

CASH BOXTM

OCTOBER 17, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT
INSIDE



HIGHWAY 101



RANDY TRAVIS



HANK WILLIAMS JR.

Inside
Country Music 1987
A Cash Box Special

DWIGHT YOAKAM

TRIO



**AT 8:30 PM TONIGHT WILL YOU KNOW
WHERE YOUR ARTISTS ARE?**

Our artists are skilled, talented professionals who have touched your soul with their music. And we have more of them nominated than anyone else. And that is as it should be.

CBS RECORDS
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ASLEEP AT THE WHEEL-
VOCAL GROUP OF THE YEAR
ROSANNE CASH-
FEMALE VOCALIST OF THE YEAR
EXILE-
VOCAL GROUP OF THE YEAR
GEORGE JONES-
SINGLE OF THE YEAR - "The Right Left
Hand."
ALBUM OF THE YEAR - "Wine Colored
Roses."
MALE VOCALIST OF THE YEAR
THE OKANES-
SINGLE OF THE YEAR - "Can't Stop My
Heart From Loving You."
SONG OF THE YEAR - "Can't Stop My
Heart From Loving You."
HORIZON AWARD
MUSIC VIDEO OF THE YEAR -
"Oh Darlin'". Produced and directed
by Joanne Gardner and Bill Pope
DOLLY PARTON-
FEMALE VOCALIST OF THE YEAR
RICKY SKAGGS-
MALE VOCALIST OF THE YEAR
RICKY SKAGGS & SHARON WHITE-
VOCAL DUO OF THE YEAR
SWEETHEARTS OF THE RODEO-
HORIZON AWARD

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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copywrite 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

EDITORIAL

WELCOME TO CMA WEEK IN NASHVILLE!

Cash Box magazine joins everyone in the Country Music business in welcoming you to Nashville for Country Music Association (CMA) Week!

It's the most colorful time of the year in Tennessee, and the most exciting week of the year in Nashville. The popular CMA Country Music Awards Show will be televised nationally on Monday, October 12, at 8:30 p.m. (CDT) from the Grand Ole Opry House. However, that's only one highlight of this exciting week of Country Music Month, as proclaimed by President Reagan.

Thousands of visitors, distinguished guests, and press members migrate to Music City to participate in a variety of programs and events to honor Country Music's best in all categories. Both BMI and ASCAP honor their outstanding writers of the year with black tie dinners and awards ceremonies. There is the Talent Buyers Entertainment Marketplace, and other public and private parties and receptions too numerous to mention. It surely is one of the largest "mixing business with pleasure" gatherings held anywhere.

We hope you become a part of the festivities and join with the stars, the record companies, the producers, the publishers and all of us associated, in any way, with the Country Music business in having a great time, courtesy of the Country Music Association. It was meant to be a special week for special people... and that means *you!*

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TOP POP DEBUTS

SINGLES

#7

SKELETONS
Stevie Wonder-Motown
ALBUMS

#62

BIG GENERATOR
Yes-Atco

#1

POP SINGLE

LOST IN EMOTION
Lisa Lisa and Cult Jam
Columbia

#1

B/C SINGLE

BAD
Michael Jackson
Epic

#1

COUNTRY SINGLE

CRAZY OVER YOU
Foster & Lloyd
RCA

#1

JAZZ

STILL LIFE (TALKING)
Pat Metheny Group
Geffen

#1

COMPACT DISC

A MOMENTARY LAPSE
Pink Floyd
Columbia

#1

POP ALBUM

BAD
Michael Jackson
Epic

#1

B/C ALBUM

BAD
Michael Jackson
Epic

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

FULL CIRCLE
Company B
Atlantic

WINNER'S CIRCLE

WE'LL BE TOGETHER
Sting
A&M

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks	
1	LOST IN EMOTION (Columbia 38-07267)	2	12	50	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	54	8
2	HERE I GO AGAIN (Geffen 7-28339)	1	16	51	WIPEOUT (From The Disorderlies) (Tin Pan Apple/PolyGram 885 960-7)	45	14
3	CARRIE (Epic 34-07282)	3	11	52	LOVE IS CONTAGIOUS (Paisley Park/Reprise 7-28257)	52	6
4	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)	5	13	53	SHAKE YOUR LOVE (Atlantic 7-89187)	69	2
5	BAD (Epic 34-07418)	9	5	54	FAKE (Tabu/Epic ZS4 07100)	36	14
6	WHO WILL YOU RUN TO (Capitol B-44040)	6	10	55	NEVER LET ME DOWN (EMI America B 43031)	48	11
7	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)	7	6	56	BEAT PATROL (RCA 5308-7-GAC)	66	4
8	CASANOVA (Atlantic 7-89217)	8	9	57	DON'T LOOK DOWN-THE SEQUEL (Chrysalis BFV 41550)	46	10
9	I HEARD A RUMOUR (From The Motion Picture Disorderlies) (London/PolyGram 886 165-7)	4	15	58	(CATCH ME) I'M FALLING (Virgin 7-99416)	75	3
10	I THINK WE'RE ALONE NOW (MCA 53167)	16	8	59	WATERFALL (Columbia 38-07243)	65	5
11	LET ME BE THE ONE (Arista AS1-9617)	12	10	60	LOVE WILL FIND A WAY (Atco/Atlantic 7-99449)	72	3
12	LITTLE LIES (Warner Bros. 7-28291)	14	8	61	NO ONE IN THE WORLD (Elektra 7-69456)	70	4
13	MONY MONY (Chrysalis VS4 43161)	17	7	62	Don't You Want Me (MCA 53162)	74	2
14	PAPER IN FIRE (Mercury/PolyGram 888 763-7)	10	10	63	ROCK STEADY (Solar/Capitol B-70006)	55	20
15	BREAKOUT (Mercury/PolyGram 888 016-7)	20	9	64	I NEED LOVE (Def Jam/Columbia 38-07350)	57	10
16	DIDN'T WE ALMOST HAVE IT ALL (Arista AS1-9616)	13	12	65	DINNER WITH GERSHWIN (Geffen 7-28418)	56	8
17	ONE HEARTBEAT (Motown 1897 MF)	11	14	66	SILENT MORNING (4th & B'Way/Island 7439)	68	5
18	JUMP START (Manhattan B 50073)	18	12	67	SKELETONS (Motown 1907MF)	DEBUT	
19	YOU ARE THE GIRL (Elektra 7-69446)	21	8	68	ROCK ME (Capitol B-44042)	64	8
20	BRILLIANT DISGUISE (Columbia 38-07595)	26	3	69	WHO FOUND WHO (Chrysalis VS4 43120)	53	15
21	IN MY DREAMS (Epic 34-07255)	25	14	70	I DO YOU (MCA 53193)	DEBUT	
22	IT'S A SIN (EMI/Manhattan B-43027)	27	7	71	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240)	79	3
23	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)	31	6	72	SATELLITE (Columbia 38-07607)	80	3
24	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)	28	8	73	MISFIT (Mercury/PolyGram 888 674-7)	61	12
25	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)	15	11	74	DON'T MEAN NOTHING (Manhattan B-50079)	67	19
26	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)	32	7	75	I WANT YOUR SEX (Columbia 38-07164)	60	20
27	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R.)	37	4	76	YOU WIN AGAIN (Warner Bros. 7-28351)	98	5
28	LA BAMBA (Slash/Warner Bros. 7-28336)	22	16	77	FOLLOW YOU (A&M AM2968)	81	3
29	HEAVEN IS A PLACE ON EARTH (MCA MCA-53181)	35	4	78	VALERIE (Island/Warner Bros. 7-28231)	86	2
30	WHEN SMOKEY SINGS (Mercury/PolyGram 888 604-7)	19	16	79	DON'T LOSE ANY SLEEP (EMI B 43040)	82	4
31	SHOULD'VE KNOWN BETTER (Manhattan B 50083)	39	4	80	CRAZY CRAZY NIGHTS (Mercury 888 796-7)	83	4
32	WHO'S THAT GIRL (Sire/Warner Bros. 28341-7)	24	15	81	ANIMAL (Mercury/PolyGram 888 932-7)	88	2
33	TOUCH OF GREY (Arista AS1-9606)	23	12	82	TELL IT TO MY HEART (Arista AS1-9612)	DEBUT	
34	CAN'T WE TRY (Columbia 38-07050)	18	29	83	I DON'T MIND AT ALL (Island/Atlantic 7-99409)	DEBUT	
35	DOING IT ALL FOR MY BABY (Chrysalis VS4 43143)	30	12	84	AMERICAN DREAM (Reprise/Warner Bros. 7-28237)	89	2
36	I WON'T FORGET YOU (Enigma/Capitol B-44038)	42	7	85	LEARNING TO FLY (Columbia 38-07363)	90	2
37	LET'S WORK (Columbia 38-07306)	40	6	86	SPECIAL WAY (Mercury/PolyGram 888 867-7)	87	2
38	HOLIDAY (Virgin 7-99428)	41	11	87	CRAZY WORLD (Epic 34-07432)	DEBUT	
39	SOMETHING REAL (INSIDE ME/INSIDE YOU) (RCA 5273-7-RAA)	33	9	88	MOTORTOWN (Capitol B-44062)	DEBUT	
40	VICTIM OF LOVE (A&M AM-2964)	34	9	89	JUST LIKE HEAVEN (Elektra 7-69443)	DEBUT	
41	BETCHA SAY THAT (Epic 34-07371)	44	7	90	NOTHING'S GONNA STOP ME NOW (Jive/RCA 1072-7-J)	DEBUT	
42	COME ON, LET'S GO (Slash/Warner Bros. 7-28186)	47	6	91	OH YEAH (Mercury/PolyGram 884 930-7)	62	9
43	NOTORIOUS (Columbia 38 07324)	43	8	92	I DON'T THINK MAN SHOULD SLEEP ALONE (Geffen 7-28417)	73	8
44	WE'LL BE TOGETHER (A&M AM 2983)	59	2	93	LOVE POWER (Arista AS-9567)	61	63
45	HOURLASS (A&M 2967)	49	5	94	MARY'S PRAYER (Virgin 99465)	71	19
46	SUGAR FREE (Epic 34-07283)	50	6	95	CROSS MY BROKEN HEART (MCA 53123)	78	20
47	BOYS NIGHT OUT (MCA 53137)	51	5	96	HEART AND SOUL (Virgin 7-99466)	77	25
48	ONLY IN MY DREAMS (Atlantic 7-89322)	38	22	97	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (Island/Atlantic 7-99430)	84	19
49	THE ONE I LOVE (I.R.S./MCA IRS 53171)	58	5	98	GIVE TO LIVE (Geffen/Warner Bros. 7-28314)	91	19
				99	LUKA (A&M AM 2937)	85	20
				100	HE'S MY GIRL (Scotti Bros./Epic ZS4-0729)	92	9

Congratulations

To This Year's
CMA Nominees

ENTERTAINER OF THE YEAR

The Judds

Hank Williams, Jr.

SINGLE OF THE YEAR

George Jones—“The Right Left Hand”

ALBUM OF THE YEAR

Dolly Parton

Linda Ronstadt —“Trio”

George Jones—“Wine Colored Roses”

SONG OF THE YEAR

Whitey Shafer/Lyndia Shafer—

“All My Ex’s Live In Texas”

Holly Dunn—“Daddy’s Hands”

Paul Overstreet—

“Forever And Ever, Amen”

“On The Other Hand”

FEMALE VOCALIST OF THE YEAR

Rosanne Cash

Dolly Parton

MALE VOCALIST OF THE YEAR

George Jones

Hank Williams, Jr.



HANK WILLIAMS, JR.



THE JUDDS



RESTLESS HEART



PAUL OVERSTREET



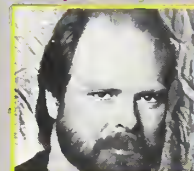
ALABAMA



HOLLY DUNN



DOLLY PARTON



DAN SEALS



LINDA RONSTADT



CRYSTAL GAYLE



EXILE



WHITEY SHAFER



LYNDIA SHAFER



ANITA POINTER



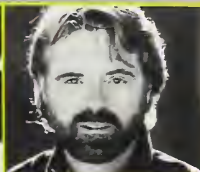
GEORGE JONES



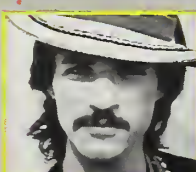
ASLEEP AT THE WHEEL



ROSANNE CASH



MICHAEL MARTIN MURPHEY



MARK O'CONNOR



JOHNNY GIMBLE

VOCAL GROUP OF THE YEAR

Alabama

Asleep At The Wheel

Exile

The Judds

Restless Heart

VOCAL DUO OF THE YEAR

Anita Pointer

Crystal Gayle

Michael Martin Murphey and Holly Dunn

Dan Seals

INSTRUMENTALIST OF THE YEAR

Johnny Gimble

Mark O'Connor

HORIZON AWARD

Holly Dunn

Restless Heart

MUSIC VIDEO OF THE YEAR

Michael Martin Murphey—

“A Long Line Of Love”

Hank Williams, Jr.—

“My Name Is Bocephus”

BMI

Unlikely Multi-Platinum Bedfellows: Manilow And Metal

NEW YORK – Arista Records, getting ready to release Barry Manilow's first album with the label in several years, cashed in a stack of its Barry Manilow chips with the RIAA last month, calling in gold and platinum certifications on a number of Manilow albums from years past. Of the 11 multiple-platinum albums certified, five were Barry Manilow LPs, with heavy metal taking half of the other six.

Certified multi-platinum were Manilow's "Greatest Hits," "Even Now" and "Live" (three million each), and "This One's For You" and "Tryin' To Get the Feeling" (two million each), with "Barry Manilow II" and "Tryin' To Get the Feeling" also chalking up platinum plaques and "The Manilow Collection: 20 Classic Hits" hitting gold.

Also hitting the multi-platinum jackpot in September were Tina Turner's "Private Dancer" (five mil-

lion), Whitney Houston's "Whitney" (four million), "Whitesnake" and U2's "The Joshua Tree" (three million each), and Poison's "Look What the Cat Dragged In" and Motley Crue's "Girls, Girls, Girls" (two million each).

Arista, flush from the success of the Grateful Dead's "In the Dark" (simultaneously certified gold and platinum in September), also called in gold certifications on the Dead's earlier "Shake Down Street" and "Terrapin Station."

A pair of films – one hit, one flop – saw their soundtracks hit simultaneous gold and platinum last month: *La Bamba*, with its slate of Los Lobos tunes, and *Who's That Girl*, with its four Madonna tunes. Three obese gentlemen – The Fat Boys – also scored a platinum plaque: for the well-titled "Crushin'."

(continued on page 55)



TUNESMITH TURNOUT – A stellar group of songwriters turned out in London recently to pick up honors at the ASCAP/PRS Awards Dinner. ASCAP president Morton Gould (l) presented awards to (l-r) Elton John, who received the Golden Note Award for career achievement; Mark Knopfler, Phil Collins (Songwriter of the Year), Billy Ocean and Boy George.

New England Digital And ANALOGIC In Technology Agreement

NEW YORK – New England Digital Corp., designer, manufacturer and marketer of the Synclavier Digital Audio System, has entered into a joint technology development agreement with the ANALOGIC Corp., which designs and markets analog-to-digital converters, signal processing equipment and medical products. Under the agreement, the two companies will work together in developing a new generation of fast analog-to-digital converters and signal processing products that will be

incorporated into the Synclavier system.

"Since its formation in 1969, ANALOGIC has always led the data conversion and signal processing marketplace with one major breakthrough after another," said Sydney Alonso, co-founder and chairman of the New England Digital Corp.. "The Alliance of NED and ANALOGIC promises to produce the next wave of technology that will take the Synclavier Digital Audio workstation into the next century."



TOP BRANCH – WEA's coveted "Branch of the Year" award went to Chicago this year, and WEA president Henry Droz is shown presenting the award to Chicago branch manager Al Abrams, who is surrounded by marketing team reps from the branch, home office, and the labels.

CD's Show Impressive Growth

NARM Unveils 1986 Survey Data

LOS ANGELES – The National Association of Recording Merchandisers has released the results of its 1986 member survey, with information broken down into separate categories involving retailers, rack jobbers, one stops, and independents. Sales results were further broken down into music configurations and types.

Rock/pop is still the strongest category of musical taste among consumers, leading the pack once again with 53% of total sales volume. Black music is second at 10%, followed by country at 9% and jazz and classical at 6%. Country music appeared to be the big loser since the last NARM survey in 1984, dropping from 9% of retailers' sales to this year's 5%. Additionally, country's showing among rack jobbers is also down, from 1984's 20.7% to 1986's 15%, and indies lost ground from 9.3% to 2%.

Jazz is apparently headed in the upwards direction, with its retail percentage rising from 1984's 3.7% to this year's 8%, and independent jazz sales also booming, from 6.9% to 16%.

The configuration data looked strong for cassettes, impressive for compact discs, and bleak for vinyl. Cassettes maintained their overall lead in the total sales volume with a 56% ranking, easily outdistancing the nearest competitor. Compact discs accounted for the second highest percentage, coming in at 19% to LP's 18%.

The major news among the configuration data was the amazing growth of compact discs as a retail force. For retailers, CD's accounted for 27% of sales, compared to just 4% two years ago. Independents, rack jobbers, and one stops also ex-

(continued on page 55)



MAN(AGER) OF THE YEAR – WEA's regional vice president/New York branch manager, was honored as WEA's branch manager of the year. Shown at the ceremony honoring him is (standing L-R): George Rossi, WEA executive vice president/marketing; Dave Glew, Atlantic executive vice president/general manager; Eddie Gilreath, Geffen vice president/sales; Henry Droz, WEA president; Stocke; Fran Aliberte, WEA senior vice president/director of sales; Jim Swindel, Virgin vice president/sales; Lou Dennis, Warner Bros. vice president/sales; Jack O'Connell, WEA executive vice president/finance. Kneeling (L-R): Hale Milgrim, Elektra vice president/marketing and creative services; Russ Bach, WEA executive vice president/marketing and development; Stan Harris, WEA vice president/administration and assistant to the president.



GONE PLATINUM – Los Lobos played before the WEA convention in Miami recently, and while they were there, collected platinum record awards for the La Bamba LP. On hand: Warner Bros. chairman Mo Ostin, the band's Cesar Rosas, Conrad Lozano, Louis Perez, and Steve Berlin, Warner Bros. Records president Lenny Waronker, Los Lobos' manager Linda Clark, Los Lobos' David Hidalgo, and Rick Bates of Linda Clark Management.



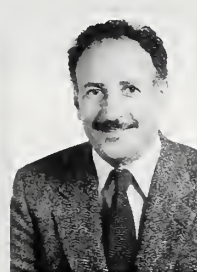
...AS A DOORNAIL – The Grateful Dead'll need to buy more walls, after Arista execs schlepped a stack of gold and platinum albums to Madison Square Garden. Here, in the light, are (l-r) Jim Cawley, *op, sales & distribution*; Abbey Konowitch, *op, video & artist development*; Brent Mydland; Bob Weir; Phil Lesh & baby; Clive Davis, *president*; Bill Kreuzman; John Cutler, "In the Dark" co-producer; Don Jenner, *sr. op, marketing & promotion*; Jerry Garcia; Roy Lott, *sr. op, operations*; Rick Bisceglia, *sr. director, national top 40 promotion*; Mickey Hart; Melani Rogers, *sr. director, national publicity*; Sean Coakley, *sr. director, AOR promotion*.

35 YEARS AGO IN CASH BOX

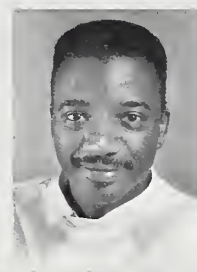
October 18, 1952 – Editorial: THERE SHOULD BE MORE MUSIC FESTIVALS. An important event took place in the record business last week, one which may vitally affect the future of the entire industry. It was the Greater Hartford Music Festival sponsored by the Record Industry Association of America. The Music Festival was the first major project of the RIAA and in short its purpose was to take over one area and make it aware of records and recording artists and the place they have in all of our lives. To do this however, it was necessary to gain the active cooperation of all the participating record companies and their local distributors. Now in many industries, this would have been no problem for most have business associations with long backgrounds of cooperation and of action for a common cause. But in the record field, in which until very lately, there has been very little industry cooperation – and not even an association until just a few months ago – the achievement of this goal was a great accomplishment. The Greater Hartford Music Festival showed conclusively that even such a highly individualized business as the record business could act together for the greater benefit of all. If it proved nothing else, it would have been well worth the effort. But it proved much, much more. It proved that the RIAA, which is still a new organization trying to discover how it can be most useful to the record firms which compose it, can become a vital force in this industry, one which can create immeasurable good as a liaison between the industry as a whole and the public...**Louis Jordan**, the Decca recorder, had a bit of delay in having his dinner served, recently, at the Phoenix, Ariz. airport. Trouble was soon ironed out when the Mayor, **Hohen Foster**, backed by his city council, stated "the restaurant and cocktail lounge shall be open to the general public...The hub of activity over at the **Bihari Brothers's** Modern Records is due to their hit via **B.B. King** and "You Know I Love You"...The five records disc jockeys played most this week: 1. "You Belong to Me," **Jo Stafford**. 2. "I Went To Your Wedding," **Patti Page**. 3. "Wish You Were Here," **Eddie Fisher**. 4. "Jambalaya," **Jo Stafford**. 5. "Glow Worm," **The Mills Brothers**.



Napoliello



Posner



Folks



Roach

Geffen Promotes Two – Peter Napoliello has been promoted to head of CHR promotion for Geffen Records, as announced by Al Coury, the label's promotion head. Previously handling regional duties for the label, Napoliello will report to Coury. Also at Geffen, Mel Posner has joined to head up the international department, as announced by label president Ed Rosenblatt. Posner was previously vice chairman of Elektra/Asylum, a position he resigned in 1984.

Folks Appointed – EMI-Manhattan has appointed Scott Folks to the position of director of A&R black music, it was announced by Sal Licata, c.e.o. Folks will be responsible for the development of the A&R direction of the current artist roster as well as future talent acquisition for the label.

Roach Appointed – Bob Krasnow, chairman of Elektra Records, has announced the appointment of Raoul Roach as the label's national director of A&R, black music division. Roach has been with Quincy Jones Productions since 1985.

Firth Named – Nicholas Firth has been named president, BMG Music Publishing, as announced by Michael Dornemann and Monti Lueftner, co-chairmen of the Bertelsmann Music Group. Firth will be based in New York, where he will oversee the BMC's world wide publishing activities.

Campisi Named – Debbie Campisi has been appointed to the position of manager, national secondary promotion for Capitol Records. She will report to Tom Gorman, Capitol's vice president of pop promotion. Campisi was most recently national promotion assistant.

CBS Restructures – Mike Martinovich, vice president, merchandising, CBS Records, has announced two appointments in the restructuring of the market research department. Linda Ury Greenberg has been appointed director, market research for the label. She has been director, market research/surveys since 1983. Also, Robert Scarcello has been named manager, market research, reporting to Greenberg. Prior to joining CBS, Scarcello was a project director with AHF Marketing Research, Inc. Also at CBS, Harold Fein has been appointed vice president, marketing, for CBS Masterworks, as announced by Seymour Gartenberg, senior group vice president, CBS/Records Group.

PolyGram Restructures – Legal affairs changes were announced at PolyGram by Mel Iberman, executive vice president, administration for the label. Kenneth M. Kaufman has been named to the newly created position of senior vice president, corporate affairs and general counsel. Lisa S. Rothblum has been promoted to vice president, legal and Michael S. Kushner has been named senior attorney, legal affairs.

Stoakley Appointed – Janet Lee Stoakley has been appointed to the position of label manager for Striped Horse Records in Los Angeles, as announced by label president Barney Ales. In her new capacity, she will oversee all production and administration for the company.

Snow Named – Robbie Snow has been named retail marketing coordinator for Passport Records. Snow was previously merchandising and promotions coordinator for the Musicland Group.

Engel Named – Bob Engel has been named president of Variety Artists International in Los Angeles, replacing Gordon Singer, founder of the Minneapolis based company. Singer will become chairman of the board. Engel has been with the company for over 12 years.

Condon Joins – Robert V. Condon has joined SBK Entertainment World as senior vice president, finance and chief financial officer, it was announced by Stephan C. Swid, chairman and c.e.o. of the firm. Condon will be responsible for all financial activities, including acquisitions and banking relationships.

Scott Added – Kevin Scott has been added to the Sanctuary Music management team. Scott will work with the established Sanctuary roster and will seek to add new artists.

Besch Appointed – Drea Besch has been appointed as producer for the Global Satellite Network's "Let The Good Times Roll." She comes to GSN from Dick Clark Productions.

Grady Appointed – James P. Grady has been appointed as vice president of sales for J.E.K. Enterprises, a one-stop in Baltimore.

Flanzer Appointed – Richard Flanzer has been appointed president of Electric Lady Productions by Alan Selby, chairman of the company. Flanzer's primary objective will be to provide direction for varied projects now in development.

SINGLE RELEASES

OUT OF THE BOX

BILLY JOEL

Back In The U.S.S.R. (2:25) - Columbia (38-07626) - Maclen Music/BMI - J. Lennon-P. McCartney - Producers: F. Weber-R. London

Live reading of the Beatles' classic recorded, appropriately enough, during Joel's recent highly publicized visit to the Soviet Union. Established artist will undoubtedly see greatest success at AOR and Top 40 formatted radio. First single off forthcoming "KOHUEPT" LP. Bonus: Flip side is Dylan's "The Times They Are A Changin'."

BILLY JOEL BACK IN THE U.S.S.R.



OUT OF THE BOX

EARTH, WIND & FIRE SYSTEM OF SURVIVAL



EARTH, WIND & FIRE

System Of Survival (4:05) - Columbia (38-07608) - Sputnik Adventure Music-Maurice White Music/ASCAP - Skylark - Producers: M. White-P. Glass

The long-awaited return of Earth, Wind & Fire is spearheaded by this blistering rock/funk outing. Topical lyrical content surround the familiar sound of the band, should instantly obtain major adds at both Black Contemporary and Top 40 radio. Off forthcoming "Touch The World" LP.

OUT OF THE BOX

THE JETS

I Do You (3:38) - MCA (53193) - Meow Baby Music/ASCAP-Rick Kelly Music/BMI - L. Mallah-R. Kelly - Producers: M. Verdick-R. Kelly

Likeable dance/pop outing from multi-talented family unit will assuredly result in growing success and recognition for the band. Black Contemporary and Top 40 formatted radio are guaranteed to benefit first from this tune - the first single off the "Magic" album.



OUT OF THE BOX

GEORGE MICHAEL

Faith (3:14) - Columbia (38-07623) - Chappell Music-Morrison Leahy Music/ASCAP - G. Michael - Producer: G. Michael

Unlikely but pleasing follow-up to "I Want Your Sex" is this extremely catchy, memorable pop number - written arranged and produced by Michael. Tune features Michael's recognizable vocals backed by a sparkling, irresistible hand-jive beat. Album, "Faith," is forthcoming...

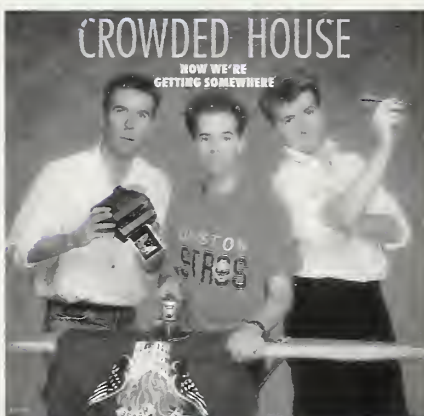


OUT OF THE BOX

CROWDED HOUSE

Now We're Getting Somewhere (4:09) - Capitol (P-B-44083) - Roundhead Music/BMI - N. Finn - Producer: M. Froom

Wonderful, happy, fun, melodic, brilliant pop! America discovered the amazing talents of Crowded House just in time - this, the latest single off the surprise smash "Crowded House" LP, should continue in the chart success of its predecessors. AOR, Top 40 and A/C: put this on and wait for the phones to light up.



OUT OF THE BOX

INXS - Need You Tonight (3:01) - Atlantic (7-89188) - MCA Music/ASCAP - A. Farriss-M. Hutchence - Producer: C. Thomas

Advance single from forthcoming "Kick" LP should instantly generate more than favorable attention at Top 40 and AOR formatted stations. Powerful, off-beat rocker is boldly guided by INXS frontman Michael Hutchence's haunting and captivating vocals.



NEW AND DEVELOPING

PRINCESS AND STAR BREEZE

It's Gonna Be Lonely (3:55) - MCA (53150) - Controversy Music/ASCAP - Prince - Producer: Fenderella

Princess emerges with a Prince-penned pop ballad that should saturate Black Contemporary outlets immediately, with Top 40 and Adult Contemporary radio following in time... "It's Gonna Be Lonely" is from Princess And Star Breeze's forthcoming MCA LP.



NEW AND DEVELOPING

CARRIE McDOWELL

When A Woman Loves A Man (3:46) - Motown (1910MF) - Jobete Music/ASCAP-Stone Diamond Music/BMI - H. Davis-W. Hutch - Producers: H. Davis-W. Hutch

No novelty act here... McDowell's amazing ability to deliver a ballad is demonstrated brilliantly on this outing. This gorgeous ballad should establish McDowell with the older demographics, as well as retaining her popularity with younger audiences. Watch for huge crossover.



FEATURE PICKS

SIEDAH GARRETT - Everchanging Times (4:28) - Qwest (7-28163) - United Artists Music/ASCAP-Carole Bayer Sager Music-United Lion Music/BMI - New Hidden Valley Music/ASCAP - B. Bacharach-C.B. Sager-B. Conti - Producers: B. Bacharach-C.B. Sager-D. Foster

Songstress should obtain instant recognition at radio via her recent chart-topping duet with Michael Jackson, "I Just Can't Stop Loving You."

JOE COCKER - Unchain My Heart (4:11) - Capitol (P-B-44072) - Teepee Music/ASCAP - B. Sharp-F. James - Producer: C. Midnight

Top-notch bluesy rocker from the inimitable Mr. Cocker proves beyond a shadow of a doubt that Cocker is still an extremely major force in the recording industry.

NEIL DIAMOND - I Dreamed A Dream (4:33) - Columbia (38-07614) - Alain Boublil Music/ASCAP - C.M. Schonberg-A. Boublil-J.M. Natel-H. Kretzmer - Producer: David Foster

First single issued off forthcoming "Hot August Night II" LP should generate immediate attention at A/C outlets, some Top 40 crossover should result...

ALBUM RELEASES

OUT OF THE BOX

BRUCE SPRINGSTEEN

Tunnel Of Love—Columbia OC 40999—Producers: B. Springsteen/J. Landau/C. Plotkin—Bar Coded

From the stark "Not Fade Away" sonics of "Ain't Got You" to the full-on "Spare Parts," Springsteen has confounded expectations yet again. This *Tunnel* is a stripped-down, essentially solo LP exploring the glories, fears, hopes, and terrors of everlasting love with a *Nebraska*-ish sense of raw, acoustic emotion.



OUT OF THE BOX

STING

...Nothing Like The Sun—A&M SP 6402—Producers: Neil Dorfsman/Sting—Bar Coded

Brilliant, innovative British bassist/vocalist returns with a double LP similar in tone to his *Blue Turtles* album. Stellar support from top-flight jazz and rock musicians provide Sting the musical canvas upon which to paint his musings on life, love, world politics, religion, etc... Expansive, weighty, ambitious throughout.



OUT OF THE BOX

SUPERTRAMP

Free As A Bird—A&M SP 5181—Producers: Rick Davies/Supertramp—Bar Coded

Britishers were big with keyboard flavored, exotic rock arrangements in the 70's and early 80's. Now minus Roger Hodgson, Rick Davies takes over all writing and singing chores and provides plenty of light, appealing moments to carry the record. Highlights: "It's Alright," "Where I Stand," and "I'm Beggin' You."



OUT OF THE BOX

TOMMY SHAW

Ambition—Atlantic 81798-1—Producers: T. Thomas/T. Shaw—Bar Coded

Aptly titled first LP for Atlantic, full of soaring atmospheric rockers that hark back but expand upon Shaw's background in Styx. His expressive tenor is still clear and strong, powering such cuts as the single "No Such Thing," "The Weight Of The World," and the ballad "Ever Since The World Began" to startling heights.



NEW AND DEVELOPING

HEAVY D AND THE BOYZ

Living Large—MCA MCA-5986—Producer: Teddy Riley—Bar Coded

Funky, hoppin' paean to the virtues of being overweight and wearing Nikes. Raps are funny, and should score well at retail behind the strength of "Mr. Big Stuff."

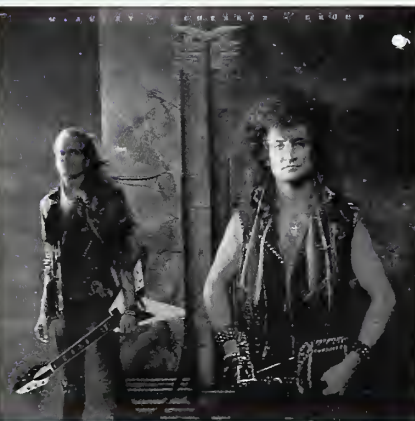


NEW AND DEVELOPING

MSG

Perfect Timing—Capitol CLT-46985—Producer: Andy Johns—Bar Coded

Melodic hard rock in the Whitesnake vein should follow in big pseudo-metal shoes. Sweeping, sing-along choruses are the rule here—check out "Gimme Your Love," "Don't Stop Me Now," and the frenetic "No Time For Losers." EX-UFO axeman Michael Schenker handles the rough, biting guitar duties, while powerful vocals come courtesy of Robin McAuley.



FEATURE PICKS

THE WOODENTOPS—Hypno-Beat—Upside UP 60012-1—Producer: Rolo—Bar Coded

One of Britain's most brilliant young bands captured live in a scintillating set at L.A.'s Palace in November 1986. Essential, hyperkinetic, driven, challenging folk/rock with a deadly focus.

MARLON JACKSON—Baby Tonight—Capitol CLT-46942—Producer: M. Jackson—Bar Coded

Light, likeable funk/pop, big on beat with in-your-face vocals and full, snappy keyboard backing. "Baby Tonight" sure to polish dance floors, with "Lovely Eyes" capturing the mellow side.

DEPECHE MODE—Music For The Masses—Sire 25614-1—Producers: Depeche Mode/David Bascombe—Bar Coded

Like The Smiths on Quaaludes, Depeche Mode slows life down and searches for meaning amidst the dark side. Includes the single "Strangelove."

SIMON F—Never Never Land—Reprise 25619-1—Producer: P. Thornally—Bar Coded

Interesting keyboard-based attack works well, meshing Phil Thornalley's full, pregnant production with F's dry, somber vocals. Overall treatment is melancholic, but intriguing.

NORMAN NARDINI—Love Dog—CBS Associated BFZ 40435—Producer: Rick Derringer—Bar Coded

No-frills rock-n-blues with a zany streak evident in cuts like "Love Dog," a possible novelty AOR hit. Smoking slide work throughout.

THE RADIATORS—Law Of The Fish—Epic BFE 40888—Producer: Rodney Mills—Bar Coded

Long-time New Orleans club favorites step out smartly with their goodfoot message of swamp rock boiled in growling bayou vocals, candent guitar work, and best of all, righteous, hooky songs to carry the demons home.

VICTORIA WILLIAMS—Happy Come Home—Geffen GHS 24140—Producers: A. Fier/S. Soles—Bar Coded

Intriguing, picturesque songs (13 of 'em) from the warbling songbird of the burgeoning L.A. neo-folk scene. The best here rivals her husband Peter Case's output: check out "Merry Go Round" and "TC."

BERT ROBINSON—No More Cold Nights—Capitol CLX-46921—Producers: Various—Bar Coded

Massive, expressive, romantic vocals from the stylish Robinson. Works beautifully on slower cuts like "Heart Of Gold" but can smoke, too, like "Won't You Be My Lady."

GOT THEM ANTONE'S BLUES - Austin's home of the blues, Antone's, is bringing the blues west this month. On October 16 & 17, the Music Machine in West L.A. will be hosting the first in a series of "Antone's West" showcases, featuring performances by Buddy Guy, James Cotton, Pinetop Perkins, Jimmy Rogers, Luther Tucker, Angela Strehli and more.

Antone's, the club, was formed in 1975 by blues nut Clifford Antone to provide the blues-starved Southwest a place to see and hear top-notch players bust their chops. In the years since, Antone's has become home to a number of top bluesers, including Stevie Ray Vaughan and The Fabulous Thunderbirds, who served as house band for years before finding their own pot of gold.

Antone's Records and Tapes was formed last year, and its owner Antone is committed to preserving the everlasting *sound* of the genre, stating "We want the blues to sound like the blues - like it's supposed to be - not slicked up. We want it to be as real and authentic as possible, so that people who love blues can listen to it." Right on...

CONCRETE BROKE - Strange days indeed over at I.R.S. Records lately. Scoop: critically acclaimed power trio Concrete Blonde filed for bankruptcy in L.A. Bankruptcy Court September 3. Seems a little strange, what with their stunning debut album selling a more than respectable 60,000 copies domestically and another 30,000 elsewhere, but these folks are allegedly flat broke.

The band's manager, Dave Lumian of TwisT Management, told *Points West* that the situation was such that the financial disclosure became a matter of course. "The band filed basically because they felt that their lives were a mess and they needed to clean things up. It's really sad, because they made a really great record and they've gotten great reviews but they find themselves much deeper in debt than they were a year ago. It was taking a real toll on their lives and their abilities to write and create new music."

The band certainly did not go out and blow a huge advance on typical rock star trimmings, as Lumian explains "On tour, (lead singer/bassist) Johnette (Napolitano) vacated her apartment, put all her stuff in storage and didn't even have a place to call home for most of the year."

Future plans for a second album are temporarily on hold, as the band struggles to determine their path. "We'd like to have a new record out in January," remarks Lumian, "but at the same time, the band has got to feel financially and psychologically secure enough that it can go and do that. Right now, people are considering taking day jobs."

One hopes that there are no hard feelings between band and label, just an unfortunate situation that has to be resolved. Because of the filing, Concrete Blonde's record, publishing, and merchandising deal with I.R.S. is voided 60 days after September 3. It is expected that the label will make a serious attempt to re-sign the trio, based on the impressive critical response and dedi-

cated fan support for the first record. Folks at the label love this band, having seen it grow from the relatively unknown Dream 6 to the success level they're enjoying today.

Other labels, quick to pick up on the street buzz, have expressed an initial interest in the band, but Lumian makes it clear that I.R.S. is his first choice. "They're a good label, they are people that I have wanted to work with for a long time, and I hope that we can get this worked out quickly and get back to work. We're just trying to keep things positive and redirect their career and their lives in a way that will help."



HEATWAVE - Blistering 108° days and 5.5 aftershocks have Angelenos like Sherrie Stevens a little on edge this week...

FROM THE WESTERN FRONT... - To kick off their first tour in years, Fleetwood Mac played a hush-hush Bon Voyage/dress rehearsal gig at Hollywood Center Studios recently, before a small crowd of well-wishers, admirers, sycophants, proselytes, myrmidons, and the like. The electric blues were smokin' and the crowd included Bob Seger, Yes, Brian Wilson, Sandra Bernhard, and Gary Busey. Mick Fleetwood played himself, that's right, the human drum, with electronic pads wired to his body producing sampled sounds when struck. According to observers, this band can still cook... Line-ups have been announced for the fifth annual L.A. Music Equipment Expo that is going down this weekend, October 10 and 11 at the L.A. Airport Hyatt. For a mere ten bucks, attendees can sample the latest and greatest from the likes of Fender, Marshall-Korg, Oberheim, Yamaha, Gibson, Martin, and more. Performing live will be Rik Emmitt of Triumph, David Becker, Warrant, a jazz special featuring T Lavitz and unannounced special guests, which in the past have included names like Yngwie Malmsteen, Jaco Pastorius and Larry Carlton... And finally, Yamaha Music Corp. has announced plans to donate more than \$20,000 of music and sound reinforcement equipment to the Leningrad Rock Club in the U.S.S.R. The goodwill gesture was the brainchild of L.A. singer/songwriter Joanna Stingray, who has been working and performing with Soviet musicians for four years... And, fortunately, the beat goes on...

Rob Yardumian

Warner Brothers: Country Music's 1987 Super Label!

After the label showed a near-sweep of Cash Box's Country Music Awards in this issue, we decided to investigate the reason, or reasons, for the phenomenal success of Warner Brothers. Jim Ed Norman, executive vice president of Warner Brothers, Nashville, was kind enough to take time from his busy schedule to grant Cash Box an interview and, during that time, we found an attitude of positiveness and passion for co-workers which *has* to be the main road to success. Tangent pathways join this main road to add more of the same, and the traffic is all flowing in the right direction...from Nashville to the homes and hearts of country music fans all over the world.

When asked to explain Warner Brothers' current position as "King of the Hill", Jim Ed Norman said, "It's like someone once said...Those who are successful are too busy being successful to stop and explain their success. Of course, the exceptional talents and across-the-board success of our recording artists is an obvious and essential ingredient in our organization."

Cash Box, most assuredly, agreed. Just imagine having the following artists signed to your label: Randy Travis; Hank Williams, Jr. (Warner Brothers/Curb); Dolly Parton; Linda Ronstadt; Emmylou Harris; Crystal Gayle; Gary Morris; Highway 101; Dwight Yoakam (Warner Brothers/-Reprise); Nitty Gritty Dirt Band; Michael Martin Murphey, and a host of new and developing artists?

However, in an attempt to explore more than the obvious, Cash Box asked Jim Ed to expand further on the Warner Brothers philosophy of the music business. "We want to see every Warner Brothers employee live

up to their full potential. Not only the artists, but staff employees as well. We challenge each one to become part of the family, and encourage them to use their individual talents.

Committee decision-making has, through the years, received a bad name. However, there has to be committee dialogue with the person responsible for the decision. At Warner Brothers, in Nashville, there is a requirement concerning the decisions... 'passion' is important. In the past three or four years, we have made a lot of personnel changes in our company. We are determined to be a part of the next generation of Country Music! Each individual, here, is encouraged to get excited about his/her job.

As the new staff came together, they began working as a team, at once. Everyone, here, has some part in the success of each artist and the label as a whole. The artists are supported by individual concern and excitement. Every artist is supported by the entire company. This brings us into line with the great Nashville labels through the years.

We're proud to be a part of the 'new tradition'. By that, I mean the new tradition here at Warner Brothers. That tradition means being here, paying the price, and being committed to the great *aesthetic* tradition which is Country Music!"

Aesthetic is defined as, "the laws and principles determining the *beautiful* in nature, art, taste, etc..." From our point of view, Warner Brothers has done a *beautiful* job, and they surely are sitting *pretty* as a result.

Joe Henderson

TALENT ON STAGE

Whitney Houston

THE FORUM, LOS ANGELES - To say that the anticipation that filled the air prior to Whitney Houston's recent sold-out performance at Los Angeles' Forum was extremely evident - would be an understatement, a *vast* understatement! The anticipation built as the audience geared up for the Los Angeles return of Houston, who is currently touring in support of her most recent Arista effort "Whitney."

The lights dimmed, the band took their places and began performing a brief instrumental medley of some of Whitney's biggest hits. All went quiet as Whitney took the stage: "There she

is!!!" cried a young girl next to me; "She's so beautiful!" crooned a young male to his friends; "We Love You!" screamed a pack of adoring fans. Okay, I was prepped up and ready for the show - "Show me what you can do, Whitney," I thought to myself.

From the moment she picked up that microphone and sang her first note she proved to me something I suppose I already knew: *Whitney Houston can sing!* I don't just mean sing, either - I mean *sing!* Whether belting out a heart-wrenching ballad, reviving one of her mother's (Cissy Houston) gospel tunes, or delivering one of her dance-oriented pop hits, she demonstrated her ability to capture a song and wring it out for all it is worth. Each song she performed was delivered with emotion, power, and best of all - genuine, heartfelt

Glen Burtnick

By Rob Yardumian

LOS ANGELES - New Jersey-based rocker Glen Burtnick has just released his second LP, *Heroes And Zeroes* (A&M). So what's the big deal, you ask? Well, it's not every day that a sophomore artist gets the opportunity to write, play, and produce his own product - and even fewer could have pulled off the project with the aplomb and confidence Burtnick exhibits on this disc.

Burtnick's first LP, 1986's *Talking In Code*, was a promising start, but as the affable musician explains, he was thrust into an unfortunate artist/producer alliance that did not quite work out. "In that case, I was put together with a producer who had a formula which has worked, but he was trying to fit me into that formula. What I learned out of the whole situation was 'next time, I've got to do it myself.'"

So he did. With the blessing of A&M, Burtnick went into a 24-track studio with his friend and co-producer David Prater to lay down tracks for the new album. He knew what he wanted: a raw, tough-sounding, guitar and drums record that would define his hard-edged sound, not the slick production values of *Talking In Code*. "We ended up doing exactly what we set out to do. The first album was synthesizers and drum machines, and this album was guitars and drums. I decided that there was too much at stake, so I had to find the right musicians to play on the record. Not just the ones who would play well, but guys who wouldn't give it that slick sound. So it still rocks. I learned so much from doing that first album."

What he learned paid off well. The album's first single, "Follow You," has made substantial inroads at AOR, proving to be Burtnick's first bona fide hit. The single has a buoyant, optimistic sound which is echoed throughout the LP, belying the often discouraging lyrics. "I think the easy way out is to write negative lyrics these days, because that's a cool



GLEN BURTNICK

stance," remarked the brown-haired musician, strumming on his self-designed, psychedelic Kramer guitar. "I think it's real nice when a song can lift people up - it's not easy to do. Whenever I write a song that has a hopeful feeling, I'm pretty proud."

The dichotomy on *Heroes And Zeroes* between the uptempo, inspiring music and the darker realism of Burtnick's lyrical focus is intentional and stems from the rocker's natural tendency toward paradox. "I kind of like that balance. I always used to like movies that had sad endings. I thought that was a better barometer of the way things are. I liked to walk out feeling depressed - I always would feel like I got my money's worth. Now I feel different. There's a lot of desperation in the world, and I think it does make for good art. There's an excitement level to that frustration."

Burtnick's exposure level has leaped dramatically with the success of this album, as he just finished opening gigs for David Bowie's stadium dates in Florida. He knows that his main job now is to justify the risk that A&M took letting him self-produce by promoting himself silly. "I would love to work with other people, but right now I'm running for President, shaking hands and kissing babies. It's important to me that I get to meet people and see how they react to my album."

Throughout her seemingly short set she treated the audience to renditions of "How Will I Know," "Didn't We Almost Have It All," "I Wanna Dance With Somebody (Who Loves Me)" and "Saving All My Love For You" among many others. After her set was completed, the noise generated from the capacity crowd brought Houston back to the stage to perform a single encore, a powerful reading of her hit "The Greatest Love Of All."

If nothing else, Whitney Houston proved that she is by no means solely a product of the record industry - but rather a talent that will assuredly remain for eons to come...

Tom De Savia



SHARP DEE DEE - Dee Dee Ramone makes his long-awaited debut as punk rapper Dee Dee King with "Funky Man" (Rock Hotel).

HEAPS OF STUFF - Jerry Garcia, hot on the heels of Jackie Mason, has signed up for two weeks on Broadway. *Jerry Garcia: Acoustic and Electric* is the name of the show, the Lunt-Fontanne Theatre is the location, and Oct. 15-31 are the dates. That means that for a single odd weekend in New York (Oct. 15-18), Tom Waits and Jerry Garcia are both going to be on Broadway. Fancy that. (And fancy the fancy \$30 ticket price for all seats to each show)...**Yellowman**, one of the ugliest legends around, brings his influential reggae toasting to S.O.B.'s, Oct. 14 & 15, toasting tunes from his latest album, "Yellow Like Cheese" (Ras Records). Sort of toast on cheese, like a reversed sandwich...**Lonnie Brooks**, one of the burningest of bluesmen, glides into the Lone Star on those same dates, he in support of "Wound Up Tight" (Alligator)...**Restless Records** has just signed a pair of bands in Boston - **The Bags**, whom Restless g.m. **Juli Kryslur** calls "the illegitimate offspring of Husker Du and Alice Cooper" (remind me to have them over for dinner), and **The Pajama Slave Dancers**, whose **Steve Westfield** says, "We want to spread the word: rock 'n' roll is stupid." Spread that word, Steve...**U2** put on a typically fine performance at Madison Square Garden a week or two back, despite Bono's arm being in a sling, 'though I find this schtick of schlepping a pair of girls with an anti-apartheid or Amnesty International banner out of the audience to parade their sheet on stage for a song a bit obnoxious. Why? Because girls going to U2 concerts are now arming themselves with socially-conscious banners (the place looked like Shea Stadium on Banner Day) in the off chance that Bono'll pick them (like wearing chicken suits to *Let's Make a Deal*). Almost as obnoxious as that new **Beatles-rip-off video...Little Steven**, out on the road in support of "No More Party's" (isn't there a misplaced apostrophe there?), headlines on Long Island, Oct. 16, at Oyster Bay's Heartbeat club (Steven opened for U2 the night I caught them and not only was he wearing a *schmota* on his head, but was wearing a hat over the *schmota*)...**Big Pygmy** (good name that), a three-piece band peddling a two-song tape, will be at the Bitter End, Oct. 23...According to a press release, the first person to receive a copy of **Marlon Jackson's** new album, "Baby Tonight," was **Marlon Bran-**

do, and if that isn't the stupidest thing you'll read all year, I don't know what is... **REO Speedwagon** has managed to work Polynesian stamp tubes and Brazilian rain sticks into a song off their "Life as We Know It" album, and if that doesn't shove sales through the roof, I can't imagine what will...And while we're on the subject, **Whitesnake's David Coverdale** (the definition of the word "irresistible") says that he wants the band's latest album to "walk straight off the disc and into the pants of America" (zip up, everybody)...Just when you thought you'd heard everything, **Eartha Kitt's** gone and recorded "My Way" with a 100 voice gospel choir for a coming release on **Caravan of Dreams**. **Eartha Kitt?** "My Way?"



CHARO - Coochie-coochie.

OUNCES OF STUFF - The Cars drive their "Door to Door" tour into Madison Square Garden (Oct. 29) and the Meadowland's Byrne Arena (Oct. 30). **Elliot Easton** was getting ready for the tour by corralling a couple of people at the downtown Tower Records the other day and having them pick out a good **Professor Longhair** CD for him. After much discussion, he left with "Rock 'n' Roll Gumbo" (Dancing Cat)...**"Fourplay"** is the name of an interesting sounding tour that is set to start barnstorming the country (good word, barnstorming, especially in this case). Four bands - **The Northern Pikes**, **Will & The Kill**, **Hurrah!** and **Royal Court of China** - are touring *en masse*, beginning Oct. 16 in Storrs, Conn., ending Nov. 18 in L.A., and hitting the Ritz on Oct. 18...A whole stack of Virgin artists are on the soundtrack (album by Virgin, of course) of *Hiding Out*, **Jon Cryer's** new film, due the end of next month...Throw a luau: The National Endowment for the Arts has finally recognized a Hawaiian slack key guitarist with a National Heritage Fellowship. **Raymond Kane's** the Hawaiian slack key guitarist so honored...Name-dropping: Went to a lunch at the "21" Club for **Liza Minnelli** and then - the very next day! - went to a lunch at **B. Smith's** for **Dionne Warwick**. That's a lot of pop divas with which to have consecutive lunches. **Liza**, according to **Liza**, is going to do a **Byrne Arena** concert Dec. 5 with **Frank Sinatra** (who, according to **Kitty Kelly** was pursued with marriage eyes by **Judy Garland**). Is this starting to sound too much like a **Michael Musto** column?...**Ex-Tom & Jerry** member, **Art Garfunkel**, has just finished his new CBS album and is considering a tour (he's playing **Belgium**, Oct. 16 & 17).

Lee Jeske

talent.

Whitney's sudden thrust into super-superstar status in recent years is evident with her apparent uncomfortableness in communicating with an arena full of fans. It is obvious that Houston possesses charm, yet her ability in dealing with such a large crowd at times seemed awkward. She attempted to chat with the crowd, but it was nearly impossible to hear a word she uttered between the crowds sporadic and deafening cries of "We Love You Whitney!!!" Nonetheless, her vocal abilities made up for any loss in stage presence, and I seriously doubt that you will find any fan who found her performance anything less than remarkable.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	BAD (Epic 34-07418)	Michael Jackson	2	5	50	CASANOVA (Atlantic 7-89217)	Lever	30	16
2	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) (Jive/RCA 1049-JAA)	Glen Jones	3	11	51	LUV'S PASSION AND YOU (RCA 5293-7-RAA)	Chad	67	3
3	DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616)	Whitney Houston	5	11	52	SHO' YOU RIGHT (A&M AM-2943)	Barry White	64	3
4	JUST CALL (Warner Bros. 7-28380-A)	Sherrick	4	13	53	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)	Michael Jackson	32	10
5	(YOU'RE PUTTIN') A RUSH ON ME (MCA-53151)	Stephanie Mills	1	11	54	SHE'S FLY (Epic 49-07461)	Tony Terry	65	4
6	DON'T YOU WANT ME (MCA 53162)	Jody Watley	10	8	55	(IT'S THAT) LOVIN' FEELING (Warner Bros. 7-28381)	Jamaica Boys	55	5
7	JUST THAT TYPE OF GIRL (Atlantic 7-89216)	Madame X	7	11	56	B.Y.O.B. (BRING YOUR OWN BABY) (Portrait 37 176225)	56 Clemmons	66	3
8	LATELY (Columbia 38-07257)	Surface	8	10	57	LOVE SHOCK (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	62	4
9	COME OVER (Capitol B-44034)	4 By Four	13	10	58	HOLDING ON (Jive/RCA 1063-7-jAA)	Jonathan Butler	70	3
10	DINNER WITH GERSHWIN (Geffen 7-28418-A)	Donna Summer	14	9	59	HOW SOON WE FORGET (MCA 23763)	Colonel Abrams	20	13
11	I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	16	8	60	I. GAMES (SOLAR B-70013)	Shalamar	71	3
12	LOVIN' YOU (P.I.R./Manhattan B-50084)	O'Jays	18	9	61	WIPEOUT (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	37	11
13	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa & Cult Jam	6	12	62	LOVER'S LANE (Motown 1906MF)	Georgio	74	3
14	DOWNTOWN (Capitol B-44065)	Lillo Thomas	22	7	63	WHATS TOO MUCH (Motown 1911MF)	Smokey Robinson	DEBUT	
15	AIN'T NO NEED TO WORRY (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	15	9	64	DREAMIN' (Epic 34-07199)	Will To Power	45	9
16	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012)	Whispers	19	9	65	MY FOREVER LOVE (Atlantic 7-89182)	Lever	80	2
17	CINDERFELLA DANA DANE (Profile 7151)	Dana Dane	17	9	66	I DO YOU (MCA MCA-53193)	The Jets	DEBUT	
18	HEART OF GOLD (Capitol B-44013)	Bert Robinson	21	9	67	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	79	2
19	NO ONE IN THE WORLD (Elektra 7-69456)	Anita Baker	9	14	68	I WANT TO BE YOR MAN (Reprise 7-28229)	Roger	77	2
20	ANGEL (Mercury/PolyGram 888 831-7)	Angela Winbush	24	7	69	(CATCH ME) I'M FALLING (VIRGIN 7-99416)	Pretty Poison	78	3
21	YOU AND ME TONIGHT (Virgin 99422)	Deja	26	6	70	HELPESSLY IN LOVE (MCA 53164)	New Edition	42	11
22	SLEEPING ALONE (MCA 53162)	Controllers	27	8	71	DID I DREAM YOU (EPIC 34-07407)	Tawatha	76	3
23	I CONFESS (Columbia 38-07357)	Deniece Williams	23	9	72	LOVE IS FOR SUCKERS (LIKE ME AND YOU) (Columbia 38 07594)	Full Force	DEBUT	
24	I NEED LOVE (Def Jam/Columbia 38-07350)	L.L. Cool J	11	11	73	EXCEPTION TO THE RULE (Paradise 4229)	Fifth Ave.	73	4
25	MY LOVE IS DEEP (Wing/PolyGram 887 024-7)	Lace	28	8	74	I AIN'T NO JOKE (4th & B'Way 7448)	Eric B. & Rakim	82	2
26	I WONDER WHO SHE'S SEEING NOW (Motown 1908MF)	The Temptations	34	5	75	MY LOVE IS ON THE MONEY (Arista ASI-9620)	La La	36	8
27	DON'T GO (Capitol B-44047)	Marlon Jackson	29	6	76	SHOW A LITTLE LOVE (Columbia 38-07189)	Mission	84	2
28	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289-A)	Prince	12	12	77	IF YOU NEED MY LOVE TONIGHT (Arista ASI-9623)	Aretha Franklin	85	2
29	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Shanice Wilson	33	6	78	I'VE BEEN WATCHING YOU (Motown 1909MF)	Chico DeBarge	87	2
30	STONE LOVE (Manhattan B-50098)	Steve Arrington	35	7	79	(I WANNA GET) CLOSE TO YOU (Geffen 7-28216-A)	Vaneese Thomas	DEBUT	
31	DO YOU HAVE TO GO (Motown 1904MF)	Gary Glen	31	8	80	OVER NIGHT SUCCESS (RCA 5291-7-RAA)	Anita Pointer	DEBUT	
32	CERTIFIED TRUE (Mercury/Polygram 888 837-7)	BarKays	38	6	81	YOU MAKE ME WANT TO (LOVE AGAIN) (A&M AM-2957)	Vesta Williams	1	1
33	SKELETONS (Motown 1907MF)	Stevie Wonder	DEBUT		82	I COULDN'T BELIEVE IT (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	DEBUT	
34	COLD SPENDIN' MY \$ MONEY (Def Jam/Columbia 38-07391)	Oran "Juice" Jones	45	3	83	SWEET SOMEBODY (21 Records/Atlantic 99418)	Donna Allen	88	2
35	MY NIGHT FOR LOVE (MCA 52894)	George Peltus	40	4	84	SAY AMEN (Elektra 69441)	Howard Hewett	53	7
36	LOVE IS A HOUSE (Tommy Boy/Warner Bros. 7-28300)	Force MD's	25	16	85	JUMP START (Manhattan/EMI B-50073)	Natalie Cole	66	19
37	LET ME BE THE ONE (Arista 1-9617)	Expose	41	6	86	GIVIN' YOU BACK THE LOVE (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	58	16
38	SO MANY TEARS (Columbia 38-07388)	Regina Belle	43	5	87	SWEETER THAN CANDY (RCA 5305-7-RAA)	The Gap Band	DEBUT	
39	BE YOURSELF (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	71	49	88	MAKING LOVE IN THE RAIN (A&M AM 2949)	Herb Alpert	57	14
40	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth Wind & Fire	DEBUT		89	JUST BEGUN TO LOVE YOU (Jam Packed 1-2010)	Rene Aldrich	8	12
41	LET'S START LOVE OVER (Island 7-99413)	Miles Jaye	52	5	90	IN THE HEAT OF THE NIGHT (Columbia 38-07290)	Pauli Carman	60	7
42	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	59	4	91	NIGHTTIME LOVER (Atlantic 7-89232)	System	69	17
43	PINKY'S COLD STUPID PARTY (RCA 5290-7-RAB)	New Choice	63	2	92	I LOVE YOU BABE (Solar/Capitol B0009)	Babyface	47	17
44	NIGHTS OF PLEASURE (MCA 53170)	Loose Ends	44	6	93	ONE HEARTBEAT (Motown 1897 MF)	Smokey Robinson	38	18
45	DON'T MAKE ME WAIT FOR LOVE (Arista ASI 9625)	Kenny G.	61	4	94	LAST TIME (RCA 5229-7-RAA)	Theresa	72	17
46	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Michael Bolton	46	4	95	CALL ME UP (Columbia 38-07204)	Process & The Doo Rags	53	7
47	AUTOMATIC (4th & B'Way/Island 7427)	Millie Scott	51	5	96	TOGETHER FOREVER (Chrysalis/Cooltempo 43140)	Intrique	75	6
48	CRITICIZE (TABU/CBS ZS4 07600)	Alexander O'Neal	68	3	97	HEART ON THE LINE (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	81	12
49	WHENEVER YOU'RE READY (RCA 5292-7-RAA)	Five Star	54	5	98	LET IT BE (Fantasy 286)	Boys On The Block	83	6
					99	LOVE/HATE (From Beverly Hills Cop II) (MCA MCA-53161)	Pebbles	89	5
					100	DIVAS NEED LOVE TOO (Constellation/MCA 53117)	Klymaxx	90	15

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W		L	W	
		W	C		W	C	
1	BAD Michael Jackson (Epic OE 40600)	1	4	39	DECISIONS The Winons (Qwest 255 10-1)	54	3
2	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	2	17	40	LOVERS Babyface (Solor/Copitol ST 72552)	40	17
3	BIGGER AND DEFFER L.L. Cool J (Def Jom/Columbia FC 40793)	3	18	41	GIVE ME THE REASON Luther Vandross (Epic FE 40415)	41	53
4	THE BIG THROWDOWN Levert (Atlantic 7-89217)	4	8	42	GO Hiroshimo (Epic FE 40679)	43	6
5	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	5	10	43	ZAGORA Loose Ends (MCA 5745)	46	6
6	JUST GETS BETTER WITH TIME The Whispers (Solor/Copitol ST-72554)	6	23	44	BE BE & CE CE WINANS Be Be & Ce Ce Winans (Copitol ST 12573)	44	9
7	PAYED IN FULL Eric B. & Rokim (4th & B'way/Island 40005)	8	12	45	NAJEE'S THEME Najee (EMI-America ST 1724)	45	40
8	WHITNEY Whitney Houston (Aristo AL-8405)	7	18	46	DAVY'S RIDE Davy D (Def Jom/Columbia BFC 40657)	48	9
9	LETHAL U.T.F.O. (Select Sel 12619)	10	7	47	CONTROL Jonet Jackson (A&M SP 3905)	42	87
10	EVERLASTING Notelle Cole (Monhottan ST 5309)	11	12	48	GOT TO BE TOUGH MC Shy D (Luke Skywalker XR-1004)	59	20
11	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	9	24	49	EYES OF A STRANGER The Deele (Solor/Copitol ST72555)	49	6
12	DANA DANE WITH FAME Dono Done (Profile PRO 1233)	18	7	50	VANESE THOMAS Vaneese Thomas (Geffen/Worner Bros. GHS 24141)	61	9
13	RAPTURE Anflo Baker (Elektra 9-60444-1) (Columbia FC 40477)	13	81	51	LIFE, LOVE & PAIN Club Nouveou (Worner Bros. 9 25531-1)	37	44
14	SPANISH FLY Liso Liso and Culf Jom	14	22	52	DON'T DISTURB THIS GROOVE The System (Atlantic 81691)	55	31
15	ONE HEARTBEAT Smokey Robinson (Motown 6626 ML)	15	29	53	TOGETHER AGAIN Temptations (Motown 6246ML)	64	2
16	LILLO Lillo Thomas (Capitol ST-12450)	19	25	54	WELCOME TO MY DREAM Tawotha (Epic BFE 40355)	53	14
17	DUOTONES Kenny G (Aristo AL 88427)	17	19	55	JUST CALL Sherrick (Warner Bros. 25576-1)	68	2
18	CRUSHIN' Fat Boys (Tin Pon Apple/Polydor 831 948-1)	16	19	56	WIDE OPEN General Kone (Motown 6238ML)	51	5
19	MARVIN SEASE Marvin Sease (London/PolyGram 830794-1)	21	31	57	DIFFERENT DRUMMER Isley, Jospet, Isley (CBS Assoc./Epic FZ40409)	57	20
20	RHYME PAYS Ice-T (Sire/Worner Bros. 25602-1)	23	10	58	A LOT OF LOVE Melbo Moore (Copitol ST-1247)	56	59
21	JUST LIKE THE FIRST TIME Freddie Jackson (Copitol ST 12495)	20	50	59	POWER Lakeside (Solor/Copitol ST-72553)	60	26
22	LET ME TOUCH YOU The O'Joys (Philadelphio International/EMI ST 53036)	25	17	60	BROKEN PUZZLE Theresa (RCA 6488-1-R)	66	2
23	ALL IN THE NAME OF LOVE Atlantic Starr (Worner Bros. 25560-1)	22	27	61	MAKE BELIEVE Slove (Ichiban 1009)	63	8
24	SMOOTH SALIN' The Isley Brothers (Worner Bros. 9 25586-1)	24	18	62	SHIRLEY MURDOCK Shirley Murdock (Elektra 9 60433)	50	47
25	4 BY FOUR 4 By Four (Copitol ST 12569)	29	16	63	GLEN JONES Glen Jones (Jive 1062-1-J/RCA)	DEBUT	
26	SIGN "O" THE TIMES Prince (Polsley Pork/Worner Bros. 1-25577)	27	26	64	WORD UP Comeo (Atlantic Artists/PolyGram 830-265-1)	65	57
27	JODY WATLEY Jody Watley (MCA 5898)	31	31	65	JAMPACKED Steve Arrington (EMI/Manhottan MLT 46903)	DEBUT	
28	RESERVATIONS FOR TWO Dionne Warwick (Arista 8446)	26	8	66	DISORDERLIES Soundtrack (Polydor 833274-1)	DEBUT	
29	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	28	18	67	KLYMAXX Klymaxx (MCA 5832)	52	45
30	ALL BY MYSELF Regino Belle (Columbia BFC 49537)	32	18	68	BEVERLY HILLS COP II (Original Motion Picture Soundtrack) (MCA 6207)	58	14
31	KEEP YOUR EYE ON ME Herb Alpert (A&M SP 5125)	30	30	69	CRIMINAL MINDED Boogie Dawn Productions (B-BOY 47878JBM)	DEBUT	
32	SEXAPPEAL Georgio (Motown 6229 ML)	34	25	70	LIVING ALL ALONE Phyllis Hymon (Monhottan/EMI ST-53029)	67	56
33	STRAWBERRY MOON Graver Washington, Jr. (Columbia FC 40510)	33	11	71	VICTORY Kool & The Gang (Mercury/PolyGram 830 398-1)	62	46
34	CIRCUMSTANTIAL EVIDENCE Sholom (Solor/Copitol ST 72556)	35	11	72	START OVER Cherly Lynn (Monhottan/EMI ST-53035)	69	12
35	SURFACE Surface (Columbia 40374)	38	28	73	2 LIVE CREW IS WHAT WE ARE 2 Live Crew (Luke Skywalker XR-100)	75	32
36	COLLABORATION George Benson/Earl Klugh (Worner Bros. 25580-1)	36	14	74	TELLIN' IT LIKE IT IS Dimples (Columbia 40859)	71	8
37	MADAME X Madome X (Atlantic 81774)	47	4	75	LICENSED TO ILL Beastie Boys (Def Jom/Columbia BFL 40238)	70	47
38	YO! BUM RUSH THE SHOW Public Enemy (Def Jom/Columbia BFC 49658)	39	23				

FUTURE STARS-Presenting for your musical enjoyment another in a long line of talent laden artist from Sacramento, California. **New Choice**, five lovely and extremely talented young ladies; **Angelique Williams, Baby "D", Pinky Harris, Viqui Lazar and Shavel Farris**. The group was formed approximately two years ago by **Jay King** for his first label **Jay Records**. Also on this label were the active members of **Timex Social Club**.

Angelique is a lead singer, who has a continuously excited attitude, loves everything and is always ready to sing. Baby "D", is a lead singer who is what you might call the most charming, but who doesn't let loose of her outrageous vocals until it's time. Pinky, is the one with the rapping touch and is probably the most original of the group, with the greatest sense of humor. Viqui, is the most ambitious of the group, she wants to learn every aspect of a song, vocal arrangements, songwriting, lyrics and melodies, while maintaining a clean cut personality. Shavel, is the quiet and most respected member of the group and has waited the longest for the group to achieve success.



NEW CHOICE

New Choice released their first 12" single in early 1985, entitled **Love Is So Confusing**. It did very well across California and better than **Rumors** by **The Timex Social Club** in **Denver, Colorado**. This brought forth a highly successful tour and now their debut album entitled **At Last** produced by **Khayree** through **King Jay/RCA Records**.

Their first single already released from the forthcoming album is **Cold Stupid** and is doing exceptionally well after its August 1987 release. It continues to move upward on radio stations around the country as well as the national charts. It has attracted more than one type of music lover and radio stations to the single because of its unique concept of a highly mixed vocal tune with a

creatively attached rap song. This single has put them in the same league with **Salt & Pepa** and **Expose**, a considerable feat for a "brand new" group.

The thing that sets **New Choice** apart from other female vocal groups is their unique capabilities to satisfy three very strong music markets, **R&B, Pop and Rap** all in one album, without having dropped every musical style into a blender and spreading it thickly on wax. Their producer **Khayree** has given a dimension to **New Choice's** debut album in which there is a corner of exceptional sounds to satisfy everyone. They are currently touring with **LL Cool J** and **Whodini**.

COMMUNITY ACTIVE-**Rick Stevens**, program director of **WCKX** in **Columbus, Ohio** told us about the stations 3rd anniversary community awards presentation. The event will be held **October 15** at the **Martin Luther King, Jr Center**. This year's theme is: **Communication Within The Black Community**, special guests for the affair are **Richard G. Hatcher**, mayor of **Gary, Indiana** and **Warner Bros. recording artist(Columbus Natives) Teen Dream**.

MAJOR MOVE - Industry veteran **Charles Wallert**, a well known and respected writer, producer and overall top flight record person is reportedly in line for a top position with one or more of the major labels. We will keep you posted!

HOT GO-GO-**Maxx Kidd**, president of **T.T.E.D. Records**, a **Washington, D.C.** based independent label spoke very excitedly about his hot new release on **Faye Marshall** entitled **T.L.C.**. She hails from the **San Francisco bay area**. The song was written and produced by **Harvey Scales**(who produced the hit on **Jesse James**) and **Gerald Robinson**. He also mentioned another in the great line of **GO-Go** music on **Slug-Go**. The forthcoming album live from **Washington** continues in the tradition of the world famous **Howard Theater**.

INDUSTRY ACTIVITY-**Look** for **Hank Talbert** to land at **Capitol**. **Ty Bell** is kicking the lower ends of the back sides of radio stations in my old town **Cincinnati**. They will soon move to **The Swifton Shopping Center** from **Erlanger, Ky**. Things are getting real interesting in the **Queen City**.

BOB LONG

NEW 12" RELEASES

CASH BOX TOP
12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
1 FULL CIRCLE COMPANY B (Atlantic 0-86674)	2	8	26 LEAVE MY MONKEY ALONE WARREN ZEVON (Virgin/Atlantic 0-9677)	26	7
2 LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	3	9	27 LOOKING FOR A LOVER TAURUS BOYZ (Caaltempa/Chrysalis 4V9 4312)	35	7
3 SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	5	9	28 GOOD INTENTIONS EVA CHERRY (Capital V-15308)	28	7
4 PARTY YOUR BODY STEVIE B(LMR 4000)	6	7	29 WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	21	14
5 CASANOVA LEVERT (Atlantic 0-86673)	1	13	30 TELL IT TO MY HEART TAYLOR DANE (ARISTA AD1-9611)	42	10
6 POUR IT ON MASON (Elektra 0-66795)	9	8	31 SINFUL PETE WYLIE (Virgin/Atlantic 0-96776)	31	7
7 I HEARD A RUMOUR BANANARAMA (London/PolyGram 886-188-1)	7	9	32 BAD MICHAEL JACKSON (Epic OE 40600)		DEBUT
8 TRUE FAITH (REMIX) NEW ORDER (Qwest/Warner Bros. 0-20733)	11	6	33 WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	13	9
9 JUST THAT TYPE OF GIRL MADAME X (Atlantic 0-86672)	15	6	34 VICTIM OF LOVE ERASURE (Sire/Warner Bros. 0-20740)	25	7
10 CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	10	10	35 STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	23	14
11 LET ME BE THE ONE EXPOSE (Arista AD1-9618)	18	6	36 LOVERS LANE GEORGIO (Motown 4592MG)		DEBUT
12 DON'T YOU WANT ME- JODY WATLEY(MCA 23785)	27	4	37 JUMP START NATALIE COLE (Manhattan/EMI V 56053)	22	11
13 DREAMIN' WILL TO POWER (Epic X59-06830)	4	16	38 BREAKOUT SWING OUT SISTER (Mercury 888 836-1/Polygram)		DEBUT
14 THE REAL THING- JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	24	4	39 DO IT PROPERLY 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Grooveline GRL 5001)	37	7
15 CAUSING A COMMOTION MADONNA(SIRE 0-20762)	36	2	40 DINNER WITH GERSHWIN DONNA SUMMER (Geffen 0-20635/WB)		DEBUT
16 (YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 237740)	8	8	41 MUSIC OUT BOUNDS STACEY Q. (Atlantic 0-86669)		DEBUT
17 I LOVE YOU BABE BABYFACE (Salar/Capital V-71156)	17	8	42 YOU'RE NO GOOD KELLY CHARLES (Next Plateau NP50066)		DEBUT
18 MY LOVE IS GUARANTEED SYBIL(NEXT PLATEAU NP 50067)	30	4	43 OPERA HOUSE JACK E. MAKOSSA (Minimal/Criminal)		DEBUT
19 WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 0-20692)	12	12	44 CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	38	9
20 MISFIT COURISITY KILLED THE CAT (Mercury/PolyGram 888 752-1)	20	7	45 FAKE ALEXANDER O'NEAL (Tabu/Epic 429-06788)	29	16
21 WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	16	9	46 FUNKY NASSAU BLACK BRITAN (Virgin/Atlantic 0-96776)	32	7
22 U GOT THE LOOK PRINCE (Paisley Park/Warner Bros. 0-20727)	19	8	47 PUT THE NEEDLE TO THE RECORD CRIMINAL ELEMENT (Criminal CR12-014)	34	7
23 (BABY TELL ME) CAN YOU DANCE SHANICE WILSON (A&M SP-12235)	39	2	48 MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	45	13
24 SILENT MORNING NOEL (4th & B'way 439)	14	11	49 LOVE/HATE PEBBLES (MCA 23780)	43	4
25 YOU AND ME TONIGHT DEJA (VIRGIN 0-96755)	41	10	50 TINA CHERRY GEORGIO (Motown 4586 MG)	33	15

MICHAEL JACKSON (Epic 49 07462)
Bad (Dance Extended Mix) (8:24) (Mijac Music, Admin by Warner-Tamerlane Publishing Corp) (BMI) (Michael Jackson) (Producer: Quincy Jones)

BOBBY WOMACK (MCA 23795)
Living In A Box (Paradise Mix) (6:35) (WB Music Corp/Brampton Music Ltd.) (ASCAP) (M. Vere-S. Piggot) (Producers: Bobby Womack-Frank Hamilton 3rd)

FAYE MARSHALL (T.T.E.D. TDE-3028)
T. L. C. (4:30) (Zee-Kidd Music) (BMI) (Harvey Scales-Gerald Robinson) (Producers: Harvey Scales-Gerald Robinson)

L.L. MONDY (Paradise PR-4232)
You Had Love (12" Mix) (5:40) (Tour/Le Palms/Life World Music) (ASCAP) (L.L. Mondy-K. Neal-T. Staples-G.Crayton) (Producers: C. Johnson-S. Toney-K. Neal)

PRINCESS AND STAR BREEZE (MCA 23778)
It's Gonna Be Lonely (12" Mix) (7:20) (Controversy Music) (ASCAP) (Prince) (Producer: Fenderella)

FIRST CIRCLE (EMI-America V-19264)
Can't Find A Love (Club Mix) (5:26) (One To One Music) (ASCAP) (G. Everett-A. Lee) (Producer: Randy Muller)

ERIC B. & RAKIM (4TH & Broadway/Island BWAY-448)
I Ain't No Joke (3:54) (Robert Hill Music) (BMI) (Eric B. & Rakim) (Producer: Eric B. & Rakim)

ST. PAUL (MCA 23757)
Rich Man (Club Mix) (7:40) (Petersong/Oliver Leiber Music) (ASCAP) (St. Paul-Oliver Leiber) (Producers: St. Paul-Ricky P)

CHAD (RCA 6611-1-RDAB)
Luv's Passion And You (Extended Version) (5:23) (I'mo Owe U A Tune Muzic/Bush Burnin' Music Inc.) (ASCAP) (Chad) (Producers: Chad-Howard King)

OUTLOUD (Warner Bros. 0-20758)
It's Love This Time (Remix) (6:19) (Warner-Tamerlane Publishing Corp/Bertus Publishing/Johnny Yuma Music) (BMI) (G. Cole-P. Leonard) (Producers: N. Rogers-P. Saisse-F. Collins)

THE JETS (MCA L33-17408)
I Do You (Extended Version) (6:50) (Meow Baby/Rick Kelly Music) (ASCAP/ BMI) (L. Mallah-R. Kelly) (Producers: M. Verdick-R. Kelly)

MOST ACTIVE



Jody Watley-Don't You Want Me-MCA

STRONG ACTIVITY

Michael Jackson-Bad-Epic
Madonna-Causing A Commotion-Sire/WB
Georgio-Lover's Lane-Motown
Expose-Let Me Be The One-Arista
Renee Aldrich-Just Begun To Love You-Jampacked
Jellybean/Steven Dante-The Real Thing-Chrysalis

CLUB PICK

Jack E. Makossa - Opera House - Minimal/Criminal
Alan Perada
Club: Palace
Location: Hollywood, Ca.

Comments:
"Real house music that really has everybody hopping."

RETAILER'S PICK

I Want To Be Your Man-Roger-Reprise
Music Master
Manager: Yvonne Mason
Location: Chicago, Il.

Comments:
"Smooth Funky Disco Beat."

SPOTLIGHT ON JAZZ 1987



PUTTING A LABEL ON IT - A panoply of jazz record executives facing the music at a panel during last year's JazzTimes Convention. (L-r) Ricky Schultz, MCA; Richard Seidel, PolyGram; Michael Cuscuna, Blue Note; attorney Alan S. Bergman; Steve Backer, RCA; and Harold Childs, Warner Bros. & Qwest.



THE GOOD OLD DAYS - Last year's JazzTimes Convention's popular "I Paid My Dues" panel featured (clockwise from bottom right) veterans Roy Eldridge, Monte Kay, Mario Bauza, Dizzy Gillespie, JazzTimes publisher Ira Sabin, Ira Gitler, and Joe Segal.

Sixth JazzTimes Convention Ready For Blast-Off Lee Jeske

NEW YORK - "Jazz and the Media: Past, Present and Future," is the name of this year's JazzTimes Convention, the sixth pow-wow put together by Ira Sabin's Washington, D.C.-based magazine (which used to be called Radio Free Jazz and used to hold its conventions in the nation's capital). It will run from October 14-17 at New York City's Roosevelt Hotel.

When Sabin put the first Convention together, in 1979, he struck a chord. Jazz was about to begin one of its periodic charges up the recognition ladder (a charge that seems to be continuing eight years later) and Sabin realized that there was a need to get everybody together and have them hash things out. The first Convention was good for hashing things out and, as Conventions tend to be, it was good for raising a beer or crying in a beer, depending on your

standpoint. One thing that it did do was to get a lot of faces in one place. Artists could spit in the eyes of record executives, record executives could spit in the eyes of radio programmers, and everybody could spit in the eyes of the press. At the end of that first weekend, there was a lot of hugging going on, and a serious feeling of "now maybe we can get together and do something." A lot of suspicious people met each other on equal ground and came away somewhat less suspicious, somewhat more cognizant of the fact that everybody dealing with jazz is in the same boat. We're all trying to get this music a fairer slice of that proverbial pie. This is very clear at every JazzTimes Convention.

It is a rare weekend when jazz gets together and talks, when verbal jam sessions ensue between the movers and shakers, and the moves and

shakees. For that reason, the JazzTimes Convention deserves all the attention it can get. We at Cash Box salute Ira Sabin and his efforts.

"Jazz and the Media: Past, Present and Future" is the name of this year's JazzTimes Convention (there is still time to register, by calling 800-832-2838), and the complete schedule, up-to-date at press time, is as follows:

WEDNESDAY, OCTOBER 14

9:00 a.m.-5:00 p.m. - Registration. Terrace Room. Performances by the Mike Crotty/Deatar O'Neill Quintet and the James Morrison Quintet featuring Dick Oatts, Gary Dial, Jay Anderson and Joey Baron.

1:00 p.m. - Opening Session. Oval Room. Introduction and open forum with Ira Sabin and members of the Steering Committee, describing the purpose and theme of the Convention and opening the floor to questions.

2:30 p.m. - I Paid My Dues. Oval Room. Reminiscences with Chubby Jackson, Lionel Hampton, others. Ira Gitler, jazz writer, moderator.

Jordan, director of music, New York State Council of the Arts; Michael Jones, development director, WBGO.

12:00 noon. Jazz in Print Today. Oval Room. Leonard Feather, L.A. Times, moderator; Gary Giddins, Village Voice; Stuart Troup, New York Newsday; Neil Tesser, USA Today.

1:15 p.m.-7:30 p.m. Exhibits. Terrace Room.

1:15 p.m.-3:00 p.m. Concerts. Terrace Room, Lobby. Leni Stern Quartet featuring Wayne Krantz, Jeff Herschfield and Harvie Swartz.

3:00 p.m. Ad Agencies Look at Jazz. Oval Room. Hal Davis, former Grey Advertising executive & president, Jazz Club of Sarasota, moderator; Elliot Lawrence, music

(continued on page 18)



JAZZ FOR ALL APPETITES



FC 40461

WYNTON MARSALIS
"MARSALIS STANDARD TIME--VOL. 1"

The seven-time Grammy winner infuses classic standards with a vital new spirit. Featuring "Caravan," "Foggy Day," "April In Paris" and "Autumn Leaves."



FC 40676

MAKOTO OZONE
"NOW YOU KNOW"

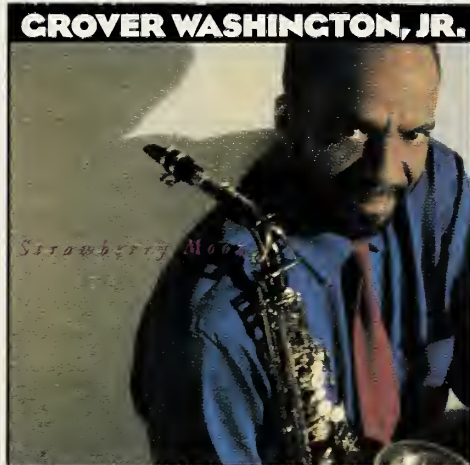
On his new album, critically-acclaimed pianist, Makoto Ozone, expands his usual jazz trio to include guitar and flute. The result is a joyful new sound.



FC 40864

STEVE GADD
"THE GADD GANG"

Superstar drummer Steve Gadd leads Cornell Dupree on guitar, Eddie Gomez on bass and Richard Tee on keyboards on this talent-packed debut album.



FC 40510

GROVER WASHINGTON, JR.
"STRAWBERRY MOON"

Grover Washington, Jr. continues to dazzle with his spellbinding performances on saxophone. His new single, "The Look Of Love,"³⁸⁻⁰⁷⁶²¹ features vocals by Jean Carne.



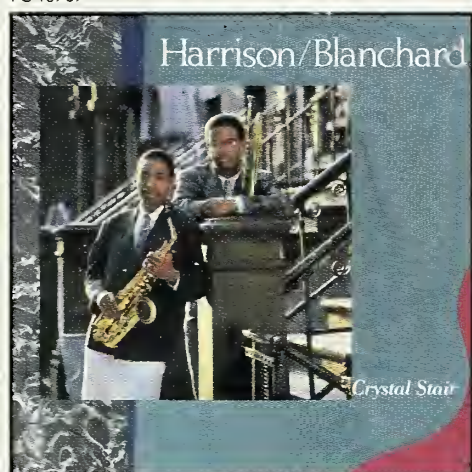
ELEANOR
"JUNGLE WAVE"
On her debut album, Eleanor combines soulful vocals and ancient Eastern instruments to create exotic new musical expressions.

FC 40822



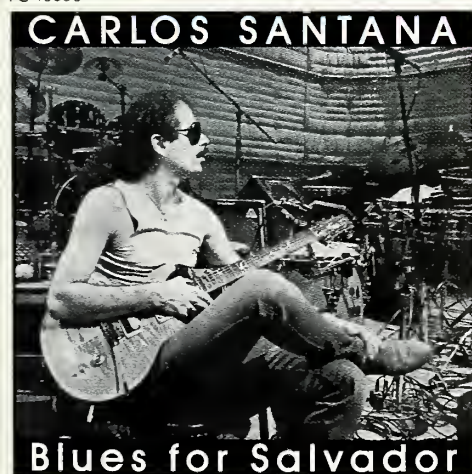
NANCY WILSON
"FORBIDDEN LOVER"
From the title track on, "Forbidden Lover" is sensual, seductive, sophisticated and stylish. The vocal signature of Nancy Wilson leaves an indelible mark on every song.

FC 40787



HARRISON/BLANCHARD
"CRYSTAL STAIR"
The critically-acclaimed duo of Donald Harrison on sax and Terence Blanchard on trumpet are in perfect step with jazz tradition. Featuring "God Bless The Child."

FC 40830



CARLOS SANTANA
"BLUES FOR SALVADOR"
The signature guitar style of Carlos Santana is strong and true as he covers the musical spectrum on his brilliant new album.

FC 40875



BRANFORD MARSALIS
"RENAISSANCE"
Jazz tradition is borne and reborn in the extraordinary music of saxophonist Branford Marsalis. Guest players include Herbie Hancock and Tony Williams.

FC 40711



JEAN-LUC PONTY
"THE GIFT OF TIME"
A pioneer of the electric violin, Jean-Luc Ponty continues to break down musical barriers with breathtaking skill.

FC 40983



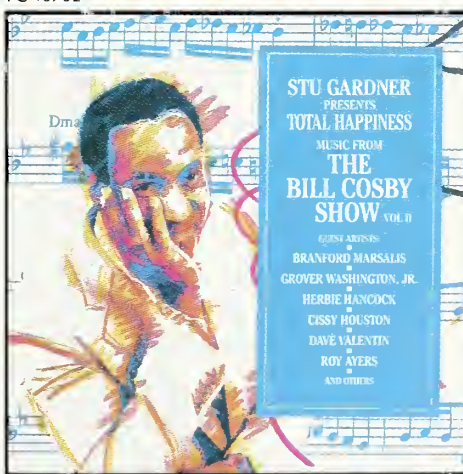
JANE IRA BLOOM
"MODERN DRAMA"
Using daring electronic techniques to enhance her distinctive style, Jane Ira Bloom emerges as a modern master of the soprano sax.

FC 40755



HARRY CONNICK, JR.
"HARRY CONNICK, JR."
Crisp, clean piano technique on standards and original compositions highlights the self-titled debut album of this New Orleans-based keyboard sensation.

FC 40702




STU GARDNER
"TOTAL HAPPINESS—MUSIC FROM THE BILL COSBY SHOW VOL. II"
Tune in to this all-star event. Featuring Branford Marsalis, Grover Washington, Jr., Herbie Hancock, Cissy Houston, Dave Valentin, Ray Ayers and other special guests.

FC 40704

COLUMBIA JAZZ.
FRESH FOR FALL.
ON COLUMBIA RECORDS,
CASSETTES AND COMPACT DISCS.



* Appears courtesy of Omni Records.
† Appears courtesy of GRP Records.

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(continued from page 15)

director, N.W. Ayer; Russell Boothe, media supervisor, Grey Advertising; Chris McHale, music production, DDB Needham Worldwide.

5:00 p.m. Joe Williams On Jazz. *Oval Room.* Reminiscing with the Convention's Guest of Honor; Dan Morgenstern, director, Rutgers Institute of Jazz Studies, moderator.

6:30 p.m. Party. *Colonial Room.* Hosted by RCA Records and featuring the Hilton Ruiz Ensemble with Lew Soloff, Daniel Ponce and Dick Griffin.

SATURDAY, OCTOBER 17

9:00 a.m.-5:00 p.m. Registration. *Terrace Room Foyer.*

10:00 p.m.-6:00 p.m. Record Fair. *Terrace Room.*

10:00 a.m. The Forces Behind the Continuing Growth of Jazz. *Oval Room.* A discussion of the health of the jazz scene of tomorrow. John Conyers, Congressman, moderator; George Wein, president, Festival Productions; Bruce Lundvall, president, EMI-Manhattan/Blue Note; David Baker, president, National Jazz Service Organization; Lee Luckett, president, American Federation of Jazz Societies; Bill McFarlin, executive director, National Association of Jazz Educators.

12:00 noon. New Age and Fusion in the Media. *Oval Room.* Roger Lifeset, president, Peer Pressure Promotion, moderator; Lee Abrams, new age radio consultant, Burkhardt/Abrams/Douglas/Elliott & Assoc.; John Sebastian, WBW (Washington); Kitty Kinnon, WRDU (Raleigh, N.C.); Andy Denemark, NBC Radio Entertainment; Ted Higashioka, MCA Jazz; Greg Keer, jazz editor, *The Mac Report*; Danny Gottlieb and Mark Egan, musicians.

1:15 p.m.-3:00 p.m. Concert. *Lobby.* Marion Cowings & Kim Shaw.

3:15 p.m.-4:15 p.m. New Technologies. *Oval Room.* Ken Furst, general manager of market development, Denon America, moderator; Larry Rosen, co-owner, GRP Records; Ron Rich, vice president, Pioneer Artists-Laser Disc Corp.; Alan S. Bergman, music business attorney; Ken Pohlmann, vice president, U.S. Digital Disc.

5:00 p.m. - Concluding Session: Expanding a Positive Image for Jazz in the Media. *Oval Room.* Summing up.

6:15 p.m. - Closing Party. *Colonial Room.* Hosted by PolyGram Jazz and featuring Joe Williams and the Norman Simmons Quartet and the Shirley Horn Trio. Followed by "all-night" jam session.

4:00 p.m. - Welcoming Party. *Colonial Room.* Hosted by Blue Note Records and featuring the Jack Walrath Septet.

7:30 p.m. - Welcoming Jam Session. *Colonial Room.* Hosted by the Pori Jazz Festival.

THURSDAY, OCTOBER 15

9:00 a.m.-5:00 p.m. - Registration. *Terrace Room Foyer.*

10:00 a.m. - Keynote Address. *Oval Room.* Dr. Billy Taylor. An update on the media-jazz support system.

12:00 noon - Promoting Your Jazz Station. *Oval Room.* Rick Petrone, WJAZ (Stamford, CT), moderator; Steve Williams, WJZZ (Detroit); Al Wallick, WEBR (Western N.Y.); Michael Jones, WBGO (Newark, NJ). Topics include 1. Self Promoting - Ideas, successes, failures. 2. The Corporate Way - How to approach and what to ask for. 3. Co-Promotion - with sponsors and how to maximize. 4. Promotion for Visibility - How and why it is important. 5. Promoting within the community and by the community.

1:15 p.m.-7:00 p.m. Exhibits. *Terrace Room.*

1:15-3:00 p.m. Concerts. *Terrace Room.* The Peter Leitch Quartet featuring James Williams, Ray Drummond and Terry Clarke. *Lobby.* Meredith d'Ambrosio.

3:00 p.m. - Television: Past, Present & Future. *Oval Room.* Dr. Billy Taylor, moderator; Leonard Feather, writer/producer; Fern Robinson, producer, BET; Frank Radice, executive producer, *Showbiz Today*; Ken Ehrlich, president, Ken Ehrlich Television Productions; Jonathan Sebring, director of programming, Bravo Network; Richard Sudhalter, writer/musician; Peter Levinson, president, Peter Levinson Communications.

5:00 p.m. - Jazz Radio Today: Syndicated Shows & Networks. *Oval Room.* Ben Sidran, host/producer, *Ben Sidran on Record*, moderator; Ken Webb, host/producer, *Jazz From the City*; Andy Denemark, executive

producer, *The Jazz Show with David Sanborn*, director of programming, NBC Radio Entertainment; Al Ham, president, *Music of Your Life*; Jeff Gehringer, operations manager, KKGO; Jim Wilke, producer/host, *Jazz After Hours*.

6:30 p.m. - Jazz Films. *Oval Room.* Films from the collection of David Chertok, featuring Joe Williams.

7:30 p.m. - Party. *Colonial Room.* Hosted by CBS Records and featuring the Terence Blanchard/Donald Harrison Quintet.

FRIDAY, OCTOBER 16

9:00 a.m.-5:00 p.m. Registration. *Terrace Room Foyer.*

10:00 a.m. Increasing Media Coverage for Jazz with a Jazz Series. *Oval Room.* Frank Malfitano, Syracuse Jazz Fest Productions, moderator; Brad Simon, Brad Simon Org.; Don Lucoff, MCA Jazz; Scott Southard, Scott Southard Talent Booking Agency; Martin Ashby, telemarketing manager, Pittsburgh Symphony Society; Dennis Sankovich, regional director, Syracuse Symphony Society; James

The Year In Jazz: Driving The Music To Disc-traction

Lee Jeske

Want an idea of what was the key ingredient to this past year in jazz? Art Blakey. No, not that Art Blakey is leading yet another band of fresh-faced Messengers - hell, that ain't news - but that a trip to the CD bin of a well-stocked record store will present you with Art Blakey CDs on, to name a few labels, Blue Note (about a dozen of them), PolyGram, RCA, Delos, Concord, Impulse, Fantasy, and Atlantic. You want 1956 Blakey, complete with alternate takes? You got it. You want obscure Blakey? No sweat. You want the '86 Messengers on CD? Belly up to the bin.

To say that CDs have exploded is putting things oh-so mildly. And to say that jazz has been the beneficiary is, again, to resort to understatement. Jazz CDs in '86 and '87 came busting out like home runs in the Kingdome. You want to pick up some Charles Mingus on CD? PolyGram, Atlantic, Impulse, Columbia, Fantasy and RCA can help. Sonny Rollins on CD? Fantasy has over a dozen of them, and there are some available from PolyGram, RCA, Impulse and Blue Note. Get the picture? The picture is compact discs, pure and simple.

Jazz fans who have been holding out, who have put their CD-player purchases on hold for another year, were not able to enjoy the new releases by Carmen McRae, McCoy Tyner, Phil Woods and Blakey; were not able to secure such reissues as Duke Ellington's "And His Mother Called Him Bill" (and 15-other CD-only reissues from RCA/Bluebird) and Sonny Clark's "Sonny's Crib" (and several dozen other CD-only reissues from Blue Note); were not able to begin assembling "The Complete Dinah Washington on Mercury;" were not able to secure the full amount of music recorded for the new albums by Art Farmer, Hilton Ruiz, George Adams/Don Pullen and Sonny Rollins; were not able to hear some five hours of remarkable

previously-unreleased Duke Ellington sessions (from the new LMR label); were not able to pick up the first dozen or so reissues from the CTI catalogue (which CBS made available on CD only); kable vocal performances - Lester Young singing "It Takes Two to Tango." To name just a teeny-weeny portion of what's only available on those little silvery discs. In fact, we're now getting material - a goodly hunk of PolyGram's Dinah Washington sets, for example - that has gone right from the '78 Era to the CD Era, without ever turning up on LP.

Other CD news since the last JazzTimes Convention includes the introduction of Columbia Jazz Masterpieces, the first jazz CD transfers from Columbia's massive catalogue (also being made available on LP and cassette); the improbable sound of King Oliver in digital stereo, thanks to a remarkable process developed by Australian Robert Parker, and thanks to Mobile Fidelity Sound Labs, which is making the "Jazz Classics in Digital Stereo" CDs (recorded for England's BBC) available stateside; and the introduction of mid-line CDs.

The flood of multi-album boxed sets continued, and this extended into the CD business as well. PolyGram issued "The Complete Keynote Collection" on 21 LPs late last year, and this year followed it up with ten CD sets called "The Essential Keynote Collection." They also put out "The Complete Sarah Vaughan on Mercury Vol. 4," in multiple CD and LP sets, and started the CD-only Dinah Washington program. Atlantic Jazz issued "Atlantic Jazz," a history of jazz on the label, on multiple LPs and CDs. Fantasy issued the 22-LP "Complete Riverside Recordings of Thelonious Monk," reissued the five-LP "Riverside History of Classic Jazz," and issued, on CD, the 12-disc "Complete Riverside Recordings of

(continued on page 20)



JAWING - At the first JazzTimes Convention, held in Washington in 1979, (l-r) Les McCann, Nesuhi Ertegun and Mort Fega engaged in some heavy conversation.

JAZZ ON DENON:



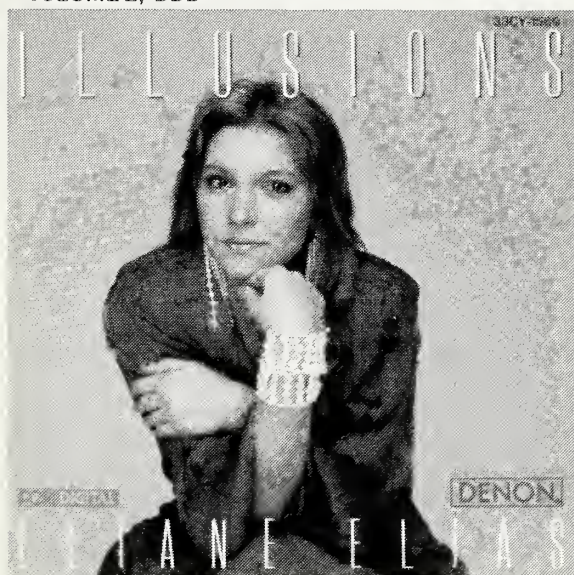
GES-9137. "DENON JAZZ SAMPLER, VOLUME 2;" DDD



DENON.
CY-1768. BOB BERG, "SHORT STORIES;" DDD



CY-1483. RANDY BRECKER, "IN THE IDIOM;" DDD



CY-1569. ELIANE ELIAS, "ILLUSIONS;" DDD



CY-1484. PETER ERSKINE, "TRANSITION;" DDD



CY-1648. BENNIE WALLACE, "THE ART OF THE SAXOPHONE;" DDD

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JAZZ SPOTLIGHT

JazzTimes (from page 18)

doing select American dates) with an all-star quintet.

Round Midnight seemed to signal an opening of other media doors to jazz. Cinemax taped Sarah Vaughan and a slew of trumpet players for *Sass & Brass*; New York's WNET aired 18 weeks of jazz films under the heading *Jazz Tonight*; PBS taped a spectacular Wolf Trap concert honoring Dizzy Gillespie's 70th birthday for *Great Performances* and aired *Celebrating a Jazz Master: Thelonious Sphere Monk and Miles Ahead: The Music of Miles Davis*; jazz videos were released at a healthy rate (including *Trumpet Kings* and *The Coltrane Legacy*, two fine videos culled from David Chertok's film collection).

Other artistic doors opened to jazz musicians, with Anthony Davis' full-length opera, *X*, having a successful New York run; Benny Golson penning the music for an off-Broadway play; and Gil Evans scoring the music for a couple of movies and collaborating (on record and in concert) with rock star Sting.

And the jazz literature kept on coming, with, among other things, new biographies or autobiographies of Duke Ellington, Charlie Parker, T-Bone Walker, Larry Adler, Buck Clayton, Alberta Hunter, Dinah Washington and Leonard Feather.

In the record biz:

RCA, as promised, began issuing new jazz albums under the Novus banner, along with the reissues under the Bluebird name.

PolyGram reactivated the Verve and Emarcy imprints for contemporary recording, and started a "Live at Vine Street" series, recording vocalists at the L.A. club.

Fantasy's already enormous catalogue swelled even further when it acquired Pablo Records from Norman Granz.

Nesuhi Ertegun returned to the recording studios for the first time in years, producing the new MJQ record (their first for Atlantic in ages) and overseeing Atlantic's overdue CD-reissue program.

Herb Wong resigned as president of Black Hawk Records, slowing that label's flow of product (like a flood in the summer of '86) to a trickle.

Enigma, the rock label, began a fusion imprint called Intima, and Island unveiled its "New Directions" imprint, which gave us, amongst other things, the U.S. debut of England's young saxophone sensation, Courtney Pine.

After 30 years on Columbia, Miles Davis released his first album on Warner Bros., "Tutu," sending Columbia burrowing into its vaults for unreleased Miles Davis sessions.

Elektra announced that it was reviving Elektra/Musician, the jazz label dormant since Bruce Lundvall left Elektra for Manhattan/Blue Note.

Gazell was formed to distribute the records of the Swedish/Danish Storyville label stateside.

And a number of artists who have been minor label stalwarts for years found themselves on major labels: like Tim Berne and Jane Ira Bloom on Columbia, Steve Lacy on RCA, and the World Saxophone Quartet on Nonesuch.

As to trends, the Village Voice and the New York Times both pointed to a group of musicians in Brooklyn — Steve Coleman, Cassandra Wilson, Geri Allen, Marvin "Smitty" Smith, and others — who were forging new blends of jazz, rock, funk, and third world rhythms. Not surprisingly, most of these musicians record for such small foreign labels as JMT, Minor Music and Black Saint/Soul Note. Surprisingly, PolyGram, under its PolyGram Special Imports program, continued to make all of these labels widely available in the States.

Glasnost had its effect on jazz too, with Pat Metheny engaging in a month-long tour of the Soviet Union, the Leningrad Dixieland Jazz Band engaging in a month-long tour here, and the renowned Soviet avant-garde musician, Vyacheslav Ganelin, emigrating to Israel.

In other tidbits: New York's Lincoln Center sponsored (with WBGO) its first jazz series, "Classical Jazz," that sold out three Alice Tully Hall concerts in August; Rolling Stone Charlie Watts formed an elephantine big band for a couple of U.S. tours and a Columbia album; JVC upped its commitment to jazz festivals (and jazz festivals — from Mt. Hood, Oregon to Ljubljana, Yugoslavia — continued to sprout at an astounding rate); the New York-based American Jazz Orchestra put on two spectacular concert retrospectives of the music of Benny Carter, in recognition of Carter's 80th birthday (he was also voted a NARAS Lifetime Achievement Award), and Wolf Trap feted Dizzy Gillespie with a breathtaking all-star concert in honor of his 70th birthday; Danish violinist Svend Asmussen made a rare pair of week-long club appearances in New York; "Jazz for the Homeless" was formed in San Francisco, with the intention of organizing a series of benefit concerts; BMI threw a star-studded New York celebration for Herbie Hancock; and saxophonist Oran and Ravi Coltrane made their debuts, 20 years after the death of their father, John Coltrane.

The saddest stories in jazz this year were the stories of Woody Herman and Jaco Pastorius.

Herman suffered a heart attack early in the year, and, by year's end, was bed-ridden and threatened with eviction from his home. The ailing bandleader has had problems with the I.R.S. — he's been working for years to pay off a crippling tax debt —

and he was reduced to having station Bill Evans." Columbia put out "Frank Sinatra, The Voice, The Columbia Years: 1953-52" on LP and CD sets, and the Smithsonian updated its seven-LP "Smithsonian Collection of Classic Jazz." And, to prove that the LP wasn't dead, Fantasy not only put out 20 Original Jazz Classic LPs, but pressed them on red vinyl.

Other news flashes from the past 12 months in jazz:

Ornette Coleman reconvened the Ornette Coleman Quartet that came east from California 28 years ago and set the jazz world on its ear. Coleman, Don Cherry, Charlie Haden and Billy Higgins not only recorded together (for Caravan of Dreams, a new Texas label that seems to have invigorated the sometimes quiet recording career of Ornette), but began live performances for the first time in 25 years. "I did it because so many people think I'm playing different music with Prime Time," said Ornette.

Dexter Gordon returned from his ill-health-induced retirement with a bang. He not only starred in *Round Midnight*, Bertrand Tavernier's intelligent film about the expatriate jazz life, but was nominated for the Best Actor Oscar for his efforts. He also returned to active concertizing — performing with the New York Philharmonic, and touring Europe (and KKKO pick up his rent bill to stall the eviction, and to having himself portrayed on national television in his sick bed, while being told to "smile for the camera." A disgraceful end to a vital (and, until that heart at-

tack, exceptionally active) jazz career.

Pastorius, once the hottest electric bassist in jazz, died in Florida as the result of a barroom beating. Pastorius, 35, had been substance-abusing his health and career away for several years — actually living on the streets of New York for awhile, sweeping up playgrounds and doing other odd jobs — when the incident that led to his death occurred.

The Pastorius and Herman stories were rude awakenings — we tended to think such pathetic ends to brilliant careers went out in the '40s, or '50s, or '60s. They, clearly, did not. And when the Kennedy Center Honors for this year — the nation's highest official artistic awards — were announced, were birthday boys Dizzy Gillespie or Benny Carter on the list? Nope. Perry Como and Sammy Davis, Jr. were on the list.

The jazz world also lost Buddy Rich, Turk Murphy, Howard McGhee, Dick Wellstood, Bob Parent, Freddie Green, Eddie Durham, Maxine Sullivan, Wilbur Little, Victor Feldman, Eddie "Lockjaw" Davis, Sippie Wallace, Theorgeir Stubo, Alfred Lion and Bola Sete during the past 12 months — irreplaceable losses, all.

So that's it — another year, another JazzTimes Convention. One proud owner of a new European record company told me earlier in the year that his goal was to find, "The next Ornette Coleman Quartet." He is, as far as I know, still looking. However, the old Ornette Coleman Quartet is back and that, these days, is nothing at all to sneeze at.

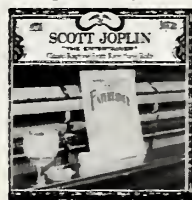


LOBBYING — During last year's JazzTimes Convention (l-r) Roy Eldridge, Lee Konitz, Max Roach, and JazzTimes publisher Ira Sabin shared a howl in the hotel lobby.

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Distributors inquiries are welcome.



ON JAZZ

TRANE – "I believe that the man was just a genius to begin with, with a gift from God. And when you're so endowed – and there are not that many in the world – you always know that you can take your art, your gift, your skill, to greater heights. And then when you reach those great heights, there are even higher dimensions to explore and to discover. He know this, innately knew this."

So says Alice Coltrane about her husband, John Coltrane, who died 20 years ago. He was, some would argue, jazz's last great innovator.

"It's true, it's true," says Alice. "He was exploratory and he was creative and he was inventive. He just kept going to present you with something, he wasn't just making a change – 'Okay, I'm going to do this, just throw on this.' He gave us something; he gave us new ideas and new discoveries, new innovations, new creativity all the time. Who does this? Maybe other musicians are interested in different things, maybe they have greater monetary concerns. I hear people who have not changed, who haven't elevated anything, who are the same as they were back in the '50s and '60s. In 1987, the music just hasn't changed for the better."

Alice Coltrane has toured Japan and Europe this year as part of the John Coltrane Legacy – herself; two other Coltrane alumni, bassist Reggie Workman and drummer Rashied Ali; and her and John's two sons, saxophonists Ravi and Oran Coltrane (a third son, John Coltrane, Jr., died in a car accident in 1982). Oran and Ravi are still musical novices.

"When the boys were just coming, one boy after another," says Alice, "he would say, 'Everywhere I turn, I see myself. Over here I see myself, over there I see myself.' So I know that he would see himself again in these boys in so many ways: it's the sound of the music, it's the way they play the music, their appearance as they play, how they look, how they walk."

About John Coltrane's death, Alice Coltrane says: "I believe that God gave him sufficient time to do what he had to do. I really believe that he completed his mission, his music – I know that. So I don't feel like, 'Oh well, such a life, such a life that was contributing so much to the world, it's a shame.'"

"I know that he was young in years, only 41, but he went to the heights that he was supposed to – higher and greater music. He did his part. And it will be appointed to those who are going to go beyond that step."

CONCORD TO JAPAN – The Second Annual Concord Jazz Festival in Japan will get going on Oc-

tober 19, bringing a large slab of Concord Jazz's roster to Tokyo, Osaka, Kyoto, Nagoya and several other Japanese cities. Packing up their bags for the two-week tour are George Shearing, the Phil Woods Quintet and a particularly impressive edition of The Concord Jazz All-Stars (Ernestine Anderson, Scott Hamilton, Red Holloway, Warren Vache, Dan Barrett, Ed Bickert, Dave McKenna, Steve Wallace and Jimmie Smith).



TABLE D'NOTE – N.Y.'s Blue Note club regularly awards a "Star Table" to its headliners. Here (l-r) Bobby McFerrin, club manager Sal Haries, Jack De Johnette and John Scofield gush over the newest edition.

TV OR NOT TO BOP – WNET's admirable 18-week series, *Jazz Tonight*, wraps up at the end of this month (why? why?). The last programs will be *Buddy Bolden's Children* (British trad man Humphrey Lyttleton's attempt to reproduce the sound of the Buddy Bolden Band) and *Dave Brubeck and the Scottish National Orchestra* (Oct. 15); *Machito: A Latin Jazz Legacy* and a one-hour concert film of Johnny Griffin (Oct. 22); and Brigitte Berman's unusual *Bix Beiderbecke* co-featured with a Bobby McFerrin concert film (Oct. 29).

BOPPING AROUND – New York's New School began its "Jazz at Six" series last week with an appearance by Jay McShann. Ruby Braff/Dick Hyman (Nov. 13) and Jim Hall (Dec. 11) are still to come this fall (212-741-5690 for details)...The Brooklyn Academy of Music's Next Wave Festival is light on jazz this (and every) year, but two events are of jazz interest: The world premiere of "Run Silent, Run Deep, Run Loud, Run High," Henry Threadgill's piece for his own 28-piece orchestra (Dec. 11 & 12), and Pat Metheny's appearance as guest soloist with the Brooklyn Philharmonic in the world premiere of Steve Reich's "Electric Counterpoint" (Nov. 5-8). (718-636-4100 for information about all of that)...Speaking of Brooklyn, the Lafayette Ave. Presbyterian Church has begun a series called "Billy Taylor Presents," and, on October 25, Billy Taylor is going to present himself, and then he's going to present Jon Faddis with a Eubie Blake Award, and then Faddis is going to play with Taylor. Got that? Call 718-625-7515 if you don't.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

				L	W	O		
				W		C		
1	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	2	12				22 DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22 16
2	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	10				23 LIVE AT MT. FUJI OTB (Blue Note BT 85141)	20 4
3	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	1	15				24 THE GADD GANG STEVE GADD (Columbia FC 40864)	24 6
4	STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046)	5	7				25 LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	19 19
5	MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	6	5				26 FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	25 15
6	DUOTONES KENNY G. (Arista AL 8 8427)	4	59				27 SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)	27 59
7	DISCOVERY LARRY CARLTON (MCA 42003)	8	13				28 QUARTET WEST CHARLIE HADEN (Verve/PolyGram 831 673-1)	26 14
8	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 25570)	7	10				29 THE SPICE OF LIFE KAZUMI WATANABE (Gramavision 8706)	30 4
9	GO HIROSHIMA (Epic FE 40679)	9	9				30 HIGH VOLTAGE MAYNARD FERGUSON (INTIMA SJ 73270)	33 3
10	JONATHAN BUTLER (RCA/Jive 1032-1-J)	10	18				31 BIRDS OF A FEATHER BIRDS OF A FEATHER (Optimism DSP 7002)	32 4
11	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	11	20				32 THE VOCAL ALBUM CRUSADERS (MCA 42057)	36 2
12	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-1)	12	37				33 IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	31 21
13	MICHAEL BRECKER (MCA/Impulse 5980)	13	23				34 CINEMA JIC DAVE GRUSIN (GRP 1037)	28 6
14	NAJEE'S THEME NAJEE (EMI America ST 17241)	17	45				35 WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	29 22
15	LIFE FLIGHT FREDDIE HUBBARD (Blue Note BT 85139)	16	9				36 THE HEAT OF HEAT KEVIN EUBANKS (GRP 1041)	DEBUT
16	THE HAMMER ANDY NARELL (Windham Hill Jazz WHO 107)	15	13				37 ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams CDP 85008)	35 12
17	FOUR FOR ALL SPHERE (Verve/Polygram 831674-1)	14	5				38 CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	37 26
18	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	18	20				39 FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	38 20
19	BRAZILIAN ROMANCE SARAH VAUGHAN (CBS Masterworks FM 42519)	23	4				40 EARTHWORKS BILL BRUFORD (Edition EG ED 48)	40 13
20	DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	34	3					
21	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	21	42					

JAZZ FEATURE PICKS

NET MAN – Charnett Moffett – Blue Note BLJ 46993 – Producer: Kenny Kirkland

Bass prodigy (son of drummer Charles Moffett) in a fascinating debut – from straight-ahead to melodic and fresh bass/synthesizer experiments.

DIANNE REEVES – Blue Note BLJ 46906 – Producer: George Duke

Major label debut for a talented vocalist who straddles the line between jazz and B/C, though big-name jazz guests should help bring it jazz attention.

RENAISSANCE – Branford Marsalis – Columbia FC 40711 – Producer: Delfeayo Marsalis

The saxophonist sounds tougher and more original with each album, and this quartet album (with Tony Williams in the drum seat) is a cooker from note one.

THE GIFT OF TIME – Jean-Luc Ponty – Columbia FC 40983 – Producer: Jean-Luc Ponty

The fusion violinist's Columbia debut is a highly-rhythmic, heavily-synthesized album with an attractive, somewhat minimalist, sound.

THE FEELING OF STRINGS – Keith Jarrett – ECM 831 396 – Producer: Manfred Eicher

Always cooking up new things to do, the pianist here turns in a pretty, expressive double album of improvisations on the clavichord.

THE ART OF THE SAXOPHONE – Bennie Wallace – Denon CD 33CY-1648 – Producer: Bennie Wallace

The hard-driving, canyon-toned tenor saxophonist going bell-to-bell individually with Harold Ashby, Oliver Lake, Lew Tabackin and Jerry Bergonzi.

JAZEN – John Kaizan Neptune – Denon CD 33CY-1570 – Producer: John Kaizan Neptune

A feathery, scintillating mish-mash of jazz, new age, and traditional Japanese folk music (Neptune plays the shakuhachi).



WILD CHILDREN - Doors keyboardist Ray Manzarek stopped by the Roxy in L.A. to check out Wild Child, a Doors re-creation act. Wild Child is conducting a nationwide tour in support of MCA Home Video's The Doors: Live At The Hollywood Bowl video. Shown after the Roxy show are Manzarek, Wild Child singer David Brock, and Doors manager Danny Sugerman.



JAMAICA SHUFFLE - The Jamaica Boys, from left, guitarist Mark Stevens, bassist Marcus Miller, and drummer Lenny White work on some steps with Hollywood Shuffle director Robert Townsend, who is directing their first video, "(It's That) Lovin' Feeling."



INDEPENDENT - RCA artist Marc Jordan (R) is shown chatting with Meiert Avis, the director of Jordan's first video from his Talking Through Pictures LP. The cut is entitled "This Independence," with the video combining performance clips with news and movie footage.



ROY ORBISON & FRIENDS - Pictured here during the recent filming of Cinemax Sessions: Roy Orbison & Friends are (Left to Right): Roy Orbison; Elvis Costello; Bruce Springsteen; T-Bone Burnett; and Glen D. Hardin on piano.

ROY ORBISON & FRIENDS - On Wednesday, September 30 at Los Angeles' historic Ambassador Hotel, the cream of rock music's royalty gathered to pay tribute to one of the most influential rock and rollers around today, legendary rock and roll hall of famer Mr. Roy Orbison. The show, filmed entirely in black-and-white, is titled *Cinemax Sessions: Roy Orbison & Friends* and is scheduled to debut on the pay cable network sometime in early 1988.

The event, held in the Ambassador's Coconut Grove, featured the legendary Orbison performing his classic songs while backed by a fairly competent array of musicians: Elvis Costello and Tom Waits contributed some impressive keyboard and guitar work; Jackson Browne, J.D. Souther, Steven Soles, Bonnie Raitt, Jennifer Warnes and K.D. Lang provided background vocal duties; T-Bone Burnett, who also served as Musical Director of the event, joined sporadically on guitar; and the evenings surprise, the unannounced addition of Mr. Bruce Springsteen, who throughout the evening provided fiery guitar work and some tight harmonies. Each of these stellar musicians appeared more than satisfied providing accompaniment to the legendary Orbison - each offering consistent top quality performances. Especially noteworthy was the angelic trio of Raitt, Warnes and Lang who accompanied Orbison's vocals stylishly and adoringly.

Orbison and company ran through spirited renditions of most of his classics. The set included such memorable numbers as "Crying," "In Dreams," "Only The Lonely," "Uptown," "Blue Angel," "It's Over," "Blue Bayou," "Runnin' Scared," "Dream Baby," "Mean Woman Blues," "Candy Man,"

"Ooby Dooby" and a new Elvis Costello composition, "The Comedians." The show concluded with a fiery treatment of "Oh, Pretty Woman," complete with an extended instrumental jam.



LEGENDS MEET... The legendary Roy Orbison is shown here joined by fellow rocker Bruce Springsteen during the recent filming of *Cinemax Sessions: Roy Orbison & Friends*. The Cinemax original presentation is scheduled to air on the network in early 1988.

The audience was overly-enthusiastic throughout, appearing completely enthralled with Orbison's amazing talents and captivated by the timeless compositions performed during the evening. The intimate setting of the show provided an added excitement to the once-in-a-lifetime event (...and some fun for the Fire Marshall, but that's another story!). Celebs spotted in the capacity crowd included rocker Billy Idol, composer Leonard Cohen and country singer/actor Kris Kristofferson.

Roy Orbison & Friends is the latest in the series of the successful *Cinemax Sessions*. Let's roll the credits: Tony Mitchell served as director of the program; Stephanie Bennett, executive producer and producer; Albert Spivak, associate producer; Tom Adelman, production manager; and T-Bone Burnett, musical director.

Tom De Savia

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
1	BAD MICHAEL JACKSON (Epic OE 40600)CBS	1	4	36	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	32	59	68	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	70	7
2	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	4	4	37	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	37	9	69	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	72	11
3	WHITESNAKE 9.98 (Geffen 24099)WEA	3	27	38	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	83	2	70	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	60	22
4	LA BAMBA 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	2	14	39	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	39	12	71	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	65	16
5	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	5	18	40	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	36	26	72	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	73	16
6	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	9	4	41	FLASHBACK 9.98 38 SPECIAL (A&M SP 3910)RCA	42	25	73	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	62	18
7	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	8	29	42	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	43	24	74	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	76	24
8	DOCUMENT 9.98 R.E.M. (I.R.S. 42059)MCA	12	4	43	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	58	4	75	FRANK'S WILD YEARS 8.98 TOM WAITS (Island 90572)WEA	79	6
9	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	7	6	44	EXPOSURE 8.98 EXPOSÉ (Arista 8441) RCA	46	34	76	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	68	17
10	HYSTERIA DEF LEPPARD (Mercury 830 675-1)POL	6	9	45	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	50	10	77	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	67	19
11	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	10	19	46	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	52	17	78	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	71	16
12	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	17	4	47	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	47	17	79	STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	74	8
13	IN THE DARK 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	13	13	48	JEALOUSY 8.98 PET SHOP BOYS (EMI America ELT 46972)CAP	64	4	80	POETIC CHAMPIONS COMPOSE 8.98 99 VAN MORRISON (Mercury 832 585-1)POL	92	2
14	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	14	20	49	WILDSIDE LOVERBOY (Columbia OC 40893)CBS	49	6	81	KEEP YOUR DISTANCE 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	69	9
15	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	15	18	50	WOW 8.98 BANANARAMA (London 828-061-1 R-1)Pol	59	3	82	LETHAL 8.98 U.T.F.O. (Select Set 12619)POL	100	5
16	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	16	37	51	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	56	7	83	LIVE IN THE RAW 8.98 W.A.S.P. (Capitol CLT 48053)CAP	116	2
17	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros. 25471-1)WEA	21	25	52	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	44	12	84	LICENSED TO ILL 8.98 BEASTIE BOYS (Def Jam BFL 40238)CBS	81	48
18	DOOR TO DOOR 8.98 THE CARS (Elektra 60747-1)WEA	18	6	53	STRANGEWAYS 8.98 HERE WE COME THE SMITHS (Sire/Warner Bros. 25649)WEA	75	2	85	LIFE AS WE KNOW IT 8.98 REO SPEEDWAGON (Epic FE 40444)CBS	84	33
19	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	19	11	54	ONE WAY HOME HOOTERS (Columbia 40659)CBS	54	11	86	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	88	10
20	SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)CBS	20	24	55	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	51	58	87	POOL IT! 9.98 THE MONKEES (Rhino RHIN 70706)IND	92	3
21	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	23	80	56	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	66	8	88	ALL IN THE NAME 8.98 OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)WEA	90	27
22	GARAGE DAYS REVISITED 5.95 METALLICA (Elektra 60757)WEA	24	6	57	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	45	13	89	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	78	36
23	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	26	5	58	I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114)WEA	41	15	90	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	82	45
24	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST 12565)CAP	25	13	59	GO ON 9.98 MR. MISTER (RCA 6276-1-R)RCA	61	4	91	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	85	13
25	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	27	10	60	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	48	18	92	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	80	66
26	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	11	10	61	LOOK WHAT THE CAT 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	55	61	93	RESERVATIONS FOR TWO 9.98 DIONNE WARWICK (Arista AL 8446)RCA	77	8
27	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	28	40	62	BIG GENERATOR 8.98 YES (Atca 90522)WEA			94	GO HIROSHIMA (Epic FE 40679)CBS	87	10
28	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	30	8	63	VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	130	2	95	DAN HILL (Columbia BFC 40456)CBS	91	7
29	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	22	10	64	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	40	19	96	RHYME PAYS 8.98 ICE-T (Sire 25602-1)WEA	96	10
30	PRIMITIVE COOL MICK JAGGER (Columbia OC 40919)CBS	33	3	65	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	63	66	97	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	89	23
31	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 51364)RCA	29	23	66	TOUCH AND GO 8.98 FORCE M.D.'S (Tommy Boy TBLP-25631)WEA	57	9	98	STRAWBERRY MOON 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	94	11
32	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	31	20	67	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	53	27	99	FORE! HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	95	57
33	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 MJ)MCA	34	25					100	ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1-R)RCA	102	9
34	BABYLON AND ON 8.98 SQUEEZE (A&M A&M SP 5161)RCA	38	3								
35	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	35	27								

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W	
		W	C		W	C		W	C	
101	LEGEND 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	164	2	135	CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	125	17	168	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	DEBUT
102	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	93	73	136	ALL SYSTEMS GO 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	149	3	169	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA	158 23
103	TIFFANY 8.98 (MCA 5973)MCA		DEBUT	137	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	131	31	170	THE PRINCESS BRIDE 9.98 MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	174 2
104	WARREN ZEVON 8.98 (Virgin 90603)WEA	97	16	138	HOT, COOL, AND VICIOUS 8.98 SALT N PEPA (Next Plateau PL 1007)IND	142	6	171	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	165 18
105	WENDY AND LISA (Columbia BFC 40862)CBS	113	4	139	LIFE, LOVE & PAIN 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	127	40	172	MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia PC 40461)CBS	174 2
106	HALFWAY TO SANITY 8.98 RAMONES (Sire 52641-1)WEA	132	3	140	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	133	14	173	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	161 26
107	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	105	26	141	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	137	27	174	GHOSTS ON THE BEACH THE INSIDERS (Epic BFE 40630)CBS	DEBUT
108	SO• 8.98 PETER GABRIEL (Geffen GHS 24088)WEA	106	72	142	ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP	136	14	175	TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	166 10
109	JODY WATLEY 8.98 (MCA 5898)MCA	109	31	143	GYPSY BLOOD MASON RUFFNER (CBS Associated BFZ 40601)CBS	129	17	176	BREAKFAST CLUB 8.98 (MCA 5821)MCA	167 30
110	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	107	17	144	AFTER DARK 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA		DEBUT	177	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	153 18
111	CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	141	2	145	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)	147	8	178	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	169 23
112	WHITNEY HOUSTON• 8.98 (Arista AL8-8211)RCA	108	134	146	HAPPY? 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA		DEBUT	179	LET ME UP 8.98 (I'VE HAD ENOUGH) TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	151 24
113	LIVE IN MOSCOW 8.98 UB40 (A&M SP 5168)RCA	86	8	147	ONE SECOND 8.98 YELLO (Mercury 832 675-1)POL	138	4	180	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	168 13
114	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641)WEA	101	69	148	TIMOTHY B. 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA		DEBUT	181	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	171 26
115	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)CBS	103	53	149	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 25570)WEA	143	13	182	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	177 26
116	THE BIG EASY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Arista/Island AN 7087)IND	123	2	150	SATURDAY NIGHT 8.98 SCHOOLLY D. (Jive 1066-1-J)RCA	160	2	183	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1)WEA	178 69
117	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	104	22	151	ROMEO'S ESCAPE DAVE ALVIN (Epic BFE 40921)CBS	156	4	184	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	179 36
118	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	110	31	152	CAN'T HOLD BACK 8.98 EDDIE MONEY (Columbia FC 40096)CBS	144	59	185	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	189 19
119	CONTROL• 9.98 JANET JACKSON (A&M SP-3905)RCA	114	86	153	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	134	18	186	RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	150 18
120	DREAM EVIL 8.98 DIO (Warner Bros. 25612)WEA	98	11	154	MOONLIGHTING 9.98 SOUNDTRACK (MCA 62714)MCA	140	9	187	GOT TO BE TOUGH 8.98 MC SHY D. (LukeSkywalker XR-1004)IND	182 19
121	OUTSIDE LOOKING IN 8.98 BO DEANS (REPRISE/SLASH 25029-1)WEA	126	3	155	LIVE AT THE HOLLYWOOD BOWL THE DOORS (Elektra 60741)WEA	148	11	188	LIFE 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	170 14
122	OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA		DEBUT	156	REACT 8.98 THE FIXX (MCA 42008)MCA	146	14	189	WHIPLASH SMILE- BILLY IDOL (Chrysalis OV 41514)CBS	180 50
123	2 LIVE CREW IS 8.98 WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR100)IND	122	26	157	MEET DANNY WILSON 8.98 DANNY WILSON (Virgin 90596)WEA	139	10	190	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	183 15
124	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	117	31	158	DARKLANDS 8.98 THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	173	2	191	FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	184 47
125	HOT NUMBERS THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	115	13	159	SLIDE IT IN 6.98 WHITESNAKE (Geffen GHS 4018)WEA	152	9	192	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	176 44
126	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA	119	68	160	BO-DAY-SHUS!!! 8.98 MOJO NIXON AND SKID ROPER (Enigma ST-73272)	162	3	193	5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	186 13
127	THE PURSUIT OF HAPPINESS 8.98 BEAT FARMERS (Curb/MCA 5993)MCA	135	7	161	KEEPER OF THE 7 KEYS, PART I HELLOWEEN (RCA 6399-I)RCA	163	12	194	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	185 16
128	LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	118	12	162	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)CBS	157	7	195	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	172 25
129	SURFACE (Columbia BFC 40374)CBS	112	23	163	GLENN MEDEIROS 8.98 (Amherst AMH 3313)IND	155	19	196	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	187 14
130	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)WEA	120	39	164	SEE HOW WE ARE 8.98 X (Elektra 60492)WEA	154	15	197	GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	181 13
131	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217)IND	124	72	165	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	145	24	198	LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	192 27
132	JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)CAP	121	50	166	BY THE LIGHT OF THE MOON LOS LOBOS (Slash/Warner Bros.25523-1)WEA	159	37	199	JON ASTLEY 8.98 (Atlantic 81740)WEA	191 8
133	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	128	63	167	THE HUNGER MICHAEL BOLTON (Columbia BFC 40473)CBS		DEBUT	200	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	188 33

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	123	The Cure	60	Hornsey, Bruce	126	Marsalis, Wynton	172	R.E.M.	8	Waits, Tom	75
36 Special	41	Curiosity Killed The Cat	81	Houston, Whitney	112.5	Marx, Richard	46	The Replacements	178	Walsh, Joe	197
ABC	37	Cutting Crew	124	Hiatt, John	110	MC Shy D	187	REO Speedwagon	85	Warwick, Dionne	93
Adams, Bryan	67	D.J. Jazzy Jeff	173	Hill, Dan	95	Medeiros, Glen	163	Robinson, Smokey	33	Washington, Grover Jr.	98
Aerosmith	23	Dana Dane	43	Ice-T	96	Mellencamp, John Cougar	9	W.A.S.P.	83	Yes	62
Alpert, Herb	118	Def Leppard	10	Idol, Billy	63,189	Metallica	22	Waters, Roger	78	Yoakam, Dwight	168
Alvin, Dave	151	Dio	120	Insiders	174	Miami Sound Machine	73	Watley, Jody	109	Young, Neil	188
Anthrax	182	The Doors	155	The Jethro Brothers	102	Mills, Stephanie	47	Wendy & Lisa	105	Beverly Hills Cop II	64
Astley, John	199	Echo & The Bunnymen	39	Jackson, Freddie	132	Money, Eddie	152	The Whispers	42	The Big Easy	116
Atlantic Starr	88	Eric B And Rakim	45	Jackson, Michael	1	Monkees	87	Whitesnake	3,159	Dirty Dancing	6
Baker, Anita	21	Europe	27	Jackson, Janet	119	Morrison, Van	80	Whodini	122	La Bamba	4
Bananarama	50	Expose	44	Jagger, Mick	30	Motley Crue	32	Wilde, Kim	195	Lost Boys	26
Beastie Boys	84	Fabulous Thunderbirds	125	Jellybean	134	Moyet, Alison	186	Williams, Hank Jr.	52	Moonlighting	154
Beat Farmers	127	Fat Boys	11	Jesus and Mary Chain	158	Mr. Mister	59	Wilson, Danny	157	The Princess Bride	170
Belle, Regina	140	The Fixx	156	Jethro Tull	111	New Order	192	Winwood, Steve	65		
Benson, Klugh	72	Fleetwood Mac	17	John, Elton	91	Nevil, Robbie	28				
Bodeans	121	Fogelberg, Dan	171	Judas Priest	177	Nixon, Mojo	160				
Bolton, Michael	167	Force MD's	66	Keel	194	The Nylons	97				
Bon Jovi	36	Frankie, Michael	149	Kenny G	16	The O'Jays	185				
Bowie, David	74	Frehley, Ace	117	Kimmel, Tom	193	O'Neal, Alexander	29				
Brannigan, Laura	175	Gabriel, Peter	108	Kiss	38	Omar And The Howlers	153				
Breakfast Club	176	Genesis	114	Kool & The Gang	191	Osbourne, Ozzy	165				
Butler, Jonathan	77	Gibson, Debbie	51	Kool Moe Dee	181	The Outfield	71				
The Call	190	Grateful Dead	13	Levert	141	Parker, Ray Jr.	144				
Cars, The	18	Great White	24	Lewis, Huey	99	Pat Metheny Group	69				
Cash, Rosanne	162	Grim Reaper	100	Lisa Lisa	20	Pet Shop Boys	48				
Cinderella	133	Guns and Roses	68	L.L. Cool J	15	Petty, Tom	179				
Club Nouveau	139	Hagar, Sammy	58	Los Lobos	166	Pink Floyd	2				
Cole, Natalie	86	Heart	14	Loverboy	49	Poison	61				
Cover Girls	145	Heavy D. and The Boyz	16	Los Lobos	166	Prince	35				
Crazy, Robert	90	Helloween	161	Lynyrd Skynyrd	101	Psychelic Furs	200				
Crowded House	89	Hiroshima	94	Madonna	92	Public Image Limited	146				
The Cult	107	The Hooters	54	Marrillion	196	Ramones	106				

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

Terence Trent D'Arby

THE ROXY, HOLLYWOOD - So the buzz on the street was that he is the next big thing. Well, after this North American debut showcase at the Roxy September 30, it appears that, for once, the buzz is dead on target...

This braided, electric wonder boy is a galvanic performer of breathtaking virtuosity; his supple, intoxicating voice raised goose bumps with spine-tingling runs of soulful color. His will be the new, true soul voice of the 90's...

Backed by his eight piece band The Bojangles, D'Arby cooed and huffed and shouted and pleaded and screamed and charmed his way through an 80-minute set consisting of material from his debut Columbia LP *Introducing The Hardline According To Terence Trent D'Arby*, plus some assorted cover tunes. Although the band needs time to mature together, D'Arby is easily capable of carrying the entire evening on his slender shoulders.

This braided, electric wonder boy is a galvanic performer of breathtaking virtuosity...

He is an unlikely being who is bursting onto the stale American B/C music scene at the perfect time: how long has it been since we've seen a truly soulful black singer, young enough to capture the teen demos while still carbonating older hormones as well? He writes his own material, blending elements from rock, funk and classic soul to create a unique and necessary sound. James Brown, Sam Cooke, Otis Redding, Wilson Pickett, even Sly Stone, they are all here - and it works...

The album is a stunner, and the show reworked the songs in a slightly looser vein, starting with the gospel/rock "If You All Get To Heaven." His inspired cover of James Brown's 1971 chart hit "Soul Power" also rocked, although D'Arby's dance steps are still somewhat jagged and unsettled, as if the Devil just blessed him and he can't quite believe his luck.

The night's true show-stopping moment came just before the album's first single, "If You Let Me Stay." D'Arby stepped up close with just a white spot for backing, and let loose with three minutes of staggering, blinding a cappella improvisation,

weaving finally into the fatally gorgeous "The First Cut Is The Deepest," perhaps a paean to Rod Stewart, seated in a back corner. Exquisite.

Encores consisted of a friendly, guitar-backed "Wonderful World," an upbeat, rocking "Funky Broadway," and, ripping off his shirt to the delight of the female portion of the industry-packed Roxy, a raucous rendition of "Under My Thumb" to close out the set.

All in all, quite an evening. After all, it's not everyday one gets to watch the future unfurl right before one's eyes.

Rob Yardumian

Sonic Youth / FIREHOSE

SCREAM, LOS ANGELES - "Who's here tonight, the pope?," remarked our cabbie as he dropped us off in front of the Scream last Saturday night. With a line wrapping around the large city block, it was obvious that some dignitary must be present. Upon entering the Scream's main room, it did appear for a moment that a "religious" service of some odd sort was about to take place. On one wall, pictures were being projected by a merry gang of pranksters; while on another, swirling colors of light blended to form psychedelic images. "Am I ready for this?," I thought. As it turned out there was nothing one could have done to prepare for the inevitable assault of these two intense groups. I'm speaking, of course, of Sonic Youth and their SST labelmates FIREHOSE.

This was to be Sonic Youth's only L.A. appearance of their U.S. fall tour. At first impression the NYC quartet looked anything but threatening. Comprising of Lee Ranaldo and Thurston Moore on guitars (at least they looked like guitars), Kim Gordon on bass, and Steve Shelley on drums, Sonic Youth took the stage. Suddenly the group erupted, bathing the audience in a sea of white noise. Concentrating mainly on material from the recently released LP "Sister" and the 1986 album "EVOL," the band showed why they are considered by many to be one of the most powerful live acts around. They worked their way through such fever-pitched tunes as "White Cross," "Stereo Sanctity," "Tuff Gnarl," and crowd favorite "Expressway to Yr Skull" (a.k.a. "SST," "The Crucifixion of Sean Penn," etc.). Midway through the set Ranaldo paused to adjust his axe, while Moore sarcastically remarked on the importance of being in tune (as if it really mattered). One of the highlights of the show was when Moore put aside his guitar to deliver his Joey Ramone

inspired vocals. The band would play four Ramones' covers throughout the evening while, coincidentally, Joey and his "brothers" played crosstown.

The set ended with a haunting version of "Pacific Coast Highway" featuring the sometimes threatening, sometimes passionate and alluring vocals of Kim Gordon. The band then tore through its encore, starting with "Hot Wire My Heart" and concluding with "Beat on the Brat," which is featured on the B-side of an upcoming 12-inch. Sonic Youth's "wall of sound," even as psychotic and industrial as it sometimes became, could be described as cathartic. The aural baptism of fire tonight's crowd was part of, can be delivered by only a handful of bands today. One of these bands, FIREHOSE, opened the evening's shred-athon.

Playing material from their debut album "Ragin', Full-On" and the soon to be released "If'N" LP, the dudes from San Pedro turned in an exhilarating set of music. The trio, led by bassman extraordinaire Mike Watt and his '68 Telecaster, burned with their own intricate mixture of hardcore abandon and jazz sensibilities. Joined on stage by drummer George Hurley and guitarist Ed (FROMHIO) Crawford, Watt appeared at times to be "pushing the envelope" to the point of self-destruction. It would be at this moment of apocalyptic frenzy that the band would suddenly stop, leaving the audience reeling from the full-throttle roar of moments before. FIREHOSE ended the set on a high note (of course) with a rousing version of Blue Oyster Cult's "The Red and the Black."

Alright, so neither of these bands will be cracking the Top 40 anytime soon. Instead they are committed to a more lofty goal; that is, continuing in the underground tradition of playing what one feels. Keep on playing that sweet soul music.

Kevin Coogan

The Call

THE ROXY, HOLLYWOOD - The spiritual fervor of The Call's unwavering assault burned brightly through the dense murk of a hot late summer evening at the Roxy on September 29.

The Call is touring in support of their fifth LP, *Into The Woods* (Elektra), a consistently brilliant, cohesive, and committed effort of slightly more commercial appeal. The 90-minute, fifteen song set was comprised mostly of material from the new record, with a few choice extras along the way.

The intensity was evident from the onset, with a blistering version of "I Don't Wanna," a song that vocalist/bassist/lyricist Michael Been rates among his best. The heartfelt lyrics of disenchantment and longing ripped through the still air, as the quartet's gripping sense of groove-energy locked the crowd in place.

The LP's first single, "In The River," was also placed early. Featuring a rare dual vocal from drummer Scott Musick, this cut is unexplainably lagging on album radio. The vigor, the hook, the loose but unflinching nerve ends of in-your-face integrity, all come together in five minutes of sheer rock sonics.

Instead of laying back after this masterpiece, the band launched into the ardent "I Still Believe," from 1986's *Reconciled*. Six years of back-breaking touring and recording schedules have placed this band into sold-out clubs like the Roxy, but as Been sang "for people like us/in places like this/I still believe," rolling his eyes toward the ceiling, it was obvious that the message should be heard by the masses, rather than the chosen few. Arena dates should be on this band's agenda.

Later in the set came explosive, charged renditions of other sublime moments: "Even Now," its droning, dirge-like beat becoming hypnotic, then shattering into a hard, driving break; "Everywhere I Go," extended to allow guitarist Tom Ferrier the room to explore; and "It Could Have Been Me," from the latest album, an anti-war, anti-politic anthem indicative of Been's more thoughtful, expressive lyrical focus of late.

The apocalyptic "The Walls Came Down" served well as an encore, pounding the message home with authority. Been was, as usual, the focal point here, his good-natured stage antics belying the gut-level intensity of the performance. He seems two different stage personas: at once a little boy lost, then suddenly a committed disciple of this band's urgent, weighty purpose.

Rob Yardumian



TRAVELIN' - Global Pacific artist Paul Horn played a Bay Area gig in support of his new LP *Traveler*. Well wishers backstage included (L-R): Jon Birge, director of sales P/D, CBS Records; Vikki Spiers, Global Pacific co-founder and board member; Howard Sapper, Global Pacific co-founder and president; and Horn.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

103 Stations Reported This Week

I Do You
Jets-MCA
24 Adds

We'll Be Together
Sting-A&M
16 Adds

Shake Your Love
Debbie Gibson-Atlantic
14 Adds

Don't You Want Me
Jody Watley-MCA 13 Adds



#1 SINGLES



RETAIL



Here I Go Again
Whitesnake-Geffen

U Got The Look
Prince-Paisley Park/WB

Bad
Michael Jackson-Epic

Carrie
Europe-Epic

Causing A Commotion
Madonna-Sire/WB

REQUESTS



Mony Mony
Billy Idol-Chrysalis

Bad
Michael Jackson-Epic

U Got The Look
Prince-Paisley Park/WB

Lost In Emotion
Lisa Lisa & Cult Jam-Columbia

Here I Go Again
Whitesnake-Geffen

TEST RECORDS

NORTHEAST	
THE CURE-Just Like Heaven-Electra/Asylum Stevie B-Party Your Body-LMR GEORGE MICHAEL-Faith-Columbia	WQQQ in Easton has the remedy. WPKJ in New York first to add this exciting new tune. Michael's newest hit material on WAVA in Washington D.C.
SOUTHEAST	
ELTON JOHN-Candle In The Wind-MCA BOURGEOIS TAG-I Don't Mind At All-Island MEN WITHOUT HATS-Pop Goes The World-Mercury/Polygram	A newly released live version of the old classic playing on WQXI in Atlanta. WBBQ in Augusta airing this single produced by Todd Rundgren. Instantly popular song on WGH in Norfolk.
SOUTHWEST	
JOE COCKER-Unchain My Heart-Capital MADAME X-Just that type of Girl-Atlantic LA MAFIA-Fire In Your Eyes-CBS Intl	Mr.Cocker back on the airwaves at WRNO in New Orleans. Getting good crossover action at KITY in San Antonio. KBFM serving McAllen/Brownsville has a burning new vision.
MIDWEST	
ERIC KARMEN-Hungry Eyes-RCA BEAU COUP-Sweet Rachel-Amherst IN VITRO-I Choose You-EMI-Manhattan	WMMS in Cleveland delivering cut from the Dirty Dancin' Soundtrack. Sure to get alot of exposure on WDTX in Detroit. Inventive new tune can be heard on WMMS in Cleveland.
WEST	
BOBBY JOE EDMONDS-Oh,Oh,Oh,Let's Take It Slow-LaWayne TERENCE TRENT D'ARBY-If You Let Me Stay-Columbia SIEDAH GARRETT-Everchanging Times-Qwest/Warner bros.	KUBE in Seattle remaining on the cutting edge with this one. KSFM spicing up their playlist with alittle British soul. Theme from Baby Boom soundtrack playing on KMEL in San Francisco.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Current Tour	Current LP	
				12-17	18-24	25-34	+34					This Wk.	Ttl. Wks.
1	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	2	12	X	X	X		85%	1	1	Y	20	24
2	WHITESNAKE-Here I Go Again-Geffen	1	16	X	X	X		81%	2	2	Y	3	27
3	EUROPE-Carrie-Epic	3	11	X/F	X/F	X/F		83%	9	5	Y	27	40
4	PRINCE-U Got The Look-Paisley Park/WB	5	13	X	X	X		85%	4	3	Y	35	27
5	MICHAEL JACKSON-Bad-Columbia	9	5	X	X	X		83%	3	4		1	4
6	HEART-Who Will You Run To-Capitol	6	10	X	X	X		90%	26	9	Y	14	20
7	MADONNA-Causing A Commotion-Sire/WB	7	6	X	X	X		92%	13	6	Y	19	11
8	LEVERT-Casanova-Atlantic	8	9	X	X	X		83%	11	7		25	10
9	BANANARAMA-I Heard A Rumour-Mercury/PG	4	15	X	X	X		78%		10		50	3
10	TIFFANY-I Think We're Alone Now-MCA	16	7	X	X	X		89%	1	8		103	Debut
11	EXPOSE-Let Me Be The One-Arista	12	10	X	X	X		84%		11	Y	44	34
12	FLEETWOOD MAC-Little Lies-Warner Bros.	14	8		X	X		88%		20	Y	17	25
13	BILLY IDOL-Mony Mony-Chrysalis	17	7	X	X	X		91%	2	12		63	2
14	JOHN COUGAR MELLENCAMP-Paper In Fire-Merc/PG10	10	10	X	X	X		78%	19	13		9	6
15	SWING OUT SISTER-Breakout-Mercury/PG	20	9	X	X	X		87%	25	15		56	8
16	WHITNEY HOUSTON-Didn't We Almost...I-Arista	13	12	X	X	X		71%		17	Y	5	18
17	SMOKEY ROBINSON-One Heartbeat-Motown	11	14	X/F	X/F	X/F	X/F	63%		18		33	25
18	NATALIE COLE-Jump Start-Manhattan	18	12	X/F	X	X		61%		22		86	10
19	THE CARS-You Are The Girl-Elektra	21	8		X	X		73%		19	Y	18	6
20	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	26	3	X	X	X		94%	28	16		Just	Out
21	REO SPEEDWAGON-In My Dreams-Epic	25	14		X	X		78%	8	21	Y	85	33
22	PET SHOP BOYS-It's A Sin-EMI America	27	7	X	X	X		75%		23		48	4
23	U2-Where The Streets Have No Name-Island	31	6	X	X	X		76%	15	20	Y	7	29
24	KENNY G.-Don't Make Me Wait For Love-Arista	28	8		X	X		71%		25		16	37
25	MICHAEL JACKSON-I Just Can't Stop Loving You-Col.	15	11	X	X	X		53%		28		1	4
26	CUTTING CREW-I've Been In Love Before-Virgin	32	7	X	X	X		81%		27		124	31
27	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	37	5		X	X		80%	10	32		6	4
28	LOS LOBOS-La Bamba-Slash/WB	22	16	X	X	X		46%		32	Y	4	14
29	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	35	4	X	X	X		87%		26		Just	Out
30	ABC-When Smokey Sings-Mercury/PG	19	16	X	X	X		47%		30		37	9
31	RICHARD MARX-Should've Known Better-Manhattan	39	3	X	X	X		82%		29	Y	46	17
32	MADONNA-Who's That Girl-Sire/WB	24	15	X	X	X		43%		36	Y	19	11
33	GRATEFUL DEAD-Touch Of Grey-Arista	23	12	X	X	X		39%		37	Y	13	13
34	DAN HILL-Can't We Try-Columbia	29	19	X/F	X/F	X/F	X/F	38%		36		95	7
35	HUEY LEWIS-Doing It All For My Baby-Chrysalis	30	13	X	X	X		41%		39		99	57
36	POISON-I Won't Forget You-Enigma/Capitol	42	7	X	X	X		64%	14	31		61	61
37	MICK JAGGER-Let's Work-Columbia	40	6		X	X		58%		33		30	3
38	THE OTHER ONES-Holiday-Virgin	41	11	X	X	X		53%		35		-	-
39	MR. MISTER-Something Real...-RCA	33	9		X	X		47%		34		59	4
40	BRYAN ADAMS-Victim Of Love-A&M	34	9		X	X		38%		40	Y	67	27

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
41	GLORIA ESTEFAN/M.S.M.-Betcha Say That-Epic	44	7	X	X	X		49%		41	-
42	LOS LOBOS-Come On, Let's Go-Slash/WB	47	6	X	X	X	X	51%		42	all
44	STING-We'll Be Together-A&M	59	2	X	X	X	X	74%		43	all
45	SQUEEZE-Hourglass-A&M	49	5	X	X	X		52%		45	-
46	WA WA NEE-Sugar Free-Epic	50	6	X	X			48%		44	-
47	TIMOTHY B. SCHMIT-Boys Night Out-MCA	51	5		X	X	X	54%		47	-
49	R.E.M.-The One I Love-IRS	58	5	X	X	X		46%	23	46	-
50	MICHAEL BOLTON-That's What Love Is...-Col.	54	8		X	X	X	39%			-
53	DEBBIE GIBSON-Shake Your Love-Atlantic	69	2	X	X	X		46%		49	-
56	STARSHIP-Beat Patrol-RCA	66	4	X	X	X		41%		48	-
58	PRETTY POISON-(Catch Me) I'm Falling-Virgin	75	3	X	X	X		37%			-
59	WENDY & LISA-Waterfall-Columbia	65	5	X	X	X		33%			-
60	YES-Love Will Find A Way-Atco/Atl.	72	3	X	X	X	X	44%		50	all
61	ANITA BAKER-No One In The World-Elektra	70	4		X	X	X	34%			3p - mid
62	JODY WATLEY-Don't You Want Me-MCA	74	2					40%			-
67	STEVIE WONDER-Skeletons-Motown	Debut		X	X	X	X	38%			all
70	JETS-I Do You-MCA	Debut		X	X	X		37%			all
71	AEROSMITH-(Dude) Looks Like A Lady-Geffen	79	3	X	X	X		33%			-
72	HOOTERS-Satellite-Columbia	80	3	X	X	X		31%			-
77	GLEN BURTNICK-Follow You-A&M	81	3	X	X	X		26%			-

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

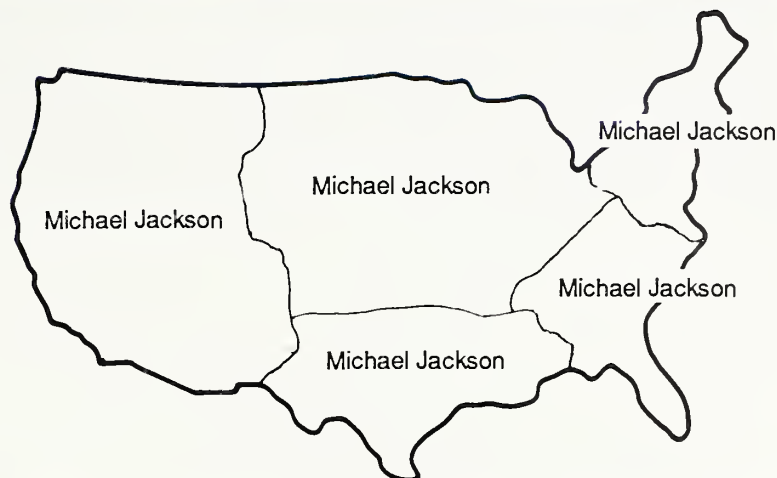
MOST ADDED Out Of A Possible 72 Stations

69 Stations Reported This Week



System Of Survival
Earth Wind & Fire—Columbia
44 Adds
What's Too Much
Smokey Robinson—Motown
29 Adds
I Do You
The Jets—MCA
24 Adds
Love Is For Suckers(Like You And Me)
Full Force—Columbia
19 Adds

#1 SINGLES



RETAIL



Bad
Michael Jackson—Epic

Lost In Emotion
Lisa Lisa & Cult Jam—Columbia

Didn't We Almost Have It All
Whitney Houston—Arista

We've Only Just Begun (The Romance Is Not Over)
Glen Jones—Jive/RCA

REQUESTS



(You're Puttin')A Rush On Me
Stephanie Mills—MCA

We've Only Just Begun (The Romance Is Not Over)
Glen Jones—Jive/RCA

Don't You Want Me
Jody Watley—MCA

Didn't We Almost Have It All
Whitney Houston—Arista

ALBUM ALLEY

Sharp—Angela Winbush—Mercury The release of **Angela Winbush's** solo album **Sharp** heralds the very special debut of one of the world's very few quintuple threats. The petite St. Louis native—songwriter, producer, arranger, performer and instrumentalist showcases each of those God given abilities on her sensational album. Angela, formerly one half of the hit duo **Rene & Angela** displayed her enormous talents on the hit(writing & producing) **Smooth Sailing** by **The Isley Bros.** Ms. Winbush unbridles her voice with sincere emotion and musicality on her hit single **Angel**.

NEW AND HOT 45'S

System Of Survival—Earth Wind & Fire—Columbia
I Can't Let You Go—Freddie Jackson—Capitol
Rich Man—St. Paul—MCA
You Had Love—L L Mondy—Paradise
Love is For Suckers(Like Me And You)—Full Force—Columbia
Nothing Ventured, Nothing Gained—Charlie Singleton—Epic
It's Gonna Be Lonely—Princess & Starbreeze—MCA

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO MARY DAVIS RECORDING ARTIST TABU RECORDS



Tabu Records is proud and excited to present the vibrant and soulfully sexy **Mary Davis**. Born and raised in Savannah, Georgia, music has always been a part of her life. Armed with a strong merger of Rhythm & Blues, Pop and a collection of positive uplifting songs, her name is sure to be on the lips of air-personalities around the world. Miss Davis, lead singer for 10 years with **The S.O.S. Band** achieved gold status for their first album, selling over 500,00 copies. The album featured the hit single **Take Your Time(Do It Right)** which climbed to the number one position on the charts. The next album she sang lead on was in 1984 with **Just Be Good To Me** also achieving gold status. The group enjoyed a very successful European and USA tour in '85-'86, which virtually took them around the world. Now in 1987, this lovely and very gifted vocalist is **Steppin' Out**(title of her debut single and album) on her own, with a sensational solo career in her view. "This lady will be a star!!!"

Bob Long

BLACK CONTEMPORARY RADIO

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current	This	Ttl.	
1	Michael Jackson-Bad-Epic	2	5	1	H	2	Y	Y	1	4	
2	Glen Jones-We've Only Just Begun-Jive/RCA	3	11	3	H	5	Y	Y	63	D	
3	Whitney Houston-Didn't We Almost...-Arista	5	11	5	H	4	Y	Y	8	18	
4	Sherrick-Just Call-Warner Bros.	4	13	6	H	7	Y	Y	55	2	
5	Stephanie Mills-Rush On Me-MCA	1	11	2	H	1	Y	Y	2	17	
6	Jody Watley-Don't You Want Me-MCA	10	8	4	H	9	Y	Y	27	31	
7	Madame X-Just That Type Of Girl-Atlantic	7	11	7	H	6	Y	Y	37	4	
8	Surface-Lately-Columbia	8	10	11	H	8	Y	Y	35	26	
9	Four X 4-Come Over-Capitol	13	10	8	H	12	Y	Y	25	16	
10	Donna Summer-Dinner With Gershwin-Geffen	14	9	10	H	16	Y	Y			
11	Ray Parker Jr.-Sleep Alone-Geffen	16	8	14	H	17	Y	Y			
12	O'Jays-Loving You-PIR/Manhattan	18	10	16	H	15	Y	Y	22	17	
13	Lisa Lisa-Lost In Emotion-Columbia	6	12	9	H	3	Y	Y	14	22	
14	Lilo Thomas-Downtown-Capitol	22	7	20	H	20	Y	Y	16	25	
15	Winans-No Need To Worry-Qwest/WB	15	10	13	H	18	Y	Y	39	3	
16	Whispers-Better With Time-Solar	19	10	17	H	19	Y	Y	6	23	
17	Dana Dane-Cinderella Dana Dane-Profile	17	9	15	H	14	Y	Y	12	8	
18	Bert Robinson-Heart Of Gold-Capitol	21	9	19	H	21	Y	Y			
19	Anita Baker-No One In The World-Elektra	9	14	12	H	11	Y	Y	13	80	
20	Angela Winbush-Angel-Mercury	24	7	22	H	22	Y	Y			
21	DEJA-You And Me Tonight-Virgin	26	6	23	H	24	Y	Y			
22	Controllers-Sleeping Alone-MCA	27	8	24	H	27	Y	Y			
23	Deniece Williams-I Confess-Columbia	23	9	30	M	28	Y	Y			
24	L.L. Cool J-I Need Love-Def Jam	11	11	18	M	10	Y	Y	3	18	
25	Lace-My Love Is Deep-Wing	28	9	28	M	29	Y	Y			
26	Temptations-I Wonder Who...-Motown	34	5	25	M	25	Y	Y	53	2	
27	Marlon Jackson-Don't Go-Capitol	29	6	29	M	30	Y	Y			
28	Prince-U Got The Look-Paisley Park	12	12	21	M	13	Y	Y	26	26	
29	Shanice Wilson-You Can Dance-A&M	33	6	31	M	26	Y	Y			
30	Steve Arrington-Stone Love-Manhattan	35	7	32	M	33	Y	Y	65	D	
31	Gary Glenn-Do You Have To Go-Motown	31	8	35	M	34	Y	Y			
32	BarKays-Certified True-Mercury	38	6	26	M	31	Y	Y			
33	Stevie Wonder-Skeletons-Motown	0	D	36	M	36	Y				
34	Oran "Juice" Jones-Cold Spending...-Def Jam	39	4	33	M	32	Y	Y			
35	George Pettus-My Night For Love-MCA	40	4	34	M	35	Y	Y			
36	Force MD's-Love Is A House-Tommy Boy	25	16	27	M	23	Y	Y	12	11	
37	Expose-Let Me Be The One-Arista	41	6	40	M	39	Y	Y			
38	Regina Belle-So Many Tears-Columbia	43	5	39	M	40	Y				
39	Whodini-Be Yourself-Jive/Arista	49	5	38	M	37	Y				
40	E.W.F.-System Of Survival-Columbia		D	37	M	38	Y	Y			

INDIE TOP 20

Title	Lst. Wk.	Ttl. Wks.	Stations	
				1
2	5TH Avenue-Exception To The Rule-Paradise	1	10	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
3	Microphone Masters-Francine-Eclipse	2	14	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
4	Bobby Marchan-Something On Your Mind 87-Edge	6	6	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
5	Tyrone Davis-I'm In Love Again-Future	7	7	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANMI
6	Dunnstreet-Even A Fool-J & G	10	4	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
7	Chandra Simmons-Never Gonna Let You Go-Fresh	11	4	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ
8	The M-4 Sers-Get It Boy-Joey Boy	12	6	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
9	Renee Aldrich-Just Begun To Love You-Jampacked	14	3	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-
10	Rudy Kamp-Living In Paradise-Tradewind	16	3	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
11	UTFO-Ya Cold Wanna Be With Me-Select	5	9	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
12	Bose-Rock The World-Rockwell	4	8	WDIA-WKXI-WYLD-FM-KQXL-KIIZ-KDAY-WJMI
13	Main-All Of Me-Satellite	17	2	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
14	Franchise-Dangerous-Panoramic	18	2	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
15	Salt & Pepa-Tramp-Next Plateau	9	6	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
16	Boys On The Block-Let It Be-Fantasy	8	7	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
17	Slave-I Like Your Style-Ichiban	19	2	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
18	Soft Touch-Please, Please Me-Pow Wow	20	2	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
19	Boogie Down Productions-Poetry-B-Boy	-	D	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
20	Cover Girls-Because Of You-The Fever/Sutra	-	D	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

#1 SINGLES

92 Stations Reported This Week

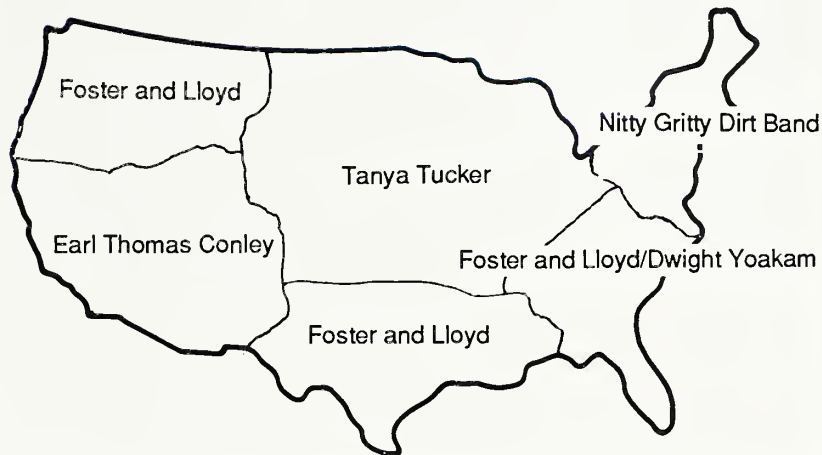
Time In
The Oak Ridge Boys—MCA
28 Adds

One Friend
Dan Seals—Capitol
25 Adds

Just Lovin' You
The O'Kanes—Columbia
24 Adds

I'll Pin A Note On Your Pillow
Billy Joe Royal—Atlantic America
24 Adds

I Prefer The Moonlight
Kenny Rogers—RCA
21 Adds

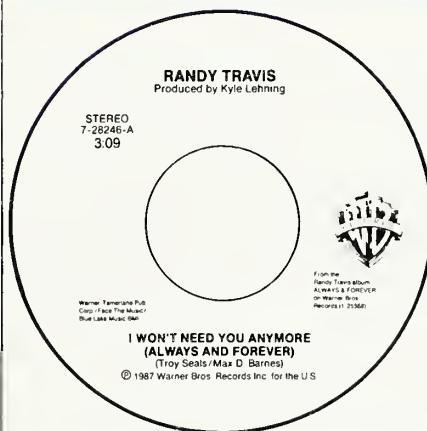


RETAIL

REQUESTS



I Won't Need You Anymore
Randy Travis—(Warner Bros.)
Little Ways
Dwight Yoakam—(Reprise/Warner Bros.)
Love Me Like You Used To
Tanya Tucker—(Capitol)
Maybe Your Baby's Got The Blues
The Judds—(RCA/Curb)
Tar Top
Alabama—(RCA)
Crazy Over You
Foster and Lloyd—(RCA)



Am I Blue
George Strait—(MCA)
Somebody Lied
Ricky Van Shelton—(Columbia)
Fishin' In The Dark
Nitty Gritty Dirt Band—(Warner Bros.)
Tar Top
Alabama—(RCA)
Maybe Your Baby's Got The Blues
The Judds—(RCA/Curb)
Crazy Over You
Foster and Lloyd—(RCA)
The Last One To Know
Reba McEntire—(MCA)

INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 Lane Caudell-Souvenirs-16th Avenue	1	8	WMUF 23/18, WPAY 12/2, KHOC 60/50, KEED 34/28, KRLW 26/23
2 Mason Dixon-Don't Say No Tonight-Premier One	2	3	WKDY 37/31, KMOO 37/33, KJUN 48/35, WOFF 48/44, WSDS 49/45
3 Robin and Cruiser-Rings Of Gold-16th Avenue	6	2	WSDS 41/32, WJJC 43/39, KSO D/39, KJUN 39/28, KHOC 31/29
4 Southern Reign-Cheap Motels...-Step One	5	20	KSO 30/29, WSCG 28/27, WLET 31/28, WKDY 40/37, WQTE 42/39
5 Carla Monday-No One Can Touch Me-MCM	10	3	WMYQ 29/28, WMUF 38/36, KWRE 41/38, KSJB 44/38, KDDA 37/30
6 Ronnie Dove-Rise and Shine-Diamond	9	3	WCAO 28/24, WKKN 38/36, WKCW 15/12, KRKT 42/38, KIXZ 47/39
7 Ray Price-Just Enough Love-Step One	12	2	WJJC D/47, WPNX D/47, KRKT D/43, KCTI 44/39, KFRD 49/46
8 Danny Davis-Green Eyes...-Jaroco	11	4	WQTE 33/30, KFDI 39/34, KDDA 34/27, WCVR 37/33, WPNX 36/30
9 Vickie Bird-I've Got Ways Of Making...-16th Avenue	18	2	KFRD 47/44, WKDY D/41, KYKX D/47, KMOO A/40, WGSQ D/48
10 R.C. Coin-Bed Of Roses-BGM	16	3	WMUF A/39, WVAR D/42, KYKX 47/40, WPAY 45/35, WSDS 50/44
11 Adam Baker-Standing Invitation-Avista	D	D	WKDY D/34, WMUF A/33, KUUX-A, WOZI-A, WTVR-A
12 Stenmark Mueller Band-Lover To Lover-Envelope	D	D	WSDS 39/34, KCTI 39/36, WKCW D/40, KRKT D/42, WSCG D/45
13 Dolly Hartt-Ain't No Easy Way Out-Kass	19	2	WPNX 41/34, WPAY 44/34, KHOC 45/43, WVAR 47/43, WKDY 47/42
14 Bert Stratton-Left Behind-Gallery II	20	2	WPAY 29/19, WKCW 44/41, KHOC 47/46, KCTI D/47, WVAR D/48
15 Lynne Tyndall-Lovin' The Blue-Evergreen	D	D	WSCG D/50, WVAR 50/46, KJUN D/48, KYKX D/46, WLET D/48
16 Kevin Pearce-The Bigger The Love-Evergreen	D	D	KRKT 44/34, KHOC 38/36, WPNX 42/36, WVAR 41/38, KYKX D/43
17 Allen Pace-There's A Battle Going One-Art Pro	D	D	WPAY 36/26, WKCW D/46
18 Mickey Clark-You Take The Leavin' Out Of Me-Evergreen	3	10	KRKG 17/16, KDDA 23/19, WSCP 30/25, WQST 29/26, WSCG 27/25
19 Bobby G. Rice-You Lay So Easy On My Mind-Door Knob	4	6	WSDS 29/24, WVAR 18/16, WLET 34/31, WASP 31/28, WKCW 20/17
20 The Moody Brothers-Start With The Talking-Lamon	6	2	KRLW 34/31, KINO 42/35, WKCW 29/26, WGSQ 40/37, KHOC 44/42

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP		Hot Cuts
								Current Tour	This Ttl. Wks.	
1	Foster and Lloyd-Crazy Over You-RCA	4	15	7	Hot	7	N	N	-	Hard To Say No
2	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	2	13	15	RC	3	N	Y	3	Always Late/Please...
3	Nitty Gritty Dirt Band-Fishin' In The Dark-WB	1	15	4	RC	13	N	Y	16	Joe Knows How
4	Tanya Tucker-Love Me Like You Used To-Capitol	5	12	13	Hot	4	Y	Y	13	Heartbreaker
5	Earl Thomas Conley-Right From The Start-RCA	7	11	9	Hot	11	N	Y	49	50
6	George Strait-Am I Blue-MCA	9	9	2	Hot	1	N	Y	6	37
7	Eddy Raven-Shine, Shine, Shine-RCA	8	12	10	Hot	9	N	N	-	-
8	The Judds-Maybe Your Baby's Got The...-RCA/Curb	11	9	6	Hot	5	N	Y	9	35
9	Randy Travis-I Won't Need You Anymore-WB	12	8	1	Hot	2	N	Y	1	21
10	Conway Twitty-I Want To Know You Before...MCA	6	15	14	RC	8	N	Y	-	-
11	The Bellamy Brothers-Crazy From The...MCA/Curb	14	10	26	Hot	15	N	Y	-	-
12	Alabama-Tar Top-RCA	15	9	5	Hot	6	N	Y	47	67
13	Rosanne Cash-The Way We Make A Broken...Columbia	3	17	-	RC	14	N	N	4	12
14	Ricky Van Shelton-Somebody Lied-Columbia	17	8	3	Hot	10	Y	Y	7	29
15	Holly Dunn-Only When I Love-MTM	18	8	24	Hot	16	N	Y	29	18
16	Steve Wariner-Lynda-MCA	19	7	16	Hot	12	N	Y	36	31
17	Desert Rose Band-Love Reunited-MCA/Curb	10	15	21	RC	31	N	Y	41	14
18	Baillie and the Boys-He's Letting Go-RCA	22	9	31	Hot	30	N	N	-	-
19	Gene Watson-Everybody Needs A Hero-Epic	21	10	11	Med.	18	N	Y	-	-
20	T.G. Sheppard-One For The Money-Columbia	25	7	22	Med.	23	N	N	-	-
21	Lee Greenwood-If There's Any Justice-MCA	24	8	28	Med.	22	N	Y	43	13
22	Moe Bandy-You Haven't Heart The Last...MCA/Curb	23	12	27	Med.	21	N	Y	-	-
23	The Gatlins-Changin' Partners-Columbia	20	8	40	RC	26	N	Y	-	-
24	Reba McEntire-The Last One To Know-MCA	27	5	8	Med.	17	Y	Y	14	3
25	Tammy Wynette-Your Love-Epic	26	13	29	Med.	19	N	Y	45	8
26	Schuyler, Knobloch & Bickhardt-No Easy...-MTM	28	10	18	Med.	34	N	Y	-	-
27	T.Graham Brown-She Couldn't Love Me Anymore-Cap.	32	5	33	Med.	27	N	Y	23	17
28	K.T. Oslin-Do Ya'-RCA	33	5	12	Med.	28	N	N	12	13
29	Sawyer Brown-Somewhere In The Night-Capitol/Curb	31	8	32	Med.	20	Y	Y	38	5
30	Sweethearts Of The Rodeo-Gotta Get Away-Columbia	34	6	41	Med.	42	N	Y	34	61
31	Keith Whitley-Would These Arms Be In Your Way-RCA	29	6	17	RC	33	N	Y	-	-
32	The Forester Sisters-You Again-Warner Brothers	13	17	-	RC	24	N	Y	26	10
33	Waylon Jennings-Rough And Rowdy Days-MCA	37	5	42	Med.	37	N	Y	-	-
34	Trio-Those Memories Of You-Warner Bros.	40	4	23	Med.	29	Y	N	22	30
35	David Lynn Jones-Bonnie Jean...-Mercury	36	8	25	Med.	38	N	N	-	-
36	John Conlee-Mama's Rockin' Chair-Columbia	16	15	-	RC	25	N	Y	-	-
37	Anne Murray-Anyone Can Do The Heartbreak-Capitol	39	6	43	Med.	40	Y	Y	28	20
38	Highway 101-Somewhere Tonight-Warner Bros.	44	3	19	Med.	41	N	N	5	13
39	Vince Gill-Let's Do Something-RCA	42	4	34	Med.	44	Y	Y	19	12
40	Hank Williams, Jr.-Heaven Can't Be Found-WB/Curb	50	2	20	Med.	36	N	Y	2	12

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks.	Req. Rank	Rot.	Sales Rank	On Vid	Current LP		Hot Cuts
								On Tour	This Ttl. Wks.	
41	Lane Caudell-Souvenirs-16th Avenue	43	8	30	Med.	-	N	N	-	-
43	Tom Wopat-Susannah-EMI America	47	7	44	Lite	45	N	Y	-	-
44	Lyle Lovett-Give Back My Heart-MCA/Curb	49	3	45	Lite	49	N	N	-	-
45	Marshall Tucker Band-Hangin' Out In...Mercury	48	6	55	Lite	46	N	Y	-	-
47	Exile-I Can't Get Close Enough-Epic	53	2	48	Lite	47	N	Y	-	Just One Kiss
48	Glen Campbell-Still Within The Sound Of...MCA	56	3	35	Lite	50	N	N	37	4
49	Rosie Flores-Crying Over You-Reprise	54	5	56	Lite	-	N	N	-	The Blue Side Of Town
50	Mason Dixon-Don't Say No Tonight-Premier One	55	3	47	Lite	-	N	N	-	-
51	Pake McEntire-Good God, I Had It Good-RCA	63	3	38	Lite	-	N	Y	-	-
53	Lynn Anderson-Read Between The Lines-Mercury	57	4	49	Lite	48	N	N	-	-
54	The Shooters-Tell It To Your Teddy Bear-Epic	60	3	36	Lite	-	N	N	-	-
55	Ronnie Rogers-Good Timin' Shoes-MTM	58	4	50	Lite	-	N	N	-	-
56	Robin and Cruiser-Rings Of Gold-16th Avenue	62	3	37	Lite	-	N	N	-	-
57	Southern Reign-Cheap Motels...-Step One	61	5	-	Lite	-	N	Y	-	-
58	Kenny Rogers-I Prefer The Moonlight-RCA	D	D	-	Lite	-	N	Y	18	7
59	The Oak Ridge Boys-Time In-MCA	68	2	52	Lite	-	N	Y	30	2
60	New Grass Revival-Unconditional Love-Capitol	65	3	-	Lite	-	N	Y	-	-
61	Steve Earl and the Dukes-Sweet Little '66-MCA	D	D	-	Lite	-	N	Y	24	18
62	Gary Morris-Finishing Touches-Warner Brothers	69	2	-	Lite	-	N	Y	-	-
63	Girls Next Door-Easy To Find-MTM	71	2	-	Lite	-	N	Y	44	10

CASH BOX COUNTRY ALBUMS

OCTOBER 17, 1987

Title, Artist, Label, Number, Distributor

- = Available on Compact Disc
- = Platinum (RIAA Certified)
- ◻ = Gold (RIAA Certified)

			L	W		L	W	
			W	O		W	O	
			C	C		C	C	
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	21		27	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	25	8
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	12		28	HARMONY ANNE MURRAY (Capitol ST-12562)	27	20
3	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	3	23		29	CORNERSTONE HOLLY DUNN (MIM ST-71063)	32	18
4	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	6	12		30	HEARTBEAT THE OAK RIDGE BOYS (MCA 42036)	35	2
5	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	4	13		31	THE O'KANES THE O'KANES (Columbia BL 4059)	33	40
6	OCEAN FRONT ◻ PROPERTY GEORGE STRAIT (MCA 5193)	5	37		32	HANK LIVE ◻ HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	29	35
7	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	7	29		33	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	30	20
8	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	8	9		34	SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	31	61
9	HEARTLAND ◻ THE JUDDS (RCA/Curb 5916-1)	10	35		35	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	37	96
10	GREATEST HITS ◻ REBA McENTIRE (MCA 5979)	9	22		36	IT'S A CRAZY WORLD ◻ STEVE WARINER (MCA 5926)	38	31
11	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	14	3		37	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL (MCA 42009)	41	4
12	80'S LADIES K.T. OSLIN (RCA 5924-1)	13	13		38	SOMEWHERE IN THE NIGHT 40 5 SAWYER BROWN (Capitol/Curb CLT 46923)	40	5
13	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	15	9		39	A PLACE CALLED LOVE JUDY RODMAN (MIM ST-71060)	34	26
14	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	17	3		40	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	43	11
15	WHEELS ◻ RESTLESS HEART (RCA 5648)	11	39		41	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	39	14
16	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	12	24		42	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	36	14
17	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	18	7		43	IF THERE'S ANY JUSTICE LEE GREENWOOD (MCA 5999)	44	13
18	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	16	7		44	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MIM ST 71062)	45	10
19	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	20	12		45	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	42	8
20	STORMS OF LIFE ◻ RANDY TRAVIS (Warner Bros. 25435-1)	21	70		46	WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	46	46
21	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	22	28		47	GREATEST HITS ALABAMA (RCA AHL 1-7170)	49	67
22	TRIO ◻ ◻ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	19	30		48	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	47	28
23	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	24	17		49	TOO MANY TIMES ◻ EARL THOMAS CONLEY (RCA 5619-1-R)	50	50
24	EXIT 0 ◻ STEVE EARLE & THE DUKES (MCA 5998)	26	18		50	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	48	29
25	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	23	13					
26	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	28	10					



Willie Display To Stay Until '88

The Country Music Hall of Fame and Museum, the nation's foremost institution dedicated to presenting the legacy of American musical art forms, will hold over a multimedia exhibit documenting the life and career of singer/songwriter/actor Willie Nelson (CBS Records) until spring of 1988.

"The Willie Nelson Exhibit," presented by Wrangler Brand, was scheduled to be on display through September of 1987. But, because of the exhibit's popularity, directors of the museum have decided to extend the display schedule.

During a five-part show, visitors have the opportunity to see Nelson's life and career from his Texas youth through his emergence as one of America's favorite folk heroes.

Most of the items in the exhibit are borrowed from Nelson's personal collection, and include clips from his many films, a set of his favorite golf

clubs, and the Steuben glass bowl, presented by Nelson on behalf of the Country Music Association, to President Jimmy Carter during a 1979 White House dinner. There are candid photographs of the Nelson family, a guitar which he still uses to compose songs, and the original manuscript for "Hello Walls," one of Willie's first songwriting successes.

Visitors can pose for photos with "Fast Eddie," Nelson's look-alike mannequin. Since the display opened nearly two years ago, almost one million people have visited it.

Also, "Kenny Rogers' America," a collection of 35 photographs taken by the popular music star, while touring the United States, will be held over until spring of 1988. The collection, sponsored by Eastman Kodak, is housed in a new wing of the museum, and is the first in a series of country music-related art exhibits planned for the institution.

ALBUM REVIEW

ALABAMA—Just Us—RCA, 6495-1-R

I have said it before, and I'll say it again, "No one can express the true feelings of a song like the writer!" This album contains only songs written, or co-written, by members of Alabama. Their current single, "Tar Top," is here, but there is so much more! "I Saw The Time" is inspirational, moving, powerful, and true. "Face To Face" is that great Alabama sound we all know...in short, Randy and the boys are truly at their best at being "just them." Great in every aspect!



ALBUM REVIEW

RONNIE ROGERS—Tough Times Don't Last—MTM, ST-71065

Here's another album which contains all songs written by the artist, Ronnie Rogers. Ronnie has an appealing, soft vocal quality. Even when he shows strong emotion, it's sorta like it's between you and him only. Rogers writes ultimately positive songs, and we think the album is intelligently titled. "Hang In With Your Fool" is country blues at its finest. Lots of moods and messages, and plenty of enjoyment are included on this product!



CASH BOX COUNTRY SINGLES

OCTOBER 17, 1987

1	CRAZY OVER YOU (RCA 5210-7)	Foster & Lloyd	4	15	53	READ BETWEEN THE LINES (Mercury 888-839-7)	Lynn Anderson	57	4
2	LITTLE WAYS (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	2	13	54	TELL IT TO YOUR TEDDY BEAR (Epic 34-07367)	The Shooters	60	3
3	FISHIN' IN THE DARK (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	1	15	55	GOOD TIMIN' SHOES (MTM B-72094)	Ronnie Rogers	58	4
4	LOVE ME LIKE YOU USED TO (Capitol B 44036)	Tanya Tucker	5	12	56	RINGS OF GOLD (16th Ave. B 70404)	Robin and Cruiser	62	3
5	RIGHT FROM THE START (RCA 5226-7)	Earl Thomas Conley	7	11	57	CHEAP MOTELS (AND ONE NIGHT STANDS) (Step One SOR 377)	Southern Reign	61	5
6	AM I BLUE (MCA-53165)	George Strait	9	9	58	I PREFER THE MOONLIGHT (RCA 5258-7)	Kenny Rogers	DEBUT	
7	SHINE, SHINE, SHINE (RCA 5221-7)	Eddy Raven	8	12	59	TIME IN (MCA 53175)	Oak Ridge Boys	68	2
8	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)	The Judds	11	9	60	UNCONDITIONAL LOVE (Capitol B-44078)	New Grass Revival	65	3
9	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)	Randy Travis	12	8	61	SWEET LITTLE '66 (MCA 53182)	Steve Earle and the Dukes	DEBUT	
10	I WANT TO KNOW YOU BEFORE WE MAKE LOVE (MCA 53134)	Conway Twitty	6	15	62	FINISHING TOUCHES (WARNER BROS. 7-28218)	Gary Morris	69	2
11	CRAZY FROM THE HEART (MCA/Curb 53154)	Bellamy Brothers	14	10	63	EASY TO FIND (MTM B-72095)	Girls Next Door	71	2
12	TAR TOP (RCA 5222-7)	Alabama	15	9	64	NO ONE CAN TOUCH ME (MCM 87-001)	Carla Monday	72	3
13	THE WAY WE MAKE A BROKEN HEART (Columbia 38-07200)	Rosanne Cash	3	17	65	BOOGIE BACK TO TEXAS (Epic 34-07610)	Asleep At The Wheel	77	2
14	SOMEBODY LIED (Columbia 38-07311)	Ricky Van Shelton	17	8	66	RISE AND SHINE (Diamond D 379)	Ronnie Dove	70	3
15	ONLY WHEN I LOVE (MTM B-72091)	Holly Dunn	18	8	67	JUST ENOUGH LOVE (Step One SOR 378)	Ray Price	75	2
16	LYNDA (MCA 53160)	Steve Wariner	19	7	68	ALIVE AND WELL (Capitol B 44064)	Nisha Jackson	73	3
17	LOVE REUNITED (MCA/Curb 53142)	The Desert Rose Band	10	15	69	JUST LOVIN' YOU (Columbia 38-07611)	The O'Kanes	DEBUT	
18	HE'S LETTING GO (RCA 5227-7)	Baillie And The Boys	22	9	70	WHEN YOUR YELLOW BRICK ROAD TURNS BLUE (MCA 53155)	John Anderson	41	7
19	EVERYBODY NEEDS A HERO (Epic 34-07308)	Gene Watson	21	10	71	I'M TIRED (Epic 34-07416)	Ricky Skaggs	DEBUT	
20	ONE FOR THE MONEY (Columbia 38-07312)	T.G. Sheppard	25	7	72	GREEN EYES (CRYIN' THOSE BLUE TEARS) (Jarocho JR 8742)	Danny Davis and the Nashville Brass and Dona Mason	76	4
21	IF THERE'S ANY JUSTICE (MCA-53156)	Lee Greenwood	24	8	73	I'LL PIN A NOTE ON YOUR PILLOW (Atlantic America 7-99404)	Billy Joe Royal	DEBUT	
22	YOU HAVEN'T HEARD THE LAST OF ME (MCA/Curb 53132)	Moe Bandy	23	12	74	ONE FRIEND (Capitol B-44077)	Dan Seals	DEBUT	
23	CHANGIN' PARTNERS (Columbia 38-07310)	Larry, Steve, Rudy: The Gatlin Brothers	20	7	75	I'VE GOT WAYS OF MAKING YOU TALK (16th Avenue B-70405)	Vicki Bird	82	2
24	THE LAST ONE TO KNOW (MCA 53159)	Reba McEntire	27	5	76	BED OF ROSES (BGM 8208)	R.C. Coin	80	3
25	YOUR LOVE (Epic 34-07226)	Tammy Wynette	26	13	77	GOIN' GONE (Mercury 888 874-7)	Kathy Mattea	DEBUT	
26	NO EASY HORSES (MTM B-72090)	Schuyler, Knobloch & Bickhardt	28	10	78	YOU TAKE THE LEAVIN' OUT OF ME (Evergreen EV 1058)	Mickey Clark	45	10
27	SHE COULDN'T LOVE ME ANYMORE (Capitol B-44061)	T. Graham Brown	32	5	79	I'LL BE YOUR BABY TONIGHT (MTM B-72089)	Judy Rodman	46	18
28	DO YA' (RCA 5239-7)	K.T. Oslin	33	5	80	STANDING INVITATION (Avista AV 8704)	Adam Baker	DEBUT	
29	SOMEWHERE IN THE NIGHT (Capitol/Curb B-44054)	Sawyer Brown	31	8	81	IF I COULD ONLY FLY (Epic 34-07400)	Merle Haggard/Willie Nelson	51	4
30	GOTTA GET AWAY (Columbia 38-07314)	Sweethearts Of The Rodeo	34	6	82	MAKE NO MISTAKE, SHE'S MINE (RCA 5209-7)	Kenny Rogers/Ronnie Milsap	52	17
31	WOULD THESE ARMS BE IN YOUR WAY (RCA 5237-7)	Keith Whitley	29	6	83	TWO OF A KIND (WORKIN' ON A FULL HOUSE) (MCA 53143)	Dennis Robbins	DEBUT	
32	YOU AGAIN (Warner Bros. 7-28368)	The Forester Sisters	13	17	84	LOVER TO LOVER (Envelope NV 7004)	Stenmark-Mueller Band	89	2
33	ROUGH AND ROWDY DAYS (MCA 53158)	Waylon Jennings	37	5	85	AIN'T NO EASY WAY OUT (Kass KR 7-2488)	Dolly Part	86	2
34	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	40	4	86	LEFT BEHIND (Gallery II 010)	Bert Stratton	87	2
35	BONNIE JEAN (LITTLE SISTER) (Mercury 888 733-7)	David Lynn Jones	36	8	87	LOVIN' THE BLUE (Evergreen EV 1060)	Lynn Tyndall	DEBUT	
36	MAMA'S ROCKIN' CHAIR (Columbia 38-0723)	John Conlee	16	15	88	THE BIGGER THE LOVE (Evergreen EV 1057)	Kevin Pearce	DEBUT	
37	ANYONE CAN DO THE HEARTBREAK (Capitol B-44053)	Anne Murray	39	6	89	THERE'S A BATTLE GOING ON (Art Pro AP-8704)	Allen Pace	DEBUT	
38	SOMEWHERE TONIGHT (Warner Bros. 7-28223)	Highway 101	44	3	90	YOU LAY SO EASY ON MY MIND (Door Knob DK 87-285)	Bobby G. Rice	59	6
39	LET'S DO SOMETHING (RCA 5257-7)	Vince Gill	42	4	91	BORN TO BOOGIE (Warner Bros./Curb 7-28369)	Hank Williams, Jr.	64	19
40	HEAVEN CAN'T BE FOUND (WARNER BROS./CURB 7-28227)	Hank Williams, Jr.	50	2	92	START WITH THE TALKING (Lamon LR 10162)	Carlton Moody And The Moody Brothers	68	6
41	SOUVENIRS (16th Avenue B-70403)	Lane Caudell	43	8	93	YOU LEFT MY HEART FOR BROKE (Revolver-REV 87-016)	Ernie Rowell	67	5
42	THREE TIME LOSER (EMI America B-43023)	Dan Seals	30	17	94	SATIN SHEETS (Stargem SG-2415)	Sheldon Locke	74	4
43	SUSANNAH (EMI America B-43034)	Tom Wopat	47	7	95	WHAT DO YOU DO (Gallery II 012)	Sherry Grooms	78	4
44	GIVE BACK MY HEART (MCA/Curb 53157)	Lyle Lovett	49	3	96	IN THE ARMS OF A STRANGER (JMA Grp 1108)	Johnny Allen	DEBUT	
45	HANGIN' OUT IN SMOKEY PLACES (Mercury 888-775-7)	Marshall Tucker Band	48	6	97	WORKING DAYS (River WRA 3-451)	Mallinda Liberty	96	2
46	CHILD SUPPORT (EMI America B-43032)	Barbara Mandrell	35	16	98	LONG TO FEEL THAT WAY AGAIN (NWNC 102)	Michael Butler	DEBUT	
47	I CAN'T GET CLOSE ENOUGH (Epic 34-07597)	Exile	53	2	99	I HAD A HEART (Magi MR 4444)	Darlene Austin	81	10
48	STILL WITHIN THE SOUND OF MY VOICE (MCA 53172)	Glen Campbell	56	3	100	OLD LOVES NEVER DIE (Step One SOR 376)	Curtis Potter	79	4
49	CRYING OVER YOU (Reprise 7-28250)	Rosie Flores	54	5					
50	DON'T SAY NO TONIGHT (Premier One POR 115)	Mason Dixon	55	3					
51	GOOD GOD, I HAD IT GOOD (RCA 5256-7)	Pake McEntire	63	3					
52	THE HAND THAT ROCKS THE CRADLE (MCA 53108)	Glen Campbell	38	20					

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OUT OF THE BOX

RONNIE MILSAP (RCA, 5259-7-R-A) *Where Do The Nights Go* (4:00) (Lodge Hall, Chappell, RMB Songs-ASCAP) (M. Reid, R. M. Bourke) (Producers: R. Milsap, R. Galbraith, K. Lehning)

Lay back, listen, and think of the first time you really fell in love. Milsap puts the Midas Touch on another record. Now, all he has to do is watch it turn to gold. The song is a beauty, both melody and lyrics, with a quietly effective production. There's simply no way to resist this one... another Milsap masterpiece!



FEATURE PICKS

JERRY CLOWER (MCA, S45-17402) *Top Gum* (2:58) (Eagles Path-ASCAP) (S. H. Dill, B. D. Holmes) (Producer: S. Miller)

Guess who has joined the rap scene?! None other than "the mouth of the South," Jerry Clower! Yes, you read it right. We laughed our buns off at this cleverly written song, which is full of Clower comedy. We wanted to give Jerry a special feature for the outstanding performance of "Top Gum"! Watch out, Fat Boys, 'cause Clower (along with Marcel Ledbetter) is joining the competition of rapping. And, when it comes to talking, Jerry Clower is a *proven* superstar! You listeners are going to get a real kick out of this product. The idea of putting Jerry on a rap record was brilliant on someone's part.

CRYSTAL GAYLE (Warner Brothers, 7-28209-A) *Only Love Can Save Me Now* (3:18) (Tree-BMI; Cross Keys-ASCAP) (B. Jones, C. Waters, T. Shapiro) (Producer: J. E. Norman)

Alright! Let's all "get down" with Crystal Gayle on this number. You're gonna love this strong beat, super song. If it's true that "only love can save her now", our review panel just came to her rescue in a big way. We loved it! There's a lot of fine "fill" pickin' and, of course, Crystal's vocal is tops on this fitting change-of-pace product.

NASHVILLE NOTE-ABLES

Dennis Robbins...The Talent Is Obvious...The Time Is Right!

Dennis Robbins is a young and talented country musician and vocalist, who originally hails from Hazelwood, North Carolina. Recently, you may have heard his release of "Two Of A Kind" playing on your local country radio station. Checking our reports from stations around the nation, it has been played quite a lot.

Jimmy Bowen, of MCA Records, has decided to give Dennis a new, fresh start with the label. Dennis has two more songs already recorded and waiting for release. Bowen calls Dennis "a hip red-neck," and that may be the perfect description of this straight-shooting young man. As Dennis told me, "Them old boys who chew Beechnut tobacco are the ones I'm after, anyway!" He was referring to his pure country style in relation to his listening audience.

"I was with *The Rockets* in Detroit for six years. We played straight-ahead rock and roll! I learned a 'feel' while playing rock and roll, which I think has contributed to the country music I grew up with. While I was with the group, we toured with *Seeger*, *REO Speedwagon*, *ZZ Top* and others. I learned a lot, but it got so that the hour on stage was the only time that meant anything to me. So, I quit and went back home to my roots, started writing and trying to dis-

cover how much there really is involved in music.

I got signed to MCA by doing a showcase for Jimmy (Bowen) and the staff. They had heard some of my demo tapes, and they set up a showcase. Luckily, they decided to give me a chance on their label. When we get the total response and feedback from this single, we'll decide where we go next. We hope to release three singles, if all goes well."

Dennis Robbins is quite a songwriter, too. I was fortunate that he brought his guitar along when his publicist, Pam Lewis, brought him to the office. He played some songs which he had written and they all "knocked me out!"

I enjoyed the songs, of course, but I also enjoyed the unique "slide" guitar playing of this talented Tarheel. He plays the guitar with a small medicine bottle on one of his fretting fingers, and the slide creates a country magic when blended with his country vocal. In my humble opinion, Dennis Robbins has a unique slot in the recording picture, today. He belongs right between Hank Williams, Sr. and Hank, Jr. I hope I'm right! We need someone in that spot, and it couldn't be filled by anyone better than *Dennis Robbins!*

Joe Henderson



ASCAP AND MCA LOVE REBA. ASCAP member Reba McEntire, the CMA Entertainer of the Year, was recently honored with a reception at ASCAP's Nashville offices, co-hosted by ASCAP and MCA Records. The party featured a preview of McEntire's just-released MCA album and video, "The Last One To Know." Pictured (l. to r.): Reba; MCA producer Jimmy Bowen; and ASCAP Southern executive director Connie Bradley.



FOSTER AND LLOYD PERFORM ON "NEW COUNTRY". RCA duet, Foster and Lloyd, perform their hit single ~"Crazy Over You" before a live audience during the Nashville Network's New Country taping. Radney Foster and Bill Lloyd were recently on tour with Roy Orbison, and will be hitting the road again, soon. If they come to your area of the country, don't miss this talented new duo. Photo by Alan Mayor.



GEORGIA HALL OF FAME HONOREES. Members of the BMI staff joined in celebrating the new inductees in the Georgia Music Hall of Fame. The announcement was made during the ninth annual Hall of Fame Banquet from the Georgia World Congress Center in Atlanta. Pictured (l. to r.) standing: Jerry Reed (new inductee); Priscilla Reed (Mrs. Jerry Reed); Bill Lowery; Mrs. Felton Jarvis (Mary), who picked up the honors for her late husband as an inductee; Patsy Bradley, BMI; Roger Sovine, BMI; Bill Anderson, host for the awards; (seated) Joe Moscheo, BMI; inductee Bob Richardson (music producer and engineer); and Harry Warner, BMI.

INDIE SPOTLIGHT

ROB CROSBY (Southern Tracks, ST-1088) **Heart On The Run** (3:22) (Lowery, Courtland, Beatty & Wills-BMI) (R. Crosby, J. Brannen) (Producers: J. Brannen, C. M. Spriggs, R. Crosby)



Here comes another excellent new talent! Rob Crosby has one of those raspy, appealing country voices. Crosby is a writer/artist, and he certainly knows how to present his product. The product is excellent, too. Rob puts perfectly placed emphasis on the vocals as the melody builds in strength, then falls back to the gentleness of a summer breeze. Excellent initial release!

NEW PLAYERS

TIM MALCHAK..
Man On
The Move!

Tim Malchak is a man on the move. He is consistently moving up the charts with each and every record he releases. Currently, Malchak records on the **Alpine** label, and is the *only* artist on the well respected Indie. Tim is looking to the *near* future when he discusses the possibility of a major label deal. His recent performances and chart success have virtually assured him of a shot on a major, soon.



"Sure, I want a major label contract," says Tim, "as long as I'm not in direct competition with another artist on the same label. I want priority. Business-wise, we feel that we are prepared to give product to a major label at once, and that a major would have a hard time turning us down." 'Colorado Moon' went to #28 in Cash Box, and 'Restless Angel' should do well for us, too."

Tim wrote and recorded both of those songs. They have been at the top of the Indie records on our Cash Box charts. Tim Malchak has been fortunate to be working with the fine people at Alpine. "Johnny Rutenschroer and I co-produce the records. It's been a good working relationship. We have basically the same production ideas. We hear the same things, and I'm fairly free to put my own creative ideas into the production.

Tim Malchak is working on his second album. At the time of this interview, he had only two more sides to cut. "We think we are close enough that it might be the first album we release for a major. It is a better representation of me as an artist. The first album, 'Colorado Moon', contained some things I had done a few years ago."

Tim has been touring extensively. He has been, or will be, on the road with such artists as Ricky Van Shelton, Exile, and Vince Gill. His own road schedule has dramatically increased since the 'Restless Angel' release.

Yes, Tim Malchak is on the move. He is confident, talented, and very business-minded. He is producing a good product, and it's paying off for Tim in big ways. We wish him the best of luck on his way to the top.

Joe Henderson

INDIE FEATURE PICKS

SECRETS (Comstock, COM 1853-A) **Fire In Your Eyes** (3:02) (White Cat-ASCAP) (S. Sieverding, S. Manuel) (Producer: P. Parker)

The Secrets shouldn't remain secrets too long. This is one pleasing performance of a mid-tempo arrangement. Harmonies are well-blended and placed into the production. Lead vocal is up-front where it should be. Whole product is well done.

LYNNE TYNDALL (Evergreen, EV 1060 A) **Lovin' The Blue** (3:20) (Tri-Spectra-ASCAP) (Val-Birdie) (Producer: P. McMaken)

This is pretty Lynne's first release on Evergreen, and we hope for many more. Lynne seems to feel the mood of the song very well. The soft and gentle vocal performance is matched perfectly with the mellow instrumental arrangement. Should do very well for Lynne and Evergreen.

SCOTT HOYT (Twichy, 1987-1A) **Southern Belle** (3:21) (Scott Hoyt-BMI) (S. Hoyt) (Producer: S. Hoyt)

Scott Hoyt did everything but print the label on this record, and we aren't sure about that. But, you will admit he did fine jobs on everything. It's a happy and positive vocal presentation of the same kind of song. It has the early-Alabama feel, which should find lots of listening ears out there.

DARK HORSE CONSENSUS

ADAM BAKER—Standing Invitation—Avista, AV-8704

We told you this one was worth waiting for, and the reporting stations are backing us up. The smooth singing Adam Baker was the Dark Horse Consensus this week in a close race. Some of the stations giving Adam the nod were: WFMW, WAGI, WATZ, KNOC, WOZI and WSDS.



BIRTHDAYS YOU MIGHT HAVE MISSED DEPARTMENT. Music Row friends and associates of Compleat Entertainment president Charlie Fach (far right) delighted him recently with a surprise birthday party at his offices. Pictured celebrants (l. to r.) are: producer Peter Sullivan; producer Jerry Kennedy; Compleat finance officer Henning Jorgensen; Willie Ben Carter; publishing manager Trish Sellers and Fach. "Nobody knows how old Charlie really is," declared Sullivan.

Thanks, D.J.'s

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COUNTRY MUSIC 1987

Past Cash Box Award Winners

(Singles)

YEAR	MALE	FEMALE	GROUP	DUO	NEW MALE	NEW FEMALE
1986	Steve Wariner	Reba McEntire	The Forester Sisters	The Judds	Dwight Yoakam	Tari Hensley
1985	Earl Thomas Conley	Janie Frickie	Alabama	The Judds	Dan Seals	Judy Rodman
1984	Earl Thomas Conley	Crystal Gayle	Alabama	The Judds	Mark Gray	Kathy Mattea
1983	Ricky Skaggs	Janie Frickie	Alabama	Merle Haggard & Willie Nelson	Jim Glaser	Gus Hardin
1982	Conway Twitty	Rosanne Cash	Alabama	Bellamy Brothers	Ricky Skaggs	Kippi Brannon
1981	Ronnie Milsap	Dolly Parton	Alabama	Frizzell & West	Earl Thomas Conley	Terri Gibbs
1980	Ronnie Milsap	Crystal Gayle	Oak Ridge Boys	Bellamy Brothers	Johnny Lee	Rosanne Cash
1979	Ronnie Milsap	Barbara Mandrell	Oak Ridge Boys	Kenny Rogers & Dottie West	Razzy Bailey	Jennifer Warnes
1978	Waylon Jennings/ Willie Nelson (tie)	Crystal Gayle	Oak Ridge Boys	Waylon & Willie	Ronnie McDowell	Zella Lehr
1977	Waylon Jennings	Loretta Lynn	Statler Brothers	Conway Twitty & Loretta Lynn	Gene Watson	Dottsy
1976	Charley Pride/ Ronnie Milsap (tie)	Tanya Tucker	Statler Brothers	Porter Wagoner & Dolly Parton Mel Tillis & Sherry Bryce	Tom Bresh	Joni Lee
1975	Conway Twitty	Dolly Parton	Statler Brothers		Freddy Fender	Jessi Colter
1974	Charlie Rich	Donna Fargo/ Tanya Tucker (tie)	Statler Brothers Conway Twitty & Loretta Lynn	George Jones & Tammy Wynette	Dick Feller	Marilyn Sellers Marie Osmond
1973	Merle Haggard	Lynn Anderson	Statler Brothers	Porter Wagoner & Dolly Parton/ Tammy Wynette & George Jones (tie)	Johnny Rodriguez	Donna Fargo
1972	Charley Pride	Lynn Anderson	Statler Brothers	Tammy Wynette & George Jones	Red Simpson	Susan Raye
1971	Charley Pride	Tammy Wynette	Tompall & The Glaser Brothers	Loretta Lynn & Conway Twitty Porter Wagoner & Dolly Parton	Billy "Crash" Craddock	Connie Eaton
1970	Johnny Cash	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	Anthony Armstrong Jones	Billie Jo Spears
1969	Glen Campbell	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	John Welsey Ryles	Dolly Parton
1968	Buck Owens	Loretta Lynn/ Tammy Wynette (tie)		The Wilburn Brothers	Glen Campbell	Lynn Anderson
1967	Buck Owens	Loretta Lynn	The Browns	Lester Flatt & Earl Scruggs	Jack Greene	Jeannie Seally
1966	Buck Owens	Connie Smith	The Browns	Lester Flatt & Earl Scruggs	Waylon Jennings	Connie Smith
1965	Buck Owens	Loretta Lynn	The Browns	The Wilburn Brothers	Dick Curless	Norma Jean
1964	Buck Owens	Loretta Lynn	The Browns		Hank Williams Jr.	Melba Montgomery
1963	George Jones	Patsy Cline	The Louvin Brothers	Owens & Maddox	Ernest Ashworth	Loretta Lynn
1962	George Jones	Kitty Wells/ Patsy Cline (tie)	The Browns	The Wilburn Brothers	Claude King	Jan Howard
1961	Webb Pierce	Kitty Wells	The Browns	The Everly Brothers	Buck Owens	Jan Howrad
1960	Jim Reeves/ Ray Price (tie)	Kitty Wells	The Browns		Buck Owens	Margie Bowes
1959	Johnny Cash/ Ray Price (tie)	Kitty Wells	The Browns	Johnny & Jack	Stonewall Jackson	Skeeter Davis
1958	Johnny Cash	Kitty Wells	The Browns	Johnny & Jack	Don Gibson	Patsy Cline
1957	Elvis Presley	Kitty Wells	The Browns	Jim Ed Brown & Maxie Brown	Bobby Helms	Wanda Jackson
1956	Elvis Presley	Kitty Wells	The Louvin Brothers		Johnny Cash	Rita Robbins
1955	Webb Pierce	Kitty Wells	The Carlises		Elvis Presley	Ginny Wright
1954	Webb Pierce	Kitty Wells	Pee Wee King's Band		Tommy Collins	

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CASH BOX
Awards

COUNTRY

ENTERTAINER OF THE YEAR
Randy Travis (Warner Brothers)



PUBLISHING COMPANY
Opryland Music Group

NEW RECORD COMPANY
16th Avenue Records

INDEPENDENT RECORD COMPANY
Step One Records



COMPOSER/PERFORMER
Hank Williams, Jr. (Warner Brothers/Curb)



COMPOSER
Don Schlitz



FEMALE BREAKOUT
K. T. Oslin (RCA)



MALE BREAKOUT
Lyle Lovett (MCA/Curb)

SPECIAL ACHIEVEMENT AWARD
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RAY PRICE

COUNTRY S I N G L E S

SINGLE OF THE YEAR
Forever And Ever, Amen—Randy Travis
(Warner Brothers)



MALE VOCALIST

1. George Strait (MCA)
2. Randy Travis (Warner Brothers)
3. T. Graham Brown (Capitol)
4. Steve Wariner (MCA)
5. Dan Seals (EMI America)
6. Hank Williams, Jr. (Warner Brothers/Curb)
7. Don Williams (Capitol)
8. Ronnie Milsap (RCA)
9. Lee Greenwood (MCA)
10. John Conlee (Columbia)



FEMALE VOCALIST

1. Reba McEntire (MCA)
2. Tanya Tucker (Capitol)
3. Holly Dunn (MTM)
4. Kathy Mattea (Mercury/Polygram)
5. Judy Rodman (MTM)
6. Barbara Mandrell (EMI America)
7. Crystal Gayle (Warner Brothers)
8. Rosanne Cash (Columbia)
9. Marie Osmond (Capitol/Curb)
10. Janie Frickie (Columbia)



VOCAL DUET

1. The Judds (RCA/Curb)
2. Marie Osmond/Paul Davis (Capitol/Curb)
3. Bellamy Brothers (MCA/Curb)
4. Kenny Rogers/Ronnie Milsap (RCA)
5. (Tie) Earl Thomas Conley/June Pointer (RCA)
Crystal Gayle/Gary Morris (Warner Brothers)



VOCAL GROUP

1. Restless Heart (RCA)
2. Highway 101 (Warner Brothers)
3. The Gatlin Brothers (Columbia)
4. Nitty Gritty Dirt Band (Warner Brothers)
5. The Forester Sisters (Warner Brothers)



REBA McENTIRE
 Entertainer of the Year
 Album of the Year
 Female Vocalist of the Year
 Music Video of the Year



GEORGE STRAIT
 Entertainer of the Year
 Single of the Year
 Album of the Year
 Male Vocalist of the Year



RANDY TRAVIS
 Entertainer of the Year
 Single of the Year
 Album of the Year
 Male Vocalist of the Year
 Music Video of the Year



THE O'KANES
 Song of the Year, "Can't
 Stop My Heart From Loving You"
 Single of the Year
 Horizon Award
 Music Video of the Year



DON SCHLITZ
 Song of the Year, "Forever and Ever
 Amen" and "On The Other Hand"



RICKY SKAGGS
 Male Vocalist of the Year
 Vocal Duo of the Year



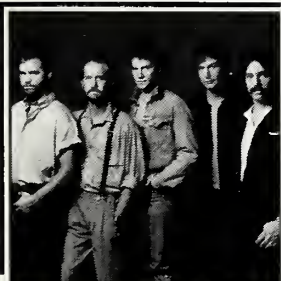
EMMYLOU HARRIS
 Album of the Year
 Female Vocalist of the Year



KATHY MATTEA
 Single of the Year
 Female Vocalist of the Year



EARL THOMAS CONLEY
 Vocal Duo of the Year



RESTLESS HEART
 Vocal Group of the Year
 Horizon Award



GARY MORRIS
 Vocal Duo of the Year



**SWEETHEARTS
 OF THE RODEO**
 Horizon Award



T. GRAHAM BROWN
 Horizon Award



JERRY DOUGLAS
 Instrumentalist of the Year



SHARON WHITE
 Vocal Duo of the Year

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CASH BOX
Awards

COUNTRY S I N G L E S

SINGLES LABEL

MCA
Warner Brothers
RCA
Capitol
Columbia



NEW FEMALE VOCALIST
Holly Dunn (MTM)



NEW MALE VOCALIST
Ricky Van Shelton (Columbia)



NEW VOCAL DUET
Foster and Lloyd (RCA)



NEW VOCAL GROUP
Highway 101 (Warner Brothers)

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MALE VOCALIST OF THE YEAR

Charley Pride

INDEPENDENT RECORD OF THE YEAR

"Have I Got Some Blues for You" — Charley Pride

NEW RECORD COMPANY OF THE YEAR

16th Avenue Records

SPECIAL ACHIEVEMENT AWARD

We would like to thank all those responsible for an outstanding year.

CASH BOX
Awards

COUNTRY

ALBUMS

ALBUM OF THE YEAR

Storms Of Life- Randy Travis (Warner Brothers)



MALE VOCALIST

1. Randy Travis (Warner Brothers)
2. Hank Williams, Jr. (Warner Brothers)
3. Dwight Yoakam (Warner Brothers/Reprise)
4. George Strait (MCA)
5. George Jones (Epic)

FEMALE VOCALIST

1. Reba McEntire (MCA)
2. Crystal Gayle (Warner Brothers)
3. Janie Frickie (Columbia)
4. Kathy Mattea (Mercury/Polygram)
5. Anne Murray (Capitol)



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MARTY HAGGARD

CASH BOX
Awards

COUNTRY

ALBUMS

ALBUM LABEL

- Warner Brothers
- MCA
- RCA
- Epic
- Columbia

VOCAL GROUP

1. Alabama (RCA)
2. Restless Heart (RCA)
3. Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)
4. The O'Kanes (Columbia)
5. Nitty Gritty Dirt Band (Warner Brothers)



VOCAL DUET
The Judds (RCA/Curb)



NEW VOCAL GROUP
Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)



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Awards

COUNTRY

ALBUMS

NEW VOCAL DUET
The O'Kanes (Columbia)



NEW MALE VOCALIST
Ricky Van Shelton (Columbia)



NEW FEMALE VOCALIST
Holly Dunn (MTM)



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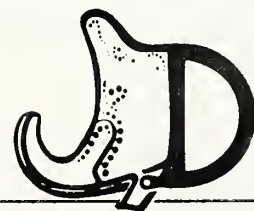
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INDEPENDENT LABEL

Step One Records

INDEPENDENT RECORD OF THE YEAR

Have I Got Some Blues For You – Charley Pride (16th Avenue)



MALE VOCALIST

1. Charley Pride (16th Avenue)
2. A. J. Masters (Bermuda Dunes)
3. Tim Malchak (Alpine)

FEMALE VOCALIST

1. Liz Boardo (Master)
2. Cheryl Handy (RCM)
3. Toni Price (Prairie Dust)

VOCAL GROUP

1. Mason Dixon (Premier One)
2. Shurfire (Air)
3. Alibi (Comstock)

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TOP COUNTRY SINGLES

1. **Forever And Ever, Amen** – Randy Travis (Warner Brothers)
2. **Hell And High Water** – T. Graham Brown (Capitol)
3. **Ocean Front Property** – George Strait (MCA)
4. **Born To Boogie** – Hank Williams, Jr. (Warner Brothers/Curb)
5. **You're Still New To Me** – Marie Osmond/Paul Davis (Capitol/Curb)
6. **It Ain't Cool To Be Crazy About You** – George Strait (MCA)
7. **All My Ex's Live In Texas** – George Strait (MCA)
8. **Diggin' Up Bones** – Randy Travis (Warner Brothers)
9. **Don't Go To Strangers** – T. Graham Brown (Capitol)
10. **Too Much Is Not Enough** – Bellamy Brothers/(Forester Sisters) (MCA/Curb)
11. **To Know Him Is To Love Him** – Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)
12. **The Weekend** – Steve Wariner (MCA)
13. **One Promise Too Late** – Reba McEntire (MCA)
14. **Cry Myself To Sleep** – The Judds (RCA/Curb)
15. **Why Does It Have To Be Wrong Or Right** – Restless Heart (RCA)
16. **It Takes A Little Rain** – The Oak Ridge Boys (MCA)
17. **Snap Your Fingers** – Ronnie Milsap (RCA)
18. **Rose In Paradise** – Waylon Jennings (MCA)
19. **Love Someone Like Me** – Holly Dunn (MTM)
20. **Kids Of The Baby Boom** – Bellamy Brothers (MCA/Curb)
21. **Make No Mistake, She's Mine** – Kenny Rogers/Ronnie Milsap (RCA)
22. **Mind Your Own Business** – Hank Williams, Jr. (Warner Brothers/Curb)
23. **Old Bridges Burn Slow** – Billy Joe Royal (Atlantic America)
24. **No Place Like Home** – Randy Travis (Warner Brothers)
25. **I Know Where I'm Going** – The Judds (RCA/Curb)
26. **A Long Line Of Love** – Michael Martin Murphey (Warner Brothers)
27. **The Right Left Hand** – George Jones (Epic)
28. **Small Town Girl** – Steve Wariner (MCA)
29. **Straight To The Heart** – Crystal Gayle (Warner Brothers)
30. **Forever** – Statler Brothers (Mercury/Polygram)
31. **You Still Move Me** – Dan Seals (EMI America)
32. **'Til I'm Too Old To Die Young** – Moe Bandy (MCA/Curb)
33. **Fallin' For You For Years** – Conway Twitty (Warner Brothers)
34. **I Can't Win For Losing You** – Earl Thomas Conley (RCA)
35. **Three Time Loser** – Dan Seals (EMI America)
36. **Julia** – Conway Twitty (MCA)
37. **How Do I Turn You On** – Ronnie Milsap (RCA)
38. **Have I Got Some Blues For You** – Charley Pride (16th Avenue)
39. **Whiskey, If You Were A Woman** – Highway 101 (Warner Brothers)
40. **Touch Me When We're Dancing** – Alabama (RCA)
41. **Domestic Life** – John Conlee (Columbia)
42. **I'll Never Be In Love Again** – Don Williams (Capitol)
43. **Daddy's Hands** – Holly Dunn (MTM)
44. **Love's Gonna Get Ya** – Ricky Skaggs (Epic)
45. **I'll Still Be Loving You** – Restless Heart (RCA)
46. **I'll Come Back As Another Woman** – Tanya Tucker (Capitol)
47. **I Will Be There** – Dan Seals (EMI America)
48. **Half Past Forever** – T. G. Sheppard (Columbia)
49. **No One Mends A Broken Heart Like You** – Barbara Mandrell (MCA)
50. **The Hand That Rocks The Cradle** – Glen Campbell/(Steve Wariner) (MCA)

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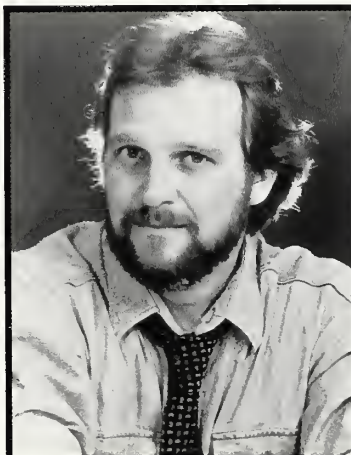
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TOP COUNTRY ALBUMS

1. **Storms Of Life** – Randy Travis (Warner Brothers)
2. **Ocean Front Property** – George Strait (MCA)
3. **Wine Colored Roses** – George Jones (Epic)
4. **Heartland** – The Judds (RCA/Curb)
5. **Wheels** – Restless Heart (RCA)
6. **Guitars, Cadillacs, Etc.** – Dwight Yoakam (Warner Brothers/Reprise)
7. **Trio** – Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)
8. **The Touch** – Alabama (RCA)
9. **What Am I Gonna Do About You** – Reba McEntire (MCA)
10. **Too Many Times** – Earl Thomas Conley (RCA)
11. **Hillbilly Deluxe** – Dwight Yoakam (Warner Brothers/Reprise)
12. **Always And Forever** – Randy Travis (Warner Brothers)
13. **Hank Live** – Hank Williams, Jr. (Warner Brothers/Curb)
14. **Guitar Town** – Steve Earle (MCA)
15. **I Tell It Like It Used To Be** – T. Graham Brown (Capitol)
16. **Montana Cafe** – Hank Williams, Jr. (Warner Brothers/Curb)
17. **George Strait #7** – George Strait (MCA)
18. **Greatest Hits** – Reba McEntire (MCA)
19. **Sweethearts Of The Rodeo** – Sweethearts of the Rodeo (Columbia)
20. **Plain Brown Wrapper** – Gary Morris (Warner Brothers)
21. **Love's Gonna Get Ya** – Ricky Skaggs (Epic)
22. **Born To Boogie** – Hank Williams, Jr. (Warner Brothers/Curb)
23. **Straight To The Heart** – Crystal Gayle (Warner Brothers)
24. **Black And White** – Janie Frickie (Columbia)
25. **On The Front Line** – Dan Seals (EMI America)
26. **O'Kanes** – The O'Kanes (Columbia)
27. **Twenty Year Of Dirt** – Nitty Gritty Dirt Band (Warner Brothers)
28. **Whoever's In New England** – Reba McEntire (MCA)
29. **Rockin' With The Rhythm** – The Judds (RCA/Curb)
30. **(Tie) They Don't Make Them Like They Used To** – Kenny Rogers (RCA)
 Walk The Way The Wind Blows – Kathy Mattea (Mercury/Polygram)
32. **Out Goin' Cattin'** – Sawyer Brown (Capitol/Curb)
33. **Harmony** – Anne Murray (Capitol)
34. **Take The Long Way Home** – John Schneider (MCA)
35. **(Tie) Highway 101** – Highway 101 (Warner Brothers)
 Love Will Find It's Way – Lee Greenwood (MCA)
 Exit 0 – Steve Earle (MCA)
38. **Wild Eyed Dreams** – Ricky Van Shelton (Columbia)
39. **Greatest Hits** – Exile (Epic)
40. **King's Record Shop** – Rosanne Cash (Columbia)
41. **Four For The Show** – Statler Brothers (Mercury/Polygram)
42. **Lyle Lovett** – Lyle Lovett (MCA/Curb)
43. **I Only Wanted You** – Marie Osmond (Capitol/Curb)
44. **Fallin' For You For Years** – Conway Twitty (Warner Brothers)
45. **80's Ladies** – K. T. Oslin (RCA)
46. **Partners** – Willie Nelson (Columbia)
47. **Surely You Joust** – Ray Stevens (MCA)
48. **(Tie) Lost In The 50's Tonight** – Ronnie Milsap (RCA)
 Asleep At The Wheel – Asleep At The Wheel (Epic)
 Rabbitt Trax – Eddie Rabbitt (RCA)

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UK BUZZ



CONFERRING - CBS UK managing director Paul Russell (seated, center) poses here with a hunk of his artist roster, at the company's recent Bournemouth conference.

BOURNEMOUTH, ONE - CBS conferences are always an event and a spectacle. This year's was no exception. The conference, at the seaside resort of Bournemouth, opened with Paul Russell's speech, where he congratulated his company.

"This has been a very good year for CBS UK. Sales are up more than 23%, and 1986 profits are up nearly 40%. The release schedule that we have for UK artists in 1988 will probably be the best in our history, and I expect that CBS UK artists in 1988 will sell worldwide a staggering 120 million pounds worth of records at dealer price."

He congratulated himself on sorting out last year's skirmish with retailers, and also on his handling of the video industry.

"Twelve months ago, the UK industry, coerced by CBS, said, 'We are fed up with not getting paid for the use of our music videos on TV.' The industry all agreed with us, but when it came to the crunch, there were, as always, backsliders, and companies that said one thing and did another.

"In the end, it came down to us to lead the way. The pivotal issue was the use of the Wham! special on Tyne Tees TV just prior to the final Wham! concert. CBS said, 'No pay, no play.' The TV companies accepted the inevitable logic of pay for play, and, in 1987, the UK industry will make several million pounds for the use of its videos on broadcast, cable and satellite TV. I say this to remind you that is part of psyche to be aggressive and protect our artists, our industry and all our futures."

The CBS success story of 1987, in terms of breaking new artists, is **Terrence Trent D'Arby**, who nobody had heard of this time last year and who is now poised for international stardom. Russell pointed out that several of the debuting artists

who were about to be presented at the conference "will have reached such status by this time next year."

Bross is a new teen group set to take on the likes of Curiosity and managed by the same management as The Pet Shop Boys. And Scotland's Deacon Blue have a debut album, "Raintown," that is acclaimed by many people, including me, as being the best album of 1987.

With product from Bruce Springsteen and Michael Jackson, CBS can hardly fail. Russell concluded with a comment about market shares: "PolyGram have been beating their chests about how clever they are. All they have done is take a lot of crummy little record companies and put them under the umbrella of a big crummy record company. It is not the size of a group of companies that is important in this business, it is the effectiveness and profitability of a record label.

"At the end of 1987, I can tell you that CBS will be the leading album label in the UK, and Epic will be the leading singles label - an unbeatable combination, not only for 1987, but also for 1988."

More from Bournemouth next week.

THEM 2 - **Hothouse Flowers** (Mother Records) is the latest hot property to emerge from Ireland under U2's patronage. They are a bluesy blend of traditional Irish guitars and Liam O'Maonlai's typically passionate, typically Irish vocals. He says he cannot ever see himself moving out of Ireland, even if the Flowers become successful. Such patriotism is touching, if not necessarily believable. However, Liam is totally charming.

Chrissy Iley

BMG Int'l Launches Greek Affiliate

NEW YORK - BMG Music International has opened a new affiliated company in Greece - BMG Ariola S.A.. Miltos Karadsas has been named general manager.

"We have maintained an excellent base [in Greece] through Minos Matsas & Son S.A., our long-standing licensee, which will continue to handle sales and distribution," said Rudi Gassner, BMG Music International president and ceo. "The new affiliate shows our confidence in the overall future of the company and the importance of the market. BMG

Ariola S.A. is the next step in our goal to have an affiliate in all EEC countries as well as strengthen our international organization."

Miltos Karadsas served for 10 years at CBS Greece. He previously worked in the A&R, marketing and promotion departments. He spent his last three years as marketing director for the company. Reporting to Mr. Karadsas will be Banayodis Papadopoulos, general product manager, responsible for all marketing, and Xenofon Rarakos, promotion manager.



NO RESERVATIONS - MCA Music Publishing has announced the signing of writer/producer Tena Clark to an exclusive, worldwide co-publishing agreement. She is the co-writer of "Reservations For Two," the title track of Dionne Warwick's new LP. Shown celebrating are (L-R): Carol Ware, director of creative services; Rick Shoemaker, vice president; Clark; Leeds Levy, MCA Music president; Elizabeth Anthony, manager of creative services; Scott James, director of film and television music.

England's Top Ten

Melody Maker Chart

Top Ten Singles

1. Pump Up The Volume - MARRS - 4AD
2. Never Gonna Give You Up - Rick Astley - RCA
3. Bad - Michael Jackson - Epic
4. Causing A Commotion - Madonna - Sire
5. House Nation - House Master Boys - Magnetic Dance
6. Wipeout - The Fat Boys & The Beach Boys - Urban
7. I Need Love - LL Cool J. - Def Jam
8. Heart And Soul - T'Pau - Siren
9. It's Over - Level 42 - Polydor
10. Hey Matthew - Karel Fialka - MCA

Top Ten Albums

1. Bad - Michael Jackson - Epic
2. Actually - Pet Shop Boys - EMI
3. A Momentary Lapse Of Reason - Pink Floyd - EMI
4. Dancing With Strangers - Chris Rea - Magnet
5. Changing Faces - The Very Best Of Godley & Creme - Polydor
6. Wonderful Life - Black - A&M
7. The Joshua Tree - U2 - Island
8. Between The Lines - Five Star - Tent
9. Hysteria - Def Leppard - Vertigo
10. Substance - New Order - Factory

Frontier Booking Buys Bandwagon Entertainment

LOS ANGELES - New York-based Frontier Booking International (F.B.I.) has announced the purchase of heavy metal booking agency Bandwagon Entertainment. The merging of the companies creates the nation's largest "new metal" agency. The announcement was made by F.B.I. president Ian Copeland, who also stated that former Bandwagon owner Andy Somers has been named vice president of F.B.I., effective immediately.

Commenting on the pooling, Copeland said "Andy Somers has been booking metal concerts for two years already, and is clearly a leader in this field. By F.B.I. and Bandwagon joining forces, we become an unstoppable combination operating on the same wavelength, taking metal into the future as no other agency can."

Bands represented by these agencies include F.B.I.'s The Mission, The Smiths, Siouxsie and the Banshees,

The Jesus and Mary Chain, and Oingo Boingo, and Bandwagon's Megadeth, King Diamond, Flotsam and Jetsam, and Circle Jerks.

F.B.I. was instrumental in breaking many new acts in the American post-punk market of the late 70's and early 80's, including The Police, Simple Minds, R.E.M., and Squeeze. Somers decided to join with Copeland's company because of their reputation within the industry for dedication to the artist. "I chose to accept the offer from F.B.I. because I knew they would care about the groups. Without question, this is the best place for my bands. F.B.I. represents the weight and power of the bigger agencies, but is still a place where the acts won't get lost."

F.B.I. has already enjoyed a certain amount of success with new metal acts like Suicidal Tendencies and Bad Brains, and plans to take the genre to a higher level of acceptance.

Private Music Teams With Neiman-Marcus

NEW YORK - Private Music, the new age label founded in 1984 by Peter Baumann, has just begun a major marketing program in conjunction with the Neiman-Marcus department store chain, known for its snazzy gifts and unique Christmas catalogue. Beginning this month, Neiman-Marcus will offer a Private Music Gift Selection in all of its 22 stores, as well as in its national catalogue. The gift set will come in two formats - a four-cassette package

retailing for \$45, and a two-CD pack retailing for \$35. The packaging enclosing the albums is a hardcover case with a Neiman-Marcus slipcover.

Private Music is not new to unique marketing venues, having already had their product available in Charivari clothing stores, Rizzoli bookstores, and such high-tech accessory shops as New York's D.F. Sanders and Sointu.

TICKERTAPE

NEW YORK - N.V. Philips plans to issue 15 million shares of PolyGram N.V. next month, with about 10.5 million shares to be issued in the U.S. Philips, however, will keep a controlling interest in the company...*The Music Makers: An ASCAP Celebration of American Music At Wolf Trap*, a gala all-star concert (Tony Bennett, Henry Mancini, Judy Collins, Sammy Cahn, Marvin Hamlisch, the Oak Ridge Boys, to name a very few), will be aired Oct. 16 over most PBS stations, the first program in *Great Performances'* 15th season...BMI, the N.Y. Chapter of NARAS, and the NYU Music Business and Technology School have begun their co-sponsored seminar series, "Making American Music - From Creative Inspiration to Commercial Success." Upcoming panels will focus on R&B (Nov. 4), Jazz (Dec. 2), Classical (Jan. 6), Country (Feb. 3), Latin (Apr. 6), and Heavy Metal & Other Forms of Progressive Rock (May 4). The panels, which run from 6-8 p.m. in Room 703 of NYU's main building (100 Washington Square East) are free and open to the public...Nassar Ali-Abdallah of Santa Anna, CA was arrested and charged with trafficking in counterfeit cassette labels, Sept. 8... "Managing Succession without Conflict" is the name of the VSDA seminar set for Nov. 4 at Rosemont, IL's O'Hare Exposition Center from 8:30 a.m.-5:00 p.m....Pink Floyd received Madison Square Garden's Gold Ticket last week, for drawing more than 100,000 people to concerts at the Garden...Get ready: "Fad Fair III," which attempts to lay out the coming trends in time for everybody present to cash in on them, will take place at N.Y.'s Sheraton Center, Nov. 13 & 14. Get your jump on the pet rocks of tomorrow.



TAKING THE CUP - WEA's prized "President's Cup" for excellence in marketing of black music went to the Chicago office. Branch manager Al Abrams is shown collecting the award on behalf of his staff, flanked on his right by Ornetta Barber, vice president/black music marketing and on his left by Henry Droz, WEA president.

C.E.M.A. Bows New CD Packaging

LOS ANGELES - Dennis White, president of Capitol/EMI-Manhattan/Angel, has announced plans for his company to introduce new "pilot-proof" compact disc packaging, replacing the standard cardboard long boxes. The new format will be unveiled on the CD version of Bob Seger's *Live Bullet* LP, to be released November 3.



The new packaging form consists of a 6 x 12 inch plastic box with a plastic frame around the outside. This is an attempt to discourage theft by preventing removal of the disc from the bottom of the package after slitting through the cardboard.

Retailers and label personnel have so far been responsive to White's proposal. "I believe this is an important step forward in the fight against CD theft," stated White. "We choose the Seger album because of its popularity - we decided to test the popularity of the new packaging on a release that people would want to steal. So far, we have had a very positive response from both the retailers and the industry as a whole."

R.I.A.A. (continued from page 6)

Also in the gold album tally for September were "Sammy Hagar," "The Lost Boys Soundtrack," Hank Williams Jr.'s "Born to Boogie," The Outfield's "Bangin'," Anne Murray's "Something to Talk About," the Hooters' "One Way Home," Bad Company's "10 From 6," Tesla's "Mechanical Resonance," Smokey Robinson's "One Heartbeat" and Michael Franks' "The Art of Tea."

Michael Jackson's "I Can't Stop Loving You," earned a rare gold single, and gold music videos were minted for the Cure's *Staring at the Sea*-*The Images* and Genesis's *Mama Tour*.

NARM (continued from page 6)

perienced similar growth spurts for CD sales. Indies had CD's at 30%, up from 3.1%; racks showed 8% from 1984's 4.2%; and one stops showed a jump from 7.2% to 23%.

Total volume of sales in LP's dropped considerably in all member categories. Retailers showed a loss from 1984's 39.3% to this year's 22%; one stops dropped from 42% to 21%; racks from 20% to 12%; and indies fell 11%, from 35% to 26%.

Retailers accounted for 66% of the total sales volume of the NARM members surveyed, with rack jobbers at 25%, one stops at 5% and indies at 4%. The average retail transaction involved a consumer purchasing 2.26 units for a cost of \$21.32.

For rack jobbers, the average number of retail locations served was 1,432.



WA WA NEE, MATE - CBS/Australia's *Wa Wa Nee* recently racked up three top ten singles and a gold album *Down Under*. Here, proud as can be, are (l-r, standing) Chris Sweeney, Mark Gray, Steve Williams, (kneeling) Phill Witchett, and Paul Gray.

Around The Route

By Camille Compasio

We received a letter from AMOA prexy Dick Hawkins regarding the association's newly appointed Jukebox Promotion Committee (Cash Box, 9/19/87) which was formed to promote and market the jukebox through National Jukebox Month (commencing in October of 1988) and other avenues. Dick is seeking the support of the trade papers and all levels of the coin-op industry in this effort. When Cash Box contacted him this past week he advised that the possibility of a "jukebox week" is an option that is also under consideration. He said that AMOA is looking for Congressional sanction to further enhance the program; however, this would involve securing more than 200 signatures from the House of Representatives. But, rest assured, the association has the wheels in motion. Wouldn't it be nice to have National Jukebox Month (or week) written into the Congressional Record! At any rate, Dick is on the move with this project and AMOA is going all out (a meeting with the manufacturers is on the agenda) to make it happen...As for the upcoming AMOA Exposition, Dick sees it as "the best we've had in a long time." During his term of office he's been attending state association conventions across the country and in every instance has observed upbeat attitudes and much enthusiasm for this year's Expo.

Just learned that Nolan Bushnell is working very closely with the Bally Midway Pinball team in game consulting.

On October 1, Atlas Dist. in Chicago launched a sales incentive promotion focusing on Rock-Ola jukeboxes - and appropriately tagged "Rock-Ola Is Choice." Here's how it works: with every Rock-Ola model purchased, the op customer receives a choice of seven different promotional items ranging from \$200 off on the purchase of any game (or kit), free kit installations, a couple of badges for the AMOA convention, lease/purchase arrangements, a fill-up of 45 records for a jukebox - and, if none of the above are appealing, Atlas says, "make us an offer of your own and we'll consider it." The project got off the ground real quick and is expected to render a big boost in music sales!

Needless to say, "Double Dragon" is still the top priority item on Taito America's production schedule - "to satisfy the phenomenal demand for this piece", as noted by sales manager Rick Rochetti! However, they're working on another game for introduction at AMOA Expo and also have more conversion kits in the offing. As Rick pointed out, "we will definitely continue to bring outstand-

ing kits to the market." And this is where our conversation ended - pending what you and I will see when we visit the Taito America exhibit at Expo!

Said a quick hello to Seeburg executive veepee Joe Pankus whose only on-the-record comment was - "Seeburg has some 'surprises' in store for AMOA Expo!"

Let me tell ya, it's tough, tough, tough, to break the secrecy barrier that confronts the trade press at this time of the year, with respect to new equipment being prepped for debut at the AMOA convention. Sometimes we'll get a hint or two...sometimes we'll get a complete revelation with the attachment "off-the-record". It gets a little frustrating...but what the heck...it's all part of the scenario that provides the incentive for each and every one of us to get out to Chicago's Hyatt Regency and participate in this major trade event!

Bally's new "Xenophobe" video game is heavily back-ordered at American Vending Sales in Wood Dale, IL. Earnings are high - and consistent - the situation being demand exceeding supply, according to sales manager John Neville. He also reports that Romstar's "Top Speed" (their first dedicated upright game) is "a terrific piece". The initial trailer load was sold out immediately! AVS is looking forward to the new "Time Soldier" kit from Romstar. As for music equipment, at this point in time the distrib is enjoying record sales with their Rowe machines. The Rowe cd/combo unit, for example, is doing big business and bringing in quantity orders ranging well beyond the usual two or three per customer mark - with one op buying a big bunch the week we spoke with John. The secret to success with the cd/combo, he added, is the elimination of the coins in favor of the dollar bills and the recommended pricing of 4 plays for a dollar, which helps sweeten the operator's earnings pot!

Talked with Data East's Jeff Walker just prior to his departure for the Jamma Show in Japan - where "we'll be looking at products," he told us. When he gets back, it'll almost be time for AMOA Expo. Data East will be exhibiting "The Real Ghostbusters" 3-player upright they recently debuted; along with "TKO Boxing", a kit for the Nintendo VS. System and, of course, their "Laser War" pinball machine, which is currently in domestic shipment. We get the feeling they're keeping something under wraps until showtime.

As we were gathering news for this week's column a number of tradesters were getting' packed and ready for the trip to JAMMA in Japan. Hope to have some feedback a little later - so keep tuned.

Moriarity Resigns From Taito America

CHICAGO - Paul Moriarity has resigned as president of Taito America Corporation to pursue other interests. He will continue his long association with Taito as an independent consultant working on new business venture opportunities and special projects. Moriarity has been with the company since its inception in 1973 and most recently had been concentrating his efforts in developing the Consumer Products Division of the company. Taito America is noted to be one of the largest suppliers of software for the Nintendo Entertainment System in the American market.

Bill Moseley, chairman of the company, will assume the added responsibilities of president. He has been associated with Taito for over five years and is a director of Taito Corporation in Japan. Moseley is a graduate of the Harvard Graduate School of Business and a former consultant with the international consulting firm of McKinsey and Co.

Yoshi Suzuki has been promoted to executive vice president and will be responsible for day to day operations of the Wheeling, Illinois facility. He is well known in the coin-op business and has been a regular at the various industry trade shows and distributor meetings. Commenting on Moriarity's departure Suzuki said, "We are all sorry to see Paul leave our starting team after so long. We are glad, however, that his plans will allow him to continue his association with Taito."

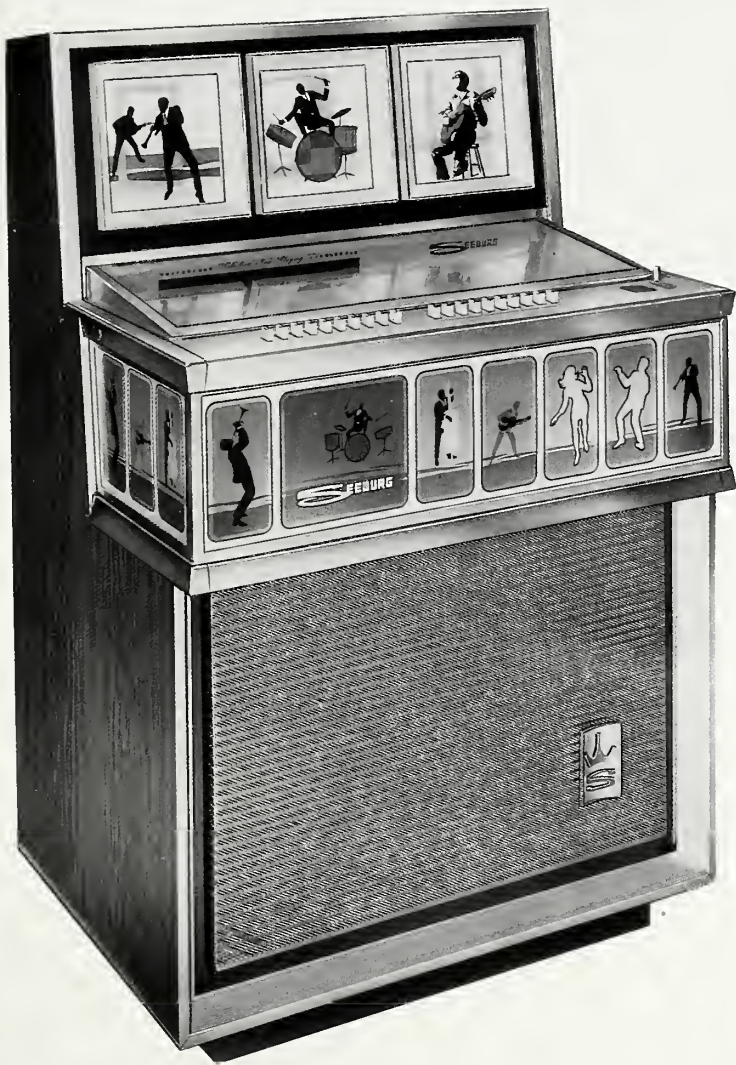
Taito America has developed into leading video game company in today's marketplace, having achieved prominence under both its own brand of products as well as those of its several licensees. Among its current hit pieces are "Double Dragon" and "Rastan". Suzuki advised that the company will continue its thrust with more new games to be introduced at the upcoming AMOA convention in Chicago.



READY, SET, GO! Pictured is the Music Vend staff, gearing up for the \$5,000 English Mark Darts Northwest Regional, held in Seattle, Washington, August 22-23 at the Fraternal Order of Eagles Aerie #1. This first event in Arachnid's \$100,000 BullShooter III World Challenge of Champions drew players from Alaska, Oregon, Washington and Maryland. Mike Mecham of Tacoma, Washington, was the big winner of the weekend, taking first place victory in a new event, 301 Double in/Double out Pro Singles; as well as first place in 701 Mixed Doubles (with Diana Wall) and first place in Open Doubles (with Larry Prewitt). His winnings totaled \$595. All dart shooters who place in the top three in each of the events won prize money plus qualifying certificates allowing them free entry to the \$35,000 finals, to be held in Chicago, May 28, 29 and 30, 1988. Other World Challenge of Champions qualifying tournaments are scheduled for Madison, WI (September); Orlando, FL (October); Kansas City, KS (November); Jackpot, NV (December); Houston, TX (January); San Francisco, CA (February); Syracuse, NY (March) and Dayton, OH (April). Qualifying tournaments will also be held in West Germany, France, Belgium, Australia and Japan to further symbolize the "world challenge" flavor.

**CASH BOX
ANYTHING ELSE
IS A COMPROMISE**

LOOKING BACK



In October of 1988 the jukebox will celebrate its 100th birthday and AMOA, through its Jukebox Promotion Committee, is launching an industrywide commemorative effort as a tribute to this grand entertainment machine that provided the foundation for many an operator's business. The jukebox has been around for a long time and has managed to keep pace with public taste, both technologically and cosmetically. Even in today's sophisticated society, the jukebox occupies a position of prominence as a source of 'selective' musical entertainment in the neighborhood tavern, the posh lounge, the restaurant, the pizza parlor – you name it. Wherever people gather – be it to socialize with friends or just sit at a bar alone to unwind a little after a day's (or night's) work – the jukebox has a special place. Live entertainment is fine, but when you want to hear a particular song performed by a particular artist your only option is the jukebox – and it's there for you, to give you exactly what you want. Since learning of the Jukebox Promotion Committee's plans, Cash Box has been rummaging through its files and while we couldn't come up with something from 1888 we did find this photo of 1967-68 vintage. It's the Seeburg "Phono Jet" 100-selection jukebox with stereo sound. This model is twenty years old and sleekly designed with illustrations of musicians playing their instruments along with a few dancers as well adorning the upper and middle frontal area of the machine. For all we know it might still be on location somewhere out there!

"Save Time, Save Money"

(Ed Note: Cash Box received the following notification from Konami, Inc., which was issued as an accommodation for operators and is being reprinted here for that purpose.)

All new Konami P.C.B.'s utilize a 56 pin edge connector, which is in compliance with the standard set by JAMMA (Japanese Amusement Machine Manufacturers Association). However, all Konami P.C.B.'s manufactured prior to Top Gunner (October, 1986) utilize a 36 pin edge connector. These games include: Super Cobra, Scramble, Pooyan, Locomotion, Circus Charlie, L'il Hustler, Juno First, Time Pilot,

Gyruss, Tutakham, Turtle, Super Basketball, Mega Zone, Pandor's Palace, Time Pilot '84, Track 'N Field, Hyper-sports, Road Fighter, Yie-Ar Kung Fu, Kicker, Rush 'N Attack, Mikie, Frogger, Amidar, Roc 'N Rope, the end, Jail Break and Nemesis.

Because of the large amount of video game cabinets that are wired for Konami's old standard edge connector, Konami now offers 36 to 56 pin adaptor P.C.B.'s. This adaptor P.C.B. enable you to simply plug in a new 56 pin JAMMA P.C.B. (not only Konami's) rather than rewiring.

Call your local authorized Konami distributor for further information.

WELCOME ABOARD! The first in a series of meetings between Nolan Bushnell and the Bally Midway Pinball division's creative team, was held in Chicago on Friday, September 11, at the Museum of Science and Industry, as announced by Joe Dillon, executive vice president of Bally Midway Pinball. "We are very fortunate to have Nolan on our team," commented Dillon. "He has a genuine affection for pinball and a history of involvement – he opens the door to creative thinking. I am confident that in working with Nolan, our design team will have a strong sense of purpose, an abundance of creative thinking and a sense of urgency," he added. Much was accomplished at this opening session. Pictured in the accompanying photos are (photo 1, l-r) Dennis Nordman, Joe Dillon and Nolan Bushnell; (photo 2) Nolan, enjoying a coffee break with S. Lohse and J. Patla; and (photo 3, row 1) J. Papadiuk, J. Patla, Joe Dillon, S. Lohse, R. Merchant, J. Boydston; (row 2) Nolan Bushnell, G. Freres, P. McMahon, T. Ramunni and M. Bartlow; (row 3) D. Nordman, D. Langlois, H. Shere, G. Oglesby and W. Pemberton. As Dillon said, in his concluding comment, "Most of all, it's fun to be with Nolan. Even our meeting place stimulate thinking – the Museum of Science and Industry provided the perfect setting for our kick-off session. There is none better than Nolan to lead a creative effort."



Photo 1



Photo 2



Photo 3

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- M. Fromm (R. Valens) (Picture Our Music c/o Warner-Tamerlane-BMI)
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- Let Me Be . . . 11
- L.A. Martinee (L.A. Martinee) (Panchin-BMI)
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- L. Buckingham, R. Dashut (C.McVie, E. Quintela) (Reteewood Inc.-BMI)
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- J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)
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- M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
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- R. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP)
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- Jump Start . . . 85
- R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco-BMI)
- Just Begun To . . . 89
- T. Price, B. Williams (T. Price, B. Williams) (Music Specialists/Price & Williams-BMI)
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- G. Taylor (G. Taylor) (Morning Crew/Irving-BMI)
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- B. Cooper (B. Cooper, C. Mims, J. Bokowski) (Slap One/Cornelio Carlos/Spectrum-ASCAP)
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- Lately . . . 88
- D.P. Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Cragens-EMI-ASCAP)
- Let It Be . . . 98
- P. Pittman (J. Lennon, P. McCartney) (Maclea-BMI)
- Let Me Be . . . 37
- L.A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Fmchin-BMI)
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- M. Lascelles, J. Geesgard (M. Lascelles, J. Geesgard, G. Foster) (Tee Girl-BMI)
- Love Is For Suckers . . . 72
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- My Love Is Deep . . . 25
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- My Love Is On The Money . . . 75
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- P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey-BMI)
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- P. Glass (B. Suttan, M. Suttan) (Mibren/Lauren Loo-ASCAP)
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- H. Hewett, M. Seward (H. Hewett, M. Seward)
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- C. Shepard (C. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)
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- S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
- Sleeping Alone . . . 22
- R. Benatar (V. Burke) (Groovesville/Creative Entertainment-BMI)
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- N. Martinelli (Z. Mark, O. Oestricher) (On The Move-BMI/Zenox-ASCAP)
- Sone Love . . . 30
- S. Arrington, J. Douglas (S. Arrington) (Konglather/Freytown/Road-BMI)
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- Sweeter Than Candy . . . 87
- R. Wilson (R. Calhoun, R. Johnson) (New World-BMI)
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- That's What Love Is . . . 46
- K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)

- Together Forever . . . 96
- A. George, F. McFarlane (L. Burgess, S. Davenport) (Silver Satin-ASCAP/Sington-BMI)
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- PRINCE (PRINCE) (Controversy-ASCAP)
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- We've Only Just . . . 2
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- Whenever . . . 49
- D. Lambert (L. Job-C., Dawson-B., Hagans) (Not Listed)
- Wipeout . . . 61
- A. Cabrera, T. Moran (The Surfaria) (Miraleste/Robin Hood-BMI)
- You And Me . . . 21
- E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin-Nymph/Attractive-BMI)
- You Make Me Want To . . . 81
- B. Loren, B. Valentine (L. Ware, B. Valentine) (Bibo Pub/William V.-ASCAP)
- You're Puttin' . . . 5
- P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'-ASCAP)

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- Anyone Can Do The Heartbreak (Snov/Tasteful-BMI) . . . 37
- Bad Of Roses (Pamously Music/Jesse Morris/Cross Keys-ASCAP) . . . 76
- Bigger Than The Love (Dorsey/Warner House of Music-BMI) . . . 88
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- Crying Over You (James Inveld-BMI) . . . 49
- Do Ya' (Wooden Wonder-SESAC) . . . 28
- Don't Say No Tonight (Screen Gems/EMI-BMI) . . . 50
- Easy To Find (Uncle Artie-ASCAP) . . . 63
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- Goin' Gose (Forevernurs/Bait And Bear/Little Laurel/Foreshadow/Lucrative-ASCAP/BMI) . . . 77
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- Good Timin' Shoes (Lawyer's Daughter/Ronnie Rogers-BMI) . . . 55
- Gotta Get Away (MCA-ASCAP) . . . 30
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- He's Lettin' Go (Warner-Tamerlane/Heart Wheel-BMI) . . . 18
- I Can't Get Close Enough (Tree/Pacific Island-BMI) . . . 47
- I Had A Heart (Famous-BMI) . . . 99
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- I Want To Know You Before We Make Love (Irving/Beckaroo-BMI) . . . 10
- I Won't Need You Anymore (Warner-Tamerlane/Face The Music/Blue Lake-BMI) . . . 9
- If I Could Fly (Blazy Folley - BMI) . . . 81
- If There's Any Justice (WB/Bob Montgomery/Warner-Tamerlane-Writer's House/Warner Bros) . . . 21
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- Let's Do Something (Benefit Music/English-town-BMI) . . . 39
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- No Easy Horses (Writers Group/Bethlehem/Lawyer's Daughter/A Little More Music/ Uncle Artie/MCA Publishing/Don Schlitz-BMI/ASCAP) . . . 26
- No One Can Touch Me (Maypop/Songmedia/Collins Court-BMI/ASCAP) . . . 64
- Old Loves Never Die (Milene-Barry-ASCAP/BMI) . . . 100
- One For The Money (Tapadero-BMI/Cavesson-ASCAP) . . . 20
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- Only When I Love (Lawyer's Daughter/Tree/Cross Keys-BMI/ASCAP) . . . 15
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- Rough And Rowdy Days (Wayton Jennings/Tom Collins-BMI) . . . 32
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- Shine, Shine, Shine (April/Butler's Bandits-ASCAP/Next-Open/Ensign-BMI) . . . 7
- Somebody Lied (Gallean-ASCAP) . . . 14
- Somebody In The Night (Tree/Cross Keys-BMI/ASCAP) . . . 29
- Somebody Tonight (Tree/Granite/Coolwell-BMI/ASCAP) . . . 38
- Souvenirs (Ensign-BMI) . . . 41
- Standing Invitation (Tree/Cross Keys-ASCAP/BMI) . . . 80
- Start With The Talking (Laymond/Puggy-BMI) . . . 92
- Still Within The Sound Of My Voice (White Oak-ASCAP) . . . 48
- Susannah (April/Swallowfork-ASCAP) . . . 43
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- Tell It To Your Teddy Bear (Rick Hall/Songs On Hold-ASCAP/SESAC) . . . 54
- There's A Battle Going On (ARTPRO-BMI) . . . 89
- Three Time Loser (Pink Pig-BMI) . . . 42
- Those Memories Of You (Bill Monroe Music-BMI) . . . 34
- Time In (Tom Collins/Collins Court-BMI/ASCAP) . . . 59
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- Unconditional Love (Cross Keys/Tree-ASCAP) . . . 60
- Way We Make A Broken Heart, The (Bug/Bilt-BMI) . . . 13
- What Do You Do (Lovely Music - BMI) . . . 95
- When Your Yellow Brick Road Turns Blue (Cavesson-ASCAP/Gary Vincent-BMI) . . . 70
- Working Days (Malluf Music-ASCAP) . . . 97
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- A. Winbush (A. Winbush) (Angel Notes-ASCAP)
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- Be Yourself . . . 39
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- A. Bayan (M. Garvin, T. Shapiro) (Tree/O'Lyric-BMI)
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- R. James (R. James) (Stone City/National League-ASCAP)
- Catanova . . . 50
- R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
- (Catch Me) I'm Falling . . . 69
- K. Williams, K. Shore (J. Staring, W. Cooler) (Genetic-ASCAP)
- Certified True . . . 32
- R.J. Rice (R.J. Rice, D. Leita, L. Dodson) (BarKays/Warner-Tamerlane-BMI)
- Cinderella Dana . . . 17
- H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers-ASCAP)
- Cold Spendin' My Money . . . 34
- V.F. Bell, R. Simmons (V.F. Bell, P. Gordan, O. J. Jones, R. Simmons) (Def Jam/Juiced Up-ASCAP/First Impulse/Def American-BMI)
- Cold Stupid . . . 43
- Khayree (Khayree) (Jay King IV-BMI)
- Come Over . . . 9
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- J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)
- Did I Dream You? . . . 1
- J. Mtueme (K. Manno, J. Mtueme) (Mtueme/Number Nine-BMI)
- Didn't We Almost . . . 3
- M. Masser (M. Masser, W. Jennings) (Prince Street/Willin David/Blue Sky-ASCAP/BMI)
- Dinner With . . . 10
- R. Perry (B. Russell) (WB/Geffen/Rutland/adm. by WB-ASCAP)
- Divas' Need . . . 100
- B. Bacharach, C. Sager (Bacharach, Sager) (Spectrum VII/Klymaxx-ASCAP)
- Do You Have To Go . . . 31
- G. Glen (G. Glen) (WB/Silver Sun-ASCAP)
- Don't Go . . . 27
- M. Jackson (M. Jackson)
- Don't Make Me Wait . . . 45
- P. Glass (Glass/Afanasieff/Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
- Don't You Want . . . 6
- B. Edwards (F. Gold, D.P. Bryant, J. Watley) (Wightsong/Franne Gee/Ardivan-BMI/ASCAP)
- Down Town . . . 14
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