

CASHBOX

June 28, 1986

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RUTHLESS PEOPLE



THE NEW ALBUM

ROD STEWART



PRODUCED BY BOB EZRIN. FEATURING "LOVE TOUCH" (THEME FROM THE MOTION PICTURE "LEGAL EAGLES"), PRODUCED BY MICHAEL CHAPMAN.
ON WARNER BROS. RECORDS AND CASSETTES. AVAILABLE SOON ON COMPACT DISC. MANAGEMENT: ARNOLD STIEFEL & RANDY PHILLIPS FOR THE ARNOLD STIEFEL COMPANY.



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PUBLICATION OFFICES
NEW YORK
330 W. 58th Street, (Suite 5D)
New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
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ARGENTINA — **MIGUEL SMIRNOFF**
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — **ALLAN WEBSTER**
37 Shelley Street
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CANADA — **GRANT LAWRENCE**
173 Alfred St.
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(613) 549-2119

ITALY — **MARIO DE LUIGI**
"Musica e Dischi" Via De Amicis, 47
201233 Milen, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., **SACHIO SAITO**
Editorial Mgr., **KOZO OTSUKA**
3rd Floor of Chuo-Tetemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM — **CHRISSEY ILEY**
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626
HILARY BRIGHT
Flat 3, 162 Bethune Road
London N16 5DS England
Phone: 01-809-1067

GUEST EDITORIAL

Aw, Come On You Guys!! (And Gals?)

By Roger Williams

I want to start this editorial with a confession. I'm "old"! In the recording industry, I'm absolutely "ancient"! And so are a lot of other artists who only a year or so ago were young, vibrant and the toast of their labels. I meet them everyday with their heads hung low, moping around and griping about the real and imagined injustices in this "terrible business of ours." Most of them are pleading with their psychiatrists for answers as to why the world doesn't love 'em anymore and they feel deeply wounded that this same world has suddenly found a new toy; especially after being thanked "ad nauseam" for whatever success said artist might have had... *How ungrateful!* I hear the same story everyday. The one about the record company president who promised, "You'll be here just as long as we're here" (he was right, both of you were fired the next week). Now they don't even send you a Christmas card... *How woeful!* And those sneaky accountants who cheat you out of millions — yes millions — in royalties... *How unjust! How sue-able!* And those terrible fans who keep asking, "Didn't you used to be so and so," when that so and so isn't even you, (he was with another group)... *How gross...*

Then there's the good music stations that don't even mention your name when they play your records — let alone chip in with a performance fee. They've made millions — yes, millions — and poor you can't even get your Mercedes fixed this week... *How grievous!* (how *insegrevitus?*) Then those damn promoters who won't even book you, let alone sort out the M&Ms in your dressing room so they're all green... *How despicable!*...

And the trade papers who didn't give you a "pick"

after you took out all those ads. Next, they want you to "congratulate" some jerk who won't even put you on his TV show anymore... *How hideous! How insidious...* and so it goes — on and on — and on!

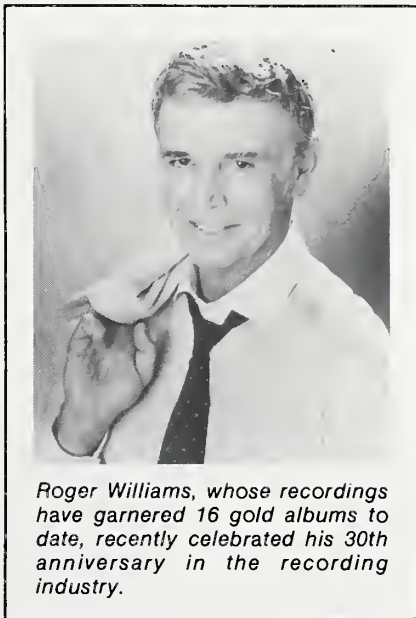
Aw... come on you guys and gals! Listen to me, for a minute. Every dog has his day — and every day, there's a new dog. If you're unable to face that fact, here are some alternatives. For starters you can take a few more drugs, (that will fool you for awhile.) Or how about suicide (but do it quickly while you're still newsworthy)? Better yet, marry someone "lately famous," (second billing is better than none).

The way I see it: All this boils down to how important it is to you that "they" love you ("They" being your wonderful, loyal, true and everlasting fans).

Frankly, after all these years, it's a hell of a lot more important to me that I love me. And the harder I try, the more I love me. So friends, I'm going to keep plugging on every kind of music I can get my hands on. I may not top the charts, but I won't bottom out my life either. Stated simply — I'll be the best damn me I can be.

This year, I'm releasing four albums — everything from "Somewhere In Time" (a collection of oldies), to "Today, My Way" (a collection of Huey Lewis and the News, Tina Turner, Wham!, Julian Lennon, Laura Branigan, Billy Joel, Lionel Richie and Stevie Wonder). Now that's covering the bases (with CDs and synthesizers yet!)

Now I don't know where this screwy business of ours is going, but its always been a screwy business and I love it! So I leave you with the words of my wife's favorite priest... "Pax Vobiscum"... (which I think is a new label out of Newark).



Roger Williams, whose recordings have garnered 16 gold albums to date, recently celebrated his 30th anniversary in the recording industry.

TOP POP DEBUTS

SINGLES	39	PAPA DON'T PREACH - Madonna — Sire/Warner Bros.
ALBUMS	21	INVISIBLE TOUCH — Genesis — Atlantic

POP SINGLE	WINNER'S CIRCLE	POP ALBUM
#1 ON MY OWN Patti LaBelle and Michael McDonald MCA	Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	#1 WHITNEY HOUSTON Whitney Houston Arista
B/C SINGLE		B/C ALBUM
#1 HEADLINES Midnight Star Solar		#1 WINNER IN YOU Patti LaBelle MCA
COUNTRY SINGLE		COUNTRY ALBUM
#1 EVERYTHING THAT GLITTERS (IS NOT GOLD) Dan Seals EMI America		#1 WHOEVER'S IN NEW ENGLAND Reba McEntire MCA
JAZZ		MUSIC VIDEO
#1 LOVE WILL FOLLOW George Howard TBA		#1 CRUSH ON YOU The Jets MCA
COMPACT DISC		12" SINGLE
#1 WHITNEY HOUSTON Whitney Houston Arista		#1 RUMORS Timex Social Club Jay

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CASH BOX TOP 100 SINGLES

June 28, 1986

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title Artist, Label, Number Producer (Songwriter)	Weeks On Chart 6/21	Chart
1 ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770) B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER)	1	15
2 LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	2	12
3 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	4	11
4 NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	6	13
5 CRUSH ON YOU THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	7	12
6 HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	9	12
7 I CAN'T WAIT NU SHOOZ (Atlantic 7-89446) J. SMITH, R. WARITZ (J. SMITH)	3	17
8 A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	8	10
9 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	11	10
10 INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BARKS)	16	5
11 NOTHIN' AT ALL HEART (Capitol B-5572) R. NEVISON (M. MUELLER)	12	11
12 SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	19	8
13 I WANNA BE A COWBOY BOYS DON'T CRY (Profile PRO-5084) BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	14	11
14 DANGER ZONE KENNY LOGGINS (Columbia 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	20	8
15 NASTY JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	25	7
16 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838) D. EDMUNDS (K. WILSON)	18	10
17 VIENNA CALLING FALCO (A&M AM-2832) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	17	10
18 YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)	21	10
19 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697) B. SEGER, PUNCH (B. SEGER)	23	6
20 LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-2831) K. OLSEN (D. BARNES, J. BETTIS, J. VALLANCE, J. CARLIS)	22	9
21 GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466) M. MASSER (M. MASSER, L. CREED)	5	14
22 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	28	6
23 WHEN THE HEART RULES THE MIND GTR (Arista AS1-9470) S. DOWNES (HACKETT, HOWE)	26	8
24 GLORY OF LOVE (THEME FROM THE KARATE KID PART II) PETER CETERA (Full Moon/ Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	34	4
25 LOVE TOUCH (THEME FROM LEGAL EAGLES) ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	30	5
26 DREAMS VAN HALEN (Warner Bros. 7-28702) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	29	6
27 MODERN WOMAN BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	32	4
28 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America B-8321) J. J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	38	5
29 DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	37	8
30 MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M. Y. EVANS)	39	7
31 ONE HIT (TO THE BODY) THE ROLLING STONES (Rolling Stones/CBS 38-05906) S. LILLYWHITE, G. LUMMER TWINS (M. JAGGER, RICHARDS, R. WOOD)	35	7
32 IF SHE KNEW WHAT SHE WANTS BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	36	8

Title Artist, Label, Number Producer (Songwriter)	Weeks On Chart 6/21	Chart
33 OUT OF MIND OUT OF SIGHT MODELS (Geffen/Warner Bros. 7-28762) M. OPITZ (J. FREUD)	33	10
34 WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista AS1-9424) N. M. WALDEN (P. GLASS, N. M. WALDEN)	43	6
35 SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 362-7) W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU)	10	20
36 SECRET SEPARATION THE FIXX (MCA 52832) R. HINE (CURRIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	40	6
37 WEST END GIRLS PET SHOP BOYS (EMI America B-8307) S. HAGUE (TENNANT, LOWE)	13	18
38 ALL I NEED IS A MIRACLE MIKE & THE MECHANICS (Atlantic 7-89450) C. NEIL (M. RUTHERFORD, C. NEIL)	24	15
CHARTBREAKER		
39 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	DEBUT	
WINNER'S CIRCLE		
40 HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	56	3
41 SUZANNE JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	57	2
42 TAKE IT EASY ANDY TAYLOR (Atlantic 7-89414) R. T. BAKER (A. TAYLOR, S. JONES)	48	5
43 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	47	6
44 HYPERACTIVE ROBERT PALMER (Island/Atlantic 7-99545) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)	53	4
45 ALL THE LOVE IN THE WORLD THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	58	4
46 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	52	6
47 HEADED FOR THE FUTURE NEIL DIAMOND (Columbia 38-05889) N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDREN)	51	6
48 WHY CAN'T THIS BE LOVE VAN HALEN (Warner Bros. 7-28740) VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY, S. HAGAR, A. VAN HALEN, E. VAN HALEN)	15	16
49 THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05848) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	50	7
50 PETER GUNN THE ART OF NOISE FEATURING DUANE EDDY (Chrysalis VS4 42986) THE ART OF NOISE (H. MANCINI)	55	6
51 BE GOOD TO YOURSELF JOURNEY (Columbia 38-05869) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	27	12
52 IS IT LOVE MR. MISTER (RCA PB-14313) MR. MISTER, P. DEVILLIERS (R. PAGE, S. GEORGE, J. LANGE, P. MASTELLOTTO)	31	14
53 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDIN (R. TEMPERTON)	62	3
54 LISTEN LIKE THIEVES INXS (Atlantic 7-89429) C. THOMAS (INXS)	54	8
55 THE LOVE PARADE THE DREAM ACADEMY (Reprise/Warner Bros. 7-28750) A. TARNEY (LAIRD-CLOWES, GABRIEL)	44	10
56 MOVE AWAY CULTURE CLUB (Virgin/Epic 34-05847) L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT)	41	13
57 IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811) O. M. D., T. LORD-ALGE (O. M. D.)	42	17
58 WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	45	19
59 BAD BOY MIAMI SOUND MACHINE (Epic 34-05805) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	46	17
60 ADDICTED TO LOVE ROBERT PALMER (Island/Atlantic 7-99570) B. EDWARDS (R. PALMER)	49	23
61 MOTHERS TALK TEARS FOR FEARS (Mercury/PolyGram 884 638-7) C. HUGHES (ORZABEL, STANLEY)	60	12
62 TAKE ME HOME PHIL COLLINS (Atlantic 7-89472) P. COLLINS, H. PADGHAM (P. COLLINS)	61	16
63 VOICE OF AMERICA'S SONS JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 06048) K. VANCE (J. CAFFERTY)	71	3
64 RAIN ON THE SCARECROW JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 635-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP, G. M. GREEN)	59	10
65 ALL THE THINGS SHE SAID SIMPLE MINDS (A&M AM-2828) J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS)	64	13

Title Artist, Label, Number Producer (Songwriter)	Weeks On Chart 6/21	Chart
66 SCHOOL'S OUT KROKUS (Arista AS1-9468) T. WERMAN (A. COOPER, M. BRUCE)	67	4
67 HANGING ON A HEART ATTACK DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	76	3
68 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	78	3
69 A KIND OF MAGIC QUEEN (Capitol B-5590) QUEEN, D. RICHARDS (R. TAYLOR)	79	2
70 FEEL THE HEAT JEAN BEAUVOIR (Columbia 38-05904) J. BEAUVOIR (J. BEAUVOIR)	75	4
71 TOMORROW DOESN'T MATTER TONIGHT STARSHIP (Grun/RCA FB-14332) P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL)	63	13
72 WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34-06120) E. ESTEFAN, JR. (G. M. ESTEFAN)	84	2
73 DON QUICHOTTE MAGAZINE 60 (Baja/TSR 001) J. L. DRION (J. L. DRION, D. REGIACORTE)	68	7
74 JUNGLE BOY JOHN EDDIE (Columbia 38-05858) B. DRESCHER (J. EDDIE)	82	3
75 BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	87	2
76 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	89	2
77 IN THE SHAPE OF A HEART JACKSON BROWNE (Asylum 7-69543) J. BROWNE (J. BROWNE)	80	3
78 RUMBLESEAT JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	DEBUT	
79 YOU DON'T HAVE TO CRY RENE AND ANGELA (Mercury/PolyGram 884 587-7) B. WATSON, B. SWEDIN, RENE AND ANGELA (R. MOORE, A. WINBUSH)	86	2
80 IF ANYBODY HAD A HEART JOHN WAITE (EMI America B-8315) D. KORTCHMAR, D. HENLEY, J. D. SOUTHER (D. KORTCHMAR, J. D. SOUTHER)	90	2
81 TOUCH AND GO EMERSON, LAKE & POWELL (Polydor/PolyGram 885 101-7) T. TAVERNER, G. LAKE (K. EMERSON, G. LAKE)	88	2
82 VENUS BANANARAMA (London/PolyGram 886 056- 7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	DEBUT	
83 LAND OF LA LA STEVIE WONDER (Tamla/Motown 1846TF) S. WONDER (S. WONDER)	83	3
84 ROCK 'N' ROLL TO THE RESCUE THE BEACH BOYS (Capitol B-5595) T. MELCHER (M. LOVE, T. MELCHER)	DEBUT	
85 WITH YOU ALL THE WAY NEW EDITION (MCA 52829) G. TOBIN (C. WURTZ)	85	3
86 TAKEN IN MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	DEBUT	
87 THE CAPTAIN OF HER HEART DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	DEBUT	
88 THE BEST OF ME DAVID FOSTER AND OLIVIA NEWTON-JOHN (Atlantic 7-89420) D. FOSTER, H. GATICA (D. FOSTER, J. LUBBOCK, R. MARX)	81	4
89 LIVING ON VIDEO TRANS-X (Atco/Atlantic 7-99534) D. BERNIER (P. LANGUIRAND)	77	7
90 I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TES1-2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	DEBUT	
91 YOUR LOVE THE OUTFIELD (Columbia 38-05796) W. WITTMAN (J. SPINKS)	65	10
92 I MUST BE DREAMING GIUFFRIA (Camel/MCA 52794) G. GIUFFRIA, D. G. EISLEY (M. DEVILLE)	70	19
93 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	72	9
94 I STILL WANT YOU THE DEL FUEGOS (Slash/Warner Bros. 7-28822) M. FROOM (D. ZANES, T. LLOYD)	91	4
95 NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846) B. ROGAN, SADE, MILLAR, PELA (ADU, A. MATTHEWMAN)	66	14
96 KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751) PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION)	69	19
97 SAY IT, SAY IT E.G. DAILY (A&M AM-2825) JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	94	8
98 ROUGH BOY ZZ TOP (Warner Bros. 7-28733) B. HAM (GIBBONS, HILL, BEARD)	73	14
99 PRETTY IN PINK THE PSYCHEDELIC FURS (A&M AM-2826) PSYCHEDELIC FURS, C. HARRLOWELL (MORRIS, ASHTON, KILBURN, ELY, BUTLER, BUTLER)	74	12
100 HAS ANYONE EVER WRITTEN ANYTHING FOR YOU STEVIE NICKS (Modern/Atlantic 7-99532) R. NOWELLS (S. NICKS, K. OLSEN)	93	7

ALPHABETICAL LISTING ON INSIDE BACK COVER



FEMMES TAKE TOWER BY STORM — Slash/Warner Bros. act *The Violent Femmes* dropped by Tower Record's Sherman Oaks, CA store for a little impromptu acoustic set. Shown, in less than violent moods are, (standing l-r): Victor DeLorenzo, Violent Femmes; Peter Blestrieri, Horns Of Dilemma; Jason Whittington, WEA; Pat Hall, Slash Records; Bret Mitchell, manager, Tower Sherman Oaks; Rick Bates, Clark & Associates; Linda Clark, Violent Femmes manager; Gordon Gano, Violent Femmes; Michael Landsfield, Tower; Sigmund Snopek III, Horns Of Dilemma and Brian Ritchie, Violent Femmes. (Kneeling l-r): Julie Wexler, Tower; Dave Van Ingen, Tower; Jay Smith, Tower; Jennifer Roberts, Tower and Naomi Giffman, Tower, (Sitting l-r): Rachel Pollen, Tower and Sabrina Boleware, Tower.

Fischbach New RCA Intl. Pres.; Dobbis To RCA-U.S.

LOS ANGELES — RCA/Ariola International has tapped Gregory Fischbach as its new president while Rick Dobbis moves to RCA Records-U.S. as executive vice president.

Fischbach will now oversee all of RCA/Ariola's prerecorded music operations outside the U.S., including Canada. Fischbach most recently served as president of Activision International and senior vice president of Activision Inc., the computer software and video game company.

In 1975, Fischbach founded the law firm of Fischbach and Fischbach, which represented such clients as Crosby, Stills & Nash, the Steve Miller Band and Boz Scaggs, among others.

According to Elliot Goldman, president and chief executive officer of RCA/Ariola, to whom Fischbach will report, "Greg combines strong experience in international financial and business operations with an in-depth knowledge of the record industry both here and abroad. That background will make him a key member of the RCA/Ariola team, as well as providing strong leadership for our international unit."



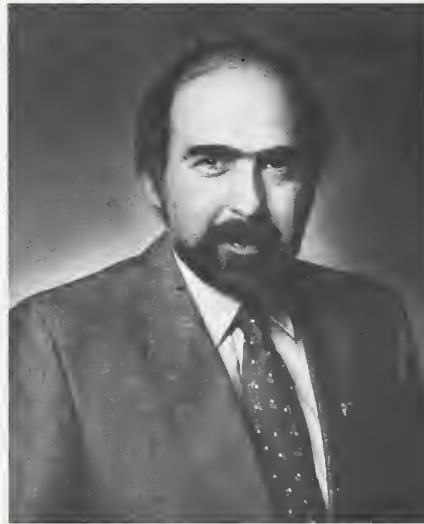
Gregory Fischbach

Domestically, Rick Dobbis assumes the newly created position of executive vice president, RCA Records. He will oversee the label's marketing, promotion and creative services operations, as well as the national and regional sales staffs.

Dobbis was most recently vice president, marketing for Chrysalis Records, a position he held since February, 1985. He was with Arista Records from 1976 to 1983, rising to the position of senior vice president, artist development. He has also held positions at Columbia and Epic.

Dobbis will report to RCA Records-U.S. president Bob Buziak who stated, "Rick brings to us many years of broad and varied experience. His knowledge and expertise in all aspects of the business will be central to leading the effort to bring out artists' music to the widest possible audience and to the creative development of their careers."

Dobbis remarked, "This is unquestionably the outstanding opportunity in our industry as the company has a great base to build from and we intend to take a clear leadership position."



Rick Dobbis

Benny Goodman: The Swing Era's King Is Laid To Rest

By Lee Jeske

NEW YORK — Benny Goodman, who died in his sleep at his New York City apartment June 13 at the age of 77, never appeared to be that comfortable with the appellation, "The King of Swing." An outwardly modest man, Benny Goodman was, more than anybody, aware of his achievements — the glistening clarinet playing, both in jazz and classical music; the pioneering integration of black and white musicians; the stewardship of one of the most fiercely-swinging big bands; the commissioning of some of the most important pieces in the 20th century classical clarinet repertoire — but, a man of few words, he never trumpeted his achievements. During the mid-1930s, beginning with his band's now-legendary triumph at Los Angeles' Palomar Ballroom in 1935, Benny Goodman was the biggest musical star of the day: this owlish, horn-rimmed son of a Russian, Jewish immigrant was mobbed and venerated just as more logical choices for fan adoration — Sinatra, Presley, the Beatles — would be later.

"It was beyond me," said Benny Goodman in an interview conducted four years ago in his Manhattan penthouse, "the success. I remember thinking to myself

that anybody who took that kind of a thing seriously is out of his mind, that kind of adulation. But I think I handled it pretty well, and I think the reason I did was that I was always looking for something else. At that time I was starting to play classical music, that kind of thing. I was thinking, 'Where do you go from here? What do you do that's a little more interesting.'"

It would be impossible to list all of Benny Goodman's achievements here. But one of his greatest accomplishments was his ability to recognize talent and his determination to make use of the talent at all costs. With the aid of John Hammond — talent scout extraordinaire and, eventually, Goodman's brother-in-law — Benny Goodman found, and hired, pianist Teddy Wilson and vibraphonist Lionel Hampton, despite the fact that they were black and integration on the musical stage in America was unheard of.

"I never did feel like a pioneer in that kind of thing," said Goodman in '82, "... I like to have good players with me."

But the most important decision Benny Goodman ever made — and what caused his band to sound unlike any other white big band of the Big Band Era — was the decision to utilize the arrangements of Fletcher Henderson. When Goodman was asked, a few years ago, how important Fletcher Henderson was to the ultimate success of his band, he responded, "Terrifically, terrifically important. Of major importance."

"John (Hammond) had something to do with that," he continued. "Fletcher was always having trouble with his band. Fletcher was a lovely, sweet man, but the worst businessman in the world. And I think his personal life was kind of mixed up. And so he disbanded for a while and John said, 'Gee, he's a great arranger.'"

At the end of 1985, after a short period of inactivity due to ill health, Benny Goodman reformed a big band. Every concert that band did — including the one taped for a recent PBS special — was dedicated to Fletcher Henderson.

Benny Goodman never rested on his big band laurels, forging a successful career in classical music, the first jazz musician

(continued on page 32)



Benny Goodman

Wherehouse To Purchase 23 Record Factory Stores

LOS ANGELES — Wherehouse Entertainment announced Thursday, June 12 that it intends to purchase 23 Record Factory stores. In a statement from Wherehouse, the company is said to have entered into a "memorandum of understanding" to acquire 23 selected retail stores for a purchase price of \$11,600,000. Record Factory will close its remaining 14 stores.

Record Factory had been, with Tower Records, Wherehouse's chief competitor in Northern California. The acquisition will significantly improve Wherehouse's presence in the fertile market of the San Francisco Bay area.

Wherehouse, according to the statement, plans to operate 20 of the acquired retail stores under the Wherehouse banner. The 23 stores registered revenues of approximately \$28,000,000 for the fiscal year ended April 30, 1986. Wherehouse will boost the video rental, compact disc and blank tape departments in the new acquisitions. September 1, 1986 is the target for the proposed transaction to close.

Louis A. Kwiker, president of Wherehouse Entertainment, who made the announcement, also announced that

Wherehouse intends to file a registration statement with the Securities and Exchange Commission with respect to a public offering of \$35,000,000 of Convertible Subordinated Debentures. Proceeds of the offering will finance the acquisition

(continued on page 32)



BRUCE! — Bruce Hornsby, lead singer/songwriter of Bruce Hornsby and The Range, was feted recently in Los Angeles by RCA Records on the release of his debut album, "The Way It Is." Pictured at the reception are (l-r) RCA product director Don Wardell, Hornsby, Huey Lewis (who produced three cuts on the new LP) and RCA A&R vp Paul Atkinson.



SPANISH STARS — Bhaskar Menon, EMI Music's chairman and CEO, celebrated EMI Spain recording artists Rocio Jurado and Dyango's debut performance at The Universal Amphitheatre. Pictured (l-r): Guy Marriott, business affairs director, EMI Music Europe and Int'l; Roel Kruize, A&R marketing director, EMI Music Europe & Int'l; Jaime Torregrosa, Jurado's personal mgr.; Manolo Sanchez, mgmt.; Rafael Gil, mng. dir., EMI-ODEON Spain; Bhaskar Menon, chairman, CEO, EMI Music Worldwide; Rocio Jurado; Dyango; Mariana Romero, Dyango's wife; Oscar Lloyd, dir. of EMI Music U.S. Latin Operations.

BUSINESS NOTES

Elliot Goldman To Receive 1986 AMC Humanitarian Award

LOS ANGELES — Elliot Goldman, president and chief executive officer of RCA/Ariola, has been chosen as honoree of AMC Cancer Research Center's Entertainment Industry campaign for 1986.

The AMC Humanitarian Award will be presented to Goldman at the organization's 18th Annual Music Industry event, scheduled for December 13 in New York City. The celebration will mark the culmination of the music industry's 1986 fundraising effort for the AMC Cancer Research Center. The event will also celebrate the establishment and growth of High Priority, a unique effort begun by women in the music community which has grown into a nationwide network for breast cancer information and innovative research under the auspices of AMC.

The theme and venue chosen for this year's event honoring Goldman will be announced at special kickoff receptions in New York, Los Angeles and Nashville, when industry chairpersons will also be named.

Dr. Marvin Rick, president AMC Cancer Research Center, speaking for the executive committee said, "We are extremely pleased now to include Elliot Goldman among our prestigious honorees. His accomplishments include not only success in the music industry, but a distinguished career in public service in his city and state and outstanding contributions to health, education and civic organizations. AMC is proud to pay deserved tribute to Goldman for his contributions in all these diverse fields."

Russ Sanjek Dies

NEW YORK — Russel Sanjek, BMI vice president, public relations, for 16 years (1964-1980), died June 11 at his home in Larchmont, New York. He was 70.

When notified of his death, BMI president Frances W. Preston said: "Russ was considered by many the conscience of BMI. He was extraordinarily knowledgeable about music licensing and music and pop culture in general. He was a great asset to our company and to music. From the day I joined BMI to his retirement in 1980, Russ Sanjek was a constant source of strength and knowledge to me. I am saddened by his death, as are all the BMIers who knew him and worked with him through the years."

A respected figure in the music industry who held a number of prestigious posts, Sanjek began his career in the 1930s as a writer and collector of recordings, concentrating on popular music, jazz, black and country music. Ultimately he became a leading authority in all these musical areas. Before joining BMI in 1940, he served as a PR writer, stringer for news services based in New York City and as associate editor of the *Hot Record Society Rag*, one of the first serious jazz magazines.

During his 40 years at BMI, he was director of the company's script department, director of Student Composer Awards and special projects director before being named vice president, Public Relations. He coined the phrase "the many worlds of music," which is the foundation of the company. A champion of all sorts of popular music, Sanjek worked on a three-volume book, *American Popular Music and Its Business*, after his retirement from BMI. The trilogy, which touches on many aspects of music, entertainment and popular culture, is soon to be published by Oxford University Press.

T-I-C-K-E-R-T-A-P-E

NEW YORK — BMI has opened a new mid-Atlantic regional office in Red Bank, NJ; it will be headquarters for a field staff of 16 people serving six states . . . The Newport Folk Festival will be held Aug. 9 & 10 at that Rhode Island resort's Fort Adams State Park; Tom Rush, Richie Havens, David Bromberg, Sweet Honey in the Rock, John Sebastian and many others are scheduled . . . The UK's 1986 International Broadcasting Convention will take place in Brighton, England, Sept. 19-23; info can be had stateside by calling Tom Webb at (212) 593-2258 . . . "AT&T Presents Carnegie Hall Tonight" begins a summer season of selected repeats the week of June 30; the famed hall is currently closed for renovation . . . Indigo Records has retained the DIS Company to coordinate its publicity and public relations . . . "A Chesapeake Sailor's Companion: Four Centuries of Maritime Music on the Chesapeake Bay" is the name of an intriguing new release from Mariner Records, a new historical music label from Virginia's Mariners' Museum; Adelphi handles distribution . . . New York's American Museum of Natural History is also in the recording game: "The Language and Music of the Wolves," a cassette reissue, is now available .

EXECUTIVES ON THE MOVE



Skoro

Blum

Sandhaus

Jacobson

Skoro Appointed — Bob Skoro has been named vice president, A&R, west coast, for PolyGram Records. Skoro was most recently with the Chappell Music Group, where he was director, professional activities U.S., for the past four years.

Blum Promoted — Linda Blum has been promoted to the position of director of professional activities, U.S., for the Chappell/Intersong Music Group-U.S.A. Blum joined Chappell/Intersong in 1985 as director of professional activities, west coast. She previously was on the staff of Arista Music in Los Angeles where she was director of creative activities for six years.

Sandhaus Named — Phil Sandhaus has been named to the newly-created position of director, national marketing development, Columbia Records. He will be responsible for all Columbia label video production and promotion; artist development, including touring and TV appearances and publicity. Sandhaus will also be responsible for expanding the creative exploitation of Columbia artists in all other media, particularly the film, television and the theatrical areas. Sandhaus has been director, product development, east coast for Columbia since 1984.

Jacobson To Island — Island Records has appointed Cathy Jacobson to the position of vice president/general manager of Island Records' independent distribution system, effective immediately. Jacobson's responsibilities will include coordination of all sales, marketing and promotion efforts, dealings with the independent distributors, as well as signings.

Tobey Appointed — Chrysalis Records has appointed Chris Tobey to the position of national director of marketing development. Tobey will be based in New York and his duties will include the development of merchandising plans, and participation in the development of the overall marketing plans for all projects, implementation of consumer and trade advertising strategies, overseeing all Chrysalis sales activities and liaising with CBS core marketing.

Conlin Appointed — Warner/Elektra/Atlantic Corporation has appointed Clare Conlin as director of national advertising. Conlin joined the WEA Cleveland branch's advertising department in May of 1978 as a clerk.

Barber Named — Warner/Elektra/Atlantic Corporation has appointed Ornetta Barber as director of black music marketing. Barber joined Warner Communications Inc. as a management trainee in September of 1978.

Rovner Promoted — Jack Rovner has been appointed director, product development, east coast, Columbia Records. Rovner will be responsible for the development of marketing, advertising and merchandising plans for all east coast-based Columbia artists. The Columbia east coast product marketing staff will report to him.

Two Promoted At PolyGram Classics — Richard Rollefson, most recently vice president of London Records (U.S.), a division of PolyGram Classics, has joined the management team of Decca International in London, England. Assuming the vice president position at London Records is Lynne Hoffman-Engel, who had been the classical marketing manager for PolyGram Classics since October 1984.

Intercom Forms — Intercom Records, a subsidiary of Harmony Inc. has been formed by D.R. Walker in association with Louise Eejima/San Juan Management. The independent label's first release is the single, "Talk, Talk, Talk (Overheard Every Word)" by Terry Vance. The address is 6 Amherst, Laguna Niguel, Ca. 92677; (714) 240-6925.



CBS IS SYRUPY OVER BOSCO — Brazilian composer and performer Joao Bosco has signed a worldwide recording contract with CBS Records Brazil. The first album from this agreement is planned for release in July. Pictured at the signing ceremony are: Standing — Marcos Kilzer, managing director, CBS Songs Brazil; Angela Bosco, Bosco's wife and manager; Roberto Augusto, marketing director, CBS Records Brazil; Marcos Maynard, local A&R director, CBS Records Brazil; Peter Klam, business affairs director, CBS Records Brazil; and Claudio Conde, senior vice president, CBS Records Brazil. Sitting — Joao Bosco and Hans Beugger, managing director, CBS Records Brazil.

Fela Vows Continued Opposition To Oppression, In N.Y. Visit

By Paul Iorio

NEW YORK — Nigerian musician and composer Fela Anikulapo Kuti, released April 24 after 18 months in prison, provided an inside look at political oppression, during a June 13 visit here. In a *Cash Box* interview, he vowed to continue to speak out against the conditions that sent him to prison and plans to continue recording and performing his music.

Fela gave his first post-prison performance June 15 at Amnesty International's 'Caravan For Human Rights' in Giants Stadium where he played with Miles Davis, Ruben Blades, Carlos Santana, The Neville Brothers and Joan Baez. Fela credits Amnesty International with "making people aware" of his imprisonment, though his release was actually hastened by a cover story in a Nigerian news magazine, *Newswatch*.

That *Newswatch* article, published April 21, 1986, revealed that the judge who sentenced Fela was pressured by officials of the previous Nigerian government to do so for political reasons. Fela, an outspoken opponent of that government, was convicted on November 8, 1984 of exporting foreign currency, though witnesses had contended that Fela had declared the money in question. When the political motive for his jailing became publicized, the government granted Fela an unconditional pardon, adding in a letter that "we hope you will always be law-abiding as you have been."

Fela spent time in four separate prisons including the Ogbologbo (hardened criminal) section of Kirikiri, said to be Nigeria's toughest jail. Fela said that guards carried dead bodies out of Kirikiri every day and that beatings were part of the regular routine. "Kirikiri is one of the toughest prisons but I lived through it," Fela told *Cash Box*. "It was tough on the body (but) my spirit is much stronger."

At one point, Fela was transferred from Lagos University Teaching Hospital (where he was being treated for a peptic ulcer) to Maiduguri prison where he was isolated from the outside world for nearly a year. Still he said he "was never afraid for his life." Though he didn't write any music while in prison, Fela described his own method of coping with his sentence: "I just left my mind blank in prison." The Celluloid recording artist has, however, just written a new song since his release called "B.O.N.N. — Beast Of No Nation."

As he answered questions at a June 13 press conference, Fela seemed well-composed and at times even joked with his lawyer, personal manager and members of the press. And he sounded as unbowed as ever. "I'm not going to back down," he told *CB*. "I still intend to speak out . . . (The Government) is still trying to dominate the people's lives and minds by force." But he said he could never leave Nigeria because "it's my home."

Fela described his worst prison experience: "The worst thing that happened to me while I was in prison was that my record ('Army Arrangement') was produced by somebody else — Bill Laswell. And that really f****d me up in prison. When you're in prison you can't do anything about what's happening outside." Fela's own production of "Army Arrangement" was abandoned after his incarceration.

Fela said that his music is very popular in Nigeria, even among the government officials who sent him to jail. "Everybody likes it from north to south," he said at the press conference. "Everybody in the government has my records. But they don't want to see me, they don't want to hear my voice — alive. They like my records but they prefer to hear me singing dead."

BMI Honors Film, TV Composers At L.A. Gala

LOS ANGELES — BMI saluted its film and television composers Wednesday, June 18, at a gala awards dinner. The affair was hosted by BMI president Frances W. Preston and Ron Anton, BMI vice president, west coast. It was attended by over 700 people from the music, film and television industries.

The awards were presented to the BMI composers who wrote the music for 1985's top-grossing movies and top-rated prime time television shows and those who received Oscar and Emmy Awards. In addition, the society presented 12 composers with Pioneer Awards to film and TV writers who are celebrating 25 years with the organization.



ALIVE ON ARRIVAL — Manhattan Records president Bruce Lundvall recently welcomed R.J.'s Latest Arrival to Manhattan Records. R.J.'s debut album for the label is scheduled for an August release. Pictured (l-r): Gerry Griffith, Manhattan VP of A&R; lead vocalist DeDe Leitta; R.J.; and Lundvall.

A highlight of the evening was the presentation of the Richard Kirk Award to film composer Jerry Goldsmith. (BMI established this award in tribute to the first head of BMI's west coast office).

The winner of an Oscar for *The Omen* and four Emmy Awards, Goldsmith has scored more than 100 films. These include *Chinatown*, *Patton*, *Gremlins*, *Poltergeist* and *Poltergeist II*. During the evening, Goldsmith also received a BMI Pioneer Award and was singled out for his score for the film *Rambo: First Blood, Part II*.

Among the composers who also received awards were Alan Silvestri for scoring the 1985 box office hit *Back To The Future*, Stu Gardner for the score of *The Cosby Show* and John Barry for his scores for *Jagged Edge*, *A View To A Kill* and for his Oscar-winning Best Original Score for *Out Of Africa*.

Among the composers who received awards from BMI were:

Film Music Composers Awards
 Alan Silvestri — *Beck To The Future*; Jerry Goldsmith — *Rembo: First Blood Part II*; Dave Grusin — *The Goonies*; John Barry — *A View To A Kill*, *Jagged Edge*; Lennie Niehaus — *Pele Rider*; Danny Elfman — *Pee Wee's Big Adventure*; David Foster — *St. Elmo's Fire*; Charlie Fox — *National Lampoon's European Vacation*.
Television Music Composer Awards
 Stu Gardner — *The Cosby Show*; Jeff Barry, Tom Scott — *Family Ties*; Robert Kraft, Martin Cohan, Blake Hunter — *Who's The Boss*; Jack Elliot — *Night Court*; Bennett Salvay — *Perfect Strangers*; Steve Dorf — *Growing Pains*; Jerrold Immel, Lance Rubln, Ron Ramln — *Knots Landing*; Lance Rubln, Artie Kane, Jack Smalley, Duane Tatro — *Dynesty*.

(continued on page 32)



McBROOM AT THE BOARD — Singer/songwriter Amanda McBroom ("The Rose"), recently released her first solo recording, "Dreaming," on her own Gecko label. The Grammy nominated, Golden Globe winning recording artist wrote the songs on the album. Pictured during the recording at Rock Steady Recording Studios are (l-r): McBroom's manager, Garry George; co-producers Rick Chudacoff and Peter Bunetta (standing); and McBroom.

MCA Home Video To Release Four Motown Longform Tapes

By Gregory Dobrin

LOS ANGELES — Beginning with the July 10 release of *Motown's Mustang*, a long-form "mini" music movie featuring classic Motown hits, this summer and early fall promises a total of four longform music productions from Motown Video, released through MCA Home Video. It is the first such affiliation between Motown and MCA Home Video, despite Motown's distribution deal with MCA.

The four music releases — two of them mini-movies, and two of them consisting of vintage footage in collage, feature Motown hits from the '60s and '70s.

Motown will release records and tapes of the soundtracks simultaneously with the debut of each videocassette, (the last of which, *The Last Radio Station*, is still in production).

With records, tapes and videocassettes hitting the market all at once, MCA Home Video and Motown are gearing up for a massive sales campaign, for which a special retail price, \$29.95, has been attached to each video.

"It's sort of a reverse," remarked MCA Home Video director of special products, Suzie Peterson. "Usually a video is released to promote an album. Well, in this case, the album is being released virtually to promote the video."

The albums are being called soundtracks, but the appeal of these records is aimed at the audiophile. Their songlists will read like a litany of artists that gave Motown its wheels, including such legends as Stevie Wonder, Smokey Robinson, The Temptations, The Supremes and the late Marvin Gaye.

The first of the two mini-movies to be released, the 43-minute *Motown's Mustang*, weaves classic Motown hits from the '60s and '70s into a storyline revolving around a shiny red 1965 Ford Mustang, one of the first 200 ever built, purchased by a zealous young autoworker named Mickey (Clyde Jones). The car is stolen on Mickey's wedding day, and changes hands several times throughout the next two decades, only to wind up back on Mickey's doorstep when his son happens to win it in a dance contest.

As the plot unfolds, so do the hits, everything from Barrett Strong's "Money (That's What I Want)" to the Temptations' "Psychedelic Shack." The film was directed by Mark Robinson, who co-wrote it and co-produced with John Caldwell.

The second mini-movie, *The Last Radio Station*, which is due in September, is set in the all-video world of the 1990s, on the last day of the only surviving radio station, which is about to go video. The plot involves the only remaining DJ's efforts to save radio, supporting his cause with Motown classics. It is being directed by Dominic Orlando, who co-wrote the film with David Weiss.

Both productions were shot on 16mm film, and cost in the neighborhood of \$500,000 to produce.

The other two releases, the *Motown Time Capsules* of the '60s and the '70s, run 50 minutes each, and feature archive footage from each decade in a year-by-year rundown — each year synchronized to a Motown hit. Both projects were written and produced by Gino Tanasescu.

The first of the projects went in to production a year ago, and were originated by Motown's vp of first run syndication/home entertainment programming, Burl Hechtman, who was looking for ways to utilize the Motown catalog in a conceptual home video. Music video directors were contacted and asked to submit treatments.

"They got a whole bunch of treatments in," MCA's Peterson explained, "and then they brought them to us and asked us if we were interested in doing a series and we were. And then we got together and picked four that we thought were the strongest."

All of the music was reprocessed from Motown master tapes and recorded in stereo hi-fi on both the VHS and Beta formats.

MCA Home Video and Motown Video will jointly release music video clips from each of the longform tapes, although none of the clips has yet been chosen. Peterson said that given the long list of classic songs to choose from — there are at least 10 in each program — the choice won't be easy.

ALBUM RELEASES

OUT OF THE BOX

ROD STEWART — Warner Bros. 25446
— Producer: Bob Ezrin — List: 8.98 — Bar Coded

Stewart should collect yet another big success with his latest release. The 10-song package is a well-rounded mix of deliberate rockers ("A Night Like This"), passionate ballads ("Every Beat Of My Heart"), a trademark Stewart story-song ("Here To Eternity") and a lush vocal cover of The Beatles' "In My Life." It is getting initial impetus from the single, "Love Touch," which is taken from the film *Legal Eagles*.



OUT OF THE BOX

THE KARATE KID PART II — Original Motion Picture Soundtrack — United Artists SW 40414 — Producers: Various — List: 9.98 — Bar Coded

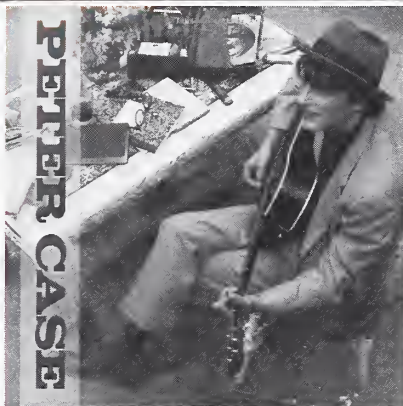
This set from the highly-touted karate sequel has a potent lineup of heavy pop talent. Peter Cetera's emotional ballad, "Glory Of Love," is the centerpiece. Other bright spots include Paul Rodgers' "Rock Around The Clock," Mancrab's "Fish For Life," New Edition's "Earth Angel" and Carly Simon's "Two Looking At One."



NEW AND DEVELOPING

PETER CASE — Geffen 24105 — Producers: J. Henry Burnett-Mitchell Froom — List: 8.98 — Bar Coded

Former Plimsouls leader emerges from that band's breakup with a fist full of classic songs on this solo debut. The largely acoustic rock effort features marvelous production values from T-Bone Burnett. This record is sometimes bluesy, sometimes rocking, but eminently listenable. Subtle, understated interplay of guitars, harmonica and Case's expressive voice are effective.



NEW AND DEVELOPING

TONIO K. — Romeo Unchained — What?/A&M WR-8340 — Producers: Rick Neiger-Bob Rose-Howard Steele-T-Bone Burnett — List: 8.98 — Bar Coded

Tonio K.'s first record in four years is the inaugural release for What? Records. The man whose cynicism and wit cut through the "Funky Western Civilization" sets his sights on modern romance, and other hot topics, in this biting, but less cynical, new outing. Outstanding tracks include "Perfect World," "Romeo And Jane," "Impressed" and "I Handle Snakes."



FEATURE PICKS

ISLE OF MAN — Pasha/CBS BFZ 40319 — Producers: Spencer Proffer-Isle Of Man — No List — Bar Coded

The engrossing and finely crafted "Am I Forgiven" kicks off this debut LP. Sophisticated songs rendered with passion are the hallmark.

TEENA MARIE — Emerald City — Epic FE 40318 — Producer: Teena Marie — List: 8.98 — Bar Coded

Teena Marie wrote, arranged and produced every song on this album, and the result puts a plume in her sequined cap. This is a sizzling record, not only for its spicy dance tunes, but for Marie's unique vocal handling of the several down-tempo cuts. It's a jazzy, funky mix, a primo follow-up to the hit "Starchild" LP.

54.40 — Reprise 25440 — Producers: David Ogilvie-54.40 — List: 8.98 — Bar Coded

Western Canada's 54.40 becomes the latest in a growing number of bands from the north to invade the lower 48. The sound is a little reminiscent of '60s boogie with a taste for psychedelia — but all rendered with a very faithful hold on melody.

MTUME — Theater Of The Mind — Epic FE 40262 — Producer: James Mtume — No List — Bar Coded

A bold, experimental soul record from Mtume. James Mtume, the versatile leader, has directed a very challenging and fascinating collection of sounds, songs and ideas.

CON FUNK SHUN — Burnin' Love — Mercury 826 963 — Producers: Various — List: 8.98 — Bar Coded

Gritty and urban street sounds from funk masters Con Funk Shun. Should burn this summer on the BC charts.

THE GO-BETWEENS — Liberty Belle And The Black Diamond Express — Big Time 10030 — Producers: Go-Betweens-Richard Preston — List: 8.98 — Bar Coded

This much heralded Australian outfit is finally available domestically via Big Time Records.

THE DREAM SYNDICATE — Out Of The Grey — Big Time 10022 — Producer: Paul B. Cutler — List: 8.98 — Bar Coded

"Out Of The Grey" is perhaps Dream Syndicate's best work to date. Steve Winn's songwriting has matured and delivered on the promise shown in previous outings. While somewhat more accessible, ragged guitars and vocals still peel out an insurgency.

THE BEAT FARMERS — Van Go — MCA/Curb 5759 — Producer: Craig Leon — List: 8.98 — Bar Coded

San Diego's Beat Farmers made a splash last year as an indie. Now on a major, the Farmers will see its fortunes improved. Good, solid, no frills rock with tons of feeling.

CROWDED HOUSE — Capitol SPRO 9693/9694 — Producer: Mitchell Froom — List: 4.98

This three-song EP serves to introduce the band that picks up from split up Split Enz. Fans of Enz will find this immediately appealing. The songwriting is very strong.

DEE WHY HEAD — Check Your Headwear — Palomar BBC-001 — Producer: Dee Why Head — List: 5.98

Fairly well crafted, promising debut from Detroit-area four-piece. Influences range from Loverboy to Men At Work.

THE FIXX — Walkabout — MCA 5705 — Producer: Rupert Hine — List: 8.98 — Bar Coded

A well rounded effort here. Intelligent lyrics and compelling production led by the Top 40 single, "Secret Separation."

RELAXIN' IN NEW ORLEANS — Cousin Joe — Great Southern GS 11011 — Producer: John Berthelot — List: 8.98

Old-fashioned, delightful half-talked/half-sung blues by a 79 year-old pianist with a wry way with a lyric ("Me and hard work fell out/50 long years ago").

ALLONS A LAFAYETTE — Beausoleil — Arhoolie 5036 — Producers: Michael Doucet, Chris Strachwitz — List: 8.98

Beausoleil, under the stewardship of Michael Doucet, in a typically lively set of Cajun dance music — From two-steps and waltzes to bluesy zydeco — played with love, wit and delectable zest.

BACHMAN-TURNER OVERDRIVE — Live-Live-Live! — MCA/Curb 5760 — Producers: Scott Carswell-Randy Bachman — List: 8.98 — Bar Coded

Live set includes versions of past hits, "Hey You," "You Ain't Seen Nothin' Yet" and "Takin' Care Of Business" plus two new songs.

RECORDS TO WATCH

THE BEGINNING — Chris Thomas — Arhoolie 1096 — Producer: Chris Thomas — List: 8.98

AY TE DEJO EN SAN ANTONIO — Flaco Jimenez — Arhoolie 3021 — Producers: Chris Strachwitz, Flaco Jimenez — List: 8.98

GOODWILL GAMES-THE MUSIC — Turner Broadcasting TBS-002 — Producer: Bill Tullis — List: 8.98

LIBERTY — Original Television Soundtrack — Citadel CTD-8100 — Producer: Paul Pomplian — List: 8.98

PHANTOM OPERA — New Alliance NAR-022 — Producer: Mike Watt — List: 8.98

THE CONNELLS — Darker Days — Black Park BPR 001 — Producers: Dave Adams-Steve Gronback-Roc Das-Don Dixon — List: 8.98

SINGLE RELEASES

OUT OF THE BOX

MADONNA (Sire 7-28660)

Papa Don't Preach (4:27) (Elliot-Jacobsen/ASCAP) (Brian Elliot-Madonna) (Producers: Madonna-Stephen Bray)

With her new album's release just around the corner, there is much anticipation for this new single. It follows "Live To Tell," which topped the charts. The song about teen pregnancy is guaranteed to get people talking but is sure to connect with Madonna's young audience.



OUT OF THE BOX

JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856)

Rumbleseat (2:57) (Riva/ASCAP) (John Mellencamp) (Producers: Little Bastard-Don Gehman)

The distinctive, rocking style of Mellencamp is put to great effect in this gem from "Scarecrow." Mellencamp is riding high on the powerful sentiment delivered in his live shows. Radio should love this sparkling, high energy rocker.

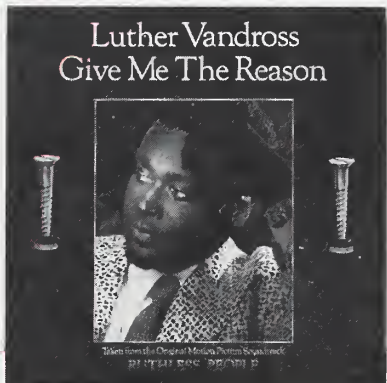


OUT OF THE BOX

LUTHER VANDROSS (Epic 34-06129)

Give Me The Reason (4:38) (April-Uncle Ronnie's/ASCAP-Dillard/BMI) (L. Vandross-N. Adderley, Jr.) (Producer: Luther Vandross)

The multi-format blitz underway on behalf of the *Ruthless People* soundtrack gets its BC/Urban/AC shot in the arm here. The sexy voice of Vandross will be enough to propel this single. A very sensuous track.



OUT OF THE BOX

SADE (Portrait/CBS Assoc. 37-06121)

Is It A Crime (4:21) (Silver Angel c/o Famous/ASCAP) (Adu-Matthewman-Hale) (Producer: Robin Millar)

Another soulful, jazzy and cool mood setter from the reigning queen of hip lounge music. The sensation that has lifted her other singles up the charts is here in force. The muted trumpets, reedy sax, Sade's smokey voice and sultry chords combine for another knockout.



FEATURE PICKS

MISSING PERSONS (Capitol B-5569)

I Can't Think About Dancin' (4:18) (Private Life-Private Parts-Life After-Gypsy Joker/ASCAP-BMI) (Missing Persons) (Producer: Bernard Edwards)

After a lengthy absence, Missing Persons reemerges with this high-powered track that contradicts its title. Dale Bozzio's sexy squeal is the focus for the tight rhythm track.

THE STYLE COUNCIL (Geffen 7-28674)

(When You) Call Me (3:55) (EMI controlled by Colgems-EMI/ASCAP) (Weller) (Producer: Peter Wilson)

From a live LP, this new song is pretty and melodic and, despite radio's reluctance to play live cuts, should have enough going for it to persuade some.

SHOXSIE AND THE BANSHEES (Geffen 7-28813)

Cities In Dust (3:42) (Chappell/ASCAP) (Siouxsie and the Banshees) (Producer: Siouxsie and The Banshees)

Never ones to concede much to pop radio, nonetheless, the band has managed to create an accessible and captivating record here.

JUDAS PRIEST (Columbia 38-06142)

Turbo Lover (3:59) (April-Crewglen-Ebonytree-Geargate/ASCAP) (G. Tipton-R. Halford-K.K. Downing) (Producer: Tom Allom)

Heavy metal's favorite sons have backed off the crunch of guitars momentarily to produce a single that has a singable, memorable hook and could be a surprise hit for summer radio.

THE CURE (Elektra 7-69537)

Let's Go To Bed (3:34) (APB/not listed) (Smith-Tolhurst) (Producer: Parry)

Long a hit with progressive types, this song could launch The Cure into the American mainstream.

WHAM! (Columbia 38-06182)

The Edge Of Heaven (4:37) (Morrison Leahy-Chappell/ASCAP) (Michael) (Producer: George Michael)

Wham! will make its swan song a high charting one with this fizzy new single. The live-wire, uptempo track moves along at a "Wake Me Up Before You Go-Go" pace. It features a sizzling horn section and finger-snapping rhythm unit.

BANANARAMA (London 886 056)

Venus (3:49) (Dayglow/ASCAP) (R. Leeuwen) (Producers: Stock-Aitkin-Waterman)

Bananarama gives the old Shocking Blue classic an energetic and thoroughly modern treatment. Great fun for radio.

HINDU LOVE GODS (I.R.S. IRS-52867)

Gonna Have A Good Time Tonight (3:30) (CBS Miller Catalog Inc./ASCAP) (George R. Young-Harry Vanda) (Producers: John Keane-Hindu Love Gods)

A raw, almost garage-band effort from a one-off collaboration involving members of R.E.M. and Warren Zevon. The tune is an Easybeats cover.

THE NYLONS (Open Air OS-0018)

Take Me To Your Heart (3:30) (Cabaret-Red Network/BMI) (Annie Lennox-David Stewart) (Producer: Peter Mann)

The four-voice a cappella quartet is burning up American clubs right now and this Eurythmics cover could bring them the radio they need to catapult to even greater heights.

MIAMI SOUND MACHINE (Epic 34-06120)

Words Get In The Way (3:23) (Foreign Imported/BMI) (G.M. Estefan) (Producer: Emilio Estefan, Jr.)

A couple of hits under its belt and Miami Sound Machine can now focus on a romantic ballad. A rich and heartfelt performance recommends this to CHR and AC formats.

RECORDS TO WATCH

LESLEY GORE/LOU CHRISTIE (Manhattan B 50039)

Medley: Since I Don't Have You/It's Only Make Believe (4:06) (Southern obo Bonnyview/ASCAP-Conway Twitty-Tree/BMI) (The Skyliners-C. Twitty-J. Nance) (Producer: Benjy King)

SIMPHONIA (Cotillion 7-99551)

You And Me (4:45) (Paul Simpson/BMI) (P. Simpson) (Producer: Paul Simpson)

TAFFY (Atco 7-99523)

I Love My Radio (3:23) (Creamus/not listed) (C. Cecchetto-P. Bozzetti-B. Pegoraro) (Producer: Claudio Cecchetto)

TED NUGENT (Atlantic 7-89442)

High Heels In Motion (3:30) (Broadhead-David Amato/ASCAP) (Ted Nugent-Dave Amato) (Producers: Pete Solley-Michael Verdick-Ted Nugent)

LA MARCA (Scotti Bros./CBS ZS4 06126)

When You Question Love (4:10) (Holy Moley/BMI) (LaMarca) (Producer: Larry Lee)

BETTY WRIGHT (First String F-968)

The Sun Don't Shine (5:36) (Miami Spice-ASCAP) (Betty Wright) (Producers: Marsha Radcliffe-Betty Wright)

DEBBIE JOHNSON AND RICH DODSON (Marigold MPL-731)

Lonley Lovers (3:54) (Sleepy Cat/CAPAC-ASCAP) (Debbie Johnson-Rich Johnson) (Producer: Rich Dodson)

CHERYL HUNTER (Mercury 884 871)

It's Your Attitude (4:15) (Bolden-C. Hunter) (Producers: Ken Bolden-Cheryl Hunter)

POINTS WEST

David Adelson, Los Angeles

GETTING CLOSE TO ANNIE AND DAVE — RCA's **Eurythmics** spotlighted tracks off their new album "Revenge" (scheduled to ship July 14) to a packed house of RCA brass and L.A. schmoozers at West Hollywood's **Roxy** last week. The charismatic **Annie Lennox** basically dazzled the crowd with her soulful pipes and overwhelming stage presence while **David Stewart** quietly engineered the driving sound of a first class band (including the sizzling sax and harp work of **Jimmy "Z" Zavala**). What is clear about "Revenge" is that it's likely to be the band's most commercially successful album to date. There's something for AOR ("Missionary Man"), CHR ("When Tomorrow Comes," "The Last Time," "Thorn In My Side"), and the dance clubs (anything Dave Stewart decides to remix). The L.A. crowd got about as excited as it could and the RCA execs were obviously hearing the sounds of cash registers in between the beat of **Clem Burke's** bass drum (we caught RCA/Ariola head **Elliot Goldman** giving the big thumbs up to one inquirer). The band's set was short but sweet (three songs off the new project and an encore of "Would I Lie To You" and "Sisters Are Doin' It For Themselves") and party guests were left alone with their tray loads of sushi. Among those choosing to be seen were: **Jack Nicholson**, **Jodie Foster**, **Michael Des Barres** and a host of local L.A. musicians. It was a



EURYTHMICS — A strong showcase for an album that promises to be one of the hottest of the summer.

good showcase for a hot new album.

KEITH SAYS, "I NEVER SAID THAT" — The folks who represent **Rolling Stones'** guitarist **Keith Richards** has issued a categorical denial that he will perform in the Farm Aid concert, scheduled to take place on July 4 in Austin. Apparently the denial was issued because of the guitarist's embarrassment by the numerous media reports that he would perform at the show. "Richards didn't want the public to think he was a no-show to such a worthy event," said **Paul Wasserman**, press agent for the Stones. "But he never planned to perform at the concert nor was he ever asked to do so by anyone connected with the event." Wasserman concluded, "Keith is in England on business and personal matters which were scheduled months ago and he never could have agreed to be in Austin on the fourth even if he'd been asked."

GAGGED — O.K., here's how it went: Late last week we found out that a prominent artist who was recently dropped from his label was being signed to another label. Well, the folks over at that other label implored us not to put it in print, so we didn't. Well, after seeing the news in another publication just a few days after going to press, we figured it was all right to spill the beans (refried in this case). Wrong! As we were going to press this week, we received frantic calls from the label saying, "Don't print it." So the bottom line is that we're really not sure if **Bob Geldof** is signed to **Atlantic**. Stay tuned.

EXPECT CHAOS AGAIN — The last time the **National Academy of Songwriters (NAS)** held an A&R panel discussion at Santa Monica's intimate **At My Place**, there were people being turned away at the door. Well they're going to do it again, this time on July 8 at 7 pm with such A&R all stars as **Stephen Buckley**, Motown; **Eric Nuri**, CBS; **Neil Portnow**, EMI America; and **Stephen Powers**, Capitol. The panel will review tapes (from NAS members only) and will field questions from the audience ("Why didn't you sign me?" was a common one last time). If anything, it promises to be interesting.

SHORT CUTS — MCA's **Larry Carlton** is set for "Sojourn At The Ritz," a benefit for Sojourn, the West Los Angeles-based shelter for battered women and their children. The show is scheduled for the Biltmore Hotel in downtown L.A. on July 12 . . . **The Preservation Hall Jazz Band** returns to Los Angeles on July 6 for an appearance at **UCLA's** Royce Hall. The UCLA appearance is an annual event and is traditionally a terrific time for all . . . **The Smilin' Jacks** have been getting some rave reviews around town. They'll be playing the **Music Machine** on July 19 . . . Scheduled to take place on June 22 was a benefit for the newly formed **Independent Label Association (I.L.A.)** at **Madame Wong's**. Some of L.A.'s brightest young talent was scheduled to appear.



ALICE IN WONDERLAND — Alice Cooper recently paid a visit to *Disneyland* for a day of fun in the sun. He is pictured (c) with a couple of groupies.

NEW FACES TO WATCH

The only independent label single in the **Cash Box** top 20 this week is **Boys Don't Cry's** "I Wanna Be A Cowboy" (Profile). As of this writing, that song made it to #14 bullet without the benefit of major label distribution or promotion. This bodes well for **Boys Don't Cry's** recently released eponymous album which is bound to shoot like buckshot across all formats in the coming months.

The magic of **Boys Don't Cry** lies in their unusual self-awareness and their ability to cross-cut genres effortlessly. "I Wanna Be A Cowboy" is the perfect introduction to this British band because it showcases their inimitable brand of glam-wit. "Cowboy" is a throbbing dance-floor sure-shot that is also a dead-pan cinematic send-up of dance music itself.

"If it has a good groove to it, nothing else matters," says **Brian Chatton**, the band's keyboardist and vocalist. "That's all ("Cowboy") was initially. Then all of a sudden we put that harmonica sound in there and it sounded like Hollywood to me. Again that's where (vocalist and keyboardist) **Nick (Richards)**'s inventiveness came out. He kind of really influenced us to look at it as a spaghetti western. (Guitarist) **Nico (Ramsden)** put the real blood and guts into the track with the guitar."

But this is one group that will never fall into formula, and release, say, a "Cowboy 2." "It's not a format that we're going to try to repeat time and time again," says **Chatton**. Every song on their debut album has its own particular personality, ranging from hard rock ("Cities On Fire") to virtuoso rock ("22nd Century Boy") to R&B ("Josephine") to dance music ("Turn Over").

Chief **Boys** **Chatton** and **Richards** met in London in 1981 when they both



Boys Don't Cry

had solo deals for the same label. "Nick took to my style of music," says **Chatton**. "He had some very inventive ideas. He's definitely off-the-wall. His heart is really into rock 'n' roll."

Chatton too has a *bona fide* rock 'n' roll heart. Though he has played with many rock heavyweights ranging from **Jon Anderson** to **Meat Loaf**, he says he always "keeps coming back to those three basic chords." Whenever he feels his playing getting too complicated he tries to "forget everything and go back to just three chords," he says.

Chatton and **Richards** are already writing and playing new songs for their next album. "We have one **Robert Palmer**-type track called 'Too Loose' and another that's a little like **The Cars**," says **Chatton**. "I like writing anything that's got a slightly different edge to it." And gauging from their standing in the charts, that's what people like to hear as well.

Seven Performances Announced For New Music Seminar

By **Paul Iorio**

NEW YORK — This year's **New Music Seminar** will, for the first time in its history, sponsor concerts that will be open to the public. "We're trying to make a sort of music festival this year," says **Mark Josephson**, one of **NMS's** directors.

The public concerts will be held on three consecutive nights at **The Felt Forum**, starting with a show July 14 headlined by **The Fabulous Thunderbirds** and culminating with a benefit concert for **Greenpeace** headlined by **General Public** on the 16th. All shows will be free to **NMS** registrants except the **Greenpeace** benefit for which admission will be \$25 (public) and \$10 (registrants). Three thousand tickets will be sold to the public for all the **Forum** shows and 1,500 tickets will be held for **NMS** participants.

The **New York Nights** package has also been expanded to include an eight-day period during which **NMS** registrants can attend free shows at 20 clubs where more than 90 bands are expected to perform.

NMS shows confirmed as of press time include:

- **Art Of Noise**, **Anna Domino** — July 13 at the **Palladium**.
- **The Fabulous Thunderbirds**, **Dave Edmunds**, **The Golden Palominos**, and **Guadacanal Diary** — July 14, **The Felt Forum**.
- **Quando Quang**, **Taffy**, **Tapps**, **Rupaul** — July 14 — **The Saint**.
- **Midnight Star**, (Others **TBA**) — July 15 — **The Felt Forum**.

- **Blue In Heaven**, **Erasure**, **The Wooden Tops** — July 15 — **Ritz**.
- **Greenpeace Benefit Concert: General Public**, **Suzanne Vega**, **Book Of Love**, **Let's Active** — July 16, **The Felt Forum**.
- (**TBA**) — **The World** — July 16.



BENITEZ TO BMI — Producer **Jellybean Benitez** recently joined **BMI**. **Benitez (r)** signs both a writing and publishing agreement for his **House of Fun, Inc.** for **BMI** executive **Barbara Cane**.

Cover Story



GOING NOWHERE FAST — Bette Midler's passion for getting exercise while being held by kidnapers in the new film *Ruthless People* provides the framework for several of the picture's dance songs. Epic is releasing the soundtrack.

Ruthless People: The Making Of An Epic Soundtrack

By Peter Berk

LOS ANGELES — Given the widespread and seemingly well-founded belief within the music community that Epic's just-released soundtrack to Touchstone Films' *Ruthless People* will prove immensely successful, *Cash Box* thought it might be interesting to detail how the album was put together and how its being promoted. In order to do that, two key music executives were contacted: Robin Garb, vice president of music, motion pictures and television, Disney/Touchstone; and Ray Anderson, senior vice president of marketing, Epic/Portrait/Associated. With the album's first single, Billy Joel's "Modern Woman," quickly closing in on the Top 10, it's clear their efforts, and the efforts of all the people involved with this soundtrack, are already paying off. Based on Garb and Anderson's comments, then, here is a basic play-by-play account of the making of the *Ruthless People* soundtrack.

October, 1985: Pre-production begins on *Ruthless People*, which can be best described as a comedic kidnapping caper. From the beginning, though, it is decided to develop a soundtrack *during* the making of the movie, rather than after, since the new management at Disney is more than anxious to gear the studio toward making the film-music connection.

November, 1985: A meeting is held in New York, during which Garb; the film's executive producers Richard Wagner, Joanna Lancaster and Walter Yetnikoff (president of the CBS Records Group); producer Michael Peyser; and directors Jim Abrahams, David Zucker and Jerry Zucker (*Airplane!*) map out the musical game plan. Meanwhile, Tommy Mottola (president of Champion Entertainment, which handles such clients as Daryl Hall, John Oates, John Cougar Mellencamp and Carly Simon) is brought in as musical supervisor. The script is 'spotted' for songs, and the most appropriate artists are selected. Disney gives its full commitment to what is quickly shaping up as a decidedly hefty music budget.

December, 1985-January, 1986: With Yetnikoff and Mottola orchestrating the proceedings, Billy Joel, Luther Vandross, Mick Jagger, Kool & The Gang and Dan Hartman are secured to write and record new songs for the picture. In addition, Michel Colombier is hired to compose the complete score, and recordings by Paul Young, Bruce Springsteen (from the B side of his "Glory Days" single), Nicole,

and Machinations are obtained for use in *Ruthless People* as well. On January 8, principal photography begins on the picture, which stars Danny DeVito, Bette Midler, Judge Reinhold and Helen Slater. **February, 1986:** Jagger's title song, written by Daryl Hall, Jagger and David A. Stewart, is recorded in London. Like the picture itself, the tune is cynically humorous, gritty and energetic.

March, 1986: Joel records "Modern Woman," a song designed to capture the essence of Midler's movie character and the state of contemporary women in general. True to form, he delivers a lyrically witty and melodically accessible tune which everyone associated with *Ruthless People* immediately finds ideal. Toward the end of the month, Hartman holes up in his Connecticut recording studio and emerges with "Waiting To See You," which he has written with Charlie Midnight ("Living In America"). It's a driving, powerful cut dealing with the anticipation of romance, and again, is exactly right for the picture in everyone's opinion. On March 28, principal photography is completed.

May, 1986: By the end of the month, all the final songs are in. Epic is understandably enthused, to say the least, and sets up special listening parties at its nine branches to start the retail ball rolling. The label's full sales and promotional force is coordinated to begin an all-out marketing assault. The trailer from the film is shown, and cassettes offering a montage of five of the songs are given to all the vital label people. The strategy is 2, 2, and 2; meaning Joel's single will ship first; two weeks later both the Hartman and Vandross singles will be released; and two weeks after that, the complete soundtrack will hit the stores (on June 12). In this way, both the pop and B/C markets will simultaneously be saturated. The campaign is complex, but the idea is simple; by the time *Ruthless People* opens on June 27, its music will be getting maximum exposure on all fronts. To avoid any releasing conflicts with Columbia Records, it is decided to hold off on sending the Jagger title song out as a single for the time being.

June, 1986: Specially recruited preview audiences get a look at *Ruthless People's* final cut, and the reaction is sensational. Disney launches a nationwide, 50-market promotional campaign. Concurrently a video version of the Hartman song, featuring clips from the film, begins airing

(continued on page 32)

EAST COASTINGS

Paul Iorio, New York

A QUESTION OF HONORARIUM — U.S. Representative Frederick C. Boucher (D.-Va.), the House sponsor of the television-music licensing bill (HR 3521), is a bigger supporter of up-front payment than we thought. According to a United Press International report, Boucher arranged for 13 of his House colleagues to receive \$2,000 apiece in, ahem, honoraria for touring a Virginia coal company in his district.

LET'S NOT RUIN WHAT WE HAD BY SEEING EACH OTHER AGAIN — MCA/Gold Mountain recording band Keel has discovered that every country has its own special way of showing affection. In Leeds, England, for example, Ron Keel observed: "If fans like you they spit on you while you're on stage. We saw all this fluid matter coming up to us. I thought people were throwing ice or beer or whatever . . . and all of a sudden you realize it's sticking to your clothes. But they loved us."

THE SOUND OF TWO HANDS HOLDING — Turns out that more people

prefer to listen to other people hold hands than to do the dirty deed themselves. Arbitron ratings released June 4 say that one of every five people in the U.S. heard the May 25 Hands Across America event on the radio, and one in four watched it on TV.

REED IS KING OF GIANTS BUT BAEZ SURPRISES — Listening to Amnesty International's Giants Stadium show June 15 on WNEW-FM (NY) revealed that the strongest sets were played by U2 and Lou Reed. Reed was in husky voice as he tore through such tunes as "Rock 'n' Roll," "No Money Down," "Video Violence," and "Walk On The Wild Side." But it was Joan Baez who surprised a lot of people



PHOTO — This is a photo caption saying that John Lydon's band Public Image Ltd. played The Beacon Theatre June 12 in support of "Album" (Elektra).

with her forceful cover of Tears For Fears' "Shout." Maybe it was just that expectations were low, but to these ears her version sounded like a potential hit.

WHAT WAS THE LAST EXCITING THING? — The cover of The Raunch Hands' sizzling new album, "Learn To Whap-A-Dang With The Raunch Hands" (Relativity), has caused such a stir that some retailers are either refusing to carry it or are planning to put stickers on the shrink wrap. (Will "Whap-A-Dang" meet the same fate as Spinal Tap's "Smell The Glove..?")

JOHNNY'S JUST AN ORDINAIRE-Y GUY — Elektra's Public Image Limited opened their Beacon Theatre show June 12 with an instrumental version of Led Zeppelin's "Kashmir" and for a couple of minutes it sounded like an Ordinaires concert. The Ordinaires have been playing that same arrangement (with violins instead of keyboards) for two years.

YOU ARE WHAT YOU LAMINATE — The Saint, the Manhattan night spot at 233 East 6th Street, will give free admission to anyone with a laminated backstage pass.

A CONNOTABLE BAND — The Connotations played a manic set at CBGB June 14 that sounded in turns like Oingo Boingo, The Talking Heads and The Specials. The band's distinctiveness lies in the interplay between the percussionist, the keyboardist, and the dead-pan vocalist. The recent release of their LP on CBGB's "Off The Board" label should expand their following.

IF IT'S TUESDAY, IT MUST BE BOCA RATON — Capitol's Sawyer Brown showed up for a Boca Raton, Florida gig only to find that they were also scheduled to play at the same time some 40 miles away in West Palm Beach. Solution: they made some quick phone calls, hopped a helicopter, and played both shows.

MOSQUITOS BITE MONKEES — The first single from The Monkees' upcoming "Then And Now" album is a cover of the title track from The Mosquitos' "That Was Then, This Is Now" EP (Valhalla).

THIS AND THAT — The N.Y. summer concert season is off to a roaring start. The Pogues, the only band that matters, play the Ritz June 27. Other upcoming Ritz shows include The Church (7/19), The Blasters (7/25) and Katrina and The Waves (6/28). Atlantic's Twisted Sister, Loudness and Raven have been added to the Pier 84 concert schedule with a July 12 triple-bill. Other Pier shows include Siouxsie and The Banshees (7/2) and Public Image Limited (7/23).



TOP OF THE POPS — BMI visited with ZZ Top backstage after their June 11 Meadowlands Arena show in New Jersey. Elizabeth Oravetz (far l) and Barbara Begley (far r) of BMI's public relations department present Billy Gibbons, Frank Beard, and Dusty Hill of ZZ Top with a poster for the trio's single "Rough Boys."



EXCESSIVE INTERVIEWING — Michael Hutchence, lead vocalist for INXS, recently stopped by United Stations for an interview with The United Stations' Tom Roland. Hutchence is pictured (c) displaying INXS' latest album, "Listen Like Thieves." Pictured at left is Joni Silverman, director of artist relations, USP.



NELSON VISITS KING — Mutual's Larry King Show hit the road for Los Angeles the week of June 2-6 for a series of special broadcasts originating from both Mutual affiliate KFI and the Sheraton Premiere Hotel. On June 5, Willie Nelson spoke to King and his audience about the upcoming Farm Aid II concert on July 4, which both Mutual and the Westwood One Radio Networks will simulcast in stereo with VH-1. Shown (l-r) are: Pat Piper, Larry King Show producer; Gary Landis, Westwood One Radio Networks' director of programming; King; Nelson and Steve LaBeau, KFI program director.



HE'S NOT SO LONELY — During the first leg of his North American headline tour, Charlie Sexton recently played to a packed house at Chicago's Cabaret Metro. Sexton performed material from his debut MCA Records album, "Pictures For Pleasure." Shown backstage after the show (l-r): Mark Smith, Charlie Sexton band member; Bill Evans, music director, WLUP; Lesley Soldat, national promotion director, MCA Records Canada; Charlie Sexton; Andy Frost, music director, Toronto Radio Q107; Nigel Harrison, Blondie member; Chuck Crane, music director, Radio WLS; Kevin Carroll, regional promotion director, MCA Records.

AIRPLAY

IT'S OFFICIAL — Aaron M. Daniels is the new president of the ABC Radio Networks. Daniels had previously been president and general manager of WPRO-AM/FM in Providence, Rhode Island. He will continue as a vice president of Capital Cities/ABC Radio and report to James P. Arcara, president Capital Cities/ABC Radio.

MORE ACCOLADES — The banking firm of Veronis, Suhler & Associates, in an analysis titled "Communications Industry Report," has stated that Westwood One has emerged as the broadcast industry leader in both the operating income and operating cash flow categories. The analysis examines the financial performance of the top 58 broadcast companies over a five year period from 1980-84 in two categories: growth leaders and operating cash flow. In the growth leader category, Westwood One



COOL DAY — Def Jam/Columbia recording artist LL Cool J took time out before his concert at L.A. Sports Arena to present KDAY's music director Greg Mack with a gold album of "Radio." Pictured (l-r): LL Cool J and Mack.

ranked first with a pretax operating income increase of 148.3% and a pro forma operating cash flow increase of 153%. Moreover, in terms of overall revenue growth (1980-84), Westwood One finished second among all broadcast companies with an increase in 59.1%. In the broadcast industry performance leader category during this same five-year span, the report showed the company to be number one again in the operating income ranking and number one in operating cash flow.

AMNESTY FLOWS — The recent Amnesty International broadcast was a success on several fronts. The non-exclusive feed (Westwood One) was carried by multiple

stations in several markets. In the New York City area alone, six stations broadcast the event: WAPP-FM, WBAB-FM, WLIR-FM, WNEW-FM, WRCN-FM and WXRK-FM. In Los Angeles both AOR powerhouses, KMET-FM and KLOS-FM, carried the broadcast. Other markets with multiple stations were: Philadelphia, WMMR-FM and WYSP-FM; Chicago, WLUP-FM and WXRT-FM; San Francisco, KFOG-FM, KOME-FM and KRQR-FM; Boston, WBCN-FM and WGIR-FM; Dallas, KTXQ-FM and KZEW-FM and there were many more. Arbitron results on the broadcast are forthcoming.

SEGUES — WLIF-FM in Baltimore has been sold to John Gambling's JAG Communications for over \$25 million by American Media. The WLIF purchase as well as another JAG FM acquisition soon to be announced, is subject to FCC approval. Upon completion and approval of these transactions, JAG will own five FM and one AM stations in five eastern cities . . . Televisa, Mexico's only private sector broadcasting company has opened an office in Los Angeles. The company programs and operates four broadcast networks, a satellite system, six radio stations, a cable television network, a record division, dubbing facilities, videocassette and home video distribution facilities. The new offices are located at 9200 Sunset Blvd. in Los Angeles . . . Harry Spitzer, vice president and sales director for the Southern California Broadcasters association for the past 14 years, has launched the Harry Spitzer Network, an advertising and consultant firm. His new office is at 15916 Dickens St., Encino, California . . . MJI Broadcasting has added Mark Snider as producer of its Metalshop program.

PROMOTIONS IN MOTIONS — WRQX-FM in Washington offered its listeners a chance to win \$10,000 for hearing two pre-announced songs played back to back. The 107th caller to get through on the contest line took home \$10,000 in cash after identifying Whitney Houston's "All At Once" and Dire Straits "Money For Nothing." According to the station, the promotion will continue through the month.

GEARING FOR THE FOURTH — Several networks are readying special programming for the 4th of July weekend, including NBC Radio Entertainment's "The Rock Of Your Life" a 24-hour celebration of rock 'n roll history. The program is produced by Denny Somach Productions and is hosted by WNEW-FM New York's Charlie Kendall and KMET Los Angeles' Cynthia Fox . . . The United Stations is presenting its third annual "Summer Beach Party" on July 4. The three-hour special will be spotlighting the music of Jan and Dean as well as the latest summer tunes from such artists as David Lee Roth, David Bowie and others.



GOOD HUMOR — The comedy team of Stevens & Grdnic was invited to join Raechel Donahue as guests on her new KLOS Los Angeles morning show recently. "Raechel and Joy made me feel just like one of the girls," quipped Ron Stevens. "I no longer feel like a minority on the airwaves." Pictured (l-r): Raechel Donahue, Ron Stevens and Joy Grdnic.

David Adelson

MOST ADDED Out Of A Possible 157 Stations



157 Stations Reported This Week

We Don't Have To Take Our Clothes Off — J. Stewart — Arista
34 Adds

Suzanne — Journey — Columbia
32 Adds

Higher Love — S. Winwood — Island/Warner Bros.
28 Adds

Rumbleseat — J.C. Mellencamp — Riva/PolyGram
28 Adds

RETAIL PICK

Retailer — Joyce Rooks
Store — Tower Records (Sports Arena)
Market — San Diego

Single: "Kind Words (And A Good Heart)"
Artist: Joan Armatrading
Label: A&M

Comments:
"I think this is going to be her first chart debut. It's got a great beat and it's an all-around great record."

RADIO PICK

Programmer — Charlie Conover
Station — WAHC
Market — Oscosh, WI

Single: "Invisible Touch"
Artist: Genesis
Label: Atlantic

Comments:
"We've moved it up from 28 to 12. It's very red hot with our audience. It's getting tremendous phone requests, and we're backing it up with our Super Play feature which is an oldie from the past."

MIDWEST

WCZY — DETROIT, MI — KATHY MEANS — MD — 3-1 SIMPLY RED

JUMPS: (6-3) B. Ocean, (8-4) H. Jones, (12-7) El DeBarge, (11-9) Janet Jackson, (19-12) B. Seger, (20-15) New Edition, (26-16) Genesis, (29-17) Boys Don't Cry, (23-19) The Blow Monkeys, (25-21) Prince, (32-23) Bangles, (30-25) Rene and Angela, (35-26) P. Gabriel, (33-28) J. Osborne, (34-29) B. Joel, (37-31) N. Diamond, (39-35) P. Cetera. DEBUTS: (X-32) K. Loggins, (X-34) Van Halen, (X-36) GTR, (X-38) R. Palmer, (X-40) B. Carlisle. ADDS: Madonna, The Art Of Noise, 38 Special, Queen, J. Stewart.

KBEQ — KANSAS CITY, MO — KAREN BARBER — MD — 1-1 NU SHOOZ

JUMPS: (3-2) The Jets, (4-3) El DeBarge, (6-5) Mike & The Mechanics, (11-6) W. Houston, (12-8) Janet Jackson, (15-10) Genesis, (16-11) B. Ocean, (17-14) H. Jones, (20-15) New Edition, (19-16) R. Stewart, (23-18) K. Loggins, (27-20) P. Cetera, (28-24) P. Gabriel. ADDS: Madonna, The Blow Monkeys, M. McDonald, J. Stewart.

WRQN — TOLEDO, OH — JOE THOMAS — PD — 1-1 H. JONES

JUMPS: (3-2) B. Ocean, (7-3) Simply Red, (5-4) The Fabulous Thunderbirds, (6-5) 38 Special, (8-6) Genesis, (13-7) K. Loggins, (14-8) B. Seger, (24-9) Janet Jackson, (16-10) The Moody Blues, (19-11) P. Gabriel, (18-13) GTR, (17-14) Models, (21-16) Wild Blue, (23-17) R. Stewart, (26-19) Van Halen, (25-20) B. Joel, (27-21) P. Cetera, (28-23) A. Taylor, (31-24) B. Carlisle, (29-26) Bangles, (32-27) R. Palmer. DEBUTS: (X-28) The Blow Monkeys, (X-30) J. Osborne, (X-34) The Outfield. ADDS: J. Waite, M. McDonald, Adrenalin, Ice House, ELP, Prince.

WKFR — TWIN CITY, MS — RICK CHAPMAN — MD — 1-1 P. LaBELLE and M. McDONALD

JUMPS: (4-2) H. Jones, (6-5) The Jets, (9-6) Simply Red, (12-7) El DeBarge, (14-10) Genesis, (21-12) P. Gabriel, (18-13) 38 Special, (23-16) K. Loggins, (22-19) The Moody Blues, (26-21) B. Seger, (29-22) R. Stewart, (27-24) GTR, (37-25) B. Joel, (33-26) Prince, (30-27) Models, (39-28) P. Cetera, (32-29) Rolling Stones, (36-31) The Blow Monkeys, (38-35) Pet Shop Boys, (40-37) The Fixx. DEBUTS: (X-36) B. Carlisle, (X-38) R. Palmer, (X-39) Journey, (X-40) Jackson Browne. ADDS: M. McDonald, Device, Berlin, Adrenalin.

Midwest Retail Breakouts

Suzanne — Journey — Columbia
All The Love In The World — The Outfield — Columbia
You Don't Have To Cry — Rene and Angela — Mercury/PolyGram

SOUTH

WHYI (Y100) — MIAMI, FL — FRANK AMADEO — MD — 2-1 EL DeBARGE

JUMPS: (7-3) Genesis, (10-4) Simply Red, (14-8) Janet Jackson, (12-9) B. Carlisle, (15-12) K. Loggins, (17-13) P. Gabriel, (21-15) The Moody Blues, (25-19) P. Cetera, (37-20) J. Stewart, (28-25) A. Taylor, (33-28) Miami Sound Machine, (35-31) R. Stewart, (40-32) Pet Shop Boys, (39-35) GTR. DEBUTS: (X-38) J. Cafferty. ADDS: Madonna, Bangles, Timex Social Club, The Outfield, Bananarama.

KTKS — DALLAS, TX — MARCI GUCKIAN — MD — 1-1 MADONNA

JUMPS: (3-2) H. Jones, (6-3) P. LaBelle and M. McDonald, (7-5) Nu Shooz, (8-6) Falco, (11-7) El DeBarge, (12-9) The Jets, (14-10) P. Gabriel, (18-11) Simply Red, (20-13) Genesis, (19-14) B. Ocean, (22-15) K. Loggins, (23-17) Janet Jackson, (28-25) The Art Of Noise, (30-26) Van Halen. DEBUTS: (X-28) Pet Shop Boys, (X-29) B. Seger, (X-30) P. Cetera. ADDS: GTR, J. Stewart, Berlin, A. Taylor.

WBJW (BJ105) — ORLANDO, FL — DAVE WRIGHT — MD — 2-1 H. JONES

JUMPS: (6-2) B. Ocean, (7-4) El DeBarge, (8-6) The Jets, (10-7) Simply Red, (11-9) Janet Jackson, (12-10) J. Stewart, (14-11) Genesis, (19-12) P. Gabriel, (16-13) K. Loggins, (17-14) Prince, (18-15) Pet Shop Boys, (21-18) The Fabulous Thunderbirds, (22-19) R. Stewart, (25-20) P. Cetera, (24-21) A. Taylor, (26-23) B. Joel, (31-24) Berlin, (28-25) Krokus, (32-29) Bangles. DEBUTS: (X-30) Miami Sound Machine, (X-32) B. Seger, (X-33) The Moody Blues. ADDS: Madonna, Bananarama, R. Palmer.

WAPI — BIRMINGHAM, AL — JIMBO WOOD — MD — 4-1 H. JONES

JUMPS: (10-6) El DeBarge, (14-7) Genesis, (20-13) P. Gabriel, (21-15) Janet Jackson, (22-18) The Moody Blues, (25-20) B. Seger, (26-22) Prince, (27-23) Rolling Stones, (29-24) B. Joel, (28-25) Van Halen. DEBUTS: (X-27) P. Cetera, (X-28) The Blow Monkeys, (X-30) Journey. ADDS: Simply Red, J.C. Mellencamp, B. Carlisle, Pet Shop Boys, J. Stewart, Madonna, S. Winwood.

South Retail Breakouts

One Step Closer To You — G. Christopher — Manhattan/Capitol
Rumors — Timex Social Club — Jay/Macola
Baby Love — Regina — Atlantic

WEST

KMEL — SAN FRANCISCO, CA — KEITH NAFTALY — MD — 1-1 JANET JACKSON

JUMPS: (3-2) El DeBarge, (4-3) Timex Social Club, (6-4) P. Gabriel, (14-7) B. Carlisle, (20-16) Bangles, (26-18) Midnight Star, (22-19) Depeche Mode, (27-24) Yarbrough & Peoples, (28-25) Rene and Angela, (31-27) P. Cetera, (35-30) M. McDonald. DEBUTS: (X-28) Berlin. ADDS: Stacy Q., Madonna, K. Loggins, Limited Warranty, S. Winwood.

KIMN — DENVER, CO — GLORIA PREZ — MD — 1-1 P. LaBELLE and M. McDONALD

JUMPS: (4-3) H. Jones, (8-4) Simply Red, (9-7) B. Ocean, (11-9) Heart, (15-12) The Moody Blues, (18-14) Falco, (21-15) El DeBarge, (23-17) Genesis, (22-19) 38 Special, (25-20) The Jets, (27-22) B. Joel, (30-27) B. Seger. DEBUTS: (X-25) The Fabulous Thunderbirds, (X-29) P. Gabriel, (X-30) GTR. ADDS: S. Winwood, Jackson Browne, The Blow Monkeys.

KSDO-FM (KS103) — SAN DIEGO, CA — MIKE PRESTON — PD — 1-1 JANET JACKSON

JUMPS: (4-3) Timex Social Club, (8-4) H. Jones, (10-6) El DeBarge, (11-7) The Jets, (22-11) P. Gabriel, (24-12) K. Loggins, (27-19) Genesis, (23-20) The Moody Blues, (25-21) Pet Shop Boys, (28-23) B. Carlisle, (34-31) R. Stewart, (35-32) B. Joel. DEBUTS: (X-33) Berlin, (X-34) The Fixx, (X-35) P. Cetera. ADDS: Madonna, Journey, J. Osborne, J. Beauvoir, A. Taylor, S. Winwood.

KLUC — LAS VEGAS, NV — JAY TAYLOR — MD — 1-1 P. LaBELLE and M. McDONALD

JUMPS: (3-2) H. Jones, (5-3) The Jets, (10-5) Genesis, (19-8) K. Loggins, (24-14) J. Stewart, (20-15) Janet Jackson, (23-18) GTR, (25-19) P. Gabriel, (26-22) P. Cetera, (36-25) S. Winwood, (39-36) The Fixx. DEBUTS: (X-40) J. Osborne. ADDS: Madonna, Journey, J. Waite, Timex Social Club.

West Retail Breakouts

Hyperactive — R. Palmer — Island/Atlantic
Peter Gunn — The Art Of Noise feat. D. Eddy — China/Chrysalis
Rumors — Timex Social Club — Jay/Macola

EAST

WXKS — BOSTON, MA — JENI DONAGHEY — MD — 1-1 P. LaBELLE and M. McDONALD

JUMPS: (3-2) B. Ocean, (6-3) Simply Red, (8-4) The S.O.S. Band, (10-5) El DeBarge, (9-7) Mai Tai, (11-8) Janet Jackson, (13-9) P. Gabriel, (15-10) Prince, (24-12) Genesis, (17-14) J. Osborne, (18-15) Giuffria, (20-16) J. Stewart, (21-18) R. Stewart, (22-19) The Fixx, (22-21) Van Halen, (29-22) B. Joel, (28-25) B. Seger, (32-27) B. Carlisle, (33-28) R. Palmer, (34-31) J. Cafferty, (35-32) N. Diamond. DEBUTS: (X-33) Regina, (X-34) P. Cetera, (X-35) Miami Sound Machine. ADDS: The Fabulous Thunderbirds, D. DeYoung, Madonna, Device, Ice House, B. Manilow, The Beach Boys.

WBEN-FM — BUFFALO, NY — ROGER CHRISTIAN — MD — 1-1 P. LaBELLE and M. McDONALD

JUMPS: (3-2) B. Ocean, (5-3) The Jets, (6-4) Janet Jackson, (7-5) Simply Red, (9-6) P. Gabriel, (10-8) El DeBarge, (11-9) The Fabulous Thunderbirds, (12-10) H. Jones, (28-13) The Blow Monkeys, (19-15) Prince, (26-17) K. Loggins, (36-21) P. Cetera, (30-26) B. Carlisle, (31-27) Double, (32-28) J. Osborne, (33-29) Pet Shop Boys, (34-30) A. Taylor, (35-31) L. Reed, (40-32) G. Christopher, (37-33) D. Foster and O. Newton-John, (38-34) Dire Straits, (39-25) Krokus. DEBUTS: (X-36) J. Stewart, (X-37) R. Palmer, (X-38) S. Winwood. ADDS: Journey, Madonna, Mike & The Mechanics.

WBSB (B104) — BALTIMORE, MD — AMY KRONPHAL — MD — 1-1 MADONNA

JUMPS: (4-2) The Jets, (5-4) B. Ocean, (7-5) El DeBarge, (10-7) Janet Jackson, (11-8) Mike & The Mechanics, (13-9) Boys Don't Cry, (14-11) Level 42, (18-14) P. Gabriel, (19-16) H. Jones, (20-17) Genesis, (21-18) R. Stewart, (23-19) K. Loggins, (25-21) P. Cetera, (29-24) J. Stewart, (30-27) Pet Shop Boys. DEBUTS: (X-28) New Edition, (X-29) The Outfield, (X-30) B. Joel. ADDS: M. McDonald, Berlin, Madonna.

WBLI — LONG ISLAND, NY — RUTH JOLSON — MD — 1-1 P. LaBELLE and M. McDONALD

JUMPS: (4-2) The Jets, (5-4) B. Ocean, (8-5) H. Jones, (10-8) Simply Red, (15-11) El DeBarge, (23-13) Genesis, (22-14) Janet Jackson, (20-16) R. Stewart, (27-22) The Moody Blues, (29-24) K. Loggins. DEBUTS: (X-20) P. Gabriel, (X-29) B. Joel, (X-30) Pet Shop Boys. ADDS: Madonna, Van Halen, J. Stewart.

East Retail Breakouts

Hyperactive — R. Palmer — Island/Atlantic
All The Love In The World — The Outfield — Columbia
One Step Closer To You — G. Christopher — Manhattan/Capitol

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 6/21 Chart	Weeks On 6/21 Chart
1 WINNER IN YOU PATTI LABELLE (MCA 52770)	1	7
2 CONTROL ★□ JANET JACKSON (A&M SP 5106)	2	19
3 RAISING HELL ★□ RUN D.M.C. (Profile Pro-1217)	4	4
4 PARADE ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	3	11
5 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	6	8
6 WHITNEY HOUSTON ★■ (Arista AL7-8212)	5	61
7 LOVE ZONE ★ BILLY OCEAN (Jive/Arista JL8-8409)	8	7
8 STEPHANIE MILLS (MCA 5669)	7	3
9 HEADLINES ★ MIDNIGHT STAR (Solar/Elektra 9-60454)	10	5
10 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	11	7
11 PROMISE ★■ SADE (Portrait/CBS FR 40263)	9	28
12 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	12	20
13 RAPTURE ★ ANITA BAKER (Elektra 9-60444-1)	13	13
14 WORKIN' IT BACK ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	14	32
15 AS THE BAND TURNS ★□ ATLANTIC STARR (A&M SP-5019)	16	58
16 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	15	8
17 STREET CALLED DESIRE ★□ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	18	52
18 HIGH PRIORITY ★ CHERRELLE (Tabu/CBS BFZ 40094)	12	31
19 RADIO ★□ LL COOL J (Columbia BFC 40239)	19	22
20 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	20	7
21 GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	21	13
22 CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	22	24
23 ALL FOR LOVE ★□ NEW EDITION (MCA 5679)	23	29
24 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	24	13
25 THE JETS (MCA 5667)	25	30
26 INSIDE OUT ★ PHILIP BAILEY (Columbia AL 40209)	27	28
27 COLONEL ABRAMS (MCA 5682)	26	27
28 TEASE (Epic BFE 40091)	31	9
29 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	44	2
30 STAY THE CONTROLLERS (MCA 5681)	33	8
31 THEATER OF THE MIND MTUME (Epic FE 40262)	41	2
32 ROSE BROTHERS (Muscle Shoals Records 2201)	32	16
33 POOLSIDE NU SHOOZ (Atlantic 9-81647)	36	5
34 ROCK ME TONIGHT ★■ FREDDIE JACKSON (Capitol ST 12404)	29	58
35 ALEXANDER O'NEAL (Tabu FZ 39331)	35	64
36 EL DeBARGE (Gordy/Motown 6181GL)	45	4
37 IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamla/Motown 6134TL)	30	31
38 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	47	3
39 GAP BAND VII (Total Experience/RCA TEL 8-5714)	28	26
40 GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	34	34
41 BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)	40	12
42 JOHNNY KEMP (Columbia BFC 40192)	46	4
43 CHILDREN OF THE NIGHT ★ 52nd STREET (MCA 5738)	48	3
44 PICTURE BOOK ★ SIMPLY RED (Elektra 60452-1)	49	3
45 SKIN ON SKIN VANITY (Motown 6167ML)	37	15
46 COLOR OF SUCCESS ★□ MORRIS DAY (Warner Bros. 1-25320)	39	27
47 FROM THE LEFT SIDE SKYYY (Capitol ST-12480)	52	3
48 THE NEW ZAPP IV U ZAPP (Warner Bros. 9-25327-1)	38	32
49 BEST FRIENDS ET (EDDIE TOWNS) Total Experience/RCA TEL 6-5717)	55	3
50 RESTLESS ★□ STARPOINT (Elektra 9-60424)	42	43
51 IT TAKES TWO JUICY (Private I/Epic ZS4 05694)	51	18
52 DIAL MY NUMBER PAULI CARMEN (Columbia BFC 40336)	52	3
53 CONNIE (Sunnyview SUN 4905)	53	4
54 MAZARATI (Paisley Park/Warner Bros. 1-25368)	59	12
55 THE SOURCE GRANDMASTER FLASH (Elektra 9-60476)	43	11
56 PLEASE PET SHOP BOYS (EMI America ST-17193)	56	9
57 ACQUIRED TASTE ★ JUNIOR (London/PolyGram 828 001-1)	58	9
58 WHERE YOU GONNA BE TONIGHT WILLIE COLLINS (Capitol ST-12442)	50	7
59 LUXURY OF LIFE ★ FIVE STAR (RCA NFL 1-8052)	59	45
60 PRECIOUS MOMENTS ★ JERMAINE JACKSON (Arista AL8-8277)	60	16
61 MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 1-25347)	61	29
62 LOVE WILL FOLLOW GEORGE HOWARD (TBA/Palo Alto TB 210)	62	15
63 SKEEZER PLEASER U.T.F.O. (Select FMS 21616)	DEBUT	
64 CARAVAN OF LOVE ★ ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	63	35
65 SERENADE EUGENE WILDE (Philly World/MCA-5743)	64	28
66 SOMEWHERE IN TIME THE DRAMATICS (Fantasy F-9642)	69	11
67 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 42528)	67	27
68 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	68	42
69 SHEILA E. IN ROMANCE 1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	70	40
70 SHIRLEY MURDOCK (Elektra 9-60443)	72	14
71 KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	71	6
72 FULL FORCE (Columbia FC 40117)	65	31
73 TOTAL CONTRAST (London/PolyGram 828-002-1)	74	15
74 THE COLOR PURPLE ★ ORIGINAL SOUNDTRACK (Qwest/Warner Bros. 9-25389-1)	75	18
75 CASUALLY FORMAL ALEEM featuring LEROY BURGESS (Atlantic 9-81622)	73	12

THE BEAT

Bob Long, Los Angeles

TEASE IS NOT JOKING — Tease had been together for one day and one rehearsal when they won an L.A. battle of the bands hosted by KACE radio, seven years ago. After seven years of rehearsals and playing wherever someone would listen, Tease is now ready to accept the new demands that have increased greatly with the release of the hit single, "Firestarter" on Epic. "Firestarter" was written by Stephen Shockley of Lakeside for Lakeside but they decided to pass on it. Shockley then presented the song to Tease and they, admittedly, were not that thrilled about the song — especially after listening to a demo that lacked influence. Larkin Arnold, one of the industry's most knowledgeable individuals, convinced the group to give it a try. The result of that decision has lead to one of the most listened to records in the country. The band expressed great pleasure in working with Shockley because he permitted them to, in reality, do their own producing. The group is comprised of lead singer Kipper Jones, drummer Derek Organ, lead and rhythm guitarist Thomas Organ, Jr. and bass guitarist Jay Shanklin. Jones is very optimistic about the group's future because of their endurance, determination and persistence. Look for their follow up Epic single, "Better Wild, Than Mild."



TEASE STARTS FIRE — Epic Recording artist Tease is poised and ready for the start of their upcoming tour that will put them in touch with their new legion of fans. The group is currently enjoying the success of the single, "Firestarter."

WAMO DRAWS 90,000 — According to John Anthony, music director of WAMO in Pittsburgh, the official count for their free concert held June 8 (featuring Rene & Angela) surpassed 90,000 attendees. That figure puts WAMO in the record books for having drawn the largest crowd ever for an event (outdoor) at Point State Park. Now that is a WAMO-Powerful response. Congratulations program director, Chuck Woodson, John and the entire staff of WAMO.

KACE NAMES NEW GM — James P. Blakely, a 20-year radio veteran and truly one of the consummate professionals in the industry, has resigned his position as VP/GM of KACE radio in Inglewood, Calif. Jim has been suffering from poor health and he cited this as the reason for stepping down from the day to day activities of running KACE. He will however continue to serve the station in a consultant capacity according to Willie Davis, president, of All Pro Broadcasting Inc. the station's parent company. Ann M. Davis will move from her current position of public affairs director (as well as an executive administrator with All Pro) to general manager. We certainly wish Jim the best of health and much continued success to all.

WE'RE SORRY — WCKX's (Columbus, Ohio) call letters were listed incorrectly last week as WCXX. We apologize for any misunderstanding.

XHRM NAMES HARRIS — Darryl Cox, GM of XHRM, San Diego announced the appointment of veteran production director and former programmer Gene Harris to fill the recently vacated slot of PD.

WJLD HELPS A CITY — Dick Lumpkin and the staff of WJLD Birmingham, Alabama, recently held a very successful promotion called "Arms Around Roosevelt City." The live, remote broadcast brought out thousands of listeners who lent their financial support for the troubled city of Roosevelt, Alabama. Congratulations to Dick and the staff for conducting a successful campaign for such a worthy cause.

WILLIS EXPANDS — Industry veteran Keith Willis, founder and general manager of his pioneering cable radio station CTNT (In Columbus, Ohio since October 1983), has expanded into the Dayton market. Willis and

business partner Michael Boyd expect to get more regional and statewide advertisers. Willis and Boyd are both natives of Dayton and are related to be broadcasting to their hometown. CTNT can now reach a potential audience of over 850,000 people, based on cable company figures and the growing number of cable TV hook ups as well as the rapid increase of FM subscribers. The primary demographic is 15-35 years of age with special programming targeted for older audiences.

HART SCORES BIG AT ROXY — Grammy winning singer/songwriter Larry Hart's "Rocket Of Love Tour 86" recently played to rave reviews at the Roxy in Los Angeles. Larry believes that a performer should do more than just stand there and sing. One can certainly see and feel that during a Larry Hart engagement, you are getting much more than singing.



KACE MEETS MILLS — MCA recording artist Stephanie Mills took time out from her current tour to stop by KACE, Los Angeles to discuss her current single, "Rising Desire." Shown seated (l-r): Rich Guzman, KACE; Mills and Billy Young, assistant PD KACE. Standing (l-r): Sara Melendez, west coast regional R&B promotion manager MCA Records.

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

June 28, 1986

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 6/21 Chart
1 HEADLINES			
1	MIDNIGHT STAR (Solar/Elektra 7-69547)	R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVELACE)	2 9
2	NASTY	JANET JACKSON (A&M AM 2830)	1 11
3	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	BILLY OCEAN (Arista JS1-9465)	4 11
4	YOU DON'T HAVE TO CRY	RENE & ANGELA (Mercury/PolyGram 884-587-7)	3 11
5	ON MY OWN	PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	5 4
6	THE FINEST	THE S.O.S. BAND (Tabu/CBS ZS4-05901)	6 14
7	RUMORS	TIMES SOCIAL CLUB (Jay 7001)	9 11
8	I WOULDN'T LIE	YARBROUGH & PEOPLES (Total Experience/RCA TESI-2437)	10 9
9	YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE (A&M AM 2814)	17 6
10	WHO'S JOHNNY (SHORT CIRCUIT THEME)	EL DeBARGE (Gordy/Motown 1842GF)	12 10
11	TELL ME (HOW IT FEELS)	52ND STREET (MCA 23623)	13 10
12	MY ADIDAS	RUN D.M.C. (Profile Pro 5102)	14 6
13	WITH YOU ALL THE WAY	NEW EDITION (MCA 52829)	15 7
14	DO YOU STILL LOVE ME	MELISA MORGAN (Capitol B 5567)	7 13
15	FIRESTARTER	TEASE (Epic 34-05789)	11 14
16	MOUNTAINS	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)	21 5
17	HERE I GO AGAIN	FORCE MDs (Tommy Boy/Warner Bros. 7-28742)	16 11
18	PEE-WEE'S DANCE	JOESKI LOVE (Vintertainment/Elektra ED S147)	20 10
19	BREATHLESS	MTUME (Epic 34-05899)	23 8
20	CLOSER THAN CLOSE	JEAN CARNE (Omni/Atlantic 7-99531)	28 6
21	SWEET AND SEXY THING	RICK JAMES (Gordy/Motown 1844GF)	24 7
22	GIVIN' IT (TO YOU)	SKYY (Capitol B-5560)	29 8
23	DIAL MY NUMBER	PAULI CARMAN (Columbia 38-05865)	25 9
24	FUNKY BEAT	WHODINI (Jive/Arista JS 1-9461)	26 10
25	100 MPH MAZARITI	(Paisley Park/Warner Bros. 7-28705)	31 8
26	AIN'T NOBODY EVER LOVED YOU	ARETHA FRANKLIN (Arista ASI-9474)	27 9
27	ARTIFICIAL HEART	CHERRELLE (Tabu/CBS ZS4-05901)	35 7
28	BURNIN' LOVE	CON FUNK SHUN (Mercury/PolyGram 884-762-7)	34 5
29	SWEETHEART	RAINY DAVIS (Supertronic 13)	32 10
30	LET'S GET STARTED	WILLIE COLLINS (Capitol B 5544)	30 10
31	MINE ALL MINE	CASH FLOW (Atlanta Arista/PolyGram)	39 5
32	I'LL BE YOUR FRIEND	PRECIOUS WILSON (Arista JPI 9457)	33 11
33	ONE STEP CLOSER TO YOU	GAVIN CHRISTOPHER (Manhattan/Capitol 50028)	36 10

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 6/21 Chart
34	LIPS TO FIND YOU	TEENA MARIE (Epic 34-05872)	37 5
35	JUST ANOTHER LOVER	JOHNNY KEMP (Columbia 38-05353)	18 12
36	BABY LOVE	REGINA (Atlantic 7-89417)	40 7
37	SWEET LOVE	ANITA BAKER (Elektra 7-69557)	52 4
38	DO YOU GET ENOUGH LOVE	SHIRLEY JONES (Philly International/Manhattan B 5003)	45 5
39	MOST ACTIVE	LOVE THE ONE I'M WITH (A LOT OF LOVE)	63 2
		MELBA MOORE & KASHIF (Capitol B 5577)	
40	RISING DESIRE	STEPHANIE MILLS (MCA 52843)	46 4
41	GREATEST LOVE OF ALL	WHITNEY HOUSTON (Arista AS1-9466)	8 13
42	LOVE TAKE OVER	5 STAR (RCA PB-14323)	19 9
43	SEX MACHINE	FAT BOYS (Sutra SUD 045)	22 11
44	IF YOUR HEART ISN'T IN IT	ATLANTIC STARR (A&M AM 5204)	38 16
45	NOBODY BUT YOU	JUICY (CBS Associated ZS4-05891)	50 7
46	DO YOU REMEMBER ME	JERMAINE JACKSON (Arista ASI-9502)	53 4
47	SATE OF THE HEART	PHILIP BAILEY (Columbia 38-05861)	41 11
48	LAND OF LA LA	STEVIE WONDER (Tamy/Motown 1846)	60 4
49	BYE BYE	JANICE (4th B'way/Checkpoint/Island 424)	51 5
50	DON'T WASTE MY TIME	PAUL HARDCASTLE (Chrysalis 4V942983)	43 9
51	EXPERIENCE	CONNIE (Sunnyview SUN 438)	49 7
52	CARME	ROCKWELL (Motown 1845MF)	61 3
53	I JUMPED OUT OF MY SKIN	KENNY & JOHNNY (Philly International/Manhattan)	55 6
54	A FINE MESS (TITLE SONG)	THE TEMPTATIONS (Motown 1837MF)	44 9
55	GIVE ME A REASON	LUTHER VANDROSS (Epic 34-06129)	77 2
56	SLOW DOWN	EVELYN "CHAMPAGNE" KING (RCA PB 14373)	57 5
57	LET ME BE CLOSER	TEDDY PENDERGRASS (Asylum 7-69538)	58 5
58	WHAT'CHA GONNA DO	O.C. SMITH (Rendezvous IBR-ROMA-1019)	59 7
59	ALL CRIED OUT	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia 38-05894)	66 5
60	OVER AND OVER	COLONEL ABRAMS (MCA 52847)	69 4
61	HOLDING BACK THE YEARS	SIMPLY RED (Elektra 7-69564)	67 4
62	LOVE'S A CRIMINAL	VOLTAGE BROTHERS (MTM 2001)	64 4
63	HOMEBODY	STEVE ARRINGTON (Atlantic 7-89397)	74 3
64	BANG ZOOM LET'S GO GO!	THE REAL ROXANNE WITH HITMAN HOWIE TEE (Select-FMS 62269)	70 3
65	I CAN'T WAIT (TO ROCK THE MIKE)	SPYDER D. (featuring D.J. DOC) (Profile PRO 7103)	71 3
66	WHAT YOU GONNA DO ABOUT IT	TOTAL CONTRAST (London 886 051-7)	65 6

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 6/21 Chart
67	TEMPORARY LOVE THING	FULL FORCE (Columbia 38-06116)	79 3
68	WHAT ABOUT ME	NICOLE (Portrait 37-06044)	75 3
69	YOU'LL ROCK	LL COOL J (Def Jam/Columbia 38-06061)	76 3
70	ONE LOVE AGO	THE DRAMATICS (Fantasy 967)	68 5
71	TIL THE END OF TIME	STARPOINT (Elektra 7-69534)	78 3
72	TIN SOLDIER	MICHAEL HENDERSON (EMI America B-8324)	72 4
73	SAY LA LA	PIECES OF A DREAM (Manhattan B 50038)	83 2
74	FINE YOUNG TENDER	ALEEM featuring LEROY BURGESS (Atlantic 7-89401)	81 3
75	GIVE ME UP	BEAU WILLIAMS (Capitol B 3580)	82 3
76	YOU CAN'T HIDE FROM LOVE	JUICE (Def Jam/Columbia 38-05870)	73 4
77	CAN'T STAND THE RAIN	RANDY CRAWFORD (Warner Bros. 7-28664)	84 2
78	AUTOMATIC BRAIN	THE GAP BAND (Total Experience/RCA TES 1-2440)	85 2
79	CHARTBREAKER	IS IT A CRIME	DEBUT
		SADE (Portrait/CBS 37-06121)	
80	WHAT I LIKE	ANTHONY & THE CAMP (Warner Bros. 0-20449)	87 2
81	CANDY	ET (Total Experience/RCA TES 1-2439)	88 2
82	AIN'T NO THIN' GOIN' ON BUT THE RENT	GWEN GUTHRIE (Polydor 885-106-7)	DEBUT
83	GIRL TALK	THE BOOGIE BOYS (Capitol B 5594)	90 2
84	SWEET FREEDOM (THEME FROM "RUNNING SCARED")	MICHAEL McDONALD (MCA 52857)	DEBUT
85	CERAMIC GIRL	READY FOR THE WORLD (MCA 5317)	80 4
86	LET'S GO ROCKING (TONIGHT)	THE STYLISTIC (Streetwise 2241)	86 2
87	HANGIN' OUT	FIZZY QWICK (Motown 1838MF)	89 2
88	THE SUN DON'T SHINE	BETTY WRIGHT (First String 10)	DEBUT
89	JUMP BACK (SET ME FREE)	DHAR BRAXTON (Selfing Bag SLX-19)	DEBUT
90	WE WORK HARD	U.T.F.O. (Select FMS 001)	DEBUT
91	STAY	THE CONTROLLERS (MCA 52704)	47 15
92	I CAN'T WAIT	NU SHOZ (Atlantic 7-89446)	48 20
93	RECONSIDER	THE MAIN ATTRACTION (RCA-PB 14321)	51 8
94	TAKE A PIECE OF ME	BOOKER T. NEWBERRY (Omni/Atlantic 0-96820)	56 7
95	30 MINUTES TO TALK	EUGENE WILDE (Philly World/MCA-52824)	62 6
96	I LEARNED TO RESPECT THE POWER OF LOVE	STEPHANIE MILLS (MCA 52799)	42 17
97	SLEEPLESS NIGHTS	SMOKEY ROBINSON (Tama/Motown 1839)	91 9
98	KISS	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	92 18
99	FEMALE INTUITION	MAI TAI (Critic 100)	93 12
100	OH LOUISE	JUNIOR (London/PolyGram 886 037-7)	94 15

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 80 Stations



75 Stations Reported This Week

- Give Me A Reason — L. Vandross — Epic
21 Adds
- Sweet Freedom — M. McDonald — MCA
11 Adds
- Sweet Love — A. Baker — Elektra
10 Adds
- Is It A Crime — Sade — Portrait
10 Adds

MIDWEST

- WDGS — CLARKSVILLE, IN — KEITH LANDECKER — PD**
HOTS: Midnight Star, Janet Jackson, 52nd Street, Tease, Timex Social Club, Yarbrough & Peoples, B. Ocean, Joeski Love. ADDS: Conway Brothers, A. Baker, Starpoint, M. Moore & Kashif.
- WDMT — CLEVELAND, OH — DEAN DEAN RUFUS — PD — #1 RUN DMC**
HOTS: Timex Social Club, New Edition, Janet Jackson, Joeski Love, Midnight Star, Tease, 52nd Street, Force MDs, Mtume. ADDS: El DeBarge, Rockwell, Gap Band, Glen Jones, Boogie Boys, Colonel Abrams.
- WZAK — CLEVELAND, OH — LYNN TOLLIVER, JR. — PD — #1 RUN DMC**
HOTS: Timex Social Club, B. Ocean, Whodini, S. Jones, Tease, J. Osborne, A. Baker, Janet Jackson, Fat Boys, Midnight Star. ADDS: L. Vandross, P. LaBelle, Simply Red, Con Funk Shun, LL Cool J, Whodini, Janice, Krystol, A. Bambaataa, Fizzy Quick.
- WBMX-FM — CHICAGO, IL — MARCO SPOON — PD**
HOTS: Tease, 52nd Street, 5 Star, Joeski Love, Timex Social Club, Rene & Angela, M. Morgan, Midnight Star, P. Bailey, E. DeBarge, Mtume, R. James. ADDS: G. Guthrie, P. Austin, S. Jones, M. Jonzun.
- WGCI — CHICAGO, IL — LEE MICHAELS — PD**
HOTS: J. Osborne, 52nd Street, R. James, Rene & Angela, Midnight Star, Yarbrough & Peoples, G. Christopher, P. Carmen, A. Baker. ADDS: Nu Shooz, S. Jones, SOS Band, Lisa-Lisa, Jermaine Jackson, Princess, Juicy, A. Bambaataa.
- WCKX — COLUMBUS, OH — RICK STEVENS — PD**
HOTS: B. Ocean, Rene & Angela, E. DeBarge, Joeski Love, 52nd Street, New Edition, Force MDs, P. Carmen, J. Carne, Skyy, J. Osborne. ADDS: None
- WJLB — DETROIT, MI — JAMES ALEXANDER — PD**
HOTS: Dramatics, 52nd Street, New Edition, B. Ocean, J. Osborne, Prince, Rene & Angela, Timex Social Club, Yarbrough & Peoples, R. Davis. ADDS: Cherrelle, G. Guthrie, E.C. King, Fizzy Quick.
- WGPR — DETROIT, MI — JOE SPENCER — PD**
HOTS: SOS Band, M. Morgan, Dramatics, Rene & Angela, Fat Boys, 52nd Street, El DeBarge, B. Ocean, Midnight Star, Preps, A. Franklin. ADDS: Latin Rascals, Juicy, Aleems, Stylistics, Controllers, Yang, Rose Brothers, Sly & Robbie.
- KPRS-FM — KANSAS CITY, MO — DELL RICE — PD — #1 P. LaBELLE**
HOTS: A. O'Neal, Janet Jackson, Atlantic Starr, W. Houston, SOS Band, Tease, El DeBarge, Junior, Mtume, M. Morgan, R. James, 52nd Street. ADDS: O.C. Smith, M. Moore & Kashif, M. McDonald, SOS Band, S. Murdock, M. C. Chill, Sade, B. Williams, A. Baker.

Midwest Retail Breakouts

- Sweet Love — A. Baker — Elektra
- Lips To Find You — T. Marie — Epic
- Do You Get Enough Love — S. Jones — Philly International

WEST

- KDKO — DENVER, CO — RON ASH — PD — #1 MIDNIGHT STAR**
HOTS: B. Ocean, Janet Jackson, Tease, Timex Social Club, Rene & Angela, 52nd Street, Yarbrough & Peoples, New Edition, Cherrelle, J. Osborne, Mtume, J. Carne, Whodini, R. James, W. Collins, A. Franklin, Joeski Love. ADDS: S. Arrington, M. Moore & Kashif, Pieces of a Dream, Krystol, Rockwell.
- KACE 103.9 — LOS ANGELES, CA — PAUL PARRODIN — MD — PAM ROBINSON — PD**
HOTS: P. LaBelle, J. Kemp, Tease, J. Carne, J. Osborne, Rene & Angela, G. Christopher, 52nd Street, B. Ocean, Hiroshima, Force MDs, Nicole, A. Baker, CashFlow, Yellowjackets, Pieces of a Dream, Colonel Abrams. ADDS: L. Vandross, Sade, P. Austin, M. McDonald, Faces.
- KJLH — LOS ANGELES, CA — DOUG GILMOUR — PD — #1 TIMEX SOCIAL CLUB**
HOTS: E.G. Daily, P. LaBelle, Joeski Love, M. Morgan, Run DMC, Mazarati, Janet Jackson, SOS Band, Midnight Star, B. Ocean, J. Osborne, Atlantic Starr, Cherrelle, El DeBarge, Whodini, S. Wonder, Yarbrough & Peoples, Regina, W. Houston, Rene & Angela, Nu Shooz, R. James. ADDS: A. Baker, P. Gabriel, Juicy.
- KDIA — OAKLAND, CA — BARRY POPE — PD**
HOTS: J. Carne, P. Bailey, J. Osborne, R. James, P. Austin, Pieces of a Dream, M. Moore & Kashif, S. Murdock, A. Baker, Con Funk Shun, Colonel Abrams, Mtume, Prince. ADDS: Midnight Star, Money Stone, G. Clinton, Controllers, S. Wonder.
- KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — MD — EL DEBARGE**
HOTS: Rene & Angela, Timex Social Club, B. Ocean, Yarbrough & Peoples, Midnight Star, J. Osborne, P. Carmen, Mazarati, 52nd Street. ADDS: Madonna, Bobby Jimmy, Mtume.
- XHRM-FM — SAN DIEGO, CA — DUFF LINDSEY — PD — #1 EL DEBARGE**
HOTS: B. Ocean, Force MDs, J. Osborne, Rene & Angela, R. James, Skyy, Midnight Star, Mtume, P. Carmen, Run DMC, Timex Social Club, New Edition, A. Franklin, Con Funk Shun, Real Roxanne. ADDS: Rockwell, Nicole, M. McDonald, Pieces of a Dream, Stacy Q.
- KSOL — SAN FRANCISCO, CA — MARVIN ROBINSON — PD — #1 JANET JACKSON**
HOTS: El DeBarge, 5 Star, Tease, Midnight Star, Tease, Rene & Angela, R. James, 52nd Street, Mtume, Joeski Love, A. Franklin, G. Christopher, Mazarati, J. Osborne, Dramatics, P. Carmen, Run DMC, T. Marie, Con Funk Shun, Skyy. ADDS: LL Cool J, M. Moore & Kashif, S. Arrington, Sade, M. McDonald, P. LaBelle, Cash Flow, Regina, S. Mills, L. Vandross, Pieces of a Dream.
- KRIZ — SEATTLE, WA — FRANK BARROW — PD**
HOTS: Janet Jackson, Controllers, Tease, M. Morgan, Midnight Star, W. Houston, Force MDs, Timex Social Club, Joeski Love. ADDS: Nu Shooz, M. Moore & Kashif, Starpoint, L. Vandross, Isley, Jasper, Isley, A. Toussaint.

West Retail Breakouts

- You'll Rock — LL Cool J — Def Jam/Columbia
- Give Me A Reason — L. Vandross — Epic
- Automatic Brain — Gap Band — Total Experience/RCA

RETAIL PICK

Retailer — Debbie Schlerman
Store — Penneylane
Market — Tacoma, WA

Album: "This Love's For Real"
Artist: Chapter 8
Label: Beverly Glen Records

Comments:
"The Chapter 8 album really reminds me of summertime music. All it takes is for me to play the LP in-store and immediately can expect to sell a box."

RADIO PICK

Programmer — John Anthony
Station — WAMO
Market — Pittsburgh, Pa.

Song: "Temporary Love Thing"
Artist: Full Force
Label: Columbia

Comments:
"A very good record with a lot of hit potential. They have maintained their sound while expanding at the same time. It is not a typical dance record."

SOUTH

- WPAL — CHARLESTON, N.C. — DON KENDRICKS — PD — #1 RUN DMC**
HOTS: Janet Jackson, Lisa-Lisa, Midnight Star, Tease, Skyy, Prince, J. Carne, Timex Social Club, R. James, Cherrelle. ADDS: SOS Band, G. Jones, M. Moore & Kashif, Full Force, UTFO, Trouble Funk, Freestyle, S. Arrington, Gap Band.
- WRBD — FT. LAUDERDALE, FL — CHARLES MITCHELL — PD — #1 JANET JACKSON**
HOTS: Midnight Star, Rene & Angela, New Edition, El DeBarge, Connie, 911, Connie, Force MDs, Anthony & The Camp. ADDS: Jermaine Jackson, Total Contrast, P. Austin, Sade, M. Moore & Kashif, Juicy, Slave.
- WHYZ — GREENSVILLE, S.C. — ANDRE CARSON — PD — #1 LA DREAM TEAM**
HOTS: W. Collins, Mtume, Timex Social Club, Janet Jackson, New Edition, B. Ocean, Midnight Star, Yarbrough & Peoples, S. Wonder, 52nd Street. ADDS: A. Baker, Anthony & The Camp, Connie, L. Vandross.
- WLOU — LOUISVILLE, KY — BILL PRICE — PD — #1 JANET JACKSON**
HOTS: Midnight Star, Rene & Angela, Force MDs, B. Ocean, El DeBarge, P. Carmen, Mtume, Whodini, Timex Social Club, Skyy, Cherrelle. ADDS: J. Green, S. Wonder, B. Williams, P. LaBelle, Aleems, The Jets, Colonel Abrams.
- WQQK — NASHVILLE, TN — J.C. FLOYD — PD — #1 JANET JACKSON**
HOTS: El DeBarge, Mazarati, Prince, Connie, Force MDs, Joeski Love, Midnight Star, Nu Shooz, Boys Don't Cry. ADDS: M. Moore & Kashif, Rockwell, Full Force, P. Gabriel.
- WYLD-FM — NEW ORLEANS, LA — DELL SPENCER — PD — #1 MIDNIGHT STAR**
HOTS: Rene & Angela, Tease, B. Ocean, Yarbrough & Peoples, Skyy, R. James, New Edition, Force MDs, J. Osbourne. ADDS: S. Arrington, S. Jones, Lisa-Lisa, M. Moore & Kashif, E.C. King, El DeBarge, Timex Social Club.
- WLE — RALEIGH, N.C. — CASH MICHAELS — PD**
HOTS: P. LaBelle, H. Battle, P. Nelson, Connie, Yarbrough & Peoples, Janice, Rene & Angela, Millie Jackson, Sheila E, T. Pendergrass. ADDS: L. Vandross, W. Colon, S. Murdock, P. Austin, G. Guthrie, M. Moore & Kashif, Gap Band.
- KDKS — SHREVEPORT, LA — C. ERWIN DANIELS — PD**
HOTS: Yarbrough & Peoples, Midnight Star, Mtume, 5 Star, Run DMC, Rene & Angela, Whodini, Love Bug Starski, S. Jones. ADDS: P. Gammon, Controllers, L. Vandross, S. Robinson, G. Guthrie, W. Phillips, The Jets.
- WVDM — SUMTER, N.C. — TONY DAVIS — #1 TIMEX SOCIAL CLUB**
HOTS: Run DMC, J. Osborne, Rene & Angela, Prince, Con Funk Shun, Midnight Star, Anthony & The Camp, Mazarati. ADDS: G. Clinton, Vanity, L. Vandross, R. Crawford, SOS Band, LA Dream Machine, M. Moore & Kashif, Isley, Jasper, Isley, Juicy.

South Retail Breakouts

- Temporary Love Thing — Full Force — Columbia
- Land of La La — S. Wonder — Tamla/Motown
- Bang Zoom Let's Go — Real Roxanne — Select

EAST

- WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD**
HOTS: Janet Jackson, Timex Social Club, R. Davis, 52nd Street, Tease, Stylistics, Janice, Run DMC, J. Osborne, Yarbrough & Peoples. ADDS: S. Jones, M. McDonald, Gap Band, P. LaBelle, S. Arrington.
- WXYV "V103" — BALTIMORE, MD — ROY SAMPSON — PD**
HOTS: Midnight Star, Janet Jackson, Timex Social Club, P. Carmen, R. James, 52nd Street, B. Ocean. ADDS: Jermaine Jackson, M. Moore & Kashif, Cherrelle, Real Roxanne.
- WILD-FM — BOSTON, MA — ELROY SMITH — PD — #1 JANET JACKSON**
HOTS: Force MDs, J. Sims, B. Ocean, Midnight Star, 5 Star, Rene & Angela, 52nd Street, New Edition, R. Davis, Joeski Love, P. Bailey, J. Kemp, E.G. Daily, New Kids on The Block. ADDS: G. Guthrie, Lisa-Lisa, L. Vandross, S. Mills.
- WRKS — NEW YORK, NY — TONY GRAY — PD — #1 J. KEMP**
HOTS: B. Ocean, Prince, Atlantic Starr, Prince, The Jets, Janet Jackson, S. Mills, W. Houston, P. LaBelle. ADDS: G. Guthrie.
- OC-104 — OCEAN CITY, MD — DAVID ALLEN — PD — #1 B. OCEAN**
HOTS: Janet Jackson, J. Osborne, E. DeBarge, Lisa-Lisa, P. LaBelle, S. Wonder, Simply Red, G. Christopher, New Edition. ADDS: M. Moore & Kashif, Nu Shooz, Rockwell, Madonna.
- WUSL "POWER 99" — PHILADELPHIA, PA — TONY "Q" — PD — #1 P. LaBELLE**
HOTS: Atlantic Starr, Run DMC, Force MDs, Midnight Star, S. Mills, B. Ocean, J. Osborne, SOS Band, Timex Social Club. ADDS: S. Jones, A. Baker, Nu Shooz.
- WDJY — WASHINGTON, D.C. — BRUTE BAILEY — PD**
HOTS: Timex Social Club, Juicy, Midnight Star, Booker Newberry, Tease, J. Carne, R. Davis, J. Osborne, Whodini. ADDS: Jermaine Jackson, Mantronix, Full Force, SOS Band.
- WKND — WINDSOR, CT — MELODIE McCLEAN — MD**
HOTS: P. LaBelle, Total Contrast, Janet Jackson, Midnight Star, Whodini, Con Funk Shun, Skyy, Run DMC, J. Osborne, Prince. ADDS: Colonel Abrams, M. Moore & Kashif, S. Murdock.

East Retail Breakouts

- Say La La — Pieces of a Dream — Manhattan
- Girl Talk — Boogie Boys — Capitol
- What I Like — Anthony & The Camp — Warner Bros.

TOP 75 12" SINGLES

	Weeks On 6/21 Chart		Weeks On 6/21 Chart		Weeks On 6/21 Chart
1 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	2	27 LOVE TAKE OVER (REMIX) FIVE STAR (RCA PW 14324)	27	52 TROW THE D. AND GHETTO BASE 2 LIVE CREW (GHETTO STYLE) (Luka Skyywalker 100)	DEBUT
2 MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	1	28 CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	25	53 MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360)	33
3 NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178)	4	29 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America V-19206)	46	54 MAD ABOUT YOU (EXTENDED VERSION)/5:13 BELINDA CARLISLE (I.R.S./MCA 23629)	60
4 HEADLINES (EXTENDED MIX)/7:49 MIDNIGHT STAR (Solar/Elektra ED 51337)	5	30 WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V-19206)	26	55 SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	40
5 ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	3	31 MOUNTAINS (REMIX)/10:03 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2476)	41	56 BREATHLESS MTUNE (Epic 49-05385)	63
6 THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	6	32 VIENNA CALLING (EXTENDED MIX)/7:38 FALCO (A&M SP-12182)	30	57 ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Def Jam/Columbia 44-05349)	42
7 I CAN'T WAIT (EXTENDED VERSION) NU SHOOUZ (Atlantic 0-86828)	7	33 SWEETHEART RAINY DAVIS (Supertronics RY013)	39	58 BASSLINE (REMIX)/6:00 MANTRONIX (Sleeping Bag SLX-18)	DEBUT
8 PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Elaktra ED5147)	8	34 I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergency EMDS 6561)	34	59 I'LL BE ALL YOU EVER NEED TRINERE (Jampacked/Music Specialists JPI-2001)	45
9 SLEDGEHAMMER (EXTENDED DANCE REMIX)/7:20 PETER GABRIEL (Geffen/Warner Bros. 0-20456)	11	35 I CAN'T WAIT (TO ROCK THE MIKE)/6:20 SPYDER-D (featuring D.J. DOC) (Profile Pro 7103)	38	60 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	DEBUT
10 TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)	13	36 KISS (REMIX)/LOVE OR MONEY PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-20442)	31	61 WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	49
11 SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	9	37 TWO OF HEARTS (DANCE MIX)/6:00 STACEY Q (On The Spot NRS 116)	55	62 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	DEBUT
12 FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jiva/Arista JDI 9462)	14	38 I'M YOUR MAN (CLUB MIX)/6:10 BARRY MANILOW (RCA JD-14330)	48	63 FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	58
13 I WANNA BE A COWBOY/6:05 BOYS DON'T CRY (Profile Pro 7084)	15	39 ONE WAY LOVE TKA (Tommy Boy TB-866)	37	64 ALL PLAYED OUT L.I.F.E. (Dance-Sing DS-802)	59
14 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	10	40 LIVING ON VIDEO (REMIX)/5:30 TRANS-X (Atco/Atlantic DMD 941)	44	65 ALONE WITHOUT YOU (STREET MIX)/5:10 KING (Epic/CBS 49-05366)	52
15 WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)	17	41 BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	28	66 ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	53
16 LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sira/Warner Bros. 0-20461)	16	42 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18 HANSON AND DAVIS (Fresh FRE-005X)	47	67 WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40 O'CHI BROWN (Mercury/PolyGram 884572-1)	56
17 I'LL BE YOUR FRIEND/6:15 PRECIOUS WILSON (Jiva/Arista JD19457)	20	43 THE BRIDGE/BEAT BITER M.C. SHAN (Bridge 001)	43	68 I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612)	62
18 BANG ZOOM LETS GO-GO REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	29	44 LIPS TO FIND YOU TEENA MARIE (Epic 49-05376)	54	69 JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/4:30 SKINNY BOYS (Warlock WAR002)	61
19 (YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	12	45 OH L'AMOUR (RE-MIX)/5:55 ERASURE (Sira/Warner Bros. 0-20471)	50	70 UNSELFISH LOVER FULL FORCE (Columbia 44-05333)	65
20 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 0-20462)	18	46 YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20 JEFFREY OSBORNE (A&M SP 12169)	DEBUT	71 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	69
21 EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	19	47 YOU'LL ROCK (REMIX)/4:32 LL COOL J (Def Jam/Columbia 44-05907)	51	72 RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	64
22 BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)	23	48 JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Tee Vee Tunas TVT 5005)	35	73 THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (MCA 23627)	71
23 SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutra SUD 045)	21	49 WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)	DEBUT	74 LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Fresh FRE-003)	66
24 PETER GUNN (REMIX) ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)	22	50 JUST ANOTHER LOVER (EXTENDED MIX)/5:38 JOHNNY KEMP (Columbia 44-05368)	57	75 STATE OF THE HEART (DUB MIX)/14:15 PHILIP BAILEY (Columbia 44-05372)	68
25 HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	24				
26 BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)	32				

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



REGINA ON THE GO — Regina, who's "Baby Love" (Atlantic) is currently at the top of the charts was feted by Atlantic Records at Manhattan's Cafe Seiyoken recently. Pictured (l-r): Atlantic's Bruce Carbone; Regina; Brad LeBeau of Pro Motion, which coordinated the promotional campaign with Atlantic; Laura Kuntz from DMR and Nillie Adams from Pro Motion.

MOST ACTIVE



Rumors/Vicious Rumors — Timex Social Club — (Jay)

STRONG ACTIVITY

Opportunities (Let's Make Lots of Money) — Pet Shop Boys — (EMI America)
Sledgehammer — Peter Gabriel — (Geffen/Warner Bros.)
Headlines — Midnight Star — (Solar/Elektra)
You Should Be Mine — Jeffrey Osborne — (A&M)

CLUB PICK

"Who's Johnny" — El DeBarge — (Gordy/Motown)
D.J.: Bobby Griffith
Pool: Soul Disco Record Pool
Club: Presidio
Location: San Francisco

Comments:
"Excellent remix by Barney Perkins. The intro is much better than on the album cut. A great crossover record."

RETAILER'S PICK

"Love Can't Turn Around" — Jack Master Farley & Jessie Saunders — (House)
Store: Importes Etc.
Manager: Jenine Ahlers
Location: Chicago

Comments:
"This local artist comes on with a real strong cut. It's already my number one record in the store. Should break out nationally."

ON JAZZ

Lee Jeske, New York

PROS IN CONN. — "Jazz Improvisation in a World Music Context" is the intriguing title of an "international symposium" scheduled for Middletown, Connecticut's Wesleyan University from August 7-9. On August 7, the symposium will address "World Roots of Jazz"; on August 8, "Jazz In The World"; and on August 9, "The World Is Jazz . . . Maybe!" Each full-day session will consist of panel discussions, study groups and workshops, and an evening concert. The impressive cast of characters lined up for the weekend includes **Billy Taylor, Max Roach, Burt Korall, Randy Weston, Herb Wong, Pawel Brodowski, Cobi Narita, Leroy Jenkins, Paquito D'Rivera, Bill Barron, Derek Bailey, Jan Byrczek, L. Subramaniam, Don Cherry, Ed Blackwell, Fred Houn, and Eunice J. Lockhart-Moss.** Registration information can be obtained by calling **Bill Lowe** or **Joan Russo** at Wesleyan at (203) 347-9411, ext. 2235.

"Y" NOT? — Last year, New York's 92nd Street Y — whose Kaufman Concert Hall is one of the coziest spots in town to hear a concert — presented "Jazz in July at the Y," a delightful mid-summer jazz festival, focusing on pre-bebop jazz styles, put together by pianist **Dick Hyman.** Well, the series will return, July 22-24 and 29-31, and the roster looks like this: July 22 — "Max Morath Presents Ragtime in the Summertime," with Morath, Hyman, **Carrie Smith,** and **Harvey Phillips.** July 23 — "Swing Street and Points Uptown," with **Al Cohn, Buddy Tate, Derek Smith, Hyman, the Copasetics, Al Grey,** others. July 24 — "**Bix, Jelly and Joe,**" celebrating the music of Messrs. **Beiderbecke, Morton** and **Venuti,** with **Vince Giordano's Nighthawks, Hyman's New Red Hot Peppers, Stan Kurtis,** others. July 29 — "Stride Piano and other Delights," with **Ralph Sutton, Jay McShann, Dick Wellstood, Hyman, the Classic Jazz Quartet,** others. July 30 — "Licorick Shticks," with **Peanuts Hucko, Kenny Davern, Eddie Daniels,** others. July 31 — "Blazing Fiddles: Symphonic Flirtations with Jazz," with **Maurice Peress** conducting the **92nd Street Y Jazz Festival Orchestra.** Call (212) 427-6000 for the ducat lowdown.

WAY UP NORTH — If you hurry up and pack, you can make it to Montreal in time for the kickoff of this year's *Festival International de Jazz de Montreal* (I'm not sure what that means — not being conversant in French — but it sounds good), which runs from June 26-July 6. This too is fast becoming one of the real biggies and a veritable ton of people will be performing, including the likes of **Gerry Muligan, Milton Nascimento, Chick Corea, the Steve Lacy Sextet, Wayne Shorter, David Murray, Antonio Carlos Jobim** and on and on.

BOPPING AROUND — The **Jackie Robinson Foundation,** which holds a daylong jazz concert every summer to raise money for college scholarship assistance to underprivileged youth, will bring jazzers of renown to Norwalk, Connecticut's Gallagher Estate, June 29. Ticket information — *tax-deductible* ticket information — can be had by dialing (212) 675-1511 . . . Detroit's **Aspen Records** — which calls itself the largest record store in the midwest — will host a free jazz concert, June 26, featuring **Lyman Woodard** and **Robert Lowe,** produced in conjunction with **WJZZ.** . . . *Lady Day At Emerson's Bar & Grill* is a smash off-Broadway show, just completing a sold-out run, that once again makes **Billie Holiday** a *dramatis persona.* **Lonette McKee** plays *Lady Day* (she's going to get typecast if she keeps this up — she played a character based on **Lena Horne** in *The Cotton Club* and one based on **Billie Holiday** in the upcoming *Round Midnight*) and the characterization is all wrong. McKee, a fine song belter, portrays **Billie** several months before she died, but she plays her with all too much gusto — like she's still playing **Lena Horne.** I've never been one to believe that the dead should be allowed to rest in peace, but in this case I think it's about time . . . **Jorge Ben,** one of Brazil's leading samba singers, will warble into New York's S.O.B.'s — where else? — July 21-24 . . . **WNYC-TV, Channel 31** in New York, promises a "Jazz Hot Summer" — jazz programming throughout the sweltering months including, on June 29, a rare TV airing of the classic *Jazz On A Summer's Day* . . . "All That Jazz" is the mundane title of an exhibit of jazz-related photos, paintings, and jewelry (jewelry??), being held at Summit, New Jersey's **D. Christian James Gallery** through July 30 . . . Philadelphia's **American Music Theatre Festival** in planning a fall production of **Duke Ellington's** "Queenie Pie," a never-produced work for musical theatre that Ellington worked on for several years before he died . . . Delmark has just released a pair of oddball reissues from the United/States catalogue: "Jockey Jack Boogie," a meshuganeh hodgepodge of jazz and blues from **Johnny Wicks' Swinging Ozarks;** and "Harmonica Blues Kings: **Big Walter/Alfred Harris.**"



GOOD FOR SOMETHING JOE — Joe Zawinul (third from left) recently visited the BMI Archives at BMI's New York headquarters to contribute the manuscript for "D-Flat Waltz." Bud Stringfellow, Archives curator, Brian McLaughlin and Barbara Cane (l-r) accepted on behalf of BMI.

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On Chart	6/21	Chart		Weeks On Chart	6/21	Chart		
1	LOVE WILL FOLLOW	GEORGE HOWARD (TBA-TB 210)	1	15	22	DA-DA	ARTHUR BLYTHE (Columbia FC 40237)	22	7
2	MAGIC TOUCH ★	STANLEY JORDAN (Blue Note BT 85101)	2	68	23	DIALECTS	JOE ZAWINUL (Columbia FC-40081)	23	16
3	SONG X ★	PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	3	9	24	DOUBLE TAKE	FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	24	11
4	SCHUUR THING ★	DIANE SCHUUR (GRP-1022)	4	31	25	REUNION	SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH-1049)	25	5
5	LYLE MAYS	(Geffen/Warner Bros. GHS 24097)	5	9	26	SWEET DREAMS ★	CHET ATKINS (Columbia FC 40256)	26	5
6	THE CHICK COREA ELEKTRIC BAND ★	(GRP-A-1026)	6	13	27	NITE STREET	ROB MULLINS (RMC 1006)	29	3
7	CLOSER TO THE SOURCE	DIZZY GILLESPIE (Atlantic 81646-1)	7	9	28	ROAD HOUSE SYMPHONY	HANK CRAWFORD (Milestone M-9140)	28	17
8	DOUBLE VISION ★	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	16	3	29	SHADES	YELLOWJACKETS (MCA 5752)	DEBUT	
9	ROSSITER ROAD ★	AHMAD JAMAL (Atlantic 81645-1)	9	11	30	WINDHAM HILL RECORDS SAMPLER '86 ★	(Windham Hill/A&M WH-1048)	27	13
10	ANOTHER PLACE ★	HIROSHIMA (Epic BFE 39938)	8	34	31	DESIGNATED HITTER	DAMON RENTIE (TBA TB 212)	31	8
11	FLOPPY DISK	KIRK WHALUM (Columbia FC 40221)	10	20	32	A HOUSE FULL OF LOVE/MUSIC FROM THE BILL COSBY SHOW	GROVER WASHINGTON JR./VARIOUS ARTISTS (Columbia FC-40270)	33	16
12	ALONE/BUT NEVER ALONE ★	LARRY CARLTON (MCA 5689)	13	14	33	DECEMBER ★	GEORGE WINSTON (Windham Hill/A&M WH-1025)	30	86
13	PARKER'S MOOD	SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	12	15	34	SAVE TONIGHT FOR ME	CHUCK MANGIONE (Columbia FC 40254)	DEBUT	
14	STILL WARM	JOHN SCOFIELD (Gramavision 18-8508)	15	15	35	WAITING	CLIFF SARDE (Curb/MCA 5704)	DEBUT	
15	KEEP YOU SATISFIED	NANCY WILSON (Columbia FC 40330)	17	7	36	HARLEQUIN ★	DAVE GRUSIN & LEE RITENOUR (GRP 1015)	36	64
16	THE BOHEMIANS	SKYWALK (Zebra/MCA ZEB 5715)	14	13	37	ACOUSTICITY ★	DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	37	23
17	BLACK CODES (From The Underground) ★	WYNTON MARSALIS (Columbia FC 40009)	11	38	38	EXPLOSION	PAQUITO D'RIVERA (Columbia FC 40156)	35	19
18	CELEBRATE ★	PERRI (Zebra/MCA ZEB 5684)	18	20	39	ON THE COOL SIDE ★	BEN SIDRAN (Magenta/Windham Hill MA 0204)	32	10
19	THIS SIDE UP ★	DAVID BENOIT (Spindle Top STP 104)	19	19	40	RIGHT ON THE MONEY ★	CABO FRIO (Zebra/MCA ZEB 5685)	34	19
20	SEVEN STANDARDS 1985, VOLUME II	ANTHONY BRAXTON (Magenta/Windham Hill MA-0205)	20	8					
21	INTRODUCING JONATHAN BUTLER ★	(Jive/Arista JLB-8408)	21	12					

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

MY STANDARD — Paul Bley — SteepleChase SCS-2124 — Producer: Nils Winther

The title is a double entendre: Paul Bley, one of the most exacting of jazz pianists, maintains very high standards of performance — one of the reasons he records relatively infrequently. And, on this unusual and very satisfying LP, Bley turns his attention to 10 standard tunes — obvious ones like "Lover Man" and "All The Things You Are" and odd ones like "Black and Blue" and "Santa Claus Is Coming To Town."

CONFERRING WITH THE MOON — William Ackerman — Windham Hill WH-1050 — Producers: William Ackerman, Elliot Mazer

If there is a guru of new age music, Ackerman — Windham Hill's founder — is it. This is a typically soothing display of Ackerman's romantic, neo-classical composing and guitar playing, and he makes fine use of such like-minded sidemen as violinist Charles Bisharat, English hornplayer Bob Hubbard, and pan-piper Enrique "Quiqui" Cruz. A meticulous production.

UNTITLED — Homo Liber — Leo LR 129 — Producer: Leo Feigin

Have you ever wondered what ever happened to avant-garde jazz during this conservative era? As Leo Records keeps proving, avant-garde jazz is alive and well in, of all places, the Soviet Union. This LP by Homo Liber — pianist Yuri Yukechev and saxophonist Vladimir Tolkachev — manages to simultaneously sound free and tightly structured, Eastern and Western, staid and loose. For fans of "free jazz," a breath of fresh air from Siberia.

THE PFISTER SISTERS — The Pfister Sisters — Great Southern GS 11010 — Producer: John Berthelot

These three women are not sisters, but they have a sisterly way of singing: their tight three-part harmonies are closely based on the late, lamented Boswell Sisters (indeed, they do a number of the Boswells' arrangements). This is a good-natured LP that both pays tribute to and updates a classic American sound (the Boswells were an influence on the Andrews Sisters) without resorting to too much gimmicky schlock.

SHOP TALK

Stephen Padgett, Los Angeles

CAFE RECORD'S DEALER PROGRAM — Cafe Records, the imprint under which **Mobile Fidelity Sound Labs** issues original new music, is launching its first dealer stocking program, according to president **Herb Belkin**. The program is in effect now and runs through August 31. The entire catalog of Cafe records and cassettes are included in the program. **Jim Benz**, vice president of sales, stated that all Mobile Fidelity/Cafe customers are eligible to participate in the offer.

VSDA CONVENTION SPACE GOING QUICK — According to a statement from **Video Software Dealers Association**, approximately half of the 300,000 available square feet of exhibition space has already been sold for the organization's upcoming "Freedom Of Choice" convention which runs August 24-28 at Bally's Grand Hotel in Las Vegas, Nevada. "Our pre-registration mailing put us three months ahead of the ball game," stated **Stan Silverman**, VSDA director of meetings and conventions.

AND SPEAKING OF VIDEO... — Two video software manufacturers have recently announced price cuts on certain titles in their catalogs. **Sony Video Software Company** has lowered the list price on 34 music video titles to \$9.95. These include the best-selling Grammy Award winning videos from **Duran Duran** (*Girls On Film*) and **David Bowie** (*China Girl*). "We've known for

years that people want to own music videos," said president **John O'Donnell**, "but it has taken a long time to sufficiently lower manufacturing and licensing costs to allow this price point." **Embassy Home Entertainment** will introduce 11 new special interest titles and reduce 28 existing catalog titles to \$19.95 tags. Among the 11 special interest titles are four live music videos from **Kid Creole And The Coconuts**, **Lee Aaron**, **U.F.O.** and **Wendy 'O' Williams**.

NEW WEA WEE ONE — *Cash Box* wishes to congratulate **Geoffrey** and **Cliff Thacker**. They are the proud parents of **Joshua Geoffrey**, born June 4. His father is Cleveland Branch marketing director for Warner/Elektra/Atlantic Corp.

3M VIDEO TRAINING TAPE — **3M** has announced a new, comprehensive training videocassette designed to demonstrate everything retail sales staff should know about blank video tapes and VCR operation. Called the "Scotch Videotracking Clinic," it is a quick and easy synthesis of 3M's Videotracking Clinic program, where 3M technical service engineers mount training seminars and demonstrations for specialist and mass merchandiser retail outlets. "So many retailers requested on-site presentations of our Videotracking Clinic that we knew the market needed a self-contained program that can be used by any size organization and run an unlimited number of times," said



THE ART OF IN-STORES — When Columbia recording artist **Tony Bennett** visited *J&R Music* in New York to autograph copies of his new album, "The Art of Excellence," over 800 friends and fans lined up. Pictured (l-r): **Jerry Lembo**, NY local promotion manager, Columbia; **Jim Urie**, NY sales manager, CBS Records; **Danny Bennett**, Bennett's manager; **Tony Bennett**; **Rochelle Friedman**, owner, J&R Music World; and **Ted Brown**, WNEW-AM radio personality.

Bob Burnett, consumer products marketing director for Scotch brand magnetic media. Suggested retail price for the Scotch Videotracking Clinic videocassette is \$49.95 in either VHS or Beta format. The videocassette and the Scotch Retailer Local Publicity Kit is available from Scotch brand magnetic media sales representatives.

TWO NEW TDK TAPES — The TDK Electronics Corporation announced the introduction of two new audio blank cassette products. The first is a new member of TDK's metal series of Type IV audio cassettes. Named MA-X, the new metal tape uses a newly developed two-layer plastic mechanism, and an improved Finavinx metal tape

formulation. The MA-X, to be available in August, will be sold in 60- and 90-minute lengths, at suggested retail prices of \$6 and \$8, respectively. The second is an addition to TDK's family of normal bias audio cassettes. The new tape will be called AD-S and features a new high-tech C-Thru™ cassette mechanism. This highly rigid mechanism uses a space-age vibration dampening plastic to control resonances. The tape formulation used is the same as TDK's other normal-bias cassette, AD. The AD-S will initially be offered in 90-minute lengths at a suggested retail price of \$3.50. It will be sold in single and multipacks and will be available for summer delivery.

TOP 40 COMPACT DISCS

		Weeks On 6/21 Chart	
1	WHITNEY HOUSTON	—	
	(Arista JRCD-8221) RCA	1	40
2	5150	15.98	
	VAN HALEN (Warner Bros. 25394-2) WEA	2	5
3	BROTHERS IN ARMS	15.98	
	DIRE STRAITS (Warner Bros. 25264-2) WEA	3	55
4	RAISED ON RADIO	—	
	JOURNEY (Columbia CK 39936) CBS	5	7
5	PARADE	15.98	
	PRINCE AND THE REVOLUTION (Warner Bros. 25395) WEA	6	5
6	DIRTY WORK	—	
	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	4	12
7	HEART	—	
	HEART (Capitol CDP-46157) CAP	8	21
8	THE DARK SIDE OF THE MOON	—	
	PINK FLOYD (Capitol CDP-46001) CAP	7	94
9	PROMISE	—	
	SADE (Portrait RK 40263) CBS	9	24
10	THE OTHER SIDE OF LIFE	—	
	THE MOODY BLUES (Polydor 829-179-2) POL	10	5
11	SCARECROW	—	
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	12	36
12	GTR	—	
	GTR (Arista JRCD 8400) RCA	15	2
13	NO JACKET REQUIRED	15.98	
	PHIL COLLINS (Atlantic 81240-2) WEA	11	60
14	DAYS OF FUTURE PAST	—	
	MOODY BLUES (Threshold 820 006-2) POL	18	2
15	BIG WORLD	—	
	JOE JACKSON (A&M CD 6021) RCA	14	7
16	WELCOME TO THE REAL WORLD	—	
	MR. MISTER (RCA PCD 1-7180) RCA	13	23
17	SO	15.98	
	PETER GABRIEL (Geffen 24088) WEA	DEBUT	
18	MIKE & THE MECHANICS	15.98	
	(Atlantic 81287-2) WEA	17	8
19	LOVE ZONE	—	
	BILLY OCEAN (Arista JRCD 8409) RCA	22	2
20	GREATEST HITS	15.98	
	THE CARS (Elektra 60464) WEA	20	24

		Weeks On 6/21 Chart	
21	PRETTY IN PINK	—	
	ORIGINAL SOUNDTRACK (A&M CD-5113) RCA	26	4
22	WORLD MACHINE	—	
	LEVEL 42 (Polydor 827 487-2) POL	19	3
23	A DECADE OF STEELY DAN	—	
	STEELY DAN (MCA MCAD-5570) MCA	25	18
24	MEAN BUSINESS	15.98	
	THE FIRM (Atlantic 81628-2) WEA	23	7
25	THE SECRET VALUE OF DAYDREAMING	15.98	
	JULIAN LENNON (Atlantic 81640-2) WEA	24	7
26	THE BROADWAY ALBUM	—	
	BARBRA STREISAND (Columbia CK 40092) CBS	16	27
27	KNEE DEEP IN THE HOOPLA	—	
	STARSHIP (GrunT/RCA 5488) RCA	21	32
28	AFTERBURNER	15.98	
	ZZ TOP (Warner Bros. 25342) WEA	27	31
29	WINDHAM HILL RECORDS SAMPLER '86	—	
	VARIOUS ARTISTS (Windham Hill/A&M CD-1048) RCA	31	6
30	CHRONICLES	—	
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	32	42
31	CONTROL	—	
	JANET JACKSON (A&M CD-5106) RCA	33	4
32	TURBO	—	
	JUDAS PRIEST (Columbia CK 40158) CBS	36	3
33	IN THROUGH THE OUT DOOR	15.98	
	LED ZEPPELIN (Atlantic 2-16002) WEA	34	3
34	KING OF AMERICA	—	
	ELVIS COSTELLO (Columbia CK 40173) CBS	35	2
35	RAPTURE	15.98	
	ANITA BAKER (Elektra 60444) WEA	37	2
36	FALCO 3	—	
	FALCO (A&M CD-5105) RCA	DEBUT	
37	PLAY DEEP	—	
	THE OUTFIELD (Columbia CK 40027) CBS	30	6
38	THE ULTIMATE SIN	—	
	OZZY OSBOURNE (CBS Associated ZS4 05810) CBS	39	10
39	UNDER A BLOOD RED SKY	12.98	
	U2 (Island/Atlantic 90127-2) WEA	28	9
40	NIGHT MOVES	15.98	
	BOB SEGER (Capitol CDP-7-81628-2) WEA	29	5

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

June 28, 1986

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	9.98	Weeks On 6/21 Chart
1 WHITNEY HOUSTON ■■	(Arista AL8-8211) RCA	1 66
2 WINNER IN YOU	PATTI LABELLE (MCA 5737) MCA	3 7
3 CONTROL ★	JANET JACKSON (A&M SP-5106) RCA	4 18
4 5150 ★	VAN HALEN (Warner Bros. 25394-1) WEA	2 12
5 LOVE ZONE ★	BILLY OCEAN (Jive/Arista JL8-8409) RCA	7 7
6 LIKE A ROCK	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	5 11
7 SO ★	PETER GABRIEL (Geffen GHS 24088) WEA	10 4
8 RAISED ON RADIO ★	JOURNEY (Columbia OC 39936) CBS	6 8
9 THE OTHER SIDE OF LIFE ★	THE MOODY BLUES (Polydor 829-179-1) POL	11 8
10 PLEASE	PET SHOP BOYS (EMI America PW 17193) CAP	9 12
11 PLAY DEEP ★	THE OUTFIELD (Columbia BFC 40027) CBS	12 37
12 PARADE ★	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	8 11
13 TOP GUN	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	22 4
14 TUFF ENUFF	THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	14 17
15 STRENGTH IN NUMBERS	38 SPECIAL (A&M SP 5115) RCA	17 7
16 RIPTIDE ★	ROBERT PALMER (Island 90471) WEA	15 30
17 DIRTY WORK ★	ROLLING STONES (Rolling Stones OC 40250) CBS	13 12
18 PICTURE BOOK ★	SIMPLY RED (Elektra 60452-1) WEA	21 14
19 RAISING HELL ★□	RUN D.M.C. (Profile PRO 1217)	24 4
20 HEART ■■	(Capitol ST-12410) CAP	16 51
CHARTBREAKER		
21 INVISIBLE TOUCH	GENESIS (Atlantic 81641) WEA	9.98 DEBUT
22 WORLD MACHINE ★	LEVEL 42 (Polydor 827 427-1) POL	25 13
23 PRETTY IN PINK ★	ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	18 18
24 SANDS OF TIME	THE S.O.S. BAND (Tabu FZ 40279) CBS	26 7
25 GTR ★	(Arista AL8 8400) RCA	27 7
26 FALCO 3 ★	FALCO (A&M SP 5105) RCA	19 18
27 HEADED FOR THE FUTURE ★	NEIL DIAMOND (Columbia OC 40368) CBS	30 6
28 POOLSIDE	NU SHOOSZ (Atlantic 81647-1) WEA	31 5
29 NO JACKET REQUIRED ■■	PHIL COLLINS (Atlantic 81240-1) WEA	23 69
30 BACK IN BLACK	WHODINI (Jive/Arista JL8-8407) RCA	33 7
31 TURBO	JUDAS PRIEST (Columbia OC 40158) CBS	20 12
32 ACTION REPLAY	HOWARD JONES (Elektra 60486-1-Y) WEA	35 11
33 EMERSON, LAKE & POWELL	(Polydor 827 297-1) POL	36 4
34 AFTERBURNER ■■	ZZ TOP (Warner Bros. 25342) WEA	29 33

	9.98	Weeks On 6/21 Chart
35 PROMISE ■■	SADE (Portrait FR 40263) CBS	28 30
36 BROTHERS IN ARMS ■■	DIRE STRAITS (Warner Bros. 25264-1) WEA	32 57
37 THE JETS	(MCA 5667) MCA	40 12
38 SCARECROW ■■	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	37 42
39 HEADLINES	MIDNIGHT STAR (Solar 60454-1) WEA	46 5
40 PRIMITIVE LOVE ★	MIAMI SOUND MACHINE (Epic BFE 40131) CBS	39 31
41 MIKE & THE MECHANICS ★	(Atlantic 81287) WEA	41 28
42 BIG WORLD ★	JOE JACKSON (A&M SP 6021) RCA	38 12
43 WELCOME TO THE REAL WORLD ■■	MR. MISTER (RCA NFL1-8045) RCA	34 45
44 THE ULTIMATE SIN ★	OZZY OSBOURNE (CBS Associated OZ 40026) CBS	44 20
45 BIG & BEAUTIFUL	FAT BOYS (Sutra SUS 1017) Sutra	49 7
46 ALABAMA GREATEST HITS ★	ALABAMA (RCA AHL1-7170) RCA	43 18
47 LISTEN LIKE THIEVES □★	INXS (Atlantic 81277) WEA	42 35
48 RAPTURE ★	ANITA BAKER (Elektra 9-60444) WEA	45 13
49 DOUBLE VISION ★	BOB JAMES/DAVID SANDBORN (Warner Bros. 25393-1) WEA	60 4
50 FROM LUXURY TO HEARTACHE	CULTURE CLUB (Virgin/Epic OE 40345) CBS	47 10
51 LIVES IN THE BALANCE	JACKSON BROWNE (Elektra 60457) WEA	51 17
52 WALKABOUT	THE FIXX (MCA 5705) MCA	63 3
53 WHO MADE WHO ★	AC/DC (Atlantic 7-81650) WEA	66 3
54 DIFFERENT LIGHT ★	BANGLES (Columbia BFC 40039) CBS	50 21
55 RADIO ■■	L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	52 27
56 MASTER OF PUPPETS	METALLICA (Elektra 60439-1) WEA	48 15
57 KNEE DEEP IN THE HOOPLA ■■	STARSHIP (GrunT/RCA BXLI-5488) RCA	55 38
58 IN VISIBLE SILENCE	THE ART OF NOISE (Chrysalis BFV 41528) CBS	57 10
59 NERVOUS NIGHT ■■	HOOTERS (Columbia BFC 39912) CBS	54 58
60 BELINDA	BELINDA CARLISLE (I.R.S. 5741) MCA	70 4
61 MISTRIAL	LOU REED (RCA AFL 1-7190) RCA	68 6
62 COCKER	JOE COCKER (Capitol ST 12394) CAP	62 12
63 CHANGE OF ADDRESS	KROKUS (Arista AL8 8402) RCA	64 9
64 AS THE BAND TURNS □★	ATLANTIC STARR (A&M SP-5019) RCA	58 39
65 STEPHANIE MILLS	(MCA 5669) MCA	56 12
66 SONGS FROM THE BIG CHAIR ■■	TEARS FOR FEARS (Mercury 824 300-1) POL	59 46
67 THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND	BILL COSBY (Geffen GHS 24104) WEA	91 2
68 ONCE UPON A TIME ★□	SIMPLE MINDS (A&M/Virgin 5092) RCA	61 33

	9.98	Weeks On 6/21 Chart
69 EL DeBARGE	(Gordy/Motown 6181GL) MCA	76 3
70 INSIDE OUT ★	PHILIP BAILEY (Columbia FL 40209) CBS	71 6
71 EMOTIONAL	JEFFREY OSBORNE (A&M SP 5103) RCA	105 2
72 THE SECRET VALUE OF DAYDREAMING	JULIAN LENNON (Atlantic 81640) WEA	53 11
73 MEAN BUSINESS	THE FIRM (Atlantic 7-81628) WEA	65 19
74 BLACK CELEBRATION	DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	69 11
75 BORN IN THE U.S.A. ■■	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	72 105
76 UNDER LOCK AND KEY □★	DOKKEN (Elektra 60458) WEA	75 29
77 ROCK A LITTLE ■■	STEVIE NICKS (Modern/Atlantic 90479) WEA	73 30
78 THE BIG PRIZE ★	HONEYMOON SUITE (Warner Bros. 25293-1) WEA	74 16
79 THE BROADWAY ALBUM ■■	BARBRA STREISAND (Columbia OC 40092) CBS	67 32
80 STANDING ON A BEACH	THE CURE (Elektra 60477-1) WEA	90 5
81 FINE YOUNG CANNIBALS	(I.R.S.-5683) MCA	80 24
82 RENDEZ-VOUS ★	JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1) POL	82 8
83 KING OF AMERICA	THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	85 15
84 IN SQUARE CIRCLE ■■	STEVIE WONDER (Tamla/Motown 6134) MCA	79 38
85 ALL FOR LOVE ★□	NEW EDITION (MCA 6579) MCA	87 31
86 THE FINAL FRONTIER	KEEL (Gold Mountain/MCA 5727) MCA	88 11
87 THE DREAM ACADEMY ★	(Reprise/Warner Bros. 25266) WEA	77 34
88 DIAMOND LIFE ■■	SADE (Portrait BFR 39581) CBS	86 70
89 HIGH PRIORITY ★	CHERRELLE (Tabu BFZ 40094) CBS	78 19
90 CROSSROADS	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA	83 9
91 GUITARS, CADILLACS, ETC., ETC.	DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1) WEA	92 15
92 LOVIN' EVERY MINUTE OF IT ■■	LOVERBOY (Columbia FC 39953) CBS	81 42
93 THE COLOUR OF SPRING	TALK TALK (EMI America ST 17179) CAP	89 15
94 BOYS DON'T CRY	(Profile PRO-1219) DEBUT	
95 LET'S GO ALL THE WAY	SLY FOX (Capitol ST-12367) CAP	84 16
96 ROCKIN' WITH THE RHYTHM ■■	THE JUDDS (RCA/Curb ALHI-7042) RCA	98 30
97 CHILLIN'	FORCE MD'S (Tommy Boy/Warner Bros. 1-25394) WEA	96 16
98 HOW TO BE A ZILLIONAIRE ★	ABC (Mercury 824 904-1) POL	93 39
99 ANIMAL MAGIC	BLOW MONKEYS (RCA NFLI-8065) RCA	154 3
100 THE BLIND LEADING THE NAKED	VIOLENT FEMMES (Slash/Warner Bros. 25340-1) WEA	95 19

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

Cash Box Top Albums/101 to 200

June 28, 1986

		Weeks On			Weeks On			Weeks On
		6/21			6/21			6/21
		Chart			Chart			Chart
101	PRECIOUS MOMENTS ★	8.98						
	JERMAINE JACKSON (Arista AL8-8277) RCA	94	17					
102	THEATRE OF PAIN ★■	9.98						
	MOTLEY CRUE (Elektra 60418-1) WEA	97	51					
103	INTERMISSION	6.99						
	DIO (Warner Bros. 25443-1) WEA							DEBUT
104	CLASSICS LIVE ★	—						
	AEROSMITH (Columbia FC 40329) CBS	103	10					
105	LUXURY OF LIFE ★	8.98						
	FIVE STAR (RCA NFL 1-8052) RCA	104	40					
106	TINDERBOX	8.98						
	SIOUXSIE AND THE BANSHEES (Geffen 24092) WEA	106	8					
107	WORKIN' IN BACK ★	8.98						
	TEDDY PENDERGRASS (Asylum 9-60447) WEA	99	13					
108	DO ME BABY	8.98						
	MELISSA MORGAN (Capitol ST 12434) CAP	110	19					
109	LIVE IN NEW YORK CITY ★	9.98						
	JOHN LENNON (Capitol SV-12451) CAP	102	15					
110	SONGS FROM LIQUID DAYS	—						
	PHILIP GLASS (CBS Masterworks FM 39564) CBS	109	14					
111	LITTLE CREATURES ★□	8.98						
	TALKING HEADS (Sire 25305-1) WEA	107	55					
112	HEAR 'N AID	8.98						
	(Mercury/PolyGram 826-044-1) POL	143	3					
113	THE DREAM OF THE BLUE TURTLES ★■	8.98						
	STING (A&M SP 3750) RCA	112	54					
114	SILK & STEEL	8.98						
	GIUFFRIA (Camel/MCA 5742) MCA	124	4					
115	THEATER OF THE MIND	—						
	MTUME (Epic FE 40262) CBS							DEBUT
116	#7	8.98						
	GEORGE STRAIT (MCA 5750) MCA	152	3					
117	RESTLESS ★	8.98						
	STARPOINT (Elektra 60424) WEA	111	41					
118	LITTLE MISS DANGEROUS	8.98						
	TED NUGENT (Atlantic 81632-1) WEA	115	15					
119	LIGHTNING STRIKES	8.98						
	LOUDNESS (Atco/Antalntic 90512-1) WEA	120	5					
120	LOVE	8.98						
	THE CULT (Sire 25359) WEA	100	23					
121	THE KNIFE FEELS LIKE JUSTICE	8.98						
	BRIAN SETZER (EMI America ST-17178) CAP	101	16					
122	RECONCILED	8.98						
	THE CALL (Elektra 60440) WEA	123	8					
123	HOME OF THE BRAVE	8.98						
	LAURIE ANDERSON (Warner Bros. 25400-1) WEA	125	11					
124	GREATEST HITS ★■	8.98						
	THE CARS (Elektra 60464) WEA	108	33					
125	R&B SKELETONS IN THE CLOSET	8.98						
	GEORGE CLINTON (Capitol ST 12481) CAP	126	7					
126	BRIEF ENCOUNTER	6.98						
	MARILLION (Capitol MLP 15023) CAP	118	15					
127	FLORIDAYS	8.98						
	JIMMY BUFFETT (MCA 5730) MCA	170	2					
128	LOST IN THE FIFTIES TONIGHT	8.98						
	RONNIE MILSAP (RCA AHLI-7194) RCA	129	6					
129	BALANCE OF POWER	—						
	ELECTRIC LIGHT ORCHESTRA (CBS Associated FZ-40048) CBS	127	18					
130	LIKE A VIRGIN ★■	8.98						
	MADONNA (Sire 25157-1) WEA	128	73					
131	MIAMI VICE ★■	9.98						
	ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA	113	38					
132	RUSSIAN ROULETTE	—						
	ACCEPT (Portrait BFR 40354) CBS	133	7					
133	STRENGTH	8.98						
	THE ALARM (I.R.S. 5666) MCA	132	33					
134	OUT OF MIND OUT OF SIGHT	8.98						
	MODELS (Geffen GHS 24100) WEA	149	3					
135	STREET CALLED DESIRE ★	8.98						
	RENE AND ANGELA (Mercury 824 607-1) POL	135	51					
136	BIG PLANS FOR EVERYBODY	8.98						
	LET'S ACTIVE (I.R.S. 5703) MCA	130	9					
137	LOVE & HOPE & SEX & DREAMS	8.98						
	BODEANS (Slash/Warner Bros. 25403) WEA	145	3					
138	LIVE! FOR LIFE	8.98						
	VARIOUS ARTISTS (I.R.S. 5731) MCA	155	3					
139	BOSTON MASS.	8.98						
	THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA	136	35					
140	SEAMLESS ★	8.98						
	NYLONS (Open Air/A&M OA 0304) RCA	140	6					
141	WHITE CITY—A NOVEL ★□	8.98						
	PETE TOWNSHEND (Atco 90473) WEA	116	32					
142	STEREOTOMY ★	9.98						
	THE ALAN PARSONS PROJECT (Arista AL9-8384) RCA	131	22					
143	MEASURE FOR MEASURE	—						
	ICEHOUSE (Chrysalis BFV 41527) CBS	153	3					
144	FACE VALUE ★■	8.98						
	PHIL COLLINS (Atlantic 16029) WEA	144	27					
145	THE HEAD ON THE DOOR	8.98						
	THE CURE (Elektra 60435) WEA	134	41					
146	WON'T BE BLUE ANYMORE	8.98						
	DAN SEALS (EMI America ST-17166) CAP	141	18					
147	PICTURES FOR PLEASURE ★	8.98						
	CHARLIE SEXTON (MCA 5629) MCA	114	27					
148	ROCKY IV ★■	—						
	ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS	119	32					
149	WHO'S ZOOMIN' WHO ★■	8.98						
	ARETHA FRANKLIN (Ariste AS1-8276) RCA	122	49					
150	LIGHT HOUSE	8.98						
	KIM CARNES (EMI America ST-17198) CAP							DEBUT
151	BOURGEOIS TAGG	8.98						
	(Island/Antalntic 90496-1) WEA	137	15					
152	STORMS OF LIFE	8.98						
	RANDY TRAVIS (Warner Bros. 25435-1) WEA							DEBUT
153	LOVE WILL FOLLOW	—						
	GEORGE HOWARD (TBA-TB 210) IND	151	14					
154	OUT OF AFRICA ★	9.98						
	ORIGINAL SOUNDTRACK (MCA 6152) MCA	117	52					
155	LYLE MAYS	8.98						
	(Geffen GHS 24097) WEA	156	8					
156	TRUTHDARE DOUBLEDARE	8.98						
	BRONSKI BEAT (London/MCA 5751) MCA							DEBUT
157	JOHNNY KEMP	—						
	(Columbia BFC 40192) CBS	157	4					
158	CHILDREN OF THE NIGHT	8.98						
	52ND STREET (MCA 5738) MCA	166	2					
159	COLONEL ABRAMS	8.98						
	(MCA 5682) MCA	146	7					
160	PREMOTION	8.98						
	PETER FRAMPTON (Atlantic 81290-1) WEA	150	21					
161	GUILTY	8.98						
	YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA	161	13					
162	ANOTHER PLACE ★	—						
	HIROSHIMA (Epic BFE 39936) CBS	162	5					
163	SONG X ★	8.98						
	PAT METHENY/ORNETTE COLEMAN (Geffen GHS 24096) WEA	164	5					
164	STRANGE LAND	—						
	BOX OF FROGS (Epic BFE 39923) CBS	174	2					
165	ABSOLUTE BEGINNERS THE MUSICAL	8.98						
	ORIGINAL SOUNDTRACK (EMI America SV 17182) CAP	121	12					
166	JIMMY BARNES	8.98						
	(Geffen GHS 24089) WEA	165	16					
167	THE FLAG	8.98						
	RICK JAMES (Gordy/Motown 6185 GL) MCA							DEBUT
168	CRUSH	8.98						
	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA	168	6					
169	INTRODUCING JONATHAN BUTLER	8.98						
	(Jive/Arista JL8-8408) RCA							DEBUT
170	BITTER SWEET	—						
	KING (Epic BFZ 40322) CBS	160	8					
171	FRANTIC ROMANTIC	8.98						
	JERMAINE STEWART (Arista AL8 8395) RCA							DEBUT
172	JOHN EDDIE	—						
	(Columbia BFC 40181) CBS							DEBUT
173	SOMETHING TO TALK ABOUT	8.98						
	ANNE MURRAY (Capitol SJ-12466) CAP	148	16					
174	INNOCENT EYES	8.98						
	GRAHAM NASH (Atlantic 81633-1) WEA	138	11					
175	CLOSER TO THE FLAME	8.98						
	ROB JUNGKLAS (Manhattan ST-53017) CAP							DEBUT
176	HERE'S TO FUTURE DAYS ★□	8.98						
	THOMPSON TWINS (Arista AL8-8286) RCA	147	38					
177	THE SOURCE	8.98						
	GRANDMASTER FLASH (Elektra 60476-1) WEA	158	8					
178	DECEMBER ★■	9.98						
	GEORGE WINSTON (Windham Hill 1025) RCA	167	31					
179	9½ WEEKS	8.98						
	ORIGINAL SOUNDTRACK (Capitol SV 12470) CAP	139	13					
180	CASH FLOW	—						
	(Atlanta Artist/PolyGram 828 028-1) POL	163	10					
181	FRIENDS ★□	8.98						
	DIONNE WARWICK (Arista AL8 8398) RCA	142	28					
182	COLOR OF SUCCESS ★□	8.98						

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

DO IT THE DIVINE WAY — For those of you who look upon aerobicizing as a "religious experience," have I got a video for you! Introducing *Blessercize*. Yes, *Blessercize*, and no, I'm not kidding. Look at it this way, it was only a matter of time and that time has arrived. We're talking fitness and that "old time religion here," so pay attention: *Blessercize* is the brainchild of La Jolla, CA-based minister **Marie Chapian**, who has written books on both fitness and Christian insights. She brings the two together in *Blessercize*, combining aerobics, bible study and certain spiritual motivational techniques. Chapian is also a Christian psychotherapist, by the way, which is why various quotes from the Good Book are used in a sort of stress therapy here. The video, which hit retail June 15, was produced and directed by **James Polakof**. Whether or not *Blessercize* will create a trend in the religious videocassette market remains to be seen, but one thing you can count on is that *Blessercize*, whatever it's heavenly intention, is not for free — Knowutl-mean, Vern? Just where the money goes is anyone's guess, but the cost of owning one of these jobs is \$19.95 each for parts I or II, or \$29.95 for the hour-long combined package. Maybe you've already noticed — video is a Big Business! I wonder if Chapian and company have noticed. I just wonder. But aside from all that, I mean, "*Blessercize*"? Get real, kids. If ever there was a hokey name for anything, that one is truly absurd.



MAX RETURNS FOR THE KILL — That "Hollywood kinda' guy" video show host, the computer-generated Max Headroom, returns to Cinemax in August with a new look and format.

WARNING TO COBRA COPIERS — Boy oh boy, Warner Home Video is getting *tough* these days about pirated videocassettes of its titles. Have you seen those print ads about the film-to-tape duping of *Cobra*? Gadzooks! Now you can't even drag along your video camera to the local flicker palace to tape the latest feature. Certainly not *Cobra*, anyway. (You pirates are probably thinking, "Well, that camera is kinda' bulky anyway, and the person next to me always complains about the distraction . . . And then ya' barely have the tripod in place when all of a sudden some schmuck wants to go to the john! It really isn't worth the trouble anyway"). Every print of *Cobra* will have a serial marking encoded upon it that shows up on video, enabling Warner Home Video to trace phyic prints. The company also offers a \$5,000 reward for info about specific *Cobra* pirate copies. The *Cobra* "hotline" is (818) 995-6600, which gets you the Motion Picture Association of America's Film Security Office.

AND SPEAKING OF PIRACY — MGM Home Video is the latest of the big guns who have decided to sign on with the makers of **Macrovision** to apply the process to virtually all of its cassettes duplicated heretofor. The decision comes after months of testing, the company says.

HOME VIDEO REVIEW: James Joyce's Women — MCA Home Video — \$69.95 This filmed version of Fionnula Flanagan's acclaimed one-woman theatre piece was both written and produced by the actress, who not only stars in the film as well, but acts six characters in it. The hour and a half tale is told through the recollections of Nora Barnacle Joyce (Flanagan), the chambermaid with whom Joyce spent most of his life — and eventually married. Flanagan also brings to life three characters from the author's work, including Molly Bloom and Gerty MacDowell from *Ulysses*, and the washerwoman from *Finnegan's Wake*, as well as the famed Sylvia Beach and Joyce's benefactress, Harriet Shaw Weaver, both early publishers of Joyce. The film is sensual and highly erotic in parts, and is wonderfully acted by Flanagan throughout, to say nothing of the masterful Joyce prose she embodies.

The Release Beat

MCA Home Video races into July with *Motown's Mustang*, a "mini-movie" featuring original recordings of classic Motown hits. The film stars **Clyde Jones**, **Cristi Shay** and **Louis Carr, Jr.**, with cameos by **Billy Preston**, **Rockwell**, **Adolfo "Shabba-Doo" Quinones** and **The Temptations**. Suggested retail is \$29.95, with a July 10 street date. Also in July, **MCA Home Video** will release *Night Ranger — 7 Wishes Tour*. This eighty-minute concert video features all of the band's top tunes, retailing for a suggested \$29.95 in VHS Hi-Fi Stereo, Dolby B on regular tracks, and Beta Hi-Fi Stereo . . . **Karl Lorimar Home Video** releases the critically-acclaimed Island Alive production *Insignificance* to home video next month, featuring **Tony Curtis** and **Gary Busey** in starring roles. The film was directed by **Nicholas (The Man Who Fell To Earth) Roeg**, and takes place in New York in the '50s. Suggested retail is \$59.95. Also from Karl Lorimar in July comes *Best Revenge*, starring **John Heard (The Trip To Bountiful)**. It's a story about an aging hippie involved in the Moroccan drug trade. The film was directed by **John Trent**, and costars **Levon Helm**, former member of **The Band** whose film credits now include *Coal Miner's Daughter* and *The Right Stuff*. Suggested retail is \$59.95 . . . **Playboy Video** puts humorist **Tommy Chong** on the spit in July with the release of *Playboy Comedy Roast: Tommy Chong*. Taped at the Landmark Hotel in Las Vegas, the video is hosted by comedian **David Steinberg**, and features numerous other celebrity guests.

TOP 40 VIDEOCASSETTES

	Weeks On 6/21 Chart		Weeks On 6/21 Chart
1	3	21	7
2	7	22	2
3	7	23	7
4	2	24	7
5	4	25	12
6	5	26	16
7	5	27	23
8	12	28	10
9	9	29	2
10	11	30	3
11	15	31	33
12	16	32	4
13	2	33	5
14	6	34	23
15	8	35	DEBUT
16	2	36	20
17	11	37	10
18	10	38	17
19	2	39	6
20	11	40	16

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

	Weeks On 6/21 Chart
1	16
2	29
3	DEBUT
4	28
5	12
6	10
7	DEBUT
8	11
9	DEBUT
10	3
11	3
12	DEBUT
13	32
14	DEBUT
15	11

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

MOST ADDED



John Eddie — *Jungle Boy* — Columbia

RADIO 1990 — Nancy Henry — Associate Producer — New York City
Pet Shop Boys
Rolling Stones
Bangles
Smooth Talk
The Fixx
G. Clinton
J. Eddie

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant
J. Eddie
Device
J. Kemp
Glass Tiger
The Kirks

CATCH 22 — Jennifer Thompson — Program Director — Anchorage
B. Carlisle
J. Browne
Prince and the Revolution
38 Special

V-66 — Roxy Myzell — Program Director — Boston
P. Cetera
B. Carlisle
J. Browne
J. Cafferty

TV-69 — Thomas Zingale — Program Director — Gainesville
Sade
Judas Priest
O. Osbourne
P. Cetera
J. Browne
Device
J. Cafferty
The S.O.S. Band
Fat Boys
38 Special
Kids In The Kitchen
Sheila E
Glass Tiger
J. Eddie
J. Parr
T. Marie
Sparks
A. Taylor
R. Stewart
The Pogues

BACKPORCH VIDEO — Kurt Vinup — Program Director — Dearborn, MI
Ron Junkglas
Wooden Tops
Einsturzend! Neubauten
L. Cole and The Commotions

TOP 30 MUSIC VIDEOS

		Weeks On 6/21 Chart
1	CRUSH ON YOU The Jets (MCA)	6 5
2	NO ONE IS TO BLAME Howard Jones (Elektra)	4 4
3	TUFF ENUFF Fabulous Thunderbirds (CBS Associated)	3 10
4	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean (Arista)	5 5
5	HOLDING BACK THE YEARS Simply Red (Elektra)	11 4
6	SLEDGEHAMMER Peter Gabriel (Geffen)	14 2
7	I CAN'T WAIT Nu Shooz (Atlantic)	8 3
8	VIENNA CALLING Falco (A&M)	9 3
9	ON MY OWN Patti LaBelle and Michael McDonald (MCA)	2 6
10	LIVE TO TELL Madonna (Sire)	10 5
11	DANGER ZONE Kenny Loggins (Columbia)	17 2
12	WHO'S JOHNNY El DeBarge (Gordy)	22 2
13	NASTY Janet Jackson (A&M)	27 2
14	ALL THE THINGS SHE SAID Simple Minds (A&M)	1 6
15	A DIFFERENT CORNER George Michael (Columbia)	16 3
16	OUT OF MIND, OUT OF SIGHT Models (Geffen)	20 4
17	MAD ABOUT YOU Belinda Carlisle (I.R.S.)	29 2
18	I WANNA BE A COWBOY Boys Don't Cry (Profile)	13 7
19	MOVE AWAY Culture Club (Epic)	7 7
20	YOUR WILDEST DREAMS The Moody Blues (Polydor)	21 3
21	LIKE NO OTHER NIGHT 38 Special (A&M)	25 2
22	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) Pet Shop Boys (EMI America)	DEBUT
23	SOMETHING ABOUT YOU Level 42 (PolyGram)	12 5
24	LOVE TOUCH Rod Stewart (Warner Bros.)	DEBUT
25	NOTHIN' AT ALL Heart (Capitol)	15 3
26	I MUST BE DREAMING Giuffria (MCA)	DEBUT
27	NO PROMISES Icehouse (Chrysalis)	30 2
28	MOUNTAINS Prince And The Revolution (Paisley Park)	DEBUT
29	JUNGLE BOY John Eddie (Columbia)	DEBUT
30	RAIN ON THE SCARECROW John Cougar Mellencamp (Riva)	19 4

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

STRONG ADDS

Love Touch — Rod Stewart — Warner Bros.
Mountains — Prince and the Revolution — Paisley Park
In The Shape of A Heart — Jackson Browne — Asylum
Voice Of America's Sons — John Cafferty and the Beaver Brown Band — Scotti Bros.

PROGRAM ADDS

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles
A. Taylor
J. Lennon
Cashflow
The S.O.S. Band
Bangles
Rolling Stones
D. Hartman
Queen
J. Osborne
L. Cole and the Commotions
P. Carmen
G. Christopher

HIT VIDEO USA — Mike Opelka — Program Director — Houston
J. Parr
R. Stewart
38 Special
Prince and the Revolution
J. Cafferty
J. Eddie
Pet Shop Boys

FRIDAY NIGHT VIDEOS — Bette Hissiger — Program Director — New York City
R. Stewart
J. Osborne
Prince and the Revolution
The Fixx

VIDEO PROGRAMMER'S PICK

PD Jennifer Tompson Program Catch 22 Market Anchorage

Video: "Mad About You"
Artist: Belinda Carlisle
Label: I.R.S.

Comments:
 "This video is real fun stuff — summery and appealing. I really love the song. Should be a top video and a top 10 single."



PHOTO OPPORTUNITIES — EMI America recording artists The Pet Shop Boys take a break during the shooting of the video to their current single, "Opportunities." The video was directed by Zbigniew Rybczynski. Pictured on the set are (l-r): Chris Lowe of Pet Shop Boys; Colin Stewart, vice president of marketing, EMI America; Neil Tennant of the band; and Rybczynski.

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	Weeks On Chart	6/21	Weeks On Chart	6/21
1 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	2	16		
2 ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	1	31		
3 GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	4	28		
4 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	8	10		
5 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	5	12		
6 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	7	14		
7 ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	3	18		
8 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	9	38		
9 FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	6	40		
10 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	11	12		
11 THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	10	16		
12 SEASONS ★ OAK RIDGE BOYS (MCA 5714)	13	10		
13 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	12	20		
14 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	14	36		
15 LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	16	30		
16 SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	15	41		
17 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	19	10		
18 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	17	40		
19 HARMONY JOHN CONLEE (Columbia FC-40257)	20	14		
20 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	21	8		
21 STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	18	40		
22 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	30	3		
23 NEW MOVES DON WILLIAMS (Capitol ST 12440)	22	15		
24 SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	23	19		
25 GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	24	32		
26 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	28	16		
27 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	26	40		
28 GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	25	30		
29 GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	27	66		
30 RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	29	53		
31 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	31	60		
32 STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)	40	2		
33 HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	34	35		
34 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	33	57		
35 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	39	3		
36 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	38	5		
37 I HAVE RETURNED RAY STEVENS (MCA 5635)	32	35		
38 FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)	49	2		
39 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	47	2		
40 ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	44	28		
41 GUITAR TOWN STEVE EARLE (MCA 5713)	43	5		
42 CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	45	3		
43 JUDY JUDY RODMAN (MTM ST-71050)	48	3		
44 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	42	6		
45 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	46	3		
46 LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	35	28		
47 THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	36	40		
48 OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	37	29		
49 THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	41	8		
50 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	50	57		

NASHVILLE FORUM

Tom McEntee, Nashville

Every once in a while, Moody pops into my mind. Good ole Moody. The best indie promotion man I'd ever known. When Moody promoted a record, it would get airplay as far as Borneo. And a more honest promotion man you couldn't find anywhere. Moody lived closer to the truth than any promotion man I've ever met.

I remember one time when Moody gets this call from the president of Metropolis Records — I don't remember his name off hand — and he tells Moody that he wants him to work this fantastic record that he picked up in a master purchase deal.

The pres (ole what's-his-name) plays the record for Moody and Moody jumps up and down, foams at the mouth just a little bit and hollers, "Let me at it! If I can't break that record, I'll quit!"

So they have this big meeting at Metropolis and they tell Moody how important this record is to them, and how ole what's-his-name's job is on the line and all, and how he can have any backup he needs. "Don't spare the horses," they say.

Next day Moody packs his best three-piece suit, his hair blower and his musk aftershave and he takes off on an extensive road trip. Fourteen weeks, hitting every city, town and bend in the road from Abbeville, Alabama to Zenda, Wisconsin.

He hits country stations, Top 40 stations, CHR, AOR, MOR, R&B and stations whose formats hadn't even got letters yet. He covers every station with a stick in the air and pulls off some of the most incredible on-the-air promotions you could imagine. He's got contests, billboards, balloons and skywriters plugging the record. And airplay!!! He gets some airplay, know what I mean? This record is getting some power rotation out there.

Finally he heads back in, and he's wiped out! I mean *beat!* But he's glowing, kinda, from a job well done. His first stop is Metropolis Records (and the hero's welcome that he knows they've got planned for him.)

He heads straight for the president's office but he's stopped by some strange woman at the secretary's desk.

"It's okay, I'm Moody," he says. "I'm here to see ole what's-his-name."
"It doesn't matter if you're Manic-depressive," she counters. "Ole what's-his-name doesn't work here anymore."

Needless to say, Moody is surprised. But he gets in to see the national promotion director, who's busy cleaning out his own desk.
"What's going on around here?" Moody asks.

"Too many bad decisions," says the ex-promo exec. "Too many stiff records, too much spending. You name it. They bounced ole what's-his-name and every one of his people."

Moody is shocked, to say the least. "But what about the record I just spent all that time breaking? That one's a smash. It may be the biggest record of the year."

"Sorry, Moody," says the exec. "I know you busted your tail on that one. You did an incredible job, but the truth is it's a stiff. It isn't selling and the label's getting off it."

"Whaddya mean it's not selling? How many has it sold so far?"
"A hundred and fifty."
"A hundred and fifty thousand???"
"No, just 150. Six one-stops came in for a box apiece. And that's been it."

Well, I gotta tell you, Moody is dumbstruck! He's like a zombie. A hundred and fifty. My God, only a hundred and fifty copies!

And that's exactly when he makes his decision to quit. He had promoted his last record! Then he lurches over to the Tavern On The Row and orders a double martini! *A hundred and fifty??!!?* He orders another double. He's still in shock when Mike Borchetta walks in and spots him.

"Hey, Moody," Borchetta tells him, "I never thought I'd ever say this to another promo man, but that was one of the slickest promo jobs I've ever seen. Boy, you got that record going everywhere. It's a smash!"

But Moody, being the honest guy that he is, shakes his head. "It was a stiff," he says numbly. "And I'm through promoting records."

"You're not serious!!" says an open-mouthed Borchetta.
"I'm as serious as a heart attack," vows Moody. "As serious as the miserable few copies that that record sold."

"How many did it sell?" Borchetta asks.

Moody shakes his head in disbelief, still looking straight in Borchetta's eye.

"Four hundred and fifty copies," he says, getting up and leaving Mike with the check.

What a guy, that Moody!

HOT CUTS

- DWIGHT YOAKAM — Guitars, Cadillacs — (Guitars, Cadillacs, Etc., Etc.)
- EDDIE RABBITT — Singing In The Subway — (Rabbitt Trax)
- WILLIE NELSON — Pass It On — (The Promiseland)
- MICHAEL MARTIN MURPHEY — Fiddlin' Man — (Tonight We Ride)
- OAK RIDGE BOYS — Seasons — (Seasons)
- RANDY TRAVIS — Storms of Life — (Storms of Life)
- CARL PERKINS — Class of '55 — (Class of '55)
- DON WILLIAMS — New Moves — (New Moves)
- GEORGE STRAIT — Stronger Things Have Happened — (#7)
- PAKE MCENTIRE — I'm Having Fun — (Too Old To Grow Up Now)
- ALABAMA — The Fans — (Alabama's Greatest Hits)
- THE FORESTER SISTERS — 99% Chance of Blue — (Perfume, Ribbons & Pearls)
- TANYA TUCKER — Somebody To Care — (Girls Like Me)

CASH BOX COUNTRY SINGLES

June 28, 1986

	Weeks On 6/21 Chart		Weeks On 6/21 Chart		Weeks On 6/21 Chart
1 EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	1	13	31 I'VE GOT A NEW HEARTACHE RICKY SCAGGS (Epic 34-05898)	35	5
2 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	3	14	32 TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	34	8
3 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	4	11	33 SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	36	8
4 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	2	14	34 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830)	42	6
5 ON THE OTHER HAND/CAN'T STOP NOW RANDY TRAVIS (Warner Bros. 7-28962)	9	10	35 ANYTHING GOES GARY MORRIS (Warner Bros. 7-28713)	38	6
6 READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	8	13	36 SUPER LOVE EXILE (Epic 34-05860)	25	12
7 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	5	18	37 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)	40	7
8 UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	12	13	38 TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	27	15
9 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	6	16	39 ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	43	6
10 OLD FLAME JUICE NEWTON (RCA PB-14295)	13	12	40 HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)	45	4
11 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	14	7	41 ONCE IN A BLUE MOON EARL THOMAS CONLEE (RCA PB-14282)	29	21
12 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	10	14	42 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)	48	4
13 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	17	7	43 LOVE WON'T WAIT THE WHITES (MCA 52825)	50	5
14 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52786)	11	19	44 HOLD ON ROSANNE CASH (Columbia 38-05794)	31	20
15 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)	21	6	45 OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	49	7
16 MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warner Bros. 7-28795)	7	16	46 1982 RANDY TRAVIS (Warner Bros. 7-28828)	39	27
17 HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	15	17	47 TWO TOO MANY HOLLY DUNN (MTM B-72064)	52	6
18 ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	16	20	48 WITH YOU VINCE GILL (RCA PB-14371)	54	2
19 RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	20	11	49 FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	41	21
20 AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warner/Curb 7-28794)	18	19	50 GUILTY EYES DARLENE AUSTIN (CBT-4146)	55	5
21 GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	19	20	51 SOMETIMES A LADY EDDY RAVEN (RCA PB-14319)	58	3
22 LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	23	11	52 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	60	3
23 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	37	6	53 I'M GOING CRAZY KENNY DALE (BGM 30186)	56	6
24 TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB-14298)	22	18	54 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	66	3
25 NIGHTS ED BRUCE (RCA PB-14305)	26	11	55 WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	46	20
26 I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B-5571)	28	9	56 EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	65	7
27 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	24	18	57 ALL THE WAY RAY PRICE (Step One SOR 355)	61	5
28 ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	30	9	CHARTBREAKER		
29 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	33	7	58 LITTLE ROCK REBA McENTIRE (MCA 52848)	DEBUT	
30 SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	32	10	59 NEW SHADE OF BLUE PERRY LePOINTE (Door Knob DK 86-249)	62	5
			60 MIDNIGHT FLYER CARLTON MOODY & THE MOODY BROS. (Lemon LR 10121)	63	5
			61 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068)	67	2
			62 BIRTH OF ROCK & ROLL CARL PERKINS (America/Smesh 884-760-7)	69	3
			63 GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	57	9
			64 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETT (Orlando ORC 112)	68	5
			65 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104)	72	2
			66 IF THAT AIN'T COUNTRY/BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327)	70	4
			67 BLUE SUEDE BLUES CON HUNLEY (Capitol B-5586)	74	2
			68 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839)	75	3
			69 TEN FEET AWAY KEITH WHITLEY (RCA PB 14363)	DEBUT	
			70 WORKING CLASS MAN LACY J. DALTON (Columbia 38-06098)	77	2
			71 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	DEBUT	
			72 WAS HIT JUST THE WINE VERN GOSDIN (Compleat CP-155)	76	3
			73 GUITAR TOWN STEVE EARLE (MCA 52856)	DEBUT	
			74 ONE MORE TIME AROUND BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250)	82	2
			75 MY GOOD LUCK CHARM TECIA (Rustic R-1031)	80	3
			76 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216)	78	4
			77 NEXT TIME WILD CHOIR (RCA PB-14337)	81	2
			78 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721)	85	2
			79 LADY IN DISTRESS LITTLE DAVID WILKINS (Jere 1003)	87	2
			80 COOL IN THE DAYLIGHT FIRE IN THE DARK BILLY WALKER (Tell Texan TTR-60)	84	2
			81 SAYING GOODBY IS NEVER EASY DON GRANTHAM (Southern Tracks ST 1055)	DEBUT	
			82 BACK WHEN LOVE WAS ENOUGH MARK GRAY (Columbia 38-05857)	59	11
			83 DOCTOR'S ORDERS MEL McDANIEL (Capitol B-5587)	53	4
			84 LOOK WHERE LEAVING YOU LEFT ME FLOYD BOLDING (Project One PRO-4986)	DEBUT	
			85 BEAUTIFUL FEELINGS WYATT BROTHERS (Wyett Records W-102)	89	2
			86 NEW BABY REDNECK ERNIE BIVENS III (GBS 733)	DEBUT	
			87 ONCE IN A VERY BLUE MOON NANCI GRIFFITH (Philo PH-1096)	DEBUT	
			88 TAKE A WALK THRU THE PAIN INDIANA (Killer 1003)	DEBUT	
			89 FREEWAY BABY GERRY BAZE & TOUCH OF COUNTRY (OLR-45-144)	91	2
			90 NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	47	22
			91 PRIVATE CLOWN STEVE RICKS (Southwind SW-8205)	DEBUT	
			92 SARA'S IN LOVE CROSSROADS (Moore MR-1935)	DEBUT	
			93 TWO LONELY PEOPLE RAY LYNCH & LORRIE DONATO (Seelco SC 258)	DEBUT	
			94 WHEN IT'S DOWN TO ME & YOU CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	51	12
			95 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039)	44	14
			96 ROCKIN' MY ANGEL NARVEL FELTS (Evergreen EV 1041)	71	4
			97 HONKY TONKER MARTY STUART (Columbia 38-05897)	64	5
			98 ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001)	73	3
			99 HOLDING MY OWN BOBBI LACE (GBS 734)	79	5
			100 SWEET LOVE BANDIT JOHN WALTER MORRISON (CH 201)	83	3

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Ten Feet Away — Keith Whitley — (RCA)
 Stand A Little Rain — The Nitty Gritty Dirt Band — (Warner Bros.)
 Guitar Town — Steve Earle — (MCA)
 Birth Of Rock & Roll — Carl Perkins — (America/Smash)
 Desperado Love — Conway Twitty — (Warner Bros.)
 Slow Boat To China — Girls Next Door — (MTM)

STATION ADDS

KFRD-FM — Rosenberg — Bill Ingram
 Janie Frickie
 Gene Watson
 Reba McEntire
 Nitty Gritty Dirt Band
 Schuyler, Knobloch & Overstreet
 Pam Tillis
 Billy Burnette
 B.J. Morgan
 Dark Horse: Trade Martin

KUSA — St. Louis — Lou Goad
 William Lee Golden
 Lacy J. Dalton
 Nitty Gritty Dirt Band
 Keith Whitley
 Dark Horse: None

KFDI — Wichita — Gary Hightower
 The Kendalls
 Nitty Gritty Dirt Band
 Tommy Overstreet
 Jim Collins
 Steve Earle
 New Grass Revival
 Nicolette Larson
 The Osmond Bros.
 Janie Fricke (Pick)
 Tommy Thomason
 Dark Horse: None

WQTE-FM — Adrian — Ron Allan
 Don Williams
 Mel McDaniel
 Conway Twitty
 Carlton Moody And The Moody Brothers
 Girls Next Door
 Lacy J. Dalton (Pick)

Wayne Kemp & Bobby G. Rice
 Benji Wilhoite
 The Parrotts
 Dark Horse: Indiana

KVGB — Great Bend — Randy Hooker
 Girls Next Door
 Vince Gill
 Narvel Felts
 Nicolette Larson
 R.J. McClintock
 Ron Roberts
 Dark Horse: Leon Everette

KFMS — Las Vegas — J.C. Simon
 John Conlee
 Carl Perkins (Pick)
 Louise Mandrell
 Steve Earle
 The Whites
 Patsy Marie
 Ray Price
 Vince Gill
 Keith Whitley
 Girls Next Door
 Dark Horse: None

KVOO — Tulsa — Billy Parker
 Nitty Gritty Dirt Band
 The Kendalls
 Dark Horse: None

KAPK — Redding — Dave Tappan
 Eddy Raven
 Con Hunley
 Crossroads
 Holly Dunn
 Carl Perkins
 John Conlee
 Nicolette Larson
 Dark Horse: Carlton Moody And The Moody Brothers

KVOX-FM — Moorhead — Scott Winston
 Conway Twitty
 Hank Williams, Jr.
 Michael Johnson
 Girls Next Door
 Nitty Gritty Dirt Band
 Dark Horse: None

KNOE — Monroe — Brian Ringo
 Reba McEntire
 Little David Wilkins
 Razy Bailey
 Ray Price (Pick)
 Cruisers
 Tommy Thomason
 Ray Lynch and Lorrie Donato
 Clarence Jajola & Isleta Poor Boys
 Pam Tillis
 Dark Horse: Nanci Griffith

WLWI-FM — Montgomery — Greg Mozingo
 Reba McEntire
 William Lee Golden (Pick)
 The Osmond Bros.
 Schuyler, Knobloch & Overstreet
 Gene Watson
 Louise Mandrell
 Ray Price
 The Kendalls
 Allen Tilley & Linda Holloway
 Dark Horse: None

KJUN — Puyallup — Johnny Clark
 Ernie Bivens 3rd

HOT PHONES

ON THE OTHER HAND — RANDY TRAVIS — (WARNER BROS.)
EVERY THING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — (EMI/AMERICA)
NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER — GEORGE STRAIT — (MCA)
 Drinkin' My Baby Goodbye — The Charlie Daniels Band — (Epic)
 Rockin' With The Rhythm of the Rain — The Judds — (RCA/Curb)
 Hearts Aren't Made To Break — (they're made to love) — Lee Greenwood — (MCA)
 Birth Of Rock & Roll — Carl Perkins — (America/Smash)

Crossroads
 The Parrotts
 G. Rucker
 Dark Horse: Indiana

WSCG — Corinth — Stan Edwards
 The Kendalls (Pick)
 Walt Cassidy
 Lindy Gravelle
 Girls Next Door
 Floyd Bolding
 Topel And Ware
 New Grass Revival
 Dark Horse: The Lowes

KKIS-FM — Fayetteville — Tom Sleeker
 T.G. Sheppard
 Reba McEntire
 Girls Next Door
 Nitty Gritty Dirt Band
 Lacy J. Dalton
 Dark Horse: None

WMUS — Muskegon — Tim Achterhoff
 Mark Gray
 Hank Williams, Jr.
 Nicolette Larson
 Dark Horse: None

WGTO — Cypress Gardens — Henry Jay
 Nitty Gritty Dirt Band
 Keith Whitley
 Louise Mandrell (Pick)
 Reba McEntire
 John Conlee
 Dark Horse: Lindy Gravelle

WQST — Forest — Wayne Sheffield
 Girls Next Door (Pick)
 Nicolette Larson
 Keith Whitley
 Vern Gosdin

Steve Earle
 Carlton Moody And The Moody Brothers
 Dark Horse: Tommy Overstreet

KNNN — Salina — Jim Cory
 Nitty Gritty Dirt Band
 John Conlee
 Dark Horse: Darlene Austin

WJLM-FM — Roanoke — Dave Hurst
 Pam Tillis
 Reba McEntire
 Janie Frickie (Pick)
 Gene Watson
 Dark Horse: None

WOKQ-FM — Dover — Dan Lunnie
 Girls Next Door
 Razy Bailey
 Steve Earle (Pick)
 Ed Bruce
 Dark Horse: None

WOPY — Jacksonville — Willis Williams
 Topel & Ware
 Clarence Jajola & Isleta Poor Boys
 The Everly Brothers
 Keith Whitley
 Rick Nelson
 The Kendalls (Pick)
 John Conlee
 Cruisers
 Dark Horse: Mike Snider

WMMK-FM — Destin — Skip Davis
 The Forester Sisters (Pick)
 Gene Watson
 Janie Fricke
 Louise Mandrell
 Orleans
 Schuyler, Knobloch & Overstreet
 Dark Horse: Carl Perkins



BACK IN SUNNY CAL — The Nitty Gritty Dirt Band's Jimmy Fadden stopped by Southern California's country station, KIK-FM for a visit before the group's sold-out performance at the Crazyhorse. Pictured (l-r) are: Fadden and KIK-FM afternoon personality Don Jeffrey.

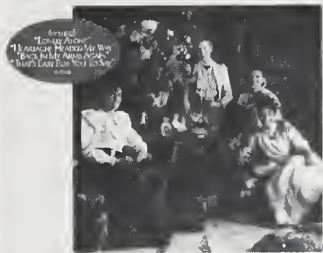
DJ Disc-Coverly

SOUTHERNER (MPO 1407)
 I Wonder If Willie Knows (4:03) (Magic Pedal—ASCAP) (J. Henry) (Producers: Southerner, Ron Wilkerson, Ken Carlile)
 "Crazy" Eddie Edwards of WSIX in Nashville take a bow! Eddie found this one in a cardboard box, flipped it on the turntable and got instant response. So let's go, guys. Start digging in those cardboard boxes you got underneath your desks (or wherever) for this sure-fire audience tickler. Hit! Hit! Hit! Hit!!
 Crazy Eddie: "When I played it, the phones lit up across the board."

ALBUM RELEASES

PERFUME, RIBBONS & PEARLS — The Forester Sisters — Warner Brothers 1-25411 — Producers: J.L. Wallace and Terry Skinner

"Perfume, Ribbons and Pearls" is filled with a few diamonds, too. The Forester Sisters' second LP is a gem-filled effort containing smooth harmonies and slick production but never losing that "down-home" appeal. Featured cuts are "Heartache Headed My Way," "Back In My Arms Again" and "That's Easy For You To Say." The group's newest single, "Lonely Alone" has just been released and is included as well.



FALLIN' FOR YOU FOR YEARS — Conway Twitty — Warner Brothers 1-25408 — Producers: Conway Twitty, Dee Henry and Ron Treat

Add another potential top-selling LP to Conway Twitty's seemingly endless list. "Desperado Love," the best single to come along in a while from this country music superstar is a favorite cut. A tune called "A Thing Of The Past" is a real neat trip back to the nostalgia of the '50s and '60s as is "Jennifer Johnson and Me." There's the Rafe VanHoy and Deborah Allen number, "If I Didn't Love You" and a sad but sweet "You're the Best I Never Had."



STREET TALK

Mary Kujawa, Nashville

ALABAMA'S JUNE JAM V held in Fort Payne this month drew a record-breaking crowd of 61,867 as compared to last year's 54,687. Over \$1,180,000 was raised to be donated to various charities throughout the state of Alabama. Dick Clark Productions filmed almost all of the 14-hour event and segments of the show which included **CDB, Willie Nelson, Restless Heart, Gary Morris** and **John Schneider** will be aired in the fall in a syndicated TV special titled, *My Home's In Alabama*. . . . **Tanya Tucker** just wrapped up her first video which was shot in L.A. Her newly released single, "Just Another Love" is also the title of the video. Tanya's been busy making national television appearances too; doing a feature on

Entertainment Tonight and an interview on *CBS Nightwatch*, talking about her three-year absence in the country music world and the resurgence in her career . . .

Mel McDaniel and wife **Mary** recently celebrated their 25th wedding anniversary during a surprise party given by their daughter, **Dee**, at the Bluegrass Country Club in Hendersonville. The club was full of long-time friends, family and well-wishers . . .

Don Williams and **Barbara Fairchild** are returning from a successful tour of Europe. The two were overseas during the past two weeks and played in Norway, Switzerland, etc. Williams has gained a big following in England

in the past years . . . Meanwhile **T. Graham Brown** is enjoying his tour with superstar **Kenny Rogers**. T's been opening shows for Kenny for the past several weeks and also has some dates lined up with **Waylon** . . . In the Studio: **Marie Osmond** is completing a brand new LP and talk of a duet single with singer/songwriter **Paul Davis** is ongoing . . . Former duet partner **Dan Seals** is working on the details of his new LP too . . . Speaking of duets: **Earl Thomas Conley** and **Anita Pointer** will have a single out titled, "Two Many Times" and labelmates **Eddie Rabbit** and **Juice Newton** will release "Both To Each Other," off the "Rabbit Trax" LP. . . . **Johnny Rodriguez** has been dropped from CBS. . . . **The Sweethearts of the Rodeo** are doing the *March Of Dimes Telethon* in L.A. June 29 and we can expect new albums on the CBS roster from The Sweethearts as well as **Ray Charles, Exile, Janie Fricke, Marty Stuart, Lacy J. Dalton** and **Rodney Crowell** . . . The Jim Halsey Company has expanded their offices here bringing in **Steve Pritchard, Debbie Clark** and **George Mallard**. Corporate sponsorships and representation of sports personalities as well as a larger country artist roster are just some of the things happening at Halsey.



A GOOD TIME — Tanya Tucker smiles for the camera as she takes time out from her *Entertainment Tonight* interview.

SINGLE RELEASES

OUT OF THE BOX

GENE WATSON (Epic 34-06057)
Bottle Of Tears (3:10) (Grand Coalition/Fur Fly—BMI/ASCAP) (J. Allen, J. Pasquale, D. Lay) (Producers: Gene Watson, Larry Booth)

It's a real treat to know that when you put Gene Watson's music on the turntable you're going to hear straight-from-the-shoulder "country." Watson adheres to his hit-proven formula of traditional sounds and heartfelt lyrics with his new single, "Bottle Of Tears." We expect the effort to climb much higher than his last release.



FEATURE PICKS

THE FORESTER SISTERS (Warner Brothers 7-28687-A)
Lonely Alone (3:29) (MCA/Alabama Band—ASCAP) (J.D. Martin, J. Jarrard) (Producers: J.L. Wallace and Terry Skinner)

The first single release from the sisters' new LP, "Perfume, Ribbons & Pearls," "Lonely Alone," is a strong offering, sure to follow in the footsteps of the Foresters' past hit efforts.

RONNIE MILSAP (RCA PB-14365)
In Love (4:28) (Lodge Hall/Milsap—BMI/ASCAP) (M. Reid, B. Dees) (Producers: Ronnie Milsap, Tom Collins and Rob Galbraith)

Milsap produces a pretty love song with "mass appeal." Sure to delight fans and open the doors to new listeners. Good production techniques too!

JANIE FRICKE (Columbia 38-06144)
Always Have, Always Will (3:40) (Texican/Cavesson—ASCAP) (J. Mears) (Producer: Norro Wilson)
Janie's clear, crisp voice suits this '40s-flavored number well. Also pretty much a "mass appeal" number.

SYLVIA (RCA PB-14375)
Nothin' Ventured Nothin' Gained (2:59) (MCA/Don Schiltz/Sheep In Tow/April/Weilbeck/Blue Quill—BMI/ASCAP) (D. Schlitz, D. Potter, B. Maher)
Sylvia takes a pop direction with her new catchy, easy-to-like single.



CONWAY GOES TO THE CAYMANS — Conway Twitty is finalizing his plans for his upcoming trip to the Grand Cayman Islands. Twitty is scheduled to perform at a benefit for the island's local chapter of the Lion's Club to raise funds for their drug awareness program. While there, Twitty will likely check the progress of the island's new Treasure Island resort Hotel of which he is an investor. Pictured (l-r) are: Derrington Miller, pres., Miller's Financial Services, consultant for the resort hotel and Twitty.

INDIE SPOTLIGHT



MARCIA LYNN (Soundwaves SW-4776-NSD)

Good Ole Country Mood (2:51) (Almarie—BMI) (J. Shoffner, W. Kirby) (Producer: Tommy Jennings) (Nation-wide Sound, 1204 Elmwood Ave. Nashville, TN 37212)

Smoky vocals give this one just the shot it needs to get some folks to perk up. This gal sounds good and should be received with much gusto from a wide band of broadcasters. We look for a lot more from "good ole" Marcia.

INDIE SINGLE PICKS

CRAIG SOUTHERN (Royal Master RM8605)

Dixie U.S.A. (3:22) (Philtac—BMI) (G. Simmons, G. Deaton) (Producer: Jack Eubanks) (Royal Master, P.O. Box 140441, Nashville, TN 37214)

Southern's schedule is booked through December with appearances in the Carolinas. He'll have a nice effort to delight the audiences with in "Dixie U.S.A." Top notch production and vocals.

MERRILEE RUSH (Tell 45-430)

Don't (3:15) (Gladys—ASCAP) (Lieber, Stoller) (Producers: Bob Bogel, Bill McCarthy) (Tell International Records Co., 10804 N.E. Hwy. 99, Vancouver, WA 98686) (209)-574-5088

Merrilee Rush's version of "Don't," which was recorded by Elvis a few decades back, is highlighted by a strong delivery.

RICK & VAL (Destiny WRC3-4395)

The Eyes Never Lie (Chappell/Robin Hill/Unichappell) (R. Bourke, J. Tweel) (Destiny Records, P.O. Box 901 Louiseize Rd., R.R. 6, Gloucester, Ontario, K1G3N4)

The teaming of this duo's pleasant vocals is a super match, paving the way for a promising future.

CARLA LADD (Fifth Street Records CR-1061)

That All Over Look Is All Over You (3:33) (Ladd/Chapie — BMI) (C. Ladd) (Producers: V. Mason and D. Brock) (Fifth Street Records, 228 W. 5th, Kansas City, MO (816) 842-6854)

Carla Ladd's strong voice makes this catchy tune appealing and pleasing.

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SUE AUSTIN

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MIKE BORCHETTA
(615)321-5080

TOP INDIE SINGLES

- | | | | |
|-----------|---|----|-------|
| 1 | GUILTY EYES
DARLENE AUSTIN (CBT-4146)
Contact: (615) 367-1823 | 1 | 5 |
| 2 | I'M GOING CRAZY
KENNY DALE (BGM 30186)
Contact: (512) 654-8773 | 2 | 7 |
| 3 | BIRTH OF ROCK & ROLL
CARL PERKINS (America Smash 884 760-7)
Contact: (615) 244-3776 | 6 | 3 |
| 4 | ALL THE WAY
RAY PRICE (Step One SOR 355)
Contact: (615) 255-3009 | 3 | 6 |
| 5 | NEW SHADE OF BLUE
PERRY LaPOINTE (Door Knob DK-86-249)
Contact: (615) 383-6002 | 5 | 5 |
| 6 | MIDNIGHT FLYER
CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121)
Contact: (704) 537-0133 | 4 | 6 |
| 7 | DANGER LIST (GIVE ME SOMEONE I CAN LOVE)
LEON EVERETTE (Orlando ORC 112)
Contact: (615) 451-3920 | 7 | 5 |
| 8 | IF THAT AIN'T COUNTRY/BLUE HOUSE PAINTED WHITE
NORMAN WADE (NCR 327)
Contact: (615) 824-8025 | 8 | 4 |
| 9 | WAS IT JUST THE WINE
VERN GOSDIN (Compleat CP-155)
Contact: (615) 255-8855 | 13 | 3 |
| 10 | THE THINGS I'VE DONE TO ME (BECAUSE OF YOU)
JIM COLLINS (TKM 111216)
Contact: (713) 338-1641 | 11 | 4 |
| 11 | ONE MORE TIME AROUND
BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250)
Contact: (615) 383-6002 | 16 | 3 |
| 12 | MY GOOD LUCK CHARM
TECIA (Rustic R-1031)
Contact: (615) 292-9343 | 14 | 3 |
| 13 | ONCE IN A VERY BLUE MOON
NANCI GRIFFITH (Philo PH-1096) Contact:
Rounder Records (617) 354-0700 | | DEBUT |
| 14 | YOU CAN HAVE HER
BOOTS CLEMENTS (West W-721)
Contact: P.O. Box 8875, Universal City, CA 91608 | 18 | 2 |
| 15 | SAYING GOODBYE IS NEVER EASY
DON GRANTHAM (Southern Tracks ST 1055)
Contact: (404) 325-0832 | 20 | 2 |
| 16 | LOOK WHERE LEAVING YOU LEFT ME
FLOYD BOLDING (Project One-PRO-4986)
Contact: (615) 824-8025 | | DEBUT |
| 17 | LADY IN DISTRESS
LITTLE DAVID WILKINS (Jere 1003)
Contact: 47 Music Sq. E. Nashville, TN 37203 | 19 | 2 |
| 18 | NEW BABY REDNECK
ERNIE BIVENS 3rd (GBS Records 733)
Contact: (615) 242-5001 | | DEBUT |
| 19 | TAKE A WALK THRU THE PAIN
INDIANA (Killer 1003)
Contact: (615) 227-3602 | | DEBUT |
| 20 | TAKE ME BACK TO LINCOLN COUNTRY
TOMMY THOMASON (Ross RR 2003)
Contact: (615) 254-4900 | | DEBUT |

Up and Coming

NEXT TO YOU

Tommy Overstreet (Silver Dollar SD7-70002)
Contact: 2400 Fall Creek Rd., Branson, Missouri 65616

SOMETHING ABOUT A FAT GIRL

Clarence JoJola & Isleta Poor Boys (Ross U 15989 M)

Contact: (505) 864-7441

CUPCAKE

Cruisers (PICAP P-021)

CHILDREN OF AMERICA

Topel And Ware (RCI R 2399-1)

Contact: (914) 592-7983

ROCKING LITTLE ANGEL

Ogden Harless (Cypress CYP 8509)

Contact: (904) 246-8222

INDIE ALBUM PICKS

NICK SEEGER — Nick Seeger — Rumpelstiltskin RRLP-1303 — Producers: E. Rothpearl, C. Cassone, R. Sabino (Wood'n Music Inc. 1875 Second Ave. New York, NY 10029)

Nick Seeger, who has been widely received abroad, is trying to make his mark in the States. The young singer/songwriter has penned 10 of the 12 cuts on the album, some of which include the emotional "Don't Let The Past . . .," "Take Two" and "I Live For You." Nick's distinct sound separates him from many other artists trying to make the music scene and this particular LP shows off his style and talents in a fine light.



WALKIN' PROUD — Boots Clements — WLP-1005 — Producers: Boots Clements and Tarry Petersen (West Records P.O. Box 8875, Universal City, CA 91608)

Boots Clements' anticipated LP is finally out and includes several of the California cowboy's chart-makers: Sukiyaki (My First Lonely Night) and "You Can Have Her." Boots had a hand in producing the project too, which spotlights such familiar treats as "Ghost Riders In The Sky" and "Never Gonna Fall In Love Again," as well as the title cut, "Walkin' Proud."

TOP 30 ALBUMS

Inspirational

	Weeks On 6/21 Chart	
1 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1	50
2 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	3	42
3 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	4	20
4 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	2	58
5 COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	7	28
6 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	8	18
7 HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	7	48
8 MORNING LIKE THIS SANDI PATTI (Word 9003)	14	12
9 SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	9	39
10 KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	6	32
11 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	13	10
12 CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	10	16
13 SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	15	7
14 THE CHAMPION CARMAN (Word WR 8321)	16	8
15 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413101-X)	17	8
16 LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	12	20
17 SILENT PARTNER JESSY DIXON (Power Disc/Benson PWR01078)	20	8
18 SEVEN DAVID MEECE (Myrrh 7-01-681206-5)	18	60
19 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	11	45
20 LIVE AND LEARN PAUL SMITH (Dayspring 4139)	24	4
21 UNDIVIDED FIRST CALL (Dayspring 4144)	27	4
22 CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	21	60
23 LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	22	64
24 WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	26	8
25 HYMNS JUST FOR YOU SANDI PATTI (Benson RO 3910)	25	8
26 POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	19	48
27 HOLY ROLLER BRYAN DUNCAN (Light 70912)	30	4
28 SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	23	82
29 HOTLINE WHITEHEART (Home Sweet Home 7-01-000139-1)	29	45
30 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	28	48

Spiritual

	Weeks On 6/21 Chart	
1 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	2	34
2 HAVE MERCY EDWIN HAWKINS (Light 5887)	1	38
3 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	30
4 LET MY PEOPLE GO THE WINANS (Qwest 9-25344)	7	20
5 CELEBRATION SHIRLEY CAESAR (Rejoice 7-01-500128-4)	6	28
6 DEDICATED NICHOLAS (Command CRN 1003)	8	44
7 THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	9	15
8 HE IS THE LIGHT AL GREEN (A&M 5102)	10	20
9 LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	3	72
10 HOLD ON REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	4	34
11 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	13	38
12 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	11	32
13 MAKING A WAY THE TRUHHETTES (Malaco 4397)	16	48
14 JUST DARYL DARYL COLEY (Plumblin 7012)	20	6
15 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	12	34
16 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	14	48
17 YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	17	14
18 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	15	49
19 WORK ON ME ALBERTINA WALKER (Savoy 14766)	19	14
20 THE SEARCH IS OVER TRAMAIN HAWKINS (A&M 5110)	21	12
21 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	22	8
22 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	24	8
23 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	18	95
24 MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)	23	30
25 REDEEMING LOVE DOUGLAS MILLER (Gospearl PL 16024)	25	20
26 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	26	44
27 THIS IS MY STORY VERNESSA MITCHELL (Command CRV 1004)	27	20
28 TOMORROW THE WINANS (Light 5857)	28	78
29 I AM GOING ON COMMISSIONED (Light 5861)	29	48
30 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466) DEBUT		

GOSPEL PICKS

SO GLAD I KNOW — Deniece Williams — Sparrow SPR 1121 — Producer: Brad Westering

NO KIDNAP TODAY — Michael James Murphy — Home Sweet Home 7-01-001239-3 — Producer: Michael James Murphy

GOSPEL ALBUM REVIEWS

WHAT'S IT GONNA TAKE? — Angie Lewis — Power Discs PWRO-1083 — Producer: Billy Smiley

Angie Lewis can sing! And this LP effort showcases her talents well. From the L.A.-flavored beat of "Real Hero" to the encouraging "Keep Holdin' On," a duet with Geoff Moore, the cuts are all very fulfilling and done exceptionally well. The material should appeal to the secular market as well, especially such cuts as "World Turns A Little Slower" and "Dancin' Around Each Other."



CASUAL CRIMES — John Fischer — Myrrh 7-01-683306-2 — Producers: Dan Russell and Victor LeComer

Singer/songwriter John Fischer has put together a fine sampling of his original work in "Casual Crimes." Among the highlighted efforts are "Time For You," "I Will Still Love You" and the positive, "Everything Matters." Nine of the 10 cuts were self-penned and not only do they show off Fischer's craft well but also they give listeners a little bit more insight into the hopes and attitudes of this artist. A very expressive LP.

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Alan Jay Lerner, *My Fair Lady* Lyricist, Dies At 67

By Peter Berk

LOS ANGELES — For the countless theatre-goers and music-lovers who had grown accustomed to his witty and romantic lyrics, it was a sad day June 14 when Grammy, Oscar and Tony winner Alan Jay Lerner died of lung cancer at age 67. He had been hospitalized for the past two months, and finally succumbed Saturday morning at the Sloan-Kettering Memorial Cancer Center in New York. Liz Robertson, his eighth wife, was at his bedside.

Although Lerner's amazing gift with words gave life to many plays and films, it is the classic *My Fair Lady*, which he adapted from George Bernard Shaw's *Pygmalion* along with his longtime partner Frederick Loewe, that stands as his towering achievement. The musical, which starred Rex Harrison as the loveably pompous Professor Higgins and Julie Andrews as the scrappy, determined Eliza Doolittle, won a Tony and became the longest running show of its time, spawning such enduring and treasured songs as "I Could Have Danced All Night," "The Rain In Spain" and "I've Grown Accustomed To Her Face." A screen version of *My Fair Lady*, starring Harrison and Audrey Hepburn, won an Oscar as Best Picture, and both the original cast recording and soundtrack proved huge sellers.

Before *My Fair Lady* captured Broadway in 1956, however, Lerner had already established a formidable track record as a writer. Fourteen years earlier, having just graduated from Harvard, he chanced to meet the Austrian composer who would change his life. Since both men were seeking to work in the realm of musical comedy, an alliance seemed only logical and only five years later, Lerner and Loewe struck pay dirt with *Brigadoon*, a fantasy revolving around a town in Scotland that comes to life every 100 years. The show, which contained the haunting ballad, "Almost Like Being In Love," went on to garner several drama awards and was a Broadway favorite for over two years.

Paint Your Wagon, which was set during the California gold rush, opened to mixed reviews in 1951, but Lerner had a fabulous year nonetheless, picking up an Oscar for his screenplay to the famed Gene Kelly movie, *An American In Paris*.

The latter part of the decade, of course, proved immeasurably rewarding for Lerner and Loewe, who established themselves with *My Fair Lady* as the

reigning giants of the musical genre. In 1958, the amazingly productive team picked up an Academy Award for the title song to the film musical, *Gigi* and Lerner also received an Oscar for his screenplay.

Although the bulk of Lerner and Loewe's material, both melodically and lyrically, had been tinged with a lighthearted optimism up until then, their next show, first staged in 1960, had a decidedly darker tone. The reason for this was simple; the two had decided to adapt T.H. White's Arthurian legend, *The Once And Future King*. The result was *Camelot*. The show, which was long, lavish and often heavy in nature, opened with advance sales of \$3 million, a still-impressive figure which belied just how popular Lerner and Loewe were at the time. The Tony-winning production, starring Richard Burton, Julie Andrews and Robert Goulet, wound up running for about two and a half years. Soon after, Richard Harris starred as King Arthur in a film version of *Camelot*.

Above and beyond the success it enjoyed on stage, *Camelot* was embraced symbolically by the Kennedy administration, which obviously saw in Lerner's touchingly idealistic lyrics the perfect metaphor for the nation's visionary new president.

Just as the early '60s proved a pivotal turning point for America as a whole, so it was for Lerner, whose often turbulent relationship with Loewe in part led to the breakup of the partnership. And so, after 19 years of collaboration, Lerner soon found the going somewhat rough (Loewe was in ill health and so for the most part simply retired). Although he picked up a Grammy and earned yet more accolades for his and Burton Lane's *On A Clear Day You Can See Forever* (in 1965), several subsequent Lerner musicals, including *Coco*, *1600 Pennsylvania Avenue*, *Carmelina*, and in 1983, *Dance A Little Closer*, failed to match his past glories.

Despite the disappointments, though, no one ever lost sight of what a tremendous impact Lerner and Loewe made on the musical theatre. Just in time, as it sadly turned out, the two were honored early this year with lifetime achievement awards at the Kennedy Center in Washington. And as the appropriate cliché goes, Lerner's work obviously will live on; in the memories of his many admirers; in the work of his many imitators, and best of all, in the words themselves that he put together during his remarkable career.

Kate Smith Dies In North Carolina at 79

By Peter Berk

LOS ANGELES — Even as music lovers around the world were still mourning the deaths of both Benny Goodman and Alan Jay Lerner, another famed musical talent was lost last week as Kate Smith, best known for her stirring rendition of Irving Berlin's "God Bless America," died in a Raleigh, North Carolina hospital on Tuesday. She was 79, and apparently succumbed to respiratory arrest.

While Smith's rousing, no-holds-barred version of Berlin's classic patriotic anthem garnered her the most public awareness, it was hardly her only claim to fame. Despite no formal music training, she had landed a number of stage roles by the time she was 20. Unfortunately, though, the job offers were due more to her considerable weight than her considerable vocal skills. But enduring the endless barrage of fat

jokes these comedic roles entailed paid off in 1930 when she caught the eye and ear of Columbia Records' representative Ted Collins, a man who was to dramatically change the course of her career.

With Collins' support, Smith soon found herself playing the top venues in the country and launching a 15-minute, five-day-a-week CBS Radio program. It became clear very quickly that her passionate, commanding and rich singing style was infectiously appealing, and as a result, Smith was the most popular and highest paid woman on radio by the middle of the decade. Along the way, she recorded "When The Moon Comes Over The Mountain," the first of her two personal theme songs and one of her countless hits.

Films and further involvement in radio followed throughout the '30s, and in 1938,

(continued on page 32)

U.K. BUZZ

A street level look at the artists of the United Kingdom

By Chrissy Iley

June 28 is the day Wham! will bid farewell to the world. The two-hour concert at Wembley Stadium is to include appearances from **Paul Young** and **Elton John** and it's rumored that **Haircut 100** will perform as a one-off treat . . . Wham's bass player **Deon Estes** already has his solo career mapped out. He has recently signed to **WEA** and his first single is to be released at the end of the month . . . **Steve Winwood** made one of his rare public appearances at a reception at London's Peppermint Park for the launch of his new single, "Higher Love" and album, "Back In The High Life." It is his first venture in four years, and in the future we in the UK can expect to see a lot less of the enigmatic Winwood. He is moving to New York for tax reasons . . . **Stiff's** new signing, **Furniture's** well-crafted single, "Brilliant Mind," has just been released. The song is a modest statement about songwriter **Jim Irvin's** own mind. "In an earlier age I would have preferred to be an Irving Berlin or a Rodgers and Hart, but the only way to get songs across now is to be part of a band," he says. "All bands are over-exposed. There is too much on TV and in newspapers. Everybody has a jaded palate and the musicians have all caught the Phil Collins syndrome — too fat and contented. When he was miserable as sin he used to write good songs." . . . **Patrick Fitzgerald** is an acoustic guitar cult hero and ironic lyric writer who pre-dates **Billy Bragg** by several years. After a long absence, he has returned with a new album "Tunisian Twist," on **Red Flame Records**. His original album for **Polydor**, "Grubby Stories," first released along with the beginnings of the punk movement in 1977, will be re-issued by Red Flame. In his years as a political commentator and a writer of angry songs, large scale success eluded him and he was forced to take part-time jobs. Most recently he was working in the Lord Mayor of London's residence, Mansion House, as a waiter at state banquets serving up food to **Margaret Thatcher** and former home secretary **Leon Brittan** . . . Watch out for **Gene Loves Jezebel**, who are just completing a UK tour before going stateside. Singer **Michael Aston**, the twin who was born 15 minutes ahead of brother **J**, says he can't wait to get back to Los Angeles. At the moment he is sharing not only a room, but a bed, with his brother, separated only by a large pillow. In the UK, **Beggars Banquet** are about to release the new album, "Discover," and in the US they have just signed to **Geffen**. Having finally shrugged off their pseudo-gothic image, they are an extremely determined and credible pop band destined to follow in the footsteps of **Beggars Banquet** labelmates **The Cult**.

The Melody Maker Top 10

TOP TEN 45s

- 1 **I Can't Wait** — Nu Shooz — Atlantic
- 2 **Holding Back the Years** — Simply Red — WEA
- 3 **Spirit In The Sky** — Dr. and the Medics — I.R.S.
- 4 **Addicted To Love** — Robert Palmer — Island
- 5 **Sledgehammer** — Peter Gabriel — Virgin
- 6 **Can't Get By Without You** — Real Thing — PRT
- 7 **Edge of Heaven** — Wham! — Epic
- 8 **Vienna Calling** — Falco — A&M
- 9 **Hunting High and Low** — A-Ha — Warner Bros.
- 10 **Amityville (The House on the Hill)** — Lovebug Starski — Epic

TOP TEN LPs

- 1 **A Kind of Magic** — Queen — EMI
- 2 **Invisible Touch** — Genesis — Charisma
- 3 **So** — Peter Gabriel — Virgin
- 4 **Picture Book** — Simply Red — Elektra
- 5 **Standing on The Beach** — The Cure — Fiction
- 6 **Brothers In Arms** — Dire Straits — Vertigo
- 7 **Love Zone** — Billy Ocean — Jive
- 8 **World Machine** — Level 42 — Polydor
- 9 **Streetslife** — 20 Greatest Hits — Bryan Ferry & Roxy Music — EG
- 10 **Into The Light** — Chris Deburgh — A&M

Public Image Ltd.

THE BEACON THEATRE, N.Y.C. — From my 10th row center seat, I was hit by the following things: one human body thrown from the stage, someone's elbow, an empty can of beer, and some of the most forceful rock 'n' roll since The Sex Pistols. But that was nothing compared to the melee onstage as the audience clashed with security men and band members in a ballet of high rock 'n' roll theatre.

Vocalist John Lydon danced wildly as fans jumped onstage to grab, kiss and punch him. By the third song Lydon had had enough. He whacked some mohawk-haircut fan with his microphone stand and yelled "You're just giving these chaps (security people) nothing but an excuse to cause a riot."

Knowing full well the incendiary power of the next song, Lydon advised everyone to "stay where you are" as his band ripped into The Sex Pistol's "Pretty Vacant." Unfortunately, Lydon only got as far as his patented Lucille Ball scream just before the "Vacant" part of the chorus, when on- and off-stage scuffles caused him to temporarily stop the song and the show. "Alright, we're coming back when you fully decide you want us to play," shouted Lydon.

A few minutes later the band came back to a slightly calmer audience and played "Keep Banging The Door." The tables were turned. The more civilized the audience got, the nastier Lydon got. One fan in the front row was innocently clapping along to Allen Dias's looping bass line during "Bags" and Lydon mocked him with hilarious cruelty. But that didn't stop the audience from showing its enthusiasm for a band that got better with each song.

The best song of the set, "Rise," also the best song from Public Image Ltd.'s new album, "Album" (Elektra), boomed with a big bottom and rang with trebly guitar. By that encore, the crowd got considerably more generous, handing Lydon money which he eagerly took in a cartoonish caricature of greed. At one point he displayed what appeared to be a hundred dollar bill and then kissed a poster picture of himself repeatedly.

What, one might ask, do all these extraneous activities have to do with the actual music? Everything. This band's stock-in-trade is in dramatizing the naked essence of the rock 'n' roll stance. Yet unlike most post-punk bands, PiL doesn't traffic in blind thrash. The bombast was well articulated and the band's technical proficiency actually added to the rawness. I went home from the show bruised and somewhat slightly dazed and thinking loosely about the terrible beauty and danger of charisma.

Paul Iorio

Peter Allen

THE UNIVERSAL AMPHITHEATRE, L.A. — Arista recording artist Peter Allen's opening night of his first L.A. engagement in three years was a somewhat toned-down version of past performances — there was not a Rockette or a Boeing 747 in sight — but it was still a big, splashy, showroom of a performance, featuring a 40-piece orchestra, two dynamic girl singers and Allen, in all his besequined

glory.

One thing that became clear during the Saturday evening show was that Peter Allen doesn't need the Rockettes to execute his own, one-man kick line. Swivel-hipped and animated as a Disney cartoon, Allen offered more in the way of bump and grind than Gypsy Rose Lee probably ever did on a good night.

And there were the jokes, too — a veritable coffee clack of biting anecdotes, told with silver-tongued venom in the style of any one of the slithering leading ladies of the evening soaps, with lots of Joan Riversish acid ladled on for good measure. All this from one of the best pop ballad composers around. Think of it.

And then there was the music. To say that Allen "dazzles" is an understatement. He certainly dazzles the eye, but he also dazzles the ear periodically, especially with Saturday's large orchestral backing, lead by Joe Sherman. And while the two-hour show (with no opening act) relied heavily on Allen's uptempo tunes for its bludgeoning, Las Vegas-like entertainment scheme, the songwriter's ballads shone brightest.

Having recovered from what seemed like opening night uneasiness, Allen endeared himself in the second act, partly by laughing at his outrageous gymnastics on the piano ("What am I doing?") And it was the Judy Garland-dedicated ballad, "Quiet Please, There's A Lady On Stage" that proved one of the evening's most effective. Other Allen chestnuts, such as the dramatic, "Don't Cry Out Loud" and "I Honestly Love You" (given more punch by Allen's rough-edged voice), made the second act a more textured and engaging half of Allen's show.

Of special note was the steaming saxophone of Louis Cortelezzi, whose interludes were an added treat on many tunes.

The show also included solo performances by each of Allen's sensational backup vocalists, Dian Sorell and Nikki Gregoroff.

Both possess soaring voices with enough guts to make them interesting, but Gregoroff stole the show on several occasions, nearly blowing the roof off the Amphitheatre once or twice. (She was, in fact, too loud at times, but it was nothing that some further training with the microphone won't cure).

Allen's opening night audience was a surprisingly buttoned-down bunch who seemed to devour his every gesture, his every excess in glitz and schtick. They were even moved to standing ovation in places, some with fanatic adulation. They were given their money's worth. Allen is a showman's showman, in top physical shape, and with a sassy, rambling sense of humor. His toned-down show may still go overboard in spots, but the songwriter beneath the sequins shines through.

Gregory Dobrin

Eddie "Cleanhead" Vinson/Jimmy Witherspoon

THE BLUE NOTE, N.Y.C. — If you saw Eddie "Cleanhead" Vinson and Jimmy Witherspoon sauntering down the street, you would never guess they were great blues singers. Bankers perhaps — they both favor expensive, finely-cut suits and Witherspoon wears a diamond pinky ring that would anchor a steamship — but blues singers, no. However, if you saw the members of opening act Roomful of Blues walking down the street — done up in their berets and goatees and Hawaiian shirts — you'd probably say, "Those guys play in a jump/blues band." Roomful of Blues is a good party band — they honk out riffs, they honk out solos, the guitarist



TAKING THE STAND — CBS Associated recording artists *The Fabulous Thunderbirds* perform their current hit, "Tuff Enuff," on a recent edition of *Dick Clark's American Bandstand*, which aired on ABC-TV, May 31. Pictured (l-r) are Jimmie Vaughan, Kim Wilson, Fran Christina (drums) and Preston Hubbard.

winces when he plays notes — but the band is an anachronism, nobody in it has very much of interest to say. Vinson and Witherspoon are the real stuff — singers who would sound like blues singers if they were crooning "Waltzing Matilda." The billing of Vinson, Witherspoon, and Roomful at the Blue Note was a good one, but one that was a tad overcrowded.

Each set began with too much of Roomful of Blues. They're like pigs-in-blankets — great for noshing on your feet at a party, not sufficient for a sit-down meal. The music was adequate, but dull — every riff too pat, too comfortably in place. But one of the functions that Roomful serves is as a self-contained backup band, and things picked up when Vinson took the stage. Since each singer was allotted a half-hour, Vinson wasted no time in getting to his anthems — "Cleanhead's Blues" and "Kidney Stew" — and he sang both with his customary elan: he's one of the last singers who recall the great blues shouters of yore, his singing drips with the Southwest. But the Southwest is most evident in his alto saxophone — he's got that same rough-hewn quality that informs the saxophonizing of so many of his fellow Texans and his solos are filled with the soulfulness that imbues his vocals. Roomful chugged along at full tilt.

His set was too short and should have included more than the one quick instrumental.

Jimmy Witherspoon is a different animal altogether — his singing reeks of urban urbanity, although he too is a product of the Southwest. He also headed straight for his anthems — "Ain't Nobody's Business" and "Stormy Monday Blues" — delivering each note with clarity and feeling, you'd never know he had sang these things a million times. Roomful's purpose was somewhat lost here — though they did dig their riffing shoes in for "Kansas City," inspired by the presence in the house of Jerry Leiber and Mike Stoller — it would have been more apt to team Witherspoon (who likes to sing slow) with a jazz trio and a simpatico saxophonist like . . . well, like Eddie Vinson. Witherspoon did his very best work with Ben Webster purring in his ear, and the teaming of his silk voice with Vinson's denim alto would have been divine. Tweren't to be — after his short set, Roomful honked good night and the houselights came on. Witherspoon and Vinson packed their suitcases and moved on down the line. Roomful tossed their togs in a gym bag and shuffled along.

Lee Jeske



KBC SIGNS IN — Arista Records has signed *The KBC Band*, formed by singer Marty Balin, guitarist Paul Kantner and bassist Jack Casady, all members of the original *Jefferson Airplane*. The band is currently in the studio in San Francisco recording its debut album for a fall release on Arista. Arista president Clive Davis (fourth from left) is shown in the studio with the members of *The KBC Band* (l-r): Keith Crossan (sax), Balin, Darrell Verduco (drums), Casady, Kantner, Slick Aguilar (lead guitar), Tim Forman (keyboards).

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SONGWriters

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Record Factory Stores Bought

(continued from page 5)

as well as accelerate the company's new store expansion program and reduce its bank debt.

Kwiker additionally announced that the Board of Directors of the company had declared a 5 for 4 stock split for stockholders of record July 25, payable August

Benny Goodman

(continued from page 5)

to be fully accepted as a classical musician. And, not content to spend his time on the classical stage going through the established repertoire, Goodman commissioned works from Bartok, Copland, Hindemuth, Milhaud, and other contemporary classical composers.

As famous as Benny Goodman was for his music is as infamous as he was among musicians for his quick temper — "The Ray" used to glare across the band at musicians who displeased him — and his absent-mindedness.

"It's true, I do have a very mercurial kind of temper," said Goodman, "which I know about and have learned more about. I think I did some terribly nasty things on the spur of the moment when I've maybe been completely exhausted or emotionally over-tired and so forth. But I think those are perfectly normal human feelings which have certain degrees — certain people have less and other people have more."

But what will linger on about "The King of Swing" is his music — the fabulous recordings with the orchestra, trio, quartet, and sextet; the wonderful sideman who always populated the bands — Krupa, Stacy, James, Bergin, Powell, etc.; the breathtaking clarinet playing. Sure, he was the first to publicly integrate a band, the first jazz musician to play Carnegie Hall, the first jazz musician to tour the Soviet Union, but it's the music — "Stealin' Apples," "Sing, Sing, Sing," "King Porter Stomp," "Don't Be That Way," "Avalon," and the dozens of others — that will ring in the world's ears for decades, probably centuries, to come.

15, 1986.

Wherehouse has opened nine stores in the first four months of 1986 and plans to open 26 during the entire year. They currently operate 158 stores. With the addition of 23 new stores, year-end totals for Wherehouse will be approximately 196 stores, all in the Western United States.

When asked, a few years ago, if he had any advice to pass along, Benny Goodman said simply, "Well, I think it's a great idea to pay attention to a lot of details in music, or anything you do in life."

And when asked why he felt his music had held up so well over a half century, Benny Goodman smiled a small smile and replied, "I suppose you have to say that there is something basically good about it. You have to say there's some quality about it... not to brag about it."

Benny Goodman was buried in a private ceremony in Connecticut on June 15. A public memorial service may be planned in the near future.

Over 900 Tapes Seized From L.A. Home

NEW YORK — A search warrant was executed and 941 alleged counterfeit cassettes were seized by the Los Angeles Police Department's Hollenbeck Vice Unit, headed by Sgt. Carlos Figueroa, on May 23. Maria Rubio was allegedly manufacturing illicit top-40 title cassettes in her apartment at 2466 Lancaster, Los Angeles. In addition to the tapes, law enforcement officials seized 7,504 imprinted cartridges, approximately 60,000 insert cards and 360,000 pre-printed counterfeit labels. Ms. Rubio was arrested at the time of the raid.

RIAA Anti-Piracy personnel assisted in the raid.

Ruthless People

(continued from page 11)

(a Vandross video is in the works — and a Joel video is also a possibility, again depending on arrangements with Columbia). TV spots are purchased, and ads for the film, featuring the Joel and Jagger songs, are repeatedly aired on all three networks. In advance of the film's release, coming attractions for *Ruthless People*, also containing the Joel and Jagger songs, are screened nationwide, bringing all the more attention to the movie's musical content. Epic covers all the bases with a full-scale coast-to-coast point of

purchase campaign, entailing posters and streamers, among many other promotional items. Ads are bought on select radio stations to coincide with the film's premiere.

July, 1986: Network and cable television ads continue throughout the month. The *Ruthless People* soundtrack is the album of the month at the Handelman Company, a highly prominent rack jobber, and at all 1900 nationwide K-Mart stores.

August, 1986 and beyond: ?

Kate Smith

(continued from page 30)

Smith hit her highest career plateau with the recording of "God Bless America." In fact, she and the song were so bound to each other that Berliin agreed to allow no one else to sing it on the air (that agreement later lapsed). For a time, the song was even considered to be a more suitable national anthem than "Star Spangled Banner." Smith's patriotic zeal was again evidenced during World War II, when she helped raise a remarkable \$600 million through the sale of war bonds, and also traveled extensively to entertain troops.

Despite a successful television variety series in the '50s, Smith eventually decided to slow her career down, and toward the end of the '60s, went into semi-retirement. During the nation's bicentennial year, however, she found herself again in demand to sing "God Bless

America," but just before July 4, ironically, she went into a four-month long diabetic coma which left her partially brain damaged and confined to a wheelchair. Diabetes also forced the amputation of her right leg above the knee this past January, and she underwent a mastectomy on May 9. In 1982, though, Smith was on hand to receive from President Reagan (who starred with her in the 1943 film, *This Is The Army*) the Medal of Freedom, America's highest civilian honor.



BON "VOYAGE" — CBS France recording artist Francis Cabrel (I) was recently presented with a Gold record, for French sales of his current album "Photos de Voyage" by CBS Records France president Henri de Bodinat. Cabrel was in the midst of a concert tour of France after which he travelled to Canada for a concert tour of Quebec.

BMI Awards

(continued from page 7)

Emmy Winners
Doug Brayfield — lyrics for a song: "Lullaby" from the film *Love Lives On*. Bill Byers — Principal arranger for "Christmas in Washington." Allyn Ferguson — Dramatic underscore for a Hallmark Hall of Fame special "Camille"

Oscar Winners
John Barry — Original Score *Out of Africa*.
TV/Film Pioneer Award Winners
Sheldon Allman, Joseph Barbera, Elliot Daniel, Dominic Frontiere, Jerry Goldsmith, William Hanna, Joseph Mullendore, Lennie Niehaus, Stu Phillips, Nelson Riddle, Jack Tillar, Jack Urbont.

CASHBOX

June 8, 1986

AROUND THE ROUTE

By Camille Compasio

The new Konami, Inc. facilities which are currently under construction in Wood Dale, Illinois, are close to completion — but not quite. As we learned from company exec **Steve Kaufman**, tentative target date for the big move is late August. Meanwhile, the firm's concentrating on sales and shipments of its current "Konami GT" and will continue operations out of its present Elk Grove, IL quarters until the new digs are ready.

It's official. U.S. Billiards, one of the trade's prominent pool table manufacturers, has discontinued manufacturing this product line to devote full energy to games production. Thus, the company has changed its name to **Imagination Leisure, Inc.** but will maintain the same facilities in Amityville, New York. Current games include the "SST" air cushion hockey game and the "Super-Bowl" big ball bowler (see separate story).

Patent granted. **IDEA**, the Sycamore, Illinois-based dart firm, advised that it has been granted U.S. patent #4,586,716 for a technology it developed called "Double Bullseye for a Dart Game" which allows individual scoring of the inner (50 points) outer (25

(continued on page 34)

Name Change For U.S. Billiards

CHICAGO — U.S. Billiards, one of the coin-op industry's longest running traditions, announced on June 5, 1986, that effective July 1 of this year, its product lines would be produced and marketed under a new corporate name, **Imagination Leisure, Inc.**, that "better reflects the thrust of our energies," said company president **Dick Simon**.

At the same time, according to **Simon**, U.S. Billiards is discontinuing the manufacture of pool tables — both the U.S. Billiards and K lines. **Imagination** will concentrate on games, starting initially with its popular SST air cushion hockey game and its Super-Bowl, which is a big ball bowler. "SST is a stable performer and Super-Bowl is just beginning to gather momentum," he said.

"Imagination is a name that reflects where our thinking lies. We believe the growth in this industry will come from innovative ideas, that are translated into new and imaginative games," explained **Simon**. "That's what we are currently doing and that's where we are heading. We have discontinued building pool tables because we accept what the market has been telling us for several years. There's just no growth left in the pool table market," he continued. "I'd rather concentrate my energies, experience and financial strength in the parts of the industry where significant growth potential lies. That's in the games area."

Simon went on to describe his air hockey game as "the standard of the industry. We've been building SST's and air hockey games for 13 years . . . We've incorporated every feature that both operators and players need

to provide fun for the players and profit for the operators. Don't forget," he added, "I'm also a distributor and an operator, too, so I guess you could say, I know this industry from every angle. Our games reflect all those perspectives."

He further noted that, "Super-Bowl is our other current product. We've just been told that Disney World's recent installation of a number of Super Bowls is working out just great. Lots of money in the cash box and no down time. This is a product that is perfect for this market place."

U.S. Billiards was started by **Dick Simon's** father, the late **Al Simon**, in 1963. It blossomed into one of the industry's leading pool table manufacturers, but has always dabbled in games. Addressing himself to what he termed the dwindling pool table market, **Simon** stated that he felt the only way to make money manufacturing pool tables was to produce large quantities. He feels the days of large volume pool table sales are gone. Thus, the name change makes sense to him. "There is just no way we could be concentrating exclusively on games and keep a name like U.S. Billiards, no matter how much we're respected," he said. "Our products, our people and our customers will provide the continuity with the U.S. Billiards past. **Imagination Leisure** will provide the thrust for the future."

Imagination Leisure maintains the same address at 251 Dixon Ave. in Amityville, New York and the same phone number 516-842-4242.

Industry News 34

COIN MACHINE

Coin Machine



AT THE ATARI GATHERING — Photo 1 shows distributors boarding the *City of San Francisco* yacht for the luncheon cruise which featured a Dixieland Band to get everyone in a cruise mood. Pictured at the banquet in photo 2 are (l-r) Atari's Shane



Breaks, chairman Masaya Nakamura, Warner v.p. Geoff Holmes and Atari president Hide Nakajima. Photo 3 shows distributors giving the new Gauntlet 2-player and System I Road Runner a workout.



Around The Route

(continued from page 33)

points) bullseye. This dual scoring is prescribed by the original game of darts played on bristol boards and ruled by the British and American dart associations.

A first. On June 11 and 12, Betson Pacific did a presentation on cranes and redemption equipment for op customers at both their L.A. and San Francisco facilities. The sessions were designed to provide all the answers and there were enough experts on hand, including members of the Betson-New Jersey team along with **Bob Snyder**, whose expertise in the area of "legalities" is well known throughout the trade, to field questions and assist ops. A full display of these products was also featured. Based on response, you can bet this was the first of more to come.

Deutsche Wurlitzer recently established executive and sales office in Levern, West Germany — in addition to their longstanding facilities in Huellhorst.

Nice goin'. Pin sales are definitely on the rise at Brady Dist. and the firm's **Jim Frye** singled out Williams "High Speed," Bally's "Motordome" and Premier's "Hollywood Heat" as the heavy hitters. Among their hottest videos are Atari's "Super Spring" and Trade West's "Ikari Warrior." And, "business is excellent," Jim added!

State association news. OMAA, the Ohio state association, has a new name — **Ohio Coin Machine Association (OCMA)**, effective Sept. 1, as ap-

proved by the association's membership at their May 10 meeting. And speaking of the state group's annual exposition 5/8-10), this year's event drew not only outstanding membership participation but also attracted a very good number of manufacturer representatives — but, then, this is not unusual for OMAA, one of the trade's most prominent state organizations. Their latest newsletter tells of the Governor's signing of a tavern liability bill which provides relief for liquor permit holders from cause of action claims involving intoxicated individuals. Since this liability situation is of so much concern to ops a copy of the bill was sent to association members advising them to share the information with location owners.

On its way. Dynamo just started initial shipments of its new Dynamo Hockey air cushion hockey table, which was introduced by the firm at ACME Expo '86. **Mark Robbins**, who knows a great deal about this type of equipment, is working with the Dynamo people, in the area of sales, promotions, tournaments, et al to help generate interest. He happens to be among the top three air hockey players in the country and, in this regard, will be joining national men's champ **Robert Hernandez** and national women's champ **Patrice Nale** for a special exhibition match in Atlantic City — on a new Dynamo Hockey table, which will be brought in especially for the occasion.

Modern Vending Hosts Spring Gala

CHICAGO — The recent Modern Vending Sales spring open house, held at the distributor's Indianapolis showroom, drew an attendance of some 185 people, including many representatives from both vending and amusement game manufacturers, who flew in from all over the country for the occasion. As noted by vice president Scott Housefield, "This was part of an ongoing effort that we have made over the years to help keep our customers on top of our ever-changing industry and to best represent our extensive line of products and services."

During the festivities a new member of the MVS team was introduced. He is **Jim McNally**, formerly with Bally Distributing of Indianapolis and Bally of Chicago, whose career in the coin machine business spans 16

years. Modern Vending has been in the vending business for 55 years. "I think our effort was well received," said McNally. "It gave us an excellent opportunity to let people know that we sell vending machines as well as games, and to also show some of the new equipment that is currently available."

A number of prizes were donated by manufacturers and a catered luncheon was served. The MVS premises were fashioned in arcade style to more effectively present the vast assortment of equipment that was on display. In summing up the day's activities, company founder and board chairman **Albert Calderon** stated, "This kind of event serves everyone's needs. That is why we've had such great success with them — and as long as people keep coming, we'll keep doing it."

Atari Intro's Two New Games At '86 Reunion Distribs Mtg.

CHICAGO — On May 21-23 over 85 Atari games' distributors and their spouses from across the U.S. and Europe gathered at the Mark Hopkins in San Francisco to participate in the factory's reunion meeting.

A highlight of the event was the introduction by Atari of two new games, which were presented during a magic show. Real life characters from Atari's "Gauntlet" game appeared on stage to transform the original Gauntlet into the new two-player Gauntlet designed in a smaller cabinet especially for street locations. The two-player version has all the same successful features of the original game and will fit into any type of location. The second game was "Road Runner" for Atari's System I. Road Runner features the popular cartoon characters in a humorous chase where the player takes on the role of the Road Runner trying to outwit his eternal pursuer **Wile E. Coyote**.

Atari also announced a new redemption prize feature on Road Runner, the "Vend-A-Ticket" kit which will allow operators to add a ticket dispensing feature on their Road Runner games. Adding this option will allow players a chance to receive tangible rewards for their playing skills.

During the breakfast meeting, Atari president **Hide Nakajima** shared some good news about Atari's performance. "With the lineup of strong products during the year, and the continued support from our distributors, we were able to report a very satisfying profit for the fiscal year ending March 31, 1985,"

he advised. "With the industry looking up as a whole and the lineup of games we have planned we expect to be in a similar profitable situation for this next fiscal year."

Also in attendance at the gathering was Atari and Namco chairman **Masaya Nakamura** from Japan, who was recently honored with the prestigious "Blue Ribbon Medal" awarded by Japan's MITI organization for his "contribution to society through industrial promotion." **Geoff Holmes**, vice president of Warner Communications and a member of Atari's board of directors was also present for the reunion meeting.

As stated by Atari's marketing director **Mary Fujihara**, "We were extremely pleased with the support our distributors showed with their participation, as well as their reaction to our new products. It's been several years since we've had a chance to gather with all our distributors like this and it was great to see everyone together in a relaxed atmosphere."

Following the meeting, distributors boarded the yacht *City of San Francisco* for a three-hour cruise and the new games were also on board to allow for more hands-on experience.

The festivities continued with a banquet dinner and dancing that evening in the Peacock Court at the Mark Hopkins and, on the following morning, a hardy group of distributors and their wives teamed up with some of the Atari staff for a not-so-serious game of golf.

'86 Video Game Masters Tourney Set for June 27-29

CHICAGO — Bally's Aladdin's Castle Inc. and the U.S. National Video Game Team, a collection of the world's finest players, have agreed to jointly sponsor the 1986 "Video Game Masters Tournament" on June 27-29. This annual competition decides the top players on a variety of games and provides the editors of the *Guinness Book of World Records* with the necessary information needed to update their video game listings.

This tournament is an open contest for players from across North America to compete on over 125 popular titles. The game selection incorporates a variety of machines, ranging from classics like "Ms. Pac-Man" and "Galaga" to newer releases such as "Space Harrier" and "Super Mario Bros." All games are placed on special settings during the tournament to increase difficulty and decrease the stamina factor found in many games, making it easier to locate the most proficient players.

After the contest, the top scores will be presented to the editors of Sterling Publishing company for publication in the 1987 edition of the *Guinness Book of World Records* and the *Guinness Book of Sports Records*.

Bally's Aladdin Castle Inc. will be hosting the 1986 Video Game Masters Tournament at all of its 330 locations which will be decked

out with colorful posters as promotional back-up. To participate, players must pay a one-time registration fee of five dollars and the contest will be supervised by Aladdin's Castle managers, who will act as official witness. Half of every player entry fee will go to the March of Dimes.



HELLO! — With its recent appointment as a distributor of the Witelco/5000 payphones, World Wide Dist. immediately arranged a nice display of the new models in its Chicago showroom. From what we understand, operator customers have been most receptive — which is reason enough for the smiling faces you see here. Pictured are (l-r) World Wide execs **Doug Skor**, vice president; **Fred Skor**, president; **Joseph Carone**, sales manager and **George Schlagel**, sales exec.

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Friend (Inorbit Music, Inc./Admin. by Careers Music Inc.—BMI)	42	Corp.—BMI)	17	Clement Pub. c/o Welk—BMI)	11	Stand A Little (Don Schlitz Music/MCA Music/Sheddhouse Music—ASCAP)	71
Ain't Misbehavin' (Intersong/Mills—ASCAP)	20	Heartbeat (MCA Music/Patchwork Music—ASCAP) ..	40	Now And For Ever (Air Bear Music adm. by Warner-Tamerland Pub. Corp./Irving Music, Inc., Calypso Toonz/California Phase Music—BMI/ASCAP/PROCAN)	90	Strong Heart (Chappel Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub. ASCAP)	37
All The Way (Maravilla Music—ASCAP)	57	Heart's Aren't Made (Tom Collins Music Corp.—BMI)	3	Old Flame (Englishtown Music—BMI)	10	Super Love (Tree Publishing Co., Inc. Pacific Island Publishing c/o Careers Music, Inc.—BMI)	36
Always Gonna (Best Buddies Music/Window Music—BMI)	98	Hold On (Chelcalt, Adm. by Atlanta Music—BMI) ..	44	Old Violin (Dwight Manners Music, BMI)	45	Sweet Love (April Music, Inc./Keith Stegall Music—ASCAP)	100
Anything Goes (Warner Bros. Music/Gary Morris Music/Warner-Tamerlane—ASCAP/BMI)	35	Holding My Own (Unichappel Music/Van Hoy Music—BMI)	99	Once In A Blue (Rick Hall Music, Inc.—ASCAP) ..	41	Take A Walk (Little Bill Music—BMI)	88
All Tied Up (Tree Pub. Inc./Strawberry Lane Music (Tree Group)—BMI)	32	Honky Tonk Man (Cedarwood Pub. Co.—BMI)	7	Once In A Very (Michael H. Goldsen Inc./Bait and Beev Music—ASCAP)	87	Ten Feet A Way (WB Music Corp./Two Sons Music—ASCAP/Algee Music, Inc./Blue Lake Music—BMI)	69
Back When Lova (WB Music Corp./Two Sons Music/Lodge Hall Music—ASCAP)	82	Honky Tonker (Rolling Tide Music—ASCAP)	97	One Love (Web IV/Writers Group/Scarlet Moon—BMI)	18	That's How You (Screen Gems—BMI Music Inc./Moon & Stars Music/Colegams—EMI Music Inc.—ASCAP—BMI)	68
Beautiful Feelings (Wyatt Music Enterprises Inc.—BMI)	85	I Wish That (Tree Pub. Co., Inc.—Cross Keys Pub. Co., Inc.—BMI/ASCAP)	26	One More Time (Door Knob Music Pub. Inc.—BMI)	74	The Things (Sabal Music, Inc. (ASCAP)/Sheddhouse Music (ASCAP)/Micropterus Music (ASCAP)/Jimmy Darrell Music (BMI))	76
Birth Of Rock (Godfather Pub. Co.—BMI)	62	If That Ain't Country (Ritason Music—SESAC) ..	66	Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP)	27	Tie Our Love (Cross Keys Pub. Co., Inc./Tree Group/Reidem Music—ASCAP)	32
Blue Suede (Music City Music, Inc./Combine Music Corp.—ASCAP/BMI)	67	I'll Take Your (Chappell & Co., Inc. & Bibo Music Pub. c/o Welk Music Group—ASCAP)	95	Private Clown (Mid-Song Music—ASCAP/Reno Mets Music—ASCAP)	91	Til I Loved (Warner-Tamerlane Pub. Corp./Writers House Music, Inc. BMI/WB Music Corp./Bob Montgomery Music, Inc.—ASCAP)	38
Can't Stop/On The Other (Writers Group Music/Scarlet Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP)	5	I'm Going Crazy (Bill Green Music—BMI)	53	Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP)	6	Tomb Of The (Seventh Son Music/It Eyes, Inc./Garbo Music/Koppelman Family/Bandier Family/R.L. August Music—ASCAP)	24
Coolin' The Daylight (Tapadero Music/BMI/Cavesson Music Inc.—ASCAP)	80	I've Got A (Cedarwood Publishing Co./Wayne Walker Music—BMI)	31	Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP)	19	Two Lonely People (Sealco Pub. & JPCCO Pub.—BMI)	93
Count On Me (Staller Bros. Music Inc.—BMI)	23	Lady In Distress (David Wilkins Music—ASCAP) ..	79	Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI)	12	Two Too Many (Lawyer's Daughter Music—BMI) ..	47
Country State (Bocephus Music, Inc./Tapadero Music, a div. of Merit Music Corp.—BMI)	52	Life's Highway (April Music Inc./Lion-Hearted Music/Blackwood Music Inc.—ASCAP—BMI—BMI) ..	9	Rockin' My Angel (Bibo Music Pub., c/o Welk & Chappell & Co., Inc./Chriswald Music, Inc./Hopi Sound Music—ASCAP)	96	Until I Met (King Coal Music, Inc.—ASCAP)	8
Danger List (Riva Music Inc.—ASCAP)	64	Living In The (Mighty Nice Music/Victrola Music/Skunk DeVille Music—BMI)	4	Rockin' With (MCA Music, Don Schlitz Music, Welbeck Music Corp., Blue Quill Music—ASCAP)	15	Was It Just (Hookit Music/Sabal Music—BMI/ASCAP)	72
Desperado Love (Tree Pub. Co., Inc./Lowery Music Co., Inc.—BMI)	54	Look Where (Music Corp. of America, Inc./Nashlon Music Inc.—BMI)	84	Rollin' Nowhere (Timberwolf Music, Inc.—BMI) ..	39	When It's Down (Little Shop of Morgansongs/Tapadero Music (a div. of Merit Music Corp.)—BMI)	94
Doctor's Orders (Old Friends Music/Cross Keys Pub. Co., Inc./Tree Group/Chappell Music—BMI/ASCAP)	83	Love At The Five (Wing & Wheel Music—BMI) ..	22	Sara's In Love (DeZell Pub.—BMI)	92	Whoever's In New England (Silverline/W.B.M.—BMI/SESAC)	14
Drinkin' My Baby Goodbye (Hat Band Music—BMI) 2	56	Love Won't Wait (Alabama Band Music—ASCAP/Monk Family Music—BMI)	43	Savin' My Love For You (Warner-Tamerlane Pub. Corp./Flying Dutchman Music, BMI)	29	Will The Wolf (Davince Music/No K.O. Music-Adm. by Bug Music—BMI)	34
Even Cowgirls Get The Blues (Visa Music, ASCAP) ..	56	Mama's Never Saen (Hall-Clement Pub. c/o The Welk Music Group—BMI)	16	Saying Goodbye (Brother Bills Music—ASCAP) ..	81	With You (Benefit Music—BMI)	48
Everything That Glitters (Pink Pig Music/Hall-Clement Pub./Bob McDiill Music c/o The Welk Music Group—BMI)	1	Midnight Flyer (Rocky Top Music—BMI)	60	Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI)	33	Working Class (Frisco Kid Music—ASCAP)	70
Feelin' The (Bellamy Brothers Music—ASCAP)	49	My Good Luck (King's X Music/Multimuse—ASCAP)	75	Slow Boat (Uncle Artie Music—ASCAP)	61	Working Without (Tree—BMI/Cross Keys/Tree Group—ASCAP)	55
Freeway Baby (Boggy Depot/Overton Lee—BMI/ASCAP)	89	New Baby (This Side Up Music—ASCAP)	86	Somebody Wants (Cavesson Music Enterprises Co.—ASCAP/Hall-Clement Publications/Frizzell Music c/o TWMG—BMI)	30	You Can Have Her (Big Billy/Harvard Music—BMI)	78
Got My Heart (Simontan Music/NZD Pub. Co.—BMI/ASCAP)	65	New Shade (Chip N Dale Music Publishing, Inc./Door Knob Music—BMI)	59	Sometimes A (Raven Song Music, Inc./Michael H. Goldsen, Inc./Collins Court Music, Inc.—ASCAP)	51	You're The Last Thing I Needed Tonight (Jack & Bill Music Co. c/o Welk, ASCAP)	13
Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP)	63	Next Time (Little Chickadee Pub/Love Wheel Music—BMI)	77				
Grandpa (Cross Keys—ASCAP/Tree Group)	21	1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI)	46				
Guilty Eyes (April Music—ASCAP/Monk Family Music—BMI)	50	Nights (Requested Songs/Queen's Crown Music—ASCAP)	25				
Guitar Town (GCI/Line Music—ASCAP)	73	Nobody In His Right Mind Would Have Left Her (Hall-					
Happy, Happy Birthday Baby (Arc Music							

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Mess (Golden Touch—ASCAP/Gold Horizon/Tunework—BMI)	54	Give Me A Reason (Epic-ASCAP)	55	Let's Go Rocking (StreetSounds/Maurice Starr—ASCAP)	86	Snake—ASCAP)	56
All Cried Out (Willesden/My! My!/admin. by Careers Music Inc.—BMI)	59	Give Me Up (Bush Burnin'/Summa Music Group (adm. by Arista—ASCAP)	75	Lips To Find (April/Midnight Magnet/TeMas Eliope—ASCAP)	34	State Of The Heart (April & Science/Lab—ASCAP) ..	47
Ain't Nobody (Gratitude Sky—ASCAP/Polo Grounds—BMI)	26	Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)	41	Love Take Over (The Company-Eaton/MCPS)	42	Stay (MCA Music)	91
Artificial Heart (Flyte Tyme Tunas/Avant Garde ASCAP)	27	Hangin' Out (Jobete Co/Brompton)	87	Love The One You (Kashif Music/Rare Inc.—BMI—ASCAP)	39	Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP)	84
Automatic Brain (Temp Co — BMI)	78	Headlines (Hip-Trip/Midstar Inc.—BMI)	1	Love's A Criminal (Uncle Artie-ASCAP)	62	Sweetheart (Warner Thunder/Warner Bros./Real Deal/SESAC/Frederick—SESAC)	29
Baby Love (Black Lion/Regina Richards/Deutsch-Berardi Pub./Deutsch-Barardi/April Inc/Maz Appeal—ASCAP)	36	Here I Go (T-Boy/Fly Girl/Force MDs—ASCAP) ..	17	Mine All Mine (Personal/All-Seeing Eye—ASCAP) ..	31	Sweet And Sexy Thing (Stone City Co. Adm. by National League—ASCAP)	21
Bang Zoom Let Go (Mokojumbi/Willesden—BMI) ..	64	Holdin' Back The Years (April—ASCAP)	61	Mountains (Controversy—ASCAP)	16	Sweet Love (Old Brompton Road/adm. by Jobete Music Company—ASCAP)	37
Burnin' Love (Black Lion/Captain 2/Billy Osborne—ASCAP/Val-IE Joe—BMI)	28	Homeboy (Konglather—BMI/Motor/Cheyenne—ASCAP)	63	My Adidas (Protones/Rush Groove—ASCAP)	12	Take A Piece Of Me (Sloopus—BMI)	94
Breathless (Mtume Co.—BMI)	19	I'll Be Your Friend (Zomba—ASCAP)	32	Nasty (Flyte Tyme Tunes—ASCAP)	12	Tell Me (How It Feels) (Ackee—ASCAP)	13
Bye Bye (Irvin Lee—BMI)	49	I Can't Wait (Poolside—BMI)	92	Nobody But You (Tricky Trak—BMI)	45	Temporary Love Thing (Forceful (adm. by Willesden Music—BMI)	67
Candy (Temp Co—BMI)	87	I Can't Wait (To Rock The Mike) (Poolside—BMI) ..	65	One Love Ago (Idnyc-Derf/Pure Delite—BMI/Member-ship—ASCAP)	70	The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP)	6
Can't Stand The (Sir Grant/Stardust Lady—BMI) ..	71	I Jumped (Assorted Inc./Rose Tree/Admin. by the Mighty Three Music Group—BMI)	53	One Step Closer (Music Corp. Of America, BMI/Bay-jun Beat, BMI/Rashinda, BMI/MCA, ASCAP) ..	33	There'll Be Sad Songs (Zomba Enterprises—ASCAP)	95
Carma (Jobete Co—ASCAP)	52	I Wouldn't Lie (Temp Co.—BMI)	8	Oh Lous (Junior EMI/MCA—ASCAP)	100	30 Mins. To Talk (Philly World—BMI)	3
Ceramic Girl (Music Corp. of America/OFF Backstreet/Walk On Moon/Ready For The World/Trixie Lou)	85	I've Learned To Respect (Careers/Moore & Moore—BMI)	96	100 MPH (Controversy—ASCAP)	75	Til The End Of (Keith Diamond/Willesden—BMI) ..	71
Closer Than Close (Sloopus—BMI)	23	If Your Heart (Almo Music Corp./Redhead/Joe's Songs—ASCAP)	44	On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP)	5	Tin Soldier (Shannon/Latiese/America League)—BMI	72
Dial My Number (April-Science Lab—ASCAP)	23	Is It A Crime (Silver Angel Inc—ASCAP c/o Famous Music)	79	Over And Over (MCA a Division of MCA/Uncity/Moonwalk—ASCAP)	60	We Work Hard (Willesden—ASCAP)	90
Do You Get (Assorted/Henry Suma/Adm. by Mighty Three Music—BMI)	38	Just Another Lover (Music Corp. of America/New Music Group/Kashif—BMI)	35	Pee Wee's (Vintertainment—ASCAP)	18	What About Me (Living Disc—BMI)	68
Do You Still Love Me (Fuss—ASCAP)	14	Jump Back (Beach House/Munich Madness—ASCAP)	89	Reconsider (Wysteria/Minded—BMI)	93	What I Like (not listed)	80
Do You Remember (See This House/Sudano Songs/Soft Summer Songs/Black Stallion—BMI)	46	Kiss (Controversy—ASCAP)	98	Rising Desire (WB Music Corp./Zubaidah—ASCAP)	40	What's Gonna Do (Rare Blue Inc.—ASCAP)	58
Don't Waste My (Oval—ASCAP)	50	Land Of LaLa (Jobete/Black Bulling—ASCAP) ..	48	Rumors (J. King IV—BMI)	7	What Ya Gonna Do About (Not Listed)	66
Experience (Happy Stepchild—BMI)	51	Let Me Be (Ted-On/Jennifer Leigh/De Creed—BMI/Walpergus/WB Music Corp.—ASCAP)	57	Say La La (Screen Gems—EMI Music/Bernard Wright/Mochomo Co.—BMI)	73	Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI)	10
Female Intuition (Intersong/Solid Smash—ASCAP) ..	79	Let's Get Started (Bill-Lee/Bush Burnin'—BMI—ASCAP)	36	Sex Machine (Sutra—ASCAP/Unichappell—BMI) ..	43	With You All The Way (George Tobin—BMI)	13
Fine Young Tender (West Kenya—ASCAP)	74			Sleepless Nights (Almo/Redhead/Largo—ASCAP) ..	97	You Can't Hide From (Def Jam—ASCAP)	76
Firestarter (Future Shock/WB—ASCAP)	15			Slow Down (Edge Of Fluke/St. Winevelyn/Outer		You Don't Have To Cry (A La Mode adm. by WB—ASCAP)	4
Funky Beat (Zomba Enterprises—ASCAP)	24					You'll Rock (Def Jam—ASCAP)	69
Girl Talk (Lily Music—BMI)	63					You Should (Nonpareil—ASCAP/Boozer-Toones—BMI)	9
Givin' It To (One To One—ASCAP)	22						

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Different (Chappell/Morrison Leahy—ASCAP)	8	I Wanna (Copyright Control)	13	Warner Bros.—BMI)	4	Take My (GMPC/Famous—ASCAP)	76
A Kind (Queen/Beechwood—BMI)	69	I Wouldn't (Temp Co—BMI)	90	Nothin' At (Music Corp. of America — BMI)	11	Taken In (Michael Rutherford/Pun/63/Arion/Chappell—ASCAP)	86
Addicted To (Bungalow adm. by Ackee—ASCAP) ..	60	If Anybody (Famous—ASCAP)	80	On My (New Hidden Valley/Carole Bayer Sager—ASCAP/BMI)	1	The Best (Air Bear adm. by Warner-Tamerlane/Neropus/Hollysons—BMI)	88
All I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP)	38	If She (Fonzalzo/Jutens—BMI)	32	One Hit (Promopub B.V.—PRS)	31	The Captain (Z-SUISA)	87
All The Love (Warning Tracks—ASCAP)	45	If You (Virgin/Famous—ASCAP)	57	One Step (Music Corp. of America/Bayjun Beat/Rashinda/MCA—BMI/ASCAP)	46	The Finest (Flyte Tyme/Avante Garde—ASCAP) ..	49
All The Things (Colgams-EMI—ASCAP)	65	In The (Swallow Turn—ASCAP)	77	Opportunities (Cage/Ten adm. by Virgin—ASCAP) ..	28	The Heat (Flyte Tyme adm. by Avant Garde—ASCAP)	93
Baby Love (Black Lion/Regina Richards/Deutsch-Berardi/April/Maz Appeal—ASCAP)	75	Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP)	10	Out Of (Mushroom—APRA)	33	The Lova (Cleverite/Farrowise—PRS/Warner-Tamerlane—BMI)	55
Bad Boy (Foreign Imported—BMI)	59	Is It (Warner-Tamerlane/Entente/Poppy-Due—BMI) 52	74	Papa Don't (Elliot/Jacobsen—ASCAP)	39	There'll Be (Zomba—ASCAP)	3
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