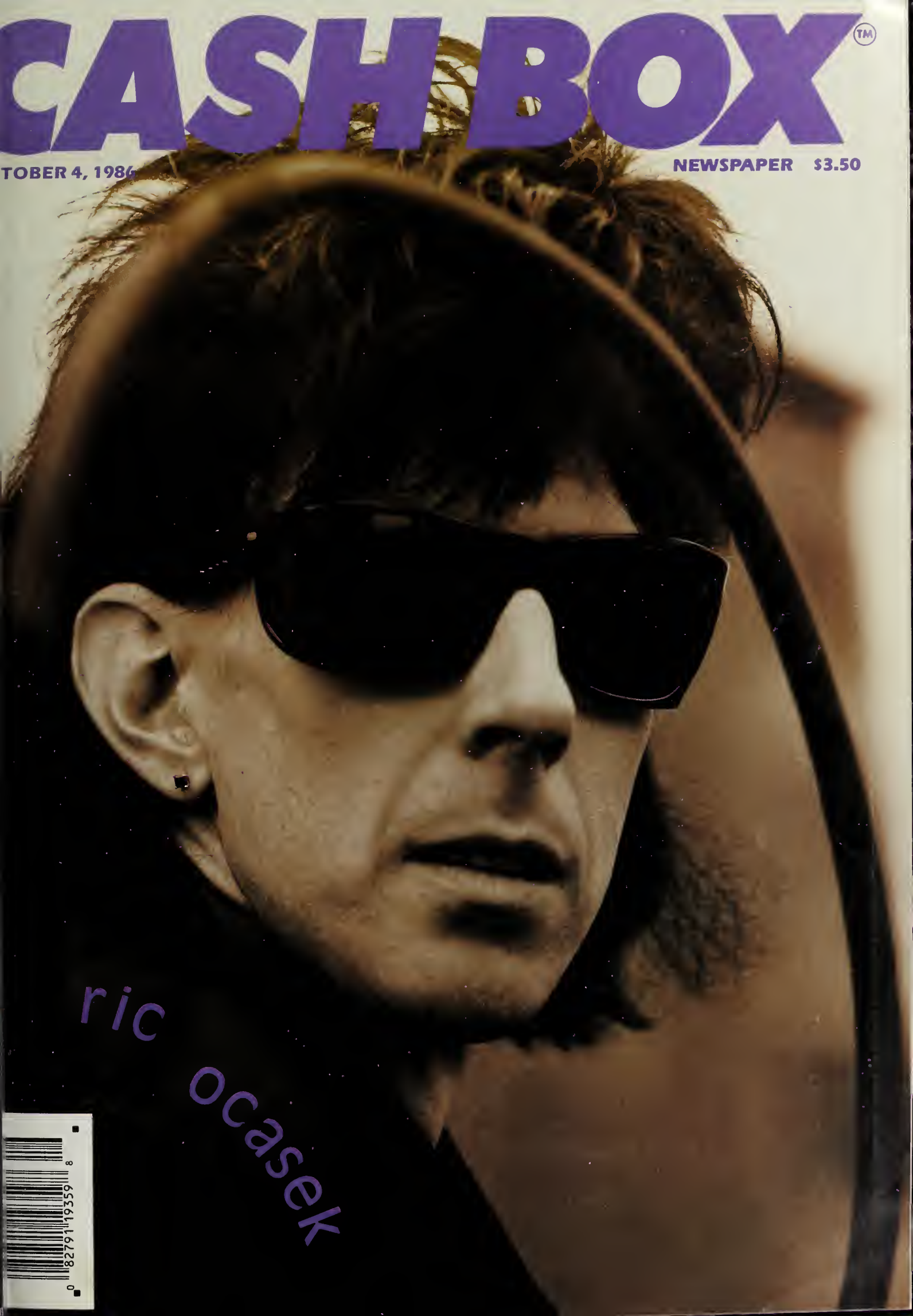


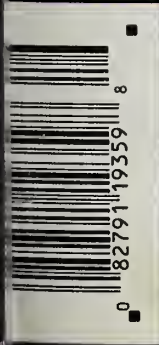
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Guest Editorial: Black vs. Urban

By Joe Shamwell

One of the raging controversies in Black Music circles today is the usage of the terms "Urban" and "Black" to describe black-oriented radio formats. The debate persists not only on the programming side, but on the sales side, too. Those PD's, GM's and SM's who are anxious to show that more than blacks listen to their radio stations fervently defend the "Urban" logo. Equal amounts of the same, plus black community groups and individuals decry the homogenization of one of the few remaining bastions of ethnic identity. Who is right?

The heart of the disagreement centers around the fact that to many people "Black" is a negative term. They perceive or perceive people to perceive that black people are second class, powerless, unemployed, MONEYLESS! Or...to label a music or format as "Black" is a vestige of racist thinking. Hence, the term "Urban." Bland. Non-controversial.

In their best-selling book, *Positioning: The Battle For Your Mind*, Al Ries and Jack Trout advance an interesting observation. In discussing the power of a name, they state, "Take margarine, for example. Even though the product has been around for decades, it is still perceived as an imitation butter. (It's not nice to fool Mother Nature). The same principle is involved in the shift from "colored" to "Negro" to "black." "Negro" is a margarine name, forever relegating Negroes to second-class citizenship. "Colored" doesn't sufficiently polarize the situation. The implication is, the less col-



Joe Shamwell is general manager of WACR-AM/FM in Columbus, Mississippi.

ored the better. "Black" is a much better choice. It allows the development of "pride of blackness," an essential first step to long-term equality. (You might prefer to be white, but I prefer to be black.)

As I see it, "Urban," like "Negro," is a margarine name. It implies that, somehow, all those blacks listening aren't black. All of

the "Urban" advocates are overlooking a major factor — the importance of being first in the mind of the prospect — be it advertiser or listener. In the overall media market, radio ranks number three behind TV and newspaper. However, in the black community radio ranks number one! Arbitron studies show black listen to radio 20% more than do overall listeners. Why? Because black radio provides it's audience with generally the ONLY consistent, daily stream of entertainment, news and consumer information that reflects the black community's lifestyles, aspirations and identity. This is a community that spends \$240 BILLION annually! Becoming "Urban" forces black radio onto a mental ladder below other forms of radio, newspapers, and the Coca-Cola of media-television. It destroys the community base of listeners (there are no communities made up of "Urbans"). History has shown us those market leaders that abandoned their bases lost their strategic advantage (Volkswagen comes immediately to mind).

Black radio should position itself as the Uncola of media, selling the fact that it is dominant and important to its audience, thereby making the advertiser dominant and important also. It should compare itself to TV and newspapers, not other radio stations. By maintaining positive, community-oriented programming, black radio maintains a loyal, stable base of listeners whose economic impact increases every year. Black radio — like Coke, it's The Real Thing!

TOP POP DEBUTS

SINGLES

43 TRUE BLUE — Madonna — Sire/Warner Bros.

ALBUMS

45 TRUE COLORS — Cyndi Lauper — Portrait

POP SINGLE

#1 STUCK WITH YOU
Huey Lewis And The News
Chrysalis

B/C SINGLE

#1 THE RAIN
Oran 'Juice' Jones
Def Jam/Columbia

COUNTRY SINGLE

#1 DIGGIN' UP BONES
Randy Travis
Warner Bros.

JAZZ

#1 DOUBLE VISION
Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1 SO
Peter Gabriel
Geffen

POP ALBUM

#1 TOP GUN
Original Motion Picture
Soundtrack
Columbia

B/C ALBUM

#1 RAISING HELL
Run D.M.C.
Profile

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 DANCING ON THE CEILING
Lionel Richie
Motown

12" SINGLE

#1 THE RAIN
Oran 'Juice' Jones
Def Jam/Columbia

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.





HELPING HANDS—A group of industry figures got together at a New York cocktail party inaugurating the 1986 AMC Cancer Research Center Music Industry Campaign. Pictured here are (l-r) Arista president Clive Davis, who hosted the cocktail party; RCA Records-U.S. president Bob Buziak, 1986 AMC executive chairman; Jill Goldman and 1986 AMC Honoree Elliot Goldman, president and ceo, RCA/Ariola, Dr. Marvin Rich, president AMC Cancer Research Center, and RCA/A&M/Arista distribution president Sal Licata, executive chairman of the '86 campaign.

Roulette's Levy Charged With Extortion; 20 Others Indicted

NEW YORK—Morris Levy, president of Roulette Records, and Roulette Controller Howard Fisher were arrested last week and charged with extortion and racketeering. 19 other individuals have been charged with a variety of crimes, ranging from drug trafficking to extortion. The charges were made by a federal grand jury in Newark, New Jersey after a two-year probe. Levy was arrested last Tuesday (23) in Boston and was released after posting \$500,000 bail.

The 117-count indictment is the result of a racketeering investigation of various organized-crime activities in New Jersey. During the investigation, information began linking organized crime to the record business. The extortion charges involving Morris Levy stem from the case of John Lamonte, who owned Out of the Past Limited, a record distributorship in Darby, PA. The indictments alleged that Lamonte ordered \$1.25 million worth of cut-out records and cassettes from MCA on credit and that Levy and Gaetano Vesola, who has been linked with the DeCavalcante organized crime family, guaranteed LaMonte's payment. Lamonte refused to pay for the shipment-

claiming that the best material had been removed from the order—and MCA frequently billed Roulette. Allegedly threatened Lamonte in order to get pay, and after a meeting with Levy, Vastola, and Dominick Canterino, who had been linked with the Genovese organized crime family, Lamonte was severely beaten. After the beating, Lamonte offered to cooperate with the investigation, and he was placed in the federal witness protection program.

MCA was not named in the indictment and denied any wrongdoing. MCA stated that it did provide evidence to the indictment, but declined to detail that evidence.

The majority of the indictments do not involve various racketeering charges made against members of several organized crime families.

Levy and Fisher face a maximum of 30 years in prison on extortion and racketeering charges. On a *Today Show* appearance the morning after his arrest, Levy reportedly denied any wrongdoing. The probe is one of a number of current federal jury investigations into the record business.

CBS Launches "Free CD" Promo

By Brian Kassin

New York—CBS Records is launching an ambitious "buy five, get one free" compact disc promotion which is expected to produce a dramatic surge in CD sales. From October 1 until January 31, 1987, CBS will send consumers a free CBS CD of their choice for every five CBS CD's purchased.

"We spent all summer working on this," says Paul Smith, senior vice president and general manager, marketing, CBS Records. "Because of the difficult logistics involved, no one should be able to copy us this year."

This move may signal an alleviation in CD supply shortages for CBS. "We know that CD sales have been held down somewhat by product shortages and high retail prices."

The offer is redeemable only by mail. With the exception of Chrysalis Records titles, the promotion includes all CBS-distributed product available on CD. Consumers must complete and return a special coupon (available at retail and mass-merchandise record outlets) with the UPC (bar code) symbols including serial numbers from the outer cardboard boxes of five CBS compact discs. Cash register receipts with purchase prices circled must accompany each order, along with one dollar per disc for freight and

handling. Order fulfillment will be handled by CBS Records' Pitman, New Jersey facility.

Because supplies of some titles are limited, consumers must list a first choice and three alternate choices for each free disc ordered. Smith pointed out that the consumer will have several options if his first choice is not filled. "We will correspond directly with the consumer." Although heavy demand for Bruce Springsteen CD's as a first choice for many consumers is expected, Smith says, "We're confident about our inventory and we'll be in good shape."

While five CD's may be purchased at any record outlet, CBS hopes that "aggressive" retailers will run concurrent promotions to encourage consumers to purchase five CBS CD's at one location.

When news of the promotion circulated, Smith says, "No one had been aware we were going to spring it." Smith attributed this to CBS' staff who apparently prevented any "leaks."

CBS will utilize broad-based print and broadcast advertising, special point-of-purchase kits for retail and rack accounts, and "event" posters linking the promotion to Halloween, Thanksgiving, Christmas and after-Christmas sales.

Bill To Prevent Unauthorized D.A.T. Taping Introduced In Senate

NEW YORK—A bill was introduced in the Senate, Sept. 19, designed to prevent foreign manufacturers of digital audio tape recorders from exporting machines to the U.S. that are not equipped with "copy-code" scanners to prevent unauthorized duplication of copyrighted recordings. The bill—introduced by Senators John C. Danforth (R-MO), Lloyd Bentsen (D-TX), John Chafee (R-RI), Pete Wilson (R-CA), Alan Cranston (D-CA), and Al Gore (D-TN)—suggests imposing a 35% duty on DAT machines that do not contain the scanners. The cur-

rent tariff of 4.1% would apply to machines that are equipped with scanners.

DAT is expected to allow home-tapers to produce CD-quality duplicates. In his introductory statement, Senator Danforth, who chairs the International Trade Subcommittee of the Senate Finance Committee, stressed that the measure was not intended to solve the audio home taping problem but, rather, to "preserve the status quo until Congress has an opportunity to consider a comprehensive response to the home taping problem."

Musicians Join Fight Against Crack

By Paul Iorio

NEW YORK—Melba Moore and Freddie Jackson performed September 23d at the Plaza Hotel to raise money for the fight against crack. The sponsoring organization, The National Youth Movement, raised approximately \$20,000 for the cause and organizers say they expect to receive up to \$30,000 in additional pledges.

Representatives of every major record label attended the benefit, as well as athletes, musicians and other celebrities. Its organizer, The Rev. Al Sharpton, called it the first large-scale industry mobilization against crack.

"There should not be some abstract Live-Aid type of involvement," says Sharpton. "We ought to be involved in the community itself because you're not raising money for people that are three thousand miles away

but you're raising money for people here."

Sharpton says that Melba Moore and James Brown are on the Board of Directors of The NYM, and that the group is taking localized actions. One of their actions is the spraying of red paint on buildings where crack is sold. "The people have woken up," he says. "It's a matter of people willing to turn their communities away from these crack dealers and chemical traffic. We investigate beyond the doorposts."

Independently, concert producer Bill Graham is said to be planning an anti-crack benefit concert of his own. One source says the benefit will take place in mid-October at a South Bronx site and that Run-DMC will headline. Graham's office could not confirm or deny this report at press time.



ALLIES—Dennis White, executive vice president of C.E.M.A., Record Group Services, and Gerry Rosenblatt, executive vice president of Allied Artists Records, have announced the signing agreement by which Capitol will manufacture and distribute the product of Los Angeles-based Allied Artists Records. Pictured at the signing are (l-r): Gerry Rosenblatt, attorney; Dennis White, consultant; Buttrice; White; Kim Richards, Allied Artists Records chairman; and Michael Buttrice, Allied Artists Records vice president, production.

WHEN ENOUGH IS MORE THAN ENOUGH.

ENOUGH IS ENOUGH
the new album from
BILLY SQUIER
featuring the single,
LOVE IS THE HERO

Produced by Peter Collins for Jill Music Ltd.

Capitol

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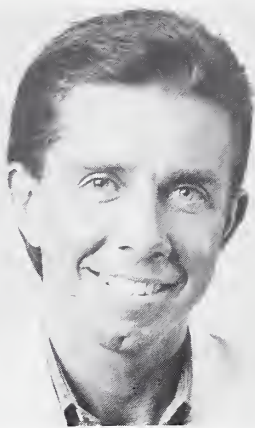
Galante Promoted to V.P.

NASHVILLE—Joe Galante has been named vice president/general manager, Nashville division of RCA Records, according to an announcement made last week by Bob Busiak, president, RCA Records-U.S.

Galante has been part of RCA's Nashville office for 13 years and in 1977 was named Director of Nashville operations. The following year he was made vice president of marketing, Nashville and in 1982 became the division vice president, Nashville.

Buziak stated the new appointment "is both a recognition of the importance of his leadership role for our country music division and a reflection of the company's philosophy in giving greater responsibility and autonomy to the senior executive managing its business.

"Joe has led RCA Nashville to become the undisputed Number 1 label over the last 10 years. He has continued to develop the



RCA Nashville roster that now includes the most exciting new country music artists, as well as the most successful country greats."

ECM Leaves Warners; Pacts With PolyGram

NEW YORK—ECM Records, the German jazz label, has concluded its nine-year-old distribution agreement with Warner Bros. Records and has signed a new distribution deal with PolyGram Records. ECM will join PolyGram under the aegis of PolyGram Classics, the department that also houses PolyGram Jazz. ECM has, for several years, had two U.S. distributors: Warner Bros. distributed selected product from the label, while PolyGram Special Imports imported most of the remainder of the company's

output. This arrangement will remain similar at PolyGram, with PSI still importing a percentage of the label's releases. All of ECM's records will now be manufactured in Germany—Warners had manufactured the LPs it distributed domestically—and, after a six-month sell-off period, the entire ECM catalogue will revert to PolyGram's control. The first releases under the agreement are due Nov. 17: albums from Keith Jarrett, Jon Hassell, Lester Bowie's *Brass Fantasy*, and Chick Corea.

Police Your Holiday

LOS ANGELES—Not to be outdone by Columbia's announcement of the Christmas release of Bruce Springsteen's box set, A&M Records last week announced that it will simultaneously release LP, cassette, compact disc and home video versions of The Police's "Every Breath You Take—The Singles" on November 3.

The album will include 11 singles from the Police's five studio albums, as well as one new track, a newly-recorded version of "Don't Stand So Close To Me," which will be released as a single on October 7.

"Don't Stand So Close To Me" was rearranged and updated. Laurie Latham, known for his work with Paul Young, served

as producer. A video of the new single was shot under the direction of Godley and Creme. Both the new and original video versions of the song will be included in the home video *Every Breath You Take—The Singles*.

A&M's marketing strategy for the album includes a special all-configuration product bin, designed to accommodate the LP, cassette, compact disc and video package at once. The special bins have been dubbed "Police Departments." The cassette will be available in both Norelco and 4x12 formats. Production steps have been taken to ensure that CD availability will be good well beyond the holiday season.

TICKERTAPE

NEW YORK—American Music Week, Nov. 3-9, will feature hundreds of performances of all sorts of American music throughout the country. The American Music Center coordinates the extravaganza, and a complete schedule can be obtained from that at 250 W. 54th St., New York, NY 10019...Hit & Run Music Publishing is the new name of Pun Music, Inc., the American administrator for Hit & Run Music Ltd. of the UK...*Pavarotti at Madison Square Garden: The Silver Jubilee Concert* will air on PBS at the beginning of Oct...The Entertainment Network has made a deal with the British Phonographic Industry, Ltd. and BBC Television whereby TEN will co-produce and distribute, via commercial syndication, the 1987 International British Record Industry Awards, set for taping Feb. 9, 1987 in London...Philips and Du Pont Optical Company and PolyGram France intend to convert a record and cassette plant in Louviers, France, currently under PolyGram management, to a CD facility to be owned by PDO; first discs due next summer...New on the bookshelves: *The New York Casting and Survival Guide & Datebook* (\$15.00, Peter Glenn Publications).

EXECUTIVES ON THE MOVE



Coleman



Catania



Witlin

Coleman Promoted—Kathy Coleman has been promoted to manager of music and A&R for MCA Records, according to Steve Moir, national vice president of A&R for MCA Records. Coleman will help coordinate MCA Records tracks as well as find outside material for MCA pop artists. Coleman has been MCA's A&R department for the past three years. Prior to that, she was in administration for Chrysalis.

Catania Named—Bob Catania has been promoted to vice president, promoting Island Records, according to president Lou Magila. He will oversee all promotion efforts on the AOR and CHR level as well as act as a liaison with Atlantic and A promotion staffs. Catania has been with Island for two years and was national album director. Previously, he spent seven years at RCA Records. Island's roster includes, Robert Palmer, Frankie Goes To Hollywood and U2.

Witlin Appointed—Alison Witlin has been named as professional manager of Island Music. Her responsibilities will include finding new artists, arranging contracts of the Island catalogue, and furthering Island Music's copyrights. Prior to joining Island, she served as professional manager at Unicity Music.

RCA/Ariola Records-International Name Two—Bernard Carbonez has been appointed as president and director general of RCA/Ariola France, and Peter Casson has been named chairman of RCA/Ariola U.K., according to unit president Gregory Fischbach. Carbonez will oversee all aspects of RCA/Ariola's operations in France, including direction of the RCA and Ariola labels as well as licensed labels, Island, Jive and Motown, and distributed labels, Trema and Erato. Previously, he was general manager, and most recently, managing director, of RCA/Ariola-Belgium. Jamieson's responsibilities include both the RCA and Arista U.K. label organizations, the RCA Sales and Distribution Company and the RCA Music publishing operations. Jamieson joins RCA after 20 years with EMI, most recently serving as managing director U.K./Eire and previously for Greece, New Zealand and Australia.

New N.A.I.R.D. Director—Holly Cass of Richman Brothers Records will assume the position of executive director of the National Association of Record Distributors. Sunny Richman, who previously held the post, has resigned to attend to law school.

Guttman Promoted—Brenda Guttman has been promoted to associate director of marketing for Arista, according to Steven Shmerler, vice president of marketing. Based in the New York office, she will schedule and follow-through all creative services projects as well as book all print ads and track various advertising budgets. Guttman has been with Arista for 8 years, formerly holding the title of coordinator of creative services.

CMA Names New Director—Martin Satterthwaite has been named as the new director of European operations. Satterthwaite's 20 years in the music industry included positions in sales promotion and artist management and marketing at CBS, Island and MCA.

Three Move At Jive—Three promotions have been announced at Zomba/Jive Records. Barry Weiss will be vice president, marketing/operations; Fred Peck is director of artist development. Paul Katz is named vice president of business affairs. He was director of business affairs. Ann Carli becomes director of artist development; She had been director of publicity and artist relations.

Island Realigns—In the wake of a realignment of the Island Black Music promotion, Debbie Howard has been named national director of secondary promotion and Kookie Gonzalez has been named coordinator of club and secondary promotion. Howard will assist Peck and call secondary black radio. Gonzalez' responsibilities will include club promotion, secondary black radio, and assisting in the A&R area. Howard spent three years as special markets coordinator at Island Records. Gonzalez has been with Island for two years.

Strait Joins Jive—Edward W. Strait has been appointed as product director for Jive Records, which will now be distributed through RCA Records under a license agreement. This announcement came from Michael L. Omansky, vice president of marketing. Strait will handle product direction for all Jive artists in the U.S. through RCA including Jonathan Butler, Samantha Fox, Precious Wilson, Turner, A Flock of Seagulls, Millie Jackson, Vanessa Bell Armstrong, Mama and The Real Thing.

Arista Names Three—Connie Johnson, Roland Lewis and Al J. Wallace have been appointed to district managers for the label's R&B Promotion Department. Johnson will manage the Northeast region, working out of Philadelphia. Previously she was national promotion director for Salsoul Records. Lewis will handle the Southeast region, working out of Washington D.C. Prior to joining Arista, he was independent promotion. Wallace will cover the Southwest area, working out of Dallas. He comes to Arista from WXOK radio in Baton Rouge where he served as operations manager and program director.

David J. Holman: Recording Engineer Turns Producer

By Stephen Padgett

LOS ANGELES—David J. Holman, best known as the recording engineer of numerous albums by Olivia Newton-John, is undertaking a transition to producer. The Los Angeles-based engineer has been perfecting his skills as a producer in the luxury of his own 24-tracking studio which he built in the base of his Hollywood hills home.

Traditionally, though, long before distinguishing himself in the realm of audio engineering, Holman had worked at his preferred record production. After graduating as chief engineer to independent (work with Ann Margaret, Shirley MacLaine, Raulo) he landed a lengthy stint as producer for John Farrar on Olivia Newton-John records.

During that period," recalls Holman, "I'm producing unknown acts here in L.A. I'll record labels." He then started producing records for RSO. "I was working with MacGreggor and I did the first and second King Bees albums," for the RSO in the while, he was gaining a name for himself as an engineer on Olivia Newton-John platinum albums "Totally Hot," "California" and others.

What I did was three years ago I made a commitment to just stay into producing," asserted Holman. This meant cutting off engineering clients, literally thirding his "which is pretty scary, financially, because you can make a lot of money from those big albums," he said.

His first two major production assignments have proved that the transition from part-time engineer to full-time producer was the right one. First came World Sittizen (Whattan). Then came the strong and widely acclaimed debut from Island Records, "Bourgeois Tagg."

"Bourgeois Tagg" spawned two stunning singles, "Mutual Surrender" and "Perfect which, while not exactly exploding up charts, created quite a stir out in L.A."

Holman's background is now combining to make him a well-rounded producer. His early days as a musician (keyboards) and his extensive knowledge of the recording process makes him the perfect producer. Holman can easily bridge the gap between the artist and the technology, not losing sight of the former, while using the latter to maximize the end product.

In the high-tech world of sampling keyboards, SMPTE and digital drum machines, Holman is right at home—literally. He has transformed his basement into a dizzying blur of state-of-the-art electronic gizmos. In what has to be considered an extraordinary environment—given the industry standard of working in pricey, posh downtown studios—Holman has been producing albums that even after eight years, stand up to scrutiny.

The advantage for Holman, and thus for his production clients, is that in this little laboratory he has absolute control. He knows every bell and whistle—every capability—of his studio. "Having a room like this available all the time is really a good situation for making records and producing records. Also, because I work in this room so much it's really easy to use. When I go running off to new studios there's just so much time wasted just checking it out, seeing how it goes."

An engineer's role in the recording process is fairly well defined. Even the artist's role is more or less understood before the whole thing gets going. But what about a "producer?" The work of producers on records varies almost as widely as the personalities that assume the moniker.

"I take a very strong role as producer," stresses Holman. "I don't sit around and have people tell me how to make the record. I will use pretty much any means. Whatever is necessary to accomplish a record I will do. If that means I have to engineer the goddamn thing I will do that."

(continued on page 32)

Violence Plagues L.A. "Street Scene"

By Gregory Dobrin

LOS ANGELES—The recent Los Angeles "Street Scene" music festival erupted in violence which could put an end to the annual event.

One person was fatally shot, while at least 10 others were wounded during the weekend festival, it has been reported. The police included policemen, whose horses were also hurt over the festival weekend. A total of 35 arrests were made, reports say.

Los Angeles Mayor Tom Bradley recently proposed an end to the Street Scene, which has been a civic event each year since 1970. Though festival organizer Sylvia Cundiff Cash Box she felt she may have "held him around" on the issue since she equated giving in to the violence by the event with "turning over the city to a bunch of thugs."

Cundiff's suggestion was met with negative responses in general from city council members, who feel that measures can be taken to help insure public safety at the festival, such as banning potentially volatile acts, eliminating the sale of alcoholic beverages, ending the shows before dark, and beefing up police forces.

Most of the violence took place Saturday night when rock band The Ramones failed

to appear as scheduled. Angry fans battled police, throwing rocks and bottles. It was later revealed that The Ramones were never actually booked to perform, and that fans were misled by a printing error in the Saturday schedule of events.

In an unrelated incident, a man was fatally shot while watching a performance. Another man died of an apparent drug overdose, according to reports.

Due to Saturday's violence, Sunday's crowd was reported by police to have been drastically reduced, though the police estimates are said to conflict with those of festival organizers. Total attendance has been variously reported at nearly 1 million for both days to 500,000 on Sunday, while police are said to hold firm to an estimate of 70,000 on Sunday.

Cunliff told Cash Box that last year's total for the weekend topped 1.3 million, and that this year's draw appeared to be much larger. "Sunday's crowd was the biggest crowd I've ever seen! I don't know where the press is getting their figures."

Cunliff also expressed concern over limiting the kinds of music to be performed at the festival. "Who are we to say what's good or bad?"



SHINING "LIGHTS"—Thommy Price and Kasim Sulton, whose LP "Lights On" will be released by CBS Associated Records in Oct., recently stopped by the label's New York offices. Here, with the lights on, are (l-r, standing) Don Rubin, co-manager; Tony Martell, vice president and general manager, CBS Associated Labels; Ray Anderson, senior vice president, marketing, Epic/Portrait/CBS Associated Labels; and Charles Koppelman, co-manager. (L-r, seated) Sulton and Price.

Windham Hill Shifts Summit

LOS ANGELES—Windham Hill Records, responding to its phenomenal 10-year growth, last week announced a realignment of senior management staff. The shift affects co-founders of the label, Will Ackerman and Anne Robinson. Also affected by a change is Dawn Atkinson, whose role in the newly expanded A&R department has increased. The announcement was made last week at Windham Hill's Palo Alto, CA headquarters.

Effective immediately, Anne Robinson will assume the responsibilities of chief executive officer of the corporation. Robinson retains her title as president and will have responsibility and authority in all matters regarding Windham Hill Productions and the Windham Hill Records Group.

Co-founder Will Ackerman is appointed chairman of the corporation while continuing as the company's head of A&R. Ackerman cites his desire to focus on his original function in Windham Hill, namely that of its musical architect; this shift will enable him to devote the majority of his energies to acquiring new and developing artists for the Windham Hill labels.

In a related appointment, Dawn Atkinson has been promoted to director of A&R, managing that department for Windham Hill and its subsidiary labels. In her expanded role, Atkinson will supervise ongoing recording projects by the company's existing artists while coordinating new artist signings with Ackerman.

It is expected that the shifts in responsibility will streamline operations. Both Ackerman and Robinson characterize these changes as evolutionary in nature, representing a logical step in the company's continued growth. Ackerman points to Robinson's historically active role in the company's business planning and corporate development as dictating her expanded authority.

These changes augment the recently announced change which brought Sam Sutherland into the company as vice president/managing director. The Windham Hill Records Group now encompasses Windham Hill, Open Air, Hip Pocket, Magenta, Lost Lake Arts and distributed labels including Dancing Cat Records and the group's most recent addition, Living Music.



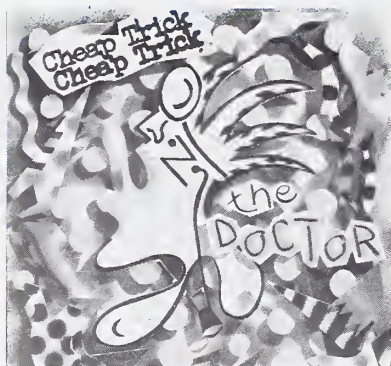
DON'T STOP THE MUSIC—Composer/conductor Morton Gould recently hosted "Don't Stop The Music," an ASCAP show held at Los Angeles City Hall in opposition to Congressional Bills S.1980/H.R.3521, where Gould was presented with a proclamation from L.A. Mayor Tom Bradley acknowledging ASCAP's efforts in protecting the rights of American songwriters and composers. Entertainment for the evening was emceed by ASCAP board member and Academy Award winning songwriter Marilyn Bergman. Performances were given by New Edition, Carl Anderson, Billy Griffin, Richard Carpenter, songwriters Lieber and Stoller and others. Pictured (l-r) are: Mike Stoller; Billy Griffin; Carl Anderson; Marilyn Bergman; Morton Gould; Ronnie Devoe of New Edition (Seated); Richard Carpenter; David Cassidy and Jerry Lieber.

ALBUM RELEASES

OUT OF THE BOX

CHEAP TRICK—The Doctor—Epic FE40405—Producer: Tony Platt—No List—Bar Coded

Like Heart last year, it's time to think seriously about a huge comeback record for Cheap Trick. "The Doctor" could be it. Cheap Trick's zany teen appeal has coalesced into a modern rock vision with its roots in hard pop. The Tony Platt/Paul Klingberg mix gives the record a cool, contemporary edge and the songs are some of Rick Nielson's and Robin Zander's best.



OUT OF THE BOX



RATT—Dancing Undercover—Atlantic 81683—Producer: Bill Hill—List: 8.98—Bar Coded

Forged of steel and pop, the Ratt formula is a winning alloy. The new record will further establish them as chief power pop metal for the MTV generation. Watch for the single, "Dance" to cross CHR formats and bring Ratt an even greater pop audience.

OUT OF THE BOX

COREY HART—Fields Of Fire—EMI America PW-17217—Producer: Phil Chapman—Corey Hart—List: 9.98—Bar Coded

The singer's current release is another romantic set of melodic and emotional songs. His fine and polished band adds solid support. The album is the Canadian's third and gets a boost from the charting single, "I Am By Your Side."



OUT OF THE BOX



YNGWIE MALMSTEEN—Trilogy—Polydor 831 073—Producer: Yngwie Malmsteen—List: 8.98—Coded

Malmsteen is a leading contender in the acrobatic school of heavy metal. His dazzling guitar work adorns every groove of this sizzling metal *tour de force* growing audience for his brand of music set to blazing rock and roll should catch this one up the charts.

FEATURE PICKS

LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA—For Sentimental Reasons—Elektra 60474—Producer: Peter Asher—List: 9.98—Bar Coded

The third and final collaboration of Ronstadt and Riddle is as seamless and near perfection as the first two. Classic songs preserved in a classic style with orchestrations and vocal performances of consummate artistry. Ronstadt can be frail or a funnel full of rushing power, but she's always in impeccable control.

CHICAGO—18—Warner Bros. 25509—Producer: David Foster—List: 8.98—Bar Coded

Chicago's eighteenth is its first without Peter Cetera's trademark vocals and songs. In his absence, Robert Lamm and Bill Champlin take the front seat, and newcomer Jason Scheff (who does a mean Cetera imitation) fills out the sound. Led by the volcanic remake of "25 or 6 to 4," "18" will join the ranks of its 17 predecessors as a solid selling and radio-rich collection.

COMMUNARDS—MCA 5794—Producer: Mike Thorne—List: 8.98—Bar Coded

The fragile and warbling falsetto voice of the former Bronski Beat singer Jimmy Somerville has teamed with Richard Coles to form Communards. The strong LP debut features the engaging single "You Are My World."

IRON MAIDEN—Somewhere In Time—Capitol SJ-12524—Producer: Martin Birch—List: 9.98—Bar Coded

Iron Maiden continues its no frills, bone crunching attack here. The twin guitar approach is as potent as ever.

FISHBONE—In Your Face—Columbia BFC 40333—Producer: David Kahne—No List—Bar Coded

Fishbone's second is a continuation of their intelligent, hard-to-categorize mix of wit and rhythm with a nod to ska.

GEORGIA SATELLITES—Elektra 60496—Producer: Jeff Glixman—List: 8.98—Bar Coded

This is drunken joy-ride music. Careening at full tilt, this steamy debut should put Georgia Satellites in orbit. Good rockin' fun.

PEABO BRYSON—Quiet Storm—Elektra 60484—Producer: Peabo Bryson—List: 8.98—Bar Coded

The smooth and rich singing of Bryson graces every cut here. Especially notable is "Somebody In Your Life."

MEGADETH—Peace Sells . . . But Who's Buying—Capitol ST-12526—Producers: David Mustaine-Randy Burns—List: 8.98—Bar Coded

Metallica founder in new outfit that hopes to be kings of speed metal. Their debut is a bruising, crushing full throttle assault. Not for the timid.

PAUL HALLEY—Pianosong—Living Music LM-0009—Producers: Paul Halley-Russ Landau—List: 9.98—Bar Coded

Halley, also a member of Paul Winter Consort, releases a beautiful collection of piano material here. A must for those interested in the new work being done in the new age genre.

THE BEST OF COMIC RELIEF—Various Artists—Rhino RNIN 70704—Producers: Caprice Carmona-Ken Sasano—List: 8.98—Bar Coded

Highlights of the relief concert put on by comedians to aid homeless Americans. Great bits by Whoopi Goldberg, Garry Shandling, Henny Youngman and a host of others.

ALICE COOPER—Constrictor—MCA 5761—Producer: Beau Hill—List: 8.98—Bar Coded

The godfather of shock rock is back to his old tricks. Song titles like "Teenage Lust," "Thrill My Gorilla," "The World Needs Guts" and "Crawlin'" tell it all.

BAD COMPANY—Fame And Fortune—Atlantic 81684—Producer: Keith Olsen—List: 8.98—Bar Coded

Mick Ralphs takes time off from Foreigner for a Bad Company project. "This Love" and "I Want To Know What Love Is" synth part should garner interest.

RECORDS TO WATCH

PHANTOM, ROCKER & SLICK—Covergirl—EMI America ST17229—Producer: Pete Solley—List: 8.98—Bar Coded

IDLE EYES—Love's Imperfection—Atco 90542—Producer: Michael Beinhorn—List: 8.98—Bar Coded

REBBIE JACKSON—Reaction—Columbia BFC 40364—Producers: Various—No List—Bar Coded

JIMMY SALVEMINI—Roll It—Elektra 60479—Producer: Luther Vandross—List: 8.98—Bar Coded

STACY LATTISAW—Take Me All The Way—Motown 6212ML—Producers: Various—List: 8.98—Bar Coded

JIMI HENDRIX—Band Of Gypsies 2—Capitol SJ-12416—Producer: Douglas-Chip Branton—List: 9.98—Bar Coded

THE WRAITH—Original Motion Picture Soundtrack—Scotti Brothers 40429—Producers: Various—No List—Bar Coded

OUTLAWS—Soldiers Of Fortune—Pasha BFZ 40512—Producers: Ranop-Spencer Proffer—No List—Bar Coded

TERRI RICE—21/Atco 90538—Producer: Scott MacLellan—List: 8.98—Coded

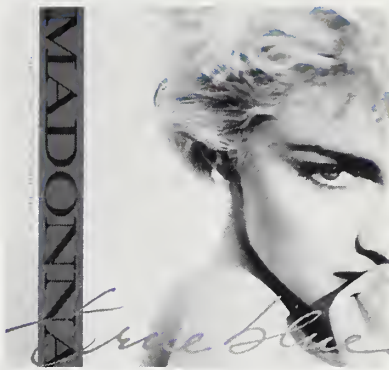
TONY BANKS—Soundtracks—Atlantic 81680—Producer: Tony Banks—List: 8.98—Bar Coded

SINGLE RELEASES

IT OF THE BOX

MADONNA (Sire 7-28591)
Love (3:59) (WB-Bleu Disque-Webock Lion/ASCAP) (Madonna-Stephen)

Madonna blends a fifties flavor with her sexy-but-vulnerable main dish of sexiness. This irrepressible title track third on her amazing appeal to all demographics unhindered and this cut, although not at radio, will cement the appeal.



OUT OF THE BOX



LIONEL RICHIE (Motown 1866MF)
Love Will Conquer All (4:18) (Brockman/ASCAP-Dyad/BMI-Poopy's/ASCAP) (L. Richie-C. Weil-G. Philinganes) (Producers: Lionel Richie-James Anthony Carmichael)

Richie slows down the pace a bit for the third single from "Dancing On The Ceiling." A sophisticated and jazzy feel combines with a positive message for a powerfully appealing cut. Richie's track record at radio will continue as this lush and sentimental ballad rushes up the charts.

IT OF THE BOX

IDOL (Chrysalis VS4 43024)
A Lover (4:07) (East Memphis-BMI) (William Bell-Booker T. Producer: Keith Forsey)
 Idol's first record in two years is this gang and sassy modern reworking of T. Jones' rockabilly-tinged song. Full of grit and bad-boy sexiness that forms the core of his appeal. Solid rock radio, and dance club record.



OUT OF THE BOX



WANG CHUNG (Geffen 7-28562)
Everybody Have Fun Tonight (3:59) (Chong adm by WB-Pet Wolf adm by Chappell/ASCAP-Warner-Tamerlane/BMI) (Wang Chung-Peter Wolf) (Producer: Peter Wolf)

The lively party feel to this first single from group's soon-to-be-released "Mosaic" should garner yet another hit for Wang Chung. Steady growth as composers and exposure via the film *To Live And Die In L.A.* sets Wang Chung up for big mass market success with this one.

FEATURE PICKS

POP (A&M AM-2874)
Love (3:30) (Osterberg adm by Bug/BMI-A Thousand Miles Long/ASCAP) (I. Jones) (Producers: David Bowie-David Richards)
 Pop turns in perhaps the strongest performance of his career on this and the other on his forthcoming LP, "Blah, Blah, Blah." The enigmatic and influential father of rock oozes a maturity that does not drain him of his urgency or passion but merely makes it accessible to a wider audience.

MARTI JONES (A&M AM-2871)
Life Of A Lifetime (3:20) (Dionino adm by Bug/ASCAP) (Dwight Twilley) (Producer: Dwight Twilley)
 Marti Jones' expressive and distinctive interpretive stylings of Marti Jones beg for more attention. This Dwight Twilley tune, done by Jones, wears comfortable like a worn pair of jeans.

THE B-52'S (Tabu ZS4 06333)
When You Sleep (3:55) (Flyte Tyme-Avant Garde/ASCAP) (T. Lewis-J. Harris III) (Producers: Jimmy Jam-Terry Lewis)
 The B-52's' rollicking and grooving cut perfect for BC and urban features the winning production team of Jimmy Jam and Terry Lewis.

THE BEATLES (Warner Bros 7-28594)
Let It Be (3:59) (ATV/BMI) (Pal Waaktaar) (Producers: Mags-Pal Waaktaar)
 The Beatles' sensational rookie band a-ha are back with another tuneful and energetic pop cut. They should easily beat the sophomore jinx with this crafty appealing outing.

THE BEATLES (A&M AM-2869)
Let It Be (3:20) (Z-Muzik/SUISA adm by Almo/ASCAP) (Kurt Maloo-Felix)
 The Beatles are back with more of its European and jazzy pop. A fine follow-up to "Captain Of My Heart."

THE COCHRANE AND RED RIDER (Capitol B-5641)
Untouchable One (3:32) (Falling Sky-CAPAC) (Tom Cochrane) (Producer: Patrick Cochrane)
 Looking for the big hit that "Lunatic Fringe" hinted at, Cochrane and Red Rider stand a good chance with this smart and driving rock track.

ELVIS COSTELLO (Columbia 38-06326)
Tokyo Storm Warning (Part 1) (4:00) (Plangent Visions/ASCAP) (MacManus-O'Riordan) (Producers: Nick Lowe-Colin Fairley)
 Back with the Attractions, Elvis Costello unloads this biting and tough rocker written with his wife, Pogue Cait O'Riordan. The sound harkens back to the days of "This Year's Model" or "Armed Forces."

REGINA (Atlantic 7-89348)
Beat Of Love (4:10) (Deutsch-Berardi-Regina Richards-Ming Thing/ASCAP) (Regina Richards-Leslie Ming) (Producer: Leslie Ming)
 Regina's surprise Top Ten success prompted by her status as a top-selling indie, is followed by this pretty and effective new single. The Madonna influence is evident, and the song is infectious and perky.

THE CITY (Chrysalis VS4 43064)
Walkaway (3:55) (Mac's Million-Screen Gems-EMI/ASCAP) (P. McIan-J. Speiser) (Producer: Peter McIan)
 New incarnation for members of Men At Work. Strong debut features memorable, hooky chorus.

LUBA (Capitol B-5639)
Innocent (With An Explanation) (3:41) (Colgems-EMI-Ready-To-Wear/ASCAP-CAPAC) (Luba) (Producers: Pierre "Baz" Bazinet-Luba)
 This talented singer needs a break at radio to show her off to the masses. This could be it. Powerful singing ala Ann Wilson and potent songwriting ala Bryan Adams' pop/rock.

JEFF LORBER (Warner Bros 7-28588)
Facts Of Love (4:00) (Music Corp. Of America-Bayjun/BMI) (Carl Sturken-Evan Rogers) (Producers: Evan Rogers-Carl Sturken-Jeff Lorber)
 Lorber's new sound features two guest singers. One of them, Karyn White, graces this grooving urban dance number.

JULIAN LENNON (Capitol B-5618)
Time Will Teach Us All (3:43) (Spurs) (H. Poulsen-J. Christie) (Producer: Dave Clark)
 A robust and emotional song from the musical *Time* featuring a convincing vocal performance from Lennon and a send-up background vocal by Stevie Wonder.

RECORDS TO WATCH

CARLY SIMON (Arista AS1-9525)
Going Around Again (3:31) (C'est-Famous/ASCAP) (Carly Simon) (Producers: Russell Payne-George Massenburg-Paul Samwell-Smith)

CHERELLE (Tabu ZS4 06329)
Do I Run To (3:40) (Flyte Tyme-Avant Garde/ASCAP) (Cherelle-H. Davis-D. Richey) (Producers: Jimmy Jam-Terry Lewis)

LA MORGAN (Capitol B-5640)
Dr Never (4:16) (Fuss-Bush Burnin'/ASCAP) (L. Wilson-M. Morgan) (Producers: Wilson-Meli'sa Morgan)

MONTE MOIR (Qwest 7-28573)
Breath Away (4:15) (Flyte Tyme adm by Avant Garde/ASCAP) (Monte Moir) (Producer: Monte Moir)

SHIMA (Epic 34-06342)
Her Place (3:28) (Little Tiger/ASCAP) (D. Kuramoto) (Producer: Dan Kuramoto)

PHILIP BAILEY (Horizon/A&M WW-2876)
Thank You (3:18) (Groupie/BMI) (Bobby Nunn) (Producer: Philip Bailey)

SHANNON (Atlantic 7-89352)
Prove Me Right (3:58) (Roshida-Nelana/BMI-Write By The Sea-YellowBrick/ASCAP) (Jeffrey Pescetta-Allan Rich-Dorothy Csea Gazeley) (Producer: Robbie Buchanan)

PIA ZADORA (CBS Associated ZS4 06322)
I Am What I Am (3:45) (Jerryco/ASCAP) (J. Herman) (Producer: Tino Barzie)

SERGIO MENDES BRASIL '86 (A&M AM-2875)
Take This Love (4:08) (MCA-Peter Beckett-Warner-Tamerlane/BMI) (John Parker-Peter Beckett) (Producers: Sergio Mendes-Peter Wolf)

R.T. & THE ROCKMEN UNLIMITED (Criminal CRIM 10002)
(I Want To Go To) Chicago (3:48) (Shakin' Baker/BMI) (Arthur Baker) (Producer: Arthur Baker)

THE SCENE—The recent **Los Angeles Street Scene**. Hmmm. Music filled the air, but so did rocks and bottles. Not only was it a pimple on the sun-dappled face of L.A., it didn't do much for the image of the music industry, either. Most of the violence took place Saturday night, when the **Ramones** failed to show up. Well, according to reports, the Ramones were never even supposed to show up (a mistake in the booking list). At least one person was shot and killed, and many were stabbed. Others were brained by all those flying objects. Even policehorses were hurt.



WHAT! NO RAMONES?—The Ramones were never even booked to play the L.A. Street Scene, where misled fans rioted over their absence.

All in all, 40 people were injured (15 horses) and 35 arrested, reports say, and as a result, **Mayor Tom** says he's had enough of the Street Scene, says he wants to discontinue it altogether. You can't blame the guy for getting grumpy. Despite all the hoopla about keeping violent factions from showing up, such as telling rap group **Run-DMC** to take a hike, the festival was riddled with violence. And speaking of Run-DMC, on to the next item:

BAD RAP—Remember when Run-DMC vowed never to play L.A. again after gangs went on the rampage at their Long Beach Arena show? The band even held a press conference to complain about the violence here, saying they'd avoid L.A. until we solve our crime problems. (They even went so far as to say that other cities - New York included - don't have gangs. Needless to say, *Points West* was intrigued by this). It was surprising, then, to learn that Run-DMC had ever even considered playing the Street Scene, much less that they'd been barred from doing so. Now they're bellyaching about it. Geez Leweeze! According to reports, the duo wanted to use the L.A. event as a platform to tell gang members directly that gangs aren't cool anymore, but Street Scene organizers weren't willing to risk a public uproar on par with the Long Beach fiasco, despite the band's honorable intentions. *Points West* considers it bad form to renege on an invitation! Think first, then act - knowhuttmean, Vern? (Run-DMC didn't ask to perform. They were invited). *Points West* also wishes the popular rappers would make up their minds about L.A., and quit talking to reporters about the issue until they do. Anyway, with or without Run-DMC, the Los Angeles Street Scene turned out to be exactly what it's organizers so jealously strove to circumvent - a dangerous place

to spend your weekend.

WALKING IN L.A.—**Tina Turner** finally got hers a few weeks back, and October 2, **The Everly Brothers** finally get theirs - a star, that is, on Hollywood's Walk of Fame. (Jeepers, some people really go out of their way to get "walked on"). Presenting the piece of sidewalk to the duo will be **Tom Petty**, and the word is that Everly Brothers fans from around the globe will attend the ceremony, which takes place at 12:30 in front of the Hollywood Roosevelt Hotel. **OOPS**—**Pamela Des Barres'** book, *I'm With The Band*, has yet to debut, contrary to what I told you last week in this space. The publisher thinks it might arrive late next year.

MORE TATTLETALES—Speaking of books about the music biz, you've probably heard about the battling tomes written by L.A.'s "**Papa**" **John Phillips** and "**Mama**" **Michelle Phillips** ("Mama" Michelle to photographers upon her arrival at the recent L.A. AIDS benefit: "Where's the party?!"). Each book tells its own side of the **Mamas and Papas** California psychedelic experience, to say nothing of the authors' marriage. Attentive readers of this column are certainly aware of *Sweetie, Baby, Cookie, Honey*, the tell-all novel by entertainment lawyer **Freddie Gershon**. But are you ready to hear from an ex-Supreme? Glendale, CA, resident **Mary Wilson**, the only person alive other than **Diana Ross** who could tell this story, spills the beans October 20 with *Dreamgirl - My Life As A Supreme*, from St. Martin's Press. Wilson describes her tale as a "real-life Cinderella story and a tragedy deeper than anyone ever knew." Evidently, Wilson and the late **Flo Ballard** were victims of some treacherous spotlight heists. Seems Diana kept a firm grip on the lead microphone.



THE RETURN OF IGGY—Iggy Pop is back after a four-year recording hiatus, with "Blah, Blah, Blah" from A&M Records.

IN PARTING—**A&M Records** releases the new one from **Iggy Pop** this week, an LP called "Blah, Blah, Blah." The album marks Pop's first release in four years, and features tunes co-written with **David Bowie** and former **Sex Pistol Steve Jones**. Bowie produced the record with **David Richards**... **The Midnight Special Bookstore** in Santa Monica presents a series of panels on censorship through October. Panels on censorship in media, literature, visual arts and music, as well as a "banned book reading" will be held at various Santa Monica locations. Call (213) 393-2923 for details.

Gregory Dobrin

Scruffy The Cat's "High Octane Revival" (Relativity) album is a catchy and promising debut EP. The quintet draws from influences ranging from The Small Faces to ZZ Top and puts it across convincingly. Though they're still developing their sound, they already seem ready to move from college radio to AOR.

The five band members—Charlie Chesterman, Stephen Fredette, Stona Fitch, Mac Paul Stanfield, and Randall Lee Gibson—had been playing as a group for approximately three years before this record so they are tight and practiced. Chesterman writes most of the songs, though all their material is the result of collaboration.

Radio has thus far focused on "40 Days and 40 Nights" and "Tiger Tiger," though perhaps the most riveting track is "Happiness To Go" which sports an abrasive guitar riff that recalls the best of '70's rock.

"There's not a lot of high tech work here—it's all pretty straight-ahead," says Fitch, who plays several instruments with the band. "It's back to some basics of rock 'n' roll. It's a pretty high-powered bunch of songs as opposed to some folk-oriented kind of thing."

How did they get their name? "An early bass player, his father had a cat named Scruffy The Cat. It's more of a non-name. In some way we're reacting against serious weighty names," he says.

Though the band members are from various places, they are Boston residents today. Fitch however has an unusual background, having grown up in



SCRUFFY THE CAT

the mid-west and worked as a journal in both Miami and Alaska before going to Boston to join the band.

Fitch says he doesn't listen to music. "I sold all my records to parents," he says. "Mostly we listen to the sound of the landlady banging on the door." Still, his voice picks up when he talks about The Pogues and, though Scruffy sounds nothing like them, he plays several instruments they use as well: electric banjo and accordion as well as piano and organ). He says his next Scruffy album will feature a varied sound that will take advantage of that instrumental range.

"The next album we can stretch a little bit more, with ten songs," says Fitch. The album will be produced by ex-Waitress Chris Butler for Relativity.

Our basic goal is to play this material in front of some new people and work with it," he says. Scruffy The Cat's new album is in Hoboken, New Jersey, October 3d. **Paul**

Ron Rogers Revs Up Blue Chip

By Lee Jeske

NEW YORK—Do the names Don Armando and the 2nd Avenue Rhumba Band, Elbow Bones, and Gichy Dan ring a bell? They do sort of a cult bell in danceland. Certainly, Kid Creole & The Coconuts and Dr. Buzard's Original Savannah Band ring loud, insistent cult bells. Well, Ron Rogers has written for these various ensembles—in all their various permutations—and now he's decided to take the bull by the proverbial horns and begin his own label, Blue Chip Records. The Profile-distributed label has hit the streets and clubs running with 12" singles from Minerva ("Rescue Me") and Cory Daye ("City Nights/Manhattan Cafes").

"My initial reasoning was to provide an alternative, for the stuff the majors weren't putting out," says Rogers. "Let's face it, the indies are putting out records that are a reaction to the streets and those are the records that are selling. Look at the Run DMC album—it's well past double platinum and every major label passed on them in the beginning."

Ron Rogers began his musical interests as a lad in the Bronx, but it was an early encounter with August Darnell—aka Kid Creole—that set Rogers on his present course.

"We both went to the same school and we hit it off on almost every level," says

Rogers. "August and I work well together because he can deliver the lyrical and jointly we can come up with the musical accompaniment."

Rogers began his professional life as a drummer for the Duprees, but it was as a producer and eventually producing, that attracted him. He began New York City studios, signed on as a writer with Blue Music, and, for the next few years, worked the dance floors with music—"I Love" by the Rhumba Band, "Coveted" by Gichy Dan, "A Night in New York" by Elbow Bones, and numerous others. He also wrote, produced, and released a solo LP, "Don't Play With My Ears," but it only secured a European release which Rogers feels was due to the album "the sound of the album was very very black and since I'm really new to the scene, I think people felt it would be difficult to promote."

In any case, Rogers can now satisfy his own itches—he's got Blue Chip to produce for, and record for. With the Minerva 12" due, a Cory Daye album in the pipeline, and several August Darnell projects on the burner, Blue Chip Records is on its way to either a blue chip success or a through cultland. The dance floor in New York City will decide.



RIC OCASEK

c Ocasek: Rock Imagist With A Fuel-Injected Kick

By Paul Iorio

ORK — "All my life I've gotten a hint of people that I'm some sort of character," says Ric Ocasek. "Even all through my life there was always some sort of character that maybe some people can relate to."

It's hard to relate to him now because Ric Ocasek's records with The Cars and his first solo album were so successful, and the records by bands he produced have virtually defined the rock underground. He has set trends in video, fashion, and he's made his mark as an author and film actor. He's a handsome man who's followed those trends with a second solo album, *Deuces Wild* (Geffen), a moody, cinematic tour de force that ranks with his best work.

Ocasek is so compulsively expressive that he has also inadvertently invented a persona named Ric Ocasek. "People ask me, 'why don't you do that Ric character' if that 'Ric character' is different from me," he says. "I don't really try to be an alternative person."

It's all familiar with that 'Ric character'—six-and-a-half-feet of checkered-flecked vocals and jolting imagery, gaunt and forbidding like a poet who's radioactive. "I have a strong background in poetry and if people don't read poetry they probably wouldn't understand my lyrics," he says.

Ocasek sings on "This Side Of Paradise" a song of cryptic imagery, sometimes obscure, sometimes direct. He sings of "windows in velvet," "midnight Cadillac soul," "the Flambo elliptical trouble," and "emotional ke."

It's hard to put people in a particular context to use words against words...if one uses lyrics and tries to put them into reality they're obviously going to point," says Ocasek. "My lyrics are what you said—little word paintings of far one."

Hawkes of The Cars plays key roles in "This Side Of Paradise" and his chiaroscuro brackets the album and alternately jumpy and moody songs. Ocasek's guitar impressionism connects with G.E. Smith's chordal work as Steve Stevens gives the whole fuel injected kick. The first one up

the charts is "Emotion in Motion," a heart-felt ballad that explodes Ocasek's undeserved reputation as being cold and calculating.

"'This Side Of Paradise' is about what I've been going through emotionally for the last year and a half, what's come into my life and what's gone out of it," he says. "It's moodier than any Cars record I've ever done."

Though it is something of a departure, there are similarities to The Cars. The first three tracks—"Keep On Laughing," "True To You," and "Emotion in Motion"—are sequenced with the same intuitive know-how that made The Cars's first album such an unmatched knock-out, while "P.F.J." sounds like a "Heartbeat City" track.

One reason the album sounds different is that Ocasek has been living in Manhattan for the last couple of years. "I've been living in New York and my environment has always had a lot to do with it. Every record I've done has always been in a different place, a different environment." Nowhere is this change more evident than on the title track when Ocasek sings: "Broadway windows and cubicle cages/Where escape is fairly rare."

But Boston is where Ocasek first started playing music. "I was going the route of Patti Smith before The Cars," he says. "I used to do everything from play with an acoustic guitar player in little clubs to a band that basically destroyed its equipment onstage. Maybe it was just a natural evolution but I just sort of got it together in around 1978 to focus in on one kind of thing. It was a matter of having the right people in the band and that was The Cars."

Does Ocasek still consider the music he makes 'pop'? "There's not a band that makes a record that's really not a pop band," he says. "As soon as you have a single it's a pop band....Basically it's for people to hear and if it's available on public radio for free, it's pop. So I really don't mind being a pop songwriter."

"When we make a Cars record I always know what it's going to sound like before I do it," he says. "But when I work with other people I really don't know what I'm going to get." It's this very sense of mystery and discovery that pervades this album and puts it solidly on this side of paradise—and this side of chart success.

WORK IT ON OUT—"It's getting rough," joked **Rodney Dangerfield**. "My wife only gives me sex once a month now. But that's nothing: two other guys she cut out completely." Dangerfield played it fast and furious in the last of four sold out Radio City Music Hall shows September 21. He worked the hall like a club, demolishing hecklers, and showing us how raunchy he can get when Standards and Practices isn't around.

MIRACLES AND WONDERS—**Paul Simon's** "Graceland" (Warner Bros.) album is causing a big stir. And no wonder: it's Simon's most groundbreaking and perhaps his most enjoyable solo album to date. Director **Gary Weiss** and producer **Lorne Michaels** have made an amusing video for "You Can Call Me Al," in which **Chevy Chase** lip syncs the lyrics conversationally (shades of Chase's *Great American Dream Machine* days) with Simon joining him for the chorus. Sidenote: no video has ever been applauded at the MTV press screenings, but that's exactly what happened after **The Talking Heads's** clip for "Wild Wild Life" was shown. The video is an edit from the upcoming **David Byrne**-directed film *True Stories* and it's a must see.



SIMON AND SCELSEA — Paul Simon was a recent guest on Vin Scelsa's Sunday K-Rock (92.3) show. Simon's new album, "Graceland" (Warner Bros.), is garnering extraordinary acclaim.

FOR METAL POOR BLOOD—"You are a legend, Lemmy," said a bizzar to **Lemmy Kilmister** of **Motorhead**. "It takes some living up to, believe me," Lemmy responded. Motorhead's new album, "Orgasmatron" (GWR Records/Profile), their first in three years, goes a long way to living up to that legend. "We don't compromise with the music at all," says Lemmy. "I'm gonna come off like a broken down biker no matter what I do." Lemmy sounds biker-angry about the nuclear arms race, particularly in the killer title track. "The world's gonna go fooomm one day—I see no way around it. 'Cause we're not gonna stop the arms race," he says. But until the apocalypse, Lemmy's going to keep turning up the volume. "I think we're in the *Guinness Book Of World Records* for doing 177,000 watts at a concert in England." So what becomes a legend most? "Frantic bursts of activity followed by crushing boredom. Then I usually go to bed for three days."

COMMUNICATION!—You've gotta hear "Communicate" from **The B52's** "Bouncing Off The Satellites" (Warner Bros.) album. With just a little bit of airplay and clubplay, this one could be the surprise dance hit of the year. And

dig those lyrics: "Don't bottle it up like a bottle of 7Up/let loose" — which is advice psychiatrists charge you fifty bucks for. From the dreamy "Girl From Ipanema Goes To Greenland" to the irresistible "Housework," this is one of the year's best. (Dedicated to the memory of **Ricky Wilson**, one of the greats.)

EAST CLUBBINGS—**The Greg Trooper Band**, a promising rock quartet, played the Lone Star Cafe September 21. The best song of the show was "We Won't Dance" (from "We Won't Dance"/Wild Twin), which builds tension effectively and sounds ready-made for college radio. Instrumentally, the band is steady and country-tinged, and **Larry Campbell's** masterful fiddle and guitar playing allows them to rise above the ordinary. If they aren't ready for prime time now, they may be soon.

Meanwhile, **Speakeasy** recently celebrated its fifth anniversary with two nights of performances by rising folkies. Two of the best, **Lili Anel** and **Peter Stampfel**, have been written about in past issues. **David Massengill**, a top N.Y. songwriter, premiered a touching ballad he had written some six hours before called "These Friends Of Mine." **Frank Christian**, perhaps the most virtuosic of the new folk bunch, played with considerable feeling and Paul Simon-like quietude. Also of note: **Jack Hardy's** catchy "A Year and A Day," and **Eric Frandsen**, whose humorous tunes sounded like **Loudon Wainwright** gone haywire.



THRASH AND FOLK — The Flaming Lips's "Hear It Is" album (Pink Dust) marries thrash and folk, and what a marriage — you can hear it a block away. Pick hit: "With You."

SHORT STUFF—A&M's **Double** has been seeing some exciting chart action with its debut album "Blue." "The Captain Of Her Heart," the first single, has crossed over to the pop top 20, and the new single, "Woman Of The World," promises to do the same....The best bet for pop crossover on **James Ingram's** "Never Felt So Good" (Qwest Records) is a sizzler called "Red Hot Lover." The album runs the gamut from quiet storm balladry to experimental funk, and Ingram admits that, "I like all kinds of music." **Quincy Jones**, who discovered Ingram and is executive producer of this album, has been a major influence on him. "Quincy hears textures and colors. He has a dimension of listening that I never heard other producers speak about," says Ingram. Though "The Wings Of My Heart" and "Lately" are his faves, "Tuff" seems to represent a new direction. "I'm going in many directions," he says. "I'm always experimenting, reaching out"

Paul Iorio

UKBUZZ

Stiff Records has been saved. **Jill Sinclair**, head of ZTT (Frankie Goes To Hollywood's label), has bought Stiff for 350,000 pounds. All the proceeds will go to creditors of Elcotgrange, of which Stiff is a wholly owned subsidiary. Sinclair bought Stiff Records through a company called Cashmere, Ltd. which she set up especially for the purpose. Stiff supremo **Dave Robinson** is now joint managing director of the new Stiff Records Ltd. Stiff's biggest act, **The Pogues**, have an uncertain future with the label because they have been dissatisfied with their treatment there.

Beastie Boys, **LL Cool J** and **Run-DMC** caused havoc last week when they came to London. Beastie Boys are already banned worldwide from Holiday Inns for trashing a room. Once in London's seedy Columbia Hotel they set about being banned from there as well. Says **Michael Diamond**: "We did a quick rearrangement of the furniture in our room, which was the size of a shoe box, and a little redecoration. And they soon threw us out." Their Holiday Inn ban came about because they were given rooms on top of one another and they drilled a hole in the floor separating them and passed

things up and down on a rope."...This time LL Cool J managed to get himself banned from a Holiday Inn because they claim he was talking too loud in the lobby and making noise in his room. "But how could I be making a noise when I was asleep," he protested. My interview with him was cut because I arrived at the same time as the hotel manager who told him to leave.

New Parlophone signing: Toyin, a girl who men fear. On her new single, the jazzy "Hip Hip Hooray," she sounds like Billie Holliday on uppers. She recently performed at The Notting Hill Carnival where she managed to handcuff a policeman. Her next project includes a duet with cockney rapper **Smiley Culture**. Says Toyin: "I am into fast men and fast cars."

Timex Social Club's Michael Marshall dropped into London and left a rap on the *Cash Box* answering machine. He is to appear on *Top of the Pops* and his single "Rumours" has shot up the charts to number 20. Still, he does not see himself in music for too long: "This kind of music will only go on for about the next four years. I am at Berkeley doing Media studies and I want to be a journalist, probably a sports journalist."

MELODY MAKER TOP TEN

TOP TEN 45s

- 1 **Don't Leave Me This Way**—The Communards—London
- 2 **Word Up**—Cameo—Club
- 3 **We Don't Have To**—Boris Gardiner—Review
- 4 **Walk This Way**—Run DMC—London
- 5 **I (Just) Died In Your Arms**—Cutting Crew—Siren
- 6 **Glory Of Love**—Peter Cetera—Full Moon
- 7 **Rage Hard**—Frankie Goes To Hollywood—ZTT
- 8 **Holiday Rap**—M.C. Miker "G" and DeeJay Sven/Debut
- 9 **Thorn In My Side**—Eurythmics—RCA
- 10 **Love Can't Turn Around**—Farley "Jackmaster" Funk—London

TOP TEN LPs

- 1 **Graceland**—Paul Simon—Warner Bros.
- 2 **Now That's What I Call Music 7**—Various Artists—Virgin/EMI
- 3 **Silk And Steel**—5 Star—Tent
- 4 **Dancing On The Ceiling**—Lionel Richie—Motown
- 5 **Press To Play**—Paul McCartney—Parlophone
- 6 **True Blue**—Madonna—Sire
- 7 **Communards**—The Communards—London
- 8 **Crash**—Human League—Virgin
- 9 **Revenge**—Eurythmics—RCA
- 10 **Break Every Rule**—Tina Turner—Capitol



SWEET "REVENGE" IS MADE OF THIS—The Eurythmics recently picked up Canadian platinum albums for "Revenge." Here, flaunting the discs, are (l-r) Ken Bain, national promotion manager, RCA/Ariola International; Dave Stewart; Annie Lennox; and Jim Fotheringham, a&r, RCA/Ariola International.

Bellaphon To Distribute BlackHawk In Europe

BlackHawk Records has signed an exclusive licensing contract with Bellaphon, an agreement which will cover the entire European continent. Bellaphon, one of the Continent's largest record distributors, has licensed the entire BlackHawk catalogue, the jazz label of the Aspen Record Group, Inc.

The announcement came from Richard

Bullock, president of the Aspen Group and Rudolph Stuebig, general manager of Bellaphon Records/Sound Service. BlackHawk released seven LPs in May, more in June and 10 in July. Three more are scheduled for release in September, with six more in October. The total release for 1981 will be 40 albums. Bellaphon will be releasing all the discs on the BlackHawk line.

Italy's Top Ten

TOP TEN 45's

- 1 **Papa Don't Preach**—Madonna—WEA/Sire
- 2 **Easy Lady**—Easy Lady—Spagna—CBS
- 3 **Lessons In Love**—Level 42—Polygram/Polydor
- 4 **Touch Me**—Samantha Fox—CGD/Jive
- 5 **Fight For Ourselves**—Spandau—Ballet—CBS
- 6 **Dancing On The Ceiling**—Lionel Richie—RCA/Motown
- 7 **The Edge Of Heaven**—Wham!—CBS/Epic
- 8 **Run To Me**—Tracy Spencer—CBS
- 9 **Geil**—Bruce & Bongo—CGD
- 10 **I Can't Wait**—Nu Shooz—WEA

TOP TEN LPs

- 1 **True Blue**—Madonna—WEA/Sire
- 2 **Venditti E Segreti**—Aton—Ricordi/Heinz Music
- 3 **Nuovi Eroi**—Eros Ramazzotti—DDD
- 4 **Senza Avisare**—Fabio Concato—Polygram/Philips
- 5 **The Final**—Wham!—CBS/Epic
- 6 **Dancing On The Ceiling**—Lionel Richie—RCA/Motown
- 7 **Festivalbar '86**—Various—CCO
- 8 **Oro Puro Estate**—Various—CBS
- 9 **So**—Peter Gabriel—EMI/Virgin
- 10 **Invisible Touch**—Genesis—Virgin



PET SHOP PLATINUM—EMI America recording artists The Pet Shop Boys were in Los Angeles to receive platinum records for their debut album, "Please," as well as a crystal 'Infinity' statue. Pictured above are (l-r) Neil Tennant and Chris Lowe (The Pet Shop Boys); EMI America president Jim Mazza, and the band's manager Tom Watkins.



GLOBE TOTER—Leonard Bernstein and the NY Philharmonic have become the recipients of CBS' Crystal Globe Award, given to CBS artists who have sold over five million tape units outside their country of origin. Here, during the presentation of the award at New York's Avery Fisher Hall, are (l-r) Robert Summer, president, CBS Records International; Albert K. Webster, senior vp and general manager, CBS Masterworks; Bernstein; Albert K. Webster, vp and managing director, NY Philharmonic; and Gurnee F. Hart, vice chairman of directors, NY Philharmonic.

TALENT ON STAGE



DES BARRES AND FRIENDS—Joining British rocker Michael Des Barres (c) onstage at the Greek Theatre in Los Angeles were his special guests, guitarists Andy Taylor (l) and Steve Jones. Taylor and Jones helped Des Barres out on the T. Rex tune (recently recorded by the Power Station), "Gong (Get It On)," a song Des Barres performed extensively as lead singer for the Power Station, which also featured Taylor on guitar.

Whitney Houston

WEEK THEATRE, L.A. — At 23, Houston has already graduated to the realm of world-class pop divas. She circles around most of her peers, and in just a few short years she has garnered more acclaim for her singing voice than many singers of her age and experience. She's "arresting," as the saying goes, indisputably, and only thing left to question is where her sparkling ex-model will go from here. Obviously, she's got just about everything for her: a huge talent, gorgeous and a family that includes two other female vocalists (her mother, Cissy Houston, and cousin Dionne Warwick). But as it may be, Houston's opening performance was prefaced with an instrumental that befitting the ascension of Venus. She's a pop goddess now, and it's a mistake about it, the pompous and eloquently implied. Luckily, Houston's introductory presumption performance that would cause any other fellow diva to mutter envious under her breath. Going into her hour-plus show, she started off to a glitzy start with a heavy rendition of Michael Jackson's "Wanna Be Something," which served to get her rolling at a frenetic pace, but lastly in a churning bass line. The little more than a mood setter. Houston went on to let loose some of the rilling, and seemingly effortless, vocal around. Covering upbeat pop and blues and moody ballads with equal ease, she concentrated primarily on her smash debut Arista LP, with minor deviations, the best being a lush tune, "I Believe," which she delivered with rich stylization. She shared the duets from the LP with her eldest vocalists Gary Garland, one of the four back-up singers (a line-up that included one of her cousins). Garland's &b sound rivaled his sister's with the same range. Houston's outstanding vocal capacity is all the more exciting for her because of it. Overkill is an occupational hazard to a talent like hers, and while vocalists were featured on nearly every song, it didn't diminish the sheer power and contrasting delicacy with which she delivered her end-of-show rendition of "The

Greatest Love of All."

The singer's performance style was a lesson in poise, the kind that's usually only executed with any believability by much older women, but with a vibrant, loose-limbed joyousness that kept it from becoming stodgy.

She was aided during the evening by a strong band, lead by musical director John Simmons, featuring synthesizers and a variety of percussion. The guitar of Curtis Taylor lent deft grit to the show, as did Ricky Minor's funk Bass.

Given her age, some of the themes of self-discovery and heartache dealt with in her tunes are sometimes barely digestible, but Houston makes these songs work with her enormous, and well-directed vocal agility. Also due to her extreme youth, Houston is an artist whose best years still lie ahead of her. Just what course her development will take was made all the more intriguing by the near perfection of her Sunday show here.

Gregory Dobrin

UB40

There is something about reggae music. It has this groove that makes you feel good. Those who have been fans of the infectious beat and socially relevant lyrics of Bob Marley and Jimmy Cliff know what it is. Although several pop and reggae hybrids such as the Police and Eddy Grant have emerged over the years, some of them have been able to reach wider audiences than others.

Among the newer crop of reggae-pop purveyors, England's UB40 have been struggling to find a sound which will truly showcase the band's talent. Their sound has always been willfully lightweight, but always melodic. Fortunately, they have taken steps to rectify this problem with their latest release, "Rat In The Kitchen." This was manifested in the festive performance the band delivered at their September 16 show here at the Greek Theater. With an expanded horn section for this tour, UB40 is realizing a stronger, punchier sound. Opening with the absolutely catchy ode to the plight of all us working stiffs, "All I Want To Do," the first cut on their new album, the band kept the packed, lively crowd dancing in their seats throughout the entire show.

The multi-racial band includes brothers Ali and Robin Campbell (vocals, guitars), James Brown (drums), Earl Falconer (bass), Norman Lamont Hassan (percussion, trombone, vocals), Brian Travers (saxophone, lyricist), Michael Virtue (keyboards) and As-

tro (trumpet, vocals). The brothers Patrick (trumpet) and Henry (trombone) Tenyue are accompanying the band on this tour and also appeared on the new record. Two female background singers were also on hand for the live show, one of them replacing Chrissy Hynde's vocal on the Sonny and Cher remake, "I Got You Babe," which featured two dancers on stage wearing Reagan and Thatcher masks. That song, a U.S. hit single, lends itself perfectly to UB40's reggae treatment.

Focusing mostly on their new material which juxtaposes upbeat, melodic music with biting social commentary, they kept the crowd moving with the politically charged anti-Apartheid numbers, "Tell It Like It Is," and "Sing Our Own Song," yet, they didn't preach onstage. All attendees received an informational leaflet about Amnesty International when they entered. UB40, along with many other artists, is taking a stand on the violation of human rights. Their new album even contains an AI-sponsored postcard addressed to South African President P. W. Botha. But the music made this concert a joyous occasion which was especially evident with Bob Marley's classic "Keep On Movin'," from their "Labour of Love" LP which contains only cover tunes. The brothers Campbell, both possessing smooth, melodic voices, provided most of the vocals with symbiotic harmonies that really soar. This was especially noticeable on their performance of the U.S. hit single, Neil Diamond's, "Red, Red Wine," which drew an enthusiastic response from the heterogeneous, slightly trendy crowd. Singer trumpeteer, Astro, who sports wild dreadlocks, has a more traditional reggae-rap delivery, often interjecting yelps and squeaks while he flops about the stage.

The "Ready Steady Go" influenced stage, which consisted of a three-tiered set up with the horn section and keyboardist on top, the drummer and the background singers in the middle, and the two brothers in front with Astro moving about the stage, gave the performance a nostalgic feel. It was difficult to analyze this show. I was too busy dancing.

The show opened with the Fine Young Cannibals who delivered a fine set of their soulful, danceable compositions with flair and style. They performed a heartfelt rendition of their U.K. hit single, "Come Back Johnny" along with the well-received KROQ added version of Elvis' "Suspicious Minds," and the most unbelievably tasty cover choice I have ever heard performed live, the Buzzcocks classic, "Ever Fallen In Love," which I hope they record. Singer Roland Gift's unique Otis Redding influenced style paired with the songwriting talents of two English Beat Alumni, bassist

David Steele and rubber-legged guitarist Andy Cox, make them a band to watch.

Brian Kassin

Bob Seger

MADISON SQUARE GARDEN, NYC — The first time I saw Bob Seger was in 1972, and he had a hit, "Lucifer," which sounded surprisingly like Creedence Clearwater Revival. His show was workman-like and gritty, just like his native Detroit, and in direct contrast to the mellow fashion of the day. Today, however, Seger fits right in; his brand of rock neo-realism is in fashion and he represents the industrial end of the platinum Springsteen/Mellencamp axis.

But where Springsteen and Mellencamp got more hard-edged as they developed, Seger has essentially remained the same. His songs still fall into three basic categories: the semi-acoustic, slow-building songs like "Night Moves" (not performed here); galloping rockers like "Hollywood Nights"; and swaggering rock 'n' roll like "Horizontal Bop." Each type is effective in its own way though the galloping rockers created the most excitement in concert.

Two songs—"Old Time Rock 'n' Roll" and "Hollywood Nights"—brought down the house. Two others—"Turn The Page" and "Feel Like A Number"—were the most emotionally satisfying. Seger sang the latter with uncharacteristic rage; coming from Detroit, the land of assembly lines, one sensed that he knew what he was singing about on that song.

"Like A Rock" (from "Like A Rock"/Capitol) also hit some nerves as Seger sat on a speaker and sang it in a storytelling style. And "Tightrope," one of his chancier new songs, worked better than the vinyl version largely because Seger let loose the screaming vocal abandon that has always been his strength.

But it was the simplicity of "We've Got Tonight" that took many by surprise as Seger played it solo at the piano and was later joined by his nine-piece band. Unfortunately, his two-hour-plus show didn't include enough of the "We've Got Tonight" mega-hits many came to hear. In their place were minor hits and obscure oldies, and when the house lights went up there was audible disappointment. On balance, however, the show was a crowd-pleaser, generating a remarkable level of intensity, and the thrill of what he did play outweighed the letdown of what he didn't.

Paul Iorio



ANKA IN SPANISH AT GREEK—After his performance at L.A.'s Greek Theatre, Paul Anka was greeted by Amanda Miguel and Diego Verdaguer who both perform on Anka's latest single "Triangulo" taken from his debut Spanish language album, *Anka En Espanol*. Also on hand were Tony Moreno, president of Rodven Records, who are releasing the album, as well as Louis Angel who is one of the Latin American writers that worked on the album and Jose Silva who produced the LP with Humberto Gatica. Pictured above are (l-r): Miguel; Moreno; Anka; Angel; Silva; and Verdaguer.

LACK CONTEMPORARY

IE BEAT

TERMINED FREDDIE WINS- ing a recent interview, **Capitols' Freddie Jackson**, spoke about the ups and downs of becoming a recording artist. There were times when he became discouraged and "gave out", but determination and belief in himself would not allow him to "give up". He held a full time job as a word processor while pursuing his goal, often using his lunch hour to knock on many closed doors trying to get someone to listen to his music. (I wonder how many of those individuals who turned him away are now kicking themselves just below the waist line.) Having found so many doors closed, he took a hiatus from his musical career and decided to become the best word processor in new York. His artistic desires still burning inside, Freddie started singing in clubs and his long time friend (songwriter/producer) **Paul Laurence** invited him to the industry people to catch one of Freddie's shows. He ended up signing with **Hush Productions** and subsequently a recording contract with Capitol. Freddie spoke of the (self-imposed) pressure to put together a compilation of good music for his second album (titled "Just Like The First Time" featuring his current hit single, "Tasty Love")

considering the surprising success of his debut album. He talked about a very special project that he and **Melba Moore** (with whom he has a very special brotherly-sisterly love, admiration, respect and a hit single titled, "A Little Bit More") are involved. They are working with many other entertainment people to better educate everyone about the dangers of drug usage, particularly the latest and deadliest form called crack. Freddie Jackson, the multi talented, down to earth, soon to be 28 year old, who believes in light hearted humor to relieve the pressures of this business, will certainly be a top recording artist for many years to come. Freddie left this reporter with the feeling, he is the type of person who never wants to be successful, but "always in the process" of becoming successful while helping others. Don't miss his show when he comes to your city, the young man is simply dynamite!

JUSTICE RAPS CRACK-R. JUSTICE ALLEN, a newcomer to the record industry arrives with a powerful true life story. **Richard Mack**, president of **Catawba Records** has rushed released "Crackin' Up" written and performed by Allen, whose background is a trouble one. A former heroin addict, he

says, "I've been lucky to have been given another chance." It took six months to rid me of the addiction. After that came the painful process of learning who I am, of growing up. Luckily, I had some good influences around me. As well as delivering the crucial message of crackin' up, Allen hopes the attention the song will receive will help reunite him with his sister, an actress and dancer who disappeared eighteen months ago, allegedly a victim of crack addiction. "More than anything I want to find her, says allen. I want her and everyone to know that the world is a fine place without drugs". Certainly it is for me. Crackin' Up was produced by the legendary **Wade Marcus**, the highly praised composer, producer and arranger whose many hits include "For Once In My Life" (**Stevie Wonder**) and "Someday We'll Be Together" (**Diana Ross And The Supremes**) **PARSON ANSWERS THE RAIN-** **Matt Parsons**, another industry veteran has released what many people think is a smash response to the rain. The song titled "The Rain, The Answer" by **Chocolate Milk Mama**, on **Road Runner Records** is getting great response from early airplay on **WZAK** in Cleveland, with more adds coming in

daily. Could it be as big as the original? **INDUSTRY ACTIVITY-**Columbia recording artist **Ronnie Laws**, (whose first lp on CBS is titled "Mirror Town") and **Rodney Franklin** (whose lp titled "It Takes Two" featuring the hit "Look What's Showing Through") were given keys to the city of Indianapolis during the Black Business Expo in conjunction with **WTLC**, according to **Doug Wilkins** (a super pro) National Director Jazz Progressive promotion for Columbia. Speaking of pros, **Bob Collins** veteran radio and record executive has returned to **WAWA** in Milwaukee as program director. Is **Michael Johnson** VP EMI America about to name a national promotion director? **Bobby O'Jay**, pd, **WDIA**, Memphis and **Joe Bullard**, pd **WANM**, Tallahassee continue to win big on the AM band. **Pam Robinson** pd **KACE**, Los Angeles weds **Ricky Tatum** sales manager of same outlet. **Michael Jackson** (Captain Eo) reportedly buying a \$125,000 hyperbaric oxygen chamber in hopes that it will keep him young. The chamber floods the body tissue with 100% oxygen.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
1	18	20	25	40	28	59	8
RAISING HELL LUN D.M.C. (Profile PRO 1217)		LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)		STEPHANIE MILLS (MCA) ROLLERS (MCA 5681)		TAKE IT FROM ME GLENN JONES (RCA A7L1-5807)	
2	4	21	20	41	60	60	21
DANCING ON THE CEILING MONEL RICHIE (Motown 6158 ML)		GOOD TO GO LOVER GWEN GUTHRIE (Polydor/Polygram 829 532-1Y-1)		SILK AND STEEL FIVE STAR (RCA AFL-1 9501)		R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	
3	27	22	17	42	37	61	17
CAPTURE NITA BAKER (Elektra 9-60444-1)		SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)		STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)		FROM THE LEFT SIDE SKYY (Capitol ST-12480)	
4	33	23	22	43	38	62	42
CONTROL ANET JACKSON (A&M SP 5106)		HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)		THE FLAG RICK JAMES (Gordy/Motown 6185GL)		PROMISE SADE (Portrait/CBS FR 40263)	
5	21	24	15	44	39	63	72
LOVE ZONE LILLY OCEAN (Jive/Arista JL8-8409)		PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)		CASH FLOW (Atlanta Artist/PolyGram 826 028-1)		AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	
7	4	25	24	45	DEBUT	64	17
JUICE BRAN "JUICE" JONES (DEF JAM/Columbia BFC 40367)		EL DeBARGE (Gordy/Motown 6181GL)		BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)		CHILDREN OF THE NIGHT S2nd STREET (MCA 5738)	
10	3	26	29	46	42	65	42
WORD UP LAMEO (Atlanta Artists 830265)		LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)		TEASE (Epic BFE 40091)		INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	
8	21	27	26	47	45	66	43
BACK IN BLACK RHODINI (Jive/Arista JL8-8407)		DESTINY CHAKA KHAN (Warner Bros. 25425-1)		TRUE BLUE MADONNA (Sire 25442-1)		ALL FOR LOVE NEW EDITION (MCA 5679)	
6	16	28	27	48	DEBUT	67	9
EMOTIONAL FREFFREY OSBORNE (A&M SP 103)		DO ME BABY MELISA MORGAN (Capitol ST-12434)		L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)		ONE STEP CLOSER GAVIN CHRISTOPHER (Manhattan ST 53024)	
12	4	29	31	49	44	68	30
REAL LOVE SHFORD & SIMPSON (Capitol ST-2649)		WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)		EMERALD CITY TEENA MARIE (Epic FE 40318)		ROSE BROTHERS (Muscle Shoals Records 2201)	
9	21	30	28	50	46	69	38
WINNER IN YOU ATTI LaBELLE (MCA S2770)		SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)		POOLSIDE NU SHOOZ (Atlantic 9-81647)		CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	
11	9	31	41	51	47	70	18
ALWAYS IN THE MOOD PHILLEY JONES (Philadelphia Int'l ST 3031)		WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)		SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)		JOHNNY KEMP (Columbia BFC 40192)	
13	9	32	35	52	48	71	13
FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395)		I COMMIT TO LOVE HOWARD HEWITT (Elektra 60487)		BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)		ABSTRACT EMOTIONS RANDY CRAWFORD (Warner Bros. 9-25423)	
14	9	33	33	53	49	72	45
BLOODLINE EVERT (Atlantic 81668)		FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 839S)		JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)		IN SQUARE CIRCLE STEVIE WONDER (Tamla/Motown 6134TL)	
18	2	34	30	54	50	73	9
LIVE IN LOS ANGELES LAZE FEATURING FRANKIE FEVERLY (Capitol SWBB-12479)		THEATER OF THE MIND MTUNE (Epic FE 40262)		DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)		WALL TO WALL JOHNNY TAYLOR (Malaco 7431)	
16	11	35	43	55	51	74	53
CLOSER THAN CLOSE EAN CARNE (Omni/Atlantic 90492)		A LOT OF LOVE MELBA MOORE (Capitol ST-1247)		RADIO LL COOL J (Columbia BFC 40239)		WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 9-60447-1)	
23	5	36	32	56	52	75	25
NEVER FELT SO GOOD AMES INGRAM (Qwest/Warner Bros. 5424)		PICTURE BOOK SIMPLY RED (Elektra 60452-1)		HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)			
21	8	37	34	57	53		
TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 207GL)		BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)		KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)			
19	74	38	55	58	58		
WHITNEY HOUSTON Arista AL1-8212)		DUTONES KENNY G (Arista AL8-8227)		THE JETS (MCA 5667)			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 4, 19

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
1 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	1	11	35 SOWETO JEFFREY OSBORNE (A&M AM-2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	35	11
2 WORD UP CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	3	9	36 FLAME OF LOVE JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	51	4
3 (POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	2	13	37 RUMORS TIMEX SOCIAL CLUB (Jive/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	30	25
4 WHEN I THINK OF YOU JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5	9	38 NO HOW, NO WAY RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	53	4
5 COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	6	11	39 ALL OF MY LOVE GENOBIA JETER (RCA-PB 14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	44	6
6 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	8	8	40 PASSION FOR A WOMAN KRYSSTOL (EPIC 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	29	10
7 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	4	19	41 TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	61	2
8 MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	9	10	42 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WEILS)	41	20
9 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	14	9	43 THERE'S JUST SOMETHING ABOUT YOU BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	48	6
10 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	11	10	44 I IS FOR LOVER AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	49	7
11 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	12	10	45 CRACK KILLED APPLEJACK GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	57	4
12 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	15	9	46 STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA 52820) N. MARTENELLI (M. INTOSH, NICHOL, EUGENE)	46	9
13 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	16	10	47 CRAZAY JESSIE JOHNSON (FEATURING SLY STONE (A & M AM-2878)) J. JOHNSON (J. JOHNSON)	58	2
14 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor/Polygram 885-106-7) MARIK S. BERRY (G. GUTHRIE)	7	15	48 TALK TO ME CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	55	2
15 SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	10	18	49 BROKEN GLASS GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	54	5
16 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/C. LYLE)	19	6	50 ANOTHER LOVERHOLENYOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	36	11
17 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	20	8	51 FOOL'S PARADISE MELISSA MORGAN (Capitol B-5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	39	13
18 A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN-VITALI/McKINNEY)	22	5	52 LAST NIGHT I NEEDED SOMEBODY SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	63	3
19 LOVE ZONE BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	13	13	53 ONE LOVE WHODINI (Jive/Arista JSI-9507) LARRY SMITH (J. HUTCHINS/L. SMITH)	47	11
20 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	18	12	54 BELIEVE IT OR NOT BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B. GRIFFIN, D. NAKAMOTO)	59	4
21 JEALOUSY CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McLEROY (J. KING-T. McLEROY/D. FOSTER)	27	5	55 HUNGRY FOR YOUR LOVE HANSON AND DAVIS (FRESH 7-RES) HANSON, DAVIS (HANSON DAVIS MURDOCH)	60	5
22 KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N.M. WALDEN, P. GLASS, J. COHEN)	23	9	56 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ASI9528) K. RICHARDS (M. JAGGER, K. RICHARDS)	75	2
23 WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	26	8	57 ROOM WITH A VIEW JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	77	2
24 WALK THIS WAY RUN-DM.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	17	9	58 OH PEOPLE PATTI LABELLE (MCA 52877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	42	14
25 REACTION REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	28	7	59 WILD AND FREE THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	65	4
26 NAIL IT TO THE WALL STACEY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	34	4	60 REACH OUT CASHFLOW (Atlanta Artists/Polygram 884 45-7) LARRY BLACKMON (T. GREEN)	66	3
27 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	32	3	61 GIVE ME A REASON LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	40	16
28 DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER/K. GAMBLE)	21	21	CHARTBREAKER		
29 ONE PLUS ONE FORCE M.D.'S (Tommy Boy/Warner Bros. 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	31	8	62 GOOD COMBINATION PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)		DEBUT
30 HEAVEN IN YOUR ARMS R.J.'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	33	8	63 IF YOU'RE READY (COME GO WITH ME) RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JJ) BILLY OCEAN (H. BANKS, J. JACKSON, C. HAMPTON)	72	3
31 ALWAYS JAMES INGRAM (Quest/Warner Bros. 7-28669) K. DIAMOND (K. DIAMOND, J. INGRAM)	25	11	64 P. O. P. (PERSUITS OF PLEASURE) GENERATION MTUME (Epic 34-06283) MTUME (J. MTUME)	78	2
32 OLD FRIEND PHYLLIS HYMAN (Philadelphia International/Manhattan B 50031) T. Bell (T. Bell/L. Creed)	37	7	65 ARMED AND DANGEROUS ATLANTIC STARR (Manhattan B-50043) M. WHITE (WHITE, PAGE, GLENN)	73	3
33 GIVING MYSELF TO YOU GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	24	14	66 TEN WAYS OF LOVING YOU LENNY WILLIAMS (Nobhill F-970) F. L. PITMAN (L. WILLIAMS/P. GLASS)	67	5
34 JODY JERMAINE STEWART (Arista ASI-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	38	6	67 HOLDING ON THE GIVENS FAMILY (PJ 542) K. KEYS, R. BROWN (K. KEYS, R. BROWN)	68	3
			68 S.O.S. OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	69	3
			69 YOU'RE MY LAST CHANCE 52ND STREET (MCA-52887) N. MARTINELLI (T. HENRY)		76
			70 DO ME RIGHT MAIN INGREDIENT (Zakia 015) K. BECK (K. BECK, L. WEDGEWORTH)		70
			71 HOT! WILD! UNRESTRICTED! CRAZY LOVE MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)		81
			72 DON'T THINK ABOUT IT ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)		DEB
			73 STYLIN' KENNY & JOHNNY THE WHITEHEAD BROTHERS (Philadelphia International/Manhattan B-50041) K. GAMBLE, L. HUFF (V. CARSTARPHEN, K. WHITEHEAD, J. WHITEHEAD III, A. WHITEHEAD, D. WHITEHEAD)		80
			74 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)		DEB
			75 I'M CHILLIN' KURTIS BLOW (Mercury 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)		82
			76 SHE'S A STAR CON FUNK SHUN (Mercury/Polygram 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)		84
			77 GRAVITY JAMES BROWN (Scotti Bros./CBS Z54 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)		DEB
			78 THE METHOD TYRONE BRUNSON (MCA-52892) J. MTUME (T. BRUNSON)		86
			79 BORROWED LOVE S.O.S. BAND (Tabu/CBS Z54 6164) J. JAM, T. LEWIS (JIMMY JAM, T. LEWIS)		43
			80 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PB-14404) P. SIMPSON (P. SIMPSON)		88
			81 JUST FOR FUN WHISTLE (Select 62274) THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)		DEB
			82 THUNDER AND LIGHTNING MISS THANG (Tommy Boy 889) C. DEE, M. C. ROYAL T. (M. LYNCH, R. HALPIN, D. WIMBISH)		90
			83 JUKE BOX MOVIES (CBS Associated Z54 06276-3) THE MOVIES (A. RAY)		DEB
			84 COAST TO COAST WORD OF MOUTH (Profile 71604) D. BOOTEE (E. FLETCHER, D. PRETLOW, D. MILLER)		DEB
			85 ALL THE WAY TO HEAVEN DOUG E. FRESH (Reality/Danya/Fantasy F969) D. BELL/O. COTTON (D.E. FRESH)		45
			86 GOIN' TO THE BANK COMMODORES (Polydor/Polygram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)		DE
			87 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)		50
			88 ONE NIGHT OF LOVE MARCUS ANTHONY (R&R 940) J. DEAN, J. GLOVER, C. HOWARD (J. DEAN, J. GLOVER, C. HOWARD)		DE
			89 WRAPPED AROUND YOUR FINGER YARBROUGH & PEOPLES (Total Experience/RCA TES 1-2441) J. ELLIS (J. ELLIS)		52
			90 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)		DE
			91 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)		56
			92 TEMPORARY LOVE THING FULL FORCE (Columbia 38-06116) FULL FORCE, J. B. MOORE (FULL FORCE)		62
			93 ROACHES BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R.L. PARR)		64
			94 HEADLINE NEWS WILLIAM BELL (WRC-204) W. BELL, A. BURROUGHS (W. BELL, A. BURROUGHS)		71
			95 LOOK WHAT'S SHOWING THROUGH RODNEY FRANKLIN (Columbia 38-06203) T. CURRIER (STROMAN-SHERRIE, MALLOY)		74
			96 LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol B 5577) KASHIF (KASHIF)		79
			97 PRIVATE NUMBER THE JETS (MCA 52846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)		83
			98 CAN'T GIVE HER UP SKIP WORTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIP WORTH, P. TURNER)		85
			99 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)		87
			100 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 884-762-7) ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)		89

ALPHABETICAL LISTING ON INSIDE BACK COVER

LACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations

75 Stations Reported This Week

Crazy—Jessie Johnson (Featuring Sly Stone)—
A & M—20 Adds

Tasty Love—Freddie Jackson—
Capitol—18 Adds

Goin' To The Bank—Commodores—
Polydora—17 Adds

Let's Go Out Tonight—Levert—At-
lantic—
16 Adds



RADIO PICK

Programmer: Barbara Fentress
Station: WPJC
Market: Chicago, IL

Song: "A Little Bit More"
Artist: M. Moore & F. Jackson
Label: Capitol

Comments: "It is absolutely a sensation-
al record. A great duet by two enormously
talented individuals that has the potential
to be a number one record."

RETAIL PICK

Retailer: Nat Isreal
Store: Harmony Music
Market: Bronx, N.Y.

Song: "Words Get In The Way"
Artist: Miami Sound Machine
Label: Epic

Comments: "The record is selling ex-
ceptionally well to "all" record buyers.
One of the stores biggest sellers."

ST

PA-PITTSBURGH, PA-CHUCK WOODSON-PD

Five Star, Ashford & Simpson, H. Hewett, Mtume, Cameo, Kenny G, G. Benson,
Latest Arrival, 52 nd Street, Stacey Q.

C. DeBarge, Simply Red, R. Turner, F. Jackson, G. Duke, J. Johnson & S. Stone, A.
Franklin, L. Richie, R. Palmer.

DC-WASHINGTON, DC-JESSE FAX-PD

El DeBarge, Lisa Lisa, Juice Jones, Cameo, RJ'S Latest Arrival, Temptations, J.
Janet Jackson, G. Guthrie, G. Benson, H. Hewett.

Levert, Mickey Howard.

NY-BUFFALO, N.Y.-LAVERNE BAILEY-PD

Juice Jones, Janet Jackson, Cameo, Ashford & Simpson, El DeBarge, Five Star, G.
Maze, Krystol, Loose Ends.

A. Franklin, Cashflow, Force MD'S, 52nd Street, General Kane.

MD-OCEAN CITY, MD-DAVID ALLAN-PD

Robert Palmer, L. Richie, Stacey Q, C. Anderson & G. Loring, Juice Jones, Janet
Ashford & Simpson, New Edition, El DeBarge, Five Star, Human League. ADDS:
Nancy Martinez, A. Jarreau, Madonna, Wham.

MA-BOSTON, MASS-ELROY SMITH-PD

Juice Jones, Levert, Cameo, Ashford & Simpson, New Edition, H. Hewett, Tempta-
ions, Abbott, M. Moore & F. Jackson, Club Nouveau.

Cashflow, SOS, Nocera, RFTW, Full Force, L. Richie.

CT-NEW HAVEN, CT-DAVID DICKINSON-PD

Juice Jones, Cameo, Janet Jackson, Ashford & Simpson, Midnight Star, El De-
Barge, Five Star, H. Hewett, G. Benson, J. Ingram.

Dazz Band, Full Force, P. Bryson, RFTW, L. Richie.

East Retail Breakouts

Chillin'—Curtis Blow—Mercury

Thunder And Lighting—Miss Thang—Tommy Boy

It's Ain't Nothin' But Trouble—Jazzy Jeff & Fresh Prince—Word

WEST

WA-KRIZ-SEATTLE, WA-FRANK BARROW-PD

HOTS: Cameo, H. Hewett, Levert, Juice Jones, Run DMC, G. Guthrie, Five Star, Janet
Jackson, Ashford & Simpson, El DeBarge, Midnight Star.

ADDS: A. Franklin, F. Jackson, J. Brown, L. Williams.

CO-KDKO-DENVER, CO-RON ASH-PD

HOTS: Cameo, Janet Jackson, H. Hewett, Ashford & Simpson, New Edition, Juice Jones,
Five Star, Temptations, T. Turner, Krystol, G. Benson, Club Nouveau.

ADDS: F. Jackson, J. Carne, General Kane, L. Richie, P. Bryson, Commodores.

CA-XHRM-SAN DIEGO, CA-GENE HARRIS-PD

HOTS: New Edition, Cameo, H. Hewett, Midnight Star, Five Star, Juice Jones, Ashford &
Simpson, Lisa Lisa, Janet Jackson, T. Turner.

ADDS: RFTW, F. Jackson, P. Bryson, J. Carne, P. Hyman, J. Brown, One Way, Ben E. King,
Daryl Hall, C. DeBarge.

CA-KSOL-SAN FRANCISCO-CA-BERNIE MOODY-PD

HOTS: Janet Jackson, H. Hewett, Juice Jones, Midnight Star, Levert, Ashford & Simpson,
El DeBarge, Five Star, Cameo, New Edition.

ADDS: J. Carne, B. Griffin, P. Bryson, Con Funk Shun, J. Johnson & S. Stone.

CA-KACE-LOS ANGELES, CA-PAM ROBINSON-PD

HOTS: H. Hewett, R. Franklin, El DeBarge, Janet Jackson, Temptations, G. Benson, Yellow
Jackets, J. Ingram, P. Hyman, Ashford & Simpson, Maze, Kenny G.

ADDS: P. Bryson, S. Murdock, P. LaBelle, P. Austin.

AZ-KUKQ-PHOENIX, AZ-RICK THOMAS-PD

HOTS: Juice Jones, Five Star, Midnight Star, Janet Jackson, Cameo, Ashford & Simpson,
H. Hewett, Club Nouveau, T. Turner, G. Abbott.

ADDS: J. Brown, General Kane.

West Retail Breakouts

Crazy—Jesse Johnson (Featuring Sly Stone)—A&M

L Is For Lover—Al Jarreau—Warner Bros.

Cracked Killed Applejack—General Kane—Motown

MDWEST

OH-TOLEDO, OH-PAUL BROWN-PD

Temptations, Midnight Star, G. Abbott, New Edition, Cameo, El DeBarge, M. Moore
& F. Jackson, Ashford & Simpson, Maze. ADDS: G. Duke, F. Jackson, Eric B, J. Johnson &
S. Stone, One Way, B. Griffin, A. Jarreau.

OH-CINCINNATI, OH-STEVE HARRIS-PD

Juice Jones, Cameo, Janet Jackson, Lisa Lisa, Run DMC, Levert, Maze, M. Moore &
F. Jackson, Ashford & Simpson, Midnight Star.

L. Richie, F. Jackson, A. Franklin, Rebbie Jackson, One Way, General Kane.

WI-MILWAUKEE, WI-BERNIE MILLER-PD

Cameo, Janet Jackson, Stacey Q, G. Benson, T. Turner, H. Lewis, Midnight Star,
Miami Sound Machine, Human League.

J. Osborne, J. Johnson & S. Stone, A. Franklin, Hanson & Davis, G. Christopher.

OH-COLUMBUS, OH-K.C. JONES-PD

Cameo, Juice Jones, El DeBarge, Temptations, Lisa Lisa, Ashford & Simpson,
Janet Jackson, Maze, Midnight Star.

G. Abbott, F. Jackson, Kenny G, Rene & Angela, S. Lattisaw.

OH-CLEVELAND, OH-DEAN RUFUS-PD

Juice Jones, G. Guthrie, Lisa Lisa, New Edition, Janet Jackson, Cameo, T. Turner,
El DeBarge, Five Star, Bobby Jimmy. ADDS: Scott & Ryan, RFTW, J. Carne, C. Carter.

OH-COLUMBUS, OH-RICK STEVENS-PD

Cameo, Janet Jackson, Midnight Star, Juice Jones, El DeBarge, Ashford & Simp-
son, H. Hewett, Krystol, Lisa Lisa.

Levert, J. Reese, M. Anthony, Commodores, P. Bryson.

MI-DETROIT, MI-JOE SPENCER-PD

Temptations, Lisa Lisa, Janet Jackson, El DeBarge, Ashford & Simpson, Juice
Jones, Run DMC, Midnight Star, H. Hewett, Cameo. ADDS: P. Bailey, J. Johnson & S.
Stone, Misty, F. Jackson, Commodores, RFTW, P. LaBelle, Philly Cream.

Midwest Retail Breakouts

Thunder And Free—Dazz Band—Geffen

Crazy—Jesse Johnson (Featuring Sly Stone)—A&M

Tasty Love—Freddie Jackson—Capitol

SOUTH

AL-WGOK-MOBILE, AL-VERNON WELLS-PD

HOTS: Lisa Lisa, Cameo, New Edition, B. Williams, H. Hewett, Temptations, General
Kane, G. Guthrie, J. Ingram, T. Turner, M. Moore & F. Jackson, Juice Jones. ADDS: L.
Richie, R. Justice Allen, Commodores, Prince, Cherelle, SOS.

TN-WQQK-NASHVILLE, TN-J.C. FLOYD-PD

HOTS: Cameo, Five Star, J. Kemp, Human League, Club Nouveau, Ashford & Simpson, A.
Franklin, General Kane, C. DeBarge, T. Turner.

ADDS: J. Carne, Atlantic Starr, T. Brunson, Mike & The Mechanics, J. Johnson & S. Stone.

NC-WFXC-DURHAM, N.C.-DOC HOLIDAY-PD

HOTS: Lisa Lisa, Temptations, Janet Jackson, Juice Jones, Cameo, New Edition, Maze,
Midnight Star, El DeBarge, H. Hewett

ADDS: M. Anthony, J. Brown, ConFunkShun, J. Johnson & S. Stone, D. Williams, C.
Lauper, K. Blow, Cold Chillin' Crew, D. Sanborn & B. James.

Dynasty.

VA-WRAP-NORFOLK, VA-CHESTER BENTON-PD

HOTS: Maze, Juice Jones, Temptations, J. Ingram, Janet Jackson, Midnight Star, New
Edition, Ashford & Simpson, G. Benson, H. Hewett.

ADDS: Commodores, F. Jackson, L. Richie, One Way, O. C. Smith.

MS-WKXI-JACKSON, MS-TOMMY MARSHALL-PD

HOTS: Juice Jones, Cameo, Janet Jackson, New Edition, Ashford & Simpson, Midnight
Star, Temptations, El DeBarge, Krystol, Maze.

ADDS: Ms. Thang, J. Brown, Mtume, J. Johnson & S. Stone, A. Franklin, Deshawn, F.
Jackson, One Way.

TN-WDIA-MEMPHIS, TN-BOBBY O'JAY-PD

HOTS: Janet Jackson, G. Benson, Rebbie Jackson, Juice Jones, M. Moore & F. Jackson,
Temptations, Five Star, T. Turner, Lisa Lisa, Cameo.

ADDS: O. C. Smith, J. Brown, D. Williams.

South Retail Breakouts

Thunder And Lighting—Miss Thang—Tommy Boy

Last Night I Needed Somebody—Shirley Jones—Philadelphia
International

Talk To Me—Chico DeBarge—Motown

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 4, 1984

Title	Artist, Label, Number	W	O	L	W	O	L
Producer (Songwriter)		W	C	W	C	W	W
1 STUCK WITH YOU	HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	1	10				
2 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	2	16				
3 HIGHER LOVE	STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	3	17				
4 DON'T FORGET ME (WHEN I'M GONE)	GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	7	13				
5 DREAMTIME	DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	6	10				
6 WHEN I THINK OF YOU	JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	11	9				
7 THROWING IT ALL AWAY	GENESIS (Atlantic 7-89372) GENESIS, H.PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	12	8				
8 HEARTBEAT	DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	13	7				
9 TWO OF HEARTS	STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	14	12				
10 LOVE ZONE	BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	10	11				
11 TYPICAL MALE	TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, L. LYLE)	16	6				
12 FRIENDS AND LOVERS	GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	5	13				
13 HEAVEN IN YOUR EYES	LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	15	10				
14 WALK THIS WAY	RUN D.M.C. (Profile PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	9	11				
15 DANCING ON THE CEILING	LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	4	12				
16 TRUE COLORS	CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	23	6				
17 MISSIONARY MAN	EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	19	12				
18 I DIDN'T MEAN TO TURN YOU ON	ROBERT PALMER (Island/Arista 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	22	8				
19 LOVE WALKS IN	VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	21	9				
20 SWEET LOVE	ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. IAS)	26	8				
21 ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	29	10				
22 A MATTER OF TRUST	BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	24	9				
23 WORDS GET IN THE WAY	MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	8	16				
24 BABY LOVE	REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	17	16				
25 HUMAN	HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	35	4				
26 GIRLS CAN'T HELP IT	JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHON)	30	6				
27 MONEY'S TOO TIGHT (TO MENTION)	SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	27	12				
28 VENUS	BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	18	15				
29 TAKE ME HOME TONIGHT	EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	40	8				
30 THE CAPTAIN OF HER HEART	DOUBLE (A&M AM 2838) DOUBLE (K. MALOO, F. HAUG)	20	15				
31 IN YOUR EYES	PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	36	6				
32 TWIST AND SHOUT	THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	33	8				
33 I'LL BE OVER YOU	TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	38	6				
34 AMANDA	BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	43	2				
35 PARANOIMIA	THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	39	8				
36 POINT OF NO RETURN	NU SHOZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	37	14				
37 PRESS	PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	25	9				
38 RUMORS	TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	28	17				
39 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)	NEW EDITION (MCA 52907) F. FERRER (C. WILLIAMS, D. WILLIAMS)	45	8				
40 I AM BY YOUR SIDE	COREY HART (EMI B8348) COREY HART (COREY HART)	52	3				
41 EMOTION IN MOTION	RIC OCASEO (Geffen 7-28617) C. HUGHES (R. OCASEO)	49	4				
42 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")	SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WEIL)	42	11				
CHARTBREAKER							
43 TRUE BLUE	MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)					DEBUT	
44 YOU CAN CALL ME AL	PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	44	9				
45 JUMPIN' JACK FLASH	ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	55	2				
46 ANOTHER HEARTACHE	ROD STEWART (Warner Bros. 7-28631) B. EZRIN (B. ADAMS, J. VALLANCE, R. STEWART, R. WAYNE)	46	4				
47 25 OR 6 TO 4	CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM, JAMES PANKOW)	50	5				
48 YOU GIVE LOVE A BAD NAME	BON JOVI (Mercury 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	57	5				
WINNER'S CIRCLE							
49 THE NEXT TIME	PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMATTAN (CALDWELL, BUTLER)	63	3				
50 WRAP IT UP	FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270) I. HAYES, D. PORTER (D. EDMUMDS)	41	9				
51 GIVE ME THE REASON	LUTHER VANDROSS (Epic 34 06129) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)	53	5				
52 WORD UP	CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	66	4				
53 THE RAIN	ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	70	3				
54 SOMEBODY'S OUT THERE	TRIUMPH (MCA-5786) M. CLINK (R. EMMETT, M. LEVINE, G. MOORE)	59	6				
55 LOVE WILL CONQUER ALL	LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)					DEBUT	
56 LOVE COMES QUICKLY	PET SHOP BOYS (EMI B-8338) S. HAGUE (N. TENNANT, C. LOWES, HAGUE)	56	6				
57 THE WAY IT IS	BRUCE HORNBY (RCA 5023-7) B. HORNBY, E. SCHEINER (B. R. HORNBY)	73	3				
58 WHAT DOES IT TAKE	HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAN)	51	12				
59 SWEET FREEDOM (THEME FROM "RUNNING SCARED")	MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	31	17				
60 PAPA DON'T PREACH	MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	32	15				
61 LOVE ALWAYS	EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	54	9				
62 CAN'T WAIT ANOTHER MINUTE	FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	71	4				
63 MAN SIZE LOVE (THEME FROM "RUNNING SCARED")	KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	34	14				
64 WHAT ABOUT LOVE	"TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	75	3				
65 JODY	JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	76	3				
66 AIN'T NOTHIN' GOING ON BUT THE RENT	GWEN GUTHRIE (Polydor/PolyGram 885 106-7) M.S. BERRY (G. GUTHRIE)	67					
67 CALIFORNIA DREAMIN'	THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILLIPS, M. GILLAN)	78					
68 FREEDOM OVERSPILL	STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	81					
69 RUNAWAY	LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	74					
70 TO BE A LOVER	BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)					DEB	
71 IT'S YOU	BOB SEGER & SILVER BULLET BAND (Capitol B 5623) B. SEGER AND PUNCH (B. SEGER)	62					
72 (FOREVER) LIVE AND DIE	ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	84					
73 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")	PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMATTAN (P. CETERA, D. FOSTER, D. NINI)	47					
74 EVERY TIME YOU CRY	THE OUTFIELD (Columbia 38-06295) B. HORNSBY (B. HORNSBY)	79					
75 VELCRO FLY	ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	61					
76 SPIRIT IN THE SKY	DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	69					
77 LOVE IS THE HERO	BILLY SQUIER (Capitol B 5619) P. COLLINS (B. SQUIER)	85					
78 I FEEL THE MAGIC	BELINDA CARLISLE (I.R.S./MCA IRS 52889) M. LLOYD (C. CAFFEY, J. SEGAL)	86					
79 EVERYBODY HAVE FUN TONIGHT	WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)					DEB	
80 WALK LIKE AN EGYPTIAN	BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	87					
81 GOIN' CRAZY!	DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VA)	88					
82 WILD WILD LIFE	TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	83					
83 WELCOME TO THE BOOMTOWN	DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	89					
84 WHO SAYS	DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	90					
85 WE DON'T HAVE TO TAKE OUR CLOTHES OFF	JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	48					
86 PRIVATE NUMBER	THE JETS (MCA 52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	64					
87 MAD ABOUT YOU	BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	58					
88 NOTHING IN COMMON	THOMPSON TWINS (Arista AS1-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	68					
89 STAND BY ME	BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)					DE	
90 YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	77					
91 PLAYING WITH THE BOYS	KENNY LOGGINS (Columbia 38-05902) P. WOLF (K. LOGGINS, P. WOLF, J. WOLF)	60					
92 THE EDGE OF HEAVEN	WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	65					
93 OH, PEOPLE	PATTI LABELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDMARK)	72					
94 YANKEE ROSE	DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VA)	80					
95 THE OTHER SIDE OF LIFE	THE MOODY BLUES (Polydor/PolyGram 885201-7) T. VISCONTI (J. HAYWARD)	82					
96 THAT WAS THEN, THIS IS NOW	MICKY DOLLENZ and PETER TORK (of The Monkees) (Arista AS1-9505) M. LLOYD (V. BRESCIA)	91					
97 TAKEN IN	MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	93					
98 LONELY IS THE NIGHT	AIR SUPPLY (Arista AS1-9521) J. BAYLON (D. WARREN, A. HAMMOND)	94					
99 SLEDGEHAMMER	PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	95					
100 SOMEBODY LIKE YOU	38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	92					

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 4, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

137 Stations Reported This Week

True Blue—Madonna—Sire/Warner Bras.
74 Adds

To Be A Lover—Billy Idol—Chrysalis
40 Adds

Amanda—Bostan—MCA
34 Adds

Jumpin' Jack Flash—Aretha Franklin—
Arista
64 Adds



1 SINGLES



DETAIL

Stuck With You—Huey Lewis & The News—
Chrysalis

Two of Hearts—Stacy Q—Atlantic

Walk This Way—Run DMC—Profile

Dancing On The Ceiling—Lionel Richie—
Motown



REQUESTS

True Colors—Cyndi Lauper—Parrot

True Blue—Madonna—Sire/WB

Walk This Way—Run DMC—Profile

Two Of Hearts—Stacy Q—Atlantic



ALBUM ALLEY

Things From Timbuk3—Timbuk3—MCA—Good male appeal, primarily on AOR
The Future's So Bright I Gotta Wear Shades is really "fun" music.

Storm—Peabo Bryson—Elektra—Very pleasant, doncoble collection of romantic
Good Combination being played BC only.

CROSSOVER POTENTIAL

Tasty Love—Freddie Jackson—Capitol—From BC to T-40

Hip To Be Square—Huey Lewis & The News—Chrysalis— From AOR to T-40

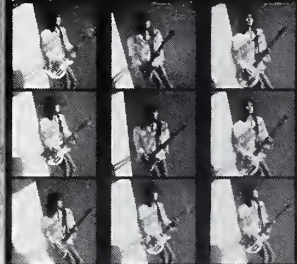
Leaving Me Now—Level 42—Polydor/Pg—From A/C to T-40

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When She's Good, She's Very, Very Good.

Joan Jett and the Blackhearts. "Good Music."

Joan Jett and the Blackhearts Good Music



FZ 40544

The New Album and Single. On CBS Associated /Blackheart Records, Cassettes and Compact Discs.

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TOP 40 PLAYLIST COREBOARD

Word Rank	Title	Lst. Wk.	Titl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	QUEY LEWIS—Stuck With You—Chrysalis	1	10	X	X	X	X	1	22	2	1	Y	2	4
2	ERLIN—Take My Breath Away—Columbia	2	16	X	X	X	X	4	15	6	13		1	18
3	EVE WINWOOD—Higher Love—Island/WB	3	17			X	X	12	51	12	NR	Y	4	12
4	LASS TIGER—Don't Forget Me...—Manhattan	7	13	X	X	X		3	8	7	3	Y	58	10
5	MARYL HALL—Dreamtime—RCA	6	10		X	X		10	56	15	24		33	6
6	ANET JACKSON—When I Think Of You—A&M	11	9	F	F			6	53	10	4		10	32
7	ENESIS—Throwing It All Away—Atlantic	12	8	X	X	X	X	2	30	22	NR	Y	9	15
8	ON JOHNSON—Heartbeat—Epic	13	7	X/F	X/F	X/F	X/F	11	42	17	*		28	4
9	TACEY Q—Two Of Hearts—Atlantic	14	12	X	X	X	X	8	5	3	NR		175	Debut
10	LILY OCEAN—Love Zone—Arista	10	11		X	X	X	25	NR	39	12		20	21
11	NINA TURNER—Typical Male—Capital	16	6	X	X	X	X	16	23	16	20		44	2
12	ORING/ANDERSON—Friends & Lovers—CBS	5	13		F	F	F	5	6	1	NV		See	CB
13	OVERBOY—Heaven In Your Eyes—Columbia	15	10		X	X		17	11	NR	NR		1	18
14	UN D.M.C.—Walk This Way—Profile	9	11	X	X			18	4	4	5	Y	5	18
15	ONEL RICHIE—Dancing on the Ceiling—Motown	4	12		X	X	X	9	31	5	2	Y	7	6
16	YNDI LAUPER—True Colors—Partrait	23	6		F	F	F	20	2	11	*		45	Debut
17	RHYTHMICS—Missionary Man—RCA	19	12	X	X	X	X	24	18	36	11		15	10
18	ROBERT PALMER—I Didn't Mean Ta...—Island	22	8		X	X	X	13	44	19	7		30	44
19	VAN HALEN—Love Walks In—Warner Bras.	21	9		X	X		14	10	42	NV	Y	16	26
20	NITA BAKER—Sweet Love—Elektra	26	8	X	X	X	X	33	NR	27	18	Y	23	26
21	SISA LISA—All Cried Out—Columbia	29	10	F	F			19	1	9	NR		137	2
22	LILY JOEL—A Matter Of Trust—Columbia	24	9		X	X	X	25	29	26	10	Y	8	8
23	MIAMI SOUND MACHINE—Wards Get...—Epic	8	16	X	X	X	X	7	16	8	NV	Y	26	45
24	EGINA—Baby Love—Atlantic	17	16		F	F		23	52	20	19		150	3
25	HUMAN LEAGUE—Human—A & M	35	4		X	X		38	17	34	NR		78	Debut
26	JOURNEY—Girls Can't Help It—Columbia	30	6		X	X		36	57	NR	NR	Y	54	22
27	IMPLY RED—Money\$ Too Tight...—Elektra	27	12		X	X	X	32	34	37	15	Y	25	28
28	ANANARAMA—Venus—Landon/PolyGram	18	15	X	X	X	X	30	35	13	27		17	9
29	DDIE MONEY—Take Me Home Tonight—Columbia	40	8		X	X		26	33	NR	NR	Y	40	5
30	DOUBLE—Captain Of Her Heart—A&M	20	15		X	X	X	27	36	21	6		38	11
31	PETER GABRIEL—In Your Eyes—Geffen	36	6		F	F		47	19	NR	NV		12	18
32	BEATLES—Twist and Shout—Capital	33	8	X	X	X	X	15	13	14	NV		—	—
33	OTO—I'll Be Over You—Columbia	38	6			F	F	NR	41	NR	NR		98	3
34	OSTON—Amanda—MCA	43	2		X	X	X	NR	7	31	NV		—	—
35	ART OF NOISE—Paranaimia—Chrysalis	39	8	X	X			44	20	32	33		72	24
36	U SHOOS—Point Of Na Return—Atlantic	37	14	X	X			22	NR	29	17		61	19
37	AUL McCARTNEY—Press—Capital	25	9				M	NR	NR	NR	14		29	4
38	IMEX SOCIAL CLUB—Rumors—Jay/Macala	28	17	X	X			34	24	38	NV	Y	—	—
39	NEW EDITION—Earth Angel—MCA	45	8	X	X	X	X	49	9	33	NR	Y	179	45
40	COREY HART—I Am By Your Side—EMI	52	3	F				NR	27	NR	NR		Just	Out

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

It's Post Time For . . . The Hottest Race In Town

The Neil Bogart Memorial Laboratories for Children's Cancer Research

presents



Friday - November 14, 1986
Pavilion of the Stars-Hollywood Park

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Ms. Bette Midler

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Los Angeles, CA 90046

A Division of the T.J. Martell Foundation

ON DECK

Record Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
			12-17	18-24	25-34	34+				
RIC OCASEK —Emotion In Matian—Geffen	49	4	M	M			—	55	—	2p-6o
SHEENA EASTON —So Far So Good—EMI	42	11		F	F		—	—	—	10a-6p
MADONNA —True Blue—Sire/WB		Debut	X	X	X	X	35	3	43	all
PAUL SIMON —You Can Call Me Al—Warner Bras.	44	9		X	X	X	50	—	—	10a-3p
ARETHA FRANKLIN —Jumpin' Jack Flash—Arista	55	2					—	—	—	10a-6a
BOB STEWART —Another Heartache—Warner Bros.	46	5		X	X		—	43	—	6p-6a
CHICAGO —25 or 6 to 4—Warner Bros.	50	5		X	X		52	48	—	10a-6a
BON JOVI —You Give Love ...—Mercury	57	5	X				53	14	30	3p-6a
P. CETERA/A. GRANT —The Next Time—Full Moon/WB	63	3	F	X/F	X/F	F	—	37	—	10a-6p
LUTHER VANDROSS —Give Me A Reason—Epic	53	6		F	F	F	—	—	—	10o-3p
CAMEO —Word Up—Atlanto Artists/PolyGram	66	4	X	X			—	25	18	all
ORAN "JUICE" JONES —The Rain—Def Jam/Col	70			F	F		—	26	25	all
TRIUMPH —Somebody's Out There—MCA	59	6	M	M			—	47	—	6p-6a
LIONEL RICHIE —Love Will Conquer—Motown		Debut					—	—	—	oll
PET SHOP BOYS —Love Comes Quickly—EMI	56	6	X	X			—	—	—	2p-6o
BRUCE HORNSBY —The Way It Is—RCA	73						—	—	—	2p-6o
FIVE STAR —Con't Wait Anather...—RCA	71			X	X		48	—	—	10a-6o
TIL TUESDAY —What About Love—Epic	75						—	—	—	6p-6a
JERMAINE STEWART —Jody—Arista	76		F	F			—	46	—	10a-6a
GWEN GUTHRIE —Ain't Nothin' ...—PolyDor/PolyGram	67	10					—	—	—	10a-3p

MULTI FORMAT PLAYLIST

Record	Format Penetration					All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
Janet Jackson —When I Think Of You—A&M	97%		74%	69%		75%	52.5%	3	Seems unbeatable
Tina Turner —Typical Male—Capitol	99%		95%	38%	33%	37%	50.3%	6	Still next
Human League —Human—A&M	90%		70%	45%	12%	56%	45.5%	19	Inhuman jumps
Genesis —Throwing It All Away—Atlantic	99%		100%	38%			39.5%	5	Still climbing
Cameo —Ward Up—Atlanta Artist/PalyGram	36%		94%			74%	34%	14	Wards out
Oran "Juice" Jones —The Rain—Def Jam/COL	38%		76%			81%	32.5%	13	Major crossover
Lionel Richie —Dancing On The Ceiling—Motown	56%		57%	64%		18%	32.5%		First week
Cyndi Lauper —True Colors—Portrait	96%			95%			31.8%	12	Mare ta came
Boston —Amanda—MCA	90%			10%	90%		31.6%		Just beginning
Huey Lewis —Stuck With You—Chrysolis	97%			92%			31.5%	1	Cash Box #1 again
Bruce Hornsby —The Way It Is—RCA	46%			62%	75%		30.5%		Super growth
Anita Baker —Sweet Love—Elektro	82%			100%			30.3%	22	Pap smash
Ric Ocasek —Ematian In Matian—Geffen	55%			29%	94%		29.6%		Driving home
Billy Joel —A Matter Of Trust—Columbia	72%			56%	49%		29.5%	11%	Must play
El DeBarge —Love Always—Motown	76%		70%	92%			28.1%		Still live
Loring/Anderson —Friends & Lovers—Carrere/CBS	80%		10%	75%			27.5%	2	Still selling
Aretha Franklin —Jumpin' Jack Flash—Arista	72%		45%		46%		27.1%		Great version
Bob Dylan —I'll Be Over You—Columbia	63%			100%			27.1%		Wonderful sang
Billy Ocean —Love Zone—A&M	79%			83%			27%	7	Solid pap
Eddie Money —Take Me Home Tonight—COL	76%				85%		26.8%		Smash return

CROSSOVER PENETRATION

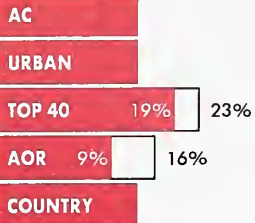
O.M.D.:

Very avant garde music
Forthcoming LP: The Pacific Age



RECORD: (Farever) Live & Die

TEAM: A&M



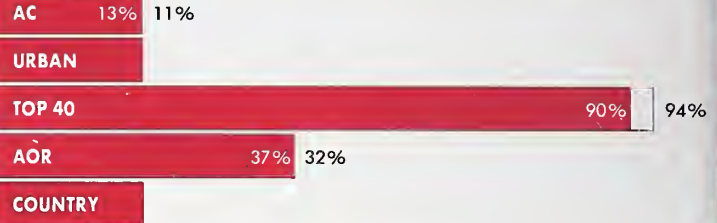
ROBERT PALMER:

Has broken through
Album: Riptide



RECORD: I Didn't Mean To...

TEAM: Island/Atlantic



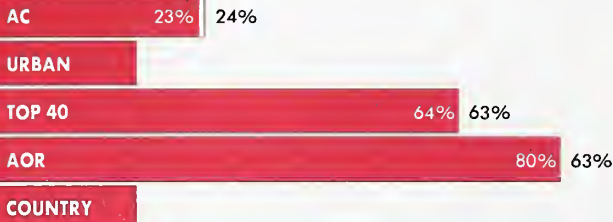
PETER GABRIEL:

2 hit singles from this LP
Impressive in 3 formats
Album: Sa



RECORD: In Your Eyes

TEAM: Geffen



BERLIN:

Stayed at #2 on CB chart
Off "Top Gun" Soundtrack



RECORD: Take My Breath Away

TEAM: Columbia



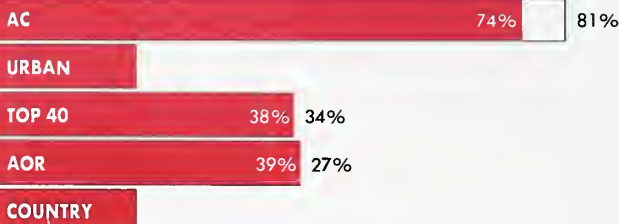
PAUL SIMON:

Strength is at AC level
Album: Graceland



RECORD: You Can Call Me Al

TEAM: Worner Bras.



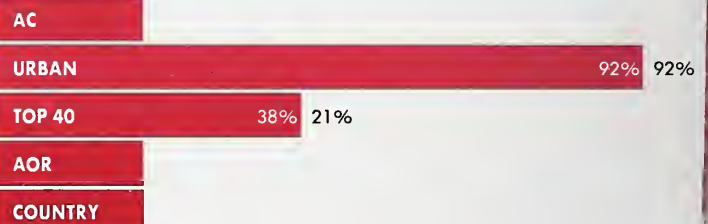
FIVE STAR:

Has Dance base as well
Album: Silk & Steel



RECORD: Can't Wait Another Minute

TEAM: RCA



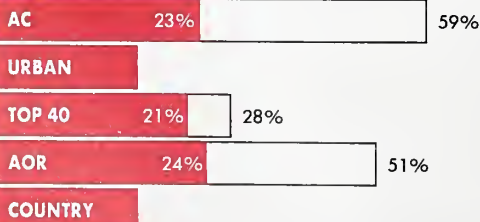
BEACH BOYS:

Strong growth
Album: Made In U.S.A.



RECORD: California Dreaming

TEAM: Capitol



GLASS TIGER:

Single moved to #4 bullet
Album: The Thin Red Line



RECORD: Don't Forget Me...

TEAM: Manhattan



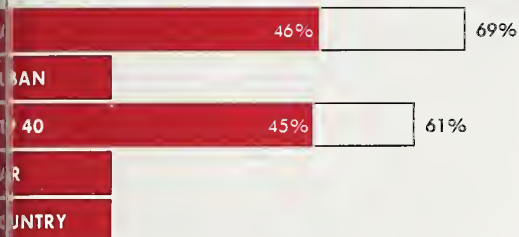
CROSSOVER PENETRATION

TER CETERA/AMY GRANT:

Problem here—another hit!
Album: Solitude/Solitaire



RECORD: The Next Time I Fall **TEAM:** Warner Bros.



STEVE WINWOOD:

Second week on chart—#68 bullet
Album: Back In The Highlife



RECORD: Freedom Overspill **TEAM:** Island/Warner Bros.

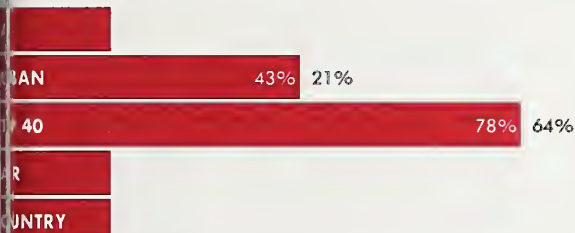


D.M.C.:

Another Dance base record
Album: Raising Hell

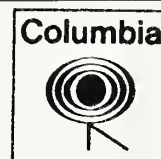


RECORD: Walk This Way **TEAM:** Profile

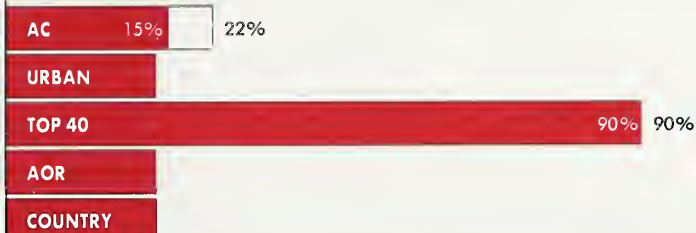


LOVERBOY:

This single from "Top Gun" soundtrack



RECORD: Heaven In Your Eyes **TEAM:** Columbia

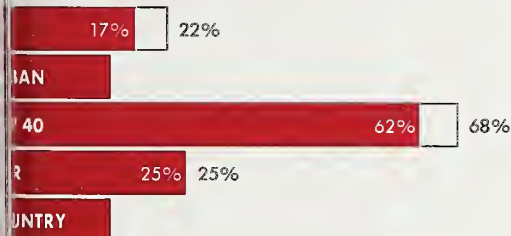


GREY HART:

Single #40 bullet
Album: Feilds of Fire



RECORD: I Am By Your Side **TEAM:** EMI

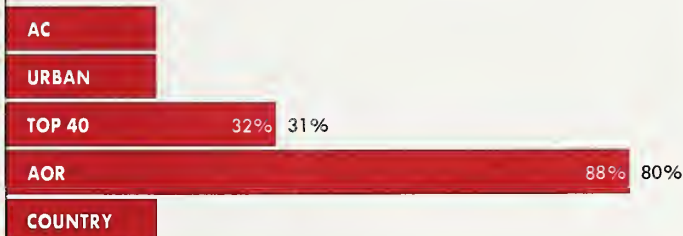


TRIUMPH:

Solid support AOR
Album: Sport Of Kings



RECORD: Somebody's Out There **TEAM:** MCA

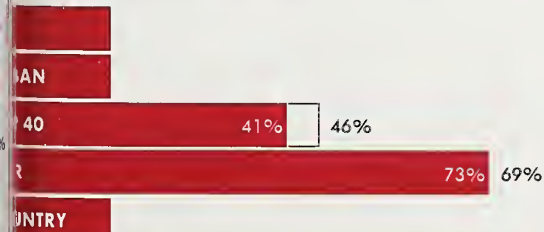


N JOVI:

Steady growth
Album: Slippery When Wet



RECORD: You Give Love A Bad Name **TEAM:** Mercury/PolyGram

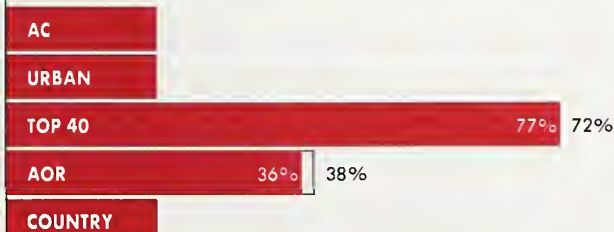


JOURNEY:

Keeps hanging in—solid R&R record
Album: Raised On Radio



RECORD: Girls Can't Help It **TEAM:** Columbia



PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geronima-PD/
MD
#1 Stacey Q
ADDS
Oran "Juice" Jones
P. Cetera/A. Grant
L. Richie
B. Idol
Wang Chung
REQUESTS
Stacey Q
Glass Tiger
Genesis

B-104 WBSB
Baltimore, MD
Steve Kingston-PD
Amy Kranthal-MD
#1 Lisa Lisa
ADDS
B.E. King
R. Palmer
J. Stewart
L. Richie

K106 (WMKR)
Baltimore, MD
Ralph Wimmer-PD
Tim Watts-MD
#1 H. Lewis
ADDS
Madonna
L. Vandross
E. Money
Cameo
O.M.D.
REQUESTS
Lisa Lisa
Madonna
Eurythmics

KISS 108 WKXS
Boston, MA
Sanny Jae White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
L. Richie
A. Franklin
Madonna
O.M.D.
B. Hornsby
REQUESTS
Janet Jackson
Stacey Q
Oran "Juice" Jones

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannon-MD
#1 Lisa Lisa
ADDS
Boston
A. Franklin
Madonna
Device
B. Carlisle
'Til Tuesday
B. Hornsby
D.L. Roth
Arcadio
REQUESTS
Lisa Lisa
Art Of Noise
R. Palmer

ROCK 102 WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Rager Christian-MD
#1 H. Lewis
ADDS
J. Stewart
Beach Boys
B. Hornsby
S. Winwood
Madonna

REQUESTS
B. Jael
Eurythmics
H. Lewis
103 WPHD
Buffalo, NY
Jahn Hager-Ops. Mgr.
Mindy Michaels-MD
#1 H. Lewis
ADDS
Wham!
Madonna
B. Idol
Timbuk 3
Wang Chung
REQUESTS
Stacey Q
Genesis

WNNK
Harrisburg, PA
Bruce Band-PD
#1 H. Lewis
ADDS
K.T.P.
J. Osborne
N. Martinez
Five Star
B. Hornsby
S. Winwood
L. Richie
Boston
REQUESTS
Glass Tiger
Cameo
Midnight Star

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Loring/Anderson
ADDS
L. Richie
B. Hornsby
Oran "Juice" Jones
Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 Loring/Anderson
ADDS
Genesis
Madonna
B. Idol
Human League
REQUESTS
Loring/Anderson
Ban Javi
Run DMC

POWER 95 WPLJ
New York, NY
Lorry Berger-PD
Lisa Tonocci-MD
#1 Loring/Anderson
ADDS
Genesis
Modonno

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Talsan-MD
#1 H. Lewis
ADDS
C. Hart
Lisa Lisa
Madonna
Wham!
L. Richie
REQUESTS
Madonna
Stacey Q
Loring/Anderson

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Stacey Q
ADDS
Madonna
P. Cetera/A. Grant
L. Richie
R. Ocasek
E. Money
New Edition
REQUESTS
Bricklin
Lisa Lisa
Oran "Juice" Jones

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Beatles
ADDS
Laverbay
Ban Javi
C. Hart
B. Idol
REQUESTS
Lisa Lisa
Run DMC
Boston

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD
#1 H. Lewis
ADDS
Madonna
L. Richie
O. M. D.
REQUESTS
H. Lewis
Genesis
A. Baker

92 PRO FM
Providence, RI
Tam Cuddy-Ops. Mgr.
#1 H. Lewis
ADDS
A. Franklin
Madonna
L. Richie
B. Hornsby
P. Cetero
Oran "Juice" Jones
L. Cardenas

98 PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 H. Lewis
ADDS
Madonna
L. Richie
Wham!
Cameo
Oran "Juice" Jones
Wang Chung
REQUESTS
Art Of Noise
Boston
Lisa Lisa

WMJQ
Rochester, NY
Jay Stevens-PD
Tom Messner-MD
#1 Gloss Tiger
ADDS
Loring/Anderson
Madonna
B. Joel
E. Money
Wang Chung
A. Baker
REQUESTS
C. Louper
H. Lewis
Gloss Tiger

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 H. Lewis
ADDS
Madonna
O.M.D.
L. Richie
D.L. Roth
Wang Chung
Wham!
Nu Shooz
Art Of Noise
Boston
P. Cetera/A. Grant
REQUESTS
Laverbay
Stacey Q
C. Lauper

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 H. Lewis
ADDS
Madonna
B. Squier
A. Franklin
REQUESTS
H. Lewis
D. Hall
Genesis

POWER 105 (WAVA)
Washington, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 Run DMC
ADDS
L. Richie
B. Idol
REQUESTS
Lisa Lisa
Run DMC
R. Palmer

Q107 (WRQX)
Washington, DC
Chuck Margan-PD
Paul Fuller-MD
#1 H. Lewis
ADDS
Cameo
Oran "Juice" Jones
Madonna
E. Money
REQUESTS
Lisa Lisa
Run DMC
Madonna

WKRZ
Wilkes Barre, PA
Jim Rising-PD/MD
#1 H. Lewis
ADDS
L. Richie
Madonna
R. Ocasek
L. Cardenas
REQUESTS
H. Lewis
Genesis
A. Baker

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crackett-MD
#1 Genesis
ADDS
B. Hornsby
Triumph
Alphoville
E. Money
Humon League
Boston
REQUESTS
Genesis
H. Lewis
Glass Tiger

SOUTH

94Q (WQXI)
Atlanta, GA
Jim Marrison-PD
Jeff McCarthy-MD
#1 H. Lewis
ADDS
Oran "Juice" Jones
Madonna
L. Richie

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 H. Lewis
ADDS
P. Cetera/A. Grant
'Til Tuesday
Beach Boys
Madonna
L. Richie
REQUESTS
Glass Tiger
D. Hall
Genesis

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahsen-MD
#1 H. Lewis
ADDS
E. Money
P. Cetera/A. Grant
REQUESTS
Boston
C. Lauper
Run DMC

WZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 H. Lewis
ADDS
Madonna
L. Richie
Boston
P. Gabriel
Oran "Juice" Jones
REQUESTS
L. Richie
Run DMC
Loverboy

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 H. Lewis
ADDS
Nu Shooz
Oran "Juice" Jones
Midnight Star
J. Stewart
L. Richie
H. Lewis
Madonna
C. Louper
REQUESTS
H. Lewis
Loring/Anderson
Regina

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
ADDS
L. Richie
Wang Chung
G. Abbott
B. Joel
Midnight Star
J. Stewart
Triumph
REQUESTS
Lisa Lisa
Ban Javi
Cameo

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers
-Asst. PD
#1 H. Lewis
ADDS
Lisa Lisa
A. Franklin
S. Winwood
Madonna
L. Richie

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Genesis
ADDS
Lisa Lisa
Art Of Noise
B. Squier
Ban Javi
Madonna
REQUESTS
Van Halen
D. Johnson

WNOK
Columbia, SC
Peter Hamlett-PD
Frank-MD
#1 Janet Jackson
ADDS
Madonna
Cameo
A. Franklin
C. Hart
J. Stewart
S. Winwood
O.M.D.
REQUEST
Lisa Lisa
Ban Javi
Cameo

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 H. Lewis
ADDS
J. Stewart
Ban Javi
Wang Chung
Boston
B.E. King
REQUESTS
H. Lewis
B. Ocean
Loverboy

KAMZ
El Paso, TX
Raymond Messo-PD
Laura Worner-MD
#1 Lisa Lisa
ADDS
K. Rogers
B.E. King
Madonna
L. Richie
REQUESTS
Lisa Lisa
New Edition
Stacey Q

WKDQ
Henderson, KY
Bruce Clarke-PD
John Christofer-MD
#1 H. Lewis
ADDS
C. Cross
L. Vandross
C. Hart
J. Osborne
REQUESTS
H. Lewis
Genesis
B. Ocean

POWER 104 (KRBE)
Houston, TX
Jack Christy-PD
Helene Pina-MD
#1 H. Lewis
ADDS
Oran "Juice" Jones
Chicago
Arcadia
C. DeBarge
REQUESTS
Stacey Q
Van Halen
Glass Tiger

WQUT
Johnson City, TN
Marc Patter-PD
Steve Taylor-MD
#1 D. Hall
ADDS
B. Idol
L. Richie
A. Franklin
R. Ocasek
Toto
REQUESTS
Ban Javi
Boston
Tata

KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Stacey Q
ADDS
Van Halen
Boston
REQUESTS
Stacey Q
Glass Tiger
New Edition

WLRS
Louisville, KY
Rackey Knight-PD
Lisa Lyons-MD
#1 Van Halen
ADDS
None
REQUESTS
Van Halen
D. Johnson
T. Turner

Q101 (WJDQ)
Meridian, MS
Dale Taylor-PD
#1 H. Lewis
ADDS
Lisa Lisa
P. Cetero
R. Stewart
Temptations
B. Hornsby
REQUESTS
Genesis
D. Hall
Jonet Jackson

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novio-Asst.PD
Frank Amodea-MD
#1 H. Lewis
ADDS
L. Richie
G. Abbott
Wham!
Madonna
Nu Shooz
C. Hart
REQUESTS
Lisa Lisa
Ban Javi
Oran "Juice" Jones

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Lisa Lisa
ADDS
P. Cetera
Madonna
O.M.D.
REQUESTS
Lisa Lisa
Club Nouveau
Run DMC

WYHY
Nashville, TN
Mike St.John-PD
Tom Peace-MD
#1 H. Lewis
ADDS
Cameo
Madonna
L. Richie
J. Stewart
REQUESTS
C. Lauper
Tato
Run DMC

B97 (WEZB)
New Orleans, LA
Kipper McGee-PD
Greg Ralling-MD
#1 Stacey Q
ADDS
L. Richie
B. Idol
REQUESTS
Nu Shooz
C. Hart
Oran "Juice" Jones

WNVZ
Norfolk, VA
Chris Bailly-PD
Mary Ann Roymie
MD
#1 Loring/Anderson
ADDS
Cameo
B. Hornsby
Ban Javi
Boston
Modonno
REQUESTS
Lisa Lisa
Stacey Q
C. Lauper

97 STAR (WRS)
Norfolk, VA
Sheldon Borgelt-PD
Doc Michael-MD
#1 Genesis
ADDS
Beach Boys
Wang Chung
B. Idol
Tato
REQUESTS
Boston
C. Louper
E. Money

BJ 105 (WBJV)
Orlando, FL
Brian Thomas-PD
Dove Wright-MD
#1 H. Lewis
ADDS
C. Hart
O.M.D.
B. Idol
REQUESTS
Lisa Lisa
C. Louper
P. Cetera

KYNO-FM

Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 H. Lewis
ADDS
H. Faltermeyer
Madonna
S. Winwood
L. Richie
REQUESTS
New Edition
Stacey Q
C. Lauper

KLUC

Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 Loring/Anderson
ADDS
L. Richie
R. Palmer
B. Idol
'Til Tuesday
Wang Chung
Bon Jovi
REQUESTS
Loring/Anderson
Lisa Lisa
Run DMC

KIIS-FM

Las Angeles, CA
Mike Schaefer-MD
Gene Sandbloom-
Asst.MD
#1 Loring/Anderson
ADDS
Bastan
L. Richie
Madonna
REQUESTS
B.E. King
Beatles
New Edition

KZZP

Phoenix, AZ
Guy Zapalean-PD
Steve Gaddard-MD
Kevin Wetherly-
Asst. MD
#1 Loring/Anderson
ADDS
P. Cetero/A. Grant
Midnight Star
B. Hornsby
Wang Chung
REQUESTS
Monkees
Madonna
Run DMC

Z100 (KKRZ)

Portland, OR
Gary Bryan-PD
Sean Lynch-MD
#1 H. Lewis
ADDS
C. Hart
P. Cetero/A. Grant
'Til Tuesday
Device
Whom!
L. Richie
B. Idol

KMJK

Portland, OR
Jon Barry-PD
#1 Genesis
ADDS
L. Richie
Oran "Juice" Jones
Wang Chung
David & David
B. Idol
C. Hart
REQUESTS
Madonna
Lisa Lisa
D. Johnson

KHTX

Reno, NV
Ken Carsan-PD
John Chamme-MD
#1 H. Lewis
ADDS
Human League
Oran "Juice" Jones
L. Cordenas
Whom!
A. Baker
REQUESTS
Lisa Lisa
Art Of Noise
C. Lauper

FM 102 (KSFM)

Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Lisa Lisa
ADDS
C. Hart
L. Richie
B. Idol
P. Cetero/A. Grant
Freddie Jackson
REQUESTS
Lisa Lisa
Oran "Juice" Jones
Janet Jackson

KCPX

Salt Lake, Utah
Brad Stane-PD/MD
#1 H. Lewis
ADDS
B. Idol
S. Winwood
L. Richie
Wang Chung
REQUESTS
H. Lewis
Loverboy
Janet Jackson

KS 103 (KDSO)

San Diego, CA
Dave Parks-Op.Dir.
Mike Prestan-MD
#1 Lisa Lisa
ADDS
P. Cetero/A. Grant
O.M.D.
L. Richie
REQUESTS
Lisa Lisa
Madonna
Bangles

KMEL

San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Janet Jackson
ADDS
B.E. King
Secret Ties
B. Idol
C. DeBarge
Wang Chung
REQUESTS
Oran "Juice" Jones
Human League
Madonna

KITS

San Francisco, CA
Ritchie Sonds-PD/MD
#1 Loring/Anderson
ADDS
Boston
B. Hornsby
Talking Heads
S. Winwood
Bangles
O.M.D.
Cameo
REQUESTS
Oran "Juice" Jones
C. Lauper
Genesis

KWSS

San Jose, CA
Dave Van Stone-PD
Robin Silva-MD
#1 Janet Jackson
ADDS
Oran "Juice" Jones
B. Idol
B. Hornsby
R. Ocasek
REQUESTS
Lisa Lisa
Boston
C. Lauper

Z101 (KPLZ)

Seattle, WA
Cosey Keating-PD
Mark Allen-MD
#1 Loring/Anderson
ADDS
Wang Chung
'Til Tuesday
B. Idol
L. Richie
P. Cetero/A. Grant
C. Hart
Lisa Lisa
REQUESTS
Stacey Q
C. Lauper
Bangles

KZZU

Spokane, WA
John Langan-PD/MD
#1 Glass Tiger
ADDS
Lisa Lisa
A. Franklin
Madonna
Beoch Bays
L. Richie
Toto
Bon Jovi
REQUESTS
Outfield
Bangles
Boston

KNBQ

Tacoma, WA
Ric Hansen-PD
Sondra Lauie-MD
#1 H. Lewis
ADDS
Madonna
L. Richie
S. Winwood
Boston

KHYT

Tucson, AZ
Beau Richards-PD
#1 H. Lewis
ADDS
N. Martinez
Wang Chung
Boston
Beatles
Whom!
L. Richie
Tata
J. Brown
Pet Shop Bays
B 52's
Stacey Q
REQUESTS
H. Lewis
Lisa Lisa
Glass Tiger

KRQ (KRQQ)

Tucson, AZ
Jim Gillie-PD
Scatty Johnson-MD
#1 H. Lewis
ADDS
P. Cetero/A. Grant
Device
L. Richie
Lisa Lisa
REQUESTS
H. Lewis
Glass Tiger
Stacey Q

WKAU

Appleton, WI
Russ-PD
Russ Bradleigh-MD
#1 Genesis
ADDS
B. Idol
Wang Chung
B. Hornsby
REQUESTS
Loverboy
C. Lauper
Boston

B 96 (WBBM-FM)

Chicago, IL
Buddy Scatt-PD
Jae Bahannon-MD
#1 Loring/Anderson
ADDS
Whom!
C. Lauper
Oran "Juice" Jones
L. Richie
B. Idol
REQUESTS
Loring/Anderson
Stacey Q

Z95 (WYDZ)

Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Loring/Anderson
ADDS
L. Richie
Cameo
Madonna
S. Winwood
A. Franklin
Boston
Human League
A. Baker
REQUESTS
Run DMC
P. Cetero
Beatles

WLS-AM

Chicago, IL
John Gehron-Op.Mgr.
Chuck Crane-
Asst.PD&MD
#1 Loring/Anderson
ADDS
Janet Jackson
Bastan
Chicago
L. Richie

Q102 (WKRQ)

Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 H. Lewis
ADDS
T. Turner
Lisa Lisa
Boston
A. Franklin
Beach Boys

WNCI

Columbus, OH
Bill Richards-PD
Michael J. Foxx-MD
#1 H. Lewis
ADDS
H. Lewis
Madonna
Lisa Lisa
REQUESTS
Loring/Anderson
H. Lewis
Janet Jackson

WHYT

Detroit, MI
Gory Berkowitz-
Op.Mgr.
Michael Waite-Asst.PD
Mark Jackson-MD
#1 Miami Sound
Machine

ADDS

Bastan
L. Richie
P. Gabriel
A-Ha
Bon Jovi
REQUESTS
Lisa Lisa
Run DMC
C. Lauper

WCZY

Detroit, MI
Steve Weed-PD
Kathy Meons-MD
#1 H. Lewis
ADDS
Madonna
L. Richie
REQUESTS
Lisa Lisa
Stacey Q
Run DMC

WSTO

Evansville, IN
Chris Taylor-PD-MD
#1 Genesis
ADDS
Bastan
Janet Jackson
Human League
REQUESTS
Bastan
E. Maney
Eurythmics

WMEE

Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Genesis
ADDS
Madonna
E. Maney
P. Cetero
REQUESTS
Stacey Q
Run DMC
Timex Social Club

WGRD

Grand Rapids, MI
Mat Clenott-PD
Larry Olek-MD
#1 H. Lewis
ADDS
S. Winwood
B. Idol
Modonna
REQUESTS
Run DMC
Bon Jovi
C. Hart

WZPL

Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Glass Tiger
ADDS
P. Gabriel
Madonna
E. Maney
New Edition
R. Ocasek
Cameo
REQUESTS
Boston
Stacey Q
Loverboy

WKFR

Kalamazoo, MI
Terry Weinacht-PD
Ray Prasser-MD
#1 H. Lewis
ADDS
P. Cetero/A. Grant
Madonna
REQUESTS
Madonna
Loring/Anderson
Run DMC

Q104 (KBEG)

Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Lisa Lisa
ADDS
R. Palmer
Boston
L. Vandross
A. Franklin
Oran "Juice" Jones
Five Star
L. Richie

WVIC

Lansing, MI
Chuck Finney-PD
Mark Malany-MD
#1 H. Lewis
ADDS
B. Jael
E. Maney
Journey
REQUESTS
H. Lewis
Gloss Tiger
D. Hall

94 WKTI-FM

Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 Glass Tiger
ADDS
Journey
B. Idol
C. Lauper
E. Maney
Madonna
S. Winwood
D. Johnson

KJYO

Oklahoma City, OK
Kieth Davis-MD
#1 H. Lewis
ADDS
R. Stewart
Wang Chung
Lisa Lisa
Cameo
REQUESTS
Bon Jovi
Dr. & The Medics
Loverboy

KQKQ

Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 D. Hall
ADDS
B. Idol
Bon Jovi
A. Baker
REQUESTS
Loring/Anderson
Stacey Q
C. Lauper

WAHC

Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 Loring/Anderson
ADDS
Boston
A. Franklin
B. Hornsby
REQUESTS
Loring/Anderson
P. Cetero/A. Grant
Art Of Noise

WZOK

Rockford, IL
Steve Brill-PD
Lisa Dent-MD
#1 Genesis
ADDS
L. Richie
Madonna
A. Franklin
B. Idol
Beau Coup
Wang Chung

REQUESTS

Bastan
Bon Jovi
Honeymoon Suite

KHTR

St. Louis, MO
Dave Robbins-PD
Tom Kelly-MD
#1 H. Lewis
ADDS
B. Hornsby
Madonna
E. Maney
L. Richie
REQUESTS
Stacey Q
Beatles
Glass Tiger

106.5 KWK

St. Louis, MO
Dianne Shannon-PD
Kim Paal-MD
#1 Glass Tiger
ADDS
B. Idol
D.L. Roth
Rainmakers
REQUESTS
Von Holen
Genesis
Glass Tiger

WL01 99 1/2

St. Paul, MN
Gregg Swedburg-PD
Tam Halcomb-MD
#1 Genesis
ADDS
B. Hornsby
B. Idol
Lisa Lisa
REQUESTS
Limited Warranty
C. Lauper
Art Of Noise

KDWB 101

St. Paul, MN
Dove Anthony-PD
Don Michaels-Asst.PD
#1 Honeymoon Suite
ADDS
Madonna
Triumph
Oran "Juice" Jones
Beach Boys

WSPT

Stevens Point, WI
Jay Bauley-PD
Jerry Steffen-MD
#1 H. Lewis
ADDS
Madonna
P. Cetero
L. Richie
B. Hornsby
Beach Boys
B. Idol
REQUESTS
Bon Jovi
Boston
C. Lauper

KKRd

Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 H. Lewis
ADDS
L. Richie
B. Idol
Whom!
P. Cetero/A. Grant
Cameo
Beach Boys
R. Palmer
REQUESTS
C. Lauper
Stacey Q
Bon Jovi

This is a comprehensive RADIO report taken from a core of stations and "Cash Box" reporters. The core distinction is those that do "call-out" research. This is a source for MORE CONCISE data.

PAGE ONE:

A-1-Glance, a national picture of strongest and potentially strongest records.

SCOREBOARD:

Using the CASH BOX "Top 100 Singles" chart, the category breakdowns come from the "core stations" as tabulated from raw-research.

— **Popularity Rank:** Obtained from 20 most popular

— "call-out" selections.

— **Sales Rank:** Top 20 sales from "core" market.

— by-market.

— **Request Rank:** Same process as above two items.

— **Popularity Rank:** Reflects demographic information.

Rank is then formulated by assigning a numerical evaluation to each selection given in each category (# 1 being the highest receives a value of 100 and #20 the lowest with 5). The percentage is figured on the number of reporting core stations.

— **Video Rotation Rank:** Based on various national, regional and local video programs obtained by CASH BOX video department. Exclusivity to MTV will be stated.

— **Current Tour:** Will be represented by a "Y" (yes)

— only when an act is on tour.

ON DECK:

The next 20 "live" records on the CASH BOX 100 Chart appear in this category. Primarily, these will be selections moving up, however, if a record stalls at a number it will not be counted out.

DAY-PARTING:

For new records which may have to be treated differently, until proven, or those selections having distinct advantages in starting day-parts.

MULTI-FORMAT PLAYLIST:

Records started in one format and spreading into others and shows cross-over potential.

CROSSOVER POTENTIAL:

This will support the "multi-format playlist." Each week as a growth pattern develops, that growth will be measured. After achieving "maximum penetration," they will be removed.

TEST RECORDS: Those records that anyone is willing to share will be stated here, without being identified, but could be a valuable programming tool for other markets.

BREAKOUTS: Records that are really getting a break in any given market that may, or may not, have a proven track record.

HIGH PRIORITY:

On a rotating basis, promotion heads rap about company concentration on a brand new artist.

PLAY-BY-PLAY:

Rotating station reports indicating #1, adds, and 3 requests.

PROFILES:

One program director and a music director, or an on-air personality. Market size not a factor. Along with one artist manager.

ON-THE-CIRCUIT:

Editorial, discussion, news, etc.

PROMOTION OF THE WEEK:

An outstanding and successful contest/promotion running or about to run.

BEST RECORDS

COMMENTS:

NORTHEAST

MIDNIGHT STAR—Con't Wait Another Minute—RCA Strong BC with no measurable strength

SOUTHEAST

CHRISTOPHER CROSS—Loving Strongers—Arista From the soundtrack "Nothing In Common"

MIDNIGHT STAR—Armed & Dangerous—Monhotton Both BC and Top 40 pretty equal

GREGORY ABBOTT—Shoke Me Down—Columbia #6 in soles in one city

SOUTHWEST

EDDIE JACKSON—Tosty Love—Capitol 61-41 bullet it's 2nd week on BC Chart—One of the most odd records

KEY LEWIS—Hip To Be Square—Chrysolis Strong AOR—Being played as LP cut

KEY LEWIS—Summer Of Love—Worner Bros. LP cut-ships this week—quite a few adds nationally

WEST

WHAM!—I've Been Losing You—Warner Bros. #13 in requests—2nd single from LP

THE BANGLES—Let My People Go Go—Mercury/PolyGrom Coming from AOR—Nothing real strong yet

KEY LEWIS—Hip To Be Square—Chrysolis Strong AOR—Being played as LP cut

PACIFIC NORTHWEST

WHAM!—Where Did Your Heart Go—Columbia Lots of odds—Probably will chart next week

EAST

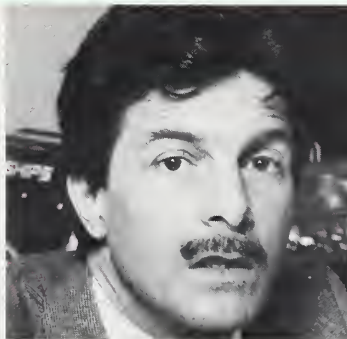
KEY LEWIS—Summer Of Love—Worner Bros. LP single to radio week of 9/22

HIGH PRIORITY



LIN FAGOT
Columbia

With 9 bulleted records on the charts, and hits from multi-platinum artists like **Billy Joel, Journey, Toto and Loverboy**; Columbia Records is proud of the new acts like **Lisa Lisa, Oran "Juice" Jones, The Bangles, The Outfield** and one of the greatest comebacks in history, **Eddie Money**. We are now ready to break **Wham!** and the smoothest soul singer since Marvin Gaye, Mr. *Shake You Down*, **Gregory Abbott**.



DAVE URSO
Elektra

Midnight Star's *Midas Touch* is being worked at Top 40. The R&B foundation is sensational. Key ads in Philly, plus nine more key station ads and moves including CZY, KZZP and tests at KMJK, KITS, 29-24 at KMEL. Very excited about **Howard Hewett's** *I'm For Real*. A great voice as the lead singer for Shalamar. With just two weeks of activity, nothing short of fantastic response and we will cross this record.



Joan Jett is out and returns to the airwaves in a big way. Background vocals by Darlene Love and all of the Beach Boys. **James Brown** is expolding at clubs and radio. Call local CBS rep for video. **Quiet Riot** is a teen anthem; they're eating it up. **Luther Vandross** lp in store Monday 9/29.
WALTER WINNICK E/P/A

REGIONAL BREAKOUTS

	LOCAL SALES	REQUESTS	POPULARITY
NORTHEAST			
1	JERMAINE STEWART —Jody—Arista	#16	
2	GLASS TIGER —Don't Forget Me...—Manhattan		Young adult
3	MADONNA —True Blue—Sire/WB	Huge LP	Mass appeal
4	BRICKLIN —Even When You're...—A&M	#1	
5			
SOUTHEAST			
1	GLASS TIGER —Don't Forget Me...—Monhotton		Young adult
2	MADONNA —True Blue—Sire/WB	LP selling	Across the board
3	CAMEO —Word Up—Atlanta Artists/PolyGrom	#3	Lies with young adults
4			
5			
SOUTHWEST			
1	MADONNA —True Blue—Sire/WB	#5	
2	WANG CHUNG —Everybody Hove Fun...—GEF	1st week	Right in the pocket
3	CAMEO —Word Up—Atlanta Artists/PolyGram	Top 15	Young
4			
5			
MIDWEST			
1	BILLY IDOL —To Be A Lover—Chrysalis	1st week	
2	CAMEO —Word Up—Atlanta Artists/PolyGrom	Top 15	
3	EDDIE MONEY —Toke Me Home Tonight—COL		Testing well
4			
5			
PACIFIC NORTHWEST			
1	BEN E. KING —Stand By Me—Atlantic	1st week	
2	WANG CHUNG —Everybody Hove Fun...—GEF	1st week	Will hit mass appeal
3	BILLY IDOL —To Be A Lover—Chrysalis	1st week	
4			
5			
WEST			
1	WANG CHUNG —Everybody Hove Fun...—GEF	1st week	
2	TALKING HEADS —Wild Wild Life—Sire/WB	Sales coming	
3	LIONEL RICHIE —Love Will Conquer All—Motown	Results not in	Mass appeal
4			
5			

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LASH BOX



Y BIZ—Grand prize winner of the "Meet The Monkees" contest Kristin Ricker (l), front of the original Monkeemobile with KRLA's Johnny Hayes and Rhino Records' Gus outside the Greek Theatre. The contest was sponsored by Rhino, KRLA and House Records.



YJ SHADES—The Yellowjackets were in L.A. recently to perform material from their MCA debut LP "Shades." Shown at a reception backstage after the show **standing** from left are: Ricky Lawson of the band; KACE radio personality Talaya Tirgueros; Brad Williams, KACE production director; Russell Ferrante of the band; Sara Melendez, West Coast regional R&B promotion manager, MCA; Marc Russo and Jimmy Haslip of the band; and Ricky Schult, director of marketing, MCA Jazz. **Kneeling** are from left Paul Perrodin, KACE assistant music director; and Cynthia Johnson, R&B promotion assistant, MCA.



CAN WE TALK?—The Westwood One-Mutual hospitality suite at this year's NAB gathering in New Orleans featured live broadcasts of the Dr. Toni Grant and Larry King programs. Westwood One also presented a live broadcast of Joe Cocker in concert. Shown here following the concert are (l-r): Grant; Mutual co-president Art Kriemelman; and Cocker.



NABeach PARTY—HLC Broadcast Jingles brought a touch of the California beach scene to the NAB convention in New Orleans. One of the many beach goers was personality Dick Cavett. Pictured from left are model Cheryl Vassar; Cavett; and HLC partner Josef Lubinsky.



STILL STANDING—Pictured at a recent taping of the National Howard Stern Show, Elton John (c) joins Stern (l) and Stern's on-air co-host Robin Quivers to discuss his current tour.



NEWS MAKES L.A. NEWS—Shown backstage after a Cactus World News concert at the Sky in Los Angeles from left **standing** are: Nan Fisher, national college/alternative music director, MCA Records; Eion McEvoy of Cactus World News; Cynthia Fox, radio personality; Tim Devine, director of artist development, MCA; and Frank Kearns of World News. **Kneeling** from left are Wayne Sheehy and Fergal MacAindris of Cactus World News.



TOP GUN—Jimmy Buffett fulfilled a lifelong dream when he earned his wings as a civilian fighter pilot trainee with the 45th Adversary Group in Key West, Florida. Nicknamed "Brillo" while in bootcamp, Buffett is shown here preparing for takeoff.

AIRPLAY

the first lady to hit the *ROCK & ROLL HALL OF FAME*. She and 14 others will be inducted on January 21. To qualify the nominees had to have released a recording more than 25 year ago.

THOMAS BACK TO L.A.: Jeff Thomas will be doing mornings at KPWR (Power 106) going up against Rick Dees to get some of his numbers away from him.

K-SHE WINS NATIONAL MERIT AWARD: St. Louis station K-SHE has been selected to receive the AMERICAN ASSOC. of BLOOD BANKING 1986 Award of Merit. This is an award that put them #1 over all stations across the U.S. They have been able to sponsored these drives successfully year after year.

KISS-108 BIRTHDAY PARTY: To celebrate three years of their cash giveaways, KISS is having a party for cash winners and station personnel. Alice Cooper is a special bonus as he'll be with Matt Siegel (Matty in the Morning) in the studio and will add to the happy celebration.

BUSY SIMON: WNEW-FM has created a special for their "Mixed Bag" with Paul in conjunction with his birthday, this three hour special will be broadcast on Sunday, October 12. Airing just one day before the musician's 44th birthday, this in-depth presentation will trace Simon's life and career beginning with his childhood in Queens, NY, through his lucrative partnership with Art Garfunkel, to his illustrious solo career, and spotlighting his critically acclaimed new Warner Bros. album *GRACELAND* which was recorded with a spectacular array of black South African musicians.

WFIL WE WROTE THE BOOK GAME: The results are in on this Baltimore promotion with WFIL and C&P Yellow Pages. A winner was awarded \$50,000 in this 9-week contest. See *CASH BOX* 7/19. It worked. WFIL also had two random drawings on-air for \$50,000 and \$20,000 through sponsorship of the Yellow Pages and Baltimore Gas and Electric. Everyone is pleased over the results of this one.

KZOK BRINGS BACK CHICKEN MAN: This comedy classic which has been gracing the airwaves around the country is returning to Seattle's KZOK. Very interesting.

SIMPLY RED: If Mick Hucknall, Simply Red's lead singer, writes with Lamont Dozier can expect BC radio to play their music?

FAR WEST EXPANSION: This communications company is now providing

the tracks via it's audiophile bro arm, The Master Service. Their acquisition is providing Twentieth Century Fox TV with classic Top 40 for the hit series, *Moonlight*. Through various licensing agreeer The Master Service is in 100 m and provides leased audiophile iers to Gannett, RKO, Capitol, a as Transtar.

JINGLE WARFARE: Dallas FirstCom and Hollywood baseec Bahler Assoc. (JBA) have ente joint venture to produce station gles. Their first project is for th venture is a custom station ID pe for KIIS-FM Los Angeles, and the of the package is Jingle Warfare are planning on using the best sin L.A. for a really distinctive sou the instrumental tracks will sou GE they belong up against the recor ing produced today.



EL VISITS US—El DeBarge dropped by the United Stations offices for an interview. Shown here are (l-r): Janice Ginsberg, director, artist relations, USP; Rich Vestuto, USP; Vicky Rose from the Howard Bloom Org.; DeBarge; and his manager, Tony Jones.



REAL LOVE BY THE BAY—Capitol recording artists Ashford & Simpson visited FM in San Francisco to promote their latest LP "Real Love." Pictured above are (l-r) Rothstein, Capitol's San Francisco promotion manager; Simpson; KYUU-FM DJ Jeff Annette Lai, KYUU-FM music director; and Ashford.

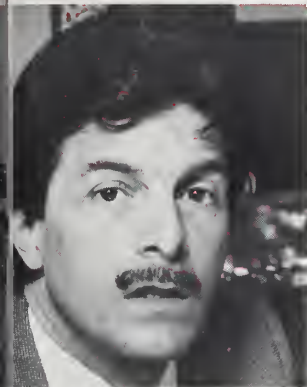
PROMOTION OF THE WEEK

CITY—MADISON, WISCONSIN

STATION—Z 104 - WZEE-FM - Midcontinent Broadcasting Company

D.J.—STATION ACTING AS PROMOTIONAL ARM/Jonathan Little, PD

PROMOTION—THE OTIS REDDING MEMORIAL FUND, INC. Madison fans of Otis Redding announce the formation of this fund the purpose of raising funds for the construction of a memorial. The late soul singer perished in 1967 when his plane crashed in Lake Monona, which is in this area, on his way to a concert in Madison. They are selling reproductions of posters advertising Redding's Madison concert to support the building of the memorial. Money remaining goes to a scholarship fund.



CRANE
Program Director

In an incorrect report from several weeks ago, we stated that while **Chuck** was the Program Director, his boss was John Gorman. With all due respect, the correct person is, of course, **Dr. SEHRON**. Now Dr. Crane is once again heading out for greener pastures in the radio business. He will now become the Program Director of station **WYNY** (NBC AC outlet) in Chicago. Going again for another John, this time John Gorman. This time, Chuck will be able to do just about all the many things he has learned in the last little time he has been in radio. In the radio business, he has a keen sense of direction and his keen sense of direction is indeed a real radio executive. He has been wheeled through the Top-40 market and will now be involved in the adult contemporary field with hefty competitors. Obviously, Chuck has learned a great deal entering a new market from the very best of the guys he has worked with in the past, and he is ready to meet the heat in the Big Apple. We wish him additional success to an already successful career.



REGGIE BLACKWELL
P.D. - WROQ

Charlotte: This is not a crusade for Mr. Blackwell, but more of a nervous reaction to an industry he loves. It's also a cry to get us all off our "fuds" and start acting and not reacting to the call out there. Here it is the answer to all problems - living to fail! What an exceptional concept to have. However, when you get bored easily and like to move . . . a lot (and not from city to city), you take on the appearance of Reggie Blackwell. This same aspect is found in the programming over-view in America today. Boring, needing something new, wanting something fresh, looking for an innovative idea. Here we have this urgency to find answers to these categorical phases, and yet, we seem to be without the inspiration and intestinal fortitude to find the answers. What's out there? What am I missing? Where will I find it? These are the questions more and more of us are asking ourselves, especially Reggie. It's a matter of getting out on "the streets", the same streets that everyone talks about getting out on but never do. . . seeing what's around. Everyone says they're looking, however, no one is seemingly finding what those innovations are. In hearing what people want, Reggie has found out exactly what they *don't* want. His findings, for him, are that people don't want to hear oldies, they want new. Here, it looks like, is the ultimate chance to help an audience find those selections, information, games, etc. All agree that it takes a great deal of hard work and dedication in order to process this information, but also reliable programmers choose to do nothing about it. Each time a contest is run it must have a new "twist," flow or concept in order for it to sound fresh. It's certainly fine to use old concepts, in places where they have never been heard, but all too often this is not the case. The philosophy that Top 40 needs to address itself with, is to feel and find those exciting social changes that are just on the "brink" in order for them to augment the airwaves. There should be this constant search for anything on the brink of breaking. Don't be selective in where you find it. It could be found in your local paper, *Time Magazine*, clubs, at retail or on the proverbial bathroom wall. We've gone back in time, and kids are finding great satisfaction in the trends of the '50s, along with that it may have brought about the stagnation of music. Since there is no revolt or rebellion going on - and everything is calculable and predictable - we also become stagnant and complacent. "This is certainly not good," says Reggie. "We programmers must stop playing follow the leader. We have to stir the juices and get all this energy inside, out." Perhaps, this is why this

southern gentleman is so good about handling the pressure and stress - he finds exterior outlets and pours this combustible element into his radio station. Since follow-the-leader doesn't really work. . . do what your radio station does best, what your listeners want; but do not do it because someone else is (or isn't) doing it.

Charlotte, and probably every other city as well, is the same as it has been historically. In this case, it's the same old southern town it always has been. Built of primarily blue collar workers, liking primarily the same taste in R&B music. The outsiders may look different, but we still have pretty much the same needs and dreams that our grandparents had. We have to be aware of these things. Now enters the p'd'er with spunk.

Since Reggie is at a music radio station, he is constantly looking for that music which will set him apart from the others. The need to find it before someone else does, the excitement of finding it and making a commitment to do something with it, lends itself to personal excitement and reward. Reggie has found such records as "Shake Me Down" by Gregory Abbott released on Columbia, one of those acts that should do really good - a very talented young man. Then there's The Far Corporation, found by Reggie on a German import and, incidentally, a really great song rendition of Led Zeppelin, he claims it will be huge. Another group that he particularly loves is Bon Jovi and another prediction that it will be huge. So there's our pal Reg out there first and without fan-fare to the outside world, but a great deal of fan-fare to his inner self.

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CASH BOX TOP 100 ALBUMS

October 4, 1986

CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Artist, Label, Number, Distributor
Available on Compact Disc
Platinum (RIAA Certified)
Gold (RIAA Certified)

	L	W		L	W		L	W
	W	O		W	O		W	O
	W	C		W	C		W	C
TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	1	18						
FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534) CBS	5	4						
TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	2	12						
BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	12						
RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	6	18						
EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	3	11						
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158M) MCA	7	6						
THE BRIDGE BILLY JOEL (Columbia OC 40402) CBS	8	8						
INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	9	15						
CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	10	32						
NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1) POL	13	9						
SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	11	18						
SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1) POL	16	5						
LIFES RICH PAGEANT R.E.M. (I.R.S. 5783) MCA	14	8						
REVENGE EURYTHMICS (RCA ATLI-5847) RCA	12	10						
5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	17	26						
TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	15	9						
WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	19	80						
THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	18	12						
LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	20	21						
PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	21	51						
WHO MADE WHO ★ 8.98 AC/DC (Atlantic 781650) WEA	23	17						
RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	26	26						
GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	35	4						
PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	25	28						
PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	27	45						
LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP	29	8						
HEARTBEAT DON JOHNSON (Epic BDE 40366) CBS	39	4						
PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS 12475) CAP	32	4						
RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	33	44						
LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	22	25						
TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	24	31						
THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197) RCA	34	6						
34 THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829 179-1) POL	31	22						
35 QUIII ★ QUIET RIOT (Pasha OZ 40321) CBS	38	9						
36 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	30	12						
37 BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	28	18						
38 BLUE 8.98 DOUBLE (A&M SP 5133) RCA	41	11						
39 STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	37	21						
40 CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	51	5						
41 WINNER IN YOU ★ 8.98 PATTI LABELLE (MCA 5737) MCA	36	21						
42 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	43	10						
43 THE KARATE KID PART II ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	42	12						
44 BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530) CAP	65	2						
CHARTBREAKER								
45 TRUE COLORS DEBUT CYNTHIA LAUPER (Portrait OR 40313) CBS								
46 RAT IN THE KITCHEN UB40 (A&M SP5137) RCA	56	5						
47 EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	40	16						
48 LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109) WEA	44	9						
49 RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	45	11						
50 TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1) WEA								DEBUT
51 THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	55	14						
52 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1) WEA	46	19						
53 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Warner Bros. 25474) WEA	49	13						
54 RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	54	22						
55 AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	48	47						
56 WORD UP 8.98 CAMEO (Atlanta Artists 830 265) POL	69	3						
57 THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786) MCA	67	4						
58 THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	66	10						
59 PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	50	26						
60 HEART ■ ★ 8.98 (Capitol ST-12410) CAP	53	65						
61 POOLSIDE 8.98 NU SHOOUZ (Atlantic 81647-1) WEA	58	19						
62 GTR ★ 8.98 (Arista AL8 8400) RCA	52	21						
63 RUTHLESS PEOPLE ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	47	13						
64 SCARECROW ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	62	56						
65 DOUBLE VISION ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	61	18						
66 BACK IN BLACK 8.98 WHODINI (Jive/Arista JL8-8407) RCA	60	21						
67 EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	63	18						
68 DESTINY CHAKA KHAN (Warner Bros. 25425-1) WEA	64	8						
69 FRANTIC ROMANTIC 8.98 JERMAINE STEWART (Arista AL8-8395)	57	15						
70 THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	70	12						
71 EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1) WEA								DEBUT
72 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	74	24						
73 ROD STEWART 8.98 (Warner Bros. 25446-1) WEA	72	9						
74 ABOUT LAST NIGHT 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	68	10						
75 NO GURU, NO METHOD, NO TEACHER ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	59	8						
76 NO JACKET REQUIRED ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	71	83						
77 STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	77	15						
78 CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129) RCA								DEBUT
79 HEADED FOR THE FUTURE ★ NEIL DIAMOND (Columbia OC 40368) CBS	78	20						
80 GOOD TO GO LOVER 8.98 GWEN GUTHRIE (Polydor 829 532-1 Y-1) POL	87	7						
81 THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	75	13						
82 THE JETS 8.98 (MCA 5667) MCA	81	26						
83 EL DeBARGE 8.98 (Gordy/Motown 6181GL) MCA	76	17						
84 MIKE & THE MECHANICS ★ 8.98 (Atlantic 81287) WEA	82	42						
85 THE BIG PRIZE ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	85	30						
86 HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	73	19						
87 BROTHERS IN ARMS ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	80	71						
88 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1) WEA	134	3						
89 DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	90	35						
90 NEVER FELT SO GOOD 8.98 JAMES INGRAM (Qwest/Warner Bros. 25424-1) WEA	91	5						
91 VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529) CBS	109	4						
92 ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208) CAP	108	5						
93 GLORIA LORING 8.98 (Atlantic 81679) WEA	125	4						
94 TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1) POL								DEBUT
95 WALKABOUT 8.98 THE FIXX (MCA 5705) MCA	86	17						
96 KNOCKED OUT LOADED BOB DYLAN (Columbia OC 40439) CBS	79	10						
97 PARADE ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	89	25						
98 FAHRENHEIT TOTO (Columbia FC 40273) CBS	130	3						
99 NINE LIVES 8.98 BONNIE RAITT (Warner Bros. 25480-1) WEA	100	7						
100 SLEIGHT OF HAND 8.98 JOAN ARMATRADE (A&M SP 5130) RCA	83	14						

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP 12" DANCE SINGLES

W		L		W		L		W	
O	C	O	C	O	C	O	C	O	C
2	8	19	12	43	3	57	58	59	12
THE RAIN (LONG VERSION)/5:05 AN "JUICE" JONES (Def Jam/Columbia 44-05930)		POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)		(I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED 5160)		MA FOOM BEY CULTURAL VIBE (Easy Street EZS-7525)		JOYRIDE PIECES OF A DREAM (Manhattan V-56034)	
1	7	20	2	41	4	58	59	49	12
WHEN I THINK OF YOU (REMIX) NET JACKSON (A&M SP 12180)		HUMAN (EXTENDED VERSION)/5:00 HUMAN LEAGUE (A&M SP 12197)		SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)		SOWETO JEFFREY OSBORNE (A&M SP 12190)		CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	
8	6	21	6	42	8	DEBUT	40	50	15
ORD UP MEO (Atlanta Artists/Polygram 884 8-1)		BREAKING BELLS T LA ROCK (Fresh FRE 6Y)		PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V943010)		61 SPLIT PERSONALITY (REMIX) UTFO (Select FMS 62276)		62 HOOKED ON YOU SWEET SENSATION (Next Plateau NP 50046)	
3	16	22	7	45	5	DEBUT	53	10	11
NO OF HEARTS (DANCE MIX)/6:00 ACEY Q (Atlantic 0-86797)		LOVE ZONE (REMIX) BILLY OCEAN (Jive/Arista JDI-9509)		DIAMOND GIRL NICE AND WILD (Top Hits TH-106)		63 NURSERY RHYMES/4:46 L.A. DREAM TEAM (MCA 23639)		64 I'M CHILLIN' KURTIS BLOW (PolyGram 888 004)	
10	5	23	5	47	10	DEBUT	40	11	15
JEALOUSY UB NOUVEAU (King Jay/Tommy TB 884)		LOVE IN THE SHADOWS (REMIX) E.G. DAILY (A & M SP-12187)		STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)		65 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 096816)		66 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	
5	21	24	23	46	4	DEBUT	56	26	20
UMORS/VICIOUS UMORS (EXTENDED VERSION) SEX SOCIAL CLUB (Jay 001)		NASTY (REMIX)/6:00 JANET JACKSON A&M SP 12178)		I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)		67 BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)		68 L.O.V.E. M.I.A. (REMIX) THE DAZZ BAND (Geffen/Warner Bros. 0-20499)	
4	9	25	7	48	5	DEBUT	51	6	9
TALK THIS WAY/5:11 N D.M.C. (Profile 7112)		NIGHTMARE OF A BROKEN HEART/8:40 C BANK (Next Plateau NP50045)		TAKE ME AS I AM EROTIC EXOTIC (Atlantic DMD 966)		69 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista ADI-0423)		70 SWEETHEART RAINY DAVIS (Supertronic RYO013)	
7	15	26	6	DEBUT	DEBUT	63	62	22	26
IN'T NOTHIN' GOIN' ON UT THE RENT VEN GUTHRIE (Polydor 885 106-1)		MISSIONARY MAN (REMIX) EURYTHMICS (RCA PD-14409)		THUNDER AND LIGHTNING MISS TANG (TB 889)		71 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)		72 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America V-19206)	
9	6	27	10	52	3	DEBUT	66	9	18
UMMER OF LOVE (REMIX) IE B-52'S (Warner Bros. 0-20509)		LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09 CHAKA KHAN (Warner Bros. 0-20487)		CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)		73 PRIVATE NUMBER (REMIX) THE JETS (MCA 23637)		74 SLEDGEHAMMER (EXTENDED DANCE REMIX) 7:20 PETER GABRIEL (Geffen/Warner Bros. 0-20456)	
12	5	28	19	DEBUT	DEBUT	61	68	18	10
GIRLS AIN'T NOTHING BUT TROUBLE ZZY JEFF AND FRESH PRINCE (Word WD1)		BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)		NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)		75 HOW CAN WE BE WRONG/5:30 TRINERE (Jam Packed JPI-2003)			
6	7	29	12	54	3	DEBUT	71	10	
OWN AND COUNTING/07 AUDJA BARRY (Epic 49-05926)		ALL THE WAY TO HEAVEN/6:06 DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)		POP POP GOES MY MIND LEVERT (Atlantic 86780)					
11	18	30	5	55	3	DEBUT			
LL TAKE YOU ON/UNGRY FOR YOU LOVE/18 ANSON AND DAVIS (Fresh FRE-5X)		THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)		LOVE COMES QUICKLY (REMIX) PET SHOP BOYS (EMI/America V-19218)					
13	5	31	5	57	6	DEBUT			
NOTHERLOVER-OLENYOHEAD/GIRLS AND BOYS NICE AND THE REVOLUTION (Disley Park/Warner Bros. 0-2051630)		EARTH ANGEL NEW EDITION (MCA-23669)		YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)					
20	4	32	5	51	6	DEBUT			
YPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)		ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)		I WANNA BE WITH YOU MAZE FEATURING FRANKIE BEVERLY (Capitol V-9750)					
14	8	33	4	52	2	DEBUT			
WEET FREEDOM (REMIX) CHAEEL McDONALD (MCA 23641)		SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)		COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)					
16	13	34	7	53	11	DEBUT			
ENUS (EXTENDED VERSION) ANANARAMA (London/PolyGram 6 056-1)		OH PEOPLE (REMIX) PATTI LABELLE (MCA 23651)		MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)					
17	11	35	4	54	2	DEBUT			
APA DON'T PREACH ADONNA (Sire/Warner Bros. 0-492)		DANCING ON THE CEILING (REMIX) LIONEL RICHIE (Motown 4564MG)		TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)					
18	13	36	3	55	10	DEBUT			
OACHES DEBBY JIMMY & THE CRITTERS (Jaco 0924)		FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)		BORROWED LOVE (REMIX) S.O.S. BAND (TABU/EPIC 429-05920)					
		37	7	56	2	DEBUT			
		GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)		OH YEAH (DANCE MIX)/6:25 YELLOW (Mercury 884930-1)					

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- MONNA** (Sire 0-20533)
Blue (6:37) (Black Lion - ASCAP) (Madonna/Stephen Bray) (Producers: Madonna & Stephen Bray)
- CHAEEL STERLING** (New-2686)
3:58 (Who Wrote That - BMI) (Michael Sterling) (Producer: Michael Sterling)
- SHANG** (TB 889)
Thunder And Lightning (4:50) (T-Boy Music, Fly Girl - ASCAP) (M.Lynch-R. Halpin-bish) (Producer: Chillmaster Dee and M.C. Royal T.)
- LORBER** (WB 0-20545)
Love of Love (6:47) (Bayjun Beat - BMI) (Carl Sturken/Evan Rogers) (Producer: Evan Sturken/Carl Sturken/Jeff Lorber)
- MONTE MOIR** (PRO-A-2584)
A Breath Away (7:14) (Flyte Tyme, adm. by Avant Garde - ASCAP) (Monte Moir) (Producer: Monte Moir)

MOST ACTIVE



The Rain—Oran "Juice" Jones—(Def Jam/Columbia)

STRONG ACTIVITY

- Human (extended version)**—Human League—(A&M)
- For Tonight**—Nancy Martinez—(RCA)
- Typical Male**—Tina Turner—(Capitol)
- (I'm a) Dreamer**—BB&Q—(Pretty Pearl/Elektra)
- Girls Ain't Nothing But Trouble**—Jazzy Jeff And Fresh Prince—(Word)

CLUB PICK

How Many Lovers—Anthony and The Camp—(Warner Bros)
D. J.: Sam Burness
Club: Club House
Location: Washington D.C.

Comments:

"This is definitely going to bring out Anthony Malloy and The Camp."

RETAILER'S PICK

Diamond Girl—Nice and Wild—(Atlantic)
Store: Tower Records
Manager: Debby Pollay
Location: Hollywood

Comments:

"The record everybody wants right now"

WEA CONTINUES TESTING—At the recent meeting of the **National Assn. of Recording Merchandisers (NARM)** advisory committees, the **WEA Corp.** reported that they will continue to test possible impact of the 4x12 cassette package as a new marketing tool for retailers. With LP sales plunging faster than anyone would have thought, and cassette sales comprising roughly 60% of sales, WEA is obviously committed to giving the industry some statistics regarding the 4x12 package. The results of a test conducted earlier this year proved inconclusive because of two chains who participated, one was unable to meet test requirements which rendered it impossible to combine findings for a valid statistical analysis. Many sources reported erroneously that for one of the chains, the 4x12 had little effect. A new test beginning this week, which will run for five weeks, will track the sales of the new **Ratt** and **Howard Jones** releases in the 4x12 configuration alongside other competitive pieces not in 4x12's. While WEA was only able to get one chain, Musicland, to participate because the others were unable to meet the stringent list of requirements for the testing, **Russ Bach**, executive vice president/marketing development for WEA, is still optimistic. "The hope is to get reliable data for one group of stores." Bach says they will test a variety of factors including how 4x12's fare in high visibility areas with and without LP's. Some stores will display tapes in the plastic security boxes only. While there are so many different variables in-

involved that Bach says, "You can't get them all," the results, which should be out around Thanksgiving, will probably give manufacturers and retailers plenty of food for thought.

RHINOS RELEASE MORE MONKEES—After a successful national tour (sans **Michael Nesmith**), their popular 60s TV show back in syndication and two certified Gold LP's to add to their list now totalling seven, the **Monkees** are back and demand for their catalogue is at an all-time high. The folks at **Rhino Records**, purveyors of out-of-print and eclectic recordings as well as some excellent new artists, are releasing yet another classic hard to find Monkees collection. The album, "Changes," which contains their last hit, "Oh My My," was the Monkees' final studio album which Rhino says is their most sought after album, often fetching over \$50 on the collector's market. New releases also include, "The Best Of..." **Flo & Eddie**, the former **Turtles** founders, and singing sidemen for **Frank Zappa**, **Bruce Springsteen** and **David Bowie**, which collects prime cuts from their four 1970s LP's, "The Baby Album," a collection of "the world's most beautiful music" compiled by **Shaun Cassidy** and **Michael Lloyd** (currently on the charts as the producer of hits by Belinda Carlisle and The Monkees). No, this isn't a Shaun Cassidy collection, but a compilation of classical standards specially chosen for the unborn waif including **Vivaldi**, **Rimsky-Korsakov**, **Mozart**, **Debussy** and **Bach**. Since

studies show that from the 24th week of pregnancy, an unborn child can actually hear sounds outside the womb, it seems that if the pregnant woman spends a few minutes listening to the album, the child will be more "relaxed, tranquil and secure." If this is true, I wonder what would happen if the kid was exposed to **Black Flag** and the **Sex Pistols** for hours at a time? As of press time the Los Angeles Raiders have yet to...um...win a game, but maybe a copy of "The Silver And Black Attack," featuring rap sounds from **Marcus Allen**, **Howie Long**, **Lester Hayes** and **Michael Haynes**, might boost some spirits. Similar to the Chicago

Bears' "Superbowl Shuffle" which sold hundreds of thousands of units 1 year, the record, also available as a picture disc, should be a hit with Raiders fans, an intensely loyal bunch. Rhino will also release, "The Best Of Corrie," which captures the funniest performances from the L.A. University Amphitheater earlier this year. Featuring the likes of **Billy Crystal**, **Who**, **Goldberg**, **Robin Williams**, **Howard Stern**, **George Carlin**, **John Cougar** and many more of the best around, the proceeds will help fund Health Care for the Homeless projects in 18 key cities. Rhino says there is already a sizable number of advance orders.

Brian Kassar

IMPORT REVIEWS

- 12"**
WORLD PARTY (Ensign/Chrysalis ENYX 604)
Private Revolution (6:18) (Welk) (K. Wallinger) (Producer: Karl Wallinger)
 The Waterboys' keyboardist in his first solo venture. The album will be available domestically via the Ensign deal with Chrysalis, so the 12" is listed here for inclusion of two splendid non-LP b-sides. The music has its roots in psychedelia. The Rolling Stones (ala "Flowers") and Wallinger's unique spiritual vision. Top hot!
- PETE WYLIE** (MDM/Eternal MDM 12-12)
Diamond Gurl! (A Dirty!Demon!Diamond! Mix) (Call This Music?/Warner Bros Music) (Pete Wylie) (Producers: Pete Wylie-Zeus B. Held)
 Wylie backs off of his anthemic tradition just enough to concentrate on an engaging pop song. Very solid.
- THE ADULT NET** (Beggars Banquet BEG 171T)
Waking Up In The Sun (Minder Music) (Brix E. Smith) (Producer: Ian Brown)
 Brix, the sensuous siren of The Adult Net, puts a summery and sweet touch to this infectious track that could have been a missing Go-Go's single.

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 SO PETER GABRIEL (Geffen 24088)WEA	1	15	11 HEART (Capitol CDP46157)CAP	11	35	21 5150 VAN HALEN (Warner Bros. 25394-2)WEA	16	19	31 GTR GTR (Arista JRCD 8400)RCA		24
2 TRUE BLUE MADONNA (Sire 2-25442)WEA	2	6	12 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA	13	69	22 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	14	74	32 BELINDA CARLISLE (I.R.S. 5741)MCA		25
3 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	3	9	13 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	15	2	23 CONTROL JANET JACKSON (A&M CD-S106)RCA	19	18	33 PLEASE PET SHOP BOYS (EMI America CDP-46271)CAP		33
4 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	5	9	14 REVENGE EURYTHMICS (RCA PCDD1-5847)RCA	9	9	24 THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA	22	10	34 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA		34
5 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	6	7	15 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	12	14	25 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)JIND	26	56	35 PICTURE BOOK SIMPLY RED (Elektra 60452-1)WEA		36
6 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL	8	19	16 PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP		DEBUT	26 RIP TIDE ROBERT PALMER (Island 2-90471)WEA	27	14	36 SONGS YOU KNOW BY HEART JIMMY BUFFET (MCA MCAD 5633)MCA		23
7 WHITNEY HOUSTON (Arista JRCD-8221)RCA	7	54	17 LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA	21	2	27 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	28	108	37 PLAY DEEP THE OUTFIELD (Columbia CK 40027)CBS		35
8 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA		DEBUT	18 DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	10	14	28 MIKE & THE MECHANICS (Atlantic 81287-2)WEA	30	22	38 BREAKOUT Spyro Gyra (MCA MCAD 5753)MCA		32
9 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	17	2	19 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	18	12	29 RAPTURE ANITA BAKER (Elektra 604442)WEA	29	7	39 WORLD MACHINE LEVEL 42 (Polydor 827 487-2)POL		37
10 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	4	13	20 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia CK 40285)CBS	20	5	30 EMERSON, LAKE & POWELL (Polydor 829297-2)POL	31	11	40 LOVE ZONE BILLY OCEAN (Arista JRCD 8409)RCA		38

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED



Cetera/Amy Grant—The Next Fall—Full Moon/Warner

CATCH 22—Jennifer Thompson—Program Director—Anchorage

- N. Young
- E. G. Daily
- D. Wilde
- Icehouse
- Level 42
- Father Guido Sarducci
- Southside Johnny
- P. Simon
- J. Siberry
- K. Mitchell
- Bronski Beat
- J. Cole
- Oingo Boingo
- A. Cooper
- Midnight Star
- B. Ferry

STRONG ADDS

- Call Me Al—Paul Simon—Bros.
- The Border—Icehouse—
- is—
- ouch—Midnight Star—Solar/
-
- James Brown—Scotti Brothers/

PROGRAM ADDS

TRACKS—Giles Ashford—Program Director—Los Angeles

erson/G. Loring

re
ore/F. Jackson
vett
ry
Sound Machine
Lee Roth

—Tom Zingale—Program Director—Gainesville

nt
se
vn
ra/A. Grant

on
i Beat
Sledge
Heaven
ht Star

AY NIGHT VIDEOS—Bette Greer—Program Director—New City

er
ner
ra/A. Grant
Sledge
Guido Sarducci
Riot
nnon

V-66—Michele Bazzell—Program Director—Framingham, MA

- Loverboy
- H. Lewis
- B. Joel
- Janet Jackson
- P. Simon

HIT VIDEO USA—Mike Opelka—Program Director—

- New Edition
- Motley Crew
- Human League
- P. Cetera/A. Grant
- J. Brown
- Timbuk 3
- Glass Tiger

U68—Steve Leeds—Program Director—New York City

- David & David
- Sister Sledge
- Levert
- P. Simon
- Five Star
- P. Cetera/A. Grant
- Arcadia
- Queensryche
- Iron Maiden
- Y. Malmsteen

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey

- Monkees
- G. Guthrie
- Regina
- R. Crowell
- Luba
- H. Lewis
- A. Baker

KRLR-TV21—Ron Maestri—Program Director—Las Vegas

- Run D.M.C.
- El DeBarge
- J. Beck

VIDEO PROGRAMMER'S PICK

PD Betty Hisinger **PROGRAM** Friday Night Videos **MARKET** National

Video: The Rain
Artist: Oran "Juice" Jones
Label: Def Jam/Columbia

Comments:
"The most astonishing crossover yet."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	W	L	W	W
	W	O	C	W	O	C
1 DANCING ON THE CEILING Lionel Richie (Motown)	1	6		18	6	
2 A MATTER OF TRUST Billy Joel (Columbia)	2	4		27	3	
3 WHEN I THINK OF YOU Janet Jackson (A&M)	4	4		23	3	
6 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	6	4		33	3	
5 WALK THIS WAY Run DMC (Profile)	3	8		29	2	
6 DON'T FORGET ME Glass Tiger (Manhattan)	7	5		25	10	
7 THE CAPTAIN OF HER HEART Double (A&M)	5	6		31	3	
8 SWEET FREEDOM Michael McDonald (MCA)	8	8		37	3	
9 RUNAWAY Luis Cardenas (Allied Artists)	10	5		26	6	
10 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	13	4		38	2	
11 WRAP IT UP Fabulous Thunderbirds (Epic)	11	7		34	3	
12 MISSIONARY MAN Eurythmics (RCA)	12	6		DEBUT		
13 TAKE MY BREATH AWAY Berlin (Columbia)	9	9		36	3	
14 SOMEBODY LIKE YOU 38 Special (A & M)	16	3		DEBUT		
15 DREAMTIME Daryl Hall (RCA)	17	4		DEBUT		
16 BABY LOVE Regina (Atlantic)	15	8		32	9	
17 MONEYS TOO TIGHT (TO MENTION) Simply Red (Elektra)	19	3		21	10	
19 FALL ON ME R.E.M. (I.R.S.)	20	3		24	10	
19 PRESS Paul McCartney (Capitol)	14	7		40	2	
20 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)	22	7		30	6	
21 LOVE ZONE Billy Ocean (Arista)						
22 POINT OF NO RETURN Nu Shooz (Atlantic)						
23 NOTHING IN COMMON Thompson Twins (Arista)						
24 SWEET LOVE Anita Baker (Elektra)						
25 TYPICAL MALE Tina Turner (Capitol)						
26 VENUS Bananarama (London)						
27 MAN SIZE LOVE Klymaxx (MCA)						
28 LOVE COMES QUICKLY Pet Shop Boys (EMI America)						
29 TAKEN IN Mike & The Mechanics (Atlantic)						
30 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)						
31 THE WILD AND THE YOUNG Quiet Riot (Epic)						
32 YOU CAN CALL ME AL Paul Simon (Warner Bros.)						
33 WORD UP Cameo (Atlanta Artists)						
34 CROSS THE BORDER Icehouse (Chrysalis)						
35 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)						
36 WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart (Arista)						
37 PAPA DON'T PREACH Madonna (Sire)						
38 WHAT DOES IT TAKE Honeymoon Suite (Warner Bros.)						
39 HIT YOU Limited Warranty (Atlantic)						
40 LOOK AWAY Big Country (Polygram)						

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	W	L	W	W
	W	O	C	W	O	C
1 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	1	13		DEBUT		
2 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	3	9				
3 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	2	13		8	42	
4 GENESIS LIVE—THE MAMA TOUR Genesis (Atlantic Video 50111-3)	4	5		10	2	
5 MADONNA LIVE—THE VIRGIN TOUR Madonna (Warner Music Video 38105)	5	43		12	7	
6 RIPTIDE Robert Palmer (MusicVision 6-20635)	7	13		DEBUT		
7 I CAN'T WAIT Stevie Nicks (MusicVision 6-20524)	6	15		13	2	
8 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video Software 96 WS 0128-00127)						
9 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)						
10 VIDEO HOOPLA Starship (MusicVision 60278)						
11 THE MAKING OF GTR GTR (MusicVision 6-20633)						
12 DON'T LOOK BACK Bob Dylan (Paramount Home Video 2382)						
13 THE FAT BOYS ON VIDEO: BRR WATCH 'EM! The Fat Boys (MCA Dist. Corp. 80382)						
14 STAIRING AT THE SEA The Cure (Warner Music Video 40101)						
15 BELINDA Belinda Carlisle (MCA HS 80464)						

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

WOODY MAKES OUT—Woody Allen recently won his suit against National Video for the use of an Allen look-alike in one of their ads. The damages brought against the company? \$425,000, which probably amounts to something on the order of car fare to Allen, but I'm sure his lawyers made out like bandits. Anyway, the filmmaker/actor reportedly said he wasn't particularly pleased with the low penalty. He wanted millions, just to deter people from using look-alikes without disclaimers to that affect. **Phil Boroff**, the look-alike in question here, has been ordered not to appear as Allen without such a disclaimer. **Ron Smith**, who owns the look-alike agency that provided National with Boroff, reportedly tells all of his clients to be wary of failing to attach disclaimers when using his models. A tough goof for National.

BORN AGAIN—Ben E. King's chestnut tune "Stand By Me" has made it into the video age, thanks to its rebirth in the **Rob Reiner** film of the same name. A video for the tune, directed by **Nigel Dick**, has spun out of the song's resurgence, and features King along with the film's young leads, **River Phoenix** and **Wil Wheaton**. Also included in the clip are black and white segments of King performing the tune on **Dick Clark's** *Where The Action Is* back in the early '60s.

LAUPER ON THE BIG SCREEN—**Cyndi Lauper** has finally returned to the business of making videos. Her *True Colors* clip is already in Power Rotation on **MTV** (while the single ascends the upper reaches of the *Cash Box* pop singles chart). Moviegoers are also getting their share of Lauper. *True Colors* is going out to 1000 movie theatres nationwide as a "music zap." (You know, those oversized music videos that precede the main feature? Surely you've seen them. The **Jagger/Bowie** *Dancing In The Streets* video is the most successful example of this). The company responsible is New York-based **Music Motions**, with **Kadak VRG Film** sponsoring the thing.

THE SISTERS TAKE TO THE SMALL SCREEN—The **Pointer Sisters** have gone the way of broadcast tv with their first-ever broadcast network special, entitled *The Pointer Sisters - Up All Night*. They've got celebs joining them, natch. (**Bruce Willis** and **Whoopi Goldberg**). **Michael Peters** (the guy responsible for **Michael Jackson's** video dance sequences) is choreographing the show, which follows the

sisters on a nocturnal foray through Los Angeles, including stops at such clubs as the Palomino and the Palace. The special is still taping, and no airdate has been set at press time.



LAUPER VIDEO—Cyndi Lauper's *True Colors* is now a "music zap" video seen in movie theatres.

HOME VIDEO REVIEW: The Last Radio Station - MCA Home Video - \$29.95 This Motown Productions home video is the last in a series of four home videos produced in conjunction with MCA, and incorporating classic Motown hits from yesteryear into loose plots. Of those four, this last offering is by far the best. Directed and co-written by **Dominic Orlando**, the tape is a futuristic view of the last night of the last radio station, presumably in the entire world, which is about to go video, told in series of well-directed vignettes. What sets this cassette apart from the others in the series is its engaging design, strong casting and unique concept. **Dominic's** 1990s (where the story is set) is a decade that doesn't tolerate throwbacks to another era, which his protagonist, the last DJ (weakly portrayed by **Thomas Guzman-Sanchez**) embodies. And while **Guzman's** performance is barely believable, the tape is more about music (oldies from at least ten top artists) and visuals than anything else, and both are impressive. Futuristic sets take the current obsession with ironic use of 1950s designs a step further. A wacked-out housewife (**Charlotte McGinnis**) is given full reign with this look, and delivers a kooky performance to match. Cameos abound in this tape, including appearances by such recognizable as **Smokey Robinson**, **Thelma Houston**, **Mark Blankfield** and **Jake Steinfeld** (Blankfield, who plays a foot fetishist shoe salesman, is funniest). An enjoyable backdrop for ageless Motown tunes.

Gregory Dobrin

THE RELEASE BEAT

RCA/Columbia Pictures Home Video leaps into November with *Jo Jo Dancer*, **Richard Pryor's** tragi-comedy about the troubles of a successful comedian. The film also stars **Debby Allen**, with music by **Herbie Hancock**. Suggested retail is \$79.95, Dolby Surroundsound, Hi-Fi stereo, VHS and Beta. . . **Vestron Musicvideo** brings *Elvis Memories* to the small screen in November. Featuring classic footage of the ill-fated performer from the '50s and '60s. Conversations with **Elvis** pals **Cybill Shepherd**, **Barbara Mandrell**, **Merle Haggard** and **Dick Clark** are also included. Suggested retail is \$29.95, VHS and Beta.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W	W	O	C		L	W
1	4	6				21	19	
2	1	8				22	22	
3	2	22				23	21	
4	5	7				24	25	
5	3	12				25	24	
6	6	6				26	DE	
7	15	2				27	26	
8	8	4				28	30	
9	10	7				29	32	
10	7	12				30	27	
11	9	6				31	23	
12	12	16				32	31	
13	11	5				33	28	
14	13	7				34	33	
15	16	21				35	29	
16	20	2				36	35	
17	14	13				37	38	
18	18	4				38	37	
19	17	8				39	36	
20	34	2				40	39	

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



THE EYES HAVE IT—MCA Home Video recently threw a party at L.A.'s Le Dome F restaurant in honor of Donna Mills: *The Eyes Have It*, one of the label's most recent releases. The long cassette features make-up, skin care and other beauty secrets from the acclaimed actress. Pictured at the party are (l-r): MCA Home Video president Gene Giaquinto; Mills; and MCA Video senior vice president Jerry Sharell.

CASH BOX COUNTRY SINGLES

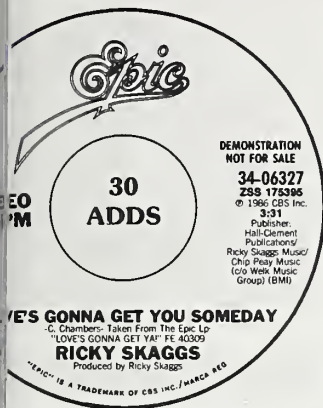
October 4, 1986

Title Artist, Label, Number	W L O C	W L O C	W L O C
1 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	3	7	
2 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	2	11	
3 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	6	7	
4 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	1	13	
5 GUITARS, CADILLACS DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	4	13	
6 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	8	12	
7 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	9	14	
8 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	14	6	
9 GUITAR TOWN STEVE EARLE (MCA 52856)	10	15	
10 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	13	7	
11 DIDN'T WE LEE GREENWOOD (MCA 52896)	12	9	
12 IN LOVE RONNIE MILSAP (RCA PB-14365)	5	13	
13 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	15	9	
14 IT'LL BE ME EXILE (Epic 34-06229)	16	9	
15 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	17	8	
16 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	18	11	
17 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	20	12	
18 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)	19	9	
19 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	26	5	
20 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	28	5	
21 LITTLE ROCK REBA McENTIRE (MCA 52848)	7	15	
22 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	23	13	
23 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)	34	4	
24 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104)	11	16	
25 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	29	8	
26 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	21	15	
27 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	22	17	
28 STARTING OVER AGAIN STEVE WARINER (MCA 52837)	32	7	
29 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	38	7	
30 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	39	6	
31 DOO-WAH DAYS MICKY GILLELY (Epic 34-06184)	33	9	
32 I'M NOT TRYING TO FORGET YOU WILLIE NELSON (Columbia 38-06246)	35	8	
33 CHEAP LOVE JUICE NEWTON (RCA PB-14417)	37	7	
34 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	45	3	
35 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068)	24	16	
36 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	25	17	
38 FIDDLIN' MAN MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)	42	5	
39 HOW MUCH DO I OWE YOU TONI PRICE (Master MR-01)	43	8	
40 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	50	2	
41 MY LIFE'S A DANCE ANNE MURRAY (Capitol B-5610)	46	5	
42 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb B-5629)	53	3	
43 OH LOUISIANA JIM AND JESSE (MSR 198310)	47	8	
44 HOME GROWN MASON DIXON (Premier One P-O-R-101)	27	9	
45 I MISS YOU ALREADY BILLY JOE ROYAL (Atlantic/America 7-99519)	49	4	
46 WE HAD IT ALL DOLLY PARTON (RCA PB-5001)	52	4	
47 WHEN YOU HURT I HURT RONNIE McDOWELL (MCA/Curb 52907)	54	3	
48 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	48	2	
48 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	59	3	
49 THAT'S WHAT HER MEMORY IS FOR BUTCH BAKER (Mercury 884-857-7)	51	7	
50 FIRE AT FIRST SIGHT THE KENDALLS (MCA/CURB 52933)	56	2	
51 STAND ON IT MEL McDANIEL (Capitol B-5620)	65	2	
52 YOU'VE TAKEN OVER MY HEART BOBBY G. RICE (Door Knob DK86-251)	57	6	
53 WRONG TRAIN BETH WILLIAMS (BGM 71086)	58	6	
54 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	64	2	
55 TWO SIDES JIMMY MURPHY (Encore EN 10033)	60	6	
56 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	70	3	
57 JUKE BOX SATURDAY NIGHT ROY CLARK (Silver Dollar SD7-0004)	62	6	
CHARTBREAKER			
58 EVERYTHING I USED TO DO GENE WATSON (Epic 34-06290)			DEBUT
59 FOOLS FOR EACH OTHER ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)			DEBUT
60 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)			DEBUT
61 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)			DEBUT
62 BABY, YOU'RE SO YOUNG MAYF NUTTER (CBT-7777)	67	5	
63 ONLY YOU THE STATLER BROTHERS (Mercury 888 042-7)			DEBUT
64 YOU SHOWED ME HOW TO LOVE DON MALENA (Maxima MRC-1234)	66	5	
65 SHE WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air 00106)	71	3	
66 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE RAY PRICE (Step One SOR-361)			68
67 GOOD OLE COUNTRY MOOD MARCIA LYNN (Soundwaves SW-4776)			69
68 ONE STRIKE YOU'RE OUT REN ASHLEY (West W-722)			73
69 HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)			31
70 YOU'RE A BETTER MAN THAN I PERRY LaPOINTE (Door Knob DK86-252)			75
71 TALKIN' BLUE EYES MARTY HAGGARD (MTM B-72073)			DEBU
72 SO THIS IS LOVE CHARLY McCLAIN (Epic 34-06167)			44
73 OH DARLIN' THE O'KANES (Columbia 38-06242)			DEBU
74 LOVE DON'T COME ANY BETTER THAN THIS SHELLY WEST (Warner Bros. 7-28648)			76
75 TIME STOOD STILL VERN GOSDIN (Compleat CP-158)			78
76 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)			81
77 KING LEAR CAL SMITH (Step One SOR 358)			74
78 WHO'S THE FOOL TECIA (Rustic R-1031)			80
79 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem SG-2382)			83
80 ALIVE AND WELL TAMMY WYNETTE (Epic 34-06263)			82
81 REELIN' ROCKIN' ROLLIN' RAY GRIFF (Evergreen EV 1004)			DEBU
82 I DON'T NEED THAT BETTY CARON (F&L 551)			85
83 WAITING ON YOU DAVE PLUMMER (Cypress CYP 8512)			86
84 BAYOU BLACK MICHAEL ANTHONY FREEMAN (REBEL) AND SOUTHERN EXPERIENCE (Silver Bullet NR 16676-1)			DEBU
85 THE BOTTOM LINE STEVE RICKS (Southwind SW 8206)			89
86 HEART STOP DON BRYANT (Southern Tracks ST-1066)			DEBU
87 I WON'T LET YOU DOWN TOM WOPAT (EMI America P-B-8334)			84
88 GOING'S BEEN COMING SUE SHEPPARD (Door Knob DK 86-253)			DEBU
89 N.A.S.C.A.R. RACE JOE HENDERSON (JayLor JL 0001)			DEBU
90 I'M GONNA QUIT IT SONNY MARTIN (Orbit OR-1235)			91
91 SHE'LL BE GONE JOHNNY BEE (Universal Artist UAR-1052)			92
92 BETTER OFF IN JAIL TRACY WILSON (GBS 736)			DEB
93 I WANT TO THANK YOU LORD RHONDA BROUSSARD (K-Ark K-1410)			DEB
94 BIGGER THAN BOTH OF US ERNIE BIVENS III (GBS 738)			DEB
95 THE POWER OF A WOMAN GENE EMBRY (Door Knob DK 86-254)			DEB
96 NO ROOM TO FALL IN LOVE GARRY EDWARDS (NSD 218)			DEB
97 ME AND MARGARITA BOBBY RICH (Universal Artists UAR 1053)			DEB
98 SOMETIMES A LADY EDDY RAVEN (RCA PB-14319)			30
99 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)			36
100 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)			40

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Everything I Used To Do—Gene
—(Epic)
s For Each Other—Ed Bruce
ynn Anderson—(RCA)
Thinks That She'll Marry—
odman—(MTM)
You—The Statler
rs—(Mercury)
in' Blue Eyes—Marty
rd—(MTM)
Darlin'—The O'Kanes—
bia)

STATION ADDS

—Monticello—Larry Dean
ummer
ley
Williams Jr.
kaggs
Daniel
odman
Adams

Dark Horse: James Ed Horn

—Gonzales—Jim Perkins

ivens III
yant
ss Express
zek Band
Windrow
Dunn (Pick)
Edge
lements
e Burnette
ian
Cowan

Dark Horse: Patsy Marie and Tall in the Saddle

WOFF—Camilla—Debby Triston
Billy Joe Burnette
Don Bryant
Alabama (Pick)
Vickie Lee
Terri Rice and Greg Allman
The Statler Brothers
Orleans
Hank Williams Jr.
George Strait

Dark Horse: Beth Williams

WAMS—Wilmington—Bob Grayson
Vicki Lee
Don Bryant
B.J. Thomas (Pick)
George Strait
Judy Rodman
Tom T. Hall
Jimmy Murphy

Dark Horse: Adam Baker

WKAK—Albany—Jim Shepherd
Leon
Tracy Wilson
Michael Johnson (Pick)
Sue Sheppard

Dark Horse: Patsy Marie and Tall in the Saddle

WMTZ—Augusta—Dave Hensley
Hank Williams Jr.
The Cannons
Reba McEntire (Pick)

Larry Boone
T.G. Sheppard
Judy Rodman
Ricky Skaggs
Billy Joe Burnette
Tina Danielle
Don Bryant
Ray Griff
The Stonehill Brothers
Earl McCowan
Salt Creek Band
Patsy Marie and Tall in the Saddle
Boots Clements
Rhonda Broussard

Dark Horse: Ronnie Dove

WJJC—Commerce—Keith Parnell

Salt Creek Band
Don Bryant
Earl McCowan (Pick)
Julie Maners
Bobby Rich
Tina Danielle
Billy Joe Burnette
LaDonna Andrea
Boots Clements

Dark Horse: Patsy Marie and Tall in the Saddle

HOT PHONES

Diggin' Up Bones—Randy Travis—(Warner Bros.)
Touch Me When We're Dancing—Alabama—(RCA)
You're Still New To Me—Marie Osmond with Paul Davis—
(Capitol/Curb)

Both to Each Other (Friends and Lovers)—Eddie Rabbitt and Juice New-
ton—(RCA)

It Ain't Cool To Be Crazy About You—George Strait—(MCA)

Cry—Crystal Gayle—(Warner Brothers)

She Used To Be Somebody's Baby—Larry, Steve, Rudy: The Gatlin Brothers—
(Columbia)

KVGB—Great Bend—Randy Hooker
Marty Haggard
Sawyer Brown (Pick)

Dark Horse: Patsy Marie and Tall in the Saddle

WCVR—Randolph Center—Jim
Workman

Larry, Steve, Rudy: The Gatlin Brothers
The Statler Brothers
Mel McDaniel
Michael Johnson

WATZ—Alpena—Elaine Wills

Roger Martin
Patsy Marie and Tall in the Saddle
Don Bryant
Judy Rodman
Nicolette Larson
Kathy Mattea (Pick)
The Statler Brothers
Michael Johnson
Mel McDaniel
Johnny Cash and Waylon Jennings

Dark Horse: James Ed Horn

KAYZ—El Dorado—Dave Sehon

Vern Gosdin
Alabama (Pick)
Everly Brothers
B.J. Thomas
Roger Martin
Mel McDaniel
Johnny Cash and Waylon Jennings
The O'Kanes
George Jones
Ed Bruce and Lynn Anderson

Country Music Month Events

October, as you are aware, is Country Music Month. Many events will be taking place nationwide throughout this period. In Nashville two of the most popular events are the CMA Awards and the Grand Ole Opry Birthday Celebration. You already know about the Awards, so we thought we'd let you know what's cookin' for this year's birthday, as well as pass on few other salutes to country music on radio and television that have been brought to our attention.

THE OPRY TURNS 61

The Granddaddy of Country Music—WSM's Grand Ole Opry—celebrates its 61st Birthday this year, Oct. 9-11, at Opryland USA in Nashville. The Opry Birthday schedule of activities will again precede the CMA television show on Monday night, Oct. 13.

The invitation-only affair will include a Bluegrass Concert Thursday afternoon from 2-5 p.m., followed Thursday evening by the Music Country Radio Network Show from 7-11 p.m. at the Opry House, with host Charlie Douglas and live performances by some of country music's best artists.

Friday afternoon will give DJ's an opportunity to tape interviews with artists from 1-4 p.m. at the Opryland Hotel, and that session will be followed by a cruise on the General Jackson.

This year, once again, broadcasters will be setting up tables and broadcasting their shows live from the Opryland Hotel lobby during the activities. A new event this year is a Celebrity Miniature Golf Tournament from 12-2 p.m. on Saturday.

Guests will also be able to enjoy the Opryland entertainment park from 10 a.m.-7 p.m. on Saturday, followed by the Grand Finale event of the 61st Grand Ole Opry Birthday celebration show, which begins at 9:30 p.m. at the Opry House.

USP SALUTE TO COUNTRY

The United Stations Programming Network will present "The Country Music

Month Salute" during the month of October featuring daily special program vignettes on the top names in country music.

Each program will be five minutes long and will feature brief comments from the artists on their music and careers, along with musical excerpts from their most popular hits.

The series is hosted by Buzz Bowman, morning air personality on WXTU radio in Philadelphia. Bowman also hosts the special "Country Six Pack" series on USP.

TNN SPECIALS IN OCTOBER

The Nashville Network celebrates Country Music Month with six concert specials from Saturday, Oct. 11 through Saturday, Oct. 25.

Grand Ole Opry Live—An especially heavy lineup of country music stars, along with their families and guests, is traditional at the Grand Ole Opry's birthday party. The 61st birthday celebration, including the cutting of the cake, will be covered in an expanded 60-minute telecast of "The Grand Ole Opry Live" on Saturday, Oct. 11 at 8 p.m. (EST).

Hank Williams Jr. and Friends—This 60-minute special will also be telecast on Oct. 11. Taped in the Grand Ole Opry House, it features the Forester Sisters, Randy Travis, Pam Tillis and Merle Kilgore.

Country Rock—Taped in the Convention Center at Pine Bluff, Ark., this is a 60-minute concert by three artists of the more contemporary country genre. The Oak Ridge Boys, Charlie Daniels and Rosanne Cash star in the special, which airs Monday, Oct. 13 at 9:30 p.m. and 1:30 a.m., and Tuesday, Oct. 14 at 12:30 and 5:30 p.m.

Gilley's Saturday Night—One week later, on Saturday, October 18, TNN will take viewers to Pasedena, Texas, for a night at Gilley's. Mickey Gilley, naturally, will host this visit to his sprawling after-hours establishment which was the inspiration for the

(continued on page 28)



JOCK AT WWVA—No, MD Bill Berg (right) didn't hire MCA recording artist Lyle Lovett when he dropped by the station recently, but afternoon drive DJ Frank Karroll (left) only gave him a course in radio chatter.

STREET TALK

CHIT CHAT: When **Sawyer Brown** finished opening for **Kenny Rogers** in Springfield recently, they found an elderly lady waiting for them by their bus. She told them she loved their music, but after arriving at the venue on the bus, she found she couldn't afford a ticket to the show. The boys took her on board their bus, picked up their instruments and serenaded her with a tune from their upcoming album...In tour excitement of the wrong kind, **Jeannie C. Riley** and her crew, asleep in their bus, were awakened in the middle of the night recently with the sinking realization that the vehicle was moving, in reverse, and picking up speed. Before anyone could gain control of the GMC, it plunged off the elevated rest area platform and landed on its rear bumper 15 feet below on the shoulder of the interstate. Luckily, it didn't roll into the path of oncoming traffic, and the shook-up Riley and her band and road crew, in true show business tradition, made it to their next engagement via a U-Haul truck...The CMA has announced that pop favorite **Lionel Richie** and country superstars **Alabama**, in their first live appearance together, will be performing "Deep River Woman" at the CMA Awards show.

RADIO NEWS: **Jim Patrick**, 6 p.m.-midnight personality on **KSO-Des Moines**, has taken on additional duties as music director for the station. In other KSO news, a special benefit to aid part-time announcer Ray Mathews, seriously injured recently in a motorcycle accident, drew a standing-room-only crowd and raised \$5,000 to help defray his medical costs...**WRNS-FM, Kingston** recently won the Beasley Broadcasting Company's Station of the Year Award from a field of 20 stations, and **Kevin O'Neal** was named Broadcast Personality of the Year.

NASHVILLE NEWS: "Hoot" **Hester**, a regular member of the "Nashville

Now" TV show, has been signed to a long-term booking agreement with **Blue Chip Talent**...Once again **The Hyland Company** has moved, but they assure everybody that they'll be staying put for at least a year at 1001 18th Ave. South, Nashville, 37212, (615) 321-0344...The board of directors of **The Country Radio Broadcasters, Inc.** have announced that the 18th Annual Country Radio Seminar has been set for February 19-21, 1987 at The Opryland Hotel in Nashville. For more information, contact **Frank Mull**, 50 Music Square West, Nashville, TN 37203, (615) 327-4488 or 329-4487...**Curb Records** and **Mike Curb Productions** has promoted **Marguerite Luciani** from executive director/promotions to vice president of operations...**RCA Records** has appointed **Mike Sirls** as manager, national country promotion, Nashville.

VIDEOS: **Scene Three** recently completed a video for **Alabama** on their new single, "Touch Me When We're Dancing"..."**Willie Nelson's Greatest Hits Live**," an hour-long video for Vestron Video, was recently mixed to picture at Digital Services in Houston...T.Graham Brown's first music video, "Hell and High Water," was released Sept. 15...Immune to strange sights, New Yorkers probably cast only a cursory glance at the tuxedo and gown clad crew that danced and twirled in the city fountain during the shooting of **Sawyer Brown's** video "Out Goin' Cattin'," with Oak Ridge Boy **Joe Bonsall**, even though the shoot took place from midnight to 7 a.m. ...**Tanya Tucker** also visited the Big Apple recently to tape a segment for a new syndicated television show called "Nightlife." The new series debuts on Oct. 8, with Tanya's show slated to air on Oct. 10.

By **Valerie Hansen**

OUT OF THE BOX

REBA McENTIRE (MCA MCA-52922) **What Am I Gonna Do About You** (3:28) (Tapadero/Jim's Allisongs - BMI) (D.Gilmore/B.Simon/J.Allison) (Producers: J.Bowen/R.McEntire)

Radio sure doesn't have any problem knowing what to do about *her*. This lady plays the vocal chords like Skaggs plays the banjo. Simple acoustic production on the ballad lets Reba shine through in all her nightingale glory.



FEATURE PICKS

HANK WILLIAMS, JR. (Warner Bros. 7-28581-A) **Mind Your Own Business** (2:28) (Acuff-Rose-Opryland/Rightsong/Hiriam - BMI) (H.Williams) (Producers: Williams, Jr./B.Beckett/J.E.Norman)

Are you sure Hank done it this-a-way? Junior's gone and invited all his rowdy fr over again to put out a winning version of his dad's song. One of his hottest yet.

PAKE McENTIRE (RCA 5004-7-RAA) **Bad Love** (2:15) (Dennis Linde - (D.Linde) (Producer: M.Wright)

It's a real family affair this week and ole bro' Pake should follow in his st footsteps right up the chart with this finely produced finger-popper.

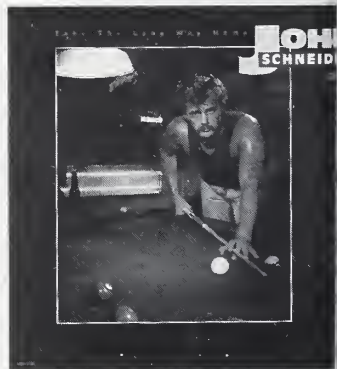
WILLIAM LEE GOLDEN (MCA MCA-52944) **You Can't Take It With** (4:08) (Dejamus/Chappell - ASCAP) (S.Bogard/R.Giles) (Producers: B.T.Jo R.E.Ball)

A beautiful ballad, wonderfully produced. There should be a warning label on jacket: Fathers, this one *will* go straight to the heart.

ALBUM REVIEWS

JOHN SCHNEIDER (MCA MCA-5793)—Producers: **J.Bowen, J.Schneider**

If you're not already sinking a needle into this piece of vinyl on air, then you haven't heard it yet. In fact, you could put the diamond in the first groove and just let side one play all the way through without being disappointed even once. "At The Sound Of The Tone" is the starting point, and it ends with "Better Class Of Losers" on which Highwaymen Cash and Jennings join the Duke boy on a Ron Peterson/Harlan Howard tune.



WHAT DO THESE THREE HAVE IN COMMON—Well, probably not much—except for a mutual admiration. When Whitney Houston (center) performed in Nashville this summer, she was visited by singer/songwriter Dobie Gray (left) and power vocalist Gary Morris.

Country Music Month (continued from page 27)

movie "Urban Cowboy." Guests include Johnny Lee, Lacy J. Dalton and Gail Davies.

Ronnie Milsap in Celebration—Milsap will host a two-hour, star-studded special on Thursday, Oct. 23 at 8 p.m. and 12 midnight, and Friday, Oct. 24 at 11 a.m. and 4 p.m. Taped at the Tennessee Performing Arts Center in Nashville, this special includes performances by Ray Charles, Glen Campbell, Gladys Knight and the Pips, Janie Fricke, Leon Russell, Bobby Jones and New Life and The Whites.

Charlie Daniels Homecoming—Wrapping up TNN's October features is a 60-minute special taped during the Volunteer Jam XII in July. It will show highlights from performances by several dozen artists, including The Judds, The Charlie Daniels Band, Pat Boone, Con Hunley, Dwight Yoakam, John Schneider, Dobie Gray and Carl Perkins.

VIDEO HITS ONE COMES TO NASHVILLE

Video Hits One brought their cameras to Nashville in September to shoot country music month footage. Three of the indus-

try's current superstars—Reba McEntire, Gary Morris and Ricky Skaggs—guest VJs in October. The artists will view special guests, introduce their country videos and give viewers a Nashville through their eyes. Both McEntire and Morris have videos vying for the Award in that category this year.

Guests on Reba's segments include Earle, video producer Jon Small (who worked with her on two video's, "What's In New England" and "What's Gonna Do About You") and Waylon Jennings, whom the cameras visited in dio where he was working on a new video with producer Jimmy Bowen.

Gary Morris will be visiting with Seals, Southern Pacific members Stinson and John McFee and the comedy team of Kard and Bowden.

Ricky Skaggs is shooting this week (22-26) and his guests were not announced yet.

The guest VJ segments will be airing Friday from 8-9 p.m. (CST) through October.

CASH BOX TOP INDIE SINGLES

	L	W		L	W
	W	O		W	O
	C	C		C	C
HOW MUCH DO I OWE YOU RAY PRICE (Master MR-01) Contact: (615) 254-4900	2	9	11 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE RAY PRICE (Step One SOR 361) Contact: (615) 255-3009	12	3
LOUISIANA MASON DIXON (MSR 198310) Contact: Box 24646, Nash., TN 37202	3	8	12 GOOD OLE COUNTRY MOOD MARCIA LYNN (Soundwaves SW-4776) Contact: (615) 385-2704	13	4
I'VE TAKEN OVER MY ART BOBBY G. RICE (Door Knob DK 86) Contact: (615) 321-6002	4	6	13 ONE STRIKE YOU'RE OUT REN ASHLEY (West W-722) Contact: (818) 506-4956	16	3
LONG TRAIN MASON DIXON (BGM 71086) Contact: (512) 654-8773	5	6	14 YOU'RE A BETTER MAN THAN I PERRY LAPOINTE (Door Knob DK86 252) Contact: (615) 383-6002	18	2
10 SIDES MAY MURPHY (Encore EM 10033) Contact: (818) 842-8300	6	6	15 TIME STOOD STILL VERN GOSDIN (Compleat CP 158) Distr. Polygram	19	2
TIME GROWN MASON DIXON (Premier One P.O.R.) Contact: (615) 321-5566	1	11	16 THINKIN' BOUT YOU JAMES ED HORN (CBT 1157)	DEBUT	
KE BOX SATURDAY NIGHT MAY CLARK (Silver Dollar SD7-0004) Contact: (417) 334-6655	8	6	17 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem SG 2382) Contact: (615) 244-1028	DEBUT	
BY, YOU'RE SO YOUNG MAY NUTTER (CBT-7777) Contact: (615) 561-2859	11	3	18 REELIN' ROCKIN' ROLLIN' RAY GRIFF (Evergreen EV-1004) Contact: (615) 327-3213	DEBUT	
YOU SHOWED ME HOW TO LOVE MASON MALENA (Maxima MRC-1234) Contact: (714) 653-1556	10	5	19 I DON'T NEED THAT BETTY CARON (F&L 551) Contact: (615) 329-2278	DEBUT	
HE WANTS TO MARRY A COWBOY MASON AND MICHAEL YOUNGER (ARC 00106) Contact: (615) 255-2412	14	2	20 WAITING ON YOU DAVE PLUMMER (Cypress CYP 8512) Contact: (904) 246-8222	DEBUT	

UP AND COMING

- OTTOM LINE** STEVE RICKS (Southwind SW 8206)
- U BLACK** MICHAEL AND THONY FREEMAN (REBEL) AND SOUTHERN EXPERIENCE (Silver Bullet NR)
- T STOP** DON BRYANT (Southern Tracks ST-1066)
- G'S BEEN COMING** SUE SHEPPARD (Door Knob DK 86-253)
- C.A.R. RACE** JOE HENDERSON (Jay/Lor JL 0001)

DARK HORSE CONSENSUS

PATSY MARIE AND TALL IN THE SADDLE—It Ain't Over Till It's Over (NV NV-1004A)
 you think Yogi Berra ever conceived that his famous quote would be the title of this week's collector of Dark Horse picks? Leaning toward Patsy Marie's version of the line are WICO, KPOW, WSCG, KRRV, WGSQ, KNSS, KLIX, KCTI, WOPY, K and KVGB.



VISITING ARTISTS—While the Almost Brothers visited the West Coast, Premier Editor Mason Dixon visited the Music City office of CB. Pictured from left are Frank Gilligan, Jerry Henderson and Jerry Douglas, and the guy in the loud shirt is chart manager Richard D'Antonio.

INDIE SPOTLIGHT

JIM COLLINS (TKM TKM 111217A) **Romance** (2:22) (Screen Gems-EMI-BMI) (D.Rosson) (Producer: R.Baker)

This one would have been a smash in 1957—so what if Collins is almost 30 years late? Who cares? Maybe he's right on time. After all, there's no time like the present for "Romance." Ray Baker seems to be right on target with his production talents, but then that's not exactly new for Ray.



INDIE FEATURE PICKS

BILLY BOB (Prophet Rock PR 7428) **Emerald City** (5:14) (Mexican Redhead—ASCAP) (B.B.Dudley) (Producers: A.Sparer, B.B.Dudley)

Even though it's a bit long, this single feels like a stroll through a misty rain forest, from light-bespeckled instrumentation to deep-pooled vocals to poetic, flowing lyrics. **SOUTHERN REIGN** (Regal RRSR-1) **The Auction** (3:08) (Forrest Hills/AlCalico/Circle South—BMI/ASCAP) (D.Goodman, M.Sherrill, B.Lancaster, C.Hendricks) (Producer: D.Goodman)

Jeff Crocker's Haggard-textured vocals, with full backup harmonies, deliver one of the most bitterly beautiful farmers'-plight releases to come along.

JERRY NAYLOR (West Records W-723A) **For Old Time's Sake** (3:52) (Poco Bueno/Berdo—BMI) (R.Johnson) (Producer: J.Naylor, S.Stone)

Yet a third rich ballad that flows well over the ears—vocally and instrumentally. **DOW JONES and the NASHVILLE STOCK EXCHANGE** (CCR CCR-9186-A) **Dreamer** (3:05) (Honeytongue—BMI) (J.Abbott/P.Jackson) (Producer: Chad/Zig)

This wasn't intended to be "male vocalist ballad week" at Cash Box, but here's another good country tune of that genre.

TERRI RICE AND GREGG ALLMAN (21 Records 7-99516) **In You (I Found Me)** (3:49) (Berardi Bros.—BMI) (R.Berardi, M.Berardi) (Producer: S.Maclellan, J.Stabile)

Rock stars tend to walk into country through the love-ballad-duet door, and Allman and Rice make their entrance with a splash of full-ranging instrumentation.

TINA DANIELLE (Charta CH.202-A) **Standing Too Close To The Moon** (2:52) (17th Ave./ETG—ASCAP) (L.Domann/E.Thorson) (Producer: C.Fields)

This newcomer's shootin' for the moon, and her clear, powerful vocals, with just hint of blues appeal, might get her there.

SAMMY SADLER (Evergreen EV 1045 A) **You Don't Have To Be Lonely** (2:40) (Silverline/Goldline—BMI/ASCAP) (D.Gibson/J.B.Hinson) (Producer: S.S.Productions)

The vocals and instrumentation on this single sound like fresh morning dew. Very enjoyable.

RAY PENNINGTON (Step One SOR-362) **Good Ole Country Mood** (2:55) (Almarie—BMI) (J.Shofner/W.Kirby) (Producer: R.Pennington)

Yes, it's the same song currently out by Marcia Lynn. However, the arrangement and Pennington's smooth, soulful delivery turns the country tune into country-blues.

MIKE LUNSFORD (Two-M SS-001) **'The' Prettiest Woman I Ever Laid Lies On** (3:10) (Monk Family & 19th St.—BMI) (B.Mason/L.Anderson) (Producers: M.Mills/M.Pridy/S.Scruggs)

Honky-tonk rockin' and rollin' with a good hook make this one worth spinning.

LONEY HUTCHINS (ARC ARC 0004 A) **Love Can Cure A Heartache** (3:29) (Appalachia—BMI) (L.Hutchins) (Producers: L.Hutchins/C.Tatz)

Pretty instrumentation on a ballad that reintroduces Hutchins to CB land.

INDIE LP REVIEW

NEW TRAILS—Riders in the Sky—(Rounder 0220)—Producers: Riders in the Sky/R.Adcock

Listen to these boys with an open mind. If your western heart is set on hearing the Son of the Pioneers, you're barking up the wrong cactus. Although the harmonies are reminiscent at times (especially on "All Those Years"), the subject matter is different, and you'll find more Texas (Bob Wills style) than Arizona in these modern day wranglers. Mostly you'll pan some nuggets of fine country music with great harmonies and tight lyrics.

Riders in the Sky
NEW TRAILS



GOSPEL LP REVIEWS

STILL THE TRUTH—Truth—(Benson RO3949)—Producer: S. Taylor

The truth is, Truth's music may just send chills up your spine. Their harmonies blend into a full vocal sound, and are combined with rich orchestration and clean production. The beautiful selfless ballad "What Can I Do" is the first single to be released off the LP. A good 'ole rock-around-the-clock tune, "Wonderful Invention," done in a 50's style, is also a highlight.



CONVERSATIONS—Michael Omartian—(Reunion 701-0017-123)—Producer: M. Omartian

Michael Omartian, most recognized for his production credentials for pop artists such as Donna Summer and Christopher Cross, has recorded an instrumental LP. He wrote, arranged, performed and produced all of the material on the project, which contains easy listening, jazz and classical songs. Titles such as "The Call," "The Soldier" and "Homelands" are expounded in the imagery of his music.



GOSPEL BITS

NOSTALGIA, ACHIEVEMENT AND HOPE FOR THE FUTURE ABOUNDED at Greentree's 10th anniversary party held in Nashville recently. The big news was that **Wayne Erickson** and **Phil Johnson** (both formerly with Stronghold) will now be doing A&R for Greentree. Stronghold will still exist, but as a production company for Greentree...**VIDEO NEWS:** DaySpring recording artist **Kenny Marks** recently completed his first video entitled "The Party's Over," taken from his "Attitude" album. The conceptual video, filmed in L.A., shows the struggles facing high school teenagers

across America. The premier date Oct. 1 at the Youth Specialties Convention in Philadelphia...**NEW POINTMENT: Gary R. Inger** has been appointed president of W Inc. He was formerly president of ABC Publishing Agricultural Group Hitchcock Publishing in the midwest and will now be responsible for all of operating divisions of Word, Inc.

NOTICE: Cash Box is expanding its radio reporters for the Go charts: Inspirational and Spiritual. an application, please write to: 21 sic Circle East, Nashville TN 37203
Amy Lav



SOUTHERN GOSPEL IN THE ROCKIES—Benson's southern gospel group, The Ca Quartet, "shook the mountains" during the Christian Artists Seminar in the Rockies, and that has historically focused on contemporary artists. Pictured from left to right are: Younce, Glen Payne, Mark Trammell, and Danny Funderburk.

CASH BOX ANYTHING ELSE IS A COMPROMISE

CASH BOX TOP 30 SPIRITUAL ALBUMS

		W		W			
	L	O	L	O			
	W	C	W	C			
1	WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1	47	17	LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	16	85
2	LET MY PEOPLE GO THE WINANS (Quest 9-25344)	2	33	18	MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Wamer Bros. 20466)	18	15
3	CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	41	19	SO GLAD I KNOW DENECE WILLIAMS (Sparrow SPW 1121)	22	8
4	THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	27	26	THE SEARCH IS OVER TRAMAINA HAWKINS (A&M 5110)	21	25
5	JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	43	21	WORK ON ME ALBERTINA WALKER (Savoy 14766)	20	27
6	JUST DARYL DARYL COLEY (Plumblime 7012)	6	19	22	HOLD ON REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	19	47
7	HAVE MERCY EDWIN HAWKINS (Light 5887)	7	51	23	BETTER THAN BLESSED LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	24	8
8	HE IS THE LIGHT AL GREEN (A&M 5102)	8	33	24	GIVING IT STRAIGHT TO YOU DOROTHY MOORE (Rejoice 8326)		DEBUT
9	DEDICATED NICHOLAS (Command CRN 1003)	9	57	25	BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	25	47
10	THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	11	21	26	ESPECIALLY FOR YOU JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	27	3
11	UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	12	61	27	GOD WILL MAKE THINGS RIGHT THE TRUTHETTES (Malaco 4410)	28	3
12	MAKING A WAY THE TRUTHETTES (Malaco 4397)	10	61	28	I'M ENCOURAGED THOMAS WHITFIELD & CO. (S.O.G. 2D151)		DEBUT
13	COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	13	45	29	I'M FREE GEORGIA MASS CHOIR (Savoy 14773)		DEBUT
14	HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	17	11	30	DOROTHY NORWOOD & FRIENDS DOROTHY NORWOOD (A.I.R. 10111)		DEBUT
15	JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	15	21				
16	GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	16	51				

CASH BOX TOP 30 INSPIRATIONAL ALBUMS

		W		W			
	L	O	L	O			
	W	C	W	C			
1	MORNING LIKE THIS SANDI PATTI (Word 9003)	1	25	16	ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	15	
2	SCANDALON MICHAEL CARD (Sparrow SPR-1117)	2	23	17	BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	9	
3	GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	3	29	18	HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	10	
4	THE CHAMPION CARMAN (Word WR 8321)	4	21	19	LIVE AND LEARN PAUL SMITH (Dayspring 4139)	19	
5	VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	5	20	26	SO GLAD I KNOW DENECE WILLIAMS (Sparrow SPW 1121)	23	
6	SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	8	19	21	NO KIDNAP TODAY MICHAEL JAMES MURPHY (Home Sweet Home 0012)	21	
7	MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	7	63	22	SHADOWLAND SHEILA WALSH (Myrrh 6838)	22	
8	COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	6	41	23	SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	20	
9	BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	12	33	24	WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	24	
10	HOLY ROLLIN BRYAN DUNCAN (Light 70912)	13	17	25	THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)	26	
11	ARMED AND DANGEROUS MATHEW WARD (Lone Oak 0005)	11	13	26	DON'T WAIT FOR THE MOVIE WHITEHEART (Sparrow SPR 1128)	29	
12	UNDIVIDED FIRST CALL (Dayspring 4144)	16	17	27	BACK TO THE STREETS PETRA (Star Song 7-102-07386-0)	1	
13	THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-000512-5)	17	8	28	FOR GOD AND GOD ALONE STEVE GREEN (Sparrow 1120)	1	
14	CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)	18	8	29	FROM A SERVANT'S HEART LARNELLE HARRIS (Benson RO 3956)	1	
15	UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	14	71	30	KINGDOM SEEKERS TWILA PARIS (Starsong SPCN 7-102-06186-2)	31	

WEA Holds 15th Anniversary National Sales Meeting At Hollywood, Fla's Diplomat Hotel



(l-r) Mike Bone, E/A senior vice president, marketing and promotion; Bob Krasnow, E/A chairman; and Kenny Hamlin (2nd from the end at right), E/A vice president, sales, present platinum award to Simply Red on behalf of Elektra/Asylum Records.



Atlantic Records presents special plaques to Genesis and their personal manager commemorating two decades of music. (l-r) Dave Glew, Atlantic Records executive vice president/general manager; Tony Smith, Genesis personal manager; Doug Morris, president, Atlantic Records; Phil Collins, Mike Rutherford and Tony Banks of Genesis.



(l-r) Doug Morris, president, Atlantic Records, and Tom Berle, who made a personal appearance during Atlantic's product presentation.



(l-r) Tony Mandich, Atlantic West Coast regional artist relations director; Roger Daltrey; Henry Droz, president, WEA.



(l-r) Peter Frampton and Henry Droz, president, WEA.



(l-r) Henry Droz, president, WEA and Benjamin Orr of The Cars, whose solo debut album is being released by Elektra/Asylum.



(l-r) Ed Norman, vice president, Warner Nashville introducing country stars Ranis and Dwight Yoakam before they perform to a packed house of WEA meeting attendees in the Diplomat's night club, Cafe



(l-r) Steve Ross, chairman of the board, WCI, and Henry Droz, president, WEA. #32



(l-r) Ed Rosenblatt, president, Geffen Records, (standing) Henry Droz, WEA president, and Ric Ocasek of The Cars, whose second solo album is being released by Geffen.



(l-r) Doug Morris, president, Atlantic Records; Henry Droz, president, WEA; Perry Cooper, Atlantic vice president/artist relations/publicity/television; and Phil Collins.



(l-r) Mike Bone, senior vice president, marketing and promotion, Elektra/Asylum/Nonesuch Records; Stan Harris, WEA vice president, administration and assistant to the president, Henry Droz, WEA president; Anita Baker; Bob Krasnow, chairman of the board, Elektra/Asylum/Nonesuch Records.

CLASSIFIEDS

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Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET 4 Player \$1895, RING KING \$1395, LODERUNNER \$575, PACER POKER \$695, CHILLER \$1695, KONAMI GT \$1895, JAILBREAK \$1295, ARM WRESTLING \$795, PUNCH OUT \$675, CHOPLIFTER \$1095, MAJOR LEAGUE \$1495, GRIDIRON FIGHT \$1395, ROCK \$1045, HELICOPTER \$1395, ROBERT E. LEE \$1795. **KITS: BALLYSENTE:** NAME THAT TUNE \$195, STOMPIN' \$295, GIMME A BREAK \$165, STOCKER \$125. PLEASE CALL FOR PRICES ON KITS AND BOARDS. ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. **CALL EDDIE OR ROSE IN SALES, OR LEP OR HAROLD IN PARTS FOR REPAIRS.** Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnould Road, Metairie, LA 70002. Tele: (504) 888-3500

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. **JUKEMUSIK** and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact **ASTRO VISION INC.**, 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

AUCTION . . . October 4 . . . 11:00 AM., Hanson Distributing Co., 36339 Groesbeck Hwy., Mt. Clemens, Michigan. Phone (313) 792-7020. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. **CAPCOM USA INC.** (408) 745-7081.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M-4—\$495; Anti Aircraft—\$295; **MICKEY ANDERSON, INC.**, P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

FOR SALE—Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wasick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED—Rowe Wall Boxes WRD-EF. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

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SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kernos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Cris-cross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

CONTEST

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy **INDIE BULLET Trade Magazine**, Box 1464-CA, Jacksonville, TX 75766.

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RECORDS-MUSIC

FOR SALE: Twenty Warner Mack Tracks. "Top Songs", "Top Recordings". Excellent for TV Album \$7500.00. Call (615) 226-1723.

Holman (continued from page 7)

"The real definition of a producer is the guy who guides the situation," states Holman. And what that's meant for him "is losing a lot of sleep." Holman has found the producer's chair is situated half-way between the studio control room and record company executive offices. No one is ever satisfied.

The producer is liaison, seeking to accommodate the wishes of the artist, the record company and the often-forgotten part of the balance, the record buyer. "You're not making a record for the people, which you should be, but you're making a record for the next guy over your shoulder, and the guy behind him all the way down the line."

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth Co., 9701 Central Ave., Garden City, Calif. 92644 (714) 537-5939

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also recently priced selections of close-outs. 140 years of personalized service to international world over. Wholesale only. **DARLING PORTS, LTD.** 1468 Coney Island Ave. Brooklyn, NY 11230. Cable: EXPOD NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specialist. **Oldies But Goodies**—retail and wholesale only. Write to: **Paramount Records Dept. CB, 81 Sheer Plaza, Plainview 11803**

SINGERS, MUSICIANS, PRODUCERS, ARRANGERS Record companies accepting material now. Send demo tape bio to: **ECLIPSE MUSIC**, P.O. Box 93 Hollywood, Ca. 90093

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ACCOUNTING HEADACHES CALL (818) 506-0846

SONGWRITER

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Wood, CA 90028. For current issue \$1.00. Every Songwriter should have a copy!!

SONGWRITERS: Million Seller producer, 29 years in industry, international contacts, now accepting contracts, now accepting contractile material/mastering agenting to major outlets. **PROFESSIONALS ONLY PLEASE** write for information, submission instructions. **DHO Hecht Organization**, Box 2848, Key West Florida 33037-7848 USA (305) 245-3000. **A.A. Best Lucky Star Music**, 88 Hampton Road, Forest Gate E7-ONDON, England 534-3715.

Holman's response to this pressure made him an asset to both the band and a record company. "If the group is having a problem with the record company I'm in there with them fighting for them. On the other hand, if I agree with the record company I'll be in there fighting with them," Holman asserted. "I basically end up making a record that I like."

Holman's production skills will be next as MCA Records prepares to release the Real Life single, which Holman produced. As usual, he did it in his home and, as usual, it sparkles with fresh and logical sizzle and radiates with warm touches.

Around The Route

By Camille Compasio

Breaks has departed his post as vice president of sales at Atari. How he told *Cash Box*, while he will be back to England, his "first home," still be traveling back and forth to Asia, his "second home," until a replacement is appointed.

In New York City, home of Monerational/Albert Simon Division. In the recent purchase of Albert Simon dial (*Cash Box*, Aug. 23), general manager **Tony Yula** has been commuting and forth from his Springfield, New Jersey base to oversee developments at the operation. He tells us they're going to be in about a month to their new 599 Tenth Ave. (about a block away from the present site). As we went to press, I was getting set to host its regional office of the Seeburg "LaserMusic" comic jukebox (Sept. 23) at the nearby La Club in New York. Tony told us the model has been generating a lot of favorable interest in the area. How is it going? "Superbly," he replied, "is exactly what we expected." On the subject of pins, Mondial has a winning Premier's "Genesis" and Williams' "Kings"!

And Products is about ready to release its second Velocity Ball System piece called "Four Kings". It's called "Grand Slam" and, as we learned from company **Dave Marofske**, it is targeted for release at the end of this month—so, get it! Firm will be exhibiting at Expo '86 but Dave was very secretive about what they will show. Guess we'll have to wait and see!

Ami, Inc. has just settled into its new office. Address is 815 Mittel Drive, Wood Dale, IL 60191. New phone number is (312)-

595-1443.

Congrats to Rock-Ola's executive veepee **Bette Lockhart** who has been chosen to receive the City of Hope Spirit of Life Award. A banquet will be held in her honor on Wednesday, Nov. 5 in the Ritz Carlton Hotel (Chicago), at which time the presentation will take place.

Lookin' good! Spoke with AMOA executive veepee **Bill Carpenter** who advised that booth sales for this year's convention are above last year, which is a good indication that the show could be a sell-out. AMOA Expo '86 will be held Nov. 6-8 at the Hyatt Regency Chicago.

Tom Siemieniec, formerly of Cinematronics (and before that Digital Controls) has joined the Seeburg organization in the position of national sales manager. He'll be starting his new job on Oct. 1—and we wish him well. As Seeburg prexy **Nick Hindman** commented, "Tom's reputation in the industry, his sales expertise, and his rapport with distributors will serve to further enhance our Seeburg team. We welcome him aboard." On the subject of the "LaserMusic" compact disc juke, Nick said "we're shipping them out as fast as we can." The doubling of revenues by the CD machine is becoming a common occurrence. Referring to the early test reports from A&H Enterprises in suburban Chicago (\$240-\$260 per week), Nick said these figures are being duplicated consistently throughout the country!

From the financial page of the *Chicago Sun Times*—Atari plans to go public. Firm reportedly hopes to sell up to five million shares (18 percent of its common stock) to the public for about \$70 million. The paper notes that, after the offering, **Jack Traimiel**, who acquired Atari about two years ago, will own 45 percent of the company.

Cashing In On Game Room Promotions

By Jay Carter

Traditionally, the fall and winter are the best seasons for coin-operated amusements. Not only do weather conditions dictate a change for more indoor entertainment, but the selection of machines usually improves pre- and post-holiday. All the manufacturers are geared to unveil their final assault of the calendar in the continuing battle for space.

Fortunately, it is also a time when most operators will leave it to the games to draw customers. However, the need to merchandise probably never better than to take

advantage of the latest machines and play off their strength and earning power. There are some basics that can be implemented with a minimum amount of effort and expense to insure that you're maximizing your profitability.

Anyone can successfully stage promotional events that will have a positive impact on business and, potentially, help out a needy charity or even a community issue. Obviously, the tie-in isn't always necessary, although there are some long term pluses (continued on page 34)

Intermark To Acquire Imagineering Ind.

GO—Intermark Gaming International, Inc. announced that it had concluded an agreement for the acquisition of Imagineering Industries, Inc., headquartered in Nevada. Imagineering's products include state-of-the-art computerized Keno operations, accounting system, the first system which was recently installed at the casino in Reno. The company has been a manufacturer of Keno products and electronic Keno display board installations for over 60 casinos there. The agreement provides for Intermark to acquire up to 100 percent of Imagineering

stock through the issuance of 100,000 shares of Intermark stock with an additional 200,000 conditional shares to be issued subject to certain future performance criteria. Closing of the agreement is subject to certain conditions, including receipt of all necessary regulatory approvals.

As noted by Intermark president John Walsh, "Imagineering will continue to operate as a division of Intermark with an immediate and aggressive campaign to market and install the new Keno system throughout Nevada and the Australian market." Intermark Gaming International, Inc. is based in Scottsdale, AZ.

IDEA Responds To Court Ruling

(Editor's note: *Cash Box* received the following release from Industrial Design Electronic Associates, Inc. (IDEA) in response to a recent court ruling regarding the Arachnid versus IDEA patent infringement suit. The U.S. Court of Appeals for the Federal Circuit in Washington, D.C. ruled in favor of Arachnid (*Cash Box*, Sept. 27, 1986)

"We were naturally quite disappointed in the opinion rendered on our recent appeal in Washington, D.C. However, what remains now is for the court to decide what damages are to be awarded for an 'infinitesimal recess' that existed for an infinite period of time. Our segments were re-designed not once, but twice last fall, successfully to eliminate that 'infinitesimal recess' and we

ship non-infringing dart games with the full knowledge of the court. If this were not so we would be in contempt of court which, of course, we are not.

"Meanwhile, back at IDEA, we are taking orders and shipping dart games as well as preparing for a big tournament this October in Germany, which will be the first of its type. Our European distributor, NSM-Lowen, and we have been planning this for some time and lots of excitement is building.

"Last, but most importantly, our Engineering Department has designed new, major improvements to our dart games, which we will show off in our booth at the AMOA show this November."

The above statement was issued by Bonita J. DeVale, vice president of IDEA.

Szymczak Joins Bally's Engineering Staff

CHICAGO—Gene B. Szymczak was recently hired to be manager of Coin-Op Mechanical Engineering for the Coin-Op Division of Bally Midway Manufacturing. This is the second appointment to a key engineering position announced by the Bally Manufacturing Corp. subsidiary in recent months and is a further indication of the company's focus on improved quality in the production of its amusement machines line. David L. Poole was recently named vice president-engineering at Bally Midway (*Cash Box*, Sept. 27, 1986)

In his new position, Szymczak manages the engineering functions related to the design, development and production of pinball and video game products of Bally Midway, as well as Bally Sente, a sister subsidiary. He additionally monitors production costs, ensures quality product, and provides input for new product development. Szymczak reports to chief engineer Al Ryan and is based at the Midway facility in Franklin Park, IL.

Before joining Bally, Szymczak was with Seatt Corporation (Downers Grove, IL) since 1983 and a year prior to that time served as a consultant to the Sunbeam Corporation for 19 years, during which period



he earned numerous patents in the area of small appliance product development.

A native of Chicago, Szymczak earned a Bachelor of Science degree in product design at the Illinois Institute of Technology and holds certificates in management and sales programs from several management institutes. He and his wife, Wanda, have two children and reside in Glen Ellyn, IL.

'Body Slam' Kit From Sun

The new 'Body Slam' conversion kit from Sun Corporation of America is based on a women's wrestling theme featuring teams of two wrestlers each, with such names as "Sushi Fujiyama," "Tank Tempura" and "Chest Freezer," to add to the flavor.

In the 2-player mode, each player selects a team from the wrestlers that are shown on the screen. The game can also be played by one player who challenges the computer team.

The match has a time limit and when the loser is pinned, the winner continues on to the next opponent. To add to the realism there are a variety of wrestling moves and the wrestlers must "tag off" when tired (as indicated by an energy meter). When thrown from the ring, the wrestler can grab a sword, which adds a unique twist!

The complete kit includes marquee plexi, monitor surround graphics, control panel graphics, joysticks, buttons, switches, FCC cage and wiring harness.

Further information may be obtained through Sun distributors or by contacting Sun Corporation of America direct at 2250 Elmhurst Road, Elk Grove Village, IL 60007.



NAMA Issues '86 Directory

CHICAGO—More than 2,000 companies are listed in the new 1986 directory of members of the National Automatic Merchandising Assn. (NAMA), which features a special Vendors Almanac of industry events since 1936.

The Almanac, authored by NAMA president G. Richard Schreiber, is included this year in commemoration of the 50th anniversary of the founding of NAMA and the Centennial of the vending industry in the U.S.

The largest listing featured is that of vending and foodservice management companies, organized by state and city. It shows the product range offered by each company

and branch, as well as whether it operates a kitchen facility (commissary) and office coffee service (OCS).

Other segments include suppliers of vendible products, distributors and vending machine manufacturers.

A free copy of the directory has been furnished to each NAMA member. Non-members may purchase it for \$75 per copy. The price for additional copies to NAMA members is \$7 per copy.

Further information may be obtained by contacting NAMA headquarters at 20 N. Whacker Drive, Chicago, IL 60606.

Cashing In

(continued from page 33)

attached to any goodwill an operator can bring into play.

One of the most rewarding activities to explore is a working relationship with the local school board. The opportunity, which many locations have already taken considerable advantage of over the years, is to offer special incentives to those students who achieve exceptional grades or attain perfect attendance. This could be translated into a dollar, or two dollars worth of free play every grading period.

Obviously, once the student is in the game room and has used up the 'free' tokens/red quarters, he/she will then spend their own money, with the potential being to capture that player on a more regular basis.

Fund raising activities are another activity that can be entered into with very little down-side risk and the possibility of generating some very good publicity as well as community goodwill. Whether you can tie in with the local scout troops (boy scouts, cub scouts, girl scouts, etc.) or a local Kiwanis association—these organizations are always trying to raise money for any number of causes. It would mean opening up the doors of your business and providing the machinery on a free play or some percentage basis.

One scenario could be the provision whereby for every quarter/token taken in during a specific period of time—you would give back 15 cents to the cause. This could also be done for charitable endeavors in much the same way. And as the operator you could set up the parameters so that it wouldn't interfere with your peak business times.

Young people are also always entering into marathons for national charities where other merchants might want to sponsor a teenager based on pennies per thousands of points scored on a video game or pinball machine. This would be similar to what you yourself might have encountered when swim teams pledge a certain number of laps, or runners promise a given number of miles, or roller skaters offer a certain number of hours.

It is a community affair and one that can help solidify a coin-operated amusement game business' place in the town or city. These are just some of the activities that any business can implement during the year, and especially in the fall/winter time frame. The financial rewards aren't immediate, however, the long-term goodwill is priceless as is the publicity that any involvement can generate.

On another front, there are some very viable options for boosting current business using regular promotional activities. Some, which could be inexpensively started, might include "happy hours" similar to bars and taverns. Let's say that you have a location that gets traffic during the rush/commuter hours. You could "extend" this time frame by an hour with discounted tokens or quarter redemption that might be above and beyond your standard going rate.

The purpose here would be to keep this clientele in your establishment longer than they would normally stay. After all, once you've got them you want to keep them. A different approach would be something borrowed from supermarkets and mass retailers where you could announce 'specials' randomly during the day. The possibility here would be a tie-in with some premium items such as t-shirts, posters, jackets, etc., as well as the potential of joining forces with another local business such as a fast food restaurant, donut shop, etc. The end result

would be some pre-selected machine with the high score for the day, hour, or would entitle the winner to a free pre-discount from another vendor.

These types of activities are a part of other businesses and industries all too often we fail to transfer over benefits for the coin-machine industry they are just as valid in stimulating along with existing business.

A more intensified alternative is the concept of 'renting out' your location or of it for parties, graduations, other celebratory functions. The intent here would gather together groups of individuals whose set prices have been established along a specified amount of time. For example let's say that a party of 20 children would be charged at a rate of \$3 each for one hour of free play in the game room. That would guarantee \$60 and you could even with a local eatery where you could interested parents in a package deal. your location can support it, bring in and party favors for the children at a rate of about \$5 per child to offset your costly's Aladdin's Castles have been doing for years along with many other locations.

A last enterprise would be the establishment of organized league play for your ball machines, some video games (simulations especially) bowlers or shuffleys. One individual who has championed this is Steve Epstein of The Broadwaycade in New York City (featured in a recent issue of *Cash Box*). In this instance you would revolve your leagues around set hours and offer trophies and other prizes to those interested individuals. Compare this to tournaments, where all you get are the same hard core players competing, let alone have the potential to add to this mainstay of your audience and potentially around those individuals who need a little prompting to become more steady in play.

There aren't any new ideas forming here for promotion, rather than just new variations of activities that have worked in other fields. Maybe the coin-machine operator can learn from watching what has been successful elsewhere and try a few of the programs mentioned above as a way to test the waters and see what the impact on overall business and profitability. In some cases, all you have to lose is the time effort to put it together. But the benefit would be considerable in a day and age where every quarter and token brought in has a value and worth for staying ahead of the game.

(Ed. Note: Any operator who would like to write to Cash Box should write to Cash Box, 1442 S. 61st Ave., Cicero, IL 60606)

Vending Company Profits Were Up In 1985

CHICAGO—The average net profit for vending companies showed a satisfactory increase over previous years in 1985, according to an annual study released by the National Automatic Merchandising Assn. (NAMA).

Compiled for NAMA by Price Waterhouse & Co., the Operating Ratio Report shows net profits as a percent of sales averaging 3.2 percent, up from 1.8 percent in 1984 and 1.5 percent in 1983.

The 158 operating companies which furnished data for the study had a combined vendable sales volume of \$1.32 billion in 1985.

Net profits for the smallest participating firms—those with sales under \$750,000—averaged 6.3 percent of sales before income taxes, nearly double the average for all companies. Companies with sales from \$750,000 to \$5 million averaged below the 3.2 percent mark.

NAMA president G. Richard Schreiber said the return on assets also improved to 13.4 percent from 13 percent in 1984.

The largest decrease in operating expenses was achieved in depreciation of vending machines which dipped to 2.6 percent of sales from 3.7 percent in 1984. Over-

head expense also was reduced to an average of 1.8 percent from 2.3 percent in 1984.

Total operating expenses as a percent of sales were lower for the second year in a row and averaged 51.5 percent of sales, down from 53.3 percent in 1984 and 54.8 percent in 1983.

Non-vending sales for the participating companies totaled \$1.53 billion. Conventional foodservice operations (manual foodservice), showed an increase in operating margins coupled with a decrease in operating costs. But a drop in management fees and cost reimbursement held profits before income taxes at 2.8 percent, almost identical to the 2.7 percent in 1984.

Average sales per machine generally trended higher in 1985, especially for soft drinks, although the average hot beverage machine volume declined slightly from 1984.

The complete report is available exclusively to NAMA members at a price of \$27.50. Non-members may request a two-page summary without charge by contacting NAMA at 20 N. Whacker Drive, Chicago, IL 60606.

Ohio Hosts Its First 'English Mark Darts' Classic

CHICAGO—The \$3,000 finale of the Ohio State Classic English Mark Darts Tournament was held Sept. 6-7 in Dayton, OH, capping off months of qualifying tournaments throughout the area. One hundred and fifty-two entries made up the finals and \$1,000 was awarded in each of the three events: Open Singles, Open Doubles, and Mixed Doubles.

The event was sponsored by Gem Music and Vending of Dayton, with support from Arachnid, Inc., producer of the English Mark Darts games. Gem Music president Jim Hayes said he was pleased with this first annual Ohio State Championship and is already making plans for next year's competition. As an indication of the prospects for 1987, Gem's fall leagues have expanded to over 100 teams at this point.

Tournament winners included Bill Rogers, who won \$480 and first place in two events (Open Singles and Doubles), his partner John McCoy, who took home \$325 in winnings and Mixed Doubles team members Al Finney and Patty Dewees, who won \$300. Each of the top three finishers in their respective events also received trophies from Gem Music.

State Classic included providing the format of qualifying tournaments and designing the qualifying kits; as well as advertising the event in the English Mark Darts *BullShooter* magazine, donating several prizes which were given away at the finals and providing a tournament director.

For information on how to apply this tournament format contact Arachnid at 800-435-8319.



Pictured in the accompanying photo are from left: Arachnid's Russ Peters, who served as tournament director, and host Jim Hayes, congratulating each other on a successful event.



The Amusement & Music Operators Association International Exhibition & Seminar for the Coin-Operated Games, Music & Vending Industry

November 6-8 • Hyatt Regency Ch

Cash Box October 4

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

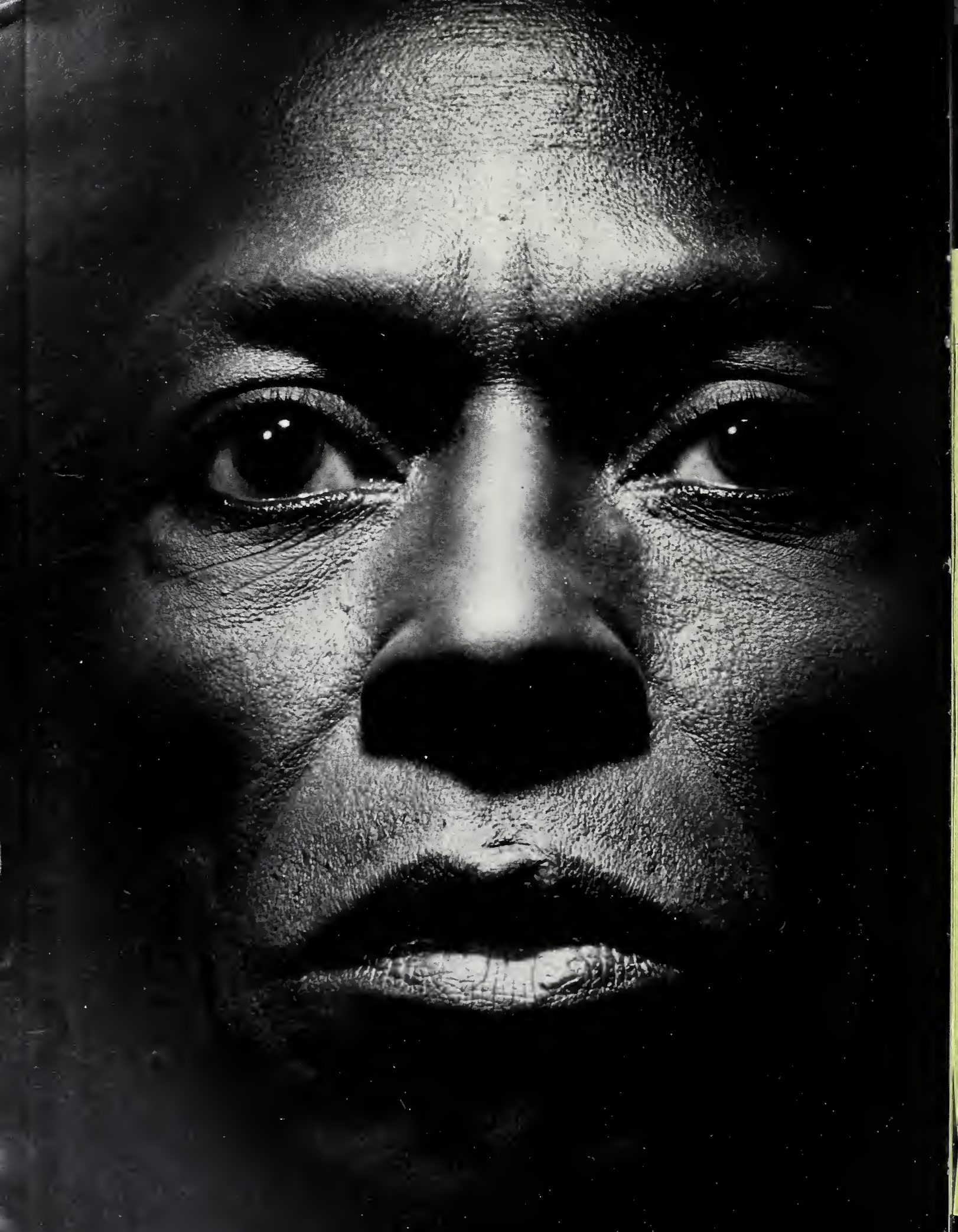
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thin' (Dum Di Dum - ASCAP).....14	Flame Of Love (WB/Silver Sun/BQ - ASCAP).....36	Love Always (New Hidden Valley - ASCAP/Carole Bayer Sayer/Broozertoones - BMI).....11	Stay A (MCA/Brampton/Virgin - ASCAP).....46
(Willesden/My! My! adm. by Careers -).....7	Fools Paradise (Fuss - ASCAP).....51	Love Of (Gamson/WB/Jouissance adm. by WB - ASCAP).....87	Stylin' (Assorted/American League - BMI).....73
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ve (Fuss - ASCAP).....40	Goin' To (Tune Works - BMI/Franne - ASCAP).....86	Love Will ().....19	Talk To (Music Corp. of America/Franne Gee/Right song - BMI/Del Zorro/SummaBooma/Adm.in by Arista - ASCAP).....48
Entertaining/Dancia - BMI).....85	Good Combination (EDP Sunset adm. by Arista/Will Beck - ASCAP).....62	Love Zone (Zomba - ASCAP).....19	Tasty Love (Bush Burnin' - ASCAP).....41
(Keith Diamond/Willesden/Yah Mo -).....50	Gotta See (Paul Simpson - BMI).....80	Midas Touch (Hip-Trip/Midstar - BMI).....8	Temporary Love (Forceful adm. by Willesden - BMI).....92
loverholenyohead (Controversy -).....50	Gravity (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI).....77	Nail It (Jobete/Perfect Punch - BMI).....26	Ten Ways (Len-Lon/Glass House/Idnyc-Derf - BMI).....66
and (Golden Torch/Saggifire/April/Silver-tin Page/WB - ASCAP).....90	Headline News (Azrock/Oatie - BMI).....94	No How No Way (A La Mode adm. by WB - ASCAP).....38	The Method (Mtume - not listed).....78
troutman/Saja, adm. by Saja - BMI).....90	Heaven In (WB/Silver Sun/DQ - ASCAP).....67	Oh People (Broozertoones/Nonpareil - ASCAP/BMI).....58	The Rain (Def Jam - ASCAP).....1
(Eliot - ASCAP).....54	Holding On (Widr/Ghati - ASCAP).....30	Old Friend (Bell Boy/Decreed - BMI Adm.in. by Mighty Three).....32	There's Just (Beau Williams/Ensign - BMI).....43
d Love (Flyte Tyme - ASCAP).....43	Hot! Wild! (Not Listed).....71	One Love (Zomba - ASCAP).....53	Thunder and (T-Boy/Fly Girl - ASCAP).....82
lass (Myccena - ASCAP).....49	Hungry For (Beach House - ASCAP).....55	One Night (RH - ASCAP).....88	Typical Male (Warner Bros./Irving Almo).....16
ve (Black Lion, Captain Z, Billy Osborne - Val-je Joe - BMI).....100	Human (Flyte Tyme - ASCAP).....27	One Plus (T-Boy/Fly Girl/Force M.D. - ASCAP) 29	Walk This (Unichappel/Daksel - BMI).....24
(Larry Spier - ASCAP).....98	If You're (Irving - BMI).....63	Passion From (Gratitude Sky - ASCAP/Alexander Kee - BMI).....40	What Does (Jobete,ASCAP/Stone,BMI).....23
ait (Ensign/Boomers Mothers/Naked MI).....12	I'm Chillin (Kuwa/Hugabut - ASCAP).....75	Private Number (Almo/Irving - ASCAP/BMI).....97	When I (Flyte Tyme - ASCAP).....4
han (Sloopus - BMI).....42	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI).....13	P.O.P. (Mtume - BMI).....64	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/Dazzberryjam/April ASCAP).....59
(Promuse/Duke Bootee - BMI).....84	Jealousy (Jay King IV - BMI).....21	Pop,Pop (Truycet/Ferncliff - BMI).....3	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP).....2
ur (Nick-O-Val - ASCAP).....5	Jody (Virgin - ASCAP).....34	Reaction (Calgms - EMI - ASCAP).....25	Wrapped Around (Temp Co. - BMI).....89
lied (Jobete - ASCAP).....45	Juke Box (Sounds Heard Everywhere - BMI).....83	Roaches (King IV/Grandma Hands - BMI).....93	You Are (Huemar' /Blackwood/Diesel/Unicappell - BMI).....91
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Robert Hill - BMI/Baby Beck - ASCAP) 70	Lady Soul (Dream Dealers/Buchu - ASCAP).....9	She's A (Black Lion/Captain Z/Val-je Joe - ASCAP/BMI).....76	
ink (Duchess/Perk's - BMI).....72	Last Night (Downstairs/C'Index - BMI).....52	S. O. S. (Critique/EMI - BMI).....68	
gel (Dootsie Williams - BMI).....6	L Is For (WB - ASCAP).....44	Soweto (Joe's - ASCAP).....35	
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ie (That's What She Said / Long Tooth / Stand Up - BMI/ASCAP).....18	Got My Heart (Simonton/NZD - BMI/ASCAP).....24	No Room To Fall In Love (Combine - ASCAP).....96	That's What Her Memory is For (Tom Collins - BMI/ Collins Court - ASCAP).....49
Have (Texican/Cavesson Co. c/o Merit -).....7	Guitars, Cadillacs (Coal Dust West - BMI).....5	Oh Darlin' (Crosskeys/Tree Group - ASCAP).....73	The Bottom Line (Shadow Fax/House of Gold - BMI).....85
Well (Tree - BMI/Cross Keys - ASCAP).....80	Guitar Town (Goldline - ASCAP).....9	Oh Louisiana (Jim Tom/Lapanto - ASCAP).....43	The Power Of A Woman (Chip 'n' Dale - ASCAP)95
und of the Tone (WB/Two Sons ASCAP).....19	Heart Stop (Lowery/Snapfinger - BMI).....86	One Strike You're Out (George Clements/For-Ren-ASCAP).....68	Thinkin' Bout You (Rocky Comfort - BMI).....76
u're So Young (Mayf Nutter/Good Mood).....67	Heartbeat (MCA/Patchwork - ASCAP).....69	Only You (Hollis - BMI).....63	Time Stood Still (Hookit/Blue Lake BMI).....75
ack (Dale Morris/Baray - BMI).....84	Hell and High Water (April/Ideas of March/Preshus Child ASCAP/BMI).....20	Out Goin' Cattin' (Zoo Crew, adm. by Colgems/EMI/Music Inc./Labor of Love ASCAP/BMI).....42	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP).....13
h In Jail (Contention - SESAC).....92	Home Grown (Dale Morris/Baray - BMI).....44	Please Don't Talk About Me When I'm Gone (Remick - ASCAP c/o Warner Bros.).....66	Too Much is Not Enough (Eellamy Brothers - ASCAP).....37
an Both Of Us (Contention - SESAC).....94	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/Amanda-Lin - ASCAP).....25	Reelin' Rockin' Rollin' (Blue Echo - ASCAP).....81	Touch Me When We're Dancing (Hall-Clement c/o Welk BMI).....34
Each Other (Colgems/EMI/Warner Bros. -).....3	How Much Do I Owe You (Emily Too - SESAC).....39	Rockin' With (MCA/Domin Schlitz/Welbeck/Blue Quill - ASCAP).....100	Two Sides (Hear No Evil - BMI).....55
ve (Shidel/Bug - BMI).....33	I Don't Need That (Music City Music ASCAP).....82	Second To (Chelcalt/Adm.in by Atlantic - BMI).....17	Waiting On You (Big Cypress BMI).....83
State (Bocephus/Tapadero, a div. of).....36	I Miss You Already (Tree BMI).....45	She Thinks That She'll Marry (Uncle Artie/Sabal - ASCAP).....61	The Way The Wind Blows (Colgems/EMI/White Sheep ASCAP).....40
piro, Bernstein & Co. - ASCAP).....2	I Won't Let You Down (Garwin/WB/Bob Montgomery - ASCAP).....87	She Used to be Somebody's Baby (Larry Gatlin - BMI)30	We Had It All (Danor BMI).....46
ands (Blackwood - BMI).....29	I'm Gonna Quit It (Ray Mack ASCAP).....90	She Wants to Marry a Cowboy (Jack and Bill c/o Welk ASCAP).....65	What You'll Do When I'm Gone (Larry Butler/Blackwood BMI).....56
o Love (Tree/Lowery - BMI).....27	I'm Not Trying to Forget You (Willie Nelson - BMI).....32	Since I (Lawyer's Daughter/Uncle Artie/A div. of MTM - BMI/ASCAP).....16	When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group BMI).....47
e (Good Single/Irving/WB/).....11	In Love (Lodge Hall - ASCAP/Milsap - BMI).....12	Slow Boat (Uncle Artie - ASCAP).....35	Who's the Fool (King's X/Multimuse ASCAP).....78
s - BMI/ASCAP).....11	It Ain't Cool to be Crazy About You (Larry Butler/Blackwood/Southwing BMI/ASCAP).....23	So This is Love (Tapaders (adm. by Merit)/Little Shop of Morgan - BMI).....72	Wine Colored Roses (Hall-Clement/Frizzell c/o Welk/BMI/Cavesson c/o Merit ASCAP).....48
lp Bones (Writers Group/Scarlet Moon/Saw-Div. of Musiplex)/Lawyer's Daughter (a div. of BMI).....1	It'll Be Me (Tree/Pacific Island c/o Careers - BMI).....14	Sometimes A (Raven Song/Michael H. Golden/Collins Court - ASCAP).....98	Wrong Train (Chiplin/April - ASCAP).....53
Days (Young Beau/Tapadero, A Div. of Merit/ Merit - BMI).....31	Just Another Love (Web IV - BMI).....6	Stand A Little (Don Schlitz/MCA/Sheddhouse - ASCAP).....26	You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem - BMI).....22
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an (Timberwolf BMI)/Cross Keys ASCAP/Ka-).....38	Little Rock (Combine/Music City - BMI/ASCAP).....21	Starting Over Again (Forest Hills/Write Road - BMI).....28	You're a Better Man than I (DoorKnob BMI/Chip 'n' Dale ASCAP).....70
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or Each Other (Chappell - ASCAP).....59	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay - BMI).....60	That Rock Won't Roll (Combine - BMI).....15	
ie Wigs (Irving/Eaglewood BMI/MCA/Don ASCAP).....54	Me and Margarita (Bee-Rich - BMI).....97		
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