RIL 25 87

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS THE CASH BOX RADIO REPORT CENTER PULL-OUT SECTION

CROWDED HOUSE

LISA LISA AND CULTAN

TOO HOT TO HOLD!! Retail Can't Get Enough Of It-Radio Won't Let Go!

"Spanish Fly," the hot new album from Lisa Lisa And Cult Jam is here! With the first smash single, "Head To Toe," Lisa Lisa And Cult Jam are destined to dominate all formats. 38 07008

The success of Lisa Lisa And Cult Jam shows Columbia's commitment to Artist Development at its best. Their debut album is virtually platinum including three hit singles with combined sales of *two million copies*. Now Lisa Lisa And Cult Jam are about to *explode* with "Spanish Fly"! FC 40477

Liven up the scene with a little "Spanish Hy" The new album from Lisa Lisa And Cult Jam. On Columbia Records, Cassettes and Compact Dis Produced by FULL FORCE. Management – FULL FORCE Productions and "Easy" Steve Salem.

Management – FULL FORCE Productions and "Easy" Steve Salem. "Columbia," 😤 are trademarks of CBS Inc. 🛞 1987 CBS Inc.



INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKL



EORGE ALBERT

RK ALBERT

neral Manager **ENCE BERLAND**

. CARMICLE

BERT LONG r Black/Urban Marketing

EPHEN PADGETT

EGORY DOBRIN

ate Managing Edito

ITH ALBERT

r, Charts and Resear **BI FRASE**

York Editorial JESKE, Bureau Chief

. IORIO

Angeles Editorial 30RY DOBRIN, Bureau Chief N KASSAN

arch L HOLMES III CHANG NNA CORBIT

o Report YARDUMIAN DE SAVIA LAVELLE, Manager, Country

HARD F. D'ANTONIO or Nashville Operatio

ville Editorial/Research ARD F. D'ANTONIO LAVELLE IENDERSON IORRIS

ICATION OFFICES

JCATION OFFICES YORK J. S8th Street (Suite SD) fork, NY 10019 :: (212) S86-2640 Address: Cash Box NY Vation TREGUB, Manager

YWOOD Sunset Blvd. (Suite 930) vood, CA 90028 : (213) 464-8241

IVILLE

sic Circle East, Nashville TN 37203 : (61S) 244-2898

AGO _LE COMPASIO, Coin Machine, Mgr.

5. 61st Ave., Cicero IL 606S0 : (312) 863-7440

HINGTON, D.C. B. ABRAMS V. Utah St. on VA 22207 (703) 243-S664 NTINA – MIGUEL SMIRNOFF 1569, Pico 4, Of. 405 Suenos Aires, Argentina 45-6948 RALIA - ALLAN WEBSTER ev Street Australia 0305315026

IL – CHRISTOPHER PICKARD rges de Mederios, 247S 13, Lagoa Janiero, Brazil 294.8197 DA – GRANT LAWRENCE fred St. n, Ontario 1 K7L 3R8 (613) 549-2119

– MARIO DE LUIGI a e Dischi'' Via De Amicis 47 a e Dischi'' Via De Amicis 4 3 Milan, Italy (902) 839-18-37/832-79-37

I – Adv. Mgr., SACHIO SAITO al Mgr., KOZO OTSUKA e, 11-1, Shinbashi, Minato-ku Japan, 105 S04-1651 D KINGDOM - CHRISSY ILEY

1 Cleveland Street W1P SPQ England 01-631-1626

BOX (ISSN 0008-7289) is published weekly by Cash 0 W. 58th Street. New York, N.Y. 10019 for \$125.00 r. Second class postage paid at New York, N.Y. and almailing offices. 2/3 Copyright 1986 by the Cash Box or Go., Inc. All rights reserved. Copyright under Univer-syright Convention. POSTMASTER: Send address to Cash Box, 330 W. S8th Street, New York, N.Y.

Table Of Contents

SH BOX

| | Cover Story 11 Executives On The Move 6 |
|---|---|
| | Executives On The Move6 |
| | New Faces To Watch 10 |
| | Album Releases |
| | Single Releases9 |
| 1 | Radio Report Center Pullout |
| | |

Columns

C

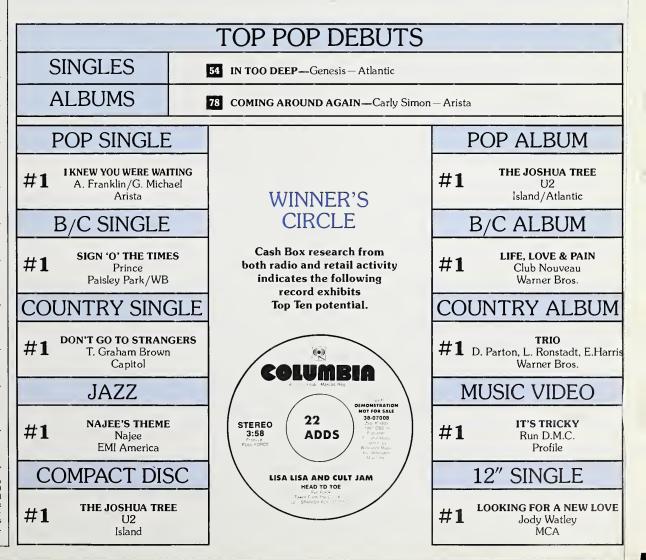
| Jorumins | |
|-----------------------|--|
| Points West | |
| East Coastings 11 | |
| On Jazz 14 | |
| Audio/Video 21 | |
| Shop Talk (Retail) | |
| Nashville Notables | |
| | |
| Charts | |
| Top 40 Jazz Albums 14 | |

Top 75 Black Contemporary Albums 15 Top 100 Black Contemporary Singles 16

| Top 100 Singles | 4 |
|----------------------------|---|
| Top 200 LPs | 9 |
| Top 75 12" Dance Singles 2 | 3 |
| Top 40 Music Videos | 0 |
| Top 40 Videocassettes | 1 |
| Top 40 Compact Discs | 2 |
| Top 50 Country Albums | 5 |
| Top 100 Country Singles | 6 |
| Chart Index | 5 |

Departments

| News |
|-----------------------|
| International |
| Black Contemporary 15 |
| Dance |
| Video |
| Country |
| Coin Machine |
| Classifieds |
| |



VOLUME L-NUMBER 43, APRIL 25, 1987

CASH BOX TOP 100 SINGLES

| | t, Label, Number | L | W O | | L | W O C |
|------|---|----|--------|---|------------------|-------------|
| Proc | ucer (Songwriter) | W | С | | W | С |
| 1 | I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI 9559) | 2 | 10 | 4 SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER) | 35 | 8 |
| 2 | N. M. WALDEN (CLIMIE, MORGAN) | 1 | 13 | 5 THE FINAL COUNTDOWN EUROPE (Epic 34:06416) K. ELSON (I TEMPEST) 5 WANTED DEAD OR ALIVE | 24 43 | 14 3 |
| 3 | STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND) DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) | 5 | 15 | BON JOVI (Mercury /PolyGram 888 467-7) B. FAIRBARN J. BON JOVI, R. SANBORA) GET THAT LOVE THOMPSON TWINS (Arista AS1-9577) | 42 | 5 |
| 4 | KIGN (N. FINN) SIGN "O" THE TIMES PRINCE (Paisley Park /Warner Bros. 7-28399) | 4 | 8 | WINNER'S CIRCLE | | |
| 5 | LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) | 13 | 8 | YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON) | 47 | 5 |
| 6 | A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY) (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin/Atlantic 7-99481) | 11 | 8 | ALWAYS ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS) | 49 | : |
| 7 | J. JANSEN, T. BROWN (N. EÉDE) THE FINER THINGS STEVE WINWOOD (Island/Warner Bros. 7-28498) | 9 | 12 | DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE) HEARTBREAK BEAT | 44 46 | 4 |
| 8 | R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS) LA ISLA BONITA MADONNA (Warner Bros. 7-28425) | 12 | 6 | PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER) THE RIGHT THING | 45 | 5 |
| 9 | MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH) WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674) | 10 | 11 | SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL) B MEET ME HALF WAY | 48 | 8 |
| 10 | D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE) WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) | 15 | 6 | KENNY LOGGINS (Columbia 38:06690) G. MORODER, T. WHITLOCK (G. MORODER) 4 WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B:5668) | 27 | 12 |
| 11 | D. LANOIS, B. ENO (U2) MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) | 8 | 13 | T. BRITTEN (T. BRITTEN. G. LYLE) DIAMONDS HERB ALPERT (A&M AM 2929) | 60 | : |
| 12 | P. MORAN, L. GRAMM (L. GRAMM, B. TURGON) LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. MELROY, D. FOSTER (B. WITHERS) | 3 | 11 | J. JAM, T. LEWIS (J. JAM, T. LEWIS) 6 SOMEWHERE OUT THERE LINDA RONSTADT & JAMES INGRAM (MCA 52973) | 23 | 19 |
| 13 | TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. | 7 | 11 | P. ASHER (J. HORNER, B. MANN, C. WEIL) WINNER'S CIRCLE HEAD TO TOE | 67 | 3 |
| 4 | RUTHERFORD) DOMINOES ROBBIE NE VIL (Manhattan/EMI B 50053) | 17 | 10 | LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE) | | |
| 5 | A. SADKIN (R, NEVIL, EASTMAN, HART) COME AS YOU ARE PETER WOLF (EMI America B 8350) D. WOLF EVET THEOREM D. WOLF MEYER | 18 | 9 | G FASCINATED COMPANY B (Atlantic 7-89294) ISH (ISH) LESSONS IN LOVE | 57 59 | : |
| 6 | P. WOLF, E."E.T." THORNGREN (P. WOLF, MEYER) HEAT OF THE NIGHT BRYAN ADAMS (A&M AM 2921) B ADAMS & CLEADWOITMAIN (# ADAMS I, MALLANCE) | 22 | 5 | LEVEL 42 (Polydor / PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD) BRASS MONKEY | 50 | |
| 7 | B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J., VALLANCE) WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. WCI FER AC LEVL AND GAVE B. BENSON | 19 | 7 | BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING) SHOW ME | 55 | |
| 18 | D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON) COME GO WITH ME EXPOSE (Arista AS19555) I. A MARTINE (I. A. MARTINE) | 6 | 14 | THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI) | | |
| 0 | L. A. MARTINEE (L. A. MARTINEÉ) STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, R. BELLJ B. M.C. & KOOL & THE GANG (C. SMITH, J. | 21 | 11 | 2 JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY) 3 SMOKING GUN | 28 34 | 18 |
| 20 | TAYLOR, KOOL & THE GANG) LET'S GO! WANG CHUNG (Geffen/Warner Bros. 7-28531) | 14 | 14 | THE ROBERT CRAY BAND (Mercury/PolyGram 888 343 7) B. BROMBERG. D. WALKER (D. AMY, R. CRAY, R. COUSINS) | | п |
| 21 | P. WOLF (WANG CHUNG) BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) | 25 | 5 | CHARTBREAKER | DE | BUT |
| 22 | L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM) LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) | 16 | 14 | GENESIS (Atlantic 7-89316) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHEFORD | | |
| 23 | JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS) SERIOUS | 26 | 11 | THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS WITH GREGORY HINES (Epic 34- 06079) | 61 | e |
| 24 | DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ) THE LADY IN RED | 32 | 10 | 06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON) 6 THE HONEYTHIEF HIPSWAY (Columbia 38-06579) | 31 | 14 |
| 5 | CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH) TALK DIRTY TO ME | 30 | 7 | G. LANGAN (A. McLEOD, J. McELHÖNE, G. SKINNER, H, TRAVER 7 LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE | ^{S)} 41 | 1(|
| | POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT) MANDOLIN RAIN | 20 | 15 | BLACKHEARTS) (Blackheart/Epic ZS406692) J. IOVINE (B. SPRINGSTEEN) BOOM BOOM (LET'S GO TO MY ROOM | 51 | 10 |
| 7 | BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY) CAN'T CHA SAY (YOU BELIEVE IN | 29 | 8 | PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN) SONGBIRD KENNY G. (Arista 1-9573) | 72 | 3 |
| | ME)/STILL IN LOVE BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP) | | | P. GLASS (KENNY G.) THE SECRET OF MY SUCCESS | 65 | e |
| 8 | SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES) | 33 | 5 | NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU) JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) | 7 0 | 4 |
| 9 | NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) | 37 | 10 | P. BUNATTA, R. CHUDACOFF (J. GEORGÉ, L. PARDINI) 2 IWILL BE THERE GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER) | 54 | 9 |
| 0 | J. STONE, (M. MASSER, G. GOFFIN) RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) | 36 | 7 | 3. VALLANCE (CLASS TIGER) 3. SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. MCLEOD, D.K. ROBERTS) | 73 | 5 |
| 91 | J. IOVINE (GILROY, BRAY) I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) | 38 | 4 | LIVING IN A DREAM PSEUDO ECHO (RCA 51257-RAA) M.S. BERRY (B. CANHAM) | 69 | 4 |
| 32 | HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS) YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) | 40 | 5 | 5 YOU GOT IT ALL THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES) | 52 | 24 |
| 33 | R. WILDE (NCA SOLE) DOZIER, B. HOLLAND) | 39 | 6 | 6 BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL) 7 LIVIN' ON A PRAYER | 56 58 | 22 20 |
| | CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM) | | | BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD) | 56 | 20 |

| | | L W | W O C |
|------------|--|------------|-------------|
| 34 | SHIP OF FOOLS (SAVE ME FROM TOMORROW) | 35 | 8 |
| 35 | WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER) THE FINAL COUNTDOWN FUBOPE (Enjic 34:06:416) | 24 | 14 |
| 36 | EUROPE (Epic 34 06416) K. ELSON (I TEMPEST) WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 883 467-7) B. FAIRBAIR (I BON JOVI, R. SANBORA) | 43 | 3 |
| 37 | B. FAIRBAIRN (J. BON JOVI, R. SANBORA) GET THAT LOVE THOMPSON TWINS (Arista ASI 9577) R. HINE (T. BAILEY, A. CURRE) | 42 | 5 |
| 38 | WINNER'S CIRCLE YOU CAN CALL ME AL | 47 | |
| 39 | PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON) ALWAYS | 49 | 5 |
| 40 | ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS) DAY-IN DAY-OUT | 44 | 4 |
| 41 | DAVID BOWIE (EMI America B 8380) D. BOWIE, D. RICHARDS (D. BOWIE) HEARTBREAK BEAT | 46 | 7 |
| 42 | PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER) THE RIGHT THING | 45 | 8 |
| 43 | SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL) MEET ME HALF WAY | 48 | 8 |
| 44 | KENNY LOGGINS (Columbia 38/06690) G. MORODER, T. WHITLOCK (G. MORODER) WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5668) | 27 | 12 |
| 45 | T. BRITTEN (T. BRITTEN. G. LYLE) DIAMONDS | 60 | 3 |
| 46 | HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS) SOMEWHERE OUT THERE LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL) | 23 | 19 |
| 47 | WINNER'S CIRCLE HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE) | 67 | 3 |
| 48 | FASCINATED COMPANY B (Atlantic 7-89294) | 57 | 5 |
| 49 | LESSONS IN LOVE | 59 | 4 |
| 50 | LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD) BRASS MONKEY BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, | 50 | 6 |
| 51 | R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING) SHOW ME THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, | 55 | 6 |
| 52 | A. CABRERA, B. KHOZOORI) JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) | 28 | 15 |
| 53 | HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY) SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram 888 343- 7) | 34 | 10 |
| | B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS) | | |
| <u>5</u> 4 | IN TOO DEEP GENESIS (Atlantic 7-89316) GENESIS, H. PADGHAM (A. BANKS. P. COLLINS, M. RUTHEFORD) | DE | BUT |
| 55 | THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS WITH GREGORY HINES (Epic 34- | 61 | 6 |
| 56 | 06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON) THE HONEYTHIEF | 31 | 14 |
| 57 | HIPSWAY (Columbia 38-06579) G. LANGAN (A. MELEOD, J. McELHONE, G. SKINNER, H, TRAVERS) LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE | 41 | 10 |
| 58 | BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN) BOOM BOOM (LET'S GO TO MY ROOM) | 51 | 10 |
| 59 | PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN) SONGBIRD | 72 | 3 |
| 69 | KENNY G. (Arista 1-9573) P. GLASS (KENNY G.) THE SECRET OF MY SUCCESS | 65 | 6 |
| 61 | NIGHT RANGER (Camel/MCA 53013) D. FOSTER J. BLADES, D. FOSTER, T. KEANE, M. LANDAU) JUST ENDERSEE HER MOVEY PORTING MANAGE 1977) | 7 0 | 4 |
| 62 | SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI) I WILL BE THERE GLASS TIGER (Manhattan/EMI B-50066) | 54 | 9 |
| 63 | J. VALLANCE (GLASS TIGER) SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) | 73 | 5 |
| 64 | M.J. POWELL (M. McLEOD, D.K. ROBERTS) LIVING IN A DREAM PSEUDO ECHO (RCA 51257-RAA) | 69 | 4 |
| 65 | M.S. BERRY (B. CANHAM) YOU GOT IT ALL THE JETS (MCA 52968) | 52 | 24 |
| 66 | D POWELL, D. RIVKIN (R. HOLMES) BIG TIME PETER GABRIEL (Geffen /Warner Bros. 7-28503) | 56 | 22 |
| 67 | D. LANOIS, P. GABRIEL, P. GABRIEL) LIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD) | 58 | 20 |
| | | | |

| | | L W |
|-----|--|--------|
| 68 | AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) | 53 |
| 69 | R. TROUTMAN (L. TROUTMAN, B. BECK) DON'T GIVE UP PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7- 28463) 28463) | 74 |
| 70 | D LANOIS, P. GABRIEL (P. GABRIEL) ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN) | 82 |
| 71 | R ZITO, E MONEY (J. CESARIO, M. COLLYER, S. MULLEN) DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7.89320) THE SYSTEM (M. MURPHY, D. FRANK) | 83 |
| 72 | THE SYSTEM (M. MURPHY, D. FRANK) I'M NO ANGEL THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER) | 80 |
| 73 | I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7-RAA) T. DuBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY) | 84 |
| 74 | THAT AIN'T LOVE REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN) | 63 |
| 75 | (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) BEASTLE BOYS (Def Jam/Columbia 38-06595) | 62 |
| 76 | R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN) BRAND NEW LOVER DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERNAN (DEAD OR ALIVE) | 66 |
| 77 | BLACK DOG NEWCITY ROCKERS (Critique/Atlantic 7:96711) B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J.P. JONES) | 86 |
| 78 | D. RUCERS, C. GODUMIN (J. PAGE, R. PLANT, J.P. JONES) NEVER ENOUGH PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, SMYTH, E AZLILAN) | 71 |
| 70 | WE ARE WHAT WE ARE THE OTHER ONES (Virgin/Atlantic 7-99473) C. NEIL (THE OTHER ONES) | 87 |
| 80 | KEEP ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS) | 64 |
| 81 | SHOULD I SEE FROZEN GHOST (Atlantic 7-89279) | 90 |
| 82 | A. LANNI (A. LANNI) RESPECT YOURSELF BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM) | 68 |
| 83 | YOUNG BLOOD BRUCE WILLIS (Motown 1886 MF) | 88 |
| 84 | R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS) JAMMIN' ME TOM PETTY AND THE HEARTBREAKERS (MCA 53065) | DE |
| 85 | T. PETTY, M. CAPMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN) WHY CAN'T THIS NIGHT GO ON FOREVER JOURNEY (Columbia 38-07043) | DE |
| 86 | S. PERRY (S. PERRY, J. CAIN) BACK AND FORTH CAME() (Atlanta Artiste /PolyGram 888 385.7) | DE |
| 87 | CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. BLACKMON, N. LEFTENANT, T. JENKINS) BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia 38- | 89 |
| 0.0 | 06994) P. RAMONE (B. JOEL) | DE |
| 88 | SOUL CITY PARTLAND BOTHERS (Manhattan/EMI B 50065) V. PONCIA (C. PARTLAND, G.P. PARTLAND) | DE |
| 89 | WEATHERMAN SAYS JACK WAGNER (Qwest/Warner Bros. 7-28387) S. BARRI, T. PELUSO (N. JAMESON, K. O'LEARY) | DE |
| 90 | SWEET SIXTEEN BILLY IDOL (Chrysalis VS443114) K. FORSEY (B. IDOL) | DE |
| 91 | SEXAPPEAL GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI) | 81 |
| 92 | DANCE RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL) | 79 |
| 93 | WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7:28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN) | 76 |
| 94 | HOW MUCH LOVE SURVIVOR (Scotti Bros./Epic ZS406705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN) | 75 |
| 95 | I GOCH ABBOTT (Columbia 38-06632) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT) | 78 |
| 96 | IT'S TRICKY RUND.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN) | 91 |
| 97 | I WANNA GO BACK EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER) | 77 |
| 98 | R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER) CAMDY CAMEO (Atlantic Artists/PolyGram 888 193-7) L BLACKMAN (BLACKMAN, L. JENKINS) | 85 |
| 99 | OPEN YOUR HEART MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON) | 92 |
| 100 | MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON) KEEP YOUR HANDS TO YOURSELF GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD) | 93 |

April 25,19

ALPHABETICAL LISTING ON INSIDE BACK COVER

THE LEGEND LIVES IN MOLTEN METAL

ZZY SBOURDE RADDY 60ADS TRIBUTE

THE MUST-HAVE ALBUM OF THE DECADE for every Ozzy fan, guitar worshipper and metal maniac!

A double-live album that showcases the incredible guitar prowess of the late Randy Rhoads—recorded in concert with Ozzy at the peak of Randy's power!

Here are such classics as "CRAZY TRAIN," "SUICIDE SOLUTION," "IRON MAN" and "PARANOID" featuring Randy Rhoads' screaming guitar work!

Plus—rare studio outtakes and neverbefore-heard jams!

"TRIBUTE." zxz 40714 OZZY OSBOURNE/RANDY RHOADS.

The legend lives, on CBS Associated Records, Cassettes and Compact Discs.

Produced and engineered by Max Norman. Executive Producer: Ozzy Osbourne. "(CBS" is a trademark of CBS Inc. © 1987 CBS Inc.

'86 Tally: CD's Continued To **Boom**, LP's Continued To Fizzle, Cassettes Leveled Off

By Lee Jeske

NEW YORK - The RIAA's year-end tally of album and single sales for 1986 shows a 5% drop in the number of units sold from '85, but a dollar increase of 6%. The disparity is due to the higher price of CD's, compared to LP's and cassettes; volume sales of CD's increased by 134% over '85.

618.3 million total units were sold in 1986, down from 653 million in '85. Dollar volume went to \$4,651.1 million from \$4,387.8 million.

Cassettes leveled off but continued to be the biggest format. 344.5 million cassettes were sold in '86, over 339.1 million the year before, an increase of 2%. Dollarwise, that

NEW YORK-"Music's like an addiction," says Jonathan Mann, president of Jump Street Records, "once it's in your blood, there's no getting away from it. I really felt more and more that music was what I should be doing.'

An ex-musician, Mann was getting those feelings while working on Wall Streetwheeling and dealing when he wanted to be reelin' and rockin'. Then, a "chance meeting" with Cathy Jacobsen led the two of them to form Jump Street in October, 1985. Cynthia Cherry jumped on as assistant a&r director, secured the label's debut release, "Gotta Find a Way" by Russ Brown, and, bingo, Jump Street Records were jumping out of stores. See, the Brown track had already been an underground fave rave - so when it hit the stands under the Jump Street aegis, well . . .

"Having no prior experience, I just as-

tallies out to \$2,499.5 million, up from '85's 2.411.5 million.

CD's increased their dollar volume by 139%, up to \$930.1 million from \$389.5 million the year before. Salewise that translates as 53 million CD's sold in '86, as opposed to '85's total of 22.6 million sold.

As for the beleagured LP, the round, flat pieces of vinyl continued their rapid slide. 125.2 million LP's left stores last year, down 25% from '85's figure of 167 million. This accounted for \$983 million, down 23% from '85's figure of \$1,280.5 million.

Vinyl in the form of singles also slipped (continued on page 13)

Jump Street Jumps In

sumed that this was what happened to every release," says Mann. "I was soon to find out otherwise.

Two releases and five months later, Mann jumped from Jump Street to running Island's Island Trading Company, inking a distribution deal with Island in the process. Jump Street's first releases as part of the deal were Debbie Blackwell's "Once You Got Me Going," Bumper to Bumper's "Don't Hold Back," and Jeff Young's "In the Life." That was '86.

For '87, Jump Street is already hopping, thanks to the hooplah being created by Lo-la's "Wax the Van," a must-dance-to hit for the Manhattan nightlife set. So, flush with success, Mann and Cherry are now cooking up some heavyweight product, thanks to luring such heavyweight producers as The System's David Frank, Bob Blank, and remix (continued on page 13)

Fox Films Forms Music Publishing Division

LOS ANGELES - Fox Films has formed a music publishing division after having purchased several music publishing catalogs.

The film production company, founded in 1977, has produced "Return Of The Living Dead," and with their new corporate structure, Greenfox Productions Ltd., has just completed "Return Of The Living Dead, Part II.''

Chairman, Tom Fox, had spent 17 years in the securities business as an investment banker and left to become a film producer.

Involved in the music publishing division are Nancy Fox, president, who has spent many years in the film division: Lennie Hodes, a veteran in the music industry who was the first general manager of Maclen Music, (The Beatles), Dick James Music and Perren Vibes Music, will be the vice president and general manager.

The Fox Film Music Group plans to enter into various international sub-publishing agreements for its copyrights, as well as securing international sub-publishing and the administration of international publishers for the USA and Canada.

The Music Group has just entered into an agreement with the Howard International Film Group, an independent film production company, to administer and publish the music for many of their future films.

Along with their search for music publishing catalogs, the company is looking for writers to score motion pictures as well as new artists to sign to their independent record productions.

Milt Jackson Inks Solo Deal With WEA International

LOS ANGELES - Jazz vibraharpist Milt Jackson has signed an exclusive recording contract with WEA International according to chairman and co-CEO Nesuhi Ertegun.

Jackson is critically acclaimed as the greatest virtuoso on the vibraharp. A highly original improvisor, he is credited with developing a distinct sound on the instrument.

During the 40s, Jackson performed in New York with the Parker/Gillespie sextet, Thelonious Monk, Dizzy Gillespie's big band and Woody Herman's Second Herd, among others. In 1952, Jackson, with John Lewis, Percy Heath, and Kenny Clarke (Later to be replaced by Connie Kay) formed the legendary Modern Jazz Quartet. Long established as one of jazz's premier ensembles, the MJQ is credited with garnering a wider acceptance of jazz as a legitimate musical genre through its consistently excellent performances and musicianship.

While with the MJQ, Jackson played with his own group during the band's summer breaks. The quartet disbanded for seven years in 1974, leaving Jackson to tour alone. He also formed his own quartet which toured internationally and recorded for Pablo Records.

EXECUTIVES ON THE MOVE



Anderle

Montan

Anderle Promoted - David Anderle has been promoted to the position of president, Film Music. He had been A&M's director of Film Music. The prom o is the latest step in a two decade long career that includes more than 16 year A&M. At A&M he oversaw the compilation of soundtracks for "The Bree a Club," "Pretty In Pink," and the Peter Gabriel soundtrack for the film "Birdy Montan Promoted - Chris Montan has been promoted to the position of ic president of Music, Motion Pictures and Television, for Walt Disney Pictures the past year and a half, Montan has served as Disney's director of creative aff music. He joined Disney in 1984 as manager of music publishing for the Disney Music Company. Prior to that, Montan was a songwriter and recoin artist.

Virgin Records Names Three - Colin Reef has been appointed to the po of vice president, finance for Virgin Records America. Sam Detwiler has appointed to the position of controller and Bob Frymire has been appointed West Coast Regional Promotion Manager. Reef joins the company after six ye various capacities with Warner Communications Inc., Elektra Records and At Records. Detwiler comes to the label from Virgin Merchandising, where she Controller. Frymire joins Virgin from his entertainment marketing and consi firm, Bob Frymire Productions, where he worked with a number of music, video, and sports accounts.

Adis Appointed – Ed Adis has been appointed senior vice president, const distribution, Sony Consumer Sales Division. Adis joined Sony in 1976 as manager, national accounts, and was named vice president, sales for the Consumer Products Company in 1979. He has been senior vice president, Sony Consumer Sales Division, since 1982.

Kargol Appointed - Mark Kargol has been appointed as West Coast prom director for Manhattan Records. From 1984 to date, Kargol has been local Manhattan promotion manager for the Los Angeles area. He was previously l local Denver and South West promotion manager.

Heldt Named-Steve Heldt has been named sales manager, Philadelphia, York Branch of PolyGram Records. Heldt joined PolyGram in August 1977 inventory/merchandising clerk. He served as a sales representative in Denv. 1978, returning to Los Angeles as a salesman in 1979.

Cathey Appointed-Eulis Cathey has been appointed as music coordir Black Music promotion for Island Records. He was previously all-night host of in the Nighttime" at WEBR-AM in Buffalo, New York and coordinator/produc on-air promotions at WATN-TV in Dayton, Ohio.

Baumgartner, Fortunato, Masocco Appointed – Burt Baumgartner has appointed director, national singles promotion, Columbia Records. He has local promotion manager, Columbia Records in San Francisco since 1979. Be Fortunato has been appointed director, operations, Columbia Record Produc (CRP). She has been associate director, A&R administration, contract, copu and product, CBS Records division since 1984. Al Masocco has been appc marketing manager, Los Angeles, CBS Records. He joined CBS Records in and most recently was account service representative.

Puleo Named - Sam Puleo has been named group vice president, sales, cor er products division for CBS/FOX Video. Puleo was most recently vice pres and general manager for the video company.

Silber Promoted – Fred Silber has been promoted to the position of legal sel and business affairs associate for the Chappell/Intersong Music Group-Silber has been with music publisher since 1979. Most recently he held the po of copyright manager. Prior to joining Chappell/Intersong, he was a produ assistant at big 3 Music.

Hill Named - Tracy Mann Hill has been appointed to the newly-created p associate publicist for Windham Hill Records. Having joined the label's st 1986, she was most recently assistant to the publicity department.

Rooney Named - Thomas K. Rooney has been named executive vice pres and general manager of Continental Video. He was previously president, and l member of Magnum Entertainment, Inc. Prior to that, he was director of lice marketing relations for CBS/Fox and served as product manager for the com in New York.

RCA/Columbia Pictures Home Video Names Two – James Crowley, ously Canadian regional sales manager, has been named Mid-West regional manager for the home video firm. Laura Larson has joined as assistant adver manager. She had been a media planner for 20th Century.

Pelley Named - Rip Pelley has been named vice president and general ma for Accelerated Chart Movement, a retail marketing firm that concentrat secondary marketplaces. He joins ACM after six years at Advanced Marketir won company. Prior to that, he held national promotion and artist develop positions at Elektra/Asylum Records for eight years. Most recently he wa president for a Capitol distributed label.

Beatles Lose Six Of Nine Actions In Capitol/EMI Suit

VEWS

ANGELES – New York Supreme t Justice Michael J. Dontzin ruled last to dismiss six of nine charges brought st Capitol Records and EMI Records by Beatles label Apple Records and iffs George Harrison, Ringo Starr and Ono, John Lennon's widow. (Paul

rtney is not a plaintiff in the suit). nong the actions dismissed in the April sion were charges of fraud and converwhich sought \$50 million in punitive ges. Though Capitol and EMI sought seal of seven causes of action, one of a claim for breach of fiduciary duty, in chose not to dismiss. The Capitol/ notion didn't address two remaining sfor alleged breach of contract. The suit is a longstanding one, filed in 1979, and charges the record companies with defrauding The Beatles by not paying them royalties on sales of various recordings made over the last 18 years.

Fundamentally, last week's ruling reduces the case to allegations of breach of contract, which could be pursued by the plaintiffs.

Said Capitol and EMI Music Worldwide chairman and chief executive Bhaskar Menon, "Plaintiffs are now left with claims for additional royalties under a 1969 recording agreement with Capitol. It is Capitol's firm position that the royalty claims lack merit and we will continue to vigorously defend that position in court."

Blue Note Rolls Out The Compact Discs

By Lee Jeske

YORK – A couple of years ago, vin-Blue Note albums were so hard to by that jazz fans eagerly snapped up ese and French imports for up to 20 an LP. Then, with some fanfare, Lundvall relaunched Blue Note in the nd quickly started reissuing many of classic LPs from the '50s and '60s – tally-remastered, pressed on virgin vie works. So what did those jazz colleco? Hell, by that time they were all ving around record stores to dig up ese Blue Note compact discs at up to ks a pop.

pucks no more. After diddling around ompact disc reissues over the past ears—they put out three (John Col-

"Blue Train," Herbie Hancock's an Voyage," Cannonball Adderley's ethin' Else") – Blue Note has just it out a massive release of over 50 Blue Note CDs, all digitally-remasmany containing extra tracks, and ictually completely rearranged, mak-'or two new CDs out of sessions that een scattered hither and thither over ny incarnations of the label.

ael Cuscuna has been in charge of ogram, and Cuscuna is certainly the an for the job. Not only is he an avid or of classic Blue Notes, but was in of some of the short-lived reissue ms of the past—he knows what behere and what came out when. In of scope, range, and fastidiousness, 1 be seen as a model CD reissue program. And, to make life easy, Cuscuna has included a paragraph on the back of each CD package making it clear exactly what's here — explaining where the extra tracks come from and where they've been reissued before.

Where to begin? The pattern here is hard to ascertain - Blue Note has not just turned around and put its vinvl reissues out on CD. Included in this batch are such gems as Sonny Clark's "Cool Struttin"" (with two extra tracks completing the full session), Cecil Taylor's "Conquistador," and Paul Chambers' "Bass On Top" (with one extra track), all representing artists that Blue Note has not yet gotten around to on vinyl. In numerous instances, artists who have been reissued on vinyl are represented by different albums, making such items as Art Blakey's "Mosaic," "Moanin" (with an extra alter-nate take) and "A Night in Tunisia," Bud Powell's "The Scene Changes" (with an alternate take), Dexter Gordon's "Dexter Calling" (with an extra track completing the session), Hank Mobley's "Dippin" and "Soul Station," Lee Morgan's "Candy" (in stereo for the first time, and with an extra track), Kenny Dorham's "Una Mas" (with an extra track), Freddie Hubbard's "Blues Spirits" (with a pair of extra tracks representing a completely unissued session), Bobby Hutcherson's "Dialogue" (with an extra track), Wayne Shorter's "Speak No Evil," "Introducing the Three Sounds" (with six previously-unissued tracks practically dou-(continued on page 13)



DEBATERS—Bob Guccione, Jr., publisher of Spin Magazine, recording artist Frank Zappa, and former Dead Kennedy Jello Biafra took part in the rock censorship panel at Music Business Symposium 3, held recently at the Ambassador Hotel in L.A.

Amnesty Int'l & Tower Records Join Forces

LOS ANGELES – Amnesty International, the Nobel Prize-winning human rights organization that works for the release of prisoners of conscience, fair trials for political prisoners and an end to torture and executions, has kicked off a major campaign in a unique collaboration with 75 Tower Record & Video retail outlets across the country.

During the campaign, each Tower Record or Video store will adopt a prisoner of conscience and work to free that individual. A number of recording artists have also contributed their talents for the video component of the campaign.

"It is an honor for Tower Records & video to be involved with an international project of this magnitude. Our involvement in this project stems from a feeling that everyone should be free and uncensored," says Tower president, Russ Solomon. "The music industry is involved with many urgent and important causes and each time I become aware of the level of our involvement, from the recording artists to the top level executives, I feel that much prouder of our industry's commitment to helping the immediate, critical issues and problems of our times."

The goal of the campaign is to generate as many letters as possible to facilitate the release of the adopted prisoners, men and women imprisoned in countries all over the world, solely for their race, religion or political beliefs. While in Tower stores, customers will be asked to sign a prepared letter on the prisoners' behalf.

"This remarkable expression of support for Amnesty International's work is an unprecedented opportunity for hundreds of thousands of record buyers to help free prisoners of conscience with just a moment of their time and a stroke of their pen," says John G. Healey, executive director of Amnesty International, USA.

Coordination of the Tower outlets is being handled by the Music Stock Market. "We're proud to be a catalyst for this campaign materializing for the retail community. The people working within retail in the music industry have always shared an enormous sensitivity for human rights. This campaign will be the first of its kind to demonstrate the magnitude retail can have on social issues when they are allowed to be directly involved," says Babs Stock, of the Music Stock Market.

Steve Pollutro of Tower's Art Department has designed an in-store Amnesty International display which features a photo of that store's adopted prisoner, information about the case, and a brochure on the work of Amnesty. The color poster used in the display was created by artist Jean-Francois Podevin.

To accompany the display, Amnesty has developed a video reel that will play in most outlets. Created by Johnson/Klein Productions, the reel features Jackson Browne, Whoopi Goldberg, Daryl Hannah, Colin James Hay, Hiroshima, Little Steven, Maria McKee of Lone Justice and Run-D.M.C.

"One of the issues that Larry Johnson and I feel strongly about is prisoners of conscience. These video spots became a tangible way to use our skills and resources to express our emotions," says Bobby Klein of Johnson/Klein Productions.

On this special video, the artists talk about the effectiveness of Amnesty's work (continued on page 31)

CBS Sees Profit; Booming Record Sales Cited

LOS ANGELES – Healthy record sales and declining interest expenses gave CBS higher profits for the first quarter of 1987 even though its television network has ran at a loss for the second straight quarter.

Earnings rose 200 percent to \$48.7 billion, up from a profit of \$16.3 million on revenue of \$1.17 billion for the first quarter of last year. CBS has recently cut its payroll in the past year by approximetely 2,000 to 20,000. The cutbacks, they say, were the only way to offset the network's losses. Another reason for the gains was the ad revenue from the network's broadcast of the National Football League's Super Bowl XXI. The CBS Broadcast Group's revenue increased only 4 percent.

CBS Records posted a 16 percent year to year increase largely due to the blockbuster foreign and domestic sales of the Bruce Springsteen live package which increased revenue to \$413 million with a 30 percent profit increase to \$68 million, an all-time high for the Records Group.

While CBS has not specified how much the network stood to lose this year, chief executive Laurence Tisch estimated last year that it could lose as much as \$20 million dollars this year.



Y GUMDROPS!— The Musicland Group Inc., the nation's largest music retailer, recenta gala affair at the Palace in Hollywood celebrating the arrival of the Sam Goody chain on t coast. Pictured (l-r) are: Jack Eugster; Trudy Green, Front Line Management; John Gary Ross, senior vice president of marketing and merchandising for The Musicland Neil Finn of Crowded House; Bruce Jesse, vice president, sales/promotion for The rd Group, Inc.

ALBUM RELEASES OUT OF THE BOX

OUT OF THE BOX DAVID BOWIE-Never Let Me

Down-EMI America SJ-17267-Producers: David Bowie-David Richards-List: 9.98-Bar Coded

Bowie's latest is another wild chronicle of the Thin White Duke's unrestrained creative vision. The album is solid, percussive, danceable, mature, intelligent and experimental. Complex and intricate arrangements facilitate the evocative lyrical and musical images that emerge. The first single, already exploding up the charts, is the passionate tale of a woman making her first real challenge to free herself from dependent relationships on drugs and men. Other songs evoke the spirit of John Lennon.

OUT OF THE BOX

TOM PETTY & THE HEART-BREAKERS—Let Me Up (I've Had Enough)—MCA 5836—Producers: Tom Petty-Mike Campbell—List: 8.98—Bar Coded

After "Southern Accent," a somewhat experimental effort—albeit a thoroughly enjoyable one - Petty's new offering contains much of his trademark guitar jangle, Hammond organ and backbeat that has made him one of the most popular artists over the past decade. Tracks like the first single, "Jammin' Me" and "Runaway Trains," together with a fistful of others, will become mainstays on the AOR airwaves.



TOM PETTY & THE HEARTBREAKERS



FLEETWOOD MAC-Tango In Night-Warner Bros. 25471ducers: Lindsey Buckingham-F ard Dashut-List: 9.98-Bar Co Powered by the strong initial rea

to "Big Love," Fleetwood Mac's first in five years is bound to muscle ut charts. It is a welcome return to their gressive vision of pop craftsman: With Buckingham gaining an ever inc ing role of leadership, the band's l effort is a collection of his sparkling tailed productions. The group chec with characteristically bright harme melodies and performances.

NEW AND DEVELOPING



ROCK AND HYDE—Under The cano-Capitol ST-12569-Pro ers: Bruce Fairbairn-Bob Rock-Hyde-List: 8.98-Bar Coded

With the first single, "Dirty Wa getting solid airplay, Rock And Hyd likely to have a hit in their debut Smart lyrics and powerful, brilliant duction make this LP featuring fo Payola's member Paul Hyde, a winner.

FEATURE PICKS

HOODOO GURUS-Blow Your Cool!-Elektra 60728-Producers: Mark Opitz-The Gurus—List: 8.98—Bar Coded

Australia's good rocking band is back with their most cohesive set to date. With help from L.A.'s Bangles and Dream Syndicate, the LP has an American flavor likely to touch off a tidal wave of interest at progressive retail outlets and alternative and/or adventurous radio. JOE JACKSON-Will Power-A&M SP-3908-Producer: Joe Jackson-List: 8.98-Bar Coded

The ever-active, never-settled creative genius of Jackson applies his touch to these instrumental pieces. Unfortunately, the material is not pop enough for his old fans and is not "classical" enough for fans of 20th Century composition. Nonetheless, the ambitious undertaking is certainly worthy and successful on several levels.

PENGUIN CAFE ORCHESTRA—Signs Of Life—Editions EG EGED 50—Pro-ducer: Simon Jeffes—List: 8.98—Bar Coded

Simon Jeffes has been making wonderful records with his constantly fluctuating ensemble Penguin Cafe Orchestra for several years. The richly evocative, classical/folk music may be able to find its deserving audience via New Age.

IRENE CARA—Carasmatic—Elektra 60724—Producers: Various—List: 8.98—Bar Coded

Cara checks in with a sizzling collection of grooving tunes. She uses an all-star cast of producers and players to give the record its sparkling shine. They include, among others, George Johnson (Brothers Johnson), George Duke, John Farrar (Olivia Newton John), Luther Vandross, Carole King, Bonnie Raitt, et al.

ARTHUR RUSSELL—World Of Echo—Upside UP 60009—Producers: Arthur Russell-Phill Niblock-Steve Cellum—List: 8.98—Bar Coded

Russell is an artful cellist/vocalist. This record is experimental and endlessly fascinating—somewhere between 20th Century minimalism and John Martyn folk. THE DOWNSIDERS-Black Park BPR 003-Producer: The Downsiders-

List: 8.98

The Downsiders are from California via North Carolina. Their lean, committed sound is derived from the no-frills school of guitar bands. Reference points: Tommy Keane, Mitch

RECORDS TO WATCH

RICK MEDLOCKE AND BLACKFOOT—Atlantic 81743—Producers: Al Nalli-Ben Grosse-List: 8.98-Bar Coded

DANIEL LAVOIE-Tips-Capitol ST-12568-Producer: Colin Thurston-List: 8.98-Bar Coded

THE NECROS-Tangled Up-Restless 722203-Producers: Ken Waagner-The Necros-List: 8.98-Bar Coded

THE STEPPES-Drop Of The Creature-Voxx VXS 200.044-Producer: The Steppes-List: 8.98

THE LONG RYDERS-Two Fisted Tales-Island 90594-Producer: Ed sium—List: 8.98—Bar Coded

L.A.'s Long Ryder's have connected with audiences in Britain and stand their be yet of shaking things up in America with their latest Island LP. Theirs is an evocative that mixes elements of country-rock, psychedelia and 60's Byrds. They turn in a grea of NRBQ's "I Want You Bad."

CARMAIG DE FOREST-I Shall Be Released-Good Foot 1003-Prov Alex Chilton—List: 8.98

Long a fixture on the underbelly of the Los Angeles club scene, and also in many o slots for larger acts passing through, deForest gets his first vinyl shot here with a col of his engaging, jaundiced and amusing social/philosophical observations. The s sword is sharp and quick in his hands.

BLUE MOVIE—Milking The Masters Vol. 7—Good Foot 1002—Prod Klaus Flouride—List: 8.98

Blue Movie continues to grow and evolve. This record is further testament c creative development. No pretenses here, just honest songs done with a bald and st forward urgency.

THE TRUTH—Weapons Of Love—I.R.S. 5981—Producer: Dennis Heri List: 8.98-Bar Coded

The title track of this set leads the way in establishing a new musical direction i former "mod" group. The sound is edgy, almost downright hard, rock. The band ha well to their new Robert Palmer/Power Station stance and producer Herring (Tim gets great performances from them.

FATE—A Matter Of Attitude—Capitol ST-12570---Producer: Sveil Hauge-List: 8.98-Bar Coded

Here's another Scandinavian pop metal act ala Europe. Their high energy, melod should score with fans of AOR.

LILLO THOMAS-Lillo-Capitol ST-12450-Producers: Paul Laur Timmy Allen-Lillo Thomas-List: 8.98-Bar Coded

The high, clear and expressive voice of Lillo Thomas in a set of sparkling R&B g

PETER DAVISION—Winds Of Space—Higher Octave Music HOMLP 7 Producer: Peter Davison—List: 8.98

JASMINE—Wild Strings—Icebergg ICE 217—Producer: Terry Garthwa List: 8.98

INGRID SUNDAY-Modern World-Omni 90582-Producer: Trevor rence-List: 8.98-Bar Coded

SINGLE RELEASES

I PETTY AND THE HEART-AKERS (MCA 53065)

min' Me (4:08) (Gone Gator – Wild r adm by WB – Special Rider/ AP) (Tom Petty-Mike Campbell-Bob n) (Producers: Tom Petty-Mike sbell)

ty and band are back with another ng single full of the intelligence and ger they are known for. The hardg track is a fruit of Petty's collaboraist year with Bob Dylan, who is given writer credit here. The politicallyi song features a strong, earnest vod a gritty, guitar-based production.

UT OF THE BOX

ROBERT CRAY BAND (Mercury 27)

t Next Door (Because of Me) (Calhoun St. adm by Bug/BMI) (D. 27) (Producers: Bruce Brombergs Walker)

uy's bittersweet and soulful blues is ng its magic over the charts. He folhis first Top 40 single, "Smoking with this elegant showcase of his g and unparalleled guitar playing. re to become another chart success. P is a surprise Top 10 hit and should ontinued strength due to this cut.



RIGHT NEXT DOOR (BECAUSE OF ME)



CLUB NOUVEAU

CLUB NOUVEAU (Warner Bros. 7-28360)

Why You Treat Me So Bad (4:11) (Jay King IV/BMI) (Jay King-Thomas EcElroy-Denzil Foster) (Producers: Jay King-Thomas EcElroy-Denzil Foster)

On the heels on their Number Two performance with "Lean On Me," Club Nouveau releases their latest piece of hip hopinfluenced pop. Streetwise lyrics and clever synth/drum machine interplay combine to spell another big record for these surprise hit-makers. Their debut LP is currently Top 10.

NEW AND DEVELOPING



T'PAU (Virgin 7-99466)

(Carol Decker-Ron Rogers) (Producer: Roy Thomas Baker)

T'Pau's debut single is that irresistible blend of wild, imaginative production and electric pop sensation. The result is a single bound to create a big stir. The record has an insistent rhythmic force and catchy aural hooks that should appeal to this summer's youth crowd.

FEATURE PICKS

'E MILLER (Capitol B-5704)

Ina Be Loved (3:10) (Conrad a division of Arc/BMI) (Jimmy Reed) (Producer: Steve

e Miller guitar magic on this techno/rockabilly effort. The irresistible, infectious song a good chance of connecting with radio.

THAN BUTLER (Jive 1038-7-JAA)

3:57) (Zomba/ASCAP-Willesden/BMI) (J. Butler-J. Skinner) (Producer: Barry J. ond)

ler is usually found as a smooth, jazzy instrumental guitarist. Here, he shows he can id write pop/R&B songs as well. This is a perky, effervescent track that could garner me serious crossover airplay.

N WILSON (Sire 7-28350)

Go To Heaven In My Car (3:38) (Beach Bum-Fire Mist/BMI-Beachead/P) (Brian Wilson-Eugene E. Landy-Gary Usher) (Producer: Brian Wilson)

ch Boy Wilson makes his contribution to *Police Academy 4: Citizens On Patrol* with gle that conjures the spirit of his heyday with the Southern California institution. A e sentiment is captured in simple lyrical images, and the surf-sound melody is ible.

YL DUNCAN (Motown 1887MF)

The House (3:56) (Almo – WB/ASCAP) (Darryl Duncan) (Producer: Darryl Duncan) nfectious bit of high tech rhythm and heat.

REGINA (Atlantic 7-89257)

Say Goodbye (4:02) (Deutsch-Berardi – Regina Richards/ASCAP) (Regina Richards) (Producer: Leslie Ming)

Dance floor diva releases a more mainstream effort here. Solid production on a good song.

VESTA WILLIAMS (A&M 2926)

Don't Blow A Good Thing (3:49) (Wiz Kid – Irving/BMI) (Bryan Loren) (Producers: Bryan Loren-Billy Valentine)

Williams has a large, expressive voice and she uses it to great effect on this sassy, funked-up R&B groove.

COMMODORES (Polydor 885 760)

United In Love (3:56) (Tuneworks – Besame West adm by Careers – Vandorf – Reswick Werfel adm by Arista/BMI – ASCAP) (P. Reswick-S. Werfel) (Producer: Dennis Lambert) Here's a powerful, and potentially solid crossover, record for veteran R&B outfit. Could be their strongest post-Lionel Richie single yet.

DEBORAH LE SAGE (Azurite AZ-713)

Caught Between A Rock And A Hard Place (3:50) (Rockwood – LeStar One/BMI – Grenga – LeStar Two/ASCAP) (Ross Vannelli-Ed Grenga) (Producer: Ross Vannelli) A sure-fire dance club winner. Very hot.

RECORDS TO WATCH

RICHARD & SARAH BRIGHTMAN (Polydor 885 336) sk Of You (4:07) (The Really Useful Group adm by Colgems-EMI/ASCAP) (Andrew Webber-Charles Hart) (Producer: Andrews Lloyd Webber)

Y CRAWFORD (Warner Bros. 7-28402) : (4:04) (Virginia Aaron/BMI) (Randy Crawford) (Producer: Reggie Lucas)

/ DAVIS (Columbia 38-07072)
/aiting (3:40) (Controversy/ASCAP) (Prince) (Producers: Pete Warner-Rainy Davis)

SHERMAN (Columbia 38-07087) es In My Life (3:58) (Marksher-Bruce Purse/ASCAP) (M. Sherman-B. Purse) (Pro-Bruce Purse) JAZZY JEFF AND FRESH PRINCE (Jive 1042-7-J)

A Touch Of Jazz (3:16) (Zomba/ASCAP) (D. Goodman-L. Goodman) (Producers: D. Goodman-L. Goodman)

CLASSACTION (CAMC 2) Die For One Day (Monroe) (Producer: Steve Gronback)

ARTIE WHITE (Ichiban 87-115) I Need Someone (4:54) (Power Force/BMI) (Ling-Hill) (Producer: Artie White)

PRINCE PHILLIP MITCHELL (Ichiban 87-117) I Taught Her Everything She Knows (3:58) (Muscle Shoals/BMI) (Phillip Mitchell) (Producer: Phillip Mitchell)

POINTS WEST

HIATT TO A&M—Despite all those rumors of his going with Virgin, blues rocker John Hiatt has signed with A&M Records. His debut LP for the label (self-titled) is due the first week in June, and believe it or not, the album was recorded in just three days. "I can count the number of overdubs on one hand," says Hiatt of his brief stay in the studio. Nick Lowe, Ry Cooder and drummer Jim Keltner play on the record.



BIKERS—Charlie Sexton and producer Keith Forsey (at Larabee Sound Studio in West Hollywood) compare their new Harley Davidsons while mixing Sexton's new song "In Deep" for Beverly Hills Cop II.

DOOBIES UPDATE-Long Beachbased Kenwood Electronics has put its best foot forward as the founding sponsor of the forthcoming (May 23) Doobie Brothers benefit/tribute to Vietnam veterans at the Hollywood Bowl. Jim Vail, originator of the event (whose company, The Vail Group, is arranging sponsorship and media coverage), says he's looking for a total of four major sponsors to underwrite production costs. A spokesman for Kenwood called the company's involvement a "two-fold" pleasure - both for the cause and for the Doobie's music. The event will be covered by such cablers as MTV News and CNN. Also, listen for numerous radio promotions happening around the country (see Radio Report's On The Circuit for more radio tie-in info). Proceeds from the concert go to L.A.-based Vietnam Veterans Aid Foundation, to be distributed nationally to various veterans aid activities, but more than that, the benefit is a salute to those who endured the Vietnam nightmare. (Incidentally, May 4-10 is "Thank You Veterans Week" in the city of Los Angeles, with citywide events culminating in a "Thank You Veterans Parade" May 9. Also, L.A. Mayor Tom Bradley has proclaimed May 7 as "Vietnam Veterans Remembrance Day'').

DYLAN: WORDS AND MUSIC-Folk rock legend Bob Dylan is the subject of a new play, "Dylan: Words And Music," opening at San Francisco's Zephyr IV Theatre April 24. Written and directed by Peter Landecker, a 26-year-old UCLA Theatre Arts grad, the play is the first to be authorized by Dylan, and features musical direction by Bob Johnston (producer of eight Dylan albums). The show is billed as a "Multi-Media Musical," and is comprised of exactly what its title implies: Dylan's words and music, performed by a seven-piece band of singers and musicians, with actor/musician Bob Miles of New York playing the man himself.

(Miles was chosen from nearly 1,000 hopefuls). The plan is for a national - and eventually international - tour once the show completes its six-week San Francisco run.

ON THE ROAD—Bryan Adams takes to the road for a world tour May 6 in support of his forthcoming A&M LP, "Into The Fire." The Canadian rocker rambles all over North America all summer long (with a hop over to London for the Prince's Trust Charity Concert the first week in June), landing in San Francisco August 11, and in L.A. August 14 (at the Forum). The tour's European leg begins in October, running through December, with Japan to follow in '88. **Jason Sound Industries** of Vancouver has designed a new sound system (J-60) for the tour.

ACERBIC—Carmaig DeForest has come out with his debut Good Foot Records album, "I Shall Be Released." Produced by Alex Chilton, the record has teeth, and should help turn people on to a guy who has the guts to say, in a Lou Reed-with-a-ukulele fashion, what few others seem to have the courage to utter these days. Included on the album are several biting critiques of the Reagans and their cronies, one of which, "Crack's No Worse Than The Fascist Threat," lends new meaning to Nan's anti-drug slogan, "Just Say No!"



ON THE TUBE—Former Quiet Riot singer Kevin DuBrow portrays himself in a TV ad for 976-ROCK, a new telephone rock music trivia game set to air on MTV, certain network affiliates and local TV channels over the next several months.

IN PARTING—In his first date here in nearly five years, Robert Gordon comes to the **Palace** in Hollywood May 1, bringing with him a boffo set of musicians, including British guitarist Chris Spedding ... Lady rocker outfit Precious Metal has shortened its name to Precious, due to misconceptions about the band's music. "We never were a heavy metal band," says vocalist Leslie Kanuer-Wasser of the name change. "It was misleading people before they had a chance to hear us." Previously with PolyGram, the band is also aiming for a new label . . . Singer/ actress Bernadette Peters, who is never lumped in with heavy metal music, will be the recipient of the 1,846th star on the Hollywood Walk of Fame April 23 ... Wednesday, April 22 is "Country Night" at Club Lingerie in Hollywood, featuring Tin Star (who recently played Country Scene '87) with openers from The Mustangs and Lucinda Williams ... The Grafitti Band (one of Dylan's faves) plays Club Lingerie April 24, and Long Beach State April 29.

Gregory Dobrin

NEW FACES TO WATCH

Wild Choir's Gail Davies has a vocal style as unforced and natural as they come. Her voice cuts, caresses, sobs, and seduces its way effortlessly through the songs on the band's stunning selftitled debut album (RCA).

Though Davies was formerly a country solo artist, Wild Choir is basically a pop-rock band in the mode of late-seventies Fleetwood Mac. With the right material and proper support, they could probably be nearly as successful.

From the first track, "Runnin' Scared," Davies comes in for the kill, singing about an ex-lover flirting with another woman in a bar. She makes her voice sound like a yo-yo on a splendid cover of John Hiatt's "Girl On A String." She sings soothingly about love as "a high wire act" in "Safe In The Arms Of Love," before exploding with hurt in the song's finale. And that's just the first ten minutes of the album.

"I don't wanna be a cheesecake powder puff/I wanna be the real live flesh and blood," she sings on "I Don't Wanna Hold Your Hand." Indeed, Davies is part of a new breed of Nashville singer/songwriters, and was one of the first female country artists to self-produce an album, with 1980's "The Game." She runs the show on this LP as well, co-producing it with guitarist Peter Pendras, and writing or co-writing six of the ten songs.

"A lot of women have to lean heavily on some male support: a manager, a writer collaborator, or husband producer," says Davies. "People are always looking for the guy behind my scenes and there isn't one."

Except, of course, bandmembers Pete Pendras, Denny Bixby, Larry Chaney, and Bob Mummert who give the songs an irresistable kick and swing. "Basically it's not a country band though it does have a country leaning to it," she says.



Wild Choir

Davies roots are clearly in cour "All my grandparents on both s were singers," she says. "All my a and uncles were in the music busine grew up in Oklahoma so I grew up tening and singing country music."

"We didn't have much money my mom had gotten a juke box in a sale and we had a great big living r with hard wood floors and they w have parties on the weekend and all these songs on the jukebox," says. "And I knew every song on it mother used to have boxes of alb – old 78s, 45s – and I would sit the records and learn them all. I k millions of songs, literally. Obs country songs, Ink Spots songs, I Holiday, everything I could get hands on I absorbed."

"But when the Beatles came c went wow, excuse me. Goodbye Ev Brothers," she says. "I spent elyears singing rock 'n' roll."

Still, Davies retains a deep res for traditional country sounds. "I ha lot of respect for the Grand OI' (and everything country music st for," she says. "I couldn't live anyw else except here We wanted so thing that would be a little bit diffe and new out of Nashville."

Paul I

Suzanne Vega Poised For Chart Success With "Solitud Standing"

By Paul Iorio

NEW YORK — Suzanne Vega's second album, "Solitude Standing" (A&M), puts her in the foreranks of American folk music. With its elusive lyrics and negative imagery, the album succeeds as much for what she leaves out as for what she puts in.

For example, in "Luka," the catchy first single, Vega reveals only that the title character is in some kind of terrible trouble. Her trademark dead-pan vocal style doesn't let on about much else. "My name is Luka," she sings, "If you hear something late at night/Some kind of trouble some kind of fight/Just don't ask me what it was/Just don't ask me what it was."

"Luka is a nine year old boy," she says. "The thing you're not supposed to know about is that he's abused by someone you don't know who exactly — probably his parents. So that's kind of the missing piece, that there's some sort of violence."

With "Solitude/Standing" and "Luka," Vega is poised for real chart success. She has already built a U.S. commercial base



with a top 100 debut album (also preby Lenny Kaye and Steve Addabb her song "Left Of Center," which cluded on the chart-topping "Pre Pink" soundtrack album.

Her acclaim has been even greate U.K. where her '85 debut album i num. "When 'Marlene On The Wal out in England, that sort of changed in a big way because suddenly the took off," she says. "That was a re turning point for me. To start pla (continued on p



Crowded House: Building Pop Foundations

By Brian Kassan

ANGELES – With their delicious, soulingle "Don't Dream It's Over," building dily up the charts, Crowded House indeed laid down a solid foundation in world of pop with their self-titled debut m on Capitol Records which is current-#14 with a bullet on the *Cash Box* Top Albums with the single at #3 with a it on the *Cash Box* Top 100 Singles.

ccording to the Cash Box Radio Re-, "Don't Dream It's Over," has been d to a whopping 99 percent of reporttations. A true crossover hit, the single frawn Top Ten requests from CHR, A/ id AOR as well as Top Ten sales at I.

his success was as much the result of ful planning as the creation of an exdinary, hook-laden, tuneful debut LP he part of the young trio from down r which consists of ex-Split Enz guitaringer/songwriter Neil Finn and Drum-Paul Hester along with newcomer st/graphic artist Nick Seymour. The n, which has been out since August 27 at year, has finally caught on after the began building a slow, yet steady base condary markets across the country. t presence as a major musical force s imminent.

ter Tim Finn, Neil's older brother, left '0's Art-rock, wildly costumed, quirky outfit, Split Enz, which he founded in , Neil and the band continued for analbum until they called it quits in

Ve put together an album (See Ya nd), and then I decided that if it was a be new, I wanted it to be totally Finn has said in a recent interview. weight of the past was on us; to me, it ke redefining something which had aly had so many incarnations and jes—it was a limited position to start thing new from. It was never a sense of e; at various points in our career we frustrated by a lack of success, particuhere, because we were at that point e it was nearly big. And it's often ier being caught in that situation than being superstars or still struggling. re didn't finish it out of a sense of failfeel really proud of what we did.'

hough rumors had flown, the split was ible. Neil teamed up with the Enz' last mer Paul Hester to put together a new band. "I kind of felt I owed him one," said Finn. The two severed ties with their Australian record company, took on Nick Seymour, a mutual friend who had "forced himself" on a slightly tequila-totalled Finn during a party after Split Enz' last show, as bassist to round out the trio.

"Nick joined while we were doing demos, and we immediately took the tape overseas to see who was interested." said Finn. "We wanted to try to get a worldwide deal straight up, rather than do an album in Australia and then try to sell it. We basically did a lot of it ourselves, and still are, which has made it tough in many ways - very distracting. If you've got the right middleman, things are brilliant, but the wrong ones just make everything more complicated. So we went to see as many people as we could get access to and we got immediate enthusiasm from Capitol and good interest from a couple other sources. Capitol followed it through, and we were really lucky-we landed on our feet with that approach."

Indeed, new Capitol's new A&R veep, Tom Whalley – the *right* man, took an immediate interest in the band after listening to their demos. Whalley, who had just began his post with Capitol, said in a recent interview that his immediate excitement over the band was somewhat unsettling. "The *last* thing I wanted to happen to me the first week was to fall in love with something – I wanted to get settled first. But I kept playing it and I loved it even more." After Whalley received another group of demos, he decided to put Capitol's full muscle into the project.

Although he initially encountered some difficulty in procuring a producer for Crowded House, Whalley brought another important individual into the picture – Mitchell Froom, who has emerged as a much sought after producer/keyboardist after his work with Richard Thompson, the Del Fuegos and Elvis Costello. Finn, who had suggested Froom as a possibility, had admired his work and Froom liked the demos as well offering Whalley a critique of every song and what arrangement changes he might make.

"We lucked out," said Finn. "He's such a great keyboard player, and an *artist-friendly* producer. He isn't on some massive ego trip like a lot of producers, and he likes the per-*(continued on page 31)*

EAST COASTINGS

ELVIS COSTELLO and his fabulous Spinning Songbook are back on the road again, this time without the Attractions. His six week tour of U.S. colleges features Nick Lowe, also solo, as the opening act. Columbia Records is apparently having little or nothing to do with it, since Costello is rumored to have left that label. But anyone who saw last fall's Costello Sings Again extravaganza won't want to miss this tour, even without the Attractions, the Cowboy Outfit, and Columbia behind it. The tour by-passes Manhattan, but comes close with an April 23rd gig at Rutgers University in Piscataway, N.J.

THE SMITHEREENS are said to be considering a move from Enigma to Capitol, according to sources close to the band. Their debut album, "Especially For You," is currently a stone's throw from gold, and has spawned a fourth radio single in "Time and Time Again," following the success of "Blood and Roses," "Behind The Wall Of Sleep," and "In A Lonely Place." At a recent gig opening for the Pretenders at Radio City Music Hall (4/2), the Smithereens were almost as well-received as the headliners. What a far cru from the days when they used to play many of the same songs in Bleecker Street dives without a critic, bizzer or fan within miles. If nothing else, their success should remind us to pay attention to the unsigned and unsung, because today's obscurity has a way of turning into tomorrow's gold.

THE JICKETS are certainly today's obscurity but few would seriously call them tomorrow's gold. In fact, even the most outre indie might have doubts. But if you can peel away the quirkiness and attitude, therein lies several firstrate songs by a band that could pro-



FORGET YOUR FANCY MANNERS— Elvis Costello and his Spinning Songbook play Rutgers University in Piscataway, N.J. April 23d as part of a six week tour of U.S. colleges. Opening is Nick Lowe.

bably produce plenty more if they weren't so preoccupied with cultdom. The group revolves around a mock hype-phenom named **Chett Grant** who writes and sings most of the songs. Though I can pass on "Yes It's Me (Look It's Me)" and "Jicket Island," other songs such as "Tell The Seeker," "Heterosexual Love," and "Manhattan Bridge" make their demo tape worth hearing. (Contact: 212473-2270.)

THE GOLDEN PALOMINOS with Matthew Sweet and Peter Blegvad may not be as exciting as The Golden Palominos with Jack Bruce and Michael Stipe – unless of course you add Bernie Worrell and newcomer Robert Kidney to the fold. At the Ritz (4/11), the big news was Kidney, who comes from an Ohio band called the Numbers Fans.



RADIO DAYS—Paul Simon brings his "Graceland" tour to New York's Radio City Music Hall this week, for five sold-out shows April 25, 26, 28, 29, and 30.

Kidney's cut on the "Blast Of Silence Album" (Celluloid) album, "The Push and The Shove," doesn't quite do him justice. But in concert, he rips 'n' roars like a party crasher everybody wishes they had invited in the first place.

Their sound starts with drummer Anton Fier, who creates the big-bottomed resonance of an arena act rumbling all the way to the 58,000th seat. Which is the idea: to create bombast, homegrown bombast you can identify with, bombast with its roots in the anomie of club-rock. With no superstar vocalist in tow, the spotlight defaulted to Syd Straw, whose Astrodome vocals often make Steve Marriot seem like Cat Stevens. She took it all the way, belting AC/DC's "Highway To Hell" and Zeppelin's "The Ocean" without mercy, giving credence to the claim that she's one of the top rock vocalists in the N.Y. area. But for my money, she only proved it while harmonizing sweetly with Worrell on "Buenos Aires." For Straw, nuance walks hand in hand with bombast in the arena; with Kidney, they may just make it there.

THE VIDEO for Japaense superstar Eikichi Yazawa's "Flash In Japan" (Warner Bros.) is a must see. Yazawa, whose father was a survivor of the Hiroshima bombing, lip-syncs the anti-war song on the grounds of the city's sacred Atomic Bomb Dome — ground zero for the blast which destroyed just about everything but The Dome itself. Needless to say, the filming caused a stir. "There was opposition, there was controversy, and they feel that it's probably the first time and last time something like that will take place there," said Yazawa through an interpreter. "I've never consciously wanted to think about my origins in terms of what had happened in Hiroshima. But it's been there on a subconscious level I'm sure. 1 felt when 1 first heard this song that it was fate, and that I was meant to sing this song." "Flash In Japan" is the title track of Yazawa's upcoming album.

Paul Iorio

INTERNATIONAL -

UK BLIZZ

George Michael led the way for a big star line-up at the AIDS benefit held at Wembley Arena. George provided gooseflesh for thousands who had paid their 25 pounds to see him.

Halfway through "Everything She Wants," a surprise guest arrived, Andrew Ridgeley. For a brief, delirious moment Wham! were reunited. After that, George did a duet with bass player Deon Estus, a cover of "One, Two, Three," and a Stevie Wonder ballad, "Love's in Need of Love Today.

Afterwards, George Michael said: "If people were prepared to pay 25 pounds, I thought it would be a nice bonus to have Andrew." (This was predicted in UK Buzz some months ago, despite strenuous denials).



Elton John looked weary from his recent press traumas and the siege of his home by paparazzi after the announcement of his marriage-split. He broke the doctor-imposed embargo on his voice to sing that ballads "I Guess That's Why They Call it the Blues" and "Will You Love Me Tomorrow."

The recently-reformed Boy George sang his number one song, "Everything I Own." Culture Club's Roy Hay was whisked on stage to take over from Herbie Hancock on piano for a Culture Club oldie, "That's the Way."

The finale backing band was a supergroup of rock heroes, including The Who's John Entwistle, the Police's Andy Summers, Steve Nieve of the Attractions on piano, Robin le Mesurier from Rod Stewart's band on guitar, and Zak Starkey on drums. They accompanied Bob Geldof. Bobby Womack, and Holly Johnson, who appeared in a jacket covered in a million gold safety pins to sing "The Power of Love," which sounded a lot better than when he did it with Frankie Goes to Hollywood.

Meat Loaf did a rock and roll medley, and for the finale Curiosity Killed the Cat and Shirlie and Pepsi sang a version of "Stand By Me" led by Boy George and Bobby Womack which I thought would never end . .

Polydor managing director Richard Ogden is leaving the company on May 5 to become the new head of Paul McCartney's MPL Communications. Ogden has been with PolyGram for four years and has helped turn the company around into one of the most vibrant and

successful. He comments: "I had always hoped to go back into artist management, and my success at Polydor has given rise to an opportunity which is beyond my wildest dreams, in working with Paul McCartney" . . .

Genesis was surprised to learn that they were the subject of top level talks between Prime Minister Margaret Thatcher and Soviet premier Mikhail Gorbachev. Members of the press corps travelling with Mrs. Thatcher on her recent visit to Moscow reported that Genesis were part of a British cultural swap with the Soviets.

Unfortunately, nobody had consulted the group beforehand and Genesis manager Tony Smith was quick to deny that the group had any plans to visit Russia. "It would be nice if someone asked us first," he told Cash Box. Genesis recently turned down an offer to play in China because of difficulties in contractual arrangements.

The group is having a break from each other after their mammoth world tour, though workaholic Phil Collins has gone on tour with one of his best mates, Eric Clapton . . .



BEN E. & THE GENTS-Ben E. King is pictured in London recently with two of the producers of his upcoming Manhattan LP: John Paul Jones (I) and Mick Jones (r).

Indie mogul Alan McGee, founder of the Creation label, decided to look for talent in the Virgin Megastore. With McLaren-style manipulation he persuaded three shop girls to record his self-penned "Chernobyl Baby," a definite challenge to Bananarama. The Baby Amphetamines are Jackie, Perule, and Jo. Jackie says: "I started working at Virgin because you could get 50 pounds off a flight to America. Alan McGee chose us because he thought we'd be really dumb. The idea of being a mock Banarama appeals to me. We'd love to replace them if we could earn that kind of money.'

Perule says: "We've written some songs of our own, but Alan McGee is totally uninterested." The single, distributed by Rough Trade, is a spoof that could actually make it . .

A single to look out for is "Big Decision" by That Petrol Emotion. It's an unspoiled, chunky pop song. The message does not come in the song, but in the sleeve notes, which describe the Diplock Courts in Northern Ireland, which are administered by a single judge without a jury.

Chrissy Iley

Japan

TOKYO-According to the JPRA (Japan Phonograph Record Association. President: Toshio Ozawa), the total sales of both disk and pre-recorded tape reported 20,496,000,000 yen (\$136,600,000), a drop of one percent with the comparable month of the previous year. Breaking it down, audio-disk showed 14,300,000,000 yen (\$95,000,000), a gain of four percent over the previous year, while CDs reported consistent high growth of 170 percent over the comparable month of the prior year with 8,396,000,000 yen (\$55,970,000) On the other hand, analog disks dropped 33 percent from the same month of the previous year. At the same time, video-softwares reached 6,212,000,000 yen (\$41,400, a drop of 19 percent from the compa month of the prior year.

After heated discussions and deli tions for five years since 1982, The Con tee of Copyright and Home Taping (Cl has failed to reach a concrete conclusion home tapings. However, the CCRH has mitted a report to the cultural agency of Japanese government asking the launch into examinations to get a contive conclusion as soon as possible. In report, CCRH said, "at the discussio our committee, the member of softv insisted on strong introduction of the (continued on pag 3

Realtime To Paradise—Kiyck

Mind Note-Junyichi Inagaki-

Hippies-Kyoko Koizumi – Vi

Unlimited—Ushiroyubi Sa,

As Close As Possible --- Of Co

Yowatari Jozu-Sanma Aka

Over The Top-Soundtrack-

Self Control-TM Network-

A-La-Ba. La-M-Ba-Koji Kik

Wild In The Street-Bon Ju

Nippon Phonogram

Sugiyama — Vap

gumi – Canyon

- Fan House

-Canvon

Sonv

Sony

Top Ten LP's

-SMS

House

Japan Top Ten

Top Ten LPs 1.

2

3

4.

5.

6.

7

8.

9.

10.

- Idol O Sagase-Momoko Kiku-1. chi – Vap
- Hade!!! -- Miho Nakayama -- King 2 3. Tenshi No Bodyguard-Yuyu
- With Onyanko Club Canyon 4 Teardrop-Kumiko Goto-Nippon
- Columbia 5. I Love You Sayonara---Checkers Canvon
- Vanity Night---Miyoko Yoshimoto 6. – Teichiku
- 7. Sapphire No Hitomi-Alfee -Canvon
- Mizu No Rouge-Kyoko Koizumi 8. Victor 9
- Onna Ni Naare-Miho Morikawa - Vap
- 10. Kanashimi No Festa-Mariko -For Life

Italy's Top Ten

Top Ten 45's

Top Ten 45s

- 1. Si Puo Dare Di Piu-Morandi/ Ruggeri/Tozzi—CGD
- Electrica Salsa-Off-EMI/Flea 2
- Io Amo-Fausto Leali-CNS 3.
- Rock The Night-Europe-CBS/ 4. Epic The Right Thing-Simply Red 5.
- -WEA/Elektra 6. The Final Countdown-Europe
- -CBS/Epic All At Once-Whitney Houston 7
- -RCA/Arista Showing Out-Mel & Kim-CGD 8
- Walk Like A n Egyptian-The 9 Bangles-CBS
- 10. Each Time You Break My Heart - Nick Kamen — WEA

- Men And Women-Simply 1. -WEA/Elektra 2.
- C'E Chi Dice No-Vasco -Ricordi/Carosello The Joshua Tree—U2-Rici 3.
- Island Whitney Houston-Wh 4.
- Houston Arista/RCA 5. The Final Countdown-Eu
- Graceland-Paul Simon-WE 6.
- Le Italiane Sono Belle-(Morandi-RCA
- 8. Running In The Family-Lev Polygram/Polydor
- 9. Signora Bovary—Fraqncesco cini-EMI

Top Ten 45

- Let It Be-Ferry Aid-Sun 1.
- La Isla Bonita—Madonna—Sire Lean On Me—Club Nouveau 2.
- 3. -King Jay 4.
- Respectable-Mel 'N' Kim - Supreme Let's Wait Awhile-Remix-Janet 5.
- Jackson Breakout
- 6. If You Let Me-Terrance Trent D'arby-CBS 7.
- With Or Without You-U2 -Island
- Can't Be Without You Tonight-Judy Boucher — Obitine
- 9 Ordinary Day-Curiosity Killed The Cat – Mercury
- 10. The Irish Rover-The Pogues **And Dublinners**
- Cash Box April 25,

12

- -CBS
 - 7.
- **England's Top Ten**
 - Top Ten LPs 1. The Joshua Tree—U2-Islan
 - Now That's What I Call Mu 2 -Various Artists - EMI
 - 3. Men And Women-Simply – Elektra
 - Sign 'O' The Times—Princ 4 Paislev Park
 - Running In The Family-Le 5. -Polydor
 - Electric-The Cult-Be 6.
 - Banquet 7. Graceland - Paul Simon - W
 - Bros. 8. The Circus—Eurasia – Mute
 - 9. Raindancing – Alician
 - -CBS 10. So-Peter Gabriel-Geffen **Melody Maker**



KERS-Norm Pattiz (I), CEO of Westwood One Radio Network, and Bob Pittman (r), f newly-formed Quantum Media, Inc. (and former CEO of MTV) served as guest speakers the opening night gala for Music Business Symposium 3 at L.A.'s Beverly Theatre.

e Note CDs (continued from page 7)

he album), and Donald Byrd's "Fueailable only on CD.

VEVVS

example of what Cuscuna has done illustrated by inspecting two new ionny Rollins' "A Night at the Village ard Volume 1" and "A Night at the Vanguard Volume 2." The original LP, simply "A Night at the Village ard," featured stunning perfors by the great Rollins, recorded durnatinee and evening performance at ordon's jazz mecca (the first recordr made at the Vanguard). In the earlydouble album titled "More From the ard" was issued-tripling the t of music available from the sessions t losing any quality; the newly-discovusic was, like the originally-issued alrilliant. When Blue Note reissued the year, it reissued the original album. Cuscuna did for the CDs was take all ilable music and arrange it chronoy, in the order it was recorded on ber 3, 1957. CD "Volume 1" coneven performances and over 55 minmusic, but in fact contains only two from the original album. CD "Volcontains nine performances and 5 minutes of music—the remainder original album, and the remainder of

the extra material. Now this bugs some people-they'll talk about the "integrity" of the original album, as it was originally programmed by Rollins and producer Alfred Lion. But that's where the beauty of the CD comes in: the damned thing can be programmed to suit the listener's desires (listeners with programmable players, in any case, which I think includes almost everybody). The guibbling that meets album reissues that are stuffed with extra takes and other bits and pieces is irrelevant here. The two-CD "A Night at the Village Vanguard" stands as the definitive document of that historic session. The only thing that gets sacrificed, in this case, is Bob Blumenthal's lengthy and incisive liner notes on "More from the Vanguard."

Blue Note did a lot of live recording, and a similar tact is taken on The Jazz Messengers' "At the Cafe Bohemia Volume 1" and "Volume 2,"for example-two one-hour CDs add six new tracks to the LPs and complete Blue Note's recording of November 23, 1955-and Kenny Dorham's "Round About Midnight at the Cafe Bohemia Volume 1" and "Volume 2" - a six-song album is now a pair of CDs totalling 17 performances. So the LPs reissued by Manhattan/ (continued on page 30)

The Beastie Boys Set To Get Stoopid On Film

By Paul Iorio

NEW YORK The Beastie Boys - celluloid heroes? Celluloid anti-heroes may be more like it once they unveil their first film, The Beastie Boys Scared Stupid, later this year. It's the second production by Russell Simmons and Rick Rubin's new company, Def Films, and it promises to be the cinematic equivalent of "Licensed To Ill" (Def Jam).

The first film from Def, Run-D.M.C.'s Tougher Than Leather, slated for August release, also features the Beasties, in a comic cameo. Scared Stupid not only stars the Boys but is also being scripted by them along the lines of a Three Stooges C-movie. Auteur Michael Diamond (aka, Mike D, the guy with the VW medallion) explains: "It's sort of a horror comedy type of thing starring us. I inherit a haunted mansion from my great uncle and (in order) to claim my fortune we have to stay in it overnight. We basically play ourselves. Take it from there '

The Beasties next album will be the soundtrack to *Scared Stupid*. "The next album is gonna be the soundtrack to the mov-ie," says Diamond. "We were thinking of sort of a beatnik and disco revival type album. And we're gonna do one song recorded live on Macdougal Street (in Manhattan). Just a lot of disco dancing. The main thing we're gonna do is make what we want and not really listen to anybody," he says laughing.

Apparently, Adam Horovitz (King Ad-Rock) will add the beatnik-folkie flavor, while Adam Yauch (MCA) rekindles the flame of Studio 54. "Ad-Rock is really the most promising illiterate of our generation," says Diamond. "He's the beatnik poet of the band. The inspiration is just choked into his mind since he's the surreal beatnik poet of the group. Yauch's the madman of the group. He also does disco dancing the best and wears the most polyester. When it comes to the Latin hustle, he's the best.'

Diamond is fully aware of the fact that the Beasties can now get away with just about anything they want musically. Their mega-platinum "Licensed To Ill" is the fastest-selling debut album in the history of Columbia Records and recently spent more

TICKERTAPE

NEW YORK-BMI and the NYU. Music, Business and Technology Program will

present a Songwriter's Symposium for New York area songwriters, Tuesday Apr.

28 at NYU. Admission is free, and information can be had by calling (212) 598-7791

Cabaret critic and songwriter Curt Davis, who died February 15, will be the subject

of a New York Memorial Service of songs and dramatic readings, April 26 at 6:00 p.m. at the Christ and St. Stevens Church, 120 W. 69th St. . . . Barry Manilow will

represent the U.S. when he joins Placido Domingo, the Vienna Choir Boys, and many others at a concert to mark the opening of the new Austrian Conference

Center, May 17 in Vienna . . . "Music Publishing and Television" is the title of the

next panel organized by the Music Publisher's Forum/New York. Alan Bellink, Stu

Cantor, Kenny Marks, and Alan Shulman will participate, April 21 is the date, The

Sheraton City Squire is the place, 4:30 is the time, and (212) 370-5330 is the number

to call for more information . . . La Mafia, the Houston-based Hispanic rock group,

has re-signed with Pepsi for another year of promotional appearances . . . Sam Ash Music Stores is holding their annual Keyboard & Sound Expo, May 2 & 3 at New York City's Washington Irving High School . . . The second annual San Francisco

Music Fair, an event featuring live performances, exhibits, and whatnot, is on the slate for May 29-31 at the Concourse at Showplace Square. Call (415) 383-9278 for

details ... The Festival International de Louisiane will bring French-speaking per-

formers from all over the world to the Cajun Capital, Lafayette, Louisiana, July 2-5

... Infomedia has five Compact Disclists - just what they sound like - available:

Popular, Classical, Import, Update, and a combination. Call them at (313) 348-2444

The Aspen Record Group has signed a deal to distribute Catero Records . .



than a month in the number one spot. He is also fully aware that an album as undiluted as "Licensed To Ill" isn't theoretcially supposed to have such mass appeal.

"I think this is truly the great rock 'n' roll swindle," he says. "It's cool thinking that we're the only punk group to ever have gone number one in America."

Their absorption into the mainstream. culminating with an appearance at the Grammys, has been unusually swift. Diamond says that the downside of this acceptance is that people now ask them to be outrageous on command.

"People expect it of us now," he says. "It's almost weird because they want you to be the Beastie Boys and act outrageous so they definitely get the mileage out of it-...Six months ago we would have been thrown out of the Grammys."

Indeed, there was a time when their comic-book delinquency was not so welcome. As the opening act for Madonna in 1985, the Beasties were booed and jeered. "A lot of people say we were booed offstage. I'd like to say that we were onstage for the booing at all times. Not once did we ever pussy under and leave the stage," says Diamond.

Today, they play sell-out shows nationally and have had the honor of being banned forever from Holiday Inns. Underway is a co-headlining tour with Run-D.M.C that starts in Europe and opens in the U.S. June 12 in Honolulu, Hawaii. Meanwhile, The Beastie Boys Scared Stupid tentatively begins shooting in July, with a release date set for around Christmas.

Warner-Pioneer Sweeps Japan's Gold Disk Awards

YORK-Japan's first annual Gold and Prix was swept by WEA Interna-Japanese affiliate, Warner-Pioneer, nnounced last week by WEA senior sident Keith Bruce. The awards are n actual sales figures. All major rempanies in Japan participated in the ition

t of the Year went to Warner-Pioneer kina Nakamori, while her LP "Best' ned Album of the Year. International Artist of the Year award was handed to Sire/Warner Bros. artist Madonna, whose LP "True Blue" garnered top honors in International Album of the Year contest. Shonentai, a Japanese pop group on Warner-Pioneer won New Artist of the Year. Album of the Year and New Artist of the

Year awards are accompanied by cash prizes of 1,000,000 yen. Artist of the Year is

np Street (continued from page 6)

Larry Levan and Timmy Regisford. ve aggressively gone after some of er producers out there," says Mann, ave found that they want to work ompany like Jump Street.'

hey want to work with Cynthia Cher-Mann calls "the heart and soul of the

Tally (continued from page 6)

cally last year. Sales on singles 1 22%, from 93.7 million to 120.7 translating in dollars as \$228.1 milvn 19% from '85's figure of \$281

eight-tracks-remember eight--continued to slip into oblivion,

5 Jox April 25, 1987

accompanied by a cash prize of 5,000,000 ven.

label." And they all dig the MIDI-stuffed studio that Jump Street has on its street.

"We're trying to maintain a high degree of integrity here," says Mann, "and we'll more often than not go with the adventurous track. We want to sell records, but we're trying to do it our way...with our sound."

though 1.7 million eight-track tapes did cross retailers counters in '86 (or cross from P.O. boxes to mailboxes), down 51% from '85's 3.5 million eight-tracks. Eight-track tapes tallied in at a \$10.5 million sales figure in '86, down 58% from '85's \$25.3 million.

for the lowdown on ordering





MAXINE AND CO. - The late Maxine Sullivan was joined during a gig at the Hollywood Roosevelt's Cinegrill earlier this year by fellow vocalists Diane Schuur (I) and Nellie Lutcher (r).

PASSING ON-Maxine Sullivan, the ever-swinging, ever-delightful vocalist who came to fame chirping "Loch Lomond" some 50 years ago, died April 7 of heart failure. Maxine Sullivan was a small woman with a small voice. Her singing style was so easy, so effortless, that it almost seemed as if she was casually conversing on her stoop. She didn't scat, didn't swoop across octayes, and didn't cause jaws to drop with her vocal prowess. But, boy, could she swing! She gained her fame in the late '30s as a star of 52nd St. and starred with Louis Armstrong in the final Cotton Club Revue, in 1939. Recently, Maxine Sullivan had been especially active-she recorded numerous albums, several of which were nominated for Grammy Awards; sung in jazz clubs and at jazz festivals throughout the world; and, generally, brought the same cheerful elegance to songs as she had been doing for 50 years. Maxine Sullivan died in the Bronx, not far from The House That Jazz Built, a community center that she founded and was ever-so proud of. She was 75.

CLASSIC—The Smithsonian Institution, that repository of old airplanes and flags, is also a repository of old music. In fact, the six-LP "Smithsonian Collection of Classic Jazz" has, since its release in 1973, stood as the definitive set of its kind. The Smithsonian, thanks to its unique status, was able to acquire recordings from numerous rival labels, and Martin Williams, thanks to his unique stature as one of jazz's finest critics and historians, was able to assemble those recordings into a sensible anthology that, without too much chestbeating, walked the listener – Williams' informative annotations in handthrough the history of jazz; "classic jazz," in this case, referring to classic recordings from the entire spectrum of jazz history. Now the Smithsonian and Williams have updated and expanded their work. "The Revised Smithsonian Collection of Classic Jazz" is now available on seven-LPs or five cassettes (what, Smithsonian, no CDs?), all packaged with a 120-page booklet (a book, really) containing notes on the music by Williams and thumbnail biographies by Ira Gitler, for \$49.96 plus \$3.49 postage-a bargain. This set-which begins with Scott Joplin and ends with The World Saxophone Quartet (the

only representatives of the last 25 years in jazz, by the way)—is the place to go for anybody who wants to learn about jazz, to hear how Louis Armstrong relates to Charlie Parker, how Charlie Parker relatos to Ornette Coleman, etc. It is an indispensable collection and it is available from Smithsonian Collection of Recordings, P.O. Box 23345, Washington, D.C. 20026. SFARE CHANGE-I wrote a couple of weeks ago in this space about the new RCA Bluebird and Novus reissues and issues, but I'd like to add a couple of things. First of all, I'd like to point out that the CD of each of the superb new releases on Novus-the Henry Threadgill Sextet's "You Know the Number" and Hiton Ruiz's "Something Grand"-has an extra track. The Threadgill has a nice four-minute piece called "Paille Street," but the Ruiz has a marvelous extended composition called "Infinity," over 17 minutes of modal grit where that wonderful horn section (Sam Rivers, Steve Turre, Lew Soloff) gets to stretch out. A bonus, for sure. As for the Bluebirds, the Fats Waller, Dizzy Gillespie, and Louis Armstrong sets are not available on CD-they are from the acoustic era, and, apparently, the masters were not good enough to transfer to digital. However, the Paul Desmond, Johnny Hodges, and Shorty Rogers albums are available on CDs and here's the deal: the sound is great on all of them, and the Desmond has two extra tracks on the CD, but the Shorty Rogers is the screwiest reissue I've ever seen in that the double-LP has 32 tracks, the singlecassette has 28 tracks, and the single CD has-20 tracks. Say what? The next volley from Bluebird, due in June, will be 16 CD-only reissues.

TUFTS LUCK-"Ornette-In All Languages," the concert that will present a reunion of the original **Ornette** Coleman Quartet along with Ornette's current band, Prime Time, and which promises to be a highlight of the upcoming JVC/New York Jazz Festival, will get its first airing this week, April 23rd to be exact, at Boston's The Channel. The concert is being presented by the Tufts University Department of Music, which will also host a concert tribute to Ornette on the Tufts Campus the night before. Sounds like the place to be on Thursday.

TWO IN THE BUSH-The North Sea Jazz Festival, this year scheduled for July 10-12 in The Hague, is, musically, the world's greatest jazz festival. Two of the thousands of musicians performing this year have been elected by an international panel (including yours truly) to receive North Sea's annual Bird Awards for contributions to jazz. In the American category, the great alto saxophonist Benny Carter will be on hand to pick up his Bird; in the European category, the great bassist Niels Henning Orsted Pedersen will gather up his Bird.

Lee Jeske

CASH BOX JAZZ ALBUMS

w

23

22

25

26

24

DI

28

30

29

32

31

34

3€

2

D

D

| | e, Artist, Label, Number, Dist | ribut | or | | |
|----------|---|-------|-----|----|---|
| | Available on Compact Disc | | | | |
| _ | Platinum (RIAA Certified) | | | | |
| _ = | Gold (RIAA Certified) | | w | 21 | MANHATTAN BURN |
| | | L | ŏ | | PAQUITO D'RIVERA (Columbia FC 40583) |
| | | Ŵ | č | 22 | FULTON STREET MAUL |
| 1 | NAJEE'S THEME * | 2 | 19 | | TIM BERNE (Columbia FC 40530) |
| <u>.</u> | NAJEE (EMI ST 17241) | 2 | 17 | 23 | CLOUD ABOUT MERCURY * |
| 2 | A CHANGE OF HEART ★ DAVID SANBORN (Warner Bros 27479-1) | 1 | 11 | | DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM |
| 3 | THE OTHER SIDE OF ROUND MIDNIGHT | 3 | 18 | 24 | 831 108) LADY FROM BRAZIL★ TANIA MARIA (Manhattan ST S3045) |
| | FEATURING DEXTER | | | 25 | GOOD MORNING KISS |
| | GORDON * | | | | CARMEN LUNDY (Blackhawke BKH |
| 4 | (Blue Note BT 85135) | 5 | 20 | 96 | S23) BEHINITED |
| 1 | GEORGE HOWARD (MCA 5855) | 5 | 20 | 26 | REUNITED ELVIN JONES McCOY TYNER |
| 5 | ROUND MIDNIGHT * | 6 | 26 | | QUINTET (Blackhawk 52101) |
| | VARIOUS ARTISTS (Columbia SC | | | 27 | ONE NIGHT/ONE DAY |
| 6 | 40464) SPONTANEOUS | 4 | 34 | 28 | TOM SCOTT (Soundwings SW2102) 8 |
| U | INVENTIONS * | 4 | 34 | 20 | MADHOUSE (Paisley Park/Warner |
| _ | BOBBY McFERRIN (Blue Note BT-85110) | | | | Bros. 1-25545) |
| 7 | STANDARDS VOLUME | 8 | 20 | 29 | STATE OF THE |
| | #1 ★ | | | | TENOR:LIVE AT THE VILLAGE VANGUARD VOL. |
| | STANLEY JORDAN (Blue Note BT | | | | TWO |
| 8 | TUTU * | 7 | 28 | | JOE HENDERSON (Blue Note BT |
| | MILES DAVIS (Warner Bros. 9 25490-1) | | | 90 | |
| 9 | ROYAL GARDEN BLUES * BRANFORD MARSALIS (Columbia FC | 11 | 26 | 30 | TIGHT ROPE WALKER AZYMUTH (Milestone M 9143) |
| | 40363) | | | 31 | WHIZ KIDS |
| 10 | LAST NITE * | 12 | 11 | - | GARY BURTON (ECM 831 110) |
| | LARRY CARLTON (MCA 5866) | 10 | | 32 | ROMANCE AND |
| 11 | DUOTONES ★ KENNY G.(Arista AL8 8427) | 10 | 34 | | REVOLUTION JAMES NEWTON (Blue Note BT-85134) |
| 12 | | 9 | 10 | 33 | YOU KNOW THE |
| | WAYNE SHORTER (Columbia FC | | | | NUNMBER |
| 13 | 40373) THE GOOD AND BAD | 13 | 20 | | HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9) |
| 15 | TIMES * | 15 | 2.0 | 34 | DUKE ELLINGTON:THE |
| | THE CRUSADERS (MCA 5781) | | | | BLANTON WEBSTER |
| 14 | | 14 | 9 | | BAND * |
| | MICHELE PETRUCCIANI (Blue Note BJ 85133) | | | 35 | (RCA 56S9-1) KIND OF BLUE ★ |
| 15 | OBSESSION * | 15 | 24 | 33 | MILES DAVIS (Columbia/Jazz |
| - | BOB JAMES (Warner Bros. 1-25495) | | _ | - | Masterpieces CJ 40579) |
| 16 | BLUE MATTER * JOHN SCOFIELD (Gramavision 18-8702) | 18 | 7 | 36 | TONIGHT SHOW BAND |
| 17 | J MOOD ★ | 17 | 31 | | (Amherst 52101) |
| | WYNTON MARSALIS (Columbia FC | 17 | | 37 | CIVILIZATION |
| | 40308) | 10 | - | | TONY WILLIAMS (Blue Note BT |
| 18 | GLOBAL BEAT ★ VITAL INFORMATION (Columbia BFC | 19 | 7 | 38 | 85138) LISFORLOVER★ |
| | 40S06) | | | 00 | AL JARREAU (Warner Bros. 25477-1) |
| 19 | MOONLIGHTING * | 16 | 11 | 39 | PRIVATE PASSION * |
| - | THE RIPPINGTONS (Passport PJ 88019) | 00 | | | JEFF LORBER (Warner Bros. 1-25492) |
| 20 | DOUBLE VISION BOB JAMES/DAVID SANBORN | 20 | 46 | 40 | DOWN TO THE MOON Andreas Vollenweider (CBS |
| | (Warner Bros. 25393) | | | | Masterworks FM42255) |
| | | | | | |

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

IRRESISTIBLE FORCE-Jack De-Johnette's Special Edition-MCA/Impulse! 5992--Producer: **Jack DeJohnette**

A bubbling, rhythmic album from Special Edition, new edition. The lineup (with young saxists Greg Osby and Gary Thomas) is strong and Nana Vasconcelos is around for some extra rhythmic drive. Hard-bop, fusion, harmolodic and other elements in a tight blend.

MICHAEL BRECKER-MCA/Impulse! 5980-Producers: Don Grolnick, Michael Brecker

A hard-driving album that enables Brecker to air his considerable tenor prowess in the sizzling company of Pat Metheny, Kenny Kirkland, Charlie Haden, and Jack DeJohnette. A good one, even when the saxophonist shifts to a wind-driven synthesizer.

THE STORY OF MOSES-Bob Moses-Gramavision 18-8703-**Producer: Bob Moses**

Bob Moses turns his attention to his

namesake, the Moses, for an ambi double album that tells the biblical in words and evocative, expansive n. ERENDIRA-First House-1 827 521-Producer: Man Eicher

The U.S. is apparently not the source for dandy young free-bop ers. This polished, elastic quartet -Stubbs, sax; Django Bates, piano; Hutton, bass; Martin France, dru hails from England, of all places. BANDE A PART-Masquele ECM 1319—Producers: Man Eicher, Masquelero

A floating, dreamlike album wit from a tight Norwegian quintet th cludes veterans Jon Christenser Arild Andersen.

WINDOW ON THE LAKE-C tet Music-Nine Winds 01 **Producers: Quartet Music**

Brainy, unclassifiable music jazz, folk, classical, and, yes, nev elements - played with intensity.

ILACK CONTEMPORARY



THING TO CELEBRATE—Producer Narada Michael Walden is pictured with Aretha in and George Michael, celebrating their current hit, "I Knew You Were Waiting (For Me)."



MARLON JACKSON SIGNS WITH CAPITOL—Capitol Records has signed Marlon Jackson, according to vice president of A&R, Black division Wayne Edwards. Jackson plans to produce himself on this first solo album, due in late summer. Pictured (I-r) at the signing are: Howard Geiger, Capitol's national director, black music promotion; Ronnie Jones, Capitol's vice president of promotion, black product; Marlon Jackson; Don Zimmermann, president of Capitol Records; and Wayne Edwards, Capitol's vice president of A&R, black product.



CELEBRATION—In celebration of Jody Watley's self-titled solo LP, MCA recently threw a party in her honor in Los Angeles. MCA executives with Watley are (I-r): Sara Melendez, west coast promotion manager, Jheryl Busby, president, black music division and executive v.p. talent acquisition & artist development; Watley; Ernie Singleton, v.p. promotion.; Cynthia Johnson, local L.A. promotion manager, Louill Silas, Jr., v.p. A&R and Al Carroll, local promotion manager from San Francisco.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

e, Artist, Label, Number, Distributor = Platinum (RIAA Certified) = Cold (BIAA Costified)

| = Gold (RIAA Certified) | | | | | | | | | | | | | | |
|--|----------|----------|----|---|----|----|----|--|----|-----|----|---|-----|----|
| | | W | | | | w | | | | w | | | | w |
| | L | 0 | | | L | 0 | | | L | 0 | | | L | 0 |
| | W | С | | | W | С | | | W | С | | | W | С |
| LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1) | 1 | 19 | 21 | VICTORY KOOL & THE GANG (Mercury/ PolyGram 830 398-1) | 19 | 21 | | EXPOSURE EXPOSE (Arista AL 8441) | 38 | 7 | 59 | MARVIN SEASE (London/PolyGram 8307941) | 51 | 6 |
| JUST LIKE THE FIRST | 2 | 25 | 22 | | 27 | 5 | | A NICE PLACE TO BE GEORGE HOWARD (MCA 5855) | 42 | 15 | 60 | BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J) | 56 | 5 |
| FREDDIE JACKSON (Capitol ST 12495) | 3 | 22 | 23 | ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH | 25 | 10 | 42 | ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. | 59 | 2 | 61 | IN LOVE BUNNY DeBARGE (Motown 6217 ML) | 57 | 7 |
| BEASTIE BOYS (Def Jam/Columbia BFL 40238) | r | | 24 | PRINCE (Jive/RCA 1026-1-J) ONE WAY XI ONE WAY (MCA 5823) | 24 | 22 | 43 | 25560-1) KING OF STAGE | 39 | 22 | 62 | KOOL MOE DEE (Jive/RCA 10251-J) | 55 | 6 |
| GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) | 5 4 | 28 56 | 25 | THE JETS (MCA 5567) | 17 | 9 | 44 | BOBBY BROWN (MCA 5827) MUSIC MADNESS | 44 | 13 | 63 | MR. MAGIC'S RAP ATTACK. VOL. 2 | 54 | 8 |
| ANITA BAKER (Elektra 9-60444-1) JODY WATLEY | 7 | 6 | 27 | DANCING ON THE CEILING | 20 | 33 | 45 | MANTRONIX (Sleeping Bag TLX 8) PERFECT TIMING | 40 | 11 | | VARIOUS ARTSISTS (Profile PRO- 1277) | | |
| | 6 | 62 | 28 | LIONEL RICHIE (Motown 6158 ML) AN IMITATION OF LOVE | 21 | 23 | | DONNA ALLEN (21 Records/Atco 90548-1) | 40 | | 64 | STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT | 60 | e |
| JANET JACKSON (A&M SP 3905) | 8 | 32 | | MILLIE JACKSON (Jive/RCA 1016106- J) | | | | THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222 ML) | 43 | 8 | | 85130) | (0) | |
| CAMEO (Atlanta Artists 830265) ZAGORA | 9 | 29 | 28 | ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML) | 33 | 4 | 4/ | GAP BAND 8 THE GAP BAND (Total Experience/ RCA 2700-1) | 46 | 18 | 65 | TO BE CONTINUED THE TEMPTATIONS (Gordy/Motown 6207GL) | 62 | 31 |
| LOOSE ENDS (MCA-5745) SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. | DEE | BUT | 29 | RAISING HELL RUN D.M.C. (Profile PRO-1217) | 26 | 47 | 48 | BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra | 53 | 3 | 66 | FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1) | 65 | 9 |
| 25577-1) SHIRLEY MURDOCK! | 10 | 22 | 30 | COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688) | 28 | 14 | 49 | 60723) A CHANGE OF HEART | 49 | 6 | 67 | ANNIE MAE'S CAFE | 64 | ł |
| SHIRLEY MURDOCK (Elektra 9 60433) SHEILA E. | | | 31 | MADHOUSE (Paisley Park/Warner | 29 | 8 | | DAVID SANBORN (Warner Bros. 1- 25479) | | | 68 | LITTLE MILTON (Malaco MAL 7435) | 66 | 1: |
| (Paisley Park/Warner Bros. 25498-1) | 12 | 4 | 32 | | 35 | 5 | 50 | I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487) | 45 | 32 | | J. BLACKFOOT (Edge EDLP-001) | | |
| MELBA MOORE (Capitol ST-1247) SHAKE YOU DOWN | 11 15 | 34 29 | 33 | PATRICE RUSHEN (Arista AL-8401) UNDER THE BLUE MOON | 30 | 20 | 51 | SWEET HEART RAINEY DAVIS (Columbia BFC 40635) | 50 | 4 | 69 | HOLD ON RJ'S LATEST (Manhattan/EMI ST- 53037) | 69 | |
| GREGORY ABBOTT (Columbia BFC 40437) | 15 | 29 | 34 | NEW EDITION (MCA 5912) SENSATIONAL STARPOINT (Elektra 60722) | 41 | 7 | 52 | ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773) | 47 | 9 | 70 | UPTOWN IS KICKING IT | 67 | ; |
| NAJEE'S THEME NAJEE (EMI America ST 1724) | 16 | 15 | 35 | STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram | 31 | 13 | 53 | SURFACE (Columbia 40374) | 58 | 3 | 71 | VARIOUS ARTSISTS (MCA 5815) BREAKING EVERY | 68 | 3 |
| LONG TIME COMING READY FOR THE WORLD (MCA 5829) | 14 | 21 | 36 | 830 568-1) TAKE IT TO THE LIMIT | 34 | 15 | 54 | POWER LAKESIDE (Solar/Capitol 77-1) | DE | BUT | | RULE E TINA TURNER (Capitol PJ 12530) | | |
| LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029) | 13 | 31 | 07 | RAY, GOODMAN & BROWN (EMI- America ST 17235) | 07 | 10 | 55 | WHITNEY HOUSTON | 48 | 103 | 72 | EVERYTHING'S COMING UP ROSES | 72 | 12 |
| ARETHA ARETHA FRANKLIN (Arista AL-8442) | 18 | 24 | 37 | OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649) | 37 | 19 | 56 | LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/Island | 61 | 2 | 73 | ROSE BROTHERS (MSS 2202) | 73 | 2 |
| 2 LIVE CREW IS WHAT WE ARE | 23 | 7 | 38 | VISCIOUS RUMORSTHE ALBUM | 32 | 11 | 57 | 21004) GRAVITY | 52 | 27 | | ISSAC HAYES (Columbia FC 40316) | 71 | 20 |
| 2 LIVE CREW (Luke Skywalker XR-100) DON'T DISTURB THIS | 22 | 6 | | TIMEX SOCIAL CLUB (Dayna/Fantasy F9645) | | | _ | JAMES BROWN (Scotti Bros. /CBS FZ40380 CBS) | | | | (MCA 5832) | | |
| GROOVE THE SYSTEM (Atlantic 81691) | | | 39 | DR. C.C. CLARENCE CARTER (Ichiban 1003) | 36 | 20 | 58 | SOUL SURVIVOR AL GREEN (A&M SP 5150) | 63 | 2 | 75 | PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492) | 74 | 22 |

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

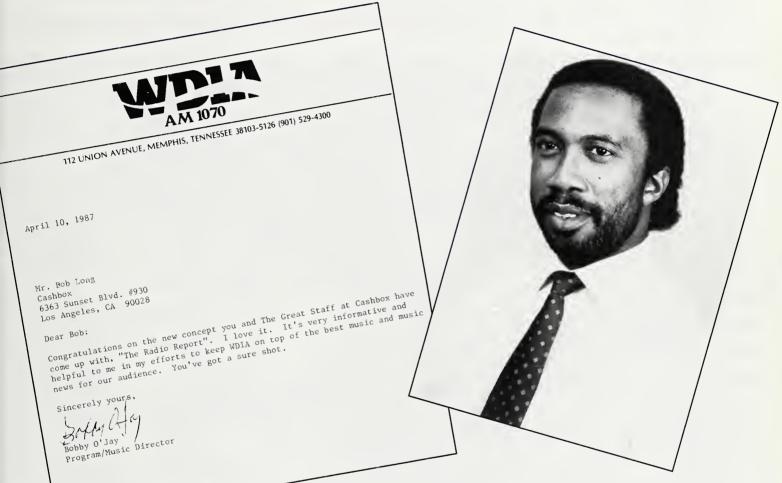
| THE | CASH BOX BLACK CONTEMPORARY SINGLES CHA | ART IS | BASE | D |
|-----|--|--------|-------------|---|
| | st, Label, Number lucer (Songwriter) | L W | W O C | |
| 1 | SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE) | 1 | 8 | |
| 2 | DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) | 3 | 11 | |
| 3 | THE SYSTEM (M. MURPHY, D. FRANK) THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34- 06978) | 4 | 8 | |
| 4 | P BRYSON, D. WATKINS (P. BRYSON) ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS) | 8 | 7 | |
| 5 | KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) | 2 | 11 | |
| 6 | J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS) I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) CHAROCTE ABBOTT (Columbia 38-06632) | 7 | 10 | |
| 7 | G. ABBOTT (G. ABBOTT) JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI) | 11 | 9 | |
| 8 | P. BURGETRA, B. CHORACOT (B. SCONGE, L. FARDINI) I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. W. WAIDERI (CLIME, MORGAN) | 5 | 10 | |
| 9 | I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA) | 14 | 9 | |
| 10 | BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON) | 16 | 5 | |
| 11 | SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS) | 15 | 8 | |
| 12 | SEXY GIRL LILO THOMAS (Capitol B:5656) P. LAURENCE (P. LAURENCE, T. ALLEN) | 13 | 10 | |
| 13 | LOOKING FOR A NEW LOVE JODY WATLEY (MCA-52956) A. CYYMONE, DAVID Z (A. CYMONE, J. WATLEY) | 6 | 14 | |
| 14 | WATCH OUT PATRICE RUSHEN (Arista ASI-9562) P RUSHEN (RUSHEN, BROWN) | 19 | 7 | |
| 15 | HAPPY SURFACE (Columbia 38:06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY) | 20 | 9 | |
| 16 | B. JACKSON, D. CONLEY) IT'S TRICKY RUND.M.C. (Profile PRO5131) R SIMMONS, R RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN) | 17 | 9 | |
| 17 | IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING) | 22 | 6 | |
| 18 | I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALJ, WHITEHEAD, McKINNEY) | 23 | 6 | |
| 19 | SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI) | 21 | 10 | |
| 20 | LEAN ON ME CLUB NOUVEAU (Warner Bros. 7:28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS) | 18 | 11 | |
| 21 | IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN) | 26 | 7 | |
| 22 | GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN) | 29 | 6 | |
| 23 | ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR) | 27 | 7 | |
| 24 | SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. | 30 | 5 | |
| 25 | McCLAIN) STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG) | 12 | 12 | |
| 26 | HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE) | 40 | 4 | |
| 27 | HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS) | 9 | 11 | |
| 28 | 8TH WONDER OF THE WORLD ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | 35 | 5 | |
| 29 | EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK) | 10 | 12 | |
| 30 | HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7:28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD) | 31 | 13 | |
| 31 | YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY) | 28 | 13 | |
| 32 | OH HOW ILLOVE YOU (GIRL) JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III) | 42 | 7 | |
| 33 | MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr. J. EATON) | 25 | 11 | |

| | | L W | 0 |
|--|--|---|---------|
| 34 | DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) | 37 | |
| 35 | R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON) OLD FLAMES NEVER DIE FULL FORCE (Columbia 38:06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE) | 32 | 1 |
| 36 | I CAN'T LET YOU GO NORWOOD (Magnolia/MCA·52929) | 44 | |
| 37 | ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHADI H. KING CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 34/06669) J. KORDULETSCH, J. EVERS, KORKULETSCH, CAPLAN, | 52 | |
| 38 | BARRY) EGO MANIAC JOCEL YN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON) | 38 | |
| 39 | ARE YOU EAVES III, J. BATTON ARE YOU EAVES III, J. BATTON FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK) | 51 | |
| 40 | SHOW ME THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. | 39 | |
| 41 | KHOZOUR) CHICAGO SONG DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER) | 48 | |
| 42 | GIRLEN (M. MILLEN) GIRL NEXT DOOR BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS) | 24 | 1 |
| 43 | RELATIONSHIP LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN) | 53 | |
| 44 | WHY SHOULD I CRY NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH) | 55 | |
| 45 | EVERYTHING'S GONNA BE ALRIGHT AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH) | 49 | |
| 46 | LONELY ROAD ROSE ROYCE (Omni/Atlantic 7-99476) T.PRINE, B.WILLIAMS (T. PRICE B WILLIAMS) | 46 | |
| 47 | NO LIES S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | 36 | 1 |
| 48 [.] 49 | ALL I NEED THE MANHATTANS (Columbia 38:0701) K.BAYYAN, R. BELL (G. ALSTON, B. MORR) BABY LET'S KISS | 60 59 | |
| 50 | JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON) NEVER SAY NEVER | 57 | |
| 51 | DENIECE WILLIAMS (Columbia 38-07021) B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS) CELEBRATE OUR LOVE | 63 | |
| | RAY, GOODMAN & BROWN (EMI America B-8378) | | |
| 52 | R: SONG (R. SONG) NEW DRESS CHERYLL IVNI (Manhattan / EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) | 34 | 1 |
| 52 53 | R. SONG (R.SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) | 34 80 | 1 |
| | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan / EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HEBB ALPERT (A&M AM-2929) | | |
| 53 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) LA., BABYFACE (BABYFACE, LA., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') | 80 | BU |
| 53 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) LA., BABYFACE (BABYFACE, LA., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUNNY DEARGE (Gordy /Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) RHYTHM METHOD RYS LATEST ARRIVAL (Manhattan/EMI B-50071) | 80 DE | BU 1 |
| 53 54 55 | R. SONG (R. SONG) NEW DRESS CHERYLL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A & MA M-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) LA., BABYFACE (BABYFACE, LA., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINNY DEBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMANI) RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA) LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) | 80 DE 33 | BU |
| 53 54 55 56 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINNY DEBARGE (Gordy/Motown 1869GF) J KNIGHT, A. ZIGMAN (J KNIGHT, A. ZIGMAN) RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LETTA) LET'S WAIT AWHILE JANET JACKSON (J. A&M AM-2906) J. J.M., T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) | 80 DE 33 74 | BU 1 |
| 53 54 55 56 57 | R. SONG (R. SONG) NEW DRESS CHERYLL LYNN (Manhattan/EMI B 50056) C. LYNN, B. COOPER, B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINNY DEBARGE (Gordy/Motown 1869GF) J. KNIGH, A. ZIGMANI, KNIGHT, A. ZIGMANI, ANDREWZ, D. LETTA) EFYEMZ(THE ZIC). LEITTA) EFYEMZ(THE ZIC). LEITTA) EFREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONE | 80 DE 33 74 41 | BU 1 |
| 53 54 55 55 56 57 58 | R. SONG (R. SONG) NEW DRESS CHERYLL VNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER, B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS(J.JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar) KHISPERS (Solar) WHISPERS (Solar) KHISPERS (Solar) KINGHT, A. ZIGMANI, KINGHT, A. ZIGMAN) RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA) LET'S WAIT AWHILE JANCEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA) LET'S WAIT AWHILE JANCEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA) EKS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAK AHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LABOUNTY, D. ANDERSON) SHERRY | 80 DE 333 74 41 62 | BU 1 |
| 53 54 55 55 57 58 59 | R. SONG (R. SONG) NEW DRESS CHERYLL VNN (Manhattan/EMI B 50056) C. LYNN, B. COOPER, B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS(J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BAEYFACE (BAEYFACE, L.A., D LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINTY DeBARGE (Gordy/Motown 1869GF) JKNGHT, A. ZIGMANI, KINGHT, A. ZIGMAN) RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D LEITTA) LET'S WAIT AWHILE JANET JACKSON (J. A&M AM-2906) J.JAM, T. LEWIS, J JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B LABOUNTY, D. ANDERSON) SHERRY BLAKE & HINES (Motown 1878ME) P. RING, T. EATON (C. BLARE) WORKIN' UP A SWEAT | 80 DE 333 74 41 62 72 | BU 1 |
| 53 54 55 55 57 58 59 60 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER, B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINNY DEARGE (Gordy/Motown 1869GF) J KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) RHYTHM METHOD RHYTHM METHOD RHYTHM METHOD LATS ARRIVA(Manhattan/EMI B-50071) THE WIZ, D. LEITTA) LET'S WAIT AWHILE JANET JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAK AHOLIC EGYPTIAN LOVER(Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONT THE TLETNIONS (Gordy/Motown 1881 GF) P. BUNRY DEARTHORCE) SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. ATON (C. BLAKE) WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER) PROVE IT BOY | 80 DE 33 74 41 62 72 45 | BU 1 |
| 53 54 55 55 57 58 59 60 61 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER, B. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINNY DEARGE (Gordy/Motown 1869GF) J KNIGHT, A. 2IGMAN (J. KNIGHT, A. 2IGMAN) RHYTHM METHOD RHYTHM METHOD RHYTHM METHOD LET'S WAIT AWHILE JACKSON (A & M AM-2906) J. JAR, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAK AHOLIC EGYPTIAN LOVER(Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONE THE TERNT (ISON 1878MF) P. BUARY & HINES (Motown 1878MF) P. RING, T. ACTON CG LAKE) WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R MULLIFIG, EVERETT, R. MULLER) PROVE (TI BOY PICTURE PERFECT (Athatic 7-89308) L. WEDGEWORTH, G. WORTHY) U KANOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GENOMMATINE HASH (G. KORTHY); L WEDGENONMSTER LASH (G. KURT, RASH) | 80 DE 333 74 41 62 72 45 70 | BU |
| 53 54 55 55 57 58 59 60 61 62 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER, B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, LA., D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUINNY DeBARCE (Gordy/Motown 1869GF) J.KNIGH, A. ZICMANI, KINGHT, A. ZIGMAN) RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ, CHETTA) LET'S WAIT AWHILE JANET JACKSON (A M AM-2906) J.JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUBACOFF (B. LBOUNTY, D. ANDERSON) SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C BLAKE) WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R RMULLER (G EVERETT, R. MULLER) PROVE IT BOY PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L WEDGEWORTH, G. WORTHY) U KNOW WMAT TIME IT IS GRANDMASTER FLASK (Lektra 7-69490) | 80 DE 333 74 41 62 72 45 70 71 | BU 1 |
| 53 54 55 57 58 59 60 61 62 63 63 64 65 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B 50056) C. LYNN, B. COOPER, B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS (J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, LA, D. LADD, B. WATSON) SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGH, A. ZIGMANI, KINGHT, A. ZIGMANI) RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA) LET'S WAIT AWHILE JANET JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS) FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE) SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON) SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE) WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R RYULLE (EdwRT 7-69490) L. SMITH, GRADNMASTER FLASH (E. WILLIAMS, L. DUKE, J. SADDLER) ICOMMIT TO LOVE | 80 DE 333 74 41 62 72 45 70 71 64 | BU 1 |
| 53 54 55 55 57 58 59 60 61 62 63 63 | R. SONG (R. SONG) NEW DRESS CHERYL LYNN (Manhattan/EMI B 50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON) WINNER'S CIRCLE DIAMONDS HERB ALPERT (A&M AM-2929) J.JAM, T. LEWIS(J. JAM, T. LEWIS) CHARTBREAKER ROCK STEADY WHISPERS (Solar) UHISPERS (| 80 DE 333 74 41 62 72 45 70 71 64 DE | 1 |

| W 0 C | | | L W |
|---|--|---|---|
| 8 | 68 | SONGBIRD KENNY G. (Arista 1-9573) | 75 |
| 11 | 69 | P. GLASS (KENNY G.) TRUE CONFESSIONS | 73 |
| 6 | 70 | JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS) WE ROCK THE BEAT SUGAR BABES (MCA 52998) | 90 |
| 6 | 71 | V BRANTLEY, R. TIMAS (V. BRANTLEY) 6 MADHOUSE (Paislay Park/Warner Bros. 7-28485) | 43 |
| 8 | 72 | (MADHOUSE) I GET A RUSH ROSE BROTHERS (Muscle Shoals/Malaco 105) | DEI |
| 4 | 73 | R. CASON, J. LEWIS (R. CASON) LOVERS BABYFACE (Solar/Capitol B-70004) LA, BABYFACE (BABYFACE, LA, DEE, KAYO) | 86 |
| 9 | 70 | TENDER MOMENTS PEGGY BLU (Capitol B-5676) N MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE) | 82 |
| 5 | 75 | HOMMINICAL (2. OKIGE, D.: OKIGE) HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z54065568) D. HARTMAN (2. HARTMAN, C. MIDNIGH) | 58 |
| 11 | 76 | BARBARA'S BEDROOM WHISTLE (Select 62280) K KID, HTEE (K KID) | 84 |
| 4 | 77 | WER'E BACK FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy) | 83 |
| 6 | 70 | BAD WEATHER J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS) | 85 |
| 7 | 79 | LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS) | 47 |
| 10 | 80 | LIES JONATHON BUTLER (Jive/RCA 1038-7-JAA) B.J. EASTMOND (J. BUTLER, J. SKINNER) | DEF |
| 5 | 81 | FEELS THE FIRST TIME SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES) | 81 |
| 3 | 82 | I CAN'T FIGHT IT CONWAY BROS. (Ichiaban 87-112) CONWAY BROS. (H. CONWAYH, J. CONWAY, H. CONWAY, F. | 89 |
| 3 | 83 | CONWAY) COME GO WITH ME EXPOSE (Arista AS1 9555) | 54 |
| 4 | | L.A. MARTINEE (L.A. MARTINEE) | _ |
| 10 | 84 | YOU CAN'T STOP THER RAIN LOOSE ENDS (MCA-53060) | DEF |
| 10 | 84 85 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) | DEI |
| 10 2 | | LOOSE ENDS (MCA-53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) | |
| _ | 85 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MAINTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL | DEI |
| _ | 85 86 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8Y B) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS | DEI 56 |
| 2 | 85 86 87 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) | DE 56 87 |
| 2 | 85 86 87 88 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER) FASCINATION | DEI 56 87 88 |
| 2 | 85 86 87 88 89 | LOOSE ENDS (MCA 53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER) EVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) | DEI 56 87 88 61 |
| 2 UT 12 2 | 85 86 87 88 89 90 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MANTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantys 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Hahnte 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWARTE (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive /RCA 1009-7.JAA) B. C. NEW, JSKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, | DEI 56 87 88 61 65 |
| 2 UT 12 2 | 85 86 87 88 89 90 91 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MANTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantys 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Hanta 69311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATE (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive /RCA 1009-7.JAA) B. C. NEW, JSKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. C. CHALTER ON LEVEN (MANTER) | DEI 56 87 88 61 65 66 |
| 2 UUT 12 2 14 4 | 85 86 87 88 89 90 91 92 | LOOSE ENDS (MCA-53060) M. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh M 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUTTR) FASCINATION LEVERT (Adantic 89311) J. MTUME (G. LEVERT, M GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DEBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVER IS A DANGEROUS GAME MILLIE JACKSON (Jive, RCA 1009-7.JAA) B C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER, J | DEF 56 87 88 61 65 66 78 |
| 2 12 2 14 4 3 | 85 86 87 88 89 90 91 92 93 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantsy 977) EUROM (BULLOCK, HUNTER) FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DEBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive /RCA 10097-JAA) B. C. NEW, J. SKINNER TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. DYRTB (C. STURKEN, E. ROGERS) LOVEI SA SINNER TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. DYRTB (C. STURKEN, E. ROGERS) LOTHER INGRAM (Profile PRO 5132) S. DRINKWATER (C. STURKEN, E. ROGERS) | DEF 56 87 88 61 65 66 78 79 |
| 2 UUT 12 2 14 4 3 8 6 | 85 86 87 88 89 90 91 92 93 94 | LOOSE ENDS (MCA-53060) M. MARTINELLI (MdNTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE MCDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh MS 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Farty 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) M. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO LOBARGE (MOOVIN 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLE JACKSON (Jive/RCA 10097-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER J. BUTLER, B. COCERS) HERE I GO AGAIN ORAN "JUCE" JONES (DEJ JAM/COLUMBIA 38-06687) V. F. BELL, R. SHMONS (A. CLEVLAND, T. JOHNSON, W. MOORE) JUMP INTO MY LIFE | DEF 56 87 88 61 65 66 78 79 67 |
| 2 UT 12 2 14 4 3 8 6 4 | 85 86 87 88 89 90 91 92 93 94 95 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MANTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Hantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive /RCA 1009-7.JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. C. CHU, SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. C. SENJ, SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. C. SHINK, MCHTLER (V. BRATHWAITE, J. BUTLER, B. C. SHINK, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. C. SHINK, SKINNER, J. BOCERS) LUTHER INGRAM (Profile PRO5132) S. DRINKWATER (C. STURKEN, E. ROGERS) HERE I GO AGAIN ORAN "JUICE" JONES (DEI JAM /Columbia 38-06687) V. F BELL, R. SIMMONS (A. LEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE) JUMP INTO MY LIFE STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF) HAVE YOU EVER LOVED SOMEBODY HERDDIE JACKSON (Lopatiol B 5661) | DEF 56 87 88 61 65 66 78 79 67 67 |
| 2 UUT 12 2 14 4 3 8 6 4 6 | 85 86 87 88 89 90 91 92 93 94 95 96 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MANTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-SYB) J. "ANIMAL" DIA2 (M. GRUDGE, J. DIA2) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantys 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Hashita 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7.JAA) B. C. NEW, J. SKINNER] TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7.RAA) R. BYRON (J. LIND, M. PAGEKOOL & THE GANG) DON'T TURN AROUND LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS) HERE I GO AGAIN ORAN' J. SKINNER, B. COGERS) HERE I GO AGAIN ORAN' J. SKINNER, B. COGERS) HERE I GO AGAIN ORAN' J. JATTURE (J. BURLEN, U. JOHNSON, W. ROBINSON, W. MOORE) JUMP INTO MY LIFE STACY LATTISAW (Motown 18746 MF) KASHIF P. HURVITZ, KASHIF) HAVE YOU EVER LOVED SOMEBODY RESYAY (Superstar International 51-12) | DEF 56 87 88 61 65 66 78 79 67 76 |
| 2 UUT 12 2 14 4 3 8 6 4 6 UUT | 85 86 87 88 89 90 91 92 93 94 95 96 97 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MANTOSH, NICHOL, EUGENE) CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PRODOF (Fantsy 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Atlantic 89311) J. MITUME (E. LEVERT, M. GORDON, J. MITUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DEBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive /RCA 1009-7-JAA) B C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER) TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7:RAA) R. DONET TURN AROUND LUTHER (INGRAM (Profile PRO 5132) S. DRINKWATER (C. STURKEN, E. ROGERS) HERE I GO AGAIN ORAN "JUICE" JONES (DeI JAM/Columbia 38:06687) V. F BELL, R. SIMMONS (A CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE) JUMP INTO MY LIFE STACY LATITISAW (Motown 18746 MF) KASHIF, P. HURVITZ, KASHIF) HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (LEVENN 18746 MF) KASHIF, HURVITZ, KASHIF) HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (LEVENN) J. SKINNER) CLIMB THE WALLS MESYAY (Superstar International 51-12) W. HENDERSON (J. NET) THING FOR YOU | DEF 56 87 88 61 65 66 78 79 67 70 77 91 |
| 2 UUT 12 2 14 4 3 8 6 4 6 4 6 UUT 7 | 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 | LOOSE ENDS (MCA-53060) N. MARTINELLI (MANTOSH, NICHOL, EUGENE) CASUAL SEX CARKIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH) YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN R. HOLMES) LAST CHANCE CYRE (Fresh SM 7RE-SYB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) HOLD ON TO YOUR DREAMS LIVING PROOF (Fantys 977) ELROM (BULLOCK, HUNTER) FASCINATION LEVERT (Hanhte 8931) J. MTUME (G. LEVERT, M GORDON, J. MTUME) SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MENTOSH, NICHOL, EUGENE) THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS) LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive /RCA 1009-7.JAA) B. C. NEW, JSKINNER] TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7.RAA) R. BYRON (J. LIND, M. PAGEJKOOL & THE GANG) DON'T TURN AROUND LUTHER INGRAM (Profile PRO 5132) S. DRINKWATER (C. STURKEN, E. ROGERS) HERE I GO AGAIN ORAN "JUICE" JONES (DE Jam /Columbia 38-06687) V. F BELL, R. SHMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE] JUMP INTO MY LIFE STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF) HAVE YOU EVER LOVED SOMEBODY RESJAY (Superstar International 51-12) W. HENDERSON (J. NETLESW) | DEI 56 87 88 61 65 66 78 79 67 79 77 91 92 |

April 25,1 7

The CASH BOX Radio Report This Competitors Edge



| | TITLE | · | |
|--------|------------|---------------|---|
| | HOME | APT NO. | |
| | STATE/PROV | /INCE/COUNTRY | ZIF |
| SINESS | e | PAYMENTENCL | OSED |
| | | BUSINESS HOME | BUSINESS HOME APT NO. STATE/PROVINCE/COUNTRY |

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX AND Radio Report at \$150.00 PER YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only





CASH BOX TOP 100 ALBUMS

W

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

w

■ Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

April 25,198

| | L W | W O C | 1 | |
|--|--------|-------------|-------|--|
| | | | 34 | LIFE AS WE KN REO SPEEDWAGON (|
| 1 THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA | 1 | 4 | 35 | THE RETURN C |
| 2 LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS | 2 | 23 | 36 | RAISING HELL RUN D.M.C. (Profile Pf |
| 3 SLIPPERY WHEN WET 88.98 BON JOVI (Mercury 830 264-1M-1)POL | 3 | 34 | 37 | JUST LIKE THE FREDDIE JACKSON (|
| 4 GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA | 4 | 33 | 38 | WORD UP 8. CAMEO (Atlanta Artist |
| 5 THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA | 5 | 43 | 39 | SHIRLEY MURI |
| 6 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 925531)WEA | 6 | 15 | 40 | THIRD STAGE BOSTON (MCA 6188) |
| LOOK WHAT THE CAT DRAGGED IN 8.98 | 8 | 36 | 41 | BY THE LIGHT LOS LOBOS (Slash/W |
| POISON (Enigma ST 12523)CAP | 11 | 6 | 42 | PRIVATE REVO WORLD PARTY (Ensig |
| DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA | 11 | U | 43 | WHITESNAKE (Geffen 24099)WEA |
| BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA | 9 | 41 | 44 | SHEILA E. 8.98 (Paisley Park 25498-1)V |
| 10 STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL | 7 | 20 | 45 | AUGUST 9.98 ERIC CLAPTON (Duck |
| 11 INVISIBLE TOUCH 9.98 GENESIS (Atlantic 81641) WEA | 10 | 44 | 46 | KEEP YOUR EY HERB ALPERT (A&M |
| 12 CONTROL 9.98 JANET JACKSON (A&M SP-3905) RCA | 13 | 61 | 47 | DANCING ON T LIONEL RICHIE (Moto |
| 13 THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS | 12 | 15 | 48 | TOUCH ME 8.9 SAMANTHA FOX (Jiv |
| 14 CROWDED HOUSE 8.98 (Capitol ST-12485) | 19 | 11 | 49 | CAN'T HOLD B |
| 15 MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS | 17 | 8 | 50 | SHAKE YOU DO |
| 16 RAPTURE 8.98 ANITA BAKER (Elektra 960444) WEA | 15 | 55 | 51 | THE THIN RED GLASS TIGER (Manhai |
| 17 SO 8.98 PETER GABRIEL (Geffen GHS 24088) WEA | 16 | 47 | 52 | TRUE COLORS CYNDI LAUPER (Portr |
| 18 SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA | 35 | 2 | 53 | A CHANGE OF I DAVID SANBORN (Wa |
| 19 GEORGIA SATELLITES 898 (Elektra 60496-1) WEA | 14 | 24 | 54 | WHITNEY HOU |
| 20 NIGHT SONGS ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL | 18 | 38 | 55 | (Arista AL&8211) RCA GAUDI 8.98 ALAN PARSONS PRO |
| 21 JODY WATLEY 8.98 (MCA 5898)MCA | 26 | 6 | 56 | BIG LIFE 8.98 |
| 22 INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA | 38 | 2 | 57 | NIGHT RANGER (MCA |
| 23 READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA | 25 | 9 | 58 | |
| 24 FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS | 20 | 33 | 59 | (Columbia BFC 40522) |
| 25 I'M NO ANGEL THE GREGG ALLMAN BAND (Epic FE 40531)CBS | 27 | 8 | | KNOW DEAD OR ALIVE (Epic |
| 26 MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA | 34 | 5 | _ | TO HELL WITH STRYPER (Enigma PJA |
| 27 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS | 22 | 28 | 61 | PATRICE RUSHEN (A |
| 28 DIFFERENT LIGHT BANGLES (Columbia BFC 40039) CBS | 29 | 64 | | BREAK EVERY TINA TURNER (Capito |
| 29 MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA | 23 | 11 | 63 | RAISED ON RAI JOURNEY (Columbia C |
| 30 TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA | 28 | 41 | 64 | THUNDER 8.98 ANDY TAYLOR (MCA |
| 31 EXPOSURE 8.98 EXPOSE (Arista 8441) RCA | 31 | 9 | 65 | LOUDER THAN THE SMITHS (Sire/Wa |
| 32 BROADCAST 8,98 CUTTING CREW (Virgin/Atlantic 90573)WEA | 36 | 6 | _ | DANCING UNDI RATT (Atlantic 81683-1 |
| 33 THE JETS 8.98 (MCA 5667)MCA | 33 | 11 | 67 | SENSATIONAL STARPOINT (Elektra 6 |
| TH | IE TEI | RM CH | IARTE | BREAKER REFERS |

| | L W | 0 C | | |
|---|--------|--------|-----|--|
| S WE KNOW IT DWAGON (Epic FE 40444)CBS | 24 | 8 | 68 | MOSAIC WANG CHUNG (Geffen GHS 2411) |
| TURN OF BRUNO 8.98 ILLIS (Motown ML 6222)MCA | 21 | 11 | 69 | ARETHA 🗌 8.98 ARETHA FRANKLIN (Arista AL-84 |
| GHELL 8.98 C. (Profile PRO 1217) IND | 30 | 47 | 70 | RIPTIDE 8.98 ROBERT PALMER (Island 90471) V |
| IKE THE FIRST TIME 8.98 JACKSON (Capitol ST 12495)CAP | 32 | 25 | 71 | THE BRIDGE B BILLY JOEL (Columbia OC 40402) |
| UP 8.98 tlanta Artists 830 265)POL | 39 | 32 | 72 | FAMOUS BLUE RAINCO JENNIFER WARNES (Cypress 661 |
| EY MURDOCK! MURDOCK (Elektra 9 60433)WEA | 37 | 15 | 73 | THE HOUSE OF BLUE L DEEP PURPLE (Mercury 831 318-1 |
| STAGE 9.98 MCA 6188) MCA | 40 | 29 | 74 | TOP GUN CORIGINAL MOTION PICTURE SO SC 40323) CBS |
| E LIGHT OF THE MOON 8.98 DS (Slash/Warner Bros.25523-1)WEA | 41 | 12 | 75 | LONG TIME COMING READY FOR THE WORLD (MCA S |
| TE REVOLUTION 8.98 ARTY (Ensign/Chrysalis BFV 41552)CBS | 42 | 12 | 76 | CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) |
| SNAKE 8.98)99)WEA | 56 | 2 | 77 | WHAT PRICE PARADIS CHINA CRISIS (Virgin/A&M SP 51 |
| E. 8.98 rk 25498-1)WEA | 44 | 7 | | CHARTBREAKER |
| T 9.98 PTON (Duck/Warner Bros. 25476-1) WEA | 45 | 20 | 78 | COMING AROUND AGA CARLY SIMON (Arista AL-8443)RO |
| OUR EYE ONE ME 8.98 PERT (A&M SP 5125)RCA | 51 | 6 | 79 | INFECTED 8.98 |
| NG ON THE CEILING | 43 | 35 | 80 | THE THE (Epic BFE 40471)CBS NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CA |
| ME 8.98 A FOX (Jive 1012-1-J)RCA | 47 | 19 | 81 | FREEDOM SANTANA (Columbia FC 40272)CF |
| HOLD BACK MEY (Columbia FC 40096) CBS | 49 | 34 | .82 | BREAKFAST CLUB 8.98 (MCA 5821)MCA |
| ABBOTT (Columbia BFC 40437) CBS | 50 | 25 | 83 | ESPECIALLY FOR YOU THE SMITHEREENS (Enigma ST-7; |
| IIN RED LINE 🗆 8.98 GER (Manhattan ST 53032) CAP | 46 | 39 | 84 | DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA |
| COLORS | 52 | 30 | 85 | FOREVER 8.98 KOOL & THE GANG (Mercury 830 |
| IGE OF HEART 9.98 NBORN (Warner Bros. 27479)WEA | 53 | 11 | 86 | ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA |
| EY HOUSTON 8.98 \$8211) RCA | 48 | 109 | 87 | BY REQUEST (THE BES VERA & THE BEATERS BILLY VERA & THE BEATERS (R |
| 8.98 SSONS PROJECT (Arista AL-8448)RCA | 54 | 12 | 88 | ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA |
| E 8.98 NGER (MCA 5839)MCA | 68 | 3 | 89 | COME AS YOU ARE 8.94 PETER WOLF (EMI America ST 17) |
| ENOUGH IYTH (Columbia FC 40182)CBS | 58 | 5 | 90 | THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM |
| AY 3FC 40522)CBS | 60 | 9 | 91 | 90567)WEA SKYLARKING 8.98 |
| AD AND DANGEROUS TO | 57 | 19 | 92 | XTC (Geffen/Warner Bros. GHS 24 CLOSE TO THE BONE |
| ALIVE (Epic FE 40572)CBS | 62 | 23 | 93 | THOMP5ON TWINS (Arista AL 844 8 8.98 |
| (Enigma PJAS 73237)CAP | 67 | 5 | 94 | MADHOUSE (Paisley Park 25545-1) PLATOON 9.98 OBICINAL MOTION PLOTURE SOL |
| EVERY RULE 9.98 | 63 | 31 | 95 | ORIGINAL MOTION PICTURE SOU 81742)WEA |
| NER (Capitol PJ 12530)CAP | 55 | 51 | | ATLANTIC STARR (Warner Bros. 2 OPERA SAUVAGE 8.98 |
| (Columbia OC 39936) CBS | 73 | 4 | | VANGELIS (Polydor 829 663-1)POL ROBBIE NEVIL 8.98 |
| YLOR (MCA 5837)MCA | 123 | 2 | | (Manhattan/EMI ST 53006)CAP ROCKIN' WITH THE RH |
| HS (Sire/Warner Bros. 25569-1)WEA | 59 | 28 | 99 | THE JUDD5 (Curb/RCA AHL1-704 GET CLOSE 9.98 |
| antic 81683-1) WEA | 75 | 6 | 100 | PRETENDERS (5ire/Warner Bros. 2 BOI-NGO 8.98 |
| IT (Elektra 60722)WEA | | | | OINGO BOINGO (MCA 5811)MCA |

| | | L W | 1 |
|----|---|--------|----|
| 68 | MOSAIC WANG CHUNG (Geffen GHS 24115) WEA | 64 | 2 |
| 69 | | 71 | 2 |
| 70 | | 70 | 7 |
| 71 | ROBERT PALMER (Island 90471) WEA | 65 | - |
| 72 | BILLY JOEL (Columbia OC 40402)CBS | 69 | |
| 73 | JENNIFER WARNES (Cypress 661 111-1)POL THE HOUSE OF BLUE LIGHT 8.98 | 61 | 1 |
| 74 | DEEP PURPLE (Mercury 831 318-1)POL | 88 | 4 |
| | ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS | | |
| | LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA | 66 | 2 |
| 76 | CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA | 76 | 2 |
| 77 | WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA | 72 | |
| | CHARTBREAKER | | |
| 78 | COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA | DE | BL |
| 79 | INFECTED 8.98 THE THE (Epic BFE 40471)CBS | 77 | 1 |
| 80 | NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP | 80 | |
| 81 | FREEDOM SANTANA (Columbia FC 40272)CBS | 79 | |
| 82 | BREAKFAST CLUB 8.98 (MCA 5821)MCA | 91 | |
| 83 | ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP | 82 | 3 |
| 84 | DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA | 95 | 1 |
| 85 | | 84 | 2 |
| 86 | ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA | DE | BU |
| 87 | BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 3.98 BILLY VERA & THE BEATERS (Rbino RNLP 70858)CAP | 74 | 1 |
| 88 | ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA | 99 | |
| 89 | COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP | 97 | |
| 90 | THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin | 90 | 1 |
| 91 | 90567)WEA SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA | 121 | 1 |
| 92 | CLOSE TO THE BONE 8.98 THOMP5ON TWINS (Arista AL 8449)RCA | DE | BU |
| 93 | 8 8.98 MADHOUSE (Paisley Park 25545-1)WEA | 89 | |
| 94 | PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA | 129 | |
| 95 | ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA | 149 | |
| 96 | OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL | 96 | |
| | ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP | 81 | 1 |
| | | 94 | |
| 99 | THE JUDD5 (Curb/RCA AHL1-7042)RCA | 78 | 2 |
| _ | PRETENDERS (5ire/Warner Bros. 25488-1) WEA | 1.00 | |

128

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

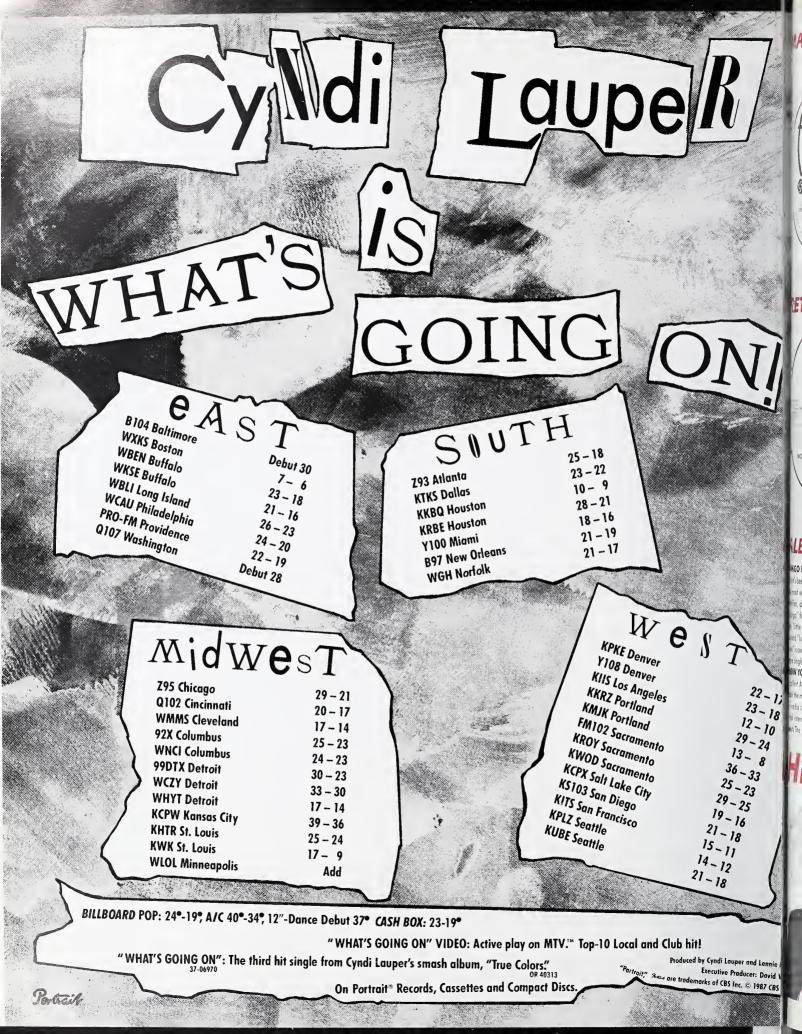


AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 25, 1987



Sacramento, California band **Tesla** brings bright metallic sound to CHR with the crunching debute single, "Little Suzi", on Geffen.



MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations



120 Stations Reported This Week

Head To Toe Liso Liso And Cult Jam—Columbio 29 Adds

Diamonds Herb Alpert—A&M 23 Adds

Always Atlontic Storr—WB 22 Adds



REQUESTS



RETAIL

Looking For A New Love Jody Wotley—MCA

(I Just) Died In Your Arms Cutting Crew—Virgin

I Knew You Were Waiting (For Me) Fronklin/Michoel—Aristo

With Or Without You U2—Islond/Atlontic

Don't Dream It's Over Crowded House—Copitol



Virgin

Talk Dirty To Me Poison—Enigmo/Copitol

Never Say Goodbye Bon Jovi—Mercury/PG

Wanted Dead Or Alive Bon Jovi—Mercury/PG

With Or Without You U2—Islond/Atlontic

Don't Dream It's Over Crowded House—Copitol

CROSSOVER POTENTIAL

| Back And Forth—Comeo—Atlonto Artists/PG | B/C-T40 |
|---|------------------|
| I'm No Angel—Gregg Allmon—Epic | AOR-T40 |
| Watch Out—Potrice Rushen—Aristo | B/C- T 40 |
| I'll Still Be Loving You—Restless Heort—RCA | Country-T40 |
| Don't Disturb This Groove—The System—Atlontic | B/C-T40 |
| We Are What We Are—The Other Ones—Virgin | AOR-T40 |

ALBUM ALLEY

ANGO IN THE NIGHT-Fleetwood Moc-WB

s, it's been ten yeors since "Rumours," ond the mego-plotinum quintet hos returned with one of e most eogerly owoited LP's of the yeor. With the some line-up intoct, the sound is fresh yet imilior, dramatic but understated. Produced by Lindsey Buckingham and Richard Dashut, lango" folls stylistically between "Rumours" and "Tusk," highlighting equally hook-filled pop ce "Little Lies" and "Seven Wonders" (likely the next single), AOR-bound rackers like the title t and "Isn't It Midnight," and lush bollods like "Mystified" and "When I See You Again." "Big xve" is currently #21 bullet on the Cosh Box singles chort, and this record is likely to go three or ore singles deep.

LOW YOUR COOL—The Hoodoo Gurus—Elektro

ccellent Austrolion foursome previously relegated to the confines of Alternative Radio should osh the mainstream party with this, their third LP (second on Elektro). Perfect for summertime r radio sing-olongs, the Gurus' immensely likeable AOR edge should also cross to Top 40. itial interest has already been generated by the single "Good Times," complete with special usets The Bongles on backing vocols.





JOHN FAGOT Capitol

Thonks to radio for making **Crowded House** a top 5 single. Three with a bullet in Cash Box this week and going for #1. **Rock & Hyde** has its first Hat report, 19-16

ot KCPX. We will be going ofter this record from now until it comes home.

Duran Duran is off to o great start, with over 30 adds this week.

Jon Butcher stoys Top 10 ot AOR, with heavy MTV rotation and continued strong LP soles.



JOHN BRODEY Geffen

Tesla's "Little Suzi" will be the next rock record to breok CHR. The soles story continues to fit the profile established by Bon Jovi, etc... Over 375,000 units now sold. The bond has toured with David Lee Roth and Alice Cooper and will be featured in a major summer tour. Little America's "Walk On Fire" is hitting rodio this week, and we expect immediate CHR support based on their success of album rodio. They are yet another crossover group that we feel will be well received. Soles are just storting but are olready impressive. A summer tour is planned and they already have real support from MTV.

TOP 40 PLAYLIST SCOREBOARD

| ecord ank Title | | Ttl. Wks. | 12-17 | Populari 18–24 | ty Factor 25–34 | 34+ | Station % | Request Rank | Sales Rank | Vid. Rot. Rank | Current Tour | This Wk, | |
|--|----|--------------|-------|-------------------|--------------------|-----|--------------|-----------------|---------------|-------------------|-----------------|-------------|---|
| FRANKLIN/MICHAEL—I Knew You Were—Aristo | 2 | 10 | х | х | Х | Х | 92% | 9 | 4 | 11 | | 69 | |
| 2 STARSHIP —Nothing's Gonno—Grunt/RCA | 1 | 13 | х | Х | Х | Х | 87% | 11 | 1 | 17 | | - | |
| CROWDED HOUSE—Don't Dreom It's Over—Copitol | 5 | 15 | Х | Х | Х | X | 99% | 6 | 6. | 10 | Y | 14 | I |
| PRINCESign ``O'' The Times-Poisley Pork/WB | 4 | 8 | X/F | X/F | X/F | | 87% | 7 | 8 | | | 18 | I |
| 5 JODY WATLEY—Looking For A New Love—MCA | 13 | 8 | Х | x | Х | Х | 88% | 10 | 2 | 3 | | 21 | T |
| CUTTING CREW-(I Just) DiedVirgin | 11 | 8 | X/F | X/F | X/F | X/F | 99% | 1 | 3 | 20 | | 32 | Î |
| STEVE WINWOOD—The Finer Things—Islond/WB | 9 | 12 | | X | Х | Х | 89% | 13 | 18 | 4 | | 9 | Ī |
| B MADONNA-Lo Islo Bonito-Sire/WB | 12 | 6 | X/F | X/F | X/F | | 95% | 12 | 7 | * | | 30 | T |
| BANGLES—Wolking Down Your Street—Columbio | 10 | 11 | х | х | | | 85% | 19 | 22 | 19 | | 2B | Ť |
| 0 U2—With Or Without You—Islond/Atlontic | 15 | 6 | Х | х | Х | Х | 96% | 5 | 5 | 33 | Y | 1 | Ī |
| 11 LOU GRAMM—Midnight Blue—Atlontic | В | 13 | | х | Х | | 82% | 29 | 11 | | | 23 | Ī |
| 12 CLUB NOUVEAU—Leon On Me—King Joy/WB | 3 | 11 | Х | Х | Х | | 65% | 8 | 16 | 2 | | 6 | T |
| 13 GENESIS—Tonight, Tonight, Tonight—Atl. | 7 | 11 | Х | Х | Х | Х | 62% | | 42 | 40 | | 11 | 1 |
| 14 ROBBIE NEVIL—Dominoes—Monhottan | 17 | 10 | Х | Х | Х | | 78% | | 14 | 6 | | 97 | Î |
| 15 PETER WOLF—Come As You Are—EMI Americo | 18 | 9 | | Х | Х | | 77% | | 25 | | | 89 | 1 |
| 16 BRYAN ADAMS—Heot Of The Night—A&M | 22 | 5 | | Х | Х | х | 89% | 25 | 27 | * | Y | 22 | Ì |
| CYNDI LAUPER—Whot's Going On—Portroit/Epic | 19 | 7 | X | Х | Х | x | 80% | | 19 | 7 | Y | 52 | 1 |
| 18 EXPOSÉ—Come Go With Me—Aristo | 6 | 14 | Х | Х | | | 64% | 20 | 31 | | Y | 31 | Ì |
| 19 KOOL & THE GANG—Stone Love—Mercury/PG | 21 | 11 | X/F | X/F | X/F | | 72% | | 13 | | | 85 | Î |
| 20 WANG CHUNG—Let's Go—Geffen | 14 | 14 | Х | Х | | | 59% | | 37 | | Y | 68 | 1 |
| 2] FLEETWOOD MAC—Big Love—Worner Bros. | 25 | 5 | х | Х | Х | X | 83% | | 23 | * | | Just | j |
| 22 JANET JACK SON—Let's Woit Awhile—A&M | 16 | 14 | F | F | F | F | 34% | | 52 | | | 12 | 1 |
| 23 DONNA ALLEN—Serious—21/Atco | 26 | 11 | | Х | Х | x | 72% | 18 | 17 | 38 | | 130 | |
| 24 CHRIS De BURGH—The Lody in Red—A&M | 32 | 10 | | X/F | X/F | X/F | 75% | 16 | 26 | | | 118 | t |
| 25 POISON—Tolk Dirty To Me—Enigmo/Copitol | 30 | 7 | X | Х | | | 70% | 2 | 28 | | Y | 7 | t |
| 26 BRUCE HORNSBY—Mondolin Roin—RCA | 20 | 15 | X | Х | Х | Х | 35% | | 51 | | Y | 5 | t |
| 27 BOSTON—Con'tcha Say (You Believe In Me)—MCA | 29 | 8 | | X/M | X/M | X/M | 56% | | 44 | NV | | 40 | t |
| 28 LIONEL RICHIE—Se Lo—Motown | 33 | 5 | X/F | X/F | X/F | X/F | 75% | | 47 | 23 | | 47 | t |
| 29 GLENN MEDEIROS—Nothing's Gonna—Amherst | 37 | 10 | X/F | X/F | X/F | | 59% | 21 | 15 | | | - | Ì |
| 30 BREAKFAST CLUB—Right On Trock—MCA | 36 | 7 | X | X | X | | 69% | 22 | 38 | 5 | | 82 | t |
| 31 HUEY LEWIS—I Know Whot I Like—Chrysolis | 38 | 4 | Х | X | X | x | 82% | | 43 | | Y | 24 | t |
| 32 KIM WILDE—You Keep Me Hongin' On—MCA | 40 | 5 | x | Х | X/F | X/F | 81% | | 24 | | | _ | |
| 33 CHICAGO—If She Would Hove BeenFull Moon/WB | 39 | 6 | | | F | F | 73% | 27 | 49 | 34 | | 76 | ţ |
| 34 WORLD PARTY—Ship Of Fools—Ensign/Chrysalis | 35 | 8 | x | x | Х | | 46% | | 21 | | | 42 | 1 |
| 35 EUROPE—The Finol Countdown—Epic | 24 | 14 | х | X | | | 41% | 28 | 53 | 36 | Y | 13 | Ì |
| BON JOVI-Wonted Deod Or Alive-Mercury/PG | 43 | 3 | х | x | | | B2% | 4 | 29 | | | 3 | Ì |
| 7 THOMPSON TWINS—Get Thot Love—Aristo | 42 | 5 | x | x | | | 65% | | | * | | 92 | ł |
| 38 PAUL SIMON—You Can Coli Me AI—Worner Bros. | 47 | 5 | X | X | Х | X | 67% | | 40 | | | 4 | t |
| 39 ATLANTIC STARR—Always—Warner Bros. | 49 | 5 | | F | F | F | 55% | 14 | 10 | | | 95 | t |
| 40. DAVID BOWIE—Day-In Day-Out—EMI America | 44 | 4 | | x | х | x | 58% | | 12 | 16 | | | t |

Cor

ON DECK

| Record Rank Title | Lst. Wk. | Tot. Wks. | 12-17 | Populari 18-24 | ty Factor 25–34 | 34+ | Station % | Request Rank | Sales Rank | Day Parts |
|--|-------------|--------------|-------|-------------------|--------------------|-----|--------------|-----------------|---------------|-----------|
| 1 PSYCHEDELIC FURS—Heartbreak Beot—Calumbia | 46 | 7 | x | x | | | 52% | | 32 | 10а-бр |
| SIMPLY RED—The Right Thing—Elektra | 45 | 8 | | х | х | х | 47% | | 41 | 3p-mid |
| 43 KENNY LOGGINS—Meet Me Half Way—Calumbia | 48 | 8 | | х | х | | 55% | | 33 | 6р-ба |
| 45 HERB ALPERT—Diamands—A&M | 60 | 3 | X/F | х | х | | 63% | | 35 | |
| 47 LISA LISA AND CULT JAM—Head Ta Tae—Columbia | 67 | 3 | X/F | X/F | | | 50% | | 34 | _ |
| 48 COMPANY B—Fascinated—Atlantic | 57 | 5 | | | | | 37% | 23 | 20 | |
| 49 LEVEL 42—Lessons In Love—Palydar/PG | 59 | 4 | | | | | 48% | | 50 | — |
| 51 THE COVER GIRLS—Shaw Me—Fever/Sutro | 55 | 6 | X/F | X/F | | | 24% | | 9 | 3р-3о |
| 54 GENESIS—In Too Deep—Atlantic | | Debut | х | х | х | х | 66% | | | all |
| 55 VANDROSS/HINES—There's Nothing BetterEpic | 61 | 6 | | X/F | X/F | X/F | 30% | | | 10a-3p |
| 59 KENNY G.—Songbird—Arista | 72 | 3 | | | | | 36% | 17 | 46 | - |
| 60 NIGHT RANGER—The Secret Of My Success—Camel/MCA | 65 | 6 | х | X | | | 24% | | | 90-6p |
| 61 SMOKEY ROBINSON—Just Ta See Her—Motown | 70 | 4 | | X/F | X/F | X/F | 29% | | 30 | 10o-3p |
| 63 ANITA BAKER—Same Ole Love—Elektro | 73 | 5 | | х | х | х | 24% | | 48 | 10o-6p |
| 64 PSEUDO ECHO—Living In A Dream—RCA | 69 | 4 | х | х | х | | 24% | | | _ |
| 69 P. GABRIEL/K. BUSH-Don't Give Up-Geffen | 74 | 4 | х | х | х | х | 22% | | 36 | all |
| 70 EDDIE MONEY—Endless Nights—Columbio | 82 | 3 | | | | | 20% | | | _ |
| 71 THE SYSTEM—Don't Disturb This Groove—Atlantic | 83 | 3 | х | х | | | 14% | | | _ |
| 72 THE GREGG ALLMAN BAND—I'm No Angel—Epic | 80 | 3 | | X/M | X/M | X/M | 21% | | 39 | 3p-60 |
| 73 RESTLESS HEART—I'll Still Be Loving You—RCA | 84 | 3 | | | | | 18% | 24 | 45 | |

MULTI FORMAT PLAYLIST

| litle | Top 40 | For Country | mat Pene Urban | etration AC | AOR | Dance | Ali Format% | Comb. Ret. Rank | Req. Rank | Comments |
|--|--------|----------------|-------------------|----------------|-----|-------|----------------|--------------------|--------------|----------------------------|
| 1 Prince—Sign 'O' The Times—Paisley Park/WB | 87% | | 95% | | | 91% | 45.5% | 8 | 7 | New Champ!!! |
| 2 Lionel Richie—Se La—Matown | 75% | | 94% | 90% | | | 43.2% | 47 | | Still gaining Tap 40 |
| 3 Atlantic Starr—Always—WB | 55% | | 98% | 82% | | 18% | 42.2% | 10 | 14 | Huge start in 3 formots |
| 4 Franklin/Michael—I Knew Yau Were—Arista | 92% | | 61% | 92% | | | 40.8% | 4 | 9 | #1 pap smash!!! |
| 5 Fleetwood Mac-Big Love-WB | 83% | | | 61% | 93% | | 39.5% | 23 | | LP release should help |
| 6 Smokey Robinson—Just To See Her—Matawn | 29% | | 96% | 94% | | | 36.5% | 30 | | Moves to #7 B/C |
| 7 U2 —With Or Without You—Island/Atlantic | 96% | | | 27% | 96% | | 36.5% | 5 | 5 | Great phones and sales |
| 8 Steve Winwood—The Finer Things—Island/WB | 89% | | | 91% | 25% | | 34.2% | 18 | 13 | Still in Top 10 pop |
| 9 Crowded House—Don't DreamCapital | 99% | | | 72% | 23% | | 32.3% | 6 | 6 | #1 next week??? |
| Cutting Crew—(I Just) Died—Virgin | 99% | | | 18% | 77% | | 32.3% | 3 | 1 | Will chalonge for #1 |
| Jody Watley—Looking Far A New Lave—MCA | 88% | | 16% | | | 82% | 31% | 2 | 10 | Also #1 potential |
| 2 Vandross/Hines—There's Nathing—Epic | 30% | | 95% | 60% | | | 30.8% | | | Up to #3 B/C |
| 3 Madonna—La Isla Bonita—Sire/WB | 95% | | | 89% | | | 30.7% | 7 | 12 | Enters Top 10 - good sales |
| 4 Bryan Adams—Heat Of The Night—A&M | 89% | | | | 90% | | 29.8% | 27 | 25 | LP already #22!!! |
| 5 Kool & The GangStone Love-Mercury/PG | 72% | | 23% | 54% | | 27% | 29.3% | 13 | | Still maving #19 pop |
| 5 Starship—Nothing's Ganna—Grunt/RCA | 87% | | | 85% | | | 28.7% | 1 | 11 | Still tap sales |
| 7 Chicago—If She Would Have BeenWB | 73% | | | 88% | | | 26.8% | 49 | 27 | Jumps 6 ta #33 |
| B Chris De Burgh—The Lady In Red—A&M | 75% | | | 85% | | | 26.7% | 26 | 16 | Will go high - up 8 |
| David Bowie—Day-In, Day-Out—EMI Americo | 58% | | | | 91% | | 24.8% | 12 | | Hits Tap 40 |
| 0 Herb Alpert—Diomands—A&M | 63% | | 60% | 23% | | | 24.3% | 35 | | On Deck - laaking strong |

PLAY BY PLAY

EAST

Q100 (WQQQ) Allentown, PA Bryan Geronimo-PD/MD #1 Cutting Crew ADDS Simply Red D. Allen Chicogo Teslo **Restless Heart** REQUESTS Cutting Crew S. Winwood J. Wotley

B-104 (WBSB) Boltimore, MD Willie B.-PD #1 Storship ADDS Chicogo

Bon Joy H. Alpert

WCIR Beckley, WV Bob Spencer-PD Ann Kelly-MD #1 Crowded House ADDS Breakfast Club Genesis H. Alpert Atlantic Storr Restless Heort REQUESTS Crowded House S. Winwood **Cutting Crew**

KISS 108 (WXKS) Boston, MA Sonny Joe White PD Susan O'Connell-MD #1 Crowded House ADDS Portland Bros. B. Willie B. Idol Liso Liso Comeo Genesis

103 WPHD **Buffalo**, NY John Hager-Op.Dir. **Bob Richards-MD** #1U2 ADDS T. Petty Simply Red REQUESTS Bon Jovi Breakfast Club Modonno

WNNK Harrisburg, PA Bruce Bond-PD

#1 Exposé ADDS Genesis H. Alpert Comeo P. Simor G. Medeiros The System NewCity Rockers REQUESTS Kenny G D. Allen U2

WTIC (96TIC FM) Hartford, CT Lyndon Abell-PD Mike Wes-MD #1 J. Wotley

ADDS The System Genesis Level 42

KC 101 (WKCI) New Hoven, CT Stef Rybok-PD #1 Storship ADDS Atlantic Storr Restless Heort Genesis Poison

C. De Burgh REQUESTS Storship Exposé J. Wotley Z100 (WHTZ) New York, NY Scott Shannon-VP

Prog Steve Kingston-Op. Man. #1 Storship ADDS Genesis H. Alpert REQUESTS Bon Jovi Poison J. Wogner POWER 95 (WPLJ) New York, NY Larry Berger-PD Andy Dean-MD #1 Storship ADDS B. Adoms G. Medeiros REQUESTS Club Nouveou Storship Modonno 106FM (WBLI) New York, NY Bill Terri-PD **Ruth Tolson-MD** #1 Storship ADDS C. De Burgh Genesis Liso Liso

B94 (WBZZ) Pittsburgh, PA Jim Richards-PD Lori Campbell-MD #1 Modonno ADDS Genesis P. Wolf

C. De Burgh H. Alpert Liso Liso REQUESTS Bon Jovi Poison Beostie Boys 92 PRO FM (WPRO) Providence, RI

Man. Vic Edwards-MD #1 Fronklin/Michoel ADDS Genesis J. Wogner Compony B The Other Ones Portland Bros. B. Idol REQUESTS Fronklin / Michoel Crowded House Bongles

98 PXY (WPXY) **Rochester**, NY #1U2 ADDS Genesis G. Medeiros K. Loggins Simply Red Level 42 Atlontic Storr REQUESTS C. De Burah Bon Jovi Cutting Crew WGFM Tom Porker-MD ADDS Genesis Compony B B Idol Liso Liso The Other Ones L. Vondross Frozen Ghost F Mone REQUESTS Modonno U2 Cutting Crew WNTQ Syrocuse, NY David Laird-PD

REQUESTS Bon Jovi Bon Jovi Storship Tom Cuddy-Ops.

Gary Dunes-MD #1 Crowded House ADDS Genesis Night Ranger L. Vondross P Gobriel G. Allmor F. Money Konsos Pseudo Echo Level 42 B. Vero Kenny G. NewCity Rockers REQUESTS Crowded House S. Winwood Prince **POWER 105** (WAVA) Washington, DC Mark St. John-PD Gene Boxter-MD #1 Fronklin/Michoel ADDS P. Wolf L. Richie Restless Heort REQUESTS Beostie Boys Bon Jovi Kool Moe Dee Q107 (WRQX) Washington, DC Chuck Morgan-PD Pam Trickett-MD #1 S. Winwood ADDS Thompson Twins Atlantic Storr Liso Liso WKP7 Wilkes-Barre, PA Jim Rising-PD/MD Jennifer Starr-Asst MD #1 Fronklin/Michoel ADDS Duron Duron Journey Atlontic Storr Genesis REQUESTS Prince Crowded House Cutting Crew

940 (WO XI) Atlanto, GA Tom Mitchell-PD **Fleetwood Gruver** III-PD Craig Ashwood-MD #1 Fronklin/Michoel Genesis Level 42 Atlantic Storr B. Adoms Z 93 (WZGC) Atlanta, GA **Bob Case-PD** Lindsey Burdette-MD Schenectady, NY Michael Neff-PD #1 Fronklin/Michoel ADDS K. Loggins #1 Fronklin / Michoel Kenny G. The Other Ones Genesis WBBQ Augusto, GA Bruce Stevens-PD #1 Fronklin/Michoel ADDS Genesis T. Petty S. Robinson Vondross REQUESTS Cutting Crew Starship U2 KHFI Austin, TX Barry Kaye-PD Selby Edwords-MD #1.S. Winwood ADDS Duron Duron Psychedelic Furs Level 42 Genesis REQUESTS S. Winwood Fronklin/Michoel Crowded House WFMF **Boton Rouge**, LA **Randy Rice-PD** Johnny Ahysen-MD #1 Storship ADDS Poison P. Simon Genesis K. Wilde REQUESTS Beostie Boys Bon Jovi Cutting Crew KZZB Beaumont, TX Chris Boker-PD Steve Michaels-MD #1 Storship ADDS Compony B Poison B. Willis B. Adoms A. Boker K. Wilde Chicogo REQUESTS Bon Jovi I. Wotley Chicogo WAP PD

Birmingham, AL Kevin McCarthy-Jimbo Wood-MD #1 Fronklin/Michoel ADDS G. Medeiros C. De Burgh K. Loggins Genesis

SOUTH 95 X (WSSX) Charleston, SC

Brian Phillips-PD Dave Allen-MD #1 Prince ADDS Psychedelic Furs lesse Johnson Kenny G. Kool Moe Dee K. Wilde REQUESTS Kool Moe Dee Poison Atlantic Storr WBCY Chorlotte, NC Jack Daniel-PD Mork Summers Asst.PD #1 S. Winwood L. Vondross Level 42 Psychedelic Furs Genesis REQUESTS Kenny G. Restless Heort Modonno WSKZ Chattanooga, TN Scott Chase-PD Jay Scott-MD #1 Fronklin/Michoel ADDS T. Petty Genesis Psychedelic Furs REQUESTS Fronklin/Michoel Bongles Cutting Crew WNOK Columbio, SC Leo Windham-PD **Robin King-MD** #1 G. Medeiros ADDS B. Idol P. Simon E. Mone REQUESTS Atlantic Store G. Medeiros Poison KISS 106 (KTKS) Dallas, TX Kevin Metheny-PD Don Crockett-MD #1 Poison ADDS G. Medeiros Genesis REQUESTS Bon Jovi C. De Burgh Bon Jovi 97.1 KEGL Fort Worth, TX John Roberts-PD J.D. Ryan-Music Coord. #1 Cutting Crew ADDS Journey

E. Money Bon Jovi WANS Greenville, SC #1 Storship ADDS Genesis K. Wilde

Simply Red

93 Q (KKBQ) Houston, TX John Lander-PD Ron Parker-Asst. #1 Crowded House ADDS P. Simon Bon Jovi P Wolf REQUESTS Crowded House Cutting Crew

PD

U2

POWER 104 (KRBE) Houston, TX Paul Christy-PD **Helene Ping-MD** #1 J. Wotley ADDS Kenny G. A. Boker Genesis

POWER9S (WAPE-FM) Jacksonville, FL Bill Cahill-PD Kandy Klutch-MD #1 Fronklin/Michoel ADDS L. Vondross C. De Burgh H. Lewis Kenny G. Gan REQUESTS Company B Kool Moe Dee Atlontic Storr

WQUT Johnson City, TN Marc Potter-PD Steve Taylor-MD #1 Bongles ADDS G. Medeiros Liso Liso I Richie REQUESTS Poison B. Adoms Bongles

WOKI Knoxville, TN Ron Harper-PD Gory Beoch-MD #1 L. Gromm ADDS Duron Duron REQUESTS Bon Jovi Cutting Crew Prince

WLRS Louisville, KY Rockey Knight-PD Lisa Lyons-MD #1 Club Nouveou ADDS P. Wolf Bon Jovi

B104 (KBFM) McAllen/ Brownsville, TX Michael Cruz-PD J.J. Montang-MD #1 Storship ADDS Modonno Atlantic Storr Simply Red Cover Girls Liso Liso REQUESTS Starship P. Lekokis Crowded House

WMC Memphis, TN John Conley #1 Fronklin/Michoel ADDS G. Medeiros K. Wilde Genesis Y100 (WHYI) Miami, FL Rick Stacy-PD Fronk Amodeo-Asst. PD/MD #1 Prince ADDS Comeo Kenny G. K. Loggins J. Wogner Thompson Twins Duran Duron WABB Mobile, AL Leslie Fram-PD Lee Chesnut-MD #1 Crowded House ADDS Simply Red Atlontic Storr Compony B Genesis WILLY Montgomery, AL Wolt Brown-PE Cot Collins-MD #1 S. Winwood

Atlantic Storr H. Alpert G. Medeiros REQUESTS S. Winwood Fronklin/Michoel Crowded House WWKX

Nashville, TN Mike St. John-PD B.J. Harris-MD #1 Fronklin/Michoel ADDS Genesis Kenny G H. Alpert Atlantic Store REQUESTS Bon Jovi Club Nouveou G. Medeiros WYHY Nashville, TN Mark Chase-PD/

MD #1 Storship ADDS Bon Jovi K. Wilde REQUESTS Cutting Crew

J. Wotley D. Allen B97 (WEZB) New Orleans, LA **Shadow Stevens-**PD Joey Giovingo-MD #1 K. Wilde

ADDS Poison H. Lewis Genesis Kenny G REQUESTS Book Of Love Bon Jovi **Beastie Boys** WRNO FM100 New Orleans, LA Mike Costello-PD Wayne Watkins MD #1 Starship ADDS

K. Loggins

Frozen Ghost

97 STAR (WGH) Norfolk, VA Sheldon Borgelt E PD Doc Michaels-MI #1 Franklin/Michoe ADDS L. Richie K. Loggins Liso Liso Kenny G. Genes

eBo

G. Medeiros U2 ¥106 (WHLY) Orlondo, FL Jerry Cogle-PD #1 Cutting Crew ADDS Beostie Boys Psychedelic Furs H. Alpert Klymox REQUESTS Bon Jovi Poison

REQUESTS

Bon Jovi

WDCG Roleigh, NC Mike Edwards-P Cindy Wright-M #1 G. Medeiros ADDS Breokfost Club Level 42 Genesis Cinderella

Beostie Boys

WRVQ Richmond, VA Jim Payne-PD #1 Storship ADDS P Wolf **Breokfost Club** H. Alpert REQUESTS Bon Jovi **Beostie Boys**

Vega

5Con

Isst.PD

clasic

P. Lekokis **KTEM 103** San Antonio, TX **Bill Thormon-PD** #1 Beostie Boys ADDS Michoel Bow **Cutting Crew** U2 G. Medeiros G. Allmon

Beostie Boys Dr. Dove Madonna Q105 (WRBQ) Tampa, FL Mason Dixon

REQUESTS

ReRive Op.Mgr. Bobby Rich-MD #1 Cutting Crew eSan ADDS Genesis H. Lewis J. Wogner REQUESTS Cutting Crew P. Lekokis **Beostie Boys** WKZL Winston/Salem

NC Harry Lyles-PD Don Joseph-MD #1 Prince e Case e Godo ADDS D. Allen Genesis REQUESTS Atlantic Storr Prince J. Wotler

Nix, A

WEST

PKE Jenver, CO Joug Erickson-)p.Dir. ee Ann Metzger-AD 1 Fronklin/Michoel DDS . De Burgh hicogo sychedelic Furs so Liso estless Heort

RXY enver, CO larc Bolke-PD om Testa-MD 1 Cutting Crew DDS Loggins Money Idol jeudo Echo ozen Ghost EQUESTS utting Crew onklin/Michoel ince

YNO-FM esno, CA ue Ryan-PD ich Cartter-MD 1 Club Nouveou DDS urney Hontic Storr Alpert e System QUESTS Dove Lekokis ostie Boys

LUC is Vegas, NV erry Dean-PD ott Campbell-Asst.PD ıy Taylor-MD 1 U2 DDS icogo o Liso ron Duron QUESTS tting Crew adonno nce

IS-FM s Angeles, CA eve Rivers-PD ane Sandbloom-J. Wotley DS nesis J Liso nny G. son QUESTS astie Boys ib Nouveou donno

KFR oenix, AZ eve Casey-PD eve Goddard-

Fronklin/Michoel DS Allen De Burgh •okfost Club

Phoenix, AZ Guy Zapolean-PD Kevin Weatherly-Psychedelic Furs

KZZP

MD

#1 U2

ADDS

Liso Liso Genesis

H. Alpert

REQUESTS

Sinitto

Bon Jovi

Bon Jovi

Z100 (KKRZ)

Portland, OR

Psychedelic Furs

Gary Bryan-PD Chet Buchanan-

#1 Fronklin/Michoel

Poison

MD

ADDS

Bon Jovi

Genesis

KHTZ-FM

Reno, NV

MD

ADDS

'The Ninja''-PD/

#1 Fronklin/Michoel

Psychedelic Furs

Compony B

P. Simon

Level 42 Liso Liso

Dr. Dove

Modonno

KWOD

ADDS

N. Komen

Chicogo

Level 42

Liso Liso

Bon Jovi

H. Alpert

REQUESTS

Fronklin/Michoel

Crowded House

FM 102 (KSFM)

Larry Morgan-

#1 Fronklin/Michoel ADDS

Music Dept.

Comeo

P. Rushen

Jesse Johnson

Blow Monkees

L. Vondross

B. Willis

Klymoxx

Kenny G

Comeo

ксрх

Salt Lake City, UT

Lou Simon-PD/MD #1 U2

U2

REQUESTS

Man. Kevin Kei/

Sacramento, CA

Chris Collins-Ops.

Sacramento, CA

Tom Chase-PD #1 Fronklin/Michoel

Poison

REQUESTS

KS 103 (KSDO) San Diego, CÁ Nick Ferrara-OM/ PD Greg Rolling-MD #1 Crowded House ADDS Simply Red K. Loggins The System Genesis REQUESTS Poison **Beostie Boys**

ADDS

T. Petty

Genesis

J. Butcher

B. Idol

Portland Bros.

KMEL San Francisco, CA Lee Michaels-PD Keith Naftaly-MD #1 Cutting Crew ADDS Trinere Comeo K. Logains Deod Or Alive Monet

B. Oceon

B. Adoms

C. De Burgh

KWSS San Jose, CA **Mike Preston-PD** Robin Silva-MD #1 Crowded House ADDS Bon Jovi D. Bowie Liso Liso

S. Robinson

Genesis

Z101 (KPLZ) Seattle, WA Casey Keating-PD Mark Allen-MD #1 Crowded House ADDS The Other Ones Genesis B. Idol

KUBE 93FM Seattle, WA Gary Bryan-PD Wendy Christopher-MD #1 Crowded House ADDS Thompson Twins B. Willis Duron Duron D. Bowie Atlontic Storr

KZZU Spokane, WA John Langan-PD/ MD #1 Cutting Crew

Kenny G.

ADDS Russell Hitchcock B. Idol Chino Crisis Genesis P. Cetero P. Simon Duron Duron REQUESTS Cutting Crew Crowded House

L. Gromm

Genesis

Bon Jovi

KRQ (KRQQ) Tucson, AZ Jim Gillie-PD Scotty Johnson-MD #1 Fronklin/Michoel ADDS Atlantic Storr Cover Girls

B. Idol KCAQ Ventura, CA **Rooster Rhodes-**PD

Greg Williams-MD #1 Fronklin/Michoel ADDS Bon Jovi Liso Liso REQUESTS Poison Dr. Dove

WKDD Akron, OH Nick Anthony-PD #1 S. Winwood ADDS Genesis Atlontic Storr The Other Ones

B 96 (WBBM-FM) Chicago, IL Buddy Scott-PD Joe Bohannon-MD #1 Exposé ADDS Bon Jovi L. Vondross A. Boker Genesis REQUESTS

Exposé

Portlond Bros

Prince Crowded House Z95 (WYTZ) Chicago, IL Ric Lippincott-PD Brian Kelly-MD #1 Crowded House ADDS Genesis

WLS-AM Chicago, IL John Gehron-Op.Mgr. Rich MacMillan-Asst.PD&MD #1 Storship ADDS Genesis U2

D. Bowie

A. Boker

S. Robinson

MIDWEST

Q102 (WKRQ) Cincinnati, OH Jim Fox-PD Dave Allen-MD #1 Jets ADDS Bon Jovi L. Richie K Wilde P. Simon

WMMS Cleveland, OH Kid Leo-Ops. Man. Brian Phillips-PD #1 U2 ADDS Genesis G Medeiros Oingo Boingo Portiond Bros. The System REQUESTS Poison U2 Cutting Crew

WNC Columbus, OH Bill Richards-PD Tom Kelly-Asst.PD #1 Storship ADDS Genesis Russell Hitchcock **Psychedelic Furs**

WXGT Columbus, OH Adam Cook-PD Kevin Haines-MD #1 Crowded House ADDS Liso Liso Genesis

WGTZ Dayton, OH John Robertson-PD/MD #1 Storship ADDS Genesis P. Simon Thompson Twins Liso Liso REQUESTS P. Lekokis Cutting Crew

WHYT Detroit, MI **Rick Gillette** Mark Jackson-MD #1 Prince ADDS L. Vondross The System U2 A. Boker REQUESTS Prince J. Wotley Fronklin/Michoel

C. De Burgh

wczy Detroit, MI Brian Patrick-PD Kathy Means-MD #1 Prince ADDS Genesis REQUESTS U2 Prince J. Wotley

WDTX Detroit, MI Jim Harper-PD Mike Bradley MD #1 Fronklin/Michoel ADDS Genesis Level 42 G Vonnelli Atlontic Storr P. Rushen Psychedelic Furs REQUESTS Bon Jovi U2 Cutting Crew

WMEE Fort Wayne, IN Tony Richards-PD Tommy Allen-MD #1 Crowded House ADDS Poison H. Alpert K Wilde REQUESTS Club Nouveou Storship J. Wotley

WGRD Grand Rapids, MI Mat Clenott-PD Michelle McCormick-MD #1 Cutting Crew ADDS Psychedelic Furs Teslo E. Money J. Wogner T. Petty REQUESTS Cutting Crew U2 Poison

WZPL Indianapolis, IN Jim Flotiman-PD Steve Stiles-MD #1 Crowded House ADDS D. Bowie Bon Jovi Genesis Kool & Gong NewCity Rockers REQUESTS Poison Cutting Crew J. Wotley

Q 104 (KBEQ) Kansas City, MO Steve Perun-PD Karen Barber-MD #1 Storship ADDS Genesis H. Lewis H. Alpert K. Loggins Liso Liso

Z104 FM (WZEE) Madison, WI Jonathan Little-PD Matt Hudson-MD

H. Alpert

Genesis

T. Petty

Nylons

#1 Fronklin/Michoel ADDS

Milwaukee, WI Tim Fox-PD **Denise Lauren-MD** #1 Genesis ADDS Level 42 E. Money A lorreou

94 WKTI-FM

K JYO Oklahoma City, OK Lou Patrick-PD Tony Collins-MD #1 Poison ADDS Europe Genesis Rock & Hyde G. Allmon H. Alpert REQUESTS Poison Bon Jovi

Cutting Crew

KQKQ Omaha, NE Mark Evans-PD John Michaels-MD #1 Prince ADDS Genesis Atlantic Storr Level 42 Liso Liso Compony B REQUESTS Prince

112

Exposé

Genesis

Cutting Crew

WNDU South Bend, IN Steve Delaney-PD J.K. Dearing-MD #1 Storship ADDS G. Medeiros H. Lewis C. Louper J. Wotley REQUESTS Club Nouveou Europe

KHTR St. Louis, MO Dave Robbins-PD Mark Todd-MD #1 Fronklin/Michoel ADDS Night Ronger

106.5 KWK St. Louis, MO Waylon Richards-PD Jim Atkinson-MD #1 Fronklin/Michoel ADDS Bon Jovi Psychedelic Furs Simply Red G. Allmon Genesis REQUESTS Poison Cutting Crew J. Wotley

WLOL 99 1/2 St. Paul, MN Gregg Swedburg-PD Karen Wong-MD #1 Cutting Crew ADDS Liso Liso Jesse Johnson

KDWB 101 St. Paul, MN Dave Anthony-PD Don Michaels-Asst. PD #1 S. Winwood ADDS Compony B Portland Bros. P. Cetero Frozen Ghost NewCity Rockers

WSPT Stevens Point, WI Jay Bouley-PD Jerry Steffen-MD #1 U2 ADDS H. Alpert Liso Liso Kenny G. Frozen Ghost Genesis REQUESTS Club Nouveou Poison Cutting Crew

WRQN Toledo, OH Mike Wheeler-PD Brad Hanson-MD #1 Cutting Crew ADDS Cinderello T. Petty Genesis H. Alpert E. Money S. Robinson REQUESTS Cutting Crew U2 Bongles

K107 (KAYI) Tulsa, OK Ed Hopkins-PD Duncan Payton-MD #1 Genesis ADDS Chicogo

KKRD Wichita, KS Jack Oliver-PD #1 Fronklin/Michoel ADDS Liso Liso Genesis

Duron Duron Atlantic Stor REQUESTS C. De Burgh Poison P. Lekokis

wнот Youngstown, OH Dick Thompson-PD #1 Fronklin/Michoel ADDS G. Medeiros H. Lewis R. Nevil Exposé

ON THE CIRCUIT

Ladder Climbers...Richard V. Ducey, vice president, Research and Planning Department, Natianal Associatian of Broadcasters, has been named head of the department ... ABC Rack Radia recently named Glo-

ria Briggs Directar of the network ... Renee Casis has been named as the newly appainted Pramatian Director af WCBS-FM 101 in New York ... Scott Kushner was recently appointed ta the position af Clearance Representative, Entertainment Pragramming, at ABC Radia Netwarks ... the Natianal Association of Braadcasters welcame back Thomas S. Hayden as regianal manager for the mid-Atlantic states ... and finally, Susan A. O'Connell was recently promoted ta Director af the ABC FM Radio Netwark ... Best `a luck ta all!

On The Road Again ... The upcoming Doobie Brothers reunian concert ta be held an May 23 at the fomed Hollywood Bawl has met with a bevy of unprecedented nationwide radio support. The shaw, a benefit for the Vietnam Veteran's Aid Foundation, already has canfirmed suppart from a number of statians, including: KPLJ, B104, WQFM, WPLO, WXKS, WOOJ, KKFM, WYNF, KPLZ, WCSX, KZLA, KFMG, WPRO, WXKS, WRFX, WKLH, and Z102 eoch of wham are either praviding extensive promotions, PSA's, or concert ticket giveaways. Las Angeles' awn KLSX and KLOS have also been providing invaluable support to bath the shaw and the cause. At press time, the Doobies had confirmed two more shaws: Las Vegas at the Aladdin Hotel on May 24 in support of the Little Sisters Of The Poor, and May 25 at the Shoreline Amphitheater in Pala Alta, CA benefiting the **Stanford Childrens Hospital**. Members of the band will also be featured on the May 18 editian af *Rockline*, the papular syndicated phane in radio show.

"Aisle Ten: Coffee, Cereal, Blondes . . . "Las Angeles' KIIS-FM is planning to present a cheery alternative to the dreary Singles Bar scene. On April 15, the station will launch the first "Supermarket Singles Night" to be held at a Safeway stare in Sherman Oaks, CA. KIIS' awn Paul Freeman will emcee the event, which is designed ta give single men and women a mare relaxed enviranment to meet others. "We've designed some unique games to get the guys ond gals together," Freeman explained in o press release. "I'm not gaing ta tell yau a lot abaut the campetitions we've designed, but we pramise everything is healthy, wholesame and risk free." . . . has anyone notified Jim ar Tammy Bakker yet?

Coming From WESTWOOD ONE . . . We now present a listing af selected programming from Westward One Radio Networks vast schedule for the manths of April/May: **Cutting Crew/Crowded House** featured on In Concert the week of 4/ 27 - 5/3; listen far Aretha Franklin on The Miller Sound Express airing the week of 5/18 - 5/24; Line One features Deep Purple the week of 4/27 - 5/3; Van Halen are featured auests on Superstors Rock Concert Series set to air the weekend of 5/22-5/ 24; Off The Record features Cinderella, Peter Gabriel, and Andy Taylor the week of 4/27 -5/3; and The Guess Who, Traffic, Bubble Puppy, Jimi Hendrix and Alice **Cooper** are featured on *Psychedelic*



Carly Simon recently visited air personality Jack Scott at WYNY-FM 97.1 in New York during his afternoon shift. Pictured from left are; Chuck Crane, WYNY Program Director; Simon (displaying her trademark smile); and disc jockey Scott. Simon is on the promotional trail in support of her newly released Arista album "Coming Around Again," her debut for the label.

Psnack airing the week of 4/27 - 5/3. Just a taste of what's coming on Westwood One . . .

ABC RADIO NETWORKS Present... Here's a sample of the special pragramming upcaming an the ABC Radio Network far April: The 4/ 19 edition of *PowerCuts* feotures Jon Butcher and U2; Night Ranger are shawcased an the 4/20 edition of *Rockline*; Listen far The Beastie Boys, Hipsway, The Bangles, actar Mathew Broderick ("Ferris Bueller's Day Off"), and a concert performance fram Donna Allen ta be featured on *Party Americo*, scheduled to air the weekend of 4/24 - 4/26; and the 4/24 - 4/26 broadcast of S pergroups, is set to feature Er Clapton along with members af t touring band, (including drumm Phil Collins). Much more is heade your way this manth from ABC...

"Rock 'n Roll Heaven"... Transtar Special Program ming will present "Rock 'n Roll Hea en" during the Memariol Dc Weekend. The faur-haur special tri ute features music and memaries such legendary perfarmers os Elv Presley, Buddy Holly, Marvi Gaye, Jim Croce and John Lei non. For mare infarmation call Ca Goldman at 1-800-962-4653.

Marsalis Visits Sanborn . . Seven-time Grammy winner Wynta Marsalis will be the featured art on NBC Radia Entertainment's "7, Jozz Show With David Sanbors airing the weekend of April 17 - 1 The program will feature interview with Marsalis as well as shawcasis much of his music. Every weekend, th pragram prafiles an accomplishe jazz artist, as well as presenting th latest jazz news. For mare infa, ca Cathy Lehrfeld at NBC Radio E tertainment: 1-212-664-2594.

"This Date In Baseball Hi tory"... Bob Meyrowitz a Peter Kauff of DIR Broadcastin have annaunced the additian of one program to the DIR line-up: "This Da In Boseboll History," a daily 90 secar show feoturing baseball's most mem rable maments. The segments, set debut on April 13, are hosted by ϵ New Yark Yankee onnouncer Mel A len. Play ball!

... Until next time, hoppy listenii from *Radio Report*!

Tom De Sav

ſ

ti fc

K Lie Of



BY THE LIGHT OF THE MUNI East L.A.'s finest, Los Lobos, paid a visit to Westwood One's New York studios to guest on Line One, the weekly live music, interview and call-in program. With co-host Scott Muni, they discussed their latest LP, By The Light Of The Moon, their pride in their roots, and their recent work on the soundtrack to La Bamba, the upcoming biography of the late Richie Valens (they also make a cameo in the film, so watch closely). Shown here are (L-R): Scott Muni, Lobo Cesar Rosas; David Knight, Westwood One's Director of Talent Acquisition/East Coast; Lobo David Hidalgo; and Sam Kopper, Westwood One's Director of Special Projects.



COOL... David Sanborn, shown left in his best Lou Reed impression, now has his own show NBC Radio, and last week he welcomed saxophonist Michael Brecker to NBC's studios to tap show that will air in May. The Jazz Show With David Sanborn is two hours in length c currently airs on 127 stations nationwide. Pictured here at the taping are Sanborn, the sho Executive Producer Andy Denemark, and Brecker.

CASH BOX Radio Report The Competitors' Edge

WBBM (B96)/CHICAGO, JOE BOHANNON, MD — "*I'm very impressed by the whole thing.* It seems tailor-made for us. In lieu of call-out research, the demographic information in THE RADIO REPORT is a very accurate and useful tool we can use to determine how a song will appeal to our Chicago audience."

KMEL/SAN FRANCISCO KEITH NAFTALY, MD — "*It's a great radio programming tool,* keep up the great radio coverage."

Z95/CHICAGO, BRIAN KELLY, MD — "I like to know what the active records are, so *I find the RADIO REPORT request information especially helpful.*"

WNNK/HARRISBURG, ED AUGUST, ASST. MD -- "Easy to read. *Evcrything I* want to see and nothing I don't. Cram packed with information. Reliable."

WLOL/MNNEAPOLIS, BERNIE LAUR, ASST. PD — "The CASH BOX RADIO REPORT is excellent. *Very comprehensive*. I enjoy it a lot."

KPLZ/SEATTLE, CASEY KEATING, PD — "*There are a lot of things to like about the section.* I think the test records is the most valuable part and the crossover charts are helpful and easy to read."

WDCG/RALEIGH, MIKE EDWARDS, PD — "*I like the added in-depth information.* It's entirely unique to CASH BOX and long needed. It's something to look forward to every Monday morning."

KHTZ/RENO, **DAVE ROBLE**, **PD/MD** — "*I especially like the multi-format playlist*, it gives me an idea of what's going to cross over. Also, the national map of #1's on the Market-At-A-Glance page is very helpful. It's something no one else has."

CASHBOX Radio Report F YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT!

REGIONAL BREAKOUTS

COMMENTS

| NORTHEAST | |
|---|---|
| 3 GENESIS—In Taa Deep—Atlantic | Adding are WBLI, WHTZ, WPRO, WXKS, WBZZ, WTIC, KC101, WGFM, WNTQ, WPXY, WNNK & WCIR. |
| 2 BILLY IDOL—Sweet Sixteen—Chrysalis | WPLJ, WBZZ & WQQQ amang the early adds. Debuts an chart at #90 bullet. |
| 3 PARTLAND BROTHERS-Saul City-Manhattan/EMI | Canadian dua added in the EAST at WPRO, WXKS & WKRZ. |
| 4 | |
| 5 | |
| SOUTHEAST | |
|] GENESIS—In Taa Deep—Atlantic | WRBQ, WQXI, Z93, WGH, WDCG, WMC, WAPE, WANS, WBBQ, WWKX, WKZL, WBCY & WSKZ add. |
| 2 TOM PETTY—Jammin' Me—MCA | WROQ, WBBQ & WSKZ adding. Off upcoming LP "(Let Me Up) I've Had Enaugh." |
| 3 CAMEO—Back And Farth—Atlanta Artists/PG | Funksters' latest is hat an Y100, WGH & WRVQ in the SOUTHEAST. |
| 4 DURAN DURAN-Meet El Presidente-Capital | Latest single aff "Natoriaus" LP added at Y100 & WOKI. Shauld chart saan |
| 5 JACK WAGNER—Weatherman Says—Qwest/WB | Invades the chart this week at #89 bullet. Added this week at WRBQ & WDCG. |
| SOUTHWEST | |
| 1 GENESIS—In Taa Deep—Atlantic | This week's CHARTBREAKER added at KRBE, B97, KTKS, WAPI, KHFI, WFMF & WABB in SOUTHWEST. |
| 2 JOURNEY—Why Can't This Night Ga On Farever—Calumbia | Bay Area band's latest added at KEGL & WABB. Charts #85 bullet. |
| 3 | |
| 4 | |
| 5 | |
| MIDWEST | |
| 1 GENESIS—In Taa Deep—Atlantic | WDTX, WMMS, WLS, WLOL, KWK, WBBM, KHTR, WCZY, WXGT, WZEE, KBEQ, WNCI & WSPT add. |
| 2 TOM PETTY—Jammin' Me—MCA | WZEE, WRQN & WGRD add this week. Enters chart this week at #84 bullet. |
| 3 PARTLAND BROTHERS—Saul City—Manhattan | Adding at WMMS, KDWB & WKDD. Single debuts an pap chart at #88 bullet. |
| 4 PATRICE RUSHEN—Watch Out—Arista | Already hat B/C with CHR picking up steadily. This week at WBBM & WDTX. |
| 5 | |
| WEST | |
| 1 GENESIS—In Taa Deep—Atlantic | Latest single off "Invisible Tauch" LP added at KKRZ, KSDO, KWSS, KPLZ, KZZP, KIIS, KRQ & KCPX. |
| 2 BILLY IDOL—Sweet Sixteen—Chrysalis | Billy's latest picking up steam in the WEST at KRXY, KRQ, & KCPX. |
| 3 CAMEO—Back And Farth—Atlanta Artists/PG | KSDO & KSFM adding Camea's newest. Established B/C cut naw crassing CHR. |
| 4 DURAN DURAN—Meet El Presidente—Capital | KPLZ & KZZU amang the early adds an Duran's latest effart. |
| 5 JESSE JOHNSON—Baby Let's Kiss—A&M | Brand new fram Jesse. Hat in the WEST at KSFM & KCAQ. |
| | |

FLASH BOX



STEP INTO MY OFFICE... One of L.A.'s hatter club acts recently is Lave/Hate, shawn here stall-ing far time with KROQ-FM's nighttime DJ Poarman. Pretty seriaus hair, guys. In the back are bandmembers Skid Rose, Jaey Gald, Jan E. Lave, and Jizzy Pearl. Squeezed in frant are (L-R): KROQ's lacal reparter Annie Kim, Poarman, and Lave/Hate's publicist Vialet Szilvas.



WINDY CITY PRETENDIN' Westwaad One's Cancertmoster I mobile recarding studio cau up with Chrissie Hynde and her Pretenders at a recent shaw an the University af Illinais' Chic campus far a live braadcast heard an mare than 150 statians an their network. Hangin' backstage are (L-R): Pretenders' manager Dave Hill; Westwood One's V.P./mabile record Richard Kimball; guitarist Rabbie McIntash; Hynde; and the band's Rupert Black, Blair Cunn ham, and Malcolm Foster.

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 25, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

#1 SINGLES



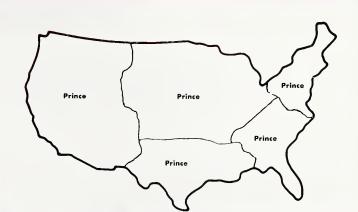
69 Stations Reported This Week

I Commit To Love Howard Hewett—Elektro 21 Adds

Lies Johnathon Butler—Jive/RCA 19 Adds

Diamonds Herb Alpert—A&M 19 Adds

Want You For My Girlfriend 4 by Four—Capitol 13 Adds



REQUESTS

MCA.RECORDS LOOKING FOR A NEW LOVE A convert Water PROMOTION NOT FOR SALE MCA.52956 MCCA.52956 MCCA

RETAIL

Sign ``O'' The Times Prince—Paisley Park/Warner Bros.

Nothing Better Than Love Luther Vandross/Gregory Hines—Epic

Once In A Lifetime Groove The System—Atlantic

Stone Love Kool & The Gang—Mercury/PolyGram

"Something For Nothing"

STR-12-003

B-Team



Sign "O" The Times Prince—Poisley Pork/Worner Bros.

Nothing Beter Than Love Luther Vandross & Gregory Hines—Epic

Don't Disturb This Grove The System—Atlantic.

Same Ole Love (365 Days A Year) Anita Baker—Elektro



COUNT ON THE POWER, IT WORKS !!

KOPPER



"PURPLE PASSION" KMA-LP-002 "Speaking Japanese" Hot Dance Crossover

DOOKEY! KMA 12015 CHILL



"CHILL OUT" STR-LP-001 "911" Novelty Funk

COMING ATTRACTIONS "Need A Little Respect" TO-12-002 MELANIE

"No One Can Tell Me" GEN-12-001 KRISTINE

WEST COAST CREW

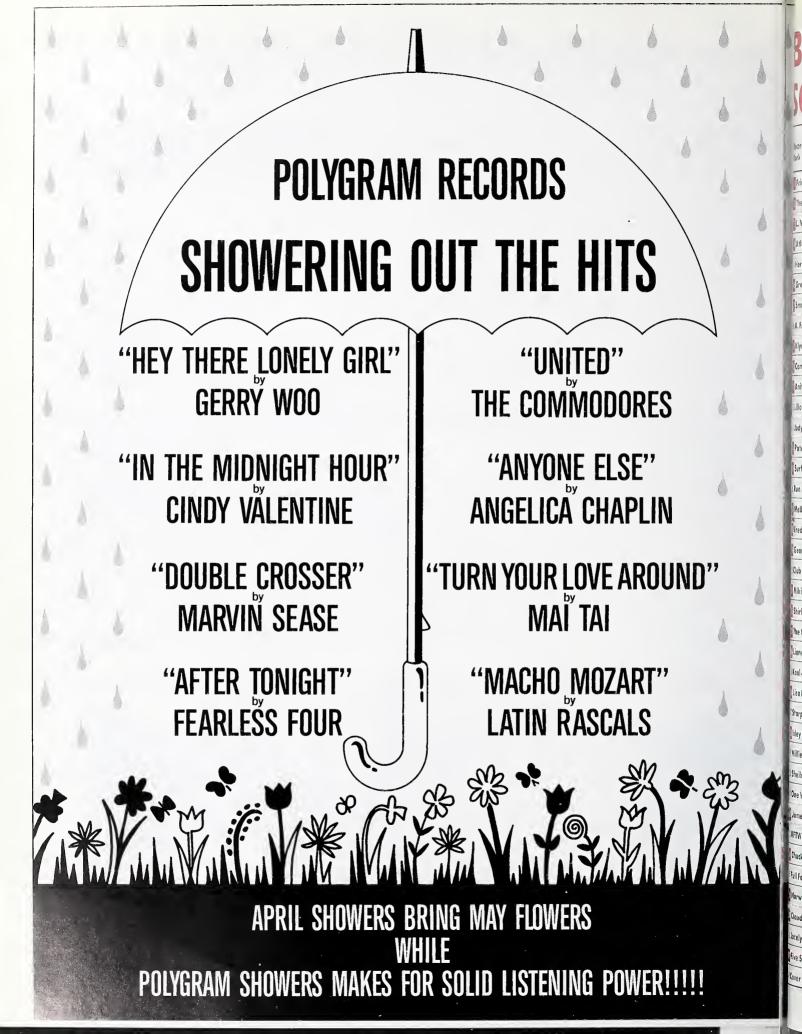


"IN THE MIX" KMA-LP-001 "Jealous People" For The Rap"a"holic

> DOOKEY! KMA 12015

Action Music - Ohio/Detroit + California Record Dist. + Jem Dist. - Texas JFL Dist - Florida + Landmark Dist. - New York + M.S. Dist. - Atlanta/Chicago Schwart: Bros. + Select-O-Hits

Manufactured & Distributed by Macola Records Distribution Co



BLACK CONTEMPORARY SCOREBOARD

| Description | 1.00 | T-1 | D | | S al a a | | C | | nt LP | |
|---|------|--------------|----|----------|---------------|-------|-----------------|-------------|--------------|--------------------------------------|
| Record Ronk Title | | Ttl. Wks. | • | Rototion | Soles Ronk | Video | Current Tour | This Wk. | Ttl. Wks. | Hot Cuts |
| Prince—Sign 'O' The Times—WB | 1 | 8 | 2 | н | 2 | Y | 1 | 10 | D | Hausequake |
| 2 The System—Dan't Disturb This Graave—Atlantic | 3 | 11 | 4 | н | 5 | Y | Y | 20 | 6 | Nighttime Lover |
| 3 L. Vondross/G. Hines—There's Nathing—Epic | 4 | 8 | 3 | н | 7 | Y | Y | 4 | 28 | Sa Amazing |
| 4 Atlontic Storr—Always—Warner Bras. | 8 | 7 | 1 | н | 11 | Y | Y | 42 | 2 | Thankful |
| 5 Herb Alpert—Keep Yaur Eye On Me—A&M | 2 | 11 | 14 | н | 3 | Y | | 22 | 5 | Lave In The Rain |
| 6 Gregory Abbott—I Got The Feeling—Calumbia | 7 | 10 | В | н | 9 | Y | Y | 14 | 29 | |
| Smokey Robinson—Just Ta See Her—Motown | 11 | 9 | 7 | н | 10 | Y | Y | 26 | 4 | |
| 8 A. Franklin/G. Michoel—I Knew You—Arista | 5 | 10 | 6 | н | 6 | Y | | 18 | 24 | Laak Ta The Rainbaw |
| Klymoxx—I'd Still Say Yes—MCA | 14 | 9 | 22 | н | 24 | Y | | 74 | 20 | |
| Comeo—Back And Farth—Atlanta Artists | 16 | 5 | 11 | н | 15 | Y | Y | 8 | 32 | |
| 11 Anito Boker—Same Ole Lave—Elektra | 15 | 8 | 5 | н | 14 | Y | Y | 5 | 56 | |
| 12 Lillo Thomos—Sexy Girl—Capital | 13 | 9 | 13 | н | 1B | Y | Y | | | |
| 13 Jody Wotley—Laakin' Far A New Love—MCA | 6 | 14 | 15 | м | 1 | Y | Y | 6 | 6 | Still A Thrill |
| Potrice Rushen—Watch Out—Arista | 19 | 7 | 9 | н | 16 | Y | Y | 32 | 5 | Anything Can Happen/Lang Time Caming |
| 15 Surfoce—Happy—Columbio | 20 | 9 | 12 | н | 25 | Y | Y | 53 | 3 | |
| 16 Run D.M.C.—It's Tricky—Prafile | 17 | 9 | 30 | м | 19 | Y | Y | 29 | 46 | |
| 17 Melbo Moore—Been So Long—Capitol | 22 | 6 | 20 | м | 20 | Y | Y | 13 | 34 | |
| Freddie Jockson—I Dan't Want Ta Lase Yaur Lave—Capital | 23 | 6 | 24 | м | 22 | Y | Y | 2 | 25 | |
| 19 Georgio Allentini—Sex Appeal—Matawn | 21 | 10 | 21 | м | 21 | Y | Y | | | |
| 20 Club Nouveou—Lean On Me—Warner Bros. | 18 | 11 | 18 | м | 8 | Y | Y | 1 | 19 | Heavy On My Mind |
| 21 Miki Howord—Imaginatian—Atlontic | 26 | 7 | 25 | м | 23 | Y | Y | 30 | 14 | |
| 22 Shirley Murdock—Ga On Withaut Yau—Elektra | 29 | 6 | 19 | м | 26 | Y | Y | 11 | 22 | |
| 23 The Gop Band—Zibble Zibble Zibble—Totol Experience/RCA | 27 | 7 | 27 | м | 29 | Y | | 47 | 1B | |
| 24 Lionel Richie—Se La—Matawn | 30 | 5 | 23 | м | 27 | Y | Y | 27 | 33 | |
| 25 Kool & The Gong—Stone Lave—Mercury/PalyGram | 12 | 12 | 17 | м | 4 | Y | Y | 21 | 21 | Haliday/Peacemaker |
| 26 Lisa Liso—Head Ta Tae—Def Jam/CBS | 40 | 4 | 29 | м | 34 | Y | | | | |
| 27 Storpoint—He Wants My Bady—Elektra | 9 | 11 | 10 | м | 12 | Y | Y | 34 | 7 | D.Y.O.B. /Sensationol |
| 28 Isley Josper Isley—8th Wonder—CBS Assac. | 35 | 5 | 26 | м | 28 | Y | | <u> </u> | | Brather Ta Brather |
| 29 Millie Scott—Every Little Bit—4th & Braodwoy | 10 | 12 | 16 | м | 13 | Y | Y | 56 | 2 | One Stop Laver |
| 30 Sheilo E.—Hold Me—Paisley Park/WB | 31 | 13 | 31 | L | 17 | Y | Y | 12 | 4 | Κοο Καα |
| 31 One Woy—Yau Better Quit—MCA | 2B | 13 | 32 | L | 30 | Y | | 24 | 22 | |
| 32 Jomes 'D Troin' WilliomsOh How ICBS | 42 | 7 | 36 | м | 38 | Y | | | | |
| 33 RFTW—-Mary Gaes Round—MCA | 25 | 11 | 40 | L | 32 | Y | | 16 | 21 | |
| 34 Chuck Stanley—Day By Day—Def Jam/CBS | 37 | 8 | 28 | м | 33 | Y | | | _ | |
| 35 Full Force—Old Flames Never—Columbia | 32 | 11 | 33 | L | 31 | Y | Y | | | |
| 36 NorwoodCan't Let Yau Ga-MCA | 44 | 6 | 39 | M | 37 | Y | _ | | | |
| 37 Cloudjo Borry—Can't You Feel—Epic | 52 | 6 | 37 | M | 36 | Y | | | | |
| 38 Jocelyn BrownEgo Maniac-Warner Bros. | 38 | 8 | 34 | м | 40 | Y | | | | |
| 39 Five Stor—Are Yau Man Enaugh—RCA | 51 | 4 | ЗB | м | 39 | Y | | | | |
| 40 Cover Girls-Shaw Me-Fever/Sutra | 39 | 9 | 35 | L | 35 | Y | Y | | | |

N—No

INDIE TOP 20

| Title | Last Week | Wks. on Chart | Stations |
|--|--------------|------------------|--|
| 1 Cover Girls—Shaw Me—The Fever/Sutra | 1 | 7 | WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP. |
| 2 Run D.M.C.—It's Tricky—Prafile | 2 | 7 | XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY. |
| 3 Mantronix—Wha Is It—Sleeping Bag | 7 | 6 | WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV. |
| 4 Phil Feron—Hauseparty—Caal Tempa | 8 | 4 | WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ. |
| 5 Sir Mix-A-Lot—I Want A Freak—Nasty Mix | 6 | 11 | WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK. |
| 6 Egyptian Lover—Freakahalic—Egyptian Empire | 11 | 4 | WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR. |
| 7 Potomac Crew—I'm Back—Clean | 9 | 7 | WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP. |
| 8 Luther Ingram—Dan't Turn Araund—Prafile | 5 | 7 | WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB. |
| 9 Conway Bros.—Can't Fight It—Ichiban | 12 | 4 | WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR. |
| 10 J. Blackfoot—Bad Weather—Edge | 14 | 3 | KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLLE, WSHA, WZFX. |
| 11 Cyre —Last Chance—Fresh/Sleeping Bag | 13 | 3 | WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA. |
| 12 Living Proof—Hald On Ta Yaur Dream—Fantasy | 10 | 5 | WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104, WJLD, WILA, WTUG. |
| 13 Dana Dane—Delancy Street—Prafile | 3 | 10 | WVEE, WTKL, WDAS, WDKX, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM. |
| 14 S. Payne/P. Ingram—Incredible—Superstar International | 4 | 12 | WAMO, KMJM, WWWS, WKXI, WDIA, WTLC, WZAZ, WTMP, WGCI, WENN, WPEG, WJLD. |
| 15 Salt & Pepa—Saunds Nice—Next Plateau | 15 | 4 | WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL. |
| 16 Flos w/Ollie Woodson—We're Back—Superstar International | 18 | 2 | WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX. |
| 17 Whistle—Barbara's Bedraam—Select | 20 | 2 | WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI |
| 18 Kopper—Speaking Japanese—KMA | 19 | 2 | WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ |
| 19 Sybil —Let Yaurself Ga—Next Plateau | _ | D | WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX. |
| 20 Monet—My Heart Gets—Ligasa/Warlack | _ | D | WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS. |

REGIONAL BREAKOUTS B/C COMMENTS

| EAST | | |
|---|---|--|
| 1 HERB ALPERT—Diamands—A&M | Debut at #80 last week—destined far tap 5 activity. | |
| 2 LISA LISA & CULT JAM—Head Ta Tae—Calumbia | Last week's winner circle—aver 50 reparters an this ane. | |
| 3 ISLEY-JASPER-ISLEY-8th Wander Of The World-CBS Assoc. | Heavy east caast activity and spreading rapidly. | |
| 4 NONA HENDRYX—Why Shauld I Cry?—EMI America | Destinatian—a chart tapping hit—astaunding response. | |
| 5 WHISPERS—Rack Steady—Salar/Capital | This will became their biggest hit ta date—adds everywhere. | |
| SOUTH | | |
| 1 CLAUD JA BARRY—Heart Beat—Epic | Adds at 8 af aur sauthern reparters last week and grawing. | |
| 2 TEEN DREAM—Let's Get Busy—Warner Bras. | Activity in the sauth almast as strang as the midwest. | |
| 3 J. BLACKFOOT—Bad Weather—Edge | Strang sales activity an the single and album-HIT. | |
| 4 CUTIS HAIRSTON—Shining Star—Atlantic | A lat af early aut af the bax believers in this ane. | |
| 5 TEMPTATIONS—Sameane—Matawn | Heavy adds in all regians af the cauntry. | |
| MIDWEST | | |
| 1 TEEN DREAM—Let's Get Busy—Warner Bras. | Very strong activity—added at WCKX, WZAK, KMJQ—a big ane. | |
| 2 NONA HENDRYX—Why Shauld Cry—EMI America | The midwest is almast campletely covered an this smash—R.B. did it. | |
| 3 ISLEY-JASPER-ISLEY—8th Wander—CBS Assac. | Already in heavy ratatian at aver 30 Cash Bax reparting statians. | |
| 4 RJ'S LATEST ARRIVAL—Rhythm Methad—Manhattan | Last weeks chartbreaker—adds at WZAK, KMJQ, KATZ, WGPR. | |
| 5 ANNE HINES—Tear Jerker—Edge | Out af the bax at WZAK fram album—single is being shipped. | |
| WEST | | |
| CLAUDJA BARRY—Heart Beat—Epic | Jimi—Dan—Mourice and staff will bring this hame as a hit. | |
| 2 JESSE JOHNSON—Baby Let's Kiss—A&M | Laaking gaad as a patential west caast breakaut far Jesus. | |
| 3 J. BLACKFOOT—Bad Weather—Edge | Heavy radia activity at KGFJ—wha is breaking recards. | |
| 4 TEEN DREAM—Let's Get Busy—Warner Bras. | Added at aver 50 statians in twa weeks—a smash! | |
| 5 EGYPTIAN LOVER—Freakahalic—Egyptian Empire/Macala | Added at KSOL last week, heavy ratation at KDAY. | |



Young Black Programmers Coalition, Inc.

Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer, national program director, Inter-Urban Broadcasting;

and Ernie Singleton, vice president, MCA Records

Saturday, May 9, 1987 8:00 P.M. Plaza of the Americas Hotel 650 North Pearl Street Dallas, Texas

Friday, May 8, 1987 **Cocktail Reception** Hosted by Big State Distributing 7:30 P.M.

Saturday, May 9, 1987 Cocktail Reception 6:30 P.M.

Tickets are \$75 each. Tables (seating 10) are \$750. Room rates are \$60 single and \$70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

Souvenir Book Information

Registration

| (Ads based on 8½ x 11 trim) Full page (Inside Front/Back) Full page | | \$400 \$300 | YOUNG BLACK PROGRAMMERS COALITION, INC. Fifth Annual Award of Excellence Scholarship Banquet - Registration Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131 NAME | | |
|---|--|------------------------|---|----------------------------------|---|
| Half page Fourth page Eighth page | | \$200 \$150 \$75 | | | |
| Professional card and name Non-camera ready artwork Ad deadline: April 20, 1987 | | \$50 \$100 | Company | | |
| | Henry Jefferson, 10600 S. Gessner #4, Houston, TX 77071. Call (713) 271-0011. | | Phone Table(s) at \$750. | Mail applicati with your chec | on to the above address k or money order. d: \$ |

B/C PLAY BY PLAY -

Babyface

Klymaxx

Surface

WKND

MD

ADDS

Lisa Lisa

Five Star

WNHC

PD

MD

ADDS

Tauch

K. Mathis

Gap Band

N. Hendryx

D. Williams

REQUESTS

S. Murdack

System

WUSL

WGCI

Chicago, IL

#1 System ADDS

Rase Bras

Faur by 4

Ri's Latest

H. Alpert

Babyface

Prince

WJLB

PD

ADDS

H. Hewett

Whispers

H. Alpert

N. Hendryx

REQUESTS

S. Murdack

WLUM

#1 Prince

J. McClain O'Jays

C. Lauper

Surface

Five Star

Brawn

Prince

Teen Dream

Temptatians

Rj's Latest

G. Abbat

WAWA

REQUESTS

Ray, Gaadman &

Elm Grove, WI

ADDS

Atlantic Stari

Club Nauveau

Elm Grove, WI

Gary Young-PD

REQUESTS

G. Abbatt

Detroit, MI,

James Alexander-

Teen Dream

J. Butler

Sonny Taylor-PD

Atlantic Starr

#1 System

REQUESTS

Atlantic Starr

EAST

WAMO Chuck Woodson-PD Pittsburgh, PA John Anthony-MD ADDS P. Hyman Whispers H. Hewet Laase Ends Lakeside Najee **Ri's** Latest REQUESTS Prince System Á. Baker

WDJY Washington, D.C. **Brute Bailey-PD** Chris Barry-MD #1 Prince ADDS J. Butler Tauch Kapper C. Lauper REQUESTS Prince Atlantic Starr

WDKX Rochester, NY Andre Marcel-PD Clint Works-MD #1 Vandrass/Hine ADDS P. Hyman J. Butler

Whispers MIDWEST

KATZ St. Louis, MO Mike Kelley-PD #1 Prince ADDS Scott & Raven R. Davis Club Nauveau General Kane H. Hewett Laase Ends C. Stanley Egyptian laver Kenny G. REQUESTS N. Hendry> L. Vandrass Atlantic Starr

KMJM St. Louis, MO Mike Stradford-PD ADDS J. Butler C. Barry Breakfast Club J. Bufard Faur by 4 Whispers Ray, Gaadman & Brown

KPRS Kansas City, KS Dell Rice-MD #1 Prince H. Hewett New Ramance Crew Manet Whispers Sybil Picture Perfect Kenny G J. Blackfaat WBMX

Oak Park, IL Marco Spoon-PD Jerry Baulding-MD #1 Prince

Monet J. Watley Whispers H. Hewett D William REQUESTS Surface System Vandrass/Hines

WHUR Washington, D.C. Bobby Bennett-PD Mike Archie-MD #1 Gregary Abbatt ADDS Lakeside Temptatians J. Blackfaat P. Hyman R. Lewis Windsang Saul Club J. Butler REQUESTS G. Abbatt M. Haward Atlantic Starr

WILD Boston, MA Elroy Smith-PD Tonya Pendleton-MD #1 Prince ADDS H. Hewett

J. Watley

T. Brunsan

H. Hewett

Rj's Latest

Babyface

WBLZ

#1 System

ADDS

J. Watley

Faur by 4

Whispers

P. Lekakis Five Star

Kenny G.

WCIN

#1 System

ADDS Whispers

H. Hewett

D. Sanbarn

N. Hendryx

REQUESTS

Vandross/Hines

Columbus, OH Rick Stevens-PD

H. Alpert

WCKX

ADDS

Lisa Lisa

J. Jahnsan

Whispers

H. Hewett

Faur by 4

J. Taylar

Five Star

J. Butle

Sybil

C. Carter

Rase Brathers

Sugar Babes

Teen Dream

REQUESTS

J.Watiey Timex Sacial Club

Cincinnati, OH

Brian Castle-PD

Cincinnati, OH

Steve Harris-PD

Manhattans

Temptatians

Philadelphia, PA Frank Cerami-PD #1 System ADDS Whispers

L. Siffire Gap Band Narwaad M. Maare

WWIN Baltimore, MD Windsor, CT Don Brooks-PD Melanie McClean-#1 Atlantic Starr ADDS #1 Starpaint Whispers Tauch L. Ingram D.E. Fresh R. Davis J. Watley New Haven, CT P. Hyman **Hector Hannibol** S. Mills REQUESTS David Dickenson-Atlantic Starr Camea G. Abbat WXYV C. McDawell

Baltimore, MD Roy Sompson-PD #1 Vandrass/Hines ADDS Tauch H. Hewett Manhattans Rav. Gaadman & Brawn Picture Perfect Rj's Latest REQUESTS A. Baker G. Abbatt Atlantic Starr

Bob Collins WNOV Milwaukee, WI **Robb Hardy-PD** ADDS Sybil O. Barry M. Maore Laase Ends Manet C. Carter

WTLC Indionapolis, IN Jay Johnson-PD Kelly Carson-MD #1 System ADDS

H. Faltermeyer Whispers M. Blue H. Alpert R. Brackins REQUESTS System Prince Atlantic Starr

WVKO Columbus, OH K.C. Jones-PD ADDS D-Train

H. Alpert

Whistle wvoi Toledo, OH Paul Brown-PD #1 Atlantic Starr ADDS Faur by 4 Whispers Laase Ends Temptatians Herb Alpert

SOUTH

KDKS Shreveport, LA C. Erwin Daniels-PD ADDS Nu Ramance Crew L Butler D. Williams R. Braakins Ri's Latest Atlantic Starr Whispers J. Bufard Whistle P. Hyman L.J. Reynalds D. F. Fresh KDLZ Dallas, TX, Kelly McCann-PD #1 System ADDS

J. Butle D-Train Rj's Latest H. Alpert Sugar Babes REQUESTS System Rabinsan Prince кнүз

Port Arthur, TX Doug Davis-MD #1 Prince N. Hendryx

Kenny G P. Blu Sugar Babes C. Mc Dawell J. Watley CC Caape J. Butler H. Hewet REQUESTS Atlantic Starr

Grand Prarie, TX Terry Avery-PD #1 The System Al Jarreau

Beastie Bays

WEST

KDAY Los Angeles, CA Jack Potterson-PD ADDS C. Barry Faur by 4 Bizmarkee N. Hendryx H. Alpert J. Jahnsan Gap Band

KDKO Englewood, CO Ron Ash-PD

ADDS H. Alpert Whispers H. Hewett Lakeside Manhattans Ray, Gaadman &

Club Nauveau H. Hewett General Kane D. Williams REQUESTS System S Robinson Klymaxx

KOKY Little Rock, AK **Bobby Earl-PD** ADDS P. Hyman R. Davis Saul Club Lakeside Caver Girls J. Payne

WANM Tallahasse, Fl Joe Bullard-PD Jehryl Tooks-MD #1 System ADDS D. Deb P. Hyman Public Enemy J. Blackfoot REQUESTS Atlantic Star G. Abbatt L. Thamas

WBLX Mohile, AL

Ty Bell-PD Tony Brown-MD #1 Prince J. Butler Manet Level 42 Fleetwoad Mac Whispers Sybil . Teen Dream **Five Star** h. Alpert Flas Sugar Babes REQUESTS A. Baker Prince

Camea WDIA Memphis, TN Bobby O'Jay-PD #1 The System ADDS J. Butler P. LaBelle Ray, Gaadman & Brawn

Rj's Latest WEDR Miami, FL George Jones-PD

KJLH #1 Surface ADDS Sybil H. Alpert Babyface Najee Club Nauveau

кмүх Howard 'HT' Thomas-PD Ojai, CA #1 Prince ADDS

Manet Emanan Kraftwark I Waa N. Hendryx P. Blu REQUESTS Prince Starpaint Trienere WEKS

#1 Prince

ADDS

O. Perry

Atlanta, GA Mitch Foulkner-PD Dee Perry-MD #1 Prince ADDS Faur by 4 Monet Public Enemy

K Mathis

J. Jahnsar

Kenny G.

Redd

P. Blu

Whistle

Prince

REQUESTS

E. Jackson

WENN

#1 Prince

R. Braakins

Whispers P.P. Mitchell

Al Jarreau

Five Star

Rj's Latest

H. Alpert

REQUESTS

M Haward

WFXA Rob Conner-PD

Augusta, GA

Whistle

Prince

Camea

ADDS

C. Stanley

C. Barry N. Hendryx

H. Alpert

P. Hyman

Prince Vandrass

System

WEXC

Durham, NC

Blaw Mankeys

Club Nauveau

Electwood Mac

San Mateo, CA

Campany B

REQUYESTS

Five Star

Whispers Prince-LP

K SOL

ADDS

#1 Prince

J. Jahnsan

J. Watley

H. Alpert

J. Butler

S. Mills

Kapper

Ivv

N. Hendryx

REQUESTS

Laber/White

ADDS

Atlantic Starr

Birmingham, AL

Roe Bonner-MD

Dove Donnell-PD

O. Perry Club Nouveau G. Black M. Sherman R. Davis M. Jacksan REQUESTS S. Murdack 2 Live Crew

Attlantic Starr WHRK Memphis, TN Pom Wells-PD Jimmy Smith-MC #1 System ADDS J. Butler H.Hewett K. Hairstan Four by 4 Tauch H. Alpert J. Blacfoat Sugar Babes REQUESTS System

Doc Holiday-PD

for

itad

#1 Atlantic Starr ADDS

Sugar Babes Club Nauveau

Beastie Bays

Whispers

King Sunny

C. Valentine

REQUESTS

S. Murdack

WGOK

ADDS

Scatt & Raven

Kaal Mae Dee

Atlantic Starr

Vandrass/Hines

Mobile, AL

Cammadares

Modhotter-PD

#1 Shirley Murdock

WJTT Chattanooga, Th 37415 Frank St. Jomes PD Jeff Daniels-MD #1 System ADDS H. Alpert

Cyre RÉQUESTS Atlantic Starr S. Murdack Vandrass/Hines WJYL

Louisville, KY Phillip David March-MD #1 Prince

Whistle Public Enemy XHRM #1 Prince ADDS Breakfast Club H. Hewett Whispers Manet Giggles C. Barry

Bernie Moody-PD

San Diego, CA Gene Harris-PD L.D. McCollum-N C. McDawell D-Train H. Alpert REQUESTS System Atlantic Starr Surface

King Sunny D. Maet F. Jackson

Five Sta

Prince Vandross/Hines KKDA ADDS One Way Rase Bras Lisa Lisa Narwaad

KMJQ Houston, TX Ron Atkins-PD #1 System ADDŚ J. Butler J. Woa

Brawn **Picture Perfect** M. Blue

Los Angeles, CA Cliff Winston-PD

L. Richie

THE BEAT

NON-STOP GODFATHER-The egendory James Brown oko The Godfather Of Soul, The lardest Working Man In Show Business is just like fine vine, he gets better with oge. The non who has to be one of the most, f not the most imitated entertoiner in he world continues to janite oudiinces everywhere with his tremenlous showmonship. Gronted he moy love slowed down o step or two, but he energy and excitement of James Brown in concert remoins an earthly ight to behold. In 1968, shortly ofer londing o rodio job ot WCIN Cininnoti I hod the pleasure of meeting omes of King Records on Brewter Ave. while he wos in o recording ession. The intense business-like nonner in which the session was conlucted hos olwoys stood out in my nind. The mon expected ond reeived nothing less thon perfection rom those working with him while iointoining o reol down to earthiess once the ortist had been secured n tope. There was a lot of reloting egording the respective days os oungsters we spent on the farm. ames spoke very openly and canidly obout his early years. He came om o poor bockground, his fother oshed ond greased cors to support is fomily. James spent much of his outh working with his fother, pickig cotton or working in the cool ords, ond dancing for nickels rown by soldiers at a local nation-I guord to help his poverty stricken amily survive day to day. Brown's arly years hod a profound effect on s musicol coreer. Having spent ree yeors in o reform school on

chorges of car theft, Jomes wos o changed person when he wos released in 1956. It was that year when he formed his first group ond cut o record for o radio stotion in Macon, Georgia. The song, "Please, Please, Please" his first reol attempt at recording cought the ottention of Sid Nathan of King Records ond unlike most struggling ortists, the record become o big hit for "The Godfother." His music wos o reflection of trodition, longuage and an unspoken understanding of blacks in America at the time while displaying o style (often imitated) so inherently his own. He has alwoys been a strong believer in couses for children because of the on-going need for strong positive black imoges for our children. Therefore he willingly tolks obout his eorly youth, becouse of his troubled post moy couse youngsters to take o look of the positive side and remoin trouble free despite the present struggles they moy encounter. Among the mony hits over his illustrious coreer ore: Please Please Please, Bewildered, Try Me, Papa's Got A Brand New Bag, Say It Loud I'm Black And I'm Proud, The Payback, Sex Machine, It's A Man's World, Don't Be A **Drop-Out, Live At The Apollo,** Living In America, Gravity ond How Do You Stop. This is o smoll listing of the mony hits turned out by the living legend. Considering the tremendous list of hits over his mony years one would think, Jomes Brown hos o room full of Grommy Awords, not so. In foct, he won his first Grammy in 1965. It was 22 yeors later before he received Grommy number two. He was occorded the honor for his hit single Living In America of this years' (1987) Grommy Awords show. Despite being overlooked for years he continued foithfully in his pursuit to bring the world the best music humanly possible. You pick the city and/or the country ond James Brown has probably performed there. At one time he was doing as mony os 335 nights per yeor on the concert tour. He has been osked mony times, where do you get the energy to mointoin such o torrid pace? He is quick to respond, "It is o secret between God ond me." To chronicle the illustrious coreer of The Godfather would toke o book. Incidentally, there is o book titled **James Brown: The Godfather** Of Soul written by Jomes Brown with Bruce Tucker which wos releosed in late 1986, ovoilable in bookstores everywhere. The book illuminotes the man behind the myth as he considers his life, the music, the people, the industry, trodgedies in his personal life ond the turning points of his extroordinory coreer. Brown tolks obout industry friends os well os public politicol figures. His book gives on in-depth occounting of his early years as a porolee strugaling to moke it os o musicion. The unmistokoble influences on mony of the ortists who have scored successes in the industry from Michael Jackson, Bruce Springsteen, Prince ond Billy Joel. Into his fourth decode of performing to soldout oudiences oround the world.

Jomes Brown is as current os ever. His plotinum plus selling olbum **Gravity** feoturing his Grammy winning single Living In America is the lotest in his continuing musical odyssey. He recently completed o special for Cinemox coble colled James Brown And Friends, featuring Aretha Franklin, Robert Palmer, Joe Cocker and Billy Vera recorded ot the Club Taboo in Detroit. Airdote is May 1, 1987. KGFJ radio in Los Angeles ran a two day special 48 hours of music by James Brown on April 17 & 18, 1987. James works out of his Top Notch Productions in Augusto, with his office staff W.M. Glenn, vice president, Jewel Libby, controller, Linda Brown, public relations and Becky Blanchard, secretory. A special Cosh Box solute and sincere thanks for so mony wonderfully entertaining years to James Brown, The Godfather Of Soul!!

Bob Long



James Brown



A High Priority Salute To Vaughn Thomas Head Of Black Music Marketing And Promotion Geffen Records

A music industry veteron who is considered by his peers os one of the best. Look for o lot of octivity from Geffen's Block Music Division heoded by this tolented executive. Best wishes for mego-success from Cosh Box top o true business minded professional!

AN IN DEPTH ANALYSIS OF THE MARKETS

COUNTRY

MARKET AT A GLANCE



98 Stations Reported This Week

Routine—The Kendolls—(Step One)—48 Adds

The Weekend—Steve Wariner—(MCA)— 39 Adds

I Wanna Wake Up With You—Christy Lone—(LS)—38 Adds

Crime Of Passion—Ricky Van Sheltan— (Epic)—24 Adds

American Me-SKO-(MTM)-21 Adds



RETAIL



To Know Him Is To Love Him-Portan/ Ronstodt/Horris-(Worner Bras.)

Rose In Paradise—Woylon Jennings— (MCA)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

Don't Go To Strangers—T. Groham Brawn—(Capital)

Let The Music Lift You Up-Rebo McEntire-(MCA)

The Right Left Hand—George Jones— (Epic)



Have I Got Some Blues For You— Chorley Pride—(16th Avenue)

Old Bridges Burn Slow—Billy Joe Rayol—(Atlontic Americo)

Till I'm Too Old To Die Young-Moe Bondy-(MCA/Curb)

Julia—Canway Twitty—(MCA)

Don't Go To Strangers—T. Grohom Brawn—(Capital)

Domestic Life-John Canlee-(Calumbi

Goodbye's All We've Got Left—Stev Eorle—(MCA)

Edd

Char

LANIER MCKUHEN is back on the charts with his new single "SEARCHING"

Produced by Joe Gibson & Jimmy Payne

CASH BOX 21 Thanks for your support.



SOUNDWAVES RECORDS 1204 Elmwood Avenue Nashville, TN 37212 615-385-2704

#1 SINGLE

APRIL 25, 191

COUNTRY TOP 40 PLAYLIST SCOREBOARD

| | | | | | | | | Curre | nt LP | |
|--|----|----|--------------|----------|---------------|-------|-----------------|-------------|--------------|---|
| Record Rank Title | | | Req. Rank | Rotation | Sales Rank | Video | Current Tour | This Wk. | Ttl. Wks. | Hot Cuts |
| 1 T. Graham Brown-Dan't Go To Strangers-Capital | 2 | 13 | 6 | Hat | 5 | Y | Y | 13 | 46 | - |
| 2 Billy Joe Royal-Old Bridges Burn Slow-Atl. America | 4 | 11 | 3 | Hot | 11 | N | Y | 28 | 4B | |
| 3 Parton/Ronstadt/Harris-To Know Him IsWB | 5 | 10 | 1 | Hat | 2 | Y | И | 1 | 5 | Habo's Meditatian/Thase Memaries Of Yau |
| 4 Reba McEntire-Let The Music Lift Yau Up-MCA | 3 | 12 | 13 | RC | 6 | N | Y | 9 | 26 | Why Not Tanight/Till It Snows In Mexica |
| 5 Waylon Jennings-Rose In Paradise-MCA | 1 | 13 | 10 | RC | 3 | N | Y | 16 | 8 | Chevy Van/Baker Street |
| Michael Martin Murphey/Holly Dunn-A FaceWB | 8 | 12 | 15 | Hot | 16 | N | Y | 42 | 4 | A Lang Line Of Lave |
| 7 The Oak Ridge Boys-It Takes A Little Rain-MCA | 9 | 10 | 11 | Hat | 10 | N | N | 22 | 7 | A Little Late To Say Goodbye |
| 8 Kathy Mattea-You're The Pawer-Mercury | 10 | 12 | 16 | Hot | 18 | N | Y | 14 | 22 | Back Up Grinnin'/Yau Plant Yaur Fields |
| 9 Judy Rodman-Girls Ride Horses Too-MTM | 12 | 10 | 21 | Hot | 15 | N | N | 41 | 2 | What's A Braken Heart |
| Michael Johnson-The Moon Is Still OverRCA | 11 | 12 | 17 | Hat | 22 | N | Y | 39 | 21 | Caol Me In The River/Hangin' On |
| John Conlee-Damestic Life-Calumbia | 13 | 8 | 7 | Hat | 17 | N | Y | 36 | 4 | American Faces |
| 2 Don Williams-Senorita-Capitol | 14 | 12 | 18 | Med. | 21 | N | N | - | - | Send Her Rases |
| B The O'Kanes-Can't Stop My HeartCalumbia | 15 | 12 | 14 | Hot | 19 | N | Y | 10 | 14 | Bluegrass Blues/Thot's All Right Mama |
| Conway Twitty-Julia-MCA | 19 | В | 5 | Hat | 12 | N | Y | - | - | Barderline |
| 5 Steve Earle-Goodbye's All We've Gat Left-MCA | 18 | 11 | 8 | Med. | 36 | N | Y | 26 | 48 | Fearless Heart |
| Dan Seals-I Will Be There-EMI America | 20 | 7 | 25 | Hat | 14 | N | N | 33 | 25 | Three Time Loser |
| Bellamy BrosKids Of The Baby Boam-MCA/Curb | 6 | 14 | 20 | RC | 4 | N | Y | 15 | 9 | Cauntry Rap/D-D-D-D-Divarcee |
| B The Forester Sisters-Taa Many Rivers-Warner Bras. | 23 | 8 | 19 | Hot | 24 | Y | Y | | - | - |
| George Strait-Ocean Front Property-MCA | 16 | 14 | 21 | RC | 9 | N | Y | 2 | 12 | All My Ex's Live In Texas/Am I Blue |
| Charley Pride-Hove I Got Some Blues16th Ave. | 24 | 6 | 2 | Hot | 20 | N | Y | - | - | - |
| I The Judds-Dan't Be Cruel-RCA/Curb | 7 | 14 | 29 | RC | 1 | N | Y | 3 | 10 | Turn It Laase/Caw Caw Baagie |
| 2 Moe Bandy-Till I'm Too Old To Die Yaung-MCA/Curb | 26 | 9 | 4 | Hat | 28 | N | Y | 38 | 3 | Yau Can't Straddle The Fence Anymare |
| 3 Highway 101-The Bed You Made Far Me-Warner Bras. | 17 | 14 | 22 | RC | 8 | N | N | - | - | |
| 4 Gary Morris-Plain Brawn Wrapper-Warner Bras. | 27 | 9 | 31 | Med. | 29 | N | Y | 17 | 31 | Taday I Started Laving Yau Again/11th Hau |
| 5 Lyle I.ovett-God Will-MCA/Curb | 28 | 10 | 32 | Med. | 30 | N | N | 18 | 23 | |
| Keith Whitley-Hard Livin'-RCA | 30 | 6 | 27 | Hot | 31 | N | Y | - | | - |
| 7 The Nitty Gritty Dirt Band-Baby's Gat A NewWB | 33 | 4 | 9 | Hot | 32 | Y | Y | - | | - |
| B Janie Frickie-Are Yau Satisfied-Calumbia | 31 | 7 | 23 | Med. | 28 | N | Y | - | | - |
| 9 T.G. Sheppard-You're My First Lady-Calumbia | 34 | 6 | 48 | Med. | 35 | N | Y | - | | - |
| 0 George Jones-The Right Left Hand-Epic | 22 | 14 | 24 | RC | 8 | N | Y | 5 | 26 | Dan't Leave Without Taking The Silver |
| 1 Tim Malchak-Colorado Moan-Alpine | 35 | 8 | 30 | Med. | 48 | Y | N | - | • | - |
| 2 Alabama- Yau've Gat The Tauch-RCA | 25 | 14 | 2B | RC | 13 | N | Y | 8 | 26 | Let's Hear It Far The Girl/I Taught Her |
| 3 Willie Nelson-Heart Of Gald-Calumbia | 37 | 6 | 49 | Med. | 40 | Y | Y | 34 | 22 | Home Awoy From Home |
| 4 Gene Watson-Hanky Tank Crazy-Epic | 3B | 6 | 33 | Med. | 37 | N | Y | - | - | - |
| 5 Eddy Raven-You're Never Taa Old Far YoungRCA | 39 | 5 | 54 | Med. | 38 | N | Y | 24 | 10 | Shine, Shine, Shine |
| 6 Pake McEntire-Heart Vs. Heart-RCA | 21 | 9 | 26 | RC | 23 | N | Y | - | | - |
| 7 Tanya Tucker-It's Only Over Far Yau-Copitol | 42 | 4 | 34 | Med. | 50 | N | Y | - | | Daddy Lang Legs |
| B Beth Williams-Man At The Back Doar-BGM | 40 | 7 | 41 | Med. | 49 | N | Y | | | / |
| 9 David Allan Coe-Need A Little TimeCalumbia | 32 | 10 | 41 | RC RC | 34 | N | | | | - |
| 0 Charly McClain-Dan't Tauch Me There-Epic | 43 | В | 23 | Med. | 34 | N | Y | | | |

ON DECK

| | | | | | | | | Current LP | | |
|---|----|--------------|--------------|------|---------------|-------|-----------------|-------------------|--------------|------------------------|
| Recard Rank Title | | Ttl. Wks. | Req. Rank | Rot. | Sales Rank | Videa | Current Tour | This Wk. | Ttl. Wks. | Hot Cuts |
| 41 Larry Baane-Bock In The SwingMercury | 44 | 6 | 12 | Med. | 57 | Y | Y | | - | - |
| Sweethearts af the Radeo-Choins Of Gold-Columbio | 50 | 4 | 36 | Med. | NR | Z | Y | 12 | 36 | Chosen Few |
| 44 Southern Pacific-Don't Let Go Of My Heort-WB | 47 | 6 | 35 | Med. | 45 | 2 | Y . | - | - | - |
| 45 Mickey Gilley-Full Grown Fool-Epic | 48 | 4 | 55 | Lite | NR | N | Y | - | - | - |
| 46 Randy Travis-Forever And Ever, Amen-Worner Bros. | - | D | 28 | Lite | 44 | Y | Y | 6 | 28 | · - |
| 47 John Schneider-Love, You Ain't SeenMCA | 52 | 4 | 43 | Lite | 46 | N | Y | - | - | • |
| 48 Desert Rase Band-Ashes Of Love-MCA/Curb | 54 | 5 | 45 | Lite | NR | И | Y | - | - | - |
| 49 Bruce Harnsby & The Range-Mondolin Roin-RCA | 51 | 6 | 42 | Lite | NR | Y | Y | - | - | |
| 50 Lauise Mandrell-Do I Hove To Soy Goodbye-RCA | 53 | 8 | 50 | Med. | 41 | N | Y | | | - |
| 51 Earl Thamas Canley-Thot Was A Close One-RCA | 56 | 3 | 37 | Lite | NR | N | Y | 11 | 25 | Doncing With The Flome |
| 52 Marie Osmand-Everybody's CrozyCopitol/Curb | 60 | 2 | 51 | Lite | NR | N | Y | 45 | 29 | - |
| 53 The Kendalls-Routine-Step One | - | D | 53 | Lite | NR | И | Y | - | | <u>-</u> |
| 54 Jeff Stevens & The Bullets-You're InAtl.Am. | 55 | 6 | 46 | Lite | NR | И | Y | - | - | |
| 55 A.J. Masters-In It Agoin-Bermudo Dunes | 64 | 5 | 56 | Lite | NR | N | N | - | - | - |
| 56 Babby Borchers-Whiskey Wos A River-Longhorn | 58 | 4 | 57 | Lite | NR | И | Y | | - | • |
| 57 Perry LaPainte-Wolk On By-Door Knab | 59 | 6 | 44 | Lite | NR | N | N | - | - | - |
| 58 Dwight Yaakam-Little Sister-Worner Bros./Reprise | 65 | 3 | 24 | Lite | NR | Y | Y | 20 | 71 | - |
| 59 Jahnny Cash-The Night HonkMercury/Polygrom | 61 | 5 | 38 | Lite | NR | N | Y | - | - | - |
| 60 Billy Mantana & the Lang Shats-Crozy Blue-WB | 62 | 3 | 47 | Lite | NR | N | Y | | - | - |
| 61 Masan Dixan-3935 West End Avenue-Premier One | 69 | 2 | 58 | Lite | NR | N | Y | - | - | - |

INDIE TOP 20

| Title | | Wks. an Chart | Statians |
|---|----|------------------|--|
| 1 Charley Pride-Hove Got Some Blues For You-16th Avenue | 1 | 7 | WSCP 17/13, WPAY 14/11, WKDY 9/8, WCVR 16/13, WCAO 20/17, KZZR D/19 |
| 2 Tim Malchak-Colorodo Moon-Alpine | 7 | 9 | WWQM 26/22, WVAR 29/27, WPNX 28/25, WMML 29/27, WMMK 24/19, WLSA 14/12 |
| 3 Beth Williams-Mon At The Bock Door-BGM | 3 | 7 | WSCG 32/29, WPNX 27/24, WLET 22/19, WVAR 30/28, WOFF 31/30, WLSA 32/23 |
| 4 The Kendalls-Routine-Step One | D | D | WXCE-DH, WSDS-DH, WRIX-DH, WPNX-DH, WPCM-DH, WPAY-DH |
| 5 A.J. Masters-In It Agoin-Bermudo Dunes | 4 | 5 | WSDS 36/31, WPNX 37/32, WLET 31/28, WKCW 38/33, WCVR 28/23, KINO 24/21 |
| 6 Bobby Barchers-Whiskey Wos A River-Longhorn | 5 | 4 | WPNX 31/28, KMOO 33/30, WKCW 36/32, KBFS 29/26, WSCP 36/33, WJJC 40/36 |
| 7 Perry LaPainte-Wolk On By-Door Knob | 6 | 6 | WMML 21/18, WLET 27/24, KJUN 30/26, WKCW 32/29, WICO 32/29, KTTS 36/31 |
| 8 Masan Dixon-3935 West End Avenue-Premier One | 10 | 2 | WWQM-DH, WKDY-DH, KWOC-DH, WATZ-DH, WAMS-DH, KYKX-DH |
| 9 Ray Price-Better Closs Of Losers-Step One | 9 | 3 | WSCP 41/38, WQST 42/34, WMUS A/39, WCVR 46/41, WCMX 40/35, WAGI 42/37 |
| 10 Sauthern Reign-Summer On The Mississippi-Regol | 11 | 3 | KIXZ 39/35, WPNX 36/33, WKCW 44/36, KMOO 46/43, WLSA D/46, WPCM 50/49 |
| 11 Rannie Dave-Heort-Diomond | 13 | 4 | WCAO 31/29, KIXZ 37/33, KMOO 43/39, WLET 43/36, WKCW 47/44, WAMS 50/45 |
| 12 Lanier McKuhen-Seorching-Soundwoves | 14 | 3 | WKCW 37/27, KPQX 48/44, WASP D/45, WPNX D/47, KFDI 50/47, WLET D/45 |
| 13 P.J. Allman-Ain't No Use-Konso | 15 | 3 | WPNX 25/19, WLSA 47/34, KTTS 47/41, WKCW 46/43, WVAR 47/44, WKDY 49/46 |
| 14 Gardan Dee-You're Slowly Going OutSouthern Trocks | 18 | 3 | KJUN D/47, KWDJ D/45, KBFS D/49, WKDY D/48, WQTE D/50, WKCW 49/46 |
| 15 Christy Lane-I Wonno Woke Up With You-LS | D | D | WSWN D/50, WKDY D/50, WMMK-A, KNOE-A, WAGI-A, WYXC-A |
| 16 Razarback-As Long As I've Been Loving You-CP | 19 | 4 | KMOO 41/38, WLET 42/38, WVAR 46/43, WQTE 46/43, WCVR A/48, KRKT D/49 |
| 17 Steve Campbell & Reunian-Popo's On A Roll-CBT | 17 | 4 | WJJC 29/25, WMML D/31, KFRD 40/37, WKCW 41/38, KBFS 48/46, KMOO 48/45 |
| 18 Ran Adams-Don't Shoot Us Old Stollions-Beor Tooth | D | D | WKCW 35/28, KBFS 36/34, WKKN-A, KINO-A, KFEQ-A, WASP-A |
| 19 Susan Marshall-Why Con't You Tell Me Why-Reptile | 20 | 2 | KEED 40/36, WVAR D/48, KBFS D/48, KMOO 44/40, WKCW D/49, KWDJ A/50 |
| 20 Gary McCullaugh-I'd Know A Lie-Soundwoves | D | D | WKCW 48/35, KMOO D/50, WMTZ-A, KUUX-A, WSWN-A, WKKN-A |

Thanks to all the great radio stations and the United Stations Programming Network for airing the pre-telecast ACADEMY OF COUNTRY **MUSIC AWARDS NOMINATIONS Special.**

The 22nd Academy of Country Music Awards

Our thanks to: NBC-TV

OUR HOSTS: PATRICK DUFFY · NAOMI JUDD · WYNONNA JUDD THE STARS WHO WON, PERFORMED AND ATTENDED and our PRODUCTION STAFF...THE BEST! Producer/Director, GENE WEED · Producer, AL SCHWARTZ and our PRODUCTION STAFF...THE BEST! Producer/Director, GENE WEED - Producer, AL SCHWARTZ Writer, ROBERT ARTHUR - Talent Executive, BILL BOYD - Executive in Charge of Production, FRAN LA MAINA

*1 rated program for the night *Nielsen: 4/6/87

3003 West Olive Avenue - Burbank, CA 91505

dick clark productions, inc.

HIGH PRIORITY



BRUCE SHINDLER

Our high priarities right now are **Judy Rodmon's** "Girls Ride Harses Toa", which is still an its way to the top af the charts, the **SKO** single "American Me"; it's perfect far this time of year and lats af statians are having fun with this record.

Also the new **Holly Dunn** single, "Lave Sameane Like Me", is getting same of the best initial reactian ever gotten an an MTM recard—she is in far a big ane. Her new olbum "Cornerstane" will be released the week of May 15.



FRANK LEFFEL Mercury/Polygrom

"The Night Hank Willioms Came Tawn": Johnny Cosh is a living legend of the mast recagnizable artist in country me today. This single is a hit, pulling heavy quests ond sales and we're eagerly anticip ing his first LP, "Jahnny Cash Is Caming Tawn". And we da mean yaur town—I everywhere.

Coming to yau saon: great new sinc fram The Stotlers (America's fava country graup), cansistent top 10 ar Kothy Matteo, with "Train Of Mei ries", and new anes from Lorry Boo Lynn Anderson, Johnny Poyche (the working man's hero) and Donno Fari (my hero).

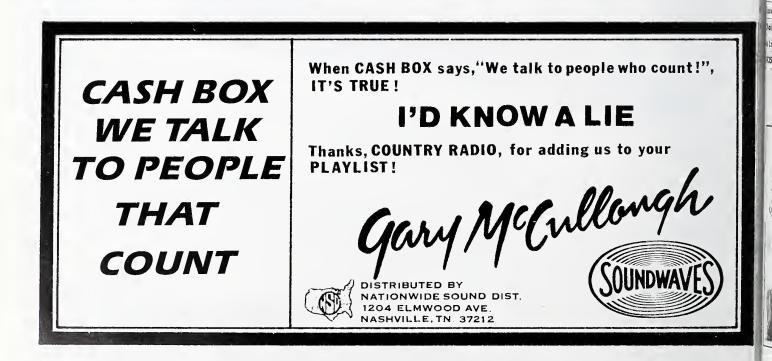
COUNTRY PROMOTION OF THE WEEK

COLUMBUS, GA

WPNX-KEN CARLILE-PROGRAM DIRECTOR

PROMOTION—LISTEN AND WIN SWEEPSTAKES

The main thing for this promotion is to keep your radio tuned to WPNX and be within 59 minutes of a telephone! Every hour someone's name is announced, who registered at various points throughout the city (or at a remote, where the response is "incredible"). If the lucky one is listening, he or she has an hour to call in and claim the hourly prize, be it \$100, an album & t-shirt, or other goodies...Now check out *this* goodie: each winner also gets two keys. These keys may or may not turn over a Nissan sports car and a Nissan pickup truck. Soon, WPNX is going to find out who has the winning keys by way of a draw... and two winners will drive off into the ol' sunset in brand new vehicles!



REGIONAL BREAKOUTS

| CO | М | М | Er | STI |
|----|---|---|----|-----|
| | | | | |

| IORTHEAST | |
|---|--|
| Midnite Rock-Indiano-Killer | Lots of colls. |
| God Will-Lyle Lovett-MCA/Curb | Flooded with requests. |
| Till I'm Too Old To Die Young-Moe Bondy-MCA/Curb | Troditionol teor jerker. |
| Baby's Got A Hold On Me-The Nitty Gritty Dirt Bond-WB | Hot phones ond soles. |
| Hard Livin'-Keith Whitley-RCA | Climbing like crozy. |
| OUTHEAST | |
| Con't Stop My Heart From Loving You-The O'Kones-Columbio | Good phones, storting to kick in. |
| Hot Red Sweater-Joy Booker-EMI Americo | Lighting up the phones. |
| Better Class Of Losers-Roy Price-Step One | Goin' like o "house a fire." |
| Till I'm Too Old To Die Young-Moe Bondy-MCA/Curb | Drivin' us wild with requests. |
| Everybody's Crazy 'Bout My Baby-Morie Osmond-Copitol/Curb | Just flot kickin' toil. |
| OUTHWEST | |
| Ashes Of Love-The Desert Rose Bond-MCA/Curb | Good eorly response. |
| Colorado Moon-Tim Molchok-Alpine | Greot song, beoutiful production. |
| Almost Persuaded-Merle Hoggord-Epic | Super phones. |
| Chains Of Gold-Sweetheorts Of The Rodeo-Columbio | Hot initiol response. |
| To Know Him IsPorton/Ronstodt/Horris-WB | Hot song, even hotter LP. |
| ORTHWEST | |
| You're Never Too Old For Young Love-Eddy Roven-RCA | Immediote phone oction. |
| Too Many Rivers-The Forester Sisters-Worner Bros. | Toking off. |
| God Will-Lyle Lovett-MCA/Curb | Colls don't stop. |
| Do I Have To Say Goodbye-Louise Mondrell-RCA | Storted slow, but toking off now. |
| _ You're My First Lady-T. G. Sheppord-Columbio | Perfect rodio record. |
| ORTH CENTRAL | |
| Full Grown Fool-Mickey Gilley-Epic | Hot, fost rising song. |
| Back In The Swing Of Things Again-Lorry Boone-Mercury | Excellent song, greot oudience reoction. |
| Chains Of Gold-Sweetheorts Of The Rodeo-Columbio | Out of the box response. |
| As Long As I've Been Loving You-Rozorbock-Complect | Big mover. |
| 3935 West End Avenue-Moson Dixon-Premier One | Instont response. |



"YOU ARE MORE BEAUTIFUL" * * * * *

The new single by **RAY LYNCH** on

MARBLE RECORDS

is receiving strong airplay nationally. Radio - Thanks for the spins. Marble Records 471 Belinda City Pkwy. Mt. Juliet, TN 37122

The CASH BOX Radio Report This Competitors Edge



| PLEASE ENT | ER MY CASHBO) | COBSCRIPTION | | |
|--------------|---------------|--------------|---------------|------|
| NAME | · · · · · · · | | | |
| COMPANY | | TITLE | | |
| ADDRESS | | | APT NO | - |
| CITY | | STATE/PROV | /INCE/COUNTRY | ZIP |
| NATURE OF BU | ISINESS | | PAYMENTENCL | OSED |
| SIGNATURE | | | | DATE |

CASH BOX PLAN FOR A LIMITED TIME ONLY

Continental U.S. Only

CASH BOX Radio Report

330 WEST 58TH STREET . NEW YORK, NEW YORK 10019

212 • 586-2640

CASH BOX TOP ALBUMS/101 to 200

April 25,1987

| | W | C |
|---|--|--|
| CONCRETE BLONDE 8.98 (LR.S. 5835)MCA | 104 | 8 |
| SHELTER 8.98 LONE JUSTICE (Geffen 24122)WEA | 92 | 21 |
| THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP | 101 | 19 |
| PASSION 8.98 ROBIN TROWER (GNP 2187)GNP | 98 | 9 |
| RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL | 143 | 2 |
| WHIPLASH SMILE BILLY IDOL (Chrylalis OV 41514) CBS | 105 | 25 |
| LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP | 110 | 28 |
| BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C5X40558)CBS | 83 | 22 |
| LIVE ALIVE STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic E2 | 87 | 21 |
| BOOMTOWN 8.98 | 85 | 33 |
| AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA | 93 | 13 |
| UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA | 86 | 20 |
| OVER THE TOP ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS | 100 | 7 |
| EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA | 109 | 22 |
| BOSTON | 112 | 22 |
| THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311)IND | 116 | 14 |
| LIGHT OF DAY ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS | 103 | 7 |
| INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA | 127 | 5 |
| TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA | 113 | 30 |
| LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP | 108 | 23 |
| WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS | 107 | 22 |
| BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA | 119 | 30 |
| JULIAN COPE 4.98 (Island/Atlantic 90560)WEA | 118 | 7 |
| THROUGH THE LOOKING GLASS 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA | 126 | 6 |
| SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA | 120 | 42 |
| EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA | 106 | 23 |
| GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA | 111 | 28 |
| A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA | 130 | 13 |
| SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP | 102 | 29 |
| PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA | 138 | 4 |
| LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA | 115 | 10 |
| LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA | 141 | 4 |
| KBC BAND 8.98 (Arista AL 8440)RCA | 124 | 23 |
| | (IR.S. 5835)MCA SHELTER 8.98 LONE JUSTICE (Geffen 24122)WEA THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP PASSION 8.98 ROBIN TROWER (GNP 2187)GNP RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831.593.1)POL WHIPLASH SMILE BULVI IDOL (Chrylalis OV 41514) CBS LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhatan ST 53029) CAP BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 IVE ALIVE STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic E2 40511)CBS BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA OVER THE TOP ORIGINAL MOTION PICTURE SOUND TRACK (Columbia SC 40637 CBS EXPRESS 8.98 LOVE & ROCKETS (Bg Time 6011-1-B)RCA BOSTON M (Epic JE 331189)CBS THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 331.1)IND LIGHT OF DAY ORIGINAL MOTION PICTURE SOUNDTRACK (Blackhear SZ 40654)CBS INTO THE LIGHT 8.98 (HRISE DE BURGH (A&M SP 5121)RCA TRUE STORIES 9.98 STACEY Q (Atlantic 81676-1)WEA LIVING (IN THE 2OTH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP WHEN SECONDS COUNT SURVIVOR (Socth Bros. FZ 40457)CBS BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA JULIAN COPE 4.98 (Island Atlantic 90560)WEA THROUGH THE LOOKING GLASS 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA SOLITUDE/SOLITARE 8.98 STACEY Q (Atlantic 81676-1)WEA JULIAN COPE 4.98 (Island Atlantic 90560)WEA THROUGH THE LOOKING GLASS 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA SOLITUDE/SOLITAIRE 8.98 PIETER CETERA (FUI MOON/WARPE Bros.25474) WEA EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA A NICE PLACE TO BE 8.98 RONMAIDEN (Capitol SJ 12524) CAP PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atc 90548)WEA LIVE 8.98 HANK WILLIAMS, J. (WARPE Bros.255381)WEA LIVE 8.98 HANK WILLIAMS, J. (WARPE BROS.255381)WEA LIVE 8.98 HANK WILLIAMS, J. (WARPE BROS.255381)WEA LIVE 8.98 HANK WILLIAMS, J. (WAR | WCONCRETE BLONDE8.98104(JR.S. 5835)MCASHELTER8.9892LONE JUSTICE (Geffer 24122)WEA7THE WHOLE STORY9.98101KATE BUSH (EMI America PWAS 17242)CAP98PASSION 8.9898ROBIN TROWER (GNP 2187)GNP88RUNNING IN THE FAMILY 8.98143LEVEL 42 (Polydor 831 593 1)POL98WHIPLASH SMILE105BILLY IDOL (Chrybials OV 41514) CBS110PHYLLIS HYMAN (Manhatan ST 53029) CAP83BRUCE SPRINGSTEEN AND THE E83(Columbia C5X40558)(CB)85DAVID & ADD (JAK SP 65134))RCA85DAVID & ADD (JAK SP 65134)RCA86ONOTOWN 8.9886ORIGINAL MOTION PICTURE SOUNDTRACK (MCA39906)MCAOVER THE EDUE MOON 8.9886OVER THE TOP100ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia)102EXPRESS 8.98109LOVE & ROCKETS (Big Time 6011 1-B)RCA103BOSTON8.98124HE TONIGHT SHOW BAND WITH DOC116SEVERINSON 8.98127THE TONIGHT SHOW BAND WITH DOC103LIGHT OF DAY103ORIGINAL MOTION PICTURE SOUNDTRACK (BLASS 8.98INTO THE LIGHT 8.98127CHRIS DE BURGH (AKM SP 5121)/RCA128THE TONIGHT SHOW BAND WITH DOCLIGHT OF DAY103ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia)SURVINCA (South BOS, F2 40457)/CBSINTO THE LIGHT 8.98INTO THE LIGHT 8.98< |

.

| | | April 25,1987 | | |
|----------|-------------|---|------------|----------|
| L | W O C | | L W | W O |
| W 104 | 8 | 134 POWER 8.98 | w 114 | С 24 |
| 92 | 21 | KANSAS (MCA 5838)MCA 135 7800 DEGREES FAHRENHEIT 8.98 | 133 | 15 |
| 101 | 19 | BON JOVI (Mercury 824 509-1)POL 136 THE COST OF LIVING 8.98 THE COST OF LIVING 8.98 | DE | BUT |
| 98 | 9 | STYLE COUNCIL (Polydor 831 443-1)POL 137 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic | 132 | 32 |
| 143 | 2 | 81677-1-E)WEA 138 ALOT OF LOVE 8.98 | 139 | 4 |
| 105 | 25 | MELBA MOORE (Capitol ST 12471)CAP 139 2 LIVE CREW 8.98 | DE | BUT |
| 110 | 28 | (Luke Skywalker XR100)IND 140 COME SHARE MY LOVE 8.98 | 140 | 7 |
| 83 | 22 | MIKI HOWARD (Atlantic 81688)/WEA 141 SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA | 142 | 5 |
| 87 | 21 | 6200)MCA 142 HEARTLAND 8.98 | DE | BUT |
| 2 | | THE JUDDS (Curb/RCA 5916-1-R)RCA | 157 | 3 |
| 85 | 33 | THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA 144 LIKE A ROCK 9.98 DOB SECED & THE SUM LET BAND (Castel DT | 136 | 54 |
| 93 | 13 | BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP 145 LITTLE SHOP OF HORRORS | 135 | 15 |
| 86 | 20 | ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA | 100 | 10 |
| 100 | 7 | 146 NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP | 117 | 21 |
| 109 | 22 | 147 LOVE ZONE ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA | 131 | 50 |
| 112 | 22 | 148 PEACE SELLSBUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP | 122 | 27 |
| 116 | 14 | 149 THINK VISUAL 8.98 THE KINKS (MCA 582)MCA | 134 | 15 |
| | | 150 OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA | 148 | 9 |
| 103 | 7 | 151 FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP | 125 | 28 |
| 127 | 5 | 152 THE TOUCH ■ 8.98 ALABAMA (RCA 5649) RCA | 144 | 28 |
| 113 | 30 | 153 PLEASURE ONE 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA | 162 | 3 |
| 108 | 23 | 154 ANOTHER SCOOP 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA | 155 | 5 |
| 107 | 22 | LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA | 165 | 3 |
| 119 | 30 | 156 GREATEST HITS AEROSMITH (Columbia PC 36865) CBS 157 WELCOME HOME | 158 137 | 13 27 |
| 118 | 7 | TIL TUESDAY (EPIC 40314)CBS 158 ROCK FOR AMNESTY 9.98 | 157 | 12 |
| 126 | 6 | VARIOUS ARTISTS (Mercury 830 617) POL 159 ATHENS, GA-INSIDE/OUT 9.98 COMPLATIONARS 61850/CA | 166 | 3 |
| 120 | 42 | 160 NO JACKET REQUIRED 9.98 | 156 | 112 |
| 106 | 23 | PHIL COLLINS (Atlantic 81240-1) WEA 161 WAREHOUSE: SONGS AND | 151 | 10 |
| 111 | 28 | STORIES 10.98 HÜSKER DU (Warner Bros. 25544-1)WEA 162 LOOKING FOR JACK | 153 | 9 |
| 130 | 13 | COLIN JAMES HAY (Columbia BFC 40611)CBS 163 CHRIS ISAAK 8.98 | 174 | 2 |
| 102 | 29 | (Warner Bros. 25536)WEA 164 LIVE 9.98 | 150 | 37 |
| 138 | 4 | GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP | 169 | 10 |
| 115 | 10 | 165 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality 2- 9649)IND | 168 | 18 |
| 141 | 4 | 166 BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA | 145 | 28 |
| 124 | 23 | 167 ROCK THE HOUSE 8.89 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1- | DE | BUT |
| | 00.00 | JRCA | DUDO | - |

| | | L W | W O C |
|-----|---|--------|-------------|
| 168 | VINNIE VINCENT INVASION (Chrysalis BFV 41529)CBS | 154 | 33 |
| 169 | SHE WAS ONLY A GROCER'S DAUGHTER 8.98 THE BLOW MONKEYS (RCA 6246-1-R)RCA | DEE | SUT |
| 170 | POWER 8.98 LAKESIDE (Solar ST-72553)CAP | DEE | BUT |
| 171 | STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA | 169 | 44 |
| 172 | 2400 FULTON STREET 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA | DEE | SUT |
| 173 | FRESH AIRE VI 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG- 386) | 161 | 19 |
| 174 | KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA | DEE | SUT |
| 175 | AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA | DEE | BUT |
| 176 | THE COLLECTION AMY GRANT (A&M SP 3900)RCA | 167 | 34 |
| 177 | OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA | 176 | 22 |
| 178 | THE LACE 8.98 BENJAMIN ORR (Elektra 60460)WEA | 159 | 13 |
| 179 | INSIDE STORY 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP | 163 | 20 |
| 180 | THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS | 147 | 12 |
| 181 | LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA | 172 | 37 |
| 182 | NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS | 175 | 25 |
| 183 | PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA | 146 | 15 |
| 184 | BIG DREAMERS NEVER SLEEP GINO VANNELLI (CBS Associated BFZ 40337)CBS | 178 | 7 |
| 185 | BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA | 173 | 28 |
| 186 | THE HOUSEMARTINS 8.98 (Elektra 60501)WEA | 160 | 9 |
| 187 | FAHRENHEIT TOTO (Columbia FC 40273)CBS | 171 | 32 |
| 188 | WHO MADE WHO 8.98 AC/DC (Atlantic 7.81650) WEA | 180 | 46 |
| 189 | STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA | 183 | 48 |
| 190 | FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA | 164 | 29 |
| 191 | 5150 8.98 VAN HALEN (Warner Bros. 25394-1) WEA | 170 | 55 |
| 192 | STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST- 17219)CAP | 177 | 19 |
| 193 | INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP | 181 | 25 |
| 194 | AFTERBURNER 8.98 ZZ TOP (Warner Bros. 25342) WEA | 191 | 76 |
| 195 | TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA | 193 | 28 |
| 196 | DECEMBER 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA | 189 | 20 |
| 197 | PRIMITIVE LOVE | 179 | 74 |
| 198 | THE COMMUNARDS 8.98 (MCA 5794)MCA | 182 | 13 |
| 199 | DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS | 184 | 39 |
| 200 | COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121)WEA | 187 | 25 |

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| ive Crew | | | . 10 | | | Santana | |
|----------------|-------|--------------------|-------|--------------------|-------------------------|---------------------------|------------------------|
| pott, Gregory | 50 | Crowded House . | . 14 | Hüsker Dü 161 | Megadeth | | Vandross, Luther |
| /DC | | | | Hyman, Phyllis | Miami Sound Machine 197 | | Van Halen |
| ams, Bryan | 22 | Cure, The | | Idol, Billy | Miller, Steve 120 | Simon, Carly 78 | Vangelis |
| osmith | | Cutting Crew | 32 | Iron Maiden | | | Vannelli, Gino |
| barna | 152 | D.J. Jazzy Jeff | 167 | Isaak, Chris 163 | | Simply Red | Vaughn, Stevie Ray 109 |
| ≥n, Donna | 130 | David & David | 110 | Jackson, Freddie | Murdock, Shirley | Siouxsie And The Banshees | Vera, Billy |
| nan, Gregg | 25 | Davis, Miles | | Jackson, Janet | Najee | Smithereens, The | Vincent, Vinnie |
| ert, Herb | | Dead Or Alive | 59 | James, Bob | | The Smiths | Vollenweider, Andreas |
| :hrax | | | . 118 | | | Smyth, Patty | Wang Chung |
| antic Starr | | Deep Purple | . 73 | Jefferson Airplane | | Springsteen, Bruce | Warnes, Jennifer |
| :ograph | | | . 143 | The Jets | Night Ranger | Stacey Q | Wasp |
| ter, Anita | | | . 165 | Joel, Billy | Ocean, Billy | Starpoint | Watley, Jody |
| igles | | | . 146 | | Oingo Boingo | | Whitesnake 43 |
| stie Boys | 2 | Edmunds, Dave | . 180 | | Orr, Benjamin | Stryper | Williams, Hank Jr 131 |
| lin | | Europe | 13 | The Judds | | Style Council | Willis, Bruce |
| Audio Dynamite | | Exposé | 31 | Kansas | Parson, Allan | Survivor | Winston, George 196 |
| Blow Monkees | 169 | Fox, Samantha | 48 | КВС | | Talking Heads | Winwood, Steve |
| Jovi | 3,135 | Franklin, Aretha | 69 | Kenny G 84 | | Taylor, Andy | Wolf, Peter |
| ton | | Gabriel, Peter | 17 | Kinks | | | World Party |
| akfast Club | | Genesis | 11 | Kool & The Gang 85 | Prince | The Police | XTC |
| h, Kate | 103 | Georgia Satellites | 19 | | Pseudo Echo | The The | ZZ Top |
| neo | 38 | | 51 | Lakeside | Psychedelic Furs | Thompson Twins | SOUNDTRACKS |
| era, Peter | | | 23 | Lauper, Cyndi | Ratt | Thorogood, George | |
| cago | | Grant, Amy | . 176 | Level 42 | | 'Til Tuesday | Athens, GA 159 |
| na Crisis | | | | Lewis, Huey | | Timbuk 3 | Light Of Day |
| Jerella | | Hay, Collin James | | | REO 5peedwagon | | Little Shop Of Horrors |
| | 45 | | 153 | Loose Ends | | | Mission |
| > Nouveau | | Hipsway | . 58 | Lorber, Jeff | Rock For Amnesty | Townshend, Pete | Over The Top |
| ins, Phil | | Hornsby, Bruce | 5 | Los Lobos | Ronstadt, Linda | Travis, Randy | Platoon |
| nmunards | | Housemartins, The | . 186 | Love & Rockets | Run D.M.C | Trio | Some Kind Of Wonderful |
| | | Houston, Whitney | | Madhouse | Rushen, Patrice | Trower, Robin | Stand By Me |
| e, Julian | 123 | Howard, George | . 128 | Madonna | Sanborn, David | Turner, Tina | Top Gun |



Bruce Willis-Young Blood-Motown

STRONG ADDS

Lisa Lisa & The Cult Jam—Head To Toe—Columbia— Anita Baker—Same Ole Love (365 Days A Year)—Elektra U2—With or Without You— Island Luther Vandross & Gregory Hines—There's Nothing Better Than Love—Epic

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka-Program Director—Houston B. Willis Blow Monkeys H. Jones

Dead or Alive L. Richie Jefferson Airplane J. Wagner P Sledge The The P. Wolf

TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio Simply Red

H. Jones Georgia Satellites F. Jackson The Cult C. De Burgh Lisa Lisa & Cult Jam Big Audio Dynamite B. Willis Los Lobos

NIGHT TRACKS-Giles Ashford-Program Director—Los Angeles The Truth

Teen Dream Love Tractor C. De Burgh J. Butcher H. Jones V. Williams G. Moore Balaam & The Angel Georgia Satellites Sugar Babes Jackson

Lisa Lisa & Cult Jam

CALIFORNIA MUSIC CHANNEL -Rick Kurkjian—Program Director— Associate Producer – Carey Chan San Francisco-Sacramento-Eureka Berlin Parachutte Club The The In Pursuit J. hereens

FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music-New York U2L. Vandross & G. Hines B. Adams

Lisa Lisa & Cult Jam O. J. Jones Crowded House K. Wilde Run D.M.C Kool & The Gang Smithereens

CATCH 22—Casey O'Brien-Program Director—Anchorage D. Bowie L. Richie System J. Eddie Los Lobos P. Sledge The Leroi Brothers E. Martin Newcity Rockers D. Allen J. Johnson A. Parson

HOT TRACKS-Vincent Rubino-Program Director—National L. Vandross & G. Hines Lisa Lisa & Cult Jam S. Robinson A. Baker Run D.M.C. U2B. Willis J. Osborne Big Audio Dynamite

VIDEO SOUL—Jeff Newman— Sr. Producer—Washington D.C.

A. Baker Lisa Lisa & Cult Jam Run D.M.C. C. Lvnn P. Sledge Breakfast Clulb Blow Monkeys Cover Girls

TV 69—Tom Zingale—Program Director-Flordia Kraftwerk F. Jackson B. Willis Cover Girls P. Wolf D. Bowie H. Jones Los Lobos Dead or Alive Blow Monkeys J. Johnson lggy Pop Starship Surface White Snake C. Isaak L. Richie U2Lisa Lisa & Cult Jam

VIDEO VIBRATIONS—Alvin Jones—Producer—Washington D.C. A. Baker Lisa Lisa & Cult Jam Sugar Babes Wang Chung K. Wilde B. Willis

Record Buyers Guide-Beth Comstock—Program Director—New Jersey Smithereens Club Nouveau K. Loggins C. Lauper Bangles J. Jackson B. Joel & R. Charles Crowded House Hipsway

CASH BOX TOP 40 MUSIC VIDEOS

w 0

6

7

39

3

7

8

3 12

6

2

6

4

7

w С

8

1 8

2

6 3

7 4

10 5

9 4

3

13 11

18 4 3

11 22

14

| IT'S TRICKY RUN-D.M.C (Profile) |
|--|
| LEAN ON ME CLUB NOUVEAU (Warner Bros.) |
| LOOKING FOR A NEW LOVE JODY WATLEY (MCA) |
| THE FINER THINGS STEVE WINWOOD (Island) |
| DIQUE ON TRACK |
| RIGHT ON TRACK THE BREAKFAST CLUB (MCA) |
| |

1

2

3

4

5

6

7

BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia) 8

- RESPECT YOURSELF BRUCE WILLIS (Motown) 9
- DON'T DREAM IT'S OVER 10 5 WDED HOUSE (Capitol) 4 11
- I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN & GEORGE MICHAEL (Arista)

12 LIGHT OF DAY THE BARBUSTERS (Blackheart) 13 NOTORIOUS DURAN DURAN (Capitol)

- LESSONS IN LOVE LEVEL 42 (Polydor) 14 DON'T DISTURB THIS 15
- GROVE THE SYSTEM (Atlantic) 16 DAY-IN DAY-OUT DAVID BOWIE (EMI America) 21
- **NOTHING'S GONNA STOP** 19 17 US NOW STARSHIP (RCA)
- 18 HONEYTHEIF 20 WALKING DOWN YOUR 19 15 STREET BANGLES (Columbia)
- 20 (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)

| | | LJW |
|----|---|------------------|
| 21 | ALL I'VE GOT TO DO IS (DREAM) R.E.M. (I.R.S.) | 17 |
| 22 | KEEP YOURE EYE ON ME HERB ALPERT (A&M) | 22 |
| 23 | SE LA LIONEL RICHIE (Motown) | 26 |
| 24 | I WILL BE THERE GLASS TIGER (Manhattan) | 23 |
| 25 | I DON'T WANT TO LOOSE YOUR LOVE FREDDIE JACKSON (Capitol) | 30 |
| 26 | YOUNG BLOOD BRUCE WILLIS (Motown) | DE |
| 27 | SHAKIN, SHAKIN, SHAKES LOS LOBOS (Slash) | 28 A |
| 28 | ARIZONA SKY CHINA CRISIS (A&M) | 25 |
| 29 | HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia) | 35 N |
| 30 | BABY LET'S KISS JESSE JOHNSON (A&M) | 33 I |
| 31 | HEAD TO TOE LISA LISA & CULT JAM (Columbia) | DE |
| 32 | LOVE LIKE A ROCKET BOB GELDOF (Atlantic) | 36 ⁰³ |
| 33 | WITH OR WITH OUT YOU U2 (Island) | DI (S |
| 34 | WILL YOU STILL LOVE ME? CHICAGO (Warner Bros.) | 24 M |
| 35 | SOME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra) | DI G |
| 36 | THE FINAL COUNTDOWN EUROPE (Epic) | 37 81 51 |
| 37 | FOOL IN LOVE FARRENHEIT (Warner Bros.) | 29 |
| 38 | SERIOUS DONNA ALLEN (21) | 32 |
| | | |

TONIGHT, TONIGHT, 16 9 40 TONIGHT GENESIS(Atlantic)

BOY IN THE BUBBLE PAUL SIMON (Warmer Bros.)

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD **Billy Soule** Program TV 23

Market Northeast Ohio

27

31

Video: The Right Thing Artist: Simply Red Label: Elektra

Comments:

"Simply Red has picked up where they left off with their last album. This albur establish him as a force in pop music. I would not doubt that grammies and av will be comming to thought. It rocks but it's such a good rocker. Everyone lik see a performer in a music video work...he works..., and it works.'

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

| | | W | | | | W |
|---|----|----|----|--|----|-----|
| | L | 0 | | | L | 0 |
| | W | С | | | W | С |
| TOP GUN Paramount 1692 | 1 | 6 | 21 | SECRETS OF THE TITANIC | 23 | 14 |
| RUTHLESS PEOPLE Touchstone Home Video 485 | 2 | 6 | | National Geographic Video/Vestron 1063 | | |
| JANE FONDA'S LOW | 3 | 22 | 22 | 9 1/2 WEEKS MGM/UA Home Video 800973 | 18 | 6 |
| IMPACT WORKOUT KVC-RCA Video Production/Karl Lorimar Home Video 070 | - | | 23 | LOST HORIZON RCA/Columbia Pictures Home Video 20764 | 26 | 2 |
| ALIENS CBS Fox Video 1504 | 5 | 3 | 24 | SLEEPING BEAUTY Walt Disney Home Video 476 | 19 | 21 |
| ABOUT LAST NIGHT RCA Home Video 20735 | 4 | 7 | 25 | STAR TREK II/WRATH OF KHAN | 25 | 20 |
| BACK TO SCHOOL (HBO/Cannon TVA2988) | 6 | 11 | 26 | Paramount Home Video 1183 PLAYBOY VIDEO | 30 | 24 |
| A FINE MESS | 9 | 7 | | CENTREFOLD #3 Karl Lorimar HV509 | | |
| RCA Home Video 60723 | | | 27 | | 21 | 4 |
| ARMED AND DANGEROUS RCA Home Video 20724 | 10 | 7 | 28 | NAVIGATOR KATHY SMITH'S BODY | DE | BUT |
| RUNNING SCARED MGM Home Video 801-0083 | 7 | 8 | 20 | BASICS JCl Video 8111 | DE | BUI |
| OUT OF AFRICA | 8 | 27 | 29 | Walt Disney Home Video 499 WITNESS | 27 | 3 |
| MCA 80350 | | | 27 | Paramount Home Video 1736 | 21 | 3 |
| HEARTBREAK Paramount Pictures 1688 | 12 | 6 | 30 | HELP MPI MPI-342 | 31 | 7 |
| JANE FONDA'S NEW | 16 | 25 | 31 | CLUB PARADISE Warner Bros. Home Video 11600 | 28 | 9 |
| WORKOUT KVC-RCA Video Productions/Karl Lorimar Home Videos 069 | | | 32 | THE GODS MUST BE CRAZY | 29 | 8 |
| LABYRINTH | 15 | 9 | | Playhouse Video 1450 | | |
| Tri Star Pictures/Embassy H.E. 8553 | | | 33 | EXTREMITIES Paramount Home Video 12511 | 32 | 10 |
| ALIEN | 11 | 4 | 34 | NORTH BY NORTHWEST | 33 | 8 |
| CBS-Fox Video 1090 | 14 | • | | MGM/UA Home Vidoe 660104 | | |
| KARATE KID II RCA/Columbia Pictures 20406 | 14 | 9 | 35 | WISE BOYS CBS-Fox Video 4739 | 34 | 8 |
| STAND BY ME RCA/Columbia Pictures Home Video | 24 | 2 | 36 | PLAYBOY VIDEO CALENDAR | 35 | 14 |
| 20736 | | | 27 | Karl Lorimar Home Video 510 | 20 | - |
| MANHUNTER Karl Lorimar Home Video 411 | 20 | 4 | 31 | LITTLE SHOP OF HORRORS Vestron Home Video 450 | 36 | 5 |
| 52 PICK-UP Cannon Film Home Entertainment M892 | 22 | 3 | 38 | PRETTY IN PINK Paramount 1858 | 37 | 24 |
| INDIANA JONES AND THE TEMPLE OF DOOM | 13 | 21 | 39 | | 38 | 11 |
| Paramount Home Video 1643 STAR WARS CBS Fox Video 1130 | 17 | 3 | 40 | THE GOOD THE BAD & THE UGLY CBS Fox Video 4545 | 39 | 6 |
| | | | | | | |

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



NES ON VIDEO—Jennifer Warnes' video for "First We Take Manhattan" the current from her Cypress Records album, "Famous Blue Raincoat," was recently completed. ted by Paula Walker and produced by Pam Tarr for Strato Films, the video was shot on on in Manhattan and Los Angeles and features guest appearances by Leonard Cohen, oser of "First We Take Manhattan" (and all the material on "Famous Blue Raincoat") and a Ray Vaughan, who plays the guitar solo on the single. Los Angeles locations included the ord Motor Company plant in Wilmington and the 4th Street Bridge. Rolf Kestermann was or of photography. First We Take Manhattan is the first video from Cypress Records, nuted by PolyGram.

AUDIO/VIDEO

ATHENS - GEORGIA, THAT IS-Ever yearned to spend a weekend in Athens, GA, a town that'll go down in the annals of rock history for its germinal role in the rock of the '80's? (R.E.M. et al). In their first promo co-venture, I.R.S. Records and MTV will be promoting both the Athens, GA - Inside/ Out soundtrack and MTV's 120 Minutes program (Sundays at 9 PST and midnight EST) with a contest announced during the month of April by 120 Minutes VJs (who will also air vid clips from the soundtrack) in which viewers are encouraged to send a postcard to MTV, making themselves eligible to win a weekend trip for two to the famed music hot spot. The winner will see two concerts in Athens featuring six of the bands on the album, including Love Tractor, Dreams So Real, The Squalls, Time Toy, Kilkenny Cats and Bar-B-O Killers, plus a special screening of the film and a guided tour of the town by Love Tractor. 25 runnerups get I.R.S. records and posters, plus MTV t-shirts and baseball caps. There's also a retailer contest geared toward the trend/independent record shops (I.R.S. sent a letter to 400 of them inviting them to participate). Retailers had to put up a display throughout the month to be eligible to win their trip to Athens, and send a photo of it to MTV by April 25. Retailer runner-ups also get the I.R.S./ MTV paraphernalia.

PACIFIC ARTS TO DISTRIBUTE **ORION CLASSICS—Pacific Arts** Video's new Video Production Division, with Colleen Keegan as its new president, has signed a distribution deal with Orion Classics for U.S. home video rights to a series of eight popular foreign titles. Included in the deal are AGreat Wall, the first American production filmed in China (and the fifth highest foreign draw in 1985), Spanish director Carlos Saura's El Amor, Brujo, Japanese director Masahiro Shinoda's McArther's Children, the British comedy Loose Connections, French writer/ director Eric Rohmer's Summer, Swedish director Andrei Tarkovsky's The Sacrifice, West Germany's Colonel Redl and the American independent feature Dim Sum. All of the titles will be released to home video this year, with Dim Sum and Colonel Redl leading off in May, Both retail for a suggested price of \$79.95, VHS and Beta. Also, Pacific Arts' theatrical feature,

Square Dance, comes to home video on the label in August, along with several **Will Vinton** Claymation titles.

SURVIVING L.A.—Creative Video Concepts of Los Angeles, headed by James Fearing, is in pre-production for a video that could come in handy for L.A. residents and visitors. *The Video Survival Guide to L.A.* is being produced as a video tour of "places to go and things to do" in L.A., featuring host Howard Stevens (*Friday At Sunset*), directed by James Forsher (*Hollwood Ghost Stories*).



TRUTH IN ADVERTISING—Miami Sound Machine's Emilio and Gloria Estefen are pictured during a break from shooting their forthcoming Pepsi commercial.

HOME VIDEO REVIEW: Notice To Quit (The Lion Never Sleeps) - Jem Music Video - \$29.95 Hugh Masakela is currently enjoying a wave of renewed public recognition what with his part in the critically lauded "Graceland Tour" with Paul Simon. Those for whom the concert served as an introduction to Masakela's music will be further educated as to the political implications of his art in this hour-long video. Live concert segments mingle here with South African newsreel footage (smuggled out of the country), quotations from political prisoners and poetry to create a powerful anti-apartheid statement. Produced and directed by Robert Lemkin and Stephen Cleary, the film is an outcry against injustice, told through the poetry and music of the sufferers of that injustice. Masakela performs four of his songs ("Coal Train,""Don't Go Lose It Baby-""Mottaepula The Rain Maker," and "The Joke of Life") in live segments filmed in New York and South Africa. Though heavy handed at times (forgivable because of the heavy issue at hand), the film is edited with vibrancy and passion, a hearty visual dose of much of the imagery of oppression in Masakela's music.

Gregory Dobrin

THE RELEASE BEAT

To commemorate the anniversary of "Hands Across America," **Karl-Lorimar Home Video** releases *The Story of Hands Across America* on May 13. A 30minute overview of the event, the tape is hosted by **Daniel J. Travanti**, and includes the *Hands Across America* music video (which includes music from **James Brown, Harry Chapin, Joe Cocker, John Lennon, The Pointer Sisters, Prince, Lionel Richie** and **Kenny Rogers**). Suggested retail price is \$14.95, VHS and Beta . . . From **Touchstone Home Video** next month comes **Paul Newman** and **Tom Cruise** in *The Color of Money*, directed by **Martin Scorsese**. Suggested retail is \$89.95, VHS and Beta . . . **New World Video** brings the critically acclaimed *A Town Like Alice* to home video next month. Suggested retail price for the two volume set (with a total running time of 301 minutes) is \$99.95, VHS and Beta HiFi.



TOWER TO PROMOTE AMNES-TY INTERNATIONAL IN-STORE – The 75-store Tower Records chain will begin showing video clips for a three week period on store monitors which feature Jackson Browne, Run-D.M.C., Lone Justice, Colin Hay and Whoopi Goldberg. The performers appear in an effort to persuade customers to fill out post cards aimed at the release of political prisoners around the world. Thus far, fans have supported Amnesty International tours such as last summer's "Conspiracy of Hope" tour which featured U2, Sting and Peter Gabriel. It's heartening to see a large music retailer join the rock community in enlightening us all about such a worthy cause. There is certainly room for more sponsors.

MORE BEATLES FOR SALE—The next set of Beatle Compact Disc titles, "**Help**," "**Rubber Soul**," and "**Revolver**," which include **George Martin's** stereo remixes, are due in the stores on April 30th. Most retailers agree that these titles should be even stronger sellers than the first four which have sold about a half-million copies each at press time.

RIAA REPORT – The **Recording Industry Association of America** reports that the dollar volume of U.S. manufacturers' net shipments of pre-recorded discs and tapes increased six percent in 1986, while unit shipments declined five percent. Shipments in 1986 were valued at \$4.65 billion, calculated at suggested list price. This compares to dollar shipments of \$4.39 billion in 1985. Unit shipments fell from 653 million in 1985 to 618 million in 1986. Compact discs again showed dramatic growth last year with unit shipments of CD's rising 134 percent over 1985. The increase of this higher-priced configuration is primarily responsible for the overall increase in industry dollars. For the second consecutive years. cassette unit shipments increased two percent. Shipments of LPs dropped 25 percent in 1986. Singles unit shipments were down 22 percent and dollars were 19 percent lower than 1985. Singles accounted for only five percent of total list price dollars in 1986. These statistics are derived and aggregated annually by the RIAA Market Research Committee from Net shipment figures submitted by recording company manufacturers.

NARM NEWS-The Fifth NARM **Operations Conference** takes place on April 22 & 23 at the Warner Center Marriott in Woodland Hills, California. This marks the return of a bi-annual format for the conference. Attendees will hear about the latest developments in telecommunications, car code standards and data processing including a presentation on data processing from Jim Sage of Camelot Music and Peter Blei of Spec's Music. The cost of the day and a half conference will be \$90 which includes cocktails, breakfast, lunch, dinner, and bus transportation to WEA, where a special tour will be given and to LAX. Call Pam Cohen at NARM (609) 596-2221 for info...**Ina Luber** has returned to the NARM staff as assistant

to the executive vice president **Mickey Granberg.** Luber worked for NARM from 1968 to 1980 serving as convention services manager, assistant to the executive director, and coordinator of the NARM summer internship program. Prior to her return she served as sales coordinator for the Sheraton and Holiday Inn hotel chains.

VSDA NEWS – Four major VSDA committee meetings are scheduled for this week as the video industry gears up for its Sixth Annual Convention: April 20-21, VSDA Convention committee, Bally's Hotel, Las Vegas, NV; April 22, VSDA Charity Committee, Century Plaza Hotel, Los Angeles, CA; April 22, VSDA Operations Committee, Warner Marriott Hotel, Los Angeles; and April 23, VSDA Anti-Piracy Committee, also at the Century Plaza. The 1987 VSDA Convention themed "Both Sides of the Coin,"to represent the variety of opportunities that exist in video retailing, is set for August 16-20 at Bally's Hotel and the Las Vegas Convention Center...the deadline for submitting applications to the VSDA Scholarship Foundation has been extended to April 25, 1987. VSDA Scholarships are \$6,000 grants awarded to an entering college freshman, who is either an employee, child or spouse of an employee of a VSDA member company. Applicants are evaluated on the basis of academic achievement, potential for excellence at the college level and financial need. Recipients will be selected by members of the VSDA Scholarship Committee in July and presented dur ing the Annual VSDA Convention.

Brian Kassan



KBC CONTEST—To promote the recent release by the KBC Band, Arista Records and Tower Records held an in-store contest focusing on the video for the song "America." Customers at Tower watched "America" on the twenty monitors throughout the store, and were asked to name the various U.S. cities represented in the kaleidoscopic video. The entry with the most cities named accurately won fifty albums. The KBC Band, featuring Pau Kantner, Marty Balin and Jack Casady, are currently on their first American tour. Shown as the Tower "America" contest are (I-I): Jim Kelly, NY branch manager, RCA/A&M/Arista Distribution; Sean Coakley, senior director, album promotion, Arista; Jim "Uncle Sam" (Cawley, vice president, sales & distribution, Arista; contest winner David Fein; Steve Har mon, manager, Tower Records; Ken Antonelli, N.E. regional marketing director, Arista Abbey Konowitch, vice president, video & artist development, Arista; and Jim Brannon, sale: representative, RCA/A&M/Arista.

CASH BOX TOP 40 COMPACT DISCS

| | | | w | | | w | | | | w | | |
|----|---|--------|----|---|--------|----|------|---|--------|-----|---|------|
| | | L W | 0 | | L W | 0 | | | L W | 0 | L | L v |
| 1 | THE JOSHUA TREE U2 (Island 2-90581) | 1 | 4 | 11 MEN AND WOMAN SIMPLY RED (Elektra 2-60727) | 18 | 3 | 21 | DARK SIDE OF THE MOON PINK FLOYD (Harvest CD | | 3 | | 28 |
| 2 | GRACELAND PAUL SIMON (Warner Bros. 2- 25447)WEA | 3 | 27 | 12 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479 21WB | 20 | 6 | 22 | 46001)Capitol TONIGHT SHOW BAND/ DOC SEVERNSON | 16 | 7 | 32 WHITE SNAKE D WHITE SNAKE (Geffen 24099 2) | DEBL |
| 3 | SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264- 2)POL | 4 | 19 | 13 PLEASE PLEASE ME BEATLES (Capitol CDP 46435) | 10 | 7 | 23 | Amherst (AMH 93311) LED ZEPPELIN LED ZEPPELIN (Atlantic SD19128- | 25 | 7 | BILLY JOEL (Columbia CK 40402)CBS | 30 2 |
| 4 | BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA | 6 | 35 | 14 GAUDI ALAN PARSONS (Arista ARCD | 15 | 11 | 24 | ^{2)WEA} BY THE LIGHT OF THE MOON | 24 | 4 | 34 LICENSED TO ILL 32 BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS | 32 |
| 5 | THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA | 5 | 22 | 8448)RCA 15 SO PETER GABRIEL (Geffen 24088)WEA | 12 | 41 | 25 | LOS LOBOS (Slash/Warner Bros. 2SS23-2)WEA LITTLE CREATURES | 22 | 24 | 35 NO JACKET REQUIRED 38 PHIL COLLINS (Atlantic 81240-2)WEA | 38 9 |
| 6 | RAISING HELL RUN DMC (Profile PCD 1217) | 2 | 4 | 16 DUOTONES KENNY G (Arista ARCD 8427) | 17 | 4 | 26 | TALKING HEADS (Sire 2-25305)WEA LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 25531- | 23 | 3 | 36 LIVE ALIVE 31 STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK 40511)CBS | \$1 |
| 7 | STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)POL | 9 | 10 | 17 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA | 14 | 39 | 27 | 2)WEA | 27 | 4 | 37 WHITNEY HOUSTON 33 (Arista JRCD-8221)RCA | 33 8 |
| 8 | WITH THE BEATLES RENTLES (Capitol CDP-46436) | 7 | 7 | 18 A HARD DAYS NIGHT BEATLES (Capitol CDP 46437) | 11 | 7 | 28 | Amherst (AMH 93312) INTO THE FIRE | 35 | 2 | 38 CONTROL 34 JANET JACKSON (A&M CD-3905)RCA | 14 1 |
| 9 | で解約 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2:25491)WEA | 8 | 5 | 19 SIGN "O" THE TIMES Prince (Warner Bros.25S77-2)WEA | 26 | 2 | - 29 | BRYAN ADAMS (A&M CD 3907)RCA AUGUST ERIC CLAPTON (Warner Bros. 25476- 2)WEA | DEI | BUT | 39 EVERY BREATH YOU 36 TAKE The Singles THE POLICE (A&M CD 3902)RCA | 36 1 |
| 10 | RAPTURE ANITA BAKER (Elektra 60444-2)WEA | 19 | 13 | 20 BEATLES FOR SALE BEATLES (Capitol CDP 46438) | 13 | 7 | 30 | | 29 | 21 | 40 GEORGIA SATELLITES 37 (Elektra 60496-2) | 57 |

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

DANCE

CASH BOX TOP 12" DANCE SINGLES

| 1 | | | w | | | w | | | | w | | | w |
|----|--|--------|--------|--|----------|--------|----------|--|-----------|--------|--|--------|--------|
| | | L W | 0 C | | L W | 0 | | | L W | 0 C | | L W | 0 C |
| 1 | LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689) | 1 | 11 | 20 NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429- 06030) | 20 | 8 | 40 | WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9- 06740) | DEB | | 60 DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744) | 50 | 9 |
| 2 | SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0- 20648) | 2 | 6 | 21 LA ISLA BONITA MADONNA (Sire/Warner Bros. 0- 20633) | 29 | 2 | 41 42 | SHOWING OUT MEL & KIM (Atlantic 0-86755) BACK & FORTH | 26 DEB | | 61 SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/ | 57 | 9 |
| 3 | LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894) | 3 | 8 | 22 SLOW DOWN LOO5E ENDS (MCA 23699) | 30 | 7 | | CAMEO (Atlantic Artists/PolyGram 888 385-1) | | | Macola PPR-3563) 62 ONLY IN MY DREAMS | 61 | 8 |
| 4 | KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226) | 4 | 8 | 23 THE RAIN (LONG VERSION) CYRE (Fresh FRE-8) | 32 | 7 | 43 | LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD) | 24 | 10 | DEBBIE GIBSON (Atlantic O-8674) | 49 | 14 |
| 5 | YOU KEEP ME HANGING ON KIM WILDE (MCA 23717) | 5 | 10 | 24 EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0) | 25 | 8 | 44 | DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021) | DEB | | YOU CBANK FEATURING DIAMOND GIRL (Next Plateau NP 50047) | 49 | 14 |
| 6 | FASCINATED COMPANY B (Atlantic D-86731) | 7 | 12 | 25 BOOM BOOM PAUL LEKAKIS (ZYX 5571) | 14 | 10 | | MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055) | 22 | | 64 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548) | 55 | 22 |
| 7 | U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205) | 6 | 7 | 26 DO THE DANCE TRANCE DANCE (Epic 4906022) 27 HAPPY | 27 37 | 8 3 | 46 | I GET THE FEELIN' IT'S OVER GREGORY ABBOTT (Columbia 44- 06710) | 39 | 7 | 65 TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim | 56 | 8 |
| 8 | SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0- 96794) | 9 | 18 | SURFACE (Columbia 44-06739) 28 6 MADHOUSE (Paisley Park/Warner | 28 | 6 | | PICK IT UP SOFONDA C (Klub KR511) | 38 | 7 | 66 HOLD ME | 60 | 11 |
| 9 | MOVE OUT NANCY MARTINEZ (Atlantic 0-6734) | 11 | 6 | Bros. 25545-1) 29 DOMINOES ROBBIE NEVIL (Manhattan/EMI V- | 31 | 3 | 48 | HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 44- 05969) | 33 | 5 | SHEILA E. (Paisley Park/Warner Bros. 20579-0) | 00 | |
| 10 | RIGHT ON TRACK BREAKFAST CLUB (MCA 23684) | 12 | 6 | 56045) 30 EVERY LITTLE BIT | 34 | 3 | 49 | C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V- 56036) | 44 | 21 | 67 LOVE LETTER GIGGLES (Cutting CR-211) | 63 | 9 |
| 11 | THEY'RE PLAYING OUR SONG | 13 | 4 | MILLIE SCOTT (4TH & B'WAY/Island 432) 31 YOU BETTER QUIT | 42 | 2 | _ | LETS GO! WANG CHUNG (Geffen 0-20602) | 46 | | 68 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691) | 58 | 18 |
| 12 | Trienere (Jam Packed 2007) THE MAGNIFICENT JAZZY JEFF | 16 | 8 | ONE WAY (MCA 23716) 32 WITHOUT YOU | 35 | 3 | 51 | SAME OLE LOVE (365 DAYS A YEAR ANITA BAKER (Elektra ED 5224) | DEB | - | 69 JUMP INTO MY LIFE STACY LATTISAW (Motown 4574 MG) | 51 | 10 |
| Į. | DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA) | | | TOUCH (Supertronics RY-017) 33 DON'T DISTURB THIS GROVE | 48 | 2 | | THE HONEYTHIEF HIPSWAY (Columbia 44-05988) | 41 | | 70 SOMETHING SPECIAL | 53 | 8 |
| 3 | FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0.96784) | 17 | 9 | THE SYSTEM (Atlantic 0-86741) 34 ONLY IN THE NIGHT | 43 | 3 | 53 | EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0- | DEB | | PATTI LaBELLE (MCA 236-49) | 54 | 12 |
| 14 | SHOW ME COVER GIRLS (Fever/Sutra 814) | 15 | 11 | THE VOICE IN FASHION (Atlantic 0- 86719) 35 I KNEW YOU WERE | DEB | UT | 54 | 20632) LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997) | 52 | 5 | A-HA (Warner Bros. 20610-OA) 72 ONE LOOK (ONE LOOK | 59 | 7 |
| ۱5 | COME GO WITH ME EXPOSE (Arista AD1-9539) | 8 | 15 | WAITING ARETHA FRANKLIN/GEORGE MICHAEL (Arista ADI 9560) | | | 55 | SITUATION #9 CLUB NOVEAU (Tommy Boy TB 891) | 47 | 18 | WAS ENOUGH) PAUL PARKER (Dice TGR 1011/Sutta) | 39 | 1 |
| 6 | HE WANTS MY BODY STARPOINT (Elektra 0-66824) | 18 | 8 | 36 CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790) | 36 | 5 | 56 | DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234) | DEB | UT | 73 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7- | 65 | 10 |
| 7 | STONE LOVE KOOL & THE GANG (Mercury/ PolyGram 888 292-1) | 23 | 3 | 37 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1) | 10 | 15 | 57 | WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704) | 45 | 12 | 69501) 74 OPEN YOUR HEART | 62 | 19 |
| 8 | GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD) | 21 | 3 | 30 HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757) | DEB | UT | 58 | CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718) | DEB | | MADONNA (Sire/Warner Bros. 0- 20597) | | |
| .9 | IT'S TRICKY RUN-D.M.C. (Profile PRO-5131) | 19 | 6 | 39 WHO IS IT MANTRONIX (Sleeping Bag SXL-0025) | 40 | 5 | 59 | MADNESS ZEE (Warlock WAR 009) | DEB | | 75 DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX (Jive/RCA 0331JD) | 64 | 7 |

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

AYOBE (Fever/Sutra SF 815)

econd Chance For Love (6:17) (Amber Pass/Disco Fever/Panda - ASCAP) (A. ipoli/B. Khozouri/B. C./S. Abbatiello) (Producer: A. "Panda" Tripoli and Latin ascals)

ANET JACKSON (A&M SP-12230)

he Pleasure Principle (7:23) (Flyte Tyme – ASCAP) (Monte Moir) (Producer: onte Moir)

ECRET TIES (Night Wave NWO-9206) ne Night (7:25) (Prime Cut, Ltd. – ASCAP) (B. Soares) (Producers: B. Soares, G. aples)

LEETWOOD MAC (Warner Bros. A-2723)

ig Love (6:39) (Now Sounds – BMI) (L. Buckingham) (Producers: L. Buckingham, R. ashut)

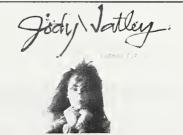
EL & KIM (Atlantic DMD 1040)

2spectable (6:15) (Terrace - ASCAP) (Stock, Aitken, Waterman) (Producers: ock, Aitken, Waterman)

AROLD FALTERMEYER (MCA-23739)

1e Race Is On (From the musical "Starlight Express") (5:50) (Really Useful -.C-ADM. In USA & Canada by Colgems-EMI) (A. L. Weber, R. Stilgoe) roducer: H. Faltermeyer)

MOST ACTIVE



Looking For A New Love—Jody Watley-MCA

STRONG ACTIVITY Kool & The Gang-Stone Love-

Mercury/PolyGram Sign "O" The Times—Prince— Paisley Park/Warner Bros. Serious—Donna Allen—21 ATCO/ Atlantic

The Breakfast Club—Right On Track—MCA Aretha Franklin & George Michael-

I Knew You Were Waiting-Arista Lisa Lisa & Cult Jam—Head To

Toe—Columbia

CLUB PICK

I Bet You-Shakna-Shaka **D.J.: Ron Miller** Club: Romeo Location: Pasadena, CA

Comments:

"Blending the finer elements of rock and soul. This reggae song has tremendous crossover potential with L.A.'s best session players, and producer/drummer, this could be L.A. reggae's finest hour."

RETAILER'S PICK

Imagination/Miki Howard—Atlantic Store: Webb's Manager: Bruce Webb **Location: Philadelphia**

Comments:

"A very strong beautiful record. A great follow up to the first hit. Sales are happining with the female teens. If there's any one slow record in disco's this is the one most requested tune.

THE RECORD'S GOT A BULLET SO WHAT!

Lots of records have bullets, but the simple fact of a bullet tells you very little about the records' value to *your* marketplace, your target audience, your ratings!

So then, how do you fully evaluate a record's potential impact on your marketplace? A record that is streaking up the charts might not be right for you, but other records, moving more methodically might be just the record you are looking for to put you one step ahead of the competition.

The most comprehensive analysis of current hits is available only in



Available every week and only in



Radio Report is everything you always wanted to know about a record, for every format. It includes in-depth analysis of demographics, male/female and age groups, call out *and* call in research, sales rankings, video information, tour information, related album information, in-depth test and break out information (by region), the industry's first multi-format chart, an analysis of multi-format records, information on indie records, rotations and a whole lot more.

Whatever your format, whatever your goals, you need a publication that gives the complete view of records that you are considering. The only publication that can give you all the information on programming your station is **Radio Report**

Available each week, only with **Cash Box**.

SPECIAL INTRODUCTORY OFFER (ASH BOX,) Radio Report For less than the price of a first Class Subscription for Ashret Alight SUBSCRIBE now and receive the next 51 Issues of CASH BOX, S Radio Report FOR \$150.00 IF YOUR BUSINESS IS MUSIC YOU NEED CASH BOX, S Radio Report CIERCCRERE



| | | | | | 6 | AC | BO |
|-------------------|----------|--------------|-------------|------|----|-----|-----|
| NAME | | | | | | | |
| OMPANY | | TITLE | | | | =0 | - |
| ADDRESS | BUSINESS | HOME | APT NO | | Ro | dio | Rep |
| CITY | | STATE/PROVIN | CE/COUNTRY | ZIP | | | |
| NATURE OF BUSINES | 55 | 0 | PAYMENTENCL | OSED | | | |
| SIGNATURE | | | | DATE | | | |
| SUBSCRIBE | VOW SPEC | ALINTRODUC | TORYRATE | EON | | RL | |
| | .6 | lio Report | | | | | |

COUNTRY labbitt's Regimen Keeps Him Trim

leing a country music superstar isn't all a and gravy...or it better not be, if you t to stay in the public's eye. Eddie Rabs rugged good looks are known and ad-2d by fans worldwide. Yet, leading the ic life of an artist who maintains a busy cert and recording schedule is not the est way to a healthy lifestyle, and Eddie, most of us, has had to work hard keepnis body in shape.

I'm just like everyone else", Eddie says. tarted working out because the ol' ht began creeping up on me. But, now, it because I've found I'm not only in er shape physically, but I have more ina, feel better, and I'm sharper mental-All this makes me much more luctive."

nree years ago, Eddie began his exer-

cise program slowly, building strength and endurance. "It doesn't happen overnight", smiles Eddie. But, with his determination, it did happen. He lost 60 pounds.

"The key to my success was discipline", explained the 6'3" RCA recording artist. "Talking about gettting into shape wasn't going to do it. Commitment to a regimen did it".

Eddie maintains a vigorous program which includes jogging three to four miles daily and working out with equipment four times per week. Whether on the road or at home, Eddie maintains that commitment.

"I've never felt greater than I have the past three years. Before then, I couldn't imagine running four miles...or being 60 pounds lighter. I'd tell anyone who asked that exercise is well worth the sweat!"



T'S NO MICKEY MOUSE BODY!—Eddie Rabbitt stays handsome and in-shape by aining a disciplined, 4 days per week exercise routine that includes jogging and weight t. The 6'3" entertainer works hard at keeping physically fit.

Morris Was Simply Meant To Be

song.

arner Brothers recording artist Gary s is conquering the pop charts with his release "Simply Meant To Be", with fer Warnes.

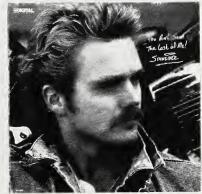
e release is the theme song from the n picture Blind Date, starring Bruce and Kim Basinger. The picture was p box office money maker on its debut end.

nris was chosen by Tom Bocci and my winner Al Bunetta of Sound Ad-

LBUM REVIEWS

OHN SCHNEIDER—You Ain't een The Last Of Me—MCA-973—(Producers: J. Bowen, J. chneider)

If any of you ladies out there have reamed of having a face-to face talk ith John Schneider, get this album!! ou'll hear John praise, plead, confess, nd make you feel every emotion in this itsy country presentation. The musians "cut loose", and John gets into me real country-rock. Perhaps, the it "Hillbilly With The Rock 'N Roll lues" sums up the whole effort.



vice, musical supervisors for Blind Date.

Morris' performance on the 1986 Country

Music Awards Show caught Bocci's ear. Im-

mediately Bocci knew that Morris was "sim-

ply meant to be" the voice for the theme

George Merrill and Shannon Rubicam. The

high paced comedy movie was directed by

Bloake Edwards, and produced by Tony

Adams for Tri-Star pictures.

The song was written by Henry Mancini,

CASH BOX COUNTRY ALBUMS

0

W C

26 74

25 48

29 48

30 24

32 6

31 12

38 4

34 46

40 3

42 21

41 4

44 4

39 21

46 4

37 29

43 26

45 42

47

48 61

50 38

4

DEBUT

| Titl | e, Artist, Label, Number, Distrib | utor | | | |
|------|--|--------|--------|-----|--|
| | Available on Compact Disc | | | | |
| _ | Platinum (RIAA Certified) Gold (RIAA Certified) | | | 28 | GONEASTAONET ATE OF |
| | con (con a r contined) | | W | | MINDEARLE (MCA 5713) |
| - | | L W | O C | | NANCI GRIFFITH (MCA 5297) |
| 1 | TRIO * | 1 | 5 | 28 | LOOKING AHEAD BILLY JOE ROYAL (Atlantic America |
| | DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS | | | | 7-90508) |
| _ | (Warner Bros. 25491-1) | | | 29 | WILD EYED DREAM |
| 2 | OCEAN FRONT PROPERTY * | 4 | 12 | | RICKY VAN SHELTON (Columbia FC 40602) |
| | GEORGE STRAIT (MCA 5193) | | | 30 | ROCKIN' WITH THE |
| 3 | HEARTLAND ★ THE JUDDS (RCA/Curb 5916-1) | 2 | 10 | | |
| 4 | HANK LIVE * | 3 | 10 | 01 | THE JUDDS (RCA/Curb AHL1-7042) |
| | HANK WILLIAMS JR. (Warner Bros./ Curb 9:25538:1) | | | 31 | 5TEVE WARINER (MCA S926) |
| 5 | | 6 | 26 | 32 | S-K-O |
| 6 | GEORGE JONES (Epic FE 40413) | 7 | 28 | | SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058) |
| - | RANDY TRAVIS (Warner Bros. 25435- 1) | | | 33 | ON THE FRONT LINE |
| 7 | WHEELS * | 5 | 14 | 33 | DAN SEALS (EMI/America PW-17231) |
| 8 | RESTLESS HEART (RCA 5648) THE TOUCH ★■ | 9 | 26 | 34 | |
| 0 | ALABAMA (RCA 5649) | 9 | 20 | | WILLIE NELSON (Columbia FC 39894) |
| 9 | WHAT AM I GONNA DO ABOUT YOU ★ | 12 | 26 | 35 | FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M- |
| | REBA MCENTIRE (MCA 5807) | | | | 1) |
| 10 | THE O'KANES THE O'KANES (Columbia BL 4059) | 10 | 14 | 36 | AMERICAN FACES |
| 11 | TOO MANY TIMES * | 8 | 25 | | JOHN CONLEE (Columbia FC 40442) |
| | EARL THOMAS CONLEY (RCA 5619- 1-R) | | | 37 | GEORGE STRAIT #7 * |
| 12 | | 15 | 36 | 38 | YOU HAVEN'T HEARD |
| | RODEO ★ SWEETHEARTS OF THE RODEO | | | 30 | THE LAST OF ME |
| | (Columbia FC 40406) | 10 | | | MOE BANDY (MCA 5914) |
| 13 | I TELL IT LIKE IT USED TO BE | 18 | 46 | 39 | WINGS ★ MICHAEL JOHNSON (RCA AEL 1- |
| | T. GRAHAM BROWN (Capi-tol ST- 12487) | | | | 9501) |
| 14 | WALK THE WAY THE | 14 | 22 | 40 | ASLEEP AT THE WHEEL X |
| | WIND BLOWS ★ KATHY MATTEA (Mercury 830 405-1) | | | | ASLEEP AT THE WHEEL (Epic FE 40681) |
| 15 | COUNTRY RAP * | 19 | 9 | 41 | A PLACE CALLED LOVE |
| | BELLAMY BROTHERS (MCA/Curb 5721) | | | | JUDY RODMAN (MTM 5T-71060) |
| 16 | HANGIN' TOUGH WAYLON JENNINGS (MCA 5911) | 17 | 8 | 42 | AMERICANA MICHAEL MARTIN MURPHEY (Warner |
| 17 | PLAIN BROWN WRAPPER | 11 | 31 | | Bros. 25500-1) |
| | GARY MORRI5 (Warner Bros. 925438- 1) | | | 43 | COUNTRIFIED |
| 18 | LYLE LOVETT * | 13 | 23 | | JOHN ANDERSON (Warner Bros. 9- 25373) |
| 19 | LYLE LOVETT (MCA/Curb 5748) PARTNERS | 16 | 25 | 44 | AIN'T NO BINDS * 🗌 |
| | LARRY, STEVE AND RUDY: THE | 10 | 20 | | THE WHITES (MCA S820) |
| | GATLIN BROTHERS (Columbia FC 40431) | | | 45 | I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb 5T- |
| 20 | GUITARS, CADILLACS, ETC., ETC. * | 21 | 71 | | 12516) |
| | DWIGHT YOAKAM (Warner Bros./ | | | 46 | LOVE'S GONNA GET YA * |
| 21 | Reprise 25372-1) OUT GOIN' CATTIN' | 22 | 25 | | RICKY SKAGG5 (Epic FE 40309) |
| | 5AWYER BROWN (Capitol/Curb ST- 12517) | | | 47 | MONTANA CAFE * HANK WILLIAMS, JR. (Warner Bros./ |
| 22 | WHERE THE FAST LANE | 24 | 7 | | Curb 1-25412) |
| | ENDS ★ THE OAK RIDGE BOYS (MCA 5945) | | | 48 | |
| 23 | THEY DON'T MAKE THEM | 26 | 14 | | EARL THOMAS CONLEY (RCA AHL1- 7032) |
| | LIKE THEY USED TO * KENNY ROGER5 (RCA 5633) | | | 49 | ALABAMA GREATEST |
| 24 | RIGHT HAND MAN | 23 | 10 | | HITS ★ 📕 ALABAMA (RCA AHL1-7170) |
| 25 | EDDY RAVEN (RCA 5728-1) HOLLY DUNN | 20 | 25 | 50 | GREATEST HITS * |
| | HOLLY DUNN (MTM 5T-71052) | 20 | | 0.0 | EXILE (Epic FE 40401) |
| | | | | | |

GENE WATSON—Honky Tonk Crazy—Epic FE 40644—(Producer: B. Sherrill)

Nobody can take a listener through mood changes like Gene Watson! Close your eyes and drift with the steel, fiddle, keyboard, and the beautiful acoustic sound behind Watson. Strong country production by Billy Sherrill. Warning! You might find yourself trapped between the band and the barstool when you listen to this album. Who said, "country an't country no more!"?



CASH BOX COUNTRY SINGLES

April 25, 1987

| Title Artis | st, Labei, Number | L W | W O C |
|----------------|--|--------|-------------|
| 1 | DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B 5664) | 2 | 13 |
| 2 | OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485) | 4 | 11 |
| 3 | TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492) | 5 | 29 |
| 4 | LET THE MUSIC LIFT YOU UP REBA MCENTIRE (MCA 52990) | 3 | 12 |
| 5 | ROSE IN PARADISE WAYLON JENNINGS (MCA 53009) | 1 | 13 |
| 6 | A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471) | 8 | 12 |
| 7 | IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314) | 9 | 10 |
| 8 | YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7) | 10 | 12 |
| 9 | GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083) | 12 | 10 |
| 10 | THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7) | 11 | 12 |
| 11 | DOMESTIC LIFE JOHN CONLEE (Columbia 38:06707) | 13 | 8 |
| 12 | SENORITA DON WILLIAMS (Capitol B-5683) | 14 | 12 |
| 13 | CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 3806606) | 15 | 12 |
| 14 | JULIA CONWAY TWITTY (MCA 53034) | 19 | 8 |
| 15 | GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011) | 18 | 11 |
| 16 | I WILL BE THERE DAN SEALS (EMI America B-8377) | 20 | 7 |
| 17 | KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018) | 6 | • 14 |
| 18 | TOO MANY RIVERS THE FORESTER 5ISTERS (Warner Bros. 7-28442) | 23 | 8 |
| 19 | OCEAN FRONT PROPERTY GEORGE 5TRAIT (MCA 53021) | 16 | 14 |
| 20 | HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400) | 24 | 6 |
| 21 | DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7) | 7 | 11 |
| 22 | TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033) | 26 | 8 |
| 23 | THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483) | 17 | 214 |
| 24 | PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468) | 27 | 8 |
| 25 | GOD WILL LYLE LOVETT (MCA/Curb 2040) | 28 | 10 |
| 26 | HARD LIVIN' KEITH WHITLEY (RCA 5116-7) | 30 | 6 |
| 27 | BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443) | 33 | 4 |
| 28 | ÁRE YOU SATISFIED JANIE FRICKIE (Columbia 3806985) | 31 | 7 |
| 29 | YOU'RE MY FIRST LADY T G. 5HEPPARD (Columbia 3806999) | 34 | 6 |
| ۰î | 新紀 羽 GHT LEFT HAND GEORCE JONES (Epic 34-06593) | 22 | 14 |
| 31 | CCLORADO MOON TIM MALCHAK (Alpine 006) | 35 | 8 |
| 32 | YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R) | 25 | 14 |

| | | L W | W O C |
|--|---|--|--|
| 33 | HEART OF GOLD WILLIE NELSON (Columbia 38/07007) | 37 | 6 |
| 34 | HONKY TONK CRAZY GENE WATSON (Epic 34/06987) | 38 | 7 |
| 35 | YOU'RE NEVER TO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7) | 39 | 5 |
| 36 | HEART VS. HEART PAKE McENTIRE (RCA 5092-7) | 21 | 9 |
| 37 | IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B 5694) | 42 | 4 |
| 38 | MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087) | 40 | 7 |
| 39 | NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661) | 32 | 10 |
| 40 | DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980) | 43 | 8 |
| 41 | BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227) | 44 | 6 |
| 42 | WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361) | 36 | 9 |
| 43 | CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023) | 50 | 4 |
| 44 | DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408) | 47 | 6 |
| 45 | FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009) | 48 | 4 |
| _ | CHARTBREAKER | | |
| 66 | FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384) | DEB | UT |
| 47 | LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069) | 52 | 4 |
| 48 | ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048) | 54 | 5 |
| 49 | MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-7) | 51 | 6 |
| 50 | DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7) | 53 | 8 |
| 51 | THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7) | 56 | 3 |
| 52 | EVERYBODY'S CRAZY 'BOUT MY | 60 | 2 |
| 52 | BABY MARIE OSMOND (Capitol/Curb B-5703) | | |
| 53 | | DEB | UT |
| | MARIE OSMOND (Capitol/Curb B-5703) | DEB 55 | UT 6 |
| 53 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR-371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- | | |
| 53 54 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR-371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN | 55 | 6 |
| 53 54 55 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR-371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER | 55 57 | 6 5 |
| 53 54 55 56 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR-371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY | 55 57 58 | 6 5 4 |
| 53 54 55 56 57 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR-371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LAPOINTE (Door Knob 87-270) LITTLE SISTER | 55 57 58 59 | 6 5 4 |
| 53 54 55 56 57 58 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR-371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LaPOINTE (Door Knob 87-270) LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon | 55 57 58 59 65 | 6 5 4 6 3 |
| 53 54 55 56 57 58 59 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR:371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LaPOINTE (Door Knob 87-270) LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) THE NIGHT HANK WILLIAMS CAME TO JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 88-459 7) CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7- | 55 57 58 59 65 61 | 6 5 4 6 3 5 |
| 53 54 55 56 57 58 59 60 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR:371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LaPOINTE (Door Knob 87-270) LITTLE SISTER DWIGHT YOAKAM (Warner Bros. /Reprise 7-28432) THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888459 7) CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7- 28426) 39335 WEST END AVENUE | 55 57 58 59 65 61 62 | 6 5 4 6 3 5 3 |
| 53 54 55 56 57 58 59 60 61 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR:371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LaPOINTE (Door Knob 87-270) LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459 7) CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7- 28426) 3935 WEST END AVENUE MASON DIXON (Premier One POR 112) BETTER CLASS OF LOSERS | 55 57 58 59 65 61 62 69 | 6 5 4 6 3 5 3 2 |
| 53 54 55 56 57 58 59 60 61 61 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR:371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LaPOINTE (Door Knob 87-270) LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) THE NIGHT HANK WILLIAMS CAME TO OWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459 7) CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7- 28426) 3935 WEST END AVENUE MASON DIXON (Premier One POR 112) BETTER CLASS OF LOSERS RAY PRICE (Step One 50R 370) AMERICAN ME | 55 57 58 59 65 61 62 69 68 | 6 5 4 6 3 5 3 2 3 |
| 53 54 55 56 57 58 59 60 61 62 63 | MARTE OSMOND (Capitol/Curb B-5703) ROUTINE THE KENDALLS (Step One SOR:371) YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475) IN IT AGAIN A.J. MASTER5 (Bermuda Dunes BDR 116) WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003) WALK ON BY PERRY LaPOINTE (Door Knob 87-270) LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7) SILY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7- 28426) S935 WEST END AVENUE MASON DIXON (Premier One POR 112) BETTER CLASS OF LOSERS RAY PRICE (Step One 5OR 370) AMERICAN ME SKO (MTM B-72086) CRIME OF PASSION | 55 57 58 59 65 61 62 69 68 73 | 6 5 4 6 3 5 3 3 2 3 2 2 |

| | | W |
|--|--|--|
| 66 | THE WEEKEND STEVE WARINER (MCA 53068) | DEB |
| 67 | TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7) | 46 2 |
| 68 | SUMMER ON THE MISSISSIPPI SOUTHERN REIGN (Regal RRSR-3) | 71 |
| 69 | I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7) | 41 |
| 70 | HEART RONNIE DOVE (Diamond 378) | 74 |
| 71 | SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW4785) | 75 |
| 72 | AIN'T NO USE P.J. ALLMAN (Kansa KA 632) | 76 |
| 73 | WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros. /Curb 7:28452) | 49 |
| 74 | TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38/06592) | 29 |
| 75 | YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078) | 80 |
| 76 | I WANNA WAKE UP WITH YOU CHRISTY LANE (LS-1987) | DEBU |
| 77 | AS LONG AS I'VE BEEN LOVING YOU RAZORBACK (Compleat CP 166) | 81 |
| 78 | A WHOLE MONTH OF SUNDAYS JENNY YATES (Mercury 888 428-7) | DEB |
| 79 | PAPA'S ON A ROLL STEVE CAMPBELL & REUNION (CBT 10066) | 79 |
| 80 | DON'T SHOOT US OLD STALLIONS RON ADAMS (Bear Tooth BT-8701) | 88 |
| 81 | WHY CAN'T YOU TELL ME WHY SUSAN MARSHALL (Reptile RR-2021) | 86 |
| 82 | I'D KNOW A LIE GARY McCULLOUGH (Soundwaves SW:4786-NSD) | DEB |
| 83 | YOU ARE MORE BEAUTIFUL RAY LYNCH (Marble MR·1007) | DEB |
| 84 | MIDNITE ROCK | ~ |
| | INDIANA (Killer 1005) | 66 |
| 85 | INDIANA (Killer 1005) DAYDREAMING ALLEN PACE (Art Pro AP 8702-2) | DEBI |
| 85 86 | DAYDREAMING | |
| | DAYDREAMING ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART | DEB |
| 86 | DAYDREAMING ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART JOHN PATRICK (Timestar TS-2397) FROM MY HEART'S POINT OF VIEW | DEB 91 |
| 86 87 | DAYDREAMING ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G 83871) LIE MY WAY INTO HER ARMS | DEB 91 DEB |
| 86 87 88 | DAYDREAMING ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G 83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS 10002) KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) | DEBI 91 DEBI DEBI |
| 86 87 88 89 | DAYDREAMING ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART JOHN PATRICK (Timestar TS-2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G-83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT | DEBI 91 DEBI DEBI 72 |
| 86 87 88 89 90 | ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART JOHN PATRICK (Timestar TS-2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G 83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34-06623) SUCCESS | DEB1 91 DEB1 72 63 |
| 86 87 88 89 90 91 | ALLEN PACE (Art Pro AP 8702-2) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G-83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34-06623) SUCCESS TODD JOOG (Stargem 2394) THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN) | DEBI 91 DEBI 72 63 70 |
| 86 87 88 89 90 91 92 | DAYDREAMING ALLEN PACE (Art Pro AP 87022) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G.83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, OW LONG) LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34 06623) SUCCESS TODD JOOS (Stargern 2394) THAT IT'S ALL OVER FEELIN' (ALLL OVER AGAIN) BOBBY PADILLA (Westar W 1005) | DEBI 91 DEBI 72 63 70 87 |
| 86 87 88 89 90 91 92 93 | DAYDREAMING ALLEN PACE (Art Pro AP 87022) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G.83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, UNNE TYNDALL (Door Knob 87-269) HEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34-06623) SUCCESS TODD JOOS (Stargern 2394) THAT IT'S ALLO VER FEELIN' (ALLL OVER AGAIN) BOBBY PADILLA (Westar W 1005) TOMMY'S HEROES JIMMY SMART (Bear Creek 1005) | DEBI 91 DEBI 72 63 70 87 96 |
| 86 87 88 89 90 91 92 93 94 | DAYDREAMING ALLEN PACE (Art Pro AP 87022) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G 83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 3406623) SUCCESS TODD JOO5 (Stargern 2394) THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN) BOBBY PADILLA (Westar W 1005) TOMMY'S HEROES JIMMY SMART (Bear Creek 1005) TURN THE PAGE PHIL HARRIS (Evergreen EV 1049) | DEBI 91 DEBI 72 63 70 87 96 DEB |
| 86 87 88 89 90 91 92 93 94 95 | ALLEN PACE (Art Pro AP 87022) BEAT OF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Oypsy G 83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS 10002) KEEP FROM LOVIN' ME (HOW LONG, OWN LONG) LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34-06623) SUCCESS TODD JOOS (Stargem 2394) THAT IT'S ALL OVER FEELIN' (ALLL OVER AGAIN) BOBBY PADILLA (Westar W 1005) TOMMY'S HEROES JIMMY SMART (Bear Creek 1005) TURN THE PAGE PHIL HARRIS (Evergreen EV 1049) DOBDY DADILLA (WESTAR IN LOVE BANDIT BAND (Pegasus 108) ALL FIRED UP | DEBI 91 DEBI DEBI 63 70 87 96 DEB 67 |
| 86 87 88 89 90 91 92 93 94 95 96 | ALLEN PACE (Art Pro AP 87022) BEALTOF A HEART JOHN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Oypsy G 83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS 10002) KEEP FROM LOVIN' ME (HOW LONG, LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34-06623) SUCCESS TODD JOOS (Stargem 2394) THAT IT'S ALL OVER FEELIN' (ALLL OVER AGAIN) BOBBY PADILLA (Westar W 1005) THAT IT'S ALL OVER FEELIN' (ALLL OVER AGAIN) BOBBY PADILLA (Westar W 1005) TIMMY SMART (Bear Creek 1005) TUMMY'S HEROES JIMMY SMART (Bear LY 1049) DOBDY PADILLA (WESTAR IN LOVE BANDIT BAND (Pegasus 108) ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (SIVER BUILEI 16677-1) | DEBI 91 DEBI DEBI 63 70 87 96 DEB 67 78 |
| 86 87 88 89 90 91 92 93 94 95 96 97 | Day DREAMING ALLEN PACE (Art Pro AP 87022) BEAT OF A HEART JOINN PATRICK (Timestar TS 2397) FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G.83871) LIE MY WAY INTO HER ARMS MARK WHITE (High Sky HS-10002) KEEP FROM LOVIN' ME (HOW LONG, ONG) LYNNE TYNDALL (Door Knob 87-269) THEY ONLY COME OUT AT NIGHT THE 5HOOTERS (Epic 34 06623) SUDD JOOS (Stargem 2394) THAE TIT'S ALL OVER FEELIN' (ALLL OVER AGAIN) BOBBY PADILLA (Westar W 1005) TOMMY'S HEROES JIMMY SMART (Bear Creek 1005) TURN THE PAGE PHIL HARRIS (Evergreen EV 1049) DOY OU WANNA FALL IN LOVE BANDIT BAND (Pegasus 108) ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1) ROCK IT BILLY | DEBI 91 DEBI 72 63 70 87 96 DEB 67 78 DEB |

L

80,

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY UT OF THE BOX

ORGE STRAIT (MCA-53087) All Ex's Live In Texas (3:17) (Acuffe-Opryland-BMI) (S.D. Shafer, L.J. fer) (Producers: J. Bowen, G. Strait) t seems like every time we talk ait" it's always good, and this is no eption! The man can sing, and the ice of material has always been exent. This is no exception! This sinfrom George's Ocean Front perty album, will continue the excelproduct line we have come to ext from this talented star.

hafer and Shafer have given him a at song, and George Strait has given n back a great performance. Everyconnected with this release should proud. Good reviews, for George ait, are getting to be traditional, and is no exception!

EATURE PICKS

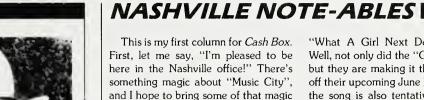
YSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373) Another rld (3:34) (Fountain Square-ASCAP) (J. Leffler, R. Schuckett) (Producer: J.E. man)

certain crossover record. The song was premiered on the tv "soap" of the e name by Crystal & Gary. One beautiful song by two of the best. How can it ;?

KY SKAGGS & SHARON WHITE ((Epic 34-07060) Love Can't Ever Better Than This (3:44) (Silver Rain/Jack 'N' Gordon c/o Copyright-CAP) (N. Montgomery, I. Kelley) (Producer: R. Skaggs)

icky and Sharon team up to give us the best of both worlds. This is country/ grass in the purest form. It should please fans of each and/or both styles.

CASH BOX — WE TALK TO PEOPLE WHO COUNT



and I hope to bring some of that magic to life for you readers. The format of this column will change from time to time in accordance with current information to be relayed to you. I will attempt to keep you up-to-date by writing profiles, business news, reviews, interviews, up-coming events, etc. Don't be surprised if the entire column is devoted to one or the other, now and then. Let's begin

JUST DRIFTIN' . . . It's not exactly big news that Hank Williams Jr. had an album go to the top of the charts, because he's had more than most folks can remember. But when Bochepus' recent Warner Bros./Curb LP, "Hank Live", hit the top of the heap on the country charts, it was the first time a country album had become King of the Hill without the release of a single from the LP, according to the memories of a number of country music historians . . . Janie Frickie, a born and bred Hoosier from Indiana, got a pleasant surprise when she recently met fellow Hoosier-mate, actor-entertainer Sheb Wooley. Wooley, who plays a lead role in the movie "Hoosiers", and Frickie ran into each other at Norro Wilson's (Frickie's producer) office in Nasvhille. The two became acquainted after Janie recorded her recent single, "Are You Satisfied", which Wooley wrote. Sheb left Janie a note: "The song is moving up the charts nicely. Are you satisfied? I am"

CINDERFELLA STORY: Tommy West, president of MTM records, has seen some songwriters who have scraped bottom, but not many who have scraped his house. But that's just what happened with songwriter/painter Roger Ferris. Ferris was working at painting West's house when he found out that West was working on The Girls Next Door's second album. Immediately Ferris wrote a song entitled

"What A Girl Next Door Can Do". Well, not only did the "Girls" record it, but they are making it their first single off their upcoming June LP. The title of the song is also tentatively scheduled for the album title.

ASCAP'S REQUEST GETS RE-SULTS . . . Ronnie Milsap and Alabama's Randy Owen (along with his son, Heath, and daughter, Allison) are the latest artists to respond to ASCAP's request to videotape messages to congress opposing the "Source Licensing" Bills (S. 1980/H.R. 3521). Milsap stated, "I couldn't have achieved any success without great songs. Tomorrow's songwriters deserve the same chance that today's writers have". Owen's message was, "If you're in favor of these bills, you're against American music". Both artists ended their statements with, "Please don't stop the music''! Milsap and Owen join Quincy Jones, Henry Mancini, Dolly Parton, Charley Pride, Lionel Richie, Smokey Robinson, and Stevie Wonder, all of whom responded to ASCAP's request.

QUIK-NOTES: Kris Kristofferson, while appearing at The Bottom Line in New York, was surprised when Johnny and June Cash dropped in, without notice, to catch his performance. The crowd got an unexpected treat when Johnny joined Kris on stage for a duet. Soon to be in Nashville. Eric Anderson was also in attendance for all four shows. Kris also shot two videos while in the Big Apple. Visuals were filmed for "They Killed Him" and 'Love Is The Way" ... Dan Mitchell, super writer and producer ("Fiddle In The Band", "Rodeo Romeo", "Home Grown", etc.) has been at Audio Media vocalizing (and it's about time) for a Miller Genuine Draft jingle scheduled for release on national radio and tv May 1. Mitchell and Tom Griffith, writer of the jingle "It's Real", co-produced the session.

Joe Henderson



EE'S "GREATEST HITS" GOES GOLD-John Conlee recently received a Gold Award for his Greatest Hits Vol. I album. The album contains such classics as "Backside rty," "Miss Emily's Picture," "Common Man," and Conlee's signature song, "Rose Collasses." Pictured (l.to r.) are: Dave Roberts, Conlee's manager; Conlee and producer Bud



#1 PARTY--Chappell/Intersong, of Nashville, recently hosted a #1 party for writers Steve Bogard and Jeff Tweel, and MCA artist Lee Greenwood to celebrate their #1 hit "Mornin' Ride." Chappell/Intersong also furnished Greenwood with #1 songs, "Somebody's Gonna Love You" and "Going, Going, Gone." Pictured (l. to r.): Tweel, Greenwood, Pat Rolfe (Chappell/Intersong vice president), Bogard, and Bob Doyle of ASCAP.

COUNTRY INDIES



THE KENDALLS SIGN WITH STEP ONE RECORDS—The four happy faces, above, reflect the feelings about the Kendalls first release on Step One. Going through the signing "routine" are (I. to r.) Mel Holt, president of Step One, Ray Pennington, vice president; Jeannie and Royce Kendall.



P.J. AND DEEJAYS — Kansa recording artist P.J. Allman recently stopped by WPNX/KISS in Columbus, GA to visit with Dave Fuller (I.) and Ken Carlile. P.J. appeared for a guest shot on the air. Ken shows off P.J.'s "Heart First" album, which has been a real winner for her. Keep up the good work, all three of you!

Tim Malchak Riding High On "Colorado Moon"

Alpine recording artist Tim Malchak is havving the biggest record of his career with "Colorado Moon". The single, written by Malchak, is doing exceptionally well on the charts, and the video is receiving airplay in over 1800 clubs, 70 syndicated markets, and reaching close to 55 million households nationally. Tim's first album, also titled "Colorado Moon", will be released this month on Alpine records.



INDIE FEATURE PICKS

RAMBLIN' JACK ELLIOTT (Bear Creek 1007) I'm Not Ashamed To C (2:59) (Under Dog-BMI) (J. Elliott) (Producer: B.J. Burnette)

Producer Billy Joe Burnette may have found the Dean Martin of the coun indie group. Easy listening country song penned by Elliott himself. Goes to prov writer surely knows how to present his own song. Keep 'em comin', Jack!

TERRY WOOLEY (MDM 1687) **Tear Me Down Again** (2:58) (Gaylord-BMI) Wooley, M. Tucker) (Producer: G. Tucker)

This Kentucky born Texas singer gives us a solid mid-tempo rendition of t song. It's one of those "I Asked For It" sets of lyrics with a "You Ask For melody. This is an A-B side record, and the B-side, "Ridin' Memories", ain't be either!

SLEEPER SELECTIONS

BITTERSWEET (Evergreen EV 1050) Ruby CECILIA LEE (Sundial SR 121) Foot Steps DEL REEVES (Playback PL 1301) Dear Dr. Ruth

DARK HORSE CONSENSUS

THE KENDALLS—Routine—(Step One SOR 371)

They're on a new label, and this is a super start. Dark horse picks were landslide in their favor. Reporting stations were excited about the action for T Kendalls. Some of the stations picking this release are WXCE, WSDS, WR WOFF, KAYZ, KFRD, KPQX and WJBS.



TIM MALCHAK THANKS PROGRAM & MUSIC DIRECTORS FOR AIR PLAY OF...

COLORADO MOON #2 CASH BOX INDIE CHART #31 CASH BOX TOP 100 CHART ALBUM #APA-1001 SINGLE #APS-006

1025 17th AVE. SO. NASHVILLE, TN. 37212 PHONE: (615) 327-2227

Step One Records Welcomes THE KENDALLS And Is Proud To Present Their New Single "ROUTINE"



STEP ONE RECORDS 1300 DIVISION STREET SUITE 304 NASHVILLE, TN 37203 TELEPHONE: (615) 255-3009



1522 Demonbreun Nashville, TN 37203 (615) 244-1964

LASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE – \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue. following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET II \$1695, GAUNTLET I \$1425, ROAD RUNNER \$1295, SPEED BUGGY \$1995, SPEED BUGGY \$2295, LAST MISSION \$1395, FIRE TRAP \$1395, ALLEY MASTER \$1095, WORLD SERIES \$1095, RAM-PAGE \$1695, VS DUAL HOGAN'S AL-LEY/DUCK HUNT \$1095, VS UNI GRADIUS \$995, VS DUAL SUPER MARIO BROS/EXCITEBIKE \$1095, VS UNI SLA-LOM \$995, VS DUAL SLALOM \$1095, VS UNI GOONIES \$995, VS DUAL SUPER MARIO BROS./GUMSHOE \$1195, PLAY CHOICE-10 CALL OR WRITE FOR PRICES! HAT TRICK \$1095, STREET FOOTBALL \$1095, NIGHT STOCKER \$1095, HANGO ON \$1095, MAJOR LEAGUE \$1195, WORLD CUP SOCCER \$1295, IKARI WARRIOR \$1695, GLADIA-TOR \$795, SPECIAL FORCES \$1395, SE-GA'S QUARTET 4PL \$1695.

Call or write NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, ME-TAIRIE, LA 70002. Tele: (504) 888-3500. .

.

GAME AUCTION—Jukeboxes, Pinballs, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Crete, Illinois 60417-25 miles south of Chicago! (Over 300 Games Sold Monthly). A.B.C. Commerical Auction Co.

JUKEBOX SERVICE MANUALS, books on jukeboxes, title strips. Send for our catalog of jukebox service manuals and jukebox books. Over 300 quality printed manuals listed. A.M.R. Publishing Co., P.O. Box 3007-C.B., Arlington, WA 98223. Phone (206) 659-6434.

. WANTED

Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701

. .

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331-Telephone (717) 632-7205.

.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

. .

OTTENTION JUKEBOX OPERA-2028 --- Sunbelt Music, Texas leading supplier to lukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 Texas 1-800-442-3136. . .

CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atrians-\$225; Dolly Parton. Getaway – \$395; Thunderbolt – \$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets – \$295; Racer – \$295; M-4 – \$495; Anti Aircraft-\$295; MICKEY AN-DERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207 .

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

> . .

.

٠

HENRY ADAMS AMUSEMENT COM-PANY, 1317 South 1st Street, Temple, TX 76501-Phone (817) 778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games. . . .

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501. . .

•

WIRELESS VOLUME Control & Reject Unit-Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

> • • .

FOR SALE— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED-Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

. . .

ATTENTION JUKEBOX OPERATORS-SUNBELT MUSIC, TEXAS LEADING SUPPLER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL OR-DERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 ... TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whaca-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributords for: I.G.T. Credit Plays-Rock-Ola Phonographs-Irvine Kave Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

. WANTED-Quarter Horses Lasers-Kenos-Mach III-Dragons Lair Pole Position-Spy Hunter - Punchout - Crossbow - Paperboy-Hangons-Gauntlets-Will exchange for Belgian Cranes-Five Line Criscross-Pokers-Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700. .

JUKEBOX OWNERS-Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

SLOT MACHINES FOR SALE-World's largest Manufacturer of Video Slots-in stock 1000 assorted Bally-Jennings-IGTmust be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

son Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

MERCHANDISE

FOR SALE: PIANO Yamaha Grand - Ebony - perf. cond. Used on many great hit records. Recording Studio closed. Must sell. \$8,000. Cal (818) 509-0322

GOVERNMENT JOBS \$16,040-\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

PUBLICATIONS

FREE sample copy of INDIE BULLET Country Music Magazine & ISI Songwriter Newsletter. Find out what's happening with new and upcoming acts and gets lots of tips for songwriters. INDIE BULLET, 3318-E SSW Loop 323, Tyler TX 75701.

REAL ESTATE

GOVERNMENT HOMES FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information

RECORDS-MUSIC

WANTED FUNK KEYBOARD PLAYER. Andre Cymone Image, Serious POSITIVELY NO DRUGS!!! Contact: Venus (213) 294-2184

Blue Note CDs (continued from page 13)

Blue Note are, in most cases, different from the CDs-different song order, different everything. Fortunately, the CDs have retained the original packaging and liner notes, with Cuscuna's explanatory paragraph as a useful addendum.

Also available, in this first volley of classic Blue Note CDs, are Art Blakey's "A Night at Birdland," Kenny Burrell's "On View at the Five Spot," Chick Corea's "The Song of Singing," Duke Ellington/Max Roach/ SINGERS, MUSICIANS. Record cc ny accepting material. Send demo tap promo material: Dr. Dream Records, 9 Katella, Orange, CA 92667

SINGERS

Let Dick Michaels Productions do a se for you with records on the national c and great promotion.

Dick Michaels Productions, 11311 Au Roâd, Cond. 283, Dallas, TX 75243, 348-4151.

•

JUKEBOX OPERATORS-We wile your used 45's—John M. Ayleswor Co., 9701 Central Ave., Garden G Calif. 92644 (714) 537-5939

FOR EXPORT: All labels of phonogra records, cartridges, cassettes, Also lently priced selections of close-cuts. N 40 years of personalized service to iners world over. Wholesale only. DAR(PORTS, LTD. 1468 Coney Island Av-Brooklyn, NY 11230 Cable: EXPOD NEW YORK.

FREE CATALOG: New York's larges most complete one-stop specializing in ies But Goodies-retail and chains Write to: Paramount Records Inc., Dep 81 Sheer Plaza, Plainview, N.Y. 11803

• • •

SERVICES

Operators Dist. Inc., Rt. 5 Box 336, Point, NC 27263. Phone: (919) 884-NSM phonographs - All Major Manuf ers Conversion Kits.

ACE LOCKS KEYED ALIKE: S LOCKS AND THE KEY YOU W THEM MASTERED TO: \$1.65 E PLUS UPS SHIPPING. RANDEL I SERVICE, 61 ROCKAWAY AVE VALLEY STREAM, NY 11580. (516) 6216. OUR 49th YEAR IN VENDING

SONGWRITER

SUCCESSFUL MUSIC AGENT wi, jor international contacts now accep few new writer-clients. Song materia be original, top-quality, well demoed pletely contractile (unpublished). PROFESSIONALS ONLY PLEASE for Submission Forms. (DHO) Donn Hecht Organization, 80 Fourteenth Street, Miami/Home Florida U.S.A. (305) 245-3071. Europe: #88 Hampton Road, Fores E7-ONU London, England 534-3715.

Charles Mingus' "Money Jungle," Gordon's "Our Man in Paris," "Intro-Johnny Griffin," Wayne Shorter's "A Apple," Jimmy Smith's "House I "The Sermon!" and "Back at the C Shack," and Stanley Turrentine's Ride," all with extra material. In the "House Party" and "The Sermon CDs double the original albums, each ing in at over 70 minutes; in the o

owded House (continued from page 11)

ance of a song to reign supreme, as sed to weighing down a track with tons ver effects. That was just the approach zeded."

e result is an airy, live-feeling collection nple, yet richly arranged pop songs 1 grow on you upon repeated listen-Some slightly melancholic, some uplifthese breathy compositions contain a of melody which unifies the collection emarkable degree. Finn, who penned ang many of Split Enz' hits including "1 You." knows how to craft a catchy. ingful tune. Possessor of clear, strong s somewhere between Squeeze's Glen ook and Billy Joel, Finn stretches his both technically and emotionally like before especially on the upbeat shuf-Now We're Getting Somewhere" and cking "Mean To Me." He also displays &B vocal sensibilities with the funky 's what I Call Love," and the soulful "Don't Dream It's Over."

e wanted a stripped-down, simplified ach," said Finn, "and we spent a 1 just rehearsing the material and ng on arrangements, etc. We wanted ke a warm record, with lots of atmoe and a very live feel to it, and to keep free from formula as possible. And not easy, 'cause every band develops las after a while." Throughout, Finn's lead guitar work is tasty and to the point. Hester and Seymour provide a solid rhythm section especially on the more propulsive numbers.

The name, Crowded House, came about after they relocated to Hollywood, rehearsing and searching for a deal in the world's tackiest and most famous suburb. The band had taken residence in a house, run by a nervous landlady, keen to sell, who let a "parade of bizarre and strange" would-be buyers in at all hours of the day. "I'd come home and find people sliding down the stairs on trays—stair surfing!" said Finn. "So it just evolved. I really like that sort of domestic imagery, where the most peculiar things happen in seemingly normal surroundings."

The group is currently touring as a fourpiece with Split Enz Keyboardist Eddie Rayner. They have performed Split Enz songs as well as almost anything requested as an encore. They plan to record their second album some time this summer after the tour.

"We want to start it as soon as possible," said Finn, "but it really depends on what happens with this one and the rest of the tour. We've got a lot of new material together. Meanwhile, we want as many people as possible to hear the first one."

1e Note CDs (continued from page 30)

ey Jungle," the four extra tracks were added to the vinyl reissue last re here, along with a new pair of alterakes.

ssued on CD in their original LP form rt Blakey's "The Big Beat," Eric y's "Out to Lunch," Lou Donaldson's Walk," Dexter Gordon's "Go," Herancock's "Takin' Off" and "Speak Child," Joe Henderson's "In'n Out," e Hubbard's "Hub-Tones," Jackie n's "Let Freedom Ring," Lee Mor-"The Sidewinder," Wayne Shorter's J," McCoy Tyner's "The Real Mcand Tony Williams "Spring."

ning next month, and completing the program for the first half of this are "Horace Silver & The Jazz Messengers," Horace Silver's "Blowin' The Blues Away," "Donald Byrd at the Half Note Volume 1" and "Volume 2," Dexter Gordon's "Gettin' Around," Stanley Turrentine's "Look Out," and "The Sonny Clark Trio."

So what are collectors to do?—you know, those people who like to sniff around record stores like truffle pigs trying to find some over-priced rarity to toss away a bundle on. Well, I guess there may be some Norwegian Blue Note Baby Face Willette compact discs out there. But, if Cuscuna and company keep this up apace, they'll probably come out here before long, with a slew of alternate takes and extra tracks to boot. Hey, I bet Blue Note eight-track tapes are hard to find.



Suzanne Vega (continued from page 10)

April ('86) in relatively small theatres and suddenly be playing the Royal Albert Hall for two nights in the fall was sort of shocking. I don't know if I was quite prepared for that. But the funny thing is that it happened with 'Marlene On The Wall' and not 'Left Of Center,' which was definitely more pop.''

Vega first gained note in the early eighties through performances in Manhattan folk clubs. For many, she came to represent the new wave in folk music, even though her influences come from an earlier era. "I listened more to Pete Seeger and Woody Guthrie and Cisco Houston," she says. "I wasn't really into Dylan or Joni Mitchell. I don't think I really got into Joni Mitchell until I was twenty. So many people compared me to her that I started to think, well maybe I should listen to her once or twice to see what everybody's talking about."

"I don't try to write a lot of love songs because I feel like most people have written them much better than I could do. So I try to find the odd angle to write from, like 'Small

Japan (continued from page 12)

ty system. Of course, this system would collect royalties from hardware (audio and video tape recorders and blank tape). On the contrary, the representatives from hardwares including EIAJ (Electrical Industries Association of Japan) are opposed to the royalty system, arguing that this system "I had wanted 'Tom's Diner' itself to have the feel of one of those French movies from the 1960's where the music is kind of sad and kind of happy at the same time and a little funny," she says. "And definitely when we had the reprise at the end it was as

Blue Thing,' and deal with feelings like fear

and pain but also tenderness and compas-

sion. And try to mix all those feelings

and feelings is unified by "Tom's Diner," a

song which brackets the album. The diner

serves as a setting, a sort of shadow-world in

which such enigmatic characters as "Luka," "Calypso," and the personification

of "Solitude" tell their stories. If all of this

sounds somewhat filmic, that's because it is.

"Solitude Standing"'s mixture of moods

together.

up." Vega is currently on a seven month international tour in support of the album, and will play two shows at the Shubert Theatre in Manhattan May 3d.

though you can imagine the credits coming

would be against the interests of users. So the CCRH could not reach an agreement from either side. However, the CCRH requires that an official committee of the cultural agency of the government launch into examinations on this problem as soon as possible to get a conclusion."

Tower/Amnesty (continued from page 7)

and urge the customers to sign the letter at the display and drop it in the box. The reel also incorporates some of the commercials used during last year's "Conspiracy of Hope" tour, providing general information about human rights and Amnesty. That tour featured artists, U2, Sting and Peter Gabriel among others.

The prisoner cases are from a variety of countries including Chile, Syria, Somalia, The USSR, the People's Republic of China, Yugoslavia, Taiwan, Bulgaria, Saire, Turkey, South Korea, Benin and Rwanda.

20 YEARS AGO IN CASH BOX

April 29, 1967—Less than two years ago, Ted Feigin and Lee Lasseff kicked off their White Whale label with the Turtles' "It Ain't Me, Babe," which proved to be an all-out smash for both the label and the group. Now as the label approaches its second anniversary, the same Turtles are just coming off another monster disk, their millionselling, ex-chart-topping "Happy To-... Epic Records has signed gether' the popular British group, the Hollies, to an exclusive recording contract . . . The veteran songwriting team of Mike Stoller and Jerry Leiber has provided the music for the upcoming ABC-TV special, Twiggy In New York, sked'ed for network broadcast on April 27 ... The second annual KHJ-Hollywood radio appreciation concert at the Hollywood Bowl on April 29 will feature the Supremes and the Buffalo Springfield . . . Steve Winwood, lead singer of the Spencer Davis Group, left the group on April 2. Winwood has been the nucleus of the group since its formation three-and-a-half years ago, playing lead guitar, piano, organ and singing.

His departure can only be regarded as a serious blow to the Spencer Davis Group, who are also losing his brother, Muff, who played bass. Winwood is now going into virtual retirement for six months with the members of his new group, Traffic, who are David Mason, lead guitar and percussion, James Capaldi, drums and percussion, and Christopher Wood, tenor. flute and percussion. Although still only 18 years old, Winwood is widely regarded as one of the most gifted and creative artists to emerge on the British music scene in the past two years. Although his departure may well signal the end of the Spencer Davis Group, who will find him impossible to replace, it seems certain that the career of Steve Winwood is only just beginning . . . Top five singles: 1. "A Little Bit Me, A Little Bit You," The Monkees. 2. "Somethin' Stupid," Nancy & Frank Sinatra. 3. "I Think We're Alone," Tommy James & the Shondells. 4. "Happy Together," the Turtles. 5. "The Happening," the **Supremes**.



COIN MACHINE Around The Route

By Camille Compasio

imped into quite a few out of town facpeople at the April 10 Atlas Dist. post-E showing in Chicago. Let's see, there Sega's Tom Petit, Nintendo's e Minor, Romstar's Rene Lopez, a East's John Barone, Atari's ik Cosentino, Exidy's Virginia fman, who were among the early ar-

I'm sure there were others to be ted later in the afternoon, along with ocal factory reps, but this reporter had t back to the office to make deadline. e were browsing through the lineup of ment on display (and there were many pieces that were featured at ACME Virginia Kauffman was quick to out that the Exidy "Top Secret" kit rts any Exidy gun game, so we're ig this along to those of you who not have been aware. Nice meeting omer Michael Caplin of Communi-Inc. who demonstrated his firm's th Analyzer" for us and advised that nachine has been bringing in terrific gs. What it does is measure your alcointake so you will know when to quit. s Mike pointed out, it can be a fun tion even for non-drinkers. He indicatt a "prophylactic" machine is on the ing board for future release, which is rprising considering what we've been g about other manufacturers coming ith condom machines.

name change. We contacted AMOA tive veepee Bill Carpenter to get particulars on the recent AMOA meeting in Reno, NV. As customary, enda focused on plans for the 1987 ntion and other pertinent issues and, pointed out, parallel imports was a ty issue. He also told us that AAMA's **d Weaver** and Capcom's **Bill Cra**were on hand to discuss what is on the 'ng board with regard to "road show" tions. Two representatives from R.J. lds were in attendance in view of A's plans in the cigarette vending Going a step further, the association ered changing its AMOA tag to place r emphasis on vending but decided d to retain its present name and just the association letterhead to read: enting amusement, music and vendlustry.

at a System! **Jeff Neumann** of Hanist. is all raves about the new Bally System (Cash Box, 4/11/87) rei at the factory's recent distribs confern New Orleans. "It's not often you see lering of distributors stand up and apa new product, but such was the case the 'Super System' was presented," leff. "I think it's sensational both in

of performance as well as price." lessed event! Cash Box felicitations to tron prexy **Larry Siegel** and his wife, **Letty**, on the April 3 arrival of daughter **Jordan Beth**, who tipped cale at 8 lbs. 3oz.! . . . Incidentally, s just a little more painting to be done, vise, the new Memetron facilities in ard are complete. Firm's been occuthe new digs since they first moved in this year and the increased footage : 7600 sq. ft. in total) is perfect for their operation. They are located at 325 Eisenhower Lane North in Lombard, IL.

Unsolicited testimonial! Cash Box received a call from Savannah operator Rudy Bairas, in response to a column item (April 4 issue) focusing on the Seeburg compact disc jukebox and featuring some impressive earnings reports from Chicago operator Ed Valesquez. Well, as Rudy hastened to imply, "you ain't heard nothin' yet!" He told us he currently has twelve Seeburg c.d. jukes on his route and they are literally paying for themselves. "I put my first one out on November 1, 1986 and started seeing increased collections immediately," he noted. "An \$80-90 dollar per week spot became a \$300 per week spot, and the higher earnings have been consistent. I would say revenue has more than tripled since I started installing the c.d. jukeboxes," he added, stressing that he intends to buy more and agreeing with Valesquez's statement that the "c.d. is the way to go." Rudy is a street operator who has been in the business since 1952. His locations are patronized predominantly by blue collar and skilled laborers. whose musical tastes are in tune with currently available compact disc material (i.e. Jim Croce, Diana Ross & The Supremes, Four Tops, Beatles, etc.) and he has three late night spots (featuring disco dancers) which cater to the 35-40 year old crowd and here the preference is music with a beat (a favorite being "Bad To The Bone" by George Thorogood). Since the first installation last November, income on the machines has been steady and consistent, at a low of \$225 per week to a high of \$359 per week. "I use a 60/40 commission split with locations, all of the units are on 3 plays for a dollar (with most replacing models what were on 2 for a quarter pricing) and, let me tell you, we get a lot of \$5 bills in the cash box!" As Rudy told us - he's happy, his locations are happy and his competitors are green with envy!

Cash Box felicitations to Atari's marketing chief **Mary Fujihara** who's expecting a baby this coming August!... While our conversation with Mary focused initially on the blessed event, she also expressed delight over the outstanding response at ACME '87 to the factory's "Road Blasters" video game. The upright and sit down versions are in delivery right now with the System I kit to follow. "Rolling Thunder" is also still doing well, by the way. Mary is now getting details in motion for Atari's planned annual distribs meeting scheduled for this coming June at the noted Hilton Head in South Carolina.

AMOA has made a one thousand dollar donation to the Hesch Memorial Scholarship Fund in memory of **Senator Ed Zorinsky**, who died recently at the age of 58 (Cash Box 4/11/87). At the recent AMOA board meeting, a decision was made to increase the scholarship awards to ten instead of the traditional one each year and to encourage state associations to match funds with AMOA or raise funds of their own for this very worthy cause. Further information about the fund may be obtained by contacting the AMOA office at 111 E. Wacker Drive, Chicago, IL 60601.

CASH BOX ANYTHING ELSE IS A COMPROMISE

Grand Rapids Gala



Jim La Roux, branch manager of Atlas Dist.-Grand Rapids, Michigan, is a man of a few words. His modest comment regarding the distrib's March 26 post-ACME open house — "it was well attended." And indeed it was, to the tune of a total of 175 trade people in attendance and 150 of this number represented operating companies! There were quite a few manufacturers represented, as well; and Atlas topper Jerry Marcus, accompanied by service chief Mike Mazzarola and salesman Scott Lippman were also on hand from Chicago headquarters to assist Jim in hosting the affair. Food and beverages were provided and operators from throughout the state and the surrounding area were able to see m,any of the new pieces that were featured at the recent ACME '87 convention. Pictured in the accompanying photos are (photo 1) Jim LaRoux (r) with operator Larry DeSantis of Larry's Amusement at Atari's "Rolling Thunder;" (photo 2) a crowd shot of the set-up at the Holiday Inn in Grand Rapids, where the festivities took place and (photo 3) Mr. and Mrs. Norn Personette with Jerry Marcus (r).

U.S. Video Team Picks The 'Top Games' Of ACME '87

CHICAGO – Representatives of the sixmember U.S. National Video Game Team attended the recent American Coin Machine Exposition, in New Orleans, (3/20/ 87) to sample the newest games and latest technologies being displayed by coin-op manufacturers. Special "Pick Hit" awards were presented to the top games in a number of categories, including "Best Game of Show."

"It must be noted that a number of criteria were used in the selection of all of the award-winning game titles," explained Steve Harris, project director for the fiveyear-old team. "Besides looking at the obvious factors such as visual appeal and depth of game play, we also have taken into account price and potential return on investment."

Following is the list of winners, accompanied by the team's comments on each entry.

The combination of "Best Game of Show" as well as "Best Pinball Machine of Show" awards went to Williams "F-14 Tomcat." It is described as "An exhilarating pinball tour-de-force from the masters who brought us High Speed. Numerous incentives, including multi-ball action are tied together in an exciting aerial combat theme that is guaranteed to have players forming lines. Not only does the game boast a magnificent visual presence, it also features some of the best music and sound effects ever seen in a coin-op game. No praise is too high for this incomparable pinball powerhouse that is already on its way to becoming a classic."

Atari's "Road Blasters" won as "Best Video Game of Show." The team said "The Atari magic shines through once again in this exciting variation of 'Pole Position." Road Blasters is a high-energy contest that combines d

riving skills with unparalleled shoot-em-up action. Colorful vehicles and realistic reproductions of depth and speed make Road Blasters exciting and original. By blending easy to learn play mechanics with numerous scoring and hidden incentives, Atari has produced yet another game that appeals to all levels of players. A definite winner and a real bargain in its System One kit format."

The "Best Conversion Kit of Show" award went to Romstar's "Sky Sharks." The comment was, "a fast-paced action/ adventure with some of the most breathtaking visuals ever seen, Sky Sharks follows in the footsteps of other aerial shooting contests like 'Galaga' and '1942.' The beautiful animation of this game is matched only by its sheer intensity, with an unlimited supply (continued on page 34)



Atari/Sega Announce Licensing Pact

CHICAGO – Atari Games Corporation of Malpitas, California, in conjunction with Sega Enterprises Ltd., of Japan, have announced a licensing agreement for Sega's new 4-player basketball game, "Dunk Shot." Under the terms of the agreement, Atari will manufacture and market this new game in the United States and Europe, on an exclusive basis.

Commenting on the pact, Sega Japan president Hayao Nakayama stated, "Both companies have had a long standing relationship of mutual respect and we believe that this agreement will be of benefit to the industry as well as the two companies involved."

According to Hide Nakajima, president of Atari, "This license agreement may be

the start of a new and significant trend where industry leaders share and license technology and game ideas. This would have the effect of continually raising the standards of the industry and giving balance and consistency to the marketplace in the introduction of new product," he continued. "We are thereby extremely pleased to be working with Sega ion this eventful business venture."

In conclusion Nakajima added, "We are very excited abut the Dunk Shot game, as it has many revolutionary features and is an excellent earning game."

Additional information regarding Dunk Shot game will be released as the market introduction plans are finalized.

Coin-Op Tradesters Help Boost Hesch Scholarship Fund

CHICAGO – A series of fund raising activities supported by the various levels of the coin-op industry last year has significantly enhanced the Hesch Scholarship Fund treasury. As a result, four Hesch Memorial Scholarships in the amount of \$1500 are expected to be recommended to the AMOA Scholarship Committee for 1987. The matter was on the agenda at the April AMOA board meeting in Reno, NV.

For the past two years, a scholarship in the amount of \$1000 has been awarded to a single individual, on an annual basis. However, a series of fundraisers conducted in 1986 (including a product raffle held during AMOA Expo '86, plus a number of other benefits and donations) raised nearly \$75,000 for the fund, prompting the recommendation that the AMOA board increase the amount and number of scholarships to be awarded for 1987-88.

The scholarship program was inaugurated in memory f the late Wayne E. Hesch, AMOA's 1979-80 president and is administered by the AMOA Education Foundation. Awarded on a non-discriminatory basis to young people in need of financial assistance while attending an institution of higher learning, applications are considered from interested persons including employees of AMOA members.

Further information may be obtained by contacting the AMOA office at 111 E. Wacker Drive, Chicago, IL 60601.

Industry Calendar

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn – Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

"Top Games' (continued from page 33)

and wide variety of enemy foes constantly filling the screen. Sky Sharks is a great game made even better when you consider its low kit price."

"Mattendo's "VS. Castlevania" won as "Best System Game of Show." According to the team, "It's a VS. game, so what else need be said? The definitive coin-op conversion system brings us yet another lowpriced, high-action adventure, this time by way of Konami. Castlevania presents players with a number of challenges in a setting that exposes the true graphics capabilities of the VS. System hardware. This variation on the 'Super Mario Bros.' theme features a multitude of surprises for beginners and experts alike, while affording more challenge (and less play time) than 'Super Mario Bros.' A great game that is definitely worth the price.''

Harris urged operators to give attention to these award-winning games and emphasize their acceptance by the U.S. National Video Game Team.

Bally Midway/Sente Centralizes Activities Aroun Products

CHICAGO-Bally Midway/Sente is implementing an operational strategy that physically integrates their video game research and development teams, and shifts responsibility for the design of both dedicated and system coin-operated games to Bally's Sunnyvale, California facility, according to Maury Ferchen, president of the Coin-Op Division, who made the announcement at the company's recent business meeting in New Orleans. About 80 distributors attended to hear particulars on this consolidation and the details on new products. The meeting was held just prior to the opening of this year's ACME convention. "Structuring our activities around centralized 'product teams' should create more fertile sites for game conceptualization, improve overall development, efficiencies and timely prod-ucts and increase profitability," said Ferchen

Many programmers and technicians from Midway's Franklin Park, Illinois office and plant will relocate to California as part of this consolidation. In addition, many new staff members will be hired as this subsidiary takes on the charge to develop both dedicated and system video games for the commercial market. Bob Lundquist, Sente's president, will continue to head up operations on the West Coast. The remaining R&D staff in Franklin Park will maintain its focus on the Bally pinball line and will be headed by Jim Patla, manager of pinball development. Midway will also concentrate on the development of several new electron concepts related to the coin-op in swhich are currently in development a nearing release.

Steve Blattspieler, vice president of announced that sales of all coin-opproducts will be shared responsibility key management personnel – Jolly I and Tom Locke. Backer, formerly d of national sales for Sente, will take responsibility to sell all Bally products western half of the country and C while Locke, who was vice presid sales development for Midway, will o sales and promotional efforts in the e portion of the U.S.

Both companies look to strengt and renewed development program result of the more focused research Lundquist commented, "Centrali, should encourage communication a operation and an atmosphere of op which can promise higher product to for both Midway and Sente."

Bally Midway/Sente also recognize standing sales performers at the Mameeting. Parisian dome clocks with inscribed plaques were awarded to t lowing distributors: Betson Enter Moonachie, New Jersey; Brady Diing, Charlotte, North Carolina; Lanie, matic Machines, Inc., Montreal, Q New Way Sales, Rexdale, Ontario Robinson, Los Angeles, Californi Shaffer Distributing, Columbus, Ohic



Pictured above (left photo) are: Bally's Coin-Op Division president Maury Ferchen, as dressed the distributor assemblage and discussed the responsibility shifts at Midway/Ser (right photo) Sandy and Ira Bettelman of C.A. Robinson (L.A. & San Francisco) with Ter. of Moss Distributing (Des Moines, Iowa) who were among the 80 distributors in attendan

15 YEARS AGO IN CASH BOX

Midway Mfg. Co. is now shipping a new dart board game called "Bull's I which is available as a wall unit with remote control, or as a pedestal unit, also remote control . . . **Jim Newlander**, who has been with the Rowe organiz since 1961, has been elevated to the position of vice president-marketing of dc tic distribution. **Paul Huesch** was named general sales manager, which was lander's previous post . . . **Circle International** relocates to new offices at West Pico in Los Angeles and prexy **Dean McMurdie** plans a big grand op party to unveil the new digs . . . **Bill Cravens** joins the sales staff at **Po Automatic Sales** (L.A.) and will cover Southern California, Arizona and Ne

... Allied Leisure Industries of Hialeah, Florida enters the flipper manufaing arena with "Sea Hunt," a unique pinball playfield contained in an unconver al upright cabinet which stands 70" high and 18" closer to the wall than tradit flipper pieces . . . The jukebox and games operating business is going throur most profound changes, in terms of styles of operating, new types of locations companies coming into operating and the shrinking number of old line opersince the years immediately following the end of World War II. Word is the bus is maturing, getting more streamlined and more modern in its sales and se techniques with 'new blood' entering the industry . . . Eastern Novelty Cc Bergen, NJ) one of the industry's largest suppliers of billiard parts and access officially changed its name to Imperial Billiard Industies, to better refle expanded scope of the company within the parts industry . . . MOA (now A announces that the 1972 exposition will relocate to a new site in Chicago

ART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| 1 | (Jodaway – ASCAP) |
|---|--|
| í | Lay (Troutman/Saja, adm. by Saja-BMI) 68 |
| 1 | |
| | rand (Joel — BMI) |
| | Jays/PolyGram-BMI)86 |
| | re (Now Sounds - BMI) |
| | ne (Cliofine/Hidden Pun-BMI) |
| | log (SuperHype - ASCAP) |
| 1 | Boom (Not Listed) |
| | vew (Latebond Ltd./adm. by WB-ASCAP) . 76 |
| | Ionkey (Def Jam/Brooklyn Dust - ASCAP) 50 |
| 1 | (All Seeing Eye/PolyGram-ASCAP/Better |
| | olyGram Songs-BMI) |
| | olyGram Songs – BMI) |
| | As (Pal-Park - ASCAP) 15 |
| į | Go With Me (Panchin – BMI) |
| į | (Ratt/Time Coast/Rightsong/Small Hope- |
| | |
| | n (Jones – ASCAP) 40 |
| | ids (Flyte Tyme – ASCAP) 45 |
| | es (MCA/Booby Hart-ASCAP) 14 |
| | visturb (Science Lab – ASCAP) |
| | ream (Roundhead - BMI)3 |
| | ive (Cliofine/Hidden Pun-BMI) |
| | Nights (Arista – ASCAP) |
| 9 | ted (Blackwood/Toy Band – BMI) |
| 1 | al Countdown (Pub.not listed) |
| | er (F.S. Limited PRS/Willin' David/Blue Sky Rid- |
| 1 | (I) |
| | at (Zomba – ASCAP) |
| Ì | o (Forceful adm. by Willesden/Willesden) 47 |
| I | eak Beat (Blackwood – BMI) |
| | f (Adams/Calypso Tunes/Irving—BMI) 16 nevthief (Virgin—Nymph—BMI) |
| | luch (Easy Action adm. by WB/Rude (adm. by |
| ĺ | iuch (Lasy Action auth. by WB/Rude (adm. by |
| | |

52

BMI) Respect Yourself (East Memphis/Irving/Klondike BMI)

 Respect Yourself (East Memphis/Irving/Klondike –

 BMI)
 82

 Right On (MCA/Unicity/Short Order – ASCAP)
 30

 The Right (April – ASCAP)
 42

 Same Ole (Jobete – ASCAP)
 42

 Same Ole (Jobete – ASCAP)
 63

 Se La (Brockman – ASCAP)
 28

 The Secret (Not Listed)
 60

 Serious (Triage/Living Disc – BMI)
 23

 Should I See (I'm In The Money/Don Valley – BMI)
 91

 Should I See (I'm In The Money/Don Valley – BMI)
 34

 Show Me (Amber/Andy Panda/Disco Fever – ASCAP/
 51

 Sign'O' (Controversy – ASCAP)
 4

| , |
|--|
| Smoking Gun (Calhoun St. adm by Bug/Robert Cray – BMI) 53 |
| Some Where Out (MCA/Music Corp. of America- |
| ASCAP/BMI) |
| Song Bird (Brenee – BMI) |
| Soul City (Colgan Nites Div. of Partland Bros CA- |
| PAC) |
| Stone Love (Delightful-BMI) |
| Sweet Sixteen (Boneidol/Rare Blue - ASCAP) 90 |
| Talk Dirty (Sweet Cyanide – BMI) |
| That Ain't (Fate – ASCAP – |
| There's Nothing (April/Uncle Ronnie's – ASCAP) 55 |
| Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, |
| Hit & Run – ASCAP) |
| Walking Down (Blackwood/Bangophile/Spinning Ave- |
| nue (adm. by Bug)See Squared – BM!) |
| Wanted Dead (Bon Jovi/PolyGram – ASCAP) |
| What You (Muous (Almo (adm. bu WR Music Corp. |
| PRS – ASCAP) |
| Weatherman (Jobete/Sea of Keys/Up the Charts/China |
| Plate – ASCAP) |
| What's Going (Jobete - ASCAP/Stone Agate - BMi) 17 |
| Why Can't (Street Talk/Frisco Kid – ASCAP) 85 |
| Will You Still (Air Bear, adm. by Warner-Tamerlane/ |
| Music Corporation of America/Young Millionaires |
| Club-BMI/Warm Springs-ASCAP) |
| With Or (Chappel/U2 – ASCAP) 10 |
| You Can (Paul Simon – BMI) |
| You Got It (The Holmes Line of Music – ASCAP) 65 |
| You Keep (Stone Agate – BMI) |
| Young Blood (Rightsong, Adm. by Unichappell) 83 |
| |

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| 1 | ed (SMB-EMI/Balymor-ASCAP) |
|---|--|
| | (Jodaway – ASCAP) |
| ļ | 1 (Rare Blue/Black Lion – ASCAP) |
| ż | et's (Shockadelica/Almo-ASCAP) |
| | nd Forth (All Seeing Eye/PolyGram-ASCAP/ |
| j | Days/PolyGram-BMI)10 |
| ł | ather (A. Naga - BMI) |
| | a's Bedroom (Adra/Guinea-BMI) |
| | ou (Any Kind Of Music – ASCAP) |
| 1 | Sex (Stone Diamond - BMI) |
| | te (Bush Burnin' – ASCAP) |
| | > Song (Thriller Miller/MCA – ASCAP) 41 |
| | "he Walls (Skeeterman/Lil' Tad/Jewels From The |
| | -BMI) |
| | Go (Panchin-BMI) |
| | Day (Mardix/Bon-Josea-BMI) |
| | ds (Flyte Tyme – ASCAP) 53 |
| | isturb (Science Lab – ASCAP)2 |
| | urn Around (WB-ASCAP) |
| | Force (Big Train – ASCAP) |
| | onder (IJI admin. by WB-ASCAP)28 |
| | niac (Hueumar/Blackwood/Mom's Backporch— |
| | |
| | ittle (Beezer – ASCAP/Frustration – BMI) 29 |
| | ing's Gonna (Pop Spiritual/Al Green – BMI) 45 |
| | tion (Trycet, Ferncliff – BMI) |
| l | (Bush Burnin' – ASCAP) |
| | ike (Sigh) |
| 1 | holic (Tpyge – BMI) |
| | xt (PolyGram/Better Nights-BMI) |
| 1 | rl Next (Bayjun Beat – BMI) |

BMI) BMI) 88 75 I'd Still (Hip Trip/Filp Cinc/Fillistat — Drift Hymeso ASCAP) I Can't Fight (Srd/D-Sir Rom – BMI) I Can't Let (Magnolia – BMI/Aruba – ASCAP) I Commit (Kalista/Jobete – ASCAP) 82 64 16

Club) Lies (Zomba – ASCAP/Willesden – BMI) Looking For A New Love (Rightsong – BMI) Looking For A New Love (Rightsong – BMI) Love Is A Dangerous Game (Zeut 46 32 BMI) Old Flames (Forceful (adm. by Willesden)/Willesden
 Old Flames (Forcetul (adm. by Willesden)/Willesden

 BMI)
 35

 Prove It (Modernique – ASCAP)
 62

 Relationship (Masarati – ASCAP)
 43

 Rhythm Method (Arrival – BMI)
 56

 Rhythm Method (Arrival – BMI)
 56

 Rock Steady (Hip Trip/Hip Chic/Midstar – BMI/

 Hitwell – ASCAP)
 54

 Sare Ole (Jobete – ASCAP)
 11

 Save The (Almo/Crimsco – ASCAP/Zigguart – BMI) 55
 Se La (Brockman – ASCAP)

 Sexappeal (Georgio's/Store Diamond – BMI)
 19

 Sexy Girl (Bush Burnin'/Johnnie Mae – ASCAP)
 12

 Sherry (Darwall/It's Mine/Electric Doll – BMI)
 60

 Show Me (Amber Pass/Andy Panda/Disco Fever –
 60

 Songbird (Brence – BMI)
 68

 Stone Love (Delightful – BMI)
 25

 Take It From Me (Tuneworks – adm. by Careers/Tender
 74

 There's Nothing (April/Uncle Ronnie's/JVA – ASCAP)
 74

 They're Playing (Music Specialists – BMI)
 100

 Thing For You (Super Blue – BMI)
 99

 Together (Warner-Tamerlane/Deertrack – BMI/Martin
 99

 Page – ASCAP)
 93

 True Confession (Music Corp. of America/Beyjun
 63

 Beat – BMI)
 63

 U Know (Grand Master Flash)
 63

 Watch Out (Baby Fingers/Shown Breree – ASCAP)
 14

 We rock (Ng – ASCAP)
 77

 Who Is It (Beach House – ASCAP)
 67

 Why Should (Flyte Tyme – ASCAP/Eat Your Heart
 70

 Workin' Up (One To One – ASCAP)
 61

 You Better (Perk's/Duchess – BMI)
 31

 You Can't (MCA Div. of MCA/Brampton – ASCAP)
 82

 You Got It (Holmes Line – ASCAP)
 84

 Sou Can't (MCA Div. of MCA/Brampton – ASCAP)
 82

 Zibble, Zibble (Tempco – BMI)
 23

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

In The Crowd (AMR-ASCAP/Nashion-BMI)6 le Month Of Sundays (Galleon-ASCAP/Al Gallico-

78 o Use (Charlie Monk/Three Story-ASCAP/Monk Tennessee Hills-BBMI) 72 d Up (Bobby Fischer-ASCAP/Dale Morris-BMI)96 Persuaded (Al Gallico-BMI) 65 can Me (A Little More/Uncle Artie/Writers Bethlehem/Lawyer's Daughter-ASCAP/BMI) 63 u Satisfied (Channel-ASCAP) 28 78 48 Got A Hold On Me (Warner-Elektra-Asylum/Mo-MI/Warner-Refuge/Moolagenous-ASCAP) 27 shoot Us Old Stallions (Modern West-BMI)

80

Don't Touch Me There (Songmedia/Friday Night c/o ASCAP) Full Grown Fool (Aunt Polly's/Pecan Pie-BMi) Girls Ride Horses Too (Mid-Summer/AMRASCAP)....9 God Will (Michael H. Goldsen/Lyle Lovett-ASCAP)....25 Goodbye's All We've Got Left (Goldline-ASCAP)....15 Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica Have I Got Some Blues For You (villene-optylaine ASCAP) _______20 Heart (Jim Ron-BMI) _______70 Heart Of Gold (Silver Fiddle-ASCAP) ______33 Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Jir DAW BMI) 82 I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA/Chriswald/Hopi Sound-Adm. by Chappell-ASCAP) ASCAP) In It Again (Desert Sands/Medicine-BMI) It Takes A Little Rain (Torn Collins Music Corp.-BMI). It's Only For You (Lodge Hall/Chappell/RMB ASCAP) Let The Music Lift You Up (Two Sons/Warner-Tamer58 AT A Standard Stand Standard Stand Standard Stan

 Ngini Tiani Winanis Cane to Towin, The (Tree/Oil

 Friends – BMI).
 59

 Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP)
 19

 Old Bridges Burn Slow (Lowery-BMI).
 2

 Papa's On A Roll (Country Boys From Texas BMI/Allon 2

 Kight Left Fland, The (Frizzei C/G wein/Du/Cavesour)
 30

 c/O Merit ASCAP)
 30

 Rock It Billy (Cross Keys/Tree Group-ASCAP)
 97

 Routine (Dejamus-ASCAP)
 97

 Rose In Paradise (Blackwood-BMI/April-ASCAP)
 5

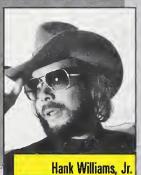
 SearcZl,g (Unichappell-BMI)
 71

 Senorta (Almo/Little Memo/Danny Flowers-ASCAP)
 91

That Was A Close One (Rick Hall-ASCAP)

They Only Come Out At Night (Rick Hall/Alabama
 They Only Colline Coll 'nt Main (International Colline Turn The Page (Gear-ASCAP)

To The ACM's TOP HATS



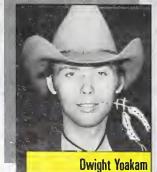
Hank Williams, Jr. ENTERTAINER OF THE ÝEAR



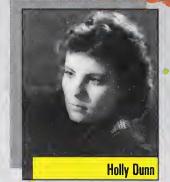
Paul Overstreet SONG OF THE YEAR "On The Other Hand" Paul Overstreet, Writer Writers Group Music-Scarlet Moon Music, Publishers



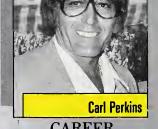
TOP · VOCAL DUET



TOP NEW MALE VOCALIST



TOP NEW FEMALE VOCALIST •



CAREER ACHIEVEMENT AWÂRD
 Minnie Pearl

PIONEER AWARD

INSTRUMENTALISTS OF THE YEAR Chet Atkins Mark O'Connor J.O. Maness Emory Gordy, Jr. John Hobbs

BAND OF THE YEAR (Non-Touring) Jerry Whitehurst The Nashville Now Band

BAND OF THE YEAR (Touring) Ricky Skaggs Band

