MAY 16, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT
CENTER PULL-OUT SECTION



Dolly Parton Linda Ronstadt & Emmylou Harris



SURFACE IS MAKING THE WORLD GET "HAPPY"!

SURFACE, the coolest new R&B group, is breaking Retail wide open with the success of their smash single, "HAPPY"!

"Hottest overnight sales sensation in the last 6 months!"

Lynn Botcheck, Record & Tape Outlet Stores, Columbus, OH

"Blowing out...has the momentum to be a No. 1 record!"

-Mary Wilson, One Stop Record House, Atlanta, GA

"We've already sold over 5000 units and this record is just —Bob Patten, Nova Distributing Company, beginning.'

Atlanta, GA

"Single and 12" are showing up on every order I take."

Gene Chapman, Justin Entertainment, Atlanta, GA



all the way up the charts.'

"Exploding in LA!" —Steve Kall, Tempo Stores, Los Angeles, CA

Now a Top-10 single on Cash Box's Black Singles Chart and the sky's the limit! "SURFACE." Get their debut album featuring the smash, "HAPPY." On Columbia Records and Cassettes.



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TOP POP DEBUTS

SINGLES

39 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)—Whitney Houston—Arista

ALBUMS

69 DEAD LETTER OFFICE/B—SIDES COMPILED—R.E.M.—I.R.S./A&M

POP SINGLE

#1

WITH OR WITHOUT YOU

Island/Atlantic

B/C SINGLE

#1

ALWAYS ATLANTIC STARR Warner Bros.

COUNTRY SINGLE

#1

IT TAKES A LITTLE RAIN The Oak Ridge Boys MCA

JAZZ

#1

NAJEE'S THEME Naiee EMI America

COMPACT DISC

#1

RUBBER SOUL BEATLES Capitol

WINNER'S **CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1

THE JOSHUA TREE U2 Island/Atlantic

B/C ALBUM

#1

GIVE ME THE REASON Luther Vandross Epic

COUNTRY ALBUM

#1

TRIO Parton/Ronstadt/Harris Warner Bros.

MUSIC VIDEO

LOOKING FOR A NEW LOVE #1 Jody Watley MCA

12" SINGLE

#1

SIGN 'O' THE TIME Princ Paisley Park, WB

CASH BOX TOP 100 SINGLES

THE CA	ASH BOX TOP 100 SINGLES CHART IS BASED O	N A C	OMBINA	TION OF	RADIO AIRPLAY AND ACTUAL PIECES SOLD A	AT RET	TAIL ST	ORES.	May	16, 19	387
Title Artist,	Label, Number	L	W O			L	W			L	W O
_	er (Songwriter)	W 3	C 9	25	THE BIOUT THING	W		69	WHY CAN'T THIS NIGHT COON	W 74	
2	WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2) LOOKING FOR A NEW LOVE		11		THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. Sadkin (Huclmall) FASCINATED	35 39	11	09	WHY CAN'T THIS NIGHT GO ON FOREVER JOURNEY (Columbia 38-07043) S. Perry (S. Perry, J. Cain)	74	4
3	JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley) (I JUST) DIED IN YOUR ARMS	1	11	37	COMPANY B (Atlantic 7-89294) Ish (Ish) JUST TO SEE HER	43	7	70	DIRTY WATER ROCK AND HYDE (Capitol B 5691) B. Fairbaim	75	3
4	CUTTING CREW (Virgin/Atlantic 7-99481) J. Jansen, T. Brown (N. Eede) LA ISLA BONITA	4	9		SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini) NOTHING'S GONNA STOP US NOW		16	71	(B. Rock, P. Hyde) WEATHERMAN SAYS JACK WAGNER	78	4
	MADONNA (Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)				STARSHIP (Grunt/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond) I WANNA DANCE WITH/	DEB		72	LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. Jam, T. Lewis, J. Jackson (J. Harris II,	52	17
5	THE LADY IN RED CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	13	13		SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista A SI-9598) N.M. Walden (Merrill/Rubicam)			73	T. Lewis, J. Jackson, M. Andrews) BOOM BOOM (LET'S GO TO MY ROOM)	65	13
6	HEAT OF THE NIGHT BRYAN ADAMS B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS,	8	8	40	COME AS YOU ARE PETER WOLF (EMI America B 8350) P. Wolf, E. "E.T." Thorngren (P. Wolf, Meyer)	27	12	74	PAUL LEKAKIS (ZYX 5571) N. M. Walden (Clime, Morgan) SOMEBODY SAVE ME	79	3
7	J. VALLANCE) BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) L. Buchingham, R. Dashut (L. Buckingham)	10	8		DOMINOES ROBBIE NEVIL (Manhattan/EMI B 50053) A. Sadlin (R, Nevil, Eastman, Hart)	36	13		CINDERELLA (Mercury/PolyGram 888-483-7) A. Johns (T. Keifer)		
8	YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024)	14	8	42	DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	50	6	75	VARIETY TONIGHT REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath,	84	2
9	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614)	6	18	43	ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer,	48	6	76	A. Gratzer, D. De Vore (N. Doughty) WEAPONS OF LOVE THE TRUTH (I.R.S./MCA 53084)	83	2
10	M. From (N. Fim) I KNEW YOU WERE WAITING (FOR ME)	5	13	44	S.Mullen) JAMMIN' ME TOM PETTY AND THE HEARTBREAKERS (MCA 53065)	53	4	77	D. Herring (D. Greaves, M. Lister) MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087)	56	18
	ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)			45	(MCASSOW) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan) SAME OLE LOVE(365 DAYS)	49	8	78	B. Hornsby, E. Scheiner (B.R. Hornsby, J. Hornsby) MEET EL PRESIDENTE	81	3
11	THE FINER THINGS STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood,	9	15		ANITA BAKER (Elektra 7-69484) MJ. Powell (M. McLeod, D.K. Roberts) THERE'S NOTHING BETTER	46	9		DURAN DURAN (Capitol B 44001) N. Rodgers, Duran Duran (Taylor, Rhodes, Le Bon)	01	J
12	W. Jermings) ALWAYS ATLANTIC STARR (Warner Bros 7-28455)	22	8		LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. Vandrpss, M. Miller			79	BREAK EVERY RULE TINA TURNER (Capitol B-44003) R. Hine (R. Hine, J. Obstoj)	85	2
13	D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis) I KNOW WHAT I LIKE	18	7	47	(L. Vandross, J. Aanderson) SHOW ME THE COVER GIRLS (Fever/Sutra SF 1911)	45	9	80	KISS HIM GOODBYE THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	89	2
14	HUEY LEWIS AND THE NEWS (Chrysalis VS4 431(8)) Huey Lewis And The News (C. Hayes, H. Lewis)	22		48	A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri) TONIGHT, TONIGHT, TONIGHT	41	14	81	I'D STILL SAY YES KLYMAXX (Constillation/MCA 53028) Fenderella (K. Edmonds	DEE	JUT
15	WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	23	6	40	GENESIS (Atlantic 7-89290) Genesis, H. Padgham (A. Banks, P. Collins, M. Rutherford)	50	4	82	G. Scelsa, Fenderella) LITTLE SUZI TESLA (Geffen/Warner Bros. 7-28353)	87	2
15	TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	17	10	49	SWEET SIXTEEN BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	59	3	83	S. Thompson, M. Barbiero (Diamond, Hymes) MAN AGAINST THE WORLD SURVIVOR (Scottli Brothers/Epie ZS4 07070)	88	2
16	RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. lovine (Gilroy, Bray)	19	14	50 51	SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) M. Froom, (N. Fim, M. Froom) I'LL STILL BE LOVING YOU	61 57	6	84	R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison) READY OR NOT LOU GRAMM (Adantic 7-89269)	DEE	3UT
17	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	7	11	21	RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kermedy, P. Bunch, P. Rose, T. Cerney)	5/	6	85	Pat Moran, Lou Gramm (L. Gramm, B. Turgon) SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 34-07022)	86	2
18	HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	28	6	52	ALONE HEART (Capitol B-44002) Rom Nevison (B. Steinberg-T. Kelly)	DEB	UT	86	FUNKY TOWN PSEUDO ECHO (RCA 5217-7-R)	DEE	BUT
19	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311)	21	13		WE ARE WHAT WE ARE THE OTHER ONES (Virgin/Atlantic 7-99473) C. Neell(The Other Ones)	58	5	87	B. Canham (S. Greenberg) FLAMES OF PARADISE JENNIFER RUSH/ (Epic 34-07119)	DEE	BUT
20	J. Sure, (M. Masser, G. Goffin) DIAMONDS HERB ALPERT (A&M AM 2929)	26	6	54	SOUL CITY PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	63	4		DUET WITH ELTON JOHN A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)		
21	J. Jam, T. Lewis (J. Jam, T. Lewis) IF SHE WOULD HAVE BEEN FAITHFUL	25	9		LIVING IN A DREAM PSEUDO ECHO (RCA 5125-7-RAA) M.S. Berry (B. Canham)	55	7	88	WILD HORSES GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli	90	2
22	CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum) SERIOUS	20	14	56	POINT OF NO RETURN EXPOSE (Arista AS1-9579) L. A. Martinee (L. A. Martinee)	76	2	89	(G. Vannelli, R. Freeland) GIVE MA ALL NIGHT CARLY SIMON (Arista ASI-9587)	DEE	BUT
23	DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz) IN TOO DEEP	31	4	57	LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. King, T. McElroy, D. Foster (B. Withers)	42	14	90	P. S. Smith (Simon/McMahon) PRIMITIVE LOVE RITES	DEE	BUT
	GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	31	7		MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) P. Morgan L. Gramm (L. Gramm, B. Turgon)		16		MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J J. Hackett)		•
24	SE LA LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie,	24	8	59	ROCK THE NIGHT EUROPE (Epic 34-07091) K. Elson (J. Tempest)	72	3	91	BRASS MONKEY BEASTIE BOYS (Def Jam/Columbia 38-07020) R. Rubin, Beastie Boys (A. Yauch,	66	9
25	G. Phillinganes) WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674)	12	14	60	BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant, T. Jenkins)	69	4	92	M. Diamond, R. Rubin, The King) THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. Elson (J. Tempest)	60	17
26	D. Kahne (S. Hoffs, L. Gutierrez, D. Khane) MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690)	29	11		EVERY LITTLE KISS BRUCE HORNSBY AND THE RANGE (RCA 5165-7-1 B. Hornsby, E. Scheiner (B.R. Hornsby)			93	THE SECRET OF MY SUCCESS NIGHT RANGER (Camel/MCA 53013) D. Foster (J. Blades, D. Foster, T. Keane,	64	9
27	G. Moroder, T. Whitlock (G. Moroder) WHAT'S GOING ON CYNDILAUPER (Portrait/Epic 37-06970)	15	10		I'M NO ANGEL THE GREGG ALLMAN BAND (Epic 34-06998) R. Mills (T. Colton, P. Palmer)	62	6	94	M. Landau) SOMEWHERE OUT THERE L. RONSTADT & J. INGRAM (MCA 52973)	68	22
28	D. Wolff (A. Clevland, M. Gaye, R. Benson) GET THAT LOVE THOMPSON TWINS (Arista AS1-9577)	30	8	6.3	SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052)	47	11	95	P. Asher (J. Horner, B. Marm, C. Weil) JACOB'S LADDER HUEY LEWIS AND THE NEWS	71	18
29	R. Hine (T. Bailey, A. Curroe) YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667)	32	8	64	K. Wallinger (K. Wallinger) COME GO WITH ME EXPOSÉ (Arista ASI-9555)	51	17		(Chrysalis VS4 43097) Huey Lewis And The News (B. Hornsby, J. Hornsby)		
30	P. Simon (P. Simon) DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. Rowie D. Richards (D. Rowie)	33	7	65	L. A. Martinee (L.A. Martine) SHOULD SEE FROZEN GHOST (Adlantic 7-89279) A Lanni (A Lanni)	70	5	96	WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5668)	73	15
31	D. Bowie, D. Richards (D. Bowie) STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K Bayyan (R. Bell) LB M.C. & Kool & The	16	14	66	A. Lanni (A. Lanni) BLACK DOG NEWCITY ROCKERS (Critique/Adantic 7-96711) B. Rivers, C. Goodwin (J. Page, R. Plant,	67	5	97	T. Britten (T. Britten, G. Lyle) YOU GOT IT ALL THE JETS (MCA 52968)	91	27
32	K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang) HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 38-06420)	34	10	67	J.P. Jones) CAN'T CHA SAY	44	11	98	D Powell, D. Rivkin (R. Holmes) LET'S GO! WANG CHUNG (Geffen/Warner Bros. 7-28531)	54	17
33	LESSONS IN LOVE LEVEL 42 (Polydor/PolyGram 883 956-7)	37	7		(YOU BELIEVE IN ME) STILL IN LOVE BOSTON (MCA 53029) T Scholz II. Green T. Scholz B. Delp)			99	P. Wolf (Wang Chung) SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram	82	13
34	W. Badarou, Level 42 (M. King, W. Badarou, R. Gould) SONGBIRD	38	6	68	T. Scholz (J. Green, T. Scholz, B. Delp) HEART AND SOUL TPAU (Virgin/Atlantic 7-99466) R.T. Baker (C. Decker, R. Rodgers)	80	3	10	888 343-7) B. Bromberg, D. Walker (D. Amy, R. Cray, R. Cousins) D. LIVIN' ON A PRAYER	93	23
	KENNY G. (Arista 1-9573) P. Glass (Kenny G.)			ΔΙΡ	R.T. Baker (C. Decker, R. Rodgers) HABETICAL LISTING ON INSIDE BAC	K CO	VFR	10	DLIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184-7) B. Fairbaim (J. Bon Jovi, R.Sambora, D. Child)	93	23
					3101						

NEWS -



GOLD SATELLITES - The Georgia Satellites were recently greeted backstage after a concert and presented with gold records for U.S. sales of their Elektra debut album. Pictured (l - r, top row): Satellites Rick Richards, Dan Baird, Rick Price, Mauro Magellan, Praxis International's Andy McLenon, Terry Rhodes of ICM booking. Pictured (l - r, bottom row): Satellites A&R rep Kevin Patrick, E/A's vp of mki'g/creative svcs Hale Milgrim; E/A's sr vp of business affairs Gary Cassson; Praxis International's Jack Emerson; and E/A's vp nat'l mki'g/AOR nrows Read Hunt

Beasties And Run-D.M.C. Rap Up Triple Platinum.

RIAA's April platinum and gold album The awards, the Beastie Boys and Runmulti-platinum awards.

NEW YORK-In the listing of the seven million sales; with "Top Gun: Original Motion and Janet Jackson's Soundtrack' D.M.C. are together forever-each band "Control" tallying in at four million; racked up its third-millionth sale last Genesis' "Invisible Touch" joining month. The Beasties' "Licensed to the rappers at three million; and Billy Ill" and Run-D.M.C.'s "Raising Hell" Joel's "The Bridge," Bruce Hornsby were two of nine albums to garner & The Range's "The Way It Is," and Stevie Winwood's "Back In the High By far the topper was Bon Jovi's Life' rounding off the list at two mil"Slippery When Wet," slipping in at (continued on page 14)

Simon Extends "Graceland" Tour With **Nine Benefit Concerts**

By Paul Iorio

begin June 15 in Atlanta and end July 2 donated \$375,000 for production costs. at New York's Madison Square Garden.

lege Fund, and one third will go to

NEW YORK - Paul Simon is adding local U.S. charity organizations. Part nine U.S. dates to his "Graceland '87" of the funding for the shows will come tour, and donating the net proceeds to from Warner Communications chairseveral charities. The concerts will man of the board Steven Ross, who has

"We hope this tour will be seen by One third of the money from ticket more of the black community than saw sales will go to aid detained and im- it the first time around," said Simon at prisoned children in South Africa, one a press conference. "Our hope is to third will go to the United Negro Col- make the black community aware of (continued on page 14)

Joel Plans Summer **Concerts In Soviet Union**

By Paul Iorio

Leningrad.

NEW YORK - Billy Joel announced change pact signed by President plans to play six summer concerts in Reagan and Communist Party Secthe Soviet Union, at a Mayday press retary Gorbachev at the Geneva Sumconference here. He will perform to an mit in 1985. Dave Brubeck and audience of about 100,000 people, with Vladimir Horowitz have also played in three dates in Moscow and three in the Soviet Union as part of the agree-

The tour is a result of the cultural ex-

(continued on page 14)

Capitol Settles Out-of-Court With Isgro

LOS ANGELES-According to reports, Capitol Records has reached an out-ofcourt settlement with independent promotion honcho Joe Isgro in his \$25 million suit against most of the major record labels and the RIAA.

No terms of the settlement are available, nor are comments on the settlement by the labels or the RIAA.

Though unavailable for comment last week, MCA attorney William Billick reportedly went on record to say that MCA will continue to litigate the Isgro suit. The Capitol settlement will not effect MCA's fight, according to Billick's published statements.

Isgro brought his suit against the RIAA and all of the major labels (ex-

cept CBS) last spring, claiming a conspiracy on behalf of the record companies to force major independent promoters out of business because of soaring promotion costs, which had reportedly risen to as much as \$80 million per year (other reports say \$50 mil-

The suit, filed April 30, 1986, came on the heels of a decision by the major labels to stop using independent promotion after widespread reports of links between independent promoters and payola and organized crime. Named in the suit other than Capitol are Warner Communications, RCA-Ariola Records, PolyGram Records, MCA Records, A&M Records and the RIAA.

PolyGram Debuts Music Video Label

LOS ANGELES-PolyGram Records has unveiled its first commercial video distribution outlet in the U.S., PolyGram Video, with a six-program initial release slate set to hit retail May

Pricing for the first releases ranges from \$29.95 to \$14.95, available in VHS with digitally mastered Hi-Fi stereo audio.

The six titles, all on the PolyGram MusicVideo label, include Kiss - Exposed (\$29.95), a 90-minute presentation of interviews and clips (debuting concurrently with the release of the entire Kiss catalog on CD), Kool & the Gang - Decade (\$19.95), a 90-minute overview featuring clips and interviews, Level 42 - Live At Wembley (\$24.95), a 72-minute concert tape (and including one clip), Style Council -Showbiz (\$19.95), a 55-minute concert tape, Cameo - Word Up! (\$14.95), a compilation of five clips, and Rene & Angela - Street Called Desire (\$14.95), a video EP featuring four clips.

PolyGram Video distribution occurs through the record label's outlet web. "PolyGram's video distribution launch will focus on record and video accounts simultaneously,' PolyGram senior vice president of marketing Harry Anger. "Our new product is being solicited similar to other pre-recorded music product, and we have prepared extensive cross-merchandising for this new line."



THE WAY IT IS - Bruce Hornsby and The Range's "The Way It Is" (RCA) LP recently went double platinum, and pictured celebrating the feat were (l - r, kneeling): The Range's Joe Puerta, Peter Harris, and George Marinelli, Jr. Pictured (l-r, standing): The Range's John Molo; Elliot Goldman, pres and CEO of PEA Records label; Hornsby; Paul Atkinson, sr vp A&R, RCA Records; Tim West the band's manager; Bob Buziak, pres, RCA Records; and Rick Dobbis except. RCA Records.

WE'VE MOVED!

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Theriot

Garner

RCA Names Two VPs-Dave Wheeler has been promoted to the position of vice president, sales, RCA Records. He joined the company in 1969 as a regional manager, holding various positions until now. Erik Nuri has been appointed as vice president, A&R, RCA Records. He joins RCA from CBS Records, where he served as director, A&R Black Music.

Theriot Promoted—Bruce Theriot has been promoted to the newly created position of vice president, business affairs, finance and administration for Manhattan Records. He had formerly held the position of vice president of business affairs. Reporting to Theriot is Ian Simpson, newly appointed director of finance. Simpson joins Manhattan after his stint as director of internal audit Capitol EMI Inc. since 1985.

Garner Appointed-Rusty Garner has been appointed national director of video and club promotion for EMI America and Manhattan Records. A 12-year veteran of the music business, he was previously national director of club promotion for Capitol, Manhattan and EMI America Records.

Arista Named Two-Peter Baron has been promoted to director, video production and promotion. He has been with the label for five years and previously held the position of associate director in the same capacity. Robert Celestin has been appointed as attorney for the label. Prior to this, he worked at WBLS-FM in New York and was a program director and disc jockey at WYBC-FM.

Virgin Records Appoints Three—Lydia Sarno is named director, video operations; Kathy Guild is named director, advertising and merchandising; and Melanie Penny is named director graphic arts production for the L.A. head-quarters. Sarno joins from Warner Bros. Records' creative marketing department. Guild also joins from Warner Bros. Records, where she worked as head of national advertising for two and a half years. Penny spent the last three years involved with independent film production and previously was with Warner Bros. Records in the creative services department.

Frohlich Appointed-Bill Frohlich has been appointed sales manager, Mid-Atlantic Branch, CBS Records. He has been East Coast marketing manager for the CBS Masterworks label since 1985.

Earl Joins-Lori Earl has joined Geffen Records' newly instituted media and artists relations department. She was most recently with Sarah McMullen and Co.

Tierney Named-Theresa Tierney has been promoted to the newly created position of coordinator, catalog development for PolyGram Records. She joined the label in July 1985 as a secretary in the marketing department.

Goldstein Named-David Goldstein has been appointed vice president operations and administration for CBS/Fox Video's consumer products division. He was most recently director of operations, consumer products division.

Four Promoted At Sparrow-Peter York has been promoted to vice president of A&R for Sparrow Records. He was previously director in the same capacity. Bob Angelotti has been named director of media relations and promotions for the label. He was previously Sparrow's director of publicity and special markets. Marlei Daugherty has been promoted to national promotion manager. She had been their rock/video promotion coordinator. Barbara Catanzaro-Hearn has been promoted to director of creative services and artist development. She had been their director of music marketing and special projects.

Wyler Named-David Wyler has been appointed as vice president of original programming for the Los Angeles-based office of Radio Vision International. He had held similar positions with the Willam Morris Agency and Video Enterprises division of ABC.

Spanberger Appointed-Kathy Spanberger has been appointed to the position of vice president of Peer-Southern Publishing. She has served as general repertoire manager for the Untied States and prior to that, as managing director of Peer's Australian operations.

Sparrow-Star Song Expands-Sparrow-Star Song distribution has added five new sales representatives to the Sparrow-Star Song sales force. They include Ray Bridges and Kent Presson (Midwest) and Joe Gonzalez and Steve Reno (Southwest). Robb Oram joins the telemarketing staff covering 18 states on the East Coast. Bridges was formerly a music buyer for the Berean Bookstore. Presson was a sales representative for Larks Publishing Company. Gonzalez was formerly with Word, Inc., as a sales representative. Reno spent the last two years as the sales representative for Wyle Electronics. Oram was a road representative for Light/Lexicon Records in Newbury Park, CA.



THEY GOT THE FEELING – BMI's Wanda And The Way It Is recently celebrated the success of their new 12-inch single, "We Got The Feeling." Here, BMI execs challenge the group to a game of pool at Fastbreak Management. Picture (1 - r): Wanda's Jo Ann Palana; BMI's Mark Fried and Alan Fried; Wanda's Valerie Block and Lilly White; BMI's Rick Sanjek; and Wanda's Joyous Perrin and Janet Verlaan.

Genesis, Whitney Houston, Alison Moyet To Perform At IMMC Gala

LOS ANGELES—Norm Pattiz, president and CEO of Westwood One, and Jan Timmer, PolyGram International president will be among the keynote speakers at the second annual International Music & Media Conference held in Montreux Switzerland, May 13 to 16.

The event will host representatives from the media, creators of music programming in radio and TV; video producers' the advertising industry who will participate in panel discussions, forums and special presentations focusing on the relationships of these four industries. Pattiz will speak on the subject of program bartering, Timmer will make a special presentation of CD-Video.

The four day event will also feature live performances by Whitney Houston, Genesis and Alison Moyet and will be televised along with the International video awards. The video competition will see a panel of 20 top international TV and video producers vote for awards in 15 categories. For the second year, the Children of the Year Video contest will see children ages 8

to 12 from all over the world vote for their favorite video of the year, with 10 children invited to the Casino at Montreux to present to the award to the winning artist.

Also during the week, over 30 superstars and emerging international talent will perform at the Montreux Rock festival during the Golden Rose Television Festival. The program will be taped for broadcast to over 500 million viewers and will be shown during the month of June. Artists scheduled to perform (alphabetically) are: Gregory Abbot; A-ha; Berlin; Blow Monkeys; Bananarama; Beastie Boys; Communards; Cameo; Curiosity Killed The Cat; Depeche Mode; Duran Duran; Eight Wonder; Erasure; Five Star; Bob Geldof; Georgia Satellites; INXS; The Jets; Mick Kamen; Level 42; Pretenders; Paul Young; Run-DMC; Simply Red; Spandau Ballet; Swing Out Sister; Thompson Twins; UB40 and Wang Chung. More artists are expected to be added by performance

Diamond, Fogerty, Baker 4th Of July Show

NEW YORK – Neil Diamond, John Fogerty, and Anita Baker are among the superstar acts scheduled to perform July 4th in Washington, D.C. as part of an event honoring Vietnam Veterans. Also on the bill are Crosby, Stills, & Nash, Linda Ronstadt, the Four Tops, James Ingram, Kris Kristofferson, and others.

Home Box Office will offer an exclusive tape-delayed cablecast of the show the same day, beginning at 8:00

pm (ET). The concert is called *Welcome Home*, after the veterans support organization, Welcome Home, Inc., which is organizing the event.

Actor Jon Voight, a Welcome Home co-chairman, outlined the aim of the show at a New York press conference: "Vietnam veterans are true patriots who have suffered beyond relief. We must speak for them and help them in any way we can."

Paul Butterfield Dead At 44

LOS ANGELES-Legendary bluesman Paul Butterfield, known for his role in weaving urban blues into the fabric of the '60's rock scene, was found dead in his North Hollywood apartment May 4. No cause of death has been officially announced as of press time.

Butterfield, a white singer and harmonica player, was raised in Chicago's largely black South Side. Putting aside classical flute for the harmonica, by 16 he was jamming with such local blues stars as Howlin' Wolf, Otis Rush and Buddy Guy.

Butterfield formed the first incarnation of the Butterfield Blues Band in 1963. The band cut its first LP (self-titled) in 1965, featuring a rock-amplified blues sound that came to the attention of Bob Dylan, who used Butterfield and his band as back-up at that year's Newport Folk Festival.

In 1967, Butterfield added horns to his sound, bringing in elements of jazz, rock and folk, while encorporating '60's themes of peace and love. The Butterfield band was the only major blues act to appear at the Woodstock Festival in 1969.

Following the band's breakup in 1972, Butterfield relocated to Woodstock, NY, where he formed Better Days (featuring Amos Garrett, Ronnie Barron and Geoff Muldaur). In 1976 he made a film appearance in the Band's *The Last Waltz*, and later toured with Levon Helm's RCO All Stars. In the late '70's, Butterfield teamed with Rick Danko to form the Danko-Butterfield Band.

Plagued by health problems since early in the decade, Butterfield's career took an upward swing last year. In August of 1986, he released his first album in five years, "The Legendary Paul Butterfield Rides Again." Last month he was featured in Cinemax Sessions: A Blues Session for the Cinemax cable network (airing in September) along with a host of blues greats, including B.B. King, Albert King, Eric Clapton, Etta James and Gladys Knight. No funeral plans have been announced as of press time.

SPECIAL REVIEW I

The second installment of Beatles CDs is here, and in many ways it is more rewarding than the first that rolled off the presses last February.

The three titles that comprise this release are "Help," (CDP-46439) "Rubber Soul" (CDP-46440) and "Revolver" (CDP-46441). These, like the four in the first release, sport the same cover art, song selections and song order as the original British LPs.

The first, "Help," was the Beatles' second record tied to a film. In America, the soundtrack to *Help* was butchered. Seven songs were deleted and the film's incidental instrumental music was added to pad the LP. One of the songs deleted from the August, 1965 release of "Help" was "Yesterday," perhaps the most popular Beatles song of all time. U.S. audiences didn't get their chance to hear it until June, 1966 with the release here of "Yesterday ... And Today."

It was common for the American company to carve up Beatles LPs and get two albums instead of one. What may have been a prudential business decision was criminal artistically. One thing that distinguished the Beatles from all others, even during their teeny-bop "Yeah, yeah, yeah" days, was their ability to design and pace an album as a complete entity.

Thankfully, with all of these CDs, and especially with the three just issued, American audiences can now revel in the brilliance of the Beatles' original vision for these songs.

"Rubber Soul" and "Revolver" represent the real pivot points for the Beatles. It is with these records that the Beatles break wide open the conventions of pop groups as mindless hash artists. Here, the first strains of George Harrison's sitar suggest that something spiritual was underway. The Beatles elevated themselves on these two albums from mere teen icons to spokespersons for a generation. They became the cultural trailblazers that ushered in the entire peace movement of the latter sixties.

The songs took on tremendously personal themes. "Nowhere Man," "Eleanor Rigby," "And Your Bird Can Sing," and the truly experimental "Tomorrow Never Knows" were the first indications that the Beatles were about to explode creatively. The explosion occured the next year in the form of "Sgt. Pepper's Lonely Hearts Club Band," an album that continues to define the possible scope of rock and roll.

These CDs are the first to appear in stereo. The original albums, in fact, are the first to have been recorded by the Beatles in the then brand new technological advance called stereo.

For every Beatles fan, and for those rare creatures on the planet who may never have heard the Beatles the first time around, these CDs are a thrilling adventure in sound. Together with the rest of the Beatles output they form an unparalleled achievement in rock and roll. They are now, digitally, permanent cultural artifacts.

ALBUM RELEASES

OUT OF THE BOX

DIANA ROSS-Red Hot Rhythm And Blues-RCA 6388-Producer: Tom Dowd-List: 8.98-Bar Coded

Ross has concocted an intoxicating, seductive mix of rhythm and sophistication. She continues her ability of making her voice incredibly flexible and expressive. Highlights include a song written for her by Simply Red's Hucknall-"Shine"-Leonard Mick Cohen's simmering "Summertime" and Luther Vandross' "It's Hard For Me To Say."





OUT OF THE BOX

RECORDED HIGHLIGHTS OF THE PRINCE'S TRUST 10TH AN-NIVERSARY BIRTHDAY PARTY-Various Artists-Producer: Andrew Sheehan-List: 8.98-Bar Coded

The concert was held last June in England to aid and celebrate the tenth year of The Prince's Trust charity. The proceeds from the LP of that concert support the charity as well. It features live spots from some of the hottest artists on the scene, including Dire Straits, Suzanne Vega, Phil Collins, Tina Turner, Paul McCartney and others.

OUT OF THE BOX

THE NYLONS-Happy Together-Open Air OA-0306-Producer: Bill Henderson-List: 8.98-Bar Coded

Canada's Nylons are again caught in the act of breathtaking high wire vocal acrobatics on their third Open Air LP. A clutch of classic remakes-"Happy Together," "Chain Gang," "Kiss Him Goodbye''-joins a fistful of tasty originals, especially "Dance Of Love," on an effort that can't quite be called doo-wop.



OUT OF THE BOX



WENDY WALDMAN-Letters Home-Cypress 661 114-Producers: Wendy Waldman-Harry Stinson-List: 8.98-Bar Coded

Waldman takes time off from writing for everyone else long enough to check in with this brilliant new solo effort. The effective, brutally honest songs are manifestly personal and from the heart. Her intelligent, fluid lyrics roll along on evocative melodies. Looks like the young Cypress Records, Jennifer Warnes' label, is two for two.

FEATURE PICKS

WILLIAMS BROS.-Two Stories-Warner Bros. 25547-Producers: Mike Campbell-Chuck Plotkin-Patrick Leonard-List: 8.98-Bar Coded

Andy's sons team with an all-star cast of writers (Peter Case, Tom Petty, Stevie Nicks, Bob Dylan, Jules Shear), top flight producers and a long list of first-call players for their Warner Bros. debut. At times moody, other times infused with Everly Brothers fizz, all in all, a rewarding first step.

IMMACULATE FOOLS-Dumb Poet-A&M SP 6-5151-Producers: Andy

Ross-Immaculate Fools-List: 6.98-Bar Coded
"Dumb Poet" is the U.S. debut from this acclaimed British quartet. They offer a stimulating mix of intelligent, off-beat, but highly rewarding pop.

GENE CLARK AND CARLA OLSON-So Rebellious A Lover-Rhino RNLP 70832-Producers: Michael Huey-Gene Clark-Carla Olson-List: 8.98-Bar Coded

Former Byrd meets Textone Olson for an appealing folk, country and rock amalgam with a nostalgic charm and a load of great songs.

NICK KAMEN-Sire 25574-Producers: Stewart Levine-Madonna-Stephen Bray-List: 8.98-Bar Coded

A provocative British jeans commercial brought this talented-and good looking-singer to Madonna's attention. But his genuine talent will sustain him. His debut is a sparkling set of attention-getting songs.

PEGGI BLU-Blu Blowin'-Capitol ST-12550-Producers: Various-List: 8.98-Bar Coded

This lady's debut will help establish her in the front ranks of women R&B singers. The classy songs and her gifted voice are a great combination.

JON ASTLEY-Everyone Loves The Pilot (Except The Crew)-Atlantic 81740-Producers: Phil Chapman-Andy MacPherson-List: 8.98-Bar Coded

Astley is the producer behind hits for The Who and Eric Clapton, among others. He wears admirably the other hat here on his solo debut, a rather heady studio showpiece featuring, who else, Clapton on guitar.

DENIECE WILLIAMS-Water Under The Bridge-Columbia FC 40486-Producer: Steve Levine-No List-Bar Coded

Williams' sincere, good-natured singing makes these songs sparkle. Not since "Let's Hear It For The Boy" has she had these sort of engaging tunes. Sounds

HIGH PRIORITY-Various Artists-RCA 6396-Producers: Various-List: 8.98-Bar Coded

Some of the industry's great female artists contribute hits to this collection, the proceeds of which go to support the AMC Cancer Research Center.

JONATHAN BUTLER-Jive 1032-Producer: Barry J. Eastmond-List: 11.98-Bar Coded

Butler is a gifted young South African performer in the tradition of George Benson. He demonstrates on this double LP his accomplished guitar playing-roughly in the soft jazz/fusion camp-and his penchant for sparkling, melodic pop/R&B songs.

STEVE KINDLER-TEJA BELL-Dolphin Smiles-Global Pacific OW 40719-Producers: Steve Kindler-Teja Bell-No List-Bar Coded

Multi-instrumentalists Kindler and Bell collaborate here on a lush, atmospheric New Age LP that deserves notice from the genre's devotees.

LES MISERABLES-Original London Cast Album-Relativity 88561-8140-1-Producers: Alain Boublil-Claude-Michel Schonberg-List: 15.98-Bar Coded

Indie Relativity releases in America the original London cast of the hit musical Les Miserables.

THE BALANCING ACT-New Campfire Songs-P.M.R.C. IRS-39097-Producer: Peter Case-List: 6.98-Bar Coded

One of P.M.R.C.'s first signings is the Balancing Act. They re-introduce the group's indie-released EP here. It contains examples of the band's earthy, quirky thrash folk.

RECORDS TO WATCH

THE PONTIAC BROTHERS-Be Married Song-Frontier FRT 104-Producer: Richard Beeman-List: 4.98-Bar Coded

DOUG AND THE SLUGS-Avion AVF 4603-Producers: Simon Kendall-Dave Slagter-John Burton-Doug Bennett-List: 8.98

MEKONS-The Mekons Honky Tonkin'-Twin Tone TTR 87113-Producer: The Mekons-List: 8.98

AGE OF CHANCE-Crush Collision-Virgin America 90583-Producer: Age Of Chance-List: 8.98-Bar Coded

FAITH NO MORE-Introduce Yourself-Slash/Warner Bros. 25559-Producers: Steve Berlin-Matt Wallace-List: 8.98-Bar Coded

EMO PHILIPS-Live From The Hasty Pudding Theatre-Epic BFE 40638-Producer: Bob Kaminsky-No List-Bar Coded

PAUL GREAVER-Joy-Global Pacific OW 40720-Producers: Paul Greaver-Bob Kindler-No List-Bar Coded

DIVINEHORSEMEN-Middle Of The Night-SST 090-Producer: Chris D.-List: 8.98

LIFESENTENCE-Walkthrufyre WTF 1736-Producers: Barry Stern-Ken Black-

List: 6.98 THE YOUNG FRESH FELLOWS-The Men Who Loved Music-Frontier FLP 1021-Producer: Conrad Uno-List: 8.98-Bar Coded

SINGLE RELEASES

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)

Telling Me Lies (4:08) (Chappell/ASCAP-Firesign/PRS) (Linda Thompson-Betsy Cook) (Producer: George Massenburg)

From the Top success story LP comes this monument to feminine heartache. The anguish of the lyric contrasts poignantly with the wistful sweetness of the three voices harmonizing on the song's yearning melody.





OUT OF THE BOX |

HEART (Capitol B-44002)

Alone (3:38) (Billy Steinberg-Denise Barry/ASCAP) (B. Steinberg-T. Kelly) (Producer: Ron Nevison)

Coming off the biggest commercial success of their career, Heart releases the first single from the soon-to-bereleased "Bad Animals." The Steinberg/Kelly song is a potent, emotiondrenched rock ballad that features Ann Wilson's signature billowing, riveting vocal performance. It would appear that the Wilson Sisters and Co. are on track for another big hit.

OUT OF THE BOX

HIPSWAY (Columbia 38-07118)

Ask The Lord (3:54) (Virgin-Nymph/BMI-Slotcrest-Warner Bros/PRS adm by Warner-Tamerlane/BMI) (J. McElhone-G. Skinner-H. Travers) (Producer: Gary Langan)

This is the cut that got things started for Hipsway in the U.K. It is a socially aware and tightly done rhythm effort with a subtle menacing darkness weaving its way inconspicuously through the perky track.





OUT OF THE BOX

L.L. COOL J (Def Jam/Columbia 38-

I'm Bad (4:40) (Def Jam/ASCAP) (J.T. Smith-B. Erving-D. Pierce-D. Simon) (Producers: Darryl Pierce-Dwayne Simon)

One of the first rappers to break through the commercial barriers, making way for Run D.M.C. and The Beastie Boys, is back with another conceptual rap sure to cut a figure on the charts. It is successful at extending the boundaries of the genre, evidence of L.L. Cool J's innovative and creative genius.

FEATURE PICKS

RED BOX (Sire 7-28357) One Man Ten Men (Lean On Me) (4:23) (Warner Bros Ltd. adm by Warner-Tamerlane/BMI) (Simon Toulson Clark) (Producers: David Motion-Chris Hughes)

Very exciting, innovative new duo will be shut out at CHR with this one, but they've got the goods to make a serious dent with alternative folks.

THE PRETENDERS (Sire 7-28354) Hymn To Her (She Will Always Carry On) (4:07) (Hynde House Of Hits-Clive Banks) (Meg Keene) (Producers: Bob Clearmountain-JimmyIovine)

A decidedly mellower, less angry Chrissy Hynde delivers her latest from "Get Close" with kid gloves. It is a poignant tribute to mothers and womanhood and is the rare non-Hynde composition.

JUDE COLE (Warner Bros. 7-28358) Like Lovers Do (4:08) (Colesion/BMI) (Jude Cole) (Producer: Russ Titelman)

Debut from new Warner Bros. act is a lean, guitar-based rocker with keen pop insight. Very promising.

JENNIFER RUSH (Epic 34-07119) Flames Of Paradise (3:58) (Broozertoones/BMI-Nonpareil/ASCAP) (B. Roberts-A. Goldmark) (Producers: Andy Goldmark-BruceRoberts)

International star Rush gets superstar support from Elton John on this frisky, uptempo danceable pop effervescence.

J. BLACKFOOT FEATURING ANN HINES (Edge ED 7-007A) Tear Jerker (4:47) (A. Naga/BMI) (Homer Banks-Lester Sill) (Producer: Homer Banks)

Blackfoot's new single is a romantic, soulful ballad featuring a duet with the lovely thrush Ann Hines.

DAVID DEE (Edge ED 7-003A) On Your Way Fishing (4:14) (Groovesville/BMI) (David Eckford-Eddie Williams) (Producer: Don Davis)

Dee releases his first for Edge, a swinging blues that could cash in on the genre's newfound acceptance thanks to Robert Cray.

JOE JACKSON (A&M 2944) Nocturne (4:24) (Pokazuka/ASCAP) (Joe Jackson) (Producer: Joe Jackson)

SHEILA E. (Paisley Park 7-28348) Koo Koo (3:24) (Girlsongs-Sister Fate/ASCAP) (Sheila E.) (Producer: Sheila E.-David Z.)

Sheila E. gets the heat up for summer with this stripped down, provocative dance groove.

RONNIE SPECTOR (Columbia 38-07082) Who Can Sleep (4:01) (Charles Family-Alli Bee-Blackwood/BMI) (A. Gordon-J. Friedman) (Producer: Michael Young)

The legendary Ronnie Spector is back with a seductive single, capable of generating heat at radio. Eddie Money returns Spector's favor by adding background vocals. She had appeared on his hit remake of her "Be My Baby."

DAVID FOSTER (Atlantic 7-89323) Rendez-Vous (4:04) (Air Bear adm by Warner-Tamerlane-Neropub-Hollysongs/BMI) (David Foster-Jeremy Lubbock) (Producers: David Foster-Humberto Gatica)

Wunderkind knob-twirler and keyboard wiz Foster reworks with lyrics an instrumental from his first LP with help from the Soviet Red Army Chorus for a blustery, inspiring paeon to world peace. It was recorded for and during the international celebration of peace, "Rendez-Vous '87" held in Quebec in February.

TAWATHA (Epic 34-07117) Thigh Ride (3:50) (Mtume-Do Drop In/BMI) (J. Mtume-T. Agee) (Producer: James Mtume)

This Mtume-penned and produced cut is a charming interplay of chords, rhythms and melodies that is winning in spite of its rather dubious title for a hook

RECORDS TO WATCH

RADIO HEART FEATURING GARY NUMAN (Critique 7-99454) Radio Heart (3:35) (Solid Smash) (H. Nicholson) (Producers: David Nicholson-Hugh

PSEUDO ECHO (RCA 5217-7-RAC) Funky Town (4:51) (Intersong/ASCAP) (S. Greenberg) (Producer: Brian Canham)

Australian outfit made a bonafide dent with its first single, "Living In A Dream." Here, they give a modern twist to the 70's disco classic, "Funky Town."

PHILSAATCHI (A&M AM-2947) Wheel Of Fortune (3:38) (Metric/PRS) (Phil Saatchi-Clive Kirby) (Producers: Phil Saatchi-Paul Rabiger)
Creditable debut from singer/songwriter should help launch his career.

JUICY (ZS4 07121) All Work, No Play (3:50) (Tricky Track/BMI) (J. Barnes-K. Barnes) (Producer: Eumir Deodato)

MARTEE LEBOW (Atlantic 7-89246) Hang On (To My Reckless Youth) (4:10) (John Warrior–Iso Spin–John Riviero/BMI) (John Jarrett) (Producer: John Jansen)

M.C. SPICE (Atlantic 7-89260) Don't Treat Your Girly Like A Dog, Dog, Dog (3:47) (Modernique/ASCAP) (Larry "Woo" Wedgeworth-Gordon "Megabucks" Worthy-M.C. Spice) (Producer: Woo/Worthy Productions)

MARKUS ANTHONY (RR Rh 941) We're Gonna Make Love Tonight (4:23) (RH Production/ASCAP) (J. Deans-J. Glover-C. Howard) (Producers: J. Dean-J. Glover-C. Howard)

LENIS GUESS (Guess LG-100-A) Can I Get To Heaven (Lying In Your Arms) (4:04) (Lenis Guess) (Lenis Guess) (Producers: L. Guess-A. Bland)

POINTS WEST

L.A. ACTS FOR UNICEF-Sherman Oaks' Josephena's has played host to two evenings of music benefitting UNICEF over the last six months. The dinner club - a favorite hangout of numerous celebs (including Bruce Willis, who collared The Heaters to play on his album after catching their show there) hosted its most recent benefit March 29, and plans to host one or two such benefits a year - with all proceeds going to UNICEF and its efforts to end world hunger. The evenings were suggested by club percussionist Eddie Tuduri, and most recently featured players (25 in all) from such acts as Crosby Stills & Nash, Chaka Kahn, the Steve Miller Band, Tower of Power, Jack Mack and the Heart Attacks, and Billy Vera and The Beaters, with The Heaters as hosts. "Eventually," says Tuduri, "we hope that other musicians will take the initiative to create events of this nature in their local areas. You can only create a positive result - and the rewards are beneficial to everyone.' CONGRATS-Lance and Judy Freed became the proud parents of a bouncing baby girl April 30 - known henceforth as Sarah. Sarah clocked in at 7 lbs., 14 oz. Dad is president of Almo/Irving Music Publishing in L.A. (Mom's a non-pro). AND WHILE WE'RE AT IT-Congratulations to Fran Morgenstern and Zack Davis, who are slated to be married on Saturday, May 9. The bride is the daughter of Warner Bros. Music executive vice president and Warner Bros. Publications president Jay Morgenstern. The groom is the son of song/lyric writing teacher Sheilla Davis and



filmmaker Harold Davis

UNICEF DONERS-Josephena's in Sherman Oaks has played host to two music UNICEF benefits in the last six months. Pictured (clockwise from l): Lon Price, Mike Finnegan, Eddie Tuduri, Ellis Hall and (c) Ty Parr.

AUGMENTING THE 'GUT' REACTION-The Association of Independent Music Publishers (AIMP) is launching a series of luncheon panels. The debut luncheon, entitled "Advances and Benefits in Market Research for the Music Industry," takes place noon to 2pm May 20 at the Hyatt on Sunset in West Hollywood. It will address the value of solid market research in a business where intuition often

plays a large part. Panelists for this first event include radio programming honcho Lee Abrams, Warner Special Products, Burbank president Michael Kapp (co-author of four music market research studies for WCI), Music Research Consultants president Larry Heller, Arbitron Ratings Co. western manager David G. Burrill, and record and music publishing business affairs advisor (and program chair) Thomas White. The program is open to the public (call (818)842-6257 for reservations). The AIMP's next panel, "Acquisitions: The Buying & Selling of Companies and Catalogs" takes place June 17, featuring such panelists as attorney Gary Stiffelman, MCA Music president Leeds Levy and Screen Gems/EMI Music director of copyright and contract administration Jean Schulman.



WRAPPING UP-Pictured finishing up Cock Robin's forthcoming LP are (l-r): producer Don Gehman, singer Anna LaCazio and singer/guitarist Peter Kingsbery.

IN PARTING-Ex-Eagle Bernie Leadon has joined the Nitty Gritty Dirt Band on their current U.S./Canadian tour (they open for country queen Reba McEntire at the Universal Amphitheatre May 9) ... TV programming honcho and producer Fred Silverman has put together an all-girl band, Big Trouble, which recently recorded its first single, "All I Need Is You" (penned by Georgio Moroder) for Columbia Records. The group is composed of lead vocalist Bobbi Eakes, keyboardist Rebecca Ryan, bassist Julia Farey and drummer/percussionist Suzy Zarow. The single is included on the Columbia soundtrack for Sylvester Stallone's Over The Top ... Bay area 50's rockers The Kingpins come to Club Lingerie May 13 ... Chrysalis recording act Year Zero are currently recording their debut album at Arlyn Studios in Austin, TX. Ron Fair is producing and engineering ... Former Dead Kennedy Jello Biafra and four codefendants were arraigned on April 13. Jello and friends pleaded innocent to the obscenity charges brought against them last year (over an allegedly "obscene" album sleeve). The next scheduled court appearance in the case is set for June 1 in L.A. ... Chameleon Music Group has signed reggea-inflected new wave throwbacks Private Domain (whose "Absolute Perfection" has been in Power Rotation on L.A.'s KROQ), with a rush release of the band's debut self-titled LP.

Gregory Dobrin

NEW FACES TO WATCH

NEW YORK – The Paladins sound like they've been playing together for thirty years, but the truth is they've only been a band for three. Maybe it's because they record in tube studios, use instruments that are older than they are, and tour so much that they virtually live on the road. Whatever the case, their self-titled album on Wrestler is marked by an authenticity that would make Dale Hawkins, Ritchie Valens, and Sonny Boy Williamson proud.

"Roots is a pretty good label for us," says vocalist and guitarist David Gonzalez. "We play all different kinds of music. We play rockabilly and blues and rock 'n' roll and soul and put it all together."

"People say, yeah you have a stand-up bass, you're rockabilly. And we say, Big Joe Turner had a stand-up bass and he wasn't rockabilly."

The Paladins mix basic roadhouse rock with a variety of regional influences, and their versatility is amazing given that there's only three people in the band – Gonzalez, string bassist Thomas Yearsley, and drummer Scott Campbell.

"A lot of times if we're going to cover a song, we have to do a little bit of arranging. Because we're a trio and we have a stand-up bass, we have to figure out other ways to get our groove happening," says Gonzalez

"Another reason we're a trio is because we can go out and tour without a record and without having a big guarantee and still make ends meet," he says. "So a lot of people gave us a chance because they said, wow, these guys want to come all the way out here from California and they only want three hundred dollars to play – we oughta give them a try."



THEPALADINS

A lot of people did give them a try and liked what they heard so much that the band soon wound up opening gigs for The Fabulous Thunderbirds, Los Lobos, X, The Blasters, and others. Los Lobos has been particularly supportive of the band; Lobos's Steve Berlin even coproduced the Paladins album with Mark Linett, Kim Wilson, Mark Neil, and Geoff Cordner.

Why all the producers? The LP is a collection of tracks recorded at separate sessions in different studios. Part of it was cut in Austin, and part was recorded at a 1956 tube studio on the Mexican border, near their hometown of San Diego. The result is an album that reads like a greatest hits package, taking the best from the various sessions, including three Gonzalez originals ("Hold On," "Honky Tonk All Night," "Lucky Man"), a cover of B.B. King's "Bad Case Of Love," and an irresistable rave-up called "Let's Go."

But this band is less about the studio than the stage. "You can sit and rehearse and rehearse all day, but you have to get out and play in front of people to see what really works," he says. "I'm talking about what works between the musicians and for what gets the crowd off. It's really playing out live that's the main thing."

Paul Iorio

Bill Bruford: Exploring Jazz Elements With Earthworks

By Brian Kassan

LOS ANGELES-Bill Bruford likes to experiment.

Much like a scientist or inventor exploring, reaching toward the outer boundaries of scientific thought, so too, does this 37 year-old British percussionist explore the far realms of his craft as he has for nearly two decades beginning with the highly progressive rock ensemble—Yes.

After stints with Genesis, both incarnations of King Crimson, National Health, UK, his own band Bruford as well as collaborations with guitarist Al DiMeola, keyboardist Patrick Moraz, bassist Jeff Berlin and keyboardist Dave Stewart among others—Bruford is still modifying and mutating his style, pushing every genre he has been involved with to its limits until it has been exhausted, moving on to the next musical challenge. Often known for exotic time signatures, complex structures and polyrhythms, Bruford is inten-



sely interested in the final textures and colours produced, instead of the technique or style. He has always ridden the crest of the wave, instead of being tossed within, after it has lost its force.

Between gigs with guitarist Dave Torn's band, Bruford, after six years, is once again at the helm of a new band Earthworks—a jazz combo with a decidedly "British" flavor. Plucking three supremely gifted young jazz players from Britain's emerging jazz

(continued on page 31)



Trio Takes Traditional Music To The Top

ByStephenPadgett

LOS ANGELES-Dolly Parton, Linda Ronstadt and Emmylou Harris are accomplishing the unlikely. The three have collaborated on an album of authentic traditional American musicnot your everyday, garden variety chartbusting material. To the surprise of everyone, probably even Parton, Ronstadt and Harris, the album, "Trio," is a chartbuster.

Certainly the collusion of three of the music industry's most popular and enduring singers has a lot to do with the success of "Trio." But, in these high-tech, boom-box, Reaganxiety times, it is noteworthy that songs about hobos, wildflowers and relationships are exercising such currency. Perhaps the success of "Trio" is a great signal of the times, maybe even a prognostication that the future demands simpler, more basic values.

By the time you read this, "Trio" will already have sold a million copies in the United States. Its March 16 release means it reached this lofty peak in just nine weeks. It is currently Six Bullet on the *Cash Box* Top 100 Alburns chart. The first single, a dramatic reading of Phil Spector's "To Know Him Is To Love Him" was a Number One Country single last week.

The project that brought these three individual and unique talents together has been in the works for 10 years. Says Parton, "At that time, it was such an exciting idea that everybody got bent out of shape over it. All the managers and all the record labels and everybody had a different opinion on what we should do. At the time, Linda was real hot with her rock and roll stuff and everybody thought, "Well, it'd be crazy to have Linda Ronstadt on a record and not cash in on doing some

rock things'... it just got disjointed somehow."

As far as Dolly, Linda and Emmylou were concerned, the record would be authentic traditional music or there wouldn't be a record. "It was obvious to us from the very beginning that it was a very traditional sound, that it wasn't a particularly modern sound, and we like that," said Ronstadt.

According to Harris, the first time

According to Harris, the first time they all sang together, which to the best of anyone's memory was sometime around 1975, they all knew instantly that something special took place. "I don't know, but if you looked at some computer print-out, it'd probably show you that our vibratoes are real similar," she says of their uncanny blend. "Dolly and Linda came over to my house in L.A. ... and it was just so beautiful. It's like all our little wings and our voices just blended together. We knew it."

Originally, there was talk that the three would tour together in May. Unfortunately, due to scheduling pressures, which has always been the thorn in this ensemble's side, it doesn't look likely. On a positive note, this week marks the release of the second single, "Telling Me Lies."

Warner Bros. is servicing the single to Country, Adult Contemporary and CHR. All of the initial response to "Trio" indicated that this single was the one that could explode on all the formats. Its haunting, but melodic, pace is mesmerizing and gives way to choruses that are pure revelation.

Also intriguing, as a result of the digital technology of the Compact Disc, this wonderful traditional music is now captured in its most pristine (continued on page 31)

EAST COASTINGS

DOMINIC SICILIA, an important figure in music and the visual arts for more than two decades, died of cancer April 30. He would have been 50 in October.

Sicilia was a Renaissance man with a varied career as press agent, filmmaker, journalist, band manager, concert promoter and producer, and visual artist whose ideas were often years ahead of their time. In the midsixties, he founded Sicilia Associates, which did publicity for The Fugs, The Vagrants (featuring Leslie West), The Youngbloods, and Buddha Records. He managed Stories, was instrumental in promoting Blondie during the band's early days, and did innovative promotion for such musical events as the New York Rock Festival in 1967.

Many of his non-musical projects were equally groundbreaking. In the late sixties, he wrote and directed a film called Hot Parts, narrated by Ultra Violet, and published a book called Polaroid Paintings, which showed how to make paintings by manipulating the image of a 60second photo before it dried. For Buddha Records, he is credited with designing the Buddha-like figure that became a logo for the label, and through his own company, Liquid Light, he created a popular line of necklaces that glowed in the dark. He also staged a New York exhibition of illustrations from the book Rock Dreams, and was active in music video long before it became popular.

"'Dominic was always ahead of his time," said Gail Sicilia, who was married to him. "Sometimes by years and years and sometimes by just a little bit. He was interested in a lot of things. He was very energetic, very active, very creative, and very visionary."



HEART FULL OF SOUL – Chris Isaak plays N.Y.'s Bottom Line in support of his self-titled Warner Bros. album May 12.

K.D. LANG AND The Reclines and Webb Wilder and The Beatnecks, two of country-rock's brightest new lights, gave separate concerts in New York last week. Both Lang and Wilder take a distanced, ironic, even somewhat arty approach to traditional country music. Wilder's "It Came From Nashville" (Landslide) is thick with the imagery of B-grade horror flicks, Lang's "Angel With A Lariat" (Sire) uses the vocabulary of performance art, and their bands, the

Reclines and the Beatnecks, could easily play it straight and safe, but they're way too smart for that.

Wilder and the Beatnecks, playing their first Manhattan gig (4/28, Lone Star), looked and sounded like readymade stars, in a show that was unusually forceful despite problems with pacing. Wilder came off somewhat otherworldly, guitarist Donny Roberts played some brilliant chops, and the rhythm section stayed right on top of the beat, especially on "I'm Wise To You," "I'm Burning," and a cover of Steve Earle's "Devil's Right Hand."



BIG AUDIO DYNAMITE – Sonic Youth is readying "Sister," the band's fifth album and second LP, for release in June on SST.

Lang's Bottom Line show (5/4) kicked just as much, but with a campiness and humor that marks her as a real original. Aside from the music, she has a great sense of body movement and a demonstrative quality closer to dance choreography than rock 'n' roll. The humor of a simple gesture or vocal nuance made songs like "High Time For A Detour," "Tune Into My Wave," and (especially) "Diet Of Strange Places" (dig these titles) work as both sendup and straight country.

"It's just how I approach music," Lang said the next day. "Having different dimensions to one song is very important to me and if that can encompass seriousness and humor at the same time, that's probably my aspiration."

Still, her album was produced by — what's this? — Dave Edmunds, not a man known for his sense of high camp. "I'm not sure that Dave really understood what was happening," she admits. "But he was good because he's used to making live sounding records and that's essentially what that is."

Lang is perhaps the first recording artist to mix performance art with country music – a combination best appreciated live. "I was in performance art," she says. "I'm pretty aware of the way I move and where the center is so it allows me to be quite awkward but balanced at the same time."

"I think once a person is made up of certain ingredients, that you can't take away an ingredient fully. I mean you can change the balance of them. Once performance art is in my blood it will always be there."

Paul o i

INTERNATIONAL

tells Cash Box: "Everyone always tive... told us our music would work in the American music business who left Steely Dan song, "Deacon Blues." their jobs to join Virgin.'

single which has just been released in prepared to take. the UK, was the first song they wrote together. McMichael said: "After a lot of soul searching, I decided to risk harmonies. I admire Randy Newman everything and follow Nick back to England. I gave up my flat in Nova Scotia, my family and my car, because we really believed in each other. And Bob Dylan. I believe in taking risks. When I was 17 I dropped out of school to hitch across Canada, busking with my acoustic guitar and sometimes sleeping out on lawns.

"We had many all-time lows in London, and we often asked ourselves is it worth it. The answer, of course, has to be yes."

Van Ede says: "I've always known all my life I've had to do this. One year I took a job as a plastic surgeon's assistant just to find out how much music meant to me. It made me realize life is a very fragile package. It gave me another view of life, to see war victims and car crash victims. That and being acoustic support act for Slade's tour of Poland made me feel I could deal with anything.

"Success is important to us because doing. We've got a big foot in the door and no one will stop us now."

cited about going back in the studio to putting stories over in simple lanin the last six months. We've eaten We did not want to modify our accents district in Amsterdam, and sat by them more pronounced when we sing.' swimming pools in L.A. We will have much more experiences to put into our what else? album."

But they both admit: "Our greatest ambition now is to be recognized in Britain. It will mean more to us than anything to have 'Any Colour' go top

After a long struggle against illness, Martin Fry and ABC are back with a new single, "When Smokey Sings." Beautifully crafted and deeply infectious, it is a tribute to Smokey Robinson and the Motown era. An album is

Cutting Crew have broken all to follow shortly. Fry has come back statistics for the time in which it takes with more determination than ever; to break a new band in America. Back having been close to death, not surprisin London, vocalist Nick Van Ede ingly, has given him a new perspec-

Yet another band from Glasgow is American market. We were lucky, be- CBS' new signing Deacon Blue. It is cause we were the flagship band for emotional guitar music, lyrically close Richard Branson's company. We got to Randy Newman and Prefab the push from all the top people in the Sprout. Their name comes from the CBS has decided to release their debut Taking risks is something Cutting album in over 100 shops on a sale or Crew can identify with. The two return basis. If the customer is not founder members, singer Van Ede and satisfied within three days it may be guitarist Kevin Scott McMichael, met returned to the shop. Obviously, there while they were both on tour in dif- is a considerable risk involved that this ferent bands in Canada. They formed will cause a mass epidemic of home a strong bond and "Any Colour," a taping, but it appears it is a risk CBS is

> Vocalist Ricky Ross says, "My main interest at the moment is gospel and Hal David, lyrically. I try to be comic, yet polemic, in my lyrics. I have to admit my main influence is

> "Our most commercial song is probably 'When Will You Make My Phone Ring," which is basically just a rewrite of Dylan's 'I Want You.''...

> Look out for yet another Scottish duo. The Proclaimers. Discovered by the Housemartins, they were asked to support them on their first UK tour. They are twin brothers Craig and Charlie Reid, who cannot be told apart except for the fact that Craig wears black-rimmed glasses and Charlie wears brown.

They come from Auchtermuchty, they strum their acoustic guitars with boldness rather than bravado, they sing with a toughness culled from their ability to face pain. They spit out hardened vowel sounds with overdone Scottish accents and ferociously sensi-"Success is important to us because tive scat harmonies. The songs on it is a license to carry on what we are their debut album, "This is the Story," are direct and have deep emotional honesty. They aspire to Merle McMichael adds: "We are very ex- Haggard because: "He's very good at do our new album. The overall sounds guage. You can hear every word and will be rougher and more dynamic. understand it straight away. Most pop We've been everywhere in the world music is sung in an American accent. bear in Finland, strolled in the red light in any way, so we worked on making

Their ambition? To go to America,

Chrissy Iley

Australian Label Releases Soviet Rock

LOS ANGELES-Hot Wax Records. an Australian label became the first label in that country's history to release an authorized record from a Soviet rock band. The single, "November Show," by Soviet rockers Stas Namin Group was released May 1.

The group is one of the biggest rock acts in the U.S.S.R. They recently toured the United States, with stops including At My Place here locally. They appeared on ABC-TV's 20/20 and talk-show host Michael Jackson's syndicated radio program over the ABC radio network.

Loch Resigns As WEA President

NEW YORK-Siegfried E. Loch, president of WEA Europe has resigned his post it was announced last week by Nesuhi Ertegun and Ramon Lopez, chairman and vice chairman of WEA International and co-chief executive officers

Loch was a founding member of the German Record Academy and a board member and chairman of the German IFPI Group. During his tenure, WEA International built the first record pressing plant Warner Communications had anywhere in the world. In 1986, a CD plant was added to WEA's Alsdorf plant.

Loch's resignation becomes effective June 30.

Italy's Top Ten

Top Ten 45s

- 1. Electrica Salsa-Off-EMI/Flea
- 2. Si Puo' Dare Di Piu'-Morandi/Ruggeri/Tozzi-CGD
- 3. Loving You Is Sweeter Than Ever-Nick Kamen-WEA
- 4. The Right Thing-Simply Red-WEA/Elektra
- 5. Call Me-Spagna-CBS
- 6. Io Amo-Fausto Leali-CBS
- 7. C'est La Oaute-Caroline Loeb-Polygram/Barclay
- 8. Rock The Night-Europe-CBS/Epic
- 9. All At Once-Whitney Houston-RCA/Arista
- 10. The Final Countdown-CBS/Epic

Top Ten LPs

- 1. C'E Chi Dice No-Vasco Rossi-Ricordi/Carosello
- 2. Men And Women-Simply Red-WEA/Elektra
- 3. The Joshua Tree-U2-Ricordi/Is-
- 4. Whitney Houston-RCA/Arista
- 5. Running In The Family-Level 42-Polygram/Polydor
- 6. Graceland-Paul Simon-WEA
- The Final Countdown-Europe-CBS/Sony
- 8. Le Italiane Sono Belle-Gianni Morandi-RCA
- 9. Io Amo E. Altri Successi-Fausto Leali-CBS
- 10. Sign 'O' The Times-Prince-WEA/Paisley Park

England's Top Ten

Melody Maker Chart

Top Ten 45s

- 1. Can't Be Without You Tonight-Judy Boucher-Orbitone
- 2. Living In A Box-Living In A Box-Cooltempo
- 3. April Skies-The Jesus And Mary Chain-Blanco Y Negro
- 4. The Slightest Touch-Five Star-Tent
- 5. La Isla Bonita-Madonna-Sire
- 6. Nothing's Gonna Stop Us Now-Starship-Grunt
- 7. Lean On Me-Club Nouveau-King
- 8. Sheila Take A Bow-The Smiths-Rough Trade
- 9. To Be With You Again-Level 42-
- 10. A Boy From Nowhere-Tom Jones-Epic

Top Ten LPs

- 1. The Joshua Tree-U2-Island
- 2. Never Let Me Down-David Bowie-EMI America
- 3. Raindancing-Alison Moyet-CBS
- 4. F.L.M.-Mel And Kim-Supreme
- 5. Tango In The Night-Fleetwood Mac-Warner Bros.
- 6. Running In The Family-Level 42-Polydor
- 7. Now That's What I Call Music9-Various Artists-EMI
- 8. Men And Women-Simply Red-
- 9. Electric-The Cult-Beggars Banquet 10. Graceland-Paul Simon-Warner

ON JAZZ

NOTES ON TOMES-A ton of jazz books have come thudding onto my desk in recent weeks and I'll try to report on them all as I read them. Here are some thoughts on a few of them:

Jazz: Myth And Religion by Neil Leonard (\$16.95, Oxford University Press) is one of the dopiest jazz books I've ever read. Basically, it attempts to equate jazz with religion. Here's an example:

"Jazz sects start out in the cultic ferment of prophetic figures, like Bix Beiderbecke, Charlie Parker, and Ornette Coleman, men with messages and auras powerful enough to break through accepted customs and beliefs. Such charismatics change not only musical tastes but the outlooks and life-styles of listeners who fall under their spell. Before long the prophet acquires a small, elite following, mostly musicians, but gradually, as his message spreads in personal apperances by word of mouth, and through recordings, he attracts a highly personalized and unstructured following composed of aesthetically adventurous individuals whose taste is volatile but who remain zealous while in the fold. Cultists demand stylistic purity of their idols and shun listeners who accept tainted music or musicians. For the most part, however, they readily tolerate other beliefs-including those of other art forms (including modern classical music) or religions (Christianity, Judaism, Islam, as well as more exotic faiths)-so long as they do not threathen the jazz life.'

Read enough? This goes on for a couple of hundred pages-detailing the cults, coming up with numerous examples of musicians and listeners who experienced near religious fervor while playing or listening, describing how the critics are like priests, etc., etc. What strikes me is how easily all of this can be applied to any art form. Just substitute the three names above with, say, Paul Gaughin, Pablo Picasso, and Jasper Johns, for example, or Elvis Presley, Mick Jagger, and Michael Jackson. It works. In fact, almost anything works-anything with followers and leaders, anything where aesthetic judgements need to be made. This could have been Acting: Myth And Religion or Poetry: Myth And Religion and, who knows, maybe it will be.

I Remember Jazz: Six Decades Among The Great Jazzmen by Al Rose (\$24.95, Louisiana State University Press) is a gentle, pleasant set of anecdotes from a steadfast chronicler of traditional jazz. Rose, who lives in New Orleans, has been around a long time and this is a breezy, enjoyable set of written snapshots of the likes of Jelly Roll Morton, Sidney Bechet, Jack Teagarden, and W.C. Handy. At times Rose becomes ridiculous, beginning

a profile of Dizzy Gillespie with the line "In a book about real jazz you wouldn't reasonably expect to find anything about Dizzy Gillespie, but I've included him to make a point." The point, as Rose brings out a few paragraphs later, is that "I was right about be-bop. It was a musical deadend. I hoped when it was over that some of the excellent musicians it produced would turn their attentions to genuine jazz, but that never happened." He gives moldy figs a bad name.

Da Capo Press, which lives, it seems, to revivify dead or dying jazz books of note has just brought out paperback reissues of a few items, including Benny: King of Swing, which is more or less like looking through Benny Goodman's photo album, something only the most devoted Goodmanphile will want to do; and The Enyclopedia of Jazz in the '70s by Leonard Feather and Ira Gitler, a book that I've praised here before-it's the third (and, so far, the last) in Feather's remarkable series of jazz encylopedias and, like the first two (also in paperback from Da Capo), it's flawed but absolutely indispensable.



A TABLE NAMED MARIA – Tania Maria glows over her recently-installed "star table," the Blue Notes answer to footprints in cement. Sal Haries, manager of the N.Y. club, beams at the star and her table.

MELLON HEADS-Philadelphians who journey to New York for the JVC Festival are hereby instructed to stay put. During the same 10 days (June 19-28), the same producer (George Wein), will bring many of the same artists (Sarah Vaughan, Wynton Marsalis, Stan Getz, Branford Marsalis, Herbie Hancock, etc.) to the City of Brotherly Love for the second annual Mellon Jazz Festival (that's a bank, folks). The Festival is dedicated to the Heath Brothers (Jimmy, Percy, and "Tootie"), one of the city's preeminent musical families. The full schedule-and it's a big one-can be had by calling (215) 751-9883. The thing will kick off this week, however, when Wynton Marsalis, Jimmy and "Tootie" Heath, Paquito D'Rivera, David Amram, John Blake, Ron Carter, Pieces of a Dream and others participate in some master classes, symposiums, and free public performances at Philadelphia Colleges of the Performing Arts and Penn's Landing, May 15 & 16.

Lee Jeske

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JAZZ FEATURE PICKS

A BARCA DOS AMANTES-Milton Nascimento-Verve 831 349-Producer: Mazola

Another brilliant set from the Brazilian superstar. You don't have to speak Portugese to be touched by Milton's touching vocals, and you don't have to speak anything to dig the sparkling contributions of guest Wayne Shorter.

GISELLE-Wagner Tiso-Verve 831 819-Producers: Wagner Tiso, Durval Ferreira

Jazz fusion, which owes a lot to Brazilian rhythms, comes full circle with this upbeat, wide-ranging, rhythm-laced album from Brazilian keyboardist, and longtime Nascimento cohort, Tiso.

TO BIRD WITH LOVE-Eddie Daniels-GRP 1034-Producers: Eddie Daniels, Fred Hersch, Ettore Strata

Clarinetist Daniels airs his considerable chops on this delectable straight-ahead set of music written or recorded by Charlie Parker.

FREEDOM AT MIDNIGHT-David Benoit-GRP 1035-Producer: Jeffrey Weber

The popular keyboardist's GRP debut is a typically schmaltzy, latintinged fusion affair.

JAZZ-Tony Bennett-Columbia 4024-Producers: James Isaacs, Joe McEwen

This two-LP compilation (culled from '54-'67) shows why, though Bennett's never been a jazz singer, he's always been a favorite of jazz musicians. His sensitive, swinging vocals fit in nicely here with, among others, the Basie band, Stan Getz, Herbie Hancock, and Art Blakey.

BILL BRUFORD'S EARTH-WORKS-Editions EG ED 48-Producers: Dave Stewart, Bill Bruford

A high-stepping, hard-driving mish-mash of fusion and free-bop featuring impressive work from drummer Bruford and his talented band of young Britons (Iain Bellamy, Djang. Bates, and Mick Hutton).

It's Back To The Studio For Nesuhi Ertegun

ByLeeJeske

NEW YORK-It is clear in a couple of all the time I spent in the studio with the heart of a record producer. In discussing his love of traditional jazz, Ertegun remarks that he is thinking about going to New Orleans to see "what's Jazz Quartet. I made my first record Paul Smith of Variety. When told that, among many others, Danny and Blue Lu Barker, the veteran banjo player and his blues-belting wife, are still in business, Ertegun's voice jumps with excitement.

"Danny? He's one of my good friends. And Blue Lu is still singing? leans by itself."

Nesuhi Ertegun, president of WEA International, has rolled up his sleeves and hit the recording studios again. Erjazz and blues records for Atlanticmany of the classic Atlantic LPs from album for MJQ vibist Milt Jackson. the '50s and '60s-is back behind the

great experience, but I kind of missed thing has to count."

R.I.I.A. (continued from page 5) lion sales each.

From the Motion Picture Soundtrack: Nelson," "Half the "Heartland," and Reba McEntyre's Joel's The Video Album, Volume 2,

minutes that Nesuhi Ertegun still has musicians I liked and I admired. So I figured that when I find a week or two open, I'd go in and make a new record.

> with them 32 years ago, "Fontessa," and it was the same four guys in the Paul Simon (continued from page 5) quartet. So it was a great reunion and the show so that this time they can be we made a very good record, which participants in it as well." should be released, oh, in about four weeks.

Fantastic, that's worth a trip fo New Or- works by John Lewis for the MJQ and ly important that black Americans have a chamber symphony, will be out on an opportunity to see this show," said Atlantic in the U.S. and WEA around Edley. "I was in the audience at Radio the world. Ertegun says he's already City Music Hall and it was...the culplanning the next MJQ album, which tural event of my life, seeing my tegun, who spent 17 years producing will probably be devoted to the music brothers and sisters from black Africa of Duke Ellington, as well as a solo perform.'

board once again, though, as he's quick recent recording experience. "We did formances, which featured 24 South to emphasize, only on a part-time basis. the whole thing in one week, recorded African musicians. "I started in this business as a digitally. I can't plan too much, berecord producer," he says from his cause I don't have all that much time. Makeba, the exiled South African
New York office, "and for the past 15 Hopefully, I can do three or four things vocalist, denounced South Africa's years I've been running WEA Interna- a year, but it has to be something of undetention policy, claiming that roughly tional and I've been very busy starting usual interest and that I'm really ex- 40% of the detainees have been companies in different parts of the cited about doing. Because this is not a children. world and travelling all the time. It's a full-time occupation for me, so every- that "we as South African musicians

(continued on page 29)

"What Am I Gonna Do About You" Platinum trophies were minted for achieving gold status, along with Club Nouveau's "Life, Love and Europe's "The Final Countdown," the Pain," Dokken's "Under Lock and SOS Band's "Sands of Time," Saman-Key," Poison's "Look What the Cat tha Fox's "Touch Me," INXS's "The Dragged In," and "Bon Jovi." Swing," Eric Clapton's "August," Country artists topped the gold list Amy Grant's "My Father's Eyes," for May, with Patsy Cline's "Music and "Jody Watley."

In the music video category, gold Sweet Dreams," Willie Nelson's videos were awarded to Ozzy Os-Judds' bourne's The Ultimate Ozzy, Billy



STRATEGY SESSION-Jim Mazza, president of EMI America Records, recently welcomed Foster Sylvers to the label's L.A. headquarters to discuss strategy for the May release of "I'll Make All Your Dreams Come True," by Sylvers and his band Hy-Tech. Pictured (standing l-r) are: Tony Smith, vice president of promotion, EMI; Neil Portnow, vice president, a&r, EMI; Jeff Forman, manager, a&r, EMI; Slack Johnson, vice president, national promotion, Black Music, EMI; (seated l-r): Mazza; Sylvers; and Al Ross, Sylvers' manager.



MUGGERS-John Prine and Arlo Guthrie were spotted mugging for the cameras backstage at the Wiltern Theatre in LA. during their North American tour together. Pictured (l-r) are: Dan Einstein and Al Bunetta, managers for Prine; "I just did that with the Modern Prine; Bobby Engle of Variety Artists International, agent for the duo; Guthrie and

Christopher F. Edley, president of the United Negro College Fund, voiced The album, which features new a similar hope. "I think it's particular-

Simon said the shows will be largely "I really enjoyed it," he says of the the same as previous "Graceland" per-

> Trumpeter Masekela said feel a strong partnership with African Americans. One of the reasons the United Negro College Fund was selected to receive one third of the proceeds was to make not only a financial, but a symbolic statement of solidarity with African Amercans."

> The Reverend Allan Boesak, a South African anti-apartheid leader, was scheduled to appear at the conference, but had to return to South Africa be-

cause of rising political tensions there. In a video-taped statement, Boesak "One of the most appalling aspects of the current state of emergency still enforced by the South African government is the continued detainment and imprisonment without trial of so many people, including children....Archbishop Tutu and myself welcome and support the efforts of Paul Simon, Mariam Makeba, Hugh Masekela and the 'Graceland' tour in raising world consciousness on the effects of apartheid and the plight of detained children.'

This leg of "Graceland '87" includes dates in Atlanta (June 15), Philadelphia (June 17), Boston (June 19), Detroit (June 22), Chicago (June (June Milwaukee Washington, D.C. (July 1), and New York (July 2).

Among the muncipal charities to receive money from the tour are: the Afro-Academic, Cultural, Technological & Scientific Olympics in Atlanta; the House of Omoja in Philadelphia; Roxbury Children's Service in Boston; Michigan Human Services, Inc. in Detroit; PUSH Excel in Chicago; Project Reunite in Milwaukee; Office Of Teenage Pregnancy and Infant Mortality in Washington, D.C.; and a project to give free health care to homeless children in New York.

Billy Joel (continued from page 5)

"I'm going there as a musician," said Joel. "I'm not a politician. I want 10 get more communication going between us....I don't want to go in starryeyed and think I'm going to come back like Neville Chamberlain waving a piece of paper."

"I don't really have a lot of message in my music. I think the message is music.

Joel plans to play two-and-a-half hour shows similar to those he's done elsewhere on "The Bridge" tour, with no opening act. He also intends to bring along a film crew to document the event.

The concerts will take place at Moscow's Olympic Sports Complex July 26, 27, and 29, and at Leningrad's V.I. Lenin Sports and Concert Complex August 2, 3, and 5. Most of the tickets will be sold to the general public on a first-come first-serve basis.

'I believe that he will be there not only as an ambassador of your musical

world but also to help us better understand ways to improve relationships between both our countries," said Soviet Cultural Attache Alexander Potemkin.

'This tour is a personal commitment on Joel's part to the U.S.-Soviet relationship, a personal commitment to the young people of the Soviet Union, and a commitment to try to bridge one of the largest gaps we have,' Stephen H. Rhinesmith, a U.S. coordinator of the exchange initiative.

Joel said that his 1979 concert in Cuba initially gave him the idea to play in Leningrad and Moscow. think what they want to hear is rock 'n' roll and have a good time," he said. '(In Cuba) there wasn't that much of a difference between them and a (U.S.) college audience. We have a lot more in common than we know."

BLACK CONTEMPORARY



HOMECOMING-Capitol recording artist Peggi Blu made a triumphant return to New York City's Sweetwater's club. Blu's hour-long show inlcuded songs from her debut album for the label, "Blu Blowin"." On hand backstage for a party celebrating Blu's opening night performance are (l-r): Step Johnson, vice president general manager, Capitol Records, Black Music; Howard Geiger, national promotion director, Black Music, west coast; Blu; Varnall Johnson, vice president, R&B promotion/marketing, Manhattan Records; Rod Butler, New York regional promotion, Black Music and Ronnie Jones, vice president, promotion, Black Music.



DOIN' IT FOR THEMSELVES—A champagne brunch "for women only" was held in honor of MCA recording artist Jody Watley recently in New York City. The brunch was held at Vanessa's Restaurant in Greenwich Village. The event was planned exclusively for women in the media who are prominant in their field. Pictured top (l-r): Terri Rossi, Billboard Publications; Betty Hisiger, Friday Night Videos; Vivian Scott, ASCAP Publishing; Cynthia Horner, Right On! Magazine. Bottom (l-r): Vinette Pryce, New York Daily Challenge News; Watley; and Jamie Brown, Black Entertainment Television.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

ı		Gold (RIAA Certified)			
ł	ш-	Gold (MIAA Certified)		W	1
ł			L	0	
ŀ			W	C	
I	-	OIVE ME THE DEACON.		31	
ı	1	GIVE ME THE REASON.		31	
l	2	LUTHER VANDROSS (Epic FE 40415)	2	28	
l	2	JUST LIKE THE FIRST	2	20	
ı		TIME			ı
l		FREDDIE JACKSON (Capitol ST 12495)	_	4	
ı	3	SIGN "O" THE TIMES	5	4	
l		PRINCE (Paisley Park/Warner Bros. 25577-1)			
	4	JODY WATLEY	4	9	
	7	(MCA 5898)	_	9	
l	5	LIFE, LOVE & PAIN	2	22	
l	5	CLUB NOUVEAU	U	6 C	ı
l		(Warner Bros. 9 25531-1)			
I	6	WORD UP	9	35	
		CAMEO (Atlanta Artists 830265)			
I	7	RAPTURE.	7	59	
-		ANITA BAKER (Elektra 9-60444-1)			
1	8	A LOT OF LOVE	8	37	
1		MELBA MOORE (Capitol ST-1247)			
	9	ALL IN THE NAME	16	5	
	_	OF LOVE			
		ATLANTIC STARR			١,
Ì	in the second	(Warner Bros. 25560-1)			
	10	KEEP YOUR EYE ON ME	14	8	
1		HERB ALPERT (A&M SP 5125)			
Ì	11		11	25	
ı		SHIRLEY MURDOCK (Elektra 9 60433)	_	۰-	
ı	12	LICENSED TO ILL	6	25	
ı		BEASTIE BOYS (Def Jam/Columbia BFL 40238)			
ı	12	DON'T DISTURB THIS	13	۵	
ı	15	GROOVE	15	9	
ı		THE SYSTEM (Atlantic 81691)			
ļ	14	ONE HEARTBEAT	15	7	
	Ie	SMOKEY ROBINSON	13	′	
		(Motown 6626 ML)			
	15		10	65	
		JANET JACKSON (A&M SP 3905)		-	
	16	ZAGORA	12	32	
		LOOSE ENDS (MCA-5745)			
	17	NAJEE'S THEME	18	18	1
		NAJEE (EMI-America ST 1724)			I
	18	ARETHA=	19	27	
1		ARETHA FRANKLIN (Arista AL-8442)			

Title, Artist, Label, Number, Distributor

= Platinum (RIAA Certified)

		L	0
19	2 LIVE CREW IS WHAT		C 10
13	WE ARE	20	10
	2 LIVE CREW (Luke Skywalker XR-100	`	
20	WATCH OUT!	, 22	8
20	PATRICE RUSHEN (Arista AL-8401)	22	0
21	COME SHARE MY LOVE	21	17
21	MIKIHOWARD (Atlantic 81688)	21	17
22	SENSATIONAL	23	10
	STARPOINT (Elektra 60722)	23	10
23	LIVING ALL ALONE	17	34
23	PHYLLIS HYMAN (Manhattan ST53029		-
24	HOT, COOL & VICIOUS	[′] 31	3
	SALT-N-PEPA (Next Plateau PL 1007)	0.	_
25	SHAKE YOU DOWN	24	32
20	GREGORY ABBOTT (Columbia		-
	BFC 40437)		
26	ROCK THE HOUSE	26	13
	DJ. JAZZY JEFF AND THE FRESH		
	PRINCE (Jive/RCA 1026-1-J)		
27	VICTORY	25	24
	KOOL & THE GANG		
-00	(Mercury/PolyGram 830 398-1)		_
28	KOOL MOE DEE	39	9
	(Jive/RCA 10251-J) BT1 = 29		
	EXPOSURE	20	10
	EXPOSÉ (Arista AL 8441)	29	10
30	AN IMITATION OF LOVE	30	26
50	MILLIE JACKSON (Jive/RCA 1016106-		20
31	STRONG PERSUADER	27	16
	ROBERT CRAY (Mercury/PolyGram	_,	
	830 568-1)		
32	SHEILA E.	32	7
	(Paisley Park/Warner Bros. 25498-1)		
33	TAKE IT TO THE LIMIT	33	18
	RAY, GOODMAN & BROWN		
	(EMI-America ST 17235)	4.0	
34	MARVIN SEASE	46	9
	(London/PolyGram 830794-1)	00	
35	RAISING HELL.	28	20
0.6	RUN D.M.C. (Profile PRO-1217)	. – –	
36		DEB	U
	LISA LISA AND CULT JAM (Columbia FC 40477)		
37	BA-BOP-BOOM-BANG	38	6
31	GRANDMASTER FLASH (Elektra 6072)		U
	GIOTADARGIERI LAGII (EICKII 2 00/ Z	-)	

		L	O
00	011054.05	W	C 6
38	SURFACE	42	6
20	(Columbia 40374)	40	_
39	LILLO	43	3
40	LILLO THOMAS (Capitol ST-12450)		
40	POWER	44	4
	LAKESIDE (Solar/Capitol 77-1)		
41	GAP BAND 8	41	21
	THE GAP BAND (Total Experience/RCA		
40	2700-1)	40	00
42	DR. C.C.	40	23
42	CLARENCE CARTER (Ichiban 1003)	00	00
43	DANCING ON THE	36	36
	CEILING.		
	LIONEL RICHIE (Motown 6158 ML)		_
44	SOUL SURVIVOR	49	5
	AL GREEN (A&M SP 5150)		
45	LONG TIME COMING	34	24
	READY FOR THE WORLD (MCA 5829)		_
46	SEXAPPEAL	48	3
47	GEORGIO (Motown 6229 ML)	47	10
47	ONE TRACK MIND	47	12
	EGYPTIAN LOVER (Macola PMSR 00773)		
48	A NICE PLACE TO BE	45	1Ω
70	GEORGE HOWARD (MCA 5855)	45	10
49	OH, MY GOD!	37	22
•-	DOUG E. FRESH & THE GET	0,	
	FRESH CREW (Reality S-9649)		
50	KLYMAXX	50	23
	(MCA 5832)		
51	ONE WAY XI	35	25
	ONE WAY (MCA 5823)		
52	MUSIC MADNESS	53	16
	MANTRONIX (Sleeping Bag TLX 8)		
53		ΕB	UT
	WITH, TIME		
	THE WHISPERS (Solar/Capitol ST-72554		
54	VISCIOUS RUMORS	54	14
	THE ALBUM		
	TIMEX SOCIAL CLUB		
777	(Dayna/Fantasy F9645)	٥.	0
55	THE FINER THINGS	65	2
	IN LIVE CHUCK STANLEY (Def Jam/Columbia 4	0514	,
56	BRING THE BEAT BACK	58	
50	STEADY B (Jive/RCA 1020-J)	50	0

		L	Ö
57	I COMMIT TO LOVE	W 59	C 35
	HOWARD HEWETT (Elektra 60487)		
58	A CHANGE OF HEART DAVID SANBORN	55	9
	(Warner Bros. 1-25479)		
59	PERFECT TIMING	62	14
	DONNA ALLEN (21 Records /Atco 90548-1)		
60		56	23
	NEW EDITION (MCA 5912)		
61	THE RETURN OF BRUNO	57	11
62	BRUCE WILLIS (Motown 6222-ML) THE JETS	51	12
	(MCA 5567)	٥,	12
63	YO! BUM RUSH D	EΒι	JT
	THE SHOW		
64	PUBLIC ENEMY (Def Jam/Columbia BF 8	_	
04	MADHOUSE (Paisley Park/Warner Bros.		11
	1-25545)		
65		EBl	JT
66	NONA HENDRYX (EMI America ST-17 WHITNEY HOUSTON•		106
00	(Arista AL1-8212)	00	100
67	SWEET HEART	60	7
	RAINEY DAVIS (Columbia BFC 40635)	00	4.5
68	U-TURN J. BLACKFOOT (Edge EDLP-001)	68	15
69	GRAVITY	67	30
	JAMES BROWN (Scotti Bros./CBS		
70	FZ40380 CBS) LOVE ME RIGHT	61	5
70	MILLIE SCOTT (4th & B'Way/	01	5
	Island 21004)		
71	START OVER	63	3
72	CHERYLLYNN (Manhattan STO-53035) KING OF STAGE	64	25
	BOBBY BROWN (MCA 5827)	•	
73	HOLD ON	69	9
	RJ'S LATEST (Manhattan/EMI ST-53037)		
74	STANDARDS VOLUME 1	74	9
	STANLEY JORDAN (Blue Note		
75	BT 85130) MR, MAGIC'S		
15		71	11
	RAP ATTACK, VOL.2 VARIOUS ARTSISTS (Profile PRO-1277))	77

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL

SPOTLIGHT ON BLACK MUSIC

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CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CA	6H BOX BLACK CONTEMPORARY SINGLES	S CHART IS	BASED ON A C	DMBINATION OF RADIO AIRPLAY AND ACT	UAL P	PIECES SOLI	D AT RETA	IL STORES.	ay 16,	1987
Title	abel, Number	W L O				W O				W O
	r (Songwriter)	W C			W	Č .				C
1	ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS,	2 10	33	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 34-06669)	35	9	67	EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B.	54	15
2	D. LEWIS, W. LEWIS) JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF)	3 12	2	I. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY) RHYTHM METHOD	45	5	68	NAZARIAN, R. MATLOCK) HOLD ME SHEILA E. (Paisley Park/Warner Bros.	56	16
2	P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI) BACK AND FORTH	5 8		RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071)	40			7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)		
2	CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, TJENKINS,	, ,	35	THE WIZ (THE WIZ, D. LETTA) STILL A THRILL JODY WATLEY (MCA 53081)	46	3		WE'RE BACK FLOSS (Superstar International SS-7-54)	70	5
4	N. LEFTENANT, L. BLACKMON) THERE'S NOTHING BETTER THAN LOVE	1 1	36	A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY) CELEBRATE OUR LOVE RAY, GOODMAN & BROWN (EMI	39	7	70	J. Mumford (C. Ghant, T. Kermedy) LATE NIGHT HOUR KATHY MATHIS (Tabu/Epie ZS4-07046)		BUT
	LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)		37	America B-8378) R. SONG(R.SONG) I GOT THE FEELIN'	16	13		S. Hanley, S. Perry (S. Hanley, S. Perry, S. Hender: TONIGHT NU ROMANCE CREW (EMI America 8387)	^(on) 90	2
5	HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND,	9 12	2 37	(IT'S OVER) GREGORY ABBOTT (Columbia 38-06632)	,,		72	J.Mturne, P. Field (J. Mturne) LET YOURSELF GO SYBIL (Next Plateau 50057)	82	3
6	B.JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY) SAME OLE LOVE	8 1 ⁻	38	G. ABBOTT (G. ABBOTT) WANT YOU FOR MY GIRL FRIEND	48	3	72	J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE) (SOMETHING INSIDE)	85	2
	(365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484)	0 1		4 BY FOUR (Capitol B5690) C. JACKSON, C. DIXON (C. JACKSON, C. DIXON) SEXAPPEAL	27	13	73	SO STRONG LABI SIFFRE (China/Chrysalis VS4 43102)	65	2
7	M.J. POWELL (M., McLEOD, D.K. ROBERTS) DON'T DISTURB THIS GROOVE	4 14	1	GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)			74	G. Johns (L. Siffre) AIN'T YOU HAD ENOUGH LOVE PHYLLIS HYMAN (P.I.R. Manhattan B-50070)	DE	BUT
0	THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	13 9	40	LIES JONATHON BUTLER (Jive/RCA 1038-7-JAA) BJ. EASTMOND (J. BUTLER, J. SKINNER)	51	4	75	N. Martinelli (Eugene, Macintosh, Nichol) LONELY ROAD ROSE ROYCE (Ormi/Atlantic 7-99476)	52	10
0	IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)		**	KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	31	14	76	T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS) LAST CHANCE	77	6
9	I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680)	12 9	42	DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN,	26	11		CYRE (Fresh SM 7RE) J. ''ANIMAL'' DIAZ (M. GRUDGE, J. DIAZ)	77	
370	G.McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY) HEAD TO TOE	15 7	43	E. LEMMON) SOMEONE	49	6	77	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	DE	BUT
_	LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)			THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)			78	CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH)	78	4
ш	GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN,	14 9	44	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA-53056)	63	3	79	PLAY THIS ONLY AT NIGHT	87	2
12	R. TROUTMAN) WATCH OUT PATRICE RUSHEN (Arista ASI-9562)	10 10	45	N. MARTINELLI (GABRIEL, A. HARDEMAN) LOOKING FOR A NEW LOVE	37	17		DOUG E. FRFSH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)		
13	P. RUSHEN (RUSHEN, BROWN) I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028)	7 12	2	JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY)			80	WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	64	9
	FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	10	46	SONGBIRD KENNY G. (Arista 1-9573)	50	6		I PROMISE TO REMEMBER	81	2
14	ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE,	18 4	47	P. GLASS (KENNY G.) LOVERS BABYFACE (Solar/Capitol B-70004)	53	5	82	PROCESS & THE DOO RAGS(Columbia 38-6612 Tunda-Ra Aleem, T. Aleem (J. Castor, J. Smith) D.Y.B.O.		BUT
	L.A., D. LADD, B. WATSON) DIAMONDS HERB ALPERT (A&M AM-2929)	23 5	5 48	L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO) ALL INEED THE MANHATTANS (Columbia 38-0701)	42	8		STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips) MARY GOES ROUND	65	14
	J. JAM, T. LEWIS (J. JAM, T. LEWIS) IMAGINATION MIKI HOWARD (Atlantic 7-89284)	17 10	49	K. BAYYAN, R. BELL (G. ALSTON, B. MORR) SHOW ME THE WAY REGINA BELLE (Columbia 38-07080)	69	2		READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr., J. EATON)		
	L. HUMES (J. BÜRKE, J. VAN HÜSEN) ARE YOU MAN ENOUGH? FIVE STAR (RCA 5149-7-RAA)	19 7	50	N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz) LEAN ON ME	41	14		WHAMMY ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	DE	BUT
18	RJ. BURGESS (P. GURVITZ, N. TREVISICK) 8TH WONDER OF THE	20 7	, 51	CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS) I WANNA DANCE WITH SOMEBODY	Y DEI	вит		PROVE IT BOY PICTURE PERFECT (Atlantic 7-89308)	68	7
	WORLD ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018)			(WHO LOVES ME) WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)				L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY) OLD FLAMES NEVER DIE	59	14
	ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY) SE LA	21 8	52	YOU CAN'T STOP THER RAIN LOOSE ENDS (MCA-53060)	55	4	_	FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)		
	LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)		53	N. MARTINELLI (McINTOSH, NICHOL, EUGENE) BAD WEATHER J. BLACKFOOT (Edge ED 7-006A)	60	5		STILL WAITING RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	DE	BUT
_	WHY SHOULD I CRY NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J.	24 6	54	H. BANKS (H. BANKS) I KNEW YOU WERE WAITING (FOR ME)	40	13	88	TENDER MOMENTS PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C.	72	5
	JOHNSON, N. HENDRYX, L. KEITH) ZIBBLE, ZIBBLE (GET	22 10		ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)			89	GRIGSBY ITI, S. WISE) FEELS THE FIRST TIME	74	6
	THE MONEY) (AKA: GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/		55	FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774)	58	7	90	SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAV) FEEL SO GOOD TO ME	ES) 86	6
22	RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON SIGN "O" THE TIMES	6 11	56	FULL FORCE (FULL FORCE) HEY THERE LONELY GIRL GERRY WOO (Polydor/PolyGram 885 720-7)	73	2	91	NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ) HE WANTS MY BODY	76	14
23	PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE) WHY YOU TREAT ME SO BAD	36 3	57	V. Faster, T. Nazarian (E. Schuman, L. Carr) I GET A RUSH ROSE BROTHERS (Muscle Shoals/Malaco 105)	57	4		STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS) YOU BETTER QUIT	67	16
	CLUB NOUVEAU (Warner Bros. 7-28360-A) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. POSTER)	30 3	58	R. CASON, J. LEWIS (R. CASON) IF YOU (LOVE ME JUST A LITTLE)	79	2		ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY,		
24	OH HOW I LOVE YOU (GIRL) JAMES (D-TRAIN) WILLIAMS	25 10	_	LA LA (Arista 7080) N. Martinelli (W. Potts Jr., J. Gallow, S. Pomerantz)	71	2	93	M. GREGORY) NEW DRESS CHERYL LYNN (Manhattan/EMIB-50056)	80	13
	(Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	44	59	TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602)	71	3	94	C. LYNN, B. COOPER (B. COOPER, R. JOHNSO NO LIES	N) 83	13
_	SEXY GIRL LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	11 13	60	C. POWELL, D.HARGROVE (C. POWELL)85 WE ROCK THE BEAT SUGAR BABES (MCA 52998)	61	5	95	S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) EGO MANIAC	84	11
26	RELATIONSHIP LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	29		V. BRANTLEY, R. TIMAS (V. BRANTLEY) U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra 7-69490)	62	9	96	JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON) TRUE CONFESSIONS	88	6
27	NEVER SAY NEVER DENIECE WILLIAMS (Columbia 38-07021) S. LEVIENE (M. JEFFRIES, M.	30 6	62	L. SMITH, GRADNMASTER FLASH (G. WILLIAMS L. DUKE, J. SADDLER) MY HEART GETS ALL THE	75	3		JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER		
28	BOYD, D. WILLIAMS) BABY LET'S KISS	33 6		BREAKS MONET (Ligosa/Warlock 501-B)			97	(C. STURKEN, E. ROGERS) GIRL NEXT DOOR BOBBY BROWN (MCA-53022)	89	14
29	JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON) I CAN'T LET YOU GO	28 9	63	M. LIGGET, C. BARBOSA, T. UZZO (C. BARBOSA) BARBARA'S BEDROOM WHISTLE (Select 62280)	66	5	98	LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598)	93	15
	NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	••	- 1	K. KID, H.TEE (K.KID) STONE LOVE KOOL & THE GANG (Mercury/	47	15		P. WARNER, R. DAVIS (P. WARNER, R. DAVIS T. WELLS)		7
30	EVERYTHING'S GONNA BE ALRIGHT AL GREEN (A&M AM-2919)	32 9		PolyGram 888 292-7) K, BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J.				HOLD ON TO YOUR DREAMS LIVING PROOF (Faritsy 977) ELROM (BULLOCK, HUNTER)	97	7
31	J. RANDOLPH) I COMMIT TO LOVE	38 4		TAYLOR, KOOL & THE IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	43	12		LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III,	92	17
51	HOWARD HEWETT (Elektra 7-69477) H. HEWETT, G.J. BARBEE (L.F.	30 2		R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	44	12		J. JACKSON, M. ANDREWS)		
32	SYLVERS III, H. HEWETT) CHICAGO SONG DAVID SANBORN (Warner Bros. 7-28392)	34 8		THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	7-7	,_				
	M. MILLER (M. MILLER)		ALP	HABETICAL LISTING ON INSIDE BA	CK C	COVER				

CASH BOX TOP 100 ALBUMS

THE	CASH BOX TOP 200 ALBUMS CHART IS BASED S	OLELY	ON AC	TUAL F	IECES SOLD AT RETAIL STORES.			April	11,1	1987
	e, Artist, Label, Number, Distributor									
_	Platinum (RIAA Certified) Gold (RIAA Certified)									
	Gold (RIAA Certified)		W				W			w
		L W	O C			L W	O C		L W	O C
		VV	C			VV	C		W	C
1	THE JOSHUA TREE 9.98	1	7	35	EXPOSURE 8.98	34	12	68 CAN'T HOLD BACK¤	69	37
	U2 (Island/Atlantic 90581)WEA SLIPPERY WHEN WET• 8.98	2	37	26	EXPOSÉ(Arista 8441) RCA READY OR NOT 8.98	27	10	EDDIE MONEY (Columbia FC 40096) CBS	DE-	11 IT
2	BON JOVI (Mercury 830 264-1M-1)POL	3	3/	30	LOU GRAMM (Atlantic 81728) WEA	27	12	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED	DEE	101
3	LICENSED TO ILL.	2	26	37	TRUE BLUE• 9.98	30	44	R.E.M.(IRS/A&MSP 70054)RCA		
	BEASTIE BOYS (Def Jam BFL 40238)CBS	4	_	20	MADONNA (Sire 25442-1) WEA	82	2		67	10
4	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	4	5	38	SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)	82	2	(Paisley Park 25498-1)WEA 71 BREAK EVERY RULE• 9.98	56	34
5	TANGO IN THE NIGHT 9.98	15	3	39	ONE VOICE	63	2	TINA TURNER (Capitol PJ 12530)CAP	50	04
	FLEETWOOD MAC (Warner Bros 25471-1)WEA	_	^	20	BARBARA STREISAND (Columbia OC40788) ALL IN THE NAME OF LOVE 8.98	E 4	E		64	8
6	TRIO 09.98 DOLLY PARTON, LINDA RONSTADT,	6	9	40	ATLANTIC STARR (Warner Bros. 25560-1)WEA	51	5	PATTY SMYTH (Columbia FC 40182)CBS 73 WATCH OUT! 8.98	70	8
	EMMYLOU HARRIS (Warner Bros. 25491)WEA	_		41	BIG LIFE 8.98	45	6	PATRICE RUSHEN (Arista AL-8401)RCA	, ,	Ŭ
7	GRACELAND • 9.98 PAUL SIMON (Warner Bros. 25447) WEA	5	36	42	NIGHT RANGER (MCA 5839)MCA FORE!• 8.98	22	36		74	9
8	WHITESNAKE 8.98	17	5	42	HUEY LEWIS AND THE NEWS (Chrysalis	33	30	STARPOINT (Elektra 60722)WEA 75 SHAKE YOU DOWN¤	71	28
	(Geffen 24099)WEA				OV 41534)CBS			GREGORY ABBOTT (Columbia BFC 40437) CBS		_0
9	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	10	5	43	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415) CBS	36	31		66	14
10	CROWDED HOUSE 8.98	11	14	44	COMING AROUND AGAIN 8.98	48	4	DAVID SANBORN (Warner Bros. 27479)WEA 77 TRUE COLORS•	73	33
	(Capitol ST-12485)CAP				CARLY SIMON (Arista AL-8443)RCA			CYNDI LAUPER (Portrait OR 40313)CBS		30
11	LOOK WHAT THE CAT• 8.98 DRAGGED IN	7	39	45	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	38	27		79	9
	POISON (Enigma ST 12523)CAP			46	RAISING HELL• 8.98	37	50	VANGELIS (Polydor 829 663-1)POL 79 2 LIVE CREW 8.98	88	4
12	LIFE, LOVE & PAIN®	9	18		RUN D.M.C. (Profile PRO 1217) IND			(Luke Skywalker XR100)IND	-	
12	CLUB NOUVEAU (Warner Bros. 9-25531)WEA BACK IN THE HIGH LIFE-8,98	0	44	47	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capital ST 12495)CAP	41	28		81	6
13	STEVE WINWOOD (Island/Warner Bros. 25448-1) WE	8 Ea	44	48	DIFFERENT LIGHT•	39	67	OINGO BOINGO (MCA 5811)MCA 81 SKYLARKING 8.98	83	21
14	STRONG PERSUADER¤ 8.98	13	23		BANGLES (Columbia BFC 40039) CBS			XTC (Geffen/Warner Bros. GHS 24117)WEA	-	
15	ROBERT CRAY (Mercury 830 568-1) POL THE WAY IT IS• 8.98	12	46	49	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	60	15		76	12
13	BRUCE HORNSBY & THE RANGE	16	40	50	LIFE AS WE KNOW IT	40	11	JENNIFER WARNES (Cypress 661 111-1)POL 83 RAISED ON RADIO•	78	54
	(RCA NFL1-8058) RCA				REO SPEEDWAGON (Epic FE 40444) CBS			JOURNEY (Columbia OC 39936) CBS		
16	JODY WATLEY 8.98 (MCA 5898)MCA	18	9	51	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	55	5		86	11
17	CONTROL• 9.98	16	64	52	BY THE LIGHT OF THE MOON 8.98	43	15	LOOSE ENDS (MCA 5745)MCA 85 ROCK THE HOUSE 8.98	04	4
200	JANET JACKSON (A&M SP-3905) RCA		•		LOS LOBOS (Slash/Warner Bros.25523-1)WEA			DJ. JAZZY JEFF AND THE FRESH PRINCE		
18	TRIBUTE OZZY OSBOURNE/RANDY RHOADS	52	2	53	TOP GUN• ORIGINAL MOTION PICTURE	53	50	(Jive 1026-1-J)RCA 86 ESPECIALLY FOR YOU 8.98	85	37
l	(Epic ZX2 40714)CBS				SOUNDTRACK			THE SMITHEREENS (Enigma ST-73208)CAP	-	0,
19	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	23	9		(Columbia SC 40323) CBS				89	11
20	INVISIBLE TOUCH • 9.98	14	47	54	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	44	23	NAJEE (EMI-America ST 17241)CAP 88 HIPSWAY	80	12
-	GENESIS (Atlamic 81641) WEA			55	THE JETS 8.98	47	14	(Columbia BFC 40522)CBS		
21	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	28	4		(MCA 5667)MCA				77	28
22	MEN AND WOMEN 8.98	22	8	56	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	61	6	ARETHA FRANKLIN (Arista AL-8442) RCA MOE DEE 8.98	27	4
	SIMPLY RED (Elektra 60727)WEA	40		57	BREAKFAST CLUB 8.98	59	8	(Jive 1025-1-J)RCA		
23	RAPTURE • 8.98 ANITA BAKER (Elektra 9-60444) WEA	19	58		(MCA 5821)MCA		_		801	17
24	THE FINAL COUNTDOWN	21	18	58	PLATOON 9.98 ORIGINAL MOTION PICTURE	62	6	GROOVE THE SYSTLM (Atlantic 81691)WEA		
25	EUROPE (Epic BFE 40241) CBS	00	4.4		SOUNDTRACK			92 HEARTLAND 8.98 1	80	4
25	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	20	11		(Atlantic 81742)WEA		, -	THE JUDDS (Curb/RCA 5916-1-R)RCA 93 THE COST OF LIVING 8.98	94	4
26	I'M NO ANGEL	25	11	59	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)WEA	42	18	STYLE COUNCIL (Polydor 831 443-1)POL	54	4
27	THE GREGG ALLMAN BAND (Epic FE 40531) CBS SO• 8.98	24	50	60	THE RETURN OF BRUNO¤ 8.98	50	14	94 HILLBILLY DELUXE 8.98	DEI	BUT
21	PETER GABRIEL (Geffen GHS 24088) WEA	24	50		BRUCE WILLIS (Motown ML 6222)MCA			DWIGHT YOAKAM (REPRISE 25567)WEA. 95 LOVE AN ADVENTURE 8.98	102	7
28	KEEP YOUR EYE ONE ME 8.98	35	9	61	DANCING ON THE CEILING. LIONEL RICHIE (Motown 6158ML)MCA	49	38	PSEUDO ECHO (RCA 5730)RCA	102	
20	HERB ALPERT (A&M SP 5125)RCA LOUDER THAN BOMBS 12.98	31	5	62	THUNDER 8.98	57	7		87	112
45	THE SMITHS (Sire/Warner Bros. 25569-1)WEA	31	J		ANDY TAYLOR (MCA 5837)MCA	40	4.5	(Arista AL8-8211) RCA 97 THE THIN RED LINE¤ 8.98	75	42
30		54	2	63	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	46	15	GLASS TIGER (Manhattan ST 53032) CAP		
31	DAVID BOWIE (EMI America PJ 17267)CAP NIGHT SONGS • 8,98	26	41	64	CLOSE TO THE BONE 8.98	68	4		91	15
	CINDERELLA (Mercury 830 076-1M-1)POL			(·	THOMPSON TWINS (Arista AL 8449)RCA THIRD STAGE• 9.98	65	32	ORIGINAL MOTION PICTURE		
32	WORD UP • 8.98	32	35	05	BOSTON (MCA 6188) MCA	65	32	SOUNDTRACK (Virgin 90567)WEA 99 THE BRIDGE•	92	40
33	CAMEO (Atlanta Artists 830 265)POL MECHANICAL RESONANCE 8.98	29	14	66	FOREVER¤ 8.98	72	25	BILLY JOEL (Columbia OC 40402)CBS		
_	TESLA (Geffen GHS 24120)WEA			67	KOOL & THE GANG (Mercury 830 398-1)POL INTO THE LIGHT 8.98	95	8		93	26
34	LET ME UP (I'VE HAD/ENOUGH) 8.9 TOM PETTY AND THE/HEARTBREAKERS	8 58	2	07	CHRIS De BURGH (A&M SP 5121)RCA	55	3	STRYPER (Enigma PJAS 73237)CAP		
	(MCA 5836)MCA									
				l						

May 16, 1987

25 BOCKIN' WITH THE BHYTHM 9 09 111

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 16, 1987



MONDO ROCK

Columbia's Mondo Rock have come up from down under to emerge stateside with "Primitive Love Rights" from their LP "Boom Baby Boom." Already hot AOR, Top 40 programmers should take a listen to this one . . .

Butcher, Jon144	Fox, Samantha	112 Jackson, Joe	160 Mcferrin, Bobby	161 REO Speedwagon	50 Style Council	93 Vega, Suzanne	120 Top Gun
Cameo32	Franklin, Aretha	89 James, Bob	188 Megadeth	187 Restless Heart	142 Surface	108 Vera, Billy	147
Cetera, Peter153	Frozen Ghost	163 Jefferson Airplane	159 Miller, Steve	189 Richie, Lionel	61 Survivor	180 Wang Chung	105
Chicago102	Gabriel, Peter	27 The Jets	55 Money, Eddie	68 Robinson, Smokey	117 System	91 Warnes, Jennifer	82

MONDO ROCK

"Primitive Love Rites"



"This is the perfect rock and roll record to balance all the dance music that's popular now. IT TESTED 87% POSITIVE AFTER ONLY ONE PLAY!"

Jonathan Little

Program Director

Z 104, Madison

Z93 ADD, Z95 ADD, WMMS ADD, KITS ADD AT 28, KCPX 22-18, KPLZ 26-23, KUBE DEBUT AT 32, KWOD ON, Z104 DEBUT AT 37

SURFACE "Happy"



"Sounds like Columbia's got another 'SHAKE YOU DOWN' on its hands."
Keith Naftaly
Music Director
KMEL

KMEL ADD, WHYT ADD, KIIS-FM DEBUT AT 33, FM102 DEBUT AT 37

WRCK ADD, KAMZ ADD, Y106 ADD, WCKN DEBUT AT 35, KITY DEBUT AT 34, Z102 37-30

CASH BOX TOP B/C SINGLES 9-5



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MARKET AT A GLANCE

MOST ADDED Out Of A Possible 120 Stations

PROMOTIONAL SOFT OF THE PROMOTIONAL AST 1959 ACT 1959 AC

113 Stations Reported This Week

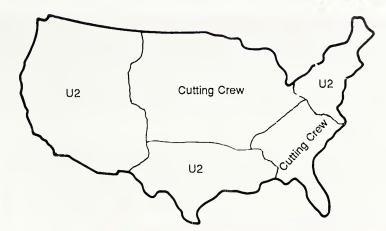
Alone Heart-Capitol 60 Adds

Every Little Kiss Bruce Hornsby-RCA 41 Adds

Point Of No Return Expose-Arista 24 Adds

Flames Of Paradise Jennifer Rush-Epic 18 Adds

#1 SINGLES



RETAIL



Looking For A New Love Jody Watley-MCA

With Or Without You U2-Island/Atlantic

The Lady In Red Chris De Burgh-A&M

La Isla Bonita Madonna-Sire/WB

Head To Toe Lisa Lisa-Columbia

REQUESTS



Talk Dirty To Me Poison-Capitol

(I Just) Died In Your Arms Cutting Crew-Virgin

Looking For A New Love Jody Watley-MCA

Never Say Goodbye Bon Jovi-Mercury/PG

Always Atlantic Starr-WB

ALBUM ALLEY

RED HOT RHYTHM & BLUES-Diana Ross-RCA

The veteran Motown diva sings this collection of "red hot" numbers destined for major airplay. Leading the pack is the first single "Dirty Looks," which is picking up adds B/C and should chart next week. Other highlights include contributions from Leonard Cohen, Mick Hucknall and Luther Vandross. "Tell Me Again" is tailor-made for A/C, and "Selfish One" recalls Ross at her 60's best, with melodies and instrumentation like The Supremes of old.

LETTERS HOME-Wendy Waldman-Cypress

One of the founding children of the L.A. studio mafia, Waldman returns here with her first LP for the newly-formed Cypress label, who are following up their critically acclaimed 1986 Jennifer Warnes release. Echoes here are of Jackson Browne style songwriting, with singing debts to Linda Ronstadt circa late 70's. The multi-talented Waldman wrote, produced, and co-mixed the entire album, as well as singing and playing guitar and keyboards. Aiming for AOR airplay are "Destined To Be Wild" and "Tonight," while "What Is The Price Of Love?" should attract A/C attention.

CROSSOVER POTENTIAL

Telling Me Lies-Trio-WB-A/C-T40

Happy-Surface-Columbia-B/C-T40

Give Me All Night-Carly Simon-Arista-A/C-T40

Rock-A-Lott-Aretha Franklin-Arista-B/C-T40

Downtrain Train-Patty Smyth-Columbia-AOR-T40

HIGH PRIORITY



JEFF BACKER Arista

Whitney Houston is the highest debut this week with explosive sales right out of the box. National tour begings this summer. Kenny G. is still making waves at CHR, album is already Gold with a Platinum future. Fresh on the heels of "Coming Around Again," Carly Simon is back with "Give Me All Night." KRBE & FM100 among the early adds. With phenominal initial adds, Exposé's "Point Of No Return" is sure to eclipse the top 5 sucess of "Come Go With Me." Watch for The Thompson Twins' "The Long Goodbye" on your desk soon!



CHARLIE MINOR

In addition to our current home runs with Bryan Adams and Chris De Burgh, A&M is red hot with The Nylons, Herb Alpert and Phil Saatchi. The Nylons' "Kiss Him Goodbye" has been added by more than 50 stations in the last three weeks, many major markets. The just shipped Phil Saatchi record, "Wheel Of Fortune" is already on KITS, KMEL and FM 102. "Diamonds" by Herb Alpert is on nearly one third of the A/C stations, almost every pop station and virtually every urban station in the country.

Butcher, Jon	144 Fox Samantha	112 Jackson, Joe	 	50 Style Council	93 Vega, Suzarme	20 Top Gun53
					108 Vera, Billy	
					180 Wang Chung10	
					91 Warnes, Jennifer	
4122260111111111111111111111111111111111	To Daorici, i cici		 			

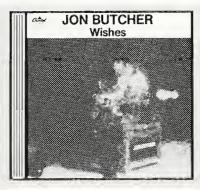
TOP 40 PLAYLIST SCOREBOARD

Red	ord k Title	Lst. Wk.	Ttl. Wks.	12-17	Populari 18-24	ty Factor 25-34	+34	Station %	Request Rank		Vid. Rot. Rank	Current Tour
1	U2-With Or Without You-Island/Atlantic	3	9	Х	X	X	X	99%	1	3	4	Y
2	JODY WATLEY-Looking For A New Love-MCA		2	11	X	X	Х	X	88%	4	2	1
3	CUTTING CREW-(I Just) DiedVirgin	1	11	X/F	X/F	X/F	X/F	99%	3	1	2	
4	MADONNA-La Isla Bonita-Sire/WB	4	9	X/F	X/F	X/F		93%	7	5		
5	CHRIS De BURGHThe Lady In RedA&M	13	13		X/F	X/F	X/F	89%	8	4	36	
6	BRYAN ADAMS-Heat Of The Night-A&M	8	8		X	X	Х	94%	17	16		Y
7	FLEETWOOD MAC-Big Love-Warner Bros.	10	8	X	X	X	Х	92%	14	10	*	
8	KIM WILDE-You Keep Me Hangin' On-MCA	14	8	X	X	X/F	X/F	90%	12	7	23	
9	CROWDED HOUSE-Don't Dream It's Over-Capitol	6	18	X	X	X	Х	67%		38	12	Y
10	FRANKLIN/MICHAEL-I Knew You WereArista	5	13	X	X	X	X	59%		32	40	
11	STEVE WINWOOD-The Finer ThingsIsland/WB	9	15		X	Х	X	74%	15	20		
12	ATLANTIC STARR-Always-Warner Bros.	22	8		F	F	F	87%	6	9	28	
13	HUEY LEWIS-I Know What I Like-Chrysalis	18	7	X	X	X	X	89%		29		Y
14	BON JOVI-Wanted Dead Or Alive-Mercury/PG	23	6	Х	X			88%	9	25	*	
15	POISON-Talk Dirty To Me-Enigma/Capitol	17	10	X	X			78%	2	33		Y
16	BREAKFAST CLUB-Right On Track-MCA	19	10	X	X	X		80%		15	8	
17	PRINCE-Sign "O" The Times-Paisley Park/WB	7	11	X/F	X/F	X/F		51%		39		
18	LISA LISA AND CULT JAM-Head To Toe-Columbia	28	6	X/F	X/F			84%	10	6	6	
19	GLENN MEDEIROS-Nothing's GonnaAmherst	21	13	X/F	X/F	X/F		67%	11	11	37	
20	HERB ALPERT-Diamonds-A&M	26	6	X/F	X	X		80%	23	22		
21	CHICAGO-If She WouldFull Moon/WB	25	9			F	F	84%		37		
22	DONNA ALLEN-Serious-21/Atco	20	14		X	X	Х	43%		28	7	
23	GENESIS-In Too Deep-Atlantic	31	4	X	X	X	X	91%	18	27		
24	LIONEL RICHIE-Se La-Motown	24	8	X/F	X/F	X	Х	66%	19	26		
25	BANGLES-Walking Down Your Street-Columbia	12	14	X	X			38%		8	13	
26	KENNY LOGGINS-Meet Me Half Way-Columbia	29	11		X	X		75%				
27	CYNDI LAUPERWhat's Going On-Portrait/Epic	15	10	X	X	Х	Х	44%		17	9	Y
28	THOMPSON TWINS—Get That Love—Arista	30	8	Х	X			67%		23		
29	PAUL SIMON-You Can Call Me Al-Warner Bros.	32	8	Х	X	X	Х	69%		13		
30	DAVID BOWIE-Day-In Day-Out-EMI America	33	7		X	Х	Х	63%		30	5	
31	KOOL & THE GANG-Stone Love-Mercury/PG	16	14	X/F	X/F	X/F		41%		41		Y
32	PSYCHEDELIC FURS-Heartbreak Beat-Columbia	34	10	X	X			57%		36	16	
33	LEVEL 42-Lessons In Love-Polydor/PG	37	7		X	Х		59%	16	35		
34	KENNY G.—SongbirdArista	38	6		X	X	Х	64%	13	14		
35	SIMPLY RED-The Right Thing-Elektra	35	11		X	X	Х	52%	21	19		
36	COMPANY B-Fascinated-Atlantic	39	8	X	X			43%		24	32	
377	SMOKEY ROBINSON-Just To See Her-Motown	43	7		X/F	X/F	X/F	59%	12			
38	STARSHIP-Nothing's GonnaGrunt/RCA	11	16	X	X	X	X	47%		31		
39		Deb.t					93%					
	PETER WOLF-Come As You Are-EMI America	27	12		X	Х		44%		40		
						1						

CAPITOL RECORDS

ANNOUNCES THE START OF THE

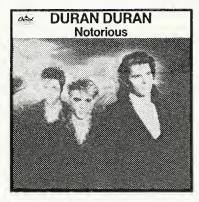
"HOLY WAR"



A BRILLIANT NEW SINGLE FROM JOHN BUTCHER

From The Album "WISHES"

MORE AMMUNITION FROM CAPITOL



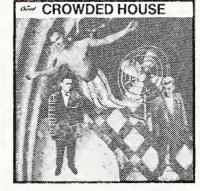
"MEET EL PRESIDENTE"
DURAN DURAN

From The Album "NOTORIOUS"

ADD PRO-FM, Jump CAU 38-34, KMEL 35-30, KITS 26-23, KUBE 33-30

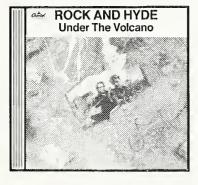
"I'll admit I totally wrote this band as OVER....but after "Meet El Presidente" beat Bon Jovi, Prince and Genesis in our battle of the new sounds, I had to take it seriously. I don't know why, but the song is testing way beyond teen appeal. Looks like the Duran Boys are finally back on track!"
Keith Naftaly, MD
KMEL/San Francisco

ROCK 102 40-32, WXKS DEBUT 31, ADD 94Q, EAGLE DEBUT 37, KCPX 9-8, WROQ 35-32



"SOMETHING SO STRONG" CROWDED HOUSE

From The Album "Crowded House"



"DIRTY WATER"
ROCK AND HYDE

From The Album "Under The Volcano"



"BREAK EVERY RULE"
Tina Turner

From The Album
"Break Every Rule"



ROCK 102 34-24,

94Q, ADD WNCI,

WMMS 37, ADD

DEBUT 32

KHTN, KIIS-FM 34-

30, KS 103 DEBUT

ADD B106,KWK,

DEBUT WPHD 35.

JUMP B96 39-36

FM100 32, KUBE 31,

33, KITS 27-24 KPLZ

ADD WPHD, DEBUT

ADD 99DTX, DEBUT

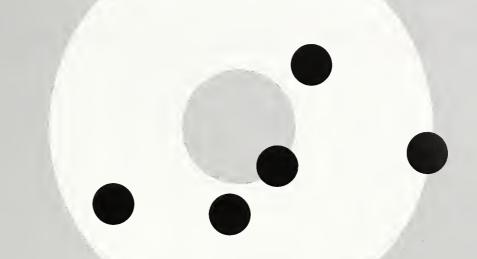
DESIGNATION AND ADMINISTRATION OF THE PROPERTY
Butcher, Jon
Campo 32 Franklin, Aretha 89 James, Bob 188 Megadeth 187 Restless Heart 142 Surface 108 Vera, Billy 147
Trankin, Artina
Cetera, Peter
Chicago

ON DECK ___

	cord nk Title	Lst. Wk.	Ttl. Wks.	12-17	Popula 18-24	rity Fact 25-34	or +34	Station %	Request Rank	Sales Rank	Day Parts
42	THE SYSTEM-Don't Disturb This Groove-Atlantic	50	6	Х	Х			47%	22	18	_
43	EDDIE MONEY-Endless Nights-Columbia	48	6		X	Х		40%			6p-6a
44	TOM PETTY-Jammin' Me-MCA	53	4		X	X	Х	43%			- mar-
45	ANITA BAKER-Same Ole LoveElektra	49_	8		Х	Х	X	28%		21	10a-6p
49	BILLY IDOL-Sweet Sixteen-Chrysalis	59	4	X	Х			38%		34	_
50	CROWDED HOUSE-Something So Strong-Capitol	61	3		X	X	Х	44%	20		
51	RESTLESS HEART-I'll Still Be Loving You-RCA	57	6		X	X	Х	25%		30	6a-6p
52	HEART-Alone-Capitol		Debut					57%			CM0
53	THE OTHER ONES-We Are What We Are-Virgin	58	5	Х	X	Х		29%			10a-3p
54	PARTLAND BROTHERS—Soul City—Manhattan	63	4					35%			-
56	EXPOSÉ-Point Of No Return-Arista	76	2					43%			
59	EUROPE-Rock The Night-Epic	72	3					34%			_
60	CAMEO-Back And Forth-Atlanta Artists/PG	69	4_	Х	X	X		18%			10a-6p
61	BRUCE HORNSBY-Every Little Kiss-RCA		Debut	<u> </u>				38%			
65	FROZEN GHOST-Should See-Atlantic	70	5		X	Χ		18%			3p-6a
68	T'PAU-Heart And Soul-Virgin	80	3					25%			_
69	JOURNEY-Why Can't This Night Go OnColumbia	74	4		Х	X	Х	15%			10a-6p
70	ROCK AND HYDE-Dirty Water-Capitol	75	3	Х	X	X	Х	18%			_
71	JACK WAGNER-Weatherman Says-Qwest/WB	78	4	X/F	X/F	X/F		20%			
74	CINDERELLA-Somebody Save Me-Mercury/PG	79%	3					18%			

MULTI FORMAT PLAYLIST =

				at Penetra				Comb.	Req	
Title	Top 40	Country	Urban	AC	AOR	Dance	%	Ret. Rank	Rani	k Comments
1 Atlantic Starr-Always-	87%		98%	97%		33%	52.5%	9	6	3rd week as champ!
2 Smokey Robinson-Just To See Her-Motown	59%		93%	96%			41.3%	12		#2 B/C
3 Lionel Richie—Se La-Motown	66%		84%	97%			41.2%	26	19	A/C still hot
4 Herb Alpert-Diamonds-A&M	80%		95%	33%		31%	39.8%	22	23	Jumps to #20 pop
5 Lisa Lisa-Head To Toe-Columbia	84%		93%			62%	39.8%	6	10	Big week, up to #10 B/6
6 Genesis-In Too Deep-Atlantic	91%			96%	43%		38.3%	27	18	Up 8 places to #23 pop
7 Whitney Houston-I Wanna DanceArista	93%		65%	71%			38.2%			Strong debut
8 Fleetwood Mac-Big Love-WB	92%			65%	54%		35.2%	10	14	#10 pop - good sales
9 Anita Baker-Same Ole LoveElektra	28%		91%	91%			35%	21		Top 40 next week?
10 Madonna-La Isla Bonita-Sire/WB	93%			93%		23%	34.8%	5	7	Phones still ringing
11 U2-With Or Without You-Island/Atlantic	99%			42%	68%		34.8%	3	1	Their frist #1!
12 Kenny GSongbird-Arista	64%		38%	91%			32.2%	14	13	Moving well pop
13 Chris De Burgh-The Lady In Red-A&M	89%			93%			30.3%	4	8	Eyes on #1!
14 Chicago-If She Would HaveFull Moon/WB	84%			92%			29.3%	37		Female demos
15 Bryan Adams-Heat Of The Night-A&M	94%				77%		28.5%	16	17	LP up to #9
16 Glenn Medeiros-Nothing's GonnaAmherst	67%			94%			26.8%	11	11	Still active
17 Vandross/Hines-There's NothingEpic	29%		55%	72%			26%			A/C gaining
18 Cameo-Back And Forth-Atlanta Artists/PG	18%		82%			54%	25.7%			Needs pop support
19 David Bowie-Day-In Day-Out-EMI America	63%				85%		24.7%	30		LP to #30 in 2 weeks
20 Heart-Alone-Capitol	57%				89%		24.3%			Good first week



THE BULLETS ARE FLYING!

GENESIS
"In Too Deep" (7-89316)
23*
THE FIFTH SMASH
SINGLE—
TOP 40-AOR-A/C





COMPANY B
"Fascinated" (7-89294)
36*
#1 CLUB RECORD—
SMASHING ONTO
AMERICAN TOP 40!

[also available as a promotional 12" (DMD 1012)]
from the forthcoming album
Produced by ISH
Management: Bob Gordon &
John Kaye for 23 West Talent, Inc.



THE SYSTEM "Don't Disturb This Groove" (7-89320) 42*

#1 R&B SINGLE CROSSING POP IN A GIANT WAY! [also available as a promotional 12"

[also available as a promotional 12" (DMD 1007)]
from the album,
Don't Disturb This Groove
(81691)
Produced by The System for Science
Lab Productions
Management & Direction: AMI



FROZEN GHOST
"Should I See"(7-89279) "I
65*
TOP 5 AOR TRACK—

HAPPENING AT CHR!
[also available as a promotional 12"
(PR 1015)]
from the album,
Frozen Ghost (81736)
Produced by Arnold Lanni



LOU GRAMM
"Ready Or Not" (7-89269)
84*

THE SECOND HIT SINGLE! [also available as a promotional 12" (PR 2004)] from the album, Ready Or Not (81728) Produced by Pat Moran and Lou Gramm





1987 Atlantic Recording Carp.
 ○ A Warner Communications Co.

PLAY BY PLAY =

EAST I

Q100 (WQQQ) Allentown, PA Mark Clifford-MD #1 C. De Burgh

ADDS N. Hendryx E. Money W. Houston REOUESTS C. De Burgh J. Watley Cutting Crew

B-104 (WBSB)

Baltimore, MD Brian Thomas-PD #1 Cutting Crew W. Houston Breakfast Club

WCIR

Beckley, WV Bob Spencer-PD Ann Kelly-MD #1 Cutting Crew W. Houston Partland Bros REQUESTS Cutting Crew Madonna

KISS 108 (WXKS)

Boston, MA Sonny Joe White-PD Susan O'Connell-MD #1 J. Watley **ADDS** Heart W. Houston N. Hendryx System B. Hornsby

WZOU

Boston, MA Harry Nelson-PD/MD L. Richie Crowded House W. Houston Frozen Ghost Rock & Hyde REO Speedwagon

KISS 98 (WKSE)

Buffalo NY Carmon-PD Dave Gillen-PD #1 J. Watley T. Petty Europe W. Houston REQUESTS Atlantic Starr Madonna

103 WPHD

Buffalo, NY John Hager-Op.Dir. Bob Richards-MD ADDS Crowded House REO Speedwagon W. Houston

REQUESTS Bon Jovi Bon Jovi

WNNK Harrisburg, PA Bruce Bond-PD #1 Madonna ADDS B. Hornsby E. John J. Johnson

REQUESTS U2 Cutting Crew

Z100 (WHTZ)

New York, NY Scott Sharmon-VP Prog Steve Kingston-Op, Man. #1 Madonna ADDS S. Robinson Fleetwood Mac W. Honstor REQUESTS Bon Jovi

POWER 95 (WPLJ) New York, NY

Larry Berger-PD Andy Dean-MD #1 Madonna ADDS System S. Robinson W. Houston Exposé REQUESTS Atlantic Starr Cutting Crew C. De Burgh

106FM (WBLI) New York, NY

Bill Terri-PD Ruth Tolson-MD #1 Madonna ADDS Breakfast Club W. Houston D. Gibson REQUESTS Madonna Ron Iovi C. De Burgh

98 WCAU

Philadelphia, PA Scott Walker-PD Glen Kalina-MD #1112 Heart W. Houston R. Spector T. Petty

B94 (WBZZ)

Pittsburgh, PA Jim Richards-PD Lori Campbell-MD #1 U2 ADDS J. Wagner W. Houston Heart REQUESTS Bon Jovi

Atlantic Starr

92 PRO FM (WPRO)

Providence, RI Tom Cuddy-Ops. Man. Vic Edwards-MD #1 Madonna ADDS W. Houston B. Hornsby Duran Duran R. Cray REQUESTS

98 PXY (WPXY)

Rochester, NY Tom Mitchell-PD #1 U2 **ADDS** W. Houston B. Hornsby B. Idol Heart REQUESTS Lisa Lisa G. Medeiros Bon Jovi

J. Watley

WGFM Schenectady, NY Michael Neff-PD Tom Parker-MD ADDS W. Houston Heart L. Gramm REO Speedwagon T'Pan REQUESTS Cutting Crew Bon Jovi

WNTQ

Syracuse, NY David Laird-PD Gary Dunes-MD #1 U2 ADDS W. Houston Crowded House J. Rush B. Hornsby T. Petty K. O'Leary REQUESTS Madonna J. Watley

POWER 105

(WAVA) Washington, DC Mark St. John-PD Gene Baxter-MD #1 U2 ADDS B. Hornsby W. Houston Heart REQUESTS Atlantic Starr Bon Jovi

WKRZ

Wilkes-Barre, PA Jim Rising-PD/MD
Jemifer Starr-Asst MD
#1 Cutting Crew ADDS none REQUESTS K. Wilde Bon Jovi

94Q (WQXI)

Atlanta, GA Fleetwood Gruver III-PD Craig Ashwood-MD #1 U2 ADDS B. Hornsby

SOUTH

Z 93 (WZGC)

Atlanta, GA Bob Case-PD Lindsey Burdette-MD #1 ! !2 B. Hornsby W. Houston Mondo Rock REQUESTS

Atlantic Starr **WBBQ**

Poison

Augusta, GA Bruce Stevens-PD #1 U2 ADDS W.Houston B. Idol Heart B. Hornsby Exposé Rock & Hyde REQUESTS Atlantic Starr Madonna

KHFI

Austin, TX Barry Kaye-PD Selby Edwards-MD #1 Cutting Crew ADDS Europe T'Pau W. Houston B. Hornsby E. John REQUESTS Cutting Crew Madonna

WFMF

Baton Rouge, LA Randy Rice-PD Johnny Ahysen-MD #1 Cutting Crew ADDS REQUESTS Atlantic Starr

KZZB

Beaumont, TX Chris Baker-PD J.J. Jackson-MD #1 S. Winwood ADDS Fleetwood Mac CCCP W. Houston REQUESTS Madonna

WAPI

Birmingham, AL Kevin McCarthy-PD Jimbo Wood-MD #1 Cutting Crew ADDS B. Hornsby Heart W. Houston

REOUESTS Bon Jovi Atlantic Starr C. De Burgh

95 X (WSSX) Charleston, SC Brian Phillips-PD Dave Allen-MD #1 Madonna

ADDS W. Houston B. Hornsby Heart REQUESTS Lisa Lisa

WBCY

Charlotte, NC Jack Daniel-PD Mark Summers-Asst.PD #1 Cutting Crew ADDS B. Hornsby W. Houston Heart REQUESTS C. De Burgh Kenny G. G. Allman

WROQ

Charlotte, NC Reggie Blackwell-PD Chris Williams-MD #1 U2 ADDS Simply Red Lisa Lisa Heart W. Houston REQUESTS Bon Jovi Cutting Crew

WSKZ

Chattanooga, TN Scott Chase-PD Jay Scott-MD #1 U2 ADDS Atlantic Starr W. Houston B. Hornsby E. Money Partland Bros. Simply Red REQUESTS U2 B. Adams C. De Burgh

WNOK

Columbia, SC Leo Windham-PD Robin King-MD #1 Atlantic Starr ADDS Kenny G. System Pseudo Echo The Other Ones W. Houston B. Hornsby

KISS 106 (KTKS)

Dallas, TX Kevin Metheny-PD Don Crockett-MD #1 Cutting Crew ADDS Restless Heart W. Houston Kenny G. A. Baker H. Lewis J. Rush

REQUESTS J. Watley
C. De Burgh Atlantic Starr

KAMZ

El Paso, TX Raymond Messa-PD Laura Warner-MD #1 Atlantic Starr ADDS Club Nouveau J. Watley Stacey Q. B. Idol Surface N. Hendryx W. Houston G. Vannelli REQUESTS Giggles

KEZB El Paso, TX Ron Haney-PD Cat Simon-Asst.PD #1 Cutting Crew ADDS W. Houston Duran Duran Genesis Fleetwood Mac A. Baker C. De Burgh REOUESTS Cutting Crew Bon Jovi

Madonna

97.1 KEGL Fort Worth, TX John Roberts-PD J.D. Ryan-Music Coord. #1 U2 ADDS L. Gramm

WANS

Greenville, SC Tommy Smith-PD #1 U2 L. Gramm Level 42 T. Petty T'Pau REOUESTS Atlantic Starr

93 Q (KKBQ)

Houston, TX John Lander-PD Ron Parker-Asst. PD #1 Cutting Crew ADDS H. Alpert Breakfast Club G. Medeiros W. Houston L. Richie Pseudo Echo

POWER95 (WAPE-FM)

Jacksonville, FL Bill Cahill-PD Kandy Klutch-MD #1 U2 ADDS W. Houston Exposé A. Jarreau A. Baker

REQUESTS G. Medeiros C. De Burgh System

WQUT

Johnson City, TN Marc Potter-PD Steve Taylor-MD #1 B. Adams ADDS B. Hornsby W. Houston Heart J. Rush Cinderella The Truth Rock & Hyde REQUESTS Poison J. Watley

WOKI

Knoxville, TN Ron Harper-PD Gary Beach-MD #1 J. Watley Frozen Ghost W. Houston Heart REQUESTS J. Watley Bon Jovi Cutting Crew

B104 (KBFM)

McAllen/ Brownsville, TX Michael Cruz-PD JJ. Montana-MD #1 Cutting Crew ADDS Bon Jovi B. Hornsby E. Money J. Rush Left Lane REQUESTS K. Wilde Level 42

Simply Red **WMC**

Memphis, TN John Conley #1 Cutting Crew ADDS Bon Jovi H. Alpert W. Houston Heart REQUESTS U2 C. De Burgh Fleetwood Mac

Y100 (WHYI)

Miami, FL Rick Stacy-PD Frank Amadeo-Asst. PD/MD #1 Cutting Crew ADDS W. Houston C. De Burgh Exposé P. Labelle Heart REQUESTS Bon Jovi Atlantic Starr

WHHY

Montgomery, AL Walt Brown-PD Cat Collins-MD

#1 U2 ADDS E. Money Exposé W. Houston REQUESTS Madonna

WWKX

Nashville, TN Mike St. John-PD BJ. Harris-MD #1 Cutting Crew ADDS
B. Hornsby
W. Houston REQUESTS Cutting Crew J. Watley C. De Burgh

Nashville, TN Mark Chase-PD/MD #1 J. Watley ADDS Level 42 W. Houston B. Hornsby REQUESTS J. Watley Cutting Crew K. Wilde

B97 (WEZB)

New Orleans, LA Shadow Stevens-PD Joey Giovingo-MD #1 U2 ADDS W. Houston Heart System REQUESTS Bon Jovi Lisa Lisa

WRNO FM100

Mike Costello-PD Wayne Watkins-MD #1 U2 ADDS Crowded House REO Speedwagon

WNVZ

Norfolk, VA Chris Baily-PD Cathy Cruise-MD #1 G. Medeiros ADDS Exposé W. Houston

Y106 (WHLY)

Orlando, FL Jerry Cagle-PD #1 Atlantic Starr ADDS W. Houston Pseudo Echo Rock & Hyde Surface Cinderella REQUESTS Beastie Boys Atlantic Starr

BJ 105 (WBJW) Orlando, FL

Dave Wright-MD #1 Cutting Crew ADDS K. Loggins B. Idol W. Houston

KRXY

Denver, CO Marc Bolke-PD Dom Testa-MD #1 J. Watley ADDS W. Houston REO Speedwagon Heart REQUESTS J. Watley Madonna G. Medeiros

KYNO-FM

Fresno, CA Sue Ryan-PD Rich Cartter-MD #1 J. Watley ADDS W. Houston S. Robinson Stacey Q. Duran Duran REQUESTS P. Lekakis

KLUC

Las Vegas, NV Jerry Dean-PD Scott Campbell Asst.PD Jay Taylor-MD #1 Atlantic Starr ADDS A. Jarreau Pseudo Echo W. Houston REQUESTS Lisa Lisa Bon Jovi

KIIS-FM

Los Angeles, CA Steve Rivers-PD Gene Sandbloom-MD #1 U2 ADDS System W. Houston B. Hornsby REQUESTS Beastie Boys C. De Burgh

KKFR

Phoenix, AZ Steve Casey-PD Steve Goddard-MD #1 Cutting Crew ADDS B. Adams S. Robinson W. Houston Heart

KZZP

Phoenix, AZ Guy Zapolean-PD Kevin Weatherly-MD #1112 ADDS Pseudo Echo W. Houston Heart

Z100 (KKRZ)

Portland, OR Gary Bryan-PD Chet Buchanan-MD #1 U2 ADDS Partland Bros. Exposé B. Hornsby W. Houston System

KHTZ-FM

Reno, NV
"The Ninja"-PD/MD #1 U2 ADDS B. Hornsby Partland Bros. Cameo W. Houston

KS 103 (KSDO)

San Diego, CA Nick Ferrara-OM/PD Greg Rolling-MD #1 U2 Exposé W. Houston Heart Klymaxx REQUESTS Cover Girls

KITS San Francisco, CA Richard Sauds-PD Steve Masters-MD #1 U2 **ADDS** Pseudo Echo P. Saatchi

KWSS

San Jose, CA Mike Preston-PD Robin Silva-MD #1 []2 ADDS Klymaxx

MIDWEST

WKDD Akron, OH Nick Anthony-PD #1 B. Adams W. Houston Kenny G Crowded House Truth

KUBE 93FM

Z101 (KPLZ)

Seattle, WA Casey Keating-PD

Mark Allen-MD

#1 U2 ADDS

W. Houston

Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 J. Watley W. Houston T. Petty Restless Heart Nylons Heart E. Money

KRQ (KRQQ)

Tucson, AZ Jim Gillie-PD Scotty Johnson-MD #1 J. Watley A. Baker Exposé Nylons W. Houston

KCAQ

Ventura, CA Rooster Rhodes-PD Greg Williams-MD #1 U2 ADDS Klymaxx Pseudo Echo The Other Ones B. Idol W. Houston Heart REQUESTS 112.

H. Alpert

FM) Chicago, IL Buddy Scott-PD Joe Bohannon-MD #1 J. Watley ADDS R. Cray J. Watley N. Hendryx W. Houston REQUESTS J. Watley C. De Burgh

B 96 (WBBM-

Z95 (WYTZ)

Chicago, IL Ric Lippincott-PD Brian Kelly-MD #1 J. Watley ADDS Mondo Rock Nylons W. Houston

WLS-AM

Chicago, IL John Gehron-Op.Mgr Asst.PD&MD #1 Cutting Crew ADDS W. Houston Atlantic Starr

Q102 (WKRQ)

Cincinnati OH Jim Fox-PD Dave Allen-MD #1 Cutting Crew ADDS Chicago Kenny G. W. Houston

WMMS Cleveland, OH

Kid Leo-Ops. Man Brian Phillips-PD #1 U2 ADDS L. Gramm Heart B. Hornsby Exposé The Truth REQUESTS U2 Cutting Crev

WNCI

Columbus, OH Bill Richards-PD Tom Kelly-Asst.PD #1 Cutting Crew W. Houston Pseudo Echo Heart Crowded House B. Hornsby Exposé

WXGT

Columbus, OH Adam Cook-PD Kevin Haines-MD #1 Cutting Crew ADDS B. Hornsby Exposé J. Wagner T'Pau W. Houston REQUESTS

Lisa Lisa

WGTZ Dayton, OH John Robertson-PD/MD #1 U2 ADDS W. Houston Kenny G. Bon Jovi Heart Pseudo Echo Crowded House REQUESTS Bon Jovi G. Medeiros Atlantic Starr

WHYT

Detroit MI Rick Gillette Mark Jackson-MD #1 J. Watley Surface H. Lewis Heart W. Houston REQUESTS Madonna

L. Richie WCZY Detroit, MI

Brian Patrick-PD Kathy Means-MD #1 J. Watley ADDS W. Houston D. Ross Heart B. Hornsby System REQUESTS Atlantic Starr C. De Burgh Level 42

WDTX Detroit, Ml

Jim Harper-PD Mike Bradley-MD **ADDS** W. Houston P. Smyth T'Pau REO Speedwagon Europe Crowded House S. Robinson REQUESTS U2 J. Watley

WMFF

Fort Wayne, IN Tony Richards-PD Tommy Allen-MD #1 Madonna ADDS W. Houston D. Rowie G. Medeiros

WGRD

Grand Rapids, MI Mat Clenott-PD Michelle McCormick-MD #1 U2 Whitesnake L. Gramm
B. Idol
G. Vannelli REQUESTS Bon Jovi

WZPL

Indianapolis, IN Jim Flotiman-PD Steve Stiles-MD #1 Cutting Crew ADDS W. Houston G. Allman L. Gramm Crowded House G. Medeiros REQUESTS C. De Burgh Bon Jovi Lisa Lisa

Q104 (KBEQ)

Kansas City, MO Steve Perun-PD Karen Barber-MD #1 Cutting Crew ADDS W. Houston Fleetwood Mac

Z104 FM (WZEE)

Madison, WI Jonathan Little-PD Matt Hudson-MD #1 U2 ADDS B. Hornsby W. Houston J. Rush T'Pau

KJYO

Oklahoma City, OK Joe Folger-PD Tony Collins-MD #1 U2 ADDS W. Houston K. Loggins

KQKQ

Omaha, NE Mark Evans-PD John Michaels-MD #1112 E. Money W. Houston Heart Exposé

UDNW

South Bend IN Steve Delaney-PD J.K. Dearing-MD #1 Cutting Crew Lisa Lisa K. Wilde REQUESTS G. Medeiros Bon Jovi Cutting Crew

REQUESTS

G. Medeiros

KHTR

St. Louis, MO Dave Robbins-PD Mark Todd-MD #1 Cutting Crew ADDS Pseudo Echo Crowded House Partland Bros. B. Hornsby Exposé W. Houston REQUESTS Cutting Crew Fleetwood Mac

106.5 KWK

St. Louis, MO Waylon Richards-PD Jim Atkinson-MD #1 J. Watley ADDS T. Petty T. Tumer W. Houston REQUESTS Poison

WLOL 99 1/2

St. Paul, MN Gregg Swedburg-PD Karen Wong-MD #1 G. Vannelli B. Hornsby Nylons Exposé T'Pau REQUESTS Poison Madonna G. Medeiros

KDWB 101

St. Paul, MN Dave Anthony-PD Don Michaels-Asst.PD #1 U2 ADDS Nylons B. Hornsby W. Houston Heart A. Jarreau Kraftwerk

WSPT

Stevens Point, W1 Jay Bouley-PD
Jerry Steffen-MD
#1 Cutting Crew ADDS Truth B. Hornsby W. Houston Heart REQUESTS Kenny G. Genesis

K107 (KAYI)

Tulsa, OK Ed Hopkins-PD Duncan Payton-MD #1 Prince ADDS Lisa Lisa D. Bowie A. Baker Bon Jovi

KKRD

Wichita, KS Jack Oliver-PD #1 J. Watley ADDS W. Houston Exposé Heart I Rush REQUESTS Duran Duran P. Lekakis Kenny G.

WHOT

Youngstown, OH Dick Thompson-PD #1 Cutting Crew Breakfast Club REQUESTS Cutting Crew Madonna

120 Top Gun. .. 161 REO Speedwagon 50 Style Council93 Vega, Suzanne Butcher, Jon 160 Mcferrin, Bobby 144 Fox. Samantha.112 Jackson, Joe188 Megadeth...... ...159 Miller,Steve... Cameo .32 Franklin, Aretha187 Restless Heart ... 142 Surface.... 108 Vera, Billy189 Richie, Lionel ... 180 Wang Chung. Frozen Ghost91 Warnes, Jennifer... ...102 Gabriel, Peter 27 The Jets 55 Money, Eddie68 Robinson, Smokey 117 System ...

PROFILES .



The Doors, then

During the coming Memorial Day weekend ABC Radio Networks, in association with Denny Somach Productions, will present "The Doors: Light My Fire," a two-hour special chronicling the career of one of the most important rock and roll bands of all time. During their career, The Doors racked up countless Top 10 singles and albums, as well as numerous historic concerts. The "Light My Fire" special will also showcase world premier music from the forthcoming EP and home video release "The Doors: Live at the Hollywood Bowl," (available on Elektra Records and MCA Home respectively). Recently, bandmember Ray Manzarek spoke to Radio Report, discussing his life with The Doors and the late Jim Morrison, the upcoming radio special, the state of current radio, and his present career.

Six months after the release of their self-titled debut album, The Doors found themselves with both the #1 album and single in the country. This, plus fabled concert and television appearances, soon established the band as an unmovable force in the world of rock and roll. "The Doors tried to make music that was beyond the popular trends, we tried to make music that would have some universal human appeal, and by the grace of God I think we succeeded," stated the bands keyboardist Ray Manzarek, "... and here we are 20 years later celebrating the 20th anniversary of 'Light My Fire' being the #1 song in America. It doesn't (seem like 20 years), it's interesting, it seems like five, six, maybe seven ... time flies when you're having fun'

time flies when you're having fun"
The Doors: Jim Morrison,
vocalist; Ray Manzarek,
keyboards; John Densmore,
drummer; and Robbie Krieger,
guitarist. Morrison, who died in
Paris in 1971, was a controversial, mysterious figure with a
haunting voice and a dangerous,
captivating look that quickly ap-

pealed to a young audience across the globe. He fronted the band with an energy and emotion which propelled The Doors to almost instantaneous stardom. He was a poet and songwriter, and his words and music have transcended over time, leaving a legacy to his fans and proving an inspiration to many. The music and sound of The Doors has undoubtedly been, and will continue to be, extremely influential to many a young band.

Today, two full decades after the band first burst onto the scene, The Doors' music continues to be as popular as ever before. Manzarek credits Danny Sugarman's bestselling biography "No One Here Gets Out Alive" and director Francis Ford Coppola's use of the haunting "The End" in his award-winning film "Apocalypse Now" as key factors in the bands rekindled success. He also credits a renewed interest in Morrison's lyrics and their meaning for today's audience. He explained, "Fans today are really understanding Jim Morrison's lyrics and that's why they find him so intriguing, that, plus of course the way he looked and the wild lifestyle he led. Jim was a great poet and people are understanding that..."

Manzarek doesn't really see a strong difference between the early fans and today's Doors followers, as he notes: "The fans then were very similar to the fans of today. I think in a way that's another reason The Doors' music has lasted ... The Vietnam War was going on and there was a lot of chaos in the streets, but individually the people were very similar. There were also a lot of intelligent people who understood Jim Morrison's lyrics and would come to The Doors' concerts not for a freak-out, but as The Doors' concerts have been called, for a 'religious experience."

Although he finds much of the current Top 40 sound "... a bit homogenous," Manzarek has proved himself not to be a 'relic' of the 60's, as he has worked extensively with such current bands as X and Echo And The Bunnymen. Yet he explained his strong support of the burgeoning classic rock format (spearheaded by such stations as Los Angeles' own KLSX and proving to be an exceptionally strong and growing format all over the country). Said Manzarek, "It couldn't be better, it's like a breath of fresh air on the airwaves. It's just what this country needs to get back to the commitment - to music that the 60's had. That's why redoing the 60's songs with new equipment, new

synthesizers, new drum machines, new singers - I think that's great. It gets back to the seriousness and the importance and the message of the music that existed in the 60's." His feelings are similar when the subject turns to the current trend of cover tunes inundating the airwaves, "I like that, I think that is going to put people back into the 60's, and I think they need to examine the lyrics and the songs of the 60's and reinterpret them for themselves. I'm excited by that trend, I think it's real good."

On June 16, MCA Home Video will release "The Doors: Live At The Hollywood Bowl," showcasing the bands historic 1968 concert. Directed by Manzarek and co-produced by John Densmore, the newly digitally recorded stereo tape will feature eleven of The Doors' most memorable recordings - included in the film are, "Back Door Man,"
"Alabama Song (Whiskey Bar),"
and "The End." Simultaneously, the band's original label, Elektra, plans to release an EP featuring three songs from the concert-they are "Light My Fire," "Un-known Soldier," and "The Hill Dwellers," the last an excerpt from "The Celebration Of The Lizard." Manzarek has been Manzarek has been extensively on both working for projects, preparing their release.

Manzarek talked about the upcoming ABC network radio special, explaining that everyone included was interested in telling the story of The Doors. "We're all involved, we've all done interviews. Paul Rothchild, our original producer, has done an interview, as has Danny Sugarman. John Densmore, Robbie Krieger and myself all did interviews with Denny Somach." The program was produced for the ABC networks by Denny Somach Productions. Somach's



Ray Manzarek, today

long-time involvement with the band led to the creation of the "Light My Fire" special, Manzarek explained. " ... We've known Denny for a real long time. He's a real good guy, and he put a excellent show together." The show features candid talk with all involved, and subjects range from the early days of the band and their eventual rise to the top of the rock and roll ladder, to the mysteries and controversy that still surround the Morrison legend today. The show will also include the world premier broadcast of material from "The Doors: Live At The Hollywood Bowl," as well as showcasing songs from the forthcoming remastered "Best Of The Doors" double C.D., (coming later this year from Elektra

records).

Now that "Light My Fire" is finished, and work on the "Hollywood Bowl" video and EP are completed, Manzarek has returned to pursuing his own career. He has remained active in music - his production credits include four albums recorded with Los Angeles stalwarts X as well as maintaining his own recording career, (his last album was 1983's "Carmina Burana" on A&M records). Currently, he is composing an instrumental album entitled "The Bamboo Jungle" and working on various film scripts (one based on The Doors' hit ~~"L.A. Woman"). He recently ventured England to work with that country's popular Echo And The Bunnymen. " ... On the produc-Bunnymen. " ... On the production end of it I did for a movie that's coming out called 'Lost Boys,' we did (a cover of The Doors) 'People Are Strange.' I also played keyboards on a couple of cuts, it'll be coming out sometime in the summer." As for the other two Doors; guitarist Robbie Krieger is currently pursuing his career in jazz/funk material, while drummer John Densmore continues his pursuit as an actor as well as his involvement in Avant Garde theatre. When the subject turns to Morrison, Manzarek feels that if alive today " ... he would probably be today " ... he would probably be involved in films, and The Doors would make a record every year ortwo.

John Densmore summed up The Doors longevity when he stated for the ABC radio special, "One notion I'd like people to take away from the records, is a feeling ... a feeling of the time. The experimentation, and the questioning was very healthy. And as a result, the 60's have seeped into our culture."

Tom De Savia

May 16, 1987

125 BOCKIN' WITH THE BUYTHM 8 Q8 111 11

The CASH BOX Radio Report
The Competitors' Edge

WLS/CHICAGO, RICH MacMILLAN, ASST. PD & MD —. "The daypart information is invaluable. I get all the trades and have found that the CASH BOX RADIO REPORT has more useable information than any other trade in the business."

KIIS-FM/LOS ANGELES, GENE SANDBLOOM, MD — "Our most important source of information is our own local research. When we open CASH BOX, we immediately turn to THE RADIO REPORT."

WBZZ (B-94)/PITTSBURGH, LORI CAMPBELL, MD — "An extremely useful tool when making weekly decisions. It gives me information that really helps."

KWK/ST LOUIS, JIM ATKINSON, MD — "I find THE CASH BOX RADIO REPORT very helpful in deciding what music to play."

KPKE/DENVER, DEE ANN METZGER, MD — "Makes it easy to look at the complete picture on one single."

KSFM/SACRAMENTO, **KEVIN KEI**, **MD** — "It gives us a good national overview."

WHOT/YOUNGSTOWN, DICK THOMPSON, PD — "Handy material, compact, all within reach, real accessible, up to date. Helps me put together my playlist."

WOKI/KNOXVILLE, GARY BEACH, MD — "One of the best tools of the trade. Demographics and crossover real informative. Keep up the great work."

KTFM/SAN ANTONIO, SHARON LEPERÉ, MD — "Useful for crossovers, especially for urban crossovers. Great retail breakouts. Handy, clear and concise."

KLUC/LAS VEGAS, JAY TAYLOR, MD — "It's getting much more competitive. *It gives you information you can't get anywhere else.*"

CASH BOX Radio Report IF YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT!

1	DWH, RAW
	Butcher, Jon144 Fox, Samantha112 Jackson, Joe160 Mcferrin, Bobby
	Cameo
	Cetera, Peter
	Chicago

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST	
1. KIM O'LEARY-Put The Pieces Back-Motown	Olivia Newton-John-ish ballad working in mid-day for WNTQ/Syracuse.
2. RONNIE SPECTOR-Who Can Sleep-Columbia	Ronnie returns the favor - duet with Eddie Money added at WCAU/Philadelphia.
3. DEBBIE GIBSON-Only In My Dreams-Atlantic	Dance tune adds at WBLI/Long Island. Started at Z100 & WPLJ last week.
SOUTHEAST	
1. SURFACE-Happy-Columbia	Already #5 B/C. Crossing to Top 40 at Y106/Orlando.
2. AL JARREAU-Moonlighting-W/E/A	WAPE/Jacksonville adds the import single from the TV show. U.S. release soon?
3. P. LABELLE/B. CHAMPLIN-Unbroken Heart-MCA	Moves to the SE from Washington D.C. at Y100/Miami.
SOUTHWEST	
1. LEFT LANE-Bam Bam Bam (I CamePolydor/PG	Rowdy dance tune adds first in SW at KBFM/McAllen-Brownsville.
2. CCCP-American Soviets-Oaklawn	Another dance tune in the smokin' SW - this one at KZZB/Beaumont.
3. DEBBIE GIBSON-Only In My Dreams-Atlantic	Moves from the NE to the SW - starts at KITY/San Antonio, out front as usual.
MIDWEST	
1. DIANA ROSS-Dirty Looks-RCA	Soulstress' latest effort makes its Top 40 debut at WCZY/Detroit.'
2. WHITESNAKE-Still Of the Night-Geffen	Hard rockers cross from AOR at WGRD/Grand Rapids.
3. SURFACE-Happy-Columbia	Smooth B/C groove ballad gets a start in the Motor City at WHYT/Detroit.
WEST	
1. AL JARREAU-Moonlighting-W/E/A	Another add for this import single. In the West at KLUC/Las Vegas.
2. PHIL SAATCHI-Wheel Of Fortune-A&M	Started last week in San Francisco, now moves to Sacramento at KSFM.

FLASH BOX



Club Members visit USP ... Club Nouveau group members Jay King and Valerie Watson stopped by United Stations recently to chat about their latest chart-topping remake-single, "Lean On Me" from the hit "Life, Love And Pain" LP. Pictured in the studio (from Left to Right): Janice Ginsberg, Director/Artist Relations/USP; Watson; Denise Oliver, Director/Programming/USP; and King.



"Mrs. Cleaver, Wally's Being Bad Again!" ... During the recent Rick Dees Comedy Show at the Universal Amphitheatre in Los Angeles, quite a commotion was raised when controversial, ultra-conservative talk show host Wally George tried to stop the show mid-way. Dees called his bodyguards and had George rushed from the stage, (much to the delite of more than 6,000 cheering fans!). National radio



Nice Guys Finish Last ... Hollywood Hamilton of Los Angeles' #1 KIIS-FM is pictured here presenting Dr. Demento a midget scooter for finishing last in the recent Hollywood 100 Celebrity Scooter Race. Pictured at the KIIS-sponsored event are (from Left to Right): Hamilton; Homer & J.R., of "Miller's Outpost" commercial fame; March 1987 Playboy Playmate Marina Baker, scooter race contestant; and Dr. Demento, scooter race loser.



A Psychedelic Fur Visits WLIR ... Recently, Tim Butler of the Psychedelic Furs stopped by the studios of WLIR while promoting the band's new hit single "Heartbreak Beat" off the smash LP "Midnight To Midnight." Pictured at the station (from Left to Right): Jerry Lembo, Columbia Promotion Manager; Butler; Donna Donna, WLIR on-air personality; and WLIR Music Director/Disc Jockey Larry The Duck.

REGIONAL BREAKOUTS ..

MODELLEAGE	
NORTHEAST	
1. HEART-Alone-Capitol	The Wilson sisters newest adding all over. Ballad off forthcoming LP.
2. BRUCE HORNSBY-Every Little Kiss-RCA	Latest off still hot debut LP added at WNTQ, WGFM, WPRO, WAVA, WPXY, WPHD.
3. J. RUSH/E. JOHN-Flames Of Paradise-Epic	Debuts on pop chart at #87 bullet. Early adds at WNTQ, WCAU, WKRZ & WNNK.
4. LOU GRAMM-Ready Or Not-Atlantic	WGFM & WKRZ adding the second single off solo LP.
5. NONA HENDRYX-Why Should I Cry-EMI America	Nona's crossing Top 40 with her latest, early adds at WQQQ & WXKS.
SOUTHEAST	
1. HEART-Alone-Capitol	Songwriter Stienberg penned Ronstadt's "How Do I Make You" & Madonna's "Like A Virgin."
2. BRUCE HORNSBY-Every Little Kiss-RCA	WRBQ, Z93, WQXI, WQUT, WBBQ, WBCY, WWKX, WRVQ, WYHY, WSSX, WNOK.
3.	
4.	
5.	
SOUTHWEST	
1. HEART-Alone-Capitol	Taking SOUTHWEST by storm, debuts this week at #52 with a bullet.
2. J. RUSH/E. JOHN-Flames Of Paradise-Epic	Dynamic duo hitting big with pop/dance tune, early adds at KRBE, KTKS, KHFI
3. BRUCE HORNSBY-Every Little Kiss-RCA	SOUTHWEST adds for Hornsby at KRBE, KHFI & KBFM. #61 Bullet debut.
4.	
5.	
MIDWEST	
1. HEART-Alone-Capitol	What can I say, everyone is on the Wilson gal's latest - beginings of something BIG.
2. BRUCE HORNSBY-Every Little Kiss-RCA	Newly established hitmaker: WLOL, WKTI, WMMS, WCZY, WLS, KDWB, KHTR, WZEE.
3. J. RUSH/E. JOHN-Flames Of Paradise-Epic	Rush had the top selling female single ever in the U.K. a while back with "Power Of Love."
4. LOU GRAMM-Ready Or Not-Atlantic	No "Foreigner" to hit singles. Added this week at WZPL & WMMS.
5.	
WEST	
1. HEART-Alone-Capitol	Ann, Nancy and the boys return with the advance single off "Bad Animals."
2. BRUCE HORNSBY-Every Little Kiss-RCA	Every little add counts - In the WEST at KPLZ, KHTZ, KWOD, KKRZ & KIIS.
3. KLYMAXX-I'd Still Say Yes-Constellation/MCA	Divas o' dance added at KLUC, KSDO, KPKE, KRQQ, KWSS & KCAQ.
4. J. RUSH/E. JOHN-Flames Of Paradise-Epic	KPLZ & KWSS adding on the WEST COAST, could be Rush's U.S. breakthrough.
5.	

PROMOTION OF THE WEEK

CITY-ST. LOUIS

STATION-K-SHE 95

PROMOTION— PROMOTION-KSHE TO SEND WORLD TOUR WINNER TO U.K. FOR SGT. PEPPER 20th ANNIVERSARY

The winner and a guest will go on a whirlwind week-long tour of England during the first week of June. Trip highlights include a tour of the Abbey Road studios, a complete Beatles' tour of Liverpool and stops at Aunt Mimi's house, Penny Lane and Strawberry Fields. The drawing will take place on Friday, May 1, during "The Morning Zoo/Wakeup Crew." KSHE provides round trip airfare and hotel accommodations for eight days and six nights, including five nights in London and one night in Liverpool.

-1		144 1 1001 7004 17160		*************			100 T C
Į	Butcher, Jon	144 Fox Samantha	112 Jackson, Joe	160 Mcferrin, Bobby	161 REO Speedwagon	50 Style Council	93 Vega, Suzarme
	Cameo	32 Franklin Aretha		188 Megadeth	187 Restless Heart	142 Surface	108 Vera, Billy147
1	Cetera, Peter	153 Frozen Ghost	163 Jefferson Airplane	159 Miller, Steve	189 Richie, Lionel	61 Survivor	180 Wang Chung 103
ĺ	Chicago	102 Gabriel Peter	27 The Jets	55 Money, Eddie	68 Robinson, Smokey	117 System	91 Warnes, Jennifer82

CASH BOX Radio Report BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 16, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

PROMOTIONAL COPY AND ADDRESS OF PROMOTIONAL ACTION AND ADDRESS OF PROMOTIONAL ACTION AND ADDRESS OF PROMOTIONAL ACTION ADDRESS OF PROMOTIONAL ACTION ADDRESS OF PROMOTION ADDRESS

68 Stations Reported This Week

Show Me The Way Regina Belle-Columbia 17 Adds

Smooth Sailing Tonight Isley Bros.-Warner Bros. 16 Adds

I Feel Good All Over Stephanie Mills-MCA 14 Adds

D.Y.O.B. Starpoint-Elektra 13 Adds

#1 SINGLES



RETAIL



Just To See Her Smokey Robinson-Motown Don't Disturb This Groove Prince-Paisley Park Back & Forth Cameo-Atlantic Starr Always Atlantic Starr-Atlantic Starr

REQUESTS



Nothing Better Than Love
Luther Vandross & Gregory HinesEpic
Just To See Her
Smokey Robinson-Motown
Back & Forth
Cameo-Atlanta Artists/PolyGram
Go On Without You
Shirley Murdock-Elektra

ALBUM ALLEY

Diana Ross-Red Hot Rhythm And Blues-Veteran Producer Tom Dowd along with Luther Vandross

oducer Of "It's Hard For Me To Say" delivers an album that has Diana Ross on the heels of Red Hot success. "Dirty Looks" her inital single is headed for a strong showing on the Black, Dance and Pop Charts. "Selfish Ones" brings back memories of the Supremes and "It's Hard For Me To Say" brings her together with Luther Vandross as Producer, who delivers a track that should find a home on Quiet Storm formats.

NEW AND HOT 45'S

Tearjerker—J. Blackfoot & Ann Hine—Edge
Duke Of Earl—New Edition—MCA
Thigh Ride—Tawatha—Epic
All work, No Play—Juicy—CBS Assoiated/Epic
Anyone Else—Angelica Chapman—Mercury/PolyGram

May 16, 1987

135 ROCKIN' WITH THE RHYTHM R 98 1

001111070401

LUTHER VANDROSS

Has Never Been Hotter!
With 3 Consecutive #1 Singles



1st #1 "Give Me The Reason"

2nd #1 "Stop To Love"

3rd #1 "There's Nothing Better Than Love."

Thanks a Million Black/Urban Radio

From the EPA Staff Jimi Starks

Don Eason • Curtis Mobley • Maurice Warfield Dennis Lee • Debbie Shaw • Reginald Sullivan Kathi Moore • Clifford Russell • Jacquie James Larry Davis • Jana Welch • Charles Miller

EPA has the #1 Album in All the Trades. It's "Give Me the Reason". Thanks.



DUSIN TAKE THE THE THE THE THE THE THE THE THE TH
Butcher, Jon
Cameo
Cetera, Peter
Chicago 102 Gabriel Peter 27 The lets 55 Money, Eddie 117 System 117 System 91 Warnes, Jennifer 128

BLACK CONTEMPORARY SCOREBOARD

									nt LP		
Record Rank Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	This Wk.	Ttl. Wks.	Hot Cuts	
1 Atlantic Starr—Always—Warner Bros.	2	10	1	Н	5	Y	Υ	9	5	Thankful	
2 Smokey Robinson—Just To See Her—Motown	3	12	3	Н	2	Y	Y	14	7		
Cameo—Back And Forth—Atlanta Artists	5	8	4	н	4	Υ	Υ	6	35		
4 L. Vandross/G. Hines—There's Nothing—Epic	1	11	2	Н	1	Υ	Υ	1	31	So Amazing	
5 Surface—Happy—Columbia	9	12	7	Н	11	Υ	Υ	38	6	Gotta Make Love Tonight	
6 Anita Baker—Same Ole Love—Elektra	8	11	18	Н	12	Υ	Υ	7	59		
7 The System—Don't Disturb This—Atlantic	4	14	6	Н	3	Υ	Υ	13	9	Nighttime Lover	
Melba Moore—Been So Long—Capitol	13	9	10	Н	9	Υ	Υ	8	37		
Freddie Jackson—Don't Want To Lose—Capitol	12	9	11	Н	8	Υ	Υ	2	28		
Lisa Lisa—Head To Toe—Columbia	15	7	12	Н	15	Υ					
Shirley Murdock—Go On Without You—Elektra	14	9	5	Н	14	Υ	Y	11	25		
2 Patrice Rushen—Watch Out—Arista	10	10	9	Н	13	Υ	Y	20	8	Long Time Coming	
3 Klymaxx—I'd Still Say Yes—MCA	7	12	8	Н	7	Y		50	22		
4 Whispers—Rock Steady—Solar/Capitol	18	4	14	Н	22		Υ	53	D		
Herb Alpert—Diamonds—A&M	23	5	20	Н	18		Y	10	8	Love In The Rain	
6 Miki Howard—Imagination—Atlantic	17	10	13	Н	17	Υ	Υ	21	17		
7 Five Star—Are You Man Enough—RCA	19	7	15	М	21	Υ					
Isley, Jasper, Isley—8th Wonder—CBS Assoc.	20	8	16	М	20	Υ				Brother To Brother	
9 Lionel Richie—Se La—Motown	21	8	26	М	23	Υ	Υ	43	36		
Nona Hendryx—Why Should I Cry—EMI America	24	6	21	М	19	-	Υ	65	D		
21 The Gap Band— Zibble Zibble—Total Experience	22	10	27	М	24	Υ		41	21		
22 Prince— Sign 'O' The Times—WB	6	11	19	М	6	Y		3	4	Housequake	
Club Nouveau—Why You Treat Me—WB	36	3	34	М	33	Υ	Υ	5	21	Heavy On My Mind	
24 James 'D Train' William—Oh How I—CBS	25	10	28	М	28	Y	1				
25 Lillo Thomas—Sexy Girl—Capitol	11	12	17	М	10	Y	Υ	39	3		
Lakeside—Relationship—Solar/Capitol	29	7	22	М	25		Υ				
Deniece Williams—Never Say Never—CBS	30	6	23	М	26	Y					
Jesse Johnson—Baby Let's Kiss—A&M	33	6	24	М	30		Y				
9 Norwood—Can't Let You Go—MCA	28	9	30	М	36	Y					
30 Al Green—Everything's Gonna Be Alright—A&M	32	9	31	М	29		Υ	44	4		
Howard Hewett—I Commit 2 Love—Elektra	38	4	35	М	34	Υ					
32 David Sanborn—Chicago Song—Warner Bros.	34	8	32	М	31		Y	58	9		
33 Claudja Barry—Can't You Feel—Epic	35	9	33	M	32	Υ		1			
RJ's Latest Arrival—Rhythm Method—Manhattan	45	5		M							
Jody Watley—Still A Thrill—MCA	46	3		М			4	8			
Ray Goodman-Brown—Celebrate Our Love—EMI/America	39	7	36	М	35	Υ					
37 Gregory Abbott—I Got The Feeling—Columbia	16	13	25	L	16	Υ	Y	25	31		
4 X Four—Want You For My Girlfriend—Capitol	48	3		М							
9 Georgio— Sexappeal—Motown	27	13	29	М	27	Υ	Y	46	2		
Jonathon Butler—Lies—Jive/RCA	51	4		М							

Y—Yes

N—No

INDIE TOP 20.

Title	Last Week	Wks. on Chart	Stations
1 Egyptian Lover—Freakaholic—Egyptian Empire	1	7	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
2 Whistle—Barbara's Bedroom—Select	10	5	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI.
3 Run D.M.C.—It's Tricky—Profile	3	10	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
4 J. Blackfoot—Bad Weather—Edge	6	6	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.
5 Cyre—Last Chance—Fresh/Sleeping Bag	7	6	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL KJCB, WQIS WALT, WXLA.
6 Flos w/Ollie Woodson—We're Back—Superstar International	9	5	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
7 Sybil—Let Yourself Go—Next Plateau	14	4	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
8 Phil Feron —Houseparty—Cool Tempo	5	7	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
9 Kopper— Speaking Japanese—KMA	12	5	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ.
10 Monet— My Heart Gets —Ligosa/Warlock	15	4	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
11 Mantronix—Who Is It—Sleeping Bag	4	9	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
12 Conway Bros.—Can't Fight It—Ichiban	8	7	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ WLOU, WDAS, WHUR.
13 Salt & Pepa—Sounds Nice—Next Plateau	13	7	WTLC, KDAY, WPAL, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
14 Cover Girls—Show Me—The Fever/Sutra	2	10	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWL, WTMP.
15 Doug E. Fresh —Play Only At Night—Danya/Fantasy	18	3	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
16 Rose Brothers—I Get A Rush—MSS/Malaco	17	3	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS
17 Ann Hines—Tearjerker—Edge	19	2	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC, WVBM, WRSV, KCOH.
18 Jon Burford—Ought To Be A Law—Macola	20	2	K104, WBMX, WGCI, KPRS, WQFX, WALT.
19 Potomac Crew—I'm Back—Clean	16	10	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
20 Ghetto Boys—Car Freak—Rap-A-Lot		D	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.

REGIONAL BREAKOUTS — B/C COMMENTS

EAST	Handada aha aha Ora Odda Dara da ahaan MD W MDW MHIID
1. WHITNEY HOUSTON-I Wanna Dance-Arista	Headed for the top, Out Of the Box adds at WAMO, WDJY, WDKX, WHUR, and WWIN
2. ANITA BAKER-SAME Ole Love-Elektra	#1 at WUSL in Philly.
3. VESTA WILLIAMS-Don't Blow A Good ThingA&M	NAdded at WDKX and WILD.
4. Teen Dream-Let's Get Busy-Waner Brothers	Added at WAMO, WDKX And WKND.
5. REGINA BELLE-Show Me The Way-Columbia	Adds include WAMO And WDJY.
SOUTH	
1. WHITNEY HOUSTON-I Wanna DanceArista	Out of the box adds at WAWA, WFXA, WHYZ, WJTT, WKXI, WORL, plus many others.
2. CAMEO-Back & Forth-Atlanta Artists/PolyGram.	#1 at WPEG WJTT nad KKDA.
3. BABYFACE-Lovers-Solar/Capitol	In heavy rotation at WEKS, KDLZ and KKDA.
4. 4 By Four-Want You For My Girlfriend-Capitol	Overall in Medium Rotaion in South with adds from WKXI, WPEG, WPLZ and WBLX.
5. STEPHANIE MILLS-I Feel Good All Over-MCA	In Early Heavy Rotation at WVBM and WGOK. Look for fast radio response on this one.
MIDWEST	
1. WHITNEY HOUSTON-I Wanna Dance-Arista	More out of the box adds at WBMX, WCIN, WJLKB and WVKO.
2. CAMEO-Back And Forth-Atlanta Artists/PolyGram	#1 at WCKX, WGCI with overall heavy rotation in region.
3. LISA LISA AND CULT JAM-Head To Toes-Col.	#1 at WCIN with overall heavy rotation in region.
4. WHISPERS-Rock Steady-Solar/Capitol	#1 at WNOV, Look for stations to move this one into heavy rotation this week.
5. STEPHANIE MILLS-I Feel Good All Over-MCA	Adds include KMJM, WCKX, And WJLB.
WEST	
1. WHITNEY HOUSTON-I Wanna Dance-Arista	What more can be said? Adds include KDAY, KDKO, KJLH, KMYX, KSOL and KRIZ.
2. JONATHAN BUTLER-Lies-Jive/RCA	Added at KDAY and KKFX.
3. CLUB NOUVEAU-Why You Treat Me So-W. B.	In Heavy Rotation at KDAY, kJLH and XHRM.
4. STEPHANIE MILLS-I Feel Good All Over-Edge	Added at KDKO in Denver.

DESIGNATION THE PROPERTY OF TH	
Butcher, Jon	
Cameo	
Cetera, Peter153 Frozen Ghost163 Jefferson Airplane159 Miller, Steve	
Chicago	

B/CPLAY BY PLAY =

EAST

WAMO

Pittsburgh, PA Chuck Woodson-PD John Anthony-MD ADDS I. McClair P. LaBelle A. Franklin R. Belle Nu Romance Crew W. Houston REQUESTS Club Nouveau S. Robinson System

WDJY

Washington, D.C. Brute Bailey-PD Chris Barry-MD #1 Atlantic Starr ADDS Emanon Starpoint R. Bell REQUETSTS Salt & Pepa System

WKND

Windsor, CT Melanie McClean-MD ADDS H. Hewett Eric B. F. Jackson J. Wilson REQUESTS M. Howard

WUSL

Philadelphia, PA Frank Cerami-PD #1 Anita Baker ADDS Club Nouveau J. Watley Five Star

WWIN

Baltimore, MD Don Brooks-PD #1 Lisa Lisa Rj's Latest W. Houston Isley Bros.

REQUESTS H. Alpert

WXYV Baltimore, MD Don Brooks-PD #1 Vandross/Hines ADDS
Isley Bros.
J. Watley LL Cool J W. Houston S. Mills REQUESTS

WILD

La La

Touch

Boston, MA Elroy Smith-PD Tonya Pendleton-MD #1 System S. Mills V. Williams Jazzy Jeff Isley Bros. A. Franklin REQUESTS Atlantic Starz Lisa Lisa S. Murdock

WDKX

Rochester, NY Andre Marcel-PD Clint Works-MD #1 System ADDS Lakeside Teen Dream K. Mathis V. Williams W. Houston C. Frio REQUESTS Atlantic Starr

WHUR

Washington, DC Bobby Bennett-PD Mike Archie-MD ADDS Isley Bros Starpoint D. Ross A. Franklin Timex Social Club L.L.Cool J REQUESTS Atlantic Starr P Rushen

C. Erwin Daniels-PD #1 Lakeside ADDS W. Houston J. Blacfoot K. Mathis Sybil Public Enemy R. Belle Temptations Mason D. Allen REQUESTS Lakeside S. Robinson

KDKS

Shreveport, LA

SOUTH

KHYS

Port Arthur, TX Steve Hegwood-PD/MD #1 Atlantic Starr **ADDS** D. Ross M. Scott Eric B Fat Boy L.L. Cool J D. Allen One Way J. Woo Monet W. Houston REQUESTS Atlantic Starr Lisa Lisa

KKDA

Dallas, TX Terry Avery-PD #1 Cameo ADDS D. Allen J. Taylor D. Ross General Kane J. Watley Nu Romance Crev REQUESTS One Way Surface

KOKY

Little Rock, AK Bobby Earl-PD #1 Nona Hendryx J. Taylor Janet Jackson W. Houston D. Ross

WANM

Tallahasse, Fl Joe Bullard-PD Jehryl Tooks-MD #1 Atlantic Starr ADDS Isley Bros. Jazzy Jeff D. Allen Breakfast Club Touch One Way J. Butler Babyface W. Houston REQUESTS

Cameo S. Robinson

WBLX Mobile, AL Tv Bell-PD Tony Brown-MD #1 Atlantic Starr ADDS A. Franklin I. Hayes S. Turrentine 4 By Four Egyptian Lover W. Houston REQUESTS Cameo

WEDR

Miami FL George Jones-PD #1 Atlantic Starr ADDS Club Nouveau J. Johnson W. Houston J. Blackfoot D. Allen Starpoint P. P. Mitchell J. James Sybil REQUESTS Atlantic Starr

P. Rushen **WEKS**

Atlanta, GA Mitch Faulkner-PD Dee Perry-Asst. PD #1 Atlantic Starr

WQIM S. Mills W. Houston

ADDS

A. Franklin Isley Bros. LL Cool J

REOUESTS

D. Allen

A. Baker

WENN

K. Jammin

L. Siffre Millie Jackson

Breakfast Club

J. Blackfoot

W. Houston

Kenny G.

WFXA

ADDS

S. Mills

J. Woo

Monet

Sybil L. Siffre

W. Houston

R. Davis REQUESTS

A. Baker

WPAL

ADDS

Chaleston, SC

L.L. Cool J D. Ross K.S.D. Moet

D.E. Fresh K. Mathis

REQUESTS

Lisa Lisa S. Murdock

Atlantic Starr

Don Kendricks-PD #1 Lisa Lisa

Vandross/Hines

Lala

Agusta, GA

Rob Conner-PD #1 Shirley Murdock

Sybil

Birmingham, AL Frenchie' Be-Operations Manage #1 Atlantic Starr ADDS Rj's Latest J. Butler R. Bell H. Hewett One Way

J. Christie S. Mills I. Hayes Birmingham, AL Starpoint Isley Bros. REQUESTS Dave Donnell-PD Roe Bonner-MD #1 Vandross/Hines Atlantic Starr Lisa Lisa

WQMG

Greensboro, NC Doc Foster-PD #1 Vandross/Hines ADDS Club Nouveau R. Belle J. Butler Sybil W. Houston R. Davis REQUESTS H. Alpert

Isley Bros. Timex Social Club Rj's Latest **WWWZ** Charleston, SC Atlantic Starr ADDS Rock And Roll L.L. Cool J

WJTT

Chattanooga, TN, Frank St. James-PD Jeff Daniels-MD #1 Cameo ADDS Isley Bros. One Way Timex Social Club W. Clayton C. DeBarge Jay Blackfoot La La P. Hyman W. Houstoni L.L. Cool J REQUESTS Atlantic Starr Lisa Lisa

MIDWEST

KMJM

St. Louis, MO Mike Stradford-PD ADDS L.L. Cool J D. Allen Tawatha

KPRS

Kansas City, KS Dell Rice-MD #1 System ADDS Beastie Boys Club Nouveau J. Butler Baby face R. Belle P. Hyman K. Mathis REQUESTS

WAWA

Elm Groove, WI Bob Collins-PD ADDS C. DeBarge D. Allen R. Cray Lanier & Co. V. Williams D. Deb

WBMX

Oak Park, IL Marco Spoon-PD
Jerry Boulding-MD
#1 Atlantic Starr Isley Bros. Starpoint D. Allen Georgio J. Blackfoot W. Houston REOUESTS Cameo Club Nouveau

H. Alpert

Cincinnati, OH Steve Harris-PD #1 Lisa Lisa ADDS Janet Jackson L. Thomas W. Houston V. Williams REQUESTS Lisa Lisa Club Nouveau H. Alpert

Columbus, OH Rick Stevens-PD #1 Cameo ADDS S. Mills J. Watley P. Hyman Timex Social Club Public Enemy Egyptian Lover REQUESTS Teen Dream One Way Whispers REQUESTS Atlantic Star S. Murdock

WGCI

Chicago, I Sonny Taylor-PD #1 Cameo ADDS D. Ross D. Allen Isley, Jasper, Isley Tawatha One Way LaLa Nu Romance Crew REQUESTS Atlantic Starr Cameo S. Robinson

R. Brookins

WGPR Detriot, MI #1 Surface ADDS D. Rose Blake & Hines C. DeBarge A. Franklin Rappin Rev K. Mathis

WCKX

WJLB Detroit, MI, James Alexander-PD ADDS D. Ross Ri's Latest 4 By Four S. Mills R. Belle W. Houston REQUESTS Vandross/Hines Club Nouveau

WNOV Milwaukee, WI Robb Hardy-PD Breakfast Club One Way D. Allen O'Jay's Entertainers D. Deb

WTLC

Indianapolis, IN Jay Johnson-PD Kelly Carson-MD #1 Atlantic Starr D. Ross Starpoint O. Perry J. Watley Loose Ends Nu Romance Crew V. Williams W. Housto REQUESTS A. Baker Surface

WVOI

Toledo, OH Paul Brown-PD #1 Melba Moore One Way Isley Bros. L. Thomas D. Deb Dr. York Sybil L. J. Reynolds K. Mathis REQUESTS S. Robinson

WEST

San Diego, CA Gene Harris-PD L.D. McCollum-MD ADDS 4 BY Four Babyface K. Mathis W. Houston Midnight Star A. Franklin

KACE

Los Angeles, CA Pam Robinson-PD #1 David Sanborn ADDS Isley Bros. D. Williams O'Bryan B.B. & C.C. Wiggans

KSOL

San Francisco, CA Bernie Moody-PD #1 Prince ADDS Breakfast Club 4 By Four Tony, Tone, Toni
D. Ross
K. Mathis
C. Barry
Starpoint Temptations W. Houston C. McDowell Nu Romance Crew Millie Jackson

XHRM San Diego, CA Gene Harris-PD

L.D. McCollum-MD #1 Cover Girls ADDS Jazzy Jeff Tawatha 4 By Four S. Mills Teen Dream W. Houston L.L. Cool J REQUESTS Whispers L.L. Cool J

KMYX

Howard 'HT' Thomas-

Ojai, CA ADDS M. Moore W. Houston 4 By Four

KDKO

Englewood, CO Ron Ash-PD ADDS W. Houston Kenny G. R. Belle V. Williams R. Belle V. Williams R. Davis Loose Ends C. Carter



DON COMPELIUS PRODUCTIONS, INC.

9110 SUNSET BLVD., SUITE 200 / LOS ANGELES, CA 90069 / (213) 858-8232

Donald C. Cornelius President

April 23, 1987

BOB LONG Cashbox 6363 Sunset Blvd., Ste. 930 Los Angeles, CA 90028

Re: Soul Train Music Awards

Dear Bob:

Just a note to thank you and the entire Cashbox management staff for your generous support of the First Annual Soul Train Music Awards.

The fact that Cashbox does not arbitrarily subordinate news events regarding Blacks is a positive example which all music trade publications might hopefully consider in the future.

Kindest personal regards,

DC/emc

cc: George Albert



utcher, Jon. ...93 Vega, Suzarme... ..108 Vera, Billy...... 50 Style Council144 Fox. Samantha112 Jackson, Joe160 Mcferrin, Bobby161 REO Speedwagon... . 120 Top Gun. Cameo .32 Franklin, Aretha .89 James, Bob 163 Jefferson Airplane.. .. 180 Wang Chung.. Frozen Ghost61 Survivor. .. 27 The Jets ...68 Robinson, Smokey ..102 Gabriel, Peter55 Money, Eddie ..

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 16, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

100 Stations Reported This Week

PROMOTION
(Charle Black Austin Roberts. Steve Dorff)

PROMOTION
CDPY
NOT FOR SALE
Charles Music Char

From Time To Time-Larry Gatlin/-Janie Frickie-(Columbia)-54 Adds

I Know Where I'm Going-The Judds-(RCA/Curb)-53 Adds

When A Man Loves A Woman-Narvel Felts-(Evergreen)-53 Adds

Are You Still In Love With Me-Anne Murray-(Capitol)-50 Adds

Put Me Out Of My Misery-Tom Wopat-(EMI)-41 Adds

#1 SINGLES



RETAIL



Julia-Conway Twitty-(MCA)

It Takes A Little Rain-The Oak
Ridge Boys-(MCA)

I Will Be There-Dan Seals-(EMI-America)

Girls Ride Horses Too–Judy Rodman–(MTM)

Have I Got Some Blues For You-Charley Pride-(16th Avenue)

Domestic Life—John Conlee—(Columbia)

REQUESTS



To Know Him Is To Love Him-Parton-Ronstadt-Harris-(Warner Bros.)
Till I'm Too Old To Die Young-Moe
Bandy-(MCA/Curb)

Julia-Conway Twitty-(MCA)

All My Ex's Live In Texas-George Strait-(MCA) Have I Got Some Blues For You-

Charley Pride-(16th Avenue)

I Will Be There-Dan Seals-(EMI-

America)

Little Sister-Dwight (Warner Bros./Reprise)

Yoakam-

HOT CUTS

Dwight Yoakam-Little Ways-(Hillbilly Deluxe)

The Judds-Turn It Loose-(Heartland)

Reba McEntire-Why Not Tonight-(What Am I Gonna Do About You)

Waylon Jennings-Chevy Van-(Hangin' Tough)

The Bellamy Brothers-D-D-Divorcee-(Country Rap)

Dan Seals-Three Time Loser-(On The Front Line)

Conway Twitty-Snake Boots-(Borderline)

Dwight Yoakam-Always Late With Your Kisses-(Hillbilly Deluxe)

Judy Rodman-I'll Be Your Baby Tonight-(A Place Called Love)

John Conlee-American Faces-(American Faces)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title		Ttl. Wks.		Rotation	Sales Rank		Current Tour	11115	Ttl.	Hot Cuts
The Oak Ridge B	oys-It Takes A Little Rain-MCA	2	13	10	Hot	3	N	N	13	10	A Little Late To Say
John Conlee-Do	mestic Life-Columbia	5	11	11	Hot	7	N	Y	25	7	American Faces
3 Judy Rodman-G	irls Ride Horses Too-MTM	4	13	16	Hot	5	N	N	26	4	What's Broken Heart
Conway Twitty-J	ulia-MCA	6	11	4	Hot	2	N	Y	31	2	Borderline
	t, Harris-To Know HimWB	1	12	2	RC	1	Υ	N	1	8	Hobo's Meditation
Dan Seals-I Will	Be There-EMI-America	9	10	7	Hot	4	N	N	36	28	Three Time Loser
	ave I Got Some Blues16th Ave.	10	9	6	Hot	6	N	Υ	-	-	-
8 Billy Joe Royal-0	Old Bridges Burn Slow-Atl.America	3	14	RC	RC	8	N	Y	21	51	•
9 The Forester Sis	ters-Too Many Rivers-Warner Bros.	11	11	24	Hot	15	Υ	Y	-	-	•
10 The O'Kanes-Ca	n't Stop My HeartColumbia	8	15	25	RC	11	N	Υ	11	17	Bluegrass Blues
Moe Bandy-Till I	m Too Old To Die Young-MCA/Curb	15	11	3	Hot	13	N	Y	32	6	Can't Straddle Fence
12 The Nitty Gritty I	Dirt Band-Baby's Got A Hold-WB	17	7	9	Hot	9	Υ	Υ	29	2	Fishin' In The Dark
13 Keith Whitley-Ha	rd Livin'-RCA	16	9	20	Hot	16	N	Y	-	-	
14 Kathy Mattea-Yo	u're The Power-Mercury	7	15	RC	RC	12	N_	Y	14	25	Back Up Grinnin
T.G. Sheppard-Y	ou're My First Lady-Columbia	20	9	21	Hot	14	N	Y	-	-	•
16 Eddy Raven-You	i're Never Too OldRCA	21	8	36	Hot	18	N	Υ	15	13	Shine, Shine, Shine
17 T. Graham Brow	n-Don't Go To Strangers-Capitol	12	16	RC	RC	27	Υ	Υ	19	49	•
18 Michael Johnson	n-The Moon Is Still OverRCA	13	15	RC	RC	17	N	Υ	39	24	Cool Me In The River
19 Randy Travis-Fo	rever And Ever, Amen-Warner Bros.	29	4	1	Hot	10	Υ	Υ	5	31	
20 Sweethearts Of	The Rodeo-Chains Of Gold-Columbi	a 28	7	22	Hot	21	N	Y	6	39	Chosen Few
21 Steve Earle-Goo	dbye's All We Got Left-MCA	14	14	RC	RC	30	N	Υ	30	51	Fearless Heart
22 Tanya Tucker-It'	s Only Over For You-Capitol	26	7	37	Hot	20	N	Υ	-		Daddy Long Legs
23 Michael Martin M	lurphey/Holly Dunn-A FaceWB	18	15	RC	RC	28	N	Υ	45	7	A Long Line Of Love
24 Waylon Jennings	s-Rose In Paradise-MCA	19	16	RC	RC	31	N	Υ	24	11	Chevy Van/Baker S.t
25 Gary Morris-Plai	n Brown Wrapper-Warner Bros.	24	11	RC	RC	38	N	Y	27	34	11th Hour
26 John Schneider-	Love, You Ain't SeenMCA	32	7	29	Hot	22	N	Υ	-	-	-
Earl Thomas Coi	nley-That Was A Close One-RCA	34	6	38	Hot	26	N	Υ	9	28	Dancin With The Flame
28 Mickey Gilley-Fu	II Grown Fool-Epic	31	7	45	Med.	34	N	Υ	-	-	-
Dwight Yoakam-	Little Sister-Warner Bros./Reprise	36	6	8	Hot	19	N	Υ	17	D	Little Ways/Please
30 Southern Pacific	-Don't Let Go Of My Heart-WB	33	9	26	Med.	33	N	Y	-	-	-
George Strait-All	My Ex's Live In Texas-MCA	40	3	5	Hot	23	N	Υ	2	15	Am I Blue/Hot Flames
32 Marie Osmond-E	verybody's CrazyCapitol	37	5	30	Med.	36	N	Υ	50	32	-
33 Charly McClain-I	Don't Touch Me There-Epic	35	11	17	Med.	25	N	Y	42	2	-
34 The Kendalls-Ro	 	39	4	19	Med.	39	N	Υ	-	-	-
	Band-Ashes Of Love-MCA/Curb	38	8	18	Med.	40	N	Υ	-	-	Love Reunited
36 Crystal Gayle/Ga	ry Morris-Another World-WB	44	3	23	Med.	35	N	Υ	•	-	-
	et The Music Lift You Up-MCA	22	15	RC	RC	37	N	Υ	12	29	Why Not Tonight
	aron White-Love Can't EverEpic	43	3	12	Med.	49	N	Υ	46	29	Walkin' In Jerusalem
	35 West End Avenue-Premier One	47	5	13	Med.	47	N	Υ		-	•
	on-Crime Of Passion-Columbia	48	5	31	Med.	48	Y	Y	22	27	Life Turned Her Way

Y—Yes

N—No

ON DECK ___

_									Curre	nt LP	
Reco		Ust.		Req. Rank	Rot.	Sales Rank	Video	Current	This Wk.	Ttl. Wks.	Hot Cuts
1	SKO-American Me-MTM	49	5	27	42	Med.	N	Υ	40	15	Trains Make Me Lonesome
42	Baillie And The Boys-Oh Heart-RCA	45	3	46	41	Lite	N	Υ	<u> </u>	-	-
44	Steve Wariner-The Weekend-MCA	52	4	32	_	Lite	N	Υ	41	9	Hey Alarm Clock
46	Bobby Borchers-Whiskey Was A River-Longhorn	50	7	49	-	Lite	N	Y		-	-
477	John Wesley Ryles-Midnight Blue-Warner Bros.	55	3	33		Lite	N	N	-	-	-
48	Lee Greenwood-Someone-MCA	D	D	42	-	Lite	N	Υ	- !		-
49	Larry Gatlin/Janie Frickie-From Time To Time-Col.	D	D	41	-	Lite	Υ	Υ	20	28	-
50	Holly Dunn-Love Someone Like Me-MTM	56	3	47	-	Lite	N	Υ	28	28	
51	Nielsen White Band-I Got The One I Wanted-Vision	57	3	39	-	Lite	N	N	-	-	-
52	The Judds-I Know Where I'm Going-RCA/Curb	D	D	15	-	Lite	N	Υ	3	13	-
53	Narvel Felts-When A Man Loves A Woman-Evergreen	D	D	44	-	Lite	N	N_		-	-
54	Christy Lane-I Wanna Wake Up WIth You-LS	59	4	50	-	Lite	N	N	-	-	-
55	K.T. Oslin-80's Ladies-RCA	63	2	28	-	Lite	N	N		-	-
56	Vince Gill-Cinderella-RCA	64	2	40	-	Lite	N	N	-	-	-
57	Lanier McKuhen-Searching-Soundwaves	60	6	51	-	Lite	N	N	-	-	-
58	Ronnie Dove-Heart-Diamond	61	6	34		Lite	N	Υ	-		-
59	Anne Murray-Are You Still In Love With Me-Capitol	D	D	43	-	Lite	N	Υ	-	-	-
60	Gordon Dee-You're Slowly GoingSouthern Tracks	65	6	-	-	Lite	N	N _	-	-	-
61	Gary McCullough-I'd Know A Lie-Soundwaves	66	4	-	-	Lite	N	N	-	-	Daddy Longlegs/Girls Like
63	The Bellamy Brothers-Country Rap-MCA	D	D	35	-	Lite	N	Υ	18	12	D-D-Divorcee

INDIE TOP 20

	Title	Last Week	Wks. or Chart	n Stations
1	Charley Pride-Have I Got Some Blues For You-16th Avenue	1	10	KOLY 10/7, KFRD 11/7, WKCW 7/6, WVAR 13/9, KFAY 13/8, KEED 4/2
2	The Kendalls-Routine-Step One	2	4	WKCW 24/21, WGSQ 40/35, WDSD 38/32, KWOC 32/29, KMOO 28/23,
3	Mason Dixon-3935 West End Avenue-Premier One	3	5	WQTE 31/26, WSWN 40/25, WCVR 50/34, WAGI 35/28, KYKX 30/27
4	Bobby Borchers-Whiskey Was A River-Longhorn	4	7	KMOO 23/19, WKCW 23/19, WJJC 28/23, KBFS 20/15, WLET 36/28
5	The Nielsen White Band-I Got The One I Wanted-Vision	6	3	WCAO 36/32, WAGI 37/33, KRKT 26/19, WCMX 50/45, WMTZ 48/44
6	Narvei Felts-When A Man Loves A Woman-Evergreen	D	D	KINO 40/34, KMOO D/40, KRKT 49/41, WQTE D/36, WKCW D/37
7	Christy Lane-I Wanna Wake Up With You-LS	7	4	WWVA 36/32, WKDY 44/36, WPNX 41/38, WVAR 48/43, KIXZ 39/33
8	Lanier McKuhen-Searching-Soundwaves	8	6	KRKT 27/20, WLET 32/27, WSCG 40/32, WASP 39/36, WKCW 18/14
9	Ronnie Dove-Heart-Diamond	9	7	WCAO 22/21, KIXZ 22/20, KMOO 30/25, WLET 33/25, WPNX 35/31
16	Gordon Dee-You're Slowly Going OutSouthern Tracks	11	6	WKCW 29/23, WQTE 38/35, KMOO 36/32, WSCG 47/40, KJUN 31/29
1	Gary McCullough-I'd Know A Lie-Soundwaves	12	4	KMOO 41/38, WKCW 27/24, WGSQ 46/43, WPAY 42/38, WKDY D/49
1.	Susan Marshall-Why Can't You Tell Me Why-Reptile	16	5	KRKT 39/28, WKCW 43/39, KBFS 33/27, KEED 29/26, KMOO 34/30
_1,	Bart Cameron-Do It For The Love Of It-Revolver	14	3	KBFS 40/35, WKCW 40/32, KJUN 45/42, KYKX D/43, WVAR D/48
1.	David Frizzell-Beautiful Body-Compleat	15	3	WJJC 38/34, KRKT 36/34, WQTE 40/37, WSWN 50/41, WSCG D/45
1:	Salt Creek-Barn Dancin'-CBO	D	D	WJBS 50/48, KSJB 40/35, KINO 48/44, WKCW 46/42, WLSA 48/46
10	Gwen Allen-I Wanna Love You Tonight-Music City USA	19_	2	WVAR 42/38, WPAY 41/37
1	7 Dale McBride-Waking Up In The U.S.AConcord	D	D	WQTE 52/46, WVAR D/47, WPAY D/47, WGSQ 41/36, KMOO D45
18	Bobby G. Rice-Rachel's Room-Door Knob	D	D	WBDX D/49, WLET D/40, KMOO D/50, WKCW D/47, WSWN D/50
_19	Clarence Nieman-Shadows Of My Pride-Texas Soul	D	D	KBES D/45, WQTE D/50, KKTC D/44, WCCN-A, WASP-A, KFRD-A
2	John Rex Reeves-You Can't Stop MeSoc-A-Gee	D	D	WKCW D/41, WKDY 48/43, WVAR D/50, WPAY-A, KJUN-A, WYXC-A

PROFILES



David James-Music Director/Announcer KPOW-Powell, WY

POWELL-David James is one man who loves radio, especially country music radio. He has always liked it, but didn't get into it as a career until just a couple of years ago. In fact, it was only after he was fired from his job in 1985 that he seriously

considered radio, and now he says he has no plans on leaving it. The only radio experience James had prior to being hired at KPOW was the little bit of work he did at a radio station after he joined the Marine Corps. It was at a small, 50-watt station on the base, where he spent time spinning records and providing listeners with informational items.

After leaving the Marine Corps James went back to work at his original trade as a locksmith in San Francisco, which he had done previously during high school. While working as a locksmith, he married a Wyoming girl and they moved to Wyoming together in May, 1979. He didn't get involved with radio again until getting the job at 5,000-watt station KPOW. He had been working in the oil fields since moving to Wyoming, when in 1985 he developed epileptic siesures after getting gassed up by poisonous gas, which he contracted out in the field. Because of his epilepsy, he was let go from the job.

James' friends suggested getting a job at a radio station because they felt he had the voice for it, so he applied at KPOW and was hired immediately. Starting out as an on-air announcer, James worked partime and quickly moved on to a full-time night slot. Later he moved to afternoons and then to his current mid-day airshift. He became the station's music director in June of 1986.

"I really like being on the air first and foremost above anything else," he says. "The way I look at going on an airshift is every time you go on the air you look at it from a standpoint of it's a challenge. You always want to have a better airshift than you had the day before." He feels an announcer who finds his or her airshift is not exciting or a challenge, does not belong on the air. "Someone once impressed upon me when I first came to KPOW that if you can't go on the air and have fun with it, you don't belong on the air."

As for being a music director, his favorite part is listening

to new music and getting good listener response. He is constantly amazed and impressed with the good product the independent labels put out. "I think they turn out some dynamite productions," he comments. "I like playing the independents and I just hope they keep up the good work."

Now that he has become so heavily involved with country radio, he's happy right where he's at. He loves what he is doing and wants to keep entertaining the listeners and making good picks. And most of all, he definitely wants to stay with the country music format.

"I think you're going to see country music turning around here in the near future," he says. "I think there's a lot of exciting things still yet to come in the way of country music, and I just want to keep riding on that wave that's coming in, and stay excited about country music.

Sandy Daens

FLASH BOX



BRUCE SHINDLER MTM

SKO's "American Me" is starting to garner good phones. It's a perfect record for the baseball season and summer time. Holly Dunn's "Love Someone Like Me" is getting great positive reaction. This artist is well on her way to breaking very big this year. This single is from her new album, "Cornerstone", to be shipped May 15. Judy Rodman's "Girls Ride Horses Too" continues to build up its strength and is setting up perfectly for her next single, Bob Dylan's "I'll Be Your Baby Tonight".



FRANK LEFFEL Mercury/Polygram

"The Night Hank Williams Came To Town": Johnny Cash is a living legend and the most recognizable artist in country music today. This single is a hit, pulling heavy requests and sales and we're eagerly anticipating his first LP, "Johnny Cash Is Coming To Town". And we do mean your town—he's everywhere.

Coming to you soon: great new singles from The Statlers (America's favorite country group), consistent top 10 artist Kathy Mattea, with "Train Of Memories", and new ones from Larry Boone, Lynn Anderson, Johnny Paycheck (the working man's hero) and Donna Fargo (my hero).

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lutcher, Jon 120 Top Gun.160 Mcferrin, Bobby 161 REO Speedwagon... 50 Style Council93 Vega, Suzarme 112 Jackson, Joe 144 Fox. Samantha32 Franklin, Aretha... 153 Frozen Ghost187 Restless Heart. .189 Richie, Lionel. .. 108 Vera, Billy 180 Wang Chung. Cameo .142 Surface Cetera, Peter Chicago..... ..61 Survivor.. ..102 Gabriel, Peter91 Warnes, Jennifer.. ...68 Robinson, Smokey 117 System. ...82



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CASH BOX TOP ALBUMS/101 to 200

		-	May 16, 1987					-
	L	W O	135 ROCKIN' WITH THE RHYTHM 8.98	111	11	SOUNDTRACK		•••
101 DANCING UNDERCOVER• 8.98	w 90	C 31	THE JUDDS (Curb/RCA AHL1-7042)RCA 136 POWER 8.98	145	4	(Geffen GHS 24125)WEA 167 TRUE STORIES 9.98	147	33
RATT (Atlantic 81683-1) WEA			LAKESIDE (Solar ST-72553)CAP 137 INFECTED 8.98	113	15	TALKING HEADS (Sire 25512-1)WEA		
102 CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	96	32	THE THE(Epic BFE 40471)CBS 138 8 8.98		11	168 NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP	166	3
103 MAD, BAD AND DANGEROUS	98	22	MADHOUSE (Paisley Park 25545-1)WEA			169 UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	137	23
TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS			AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1) WEA	149	4	170 COME SHARE MY LOVE 8.98	155	10
104 LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	99	24	140 EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	134 2	25	MIKI HOWARD (Atlantic 81688)WEA 171 CHRIS ISAAK 8,98	169	5
105MOSAIC	100	28	141 STAND UP 8.98	132	6	(Warner Bros. 25536)WEA 172 FEMALE TROUBLE 8,98		
WANG CHUNG (Geffen GHS 24115) WEA 106 PASSION 8.98	106	12	THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA			NONA HENDRYX (EMI America ST 17248)CAP	DEB	301
ROBIN TROWER (GNP 2187)GNP 107 WHIPLASH SMILE	107	28	142 WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	DEBL	JT	173 PLEASURE ONE 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	158	6
BILLY IDOL (Chrylalis OV 41514) CBS			143 SOME KIND OF WONDERFUL 9.98	139	8	174 ANOTHER SCOOP 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	168	8
108 SURFACE (Columbia BFC 40374)CBS	DEE	BUT	ORIGINAL MOTION PICTURE SOUNDTRACK			175 TWO FISTED TALES 8.98	DEB	BUT
ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	133	3	(MCA 6200)MCA			THE LONG RYDERS (Island 90594)WEA 176 GREETINGS FROM TIMBUK 3 8,98	157	31
110 PERFECT TIMING 8.98	118	7	144 WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	153	3	TIMBUK 3 (IRS 5739) MCA 177 OCEAN FRONT PROPERTY 8,98		- ,
DONNA ALLEN (21 Records/Atco 90548)WEA III JUST GETS BETTER 8,98	170	2	145 FROZEN GHOST 8.98	163	2	GEORGE STRAIT (MCA 5913)MCA	176	12
WITH TIME		_	(Atlantic 81736)WEA 146 LIVE ALIVE	131 2	24	178 LIGHT OF DAY ORIGINAL MOTION PICTURE	159	10
WHISPERS (Solar ST-72554)CAP 112 TOUCH ME 8.98	84	22	STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E240511)CBS			SOUNDTRACK		
SAMANTHA FOX (Jive 1012-1-J)RCA 113 THE HOUSE OF BLUE LIGHT 8.98	109	16	147 BY REQUEST (THE BEST 8.98	123 2	22	(Blackheart SZ 40654)CBS 179 SOMEWHERE IN TIME 8,98	171	32
DEEP PURPLE (Mercury 831 318-1)POL			OF BILLY VERA & THE BEATERS) BILLY VERA & THE BEATERS (Rhino RNLP			IRON MAIDEN (Capitol SJ 12524) CAP		
HOODOO GURUS (Elektra 60728-1)WEA	136	3	70858)CAP 148 7800 DEGREES FAHRENHEIT 8.98	1/11 -	18	180 WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	143	25
115 ROBBIE NEVIL 8.98	110	22	BON JOVI (Mercury 824 509-1)POL			181 BOOMTOWN 8,98 DAVID & DAVID (A&M SP 65134)RCA	142	36
(Manhattan/EMIST 53006)CAP 116 LOUD AND CLEAR 8.98	125	6	149 LIVE 8.98 HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA	140 1	13	182 STORMS OF LIFE 8.98	179	47
AUTOGRAPH (RCA 5796-1-R)RCA TT ONE HEARTBEAT 8.98	150	3	150 UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	DEBL	JT	RANDY TRAVIS (Warner Bros. 25435-1) WEA 183 ATHENS, GA-INSIDE/OUT 9.98	174	6
SMOKEY ROBINSON (Motown 6226 ML)MCA		-	151 AN AMERICAN TAIL 8.98	130	16	COMPILATION (LR.S. 6185)MCA 184 LOOKING FOR JACK		_
SHE WAS ONLY A 8.98 GROCER'S DAUGHTER	114	4	ORIGINAL MOTION PICTURE SOUNDTRACK			COLIN JAMES HAY (Columbia BFC 40611)CBS	172	12
THE BLOW MONKEYS (RCA 6246-1-R)RCA	447		(MCA 39096)MCA			185 A LOT OF LOVE 8.98 MELBA MOORE (Capitol ST 12471)CAP	165	7
119 LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	117	31	152 GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	135 2	28	186 EVERY BREATH YOU TAKE	175	26
SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	DEB	BUT	153 SOLITUDE/SOLITAIRE 8.98	148 4	45	The Singles THE POLICE (A&M SP-3902)RCA		
121 RIPTIDE 8.98	105	76	PETER CETERA (Full M∞n/Warner Bros. 25474-1)WEA			187PEACE SELLS 8.98	177	30
ROBERT PALMER (Island 90471) WEA 122 THE WHOLE STORY 9.98	116	22	154 POWER 8.98 KANSAS (MCA 5838)MCA	144 2	27	BUT WHO'S BUYING MEGADETH (Capitol ST 12526) CAP		
KATE BUSH (EMI America PWAS 17242)CAP			155 JULIAN COPE 4.98	138	10	188 OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	183	25
123 GAUDI 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	101	15	(Island/Atlantic 90560)WEA 156 HAPPY TOGETHER 8.98	DEBL	JT	189 LIVING IN THE 20TH CENTURY 9.98	3 164	3
124 FREEDOM SANTANA (Columbia FC 40272)CBS	115	11	THE NYLONS (Open Air OA 0306)RCA 157 GREATEST HITS	154	16	STEVE MILLER (Capitol PJ 12445)CAP 190 THINK VISUAL 8.98	167	2
125 THE TONIGHT SHOW BAND WITH	121	17	AEROSMITH (Columbia PC 36865) CBS			THE KINKS (MCA 582)MCA		
DOC SEVERINSON (Amberst AMHY 3311)IND			LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	DEBU	JT	191 NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	173	115
126 SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	119	24	159 2400 FULTON STREET 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	160	4	192 FAHRENHEIT TOTO (Columbia FC 40273)CBS	190	35
127 OVER THE TOP	122	10	160 WILL POWER 8.98	DEBU	JT	193 KBC BAND 8.98	178	26
ORIGINAL MOTION PICTURE SOUNDTRACK			JOE JACKSON (A&M SP 3908)RCA 161 SPONTANEOUS INVENTIONS 9.98	161	3	(Arista AL 8440)RCA 194 THE COLLECTION	188	37
(Columbia SC 40687) CBS			BOBBY McFERRIN (Blue Note BT 85110)CAP	162	3	AMY GRANT (A&M SP 3900)RCA 195 LIFES RICH PAGEANT	187	40
128 BOSTON (Epic JE 34188)CBS	124	25	162 DREAMTIME THE STRANGLERS (Epic BFE 40607)CBS		3	R.E.M. (I.R.S. 5783)MCA		
PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	DEB	BUT	163 THROUGH THE LOOKING 8.98 GLASS	146	9	196 NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia	189	28
130 WHAT PRICE PARADISE 8.98	97	11	SIOUXSIE & THE BANSHEES (Geffen GHS 24134)			BFC 40705)CBS 197 THE TOUCH 8.98	180	31
CHINA CRISIS (Virgin/A&M SP5148)RCA 131 BRUCE SPRINGSTEEN AND THE	120	25	164 LIKE A ROCK 9.98 BOB SEGER & THE SILVER	151 5	57	ALABAMA (RCA 5649) RCA		
E STREET BAND LIVE 1975-85			BULLET BAND(Capitol PT 12398) CAP 165 STAND BY ME 8.98	156	5	198 BIG DREAMERS NEVER SLEEP GINO VANNELLI (CBS Associated BFZ	193	10
(Columbia C5X40558)CBS 132 CONCRETE BLONDE 8.98	112	11	ORIGINAL MOTION PICTURE	100		40337)CBS 199 LIVE 9.98	182	40
(I.R.S. 5835)MCA 133 A NICE PLACE TO BE 8.98	126	16	SOUNDTRACK (Atlantic 81677-1-E)WEA			GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	132	40
GEORGE HOWARD (MCA 5855)MCA			166 LITTLE SHOP OF HORRORS	152 1	18	200 FIELDS OF FIRE 8.98	185	31
134 BETTER THAN HEAVEN 8.98 STACEY Q(Atlantic 81676-1)WEA THE CASH	128 BOX T	33 OP 20 0	ORIGINAL MOTION PICTURE ALBUMS CHART IS BASED SOLELY ON ACTU	AL PIECE	S SO	COREY HART (EMI America PW 17217)CAP LD AT RETAIL STORES.		
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						U.de 150 Talking Heads 167 Watley Jody		1
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Dobot, Gregory 75 Cinderella 31 Geolams, Bryan 9 Clapton, Eric 54 Gillorrosmith 157 Club Nouveau 12 Grabama 197 Collins, Phil 191 Grabama 197 Collins, Phil 191 Grabama 196 Cope, Julian 155 Hallman, Gregg 26 Cope, Julian 155 Hallman, Gregg 27 Cray, Robert 14 Hallman 18 Gray, Robert 19 Hallman 19 Gray Gray 19 Gray 19	eorgia Sat lass Tiger. ramm, Lo rant, Amy art, Corey ay, Collin eaven 17 endryx, N ipsway oodoo Gu ornsby, Bo ouston, W	James ona rus ruce		59 Ru87 Rus115 San169 San41 Seg156 Sbe80 Sir18 Sir121 Sir123 Sir34 Sm11 The	n D.M. shen, P. shen, P. shen, P. shen, P. shen, I shen, P. shen	C	nk Jreve	10 14 6 1 6 6
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MUSIC VIDEO

MOST ADDED



Peter Gabriel/Kate Bush-Don't Give Up-Geffen-

STRONG ADDS

U2-With Or Without You-Island Gino Vannelli-Wild Horses-CBS Assoc.

MikiHoward-Imagination-Atlantic CompanyB-Fascinated-Atlantic Glenn Medeiros-Nothing's Gonna Change My Love For You-Amhurst Hoodoo Gurus-Good Times-Elektra

PROGRAM ADDS

HIT VIDEO USA-Mike Opelka-Program Director-National

Hoodoo Gurus

D. Hall

G. Vannelli

Brighton Rock

Spandau Ballet

T'Pau

Company B

J. Farnham

Sugar Babes

L. Vandross & G. Hines

G. Medeiros

TV 23 MUSIC AKRON-Billy Soule-Program Director-Ohio

P. Gabriel & K. Bush

Jocelyn Brown G. Vannelli

D. Williams

Kansas

E. Money

Kraftwerk

V. Wlliams

C. McDowell Love & Rockets

NIGHT TRACKS-Giles Ashford-Program Director-Los Angeles

Company B

Fleetwood Mac

Ratt XTC

S. Mills

O. Osbourne/R. Rhoads

Partland Bros.

J. Farham

C. Valentine

The Jets

Hoodoo Gurus

P. Gabriel/K. Bush

FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music-New York

S. Winwood

Simply Red

J. Jackson

L. Richie Madonna

R.Palmer

P. LaBelle/M. McDonald

H.Lewis

P. Gabriel

W. Houston

P. Shaeffer

CATCH 22-Casey O'Brien-Program Director-Anchorage

U2

J. Farnham

P. Simon

Honeymoon Suite

Leathal Weapon

J. Butcher

J.Jones

The Other Ones Atlantic Starr

TOP 40 VIDEOS-Jeff Most PD/-Producer/Host-LosAngeles

Fleetwood Mac

Bon Jovi

P.Simon(Live)

B. Idol

B. Adams

J. Warnes The Cure

Eddie & The Tide

Concrete Blonde

Red7

VIDEO SOUL-Jeff Newman-

Sr. Producer-Washington D.C.

S. Mills

L. Thomas

Labi Siffre

Sly & Robbie

J. Butler

Hugh Masekela

Ladysmith Black Mambazo

VIDEO VIBRATIONS-Alvin Jones-Producer-Washington D.C.

Deborah Allen

C. McDowell S. Mills

Labi Siffre

P. Simon

Sly & Robbie

L. Thomas

G. Vannelli

TV 69-Tom Zingale-Program Director-Central Florida

J. Rutcher

Faith No More

HoneymoonSuite

T'Pau

D. Yoakam

The Cure

Skinny Puppy S.R. Vaughn

Tesla

New Edition

Hoodoo Gurus

B. Brown

Stryper

Suicidal Tendencies

CMC-Rick Kurkjian-Program Chan-Associate Director-Carey Producer-San Francisco-Sacramen-

to-Eureka Starship

Psychedelic Furs

Zerra One

S. Winwood

H.Lewis

CASH BOX TOP 40 MUSIC VIDEOS

		L	W O
1	LOOKING FOR A NEW	w 1	C 10
2	JODY WATLEY (MCA) (I JUST) DIED IN YOUR	5	12
3	ARMS CUTTING CREW (Virgin) DON'T DISTURB THIS	7	9
4	GROOVE THE SYSTEM (Atlantic)		
4	WITH OR WITH OUT YOU U2 (Island)	14	4
5	DAY-IN DAY-OUT DAVID BOWIE (EMI America)	9	5
6	HEAD TO TOE LISA LISA & CULT JAM (Columbia)	17	4
7	SERIOUS	19	2
8	DONNA ALLEN (21/Atco/Atlanic) RIGHT ON TRACK	2	7
9	THE BREAKFAST CLUB (MCA) WHAT'S GOING ON	3	
	CYNDI LAUPER (Portrait)	_	.
10	BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia)	4	6
11	IN YOUR MIDNIGHT	15	3
12	CINDY VALENTINE (PolyGram) DON'T DREAM IT'S OVER	11	10
13	CROWDED HOUSE (Capitol)		
13	WALKING DOWN YOUR STREET	12	10
14	BANGLES (Columbia) LEAN ON ME	6	11
	CLUB NOUVEAU (Warner Bros.)	-	
15	LIGHT OF DAY THE BARBUSTERS (Blackheart)	8	7
16	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia)	22	7
17	TIL THE END	24	3
18	TOTO (Columbia) IT'S TRICKY	10	9
19	RUN-D.M.C. (Profile) SHOW ME	20	3
20	COVER GIRLS (Sutra) WHEN A MAN LOVE'S	27	2
	A WOMAN		
21	PERCY SLEDGE (Atlantic) SOMETHING	25	3
	ABOUT YOU VESTA WILLIAMS (A&M)		
	VESTA WILLIAMS (A&M)	-	

				W
			L	0
			w	_
	22		DEBU	JT
ı		PETER GABRIEL, & KATE BUSH (Geffen/Warner Bros.)		
	23	YOU KEEP ME	26	0
	23		20	2
		HANGING ON		
ı	24	KIM WILDE (A&M) THERE'S NOTHING	20	0
	24		32	3
		BETTER THAN LOVE LUTHER VANDROSS AND		
		GREGORY HINES (Epic)		
ł	25		30	4
		(365 DAYS A YEAR)		
ŀ		ANITA BAKER (Elektra)		
1	26	SHOULD I SEE	28	2
		FROZEN GHOST (Atlantic)	20	
	27	I'VE GOT THE FEELING	31	2
-		(IT'S OVER)		-
1		GREGORY ABBOTT (Columbia)		
1	28	ALWAYS	DEBU	JT
		ATLANTIC STARR		
1		(Warner Bros.)		
1	29	WE ARE WHAT WE ARE	36	2
1		THE OTHER ONES (Virgin)		
1	30	IMAGINATION	DEB	JT
1	21	MIKI HOWARD (Atlantic)	0.4	^
1	31	JACK WAGNER (Owest/WB)	34	2
ı	32	FASCINATED	DEBU	iΤ
l	32	COMPANY B (Atlantic)	DEB	J 1
١	33	DOMINOES	13	8
	55	ROBBIE NEVIL (Manhattan)		Ŭ
ı	34	YOUNG BLOOD	21	4
ŀ		BRUCE WILLIS (Motown)		
	35	RESPECT YOURSELF	23	15
		BRUCE WILLIS (Motown)		
	36	LADY IN RED	29	3
		CHRIS DE BURGH (A&M)		
	37	NOTHING'S GONNA		
		CHANGE MY LOVE	DEBU	JT
ı		GLENN MEDEIROS (Amherst)		
l	38	THE FINAL COUNTDOWN	N 18	4
-		EUROPE (Epic)	0.0	_
-	39	BABY LET'S KISS	33	5
1	40	JESSE JOHNSON (A&M)	0-	
1	40		35	11
1		WAITING (FOR ME)		
1		ARETHA FRANKLIN & GEORGE		
-		MICHAEL (Arista)		
1				



Duran Duran and Night Tracks ... While rehearsing for their new video, Duran Duran paused to meet with Night Tracks' own Giles Ashford. Pictured here at Hollywood Center Studios (From left to right) are: Nick Rhodes, John Taylor and Simon Le Bon of Duran Duran; and Ashford.

VIDEO PROGRAMMER'S PICK

Producer/PD/Host Jeff Most

Program Top 40 Video

Market Los Angeles

Video: Jammin' Me

Artist: Tom Petty & The Heartbreakers

Label: MCA

"Wake up and take notice you programming slugs ... here is a video that puts it right up your nose and makes you smell it. This is craft! Music and image together that will get your couch potato viewer french-fried to a crisp. Eat it for breakfast, lunch and dinner. Tom Petty ... glad to have you back!

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

	L.,.							
F				W				W
Ī			L	0			L	0
			W	С			W	С
	1	TOP GUN	1	9	, 21	PLAYBOY VIDEO	25	3
ĺ	1	Paramount 1692	•	•		CENTERFOLD IV		
١	2	ALIENS	3	6		KARL LORIMAR HOME VIDEO 51	3	
	_	CBS Fox Video 1504	Ŭ	•	22	FERRIS BUELLER'S	32	2
ı	3	JANE FONDA'S LOW19	2	25		DAY OFF	02	•
	5	IMPACT WORKOUT	_	25		Paramount Home Video 1890		
ı		KVC-RCA Video Production			22	SCARFACE	DEBU	ıт
		Karl Lorimar Home Video 070			23	RCA/Columbia Pictures Home	שבטע	וע
	4	JANE FONDA'S	5	28	24	•	00	^
	-4		3	20	24	PINOCCHIO	30	2
		NEW WORKOUT				Walt Disney Home Video 239		40
		KVC-RCA Video Productions			25	HELP	31	10
	-	Karl Lorimar Home Videos 069	4	^		MPI MPI-342		_
	5	RUTHLESS PEOPLE	4	9	26	BLUE VELVET	37	2
	,	Touchstone Home Video 485	04	•		Karl Lorimar Home Video 399		_
	6	THE FLY	21	3	27	FLIGHT OF THE	36	6
	-	CBS Fox Video 1503	_	_		NAVIGATOR		
	7	STAND BY ME	8	5		Walt Disney Home Video 499		
		RCA/Columbia Pictures Home Video 20736			28	MANHUNTER	13	7
	0		_	40		Karl Lorimar Home Video 411		
	8	ABOUT LAST NIGHT	О	10	29	STAR TREK III	DEBL	JΤ
		RCA Home Video 20735	_	40		RCA/Columbia Pictures Home		
	9	A FINE MESS	1	10	30	BACK TO SCHOOL	18	14
	10	RCA Home Video 60723	40			(HBO/Cannon TVA2988)		
	10	ALIEN	16	7	31	SLEEPING BEAUTY	22	24
		CBS-Fox Video 1090		_		Walt Disney Home Video 476		
	11	LEGAL EAGLES	24	2	32	A WEEK WITH RAQUEL	29	3
		MCA Home Video 80479	_			HBO Home Video TVA 9965		
	12	RUNNING SCARED	9	11	33	LABYRINTH	23	12
		MGM Home Video 801-0083				Tri Star Pictures/Embassy H.E. 8553		
	13	INDIANA JONES AND	19	24	34	STAR WARS	33	6
		TEMPLE OF DOOM				CBS Fox Video 1130		
		Paramount Home Video 1643			35	KATHY SMITH'S	34	4
	14	ARMED AND DANGEROUS	310	10		BODY BASICS		
		RCA Home Video 20724				JCI Video 8111		
	15	SECRETS OF THE TITANIC	:17	17	36	WITNESS	27	6
		National Geographic Video/Vestron 1063			50	Paramount Home Video 1736	21	٠
	16	52 PICK-UP	11	6	37	OUT OF AFRICA	28	30
		Carmon Film Home Entertainment M892			31	MCA 80350	20	50
	17	HEARTBREAK	12	9	28	TOUGH GUYS	26	2
		Paramount Pictures 1688			30	Touchstone Home Video 6915	20	J
	18	STAR TREK II/WRATH	15	23	20	PLAYBOY VIDEO	35	27
		OF KHAN			39		33	21
		Paramount Home Video 1183				CENTERFOLD #3		
	19	KARATE KID II	14	12	40	Karl Lorimar HV509	0.0	
	1,	RCA/Columbia Pictures 20406	1-7	12	40	PLAYBOY VIDEO	39	17
	20	A ROOM WITH A VIEW	20	3		CALENDAR		
	~~	CBS Fox Video 6915				Karl Lorimar Home Video 510		

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



VIDEO BEGINNING—Columbia recording act Toto recently completed the new video for their latest single, "Till The End," from their latest LP, "Fahrenheit." The video marks the film directing debut of Toto drummer Jeff Porcaro, who describes the video as a "conceptual performance piece" featuring the band with dancer/choreographer Paula Abdul. Pictured (l-r) are: Steven Ramsey, director of photography, Tom McQuade, editor; and Porcaro.

AUDIO/VIDEO

A DIRECTOR'S COMPANY-L.A.based Propaganda Films blazed into the music video business late last year, having produced more than 30 videos in the last six months, including such top acts as U2, Janet Jackson, Gregory Abbott and Eddie Money. But more than the usual stable of directors trailing an omnipotent producer, Propaganda was organized to give greater reign to a collection of talented directors. Formed by freelance producers Joni Sighvatsson and Steve Golin together with directors Nigel Dick, Greg Gold, David Fincher and Dominic Sena, Propaganda calls itself a "director's company." "The directors were not happy where they were," Sighvatsson told Audio/Video, "and neither were we necessarily, and so the directors really approached us to form a company together. So, obviously they have a lot of say in the direction of the company. They came up with the whole idea." Occasionally the company will use outside directors (as in the case of Meirt Avis, who directed U2's Where The Streets Have No Name - a co-production between Propaganda and Midnight Films). Communication between the directors and producers is close - from artistic considerations to the direction the company will move. One of those directions is commercials (Schlitz Beer was a recent client). "We're moving in that direction gradually,' says Sighvatsson. "What's happening in the commercial industry is that a lot of advertising agencies are looking for music video directors to give their commercials a fresher look. I hate to admit it, but we didn't consciously move into commercials. People started contacting us." Another area the company is moving into is feature films. Propaganda has a feature agreement with PolyGram Movies, and most recently completed a \$2 million contemporary suspense thriller directed by Nigel Dick entitled Private Investigations. The film has been sold to MTM for domestic distribution for a late summer release. A second feature for PolyGram, The Blue Iguana, is currently shooting in Mexico (a \$4 million production, distributed by Paramount domestically, and 20th Century Fox overseas). Other feature projects are in development, says Sighvatsson. The company is developing projects for television as well, to be directed by in-house directors, plus other kinds of filmmaking,

such as the promotional film they shot for Philips, shown at the NARM convention in Miami. Cementing the Propaganda organization, aside from the aforementioned producers and directors, are Brian Johnson as head of production, and Anne Marie Mackay as head of sales. TAKING THE 'KARL' OHT OF LORIMAR–As of last week. KarlLorimar Home Video changed its name to Lorimar Home Video. "Shortening our name reflects the company's new management team," says Jerry Gottlieb, acting Lorimar Home Video CEO and senior vice president, Lorimar Telepictures Corp. Taking the "Karl" out of KarlLorimar Home Video also makes sense since the departure of Karl Home Video founder Stuart Karl recently.



THROUGH CELIE'S EYES-Whoopi Goldberg stars as the impervious Celie in The Color Purple, from Warner Home Video in July.

FURREVER FRIENDS-The video may be a little too cute for certain video tastes, but that hasn't stopped You're A Sensation, a clip from allgirl band Furrever Friends, produced by New York-based Teeman/Sleppin Enterprises, Inc. The single was recently released to Top 40 radio (on the TSL label), and since its release in February the video, a slickly-directed \$200,000 production, has been catching on at numerous video outlets (including HBO) as well as at the club level. Not bad for a video featuring three fuzzy cat puppets dancing to an upbeat, disco-ish tune - but the video was intended to be funny, and its tongue-in-cheek humor is appealing to the college market, according to its director, Stewart Sieppin, thus far finding viewers on such campus video shows as New Grooves and Rockworld. The video features cat puppets, but Furrever Friends is intended to evolve into a legitimate girl group, and TSL plans to bring out the actual singers in future videos (an album is also due). Even so, according to Sleppin, future exposure will be "something very different."

Gregory Dobrin

THE RELEASE BEAT

Sony Video Software has several music releases for June. They include *Hits-Live From London*, a compilation of live concert footage featuring Kid Creole and the Coconuts, Steve Harley, Gary Numan, Osibisa, Darts, U.K. Subs, Steve Marriot and Nazareth (suggested retail price is \$19.95, HiFi stereo), *The Jazz Life: Art Blakey*, a concert tape in which Blakey is joined by numerous other jazz greats (suggested retail price is \$29.95, HiFi stereo)

SHOP TALK

NARM TAKES A STAND-Because the Governor and State Legislature of Arizona has refused to reinstate Martin Luther King Day as a state holiday, the site of the 1987 NARM Wholesalers Conference which had been scheduled for October 26-30 in Scottsdale, Arizona, has been moved to Palm Springs, California according to Russ Solomon, president of Tower Records and Video and president of NARM. The decision to move the Wholesalers Conference out of Arizona was reached by NARM's board of directors at its meeting in Los Angeles on April 27 and 28. The proposal to move the meeting out of Arizona was initiated by various NARM members involved in the distribution and sale of black music. Most vocal were one-stops, independent distributors, and independent record labels who indicated they would not attend if the meeting were held in Arizona. This action also follows the lead of the Doobie Brothers, who recently cancelled a Phoenix date and U2, who learned about it just before going onstage, making a sizeable donation to the committee working for the recall of Arizona Governor Mecham. Lest we forget, it was Stevie Wonder who campaigned initially for a holiday honoring Reverend King. "No segment of the music industry can ignore and ignorance the bigotry demonstrated in Arizona," says NARM executive vice president Mickey Granberg. "We applaud the efforts of the Doobie Brothers, U2 and WEA, who has also cancelled a planned meeting in Arizona. What NARM is doing is a statement it must

make. To do less would be to fail our constituency." Shop Talk commends NARM in sharing in the ever growing activism in which the music industry, always a strong voice of social conscience, has become more and more visible, such as Band-Aid, USA for Africa, Live-Aid, Hands Across America, the Sun City sessions against apartheid and Amnesty International as well as the cause of peace...In other NARM news, Terry Worrell, president of Sound Warehouse in Dallas has been appointed to serve the incomplete tern of office for Bill Golden of the Record Bar, who tendered his resignation from the NARM board if direc-

NEW BEATLES CD BATCH REPORT-Although retailers had agreed that the latest batch of Beatles CDs, stereo recordings of "Help," "Rubber Soul," and "Revolver," would be a stronger, more "retailable" set of releases than the first four, first weekend sales indications were generally less positive than the first four since there wasn't the concentration of media hype surrounding the new batch. Most retailers which Shop Talk surveyed agreed that they will definitely sell as a catalog item and that the upcoming release of "Sgt. Peppers Lonely Hearts Club Band" will probably garner as much if not more media attention than the first four and should boost sales for the whole collection. "Compared to the last bunch, they're off to a slow start," says Kevin Hawkins, Capitol buyer for the 130-store Record Bar chain located in the Southeast section of the country. "There wasn't anywhere near the media attention. I think the customer awareness on it is pretty much nil. We're finding that most of our sales are coming from instore play and customer service. There's a lot of people out there who don't know these are out there yet." He admitted that since the chain opted not to advertise for this batch, 'sales have been a little slack'' but he added that they would certainly sell as a catalog item but that they had "expected them to go out the door at a much faster pace." The 46-store Music Plus chain in Southern California painted a brighter picture. Spokesman George Chronis says that while 'the second set didn't have the same first day impact as the first, the trend was that sales are picking up and that overall sales should be better. All the managers tell me that they're going

out as good or better as the first set over a long term period." Evan Lasky, president of the 85-store Danjay Music & Video franchise located in the Western half of the country says "they left the warehouse just as well" but that they weren't selling as well out of the box as "the hype makes a lot of difference." Most of the stores did a lot of preordering and solicitation. "The first day out is never the question, it's the reorders you have to watch out for," says Lasky. Some retailers attributed the slower start to Capitol, pointing out that they didn't do the amount of national advertising that they had done for the first batch.

Brian Kassan



IN HARMONY-Harmony House records and tapes welcomed David Sanborn for lunch during his recent stop in Detroit. Pictured (l-r): Warner Bros. recording artist David Sanborn and Harmony House advertising director Susan Thom.

CASH BOX TOP 40 COMPACT DISCS

		L W	W O C
1	RUBBER SOUL	EBL	JT
2	BEATLES (Capitol CDP-46440) REVOLVER BEATLES (Capitol CDP-46441)	EBU	JΤ
3	- 1	EBL	JT
4	BEATLES (Capitol CDP-46439) THE JOSHUA TREE U2 (Island 2-90581)	1	7
5	TANGO IN THE	4	2
6	NIGHT FLEETWOOD MAC (Warner Bros. 25471-2)WEA TRIO	2	8
7	DOLLY PARTON, LINDA RONSTAD EMMYLOU HARRIS (Warner Bros. 2-25491)WEA GRACELAND PAUL SIMON (Warner Bros. 2-25447)	•	30
8	WEA SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	7	22
9	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	5	38
10	SIGN "O" THE TIMES Prince (Warner Bros. 25577-2) WEA	10	5

			W
		L	0
		W	С
11	THE WAY IT IS	6	25
	BRUCE HORNSBY AND THE RANGE		
	(RCA PCD 1-8058)RCA		
12	STRONG PERSUADER	8	13
	ROBERT CRAY (Mercury/PolyGram		
	830 568-2)POL		
13	INVISIBLE TOUCH	9	42
	GENESIS (Atlantic 81641-2)WEA		
14	SO	11	44
	PETER GABRIEL (Geffen 24088)		
	WEA		_
15		16	7
	KENNY G (Arista ARCD 8427)		
16		23	4
	WHITE SNAKE (Geffen 24099-2)		
17	=	14	6
	SIMPLY RED (Elektra 2-60727)		
18	INTO THE FIRE	20	5
	BRYAN ADAMS (A&M CD		
	3907)RCA		_
19		21	3
	(Capitol CDP 12485)		_
20	DARK SIDE OF THE	17	6
	MOON		
	PINK FLOYD (Harvest CD 46001)		
	Capitol		_
21	RAISING HELL	12	7
	RIN DMC (Profile DCD 1217)		

			W
		L	О
		W	С
22	CONTROL	25	2
	JANET JACKSON		
	(A&M CD 3905)		
23	A CHANGE OF HEART	13	9
	DAVID SANBORN (Warner Bros.		
	27479-2)WB		
24	TONIGHT BAND/DOC	19	10
	SEVERNSON		
	Amherst (AMH93311)		
25	LOUDER THAN BOMBS	27	2
	THE SMITHS		
	(Warner Bros.25569-2)		
26		15	16
	ANITA BAKER (Elektra 60444-2)WEA		_
27	CLOSE TO THE BONE	29	3
	THOMPSON TWINS		
10	(Arista ARCD-8449) PHYSICAL GRAFFITI	28	2
28		20	3
	LED ZEPPLIN (Swan Song Atlantic 2-200)		
20	THE FINAL COUNTDOWN	30	6
2	EUROPE (Epic EK 40241)	00	
30		EBL	ΙT
50	SUSANNE VEGA (A&M CD-5136)		•
31	AUGUST	18	4
51	ERIC CLAPTON (Warner Bros. 25476-2)		•
32	SKYLARKING	31	3
	XTC (Geffen/Warner 24117-2)		

			L	W
			W	0
e			• • •	C
Ì	33	A HARD DAYS NIGHT	32	10
Ì		BEATLES (Capitol CDP 46437)		_
l	34	LICENSED TO ILL	22	9
۱		BEASTIE BOYS (Def Jam/Columbia		
I		CK 40238)CBS	~ 4	
l	35	GAUDI	24	14
l	26	ALAN PARSONS (Arista ARCD 8448)R		_
۱	36	LIFE, LOVE & PAIN	26	6
l		CLUB NOUVEAU (Warner Bros. 25531-2)WEA		
١	27	BY THE LIGHT OF	33	7
1	31		33	′
l		THE MOON		
ĺ		LOS LOBOS (Slash/Warner Bros. 25523-2)WEA		
l	38	LITTLE CREATURES	35	27
l	20	TALKING HEADS (Sire 2-25305)WEA	55	-1
I	20	BEATLES FOR SALE	39	10
I	39	BEATLES (Capitol CDP 46438)	55	10
l	40		40	10
ĺ	₩0	BEATLES (Capitol CDP-46436)	70	10
ŀ		BEATLES (Capital CDF 40450)		

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



CASH BOX TOP 12" DANCE SINGLES

		,	W	
		L W	O C	
1	SIGN "O" THE TIMES	1	9	23
	PRINCE (Paisley Park/Warner Bros.		•	
	0-20648)	_		24
2	LOOKING FOR A	2	14	
	NEW LOVE JODY WATLEY (MCA 23689)			25
3	MOVE OUT	5	9	B U
	NANCY MARTINEZ (Atlantic 0-6734)	_	_	
4	RIGHT ON TRACK	6	9	26
5	BREAKFAST CLUB (MCA 23684) LA ISLA BONITA	8	5	26
2	MADONNA (Sire/Warner Bros. 0-20633)	Ŭ	Ū	
6	SHOW ME	9	14	27
	COVER GIRLS (Fever/Sutra 814)	11	6	28
7	HAPPY SURFACE (Columbia 44-06739)	11	0	20
8	LEAN ON ME	3	11	29
	CLUB NOUVEAU (Tommy Boy TB-894)			
9	FASCNATED	4	15	20
10	COMPANY B (Atlantic D-86731) LAST CHANCE	16	10	30
2.54	CYRÉ (Fresh FRE-08)		, ,	31
		22	4	_
	LISA LISA & CULT JAM (Columbia 44 06757)			32
12	SERIOUS (REMIX)	7	21	
	DONNA ALLEN (21 Atco/Atlantic			33
13	0-96794) THE MAGNIFICENT	10	11	
13	JAZZY JEFF	10		34
	DJ JAZZY JEFF & FRESII PRINCE			
1.1	(Jive/RCA 10301 JA) YOU KEEP ME HANGING	12	13	35
14	ON .	12	10	
	KIM WILDE (MCA 23717)			36
15	STONE LOVE	15	6	5.0
	KOOL & THE GANG (Mercury/PolyGran 888 292-1)	n		37
16		13	12	
	TIME			38
	SINITTA (Omni/Atlantic 0-96784)			50
17	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	17	6	
18	THEY'RE PLAYING OUR	14	7	39
	SONG			
_	TRINERE (Jam Packed 2007)		_	40
19	IT'S TRICKY	21	9	
20	RUN-D.M.C. (Profile PRO-5131) HE WANTS MY BODY	18	11	41
	STARPOINT (Elektra 0-66824)			
21		25	4	42
	CAMEO (Atlanta Artists/PolyGram 888 385-1)			
22	ONLY IN THE NIGHT	24	6	43
	THE VOICE IN FASHION (Atlantic			-24
	0-86719)			

			W
		L	Ö
		w	C
23	WITHOUT YOU	23	6
	TOUCH (Supertronics RY-017)		Ĭ
24	DON'T DISTURB THIS	26	5
	GROOVE		- 1
	THE SYSTEM (Atlantic 0-86741)		
25	I KNEW YOU WERE	27	4
	WAITING		
	ARETHA FRANKLIN/GEORGE MICH	4EL	
-	(Arista ADI 9560)		.
26	WHAT'S GOING ON	29	4
	CYNDI LAUPER (Portrait/Epic 4R9-06740)		
27	SLOW DOWN	19	10
21	LOOSE ENDS (MCA 23699)	19	10
28	KEEP YOUR EYE ON ME	20	11
20	HERB ALPERT (A&M SP-1226)		
29	LET'S WORK	31	3
	ITOUT	•	_
	SADIE NINE (Omni/Atlantic 0-967774)		
30		ΕBL	JT 📗
	SANDEE (Atlantic 0-86711)		
31	YOU BETTER QUIT	28	5
_	ONE WAY (MCA 23716)		
32	SOMETHING IN	37	3
	MY HOUSE		1
	DEAD OR ALIVE (Epic 49-06750)		
33	DO THE DANCE	32	11
	TRANCE DANCE (Epic 49-06022)		,_
34		EBL	ויי
	LIZTORRES (State Street SSR 1002)		
35	U KNOW WHAT TIME IT IS	30	10
55	GRANDMASTER FLASH	00	'
	(Elcktra ED 5205)		
36	SEXAPPEAL	51	2
_	Georgio (Macola PPR3563)		
37	ONLY IN MY DREAMS	40	2
	(REMIX)		
-	DEBBIE GIBSON (Atlantic O-8674)		
38		EBL	JT
	WILD MARY (Atlantic 0-86736)		
39	DAY BY DAY	39	<i>1</i>
33	CHUCK STANLEY (Def Jarr/Columbia	33	7
	44-6021)		
40	MR. RIGHT	43	2
	Eleanor MIlls (Vinylmania VMR007)		
41	EACH TIME YOU BREAK	45	4
	MY HEART		,
	NICK KAMEN (Sire/Warner Bros. 0-206	32))
42	DOMINOES	35	6
	ROBBIE NEVIL (Manhattan		
	EMI V-56045)	4.0	
43	CAN'T YOU FEEL MY	46	4

			W
		L	O
		W	С
44	DIAMONDS	DEBL	JΤ
P73	HERB ALPERT (A&M SP-12231)	40	
45	DAY-IN DAY-OUT	48	4
1773	DAVID BOWIE (EMI America V-192	•	_
46	JANUARY FEBRUARY	49	2
WT T	TINA B (Criminal 00009)		
47	MADNESS	50	4
10	ZEE (Warlock WAR 009)		_
48	MUTUAL ATTRACTION	52	2
	SYLVESTER (Warner Bros.PRO2734)		
49	RESPECTABLE	DEBL	וו
	MEL & KIM (Atlantic 0-86703)		_
50	AT THIS MOMENT	53	2
7.7	Menage (Profile PRO7134)		_
51	THE TELEPHONE CALL	54	2
20	Kraftwerk (Warner Bros.0-20627)		
52	LOVE LETTER	56	12
100	GIGGLES (Cutting CR-211)		_
53	CLAVE ROCKS	55	2
7.73	Amoretto (Easy Street PKO-003)		_
54		57	2
	FOR LOVE		
	Nayobee (Sutra/Fever 815)		
55	CERTAIN THINGS	DEBL	JΤ
	ARELIKELY		
	K.T.P.		
74	Magnet/Mercury/PolyGram 885-722-1		
56	I KNOW YOU	DEBL	וו
	GOT SOUL		
	ERIC B.		
3.7	Island/4th & B'way 438)	DEDI	
57	ROCK STEADY	DEBL	וו
	WHISPERS (Solar/Capitol V-71153)		
58	NO LIES (REMIX)	22	4.4
30	THE S.O.S. BAND	33	11
	(Tabu/Epic 429-06030)		
59	EVERY LITTLE BIT	34	6
-	MILLIE SCOTT (4TH & B'WAY	04	0
	Island 432)		
60	COME GO WITH ME	36	18
	EXPOSE (Arista AD1-9539)		
61	6	38	9
	MADHOUSE (Paisley Park/Warrier Br		_
	25545-1)		
62	EGO MANIAC	41	11
	JOCELYN BROWN (Warner Bros.		
	9 20469-0)		
63	CONTENDERS	42	8
	HEAVEN 17 (Virgin/Atlantic 0-96790)		
64	(I GOT THE FEELIN')	44	10
	IT'S OVER		
	GREGORY ABBOTT (Columbia 44-0	6710)	
65	SAME OLE LOVE	47	4
	(365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)		

		L	0
		W	С
66	WHO IS IT	58	8
	MANTRONIX (Sleeping Bag SXL-0025)		_
67	BOOM BOOM	59	13
	PAUL LEKAKIS (ZYX 5571)		
68		60	24
(0	MEL & KIM (Atlantic 0-86755)		
69	SITUATION #9	68	21
70	CLUB NOVEAU (Tommy Boy TB 891)	0.4	-
70	MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055)	61	/
71		62	10
, 1	CONTROL	02	13
	J. M. SILK (RCA 5958-1 RD)		
72	PICK IT UP	63	10
	SOFONDA C (Klub KR511)	US	10
73	HEARTBREAK BEAT	64	8
	PSYCHEDELIC FURS	-	0
	(Columbia 44-05969)		
74	LOW DOWN SO & SO	65	8
	RAINY DAVIS (Columbia 44-05997)		
75	THE HONEYTHIEF	66	8
	HIPSWAY (Columbia 44-05988)		

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

HEART BEAT

CLAUDJA BARRY (Epic 49-06718)

JILL JONES (Paisley Park A-2746)

MIA BOCA(extended version) (6:04) (White Fox Publishing/Controversy/ACSAP) (Jill Jones/Prince) (Producers: David Z./ Jill Jones)

DIVA(PKOKO-004-A)

I Wanna Break Night With You(5:15) (PKO/Pure Knock-Out/ASCAPI/SESAC) (W. Negron) (Producers: O. Rodriguez, Jr.)

DELANY(Acklins MRC-1007)

Nice (5:20) (Koson's-BMI) (King Errisson) (Producer: K. Errisson)

L.L. COOL J (Def Jam 44-06799)

Get Down (3:23) (Def Jam-ASCAP) (J.T. Smith B., Erving-D., Pierce-D., Simon) (Producers: D. Pierce, D. Simon)

JONASTLEY(Atlantic PR 2013)

Jane's Getting Serious(4:20)(A-Sharp) (Jon Astley) (Producers: P. Chapman, A. MacPherson)

DESIRE (Sheik SRD-802)

Sorry Baby (6:25) (I Desire/Grains of Sand-ASCAP) (S. Rayas, R. Flores, S. Galindo) (Producer: S. Rayas)

MOST ACTIVE



Sign "O" The Times-Prince Paisley-Park/WarnerBros.

STRONG ACTIVITY

Jody Watley-Looking for A New Love-MCA

Madonna-La Isla Bonita-Sire/Warner Bors.

Cyré-Last Chance-Fresh

Surface-Happy-Columbia Lisa Lisa & Cult Jam-Head To Toe-Columbia

Georgio-Sexappeal-Macola

CLUB PICK

Suzy-Emanon-PowWow D.J: Afrika Islam Club: Performance

Location: Los Angeles

Comments:

"This is a good record with very strong drum sounds. The Lyrics are written by Grandmaster Melle Mel and Bronx Style Bob. Every D.J. should be playing this cut. I recommend the club version to all."

RETAILER'S PICK

Colourfield-Running Away-Chrysalis

Store: Record Bar

Contact: Jugg Shelton

Location: Charlotte, N.C.

Comments:

"Strong remix from mixmas:er Arthur Baker. Good combination of street meets european beat, features Tears for Fears guitarist Ronald Orzabal."



JUDY RODMAN..A Country Profile.

ence as Judy Rodman. The daughter of an air-traffic controller (who unwound by playing in bluegrass bands), Rodman was only six months old when she left her native Riverside, California, for London, where she reports, "I learned to talk."

Two years later, her family moved to Memphis. Between this time and the time Rodman enrolled in college in Jacksonville, Florida, the wandering tribe had camped at six different outposts in Mississippi, Alaska and Florida.

But there were two unifying threads in this vagabond life, Rodman recalls. One was the annual summer vacations in central Mississippi, where her parents had grown up. And the other was a growing sensitivity to the music of whatever region the family happened to be living in. "I started singing 'Columbus Stockade Blues' with my

In spite of her youthfulness, few ar- father when I was four-singing hartists have led as road-weary an exist- mony; and I started playing the breakdowns with him on the guitar when I was about six or eight." She remembers making her first money as a musician-a single silver dollar-when she performed in her father's band on a cruise ship party. She was eight at the

> The years in Florida marked several firsts for Judy: her first interest in calypso and Cajun music while she was living in Miami, and her budding appreciation for rock and classical styles when she was in Jacksonville.

"I also did my first jingles in Jacksonville when I was 17," Rodman says. "My choir director did jingles on the side. He got me in, and we did a little thing for Jeno's pizza." Little though it may have been, the commercial aired nationally.

Rodman spent her final two years in (continued on page 25)

CASH BOX COUNTRY ALBUMS

itle	e, Artist, Label, Number, Distribut	tor				
r =	Available on Compact Disc					I
=	Platinum (RIAA Certified)					V
] =	Gold (RIAA Certified)			25	AMERICAN FACES	2
		L	W O		JOHN CONLEE (Columbia FC 40442)	
		W	C	26	A PLACE CALLED LOVE	3
]	TRIO * ¤	1	8	27	JUDY RODMAN (MTM ST-71060) PLAIN BROWN WRAPPER	2
	DOLLY PARTON, LINDA RONSTADT,	•	ŭ	21	GARY MORRIS (Warner Bros. 925438-1	
	EMMYLOU HARRIS (Warner Bros. 2549			28	HOLLY DUNN	´2
2	OCEAN FRONT * ¤	3	15		HOLLY DUNN (MTM ST-71052)	
	PROPERTY			29	HOLD ON	3
3	GEORGE STRAIT (MCA 5193) HEARTLAND * ¤	4	13		NITTY GRITTY DIRT BAND (Warner B	lrœ
3	THE JUDDS (RCA/Curb 5916-1)	4	13		573-1) GUITAR TOWN *	2
4	HANK LIVE *	2	13	30	STEVE EARLE (MCA 5713)	2
	HANK WILLIAMS JR. (Warner Bros./			31	BORDERLINE	3
_	Curb 9-25538-1)	_	•		CONWAY TWITTY (MCA-5969)	
5	STORMS OF LIFE * •	6	31	32	YOU HAVEN'T HEARD	
3	RANDY TRAVIS (Warner Bros. 25435-1) SWEETHEARTS OF THE *	7	39		THE LAST OF ME	3
	RODEO	′	33	22	MOE BANDY (MCA 5914)	_
	SWEETHEARTS OF THE RODEO (Colu	ımbia	FC	33	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12:	2 517
40	406)			34	FOUR FOR THE SHOW *	3
7	WHEELS *	5	17		THE STATLERS (Mercury 826-782-1M-	_
0	RESTLESS HEART (RCA 5648)	0	00	35	THEY DON'T MAKE THEM	2
8	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	8	29		LIKE THEY USED TO *	
9	TOO MANY TIMES *	10	28		KENNY ROGERS (RCA 5633)	
	EARL THOMAS CONLEY (RCA 5619-1		20	36	ON THE FRONT LINE	3
10	THE TOUCH * •	9	29	25	DAN SEALS (EMI/America PW-17231) ASLEEP AT THE WHEEL X	1
	ALABAMA (RCA 5649)			37	ASLEEP AT THE WHEEL (Epic FE 4068	
11	THE O'KANES	12	17	38	LONE STAR STATE*	3
12	THE O'KANES (Columbia BL 4059)	44	20		OF MIND	Ĭ
14	WHAT AM I GONNA * DO ABOUT YOU	11	29		NANCI GRIFFITH (MCA 5297)	
	REBA MCENTIRE (MCA 5807)			39	WINGS *	3
13	WHERE THE FAST *	13	10	40	MICHAEL JOHNSON (RCA AEL 1-950)	
	LANE ENDS			40	S-K-O SCHUYLER, KNOBLOCH &	4
	THE OAK RIDGE BOYS (MCA 5945)				OVERSTREET (MTM ST-71058)	
14	WALK THE WAY THE *	15	25	41	IT'S A CRAZY WORLD *	3
	WIND BLOWS				STEVE WARINER (MCA 5926)	
4 =	KATHY MATTEA (Mercury 830 405-1)	40	40	42	STILLISTAY	4
15	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	10	13	42	CHARLY McCLAIN (Epic FE 40534) ROCKIN' WITH THE *•	3
16	GUITARS, CADILLACS, ¤	17	74	4.5	RHYTHM	3
	ETC., ETC.	•	•		THE JUDDS (RCA/Curb AHL1-7042)	
	DWIGHT YOAKAM (Warner Bros./			44	GEORGE STRAIT #7 * ¤	4:
	Reprise 25372-1)				GEORGE STRAIT (MCA 5750)	
	A MATTER OF LIFEAND		_	45	AMERICANA	4
D	EATH	48	2		MICHAEL MARTIN MURPHEY	
10	DAVID ALLAN COE (Columbia FC 405' COUNTRY RAP *		12	16	(Warner Bros. 25500-1) LOVE'S GONNA *	4
10	BELLAMY BROTHERS (MCA/Curb 572		12	40	GET YA	7
19			49		RICKY SKAGGS (Epic FE 40309)	
	TO BE			47		DE
	T. GRAHAM BROWN (Capitol ST-1248	7)			DWIGHT YOAKAM (Reprise 25567-1)	
20	PARTNERS		28	48		DE
	LARRY, STEVE AND RUDY THE	311		40	KRIS KRISTOFFERSON (Mercury 830 4	
21	GATLIN BROTHERS (Columbia FC 404 LOOKING AHEAD		51	49	AIN'T NO BINDS * ¤ THE WHITES (MCA 5820)	4
-1	BILLY JOE ROYAL (Atlantic America 7-			50	I ONLY WANTED YOU	49
	HOLLY DUNN		27		MARIE OSMOND (Capitol/Curb ST-1251	
	HOLLY DUNN (MTM ST-71052)				•	

25 27

20 26

21 11

		W	С
25		29	7
26	JOHN CONLEE (Columbia FC 40442) A PLACE CALLED LOVE	35	4
	JUDY RODMAN (MTM ST-71060)	•	
27	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1		34
28			28
200	HOLLY DUNN (MTM ST-71052)	00	
29	HOLD ON NITTY GRITTY DIRT BAND (Warner B	33 ros.	2
2.5	573-1)		
30	GUITAR TOWN * STEVE EARLE (MCA 5713)	27	51
31		32	2
	CONWAY TWITTY (MCA-5969)		
32	YOU HAVEN'T HEARD		
	THE LAST OF ME	36	6
	MOE BANDY (MCA 5914)		
33		22	28
	SAWYER BROWN (Capitol/Curb ST-125		
34		34	48
25	THE STATLERS (Mercury 826-782-1M-	1)	4-
35		28	17
	LIKE THEY USED TO * KENNY ROGERS (RCA 5633)		
36	ON THE FRONT LINE	20	28
30	DAN SEALS (EMI/America PW-17231)	30	20
37	ASLEEP AT THE WHEEL X	42	7
	ASLEEP AT THE WHEEL (Epic FE 4068		•
38	LONE STAR STATE*	39	10
	OF MIND		
	NANCI GRIFFITH (MCA 5297)		
39		37	24
40	MICHAEL JOHNSON (RCA AEL 1-950)		45
40	S-K-O SCHUYLER, KNOBLOCH &	40	10
	OVERSTREET (MTM ST-71058)		
41	IT'S A CRAZY WORLD *	38	9
	STEVE WARINER (MCA 5926)		
42	STILLISTAY	46	2
	CHARLY McCLAIN (Epic FE 40534)		
43	ROCKIN' WITH THE *•	31	7 7
	RHYTHM		
4.4	THE JUDDS (RCA/Curb AHL1-7042)	43	40
44	GEORGE STRAIT #7 * ¤ GEORGE STRAIT (MCA 5750)	43	49
45	AMERICANA	41	7
15	MICHAEL MARTIN MURPHEY	•	
	(Warner Bros. 25500-1)		
46	LOVE'S GONNA *	45	29
	GET YA		
	RICKY SKAGGS (Epic FE 40309)		
47		DEE	BUT
40	DWIGHT YOAKAM (Reprise 25567-1)	, -	111
48	REPOSSESSED I KRIS KRISTOFFERSON (Mercury 830 4		MIL
49	AIN'T NO BINDS * ¤	44	
177	THE WHITES (MCA 5820)	77	,
50	I ONLY WANTED YOU	49	32

ALBUM REVIEWS

JOHNNY CASH-Johnny Cash Is Coming To Town-Mercury 422 832 031-1 Q-1

Johnny (Cash) and Jack (Clement) team-up again! Johnny Cash has always had the type of voice that demands attention. He's a living legend, and producer Jack Clement has had a lot to do with that. On certain selections, that old "tic-tac" sound is back, although it has been "modernized" it still works for Cash. "Let Him Roll" has some Rrated words, but it's a strong Cash narrative. "The Night Hank Williams Came To Town'' was the first single off this album.



ANNE MURRAY-Harmony-CapitolST-12562

WAYLON JENNINGS (MCA 5911)

WILD EYED DREAM

HANGIN' TOUGH

RICKY VAN SHELTON (Columbia FC 40602)
LYLE LOVETT * 20

The unique and soothing voice of Anne Murray has never been better. Her current single, "Are You Still In Love With Me", is the first cut on this album, and what a great way to start! Of course, the answer is an emphatic, "Yes!". The song selection is super. Sounds like ten singles could come from this album. Musical arrangements are excellent; tempo changes, instrumentation, etc. work a remarkable magic on the listener. One great album by Anne Murray and all those involved!



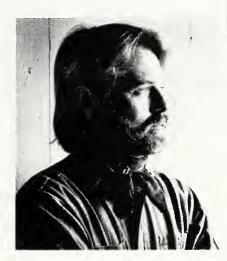
COUNTRY .

OUT OF THE BOX

(Warner Bros. 7-28370-A) A Long Line Of Lovers (3:23) (Writers Group/Scarlet Moon/Bethlehem-BMI) (P. Overstreet, T. Schuyler) (Producers: S. Gibson, J.E. Norman)

Michael Martin Murphey surely picked a winner here! What a perfect match of voice and song. This is a beautiful theme for a composition by Paul Overstreet and Thom Schuyler. Beautiful production of Steve Gibson and Jim Ed Norman. Easy listening country, this is sure to be remembered as one of Murphey's classics. Crisp guitar and mellow bass blend perfectly in the background, as Murphey sings this memorable ballad. Drums are strong but not overbear-

MICHAEL MARTIN MURPHEY ing. Add four more to the "long line of lovers". We loved this one!



FEATURE PICKS

SYLVIA (RCA 5127-7-R) Straight From My Heart (3:15) (Sharayah-ASCAP/Statler Brothers-BMI) (S. Rutledge, J. Fortune) (Producers: T. DuBois, S. Hendricks)

Yes, that's where it's coming from! The pretty little lady seems to feel every line, if not every word, in this beautiful song. This melody could have easily been over-produced, but Tim DuBois and Scott Hendricks put just the right feel on this one. Make some room for Sylvia.

GEORGE JONES (Epic 34-07107) I Turn To You (2:36) (Tree-BMI) (M.D. Barnes, C. Putman) (Producer: B. Sherrill)

Thank you, steel guitar, for leading us in to hear George again. What can we say? The magic man comes on with country soul at its best. George Jones' distinctively different sound is always refreshing. Chart bound for sure!

REBA McENTIRE (MCA 53092) One Promise Too Late) (3:25) (MCA, Patchwork, Don Schlitz, Music Corp. of America) (D. Loggins, L. Silver, D. Schlitz) (Producers: J. Bowen, R. McEntire)

Solid country presentation. It's mighty hard to beat Reba when it comes to country singin'. Each new release makes it seem like someone has just discovered a great, new talent. "One Promise Too Late" gives us that same feeling. This is another excellent effort by Reba, Jimmy Bowen, and the studio pickers.



FIRST CREDIT-BEARING SONGWRITING COURSE AT BELMONT COLLEGE. The Songwriters Guild Foundation and Belmont College of Nashville co-sponsored the first credit-bearing songwriting course recently. Noted songwriting teacher and author of "The Craft Of Lyric Writing", Sheila Davis led the group. The two day minicourse included mastering the song forms and successful lyric writing. Pictured (from left): Kathy Hyland, southern regional director, the Songwriters Guild; Dr. Richardson Lynn, director, music business program, Belmont College; Sheila Davis; Carol Sampietro, assistant regional director of the Songwriters Guild.

NASHVILLE NOTE-ABLES

"THE AVERAGE" MAKES THE DIFFERENCE! Let me tell you one of the big reasons I enjoy writing for Cash Box. It has to do with the record review policy. You see, we either say something nice about a record being reviewed, or we say nothing at all. This is not to say that our silence on a record should be interpreted as a "bad" rating.

Just so everyone understands our reviewing procedures, let's go through a typical review session at the Nashville Cash Box office. Our review session is scheduled each Thursday morning but, remember, we are working 12 days ahead of the publication date on the issue.

We have a review panel consisting of four people. These four receive a list of every record submitted to Cash Box during the previous seven days. Records are "graded" on a point system: X number of points being given for each category, such as the song, the vocal, the production, etc.. The releases are divided into two divisions: Major label and Indie label records. The point total average, from all four panel members, determines the final grade given to the record.

For Major labels, the top point-getter is awarded the Out Of The Box position in the country section of the magazine. The next two or three records, in order of rank, receive the Feature Picks of the week. Sometimes two, sometimes three, depending upon the closeness of the vote.

Rodman (continued from page 24)

the north Florida city studying music at Southwestern Bell, Piedmont, Opry-Jacksonville University. family again moved to Memphis, she went with them and almost immediately began working regularly as a jingle singer for the Tanner agency. In addition, she began performing with popular local nightclub group Phase II. She stayed with the jingle-house and the nightclub act for several years, often working from 8:30 to 8:30 doing jingles and from 9 until 1 at the clubs.

During the early stages of her jingle work, Judy met an ambitious and hardworking Indiana farm girl who had relocated in Memphis to try to earn a living with her voice, and the two became roommates. The girl was Janie Frickie.

In the mid-70's, Rodman began doing background singing on recording sessions as a supplement to her jingle labors. She worked with artists of such diverse styles as Mel McDaniel, Charly McClain, O.B. McClinton, Ann was to move to Nashville-where there was more of it.

Rodman moved to Music City in an impressive list of credits: jingles for

When her land, Budweiser, Schlitz, McDonald's and Coors; and background vocals for Bobby Bare, Tom Jones, Johnny Cash, Tammy Wynette, T.G. Sheppard, Jerry Lee Lewis, Brenda Lee, Crystal Gayle, George Jones, Dolly Parton, Merle Haggard, Ray Charles and old-friend Janie Frickie, just to name a few.

Memphis-friend-turned-Another country-singer, Karen Taylor-Good, introduced Rodman to her current producer, Tommy West, when he was working with Ed Bruce and Ronnie Rogers. West encouraged Rodman to seek a career as a recording artist. And when West was picked to be senior vice-president of the new MTM Records label, Rodman was the first one he signed to its roster.

Rodman brought MTM its' first across the board #1 single in Radio & Records, The Gavin Report, Cash Box and Billboard when "Until I Met You" Peebles and O.V. Wright. The logical reached to top spot. Her #1 followed on progression of this kind of session work the heels of another national honor, when she was named Top New Female Vocalist by the Academy of Country Music. Judy Rodman is on her way to 1980 and in a short time had compiled the top. In fact, she can probably see most of the valley from where she is Kellogg's, Miller Beer, Chevrolet, now. And she's enjoying every minute of the view!



RATTLESNAKE ANNIE LP RELEASE PARTY. A party held in honor of Rattlesnake Annie's CBS/Columbia debut LP was held after her taping for The Nashville Network. Pictured (from left) enjoying the evening are: Rick Blackburn, sr. vice president and general manager CBS Records/Nashville; Rattlesnake Annie; and Joe Casey, vice president, promotion, CBS Records/Nashville.

CASH BOX COUNTRY SINGLES

	C	451
Title		W
Artist, Label, Number	L	0
1 IT TAKES A LITTLE RAIN	W 2	C 13
(TO MAKE LOVE GROW)	-	15
THE OAK RIDGE BOYS (MCA 22314) 2 DOMESTIC LIFE	5	11 +
JOHN CONLEE (Columbia 38-06707)	4	
JUDY RODMAN (MTM B-72083)	4	13
JULIA CONWAY TWITTY (MCA 53034)	6	11
5 TO KNOW HIM IS TO LOVE HIM	1	12
DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)		
6 I WILL BE THERE DAN SEALS (EMI America B-8377)	9	10
MAVE I GOT SOME BLUES FOR YOU	J 10	9
CHARLEY PRIDE (16th Avenue B-70400) 8 OLD BRIDGES BURN SLOW	3	14
BILLY JOE ROYAL (Atlantic America 7-99485) 9 TOO MANY RIVERS	_	
THE FORESTER SISTERS (Warner Bros. 7-28442)	11	11
10 CAN'T STOP MY HEART FROM LOVING YOU	8	15
THE O'KANES (Columbia 38-06606)		
TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	15	11
BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28	17	7
13 HARD LIVIN'	16	9
KEITH WHITLEY (RCA 5116-7) 14 YOU'RE THE POWER	7	15
KATHY MATTEA (Mercury 888-319-7) 15 YOU'RE MY FIRST LADY		
T. G. SHEPPARD (Columbia 38-06999)	20	9
16 YOU'RE NEVER TOO OLD FOR YOUNG LOVE	21	8
EDDY RAVEN (RCA 5128-7)	4.5	
17 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	12	16
18 THE MOON IS STILL OVER HER SHOULDER	10	45
MICHAEL JOHNSON (RCA 5091-7)	13	15
FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	29	4
CHAINS OF GOLD SWEETHEART'S OF THE RODEO (Columbia 38-0702	28	7
21 GOODBYE'S ALL WE'VE GOT LEFT		14
STEVE EARLE (MCA 53011) 22 IT'S ONLY OVER FOR YOU	26	7
TANYA TUCKER (Capitol B-5694)		-
23 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY	18	15
AND HOLLY DUNN (Warner Bros. 7-28471) 24 ROSE IN PARADISE	19	15
WAYLON JENNINGS (MCA 53009)		
25 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	24	11
26 LOVE, YOU AIN'T SEEN THE LAST OF ME	32	7
JOHN SCHNEIDER (MCA 53069)		_
27 THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	34	6
28 FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	31	8
29 LITTLE SISTER	36	6
DWIGHT YOAKAM (Warner Bros , Reprise 7-28432) 30 DON'T LET GO OF MY HEART	33	9
SOUTHERN PACIFIC (Warner Bros. 7-28408)		
31 ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	40	3
32 EVERYBODY'S CRAZY 'BOUT MY BABY	37	5
MARIE OSMOND (Capitol/Curb B-5703)		-
33 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	35	11
34 ROUTINE THE KENDALLS (Step One SOR-371)	39	4
35 ASHES OF LOVE	38	8
DESERT ROSE BAND (MCA/Curb 53048)		

	DUA	COUNT	KI 3	
		May 16, 1987		W
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	L. W	-
36		LE & GARY MORRIS	44	-
37			22	15
20		RE (MCA 52990)		
38	GET BETT	I'T EVER ER THAN THIS SS & SHARON WHITE (Ep	43	3
39	3935 WES	T END AVENUE V (Premier One POR 112)	nc 34-07060) 47	5
40	CRIME OF	PASSION	48	5
41	AMERICAN		49	5
42	OH HEART		45	3
43	GOD WILL		25	13
44	THE WEEK	(MCA/Curb 2040) (END	52	
45	ARE YOU	ER (MCA 53068) SATISFIED	27	
46	JANIE FRICKIE	(Columbia 38-06985) WAS A RIVER	50	
47		IERS (Longhorn 453003)	55	_
_		RYLES (Warner Bros. 7-22	8377)	
48	LEE GREENWO	OOD (MCA 53096)		BUT
49		E TO TIME LIKE LOVE AGAIN IN, JANIE FRICKIE (Colum	1)	BUT
50	LOVE SOM LIKE ME	IEONE	56	3
51		(MTM B-72082) ONE I WANTED WHITE BAND (Vision 122:	575) 57	3
52		HERE I'M GOING		BUT
53	WHEN A M WOMAN	AN LOVES A	DE	BUT
54	I WANNA V	S(Evergreen EV1054) VAKE UP WITH YO	DU 59	3
55	CHRISTY LAND 80'S LADIE	E (LS-1987)	63	
56	K.T.OSLIN (RC.	A 5154-7)	64	
57	VINCE GILL (R	CA-5131-7) IG (FOR SOMEON		_
٥,	LIKE YOU)	HEN (Soundwaves SW-478)		J
58	HEART		61	5
59	ARE YOU S	STILL IN LOVE	DE	BUT
60		Y (Capitol B-44005)	65	5
0,0	GOING OU	T OF MY MIND (Southern Tracks ST-1078)	-	J
61	I'D KNOW		786-NSD)	3
62	SENORITA	•	23	15
63	COUNTRY	RAP		BUT
64	TROUBLE	'BROTHERS (MCA 52834 IN THE FIELDS	72	2
65	WHY CAN"	TH (MCA 53082) TYOU TELL ME W	VHY 71	5
66	DO IT FOR	THE LOVE OF IT	68	3
67	BEAUTIFU		69	3
68	PUT ME OL	LL (Compleat 168) JT OF MY MISERY	DE	BUT
	TOM WOPAT (F	EMI P-B-43010)		

		Ţ	W
		L W	O C
69	WOULD JESUS WEAR A ROLEX	DE	BUT
70	RAY STEVENS (MCA 53101) ALMOST PERSUADED	58	5
71	MERLE HAGGARD (Epic 34-07036) BARN DANCIN'	81	3
72	SALT CREEK (CBO 146) I WANNA LOVE YOU TONIGHT	74	3
73	GWEN ALLEN (Music City USA 007) WAKING UP IN THE USA	76	3
74	DALE MCBRIDE (Concord 8701)		BUT
75	BOBBY G. RICE (Door Knob DK87-274)		
	CLARENCE NIEMAN (Texas Soul TSS-1386)	DEE	
76	YOU CAN'T STOP ME FROM LOVING YOU	DEE	SUT
77	JOHN REX REEVES (Soc-A-Gee SC-116) I CALLED HER YOUR NAME LAST NIGHT	80	3
78	BLANE GAUSS (Meteor 45-871) WARMED OVER ROMANCE	84	2
	TINA DANIELLE (Charta CH-206)	•	2
79	DADDY WHEN IS MOMMY COMING HOME	82	3
80	BILLY WESTERN (Empire Sound NR 16929) MORE THAN FRIENDLY	85	2
	PERSUASION BONNIE NELSON (Door Knob DK-87-264)		
81	SOUTH OF THE BORDER CLAY BLAKER & THE TEXAS HONKY-TONK	86	2
82	BAND (Texas Music TM-6153) TOO GOOD TO TURN BACK NOW	83	3
83	VANESSA PARKER (Lamon 10158-45) SKIN DEEP	DEE	BUT
84	BOBBI LACE (615 S-1008) THE INVITATION	88	2
85	J.C. WEAVER (WTM WT-7723) HAVE YOU GOT TIME	75	3
86	CHUCK GRAY (Door Knob 87271) WHEN TWO HEARTS SPEAK	90	2
	(YOU JUST CAN'T STOP THE FEELIN RJ. McCLINTOCK (Comstock COM-1836)	1G)	
87		89	2
88	AIN'T NO USE PJ. ALLMAN (Kansa KA 632)	62	5
89	DEAR DR. RUTH	DEE	BUT
90	DEL REEVES (Playback PL-1301) FROM MY HEART'S POINT OF VIEW	79	4
91	JUDY LINDSEY (Gypsy G-83871) WE'LL BOTH BE BLUE	94	2
92	BACKROADS (Backroads BR-70006) YOU ARE MORE BEAUTIFUL	73	4
93	RAY LYNCH (Marble MR-1007) COLORADO MOON	30	11
94	TIMMALCHAK (Alpine 006) APRIL'S FOOL	87	2
95	DENNY BACON (Rockin' Country Music 101) GETTIN' HIGH ON THE	DEE	BUT
	COUNTRY SOUND DENNIS SMALLEY (Sundial SR-119)		
96	NOT TONIGHT I HAVE A HEARTACHE	78	3
97	VICKI RAE VON (Atlanta America 7-99471) OCEAN FRONT PROPERTY GEORGE STRAIT (ACA 53021)	41	17
98	GEORGE STRAIT (MCA 53021) HEART OF GOLD	42	9
99	WILLIE NELSON (Columbia 38-07007) DON'T BE CRUEL	46	14
100	THE JUDDS (RCA/Curb 5094-7) KIDS OF THE BABY BOOM	51	17
	THE BELLAMY BROTHERS (MCA/Curb 53018)		

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MASON DIXON BLAZING A TRAIL TO

Mason Dixon are pioneers. They are trailblazers for independent artists in realms

of national popularity traditionally dominated by those on major labels.

With more than nine singles reaching the national charts, numerous appearances on cable television programs such as New Country and Nashville Now on TNN and opening for such name acts as Ricky Skaggs, Reba McEntire, Alabama, Lee Greenwood, The Judds, Randy Travis... the list goes on and on-Mason Dixon has proven that independent-label recording artists can indeed get large chunks of national recognition. However, the key-which this group holds firmly in their grasp--is an overabundance of talent.

The core of Mason Dixon's strength as entertainers is their distinctive three-part harmonies. And this harmony reflects the very structure of the group: it's as individual as a Texan, a New Yorker and a Colorado native and yet fuses together as one sound, one identity unlike any other vocal group around. The first time they sang together, Frank Gilligan, Jerry Dengler and Rick Henderson knew it was right.

knew it was right.

"It's one of those chemistry things that provise on stage a lot, and if something we can't really explain," Jerry, the Coloradan, says. "Our voices just fit in a natural way. When we're recording or rehearsing a show, we spend the least amount of time on our vocals, which is unusual."

Texas-born Henderson continues. "We improvise on stage a lot, and if something works, it may stay in the show for a few months."

Gilligan, the New Yorker, picks up the explanation, "We like to bring the audience into the show. We want to touch them in some way emotionally. If we are the start of the show in the show was to touch them in some way emotionally."

as George Jones and Bruce Springsteen, Mason Dixon a strong following in the region of the country over the first few years,

timately, Mason Dixon music.

All three men grew up around music, even though they were at the far reaches of the country. And when each started performing separately, they coincidentally focused on similar styles of music-styles that, back then were being performed by the "uncategorizable" musicians musicians such as Dan Fogleberg, Michael Murphey (without acoustic duo in the area, even winning the Martin in the middle at that time), Crossecond place in a talent show, held at the the Martin in the middle at that time), Crosby, Stills & Nash, etc. The influence of those on-the-fringe-of-country artists can still be heard in the progressive country style of the threesome.

When Mason Dixon takes the stage these days, their second strength as a group becomes quickly evident-they are not merely performers, they are entertainers. Their stage shows are upbeat, energetic and heavi-

ly audience-oriented.

"When you do so many shows a year, you have to change them to keep from being bored--if you're bored, your audience will be, too," explains Dengler. "We draw on things that happen to us,"

Texas-born Henderson continues.

Building on that solid base of harmony, Frank, Jerry and Rick are free to vocally explore material by such wide-ranging artists as George Jones and Bruce Springstorm

knowing that their style will make it, ul- Southern area of the country, especially in and now the boys are building on that Texas where the original duo of Frank and Rick began to perform more than 12 years

> The two met when they were attending Lamar University in Rick's hometown of Beaumont, Texas. Choosing the appropriate name of Mason Dixon, the Southerner and Northerner gained much popularity as an university, that was hosted by Ted Mack himself. It was while they were playing in the Houston area that the Westerner Dengler happened on the scene, and they discovered their vocals were "meant for each other." That was in 1979, and the three have been performing together ever since.

> Their first step as a group was to solidify not only their sound, but their personal feeling of unity. ~"Before we did anything," Dengler said, "We performed together in the Houston area for three years. A single artist can't fight with himself, but a group needs to work out personal problems to the advantage of the whole."

> This important groundwork created a comerstone for the strong structure known as Mason Dixon.

In the early '80s when Mason Dixon took their first trip to a recording studio, they were pleased to find that they came across just as strongly over the radio as they did live, which opened up new realms of possibilities for the group. A whirlwind of singles, television appearances and concerts two albums (a Texas concept album for the pushed their name beyond the Southern Sesquicentennial, and a Chrismas album; the

widespread foundation.

Premier One recording group Mason Dixon have a lot of positive things going on in their career of late. Their new single of "3935 West End Avenue" has been the hottest number on the charts in recent weeks. Their debut Premier One album entitled "Homegrown" was released last month, and through their recent management agreement with the Oswald Brothers Entertainment Group they have several major appearances lined up within the next few months. These include opening slots with Hank Williams, Jr. and Earl Thomas Conley. They recently purchased a fully customized Silver Eagle bus and 26 foot equipment truck to transport all their equipment. Mason Dixon is fully self-contained with sound and lights. They have a full service staff/crew to assist them on the road. The road crew includes fellow musicians Mike Burch, Terry Bayless, and Greg Perkins. Merchandising manager is Brent Smith; road manager and lighting director is Richard Mills, and David Rogers is the sound engineer.

Bookings have been very solid with the group averaging over 20 dates per month. Multi Talent Entertainment, based out of Tyler, Texas, handles all bookings and a key 1987 objective is to expand their personal appearances geographically to reach a more national audience.

1986 was a very successful year for Mason Dixon. Highlighted by: the release of

(continued on page 28)





"3935 WEST END AVENUE"

COUNTRY INDIES ___

INDIE SPOTLIGHT

FAMILY BROWN (Vine Street VSR 104) (4:10) Is The Pleasure Worth The Pain (Tapadero, Sunbury-CAPAC) (D. Gilmore, J. Hurt, D. Carr) (Producers: N. Wilburn, S. Durrence)

This group has charted more than 30 singles and a dozen albums. They have hosted their own syndicated television show (for 13 years), and they have been nominated at the Wembley Festival as Most Promising and Top International Group. When you mention their name, many people say, "I think I've heard of them." Well, listen to this cut, and you will hear from them.



INDIE FEATURE PICKS

LIZ BOARDO (Master MR-03) I Need To Be Loved Again (2:45) (Forrest Hills-BMI, Song Pantry-ASCAP) (D. Goodman, P. Rakes) (Producer: D. Goodman)

This lady is, no doubt, one of the top Indie artists around today. She keeps turning out top-notch products on record. "I Need To Be Loved Again" is in the same category. Well produced by Don Goodman for Master Records.

JIMMY ELLIS (Southern Tracks ST-1080) Sunday Fathers (3:25) (Write Road, Guyasuta-BMI/Log Jam, Boo-ASCAP) (D. Goodman, B. Aerts, D. Winter) (Producer: J. Cupit)

There will be a huge listening audience to identify with this song. Jimmy Ellis is a sincere, dedicated artist. His voice may sound strangely familiar to you. Let us say, "This is the *true* Jimmy Ellis." We applaud his sincere vocal and the song idea.

JAMIE LEE HUNT (Silver Star DKD-SS 7029) Girl From '64 (3:11) (Silver Key-BMI) (G.E. Gainey) (Producer: G.E. Gainey)

No other way to sing this song. The tempo makes this release quietly different. Hart's vocal is good and the harmonies blend well. Our panel believed this record to be a "grow on you" type release.

SLEEPERSELECTIONS

MIKE BOOTH (R.C.P. 011-A) Genuine Love MICHAEL FOLZ (Sangat S-1122) Fourth Of July JIM AND JESSE (MSR 1952 A) When I Dream About The Southland

CASH BOX WE TALK TO PEOPLE THAT COUNT



DARK HORSE CONSENSUS

TONY McGILL—Taming My Mind—(Killer K-AA1006)

Excellent mid-tempo selection. Our panel had originally picked this release as a Sleeper Selection, and "sleeper" it was! Good strong country production, and Tony bursts forth with a strong vocal. Background acoustic pickin' lifts the whole presentation of a fine song. Good choice! Some stations riding the "horse" for Tony are: WMTZ, WASP, KJUN, KBOE, WOST, and KMOO.



"ROSE IN PARADISE" WRITERS ENJOY #1 PARTY. Waylon Jennings took the song "Rose In Paradise" to #1 on the charts, and that's plenty of reason to throw a party for the writers of the hit. Pictured (seated l.to r.) are: songwriter, Stewart Harris; publisher Jimmy Gilmer; songwriter, Jim McBride. (standing) Judy Harris. Looks like the "delightful celebration" it was reported to be!



GOOD TIMES AT "THE MISS TEENAGE COUNTRY MUSIC PAGEANT". Nashville Cash Box director of operations, Richard (Tony) D'Antonio (l.), enjoys a pause in the proceedings of the Miss Teenage Country Music Pageant recently. Who wouldn't enjoy himself in this company. Pictured with Tony are: Miss America, Kellye Cash, and Dave Plummer of Cypress Records, sponsorer of the Jacksonville Beach, Florida event.

Mason Dixon (continued from page 27)

single "Homegrown" which drew critical acclaim and landed on top of several national independent charts; and repeated appearances on the Nashville Network's Nashville Now and New Country shows, they established a reputation for themselves as one of the top recording and performing acts in country music today.

the top recording and performing acts in country music today.

According to Premier One's Dan Mitchell, who handles production responsibilities for the group, "Mason Dixon have a solid future ahead of them. Within the next few months, they should rise to even greater heights than they have achieved before. The team is in place, and the business, teamwork, combined with talent, is what it takes."

With more singles hitting the airwaves

and an expansion of their touring area to eventually cover the entire country, Mason Dixon is building a sturdy musical career on an established base of popularity that few artists without a major label affilation-and some with it-can boast. They truly are pioneers, proving that talent..and hard work..can win out!

They truly are pioneers, proving that talent--and hard work--can win out.

NEWS



MUELLER RE-SIGNS-MCA Music Publishing has re-signed writer Mark Mueller to a worldwide publishing agreement. Pictured in the Universal City office are (l-r): Betsy Anthony, manager of creative services; Scott James, director of motion picture and television music; Leeds Levy, president; Mueller; Rick Shoemaker, vice president; and Carol Ware, director of creative services.

Ertegun (continued from page 14)

Other upcoming Nesuhi Ertegun productions, already in the can, are albums by Anita Baker and the unique collaboration of Argentine composer/bandoneonist Astor Piazzolla and Gary Burton, both recorded live at the Montreux Jazz Festival last summer.

By his own estimation, Nesuhi Ertegun produced some 300 albums for Atlantic before becoming head of WEA International. When asked to name some favorites, he cites John Coltrane's "Giant Steps," Ornette Coleman's "Change of the Century," "The Genius of Ray Charles," Charles Mingus' "Oh Yeah," and the MJQ's "One Never Knows."

"I'm really proud of that 'Atlantic Jazz' anthology," he says about last year's 17-record set of material from the Atlantic vaults, "because that's kind of a summary of that time of my life. About 17 years of my life are on those records, and I'm putting them out, the whole set, on CD now.

"I'm also planning 100 Atlantic CDs between now and the end of the year, which will be reissues of the stuff that I was recording. All of that is now

Other upcoming Nesuhi Ertegun in the works—10 will be coming out in about three weeks, and I think between now and the end of June or July there aboration of Argentine comwill be about 25 out."

Jazz fans, who have been waiting patiently for Atlantic CDs, should be heartened by the news.

Nesuhi Ertegun says that his tastes still reflect the eclecticism of his recordings of the '50s-when he recorded the oldest traditional jazz and the newest avant-garde jazz almost cheek-by-jowl. He says, also, that his faith in the young musician has not waned.

"I still feel that there are very good young musicians around, but I haven't had a chance to really go out and look for them. I just don't have time to hang out as much as I'd like to. I just have to make more time. I know that they're there, and I know that many of them have not been discovered yet, have not been paid any attention to. But I'm sure they're there. So I'm going to start looking a little more seriously now. I hope to record from the New Orleans style to the most avant-garde. I like music-when it sounds good to me, I don't care very much what style it's in."

TICKERTAPE

NEW YORK-Facility Management of New York Inc. and John Scher Presents Inc. have formed a new co-venture to promote concerts at Long Island's Nassau Veterans Memorial Coliseum, a 17,000 seat arena that Scher termed "a world class facility which, in recent years, has been under-utilized"...ASCAP awarded a total of \$12,350 in its eighth annual ASCAP Foundation Grants to Young Composers. Chosen by the six-member panel (Francis Sewartz, Julius Williams, Judith Zaimont, Martin Bresnick, Libby Larsen, and David Maslanka) were Anthony Aibel, Justine Fang Chen, Stephen Halloran, David Tsang, Stewart Wallace, Dalit Paz Warshaw and Julie Wolfe of NY; Denis Dion, Joseph Klein, Carlos Rodriquez, and William Susman of CA; Kamren Ince of CT; Stephen Knopoff and Melinda Wagner of PA; Mark M. Kurtz of NC; and Ruzanne G. Sheppard and Russell Steinberg of MA...The Chappell/Intersong Music Group-USA's annual professional conference will take place in Los Angeles, May 18-20...Radio City Music Hall Productions has renewed its sponsorship agreement with Coca-Cola...Dr. George Butler, CBS Records vice president and executive producer, was awarded the Pi Kappa Lambda Music Award by Howard University...The T-Anchor Flea Market in Amarillo, TX was raided April 18 and over 4,000 alleged counterfeit cassettes were seized.

Personics Custom Audio Cassette Sytem To Be Unveiled Soon

BrianKassan

LOS ANGELES—After several years of development, Personics, a computerized recording system which will enable music consumers to custom make their own audiocassettes in retail record stores, has become a reality which could be a boon to both the record industry and the consumer who have been somewhat at odds due to an ever increasing whirlpool of rapid technological change.

For record companies, it could mean dramatic recoup of lost revenue—estimated at \$1.5 billion annually, \$4.8 billion in list price sales in 1985—due to home taping which has been a major concern of the recording industry for some time. For consumers, it offers personally made, high quality "collage" cassettes, which, according to extensive surveys done by the Personics Corporation, is the primary reason, not cost, for home taping.

"At first, home taping looks like a competitive product and the home taper looks like an enemy," says Charles Garvin, co-founder and chairman of the California-based Personics Corporation. "What strikes me is that consumers are going to great trouble to manufacture something—something the industry could do as a service and do better. With the Personics system, we can meet consumer needs and reward the industry richly for it."

Garvin says the system, which has recieved a sizable amount of support from the recording industry and the retail sector including the cooperation of the RIAA and the first exclusive patent ever issued by Dolby Sound, will be officially unveiled at the International Music and Media Conference in Montreux, Switzerland, May 13-16.

The system is expected to be tested in record stores in California this summer, expanding to other U.S. markets and overseas by next year. "I see what Personics is doing as the leading edge of what we will be seeing in many industries," says Garvin. "Hence, it is most appropriate that we have the sense of personal or personalized along with a sense of sound and electronics—sonics—in our name."

The idea for the Personics system came to Garvin in late 1983 when he was consulting for large companies striving to compete with more streamlined ones. Garvin noticed the value of optical disc storage, a way to store vast amounts of material in a small space at low cost. While consulting a department store chain on its inventory and distribution problems, he noticed a special dilemma in the record and tape department.

"What struck me, he says, "is what a nightmare it is to have to ship these records all over. It costs twice as much to distribute a record as to make it. Suddenly I realized music is a perishable product, not a durable good—more like bananas than like steelwork. Demand for the hits can sky rocket or abate in just a few days." That, combined with the increasing penetration of home taping, with the potential of digital home taping looming on the horizon, gave him the idea—save consumers the time and trouble of taping from borrowed recordings and radio stations with a one-stop, full service music archive

Garvin says although the Personics system could be utilized with digital audio tape (DAT), which has been a heated source of controversy and could perhaps have an even more devastating effect on the industry, he told *Cash Box* that they will not use the format until the hardware and recording industries have have come to an agreement, thus, for now, the tapes provided by the system will be analog.

"We are positioning ourselves as servants of the software industry," says Garvin noting that with the increase in formats due to technology, the industry and the artists have taken a beating in home taping and that the Personics system is one way to help alleviate the situation. "If nothing happens, the future looks much more grim than it is now."

The Personics system will allow a customer to enter a store and choose from a catalog of up to 15,000 songs provided by the record industry from the last 30 years of pop, rock, soul, r&b, jazz, country and some classical. A full cassette of music can be recorded in approximately ten minutes via a simple-to-operate system, allowing the customer to browse. With Personics, a record store employee can immediately produce a customized cassette by punching the customer's song choices into a specially secured unit holding the compact disc masters. As the tape records, a cassette label is laser-printed with the names and artists of each song to be mounted on the tape.

Garvin says the cost of each song will depend on if it is older material or a current hit. He estimates the cost to be between 50 cents to \$1.25 per selection. Indeed, the system could generate new artist revenue and record company revenue for older catalog as well as boost single sales which have been dropping off steadily for the past few years. For the recording industry, the system automatically accounts royal-

(continued on page 31)

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NEVVS

Bill Bruford (continued from page 10)

scene-Iain Ballamy (soprano, alto and tenor saxophones), Django Bates (keyboards, E flat tenor horn and trumpet) and Mick Hutton (double bass)—Bruford has created an extremely diverse, sometimes explosive jazz landscape. One of the first to experiment with electronic percussion, his current instrument, designed by Dave Simmons, is also constantly being modified.

Cash Box caught up with Bruford after a taping on VH1 for the New Visions program where he played live and previewed some clips of Earthworks. Possessor of an affable, articulate and very confident sensibility, he spoke at length about Earthworks and their new Editions EG LP as well as his work past and present. The text of this conversation will appear in next week's issue.

Personics (continued from page 29)

ties to each record company any time one of their songs is recorded on a Personics tape. The corporation has implemented advanced protection systems for recording company and recording artist compensation. These include computerized tracking data encryption and registering functions which guarantee against piracy or misuse of music. The firm of Price Waterhouse will periodically monitor sales as well as the recording industry who can also audit books for themselves.

Garvin, a Harvard Law School graduate from Mississippi, along with his brother Royce, co-founded the Menlo Park-based Beta Group, a company which nurtures new business ideas. After thinking of the Personics idea, one that Garvin calls "another one of the many ideas people have had in their showers," Garvin decided that this idea—personalized cassettes of a music buyer's favorite tunes—seemed worth further research.

After winning backing from heavyweights, Citycorp Ventures and Thorn/EMI (parent of Capitol EMI who have invested 1 million dollars in Personics and have already supplied catalog for the system), this unusual funding consortium of corporate and venture capital investment allowed Personics to begin laboratory research in January of 1985. They hired the Boston Consulting Group to conduct extensive market research, a full year before two years of technical development, which showed that fewer than 22 percent of music consumers identified cost as a main reason for home taping.

"The way around the problem," says Garvin, "is to add value in the retailing and servicing of music. The prevalence of customized home taping demonstrated in the most graphic way, consumer demand for a format tailored to individual wants. Americans are great do-it-yourselfers, but in the case of custom taping, they would pay to have it done for them-assuming the price is competitive with other music products.

"We want to make it clear with Personics that you can do well by doing good in this business. If you can meet consumer needs in a more effective way, you get rewarded. We are letting the industry and, to some extent, the consumer have a part in the creative magic the artist has had to himself. If



CANADIAN GOLD – A&M recording artist Iggy Pop was presented with a Canadian gold record for "Blah Blah Blah," prior to his recent show in Toronto. The LP is Iggy's best-selling album to date yielding two singles and videos in "Cry For Love" and "Real Wild Child."

we do that right, Personics will create both consumer demand and industry support."

At presstime, Capitol Records and Warner Communications Inc. are known to have agreed to distribute some of their catalog on the system. Others are expected to be announced at the IMMC this week.



A GIFT FOR GIBB — "Chain Reaction," written by Barry, Robin, and Maurice Gibb, has won an Ivor Novello Award as Most Performed Work of 1986. As performed by Diana Ross, "Chain Reaction" was a #1 hit in the UK for three weeks. Robin Gibb, taking time out from recording the Bee Gees album for Warner Bros., accepted the award.



SHOCK ROCKING L.A.—Capitol recording act Skinny Puppy brought their unique stage show to L.A.'s Variety Arts Theatre recently and were congratulated backstage by Capitol label executives. Pictured (l-r) are: Cevin Key and Dwayne Goettel, Skinny Puppy; Tim Carr, Capitol's director, A&R east coast; Terry McBride, president of Network Productions; Nivek Ogre, Sinny Puppy; Michael Stotter, Capitol director, artist and product development; Karen Goodman, Capitol manager, international press and artist relations; Bill Burks, Capitol vice president, artist and product development; unidentified fan; Gui Manganiello, Capitol coordinator of alternative marketing; Tom Whalley, Capitol vice president, a&r; and Trish Hawkins, Capitol senior staff assistant, artist and product development.

Trio On Top (continued from page 11)

form. The first run of CDs contained the generic disclaimer about source tape limitations, but according to officials at Warner Bros., "Trio" was recorded, mixed and mastered digitally. It should bear the SPARS code DDD.

Individually, the members of Trio are all involved headlong in their own projects. Dolly Parton begins taping soon for her own ABC-TV variety series to air next year. Emmylou Harris has a new album due in June entitled "Angel Band," which Warner Bros. describes as "spiritual in nature" but not to be construed as Gospel.

Linda Ronstadt is currently involved in recording an album of Mexican songs and there is talk of a duet album of vocal music with the legendary New Orleans singer Aaron Neville.

Thankfully, the success of this first album suggests another. "Honest to God, we don't care if the radio never plays this record. We are happier if it does, because if the record sells we can go and make another record, and we'd like to do that," Ronstadt.

15 YEARS AGO IN CASH BOX

April 29, 1972-Cover story: Grand Funk Railroad. Grand Funk Railroad have continued to prove that they are indeed superstars. Produced by Terry Knight, the group has garnered six RIAA certified gold albums in a row, and has sold out many of the biggest arenas in the world for their live performances. For the Flint, Michigan trio, Mark Farner, Don Brewer and Mel Schacher, the past three years have brought fame and fortune beyond their wildest imagination. Recently honored with their own record label, their seventh LP, "Mark, Don & Mel," will be issued by Capitol shortly. The LP will trace the rise of GFR from their very first recording, "Time Machine," to the more recent chart single, "Upsetter"...A "drugs-for-play" approach to deejays and radio programmers was claimed by columnist Jack Anderson is his nationally syndicated column of last Fri. Anderson, who on Mar. 31 charged widespread payola in the music industry, said that his staff had been told by "informants in the record industry" that marijuana and other drugs are used as payoffs to create hits on the air...Those who have flipping FM dials for the next innovation in radio have missed it. And those who feel it could never happen in New York have been proved dead wrong. WNBC's newest staff addition, Imus-In-The-Morning is not a breeze of fresh air-he's an entire hurricane season. The world is his straight man...Walter Yetnikoff, president of CBS Records International, visited Gramophone Record Company Ltd. in Johannesburg recently to acquire an additional interest in the South African company and also to establish a long term relationship for future operations. Said Yetnikoff, "I was terribly im pressed with the dynamic quality of the music I heard in South Africa and the tremendous job our company is doing with records appealing to all types of listeners."...Top five singles: 1. "The First Time Ever I Saw Your Face," Roberta Flack. 2. "Rockin' Robin," Michael Jackson. 3. "I Gotcha," Joe Tex. 4. "In the Rain," the Dramatics. 5. "Betcha, By Golly, Wow," Stylistics.

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ALPHADEII
Alone (Billy Steinberg/Denise Berry_ASCAP)
Back And Forth (All Seeing Eye/PolyGram-ASCAP/Better Days/PolyGram-BMI)
Big Love (Now Sounds-BMI)
Boom Boom (Not Listed)
Break Every (April/Rats Said The Tyrant-ASCAP)79 Can't Cha Say (Hideaway Hits/Perceptive-ASCAP)67
Come As (Pal-Park-ASCAP)40
Corne Go With Me (Panchin-BMI)
Diamonds (Flyte Tyme-ASCAP)
BMI/PROCAN)
Don't Disturb (Science Lab-ASCAP)
Endless Nights (Arista-ASCAP)43
Every Little (Zappo/Bob-A-Lew_ASCAP)
The Final Countdown (Pub.not listed)92 The Finer (F.S. Limited PRS/Willin' David/Blue Sky
Rider-BMI) 11 Flames Of (Broozertoones BMI/Nonpareil ASCAP) 87
Funky Town (Intersong_ASCAP)
Get That (Zomba–ASCAP)
Head To (Forceful adm. by Willesden/Willesden)18 Heart and Soul (Virgin-ASCAP)
Heartbreak Beat (Blackwood-BMI)
I'd Still (Hip Trip/Hip Chic/Mid Star_BMI/Klymaxx_ASCAP)
I Just (Virgin-Nymph-BMI)3

Midnight (Stray Notes/Colegems/EMI/Acara-ASCAP)58
Nothing's Gonna Change (Prince Street/Almo-
ASCAP/Screen Gems-BMI)19
Nothing's Gonna Stop (Realsungs/Albert Hammond (adm.
by WB)-ASCAP)38
Point Of (Panchin-BMI)56
Primitive Love (Doo Dah/Walsing adm. by Copyright
Management BMI)90
Management_BMI)
Right On (MCA/Unicity/Short Order-ASCAP)
The Right (April-ASCAP)35
The Right (April-ASCAP)
Same Ole (Jobete-ASCAP)45
Se La (Brockman-ASCAP)24
The Secret (Not Listed)93
Serious (Triage/Living Disc-BMI)22
Ship Of Fools (Bibo-ASCAP)63
Should I See (I'm In The Money/Don Valley-BMI) 65
Show Me (Amber/Andy Panda/Disco Fever-
ASCAP/Fool's Prayer/Salski/Latin Rascals-BMI)47
Sign'O' (Controversy-ASCAP)17
Smoking Gun (Calhoun St. adm by Bug/Robert Cray
-BMI)99
Somebody Save (Chappell/Eve-ASCAP)74
Something In (Latebound adm. by WB (PRS)-ASCAP). 85
Something (Roundhead/Wyoming Flesh-BMI/ASCAP). 50
Some Where Out (MCA/Music Corp. of America-
ASCAP/BMI)94
Songbird (Brence-BMI)34
Soul City (Colgan Nites Div. of Partland Bros
CAPAC)54
Stone Love (Delightful-BMI)31
Sweet Sixteen (Boneidol/Rare Blue-ASCAP)49
Talk Dirty (Sweet Cyanide-BMI)15
There's Nothing (April/Uncle Ronnie's-ASCAP)46

Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run-ASCAP)48
Variety Tonight (Part-Time-BMI)75
Valking Down (Blackwood/Bangophile/Spinning Avenue
adm. by Bug)See Squared-BM1)25
Wanted Dead (Bon Jovi/PolyGram-ASCAP)14
We Are What (Lunapark)53
Weatherman (Jobete/Sea of Keys/Up the Charts/China
Plate-ASCAP)71
Weapons Of (Illegal adm. by Atlantic-BMI)76
What You (Myaxe/Almo/adm. by WB Music Corp-PRS-
ASCAP)96
What's Going (Jobete-ASCAP/Stone Agate-BMI)
Why Can't (Street Talk/Frisco Kid-ASCAP)69
Wild Horses (Black Keys/Screen Gems/EMI-BMI) 88
With Or (Chappel/U2-ASCAP)1
You Can (Paul Simon-BMI)29
You Got It (The Holmes Line of Music-ASCAP)97
You Keep (Stone Agate-BMI)8

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't You (MCA/Brampton/Virgin_ASCAP)74	
All I Need (SMB-EMI/Balymor-ASCAP)48	
Always (Jodaway-ASCAP)1	
Are You (Rare Blue/Black Lion-ASCAP)17	
Baby Let's (Shockadelica/Almo-ASCAP)28	
Back And Forth (All Seeing Eye/PolyGram-ASCAP/Better	
Days/PolyGram-BMI)3	
Bad Weather (A. Naga-BMI)53	
Barbara's Bedroom (Adra/Guinea-BMI)63	
Can't You (Any Kind Of Music-ASCAP)33	
Casual Sex (Stone Diamond-BMI)	
Celebrate (Bush Burnin'-ASCAP)36	
Chicago Song (Thriller Miller/MCA-ASCAP)32	
D.Y.B.O. (Philesto/Harrindur_BMI)82	
Day By Day (Mardix/Bon-Josea-BMI)42	
Diamonds (Flyte Tyme-ASCAP)15	
Don't Blow (Whiz Kid/Irving_BMI)77	
Don't Disturb (Science Lab-ASCAP)7	
8TH Wonder (UI admin. by WB-ASCAP)18	
Ego Maniac (Hueumar/Blackwood/Morn's Backporch-	
BMI)95	
Every Little (Beezer-ASCAP/Frustration-BMI)67	
Everything's Gonna (Pop Spiritual/Al Green-BMI)30	
Feel So (Bush Burnin'-ASCAP)90	
Feels Like (Sigh)89	
Freakaholic (Tpyge-BMI)	
Girl Next (PolyGram/Better Nights-BMI)	
Go On (Troutman's adm. by Saja-BMI)1	
Happy (Brampton-ASCAP)5	
He Wants (Glass ghouse/Irving-BMI)	

Hey There (Famous_ASCAP)56
Hold Me (Sister Fate-ASCAP/Pretty Man/Teete-BMI) 68
Holding On (Mafundi-BMI/Probe II-ASCAP)99
I'd Still (Hip Trip/Hip Chic/Midstar-BMI/Klymaxx-
ASCAP)13
I Can't Let (Magnolia-BMI/Aruba-ASCAP)29
I Commit (Kalista/Jobete-ASCAP)31
I Don't (Bush Burnin'-ASCAP)9
I Feel (On The Move/Starlight/MCA-ASCAP44
I Get (Muscle Shoals/Jalew-BMI)57
I Got (Charles Family/Alli Bee/Grabbitt-BMI)37
I Knew (Chrysalis/Rare Blue-ASCAP/Little Shop of Mor-
gansongs-BMI)54
I Promise (Big Seven_ASCAP)81
I Wanna (Irving/Boy Meets Girl_BMI)51
If You (Little Tanya/MCA_ASCAP/Forceful/Willes-
den_BMI)58
Imagination (Bourne/Music Sales-ASCAP)16
It's Been (Music Corp. Of America/Gunhouse-BMI) 8
It's Tricky (Protoons/Rush-Groove-ASCAP)
Just To (Unicity-ASCAP)2
Keep Your (Flight Tyme-ASCAP)41
Last Chance (Beach House-ASCAP)76
Late Night (Avante Garde/Shee Shee/Inter-
ior/Aggam_ASCAP/BMI)70
Lean On (Interior-BMI)50
Let's Get (Romeo Dancer-BMI)
Let's Wait Awhile (Flyte Tyme Tunes-ASCAP-Crush
Club)100
Let Yourself (Next Plateau/Bratton-White/Goodspeed-
ASCAP72

End (Editor / idea / in Ends dell' Birli) illimination to
Lonely Road (Sloopus/Gold Horizon-BMI)75
Looking For A New Love (Rightsong-BMI)45
Low Down (Warner-Tamerlane/Advansus-
BMI/W.B.M/Warner Thunder/Rain Dance-SEASC)98
Lovers (Hip Trip/Hip Sheik-BMI)47
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk-
ASCAP/Trixie Lou/Ready For The World-BMI)83
My Heart (Barbosa/Hit & Hold/Tosha-ASCAP62
Never Say (Almo/Michael Jeffries/Gateway/House/Atomic
Age-ASCAP/BMI)27
New Dress (Slap Me 1-ASCAP)93
No Lies (Flyte Tyme Tunes/Avant Garde-ASCAP)94
Oh How (Huemar/Blackwood/Diesel/Unichappel-BMI).24
Old Flames (Forceful (adm. by Willesden)/Willesden-
BMI)86
Play This (Mark Of Aries/Denica_BMI)79
Prove It (Modernique-ASCAP)85
Relationship (Masarati-ASCAP)
Rhythm Method (Arrival-BMI)34
Rock Steady (Hip Trip/Hip Chic/Midstar-BMI/Hitwell-
ASCAP)14
Same Ole (Jobe te-ASCAP)6
Se La (Brockman-ASCAP)19
Sexappeal (Georgio's/Stone Diamond-BMI)39
Sexy Girl (Bush Burnin 'Johnnie Mae-ASCAP)25
Show Me The Way (Almo/He Gave/Pomerants/Don't You
Know_BMI/ASCAP)49
Sign 'O' (Contrevery-ASCAP)22
Someone (Capital Crystal/Chubu–BMI)43
Something Inside (MCA_ASCAP)73

Songbird (Brence-BMI)4	6
Still A Thrill (Ultra Wave/April-ASCAP)3	35
Still Waiting (Not Listed)	37
Stone Love (Delightful-BMI)6	54
There's Nothing (April/Uncle Romie's/JVA-ASCAP)	.4
Tonight (Mtume_BMI)	1
True Confession (Music Corp. of America/Beyjun Beat-	
BMI)	6
U Know (Grand Master Flash)6	51
Want You (Baby Love/Clarity-ASCAP/BMI)3	8
Watch Out (Baby Fingers/Shown Breree-ASCAP) 1	2
We Rock (Ng-ASCAP)	
We're Back (Lil' Tad-BMI)6	59
Why Should (Flyte Tyme-ASCAP/Eat Your Heart Out-	
BMI)2	ಬ
Why You (Jay King IV-BMI)2	23
Workin' Up (One To One-ASCAP)	0
You Better (Perk's/Duchess-BMI)	12
You Can't (MCA Div. of MCA/Brampton-ASCAP)5	52
Zibble, Zibble (Tempco-BMI)2	21

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

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Ain't No Fighter, I'm A Lover (Hitkit-BMI)87
Ain't No Use (Charlie Monk/Three Story-ASCAP/Monk
Family/Tennessee Hills-BMI)
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI).31
Almost Persuaded (Al Gallico-BMI)70
American Me (A Little More/Uncle Artie/Writers
Group/Bethlehem/Lawyer's Daughter-ASCAP/BMI)41
Another World (Fountain Square-ASCAP)36
April's Fool (Music Foundation-ASCAP)94
Are You Satisfied (Channel-ASCAP)45
Are You Still In Love With Me (Sunrise/Young Musikver-
lag-BMI/GEMA)59
Ashes Of Love (Acuff-Rose-Opryland-BMI)35
Baby's Got A Hold On Me (Warner-Elektra-
Asylum/Mopage-BMI/Warner-Refuge/MoolagenLous-
ASCAP)12
Barn Dancin'(Wcc BASCAP)71
Beautiful Body (Southern Nights-ASCAP)67
Can't Stop My Heart From Loving You
(CBS/Crosskeys/Tree Group/Kieren Kane-LASCAP)10
Chains Of Gold (Irving-BMI)20
Cinderella (Englishtown-BMI)56
Colorado Moon (Life Of The Record-ASCAP/Malchak-
ASCAP/Caloosa-ASCAP)93
Country Rap (Bellamy BrosASCAP)63
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI)40
Daddy When Is Mommy Coming Home (Law-BMI)79
Dear Dr. Ruth (Lovey-BMI)
Do It For The Love Of It (McCracken-ASCAP)66
Domestic Life (MCA/Nashlon-ASCAP/BMI)2
Don't Be Cruel (Elvis Presley/Unichappell-LBMI)99
Don't Go To Strangers (MCA-ASCAP)17
Don't Let Go Of My Heart (WB/Adushka-ASCAP)30
Don't Touch Me There (Songmedia/Friday LNight c/o Mul-
timedia-BMI)33
80's Ladies (Wooden Wonder-SESAC)55
Everybody's Crazy 'Rout (Lodge Hall-ASCAP) 32

Forever And Ever, Amen (Writers Group/Scarlet Moon-
3MI/Don Schlitz-ASCAP) 19
From My Heart's Point Of View (King's X/MultiHmuse-
ASCAP)90
From Time To Time (It Feels Like Love Again) (Larry Gat-
in-BMI)
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI)28
Gettin' High On The Country Sound (Smalley-ASCAP)95
Girls Ride Horses Too (Mid-Summer/AMR-LASCAP)3
God Will (Michael H. Goldsen/Lyle Lovett-LASCAP)43
Goodbye's All We've Got Left (Goldline-LASCAP)21
Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-
ASCAP)
Have I Got Some Blues For You (Milene-Opryland-
ASCAP)7
Have You Got Time (Pecan Grove-ASCAP)85
Heart (Jim Ron-BMI)
Heart Of Gold (Silver Fiddle-ASCAP)
Called Her Your Name Last Night (Great American/High
Roller)
Got The One I Wanted (Shedd House-ASCAP)51
Know Where I'm Going (Don Schlitz/Colgems-
EMI/April-ASCAP)52
Wanna Love You Tonight (Scoria-BMI)
Wanna Wake Up With You (Ben Peters-BMI)
Walling The Colour Michael II Coldan In 15 15 15
Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI)6
'd Know A (Songs Of Sixpence-SESAC/Collins-BMI).61
nvitation, The (Bobby Fischer-ASCAP)84
t Takes A Little Rain (Tom Collins Music CorpBMI)1
t's Only Over For You (Lodge Hall/Chappell/RMB-
ASCAP)
ulia (Tree-BMI/Cross Keys/Tree Group-LASCAP)4
Kids Of The Baby Boom (Bellamy Brothers-ASCAP)100
Let The Music Lift You Up (Two Sons/Warner-Tamer- ane/WB-BMI/ASCAP)
Little Sister (Elvis Presley/Rightsong-BMI)29 Love Can't Ever Get Better Than This (Silver Rain/Jack
LOVE CAN LEVET GET BETTET I DAN I DIS IS IIVET KAIN/Jack

'N' Gordon-ASCAP)38
Love Someone Like Me (Lawyer's Daughter-BMI/Uncle
Artie-ASCAP)50 Love, You Ain't Seen The Last (W.B.MSESAC)26
Midnight Blue (Ensign/Write Road-BMI)47
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter-
BMI)18 More Than Friendly Persuasion (Chip 'N' Dale-
More Than Friendly Persuasion (Chip 'N' Dale-
ASCAP/Door Knob-BMI)80 Not Tonight I Have A Heartache (Rick Hall-ASCAP)96
Not Tonight I Have A Heartache (Rick Hall-ASCAP)96
Ocean Front Property (Tree/Larry Butler/LBlackwood-
BMI/South Wing-ASCAP)97
Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP)42
Old Bridges Burn Slow (Lowery-BMI)8
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree
Group-ASCAP)25
Put Me Out Of My Misery (Jack & Bill//Ranger Bob/Music
Corp. of-America/Leighton-ASCAP/BMI)68
Rachel's Room (Door Knob-BMI)74
Routine (Dejamus-ASCAP)34
Rose In Paradise (Blackwood-BMI/April-LASCAP)24
Searching (Unichappell-BMI)
Senorita (Almo/Little Memo/Damy Flowers-ASCAP)62
Shadows Of My Pride (BMI)/5
Skin Deep (Music City Music IncASCAP)83
Someone (Chappel/Chriswald/Hopi Sound/
MCA-ASCAP)48
South Of The Border (ASCAP)81
That Was A Close One (Rick Hall-ASCAP)27
Three-Nine-Three-Five West End Ave. (Tom Collins-
BMI/Collins Court-ASCAP)39
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree
Group-ASCAP/BMD
To Know Him Is To Love Him (Vogue-BMI)
Too Good To Turn Back Now (Muff-BMI)82
Too Many Rivers (Combine-BMI)9
Trouble In The Fields (Wing And Wheel-BMI)64
THE LANGE THE LICE A (Dele Ma Della DAID) 73

AND LICENSEES)
Varmed Over Romance (Mr. Mort-ASCAP)78
Ve'll Both Be Blue (Randy Kropp/Upperkern-BMI)91
Veekend, The (Screen Gems/EMI-BMI)44
/hen A Man Loves A Woman (Pronto/Quinvy-BMI)53
Two Hearts Speak (White Cat-ASCAP)86
hiskey Was A River (Tree-BMI)46
hy Can't You Tell Me Why (Good Token/Short Rose-
SCAP)
ould Jesus Wear A Rolex (Leona-BMI)69
ou Are More Beautiful (Swing Set-ASCAP)92
ou Can't Stop Me From Loving You (Second Base/Soc-
-Gee-BMI)
ou're My First Lady (Beginner-ASCAP)15
ou're Never Too Old For Young Love (DejaHmus/Mor-
an Active/You & I-ASCAP)16
ou're Slowly Going Out Of My Mind
GoodLat/RobinSparrow-BMI)
ou're The Power (Colgems-EMI-ASCAP)14

COIN MACHINE -

Around The Route

by Camille Compasio

Data East Pinball, Inc. will shortly be operating out of its new production facilities in suburban Chicago. As a matter of fact, Gary Stern and staff are in the process of moving right now, in the hope they'll be all settled in by mid-May. New address will be 1990 Janice Ave., Melrose Park, IL 60160. DE's John Barone tells us production on the "Laser War" pingame is just about thirty days away -- so watch for

Grandpa to be! Patti Coleman, who handles accounts receivable at American Vending Sales, is expecting a baby at the end of the year -- which will make her father, AVS prexy Frank Gumma Sr., a grandfather! Felicitations! . . . Incidentally, the distrib just put the new Bally "Rescue Raider" kit on test and has high hopes for it. Frank Gumma Jr. noted that the upcoming new Beta Hi-Fi player for the Rowe Video Jukebox offers fantastic sound. Understand it, too, is being tested by the factory with terrific results!

Coming soon. Watch for the next scheduled pin from Bally Midway, which will go into production in late May. It's called "Party Animal" and here are some of the highlights we got from vice president of sales Steve Blattspieler. The game features nine licensed songs -- all recognizable (i.e. Satisfaction, Louie Louie, 96 Tears, among others); some unique sound effects symbolic of the "Animal House" theme; a jukebox portrayed on the playfield, where you change the music and game by hitting the button targets. Sounds like fun, doesn't. And don't forget the flipper action! Steve's parting comment was, "Look for the introduction of the new Sente Super

On the go. Rowe veepee Joel Friedman has been on the seminar circuit these past weeks, providing all the answers for ops on the Rowe Video Jukebox and combo models. Later, he tells us, is doing very well. as you know, this is the machine that programs both 45's and compact discs. "When will Rowe be coming out with a total compact disc jukebox?" we asked; to which Joel guardedly replied, "Rowe is working on a number of concepts!"

On the subject of condom machines, we've been getting mixed reactions from the various ops we've queried over the past four weeks or so. Indeed, the machines have been around for some time but, with the AIDS scare, have been coming more into focus. There's some question as to their profitability by today's standards, however, the concensus is to react to market demands. A number of ops we spoke with said they would evaluate the new machines that come out but will also give serious consideration to the possibility of adding a column to the cigarette machines for vending condoms. What you have actually 'wait and see' situation.

It's always nice to talk with John Estridge (Southern Games Distg.-Brentwood, TN), a distinguished member of the operator community. John echoed what we've heard from many of his colleagues -- and that is, "business is excellent." He feels that "order has returned to the marketplace"... and "there's some very good product on the street today." When asked about some of his best earning pieces, he singled out Sega's "Out Run", stressing that driving games, going back to Atari's "Pole Position" are among the most popular games on the route. The Konami "Contra" is another biggie for him and, in the kit arena, "Tournament Arkanoid" and "Sky Shark" are two of the models he mentioned. With respect to music equipment, John noted that up until about two years ago the jukebox business was on the decline, but is gradually reversing itself and, with respect to his route he's putting out some new equipment and making some pricing adjustments -- which is what you have to do in today's market climate.

Valley Scores Big With First 'Cup International' Championships

CHICAGO - The Hilton Resort Hotel in St. Petersburg Beach, Florida was the site for the Valley Company's First Annual North American Electronic Dart Team Qualification Tournament and the First Annual Valley Cup International Team Championships on February 21, 1987.

Following the opening ceremonies, which consisted of the United States and West German national anthems, the introduction of officials by Valley's Vice President Alan Schafer

and a welcome to St. Petersburg Beach by Mayor Ron McKenney, the Qualification Tournament began under the direction of tournament directors Bill Nemgar (Salmon Amusement-Salmon, Idaho) and Gary Benson (High country Games-Ft. Collins, Colorado). The matches were played on 12 new Valley "Royal Dartes" electronic dart machines with the international size target and double bullseve. The game slected for all events was

(continued on page 34)

New Staff Appointments At Bally

CHICAGO - As previously reported in Cash Box, Bally Midway/-Sente recently integrated their video game research and developement teams and shifted reponsibility for the design of both dedicated and system coin-operated games to Bally's Sunnyvale, California facility. This move necessitated the relocation of many staff programmers and technicians from the company's Franklin Park, IL office and plant to California, and also called for the addition of new people to the staff along with other personnel changes.



Gene A. Branson

Gene A. Branson was hired for the position of Manager of Materials at Bally Midway/Sente. His experience and skills in the areas of purchasing, materials handling, inventory control and cost containment will be valuable assets in developing a comprehensive material supply system from the raw material supplier through the manufacturing assembly process. He will be based in Franklin Park and report to Larry J. Morgan, Vice President of Manufacturing.

Branson, who took over his new position on April 1, joined Bally from Motorola Corporation (Schaumburg, IL) where he worked since 1984 as Manager of Material Sourcing/Automotive and Industrial Electronics Group. Prior to that he worked in shop operations, purchasing, manufacturing engineering and other manufacturing positions with two Fortune 500 corporations -- Shlumberger, where he worked for three years in the firm's Sangamo Weston Division in the southeastern states and for 14 years before that he was with General Electric Corporation. He served with the U.S. Air Force at Cape Kennedy from 1968 to 1972 and earned the rank of Captain.

Branson, 44, is a native of St. Louis, Missouri. He earned a B.S.E.E. degree at the University of Missouri, Rolla in 1965 and an M.S. degree in Management at Florida State University, Tallahassee, in 1970. He and his wife, Jeanne, currently reside in Barrington, Illinois. They have three sons.



N. David Graf

N. David Graf has been appointed to the new position of Manager of Systems Development and Facilities Planning at Bally Midway/Sente. His assignment was based on his considerable product and systems knowledge which will support him as he works to develop and implement Mapics, a material requirements planning and manufacturing system He will head up a task force to implement this materials purchasing/tracking system when it is in place, and work closely with manufacturing management to incorporate it with existing systems.

Graf has been with Bally for 12 years during which time he has completed purchasing and materials handling functions for numerous consumer products. His previous position was Pruchasing and Materials Manager

Graf, 40, is a native of Melrose, Massachusetts. He earned a B.S. degree in Business Administration from Norwich University, Northfield, Vermont in 1968. He, his wife Nancy, and their three children currently reside in Lake Bluff, Illinois.

Jolly Backer and Tom Locke, known at Bally Midway/Sente as the "dynamic duo", were recently named to head up the national sales efforts for the coinoperated amusement product lines of Bally Midway Mfg. Co. (Franklin Park) and Bally Sente Inc. (Sunnyvale).

Backer will oversee the sales and distrubution activities in the western half of the United States and all of Canada, while Locke will function in that same capacity for the eastern half of the country. Each will additionally implement marketing programs, effect market research and sales analyses activities, and foster customer relations within their areas. Their aim is to strengthen Bally's participation in distributor and state association shows and sales events, as well as regional trade shows and meetings. Both gentlemen will report to Steve Blattspieler, Vice President of Sales.

Backer and Locke have been serving in key sales postions with the (continued on page 3-2

COIN MACHINE

Exidy's 'The Rainbow Machine'

"The Rainbow Machine", with two product vend, was recently introduced by Exidy, Inc. It dispenses a variety of products from condom to "survival kits".

The cabinet's rainbow design is geared to compliment any location and Exidy has affixed a low cost price tag on this unit to make it even more appealing to the operator. The sturdy cabinet measures 24 inches high by 12 inches wide by 10 inches deep and can be wall or counter mounted. The new unit is strictly mechanical with no electrical connection required and is equipped with a special alarm device to discourage tampering.

The Rainbow Machine holds one hundred and fifty 2 % x 2 % x ¼ (% optional) unique packages which are designed to handle any product packaged to these dimensions. There are two viewing windows for product display. The unit has an adjustable coin mechanism that can be set from 10¢ to \$2.00.



Exidy scheduled initial delivery for May 1, 1987.

Further information may be obtained through factory distributors or by contacting Exidy, Inc. direct at 5122 Calle Del Sol, Santa Clara, CA 95054.

Bally Appointments (continued from page 33)

company and, according to Blattspieler, "... each has displayed sound leadership and management capabilites." Backer joined the Bally organization in 1986 as Sente's Director of Naitonal Sales, the postion he held until this expansion of duties. Before that he held sales management postions with two other manufactureres — Sega U.S.A., and Data East. A native of Arizona, he began his coin-op career at Betson Pacific Distributing in California.

Locke most recently served as Vice President/Sales Development for Midway -- a position in which he sought out related products for contract manufacturing purposes. His successes include two coin-operated products currently in development at Midway. He also developed national account customers for Sente -- negotiating sales agreements with large, high volume, nationwide chains. Before joining the Bally orgainzation, and for an 18 year period, Locke held merchandising and sales positions with Montgomery Ward & Company, ending that tenure as the firm's National Sales Director.

Locke, 40, is a native of Detroit, Michigan. He earned a B.A. degree in Marketing at Wayne State University, Detroit. He, his wife Julie, and their two children currently reside in Naperville, Illinois.



Jolly Backer



Tom Locke

Premier's 'Spring Break'

Premier's new "Spring Break" pinball machine is very much in tune with the time and supplied with enough action to give players the "break" they need right now. Several new and exciting features have been incorporated into this pingame. For openers, there's automatic percentaging, continuous multi-ball and automatic ball launch. These features combine to keep the action of Spring Break fast and fun!

This model provides plenty of playfield action that will appeal to pinball enthusiasts, of the seasoned variety as well as newcomers to the game.

The montage backglass of sun, sand, cruising and dancing together with the "beach party" music serve to further enhance the appeal of Spring Break. This is a good looking pinball machine that puts you in the "party"



mood.

This new model is currently available. Further information may be obtained through factory distributors or by contacting Premier Technology direct at 759 Industrial Drive, Bensenville, IL 60106.

Valley (continued from page 33)

501 Double Out, Best of Three, Double Elimination.

The forty-eight men and women contestants in the North American Team Qualification Tournament represented various Charter Holdermembers of the AMOA National Dart Association. In demonstrating its support of the AMOA National Dart Association, The Valley Company restricted participation in this tournament to sanctioned league players in the AMOA organization. Ed Shultz of Ed's Distributing in Lansing, Michigan, who is president of the AMOA Nation Dart Association, entered a team in the competition and was in attendance to observe the activites from start to finish. He was joined by Joe Conway, newly appointed executive director of the AMOA National Dart Association.

Competition for the four positions on the North American team, which would be composed of the winners of the three scheduled events that would go head to head against the European Champions from West Germany in The Valley Cup International Team Tournament, was intense. Although some of the players were exposed to the more challenging international sized target for the first time, they adjusted quickly to the smaller segments. Emerging as Division Champions and members of the North American Team were Colleen Washburn (Owl Darts-Peoria, IL); Rick Brinkman (Twin City Novelty-Bloomington, MN); Carol Johnson and Terry Muttom (Owl Darts-Peoria, IL).

As Division Winners of the NSM-Loewen Qualification Tournament the European Champion Team of Bozica Waengler, Elmar Oehl, Doris Bang and Uwe Schwandt, had earned the allexpense paid trip to the United States to meet the North American Team in The Valley Cup International, courtesy of the tournament sponsor, NSM—Loewen of Bingen, West Ger-

many (Valley's exclusive distibutor for Royal Darts in Europe).

Once the championships began, it was apparent that the strong North American Team would ultimately emerge as the winners, however, everyone in the tournament room acknowledged the valiant effort of the West Germans to keep the matches close and exciting.

The three top finishers in each division of the North American Qualfication Tournament received handsome walnut wall plaques and each member of the North American and West German team were presented with medallions to commenorate their participation in the First Annual Valley Cup International Team Championships. After receiving the huge glimmering Gold Cup that symbolizes this event, the winning North American team returned it to Valley for engraving and safekeeping until next year's competion. Although there were no cash prizes, the North American team was invited to compete for the NSM/Loewen Cup International Team Championships in Bingen, West Germany, in October of 1987 with The Valley Company providing the air transportation and NSM/Loewen the hotel accomodations. Each member of the team also received a warm-up suit and flight bag for their trip overseas.

Encouraged by the success of this first attempt at an international tournament, and the excellent reaction Valley has received to its new electronic dart games, plans are already underway for the Second Annual Valley Cup International Team Championship in 1988. Next year's event will truly be an international tournement with teams expected from Canada, Norway, Sweden, Switzerland, Bahamas, Australia, New Zealand, Japan as well as West Germany and other countries who are embracing the sport of electronic darts.

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