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 TOMORROW NEVER KNOWS



ORIGINAL STEREO RECORDINGS DIGITALLY RE-MASTERED FROM THE ORIGINAL BRITISH CATALOG

# CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

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## TOP POP DEBUTS

### SINGLES

**81** DIRTY WATER—Rock And Hyde—Capitol

### ALBUMS

**33** TANGO IN THE NIGHT—Fleetwood Mac—Warner Bros.

### POP SINGLE

**#1** (I JUST) DIED IN YOUR ARMS  
Cutting Crew  
Virgin/Atlantic

### B/C SINGLE

**#1** DON'T DISTURB THIS GROOVE  
The System  
Atlantic

### COUNTRY SINGLE

**#1** OLD BRIDGES NEVER BURN  
Billy Joe Royal  
Atlantic America

### JAZZ

**#1** NAJEE'S THEME  
Najee  
EMI America

### COMPACT DISC

**#1** THE JOSHUA TREE  
U2  
Island/Atlantic

## WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



### POP ALBUM

**#1** THE JOSHUA TREE  
U2  
Island/Atlantic

### B/C ALBUM

**#1** JUST LIKE THE FIRST TIME  
Freddie Jackson  
Capitol

### COUNTRY ALBUM

**#1** TRIO  
Parton/Ronstadt/Harris  
Warner Bros.

### MUSIC VIDEO

**#1** IT'S TRICKY  
Run D.M.C.  
Profile

### 12" SINGLE

**#1** LOOKING FOR A NEW LOVE  
Jody Watley  
MCA

## Arista Readies Houston Launch

LOS ANGELES—Arista Records, which will ship Whitney Houston's new single, "I Wanna Dance With Somebody (Who Loves Me)" on Monday, April 27, is asking America's radio stations to cooperate in its marketing plan and refrain from airing the record until Thursday, April 30. Arista is simultaneously mailing vinyl, cassette and CD versions of the single with a letter to station personnel that there be "no broadcast, transmission, publication or other release of the" single until 7:30 am on the 30th.

"The launching of the new Whitney Houston single is," according to Arista senior vice president of marketing and promotion, "obviously of paramount importance to Arista ... with anticipation running so high, it's

crucial that no station in any format have, for any reason, an opportunity to jump the gun. Since it's impossible for us to deliver the single simultaneously to every station, this method seemed the fairest way to serve both radio's needs and our own."

The letter sent to radio stations, dated April 21, 1987, invites them "to join stations throughout the country in participating in the simultaneous radio release." It continues, "Your acceptance of the enclosed (versions of the single) shall be deemed to constitute your agreement with Arista Records" to not play the song until April 30.

The single will be followed by the release of Houston's second LP, "Whitney" and is the first new music from the singer since her blockbuster 1985 debut.

## A&M To Hire Inner-City Youth For Summer Intern Program

By Brian Kassan

LOS ANGELES—A&M Records will employ 50 qualified Los Angeles area high school students to work in Los Angeles, New York, Chicago and Atlanta this summer with their Y.E.S. (Youth Entertainment Summer) internship program, which will provide 12 weeks of paid employment at A&M itself, and in such related areas as retail, radio and record distribution.

"I think what we're looking at is a very naive point of view that frankly could give us some new options on how to do things," says A&M's vice president of sales, David Steffen who says the program has been in various stages of planning since last fall. "It's also a way to evaluate what we need for future employment as far as if the positions can be used on a full time basis."

Students can qualify based on grade point average, a minimum of 2.5, attendance record, which must be 90 percent, and involvement in extracurricular activities. Of the 50 chosen, 40 will work in Los Angeles, with the remaining 10 to be chosen in New York, Chicago and Atlanta. At \$5 per hour, the 12 week program, which will be administered through the Los Angeles Employment Development Department where 30,000 to 35,000 unemployed youths register for summer work, will begin June 22 after public high schools break for the summer, and end September 11, when school resumes. A&M will choose the final participants.

"For the student, what we're hoping is that they learn some basic values with the employment," says Steffen. "How to show up on time, how to contribute, how to be innovative. The best thing we

can do is keep them off the streets this summer, give them some coin in their pocket and give them some understanding of what it means to work in the 80's and 90's."

A&M will employ students at the label's main offices and in other cities, in such departments as sales, marketing services, promotion, accounting and A&R. Steffen says the positions will be "as hands on as the position allows."

Along with A&M, RCA/A&M/Arista Distribution, Music Plus, Tower Records as well as radio stations KDAY and KJLH in Los Angeles, have agreed to take on interns for the program.

"We just asked, to be honest," says Steffen. "We explained what our idea was. I called Lou Fogelman (president of Show Industries/Music Plus) and told him what the program was, that we were committed to finding 50 jobs and that we would like to place at least a couple people within the Music Plus Chain, and if he had already hired all the help he needed for the summer, that we would ask him to take a couple more and we would subsidize the cost. He turned around and took a couple subsidized by us and took a couple he would subsidize. They were really enthusiastic. I spoke to Russ Solomon (president of Tower Records) and he called me back from Japan so the retailers have been very cooperative."

Al Dave, a District Administrator for the Unemployment Development Department in Los Angeles, has praised A&M's Y.E.S. to Jobs program. "I don't know of any other company, in the entertainment industry or any other industry, that has stepped forward and

(continued on page 24)



ASCAP IN BEANTOWN — ASCAP, MTV, WBCN, and the Boston Phoenix co-sponsored the first annual Boston Music Awards at the Opera House April 8. Pictured backstage at the awards are (l-r): songwriter/recording artist Robert Ellis Orrall; Lauren Iossa, ASCAP ass't to dir of public affairs; 'til Tuesday's Aimee Mann; recording artist Jeffrey Osborne; and Ken Sunshine, ASCAP mgr of PR.

## MCA Introduces Budget CD Line

LOS ANGELES—MCA will introduce a specially priced CD line this week to retailers.

The first set of releases, some 30 titles, eight of which will be converted from their full-line compact disc catalog and the remainder available for the first time in CD format, will be released in June.

Some of the artists include Elton John, Lynyrd Skynyrd, Olivia Newton John, Tom Petty, New Edition, Stephanie Mills, George Strait, The Mamas & The Papas, Three Dog Night, Buddy Holly and Neil Diamond among others.

The first thirty titles will ship for a June 22, 1987 street date and will be followed by additional releases each month, with approximately 150 titles available by the year's end. An ongoing incentive program will be based on qualifying orders.

"We have now offered out customer and ultimately the consumer an excellent price on truly quality compact disc product. It is certainly the best material available today on compact disc at this price," says John Burns, executive vice president of MCADistribution.

## PSI Readies Black Saint/Soul Note "Monster Release"

By Lee Jeske

NEW YORK—The faces on Mount Rushmore have never looked like this. Gone are Teddy, Tom, George and Abe and in their place are Max, Cecil, David and Sun. Look for the adjusted monument to pop up on sweatshirts in mid-May—sweatshirts announcing what PolyGram Special Imports' Paul Del Campo is referring to as a "Monster Release." May 18th will see the release of four albums on Black Saint and Soul Note representing four giants of contemporary jazz: Max Roach, Cecil Taylor, David Murray and Sun Ra.

"This is the biggest campaign I've ever done," says Del Campo, who has been in charge of PSI's jazz division for several years. "These records weren't planned to come out together. What I've always done in the past was to have one or two strong records and then a couple of records by some lesser-known artists. Instead of that I'm doing one 'Monster Release.'"

The four albums are, indeed, by contemporary jazz monsters, in their most monstrous form. They are "Bright Moments," the Max Roach Double Quartet; "For Olim," Cecil Taylor on solo piano; "New Life," the David Murray Octet; and "Reflections in Blue," Sun Ra and his Space Arkestra. It is not surprising that music of this quality is

coming out on Black Saint and Soul Note—Giovanni Bonandri's Milan-based sister labels that have been on the cutting edge of contemporary jazz for almost a decade—or that PSI is bringing it in—they have every one of Black Saint and Soul Notes albums available, many of them on compact disc. What is surprising is the effort that is being made from within a major record company for the likes of Messrs. Roach, Taylor, Murray and Ra.

"Internally," says Del Campo, "just to let the various sales people and branch managers know that these are priority records, we're getting the sweatshirts with the Mount Rushmore likenesses. 1,500 of them are going to go out to store managers, radio people, and press people. In Max's case, we're also doing engraved drum sticks that will go to branch managers and sales people."

"We're going to make a streamer with the Mount Rushmore illustration. I'm going to advertise in places I've never used in the past, like Musician Magazine, and we're allocating substantial ad dollars to every branch, to do local things wherever they can."

"I'm going to do an in-store concert with

(continued on page 24)



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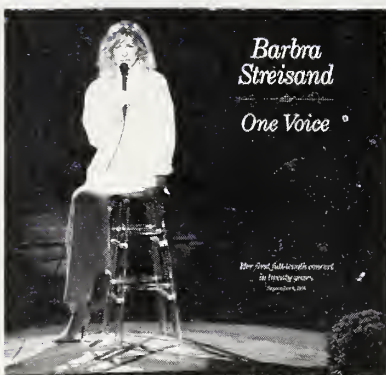
Capitol  
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# ALBUM RELEASES

## OUT OF THE BOX

**BARBRA STREISAND**—One Voice—Columbia OC 40788—Producer: Richard Baskin—No List—Bar Coded

One of the greatest pop voices in our time has been off the stage for 20 years. This LP captures her Sept. 6, 1986 concert given from the back yard of her Malibu home. Her anti-nuclear, pro-humanity politics are the direct beneficiaries via her Streisand Foundation, which collected \$2500 per ticket from the concert-goers. But, everyone benefits from her graceful work on these songs that are so closely associated with her career, including "Evergreen," "People," "The Way We Were" and others.



## OUT OF THE BOX

**SUZANNE VEGA**—Solitude Standing—A&M 5136—Producers: Steve Adabbo-Lenny Kaye—List: 8.98—Bar Coded

Vega had the surprise hit of the year last year in America with her A&M debut. Her impact in Europe was even more phenomenal. The New York folk singer/poet will see her fortunes swell with this brilliant new LP that elevates her to a level approaching that of Joni Mitchell. The production here is fuller, richer and brings more luster to the singer's plaintive songs and singing style.



## OUT OF THE BOX

**LISA LISA AND CULT JAM**—Spanish Fly—Columbia FC 40477—Producer: Full Force—No List—Bar Coded

With hip streetwise savvy, and Lisa Lisa's sassy, sexy voice, Lisa Lisa and Cult Jam are set to explode with a follow-up to last year's smash debut. Again, the group gets production and musical help from Full Force. Another collection of bright pop-inflected urban tunes.



## NEW AND DEVELOPING

**JOHN FARNHAM**—Whispering Jack—RCA 6300—Producer: Ross Fraser—List: 8.98—Bar Coded

Australia's Farnham, former lead singer with Little River Band, has found pay dirt with his solo career in his native country. Winning nearly every Australian accolade possible, this LP, its single, "You're The Voice" and its singer try to extend the success to these shores. His dazzling, emotion-packed singing style combines with sparkling pop tunes and state-of-the-art production for a real winner.



WHISPERING JACK

## FEATURE PICKS

**DANNY WILSON**—Meet Danny Wilson—Virgin 90596—Producers: Howard Gray-Dave Bascombe-Allan McGlone-Danny Wilson—List: 8.98—Bar Coded

A remarkably fresh and compelling approach to pop from British trio, none of whom are named Danny Wilson. Lyrically rich and musically satisfying. Prefab Sprout is about the only reference point, but their sound is wholly their own.

**ANGELS IN THE ARCHITECTURE**—Various Artists—Editions EG EEGCD 47—Producers: Various—List: 11.98—Bar Coded

This CD-only compilation brings folks up to date on the ground-breaking work of the Editions EG label over the years. Electronic music pioneers like Eno and Harold Budd are represented here, among others. It is easy to see how these artists have contributed to what is now called New Age. The \$11.98 list makes it an affordable CD, and worth the money for fans of spacey high tech music.

**JANE BYAELA**—On The Edge—Spark JB 903—Producer: Jane Byaela—List: 8.98

The comparison to Joni Mitchell c. "Clouds" is unavoidable. Nonetheless, Byaela, accompanied mostly by herself on nylon string guitar, writes and sings in a beautiful folk style all her own and worth listening in on.

**BOB PFEIFER**—After Words—Passport PB 6057—Producers: Bob Pfeifer-Fred Brockman—List: 8.98—Bar Coded

Former Human Switchboard singer/writer Pfeifer goes solo here. He's got a great, arty sound, somewhat like Tom Verlaine might sound like without the wicked guitar.

**SLY AND ROBBIE**—Rhythm Killers—Island 90585—Producers: Bill Laswell-Material—List: 8.98—Bar Coded

The grooving, metronomic rhythm team puts together another beat celebration. With guests as diverse as funkster Bootsy Collins and scratch master D.S.T., the LP draws on a rich cross-section of rhythm music.

**LORD JOHN**—Six Days Of Sound—Bomp! BLP-4024—Producer: EddL Freeze—List: 8.98—Bar Coded

Sweeping sonics awash with effective psychedelia.

**NONA HENDRYX**—Female Trouble—EMI America ST-17248—Producers: Various—List: 8.98—Bar Coded

Hendryx' debut for EMI America is a stunning dance floor *tour de force*. Full bodied R&B with sophisticated rhythms and technological sheen support her classiness, boisterous singing.

**LADYSMITH BLACK MAMBAZO**—Shaka Zulu—Warner Bros. 25582—Producer: Paul Simon—List: 8.98—Bar Coded

One of the enduring effects of Paul Simon's "Graceland" album and tour is that Ladysmith Black Mambazo will never again be an obscure South African group unknown in the west. In spite of at least three independently released LPs, this is undoubtedly the one that will reach the largest audience. It is full of the startlingly fresh and honest *a cappella* music that is wowing audiences on Simon's tour.

**R.E.M.**—Dead Letter Office—I.R.S. SP-70054—Producers: Various—List: 6.98—Bar Coded

R.E.M. fans can stop scrambling to collect all of those rare seven inch singles and obscure soundtracks. With the release of this classic little LP, all of the Georgia group's b-sides and other obscurities are now collected in one LP. You can actually hear the lyrics on some of 'em.

**PAUL HORN**—Traveller—Global Pacific OW 40717—Producers: Paul Horn-Christopher Hedge—No List—Bar Coded

The first releases via Global Pacific's distribution pact with CBS is this pure New Age offering from one of the genre's creators, flutist Horn. Elegant, atmospheric and beautiful music.

**GREEN ON RED**—The Killer Inside Me—Mercury 830 912—Producer: Jim Dickinson—List: 8.98—Bar Coded

L.A.'s Green On Red are closing in on wider acceptance, thanks in part to their British success. They are a garage band with finesse, good songs, great attitude and intelligent lyrics.

## RECORDS TO WATCH

**THE NEATS**—Crash At Crush—Coyote TTC 87112—Producers: Joe Harvard-The Neats—List: 8.98

**DAVID THOMAS AND THE WOODEN BIRDS**—Blame The Messenger—Twin/Tone TTR 87105—Producer: not listed—List: 8.98

**THE SAINTS**—All Fools Day—VT 2111—Producer: Hugh Jones—List: 8.98—Bar Coded

**THE FALL**—Doomsday Pay-Off—Big Time 6039—Producers: John Leckie-Grant Cunliffe-Ian Broudie-Mark E. Smith—List: 8.98—Bar Coded

**SHY**—Excess All Areas—RCA 6311—Producer: Neil Kernon—List: 8.98—Bar Coded

**REDD**—It's Redd—RCA 5900—Producers: Ed Howard-Kelth Rawls-Charlie Singleton—List: 8.98—Bar Coded

**TNT**—Tell No Tales—Mercury 830 979—Producer: Bjorn Nessjoe—List: 8.98—Bar Coded

**MEGA HITS 1986**—Various Artists—MCA 5985—Producers: Various—List: 8.98—Bar Coded

**BURGLAR**—Original Motion Picture Soundtrack—MCA 6201—Producers: Various—List: 9.98—Bar Coded

**RED 7**—When The Sun Goes Down—MCA 5792—Producer: Richie Zito—List: 8.98—Bar Coded



# SINGLE RELEASES

## OUT OF THE BOX

**CROWDEDHOUSE** (Capitol B-5695)  
**Something So Strong** (2:51)  
 (Roundhead-Wyoming Flesh/BMI-ASCAP) (N. Finn-M. Froom)  
 (Producer: Mitchell Froom)

Capitol's patience in this marvelous group has paid off with a Top Five single, "Don't Dream It's Over" and a Top 15 LP. This new record is a light, melodic pop rocker destined to ride on the crest of their newfound popular acceptance. Neil Finn's characteristic vocal style sells the tune—radio should respond.



## OUT OF THE BOX

**NEW EDITION** (MCA 53079)  
**Duke Of Earl** (3:02) (Conrad adm by ARC/BMI) (E. Edwards-E. Dixon-B. Williams) (Producer: Freddie Perren)

Those lovable teen idols New Edition dip into a bit of classic rock history by resurrecting the great Gene Chandler hit. Their remake utilizes a few modern technological touches, but in a genuine, effecting way. Hard to miss with a single this solid.



## OUT OF THE BOX



**THE CURE** (Elektra 7-69474)  
**Why Can't I Be You?** (3:13) (APB) (Smith-Gallup-Thompson-Williams-Tolhurst) (Producers: Dave Allen-Robert Smith)

The Cure appear poised to burst into the ranks of mass market heavyweights. This explosive, provocative dance track is the first step into the new arena. No compromise has been made into the group's sound; Robert Smith's fragile, delirious vocal style remains. The track is pure fire, with a driving rhythm section complimented by Stax-era brass stabs.

## NEW AND DEVELOPING



**LITTLEAMERICA** (Geffen 7-28363)  
**Walk On Fire** (3:58) (Gear Box-WB-Geffen/ASCAP-Jungle Boy-Careers/BMI) (Mike Magrisi) (Producer: Paul Sabu)

Geffen newcomers have a winning, but brooding, sound on their debut single. Already rocking at AOR, Little America now makes an attempt at CHR and mass market success. The sound is modern and riveting while relying on tried and true rock guitar fundamentals.

## FEATURE PICKS

**LESLIE PHILLIPS** (Horizon AM-2938)  
**Love Is Not Lost** (3:57) (Word/ASCAP) (Leslie Phillips) (Producer: T Bone Burnett)

Phillips' debut commercial single has a classic pop ring that places her in immediate contention with The Bangles and 'til tuesday. Burnett's tight production is open enough for every sound to ricochet in layers of sparkling, ringing sound.

**WHITESNAKE** (Geffen 7-28331)  
**Still Of The Night** (3:58) (Whitesnake Overseas-WB/ASCAP) (Coverdale-Sykes) (Producers: Mike Stone-Keith Olsen)

Whitesnake's LP is bolting out of the chute and this blistering cut of layered metallic guitars and David Coverdale's gutsy vocals will keep the momentum going.

**WILLIAMS BROS.** (Warner Bros. 7-28403)  
**Some Become Strangers** (3:24) (davand-Off Backstreet/BMI-amyzoo-Unicity-Rafelson adm by Unicity/BMI) (D. Williams-A. LaTelevision-P. Rafelson) (Producer: Patrick Leonard)

Andy Williams' sons release their debut single with this moody, mesmerizing cut that hooks you by its subtlety. Pat Leonard (Madonna) puts the sophisticated finishing touches to the production.

**FALCO** (Sire 7-28375)  
**Emotional (N.Y. Mix)** (4:15) (Nada adm by Almo-Falkenhorst) (R. Bolland-F. Bolland-Falco) (Producers: Rob Bolland-Ferdi Bolland)

The German techno/disco maestro steps into new territory with this melodic ballad featuring a solid pop CHR sensibility.

**CHICO DE BARGE** (Motown 1890MF)  
**I Like My Body** (4:10) (Morning Crew/BMI) (Gary Taylor) (Producer: Gary Taylor)

Chico, one of the talented DeBarges, has a potent and grooving dance cut here with crossover potential. Clever production elements give it aural appeal.

**REGINA BELLE** (Columbia 38-07080)  
**Show Me The Way** (4:09) (Almo-He Gave Me-Pomerantz-Don't You Know/BMI-ASCAP) (W. Potts, Jr.-J. Gallo-S. Pomerantz) (Producer: Nick Martinelli)

An earthy, sensual urban ballad. Should start well at BC.

**LINDARONSTADT** (Asylum 7-69476)  
**I Love You For Sentimental Reasons** (3:42) (MCA/ASCAP) (D. Watson-W. Best) (Producer: Peter Asher)

From the last of Ronstadt's Riddle sessions, this single is another of her tender and respectful renditions of a classic standard.

**MIDNIGHT STAR** (Solar 7-69472)  
**Stay Here By My Side** (4:40) (Hip Trip-Midstar/BMI) (B. Simmons) (Producers: Reggie Calloway-Midnight Star)

Here's a smoldering romantic R&B ballad. Great crossover potential.

**ANNE MURRAY** (4:34) (Edition Sunrise-Young Musikverlag/BMI-GEMA) (Spiro-Porter-White)  
 The rich voice of Murray makes this country-flavored single come alive. Another crossover potential for the Canadian native.

**ACE FREHLEY** (Atlantic 7-89255)  
**Into The Night** (4:12) (April/ASCAP) (Russ Ballard) (Producers: Eddie Kramer-Ace Frehley)  
 Former Kiss guitarist is back with a solo single sure to ignite AOR.

## RECORDS TO WATCH

**MARVIN SEASE** (London 888 517)  
**Double Crosser** (3:45) (PolyGram-Dal-Ton/SESAC) (Marvin Sease) (Producer: Marvin Sease)

**THE O'JAYS** (Philadelphia International B-50067)  
**Don't Take Your Love Away** (4:46) (Downstairs-Piano adm by The Mighty Three/BMI) (Gamble-Huff-Gilbert) (Producers: Kenneth Gamble-Leon A. Huff)

**UNTIL DECEMBER** (Columbia 38-07048)  
**Call Me** (3:34) (Ensign-Rare Blue/BMI) (G. Moroder-D. Harry) (Producer: Ken Kessie)

**STRAFE** (A&M 2933)  
**Strafe's Groove** (3:59) (S.T.D.) (Steven Standard) (Producer: Strafe)

**MASON** (Elektra 7-69471)  
**Pour It On** (3:40) (Pizzaz-Rightsong-Memphomaniac/BMI) (K. Williams, Jr.-T. Mason) (Producer: Kae Williams, Jr.)

**THE KING & KELLI** (LeCam LC 1887 AA)  
**Are You Lonesome Tonight?** (2:25) (Bourne/ASCAP) (Turk-Handman) (Producer: not listed)

**DEBBIE GIBSON** (Atlantic 7-89322)  
**Only In My Dreams** (3:50) (Creative Bloc/ASCAP) (Dborah Gibson) (Producer: Fred Zarr)

**ANNIVERSARY**—It's been 20 years since "Light My Fire" went to #1 (remaining in the *Cash Box* Top 10 for eight weeks), and beginning this summer, much remembrance of the Doors is in store. First there's the doings of longtime Doors associate Danny Sugerman (currently Ray Manzarek's personal manager). Already known for penning such Doors tomes as "No One Here Gets Out Alive" and the Doors illustrated history book that followed, Sugerman has another book, a fictional work set in the psychedelic period, "Wonderland Avenue: Tales of Glamour & Excess (A Southern California Rock'n'Roll Saga)," due from William Morrow early next year (the novel he says he wanted to write before getting involved with the Jim Morrison biography "No One Here Gets Out Alive"). Producer Gene Kirkwood (*Gorky Park*, *Rocky* et. al.) has bought the film rights and contracted Sugerman to write the screenplay, and Oliver Stone, fresh from his *Platoon* success, has agreed to direct, as well as write any second drafts. "I initially didn't want to do the screenplay after spending six years on the book," says Sugerman of the deal, "and Oliver Stone didn't want to get a reputation as someone who does drug oriented movies." All's well that ends well, though, and the deal's been cinched.



**THE DOORS**—20 years have lapsed since "Light My Fire" went #1. Meanwhile, MCA Home Video (whose Doors *Dance On Fire* video has sold gold) plans a summer release for *The Doors Live At Hollywood Bowl*, featuring the only Doors full-concert sound synch footage in existence. In conjunction with this release, Elektra Records will deliver a four-song EP, plus a music video of "Light My Fire." The label is also deleting two Doors compilation sets ("13" and "Weird Scenes Inside the Goldmine") from its catalog to make way for a "definitive" Doors two-album set, previously available only in Europe—the first Doors material to be digitally remastered (from the original analogue tapes). And said "definitive" set is but the forerunner of goodies to come: Elektra is in the process of digitally remastering the six Doors studio albums in its Doors

catalog. Bandmembers aren't happy with the discs now out, according to Sugerman, which are being scrapped. The albums go into staggered release beginning in September of this year and continuing into next. To top it all off, there's even been an application for a Doors star on Hollywood's Walk of Fame. Incidentally, Ray Manzarek is currently putting together an instrumental new age solo album ("A bit more progressive than the standard new age," says Sugerman of the material). Manzarek is also starting a new outfit with poet/musician Jim Carroll and guitarist Richard Lloyd.



**HEART**—New album, single and national tour.

**NAIRD**—Wherehouse Entertainment president Lou Kwiker will be the keynote speaker for the forthcoming NAIRD convention (National Association of Independent Record Distributors and Manufacturers), held at San Francisco's Holiday Inn Golden Gateway April 30 through May 3. Kwiker's speech takes place at 1:30 pm April 30.

**FUNDS FOR VETS**—West Hollywood's Mirabelle restaurant is co-hosting a fundraiser for L.A.-based Vietnam Veterans Aid Foundation (the organization benefitting from the May 23 Doobie Bros. Hollywood Bowl concert). On May 19 at 7 pm, Mirabelle owners George Germanides and Bob Franco join Doobie Bros. members and VVAF chairman Shad Meshad in hosting the dinner, which costs \$150 a head.

**IN PARTING**—Capitol recording act Heart re-teams with producer Ron Nevison on their forthcoming (May 15) LP, "Bad Animals." "The album is more rock, more passionate and more direct," says the band's Ann Wilson. "What we really set out to do was make an album that rocked as we do on stage." The first single, "Alone," is due April 27, and on June 26 the band kicks off a national tour. Heart is currently in L.A. shooting the video to the single, with Marty Callner directing... The second annual San Francisco Music Fair happens May 29, 30 and 31 at the Concourse at Showplace Square. The event, which features seminars and workshops, is sponsored by the San Francisco Chapter of NARAS... Roy Gaines, Phil Upchurch, Steve Samuels and J.J. Jones are the four blues guitarists slated to take part in the Music Machine's "Night of the Blues Guitar Killers" May 2 at 8 and 11.

Gregory Dobrin

**NEW YORK**—Hugo Largo's "Drum" (Relativity) is unlike anything you've ever heard before. Mimi Goese sings in a luring, hypnotic drone against the spare backing of an electric violin and two bass guitars. And except for the chorus of one song, there are no drums on "Drum."

"We don't hear drums in the music," says Tim Sommer, co-founder of the band. "It's not in any way, shape, or form a gimmick, and neither is the fact that we use two basses on stage. It's just the way the music was built."

There's a hard-edged quietude to Hugo Largo that Sommer calls punk. "When Hugo Largo first started I thought of it as a punk band," he says. "And I still think of it that way because to me it's radical as a punk band was in 1977."

"I see people leaving a Hugo Largo show and they're like all hopped up and excited because they haven't seen anything like it. It's like when I heard the Ramones in 1977 or Minor Threat in 1982, you left that show saying wow I wanted to hear something like that. No one sounded like that."

One of the band's biggest supporters is R.E.M. vocalist Michael Stipe, who produced the album and is featured on three tracks. Stipe heard of them when Sommer slipped him a demo tape in the fall of '85. Some time later Sommer ran into R.E.M.'s Peter Buck at Maxwell's in Hoboken, N.J. and Buck told him that Stipe "plays your tape all the time on the (tour) bus."

"On the (R.E.M.) tour with 10,000 Maniacs, (vocalist) Natalie (Merchant), this poor woman, has to listen to this other vocalist the whole time," says Goese. "He can stand Hugo Largo much longer than I can."



**HUGOLARGO**

Though Sommer, Adam Peacock, and Hahn Rowe are all veterans of various N.Y. bands, Goese, whose background is in dance, had never been in a group before. This perhaps may partially account for the freshness and originality of her vocals, though she jokingly attributes it to "bad diction."

"Drum" was recorded in Athens, Ga. "This studio in Athens had a wonderful living-room atmosphere," says Sommer. "Most studios are like going into an airplane bathroom, like a real sealed environment. But in this studio you could wander out to the back porch or in the yard."

The vocal on one song, "Grow Wild," was even recorded outside, and if you listen closely you can hear a screen door opening and birds chirping. Another track, "Eskimo Song," features Stipe playing a 100 year old pump organ. But one of the key songs on the album is an unembellished version of The Kinks' "Fancy," which Goese says they used to play with slide guitar.

One of the reasons they decided on Relativity Records was because of the success of Robyn Hitchcock on that label. Sommers says that they've already come up with songs for their next Relativity release. "The new songs are a little of everything," he says. "They're more dynamic, they change a lot within songs."

Paul Iorio

## Chris Isaak: A Man With A Mission

By Brian Kassin

**LOS ANGELES**—"Sixty years from now, I don't think people are going to worry about what era I came from. It'll be what songs worked, what did they say and what's the melody," says singer/songwriter Chris Isaak sitting in a rather posh lounge at Warner Bros. Records Los Angeles headquarters.

Isaak, 28, has been the subject of some lofty comparisons—Elvis, Roy Orbison and Ricky Nelson among others—and he *does* indeed purvey a presence which hearkens to them. Possessor of the classic 50's clean teen idol look and vocal sensibility, Isaak makes no bones about the influences that era had upon him, yet his moody, slightly dark roots rock/country tinged landscapes are uniquely his own.

"I don't think I do the same kind of work Elvis or Roy Orbison did. I'm trying to take it and do something a little different...that's my own thing. It's obvious that their influence is in there



heavy. There's more of them than there is of Duran Duran in my music."

His first album, "Silvertone," released in 1985, brought him national critical acclaim and his new self-titled release, which contains another brilliant batch of his stormy romanticisms, dispels any notion of a sophomore slump

(continued to page 24)



## HAVE I GOT SOME NEWS FOR

The first comment over the phone was, "I'm supposed to talk to Mister Joe". Well, Mr. Joe was proud to talk to Mr. Pride, Charley Pride, that is! Charley said that he couldn't remember having the cover of a major country music publication prior to this time. He wanted to thank Cash Box for the honor and the story opportunity. Actually, the honor belongs to Cash Box.

Obviously, the first question we asked of Charley dealt with his feelings concerning his success with the new 16th Avenue Records label, and his new single release, "Have I Got Some Blues For You". In response, Charley's voice filled with excitement. "I'm happy! I'm over-joyed! I'm ecstatic! I'm delighted, and if I could think of any more adjectives, you could print those, too! It's so good to be back in the saddle again, back on the charts, and succeeding at what I love to do!" And, succeeding he is! His release debuted in the Cash Box Indie Chart at #19, and for the first time in the history of that chart, moved to #1 the second week. As of this writing, Charley is still #1 on the Indie chart, and #20 (with a bullet) on the Top 100 Country Singles Chart.

"Have I Got Some Blues For You" has rocketed up the charts without all the customary pre-release hype, but Charley said, "To be perfectly candid, yes, we knew it would be a good song for us". When he speaks of us, Charley is referring to Jerry Bradley, Charley's long-time producer and co-producer, now, president and general manager of Opryland Music; B.J. McElwee, director of promotion and marketing for the label; Ray Baker, Charley's current producer; and Cecile Light, A and R administrator and executive secretary to Mr. Bradley. Charley continued, "They picked the song for the single when I was in California. You take those people and combine their years of experience in the music business, and you'll find that it totals up to around 120 years. I wasn't about to put my 20 years of experience up against their choice. Actually, we all agreed. That's another exciting phase of our working relationship. We all get together and come up with a consensus opinion".

Charley relayed some moments from the past. He said, "When I went into the studio to cut my first big hit, 'Kiss An Angel Good Morning', I loved the song. It felt good to me! I wanted that same beautiful feel this time. You know what? I think we have ten songs on this new album that could be singles. All ten of them! In fact, I will predict what I sincerely believe...this album will be one of the biggest of 1987". The album titled, *After All This Time*, will be released this week.

Charley says that he is listening to the other songs on the album, right now, in consideration of his next single release. He quickly adds that the final selection will be another consensus choice. We agree with

Charley on the fact that he has covered the span of country music on his album.

Pride mentioned that he is still recording with the group of musicians he has worked with in the past plus some new faces like Gary Primm and Greg Galbraith on keyboards and lead, respectively. What pleases Charley is the fact that, after 20 years, he's still here singing better than ever, with a new mixture that works well for him. "I'm across-the-board happy! I have more confidence in my voice since I quit smoking. I can hold the notes longer and stronger now". Charley commented that he has always worked, but he now has things working for him.

Charley Pride admits there was a time, between labels, when he wondered if it would ever happen for him again. "But, I looked at myself in the mirror, listened to myself on recordings, and started believing in myself and my ability again. I knew that I was still drawing packed houses for my road shows, even though I didn't have a current hit record. I sat back and thought about it, and decided to go out and sell myself, because I still believed in myself. I really believe our new organization can do, in 10 years, what took 20 years before". Charley thinks positively all the time. However, he admits he has to work at it. He says, "When I hear somebody say, 'I can't', I tell them to remove the apostrophe and the tee. Then, they are saying, 'I can'. There is always a way".

Fan response has been overwhelming for Charley Pride's new release, and it moves Charley to admit that it's most important to him. In fact, he was reading a fan letter when he took time for this interview. "I'm a traditional country artist. I always have been, and I always will be. I'm so happy that my fans have stuck with me. Someday, soon, all this talk about traditional country vs. contemporary country will disappear because country music is going to settle down somewhere in the middle. There should be no fighting, no sour grapes, among country music professionals and fans. I believe we've all been good for each other, and I see us heading for a perfect marriage as the country music pendulum swings back between the 50's and 60's style. The 'labels', contemporary and traditional, will fade away, and we'll get back to good ol' country music with no distinction needed".

Charley Pride has found his way back to the country music charts, but he has never been away from the country music hearts! He sings wholesome American music, which he defines as country, gospel, and the blues...each affecting the other. He also believes the listening audiences are searching for a new hero. He pledges a concerted effort to give the fans his best, both on record and at personal appearances. Whether he knows it, or not, Charley Pride is an American Music Hero!

Joe Henderson

**YOU CAN TELL** a lot about a party from its invitation. If you get seven invites stamped complimentary or if it says '10pm until?' or if some guy's distributing them in front of Fascination, you'd best stay clear. On the other hand, an inspired invitation, such as the one for **The Replacements** party, printed on 'Hello, My Name Is...' decals (brainstorm of WB's Julie Panebianco), suggests a special event.

A swinging party it was. The Hat was packed with a bunch of luminaries I don't want to sit here and name who were celebrating the release of The Replacements's sixth album, "Pleased To Meet Me" (Sire). The buzz was almost as loud as the record. "I bet you can hear it better on your little tape recorder," **Paul Westerberg** told me, as his prized harmonics on "The Ledge" were being drowned out by people saying things like "great album" and "another couple of Heinekens." Even on my beat-up little Realistic, though, you can tell that "Pleased To Meet Me" is the best album released so far this year by anybody. Sure, you're thinking, this is coming from a guy who's probably never listened to a Loverboy album all the way through (which, regrettably, isn't true). And, granted, if you're crazy about "The Joshua Tree" or "Sign O' The Times" you probably won't agree. But "The Ledge," "Can't Hardly Wait," and "Never Mind" will win plenty of new converts, "Alex Chilton" will be an underground classic, "Red Red Wine," will placate the hard core troops, "Skyway" will probably be a hit for someone else, and "I Don't Know" is where the torch gets passed from the Stones to the Replacements. The music made it hard to leave, but after several drinks I felt like that riff at the end of "Red Red Wine" so I left.



**WAXING POETICS** — *This Norfolk foursome have just cut a debut album called "Hermitage" on Emergo Records, co-produced by Mitch Easter and R.E.M.'s Mike Mills.*

"**NORFOLK HASN'T** produced any rock 'n' roll music since Gary U.S. Bonds and Gene Vincent," says **David Middleton of Waxing Poetics**. "We're from Norfolk, (which) is a strange place because not a whole lot of bands come out of here."

But with a little help from friends in Athens and Winston-Salem, Waxing Poetics have recorded a fine debut album, "Hermitage" (Emergo), co-produced by **Mitch Easter** and **R.E.M.'s Mike Mills**.

It was Mills who put the band on the map. "He came to a show we were doing locally and got up and played bass with us onstage," says Middleton. "Afterwards he asked, do you have a pro-

Not surprisingly they sound a bit like R.E.M., circa "Lifes Rich Pageant," though their influences are varied (Middleton cites Buddy Holly, Otis Redding, and Elvis Costello). The album should do well at college and alternative radio, particularly with tracks like "If You Knew Sushi," "Friday's Child," the Athens-pop of "Return," and a ballad called "A Year By Air."



**VISITATION** — *U2, a mega-band in the making, makes its way east for five sold out shows at the Meadowlands arena May 11, 12, 13, 15, and 16.*

**WITH THE Lyres, Dumptruck, O Positive, and Scuffy The Cat** competing against one another, it's little wonder that the last two were undeservedly shut out at the Boston Music Awards (4/8). More surprising is that none of them won in the Outstanding Local Rock Band category, with the award going to **Down Avenue over Farrenheit**, O Positive, Scuffy, and the Lyres. The last three are exciting live acts, as is **Rods and Cones** who were nominated for Outstanding Indie Video but didn't win. Though **til Tuesday** and **The Cars** took most of the big league prizes, **Aerosmith** won for Outstanding Rock Band, though Act Of the Year might have been more appropriate given the success of "Walk This Way." Overall, the ratio of moguls to mavericks among the award winners was fairly well balanced, though one hopes they tilt it even more toward the latter at next year's show.

**BRIEFINGS** — Stop the presses: **Webb Wilder and The Beatniks** play their first New York shows April 28 and 29, at the Lone Star. Anyone who has heard their sizzling debut album, "It Came From Nashville" (Landslide), won't be able to resist this one....**Suzanne Vega** plays two shows at the Shubert Theatre in Manhattan May 3, in support of her new "Solitude Standing" (A&M) album....**Squeeze** may have dropped the ball after "East Side Story," but face it: "Cool For Cats," "Argy Bargy," and "East Side Story" stand as three of the best pop-rock albums of the early eighties. Their new one is ready for release on A&M, and hopefully the Difford and Tillbrook magic will resurface there and at their three sold-out Ritz shows May 4-6....K-Rock's **Meg Griffin** hosts a benefit concert for the homeless April 27 at the Bottom Line. Performing will be **The Helping Hands Band**, which features **Clarence Clemons, Paul Shaffer, Buster Poindexter, and Phoebe**

Paul Iorio

This year's **Ivor Novello** Awards were announced at a sumptuous lunch at the Grosvenor House Hotel, Park Lane, last week. Best Contemporary Song was **Eurythmics**'s "It's Alright, Baby's Coming Back." **Peter Gabriel** won Best Song musically and lyrically with "Don't Give Up," his duet with **Kate Bush**.

The excellent BBC TV series, *The Monocled Mutineer* won Best TV Theme; it was written by **George Fenton**. Most Performed Work was "Chain Reaction" by **Diana Ross**, written by the **Bee Gees**.

International Hit of the Year was the **Pet Shop Boys**'s "West End Girls." Outstanding Services to British Music was awarded to **Sir Yehudi Menuhin**. And Outstanding Contribution to British Music went to **Queen**. The Ivor Novello Awards are run by the British Academy of Songwriters, Composers and Authors...

MTV is finalizing arrangements for their European launch later this year. They have just signed an agreement with the International Federation of Phonogram and Videogram Producers and Video Performance Ltd. giving them the right to broadcast music video clips.

This will permit MTV to transmit their familiar U.S.-style of music-only programs.

**Mark Booth**, managing director of MTV Europe, said: "I am delighted that a mutually acceptable agreement has now been reached.

"The new network will be based on the MTV concept which has been so successful in the United States, but it will be tailored to the musical tastes, lifestyles, and sensibilities of European audiences..."

Live-Aid concert promoter **Harvey Goldsmith** has announced his plans for an impressive new London venue. The London Arena will have a 12,000-seat capacity and will open in September, 1988.

It will be based in London's fast-developing Yuppie Docklands and will be the first multi-purpose arena to be built in London in 50 years. It will also house major sporting events. The project will cost 20 million pounds...

**Wiretrain**, the wondrous San Francisco band who toured with **The Waterboys** last year, returns to tour Britain April 27...

Only the forces of ignorance on both left and right could condemn **Paul Simon**'s tribute to the black music of South Africa. Anti-Apartheid demonstrators picketed his six concerts at the Royal Albert Hall last week to protest his alleged breaking of the cultural boycott. But the demonstrations only harmed the struggle the protestor's espoused.

For Simon's unique show, incorporating some of the best contemporary South African musicians and their cries for freedom, surely touched the audience's heart far more effectively than

political rhetoric ever could.

Simon himself is not a preacher—he left the messages to his fellow performers, **Ladysmith Black Mambazo**, **Hugh Masekela** and **Miriam Makeba**. But he was the inspiration for bringing together these musicians and introducing millions to a new musical vocabulary through his "Graceland" album.

He seemed downbeat and ponderous on stage and even in carefree numbers like "Whispering Bells" had difficulty raising a smile. Jumping jives are not helped by the somewhat stiff Albert Hall atmosphere that hinders any audience movement other than clapping.

The song "Graceland" seemed to mirror his mood with its gently lilting tune, a perfect mix of western melody and African rhythm. Simon has openly borrowed his musical inspiration from the black people of South Africa, but he has done it sensitively, making it accessible to the western ear, rather than plundered it to make a quick buck.

"Homeless," with the eerie Zulu sounds of Ladysmith setting the mood, was one of the evening's most riveting moments. But it was not until "Diamonds on the Soles of Her Shoes" that Simon looked like he was having as good a time as Ladysmith and the audience. He even indulged in a little dance with Ladysmith's lead singer, **Joseph Shabalala**.

Simon took pains to give everyone a fair share of the stage, and only half of the 24 numbers were his. Each of the artists had a solo spot, and Ladysmith, the township acapella group, virtually stole the show. They fuse church hymns and tribal chants in their solemn moments and then erupt into infectious clicking noises that are pure joy. Their formation dancing was a cross between the **Bluebelle** girls and a team of Thai boxers.

Miriam Makeba was clearly moved by the occasion. An exile from her native South Africa for 27 years, Simon introduced her as "the Queen of South African music," "Soweto Blues," with Hugh Masekela's trumpet, had an impassioned Makeba giving an urban soul feel to just one of the night's protest songs.

Masekela himself played his new song, "Mandela," which, despite its obvious message, had a pleasant, rhythmic, almost dance, feel.

Paul Simon brought the show back to his own roots with "The Boxer." Unlike "Mother and Child Reunion," which received an African interpretation, "Boxer" was played straight, giving the strongest memories of the Paul Simon of old.

If anyone had doubted where the show's sympathies lay, the finale settled it with "God Bless Africa," introduced as the African national anthem. Stirring stuff, this was a dignified moment rarely experienced at a popular music concert.

*Chrissy Iley*

## EMI Forms New Company In Venezuela

NEW YORK—EMI Music has entered into a joint venture to establish a new record company in Venezuela. Established in partnership with the Venezuelan record company SonoRodven, EMI Music's current licensee, the new EMI Music Company is called EMI Rodven S.A.; it has been operating since April 1.

Miguel Angel Martinez has been appointed managing director, reporting directly to Charles Andrews, regional director, EMI Music Latin America. Martinez was previously the Hispavox representative in Venezuela, and most recently acted as SonoRodven's manager of EMI product.

The Caracas-based company is EMI Music's 35th worldwide company. The new company will incorporate a&r, marketing and sales divisions, with manufacture and distribution being handled by SonoRodven.

Bhaskar Menon, chairman and ceo, EMI

Music Worldwide, said, "I am particularly delighted to announce the opening of this joint venture company in Venezuela since it marks an important step forward in EMI's music strategy for Latin America, and confirms our company's established mission to represent its artists on a truly worldwide basis. This direct presence will specifically strengthen EMI's delivery power for our fast-developing roster of international Latin artists, which includes, among others, Raphael, Roccio Jurado, Dyango, Daniela Romo, Jose Feliciano, Lolita, Bertin Osborne, and Yuri.

"Our entry into Venezuela underlines our determination to gain leadership in the Latin region. It also coincides with direct entry possibilities that the company is currently pursuing in Africa, the Middle East, and Southeast Asia."

## Italy

Various CD midlines have been started this month in Italy by different companies: Fonit Cetra presented the "Grandi Scelte" series, oriented only in the classical repertoire, at a price of less than \$11 (15 issues are now out on the market, and other 25 are expected before the end of '87); PolyGram group, on the other side, released a series of 100 numbers—classical and pop-rock—called "Piu CD A Meno," at the price of less than \$14.

The Matia Bazar pop group, formerly with Ariston, signed with CGD. CGD also informed that license agreements were made with foreign labels like Scotti Brothers (previously with CBS) and Music For Nations,

for the distribution of their catalogs in Italy.

Gianni Morandi, winner of the latest Sanremo Festival (together with Umberto Tozzi and Enrico Ruggeri), renewed his agreement with RCA after 25 years with the same company: it is the longest contract for a pop artist in Italy ever made.

Franco Cabrini, formerly marketing manager at CBS, joined EMI with the same position, replacing Roberto Magrini (who left the company) ... Antonio Nocera was named promotion responsible at Durium ... Diego Ando, general manager at Dischi Ricordi, died last month at the age of 51; his post will be taken by Fabio Boldi.

## Italy's Top Ten

### Top Ten 45's

1. Electrica Salsa—Off—EMI/Flea
2. Si Puo Dare Di Piu—Mornadi/Ruggeri/Tozzi—CGD
3. Rock The Night—Europe—CBS/Epic
4. The Right Thing—Simply Red—WEA/Elektra
5. Io Amo—Fausto Leali—CBS
6. Call Me—Spagna—CBS
7. All At Once—Whitney Houston—RCA/Arista
8. The Final Countdown—Europe—CBS/Epic
9. Showing Out—Mei & Kim—CGD
10. C'Est L'Ouate—Caroline Loeb—PolyGram/Barclay

### Top Ten Lp's

1. C'E Chi Dice No—Vasco Rossi—Ricordi/Carosello
2. Men And Women—Simply Red—WEA/Elektra
3. The Joshua Tree—U2—Ricordi/Island
4. Graceland—Paul Simon—WEA
5. Whitney Houston—Whitney Houston—RCA/Arista
6. Running In The Family—Level 42—PolyGram/Polydor
7. Le Italiene Sono Belle—Gianni Morandi—RCA
8. The Final Countdown—Europe—CBS/Epic
9. Signora Bovary—Francesco Guccini—EMI
10. Io Amo E Altri Successi—Fausto Leali—CBS

## England's Top Ten

### Top Ten 45

1. Lean On Me—Club Nouveau—King Jay
2. La Isla Bonita—Madonna—Sire
3. If You Let Me—Terrance Trent D'Arby—CBS
4. Can't Be Without You Tonight—Judy Boucher—Obitine
5. Living In A Box—Living In A Box—Cooltempo
6. Let It Be—Ferry Aid—Sun
7. Respectable—Mel 'N' Kim—Supreme
8. Let's Wait Awhile—Remix—Janet Jackson—Breakout
9. Ordinary Day—Curiosity Killed The Cat—Mercury
10. Ever Fallen In Love—Fine Young Cannibals—London

### Top Ten LPs

1. Raindancing—Alician Moyet—CBS
2. The Joshua Tree—U2—Island
3. Now That's What I Call Music 9—Various Artists—EMI
4. Electric—The Cult—Beggars Banquet
5. Men And Women—Simply Red—Elektra
6. Sign 'O' The Times—Prince—Paisley Park
7. Running In The Family—Level 42—Polydor
8. The Circus—Eurasia—Mute
9. Whitesnake 1987—Whitesnake—EMI
10. Graceland—Paul Simon—Wamer Bros. Melody Maker Chart

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**EXECUTIVES ON THE MOVE**



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Swedlow

**Beug Named**—John Beug has been named Warner Bros. Records vice president, creative services/marketing, according to Mo Ostin, Warner Bros. Records board chairman. After apprenticing in graphic and industrial design, in 1972, he relocated to Los Angeles to join Ode records, working with Lou Adler in the recording career development of such artists as Cheech & Chong, Tom Scott and Carole King. when Adler formed Ode sounds & Visuals, Beug's responsibilities widened to include the operation of the Roxy Theatre in Los Angeles, where he acted as associate producer of "The Rocky Horror show," later taking the musical to New York. He also over saw the production of both "The Rocky Horror Picture Show" and Cheech & Chong's first film "Up In Smoke." Beug moved to Columbia Pictures as production executive for Martin Ransohoff, where he was involved with the fully animated feature, "American Pop." He went on to supervise "The Wanderers" and "The Class" for Orion Pictures and "Change Of Seasons" for 20th Century Fox. He went on to form Beug-Dyson Inc., the company which created such videos as John Fogerty's "Centerfield," and the animation for a-ha's "Take On Me."

**Perrone Named**—Vince Perrone, vice president of business affairs for Motown Records and Jobete Music Inc., has been promoted to the position of vice president and general counsel for Motown Industries, according to Berry Gordy, chairman of the board. He joined Motown in February 1986 as business affairs veep for the label and its publishing arms. Prior to joining the label, he was counsel to the law firm of Mitchell, Silberberg and Knupp, and prior to that he was vice president and general counsel for Screen Gems-EMI Music.

**Scro Appointed**—Jerome Scro has been appointed Controller, CBS Records. He returns to CBS Records from the CBS Television Network division. Prior to that, he was in CBS Records Financial Planning, CBS Television Network, CBS Corporate and CBS Television News Division.

**Two Appointed At RCA**—Curtis Swedlow has been promoted to branch manager, RCA/A&M/Arista Distribution, L.A. Office. Prior to his promotion, he spent five months as branch manager in the Seattle office. Jeff Liebenson has been appointed as senior counsel, BMG Music. Liebenson has served as counsel for BMG Music since joining the company three years ago.

**Stearn Appointed**—Nick Stearn has been appointed as regional sales manager, West coast for A&M Records. A 10-year A&M veteran, Stearn has served as local promotion representative, regional sales manager, and most recently as regional sales manager, South-Central region.

**Arista Restructures Creative Service**—Mark Larsen and Ken Levy have joined Arista as design director and creative director respectively and will jointly head up the creative services department. Larsen has been at Columbia Records for seven years, most recently as senior art director. Levy has been with Arista for seven years in a consultant capacity and was responsible for the annual Convention and NARM films. In addition, Maude Gilman has been promoted to senior art director and Brenda Guttman has been promoted to associate director, creative services. Gilman has been with Arista 10 years and most recently held the position of senior art director, advertising. Guttman has been with Arista for 9 years and most recently held the position of associate director, marketing administration.

**Brown Appointed**—Allen Brown has been appointed to the position of associate director, media, CBS Records/Nashville. He was initially employed by CBS Records from 1980 to 1983 in the press and public information and artist development departments of CBS Records/Nashville and CBS/Priority Records. Most recently he headed the marketing department for the Benson Company, Inc. and was vice president marketing and product development for Stronghold Inc., a Nashville-based gospel label and music publisher.

**Klein Named**—Gary Klein has been named director of creative services at SBK Entertainment World Inc. Klein, a veteran record producer who has five platinum albums for Barbara Streisand and was instrumental in crossing over Dolly Parton to the pop market, began his career as a songwriter in the early sixties. Prior to his joining, Klein was with The Entertainment Music Company.

**Vestron Video Promotions**—Nancy Karaffa has been promoted to director, post production from manager, post production. Karaffa joined Vestron in 1982. Christine Ecklund has been promoted to director, video production, from manager, video production. Prior to joining Vestron in 1984, she was with Showtime/The Movie Channel, where she served as creative services coordinator. Denise Farley has been promoted to manager, creative services from supervisor, creative services. Farley joined Vestron as creative services coordinator in 1984.

## ON JAZZ

**CLASSIC, PART TWO**—Last week I discussed, and recommended, "The Revised Smithsonian Collection of Classic Jazz." This week I've got something to add about the set.

**Martin Williams**, who organized and annotated the seven-LP set, has, as I said, provided as good a thumbnail guide through recorded jazz history as is available anywhere under one roof. However, in listening to the set and reading Williams' excellent commentary, something troubled me. That is, though the course through the first 40 years of recorded jazz is succinctly detailed, Williams has absolutely gone to sleep on us after 1966, with the exception of a single 1981 track from the **World Saxophone Quartet**. Now I don't want to get into the old argument of whether or not there has been a major single innovator in jazz since the death of **John Coltrane**, but I'll happily tussle with anyone who insists that there hasn't been a single innovation in jazz since the death of John Coltrane. According to Williams, there has been at least one notable advance in jazz in the past 20 years: The World Sax Quartet's abandonment of the jazz rhythm section. But, according to the implications of this set, that's it.

Aside from the WSQ (and I don't think "Steppin'" is nearly the best possible example of what the WSQ is all about), Williams gives up the ghost after the innovations of free jazz. The final six cuts on the set are by, in order, the **Cecil Taylor Unit** (from '66), the **John Coltrane Quartet** ('63), the **Ornette Coleman Quartet** ('59), the Ornette Coleman Quartet ('59), the Ornette Coleman Double Quartet ('60), and the World Saxophone Quartet ('81). Beginning with **Miles Davis**'s mode-stretching Quintet of the '60s (**Herbie Hancock**, **Wayne Shorter**, **Ron Carter**, **Tony Williams**), Williams ignores the entire AACM, the **Art Ensemble of Chicago**, solo performances (**Steve Lacy** and **Anthony Braxton** eliminated a lot more than the rhythm section), the coming to terms of jazz with rhythm & blues and rock & roll (the WSQ is a good example of that), jazz fusion (**The Mahavishnu Orchestra**'s "Inner Mounting Flame," **Return to Forever**'s "Light as a Feather," several Miles Davis albums, and numerous other examples of *classic jazz fusion*), the blending of jazz and classical music in the works of it, among others, **James Newton** and **Anthony Davis**, the innovations of such young players as **Stanley Jordan** and **Bobby McFerrin**, each of whom has found a new way of expressing himself on an old instrument; harmolodics, Ornette Coleman's extension of his earlier innovations; ensembles dedicated to jazz repertory, and, yes, the neo-classicism of the likes of **Wynton Marsalis**, **Scott Hamilton** and so many others. For example.

Okay, I would be the first to admit that not all of the above belongs in a

definitive set of "classic jazz;" in fact, maybe none of it does. The point is, if Williams had ended this set on the Ornette Coleman Double Quartet the set's intentions would have been clear: the history of "classic jazz" from ragtime to free jazz. Period. But, by including a single example of the World Saxophone Quartet (who took a further stride towards respectability with a lengthy piece by **Rick Woodward** in the *New York Times Sunday Magazine* a couple of weeks ago), Williams has attempted to be complete, to be up-to-date and inclusive. He fails. What's needed here is a follow-up: "The Smithsonian History of Classic Jazz, 1965-1987" or, a much better title, "The Smithsonian Survey of Contemporary Jazz, 1965-1987." However, like I stated last week, for a set surveying the backbone of "classic jazz," this is the cat's meow. It is not by any means the whole story.



**WHAT A PERE**—**Ellis Marsalis** (l) and **Branford Marsalis** recently joined forces for a cross-generational jam session at the Studio Museum of Harlem.

**FESTIVALITIES**—Here's a couple more for those of you who are keeping a running tally on the upcoming jazz festivals:

The **Queen Mary Jazz Festival**, held in Long Beach, CA at the foot of the boat of the same name, is set for the weekend of May 15-17. On the slate are the **Duke Ellington Orchestra**, **Diane Schuur**, the **Rippingtons**, **Leslie Drayton & Fun**, **Lee Ritenour**, **George Howard**, **Poncho Sanchez**, **Rare Silk**, **Charlie Byrd/Herb Ellis/Barney Kessel**, the **Louie Bellson Big Band**, **Wishful Thinking**, **Spyro Gyra**, the **Yellowjackets**, **Alphonse Mouzon** and **Larry Carlton**. Sounds like there'll be a whole lot of fusion going on. Call them at (213) 435-3511 if there's anything else you'd like to know.

In the same general vicinity (California), but further on down the line (August 22 & 23) is the **Concord Jazz Festival**, which will field **Chick Corea**, the **Crusaders**, **Michael Brecker**, the **Timeless All-Stars**, **Herbie Hancock**, **Kenny G**, **Joe Williams**, **Flora Purim & Airta**, **Jessica Williams**, and others. Their number is (415) 762-2277.

And Oregon's **Mt. Hood Festival**, which was discussed here a couple of weeks back, has added **Herbie Mann**, **Monty Alexander**, **Phil Woods**, **Hiroshima**, **George Howard** and **Tom Grant** to its line-up.

**Lee Jeske**

## CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	L	W	O
	W	C	C
1 <b>NAJEE'S THEME</b> ★ NAJEE (EMI ST 17241)	1	20	
2 <b>A CHANGE OF HEART</b> ★ DAVID SANBORN (Warner Bros. 27479-1)	2	12	
3 <b>THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON</b> ★ (Blue Note BT 85135)	3	19	
4 <b>ROUND MIDNIGHT</b> ★ VARIOUS ARTISTS (Columbia SC 40464)	5	27	
5 <b>A NICE PLACE TO BE</b> ★ GEORGE HOWARD (MCA 5855)	4	21	
6 <b>SPONTANEOUS INVENTIONS</b> ★ BOBBY McFERRIN (Blue Note BT-85110)	6	35	
7 <b>STANDARDS VOLUME #1</b> ★ STANLEY JORDAN (Blue Note BT 85130)	7	21	
8 <b>ROYAL GARDEN BLUES</b> ★ BRANFORD MARSALIS (Columbia FC 40363)	9	27	
9 <b>DUOTONES</b> ★ KENNY G.(Arista AL 8 8427)	11	35	
10 <b>TUTU</b> ★ MILES DAVIS (Warner Bros. 9 25490-1)	8	29	
11 <b>LAST NITE</b> ★ LARRY CARLTON (MCA 5866)	10	12	
12 <b>PHANTOM NAVIGATOR</b> ★ WAYNE SHORTER (Columbia FC 40373)	12	11	
13 <b>POWER OF THREE</b> ★ MICHELE PETRUCCIANI (Blue Note BJ 85133)	14	10	
14 <b>BLUE MATTER</b> ★ JOHN SCOFIELD (Gramavision 18-8702)	16	8	
15 <b>THE GOOD AND BAD TIMES</b> ★ THE CRUSADERS (MCA 5781)	13	21	
16 <b>OBSESSION</b> ★ BOB JAMES (Warner Bros. 1-25495)	15	25	
17 <b>J MOOD</b> ★ WYNTON MARSALIS (Columbia FC 40308)	17	32	
18 <b>GLOBAL BEAT</b> ★ VITAL INFORMATION (Columbia BFC 40506)	18	8	
19 <b>DOUBLE VISION</b> □ ★ BOB JAMES/DAVID SANBORN (Warner Bros 25393)	20	47	
20 <b>MANHATTAN BURN</b> PAQUITO D'RIVERA (Columbia FC 40583)	23	6	
21 <b>MOONLIGHTING</b> ★ THE RIPPINGTONS (Passport PJ 88019)	19	12	
22 <b>LADY FROM BRAZIL</b> ★ TANIA MARIA (Manhattan ST 53045)	24	20	
23 <b>CLOUD ABOUT MERCURY</b> ★ DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	23	6	
24 <b>REUNITED</b> ELVIN JONES MCOOY TYNER QUINJET (Blackhawk 52101)	26	2	
25 <b>MADHOUSE</b> (Paisley Park/Warner Bros. 1-25545)	28	6	
26 <b>GOOD MORNING KISS</b> CARMEN LUNDY (Blackhawk BKH 523)	25	12	
27 <b>ONE NIGHT/ONE DAY</b> TOM SCOTT (Soundwings SW2102)	27	19	
28 <b>TIGHT ROPE WALKER</b> AZYMUTH (Milestone M 9143)	30	4	
29 <b>YOU KNOW THE NUMBER</b> HENRY THREADDGILL SEXTETT (Novus/RCA 3013-1-N9)	33	3	
30 <b>STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO</b> JOE HENDERSON (Blue Note BT 85126)	29	6	
31 <b>FULTON STREET MAUL</b> TIM BERNE (Columbia FC 40530)	22	8	
32 <b>ROMANCE AND REVOLUTION</b> JAMES NEWTON (Blue Note BT-85134)	32	4	
33 <b>TONIGHT SHOW BAND VOL. II</b> (Amherst 52101)	36	2	
34 <b>CIVILIZATION</b> TONY WILLIAMS (Blue Note BT 85138)	37	2	
35 <b>DUKE ELLINGTON: THE BLANTON WEBSTER BAND</b> ★ (RCA 5659-1)	34	8	
36 <b>WHIZ KIDS</b> GARY BURTON (ECM 831 110)	31	5	
37 <b>L IS FOR LOVER</b> ★ AL JARREAU (Warner Bros. 25477-1)	38	31	
38 <b>PRIVATE PASSION</b> ★ JEFF LOBER (Warner Bros 1-25492)	39	21	
39 <b>KIND OF BLUE</b> ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	35	10	
40 <b>DOWN TO THE MOON</b> □ Andreas Vollenweider (CBS Masterworks FM42255)	40	37	

## JAZZ FEATURE PICKS

**NO PAIN FOR CAKES**—The Lounge Lizards—Island 7 90952—Producer: John Lurie

John Lurie and his band of merry men in a sinewy session that is raw, witty, and all jazz—abstract hard bop, more or less. Yes, yes, they can play.

**TIES OF LOVE**—Buddy Montgomery—Landmark 1512—Producer: Orrin Keepnews

The last surviving Montgomery brother in an upbeat date that showcases his unique mainstream piano and vibes stylings in the fine company of Marlena Shaw, Eddie Harris, Ron Carter, David Newman, Billy Higgins and others.

**BRIDGEWORK**—Billy Higgins—Contemporary C-14024—Producer: Ed Michel

The ebullient drummer in a pair of bopping quartet sessions: one from '80 with Cedar Walton, James Clay, and Tony Dumas, and one from '86 with Walton, Harold Land, and Buster Williams.

**EVERYTHING IS CHANGED**—Kirk Lightsey—Sunnyside SSC-1020—Producer: Francois Zalacain

Another sparkling, lyrical album from the feather-fingered pianist, here helming a gently simmering quartet (Jerry Gonzales, Santi Debriano, and Eddie Gladden).

**MOUNTAINS AND THE SEA**—Jose Neto—Water Lilly Acoustics WLA CS 02—Producer: Kavi Alexander

Guitarist with Flora Purim & Airta in a very pretty album of, mainly, solo Brazilian acoustic guitar.

**VOLUME ONE: WARHORSES**—Coleman Hawkins/Red Allen—Jass Records 10—Producer: Howard Melton

A meeting of giants in a lively swing/New Orleans blend, recorded in stereo in '57. J.C. Higginbotham, Sol Yaged, Lou Stein, Milt Hinton, and Cozy Cole round out the high-stepping, swinging cast.

# BLACK CONTEMPORARY



**THAT GIRL**—Bobby Brown (l), whose current LP "King Of Stage" has sold in excess of a half million copies proves he is not afraid to strut an inspired funk during the shooting of his video *Girl Next Door*. The song, his second single from the album, was produced by Larry Blackmon (r) of Cameo, who also directed the clip.



**ABBOTT GOES PLATINUM**—Columbia Records recently honored Gregory Abbott with a party to celebrate the world-wide platinum success of his "Shake You Down" LP and single. Pictured (l - r): Jane Berk, assoc dir prod mkt'g, Columbia; Danny Yarbrough, vp sales, Columbia; Mickey Eichner, sr vp A&R, Columbia; Abbott; Al Teller, pres CBS Records div; Ruben Rodriguez, vp black music and jazz promo, Columbia; and Bob Sherwood, sr vp mkt'g, Columbia.



**GOOD CAUSES**—Recording star Jean Carn received a bouquet of roses from Boris Oglesby, Miller coordinator for young adult marketing, at a Miller Genuine Draft reception for Carn and Anita Baker at Valley Forge Music Fair. Baker followed three sold-out performances at Valley Forge with an encore show that generated more than \$20,000 in charitable contributions for the United Negro College Fund and the Philadelphia Tribune charities.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
<b>1</b> JUST LIKE THE FIRST TIME <sup>□</sup> FREDDIE JACKSON (Capitol ST 12495)	2	26	<b>20</b> VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	21	22	<b>39</b> 8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	31	9	<b>59</b> PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	45	12
<b>2</b> GIVE ME THE REASON <sup>■</sup> LUTHER VANDROSS (Epic FE 40415)	4	29	<b>21</b> ONE HEART BEAT SMOKEY ROBINSON (Motown 6626 ML)	28	5	<b>40</b> DR. C.C. CLARENCE CARTER (Ichiban 1003)	39	21	<b>60</b> BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	60	6
<b>3</b> LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	20	<b>22</b> COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	30	15	<b>41</b> GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	47	19	<b>61</b> I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	50	33
<b>4</b> JODY WATLEY (MCA 5898)	6	7	<b>23</b> ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	23	11	<b>42</b> UNDER THE BLUE MOON NEW EDITION (MCA 5912)	33	21	<b>62</b> SEXAPPEAL GEORGIO (Motown 6229 ML)	DEBUT	
<b>5</b> LICENSED TO ILL BEASTIE BOYS (DefJam/Columbia BFL 40238)	3	23	<b>24</b> WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	32	6	<b>43</b> BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	48	4	<b>63</b> KING OF STAGE BOBBY BROWN (MCA 5827)	43	23
<b>6</b> RAPTURE <sup>■</sup> ANITA BAKER (Elektra 9-60444-1)	5	57	<b>25</b> SHEILA E. (Paisley Park/Warner Bros. 25498-1)	12	5	<b>44</b> MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	44	14	<b>64</b> START OVER CHERYL LYNN (Manhattan STO-53035)	DEBUT	
<b>7</b> SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	10	2	<b>26</b> LONG TIME COMING READY FOR THE WORLD (MCA 5829)	16	22	<b>45</b> VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	38	12	<b>65</b> WHITNEY HOUSTON <sup>■</sup> (Arista AL-8212)	55	104
<b>8</b> A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	13	35	<b>27</b> SENSATIONAL STARPOINT (Elektra 60722)	34	8	<b>46</b> HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	DEBUT		<b>66</b> GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	57	28
<b>9</b> ZAGORA LOOSE ENDS (MCA-5745)	9	30	<b>28</b> STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	35	14	<b>47</b> ONE TRACK MIND EGYPTIAN LOVER (MacoLa PMSR 00773)	52	10	<b>67</b> IN LOVE BUNNY DeBARGE (Motown 6217 ML)	61	8
<b>10</b> WORD UP <sup>■</sup> CAMEO (Atlanta Artists 830265)	8	33	<b>29</b> RAISING HELL <sup>■</sup> RUN D.M.C. (Profile PRO-1217)	29	48	<b>48</b> SURFACE (Columbia 40374)	53	4	<b>68</b> U-TURN J. BLACKFOOT (Edge EDLP-001)	68	13
<b>11</b> CONTROL <sup>■</sup> JANET JACKSON (A&M SP 3905)	7	63	<b>30</b> AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	26	24	<b>49</b> SOUL SURVIVOR AL GREEN (A&M SP 5150)	58	3	<b>69</b> HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	69	7
<b>12</b> SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	11	23	<b>31</b> EXPOSURE EXPOSÉ (Arista AL 8441)	40	8	<b>50</b> POWER LAKESIDE (Solar/Capitol 77-1)	54	2	<b>70</b> MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTSISTS (Profile PRO-1277)	70	6
<b>13</b> SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	14	30	<b>32</b> ONE WAY XI ONE WAY (MCA 5823)	24	23	<b>51</b> MARVIN SEASE (London/PolyGram 830794-1)	59	7	<b>71</b> UPTOWN IS KICKING IT VARIOUS ARTSISTS (MCA 5815)	70	6
<b>14</b> NAJEE'S THEME NAJEE (EMI-America ST 1724)	15	16	<b>33</b> TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	36	16	<b>52</b> A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	49	7	<b>72</b> STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	64	7
<b>15</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	20	7	<b>34</b> DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	27	34	<b>53</b> LILLO LILLO THOMAS (Capitol ST-12450)	DEBUT		<b>73</b> ANNIE MAE'S CAFE LITTLE MILTON (Majaco MAL 7435)	67	6
<b>16</b> KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	22	6	<b>35</b> ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	42	3	<b>54</b> LOVE ME RIGHT MILLIE SCOTT (4th & B Way/Island 21004)	56	3	<b>74</b> EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	74	
<b>17</b> LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	32	<b>36</b> THE JETS (MCA 5567)	25	10	<b>55</b> KOOL MOE DEE (Jive/RCA 10251-J)	62	7	<b>75</b> FRESH CUT ROSE ROYCE (Ormi/Atlantic 90557-1)	66	10
<b>18</b> ARETHA <sup>■</sup> ARETHA FRANKLIN (Arista AL-8442)	18	25	<b>37</b> OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	37	20	<b>56</b> KLYMAXX (MCA 5832)	74	21			
<b>19</b> 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	19	8	<b>38</b> A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	41	16	<b>57</b> THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	46	9			
						<b>58</b> SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	51	5			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.





## The Replacements' "Pleased To Meet Me": This Year's Masterpiece

By Paul Iorio

NEW YORK — If you really want to hear about The Replacements, the first thing you'll probably want to know is where they were born, and what their lousy childhood was like, and how the bandmembers' parents were occupied and all before they had them, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth.

Suffice it to say that The Replacements are from Minneapolis, and that their vocalist and main songwriter, Paul Westerberg, was a Holden Caulfield type of teenager who attended Catholic high school briefly before dropping out to play music.

Now, six albums later, the band has cut a record, "Pleased To Meet Me" (Sire), that takes the rock 'n' roll torch from the Rolling Stones. It is arguably the best album released so far this year, and in a sense the best Stones album since "Exile On Main Street."

It was produced in Memphis by Jim Dickinson, who gave the album a diverse texture with the addition of strings and horns. It's the first album they've cut outside of Minneapolis, their first fully digital record, and in fact their first album recorded with the amps in different rooms. More importantly, it's their first album without guitarist Bob Stinson, who has been replaced by Bob (Slim) Dunlap (Curtiss A, Symphonic Fuzz), though Westerberg, not Dunlap, is responsible for all the guitar playing on the album.

Dickinson, who played keyboards on the Rolling Stones's "Sticky Fingers" album, says the Replacements remind him of the Stones.

"It was like when I met the Stones," says Dickinson. "The Replacements are really musicians, they're like classic musicians. They've done it since they were so young that they don't know how to do anything else. And when they come into the room, another presence comes with them. Like the Stones; you know how when the Stones come together all their personalities change? The same thing happens with the Replacements."

"It would have been 'Exile On Main Street' but we cut out half of the tunes," says Westerberg. "We were actually thinking a double album, we had so many tunes. But luckily Dickinson advised us against it so we just got the meat of the record rather than a bunch of songs like 'Just Want To See His Face.'"

"We recorded 26 songs," says Dickinson. "And it was a devastating experience for the band to cut it down to just that many (11). We cut it down way too far. We had to put one back

and in a lot of ways it was the hardest thing we had to do."

The addition of an eleventh song, "Valentine," to the album resulted in a crucial re-sequencing of side two that some say turned a very good album into a great one. "The song 'Never Mind,' which is the lead track on side two, was initially the fourth song on side two in the way the record was originally programmed," says Warner Bros. A&R executive Michael Hill, who works closely with the band. "When they finally decided 'Valentine' would be on the record, they had to shuffle the order and 'Never Mind' wound up, at Westerberg's behest, as the lead track on side two. I think doing that changed the whole feeling of the record and gave side two a much more personal and emotional tone. And that was something that came directly from the band."

Though Dickinson agrees that the band's instincts are usually on target, he put Stax-like strings on "Can't Hardly Wait" despite Westerberg's objections. "(Westerberg) didn't like the strings at all," says Dickinson. "The place where the strings come in is (when he sings) 'high and lonesome' and the horns just didn't sound high and lonesome....That's the song I thought he went all the way back to the Box Tops on. So that's how I was able to get away with the strings and the horns."

Westerberg still has mixed feelings about the strings on "Can't Hardly Wait." "To this day I'll fight against those damned strings," says Westerberg. "I didn't like them. And I've gotten used to them. I loved the horns and then he put on the strings and I wasn't thrilled about it. He wanted to make it sound like the Box Tops or kind of like a 1968 Stax single. And I can see that."

"A lot of people are not gonna catch that," says Westerberg. "They're gonna think this is the Replacements trying to sell out, and it isn't. It's like the Replacements trying to sound like 1968 in their own feeble way."

A trademark of the band is their predilection for cutting across genres,



sometimes within the same song, and "Pleased To Meet Me" has plenty of that. "I.O.U." starts as a thrashy monster but ends with countryish harmonies. "Skyway" is a finely crafted acoustic ballad that recalls Cat Stevens and Harry Chapin. "Shooting Dirty Pool" is dense-packed thrash and abandon. The wonderfully titled "Nightclub Jitters" is smoky lounge jazz, featuring a sax solo by Prince Gabe, who played on such classics as Wilson Pickett's "In The Midnight Hour." (Gabe died a few days after the session, making that his last recorded performance.)

"Each one of their songs is like a comment on a genre," says Dickinson. "When they thrash they're not thrashing, they're commenting on thrash. That's why it works. And when they do their metal stuff, it's always a joke, a serious joke, but still a joke. It enables them to play different types of music."

"I saw Westerberg as a pop artist," he says. "And I just don't mean popular music. I mean pop art. I saw them as a pop art band. I told them that and it pissed them off."

Westerberg's songs are as good as any that have been written in the 1980's, and if the Songwriters Hall Of Fame is worth anything it will surely recognize him when his time for induction comes. Though he would deny it, his songwriting is every bit as sophisticated as Mann/Weil's or Goffin/King's, often as brilliant as Lennon/McCartney's, and as cutting as Dylan's. Even songcraft traditionalists, put off by the band's thrashy element, understand Westerberg's greatness. It seems as if everyone admits it except Westerberg himself.

"I don't see what a lot of people see in them," says Westerberg. "And I'm not trying to be overly humble and say that I write shit. I don't. I can write some real good songs. But I don't get the feeling that other people get. I write them to shed myself of something, which I'm not sure of. But I don't listen to them a month or a year later and get a good feeling or a bad feeling from them. To me, it's just like looking at an old photograph of myself where it just makes me kind of cringe. I realize that some people it does affect

in a positive way and that's what makes me think well maybe I am on to something."

"Their (songs) are very visual. 'The Ledge' is almost too vivid," says Dickinson, referring to one of the key tracks on the album. "The Ledge," which may be the first video and radio single, is a song about a suicide getting ready to jump, a song that details the scene all the way down to the smells of "coffee and doughnuts for the press" coming from the street below.

Westerberg says that "The Ledge" came partly from personal experience. "I had OD'd once," he says. "I didn't try to kill myself. If you want to kill yourself, you kill yourself. Part of the song was for me and part of it was I can feel for someone who wants that kind of attention."

"Paul is not dangerous except to himself," says Dickinson, "which he definitely is. He's a real self-destructive artist in the truest sense of the word."

"Westerberg is one of the most sensitive people I've ever worked with. It was hard because his emotions are so close to the surface that sometimes (bassist) Tommy (Stinson) and I would get at each other so heavy and it would be too heavy for Paul and we'd have to back off. I talk to people pretty much as I see it and Tommy does pretty much the same thing. But then I began to see it was really upsetting Paul so I had to cool it," he says.

Sometimes their self-destructiveness surfaces on stage. At an industry showcase at CBGB's prior to their signing to Sire, the bandmembers went out of their way to purposely flop in front of the people who could help their career the most. "It was a showcase night before we were signed and of course they told us everybody's dying to check you out so we bent over backwards to play as awful as we could," says Westerberg. "That was the pinnacle of that self-destructive bullshit....We were scared. We've grown up a little since then."

Because they rely on inspiration and don't have a stockpile of musical cliches to fall back on, there is wild variance in the quality of their shows.

(continued to page 31)



May 2, 1987

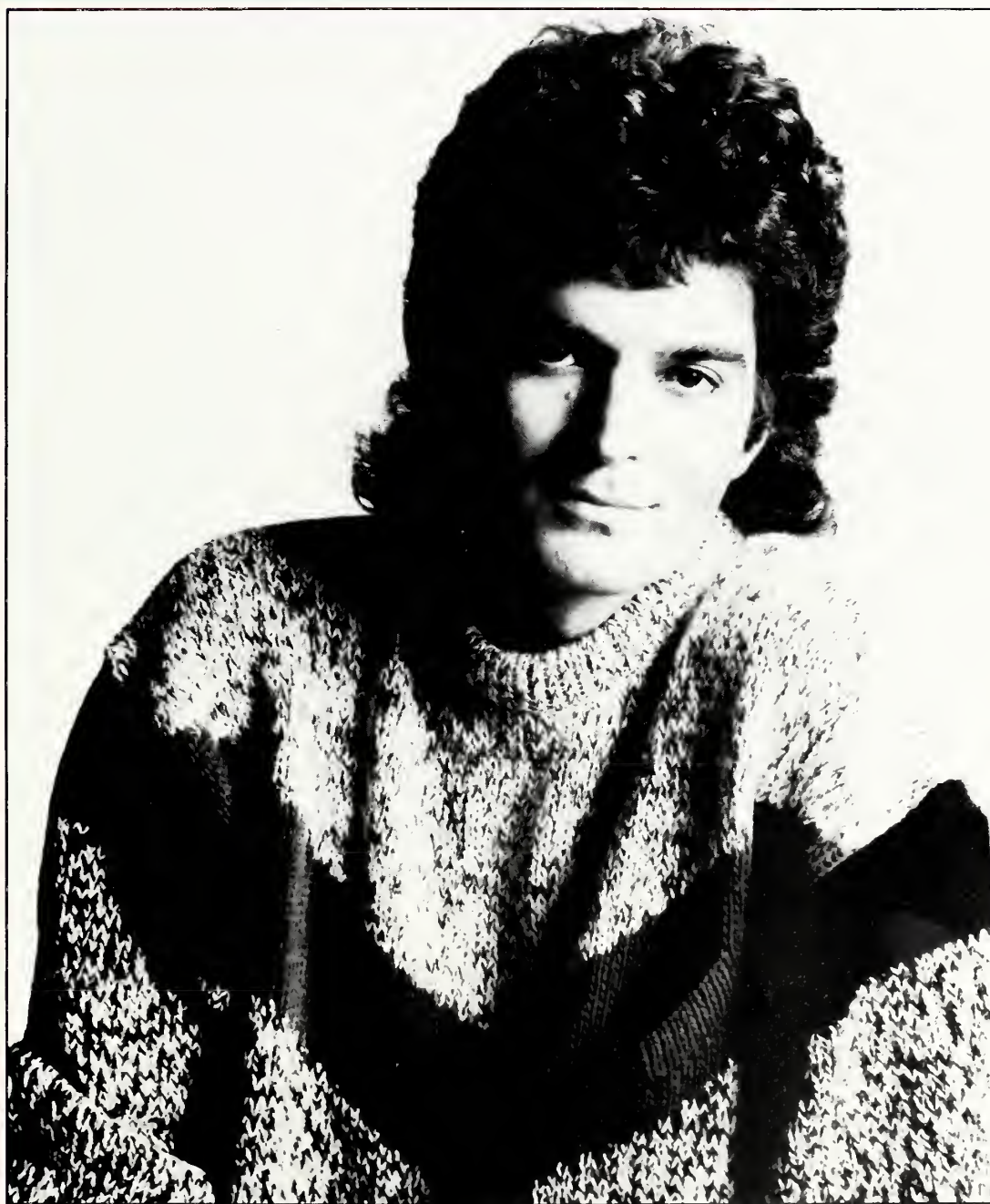
	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
101 ROBBIE NEVIL 8.98 <small>(Manhattan/EMI ST 53006)CAP</small>	97	20	134 SOLITUDE/SOLITAIRE 8.98 <small>PETER CETERA (Full Moon/Warner Bros.)</small>	125	43	168 ONE HEARTBEAT 8.98 <small>SMOKEY ROBINSON (Motown 6226 ML)MCA</small>	DEBUT	

# **CASH BOX**

## **Radio Report**

**AN IN DEPTH ANALYSIS OF THE MARKETS**

**MAY 2, 1987**



**GINO VANNELLI**

CBS Associated recording artist Gino Vannelli rides onto the Top 40 scene on "Wild Horses." It's the Canadian singer's best shot at pop success since the 1981 Top 10 smash "Living Inside Myself."

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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# “DOWNTOWN TRAIN!”

38-07112



The New Single.  
From Patty Smyth's breakthrough solo debut album, "NEVER ENOUGH." 

FC-40182

On Columbia Records, Cassettes and Compact Discs.

Produced by Rick Chertoff and William Wittman. Management: Mark Spector. "Columbia,"  are trademarks of CBS Inc. © 1987 CBS Inc.

See Patty Smyth live on tour with Bryan Adams:

5/6 Shreveport, LA	5/13 Louisville, KY	5/20-21 Lakeland, FL	5/29 Greensboro, NC
5/8 Biloxi, MS	5/15 Roanoke, VA	5/23-24 Miami, FL	5/30 Richmond, VA
5/9 Birmingham, AL	5/16-17 Atlanta, GA	5/26 Columbia, SC	5/31 Charleston, WV
5/12 Nashville, TN	5/19 Jacksonville, FL	5/27 Charlotte, NC	

# CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

	L	W		L	W		L	W
	O	C		O	C		O	C
101 <b>ROBBIE NEVIL</b> 8.98 (Manhattan/EMI ST 53006)CAP	97	20	134 <b>SOLITUDE/SOLITAIRE</b> 8.98 PETER CETERA (Full Moon/Warner Bros.)	125	43	168 <b>ONE HEARTBEAT</b> 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA		DEBUT

## MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations

120 Stations Reported This Week

- Head To Toe**  
Lisa Lisa And Cult Jam—Columbia  
26 Adds
- Always**  
Atlantic Starr—WB  
24 Adds
- Something So Strong**  
Crowded House—Capitol  
19 Adds
- Jammin' Me**  
Tom Petty And The Heartbreakers—MCA  
18 Adds
- Sweet Sixteen**  
Billy Idol—Chrysalis  
16 Adds

## #1 SINGLES



## RETAIL



- (I Just) Died In Your Arms**  
Cutting Crew—Virgin
- With Or Without You**  
U2—Island/Atlantic
- Don't Dream It's Over**  
Crowded House—Capitol
- La Isla Bonita**  
Madonna—Sire/WB
- The Lady In Red**  
Chris De Burgh—A&M

## REQUESTS



- Talk Dirty To Me**  
Poison—Enigma/Capitol
- With Or Without You**  
U2—Island/Atlantic
- La Isla Bonita**  
Madonna—Sire/WB
- Looking For A New Love**  
Jody Watley—MCA
- Never Say Goodbye**  
Bon Jovi—Mercury/PG

## ALBUM ALLEY

**SPANISH FLY**—Lisa Lisa And Cult Jam—Columbia  
More smoking dance grooves reminiscent of the trio's smash debut LP. The initial single "Head To Toe" enters the Cash Box Top 40 chart this week and is showing very strong early response everywhere. The rest of the record (all songs written, arranged, and produced by Full Force) sounds similar to the single, with "A Face In The Crowd" and "I Promise You" standing out. A/C should look at the duet with Full Force "Someone To Love Me For Me" as a future pick.

**HILLBILLY DELUXE**—Dwight Yoakam—Reprise/WB  
More Country Rock from the California Kid, following up on 1986's "Guitars, Cadillacs, Etc., Etc..." This one continues to smoke, fronted by a rollicking cover of Elvis's classic "Little Sister." Seven new songs from Yoakam, plus three ancient covers, add up to some mighty fine listenin' - will AOR or Alternative radio recognize this bright new talent? Try "Please, Please Baby" or "This Drinkin' Will Kill Me."

## CROSSOVER POTENTIAL

- Rock The Night**—Europe—Epic—AOR-T40
- I'd Still Say Yes**—Klymaxx—Constellation/MCA—B/C-T40
- Walk On Fire**—Little America—Geffen—ACR-T40
- The River Cried**—Russell Hitchcock—A/C-T40
- Weapons Of Love**—The Truth—IRS—AOR-T40

## HIGH PRIORITY



**CHARLIE D'ATRI**  
Chrysalis  
Another smash from Huey Lewis, "I Know What I Like" is taking huge jumps everywhere. Looks like another #1 from the sold out tour of 1987.  
The new Billy Idol, "Sweet Sixteen," world-premiered on MTV April 20. Mass appeal ballad, everybody from radio should contact their Chrysalis rep for the fascinating story behind it.  
The City's "Planets In Motion" is developing a nice secondary base at radio.  
Thanks to radio for continued support for **World Party**.



**JACK SATTER**  
Manhattan  
The Portland Brothers' "Soul City" is a great record for spring. This fresh uptempo record was picked up in Boston, Buffalo, Atlanta, Houston, Cleveland, Detroit, Minneapolis, St. Louis, and Salt Lake City this week alone. It's an across-the-board mass appeal hit and already hot on WXKS, WCAU, RK-102, 94Q, KRBE, WMMS and KDWB.  
Look for "Wots It To You," Robbie Nevil's new single, in about three weeks.

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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## TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Current LP	
				12-17	18-24	25-34	34+				This Wk.	Ttl. Wks.
1	CUTTING CREW—(I Just) Died...—Virgin	6	9	X/F	X/F	X/F	X/F	99%	1	2	27	7
2	FRANKLIN/MICHAEL—I Knew You Were...—Arista	1	11	X	X	X	X	86%	13	8	69	26
3	JODY WATLEY—Looking For A New Love—MCA	5	9	X	X	X	X	93%	5	1	18	7
4	CROWDED HOUSE—Don't Dream It's Over—Capitol	3	16	X	X	X	X	82%	15	4	12	12
5	PRINCE—Sign "O" The Times—Paisley Park/WB	4	9	X/F	X/F	X/F		94%	7	7	6	3
6	U2—With Or Without You—Island/Atlantic	10	7	X	X	X	X	99%	3	3	1	5
7	MADONNA—La Isla Bonita—Sire/WB	8	7	X/F	X/F	X/F		95%	4	5	32	42
8	STEVE WINWOOD—The Finer Things—Island/WB	7	13		X	X	X	89%	16	19	9	42
9	BANGLES—Walking Down Your Street—Columbia	9	12	X	X			71%		43	31	65
10	STARSHIP—Nothing's Gonna...—Grunt/RCA	2	14	X	X	X	X	65%	17	9	—	—
11	LOU GRAMM—Midnight Blue—Atlantic	11	14		X	X		73%		24	23	10
12	BRYAN ADAMS—Heat Of The Night—A&M	16	6		X	X	X	88%	26	14	13	3
13	ROBBIE NEVIL—Dominoes—Manhattan	14	11	X	X	X		56%		34	101	20
14	PETER WOLF—Come As You Are—EMI America	15	10		X	X		72%		39	67	4
15	CYNDI LAUPER—What's Going On—Portrait/Epic	17	8	X	X	X	X	75%		20	64	31
16	FLEETWOOD MAC—Big Love—Warner Bros.	21	6	X	X	X	X	83%		21	33	Debut
17	KOOL & THE GANG—Stone Love—Mercury/PG	19	12	X/F	X/F	X/F		70%		13	79	23
18	CHRIS De BURGH—The Lady In Red—A&M	24	11		X/F	X/F	X/F	79%	10	6	104	6
19	KIM WILDE—You Keep Me Hangin' On—MCA	32	6	X	X	X/F	X/F	85%	18	10	150	Debut
20	POISON—Talk Dirty To Me—Enigma/Capitol	25	8	X	X			69%	2	16	7	37
21	DONNA ALLEN—Serious—21/Atco	23	12		X	X	X	70%		23	121	5
22	HUEY LEWIS—I Know What I Like—Chrysalis	31	5	X	X	X	X	89%		44	26	34
23	GENESIS—Tonight, Tonight, Tonight—Atl.	13	12	X	X	X	X	48%		15	45	
24	GLENN MEDEIROS—Nothing's Gonna...—Amherst	29	11	X/F	X/F	X/F		64%	9	25	—	—
25	BREAKFAST CLUB—Right On Track—MCA	30	8	X	X	X		73%		22	63	6
26	LIONEL RICHIE—Se La—Motown	28	6	X/F	X/F	X	X	69%		40	49	36
27	BOSTON—Can'tcha Say (You Believe In Me)—MCA	27	9		X/M	X/M	X/M	25%			48	30
28	BON JOVI—Wanted Dead Or Alive—Mercury/PG	36	4	X	X			78%	12	29	3	35
29	CHICAGO—If She Would Have Been...—Full Moon/WE	33	7			F	F	76%	25	45	93	30
30	ATLANTIC STARR—Always—Warner Bros.	39	6		F	F	F	76%	8	11	62	3
31	HERB ALPERT—Diamonds—A&M	45	4	X/F	X	X		76%		28	39	7
32	CLUB NOUVEAU—Lean On Me—King Jay/WB	12	12	X	X	X		52%	14	17	5	16
33	KENNY LOGGINS—Meet Me Half Way—Columbia	43	9		X	X		66%		15	120	8
34	THOMPSON TWINS—Get That Love—Arista	37	6	X	X			64%	23	42	75	2
35	PAUL SIMON—You Can Call Me Al—Warner Bros.	38	6	X	X	X	X	69%		38	4	34
36	DAVID BOWIE—Day In Day Out—EMI America	40	5		X	X	X	62%	22	18	Just	Out
37	PSYCHEDELIC FURS—Heartbreak Beat—Columbia	41	8	X	X			57%	27	32	14	9
38	SIMPLY RED—The Right Thing—Elektra	42	9		X	X	X	53%	24	31	24	6
39	LISA LISA AND CULT JAM—Head To Toe—Columbia	47	4	X/F	X/F			68%	11	12	Just	Out
40	GENESIS—In Too Deep—Atlantic	54	2	X	X	X	X	89%			15	45

# CASH BOX TOP ALBUMS/101 to 200

May 2, 1987

	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20						
134 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros.						125	43	
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA								DEBUT

## ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor			Station %	Request Rank	Sales Rank	Day Parts	
				12-17	18-24	25-34					34+
42	LEVEL 42--Lessons In Love--Polydor/PG	49	85		X	X		56%	30	10a-10p	
43	COMPANY B--Fascinated--Atlantic	48	6	X	X			41%	20	27	-
45	KENNY G.--Songbird--Arista	59	4					44%	21	35	-
49	SMOKEY ROBINSON--Just To See Her--Motown	61	5		X/F	X/F	X/F	41%		26	10a-3p
50	VANDROSS/HINES--There's Nothing Better...Epic	55	7		X/F	X/F	X/F	31%		33	10a-3p
54	ANITA BAKER--Same Ole Love...Elektra	63	6		X	X	X	25%		41	10a-6p
58	THE SYSTEM--Don't Disturb This Groove--Atlantic	71	4	X	X			24%		37	-
59	PSEUDO ECHO--Living In A Dream--RCA	64	5	X	X	X		25%		47	-
61	EDDIE MONEY--Endless Nights--Columbia	70	4		X	X		25%			6p-6a
63	RESTLESS HEART--I'll Still Be Loving You--RCA	73	4		X	X	X	21%		48	6a-6p
64	THE GREGG ALLMAN BAND--I'm No Angel--Epic	72	4		X/M	X/M	X/M	22%		36	3p-6a
66	TOM PETTY--Jammin' Me--MCA	84	2		X	X	X	25%			-
70	THE OTHER ONES--We Are What We Are--Virgin	79	3	X	X	X		23%			10a-3p
72	NEWCITY ROCKERS--Black Dog--Critique/Atlantic	77	3					14%			-
73	BILLY IDOL--Sweet Sixteen--Chrysalis	90	2	X	X			22%			-
74	PARTLAND BROTHERS--Soul City--Manhattan	88	2					19%			-
75	FROZEN GHOST--Should I See--Atlantic	81	3		X	X		17%			3p-6a
76	CAMEO--Back And Forth--Atlanta Artists/PG	86	2	X	X	X		20%		46	10a-6p
79	JOURNEY--Why Can't This Night Go On...--Columbia	85	2		X	X	X	17%			10a-6p
81	ROCK AND HYDE--Dirty Water--Capitol		Debut	X	X	X	X	16%			all

## MULTI FORMAT PLAYLIST

Title	Format Penetration				Dance	All Format %	Comb. Ret. Rank	Req. Rank	Comments		
	Top 40	Country	Urban	AC						AOR	
1 Atlantic Starr--Always--WB	76%		94%	87%		42.8%	11	8	New Champ!		
2 Lionel Richie--Se La--Motown	69%		89%	92%		41.7%	39		#26 pop, #21 B/C		
3 Fleetwood Mac--Big Love--WB	83%			68%	85%	39.3%	21		LP debuts @ #33		
4 Smokey Robinson--Just To See Her--Motown	41%		93%	97%		38.5%	26		Moving well pop		
5 U2--With Or Without You--Island/Atlantic	99%			29%	90%	36.3%	3	3	Tour in progress		
6 Prince--Sign 'O' The Times--Paisley Park/WB	94%		67%			53%	35.7%	7	7	LP at #6	
7 Anita Baker--Same Ole Love...Elektra	25%		89%	96%		35%	41		Top 10 B/C		
8 Vandross/Hines--There's Nothing...Epic	31%		98%	72%		33.5%	33		Very hot B/C		
9 Cameo--Back And Forth--Atlanta Artists/PG	21%		93%			86%	33.3%	46		Big dance hit	
10 Steve Winwood--The Finer Things--Island/WB	89%			92%	19%	33.3%	19	16		LP #7 pop	
11 Lisa Lisa--Head To Toe--Columbia	68%		85%			41%	32.3%	12	11		Early strength
12 Franklin/Michael--I Knew You Were...Arista	86%		19%	88%			32.2%	8	13		Former champ
13 Madonna--La Isla Bonita--Sire/WB	95%			92%			31.2%	5	4		12th Top10 in row
14 Cutting Crew--(I Just) Died...Virgin	99%			22%	60%		30.2%	2	1		Current #1
15 Crowded House--Don't Dream...Capitol	82%			78%	19%		29.8%	4	15		Great sales
16 Bryan Adams--Heat Of The Night--A&M	88%				90%		29.7%	14	26		Up 4 to #12
17 Herb Alpert--Diamonds--A&M	76%		72%	29%			29.5%	27			Big jumps
18 Jody Watley--Looking For A New Love--MCA	93%					83%	29.3%	1	5		May hit #1
19 Chris De Burgh--The Lady In Red--A&M	79%			91%			28.3%	6	10		Up 6 to #18
20 Genesis--In Too Deep--Atlantic	89%			63%	16%		28%				T40 in 2 weeks

# CASH BOX TOP 100 ALBUMS

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May 2, 1987

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□ = Gold (RIAA Certified)

W  
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## PLAY BY PLAY

### EAST

### SOUTH

Q100 (WQQQ)  
Allentown, PA  
Mark Clifford-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
Genesis  
K. Wilde  
Rock And Hyde  
REQUESTS  
Cutting Crew  
S. Winwood  
B. Adams

B-104 (WBSB)  
Baltimore, MD  
Brian Thomas-PD  
#1 Franklin/Michael  
ADDS  
Genesis  
H. Lewis  
K. Loggins

WCIR  
Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 Crowded House  
ADDS  
S. Robinson  
K. Loggins  
REQUESTS  
S. Winwood  
Cutting Crew  
J. Watley

KISS 108 (WKXS)  
Boston, MA  
Sonny Joe White-PD  
Susan O'Connell-MD  
#1 Madonna  
ADDS  
Rock And Hyde  
G. Allman  
Atlantic Starr  
Cinderella  
REQUESTS  
Madonna  
J. Watley  
Simply Red

KISS 98 (WKSE)  
Buffalo, NY  
Boom Boom  
Camron-PD  
Dave Gillen-PD  
#1 Madonna  
ADDS  
A. Baker  
S. Robinson  
Cameo  
Restless Heart  
REQUESTS  
Madonna  
J. Watley  
Dr. Dave

103 WPHD  
Buffalo, NY  
John Hager-Op.Dir.  
Bob Richards-MD  
#1 U2  
ADDS  
Atlantic Starr  
System  
B. Idol  
Tesla  
Rock And Hyde  
REQUESTS  
Bon Jovi  
J. Watley  
Poison

WNNK  
Harrisburg, PA  
Bruce Bond-PD  
#1 Franklin/Michael  
ADDS  
Bon Jovi  
C. Hay  
Journey  
REQUESTS  
U2  
Cutting Crew

Atlantic Starr  
KC 101 (WKCI)  
New Haven, CT  
Stef Rybak-PD  
#1 Starship  
ADDS  
K. Loggins  
Lisa Lisa  
S. Robinson  
System  
T. Petty  
REQUESTS  
Starship  
J. Watley  
U2

Z100 (WHTZ)  
New York, NY  
Scott Sharmon-VP Prog  
Steve Kingston-Op.  
Man.  
#1 Madonna  
ADDS  
G. Medeiros  
REQUESTS  
Bon Jovi  
Poison  
Club Nouveau

POWER 95 (WPLJ)  
New York, NY  
Larry Berger-PD  
Andy Dean-MD  
#1 Madonna  
ADDS  
H. Alpert  
REQUESTS  
Cutting Crew  
Starship  
Lisa Lisa

106FM (WBLI)  
New York, NY  
Bill Terri-PD  
Ruth Tolson-MD  
#1 Franklin/Michael  
ADDS  
Atlantic Starr  
H. Alpert  
REQUESTS  
Bon Jovi  
Bon Jovi  
Madonna

B94 (WBZZ)  
Pittsburgh, PA  
Jim Richards-PD  
Lori Campbell-MD  
#1 Cutting Crew  
ADDS  
E. Money  
Company B  
System

92 PRO FM (WPRO)  
Providence, RI  
Tom Cuddy-Ops. Man.  
Vic Edwards-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
Restless Heart  
Lisa Lisa  
Tesla  
A. Baker  
Rock And Hyde  
REQUESTS  
Cutting Crew  
Prince  
S. Winwood

98 PXY (WPXY)  
Rochester, NY  
Tom Mitchell-PD  
#1 U2  
ADDS  
S. Robinson  
Kenny G.  
System  
REQUESTS  
C. De Burgh  
Lisa Lisa  
Bon Jovi

WGFM  
Schenectady, NY  
Michael Neff-PD  
Tom Parker-MD  
#1 U2  
ADDS  
T. Petty  
Crowded House  
S. Robinson  
Pseudo Echo  
REQUESTS  
U2  
Cutting Crew  
G. Medeiros

WNTQ  
Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Cutting Crew  
ADDS  
Russell Hitchcock  
Europe  
The Other Ones  
Frozen Ghost  
The Truth  
Restless Heart  
REQUESTS  
Cutting Crew  
U2  
Madonna

POWER 105 (WAVA)  
Washington, DC  
Mark St. John-PD  
Gene Baxter-MD  
#1 Franklin/Michael  
ADDS  
Bon Jovi  
K. Loggins  
A. Jarreau  
REQUESTS  
Kool Moe Dee  
Bon Jovi  
Beastie Boys

B 106 (WBMW)  
Washington, DC  
Marty Dempsey-MD  
#1 Franklin/Michael  
ADDS  
Simply Red

WKRZ  
Wilkes-Barre, PA  
Jim Rising-PD/MD  
Jemifer Starr-Asst MD  
#1 Franklin/Michael  
ADDS  
T'Pau  
Toto  
Cover Girls  
H. Lewis  
T. Petty  
Cameo  
Rock And Hyde  
SOUTH  
94Q (WQXI)  
Atlanta, GA  
Fleetwood Gruber III-  
PD  
Craig Ashwood-MD  
#1 Franklin/Michael  
ADDS  
Crowded House  
R. Cray  
Partland Bros

Z 93 (WZGC)  
Atlanta, GA  
Bob Case-PD  
Lindsey Burdette-MD  
#1 Cutting Crew  
ADDS  
T'Pau  
System  
The Truth  
G. Medeiros  
Level 42  
REQUESTS  
Poison  
Bon Jovi  
Madonna

Crowded House  
Cutting Crew

WBBQ  
Augusta, GA  
Bruce Stevens-PD  
#1 J. Watley  
ADDS  
The Truth  
E. Money  
System  
Crowded House  
Cameo  
R. Cray  
REQUESTS  
U2  
Madonna  
J. Watley

KHFI  
Austin, TX  
Barry Kaye-PD  
Selby Edwards-MD  
#1 S. Winwood  
ADDS  
Atlantic Starr  
Kenny G.  
T. Petty  
Partland Bros  
REQUESTS  
S. Winwood  
Crowded House  
Cutting Crew

WFMF  
Baton Rouge, LA  
Randy Rice-PD  
Johnny Ahysen-MD  
#1 Franklin/Michael  
ADDS  
Atlantic Starr  
REQUESTS  
Beastie Boys  
Bon Jovi  
U2

KZZB  
Beaumont, TX  
Chris Baker-PD  
J.J. Jackson-MD  
#1 Franklin/Michael  
ADDS  
Restless Heart  
H. Lewis  
REQUESTS  
Bon Jovi  
J. Watley  
Company B

KXX 106 (WKXX)  
Birmingham, AL  
Catfish Jim Prewitt-PD  
ADDS  
T'Pau  
Toto  
Cover Girls  
H. Lewis  
T. Petty  
Cameo  
Rock And Hyde  
SOUTH  
94Q (WQXI)  
Atlanta, GA  
Fleetwood Gruber III-  
PD  
Craig Ashwood-MD  
#1 Franklin/Michael  
ADDS  
Crowded House  
R. Cray  
Partland Bros

95 X (WSSX)  
Charleston, SC  
Dave Allen-MD  
#1 G. Medeiros  
ADDS  
System  
T'Pau  
Lisa Lisa  
B. Idol  
REQUESTS  
Kool Moe Dee  
Poison  
Cover Girls

WBCY  
Charlotte, NC  
Jack Daniel-PD  
Mark Summers-Asst-PD  
#1 S. Winwood  
ADDS  
Lisa Lisa  
Crowded House  
REQUESTS  
Kenny G.

J. Watley  
Cutting Crew  
WRQQ  
Charlotte, NC  
Reggie Blackwell-PD  
Chris Williams-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
L. Vandross  
Cinderella  
B. Idol  
Rock And Hyde  
Europe  
Genesis

WSKZ  
Chattanooga, TN  
Scott Chase-PD  
Jay Scott-MD  
#1 Cutting Crew  
ADDS  
Crowded House  
Rock And Hyde  
Level 42  
H. Alpert  
REQUESTS  
Cutting Crew  
U2  
Madonna

WNQK  
Columbia, SC  
Leo Windham-PD  
Robin King-MD  
#1 G. Medeiros  
ADDS  
Genesis  
S. Robinson  
Crowded House  
R. Cray  
N. Kamen  
G. Allman  
T. Petty  
P. Furs  
Partland Bros  
REQUESTS  
G. Medeiros  
C. De Burgh  
J. Watley

97.1 KEGL  
Fort Worth, TX  
John Roberts-PD  
J.D. Ryan-Music Coord.  
#1 Cutting Crew  
ADDS  
G. Allman  
WANS  
Greenville, SC  
Tommy Smith-PD  
U2  
Crowded House  
ADDS  
Thompson Twins  
D. Bowie  
E. Money  
REQUESTS  
Bon Jovi  
Prince  
Poison

93 Q (KKBO)  
Houston, TX  
John Lander-PD  
Ron Parker-Asst. PD  
#1 Crowded House  
ADDS  
Chicago  
Genesis  
E. Money  
Simply Red  
The Other Ones  
REQUESTS  
U2  
Madonna  
Poison

POWER 104 (KRBE)  
Houston, TX  
Paul Christy-PD  
Helene Pina-MD  
#1 J. Watley

ADDS  
Atlantic Starr  
K. Loggins  
T. Petty  
Rock And Hyde  
Dead Or Alive  
J. Lifton  
Duran Duran

POWER95 (WAPE-FM)  
Jacksonville, FL  
Bill Cahill-PD  
Kandy Klutch-MD  
#1 Crowded House  
ADDS  
System  
H. Alpert  
REQUESTS  
Company B.  
U2  
Atlantic Starr

WQUT  
Johnson City, TN  
Marc Potter-PD  
Steve Taylor-MD  
#1 Cutting Crew  
ADDS  
Europe  
H. Alpert  
T. Petty  
Kenny G.  
Genesis  
REQUESTS  
Bon Jovi  
Club Nouveau  
C. De Burgh

WQKI  
Knoxville, TN  
Ron Harper-PD  
Gary Beach-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
Lisa Lisa  
Genesis  
REQUESTS  
Cutting Crew  
Bon Jovi  
Poison

WLRS  
Louisville, KY  
Rocky Knight-PD  
Lisha Lyons-MD  
#1 Club Nouveau  
ADDS  
E. Money

B104 (KBFM)  
McAllen/  
Brownsville, TX  
Michael Cruz-PD  
J.J. Montana-MD  
#1 Starship  
ADDS  
Level 42  
Psychedelic Furs  
H. Alpert  
Genesis  
REQUESTS  
U2  
C. De Burgh  
P. Lekakis

WMC  
Memphis, TN  
John Conley  
#1 Franklin/Michael  
ADDS  
Atlantic Starr  
Lisa Lisa  
Survivor

Y100 (WHYI)  
Miami, FL  
Rick Stacy-PD  
Frank Amadeo-Asst.  
PD/MD  
#1 Madonna  
ADDS

Genesis  
S. Robinson  
Level 42  
Survivor  
Europe  
REQUESTS  
Madonna  
Bon Jovi  
Beastie Boys

WHHY  
Montgomery, AL  
Walt Brown-PD  
Cat Collins-MD  
#1 Franklin/Michael  
ADDS  
Europe  
Russell Hitchcock  
Genesis  
Partland Bros  
REQUESTS  
Franklin/Michael  
Cutting Crew  
Prince

WWKX  
Nashville, TN  
Mike St. John-PD  
B.J. Harris-MD  
#1 Franklin/Michael  
ADDS  
Lisa Lisa  
REQUESTS  
Bon Jovi  
Club Nouveau  
C. De Burgh

WYHY  
Nashville, TN  
Mark Chase-PD/MD  
#1 Madonna  
ADDS  
Genesis  
H. Alpert  
System  
Poison  
Atlantic Starr  
Lisa Lisa  
C. De Burgh  
G. Medeiros  
REQUESTS  
Cutting Crew  
Bon Jovi  
Poison

B97 (WEZB)  
New Orleans, LA  
Shadow Stevens-PD  
Joey Giovingo-MD  
#1 K. Wilde  
ADDS  
Fleetwood Mac  
G. Medeiros  
REQUESTS  
Beastie Boys  
Bon Jovi  
Poison

WRNO FM 100  
New Orleans, LA  
Mike Costello-PD  
Wayne Watkins-MD  
#1 Crowded House  
ADDS  
The Truth  
Psychedelic Furs  
Simply Red  
Level 42  
Genesis

WNVZ  
Norfolk, VA  
Chris Baily-PD  
Mary Ann Rayment-  
MD  
#1 G. Medeiros  
ADDS  
K. Loggins  
Lisa Lisa  
Poison

97 STAR (WGH)  
Norfolk, VA  
Sheldon Borgelt-PD

Doc Michaels-MD  
#1 Cutting Crew  
ADDS  
Crowded House  
Partland Bros  
B. Idol  
REQUESTS  
Bon Jovi  
G. Medeiros  
U2

Y106 (WHLY)  
Orlando, FL  
Jerry Cagle-PD  
#1 Cutting Crew  
ADDS  
Bon Jovi  
Genesis  
Simply Red  
REQUESTS  
Beastie Boys  
Beastie Boys  
Poison

WDCC  
Raleigh, NC  
Mike Edwards-PD  
Cindy Wright-MD  
#1 Cutting Crew  
ADDS  
H. Alpert  
Lisa Lisa  
Kenny G.

KITY  
San Antonio, TX  
Bryan White-PD  
Elvis Duran-MD  
#1 Prince  
ADDS  
Genesis  
N. Martinez  
Duran Duran  
K. Loggins  
Partland Bros

WZAT-FM  
Savannah, GA  
Brady McGraw-PD  
Ray Williams-MD  
#1 Franklin/Michael  
ADDS  
Surface  
K. Loggins  
Genesis  
Kenny G.  
System  
Cameo  
T. Petty  
REQUESTS  
G. Medeiros  
Lisa Lisa  
Bon Jovi

Q105 (WRBO)  
Tampa, FL  
Mason Dixon-Op.Mgr.  
Bobby Rich-MD  
#1 Franklin/Michael  
ADDS  
Lisa Lisa  
H. Alpert  
S. Robinson

WKZL  
Winston/Salem, NC  
Harry Lyles-PD  
Don Joseph-MD  
#1 Prince  
ADDS  
Lisa Lisa  
K. Wilde  
Thompson Twins  
REQUESTS  
Atlantic Starr  
Poison  
J. Watley



# CASH BOX TOP ALBUMS/101 to 200

May 2, 1987

**101 ROBBIE NEVIL 8.98**  
(Manhattan/EMI ST 53006)CAP

W  
L O  
W C

97 20

**134 SOLITUDE/SOLITAIRE 8.98**  
PETER CETERA (Full Moon/Warner Bros.

W  
L O  
W C

125 43

**168 ONE HEARTBEAT 8.98**

SMOKEY ROBINSON (Motown 6226 ML)MCA

W  
L O  
W C

DEBUT

## WEST

KPKE  
Denver, CO  
Doug Erickson-Op.Dir.  
Dee Ann Metzger-MD  
#1 U2  
ADDS  
D. Bowie  
K. Loggins  
Cover Girls  
  
KRXY  
Denver, CO  
Marc Bolke-PD  
Dom Testa-MD  
#1 Cutting Crew  
ADDS  
Genesis  
Atlantic Starr  
Lisa Lisa  
Psychedellic Furs  
T. Petty  
REQUESTS  
Cutting Crew  
Madonna  
J. Watley  
KYNQ-FM  
Fresno, CA  
Sue Ryan-PD  
Rich Cartter-MD  
#1 Club Nouveau  
ADDS  
Genesis  
K. Wilde  
Level 42  
REQUESTS  
Dr. Dave  
P. Lekakis  
Beastie Boys  
KISS-FM  
Los Angeles, CA  
Steve Rivers-PD  
Gene Sandbloom-MD  
#1 J. Watley  
ADDS  
Klymaxx  
E. Money  
Crowded House  
REQUESTS  
Beastie Boys  
Madonna  
Club Nouveau  
KKFR  
Phoenix, AZ  
Steve Casey-PD  
Steve Goddard-MD  
#1 Franklin/Michael  
ADDS  
P. Wolf  
K. Wilde  
Atlantic Starr  
K. Loggins  
KZZP  
Phoenix, AZ  
Guy Zapoleon-PD  
Kevin Weatherly-MD  
#1 U2  
ADDS  
A. Jarreau  
Chicago  
System  
Z100 (KKRZ)  
Portland, OR  
Gary Bryan-PD  
Chet Buchanan-MD  
#1 Crowded House  
ADDS  
Level 42  
Genesis  
E. Money  
T. Petty  
Atlantic Starr  
KHTZ-FM  
Reno, NV  
"The Ninja"-PD/MD  
#1 Cutting Crew  
ADDS  
Cinderella  
Genesis  
Journey  
B. Idol  
REQUESTS  
Madonna  
Dr. Dave

Poison  
KWQD  
Sacramento, CA  
Tom Chase-PD  
#1 Bon Jovi  
ADDS  
Company B  
Klymaxx  
Genesis  
G. Medeiros  
FM 102 (KSFM)  
Sacramento, CA  
Chris Collins-Ops. Man.  
Kevin Kei/  
Larry Morgan-Music  
Dept.  
#1 J. Watley  
ADDS  
P. Cetera  
D. Bowie  
The Other Ones  
B. Idol  
Poison  
REQUESTS  
J. Watley  
Lisa Lisa  
Poison  
KCPX  
Salt Lake City, UT  
Lou Simon-PD/MD  
#1 U2  
ADDS  
K. Loggins  
Europe  
Frozen Ghost  
Little America  
T'Pau  
Crowded House  
Survivor  
J. Johnson  
REQUESTS  
K. Wilde  
Chicago  
C. De Burgh  
KS 103 (KSDQ)  
San Diego, CA  
Nick Ferrara-OM/PD  
Greg Rolling-MD  
#1 U2  
ADDS  
Level 42  
G. Medeiros  
REQUESTS  
KKFR  
Poison  
Cutting Crew  
C. De Burgh  
KMEL  
San Francisco, CA  
Lee Michaels-PD  
Keith Naftaly-MD  
#1 Cutting Crew  
ADDS  
Klymaxx  
Kraftwerk  
Cyrco acutee  
Duran Duran  
The Other Ones  
Phil Saatchi  
REQUESTS  
Lisa Lisa  
U2  
Atlantic Starr  
KITS  
San Francisco, CA  
Richard Sands-PD  
Steve Masters-MD  
#1 U2  
ADDS  
Dead Or Alive  
Duran Duran  
Hoodoo Gurus  
Frozen Ghost  
The Other Ones  
B. Idol  
Crowded House  
K. Wilde  
REQUESTS  
U2  
D. Bowie  
Thompson Twins  
KWSS  
San Jose, CA  
Mike Preston-PD  
Robin Silva-MD  
#1 S. Winwood

ADDS  
E. Money  
System  
B. Idol  
Kraftwerk  
Z101 (KPLZ)  
Seattle, WA  
Casey Keating-PD  
Mark Allen-MD  
#1 Cutting Crew  
ADDS  
T'Pau  
Europe  
Lisa Lisa  
REQUESTS  
G. Medeiros  
Mondo Rock  
Poison  
KUBE 93FM  
Seattle, WA  
Gary Bryan-PD  
Wendy Christopher-MD  
#1 Madonna  
ADDS  
Atlantic Starr  
Thompson Twins  
B. Willis  
D. Bowie  
Kenny G.  
Genesis  
Lisa Lisa  
G. Allman  
KZZU  
Spokane, WA  
John Langan-PD/MD  
#1 Cutting Crew  
ADDS  
Survivor  
Crowded House  
Stryper  
Portland Bros  
Europe  
J. Watley  
T'Pau  
REQUESTS  
Cutting Crew  
Crowded House  
Prince  
KRQ (KRQQ)  
Tucson, AZ  
Jim Gillie-PD  
Scotty Johnson-MD  
#1 Franklin/Michael  
ADDS  
Pseudo Echo  
E. Money  
T. Petty  
B. Ocean  
KCAQ  
Ventura, CA  
Rooster Rhodes-PD  
Greg Williams-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
K. Loggins  
Genesis  
Kenny G.  
REQUESTS  
Poison  
Cutting Crew  
U2

## MIDWEST

Franklin/Michael  
Cutting Crew  
Madonna  
Z95 (WYFZ)  
Chicago, IL  
Ric Lippincott-PD  
Brian Kelly-MD  
#1 Cutting Crew  
ADDS  
Chicago  
Atlantic Starr  
H. Alpert  
Company B  
Kenny G  
A. Baker  
WLS-AM  
Chicago, IL  
John Gehron-Op.Mgr.  
Rich MacMillan-  
Asst.PD&MD  
#1 Franklin/Michael  
ADDS  
D. Sanborn  
C. De Burgh  
Q102 (WKRQ)  
Cincinnati, OH  
Jim Fox-PD  
Dave Allen-MD  
#1 S. Winwood  
ADDS  
E. Money  
Genesis  
Time Code  
WMM5  
Cleveland, OH  
Kid Leo-Op. Man.  
Brian Phillips-PD  
#1 U2  
ADDS  
T'Pau  
Europe  
B. Idol  
Crowded House  
Cinderella  
Lisa Lisa  
The Motion  
REQUESTS  
U2  
Cutting Crew  
Psychedellic Furs  
WNCL  
Columbus, OH  
Bill Richards-PD  
Tom Kelly-Asst.PD  
#1 Franklin/Michael  
ADDS  
Lisa Lisa  
Bon Jovi  
WXGT  
Columbus, OH  
Adam Cook-PD  
Kevin Haines-MD  
#1 D. Allen  
ADDS  
L. Richie  
Psychedellic Furs  
Level 42  
B. Idol  
REQUESTS  
Poison  
Atlantic Starr  
Bon Jovi  
WGTZ  
Dayton, OH  
John Robertson-PD/MD  
#1 Prince  
ADDS  
Poison  
S. Robinson  
System  
Level 42  
REQUESTS  
P. Lekakis  
Cutting Crew  
G. Medeiros  
WHYY  
Detroit, MI  
Rick Gillette  
Mark Jackson-MD  
#1 Prince  
ADDS  
C. De Burgh  
Atlantic Starr  
REQUESTS

Prince  
J. Watley  
Franklin/Michael  
WCZY  
Detroit, MI  
Brian Patrick-PD  
Kathy Means-MD  
#1 Prince  
ADDS  
Lisa Lisa  
Kenny G.  
Frozen Ghost  
Cameo  
The Other Ones  
REQUESTS  
Prince  
J. Watley  
Cutting Crew  
WDTX  
Detroit, MI  
Jim Harper-PD  
Mike Bradley-MD  
#1 Cutting Crew  
ADDS  
C. De Burgh  
H. Alpert  
Chicago  
G. Medeiros  
Duran Duran  
Rock And Hyde  
C. Hay  
Portland Bros  
The Other Ones  
REQUESTS  
Cutting Crew  
Crowded House  
U2  
WMEE  
Fort Wayne, IN  
Tony Richards-PD  
Tommy Allen-MD  
#1 Franklin/Michael  
ADDS  
C. De Burgh  
Genesis  
REQUESTS  
Madonna  
U2  
Prince  
Poison  
WGRD  
Grand Rapids, MI  
Mat Clennot-PD  
Michelle McCormick-  
MD  
#1 Cutting Crew  
ADDS  
Genesis  
Journey  
Frozen Ghost  
Crowded House  
The Truth  
REQUESTS  
Cutting Crew  
U2  
Poison  
WZPL  
Indianapolis, IN  
Jim Flotiman-PD  
Steve Stiles-MD  
#1 Crowded House  
ADDS  
C. De Burgh  
Simply Red  
Chicago  
Europe  
K. Loggins  
E. Money  
REQUESTS  
Poison  
Bon Jovi  
Madonna  
Z104 FM (WZEE)  
Madison, WI  
Jonathan Little-PD  
Matt Hudson-MD  
#1 Cutting Crew  
ADDS  
The Truth  
Lisa Lisa  
S. Robinson  
Level 42  
Chicago  
94 WKT1-FM  
Milwaukee, WI

Tim Fox-PD  
Denise Lauren-MD  
#1 K. Loggins  
ADDS  
Chicago  
Atlantic Starr  
Genesis  
H. Alpert  
KOKO  
Omaha, NE  
Mark Evans-PD  
John Michaels-MD  
#1 Prince  
ADDS  
K. Loggins  
G. Allman  
B. Idol  
Europe  
S. Robinson  
REQUESTS  
Poison  
J. Watley  
U2  
106.5 KWK  
St. Louis, MO  
Waylon Richards-PD  
Jim Atkinson-MD  
#1 Cutting Crew  
ADDS  
Level 42  
Portland Bros  
Crowded House  
WLQL 99 1/2  
St. Paul, MN  
Gregg Swedburg-PD  
Karen Wong-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
B. Idol  
Crowded House  
Bon Jovi  
REQUESTS  
Poison  
Club Nouveau  
Bon Jovi  
KDWB 101  
St. Paul, MN  
Dave Anthony-PD  
Don Michaels-Asst.PD  
#1 Cutting Crew  
ADDS  
Genesis  
Russell Hitchcock  
B. Idol  
T'Pau  
WSPT  
Stevens Point, WI  
Jay Bouley-PD  
Jerry Steffen-MD  
#1 U2  
ADDS  
T. Petty  
S. Robinson  
The Other Ones  
B. Idol  
Portland Bros  
REQUESTS  
Poison  
Cutting Crew  
U2  
K107 (KAY)  
Tulsa, OK  
Ed Hopkins-PD  
Duncan Payton-MD  
#1 Franklin/Michael  
ADDS  
H. Lewis  
K. Wilde  
KKRD  
Wichita, KS  
Jack Oliver-PD  
#1 Franklin/Michael  
ADDS  
Level 42  
G. Medeiros  
Europe  
REQUESTS  
Atlantic Starr  
C. De Burgh  
U2

ADDS  
Atlantic Starr  
Thompson Twins  
B. Willis  
D. Bowie  
Kenny G.  
Genesis  
Lisa Lisa  
G. Allman  
KZZU  
Spokane, WA  
John Langan-PD/MD  
#1 Cutting Crew  
ADDS  
Survivor  
Crowded House  
Stryper  
Portland Bros  
Europe  
J. Watley  
T'Pau  
REQUESTS  
Cutting Crew  
Crowded House  
Prince  
KRQ (KRQQ)  
Tucson, AZ  
Jim Gillie-PD  
Scotty Johnson-MD  
#1 Franklin/Michael  
ADDS  
Pseudo Echo  
E. Money  
T. Petty  
B. Ocean  
KCAQ  
Ventura, CA  
Rooster Rhodes-PD  
Greg Williams-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
K. Loggins  
Genesis  
Kenny G.  
REQUESTS  
Poison  
Cutting Crew  
U2

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

W  
L O

W  
L O

W  
L O

## PROFILES

### Nina Blackwood Rides The *Entertainment Express*



Nina Blackwood

This coming June, United Stations Networks will debut a new musical entertainment show on the airwaves: *Entertainment Express*. The show will be (according to a press release), "...presenting the latest rock news, candid talk with the artists and, of course, all the current hits..." Set to host the show is former MTV veejay Nina Blackwood, who has continued to establish herself as a force in the world of entertainment since her departure from the network. Blackwood currently holds posts on such popular syndicated television shows as "Entertainment Tonight" and "Solid Gold." Now, the inception of *Entertainment Express* marks Nina's venture into the world of syndicated radio.

Nina Blackwood recently spoke to *Radio Report*, promoting her new show and discuss-

ing her career. Soon after Nina left the MTV networks (along with fellow veejays J.J. Jackson, and later Mortho Quinn), she quickly began expanding her career to other television projects, and most recently to radio.

Nina insists in no way does she regret her five-and-a-half years spent at MTV, "I feel real fortunate that I got to be part of the beginning of it." She says that she still remains close with those from the network, as she explained, "We always will be close... I loved it very much. But after a certain period of time you need a change. After five-and-a-half years of doing anything day-in and day-out, you begin to find your challenges aren't there like they used to be, so it was time." She insisted, though, "I wouldn't have traded that experience for anything."

Since her departure the network has undergone some radical changes. With the absence of such executives as Les Garland and Bob Pittman, MTV is under a sort of "new regime." Nina feels the changes are very healthy: "I think that MTV needed the change actually. I enjoyed it very much while I was there, but it was really time for some changes. The people that started it left there as well."

Blackwood explained that she was not surprised by the initial success of MTV - yet its enormous popularity, and that of video in general, was exciting: "It made sense to me because it combined the two most popular leisure past-times, listening to music and watching TV. The elements were there. When I went to MTV, I went to New York with the thought that I would be back in maybe six months... Sometimes now I look back and I think 'My Gosh!'" Due to the early pioneering of MTV, music video has definitely become

an accepted form and staple in the industry.

It is often in question as to which promotes a song better, radio or video. Nina attested, "I think it's both together - I never really viewed them as competitors. At the beginning (of MTV) radio was a little bit worried. I think it (the threat) came more from their end than that of video. At MTV, for instance, we didn't go into it saying 'Wow, we're gonna knock radio out!' A lot of the people that worked at MTV, such as Bob Pittman and Les Garland, and many of the executives were originally from radio. We never viewed ourselves as competition for radio." She recalled "It took a while, it was almost like 'the new kid in the neighborhood,'... later we would do a lot of cross-promotions with radio stations. The realization is that you have to work all together: the record label, the press, radio, the marketing people at the labels, the P.R. people, and video. All these together, of course, along with the audience, break the record." In addition to one other important element, she reminded "... obviously you need a good song and a band that's willing to go out there and want to be successful."

Blackwood's future holds continued plans in all aspects of entertainment, including an aspiring acting career - if her busy schedule permits. As for her current state, Nina is more than satisfied with her accomplishments thus far: "I love what I'm doing, I love the combination of music and the TV aspect, and radio now is very exciting to me... I'm thrilled about it, it's a different thing (from video) altogether." There are definite advantages in radio, as she notes, jokingly, "It's sort of a nice change too, you can go in with your sweat pants on" she continued, "The fun thing

is that it's a magical world in a way, you're behind this microphone... in a way it's more intimate."

*Entertainment Express* will be geared towards both the AOR and Top 40 listener, offering programming that should fare well with both tastes. Nina finds the state of present Top 40 very satisfying, with it currently drawing from a variety of styles and offering much needed diversity, "... blues are coming back, which I think is great. There's someone out there for every taste." She notes the revitalized popularity of heavy metal as an example, "... which was dying for a while, now with the help of Bon Jovi, is a little more acceptable again. There is a lot of varied music out there, which is fantastic."

She has high expectations for the success of *Entertainment Express*, as she fervently stated, "I'd like to see it become an established show in radio, an outlet people will know where to find out what's going on in the world of music... hopefully it will be informative as well as entertaining." The show's formula is one that Nina's former MTV cohort, veejay Mark Goodman, has labeled as "Infotainment." She attests that his statement "... is a great term for it, that says it all."

She's enthusiastic about starting the show, set to debut the week of June 6, "I was so excited when I first read the script, it flowed so nicely. The writers are really terrific..." She continued wholeheartedly, "Like I was saying to the people of United Stations, there is nothing that I have to pretend to hype, I really like this show, I really do. It's something I would definitely sit and listen to."

Tom De Savia

## FLASH BOX



**Teri Garr visits the Wave ...** Teri Garr is the latest celebrity to cameo on Los Angeles' KTWV-FM's radio Playlets. Other celebs featured in past tapings include Tom Poston, Adrienne Barbeau and Rue McClanahan. Shown here at the tapings are (from left to right): Paul Goldstein, Director of Creative Development at The Wave; Garr; and KTWV Program Director Frank Cody.



**Fun In The Sun ...** After concluding the taping of Bruce Hornsby and the Range's recent Daytona Beach Bandshell arena concert, DIR Broadcasting and WDIZ-FM personnel reluctantly agreed to pose for a snapshot with two of the contestants in this year's "Miss Hawaiian Tropic" contest. The contest was held at the Bandshell as part of Florida's "Spring Break '87" festivities. Pictured (from left to right): Walt Rittman, DIR Broadcasting; Miss Hawaiian Tropic of Finland; Mark of "Baxter & Mark," the morning team from WDIZ-FM in Orlando, Florida; Miss Hawaiian Tropic of Sweden; and Baxter, the other half of "Baxter and Mark."

# CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

	L	W		L	W		L	W
	O	C		O	C		O	C
	W	C		W	C		W	C
101 ROBBIE NEVIL 8.98 (Manhattan/EMIST 53006)CAP	97	20	134 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 95474-1)WEA	125	43	168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA 168 LOOKING FOR JACK	162	10

## TEST RECORDS

(CONSENSUS BY REGION)

### COMMENTS:

#### NORTHEAST

- 1. TOTO-Till The End-Columbia Hitsters return with uptempo tune reminiscent of "Rosanna." Added at WKRZ/Wilkes Barre.
- 2. AL JARREAU-Moonlighting-WEA WAVA/Washington takes a chance on this import single from the successful TV show.
- 3. RUSSELL HITCHCOCK-The River Cried-Arista Head Air Supplier's new single adds this week at WNTQ/Syracuse.

#### SOUTHEAST

- 1. THE TRUTH-Weapons Of Love-I.R.S. Long-time Alternative favorites surface on Top 40 @ Z93/Atlanta and WBBQ/Augusta.
- 2. SURFACE-Happy-Columbia Already #13 on CB B/C chart, tune now moves Top 40 @ WZAT/Savannah.
- 3.

#### SOUTHWEST

- 1. JIMMY LIFTON-I'm A Man-Atlantic Two stations jump on this hot dance cut - KRBE/Houston and WKXX/Birmingham.
- 2. RUSSELL HITCHCOCK-The River Cried-Arista Moving to Pop from A/C @ WHHY/Montgomery.
- 3. ANA-Shy Boys-CBS Another new dance add for WKXX/Birmingham - staying ahead of the pace.

#### MIDWEST

- 1. DAVID SANBORN-Chicago Song-WB Jazz saxophonist, up to #34 B/C, crosses @ WLS/Chicago.
- 2. THE TRUTH-Weapons Of Love-I.R.S. Strong MW push for first single - added @ WGRD/Grand Rapids & WZEE/Madison.
- 3. THE MOTION-No One Could Love Me...-GKO WMMS/Cleveland is first to add this local band's dance tune.

#### WEST

- 1. CYRÉ-Last Chance-Fresh Has already charted B/C, and now starts to cross @ KMEL/San Francisco.
- 2. LITTLE AMERICA-Walk On Fire-Geffen Strong AOR response precedes this one into Top 40 @ KCPX/Salt Lake City.
- 3. PHIL SAATCHI-Wheel Of Fortune-A&M No, not a novelty from the TV show, but an uptempo pop tune added at KMEL/San Francisco.

## HIGH PRIORITY

# PARTLAND BROTHERS EXPLODES AT RADIO

ADDED  
THIS WEEK  
WXKS  
WCAU  
RK102  
94 Q  
KRBE  
WMMS  
KDWB  
AND OTHERS

CASH BOX 74

on Manhattan Records



Title, Artist, Label, Number, Distributor

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PART III

# The CASH BOX<sup>™</sup> Radio Report

## The Competitors' Edge

WBBM (B96)/CHICAGO, JOE BOHANNON, MD — *"I'm very impressed by the whole thing. It seems tailor-made for us. In lieu of call-out research, the demographic information in THE RADIO REPORT is a very accurate and useful tool we can use to determine how a song will appeal to our Chicago audience."*

KMEL/SAN FRANCISCO KEITH NAFTALY, MD — *"It's a great radio programming tool, keep up the great radio coverage."*

Z95/CHICAGO, BRIAN KELLY, MD — *"I like to know what the active records are, so I find the RADIO REPORT request information especially helpful."*

WNNK/HARRISBURG, ED AUGUST, ASST. MD — *"Easy to read. Everything I want to see and nothing I don't. Cram packed with information. Reliable."*

WLOL/MNNEAPOLIS, BERNIE LAUR, ASST. PD — *"The CASH BOX RADIO REPORT is excellent. Very comprehensive. I enjoy it a lot."*

KPLZ/SEATTLE, CASEY KEATING, PD — *"There are a lot of things to like about the section. I think the test records is the most valuable part and the crossover charts are helpful and easy to read."*

WDCG/RALEIGH, MIKE EDWARDS, PD — *"I like the added in-depth information. It's entirely unique to CASH BOX and long needed. It's something to look forward to every Monday morning."*

KHTZ/RENO, DAVE ROBLE, PD/MD — *"I especially like the multi-format playlist, it gives me an idea of what's going to cross over. Also, the national map of #1's on the Market-At-A-Glance page is very helpful. It's something no one else has."*

**CASH BOX<sup>™</sup> Radio Report**  
**IF YOU'RE NOT GETTIN' IT,  
YOU'RE JUST NOT GETTIN' IT!**

# CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

	L	W	O		L	W	O		L	W	O
	W	C	C		W	C	C		W	C	C
101 <b>ROBBIE NEVIL</b> 8.98 (Manhattan/EMI ST 53006)CAP	97	20		134 <b>SOLITUDE/SOLITAIRE</b> 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43		168 <b>ONE HEARTBEAT</b> 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA			DEBUT

## REGIONAL BREAKOUTS

### COMMENTS

REGION	Rank	Artist/Album	Comments
<b>NORTHEAST</b>	1.	ROCK & HYDE—Dirty Water—Capitol	WPRO, WXKS, WPHD, WQQQ & WKRZ all add this week's CHARTBREAKER.
	2.	CROWDED HOUSE—Something So Strong—Capitol	Follow-up to smash "Don't Dream It's Over" added at WGFM & WQQQ.
	3.	TESLA—Little Suzi—Geffen	Early adds for Tesla at WPRO & WPHD. Picking up Top 40 from AOR.
	4.		
	5.		
<b>SOUTHEAST</b>	1.	CROWDED HOUSE—Something So Strong—Capitol	WQXI, WBBQ, WBCY, WNOK & WSKZ add. Debuts at #85 bullet.
	2.	T'PAU—Heart And Soul—Virgin/Atlantic	Z93, Y100 & WSSX have all picked up on this one. Charts at #90 bullet.
	3.	ROBERT CRAY—Right Next Door...—Hightone/PG	Blues-rocker Cray's follow-up to "Smoking Gun" adds at WQXI, WBBQ & WNOK.
	4.	EUROPE—Rock The Night—Epic	Tesla's rocking the playlists at Y100, WROQ & WQUT in the SOUTHEAST.
	5.		
<b>SOUTHWEST</b>	1.	PARTLAND BROS.—Soul City—Manhattan	KTKS, KHFI, KITY & WHHY add this week. Showing strong initial response.
	2.	DURAN DURAN—Meet El Presidente—Capitol	KRBE & KITY adding this week. Single enters pop chart at #86 bullet.
	3.		
	4.		
	5.		
<b>MIDWEST</b>	1.	EUROPE—Rock The Night—Epic	Early MIDWEST adds for Europe at WKDD, WZPL, KQKQ & KKRD.
	2.	CROWDED HOUSE—Something So Strong—Capitol	Should burn up pop charts. Already playing on WLOL & KWK.
	3.	T'PAU—Heart And Soul—Virgin/Atlantic	Healthy adds everywhere ... in MIDWEST at KDWB & WKDD.
	4.	ROCK AND HYDE—Dirty Water—Capitol	Starting it's climb up the charts. Early adds at WDTX & WGRD.
	5.		
<b>WEST</b>	1.	CROWDED HOUSE—Something So Strong—Capitol	Single off hot debut LP added at KKRZ, KIIS, KCPX, KITS & KZZU.
	2.	KLYMAXX—I'd Still Say Yes—Constellation/MCA	KWOD & KMEL add the dance divas on the WEST COAST. Already hot B/C.
	3.	KRAFTWERK—The Telephone Call—Warner Bros.	KMEL & KWSS adding quartet's latest techno offering.
	4.	DURAN DURAN—Meet El Presidente—Capitol	The boys picking up strong adds everywhere. In the WEST at KMEL & KITS.
	5.	T'PAU—Heart And Soul—Virgin/Atlantic	Yet another strong record for Virgin/America. Added to the playlists of KPLZ & KZZY.

## FLASH BOX



Monkee Buisness ... FLASH: Michael Jackson's pet chimp "Bubbles" has been spotted around town recently with Power 106 air personality Jay Thomas. Here the two are seen at KPRV's recent first birthday bash held at Hollywood's Palace Theatre. Note: Bubbles is on the left.



WMMS Welcomes Bon Jovi ... Before playing to a sold-out crowd at Cleveland's Richfield Coliseum, Bon Jovi's Jon Bon Jovi and Tico Torres made a stop by the WMMS studios to chat with afternoon air personality and operations manager Kid Leo. Shown here (from left) are Bon Jovi, Kid Leo and Torres.

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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# CASH BOX

## Radio Report

### BLACK CONTEMPORARY

#### AN IN DEPTH ANALYSIS OF THE MARKETS

May 2, 1987

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 72 Stations



**69 Stations Reported This Week**

- Want You For My Girlfriend  
Four By Four-Capitol  
17 Adds
- I Feel Good All Over  
Stephanie Mills-MCA  
17 Adds
- Why You Treat Me So Bad  
Club Nouveau-Warner Bros.  
16 Adds
- Lies  
Jonathan Butler-Jive/RCA  
13 Adds

### #1 SINGLES



### RETAIL



- Looking For A New Love  
Jody Watley-MCA
- Nothing Better Than Love  
Luther Vandross/Gregory Hines-Epic
- I Got The Feelin' (It's Over)  
Gregory Abbott-Columbia
- Always  
Atlantic Starr-Atlantic Starr

### REQUESTS



- Sign "O" The Times  
Prince-Paisley Park/Warner Bros.
- Nothing Better Than Love  
Luther Vandross & Gregory Hines-Epic
- Don't Disturb This Groove  
The System-Atlantic.
- I Got The Feelin' (It's Over)  
Gregory Abbott-Columbia

### ALBUM ALLEY

Lakeside-Power-Solar/Capitol-With their brand new single "relationship" racing up the charts at #38 bullet on the B/C Charts, and a brand new distributor (Capitol) for their product. Lakeside shall continue the type of success they've enjoyed in the past. "To Be your lover" should be a welcomed addition to a quite storm format and "Sensations" is a suitable LP cut for Radio. Dick Griffey has a winner with this one.

### NEW AND HOT 45'S

- NEW AND HOT 45'S
- Why You Treat Me So Bad-Club Nouveau-Warner Bros.
- Kiss & Make Up-Rainey Davis-Columbia
- Forbidden Lover-Nancy Wilson-Columbia
- Almaz-Randy Crawford-Warner Bros.
- When-C.C. & Co.-Gibraltar

May 2, 1987

		L	W			L	W			L	W
		W	O			W	O			L	O
		C	C			C	C			C	C
101	ROBBIE NEVIL 8.98	97	20	134	SOLITUDE/SOLITAIRE 8.98	125	43	168	ONE HEARTBEAT 8.98		DEBUT
<small>(Manhattan/EMI ST 53006)CAP</small>				<small>PETER CETERA (Full Moon/Warner Bros. 25474 LWFA)</small>				<small>SMOKEY ROBINSON (Motown 6226 ML)MCA</small>			
<small>100 ROCKIN' WITH THE BUNYUM 8.99</small>				<small>169 LOOKING FOR JACK</small>				<small>100 10</small>			

**Atlantic Records  
thanks the entire  
Black Music  
community  
for breaking  
The System's  
most successful  
single ever!**



#1 BLACK CONTEMPORARY SINGLES CHART



THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

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# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	The System-Don't Disturb This...-Atlantic	2	12	4	H	6	Y	Y	15	7	Nighttime Lover
2	L. Vandross/G. Hines-There's Nothing...-Epic	3	9	3	H	3	Y	Y	2	29	So Amazing
3	Atlantic Starr-Always-Warner Bros.	4	8	1	H	5	Y	Y	35	3	Thankful
4	Gregory Abbott-I Got The Feeling-Columbia	6	11	5	H	4	Y	Y	13	30	
5	Prince-Sign 'O' The Times-WB	1	9	2	H	1	Y		7	2	Housequake
6	Smokey Robinson-Just To See Her-Motown	7	10	6	H	9	Y	Y	21	5	
7	Klymaxx-I'd Still Say Yes-MCA	9	10	11	H	16	Y		56	21	
8	Cameo-Back And Forth-Atlanta Artists	10	6	9	H	12	Y	Y	10	33	
9	Herb Alpert-Keep Your Eye On Me-A&M	5	12	17	H	7	Y		16	6	Love In The Rain
10	Anita Baker-Same Ole Love-Elektra	11	9	7	H	11	Y	Y	6	57	
11	Lillo Thomas-Sexy Girl-Capitol	12	10	12	H	15	Y	Y	53	D	
12	Patrice Rushen-Watch Out-Arista	14	8	8	H	13	Y	Y	24	6	Long Time Coming
13	Surface-Happy-Columbia	15	10	10	H	18	Y	Y	48	4	
14	Jody Watley-Lookin' For A New Love-MCA	13	15	18	M	2	Y	Y	4	7	Still A Thrill
15	Melba Moore-Been So Long-Capitol	17	7	14	H	17	Y	Y	8	35	
16	Freddie Jackson-I Don't Want...-Capitol	18	7	16	H	19	Y	Y	1	26	
17	Shirley Murdock-Go On Without You-Elektra	22	7	15	M	23	Y	Y	12	23	
18	Georgio-Sexappeal-Motown	19	11	19	H	20	Y	Y	62	D	
19	Miki Howard-Imagination-Atlantic	21	8	20	H	21	Y	Y	22	15	
20	Lisa Lisa-Head To Toe-Columbia	26	5	21	M	34	Y				
21	Lionel Richie-Se La-Motown	24	6	24	M	24	Y	Y	34	34	
22	The Gap Band-Zibble Zibble...-Total Experience	23	8	25	M	25	Y		41	19	
23	A. Franklin/G. Michael-I Knew You...-Arista	8	11	13	M	8	Y		18	25	Look To The Rainbow
24	Isley,Jasper,Isley-8th Wonder-CBS Assoc.	28	6	22	M	27	Y				Brother To Brother
25	Five Star-Are You Man Enough-RCA	39	5	32	M	38	Y				
26	Chuck Stanley-Day By Day-Def Jam/CBS	34	9	29	M	30	Y				
27	James 'D Train' Williams-Oh How I...-CBS	32	8	28	M	35	Y				
28	Norwood-Can't Let You Go-MCA	36	7	30	M	34	Y				
29	Club Nouveau-Lean On Me-Warner Bros.	20	12	23	M	10	Y	Y	3	20	Heavy On My Mind
30	Whispers-Rock Steady-Solar/Capitol	54	2	33	M	28		Y			
31	Nona Hendryx-Why Should I Cry-EMI America	44	4	35	M	29		Y			
32	Run D.M.C.-It's Tricky-Profile	16	10	27	M	22	Y	Y	29	47	
33	Herb Alpert-Diamonds-A&M	53	3	39	M	31		Y	16	6	Love In The Rain
34	David Sanborn-Chicago Song-Warner Bros.	41	6	34	M	32		Y	52	7	
35	Claudja Barry-Can't You Feel...-Epic	37	7	31	M	37	Y				
36	Deniece Williams-Never Say Never-Columbia	50	4	40	M	39		Y			
37	Kool & The Gang-Stone Love-Mercury	25	13	26	M	14	Y	Y	20	22	Holiday/Peacemaker
38	Lakeside-Relationship-Solar/Capitol	43	5	37	M	36		Y			
39	Jesse Johnson-Baby Let's Kiss-A&M	49	4	38	M	40		Y			
40	Al Green-Everything's Gonna Be Alright-A&M	45	7	36	M	34		Y	49	3	



May 2, 1987

101 ROBBIE NEVIL 8.98  
(Manhattan/EMI ST 53006)CAP

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134 SOLITUDE/SOLITAIRE 8.98  
PETER CETERA (Full Moon/Warner Bros.)

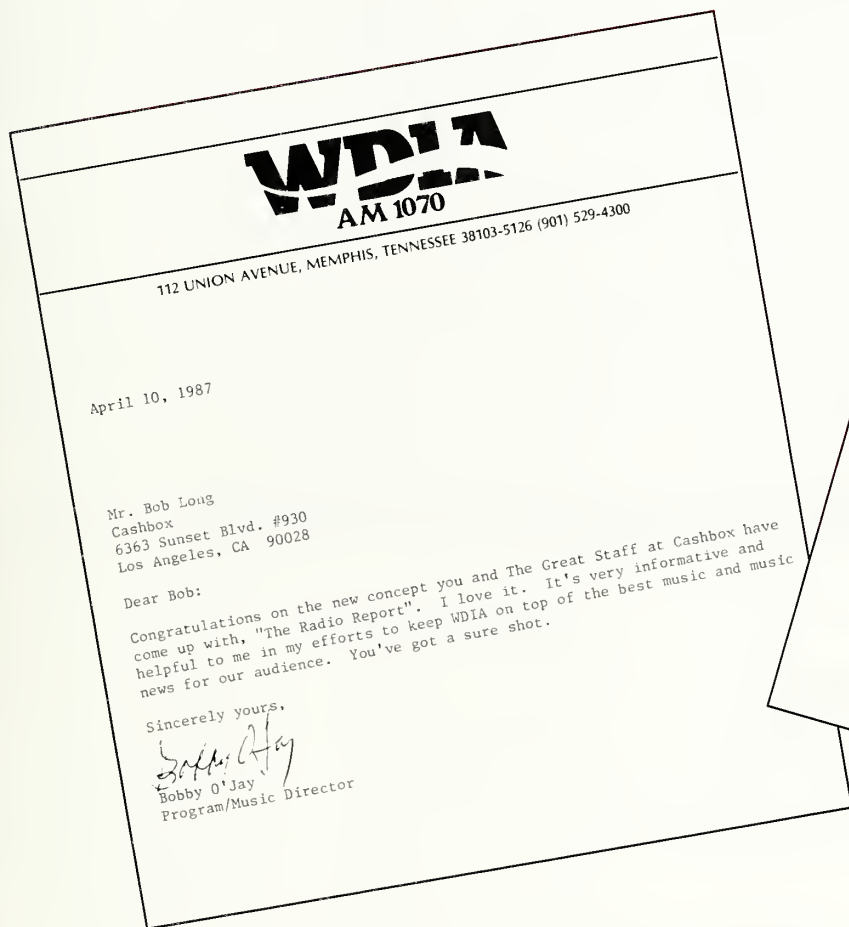
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168 ONE HEARTBEAT 8.98  
SMOKEY ROBINSON (Motown 6226 ML)MCA

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DEBUT

# The CASH BOX<sup>TM</sup> Radio Report

## This Competitors Edge



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# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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## INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 <b>Cover Girls</b> —Show Me—The Fever/Sutro	1	8	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP.
2 <b>Run D.M.C.</b> —It's Tricky—Profile	2	8	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
3 <b>Mantronix</b> —Who Is It—Sleeping Bag	3	7	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
4 <b>Phil Feron</b> —Houseparty—Cool Tempa	4	5	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
5 <b>Sir Mix-A-Lot</b> —I Want A Freak—Nasty Mix	5	12	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK.
6 <b>Egyptian Lover</b> —Freakaholic—Egyptian Empire	6	5	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
7 <b>J. Blackfoot</b> —Bad Weather—Edge	10	4	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLE, WSHA, WZFX.
8 <b>Cyre</b> —Last Chance—Fresh/Sleeping Bag	11	4	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA.
9 <b>Conway Bros.</b> —Can't Fight It—Ichiban	9	5	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR.
10 <b>Flos w/Ollie Woodson</b> —We're Back—Superstar International	16	3	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
11 <b>Whistle</b> —Barbara's Bedroom—Select	17	3	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI
12 <b>Potomac Crew</b> —I'm Back—Clean	7	8	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
13 <b>Luther Ingram</b> —Don't Turn Around—Profile	8	8	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB.
14 <b>Kopper</b> —Speaking Japanese—KMA	18	3	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ
15 <b>Salt &amp; Pepa</b> —Sounds Nice—Next Plateau	15	5	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
16 <b>Sybil</b> —Let Yourself Go—Next Plateau	19	2	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
17 <b>Monet</b> —My Heart Gets . . .—Ligasa/Worlack	20	2	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
18 <b>Rose Brothers</b> —I Get A Rush—MSS/Malaca	-	D	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS
19 <b>Egyptian Lover</b> —Freakaholic—Egyptian Empire	-	D	WWDM, WTLC, KATZ, WXYV, WEDR, WYLD, KJLH, WATV, WENN, WPEG, WIMI, WKXI
20 <b>Doug E. Fresh</b> —Play Only At Night—Danya/Fantasy	-	D	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO

## REGIONAL BREAKOUTS

### B/C

### COMMENTS

#### EAST

1 <b>ATLANTIC STARR</b> —Always—Worner Bros.	#1 at WWIN.
2 <b>DENIECE WILLIAMS</b> —Never Say Never—Columbia	Last week odds include WDKX and WNHC.
3 <b>HERB ALPERT</b> —Diamonds—A&M	Already in heavy rotation at WAMO, WILD and WWIN.
4 <b>J. BLACKFOOT</b> —Bad Weather—Edge	Last week added at WHUR.
5 <b>MANHATTANS</b> —All I Need—Columbia	Breaking out of Baltimore D.C. area with odds at WDJY and WXYV.

#### SOUTH

1 <b>THE SYSTEM</b> —Don't Disturb This Groove—Atlantic	#1 at WAWM, WJTT, KDLZ, KKDA, KMJQ, WDIA, WHRK.
2 <b>ATLANTIC STARR</b> —Always—Warner Bros.	Gaining airplay strength with #1's at WQMG and WFXC.
3 <b>HERB ALPERT</b> —Diamonds—A&M	In heavy rotation at WWDM & WPAL.
4 <b>FLOSS</b> —We're Back—Superstar International	Last week added at WWWZ.
5 <b>SUGAR BABES</b> —We Rock The Beat—MCA	Last week added at WPAL.

#### MIDWEST

1 <b>HERB ALPERT</b> —Diamonds—A&M	Strang out of the box odds at WCIN, WGCI, WJLB, WTLC, WUKO and WUOI.
2 <b>SUGAR BABES</b> —We Rock The Beat—MCA	Added last week at WCKX.
3 <b>BABY FACE</b> —Lovers—Salor/Capital	Last weeks odds include WBMX, WGCI in medium rotation at WCIN, WGCI, WJLB, WVKO.
4 <b>THE SYSTEM</b> —Don't Disturb This Groove—Atlantic	No. 1 at WBLZ, WCIN, WTLC across the board heavy rotation.
5 <b>VANDROSS/HINES</b> —Nothing Better Than Love—Epic	Across the board heavy rotation.

#### WEST

1 <b>CAMEO</b> —Back 'N Forth—Atlanta Artists/PolyGram	Solid heavy rotation in west.
2 <b>CLAUDJA BARRY</b> —Con't You Feel My Heart Beat—Epic	Last weeks odds include KDAY, XHRM.
3 <b>HERB ALPERT</b> —Diamonds—A&M	Last week added at KDAY, KDKO, KJLH and XHRM. In heavy at KSOL.
4 <b>WHISTLE</b> —Barbara's Bedroom—Select	Last week added at KSOL & XHRM.
5 <b>FIVE STAR</b> —Are You Man Enough—RCA	Solid medium rotation with add at KMYX.

May 2, 1987

**101 ROBBIE NEVIL 8.98**  
(Manhattan/EMI ST 53006)/CAP

L W  
W O  
C C

97 20

**134 SOLITUDE/SOLITAIRE 8.98**  
PETER CETERA (Full Moon/Warner Bros.)

L W  
W O  
C C

125 43

**168 ONE HEARTBEAT 8.98**  
SMOKEY ROBINSON (Motown 6226 ML)/MCA

L W  
W O  
C C

DEBUT

## B/C PLAY BY PLAY

### EAST

WDJY Washington, D.C.  
Brute Bailey-PD  
Chris Barry-MD  
#1 Prince  
ADDS  
Five Star  
Temptations  
REQUESTS  
Salt & Pepa  
Rare Essence  
Atlantic Starr

WDKX Rochester, NY  
Andre Marcel-PD  
Clint Works-MD  
#1 Surface  
ADDS  
Breakfast Club  
R. Davis  
Nu Romance Crew  
Rj's Latest  
H. Alpert  
Four by 4  
REQUESTS  
Surface  
System  
Cameo

WHUR Washington, DC  
Bobby Bennett-PD  
Mike Archie-MD  
ADDS  
R. Davis  
4 by Four  
L. Siffre  
S. Mills  
La La

H. Alpert  
REQUESTS  
Atlantic Starr  
Klymaxx  
WILD  
Boston, MA  
Elroy Smith-PD  
Tonya Pendleton-MD  
#1 Atlantic Starr  
ADDS  
N. Hendryx  
Herb Alpert-LP  
L. Thomas-LP  
REQUESTS  
Atlantic Starr  
System  
S. Murdock  
WNHC  
New Haven, CT  
Hector Hannibal-PD  
David Dickenson-MD  
#1 Gregory Abbott  
ADDS  
Club Nouveau  
J. Woo  
4 by Four  
H. Alpert  
Whispers  
Rj's Latest  
H. Hewett  
J. Butler  
REQUESTS  
Atlantic Starr  
S. Murdock  
Prince

WUSL Philadelphia, PA  
Frank Cerami-PD

#1 System  
ADDS  
Nayobe  
R. Bell  
J. Johnson

WWIN Baltimore, MD  
Don Brooks-PD  
#1 Atlantic Starr  
ADDS  
La La  
O'Jays  
L. Siffre  
Manhattans  
J. Butler  
REQUESTS  
Atlantic Starr  
Cover Girls  
G. Abbott

### SOUTH

KDKS Shreveport, LA  
C. Erwin Daniels-PD-  
ADDS  
Babyface  
M. Jackson  
S. Mills  
Kenny G.  
Club Nouveau  
V. Williams

KKDA Grand Prairie, TX  
Terry Avery-PD  
#1 The System  
ADDS  
T. Brunson  
J. Buford  
J. Butler  
REQUESTS  
Club Nouveau  
Atlantic Starr  
S. Murdock

KOKY Little Rock, AK  
Bobby Earl-PD  
ADDS  
S. Mills  
L. Siffre

WANM Tallahassee, FL  
Joe Bullard-PD  
Jehryl Tooks-MD  
#1 System  
ADDS  
4 By Four  
Club Nouveau  
M. Jackson  
J. Woo  
Kraftwork  
Merge  
Nu Romance  
System  
Atlantic Starr  
Georgio  
Lisa Lisa

WDIA Memphis, TN  
Bobby O'Jay-PD  
#1 The System  
ADDS  
C. Carter  
J. Woo  
J. Watley  
REQUESTS  
System  
Atlantic Starr  
Vandross/Hines

WEDR Miami, FL @ BIG =  
George Jones-PD  
#1 Prince  
ADDS  
Lisa Lisa  
Rose Royce

WZAK Cleveland, OH  
Lynn Tolliver-PD  
#1 System  
ADDS  
R. Belle  
C. Mathis  
4 by Four  
C. Stanley  
J. Johnson  
REQUESTS  
Prince-LP  
Club Nouveau  
B. Brown

Whispers  
H. Hewett  
Concept  
R. Bell  
4 By Four  
Merge  
Nu Romantics  
Teen Dream  
A. Chaplin  
Notes From The Under-  
ground  
J. Watley  
REQUESTS  
Prince  
Vandross/Hines  
G. Abbott

WENN Birmingham, AL  
Dave Donnell-PD  
Roe Bonner-MD  
#1 System  
ADDS  
Al Green  
Al Jarreau  
W. Clayton  
A. Chaplin  
S. Mills  
4 by Four  
Moret  
Process & The Doo  
Rags  
V. Williams  
C. Carter  
Club Nouveau  
Zero Hour

WGOK Mobile, AL  
Madhatter-PD  
#1 Shirley Murdock  
ADDS  
S. Mills  
J. Watley  
R. Lewis  
Arimonet & The Street  
Boys  
R. Crawford  
Midnight Star  
O'Jays  
C. DeBarge  
REQUESTS  
Atlantic Starr  
S. Murdock  
2 Live Crew

WHRK Memphis, TN  
Pam Wells-PD  
Jimmy Smith-MD  
#1 Atlantic Starr  
ADDS  
N. Hendryx  
Whispers  
S. Mills  
L. Siffre  
Ray, Goodman &  
Brown  
REQUESTS  
Atlantic Starr

WLOU Louisville, KY

System  
Prince

WHYZ Greenville, SC  
Wayne Walker-PD  
#1 Atlantic Starr  
ADDS  
D-Train  
C. Stanley  
N. Hendryx  
Whispers  
B. Ocean  
Timex Social Club  
R. Davis  
Club Nouveau  
L. Vandross-LP  
REQUESTS  
Atlantic Starr  
Vandross/Hines  
Surface

WJTT Chattanooga, TN,  
37415  
Frank St. James-PD  
Jeff Daniels-MD  
#1 System  
ADDS  
Club Nouveau  
Teen Dream  
D. Duncan  
S. Mills  
J. Watley  
Nu Romance Crew  
R. Belle  
King Sunny D.  
D. E. Fresh  
4 By Four

WJYL Louisville, KY  
Phillip David March-  
MD  
ADDS  
P. LaBelle  
H. Hewett  
D. Williams  
Redd

WKXI Jackson, MI  
Tommy Marshall-PD  
#1 System  
ADDS  
C. Carter  
P. P. Mitchell  
R. Belle  
J. Watley  
S. Mills  
J. Johnson  
H. Alpert  
H. Hewett  
REQUESTS  
Vandross/Hines  
A. Baker  
M. Moore

WPLZ Petersburg, VA  
Debbie Parker-PD  
Phil Daniels-MD  
#1 Atlantic Starr  
ADDS  
Madonna  
D. E. Fresh  
Moret  
J. Johnson  
Salt & Pepa  
Cj's Uptown Crew  
J. Butler  
REQUESTS  
Atlantic Starr  
Cameo  
Prince

WPAL Charleston, SC  
Don Kendricks-PD  
#1 Prince  
ADDS  
4 By Four  
Process & The Doo  
Rags  
Club Nouveau  
S. Mills  
Al Green  
Whispers  
Picture Perfect  
REQUESTS  
Atlantic Starr  
G. Abbott  
Lisa Lisa

### MIDWEST

KMJM St. Louis, MO  
Mike Stradford-PD  
ADDS  
J. Watley  
M. Howard  
Babyface  
Teen Dream  
C. Hairston  
J. Woo

KPRS Kansas City, KS  
Dell Rice-MD  
#1 Prince  
J. Watley  
4 by Four  
Teen Dream  
Merge  
J. Buford  
D. E. Fresh  
M. Blue  
Loose Ends  
REQUESTS  
A. Baker  
L. Richie  
Gap Band

WBLZ Hamilton, OH  
Brian Castle-PD  
#1 System  
ADDS  
T. Brunson  
J. Buford  
La La  
J. Butler  
REQUESTS  
Club Nouveau  
Atlantic Starr  
S. Murdock

WBMX Oak Park, IL  
Marco Spoon-PD  
Jerry Boulding-MD  
#1 System  
ADDS  
Club Nouveau  
J. Watley  
O'Jays

L. Siffre  
J. Buford  
4 by Four  
La La  
REQUESTS  
H. Alpert  
Klymaxx  
Georgio

WCIN Cincinnati, OH  
Steve Harris-PD  
ADDS  
New Edition  
S. Mills  
4 by Four  
J. Johnson  
J. Butler  
REQUESTS  
Atlantic Starr

WCKX Columbus, OH  
Rick Stevens-PD  
ADDS  
Manhattans  
One Way  
J. Blackfoot  
D. Sandborn  
Monet  
P.P. Mitchell  
J. Woo  
R. Bell  
O. Perry

WAWA Elm Grove, WI  
Bob Collins-PD  
ADDS  
H. Hewett  
J. Watley  
J. Butler  
H. Alpert  
M. Sease  
R. Bell  
Midnight Star

WGCI Chicago, IL  
Sonny Taylor-PD  
#1 System

ADDS  
Club Nouveau  
System

J. Watley  
Mel & Kim  
L. Saffre  
J. Buford  
Cyre'  
Mr. Lee & Co.  
REQUESTS  
Atlantic Starr  
Klymaxx  
P. Rushen

WGPR Detroit, MI  
ADDS  
S. Mills  
D. Deb  
J. Woo  
Lisa Lisa  
H. Alpert  
Fios

WJLB Detroit, MI,  
James Alexander-PD  
ADDS  
Club Nouveau  
J. Woo  
J. Watley  
Lakeside  
M. Howard  
J. Johnson  
D. Williams  
J. Butler  
REQUESTS  
A. Baker  
Atlantic Starr  
Klymaxx

WLUM Elm Grove, WI  
Gary Young-PD @ BIG  
=  
#1 Atlantic Starr  
ADDS  
P. Hyman  
Breakfast Club  
H. Alpert  
REQUESTS  
L. Vandross

Cover Girls  
System

WVVO Columbus, OH  
K.C. Jones-PD  
ADDS  
Lakeside  
H. Hewett

WVOI Toledo, OH  
Paul Brown-PD  
#1 Atlantic Starr  
ADDS  
King Sunny D.  
J. Butler  
S. Mills  
J. Watley  
Monet  
Teen Dream  
J. Woo  
Lisa Lisa  
H. Hewett  
REQUESTS  
Atlantic Starr  
System  
M. Moore

WZAK Cleveland, OH  
Lynn Tolliver-PD  
#1 System  
ADDS  
R. Belle  
C. Mathis  
4 by Four  
C. Stanley  
J. Johnson  
REQUESTS  
Prince-LP  
Club Nouveau  
B. Brown

### WEST

KDAY Los Angeles, CA  
Jack Patterson-PD  
#1 Shirley Mordock  
ADDS  
Dream Team  
Whispers  
J. Watley  
King Tee  
Bobby Jimmy  
D. Deb  
C. Mathis  
Jazzy Jeff  
S. Torano

KJLH Los Angeles, CA  
Cliff Winston-PD  
#1 System  
ADDS  
V. Williams  
Teen Dream  
J. Watley

P. P. Mitchell  
Sybil  
4 By Four  
Nu Romance Crew

KACE Los Angeles, CA  
Pam Robinson-PD  
#1 David Sanborn  
ADDS  
R. Bell  
Sache'  
Sonya Robinson

KJLH Los Angeles, CA  
Cliff Winston-PD  
#1 System  
ADDS  
V. Williams  
Teen Dream  
J. Watley

Loose Ends  
P. Hyman  
J. Butler

KMYX Howard 'HT' Thomas-  
PD  
Ojai, CA  
#1 Cameo  
ADDS  
J. Blackfoot  
R. Belle  
La La  
B. Ocean  
D. Williams

XHRM San Diego, CA  
Gene Harris-PD  
L.D. McCollum-MD  
#1 Gregory Abbott  
ADDS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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## THE BEAT

**WONDERFUL RADIO**—Recently **WRVS-FM**, the 10,000 watt radio station at **Elizabeth City State University** in Elizabeth City, North Carolina, hosted **The First Annual WRVS Media Conference**. The conference drew the participation of some of the music and radio industry's top personalities. It was centered around the first anniversary of North Carolina's newest public radio station. The event was coordinated by the station's general manager and special assistant to the chancellor, **David C. Linton**, a radio veteran of ten years. The one-day conference featured **Ken Webb**, **WBLS** host of *Jazz From The City*; **Hunt Thomas**, owner/general manager, **WCNC**; **Richard Mack**, president/Catawba Records; **Gwen Franklin**, formerly of **A&M Records**, now in a marketing position with **Capitol**; **Leroy Little Jr.**, vice president urban contemporary music/**PolyGram Records**; **Deek DeBarry**, national promotion director/**CFM** and **Early Foster**, producer/host *What's Nu?* The awards luncheon speaker was **Ernie Singleton**, vice president black music promotion/**MCA Records**. Linton said, "The purpose of the conference was to expose our students to the movers and shakers in the industry, and to foster the relationship between the university and the industry. Elizabeth City State University has a powerful and well-listened to non-commercial radio station for training students, and was recently rated by an independent survey as the most listened to station in Elizabeth City and very competitive in the Norfolk Virginia/Tidewater area." The seminar featured two workshops: (1) "The future of radio broadcasting-automation versus humanization" (2) a career in the record

industry, what you should know." The university is equipped with a state of the art 24-track studio designed to be a laboratory for students, faculty and the community who are interested in the field of audio recording. The university is proud to offer a bachelor's degree in music industry studies with a concentration in music engineering and technology. The four year curriculum will provide the necessary training for students interested in the field of audio recording. The department of music is headed by **Dr. Willie Sullivan** an accomplished band arranger and bass guitarist in the field of jazz, blues and the classical idiom. The program director is **Dr. B. Dexter Allgood**, a jazz and classical pianist. The credentials of those gentlemen reads like a who's who in the area of college degrees. For more information contact **Dr. Allgood** at (919)335-3359.

**NEW FROM NIECY**—Her latest Columbia album **Water Under The Bridge** crackles with an energy reflective of **Deniece Williams'** always upbeat outlook. In the past year she's gotten married, recorded her first full Gospel album, and won her first two grammies for Best Female Gospel Performance and Best Gospel Duet. "It was a very sweet feeling to win for this record," she says. "It came out of my commitment to the **Lord Jesus Christ**." She also landed her first featured acting role on the syndicated series **Throb**. This multi-talented lady has actually made success her regular companion ever since she first left Gary, Indiana for a career in music and entertainment. She was raised in a deeply religious home, and was steeped in church music, where she discovered her love and talent for

singing. While still in high school she cut her first single, "Love Is Tears," which received considerable exposure in the Chicago area. It wasn't long before **Stevie Wonder** asked her to join his band **Wonderlove**, as a singer. She toured with Stevie and sang on his albums until 1976 when she settled in Los Angeles to launch a solo career. Her debut LP **This Is Niecy** was produced by **Maurice White** and **Charles Stepney**. In 1978 she teamed with **Johnny Mathis** on a number one smash, "Too Much, Too Little, Too Late." She also enjoyed another number one hit with "Let's Hear It For The Boys." A recharged enthusiasm for the music business has put Deniece into high gear for 1987. During April she returned to London to co-star in a command performance before **Princess Sarah** in a full scale theatrical production of "The Hunting Of The Snark" which co-stars **Julian Lennon**, **Roger Daltrey**, **Art Garfunkle** and **Sir John Gielgud**. Her long time dream of launching a cosmetic line will come true this fall. She will kick-off her **Water Under The Bridge** tour this summer which should take her across the country and around the world. With it all, Deniece has always kept a step ahead by keeping her priorities in order. "There are many facets to life, I've just never allowed myself to be consumed by the record industry alone, there's taking care of my husband, my two teenage sons, and running a home. I'm still praying to work smarter, and not harder." Based on the initial response to her new album and single it seems like Deniece Williams will have to contend with playing the role of music superstar one more time.

**NOW HEAR THIS (AND THIS)!—**Two new **Edge Records** singles from the same Edge Records album released at the same time? Yes. No. Well, sort of ... There are two singles and they are from the same album, but they reflect two different artists on the label, according to Edge Records president **Al Bell**. The album in question is "U-Turn" by **J. Blackfoot**. "Bad Weather" has just been released as the follow-up single to the title cut, exactly as planned by Edge. At the same time the label is introducing artist **Ann Hines** who duets with Blackfoot on her single "Tearjerker" which appears on the U-Turn album. So, there's one new Blackfoot single and a new single from Ann Hines. And, Bell notes, it's not an either/or situation. Nobody at Edge will be upset with radio stations that opt to program both singles.

**LAWSUIT**—On April 3, 1987 a Los Angeles Superior Court jury returned a verdict of \$200,000 in favor of **Chuck Fassett** against **Otis Smith**, his former partner and former personal manager of **Anita Baker** and **Bobby Womack**.

Bob Long



DENIECE WILLIAMS

## HIGH PRIORITY



### A High Priority Salute To Pam Robinson Program Director KACE Radio, Los Angeles

This multi-talented lady continues to perform at peak efficiency in her programming capacity. She is also one of the most sought after voice-over talents in the business. Congratulations to Pam and the KACE family on their 10th anniversary celebration.

Bob Long

# CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

101 **ROBBIE NEVIL** 8.98  
(Manhattan/EMI ST 53006)CAP

L W  
W O  
97 20

134 **SOLITUDE/SOLITAIRE** 8.98  
PETER CETERA (Full Moon/Warner Bros.)

L W  
W O  
125 43

168 **ONE HEARTBEAT** 8.98  
SMOKEY ROBINSON (Motown 6226 ML)MCA

L W  
W O  
DEBUT

# CASH BOX Radio Report COUNTRY

## AN IN DEPTH ANALYSIS OF THE MARKETS

May 2, 1987

### MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

104 Stations Reported This Week

Love Can't Ever Get Better Than This—Ricky Skaggs/Sharon White—(Epic)—45 Adds

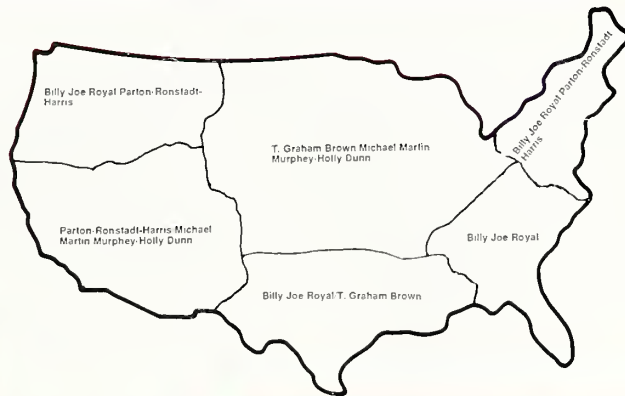
Another World—Crystal Gayle/Gary Morris—(Warner Bros.)—44 Adds

Oh Heart—Baillie And The Boys—(RCA)—43 Adds

I Got The One I Wanted—The Neilsen White Band—(Vision)—37 Adds

Love Someone Like Me—Holly Dunn—(MTM)—36 Adds

### #1 SINGLES



### RETAIL



Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

It Takes A Little Rain—The Oak Ridge Boys—(MCA)

Don't Go To Strangers—T. Graham Brown—(Capitol)

Don't Be Cruel—The Judds—(RCA/Curb)

Rose In Paradise—Waylon Jennings—(MCA)  
Girls Ride Horses Too—Judy Rodman—(MTM)

### REQUESTS



Forever And Ever, Amen—Randy Travis—(Warner Bros.)

Julia—Conway Twitty—(MCA)

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

Till I'm Too Old To Die Young—Moe Bandy (MCA/Curb)

Have I Got Some Blues For You—Charley Pride (16th Avenue)

Little Sister—Dwight Yoakam—(Warner Bros./Reprise)

Baby's Got A Hold On Me—The Nitty Gritty Dirt Band—(Warner Bros.)



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CONCORDE RECORDS  
CR-8701

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# CASH BOX TOP 100 ALBUMS

May 2, 1987

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP	
									This Wk.	Ttl. Wks.
1	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	2	12	4	Hot	2	N	Y	25	49
2	Parton/Ronstadt/Harris-To Know Him Is...-WB	3	11	1	Hot	1	Y	N	1	6
3	T. Graham Brown-Don't Go To Strangers-Capitol	1	14	9	RC	4	Y	Y	13	47
4	The Oak Ridge Boys-It Takes A Little Rain-MCA	7	11	19	Hot	3	N	N	17	8
5	Michael Martin Murphey/Holly Dunn-A Face...-WB	6	13	11	Hot	23	N	Y		
6	Kathy Mattea-You're The Power-Mercury	8	13	30	Hot	14	N	Y	15	
7	Judy Rodman-Girls Ride Horses Too-MTM	9	11	17	Hot	7	N	N	39	
8	John Conlee-Domestic Life-Columbia	11	9	10	Hot	15	N	Y	33	5
9	Conway Twitty-Julia-MCA	14	9	3	Hot	8	N	Y	-	
10	Michael Johnson-The Moon Is Still Over...-RCA	10	13	20	Hot	19	N	Y	38	22
11	The O'Kanes-Can't Stop My Heart...-Columbia	13	13	18	Hot	18	N	Y	9	15
12	Dan Seals-I Will Be There-EMI America	16	8	13	Hot	9	N	N	32	26
13	Steve Earle-Goodbye's All We've Got Left-MCA	15	12	12	Hot	35	N	Y	28	48
14	The Forester Sisters-Too Many Rivers-W. B..	18	9	38	Hot	17	Y	Y	-	-
15	Charley Pride-Have I Got Some Blues...-16th Ave.	20	7	5	Hot	13	N	Y	-	-
16	Reba McEntire-Let The Music Lift You Up-MCA	4	13	RC	RC	22	N	Y	10	27
17	Waylon Jennings-Rose In Paradise-MCA	5	14	RC	RC	6	N	Y	16	9
18	Don Williams-Senorita-Capitol	12	13	31	RC	12	N	N	-	-
19	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	22	10	6	Hot	26	N	Y		
20	Keith Whitley-Hard Livin'-RCA	26	7	21	Hot	25	N	Y	-	-
21	The Nitty Gritty Dirt Band-Baby's Got A Hold...-WB	27	5	8	Hot	24	Y	Y	-	-
22	Gary Morris-Plain Brown Wrapper-Warner Bros.	24	10	32	Med.	30	N	Y	23	32
23	Lyle Lovett-God Will-MCA/Curb	25	11	33	Med.	29	N	N	22	24
24	T.G. Sheppard-You're My First Lady-Columbia	29	7	22	Hot	28	N	Y	-	-
25	Janie Frickie-Are You Satisfied-Columbia	28	8	34	Med.	27	N	Y	-	-
26	George Strait-Ocean Front Property-MCA	19	15	RC	RC	21	N	Y	2	13
27	Eddy Raven-You're Never Too Old ...-Columbia	35	6	35	Med.	33	N	Y	18	11
28	Tim Malchak-Colorado Moon-Alpine	31	9	39	Med.	47	Y	N	-	-
29	Highway 101-The Bed You Made For Me--W. B...	23	15	RC	RC	16	N	N	-	-
30	Bellamy Brothers-Kids Of Baby Boom-MCA/Curb	17	15	RC	RC	11	N	Y	14	10
31	Willie Nelson-Heart Of Gold-Columbia	33	7	26	Med.	36	Y	Y	35	
32	Tanya Tucker-It's Only Over For You-Capitol	37	5	14	Med.	40	N	Y	-	-
33	The Judds-Don't Be Cruel-RCA/Curb	21	15	RC	RC	50	N	Y	3	11
34	Sweethearts Of The Rodeo-Chains...Gold-Columbia	43	5	27	Med.	48	N	Y	8	37
35	George Jones-The Right Left Hand-Epic	30	15	RC	RC	10	N	Y	5	27
36	Gene Watson-Honky Tonk Crazy-Epic	34	7	40	RC	31	N	Y	-	-
37	Charly McClain-Don't Touch Me There-Epic	40	9	42	Med.	37	N	Y	-	-
38	Larry Boone-Back In The Swing...-Mercury	41	7	15	Med.	49	Y	Y	-	-
39	Randy Travis-Forever And Ever, Amen-Warner Bros	46	2	2	Med.	32	Y	Y	-	-
40	Southern Pacific-Don't Let Go Of My Heart-WB	44	7	23	Med.	39	N	Y	-	-

# CASH BOX TOP ALBUMS/101 to 200

May 2, 1987

101 **ROBBIE NEVIL** 8.98  
(Manhattan/EMI ST 53006)CAP

L W  
W O  
C C

97 20

134 **SOLITUDE/SOLITAIRE** 8.98  
PETER CETERA (Full Moon/Warner Bros.

L W  
W O  
C C

125 43

168 **ONE HEARTBEAT** 8.98  
SMOKEY ROBINSON (Motown 6226 ML)MCA

L W  
W O  
C C

DEBUT

## ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Merle Haggard-Out Among the Stars-Columbia	45	5	22	NR	Lite	N	Y	27	33	Pennies From
42	Don Williams-Then It's Love-Capitol	48	4	17	NR	Med.	N	N	43	34	Senorita
45	Dan Seals-You Still Move Me-EMI America	49	3	20	NR	Lite	N	Y	D	D	Three Time Loser
46	John Conlee-The Carpenter-Columbia	50	3	42	NR	Med.	N	Y	42	33	e Day He Turned
48	Girls Next Door-Baby I Want It-MTM	55	2	33	NR	Lite	Y	Y	-	-	Boys Cadillac
50	Gary Morris-Leave Me Lonely-Warner Bros.	56	2	NR	NR	Lite	N	Y	31	7	Eleventh Hour
51	The O'Kanes-Oh Darlin'-Columbia	53	6	39	NR	Lite	N	N	-	-	Just Lovin' You
53	Steve Earle-Someday-MCA	59	3	34	NR	Lite	Y	Y	5	24	Good Ol' Boy
54	James Ed Horn-Thinkin' 'Bout You-CBT	57	7	43	NR	Lite	N	N	-	-	
55	Jim Collins-Romance-TKM	58	3	NR	NR	Lite	N	N	-	-	
56	Lyle Lovett-Cowboy Man-MCA	60	2	NR	NR	Lite	N	Y	-	-	You Can't Resist It
57	Adam Baker-Weren't You Listening-Avista	62	5	44	NR	Lite	N	N	-	-	
59	Roger Martin-Almost Gone-Premier One	61	4	45	NR	Lite	N	N	-	-	
60	Larry Boone-She's The Trip...Mercury/Polygram	64	4	28	NR	Lite	N	N	-	-	
61	Eddie Rabbitt-Gotta Have You-RCA	65	2	40	NR	Med.	N	Y	15	27	Letter From Home
62	Ray Stevens-Southern Air-MCA	63	2	27	27	Hot	N	Y	26	8	FAT
63	Dow Jones/The N'ville Stock Exchange-CCR	66	3	46	NR	Lite	N	N	-	-	
64	Alton Trasher-Matching White Circles-F&L	67	3	NR	NR	Lite	N	N	-	-	
65	A.J. Masters-I Don't Mean Maybe-Bermuda Dunes	D	D	NR	NR	Lite	N	Y	-	-	
66	Tanya Tucker-Come...As Another Woman-Cap.	D	D	NR	NR	Lite	N	Y	29	2 9	Girls Like Me

## INDIE TOP 20

Title	Last Wks. on Week Chart	Stations
1 James & Michael Younger...Marry A Cowboy-Air	1 7	KXSA 11/10, WJJC 14/11, WKCW 22/18, KWOC 20/16, KNEU 17/13, WSDS 26/20
2 James Ed Horn-Thinkin' 'Bout You-CBT	2 5	WOPY 31/27, WSCP 14/12, KRKT 23/21, KJUN 32/26, KXSA 24/17, KVGB 32/28
3 Jim Collins-Romance-TKM	3 3	KFRD 33/29, KNEU 27/17, WQTE 24/19, KYKX 27/23, KJJR 34/30, KVGB 39/36
4 Adam Baker-Weren't You Listening-Avista	5 5	WCVR 15/15, WKCW 25/22, KRKT 27/24, KASE 34/31, KVGB 36/31, KCTI 35/32
5 Roger Martin-Almost Gone-Premier One	4 3	WSCP 30/30, WPNX 40/31, KAYZ 43/41, WKCW 47/42, KCTI 49/41, KPQX 46/43
6 Dow Jones & Stock Exchange-Dreamer-CCR	6 3	KCTI 36/33, KYKX 34/30, WMML D/33, WQTE 33/25, KJJR 35/31, WKJA 40/37
7 Alton Trasher-Matching White Circles-F&L	7 3	WRIX 45/28, WDZQ 39/34, WKCW 39/33, WSCG 43/35, KPNX 47/36, WJJC 42/38
8 A.J. Masters-I Don't Mean Maybe-Bermuda Dunes	D D	WPNX D/38, WMML D/35, KNEU D/45, KYKX D/45, WAMS A/46, WSDS A/48
9 Jerry Naylor-For The Old Time Sake-West	15 2	KRKT 44/37, KJJR D/48, KVOO D/48, WKCW D/49, KAYZ D/47, KBFS ADD
10 Southern Reign-The Auction-Regal	14 2	WQTE 37/32, WSCG 49/36, WKJA A/47, WICO 49/46, KSIW 41/40, KFRD 50/45
11 Patsy Marie-It Ain't Over Till It's Over-NV	13 3	WSCG 22/13, WQTE 26/22, WOPY 30/26, WCCN 45/38, WSDS 38/30, WSCP 50/47
12 Geary Hanley-Pride of Texas-Kansa	11 3	WSCG 23/19, WQTE 22/18, WKCW 35/32, KIKF 37/35, KFRD 46/42, WJJC 41/37
13 Loney Hutchins-Love Can Cure...-Appalachia	12 3	WQTE 29/23, KYKX 28/24, WSCG D/40, KRKT 43/42, WPNX D/48, WSCP 46/42
14 The Wyatt Brothers-Wyatt Liquor-Wyatt Brothers	16 3	WCVR 23/21, WQTE 36/31, KYKX 35/31, WKCW 45/37, WSCP 47/44, WOPY D/40
15 Earl McCowan-Me, Myself and I-Door Knob	17 3	WSCP 27/25, WQTE 23/20, WRIX 31/21, WSCG 35/32, KFRD 40/37, WKCW D/28
16 The Lowes-Cry Baby-American Phonograph Intl.	18 2	WSCP 25/22, KNEU 32/27, KTTS 35/23, KINO 47/43, WQTE 43/38, KAYZ 44/43
17 Vicki Lee-Bluemonia-Sunshine	19 2	KYKX D/49, KCTI 50/47, WOPY 36/33, WKCW 37/34, WSCG 44/41, KSIW ADD
18 Bonnie Nelson-Don't Let It Go To...-Door Knob	D D	WKJA A/48, WQTE 49/42, WKCW D/50, WSCP 48/46, WPNX D/50, KPOW A/46
19 Mark Moseley-Patiently Waiting-Mosrite	D D	WCVR 46/44, WQTE D/48, KFRD D/50, KJUN ADD, KFAY ADD, WLWI ADD
20 Sammy Sadler...Don't Have To Be Lonely-Evergreen	D D	WQTE 41/36, KNEU 47/42, WKTY 50/43, WPNX 48/45, KCTI D/45, WKJA A/45

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

W  
L O

W  
L O

W  
L O

## HIGH PRIORITY



BRUCE SHINDLER  
MTM

Our high priorities right now are **Judy Rodman's** "Girls Ride Horses Too", which is still on its way to the top of the charts, the **SKO** single "American Me"; it's perfect for this time of year and lots of stations are having fun with this record.

Also the new **Holly Dunn** single, "Love Someone Like Me", is getting some of the best initial reaction ever gotten on an MTM record—she is in for a big one. Her new album "Cornerstone" will be released the week of May 15.



FRANK LEFFEL  
Mercury/Polygram

"The Night Honk Williams Come To Town": **Johnny Cash** is a living legend and the most recognizable artist in country music today. This single is a hit, pulling heavy requests and sales and we're eagerly anticipating his first LP, "Johnny Cash Is Coming To Town". And we do mean your town—he's everywhere.

Coming to you soon: great new singles from **The Statlers** (America's favorite country group), consistent top 10 artist **Kathy Mattea**, with "Train Of Memories", and new ones from **Larry Boone**, **Lynn Anderson**, **Johnny Paycheck** (the working man's hero) and **Donna Fargo** (my hero).

## COUNTRY PROMOTION OF THE WEEK

COLUMBUS, GA

WPNX—KEN CARLILE—PROGRAM DIRECTOR

PROMOTION—LISTEN AND WIN SWEEPSTAKES

The main thing for this promotion is to keep your radio tuned to WPNX and be within 59 minutes of a telephone! Every hour someone's name is announced, who registered at various points throughout the city (or at a remote, where the response is "incredible"). If the lucky one is listening, he or she has an hour to call in and claim the hourly prize, be it \$100, an album & t-shirt, or other goodies... Now check out *this* goodie: each winner also gets two keys. These keys may or may not turn over a Nissan sports car and a Nissan pick-up truck. Soon, WPNX is going to find out who has the winning keys by way of a draw... and two winners will drive off into the ol' sunset in brand new vehicles!

ADD LISTENERS to YOUR station by adding  
"I CALLED HER YOUR NAME LAST NIGHT"

by

*Blane Gauss*

PRODUCERS:  
ROBERT REED  
TONY MIGLIORE

METEOR RECORDS  
311 Church St. Suite 300  
Nashville, TN. 37201  
Phone: (615) 747-4565

WRITERS:  
J. E. DETTERLINE, JR.  
B. O'CONNELL  
D. FIREBAUGH

VANESSA PARKER

"THANKS TO ALL PROGRAM  
DIRECTORS AND MUSIC  
DIRECTORS FOR ADDING ...



"TOO GOOD TO TURN BACK  
NOW"

TO YOUR RADIO PLAYLIST."

#87 DEBUT ON CASH BOX  
TOP 100 CHART.

**Lamon**  
RECORDS

Post Office Box 25371  
Charlotte, North Carolina 28212  
Telephone: (704) 537-0133



# CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

	W L O W C		W L O W C		W L O W C
101 <b>ROBBIE NEVIL</b> 8.98 <small>(Manhattan/EMI ST 53006)CAP</small>	97 20	134 <b>SOLITUDE/SOLITAIRE</b> 8.98 <small>PETER CETERA (Full Moon/Warner Bros.)</small>	125 43	168 <b>ONE HEARTBEAT</b> 8.98 <small>SMOKEY ROBINSON (Motown 6226 ML)MCA</small>	DEBUT

## REGIONAL BREAKOUTS COUNTRY

### COMMENTS

1#Midnite Rock-Indiana-Killer	Lots of calls. 2#God Will-Lyle Lovett-MCA/Curb Flooded with requests.
3#Till I'm Too Old To Die Young-Moe Bandy-MCA/Curb	Traditional tear jerker.
4#Baby's Got A Hold On Me-The Nitty Gritty Dirt Band-WB	Hot phones and sales.
5#Hard Livin'-Keith Whitley-RCA	Climbing like crazy.

### SOUTHEAST COMMENTS

1#Can't Stop My Heart From Loving You-The O'Kanes-Columbia	Good phones, starting to kick in.
2#Hot Red Sweater-Jay Booker-EMI America	Lighting up the phones.
3#Better Class Of Losers-Ray Price-Step One	Goin' like a "house a fire."
4#Till I'm Too Old To Die Young-Moe Bandy-MCA/Curb	Drivin' us wild with requests.
5#Everybody's Crazy 'Bout My Baby-Marie Osmond-Capitol/Curb	Just flat kickin' tail.

### SOUTHWEST COMMENTS

1#Ashes Of Love-The Desert Rose Band-MCA/Curb	Good early response.
2#Colorado Moon-Tim Malchak-Alpine	Great song, beautiful production.
3#Almost Persuaded-Merle Haggard-Epic	Super phones.
4#Chains Of Gold-Sweethearts Of The Rodeo-Columbia	Hot initial response.
5#To Know Him Is...-Parton/Ronstadt/Harris-WB	Hot song, even hotter LP.

### MIDWEST COMMENTS

1#You're Never Too Old For Young Love-Eddy Raven-RCA	Immediate phone action.
2#Too Many Rivers-The Forester Sisters-Warner Bros.	Taking off.
3#God Will-Lyle Lovett-MCA/Curb	Calls don't stop.
4#Do I Have To Say Goodbye-Louise Mandrell-RCA	Started slow, but taking off now.
5#You're My First Lady-T. G. Sheppard-Columbia	Perfect radio record.

### SOUTHCENTRAL COMMENTS

1#Full Grown Fool-Mickey Gilley-Epic	Hot, fast rising song.
2#Back In The Swing Of Things Again-Larry Boone-Mercury	Excellent song, great audience reaction.
3#Chains Of Gold-Sweethearts Of The Rodeo-Columbia	Out of the box response.
4#As Long As I've Been Loving You-Razorback-Compleat	Big mover.
5#3935 West End Avenue-Mason Dixon-Premier One	Instant response.



FRESH SQUEEZED RECORDS  
PRESENTS MULTI-TALENTED

**STET BLANCETT**

SINGER • COMPOSER • PRODUCER

NEW SINGLE

**"I'VE GOT A GOOD WOMAN"**

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# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

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□ = Gold (RIAA Certified)

W L O W L O W I O

# I FEEL GOOD ALL OVER

MCA-53056

# STEPHANIE MILLS

The First Release From The Album

## IF I WERE YOUR WOMAN

MCA-5996

PRODUCED BY NICK MARTINELLI FOR WATCHOUT PRODUCTIONS

MANAGEMENT: Starlight Music, Inc., Cassandra Mills

MCA RECORDS

# CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

	L	O	W		L	O	W
	W	C			W	C	
<b>101</b> ROBBIE NEVIL 8.98	97	20		<b>134</b> SOLITUDE/SOLITAIRE 8.98	125	43	
(Manhattan/EMI ST 53006)CAP				PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA			
<b>102</b> ROCKIN' WITH THE RHYTHM 8.98	98	9		<b>135</b> LIVE 8.98	131	11	
THE JUDDS (Curb/RCA AHL1-7042)RCA				HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA			
<b>103</b> PASSION 8.98	104	10		<b>136</b> 7800 DEGREES FAHRENHEIT 8.98	135	16	
ROBIN TROWER (GNP 2187)GNP				BON JOVI (Mercury 824 509-1)POL			
<b>104</b> INTO THE LIGHT 8.98	118	6		<b>137</b> WHEN SECONDS COUNT	121	23	
CHRIS De BURGH (A&M SP 5121)RCA				SURVIVOR (Scotti Bros. FZ 40457)CBS			
<b>105</b> LIVING ALL ALONE 8.98	107	29		<b>138</b> LOUD AND CLEAR 8.98	155	4	
PHYLLIS HYMAN (Manhattan ST 53029)CAP				AUTOGRAPH (RCA 5796-1-R)RCA			
<b>106</b> WHIPLASH SMILE	106	26		<b>139</b> POWER 8.98	134	25	
BILLY IDOL (Chrysalis OV 41514)CBS				KANSAS (MCA 5838)MCA			
<b>107</b> BY REQUEST (THE BEST OF	87	20		<b>140</b> SOME KIND OF WONDERFUL 9.98	141	6	
BILLY VERA & THE BEATERS 8.98				ORIGINAL MOTION PICTURE SOUNDTRACK			
BILLY VERA & THE BEATERS (Rhino RNL5 7085)CAP				(MCA 6200)MCA			
<b>108</b> SHELTER 8.98	102	22		<b>141</b> STAND BY ME 8.98	137	3	
LONE JUSTICE (Geffen-24122)WEA				ORIGINAL MOTION PICTURE SOUNDTRACK			
<b>109</b> LOVE AN ADVENTURE 8.98	132	5		(Atlantic 81677-1-E)WEA			
PSEUDO ECHO (RCA 5730)RCA				<b>142</b> LIVING IN THE 20TH CENTURY 9.98	120	24	
<b>110</b> 8.98	93	9		STEVE MILLER (Capitol PJ 12445)CAP			
MADHOUSE (Paisley Park 25545-1)WEA				<b>143</b> A LOT OF LOVE 8.98	138	5	
<b>111</b> THE WHOLE STORY 8.98	103	20		MELBA MOORE (Capitol ST 12471)CAP			
KATE BUSH (EMI America PWAS 17242)CAP				<b>144</b> SOMEWHERE IN TIME 8.98	129	30	
<b>112</b> BRUCE SPRINGSTEEN AND THE	108	23		IRON MAIDEN (Capitol SJ 12524)CAP			
E STREET BAND LIVE 1975-85				<b>145</b> LIKE A ROCK 9.98	144	55	
(Columbia CSX40558)CBS				BOB SEGER & THE SILVER BULLET BAND			
<b>113</b> LIVE ALIVE	109	22		(Capitol PT 12398)CAP			DEBUT
STEVIE RAY VAUGHN AND DOUBLE				<b>146</b> BLOW YOUR COOL 8.98	145	16	
TROUBLE (Epic-E2 4051-1)CBS				HOODOO GURUS (Elektra 60728-1)WEA			
<b>114</b> GET CLOSE 9.98	99	26		<b>147</b> LITTLE SHOP OF HORRORS	145	16	
PRETENDERS (Sire/Warner Bros. 25488-1)WEA				ORIGINAL MOTION PICTURE SOUNDTRACK			
<b>115</b> HEARTLAND 8.98	142	2		(Geffen GHS 24125)WEA			
THE JUDDS (Curb/RCA 5916-1-R)RCA				<b>148</b> COME SHARE MY LOVE 8.98	140	8	
<b>116</b> DON'T DISTURB THIS GROOVE	109	22		MIKIHOWARD (Atlantic 81688)WEA			
THE SYSTEM (Atlantic 81691)WEA				<b>149</b> ROCK THE HOUSE 8.98	167	2	
<b>117</b> AN AMERICAN TAIL 8.98	111	14		DJ. JAZZY JEFF AND THE FRESH PRINCE			DEBUT
ORIGINAL MOTION PICTURE SOUNDTRACK				(Jive 1026-1-J)RCA			
(MCA 39096)MCA				<b>150</b> ANOTHER STEP 8.98	146	22	
<b>118</b> THE TONIGHT SHOW BAND WITH	116	15		KIM WILDE (MCA 5903)MCA			
DOC SEVERINSON				<b>151</b> NOTORIOUS	146	22	
(Amherst AMHY 3311)IND				DURAN DURAN (Capitol PJ 12540)CAP			
<b>119</b> EXPRESS 8.98	114	23		<b>152</b> PLEASURE ONE 8.98	153	4	
LOVE & ROCKETS (Big Time 6011-1-B)RCA				HEAVEN 17 (Virgin/Atlantic 90569)WEA			
<b>120</b> OVER THE TOP	113	8		<b>153</b> POWER 8.98	170	2	
ORIGINAL MOTION PICTURE SOUNDTRACK				LAKESIDE (Solar ST-72553)CAP			
(Columbia SC 40687)CBS				<b>154</b> EVERY BREATH YOU TAKE	126	24	
<b>121</b> PERFECT TIMING 8.98	130	5		The Singles			
DONNA ALLEN (21 Records/Atco 90548)WEA				THE POLICE (A&M SP-3902)RCA			
<b>122</b> BOSTON	115	23		<b>155</b> THINK VISUAL 8.98	149	16	
(Epic JE 34188)CBS				THE KINKS (MCA 582)MCA			
<b>123</b> UNDER THE BLUE MOON 8.98	112	21		<b>156</b> GREATEST HITS	156	14	
NEW EDITION (MCA 5912)MCA				AEROSMITH (Columbia PC 36865)CBS			
<b>124</b> SHE WAS ONLY A 8.98	169	2		<b>157</b> ATHENS, GA-INSIDE/OUT 9.98	159	4	
GROCER'S DAUGHTER				COMPILATION (I.R.S. 6185)MCA			
THE BLOW MONKEYS (RCA 6246-1-R)RCA				<b>158</b> KOOL MOE DEE 8.98	174	2	
<b>125</b> BETTER THAN HEAVEN 8.98	122	31		(Jive 1025-1-J)RCA			
STACEY Q (Atlantic 81676-1)WEA				<b>159</b> KBC BAND 8.98	133	24	
<b>126</b> A NICE PLACE TO BE 8.98	128	14		(Arista AL 8440)RCA			
GEORGE HOWARD (MCA MCA 5855)MCA				<b>160</b> AMONG THE LIVING 8.98	175	2	
<b>127</b> BOOMTOWN 8.98	110	34		ANTHRAX (Megaforce/Island 90584-1)WEA			
DAVID & DAVID (A&M SP 65134)RCA				<b>161</b> 2400 FULTON STREET 12.98	172	2	
<b>128</b> JULIAN COPE 4.98	123	8		JEFFERSON AIRPLANE (RCA 5724-1-R)RCA			
(Island/Atlantic 90560)WEA				<b>162</b> CHRIS ISAAK 8.98	163	3	
<b>129</b> GREETINGS FROM TIMBUK 3 8.98	127	29		(Warner Bros. 25536)WEA			DEBUT
TIMBUK 3 (IRS 5739)MCA				<b>163</b> WISHES 9.98	165	19	
<b>130</b> LIGHT OF DAY	117	8		JON BUTCHER (Capitol ST 12542)CAP			
ORIGINAL MOTION PICTURE SOUNDTRACK				<b>164</b> OH, MY GOD!	165	19	
(Blackheart SZ 40654)CBS				DOUG E. FRESH & THE GET FRESH CREW			
<b>131</b> THROUGH THE LOOKING	124	7		(Reality 2-9649)IND			
GLASS 8.98				<b>165</b> ANOTHER SCOOP 11.98	154	6	
SIouxSIE & THE BANSHIES (Geffen GHS 24134)WEA				PETE TOWNSHEND (Atco 90539-1-G)WEA			
<b>132</b> TRUE STORIES 9.98	119	31		<b>166</b> OCEAN FRONT PROPERTY 8.98	150	10	
TALKING HEADS (Sire 25512-1)WEA				GEORGE STRAIT (MCA 5913)MCA			
<b>133</b> STAND UP 8.98	143	4		<b>167</b> PEACE SELLS...BUT WHO'S	148	28	
THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA				BUYING? 8.98			
				MEGADETH (Capitol ST 12526)CAP			

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	139	Cray, Robert	10	Howard, Miki	140	Mannheim Steamroller	173	Santana	81	U2	1
Abbott, Gregory	50	Crowded House	14	Hüsker Dü	161	Megadeth	148	Seger, Bob	144	Vandross, Luther	27
AC/DC	188	The Cult	86	Hyman, Phyllis	107	Miami Sound Machine	197	Shelia E.	44	Van Halen	191
Adams, Bryan	22	Cure, The	189	Idol, Billy	106	Miller, Steve	120	Simon, Carly	78	Vangelis	96
Aerosmith	156	Cutting Crew	32	Iron Maiden	129	Money, Eddie	49	Simon, Paul	4	Vannelli, Gino	184
Alabama	152	D.J. Jazzy Jeff	167	Isaac, Chris	163	Moore, Melba	138	Simply Red	26	Vaughn, Stevie Ray	109
Allen, Donna	130	David & David	110	Murdoch, Freddie	37	Murdock, Shirley	39	SiouxSIE And The Banshees	124	Vera, Billy	87
Allman, Gregg	25	Davis, Miles	195	Jackson, Janet	12	Najja	80	Smithereens, The	83	Vincent, Vinnie	168
Alpert, Herb	46	Dead Or Alive	59	James, Bob	177	Nevel, Robbie	97	The Smiths	65	Vollenweider, Andreas	199
Anthrax	175	De Burgh, Chris	118	Jason And The Scorchers	192	New Edition	112	Smyley, Patty	57	Wang Chung	68
Atlantic Starr	95	Deep Purple	73	Jefferson Airplane	172	New Order	185	Springsteen, Bruce	108	Wames, Jennifer	72
Autograph	155	Del Fuegos	143	The Jets	33	Night Ranger	56	Stacey Q	122	Wasp	193
Baker, Anita	16	Doug E. Fresh	165	Joel, Billy	71	Ocean, Billy	147	Starpoint	67	Waitie, Jody	21
Bangles	28	Duran Duran	146	Jones, Grace	179	Oingo Boingo	100	Strait, George	150	Whitesnake	43
Beastie Boys	2	Edmonds, Dave	180	Journey	63	Orr, Benjamin	178	Strayer	60	Williams, Hank Jr.	131
Berlin	200	Europe	13	The Judds	98,142	Palmer, Robert	70	Styve Council	136	Willis, Bruce	35
Big Audio Dynamite	182	Exposé	31	Kansas	134	Parson, Allan	55	Survivor	121	Winston, George	196
The Blow Monkeys	169	Fox, Samantha	48	KBC	133	Poison	7	Talking Heads	119	Winwood, Steve	9
Bon Jovi	3,135	Franklin, Aretha	69	Kenny G	84	Pop, Iggy	166	Taylor, Andy	64	Wolf, Peter	89
Boston	40,115	Gabriel, Peter	17	Kings	149	Pretenders	99	Teška	29	World Party	42
Breakfast Club	103	Genesis	102	Kool & The Gang	85	Prince	18	The Police	126	XTC	91
Bush, Kate	103	Georgia Satellites	19	Kool Moe Dee	174	Pseudo Echo	132	The The	79	ZZ Top	194
Cameo	38	Glass Tiger	51	Lakeside	170	Psychedelic Furs	15	Thompson Twins	92	SOUNDTRACKS	
Cetera, Peter	125	Gramm, Lou	23	Lauper, Cyndi	52	Ratt	66	Thorogood, George	164	An American Tail	111
Chicago	76	Hart, Amy	176	Level 42	105	Ready For The World	75	Til Tuesday	117	Athens, GA	159
China Crisis	77	Hart, Corey	151	Lewis, Huey	24	R.E.M.	181	Timbuk 3	127	Light Of Day	117
Cinderella	20	Hay, Collin James	162	Lone Justice	102	REO Speedwagon	34	Tonight Show Band	116	Little Shop Of Horrors	345
Clapton, Eric	45	Heaven 17	153	Lone Ends	88	Richie, Lionel	47	Toto	187	Mission	90
Club Nouveau	6	Hipsway	58	Lorber, Jeff	183	Rock For Amnesty	158	Townshend, Pete	154	Over The Top	113
Collins, Phil	160	Hornsby, Bruce	5	Los Lobos	41	Ronstadt, Linda	190	Travis, Randy	171	Platoon	94
Commanders	186	Housemartins, The	54	Love & Rockets	114	Run D.M.C.	36	Trio	8	Some Kind Of Wonderful	141
Concrete Blonde	101	Houston, Whitney	54	Madhouse	93	Rushen, Patrice	61	Turner, Robin	104	Stand By Me	137
Cope, Julian	123	Howard, George	128	Madonna	29	Sanborn, David	83	Tromer, Tina	62	Top Gun	74

# MUSIC VIDEO

## MOST ADDED



Cover Girls—Show Me—Sutra

## STRONG ADDS

Lisa Lisa & The Cult Jam—Head To Toe—Columbia—  
Cindy Valentine—In Your Midnight Hour—PolyGram  
U2—With or Without You—Island  
Toto—Til The End—Columbia  
Luther Vandross & Gregory Hines—There's Nothing Better Than Love—Epic  
Vesta Williams—Something About You—A&M

## PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—  
Program Director—Houston  
Lisa Lisa & Cult Jam  
C. Valentine  
U2  
Cover Girls  
Tesla  
C. De Burgh  
G. Moore  
Eye In The Village

TV 23 MUSIC AKRON—Billy Soule—  
Program Director—Ohio

Thompson Twins  
Toto  
4 By Four  
Ward Bros.  
Suicidal Tendencies  
Portland Bros.  
V. Williams  
P. Sultan  
Gowan  
Jocelyn Brown  
Cover Girls  
Blow Monkeys

NIGHT TRACKS—Giles Ashford—  
Program Director—Los Angeles

Toto  
U2  
Cover Girls  
B. Adams  
Thompson Twins  
Masekela  
New Edition  
Stevie Ray Vaughn  
L. Vandross & G. Hines  
P. Simon  
Fate  
E-Z-O (World Premier)  
J. Warnes  
N. Kamen  
D. Williams (World Premier)  
Next Week World Premier—J. Wat-  
ley & G. Maderous

FRIDAY NIGHT VIDEO—Bette

Hisiger  
Talent and Music—New York  
Prince  
W. Houston  
L. Richie  
Madonna  
D. Bowie/M. Jagger  
Wang Chung  
H. Lewis & the News  
Eurythmics  
Lisa Lisa & Cult Jam With Full Force  
R. Palmer  
Falco  
J. Stewart  
D. L. Roth  
D. Johnson  
P. Collins/P. Bailey

CATCH 22—Casey O'Brien—  
Program Director—Anchorage

A. Baker  
A. Taylor  
H. Jones  
B. Willis  
Jefferson Airplane  
F. Jackson  
Wednesday Week  
Turtles  
B. Brown  
F. Mercury  
Blow Monkeys  
C. Valentine  
Micro Disney  
J. Wagner

VIDEO SOUL—Jeff Newman—  
Sr. Producer—Washington D.C.

L. Vandross & G. Hines  
C. Vallentine  
J. Butcher  
V. Williams

VIDEO VIBRATIONS—Alvin Jones—  
Producer—Washington D.C.

V. Williams  
D. Williams  
Toto  
Newcity Rockers  
J. Butcher  
Cover Girls  
C. De Burgh  
C. Vallentine  
4 By Four  
Prince's All Star Rock Concert

The All New Record Guide—Beth  
Comstock—Program Director—New

Jersey  
C. Hart  
I. Lifton  
D. Edmunds  
D. Bowie  
H. Alpert  
Dead or Alive  
Psychedelic Furs  
U2  
Concrete Blonde  
World Party  
P. Wolf  
K. Wilde  
The System  
C. De Burgh

## CASH BOX TOP 40 MUSIC VIDEOS

		W		W
		L	O	L
		W	C	W
		C		C
1	IT'S TRICKY	1	7	
	RUN-D.M.C. (Profile)			
2	LOOKING FOR A NEW	3	8	
	LOVE			
	JODY WATLEY (MCA)			
3	LEAN ON ME	2	9	
	CLUB NOUVEAU (Wamer Bros.)			
4	BABY GRAND	8	4	
	BILLY JOEL FEATURING RAY			
	CHARLES (Columbia)			
5	RIGHT ON TRACK	5	5	
	THE BREAKFAST CLUB (MCA)			
6	WHAT'S GOING ON	7	5	
	CYNDI LAUPER (Portrait)			
7	DOMINOES	6	6	
	ROBBIE NEVIL (Manhattan)			
8	RESPECT YOURSELF	9	12	
	BRUCE WILLIS (Motown)			
9	I KNEW YOU WERE	11	9	
	WAITING (FOR ME)			
	ARETHA FRANKLIN & GEORGE			
	MICHAEL (Arista)			
10	DON'T DREAM IT'S OVER	10	8	
	CROWDED HOUSE (Capitol)			
11	LIGHT OF DAY	12	5	
	THE BARBUSTERS (Blackheart)			
12	DON'T DISTURB THIS	15	7	
	GROOVE			
	THE SYSTEM (Atlantic)			
13	DAY-IN DAY-OUT	16	3	
	DAVID BOWIE (EMI America)			
14	NOTORIOUS	13	23	
	DURAN DURAN (Capitol)			
15	LESSONS IN LOVE	14	4	
	LEVEL 42 (Polydor)			
16	NOTHING'S GONNA STOP	17	7	
	US NOW			
	STARSHIP (RCA)			
17	WALKING DOWN YOUR	19	8	
	STREET			
	BANGLES (Columbia)			
18	THE FINER THINGS	4	4	
	STEVE WINWOOD (Island)			
19	HONEYTHEIF	18	5	
	HIPSWAY (Columbia)			
20	YOUNG BLOOD	26	2	
	BRUCE WILLIS (Motown)			
21	IN YOUR MIDNIGHT			DEBUT
	HOUR			
	CINDY VALENTINE (PolyGram)			
22	SE LA	23	3	
	LIONEL RICHIE (Motown)			
23	HEAD TO TOE	31	2	
	LISA LISA & CULT JAM (Columbia)			
24	SHOW ME			DEBUT
	COVER GIRLS (Sutra)			
25	WITH OR WITH OUT YOU	33	2	
	U2 (Island)			
26	(I JUST) DIED IN YOUR	20	10	
	ARMS			
	CUTTING CREW (Virgin)			
27	ALL I'VE GOT TO DO	21	4	
	IS (DREAM)			
	R.E.M. (I.R.S.)			
28	SOMETHING			DEBUT
	ABOUT YOU			
	VESTA WILLIAMS (A&M)			
29	HEARTBREAK BEAT	29	5	
	PSYCHEDELIC FURS (Columbia)			
30	SAME OLE LOVE	35	2	
	(365 DAYS A YEAR)			
	ANITA BAKER (Elektra)			
31	LADY IN RED			DEBUT
	CHRIS DE BURGH (A&M)			
32	KEEP YOUR EYE ON ME	22	8	
	HERB ALPERT (A&M)			
33	TIL THE END			DEBUT
	TOTO (Columbia)			
34	I WILL BE THERE	24	4	
	GLASS TIGER (Manhattan)			
35	THERE'S NOTHING			DEBUT
	BETTER THAN LOVE			
	LUTHER VANDROSS AND			
	GREGORY HINES (Epic)			
36	BABY LET'S KISS	30	3	
	JESSE JOHNSON (A&M)			
37	THE FINAL COUNTDOWN	36	2	
	EUROPE (Epic)			
38	I DON'T WANT TO	25	3	
	LOSE YOUR LOVE			
	FREDDIE JACKSON (Capitol)			
39	SHAKIN, SHAKIN,	27	5	
	SHAKES			
	LOS LOBOS (Slash)			
40	ARIZONA SKY	28	7	
	CHINA CRISIS (A&M)			

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION  
ROTATION AT VARIOUS STATIONS AND NETWORKS.

## VIDEO PROGRAMMER'S PICK

PD	Program	Market
Giles Ashford	Night Tracks	National
Video: Still A Thrill		
Artist: Jody Watley		
Label: MCA		

### Comments:

"What can I say? World Premiere on Night Tracks, May 1st and 2nd. Hot video, hot performer, #1 with a bullet, or my name isn't Giles (and...it is)."

## CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 <b>TOP GUN</b> Paramount 1692	1	7	21 <b>STAR WARS</b> CBS Fox Video 1130	20	4
2 <b>JANE FONDA'S LOW IMPACT WORKOUT</b> KVC/RCA Video Production/Karl Lorimar Home Video 070	3	23	22 <b>KATHY SMITH'S BODY BASICS</b> JCI Video 8111	28	2
3 <b>RUTHLESS PEOPLE</b> Touchstone Home Video 485	2	7	23 <b>SLEEPING BEAUTY</b> Walt Disney Home Video 476	24	22
4 <b>ALIENS</b> CBS Fox Video 1504	4	4	24 <b>THE FLY</b> CBS Fox Video 1503		DEBUT
5 <b>RUNNING SCARED</b> MGM Home Video 801-0083	9	9	25 <b>INDIANA JONES AND THE TEMPLE OF DOOM</b> Paramount Home Video 1643	19	22
6 <b>ARMED AND DANGEROUS</b> RCA Home Video 20724	8	8	26 <b>A ROOM WITH A VIEW</b> CBS Fox Video 6915		DEBUT
7 <b>ABOUT LAST NIGHT</b> RCA Home Video 20735	5	8	27 <b>WITNESS</b> Paramount Home Video 1736	29	4
8 <b>JANE FONDA'S NEW WORKOUT</b> KVC/RCA Video Productions/Karl Lorimar Home Videos 069	12	26	28 <b>TOUGH GUYS</b> Touchstone Home Video 6915		DEBUT
9 <b>ALIEN</b> CBS-Fox Video 1090	14	5	29 <b>HELP</b> MPI MPI-342	30	8
10 <b>STAND BY ME</b> RCA/Columbia Pictures Home Video 20736	16	3	30 <b>PLAYBOY VIDEO CENTERFOLD IV</b> KARL LORIMAR HOME VIDEO 513		DEBUT
11 <b>BACK TO SCHOOL</b> (HBO/Cannon TV A2988)	6	12	31 <b>PLAYBOY VIDEO CENTREFOLD #3</b> Karl Lorimar HV509	26	25
12 <b>A FINE MESS</b> RCA Home Video 60723	7	8	32 <b>FLIGHT OF THE NAVIGATOR</b> Walt Disney Home Video 499	21	4
13 <b>HEARTBREAK</b> Paramount Pictures 1688	11	7	33 <b>LOST HORIZON</b> RCA/Columbia Pictures Home Video 20764	23	3
14 <b>MANHUNTER</b> Karl Lorimar Home Video 411	17	5	34 <b>9 1/2 WEEKS</b> MGM/UA Home Video 800973	22	7
15 <b>OUT OF AFRICA</b> MCA 80350	10	28	35 <b>A WEEK WITH RAQUEL</b> HBO/Cannon TVA 9965		DEBUT
16 <b>52 PICK-UP</b> Cannon Film Home Entertainment M892	18	4	36 <b>LITTLE SHOP OF HORRORS</b> Vestron Home Video 450	37	6
17 <b>LABYRINTH</b> Tri Star Pictures/Embassy H.E. 8553	13	10	37 <b>PLAYBOY VIDEO CALENDAR</b> Karl Lorimar Home Video 510	36	15
18 <b>KARATE KID II</b> RCA/Columbia Pictures 20406	15	10	38 <b>WISE BOYS</b> CBS-Fox Video 4739	35	9
19 <b>SECRETS OF THE TITANIC</b> National Geographic Video/Vestron 1063	21	15	39 <b>NORTH BY NORTHWEST</b> MGM/UA Home Video 660104	34	9
20 <b>STAR TREK II/WRATH OF KHAN</b> Paramount Home Video 1183	25	21	40 <b>THE GOOD THE BAD &amp; THE UGLY</b> CBS Fox Video 4545	40	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## AUDIO/VIDEO

**BLUES SESSION**—Cinemax, the cable channel who wins the *Audio/Video* award for Most Rounded Ear for Music (gathering, as it does, greats from a variety of musical genres to create boffo performance specials) recently taped *Cinemax Sessions: A Blues Session* at the Ebony Showcase Theatre in L.A. The show, slated for a fall airing on Cinemax, features appearances by Eric Clapton, Paul Butterfield, Phil Collins, Etta James, Dr. John, Chaka Khan, Albert King, B.B. King, Gladys Knight, Billy Ocean and Stevie Ray Vaughan.



**COMEDOWN**—Paul Simon stars in *One Trick Pony*, from Warner Home Video in June.

The show was taped in the round, for better viewing purposes. Clapton and Collins, who were on their way to Denver, breezed in for several numbers, including a rendition of "Midnight Hour" with Stevie Ray Vaughan. Ken Ehrlich, who recently directed Cinemax's *A Gospel Session* as well as the Grammys, directed the show, and Cinemax vice president of original programming, east coast, Betty Bitterman orchestrated the event, as she has done with the ongoing *Sessions* series.

**DOORS VIDEO**—MCA Home Video, whose *Doors: Dance On Fire* video has gone Gold, is coming out with its second Doors home video this summer. The tape is called *The Doors Live at Hollywood Bowl* - a full concert video featuring the only sound synch color footage of a full Doors concert in existence. The release is timed to coincide with the 20th anniversary of the the Doors' #1 hit, "Light My Fire," which remained in the *Cash Box* Top 10 for eight weeks in 1967. Doors' label Elektra Records, who plan a series of digitally remastered Doors releases, will release a music video clip of "Light My Fire," featuring footage from the home video.

**AMNESTY VIDEO**—Colin James Hay, Jackson Browne, Daryl Hannah, Run D.M.C. and Steve Van Zandt recently videotaped messages explaining the importance of Amnesty International, the international organization which seeks to free political prisoners. The tapes will be shown in 50 Tower Record Stores around the country as part of a display which also includes a photo of one prisoner and details on his or her case. The video messages ask viewers to sign a letter to the government holding that prisoner, requesting that he or she go free, and then deposit the letter in a box set up for the purpose.

**TINSELVANIA**—RCA/Columbia Pictures Home Video has entered into a domestic distribution deal with Tinseltania, the L.A.-based video production company owned by actress Deidre Hall (*Days of Our Lives*, *Our House*). The first release covered under the deal is the 75-minute *Deidre Hall - A Video Biography*, due for a June 25 release (\$19.95 suggested retail).

**COS ON VIDEO**—Kodak is releasing a 67-minute home video featuring comedian (and official Kodak spokesman) Bill Cosby. The video, due in May, includes segments from live Cosby performances taped in Chicago, and is aimed at Father's Day gift buyers. According to reports, the material will not be released in album form, or be seen on TV.

**FOX HILLS BROADENS ITS BASE**—L.A.-based Fox Hills Video is widening its product base to include a rental lineup of feature films. The rental line consists of "quality B" movies - titles acquired from producers and existing film libraries, as well as titles previously licensed, but unreleased by Fox Hills sister company Media Home Entertainment. Pricing on the new line, which is expected to debut in mid-summer, is in the \$59.95 - \$79.95 range. At present, the company supplies sports/fitness, entertainment and alternative product. The Nostalgia Merchant collection of classic films and contemporary features. "Our intention is to make Fox Hills Video a full-service video company," says vice president of programming Mark Gilula of the move.

Gregory Dobrin

## THE RELEASE BEAT

From MCA Home Video in June comes *Janis*, the 1974 film portrait of the late legendary blues rocker Janis Joplin. The film features concert footage interviews and TV appearances. Suggested retail price is \$29.95, VHS and Beta ... **MusicVision** has music from Aretha Franklin, Billy Ocean and the Monkees in June. *Aretha Franklin - Ridin' On The Freeway* features the Queen of Soul in videos of tunes from her two most recent Arista albums. Suggested retail price is \$19.95 HiFi stereo, VHS and Beta. *Billy Ocean - In London* captures the singer performing at London's Hammersmith Odeon in a 55-minute concert. Suggested retail price is \$29.95, VHS and Beta.



**CRUISIN' WITH OINGO BOINGO**—MCA recording act Oingo Boingo appeared as musical guests with host Jimmy Aleck (second from r, front) and co-host Sinbad (top row, l) on the first new episode of CBS Television Network's late-night contemporary variety show, *Keep On Cruisin'*.

**ROUNDER RECORDS LAUNCHES CD PROMOTION**—Massachusetts-based **Rounder Records** will implement a three-fold promotion this month to help increase awareness of their sizable collection of compact disc offerings—over fifty titles of American alternative music including roots music styles from blues to bluegrass, folk to reggae, jazz to cowboy songs, new age to rock 'n' roll and rhythm and blues. Taking full advantage of the extended time allowable on the CD format, Rounder is launching a new series called **"Sixty Plus."** Unlike the rounder CDs that are parallels of the LP, every "Sixty Plus" labeled CD will have at least 60 minutes of playing time. Over 36 titles are in various stages of production for this series which is being compiled largely from their extensive catalogue. There will be compilations of individual artists like **Clarence Gate-mouth Brown, Johnny Copeland, Riders in the Sky** and **Buckwheat Zydeco** that will include the best tracks from several different albums as well as some previously unreleased material. There will also be anthologies and samplers of various genres of music such as bluegrass, old-time string band music, and rhythm and blues. During the month of May, distributors will receive one free CD for every 10 ordered. Retailers will also receive a free CD-20 plastic rack/display case which holds 20 CDs. The rack, manufactured by Sanford, Maine-based **Shape Optimedia** who also manufacture Rounder's CDs, will contain the Rounder logo. Re-

tailers may use them to display Rounder CDs or give them away with a Rounder purchase.

**NARM GIFT CERTIFICATES SHIPPED**—For the second year in a row, the **NARM "Give the gift of Music With Gift Certificates"** merchandising aids are being shipped to the NARM Regular Membership. The latest installment in the ongoing "Give The Gift of Music" campaign, the gift certificate merchandising aids represent year-round promotional opportunities available for NARM member retailers including Mother's Day, Father's Day, Graduation, Birthdays, Anniversaries, Bar/Bat Mitzvahs, Christmas and Valentine's Day. The pieces are available in red and black 12" x 12" flats, 4" x 9" red and black decals for doors, windows, and counters as well as camera ready art sheets. "Over 90 percent of our members have gift certificate programs in place, so this campaign was instituted last year to help merchandise gift certificates on a year-round basis. It was successful enough last year that we've brought it back," says NARM executive director **Pam Cohen**. NARM member retailers wishing to place an order or to receive additional gift certificate material should contact NARM director of Member Services **Lynn Lindsley** at 609/596-2221.

**VSDA SEMINARS DUE**—The **Video Software Dealers Association** Seminar Series continues with eight upcoming dates in May and June in four cities across the country. The upcoming dates will feature the introduction of a

new seminar—**Video Retail Store Management**—which will be presented at each location along with the Financial Planning & Inventory Management Seminar. The new seminar, which will be presented by **Ilene C. Wasserman** of **Laventhol & Howarth**, one of the nation's largest public accounting firms, will cover the establishment of management systems and controls, employee interviewing and selection, maintaining or terminating employees and identification of your management style. Each one-day seminar will be held from 9 a.m. to 5 p.m. Call for dates and places.

**MAINSTREAM GEARS UP FOR SUMMERFEST**—Milwaukee-based **Mainstream Records**, an eight-store free standing chain who have recently opened 6 more **Mainstream Express Stores** which are CD & video outlets located within American TV stores (their equivalent of Crazy Eddies), are sponsoring a stage for their fifth year at the Milwaukee's annual **Summerfest**, the largest annual music festival in the country which takes place right along the shores of lake Michigan. Along with the rock stage, Mainstream will sell records and tapes along with their well known commemorative T-shirt at a permanent booth throughout the 10 day event. With eight stages, including an amphitheater, the festival attracts major artists as well as regional and local acts. At any one time, there is jazz, country, rock and comedy to choose from. "It's a wild thing," says John Duncan who handles marketing and promo-

tion for Mainstream. "With eight stages of music it's almost future shock. Who do I see? Where do I go?" An estimated 100,000 people attend the festival daily. Tickets, available at all Ticketron outlets as well as Mainstream Record stores are \$5 in advance and \$6 at the gate with a 3-day pass for \$12.

**POLYGRAM TO RELEASE WALKMAN JAZZ TAPES**—**PolyGram Records** will release a 20-cassette series of jazz classics for **Walkman** equipment in an agreement with the **Sony Corporation**. Taken from the archives of PolyGram's extensive **Verve, Mercury, Polydor** and **MPS** labels, the "Walkman Jazz" series includes important work from **Count Basie, Chick Corea, Bill Evans, Ella Fitzgerald, Stan Getz, Astrud Gilberto, Stephane Grappelli, Billie Holiday, Erroll Garner, Chuck Mangione, Wes Montgomery, Gerry Mulligan, Oscar Peterson, Jimmy Smith, Sarah Vaughan** and **Dinah Washington** along with such gifted sidemen as **Clifford Brown, Ray Brown, Kenny Burrell, Benny Carter, Gil Evans, Tommy Flanagan, Jim Hall, Jean Luc Ponty, Max Roach, Jimmy Rowles, George Shearing, Clark Terry** and **Ben Webster**, among others. Each digitally remastered tape, on high quality XDR cassettes, will have 50 to 60 minutes of music plus liner notes by James Isaacs, complete discographic information and new artwork. PolyGram intends to release more than 50 titles this year.

## CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1	THE JOSHUA TREE	1 5	12	A CHANGE OF HEART	12 7	22	BY THE LIGHT OF THE MOON	24 5	33	THOMPSON TWINS	DEBUT
	U2 (Island 2-90581)			DAVID SANBORN (Warner Bros. 27479-2)WB			LOS LOBOS (Slash/Warner Bros. 25523-2)WEA			CLOSE TO THE BONE (Arista ARCD-8449)	
2	GRACELAND	2 28	13	A HARD DAYS NIGHT	18 8	23	LITTLE CREATURES	25 25	34	THE FINAL COUNTDOWN	31 4
	PAUL SIMON (Warner Bros. 2-25447)WEA			BEATLES (Capitol CDP-46437)			TALKING HEADS (Sire 2-25305)WEA			EUROPE (Epic EK 40241)	
3	BACK IN THE HIGH LIFE	4 36	14	TRIO	9 6	24	INTO THE FIRE	28 3	35	SKYLARKING	DEBUT
	STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA			DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA			BRYAN ADAMS (A&M CD 3907)RCA			XTC (Geffen/Warner 24117-2)	
4	THE WAY IT IS	5 23	15	MEN AND WOMAN	11 4	25	AUGUST	29 2	36	THE BRIDGE	33 29
	BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA			SIMPLY RED (Elektra 2-60727)			ERIC CLAPTON (Warner Bros. 25476-2)WEA			BILLY JOEL (Columbia CK 40402)CBS	
5	SLIPPERY WHEN WET	3 20	16	RAPTURE	10 14	26	WHITE SNAKE	32 2	37	EVERY BREATH YOU TAKE	
	BON JOVI (Mercury/PolyGram 830 264-2)POL			ANITA BAKER (Elektra 60444-2)WEA			WHITE SNAKE (Geffen 24099-2)			The Singles	39 20
6	STRONG PERSUADER	7 11	17	DUOTONES	16 5	27	LICENSED TO ILL	34 7	38	THIRD STAGE	30 22
	ROBERT CRAY (Mercury/PolyGram 830 568-2)POL			KENNY G (Arista ARCD 8427)			BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS			BOSTON (MCA 6188)MCA	
7	INVISIBLE TOUCH	17 40	18	PLEASE PLEASE ME	13 8	28	BEATLES FOR SALE	20 8	39	LIVE ALIVE	36 8
	GENESIS (Atlantic 81641-2)WEA			BEATLES (Capitol CDP-46435)			BEATLES (Capitol CDP-46438)			STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic EGK-40511)CBS	
8	RAISING HELL	6 5	19	GAUDI	14 12	29	CROWDED HOUSE	DEBUT	40	WHITNEY HOUSTON	37 81
	RUN DMC (Profile PCD 1217)			ALAN PARSONS (Arista ARCD 8448)RCA			(Capitol CDP 12485)			(Arista JRCD-8221)RCA	
9	SO	15 42	20	TONIGHT SHOW BAND/DOC SEVERNSON	22 8	30	LIFE, LOVE & PAIN	26 4			
	PETER GABRIEL (Geffen 24088)WEA			Amherst (AMH 93311)			CLUB NOUVEAU (Warner Bros. 25531-2)WEA				
10	SIGN "O" THE TIMES	19 3	21	DARK SIDE OF THE MOON	21 4	31	PHYSICAL GRAFFITI	DEBUT			
	Prince (Warner Bros. 25577-2)WEA			PINK FLOYD (Harvest CD 46001)Capitol			LED ZEPPLIN (Swan Song/Atlantic 2-200)				
11	WITH THE BEATLES	8 8				32	TONIGHT SHOW BAND II/DOC SEVERNSON	27 5			
	BEATLES (Capitol CDP-46436)						Amherst (AMH 93312)				

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## CASH BOX TOP 12" DANCE SINGLES

	L	O	W		L	O	W		L	O	W
<b>1</b> LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	1	12		<b>24</b> NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	20	9		<b>46</b> (I GOT THE FEELIN') IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	46	8	
<b>2</b> SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	2	7		<b>25</b> DO THE DANCE TRANCE DANCE (Epic 49-06022)	29	9		<b>47</b> SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)	51	2	
<b>3</b> LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	3	9		<b>26</b> HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	38	2		<b>48</b> MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055)	45	5	
<b>4</b> KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	4	9		<b>27</b> ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	34	4		<b>49</b> EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	53	2	
<b>5</b> FASCINATED COMPANY B (Atlantic D-86731)	6	13		<b>28</b> YOU BETTER QUIT ONE WAY (MCA 23716)	31	3		<b>50</b> LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD)	43	11	
<b>6</b> YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	5	11		<b>29</b> DOMINOES ROBBIE NEVIL (Manhattan/EMI V-56045)	29	4		<b>51</b> PICK IT UP SOFONDA C (Klub KR511)	47	8	
<b>7</b> SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	8	19		<b>30</b> EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY/Island 432)	30	4		<b>52</b> CAN'T YOU FEEL MY HEART BEAT CLAUDIA BARRY (Epic 49-06718)	58	2	
<b>8</b> MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	9	7		<b>31</b> I KNEW YOU WERE WAITING ARETHA FRANKLIN/GEORGE MICHAEL (Arista ADI 9560)	35	2		<b>53</b> DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	56	2	
<b>9</b> RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	10	7		<b>32</b> WITHOUT YOU TOUCH (Supertrones RY-017)	32	4		<b>54</b> MADNESS ZEE (Warlock WAR 009)	59	2	
<b>10</b> THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	12	9		<b>33</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	33	3		<b>55</b> HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 44-05969)	48	6	
<b>11</b> THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	11	5		<b>34</b> BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	42	2		<b>56</b> LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997)	54	6	
<b>12</b> SHOW ME COVER GIRLS (Fever/Sutra 814)	14	12		<b>35</b> EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	24	9		<b>57</b> THE HONEYTHIEF HIPSWAY (Columbia 44-05988)	52	6	
<b>13</b> FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	13	10		<b>36</b> CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790)	36	6		<b>58</b> LETS GO! WANG CHUNG (Geffen 0-20602)	50	7	
<b>14</b> HAPPY SURFACE (Columbia 44-06739)	27	4		<b>37</b> WHAT'S GOING ON CYNTHIA LAUPER (Portrait/Epic 4R9-06740)	40	2		<b>59</b> SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	55	19	
<b>15</b> STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-1)	17	4		<b>38</b> 6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	28	7		<b>60</b> WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	57	13	
<b>16</b> HE WANTS MY BODY STARPOINT (Elektra 0-66824)	16	9		<b>39</b> LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	DEBUT			<b>61</b> SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	61	10	
<b>17</b> LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	21	3		<b>40</b> BOOM BOOM PAUL LEKAKIS (ZYX 5571)	25	11		<b>62</b> DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744)	60	10	
<b>18</b> GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	18	4		<b>41</b> DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021)	44	2		<b>63</b> C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	49	22	
<b>19</b> SLOW DOWN LOOSE ENDS (MCA 23699)	22	8		<b>42</b> CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	37	16		<b>64</b> ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 0-8674)	62	9	
<b>20</b> THE RAIN (LONG VERSION) CYRÉ (Fresh FRE-8)	23	8		<b>43</b> WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	39	6		<b>65</b> I WON'T STOP LOVING YOU C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	63	15	
<b>21</b> U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	7	8		<b>44</b> SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	DEBUT			<b>66</b> SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	64	23	
<b>22</b> COME GO WITH ME EXPOSE (Arista ADI-9539)	15	16		<b>45</b> SHOWING OUT MEL & KIM (Atlantic 0-86755)	41	22		<b>67</b> TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	65	9	
<b>23</b> IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	19	7						<b>68</b> HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	66	12	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

BANGLES (Columbia 44-06760)  
Walking Down Your Street (5:27) (Blackwood/Bangophile/Spinning Ave., adm. by Bug/See Squared-BMI) (S. Hoffs/L. Gutierrez/D. Kahne) (Producers: D. Kahne/Remixed by S. Beltran)  
RAINY DAVIS (Columbia 44-06781)  
Still Waiting (5:58) (Controversy-ASCAP) (Prince) (Producers: P. Warner, R. Davis)  
CHICO DeBARGE (Motown 4582MG)  
I Like My Body (6:00) (Morning Crew-BMI) (G. Taylor) (Producer: G. Taylor)  
SOLOMON BURKE (MCI 977331-A)  
The Love Trap (4:24) (Victoria House, Elizabeth-BMI) (S. Burke/KSHS Burke/F.S. Burke) (Producers: S. Burke, V. Burke, E. Burke, B. Buxer)  
THE WORLD CLASS WRECKIN CRU (Macola MRC-1008-B)  
House Calls (5:17) (Lon-Hop-BMI) (Dr. Dre, Yella, Ice Cube) (Producer: Lonzo)  
DESIRE (Sheik SRD-802)  
Sorry Baby (6:25) (I Desire/Grains of Sand-ASCAP) (S. Rayas, R. Flores, S. Galindo) (Producer: S. Rayas)

### MOST ACTIVE

*Jody Watley*



Looking For A New Love-Jody Watley-MCA

### STRONG ACTIVITY

Cameo-Back And Forth-Atlanta Artists/PolyGram  
Sign "O" The Times-Prince-Paisley-Park/Warner Bros.  
Surface-Happy-Columbia  
Serious-Donna Allen-21  
ATCO/Atlantic  
The Breakfast Club-Right On Track-MCA  
Aretha Franklin & George Michael-I Knew You Were Waiting-Arista

### CLUB PICK

Feels So Good To Me-Najee-EMI  
Chicago Song-D. Sanborn-Warner Bros.

D.J.: Jugg Shelton  
Club: Cahoot's  
Location: Charlotte, N.C.

Comments:  
"Both artists are very strong in jazz format. Both remixes should find easy acceptance on the dance floor. For extra sweetness try the B side of the Najee's 12". This is a cover version of Freddie Jackson's (Have You Ever Loved Somebody). KILLER! Good evening action."

### RETAILER'S PICK

Never Say Goodbye/Chip Chip-ZYX America  
Store: Vera's Vinyl  
Manager: Muffie  
Location: San Francisco

Comments:  
"Guaranteed to keep the dance floor going all night. Good sales potential for retailers. Nice combination for high energy music."

## Damages Awarded To CBS And RCA/Ariola In Parallel Import Case

NEW YORK—Casino Record Distributors of Florida, Inc. willfully infringed the copyrights or exclusive distribution rights of CBS Inc. and RCA/Ariola International by trafficking in unauthorized parallel imports of records, according to a final order handed down by James Lawrence King, Chief U.S. District Judge, Southern District of Florida, on March 6. Casino has been ordered to pay \$12,000 in damages to the plaintiffs.

The final order stated that Casino willfully infringed the plaintiff's copyrights by offering for sale, selling and distributing quantities of records manufactured in Mexico and containing the plaintiffs' copyrighted recordings, without authorization from CBS

or RCA/Ariola. The records involved were "Ven" by Jose Luis Rodriques, "A Mexico" by Julio Iglesias, "Emmanuel" by Emmanuel, and "Reflexiones" by Jose Jose.

The RIAA, which has been fighting parallel importing, settled several other import cases involving hispanic artists over the past several months, with Crystal Promotions Inc., Daniel Santana of the Santana Record Shop, and Jose Ceballos of Libreria y Discoteca Mexico all paying damages. In addition, RCA/Ariola International filed a complaint on March 6 against Bate Record Distributors, charging copyright infringement of recordings by Jose Jose, Emmanuel, and Rocio Jurado.

### Chris Isaak (continued from page 10)

on the part of this lanky singer from Stockton.

Along with a crackerjack back-up band, Silverstone, consisting of lead guitarist Jimmy Wilsey, bassist Rowland Salley and drummer Kenney Dale, Isaak has spent a lot of time on the road, often playing unheard-of monthly stints at clubs across the nation, continually honing and tightening the act.

Isaak is a really a contradiction of sorts.

For a guy who yearns, "You Owe Me Some Kind Of Love," and "Waiting For the Rain To Fall," Isaak is a remarkably cheery guy. On stage, Isaak makes humorous quips between songs, especially his introduction of the band. "I write real dark things, but on stage, I make jokes. A lot of the time just plain silly humor," says Isaak. "But I think it's a realistic kind of balance. I always hate it when people get up on stage, they play very serious stuff, song after song, and they never smile. They act like their really down and sad. My songs, I feel strongly about and those are for real and those are my feelings, but I don't walk around all day like that. People are out to have a good time. I think there's plenty of serious moments in the music and the set."

The humorous side of Isaak was readily apparent during this interview. "Go ahead and ask me about the day care center. It was a bad idea. I never should have let Jimmy, my guitar player, run it. I should have checked out his past and my attorneys are working on that now. There's going to be a settlement made and that's all I want to say about that," he says with a straight face before any questions have been fired at him.

Growing up in Stockton, located in Northern California, Isaak, the youngest of three brothers, recalls his earliest musical exposure. "I remember being a real little kid, getting very excited when I saw Roy Orbison. He was on TV singing 'Pretty Woman' and my parents let me stay up after it was dark," he recalls. "That was exciting and I was really wiggled because he was wearing

dark glasses. The fact that this guy was on TV wearing dark glasses! You couldn't wear 'em around my house and you couldn't wear them at school inside the classroom, but he's inside on TV at night time. I thought, this guy does pretty much what he wants."

As a kid, Isaak pretty much did what he wanted. Describing himself as a *bad* kid who stole other students books instead of paying for them, he still managed to get into a college of mostly "rich kids." "It was like (deep officious voice) 'These kids won't steal. We'll just put them out and they'll take what they need.' I would come along and take them all."

At 21, on another scholarship, Isaak took off to study in Japan where he discovered the rockabilly sounds of the Elvis, Carl Perkins and Jerry Lee Lewis from the legendary Sun Sessions. "That was the first stuff that really sounded like what rock and roll should be." There, Isaak joined the school amateur boxing team. "I like Stockton, but, I'd never traveled. Everybody comes to a certain age where you want to travel a little bit and I didn't want to join the Marines. Besides, I look terrible in olive green. I just thought that's not for me. I can't take orders. So this was a way to travel. It was free. They said pay later and I still haven't payed them yet."

When Isaak returned, he began performing as a soloist in San Francisco, eventually assembling his band, Silverstone, taken from the cheap but highly collectable and playable electric guitar made by Sears. After playing with several different combinations, he found the winning one in his current line-up.

"The band makes a big, big difference. If you took a lot of other singers and songwriters and you put them with my band, you'd have a real good band and a real good show. There's a lot of singers who come and check out the show and think 'criminy! If I had that band.' I've got a great rhythm section. My bass player Rolly and Kenney Johnson, the drummer, they swing. Not a lot of people do and

(continued on page 31)



YES!—A&M Records president Gil Friesen (in foreground) along with vice president of sales, David Steffen, personnel director Brenda Polk and Al Dave, district administrator for the L.A. region of the Employment Development Department announce the company's plan to hire minority youth for summer internships.

### A & M (continued from page 5)

said, "We want to make a contribution." Dave says. "Programs of this nature can create a whole network of positive opportunities."

Although the program is geared toward "inner city youths," Steffen says that they wouldn't restrict others. "That's the term, but I think it has the broadest possible definition. If we get an application referred to us from the E.E.D. that there's a kid in Pacoima or San Bernardino, we're not going to rule

it out. All those kids deserve a fair shot, but certainly, our concentration was the greater Los Angeles area."

A&M will hire a full time administrator to oversee the program and give a final report which will summarize the program's effectiveness. Their hope is that the program can become an annual one with an even greater number of jobs offered in the future.

### Black Saint/Soul Note (continued from page 5)

Max Roach at Tower's Greenwich Village store, May 27, and he's going to do a two-hour live broadcast from WBG0 studios in Newark on the 23rd.

"Another thing I'm doing is, most likely during the week of the 25th of May, we're going to set Max Roach up with an 800 number in one of the offices here—maybe four or five hours a day for two or three days. When we send out Max's records, there's going to be a letter from Max. The first part of it will talk about this record and the second part of it will be an invitation to call him up on this 800 number and just talked to him about anything—past, present or future. We hope that it will give a lot of people who don't get the opportunity to see Max Roach, let alone talk to him, the chance to find out a little more about him. The worst thing that can happen is that nobody calls. The best thing that could happen is the phones don't stop ringing."

Drum sticks, sweatshirts, in-stores, full-page ads in Musician Magazine? These are not the sorts of things usually rolled out for jazz artists in the first place, avant-garde artists like Cecil Taylor and Sun Ra in the second place, and for an independent Italian record label in the third place.

"Last year we had our biggest year ever," says Paul Del Campo about PolyGram Special Imports, "and this year we hope to double it. So that's proved to PolyGram that there was a lot of potential here.

But it's not really PolyGram who is responsible for all of this—for PSI, for the reactivation of Verve, for bringing in ECM—it's two people. It's Guenter Hensler, head of PolyGram Classics, and Dick Asher. Dick has a very strong commitment to jazz and he's said several times that he feels it's important to make this music available. And I believe him."

He's certainly showed it thus far. And, by allowing serious promotional dollars to be poured into serious, critically-acclaimed jazz artists like Max Roach, David Murray, Cecil Taylor and Sun Ra, he's keeping PolyGram on the cutting edge of contemporary jazz, where Giovanni Bonandrini's been all along.

"They're happy with Bonandrini," says Del Campo about the "Monster" artists. "I think they feel less commercial pressure dealing with Giovanni, because you just go into that studio and record, that's it. Bonandrini has come a long way. Although he's in Italy, and although it's an independent label, I think there are certain cases where he can do a better job than many of the other people running jazz labels."

PolyGram Special Imports uses a slogan that is particularly apt in this case. "Bringing America's Music Back Home," it says. Indeed, you don't get much more American than Max Roach, Cecil Taylor, David Murray and Sun Ra. Especially when they're up on Mount Rushmore.





## Pete Drake To Receive Master Award

The Nashville Entertainment Association will be honoring the accomplishments of musician, producer and publisher, Pete Drake, at a formal tribute scheduled on Thursday, May 7 at the Vanderbilt Plaza Hotel.

The Master Award is presented annually to a person or persons who have made an outstanding and lasting contribution to the recognition and growth of entertainment in Nashville. Past recipients have included Grady Martin, The Jordanaires, and Billy Sherrill.

Drake is internationally known and respected for his accomplishments in the entertainment industry. As a musician, he has been proclaimed as one of the leading steel guitarists, and has been credited with instituting the "Nashville Sound." In 1970-74, he was honored by NARAS at the Super Pickers Awards for his performance as a musician on number one recordings. His original steel guitar was placed in the CMA Hall of Fame, and Drake himself, was inducted into the Hall of Fame in 1970.

In the 1960's while working on a device to help mutes speak, Drake invented the "actuator," a device which accounts for the sound of the talking guitar, his trademark. This unique sound has been utilized on numerous country, pop and rock recordings over the years.

Drake is credited for introducing the traditionally country sounding steel guitar to pop and rock recordings. The influence can be heard on recordings such as Peter Frampton's million-selling "Live" album. He has worked on 118 gold and platinum albums, including gold selling albums by George Jones, Charlie Rich and Bob Dylan, and on platinum albums by Kenny Rogers, Tammy Wynette and George Harrison.

Drake has played on million-selling hits such as "Stand By Your Man"

(Tammy Wynette), "Rose Garden" (Lynn Anderson), "Behind Closed Doors" (Charlie Rich), "Lay Lady Lay" (Bob Dylan), "I'm Sorry" (Brenda Lee), and his own million seller, "Forever." He played on soundtracks for several Elvis Presley movies, including *Spin Out*, *Double Trouble* and *Speedway*. At one point in his career, Drake was on 59 of 75 singles on the Top Country Singles Chart!

As a producer, Drake has worked with diverse talents including B.J. Thomas, Ringo Starr, Bobby Vinton, Leon Russell, Ernest Tubbs, Tommy James and the Oak Ridge Boys. In 1982, Drake won both a Grammy and a Dove Award for B. J. Thomas' recording of "Amazing Grace." He produced commemorative gold albums of Ernest Tubbs and Bjoro Harland. In 1984, Drake, along with a handful of Nashville musicians, embarked on a unique recording project in South Africa when he produced a commemorative platinum selling album, Carling's Country Collection. The album has the distinction of being the only American-produced country album in Africa, as well as having generated 80,000 advanced orders before its release!

As a publisher, Drake was instrumental in discovering and developing the talents of songwriters such as David Allan Coe, Linda Hargrove, The Kendalls, Dottie West, Sonny Throckmorton, Ed Bruce, Pam Rose and Mary Ann Kennedy and Larry Kingston.

The black tie tribute will feature performances by some very special guests. There will be a cocktail reception at 7:00pm. The dinner and presentation will begin at 8:00. Tickets for reserved seating are \$100 each, at tables of 10. The Nashville Entertainment Association will provide any information desired by those wishing to attend the event.

## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W		L	W
			W	O		W	O
			C	C		C	C
1	<b>TRIO</b> ★ □ DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)		1	6		29	25
2	<b>OCEAN FRONT PROPERTY</b> ★ □ GEORGE STRAIT (MCA 5193)		2	13		26	49
3	<b>HEARTLAND</b> ★ □ THE JUDDS (RCA/Curb 5916-1)		3	11		27	8
4	<b>HANK LIVE</b> ★ HANK WILLIAMS JR. (Warner Bros./Curb 925538-1)		4	11		31	7
5	<b>WINE COLORED ROSES</b> ★ GEORGE JONES (Epic FE 40413)		5	27		30	75
6	<b>WHEELS</b> ★ RESTLESS HEART (RCA 5648)		7	15		33	26
7	<b>STORMS OF LIFE</b> ★ ■ RANDY TRAVIS (Warner Bros. 25435-1)		6	29	33	36	5
8	<b>SWEETHEARTS OF THE RODEO</b> ★ SWEETHEARTS OF THE RODEO (Columbia FC 40406)		12	37		32	13
9	<b>THE O'KANES</b> ★ THE O'KANES (Columbia BL 4059)		10	15		34	23
10	<b>WHAT AM I GONNA DO ABOUT YOU</b> ★ REBA MCENTIRE (MCA 5807)		9	27		35	46
11	<b>THE TOUCH</b> ★ ■ ALABAMA (RCA 5649)		8	27		36	5
12	<b>TOO MANY TIMES</b> ★ EARL THOMAS CONLEY (RCA 5619-1-R)		11	26		37	4
13	<b>I TELL IT LIKE IT USED TO BE</b> ★ T. GRAHAM BROWN (Capitol ST-12487)		13	47		38	22
14	<b>COUNTRY RAP</b> ★ BELLAMY BROTHERS (MCA/Curb 5721)		15	10		39	2
15	<b>WALK THE WAY THE WIND BLOWS</b> ★ KATHY MATTEA (Mercury 830 405-1)		14	23		40	5
16	<b>HANGIN' TOUGH</b> ★ WAYLON JENNINGS (MCA 5911)		16	9		41	2
17	<b>WHERE THE FAST LANE ENDS</b> ★ THE OAK RIDGE BOYS (MCA 5945)		22	8		42	5
18	<b>RIGHT HAND MAN</b> ★ EDDY RAVEN (RCA 5728-1)		24	11		43	47
19	<b>GUITARS, CADILLACS, ETC., ETC.</b> ★ □ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)		20	72		44	5
20	<b>PARTNERS</b> ★ LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)		19	26		45	27
21	<b>OUT GOIN' CATTIN'</b> ★ SAWYER BROWN (Capitol/Curb ST-12517)		21	26		46	30
22	<b>LYLE LOVETT M </b> ★ LYLE LOVETT (MCA/Curb 5748)		18	24		47	22
23	<b>PLAIN BROWN WRAPPER</b> ★ GARY MORRIS (Warner Bros. 925438-1)		17	32		48	62
24	<b>THEY DON'T MAKE THEM LIKE THEY USED TO</b> ★ KENNY ROGERS (RCA 5633)		23	15		49	43
25	<b>LOOKING AHEAD</b> ★ BILLY JOE ROYAL (Atlantic America 7-90508)		28	49		50	5
26	<b>HOLLY DUNN</b> ★ HOLLY DUNN (MTM ST-71052)		25	26		50	39
27	<b>WILD EYED DREAM</b> ★ RICKY VAN SHELTON (Columbia FC 40602)						
28	<b>GUITAR TOWN</b> ★ STEVE EARLE (MCA 5713)						
29	<b>LONE STAR STATE OF MIND</b> ★ NANCI GRIFFITH (MCA 5297)						
30	<b>IT'S A CRAZY WORLD</b> ★ STEVE WARINER (MCA 5926)						
31	<b>ROCKIN' WITH THE RHYTHM</b> ★ ■ THE JUDDS (RCA/Curb AHL1-7042)						
32	<b>ON THE FRONT LINE</b> ★ DAN SEALS (EMI/America PW 17231)						
33	<b>AMERICAN FACES</b> ★ JOHN CONLEE (Columbia FC 40442)						
34	<b>S-K-O</b> ★ SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)						
35	<b>PARTNERS</b> ★ WILLIE NELSON (Columbia FC 39894)						
36	<b>FOUR FOR THE SHOW</b> ★ THE STATLERS (Mercury 826-782-1M-1)						
37	<b>YOU HAVEN'T HEARD THE LAST OF ME</b> ★ MOE BANDY (MCA 5914)						
38	<b>WINGS</b> ★ MICHAEL JOHNSON (RCA AEL 1-9501)						
39	<b>A PLACE CALLED LOVE</b> ★ JUDY RODMAN (MTM ST-71060)						
40	<b>ASLEEP AT THE WHEEL X</b> ★ ASLEEP AT THE WHEEL (Epic FE 40681)						
41	<b>AMERICANA</b> ★ MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)						
42	<b>GEORGE STRAIT #7</b> ★ □ GEORGE STRAIT (MCA 5750)						
43	<b>AIN'T NO BINDS</b> ★ □ THE WHITES (MCA 5820)						
44	<b>LOVE'S GONNA GET YA</b> ★ RICKY SKAGGS (Epic FE 40309)						
45	<b>I ONLY WANTED YOU</b> ★ MARIE OSMOND (Capitol/Curb ST-12516)						
46	<b>COUNTRYFIED</b> ★ JOHN ANDERSON (Warner Bros. 9-25373)						
47	<b>ALABAMA GREATEST HITS</b> ★ ■ ALABAMA (RCA AHL1-7170)						
48	<b>MONTANA CAFE</b> ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)						
49	<b>GREATEST HITS</b> ★ EARL THOMAS CONLEY (RCA AHL1-7032)						
50	<b>GREATEST HITS</b> ★ EXILE (Epic FE 40401)						

## ALBUM REVIEWS

### REBA MC ENTIRE—Reba McEntire's Greatest Hits—MCA 5979

I wish I lived next door to this lady! It would be nice to hear her singing as often as possible. She's a country sweetheart. Reba McEntire has surfaced as the most alluring female vocalist on the scene today. With songs and feelings, like we find in this album, it's not hard to understand why. One of the song titles on this album is, "Somebody Should Leave," but you certainly won't want to leave until you've heard Reba sing her greatest hits again!

REBA MCENTIRE'S GREATEST HITS



### RATTLESNAKE ANNIE—Rattlesnake Annie—Columbia 6C 40678

Have you ever dreamed of going to some country music star's home, sitting around and listening to him/her sing songs, with some excellent pickers, in the living room or den? Well, here's your chance! Annie is, no doubt, the female Willie Nelson of the industry. What honesty she gives us in these songs! Annie tells stories, makes statements, and tells it like it is ... and she does it all with the same honesty and sincerity that makes her so appealing to an ever-growing following of fans. Country/folk at its very best!



# CASH BOX COUNTRY SINGLES

May 2, 1987

Title				W				W	
Artist, Label, Number		L	O	L	O	L	O	L	O
		W	C	W	C	W	C	W	C
<b>1</b>	<b>OLD BRIDGES BURN SLOW</b> BILLY JOE ROYAL (Atlantic America 7-99485)	2	12						
<b>2</b>	<b>TO KNOW HIM IS TO LOVE HIM</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	3	30						
<b>3</b>	<b>DON'T GO TO STRANGERS</b> T. GRAHAM BROWN (Capitol B-5664)	1	14						
<b>4</b>	<b>IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)</b> THE OAK RIDGE BOYS (MCA 22314)	7	11						
<b>5</b>	<b>A FACE IN THE CROWD</b> MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	6	13						
<b>6</b>	<b>YOU'RE THE POWER</b> KATHY MATTEA (Mercury 888-319-7)	8	13						
<b>7</b>	<b>GIRLS RIDE HORSES TOO</b> JUDY RODMAN (MTM B-72083)	9	11						
<b>8</b>	<b>DOMESTIC LIFE</b> JOHN CONLEE (Columbia 38-06707)	11	9						
<b>9</b>	<b>JULIA</b> CONWAY TWITTY (MCA 53034)	14	9						
<b>10</b>	<b>THE MOON IS STILL OVER HER SHOULDER</b> MICHAEL JOHNSON (RCA 5091-7)	10	13						
<b>11</b>	<b>CAN'T STOP MY HEART FROM LOVING YOU</b> THE O'KANES (Columbia 38-06606)	13	13						
<b>12</b>	<b>I WILL BE THERE</b> DAN SEALS (EMI America B-8377)	16	8						
<b>13</b>	<b>GOODBYE'S ALL WE'VE GOT LEFT</b> STEVE EARLE (MCA 53011)	15	12						
<b>14</b>	<b>TOO MANY RIVERS</b> THE FORESTER SISTERS (Warner Bros. 7-28442)	18	9						
<b>15</b>	<b>HAVE I GOT SOME BLUES FOR YOU</b> CHARLEY PRIDE (16th Avenue B-70400)	20	7						
<b>16</b>	<b>LET THE MUSIC LIFT YOU UP</b> REBA MCKENTIRE (MCA 52990)	4	13						
<b>17</b>	<b>ROSE IN PARADISE</b> WAYLON JENNINGS (MCA 53009)	5	14						
<b>18</b>	<b>SEÑORITA</b> DON WILLIAMS (Capitol B-5683)	12	13						
<b>19</b>	<b>TILL I'M TOO OLD TO DIE YOUNG</b> MOE BANDY (MCA/Curb 53033)	22	9						
<b>20</b>	<b>HARD LIVIN'</b> KEITH WHITLEY (RCA 5116-7)	26	7						
<b>21</b>	<b>BABY'S GOT A HOLD ON ME</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	27	5						
<b>22</b>	<b>PLAIN BROWN WRAPPER</b> GARY MORRIS (Warner Bros. 7-28468)	24	9						
<b>23</b>	<b>GOD WILL</b> LYLE LOVETT (MCA/Curb 2040)	25	11						
<b>24</b>	<b>YOU'RE MY FIRST LADY</b> T. G. SHEPPARD (Columbia 38-06999)	29	7						
<b>25</b>	<b>ARE YOU SATISFIED</b> JANIE FRICKIE (Columbia 38-06985)	28	8						
<b>26</b>	<b>OCEAN FRONT PROPERTY</b> GEORGE STRAIT (MCA 53021)	19	15						
<b>27</b>	<b>YOU'RE NEVER TO OLD FOR YOUNG LOVE</b> EDDY RAVEN (RCA 5128-7)	35	6						
<b>28</b>	<b>COLORADO MOON</b> TIM MAL CHAK (Alpine 006)	31	9						
<b>29</b>	<b>THE BED YOU MADE FOR ME</b> HIGHWAY 101 (Warner Bros. 7-28483)	23	15						
<b>30</b>	<b>KIDS OF THE BABY BOOM</b> THE BELLAMY BROTHERS (MCA/Curb 53018)	17	15						
<b>31</b>	<b>HEART OF GOLD</b> WILLIE NELSON (Columbia 38-07007)	33	7						
<b>32</b>	<b>IT'S ONLY OVER FOR YOU</b> TANYA TUCKER (Capitol B-5694)	37	5						
<b>33</b>	<b>DON'T BE CRUEL</b> THE JUDDS (RCA/Curb 5094-7)	21	12						
<b>34</b>	<b>CHAINS OF GOLD</b> SWEETHEARTS OF THE RODEO (Columbia 38-07023)	43	5						
<b>35</b>	<b>THE RIGHT LEFT HAND</b> GEORGE JONES (Epic 34-06593)	30	15						
<b>36</b>	<b>HONKY TONK CRAZY</b> GENE WATSON (Epic 34-06987)	34	8						
<b>37</b>	<b>DON'T TOUCH ME THERE</b> CHARLY MCCLAIN (Epic 34-05980)	40	9						
<b>38</b>	<b>BACK IN THE SWING OF THINGS AGAIN</b> LARRY BOONE (Mercury 888-227)	41	7						
<b>39</b>	<b>FOREVER AND EVER, AMEN</b> RANDY TRAVIS (Warner Bros. 7-28384)	46	2						
<b>40</b>	<b>DON'T LET GO OF MY HEART</b> SOUTHERN PACIFIC (Warner Bros. 7-28408)	44	7						
<b>41</b>	<b>FULL GROWN FOOL</b> MICKY GILLEY (Epic 34-07009)	45	5						
<b>42</b>	<b>LOVE, YOU AIN'T SEEN THE LAST OF ME</b> JOHN SCHNEIDER (MCA 53069)	47	5						
<b>43</b>	<b>ASHES OF LOVE</b> DESERT ROSE BAND (MCA/Curb 53048)	48	6						
<b>44</b>	<b>THAT WAS A CLOSE ONE</b> EARL THOMAS CONLEY (RCA 5129-7)	51	4						
<b>45</b>	<b>EVERYBODY'S CRAZY 'BOUT MY BABY</b> MARIE OSMOND (Capitol/Curb B-5703)	52	3						
<b>46</b>	<b>ROUTINE</b> THE KENDALLS (Step One SOR-371)	53	2						
<b>CHARTBREAKER</b>									
<b>47</b>	<b>ALL MY EX'S LIVE IN TEXAS</b> GEORGE STRAIT (MCA 53087)	DEBUT							
<b>48</b>	<b>LITTLE SISTER</b> DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	58	4						
<b>49</b>	<b>LOVE CAN'T EVER GET BETTER THAN THIS</b> RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	DEBUT							
<b>50</b>	<b>ANOTHER WORLD</b> CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	DEBUT							
<b>51</b>	<b>OH HEART</b> BAILLIE AND THE BOYS (RCA 5130-7)	DEBUT							
<b>52</b>	<b>IN IT AGAIN</b> A.J. MASTERS (Bermuda Dunes BDR 116)	55	6						
<b>53</b>	<b>WHISKEY WAS A RIVER</b> BOBBY BORCHERS (Longhorn 453003)	56	5						
<b>54</b>	<b>3935 WEST END AVENUE</b> MASON DIXON (Premier One POR 112)	61	3						
<b>55</b>	<b>CRIME OF PASSION</b> RICKY VAN SHELTON (Columbia 38-07025)	64	3						
<b>56</b>	<b>AMERICAN ME</b> SKO (MTM B-72086)	63	3						
<b>57</b>	<b>THE NIGHT HANK WILLIAMS CAME TO TOWN</b> JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	59	6						
<b>58</b>	<b>THE WEEKEND</b> STEVE WARINER (MCA 53068)	66	2						
<b>59</b>	<b>BETTER CLASS OF LOSERS</b> RAY PRICE (Step One SOR 370)	62	4						
<b>60</b>	<b>ALMOST PERSUADED</b> MERLE HAGGARD (Epic 34-07036)	65	3						
<b>61</b>	<b>CRAZY BLUE</b> BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	60	4						
<b>62</b>	<b>SEARCHING (FOR SOMEONE LIKE YOU)</b> LANIER MCKUHEN (Soundwaves SW-4785)	71	4						
<b>63</b>	<b>AIN'T NO USE</b> P.J. ALLMAN (Kansa KA 632)	72	4						
<b>64</b>	<b>I WANNA WAKE UP WITH YOU</b> CHRISTY LANE (LS-1987)	76	2						
<b>65</b>	<b>HEART</b> RONNIE DOVE (Diamond 378)	70	4						
<b>66</b>	<b>I GOT THE ONE I WANTED</b> THE NELSON WHITE BAND (Vision 122575)	DEBUT							
<b>67</b>	<b>LOVE SOMEONE LIKE ME</b> HOLLY DUNN (MTM 7-28082)	DEBUT							
<b>68</b>	<b>YOU'RE SLOWLY GOING OUT OF MY MIND</b> GORDON DEE (Southern Tracks ST 1078)	75	4						
<b>69</b>	<b>AS LONG AS I'VE BEEN LOVING YOU</b> RAZORBACK (Compleat CP 166)	77	4						
<b>70</b>	<b>I'D KNOW A LIE</b> GARY MCCULLOUGH (Soundwaves SW-4786-NSD)	82	2						
<b>71</b>	<b>A WHOLE MONTH OF SUNDAYS</b> JENNY YATES (Mercury 888-428-7)	78	2						
<b>72</b>	<b>DO IT FOR THE LOVE OF IT</b> BART CAMERON (Revolver 87-015)	DEBUT							
<b>73</b>	<b>BEAUTIFUL BODY</b> DAVID FRIZZELL (Compleat 168)	DEBUT							
<b>74</b>	<b>WHY CAN'T YOU TELL ME WHY</b> SUSAN MARSHALL (Reptile RR-2021)	81	3						
<b>75</b>	<b>MIDNIGHT BLUE</b> JOHN WESLEY RYLES (Warner Bros. 7-28377)	DEBUT							
<b>76</b>	<b>DAYDREAMING</b> ALLEN PACE (Art Pro AP8702-2)	85	2						
<b>77</b>	<b>YOU ARE MORE BEAUTIFUL</b> RAY LYNCH (Marble MR-1007)	83	2						
<b>78</b>	<b>I WANNA LOVE YOU TONIGHT</b> GWEN ALLEN (Music City USA 007)	DEBUT							
<b>79</b>	<b>WAKING UP IN THE USA</b> DALE MCBRIDE (Concord 8701)	DEBUT							
<b>80</b>	<b>HAVE YOU GOT TIME</b> CHUCK GRAY (Door Knob 87271)	DEBUT							
<b>81</b>	<b>BEAT OF A HEART</b> JOHN PATRICK (Timestar TS-2397)	86	3						
<b>82</b>	<b>FROM MY HEART'S POINT OF VIEW</b> JUDY LINDSEY (Gypsy G-8387-1)	87	2						
<b>83</b>	<b>DADDY WHEN IS MOMMY COMING HOME</b> BILLY WESTERN (Empire Sound NR 16929)	DEBUT							
<b>84</b>	<b>BARN DANCIN'</b> SALT CREEK (CBO 146)	DEBUT							
<b>85</b>	<b>I CALLED HER YOUR NAME LAST NIGHT</b> BLANE GAUSS (Meteor 45-871)	DEBUT							
<b>86</b>	<b>SUMMER ON THE MISSISSIPPI</b> SOUTHERN REIGN (Regal RRSR-3)	68	4						
<b>87</b>	<b>TOO GOOD TO TURN BACK NOW</b> VANESSA PARKER (Lamon 10158-45)	DEBUT							
<b>88</b>	<b>NOT TONIGHT I HAVE A HEARTACHE</b> VICKI RAE VON (Atlanta America 7-99471)	DEBUT							
<b>89</b>	<b>LIE MY WAY INTO HER ARMS</b> MARK WHITE (High Sky HS-10002)	88	2						
<b>90</b>	<b>PAPA'S ON A ROLL</b> STEVE CAMPBELL & REUNION (CBT 10066)	79	5						
<b>91</b>	<b>MAN AT THE BACK DOOR</b> BETH WILLIAMS (BGM 13087)	38	8						
<b>92</b>	<b>YOU'VE GOT THE TOUCH</b> ALABAMA (RCA 5081-8)	32	15						
<b>93</b>	<b>HEART VS. HEART</b> PAKE MCKENTIRE (RCA 5092-7)	36	10						
<b>94</b>	<b>NEED A LITTLE TIME OFF FOR BAD BEHAVIOR</b> DAVID ALLAN COE (Columbia 38-06661)	39	11						
<b>95</b>	<b>WALK ON BY</b> PERRY LAPOINTE (Door Knob 87-270)	57	7						
<b>96</b>	<b>DO I HAVE TO SAY GOODBYE</b> LOUISE MANDRELL (RCA 5115-7)	50	9						
<b>97</b>	<b>WAY DOWN TEXAS WAY</b> ASLEEP AT THE WHEEL (Epic 172361)	42	10						
<b>98</b>	<b>YOU'RE IN LOVE ALONE</b> JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	54	7						
<b>99</b>	<b>MANDOLIN RAIN</b> BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	49	7						
<b>100</b>	<b>DON'T SHOOT US OLD STALLIONS</b> RON ADAMS (Bear Tooth BT-8701)	80	4						

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## OUT OF THE BOX

**RAY STEVENS** (MCA-53101) **Would Jesus Wear A Rolex** (2:45) (Leona-BMI) (M. Archer, C. Atkins) (Producer: R. Stevens)

Ray Stevens has come right out and asked the questions we've all been afraid to ask. When you hear Ray ask them, the answers become obvious. Stevens is super at satire, and this release is perfectly timed...another one of Ray's talents. His own arrangement is perfect, right down to the "close your eyes in the spirit" background choir sound. There are a few others trying to make the same statement on record at this time. But, it's tough to go up against the proven king of comedy.



## FEATURE PICKS

**LARRY GATLIN AND JANIE FRICKIE (WITH THE GATLIN BROTHERS)** (Columbia 38-07088) **From Time To Time** (3:22) (Larry Gatlin-BMI) (L. Gatlin) (Producer: C. Young)

The Gatlins have always had that perfect harmony. Take that sound and throw in a gutsy vocal performance by Janie Frickie and you'll marvel at this release. Gatlin stays true to form with another great song. Production by Chip Young is right on the button for this combo of voices.

**LEE GREENWOOD** (MCA-53096) **Someone** (3:08) (Chappell/ Chriswald/ Hopi/ MCA-ASCAP; Peso-BMI) (C. Black, A. Roberts, S. Dorff) (Producers: J. Bowen, L. Greenwood)

"Someone" may not agree with our pick on this one, but we wouldn't know who! Greenwood is searching for someone who looks at love like he does, but he need not look any longer for a song that fits his style perfectly. Black, Roberts, and Dorff must have written this one especially for Lee. If not, it surely sounds that way! All Lee Greenwood fans, rejoice!

## NASHVILLE NOTE-ABLES

She's a lady. She's a vamp. She's whatever you want her to be. Her name is **Nashville**, and she treats you as you treat her. She's a Southern Belle, rich in culture and social affairs. To any country music fan, just the mention of her name strikes up an infatuating love affair. But, to songwriters and entertainers, it's much more than infatuation. They have *always* dreamed of impressing the lady who is capable of granting all their wishes and ambitions. They have loved her from afar. Music is her voice, and they come from all over the world to hear the lady sing.

Truly, there is something magic about Nashville. She is "Music City, U.S.A.". She attracts would-be writers, pickers, and singers, like clover attracts bees. She has been called Hollywood, Tennessee. Stars live within her, and an average of 11 million tourists per year come to see what the lady is like. They come with hopes of seeing their country music favorites. They parade by the homes of the stars, peering through the windows of what seems to be a never-ending cavalcade of tour buses and private vehicles. The tourists come, take in the sights and sounds, and go back home to tell friends and family about Nashville, the memory maker.

But, what about those writers, musicians, and entertainers who come to stay? What about those who pack their songs, jeans, hopes, and dreams into town to show the lady that they mean business? How does the lady accept those who want, so badly, to be recognized?

Those folk must remember that Nashville has been impressed by the best. She is, therefore, a tough critic and determined to maintain rigid standards. She is not fickle so much as "moody". She has her favorite children, but only because they have worked long and hard to gain her favor. Those who are new to Nashville are her infants and, being a mother who is strict on her offspring, she teaches them that they must *learn* as they grow. She provides her young with older "siblings" who set ex-

amples, and she encourages them to be creative individuals. And, like most mothers, she may be seemingly harsh in order to teach right from wrong.

Professional musicians, writers, and entertainers *should* come to Nashville with hopes and dreams! That migration is what has made her such a great lady. *But*, they should approach her through wisdom and action, not "show and blow". Newcomers must be practical. No one is going to sweep the lady off her feet in two days, two months, or even two years.

There is work in Nashville. By "work", I'm talking about solid jobs which provide a fledgling music pro with the opportunity for a steady income. This is very important while you're trying to find a way into the music industry. If you don't believe that, ask **Randy Travis**! Just a few short months ago, Randy was employed as kitchen help by a local club. He worked hard at his "regular" job, with the confidence that he would often be invited to the stage to perform with the band. Mother Nashville was impressed by Randy's hard work, and she blessed him.

Some of Nashville's sons and daughters have familiar names. Some, you've never heard of...yet. They are here. They are working hard and learning. The smart ones, the ones you *will* know, realize it's a long climb to the top. They know they are competing with the very best. They know that country stars can learn from rock stars; gospel singers can gain from blues singers, and the pop artists can appreciate the folk artists. They keep their eyes, ears, and minds open. Those eyes will smile and cry. Those ears will hear, "no", much more than "yes". Those minds will, more often than not, want to quit. But the answer to **George Jones'** musical question, "Who's Gonna Fill Their Shoes", lies in the names of those who *won't* quit!

She's a lady. She's a tramp. She treats you as you treat her!

**Joe Henderson**



**JUDDS REJOICE**—RCA's *The Judds* pose, proudly, with their recently acquired Academy of Country Music Award for top vocal duet. Standing are Joe Galante, RCA division vice president, and *The Judds* manager Ken Stilts.



**SANDI PATTI ANNOUNCED** — Sandi Patti was the 1987 recipient of the Dove Award for Artist of the Year. The awards were presented by the Gospel Music Assn., in Nashville, during the second week in April. Pictured (l. to r.) are Joe Moscheo, BMI vice president; Sandi Patti; and BMI vice president Roger Sovine.



**MCA AT ACM AWARDS**—MCA Records/Nashville hosted a reception for their artists following the recent Academy of Country Music Awards in L.A.. Shown, here, at the party are (l. to r.) Bruce Hinton, executive vice president of MCA Records/Nashville; John Burns, executive vice president of distribution, MCA artists Lee Greenwood and Reba McEntire; Bob Schnieders, vice president of branch distribution; and Shelia Shipley, promotion, MCA/Nashville.

# COUNTRY INDIES

## INDIE SPOTLIGHT

**BOBBI LACE** (615 S-1008) *Skin Deep* (3:05) (Music City-ASCAP) (J. Wood, B. Nash) (Producer: H. Bradley)

dynamic and talented lady on her way to stardom. Her performance on her new single can only give her a big boost in that direction.

Producer Harold Bradley knows how to bring out that big voice of this beautiful, little lady. "Skin Deep" has been causing quite a stir on the charts for Bobbi. However, she's no stranger to the national charts. She has been nominated two years in a row as one of the top 10 contenders for the award of New Female Artist in country music. Bobbi Lace is out on the road working show dates, when she's not in Nashville recording. If she is scheduled to appear in your area, be sure to see her in person. She's a



## INDIE LP REVIEW

**TOWNES VAN ZANDT**-At My Window (Sugar Hill SH-1020)

able to him. You could very well enjoy sharing his comfort with him.

Long-proclaimed as one of the finest of songwriters, it's good to see and hear Townes Van Zandt back on records. Simple production, on this album, enhances the vocals. You will hear those good old country pickin' sounds mixed with some folk feelings. It's a good combination. Townes Van Zandt is Townes Van Zandt. He doesn't pretend to be anyone else. He doesn't have to pretend. He says what he has to say in a way that is comfort-



## BILLY WESTERN

THANKS TO RADIO FOR MAKING OUR RECORD . . .

**"DADDY WHEN IS MOMMY COMING HOME"**  
(B-SIDE: "WOMEN MAKE A FOOL OUT OF ME")

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## INDIE FEATURE PICKS

**MIKE LORD** (NSD NSD-230) *Just Try Texas*(2:23) (Millstone-ASCAP, Almarie-BMI)(D. Kirby, W. Robb)(Producer: R. Pennington)

Somewhere, Bob Wills is smiling! Yes, it's another Texas song, but Mike Lord gives this one a smooth sound. Ah, yes, it's good old Texas swing, and it should get lots of airplay. The deejays should like the 2:23 playtime on this release.

**DON MALENA** Maxima MRC-1277) *Moon Walkin'* (3:25) (Revel-BMI)(J. Leap)(Producer: J. Carroll)

You'll start toe-tapping right from the intro on this arrangement. Malena's voice is complimented by some good back-up harmonies. This is a "feel good" song with a "let's do it again" theme.

**BOBBY G. RICE** (Door Knob DK 87-274) *Rachel's Room* (3:23) (Door Knob-BMI)(A. Williams)(Producer: G. Kennedy)

Bobby G. Rice and the "G" stands for good! Rice does a good job of telling us an interesting, love-affair story. By the way, the story was written by a lady-Ann Williams. You will want to listen to this one to see what went on up in "Rachel's Room."

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Good selection! Good song, good beat, and good vocals! The reports on this release have been favorable from all over the country. It seems to have a universal appeal to all the country fans out there. Some of the stations going "dark horse" on this one were: WFMW, WCMX, WTVR, KIWO, KKYX, WQST, and WJJC1.

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Also of particular strength was WCI's film division, which saw a 4 percent increase in operating profits from last year.

Book publishing was the only WCI interest to see a dip in earnings compared to last year, falling 26 percent.

## Replacements (continued from page 17)

Usually they're as compelling as the Stones were in their prime, occasionally they're outright unlistenable, but never are they mediocre. As the *Los Angeles Times*' Robert Hilburn once wrote: "With...groups like the Replacements, you place your money at the box office and take your chances. No two shows are exactly alike."

"We're not in the grand tradition of the show must go on," says Westerberg. "That's the difference between music and show business. If we can't get it up, we're not gonna fake it."

"Hopefully we can get excited for pretty much all the shows. If we're not into it, we're not going to force it on somebody, because every other band will do that. So I guess we're the one option. You pay your money and takes your chance and you might see something great or you may go home with a bad taste in your mouth. It's a gamble."

Dickinson sees this anti-show-biz approach as perhaps the shrewdest form of showmanship. "It's very cerebral what he does," he says. "That's what I'm sure he wouldn't want me to say, is how much of what you see is an act. I was very impressed with that aspect of what they were doing. If they could ever get themselves to arena level, they're gonna translate."

Hill, who has tracked the band since their first New York performance in 1983 (which he helped book), explains how the signing to Sire happened. "They did their CBGB's showcase which was a disaster," says Hill. "And then they did an Irving Plaza show which was a rousing success. Most of the labels, I think, went to the CBs one. (Sire president) Seymour Stein went to the Irving Plaza one and thought they were incredible and immediately wanted to do something with them."

Their first Sire LP, "Tim," followed four widely acclaimed albums on Twin/Tone Records. 1981's "Sorry Ma, I Forgot To Take Out The Trash," was a self-styled "power trash" outing, featuring the single "I'm In Trouble," and most notable for "Shiftless When Idle," "Johnny's Gonna Die," and "Kick Your Door Down." 1982's "Stink" EP was a blast of white noise, a slight album to be sure, but ultimately redeemed by songs like "Go" and "God Damn Job."

1983's "Hootenanny" was the first sign that the Replacements were headed for the majors. It was a multi-genre effort, with rough balladry ("Treatment Bound"), punk thrash ("You Lose"), dark rave-ups ("Take Me Down To The Hospital"), eerie atmospheric pieces ("Willpower" and "Within Your Reach"), an instrumental ("Buck Hill"), and a title track on which the four played each others instruments.

With "Let It Be," released in 1984, the band came of age. Each song on that record is like a veritable mini-album, from the punk-pop joy of

"Favorite Thing" and the acoustic rock of "Unsatisfied" to their cover of Kiss's "Black Diamond" and a brilliant ballad called "Sixteen Blue," which Hill once tried to get Rod Stewart to cover.

"Tim," though less stylistically diverse than "Let It Be" or "Hootenanny," represented a maturation of Westerberg's songwriting, as he used musical forms to actively comment on lyrical content (note "Swinging Party"). The album included "Hold My Life," "Bastards of Young," and "Little Mascara," three of the best songs he's recorded.



THE REPLACEMENTS

Alex Chilton, Westerberg's long-time idol, helped out with vocals on "Tim"'s "Left Of The Dial" and plays guitar on "Pleased To Meet Me"'s "Can't Hardly Wait." The band met Chilton when he came backstage after the CBGB's showcase, and for a time they even considered working together. "Everybody walked out of the show except Alex who thought it was great because we were so terrible," says Westerberg. "We would like play two songs at once, two different songs. And he came back and wanted to capture that on record, to capture the live show, which was impossible as we found out...We were going to do an EP with 'Can't Hardly Wait,' 'Left Of The Dial,' and 'Nowhere's My Home,' and a couple of other things. And it just didn't work because Alex is too much like us."

Instead they decided to complement their instinctual stage-smarts with the technical know-how of seasoned sidemen like the Memphis Horns and Steven Douglas, who plays sax on "I Don't Know." "I was the one who coached (Douglas) - and talk about me talking to this musician," says Westerberg. "He's played on 'He's A Rebel,' and the Ronnettes, and stuff. So you've got me, I've had a couple of drinks, and I'm going well man just go barump barump barump. And he rolls his eyes and goes alright man."

"And the best part (of 'I Don't Know') was this lead break in the middle, which was like when a musician doesn't know what he's doing, a piano player will just run up and down the keyboard for the engineer to stop the tape. It means, I don't know what I'm doing. That's what he was doing there, he was doing a run. Like stop this goddamn thing, I don't know what key I'm

in. And it was like, f\*ckin' leave it in, that's exactly what we want: a be-bop baritone sax in the middle of a Stonesy kind of rhythm thing. It's like he doesn't appreciate it because the guy can play his ass off. But we use his mistakes for our record," he says, laughing.

The band's accidental brilliance shows up everywhere on this record. At the end of "I.O.U.," one of drummer Chris Mars' cymbals fell off and rolled along the floor, and recorded it. "That's completely real. He knocked the damned cymbal off the stand and it rolled across the floor and then fell and it was all on the beat so I kept it," says Dickinson.

For "I Don't Know," Westerberg was put in a dark concrete iso booth to sing and when he couldn't find the microphone he said "where's the microphone?" while they were recording. It fit so well that they kept that too.

On "Red Red Wine," Westerberg lets out what is probably the longest scream in rock history - but he had to fight to keep it on the record. "Hey, we had to fight to get that one," says Westerberg. "Dickinson didn't want that one but his wife liked it. The way to a man's heart is through his stomach, and to his head is through his wife. She liked that. And the en-

## Chris Isaak (continued from page 10)

they swing together because they have a similar feel about music. It's not only that they're good, they have a similar feel." Isaak says the whole band likes the same types of music, often singing together listening to Buck Owens or Ray Price on the way to gigs.

Of lead guitarist Wilsey, an economical player who frames every song with his tasty echo laden surf/Chet Atkins stylings, Isaak says, "Jimmy as a guitar player...there's nobody out there near as good."

Although the new LP is titled, "Chris Isaak," as front man and songwriter, Isaak sees himself as a band member, not just a leader and the band knows that. "There's not very much ego in those guys. There's no way that I would go out and play if any one of them got sick. We've been together two years and we really get along with each other. I mention Jimmy a lot and I talk about Kenney and Rolly during the set and the lights come on them. They have solos during the thing so I realize these guys are important and we play with each other. It's not like I've seen with bands where the guys stand back 15 feet and the singer stands up front and the lights never come up on the drummer and they never mention his name. Kenney sings really well too."

While in San Francisco, playing frequently, building up a solid repertoire of material, they caught the eye of producer/talent scout Erik Jacobsen known for his work with the Lovin' Spoonful who went on the produce both of Isaak's LPs. "He's a real important part of our sound. He's very good at helping us arrange. Someone who can give you good feedback is hard to find."

Isaak writes all the band's material "real, real late at night." Isaak brings the songs in and his band usually fleshes out the arrangements. "Jimmy's guitar playing is always like a treat and a surprise. More often than not, he's improving the song by what he adds. I'll say here's a blank section for you. Put something in there."

Playing to an mostly industry crowd at a recent Roxy appearance, Isaak says it turned out to be a fun show. "It's always tough to play for an audience that didn't pay anything to get in. If they don't like you, they say 'Nothing invested, I'm leaving.' Actually the audience was real good. It can get spooky when you play to a bunch of people who work at record companies. They never buy records or pay for tickets and

gineers were saying like, 'well, this is four KTB and the overload is unacceptable.' It's like f\*ck you; turn it up."

What the Replacements basically do is dramatize the rock 'n' roll stance, the emotions of late adolescence that all rockers since Chuck Berry and most novelists since J.D. Salinger have been trying to capture. The Replacements have the edge of authenticity though; they've been doing this since they were teenagers, and, after nearly eight years, they're only in their early to mid-twenties. Westerberg, Stinson, and Mars are the voice and pride of a generation that grew up in the vastly underrated (by people who grew up in the '60's) '70's.

"It's 1987 and in 2010 they'll be looking back," says Westerberg. "I mean, the Stones weren't derivative? I mean, Chuck Berry stole everything he knew from T-Bone Walker."

"Kiss was just as original as the Who were. It's just the fact that they weren't as good, I'll give you that. I grew up with sort of bastardized versions of the classics. Brownsville Station, stuff like that. But that's my roots."

So roll over Mick Jagger and tell McCartney the news: with "Pleased To Meet Me," the Replacements are giving a new generation a chance to get it half wrong again.

they get pretty rough in their appraisal of things."

Two member of that audience who sat together were Roy Orbison and director David Lynch, who reportedly offered Isaak the leading role in "Blue Velvet." Isaak declined because of prior commitments, yet he does have an interest in film as he'd just come from Universal Studios for this interview. "Well, I went to some Universal film thing and talked to somebody there in casting. They're real nice people. It's just a matter of getting some role that I could do. I told 'em, think of me a kind of a brave and domineering prairie woman either that, or Gramps, wearing suspenders. Gramps! Gramps! (high shrill voice). What is it Lucky? (elderly voice)." Isaak says he would like to be in one of Lynch's films. "He scares me kind of. Not because I think he's a weird guy. He scares me because he's very intense. He's a real nice guy. He came to the show with Roy Orbison. Can you imagine them stopping off at Dennys?"

While it seems that Isaak has built up a solid following, chart success has eluded him. Commercial success is important to Isaak, but he is realistic about his future adding that he won't change his music for acceptance. "I like things the way I like them to sound and nobody has really asked me to change. I'd love to have a hit with the stuff I do and if I can't at least I'd like to have a career with the stuff I do meaning, I have 50,000 people that like the music meaning, it's not just one hit song, but that they're albums of good quality and they'll continue to come back if we do good shows and good album and I won't be out of business. Our attitude has always been to do good consistent work. I would love to have a big hit right now. It would give me money to pay for my dental work and things like that. I mean the real world. I have to pay for taxes and I have to by my Chinese food, but more importantly, it would guarantee me that I can keep touring for four or five years. I would love to have that kind of security in my band and they could all know that they have their paychecks paid."

Does Isaak have a love interest? Millions of teenage girls want to know. "I always have a romantic interest, but by the time I get around to saying 'hi,' we're out of town. I try to date girls who have something in common with me, but there aren't that many girls interested in taxidermy, so it's been difficult."

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## CASH BOX

### Radio Report

## CASH BOX

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## Showtime At Atlas Dist.

Factory representatives from throughout the country and the Chicago area were present to participate in the post-ACME product showing, hosted by Atlas Distributing in its Chicago headquarters on Friday, April 10. In addition, there was a steady flow of operators who came in during the course of the daylong affair to see the lineup of current and newly released equipment that was on display. Many of the pieces featured at the recently held ACME convention in New Orleans were showcased by Atlas as an accommodation for their op customers. It was interesting to observe operators as they gravitated first to the new machines to give them a thorough once-over, then to the models they were familiar with,

and back to the new machines for a more prolonged second look. The showroom was literally packed with equipment! Atlas chief Jerry Marcus, and the entire team, were on hand as hosts and "Chef Leonard" (Zeidman) is to be commended for dishing up such a delicious luncheon buffet, which included his now famous hot dogs and white tune salad! The accompanying photos depict some of the equipment that was shown and some of the guests who were there. Have you any idea of what it takes to host a showing in Chicago on the day the White Sox are playing, and the sun is shining brightly, and the weather is just perfect! (Photos by Joe Gino).



Chicago op Phil Cetrone of C&K Games, Inc. was just about to start playing Konami's "Double Dribble" when the Cash Box photog took aim!



Richard Geerling of Store Enterprises gets an assist from Exidy's Virginia Kauffman as he takes his turn at "Top Secret."



Easily the prettiest op on hand was Gladys Georges of J&D Amusement and Atari's Frank Cosentino didn't hesitate to show her the ropes on "Roadblasters!"



At this bank of video games you'll see Anthony Brown, from the service staff of Republic Music & Games, playing Konami's "Contra." And isn't that Phil Cetrone back there—who really got around at this showing!



Don Pisowicz of Athens Amusement came in all the way from Indiana and patiently waited to take turn at Taito's "Darius," which fellow op Phil Cetrone can't break away from.



Romstar's Rene Lopez is all smiles at the firm's "Skly Shark" which, he told us is "one of the top kits across the country!"



Oops! Is that Phil again? But of course. This is what showings are all about. You have to sample everything. Right, Jer?



This is Data East's "Karnov" getting a work-out from operator Sherman Howard of Peter GH Enterprises and DE's John Barone is right on the spot to answer any questions.



Nintendo's outstanding "Play Choice 10" in the company of the firm's Mike Minor, who came in from Redmond, WA headquarters for the showing, and Atlas salesman Paul Wiederaenders.



Here we have Atlas' Jerry Marcus (l) with op Roger Salmons (r) of Video Haven At two of the pin attractions—Premier's "Monte Carlo" and Williams "F-14 Tomcat."



How about this group shot! Pictured (l-r) are: Romstar's Rene Lopez, Atari's Frank Cosentino, Exidy's Virginia Kauffman, Sega's Tom Petit, Data East's John Barone and Communityne Mike Caplin—some of coinbiz's beautiful people!

## AMOA Board Reviews Parallel Import Problem

CHICAGO—During the recent AMOA mid-year board of directors meeting, a lengthy discussion was held concerning the effect of the "parallel import problem" upon AMOA member operators in the United States. At its previous mid-year meeting, in 1986, AMOA prepared a position paper on the counterfeit boards and parallel import problem which was widely distributed to the trade.

This position was reviewed by the board at this year's meeting in Reno, Nevada. A preliminary meeting has been held between AMOA officers and various manufacturers

in Chicago in early March, at which time the problem was jointly discussed.

As AMOA noted, complex and unsettled questions surround the legal rights and liabilities of owners, importers, and users of genuine goods, particularly electronic games which are subject to United States copyrights or which bear United States trademarks and, which are imported to the United States without the consent of the U.S. copyright or trademark owner. Such goods are commonly known as "grey market" or "parallel imports." This subject, said AMOA, involves provisions of the U.S.

Copyright and Trademark Laws, the Tariff Act of 1930, and the Semiconductor Chip Protection Act of 1984 which have been reviewed by the board. The Semiconductor Chip Protection Act does not constitute a part of the Copyright Act but is a separate statute.

AMOA further noted that court interpretations of the various statutes involved are far from uniform and it is unclear in what circumstances, if any, a purchaser of parallel imports will be found to be an infringer. The entire subject of parallel is likely to be the subject of legislation in the 100th Congress, according to the association.

Parallel imports arise because contractual arrangements manufacturers have with their licensees are not being complied with, according to AMOA. The board believes

that if manufacturers do not approve of parallel imports they should focus their attention on parties who have breached their contractual arrangements with manufacturers and not attempt to place the burden on persons who have purchased them in good faith. This was previously reviewed with various manufacturers in March, and was confirmed by the full AMOA board of directors. AMOA strongly supports the position that manufacturers should meet the situation head-on with their foreign suppliers who are creating these problems.

At the time of this year's mid-year board of directors meeting, no legislation had been introduced, although there were reports that it will be forthcoming, said AMOA. Therefore, the board did not take a position on any proposed legislation at this time.

# COIN MACHINE

## ICMOA Annual Dart Tourney Is Held In Peoria

CHICAGO—The third annual Illinois Coin Machine Operators Association's English Mark Darts tournament took place in Peoria, Illinois, April 3-5, with 1325 players competing in seven events, for over \$11,000 in cash and prizes. Co-Sponsors of the statewide event were Arachnid, Inc. and Anheuser-Busch.

Tom Pace qualified in his home town of Rockford, IL, in a tournament sponsored by TBI Games, and proceeded to win the 501 Open Singles event. Pace had been Illinois State Champion in 9185 and currently holds the title of World Singles Champion by virtue of his win in last year's English



This photo will give you an idea of the record turnout for this year's event, which saw over 1300 players competing for cash and prizes.

on in his own right, having been a member of the team that won the prestigious TBI Master's League for 1987 in Rockford, IL.

Carol Johnson of Cary, IL is the state's top Woman Shooter. She repeated her wins in both Women's Doubles and Mixed Doubles categories. Her partner, Colleen Washburn, is also a World Champion, having won both Mixed and Women's Doubles at the 1986 Bullshooter International Challenge.

A first at this year's Illinois State Championship were consolation events in Open Doubles and Women's Doubles. On Sunday, players eliminated from the four main events took a "second chance." Jessie Rogers and Barney Dawson, representing the Knoxville Tap in Milan, IL won Open Doubles and Rockford's Nadean Rocha and Dawn Phillips upon in the Women's Division.

Jay Abraham of Abraham Amusement in Peoria, served as this year's ICMOA Dart Tournament Director; ICMOA's Ellen Donovan was Tournament Coordinator; and David Marek of Rockford Star Games, served on the Dart Committee.



ICMOA Dart Tournament Director Jay Abraham (c) is pictured with champion shooters Tom Pace (l) and Wally Meredith (r).

Mark Darts BullShooter International Challenge. Pace will defend his world title during Memorial Day Weekend in Chicago at the finale of the \$50,000 English Mark Darts Bullshooter II International Grand Tour.

The Open Doubles competition attracted a total of 306 shooters playing in teams. Tom Pace, with two six-dart-outs (perfect games of 301) and his partner Wally Meredith won this match. Meredith is a champi-

## NAMA Considers Setting Standards For Card Systems

CHICAGO—Extensive discussions about the need for establishing uniform standards for using debit card systems in vending machines were held at a meeting organized by the National Automatic Merchandising Association in Reno, preceding the NAMA Western Convention there last month.

Some 30 representatives of vending machine manufacturers, producers of coin mechanisms and card systems and of the NAMA staff attended the first meeting, according to NAMA president G. Richard Schreiber who served as moderator. A discussion by technical experts from the group followed in Chicago on April 2 and a third meeting is scheduled for May 19 in Chicago.

Preliminary talks concerned power source requirements, interface connections and language protocols, with interest also focusing on the placement and function of different pay systems working simultaneously in the same machine.

"Vending operators are more likely to look with favor on the opportunities which lie in card systems if the new devices, working along or in conjunction with coin mechanisms and bill validators in each machine, are interchangeable and compatible," said Schreiber.

"The purpose of these meetings is to find out what the problems are, whether uniformity can be achieved and how to go about it within the existing technical requirements and in conformity with government regulations on industry standards," he explained.

Schreiber said the first two meetings resulted in better understanding of technical aspects and of individual requirements and viewpoints. "If all continues to go well, we should have the guidelines established for our members and the industry when we get to Philadelphia for the NAMA convention in October," he added.

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ANYTHING ELSE  
IS A COMPROMISE**

## Exhibits Added To ICMOA Convention Format

CHICAGO—For the first time, ICMOA, the Illinois state operators association, will feature exhibits at their annual convention. The 1987 annual meeting and trade show will be held at the Holiday Inn in Decatur, Illinois during the period of June 11-14.

At this point in time almost all of the twenty booths allotted have been reserved by manufacturers and distributors. The exhibitor list includes such firms as Atlas Distributing, Inc.; American Vending Sales; World Wide Distributors; Betson Enterprises and Owl Darts.

Among guest speakers who will be participating this year are AMOA president Dick Hawkins, AAMA's director of industry af-

fairs and enforcement Bob Fay and representatives from Rowe and Seeburg who will conduct technical seminars on the compact disc jukeboxes.

Convention Committee chairman Ed Velasquez of Velasquez Automatic Music reports that response to the addition of exhibit booths has been most gratifying and he anticipates that this year's event will establish a new record for the state group.

Further information about the 1987 show may be obtained by contacting Ellen Donovan, administrative director and exhibits manager, at ICMOA, 710 E. Ogden Avenue, Suite 113, Naperville, IL 60540.

## New Sales Tax Exemption Aids Illinois Vending Companies

CHICAGO—Illinois vending companies won a Court decision last month under which vending machine product sales of foods and beverages for off-premise consumption will be exempt from the state sales tax, assuring treatment accorded to similar over-the-counter sales.

The ruling by the Cook County Circuit Court reverses the finding of a State Revenue Department Hearing Officer in a suit brought by Canteen Corporation and 38 other Illinois operators.

"Illinois operators will win as \$5 million sales tax credit and should be exempt from the tax for these types of sales in the future," commented William R. Brandstrader, NAMA counsel and director of state councils, who organized the Illinois operators' action.

"This favorable ruling is the culmination of nearly 30 years of working toward sales tax relief in Illinois," he continued. "We had to turn to the courts when repeated attempts at securing regulatory and legislative relief did not bring the desired results."

Products which are exempt when sold through vending machines include candy, gum, snacks, pastry and other prepackaged items. Canned soft drinks are subject to refund claims for sales between 1980 and January 1, 1985. Beginning in 1985 such beverages were again made subject to sales tax by the legislature.

Brandstrader hailed the decision as "the greatest victory in Illinois in 30 years" and expressed the hope that the decision will stand, even if appealed by the state.

## Industry Calendar

**May 1-3:** AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

**May 11-13:** AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

**May 23-25:** Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

**June 4-6:** Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

**June 12-14:** Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

**July 12-14:** Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

**September 24-26:** Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

**October 29-November 1:** NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

**November 5-7:** AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.