

# CASH BOX

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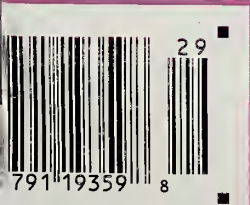


JANUARY 17, 1987

NEWSPAPER \$3.50



**Pete Burns  
of  
Dead or Alive**



# WOW!

WHAT A WAY TO START THE YEAR!

## SWEETHEARTS OF THE RODEO

- ★ 1st single top 20, 2nd single top 10, 3rd hit "Midnight Girl Sunset Town" – 26 Bullet – All from debut album!
- ★ Major Market Western US tour starts February 3.
- ★ 1st Nashville act to make their N.Y.C. debut at The Saint.
- ★ 2nd video "Midnight Girl Sunset Town" shipped nationally January 1!
- ★ "Austin City Limits" special airs nationally January 31.

BGC BGT 40406



## THE O'KANES

- ★ 1st single "Ob Darlin'" from 1st O'Kanes album TOP TEN!
- ★ 2nd single "Can't Stop My Heart From Lovin' You" ships this week!
- ★ Showcases in Atlanta January 8 and Washington D.C. January 16.
- ★ Album preview airs on "New Country" on The Nashville Network January 8.

BGC BGT 40459



## RICKY VAN SHELTON

- ★ 1st single "Wild Eyed Dream" – 58 Bullet –
- ★ 1st album "Wild Eyed Dream" ships February 9.
- ★ Produced by Steve Buckingham, producer of The Sweethearts of The Rodeo.
- ★ All vocals were one-take tracks!

BGC BGT 40602



CBS RECORDS / NASHVILLE. Our Music Comes First!

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## TOP POP DEBUTS

**SINGLES**

**39 JACOB'S LADDER** — Huey Lewis And The News — Chrysalis

**ALBUMS**

**130 THE FINAL COUNTDOWN** — Europe — Epic

**POP SINGLE**

**#1 SHAKE YOU DOWN**  
 Gregory Abbott  
 Columbia

**B/C SINGLE**

**#1 CONTROL**  
 Janet Jackson  
 A&M

**COUNTRY SINGLE**

**#1 CRY TO MYSELF**  
 The Judds  
 RCA/Curb

**JAZZ**

**#1 TUTU**  
 Miles Davis  
 Warner Bros.

**COMPACT DISC**

**#1 BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85**  
 Columbia

**POP ALBUM**

**#1 SLIPPERY WHEN WET**  
 Bon Jovi  
 Mercury

**B/C ALBUM**

**#1 JUST LIKE THE FIRST TIME**  
 Freddie Jackson  
 Capitol

**COUNTRY ALBUM**

**#1 STORMS OF LIFE**  
 Randy Travis  
 Warner Bros.

**MUSIC VIDEO**

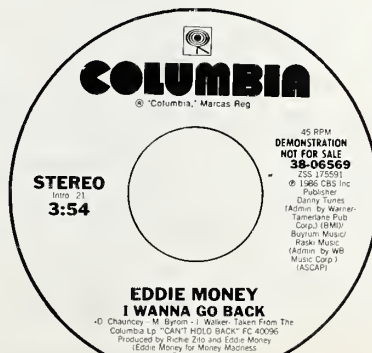
**#1 VICTORY**  
 Kool & The Gang  
 PolyGram

**12" SINGLE**

**#1 SHAKE YOU DOWN**  
 Gregory Abbott  
 Columbia

**WINNER'S CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 17, 1991

Title  
Artist, Label, Number  
Producer (Songwriter)

|   | W  | L  | O | W | L | O | W |
|---|----|----|---|---|---|---|---|
|   |    |    |   |   |   |   |   |
| <b>1</b> <b>SHAKE YOU DOWN</b><br>GREGORY ABBOTT (Columbia 38-05894)<br>G. ABBOTT (G. ABBOTT)   | 5  | 14 |   |   |   |   |   |
| <b>2</b> <b>WALK LIKE AN EGYPTIAN</b><br>BANGLES (Columbia 38-06257)<br>D. KAHNE (L. STERNBERG)   | 2  | 17 |   |   |   |   |   |
| <b>3</b> <b>C'EST LA VIE</b><br>ROBBIE NEVIL (Manhattan B50047)<br>A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)  | 8  | 14 |   |   |   |   |   |
| <b>4</b> <b>NOTORIOUS</b><br>DURAN DURAN (Capitol B-5648)<br>N. RODGERS (TAYLOR, RHODES, LEBON)   | 4  | 12 |   |   |   |   |   |
| <b>5</b> <b>CONTROL</b><br>JANET JACKSON (A&M AM 2877)<br>J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)  | 7  | 12 |   |   |   |   |   |
| <b>6</b> <b>AT THIS MOMENT</b><br>BILLY VERA & THE BEATERS (Rhino RNOR 74403)<br>J. BAXTER (B. VERA)  | 16 | 10 |   |   |   |   |   |
| <b>7</b> <b>LAND OF CONFUSION</b><br>GENESIS (Atlantic 7-89336)<br>GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)                              | 13 | 12 |   |   |   |   |   |
| <b>8</b> <b>EVERYBODY HAVE FUN TONIGHT</b><br>WANG CHUNG (Geffen 7-28562)<br>P. WOLF (WANG CHUNG, P. WOLF)  | 1  | 16 |   |   |   |   |   |
| <b>9</b> <b>THE WAY IT IS</b><br>BRUCE HORNSBY AND THE RANGE (RCA 50237)<br>B. HORNSBY, E. SCHEINER (B. R. HORNSBY)                                       | 3  | 18 |   |   |   |   |   |
| <b>10</b> <b>OPEN YOUR HEART</b><br>MADONNA (Sire/Warner Bros. 7-28508)<br>MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)                            | 17 | 7  |   |   |   |   |   |
| <b>11</b> <b>IS THIS LOVE</b><br>SURVIVOR (Scotti) / CBS Z54 06381)<br>R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)                                  | 12 | 13 |   |   |   |   |   |
| <b>12</b> <b>YOU GIVE LOVE A BAD NAME</b><br>BON JOVI (Mercury/PolyGram 8849537)<br>B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)                       | 6  | 20 |   |   |   |   |   |
| <b>13</b> <b>STAND BY ME</b><br>BEN E. KING (Atlantic 7-89361)<br>NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)  | 10 | 16 |   |   |   |   |   |
| <b>14</b> <b>SOMEDAY</b><br>GLASS TIGER (Manhattan/EMI B-50048)<br>J. VALLANCE (GLASS TIGER, J. VALLANCE)   | 19 | 12 |   |   |   |   |   |
| <b>15</b> <b>VICTORY</b><br>KOOL & THE GANG (Mercury/PolyGram 885 358 7)<br>K. BAYYAN, R. BELL, IB. M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR) | 18 | 12 |   |   |   |   |   |
| <b>16</b> <b>WAR</b><br>BRUCE SPRINGSTEEN (Columbia CS7-2557)<br>B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)                          | 9  | 9  |   |   |   |   |   |
| <b>17</b> <b>CHANGE OF HEART</b><br>CYNDI LAUPER (Portrait/CBS 37-06431)<br>C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)                                   | 23 | 8  |   |   |   |   |   |
| <b>18</b> <b>DON'T GET ME WRONG</b><br>THE PRETENDERS (Sire/Warner Bros. 7-28630)<br>J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)                               | 11 | 15 |   |   |   |   |   |
| <b>19</b> <b>YOU KNOW I LOVE YOU...DON'T YOU?</b><br>HOWARD JONES (Elektra 7-69512)<br>A. MARDIN (H. JONES)   | 15 | 14 |   |   |   |   |   |
| <b>20</b> <b>LOVE IS FOREVER</b><br>BILLY OCEAN (Jive/Arista JSI 9540)<br>B. EASTMOND, W. BRATHWART (B. EASTMOND, W. BRATHWART, B. OCEAN)                 | 20 | 13 |   |   |   |   |   |
| <b>21</b> <b>WE'RE READY</b><br>BOSTON (MCA 52985)<br>T. SCHOLZ (T. SCHOLZ)   | 29 | 7  |   |   |   |   |   |
| <b>22</b> <b>WILL YOU STILL LOVE ME?</b><br>CHICAGO (Warner Bros. 7-28512)<br>D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)                                  | 32 | 10 |   |   |   |   |   |
| <b>23</b> <b>FALLING IN LOVE</b><br>MIAMI SOUND MACHINE (Epic 34-06352)<br>E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)                                | 24 | 11 |   |   |   |   |   |
| <b>24</b> <b>ALL I WANTED</b><br>KANSAS (MCA 52958)<br>A. POWELL (S. WALSH, S. MORSE)   | 25 | 12 |   |   |   |   |   |
| <b>25</b> <b>THIS IS THE TIME</b><br>BILLY JOEL (Columbia 38-06526)<br>P. RAMONE (B. JOEL)  | 27 | 10 |   |   |   |   |   |
| <b>26</b> <b>KEEP YOUR HANDS TO YOURSELF</b><br>GEORGIA SATTELITES (Elektra 7-69502)<br>J. GLIXMAN (D. BAIRD)   | 34 | 9  |   |   |   |   |   |
| <b>27</b> <b>TOUCH ME (I WANT YOUR BODY)</b><br>SAMANTHA FOX (Jive/RCA 10067)<br>J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)            | 38 | 11 |   |   |   |   |   |
| <b>28</b> <b>LIVIN' ON A PRAYER</b><br>BON JOVI (Mercury/PolyGram 888 184 7)<br>B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)                           | 47 | 6  |   |   |   |   |   |
| <b>29</b> <b>TWO PEOPLE</b><br>TINA TURNER (Capitol B 5644)<br>T. BRITTEN (T. BRITTEN, G. LYLE)   | 30 | 9  |   |   |   |   |   |
| <b>30</b> <b>COMING AROUND AGAIN</b><br>CARLY SIMON (Arista AS1-9525)<br>S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)                | 33 | 11 |   |   |   |   |   |
| <b>31</b> <b>STAY THE NIGHT</b><br>BENJAMIN ORR (Elektra 7-69506)<br>M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)                                  | 36 | 11 |   |   |   |   |   |
| <b>32</b> <b>BABY ERINA GIRL</b><br>LIONEL RICHIE (Motown 1873 MF)<br>L. RICHIE, J. CARMICHAEL (L. RICHIE)  | 42 | 7  |   |   |   |   |   |
| <b>33</b> <b>YOU GO GO</b><br>THE JETS (MCA 7-968)<br>D. POWELL, D. RIVKIN, J. HOLMES   | 39 | 10 |   |   |   |   |   |

|   |    |    |       |  |  |  |  |
|---|----|----|-------|--|--|--|--|
| <b>34</b> <b>TALK TO ME</b><br>CHICO DEBARGE (Gordy/Motown 1858MF)<br>S. DRINKWATER (N. MUNDY, F. GOLDBEE, P. FOX)  | 40 | 9  |       |  |  |  |  |
| <b>35</b> <b>STOP TO LOVE</b><br>LUTHER VANDROSS (Epic 34-06523)<br>L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY, JR.)                                       | 41 | 10 |       |  |  |  |  |
| <b>36</b> <b>I'LL BE ALRIGHT WITHOUT YOU</b><br>JOURNEY (Columbia 38-06301)<br>S. PERRY (S. PERRY, J. CAIN, N. SCHON)   | 45 | 7  |       |  |  |  |  |
| <b>37</b> <b>BIG TIME</b><br>PETER GABRIEL (Geffen/Warner Bros. 7-28503)<br>D. LANOIS, P. GABRIEL (P. GABRIEL)  | 44 | 8  |       |  |  |  |  |
| <b>38</b> <b>LOVE YOU DOWN</b><br>READY FOR THE WORLD (MCA 52947)<br>READY FOR THE WORLD, G. SPANOLA (M. RILEY, JR.)  | 46 | 8  |       |  |  |  |  |
| <b>CHARTBREAKER</b>   |    |    |       |  |  |  |  |
| <b>39</b> <b>JACOBS LADDER</b><br>HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097)<br>HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)                             |    |    | DEBUT |  |  |  |  |
| <b>40</b> <b>THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES</b><br>TIMBUK 3 (IRS 529401)<br>D. HERING (P. McDONALD)   | 21 | 12 |       |  |  |  |  |
| <b>41</b> <b>FOR TONIGHT</b><br>NANCY MARTINEZ (Atlantic 7-89371)<br>T. ALL S. MUNZIBAI (P. GEORGE, D. PACIFICI)  | 37 | 14 |       |  |  |  |  |
| <b>WINNER'S CIRCLE</b>  |    |    |       |  |  |  |  |
| <b>42</b> <b>I WANNA GO BACK</b><br>EDDIE MONEY (Columbia 38-06569)<br>R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)                                     | 51 | 6  |       |  |  |  |  |
| <b>43</b> <b>NOBODY'S FOOL</b><br>CINDERELLA (Mercury/PolyGram 884 851-7)<br>A. JOHNS (T. KEIFER)   | 48 | 10 |       |  |  |  |  |
| <b>44</b> <b>I NEED YOUR LOVING</b><br>THE HUMAN LEAGUE (A&M AM-2893)<br>J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. ELAND, L. RICHEY, D. WILLIAMS, H. DAVIS) | 50 | 7  |       |  |  |  |  |
| <b>45</b> <b>THE NEXT TIME I FALL</b><br>PETER CETERA / AMY GRANT (Full Moon/Warner Bros. 7-28597)<br>M. OMARTIAN (CALDWELL, GORDON)                            | 14 | 18 |       |  |  |  |  |
| <b>46</b> <b>HIP TO BE SQUARE</b><br>HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065)<br>HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)                  | 26 | 14 |       |  |  |  |  |
| <b>47</b> <b>LOVE WILL CONQUER ALL</b><br>LIONEL RICHIE (Motown 1866MF)<br>L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)                    | 28 | 16 |       |  |  |  |  |
| <b>48</b> <b>JIMMY LEE</b><br>ARETHA FRANKLIN (Arista AS1 9546)<br>N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)                                   | 56 | 7  |       |  |  |  |  |
| <b>49</b> <b>TO BE A LOVER</b><br>BILLY IDOL (Chrysalis VS4 43024)<br>K. FORCE (W. BELL, B. T. JONES)   | 22 | 16 |       |  |  |  |  |
| <b>50</b> <b>CAN'T HELP FALLING IN LOVE</b><br>COREY HART (EMI America B-8368)<br>P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)                               | 55 | 7  |       |  |  |  |  |
| <b>51</b> <b>FRENCH KISSIN</b><br>DEBBIE HARRY (Geffen/Warner Bros. 7-28546)<br>S. JUSTMAN (C. LORRE)   | 52 | 9  |       |  |  |  |  |
| <b>52</b> <b>THE BEST MAN IN THE WORLD</b><br>ANN WILSON (Capitol B 5654)<br>R. NEVISON (BARRY, WILSON, WILSON, ENNIS)  | 57 | 8  |       |  |  |  |  |
| <b>53</b> <b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b><br>BEASTIE BOYS (Def Jam/Columbia 38-06595)<br>R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)    | 69 | 5  |       |  |  |  |  |
| <b>54</b> <b>BRAND NEW LOVER</b><br>DEAD OR ALIVE (Epic 34-06374)<br>STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)  | 74 | 5  |       |  |  |  |  |
| <b>55</b> <b>FACTS OF LOVE</b><br>JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588)<br>E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)          | 64 | 6  |       |  |  |  |  |
| <b>56</b> <b>CRAZAY</b><br>JESSE JOHNSON (FEATURING SLY STONE) (A&M AM 2878)<br>J. JOHNSON (J. JOHNSON)   | 58 | 7  |       |  |  |  |  |
| <b>57</b> <b>WITHOUT YOUR LOVE</b><br>TOTO (Columbia 38-06570)<br>TOTO (D. PAICHK)  | 78 | 4  |       |  |  |  |  |
| <b>58</b> <b>SOMEWHERE OUT THERE</b><br>LINDA RONSTADT & JAMES INGRAM (MCA 52973)<br>P. ASHER (J. HORNER, B. MANN, C. WEIL)                                     | 75 | 5  |       |  |  |  |  |
| <b>59</b> <b>MANDOLIN RAIN</b><br>BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA)<br>B. HORNSBY, E. SCHEINER (B. R. HORNSBY, J. HORNSBY)                             |    |    | DEBUT |  |  |  |  |
| <b>60</b> <b>GOLDMINE</b><br>POINTER SISTERS (RCA 50627-RAA)<br>R. PERRY (A. GOLDMARK, B. ROBERTS)  | 31 | 12 |       |  |  |  |  |
| <b>61</b> <b>YOU BE ILLIN'</b><br>RUN D.M.C. (Profile PRO 5119)<br>R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)                                       | 35 | 13 |       |  |  |  |  |
| <b>62</b> <b>CAUGHT UP IN THE RAPTURE</b><br>ANITA BAKER (Elektra 7-69511)<br>M.J. POWELL (G. GLENN, D. QUANDER)  | 68 | 6  |       |  |  |  |  |
| <b>63</b> <b>HEARTACHE AWAY</b><br>DON JOHNSON (Epic 34-06426)<br>C. SANDFORD (S. COCHRAN)  | 43 | 9  |       |  |  |  |  |
| <b>64</b> <b>RESPECT YOURSELF</b><br>BRUCE WILLIS (Motown 1876MF)<br>R. CRAFT (M. RICE, L. INGRAM)  |    |    | DEBUT |  |  |  |  |
| <b>65</b> <b>TRUE BLUE</b><br>MADONNA (Sire/Warner Bros. 7-28591)<br>MADONNA, S. BRAY (MADONNA, S. BRAY)  | 53 | 16 |       |  |  |  |  |

|  |     |  |  |  |  |  |  |
|--|-----|--|--|--|--|--|--|
| <b>66</b> <b>HUMAN LEAGUE</b><br>HUMAN LEAGUE (A&M AM 2861)<br>J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)  | 54  |  |  |  |  |  |  |
| <b>67</b> <b>WORD UP</b><br>CAMEO (Atlanta Artists/PolyGram 884 933-7)<br>L. BLACKMON (L. BLACKMON, T. JENKINS)  | 49  |  |  |  |  |  |  |
| <b>68</b> <b>I'LL BE OVER YOU</b><br>TOTO (Columbia 40273)<br>TOTO (S. LUKATHER, R. GOODRUM)   | 60  |  |  |  |  |  |  |
| <b>69</b> <b>(FOREVER) LIVE AND DIE</b><br>ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872)<br>S. HAGUE (OMD)   | 63  |  |  |  |  |  |  |
| <b>70</b> <b>GIRLFRIEND</b><br>BOBBY BROWN (MCA 52866)<br>L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)  | 80  |  |  |  |  |  |  |
| <b>71</b> <b>TRUE TO YOU</b><br>RIC OCASEK (Geffen/Warner Bros. 7-28504)<br>C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)                                | 72  |  |  |  |  |  |  |
| <b>72</b> <b>A TRICK OF THE NIGHT</b><br>BANANARAMA (London/PolyGram 886 119-7)<br>T. SWAIN, S. JOLLEY (JOLLEY, SWAIN)                                 | 73  |  |  |  |  |  |  |
| <b>73</b> <b>WE CONNECT</b><br>STACEY Q (Atlantic 7-89331)<br>J. ST. JAMES, (W. WILCOX)  | 81  |  |  |  |  |  |  |
| <b>74</b> <b>THE RAIN</b><br>ORAN "JUICE" JONES (Def Jam/Columbia 38-06209)<br>V.F. BELL, R. SIMONS (V.F. BELL)  | 59  |  |  |  |  |  |  |
| <b>75</b> <b>WILD WILD LIFE</b><br>TALKING HEADS (Sire 7-28629)<br>TALKING HEADS (D. BYRNNE)   | 65  |  |  |  |  |  |  |
| <b>76</b> <b>AMANDA</b><br>BOSTON (MCA 52756)<br>T. SCHOLZ (T. SCHOLZ)   | 66  |  |  |  |  |  |  |
| <b>77</b> <b>TASTY LOVE</b><br>FREDDIE JACKSON (Capitol B 5616)<br>P. LAURENCE (P. LAURENCE, F. JACKSON)   | 76  |  |  |  |  |  |  |
| <b>78</b> <b>SOME PEOPLE</b><br>PAUL YOUNG (Columbia 38-06423)<br>H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)                                | 61  |  |  |  |  |  |  |
| <b>79</b> <b>SUBURBIA</b><br>PET SHOP BOYS (EMI/America B-8355)<br>J. MENDELSSOHN (TENNANT, LOWE)  | 82  |  |  |  |  |  |  |
| <b>80</b> <b>TAKE ME HOME TONIGHT</b><br>EDDIE MONEY (Columbia 38-06231)<br>R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY) | 67  |  |  |  |  |  |  |
| <b>81</b> <b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b><br>GRACE JONES (Manhattan/EMI B50052)<br>N. RODGERS, G. JONES (G. JONES, B. WOOLLEY)        | 62  |  |  |  |  |  |  |
| <b>82</b> <b>THIS IS THE WORLD CALLING</b><br>BOB GELDOF (Atlantic 7-89341)<br>THE BROTHERS OF DOOMB, GELDOF)  | 79  |  |  |  |  |  |  |
| <b>83</b> <b>WELCOME TO THE BOOMTOWN</b><br>DAVID & DAVID (A & M AM 2857)<br>D. SIGERSON (D. BAERWALD, D. RICKETTS)                                    | 70  |  |  |  |  |  |  |
| <b>84</b> <b>CANDY</b><br>CAMEO (Atlantic Artists/PolyGram 888 193-7)<br>L. BLACKMAN (BLACKMAN, L. JENKINS)  | DEB |  |  |  |  |  |  |
| <b>85</b> <b>FOOLISH PRIDE</b><br>DARYL HALL (RCA 5038 7-RAA)<br>D. HALL, D. A. STEWART, T. WOLK (D. HALL)   | 71  |  |  |  |  |  |  |
| <b>86</b> <b>ALL I WANT</b><br>HOWARD JONES (Elektra 7-69494)<br>A. MARDIN (H. JONES)  | DEB |  |  |  |  |  |  |
| <b>87</b> <b>IF I SAY YES</b><br>FIVE STAR (RCA 5083-7)<br>B. PEARSON, M. JAY (M. JAY, M. MORROW)  | DEB |  |  |  |  |  |  |
| <b>88</b> <b>SHELTER</b><br>LONE JUSTICE (Geffen/Warner Bros. 7-28520)<br>L. STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S.V. ZANDT)                    | DEB |  |  |  |  |  |  |
| <b>89</b> <b>COMING UP CLOSE</b><br>TIL TUESDAY (Epic 34-06571)<br>R. DAVIES (A. MANN)   | DEB |  |  |  |  |  |  |
| <b>90</b> <b>DON'T DREAM IT'S OVER</b><br>CROWDED HOUSE (Capitol B5614)<br>M. FROOM (N. FINN)  | DEB |  |  |  |  |  |  |
| <b>91</b> <b>GRACELAND</b><br>PAUL SIMON (Warner Bros. 7-28522)<br>P. SIMON (P. SIMON)   | 77  |  |  |  |  |  |  |
| <b>92</b> <b>FREEDOM OVERSPILL</b><br>STEVE WINWOOD (Island/Warner Bros. 7-28595)<br>R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)       | 85  |  |  |  |  |  |  |
| <b>93</b> <b>THORN IN MY SIDE</b><br>EURYTHMICS (RCA 5058 7-RAA)<br>D. A. STEWART (LENNOX, STEWART)  | 83  |  |  |  |  |  |  |
| <b>94</b> <b>THE COLORS</b><br>CYNDI LAUPER (Portrait/CBS 37-06247)<br>C. LAUPER, L. PETZE (T. KELLY, B. STENBERG)                                     | 86  |  |  |  |  |  |  |
| <b>95</b> <b>NAIL IT TO THE WALL</b><br>STACY LATTISAW (Motown 1859 MF)<br>JELLYBEAN (A. ROMAN, S. B. LUNT)  | 84  |  |  |  |  |  |  |
| <b>96</b> <b>MIAMI</b><br>BOB SEGER & THE SILVER BULLET BAND (Capitol B 5658)<br>B. SEGER, PUNCH (B. SEGER)  | 87  |  |  |  |  |  |  |
| <b>97</b> <b>I DIDN'T MEAN TO TURN YOU ON</b><br>ROBERT PALMER (Island/Atlantic 7-99537)<br>B. EDWARDS (J. HARRIS, T. LEWIS)                           | 88  |  |  |  |  |  |  |
| <b>98</b> <b>TYPICAL MALE</b><br>TINA TURNER (Capitol B 5615)<br>T. BRITTEN (T. BRITTEN, G. LYLE)  | 89  |  |  |  |  |  |  |
| <b>99</b> <b>GOIN' TO THE BANK</b><br>COMMODORES (Polydor/PolyGram 885 358-7)<br>D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)                        | 92  |  |  |  |  |  |  |
| <b>100</b> <b>ALL CRIED OUT</b><br>LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844)<br>FULL FORCE (FULL FORCE)                                 | 90  |  |  |  |  |  |  |

ALPHABETICAL LISTING ON INSIDE BACK COVER

## Winwood Leads Grammy Nominations

By Gregory Dobrin

LOS ANGELES—Nominations for the 29th Annual Grammy Awards were announced last week by the National Academy of Recording Arts & Sciences, ending phase one of the yearly awards-bestowing process.

Leading the pack with five nominations was Island recording artist Steve Winwood, nominated in the categories of Record and Album of the Year, Best Pop Male Vocal Performance, Song of the Year and Producer of the year. Trailing Winwood with four nominations each were Peter Gabriel, Paul Simon, Wynton Marsalis and classical producer Thomas Frost. Three nominations each went to eight other recording artists, plus one production team.

Record of the Year nominations went to Winwood for "Higher Love," Gabriel for "Sledgehammer," Whitney Houston for "Greatest Love of All," Robert Palmer for "Addicted to Love," and to Dionne Warwick & Friends for "That's What Friends Are For."

Album of the Year nominations went to Winwood's "Back In The High Life" LP, Gabriel's LP, "So," Simon's "Graceland," Janet Jackson's "Control" and Barbra Streisand's "The Broadway Album."

Those nominated for Best New Artist included Glass Tiger, Bruce Hornsby & The Range, Nu Shooz, Simply Red and Timbuk 3.

Final ballots, soon to be mailed to all voting Academy members, are tabulated by the independent accounting firm of Deloitte Haskins & Sells, who also tabulated the nominations. Winners will be named at the Grammy Awards ceremony, held February 24 at the Shrine Auditorium in Los Angeles. The *Grammy Awards Show*, produced by Pierre Cossette Productions, will be broadcast on CBS TV from 8 to 10 pm (EST). \*More than five nominations in a category indicates a tie \*Nominations list albums unless otherwise specified

### RECORD OF THE YEAR

ADDICTED TO LOVE

Robert Palmer  
Bernard Edwards, prod. (Island)

GREATEST LOVE OF ALL

Whitney Houston  
Michael Masser, Prod. (Arista)

HIGHER LOVE

Steve Winwood  
Russ Titelman, Steve Winwood, Prods. (Island)

SLEDGEHAMMER

Peter Gabriel  
Daniel Lanois, Peter Gabriel, Prods. (Geffen)

THAT'S WHAT FRIENDS ARE FOR

Dionne & Friends  
Burt Bacharach, Carole Bayer Sager, Prods. (Arista)

### ALBUM OF THE YEAR

BACK IN THE HIGH LIFE

Steve Winwood  
Russ Titelman, Steve Winwood, Prods. (Island)

THE BROADWAY ALBUM

Barbra Streisand  
Barbra Streisand, Peter Matz, Prods. (Col./CBS)

CONTROL

Janet Jackson  
Jimmy Jam, Terry Lewis, Prods. (A&M)

SO

Peter Gabriel  
Daniel Lanois, Peter Gabriel, Prods. (Geffen)



**OF FAMERS** — Awards were given at the recent Songwriters Hall Of Fame kick-off reception in New York. Hall Of Fame president Sammy Cahn gave three young songwriters the first Abe Olman Scholarship Awards, and Al Masini was presented with a special award of appreciation. Pictured (l - r): Frances Preston, pres of BMI, Paul Scott Goodman, pres of the Olman award; Al Masini, pres of Telerep; Sammy Cahn, pres of the Hall Of Fame; Gill, Olman winner; Eddie Hughes, an award recipient; and Morton Gould, ASCAP pres.

## Beatles On CD At Last!

By Stephen Padgett

LOS ANGELES—Capitol Records announced last week that it will release the four Beatles LPs in their original U.K. format on February 26. The announcement was made by Bhaskar Menon, chairman and CEO of Capitol Records, and EMI Music Worldwide, executive vice president of Capitol. The Beatles LPs will be followed with other Beatles releases including "Please Me," "With The Beatles," "A Hard Day's Night" and "Beatles For Sale." The releases will be followed with other Beatles releases including "Please Me," "With The Beatles," "A Hard Day's Night" and "Beatles For Sale." The releases will be followed with other Beatles releases including "Please Me," "With The Beatles," "A Hard Day's Night" and "Beatles For Sale."

As part of an agreement reached between The Beatles and Capitol Records, the Beatles albums will become available in the United States in their original format. The repackaging of Beatles albums for release in the U.S. was long a point of contention between the legendary band and their American record company. The announcement was made in conjunction with news that EMI Music Worldwide will release an extensive array of its Beatles catalog on CD. Artists in this new release include The Beatles, The Beach Boys, The Beatle Bush, Pink Floyd, Frank Sinatra and others.

"I am absolutely delighted," said Menon, "to announce the release of the first Beatles CDs; it is another significant chapter in the historic relationship between EMI and the Beatles. With the increased CD capacity at our disposal worldwide, we are at last able to bring to fruition our long term plans to satisfy the mounting public demand for the music of the Beatles to be available on CD."

EMI Music now has three CD plants on line: Jacksonville, Illinois (opened November, 1986), Swindon, United Kingdom (opened May 1986) and the Toshiba-EMI joint venture in Tokyo, Japan.

The news that Beatles CDs will finally become available will certainly be welcome with America's retailers. They are certain to exert a powerful commercial force as the CD format continues to establish parity alongside vinyl LPs and cassettes.

Menon commented, "With our ability to manufacture and release CDs on a worldwide basis, utilizing our three manufacturing plants, we are able to make available both our rich catalogue of recordings and current releases from our roster of artists."

## Virgin Records U.S. Announces Appointments

LOS ANGELES—Jordan Harris and Jeff Williams, co-managing directors of the newly formed Virgin Records in the United States. Williams, vice president of national promotion for the label have announced several appointments. Nancy Williams has been appointed as vice president & R. She joins the label following a stint as East Coast director of A&M Records. Prior to A&M, Williams was A&R director of RCA Records. She was based in the New York office. Daniel Plen becomes vice president, national promotion. He joins after six and a half years with IRS, as vice president of promotion for IRS. Plen was at A&M Records where he was local representative in New York, Buffalo and Boston 1977-80. Williams was based in the Los Angeles Virgin Records office. Williams has been named to direct national development. He joins after a career in 1979 as music director of station WRAS, Atlanta Georgia. In 1982 he joined A&M Records as college radio representative, for the South

East, and in 1983, became director of A&M special projects. He will be involved in all aspects of the artists' careers, from A&R to marketing, promotion, and touring. Williams will be based at the Los Angeles office.

Jonathan Lieberman will serve as head of artist development, East Coast. Prior to this, he was at RCA in the video promotion and publicity departments. He had been a field merchandiser for RCA, A&M and Arista Distribution, out of Boston. He will be responsible for working with their artists on tour, dealing with a network of retailers to break new acts, and all aspects of video promotion. He will be based in the New York headquarters.

Iris Dillion has been appointed as director of national alternative promotion. She joins Virgin after three years with A&M, where she began work in 1983 in their then, newly created dance department, and later became the local northern California representative. She will be based in the Los Angeles office.

### SONG OF THE YEAR

ADDICTED TO LOVE

Robert Palmer (Bungalow, N.V., Ackee /ASCAP) (Island)

GRACELAND

Paul Simon (Paul Simon/BMI) (Warner Bros.)

HIGHER LOVE

Steve Winwood, Bill Jennings (F.S. Ltd. PRS, Willin' David, Blue Sky Rider /BMI) (Island)

SLEDGEHAMMER

Peter Gabriel (Clifone Ltd., Hidden Pun/BMI) (Island)

THAT'S WHAT FRIENDS ARE FOR

Burt Bacharach, Carole Bayer Sager (Carole Bayer Sager/BMI, New Hidden Valley/ASCAP, WB Music Corp./ASCAP, Warner Tammerlane) (Arista)

### BEST NEW ARTIST

GLASS TIGER (Manhattan)

BRUCE HORNSBY & THE RANGE (RCA)

NU SHOOZ (Atlantic)

SIMPLY RED (Elektra)

TIMBUK 3 (I.R.S.)

### BEST POP VOCAL PERFORMANCE, FEMALE

THE BROADWAY ALBUM

Barbra Streisand (Col./CBS)

FRIENDS

Dionne Warwick (Arista)

PAPA DON'T PREACH (Single)

Madonna (Sire)

TRUE COLORS (Single)

Cyndi Lauper (Portrait/CBS)

TYPICAL MALE (Single)

Tina Turner (Capitol)

### BEST POP VOCAL PERFORMANCE, MALE

DANGER ZONE (Single)

Kenny Loggins (Col./CBS)

GLORY OF LOVE (THEME FROM KARATE KID PART II) (Single)

Peter Cetera (Full Moon)

GRACELAND

Paul Simon (Warner Bros.)

HIGHER LOVE (Single)

Steve Winwood (Island)

SWEET FREEDOM (THEME FROM RUNNING SCARED) (Single)

Michael McDonald (MCA)

### BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

ALL I NEED IS A MIRACLE (Single)

Mike & The Mechanics (Atlantic)

HOLDING BACK THE TEARS (Single)

Simply Red (Elektra)

THE NEXT TIME I FALL (Single)

Peter Cetera & Amy Grant (Warner Bros.)

ON MY OWN (Single)

Patti LaBelle & Michael McDonald (MCA)

THAT'S WHAT FRIENDS ARE FOR (Single)

Dionne & Friends (Arista)

### BEST POP INSTRUMENTAL PERFORMANCE

THE BRAZILIAN (Track)

Genesis (Atlantic)

DAVID FOSTER

David Foster (Atlantic)

JOHNNY'S THEME (THE TONIGHT SHOW THEME)

The Tonight Show Band With Doc Severinsen (Amherst)

(continued on page 7)

## Higher Education for High Achievers: The Importance Of "What" You Know In The Music Business

Signed by The Board Of Directors of Los Angeles Women In Music, a not-for-profit organization

It's tough to find a masters degree program in A&R. How many of us have a PhD in publishing? The music industry is an industry based on apprenticeship and on-the-job training, and advancement is achieved by ability and, often, personal connections. We feel that a sophisticated and savvy \$4 billion-a-year industry should not be run like a tool and die works.

Traditionally, the entertainment business has been an exclusive, not an inclusive, house. It is considered unwise to help anyone else up the career ladder; after all, they just might knock you off the next rung. Women, trained to compete fiercely with other women, are especially vulnerable to that point of view.

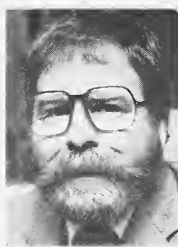
At Los Angeles Women In Music, we have found time and time again that by raising the level of expertise, we raise the level of the entire industry. Our goal is to offer a vehicle by which our colleagues can attain their highest measure of achievement.

The membership of LAWIM includes women and men at top-level positions in management, booking, finance, A&R, video, production, label administration,

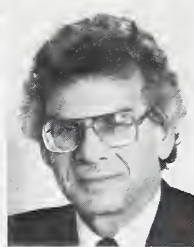
promotion, publicity, marketing, radio, legal affairs, publishing, songwriting and the performing arts. Our past educational programs have included instruction in the fine points of non-verbal communication, song licensing, and the new tax laws; the January panel focuses on direction and production of music videos. The agenda for 1987 includes seminars on: entertainment law; unions; tour planning; personal management; soundtracks, shopping demos; public speaking; agents and press.

These seminars offer solid information, targeted to a specific audience and presented by experts in their fields. Traditionally, this kind of information has been hoarded, available only through years of hard-won experience... "paying your dues," as the saying goes. We contend that while knowledge is power, power shared is not necessarily power diminished.

The music industry revolves around the concept of networking. "It's not what you know, but who you know" was coined to describe this business. But as the industry approaches the 1990s, it's time to acknowledge that *what* you know is very important, too.



Ellis



Chudnoff



Jenest



Feliciano

**Red Seal Appoints Two** — Don Ellis has been appointed as senior vice president and Jack Chudnoff as vice president of RCA Red Seal, a worldwide classical music label of RCA/Ariola, according to RCA Red Seal president Michael Emmerse. Ellis' career in the industry spans more than 25 years and virtually every aspect of the business from retailing to A&R, and includes senior executive positions for EMI Records, Columbia Records, Motown, MCA, and RCA. Chudnoff's career spans more than two decades, most recently serving as vice president, creative services for RCA Records-U.S.

**Jenest Named** — Jeff Jenest has been named senior vice president, marketing for Karl Lorimar Home Video, according to Stuart Karl, president. Prior to his new position, Jenest served as vice president marketing. He joins the firm from Boz Jacobs, Kenyon & Eckhart, where he has been vice president and management supervisor on the Lorimar accounts. Jenest was responsible for developing the creative campaign for Karl Lorimar's "Jane Fonda Workout" series.

**Five Named At PolyGram** — Gloria Feliciano has been appointed vice president, human resources for PolyGram Records, according to Mel Ilberman, executive vice president. She has been promoted from director of personnel, a position she held since joining PolyGram in January 1985. Del Williams has been named local promotion manager for the Denver/Rocky Mountain region. He had been program director of KCGL-FM in Salt Lake City Utah, for the past three years. Tom Nilsen has been named director of administration, business affairs, Winston McFarlane has been appointed director of record and music publishing royalties and Brian Kelleher has been named director of operations for the PolyGram music publishing companies, including PolyGram Music Publishing (ASCAP), PolyGram Songs (BMI) and the recently acquired Dick James Music catalog. Nilsen, a CPA, moves into the national position after seven and one-half years with Capitol Records. McFarlane joins after 16 years with RCA Records. Kelleher was director of accounting for famous music.

**Frische Named** — James M Frische has been named executive vice president of Digital Audio Disc Corporation, the Sony Corporation of America compact disc manufacturing subsidiary in Terre Haute, Indiana. Frische has been DADC's vice president and general manager since 1983. He held the post of director of manufacturing for the RCA Records Division of RCA Corporation prior to that.

**Nimoy Named** — Adam Nimoy has been appointed as manager, business affairs for EMI America Records, according to Mark Berger, vice president, business affairs for the label. Nimoy is a graduate of the University of California at Berkeley, and attended Loyola Law School. He was admitted to the California State Bar in 1978.

**Two Appointed At WEA** — Bill Brown has been appointed as the firm's Seattle sales manager. Brown, an 18-year veteran with the industry, started in the warehouse at Transcon, spent three years as an assistant store manager in retail and as a buyer/service representative with two one-stops. He joined the WEA Seattle office in 1972. Nanci Bergman has been appointed as branch secretary for the Los Angeles branch of the W/E/A Corporation, according to Brent Gordon, branch manager. She was previously with the David Geffen Company.

**Marx Joins** — Michelle Marx has been named senior account executive to cover entertainment divisions at Michael Levine Public Relations, including film, television, music and comedy. She was previously with Gallin Morey Associates where she coordinated publicity and promotion, and assisted with management for the Poole sisters and Patti LaBelle. Prior to that, she was publicity director with A&M Records and was instrumental in helping break the Police, Joe Jackson and Squeeze.

**Dittke Joins** — Ina Dittke has joined the Willard Alexander Agency in a newly created post to handle international jazz and festival bookings, according to president, Jackie Green. Prior to joining the agency, Dittke had her own company booking jazz attractions worldwide.

**Two Named At Vestron** — George Ravich has been named director of marketing, Vestron Video and Lightning Video. Ravich comes from Coleco, Inc., where he served as senior marketing manager. Prior to that, he was with Warner Communications as manager, new business development. Kathy Callahan has been promoted to the position of national sales manager, premium and specialty markets for Vestron. She has been with the firm since 1983 in the marketing and sales division, serving most recently as national marketing manager.

**Anderson Named** — Mary Anderson has been named national director of the National Academy of Video Arts & Sciences. She has been a NAVAS official. **McNally, Dodes Promoted** — Marla McNally and Susan Dodes will each represent the U.K.-based Chappell International and Holland-based Intersong International reorganization of their representation in the U.S. McNally, formerly manager, talent acquisition for Intersong International in the U.S.A., has been promoted to director of talent acquisition for Chappell and Intersong International, U.S.A. Dodes, formerly international acquisition manager for Chappell International, has been promoted to manager, creative services for Chappell and Intersong International U.S.A.

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## **Nominations** (continued from page 5)

**ENJOYED** (Track)  
Stanley Clarke (Epic/CBS)  
**GUN ANTHEM** (Track from original  
on picture soundtrack)  
Troll Faltermeyer & Steve Stevens  
(A&M/CBS)

### **NEW AGE RECORDING**

**WINTER**  
Michael Winter (Living Music)  
**WINTER TO THE MOON**  
Thomas Vollenweider (FM/CBS)  
**DEZ VOUS**  
Jean-Michel Jarre (Polydor - Dreyfus)  
**WINTER HILL RECORDS SAMPLER**  
Various artists) Dawn Atkinson,  
Edward Whitmore, Prods. (Windham  
Hill)

### **ROCK VOCAL**

**PERFORMANCE, FEMALE**  
**WHERE YOU STARTED** (Track)  
Linda Turner (Capitol)  
**WHERE YOU STARTED** (Track)  
Linda Lauper (Portrait/CBS)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Warner Bros.)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Chrysalis)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Modern)

### **ROCK VOCAL**

**PERFORMANCE, MALE**  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Island)  
**WHERE YOU STARTED**  
Linda Lauper (Warner Bros.)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Geffen)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Col./CBS)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Chrysalis)

### **ROCK PERFORMANCE BY A**

**DUO OR GROUP WITH VOCAL**  
**WHERE YOU STARTED**  
Linda Lauper (Warner Bros.)  
**WHERE YOU STARTED**  
Linda Lauper (Col./CBS)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (RCA)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (United Against Apartheid) Little  
Richard, Arthur Baker, Prods.  
(Atlantic)  
**WHERE YOU STARTED** (Single)  
Linda Lauper (Fabulous Thunderbirds (CBS  
(Atlantic)

### **ROCK INSTRUMENTAL**

**PERFORMANCE**  
**WHERE YOU STARTED** (Track)  
Linda Lauper (Atlantic)  
**WHERE YOU STARTED** (Track)  
Linda Lauper (Fabulous Thunderbirds (CBS  
(Atlantic)  
**WHERE YOU STARTED** (Track)  
Linda Lauper (Art of Noise featuring Duane Eddy  
(Chrysalis)  
**WHERE YOU STARTED** (Track)  
Linda Lauper (Alan Parsons Project (Arista)  
(Arista)  
**WHERE YOU STARTED** (Reprise)

### **R&B VOCAL PERFORMANCE,**

**MALE**  
**WHERE YOU STARTED**  
Linda Lauper (A&M)  
**WHERE YOU STARTED**  
Linda Lauper (Warner Bros.)

**JUMPIN' JACK FLASH** (Single)  
Aretha Franklin (Arista)  
**RAPTURE**  
Anita Baker (Elektra)  
**WINNER IN YOU**  
Patti LaBelle (MCA)

### **BEST R&B VOCAL PERFORMANCE,**

**MALE**  
**GIVE ME THE REASON** (Single)  
Luther Vandross (Epic/CBS)  
**LIVING IN AMERICA** (Single)  
James Brown (Scotti Bros./CBS)  
**LOVE ZONE** (Single)  
Billy Ocean (Jive/Arista)  
**THE RAIN** (Single)  
Oran "Juice" Jones (Def Jam/CBS)  
**SINCE I FELL FOR YOU** (Track)  
Al Jarreau (Warner Bros.)

### **BEST R&B PERFORMANCE BY A**

**DUO OR GROUP WITH VOCAL**  
**KISS** (Single)  
Prince & The Revolution (Paisley Park)  
**PROMISE**  
Sade (Portrait/CBS)  
**RAISING HELL**  
Run-D.M.C. (Profile)  
**REAL LOVE**  
Ashford & Simpson (Capitol)  
**THE SUPER BOWL SHUFFLE** (Single)  
(The Chicago Bears Shuffling Crew)  
Richard A. Tufo & Bobby Daniels,  
Prods. (Red Label)  
**WORD UP** (Single)  
Comeo (Atlantic Artists)

### **BEST R&B INSTRUMENTAL**

**PERFORMANCE**  
**AND YOU KNOW THAT** (Track)  
Yellowjackets (MCA)  
**THE BOYS OF JOHNSON STREET**  
(Track)  
Stanley Clarke (Epic/CBS)  
**DUOTONES**  
Kenny G (Arista)  
**MOVIE SONG** (Track)  
Kashif (Arista)  
**ZANZIBAR BREEZE** (Track)  
Billy Cobham (GRP)

### **BEST R&B SONG**

**GIVE ME THE REASON**  
Luther Vandross, Nat Adderley, Jr.  
(April, Uncle Ronnie's/ASCAP, Dillard/  
BMI) (Epic, CBS)  
**KISS**  
Prince & The Revolution (Controversy/  
ASCAP) (Paisley Park)  
**LIVING IN AMERICA**  
Dan Hartman, Charlie Midnight (Scotti  
Bros./CBS)  
**SWEET LOVE**  
Anita Baker, Louis A. Johnson, Gary  
Bias (Old Brompton Rd. Pubs./ASCAP,  
adm. by Jobete) (Elektra)  
**WHAT HAVE YOU DONE FOR ME**  
**LATELY**  
James Harris III, Terry Lewis, Janet  
Jackson (Flyte Tyme Tunes/ASCAP)

### **BEST JAZZ FUSION**

**PERFORMANCE, VOCAL OR**  
**INSTRUMENTAL**  
**THE CHICK COREA ELEKTRIC BAND**  
Chick Corea (GRP)  
**DOUBLE VISION**  
Bob James, David Sanborn (Warner  
Bros.)  
**EARTH RUN**  
Lee Ritenour (GRP)  
**FREE FALL**  
Clare Fischer & His Latin Sextet  
(Discovery)  
**LYLE MAYS**  
Lyle Mays (Geffen)

### **BEST JAZZ VOCAL**

**PERFORMANCE, FEMALE**  
**BLUES IN THE NIGHT**  
Etta James (Fantasy)  
**ESQUINAS** (Track)  
Flora Purim (Crossover)  
**FLIGHT OF FANCY**  
Sue Raney (Discovery)  
**TIMELESS**  
Diane Schuur (GRP)  
**UPTOWN**  
Maxine Sullivan (Concord Jazz)

### **BEST JAZZ VOCAL**

**PERFORMANCE, MALE**  
**AN ELEGANT EVENING**  
Mel Torme (Concord Jazz)  
**I JUST WANT TO SING**  
Joe Williams (Delos Int'l)  
**MIDNIGHT LADY CALLED THE BLUES**  
Jimmy Witherspoon (Muse)  
**ROUND MIDNIGHT** (Track from  
Soundtrack)  
Bobby McFerrin (Col./CBS)  
**SHE'S OUT OF MY LIFE** (Track)  
Grady Tate (Blue Note)

### **BEST JAZZ VOCAL**

**PERFORMANCE, DUO OR GROUP**  
**BOGIE**  
Jackie Cain & Roy Kral (Fantasy)  
**FREE FALL**  
2+2 Plus (Discovery)  
**FRESH!**  
The Four Freshmen (Pausa)  
**FROM ALL SIDES**  
L.A. Jazz Choir (Pausa)  
**TEACH ME TONIGHT** (Track)  
Arthur Prysock and Betty Joplin  
(Milestone)

### **BEST JAZZ INSTRUMENTAL**

**PERFORMANCE, SOLOIST**  
**BREAKTHROUGH**  
Eddie Daniels (GRP)  
**CLOSER TO THE SOURCE**  
Dizzy Gillespie (Atlantic)  
**INSANE ASYLUM** (Track)  
Wynton Marsalis (Col./CBS)  
**ROYAL GARDEN BLUES**  
Branford Marsalis (Col./CBS)  
**TUTU**  
Mile Davis (Warner Bros.)

### **BEST JAZZ INSTRUMENTAL**

**PERFORMANCE, GROUP**  
**ART BLAKEY & THE JAZZ**  
**MESSENGERS LIVE AT SWEET BASIL**  
Art Blakey & The Jazz Messengers  
(GNP Crescendo)  
**J MOOD**  
Wynton Marsalis (Col./CBS)  
**SOFT LIGHTS AND SWEET MUSIC**  
Gerry Mulligan & Scott Hamilton  
(Concord Jazz)  
**STANDARDS LIVE**  
Keith Jarrett, Gary Peacock and Jack  
DeJohnette (ECM)  
**SWING REUNION**  
Teddy Wilson, Benny Carter, Red  
Norvo, Louis Bellson, Remo Palmier,  
George Duvivier, Freddie Green (Book-  
of-the-Month)

### **BEST JAZZ INSTRUMENTAL**

**PERFORMANCE, BIG BAND**  
**50th ANNIVERSARY TOUR**  
Woody Herman and His Big Band  
(Concord Jazz)  
**LET'S DANCE**  
Benny Goodman & His Orchestra  
(MusicMasters)  
**SENTIMENTAL JOURNEY**  
Lionel Hampton & His Orchestra  
(Atlantic)  
**THE TONIGHT SHOW BAND WITH**  
**DOC SEVERINSEN**  
The Tonight Show Band With Doc  
Severinsen (Amherst)

**20 YEARS AT THE VILLAGE**  
**VANGUARD**  
The Mel Lewis Orchestra (Atlantic)

### **BEST COUNTRY VOCAL**

**PERFORMANCE, FEMALE**  
**CRY** (Single)  
Crystal Gayle (Warner Bros.)  
**DADDY'S HANDS** (Single)  
Holly Dunn (MTM)  
**LOVE AT THE FIVE & DIME** (Single)  
Kathy Mattea (Mercury)  
**TODAY I STARTED LOVING YOU**  
**AGAIN** (Single)  
Emmylou Harris (Warner Bros.)  
**WHOEVER'S IN NEW ENGLAND** (Single)  
Reba McEntire (MCA)

### **BEST COUNTRY VOCAL SOLO**

**PERFORMANCE, MALE**  
**AIN'T MISBEHAVIN'** (Single)  
Hank Williams, Jr. (Warner Bros.)  
**DIGGIN' UP BONES** (Single)  
Randy Travis (Warner Bros.)  
**GUITAR TOWN**  
Steve Earle (MCA)  
**GUITARS, CADILLACS, ETC., ETC.**  
Dwight Yoakam (Reprise)  
**LOST IN THE FIFTIES TONIGHT**  
Ronnie Milsap (RCA)

### **BEST COUNTRY PERFORMANCE**

**BY A DUO OR GROUP WITH**  
**VOCAL**  
**BORN YESTERDAY**  
The Everly Brothers (Mercury)  
**CLASS OF '55**  
Carl Perkins, Jerry Lee Lewis, Roy  
Orbison & Johnny Cash (America  
Record Corp.)  
**GRANDPA (TELL ME 'BOUT THE**  
**GOOD OLD DAYS)** (Single)  
The Judds (Wynonna & Naomi) (RCA)  
**SHE AND I** (Single)  
Alabama (RCA)  
**SHE USED TO BE SOMEBODY'S BABY**  
(Single)  
The Gatlin Brothers (Columbia/CBS)

### **BEST COUNTRY INSTRUMENTAL**

**PERFORMANCE (ORCHESTRA,**  
**GROUP OR SOLOIST)**  
**MEANINGS OF**  
Mark O'Connor (Warner Bros.)  
**RAISIN' THE DICKENS** (Track)  
Ricky Skaggs (Epic/CBS)  
**SEVEN BY SEVEN** (Track)  
New Grass Revival (EMI-America)  
**SPEECHLESS**  
Albert Lee (MCA Master Series)  
**UNDER THE WIRE**  
Jerry Douglas (MCA Master Series)

### **BEST COUNTRY SONG**

**DADDY'S HANDS**  
Holly Dunn (Uncle Artie)  
**GRANDPA (TELL ME 'BOUT THE**  
**GOOD OLD DAYS)**  
Jamie O'Hara (Cross Keys/  
ASCAP, Tree Group)  
**GUITAR TOWN**  
Steve Earle (Goldmine/ASCAP)  
**GUITARS, CADILLACS**  
Dwight Yoakam (Coal Dust/BMI)  
**WHOEVER'S IN NEW ENGLAND**  
Quentin Powers & Kendall Franceschi  
(Silverline, W.B.M./BMI, SESAC)

### **BEST GOSPEL PERFORMANCE,**

**FEMALE**  
**IMMORTAL**  
Cynthia Clawson (Dayspring/Word)  
**MORNING LIKE THIS**  
Sandi Patti (Word)  
**SHADOWLANDS**  
Sheila Walsh (Myrrh/Word)  
**SO GLAD I KNOW**  
Deniece Williams (Sparrow)

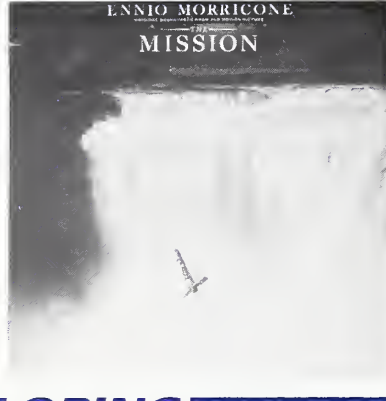
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# ALBUM RELEASES

## OUT OF THE BOX

**THE MISSION**—Original Soundtrack From The Film—Virgin 90567—Producer: Not listed—List: 9.98—Bar Coded

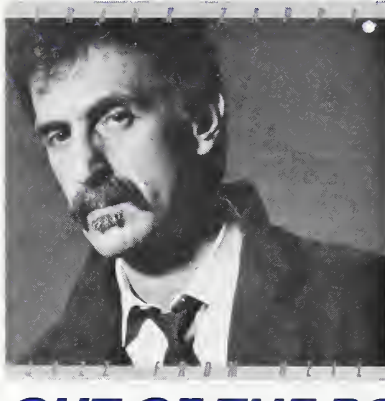
An odds-on favorite to capture a fair share of Oscar nominations, *The Mission* has the excellent fortune of possessing this fine and memorable soundtrack. The rich and far-reaching score was written, orchestrated and conducted by Ennio Morricone (*A Fistful Of Dollars*, *The Good, The Bad And The Ugly*, *La Cage Aux Folles*) and features the London Philharmonic as well as indigenous Indian instruments from Incantation.



## OUT OF THE BOX

**FRANK ZAPPA**—Jazz From Hell—Barking Pumpkin ST-74205—Producer: Frank Zappa—List: 8.98—Bar Coded

Zappa exercises his much-respected "serious" musical side here. Titles like "Jazz From Hell" and "G-Spot Tornado" notwithstanding, his considerable talent as a musician and composer of serious music is in full evidence here. Phrenetic and complex, the album is contemporary and very adventurous.



## NEW AND DEVELOPING

**NANCY MARTINEZ**—Not Just The Girl Next Door—Atlantic 81720—Producer: Teneen Ali—List: 8.98—Bar Coded

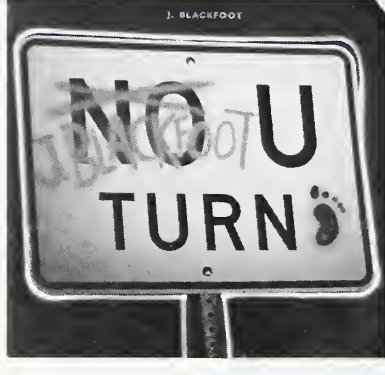
Martinez is exploding with her hit, "For Tonight." Watch out for this newcomer. This LP is packed with high energy dance grooves. Her powerful voice sells each tune. This could mark the send off of a big career.



## OUT OF THE BOX

**J. BLACKFOOT**—U-Turn—Edge EDLP-001—Producer: Homers Hankins—List: 8.98—Bar Coded

Edge Records is having success with Blackfoot's single "U-Turn." This should re-establish him as a hitmaker. His ready, mature voice appeals to an urban adult demo. A solid mix of romantic ballads and uptempo dance cuts round out a winning package.



## FEATURE PICKS

**CONCRETE BLONDE**—I.R.S. 5835—Producers: Concrete Blonde-Earle Mankey—List: 8.98—Bar Coded

Savvy and biting songwriting and urgent singing from Johnette Napolitano recommend this debut from L.A.'s latest serious contender.

**THE PARACHUTE CLUB**—Small Victories—RCA 5743—Producer: John Oates—List: 8.98—Bar Coded

Sensible, intelligent and driving. This could be the record that breaks this Canadian act. A Joni Mitchell quality in the vocalist and sophisticated dance rock sheen form a winning combo.

**WHITE ANIMALS**—Live—Dread Beat DBLP 1186—Producer: not listed—List: 8.98

Critical faves and fine proponents of high energy, guitar-based rock and roll, Nashville's White Animals show themselves at their best here—on stage. Major label calibre, unquestionably.

**NATIVE SON**—Music From The Motion Picture Soundtrack—MCA 6198—Producer: James Mtume—List: 9.98—Bar Coded

Soundtrack features an interesting score from James Mtume and a blistering blues cut from Stephanie Mills.

**CATERWAUL**—The Nature Of Things—Lost Arts LAR 0220—Producer: Caterwaul—List: 8.98

Caterwaul, which means the wail of an animal, are a potential hit with the alternative rock and college audience. Reminiscent of Gene Loves Jezebel, hailing from Arizona.

**BOBBY BROWN**—King Of Stage—MCA 5827—Producers: Various—List: 8.98—Bar Coded

Former New Edition singer is basking with a #1 BC single, "Girlfriend," which should propel this debut LP onto the charts.

**UPTOWN IS KICKIN' IT**—Various Artists—MCA 5815—Producers: Various—List: 8.98—Bar Coded

Proving that the beat is bad uptown, this collection of new and up-and-coming rap groups from uptown New York includes Heavy D. & The Boyz, Groove B. Chill and others.

**THE FRUITS OF OUR LABOR**—Various Artists—Global Pacific GP 31—Producers: Various—List: not given—Bar Coded

Global Pacific Artists compiles highlights from its extensive new age catalog for a deluxe 2-record set. Features artists Steve Kindler, Paul Greaver, Bob Kindler and others. Global Pacific is one of the few new labels in this genre with Windham Hill-like quality.

**KING CRIMSON**—The Compact King Crimson—EG EGLP 68—Producers: Various—List: 14.98—Bar Coded

An indispensable collection of King Crimson material handpicked by Robert Fripp for those who don't already own the six LPs from which it came. Includes cuts from the three LPs ("Discipline," "Beat," "Three Of A Perfect Pair") and three early LPs ("In The Court Of The Crimson King," "In The Wake Of Poseidon," "Red").

**BOBBY WOMACK**—Womagic—MCA-5899—Producer: Chips Moman—List: 8.98—Bar Coded

Womack in a finely crafted blues record. His gritty and soulful voice hasn't sounded better in years.

**PHIL THORNTON**—Colors/Cloud Sculpting—JCI 7301—Producer: Thornton—List: 8.98—Bar Coded

JCI Records debuts its new age series "Colors" with this and five other titles. It is packaged and well-recorded.

## RECORDS TO WATCH

**THE STINGRAYS**—Praise The Music—Stonegarden SGN 257—Producers: Jim Shaffer-The Stingrays—List: 8.98

**CJSS**—Praise The Loud—Leviathan LA 862—Producer: David T. Chastain—List: 8.98

**HONOR ROLE**—The Pretty Song—Eskimo/No Core ER 005—Producers: John Morand-Honor Role—List: 8.98

**WHITE TIGER**—E.M.C. 3653—Producer: Mark St. John—List: 8.98

**REDDO**—Survival 100—Producer: not listed—List: 8.98

**DUCK'S BREATH MYSTERY THEATRE**—Born To Be Tiled—Rounder 3054—Producer: Duck's Breath Mystery Theatre—List: 8.98—Bar Coded

**THE ARROWS**—The Lines Are Open—Avion AFV 4602—Producer: Iain Tyson—List: 8.98



# SINGLE RELEASES

## OUT OF THE BOX

### BOB LADDER (3:28)

**BOB LADDER** (3:28) (Zappo/Bob-a-Lew/Basically Gasp—ASCAP) (B. R. Hornsby-J. Hornsby) (Producer: Huey Lewis and the News)  
 Coming out of the chute with this week's debut, Lewis' latest is another radioing pop/rocker. The soaring chorus and powerful arrangement are perfect for saturation air play and a high perch on the charts. It is written by Bruce Lewis and the News.



HUEY LEWIS & THE NEWS

JACOB'S LADDER

## OUT OF THE BOX



BRUCE HORNSBY and the Range

Mandolin Rain

### BRUCE HORNSBY AND THE RANGE (RCA 5087-7-R)

**Mandolin Rain** (4:41) (Zappo/Bob-a-Lew/Basically Gasp—ASCAP) (B. R. Hornsby-John Hornsby) (Producers: Bruce Hornsby-Elliott Scheiner)

Last year's surprise success starts things off this year with an inspired song that ought to repeat the chart-climbing performance of "The Way It Is." An emotional acoustic-flavored production supports Hornsby's earnest, searching vocal.

## OUT OF THE BOX

### POLICE (A&M AM-2908)

**Coming On The Moon** (5:01) (Virgin—Sting) (Producers: The Police-Nielsen)  
 Under-recognized cut from 1979 gets a second chance as a new single. Lifted from their latest, "Every Breath You Take—The Singles," the group's enormous success in the eighties should bode for a renewed viability for this classic re-cutting.



## OUT OF THE BOX

### TOTO



WITHOUT YOUR LOVE

### TOTO (Columbia 38-06570)

**Without Your Love** (4:33) (Hudmar—ASCAP) (D. Paich) (Producer: Toto)

Studio wizards start off the new year with this soulful midtempo ballad. Sterling production compliments solid performances on a record sure to light up the phones. Good CHR and adult sound.

## FEATURE PICKS

### PAUL McCARTNEY (Capitol B-5672)

**Love Remains** (4:11) (MPL Communications—ASCAP) (Paul McCartney) (Producers: Paul McCartney-Hugh Padgham)  
 McCartney's impeccable touch with a ballad shines on this classic-sounding new single from the LP "Press To Play."

### DARYL HALL (RCA 5105-7-R)

**One Like You** (4:07) (Hallowed Hall/Red Network—BMI) (Daryl Hall) (Producers: Hall-David A. Stewart-Tom "T-Bone" Wolk)  
 Another superb and soulful outing from Hall. Sparkling production and Hall's winning delivery.

### PARACHUTE CLUB (RCA 5056-7-R)

**Is Fire** (3:33) (Current Sounds—CAPAC/Hot-Cha—BMI) (L. Conger-J. Oates-L. M. Davidson) (Producer: John Oates)  
 Parachute Club evidences a soulful and cool dance side in this first single from new LP, "Small Victories."

### LABELLE (MCA MCA-52876)

**Something Special (Is Gonna Happen Tonight)** (3:38) (Off Backstreet/Limited—BMI) (A.D. Rich-H. Rice) (Producers: Howie Rice-Budd Ellison)  
 LaBelle turns on the heat with this funky and driving new single. Double exposure from the film *Outrageous Fortune* and LaBelle's own "Winner In You," should be a cut score.

### HOWARD JONES (Elektra 7-69494)

**Want** (3:58) (Howard Jones—PRS adm by Warner-Tamerlane—BMI) (Howard Jones) (Arif Mardin)  
 One-man-band Jones delivers another melodic and appealing synth-pop single.

### CYMONÉ WATLEY (MCA MCA-52956)

**Sing For A New Love** (3:58) (pub pending) (A. Cymone-J. Watley) (Producers: Andre David Z.)  
 Cycomer gets production assistance from another Minneapolis duo, Andre Cymone and David Z. A punchy, synth-laden dance groove. Shows great promise.

### A-HA (Warner Bros. 7-28500)

**Cry Wolf** (4:05) (ATV—BMI) (Mags-Pal Waaktaar) (Producer: Alan Tarney)  
 A sprightly dance tune with a commercial sheen from Norwegian trio.

### TIMEX SOCIAL CLUB (Danya F-975)

**Thinkin' About Ya** (4:20) (Danica—BMI) (Michael Marshall) (Producers: Jay Logan-Michael Marshall)  
 Timex Social Club had a big street record with last year's "Rumors." They're back with this infectious, hypnotic dance groove.

### JESSE JOHNSON (A&M AM-2901)

**She (I Can't Resist)** (4:50) (Shockadelica/Almo—ASCAP) (Jesse Johnson) (Producer: Jesse Johnson)  
 Johnson burns into '87 with this heated and funky dance cut.

### THE MAIN INGREDIENT (Edge ED 7-004A)

**If I Were Your Woman (If You Were My Woman)** (3:57) (Jobete—ASCAP) (L. Ware-P. Sawyer-C. McMurray) (Producers: Buddy Scott-Vice Versa)  
 The Main Ingredient stages its comeback with this remake of the Gladys Knight hit.

### COMMODORES (Polydor 885 538-7)

**Take It From Me** (4:00) (Tuneworks adm by Careers/Reydon/Franne Gee adm by Rightsong—BMI) (D. Lambert-S. Reynolds-F. Golde) (Producers: Dennis Lambert-Jeremy Smith)  
 Bass-heavy and hard-hitting dance groove from Commodores has dance floor and radio appeal.

### BRUCE WILLIS (Motown 1876MF)

**Respect Yourself** (3:51) (East Memphis/Irving/Klondike Enterprises—BMI) (M. Rice-L. Ingram) (Producer: Robert Kraft)  
 TV's *Moonlighting* star joins the ranks of Don Johnson as one of those with more than one notable talent. He does a convincing re-do of the Staple Singers classic.

## RECORDS TO WATCH

### KURTIS BLOW (Atlantic 7-89312)

**Blow** (3:56) (Shanruss/Shapiro Bernstein/Green Star—ASCAP) (Shannon-Russell Taylor) (Producer: Russell Taylor)

### SA MORGAN (Capitol 7-PRO-9950)

**Love** (3:32) (pub pending) (Diane Warren) (Producers: Dennis Lambert-Jeremy Smith)

### PEABO BRYSON (Elektra 7-69492)

**22** (4:23) (WB—ASCAP) (P. Bryson) (Producers: Peabo Bryson-Dwight Watkins)

### WILLIAMS (Atco 7-99482)

**River** (4:14) (Famous—ASCAP) (Henry Mancini-Johnny Mercer) (Producer: Jeremy Miller)

### GEORGE BENSON (Warner Bros. 7-28523)

**3** (3:39) (Gratitude Sky—ASCAP/Bellboy—BMI) (Narada Michael Walden-Preston Sizzanne Valentine) (Producer: Narada Michael Walden)

### KURTIS BLOW (Mercury 888 282-7)

**The Bronx** (3:50) (Kuwa/Polygram/MoFunk/Blackstar—ASCAP) (K. Blow-W. Waring-B. Black) (Producer: Kurtis Blow)

### PRECIOUS WILSON (Jive 1008-7-JAA)

**Love Can't Wait** (3:45) (Zomba Enterprises—ASCAP) (R. J. Smith) (Producer: Bryan 'Chuck' New)

### SHIRLEY JONES (Philadelphia International B-50062)

**She Knew About Me** (4:37) (Downstairs/Griffbilt adm by The Mighty Three—BMI) (Gamble-Griffin-Jones) (Producers: Kenneth Gamble-Reggie Griffin)

### O.C. SMITH (Rendezvous Ren 103A)

**Brenda** (3:49) (Larchris—BMI) (Charles Wallert) (Producer: Charles Wallert)

### KENNY ROGERS (RCA 5078-7-RAA)

**Twenty Years Ago** (3:44) (Warner House/WB Gold—ASCAP) (Michael Spriggs-Wood Newton-Dan Tyler-Michael Noble) (Producers: Jay Graydon-Kenny Mims)

**SCHMOOZATORIUM**—Get ready for **Music Business Symposium 3**. This year's keynote speaker is **Bruce Lundvall**, president of **Manhattan Records**, who appears at the opening night presentation and cocktail reception at the Beverly Theatre April 2. The symposium will once again be held at the Ambassador Hotel, April 2-5, where you'll find 25 panels with a slant, this year, toward the international market.

**RAISING THE SOUTH**—Southern rockers the **Georgia Satellites** opened here for **Bob Seger** last week at the Forum, delivering a fiery set of heavyweight rock'n'roll. It was refreshing to see an act that dares to dress down, or at least not dress up, for a show. They were a tough act to follow (sorry, Bob) - the night *Points West* attended, at any rate. It was one of those rare instances when an opener takes the audience with 'em when they leave, if ya' knowwhut I mean, Vern.

**IN FROM GOTHAM**—Reliable sources tell us that EPA v.p. of marketing **Ron McCarrell** will leave to take the same job at Capitol in L.A. by the end of January. Neither record company, being record companies, will confirm this.



**BEL-FIRES KEEP BURNING**—The Bel-Fires have a date coming up at Club Lingerie January 15.

**THE LOCAL BUZZ**—What better way to ring in the new year than with an earful of one of the more promising West Coast guitar bands around these days, soon to deposit an LP on the **Birdcage** label for your listening pleasure. The band we speak of is the **Bel-Fires**, who earned a feature pick in these pages last spring with a cut from their debut EP single "Fall For The Sky." Vocalist **Cynthia Isabella**'s got a voice that gets to the heart of each thoughtful lyric, sounding something like a **Deborah Iyall/Siouxi/Martha Davis** hybrid - plaintive, but not adolescently so. Shades of **U2** come to mind musically, with guitarist **George Steeley** in the lead. The new LP, untitled as we go to press, is being produced by **Jim Hill**, known for his work with such acts as the **Dream Syndicate** and **Wall of Voodoo**. The band spent last summer touring the southwest. They make it back to L.A. clubland January 15, with a show at **Club Lingerie**. Also worth a listen in '87 is an EP called "Uptown Thinking" from **Attack**, with members most recently incarnated as L.A.'s **The Dogs**. **Attack** has . . . Detroit's rock sensibility (bassist **Mary Kay** and guitarist/lead

vocalist **Lauren Molinare** hail from there), and from the band's ferocious name, some people think they're a heavy metal outfit. Not so. Well, not entirely. *Attack* incorporates anthemic, heavy metal-ish choruses into otherwise roots-rocking tunes, creating a unique texture, spearheaded by Molinare's rough & ready rock'n'roll vocals. The album was produced by **Paul Sabu**.



**WHEN LAST SEEN TOGETHER**—Charlie Sexton (l) and Tonio K. were last seen performing together at a benefit at the Whisky, before Sexton hurt his hand and couldn't join K. onstage at the Palace a week later.

**POLYGRAM'S CD PRICING COUP**—A report which appeared in *Daily Variety* last week concerning PolyGram's plans to break the \$10 CD price barrier was rather premature, according to **Harry Palmer**, PolyGram's vice president of special markets (apparently, the information was given as a sideline to another issue, but our hats go off to reporter **Ken Terry** for gaining the news from Palmer). At present, the company has no firm details of the move, though the price slash will indeed take place. No titles have been decided upon, Palmer told *Cash Box*, nor has the company arrived at any prices. An announcement outlining the final outcome of such decisions will be made soon, he said, perhaps as early as next week.

**IN PARTING**—Congrats, congrats, to **Claudia** and **Larry Vallon** (Larry is executive vice president of the **Universal Amphitheatre**), on the release of their first single, **Kelly**, who debuted at 71/2 lbs and 21" . . . **Warner Bros. Records** has a proud announcement of their own. Seems "Skeletons From The Closet," the 1974 collection of **Grateful Dead** tunes, has been certified Platinum by the R.I.A.A. . . . Composer/producer **Morgan Ames** has been busy of late. Ames (who co-wrote "Barretta's Theme" with **Dave Grusin**) is co-producing, with Jeff Weber, a live album for **Diane Shuur** and the **Count Basie Band** this month in Tokyo. Upon her return from Japan, Ames will then set about scoring a new syndicated TV series, *Karen's Song*, for Fox Television . . . Stop the presses! This just in: **Elton John's** biopsy results find the singer's been suffering from a *non-malignant* throat lesion. According to John's manager, **John Reid**, the Geffen recording artist was released last week from St. Vincent's Hospital in Sydney Australia, where the biopsy was performed (Geez, I didn't even know he was sick!). Inquiring minds, go know.

**Gregory Dobrin**

Call this one "Two Faces to Watch." Meadowlark recording artist Richard Souther—who makes new age synthesizer music—is also Meadowlark recording artist Douglas Trowbridge—who makes new age solo piano music. Say what?

"How it came about was, I finished the synthesizer record and they had another person already assigned who was in the process of working on a solo piano. He did it digitally in London and it came out pretty nice, except for the fact that, somehow, in the digital translation it all came out mono. So, basically, as kind of a last minute thing, they asked me if I would mind doing one, because they had already set up everything to release the solo piano record and they couldn't release his. So I said, sure. And then they said, 'Not to confuse marketing, would you mind doing it under your middle name'—I have two middle names—so I said, 'No problem, I'd love to do it.'"

So Richard Douglas Trowbridge Souther became two...two...two keyboardists in one. Souther has recently released his second synthesizer album, "Innermission," a follow-up to "Heirborne." And Trowbridge is now polishing off the solo piano follow-up to his "Songs Unspoken." Got it?

Richard Souther has been around for awhile—he went from serious classical piano student to Farfisa organ player in surf bands to California studio keyboardist who backed, among others, Debbie Boone. But it was a can of tuna that helped lead to the Richard Souther of today.

"In early 1980, I was working at a studio in California and I got botulism from a bad can of tuna fish. And it literally took me out of the game for a couple of years. It stopped my adrenaline system from working properly, so it was a major effort to do anything physically, especially play the piano. So about the only thing I could do, I discovered, was to get into computers and sequencers and things like that and type in music, kind of note-for-note. I was



**RICHARD SOUTHER**

forced to begin understanding how synthesizers work. So I more-or-less started collecting them and put together a kind of synthesizer orchestra. A couple of years ago, I got most of my health back to where I was able to start learning piano again and stuff, but in the process I was able to learn about the mysteries of synthesizers and all of the new technology."

So now Meadowlark Records has got themselves a pair of new age record artists. (About the new age tag, Souther says, "If that fits the bill, that's fine. Until something else comes along. And although Meadowlark is a Christian record label, Souther says, "I'm Christian, but I don't consider myself a Christian artist, I just consider myself a composer.")

The next step for the two-faced artist is to, perhaps, tour—maybe as part of a Meadowlark package—and, if he has his druthers, to begin scoring films.

"That's kind of a heart's desire; composers like Max Steiner and Bernard Herrmann have been real influences on me. I've been close a couple of times but things didn't work out for one person or another. But it seems like such a closed field and you really have to know the right people. Or you have to find somebody that's willing to take a chance with you."

And, who knows, if somebody were to take a chance with Richard Souther they might just take a chance with Douglas Trowbridge.

## Nominations (continued from page 7)

### VOICES IN THE WIND

Teri DeSario (Dayspring/Word)

### BEST GOSPEL PERFORMANCE, MALE

THE BIG PICTURE

Michael W. Smith (Reunion)

FOR GOD AND GOD ALONE

Steve Green (Sparrow)

FROM A SERVANT'S HEART

Larnelle Harris (Benson)

IT'S ONLY NATURAL (Track)

BeBe Winans

TRIUMPH

Philip Bailey (Myrrh/Word)

### BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS

BACK TO THE STREET

Petra (Star Song/Word)

OUR BLESSED SAVIOR HAS COME

(Track)

CeCe Winans & Carman (Benson)

STREET LIGHT

DeGarmo & Key (Power Disc/Benson)

### THEY SAY (Track)

Sandi Patti & Deniece Williams

(Sparrow)

### UNDIVIDED

First Call (Dayspring/Word)

### BEST SOUL GOSPEL PERFORMANCE, FEMALE CELEBRATION

Shirley Caesar (Rejoice/Word)

I SURRENDER ALL (Track)

Deniece Williams (Sparrow)

THE SEARCH IS OVER

Tremaine (A&M)

SING A SONG

Candi Staton (Beracah)

SPIRIT

Albertina Walker (Rejoice/Word)

### BEST SOUL GOSPEL PERFORMANCE, MALE GLORIOUS DAY

Derrick Drinkley (Tyscot)

GOING AWAY (Single)

Al Green (A&M)

(continued on page 8)



## Dead Or Alive: Recluses Ready For A Breakthrough

By Paul Iorio

**YORK**—Dead Or Alive are an anomaly in pop music in that they have had success without doing many concerts or interviews. The British quartet currently has a blanket 'no interview' policy which is partly the result of having been booked too many times. Not only that, they didn't even tour behind their pre-album and don't have any firm plans to live any time soon. Even their publicity photos (see above) conceal more than reveal. Whether or not all this reclusion helped them commercially, it is nonetheless a fair bet that their new album, "Mad, Bad & Dangerous To Know" (Epic), may be a breakthrough they've been looking

for. This album will do it for them in America, says Jerry Jaffe, the North American management consultant for the band. "I'm hoping that in the same way Mobb Deep broke through the clubs to pop radio, they can also... I think for the first time in a long time we're using the clubs as a real base."

The club play has been largely responsible for the band's success so far, particularly in England where they have had a string of hits "Youthquake," their previous album sold respectably in America as well, and a top ten single in "You Spin Me (Like A Record)." Their first single "Mad, Bad..." is "Brand New Lover" and that promises to do at least as well. "Brand New Lover" will go top ten then I think it will be re-released in America," says Jaffe. "I think we're going to have bigger success with 'Brand New Lover' here than in Britain where it kind of peaked at #31 for technical reasons."

The band's unwillingness to actively promote their records has kept them hovering around gold level when many believe they deserve much bigger. "I'm hoping they'll tour and tour a bit more on this album because they didn't do any touring at all on their first one, which I think certainly held them back to an extent," says Annie Rose, the CBS UK A&R director who signed Dead Or Alive in 1983. "They're not

overly keen to perform live, or they haven't been until now, but I think this album will see them touring a lot more than before." Says Jaffe: "While they have a huge following in Britain and a big dance club base there, they haven't gone to the Duran Duran area yet."

Dead Or Alive came out of the early eighties independent record scene in Britain that produced such artists as Julian Cope, Pete Dinklage, and Echo and the Bunnymen. Dead Or Alive—comprised of Pete Burns, Mike Percy, Steve Coy, and Tim Lever—initially recorded for Inevitable Records, a Liverpool-based independent company, releasing singles that placed high on the indie charts. "They had two very successful independent singles, and prior to that they had been a band called Nightmares In Wax which had a relatively high profile as an independent band," says Roseberry. "They had had a fair amount of press, they hadn't done much live work, and I suppose the press was making us more and more aware of them, and it was around that time when there were a lot of interesting things going on in the independent scene in the U.K. And we went up to see them (in late '82) at one of their few gigs and we just saw a great show, a great live act, great material, and we signed them shortly after that."

Roseberry says the band's predilection for privacy was evident even when they were an indie band. "You had to actually go out and seek them," she says. "I think we were one of the first record companies to get in there. We had a fair amount of competition to sign them but at that stage they kind of kept themselves away from major record companies."

Is all this just a calculated effort to give the band an aura of mystery? "There could be an element of that," she says. "But I don't think that's necessarily a bad thing. Maybe (vocalist Pete) Burns had reached a stage in the UK where he'd been overexposed, therefore he would draw back and not tell anybody anything. He has very strong control over his career... He's very much of an enigma."

**SHAVE OFF THAT VACATION** beard and thoughtfully dispose of those Christmas cards because it's time to get back to the rude business of coping with yet another new year. To soften the blow, I headed to MTV's New Year's Eve Ball, which was immeasurably better than last year's Starship/Hooters extravaganza, and paid tribute to a year that had everyone asking what the hell happened to the Del Fuegos anyway.



**TWANGIN'**—Dave Edmunds (l) was joined by Brian Setzer (r), Marshall Crenshaw, and Carl Perkins during his set at MTV's New Year's Eve ball.

Like I said, this year's ball was much better—mainly because of **Dave Edmunds's** set. Not only did Edmunds play a half-hour of his greatest hits, but he also brought on **Marshall Crenshaw, Brian Setzer, and Carl Perkins** to play. The Perkins/Edmunds match-up was particularly inspired, and their version of "Honey Don't" was as relaxed and intimate as a front-porch jam.

Granted, it's still a thrill to hear Edmunds do "Crawling From The Wreckage," "Girls Talk," "Queen Of Hearts," and "I Knew The Bride" in quick succession, but after recently seeing him do the same tunes at the Felt Forum the kick wasn't as great. Unfortunately, this revivalist is currently in the business of reviving songs he recorded seven or more years ago, most of them from the classic "Repeat When Necessary" album. Why doesn't he play songs from later albums like "D-E-7" or "Twangin'"? Or, better yet, develop new material, covering songs by writers like **Steve Earle** ("Gettin' Tough"), **The BoDeans** ("Angels"—imagine what he could do with that one in a "Girls Talk" arrangement), and recent **Elvis Costello** ("Big Light")? I mean, I'm looking forward to Edmunds's new live album, "I Hear You Rockin'" (Columbia), as much as the next person, but I'm looking forward even more to Edmunds one day blowing "Repeat When Necessary" out of the water with a new, equally brilliant studio album. (Edmunds plays the Ritz Jan. 30 and 31.)

**BY NOW** everybody's probably tired of hearing how **Alice Cooper** prefigured the punks, how "I Wanna Be Sedated" sounds just like "Elected," and how **Husker Du** and **Gone** sound just like side two of "Killer." But the fact is, it's true. Seeing Alice Cooper's recent show at the Sun Dome in Tampa, Florida reaffirmed my belief in Cooper as a seminal force in '70's rock. But in '80's rock? Probably that too; after all, arena bombast and club thrash are still rock staples, even in the '80's. Perversely, this makes his old songs sound fresher

than his new ones, the same way, for example, **Iggy Pop's** "Lust For Life" sounds newer than "Cry For Love." Though "Constrictor" (MCA) has its moments, and though songs like "Teenage Frankenstein" worked up the crowd as much as the big hits, it was "Under My Wheels" that had fans singing all the way down the stairs and into the parking lot.

**MOJO NIXON AND SKID** Roper have one less thing to write about now that MTV VJ **Martha Quinn** has left the station for points unknown. Though Quinn is gone, the guest VJs are definitely not; MTV has made the guest segments a fortnightly feature, and the first VJ of the year was no less than **Ray Davies**.

The head **Kink** recently talked with *Cash Box* (see interview in this issue) and had high praise for some New York musicians, particularly **Suzanne Vega**. "Suzanne Vega writes neat little tunes, with good little chords—and a nice voice. I mean you can't knock her really," he says. "I think when folk loses that grey beard, bald head, and fat gut image it will be a source of new writers coming through. Because if we can get that stigma away from folk—something like Suzanne Vega and **The Pogues** do—it would be a very good time in popular music."



**TRUE BLUE DUO**—Madonna is being nabbed by a megaphone wielding Coati-mundi on the set of the upcoming Warner Bros. film *Slammer*.

**IN BRIEF**—It's like this: The **dB's** have signed to IRS, and a record is expected by the summer. The line-up: **Peter Holsapple, Will Rigby, Gene Holder, and Jaff Beninato**. And, of course, the magic... **The Ordinaires**, who "make a big, loud, contrapuntal mess that can be danced to," give four performances at the Bessie Schonberg Theatre (1/26, 27; 2/2, 3) as part of a Dance Theatre Workshop program... **The Leaving Trains**, one of SST's best bands, are currently on a 39-city national tour that includes a date at Maxwells' in Hoboken Jan. 31... The second annual New York Music Awards will happen March 28 at the Felt Forum... **David Massengill**, a promising unsigned N.Y. singer/songwriter, has made a 'bootleg' tape of 11 Massengill originals. Highlights: "Sight-seer" and "The Great American Dream." (David Massengill; 179 East 3d Street; Apt. 2D, NY, NY 10009)... **Renee Young** and **Mike Greenblatt** have formed a national public relations firm called The Media Outlet (tel.: 212-724-4423)

Paul Iorio

## Nominations (continued from page 10)

**JUST DARYL**  
Daryl Coley (The First Epistle)

**TOTALLY COMMITTED**  
Howard Smith (Light)

**WORTHY**  
Rodney Friend (Command)

**BEST SOUL GOSPEL PERFORMANCE, DUO, GROUP, CHOIR OR CHORUS**  
**CHOOSE YE** (Track)  
The Winans with Vanessa Bell Armstrong (Qwest)

**DOROTHY NORWOOD & FRIENDS**  
Dorothy Norwood, others (AIR)

**JAMES CLEVELAND AND THE SOUTHERN CALIFORNIA COMMUNITY CHOIR**  
James Cleveland and the Southern California Community Choir (King James)

**JESUS IS MINE**  
Albertina Walker & Shirley Caesar (Rejoice/Word)

**LET MY PEOPLE GO**  
The Winans (Qwest)

**BEST LATIN POP PERFORMANCE**  
**COMO TE VA MI AMOR** (Track)  
Pandora (Odeon)

**INOLVIDABLE TITO...A ME ME PASA LO MISE QUE A USTED**  
Danny Rivera (DNA/Puerto Rico)

**LELOLAIR** (Track)  
Jose Feliciano (RCA)

**PRUEBAME** (Single)  
Jose Jose (Ariola)

**YO TE PIDO AMOR** (Track)  
Yuri (Odeon)

**BEST TROPICAL LATIN PERFORMANCE**  
**AFRO-CUBAN JAZZ**  
Mario Bauza/Graciela (Caiman)

**ESCENAS**  
Ruben Blades (Elektra)

**ESPECIAL NO. 5**  
Willie Colon (Sonotone)

**HOMENAJE A BENY MORE-VOL III**  
Celia Cruz/Tito Puente (Vaya/Musica Latina Int'l)

**NUEVA COSECHA**  
Willie Rosario (Bronco)

**BEST MEXICAN AMERICAN PERFORMANCE**  
**AY TE DEJO EN SAN ANTONIO**  
Flaco Jimenez (Arhoolie)

**CORAZON VACIO** (Single)  
Los Yonis (Profono)

**EL OTRO MEXICO**  
Los Tigres Del Norte (Profono Int'l)

**JUAN VALENTIN**  
Juan Valentine (Musart)

**TURN ME LOOSE**  
Steve Jordan (RCA)

**UNIDOS CANTEMOS** (Single)  
Salvador Torres (Mas)

**Y...ZAS!**  
Rafael Buendia (Ariola)

**BEST TRADITIONAL BLUES RECORDING**  
**JEALOUS**  
John Lee Hooker (Pausa)

**LIVE! BACKSTAGE ACCESS**  
Willie Dixon (Pausa)

**LIVE FROM CHICAGO—MR. SUPERHARP HIMSELF**  
James Cotton (Alligator)

**PRESSURE COOKER**  
Clarence Gatemouth Brown (Alligator)

**SHOWDOWN!**  
Albert Collins/Robert Cray/Johnny Copeland (Alligator)

**BEST TRADITIONAL FOLK RECORDING**  
**CAUGHT IN THE ACT**

Queen Ida (GNP Crescendo)

**HOT STEPPIN' WITH ROCKIN' SIDNEY**  
Rockin' Sidney (ZBC)

**RIDING THE MIDNIGHT TRAIN**  
Doc Watson (Sugar Hill)

**20TH ANNIVERSARY CONCERT**  
New Lost City Ramblers, others (Flying Fish)

**WAITIN' FOR MY YA YA**  
Buckwheat Zydeco (Rounder)

**BEST CONTEMPORARY FOLK RECORDING**  
**GERMAN AFTERNOONS**  
John Prine

**I'M ALRIGHT**  
Loudon Wainwright III (Rounder)

**LAST OF THE TRUE BELIEVERS**  
Nanci Griffith (Philo)

**NO EASY WALK TO FREEDOM**  
Peter, Paul & Mary

**TRIBUTE TO STEVE GOODMAN**  
Various (Red Pajamas)

**BEST POLKA RECORDING**  
**AMERICA'S FAVORITES**  
Frank Yankovic (Smash)

**ANOTHER POLKA CELEBRATION**  
Eddie Blazonczyk's Versatones (Bel Aire)

**BY SPECIAL REQUEST** (Cassette)  
Walter Ostanek (CBS/Select)

**I REMEMBER WARSAW**  
Jimmy Sturr & His Orchestra (Starr)

**THANK YOU DEAR AND GIVE HER ROSES**  
Hank Haller Ensemble (Haller)

**BEST REGGAE RECORDING**  
**BABYLON THE BANDIT**  
Steel Pulse (Elektra)

**BRUTAL**  
Black Uhuru (RAS)

**CLUB PARADISE** (Single)  
Jimmy Cliff

**LINTON KWESI JOHNSON IN CONCERT WITH THE DUB BAND**  
Linton Kwesi Johnson & the Dub Band

**RASTA PHILOSOPHY**  
The Itals (Nighthawk)

**BEST RECORDING FOR CHILDREN**  
**THE ALPHABET** (Cassette)  
The Sesame Street Muppets (Golden Books)

**A CHILD'S GIFT OF LULLABYES**  
Tanya Goodman (JABA)

**ITSY BITSY SPIDER**  
Carly Simon (Arista)

**A LIGHT IN THE ATTIC**  
Shel Silverstein (Columbia)

**ONE-MINUTE BEDTIME STORIES**  
Shari Lewis (Caedmon)

**BEST COMEDY RECORDING**  
**BOB AND RAY; A NIGHT OF TWO STARS RECORDED LIVE AT CARNEGIE HALL** (Cassette)  
Bob Elliott/Ray Goulding (Radioart)

**I HAVE A PONY**  
Steven Wright (Warner Bros.)

**MUD WILL BE FLUNG TONIGHT!**  
Bette Midler (Atlantic)

**PLAYIN' WITH YOUR HEAD**  
George Carlin (Eardrum)

**THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND**  
Bill Cosby (Geffen)

**TWIST AND SHOUT**  
Rodney Dangerfield (MCA)

**BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
**GULLIVER**  
John Gielgud (with the Royal Philharmonic Orch.) (Soundwings)

**HARDHEADED BOYS**  
Bill Cosby (with Double Force)

(Nictown)

**INTERVIEW WITH THE VAMPIRE** (Cassette)  
F. Murray Abraham (Random House Audiobooks)

**INTERVIEWS FROM THE CLASS OF '55 RECORDING SESSIONS**  
Carl Perkins, Jerry Lee Lewis, Roy Orbison, Johnny Cash, Sam Phillips, Rick Nelson, Chips Moman (America)

**THE STORIES OF RAY BRADBURY** (Cassette)  
Ray Bradbury (Random House Audiobooks)

**BEST MUSICAL CAST SHOW ALBUM**  
**FOLLIES IN CONCERT**  
Stephen Sondheim, composer & lyricist  
Thomas Z. Shepard, producer (RCA)

**ME AND MY GIRL**  
Douglas Furber, R. Butier, lyricists; Nod Gay, composer  
Norman Newell, producer (Manhattan)

**THE MYSTERY OF EDWIN DROOD**  
Rupert Holmes, producer, composer & lyricist (Polydor)

**SONG & DANCE**  
Andrew Lloyd Webber, composer; Don Black, Richard Maltby, Jr., lyricists  
Thomas Z. Shepard, producer (RCA)

**SWEET CHARITY**  
Dorothy Fields, lyricist; Cy Coleman, composer  
Cy Coleman, Mike Berniker, producers (EMI/America)

**BEST INSTRUMENTAL COMPOSITION**  
**ALIENS (ORIGINAL MOTION PICTURE SOUNDTRACK)**  
James Horner, composer (Varese Sarabande)

**EARTH RUN** (Track)  
Lee Ritenour, Dave Grusin, composers (GRP)

**ELEKTRIC CITY** (Track)  
Chick Corea, composer (GRP)

**J MOOD** (Track from J MOOD)  
Wynton Marsalis, composer (Columbia)

**OUT OF AFRICA (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)**  
John Barry, composer (MCA)

**TOP GUN ANTHEM** (Track)  
Harold Faltermeyer, composer (Columbia)

**YOUNG SHERLOCK HOLMES (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)**  
Bruce Broughton, composer (MCA)

**BEST SHORT FORM MUSIC VIDEO**  
**BROTHER WHERE ARE YOU BOUND**  
Supertramp  
Rene Daalder, director (A&M Video)

**DIRE STRAITS: BROTHERS IN ARMS**  
Dire Straits  
Various directors (Warner Reprise Video)

**MAKING OF RUNAWAY**  
Louis Cardenas (Allied Artists)

**RUPERT AND THE FROG SONG**  
Paul McCartney  
Various directors (Pioneer Artists)

**SO EXCITED**  
Pointer Sisters  
Richard Perry, director (RCA/Columbia Pictures Home Video)

**BEST LONG FORM MUSIC VIDEO**  
**BRING ON THE NIGHT**  
Sting  
Michael Apted, director (Karl-Lorimar)

**FRANK SINATRA: PORTRAIT OF AN ALBUM**  
Frank Sinatra  
Emil G. Davidson, director (MGM/UA)

**9012 LIVE**  
Yes

Steven Soderbergh, director

**PETE TOWNSHEND; WHITE CITY—THE MUSIC MOVIE**  
Pete Townshend  
Richard Lowenstein, director

**SUN CITY**  
Artists United Against Apartheid  
Godley & Creme, Hart Perry, Jonath Demme, directors (Karl-Lorimar)

**BEST ARRANGEMENT ON AN INSTRUMENTAL**  
**AM/PM** (Track)  
Bill Meyers (Spindletop)

**CHEROKEE** (Track)  
Don Sebesky (Doctor Jazz)

**THE FIRST LETTER** (Track)  
Jorge Calandrelli (Qwest)

**SOLFEGGIETTO METAMORPHOSIS** (Track)  
Jorge Calandrelli (GRP)

**SUITE MEMORIES** (Track)  
Patrick Williams (Soundwings)

**BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALS**  
**BEING ALIVE** (Track)  
Barbra Streisand, Peter Matz (Columbia)

**DUKE ELLINGTON MEDLEY** (Track)  
Rob McConnell (Concord Jazz)

**FORGET THE WOMAN** (Track)  
Jorge Calandrelli (Columbia)

**FREE FALL** (Track)  
Clare Fischer (Discovery)

**A TIME FOR LOVE** (Track)  
Jeremy Lubbock (GRP)

**BEST ALBUM PACKAGE**  
**SONGS UNSPOKEN**  
Buddy Jackson, art director (Meadowlark)

**STEREOTOMY**  
Andrew Ellis, Colin Chambers, art directors (Arista)

**TRUE STORIES**  
Michael Hodgson, Jeffery Kent Ayer, art directors (Warner Bros.)

**TUTU**  
Eiko Ishioka, art director (Warner Bros.)

**THE VOICE, THE COLUMBIA YEARS 1943-1952**  
John Berg, art director (Columbia)

**BEST ALBUM NOTES**  
**BIOGRAPH**  
Cameron Crowe, writer (Columbia)

**ELEKTROCK THE SIXTIES**  
Lenny Kaye, writer (Elektra)

**THE MAPLESON CYLINDERS**  
David Hall, John Stratton, Tom Owen, Robert Tuggle, David Hamilton, writers (Rodgers & Hammerstein Archives)

**VIRTUOSI**  
Richard Freed, Peter Eliot Stone, writers (Smithsonian)

**THE VOICE, THE COLUMBIA YEARS 1943-1952** (Columbia)  
Gary Giddins, Wilfred Sheed, Jonathan Schwartz, Murray Kempton, Andre Sarris, Stephen Holden, Frank Conroy, writers

**BEST HISTORICAL ALBUM**  
**ATLANTIC RHYTHM AND BLUES 1974 VOLS. 1-7** (Atlantic)  
Bob Porter, Aziz Goksel, producers

**BIOGRAPH** (Columbia)  
Jeff Rosen, producer

**THE COMPLETE KEYNOTE COLLECTION** (Keynote/PolyGram)  
Kiyoshi Koyama, producer

**THE MAPLESON CYLINDERS**  
David Hamilton, Tom Owen, producers (Rodgers & Hammerstein Archives)

**THE VOICE, THE COLUMBIA YEARS 1943-1952**  
Joe McEwen, James Isaacs, producers (Columbia)

## CASH BOX JAZZ ALBUMS

| Artist, Label, Number, Distributor   | W  | O  | C |
|--|----|----|---|
| <b>TUTU</b><br>MILES DAVIS (Warner Bros. 9 25490-1)  | 1  | 14 |   |
| <b>J MOOD</b><br>WYNTON MARSALIS (Columbia FC 40308)                                       | 2  | 17 |   |
| <b>DOWN TO THE MOON</b><br>Andreas Vollenweider (CBS Masterworks FM4225S)                  | 3  | 22 |   |
| <b>OBSESSION</b><br>BOB JAMES (Warner Bros. 1-25495)                                       | 4  | 10 |   |
| <b>SPONTANEOUS INVENTIONS</b><br>BOBBY McFERRIN (Blue Note BT-85110)                       | 5  | 20 |   |
| <b>DOUBLE VISION</b><br>BOB JAMES/DAVID SANBORN (Warner Bros. 25393)                       | 6  | 32 |   |
| <b>L IS FOR LOVER</b><br>AL JARREAU (Warner Bros. 25477-1)                                 | 7  | 16 |   |
| <b>ROUND MIDNIGHT</b><br>VARIOUS ARTISTS (Columbia SC 40464)                               | 10 | 12 |   |
| <b>ROYAL GARDEN BLUES</b><br>BRANFORD MARSALIS (Columbia FC 40363)                         | 9  | 12 |   |
| <b>A NICE PLACE TO BE</b><br>GEORGE HOWARD (MCA 5855)                                      | 17 | 6  |   |
| <b>STANDARDS VOLUME #1</b><br>STANLEY JORDAN (Blue Note BT 85130)                          | 18 | 6  |   |
| <b>HIDEAWAY</b><br>STANLEY CLARKE (Epic FE 4027S)  | 8  | 15 |   |
| <b>TIMELESS</b><br>DIANNE SCHUUR (GRP A-1030)  | 13 | 12 |   |
| <b>FACE TO FACE</b><br>KEVIN EUBANKS (GRP 1029)  | 16 | 11 |   |
| <b>DUTONES</b><br>KENNY G. (Arista AL8 8427)   | 15 | 20 |   |
| <b>THE GOOD AND BAD TIMES</b><br>THE CRUSADERS (MCA 5781)                                  | 20 | 6  |   |
| <b>TONIGHT SHOW BAND WITH DOC SEVERINSEN</b><br>(Amherst 3611)                             | 19 | 9  |   |
| <b>LIFE STORIES</b><br>EARL KLUGH (Warner Bros. 25478)                                     | 12 | 18 |   |
| <b>EARTHTRUN</b><br>LEE RITENOUR (GRP-A-1021)  | 11 | 17 |   |
| <b>PRIVATE PASSION</b><br>JEFF LORBER (Warner Bros. 1-25492)                               | 23 | 6  |   |
| <b>21 WHILE THE CITY SLEEPS</b><br>GEORGE BENSON (Warner Bros. 25475-1)                    | 14 | 17 |   |
| <b>22 NAJEE'S THEME</b><br>NAJEE (EMI ST 17241)  | 27 | 5  |   |
| <b>23 LADY FROM BRAZIL</b><br>TANIA MARIA (Manhattan ST S3045)                             | 26 | 5  |   |
| <b>24 JOYRIDE</b><br>PIECES OF A DREAM (Manhattan ST S3023)                                | 21 | 24 |   |
| <b>25 THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON</b><br>(Blue Note BT 85135) | 29 | 4  |   |
| <b>26 WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON</b><br>(Elektra/Nonesuch 79137)         | 22 | 8  |   |
| <b>27 ONE NIGHT/ONE DAY</b><br>TOM SCOTT (Soundwings SW2102)                               | 30 | 4  |   |
| <b>28 MUDFOOT</b><br>THE LEADERS (Black Hawk/Aspen BKH 52001)                              | 31 | 4  |   |
| <b>29 DAY IN NIGHT OUT</b><br>MIKE METHENY (Impulse 575S-MCA)                              | 24 | 13 |   |
| <b>30 IT TAKES TWO</b><br>RODNEY FRANKLIN (Columbia FC 40307)                              | 25 | 24 |   |
| <b>31 STRAIGHT NO FILTER</b><br>HANK MOBLEY (Blue Note/Manhattan 8443S)                    | 28 | 6  |   |
| <b>32 BREAKOUT</b><br>SPYRO GYRA (MCA 5753)  | 32 | 29 |   |
| <b>33 VOYAGE</b><br>STAN GETZ (Black Hawk/Aspen BKH 51101)                                 | 33 | 10 |   |
| <b>34 WHAT IT IS, WHAT IT IS</b><br>LESLIE DRAYTON & FUN (Esoteric 1004)                   | 34 | 18 |   |
| <b>35 MIRROR TOWN</b><br>RONNIE LAWS (Columbia BFC 40089)                                  | 35 | 15 |   |
| <b>36 ONE OF A KIND</b><br>FATTBURGER (Golden Boy GBT 2001)                                | 36 | 22 |   |
| <b>37 LOVE WILL FOLLOW</b><br>GEORGE HOWARD (TBA-TB 210)                                   | 37 | 44 |   |
| <b>38 GEORGE DUKE</b><br>(Elektra/Asylum 60480)  | 38 | 14 |   |
| <b>39 SHADES</b><br>YELLOW JACKETS (MCA 5752)  | 39 | 30 |   |
| <b>40 SOUL SURVIVORS</b><br>HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M-9142)             | 40 | 16 |   |

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## JAZZ FEATURE PICKS

**WINDSONG**—Sathima Bea Benjamin—Black Hawk BKH 06—Producer: Abdullah Him  
self-assured, gently-swinging album that features Sathima's breezy playing over the sublime rhythm of Guy Barron, Buster Williams, and Bill Higgins.  
**ONLIGHTING**—The Ripping—Passport Jazz PJ 88019—Producer: Russ Freeman  
Something of a contemporary fusion with meeting, with such chart favorites as Kenny G, Brandon Fields and Ed Benoit coming together under a snazzy compositional umbrella of artist Russ Freeman.  
**LISTEN UP**—FRENCH HORN—Tommy Terrell—New Note NN 1004 (dist. by NMD5)—Producers: Tommy Terrell, Jim Hartog  
Terrell, who disproves the notion that the french horn is not a valid jazz instrument, mainly goes the standard

route here: swinging fluidly with a first-class bebop rhythm section.  
**ALGORITHMS**—Jerome Harris—Minor Music (dist. by PSI)—Producer: Stephan Meyner  
A delightfully wide-ranging album—from toe-tappers to intelligent fusion to avant scratches—from guitarist Harris and his well-chosen cohorts.  
**SYNERGY**—Ray Mantilla Space Station—Red VPA 198 (dist. by PSI)—Producers: Alberto Alberti, Sergio Veschi  
Another bubbling latin/bebop blend from percussionist Mantilla and such fine supporting players as saxophonists Dick Oatts and Steve Grossman. Space Station remains firmly down to earth.  
**AIN'T MISBEHAVIN'**—Roger Kellaway—Choice CRS 6833 (dist. by Bainbridge)  
A pretty, introspective solo LP that finds the eclectic pianist musing eloquently on a half-dozen bonafide jazz standards.

## ON JAZZ

**MONKERY**—Last year was a banner year for jazz boxed sets, but it took until the very last days of the year before the biggest of the sets was issued. "The Complete Riverside Recordings of Thelonious Monk" is a 22-record mountain of a set—it's the biggest box of records I've ever encountered—which, quite simply, includes the very best recordings of one of the greatest jazz figures we've ever had.

There is no way to adequately describe the talents of Thelonious Sphere Monk—you just have to hear him. His witty, offbeat compositions, his jagged, dissonant piano playing, his square-shouldered rhythm—nobody has ever sounded like Monk, written like Monk, or, for that matter, looked, walked or dressed like Monk. The Riverside years, from the mid-'50s to the early-'60s, saw Monk's transition from obscure cult-figure to widely-acclaimed cult-figure—when he left Riverside he went on to a lucrative contract at Columbia Records and even landed on the cover of Time Magazine.

Monk had many sides and this set captures them all: from solo piano to big band, from his breathtaking originals to his sparkling interpretations of standards, from the classic quartet formation with Charlie Rouse to various-sized ensembles featuring, amongst many others, **Sonny Rollins, John Coltrane, Coleman Hawkins, Clark Terry, Art Blakey, Max Roach, Johnny Griffin, Roy Haynes, Oscar Pettiford, Kenny Clarke, and Gerry Mulligan.** For my money, this is some of the best music made by anyone this century and this weighty set is well worth its weighty price-tag and the chore of lugging it home from the store.

It should be noted that most of this material—there are a couple of new alternate takes scattered here and there—has been readily available from the good people of Fantasy, but there is nothing quite like having it all in one handy package. Appropriately, **Orrin Keepnews**, who produced all of the original sessions, put the set together. For somebody who has not quite experienced the world of Thelonious Monk...well, just watch their faces as the music unfurls. A landmark jazz collection!

**COMING ATTRACTIONS**—There will be more about all of this in the coming months, but I'd like to point out a couple of things that the jazz record business has in store for '87. Last month I criticized Columbia Records for its jazz-light '86. So, *nu*, now Columbia up and finally unveils an enormous project called "Columbia Jazz Masterpieces," a series that takes classic Columbia jazz albums—and I don't think any label has a larger holding of classic jazz albums—and digitally remasters the pants off them. Now they tell me there will be between 60 and 120 of these things released this year—in all three formats, by the way—many of them items that

have been in the Columbia catalogue for ages. Can "Kind of Blue" sound any better? We shall see. Columbia is also promising a slate of new jazz recordings—**Tim Berne, Eddie Gomez, and Grover Washington Jr.** are among the new signings.

Blue Note, which slowly began dripping out CDs last year, promises a flood of the discs this year, including lots of stuff from the catalogue, most of it beefed up with alternate takes and previously-unissued tracks (Columbia insists on keeping the LP lengths intact on their CDs).

PolyGram will, any minute now, revive the Verve imprint for new recordings, and Island's new Antilles New Directions label will give us jazz and almost-jazz recordings from, among others, **Courtney Pine, Nana Vasconcelos, Helcio Milito, and Jim Pepper.**



**BRANFORD AND SON**—Branford Marsalis introduces the next Marsalis generation, son Renee, to Sting backstage at L.A.'s Beverly Theatre, where the saxophonist was performing with his quartet.

**SAUTER-FINEGAN BEGIN AGAIN**—One of the most delightful jazz big bands, to my ears, was the one that arrangers **Eddie Sauter** and **Bill Finegan** led from 1952-1957. Witty and swinging and adventurous, any good opportunity to hear that band's music is a welcome one. At New York's Town Hall on January 25, a reunion of the 15 of the 19 members of the original band, under the baton of Bill Finegan, will take place, with guest soloists **Jim Hall, Lew Soloff, Eddie Daniels, Marvin Stamm, and The New York Saxophone Quartet.** Saxophonist **Wally Kane** is producing the thing, and a good time is guaranteed for all. The box office number is (212) 840-2824.

**CROSSROADS**—"Music at the Crossroads: An American Sampler" is the name of a nice series that features free early-evening concerts at the 42nd Street branch of the Whitney Museum (that's in the Philip Morris Building—they sponsor the series—across from Grand Central Station). **Muhai Richard Abrams** and **Marian McPartland** kick things off on January 20 and **Jimmy Heath** and **Tito Puente** end things on March 17, with such interesting acts as the **Kronos Quartet** (March 10) and a double-bill of **Vassar Clements** and the **Andy Statman Klezmer Orchestra** (February 3) in between.

Lee Jeske

# BLACK CONTEMPORARY



**"SEXY" LISTENING PARTY**—The members of Klymaxx were the guests of honor at a listening party held recently at the Roxy Theatre in L.A. to celebrate the release of the band's new self-titled Constellation/MCA LP. Pictured at the celebration (l-r) are: Ernie Singleton, vice president of R&B promotion, MCA Records; Robbin Grider, Bernadette Cooper and Lynn Malsby of Klymaxx; Hank Caldwell, executive vice president of Solar/Constellation; J.J. Johnson, Radio KDAY air personality; Cheryl Cooley of Klymaxx; Jheryl Busby, president of black music, MCA Records; Andre Fuller, local promotion/national marketing coordinator, Solar/Constellation; Louil Silas, Jr., vice president of R&B a&r, MCA Records; Cheryl Dickerson, manager of R&B a&r, MCA Records; Nancy Pitts, national marketing research director, Solar/Constellation; Sara Melendez, West Coast regional R&B promotion manager, MCA Records. **Kneeling (l-r):** Fenderella of Klymaxx; Lee Baily, president Lee Baily Productions/Radioscope; Lorena Shelby of Klymaxx; Cynthia Johnson, local R&B promotion manager, MCA Records.



**SUCCESSFUL INGREDIENTS** — Edge Records recording group The Main Ingredient recently visited Cash Box's New York office, and posed for a picture with Cash Box vice president Carmicle. Main Ingredient vocalist Cuba Gooding (l), Cash Box's J.B. Carmicle (c), and prod. back-up singer Tony Sylvester (r) are pictured with the group's new 12" Edge single "If I Your Woman (If You Were My Woman)."

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

|           | L   | O  | W  |           | L   | O  | W  |           | L   | O     | W  |           | L  | O     | W  |
|-----------|---|----|----|-----------|---|----|----|-----------|---|-------|----|-----------|--|-------|----|
|           | W   | C  |    |           | W   | C  |    |           | W   | C     |    |           | W  | C     |    |
| <b>1</b>  | <b>JUST LIKE THE FIRST TIME</b><br>FREDDIE JACKSON (Capitol ST 12495) | 1  | 11 | <b>21</b> | <b>KINGDOM BLOW</b><br>KURTIS BLOW (Mercury/PolyGram 830 215 1M-1)                | 21 | 12 | <b>39</b> | <b>LIFE, LOVE &amp; PAIN</b><br>CLUB NOUVEAU (Warner Bros. 9 25531-1)     | 44    | 5  | <b>59</b> | <b>SKEEZER PLEAZER</b><br>U.T.F.O. (Select FMS 21616)                          | 57    | 30 |
| <b>2</b>  | <b>GIVE ME THE REASON</b><br>LUTHER VANDROSS (Epic FE 40415)          | 2  | 14 | <b>22</b> | <b>A LOT OF LOVE</b><br>MELBA MOORE (Capitol ST 1247)                             | 22 | 20 | <b>40</b> | <b>PRIVATE PASSION</b><br>JEFF LORBER (Warner Bros. 1-25492)              | 40    | 8  | <b>60</b> | <b>TAKE IT TO THE LIMIT</b><br>RAY, GOODMAN & BROWN (EMI-America ST 17235)     | DEBUT |    |
| <b>3</b>  | <b>LICENSED TO ILL</b><br>BEASTIE BOYS (Def Jam/Columbia BFL 40238)   | 3  | 8  | <b>23</b> | <b>I COMMIT TO LOVE</b><br>HOWARD HEWETT (Elektra 60487)                          | 24 | 18 | <b>41</b> | <b>ALWAYS IN THE MOOD</b><br>SHIRLEY JONES (Philadelphia Int'l. ST 53031) | 41    | 24 | <b>61</b> | <b>QUIET STORM</b><br>PEABO BRYSON (Elektra 60484)                             | 61    | 11 |
| <b>4</b>  | <b>RAPTURE</b><br>ANITA BAKER (Elektra 9-60444-1)                     | 4  | 42 | <b>24</b> | <b>WINNER IN YOU</b><br>PATTI LABELLE (MCA 52770)                                 | 23 | 36 | <b>42</b> | <b>HOT TOGETHER</b><br>POINTER SISTERS (RCA 5609-1)                       | 42    | 6  | <b>62</b> | <b>THE GOOD AND BAD TIMES</b><br>THE CRUSADERS (MCA 5781)                      | DEBUT |    |
| <b>5</b>  | <b>WORD UP</b><br>CAMEO (Atlanta Artists 830265)                      | 5  | 18 | <b>25</b> | <b>LOVE ZONE</b><br>BILLY OCEAN (Jive/Arista JL8 8409)                            | 25 | 36 | <b>43</b> | <b>BACK IN BLACK</b><br>WHODINI (Jive/Arista JL8 8407)                    | 37    | 36 | <b>63</b> | <b>WHISTLE</b><br>(Select SEL 21615)   | 63    | 13 |
| <b>6</b>  | <b>LONG TIME COMING</b><br>READY FOR THE WORLD (MCA 5829)             | 9  | 7  | <b>26</b> | <b>LIVING ALL ALONE</b><br>PHYLLIS HYMAN (Manhattan ST53029)                      | 27 | 17 | <b>44</b> | <b>L IS FOR LOVER</b><br>AL JARREAU (Warner Bros. 9-254771)               | 43    | 16 | <b>64</b> | <b>GRAVITY</b><br>JAMES BROWN (Scotti Bros./CBS F240380 CBS)                   | 64    | 13 |
| <b>7</b>  | <b>SHAKE YOU DOWN</b><br>GREGORY ABBOTT (Columbia BFC 40437)          | 6  | 15 | <b>27</b> | <b>LIVE IN LOS ANGELES</b><br>MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479) | 26 | 17 | <b>45</b> | <b>OH, MY GOD!</b><br>DOUG E. FRESH & THE GET FRESH CREW (Reality S 9649) | 52    | 5  | <b>65</b> | <b>OBSESSION</b><br>BOB JAMES (Warner Bros. 1-25494-1)                         | 62    | 5  |
| <b>8</b>  | <b>DANCING ON THE CEILING</b><br>LIONEL RICHIE (Motown 6158 ML)       | 7  | 19 | <b>28</b> | <b>ONE WAY XI</b><br>ONE WAY (MCA 5823)   | 28 | 8  | <b>46</b> | <b>INSIDE STORY</b><br>GRACE JONES (Manhattan ST-53038)                   | 46    | 7  | <b>66</b> | <b>GOOD TO GO LOVER</b><br>GWEN GUTHRIE (Polydor/PolyGram 829 532 1Y-1)        | 56    | 23 |
| <b>9</b>  | <b>RAISING HELL</b><br>RUN D.M.C. (Profile PRO 1217)                  | 8  | 33 | <b>29</b> | <b>AN IMITATION OF LOVE</b><br>MILLIE JACKSON (Jive/RCA 1016106-J)                | 29 | 9  | <b>47</b> | <b>HEADLINES</b><br>MIDNIGHT STAR (Solar/Elektra 9-60454)                 | 47    | 34 | <b>67</b> | <b>SANDS OF TIME</b><br>S.O.S. BAND (Tabu/CBS FZ 40279)                        | 58    | 35 |
| <b>10</b> | <b>VICTORY</b><br>KOOL & THE GANG (Mercury/PolyGram 830 398 1)        | 10 | 7  | <b>30</b> | <b>U-TURN</b><br>ISSAC HAYES (Columbia FC 40316)                                  | 30 | 7  | <b>48</b> | <b>DR. C.C.</b><br>CLARENCE CARTER (Ichiban 1003)                         | 49    | 6  | <b>68</b> | <b>EL DeBARGE</b><br>(Gordy/Motown 6181GL)                                     | 59    | 33 |
| <b>11</b> | <b>UNDER THE BLUE MOON</b><br>NEW EDITION (MCA 5912)                  | 13 | 6  | <b>31</b> | <b>LISA LISA AND CULT JAM WITH FULL FORCE</b><br>(Columbia BFC 40135)             | 31 | 71 | <b>49</b> | <b>VESTA</b><br>VESTA WILLIAMS (A&M AM SP-5016)                           | 54    | 8  | <b>69</b> | <b>PARADE</b><br>PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395) | 66    | 40 |
| <b>12</b> | <b>CONTROL</b><br>JANET JACKSON (A&M SP 3905)                         | 12 | 48 | <b>32</b> | <b>BLOODLINE</b><br>LEVERT (Atlantic 81668)                                       | 32 | 24 | <b>50</b> | <b>WHITNEY HOUSTON</b><br>(Arista AL-18212)                               | 50    | 89 | <b>70</b> | <b>NEVER FELT SO GOOD</b><br>JAMES INGRAM (Qwest/Warner Bros. 25424)           | 60    | 21 |
| <b>13</b> | <b>ARETHA</b><br>ARETHA FRANKLIN (Arista AL-8442)                     | 11 | 10 | <b>33</b> | <b>KLYMAXX</b><br>(MCA 5832)  | 33 | 6  | <b>51</b> | <b>CLOSER THAN CLOSE</b><br>JEAN CARNE (Omni/Atlantic 90492)              | 51    | 26 | <b>71</b> | <b>STREET CALLED DESIRE</b><br>RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)   | 68    | 8  |
| <b>14</b> | <b>BREAKING EVERY RULE</b><br>TINA TURNER (Capitol PJ 12530)          | 14 | 16 | <b>34</b> | <b>WHILE THE CITY SLEEPS...</b><br>GEORGE BENSON (Warner Bros. 1-2547)            | 34 | 17 | <b>52</b> | <b>EMOTIONAL</b><br>JEFFREY OSBORNE (A&M SP 103)                          | 48    | 31 | <b>72</b> | <b>THEATER OF THE MIND</b><br>MTUME (Epic FE 40262)                            | 70    | 2  |
| <b>15</b> | <b>UNITED</b><br>COMMODORES (Polydor/PolyGram 831-194-1)              | 16 | 9  | <b>35</b> | <b>ZAGORA</b><br>LOOSE ENDS (MCA-5745)  | 35 | 15 | <b>53</b> | <b>DESTINY</b><br>CHAKA KHAN (Warner Bros. 25425-1)                       | 45    | 23 | <b>73</b> | <b>DO ME BABY</b><br>MELI'SA MORGAN (Capitol ST-12434)                         | 67    | 4  |
| <b>16</b> | <b>KING OF STAGE</b><br>BOBBY BROWN (MCA 5827)                        | 18 | 8  | <b>36</b> | <b>FULL FORCE GET BUSY 1 TIME</b><br>FULL FORCE (Columbia BFC 40395)              | 39 | 24 | <b>54</b> | <b>AFTER ALL</b><br>BOBBY BLAND (Malaco 7439)                             | 55    | 6  | <b>74</b> | <b>WILD AND FREE</b><br>DAZZ BAND (Geffen/Warner Bros. GHS 24110)              | 69    | 2  |
| <b>17</b> | <b>TO BE CONTINUED . . .</b><br>THE TEMPTATIONS (Gordy/Motown 6207GL) | 17 | 23 | <b>37</b> | <b>DUOTONES</b><br>KENNY G (Arista AL8-8227)                                      | 36 | 17 | <b>55</b> | <b>A NICE PLACE TO BE</b><br>GEORGE HOWARD (MCA 5855)                     | DEBUT |    | <b>75</b> | <b>TRUE BLUE</b><br>MADONNA (Sire 25442-1)                                     | 71    | 2  |
| <b>18</b> | <b>JUICE</b><br>ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)       | 15 | 19 | <b>38</b> | <b>SHIRLEY MURDOCK!</b><br>SHIRLEY MURDOCK (Elektra 9 60433)                      | 38 | 8  | <b>56</b> | <b>SILK AND STEEL</b><br>FIVE STAR (RCA AFL-1 9501)                       | 53    | 17 |           |  |       |    |
| <b>19</b> | <b>SHOCKADELICA</b><br>JESSE JOHNSON (A & M SP5122)                   | 19 | 13 |           |   |    |    | <b>57</b> | <b>NAJEE'S THEME</b><br>NAJEE (EMI-America ST 1724)                       | DEBUT |    |           |  |       |    |
| <b>20</b> | <b>REAL LOVE</b><br>ASHFORD & SIMPSON (Capitol ST 12649)              | 20 | 19 |           |   |    |    | <b>58</b> | <b>GAP BAND 8</b><br>THE GAP BAND (Total Experience/RCA)                  | 65    | 4  |           |  |       |    |

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 17, 1987

| Artist, Label, Number   | W  | O  |
|---|----|----|
| Producer (Songwriter)   | L  | C  |
| <b>CONTROL</b><br>JANET JACKSON (A & M AM 2877)<br>J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)   | 3  | 11 |
| <b>STOP TO LOVE</b><br>LUTHER VANDROSS (Epic 34-06523)<br>L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)  | 4  | 11 |
| <b>GIRLFRIEND</b><br>BOBBY BROWN (MCA 23643)<br>L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)   | 1  | 12 |
| <b>VICTORY</b><br>KOOL & THE GANG (Mercury/PolyGram 888 074-7)<br>K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C.)<br>KOOL & THE GANG | 2  | 12 |
| <b>JIMMY LEE</b><br>ARETHA FRANKLIN (Arista AS1-9546)<br>N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)   | 15 | 9  |
| <b>CAUGHT IN THE RAPTURE</b><br>ANITA BAKER (Elektra 7-69511)<br>M. J. POWELL (G. GLENN, D. QUANDER)  | 5  | 14 |
| <b>COME SHARE MY LOVE</b><br>MIKI HOWARD (Atlantic 7-8935)<br>L. HUMES (L. HUMES)   | 18 | 14 |
| <b>CANDY</b><br>CAMEO (Atlanta Artists/PolyGram 888 193-7)<br>T. JENKINS, L. BLACKMAN (L. BLACKMAN)   | 23 | 8  |
| <b>AS WE LAY</b><br>SHIRLEY MURDOCK (Elektra 7-69518)<br>R. TROUTMAN (L. TROUTMAN, B. BECK)   | 16 | 17 |
| <b>ONCE IN A LIFETIME GROVE</b><br>NEW EDITION (MCA-52959)<br>R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, Jr. C. PERREN)                            | 10 | 12 |
| <b>ONCE BITTEN TWICE SHY</b><br>VESTA WILLIAMS (A & M AM-02880)<br>D. CRAWFORD (V. WILLIAMS, D. GANT)   | 11 | 13 |
| <b>LOVE IS FOREVER</b><br>BILLY OCEAN (Arista JS1-9540)<br>B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)                                      | 12 | 13 |
| <b>MISUNDERSTANDING</b><br>JAMES (D. TRAIN) WILLIAMS (Columbia 38-06410)<br>H. EAVES III, J.D. TRAIN WILLIAMS (H. EAVES III, D. EAVES)                            | 19 | 10 |
| <b>SEXY</b><br>KLYMAXX (Constellation/MCA-52934)<br>FENDERELLA, B. COOPER (B. COOPER)   | 14 | 12 |
| <b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b><br>GRACE JONES (Manhattan/EMI America B-50052)<br>N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)                     | 21 | 11 |
| <b>C'EST LA VIE</b><br>ROBBIE NEVIL (Manhattan/EMI 850047)<br>A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)   | 26 | 9  |
| <b>GOLDMINE</b><br>POINTER SISTERS (RCA 50627.RAA)<br>R. PERRY (A. GOLDMARK, B. ROBERTS)  | 20 | 11 |
| <b>LOVE YOU DOWN</b><br>READY FOR THE WORLD (MCA 52947)<br>READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)  | 7  | 15 |
| <b>FALLING</b><br>MELBA MOORE (Capitol B 5651)<br>F. GOLDE, G. McFADDEN (G. McFADDEN)   | 27 | 8  |
| <b>BIG FUN</b><br>THE GAP BAND (Total Experience/RCA 2700-7-TAB)<br>L. SIMMONS, R. IN THE PM TAYLOR (L. SIMMONS, R. TAYLOR)                                       | 29 | 10 |
| <b>SHIVER</b><br>GEORGE BENSON (Warner Bros. 7-28523)<br>N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)  | 24 | 9  |
| <b>IT'S THE NEW STYLE</b><br>BEASTIE BOYS (Def Jam/Columbia 38-06341)<br>R. RUBIN (A. HOROVITZ, R. RUBIN)   | 22 | 9  |
| <b>BALLERINA GIRL</b><br>LIONEL RICHIE (Motown 1873.MF)<br>L. RICHIE, J. A. CARMICHAEL (L. RICHIE)  | 34 | 6  |
| <b>GOIN' TO THE BANK</b><br>COMMODORES (Polydor/PolyGram 885 358-1)<br>D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)                                   | 6  | 16 |
| <b>TASTY LOVE</b><br>FREDDIE JACKSON (Capitol B 5616)<br>P. LAURENCE (P. LAURENCE, F. JACKSON)  | 8  | 17 |
| <b>HAVE YOU EVER LOVED SOMEBODY</b><br>FREDDIE JACKSON (Capitol B 5661)<br>B. EASTMOND (B. EASTMOND, J. SKINNER)  | 41 | 5  |
| <b>IKE'S RAP/HEY GIRL</b><br>ISSAC HAYES (Columbia 38-06363)<br>I. HAYES (I. HAYES)   | 9  | 13 |
| <b>PRECIOUS, PRECIOUS</b><br>KRYSTOL (Epic 34-06382)<br>R. JACKSON (T. SCOTT, W. BRYANT)  | 28 | 11 |
| <b>SERIOUS</b><br>DONNA ALLEN (21 Records/Atlantic 7-999497)<br>L. PACE (L. PACE, D. ALLEN, BLITZ)  | 39 | 10 |
| <b>U-TURN</b><br>J. BLACKFOOT (Edge ED-7-001)<br>H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)  | 33 | 8  |
| <b>TWO PEOPLE</b><br>TINA TURNER (Capitol B 5644)<br>T. BRITTEN (T. BRITTEN, G. LYLE)   | 36 | 8  |
| <b>TENDERONI</b><br>O'BRYAN (Capitol B 5617)<br>J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)   | 35 | 9  |
| <b>FACTS OF LOVE</b><br>JEFF LORBER (Featuring KARIN WHITE) (Warner Bros. 7-28588A)<br>E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)                   | 13 | 14 |

| Artist, Label, Number  | W  | O  |
|--|----|----|
| Producer (Songwriter)  | L  | C  |
| <b>34 TAKE IT TO THE LIMIT</b><br>RAY, GOODMAN & BROWN (EMI America SPRO 9903)<br>RAHNI SONG (M. HARRIS, R. HARRIS)                                  | 38 | 7  |
| <b>35 I WANNA KNOW YOUR NAME</b><br>FORCE MD'S (Tommy Boy/Warner Bros.)<br>R. HALPLIN (K. GAMBLE, L. HUFF)   | 40 | 9  |
| <b>36 YOU BE ILLIN'</b><br>RUN D.M.C. (Profile PRO 5119)<br>R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)                                   | 17 | 12 |
| <b>37 TELL ME WHAT I GOTTA DO</b><br>AL JARREAU (Warner Bros. 7-28538)<br>N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)                           | 31 | 11 |
| <b>38 IF I SAY YES</b><br>FIVE STAR (RCA 5083-7 RAA)<br>B. PEARSON, M. JAY (M. JAY, M. MORROW)   | 58 | 6  |
| <b>39 TO BE CONTINUED...</b><br>THE TEMPTATIONS (Gordy/Motown 1871GF)<br>P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)                       | 44 | 6  |
| <b>40 SHAKE YOU DOWN</b><br>GREGORY ABBOTT (Columbia 38-05894)<br>G. ABBOTT (G. ABBOTT)  | 30 | 23 |
| <b>41 SITUATION #9</b><br>CLUB NOUVEAU (King Jay/Warner Bros. 7-28494)<br>J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)            | 63 | 6  |
| <b>42 (I WANNA) MAKE LOVE TO YOU</b><br>BOBBY WOMACK (MCA 52955)<br>C. MOMAN, B. WOMACK (J.L. WILLIAMS)  | 42 | 8  |
| <b>43 CURIOSITY</b><br>ORAN "JUICE" JONES (Def Jam/Columbia 38-06389)<br>V.F. BELL, R. SIMMONS (V.F. BELL)   | 43 | 9  |
| <b>44 STAY</b><br>HOWARD HEWETT (Elektra 7-69499)<br>LALA (LALA)   | 48 | 7  |
| <b>45 DOESN'T HEVVE TO BE THIS WAY</b><br>ROSE ROYCE (Omni/Atlantic 7-99488)<br>N. MARTINELLI (S. IURONI, D. McINTYRE, R. FELDMAN)                   | 50 | 7  |
| <b>46 SLOW DOWN</b><br>LOOSE ENDS (MCA 52976)<br>N. MARTINELLI (McINTOSH, NICHOL, EUGENE)  | 55 | 8  |
| <b>47 HOLD ON</b><br>R.J.'S LATEST ARRIVAL (Manhattan/EMI B 56012)<br>THE WIZ (T. WIZ, D. LEITTA)  | 51 | 8  |
| <b>48 BABY DON'T GO TOO FAR</b><br>LUTHER INGRAM (Profile PRO-5125)<br>M. DAY (D. LOGGINS, R. SMITH)   | 53 | 7  |
| <b>49 I NEED YOUR LOVING</b><br>THE HUMAN LEAGUE (A & M AM-2893)<br>J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, W.H. DAVIS)     | 54 | 5  |
| <b>50 SOMEONE</b><br>EL DeBARGE (Gordy/Motown 18676F)<br>J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)   | 32 | 12 |
| <b>51 YOU GOT IT ALL</b><br>THE JETS (MCA 52968)<br>D. POWELL, D. RIVKIN (R. HOLMES)   | 56 | 8  |
| <b>52 SEND IT TO ME</b><br>GI ADYS KNIGHT & THE PIPS (MCA 53022)<br>M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)                                | 65 | 5  |
| <b>53 CRAZAY</b><br>JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878)<br>J. JOHNSON (J. JOHNSON)   | 25 | 17 |
| <b>54 SOMEONE LIKE YOU</b><br>SYLVESTER (Warner Bros. 7-28572)<br>K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)                                      | 59 | 7  |
| <b>55 HEAT STROKE</b><br>JANICE CHRISTIE (Supertronic 016)<br>P. LORD (P. LORD)  | 49 | 8  |
| <b>56 WHERE DID WE GO WRONG</b><br>THE MANHATTANS WITH REGINA BELL (Columbia 38-06376)<br>B. WOMACK (K. BLOXSON)                                     | 37 | 11 |
| <b>57 LET'S GO OUT TONIGHT</b><br>LEVERT (Atlantic 7-89350)<br>E. LEVERT (G. LEVERT)   | 45 | 15 |
| <b>CHARTBREAKER</b>  |    |    |
| <b>58 YOU SEND THE RAIN AWAY</b> DEBUT<br>REBBIE JACKSON (Columbia 38-06563)<br>R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)                         |    |    |
| <b>59 GOOD FRIEND</b><br>GEORGE DUKE (Elektra 7-69504)<br>G. DUKE (G. DUKE)  | 52 | 10 |
| <b>60 EASY LOVE</b><br>ROSE BROTHERS (Muscle Shoals MSS 3003)<br>R. CASON, J. LEWIS (C. CASSON)  | 66 | 5  |
| <b>61 I KNOW YOU LOVE ME</b><br>TRIENERE (Jam Packed/Music Specialist 1-2004)<br>P. TONY, T. BUTLER (T. BUTLER)                                      | 62 | 7  |
| <b>62 LIVING ALL ALONE</b><br>PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059)<br>D. WANSEL (WANSEL, GAMBLE, BIGGS)                      | 70 | 5  |
| <b>63 SHE (I CAN'T RESIST)</b><br>JESSE JOHNSON (A & M AM-2901)<br>J. JOHNSON (J. JOHNSON)   | 71 | 5  |
| <b>64 GOOD THINGS COME TO THOSE WHO CAN'T WAIT</b><br>NAYOBE (Fever/Sutra 1910)<br>A. TRIPOLI, C. ANGE (A. TRIPOLI, B. KHOZOURI, B. C. S. ABBATELLO) | 64 | 5  |
| <b>65 LOVIN' EV'RY MINUTE OF IT</b><br>DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971)<br>D. BELL, O. COTTON (D. E. FRESH)                  | 72 | 5  |
| <b>66 THE LOVER</b><br>EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071)<br>EGYPTIAN LOVER (EGYPTIAN LOVER)  | 73 | 6  |
| <b>67 ENGINE NO. 9</b><br>MIDNIGHT STAR (Solar/Elektra 7-69501)<br>R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)                             | 80 | 4  |

| Artist, Label, Number  | W  | O  |
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| Producer (Songwriter)  | L  | C  |
| <b>68 FOOLISH PRIDE</b><br>DARYL HALL (RCA 5038-7)<br>D. HALL, D. A. STEWART, T. WOLK (D. HALL)  | 68 | 5  |
| <b>69 SWEET LOVE</b><br>NAJEE (EMI America B-8362)<br>R. SONG (A. JOHNSON, G. BIAS, A. BAKER)  | 76 | 5  |
| <b>70 MR. BIG STUFF</b><br>HEAVY D & THE BOYZ (MCA-52962)<br>A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)   | 69 | 6  |
| <b>71 I CAN PROVE IT</b><br>PHIL FEARON (Chrysalis 4V9 43084)<br>P. FEARON (T. ETORIA)   | 79 | 6  |
| <b>72 PASSION AND PAIN</b><br>JANICE McCLAIN (MCA-25821)<br>N. MARTINELLI (D. GRIGSBY, D. BURGEE)  | 57 | 9  |
| <b>73 THINKIN' ABOUT YA</b><br>TIMEX SOCIAL CLUB (Danya/Fantasy D-275)<br>J. LOGAN, M. MARRSHALL (M. MARRSHALL)  | 90 | 4  |
| <b>74 BODY &amp; SOUL (TAKE ME)</b><br>MTUME (Epic 34-06560)<br>(J. MTUME)   | 84 | 4  |
| <b>75 WORDS INTO ACTION</b> DEBUT<br>JERMAINE JACKSON (Arista AS1-9495)<br>M. OMATIAN (M. LESSON, P. VALE)   |    |    |
| <b>76 OUR LIVES</b><br>ROBERT BROOKINS (MCA 52949)<br>R. BROOKINS, L. SILAS JR. (R. BROOKINS)  | 78 | 6  |
| <b>77 DONT' MAKE ME WAIT FOR LOVE</b><br>KENNY G (Arista AS 19544)<br>P. GLASS (GLASS, ASEISS, WALDEN)   | 77 | 5  |
| <b>78 CAN'T STOP THIS FEELING</b><br>CARL ANDERSON (Epic 34-06357)<br>A. PHILIP, E. BULLING (T. KEANE, M. HIMELSTEIN)  | 86 | 4  |
| <b>79 SHARE MY WORLD</b><br>THE BOOGIE BOYS (Capitol B5649)<br>T. CURRIER (MALLOY, SHERRIF, STROMAN)   | 88 | 4  |
| <b>80 LET IT BE ME</b><br>MARSHALL AND BABB (Edge ED 7-002A)<br>MARSHALL AND BABB (MARSHALL AND BABB, T. SMITH, T. SMITH)  | 85 | 4  |
| <b>81 SINCE I HELD YOU CLOSE</b><br>BILLY PRESTON (Motown 1870MF)<br>B. PRESTON, S. SMITH, W. W. WATSON (B. PRESTON, S. SMITH, R. PALMER)                            | 81 | 5  |
| <b>82 CHILLIN' OUT</b><br>KURTIS HAIRSTON (Atlantic 7-89335)<br>G. RADFORD (G. RADFORD)  | 82 | 5  |
| <b>83 YOU'RE GONNA COME BACK TO LOVE</b><br>PRINCE PHILIP MITCHELL (Ichiban 8611)<br>P.P. MITCHELL (P.P. MITCHELL)   | 83 | 4  |
| <b>84 LOVE IS A DANGEROUS GAME</b> DEBUT<br>MILLIE JACKSON (Jive/RCA 1009-7JAA)<br>B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER) |    |    |
| <b>85 ZERO IN JULY</b> DEBUT<br>FOCUS (EMI America B-8366)<br>J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr.)                                    |    |    |
| <b>86 TIGHT FIT</b><br>CHAKA KHAN (Warner Bros. 7-28576)<br>R. TITLEMAN, A. MARDIN (B. SIEGLER, M. MORROW)   | 46 | 13 |
| <b>87 YOU GOT THE LOVE</b><br>SOURCE FEATURING CANDI STATON (Source SR 900)<br>D. POWELL, D. RIVKIN (R. HOLMES)  | 87 | 6  |
| <b>88 SOMEHOW, SOMEWAY</b> DEBUT<br>THE GIVENS FAMILY (PJPJ 544)<br>A. BAYYAN (J. PASS)  |    |    |
| <b>89 TALK TO ME</b><br>CHICO DeBARGE (Motown 1858 MF)<br>S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)   | 60 | 17 |
| <b>90 HERE NOW</b> DEBUT<br>SANDRA FEVA (Catawba/Macola 0961)<br>T. CAMILLO, B. BLANK (T. CAMILLO)   |    |    |
| <b>91 UNFAITHFUL SO MUCH</b><br>FULL FORCE (Columbia 38-06339)<br>FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)                                 | 47 | 15 |
| <b>92 DON'T THINK ABOUT IT</b><br>ONE WAY (MCA-52893)<br>E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)   | 61 | 16 |
| <b>93 KISS AWAY THE PAIN</b><br>PATTI LABELLE (MCA 52945)<br>R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)   | 67 | 15 |
| <b>94 IN YOUR EYES</b><br>JEFFREY OSBORNE (A & M AM 2894)<br>M. MASSER (M. MASSER, D. HILL)  | 75 | 5  |
| <b>95 WORD UP</b><br>CAMEO (Atlanta Artist/PolyGram 884933-7)<br>L. BLACKMON (L. BLACKMON, T. JENKINS)   | 74 | 24 |
| <b>96 LOVE WILL CONQUER ALL</b><br>LIONEL RICHIE (Motown 1866MF)<br>L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)                                   | 92 | 16 |
| <b>97 SUMMERTIME, SUMMERTIME</b><br>NOCERA (Sleeping Bag 7LX-22)<br>F. M. FISHER (NOCERA, F. M. FISHER)  | 89 | 11 |
| <b>98 ON AND ON</b><br>PHILLIP INGRAM AND SCHERRIE PAYNE (Superstar International SS-44-12)<br>W. HENDERSON (P. INGRAM, K. CURRY)                                    | 93 | 9  |
| <b>99 WHEN YOU LOVE SOMEONE</b><br>MAZE FEATURING FRANKIE BEVERLY (Capitol B 56431)<br>F. BEVERLY (F. BEVERLY)   | 91 | 10 |
| <b>100 DO YOU WANT IT BAD ENUFF</b><br>JENNY BURTON (Atlantic 7-89343)<br>P. GLASS, A. GLASS (P. GLASS, J. JOHNSON)  | 98 | 8  |

ALPHABETICAL LISTING ON INSIDE BACK COVER

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

January 17, 1988

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

|            |  |     | W  |   | W |   | W |
|------------|--|-----|----|---|---|---|---|
|            |  |     | L  | O | L | O | L |
|            |  |     | W  | C | W | C | W |
| <b>1</b>   | <b>SLIPPERY WHEN WET</b> 8.98<br>BON JOVI (Mercury 830 264-1M-1)POL  | 2   | 20 |   |   |   |   |
| <b>2</b>   | <b>BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85</b><br>(Columbia CSX40558)CBS                            | 1   | 8  |   |   |   |   |
| <b>3</b>   | <b>THIRD STAGE</b> 9.98<br>BOSTON (MCA 6188)MCA  | 3   | 15 |   |   |   |   |
| <b>4</b>   | <b>THE WAY IT IS</b> 8.98<br>BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA  | 4   | 29 |   |   |   |   |
| <b>5</b>   | <b>DIFFERENT LIGHT</b> ★<br>BANGLES (Columbia BFC 40039)CBS  | 13  | 50 |   |   |   |   |
| <b>6</b>   | <b>FORE!</b> 8.98<br>HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS   | 7   | 19 |   |   |   |   |
| <b>7</b>   | <b>EVERY BREATH YOU TAKE The Singles</b><br>THE POLICE (A&M SP-3902)RCA  | 6   | 9  |   |   |   |   |
| <b>8</b>   | <b>NIGHT SONGS</b> ★ 8.98<br>CINDERELLA (Mercury 830 076-1M-1)POL  | 16  | 24 |   |   |   |   |
| <b>9</b>   | <b>RAPTURE</b> 8.98<br>ANITA BAKER (Elektra 9-60444)WEA  | 10  | 41 |   |   |   |   |
| <b>10</b>  | <b>TRUE BLUE</b> 9.98<br>MADONNA (Sire 25442-1)WEA   | 11  | 27 |   |   |   |   |
| <b>11</b>  | <b>GRACELAND</b> 9.98<br>PAUL SIMON (Warner Bros. 25447)WEA  | 5   | 19 |   |   |   |   |
| <b>12</b>  | <b>GIVE ME THE REASON</b><br>LUTHER VANDROSS (Epic FE 40415)CBS  | 12  | 14 |   |   |   |   |
| <b>13</b>  | <b>NOTORIOUS</b><br>DURAN DURAN (Capitol PJ 12540)CAP  | 15  | 7  |   |   |   |   |
| <b>14</b>  | <b>WHIPLASH SMILE</b><br>BILLY IDOL (Chrysalis OV 41514)CBS  | 8   | 11 |   |   |   |   |
| <b>15</b>  | <b>DANCING ON THE CEILING</b><br>LIONEL RICHIE (Motown 6158ML)MCA  | 17  | 21 |   |   |   |   |
| <b>16</b>  | <b>WORD UP</b> 8.98<br>CAMEO (Atlanta Artists 830 265)POL  | 9   | 18 |   |   |   |   |
| <b>17</b>  | <b>LICENSED TO ILL</b><br>BEASTIE BOYS (Def Jam BFL 40238)CBS  | 19  | 9  |   |   |   |   |
| <b>18</b>  | <b>THE BRIDGE</b><br>BILLY JOEL (Columbia OC 40402)CBS   | 18  | 23 |   |   |   |   |
| <b>19</b>  | <b>BACK IN THE HIGH LIFE</b> 8.98<br>STEVE WINWOOD (Island/Warner Bros. 25448-1)WEA                              | 14  | 27 |   |   |   |   |
| <b>20</b>  | <b>INVISIBLE TOUCH</b> ★ 9.98<br>GENESIS (Atlantic 81641)WEA   | 22  | 30 |   |   |   |   |
| <b>21</b>  | <b>CONTROL</b> 9.98<br>JANET JACKSON (A&M SP-3905)RCA  | 24  | 47 |   |   |   |   |
| <b>22</b>  | <b>RAISING HELL</b> □ ★ 8.98<br>RUN D.M.C. (Profile PRO 1217)IND   | 20  | 33 |   |   |   |   |
| <b>23</b>  | <b>GEORGIA SATELLITES</b> 8.98<br>(Elektra 60496-1)WEA   | 32  | 10 |   |   |   |   |
| <b>24</b>  | <b>TRUE COLORS</b><br>CYNDI LAUPER (Portrait OR 40313)CBS  | 25  | 16 |   |   |   |   |
| <b>25</b>  | <b>GET CLOSE</b> 9.98<br>PRETENDERS (Sire/Warner Bros. 25488-1)WEA   | 21  | 11 |   |   |   |   |
| <b>26</b>  | <b>TRUE STORIES</b> 9.98<br>TALKING HEADS (Sire 25512-1)WEA  | 26  | 16 |   |   |   |   |
| <b>27</b>  | <b>JUST LIKE THE FIRST TIME</b> 8.98<br>FREDDIE JACKSON (Capitol ST 12495)CAP                                    | 27  | 11 |   |   |   |   |
| <b>28</b>  | <b>SOMEWHERE IN TIME</b> 8.98<br>IRON MAIDEN (Capitol SJ 12524)CAP   | 28  | 15 |   |   |   |   |
| <b>29</b>  | <b>SHAKE YOU DOWN</b><br>GREGORY ABBOTT (Columbia BFC 40437)CBS  | 34  | 11 |   |   |   |   |
| <b>30</b>  | <b>CAN'T HOLD BACK</b><br>EDDIE MONEY (Columbia FC 40096)CBS   | 23  | 20 |   |   |   |   |
| <b>31</b>  | <b>STAND BY ME</b> 8.98<br>ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA                            | 31  | 18 |   |   |   |   |
| <b>32</b>  | <b>BREAK EVERY RULE</b> 9.98<br>TINA TURNER (Capitol PJ 12530)CAP  | 29  | 17 |   |   |   |   |
| <b>33</b>  | <b>SOLITUDE/SOLITAIRE</b> 8.98<br>PETER CETERA (Full Moon/Warner Bros. 25474)WEA                                 | 33  | 28 |   |   |   |   |
| <b>34</b>  | <b>SO</b> ★ 8.98<br>PETER GABRIEL (Geffen GHS 24088)WEA  | 35  | 33 |   |   |   |   |
| <b>35</b>  | <b>DANCING UNDERCOVER</b> 8.98<br>RATT (Atlantic 81683-1)WEA   | 36  | 14 |   |   |   |   |
| <b>36</b>  | <b>FOREVER</b> 8.98<br>KOOL & THE GANG (Mercury 830 398-1)POL  | 40  | 8  |   |   |   |   |
| <b>37</b>  | <b>TOP GUN</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323)CBS                                      | 37  | 33 |   |   |   |   |
| <b>38</b>  | <b>FOR SENTIMENTAL REASONS</b> 9.98<br>LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1)WEA     | 38  | 15 |   |   |   |   |
| <b>39</b>  | <b>LONG TIME COMING</b><br>READY FOR THE WORLD (MCA 5829)MCA   | 39  | 7  |   |   |   |   |
| <b>40</b>  | <b>AUGUST</b> 9.98<br>ERIC CLAPTON (Duck/Warner Bros. 25476-1)WEA  | 49  | 6  |   |   |   |   |
| <b>41</b>  | <b>TO HELL WITH THE DEVIL</b> 9.98<br>STRYPER (Enigma PJAS 73237)CAP   | 30  | 9  |   |   |   |   |
| <b>42</b>  | <b>LIVE ALIVE</b> 9.98<br>STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic E2 40511)CBS                                | 46  | 7  |   |   |   |   |
| <b>43</b>  | <b>BOOMTOWN</b> 8.98<br>DAVID & DAVID (A&M SP 65134)RCA  | 41  | 19 |   |   |   |   |
| <b>44</b>  | <b>EAT 'EM AND SMILE</b> 8.98<br>DAVID LEE ROTH (Warner Bros. 25470)WEA  | 45  | 26 |   |   |   |   |
| <b>45</b>  | <b>ARETHA</b> 8.98<br>ARETHA FRANKLIN (Arista AL-8442)RCA  | 42  | 11 |   |   |   |   |
| <b>46</b>  | <b>CRASH</b> 8.98<br>HUMAN LEAGUE (Virgin/A&M SP 5129)RCA  | 43  | 16 |   |   |   |   |
| <b>47</b>  | <b>POWER</b> 8.98<br>KANSAS (MCA 5838)MCA  | 47  | 10 |   |   |   |   |
| <b>48</b>  | <b>ESPECIALLY FOR YOU</b> 8.98<br>THE SMITHEREENS (Enigma ST-73208)CAP   | 48  | 20 |   |   |   |   |
| <b>49</b>  | <b>RIPTIDE</b> ★ 8.98<br>ROBERT PALMER (Island 90471)WEA   | 44  | 59 |   |   |   |   |
| <b>50</b>  | <b>TOUGH TOUCH</b> 8.98<br>ALABAMA (RCA 5649)RCA   | 51  | 14 |   |   |   |   |
| <b>51</b>  | <b>LIFES RICH PAGEANT</b><br>R.E.M. (I.R.S. 5783)MCA   | 50  | 23 |   |   |   |   |
| <b>52</b>  | <b>BY REQUEST (THE BEST OF BILLY VERA &amp; THE BEATERS)</b> 8.98<br>BILLY VERA & THE BEATERS (Rhino RNLP 70858) | 94  | 5  |   |   |   |   |
| <b>53</b>  | <b>THE MONKEES THEN &amp; NOW</b> 8.98<br>THE MONKEES (Arista AL9 8432)RCA                                       | 53  | 27 |   |   |   |   |
| <b>54</b>  | <b>UNDER THE BLUE MOON</b> 8.98<br>NEW EDITION (MCA 5912)MCA   | 76  | 6  |   |   |   |   |
| <b>55</b>  | <b>GREETINGS FROM TIMBUK3</b> 8.98<br>TIMBUK3 (IRS 5739)MCA  | 56  | 14 |   |   |   |   |
| <b>56</b>  | <b>WELCOME HOME</b><br>TIL TUESDAY (Epic 40314)CBS   | 55  | 13 |   |   |   |   |
| <b>57</b>  | <b>LIVING IN THE 20TH CENTURY</b> 9.98<br>STEVE MILLER (Capitol PJ 12445)CAP                                     | 63  | 9  |   |   |   |   |
| <b>58</b>  | <b>WHITNEY HOUSTON</b> 8.98<br>(Arista AL8 821-1)RCA   | 79  | 95 |   |   |   |   |
| <b>59</b>  | <b>5150</b> ★ 8.98<br>VAN HALEN (Warner Bros. 25394-1)WEA  | 61  | 41 |   |   |   |   |
| <b>60</b>  | <b>ROBBIE NEVIL</b> 8.98<br>(Manhattan/EMI ST 53006)CAP  | 75  | 5  |   |   |   |   |
| <b>61</b>  | <b>STRONG PERSUADER</b> 8.98<br>ROBERT CRAY (Mercury 830 568-1)POL   | 80  | 6  |   |   |   |   |
| <b>62</b>  | <b>RAISED ON RADIO</b> ★<br>JOURNEY (Columbia OC 39936)CBS   | 62  | 37 |   |   |   |   |
| <b>63</b>  | <b>WHEN SECONDS COUNT</b><br>SURVIVOR (Scotti Bros. FZ 40457)CBS   | 71  | 8  |   |   |   |   |
| <b>64</b>  | <b>HOT TOGETHER</b> 9.98<br>POINTER SISTERS (RCA 5609)RCA  | 64  | 8  |   |   |   |   |
| <b>65</b>  | <b>HEARTBEAT</b><br>DON JOHNSON (Epic BDE 40366)CBS  | 66  | 19 |   |   |   |   |
| <b>66</b>  | <b>MOSAIC</b><br>WANG CHUNG (Geffen GHS 24115)WEA  | 52  | 11 |   |   |   |   |
| <b>67</b>  | <b>CHICAGO 18</b> 8.98<br>CHICAGO (Warner Bros. 25509-1)WEA  | 67  | 1  |   |   |   |   |
| <b>68</b>  | <b>FAHRENHEIT</b><br>TOTO (Columbia FC 40273)CBS   | 58  |    |   |   |   |   |
| <b>69</b>  | <b>THIS SIDE OF PARADISE</b> 8.98<br>RICK OCASEK (Geffen GHS 24098)WEA   | 57  | 1  |   |   |   |   |
| <b>70</b>  | <b>ONE TO ONE</b> 9.98<br>HOWARD JONES (Elektra 9 60499-1)WEA  | 69  | 1  |   |   |   |   |
| <b>71</b>  | <b>PRIMITIVE LOVE</b> ★<br>MIAMI SOUND MACHINE (Epic BFE 40131)CBS   | 70  |    |   |   |   |   |
| <b>72</b>  | <b>THE WHOLE STORY</b> 9.98<br>KATE BUSH (EMI America PWAS 17242)CAP   | 90  |    |   |   |   |   |
| <b>73</b>  | <b>LOVE ZONE</b> ★ 8.98<br>BILLY OCEAN (Jive/Arista JL8 8409)RCA   | 84  |    |   |   |   |   |
| <b>74</b>  | <b>THE THIN RED LINE</b> 8.98<br>GLASS TIGER (Manhattan ST 53032)CAP   | 60  |    |   |   |   |   |
| <b>75</b>  | <b>THE PACIFIC AGE</b> 8.98<br>ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144)RCA                         | 54  |    |   |   |   |   |
| <b>76</b>  | <b>EYE OF THE ZOMBIE</b> 8.98<br>JOHN FOGERTY (Warner Bros. 25449-1)WEA  | 59  |    |   |   |   |   |
| <b>77</b>  | <b>SHOCKADELICA</b> 8.98<br>JESSE JOHNSON (A&M SP 5122)RCA   | 68  |    |   |   |   |   |
| <b>78</b>  | <b>FIELDS OF FIRE</b> 8.98<br>COREY HART (EMI America PW 17217)CAP   | 78  |    |   |   |   |   |
| <b>79</b>  | <b>TRILOGY</b> 8.98<br>YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL  | 77  |    |   |   |   |   |
| <b>80</b>  | <b>TOUCH ME</b> 8.98<br>SAMANTHA FOX (Jive 1012-1)JRCAP  | 98  |    |   |   |   |   |
| <b>81</b>  | <b>BOSTON</b><br>(Epic JE 34188)CBS  | 82  |    |   |   |   |   |
| <b>82</b>  | <b>INSIDE THE ELECTRIC CIRCUS</b> 8.98<br>WASP (Capitol ST 12531)CAP   | 65  |    |   |   |   |   |
| <b>83</b>  | <b>BETWEEN TWO FIRES</b><br>PAUL YOUNG (Columbia FC 40543)CBS  | 83  |    |   |   |   |   |
| <b>84</b>  | <b>REVENGE</b><br>EURYTHMICS (RCA ATLL-5847)RCA  | 73  |    |   |   |   |   |
| <b>85</b>  | <b>JUICE</b><br>ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS   | 74  |    |   |   |   |   |
| <b>86</b>  | <b>KBC BAND</b> 8.98<br>(Arista AL 8440)RCA  | 87  |    |   |   |   |   |
| <b>87</b>  | <b>LEATHER JACKETS</b> 9.98<br>ELTON JOHN (Geffen GHS 24114)WEA  | 88  |    |   |   |   |   |
| <b>88</b>  | <b>SCOUNDREL DAYS</b> 8.98<br>A-HA (Warner Bros. 925501-1)WEA  | 81  |    |   |   |   |   |
| <b>89</b>  | <b>BLAH-BLAH-BLAH</b> 8.98<br>IGGY POP (A&M SP 5146)RCA  | 85  |    |   |   |   |   |
| <b>90</b>  | <b>MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE"</b> 9.98<br>VARIOUS ARTISTS (MCA 6192)MCA    | 97  |    |   |   |   |   |
| <b>91</b>  | <b>HAND TO MOUTH</b><br>GENERAL PUBLIC (I.R.S. 5782)MCA  | 72  |    |   |   |   |   |
| <b>92</b>  | <b>LIKE A ROCK</b> ★ 9.98<br>BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398)CAP                            | 93  |    |   |   |   |   |
| <b>93</b>  | <b>VINNY VINCENT INVASION</b> 9.98<br>(Chrysalis BFV 41529)CBS   | 95  |    |   |   |   |   |
| <b>94</b>  | <b>LIVE</b> 9.98<br>GEORGE THORGOOD AND THE DESTROYERS (EMI America ST 17214)CAP                                 | 91  |    |   |   |   |   |
| <b>95</b>  | <b>BLOOD AND CHOCOLATE</b><br>ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518)CBS                             | 92  |    |   |   |   |   |
| <b>96</b>  | <b>CONSTRICTOR</b> 8.98<br>ALICE COOPER (MCA 5761)MCA  | 86  |    |   |   |   |   |
| <b>97</b>  | <b>KLYMAXX</b> 8.98<br>(MCA 5832)MCA   | 99  |    |   |   |   |   |
| <b>98</b>  | <b>ELECTRIC CAFE</b> 9.98<br>KRAFTWERK (Warner Bros. 9 25525-1)WEA   | 89  |    |   |   |   |   |
| <b>99</b>  | <b>SHELTER</b> 8.98<br>LONE JUSTICE (Geffen-24122)WEA  | 100 |    |   |   |   |   |
| <b>100</b> | <b>PEACE SELLS...BUT WHO'S BUYING?</b> 8.98<br>MEGADETH (Capitol ST 12526)CAP                                    | 96  |    |   |   |   |   |

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.



# CASH BOX

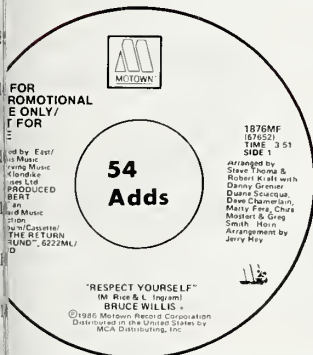
## Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 1987

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 157 Stations  
150 Stations Reported This Week



**Mandolin Rain**—Bruce Hornsby—RCA  
48 Adds

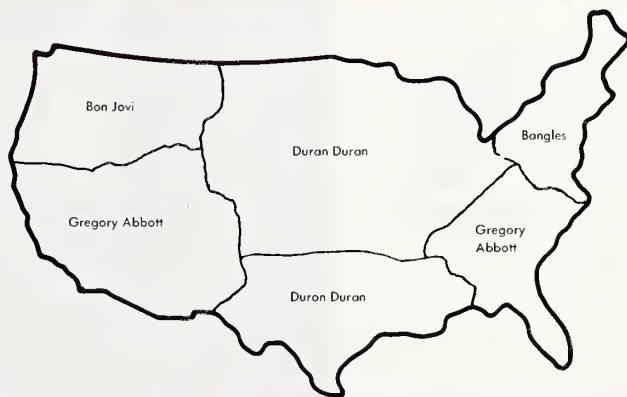
**Brand New Lover**—Dead Or Alive—Epic  
21 Adds

**Without Your Love**—Toto  
Columbia  
20 Adds

**Jacob's Ladder**—Huey Lewis  
Chrysalis  
19 Adds

**Love You Down**—R.F.T.W.—MCA  
16 Adds

### #1 SINGLES



### DETAIL



**Open Your Heart**  
Madonna—Sire/WB

**Shake You Down**  
Gregory Abbott—Columbia

**Keep Your Hands To Yourself**  
Georgia Satellites—Elektra

**Stand By Me**  
Ben E. King—Atlantic

### REQUESTS



**Walk Like An Egyptian**  
Bangles—Columbia

**At This Moment**  
Billy Vera & The Beaters—Rhino

**Shake You Down**  
Gregory Abbott—Columbia

**Touch Me (I Want Your Body)**  
Samantha Fox—Jive/RCA

### ALBUM ALLEY

**For The Blue Moon**—New Edition—MCA  
Inspired by their recent chart success with a remake of the Penguin's 1955 hit "Earth Angel" and the film "Korrate Kid II" - these favorite teen heartthrobs present this tribute to 50's rock. The album includes renditions of such classics as "Duke Of Earl," "Hey There Lonely Girl," "It's Your Name," and the new single "Tears On My Pillow."  
**Of Stage**—Bobby Brown—MCA  
The making of New Edition — "King Of Stage" marks the debut solo release of one of the group's featured vocalists. Brown's style is very much in the same vein as his former bandmates and should gain some wide teen appeal. Album debuts at #142 this week - first single "My Adoration" is faring well on the dance charts (#20 bullet).  
**Ill Victories**—The Parachute Club—RCA  
The album release from Canadian band is an upbeat collection produced by John Oates (of The Oates). The Club are already established hit-makers north of the border - watch for them to gain on local shares with first single "Love Is Fire."

### CROSSOVER POTENTIAL

**Respect Yourself**—Bruce Willis—Motown  
**All I Want**—Howard Jones—Elektra/Asylum  
**Somebody Like You**—Daryl Hall—RCA  
**Mandolin Rain**—Bruce Harnsby—RCA  
**Jacob's Ladder**—Huey Lewis—Chrysalis

**"THE FINAL COUNTDOWN" IS EXPLODING EVERYWHERE**

# EUROPE



#1 Single In  
England  
Italy  
Holland

France  
And  
All Over  
The World!

## AND NOW . . . READY FOR TOP 40 IN AMERICA

**KWES—Jim Scott**

*"... like Bon Jovi and Cinderella, we played it and the phones went crazy; a solid rock and roll hit."*

**KHTZ—John Clay**

*"Top 5 requests for 3 consecutive weeks and it won on 'Make And Break.'"*

**WROQ—Richie Blackwell**

*"Playing it for 3 weeks as one of our top ten requested songs."*

**KTVX**

*#1 Phones.*

**CASH BOX LP**

**130**

A BREAKER AT AOR, HEAVY ROTATION ON MTV



# TOP 40 PLAYLIST SCOREBOARD

| Record Rank | Title   | Lst. Wk. | Ttl. Wks. | Popularity Factor |       |       | Pop. Rank | Req. Rank | Sales Rank | Vid. Rot. Rank | Current Tour | Current LP |          |           |
|-------------|---|----------|-----------|-------------------|-------|-------|-----------|-----------|------------|----------------|--------------|------------|----------|-----------|
|             |   |          |           | 12-17             | 18-24 | 25-34 |           |           |            |                |              | 34+        | This Wk. | Ttl. Wks. |
| 1           | GREGORY ABBOTT—Shake You Down—Columbia        | 5        | 14        |                   | X/F   | X/F   | F         | 7         | 4          | 3              | 9            |            | 29       | 11        |
| 2           | BANGLES—Walk Like An Egyptian—Columbia        | 2        | 17        | X                 | X     | X     |           | 1         | 2          | 1              | 17           |            | 5        | 50        |
| 3           | ROBBIE NEVIL—C'est La Vie—Manhattan           | 8        | 14        | X                 | X     | X     | X         | 4         | 7          | 10             | 1            |            | 60       | 5         |
| 4           | DURAN DURAN—Notorious—Capitol                 | 4        | 12        | X                 | X     |       |           | 13        | 6          | 7              | 8            |            | 13       | 7         |
| 5           | JANET JACKSON—Control—A&M                     | 7        | 12        | X                 | X     | X     |           | 6         | 11         | 13             | 6            |            | 21       | 47        |
| 6           | B. VERA & THE BEATERS—At This Moment—Rhino    | 16       | 10        | X                 | X     | X     | X         | 3         | 3          | 6              | NR           | Y          | 52       | 5         |
| 7           | GENESIS—Land Of Confusion—Atlantic            | 13       | 12        | X                 | X     | X     |           | 8         | 9          | 16             | 2            | Y          | 20       | 30        |
| 8           | WANG CHUNG—Everybody Have Fun...—Geffen       | 1        | 16        | X                 | X     | X     |           | 18        | NR         | 12             | 18           |            | 66       | 11        |
| 9           | BRUCE HORNSBY—The Way It Is—RCA               | 3        | 18        | X                 | X     | X     | X         | 5         | 41         | 28             | 15           |            | 4        | 29        |
| 10          | MADONNA—Open Your Heart—Sire/WB               | 17       | 7         | X                 | X     |       |           | 9         | 8          | 2              | 4            |            | 10       | 27        |
| 11          | SURVIVOR—Is This Love—Scotti Bros./CBS        | 12       | 13        | X                 | X     | X     |           | 22        | 18         | 47             | NR           |            | 63       | 8         |
| 12          | ION JOVI—You Give Love...—Mercury             | 6        | 20        | X                 | X     |       |           | 10        | 13         | 9              | NR           | Y          | 1        | 20        |
| 13          | BEN E. KING—Stand By Me—Atlantic              | 10       | 16        | X                 | X     | X     | X         | 2         | 24         | 5              | NR           |            | 31       | 18        |
| 14          | GLASS TIGER—Someday—Manhattan                 | 19       | 12        | X                 | X     | X     |           | 20        | 22         | 38             | NR           | Y          | 74       | 25        |
| 15          | KOOL & THE GANG—Victory—Mercury               | 18       | 12        | X                 | X     | X     |           | 27        | 43         | 22             | 5            |            | 36       | 8         |
| 16          | BRUCE SPRINGSTEEN—War—Columbia                | 9        | 9         | X                 | X     | X     | X         | 11        | 40         | 25             | 10           |            | 2        | 8         |
| 17          | CYNDI LAUPER—Change Of Heart—Portrait         | 23       | 8         | X/F               | X/F   | X/F   |           | 21        | 44         | 23             | 3            | Y          | 24       | 16        |
| 18          | PRETENDERS—Don't Get Me Wrong—Sire/WB         | 11       | 15        |                   | X     | X     | X         | 14        | NR         | 21             | 16           | Y          | 25       | 11        |
| 19          | HOWARD JONES—You Know I Love You...—Elektra   | 15       | 14        |                   | X     | X     |           | 32        | NR         | NR             | NR           |            | 70       | 12        |
| 20          | BILLY OCEAN—Love Is Forever—Jive/Arista       | 20       | 13        |                   |       | X     | X         | 35        | NR         | NR             | NR           |            | 73       | 36        |
| 21          | BOSTON—We're Ready—MCA                        | 29       | 7         | M                 | M     | M     |           | 15        | NR         | 41             | NV           |            | 3        | 15        |
| 22          | CHICAGO—Will You Still Love Me—Full Moon/WB   | 32       | 10        |                   |       | X     | X         | 19        | 14         | 51             | NR           | Y          | 67       | 15        |
| 23          | MIAMI SOUND MACHINE—Folling In...—Epic        | 24       | 11        | F                 | F     |       |           | NR        | NR         | 42             | NR           |            | 71       | 60        |
| 24          | KANSAS—All I Wanted—MCA                       | 25       | 12        |                   | X     | X     |           | —         | —          | —              | *            |            | 47       | 10        |
| 25          | BILLY JOEL—This Is The Time—Columbia          | 27       | 10        |                   |       | X     | X         | 12        | 42         | 32             | NV           | Y          | 18       | 23        |
| 26          | GEORGIA SATELLITES—Keep Your Hands...—Elektra | 34       | 9         | M                 | M     | M     |           | 17        | 15         | 4              | NR           | Y          | 23       | 10        |
| 27          | SAMANTHA FOX—Touch Me—Jive/RCA                | 38       | 11        | X                 | X     |       |           | 16        | 5          | 11             | 21           |            | 80       | 5         |
| 28          | ION JOVI—Livin' On A Prayer—Mercury/PG        | 47       | 6         | X                 | X     |       |           | NR        | 1          | 14             | *            | Y          | 1        | 20        |
| 29          | LINA TURNER—Two People—Capitol                | 30       | 9         |                   | X     | X     | X         | —         | —          | —              | —            |            | 32       | 17        |
| 30          | CARLY SIMON—Coming Around Again—Arista        | 33       | 11        |                   |       | X     | X         | 33        | NR         | 39             | NV           |            | —        | —         |
| 31          | BENJAMIN ORR—Stoy The Night—Elektra           | 36       | 11        |                   | X     | X     | X         | 29        | NR         | 34             | NR           |            | —        | —         |
| 32          | LIONEL RICHIE—Bollerina Girl—Motown           | 42       | 7         |                   |       | F     | F         | NR        | NR         | 36             | 13           | Y          | 15       | 21        |
| 33          | NETS—You Got It All—MCA                       | 39       | 10        | X                 | X     |       |           | 30        | 16         | 30             | NR           |            | —        | —         |
| 34          | CHICO DeBARGE—Talk To Me—Gordy/Motown         | 40       | 9         | X/F               | X/F   |       |           | 24        | 21         | 27             | NR           |            | —        | —         |
| 35          | LUTHER VANDROSS—Stop To Love—Epic             | 41       | 10        |                   | X     | X     | X         | 23        | NR         | 40             | NR           |            | 12       | 14        |
| 36          | JOURNEY—I'll Be Alright...—Columbia           | 45       | 7         | X                 | X     |       |           | NR        | NR         | 44             | *            | Y          | 62       | 37        |
| 37          | PETER GABRIEL—Big Time—Geffen                 | 44       | 8         | X                 | X     | X     |           | 31        | 19         | 37             | *            | Y          | 34       | 33        |
| 38          | R.F.T.W.—Love You Down—MCA                    | 46       | 8         | F                 | F     |       |           | 28        | 12         | 8              | NR           |            | 39       | 7         |
| 39          | QUEY LEWIS—Jacob's Ladder—Chrysalis           |          | Debut     |                   |       |       |           | —         | —          | —              | —            | Y          | 6        | 19        |
| 40          | EMBUK 3—The Future's So Bright...—I.R.S.      | 21       | 12        | X                 | X     | X     |           | 26        | 32         | 39             | 7            | Y          | 55       | 14        |

° Soundtrack

\* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

# ON DECK

| Record Rank | Title  | Lst. Wk. | Tot. Wks. | Popularity Factor |       |       | Pop. Rank | Request Rank | Sales Rank | Day Parts |        |       |
|-------------|--|----------|-----------|-------------------|-------|-------|-----------|--------------|------------|-----------|--------|-------|
|             |  |          |           | 12-17             | 18-24 | 25-34 |           |              |            |           | 34+    |       |
| 42          | EDDIE MONEY—I Wanna Go Back—COL                  | 51       | 7         |                   | X     | X     |           | 25           | 28         | 48        | mid-3p |       |
| 43          | CINDERELLA—Nabody's Fool—Mercury                 | 48       | 10        | X                 | X     |       |           | 36           | 17         | NR        | 3p-6a  |       |
| 44          | HUMAN LEAGUE—I Need Your Loving—A&M              | 50       | 7         | X                 | X     |       |           | —            | —          | —         | 3p-3a  |       |
| 48          | ARETHA FRANKLIN—Jimmy Lee—Arista                 | 56       | 7         |                   |       |       | F         | NR           | NR         | 43        | all    |       |
| 50          | COREY HART—Can't Help Falling...—EMI Am          | 55       | 7         | F                 |       |       |           | 37           | 34         | 49        | 6a-7p  |       |
| 51          | DEBBIE HARRY—French Kissin'—Geffen               | 52       | 9         | F                 |       |       |           | —            | —          | —         | 3p-7p  |       |
| 52          | ANN WILSON—The Best Man...—Capital               | 57       | 8         | F                 | F     |       |           | NR           | NR         | 52        | all    |       |
| 53          | BEASTIE BOYS—Fight For Your Right...—Def Jam/COL | 69       | 5         | M                 | M     |       |           | 34           | 10         | 15        | 3p-mid |       |
| 54          | DEAD OR ALIVE—Brand New Lover—Epic               | 74       | 5         | X                 | X     |       |           | NR           | 30         | 33        | 3p-mid |       |
| 55          | JEFF LORBER—Facts Of Love—WB                     | 64       | 6         |                   | X     | X     |           | NR           | NR         | 24        | 3p-mid |       |
| 56          | JESSE JOHNSON—Crazy—A&M                          | 58       | 7         | X                 | X     |       |           | NR           | 45         | NR        | 3p-3a  |       |
| 57          | TOTO—Without Your Love—COL                       | 78       | 4         |                   | X     | X     |           | —            | —          | —         | —      |       |
| 58          | RONSTADT/INGRAM—Somewhere Out There—MCA          | 75       | 6         |                   |       |       | X         | X            | 38         | NR        | 17     | 6a-3p |
| 59          | BRUCE HORNSBY—Mandolin Rain—RCA                  |          | Debut     |                   |       |       |           | —            | —          | —         | —      |       |
| 62          | ANITA BAKER—Caught Up In The Rapture—Elektra     | 68       | 7         |                   | X     | X     | X         | NR           | NR         | 19        | all    |       |
| 64          | BRUCE WILLIS—Respect Yourself—Matawn             |          | Debut     |                   |       |       |           | —            | —          | —         | —      |       |
| 70          | BOBBY BROWN—Girlfriend—MCA                       | 80       | 5         | F                 |       |       |           | NR           | NR         | 29        | 3p-7p  |       |
| 71          | RIC OCASEK—True To You—Geffen                    | 72       | 6         | X                 | X     | X     |           | —            | —          | —         | 3p-6a  |       |
| 72          | BANANARAMA—A Trick Of The Night—Landan/PG        | 73       | 6         |                   |       |       |           | —            | —          | —         | —      |       |
| 73          | STACEY Q—We Connect—Atlantic                     | 81       | 5         | X/F               | X/F   |       |           | NR           | 39         | 45        | 3p-3o  |       |

# MULTI FORMAT PLAYLIST

| Title   | Format Penetration |         |       |     |     | All Format% | Camb. Ret. Rank | Req. Rank | Comments |                                |
|---|--------------------|---------|-------|-----|-----|-------------|-----------------|-----------|----------|--------------------------------|
|   | Top 40             | Country | Urban | AC  | AOR |             |                 |           |          | Dance                          |
| 1 <b>Lianel Ritchie</b> —Ballerina Girl—Matawn    | 76%                |         | 88%   | 91% |     |             | 42.5%           | 36        | NR       | New Champ                      |
| 2 <b>Rabbie Nevil</b> —C'est La Vie—Manhattan     | 91%                |         | 85%   | 12% |     | 56%         | 40.3%           | 10        | 7        | LP #60 bullet                  |
| 3 <b>Gregory Abbott</b> —Shake You Down—COL       | 88%                |         |       | 89% |     | 62%         | 39.8%           | 3         | 4        | His first #1                   |
| 4 <b>Janet Jackson</b> —Control—A&M               | 88%                |         | 85%   |     |     | 62%         | 39.2%           | 13        | 11       | #1 8/C smash                   |
| 5 <b>Aretha Franklin</b> —Jimmy Lee—Arista        | 50%                |         | 98%   | 85% |     |             | 38.3%           | 43        | NR       | Still climbing 8/C - #5 bullet |
| 6 <b>Tina Turner</b> —Twa People—Capital          | 52%                |         | 85%   | 79% |     |             | 36%             | NR        | NR       | Tap 10 bound 8/C               |
| 7 <b>Luther Vandross</b> —Stap To Love—Epic       | 70%                |         | 95%   | 51% |     |             | 36%             | 40        | NR       | Enters Tap 40                  |
| 8 <b>Kaal &amp; The Gang</b> —Victory—Mercury/PG  | 62%                |         | 52%   | 61% |     | 31%         | 34.3%           | 22        | 43       | #15 bullet Pap                 |
| 9 <b>Madanna</b> —Open Your Heart—Sire/WB         | 94%                |         |       | 37% |     | 56%         | 31.2%           | 2         | 8        | Another huge hit - #10 bullet  |
| 10 <b>Jets</b> —You Got It All—MCA                | 70%                |         | 47%   | 69% |     |             | 31%             | 30        | 16       | Tap 40 bound 8/C               |
| 11 <b>Billy Vera</b> —At This Mament—Rhino        | 92%                |         |       | 93% |     |             | 30.8%           | 6         | 3        | #5 bullet - still great phone  |
| 12 <b>Chicago</b> —Will You Still Love Me?—WB     | 86%                |         |       | 96% |     |             | 30.3%           | 51        | 14       | Up 10 to #22                   |
| 13 <b>Benjamin Orr</b> —Stay The Night—Elektra    | 67%                |         |       | 70% | 41% |             | 29.7%           | 34        | NR       | Moves to #31 bullet            |
| 14 <b>Ban Javi</b> —Livin' On A Prayer—Mercury/PG | 83%                |         |       |     | 91% |             | 29%             | 14        | 1        | Fallow-up smash!               |
| 15 <b>Glass Tiger</b> —Sameday—Manhattan          | 90%                |         |       | 74% |     |             | 27.3%           | 38        | 22       | Honging tough                  |
| 16 <b>Billy Jael</b> —This Is The Time—Capitol    | 70%                |         |       | 92% |     |             | 27%             | 32        | 42       | Still moving - #25 bullet      |
| 17 <b>Cameo</b> —Candy—Atlanta Artists/PG         |                    |         | 95%   |     |     | 62          | 26.2%           | NR        | NR       | Debut #84 bullet               |
| 18 <b>Anita Baker</b> —...In The Rapture—Elektra  | 17%                |         | 41%   | 87% |     |             | 24.2%           | 19        | NR       | Finally getting CHR airplay    |
| 19 <b>Human League</b> —I Need Your Loving—A&M    | 68%                |         | 40%   |     |     | 37%         | 24.2%           | NR        | NR       | #49 bullet 8/C - going high    |
| 20 <b>Peter Gabriel</b> —Big Time—Geffen          | 63%                |         |       |     | 78% |             | 23.5%           | 37        | 19       | Dents Top 40 - #37 bullet      |

# TEST RECORDS

## COMMENTS:

### NORTHEAST

- DAVE EDMUNDS**—I Hear You Knocking—Columbia      Track off the Guitur God's incredible new live album.
- CLUB NOUVEAU**—Situation #9—King Jay/WB      Jumps 23 to #41 bullet this week on B/C chort - crossing at WAVA.
- WANG CHUNG**—Let's Go—Geffen      Follow-up to #1 smash "Everybody Hove Fun Tonight."

### SOUTHEAST

- REDDIE JACKSON**—Tasty Love—Copitol      Hot single seeing new life on CHR.
- D TRAIN) WILLIAMS**—Misunderstanding—Columbia      D Train's latest is #13 bullet B/C this week.
- MIKI HOWARD**—Come Shore My Love—Atlontic      Single voulds 11 spots to #7 bullet on B/C chart.

### SOUTHWEST

- RETENDERS**—My Bobby—Sire      Next single to be issued off "Get Close" LP.
- PARACHUTE CLUB**—Love Is Fire—RCA      Song is produced ond co-written by John Ootes (of Holl & Ootes).
- MADHOUSE**—Six—Poisley Pork/WB      Could this really be Prince? Off instrumentol album "Eight."

### MIDWEST

- MORIS BADENOV**—Hey Rocky!—Trox Records      Added ot WY TZ in Chicogo. Donce novelty record.
- ONY GREGORY**—Gypsy Girl—Sonic Sounds      Beautiful Jomoicon tune. As yet, only ovoidble os on import.
- IA**—Boy Toy—RCA      Tribute to Modonno's belt... (???). Added ot 98NCX.

### PACIFIC NORTHWEST

- WHITNEY HOUSTON**—All At Once—Aristo      Album track of still hot debut LP added at KNBQ in Tacoma.
- RETENDERS**—My Bobby—Sire      Chrissie Hynde ond the boys should do well with this tune. Already hot AOR.

### WEST

- MIKI HOWARD**—Come Shore My Love—Atlontic      CHR is seeing action from this hot B/C artist.
- LUIS CARDENAS**—Hungry For Your Love—Allied Artists      Luis is seeing oction in Tuscon, AZ ot KHYT.
- LEN MEDEIROS**—Nothing's Gonno Chonge...—Amherst      KLUC in Los Vegas is spinning Glen's second single.

# HIGH PRIORITY



**JOHN FAGOT**  
Columbia Records

Best new recard on the street musically is **Hipsway's** "Honeytheif." They are a Scattish band that shipped platinum in England and definitely the first new act Columbia will break in '87. **Colin James Hay** is a name you might remember from **Men At Work**. His voice is something your audience will remember. "Hold Me" should fly an radio in about two weeks.



**JOHN BRODEY**  
Geffen Records

**Peter Gabriel's** four Grammy naminations (for sang, recard, vocalist and LP), and this month's *Rolling Stone* cover only reaffirm what sales and the taur already praved. He's "big time!" Following their haliday appearances on *Saturday Night Live* and MTV exposing them to forty million people, **Lone Justice** is exploding with "Shelter." Early stations include XKS, 94Q, POWER 99 and The Eagle. **Ric Ocasek's** "True To You" is definitely starting to kick in as KW B and others join the party. And finally, "Let's Ga" the anxiously awaited single fram **Wang Chung** is a smash.

# CROSSOVER PENETRATION

**GEORGIA SATELLITES:**  
Album: Georgia Satellites



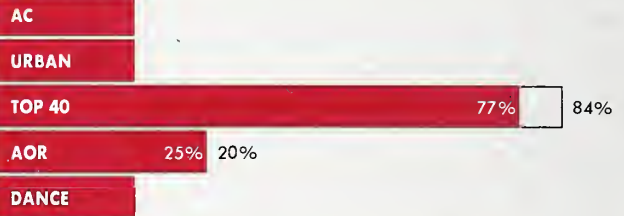
**RECORD:** Keep Your Hands Ta Yourself **TEAM:** Elektra



**GENESIS:**  
Album: Invisible Touch



**RECORD:** Land Of Confusion **TEAM:** Atlantic



**BOSTON:**  
Album: Third Stage



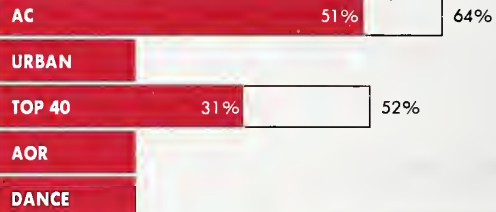
**RECORD:** We're Ready **TEAM:** MCA



**TOTO:**  
Album: Fahrenheit



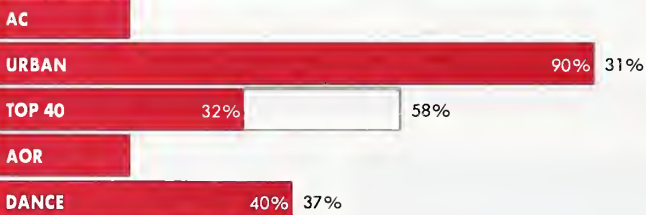
**RECORD:** Without Your Love **TEAM:** COL.



**READY FOR THE WORLD:**  
Album: Long Time Coming



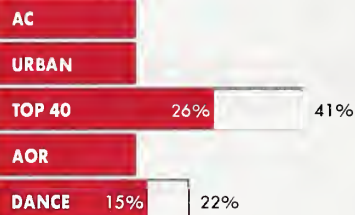
**RECORD:** Love You Down **TEAM:** MCA



**BEASTIE BOYS:**  
Album: Licensed To Ill



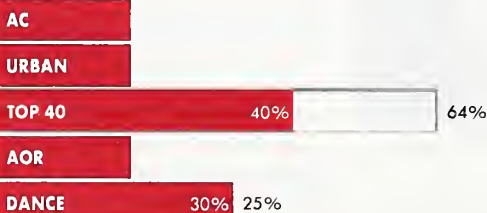
**RECORD:** Fight For Your Right (To Party) **TEAM:** Def Jam/COL.



**CHICO DeBARGE:**  
Album: Chico DeBarge



**RECORD:** Talk To Me **TEAM:** Gordy/Matown



**DURAN DURAN:**  
Album: Notorius



**RECORD:** Notorius **TEAM:** Capitol



Solid graph = last week; White graph = this week

# ON THE CIRCUIT

## AWARDS, AWARDS, AWARDS

It's in the air... It's almost here! The time of the year when the music industry is recognized by its peers and awarded for excellence. The almighty television takes the front seat during these presentations but as always radio will be coming on strong with a series of important broadcasts concerning the awards.

## AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL

The world's oldest teenager, **Dick Clark**, will host the "American Music Awards Nominations Special" on the United Stations Programming Network. The three hour program, set to air over the weekend of January 24-25, will focus on music and interviews with the nominees of the 14th annual awards show. The AMA's are set to air on January 26, on ABC-TV, and will be hosted by **Diana Ross** for the second

year in a row. Some of the 1987 nominees are: Tina Turner, Madonna, Whitney Houston, Huey Lewis & The News, Robert Palmer, David Lee Roth, Lionel Richie, Janet Jackson, Steve Winwood, Genesis, Peter Dinklage, Van Halen, Heart and Anita Baker. The awards are tabulated by *Cash Box*.

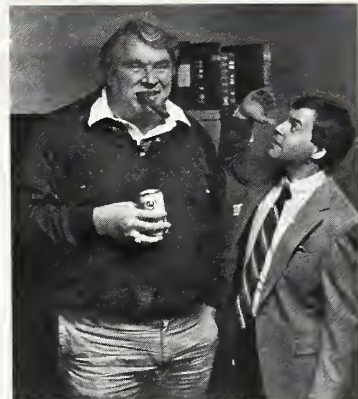
## "GRAMMY AWARDS RADIO SPECIALS"

Six radio specials for the 29th annual **Grammy Awards** will be presented and produced by MJI Broadcasting, Inc. in cooperation with Gaadphone Communications, Inc. and the National Academy of Recording Arts and Sciences the week prior to the actual ceremony on February 24. They will consist of five 2-hour shows in five different formats and will feature music and interviews with the top contenders in their field. Additionally, on the night of the

awards they will broadcast live via satellite from backstage. The programs will be offered on a market exclusive basis: one station per format in each market.

## "HISTORY OF ROCK" MURAL

**KLSX 97.1 FM**/Las Angeles, billed as "the station that brought classic rock back to Southern California" unveiled a mural measuring 24' x 6' depicting a bevy of the top classic rock artists featured on the station. Painted by renowned rock artist **Samantha Wendell**, the mural which was exposed to the public on January 6, is located on the side of the **Tower Records** building on Hollywood's famed Sunset Strip. Such artists depicted in the mural are **Janis Joplin, Elton John, Led Zeppelin, Mick Jagger, and Bob Dylan**, among others...



**"YESSIR, MR. MADDEN... LOVE YOUR COMMERCIALS, MR. MADDEN..."** John "Refrigerator" Madden recently joined host Bob Costas on the premier of "Costas Coast-To-Coast," a live, weekly sports radio talk show. In its short time on the air, the show has already become the largest sports radio show in the nation - Costas was named NSSA Broadcaster of the year.



**DURAN DURAN PROMOTING PROMOTING**—The three current members of Duran Duran -- John Taylor, Simon LeBon, and Nick Rhodes, recently visited the studios of United Stations to discuss their latest album/single "Notorious." Pictured (from left) are: Ed Salamon, Executive VP/Programming, Taylor; Denise Oliver, Director/Programming, LeBon; Janice Ginsberg, Director/Artist Relations, and Rhodes.



**Q107 & EDDIE MONEY HELP TOTS GET TOYS**—On December 18, 1986, Q107 & Eddie Money joined forces to present a concert benefiting The Morine Corps "Toys for Tots" campaign. For the price of a \$7 ticket and a toy, area fans were treated to a rousing 90 minute set by Eddie Money. Shown here after the show (l to r): Jim Caparro, CBS Sales Manager; Chuck Morgan, Q107 Program Director; Arny Pistilnick, (Bill Graham) Management; Money; Pam Trickett, Q107 Music Director; John Fagot, Columbia VP of Promotion; Q107's Gary Spears; Mark Benesch, Columbia's National Singles Director; Rich Bloom, Columbia Promotion.

## PROMOTION OF THE WEEK

**CITY**—LOS ANGELES, CA

**STATION**—KIIS 102.7 FM

**HOST**—RICK DEES — KIIS' Morning D.J.

**PROMOTION**— THE "TWELVE SONGS OF KIIS—MAS"

Los Angeles' KIIS-FM gave lucky listeners the chance to win luxury automobiles for "KIIS-MAS" (er, Christmas). Listeners were asked to keep track of a dozen hit songs played throughout a given week... then, when morning D.J. Rick Dees gave the cue, the twelfth caller correctly identifying each song was awarded a stylish vehicle. Cars given away over the duration of the promotion were a Jaguar XJS, Mercedes 560SL, and a Rolls Royce Silver Spirit. The contests total value was in excess of \$250,000.

# PLAY BY PLAY

## EAST

**WFLY**  
**Albany, NY**  
**Mike Morris-PD**  
**Tom O'Brien-MD**  
#1 Bongles  
ADDS  
B. Willis  
L. Richie  
C. Hart  
REQUESTS  
Bongles  
R. Nevil  
B. Springsteen

**Q100 (WQQQ)**  
**Allentown, PA**  
**Bryon Geronimo-PD/MD**  
#1 Bon Jovi  
ADDS  
H. Lewis  
R.F.T.W.  
REQUESTS  
Bon Jovi  
Bongles  
B. Vero

**B-104 (WBSB)**  
**Baltimore, MD**  
**Steve Kingston-PD**  
**Amy Kronthol-MD**  
#1 Bongles  
ADDS  
P. Gabriel  
B. Willis

**WCIR**  
**Beckley, WV**  
**Bob Spencer-PD**  
**Ann Kelly-MD**  
#1 Bongles  
ADDS  
Beastie Boys  
J. Johnson  
B. Hornsby  
REQUESTS  
Bongles  
G. Abbott  
Survivor

**WOAY**  
**Beckley, WV**  
**Jim Martin-PD/MD**  
#1 G. Abbott  
ADDS  
Cinderello  
Beastie Boys  
P. Gabriel  
L. Richie  
Toto  
L. Vondross  
B. Willis  
REQUESTS  
Bon Jovi  
S. Fox  
Timbuk 3

**KISS 108 (WXKS)**  
**Boston, MA**  
**Sonny Joe White-PD**  
**Suson O'Connell-MD**  
#1 Duron Duron  
ADDS  
Lone Justice  
Crowded House  
Georgia Satellites  
J. Lorber  
Beastie Boys  
REQUESTS  
Duron Duron  
Jonet Jackson  
R. Nevil

**KISS 98 (WKSE)**  
**Buffalo, NY**  
**Scott Robbins-PD**  
**Boom Boom Cannon-MD**  
#1 G. Abbott  
ADDS  
Cinderello  
G. Jones  
Ronstadt/Ingrom

REQUESTS  
Bon Jovi  
Madonna  
B. Vero

**103 WPHD**  
**Buffalo, NY**  
**John Hoger-PD**  
**Mindy Michaels-MD**  
ADDS  
H. Jones  
D. Edmonds  
B. Idol  
Til Tuesday  
Miami Sound Machine  
B. Hornsby

**ROCK 102 (WBEN)**  
**Buffalo, NY**  
**Honk Nevins-Opr.Mgr.**  
**Roger Christian-MD**  
#1 Bongles  
ADDS  
Toto  
C. DeBorge  
REQUESTS  
Bongles  
G. Abbott  
B. Vero

**WVSR**  
**Charleston, WV**  
**Joy Jorvis-PD**  
**Don Rose-MD**  
#1 G. Abbott  
ADDS  
B. Orr  
R.F.T.W.

**WNNK**  
**Harrisburg, PA**  
**Bruce Bond-PD**  
#1 B. Idol  
ADDS  
none  
REQUESTS  
B. Idol  
B. Vero  
J. Johnson

**KC 101 (WKCI)**  
**New Haven, CT**  
**Stef Rybok-PD**  
ADDS  
A. Franklin  
B. Willis  
Toto  
B. Hornsby

**Z100 (WHTZ)**  
**New York, NY**  
**Scott Shannon-PD**  
**Fronkie Blue-MD**  
#1 G. Abbott  
ADDS  
H. Lewis  
B. Willis  
Genesis  
REQUESTS  
Bon Jovi  
B. Vero  
Bongles

**106FM (WBLI)**  
**New York, NY**  
**Bill Terri-PD**  
**Ruth Tolson-MD**  
#1 Bongles  
ADDS  
Chicago  
L. Vondross  
Gloss Tiger  
B. Willis

**B94 (WBZZ)**  
**Pittsburgh, PA**  
**Nick Ferraro-PD**  
**Lori Campbell-MD**  
#1 Madonna  
ADDS  
Stoey Q

REQUESTS  
Bon Jovi  
Run D.M.C.  
Bongles

**WHTX**  
**Pittsburgh, PA**  
**Keith Abrams-PD**  
**Bob Conrod-MD**  
#1 B. Vero  
ADDS  
Journey  
L. Richie  
REQUESTS  
B. Vero  
Gloss Tiger  
B. Joel

**R104 (WERI)**  
**Providence, RI**  
**Jonothon Monk-PD**  
#1 Duron Duron  
ADDS  
E. Money  
A. Franklin  
E. Clopton  
REQUESTS  
Duron Duron  
G. Abbott  
J. Jackson

**92 PRO FM (WPRO)**  
**Providence, RI**  
**Tom Cuddy-PD/MD**  
#1 Duron Duron  
ADDS  
Toto  
B. Willis  
Crowded House  
Jonet Jackson  
Comeo  
B. Hornsby  
REQUESTS  
Duron Duron  
Madonna  
Survivor

**98 PXY (WPXY)**  
**Rochester, NY**  
**Tom Mitchell-PD**  
#1 B. Vero  
ADDS  
B. Willis  
Dead or Alive  
B. Hornsby  
REQUESTS  
S. Fox  
Bon Jovi  
Georgia Satellites

**WMJQ**  
**Rochester, NY**  
**Tom Messner-PD**  
#1 Jonet Jackson  
ADDS  
R.F.T.W.  
Toto  
B. Willis  
Wong Chung  
Beastie Boys  
REQUESTS  
Bon Jovi  
S. Fox  
Duron Duron

**94Q (WQXI)**  
**Atlanta, GA**  
**Jim Morrison-PD**  
**Jeff McCorthy-MD**  
#1 G. Abbott  
ADDS  
Lone Justice  
B. Willis  
R. Croy  
Crowded House  
B. Hornsby

**WGFM**  
**Schenectady, NY**  
**Michael Neff-PD**  
**Tom Parker-MD**  
#1 G. Abbott  
ADDS  
B. Hornsby  
B. Idol  
Dead or Alive  
REQUESTS  
G. Abbott  
Genesis  
Bon Jovi

**POWER 105 (WAVA)**  
**Washington, DC**  
**Mork St. John-PD**  
**Gene Boxter-MD**  
#1 Bongles

## SOUTH

**WBQQ**  
**Augusto, GA**  
**Bruce Stevens-PD**  
#1 B. Vero  
ADDS  
Toto  
B. Hornsby  
B. Willis  
Jonet Jackson  
A-Ho  
REQUESTS  
B. Vero  
Bongles  
Georgia Satellites

**KHFI**  
**Austin, TX**  
**Barry Kaye-PD**  
**Selby Edwards-MD**  
#1 Duron Duron  
ADDS  
B. Hornsby  
Jonet Jackson  
Cinderello  
B. Willis  
REQUESTS  
Duron Duron  
R. Nevil  
Gloss Tiger

**WFMF**  
**Baton Rouge, LA**  
**Rondy Rice-PD**  
**Ronny Ahysen-MD**  
#1 B. Vero  
ADDS  
B. Hornsby  
L. Vondross  
REQUESTS  
B. Vero  
R. Nevil  
Bon Jovi

**KZZB**  
**Beaumont, TX**  
**Chris Boker-PD**  
**J.J. Jackson-MD**  
#1 Duron Duron  
ADDS  
B. Hornsby  
B. Willis  
H. Lewis  
Beastie Boys  
REQUESTS  
Bon Jovi  
Georgia Satellites  
Run D.M.C.

**KXX106 (WKXX)**  
**Birmingham, AL**  
**Chris O'Kelly-PD**  
**Tom Scott-MD**  
#1 C. DeBorge  
ADDS  
B. Willis  
B. Hornsby  
Jonet Jackson  
Parochute Club  
J. Lorber

**KRGV**  
**Brownsville, TX**  
**Bob Perry-PD**  
**Anno Dehorio-MD**  
#1 Duron Duron  
ADDS  
El DeBorge  
Gloss Tiger  
REQUESTS  
G. Abbott  
B. Vero  
Bon Jovi

**95 X (W55X)**  
**Charleston, SC**  
**Brian Phillips-PD**  
**Dove Allen-MD**  
#1 Jonet Jackson  
ADDS  
B. Willis  
Dead or Alive  
B. Hornsby  
Ronstadt/Ingrom  
Jonet Jackson

**94 TYX (WTYX)**  
**Jackson, MS**  
**Lyndon Abell-PD**  
**Bill Crews-MD**  
#1 Bongles  
ADDS  
Chicago  
Beastie Boys  
Dead or Alive  
B. Hornsby  
REQUESTS  
Bongles  
Duron Duron  
Jonet Jackson

**WNOK**  
**Columbio, SC**  
**Leo Windhom-PD**  
**Robin King-MD**  
#1 R. Nevil  
ADDS  
R.F.T.W.

**KAMZ**  
**El Poso, TX**  
**Raymond Messo-PD**  
**Laura Worner-MD**  
#1 B. Vero  
ADDS  
A. Baker  
Dead or Alive  
Club Nauveou  
REQUESTS  
B. Vero  
Secret Ties  
Stocy Q

**WOKI**  
**Knoxville, TN**  
**Ron Horper-PD**  
**Gory Beach-MD**  
#1 Genesis  
ADDS  
P. Gabriel  
Toto  
B. Hornsby  
B. Willis  
REQUESTS  
G. Abbott  
S. Fox  
Bon Jovi

**97.1 KEGL**  
**Fort Worth, TX**  
**P.J. Olsen**  
#1 Genesis  
ADDS  
S. Fox  
Lone Justice  
Toto  
Genesis  
REQUESTS  
Genesis  
Madonna  
Bon Jovi

**WANS**  
**Greenville, SC**  
**Tommy Smith-PD**  
#1 Duron Duron  
ADDS  
B. Hornsby  
Jonet Jackson  
H. Jones  
B. Willis  
A. Wilson  
REQUESTS  
Chicago  
Madonna  
C. Louper

**WLR5**  
**Louisville, KY**  
**Rockey Knight-PD**  
**Liso Lyons-MD**  
#1 Genesis  
ADDS  
H. Jones  
B. Idol  
B. Hornsby  
B. Willis  
REQUESTS  
Genesis  
Bongles  
Duron Duron

**WQDK**  
**Henderson, KY**  
**Bruce Clarke-PD**  
**Greg L. Goger-MD**  
#1 G. Abbott  
ADDS  
none  
REQUESTS  
G. Abbott  
Chicago  
B. Vero

**POWER 104 (KRBE)**  
**Houston, TX**  
**Poul Christy-PD**  
**Helene Pino-MD**  
#1 Duron Duron  
ADDS  
E. Money  
B. Willis  
Stocy Q  
B. Hornsby  
REQUESTS  
Cinderello  
Beastie Boys  
Ron & D.C. Crew

ADDS  
B. Willis  
L. Vondross  
R.F.T.W.  
REQUESTS  
Bon Jovi  
Bongles  
Chicago

**WQUE**  
**New Orleans, LA**  
**Joy Stevens-PD**  
#1 S. Murdock  
ADDS  
M. Morgon  
Modhouse  
A. Baker  
Dead or Alive  
REQUESTS  
S. Murdock  
Jonet Jackson  
Bongles

**97 STAR (WGH)**  
**Norfolk, VA**  
**Sheldon Borgelt-Acting PD**  
**Doc Michael-MD**  
#1 Bongles  
ADDS  
Jonet Jackson  
Kool & The Gong  
B. Hornsby

**Y106 (WHLY)**  
**Orlando, FL**  
**Jerry Cogle-PD**  
#1 G. Abbott  
ADDS  
Chicago  
P. Gabriel  
Jonet Jackson  
Miki Howard  
D-Train Williams  
Freddie Jackson  
B. Willis  
REQUESTS  
Bon Jovi  
Beastie Boys  
S. Fox

**WDCG**  
**Roleigh, NC**  
**Mike Edwards-PD**  
**Cindy Wright-MD**  
#1 B. Vero  
ADDS  
A. Wilson  
B. Hornsby  
B. Willis  
L. Richie  
REQUESTS  
B. Vero  
Chicago  
Bon Jovi

**KITY**  
**Son Antonio, TX**  
**Rick Upton-PD**  
**Elvis Duron-MD**  
G. Abbott  
ADDS  
B. Willis  
Humon League  
Comeo  
S. Murdock  
Beastie Boys  
Trinere  
Book of Love  
REQUESTS  
Bon Jovi  
Trinere  
S. Fox

**Q101 (WJDQ)**  
**Meridion, MS**  
**Tom Kelley-PD**  
#1 Duron Duron  
ADDS  
Pretenders  
B. Hornsby  
H. Lewis  
Ronstadt/Ingrom  
Lone Justice  
B. Willis  
Crowded House  
Ron & D.C. Crew  
REQUESTS  
Duron Duron  
Jonet Jackson  
P. Gabriel

**WKZL**  
**Winston/Solem, NC**  
**Harry Lyles-PD**  
**Don Joseph-MD**  
#1 G. Abbott  
ADDS  
Beastie Boys  
Georgia Satellites  
Comeo  
H. Lewis  
Five Star  
B. Willis



# WEST

**NCX**  
**Colorado Springs,**  
**Don Dantzer-PD/**  
**Duran Duran**  
**DS**  
**stie Bays**  
**Villis**  
**arnsby**  
**ewis**  
**munards**  
**et Jackson**  
**anes**  
**QUESTS**  
**on Duran**  
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**ivor**

**KE**  
**ver, CO**  
**g Erickson-**  
**Dir.**  
**e Ann Metzger-**

**G. Abbott**  
**DS**

**abriel**  
**eBarge**  
**illis**

**KY**  
**ver, CO**  
**rc Bolke-PD**  
**d Cavanah-MD**  
**G. Abbott**  
**S**

**UESTS**  
**bbatt**  
**evil**  
**s Tiger**

**N**  
**ver, CO**  
**Coll-Ops. Mgr.**  
**dy Jay-PD**  
**urvivar**  
**S**  
**uper**  
**oney**  
**rnbsby**

**ID**  
**ene, OR**  
**e Shakes-PD**  
**ey Hyatt-MD**  
**on Jovi**  
**S**  
**romio**  
**ie Boys**  
**rnbsby**  
**UESTS**  
**ovi**  
**onna**

**O-FM**  
**no, CA**  
**Ryan-PD**  
**Cortler-MD**  
**1 Nevil**  
**S**  
**e or Alive**  
**ovi**  
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**wn**  
**ESTS**  
**F.V.**  
**onna**  
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**L:**  
**egas, NV**  
**y Deon-PD**  
**or Campbell-**  
**st. PD**  
**aylor-MD**  
**1 F.T.W.**  
**D**  
**deiros**  
**or Jackson**  
**e or Alive**  
**llis**  
**war**

**REQUESTS**  
**Ban Jovi**  
**R.F.T.W.**  
**Jets**

**KIIS-FM**  
**Los Angeles, CA**  
**Mike Schaefer-MD**  
**Gene Sondbloom-**  
**Asst.MD**  
**#1 Bangles**  
**ADDS**  
**Cameo**  
**H. Lewis**  
**B. Hornsby**  
**B. Willis**  
**Janet Jackson**  
**REQUESTS**  
**Bangles**  
**Ban Jovi**  
**Run D.M.C.**

**KDON-FM**  
**Monterey, CA**  
**Jeff Hunter-PD**  
**Kirk Clott-MD**  
**#1 G. Abbott**  
**E. Money**  
**Bananarama**  
**Nacera**  
**Sweet Sensations**  
**REQUESTS**  
**G. Abbott**  
**B. Vero**  
**Ban Jovi**

**KZZP**  
**Phoenix, AZ**  
**Guy Zopoleon-PD**  
**Kevin Weatherly-**  
**MD**  
**#1 Bangles**  
**ADDS**  
**Georgia Satellites**  
**Dead or Alive**  
**Ronstadt/Ingram**  
**Kaal & The Gang**  
**Genesis**  
**Sweet Sensations**  
**Chicago**  
**B. Willis**  
**REQUESTS**  
**Bangles**  
**Ban Jovi**  
**S. Fax**

**KMJK**  
**Portland, OR**  
**Jon Borry-PD**  
**#1 Duran Duran**  
**ADDS**  
**R.F.T.W.**  
**E. Money**  
**B. Hornsby**  
**REQUESTS**  
**S. Fax**  
**Ban Jovi**  
**R. Nevil**

**KHTZ-FM**  
**Reno, NV**  
**John Cloy-PD**  
**"The Ninja"-MD**  
**#1 B. Vero**  
**ADDS**  
**Sweet Sensations**  
**Mike Mareen**  
**E. Money**  
**L. Ronstadt**  
**REQUESTS**  
**Ban Jovi**  
**S. Fax**  
**Bangles**

**KWOD**  
**Sacramento, CA**  
**Tom Chose-PD**  
**#1 Duran Duran**  
**ADDS**  
**Cinderella**  
**Ronstadt/Ingram**  
**H. Lewis**  
**B. Willis**  
**REQUESTS**  
**B. Vero**  
**E. Money**  
**B. Hornsby**

**KCPX**  
**Salt Lake City, UT**  
**Brod Stone-PD/**  
**MD**  
**#1 Ban Jovi**  
**ADDS**  
**B. Willis**  
**H. Janes**  
**B. Hornsby**  
**REQUESTS**  
**Ban Jovi**  
**Bangles**  
**Modanno**

**KMEL**  
**Son Francisco, CA**  
**Steve Rivers-PD**  
**Keith Naftaly-MD**  
**#1 Jets**  
**ADDS**  
**Ban Jovi**  
**Humon League**  
**A. Franklin**  
**Chicago**  
**Janet Jackson**  
**J.C. Mellencamp**  
**REQUESTS**  
**Jets**  
**Expose**  
**Janet Jackson**

**KITS**  
**San Francisco, CA**  
**Ritchie Sonds-PD/**  
**MD**  
**#1 Duran Duran**  
**ADDS**  
**Glass Tiger**  
**H. Lewis**  
**REQUESTS**  
**P. Gabriel**  
**B. Geldof**  
**Crowded House**

**KWSS**  
**Son Jose, CA**  
**Mike Preston-PD**  
**Robin Silvo-MD**  
**#1 Janet Jackson**  
**ADDS**  
**Cameo**  
**Georgia Satellites**  
**Janet Jackson**  
**B. Willis**  
**B. Hornsby**  
**Crowded House**

**Z101 (KPLZ)**  
**Seattle, WA**  
**Cosey Keating-PD**  
**Mork Allen-MD**  
**#1 Beastie Boys**  
**ADDS**  
**B. Willis**  
**A-Ha**  
**A. Franklin**  
**Crowded House**  
**B. Idol**  
**Cinderella**  
**REQUESTS**  
**Beastie Boys**  
**A-Ha**  
**S. Fax**

**KUBE 93FM**  
**Seattle, WA**  
**Gory Bryon-PD**  
**Wendy**  
**Christopher-MD**  
**#1 R. Nevil**  
**ADDS**  
**Ban Jovi**  
**B. Willis**  
**B. Hornsby**  
**Toto**  
**Dead or Alive**  
**A-Ha**

**KZZU**  
**Spokane, WA**  
**John Langon-PD/**  
**MD**  
**#1 Ban Jovi**

**ADDS**  
**Pretenders**  
**A-Ha**  
**Dead or Alive**  
**B. Hornsby**  
**Lone Justice**  
**P. Cetera**  
**REQUESTS**  
**S. Fax**  
**Georgia Satellites**  
**Cinderella**

**KNBQ**  
**Tocoma, WA**  
**Ric Hansen-PD**  
**Sandro Louie-MD**  
**#1 B. Ocean**  
**ADDS**  
**B. Willis**  
**C. Hart**  
**Journey**  
**A. Wilson**  
**Ban Jovi**  
**W. Houston**  
**E. Money**  
**Georgia Satellites**

**KHYY**  
**Tucson, AZ**  
**Beou Richards-PD**  
**Buzz Elliot-Asst.**  
**MD**  
**#1 Janet Jackson**  
**ADDS**  
**B. Willis**  
**L. Cordenos**  
**Ban Jovi**  
**B. Hornsby**  
**Miki Haword**

**WKDD**  
**Akron, OH**  
**Mot Patrick-PD**  
**#1 Genesis**  
**ADDS**  
**R.F.T.W.**  
**C. DeBarge**  
**Dead or Alive**  
**Dovid & Dovid**  
**N. Martinez**  
**A. Franklin**  
**A-Ha**  
**H. Jones**  
**Janet Jackson**  
**B. Hornsby**

**FOX 105 (WKFX)**  
**Appleton, WI**  
**Ron Ross-PD**  
**Kim Brodleigh-MD**  
**#1 Survivor**  
**ADDS**  
**E. Money**  
**Humon League**  
**Lone Justice**  
**Ban Jovi**  
**REQUESTS**  
**Ban Jovi**  
**Modanno**  
**Timbuk 3**

**B 96 (WBBM-FM)**  
**Chicago, IL**  
**Buddy Scott-PD**  
**Joe Bohannon-MD**  
**#1 Bangles**  
**ADDS**  
**B. Willis**  
**Dead or Alive**  
**Chicago**  
**REQUESTS**  
**Bangles**  
**B. Vero**  
**R. Nevil**

**Z95 (WYTZ)**  
**Chicago, IL**  
**Jon Jeffries-PD**  
**Brion Kelly-MD**  
**#1 Bangles**  
**ADDS**  
**Dead or Alive**  
**Communords**  
**B. Idol**  
**Crowded House**  
**E. Clapton**

**Q 102 (WKRQ)**  
**Cincinnati, OH**  
**Jim Fox-PD**  
**Dove Allen-MD**  
**#1 Bangles**  
**ADDS**  
**L. Richie**  
**Konsos**  
**N. Martinez**  
**E. Money**  
**H. Lewis**

**98.5 NCX (WNCX)**  
**Cleveland, OH**  
**Denny Sonders-PD**  
**Rhondo Kiefer-MD**  
**#1 Ban Jovi**  
**ADDS**  
**P. Gabriel**  
**J. Larber**  
**Dead or Alive**  
**J.C. Mellencamp**  
**Tony Gregory**  
**Lone Justice**  
**Crowded House**  
**E. Clapton**  
**Tia**  
**B. Hornsby**  
**REQUESTS**  
**Ban Jovi**  
**S. Fax**  
**Modanno**

**WNCI**  
**Columbus, OH**  
**Bill Richards-PD**  
**Michael J. Faux-**  
**MD**  
**#1 Bangles**  
**ADDS**  
**Jets**  
**P. Gabriel**  
**B. Hornsby**  
**Ban Jovi**  
**B. Willis**  
**N. Martinez**  
**E. Money**

**WXGT**  
**Columbus, OH**  
**Adom Cook-PD**  
**Kevin Haines-MD**  
**#1 G. Abbott**  
**ADDS**  
**B. Orr**  
**P. Gabriel**  
**B. Joel**  
**J. Larber**  
**Cinderella**  
**REQUESTS**  
**Ban Jovi**  
**G. Abbott**  
**B. Vero**

**WHYY**  
**Detroit, MI**  
**Michael Woite-**  
**Acting PD**  
**Mark Jackson-MD**  
**#1 G. Abbott**  
**ADDS**  
**Stacey Q**  
**J. Larber**  
**B. Vero**  
**Human League**  
**REQUESTS**  
**Ban Jovi**  
**Bangles**  
**R.F.T.W.**

**WCZY**  
**Detroit, MI**  
**Steve Weed-PD**  
**Kathy Means-MD**  
**#1 Duran Duran**

**ADDS**  
**B. Hornsby**  
**Toto**  
**Dead or Alive**  
**Chicago**  
**Janet Jackson**  
**B. Willis**  
**Ban Jovi**  
**Jets**  
**REQUESTS**  
**Duran Duran**  
**B. Vero**  
**Madanna**

**KZIO**  
**Duluth, MN**  
**John Michaels-PD**  
**Dovid Mortin-MD**  
**#1 R. Nevil**  
**ADDS**  
**B. Idol**  
**Journey**  
**L. Richie**  
**J. Jahnsan**  
**REQUESTS**  
**R. Nevil**  
**C. Hart**  
**Ban Jovi**

**WSTO**  
**Evensville, IN**  
**Spoon-PD**  
**Scott Murray-MD**  
**#1 Ban Jovi**  
**ADDS**  
**H. Lewis**  
**Beastie Boys**  
**Journey**  
**P. Gabriel**  
**S. Fax**  
**Glass Tiger**  
**Kool & The Gang**  
**REQUESTS**  
**Ban Jovi**  
**Georgia Satellites**  
**P. Gobriel**

**WMEE**  
**Fort Wayne, IN**  
**Tony Richards-PD**  
**Tommy Allen-MD**  
**#1 Duran Duran**  
**ADDS**  
**Beastie Boys**  
**Miami Sound Mochine**  
**C. DeBorge**  
**H. Jones**  
**REQUESTS**  
**Bangles**  
**Ban Jovi**  
**Ban Jovi**

**WGRD**  
**Grand Rapids, MI**  
**Mot Clenott-PD**  
**Lorry Olek-MD**  
**#1 Genesis**  
**ADDS**  
**C. DeBarge**  
**L. Richie**  
**B. Hornsby**  
**Dead or Alive**  
**REQUESTS**  
**Genesis**  
**Bangles**  
**Cinderella**

**WZPL**  
**Indianapolis, IN**  
**Jim Flitoman-PD**  
**Steve Stiles-MD**  
**#1 B. Vero**  
**ADDS**  
**P. Gabriel**  
**L. Vandrass**  
**B. Orr**  
**Cinderella**  
**REQUESTS**  
**B. Vero**  
**Ban Jovi**  
**S. Fax**

**Q104 (KBEQ)**  
**Kansas City, MO**  
**Steve Perun-PD**  
**Koren Barber-MD**  
**#1 Modonna**

**ADDS**  
**Miami Sound Machine**  
**Genesis**  
**Ban Jovi**  
**Glass Tiger**

**WVIC**  
**Lonsing, MI**  
**Chuck Finney-PD**  
**Mork Molony-MD**  
**#1 Genesis**  
**ADDS**  
**B. Hornsby**  
**H. Lewis**  
**E. Money**  
**Ban Jovi**  
**Georgia Satellites**  
**B. Ocean**  
**Glass Tiger**  
**Madonna**  
**G. Abbott**  
**REQUESTS**  
**Genesis**  
**B. E. King**  
**Survivor**

**94 WKTI-FM**  
**Milwaukee, WI**  
**Tim Fox-PD**  
**Denise Lauren-MD**  
**#1 Janet Jackson**  
**ADDS**  
**E. Clapton**  
**T. Turner**  
**Ban Jovi**  
**Human League**  
**E. Money**

**KJYO**  
**Oklohomo City, OK**  
**Lou Patrick-PD**  
**Keith Davis-MD**  
**#1 Ban Jovi**  
**ADDS**  
**C. DeBorge**  
**B. Willis**  
**Toto**  
**REQUESTS**  
**Ban Jovi**  
**S. Fax**  
**Cinderella**

**KQKQ**  
**Omaho, NE**  
**Mork Evans-PD**  
**John Michaels-MD**  
**#1 G. Abbott**  
**ADDS**  
**B. Idol**  
**B. Hornsby**  
**A. Franklin**  
**Toto**  
**REQUESTS**  
**G. Abbott**  
**B. Vero**  
**Survivar**

**WAHC**  
**Oshkosh, WI**  
**Chorlie Conner-PD**  
**Scott McCoy-MD**  
**#1 Ban Jovi**  
**C. DeBarge**  
**P. Gabriel**  
**Cinderella**  
**H. Jones**  
**B. Hornsby**  
**REQUESTS**  
**Ban Jovi**  
**Bangles**  
**S. Fax**

**WZOK**  
**Rock ford, IL**  
**Steve Brill-PD**  
**Liso Dent-MD**  
**#1 Duran Duran**  
**ADDS**  
**Beastie Boys**  
**A. Fronkin**  
**REQUESTS**  
**Beastie Boys**  
**B. Vero**  
**Cinderella**

**WNDU**  
**South Bend, IN**  
**Steve Deloney-PD**  
**J.K. Deoring-MD**  
**#1 Bangles**  
**ADDS**  
**Cinderella**  
**R.F.T.W..**

**KHTR**  
**St. Louis, MO**  
**Dove Robbins-PD**  
**Tom Kelly-MD**  
**#1 R. Nevil**  
**ADDS**  
**Ronstadt/Ingram**  
**B. Willis**  
**B. Hornsby**

**106.5 KWK**  
**St. Louis, MO**  
**Dionne Shannon-**  
**PD**  
**Kim Pool-MD**  
**#1 Duran Duran**  
**ADDS**  
**C. Lauper**  
**B. Hornsby**  
**H. Jones**  
**B. Idol**

**WL0L 99 1/2**  
**St. Paul, MN**  
**Gregg Swedburg-**  
**PD**  
**Tom Holcomb-MD**  
**#1 Glass Tiger**  
**ADDS**  
**C. DeBarge**  
**J. Johnson**  
**J. Larber**  
**B. Willis**  
**Pet Shop Boys**  
**REQUESTS**  
**Limited Warranty**  
**Wallets**  
**B. Vero**

**WSPT**  
**Stevens Point, WI**  
**Joy Bouley-PD**  
**Jerry Steffen-MD**  
**#1 Bangles**  
**ADDS**  
**B. Hornsby**  
**Janet Jackson**  
**Dead or Alive**  
**H. Janes**  
**Jonas & The Scorchers**  
**REQUESTS**  
**Bangles**  
**Ban Jovi**  
**B.E. King**

**WRQN**  
**Toledo, OH**  
**Joe Thomas-PD**  
**#1 Genesis**  
**ADDS**  
**Kansas**  
**B. Orr**  
**Tata**  
**B. Willis**  
**R.F.T.W.**  
**REQUESTS**  
**Genesis**  
**B. Vero**  
**Bangles**

**KEYN**  
**Wichito, KS**  
**Tom Lond-PD**  
**Don Peorman-MD**  
**#1 Duran Duran**  
**ADDS**  
**B. Jael**  
**Human League**  
**Toto**  
**H. Lewis**  
**REQUESTS**  
**Ron & D.C. Crew**  
**Ban Jovi**  
**Run D.M.C.**

# MIDWEST

# REGIONAL BREAKOUTS

|   | COMMENTS  |
|---|---|
| <b>NORTHEAST</b>                                      |   |
| 1 <b>BRUCE WILLIS</b> —Respect Yourself—Motown        | Moonlighting on Z100, WBSB, WBLI, WSTW, WPRO, WMJQ, WPXY, WFLY, WQXA, WKCI, & WTLQ.             |
| 2 <b>BRUCE HORNSBY</b> —Mandolin Rain—RCA             | WPHD, WAVA, WSTW, WPRO, WPXY, WKCI, WTLQ, WCIR all adding the "other" Bruce.                    |
| 3 <b>JANET JACKSON</b> —Let's Wait Awhile—A&M         | WAVA, WPRO, WTIC are adding the nasty girl's latest.  |
| 4 <b>LONE JUSTICE</b> —Shelter—Geffen                 | Mario McKee and the boys still gaining adds: WCAU, WXKS, & WKFX.                                |
| 5 <b>CROWDED HOUSE</b> —Don't Dream It's Over—Capitol | Former Split Enz vocalist Tim Finn leads this new band. Adding well in the East.                |
| <b>SOUTHEAST</b>                                      |   |
| 1 <b>BRUCE HORNSBY</b> —Mandolin Rain—RCA             | It's raining odds: Z93, WQXI, WRBQ, WOKI, WLRS, WRSR, WDCG, WMC, WSKZ.                          |
| 2 <b>BRUCE WILLIS</b> —Respect Yourself—Motown        | Willis charts this week with his debut single at a RESPECTable #64 bullet.                      |
| 3 <b>RONSTADT/INGRAM</b> —Somewhere Out There—MCA     | Linda and James still getting strong odds — Y100, WDCG, WANS, WSSX, WQUT.                       |
| 4 <b>JANET JACKSON</b> —Let's Wait Awhile—A&M         | Not prepared to wait were Z93, WANS, WBJW, WZAT, & WSSX.  |
| 5 <b>TOTO</b> —Without Your Love—Columbia             | Toto odds of WRVQ, WOKI, WSKZ, & WYHY. Single jumps 17 places to #57 this week.                 |
| <b>SOUTHWEST</b>                                      |   |
| 1 <b>BRUCE WILLIS</b> —Respect Yourself—Motown        | Our "Most Added" record this week. KEGL, KRBE, WHHY, KJYO, KHFI, WKXX, KITV, Q101 adding in SW. |
| 2 <b>BRUCE HORNSBY</b> —Mandolin Rain—RCA             | KRBE, KKBQ, WABB, WTYX, KHFI, WFME, WKXX, Q101 all adding.                                      |
| 3 <b>LONE JUSTICE</b> —Shelter—Geffen                 | KEGL, WQFX, Q101, have found SHELTER with Morio.  |
| 4 <b>CAMEO</b> —Condy—Atlanta Artists/PG              | Cameo's latest is sweet in the Southwest.   |
| 5   |   |
| <b>MIDWEST</b>  |   |
| 1 <b>BRUCE HORNSBY</b> —Mandolin Rain—RCA             | Hornsby still on winning streak. . . WMMS, WNCX, KWK, WLS, WGRD, WZEE, WKDD, WSPT, KKRZ.        |
| 2 <b>BRUCE WILLIS</b> —Respect Yourself—Motown        | WLOZ, WBBM, WCZY, KDWB, WRQN, WHDT, & KKRZ all RESPECT Willis.                                  |
| 3 <b>HOWARD JONES</b> —All I Want—Elektro             | Howard is all WMMS, KWK, WBBM, WRQN, WMEE, KDD, & WHAC want.                                    |
| 4 <b>TOTO</b> —Without Your Love—Columbia             | Adding this week: WLS, WCZY, WGTZ, WZEE, WRQN, KEYN.  |
| 5   |   |
| <b>PACIFIC NORTHWEST</b>                              |   |
| 1 <b>BRUCE WILLIS</b> —Respect Yourself—Motown        | KKRZ & KPLZ adding good 'ol Bruce in the Pacific Northwest.                                     |
| 2 <b>BRUCE HORNSBY</b> —Mandolin Rain—RCA             | KMJK, KNBQ, & KFXD, ring in the New Year with Hornsby's latest.                                 |
| 3 <b>DEAD OR ALIVE</b> —Brand New Lover—Epic          | A brand new song from a band whose alive and well.  |
| 4 <b>A-HA</b> —Cry Wolf—Warner Bros.                  | KUBE, KPLZ, & KZZU have the last laugh.   |
| 5   |   |
| <b>WEST</b>   |   |
| 1 <b>BRUCE WILLIS</b> —Respect Yourself—Motown        | KSFM, KPKE, KRXY, KIMN, KIIS, KWOD, KRQ, KNMQ, KCAQ, KIXX, & KQXR. Bruce is happening.          |
| 2 <b>TOTO</b> —Without Your Love—Columbia             | Toto is seeing strong odds in the West: KPKE, KRXY, KIIS, & KNMQ.                               |
| 3 <b>BRUCE HORNSBY</b> —Mandolin Rain—RCA             | KSFM, KRXY, KIMN, & KQXR have all added this week.  |
| 4 <b>RONSTADT/INGRAM</b> —Somewhere Out There—MCA     | KHTX, KWOD, KNMQ, & KIXX all adding lovely Linda's latest.                                      |
| 5   |   |

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NATURE OF BUSINESS \_\_\_\_\_ PAYMENT ENCLOSED \_\_\_\_\_  
SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

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# CASH BOX

## Radio Report

### BLACK CONTEMPORARY

#### AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 1987

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 85 Stations

**74 Stations Reported This Week**

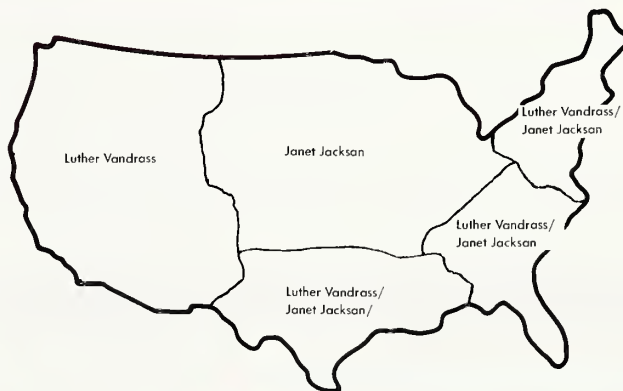
**Engine No. 9**  
Midnight Star—Salar/Elektra  
15 Adds

**Jump Into My Life**  
Stacey Lattisaw—Matawn  
15 Adds

**Send It To Me**  
Gladys Knight & The Pips—MCA  
13 Adds

**Respect Yourself**  
Bruce Willis—Motown  
12 Adds

### #1 SINGLES



### DETAIL

**Control**  
(Janet Jackson) (From the A&M album "Control" SP 3905)  
Polygram/Tamla Inc. (ASCAP)

**Edited Version 3 26**

**Janet Jackson**  
Produced by James Jam and Terry Lewis  
For Terry Lewis Productions, Inc.  
Co-Producer: James Jackson  
Executive Producer: John McClain  
Engineer: Michael B. Cook  
Lyrics: James Jackson, James Jam, Terry Lewis & Janet Jackson  
©1986 A&M Records, Inc.

**Love You Down**  
Ready For The World—MCA

**Stop To Love**  
Luther Vandross—Epic

**Caught In The Rapture**  
Anita Baker—Elektra

**Girlfriend**  
Babby Brawn—MCA

### REQUESTS

**ATLANTA ARTISTS**

PROMOTIONAL COPY NOT FOR SALE Time: 4 20  
All Seeing Eye Music/PolyGram Music Publ. Inc. (ASCAP) (Bellco) Days Music/PolyGram Songs Inc. (BMI) DTS

**CANDY**  
(L. Blackman) (Janet Jackson)  
CAMEO  
From the Atlanta Artists album  
422 830 265-1 M-1 WGRD LP  
©1986 PolyGram Records, Inc.

**STEREO 45 RPM SIDE A 888 193 7 0 J (S&C 8810)**  
Produced by Larry Blackmon for Atlanta Artists Productions & Atlanta Artists Records

**As We Lay**  
Shirley Murdock—Elektra

**Stop To Love**  
Luther Vandross—Epic

**Control**  
Janet Jackson—A&M

**Come Share My Love**  
Miki Howard—Atlantic

### ALBUM ALLEY

**Blackfoot**—J. Blackfoot—Edge—Produced by Hamer Banks, this debut release on Edge features three outstanding dance tunes and his current smash hit "U-Turn." Also, listen for the traditional Blackfoot "Taxi" idiom in hat cuts like "Breaking The Monotony," "Bad Weather" and "Friendship."

**Heavy Traffic Starring "V"**—Heavy Traffic Starring "V"—V's musical execution is comparable, and the undaunted talent of Holland and Holland shines throughout in hat cuts like "Jealousy" and "The Fire Is Gone."

**Wings of the Heart**—James (D-Train) Williams—Columbia—D-Train is back with his Columbia release included the smash hit "Misunderstanding."

**Black's Theme**—Najee—EMI/America—The LP is complimentary far in stardom and is deserving of power rotation.

### NEW AND HOT 45'S

**If You Were My Woman**—Main Ingredient (Cuba Gooding, Luther Simmons, Tony Sylvester)—Edge

**Ronnie Laws**—Mirror Tawn—Columbia

**Bobby Bland**—Angel—Molaco

**O.C. Smith**—Brenda—Rendezvous

**True Life**—Cocaine Crack—Tap Shelf

# BLACK CONTEMPORARY SCOREBOARD

| Record Rank | Title  | Lst. Wk. | Ttl. Wks. | Req. Rank | Rotation | Soles Rank | Video | Current Tour | Current LP |           | Hot Cuts                            |
|-------------|--|----------|-----------|-----------|----------|------------|-------|--------------|------------|-----------|-------------------------------------|
|             |  |          |           |           |          |            |       |              | This Wk.   | Ttl. Wks. |                                     |
| 1           | <b>Jonet Jackson</b> —Control—A&M                          | 3        | 11        | 2         | H        | 1          | Y     | Y            | 12         | 48        | Funny                               |
| 2           | <b>Luther Vandross</b> —Stop Ta Love—Epic                  | 4        | 11        | 1         | H        | 3          | Y     | Y            | 2          | 14        | Really Didn't Mean It               |
| 3           | <b>Bobby Brown</b> —Girlfriend—MCA                         | 1        | 10        | 3         | H        | 4          | Y     | Y            | 16         | 8         | Girl Next Door/King Of Stage        |
| 4           | <b>Kool &amp; Gong</b> —Victary—Mercury                    | 2        | 10        | 4         | H        | 2          | Y     | Y            | 10         | 7         | Holiday/Peacemaker/I.B.M.C.         |
| 5           | <b>Aretha Franklin</b> —Jimmy Lee—Arista                   | 15       | 7         | 7         | H        | 8          | Y     | Y            | 13         | 10        | -                                   |
| 6           | <b>Anito Boker</b> —Caught In The Rapture—Elektra          | 5        | 14        | 5         | H        | 5          | Y     | Y            | 4          | 42        | You Bring Joy                       |
| 7           | <b>Micki Howard</b> —Share My Love—Atlantic                | 18       | 14        | 8         | H        | 9          | Y     | Y            | -          | -         | -                                   |
| 8           | <b>Comeo</b> —Candy—Atlanta Artists                        | 23       | 7         | 9         | H        | 6          | Y     | Y            | 5          | 18        | -                                   |
| 9           | <b>Shirley Murdock</b> —As We Lay—Elektra                  | 16       | 17        | 6         | H        | 7          | Y     | Y            | 38         | 8         | -                                   |
| 10          | <b>New Edition</b> —Once In A Lifetime—MCA                 | 10       | 12        | 18        | M        | 14         | Y     | Y            | 11         | 6         | Tears On My Pillow                  |
| 11          | <b>Vesto Williams</b> —Once Bitten Twice Shy—A&M           | 11       | 13        | 19        | M        | 15         | Y     | Y            | 49         | 8         | Get Out                             |
| 12          | <b>Billy Ocean</b> —Love Is Forever—Arista                 | 12       | 13        | 20        | M        | 18         | Y     | Y            | 25         | 36        | -                                   |
| 13          | <b>James (D-Troin) Williams</b> —Misunderstanding—Columbia | 19       | 10        | 16        | H        | 25         | Y     | Y            | -          | -         | -                                   |
| 14          | <b>Klymox</b> —Sexy—MCA                                    | 14       | 12        | 11        | M        | 23         | Y     | Y            | 33         | 6         | Say Yes/Danger Zone/Need Love       |
| 15          | <b>Groce Jones</b> —I'm Not Perfect—Manhattan              | 21       | 11        | 10        | M        | 13         | Y     | Y            | 46         | 7         | Victor Should.../Inside Story       |
| 16          | <b>Robbie Nevil</b> —C'est La Vie—Manhattan                | 26       | 9         | 17        | H        | 22         | Y     | Y            | -          | -         | -                                   |
| 17          | <b>Pointer Sisters</b> —Gold Mine—RCA                      | 20       | 11        | 13        | H        | 16         | Y     | Y            | 42         | 7         | -                                   |
| 18          | <b>Reedy For The World</b> —Love You Down—MCA              | 7        | 15        | 24        | M        | 10         | Y     | Y            | 6          | 7         | Mary Goes Round                     |
| 19          | <b>Melba Moore</b> —Falling—Capitol                        | 27       | 8         | 21        | M        | 26         | Y     | Y            | 22         | 20        | -                                   |
| 20          | <b>Gop Bond</b> —Big Fun—Total Experience                  | 29       | 10        | 25        | M        | 34         | Y     | Y            | 58         | 4         | -                                   |
| 21          | <b>George Benson</b> —Shiver—Warner Bras.                  | 24       | 9         | 12        | M        | 24         | Y     | Y            | 34         | 17        | Tease                               |
| 22          | <b>Beastie Boys</b> —New Style—Def Jam                     | 22       | 9         | 14        | M        | 17         | Y     | Y            | -          | -         | -                                   |
| 23          | <b>Lionel Richie</b> —Ballerino Girl—Motown                | 34       | 6         | 15        | M        | 28         | Y     | Y            | 8          | 19        | Say La                              |
| 24          | <b>Commodores</b> —Gain' Ta The Bank—Polydar/Polygram      | 6        | 16        | NR        | L        | NR         | Y     | Y            | 15         | 9         | Can't Dance/Take It Fram            |
| 25          | <b>Freddie Jackson</b> —Tasty Love—Capitol                 | 8        | 17        | 26        | L        | 12         | Y     | Y            | 1          | 11        | -                                   |
| 26          | <b>Freddie Jackson</b> —Have You Ever...—Capitol           | 41       | 5         | 22        | H        | 20         | Y     | Y            | 1          | 11        | -                                   |
| 27          | <b>Isooc Hoyes</b> —Ike's Rap—Columbia                     | 9        | 13        | NR        | L        | 29         | Y     | Y            | 30         | 7         | Eyes Off you                        |
| 28          | <b>Krystal</b> —Precious Precious—Epic                     | 28       | 11        | NR        | M        | 27         | Y     | Y            | -          | -         | -                                   |
| 29          | <b>Donno Allen</b> —Serious—Atlantic                       | 39       | 10        | 23        | M        | 32         | Y     | Y            | -          | -         | -                                   |
| 30          | <b>J. Block foot</b> —U-Turn—Edge                          | 33       | 8         | NR        | M        | NR         | -     | -            | -          | -         | The Manatany/Tear Jerker/Friendship |
| 31          | <b>Tino Turner</b> —Two People—Capitol                     | 36       | 8         | 30        | M        | 38         | Y     | Y            | 14         | 16        | -                                   |
| 32          | <b>O'Bryon</b> —Tenderoni—Capitol                          | 35       | 9         | NR        | M        | NR         | Y     | Y            | -          | -         | -                                   |
| 33          | <b>Jeff Lorber</b> —Facts Of Love—Warner Bras.             | 13       | 14        | 27        | M        | 30         | Y     | Y            | 40         | 8         | -                                   |
| 34          | <b>Roy, Goodman &amp; Brown</b> —Take It Ta...—EMI Americo | 38       | 5         | 28        | M        | NR         | -     | -            | 60         | D         | -                                   |
| 35          | <b>Force MD's</b> —I Wanna Know...—Tammy Bay/WB            | 40       | 9         | 32        | M        | NR         | Y     | Y            | -          | -         | -                                   |
| 36          | <b>Run DMC</b> —You Be Illin—Profile                       | 17       | 12        | 29        | L        | 19         | Y     | Y            | 9          | 33        | Is It Live?                         |
| 37          | <b>Al Jorreou</b> —Tell Me What...—Warner Bras.            | 31       | 11        | NR        | L        | NR         | Y     | Y            | 44         | 16        | -                                   |
| 38          | <b>Five Star</b> —If I Say Yes—RCA                         | 58       | 6         | NR        | M        | NR         | -     | -            | 56         | 17        | -                                   |
| 39          | <b>Temptations</b> —To Be Continued—Gardy                  | 44       | 6         | 34        | M        | NR         | -     | -            | 17         | 23        | -                                   |
| 40          | <b>G. Abbott</b> —Shake You Down—Columbia                  | 30       | 23        | 33        | L        | 35         | Y     | Y            | 7          | 15        | Got The Feeling                     |

NR—Not Ranked

Y—Yes

N—No

# ON DECK

| Record Rank | Title   | Lst. Wk. | Ttl. Wks. | Req. Rank | Rot. | Sales Rank | Video | Current Tour | Current LP |           | Hot Cuts                  |
|-------------|---|----------|-----------|-----------|------|------------|-------|--------------|------------|-----------|---------------------------|
|             |   |          |           |           |      |            |       |              | This Wk.   | Ttl. Wks. |                           |
| 1           | Club Nouveau—Situation #9—King Jay/WB                 | 64       | 6         | 35        | M    | 41         | -     | -            | 39         | 5         | Lean On Me/Treated Sa Bad |
| 2           | Bobby Womack—I Wanna Make Love...—MCA                 | 42       | 8         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 3           | Oran "Juice" Jones—Curiosity—Def Jam/Columbia         | 43       | 9         | NR        | L    | NR         | -     | -            | 18         | 19        | -                         |
| 4           | Howard Hewett—Stay—Elektra                            | 48       | 7         | NR        | M    | NR         | -     | -            | 23         | 18        | -                         |
| 5           | Rose Royce—Doesn't Have To Be...—Omni                 | 50       | 7         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 6           | Loose Ends—Slow Down—MCA                              | 55       | 8         | NR        | M    | NR         | -     | -            | 35         | 15        | -                         |
| 7           | RJ's Latest—Hold On—Manhattan                         | 51       | 8         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 8           | Luther Ingram—Baby Don't Go...—Profile                | 53       | 7         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 9           | Human League—I Need Your Loving—A&M                   | 54       | 5         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 10          | The Jets—You Got It All—MCA                           | 56       | 8         | 39        | M    | NR         | -     | -            | -          | -         | -                         |
| 11          | Gladys Knight—Send It To Me—MCA                       | 65       | 5         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 12          | Sylvester—Someone Like You—Worner Bras.               | 59       | 7         | NR        | M    | NR         | -     | -            | -          | -         | -                         |
| 13          | Rebbie Jackson—You Send The Rain Away—Columbia        | -        | D         | NR        | L    | NR         | -     | -            | -          | -         | -                         |
| 14          | Rose Brothers—Easy Love—Muscle Shoals                 | 66       | 5         | 42        | L    | NR         | -     | -            | -          | -         | -                         |
| 15          | Trinere—I Know You Love Me—Jampacked                  | 62       | 7         | NR        | L    | NR         | -     | -            | -          | -         | -                         |
| 16          | Phyllis Hyman—Living Alone—P.I.R.                     | 70       | 5         | NR        | M    | NR         | -     | -            | 26         | 17        | -                         |
| 17          | Jesse Johnson—She (I Can't Resist)—A&M                | 71       | 5         | 41        | M    | NR         | -     | -            | 19         | 13        | -                         |
| 18          | Nayobe—Good Things Come...—Fever/Sutra                | 64       | 5         | NR        | L    | NR         | -     | -            | -          | -         | -                         |
| 19          | Doug E. Fresh—Loving Every Minute Of It—Reality/Danya | 72       | 5         | 40        | M    | 44         | -     | -            | 45         | 5         | -                         |
| 20          | Egyptian Lover—Lover—Egyptian Empire/Macola           | 73       | 6         | NR        | L    | NR         | -     | -            | -          | -         | -                         |

# INDIE TOP 20

| Title  | Last Wks. on Chart | Stations |   |
|--|--------------------|----------|---|
| 1 J. Blackfoot—U-Turn—Edge                             | 1                  | 8        | WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WTMP |
| 2 Donna Allen—Serious—21/ATCO                          | 4                  | 9        | WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.   |
| 3 Marshall & Babb—Let It Be Me—Edge                    | 2                  | 11       | WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR    |
| 4 Johnny Taylor—Just Because—Malaca                    | 7                  | 7        | WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ          |
| 5 Sandra Feva—Here Now—Catawba                         | 14                 | 5        | WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ    |
| 6 Rose Brothers—Easy Love—Muscle Shoals                | 13                 | 5        | WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA          |
| 7 Lyn Roman—Don't Look Back—Ichiban                    | 6                  | 8        | WDIA, WOWI, WENN, WPDQ, KDKO, WTMP, WTLC, KOKY, WTKL, WWWS, WQMG                |
| 8 Nocera—Summertime—Sleeping Bag                       | 3                  | 10       | WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK, KSOL, WDKX    |
| 9 P.P. Michell—You're Gonna Come...—Ichiban            | 16                 | 5        | WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC  |
| 10 Donnell Pittman—Chacalate Laver—Triple T/After Five | 8                  | 11       | KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXL, KMJQ, WDJY, KOKY, KHYS, WNHC.    |
| 11 Triple Threat—Ganna Get Your Love—Uranus            | 18                 | 4        | WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPA, WQQK, WATV           |
| 12 Captain Sky—You Bring Me Up—Triple T                | 19                 | 4        | KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ                |
| 13 Nayobe—Good Things...—The Fever/Sutra               | 20                 | 4        | WWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGN, WGPR, WDAS, WTMP                |
| 14 James A. Johnson—Too Much Is Never—Tuxeda           | 5                  | 9        | WDJY, WTLC, WPEG, WPA, WAOK, WIGO, KDIA, WDIA, WQQK, WLOU, WFXC, WKXI.          |
| 15 Trinere—I Know You Love Me—Jampacked                | 17                 | 4        | WEDR, WPA, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ                             |
| 16 B. Fats—Wappit—Posse                                | 15                 | 5        | WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103                      |
| 17 Luther Ingram—Baby Don't Go Too Far—Profile         | D                  | 1        | WHRK, WGCI, WDIA, WTMP, KSOL, WJYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ             |
| 18 Main Ingredient—If You Were My Woman—Edge           | D                  | 1        | WBLS, WHUR, WYLD-FM, WZAK, WZZT, WJYL, WJLB, WBMX, WGCI, KPRS, WRAP, WPDQ       |
| 19 Janice Christie—Heat Stroke—Supertronic             | D                  | 1        | WVEE, WDKX, WPA, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH                 |
| 20 True Life—Cocaine Crack—Tap Shelf                   | D                  | 1        | WDIA, WEKS, WJTI, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI                            |

# B/C PLAY BY PLAY

## EAST

**WXYY**  
**Baltimore, MD**  
**Roy Sampson—PD**  
 #1 Camea  
 ADDS  
 P. LaBelle  
 Gladys Knight & The Pips  
 Club Nouveau  
 REQUESTS  
 Cameo  
 Gap Band  
 Aretha Franklin

**WNHC**  
**New Haven, CT.**  
**David Dickenson—PD**  
 #1 Luther Vandross  
 ADDS  
 Jets  
 J. Jahson  
 S. Lattisaw  
 Mel & Kim  
 J. Whotley  
 Expose

**OC-104**  
**Ocean City, MD**

**Mike Phillips-PD**  
 #1 Camea  
 ADDS  
 B. Vera  
 S. Fax  
 Human League  
 C. Hart  
 REQUESTS  
 Club Nouveau  
 Cameo  
 L. Richie

**WUSL**  
**Philadelphia, PA**  
**Tony Quartarone—PD**  
 #1 RFTW  
 ADDS  
 S. Jones  
 Mel & Kim  
 S. Lattisaw  
 Expose  
 R. Nevil  
 A. Jarreau

**WDJY**  
**Washington, D.C.**  
**Brute Bailey-PD**  
 #1 Janet Jackson

ADDS  
 L. Williams  
 S. Lattisaw  
 G. Duke  
 Rose Royce  
 R. Nevil  
 Comeo  
 REQUESTS  
 Janet Jackson  
 B. Brown  
 Heavy D & The Boyz

**WHUR**  
**Washington, D.C.**  
**Bobby Bennett—PD**  
 #1 Luther Vandross  
 ADDS  
 Cammadores  
 B. Willis  
 Nayabe  
 V. Williams  
 J. Whotley  
 Rose Brothers  
 Midnight Star  
 REQUESTS  
 L. Vondross  
 Cameo  
 H. Hewett

**WKDX**  
**Rochester, NY**  
**Andre Marcel-PD**  
 #1 Janet Jackson  
 ADDS  
 J. Whotley  
 Nayobe  
 Main Ingredient  
 Rose Brothers  
 RJ's Lotest  
 D. Allen

**WWIN**  
**Baltimore, MD**  
**Don Brooks-PD**  
 ADDS  
 R. Nevil  
 Loose Ends  
 J. McClain  
 Gladys Knight & The Pips  
 K. Hairston  
 R. Brookins  
 Maze  
 P. LaBelle  
 REQUESTS  
 Gop Band  
 Cameo  
 D. Allen

**KKDA**  
**Dallas, TX**  
**Terry Avery-PD**  
 #1 Luther Vandross  
 ADDS  
 S. Lattisaw  
 Jermaine Jackson  
 Janet Jackson  
 Focus  
 REQUESTS  
 Beastie Boys  
 Camea  
 S. Murdock

**WRBD**  
**Ft. Lauderdale, FL.**  
**Rodney Baltimore-PD**  
 #1 Janet Jackson  
 ADDS  
 P. LaBelle  
 S. Lattisaw  
 Gladys Knight & The Pips  
 B. Willis  
 Bobby Jimmy & The Critters  
 P. Hyman  
 D.E. Fresh

**WQMG**  
**Greensboro, NC**  
**Doc Foster-PD**  
 #1 Kool & The Gang  
 ADDS  
 J. Jahson  
 P. Hyman  
 M. Jackson  
 Midnight Star  
 Focus  
 Sundance  
 REQUESTS  
 Sylvester  
 RJ's Lotest

**WHYZ**  
**Greenville, SC**  
**Andre Carson-PD**  
 #1 Camea  
 ADDS  
 Cammadores  
 M. Jackson  
 M. Margon  
 Midnight Star  
 Egyptian Lover  
 Boogie Bays  
 REQUESTS  
 S. Murdock  
 Cameo  
 F. Jackson

**KYOK**  
**Houston, TX**  
**Steve Hegwood**  
 #1 Janet Jackson  
 ADDS  
 Focus  
 M.C. Haliday  
 Human League  
 Five Star  
 REQUESTS  
 Heavy D & The Boyz  
 Cameo  
 Janet Jackson

## WEST

**KJLH**  
**Los Angeles, CA**  
**Cliff Winston-PD**  
 #1 Shirley Murdock  
 ADDS  
 Loose Ends  
 Midnight Star  
 Club Nouveau  
 Baby Face  
 J. Blackfaat  
 One Way

**KMYX**  
**Ojai, CA**  
**Howard 'HT'**  
**Thomas-PD**  
 ADDS  
 Club Nouveau

**WKXI**  
**Jackson, MI**  
**Tommy Marshall-PD**

**KOKY**  
**Little Rock, AK**  
**Bobby Earl-PD**  
 #1 Luther Vandross  
 ADDS  
 Club Nouveau  
 J. Johnson  
 Mel & Kim  
 Groce Jones  
 M. Margon  
 L. Williams  
 F. Jackson

**WGOK**  
**Mobile, AL**  
**Mod Hatter-PD**  
 #1 RFTW  
 ADDS  
 K. Blow  
 Commodores  
 O. Cheatham  
 B. McClure  
 S. Lattisaw  
 One Way  
 M. Margon  
 P. Bryson  
 Ron & DC Crew  
 REQUESTS  
 M. Jackson  
 S. Murdock  
 Beastie Boys

**KHYS**  
**Port Arthur, TX**  
**Doug Davis-MD**  
 #1 Janet Jackson  
 ADDS  
 J. Johnson  
 Gladys Knight & The Pips  
 Nojee  
 Midnight Star  
 Timex Social Club  
 R. Braakins  
 P. Fearon  
 R. Franklin  
 World Class Wrecking Crew  
 O.C. Smith  
 Beastie Boys  
 REQUESTS  
 A. Franklin  
 A. Boker  
 M. Haward

**KDKS**  
**Shreveport, LA**  
**C. Erwin Daniels**  
 #1 Cameo  
 ADDS  
 S. Jones

**WANM**  
**Tallahassee, FL**  
**Joe Bullard-PD**  
**Jehryl Took's-MD**  
 #1 Luther Vandross  
 ADDS  
 P. LaBelle

**KDIA**  
**Oakland, CA**  
**Barry Pope-PD**  
 ADDS  
 Focus  
 P. Bryson  
 M. Jackson

**KXRM**  
**San Diego, CA**  
**Gene Harris-PD**  
**L.D. McCollum-MD**

Expose  
 Faster Sylvers & High Tech  
 B. Willis  
 Symbolic 3  
 Janet Jackson  
 M. Moore  
 P. Ingram  
 REQUESTS  
 L. Vondross  
 M. Haward  
 Sylvester

**WEAS**  
**Savannah, GA**  
**Don Jones-PD**  
 #1 Luther Vandross  
 ADDS  
 R. Turner  
 T. Morie  
 J. Stewart  
 J. Whotley  
 Rose Brothers  
 Main Ingredient  
 REQUESTS  
 Beastie Boys  
 Kaal & The Gong  
 S. Murdock

**WTMP**  
**Tampa, FL**  
**Chris Turner-PD**  
 #1 Luther Vandross  
 ADDS  
 B. Willis  
 Cammadores  
 Worsam  
 Kings Dream Charus  
 Gladys Knight & The Pips  
 Loose Ends

**KMJQ**  
**Houston, TX**  
**Ron Harris-PD**  
 #1 Luther Vandross  
 ADDS  
 Givens Family  
 Impressions  
 One Way  
 C. Anderson  
 Original Concept  
 R. Jackson  
 Robbie's Hobby  
 O.C. Smith  
 Shannon  
 D.E. Fresh  
 J. Blackfoot  
 RJ's Lotest  
 L. Ingram  
 C. Staton  
 Boogie Bays  
 R. Brookins  
 Timex Social Club  
 REQUESTS  
 L. Vondross  
 Janet Jackson  
 J. D-Troin Williams

**WHRK**  
**Memphis, TN**  
**Pam Wells-PD**  
**Jimmy Smith-MD**  
 #1 Shirley Murdock

**WJTT**  
**Chattanooga, TN**  
**Frank St. James-PD**  
 #1 Luther Vandross  
 ADDS  
 Gladys Knight & The Pips  
 Sylvester  
 B. Womock  
 J. Christie  
 Loose Ends  
 Timex Social Club  
 Jermaine Jackson

**WLOU**  
**Louisville, KY**  
**Tony Fields-PD**  
 #1 Janet Jackson  
 ADDS  
 Midnight Star  
 REQUESTS  
 Janet Jackson  
 L. Vandross  
 M. Howard

**WJAZ**  
**Albany, GA**  
**Tony Wright-PD**  
 #1 Janet Jackson  
 ADDS  
 Cammadores  
 S. Payne/P. Ingram  
 S. Jones  
 Rose Brothers  
 B. Blond  
 O.C. Smith  
 B. Willis  
 REQUESTS  
 S. Murdock  
 R. Jackson

**WJAZ**  
**Albany, GA**  
**Tony Wright-PD**  
 #1 Janet Jackson  
 ADDS  
 Cammadores  
 S. Payne/P. Ingram  
 S. Jones  
 Rose Brothers  
 B. Blond  
 O.C. Smith  
 B. Willis  
 REQUESTS  
 S. Murdock  
 R. Jackson

**KDKO**  
**Denver, CO**  
**Ron Ash-PD**  
 #1 Luther Vandross  
 ADDS  
 L. Richie  
 Temptations  
 O.C. Smith  
 Midnight Star  
 Commodores

## MIDWEST

**WGCI**  
**Chicago, IL**  
 ADDS  
 Mel & Kim  
 O. Cheatham  
 H. Hewett  
 G. Lawson  
 S. Murdock

**WZAK**  
**Cleveland, OH**  
**Lynn Tolliver-PD**  
 #1 Janet Jackson  
 ADDS  
 B. Williams  
 J. Jahson  
 Ivy  
 Najee  
 Mtume  
 M.C. Halliday  
 REQUESTS  
 Beastie Boys  
 Club Nouveau  
 M. Howard

**WZZT**  
**Columbus, OH**  
**Mike Davis-PD**  
 #1 S. Murdock  
 ADDS  
 J. Jahson  
 J. Osborne  
 REQUESTS  
 S. Murdock  
 Kaal & The Gong  
 B. Brown

**WCKX**  
**Columbus, OH**  
**Rick Stevens-PD**  
 #1 Janet Jackson  
 ADDS  
 Jets

## SOUTH

**WFXA**  
**Augusta, GA**  
**Charlotte Logan-PD**  
 #1 Jets  
 ADDS  
 J. Brown  
 J. Carne  
 Rose Bras.  
 Madanna

Madanno  
 Club Nouveau  
 Sylvester  
 Human League  
 J. Johnson  
 P. Hyman  
 D. Hall

**WJLB**  
**Detroit, MI**  
**James Alexander-PD**  
 #1 Janet Jackson  
 REQUESTS  
 F. Jackson  
 Living Praaf  
 R. Nevil  
 Five Star  
 M. Moore

**KMJM**  
**St. Louis, MO**  
**Mike Stradford-PD**  
 #1 Luther Vandross  
 ADDS  
 S. Lattisaw  
 M. McDonald  
 K. Blow  
 Rose Royce

**WVOI**  
**Toledo, OH**  
**Paul Brown-PD**  
 #1 Luther Vandross  
 ADDS  
 B. Vera  
 M. Margon  
 Mel & Kim  
 D. Allen  
 Najee  
 D.E. Fresh  
 One Way

**WJLD**  
**Birmingham, AL**  
**Dick Lumpkin-MD**  
 #1 Bobby Brawn  
 ADDS  
 Club Nouveau  
 Loose Ends

M. Jackson

**WBMX**  
**Chicago, IL**  
**Jerry Boulding-PD**  
 #1 Kool & The Gang  
 ADDS  
 Moin Ingredient  
 Janet Jackson  
 Smoke City  
 Facus  
 J. Johnson  
 Sylvester  
 M. Jackson  
 S. Lattisaw  
 O. Cheatham  
 Loose Ends

**WCIN**  
**Cincinnati, OH**  
**Steve Harris-PD**  
 #1 Janet Jackson  
 ADDS  
 Laese Ends  
 J. Johnson  
 Baby Face  
 Force MD's  
 Duran Duran

**POWER 108**  
**Cleveland, OH**  
**Calvin Hicks-Asst. PD/MD**  
 #1 Janet Jackson  
 ADDS  
 M. Margon  
 S. Lattisaw  
 Janet Jackson  
 P. LaBelle

**WLUM**  
**Milwaukee, WI**  
**Bernie Miller-PD**

**WPAL**  
**Charleston, SC**  
**Don Kendricks-PD**

#1 RFTW  
 ADDS  
 T. Turner  
 C. Lauper  
 V. Williams  
 Ban Javi  
 B. Orr  
 Force MD's  
 J. D-Train Williams  
 S. Murdock  
 P. Hyman  
 C. DeBarge  
 Club Nouveau

**WDGS**  
**Clarksville, IN**  
**Keith Landecker-PD**  
 #1 Janet Jackson  
 ADDS  
 J. Ingram  
 G. Howard  
 REQUESTS  
 S. Murdock  
 R. Nevil  
 D. Allen

**WTLN**  
**Indianapolis, IN**  
**Jay Johnson-PD**  
 #1 Janet Jackson  
 ADDS  
 O. Cheatham  
 S. Lattisaw  
 O.C. Smith  
 J. Whotley  
 B. DeBarge  
 P. LaBelle  
 REQUESTS  
 Camea  
 R. Nevil

#1 Camea  
 ADDS  
 H. Hewett  
 Five Star  
 J. D-Train Williams  
 REQUESTS  
 Cameo  
 L. Richie  
 L. Vandross

ADDS  
 C. Lauper  
 Modonna  
 Five Star  
 Gladys Knight  
 REQUESTS  
 Beastie Boys  
 S. Murdock  
 Camea

**KQXL**  
**Bo ton Rouge, LA**  
**E. Rodney Jones-PD**  
 #1 Luther Vandross  
 ADDS  
 S. Lattisaw  
 Skyy  
 J. Johnson  
 Sylvester  
 B. Willis

**WGIV**  
**Charlotte, NC**  
**Don Cody-PD**  
 #1 Janet Jackson  
 ADDS  
 J. Johnson  
 REQUESTS  
 V. Williams  
 Janet Jackson  
 L. Vondross

**WJAZ**  
**Albany, GA**  
**Tony Wright-PD**  
 #1 Janet Jackson  
 ADDS  
 Cammadores  
 S. Payne/P. Ingram  
 S. Jones  
 Rose Brothers  
 B. Blond  
 O.C. Smith  
 B. Willis  
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 B. Willis  
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 S. Murdock  
 R. Jackson

**KDKO**  
**Denver, CO**  
**Ron Ash-PD**  
 #1 Luther Vandross  
 ADDS  
 L. Richie  
 Temptations  
 O.C. Smith  
 Midnight Star  
 Commodores

# REGIONAL BREAKOUTS

B/C

## COMMENTS

### EAST

|   |   |
|---|---|
| <b>MAIN INGREDIENT</b> —If You Were...—Edge         | Breaking Big. Heavy Radio Play.                                     |
| <b>TRIPLE THREAT</b> —Gonno Get Your Love...—Uronus | Picking up very well. Could be a big hit.                           |
| <b>SANDRA FEVA</b> —Here Now—Mocola/Cotowbo         | Destined to be a big seller.  |
| <b>LUTHER INGRAM</b> —Boby Don't Go Too For—Profile | Brilliant writer and artist is back with another biggie.            |
| <b>KENNY G</b> —Don't Make Me Wait...—Aristo        | Another hit from the pen of the brilliant songwriter Preston Glass. |

### MOUTH

|   |  |
|---|--|
| <b>DONNA ALLEN</b> —Serious—21/ATCO                       | A big one for the little lady.                               |
| <b>J. BLACKFOOT</b> —U-Turn—Edge                          | This looks like a home run.                                  |
| <b>RAY, GOODMAN &amp; BROWN</b> —Take It To The Limit—EMI | These pros return with a smosh.                              |
| <b>TRUE LIFE</b> —Cocaine Crock—Top Shelf                 | The message and response is spreading rapidly.               |
| <b>MAIN INGREDIENT</b> —If You Were...—Edge               | Veteran trio have scored a hit with this outstanding remake. |

### MIDWEST

|  |   |
|--|---|
| <b>J. BLACKFOOT</b> —U-Turn—Edge                         | Mr. B and company are back in hitsville!  |
| <b>TRIPLE THREAT</b> —Gonno Get Your Love—Uronus         | Growing by leaps and bounds.  |
| <b>RAY, GOODMAN &amp; BROWN</b> —Take It To Limit—EMI    | Simply stated, a hit.   |
| <b>CLUB NOUVEAU</b> —Situation #9—Tommy Boy/Worner Bros. | Major activity and great airplay on LP cut that is going to be even bigger, "Leon On Me." |
| <b>SANDRA FEVA</b> —Here Now—Mocola/Cotowbo              | This looks like a solid hit for Richard Mock.   |

### WEST

|  |   |
|--|---|
| <b>BOBBY BROWN</b> —Girlfriend—MCA                   | This has turned into a solid smosh.                   |
| <b>HEAVY TRAFFIC STARRING "V"</b> —Jealousy—Atlantic | Continues to gain momentum around the country.        |
| <b>MIKI HOWARD</b> —Come Shore My Love—Atlantic      | This talented songbird has scored a major hit.        |
| <b>J. BLACKFOOT</b> —U-Turn—Edge                     | This unbelievable record is turning heads everywhere. |
| <b>LUTHER VANDROSS</b> —Stop To Love—Epic            | Another hit from his fifth consecutive platinum LP.   |

(CONSENSUS BY REGION)

# TEST RECORDS

## COMMENTS:

### EAST

|  |   |
|--|---|
| <b>TRINERE</b> —I Know You Love Me—Jompocket | Adds one still pouring in strong.                           |
| <b>D.C. SMITH</b> —Brendo—Rendezvous         | Initial response has been nothing short of sensational.     |
| <b>PEABO BRYSON</b> —Coich 22—Elektra        | The velvet tones of Peabo are embracing the airwaves again. |

### MOUTH

|   |  |
|---|--|
| <b>LYN ROMAN</b> —Don't Look Back—Ichibon | Picking up odds rapidly.                   |
| <b>FOCUS</b> —Zero In July—EMI/Americo    | This one is really coming on strong.       |
| <b>NAJEE</b> —Sweet Love—EMI/Americo      | This sleeper is certainly fully awake now. |

### MIDWEST

|   |  |
|---|--|
| <b>NAYOBE</b> —Good Things...—The Fever/Sutro       | Getting stronger reports on a weekly basis.                              |
| <b>ROSE BROTHERS</b> —Eosy Love—Muscle Shoals Sound | This looks like a real biggie for Dove Clark and Co.                     |
| <b>MAIN INGREDIENT</b> —If You Were...—Edge         | This has tested well for these veteran artists, and is getting stronger. |

### WEST

|  |   |
|--|---|
| <b>TRUE LIFE</b> —Cocaine Crock—Top Shelf              | These youngsters are spreading a strong anti-drug message.    |
| <b>CLUB NOUVEAU</b> —Leon On Me—Tommy Boy/Worner Bros. | Initial response from LP play indicates this will be a giant. |
| <b>GLADYS KNIGHT AND THE PIPS</b> —Send It To Me—MCA   | The ice lady is back with a projected hit.                    |



LIN HALL

PRESTON GLASS

ALAN GLASS

**Preston & Alan Glass**  
**Songwriters/Producers/Owners**  
**Glasshouse Productions/Glasshouse**  
**Music/Flaberglass Music**

If you love **Aretha Franklin's** new hit "Jimmy Lee," or **George Benson's** new one "Shiver," or **Jenny Burton's** "Da You Want It Bad Enough," or **Kenny G's** "Don't Make Me Wait," etc...then you will want to know about the men behind the songs. The wonderful songwriting team of **Preston and Alan Glass** are brothers in every sense of the word and true collaborators in life.

If there is an example to be set for a songwriter/producer/musician/promoter/artist or just about anyone in the business, you can bet that the prolific co-writing/producing team of Preston and Alan Glass are the ones to set it. Through their many business dealings, new production company, publishing companies, hit songs, songwriter workshops, etc..., they have helped maintained a strong level of drive and persistence, and are sharing their talent and fortune through collaboration as well as teaching.

It all started with Alan who was born in New Orleans, 1953. His father, **Mervin Glass Sr.**, was a guitar player and a childhood pal of the legendary **John Lee Hooker**, so you can guess what happened when Alan picked up a guitar at 13 yrs. old.

Preston, was born in 1960, in Fort Ord, Ca. and began to write at the age of 6. Older brother Alan had taught him to play guitar, but he soon turned to the keyboard. His love for the art developed into such an enormous drive, dedication and talent that it won him a music scholarship which funded part of the money to send him, at age 16, tape in hand, to a songwriters seminar in Philadelphia conducted by admired producer, **Tom Bell**. Preston's visibility and sophisticated presentation impressed Tom so much that he not only asked Preston to dinner that evening, but also commenced a lasting working relationship.

A couple of years later, after Preston and Alan had become a songwriting team, Tom Bell opened his west coast office in Seattle. So off they went to knock on Tom's door, where they became his collaborators and developed their talents as staff writers for Bell's Mighty Three Music. The Seattle workshop environment was reminiscent of the early Motown or **Don Kirshner's** Brill Building, with many good writers. As a result of their collaborations, they released songs by **Deniece Williams, The Temptations, The Stylistics**, and many others.

After three years, Tom decided to semi-retire, so the dynamic duo moved south to hook up with **Narda Michael Walden**, who, by the way, they had been sending copies of their songs to during their stay at Mighty Three. By the time they arrived, Narda was already well acquainted with their work and ready to collaborate.

In addition to collaborating, Narda also put them to work screening tapes which is where they sharpened their A&R skills.

It didn't take long before the names Preston and Alan Glass were known to the industry through their songs and their diligent correspondence with potential business collaborators. Before they knew it, July 1986 had arrived, and the brothers signed a co-publishing and administration agreement with Alma Irving Music, A&M Records publishing arm. A wonderful networking relationship erupted between them. Alma finds production gigs for the brothers because they know that if Preston and Alan are producing, chances are more Glass songs will be

used on their projects.

Networking is something being stressed more and more in the music business these days, especially where songwriters are concerned. According to Alan, "Songwriters tend to be very separate. In the classes we teach for The Northern California Songwriters Association (NCSA) with **Phil Arnold**, our hometown friend and Professional Manager of our publishing division, we stress the importance of networking and collaboration. We feel that a network should be a building block of people who like getting things done, without egos or competition thus holding people back."

Preston and Alan's career's certainly hold true to this concept. Aside from the deals with Almo Irving, and their workshops in Target Songwriting and Song Business, the brothers are involved in a gamut of other projects. Still putting out hits with Narda like Aretha Franklin's "Whose Zamin' Who?" and **Jermaine Stewart's** "We Don't Have To Take Our Clothes Off," they also sign writers to their two publishing companies, Glasshouse and Flaberglass, (adm. by Alma Irving), find songs far major and new artists.

Six months ago they opened a beautiful studio in San Rafael called Glasshouse Productions. Preston's lovely wife **Gina Glass** (a relative of funk-bassist **Larry Graham**), is co-owner, as well as manager for the company's recording facilities. Lin Hall, serving as executive director, holds a degree in business administration, a background in banking and has an ear for the Motown sound. Another new development for the

Glass team involves plans for a record label targeted towards breaking down the barriers between market. The idea is to direct promoters a radio people towards a song far content as a whole, rather than whether or not it's black or pop country, etc... "At the moment," explains Alan, "we are creating a black country network with **Glen Campbell's** people, **Ronnie Milsap** people, **Opryland Music** **Warner Bros.** in Nashville and few others. There was a time when promotional departments simply promoted great songs. We'd like to see that way again, and if we start a record co., that's the way we'll approach things."

Preston and Alan would like to accomplish everything they set out to do help make the world a better place to live in, while keeping in mind not to rush. "As with any business," Preston says "Patience, persistence and perseverance are keys to longevity."

The Glass family has more than given their value to the industry. We look forward to their continued success a pay tribute to their hard work and sincerity. Be on the lookout for more GLASS-Factory hits. Future projects include collaborations with Junior, an international recording star and Land Records, Curtis Anthony Nolen, a Motown writer-producer, A&M recording artists Jeffrey Osborne and Bren Russell, Famous Music artist-writer Cliff Dawson, Angelo Bofill, and project for Miami Vice superstar, Philip Michael Thomas.

"Be open minded, collaborate a network with all kinds of people, a most important, check your egos at the door." Preston & Alan Glass

**Judie Haymes**



# THE BEAT

**JANUARY IS REVEREND DR. MARTIN LUTHER KING JR.'S BIRTHDAY. HOLIDAY OBSERVANCE IS JANUARY 19. KEEP HIS DREAM ALIVE!**

**MICHAELS GOES WEST**—Veteran programmer **Lee Michaels** who most recently scored programming success at **WGCI AM&FM**, Chicago has been named program director of Century's **WDRB** in Columbus, Ohio. Prior to his appointment, Michaels had programming assignments at **KMJM**, St. Louis and **WGIV**, Charlotte. Lee actually started in CHR Radio with on-air stints at **WJZ**, New York and **WNOR**, Norfolk, Va. The boy disco is not new to Lee because he spent some time as assistant PD at **WTKR**, Oakland. Given Lee's extensive background and his commitment to research, I am sure that he will flourish in his assignment as program director of WDRB. Lee believes in good radio regardless of the format, therefore you can expect nothing but the best from one of the best in the business. He wishes for much success to this distinguished professional.

**TRUE LIFE FIGHTS CRACK**—**Charles Blunt**, president of **Top Self Records** in New York, has just released a hot new single titled "**Cocaine Crack**" (**You Might Not Like It Back**) by **True Life**, a group of youngsters ranging in ages from 16 to 25 years. True Life is a new, young, vibrant, stepping rap group. Cocaine Crack is an anti-crack message presented in

hopes that it will help the world better understand the dangers of using cocaine. The song is a combination of rap, melody and dance rhythm blended together to best deliver the message with a simple, strong beat and driving lyrics. These youngsters have sent copies of the record to **Mrs. Nancy Reagan** and New York governor **Mario Cuomo**. Additionally, they have set up dates with various schools starting in the New York area to go in and talk with youngsters about the dangers of using drugs. The record is beginning to happen in Washington, Tampa, Jacksonville and Atlanta.

**D.E.I. RECORDS FORMED**—The brother and sister team of **Issac Suthers** and **Deborah Hunter** recently formed their own label D.E.I. Records based in Los Angeles. Formerly a part of the group **Klique** that featured lead singer **Howard Huntsberry** who left to pursue a solo career, Issac and Deborah decided to form their own label which permits them to have more creative control. It allows Deborah to sing out front while Issac can spend more time writing and producing. They will still record under the name **Klique**, and you can expect many things to click for Issac and Deborah in 1987.

**CHICAGO'S TRIPLE T**—Triple "T" Enterprises is a privately-owned Illinois Corporation established in 1982 and has expanded steadily through internal growth, mergers and acquisitions under the direction of founder and president

**Milton Crump** and ceo **Donald Burnside**. This diverse company has launched approximately 200 projects in real estate, records, concert promotion, artist management, commercial production, convenience stores and other selective investments that best suit the particular needs of the community. The record division is in a current upswing under the direction of chief producers **Crump** and **Burnside**. To date, they have scored well with artists such as **Gene Chandler**, **Donnell Pittman**, **Captain Sky** and **Essence**. Word is, there are more future projects coming on **Jerry Butler**, **The Chi-Lites** and **Otis Clay**. Triple T employs its own staff of arrangers, producers, accountants, advisors, sales/marketing managers and engineers to assume full responsibility of its operation as well as a complete administrative staff to assure internal control and information flow domestically and internationally. Triple T, on up and coming company making its mark in music.

**CLEVELAND'S MOVEMENT**—Veteran songwriter, producer **Al Cleveland** (co-wrote "What's Going On?") is very active in Pittsburgh with a nationwide talent search that has generated tremendous response from young aspiring artists around the world, as well as unsigned named recording artists. Look for something very soon on his Pittsburgh based **Hitsburgh Records**.

**LADY ON THE MOVE**—Singer **Donna Garraffa** comes from a music loving family which led to her starting

piano lessons at age five thus winning her first talent contest at age twelve. She never really thought of a career in music until a professor at Ulster County Community College (where she was studying chemistry) suggested she sing the part of Buttercup in the school's production of **H.M.S. Pinofore**. After further studies at N.Y.U., Donna spent some time in the WAC's in Washington, D.C. She spent a lot of her summers and winter weekends in the creative atmosphere of Woodstock, N.Y. in the shadow of **MT. Tremper**, which led to the formation of her own record label called **Tremper Records**. She spent a lot of time in dance clubs which gave her a first hand feel for what's happening musically. Look for many exciting projects from this talented lady, including her new dance single titled "**Don't Make Me Wait**" on her label Tremper Records.

**INDUSTRY ACTIVITY**—Word is the new single being rush released to radio around the country on **Club Nouveau** is their sensational remake of the **Bill Withers** hit "**Lean On Me**." According to many programmers, this is a stone cold smash. A speedy recovery to songwriter/producer **Charles Wallert** hospitalized in N.Y. Is **Tyrone Davis** about to sign with **Edge Records** as well as \_\_\_\_\_? **Lamar Barry** and **Bill Brinkley** back in the studio, what's happening gents? Health, happiness and prosperity to everyone, now and forever!

**Bob Long**

# HIGH PRIORITY



DENZIL FOSTER    SAMUELLE PRATER    VALERIE WATSON    JAY KING    THOMAS McELROY

## A High Priority Salute To Club Nouveau

Cash Box would like to salute one of the top new recording groups of 1986. Club Nouveau, enjoying chart success with "Situation #9" as well as tremendous radio activity with "Lean On Me."

Mr. and Ms. record company executive:

This space is available for **YOU** to inform the industry of your present and future releases. We are looking forward with great anticipation to serving you in a wonderful working relationship for 1987. Hoppy New Year. May 1987 prove to be fruitful for us all!

**Bob Long and Judie Haymes**

# CASH BOX

## Radio Report

# COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 198

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 118 Stations

103 Stations Reported This Week



**Small Town Girl**—Steve Woriner—(MCA)  
39 Adds

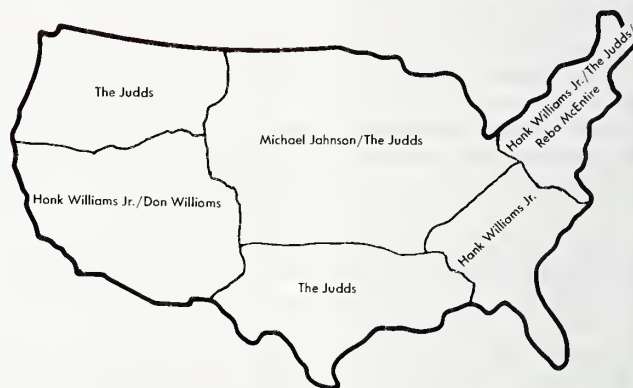
**Didn't We Shine**—Lynn Anderson—  
(Mercury)  
38 Adds

**On And On**—Anne Murray—(Capitol)  
37 Adds

**The Rock And Roll Of Love**—Tom  
Wopot—(EMI Americo)  
34 Adds

**Down At The Mall**—Tam T. Holl—  
(Mercury)  
33 Adds

### #1 SINGLE



### RETAIL



**Whot Am I Gonno Do About You**—Rebo  
McEntire—(MCA)

**Follin' For You For Years**—Conway  
Twitty—(Worner Bros.)

**Then It's Love**—Dan Williams—(Capitol)

**You Still Move Me**—Dan Seals—(EMI  
America)

**How Do I Turn You On**—Ronnie Milsop—  
(RCA)

**Mind Your Own Business**—Hank  
Williams Jr.—(Worner Bros.)

**Love's Gonno Get You Someday**—  
Ricky Skaggs—(Epic)

### REQUESTS



**Mind Your Own Business**—Hank  
Williams Jr.—(Worner Bros./Curb)

**Give Me Wings**—Michael Johnson—(RCA)

**Whot Am I Gonno Do About You**—Rebo  
McEntire—(MCA)

**Deep River Woman**—Lianel Richie—  
(Motown)

**Love's Gonno Get You Someday**—  
Ricky Skaggs—(Epic)

**It Won't Hurt**—Dwight Yaakom—(Worner  
Bros./Reprise)

**You Still Move Me**—Dan Seals—(EMI  
America)

### HOT CUTS

- Honk Williams Jr.**—Mantona Cafe—(Mantona Cafe)
- Rebo McEntire**—Why Not Tonight—(Whot Am I Gonno Do About You)
- Rondy Trovis**—Storms Of Life—(Storms of Life)
- Don Seals**—Guitar Man Out Of Control—(On The Front Line)
- Ricky Skaggs**—A Hord Row Ta Hoe—(Love's Gonno Get Yo)
- The Gotlin Brothers**—From Time Ta Time (It Feels Like Love Again)—(Partners)

- Marie Osmond**—Everybody's Crazy 'Bout My Baby—(I Only Wanted You)
- George Jones**—Dan't Leave Without Toking Your Silver—(Wine Colored Roses)
- George Strait**—Caw Town—(#7)
- Sawyer Brown**—Savin' The Haney For The Honeymaan—(Out Goin' Cottin')
- Merle Hoggard**—My Life's Been Grond—(Out Among The Stors)
- Aloboma**—Let's Hear It For The Girl—(The Touch)

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

| Record Rank | Title  | Lst. Wk. | Tit. Wks. | Req. Rank | Rotation | Sales Rank | Video | Current Tour | Current LP |           | Hot Cuts                                      |
|-------------|--|----------|-----------|-----------|----------|------------|-------|--------------|------------|-----------|---|
|             |  |          |           |           |          |            |       |              | This Wk.   | Ttl. Wks. |   |
| 1           | <b>The Judds</b> -Cry Myself To Sleep-RCA                | 3        | 14        | 1         | Hot      | 1          | N     | Y            | 27         | 58        | River Roll On/Workin' In The Coal Mine        |
| 2           | <b>Ricky Skaggs</b> -Love's Gonna Get You Someday-Epic   | 2        | 16        | 6         | Hot      | 8          | N     | Y            | 5          | 10        | A Hard Row To Hoe/Love Can't Ever Get...      |
| 3           | <b>Reba McEntire</b> -What Am I Gonna Do About You-MCA   | 4        | 15        | 4         | Hot      | 2          | N     | N            | 3          | 10        | Why Not Tonight/Till It Snows In Mexico       |
| 4           | <b>Conway Twitty</b> -Fallin' For You...-Warner Bros.    | 7        | 14        | 9         | Hot      | 3          | N     | Y            | 24         | 22        | Only The Shadow Knows/You're The Best         |
| 5           | <b>Hank Williams Jr.</b> -Mind Your Own Business-WB      | 1        | 15        | 2         | RC       | 7          | Y     | Y            | 8          | 26        | Montana Cafe/You Can't Judge A Book           |
| 6           | <b>Don Williams</b> -Then It's Love-Capitol              | 11       | 14        | 10        | Hot      | 4          | N     | N            | -          | -         | Senorita/Send Her Roses                       |
| 7           | <b>Dan Seals</b> -You Still Move Me-EMI America          | 12       | 13        | 8         | Hot      | 5          | N     | Y            | 15         | 9         | Three Time Loser/Lullabye                     |
| 8           | <b>Judy Rodman</b> -She Thinks That She'll Marry-MTM     | 9        | 16        | 11        | Hot      | 16         | N     | Y            | -          | -         | Do You Make Love.../Come Next Monday          |
| 9           | <b>T.G. Sheppard</b> -Half Post Forever...-Columbia      | 10       | 15        | 12        | Hot      | 15         | N     | Y            | 36         | 21        | The Bad Thing About Good Love/Paintin'...     |
| 0           | <b>Michael Johnson</b> -Give Me Wings-RCA                | 8        | 17        | 3         | Hot      | 10         | Y     | Y            | 41         | 5         | Cool Me In The River/Hangin' On               |
| 1           | <b>Gary Morris</b> -Leave Me Lonely-Warner Bros.         | 13       | 12        | 13        | Hot      | 11         | N     | N            | 10         | 15        | Today I Started Loving You Again/11th Hour    |
| 2           | <b>Pake McEntire</b> -Bad Love-RCA                       | 14       | 15        | 16        | Med.     | 14         | N     | Y            | -          | -         | Too Old To Grow Up.../Caroline's Still In GA  |
| 3           | <b>John Conlee</b> -The Carpenter-Columbia               | 15       | 13        | 18        | Med.     | 17         | N     | Y            | -          | -         | The Day He Turned 65/Cars                     |
| 4           | <b>Bellamy's/Foresters</b> -Too Much Is Not...-MCA/Curb  | 6        | 17        | 17        | Med.     | 12         | N     | Y            | 30         | 6         | -   |
| 5           | <b>Lyle Lovett</b> -Cowboy Man-MCA/Curb                  | 19       | 12        | 19        | Med.     | 13         | N     | N            | 29         | 7         | Closing Time/You Can't Resist It              |
| 6           | <b>Ronnie Milsap</b> -How Do I Turn You On-RCA           | 24       | 9         | 14        | Hot      | 6          | N     | Y            | 49         | 39        | -   |
| 7           | <b>Tanya Tucker</b> -I'll Come Back...-Capitol           | 20       | 11        | 20        | Hot      | 18         | N     | Y            | 42         | 37        | Daddy Longlegs/Girls Like Me                  |
| 8           | <b>Girls Next Door</b> -Baby I Want It-MTM               | 18       | 12        | 21        | Hot      | 19         | N     | Y            | 46         | 22        | Pretty Boy's Cadillac/The Fool In Me          |
| 9           | <b>Keith Whitley</b> -Homecoming '63-RCA                 | 22       | 9         | 23        | Hot      | 20         | Y     | Y            | -          | -         | -   |
| 0           | <b>Crystal Gayle</b> -Straight To The Heart-Warner Bros. | 28       | 9         | 15        | Hot      | 9          | N     | N            | 14         | 20        | Take This Heart/Deep Down                     |
| 1           | <b>Janie Frickie</b> -When A Woman Cries-Columbia        | 23       | 10        | 22        | Med.     | 25         | N     | Y            | 23         | 22        | I'd Take You Back Again/Nothing Left To Say   |
| 2           | <b>Dwight Yoakam</b> -It Won't Hurt-Warner Bros./Reprise | 25       | 10        | 7         | Hot      | 24         | N     | N            | 4          | 55        | Bury Me/Rings Of Fire                         |
| 3           | <b>Eddy Raven</b> -Right Hand Man-RCA                    | 27       | 9         | 26        | Med.     | 27         | N     | Y            | -          | -         | -   |
| 4           | <b>Eddie Rabbitt</b> -Gotta Have You-RCA                 | 26       | 12        | 24        | Hot      | 26         | N     | Y            | 44         | 35        | Singin' In The Subway/Letter From Home        |
| 5           | <b>The Nitty Gritty Dirt Band</b> -Fire In The Sky-WB    | 29       | 10        | 25        | Med.     | 28         | N     | N            | 21         | 30        | Silver Saxophone/Love Will Find Its Way...    |
| 6           | <b>Lee Greenwood</b> -Mornin' Ride-MCA                   | 33       | 12        | 27        | Hot      | 23         | N     | Y            | 12         | 14        | Singin' In The Subway/Letter From Home        |
| 7           | <b>Sweethearts Of The Rodeo</b> -Midnight Girl...-Col.   | 31       | 8         | 29        | Hot      | 29         | Y     | Y            | 28         | 20        | -   |
| 8           | <b>Earl Thomas Conley</b> -I Can't Win For Losin'...-RCA | 35       | 8         | 28        | Hot      | 22         | N     | Y            | 6          | 9         | Preservation Of The Wild Life/If Lovin' Was.. |
| 9           | <b>Kathy Mattea</b> -Walk The Way The Wind Blows-Mercury | 17       | 16        | 33        | RC       | 31         | N     | Y            | 31         | 6         | Back Up Grinnin'/You Plant Your Fields        |
| 0           | <b>T. Graham Brown</b> -Hell And High Water-Capitol      | 5        | 20        | 30        | RC       | 35         | N     | Y            | 7          | 30        | Don't Go To.../She's Mine                     |
| 1           | <b>Merle Haggard</b> -Out Among The Stars-Epic           | 21       | 15        | 32        | Med.     | 37         | N     | Y            | 20         | 9         | Pennies From Heaven/Susie                     |
| 2           | <b>George Jones</b> -Wine Colored Roses-Epic             | 30       | 18        | 31        | RC       | 32         | N     | Y            | 11         | 10        | Just Lovin' You/That's All Right Mama         |
| 3           | <b>The Whites</b> -It Should Have Been Easy-MCA/Curb     | 36       | 11        | 36        | Med.     | 36         | N     | N            | -          | -         | -   |
| 4           | <b>Mel McDaniel</b> -Stand On It-Capitol                 | 16       | 17        | 38        | RC       | 33         | N     | Y            | 33         | 6         | Chain Smokin'/Just Can't Sit Down             |
| 5           | <b>Holly Dunn</b> -Daddy's Hands-MTM                     | 32       | 22        | 37        | RC       | 38         | N     | Y            | 25         | 9         | The Sweetest Love I Ever.../Burnin' Wheel     |
| 6           | <b>Donna Fargo</b> -Me And You-Mercury/Polygram          | 39       | 9         | 39        | Med.     | NR         | N     | Y            | -          | -         | -   |
| 7           | <b>The Statler Brothers</b> -Forever-Mercury/Polygram    | 45       | 6         | 35        | Hot      | 40         | N     | Y            | 22         | 29        | -   |
| 8           | <b>Randy Travis</b> -No Place Like Home-Warner Bros.     | 49       | 6         | 34        | Hot      | 21         | N     | Y            | 1          | 29        | Storms Of Life/Messin' With My Mind           |
| 9           | <b>Moe Bandy</b> -One Man Band-MCA/Curb                  | 41       | 10        | 41        | Med.     | 39         | N     | Y            | -          | -         | -   |
| 0           | <b>The Kendalls</b> -Little Doll-MCA/Curb                | 43       | 8         | 40        | Med.     | 34         | N     | N            | -          | -         | -   |

NR—Not Ranked

Y—Yes

N—No

# ON DECK

| Record Rank | Title  | Lst. Wk. | Ttl. Wks. | Req. Rank | Rot. | Sales Rank | Video | Current Tour | Current LP |           | Hot Cuts                             |
|-------------|--|----------|-----------|-----------|------|------------|-------|--------------|------------|-----------|--------------------------------------|
|             |  |          |           |           |      |            |       |              | This Wk.   | Ttl. Wks. |                                      |
| 41          | Willie Nelson-Partners After All-Columbia        | 44       | 8         | 42        | Med. | 43         | N     | Y            | 34         | 6         | Heart Of Gold/Home Away From Home    |
| 42          | SKO-Boby's Got A New Bobby-MTM                   | 47       | 7         | 44        | Med. | 41         | Y     | N            | -          | -         | Country Heart/Bitter Pill To Swallow |
| 44          | Beth Williams-These Eyes-BGM                     | 46       | 9         | NR        | Lite | NR         | N     | Y            | -          | -         | -                                    |
| 45          | Rodney Crowell-When I'm Free Again-Columbia      | 48       | 9         | NR        | Med. | NR         | N     | N            | -          | -         | Let Freedom Ring/Post Like A Monk    |
| 46          | Southern Pacific-Killbilly Hill-Worner Bros.     | 50       | 7         | 43        | Med. | 42         | N     | N            | -          | -         | Road Song/Hearts On The Borderline   |
| 47          | Lionel Richie-Deep River Woman-Motown            | 55       | 6         | 5         | Hot  | 30         | N     | Y            | -          | -         | -                                    |
| 48          | Patty Loveless-Wicked Ways-MCA                   | 51       | 8         | 45        | Med. | 44         | N     | N            | -          | -         | -                                    |
| 49          | John Anderson-Countrified-Worner Bros.           | 52       | 7         | 47        | Lite | NR         | Y     | Y            | 37         | 5         | You Can't Judge A Book...            |
| 50          | Juice Newton-Whot Con I Do With My Heart-RCA     | 56       | 5         | NR        | Lite | NR         | N     | N            | -          | -         | -                                    |
| 51          | Ronnie McDowell-Lovin' That Crazy...-MCA/Curb    | 58       | 5         | NR        | Lite | NR         | Y     | Y            | -          | -         | -                                    |
| 52          | Ray Price-When You Gave Your Love To Me-Step One | 57       | 6         | 46        | Lite | 45         | N     | Y            | -          | -         | -                                    |
| 54          | Ed Bruce-Quietly Crazy-RCA                       | 59       | 5         | NR        | Lite | NR         | N     | N            | -          | -         | -                                    |
| 55          | Restless Heart-I'll Still Be Loving You-RCA      | 62       | 5         | NR        | Lite | NR         | N     | Y            | -          | -         | -                                    |
| 56          | John Schneider-Take The Long Way Home-MCA        | 64       | 5         | NR        | Lite | NR         | N     | Y            | 13         | 25        | The Auction                          |
| 58          | Marie Osmond-I Only Wanted You-Capitol/Curb      | 58       | 4         | 47        | Med. | NR         | Y     | Y            | 17         | 13        | Everybody's Crazy 'Bout My Bobby     |
| 59          | Steve Wariner-Small Town Girl-MCA                | 59       | 4         | NR        | Med. | NR         | N     | Y            | -          | -         | -                                    |
| 60          | Lynn Anderson-Didn't We Shine-Mercury/Polygram   | 61       | 4         | NR        | Lite | NR         | N     | Y            | -          | -         | -                                    |
| 62          | Anne Murray-On And On-Capitol                    | 62       | 4         | NR        | Lite | NR         | N     | N            | -          | -         | -                                    |
| 63          | Tom Wopat-The Rock And Roll Of Love-EMI Americo  | 63       | 4         | NR        | Lite | NR         | N     | N            | -          | -         | -                                    |
| 64          | Tom T. Hall-Down At The Mall-Mercury/Polygram    | 64       | 4         | NR        | Lite | NR         | N     | Y            | -          | -         | -                                    |

# INDIE TOP 20

| Title  | Last Wk. | Wks. on Chart | Stations   |
|--|----------|---------------|--|
| 1 Beth Williams-These Eyes-BGM                             | 1        | 14            | KYKX 20/18, WKCW 21/18, WKJA 35/28, WSCP 25/23, WKTY 23/21, WOFF 33/27 |
| 2 Ray Price-When You Gave Your Love To Me-Step One         | 3        | 5             | KIXZ 40/33, WPNX 48/36, WKCW D/37, WSCG 42/28, WSCP 41/33, WOFF 48/38  |
| 3 Tony McGill-Like An Oklahomo Morning-Killer              | 12       | 5             | KRKT 39/33, WGSQ 46/43, KBFS 47/35, KJUN 46/36, KJJR 36/28, WQTE 46/44 |
| 4 Leona Williams-No Love Line-Loveshine                    | 11       | 7             | WSCP 27/18, KBFS 24/20, KJJR 33/25, WVAR 16/10, KXSA 42/37, KINO 33/23 |
| 5 Family Brown-Wouldn't You Love Us Together...-RCA/Ariolo | 10       | 5             | WSCP 36/32, WMTZ 49/44, KJJR 38/30, WKCW 45/39, KWOC 42/40, WQTE 44/42 |
| 6 Don Malena-Ready Or Not-Moximo                           | 17       | 4             | KJJR 36/28, KRKT 39/33, WQTE 46/44, KFRD 46/45, KPQX 50/47, WSWN 49/46 |
| 7 Ogden Harless-It Ain't Country-Cypress                   | 18       | 4             | WMML 31/25, KEED D/38, KPQX A/46, KJUN D/47, WMML 31/25, KMOO 46/41    |
| 8 Perry LaPointe-Chosen-Door Knob                          | 14       | 5             | WSCG 33/26, WKCW 43/38, WPNX 43/35, WSWN 47/43, WKJA D/47, KINO D/49   |
| 9 Norman Wade-Me And My Broken Heart-NCR                   | 13       | 5             | KEED 26/22, KBFS 29/25, WKCW 14/10, WSCG 8/6, WJJC 19/16, WSWN 36/33   |
| 10 Rockinhorse-Let A Little Love In-Longshot               | 4        | 12            | WKCW 27/24, KJUN 34/30, KYKX 18/16, WQTE 22/21, WCMX 39/37, WPNX 35/33 |
| 11 Tim Malchak (with D. Rucker)-Eosy Does It-Alpine        | 5        | 8             | WKCW 32/26, WKTY 31/27, KRKT 47/44, WKDY 41/35, WMMG 45/37, WSDS 36/30 |
| 12 Rusty Budde-Misty Mississippi-BPC                       | 20       | 4             | KFRD 44/43, WGSQ 50/47, KMOO 37/34, KBFS 49/46, WCAO-DH, KFGO-DH       |
| 13 Joe Le Vack-Trodin' Teordrops-Young Country             | 19       | 7             | WSDS 44/39, KBFS 50/47, WKCW 37/33, WPNX 46/43, WQTE 36/34, WKJA 44/38 |
| 14 Lanier McKuhen-Small Change-Soundwaves                  | 7        | 7             | WSDS 45/42, WSCP 32/31, WCVR 38/29, WKCW 31/28, WQTE 31/29, WMMG D/43  |
| 15 Bill Anderson-Sheet Music-Southern Tracks               | 15       | 3             | WVAR 18/16, WKCW 5/3, WSCG 22/18, KYKX 38/34, KFDI 39/35, KIXZ 49/40   |
| 16 Cheryl Handy-One Of The Boys-RCM                        | 16       | 3             | KRKT 48/43, WOFF-DH, WFMW-DH, KFRD-DH, WGSQ-DH, KBFS-DH                |
| 17 Roger Donald-How Do You Tell Someone You...-Storgem     | 17       | 3             | KMOO 40/39, WKCW D/45, WMMG D/46, WYII-A, WOZI-A, WWRK-A               |
| 18 Billy Western-Waiting For A Troin-Empire                | 18       | 3             | WQTE 47/45, WOFF-A, KPQX-A, KOLY-A, WGSQ-A, KJUN-A                     |
| 19 Lee Cummins-Whenever You Feel Like...-Blossom Gop       | 19       | 3             | WSCP 50/45, WKJA D/44, WOFF-A, WCCN-A, WLCO-A, WAGI-A                  |
| 20 Grizz Sawbuck-Big Ole Eosy Choir-Fresh Squeezed         | 20       | 3             | KMOO 50/48, WSDS-A, WCCN-A, KUUX-A, WAGI-A, WPNX-A                     |

# COUNTRY PLAY BY PLAY

## NORTHWEST

**WQ-FM**  
**Id Hill, OR**  
**m Dunlop-PD**  
Dan Williams

**DS**  
less Heart  
y Van Shelton  
ie Nelsan  
thern Pacific  
e Newton  
Wapat

**UESTS**  
Williams  
o McEntire  
y Skaggs  
way Twitty  
Seals

**KOFE**  
**St. Mories, ID**  
**Joe Benson-PD**  
#1 Ricky Skaggs

**ADDS**  
Randy Travis (P)  
Tany McGill (DH)  
Grizz Sawbuck  
T.R. Smith  
Roger Donald  
Gerry Baze & Tauch Of  
Country  
Garry Edwards  
Billy Western  
Bill Phillips/Roseanna  
Rogers  
Ricky Skaggs/James  
Taylor

Marie Osmand  
Larry, Steve and Rudy:  
The Gatlin Brothers  
Waylan Jennings  
Steve Wariner

**REQUESTS**  
Ricky Skaggs  
Kathy Mattea  
Mel McDaniel  
Lianel Richie

**KJJR**  
**Whitefish, MT**  
**Arthur Jackson-PD**  
#1 Ricky Skaggs

**ADDS**  
The Whites

Roger Donald  
Cheryl Handy  
Kenny Arledge  
Susan Oliver  
Marie Osmand  
Big Al Downing  
Liso Childress  
John Schneider  
Billy Western  
Larry, Steve and Rudy:  
The Gatlin Brothers  
Honk Chaney  
Kenny Rogers  
Sweethearts Of The  
Radea  
Steve Woriner  
Randy Travis  
Tony McGill  
Restless Heart

## SOUTH WEST

**KKAL**  
**Arroyo Grande, CA**  
**Frank Shaw-PD**  
#1 Don Williams

**ADDS**  
The Statler Brothers (P)  
Southern Pacific  
Keith Whitley  
Randy Travis

## SOUTH EAST

**WPNX**  
**Columbus, GA**  
**Ken Corliffe-PD**  
#1 The Judds

**ADDS**  
Steve Wariner (P)  
Jerry Reed  
Billy Western  
Cheryl Handy  
Susan Oliver  
John Thamas  
Kenny Arledge  
Family Brown  
Grizz Sawbuck

**REQUESTS**  
Randy Travis  
Girls Next Door  
The Statler Brothers  
Donna Fargo

**WSDQ**  
**Dunlop, TN**  
**T.W. Tittsworth-PD**  
#1 The Judds

**ADDS**  
Lanier McKuhen  
Ed Bruce  
SKO  
The Whites  
Donna Fargo  
Patty Loveless  
Michael Miller  
Adam Baker  
Honk Chaney  
Don Maleno  
Rockinharse  
Bobby Vinton

**REQUESTS**  
Earl Thomas Conley  
Lianel Richie

The Statler Brothers

**WPCM-FM**  
**Burlington, NC**  
**Tim Roberts-PD**  
#1 Michael Jahnson

**ADDS**  
Ricky Skaggs/James  
Taylor (P)  
Tim Malchok with  
Dwight Rucker (DH)  
Restless Heart

**REQUESTS**  
Michael Johnson  
Lianel Richie  
John Conlee  
Earl Thomas Conley

**WMML**  
**Mobile, AL**  
**Joe Davis-PD**  
#1 Reba McEntire

**ADDS**  
Lacy J. Dalton (P)  
Jahn Patrick (DH)  
Southern Pacific  
Rager Danald  
Chiquita  
T.R. Smith

**REQUESTS**  
Reba McEntire  
Ricky Skaggs  
Don Williams  
Dan Seals  
T.G. Sheppard

**WFMW**  
**Modisoville, KY**

Lianel Richie  
Randy Travis

**KYKX-FM**  
**Longview, TX**  
**Bill McClain-PD**  
#1 Honk Williams Jr.

**ADDS**  
Ralph May (P)  
T.R. Smith (DH)  
Garry Edwards  
John Patrick  
Rager Danald  
Ray Lansbury  
Grizz Sawbuck  
Billy Western  
Jeff Thomas  
Susan Oliver

**REQUESTS**  
Michael Jahnson  
Lyle Lavett  
Dan Seals  
Mae Bandy

**Danny Koeber-PD**  
#1 Rebo McEntire

**ADDS**  
Cheryl Handy (DH)  
Roger Danald

**REQUESTS**  
Reba McEntire  
George Jones  
T. Graham Brown

**WMMK-FM**  
**Destin, FL**  
**Skip Davis-PD**  
#1 Michael Jahnson

**ADDS**  
Larry, Steve and Rudy:  
The Gatlin Brothers (P)  
A.J. Masters (DH)  
Waylan Jennings  
The Kendalls  
Ricky Van Shelton  
John Schneider  
Highway 101

**REQUESTS**  
Dan Seals  
Crystal Gayle  
Earl Thomas Conley

**WLWI-FM**  
**Montgomery, AL**  
**Greg Mazingo-PD**  
#1 Hank Williams Jr.

**ADDS**  
Steve Wariner (P)  
Ray Price (DH)  
Anne Murray  
John Schneider  
Morie Osmond

Lynn Anderson  
The Neillson White  
Band  
Bill Anderson  
Grizz Sawbuck  
Ralph Moy  
Joe Douglas  
Chiquita

**REQUESTS**  
Honk Williams Jr.  
The Judds  
Kathy Mattea  
Dan Williams  
Dan Seals

**WJJC**  
**Commerce, GA**  
**Keith Parnell-PD**  
#1 Jerry Reed

**ADDS**  
SKO (P)  
Amondo (DH)  
The Bama Band  
Loretta Ellis  
Gorry Edwards  
Susan Oliver

**REQUESTS**  
Mel McDaniel  
Lyle Lovett  
Dwight Yaakom  
Patty Loveless  
Beth Williams  
Ray Lansbury  
The Statler Brothers  
Tammy Roe  
Randy Travis  
Ricky Van Shelton

**Lorry Deon-PD**  
#1 George Janes

**ADDS**  
Gene Stroman (P)  
Steve Wariner  
Cheryl Handy  
Billy Western  
John Patrick  
Kenny Lee Scatt  
Loretta Ellis  
T.R. Smith  
Ray Lansbury  
Grizz Sawbuck

**REQUESTS**  
John Canlee  
Waylon Jennings  
Girls Next Door  
Janie Frickie  
Dwight Yaakom  
Mae Bandy  
Jahny Paycheck

## NORTHEAST

**VR-FM**  
**Dolph Center,**

**Workman-PD**  
Reba McEntire

**Wariner (P)**  
Price (DH)  
less Heart  
y Travis

**Murray**  
Anderson  
Anderson  
Schneider  
ern Pacific  
Wapat  
McDowell  
McGill

**ESTS**  
c Skaggs

Tanya Tucker  
Lyle Lavett  
Leono Williams  
The Statler Brothers

**WICO**  
**Salisbury, MD**  
**C.R. Hook-PD**  
#1 The Judds

**ADDS**  
The Bama Band (DH)  
Grizz Sowbuck  
Gresham  
Kelly Schappa

**REQUESTS**  
The Judds  
Reba McEntire  
The Bellamy Brothers  
with The Forester

Sisters  
Mel McDaniel  
The Whites  
Dwight Yoakom  
Sweethearts Of The  
Rodeo  
Randy Travis

**WVAM**  
**Altoono, PA**  
**Dorrell Ray-PD**  
#1 The Judds

**ADDS**  
Southern Pacific (P)  
Rodney Crowell  
Randy Travis  
The Almost Brothers  
Restless Heart  
Ray Price  
John Rex Reeves

**REQUESTS**  
The Judds  
Reba McEntire  
Dan Williams  
Ricky Skaggs  
Canway Twitty

**WCMX**  
**Leominster, MA**  
**Jeff Gill-PD**  
#1 Michael Jahnson

**ADDS**  
Juice Newton  
Radney Crowell  
Mae Bondy  
Lacy J. Dalton  
Keith Stegall  
Chorly McClain

The Statler Brothers  
Ricky Van Shelton  
Tom Wopat  
Restless Heart  
Jeff Stevens & the  
Bullets

**REQUESTS**  
Honk Williams Jr.  
The Judds  
Dan Seals  
The Nitty Gritty Dirt  
Bond  
Earl Thomas Conley  
Randy Travis

**WQTE-FM**  
**Adrian, MI**  
**Ron Allon-PD**  
#1 George Janes

**ADDS**  
Jeff Thomas  
Bonnie Leigh  
Jennifer Warnes  
Earl Thomas Conley  
Ricky Van Shelton  
Ray Price  
Ran Holmes

**REQUESTS**  
Hank Williams Jr.  
Don Williams  
Jahny Paycheck

**WNWN-FM**  
**Kalamazoo, MI**  
**Denny Bice-PD**  
#1 Hank Williams Jr.

**ADDS**  
Larry, Steve and Rudy:  
The Gatlin Brothers (P)  
Juice Newton  
Marie Osmond  
Anne Murray  
Patty Loveless

**REQUESTS**  
Rodney Crowell  
Keith Whitley  
Lianel Richie  
Southern Pacific  
Randy Travis

**WUSN-FM**  
**Chicago, IL**  
**Sam Weaver-PD**  
#1 Lionel Richie

**ADDS**  
Earl Thomas Conley (P)  
Sweethearts of the  
Rodeo

**REQUESTS**  
George Strait  
The Bellamy Brothers  
with The Forester  
Sisters

## NORTH CENTRAL

**N**  
**ford, IL**  
**is King-PD**  
ink Williams Jr.

**Roe (P)**  
Borchers (DH)  
illson White

Anderson  
Stramon  
Osmond  
McDowell  
Rogers  
Donald  
icklan  
Patrick  
mmins  
Oliver  
Hondy  
omas  
Western  
dy  
ith

**STS**  
Williams Jr.  
Williams  
abbitt

**ND**  
**oberts-PD**  
k Williams Jr.

**ADDS**  
Steve Wariner (P)  
Rusty Budde (DH)  
Anne Murray  
Kenny Rogers  
Ronnie McDowell  
Ronnie Sessions  
Marie Osmand  
Ralph Moy  
The Neillson White  
Bond  
Joe Douglas  
Chiquita  
Billy Western  
Susan Oliver  
Jeff Thomas  
Grizz Sawbuck  
Tany McGill

**REQUESTS**  
Hank Williams Jr.  
Ricky Skaggs  
Reba McEntire  
The Judds  
Lionel Richie

**WWQM-FM**  
**Modison, WI**  
**Jay Allan-PD**  
#1 Ricky Skaggs

**ADDS**  
Sweethearts Of The  
Rodeo  
SKO

## SOUTH CENTRAL

**KNOE**  
**Monroe, LA**  
**Brian Ringo-PD**  
#1 Hank Williams Jr.

**ADDS**  
Steve Wariner (P)  
Jeff Thomas  
Anne Murray  
Marie Osmond  
Ray Price  
Garry Edwards  
Loretta Ellis  
John Patrick  
Rager Danald  
Susan Oliver  
Cheryl Handy  
Billy Western

**REQUESTS**  
Michael Jahnson  
Lyle Lavett  
Dan Seals  
Mae Bandy

Lianel Richie  
Randy Travis

Donna Fargo

**KVOO**  
**Tulsa, OK**  
**Billy Parker-PD**  
#1 Hank Williams Jr.

**ADDS**  
Tammy Rae (P)  
Beth Williams (DH)  
Dennis Robbins  
Tom Wopat  
Kenny Rogers  
John Schneider

**Requests**  
Reba McEntire  
The Judds  
T.G. Sheppard

**KXSA**  
**Monticello, AR**

# REGIONAL BREAKOUTS COUNTRY

## COMMENTS

### NORTHEAST

|   |  |                           |
|---|--|---------------------------|
| 1 | <b>This Ol' Town</b> -Locy J. Dolton-Columbia              | Picking up phones.        |
| 2 | <b>Midnight Girl...</b> -Sweethearts of the Rodeo-Columbia | Building nicely.          |
| 3 | <b>Right Hand Man</b> -Eddy Roven-RCA                      | Working reolly well here. |
| 4 | <b>Cowboy Man</b> -Lyle Lovett-MCA/Curb                    | Getting strong.           |
| 5 | <b>Baby I Want It</b> -Girls Next Door-MTM                 | Toking off.               |

### SOUTHEAST

|   |   |   |
|---|---|---|
| 1 | <b>One Man Band</b> -Moe Bondy-MCA/Curb                   | Great phones.                                 |
| 2 | <b>Homecoming '63</b> -Keith Whitley-RCA                  | Phone action good.                            |
| 3 | <b>I Can't Win For Losin' You</b> -Earl Thomos Conley-RCA | Gonno be big-lots of phones & oirpoy already. |
| 4 | <b>You Still Move Me</b> -Don Seals-EMI Americo           | Doin' good on phones ond soles.               |
| 5 | <b>I'll Still Be Loving You</b> -Restless Heort-RCA       | The phones ore really buzzing for this one.   |

### SOUTHWEST

|   |  |   |
|---|--|---|
| 1 | <b>Baby's Got A New Baby</b> -SKO-MTM          | Gonno be a hit.                         |
| 2 | <b>Gotta Have You</b> -Eddie Robbitt-RCA       | Soles ore good.                         |
| 3 | <b>Deep River Woman</b> -Lionel Richie-Motown  | It's been boiling here for o long time. |
| 4 | <b>I'll Come Back...</b> -Tonyo Tucker-Copitol | Lots of phones. phones.                 |
| 5 | <b>How Do I Turn You On</b> -Ronnie Milsop-RCA | Good response.                          |

### NORTHWEST

|   |   |                          |
|---|---|--------------------------|
| 1 | <b>Forever</b> -The Stotler Brothers-Mercury/Polygrom | Lots of oction.          |
| 2 | <b>How Do I Turn You On</b> -Ronnie Milsop-RCA        | Getting good oction.     |
| 3 | <b>Mornin' Ride</b> -Lee Greenwood-MCA                | Pickin' up phones.       |
| 4 | <b>One Man Band</b> -Moe Bony-MCA/Curb                | Phones ore pretty heavy. |
| 5 | <b>Leave Me Lonely</b> -Gory Morris-Worner Bros.      | Lightin' up the lines.   |

### NORTH CENTRAL

|   |  |                                    |
|---|--|------------------------------------|
| 1 | <b>Stand On It</b> -Mel McDoniel-Copitol                       | At 13 here after 3 weeks.          |
| 2 | <b>Don't Bury Me 'Til...</b> -Johnny Poycheck-Mercury/Polygrom | Doing very well.                   |
| 3 | <b>Midnight Girl...</b> -Sweethearts of the Rodeo-Columbia     | Big mover of the week.             |
| 4 | <b>How Do I turn You On</b> -Ronnie Milsop-RCA                 | People here ore loving the record. |
| 5 | <b>Deep River Woman</b> -Lionel Richie-Motown                  | Goin' nuts.                        |

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### THE DEFINITIVE HISTORY OF ROCK AND ROLL

The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

Why is it that the New Year always comes so close behind the Old Year? Did you ever notice that? I mean, here come all those holidays November and December and all that overindulgence that's such a mandatory part of those holidays and all those well-meant resolutions that are a mandatory part of that overindulgence, and then, before you even get a chance to cogitate on these resolutions, here it is the New Year and you're expected to put me in effect already. Blam! Just up right on in there and be a Bet- Person, just like that! With hardly a moment's notice. One minute there you are, a normal, hobbit-dominated person being and the very next minute someone drops a bomb from over in Times Square and you're expected to instantly be the perfect creature that you've been threatening to become in your less lucid moments. Not very good for the equilibrium, I can tell you. Especially if you're a columnist and you've made the typical kinds of whimsical resolutions about the type of stuff you've done and how you're only gonna get the Pulitzer Prize material from now on. Mind you, those are perfectly acceptable kinds of resolutions for a writer to make. Nothing wrong with them at all. I just don't think we need to jump into executing them so immediately that we do irreparable damage to our physical bodies. Not

to mention what we might cause to our minds.

It seems to me that there ought to be a gap in there of a few weeks. Sort of a DMZ separating the Old Year from the New Year, if you will. This kind of setup would give us ample opportunity to dwell on the New Year a little bit and even consider a variety of different *approaches* to it before we have to dive in and activate it (possibly causing untold shock to our systems in the process). I think we need to be able to *ease* into the New Year, sort of, to see how it fits. We certainly need more than just one weekend of football games to do the whole thing justice.

And instead of making all kinds of hord, fast resolutions about how we're gonna give up this and that and start doing more of something or another, maybe we need to be able to ask ourselves if *this* is really the *right* year to give up smoking and junk food. We ought to be able to wake up for a few mornings in a row and test the air a bit before we just assume that *this* is the most appropriate time to start that exercise program. Is the beginning of 1987 really the "one-of-those-days" that we've been talking about? They all look pretty much alike for the first few weeks, so how are we supposed to tell? How do we know until we've tried the year out a while? Do we know for a fact that a year ending

with an odd number is actually beneficial to our purposes? Or that years that are indivisible by 3s, 5s, 7s and 9s mightn't be better off if we just left them alone altogether?

Certainly it's worth thinking about for a while.

\* \* \* \* \*

What's not worth thinking about for a while is the insidious effect that two weeks off has had on this, the Warsaw division of the magazine. Talk about needing to be retrained!!!? Have you ever *had* two weeks off? In a row? (No, high

school doesn't count?)

Ahh, you might say. Two weeks away from the desk. What joy! What a leisure time windfall! Two whole weeks with no thought to a column, to a record review, to whether Buck or Lefty or Tex has got a bullet this week. To whether or not bullets are even *in vogue* this week.

Well, that's all well and good, but did you know that in two weeks they can change the whole keyboard of a typewriter, for one thing. That's right, not one key is where I left it

(continued on page 24)



**SOUTHERN PACIFIC CHUGS THROUGH ARIZONA**—After opening for Merle Haggard at the Arizona State Fair, Southern Pacific members came by the KNIX Fun Van to sign autographs. Pictured l to r are: Jahn McFee, Kurt Hawell, Tim Gaadman, afternoon personality Brian Kelly, Stu Caak and Keith Knudsen.

## COUNTRY PROMOTION OF THE WEEK

ARLOCK, CA

KMIX-FM—ED NICKUS—PROGRAM DIRECTOR

PROMOTION—

KMIX-FM recently hosted a concert featuring Restless Heart and Wild Choir. Instead of an admission fee, "tickets" to the concert were canned goods for the needy.

It worked—more than 4,000 cans were collected. Through The Salvation Army, the goods were distributed to Hollywood charities.

"Both bands stayed afterwards to sign autographs, have their pictures taken and sit in with the house band," says Ed Nickus, p.d. at KMIX-FM. "We couldn't have done it without cooperation from them and from RCA."

# COUNTRY PROFILES



**RONNIE MALONE—**  
Music Director  
WGSQ—Cookeville, TN

COOKEVILLE—Ronnie Malone is the kind of guy who marches to the beat of his own drummer. And that drummer may be playing country music, southern gospel or heavy metal—Ronnie likes it all—personally. But when he's on the job, as m.d. of WGSQ-Cookeville, he plays country music. That's okay with him—he says what he likes about country is that it embraces all kinds of music. "You have at least three kinds of country music today," he says. "The traditional kind, such as Yocom, Travis and Skoggs; the old school, with Jennings and Hoggard; and the contemporary, the Sawyer Browns, Anne Murray and Restless Hearts. And there's room for all three kinds."

Ronnie is also the kind of guy who likes to have a lot of irons in the fire. (He calls that a "challenge.") He has been in radio off and on—mostly on—for the last eight years. During high school, Ronnie took a part-time job at a block-formatted AM/FM Cookeville station, WPTN. That block format suited his tastes for different kinds of music, and that, combined with a part-time restaurant job that helped him decide one field he didn't want to be in, urged him in his career direction: Ronnie was radio-bound.

After graduating from high school, Ronnie kept his part-time job at WPTN and enrolled in Tennessee Technical College (also in Cookeville), where he majored in journalism. During this time, he decided to add another iron to the fire and come to Nashville for a three-month broadcasting school, all the while commuting back and forth to Cookeville.

In 1981 WPTN was sold, and its call letters changed to WGSQ. Ronnie kept up his college schedule and part-time job there until 1983, when he left both the station and college to work full time in the retail department of a record store. But, radio antennas were still sending their signals to Ronnie and in early 1984 he went to work at a small country station in Chattanooga as a news director. Ronnie didn't care too much for the news position—he wanted to be involved in music and also wanted to be back in Cookeville, so in July of 1984 he went back to WGSQ and began his duties as m.d.

Naturally just holding one full-time job wasn't enough for this active guy. For a while he also worked part-time at WWKX, a rock station in his "second home," Nashville. He would work all week at GSQ and then head to Nashville to work weekends on WXX. After a short time, that schedule got a little tiring—even for Ronnie—and he quit the Nashville job.

For the past two years Ronnie has kept his focus on his position as m.d. of GSQ, funneling all that energy into doing this job the best he can.

## Nashville Forum (continued from page 23)

before Christmas. If I were to type where my fingers wanted to go, the lost sentence would have read: "I've been to Nashville for a long time, but I've never heard of before."

And try following the chart after holiday-in, holiday-out. Better yet, try making the chart. (Please!) It's a good thing we're in the country section, where there's something known as fan loyalty. Two weeks off in the pop area and the entire top 10 could be made up of people I'd never heard of before.

And, of course, how about the inner office communication and traffic operations after a few weeks off? Kind of like Vinnie Testaverde or his receivers in the Fiesta Bowl, if you know what I mean.

Well, that's about that. This being the first week of the New Year, I've got a lot of other things to get started on. In a minute I've got to jump there and make sure I've got the 1/23 vs. 8/51 qw,3;v05 memz..do rjx 3. 30 selq....

**Tom McEnte**



**THESE BOYS SURE GET AROUND**—To promote their single "I Don't Love Her Anymore" The Almost Brothers have been traveling the radio "country" side of America. Above they caught visiting with KSO's PD Jarrett Day and MD Jim Patrick in Des Moines, IA. Pictured here are: Mike Ragagna, Day, Patrick and Steve Masta.

## HIGH PRIORITY



**SHELIA SHIPLEY**  
MCA

Our priority this week is to break **Lyle Lovett** into the top ten. The hottest reported records this week are **Steve Wariner**, **Lee Greenwood**, **John Schneider** and **George Strait**. The Bellamy Brothers should be the high debut and **Nanci Griffith**, **Dennis Robbins** and **Ronnie McDowell** continue to develop. Shipping this week is **Waylon Jennings** with "Rose In Paradise."



**JOE CASEY**  
CBS

**T.G. Sheppard** with "Half Past Forever (Till I'm Blue In The Heart)" continues in the same path as his previous #1 single and getting major response from the female audiences. "Midnight Girl/Sunset Town" from **The Sweethearts of the Rodeo** is shaping up to be a bigger record than their previous top 5 single. The ladies are providing to be one of the best new artists emerge from Nashville in the last 12 months.

**Ricky Van Shelton** with "Wild Eyed Dream" is pulling major airplay, generating a lot of excitement at radio and pulling outstanding phones. **The Shooters** with "They Come Out At Night" are pulling in excess of odds their first week out. This band out of Middle Tennessee represents one of the best, most unique groups to surface in a long time.





# MUSIC VIDEO

## MOST ADDED



Paul McCartney—Stranglehold—Capitol

## STRONG ADDS

Calling On You—Stryper—Enigma  
 Stop To Love—Luther Vandross—Epic  
 Ballerina Girl—Lionel Richie—Motown  
 You Got It All—The Jets—MCA

## PROGRAM ADDS

CATCH 22—Jennifer Thompson—Program Director—Anchorage  
 Kenny G  
 Cameo  
 C Chase, S. Martin, M. Short  
 P. McCartney  
 D. Dixon  
 Boomerang  
 N. Martinez  
 Stryper

23 MUSIC AKRON—Billy Soul—Program Director—Ohio  
 L. Richie  
 The Jets  
 P. McCartney  
 S. Martin  
 M. Jackson  
 S. Miller  
 N. Martinez  
 Ratt  
 G. Jones

## TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

Untouchables  
 R. Cray  
 P. McCartney  
 L. Richie  
 S.R. Vaughan  
 Tashan  
 L. Vandross  
 The Jets  
 Lone Justice  
 'Till Tuesday  
 R. Jackson

## HIT VIDEO USA—Mike Opelka—Program Director—Texas

Stryper  
 Kansas  
 S.R. Vaughan  
 L. Richie  
 R. Jungklas

## THE RECORD BUYERS GUIDE—Beth Comstock—Program Director—New Jersey

J. Jett  
 P. Fearon  
 A. Grant  
 Talking Heads  
 H. Jones  
 H. Lewis  
 The Pointer Sisters  
 P. Cetera  
 Kenny G.  
 Wang Chung  
 B. Jimmy  
 D. Hall  
 P. McCartney

## TV 69—Tom Zingale—Program Director—Gainesville

K. Bush  
 Human League  
 P. McCartney  
 Stryper  
 Poison  
 Beastly Boys  
 C. Hart  
 The Jets  
 D. Johnson  
 Heavy D. And The Boyz  
 Up Town Crew  
 Zebra  
 Boomerang

## CASH BOX TOP 40 MUSIC VIDEOS

|   | L  | W  | O | W | L   |
|---|----|----|---|---|-----|
|   | W  | C  | C | C | W   |
| <b>1 VICTORY</b><br>Kool & The Gang (PolyGram)                                | 6  | 11 |   |   |     |
| <b>2 CONTROL</b><br>Janet Jackson (A&M)                                       | 11 | 9  |   |   |     |
| <b>3 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b><br>Timbuk 3 (R.S.)       | 5  | 11 |   |   |     |
| <b>4 TO BE A LOVER</b><br>Billy Idol (Chrysalis)                              | 1  | 11 |   |   |     |
| <b>5 WILD WILD LIFE</b><br>Talking Heads (Warner Bros.)                       | 2  | 12 |   |   |     |
| <b>6 THE WAY IT IS</b><br>Bruce Hornsby and The Range (RCA)                   | 3  | 13 |   |   |     |
| <b>7 DON'T GET ME WRONG</b><br>Pretenders (Warner Bros.)                      | 7  | 10 |   |   |     |
| <b>8 WORD UP</b><br>Cameo (Atlanta Artists)                                   | 8  | 19 |   |   |     |
| <b>9 YOU GIVE LOVE A BAD NAME</b><br>Bon Jovi (PolyGram)                      | 9  | 12 |   |   |     |
| <b>10 THE NEXT TIME</b><br>Peter Cetera with Amy Grant (Warner Bros.)         | 4  | 18 |   |   |     |
| <b>11 HUMAN</b><br>Human League (A&M)   | 10 | 16 |   |   |     |
| <b>12 LAND OF CONFUSION</b><br>Genesis (Atlantic)                             | 32 | 4  |   |   |     |
| <b>13 LOVE WILL CONQUER ALL</b><br>Lionel Richie (Motown)                     | 13 | 11 |   |   |     |
| <b>14 CHANGE OF HEART</b><br>Cyndi Lauper (Epic)                              | 27 | 8  |   |   |     |
| <b>15 C'EST LA VIE</b><br>Robbie Nevil (EMI)                                  | 35 | 4  |   |   |     |
| <b>16 EVERYBODY HAVE FUN TONIGHT</b><br>Wang Chung (Geffen)                   | 16 | 10 |   |   |     |
| <b>17 OPEN YOUR HEART</b><br>Madonna (Sire/Warner Bros.)                      | 34 | 4  |   |   |     |
| <b>18 SHAKE YOU DOWN</b><br>Gregory Abbott (Columbia)                         | 24 | 8  |   |   |     |
| <b>19 THORN IN MY SIDE</b><br>Eurythmics (RCA)                                | 19 | 10 |   |   |     |
| <b>20 NOTORIOUS</b><br>Duran Duran (Capitol)                                  | 22 | 8  |   |   |     |
| <b>21 WALK LIKE AN EGYPTIAN</b><br>Bangles (Columbia)                         |    |    |   |   | 12  |
| <b>22 I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer (Island)              |    |    |   |   | 14  |
| <b>23 JUMPIN' JACK FLASH</b><br>Aretha Franklin (Arista)                      |    |    |   |   | 15  |
| <b>24 WAR</b><br>Bruce Springsteen (Columbia)                                 |    |    |   |   | 28  |
| <b>25 THE ORIGINAL WRAPPER</b><br>Lou Reed (RCA)                              |    |    |   |   | 25  |
| <b>26 THE RAIN</b><br>Oran 'Juice' Jones (Def Jam/Columbia)                   |    |    |   |   | 17  |
| <b>27 TYPICAL MALE</b><br>Tina Turner (Capitol)                               |    |    |   |   | 18  |
| <b>28 I'LL BE OVER YOU</b><br>Toto (Columbia)                                 |    |    |   |   | 20  |
| <b>29 JIMMY LEE</b><br>Aretha Franklin (Arista)                               |    |    |   |   | 29  |
| <b>30 YOU KNOW I LOVE YOU, DON'T YOU</b><br>Howard Jones (Elektra)            |    |    |   |   | 36  |
| <b>31 WELCOME TO THE BOOMTOWN</b><br>David & David (A&M)                      |    |    |   |   | 31  |
| <b>32 (FOREVER) LIVE &amp; DIE</b><br>Orchestral Manoeuvres In The Dark (A&M) |    |    |   |   | 21  |
| <b>33 IT'S IN THE WAY THAT YOU USE IT</b><br>Eric Clapton (Warner Bros.)      |    |    |   |   | DEB |
| <b>34 TOUCH ME (I WANT YOUR BODY)</b><br>Samantha Fox (RCA)                   |    |    |   |   | 23  |
| <b>35 FRENCH KISSIN</b><br>Debbie Harry (Geffen)                              |    |    |   |   | DEB |
| <b>36 STAND BY ME</b><br>Ben E. King (Atlantic)                               |    |    |   |   | 26  |
| <b>37 KEEP YOUR HANDS TO YOURSELVES</b><br>Georgia Satellites (Elektra)       |    |    |   |   | DEB |
| <b>38 WHEN THE RAIN COMES DOWN</b><br>Andy Taylor (MCA)                       |    |    |   |   | 30  |
| <b>39 YOU CAN CALL ME AL</b><br>Paul Simon (Warner Bros.)                     |    |    |   |   | 33  |
| <b>40 STUCK WITH YOU</b><br>Huey Lewis & The News (Chrysalis)                 |    |    |   |   | 37  |

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## VIDEO PROGRAMMER'S PICK

| PD            | PROGRAM                 | MARKET   |
|---------------|-------------------------|----------|
| Beth Comstock | The Record Buyers Guide | National |

Video: Land Of Confusion  
 Artist: Genesis  
 Label: Atlantic

Comments:  
 "It has a new approach in a medium that is rapidly losing its novelty."

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

|   | L  | W  | O | L   |
|---|----|----|---|-----|
|   | W  | C  | C | W   |
| <b>1 EVERY BREATH YOU TAKE - THE VIDEOS</b><br>The Police (A&M Video 61022)                             | 8  | 2  |   |     |
| <b>2 CONTROL - THE VIDEOS</b><br>Janet Jackson (A&M Video 61021)  | 13 | 2  |   |     |
| <b>3 THE VIDEO ALBUM, VOLUME I</b><br>Billy Joel (CBS Music Video 6198)                                 | 3  | 8  |   |     |
| <b>4 WHAM IN CHINA-FOREIGN SKIES</b><br>(CBS-Fox Music Video 7142)                                      | 1  | 8  |   |     |
| <b>5 COLOR ME BARBRA</b><br>Barbra Streisand (CBS/Fox Music Video 3518)                                 | 6  | 6  |   |     |
| <b>6 THE #1 VIDEO HITS</b><br>Whitney Houston (MusicVision 6 20631)                                     | 4  | 26 |   |     |
| <b>7 STAIRING AT THE SEA</b><br>The Cure (Elektra Entertainment 40101)                                  | 2  | 14 |   |     |
| <b>8 GENESIS LIVE --- THE MAMA TOUR</b><br>Genesis (Atlantic Video 50111:3)                             | 9  | 18 |   |     |
| <b>9 MTV CLOSET CLASSICS</b><br>Various Artists (Vestron Music Videot 1043)                             |    |    |   | 11  |
| <b>10 U2 LIVE AT RED ROCK</b><br>U2 (Island/Music Vision 6-20613)                                       |    |    |   | 10  |
| <b>11 MY NAME IS BARBRA</b><br>Barbra Streisand (CBS/Fox Music Video 3519)                              |    |    |   | 12  |
| <b>12 THE ULTIMATE OZZY</b><br>Ozzy Osbourne (CBS-Fox Music Video 6199)                                 |    |    |   | 5   |
| <b>13 MOTLEY CRUE UNCENSORED</b><br>(Elektra/Asylum 40104:3)  |    |    |   | DEB |
| <b>14 RIPTIDE</b><br>Robert Palmer (Music Vision 6 20635)   |    |    |   | 7   |
| <b>15 DICK CLARK'S BEST OF BANDSTAND</b><br>Various Artists (Dick Clark Video/Vestron Music Video 1028) |    |    |   | 14  |

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

**CASH BOX  
 ANYTHING ELSE IS A  
 COMPROMISE**

## CASH BOX TOP 40 VIDEOCASSETTES

|   | L  | W  |  | L  | W     |
|---|----|----|--|----|-------|
|   | W  | O  |  | W  | O     |
|   | C  | C  |  | C  | C     |
| <b>INDIANA JONES AND THE TEMPLE OF DOOM</b><br>Paramount Home Video 1643                        | 1  | 7  | <b>20 BACK TO THE FUTURE</b><br>MCA Home Video 80196                     | 12 | 34    |
| <b>SLEEPING BEAUTY</b><br>Walt Disney Home Video 476  | 2  | 7  | <b>21 RUNAWAY TRAIN</b><br>MGM 800867                                    | 14 | 10    |
| <b>JANE FONDA'S LOW IMPACT WORKOUT</b><br>KVCRCA Video Production/Karl Loriman Home Video 070   | 5  | 8  | <b>22 MURPHY'S LAW</b><br>Cannon Films/Media Home Entertainment M849     | 17 | 5     |
| <b>JANE FONDA'S NEW WORKOUT</b><br>KVCRCA Video Productions/Karl Loriman Home Videos 069        | 7  | 11 | <b>23 ALIEN</b><br>CBS-Fox Video 1090                                    | 21 | 17    |
| <b>DOWN AND OUT IN BEVERLY HILLS</b><br>Touchstone Home Video 473V                              | 3  | 11 | <b>24 CROSSROADS</b><br>RCA 60665  | 22 | 10    |
| <b>PRETTY IN PINK</b><br>Paramount 1858   | 4  | 10 | <b>25 JO JO DANCER: YOUR LIFE IS CALLING</b><br>RCA/Columbia 21878       | 33 | 2     |
| <b>MONEY PIT</b><br>MCA Home Video 80387  | 6  | 7  | <b>26 COBRA</b><br>Warner Bros. Home Video 11594                         | 35 | 2     |
| <b>PLAYBOY VIDEO CENTERFOLD #3</b><br>Karl Loriman HV509  | 11 | 10 | <b>27 AMADEUS</b><br>HBO/Cannon Video TVA 2997                           | 23 | 12    |
| <b>OUT OF AFRICA</b><br>MCA 80350   | 10 | 13 | <b>28 THE CAGE</b><br>Paramount Home Video 60040-01                      | 24 | 6     |
| <b>KATHY SMITH'S BODY BASICS</b><br>CI Video 8111   | 15 | 9  | <b>29 MURPHY'S ROMANCE</b><br>RCA/Columbia Pictures Home Video 20649     | 27 | 19    |
| <b>F/X</b><br>MI HBO Video 3769   | 8  | 12 | <b>30 SANTA CLAUS THE MOVIE</b><br>Media Home Entertainment 846          | 28 | 7     |
| <b>1/2 WEEKS</b><br>MGM/UA Home Video 800973  | 9  | 8  | <b>31 8 MILLION WAYS TO DIE</b><br>CBS/Fox Video 6118                    | 29 | 8     |
| <b>BEVERLY HILLS COP</b><br>Paramount Home Video 1134   | 16 | 6  | <b>32 WILD CATS</b><br>Warner Home Video 11583                           | 30 | 8     |
| <b>LUNG HO</b><br>Paramount Pictures/Paramount Home Video 1751                                  | 13 | 12 | <b>33 PLAYBOY VIDEO CENTERFOLD #4</b><br>Karl Loriman HV513              |    | DEBUT |
| <b>PINOCCHIO</b><br>Walt Disney Home Video 239  | 18 | 12 | <b>34 YOUNG SHERLOCK HOLMES</b><br>Amblin Ent./Paramount Home Video 1670 | 31 | 12    |
| <b>STAR TRACK 2/WRATH OF KHAN</b><br>Paramount Home Video 1183                                  | 19 | 6  | <b>35 GHOSTBUSTERS</b><br>RCA/Columbia Pictures Home Video 6-20413       | 32 | 6     |
| <b>JANE FONDA'S PRIME TIME WORKOUT</b><br>KVCRCA Video Productions/Karl Loriman Home Videos 058 | 20 | 12 | <b>36 CRITTERS</b><br>RCA 62666  | 34 | 10    |
| <b>MY NAME IS BARBRA</b><br>BS/Fox Video 3519   | 25 | 4  | <b>37 IRON EAGLE</b><br>CBS-Fox Video 6160                               | 36 | 18    |
| <b>LUCAS</b><br>BS Fox Video 1495   | 26 | 4  | <b>38 MUSIC MAN</b><br>Warner Home Video 11473                           | 37 | 11    |
|   |    |    | <b>39 SPIES LIKE US</b><br>Warner Home Video 11533                       | 38 | 20    |
|   |    |    | <b>40 BODY HEAT</b><br>Warner Home Video 20005                           | 39 | 7     |

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

**THE SWITCH**—Now that the question "to switch, or not to switch?" has been answered to the former by the FCC regarding the installation and maintenance of A/B switches (cable/broadcast) over the next five years, the **National Cable Television Association** (NCTA), in a joint filing with the **Community Antenna Television Association** (CATA) and the **National Association of Broadcasters** (NAB), has asked the commission to stay the effective date of its decision. The petition, filed December 17, also asked the FCC to reconsider the recent ruling and described the controversial switches as "unworkable and contrary to the public interest." This may be so, considering the possible signal interference posed by the devices (according to studies conducted on behalf of the NCTA), but the basic squabble here still appears to revolve around money: according to the NCTA, the FCC's order for the switches could cost the cable industry \$1.4 billion (see *Audio Video*, Dec. 13, '86) before "must carry" is phased out five years from now.

Tenn was a ground-breaker in video at Disney, having signed on 11 years ago. **ON THE TUBE**—**Tina Turner** comes back to **HBO** in March for her second solo special on the channel, entitled, promotionally enough, *Tina Turner Breaks Every Rule*. The crowned queen of Rock'N'Roll struts her stuff at a small club in Europe, performing tunes from her recent "Break Every Rule" LP from Capitol along with some meaty R&B tunes culled from her early repertoire. Blues rocker **Robert Cray** also makes an appearance. The show was directed by music video wizard **David Mallet**.

**HOME VIDEO REVIEW: Paul Revere & The Raiders: The Last Mad Man of Rock'N'Roll - MCA Home Video - \$29.95** Some bands evolve with time while others persist in capitalizing upon their heyday. Paul Revere & The Raiders, responsible for such 60's chestnuts as "Kicks" and "Hungry" have opted for milking bygone popularity for all it's worth. In this hour-long performance tape, shot during a live show at Reno's Pioneer Theatre, the band dishes out a vaudevillian evening of lounge-act silliness, led by Paul Revere, a man who apparently got sidetracked from his true calling as a stand-up comic 'long around 1963. Gimmickry has always been key to this act, and this tape is lousy with the stuff, but if it's a genuine blast from the past you seek, there are as many obstacles to that experience here as can be imagined. Not only do Revere's continual sight gags hinder the show's musicality, but somewhere along the line, this band (which includes several unoriginal members) decided that their own oldies weren't enough, and began playing other people's classics, too, including The Supreme's "I Got You Back In My Arms Again" (!?) and Grand Funk Railroad's "American Band", among others. Credibility trounced by this segment, the band lunges toward a tune popularized by others which they can actually lay claim to, the perennial favorite "Louie, Louie," which they were the first to record. For the most part, what we've got here is mindless entertainment in the plastic, gambling town showroom vein.



**A KISS IS STILL A KISS**—*Jean-Louis Trintignant and Anouk Aimee return as lovers in the sequel to Claude Lelouch's classic A Man And A Woman, A Man And A Woman: 20 Years Later, new from Warner Home Video.*

**OUTA' THERE**—**Walt Disney Home Video** vice president **Ben Tenn** says he'll leave the company in February "to pursue other industry-related opportunities." At press time, the company has no plans to replace him.

Gregory Dobrin



**UNITED SESSION**—**Paul Simon** (c) recently played a set with the **Oak Ridge Boys**, *g* their collaboration on Simon's 1977 hit, "Slip Slidin' Away" for a Gospel-themed *x Sessions* taping entitled *Everybody Say Yeah!*. The show, which also included performance by **Luther Vandross**, **Andrae Crouch** and **Jennifer Holliday**, was taped at the **Hollywood African Church** in Hollywood, CA.

## THE RELEASE BEAT

**Vestron Video** is quick to act on the current success of the musical film *Little Shop of Horrors* with the release of the non-musical 1960 version in February. The release is of further note in that it will be made available to distributors in colorized and the original black & white formats. Suggested retail price is \$69.95, VHS and Beta . . . **CBS Fox Video** leads off its February releases with *Aliens*, sequel to *Alien*, and a box office winner last year. Suggested retail price is \$89.98, Hi-Fi stereo, VHS and Beta . . . **Sony Video Software** has several music releases among its February roster. They include *Reggae Sunsplash - A Tribute to Bob Marley* (\$29.95, VHS and Beta, Hi-Fi Stereo); *We Like The Blues, Parts 1 & 2* (\$19.95 each, VHS and Beta, Hi-Fi stereo); and *The Gibson Jazz Concert* (\$29.95, VHS and Beta, Hi-Fi stereo).

## CASH BOX TOP 12" DANCE SINGLES

|   | L  | W  | W | L | W | L | W | L | W     |
|---|----|----|---|---|---|---|---|---|-------|
|   | W  | O  | O | W | O | W | O | W | O     |
|   | C  | C  | C | C | C | C | C | C | C     |
| <b>1</b> <b>SHAKE YOU DOWN</b><br>GREGORY ABBOTT (Columbia 44-05959)                                      | 1  | 14 |   |   |   |   |   |   |       |
| <b>2</b> <b>CONTROL</b><br>JANET JACKSON (A&M SP-12209)   | 2  | 10 |   |   |   |   |   |   |       |
| <b>3</b> <b>IT'S THE NEW STYLE/<br/>PAUL REVERE</b><br>BEASTIE BOYS (Def Jam/Columbia 44-05958)           | 3  | 12 |   |   |   |   |   |   |       |
| <b>4</b> <b>LOVE YOU DOWN</b><br>READY FOR THE WORLD (MCA 23680)  | 4  | 14 |   |   |   |   |   |   |       |
| <b>5</b> <b>TALK TO ME (REMIX)</b><br>CHICO DeBARGE (Motown 4567MG)                                       | 5  | 13 |   |   |   |   |   |   |       |
| <b>6</b> <b>SUMMERTIME,<br/>SUMMERTIME</b><br>NOCERA (Sleeping Bag SLX-22)                                | 6  | 19 |   |   |   |   |   |   |       |
| <b>7</b> <b>WORD UP</b><br>CAMEO (Atlanta Artists/PolyGram 884-933-1)                                     | 7  | 21 |   |   |   |   |   |   |       |
| <b>8</b> <b>VICTORY</b><br>KOOL & THE GANG (Mercury/PolyGram 888 074-1)                                   | 10 | 11 |   |   |   |   |   |   |       |
| <b>9</b> <b>MUSIQUE NON STOP</b><br>KRAFTWERK (Warner Bros. 0-20549)                                      | 12 | 11 |   |   |   |   |   |   |       |
| <b>10</b> <b>C'EST LA VIE</b><br>ROBBIE NEVIL (Manhattan/EMI V-56036)                                     | 28 | 7  |   |   |   |   |   |   |       |
| <b>11</b> <b>JEALOUSY</b><br>CLUB NOUVEAU (King Jay/Tommy Boy TB 884)                                     | 8  | 20 |   |   |   |   |   |   |       |
| <b>12</b> <b>BRAND NEW LOVER</b><br>DEAD OR ALIVE (Epic EAS-2521)   | 18 | 11 |   |   |   |   |   |   |       |
| <b>13</b> <b>I DIDN'T MEAN TO TURN<br/>YOU ON</b><br>ROBERT PALMER (Island DMD 969)                       | 9  | 13 |   |   |   |   |   |   |       |
| <b>14</b> <b>OPEN YOUR HEART</b><br>MADONNA (Sire/Warner Bros. 0-20597)                                   | 39 | 5  |   |   |   |   |   |   |       |
| <b>15</b> <b>WE CONNECT</b><br>STACEY Q (Atlantic DMD 990)  | 19 | 8  |   |   |   |   |   |   |       |
| <b>16</b> <b>FOR TONIGHT</b><br>NANCY MARTINEZ (Atlantic 0-86789)   | 17 | 18 |   |   |   |   |   |   |       |
| <b>17</b> <b>CRAZY</b><br>JESSE JOHNSON (A&M 2878)  | 21 | 13 |   |   |   |   |   |   |       |
| <b>18</b> <b>YOU BE ILLIN'</b><br>RUN D.M.C. (Profile PRO-7119)   | 20 | 10 |   |   |   |   |   |   |       |
| <b>19</b> <b>DIAMOND GIRL</b><br>NICE AND WILD (Top Hits TH-106)  | 11 | 20 |   |   |   |   |   |   |       |
| <b>20</b> <b>GIRLFRIEND</b><br>BOBBY BROWN (MCA 23643)  | 25 | 9  |   |   |   |   |   |   |       |
| <b>21</b> <b>TASTY LOVE</b><br>FREDDIE JACKSON (Capitol V-1S254)  | 13 | 14 |   |   |   |   |   |   |       |
| <b>22</b> <b>GOIN' TO THE BANK</b><br>COMMODORES (Polydor 885 358-1)                                      | 22 | 11 |   |   |   |   |   |   |       |
| <b>23</b> <b>HUMAN (EXTENDED<br/>VERSION)</b><br>HUMAN LEAGUE (A&M SP112197)                              | 14 | 15 |   |   |   |   |   |   |       |
| <b>24</b> <b>TRUE BLUE</b><br>MADONNA (Sire/Warner Bros. 0-20533)   | 15 | 15 |   |   |   |   |   |   |       |
| <b>25</b> <b>NAIL IT TO THE WALL</b><br>STACY LATTISAW (Motown 4563MG)                                    | 16 | 16 |   |   |   |   |   |   |       |
| <b>26</b> <b>STAY A LITTLE<br/>WHILE, CHILD (EXTENDED<br/>VERSION)</b><br>LOOSE ENDS (MCA 23635)          | 23 | 25 |   |   |   |   |   |   |       |
| <b>27</b> <b>SOMEONE LIKE YOU</b><br>SYLVESTER (Warner Bros. 0-20548)                                     | 34 | 8  |   |   |   |   |   |   |       |
| <b>28</b> <b>ERIC B. IS PRESIDENT</b><br>ERIC BARRIER (Zakia 014)   | 24 | 15 |   |   |   |   |   |   |       |
| <b>29</b> <b>THE RAIN (LONG<br/>VERSION)</b><br>ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)            | 26 | 23 |   |   |   |   |   |   |       |
| <b>30</b> <b>I'M NOT PERFECT (BUT<br/>I'M PERFECT FOR YOU)</b><br>GRACE JONES (Manhattan 56038)           | 33 | 9  |   |   |   |   |   |   |       |
| <b>31</b> <b>I'LL TAKE YOUR MAN</b><br>SALT AND PEPPER (Next Plateau NP 5002)                             | 27 | 19 |   |   |   |   |   |   |       |
| <b>32</b> <b>MY GIRL</b><br>JOESKI LOVE (Elektra/Asylum 66833)  | 32 | 8  |   |   |   |   |   |   |       |
| <b>33</b> <b>TEMPORARY LOVE<br/>THING</b><br>FULL FORCE (Columbia 44-05912)                               | 29 | 17 |   |   |   |   |   |   |       |
| <b>34</b> <b>FACTS OF LOVE</b><br>JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)                | 40 | 7  |   |   |   |   |   |   |       |
| <b>35</b> <b>EVERYBODY HAVE FUN<br/>TONIGHT</b><br>WANG CHUNG (Geffen/PRO-A-2S89)                         | 30 | 11 |   |   |   |   |   |   |       |
| <b>36</b> <b>THE NEW YORK RAPPER</b><br>BOBBY JIMMY & THE CRITTERS (Macola 947)                           | 36 | 8  |   |   |   |   |   |   |       |
| <b>37</b> <b>I CAN'T TURN AROUND<br/>(REMIX)</b><br>J. M. SILK (RCA S702-1-RD)                            | 31 | 10 |   |   |   |   |   |   |       |
| <b>38</b> <b>SHOWING OUT</b><br>MEL & KIM (Atlantic 0-86755)  | 49 | 7  |   |   |   |   |   |   |       |
| <b>39</b> <b>ONCE BITTEN TWICE SHY</b><br>VESTA WILLIAMS (A&M SP-12206)                                   | 43 | 7  |   |   |   |   |   |   |       |
| <b>40</b> <b>BIG FUN</b><br>THE GAP BAND (Total Experience 2701-1-TD)                                     | 44 | 8  |   |   |   |   |   |   |       |
| <b>41</b> <b>SITUATION #9</b><br>CLUB NOUVEAU (Tommy Boy TB 891)  | 57 | 4  |   |   |   |   |   |   |       |
| <b>42</b> <b>MISUNDERSTANDING</b><br>JAMES (D-TRAIN) WILLIAMS (Columbia 44-05967)                         | 46 | 5  |   |   |   |   |   |   |       |
| <b>43</b> <b>ONCE IN A LIFETIME<br/>GROOVE (REMIX)</b><br>NEW EDITION (MCA 23692)                         | 53 | 5  |   |   |   |   |   |   |       |
| <b>44</b> <b>COME GET MY LOVE</b><br>TKA (Tommy Boy VC 887)   | 50 | 5  |   |   |   |   |   |   |       |
| <b>45</b> <b>CHANGE OF HEART</b><br>CYNDI LAUPER (Portrait/CBS RAS 2560)                                  | 45 | 7  |   |   |   |   |   |   |       |
| <b>46</b> <b>DON'T THINK ABOUT IT<br/>(REMIX)</b><br>ONE WAY (MCA 23659)                                  | 48 | 5  |   |   |   |   |   |   |       |
| <b>47</b> <b>LOVE ME IN SIBERIA</b><br>LABAN (Critique CR 8525)   | 59 | 4  |   |   |   |   |   |   |       |
| <b>48</b> <b>SERIOUS (REMIX)</b><br>DONNA ALLEN (21 Records/Atlantic 0-96794)                             | 61 | 4  |   |   |   |   |   |   |       |
| <b>49</b> <b>BOY TOY</b><br>TIA (RCA S769-1-RD)   | 54 | 5  |   |   |   |   |   |   |       |
| <b>50</b> <b>MR. BIG STUFF</b><br>HEAVY D. AND THE BOYZ (MCA 23691)                                       | 58 | 4  |   |   |   |   |   |   |       |
| <b>51</b> <b>CANDY</b><br>CAMEO (Atlanta Artists/PolyGram 888-193-1)                                      |    |    |   |   |   |   |   |   | DEBUT |
| <b>52</b> <b>UNFAITHFUL SO MUCH</b><br>FULL FORCE (Columbia 44-05955)                                     | 35 | 8  |   |   |   |   |   |   |       |
| <b>53</b> <b>GIRLS AIN'T NOTHING<br/>BUT TROUBLE</b><br>JAZZY JEFF AND FRESH PRINCE (Word WD1)            | 37 | 20 |   |   |   |   |   |   |       |
| <b>54</b> <b>COME GO WITH ME</b><br>EXPOSE (Arista ADI-9539)  |    |    |   |   |   |   |   |   | DEBUT |
| <b>55</b> <b>I NEED YOUR LOVING<br/>(REMIX)</b><br>THE HUMAN LEAGUE (A & M SP 12213)                      |    |    |   |   |   |   |   |   | DEBUT |
| <b>56</b> <b>A LITTLE BIT MORE</b><br>MELBA MOORE/FREDDIE JACKSON (Capitol V1S256)                        | 38 | 13 |   |   |   |   |   |   |       |
| <b>57</b> <b>GRAVITY</b><br>JAMES BROWN (Scotti Bros. 42905943)   | 41 | 13 |   |   |   |   |   |   |       |
| <b>58</b> <b>NOTORIOUS</b><br>DURAN DURAN (Capitol V-15264)   | 42 | 9  |   |   |   |   |   |   |       |
| <b>59</b> <b>STOP TO LOVE (REMIX)</b><br>LUTHER VANDROSS (Epic 34-06523)                                  |    |    |   |   |   |   |   |   | DEB   |
| <b>60</b> <b>GOLDMINE (REMIX)<br/>SEXUAL POWER</b><br>POINTER SISTERS (RCA 5774-1-RD)                     | 47 |    |   |   |   |   |   |   |       |
| <b>61</b> <b>GOTTA SEE YOU<br/>TONIGHT</b><br>BARBARA ROY (RCA PW-14405)                                  | 51 |    |   |   |   |   |   |   |       |
| <b>62</b> <b>SPECULATION (REMIX)</b><br>COLONEL ABRAMS (MCA 23670)  | 52 |    |   |   |   |   |   |   |       |
| <b>63</b> <b>CAN'T WAIT ANOTHER<br/>MINUTE</b><br>FIVE STAR (RCA 5731-1RDCB)                              | 55 |    |   |   |   |   |   |   |       |
| <b>64</b> <b>LOVE CAN'T TURN<br/>AROUND (REMIX)</b><br>PHILLY CREAM (Cotillion/Atlantic 0-96805)          | 56 |    |   |   |   |   |   |   |       |
| <b>65</b> <b>THUNDER AND<br/>LIGHTNING</b><br>MISS THANG (TB 889)   | 60 |    |   |   |   |   |   |   |       |
| <b>66</b> <b>HOOKED ON YOU</b><br>5 SWEET SENSATION (Next Plateau S0046)                                  | 62 |    |   |   |   |   |   |   |       |
| <b>67</b> <b>FRENCH KISSIN</b><br>DEBBIE HARRY (Geffen 0-20575)   | 64 |    |   |   |   |   |   |   |       |
| <b>68</b> <b>THE MIDAS TOUCH</b><br>MIDNIGHT STAR (Solar/Elektra ED S1338)                                | 64 |    |   |   |   |   |   |   |       |
| <b>69</b> <b>WHEN I THINK OF YOU<br/>(REMIX)</b><br>JANET JACKSON (A&M SP 12180)                          | 65 |    |   |   |   |   |   |   |       |
| <b>70</b> <b>POINT OF NO RETURN<br/>(REMIX)</b><br>NU SHOOUZ (Atlantic 0-86829)                           | 66 |    |   |   |   |   |   |   |       |
| <b>71</b> <b>EARTH ANGEL</b><br>NEW EDITION (MCA-23669)   | 67 |    |   |   |   |   |   |   |       |
| <b>72</b> <b>BEST OF LOVE (REMIX)</b><br>REGINA (Atlantic 0-86772)  | 68 |    |   |   |   |   |   |   |       |
| <b>73</b> <b>FREEDOM OVERSPILL/<br/>HIGHER LOVE (REMIX)</b><br>STEVE WINWOOD (Island/Warner Bros. 0-2537) | 69 |    |   |   |   |   |   |   |       |
| <b>74</b> <b>JUMPIN' JACK FLASH</b><br>ARETHA FRANKLIN (Arista ADI-9529)                                  | 70 |    |   |   |   |   |   |   |       |
| <b>75</b> <b>RUMORS/VICIOUS<br/>RUMORS (EXTENDED<br/>VERSION)</b><br>TIMEX SOCIAL CLUB (Jay 001)          | 71 |    |   |   |   |   |   |   |       |

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

**HOWARD HEWETT** (Elektra 0-66827)

**Stay** (5:12) (WB,E/A/Make It Big - ASCAP/Rockwood - BMI)  
(Hewett, Vanelli, Renga) (Producer: H. Hewett, R. Vanelli)

**J.M. SILK** (RCA 5958-1RDAB)

**Let The Music Take Control** (4:02) (Publisher not listed) (S. Hurlay, K. Nunnaly)  
(Producer: Hurley, Strum, Balsano)

**KANSAS** (MCA L33-17248)

**Power** (4:25) (Hard Fought/Dangling Participle/Stark Raving/California Phase - BMI - ASCAP) (Morse, Walsh, Goodrum) (Producers: A. Powell)

**CHRIS PAUL FEATURING THE VOICE OF DAVID JOSEP** (4th B'Way/Island BWAY-430)

**Expansions '86** (7:40) (Cosmic Echoes - BMI) (C. PAUL) (Producers: C. Paul)

**A-HA** (Warner Bros. 0-20610)

**Cry Wolf** (8:11) (ATV - BMI) (Mags, P. Pal Waaktaar) (Producers: A. Tarney)

**ORCHESTRAL MANOEUVERS IN THE DARK** (A & M SP-12215)

**We Love You** (6:15) (Virgin/MCA/Stephen Hague - ASCAP) (O.M.D. S. Hague)  
(Producers: S. Hague)

### MOST ACTIVE



(Warner Bros.)

### STRONG ACTIVITY

**Crazy**—Jesse Johnson—(A&M)

**C'Est La Vie**—Robbie Nevil—  
(Manhattan/EMI)

**Victory**—Kool & The Gang—  
(Mercury/PolyGram)

**Love You Down**—Ready For The  
World—(MCA)

### CLUB PICK

**Boy's**—Leah Landis—(Dice)

**D.J.:** Joey Huber

**Club:** Motherlode

**Location:** West Hollywood

**Comments:**

"Of all remakes this one is buy far the

### RETAILER'S PICK

**What You See Is What You G**  
Brenda K. Starr—(MCA)

**Store:** Record Vault

**Manager:** Scott Allan & Sonny D

**Location:** BethNorth Carolina

**Comments:**

"It came of with great responce from  
jocks. Picked up air play on Hot 103 at  
sales hit the roof."



# 29TH ANNUAL

# NARM CONVENTION



Give the gift of music.

FEB. 13-17, 1987 FONTAINEBLEAU HOTEL, MIAMI BEACH, FL

## SUPERSTAR ENTERTAINMENT

### NARM Awards Banquet



Anita Baker, Elektra Records



MUSIC . . .  
The Beat Goes On

### Scholarship Foundation Dinner



Miami Sound Machine, Epic Records

### Keynote Speaker

Elliot Goldman, President & Chief Executive Officer, RCA/Ariola

### "CD Technology: The Beat Goes On"

Jan Timmer, President, PolyGram International

### The Miracle of Music Marketing

Peter Glen, Consultant to the "Best" in Retailing.

### The Big Generation Consumer: 25-40

John Parikh

### The University of Miami

Concert Jazz Band Opens the Show

### Welcoming Cocktail Reception

Your Hosts: RCA Records, A&M Records, Arista Records, RCA Distribution Companies

### Awards Banquet Reception

Your Hosts: Le-Bo, Recoton, Pfanstiehl

### Store Managers Special

Seminars on Security; The Computerized Record Store; Creating Exciting In Store Displays; A + R . . . AND MORE

Store Managers Bash at Spec's Music Flagship Store, Coral Gables.

### The Music:

#### Product Presentations

CAPITOL/EMI/  
MANHATTAN/ANGEL

COLUMBIA•EPIC•PORTRAIT  
& ASSOCIATED LABELS•  
CHRYSALIS•MASTERWORKS

MCA and MOTOWN

POLYGRAM

RCA•A&M•ARISTA  
DISTRIBUTION

WARNER/ELEKTRA/  
ATLANTIC CORPORATION

### Industry Recognition

1986 Best Seller Awards  
Scholarship Foundation Grants  
Merchandiser of the Year Awards  
Advertising Awards

Awards Luncheon Master of Ceremonies:  
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# CASH BOX COUNTRY SINGLES

January 17, 1987

| Title   | W   |    |  | W |   |  |  | W |   |  |  |
|---|-----|----|--|---|---|--|--|---|---|--|--|
| Artist, Label, Number   | L   | O  |  | L | O |  |  | L | O |  |  |
| Producer (Songwriter)   | W   | C  |  | W | C |  |  | W | C |  |  |
| <b>1 CRY MYSELF TO SLEEP</b><br>THE JUDDS (RCA/Curb 5000-7)   | 1   | 14 |  |   |   |  |  |   |   |  |  |
| <b>2 LOVE'S GONNA GET YOU SOMEDAY</b><br>RICKY SKAGGS (Epic 34-06327)   | 2   | 16 |  |   |   |  |  |   |   |  |  |
| <b>3 WHAT AM I GONNA DO ABOUT YOU</b><br>REBA McENTIRE (MCA 52922)  | 3   | 15 |  |   |   |  |  |   |   |  |  |
| <b>4 FALLIN' FOR YOU FOR YEARS</b><br>CONWAY TWITTY (Warner Bros. 7-28577)  | 4   | 14 |  |   |   |  |  |   |   |  |  |
| <b>5 MIND YOUR OWN BUSINESS</b><br>HANK WILLIAMS JR. (Warner Bros./Curb 7-28S81)                                  | 5   | 15 |  |   |   |  |  |   |   |  |  |
| <b>4 THEN IT'S LOVE</b><br>DON WILLIAMS (Capitol B-5638)  | 6   | 14 |  |   |   |  |  |   |   |  |  |
| <b>7 YOU STILL MOVE ME</b><br>DAN SEALS (EMI America 79851)   | 7   | 13 |  |   |   |  |  |   |   |  |  |
| <b>8 SHE THINKS THAT SHE'LL MARRY</b><br>JUDY RODMAN (MTM B-72076)  | 8   | 16 |  |   |   |  |  |   |   |  |  |
| <b>9 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)</b><br>T.G. SHEPPARD (Columbia 38-06347)                      | 9   | 15 |  |   |   |  |  |   |   |  |  |
| <b>10 GIVE ME WINGS</b><br>MICHAEL JOHNSON (RCA PB-14412)   | 10  | 17 |  |   |   |  |  |   |   |  |  |
| <b>11 LEAVE ME LONELY</b><br>GARY MORRIS (Warner Bros. 7-28542)   | 11  | 12 |  |   |   |  |  |   |   |  |  |
| <b>12 BAD LOVE</b><br>PAKE McENTIRE (RCA PB-S004-7)   | 12  | 15 |  |   |   |  |  |   |   |  |  |
| <b>13 THE CARPENTER</b><br>JOHN CONLEE (Columbia 38-06311)  | 13  | 13 |  |   |   |  |  |   |   |  |  |
| <b>14 TOO MUCH IS NOT ENOUGH</b><br>THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/Curb S2917)               | 14  | 17 |  |   |   |  |  |   |   |  |  |
| <b>15 COWBOY MAN</b><br>LYLE LOVETT (MCA/Curb S2951)  | 15  | 12 |  |   |   |  |  |   |   |  |  |
| <b>16 HOW DO I TURN YOU ON</b><br>RONNIE MILSAP (RCA PB-S033-7)   | 16  | 9  |  |   |   |  |  |   |   |  |  |
| <b>17 I'LL COME BACK AS ANOTHER WOMAN</b><br>TANYA TUCKER (Capitol B-5652)  | 17  | 11 |  |   |   |  |  |   |   |  |  |
| <b>18 BABY I WANT IT</b><br>GIRLS NEXT DOOR (MTM PB-72078)  | 18  | 12 |  |   |   |  |  |   |   |  |  |
| <b>19 HOMECOMING '63</b><br>KEITH WHITLEY (RCA PB-S013-7)   | 19  | 10 |  |   |   |  |  |   |   |  |  |
| <b>20 STRAIGHT TO THE HEART</b><br>CRYSTAL GAYLE (Warner Bros. 7-28S18)   | 20  | 9  |  |   |   |  |  |   |   |  |  |
| <b>21 WHEN A WOMAN CRIES</b><br>JANIE FRICKIE (Columbia 38-06417)   | 21  | 10 |  |   |   |  |  |   |   |  |  |
| <b>22 IT WON'T HURT</b><br>DWIGHT YOAKAM (Warner Bros./Reprise 7-28S65)   | 22  | 10 |  |   |   |  |  |   |   |  |  |
| <b>23 RIGHT HAND MAN</b><br>EDDY RAVEN (RCA PB-S032-7)  | 23  | 9  |  |   |   |  |  |   |   |  |  |
| <b>24 GOTTA HAVE YOU</b><br>EDDIE RABBITT (RCA S012-7)  | 24  | 12 |  |   |   |  |  |   |   |  |  |
| <b>25 FIRE IN THE SKY</b><br>THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)                                    | 25  | 10 |  |   |   |  |  |   |   |  |  |
| <b>26 MORNIN' RIDE</b><br>LEE GREENWOOD (MCA S2984)   | 26  | 8  |  |   |   |  |  |   |   |  |  |
| <b>27 MIDNIGHT GIRL/SUNSET TOWN</b><br>SWEETHEARTS OF THE RODEO (Columbia 38-06525)                               | 27  | 8  |  |   |   |  |  |   |   |  |  |
| <b>28 I CAN'T WIN FOR LOSIN' YOU</b><br>EARL THOMAS CONLEY (RCA S064-7)   | 28  | 8  |  |   |   |  |  |   |   |  |  |
| <b>29 WALK THE WAY THE WIND BLOWS</b><br>K-TAY MATTEA (Mercury 884 978-7)   | 29  | 17 |  |   |   |  |  |   |   |  |  |
| <b>30 HELL AND HIGH WATER</b><br>T. GRAHAM BROWN (Capitol B-5621)   | 30  | 20 |  |   |   |  |  |   |   |  |  |
| <b>31 OUT AMONG THE STARS</b><br>MERLE HAGGARD (Epic 34-06344)  | 31  | 15 |  |   |   |  |  |   |   |  |  |
| <b>32 WINE COLORED ROSES</b><br>GEORGE JONES (Epic 34-06296)  | 32  | 18 |  |   |   |  |  |   |   |  |  |
| <b>33 IT SHOULD HAVE BEEN EASY</b><br>THE WHITES (MCA/Curb S2953)   | 33  | 11 |  |   |   |  |  |   |   |  |  |
| <b>34 STAND ON IT</b><br>MEL McDANIEL (Capitol B-5620)  | 34  | 17 |  |   |   |  |  |   |   |  |  |
| <b>35 DADDY'S HANDS</b><br>HOLLY DUNN (MTM PB-72075)  | 35  | 22 |  |   |   |  |  |   |   |  |  |
| <b>36 ME AND YOU</b><br>DONNA FARGO (Mercury/Polygram 888 093-7)  | 36  | 9  |  |   |   |  |  |   |   |  |  |
| <b>37 FOREVER</b><br>THE STATLER BROTHERS (Mercury/Polygram 888 219-7)  | 37  | 6  |  |   |   |  |  |   |   |  |  |
| <b>38 NO PLACE LIKE HOME</b><br>RANDY TRAVIS (Warner Bros. 7-28525)   | 38  | 6  |  |   |   |  |  |   |   |  |  |
| <b>39 ONE MAN BAND</b><br>MOE BANDY (MCA/Curb S2950)  | 39  | 10 |  |   |   |  |  |   |   |  |  |
| <b>40 LITTLE DOLL</b><br>THE KENDALLS (MCA/Curb 52983)  | 40  | 8  |  |   |   |  |  |   |   |  |  |
| <b>41 PARTNERS AFTER ALL</b><br>WILLIE NELSON (Columbia 38-06530)   | 41  | 8  |  |   |   |  |  |   |   |  |  |
| <b>42 BABY'S GOT A NEW BABY</b><br>SKO (MTM B-72081)  | 42  | 7  |  |   |   |  |  |   |   |  |  |
| <b>43 OH DARLIN'</b><br>THE O'KANES (Columbia 38-06242)   | 43  | 16 |  |   |   |  |  |   |   |  |  |
| <b>44 THESE EYES</b><br>BETH WILLIAMS (BGM 092486)  | 44  | 9  |  |   |   |  |  |   |   |  |  |
| <b>45 WHEN I'M FREE AGAIN</b><br>RODNEY CROWELL (Columbia 38-06415)   | 45  | 9  |  |   |   |  |  |   |   |  |  |
| <b>46 KILLBILLY HILL</b><br>SOUTHERN PACIFIC (Warner Bros. 7-28S54)   | 46  | 7  |  |   |   |  |  |   |   |  |  |
| <b>47 DEEP RIVER WOMAN</b><br>LIONEL RICHIE (Motown 1873HF)   | 47  | 6  |  |   |   |  |  |   |   |  |  |
| <b>48 WICKED WAYS</b><br>PATTY LOVELESS (MCA S2969)   | 48  | 8  |  |   |   |  |  |   |   |  |  |
| <b>49 COUNTRIFIED</b><br>JOHN ANDERSON (Warner Bros. 7-28S02)   | 49  | 7  |  |   |   |  |  |   |   |  |  |
| <b>50 WHAT CAN I DO WITH MY HEART</b><br>JUICE NEWTON (RCA S068-7)  | 50  | 5  |  |   |   |  |  |   |   |  |  |
| <b>51 LOVIN' THAT CRAZY FEELIN'</b><br>RONNIE McDOWELL (MCA/Curb S2994)   | 51  | 5  |  |   |   |  |  |   |   |  |  |
| <b>52 WHEN YOU GAVE YOUR LOVE TO ME</b><br>RAY PRICE (Step One SOR 366)   | 52  | 6  |  |   |   |  |  |   |   |  |  |
| <b>53 SOMEDAY</b><br>STEVE EARLE (MCA S2920)  | 53  | 13 |  |   |   |  |  |   |   |  |  |
| <b>54 QUIETLY CRAZY</b><br>ED BRUCE (RCA S077-7)  | 54  | 5  |  |   |   |  |  |   |   |  |  |
| <b>55 I'LL STILL BE LOVING YOU</b><br>RESTLESS HEART (RCA S065-7)   | 55  | 5  |  |   |   |  |  |   |   |  |  |
| <b>56 TAKE THE LONG WAY HOME</b><br>JOHN SCHNEIDER (MCA S2989)  | 56  | 5  |  |   |   |  |  |   |   |  |  |
| <b>57 WHAT YOU'LL DO WHEN I'M GONE</b><br>WAYLON JENNINGS (MCA S2915)   | 57  | 18 |  |   |   |  |  |   |   |  |  |
| <b>58 I ONLY WANTED YOU</b><br>MARIE OSMOND (Capitol/Curb B-5663)   | 58  | 4  |  |   |   |  |  |   |   |  |  |
| <b>59 SMALL TOWN GIRL</b><br>STEVE WARINER (MCA S3006)  | 59  | 4  |  |   |   |  |  |   |   |  |  |
| <b>60 THIS OL' TOWN</b><br>LACY J. DALTON (Columbia 38-06360)   | 60  | 5  |  |   |   |  |  |   |   |  |  |
| <b>61 DIDN'T WE SHINE</b><br>LYNN ANDERSON (Mercury 888-209-7)  | 61  | 4  |  |   |   |  |  |   |   |  |  |
| <b>62 ON AND ON</b><br>ANNE MURRAY (Capitol B-5655)   | 62  | 4  |  |   |   |  |  |   |   |  |  |
| <b>63 THE ROCK AND ROLL OF LOVE</b><br>TOM WOPAT (EMI America B-8364)   | 63  | 4  |  |   |   |  |  |   |   |  |  |
| <b>64 DOWN AT THE MALL</b><br>TOM T. HALL (Mercury 888 155-7)   | 64  | 4  |  |   |   |  |  |   |   |  |  |
| <b>65 LIKE AN OKLAHOMA MORNING</b><br>TONY MCGILL (Killer K 1004)   | 65  | 7  |  |   |   |  |  |   |   |  |  |
| <b>66 NO LOVE LINE</b><br>LEONA WILLIAMS (Love Shine CLS 2)   | 66  |    |  |   |   |  |  |   |   |  |  |
| <b>67 WOULDN'T YOU LOVE US TOGETHER AGAIN</b><br>FAMILY BROWN (RCA/Ariola-XB S0 882-Dist. by Vine Street Records) | 67  |    |  |   |   |  |  |   |   |  |  |
| <b>68 READY OR NOT</b><br>DON MALENA (Maxima MRC2356)   | 68  |    |  |   |   |  |  |   |   |  |  |
| <b>69 IT AIN'T COUNTRY</b><br>OGDEN HARLESS (Cypress CYP 8515)  | 69  |    |  |   |   |  |  |   |   |  |  |
| <b>70 CHOSEN</b><br>PERRY LaPOINTE (Door Knob DK-86-260)  | 70  |    |  |   |   |  |  |   |   |  |  |
| <b>71 WILD-EYED DREAM</b><br>RICKY VAN SHELTON (Columbia 38-06542)  | 71  |    |  |   |   |  |  |   |   |  |  |
| <b>72 LET'S BE FOOLS LIKE THAT AGAIN</b><br>TOMMY ROE (Mercury 888 206-7)   | 72  |    |  |   |   |  |  |   |   |  |  |
| <b>73 ME AND MY BROKEN HEART</b><br>NORMAN WADE (NCR 328)   | 73  |    |  |   |   |  |  |   |   |  |  |
| <b>74 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT)</b><br>ROCKINHORSE (Longshot LSR 1003)                      | 74  |    |  |   |   |  |  |   |   |  |  |
| <b>75 EASY DOES IT</b><br>TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS-004)                                       | 75  |    |  |   |   |  |  |   |   |  |  |
| <b>76 MISTY MISSISSIPPI</b><br>RUSTY BUDDIE (BPC 1002)  | 76  |    |  |   |   |  |  |   |   |  |  |
| <b>77 TRADIN' TEARDROPS (FOR NEW MEMORIES)</b><br>JOE LEVACK (Young Country YC 8601)                              | 77  |    |  |   |   |  |  |   |   |  |  |
| <b>78 SMALL CHANGE</b><br>LANIER McKUHEN (Soundwaves SW4781)  | 78  |    |  |   |   |  |  |   |   |  |  |
| <b>79 SHEET MUSIC</b><br>BILL ANDERSON (Southern Tracks ST 1067)  | 79  |    |  |   |   |  |  |   |   |  |  |
| <b>80 ONE OF THE BOYS</b><br>CHERYL HANDY (RCM-00105)   | 80  |    |  |   |   |  |  |   |   |  |  |
| <b>81 HOW DO YOU TELL SOMEONE YOU LOVE (YOU'RE NOT IN LOVE ANYMORE)</b><br>ROGER DONALD (Stargem SG 2386)         | 81  |    |  |   |   |  |  |   |   |  |  |
| <b>82 WAITING FOR A TRAIN</b><br>BILLY WESTERN (Empire NR 16764-1)  | 82  |    |  |   |   |  |  |   |   |  |  |
| <b>83 WHENEVER YOU FEEL LIKE HURTIN' HIM</b><br>LEE CUMMINS (Blossom Gap BG 0024)                                 | 83  |    |  |   |   |  |  |   |   |  |  |
| <b>84 BIG OLE EASY CHAIR</b><br>GRIZZ SAWBUCK (Fresh Squeezed FS-4501)  | 84  |    |  |   |   |  |  |   |   |  |  |
| <b>85 NOT TONIGHT</b><br>PAUL PROCTOR (Aurora AP 1003)  | 85  |    |  |   |   |  |  |   |   |  |  |
| <b>86 YOU TURN IT ALL AROUND</b><br>JIM PURDY (61S S-1007)  | 86  |    |  |   |   |  |  |   |   |  |  |
| <b>87 WHEN YOU'RE LOVIN' SOMEBODY</b><br>SUSAN OLIVER (Plantation PL 218)   | 87  |    |  |   |   |  |  |   |   |  |  |
| <b>88 ON THE RUN</b><br>J.C. WEAVER (Wild Turkey WT 7720)   | 88  |    |  |   |   |  |  |   |   |  |  |
| <b>89 ONE BY ONE</b><br>BILL PHILLIPS & ROSEANNA ROGERS (Door Knob DK 86-261)                                     | 89  |    |  |   |   |  |  |   |   |  |  |
| <b>90 HOLLYWOOD'S DREAM</b><br>JEFF THOMAS (Revolver Rev 86-014)  | 90  |    |  |   |   |  |  |   |   |  |  |
| <b>91 I CAN'T FORGET ABOUT YOU</b><br>JOHN PATRICK (Timestar TS 2384)   | 91  |    |  |   |   |  |  |   |   |  |  |
| <b>92 YOUR HIDING PLACE</b><br>JIM STRICKLAN (Hornet HR 1013)   | 92  |    |  |   |   |  |  |   |   |  |  |
| <b>93 AFTER LOSING YOU</b><br>GERRY BAZE AND TOUCH OF COUNTRY (LOR-45-117)  | 93  |    |  |   |   |  |  |   |   |  |  |
| <b>94 ALL I NEED</b><br>CALAMITY JAYNE (VSR 102)  | 94  |    |  |   |   |  |  |   |   |  |  |
| <b>95 THE WILD SIDE OF LIFE</b><br>KENNY ARLEDGE (Spectrum Of Sound SOS-000)                                      | 95  |    |  |   |   |  |  |   |   |  |  |
| <b>96 BAREFOOTIN'</b><br>JOE DOUGLAS (MSR 198311)   | 96  |    |  |   |   |  |  |   |   |  |  |
| <b>97 HEARTACHE REMOVER</b><br>RAY LANSBERRY (Comstock COM 1655)  | 97  |    |  |   |   |  |  |   |   |  |  |
| <b>98 OUT GOIN' CATTIN'</b><br>SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)                          | 98  |    |  |   |   |  |  |   |   |  |  |
| <b>99 JUST WHEN</b><br>MARCIA LYNN (Soundwaves SW 4780)   | 99  |    |  |   |   |  |  |   |   |  |  |
| <b>100 NOW SHE'S IN PARIS</b><br>DAVE HOLLADAY (Step One SOR365)  | 100 |    |  |   |   |  |  |   |   |  |  |

ALPHABETICAL LISTING ON INSIDE BACK COVER



## OUT OF THE BOX

**THE BELLAMY BROTHERS** (MCA MCA-53018) **Kids Of The Baby Boom** (3:24) (Bellamy Brothers—ASCAP) (D.Bellamy) (Producer: E. Hardy, Jr.)

Obviously too much wasn't enough for Howard and David, and they've followed up with more strong product. The sound and lyrics are closer to "Old Time" than early B.B. corn, and the message and production have enough fresh innovation to capture the attention necessary to make this one work. A case of the Bells at their best.



**RAY CHARLES** (Columbia 38-06370) **A Little Bit Of Heaven** (3:33) (Almo/Hobbitron—ASCAP/Irving—BMI) (Producers: P. Robbins, P. Williams) (Producer: B. Sherrill)

Well it only goes to show—you can't get the man out of R&B but you can't get the soul out of the man. What a sound, what a singer! Once Ray gets his hand on a song, it's never quite the same: he makes it undeniably and irreducibly his own. And he's done it again with "Heaven." The sentiments may repeat in other songs, but the Ray Charles "feeling" is unique.



## FEATURE PICKS

**ALABAMA** (RCA 5081-7-RAA) **You've Got The Touch** (3:59) (Alabama—ASCAP) (W. Robinson, J. Jarrard, L. Palas) (Producers: H. Shedd, Alabama) Life holds few guarantees, but here's one for the 80's—give 'em Alabama and they'll eat out of your hand, 'cause, Baby, they've got the touch.

**BOB DYER BROWN** (Capitol P-B-5677) **Gypsies On Parade** (3:51) (Zoo Crew—ASCAP) (M. Miller) (Producer: R. L. Scruggs) A little different for this energetic group. Mayhaps they've gotten a bit homesick, but you're sure as this one climbs it'll help them over the hump.

**BOB DORGE JONES** (Epic 34-06593) **The Right Left Hand** (3:13) (Hall-Clement/Blackwood—BMI/Cavesson—ASCAP) (D. Knutson, A. L. Owens) (Producer: B. Sherrill) They chose the right hot cut this time. Now you can choose another winner off their jazzy LP and get ready for this single to soar.

**BOB DORGE STRAIT** (MCA MCA-53021) **Ocean Front Property** (Tree/Larry Blackwood—BMI/South Wing—ASCAP) (D. Dillon, H. Cochran, R. Porter) (Producer: J. Bowen, G. Strait) At this point, Strait could probably sell radio audiences anything, literally and figuratively, and they're sure to gobble up this one.

**NANCI GRIFFITH** (MCA MCA-53008) **Lone Star State Of Mind** (Lucrative/Blackwood—BMI) (P. Alger, G. Levine, F. Koller) (Producer: T. Brown, N. Griffith) This CB discovery may be on a different label now and doing other writers' work, but she still has the clear and clean vocal sound that got more than a few ears back then.

## NEW PLAYERS

**BOB OSLIN** (RCA 5066-7-RAC) **Wall To Wall Tears** (4:44) (April/Lion-Hearted/Blackwood—ASCAP) (R. Leigh, J. Cann) (Producer: H. Shedd) She's got her own style, her own sound, this new player on the field. There's a hint of blues in the vocal and a taste of jazz in its interpretive style, but it's the way the elements blend so naturally to create a unique country sound that'll earn K.T. her first big show.



## NASHVILLE CHATTER

**CHIT CHAT:** The holidays are over, it's a new year, and the hibernating Music City came back to life this week, although sighs and blank stares betrayed the residual effects of Christmas visiting and New Year celebrations. Luckily there are a few events in the wings to help those eyes focus forward rather than staring into the past. Some of the lethargy shaker-offers include the **National Songwriter Awards** taking place January 20 in Nashville, the **Country Radio Seminar** gearing up for its Feb. 19-21 run at Opryland and the Nashville Chapter of NARAS in full swing with preparations for the **Grammy Awards Show**, which will be held in Los Angeles on February 24. Other events include the NEJA-sponsored **Maggie Cavendar Roast**, which was postponed from its December date until Feb. 5 in Nashville. You'll be hearing more about these events, and others, as we draw closer to their respective dates. In fact, a press conference hosted by **Amy Grant** and **John Schneider** takes place today (Jan. 8) to announce the Grammy Award nominees. We'll be covering that and letting you know the results next week.

The **National Songwriter Awards** will be broadcast live by Multimedia Entertainment from the Tennessee Performing Arts Center on the 20th. **Patrick Duffy** and **Marie Osmond** co-host the *Music City News*-sponsored event. *News* subscribers vote for their favorite songs, with the applause being directed to the writers of those tunes. The categories and nominees in each are: *Movie Song*—"Danger Zone," "Glory Of Love," "Say You, Say Me," "Take My Breath Away" and "When The Going Gets Tough"; *Traditional Country*—"Grandpa (Tell Me 'Bout The Good Old Days)," "Nobody In His Right Mind Would've Left Her," "On The Other Hand," "Too Much On My Heart" and "Who's Gonna Fill Their Shoes"; *Contemporary Country*—"Ain't Misbehavin'," "Bop," "Lost In The Fifties Tonight," "Meet Me In Montana" and "Whoever's In New England"; and *Country Rock*—"Betty's Bein' Bad," "Come On In (You Did The Best You Could)," "Rockin' With The Rhythm Of The Rain," "She And I" and "Stand Up." Winners of each of these categories vie for top honors as Country Song of the Year.

The Country Radio Broadcasters Board of Directors announced the agenda for the **Country Radio Seminar**. The slate includes panel discussions and long-form "mini-seminars," MiPS (Music Industry Professional Seminars), an artist/radio taping session and the New Faces Show and Banquet.

More on the Seminar, Grammys and Cavendar Roast later. Now on to some other tidbits of information:

**Ricky Skaggs** will host a series of radio documentaries on BBC Radio 2 in Britain, called "Hit It Boys," which will

investigate the roots of American country music from 1920 to 1965.



**Earl Scruggs and Jack Clement**, two of country music's respected legendary performers, honored fairly-newcomer **Marty Stuart** by attending ceremonies at the Country Music Hall of Fame during which Stuart donated a stage costume and a favorite mandolin to the museum.

**RADIO NEWS:** KVET/KASE-101 in Austin has added **Steve Greenhow** to their news staff...Arbitron Ratings, in an effort to increase diary response rates in its radio surveys, has instituted a pre-survey telephone call and a during-survey letter with an additional \$1 premium.

**BUSINESS, BOOKINGS, SIGNINGS, ETC:** Independent music publicist **Sally Hinkle** has formed S. Hinkle & Company, a new public relations company in Nashville focusing on events, special projects and tour press...**Hollie Potts** has been promoted to Vice-President/Concerts and Special Events for The Sound Seventy Corporation...The Jimmy Rodgers Foundation in Meridian, Miss. has named **Biff Collier** for representation in Nashville and **Cathy Kinnard** as executive secretary at the headquarters in Meridian...**Jack Tarver** has joined the Don Light Talent management company in a liaison position while over at Network Ink, Inc., **Timothy Weeks** moved into place as executive assistant to the president. In the **booking** sector of the industry, **Dan Wojcik**, president of Entertainment Artists, Inc., announced the signing of two new artists: **Nanci Griffith** and **Orleans**. All personal appearances by **Barbara Fairchild**, from now on, will be handled by Key Talent, Inc., while the legendary **Carl Perkins** has signed an exclusive agreement with Monterey Artists Inc., Nashville. Speaking of **signings**, **Conway Twitty** has now *officially* moved from Warner Brothers to MCA Records. Also, **Marty Stuart** has signed a management agreement with Don Light Talent and songwriter **Preston Sullivan** is now a writer for Song Source Inc.

Valerie Hansen

## INDIE SPOTLIGHT

**BILLY VERA & THE BEATERS** (Rhino RNOR 74403) **At This Moment** (4:15) (WB/Vera Cruz) (B Vera) (Producer: J Baxter)

Hard to believe this could be our Indie Spotlight, but the point score is Big League (as is the record itself, of course), and lots of our radio reporters are already flipping out for it. A super piece of product here, even if it is a hair too "mass-oriented" for some tastes. Don't be surprised if this indie record does a Top 10 number in the country chart, and wouldn't that be a rarity.



## INDIE FEATURE PICKS

**A.J. MASTERS** (Bermuda Dunes S 104-A) **Take A Little Bit Of It Home** (3:00) (Al Galico—BMI) (Sherrill/Dillingham) (Producers: L.Hinds, A.J.Masters)

Warning: you may find yourself breaking out in song long after the record is on the turntable—so make sure your mike's off. Great song—great singer—nuff said.

**LIZ BOARDO** (Master MR-02) **There's Still Enough Of Us** (3:20) (New Albany—BMI) (R.J.Friend) (Producer: D.Goodman)

Methinks Lizzie's got a hit on her capable hands. The woman can sing, and the big ballad gives her a chance to prove it.

**JIMMY MURPHY** (Encore EM10036) **Keep The Faith** (3:28) (April/Keith S. Gall—ASCAP/Hall-Clement/Welk Music—BMI) (K.Stegall, J.Sales) (Producer: S.Stone)

Anybody who can land in the indie picks and the dark horse slot the same week won't have any trouble getting radio to keep the faith! Production techniques give this product a fresh sound pleasing to radio ears.

**MICKEY CLARK** (Evergreen EV 1051) **When I'm Over You (What You Gonna Do)** (3:43) (Music City—ASCAP/Combine—BMI) (M.Germino, C.Keuning) (Producer: T.Richards)

Another winner—this week's just packed with 'em! Quality singer with a quality song and the production sound that's become identified with tunes labeled "contemporary country."

**ATLANTA** (Southern Tracks ST 1074) **We Always Agree On Love** (2:20) (Brother Bill—ASCAP) (D.Johnson) (Producer: D.Johnson)

The boys are back—on a Southern track—and they've got the knack. (One brother.) Anyway, this big ole band with the big ole sound is still as radio friendly as ever.

**THE LOWES** (API API-1002A) **I Ain't Never** (1:51) (Cross Key—ASCAP/Treasure Group) (M.Tillis, W.Pierce) (Producer: D.Chamberlain)

It's come back boogie time and The Lowes are more than willing and able to do their part. Fun stuff.

### WORTH MENTIONING

**REN ASHLEY** (West W-725A) **How Can You Mend A Broken Heart**

**BOBBY G. RICE** (Door Knob DK87-263) **Makin' Love In Macon**

**PAUL PROCTOR** (Aurora AP-1005-PP) **He's Not Good Enough**

**GAIL O'DOSKI** (Door Knob DK87-265) **Early Morning Love**



## Country Music Down Under

Australia is a far piece from Nashville, and most Music Citizens (with the exception of movie audiences, a certain publicist and the LeGarde twins) tend to forget it's down there. After all, their seasons are all backwards. Well, entertainment manager Irby Mandrell has joined forces with Tom and Ted LeGarde—otherwise known as the country act Australia—to remedy that situation.

The threesome (pictured above with Sydney, Australia's Honorable Lord Mayor Doug Sutherland) have been busy since last fall organizing a concert featuring American and Australian country acts. "America Salutes Australia" is set to take place at the

Sydney Opera House on April 22, with a ten-day series of spin-off concerts taking place in other Australian venues before and after the major concert, from April 18-27.

"The concert doubles as an ideal celebration of Australia's Bicentennial," Tom says, "as it celebrates 200 years of friendship between America and Australia."

The first American acts to join the party weren't really any big surprise: Louise Mandrell, Irlene Mandrell, RC Bannon and Australia are on line for the spring event, as well as Lionel Long and other Australian acts not yet announced. A television special of the concert will be taped for marketing in both America and Australia.

## DARK HORSE CONSENSUS

**JIMMY MURPHY—Keep The Faith—(Encore EM10036)**

Jimmy kept the faith—and the quality—and trained radio ears around the country are applauding his second release with Dark Horse Picks from all directions. (One station even chose this indie as its Programmer's Pick.) Some of the stations helping Jimmy ring in the new year are: WPNX, KEED, KINO, KFR, WOFF, WAMS, KWKH, WWRK, WMMK, WICO, KRKT, WKKN, KYKX.

## INDIE LP REVIEW

**BILLY WESTERN—Billy Western Comes To Nashville And Makes Some Records With Little Roy Wiggins—(NR 16675-2)—(Producers: B.Western, D.Grisham)**

This collection of classic country western cuts is a time machine that will take you back to the heydays of Jimmy Rodgers, Ernest Tubbs and the like with cuts like "Have I Told You Lately," "Silver Haired Daddy," "Waiting For A Train" and "Women Make A Fool Out Of Me."

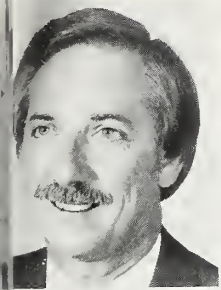


**ROADHOUSE—(CS CSR 024)—Producer M.Considine**

Lots of energy in this southern rock/country boogie band, and the live recording captures that quality. The honkin' piano and jivin' sax shine on cuts like "Cheap Talk, Patter And Jive" and "Flip, Flop, Fly."



## Elwyn Raymer's Gospel News & Views



### TOP PRODUCER SPEAKS OUT

**Elwyn Raymer**  
This edition of *Gospel News and Views* presents a departure from our regular format of featuring articles written by top gospel music industry personalities. In this issue, we conducted an interview with Greg Nelson, one of the most successful producers and writers in Christian music.

**E.R.:** What do you see as the difference between good songs and bad songs?

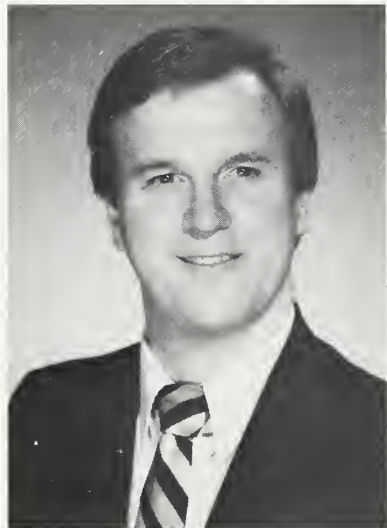
**G.N.:** I think there is a lot more talked about in Nashville as good songs and bad songs, and what makes a good song. I think something that goes beyond all of that is not just talking about songs, about poetry, or about the lyrics, but talking about whether the song communicates. I look for a song that communicates, one that conveys intently, whether a light or heavy idea, and whether the song is believable. This all immediately comes through the crafting of the song, the musicianship of the song and how the song is put together as a whole.

**E.R.:** What is your philosophy regarding the production of a gospel recording?

**G.N.:** We're in the ministry of communication, so I need to be dealing with people who communicate and make what they do as effective as possible. I'm a servant to the artist and also a facilitator when the record company, artist and their management as it concerns their feelings about the album. It isn't MY record belongs to the artist and I serve the artist. All the other things are only so making that work—what the record does sonically, the songs. I need to make sure that we are communicating to the right people, and that we're communicating in a vernacular that they understand as it relates to that artist. My main goal is to fully communicate the gospel in a way that will particularly enhance the message and ministry.

**E.R.:** What do you see as trends in the Christian music arena?

**G.N.:** There's one main trend that I see in Christian music and it's that people are thinking. It's probably the biggest trend affecting Christian music. It's not that there are any less thinkers out there, people just aren't taking the time to think. When that happens, the word "thinking" as you put it, becomes very meaningful because if you're not thinking, you're always trying to latch onto what somebody else has done instead of really thinking and expressing something that is uniquely yourself. This is a time, and if you don't take the time to think, you have problems. Another thing affecting Christian music is volume of the record company. Record com-



**Greg Nelson**

panies need a record every year and some of the artists flat out don't have it in them to come up with a record every year! That's a very difficult situation. It's a major undertaking to find ten songs to communicate where your heart is.

**E.R.:** How would you characterize your relationship with your artists?

**G.N.:** I am first a friend, second a servant, third a facilitator.

**E.R.:** What are your greatest concerns for creative people in the Christian music marketplace?

**G.N.:** That's very simple. I think I've probably touched on that in my other answers. These people must create out of pure motives, must have a definite leading of the Spirit, and on the more practical application, need to take time to think. They need to forget about their instant orange juice, instant microwave popcorn and instant access to whatever it is they want. Ideas don't come from inserting a coin in a slot. Ideas come through experience, through sweat, through life, and if you're spending more time working on your record than truly experiencing what's happening around you, then I see that artist, producer or songwriter in a very precarious situation.

**E.R.:** Can you comment on the future?

**G.N.:** That's pretty easy to do. Jesus is coming again, and knowing that he said that we must "Enter ye in at the strait gate: for wide is the gate, and broad is the way that leadeth to destruction, and many there be which go in thereat: because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it." (Matthew 7:13-14.)

*Greg Nelson is the executive producer for 19th Street Productions, a division of Lorenz Creative Services Corporation.*

## GOSPEL BITS

**NEW YEAR, NEW VIDEOS...Michael W. Smith** has completed "The Big Picture Tour Video" and it is scheduled for release in February. Taped during Smith's 1986 tour of the U.S. and Canada, some special highlights which set this release apart from his earlier "Michael W. Smith In Concert Video" include state-of-the-art lighting and an acoustic set by Smith. The release will be supported by Smith's continuation of The Big Picture Tour in 1987...**"Pressing Toward The Prize," David Baroni's** new video, was also released recently. The video was filmed in Nashville and it features Baroni's current single, "God's Still On The Throne..."**NEW YEAR, NEW SIGNING:**



**Michael W. Smith**

**The Blackwood Brothers** have signed a recording contract with Calvary Records. Their first album release for the label, "The Answer," marks the debut of former Florida Boy tenor Jerry Trammell...**NEW YEAR, NEW RECORD LABEL:** Since Malaco Records bought Muscle Shoals Sound Studio in Sheffield, Alabama, Muscle Shoals Sound Records has been formed as a division. The first artist on the label is **Vanessa Bell Armstrong** with her release "Following Jesus..."**Billy Crockett** has finished a youth camp folio called "Love Carrier," a bundle of songs, bible studies and ideas for youth ministries. For information please contact Gene Wilkes at (214) 458-

7595...**RADIO NEWS:** WWDJ-Hackensack has started a station promotion dealing with professional Christian athletes. According to station manager Joe Battaglia, it's a live, call-in talk show providing listeners insight into the lives of these athletes and how their faith relates to their careers. Some athletes scheduled to appear are **George Martin** (NY Giants), **Barry Bennett** (NY Jets) and **Bobby Meacham** (NY Yankees). ...**ON A PERSONAL NOTE...**Our sympathy goes out to **Amy Grant**, who suffered a miscarriage recently. May God bring to you the comfort you bring to others.

*Amy Lavelle*

## GOSPEL LP REVIEWS

**THE HINSONS—The Legacy Goes On—(Calvary 7501852015)—Producer: K. Hinson**

The legacy is going on with the Hinsons. They represent country gospel at its finest, with all the necessary components: catchy hooklines, country melodies, full harmonies and worthwhile messages. Some of the tunes, such as "Soul Fillin' Station" and "I Made The Move," sound like they could make it on country radio. Other standouts among the original (except one) album material are "Have You Ever Seen A Miracle" and "I've Got A Picture Of You Lord."



**GEOFF MOORE—The Distance—(Power Discs PWRO1088)—Producer: B. Smiley**

Geoff Moore is opening for Petra these days with his highly lyrical, hard-driving rock-n-roll. Moore co-wrote most of the album material, joining Billy Smiley and Mark Gershmehl to pen the meaningful "Obey," which is the first AC/CHR single off the LP. The first rock single is "Trouble Tonight." Other highlights include the catchy "Winning Back The Rock," the haunting "Familiar Stranger" and the beautiful remake of "Didn't He."



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### Classified Ads Close TUESDAY

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**RAKING IN THE METAL**—Famous Music Publishing Companies recently presented writers Sue Sharidan and Paul Chiten with Gold and Platinum awards for sales in excess of 600,000 in the U.K. of the Five Star LP, "Silk And Steel," which includes their song, "Can't Another Minute." Pictured presenting the award are Alan Melina, Famous Music vice president and Wally Schuster, Famous Music creative director.

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## The Year In Review

opsis of happenings in the coin machine industry as reported in Cash Box over the twelve months.

**JANUARY:** Glenn Braswell resigns AMA's executive director . . . Data releases Speed Buggy. ATEI and IMA shows are held in London and Germany respectively . . . High Speed is re-released by Williams and goes on to become a top pin on the market . . . Konami introduces Wizz Quiz trivia game . . . Tom Sente is named vice president of sales development at Bally Sente . . . Rick Rochetti debuts Bally Midwest to join Taito America . . . Bally Banner-Pittsburgh purchases the distributorship from

**FEBRUARY:** Nichibutsu USA opens a branch office in Portland . . . AMOA announces sponsorship of its first National Dart Tournament . . . Konami breaks into new facilities in Wood Dale, IL, and Products settles into Elk Grove, IL, facilities and begins production of its initial coin-op line . . . Frank Cosenle departs Bally Midwest to join Mememore . . . Joe Kaminkow joins Premier Technology . . . Coinbiz vet Si Redd introduces financially ailing Digital Controls . . . Coinbiz vet Pete Kauffman undergoes a major restructuring and comes through with flying colors . . . NAMA responds to proposed AMA changes in the sale of cigarettes through vending machines . . . Choplifter kit is introduced by Bally . . . Dynamo diversifies product line; Crazy Crane . . . Bally sells its distribution offices, with the exception of the Chicago branch . . . AAMA beefs up campaign against parallel imports . . . American Coin Sales purchases Bally Midwest-Chicago . . . AMOA schedules Government Affiliation Conference in Washington.

**MARCH:** Cleveland Coin International opens a branch office in Michigan . . . '86 is held at the ExpoCenter in Chicago . . . Shooting Master is released by Bally . . . World Wide Dist. is appointed U.S. distributor for Illinois . . . NAMA Convention is held in Anaheim, California . . . Valley introduces its Cougar ZD4 pool table . . . Express Raider kit is introduced by Data East . . . John Margold departs Bally Midwest to join Cinematronics in America . . . America relocates its U.S. facilities to Wheeling, IL . . . NSM/Lions founder Art Nack retires from the German firm . . . Data East offers Ring King as a replacement kit . . . Nemesis is released by Konami . . . Nomac launches \$50,000 Championship dart tourney . . . Officials of Bally and AAMA meet to establish a unit for combating copy games and parallel imports . . . Space Harrier is released by Sega . . .

**APRIL:** Coinbiz vet Mort Levinson, former member of National Coin Machine Company staff, dies at the age of 75. C.A. purchases the Bally Advance San Francisco office . . . Jack Frugo and wife, the parents of a baby girl . . . Sony introduces an in-house seminar at Seeburg in the compact disc mechanism employed in the upcoming Seeburg compact disc jukebox . . . Rowe introduces new single disc 20-selection video jukebox . . . Glazman joins Williams as vice president . . . Bally Sente introduces Name Game . . . N.Y. Captor gun is released to America . . . Mondial International opens a branch in Carle Place, Long Island . . . David A. Weaver is appointed executive president of AAMA . . . Konami introduces Jerry Korbecki to production . . . Banner Specialty of Pittsburgh announces grand opening gala . . . Atari releases

Super Sprint 3-player . . . Legend of Kage is introduced by Taito America . . .

**MAY:** Williams Telephone Co., new Williams Electronics subsidiary, begins production of its first payphone . . . First AMOA National Team Dart Tournament is held in Chicago . . . World Wide Dist. adds Ardac and Wittenborg to its vending roster . . . Konami GT is released by Konami . . . Arachnid enters infringement suit against IDEA . . . Nintendo releases VS Super Mario Bros . . . 301 Bullseye pinball kit is released by Grand Products . . . Bally acquires MGM Grand Hotel in Vegas . . . Lenore Sayers joins Sega as a regional sales manager . . . Konami sets up R&D department at its U.S. facilities . . . Robert Fay joins AAMA staff as director of industry affairs and enforcement . . . Tom Siemieniec departs Digital Controls and joins Cinematronics . . . Lucky Dist. of Nashville discontinues coin-op distribution . . . Carol Seitz is named market research coordinator at Konami . . . Joe Carone is upped to sales manager at World Wide Dist . . . Konami prexy Ben Har-El and his wife, Camit, welcome a baby girl . . . Bally introduces The Next Trend series of pinball with first entry Motordome . . . Atlas Dist. hosts open house at its new Grand Rapids branch.

**JUNE:** Gene Lipkin resigns as president of Sega Enterprises USA . . . Bill Cravens departs Nintendo and joins Capcom as vice president-sales . . . Grand Lizard pin is released by Williams . . . Big Event Golf kit is released by Taito America . . . W.A.M.O.A. (Washington) sponsors its first statewide dart tourney . . . Gauntlet 2-player is released by Atari . . . U.S. Billiards discontinues pool table production in favor of full-time games production. Firm changes its name to Imagination Leisure, Inc . . . Cranes and redemption equipment are becoming increasingly popular in the coin-op market . . . Deutsche Wurlitzer sets up executive and sales offices in Leverage, Germany (in addition to their Hullhorst)

(continued on page 30)

## Bally Sente's 'Street Football'

"Street Football" is the newest game in the Bally Sente Library and it is the creation of software engineer Lee Actor. Unlike the traditional football games seen in most arcades, Bally Sente has engineered this game after the more lighthearted version which is played by kids in city streets and back lots.

The game allows two players to compete against each other or one individual against the computer and features six video characters divided into two teams of three. Each player is moved around the screen with one of two track balls and a pass button permits you to pass or change players under your control. The idea is to score a touchdown within four downs or else control of the ball goes to the other team.

During game play there will be a series of random street events taking place, such as cars and trucks unexpectedly driving down the street, kids appearing on bicycles, dogs dashing out of buildings barking and chasing team members, and open manholes on the street that could swallow players. In short, the rules and scenario will be familiar to enthusiasts of football in the street.

"Street Football is an exciting addition to our already successful range of games," stated Jolly Backer, director of national games for the Sunnyvale, California based

## Coin-Op '86 Putting into perspective the year in review

The upswing in coin-operated amusement games continued through 1986 as the industry maintained a higher profile of growth and profitability. The biggest story for the year had to be the emergence of skill games as the dominant attraction. These old-time arcade favorites haven't changed that much from years past, but for today's audience, the machines are a newly discovered coin-op form. In addition, the opportunity to physically win prizes has developed as a major draw; whether it's plush dolls, jewelry or any number of other novelty items.

Even the number of booths at the AMOA, devoted solely to redemption products and skill games, were proof enough that this market hasn't yet been tapped to its fullest. The only question, as we enter 1987, is whether the audience will tire of the same type of goods. After all, how many plush toys does anyone want to win? After the first dozen the novelty has to wane just a bit. And so the challenge will be for skill game operators to sweeten the pot and keep players' interest.

### Multi-Player Machines

The biggest boom to the arcades in 1986 had to be the multi-player video games which came back with a vengeance. The concept isn't anything new for the industry. In fact, head-to-head play had been a vital ingredient in the very beginning of the video game introduction. But for the first time, manufacturers looked into the potential of tapping a latent market which always existed. Heading the list were Atari's Gauntlet, Sega's Quartet and Bally/Midway's Rampage.

Three and four players on a single machine working independently or together brought interactive entertainment to a new plateau, helping to infuse a new excitement for coin-op that brought back players in increased numbers. The depth of game play offered the perfect complement, with buy-

ins and players entering into the game at any point in time. It was as if, in 1986, that manufacturers were finally ready and able to tackle the intricacies of the technology that had meant so much to the evolution of the games in general.

In addition, the more experimental machines made a remarkable comeback compared to the days of Sega with Hang-On and Enduro Racer the stage was set for bigger and better efforts in the future where players will get a 'real' sense of action on screen.

Lastly, on the video game front, sports simulations became much more sophisticated and involved than ever before. Cinematronics' World Series is an excellent example of this new direction where strategy and skill have equal importance to timing and reflexes. Even an Atari Super Sprint helped to breathe new life into a classic entertainment medium—the driving game—with an able assist from Sega's Monaco GP and Speed Buggy from Data East.

All in all, in the video game category, players showed their willingness to support much more complex, action-packed efforts whether in combat games or other themed adventures that borrowed on proven fundamentals—good guys versus bad guys, or guests to get from one locale to another destination. Storylines, for this reason alone, became much more important and critical to a given machine's success as long as the player felt he/she had a chance and was getting equal value for his entertainment dollar.

### Pinball No Longer Tilts At Windmills

The Quixotic journey of pinball came full circle in 1986 building on the influence of Space Shuttle and really the efforts of one manufacturer—Williams Electronics—who took the risks and made major investments in R&D to develop quality pieces at a time when pinball was just waiting to take off. If anything the year belonged to High Speed and its imaginatively executed theme and effects. The landmark machine brought ramps to the forefront of pinball design (rather than the old days of multi-level playfields) and even added a 'header' touch with a red light lamp that has now been duplicated, or at least modified, by other producers as well.

The rebirth of pinball, however, finally broke through when Comet brought some new dimensions to the playfield and players showed, through their tokens and quarters, that this type of entertainment was something that they could warm to and support time and time again. The other manufacturers stayed in line and followed suit with Premier Technology parlaying its Gottlieb heritage as never before. The results were Raven, Rock, Hollywood Heat and a totally new generation of games. The same thing occurred with Bally as this pinball stalwart valiantly attempted to show that it, too, could compete with the best of them.

Quality control and the continued need to expand upon the art were the critical paths pinball took as the year came to a close. But, in the final analysis, the turning point for recovery will be 1987 and what the pinball manufacturers will have to do to keep the momentum going.

However, along with skill games and the latest multi-player videos, pinball rounded (continued on page 30)



firm. "The combination of a familiar game and our up-to-date capabilities in the video game industry are sure to make Street Football a superstar!"

## Year In Review (continued from page 29)

facilities) ... Seeburg intro's Laser Music System, marking the industry's first compact disc jukebox ... **Joe Pankus** joins Seeburg as executive vice president.

**JULY:** Road Runner is released by Atari ... Memetron releases Mania Challenge kit ... Gladiator kit is released by Taito America ... Sega releases Quartet multi-player video ... ICMOA hosts record annual state convention in Bloomington, IL ... Sun Electronics acquires Kitcorp. New subsid is called Sun Corp. of America, with coinbiz vet **Joe Robbins** as president ... Digital Controls files for reorganization under Chapter 11 ... **Sue Jarocki** departs Atlas Dist. of Chicago to join Data East in San Jose ...

**AUGUST:** Seeburg initiates a service school program on its new compact disc jukebox ... **Terry Moss** opens Moss Distg. in Des Moines ... **Ben Rochetti** departs his post at IDEA ... Jukebox manufacturers continue to dominate the news following Seeburg's introduction of the c.d. jukebox. Rock-Ola announces its Nostalgia unit ... Merit Industries purchases Nomac Ltd ... Valley announces new lease/purchase program for its pool tables line ... Enduro Racer is released by Sega ... Mondial International acquires Albert Simon, Inc. of New York ... **Jolly Backer**, formerly of Sega, joins Bally Sente as director of national sales ... Arachnid's **Marcio Bonilla**, a native Costa Rican, becomes a U.S. citizen ... Williams releases Road Kings pin ... Cash Box adopts a new look and its smaller size is well received in the trade ... Independent pay phone operators form association in Illinois ... **Jan Wahby** is named director of sales at Bally Midway ... Nintendo releases Play Choice 10 ... Grand Products introduces its Velocity Ball System with Four Kings.

**SEPTEMBER:** Trade mourns the death of **Len Schneller** ... World Wide hosts big regional showing of Seeburg compact disc jukebox in Chicago ... A group of top video game players from the U.S. National Video Game Team ... NAMA prexy **Richard Schreiber** is honored at vending testimonial ... Taito America intro'd Renegade and Alcon kits ... Seeburg forms compact disc distributing company with **Bill Guler** as general manager ... **Larry Kesekman**, formerly of Wico, joins Williams as vice president-engineering at Bally Midway Coin-op division ... Atari releases Championship Sprint ... Valley signs licensing agreement for the manufacture of their pool table line in England ... Rock-Ola's **Bette Lockhart** is chosen to receive the City Of Hope Spirit of Life award ... **Tom Siemieniec** departs Cinematronics to join Seeburg as national sales manager.

**OCTOBER:** Rowe intro's its new R-91



Look at the crowd waiting to register for AMOA Expo '86. This year's show saw a sizeable increase in operator attendance!

jukebox line which includes an add-on feature for compact disc programming ... Life Force and Top Gunner kits are released by Konami ... NAMA celebrates 50th anniversary at its 1986 convention ... Konami settles into spacious new facilities in Wood Dale, IL ... Bally Sente releases Night Stocker; hosts gala distrib meeting in Vegas ... **Tom Campbell** departs Status Games to join Memetron ... **Frank Costentino** departs Memetron to join Atari ... Arachnid intro's Bud Mark Darts via agreement with Anhauser-Busch.

**NOVEMBER:** AMOA hosts 37th annual trade show in Chicago ... Sega intro's Out Run driving game, which was among most popular pieces at AMOA convention ... VS Slalom is intro'd by Nintendo ... Valley enters dart game production; releases first two models ... AMOA and NCMI announce merger ... Seeburg forms Laser Music Distributing Division ... **Richard Hawkins**

becomes new AMOA prexy ... Willi intro's Pin Bot, Tic Tac Strike and Jou; its first video game since 1983 ... At **Dick Needleman** goes into semi-retirement ... Increased op attendance re cor at AMOA Expo ... Data East enters pir manufacturing and announces plans to c a production facility in Chicago area ... **Gary Stern** in command ... The rag growing cranes and redemption equipm market makes a big impression at AM Expo ...

**DECEMBER:** Valley enters AMOA tional Dart Association ... Noted Willi game designer **Steve Kordek** celebr 50 years in coinbiz ... Ditto Chicago **Arthur Velasquez**, proving 1936 w; good breeding year for coinmen ... Kor intro's WEC Lemans ... In recounting events of 1986, it became evident things are looking good in coinbiz—r better in fact than they looked last year this time.

The jukebox market, in particular, ha looked this good in years. As one n operator confided, "with terrific selectic jukeboxes that are currently available, music operator can't lose ... but if he d it's his own fault!" Games produc likewise, are bringing some outstanding ducts to market. This year's AMOA con tion saw a vastly improved attitude on part of tradesters. So here you have about all it takes to produce a banner year in all levels of the coin-op business we bid goodbye to 1986, let us also member some of the prominent coinb gures who passed away, such as **Dean Murdie**, **Tommy Chatters**, **Schneller** and **Richard Utanoff**. they rest in peace.

*Camille Comp.*

## Dynamo's 'Air Hockey'

The popular arcade game of Air Hockey is now available in a new premium quality table from Dynamo Corp. of Texas. The new Dynamo Air Hockey is designed to be the fastest on the market due to a premium quality blower and superior rail construction. The long-wearing plastic laminate top provides maximum speed, durability and ease of cleaning.

Other features include: all-steel goal design for maximum strength, secure, permanent bolting of all rails and goals, all plywood pool-table-style cabinet design with 4 pool-table-type legs, "no pop-out" goal design, automatic digital scoring unit, adjustable timer, easy access to electronics and all parts, adjustable play pricing, improved materials in bed design with 50% more support under playing surface. The table has a centerline, player-approved goal dimensions, and is sanctioned for tournament play by the U.S. Air Table Hockey Players Association.



Included with each table is a promotional kit which provides rules, literature for players and tournament charts along with other information.

Further information about the new model may be obtained by contacting Dynamo Corp., 2525 Handley-Ederville Rd., Richland Hills, Texas 76118.

## Coin-Op '86 (continued from page 29)

the healthiest array of coin-op products seen in many years. In fact, those businesses that have wisely updated and added equipment during the past twelve months have reaped the benefits and profits in keeping players' interest and enthusiasm for the type of fun that can be had in the local game room.

Although the notoriety has long departed, and the industry has gone back to be an ignored' leisure time phenomenon, the prognosis is that this circumstance can only better the business. Without the hype and attention, the manufacturers have turned away from P.R. gestures to solid entertainment packages that are bringing back into play all the essentials necessary for long-term earning equipment.

A great deal of influence and direction can still be felt from the Orient, but by and large, domestically, more is happening than has been the case for over three years. Interestingly, although the dedicated equipment market continues to enjoy this resurgence, the backbone of the industry on the street remains the 'kit.'

In total, 1986 will be seen in years ah as a major turning point in the growth advancement of the industry. Manufacturers took better advantage of the able electronic technology and pla showed an undying passion to play qu games. It's a new generation of player; there who are just waiting for even b days ahead i 1987; and by the looks o the industry appears ready to keep upswing in motion. And that for far coin-op is probably the best news of all

## Correction

On page 30 of the December 20 iss of *Cash Box* an erroneous headli read: *More Distributors Join AMO*. The correct headline should ha been: *More Distributors Join AAM*. Our apologies to AAMA for this erro

# CHART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|  |     |  |    |   |    |   |    |
|--|-----|--|----|---|----|---|----|
| ried (Willesden/My! My! admin. by Careers—)                                  | 100 | French Kissin (Home Grown/Theodello Profunct—)   | 51 | Love You Down (Ready For The World/Excalibur Lace/)   | 38 | The Next (Sin Drome/Blackwood—BMI/Chappell & CO/French Surf Adm. by Chappell & CO—ASCAP)  | 45 |
| Dangling Participle/Hard Fought/Stark Raving—                                | 24  | Girlfriend/Kamalar—Let's Shine—ASCAP)  | 70 | Love Is (Zomba—ASCAP)   | 20 | The Rain (Def Jam—ASCAP)  | 74 |
| ant (Howard Jones, adm. by Warner Tamerlane—)                                | 86  | Go In' To (Tuneworks (adm. by Carreers)/Franne Gee (adm. by Rightsong)—BMI/Nonpareil—ASCAP)        | 99 | Love Will (Brockman/Poopy's—ASCAP/Dyad—BMI)   | 47 | The Way (Zappo (adm. by BOB-A-LEW)—ASCAP)   | 9  |
| la (Hideaway Hits—ASCAP)   | 76  | Goldmine (Nonpareil—ASCAP/Broozertoones—BMI)   | 60 | Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)  | 59 | This Is (Joel Songs—BMI)  | 25 |
| g Moment (WB/Vera Cruz—not listed)   | 8   | Graceland (Paul Simon—BMI)   | 91 | Miami (Gear—ASCAP)  | 96 | This Is The (Nob/Intersong-USA—ASCAP)   | 82 |
| g (J & S (adm. by Almo)—ASCAP)   | 72  | Heartache Away (Stone Diamond—BMI)   | 63 | Nail It (Jobet/Perfect Punch—BMI)   | 95 | Thorn In My (RCA/Red Network—BMI)   | 93 |
| na Girl (Brockman—ASCAP)   | 32  | Hip To Be (Hulex—ASCAP)  | 46 | Nobody's Fool (Chappell/Eve Songs—ASCAP)  | 43 | To Be (East Memphis/Irving—BMI)   | 49 |
| ne (Chlofine/Hidden Pun—BMI)   | 37  | Human (Flyte Tyme—ASCAP)   | 66 | Notorious (Tritec—not listed)   | 4  | Touch Me (Zomba Enterprises—ASCAP)  | 27 |
| New (Latebond Ltd./adm. by WB—ASCAP)   | 54  | If I Say (Marver. Morrow/Ensign—BMI)   | 87 | Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson—ASCAP/Warner Tamerlane/Dorafllo/Bertus adm. by Warner Tamerlane—BMI) | 10 | True Blue (WB/Bleu Disque/Webo Girl/Black Line—ASCAP)   | 65 |
| (All Seeing Eye/PolyGram—ASCAP/Better PolyGram Songs—BMI)                    | 84  | I Didn't Mean (Flyte Tymes/Avante Garde—ASCAP)   | 97 | Respect Yourself (East Memphis/Irving/Klondike—BMI)   | 64 | True Colors (Dennis Barry/Billy/Steinberg—ASCAP)  | 94 |
| elp (Chappell/Intersong—ASCAP)   | 50  | I Need (Flyte Tyme—ASCAP)  | 44 | Somebody (April—ASCAP/I.Q.—PRS)   | 78 | True To (Ric Ocacek/Lido—ASCAP)   | 71 |
| t Up (WB Music Corp./DQ/Silver Sun, adm. by ASCAP)                           | 62  | (You Gotta) Fight For (Def Jam/Brooklin Dust—ASCAP)  | 53 | Some People (Colgems-EMI/Tiger Shards/Irving/Calyso Toonz—ASCAP/CAPAC—BMI)  | 14 | Two People (Irving—BMI/Myaxe, adm. by WB—PRS—ASCAP)   | 29 |
| a Vie (Lieberman/Music Corp. of Amer. Inc.—)                                 | 13  | I Wanna Go (Danny Tunes (adm. by Warner Tamerlane—BMI)/Buyrum/Raski (adm. by WB Music Corp.—ASCAP) | 42 | Some Where Out (MCA/Music Corp. of America—ASCAP/BMI)   | 58 | Typical Male (Warner Bros./Irving Almo)   | 98 |
| (2/BMI)  | 3   | I'll Be Alright (Street Talk Tunes/Rock Dog/Frisco Kid/Adm. by Colegems-EMI)—ASCAP)                | 36 | Stand By (Rightsong, A. D. T.—BMI/Trio—ASCAP)   | 13 | Victory (Delightful—BMI)  | 15 |
| Of (Stone And Muffin/Reilla—BMI)   | 17  | I'll Be Over (Rehtakul Veets/California Phase—ASCAP)   | 68 | Stay The (Orange Village—ASCAP)   | 31 | Walk Like (Peer International Corp.—BMI)  | 8  |
| g Around (C'est/Famous—ASCAP)  | 30  | I'm Not (Bruce Woolley/April/Grace Jones (adm. by De-Shufflin—ASCAP)                               | 81 | Stop To Love (April/Uncle Ronnie's—ASCAP/Dillard—BMI)   | 35 | War/Stone Agate—BMI)  | 16 |
| g Up (Intersong/Til Tunes—ASCAP)   | 89  | Is This (Easy Action, Adm. by WB—ASCAP/Rude, Adm. by Warner-Tamerlane—BMI)                         | 11 | Suburbia (Cage/Ten/Virgin—ASCAP)  | 79 | We Connect (Golden Torch—ASCAP)   | 73 |
| l (Flyte Tyme Tunes—ASCAP)   | 5   | Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)   | 39 | Take Me Home Tonight (Chappell/C+D—ASCAP)   | 80 | Welcome To (Zen of Iniquity/Almo—ASCAP)   | 83 |
| (Shockadelica/Almo ASCAP)  | 48  | Jimmy Lee (Gratitude Sky—ASCAP/When Words Collide/Bellboy—BMI)                                     | 48 | Talk To Me (Music Corp. of America/Franne Gee/Right song—BMI/DeL Zorro/Summa-Booma/Adm. by Arista-ASCAP)                      | 34 | We're Ready (Hideaway Hits—ASCAP)   | 21 |
| Forget (Colgems-EMI/Tiger Shards/Irving/Ca-oonz—ASCAP/CAPAC—BMI/PROC)        | 35  | Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run—ASCAP)  | 7  | The Best (Not Listed)   | 52 | Wild Life (Index—Ascsp)   | 75 |
| set (Hynde House/Clive Banks—not listed)                                     | 18  | Livin' On (Bon Jovi/PolyGram/April/Desmobile—ASCAP)  | 28 | The Future's (Mabadaddi/I.R.S., Adm. by Criterion—BMI)  | 40 | Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club—BMI/Warm Springs—ASCAP) | 22 |
| eat Of (Black Lion/Kevin Savigar, adm. by Inter-SA—ASCAP)                    | 95  | Good Things (Amber Pass/Disco Fever/Panda—)  | 48 | Mr. Big Stuff (Malaco/Rofignat, adm. by Malaco—BMI)   | 70 | Without Your (CBS Inc./Hudmar—ASCAP)  | 57 |
| ody Have (Chong adm. by WB, Pet Wolf adm. by ill—ASCAP/Warner-Tamerlane—BMI) | 2   | Have You (Zomba Enterprises/Willesden—ASCAP/BMI)   | 26 | Once Bitten (Vesta Seven/Almo—ASCAP/Sir Gant—BMI)   | 11 | Word Up (All Seeing Eye/PolyGram—ASCAP/Better Days/PolyGram Snap—BMI)   | 67 |
| r) Live and (Virgin—ASCAP)   | 69  | Heat Stroke (Max/Leosun—ASCAP)   | 55 | Once In (House of Champions/April/MGM/UA—ASCAP)   | 10 | You Be (Protons/Rush Groove—ASCAP)  | 61 |
| l (Music Corp. of America/Bayjun Beat—BMI)                                   | 55  | Here Now (Etude—Fanny Mac—BMI)   | 90 | On And On (Minding—ASCAP/Stylish/Skeeterman—BMI)  | 98 | You Give Love (Bon Jovi/PolyGram/April/Desmobile—ASCAP)12   | 33 |
| n (Foreign Imported—BMI)   | 23  | Hold On (Arrival—bmi)  | 47 | Our Lives (WB/Any Name, adm. by WB—ASCAP)   | 76 | You Know I (Howard Jones/Adm. by Warner-Tamerlane—BMI)  | 19 |
| ght (Peraz, PRO/Kish Kish—CAPAC)   | 41  | I Can Prove (Rare Blue—ASCAP)  | 71 | Passion And (Julie Moosekick/Jaasu—BMI)   | 72 |   |    |
| m Overspill (F. S. Limited PRS/April/Hot Little rs—ASCAP)                    | 85  | I Know (Specialists—BMI)   | 61 | Precious (Alexandra Kee/Aujour/Hui—BMI)   | 28 |   |    |

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |     |  |    |   |    |   |    |
|---|-----|--|----|---|----|---|----|
| Troutman/Saja, adm. by Saja—BMI)9                         | 48  | Good Things (Amber Pass/Disco Fever/Panda—)                                  | 48 | Mr. Big Stuff (Malaco/Rofignat, adm. by Malaco—BMI)                     | 70 | Talk To (Music Corp. of America/Franne Gee/Right song—BMI/DeL Zorro/Summa-Booma/Adm. by Arista—ASCAP) | 89 |
| a Girl (Brockman—ASCAP)                                   | 23  | Have You (Zomba Enterprises/Willesden—ASCAP/BMI)                             | 26 | Once Bitten (Vesta Seven/Almo—ASCAP/Sir Gant—BMI)                       | 11 | Tasty Love (Bush Burnin—ASCAP)  | 25 |
| (Temp—BMI)  | 20  | Heat Stroke (Max/Leosun—ASCAP)   | 55 | Once In (House of Champions/April/MGM/UA—ASCAP)                         | 10 | Tell Me (Music Corp. of America/Young Millionaires Club—BMI/Noted For The Record/Avodah—ASCAP)        | 37 |
| nd (Mtime—BMI)  | 74  | Here Now (Etude—Fanny Mac—BMI)   | 90 | On And On (Minding—ASCAP/Stylish/Skeeterman—BMI)                        | 98 | Tenderoni (Almo/Crimasco/Zigurat/Music Corp. of America—ASCAP/BMI)                                    | 32 |
| (All Seeing Eye/PolyGram—ASCAP/Better PolyGram Songs—BMI) | 8   | Hold On (Arrival—bmi)  | 47 | Our Lives (WB/Any Name, adm. by WB—ASCAP)                               | 76 | The Lover (Tpyge—BMI)   | 66 |
| op (Young Millionaires—BMI)                               | 78  | I Can Prove (Rare Blue—ASCAP)  | 71 | Passion And (Julie Moosekick/Jaasu—BMI)                                 | 72 | Thinkin' About Ya (Dancia, BMI)   | 73 |
| In (WB Corp./DQ/Silver Sun adm. by WM Music ASCAP)        | 6   | I Know (Specialists—BMI)   | 61 | Precious (Alexandra Kee/Aujour/Hui—BMI)                                 | 28 | Tight Fit (April—ASCAP/Blackwood/Henry Sumay—BMI)   | 86 |
| (Lieberman/Music Corp. of Amer. Inc.—AS-)                 | 16  | I Need (Flyte Tyme Tunes—ASCAP)  | 49 | Sexy (Spectrum VII/Kjmaxx—ASCAP)  | 14 | To Be Continued (Jobete/Tall Temptations—ASCAP)39   | 39 |
| M)  | 35  | I Wanna (Mighty Three—BMI)   | 35 | Shake My (Lifo—BMI)   | 79 | Two People (Myaxe/Almo, adm. by Warner Bros.—PRS/ASCAP)   | 31 |
| Out (Will/Rad Ltd./Curtess—ASCAP)                         | 82  | (I Wanna) Make (Pending—BMI)   | 42 | Share My (Lifo—BMI)   | 79 | Unfaithful (Forceful/Willesden—BMI)   | 91 |
| Share (Warner-Tamerlane/Buffalo Music Fac-                | 8   | If I Say (not listed)  | 38 | She (Shockadelica/Almo—ASCAP)   | 63 | U-Turn (A. Naga—BMI)  | 30 |
| ty)   | 7   | Ike's Rap (Super Blue—BMI)   | 27 | Shiver (Gratitude Sky—ASCAP/Bellboy—BMI)                                | 21 | Victory (Delightful—BMI)  | 15 |
| (Flyte Tyme Tunes—ASCAP)                                  | 1   | I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by De-Shufflin—ASCAP) | 15 | Since I (Billy Preston—BMI)   | 81 | When You Love (Amazement—BMI)   | 99 |
| Shockadelica/Almo—ASCAP)                                  | 53  | In Your (Prince Street/ATV adm. by CBS Songs—ASCAP)                          | 22 | Situation #9 (Jay King IV—BMI)  | 41 | Where Did (Abkco/Ashtroy—BMI)   | 56 |
| ly/CBS Inc./Def Jam—ASCAP)                                | 43  | It's The (CBS Inc./Def Jam—ASCAP)  | 94 | Slow Love (MCA/Brampton/Virgin—ASCAP)                                   | 46 | Word Up (T-Man/Larry Junior/All Seeing Eye—ASCAP)   | 95 |
| Want (Glasshouse/Irving—BMI)                              | 100 | Jimmy Lee (Gratitude Sky—ASCAP/When Words Col-)                              | 5  | Someone (Noted For The Record/MCA—ASCAP/Someone Like (Philly World—BMI) | 54 | Words Into Action (Chappell & Co. ASCAP)  | 75 |
| Have (Rare Blue/Orcas—ASCAP)                              | 45  | lida/Bellboy—BMI)  | 5  | Someone (Music Corporation of America—BMI)                              | 50 | You Be (Protons/Rush Groove—ASCAP)  | 36 |
| Make Me (Bellboy—BMI/Gratitude Sky—)                      | 77  | Kiss Away (Mercey Kercey/L'il Mama)  | 93 | Stay (WB/E/A/Make It Big—ASCAP/Rockwood—BMI)                            | 44 | You Got It (Holmes Line—ASCAP)  | 51 |
| hink (Duchess/Perk's—BMI)                                 | 92  | Let It Be Me (A. Naga—BMI)   | 80 | Stop To (April/Uncle Ronnie's—ASCAP/Dillard—BMI)                        | 2  | You Got The (Tri-She—BMI/Light & Sound/Berach—ASCAP)  | 87 |
| ve (Muscle Shoals Sounds/Jalew—BMI)                       | 60  | Let's Go (Truycet/Ferncriff—BMI)   | 57 | Summertime (Washwear—BMI/Beach House—ASCAP)                             | 97 | You're Gonna (Muscle Shoals—BMI)  | 83 |
| No. 9 (Hip-Trip/Midstar—BMI)                              | 67  | Living All (Downstairs/C/index adm. by The Mighty Three—BMI)                 | 62 | Sweet Love (Old Brompton—ASCAP/Derglenn—BMI)                            | 69 | You Send The Rain Away (Irving/Glasshouse/American League/BMI)  | 58 |
| (Bayjun Beat—BMI)   | 33  | Lovin' (Entertaining/Danica—BMI)   | 65 | Take It (Bush Burnin'/Khari Intl.—ASCAP)                                | 34 | Zero In July (Crystal Isle/Mark Bynum/Electric Apple—BMI)   | 85 |
| (Rightsong/Franne Golde/Gene McFadden/Arista—BMI)         | 19  | Love Is (Zomba—ASCAP)  | 12 |   |    |   |    |
| Pride (Hallowed Hall/Red Network—BMI)                     | 68  | Love Is A Dangerous Game (Zomba—ASCAP/Willesden—BMI)                         | 84 |   |    |   |    |
| end (Kamalar/Let's Shine/Clinton St.—not)                 | 3   | Love Will (Brockman/Dyad—BMI/Poopy's—ASCAP)                                  | 96 |   |    |   |    |
| (Tune Works/Franne Gee/Rightsong—BMI)                     | 24  | Love You (Ready For The World/Excalibur Lace/Trixie Lou—BMI)                 | 18 |   |    |   |    |
| ne (Nonpareil—ASCAP/Broozertoones—)                       | 17  | Misunderstanding (CBS/Huemar/Blackwood—BMI)                                  | 13 |   |    |   |    |
| end (Mycenae—ASCAP)                                       | 59  |  |    |   |    |   |    |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |    |   |     |  |    |
|---|----|---|----|---|-----|--|----|
| sing You (Boggy Depot & Big Bethel/BMI)         | 93 | Wing-BMI/ASCAP)   | 19 | No Love Line (Tree-BMI/Cross Keys ASCAP)  | 66  | Then It's Love (Dennis Linde Music—BMI)  | 6  |
| d (Jarp-BMI)                                    | 94 | How Do I Turn You On (Lodge Hall/Rick Hall—ASCAP)   | 16 | No Place Like Home (Writers Group/Scarlet Moon-BMI)   | 38  | These Eyes (Rio Grand/BMI)   | 44 |
| ant It (Uncle Artie-ASCAP)                      | 18 | How Do You Tell Someone You Love (Hitkit-BMI/Sunbelt-ASCAP)                                     | 81 | Not Tonight (Tree/Cross Keys-BMI/ASCAP)   | 85  | This Ol' Town (Riva Music Ltd./Dejamus, Inc.—ASCAP)                                  | 60 |
| ot A New Baby (A Little More/Sharp Circle-)     | 42 | I Can't Forget About You (Newwriters-BMI)   | 91 | Now She's In Paris (Almarie-BMI)  | 100 | Too Much Is Not Enough (Bellamy Brothers—ASCAP)14                                    | 14 |
| e (Dennis Linde—BMI)                            | 12 | I Can't Win For Losin' You (Rick Hall—ASCAP)  | 28 | Oh Darlin' (Crosskeys/Tree Group—ASCAP)   | 43  | Tradin' Teardrops (Milene-Opryland-ASCAP)  | 77 |
| Easy Chair (Easy Chair-BMI)                     | 84 | I'll Wanted You (Tree/Cross Keys-BMI/ASCAP)   | 58 | On And On (Artist Records-ASCAP)  | 62  | Waiting For A Train (APRS-BMI)   | 82 |
| er (April-GSC-ASCAP)                            | 13 | I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving—ASCAP/BMI) | 17 | On The Run (Wild Turkey-BMI)  | 88  | Walk The Way The Wind Blows (Colgems-EMI/White Sheep-ASCAP)                          | 29 |
| Door Knob-BMI)                                  | 70 | I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-ASCAP) | 55 | One By One (Acuff Rose-Opryland-BMI)  | 89  | What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI)                          | 3  |
| ed (Go Forward-BMI)                             | 49 | It Ain't Country (Pierce-ASCAP)   | 69 | One Of The Boys (Southern Grand Alliance-ASCAP)   | 80  | What Can I Do With My Heart (Oh The Music-BMI)                                       | 50 |
| Man (Michael H. Goldsten/Lyle Lovett—)          | 15 | It Should Have Been Easy (Jack and Bill-ASCAP)  | 33 | One Man Band (Ensign-BMI/April/Butler's Bandits-ASCAP)  | 39  | What You'll Do When I'm Gone (Larry Butler/Blackwood-BMI)                            | 57 |
| lf To Sleep (Irving—BMI)                        | 35 | Killbilly Hill (Long Tooth/That's What She Said-BMI)  | 46 | Out Among The Stars (Warner-Tamerlane/Ten Speed—BMI)  | 31  | When A Woman Cries (Tapadero (a div. of Merit)-BMI/Cavesson (a div. of Merit)-ASCAP) | 21 |
| Hands (Blackwood—BMI)                           | 1  | Leave Me Lonely (WB/Gary Morris—ASCAP)  | 11 | Out Goin' Catin' (Zoo Crew, adm. by Colgems-EMI/Music Inc./Labor of Love-ASCAP/BMI)               | 98  | When I'm Free Again (Granite/Coolwell-ASCAP/Warner-Tamerlane/Blue Sky Rider-BMI)     | 45 |
| er Woman (Brockman-ASCAP)                       | 47 | Let a Little Love In (April/Dune Grass/Swallowfork-ASCAP)                                       | 74 | Partners After All (Chips Moman/Attadoo-BMI)  | 41  | When You Give Your Love To Me (Almarie-BMI)  | 52 |
| e Shine (MCA Music/Don Schlitz/Fourth Floor/)   | 61 | Let's Be Fools Like That Again (Old Friends-BMI)  | 72 | Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI)   | 54  | When You're Lovin' Somebody (Forrest Hills-BMI/Song Pantry-ASCAP)                    | 87 |
| en-ASCAP)                                       | 61 | Like An Oklahoma Mornin' (Little Bill/Little Amber-BMI)   | 65 | Ready Or Not (King Coal/April-ASCAP)  | 68  | Whenever You Feel Like Hurtin' Him (Cookhouse/Royalhaven-BMI)                        | 83 |
| t The Mall (Tom Collins-BMI/Collins Court-      | 64 | Little Doll (KCM, a div. of Mike Curb Prod.—ASCAP)  | 40 | Right Hand Man (Earthly Delight-BMI)  | 23  | Wicked Ways (AMR-ASCAP)  | 48 |
| es It (Life of the Record/Malchak/Deborah)      | 75 | Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI)                          | 2  | She Thinks That She'll Marry (Uncle Artie/Sabal—ASCAP)  | 8   | Wild-Eyed Dream (Tree-BMI)   | 71 |
| loosa-ASCAP)                                    | 75 | Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI)                          | 2  | Sheet Music (A Team-ASCAP/Best Performance/Lowery-BMI)  | 79  | Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk-BMI/Cavesson c/o Merit-ASCAP)     | 32 |
| r You for Years (WB/Two Sons/Lodge Hall-        | 4  | Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)51  | 51 | Small Change (Ernie Rowell-ASCAP/Guava-SESAC)   | 78  | Wouldn't You Love Us Together Again (Chappell/Sunbrite)                              | 67 |
| e Sky (Le-Bone-Aire/Vicious-ASCAP)              | 25 | Me And My Broken Heart (Fred Rose-BMI)  | 73 | Small Town Girl (Tree/Cross Keys-BMI/ASCAP)   | 59  | You Still Move Me (Pink Pig Music-BMI)   | 7  |
| Stalder Bros. BMI)                              | 37 | Me And You (Prima Donna-BMI)  | 36 | Stand On It (Bree Springsteen—ASCAP)  | 34  | You Turn It All Around (Stibbs-BMI)  | 86 |
| g Wings (Irving/Eaglewood BMI/MCA/Don)          | 10 | Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP)  | 27 | Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-ASCAP)                                     | 20  | Your Hiding Place (Rae-Ann-BMI)  | 92 |
| ve You (Briarrpath/English-town—BMI)            | 24 | Misty Mississippi (Forest Hill-BMI/Song Pantry-ASCAP/Circle South-BMI/Lynn Shawn-BMI)           | 76 | Take The Long Way Home (Song Pantry/Believe Or Not/Warner-Tamerlane-BMI)                          | 56  |  |    |
| Forever (Rick Hall—ASCAP)                       | 9  | Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam—BMI)  | 5  | The Rock And Roll Of Love (Jack And Bill/o/b/o itself & Ranger Bob/Chappell/Serenity Manor-ASCAP) | 63  |  |    |
| Remover (White Cat-ASCAP)                       | 97 | Momin' Ride (Chappell-ASCAP/Unichappell-BMI)  | 26 | The Wild Side Of Life (CBS Unart Catalogue-BMI)   | 95  |  |    |
| High Water (April/Ideas of March/Preshus Child- | 30 |   |    |   |     |  |    |
| od's Dream (Cross Keys-ASCAP)                   | 90 |   |    |   |     |  |    |
| ming '63 (Blackwood/Larry Butler & South        | 90 |   |    |   |     |  |    |

# THE ROCK AND ROLL HALL OF FAME

IN HONOR OF

*THE COASTERS*  
*EDDIE COCHRAN*  
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INDUCTEES INTO THE ROCK AND ROLL HALL OF FAME

The Board of Directors of the Rock and Roll Hall of Fame Foundation, Inc. cordially invite you to attend the second annual Induction Dinner, Wednesday, January 21st, 1987. The Waldorf Astoria, 50th Street at Park Avenue

Cocktails-6:00 PM, The Jade & Astar Rooms  
Dinner and Induction Ceremony-7:00 PM Grand Ballroom Black Tie



ROCK AND ROLL HALL OF FAME FOUNDATION  
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ROCK AND ROLL HALL OF FAME SECOND ANNUAL INDUCTION DINNER,  
WEDNESDAY, JANUARY 21st, 1987 THE WALDORF ASTORIA

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- \_\_\_\_\_ Benefactor Tables for 10: \$10,000.
- \_\_\_\_\_ Benefactor Seats: \$1,000 each.
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