

# CASHBOX

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**Ozzy Osbourne**  
It's Back To Basics  
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**LICENSING BATTLE MOVES TO THE SENATE**  
**PREVOST EXITS ISLAND POST**  
**CBS INC. REPORTS DECLINE; RECORDS GAIN**  
**GUITAR HEROES FIND A HOME AT EMI**



# CASH BOX

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## EDITORIAL

### Let's Bring Back The Real Album Radio

Remember way back, when you could switch on your FM radio and be exposed to an exciting, eclectic mix of new music? Remember how good it felt to have an alternative to the regimented playlists, the screaming jocks and the redundant jingles? Remember how you were first exposed to some of your favorite artists and how you kept an open mind to whatever sounded good to you? We do.

Album radio is a shadow of its former self. Granted, the realities of today's music business environment have made the progressive stations of the 60s and early 70s virtually impossible to duplicate, but that does not mean album radio has to wallow in its current state of blandness. The format, with the exception of a handful of adventurous and imaginative stations, is in shambles. Play it safe playlists, a reliance on catalog material, boring promotions and personality-less air talent are all characteristics of today's album stations.

A look at the average album rock playlist readily shows us how shamelessly similar these outlets are to top 40 stations. The CHR station of today fills a certain need of a certain listening audience. There are other needs that should be addressed by album stations. The AOR outlet of today has virtually abandoned its role as the alternative. It has abandoned its charter of exposing new music and taking chances. A fear of reduced advertising revenues has sent program directors

scrambling to play the sure thing, the proven winners.

We would like to remind album radio that, pure and simple, it holds the key to the future growth of the industry. It must expose new, untested product, pay close attention to local, unsigned talent and closely associate itself with an adventurous and progressive image. Why are there thousands of records released every year, on major and independent labels alike, that get discarded before they reach the program director's desk? How many more labels, like Slash, I.R.S., and Twin Tone, have to continue to prove time and again that there is a market for new talent, even without the help of album radio?


How many more label executives have to warn AOR programmers about playing it too safe? How many labels will claim they're being forced to produce the same type of music because of AOR's refusal to expand? If this trend continues, no one will bother listening to the radio.

All we're saying to AOR is loosen up. Look to your past and let it help you plan your future. If the excitement is there, and there's certainly enough good new music to make sure it is there, then the advertising dollars will follow. Album radio is one of the last hopes for new music. Without a responsible and effective channel for public exposure, the future of the entire industry certainly seems bleak.

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## TOP POP DEBUTS

<b>SINGLES</b>	59	<b>THERE'LL BE SAD SONGS</b> — B. Ocean — Jive/Arista
<b>ALBUMS</b>	16	<b>PARADE</b> — Prince And The Revolution — Warner Bros.

<b>POP SINGLE</b>	<b>WINNER'S CIRCLE</b> Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	<b>POP ALBUM</b>
#1 <b>KISS</b> Prince and the Revolution Warner Bros.		#1 <b>WHITNEY HOUSTON</b> Whitney Houston Arista
<b>B/C SINGLE</b>		<b>B/C ALBUM</b>
#1 <b>KISS</b> Prince and the Revolution Warner Bros.		#1 <b>CONTROL</b> Janet Jackson A&M
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
#1 <b>GRANDPA</b> The Judds RCA/Curb		#1 <b>ALABAMA'S GREATEST HITS</b> Alabama RCA
<b>JAZZ</b>		<b>MUSIC VIDEO</b>
#1 <b>MAGIC TOUCH</b> Stanley Jordan Blue Note		#1 <b>ADDICTED TO LOVE</b> Robert Palmer Island
<b>COMPACT DISC</b>		<b>12" SINGLE</b>
#1 <b>BROTHERS IN ARMS</b> Dire Straits Warner Bros.		#1 <b>KISS</b> Prince and the Revolution Warner Bros.

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GRUBMAN, INDURSKY AND  
SHINDLER

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow."

STEVE MOUNTAIN,  
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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 19, 1986

	Weeks On 4/12 Chart
<b>1 KISS</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	1 9
<b>2 ADDICTED TO LOVE</b> ROBERT PALMER (Island 7-99570)	6 13
<b>3 MANIC MONDAY</b> BANGLES (Columbia 38-05757)	5 13
<b>4 WHAT YOU NEED</b> INXS (Atlantic 7-89460)	4 14
<b>5 ROCK ME AMADEUS</b> FALCO (A&M AM-2821)	2 11
<b>6 THESE DREAMS</b> HEART (Capitol B-5541)	3 14
<b>7 WEST END GIRLS</b> PET SHOP BOYS (EMI America B-8307)	12 8
<b>8 HARLEM SHUFFLE</b> ROLLING STONES (Rolling Stones/ CBS 38-05802)	10 6
<b>9 LET'S GO ALL THE WAY</b> SLY FOX (Capitol B 5463)	9 14
<b>10 TENDER LOVE</b> FORCE M.D.'S (Warner Bros. 7-28818)	11 11
<b>11 WHY CAN'T THIS BE LOVE</b> VAN HALEN (Warner Bros. 7-28740)	14 6
<b>12 R.O.C.K. IN THE U.S.A. (A SALUTE TO 60's ROCK)</b> JOHN MELLENCAMP (Riva/PolyGram 884 455-7)	7 12
<b>13 I CAN'T WAIT</b> STEVIE NICKS (Modern/Atlantic 7-99565)	13 8
<b>14 BAD BOY</b> MIAMI SOUND MACHINE (Epic 34-05805)	19 7
<b>15 I THINK IT'S LOVE</b> JERMAINE JACKSON (Arista AS1-9444)	16 9
<b>16 SO FAR AWAY</b> DIRE STRAITS (Warner Bros. 7-28789)	18 8
<b>17 TAKE ME HOME</b> PHIL COLLINS (Atlantic 7-89472)	22 6
<b>18 YOUR LOVE</b> THE OUTFIELD (Columbia 38-05796)	20 10
<b>19 WHAT HAVE YOU DONE FOR ME LATELY</b> JANET JACKSON (A&M AM-2812)	23 9
<b>20 AMERICAN STORM</b> BOB SEGER & THE SILVER BULLET BAND (Capitol B-5532)	21 6
<b>21 SECRET LOVERS</b> ATLANTIC STARR (A&M AM-2768)	8 17
<b>22 NIKITA</b> ELTON JOHN (Geffen/Warner Bros. 7-28800)	15 14
<b>23 SARA</b> STARSHIP (Grunt/RCA FB-14253)	17 17
<b>24 IF YOU LEAVE</b> ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811)	30 7
<b>25 GREATEST LOVE OF ALL</b> WHITNEY HOUSTON (Arista AS1-9466)	32 4
<b>26 I DO WHAT I DO . . . (THEME FOR 9½ WEEKS)</b> JOHN TAYLOR (Capitol B-5551)	28 7
<b>27 FOR AMERICA</b> JACKSON BROWNE (Asylum 7-69566)	27 8
<b>28 ALL I NEED IS A MIRACLE</b> MIKE & THE MECHANICS (Atlantic 7-89450)	34 5
<b>29 SOMETHING ABOUT YOU</b> LEVEL 42 (Polydor/PolyGram 883 362-7)	31 10
<b>30 IS IT LOVE</b> MR. MISTER (RCA PB-14313)	35 4
<b>31 LIVE TO TELL</b> MADONNA (Sire 7-28717)	41 2
<b>32 HOW WILL I KNOW</b> WHITNEY HOUSTON (Arista AS1-9431)	26 20
<b>33 SATURDAY LOVE</b> CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4 05767)	36 10
<b>34 ROUGH BOY</b> ZZ TOP (Warner Bros. 7-28733)	38 4

	Weeks On 4/12 Chart
<b>35 NEVER AS GOOD AS THE FIRST TIME</b> SADE (Portrait/CBS 37-05846)	42 4
<b>36 THIS COULD BE THE NIGHT</b> LOVERBOY (Columbia 38-05765)	24 14
<b>37 I CAN'T WAIT</b> NU SHOOZ (Atlantic 7-89446)	43 7
<b>38 BE GOOD TO YOURSELF</b> JOURNEY (Columbia 38-05869)	47 2
<b>39 ON MY OWN</b> PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	51 5
<b>40 MOVE AWAY</b> CULTURE CLUB (Virgin/Epic 34-05847)	49 3
<b>41 FEEL IT AGAIN</b> HONEYMOON SUITE (Warner Bros. 7-28799)	45 7
<b>42 KYRIE</b> MR. MISTER (RCA PB-14258)	25 18
<b>43 OVERJOYED</b> STEVIE WONDER (Tamil/Motown 1832TF)	29 9
<b>44 TOMORROW DOESN'T MATTER TONIGHT</b> STARSHIP (Grunt/RCA FB-14332)	57 3
<b>45 STICK AROUND</b> JULIAN LENNON (Atlantic 7-89437)	50 5

## WINNER'S CIRCLE

<b>46 MOTHERS TALK</b> TEARS FOR FEARS (Mercury/PolyGram 884 638-7)	64 2
<b>47 GREAT GOSH A'MIGHTY</b> LITTLE RICHARD (MCA 52780)	48 7
<b>48 CALLING AMERICA</b> ELECTRIC LIGHT ORCHESTRA (CBS Associated ZS4 05766)	33 12
<b>49 KING FOR A DAY</b> THOMPSON TWINS (Arista AS1-9450)	37 14
<b>50 SANCTIFY YOURSELF</b> SIMPLE MINDS (A&M/Virgin AM-2810)	39 13
<b>51 BEAT'S SO LONELY</b> CHARLIE SEXTON (MCA 52715)	40 18
<b>52 A LITTLE BIT OF LOVE (IS ALL IT TAKES)</b> NEW EDITION (MCA 52768)	52 9
<b>53 LIVE IS LIFE</b> OPUS (Polydor/PolyGram 883 730-7)	44 12
<b>54 NO ONE IS TO BLAME</b> HOWARD JONES (Elektra 7-69549)	74 3
<b>55 RESTLESS</b> STARPOINT (Elektra 7-19910)	62 5
<b>56 LIFE IN A NORTHERN TOWN</b> THE DREAM ACADEMY (Reprise/Warner Bros. 7-28841)	46 21
<b>57 RIGHT BETWEEN THE EYES</b> WAX (RCA PB-14306)	63 5
<b>58 ALL THE THINGS SHE SAID</b> SIMPLE MINDS (A&M AM-2828)	75 3

## CHARTBREAKER

<b>59 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)</b> BILLY OCEAN (Arista JS1-9465)	DEBUT
<b>60 WHERE DO THE CHILDREN GO</b> HOOTERS (Columbia 38-05854)	66 3
<b>61 CALL ME</b> DENNIS DeYOUNG (A&M AM-2816)	65 5
<b>62 NOTHIN' AT ALL</b> HEART (Capitol B-5572)	DEBUT
<b>63 (HOW TO BE A) MILLIONAIRE</b> ABC (Mercury/PolyGram 884 382-7)	56 14
<b>64 SILENT RUNNING</b> MIKE & THE MECHANICS (Atlantic 7-89488)	53 21
<b>65 ABSOLUTE BEGINNERS</b> DAVID BOWIE (EMI America B-8308)	72 4

	Weeks On 4/12 Chart
<b>66 NIGHT MOVES</b> MARILYN MARTIN (Atlantic 7-89465)	54 14
<b>67 NO EASY WAY OUT</b> ROBERT TEPPER (Scotti Brothers/CBS ZS4 05750)	55 13
<b>68 THE SWEETEST TABOO</b> SADE (Portrait/CBS 37-05713)	58 21
<b>69 RUSSIANS</b> STING (A&M AM-2799)	59 14
<b>70 I'M NOT THE ONE</b> THE CARS (Elektra 7-69569)	60 12
<b>71 CRUSH ON YOU</b> THE JETS (MCA 52774)	84 2
<b>72 HOLDING BACK THE YEARS</b> SIMPLY RED (Elektra 7-69564)	80 2
<b>73 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING</b> BILLY OCEAN (Jive/Arista JS1-9432)	61 21
<b>74 LIVING IN AMERICA</b> JAMES BROWN (Scotti Brothers/CBS ZS4 05682)	67 20
<b>75 ANOTHER NIGHT</b> ARETHA FRANKLIN (Arista AS1-9453)	68 14
<b>76 THAT'S WHAT FRIENDS ARE FOR</b> DIONNE & FRIENDS (Arista AS1-9422)	70 24
<b>77 A LOVE BIZARRE</b> SHEILA E. (Paisley Park/Warner Bros. 7-28890)	69 23
<b>78 DO ME BABY</b> MELISSA MORGAN (Capitol B-5523)	71 12
<b>79 PRETTY IN PINK</b> THE PSYCHEDELIC FURS (A&M AM-2826)	88 2
<b>80 HANDS ACROSS AMERICA</b> VOICES OF AMERICA (EMI America B-8319)	87 2
<b>81 JOHNNY COME HOME</b> FINE YOUNG CANNIBALS (I.R.S./MCA 52760)	89 2
<b>82 ONCE IN A LIFETIME</b> TALKING HEADS (Sire 7-29183)	90 2
<b>83 GOODBYE IS FOREVER</b> ARCADIA (Capitol B-5542)	73 12
<b>84 THE POWER OF LOVE</b> JENNIFER RUSH (Epic 34-05754)	77 10
<b>85 I WANNA BE A COWBOY</b> BOYS DON'T CRY (Profile PRO-5084)	DEBUT
<b>86 TARZAN BOY</b> BALTIMORA (Manhattan/Capitol B 50018)	76 27
<b>87 STAGES</b> ZZ TOP (Warner Bros. 7-28810)	78 14
<b>88 A GOOD HEART</b> FEARGAL SHARKEY (A&M/Virgin AM-2804)	81 4
<b>89 DAY BY DAY</b> HOOTERS (Columbia 38-05730)	79 19
<b>90 BURNING HEART</b> SURVIVOR (Scotti Brothers/CBS ZS4 05663)	83 25
<b>91 BOP</b> DAN SEALS (EMI America B-8289)	82 12
<b>92 CONGA</b> MIAMI SOUND MACHINE (Epic 34-05457)	85 27
<b>93 LE BEL AGE</b> PAT BENATAR (Chrysalis VS4 42968)	86 10
<b>94 SAY YOU, SAY ME</b> LIONEL RICHIE (Motown 1819MF)	91 24
<b>95 I'M YOUR MAN</b> WHAM! (Columbia 38-05721)	92 21
<b>96 WHISPER IN THE DARK</b> DIONNE WARWICK (Arista AS1-9460)	93 6
<b>97 I LIKE YOU</b> PHYLLIS NELSON (Carrere/CBS ZS4 05583)	94 10
<b>98 NEEDLES AND PINS</b> TOM PETTY AND THE HEARTBREAKERS WITH STEVIE NICKS (MCA 52772)	95 12
<b>99 SPIES LIKE US</b> PAUL McCARTNEY (Capitol B-5537)	97 22
<b>100 TWIST MY ARM</b> POINTER SISTERS (RCA PB-14197)	98 6



**MANHATTAN'S STREETS ARE PAVED WITH GOLD** — Manhattan artists, friends and personnel celebrate three gold plaques given by Japan at the Capitol-EMI-Manhattan post-Grammy party at the Palace. The three Japanese gold LPs were awarded to Stanley Jordan, Grace Jones and Artists United Against Apartheid for "Sun City." Pictured (l-r) are: Kick Van Hengel, International VP; "Little Steven," writer and co-producer of "Sun City;" Manhattan president Bruce Lundvall; Jones; chairman of the board and chief executive officer of EMI Music and Capitol Industries, Bhaskar Menon; newly-signed EMIA singer-songwriter Nona Hendryx; and Manhattan VP of A&R Bruce Garfield.

## Licensing Battle Moves To The Senate

By Earl B. Abrams

WASHINGTON — The music societies called out the troops April 9 during a Senate Copyright Subcommittee hearing on S1980, the proposed bill that would do away with the 40-year-old blanket licensing system in favor of source licensing.

Circulating among senatorial offices and on display at an early morning press conference, held by ASCAP-BMI-SESAC-NMPA-Songwriters Guild-NPAA, and pushing their objections to the bill were such musical notables as Donny Osmond, Paul Williams, T.G. Shepperd, Marilyn Bergman and Mike Post.

Even the sainted name of Irving Berlin was invoked in opposition to the bill. Hal David, ASCAP president, read a letter from the aged songwriter opposing any change in the current blanket licensing practice.

Cleanup-hitter for the opponents of the proposed legislation was Jack Valenti, president of the Motion Picture Association of America. He castigated broadcasters and others supporting the bill as being in it "only for the money." Sole beneficiaries of the proposed legislation, he said, would be broadcasters, and he termed the bill, "a private relief bill for broadcasters." He declared that most broadcasters make 30 to 35 percent net on sales, and noted that the present blanket license fee is about one percent of net. He inveighed against the proposed bill for "mandating" only one method of

payment and he twitted broadcasters for backing heavy deregulation at the FCC while asking for congressional intervention through S1980. That contradiction "boggles" the mind, he said.

Passage of S1980 would result in "absolute chaos" Valenti said. Similar warnings were voiced by Mel Blumenthal, MTM Enterprises, who said it would "spell disaster" for composers, and Edward M. Cramer, BMI president, who said it would "decimate" the music industry.

Rebutting the broadcaster's argument that all they want is the same system that prevails for theatrical motion pictures (source licensing), David noted that the movie situation was imposed on ASCAP by the courts in an anti-trust consent decree and applies only to ASCAP and not to BMI or SESAC.

All the opponents of the bill noted that the courts have determined that the current blanket licensing system is legal, and not unfair to broadcasters.

Senator Charles Mathias (R-MD), chairman of the subcommittee and sponsor of the bill, presided at the hearing. Present from time to time during the 3½-hour session were Democratic Senators Edward M. Kennedy (Mass.), Dennis DeConcini (AZ), Patrick J. Leahy (VT) and Republican Senators Orrin G. Hatch (Utah) and Arlen Specter (Penn.). The hearing record was held open until May 1 for additional answers to questions from committee members. Appearing before the subcommittee were Senator Albert Gore Jr. (D-Tenn.) opposing the bill, and Representative Frederick C. Boucher (D-VA), sponsor of the companion bill (HR3521) in the house.

Also appearing in opposition to the bill were W. Robert Thompson, president of SESAC.

Favoring the proposed legislation were Leslie H. Arries Jr., chairman of the All-Industry Television Station Music Licensing Committee; Edward O. Fritts, National Association of Broadcasters president; Preston Padden, Association of Independent Television Stations; and Thomas Valentino, independent music publisher.

Broadcasters and their allies emphasized that passage not only would be more fair than paying for music they do not use, but that it would open the door to new and more local composers. They contended that the so-called option for other types of licenses do not exist. This position was affirmed by Washington attorney, Fred Epstein, formerly of Storer Communications, who quoted letters

(continued on page 35)

## CBS Inc. In First Quarter Plunge, Though Records Rise Sharply

NEW YORK — CBS Inc. posted a sharp drop in earnings for the first quarter of 1986 — with income from continuing operations down to \$16.3 million from last year's \$26.5 million for the same period — but the CBS/Records Group revenues rose 21 percent and profits increased 109 percent over 1985's first quarter. Thomas H. Wyman, chairman and chief executive officer, said, "While the first quarter's results reflect the impact of a weak national advertising environment and increased program development costs on the television network's performance and the effect of our higher debt level, we

benefitted particularly from sharply improved results of the CBS/Records Group and to a lesser degree from the effect of our company-wide overhead reduction efforts and a one-time gain from the sale of notes receivable."

## Behind The Bullets

### Prince, Veterans, Women Dominate Charts

By Stephen Padgett

LOS ANGELES — Seven of the Top 10 singles this week have bullets, while three slug it out for the top spot. "Kiss," by Prince and The Revolution, sits firmly at #1, but hot in pursuit are Robert Palmer with "Addicted To Love" at number two and Bangles' "Manic Monday." Palmer appears to have the inside track at unseating Prince as "Addicted To Love" takes a healthy four point leap. Actually, even if "Manic Monday" captures the peak, Prince, who wrote the song for the Bangles, will have himself yet another #1 single. On the LP chart, Prince's new album, "Parade," is this week's

high debut, charging onto the chart at 16 bullet.

Other big gainers on the singles chart that will soon be battling it out in the upper reaches of the chart are "Live To Tell," Madonna's latest (41-31); Patti LaBelle's duet with Michael McDonald, "On My Own" (51-39); "Tomorrow Doesn't Matter," Starship's third single from "Knee Deep..." (57-44) and the fourth single for Tears For Fears from "Songs From The Big Chair," "Mothers Talk" (64-66).

Veterans of the rock wars are making their presence felt on this week's LP chart. After last week's phenomenal

(continued on page 35)

## Prevost Exits Island

NEW YORK — Island Records president Charly Prevost has resigned from the company; his resignation became effective April 4.

Island Records founder, Chris Blackwell, has indicated "no need to precipitously fill the president's position," as Blackwell himself will now be fully involved in directing the day-to-day operations of the Island Records Group. Blackwell further stated that announcements will be forthcoming on additions and restructuring of the Island Records team.

## American Guitar Heroes Find A Home At EMI America

By David Adelson

LOS ANGELES — At a time when guitar oriented, American rock and roll seems

to have fallen back into the consumer's favor, EMI America finds itself sitting on top of a roster chock full of today's new found American guitar heroes.

Of course, label executives are quick to point out, the label has an eclectic lineup of talent that spans many musical formats (including a shining re-entry on the Black Contemporary charts with Michael Henderson), but for the moment, if it's guitar rock you're looking for, EMI's the place to start.

Among the acts calling EMI home are: George Thorogood, Brian Setzer, Jason and The Scorchers, Greg Kihn, the Del-Lords, Phantom, Rocker & Slick and the label's newest project, the True Believers.

It should be noted the True Believers, one of Austin's most acclaimed bands, comes to EMI through a newly concluded deal with Rounder. The new Rounder/EMI label is expected to bring an even greater

number of American roots rockers to the roster.

"We've simply pursued quality and it just turned out, in the last three to five years, that we've wound up with a number of these very exciting American, guitar based bands," said EMI America's vice president of creative services Colin Stewart.

Within its stable of guitar heroes, Thorogood has scored the greatest commercial success. His past two albums for the label are both near platinum and a strong touring base has almost assured his next project of equal success. Ironically, he's achieved the majority of his success without the help of CHR radio.

"Over the years a number of projects have surfaced that have been enormously successful for the company and that has made us realize there is a voracious appetite for this type of music," said Neil

Portnow, the label's vice president of A&R. "I think there's a future for guitar rock on CHR. It's a matter of identifying the proper

(continued on page 34)



**COLIN STEWART** — "In the case of these bands, and this style of music, it's a much more direct, emotional contact."



**NEIL PORTNOW** — "There's a future for guitar rock on CHR. It's a matter of identifying the proper



**AND THE WINNERS ARE** — During company meetings held recently in Los Angeles, CBS Records honored Local Promotion Manager of the Year Award winners from the Columbia, Epic/Portrait/CBS Associated, CBS Masterworks and CBS Nashville labels. Recipients of the award pictured here (l-r) are: Tom Genetti, Nashville Award, Midwest Branch; Lori Anderson, E/P/A Award, Los Angeles Branch; Alan Orem, Columbia and Columbia Nashville Awards, Southeastern Branch; and Gloria Barley, Columbia Black Music Award, New York Branch. Don Eason, who won the E/P/A Black Music Award, Mid-Central Branch, missed the meetings due to illness.

(More photos appear on page 34)

## BUSINESS NOTES

### Alabama CD Plant To Be Built

LOS ANGELES — Laservideo Inc., of Anaheim, California has announced its intentions to construct a compact disc mastering and duplication facility in Huntsville, Alabama.

The manufacturer of optical discs noted the 253,000 square foot facility will devote its capacity exclusively to music CDs and should have the first product on the streets by the end of the year.

The company hopes to reach a full capacity of 40 to 50,000,000 units annually by 1988.

The facility is expected to cost Laservideo approximately \$50,000,000 with an additional \$20,000,000 to be raised through a convertible debenture issue.

According to a Laservideo executive, the company expects a quick start since equipment from Japan, Germany and the United States was ordered well in advance.

### ASCAP Holds First Film, Television Dinner

LOS ANGELES — ASCAP will hold its first Film and Television Music Awards Dinner on Wednesday evening, April 16, 1986 at the Charlie Chaplin Sound Stage at A&M Studios in Hollywood.

The black tie awards ceremony will honor writers whose works have earned the highest number of performance credits on television in the category of themes and dramatic underscore. In addition, the writers and publishers of songs in feature film classics will be saluted. Award recipients were determined by the number of credits for performances in the 1985 ASCAP survey year (October 1, 1984 to September 30, 1985). There will also be special recognition given to ASCAP members whose works have enjoyed special achievements in 1985/1986.

On this occasion, the ASCAP Pied Piper Award, which honors those whose contributions to the music industry have been of an outstanding and unique nature, will be presented to Bob Hope. Previous Pied Piper recipients include Fred Astaire, Frank Sinatra and Barbra Streisand.

Composer Alex North will be presented with ASCAP's first Golden Soundtrack Award in recognition of his lifetime achievement in film and television music.

### I.R.S. Combats Cancer With Charity LP

LOS ANGELES — On April 21, I.R.S. will release an album titled "Live! For Life," which will offer a compilation of unreleased live and studio recordings donated by several top musicians. All proceeds from the sale of each album will be donated to the AMC Cancer Research Foundation. I.R.S. chairman Miles Copeland, along with his brothers Stewart and Ian, jointly received the 1985 AMC Humanitarian of the Year Award, an honor which inspired them to put together the upcoming benefit LP.

Among the artists who have contributed to "Live! For Life" are Sting with Jeff Beck; Stewart Copeland; R.E.M.; Bob Marley and the Wailers with the I-Threes, the Alarm, the Bangles, General Public, the Go-Go's; Squeeze; and Oingo Boingo.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — ASCAP's fourth east coast Pop Workshop will commence May 20 at ASCAP's New York City offices; Rupert Holmes and others will lead the workshops. A cassette containing two original songs, along with lyric sheets, is required for writers wanting to participate. ASCAP Pop Workshop, One Lincoln Plaza, New York, NY 10012 is the address for applications. . . . Vladimir Horowitz's first concert in the Soviet Union in 60 years will be telecast by CBS, in a special edition of *CBS News Sunday Morning*, April 20 at 9 a.m. . . . The Center for Popular Music at Middle Tennessee State University in Murfreesboro will host an April 15 lecture by Dr. Neil Rosenberg titled "Save It! Save It!: The Discovery, Naming, and Preservation of Bluegrass" . . . New on the bookshelves: *Artists of American Folk Music: The Legends of Traditional Folk, the Stars of the Sixties, and the Virtuosi of New Acoustic Music*, edited by Phil Hood, (\$12.95, Quill).

## EXECUTIVES ON THE MOVE



Brill

Romano

Perrone

Mora

**Brill promoted** — Billy Brill has been promoted to the newly created position of national singles promotion director for MCA Records. In this new position, Brill will expand his singles promotional responsibilities to a national level. Brill has been the western regional promotion manager for MCA Records for five years. A 15-year record industry veteran, he previously held positions with Mercury, Ariola, and PolyGram.

**Romano Named** — Brenda Romano has been appointed manager, national adult contemporary promotion for PolyGram Records. Romano joins the national staff following duties at the regional level for other labels. She was most recently based in Chicago as regional promotion manager for Island Records.

**Perrone To Motown** — Vince Perrone has been named vice president, business affairs for the Motown Record Corporation and the Jobete Music Company/Stone Diamond Music. Perrone comes to Motown after two years as counsel at entertainment law firm Mitchell, Silverberg and Knupp. Prior to that, he was vice president and general counsel for Screen Gems/Colgems/EMI Music, Inc. for seven years.

**Mora Appointed** — Arista Records has appointed Elise Mora to the position of manager, production. Mora comes to Arista from PolyGram Records, where she worked for nine years as a manager and supervisor in the areas of pre-and-post-production.

**Stone To Lorimar** — Steve Stone has been named general manager, music publishing, Lorimar-Telepictures Music Group. In this new post, Stone is responsible for the supervision of the day-to-day operation and administration of the music division including the signing of writers and the development of material.

**Fund To L.A. Style** — Karen Fund, associate publisher and advertising director of the *L.A. Weekly*, has been named Publisher advertising-marketing for *L.A. Style*, a monthly fashion and lifestyle magazine that the *L.A. Weekly* company began publishing last May. Fund, who was associate publisher for *L.A. Style* and who retains her position at the *Weekly*, will also be supervising the entire advertising and marketing effort for the new monthly publication.

**Changes At Cherry Lane** — Cherry Lane Music Co., Inc., has appointed Mark Phillips director of music and creative director. Phillips will oversee all music that appears in print for Cherry Lane's songbook operation, and for *Guitar For The Practicing Musician*, a consumer rock magazine. Phillips previously held the position of music director and has been with Cherry Lane since 1985. In addition, Charlene Mills will be the associate publisher/director of circulation for the magazine division of Cherry Lane.

**V.P.I. Moves** — Video Placement International, a producer and distributor of video programs for public venues has moved to new offices. The Company can now be contacted at: 125 East 23rd Street, Suite #500, New York, N.Y. 10010 (212) 777-7040.

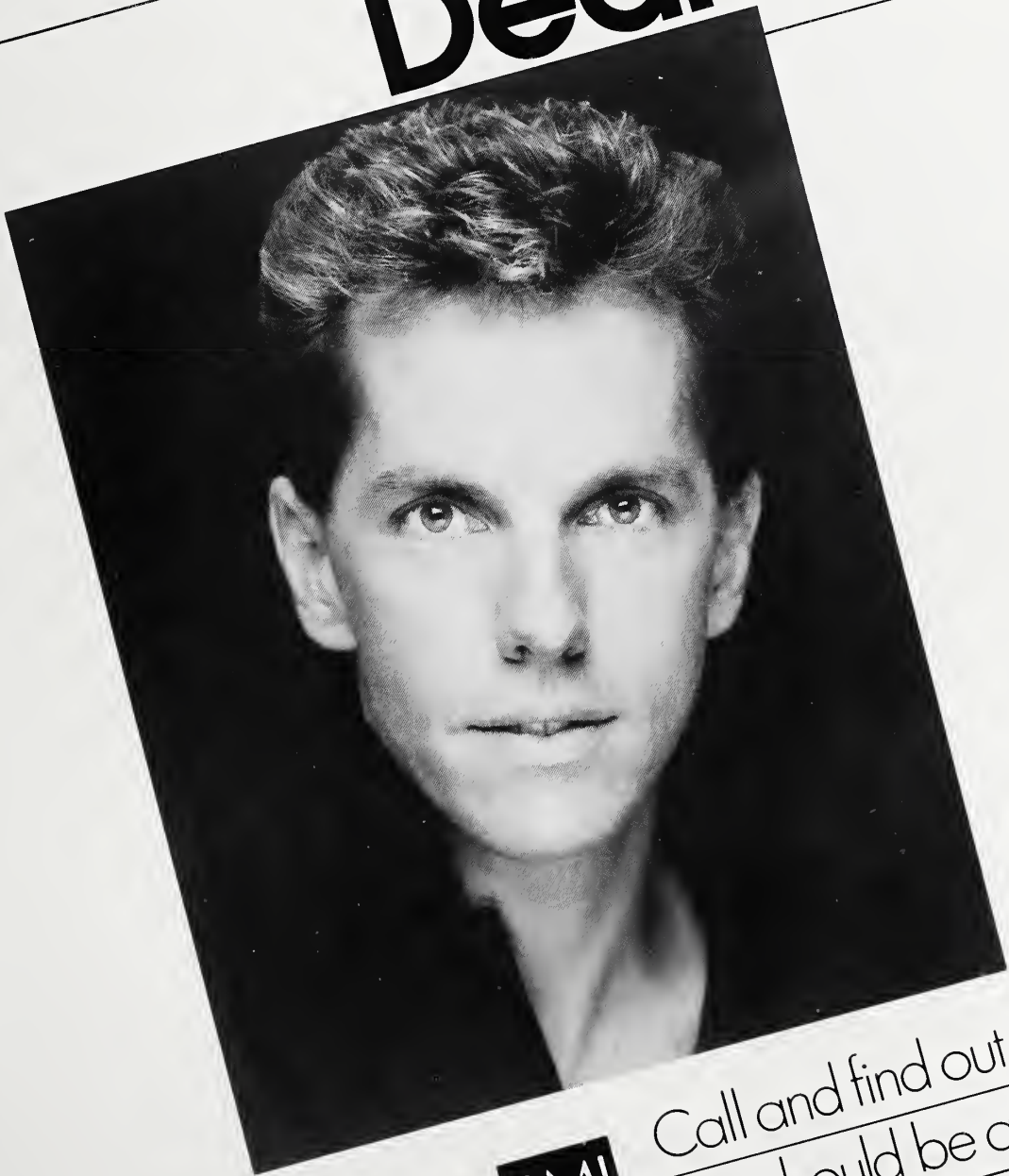
**Tauber Promoted** — James Tauber has been promoted to director of legal & business affairs for RCA/Columbia Pictures International Video. Tauber's responsibilities will include international licensing of RCA/Columbia Pictures International video product, as well as program acquisitions for the International Venture's markets. Prior to joining RCA/Columbia as manager of legal and business affairs, Tauer was with MGM/UA Home Video.



**MCA MUSIC APPOINTS STRICK** — MCA Music has appointed Danny Strick to the position of vice president in MCA Music's New York office. Strick had been with CBS Songs for the past three years as director of east coast creative operations. Prior to that, he ran United Artists Music's west coast operation. Strick will report directly to Leeds Levy. Pictured in the Los Angeles offices are (l-r): Rick Shoemaker, vice-president; Carol Ware, director of creative services; Strick; Scott James, director motion picture and television music; Leeds Levy, president MCA Music.

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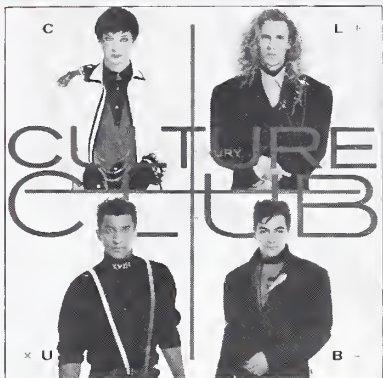
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# ALBUM RELEASES

## OUT OF THE BOX

**CULTURE CLUB** — From *Luxury To Heartache* — Virgin/Epic OC40345 — Producers: Arif Mardin-Lew Hahn — No List — Bar Coded

The much-anticipated return of Culture Club is a soulful, R&B-inflected collection. The soulfulness is attributable to Boy George's rich, characteristic voice, the R&B to veteran producer Arif Mardin's sheen. Stand out tracks include "Move Away," "God Thank You Woman" and "Work On My Baby."



## OUT OF THE BOX

**BOB SEGER & THE SILVER BULLET BAND** — *Like A Rock* — Capitol PT-12398 — Producers: Bob Seger-Punch — List: 8.98 — Bar Coded

This recently released LP is already garnering significant radio and retail attention and with good reason. Seger, as writer and performer, has fashioned nine melodically strong and lyrically rich tunes which again affirm his eminent stature in American music. Instead of sticking only to one stylistic approach, Seger here doesn't hesitate to run the gamut from touching ballads to aggressive rockers. In all likelihood, "American Storm" is only the first of several high-charting singles off this decidedly impressive LP.



## OUT OF THE BOX

**BONNIE TYLER** — *Secret Dreams And Forbidden Fire* — Columbia OC40312 — Producer: Jim Steinman — No List — Bar Coded

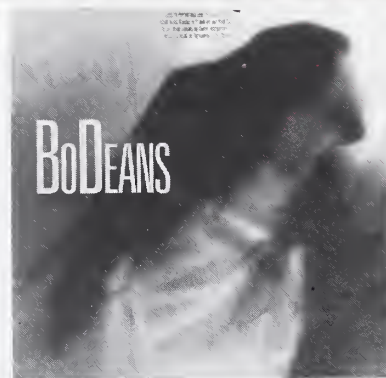
Jim Steinman gives Tyler's latest the epic, dramatic sweep he is known for. They scored big together last year with "Holding Out For A Hero" — included here — and this full LP proves the collaboration a fruitful one. Tyler's raspy voice tears through cuts like "Ravishing," "If You Were A Woman (And I Was A Man)" and a searing duet with Todd Rundgren on "Loving You's A Dirty Job But Somebody's Got To Do It."



## NEW AND DEVELOPING

**THE BODEANS** — *Love & Hope & Sex & Dreams* — Slash/Warner Bros. — Producer: T-Bone Burnett — List: 8.98 — Bar Coded

What happens when four talented brothers from Wisconsin meet producer T-Bone Burnett to record a project for Slash? Answer: a collection of fresh, often moving melodies that, with any luck, will be picked up by the public. "She's A Runaway" (side one, cut one) is an immediate winner and if AOR has any ears, this one could be Slash's biggest ever.



## FEATURE PICKS

**TRANSLATOR** — *Evening Of The Harvest* — 415/Columbia BFC 40296 — Producer: Ed Staslum — No List — Bar Coded

Bay Area's Translator is back with another set of modern approaches to American rock. Overall, a more cohesive, seamless and rewarding effort than last year's disappointing outing.

**SAMSON** — *Head Tactics* — Capitol ST-12467 — Producers: Samson-Tony Platt — List: 8.98 — Bar Coded

This retrospective of British metalists Samson brings U.S. audiences up to date on the popular U.K. act.

**ONE TO ONE** — *Forward Your Emotions* — Warner Brothers 25390 — Producer: Leslie Howe — List: 8.98 — Bar Coded

Sassy dance music from a Canadian duet. Reminiscent of Berlin.

**BOOK OF LOVE** — *Sire* 25355 — Producer: Ivan Ivan — List: 8.98 — Bar Coded

Book Of Love has managed to make an urbane, sophisticated, even chic record that avoids aloofness. Synthesizer dance music with a warm human touch.

**VIP ADDOTTA** — *Life In The Slaw Lane* — Rhino RNL 70826 — Producer: Kim Bullard — List: 8.98 — Bar Coded

The latest music/parody comedy record from Addotta features his uncanny wit in a vegetable tale, among other corny delights.

**SOUND BARRIER** — *Speed Of Light* — Restless/Metal Blade 72114 — Producers: Sound Barrier-Rob Mackenzie — List: 8.98 — Bar Coded

L.A.'s own Sound Barrier delivers its heavy metal/speed metal mix with a nod to Thin Lizzy. Driving and loud, but managing to avoid excesses associated with the genre. There are actually good songs here, and Sound Barrier could pose a commercial threat.

**TENITA JORDAN** — *Tenita* — Top Priority/CBS BFZ 40298 — Producers: Dexter Wansel-Teddy Pendergrass-James S. Carter — No List — Bar Coded

Jordan's high, girlish voice is nicely set to smooth ballads and fiery dance tracks in her latest for Top Priority.

**MARY WATKINS** — *Spiritsong* — Redwood RR-8506 — Producer: Sonia Maya — List: 8.98

Redwood Records enters the New Age instrumental sweeps with this soothing and gentle solo piano outing from Watkins.

**ROARING BOYS** — Columbia BFC 40194 — Producer: Glyn Johns — No List — Bar Coded

Debut outing for a new music combo with promise.

**AEROSMITH** — *Classics Live!* — Columbia FC 40329 — Producers: Paul O'Neill-Tony Bonjovi — No List — Bar Coded

With Aerosmith back on the streets under another label, the timing is perfect for Columbia to release this vintage set of live tracks. Includes such classics as "Sweet Emotion" and "Dream On."

**TEASE** — Epic BFE 40091 — Producer: Stephen Shockley — No List — Bar Coded

Epic's Tease combines Prince-influenced grooves and George Clinton-like funk. Dance floor fun.

**THE FALL** — PVC 5909 — Producer: John Leckie — List: 5.98

Quinessential death-rockers The Fall release this five-song EP featuring the possessed vocals of Mark E. Smith and Brix Smith.

**THELONIUS MONSTER** — *Baby . . . You're Bummin' My Life Out In A Supreme Fashion* — Epltap EPI-TM1 — Producers: Brett Gurewitz-Thelonus Monster — List: 8.98

Weird and groovy music from L.A.'s Thelonus Monster. Perhaps the greatest album title ever.

**THE DRAMATICS** — *Somewhere In Time (A Dramatic Reunion)* — Fantasy 9642 — Producers: F.L. Pittman and Claytoven — List: 8.98

The Dramatics show why this reunion has been so highly anticipated. Slick urban soul and rhythm and blues from some of the masters.

**ALEX CHILTON** — *No Sex* — Big Time 10005-7 — Producer: Alex Chilton — No List — Bar Coded

This three-song set from former Box Tops leader Chilton is more produced than last year's comeback EP. It continues the cult hero's hold on the off-the-wall.

**GAP BAND** — *Gap Band VII — Total Experience* TEL8-5714 — Producer: Lonnie Simmons — List: 8.98 — Bar Coded

The Wilson brothers' latest funk-filled, bass-popping package is a winner. This one should clear store's bins and fill dance floors.

## RECORDS TO WATCH

**WOMAN TALK (CARIBBEAN DUB POETRY)** — Various Artists — Heartbeat HB 25 — Producer: Mutabaruka — List: 8.98

**KING DIAMOND** — *Fatal Portrait* — Greenworld/Roadracer GWD90529 — Producers: King Diamond-Rune Hoyer — List: 8.98

**EXUDE** — *Play With The Boys* — Greenworld/Rahl Rahl GWD90520 — Producers: Frank Rogala-Vince Rogala-Robin Canada — List: 8.98

**WHIPLASH** — *Power And Pain* — Greenworld/Roadracer GWD90533 — Producer: Norman Dunn — List: 8.98

**GREAT WHITE** — *Face The Day* — Greenworld/Aegean GWD90535 — Producers: W. Davis-A. Niven-M. Wagener-D. Dokken — List: 5.98

**BLAST** — *The Power Of Expression* — Greenworld/Wishing Well GWD90530 — Producer: Blast — List: 8.98

**PETRA** — *Captured In Time & Space* — A&M 6401 — Producer: Jonathan David Brown — List: Bar Coded

**BLOOD ON THE SADDLE** — *Polson Love* — Chameleon CHLP 8601 — Producer: Greg Davis — List: 8.98

**THE THINGS** — *Outside My Window* — Vox VXS 200.033 — Producer: R.J. Parnell — List: 8.98

**THE PRIMATES** — *We Are The Primates* — Vox VXS 200.034 — Producers: Greg Shaw-Brett Gurewitz — List: 8.98

**LEE PERRY AND THE UPSETTERS** — *Some Of The Best* — Heartbeat HB 37 — Producer: not listed — List: 8.98

**AUGUSTUS PABLO** — *Rebel Rock Reggae . . . This Is Augustus Pablo* — Heartbeat HB 34 — Producers: Clive Chin-Pat Chin — List: 8.98

**EUGENE WILDE** — *Serenade* — Philly World/MCA 5743 — Producers: Michael Forte-Donald Robinson — List: 8.98 — Bar Coded



# SINGLE RELEASES

## OUT OF THE BOX

**JOHN COUGAR MELLENCAMP** (Riva 884 635)

**Rain On The Scarecrow** (3:46) (Riva/ASCAP-Riva/PRS) (John Mellencamp-George M. Green) (Producers: Little Bastard-Don Gehman)

The fourth single from Mellencamp's "Scarecrow" is this impassioned plea on behalf of America's small farmers. He wields a rock enthusiasm with conviction. "Rain" will follow the other singles into the Top 10, riding the sweep of populist sentiment in the country. Solid, riveting rock and roll from an American treasure.



## OUT OF THE BOX

**THE DREAM ACADEMY** (Reprise 7-28750)

**The Love Parade** (3:44) (Cleverite-Farrowise/PRS adm. in U.S. by Warner Tamerlane/BMI) (Nick Laird-Clowes-Gilbert Gabriel) (Producer: Alan Tarney)

The Academy lives up to its name on this dreamy, jazzy little confection. Laird-Clowes' wispy voice and the band's smooth approach blend to near perfection on "The Love Parade." Should connect with CHR, as did "Life In A Northern Town," and AC as well.



## OUT OF THE BOX

**GEORGE MICHAEL** (Columbia 38-05888)

**A Different Corner** (3:57) (Chappell-Morrison Leahy/ASCAP) (G. Michael) (Producer: George Michael)

Michael's first single since the breakup of Wham! is a brokenhearted ballad that features his considerable vocal talents. The slow and moody single is a switch from Wham!'s usually brisk fare, but Michael's powerful demos will overcome any reticence CHR may have to adding a ballad.



A DIFFERENT CORNER  
GEORGE MICHAEL

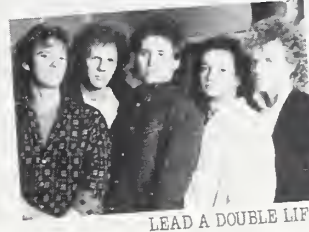
## OUT OF THE BOX

### LOVERBOY

**LOVERBOY** (Columbia 38-05867)

**Lead A Double Life** (3:37) (Blackwood-Handsome Two-Dean Of Musc/BMI-The Great Theatre of Oklahoma-Almo-Mel-Dave-April-Duke-Reno/ASCAP) (D. Johnson-T. Johnson-P. Dean-D. Sigerson-B. Wray-M. Reno) (Producer: Tom Allom)

Loverboy's trademark straightforward pop/rock angle is given a slight "new music," Devo-ish bent here. The band is riding the crest of a wave that took two previous singles into the Top 10. "Double Life" is likely to become the third.



LEAD A DOUBLE LIFE

## FEATURE PICKS

**SUZANNE VEGA FEATURING JOE JACKSON ON PIANO** (A&M 2834)

**Left Of Center** (3:32) (AGF-Waifersongs-Famous/ASCAP) (Suzanne Vega-Steve Addabbo) (Producers: Steve Addabbo-Arthur Baker)

Another *Pretty In Pink* single, Vega puts her thoughtful, crafty writing to great effect here. With the aid of Joe Jackson on piano, she may just score her first chart single.

**TRAMAINE** (A&M 2833)

**Child Of The King** (3:58) (Almo-IPM-Bienstock-Fonzworth/ASCAP) (R. Wright-F. Thornton) (Producer: Robert Byron)

Tramaine is bringing gospel to the airwaves once again, this time via a contemporary sounding state-of-the-art funk tune.

**JEAN-MICHEL JARRE** (Dreyfus/Polydor 883 892)

**Fourth Rendez-Vous** (4:02) (Francis Dreyfus/BMI) (Jean-Michel Jarre) (Producer: Jean-Michel Jarre)

The tremendous success of the multi-media event *Rendez-Vous Houston: A City In Concert* will propel this Vangelis-like instrumental.

**RENE AND ANGELA** (Mercury 884 587)

**You Don't Have To Cry** (4:25) (A La Mode adm. by WB/ASCAP) (Rene Moore-Angela Winbush) (Producers: Bobby Watson-Bruce Swedien-Rene And Angela)

Rene And Angela are getting lots of mileage out of their crossover LP hit, "Street Called Desire." This grooving ballad is their fourth single and shows every sign of breaking out at BC and CHR.

**ROBERT TEPPER** (Scotti Brothers/CBS ZS4 05879)

**Don't Walk Away** (4:20) (Flowering Stone-Heavy Breather/ASCAP) (R. Tepper) (Producer: Joe Chiccarelli)

Tepper hit with his *Rocky IV* track "No Easy Way Out." This cut will continue the singer's presence on the pop charts.

**SHEENA EASTON** (EMI America B-8305)

**Magic Of Love** (3:33) (Plan 9/ASCAP) (Nile Rodgers) (Producer: Nile Rodgers)

A pleasant ballad from the Scottish songstress. A good AC bet, possible CHR.

**ROGER DALTREY** (Atlantic 7-89419)

**The Pride You Hide** (4:33) (April/ASCAP) (Nick Tesco-Alan Dalglish-Roger Daltrey) (Producer: Alan Shacklock)

This forlorn ballad shows a slow side of Daltrey, though he cuts loose on the bridge. He gives a convincing soulful and anguished performance.

**THE FIRM** (Atlantic 7-89421)

**Live In Peace** (5:05) (ASCAP) (Rodgers) (Producers: Jimmy Page-Paul Rodgers-Julian Mendelsohn)

Paul Rodgers' one-of-a-kind voice takes off in this thunderous ballad that reminds one of the glory days of rock in the '70s. Jimmy Page fans will have something to cheer about as well, as he turns in a great solo. Sure fire rock radio.

**TALKING HEADS** (Sire 7-29163)

**Once In A Lifetime** (4:34) (Bleu Disque-Index adm. by WB/ASCAP-E.G./BMI) (David Byrne-Cris Frantz-Jerry Harrison-Tina Weymouth-Brian Eno) (Producer: Talking Heads)

One of the Head's best-loved songs is given a new life via its inclusion in *Down And Out In Beverly Hills*. This version is from the band's concert film/album *Stop Making Sense*.

**BOYS DON'T CRY** (Profile PRO-5084)

**I Wanna Be A Cowboy** (3:42) (Copyright Control) (Chatton-Ramsden-Richards-Seopardi) (Producer: Boys Don't Cry)

Rap song meets "Ghost Riders In The Sky." The danceable novelty could crack the whip on CHR.

**ALISHA** (Vanguard VSD 35263)

**Stargazing** (3:55) (Jackaroo-Baby Raquel-Singapore Transformations/ASCAP) (Jimmy Halperin) (Producer: Mark Berry)

This will probably become another big hit for the lady who gave us "Baby Talk." Very hooky chorus with an insistent groove. More Madonna-like vocals.

**JUDAS PRIEST** (Columbia 38-05856)

**Locked In** (3:52) (April-Crewglen-Ebonytree-Geargate/ASCAP) (G. Tipton-R. Halford) (Producer: Tom Allom)

Run for cover. Rob Halford & Co. are going to blanket AOR with this one.

**JUICE** (Def Jam/Columbia 38-05870)

**You Can't Hide From Love** (3:30) (Def Jam/ASCAP) (V. Bell) (Producers: Russell Simmons-Vincent Bell)

Oran "Juice" Jones sings a sweet urban ballad style, like early Smokey Robinson.

**BIG AUDIO DYNAMITE** (Columbia 38-05841)

**Medicine Show** (4:32) (B.A.D./ASCAP) (M. Jones-D. Letts) (Producer: Mike Jones)

This infectious record from former Clash-man Mick Jones and his new band could become a surprise hit. The band's self-titled LP is growing daily.

## RECORDS TO WATCH

**SAM HARRIS** (Motown 1840MF)

**Forever For You** (3:59) (Sam Harris Music/BMI) (S. Harris-M. Harris) (Producers: Sam Harris with Robbie Buchanan)

**BILLY FOSTER & AUDIO** (Equistar E45102A)

**Better Get Back** (4:25) (ASCAP) (Foster) (Producer: Not Listed)

**SMOKEY ROBINSON** (Tamla 1839TF)

**Sleepless Nights** (4:07) (Almo/Redhead/Largo/ASCAP) (Gorrie-Mugrage) (Producers: Steve Barri-Tony Peluso)

**WESTERN DECADENCE** (Ty-Dy Productions NR16259-1)

**Mary Goes Round** (2:40) (ASCAP) (Glimmer-Springer) (Producer: Not Listed)

**EVEN GREENLAND** (Big Monkey 013)

**Another Place To Hide** (3:37) (Cleverdon-Trucks) (Producer: Not Listed)

**WILL & THE BUSHMEN** (Dirt Road NR16481-1)

**500 Miles** (3:45) (Kimbrough) (Producers: Brook Clement-Will Kimbrough)

**PAULI CARMAN** (Columbia 38-05865)

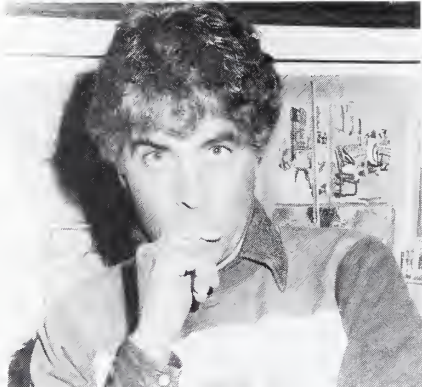
**Dial My Number** (3:56) (April-Science Lab/ASCAP) (D. Frank-Mic Murphy) (Producers: David Frank-Mic Murphy)

## POINTS WEST

David Adelson, Los Angeles

**COUNT THAT CONCERT OUT** — At press time we learned that the **Concert That Counts** had been officially scrapped. The huge anti-drug benefit scheduled for April 26 at the L.A. Coliseum ran into roadblock after roadblock, with many artists pulling out. Though the report is unconfirmed, our sources tell us the whole thing's been tossed out. According to organizer Global Media Ltd., "No comment."

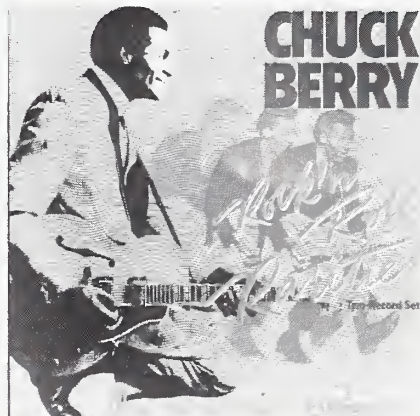
**WEST COAST INDIES ARE COMING ON STRONG** — Independent labels in and around Los Angeles are staying quite busy with new ventures and releases. The long rumored distribution agreement between **Enigma** and **Capitol** has been penned with Capitol handling selected Enigma product . . . **Harvey Kubernik's Freeway Records**, perhaps this country's last haven of free speech, has entered into an agreement with **New Alliance Records** and will release "Language Commando" by **Michael C. Ford**. This spoken word project pulls no punches and further establishes Kubernik as a candidate for the PMRC's public enemy number one. Ford, by the way, is a faculty member at the University of Pacific in Stockton. Not to limit himself to vinyl, Kubernik will be presenting **Jello Biafra** and **Jesse Bernstein** in a spoken word concert May 3 at the **Lhasa Club** in Hollywood. Also look for **Jill Fraser** to appear at Cal Arts with **Henry Mancini** on April 30 . . . The bad boys of Lawndale, **SST Records**, are releasing a small number of cassettes that are extensions of previously released records. Already out is the **Minutemen's** "My First Bells," a compilation of the first six Minutemen releases including tracks that appeared only on compilation albums. Other cassette releases from the label include: **Black Flag's** "In My Head," which contains extra tracks, and the cassette version of the newly released "Who's Got The 10½?," Black Flag's live recording. The cassette has the entire 64-minute show, while the album is only 40 minutes long. And finally, the label will be releasing its first compact disc in May. The project will be called "The Blasting Concept Vol II," and will feature unreleased material from the SST roster including tracks from **Husker Du** (now on Warner Bros.), **Minutemen**, **Black Flag** and the **Meat Puppets**.



**HE IS DRIVEN** — Michael C. Ford will soon be releasing his "Language Commando" spoken word LP for Harvey Kubernik.

**SPRINGTIME IN L.A.** — It's springtime and a person's thoughts turn to the outdoor concert season. **Nederlander**, owners of Los Angeles' **Greek Theatre** and Orange County's **Pacific Amphitheatre** have clued us in on who will be stopping at the Greek this year. Please note, these are only the confirmed acts and up to 20 more may be added shortly. Here it is so far: **Bangles**, May 17; **Ario Guthrie & Pete Seeger**, May 23; **Shadowfax**, **Will Ackerman**, **Michael Hedges**, June 21; **Antonio Carlos Jobim**, June 23; **Johnny Mathis/Dionne Warwick**, June 25, 27, 28; **Bob Hope**, July 5; **Shirley Bassey**, July 17, 18; **Jimmy Buffett**, July 29, 30; **Charles Aznavour**, July 31; **Eurythmics**, August 4, 5; **John Kay and Steppenwolf/The Guess Who**, August 8; **Monkees/Gary Puckett/Grass Roots/Herman's Hermits**, September 5, 6; **Los Lobos**, September 13; **Paul Anka**, September 18; **Mr. Mister**, October 4; **Raphael**, October 9, 10; **Michael W. Smith**, October 11; **Sandi Pattl**, October 17 and dates for **Stevie Ray Vaughan** and **Starship** will soon be announced. Again, this is only the initial line up. There are more groups to follow.

**SHORT CUTS** — Vancouver based quartet **54-50** has been signed to **Reprise**. The band's first release will be on the streets in early June . . . **The Everly Bros.** return to Southern California to play the **Universal Amphitheatre** October 1. There is currently a drive to get the two legends a star on the Walk Of Fame. So far, no luck . . . **Irene Cara** wed stuntman turned film director **Conrad Palmisano** in Los Angeles last Sunday. "He told me I brought excitement to his life," she said . . . Long time Santa Barbara bluesmen **Tom Ball** and **Kenny Sultan** have just been signed to the prestigious **Flying Fish** label. They'll be making the rounds of Southern California in May, stopping at **The Harbor** in Santa Barbara, May 7; **U.C. Irvine**, May 8; **Old Time Cafe** in Leucadia, May 9; **Marle Poll's** in Los Angeles, May 10 and **U.C. Riverside** May 11.



**PICKIN' BERRY** — MCA has just released "Rock 'n Roll Rarities," a collection of 20 rare or unreleased Chuck Berry tunes from the Chess catalog.

May 8; **Old Time Cafe** in Leucadia, May 9; **Marle Poll's** in Los Angeles, May 10 and **U.C. Riverside** May 11.

## NEW FACES TO WATCH

Feargal Sharkey does not sit still for long. He's always in motion, both figuratively and literally. He is, by his own admission, somewhat "hyper," and he hates to be bored. He likes to do things fast, but he also likes to do them well. "I'm in a bit of a conflict with myself," he told *Cash Box* recently, "because one bit of me is a perfectionist — I don't want to be as good as everybody else, I want to be better — but at the same time I want to do that in 20 minutes."

The energetic Irishman, now in his late 20's, is a veteran of such English pop acts as **The Undertones** and **The Assembly**, having collaborated with the likes of **Vince Clark** (Yaz, **Depeche Mode**), **Madness**, **Jo Collis** (**Human League**) and **Roger Taylor** of **Queen**. His self-titled American solo debut, released in January by **A&M**, was produced by longtime friend and mentor, **Dave Stewart** of **Eurythmics**.

For the first time, America (and indeed, most of the rest of the world) is finally getting a taste of what has been a rather well-kept European secret these last several years — the energy and imagination of **Feargal Sharkey**. With considerable wit and a taste for the eclectic, Sharkey's first American LP features a near gamut of styles, from the moody **Chrissie Hynde** composition, "Made To Measure," to the upbeat melodiousness of "A Good Heart," a tune written by **Lone Justice** lead singer **Maria McKee**, and one which has become a huge hit nearly everywhere on the globe — except North America (where it languishes in the '80s on the *Cash Box* Top 100 Singles chart). Still, Sharkey's American profile is rising considerably, particularly in the clubs, where "A Good Heart" is finding its way to many a playlist.

And while recognition in the States slowly unfolds, Sharkey finds more similarities than differences between the American pop charts and the British ones, where "A Good Heart" was a No. 1 smash. "The only thing that's different is the sheer physical size of North America," he says. "It makes it harder work. In the U.K. there's one radio station, **Radio 1**, which covers the whole country, and



### Feargal Sharkey

if you get played on that you can be pretty sure you're going to have a hit record because everybody listens to it. Here, you can have your record played on **KISS-FM**, but it doesn't mean a damn thing to people in New York . . . it's just a geographical thing."

Sharkey likes to tour — a lot — and his original impression from colleagues in the U.K. was that excessive touring was still the key to success in the U.S., a thing artists no longer find abroad. "I don't think that holds any longer in America either," he told *Cash Box*. "I think it's become very much like everywhere else. If you don't have the record, forget it." He plays his first solo U.S. dates late this summer in the midst of a world touring schedule that includes Europe, Japan and Australia.

Meanwhile, he's quite proud of his American debut album, for which **Dave Stewart**, who Sharkey's known since the early **Tourists** days, served as creative catalyst. Sharkey said that in order to become truly motivated he must either become intimidated by the person he's working with or awed with respect for them. "Certainly with **Dave** it's a case of both," he said. When it comes to making records, one thing he'll never do is underestimate the intelligence of his audience. "I don't subscribe to the theory that people are dumb, by any means," he explained. The proof is now available to a vast new listenership.

## The Wolfe Co. Shoots For Quality Over Quantity

By Gregory Dobrin

LOS ANGELES — Filmmaker **Francis Delia** has directed some 40 music videos, everything from **Wall of Voodoo's** acclaimed *Mexican Radio* to the recent string of **Starship** clips. The production company he started in 1982, the L.A.-based **Wolfe Company**, made its official launch last week as a full service production entity, and broadens its base from Delia's own impressive music video experience to include the talents of two other directors, anthropological filmmaker **Jean Pierre Dutilleux**, and **Yuri Sivolop**, a documentary-cum-music video director.

Delia, Dutilleux and Sivolop currently form the expanding creative nucleus of a company that also benefits from the expertise of several key executives, veterans of the music video, cable and entertainment public relations fields. As chief executive officer, **Louis Rapage** will man **The Wolfe Company's** helm, bringing with him experience that includes his former post as vice president of marketing and promotion at **Exit/A&M Records** and

director of music video programming development at **Alan Landsburg Productions**.

Reporting to **Rapage** as director of operations is **Emily Cherniss**, who comes to **The Wolfe Company** from the **Playboy Channel**, where she served in the channel's ancillary marketing division.

In the area of public relations, the company has cornered the services of **Wendy Ferris**, recently of **Kragen & Company**. Ferris serves as director of public relations for **The Wolfe Company**, the same position she held at **Kragen** for the last three years.

The company is still in its early stages, despite the new launch, **Delia** told *Cash Box*, but it has grown considerably since 1982. Originally formed to produce movie trailers (**Delia's** done two of them, *Obsession* (**A Night In Heaven**) and *Revenge Of The Nerds*, for **20th Century Fox**), **Delia** soon found himself ensconced in music video after agreeing to direct *Mexican Radio* for his friends, **Wall of Voodoo**. The video met with enormous approval. "We were propelled into music video produc-

(continued on page 35)

## Cover Story



Cover photo: Mark Weiss

# Osbourne Outgrows Outrageousness, Returns To Rock 'N Roll Basics

By Paul Iorio

NEW YORK — Ozzy Osbourne's "The Ultimate Sin" represents a return to rock 'n roll basics by a man who, now more than ever, sings and writes about things that matter. Osbourne's focus these days is on singing about the perils of the atomic age, sans the theatrics and outrageousness that formerly eclipsed his music. Even those who concede that Osbourne is no William Butler Yeats agree that his heart is clearly in the right place. "I've tried to sound a serious note through my music," Osbourne told *Cash Box*. "But people look at my covers and they don't listen to what I'm writing about."

Millions have looked beyond the dust jacket, though, and liked what they have seen and heard enough to make "The Ultimate Sin" the biggest, fastest-selling, and highest-charting record of Osbourne's career. His sixteen-year career has spanned nine albums with Black Sabbath, three platinum solo albums, one gold live album, and a lot of extraneous personal mayhem that Osbourne would just as soon forget. "On 'The Ultimate Sin' it was time to settle it down a bit and just get back to rock 'n roll," he says. "I could have made an album that was so outrageous but I thought enough's enough."

Osbourne's aim on "The Ultimate Sin" was to create the kind of classic hard rock that first inspired him to play music. "I remember the first time I heard 'You Really Got Me' by the Kinks," recalls Osbourne. "I got that spine tingling feeling and wanted to rush out and buy an electric guitar. And I still get a kick out of it. I still enjoy being Ozzy after all these years." Osbourne, however, doesn't categorize his music as heavy metal. "I don't like the term heavy metal. I prefer to use the term 'Ozzy Music.' Nobody else sounds like me and I definitely don't sound like anyone else."

"The Ultimate Sin" doesn't sound like his other three self-produced solo studio albums — "Blizzard Of Ozz," "Diary Of A Madman," and "Speak Of The Devil" — either, and that's largely because he

brought in Ron Nevison to man the boards. "Nevison took a lot of the pressure away," he says. "I think the outcome is a quality album." Nevison acted as both musical and personal coach to Osbourne as well. "Nevison is a very demanding man. He wouldn't allow me to drink or smoke. It's the first album I've ever done straight," he says. Osbourne's sobriety is also the result of treatment for alcohol and drug abuse at The Betty Ford Center during the three-year hiatus between "Bark At The Moon" and "The Ultimate Sin." "There was a time about two years ago," he says, "when I needed a rest and to step back and look at what I was doing."

Now, at age 37, Osbourne can finally put his troubled past, and Black Sabbath, behind him. Though he says he "still gets a charge playing 'Paranoid,'" Osbourne states that "there's absolutely no chance we'll ever get back together again. It's just over. I've gone leagues away from that band." He describes Sabbath as "one of those freak things that just happened to work at the time." Osbourne is happy with things as they are. "There must be some reason that at age 37 I can still turn people on and still make a good record. I don't get boring like so many of (those) who start making records for themselves instead of other people."

Generations of fans have followed him through his musical evolution into the solo superstar he is today. Osbourne is currently on a four-month Stateside tour that will swing through Europe and Japan later this year. "It's great to see kids smiling at a concert," he says. "I'd rather have kids get rid of all their aggressions at an Ozzy Osbourne show than whack some person on the head." Though Osbourne's live sound is still raw as ever, he has toned down the scandal sheet antics. "I don't exactly relish the fact that on my tombstone they'll write 'Ozzy Osbourne: the man who bit the head off a chicken,'" he says. "I'd rather have it be 'Ozzy Osbourne: the man who contributed so many years and so many albums for rock 'n roll.'"

## EAST COASTINGS

Paul Iorio, New York

**THE SADNESS THAT COMES AFTER MAKING LOVE** — There is a sadness, a certain dusky melancholy, that follows lovemaking, when clutter gives way to clarity, and the mind and body are free to pursue other possibilities. It is this dreamy otherworld between sex and sleep that **The Church** mines. "Tristesse is the sadness that comes after making love," says **Steve Kilbey**, The Church's lead singer and songwriter. "Someone in France once used the word to describe some of our albums." "Tristesse" is also the name of one of the songs off "Heyday" (Warner Bros.), the fifth and best Church album since their 1982 powerhouse LP, "The Blurred Crusade" (Carrere). This Australian quartet is touring the U.S. for the



**FROM DOWN UNDER** — The Church (Warner Bros.) played The Felt Forum April 4 as part of their first U.S. tour in fourteen months. Pictured (l-r): Richard Ploog, Steve Kilbey, Marty Willson-Piper and Peter Koppes.

first time in fourteen months and their Felt Forum show April 4, opening for **Echo and The Bunnymen**, showcased some of the most evocative and danceable rock 'n roll since **Television's** heyday. From the moment they opened with "Myrrh," the crowd was swept up by a centrifugal force that recalled nothing so much as **R.E.M.'s** "Pretty Persuasion" or **U2's** "I Will Follow." Other songs, like "Tantalized," snowballed into raging, rhythmic, and (apparently) spontaneous jams. "We're like a football team that's played together for a long time," explains Kilbey. "We all know what the other's going to do and we all interrelate on some kind of intuitive level."

And no wonder: Kilbey, guitarist **Marty Willson-Piper**, drummer **Richard Ploog**, and guitarist **Peter Koppes** have been together for six years; Kilbey and Koppes have been cohorts for more than a decade. It is this intuitive interplay that spells magic, and nowhere in concert was this textural magic more evident than on "You Took" (from "Blurred Crusade"). That song starts with a rain of guitar harmonics that leads into Kilbey singing "You took a piece of my heart" in the dangerously-quiet vocal tradition of such accusatory rock classics as "Lipstick Vogue" and "Absolutely Sweet Marie." Kilbey's lyrics are alternately enigmatic ("The character you play is rising") and epigrammatic ("We live in a style where trust is a drag/To hold up your end means the middle will sag"). Still, the band is as much about atmosphere and texture as they are about rhythmic and lyrical edge. Willson-Piper overlays his 12-string electric riffs over Koppes acoustic base, often in marvelous counterpoint ("To Be In Your Eyes"), as he makes seagull sounds ("Don't Look Back"), airplane sounds ("Fly"), and even extraterrestrial noises ("Field Of Mars"). Ambitious? You bet. The Church is a **Byrds/Squeeze/Television/Belew/Clapton** fusion that is melancholy, joyful, exuberant, and understated all at once as they blaze new paths on uncharted emotional turf.

**BLOCKBUSTER, BLOCKBUSTER** — Whenever I hear Marti Jones's music I get an uncontrollable urge to clean my apartment. My place is always a mess but as soon as I put on "Unsophisticated Time" (A&M), the room is suddenly clean, the bed made, the mousetraps set. Jones's second album is due out on A&M in about 10 weeks and all signs point to its being a blockbuster, blockbuster, blockbuster. The as-yet untitled album will include covers of **Elvis Costello's** exquisite "Just A Memory," a **Joe Jackson** tune, an irresistible pop song called "Crusher," and several other gems. The state-of-the-art musicians featured on the album tell the rest of the story: **Don Dixon** (also the producer), **Mitch Easter**, **Frank Christian**, **Vinnie and Janice Zummo**, **Marshall Crenshaw**, and others take star turns. Nuff said.

### EAST CLUBBINGS (AND OTHER THINGS)

**Life Boat**, a four-piece Boston band, brought its brand of straight-forward, politically tinged r'n r to CBGB April 5. Looking quintessentially average, Life Boat played such catchy original tunes as "Temptation" (with its "Cruel To Be Kind" stumble drumming), "Walking In Time," and the swooping, bass-heavy "Matrimony" — my pick for radio play. **Watusi** opened for Life Boat, in a well-paced set that left the audience yelling for more even after a second encore of "American Dream." Watusi has a real natural sense of instrumental modulation and contrast, and their octave harmonies recall early **Squeeze**.



**PRATTLE ROYAL** — Cleo Laine, currently starring on Broadway in "The Princess Puffer" in The Music Box Theatre, was visited by her former husband, **George Wallace**, on stage to meet the cast of "The Princess Puffer" took Princess Margaret Laine. George Wallace, and other cast members.

## MOST ADDED

## STRONG ADDS



**Nothin' At All — Heart — Capitol**

**Mothers Talk — Tears For Fears — Mercury/PolyGram**

**No One Is To Blame — H. Jones — Elektra**

**I Can't Wait — Nu Snooz — Atlantic**

**Move Away — Culture Club — Virgin/Epic**

## EAST

### WFLY — ALBANY, N.Y. — TOM O'BRIEN — MD — 3-1 PRINCE

JUMPS: (10-2) R. Palmer, (7-3) P. Collins, (6-5) Dire Straits, (12-7) Van Halen, (16-8) Pet Shop Boys, (11-9) S. Nicks, (15-11) Force MDs, (22-15) Mike & The Mechanics, (21-16) Miami Sound Machine, (25-20) Level 42, (30-21) Mr. Mister, (27-22) D. Bowie, (31-25) O.M.D., (33-26) W. Houston, (35-30) ZZ Top. DEBUTS: (X-29) Madonna, (X-33) The Outfield. ADDS: Janet Jackson, Honeymoon Suite, Sade, Heart.

### WBSB - B104 — BALTIMORE, MD — AMY KRONPHAL — MD — 2-1 INXS

JUMPS: (5-2) Prince, (6-4) Bangles, (10-7) Janet Jackson, (12-9) P. Collins, (13-10) W. Houston, (18-15) Miami Sound Machine, (20-16) Van Halen, (22-19) Pet Shop Boys, (24-20) P. LaBelle, (26-22) Starpoint, (27-24) Mr. Mister, (29-25) Madonna, (30-26) Tears For Fears. DEBUTS: (X-28) Journey, (X-30) Nu Shooz. ADDS: B. Ocean, The Outfield, Sade.

### WHTT — BOSTON, MA — CHRIS KNIGHT — MD — 1-1 PRINCE

JUMPS: (3-2) R. Palmer, (5-3) Rolling Stones, (11-6) Janet Jackson, (14-7) Van Halen, (13-9) Pet Shop Boys, (24-19) W. Houston, (17-14) The Outfield, (18-15) Miami Sound Machine, (21-17) John Taylor, (28-18) P. Collins, (31-21) Level 42, (25-22) Dire Straits, (35-27) ZZ Top, (33-28) Mike & The Mechanics, (37-29) Sade, (36-31) O.M.D., (39-36) Blow Monkeys, (40-37) Culture Club. DEBUTS: (X-34) Madonna, (X-34) Journey, (X-39) Cherrelle, (X-40) Starship. ADDS: Heart, M. Gaye, P. LaBelle.

### WNYS-FM — BUFFALO, N.Y. — P.J. FOX — MD — 2-1-Prince

JUMPS: (3-2) R. Palmer, (5-3) Inxs, (6-4) Pet Shop Boys, (7-5) Janet Jackson, (9-6) Van Halen, (8-7) Force MDs, (10-8) Rolling Stones, (12-9) Jermaine Jackson, (14-10) P. Collins, (20-14) W. Houston, (23-20) Miami Sound Machine, (27-21) O.M.D., (29-26) Culture Club, (35-30) Julian Lennon. DEBUTS: (X-34) Madonna, (X-35) Sade. ADDS: Heart, Psychedelic Furs, D. Ross, The Jets, Boys Don't Cry.

### WVSR — CHARLESTON, W.V. — ROD HAMPTON — MD — 1-1 FALCO

JUMPS: (3-2) Inxs, (6-3) Prince, (5-4) R. Palmer, (8-5) Force MDs, (13-9) Bangles, (12-10) S. Nicks, (15-11) Sly Fox, (16-13) P. Collins, (17-14) Van Halen, (19-15) Rolling Stones, (20-17) Pet Shop Boys, (23-18) The Outfield, (26-21) O.M.D., (25-22) Mr. Mister, (28-23) Miami Sound Machine, (29-24) Janet Jackson, (30-26) Mike & The Mechanics. DEBUTS: (X-25) W. Houston, (X-28) Madonna, (X-29) Journey, (X-30) ZZ Top. ADDS: Level 42, Sade.

### WQQQ — EASTON, PA — EDDIE MUNSTER — MD — R. PALMER 2-1

JUMPS: (4-2) Pet Shop Boys, (5-4) Van Halen, (8-5) Prince, (9-7) Sly Fox, (11-8) Rolling Stones, (12-10) Level 42, (15-11) P. Collins, (18-15) O.M.D., (20-17) Janet Jackson, (24-19) B. Seger, (28-23) W. Houston, (29-26) Honeymoon Suite, (30-27) Miami Sound Machine, (33-28) Mr. Mister, (34-31) D. DeYoung, (35-32) ZZ Top, (37-33) Starpoint, (38-34) Hooters, (39-35) J. Barnes, (40-36) Baltimore. DEBUTS: (X-30) Journey, (X-37) Madonna, (X-38) The Jets, (X-39) Katrina & The Waves, (X-40) Simply Red. ADDS: D. Bowie.

### WBLI — LONG ISLAND, L.I. — RUTH TOLSON — MD — 3-1 FALCO

JUMPS: (6-4) Bangles, (10-5) Pet Shop Boys, (11-6) Prince, (16-11) R. Palmer, (15-12) Jermaine Jackson, (19-14) Van Halen, (20-16) Miami Sound Machine, (21-18) Dire Straits, (25-20) Rolling Stones, (28-21) Janet Jackson, (29-22) W. Houston. DEBUTS: (X-28) Madonna, (X-30) Jackson Browne. ADDS: O.M.D., B. Ocean, Sly Fox.

### WCAU — PHILADELPHIA, PA — GLEN KALINA — MD — 2-1 BANGLES

JUMPS: (5-2) Prince, (6-3) Pet Shop Boys, (7-5) The Outfield, (8-6) Van Halen, (9-7) Sly Fox, (10-8) Rolling Stones, (20-11) Janet Jackson, (21-15) Starpoint, (22-16) Level 42, (28-17) W. Houston, (23-20) Julian Lennon, (24-21) Mike & The Mechanics, (25-22) Mr. Mister, (32-23) B. Seger, (34-24) Miami Sound Machine, (31-27) Jermaine Jackson, (33-29) John Taylor, (35-30) Hooters, (36-31) Starship, (37-32) ZZ Top. DEBUTS: (X-33) Baltimore, (X-34) Honeymoon Suite, (X-35) Culture Club, (X-36) Wax, (X-37) Sade. ADDS: Simple Minds, Madonna, Nu Shooz, Tears For Fears, Journey, B. Tyler, P. LaBelle.

### WQXA-Q106 — NEW YORK, N.Y. — BOB SPENCER — PD — 3-1 PRINCE

JUMPS: (5-3) Inxs, (7-5) Bangles, (11-7) Jermaine Jackson, (13-10) Dire Straits, (18-12) Rolling Stones, (16-13) P. Collins, (21-18) Sly Fox, (24-19) Pet Shop Boys, (26-20) R. Palmer, (27-21) The Outfield, (25-22) Miami Sound Machine, (30-23) O.M.D., (30-25) Level 42. DEBUTS: (X-27) W. Houston, (X-28) John Taylor, (X-30) Mike & The Mechanics. ADDS: Madonna, Nu Shooz, P. LaBelle.

### East Retail Breakouts

**ON MY OWN — P. LaBelle and M. McDonald — MCA**  
**WHERE DO THE CHILDREN GO — Hooters — Columbia**  
**NO ONE IS TO BLAME — H. Jones — Elektra**

## SOUTH

### WROQ — CHARLOTTE, NC — CHRIS WILLIAMS — MD — 1-1 PRINCE

JUMPS: (3-2) R. Palmer, (5-3) Bangles, (30-5) W. Houston, (15-7) Pet Shop Boys, (16-9) Van Halen, (28-19) The Outfield, (23-20) O.M.D., (24-21) Miami Sound Machine, (27-22) P. Collins, (26-23) John Taylor, (31-24) Cherrelle, (33-25) P. LaBelle, (32-29) Sade, (34-30) ZZ Top, (36-31) E.G. Daily, (35-32) Mr. Mister. DEBUTS: (X-33) Mike & The Mechanics, (X-35) Starship. ADDS: Nu Shooz, B. Ocean, H. Jones, Nicole.

### KEGL — DALLAS, TX — JOE FOLGER — MD — 3-1 P. COLLINS

JUMPS: (4-3) Van Halen, (20-6) H. Jones, (13-8) Mike & The Mechanics, (14-9) Mr. Mister. DEBUTS: (X-13) Dokken, (X-19) Starship, (X-20) Journey. ADDS: Heart, Models, Loverboy.

### KTKS — DALLAS, TX — MARCI GUCKIAN — MD — 10-1 PRINCE

JUMPS: (8-2) Pet Shop Boys, (9-3) Sly Fox, (7-4) The Outfield, (6-5) Loverboy, (12-6) R. Palmer, (21-14) P. Collins, (22-17) Van Halen, (26-20) W. Houston, (27-21) Mike & The Mechanics, (30-23) B. Seger, (28-25) Miami Sound Machine. DEBUTS: (X-26) Culture Club, (X-28) O.M.D., (X-29) John Taylor, (X-30) Madonna. ADDS: H. Jones, Journey, Honeymoon Suite.

### KRBE-FM — HOUSTON, TX. — HELENE PENA — MD — 2-1 PRINCE

JUMPS: (4-3) INXS, (6-5) Bangles, (10-6) Van Halen, (17-12) Nu Shooz, (23-13) O.M.D., (18-14) Force MDs, (19-15) John Taylor, (21-16) Cherrelle, (24-17) Mike & The Mechanics, (22-18) P. Collins, (25-19) The Outfield, (26-20) W. Houston, (28-23) Sade, (30-25) ZZ Top. DEBUTS: (X-24) Journey, (X-27) Culture Club, (X-29) J. Barnes, (X-30) Honeymoon Suite. ADDS: Madonna, Starpoint, Bourgeois Tagg, Tears For Fears, P. LaBelle, Simple Minds.

### KKBQ-FM — HOUSTON, TX — PATTY HAMILTON — MD — 3-1 PRINCE

JUMPS: (4-3) Pet Shop Boys, (5-4) R. Palmer, (11-5) Janet Jackson, (13-8) Rolling Stones, (23-9) Nu Shooz, (29-12) The Outfield, (26-19) W. Houston, (30-20) P. Collins, (28-24) Madonna. DEBUTS: (X-26) B. Seger, (X-30) Miami Sound Machine. ADDS: O. Osbourne, Simple Minds, P. LaBelle, Journey.

### WQUT — JOHNSON CITY, TN — STEVE TAYLOR — MD — 3-1 INXS

JUMPS: (4-2) R. Palmer, (8-3) Sly Fox, (14-6) Force MDs, (12-9) S. Nicks, (18-10) Van Halen, (19-11) The Outfield, (17-14) Jermaine Jackson, (20-15) Dire Straits, (21-16) Pet Shop Boys, (23-17) Level 42, (22-19) J. Browne, (24-20) P. Collins, (25-21) Rolling Stones, (32-25) John Taylor, (30-27) B. Seger, (31-28) Little Richard, (33-29) Mr. Mister, (37-30) Miami Sound Machine, (34-31) O.M.D., (35-32) D. DeYoung, (36-33) Voices Of America, (38-34) W. Houston, (40-35) Culture Club, (39-36) ZZ Top. DEBUTS: (X-37) Janet Jackson, (X-38) Journey, (X-39) Madonna, (X-40) Honeymoon Suite. ADDS: Tears For Fears, Sade.

### WMC-FM — FM 100 — MEMPHIS, TN — STEVE CONLEY — MD — 2-1 FALCO

JUMPS: (3-2) INXS, (4-3) Prince, (6-4) R. Palmer, (7-5) Bangles, (9-6) P. Collins, (10-8) Sly Fox, (11-9) Jermaine Jackson, (12-10) B. Seger, (16-12) S. Nicks, (30-14) Pet Shop Boys, (23-18) W. Houston, (22-19) Dire Straits, (25-20) Mike & The Mechanics, (26-22) Miami Sound Machine, (27-23) Mr. Mister, (29-24) O.M.D., (28-25) Sade. DEBUTS: (X-26) Madonna, (X-30) Janet Jackson, (X-33) P. LaBelle, (X-34) J. Browne, (X-35) Voices Of America. ADDS: H. Jones, Journey, Starship, Nu Shooz, B. Ocean.

### WHYI — Y100 — MIAMI, FL — FRANK AMADEO — MD — 3-1 VAN HALEN

JUMPS: (8-5) P. Collins, (11-9) R. Palmer, (18-13) O.M.D., (17-14) W. Houston, (22-15) Janet Jackson, (23-19) Culture Club, (25-20) Madonna (28-23) Journey, (34-24) Sade, (30-26) Mr. Mister, (40-27) Nu Shooz, (33-29) B. Seger, (36-33) Starship. DEBUTS: (X-35) Tears For Fears, (X-36) The Jets, (X-40) WAX. ADDS: The Outfield, Nicole, P. LaBelle, Starpoint.

### WABB-FM — MOBILE, AL — PAUL FULLER — MD — 3-1 PRINCE

JUMPS: (5-3) Janet Jackson, (7-5) Force MDs, (11-7) P. Collins, (13-8) R. Palmer, (23-13) New Edition, (18-14) Van Halen, (21-15) Miami Sound Machine, (24-17) The Outfield, (26-21) Mike & The Mechanics, (27-22) S. Nicks, (28-25) Sade, (29-26) Madonna, (30-27) W. Houston. DEBUTS: (X-28) Journey, (X-29) O.M.D., (X-30) Nu Shooz. ADDS: Tears For Fears, H. Jones.

### WEZB — B97 — NEW ORLEANS, LA — GREG ROLEN — MD — 1-1 BANGLES

JUMPS: (3-2) Pet Shop Boys, (5-4) Janet Jackson, (9-5) R. Palmer, (17-7) The Outfield, (15-8) Van Halen, (14-9) Rolling Stones, (18-10) P. Collins, (21-15) W. Houston, (22-16) P. LaBelle, (28-18) Nu Shooz, (25-19) Mr. Mister, (26-21) Sade, (27-22) O.M.D., (29-25) Starpoint, (30-27) Starship. DEBUTS: (X-23) Madonna, (X-26) John Taylor, (X-28) Tears For Fears, (X-29) Mike & The Mechanics, (X-30) H. Jones. ADDS: Hooters, B. Ocean, Heart.

### WNVZ — NORFOLK, VA — JIM CURTIS — MD — 1-1 FALCO

JUMPS: (4-2) Prince, (5-4) Sly Fox, (7-5) Bangles, (14-9) Pet Shop Boys, (16-11) Van Halen, (18-14) B. Seger, (23-17) Jermaine Jackson, (28-18) P. Collins, (32-25) W. Houston, (33-27) Cherrelle, (34-31) The Outfield, (37-32) P. LaBelle, (38-33) Nu Shooz, (40-35) Sade, (39-36) Mr. Mister. ADDS: O.M.D., Mike & The Mechanics, ZZ Top, Culture Club.

### WFMI — WINCHESTER — INDIANA JONZE — MD — 2-1 PRINCE

JUMPS: (3-2) R. Palmer, (9-3) Force MDs, (5-4) INXS, (6-5) Pet Shop Boys, (8-6) Rolling Stones, (31-17) The Jets, (29-26) Julian Lennon, (30-27) Cherrelle, (32-28) ZZ Top, (36-29) Honeymoon Suite, (37-30) Madonna, (38-32) Nu Shooz. DEBUTS: (X-33) Journey, (X-34) Simple Minds, (X-35) P. LaBelle. ADDS: Starship, Tears For Fears, B. Ocean, H. Jones, D. DeYoung.

### WKZL — WINSTON-SALEM — DON JOSEPH — MD — 2-1 PRINCE

JUMPS: (3-2) INXS, (4-3) Bangles, (5-4) The Outfield, (7-5) R. Palmer, (14-8) Van Halen, (12-9) Pet Shop Boys, (17-14) J. Browne, (18-15) P. Collins, (24-18) S. Wonder, (27-21) ZZ Top, (40-22) Janet Jackson, (29-23) O.M.D., (28-24) Honeymoon Suite, (30-26) Level 42, (32-27) Miami Sound Machine, (34-29) Mike & The Mechanics, (38-30) Sade, (37-31) Mr. Mister. DEBUTS: (X-35) Madonna, (X-36) Simple Minds, (X-37) WAX, (X-40) Journey. ADDS: Force MDs, Heart, Culture Club, Dream Academy, Nu Shooz, Moody Blues, Models.

### WZGC — Z93 — ATLANTA, GA — CHRIS THOMAS — 2-1 PRINCE

JUMPS: (7-5) Pet Shop Boys, (8-6) Rolling Stones, (9-7) Van Halen, (11-9) Bangles, (15-11) Dire Straits, (17-12) Cherrelle, (20-13) P. LaBelle, (19-15) The Outfield, (24-20) O.M.D., (25-21) W. Houston. DEBUTS: (X-28) Nu Shooz, (X-31) Madonna, (X-32) Journey. ADDS: Heart, G. Michael, H. Jones, The Jets.

### WBBQ — AUGUSTA, GA — BRUCE STEVENS — MD — 1-1 PRINCE

JUMPS: (6-2) Cherrelle, (10-6) Van Halen, (12-10) Dire Straits, (14-11) The Outfield, (17-12) Janet Jackson, (18-13) S. Wonder, (20-14) P. Collins, (22-18) P. LaBelle, (24-19) O.M.D., (26-21) Miami Sound Machine, (27-22) W. Houston, (29-24) Pet Shop Boys, (30-25) Rolling Stones, (31-26) Starpoint, (34-29) Sade, (33-30) ZZ Top, (36-32) Mr. Mister, (37-33) John Taylor, (38-35) Mike & The Mechanics, (40-36) WAX. DEBUTS: (X-37) Culture Club, (X-38) Nu Shooz, (X-40) Hooters. ADDS: Madonna, Journey, B. Ocean, The Jets, P. Austin.

### WKXX — KX106 — BIRMINGHAM, AL — RICH BAILEY — MD — 3-1 PRINCE

JUMPS: (5-2) Force MDs, (8-4) R. Palmer, (6-5) S. Nicks, (9-6) Pet Shop Boys, (12-9) Rolling Stones, (13-10) P. Collins, (15-12) Van Halen, (20-16) The Outfield, (23-19) Janet Jackson, (24-20) Mike & The Mechanics, (25-21) ZZ Top, (27-23) Miami Sound Machine, (28-24) O.M.D., (29-26) Starship, (30-27) Cherrelle. DEBUTS: (X-28) Mr. Mister, (X-29) Madonna, (X-30) Journey. ADDS: Tears For Fears, Nu Shooz, W. Houston, Heart.

### South Retail Breakouts

**ON MY OWN — P. LaBelle and M. McDonald — MCA**  
**HOLDING BACK THE YEARS — Simply Red — Elektra**  
**CRUSH ON YOU — The Jets — MCA**

## MIDWEST

### WBBM-FM — B96 — CHICAGO, IL — JOE BOHANON — MD — 1-1 FALCO

JUMPS: (10-3) Van Halen, (13-5) Pet Shop Boys, (11-7) Rolling Stones, (12-10) Sly Fox, (14-11) Force MDs, (17-13) Miami Sound Machine, (22-14) Janet Jackson, (24-15) W. Houston, (23-16) P. Collins, (31-18) O.M.D., (26-19) The Outfield, (32-24) Culture Club, (29-26) Julian Lennon, (30-27) Mr. Mister, (35-28) Starship, (33-30) D. Bowie, (37-31) Journey, (38-32) Mike & The Mechanics, (39-33) Tears For Fears, (40-35) J. Mellencamp. ADDS: Hooters, Simple Minds, B. Ocean, Heart, Models, Madonna.

### WGCL — CLEVELAND, OH — BUMPER MORGAN — MD — 7-1 PRINCE

JUMPS: (4-2) R. Palmer, (10-4) The Outfield, (12-10) P. Collins, (19-15) Van Halen, (21-16) Jermaine Jackson, (26-18) Miami Sound Machine, (22-19) Jackson Browne, (27-20) B. Seger, (25-21) O.M.D., (28-23) Level 42. ADDS: Madonna, Force MDs, W. Houston, Voices of America.

### WXGT — 92X — COLUMBUS, OH — KEVIN HAINES — MD — 3-1 SLY FOX

JUMPS: (10-8) Rolling Stones, (11-9) Force MDs, (13-10) P. Collins, (16-12) The Outfield, (19-16) B. Seger, (25-17) W. Houston, (23-18) O.M.D., (22-19) Mr. Mister, (28-21) Janet Jackson, (32-23) Madonna, (35-24) ZZ Top, (34-25) Journey, (31-28) Culture Club. DEBUTS: (X-31) Level 42. ADDS: Mike & The Mechanics, Honeymoon Suite, Nu Shooz, Tears For Fears.

### WHYT — DETROIT, MI — MARK JACKSON — MD — 2-1 PRINCE

JUMPS: (4-2) Pet Shop Boys, (5-4) R. Palmer, (11-8) J. Mellencamp, (13-9) Force MDs, (15-11) Van Halen. DEBUTS: (X-32) P. LaBelle, (X-35) Madonna. ADDS: Culture Club, The Jets, Journey, ZZ Top, B. Ocean.

### KBEQ — KANSAS CITY, MO — KAREN BARBER — MD — 2-1 ATLANTIC STARR

JUMPS: (5-3) INXS, (6-5) Sly Fox, (9-7) Bangles, (11-9) P. Collins, (15-11) W. Houston, (17-14) Van Halen, (20-15) Pet Shop Boys, (21-16) R. Palmer, (22-17) Janet Jackson, (29-19) Madonna, (27-23) John Taylor, (30-26) P. LaBelle, (31-28) Nu Shooz. DEBUTS: (X-25) O.M.D., (X-29) Tears For Fears, (X-32) Journey, (X-33) D. Ross. ADDS: The Outfield, B. Ocean, Starpoint.

### WKTI — MILWAUKEE, WI — DENISE LAUREN — MD — 1-1 INXS

JUMPS: (12-3) Pet Shop Boys, (10-4) Jermaine Jackson, (13-5) Force MDs, (18-8) P. Collins, (15-12) R. Palmer, (22-17) O.M.D., (26-18) Janet Jackson, (29-26) Van Halen, (30-27) Mike & The Mechanics. DEBUTS: (X-29) Level 42, (X-30) Madonna. ADDS: The Bodeans, Starship, Tears For Fears.

### KDWB-FM — MINNEAPOLIS, MN — DON MICHAELS — MD — 3-1 INXS

JUMPS: (4-2) R. Palmer, (6-3) Sly Fox, (5-4) Prince, (7-5) Atlantic Starr, (10-6) Pet Shop Boys, (19-9) P. Collins, (13-10) Bangles, (15-12) Force MDs, (18-13) Van Halen, (20-14) The Outfield, (23-18) Jermaine Jackson, (22-19) Rolling Stones, (25-21) Miami Sound Machine, (27-22) O.M.D., (28-23) W. Houston, (32-25) Janet Jackson, (29-26) O.P.U.S., (30-27) B. Seger, (33-30) ZZ Top, (34-31) Mr. Mister, (35-32) Madonna. DEBUTS: (X-33) Journey, (X-35) Fine Young Cannibals. ADDS: Mike & The Mechanics, Sade.

### WZOK — ROCKFORD, IL — 3-1 PRINCE

JUMPS: (5-2) R. Palmer, (4-3) Bangles, (8-5) Pet Shop Boys, (12-9) Rolling Stones, (16-10) Van Halen, (21-15) W. Houston, (23-17) Miami Sound Machine, (24-18) O.M.D., (22-19) Level 42, (23-20) Janet Jackson, (26-21) John Taylor, (29-23) Mike & The Mechanics, (30-24) Mr. Mister. DEBUTS: (X-25) Honeymoon Suite, (X-26) Atlantic Starr, (X-27) ZZ Top. ADDS: Madonna, Sade, Journey, Tears For Fears.

### WIOG — SAGINAW — BAY CITY, MI — RICK BELCHER — MD — 3-1 SLY FOX

JUMPS: (7-3) INXS, (8-4) R. Palmer, (10-8) B. Seger, (14-9) Van Halen, (22-16) Bangles. ADDS: Pet Shop Boys, Mike & The Mechanics, Dire Straits, W. Houston, Starship, O.M.D.

### KHTR — ST. LOUIS, MO — TOM KELLY — MD — 2-1 PRINCE

JUMPS: (6-4) R. Palmer, (11-9) Pet Shop Boys, (13-10) Janet Jackson, (16-13) Miami Sound Machine, (23-16) W. Houston, (27-17) O.M.D., (26-21) B. Seger, (29-25) Julian Lennon, (31-27) Mike & The Mechanics, (33-25) Mr. Mister, (34-31) Journey, (35-32) Madonna. DEBUTS: (X-33) Hooters, (X-34) Level 42. ADDS: The Moody Blues.

### KWK — ST. LOUIS, MO — CAT SUMMERS — MD — 4-1 R. PALMER

JUMPS: (6-4) Bangles, (7-5) Prince, (8-6) Pet Shop Boys, (11-9) Jackson Browne, (17-11) Van Halen, (22-14) P. Collins, (18-15) B. Seger, (24-20) ZZ Top, (27-22) Mr. Mister, (28-25) Mike & The Mechanics. DEBUTS: (X-26) Journey, (X-28) Level 42, (X-29) Julian Lennon, (X-30) Hooters. ADDS: Tears For Fears, O.M.D., Starship, Honeymoon Suite.

### WSPT — STEVENS POINT, WI — JERRY STEFFEN — MD — 5-1 VAN HALEN

JUMPS: (8-5) Sly Fox, (11-9) Rolling Stones, (19-13) P. Collins, (17-14) Force MDs, (20-15) W. Houston, (25-17) Miami Sound Machine, (30-25) Honeymoon Suite, (31-26) O.M.D., (33-27) Sade, (34-30) Janet Jackson, (38-31) Mr. Mister, (39-32) ZZ Top, (37-33) Hooters, (40-34) Mike & The Mechanics. DEBUTS: (X-37) Madonna, (X-38) P. LaBelle, (X-39) Julian Lennon, (X-40) Level 42. ADDS: H. Jones, Heart, Tears For Fears, B. Ocean, Simple Minds, Boys Don't Cry, Starship.

### WRQN — TOLEDO, OH — JOE THOMAS — PD — 6-1 PRINCE

JUMPS: (4-2) R. Palmer, (7-4) B. Seger, (9-6) Van Halen, (11-9) The Outfield, (12-10) Pet Shop Boys, (20-15) W. Houston, (21-18) Mike & The Mechanics, (26-21) ZZ Top, (30-26) Honeymoon Suite. DEBUTS: (X-29) Journey, (X-34) Madonna, (X-35) Platinum Blonde. ADDS: Boys Don't Cry, Simple Minds, Heart.

### WKFR — TWIN CITY/BATTLE CREEK, MS — RICK CHAPMAN — MD — 1-1 FALCO

JUMPS: (3-2) Prince, (6-3) Bangles, (5-4) Sly Fox, (7-5) R. Palmer, (11-7) Pet Shop Boys, (13-9) Rolling Stones, (14-11) Rolling Stones, (14-11) Jermaine Jackson, (18-12) P. Collins, (16-13) Dire Straits, (17-14) The Outfield, (22-16) Miami Sound Machine, (21-18) B. Seger, (25-19) Janet Jackson, (23-20) Jackson Browne, (27-22) O.M.D., (28-24) John Taylor, (34-27) Mike & The Mechanics, (32-28) Level 42, (35-29) Mr. Mister, (36-30) ZZ Top, (38-33) Sade, (37-34) D. DeYoung. DEBUTS: (X-35) Journey, (X-36) Culture Club, (X-39) Starship, (X-40) Wax. ADDS: Madonna, Heart, W. Houston, Boys Don't Cry.

### KKRD — WICHITA, KS — GREG WILLIAMS — MD — 1-1 FALCO

JUMPS: (5-2) Prince, (6-5) Bangles, (19-16) Pet Shop Boys, (21-18) The Outfield, (22-19) R. Palmer, (24-20) Jermaine Jackson, (26-21) ZZ Top, (27-22) Mr. Mister, (28-23) D. DeYoung, (29-24) W. Houston, (30-26) Janet Jackson, (31-27) O.M.D., (32-28) Culture Club, (33-29) Sade. DEBUTS: (X-30) Madonna, (X-31) Journey, (X-32) Honeymoon Suite, (X-33) Level 42. ADDS: Tears For Fears, Boys Don't Cry, B. Ocean, Starship, Nu Shooz.

### WHOT — YOUNGSTON, OH — DICK THOMPSON — PD — 2-1 PRINCE

JUMPS: (5-2) INXS, (8-3) Bangles, (11-5) R. Palmer, (17-7) Pet Shop Boys, (15-9) Force MDs, (20-13) Van Halen, (18-14) P. Collins, (27-19) Janet Jackson, (25-22) B. Seger, (28-24) Miami Sound Machine. DEBUTS: (X-30) O.M.D. ADDS: W. Houston, Madonna, Journey.

### Midwest Retail Breakouts

**ON MY OWN** — P. LaBelle and M. McDonald — MCA  
**WHERE DO THE CHILDREN GO** — Hooters — Columbia  
**CRUSH ON YOU** — The Jets — MCA

## RETAIL PICK

*Retailer — Victor Krag*  
*Store — Tower Records (Campbell)*  
*Market — San Jose*

*Song: "Holding Back The Years"*  
*Artist: Simply Red*  
*Label: Elektra*

### Comments:

"A ballad reminiscent of Carly Simon. The single has Top 20 sales with only Top 30 airplay. The customers come in looking for a new Carly Simon single."

## RADIO PICK

*Programmer — Keith Davis*  
*Station — KJYO*  
*Market — Oklahoma City*

*Song: "I Want To Be A Cowboy"*  
*Artist: Boys Don't Cry*  
*Label: Profile*

### Comments:

"Instant phones, Number Two requests first week it was on. It's been playing for three or four weeks; we've had many calls from record stores wanting to know what it was so they could stock it."

## WEST

### KKXX — BAKERSFIELD, CA — DAVE KAMPER — MD — 1-1 SLY FOX

JUMPS: (7-4) Force MDs, (8-5) Bangles, (10-7) Loverboy, (15-8) R. Palmer, (13-9) Van Halen, (14-11) W. Houston, (20-16) P. LaBelle. DEBUTS: (X-18) Madonna, (X-20) Culture Club, (X-21) Rolling Stones, (X-22) Mr. Mister. ADDS: Mike & The Mechanics, Journey.

### KIMN — DENVER, CO. — GLORIA PREZ — MD — 1-1 FALCO

JUMPS: (4-3) J. Mellencamp, (6-5) Inxs, (9-5) Bangles, (20-10) P. Collins, (17-14) R. Palmer, (26-17) Pet Shop Boys, (22-19) Van Halen, (29-25) Level 42, (30-26) Miami Sound Machine. DEBUTS: (X-28) O.M.D., (X-29) W. Houston, (X-30) Mike & The Mechanics. ADDS: Madonna, Journey.

### KLUC — LAS VEGAS, NV — JAY TAYLOR — MD — 1-1 FALCO

JUMPS: (7-2) Van Halen, (11-3) W. Houston, (10-7) Prince, (18-12) O.M.D., (16-13) Outfield, (22-18) Madonna, (32-20) Janet Jackson, (27-22) John Taylor, (26-23) Cherrelle, (29-25) Mr. Mister, (36-26) Sade, (31-27) B. Seger, (34-30) Culture Club, (40-33) Starship. DEBUTS: (X-35) Journey (X-39) Nu Shooz. ADDS: Tears For Fears, Simple Minds, Honeymoon Suite.

### KIIS-FM — LOS ANGELES, CA — GENE SANDBLOOM — MD — 2-1 PRINCE

JUMPS: (4-3) Pet Shop Boys, (8-4) R. Palmer, (11-7) O.M.D., (20-10) W. Houston, (29-16) Nu Shooz, (21-17) Miami Sound Machine, (28-18) Psychedelic Furs, (27-19) P. LaBelle, (24-20) The Jets, (33-22) Madonna, (26-23) P. Collins, (30-26) Simply Red, (32-27) Starpoint, (31-28) Jermaine Jackson, (35-30) Sade. DEBUTS: (X-31) Art of Noise, (X-32) Culture Club, (X-34) Mr. Mister, (X-35) H. Jones. ADDS: Journey, Simple Minds.

### KCAQ — OXNARD, CA — Greg Williams — 1-1 PRINCE

JUMPS: (7-2) Pet Shop Boys, (8-6) R. Palmer, (9-7) Janet Jackson, (11-9) Cherrelle, (14-10) Miami Sound Machine, (18-12) Van Halen, (16-13) Dire Straits, (17-14) P. Collins, (20-16) Rolling Stones, (25-18) W. Houston, (24-19) Sade, (27-20) O.M.D., (31-21) Madonna, (26-23) Level 42, (33-26) Simply Red, (34-30) John Taylor, (35-31) The Jets, (36-32) B. Seger, (37-33) Wax, (39-34) Mr. Mister, (40-36) ZZ Top. DEBUTS: (X-27) Journey, (X-39) P. LaBelle, (X-40) Simple Minds. ADDS: Mike & The Mechanics, Nu Shooz, H. Jones, Starship, Boys Don't Cry.

### KHTX — RENO, NV — JOHN CHOMMIE — MD — 5-1 SLY FOX

JUMPS: (3-2) Prince, (7-4) Pet Shop Boys, (8-5) O.M.D., (10-7) Inxs, (11-8) Bangles, (13-10) Rolling Stones, (14-11) Van Halen, (15-12) R. Palmer, (17-14) Jermaine Jackson, (20-15) The Outfield, (21-17) Dire Straits, (22-18) B. Seger, (27-19) P. Collins, (26-20) Janet Jackson, (28-24) Miami Sound Machine, (30-25) Force MDs, (40-27) Journey, (35-28) John Taylor, (34-29) Starship, (37-32) Level 42, (38-35) Wax. DEBUTS: (X-34) ZZ Top, (X-36) Honeymoon Suite. ADDS: Boys Don't Cry, Platinum Blonde, Loverboy, R. Tepper.

### KUBE — SEATTLE, WA — WENDY CHRISTOPHER — MD — 5-1 PRINCE

JUMPS: (4-3) Nu Shooz, (6-4) Force MDs, (10-5) Pet Shop Boys, (8-6) O.M.D., (11-8) Van Halen, (14-10) P. Collins, (18-11) W. Houston, (23-16) Miami Sound Machine, (21-17) Cherrelle, (29-18) Little Richard, (22-19) ZZ Top, (24-20) B. Seger, (27-21) The Outfield, (25-22) Mr. Mister, (26-23) Sade, (30-24) P. LaBelle, (28-25) Culture Club, (29-26) Honeymoon Suite. DEBUTS: (X-27) Madonna, (X-28) Janet Jackson, (X-29) Journey, (X-30) Talking Heads, (X-31) H. Jones, (X-33) Mike & The Mechanics, (X-34) Level 42, (X-35) Tears For Fears, (X-36) John Taylor. ADDS: B. Ocean, Heart, Dream Academy, Loverboy, Falco.

### KWOD — SACRAMENTO, CA — ED LAMBER — MD — 4-1 PRINCE

JUMPS: (3-2) Inxs, (5-4) Bangles, (7-5) Force MDs, (9-6) The Outfield, (12-8) Pet Shop Boys, (11-9) Rolling Stones, (14-10) R. Palmer, (17-13) Van Halen, (20-14) P. Collins, (21-17) Miami Sound Machine, (24-18) Level 42, (33-20) Janet Jackson, (29-21) O.M.D., (28-25) W. Houston, (32-27) Mr. Mister, (36-28) ZZ Top, (40-30) Madonna. DEBUTS: (X-37) Journey, (X-38) Tears For Fears, (X-39) Simply Red, (X-40) Bourgeois Tagg. ADDS: Heart, B. Ocean, H. Jones, Starship, Models.

### KSFM-FM102 — SACRAMENTO, CA — CHRIS COLLINS — MD — 2-1 CHERRELLE

JUMPS: (3-2) Prince, (4-3) Janet Jackson, (6-4) Pet Shop Boys, (7-5) Miami Sound Machine, (10-7) Rolling Stones, (13-8) Nu Shooz, (11-9) Starpoint, (16-11) P. Collins, (17-14) Level 42, (20-15) Sade, (21-17) P. LaBelle, (22-19) W. Houston, (25-20) The Jets. DEBUTS: (X-23) Madonna, (X-24) Culture Club, (X-25) Art of Noise. ADDS: B. Ocean, Heart, M. Martin, Mr. Mister.

### KSDD-FM — KS103 — SAN DIEGO, CA — MIKE PRESTON — PD — 1-1 Pet Shop Boys

JUMPS: (5-3) Prince, (6-5) O.M.D., (9-6) Inxs, (12-8) Miami Sound Machine, (18-9) Van Halen, (24-10) W. Houston, (23-12) R. Palmer, (19-16) P. Collins, (25-17) Nu Shooz, (32-22) P. LaBelle, (31-23) Jackson Browne, (34-24) Simply Red, (35-25) Dire Straits, (36-27) Sade, (37-29) Psychedelic Furs, (39-32) Mr. Mister. DEBUTS: (X-19) Madonna, (X-30) Level 42, (X-34) Culture Club, (X-36) ZZ Top, (X-37) Mike & The Mechanics. ADDS: Journey, H. Jones, Heart.

### KROQ — TUCSON, AZ — SCOTTY JOHNSON — MD — 2-1 INXS

JUMPS: (5-2) R. Palmer, (4-3) Bangles (6-5) S. Nicks, (8-6) Pet Shop Boys, (11-8) Rolling Stones, (15-9) Sly Fox, (21-14) P. Collins, (26-20) Prince, (25-21) B. Seger, (27-22) Mr. Mister, (28-24) W. Houston, (30-25) Mike & The Mechanics, (29-26) O.M.D. DEBUTS: (X-27) Sade, (X-28) P. LaBelle, (X-29) Madonna, (X-30) Van Halen. ADDS: Culture Club, Tears For Fears, H. Jones, Honeymoon Suite.

### West Retail Breakouts

**ON MY OWN** — P. LaBelle and M. McDonald — MCA  
**RESTLESS** — Starpoint — Elektra  
**ABSOLUTE BEGINNERS** — D. Bowie — EMI America



**LABELLE OF THE BALL** — At a recent visit to WBLR radio station in New York City, in support of her current single, "On My Own," Patti LaBelle was surprised by a welcome from Stevie Wonder. "On My Own" will be featured on her forthcoming MCA debut album, "Winner In You." Shown (l-r) are: Michael Halley, MCA Records east coast R&B regional promotions manager; Hal Jackson, group chairman of the board, Inner City Broadcasting Corporation/WBLR Radio; Patti LaBelle; Stevie Wonder; and B.K. Kirkland, WBLR Radio program director.



**SCO 'NUFF** — Enjoying a backstage chat with Gramavision recording artist John Scofield following his recent performance at New York's Bottom Line are (l-r): Gramavision radio promotion coordinator Suzanne Berg, WGBO's Dorthaan Kirk; John Scofield; Al Pryor of WGBO; Gramavision president Johathan Rose; Peter Gouzouasis of WRTI; and WGBO's Wylie Rollins.



**A CHILLIN' KISS** — The Force MD's, whose Tommy Boy/Warner Bros. "Chillin'" features the single "Tender Love," recently joined with WRKS 98.7 FM in New York for a fabulous fur giveaway. Pictured from (l-r): Force MD's Trisco, Stevie D., Jessie D., Kim Ray (the winner of the fur), WRKS program director Fred Buggs, and Force MDs T.C.D. and Mercury.

## AIRPLAY

Jimi Fox, Los Angeles

**KKBQ LOVES HOUSTON & VISA-VERSA** — When the city of Houston asked PolyGram recording artist Jean-Michel Jarre to help celebrate its 150th birthday with the most spectacular outdoor concert ever staged in the city, there were more than a few eyebrows raised. Well last week, 1.5 million people headed to the foot of the Houston skyline to witness an amazing event. What was the one element that helped draw these people together? Radio! Thanks to the efforts of Radio KKBQ, Houstonians turned out in mass for what proved to be an uplifting spectacle for a city that has seen better times. What must have been even more gratifying to KKBQ staffers was the sounds of hundreds of thousands of portable radio's tuned to the concert's simulcast. When the show ended, the boom of the air talent's voice could be heard echoing for miles. It was a grand event and an admirable job by KKBQ in helping the community spirit of Houston. This one will pay off in numbers.

**L.A.'S RADIO SCENE REMAINS HOT** — Despite a waning interest in their limited musical format, L.A.'s two AOR giants continue to reshape their air staffs and promotional efforts. The latest move has veteran Joe Reiling returning to KMET. He'll be holding down the weekends. Meanwhile, KLOS has tapped former KROQ (she also spent a couple of weeks at KMET) bad girl Dusty Street for week-

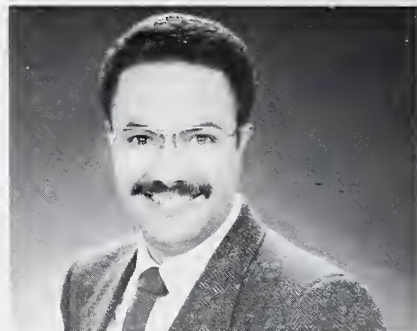
ends. In addition, we understand the recently dropped Fraser Smith will return to KMET in a "promotional capacity," though there's no official confirmation of that . . . Jumping over to the new KPWR (formerly KWST and KMGG), anticipation is high over who will be filling the morning slot. Though there's no official word, we understand the choice will be made shortly . . . Meanwhile, over at Capital Cities' KABC, George Green has been upped from vice president and general manager to president of the talkradio station. Green is a 26 year veteran of ABC and has held the vp/gm spot at the station since 1979 . . . Speaking of changes, we're incredibly happy to report that Heavy Lenny Bronstein of Heavy Lenny Promotions has moved his offices from the slime of Hollywood to the sun of Santa Monica. Lenny is one of the innocent victims of the recent rash of indie promotion accusations and it's good to see that the cream does indeed rise to the top. Those wishing to contact Lenny can reach him at 2343 31st Street, Santa Monica, California 90405. Phone: outside California (800) 233-1382. For those in California, Alaska, Hawaii and Canada call (213) 450-6224.

**WESTWOOD ONE CONTINUES ITS RULE** — Last week, Westwood One announced its first quarterly report since its acquisition of the Mutual Broadcast System. Revenue for the first quarter ended February 28, 1986, rose 229 percent to \$11,229,000 from \$3,410,000 in 1985. Net income for this period increased 132 percent to \$830,000 from \$357,000 in the prior year. Earnings per share increased 100 percent to \$0.12 from \$0.06, even though average shares outstanding increased to 7,217,000 from 5,552,000, after adjustment for the two-for-one stock split distributed on March 12, 1986. Things are looking up in Culver City.

**AND SPEAKING OF WESTWOOD ONE** — On Memorial Day weekend, Westwood One will be feeding "Rock And Roll Never Forgets: The Greatest Bands." Six of the most influential groups, the Beatles, the Doors, the Eagles, Led Zeppln, Pink Floyd and the Who will be profiled. There will be interviews with the late John Lennon, as well as Ringo Starr, Paul McCartney, Robbie Krieger, John Densmore, Ray Manzarek, Robert Plant, Jimmy Page and many others. The program is hosted by WNEW-FM's Dennis Elsas.



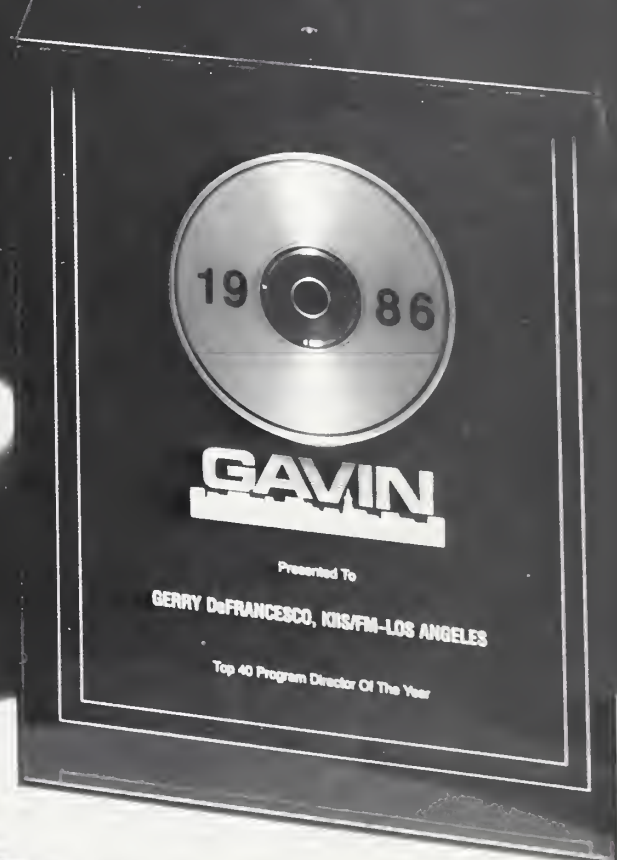
**A FIRST** — Co-hosts Joe Piscopo (l) and John De Bella, morning personality of WMMR, Philadelphia quizzed listeners about rock trivia on "The National Rock Test" broadcast from NBC Radio's Studio 8B in New York. The NBC Radio Entertainment program marked the first time a radio network broadcast a long-form trivia test.



**MICHAELS MOVES UP** — WGCI-FM, Chicago program director Lee Michaels has added the responsibilities of program director of WGCI-AM to his schedule. A 20 year radio vet, Michaels has emerged as one of the most respected programmers in the business.

**AROUND THE DIAL** — Congratulations to Lee Michaels (see picture above) who has now added WGCI-AM to his responsibilities as program director of WGCI-FM. Chicago now has two class acts on the dial . . . John Rogers is the new manager of Torbet Radio's Minneapolis office. He was most recently local sales manager at KQRS.

# 3 out of 4 ain't bad!

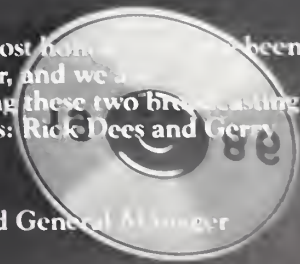


During the recent Gavin Seminar for Media Professionals, Los Angeles' KIIS-FM garnered three out of a possible four first place awards for Top 40 radio stations in America:

- 1985 Air Talent of the Year: Rick Dees
- 1985 Program Director of the Year: Gerry DeFrancesco, Vice-President/Programming, KIIS-FM
- 1985 Station of the Year: KIIS-FM

We at KIIS Radio are most honored to have been selected as station of the year, and we are pleased to join with us in congratulating these two broadcasting professionals on their awards: Rick Dees and Gerry DeFrancesco.

Wally Clark  
President and General Manager  
KIIS Radio



# BLACK CONTEMPORARY

## THE BEAT

Bob Long, Los Angeles

**A CLOSE ENCOUNTER WITH SUCCESS** — ET a.k.a. **Eddie Towns** is achieving great success with his debut single, "Best Friends" on Total Experience. Towns, who is from Fort Meyers, Florida is currently based in the Los Angeles area while he's finishing up his LP, set for release in early spring. The forthcoming album is a worthy piece of production with nine tracks that ET wrote/arranged/played/produced all himself. Being only 19 years of age, I'm sure that we'll be hearing more good material from this talented artist in the future. Cuts on the LP that should spark interest at B/C radio are: "My Name," "Water" and "Magic In The Air." One important factor that's worth mentioning is that even without any promotion work, **WRKS** in New York, under the direction of then MD **Tony "Q"** added the record out of the box, spotting the potential of a good demographic record that appeals to many ages.

**DEFINITELY ON HER OWN** — **Patti LaBelle** is back with her first single from her debut album on MCA titled, "Winners." The single, "On My Own," features talented pop singer **Michael McDonald**. From the early retail action that is taking place at **Brown Sugar's**, New Orleans; **Record Boutique**, Winston-Salem; **Churchill's** Richmond, VA; **Birdlands** Baltimore; **Gemini II** Chicago; **Tower**, Sacramento; **Music Liberated**, Baltimore, **LaGreens**, Detroit and **The**



"BEST FRIENDS" — RCA Records executives **Tony Wells**, director, **Black Music A&R (l)**, and **Basil Marshall**, director, **Black Music Promotion (r)** flank **Total Experience** artist **Eddie Towns** at a recent west coast party. Towns' current single is "Best Friends."

**Wherehouse** Los Angeles, the record should be a big one for both the artist and MCA Records. Be on the lookout for two new MCA acts, **Janice McClain** and **Giorgio**. McClain is a product of Philadelphia producer **Nick Martinelli** and A&R man **Louil Silas Jr.** and Giorgio is an artist that Silas and **Jherly Busby** signed after a performance at the Minneapolis Music Awards last October.

**STREETALK** — New artist **Willie Collins** will be hosting his listening party for his new LP, "Where You Gonna Be Tonight." The evening's event will take place at **Hush Productions** in New York, and there's a pretty good chance that between production work on **Freddie Jackson's** next LP and **Meli'sa Morgan's** rehearsals (she's touring with **Billy Ocean** this summer), that the two may make an appearance at the affair.

**RADIOSCOPE** — **Lee Bailey's** Radioscope will do a special show dedicated to **The Temptations** April 27. It's in support of their 25th silver anniversary celebration and their soon-to-be-released LP which will have previously unreleased material on it. That material was personally selected by **Leonard Pitts Jr.** who coincidentally is the managing editor of **Radioscope**. The show will also play some of the previously unreleased material on it. That material was personally selected by **Leonard Pitts Jr.** who coincidentally is the managing editor of **Radioscope**. The show will also play some of the previously unreleased songs by **The Temptations**. Two weeks later, be listening for **Radioscope's** Third Anniversary Special, which can be heard over 90 B/C stations nationwide.

**LINDSEY UPPED TO P.D. XHRM** — **Daryl Cox**, general manager of **XHRM** San Diego has announced the appointment of **Duff Lindsey** to the position of PD. Duff has been with **XHRM** for five years as music director and was assistant program director for the past two years.

**RICHARDSON'S WILD BEAST** — Veteran promotion and marketing executive **Ronnie Richardson** is now affiliated with **W.I.L.D.** Distributors which has started to get some great response from its new release on **C-Ray Records** titled, "The Beast" by **Freddie Starr**. Look for this street-wise promotion executive to bring the beast home in the form of a hit record. Contact **Ronnie** at 213-388-3310.

**WIBB'S BIG THREATT** — **Big George Threatt**, program director of **WIBB** in Macon, Georgia, continues his successful **Miller Lite** Master Mixes with **A.J. the D.J.** Coming soon on **WIBB** will be the **Zodiac** Computer with big cash giveaways every hour as well as, "let's make a deal." **WIBB** T-shirts will be a part of these promotions for this community minded AM'er.

**RADIO'S GRAMMY** — **WDJY** Radio in Washington programmed by **Brute Bailey** conducted a **Purple People** Friday where the station invited listeners to come by and get a piece of purple ribbon to tie on their cars' antenna. The response was so great that stores in and around Washington completely sold out of purple ribbon. This was in response to the apparent snub of the movie **The Color Purple**. Now that's power.

**OHIO'S URBAN AWARDS** — Programmers and other industry personnel will gather at **Stouffer's Inn** in Cleveland for **Baran Productions'** black tie affair, **The 1986 Ohio Valley Urban Music Awards**. For more information call 216-621-3861.

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On Chart		Weeks On Chart
1	<b>CONTROL</b> JANET JACKSON (A&M SP 5106)	4	9	
2	<b>PROMISE</b> ★■ SADE (Portrait/CBS FR 40263)	1	18	
3	<b>WHITNEY HOUSTON</b> ★■ (Arista AL7-8212)	2	51	
4	<b>AS THE BAND TURNS</b> □ ATLANTIC STARR (A&M SP-5019)	3	48	
5	<b>STREET CALLED DESIRE</b> ★ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	5	42	
6	<b>THE NEW ZAPP IV U</b> ZAPP (Warner Bros. 9 25327-1)	6	22	
7	<b>DO ME BABY</b> MELI'SA MORGAN (Capitol ST-12434)	7	10	
8	<b>HIGH PRIORITY</b> CHERRELLE (Tabu/CBS BFZ 40094)	8	21	
9	<b>WORKIN' IT BACK</b> ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	9	22	
10	<b>ALL FOR LOVE</b> ★□ NEW EDITION (MCA 5679)	10	19	
11	<b>CHILLIN'</b> FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	13	14	
12	<b>RADIO</b> ★□ LL COOL J (Columbia BFC 40239)	12	12	
13	<b>GAP BAND VII</b> (Total Experience/RCA TEL 8-5714)	15	16	
14	<b>PARADE</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	DEBUT		
15	<b>IN SQUARE CIRCLE</b> ★■ STEVIE WONDER (Tamla/Motown 6134TL)	14	21	
16	<b>CARAVAN OF LOVE</b> ★ ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	11	25	
17	<b>ROCK ME TONIGHT</b> ★■ FREDDIE JACKSON (Capitol ST 12404)	17	48	
18	<b>STEPHANIE MILLS</b> (MCA 5669)	20	15	
19	<b>COLOR OF SUCCESS</b> ★□ MORRIS DAY (Warner Bros. 1-25320)	16	25	
20	<b>RAPTURE</b> ANITA BAKER (Elektra 9-60444-1)	33	3	
21	<b>RESTLESS</b> ★□ STARPOINT (Elektra 9-60424)	18	33	
22	<b>SERENADE</b> EUGENE WILDE (Philly World/MCA-5743)	21	18	
23	<b>COLONEL ABRAMS</b> (MCA 5682)	24	17	
24	<b>FRIENDS</b> ★□ DIONNE WARWICK (Arista AL8-8398)	19	17	
25	<b>LUXURY OF LIFE</b> FIVE STAR (RCA NFL 1-8052)	26	35	
26	<b>GUILTY</b> YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	22	13	
27	<b>MASTERPIECE</b> THE ISLEY BROTHERS (Warner Bros. 1-25347)	23	19	
28	<b>PRECIOUS MOMENTS</b> JERMAINE JACKSON (Arista AL8-8277)	31	6	
29	<b>FULL FORCE</b> (Columbia FC 40117)	28	24	
30	<b>SKIN ON SKIN</b> VANITY (Motown 6167ML)	35	5	
31	<b>WHO'S ZOOMIN' WHO</b> ★□ ARETHA FRANKLIN (Arista AL8-8286)	25	38	
32	<b>READY FOR THE WORLD</b> ★■ (MCA 5594)	27	46	
33	<b>SHEILA E. IN ROMANCE</b> 1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	29	30	
34	<b>TA MARA &amp; THE SEEN</b> (A&M SP 6-5078)	30	26	
35	<b>YOU MIGHT BE SURPRISED</b> ROY AYERS (Columbia FC 40022)	32	19	
36	<b>GETTIN' AWAY WITH MURDER</b> PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	37	23	
37	<b>THE JETS</b> (MCA 5667)	41	20	
38	<b>CASH FLOW</b> (Atlanta Artist/PolyGram 826 028-1)	49	3	
39	<b>THE NIGHT I FELL IN LOVE</b> ★■ LUTHER VANDROSS (Epic FE 39882)	36	54	
40	<b>PATTI LaBELLE</b> (Philadelphia Int'l/CBS FZ 40020)	38	36	
41	<b>TOUCH ME</b> THE TEMPTATIONS (Gordy/Motown 6164GL)	34	17	
42	<b>LOVE WILL FOLLOW</b> GEORGE HOWARD (TBA/Palo Alto TB 210)	46	5	
43	<b>THE COLOR PURPLE</b> ORIGINAL SOUNDTRACK (Qwest/Warner Bros. 9-25389-1)	39	8	
44	<b>WALL TO WALL</b> JOHNNY TAYLOR (Malaco M 7431)	42	12	
45	<b>FALCO 3</b> FALCO (A&M SP 5105)	50	4	
46	<b>SMOKE SIGNALS</b> ★ SMOKEY ROBINSON (Tamla/Motown 6156TL)	43	10	
47	<b>TOTAL CONTRAST</b> (London/PolyGram 828-002-1)	47	5	
48	<b>ROSE BROTHERS</b> (Muscle Shoals Records 2201)	48	6	
49	<b>MR. WRIGHT</b> BERNARD WRIGHT (Manhattan/Capitol ST-53014)	40	23	
50	<b>SHIRLEY MURDOCK</b> (Elektra 9-60443)	51	4	
51	<b>IT TAKES TWO</b> JUICY (Private I/Epic ZS4 05694)	52	8	
52	<b>THE SEARCH IS OVER</b> TRAMANE (A&M SP-6-5110)	53	5	
53	<b>MAZARATI</b> (Paisley Park/Warner Bros. 1-25368)	58	2	
54	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> ★ (Columbia BFC 40135)	55	32	
55	<b>CASUALLY FORMAL</b> ALEEN featuring LEROY BURGESS (Atlantic 9-81622)	61	2	
56	<b>CONDITION OF THE HEART</b> ★ KASHIF (Arista AL8 8385)	44	20	
57	<b>THE SOURCE</b> GRANDMASTER FLASH (Elektra 60476)	DEBUT		
58	<b>FRANTIC ROMANTIC</b> JERMAINE STEWART (Arista AL8 8395)	45	6	
59	<b>BEDTIME STORIES</b> MICHAEL HENDERSON (EMI America ST 17181)	65	2	
60	<b>MISTER MAGIC</b> (Profile PRO-1000)	59	7	
61	<b>IMAGINATION</b> LaTOYA JACKSON (Private I/CBS Z 40267)	62	2	
62	<b>ECHOES</b> WALLY BADAROU (Island/Atlantic 90495)	DEBUT		
63	<b>MONEY ISN'T EVERYTHING</b> MICHAEL JONZUN (A&M SP 5111)	64	2	
64	<b>HOW COULD IT BE</b> ★□ EDDIE MURPHY (Columbia FC 39952)	57	42	
65	<b>ECHOES</b> WALLY BADAROU (Island/Atlantic 90495)	DEBUT		
66	<b>AMERICA</b> KURTIS BLOW (Mercury/PolyGram 826 141-1)	54	26	
67	<b>MANTRONIX</b> (Sleeping Bag TLX 6)	69	14	
68	<b>A LONG TIME COMING, A CHANGE ISD GONNA COME</b> EVELYN "CHAMPAGNE" KING (RCA AFLI-7015)	67	21	
69	<b>A HOUSE FULL OF LOVE MUSIC FROM THE BILL COSBY SHOW</b> GROVER WASHINGTON JR./ VARIOUS ARTISTS (Columbia FC—40270)	56	4	
70	<b>MEETING IN THE LADIES ROOM</b> ★■ KLYM,AXX (Constellation/MCA 5529)	70	67	
71	<b>SLAVE TO THE RHYTHM</b> ★ GRACE JONES (Manhattan/Island 7-53120)	71	19	
72	<b>MAURICE WHITE</b> ★ (Columbia FC 39883)	60	29	
73	<b>I LIKE YOU</b> PHYLLIS NELSON (Carrere/Epic F 43026)	63	4	
74	<b>MORE THAN YOU CAN HANDLE</b> LUSHUS DAIM & THE PRETTY VAIN (Concited/Motown 6150)	68	22	
75	<b>KRUSH GROOVE</b> ★ MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295)	66	25	

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



# CASH BOX BLACK CONTEMPORARY SINGLES


SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES

April 19, 1986

	Weeks On 4/12 Chart		Weeks On 4/12 Chart		Weeks On 4/12 Chart
<b>1 KISS</b> PRINCE AND THE REVOLUTION (Paislay Park/Warner Bros. 7-28751)	1	<b>8</b>	<b>34 LIVING IN AMERICA</b> JAMES BROWN (Scotti Bros./CBS ZS4-05682)	27	17
<b>2 WHAT HAVE YOU DONE FOR ME LATELY</b> JANET JACKSON (A&M AM-2812)	2	13	<b>35 DIANA</b> EUGENE WILDE (Philly World/MCA 52800)	23	12
<b>3 SATURDAY LOVE</b> CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4-05767)	3	13	<b>36 I'LL BE ALL YOU EVER NEED</b> TRINERE (Jam Packed JP 2001)	39	9
<b>4 YOUR SMILE</b> RENE & ANGELA (Mercury/PolyGram 884-271-7)	4	18	<b>37 CHIEF INSPECTOR</b> WALLY BADAROU (Island Visual Arts/Atlantic 7-99557)	42	7
<b>5 I CAN'T WAIT</b> NU SHOOZ (Atlantic 7-89446)	9	10	<b>38 IF YOUR HEART ISN'T IN IT</b> ATLANTIC STARR (A&M AM 5204)	46	6
<b>6 GOING IN CIRCLES</b> THE GAP BAND (Total Experiencia/RCA TES-1-2436)	7	12	<b>39 MAY I</b> THE ISLEY BROTHERS (Warner Bros. 7-28714)	43	6
<b>7 A LITTLE BIT OF LOVE (IS ALL IT TAKES)</b> NEW EDITION (MCA 52768)	5	10	<b>40 HOW WILL I KNOW</b> WHITNEY HOUSTON (Arista AS1-9434)	10	18
<b>8 COMPUTER LOVE</b> ZAPP (Warner Bros. 7-28805)	6	14	<b>41 GREATEST LOVE OF ALL</b> WHITNEY HOUSTON (Arista AS1-9466)	63	3
<b>9 I LEARNED TO RESPECT THE POWER OF LOVE</b> STEPHANIE MILLS (MCA 52799)	11	7	<b>42 WATCH YOUR STEP</b> ANITA BAKER (Elektra 7-69554)	53	5
<b>10 CRUSH ON YOU</b> THE JETS (MCA 52774)	12	9	<b>43 DO IT TO ME GOOD</b> MICHAEL HENDERSON (EMI America B 8312)	51	5
<b>11 OVERJOYED</b> STEVIE WONDER (Tamlam/Motown 1832TF)	13	8	<b>44 ANOTHER NIGHT</b> ARETHA FRANKLIN (Arista ASI-9453)	22	13
<b>12 I'M NOT GONNA LET (YOU GET THE BEST OF ME)</b> COLONEL ABRAMS (MCA 52773)	18	8	<b>45 INSATIABLE WOMAN</b> ISLEY, JASPER, ISLEY (CBS Associated ZS4-05760)	38	18
<b>13 ROCK ME AMADEUS</b> FALCO (A&M AM 2821)	19	7	<b>46 DO FRIES GO WITH THAT SHAKE</b> GEORGE CLINTON (Capitol B 5558)	60	4
<b>14 RESTLESS</b> STARPOINT (Elektra 7-19910)	16	7	<b>47 OH LOUISE</b> JUNIOR (London/PolyGram 886 037-7)	55	5
<b>15 I THINK IT'S LOVE</b> JERMAINE JACKSON (Arista ASI 9144)	15	10	<b>48 STAY</b> THE CONTROLLERS (MCA 52704)	61	5
<b>16 PARTY FREAK</b> CASH FLOW (Mercury/PolyGram 884-454-7)	20	11	<b>49 HOT</b> ROY AYERS (Columbia 38-05752)	40	12
<b>17 LOVE IS JUST A TOUCH AWAY</b> FREDDIE JACKSON (Capitol B-5565)	21	6	<b>50 WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b> JERMAINE STEWART (Arista ASI-9424)	44	9
<b>18 SUGAR FREE</b> JUICY (Privata I/Epic ZS4-05793)	14	11	<b>51 DO YOU STILL LOVE ME</b> MELI'SA MORGAN (Capitol B 5567)	64	3
<b>19 LOVE 4/2</b> TEDDY PENDERGRASS (Elektra 7-69532)	8	10	<b>52 WHAT'S MISSING</b> ALEXANDER O'NEAL (Tabu/CBS 4-05850)	76	3
<b>20 ON MY OWN</b> PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	36	4	<b>53 WHISPER IN THE DARK</b> DIONNE WARWICK (Arista ASI 9460)	54	5
<b>21 THE HEAT OF HEAT</b> PATTI AUSTIN (Owast/Warner Bros. 7-28788)	24	7	<b>54 DO ME BABY</b> MELI'SA MORGAN (Capitol B 5523)	25	21
<b>22 NEVER AS GOOD AS THE FIRST TIME</b> SADE (Portrait/CBS 37-05846)	35	4	<b>55 LUCY</b> GENE CHANDLER (Fastfire 7005)	45	8
<b>23 THE FINEST</b> THE S.O.S. BAND (Tabu/CBS 4-05848)	41	4	<b>56 SLIDE OVER</b> READY FOR THE WORLD (MCA 52713)	56	7
<b>24 UNSELFISH LOVER</b> FULL FORCE (Columbia 38-05776)	29	9	<b>57 JUST ANOTHER LOVER</b> JOHNNY KEMP (Columbia 38-05353)	75	2
<b>25 NO MORE</b> SHIRLEY MURDOCK (Elektra 7-69590)	26	11	<b>58 I GET OFF ON YOU</b> THE ROSE BROTHERS (Music Shoals Sound/102 Malaco)	80	3
<b>26 UNDER THE INFLUENCE</b> VANITY (Motown 8133MF)	30	6	<b>59 THE JAMMIN' NATIONAL ANTHEM</b> STEVE ARRINGTON (Atlantic 7-89428)	79	2
<b>27 BEST FRIENDS</b> (ET) EDDIE TOWNS (Total Experiencia/RCA TES1-2433)	31	10	<b>60 COLOR OF SUCCESS</b> MORRIS DAY (Warner Bros. 7-28809)	49	17
<b>28 IF YOU SHOULD EVER BE LONELY</b> VAL YOUNG (Gordy/Motown 1830)	28	10	<b>61 LOVE TAKE OVER</b> 5 STAR (RCA JB-14323)	82	2
<b>29 HIGH HORSE</b> EVELYN "CHAMPAGNE" KING (RCA PB-14308)	32	6	<b>62 HOLD ON TO YOUR LOVE</b> SMOKEY ROBINSON (Tamlam/Motown 1828TF)	50	13
<b>30 (NOTHING SERIOUS) JUST BUGGIN'</b> WHISTLE (Salact FMS 100)	33	9	<b>63 JAIL BAIT</b> WEST COAST CREW (KMA 12-004)	69	4
<b>31 ROCK THE BELLS</b> LL COOL J (Def Jam/Columbia 38-05840)	34	6	<b>64 FIRESTARTER</b> TEASE (Epic 34-05789)	70	4
<b>32 TENDER LOVE</b> FORCE MD'S (Warner Bros. 7-28818)	17	19	<b>65 ONE WAY LOVE</b> T.K.A. (Tommy Boy/Warner Bros. 7-99011)	72	4
<b>33 LOVE'S ON FIRE</b> ALEEM Featuring LEROY BURGESS (Atlantic 7-89439)	37	7	<b>66 AFTER YOU</b> BERNARD WRIGHT (Manhattan/Capitol 56017)	48	11
			<b>67 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING</b> BILLY OCEAN (Jiva/Arista JS1-9432)	52	20
			<b>68 THE SWEETEST TABOO</b> SADE (Portrait/CBS 37-05713)	47	21
			<b>69 JUST GETS BETTER WITH TIME</b> ALFIE (Motown 1827)	77	3
			<b>70 PLAYER'S BALL</b> MAZARATI (Paislay Park/Warner Bros. 7-28759)	71	4
			<b>71 CAN YOU FEEL THE BEAT</b> LISA-LISA & CULT JAM with FULL FORCE (Columbia 38-05665)	89	2
			<b>72 LET ME BE THE ONE</b> FIVE STAR (RCA PB-14229)	57	22
			<b>73 ON THE SHELF</b> THE B.B. AND Q. BAND (In Your Face 1775)	73	4
			<b>74 THE ONE YOU LOVE</b> LUSHUS DAIM & THE PRETTY VAIN (Concaited/Motown 1826MF)	58	11
			<b>75 THE CHARACTER</b> MORRIS DAY (Warner Bros. 7-28729)	84	2
			<b>76 GUILTY</b> YARBROUGH & PEOPLES (Total Experiencia/RCA TES 2425)	59	21
			<b>77 THINKING ABOUT YOU</b> TA MARA & THE SEEN (A&M 2818)	85	2
			<b>78 NA NA BEAT</b> NEWCLEUS (Sunnyview 3031)	86	2
			<b>CHARTBREAKER</b>		
			<b>79 STATE OF THE HEART</b> PHILIP BAILEY (Columbia 38-05861)	DEBUT	
			<b>80 WEEKEND SPECIAL</b> BRENDA & THE BIG DUDES (Capitol B 5555)	81	3
			<b>81 FEMALE INTUITION</b> MAI TAI (Critique 100)	90	2
			<b>82 ZOOM</b> FAT LARRY'S BAND (OMNI/Atlantic 7-99563)	83	2
			<b>83 TEASER</b> TAKANAKA (Amherst 306)	DEBUT	
			<b>84 BUST THIS RHYME</b> M.C. CHILL (Favar/Sutra 808)	67	9
			<b>85 LADY IS LOVE</b> MAURICE WHITE (Columbia 38-05836)	DEBUT	
			<b>86 IT'S YOU</b> TROY JOHNSON (Motown 1831MF)	DEBUT	
			<b>87 STYLE</b> GRANDMASTER FLASH (Elektra 7-69552)	DEBUT	
			<b>88 ACE OF MY HEART</b> BARBARA MITCHELL (Atlantic Artist/PolyGram 884-586-7)	DEBUT	
			<b>89 I'LL BE YOUR FRIEND</b> PRECIOUS WILSON (Arista JPI 9457)	DEBUT	
			<b>90 WEST END GIRLS</b> PET SHOP BOYS (EMI America B 8307)	DEBUT	
			<b>91 IN THE MORNING TIME</b> TRAMaine (A&M AM 2805)	65	12
			<b>92 DON'T YOU WANT MY LOVE</b> NICOLE (Portrait/CBS 37-05761)	66	7
			<b>93 COULD IT BE I'M FALLIN' IN LOVE</b> JAKI GRAHAM (Capitol B-5553)	67	8
			<b>94 SECRET LOVERS</b> ATLANTIC STARR (A&M AM-2788)	68	20
			<b>95 THE OTHER SIDE OF WORLD</b> CHAKA KHAN (Atlantic 7-89849)	74	4
			<b>96 TWIST MY ARM</b> POINTER SISTERS (RCA PB-14197)	78	6
			<b>97 JUST ANOTHER SUCKER</b> 94 EAST (Hot Pink HPN-3223-A)	87	5
			<b>98 RAISE THE ROOF</b> CONWAY BROTHERS (P.B.T. 12-301)	88	3
			<b>99 NIGHTMARES</b> DANA DANE (Profilia Pro-7086)	91	6
			<b>100 AFFECTION</b> TA MARA & THE SEEN (A&M AM 2797)	92	20

ALPHABETICAL LISTING ON INSIDE BACK COVER

# BLACK RADIO/RETAIL

MOST ADDED	STRONG ADDS	RETAIL PICK	RADIO PICK
 <p><b>COLUMBIA</b> © Columbia, Maracas Reg. 45 RPM STEREO 3:35 38-05861 ZSS 175048 © 1986 CBS Inc. Publisher: A&amp;M Music, Inc. &amp; Science Lab Music (ASCAP) <b>PHILIP BAILEY</b> <b>STATE OF THE HEART</b> All Rights Reserved Columbia LP IN50E OUT FC 40209 Executive Producer: LARRY ARNOLD Produced by Steve Rodgers</p>	<p><b>Love Take Over — 5 Star — RCA</b></p> <p><b>The Jammin' National Anthem — S. Arrington — Atlantic</b></p> <p><b>What's Missing — A. O'Neal — Tabu/CBS</b></p> <p><b>The Finest — S.O.S. Band — Tabu/CBS</b></p>	<p><b>Retailer — Charm Warren</b> <b>Store — Record Rendezvous</b> <b>Market — Cleveland, Ohio</b></p> <p><b>Song — "Stay"</b> <b>Artist — Controllers</b> <b>Label — MCA</b></p> <p><b>Comments:</b> "The artist's name is not well known by the consumers, but they are asking for the record by the lyrics and it's selling very well."</p>	<p><b>Programmer — Ken Murphy</b> <b>Station — WGIV</b> <b>Market — Charlotte, N.C.</b></p> <p><b>Song — "You Don't Have To Cry"</b> <b>Artist — Rene &amp; Angela</b> <b>Label — Mercury/PolyGram</b></p> <p><b>Comments:</b> "It is an absolute smoker, destined to be number one. A really powerful song that touches your emotions."</p>

## MIDWEST

**WDAO — DAYTON — LANKFORD STEPHENS — PD**  
HOTS: Prince, T. Pendergrass, S. Mills, Atlantic Starr, Isley Brothers, Starpoint, V. Young, F. Jackson, Gap Band, D. Warwick, W. Badarou, E. King, Jr., S. Wonder, A. O'Neal, A. Baker, M. Morgan, P. Austin, Taka Boom, L. Rawls. ADDS: Colonel Abrams, Rose Brothers, C. Kahn, M. Gaye.

**WJLB — DETROIT — CECILIA WHITMORE — MD — JAMES ALEXANDER — PD**  
HOTS: F. Jackson, J. Jackson, The Jets, S. Mills, Nu Shooz, New Edition, Prince, Starpoint, S. Wonder, P. Austin, W. Badarou, Davina, Brenda & The Big Dudes, A. Baker, M. Henderson, Isley Brothers, E.C. King, LL Cool J. ADDS: Cash Flow, Controllers, Fat Boys, W. Houston, J. Kemp, West Coast Crew.

**WDMT "FM 108" — CLEVELAND — DEAN DEAN — PD**  
HOTS: Janet Jackson, Falco, Prince, Gap Band, New Edition, T. Pendergrass, Nu Shooz, S. Mills, Full Force, LL Cool J, LaBelle/McDonald, The Jets, Cash Flow, F. Jackson, Brenda & The Big Dudes, V. Young, Vanity, The Controllers, S. Wonder, ET (E. Towns). ADDS: Lisa-Lisa, P. Bailey, Force MDs, Master Don Committee.

**WTLC — INDIANAPOLIS — JAY JOHNSON — PD — KELLY KARSON — MD**  
HOTS: Prince, Gap Band, New Edition, Nu Shooz, Jermaine Jackson, Cash Flow, The Jets, Falco, Ray Parker/H. Terry, S. Wonder, M. Jeffries, Glen Jones, G. Chandler, Starpoint, R.F.T.W., E.C. King, Art Of Noise, Pointer Sisters, M. Henderson, P. Austin. ADDS: A. O'Neal, Stroke, Rainy Davis, Zapp, Magazine 60, Atlantic Starr, M. Day, P. Bailey.

**WBMX-FM — CHICAGO — MARCO SPOON — PD**  
HOTS: Cherrelle, New Edition, E. Wilde, Juicy, Prince, Gap Band, T. Pendergrass, Nu Shooz, S. Wonder, S. Murdock, Vanity, V. Young, Jermaine Jackson, P. Austin, Colonel Abrams, Falco, The Jets, Aleem, Full Force, Isley Brothers. ADDS: T. Johnson, P. Bailey, 5 Star, J. Kemp, Nicole, S. Arrington, Fat Boys, Grandmaster Flash.

**WCIN — CINCINNATI — STEVE HARRIS — MD**  
HOTS: Prince, Force MDs, Falco, Cash Flow, S. Mills, Nu Shooz, S.O.S. Band, T. Pendergrass, LL Cool J, Janet Jackson, G. Clinton, EBO, P. LaBelle, Connie, New Edition, Trinere, The Jets, Starpoint, M. Henderson, A. Baker. ADDS: W. Houston, D. Dane, Janet Jackson, Controllers.

**WGPR — DETROIT — JOE SPENCER — MD**  
HOTS: Prince, Janet Jackson, Juicy, New Edition, T. Pendergrass, S. Mills, The Jets, Nu Shooz, Colonel Abrams, A. Baker, Sade, S. Wonder, ET (E. Towns), W. Badarou, S. Murdock, Jermaine Jackson, Falco, Chapter 8, Ready For The World, Devin. ADDS: M. Gaye, Eyception, Skinny Boys, Dr. York, LL Cool J, Tamara & The Seen, Magazine 60.

**Midwest Retail Breakouts**

1. **I Get Off On You — Rose Brothers — Malaco**
2. **The Greatest Love Of All — W. Houston — Arista**
3. **Do You Still Love Me — M. Morgan — Capitol**

## SOUTH

**WYLD-FM — NEW ORLEANS — DELL SPENCER — PD**  
HOTS: Prince, Gap Band, New Edition, T. Pendergrass, S. Wonder, Janet Jackson, S. Mills, Nu Shooz, The Jets, ET (E. Towns), Cash Flow, Jermaine Jackson, E. Wilde, F. Jackson, P. Austin, S. Murdock. ADDS: Winans, Sade, S.O.S. Band, Trinere.

**KYOK — HOUSTON — STEVE HEGWOOD — PD**  
HOTS: Janet Jackson, Lisa-Lisa, S. Murdock, Prince, Falco, Nu Shooz, Gap Band, The Jets, Full Force, Cash Flow, Colonel Abrams, Starpoint, S. Mills, Original Concept, Marz, Aleems, B. Wright, S.O.S. Band, Grandmaster Flash, LL Cool J. ADDS: Timex Social Club, Pet Shop Boys, 5 Star.

**WTMP — TAMPA — CHRIS TURNER — PD**  
HOTS: New Edition, Falco, The Jets, Miami Sound Machine, Starpoint, Cash Flow, W. Badarou, Full Force, Sade, Prince, S.O.S. Band, P. LaBelle, F. Jackson, S. Mills, Takanaka, G. Chandler, Total Contrast, Nicole, Whistle, L. Rawls. ADDS: Force MDs, A. O'Neal, 5 Star, Rose Brothers, P. Bailey, B. Mitchell.

**WBKM — KNOXVILLE — LARRY STYLES — PD**  
HOTS: Janet Jackson, The Jets, A. Franklin, Jermaine Jackson, W. Houston, E. Wilde, Cherrelle, Juicy, T. Pendergrass, New Edition, Zapp, Rene & Angela, Yarbrough & Peoples, Gap Band, Prince, S. Wonder, M. Morgan, W. Houston, F. Jackson, S. Mills. ADDS: Aleems, G. Clinton, LL Cool J, The System, Lushus Daim, Mantronix, J. Blackfoot, S.O.S. Band, Force MDs, M. Day, Atlantic Starr, Masarati, Alfie, T. Vega, The Dramatics, Sheila E.

**KOXL — BATON ROUGE — GUY BROADY — PD**  
HOTS: Rene & Angela, ET (E. Towns), Rose Brothers, W. Houston, Cash Flow, Janet Jackson, S. Mills, E. Wilde, Gap Band, Nu Shooz, T. Pendergrass, New Edition, Sade, Prince, Falco, Tremaine, M. White, P. Bailey, B. Wells, V. Young. ADDS: P. Laurence, S.O.S. Band, A. O'Neal, Betty Wright, Grandmaster Flash, Force MDs.

**KAPE — SAN ANTONIO — MIKE KELLY — PD**  
HOTS: Prince, The Jets, New Edition, S. Mills, Gap Band, Nu Shooz, Jermaine Jackson, Mazarati, P. Austin, T. Pendergrass, Colonel Abrams, S.O.S. Band, P. LaBelle, E.C. King, A. O'Neal, Cash Flow, ET (E. Towns), S. Wonder, Starpoint, Falco. ADDS: P. Bailey, Janet Jackson, Winans, B. Mitchell.

**WPAL — CHARLESTON — DON KEDRICKS — PD**  
HOTS: S. Mills, LL Cool J, ET (E. Towns), P. LaBelle, Prince, Janet Jackson, T. Pendergrass, Force MDs, New Edition, Nu Shooz, Starpoint, E.C. King, S.O.S. Band, Whistle, J. Holiday, Sade. ADDS: Booker Newberry, W. Collins, J. Kemp, Joy.

**South Retail Breakouts**

1. **I Get Off On You — Rose Brothers — Malaco**
2. **What's Missing — A. O'Neal — Tabu/CBS**
3. **Firestarter — Tease — Epic/CBS**

## WEST

**KGJFJ — LOS ANGELES — RICK NUNEZ — MD — KEVIN FLEMING — PD**  
HOTS: Prince, Nu Shooz, S. Mills, Colonel Abrams, Jermaine Jackson, P. LaBelle, V. Young, S.O.S. Band, A. Baker, P. Austin, Sade, Cash Flow, T. Pendergrass, Rose Brothers, F. Jackson, Vanity, Janet Jackson. ADDS: W. Houston, 5 Star, T. Johnson.

**KUKU — PHOENIX — ROBERT WIDEMAN — MD**  
HOTS: Nu Shooz, The Jets, S. Mills, Janet Jackson, Falco, T. Pendergrass, Cash Flow, Starpoint, Colonel Abrams, F. Jackson, V. Young, S. Murdock, Takanaka, Sade, Aleems, Whistle, S. Wonder, Zapp, A. Franklin, New Edition. ADDS: Ready For The World, W. Houston, G. Clinton, S.O.S. Band, A. Baker, J. Flouney.

**KDIA — OAKLAND — BARRY POPE — PD — SHELLEY SABRONA — MD**  
HOTS: The Jets, Jermaine Jackson, A. Baker, T. Pendergrass, FDR, New Edition, M. Day, Nu Shooz, Prince, Colonel Abrams, G. Clinton, Chapter 8, P. LaBelle, Simply Red, Cash Flow, Juicy, Zapp, Atlantic Starr, Rene & Angela, P. Austin. ADDS: G. Christopher, A. O'Neal, Stop The Madness.

**KJLH — LOS ANGELES — STEVE WOODS — PD — FRANKIE ROSS — MD**  
HOTS: Prince, Janet Jackson, P. LaBelle, Nu Shooz, Falco, J. Stewart, M. Morgan, Lisa-Lisa, The Jets, New Edition, P. Austin, TKA, Rene & Angela, LL Cool J, Yarbrough & Peoples, Colonel Abrams, Trinere, Gap Band, Jermaine Jackson, Chapter 8. ADDS: P. Bailey, Timex Social Club, Mai Tai, Alfie, G. Christopher, Pet Shop Boys, M. Gray, S. Arrington, 5 Star.

**KSOL — SAN FRANCISCO — BERNIE MOODY — MD**  
HOTS: Prince, Janet Jackson, New Edition, Cherrelle/O'Neal, Jermaine Jackson, Nu Shooz, B. Wright, P. Austin, T. Pendergrass, The Jets, Gap Band, Cash Flow, V. Young, Lushus Daim, New Edition, Stop The Madness, M. Henderson, Vanity, Juicy, Starpoint, Sly Fox. ADDS: Arnie's Love, S. Arrington, Magazine 60, Rose Brothers, M. Day, Lisa-Lisa, M. Morgan, A. O'Neal, Ready For The World.

**XHRM-FM — SAN DIEGO — DUFF LINDSEY — MD**  
HOTS: Prince, The Jets, Nu Shooz, Cash Flow, Falco, Jermaine Jackson, Magazine 60, Janet Jackson, J. Stewart, New Edition, Gap Band, V. Young, S. Wonder, E.C. King, Whistle, Starpoint, P. Austin, W. Badarou, S. Mills, Expose. ADDS: Madonna, A. O'Neal, S. Arrington, M. Morgan, 5 Star, Pet Shop Boys.

**West Retail Breakouts**

1. **The Greatest Love Of All — W. Houston — Arista**
2. **Watch Your Step — A. Baker — Elektra**
3. **Do Them Fries Go With That Shake — G. Clinton — Capitol**

## EAST

**WYVY — "V103" — BALTIMORE — ROY SAMPSON — PD**  
HOTS: The Jets, Janet Jackson, Prince, Aleem, Sade, Lisa-Lisa, Nu Shooz, E. Wilde, S. Mills, Vanity, Falco, Alce, Juicy, Jimmy G. B.B. & Q. Band, P. Austin. ADDS: P. LaBelle, A. O'Neal, S.O.S. Band, Steady B, Laurence, Haywoode.

**WILD-FM — BOSTON — ANGELA THOMAS — MD — ELROY SMITH — PD**  
HOTS: Prince, Janet Jackson, New Edition, Nu Shooz, Colonel Abrams, Falco, Whistle, R. Fleming, Gap Band, S. Mills, V. Young, W. Badarou, Cash Flow, S. Wonder, E.C. King, P. Austin, Starpoint, P. LaBelle, Aleems, Atlantic Starr. ADDS: Rose Brothers, 5 Star, T. Johnson, Pet Shop Boys.

**WNHC — NEW HAVEN — JAMES JORDAN — PD**  
HOTS: Janet Jackson, S. Murdock, Nu Shooz, Prince, Colonel Abrams, S. Mills, S. Wonder, W. Badarou, T. Pendergrass, Aleem, E.C. King, Star Point, Trinere, Vanity, Jermaine Jackson, Full Force, Isley Brothers, B. Wright, The Jets, P. Austin. ADDS: W. Houston, S. Arrington, 5 Star, Nucleus, P. Bailey, Atlantic Starr.

**WDJY — WASHINGTON — BRUTE BAILEY — PD**  
HOTS: Colonel Abrams, Run DMC, A. Franklin, Ta Mara & The Seen, Betty Wright, Zapp, Janet Jackson, Connie, Cherrelle, EBO, Tramaire, Nu Shooz, Prince, New Edition, S. Mills, Sade, Lushus Daim, Aleem, Vanity, A. Baker. ADDS: Sade, S.O.S. Band.

**WOCQ "OC-104-FM" — OCEAN CITY — DAVE ALLAN — PD/MD**  
HOTS: Falco, S. Wonder, J. Jackson, Prince, Jermaine Jackson, S. Mills, Nu Shooz, Sade, Cherrelle, New Edition, Colonel Abrams, The Jets, V. Young, E. King, M. Henderson, Starpoint, A. O'Neal, Controllers, P. Austin, Nicole. ADDS: Isley Brothers, M. Day, J. Kemp, Voice of America, Madonna, Lisa-Lisa.

**WUSL "POWER 99" — PHILADELPHIA**  
HOTS: New Edition, Janet Jackson, M. Morgan, P. Austin, Rene & Angela, Prince, The Jets, Cherrelle, V. Young, Falco, Nu Shooz, D. Dane, Lisa-Lisa, S. Wonder, F. Jackson, Starpoint, Colonel Abrams, S. Mills, W. Badarou, Jermaine Jackson. ADDS: P. Lawrence, Isley, Jasper, Isley, Rainy Davis.

**East Retail Breakouts**

1. **The Jammin' National Anthem — S. Arrington — Atlantic**
2. **What's Missing — A. O'Neal — Tabu/CBS**
3. **Firestarter — Tease — Epic/CBS**

## TOP 75 12" SINGLES

		Weeks On 4/12 Chart		Weeks On 4/12 Chart		Weeks On 4/12 Chart	
1	<b>KISS (REMIX)/LOVE OR MONEY</b> PRINCE (Paisley Park/Warner Bros. 0-20442)	1	5	27	<b>HIGH HORSE (REMIX)</b> EVELYN "CHAMPAGNE" KING (RCA PW-14309)	42	4
2	<b>ROCK ME AMADEUS/VIENNA CALLING</b> FALCO (A&M SP-12170)	2	9	28	<b>WHO NEEDS LOVE LIKE THAT/HEAVENLY ACTION</b> ERASURE (Sira/Warner Bros. 0-20404)	21	8
3	<b>WHAT HAVE YOU DONE FOR ME LATELY</b> (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	4	10	29	<b>PARTY FREAK (EXTENDED VERSION)</b> CASH FLOW (Mercury/PolyGram 884-454-1)	33	4
4	<b>I CAN'T WAIT (EXTENDED VERSION)</b> NU SHOOZ (Atlantic 0-86828)	3	9	30	<b>PLAYERS BALL (EXTENDED VERSION)/8:10</b> MAZARATI (Paisley Park/Warner Bros. 0-20438)	28	4
5	<b>WEST END GIRLS (DANCE MIX)/6:31</b> PET SHOP BOYS (EMI America V 19206)	8	8	31	<b>DO FRIES GO WITH THAT SHAKE/10:15</b> GEORGE CLINTON (Capitol V-15219)	35	3
6	<b>I'M NOT GONNA LET (EXTENDED VERSION)</b> COLONEL ABRAMS (MCA 23612)	6	6	32	<b>UNSELFISH LOVER</b> FULL FORCE (Columbia 44-05333)	37	4
7	<b>ROCK THE BELLS (ORIGINAL VERSION)/7:11</b> LL COOL J (Def Jam/Columbia 44-05349)	9	4	33	<b>CAN YOU FEEL THE BEAT (EXTENDED VERSION)/6:50</b> LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	32	22
8	<b>(YOU ARE MY) ALL AND ALL</b> JOYCE SIMS (Sleeping Bag SLX-17)	11	8	34	<b>FUNKY BEAT (EXTENDED VERSION)/5:02</b> WHODINI (Jiva/Arista JDI 9462)	49	2
9	<b>SATURDAY LOVE (REMIX)</b> CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS 429-05332)	5	12	35	<b>LOVE'S ON FIRE (EXTENDED VERSION)/6:01</b> ALEEM featuring LEROY BURGESS (Atlantic DMD 924)	40	4
10	<b>I'LL BE ALL YOU EVER NEED</b> TRINERE (Jampacked/Music Specialists JPI-2001)	7	9	36	<b>DON'T YOU WANT MY LOVE</b> NICOLE (Portrait/CBS 4R9-05331)	31	7
11	<b>(NOTHING SERIOUS) JUST BUGGIN'</b> WHISTLE (Select FMS 62267)	12	9	37	<b>LATOYA/PUT THAT RECORD BACK ON/4:26</b> JUST ICE (Fresh FRE-003)	46	3
12	<b>COMPUTER LOVE (EXTENDED VERSION)</b> ZAPP (Warner Bros. 0-20442)	10	6	38	<b>FUNKY LITTLE BEAT (EXTENDED VERSION)</b> CONNIE (Sunnyview 3028)	27	18
13	<b>HARLEM SHUFFLE (REMIX)</b> ROLLING STONES (Rolling Stones/Columbia ZSS 17945)	22	3	39	<b>RESTLESS (EXTENDED REMIX VERSION)/4:43</b> STARPOINT (Elektra ED 5127)	39	4
14	<b>A LITTLE BIT OF LOVE (IS ALL IT TAKES)</b> NEW EDITION (MCA 23608)	14	7	40	<b>WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40</b> O'CHI BROWN (Mercury/PolyGram 884572-1)	58	2
15	<b>ANOTHER NIGHT (EXTENDED VERSION)</b> ARETHA FRANKLIN (Arista ADI 9454)	15	10	41	<b>DON QUICHOTTE/6:29</b> MAGAZINE 60 (Baja/TSR B-54)	30	19
16	<b>CRUSH ON YOU (EXTENDED VERSION)/6:35</b> THE JETS (MCA 23613)	16	4	42	<b>THE DREAM TEAM IS IN THE HOUSE/5:07</b> L.A. DREAM TEAM (Draam Team DRT-63)	36	27
17	<b>THE FINEST (SPECIAL DANCE MIX)/6:38</b> S.O.S. BAND (Tabu/CBS 429 05364)	29	3	43	<b>I ENGINEER (REMIX VERSION)/5:53</b> ANIMOTION (Casablanca/PolyGram 884 433-1)	38	6
16	<b>HIT THAT PERFECT BEAT</b> BRONSKI BEAT (MCA 23605)	18	8	44	<b>SUGAR FREE (SUPER DANCE MIX)/6:50</b> JUICY (Privata I/CBS 429 05337)	48	4
19	<b>IF YOU SHOULD EVER BE LONELY (REMIX)</b> VAL YOUNG (Gordy/Motown 4557GG)	17	9	45	<b>THE RIVER/SUNSHINE</b> TOTAL CONTRAST (London/PolyGram 886 032-1)	34	8
20	<b>BAD BOY (REMIX)/6:11</b> MIAMI SOUND MACHINE (Epic/CBS 49-05338)	26	3	46	<b>NO MORE (EXTENDED VERSION)</b> SHIRLEY MURDOCK (Elektra 0-66865)	41	5
21	<b>HOW WILL I KNOW (DANCE REMIX)/6:35</b> WHITNEY HOUSTON (Arista AD1-9449)	13	14	47	<b>BEST FRIENDS (SUPER MIX)/7:55</b> ET (EDDIE TOWNS) (Total Experience/RCA TED 1-2433)	52	3
22	<b>LET'S GO ALL THE WAY (EXTENDED BLIX MIX)</b> SLY FOX (Capitol V-15222)	19	8	48	<b>WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (EXTENDED VERSION)/5:43</b> BILLY OCEAN (Jiva/Arista JDI 9431)	24	14
23	<b>LIVING IN AMERICA (R&amp;B DANCE VERSION)/6:15</b> JAMES BROWN (Scotti Bros/CBS 42905310)	20	14	49	<b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45</b> JERMAINE STEWART (Arista AD1-9423)	54	2
24	<b>YOUR SMILE</b> RENE & ANGELA (Mercury/Polygram 884-271-1)	23	13	50	<b>SHELL SHOCK</b> NEW ORDER (A&M SP 12174)	DEBUT	
25	<b>ON MY OWN (EXTENDED VERSION)/7:13</b> PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	45	3	51	<b>LET ME BE THE ONE (EXTENDED VERSION)</b> FIVE STAR (RCA PW1 4230)	43	22
26	<b>PEE-WEE'S DANCE/4:29</b> JOESKI LOVE (Vintertainment VTIS-007)	61	2	52	<b>UNDER THE INFLUENCE (REMIX)</b> VANITY (Motown 4558MG)	63	2
				53	<b>NEW TOY (EXTENDED VERSION)</b> THE FLIRTS (CBS Associated 429 05334)	50	9
				54	<b>ONE WAY LOVE</b> TKA (Tommy Boy TB-866)	DEBUT	
				55	<b>HE'S NUMBER ONE</b> FANTASY (Spring SPR 12-418)	44	8
				56	<b>DO ME BABY (INTERLUDE)/4:59</b> MELI'SA MORGAN (Capitol V-15211)	25	19
				57	<b>HOLD IT, NOW HIT IT/3:30</b> BEASTIE BOYS (Def Jam/Columbia 44-05369)	DEBUT	
				58	<b>HOT (REMIX)</b> ROY AYERS (Columbia 44-053330)	47	8
				59	<b>ABSOLUTE BEGINNERS</b> DAVID BOWIE (EMI America V 19205)	DEBUT	
				60	<b>NIGHTMARES/5:50</b> DANE DANE (Profile PRO 7086)	51	13
				61	<b>SWEETHEART (EXTENDED VERSION)</b> RAINY DAVIS (Supertronic RU 013)	53	7
				62	<b>STYLE (PETER GUNN THEME)/5:12</b> GRANDMASTER FLASH (Elektra ED 5134)	DEBUT	
				63	<b>AFTER THE LOVE HAS GONE (EXTENDED VERSION)/6:45</b> PRINCESS (Naxt Plateau NP 50037)	57	13
				64	<b>SIDEWALK TALK (REMIX)</b> JELLYBEAN (EMI America V-19204)	59	8
				65	<b>I CAN'T LIVE WITHOUT MY RADIO/I CAN GIVE YOU MORE</b> L.L. COOL J. (Def Jam/Columbia 44-05291)	67	21
				66	<b>I LIKE YOU (EXTENDED VERSION)/5:05</b> PHYLLIS NELSON (Carrere/CBS 429-05268)	69	24
				67	<b>LIFE'S WHAT YOU MAKE IT (REMIX)</b> TALK TALK (EMI America V-19203)	56	5
				68	<b>EXPOSED TO LOVE (EXTENDED VERSION)/6:10</b> EXPOSE (Arista ADI-9426)	68	23
				69	<b>WHAT YOU NEED</b> INXS (Atlantic 0-86832)	62	7
				70	<b>HOUSE ROCKER (EXTENDED VERSION)</b> LOVEBUG STARSKI (Epic/CBS 49-05328)	60	5
				71	<b>MOMENTS IN LOVE (EXTENDED VERSION)/7:00</b> ART OF NOISE (Island/ZTT 794)	55	14
				72	<b>TENDER LOVE</b> FORCE MD'S (Tommy Boy TB-876)	70	12
				73	<b>BASS ROCK EXPRESS</b> MC-ADE (4 Slight 3-85-FS-9)	66	9
				74	<b>GUILTY</b> YARBROUGH & PEOPLES (Total Experience/RCA 2425)	64	14
				75	<b>IN THE MORNING TIME (SHOUT MIX)/6:49</b> TRAMAINÉ (A&M SP-12166)	65	12

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- JANET JACKSON** (A&M SP-12178—  
**Nasty** (6:00) (Harris-Lewis-Jackson) (Flyte Tyme/ASCAP) (Producers: Jimmy Jam-Terry Lewis)
- 52ND STREET** (MCA 23623)  
**Tell Me (How It Feels)** (7:14) (Henry) (Ackee/ASCAP) (Producer: Nick Martinelli)
- PATTI AUSTIN** (Qwest O-20462)  
**The Heat Of Heat (Club mix)** (6:30) (Lewis-Harris) (Flyte Tyme/Avant Garde/ASCAP) (Producers: Jimmy Jam-Terry Lewis)
- RENE AND ANGELA** (Mercury 884 587-1)  
**You Don't Have To Cry** (5:53) (Moore-Winbush) (A La Mode/ASCAP) (Producers: Bobby Watson-Bruce Swedien-Rene and Angela)
- PHILIP BAILEY** (Columbia 44-05372)  
**State Of The Heart** (4:15) (Murphy-Pesco) (Producer: Nile Rodgers)
- ROARING BOYS** (Columbia CAS 2317)  
**House Of Stone** (5:08) (Michell-Osadzinski) (Producer: Glyn Johns)
- DOUG WAIN** (WainWave WW5458-102)  
**Stay In Love** (5:08) (Wain) (WainWave/ASCAP) (Producer: Jack Lesley)
- BLACK UHURU** (RAS 7018)  
**Great Train Robbery (vocal remix)** (5:50) (Reid) (Tafari) (Producers: Arthur Baker-Dr. Dread)

### MOST ACTIVE



**West End Girls — Pet Shop Boys —**  
(EMI/America)

### STRONG ACTIVITY

**Kiss — Prince & The Revolution —**  
(Paisley Park/Warner Bros.)  
**Rock The Bells — LL Cool J —** (Def Jam/Columbia)  
**Harlem Shuffle — Rolling Stones —**  
(Rolling Stones/Columbia)  
**(You Are My) All And All — Joyce Sims —** Sleeping Bag

### CLUB PICK

**"What I Like" — Anthony And The Camp —** (Warner Bros.)  
D.J.: Jeff Fishman  
(Pool Director)  
Pool: American Record Pool  
Location: Los Angeles

#### Comments:

"Jellybean's first project as a result of his Warner Bros. deal is an upbeat kicker with a lot of street savvy. Smooth vocals over playful percussive tracks have already taken this 12" into hot rotation in local clubs."

### RETAILER'S PICK

**"State Of The Heart" — Philip Bailey —** (Columbia)  
Store: Soul Disco  
Manager: Bobby Griffith  
Location: San Francisco

#### Comments:

"A great mid-tempo dance record. Should do well in the clubs and retail. A probable top 40 hit."

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES

April 19, 1986

- ★ = Available on Compact Disc
- = Platinum (RIAA Certified)
- = Gold (RIAA Certified)

		Weeks On 4/12 Chart			Weeks On 4/12 Chart			Weeks On 4/12 Chart
<b>1</b>	<b>WHITNEY HOUSTON</b> ★■	8.98			<b>1</b>	<b>56</b>		
	(Arista AL8-8211) RCA							
<b>2</b>	<b>HEART</b> ★■	8.98			<b>2</b>	<b>41</b>		
	(Capitol ST-12410) CAP							
<b>3</b>	<b>5150</b>	9.98			<b>7</b>	<b>2</b>		
	VAN HALEN (Warner Bros. 25394-1) WEA							
<b>4</b>	<b>PROMISE</b> ★■	—			<b>3</b>	<b>20</b>		
	SADE (Portrait FR 40263) CBS							
<b>5</b>	<b>BROTHERS IN ARMS</b> ★■	8.98			<b>5</b>	<b>47</b>		
	DIRE STRAITS (Warner Bros. 25264-1) WEA							
<b>6</b>	<b>PRETTY IN PINK</b>	9.98			<b>10</b>	<b>8</b>		
	ORIGINAL SOUNDTRACK (A&M SP 5113) RCA							
<b>7</b>	<b>FALCO 3</b>	8.98			<b>9</b>	<b>8</b>		
	FALCO (A&M SP 5105) RCA							
<b>8</b>	<b>WELCOME TO THE REAL WORLD</b> ★■	8.98			<b>4</b>	<b>35</b>		
	MR. MISTER (RCA NFL1-8045) RCA							
<b>9</b>	<b>THE ULTIMATE SIN</b>	—			<b>8</b>	<b>10</b>		
	OZZY OSBOURNE (CBS Associated OZ 40026) CBS							
<b>10</b>	<b>SCARECROW</b> ★■	8.98			<b>6</b>	<b>32</b>		
	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL							
<b>11</b>	<b>KNEE DEEP IN THE HOOPLA</b> ★■	8.98			<b>11</b>	<b>28</b>		
	STARSHIP (Grunt/RCA BXLI-5488) RCA							
<b>12</b>	<b>NO JACKET REQUIRED</b> ★■	9.98			<b>12</b>	<b>59</b>		
	PHIL COLLINS (Atlantic 81240-1) WEA							
<b>13</b>	<b>LISTEN LIKE THIEVES</b>	8.98			<b>13</b>	<b>25</b>		
	INXS (Atlantic 81277) WEA							
<b>14</b>	<b>RIPTIDE</b> ★	8.98			<b>17</b>	<b>20</b>		
	ROBERT PALMER (Island 90471) WEA							
<b>15</b>	<b>DIRTY WORK</b>	—			<b>20</b>	<b>2</b>		
	ROLLING STONES (Rolling Stones OC 40250) CBS							
<b>CHARTBREAKER</b>								
<b>16</b>	<b>PARADE</b>	9.98						
	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA							<b>DEBUT</b>
<b>17</b>	<b>DIFFERENT LIGHT</b>	—			<b>16</b>	<b>11</b>		
	BANGLES (Columbia BFC 40039) CBS							
<b>18</b>	<b>AS THE BAND TURNS</b>	8.98			<b>19</b>	<b>29</b>		
	ATLANTIC STARR (A&M SP-5019) RCA							
<b>19</b>	<b>LIVES IN THE BALANCE</b>	8.98			<b>21</b>	<b>7</b>		
	JACKSON BROWNE (Elektra 60457) WEA							
<b>20</b>	<b>AFTERBURNER</b> ★■	8.98			<b>15</b>	<b>23</b>		
	ZZ TOP (Warner Bros. 25342) MCA							
<b>21</b>	<b>PLAY DEEP</b> ★	—			<b>23</b>	<b>27</b>		
	THE OUTFIELD (Columbia BFC 40027) CBS							
<b>22</b>	<b>THE BROADWAY ALBUM</b> ★■	—			<b>14</b>	<b>22</b>		
	BARBRA STREISAND (Columbia OC 40092) CBS							
<b>23</b>	<b>ALABAMA GREATEST HITS</b> ★	8.98			<b>24</b>	<b>8</b>		
	ALABAMA (RCA AHL1-7170) RCA							
<b>24</b>	<b>MEAN BUSINESS</b>	8.98			<b>18</b>	<b>10</b>		
	THE FIRM (Atlantic 7-81628) WEA							
<b>25</b>	<b>NERVOUS NIGHT</b> ★■	—			<b>25</b>	<b>49</b>		
	HOOTERS (Columbia BFC 39912) CBS							
<b>26</b>	<b>CONTROL</b>	8.98			<b>30</b>	<b>8</b>		
	JANET JACKSON (A&M SP-5106) RCA							
<b>27</b>	<b>KING OF AMERICA</b> ★	8.98			<b>28</b>	<b>5</b>		
	THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS							
<b>28</b>	<b>ROCK A LITTLE</b> ★■	8.98			<b>26</b>	<b>20</b>		
	STEVIE NICKS (Modern/Atlantic 90479) WEA							
<b>29</b>	<b>ONCE UPON A TIME</b> ★□	8.98			<b>22</b>	<b>23</b>		
	SIMPLE MINDS (A&M/Virgin 5092) RCA							
<b>30</b>	<b>MASTER OF PUPPETS</b>	8.98			<b>34</b>	<b>5</b>		
	METALLICA (Elektra 60439-1) WEA							
<b>31</b>	<b>TURBO</b>	—			<b>38</b>	<b>2</b>		
	JUDAS PRIEST (Columbia OC 40158) CBS							
<b>32</b>	<b>MIKE &amp; THE MECHANICS</b>	8.98			<b>31</b>	<b>18</b>		
	(Atlantic 81287) WEA							
<b>33</b>	<b>LIVE IN NEW YORK CITY</b>	9.98			<b>36</b>	<b>5</b>		
	JOHN LENNON (Capitol SV-12451) CAP							
<b>34</b>	<b>IN SQUARE CIRCLE</b> ★■	9.98			<b>29</b>	<b>28</b>		
	STEVIE WONDER (Tamla/Motown 6134) MCA							
<b>35</b>	<b>RADIO</b> ★■	—			<b>35</b>	<b>17</b>		
	L.L. COOL J (Def Jam/Columbia BFC 40239) CBS							
<b>36</b>	<b>THE DREAM OF THE BLUE TURTLES</b> ★■	8.98			<b>27</b>	<b>42</b>		
	STING (A&M SP 3750) RCA							
<b>37</b>	<b>THE SECRET VALUE OF DAYDREAMING</b>	8.98			<b>49</b>	<b>2</b>		
	JULIAN LENNON (Atlantic 81640) WEA							
<b>38</b>	<b>BORN IN THE U.S.A.</b> ★■	—			<b>33</b>	<b>95</b>		
	BRUCE SPRINGSTEEN (Columbia OC 38653) CBS							
<b>39</b>	<b>LOVIN' EVERY MINUTE OF IT</b> ★■	—			<b>37</b>	<b>32</b>		
	LOVERBOY (Columbia FC 39953) CBS							
<b>40</b>	<b>ROCKY IV</b> ★■	8.98			<b>32</b>	<b>22</b>		
	ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS							
<b>41</b>	<b>SONGS FROM THE BIG CHAIR</b> ★■	8.98			<b>39</b>	<b>56</b>		
	TEARS FOR FEARS (Mercury 824 300-1 M-1) POL							
<b>42</b>	<b>HIGH PRIORITY</b>	—			<b>51</b>	<b>9</b>		
	CHERRELLE (Tabu BFZ 40094) CBS							
<b>43</b>	<b>PRIMITIVE LOVE</b> ★	—			<b>43</b>	<b>21</b>		
	MIAMI SOUND MACHINE (Epic BFE 40131) CBS							
<b>44</b>	<b>GREATEST HITS</b> ★■	8.98			<b>40</b>	<b>23</b>		
	THE CARS (Elektra 60464) WEA							
<b>45</b>	<b>WHO'S ZOOMIN' WHO</b> ★■	8.98			<b>45</b>	<b>39</b>		
	ARETHA FRANKLIN (Arista AS 8276) RCA							
<b>46</b>	<b>THE DREAM ACADEMY</b> ★	8.98			<b>41</b>	<b>24</b>		
	(Reprise/Warner Bros. 25266) WEA							
<b>47</b>	<b>HUNTING HIGH AND LOW</b> ★■	8.98			<b>46</b>	<b>41</b>		
	A-HA (Warner Bros. 25300) WEA							
<b>48</b>	<b>LIKE A ROCK</b>	9.98						
	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP							<b>DEBUT</b>
<b>49</b>	<b>TUFF ENUFF</b>	—			<b>56</b>	<b>7</b>		
	THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS							
<b>50</b>	<b>PICTURES FOR PLEASURE</b> ★	8.98			<b>42</b>	<b>17</b>		
	CHARLIE SEXTON (MCA 5629) MCA							
<b>51</b>	<b>LITTLE CREATURES</b> ★□	8.98			<b>48</b>	<b>45</b>		
	TALKING HEADS (Sire 25305-1) WEA							
<b>52</b>	<b>PLEASE</b>	8.98			<b>103</b>	<b>2</b>		
	PET SHOP BOYS (EMI America PW 17193) CAP							
<b>53</b>	<b>DIAMOND LIFE</b> ★■	—			<b>53</b>	<b>60</b>		
	SADE (Portrait BFR 39581) CBS							
<b>54</b>	<b>UNDER LOCK AND KEY</b> □	8.98			<b>54</b>	<b>19</b>		
	DOKKEN (Elektra 60458) WEA							
<b>55</b>	<b>HOW TO BE A ZILLIONAIRE</b> ★	8.98			<b>55</b>	<b>29</b>		
	ABC (Mercury 824 904-1) POL							
<b>56</b>	<b>BALANCE OF POWER</b>	—			<b>44</b>	<b>8</b>		
	ELECTRIC LIGHT ORCHESTRA (CBS Associated FZ-40048) CBS							
<b>57</b>	<b>ALL FOR LOVE</b> ★□	8.98			<b>58</b>	<b>21</b>		
	NEW EDITION (MCA 6579) MCA							
<b>58</b>	<b>THE KNIFE FEELS LIKE JUSTICE</b>	8.98			<b>64</b>	<b>6</b>		
	BRIAN SETZER (EMI America ST-17178) CAP							
<b>59</b>	<b>LET'S GO ALL THE WAY</b>	8.98			<b>73</b>	<b>6</b>		
	SLY FOX (Capitol ST-12367) CAP							
<b>60</b>	<b>FRIENDS</b> ★□	—			<b>47</b>	<b>18</b>		
	DIONNE WARWICK (Arista AL8 8398) RCA							
<b>61</b>	<b>THE COLOUR OF SPRING</b>	8.98			<b>67</b>	<b>5</b>		
	TALK TALK (EMI America ST 17179) CAP							
<b>62</b>	<b>OUT OF AFRICA</b> ★	9.98			<b>63</b>	<b>12</b>		
	ORIGINAL SOUNDTRACK (MCA 6152) MCA							
<b>63</b>	<b>WHITE CITY — A NOVEL</b> ★□	8.98			<b>52</b>	<b>21</b>		
	PETE TOWNSHEND (Atco 90473) WEA							
<b>64</b>	<b>BIG WORLD</b>	10.98			<b>93</b>	<b>2</b>		
	JOE JACKSON (A&M SP 6021) RCA							
<b>65</b>	<b>THE BLIND LEADING THE NAKED</b>	8.98			<b>66</b>	<b>9</b>		
	VIOLENT FEMMES (Slash 25340-1) WEA							
<b>66</b>	<b>ICE ON FIRE</b> ★	8.98			<b>60</b>	<b>22</b>		
	ELTON JOHN (Geffen 24077) WEA							
<b>67</b>	<b>READY FOR THE WORLD</b> ★■	8.98			<b>62</b>	<b>43</b>		
	(MCA 5594) MCA							
<b>68</b>	<b>PRECIOUS MOMENTS</b>	8.98			<b>76</b>	<b>7</b>		
	JERMAINE JACKSON (Arista AL8-8277) RCA							
<b>69</b>	<b>LUXURY OF LIFE</b>	8.98			<b>70</b>	<b>30</b>		
	FIVE STAR (RCA NFL 1-8052) RCA							
<b>70</b>	<b>LOVE</b>	8.98			<b>72</b>	<b>13</b>		
	THE CULT (Sire 25359) WEA							
<b>71</b>	<b>DO ME BABY</b>	8.98			<b>59</b>	<b>9</b>		

# Cash Box Top Albums/101 to 200

April 19, 1986

			Weeks On 4/12 Chart				Weeks On 4/12 Chart				Weeks On 4/12 Chart
101	<b>BRIEF ENCOUNTER</b>	6.98		135	<b>THE LAST COMMAND</b>	8.98		169	<b>7800 FAHRENHEIT ★■</b>	8.98	
	MARILLION (Capitol MLP 15023) CAP	112	5		W.A.S.P. (Capitol ST-12435) CAP	108	23		BON JOVI (Mercury 824 509-1) POL	156	49
102	<b>THE NEW ZAPP I U</b>	8.98		136	<b>VOCALESE ★</b>	8.98		170	<b>INNOCENT EYES</b>	—	DEBUT
	ZAPP (Werner Bros. 25327) WEA	102	22		THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	129	37		GRAHAM NASH (Atlantic 81633-1) WEA	9.98	
103	<b>EMERGENCY ★■</b>	8.98		137	<b>DEAD MAN'S PARTY ★</b>	8.98		171	<b>A WINTER'S SOLSTICE</b>	9.98	
	KOOL & THE GANG (De-Lite 822 943-1) POL	100	52		OINGO BOINGO (MCA 5665) MCA	127	24		VARIOUS ARTISTS (Windham Hill 1045) CAP	164	18
104	<b>BORN YESTERDAY ★</b>	8.98		138	<b>ANOTHER PLACE</b>	—		172	<b>LIVE AFTER DEATH □</b>	8.98	
	THE EVERLY BROTHERS (Mercury 826-142-1 M-1) POL	104	11		HIROSHIMA (Epic BFE 39936) CBS	137	23		IRON MAIDEN (Capitol SABB-12441) CAP	141	24
105	<b>SEVENTH STAR</b>	8.98		139	<b>LOVE WILL FOLLOW</b>	—		173	<b>MISPLACED CHILDHOOD ★</b>	8.98	
	BLACK SABBATH featuring TONI IOMMI (Warner Bros. 25337-1) WEA	101	10		GEORGE HOWARD (TBA-TB 210) IND	149	4		MARILLION (Capitol ST-12431) CAP	171	33
106	<b>LITTLE MISS DANGEROUS</b>	8.98		140	<b>THIRTEEN</b>	8.98		174	<b>THE FINAL FRONTIER</b>	8.98	DEBUT
	TED NUGENT (Atlantic 81632-1) WEA	119	5		EMMYLOU HARRIS (Werner Bros. 25352-1) WEA	142	6		KEEL (Gold Mountain/MCA 5727) MCA	8.98	
107	<b>STRANGE BEHAVIOR</b>	8.98		141	<b>MACALLA</b>	8.98		175	<b>KRUSH GROOVE ★</b>	8.98	
	ANIMOTION (Casablanca 826 691-1 M-1) POL	109	7		CLANNAD (RCA NFLI 8063) RCA	150	4		ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA	147	24
108	<b>HOW COULD IT BE ★□</b>	—		142	<b>MADONNA ★■</b>	8.98		176	<b>SAM-I-AM</b>	8.98	
	EDDIE MURPHY (Columbia FC 39952) CBS	92	27		(Sire 23867) WEA	140	34		SAM HARRIS (Motown 6165 ML) MCA	177	3
109	<b>ALBUM</b>	8.98		143	<b>SONGS FROM THE FILM</b>	8.98		177	<b>THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS ★</b>	—	
	PUBLIC IMAGE LTD. (Elektra 60438) WEA	110	9		TOMMY KEENE (Geffen GHS 24090) WEA	144	5		(Columbia FC 40101) CBS	166	22
110	<b>SOUL TO SOUL ★</b>	—		144	<b>GUITARS, CADILLACS, ETC., ETC.</b>	8.98		178	<b>CATCHING UP WITH DEPECHE MODE</b>	8.98	
	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS	106	32		DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1) WEA	145	5		(Sire 25346) WEA	152	20
111	<b>THE COLOR PURPLE</b>	16.98		145	<b>MAZARATI</b>	8.98		179	<b>SLAVE TO THE RHYTHM</b>	8.98	
	ORIGINAL SOUNDTRACK (Qwest 25340-1) WEA	86	8		(Paisley Perk/Warner Bros. 25368) WEA	157	2		GRACE JONES (Manhattan/Island ST-53021) CAP	143	21
112	<b>BIOGRAPH ★</b>	—		146	<b>CANDY APPLE GREY</b>	8.98		180	<b>JEWEL OF THE NILE ★</b>	9.98	
	BOB DYLAN (Columbia C5X 38830) CBS	107	21		HUSKER DU (Warner Bros. 25385-1) WEA	158	3		ORIGINAL SOUNDTRACK (Jiva/Anste J19-8406) RCA	176	12
113	<b>SEVEN THE HARD WAY ★</b>	—		147	<b>COME OUT AND PLAY ★□</b>	9.98		181	<b>FRANK ZAPPA MEETS THE MOTHERS OF PREVENTION</b>	—	
	PAT BENATAR (Chrysalis OV 41507) CBS	105	20		TWISTED SISTER (Atlantic 81275) CAP	113	18		(Berking Pumpkin ST-74203) CAP	173	19
114	<b>THIS IS BIG AUDIO DYNAMITE ★</b>	—		148	<b>WORLD MACHINE</b>	8.98		182	<b>AROUND THE WORLD IN DAY ★■</b>	9.98	
	BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS	114	23		LEVEL 42 (Polydor 827 427-1) POL	160	3		PRINCE AND THE NEW POWER GENERATION (Paisley Park/Warner Bros. 25266-1) WEA	180	50
115	<b>BOSTON MASS.</b>	8.98		149	<b>9½ WEEKS</b>	8.98		183	<b>CUT THE CRAP</b>	—	
	THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA	118	25		ORIGINAL SOUNDTRACK (Capitol SV 12470) CAP	159	3		THE CLASH (Epic FC 40017) CBS	178	20
116	<b>COCKER</b>	8.98		150	<b>ACTION REPLAY</b>	8.98		184	<b>SMOKE SIGNALS ★</b>	8.98	
	JOE COCKER (Capitol ST 12394) CAP	135	2		HOWARD JONES (Elektra 60466-1-Y) WEA	DEBUT			SMOKEY ROBINSON (Temla/Motown 6156TL) MCA	181	10
117	<b>PICTURE BOOK</b>	8.98		151	<b>SO RED THE ROSE ■</b>	9.98		185	<b>TA MARA &amp; THE SEEN</b>	6.98	
	SIMPLY RED (Elektra 60452-1) WEA	132	4		ARCADIA (Capitol SC-12428) CAP	130	19		(A&M SP 6-5078) RCA	154	23
118	<b>BLACK CELEBRATION</b>	8.98		152	<b>THE HEART OF THE MATTER □</b>	9.98		186	<b>DOG EAT DOG ★</b>	8.98	
	DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	DEBUT		153	<b>7 WISHES ★■</b>	8.98			JONI MITCHELL (Geffen GHS 24704) WEA	155	23
119	<b>CARAVAN OF LOVE</b>	—		154	<b>STEPHANIE MILLS</b>	8.98		187	<b>SUN CITY</b>	8.98	
	ISLEY, JASPER, ISLEY (CBS Associated BFZ 401180) CBS	115	27		(MCA 5669) MCA	DEBUT			ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP	168	23
120	<b>SONGS FROM LIQUID DAYS</b>	—		155	<b>GUILTY</b>	8.98		188	<b>CAN'T SLOW DOWN ★■</b>	8.98	
	PHILIP GLASS (CBS Masterworks FM 39564) CBS	131	4		YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA	165	3		LIONEL RICHIE (Motown 6059ML) MCA	188	133
121	<b>FACE VALUE ★■</b>	8.98		156	<b>CRUSH</b>	8.98		189	<b>ELIMINATOR ★■</b>	8.98	
	PHIL COLLINS (Atlantic 16029) WEA	117	77		ORCHESTRAL MANOEUVERS IN THE DARK (A&M/Virgin SP 5077) RCA	153	40		ZZ TOP (Werner Bros. 23774-1) WEA	191	156
122	<b>RAPTURE</b>	8.98		157	<b>ASTRA ★</b>	8.98		190	<b>LISA LISA AND CULT JAM WITH FULL FORCE ★</b>	—	
	ANITA BAKER (Elektra 9-60444) WEA	138	3		ASIA (Geffen 24072) WEA	146	21		(Columbia BFC 40135) CBS	190	34
123	<b>BOURGEOIS TAGG</b>	8.98		158	<b>HOME OF THE BRAVE</b>	8.98		191	<b>UNDER A RAGING MOON ★</b>	8.98	
	(Island/Atlantic 90496-1) WEA	123	5		LAURIE ANDERSON (Werner Bros. 25400-1) WEA	DEBUT			ROGER DALTRY (Atlantic 81269) WEA	183	28
124	<b>STREET CALLED DESIRE ★</b>	8.98		159	<b>ABSOLUTE BEGINNERS THE MUSICAL</b>	9.98		192	<b>STAGES</b>	—	
	RENE AND ANGELA (Mercury 824 607-1) POL	116	41		ORIGINAL SOUNDTRACK (EMI America SV 17182) CAP	169	2		TRIUMPH (MCA 2-8020) MCA	170	23
125	<b>WORKIN' IT BACK</b>	8.98		160	<b>SKIN ON SKIN</b>	8.98		193	<b>PSYCHOCANDY</b>	8.98	
	TEDDY PENDERGRASS (Asylum 9-60447) WEA	136	3		VANITY (Motown 6167 ML) MCA	161	3		THE JESUS AND MARY CHAIN (Reprise/Warner Bros. 25383) WEA	184	11
126	<b>LIVING IN THE BACKGROUND</b>	6.98		161	<b>THE JETS</b>	8.98		194	<b>SONGS TO LEARN AND SING</b>	8.98	
	BALTIMORA (Manhattan SQ 53020) CAP	121	14		(MCA 5667) MCA	174	2		ECHO & THE BUNNYMEN (Sire 25360) WEA	193	17
127	<b>MAKE IT BIG ★■</b>	—		162	<b>GAP BAND VII</b>	8.98		195	<b>9012 LIVE—THE SOLOS</b>	8.98	
	WHAM! (Columbia FC 39595) CBS	111	61		(Total Experience TEL 8-5714) RCA	172	2		YES (Atco 90474) WEA	179	20
128	<b>HOUNDS OF LOVE ★</b>	8.98		163	<b>THE NIGHT I FELL IN LOVE ★■</b>	8.98		196	<b>DO YOU □</b>	8.98	
	KATE BUSH (EMI Amarcic 17171) CAP	122	28		LUTHER VANDROSS (Epic FC 39882) CBS	162	55		SHEENA EASTON (EMI Amarcic 17173) CAP	182	22
129	<b>PRIVATE DANCER ★■</b>	8.98		164	<b>BEYOND THE PALE</b>	8.98		197	<b>BOY IN THE BOX ★□</b>	8.98	
	TINA TURNER (Capitol ST-12330) CAP	125	97		FIONA (Atlantic 7-81639-1) WEA	175	2		COREY HART (EMI America 17161) CAP	185	40
130	<b>DECEMBER ★■</b>	9.98		165	<b>WONDERLAND</b>	8.98		198	<b>PHANTOM, ROCKER &amp; SLICK</b>	8.98	
	GEORGE WINSTON (Windham Hill 1025) RCA	128	21		ERASURE (Sire 25354-1) WEA	163	4		(EMI America 17172) CAP	192	25
131	<b>SPORTS ★■</b>	—		166	<b>CUPID &amp; PSYCHE '85</b>	8.98		199	<b>ASYLUM ★</b>	8.98	
	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	126	124		SCRITTI POLITTI (Werner Bros. 25302) WEA	139	38		KISS (Mercury 826 099-1) POL	187	29
132	<b>JIMMY BARNES</b>	8.98		167	<b>THE FAT BOYS ARE BACK □</b>	8.98		200	<b>MARCHING OUT ★</b>	8.98	
	(Geffen GHS 24089) WEA	134	6		THE FAT BOYS (Sutra 1016) IND	167	36		YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor B25 733-1) POL	197	34
133	<b>ROCKIN' WITH THE RHYTHM ★□</b>	—		168	<b>MANILOW ★</b>	8.98					
	THE JUDDS (RCA/Curb AHLI-7042) RCA	133	20		BARRY MANILOW (RCA AFLI-7044) RCA	148	20				
134	<b>WHITE NIGHTS ★■</b>	9.98									
	ORIGINAL SOUNDTRACK (Atlantic B1273) WEA	120	25								

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	55	Deltrey, Roger	191	Houston, Whitney	139	Menilow, Berry	168	Ready For The World	67	Van Helan	3
Adams, Bryan	83	Dey, Morris	74	Howerd, George	131	Merrilion	101, 173	Rana & Angela	124	Vanity	160
Aaromsmith	99	Del Fuegos	115	Husker Du	146	Mertin, Marilyn	98	Richia, Lionel	188	Vaughan, Stevia Ray	110
A-Ha	47	Depache Moda	118, 178	Inxs	13	Mazereti	145	Robinson, Smokey	184	Violant Fammes	65
Alabama	23	Dira Straits	5	Iron Maiden	172	Mellencamp, John	10	Rogers, Kenny	152	Warwick, Dionna	60
Alarm	93	Dokken	54	Isley, Jasper, Islay	119	Metallica	30	Rolling Stones	15	W.A.S.P.	135
Anderson, Lauria	158	Dream Academy	46	Jackson, Freddie	77	Miami Sound Mechina	43	Rush	100	Wham!	127
Animotion	107	Dylen, Bob	112	Jackson, Jenat	26	Mike & Mechanics	32	Sede	4, 53	Winston, George	130
Arcadie	151	E, Shaile	94	Jackson, Jarneina	68	Mills, Stephanie	154	Scritti Politti	166	Winter Solstice	171
Artists United	187	Easton, Sheene	196	Jackson, Joe	64	Mitchell, Joni	186	Seels, Den	91	Wondar, Stavia	34
Asia	157	Echo & Bunnyman	194	Jesus & Mary Chain	193	Morgen, Mal'sa	71	Segar, Bob	48	Yoakum, Dwight	144
Atlantic Sterr	18	Electric Light Orchastra	56	Jats, Tha	161	Mottay Crua	75	Setzar, Brian	58	Yarbrough & Peoples	155
Bakar, Anita	122	Erasure	165	Joal, Billy	95	Mr. Mister	8	Sexton, Charlie	50	Yes	195
Baltimore	126	Everly Brothers	104	John, Elton	66	Murphy, Eddie	108	Sharky, Feergal	87	Zapp	102
Banglas	17	Fabulous Thundarbirds, The	49	Jones, Grece	179	Murray, Anne	85	Simpla Minds	29	Zappa, Frank	181
Barnas, Jimmy	132	Felco	7	Jones, Howard	150	Nash, Grahem	170	Simply Rad	117	ZZ Top	20, 189
Banatar, Pat	113	Fet Boys	167	Judas Priest	31	New Edition	57	Sly Fox	59		
Big Audio Dynamite	114	Fine Young Cennibels	88	Judds	133	Nicks, Stevie	28	Springsteen, Bruce	38		
Black Sebbath	105	Firm, The	24	Keel	174	Night Renger	153	Sterpoint	80		
Blue Oyster Cult	76	Fione	164	Keene, Tommy	143	Nugant	106	Stership	11		
Bon Jovi	169	Five Ster	69	Kiss	199	Oingo Boingo	137	Sting	36		
Bourgeois Tagg	123	Forca M.D.'s	81	Klymaxx	78	O.M.D.	156	Streisand, Berbra	22		
Browna, Jeckson	19	Frampton, Peter	79	Kool & Tha Geng	103	Osbourne, Ozzy	9	Talk Talk	61	<b>SOUNDTRACKS</b>	
Bush, Kete	128	Franklin, Aratha	45	Lannon, John	33	Outfield	21	Talking Heads	51	Absoluta Beginners	159
Cars	44	Gep Bend	162	Lannon, Julien	37	Palmar, Robert	14	Taylor, James	84	Color Purple, The	111
Cherralle	42	Gless, Philip	120	Laval 42	148	Parsons, Alan	73	Taars For Faers	41	Iron Eagle	96
Clash	183	Harris, Emmylou	140	Lewis, Huay & Naws	131	Pandagrass, Teddy	125	Thompson Twins	72	Jewel Of Tha Nile	180

## TOP 40 VIDEOCASSETTES

	Weeks On 4/12 Chart		Weeks On 4/12 Chart
<b>1 RETURN OF THE JEDI</b> CBS-Fox Video 1478	1	<b>20 THE GOONIES</b> Warner Home Video 11474	DEBUT
<b>2 SILVERADO</b> RCA/Columbia Pictures Home Video 60567	3	<b>21 THE COCA-COLA KID</b> Vestron Home Video 5099	19
<b>3 RAMBO: FIRST BLOOD PART II</b> Thorn/EMI/HBO Video TVA 3002	2	<b>22 THE BREAKFAST CLUB</b> MCA Dist. Corp. 80167	25
<b>4 PEE-WEE'S BIG ADVENTURE</b> Warner Home Video 11523	4	<b>23 BEVERLY HILLS COP</b> Paramount Home Video 1134	18
<b>5 PRIZZI'S HONOR</b> Vestron Home Video VA 5106	5	<b>24 SWORD AND THE STONE</b> Disney Home Video 229	34
<b>6 SUMMER RENTAL</b> Paramount Home Video 1785	7	<b>25 AMADEUS</b> Thorn/EMI/HBO Video TVA 2997	27
<b>7 NATIONAL LAMPOON'S EUROPEAN VACATION</b> Warner Home Video 11521	6	<b>26 BETTER OFF DEAD</b> Key Video 7083	DEBUT
<b>8 ST. ELMO'S FIRE</b> RCA/Columbia Pictures Home Video 6-20559	8	<b>27 THE EMERALD FOREST</b> Embassy Home Entertainment 2179	28
<b>9 VOLUNTEERS</b> Thorn/EMI/HBO Video TVA 2983	10	<b>28 BREWSTER'S MILLIONS</b> MCA Home Video 80194	31
<b>10 MASK</b> MCA Dist. Corp. 80173	9	<b>29 KISS OF THE SPIDER WOMAN</b> Charter Video 90001	DEBUT
<b>11 TEEN WOLF</b> Paramount Home Video 2350	11	<b>30 THE MAN WITH ONE RED SHOE</b> CBS/Fox Video 1477	20
<b>12 WEIRD SCIENCE</b> MCA Dist. Corp. 80200	12	<b>31 GREMLINS</b> Warner Home Video 11388	21
<b>13 REAL GENIUS</b> RCA/Columbia Pictures Home Video 6-20568	15	<b>32 SILVER BULLET</b> Paramount Home Video 1827	DEBUT
<b>14 YEAR OF THE DRAGON</b> MGM/UA Home Video 800713	30	<b>33 GHOSTBUSTERS</b> RCA/Columbia Pictures Home Video 60413	22
<b>15 MY SCIENCE PROJECT</b> Touchstone Home Video 360	14	<b>34 THE BRIDE</b> RCA/Columbia Pictures Home Video 60569	DEBUT
<b>16 MAD MAX—BEYOND THUNDERDOME</b> Warner Home Video 11519	13	<b>35 FLETCH</b> MCA Dist. Corp. 80190	23
<b>17 PALE RIDER</b> Warner Home Video 11475	16	<b>36 RED SONJA</b> CBS/Fox Video 4733	26
<b>18 CREATOR</b> Thorn/EMI/HBO Video TVA 2999	17	<b>37 D.A.R.Y.L.</b> Paramount Home Video 1810	29
<b>19 COMMANDO</b> CBS/Fox Video 1484	32	<b>38 CODE OF SILENCE</b> Thorn/EMI/HBO Video TVA 2985	35
		<b>39 LIFEFORCE</b> Vestron Home Video VA 5107	24
		<b>40 A VIEW TO A KILL</b> CBS/Fox Video 4730	38

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

## TOP 15 MUSIC VIDEOCASSETTES

<b>1 JOHN LENNON LIVE IN NEW YORK</b> John Lennon (Sony Video 96W50128-00127)	1	<b>7</b>
<b>2 MADONNA LIVE — THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)	2	<b>20</b>
<b>3 MOTOWN 25: YESTERDAY, TODAY, FOREVER</b> (MGM/UA Home Video 300302)	4	<b>19</b>
<b>4 WHITE CITY</b> Pete Townshend (Vestron Music Video 1025)	3	<b>11</b>
<b>5 NO JACKET REQUIRED</b> Phil Collins (Atlantic Video 50104)	7	<b>23</b>
<b>6 SCENES FROM THE BIG CHAIR</b> Tears For Fears (MusicVision 6-20534)	5	<b>11</b>
<b>7 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS</b> Elvis Costello And The Attractions (CBS-Fox Video 7093)	6	<b>12</b>
<b>8 PACK UP THE PLANTATION LIVE</b> Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	10	<b>3</b>
<b>9 THE MAKING OF THE BROADWAY ALBUM</b> Barbra Streisand (CBS-Fox Video 7101)	13	<b>2</b>
<b>10 WHAM! THE VIDEO</b> Wham! (CBS-Fox Video Music 3048)	11	<b>40</b>
<b>11 THE BEATLES LIVE — READY STEADY GO!</b> (Sony Video 97W50091)	14	<b>24</b>
<b>12 LOOK TO THE RAINBOW</b> Patti LaBelle (USA Home Video 312847)	DEBUT	
<b>13 PRINCE AND THE REVOLUTION LIVE!</b> Prince And The Revolution (Warner Music Video 38102)	9	<b>36</b>
<b>14 ALABAMA</b> Alabama (MusicVisic.: 6-20575)	DEBUT	
<b>15 PORTRAIT OF AN ALBUM</b> Frank Sinatra (MGM/UA Home Video 400648)	8	<b>3</b>

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

## AUDIO/VIDEO

Gregory Dobrin, Los Angeles

**HERE WE GO AGAIN** — So how's the new VCR? Whaddya' say Joe, getting a lot of use out of it? I knew you would. Nothing like picking out a movie to watch, stopping off at the Video Store on your way home from work, is there? Remember the old days of network TV, before you ever even thought about cable or video or anything like that? Remember? It was *Movie-of-the-week* all the way. Either that or trudging out to theatres. Now you can curl up at home with just about any movie you want, any time you want, long as they've got it in your format. But you were smart, weren't ya' Joe. You bought VHS even when Beta was so much cheaper, when everybody told you that Beta was here to stay for a long while.

You bought a VHS recorder 'cuz you knew where the trend was going. And you were right, weren't ya. Sure you were. Hey Joe, heard about these new 8mm machines put out by Sony? They cost around a grand a piece, but Joe, have you seen the size of these things? They're small Joe, small enough to carry around with you, and the tapes! They're about as big as regular little audiocassettes, honest to God, no kidding! And do you know what? They sound as good as VHS or Beta ever did, and the picture's as good too — some say even better. They're just the ticket Joe, really great. Make them old VHS and Beta players look like dinosaurs real fast. And ya' know what else? They've got movies for those machines already — or at least they will have, come June. And they're cheaper to buy. That's right, Joe, I know just what you mean. Yep. Seems like every time you turn around the new gadget you just bought is already obsolete. Only a millionaire could afford to keep up with it. Yes I do, Joe. Yessir. I certainly agree with you there. Maybe we should all stop buying this stuff until the electronics industry figures out just what the hell it's doing. They sure are Joe. They sure are jumping the gun on this 8mm thing. And who knows what they've got up their sleeve next? I'm afraid to go out and buy anything new. I don't trust 'em either, Joe. I don't trust 'em at all. Can't afford to. Can you?

**GODESSES GO HBO** — Later this year mega-channel HBO will bring such goddesses of song as this year's best loved young singer, **Whitney Houston** and the legendary **Dionne Warwick** (Houston's first cousin), **Gladys Knight** and **Patti La Belle** to cable viewers. Houston will have her own special, yet-to-be filmed this summer in Paris, but the other three appear together in a show called *Sisters In The Name Of Love*, which blew the roof off the Aquarius Theatre in Hollywood during its taping April 5. *Sisters* has a tentative July cablecast date, while the Houston special has no date yet slated.

**PIRATE PEST** — Those of you keeping tally of the ongoing battle against videocassette piracy know who's winning the war, and it isn't the makers of films and videocassettes (the MPAA estimates billions in losses). The **Macrovision** anti-piracy process, mentioned before in this column — and this probably isn't the last time — has been adopted by two prominent duplication companies, namely **VCA/Technicolor** and **Custom Technicolor**, both of Southern California, in an effort to gain at least a little bit of an edge on the piracy menace (that includes home taping, by the way. Are you listening, *VCR Theatre?*). Such software labels as **MCA Home Video**, **CBS/Fox** and, (for a while there) **Embassy Home Entertainment** have used or are currently using the process, which, in case you aren't familiar with it, confuses the automatic gain control of duplicating recorders, distorting both picture and sound quality.

## The Release Beat

On April 30, *A Chorus Line, The Movie* makes it to home video fresh from a less than inspired run at the box office. (It didn't win any of the Oscars it was nominated for, either.) Nevertheless, this film version of the outrageously successful Broadway musical, starring **Michael Douglas**, retails for a suggested \$79, Hi-Fi Stereo, VHS and Beta, and includes some memorable performances, somewhat memorable dancing and several completely forgettable new numbers by composer **Marvin Hamlisch**. The tape is released by **Embassy Home Entertainment**. Also from Embassy, coming in May, are two films of special note, featuring two noteworthy actresses. The first film, *Darling*, won three Academy Awards in 1965, including Best Actress for **Julie Christie**. The second film, *Pandora's Box*, lensed by German expressionist filmmaker **G.W. Pabst** in 1928, features one of film's great screen personnas, **Louise Brooks**, in one of her few film appearances. *Darling* sells for a suggested \$39.95, Hi-Fi mono. *Pandora's Box*, in its original subtitled silent version, sells for a suggested \$29.95. . . **Warner Home Video** brings **Dr. Art Ulene's Feeling Fine** line of exercise videocassettes to market in May. Five in all, each cassette has been sanctioned by at least one medical organization, with the fatherly advice of the good doctor himself thrown in as a guide.



**VIDEO ROD** — Karl Lorimar Home Video releases 80 minutes of Rod Stewart's 1984 world tour this month with *The Rod Stewart Concert Video*.

## MOST ADDED



**Patti LaBelle and Michael McDonald**  
— *On My Own* — MCA

## STRONG ADDS

**What Have You Done For Me Lately** — Janet Jackson — A&M  
**Impressed** — Charlie Sexton — MCA  
**Let's Go All The Way** — Sly Fox — Capitol  
**The Greatest Love Of All** — Whitney Houston — Arista

## PROGRAM ADDS

**CATCH 22** — Richard Hadley — Music Director — Anchorage  
*Falco*  
*A. Franklin*  
*Force MDs*  
*B. Setzer*  
*The Models*  
*F. Sharkey*

**TV-69** — Thomas Zingale — Program Director — Gainesville  
*W. Houston*  
*John Lennon*  
*Black Flag*  
*B. Setzer*  
*Starpoint*  
*Modern English*  
*Bronski Beat*  
*Katrina & The Waves*  
*Boys Don't Cry*  
*C. Sexton*  
*B. Ferry*  
*Big Audio Dynamite*  
*Whistle*  
*Queen*  
*Black Sabbath*

**V66** — Roxy Myzal — Producer: Framingham, MN  
*Sly Fox*  
*W. Houston*  
*Simply Red*  
*The Cult*  
*J. Barnes*  
*O.M.D.*  
*T. Keegan & The Language*

**FRIDAY NIGHT VIDEOS** — Bette Hlslger — Program Director — New York City  
*R. Palmer*  
*Culture Club*  
*P. LaBelle and M. McDonald*  
*John Taylor*  
*S. Wonder*  
*Fabulous Thunderbirds*

**NIGHT TRACKS** — Bill Brummel — Program Director — Los Angeles  
*Alan Parsons Project*  
*P. LaBelle and M. McDonald*  
*Culture Club*  
*Psychadelic Furs*  
*Starpoint*  
*Jay Leno*  
*Alabama*  
*W. Houston*  
*Prince and the Revolution*  
*Blue Oyster Cult*

**RADIO 1990** — Nancy Henry — Associate Producer — New York City  
*John Lennon*  
*J. Farnham*  
*Janet Jackson*  
*Sly Fox*  
*Queen*

**THE RECORD BUYERS GUIDE** — Beth Comstock — Program Assistant  
*S. Easton*  
*G. Burtnick*  
*Pet Shop Boys*  
*R. Tepper*  
*A. Franklin*  
*Mental As Anything*  
*R. Palmer*  
*Clannad & Bono*  
*S. Wonder*

**HIT VIDEO USA** — Mike Opelka — Program Director  
*John Farnham*  
*T. Keene*  
*Alabama*  
*Barry Marshall & The Rockin' Robins*  
*B. Setzer*  
*C. Sexton*

**U68** — Steven Leeds — Program Director — New York City  
*Janet Jackson*  
*Violent Femmes*  
*The Outfield*  
*Prince & The Revolution*  
*Rolling Stones*  
*Del Fuegos*  
*Sly Fox*  
*Mazarati*  
*O. Osbourne*  
*Dana Dane*  
*Divinyls*  
*J. Lydon*  
*King Kobra*  
*Golden Palominos*  
*Manhattan Transfer*

## TOP 30 MUSIC VIDEOS

1	ADDICTED TO LOVE	Robert Palmer (Island)	3	7
2	WHAT YOU NEED	INXS (Atlantic)	1	8
3	ROCK ME AMADEUS	Falco (A&M)	4	5
4	NO EASY WAY OUT	Robert Tepper (Scotti Bros.)	5	6
5	MANIC MONDAY	Bangles (Columbia)	10	4
6	SANCTIFY YOURSELF	Simple Minds (A&M)	6	6
7	NIKITA	Elton John (Geffen)	2	8
8	HARLEM SHUFFLE	Rolling Stones (Rolling Stones)	14	2
9	WEST END GIRLS	Pet Shop Boys (EMI America)	15	3
10	KISS	Prince & The Revolution (Paisley Park)	13	3
11	THESE DREAMS	Heart (Capitol)	11	4
12	THIS COULD BE THE NIGHT	Loverboy (Columbia)	12	4
13	NIGHT MOVES	Marilyn Martin (Atlantic)	9	6
14	YOUR LOVE	The Outfield (Columbia)	16	2
15	ANOTHER NIGHT	Aretha Franklin (Arista)	19	6
16	R.O.C.K. IN THE U.S.A.	John Mellencamp (Riva)	18	2
17	WHAT HAVE YOU DONE FOR ME LATELY	Janet Jackson (A&M)		DEBUT
18	BEAT'S SO LONELY	Charlie Sexton (MCA)	7	9
19	CALLING AMERICA	Electric Light Orchestra (CBS Associated)	20	2
20	OVERJOYED	Stevie Wonder (Tamla)		DEBUT
21	KYRIE	Mr. Mister (RCA)	8	6
22	I CAN'T WAIT	Stevie Nicks (Modern)	27	2
23	HOW WILL I KNOW	Whitney Houston (Arista)	17	10
24	QUICKSILVER LIGHTNING	Roger Daltrey (Atlantic)	23	4
25	ALL THE KING'S HORSES	The Firm (Atlantic)	22	3
26	LET'S GO ALL THE WAY	Sly Fox (Capitol)		DEBUT
27	SECRET LOVERS	Atlantic Starr (A&M)	28	5
28	TUFF ENUFF	Fabulous Thunderbirds (CBS Associated)		DEBUT
29	(HOW TO BE A) MILLIONAIRE	ABC (Mercury)	26	11
30	SHOT IN THE DARK	Ozzy Osbourne (Epic)	25	3

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## VIDEO PROGRAMMER'S PICK

PD	Program	Market
Roxy Myzal	V-66 Video: Freedom Artist: Clapton, Harrison & Starr Label: Atlantic Releasing	Boston

### Comments:

"It's great to see three rock legends together in one video. Action packed and full of excitement. Should be added to most video formats."



**STORMY VIDEO** — Manhattan Records recording group Zeno are seen here on the set of their Little More Love video. The power trio flew to London from their native Hanover, Germany to appear in the Storm Thorgerson-directed video. Pictured (l-r): Zeno Roth, guitar, vocals; Ule-Wisome Ritgen, bass; Michael Flexig, lead vocals; and Thorgerson.

## ON JAZZ

Lee Jeske, New York

**ON MILES, WHO WILL BE 60 ON MAY 25TH** — Let me just say right off the bat that I think an artist should do what he wants to do. And I think that Miles Davis wants to play the kind of music that he's currently playing. I don't think he's "selling out" by playing instrumental pop/funk — in fact, I'm quite convinced that if he ever put together a band of his peers and played more challenging material, he'd find audiences thronging to his concerts in greater numbers, customers flocking to the record stores in droves. Is there anybody who doubts that, say, a reunion of the '60s quintet (**Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams**) would sell out a concert tour much more quickly than the current Miles Davis band, which depends on co-headliners (**B.B. King** the other day in New York, **Michael Franks** last month in Boston, **Stanley Clarke** later this month in New Orleans) to help fill the halls. So, whatever you say of Miles Davis, I think selling out to money is an unfair charge. Selling out to ego, perhaps — the ego of a 60-year-old who wants to be treated like a rock star — is a fairer charge. But, honestly, I feel that Miles Davis has earned the right to play any damn kind of music he wants. So let me, briefly, try to explain why I walked out on the Miles Davis band last week at the Beacon Theatre.

Miles Davis has made some of the greatest music produced in this century. He is, in my opinion, one of the handful of towering figures in the history of jazz — as a constructor of incisive, heart-wrenching trumpet solos; as a bandleader of pure genius; as a mover of music. He has probably made more classic jazz albums than anyone. Yet, since his return a few years ago from a seven-year hiatus, Miles Davis has stopped moving forward. The Miles Davis band that is currently on the road is the tightest band he's had since his reemergence — they don't play the formless, meandering fusion of his recent ensembles, they play a more structured, funkier pop music — but it's only a mediocre band of its genre. The two keyboardists, two percussionists, trap drummer, electric bassist, guitarist (**Robben Ford**), and saxophonist (**Bob Berg**), play very little that's interesting — it's a constricting form of music. The same with the trumpeter — whose solos were just short blurts last week. Yet Miles Davis showed me two summers ago — I caught his band three times in as many weeks — that his chops were in great shape, that he is still capable of breaking hearts and bending minds with his horn. He just doesn't. Rather than lead a potential killer of a jazz band, Miles Davis leads a wet muffin of an instrumental funk band. **Kool and the Gang** does that kind of music justice; Miles Davis is wasting his time. His talent — his enormous talent as a jazz musician — is ignored. At least when **Laurence Olivier** makes something like *The Betsey*, he: a) makes something interesting out of his part, and, b) turns around a minute later and does *King Lear*. See, I really do believe that an artist should do what he wants to do. Really. If Miles Davis wants to make pop music, though, I only wish that he would make good pop music.

In any case, there will be a new Miles Davis album out about July, on Warner Bros., and it features contributions from, amongst others, **Prince and Toto**. Maybe it'll be good.

**FEELING GOOD** — **Chuck Mangione** has a new album out ("Save Tonight For Me," Columbia) and he's very happy about it. He's also got a new producer — **Morris "Butch" Stewart** — and he's very happy about that, too.

"I was introduced to him by **George Butler**," says Mangione about Stewart. "We talked for about an hour and it was funny — it was almost like the old days, when Italian people would have a daughter and somebody else would have a son, and they knew when they were children that when they were 18 they were going to be married. You talk to somebody for an hour and you decide that this is a relationship that's going to happen. I think he was able to bring contemporary elements in music into the things that we have on the album."

Mangione is also happy about doing a quickie club tour this summer — a reunion of the **Jazz Brothers** band (keyboardist **Gap** is the other brother), 25 years after their first recording.

"Gap and I thought it might be fun," says Mangione about the Jazz Brothers reunion. "And we were able to get **Sal Nistico**, who was the saxophone player, and **Roy McCurdy**, who was the drummer — the original bass player, **Bill Saunders**, passed away several years ago. And I'm thrilled to death — to me that was some of the best music that I ever got to play in my life, and some of the most challenging music there ever was."



Miles Davis

## TOP 40 ALBUMS

\* AVAILABLE ON COMPACT DISC

	Weeks On Chart	4/12	Chart		Weeks On Chart	4/12	Chart	
1	MAGIC TOUCH ★	STANLEY JORDAN (Blue Note BT 85101)	1	58	22	THE CHICK COREA ELEKTRIC BAND (GRP-A-1026)	27	3
2	LOVE WILL FOLLOW	GEORGE HOWARD (TBA-TB 210)	3	5	23	DIALECTS	25	6
3	BLACK CODES (From The Underground)	WYNTON MARSALIS (Columbia FC 40009)	2	28	24	ALONE/BUT NEVER ALONE	26	4
4	ANOTHER PLACE	HIROSHIMA (Epic BFE 39938)	4	24	25	HARLEQUIN ★	20	54
5	FABLES	JEAN LUC PONTY (Atlantic 81276)	5	26	26	A WINTER'S SOLSTICE	18	20
6	EXPLOSION	PAQUITO D'RIVERA (Columbia FC 40156)	7	9	27	THE BOHEMIANS	31	3
7	FLOPPY DISK	KIRK WHALUM (Columbia FC 40221)	8	10	28	WINDHAM HILL RECORDS SAMPLER '86	30	3
8	ALTERNATING CURRENTS ★	SPYRO GYRA (MCA 5606)	6	43	29	ROSSITER ROAD	DEBUT	
9	GRP LIVE IN SESSION ★	(GRP-1023)	9	12	30	BREAKTHROUGH	32	2
10	CELEBRATE	PERRI (Zebra/MCA ZEB5684)	12	10	31	INTRODUCING JONATHAN BUTLER	33	2
11	SCHUUR THING ★	DIANE SCHUUR (GRP-1022)	13	21	32	A HOUSE FULL OF LOVE		
12	THIS SIDE UP	DAVID BENOIT (Spindle Top STP 104)	15	9		MUSIC FROM THE BILL COSBY SHOW		
13	DECEMBER ★	GEORGE WINSTON (Windham Hill/A&M WH-1025)	10	76		GROVER WASHINGTON JR./ VARIOUS ARTISTS (Columbia FC-40270)	24	6
14	RIGHT ON THE MONEY	CABO FRIO (Zebra/MCA ZEB5685)	16	9	33	DOUBLE TAKE	DEBUT	
15	SKIN DIVE	MICHAEL FRANKS (Warner Bros. 25275-1)	11	45	34	DISCERNMENT	DEBUT	
16	OASIS	JOE SAMPLE (MCA 5481)	14	35		TERENCE BLANCHARD/DONALD HARRISON (George Wein/Concord GW-3008)	DEBUT	
17	PARKER'S MOOD	SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	19	5	35	SOUL SCAPE	34	9
18	VOCALESE ★	THE MANHATTAN TRANSFER (Atlantic 81266-1)	17	37	36	ATLANTIS	35	28
19	STILL WARM	JOHN SCOFIELD (Gramavision 18-8508)	23	5	37	DANCING IN THE SUN	28	51
20	ROAD HOUSE SYMPHONY	HANK CRAWFORD (Milestone M-9140)	21	7	38	AUGUSTICITY	29	13
21	STATE OF THE ART	JIMMY McGRUFF (Milestone M-9135)	22	7	39	WHITE WINDS ★	39	61
					40	REJUVENATION	40	23

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## FEATURE PICKS

**DOUBLE TAKE** — Freddie Hubbard & Woody Shaw — Blue Note BT 85121 — Producer: Michael Cuscuna — Bar Coded

When Freddie Hubbard came upon the scene — in the late '50s — he was the young firebrand of the trumpet, and when Woody Shaw emerged — a couple of years later — he was the "new Freddie Hubbard." No matter — these two have only improved over the years and this is a wise, delightful LP that wraps the post-bop history of the trumpet around its finger. A meeting — on equal footing — of a pair of brass masters at the top of their games.

**SLICE OF LIFE** — Special EFX — GRP A-1025 — Producer: Chieli Minucci

Special EFX — the union of guitarist Chieli Minucci and percussionist George Jinda — in their finest outing yet: slick, optimistic, fun-filled jazz/pop filled with hooky melodies, percolating first and third world rhythms, and some nice blowing from the leaders and their ensemble.

**DREAMS ARE REAL** — Bertrami — Milestone M-9141 — Producer: Jose Roberto Bertrami — Bar Coded

Azymuth keyboardist Bertrami in a highly-rhythmic, light-as-a-feather set of Brazilianized jazz fusion. Recorded in Rio, this memorable disc features some of that city's brightest jazz lights — like Mauricio Einhorn, Robertinho Silva, Jota Moraes, and Otavio Vonfa — and, on two fine numbers, Flora Purim.

**COLOR SCHEMES** — Bobby Hutcherson — Landmark LLP-1508 — Producer: Orrin Keepnews — Bar Coded

The vibes virtuoso in another exceptional outing for Landmark. With the elastic rhythm section of Mulgrew Miller, John Heard, Billy Higgins, and Airtio, Hutcherson — who also plays a mean marimba — slides right into a swinging, no-nonsense hard bop groove that is handily sustained through three originals and five jazz standards.



## SHOP TALK

Stephen Padgett, Los Angeles

**RECORD BAR ANNOUNCES PROMOTIONS** — Record Bar Inc. announced last week these promotions: **Blount Swain**, vice president of finance; **Brad Martln**, vice president of sales and operations; **Jackie Stillman**, vice president of information planning; **Arlene Bergman**, vice president of human resources; **Melina Clark**, director of corporate planning; **Roger Parro**, director of accounting and **Mike Morgan**, national sales manager. In addition to the announcement in *Cash Box* (4/12) that **Ralph King**, senior vice president of marketing and **Mike Shank**, senior vice president finance had resigned their posts, it was further announced that **Bill Joyner**, director of operations has also left his position with The Record Bar. According to a statement released by **Ethan Levine**, public relations manager for The Record Bar, the company "wishes all of these people well in their new endeavors."

**ERRATUM** — Ye olde shopkeeper bumped into Big Time's **Mark Kates** at a recent Hollywood bash and the former pointed out to us that **Microdisney** was wrongly said to have been a Scottish band (*Cash Box* 3/29). They are Irish. Apparently, according to Big Time's **Martin Lovett**, calling an Irish band Scottish is akin to calling an Israeli band Lebanese. Not wanting to create World War III, we humbly stand corrected.

**SONY CD FOR THE CAR** — The Sony Corp. recently announced plans to market a CD player for use

in automobiles that utilizes a multi-CD changer. The 10-disc changer, model CDX-A10, will be offered as a CD changer only, or with a fully-integrated AM/FM quartz synthesis tuner pack. The 10-disc magazine changer is installed in a car's trunk. The mechanism is built around a new free-floating, sub-suspension that maintains precise disc tracking under adverse shock and vibration conditions. The unique logic control system allows for rapid access to any disc selection. The continued perfection of car systems will no doubt have a beneficial effect on the overall compact disc market.

**NEW FROM RHINO** — Collectors will be in hog heaven, or maybe Turtle Bay, with the release this month of two previously out of print and hard-to-get **Turtles** albums, "The Turtles Present The Battle Of The Bands" and "Turtle Soup." The later is the only non-Kinks record ever produced by **Ray Davies** and is reported to sound like the Kink's "Village Green" period. In addition to these two gems from the caverns, the ever-industrious miners at Rhino have also dug up some great "best of" collections: "The **Yardbirds**: Greatest Hits, Vol. 1 (1964-1966)" — includes "For Your Love;" "Paul Anka: The Best Of . . . , 14 Original Hits" — includes "Diana" and "Puppy Love;" "The **Fifth Dimension**: Anthology (1967-1973)" — includes "Up-Up And Away" and "Stoned Soul Picnic."

**PRICE HIKES AND OTHER LONELY WALKS** — Along with death and taxes, price hikes figure to be a



**JULIAN MEETS THE WHEREHOUSE** — Atlantic Records artist Julian Lennon took time out during the recent NARM Convention to visit WEA's hospitality suite and thank some of the retailers that helped him become a platinum selling act. Pictured (l-r): Lennon; Henry Droz, president WEA Corp.; Mrs. Lou Kwiker; and Lou Kwiker, president of Wherehouse Entertainment.

given of human existence. The recent label price increases, while not necessarily welcome, seem at least to be more or less acceptable. After all, we're out of the doldrums that gripped the industry in the late seventies and early eighties and some would say we're even in a growth pattern right now. Just how the increases are going to effect business is still unknown. Just how retailers are going to deal with the increases is also unknown. According to **Claude Henderson**, buyer for **ARC Distribution** in Cincinnati, "We're definitely looking at eventually having to raise some prices."

ARC has already increased the minimum order that they will accept, which is putting a pinch on the smaller retailer who may need to get a fill on only a few items. **Jim Bonk** of **Camelot Music** said, "What we're doing is testing the waters a little bit. We have experimented (raising prices) on a couple of albums at this point and we have met with some resistance. Our grosses continue to erode in this business and it becomes increasingly more difficult to make a profit." A more complete story on the effect of prices at retail will appear next week in *Cash Box*.

# TOP 40 COMPACT DISCS

		15.98	Weeks On 4/12 Chart
1	<b>BROTHERS IN ARMS</b> ★	DIRE STRAITS (Warner Bros. 25264-2) WEA	1 47
2	<b>PROMISE</b>	SADE (Portrait RK 40263) CBS	2 14
3	<b>WHITNEY HOUSTON</b>	(Arista JRCD-8221) RCA	5 30
4	<b>NO JACKET REQUIRED</b>	PHIL COLLINS (Atlantic 81240-2) WEA	4 50
5	<b>THE BROADWAY ALBUM</b>	BARBRA STREISAND (Columbia CK 40092) CBS	3 17
6	<b>SCARECROW</b>	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	6 26
7	<b>HEART</b>	HEART (Capitol CDP-46157) CAP	7 11
8	<b>WELCOME TO THE REAL WORLD</b>	MR. MISTER (RCA PCD 1-7180) RCA	8 13
9	<b>THE DARK SIDE OF THE MOON</b>	PINK FLOYD (Capitol CDP-46001) CAP	10 84
10	<b>AFTERBURNER</b>	ZZ TOP (Warner Bros. 25342) WEA	9 21
11	<b>DIRTY WORK</b>	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	17 2
12	<b>GREATEST HITS</b>	THE CARS (Elektra 60464) WEA	16 14
13	<b>THE DREAM OF THE BLUE TURTLES</b>	STING (A&M CD 3750) RCA	14 38
14	<b>LITTLE CREATURES</b>	TALKING HEADS (Sire 2-25305) WEA	11 37
15	<b>BORN IN THE U.S.A.</b>	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	12 84
16	<b>CHRONICLE</b>	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	18 32
17	<b>STEREOTOMY</b> ★	THE ALAN PARSONS PROJECT (Arista ARCD-8384) RCA	13 9
18	<b>DIAMOND LIFE</b>	SADE (Portrait RK 39581) CBS	19 50
19	<b>ROCK A LITTLE</b>	STEVIE NICKS (Modern/Atlantic 90479) WEA	21 12
20	<b>KNEE DEEP IN THE HOOPLA</b>	STARSHIP (GrunT/RCA 5488) RCA	15 22

		15.98	Weeks On 4/12 Chart
21	<b>WHITE CITY-A NOVEL</b>	PETE TOWNSHEND (Atco 90473) WEA	20 12
22	<b>MIAMI VICE</b>	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	22 22
23	<b>RECKLESS</b>	BRYAN ADAMS (A&M CD-5013) RCA	23 64
24	<b>SONGS FROM THE BIG CHAIR</b>	TEARS FOR FEARS (Mercury 824 300-2) POL	24 53
25	<b>IN SQUARE CIRCLE</b> ★	STEVIE WONDER (Tamlia/Motown TAMD 06134) MCA	25 24
26	<b>STRANGER IN TOWN</b>	BOB SEGER (Capitol CDP7-46074) CAP	26 4
27	<b>BIG NOTES</b>	FLIM AND THE BB'S (Digital Music Products CD454) IND	28 9
28	<b>THE BEST OF ELVIS COSTELLO</b>	ELVIS COSTELLO (Columbia C2K 40121) CBS	27 5
29	<b>DIFFERENT LIGHT</b>	BANGLES (Columbia CK 40039) CBS	34 3
30	<b>A DECADE OF STEELY DAN</b>	STEELY DAN (MCA MCAD-5570) MCA	29 8
31	<b>RIPTIDE</b> ★	ROBERT PALMER (Island 90471-2) WEA	31 11
32	<b>THE MAN AND HIS MUSIC</b>	SAM COOKE (RCA PCD1-7127) RCA	35 2
33	<b>POWER WINDOWS</b> ★	RUSH (Mercury 826 098) POL	30 14
34	<b>LISTEN LIKE THIEVES</b>	INXS (Atlantic 81277-2) WEA	33 6
35	<b>TAPESTRY</b>	CAROLE KING (Epic EK 34946) CBS	DEBUT
36	<b>Z O S O</b>	LED ZEPPELIN (Atlantic 2-19129) WEA	32 5
37	<b>GREATEST HITS VOLUME I &amp; II</b>	BILLY JOEL (Columbia J2K 40121) CBS	36 33
38	<b>PACK UP THE PLANTATION—LIVE</b>	TOM PETTY AND THE HEARTBREAKERS (MCA MCAD2-8021) MCA	37 3
39	<b>MEMORIES</b>	BARBRA STREISAND (Columbia CK 37678) CBS	38 4
40	<b>DECEMBER</b>	GEORGE WINSTON (Windham Hill CD 1025) RCA	40 24

★ INDICATES FULL DIGITAL RECORDING

## TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 4/12 Chart	Weeks On Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)		
<b>1 ALABAMA GREATEST HITS</b> ★ ALABAMA (RCA AHLI-7170)	1	8
<b>2 ROCKIN' WITH THE RHYTHM</b> ★□ THE JUDDS (RCA/Curb AHL1-7042)	2	21
<b>3 SHAKIN'</b> SAWYER BROWN (Capitol/Curb ST-12438)	4	26
<b>4 A MEMORY LIKE YOU</b> JOHN SCHNEIDER (MCA 5668)	6	10
<b>5 GREATEST HITS</b> EARL THOMAS CONLEY (RCA AHL1-7032)	5	22
<b>6 SOMETHING SPECIAL</b> ★□ GEORGE STRAIT (MCA 5605)	3	31
<b>7 WON'T BE BLUE ANYMORE</b> DAN SEALS (EMI America ST-17166)	8	28
<b>8 LIVE IN LONDON</b> ★ RICKY SKAGGS (Epic FE 40103)	7	20
<b>9 WHO'S GONNA FILL THEIR SHOES</b> GEORGE JONES (Epic FE 39598)	11	30
<b>10 SOMETHING TO TALK ABOUT</b> ANNE MURRAY (Capitol/EMI SJ-12466)	13	9
<b>11 I HAVE RETURNED</b> RAY STEVENS (MCA 5635)	9	25
<b>12 STREAMLINE</b> ★ LEE GREENWOOD (MCA 5622)	10	30
<b>13 OLD FLAME</b> ★ JUICE NEWTON (RCA AHL1-5493)	12	19
<b>14 GREATEST HITS VOL. 2</b> ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	14	20
<b>15 FIVE-O</b> ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	20	30
<b>16 WHOEVER'S IN NEW ENGLAND</b> REBA McENTIRE (MCA 5691)	21	6
<b>17 RHYTHM AND ROMANCE</b> ★ ROSANNE CASH (Columbia FC-39463)	17	43
<b>18 ANYTHING GOES</b> GARY MORRIS (Warner Bros. 1-25279)	15	33
<b>19 THE HEART OF THE MATTER</b> ★□ KENNY ROGERS (RCA AFLI 7023)	16	22
<b>20 THERE'S NO STOPPING YOUR HEART</b> MARIE OSMOND (Capitol/Curb ST-12414)	19	30
<b>21 HANG ON TO YOUR HEART</b> ★ EXILE (Epic BFE 40000)	22	25
<b>22 THIRTEEN</b> EMMY LOU HARRIS (Warner Bros. 25352)	27	6
<b>23 HIGHWAYMAN</b> W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	18	48
<b>24 PARTNERS IN RHYME</b> THE STATLER BROTHERS (Mercury 422-824 420-1)	24	50
<b>25 GREATEST HITS</b> ★□ GEORGE STRAIT (MCA 5567)	26	56
<b>26 HALF NELSON</b> WILLIE NELSON (Columbia FC 39990)	23	27
<b>27 LIFE'S HIGHWAY</b> STEVE WARINER (MCA 5672)	28	18
<b>28 THE FORESTER SISTERS</b> THE FORESTER SISTERS (Warner Bros. 1-25314)	25	30
<b>29 ME &amp; THE BOYS</b> ★ THE CHARLIE DANIELS BAND (Epic-39878)	30	18
<b>30 GUITARS, CADILLACS, ETC. ETC.</b> DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	34	4
<b>31 HOWARD AND DAVID</b> THE BELLAMY BROTHERS (MCA/Curb-5596)	29	39
<b>32 NEW MOVES</b> DON WILLIAMS (Capitol ST 12440)	33	5
<b>33 PARTNERS, BROTHERS AND FRIENDS</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	31	34
<b>34 LOST IN THE FIFTIES TONIGHT</b> RONNIE MILSAP (RCA AHLI-7194)	44	2
<b>35 A FRIEND IN CALIFORNIA</b> MERLE HAGGARD (Epic FE 40286)	39	4
<b>36 HARMONY</b> JOHN CONLEE (Columbia FC-40257)	38	4
<b>37 WILL THE WOLF SURVIVE</b> WAYLON JENNINGS (MCA 5688)	43	2
<b>38 WHEN LOVE IS RIGHT</b> CHARLY McCLAIN & WAYNE MASSEY (Epic FE-40249)	37	4
<b>39 GREATEST HITS VOL. 2</b> RONNIE MILSAP (RCA AHL 1-5425)	36	47
<b>40 40 HOUR WEEK</b> ★■ ALABAMA (RCA AHL1-5339)	35	62
<b>41 SWEET DREAMS (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)</b> ★ PATSY CLINE (MCA MCA-6149)	32	24
<b>42 GREATEST HITS</b> ★□ LEE GREENWOOD (MCA 5592)	40	50
<b>43 TONIGHT WE RIDE</b> MICHAEL MARTIN MURPHEY (Warner Bros. 1-25369)	41	4
<b>44 STAND UP</b> MEL McDANIEL (Capitol ST-12437)	45	25
<b>45 CHASIN' RAINBOWS</b> CONWAY TWITTY (Warner Bros. 25294)	46	19
<b>46 BORN YESTERDAY</b> THE EVERLY BROTHERS (Mercury 826 142-1)	47	6
<b>47 GET TO THE HEART</b> BARBARA MANDRELL (MCA 5619)	42	28
<b>48 IT'S JUST A MATTER OF TIME</b> GLEN CAMPBELL (Atlantic America 90483-1)	50	15
<b>49 THAT'S WHY I'M HERE</b> ★ JAMES TAYLOR (Columbia FC 40052)	48	17
<b>50 STEP ON OUT</b> ★ THE OAK RIDGE BOYS (MCA 5555)	49	50

## HOT CUTS

- THE JUDDS** — Rockin' With The Rhythm Of The Rain — (Rockin' With The Rhythm)
- ALABAMA** — The Fans — (Alabama's Greatest Hits)
- REBA McENTIRE** — Littlerock — (Whoever's In New England)
- JOHN SCHNEIDER** — Who Cares — (A Memory Like You)
- JAMES TAYLOR** — The Man Who Shot Liberty Valance — (That's Why I'm Here)
- WAYLON JENNINGS** — Will The Wolf Survive — (Will The Wolf Survive)
- DWIGHT YOAKAM** — Bury Me — (Guitars, Cadillacs, Etc. Etc.)
- REBA McENTIRE** — Don't Touch Me There — (Whoever's In New England)
- MERLE HAGGARD** — A Friend In California — (A Friend In California)
- TANYA TUCKER** — I'll Come Back As Another Woman — (Girls Like Me)
- JOHN SCHNEIDER** — One More Night — (A Memory Like You)
- MICHAEL MARTIN MURPHEY** — Rollin' Nowhere — (Tonight We Ride)
- GEORGE STRAIT** — In Too Deep — (Something Special)
- DON WILLIAMS** — Then It's Love — (New Moves)

## NASHVILLE FORUM

Tom McEntee, Nashville

What's All This Stuff About "Country"?

The young singer batted her big, wide eyes a couple of times, clucked her tongue and shook her head impatiently.

"What's all the fuss about a record being 'country' or 'pop'?" she complained. "Who cares what kind of music it is, as long as it's music?" The singer had her big hit, went "pop" and hasn't been heard from since.

Then there are those who want to "get rid of the word 'country' altogether" with regard to radio station formats. "Why do the radio stations have to be called 'country'?" They want to know.

Well, it seems that it might be a good idea to take a look at just what the words "pop" and "country" mean, when applied to musical spectra. One relates to a fairly specific form, or style of music, while the other refers to the marketplace in general.

The word "pop," after all, does not come from the sound that the cork makes when we break out the champagne to celebrate our big hit record. Nor, is it a synonym for the word "hit" (as in "I'd like to 'pop' that guy in the nose for not playing my record.") And it's certainly not a colloquialism for "father" (we've heard lots of records called "mothers," but never have we heard of one referred to as a "father.")

The word "pop" is merely short for "popular." Mass appeal. Like, lots of people are digging it. In other words, it's a hot item out there in the marketplace. (Examples of some "pop" hits include "Purple Rain" by Prince, "Papa's Got A Brand New Bag" by James Brown, "Take Five" by Dave Brubeck, "Dominique" by the Singing Nun and "Swingin'" by John Anderson.) In form, one is rock, one is R&B, one is jazz and one is in a foreign language. Yet, they were all major "pop" records.

The term "country," on the other hand, refers loosely to a specific style of music as do the terms "blues," "jazz," "Dixieland," etc.. We might even call it esoteric, like we sometimes do with "folk" music. It's not designed, necessarily, to be universally acceptable, although it sometimes "is." (Examples of some "country" hits include "I Want To Be A Cowboy's Sweetheart" by Patsy Montana, "Slippin' Around" by Floyd Tillman, "El Paso" by Marty Robbins, "Okie From Muskogee" by Merle Haggard and "Swingin'" by John Anderson.)

With those broad, but basic definitions in mind, we say to those who would ban the word "country" from radio formats that there are already any number of stations that fall into that bag. (And generally we refer to them as "pop" or Top 40.)

And to the musical stylist who asks "Who cares what 'kind' of music it is, as long as it's music?" We have no answer. It's obvious from this type of remark that such a performer has no understanding of "country" music and really doesn't care to learn even the slightest bit about the art form, its history or its traditions.

What such a performer "does" care about, it would seem, is "using" all that history as a stepping stone to the megabucks of the "pop" or "mass appeal" marketplace. Such a person knows a great deal about "taking," but very little about "giving" "back" anything to the music. Much like the occasional camper who drives back home after his interlude with nature, leaving the woods and the streams littered with plastic trash, he (or she) pollutes the musical bloodstream and moves on, never looking back, because, after all, "Who cares?"

Obviously, some "do" care. And it's "they" who become the respected leaders of the field and "they" who keep the lifeblood pumping "into" the idiom. Merle Haggard can record an old pop classic like "It's All In The Game" and somehow he makes it fit into the overall personality of "country" music. And Willie Nelson shows the depth of the country music marketplace with the staggering commercial success of his "Stardust" LP.

Which all goes to show that it's not merely the songs themselves that make up the heart of the genre, but the care and the "feeling of the singer" for the music and for the traditions that have encompassed country music for so long.

Country music may be likened to the wares at a Folk Crafts Fair. And the question "Why not drop the word country?" is much like asking a craftsman at the fair, "Why don't you just mass produce those little thingamajigs?"



**BRIGHT AND EARLY** — Naomi and Wynonna Judd could be singing "New York, New York" after their recent trip to the Big Apple. In addition to appearing on the Today Show, the Judds appeared at Radio City Music Hall, The Donahue Show and other programs.

# CASH BOX COUNTRY SINGLES

April 19, 1986

	Weeks On 4/12 Chart
<b>1 GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)</b> THE JUDDS (RCA/Curb PB-14290)	4 10
<b>2 NOW AND FOREVER (YOU AND ME)</b> ANNE MURRAY (Capitol B-5547)	2 12
<b>3 1982</b> RANDY TRAVIS (Warnar Bros. 7-28828)	1 17
<b>4 ONCE IN A BLUE MOON</b> EARL THOMAS CONLEY (RCA PB-14282)	8 11
<b>5 AIN'T MISBEHAVIN'</b> HANK WILLIAMS JR. (Warnar Bros./Curb 7-28794)	9 9
<b>6 YOU'RE SOMETHING SPECIAL TO ME</b> GEORGE STRAIT (MCA 52764)	3 14
<b>7 SHE AND I</b> ALABAMA (RCA PB-14281)	5 13
<b>8 FEELIN' THE FEELIN'</b> THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	10 11
<b>9 WE'VE GOT A GOOD FIRE GOIN'</b> DON WILLIAMS (Capitol B-5526)	6 14
<b>10 100% CHANCE OF RAIN</b> GARY MORRIS (Warnar Bros. 7-28823)	7 15
<b>11 TOMB OF THE UNKNOWN LOVE</b> KENNY ROGERS (RCA PB-14298)	13 8
<b>12 DON'T UNDERESTIMATE MY LOVE FOR YOU</b> LEE GREENWOOD (MCA 52741)	11 16
<b>13 ONE LOVE AT A TIME</b> TANYA TUCKER (Capitol B-5533)	16 10
<b>14 HAPPY, HAPPY BIRTHDAY BABY</b> RONNIE MILSAP (RCA PB-14286)	19 7
<b>15 CAJUN MOON</b> RICKY SKAGGS (Epic 34-05748)	12 14
<b>16 I HAD A BEAUTIFUL TIME</b> MERLE HAGGARD (Epic 34-05782)	17 12
<b>17 WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS)</b> JOHN SCHNEIDER (MCA 52723)	14 18
<b>18 WHOEVER'S IN NEW ENGLAND</b> REBA McENTIRE (MCA 52767)	28 9
<b>19 THINK ABOUT LOVE</b> DOLLY PARTON (RCA PB-14218)	15 18
<b>20 HEART DON'T FALL NOW</b> SAWYER BROWN (Capitol/Curb B-5548)	18 12
<b>21 EASY TO PLEASE</b> JANIE FRICKE (Columbia 38-05781)	22 12
<b>22 WORKING WITHOUT A NET</b> WAYLON JENNINGS (MCA 52776)	26 10
<b>23 YOU SHOULD HAVE BEEN GONE BY NOW</b> EDDY RAVEN (RCA PB-14250)	20 19
<b>24 HOLD ON</b> ROSANNE CASH (Columbia 38-05794)	29 10
<b>25 PARTNERS, BROTHERS AND FRIENDS</b> THE NITTY GRITTY DIRT BAND (Warnar Bros. 7-28780)	33 8
<b>26 LOVE WILL GET YOU THROUGH TIMES WITH NO MONEY</b> GIRLS NEXT DOOR (MTM B-72059)	27 12
<b>27 NOTHING BUT YOUR LOVE MATTERS</b> LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-05764)	23 13
<b>28 HONKY TONK MAN</b> DWIGHT YOAKAM (Warnar Bros./Rapsira 7-28793)	35 8
<b>29 I COULD GET USED TO YOU</b> EXILE (Epic 34-05699)	21 20
<b>30 MIAMI, MY AMY</b> KEITH WHITLEY (RCA PB-14285)	32 10
<b>31 LIFE'S HIGHWAY</b> STEVE WARINER (MCA 52786)	38 6
<b>32 SWEETER AND SWEETER</b> THE STATLER BROTHERS (Mercury 884 317-7)	24 14
<b>33 HARMONY</b> JOHN CONLEE (Columbia 38-05778)	36 9

	Weeks On 4/12 Chart
<b>34 MAMA'S NEVER SEEN THOSE EYES</b> THE FORESTER SISTERS (Warnar Bros. 7-28795)	41 6
<b>35 IN OVER MY HEART</b> T.G. SHEPPARD (Columbia 38-05747)	30 17
<b>36 YOU'LL NEVER KNOW HOW MUCH I NEEDED YOU TODAY</b> CONWAY TWITTY (Warnar Bros. 7-28772)	40 8
<b>37 FAST LANES AND COUNTRY ROADS</b> BARBARA MANDRELL (MCA 52737)	25 20
<b>38 BORN YESTERDAY</b> EVERLY BROTHERS (Mercury 884 428-7)	43 8
<b>39 I THINK I'M IN LOVE</b> KEITH STEGALL (Epic 34-05815)	44 8
<b>40 YOUR MEMORY AIN'T WHAT IT USED TO BE</b> MICKY GILLEY (Epic 34-05744)	31 18
<b>41 JULIET</b> OAK RIDGE BOYS (MCA 52801)	45 5
<b>42 CARMEN</b> GENE WATSON (Epic 34-05817)	39 8
<b>43 LIVING IN THE PROMISELAND</b> WILLIE NELSON (Columbia 38-05834)	48 4
<b>44 BACK HOME</b> A.J. MASTERS (Bermuda Dunes Records C112)	46 7
<b>45 YOU CAN'T KEEP A GOOD MEMORY DOWN</b> JOHN ANDERSON (Warnar Bros. 7-28748)	49 5
<b>46 YOU CAN DREAM OF ME</b> STEVE WARINER (MCA 52721)	34 23
<b>47 REPETITIVE REGRET</b> EDDIE RABBITT (RCA PB-14317)	58 4
<b>48 TIL I LOVE YOU</b> RESTLESS HEART (RCA PB-14292)	53 5
<b>49 DRINKIN' MY BABY GOODBYE</b> THE CHARLIE DANIELS BAND (Epic 34-05835)	54 4
<b>50 I'LL TAKE YOUR LOVE ANYTIME</b> ROBIN LEE (Evergreen EV-1039)	56 4
<b>51 BABY WANTS</b> THE OSMOND BROS. (EMI America/Curb B-8313)	51 6
<b>52 HILLBILLY HIGHWAY</b> STEVE EARLE (MCA 52785)	57 5
<b>53 YOU'RE NOBODY TILL SOMEBODY LOVES YOU</b> RAY PRICE (Step One SOR 352)	52 6
<b>54 WHEN YOU GET TO THE HEART</b> BARBARA MANDRELL (MCA 52802)	60 3
<b>55 EVERYTHING THAT GLITTERS (IS NOT GOLD)</b> DAN SEALS (EMI America B-8311)	61 3
<b>56 THERE'S NO STOPPING YOUR HEART</b> MARIE OSMOND (Capitol/Curb B-5521)	37 24
<b>57 THAT'S ONE TO GROW ON</b> DOBIE GRAY (Capitol B-5562)	63 4
<b>58 TONIGHT WE RIDE</b> MICHAEL MARTIN MURPHEY (Warnar Bros. 7-28797)	47 11
<b>59 OLD FLAME</b> JUICE NEWTON (RCA PB-14295)	66 2
<b>60 SHOE STRING</b> MEL McDANIEL (Capitol B-5544)	50 13
<b>61 READ MY LIPS</b> MARIE OSMOND (Capitol/Curb B-5563)	68 3
<b>62 WHEN IT'S DOWN TO ME &amp; YOU</b> CHARLY McCLAIN & WAYNE MASSEY (Epic 34-05842)	69 3
<b>63 SUPER LOVE</b> EXILE (Epic 34-05860)	70 2
<b>64 I NEED SOME GOOD NEWS BAD</b> CHANCE (Mercury 884 545-7)	67 3
<b>65 CELEBRITY</b> DAVID FRIZZELL (Nashville America A1002)	65 5
<b>66 UNTIL I MET YOU</b> JUDY RODMAN (MTM B-72065)	73 3
<b>67 EVERY NIGHT</b> PAKE McENTIRE (RCA PB-14220)	42 13

	Weeks On 4/12 Chart
<b>68 CHARTBREAKER NIGHTS</b> ED BRUCE (RCA PB-14305) DEBUT	
<b>69 I COULD GET USED TO THIS</b> JOHNNY LEE & LANE BRODY (Warnar Bros. 7-28747)	76 2
<b>70 SURROUNDED</b> GLENN ENGLISH (CBT-12095)	74 4
<b>71 HEY DOLL BABY</b> SWEETHEARTS OF THE RODEO (Columbia 38-05824)	78 2
<b>72 LIVIN' ON LOVE AGAIN</b> DON MALENA (Maxima MRC-1111)	75 3
<b>73 WHAT MY WOMAN DOES TO ME</b> RAY GRIFF (RCA JB-50846)	81 3
<b>74 RENO BOUND</b> SOUTHERN PACIFIC (Warnar Bros. 7-28722) DEBUT	
<b>75 MODERN DAY COWBOY</b> JAY CLARK (Concorde CR 302-NSD)	80 2
<b>76 LET ME DOWN EASY</b> MALCHAK & RUCKER (Alpine U-15610)	84 2
<b>77 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE)</b> LEE GREENWOOD (MCA 52807) DEBUT	
<b>78 BACK WHEN LOVE WAS ENOUGH</b> MARK GRAY (Columbia 38-05857) DEBUT	
<b>79 THE SECOND TIME AROUND</b> DEL REEVES (Playback PL 1103)	82 3
<b>80 LOVE AT THE FIVE &amp; DIME</b> KATHY MATTEA (Mercury 884 573-7) DEBUT	
<b>81 7 AMERICAN HEROES</b> JACK STRONG (CNN 101)	85 2
<b>82 OH YES I CAN</b> TARI HENSLEY (Mercury 884 484-7) DEBUT	
<b>83 SURE FEELS LIKE LOVE TONIGHT</b> FRED J. HORRELL (Capetown CT-0123)	86 2
<b>84 DON'T YOU WANT TO BE A LOVER TONIGHT</b> TONY CHANCE (Motion MOT 1023)	87 2
<b>85 WE DON'T DO THAT ANYMORE</b> BIG ERNIE GIBSON (MSR 19838)	89 2
<b>86 I KNOW IT'S NOT OVER</b> CAL SMITH (Step One SOR 353) DEBUT	
<b>87 THE LOOK OF A LADY IN LOVE</b> JOHNNY DUNCAN (Pharoah PR 2502) DEBUT	
<b>88 LIL RED RIDIN HOOD</b> STEVE DOUGLAS (Banka BA-2186) DEBUT	
<b>89 SUKIYAKI (MY FIRST LONELY NIGHT)</b> BOOTS CLEMENTS (West W-719)	90 7
<b>90 COUNTING MY MEMORIES</b> LANIER McKUHEN (Soundwaves SW-NSD 4767) DEBUT	
<b>91 LET ME BE THE FIRST</b> NICOLETTE LARSON (MCA 52797)	77 5
<b>92 RITA BALLOU</b> JIM CHRISTOPHER (Skyway S 2002) DEBUT	
<b>93 BOP</b> DAN SEALS (EMI America B-8289)	62 31
<b>94 I'M NEVER GONNA LET YOU GO</b> MARTY GILLAN (Comstock COM 1803)	91 2
<b>95 MY HEART'S IN THE COUNTRY</b> EARL ADKINS (Jage-10-836) DEBUT	
<b>96 IT'S ONLY LOVE AGAIN</b> VERN GOSDIN (Complaat CP-153)	72 5
<b>97 ALL WE HAD WAS ONE ANOTHER</b> DON KING (Benchmark KXM-8601)	71 6
<b>98 OKLAHOMA BORDERLINE</b> VINCE GILL (RCA PB-14216)	55 21
<b>99 THE ONE I LOVED BACK THEN</b> GEORGE JONES (Epic 34-05698)	59 21
<b>100 MAKIN' UP FOR LOST TIME</b> CRYSTAL GAYLE/GARY MORRIS (Warnar Bros. 7-28856)	64 21

ALPHABETICAL LISTING ON INSIDE BACK COVER

# COUNTRY RADIO

## MOST ADDED



## STRONG ADDS

**Nights** — Ed Bruce — RCA  
**Hearts Aren't Made To Break (They're Made To Love)** — Lee Greenwood — MCA  
**Back When Love Was Enough** — Mark Gray — Columbia  
**Love At The Five & Dime** — Kathy Mattea — Mercury  
**Old Flame** — Juice Newton — RCA  
**Super Love** — Exile — Epic

## STATION ADDS

**KEED** — Eugene — Billy Pilgrim  
 Southern Pacific  
 Johnny Rodriguez  
 Ed Bruce (Pick)  
 Gene Watson  
 The Osmond Brothers  
 Brenda Lee  
**Dark Horse:** Johnny Rodriguez

**KFDI** — Wichita — Gary Hightower  
 Restless Heart  
 Mark Gray  
 Johnny Duncan  
 Cal Smith  
 Glen Campbell (Pick)  
**Dark Horse:** Lisa Childress

**KIXZ** — Amarillo — Chris Taylor  
 Sweethearts of the Rodeo  
 Bruce Hauser  
 Anthony Armstrong Jones  
 James and Michael Younger  
 Tony Arata  
 Earl McCowan  
 Melissa Bristle  
 Jack Fox  
**Dark Horse:** Johnny Lee & Lane Brody

**KNOE** — Monroe — Brian Ringo  
 Kathy Mattea  
 Lee Greenwood  
 Jack Fox  
 Southern Pacific (Pick)  
 Marty Gillian  
 George Jones  
**Dark Horse:** Tom Wopat

**KWOC** — Poplar Bluff — Terry Hester  
 Michael Johnson

Johnny Rodriguez  
 Bobby Bare  
 Karen Taylor-Good  
 Ed Bruce  
 Bill Thornbury  
 The Vega Brothers  
 Exile  
 Mike Arnett  
 Earl McCowan  
**Dark Horse:** Malchak & Rucker

**WCMX** — Leominster — Jeff Gill  
 Randy Travis (Pick)  
 Southern Pacific  
 Jess L. Reeves  
**Dark Horse:** Johnny Rodriguez

**WLAS** — Jacksonville — Allen Bailey  
 Exile  
 Don King  
 David Frizzell  
 George Jones  
 Jerry Reed  
 Lee Greenwood (Pick)  
**Dark Horse:** None

**KKIX-FM** — Fayetteville — Tom Sleeker  
 Juice Newton  
 Exile  
 Judy Rodman  
 Southern Pacific (Pick)  
 Sweethearts of the Rodeo  
**Dark Horse:** Kathy Mattea

**KFGO** — Fargo — Don Roberts  
 Southern Pacific (Pick)  
 George Jones  
 Lee Greenwood  
 Roy Clark  
 Glen Campbell  
 Tom Wopat  
 Ray Griff  
 Melissa Bristle  
 David Houston & Rachel  
**Dark Horse:** J.D. Martin

**WOWW-FM** — Pensacola — Kris O'Kelley  
 Dan Seals (Pick)  
 Juice Newton  
 Sweethearts of the Rodeo  
 Southern Pacific  
 Charly McLain & Wayne Massey

**KRRV** — ???? — B. Mitchell  
 Gordon Dee  
 Kathy Mattea  
 Sweethearts of the Rodeo  
 The Vega Brothers  
 Del York  
 Ed Bruce  
 Southern Pacific  
 Bill Thornbury  
**Dark Horse:** Tom Wopat

**KYKX-FM** — Longview — Bill McClain  
 Melissa Bristle  
 Carla Collen  
 Bill Thornbury  
 Earl McCowan  
**Dark Horse:** Steve Earle

**WDSY-FM** — Pittsburgh — Mary Jo Kacsan  
 The Charlie Daniels Band  
 Exile  
 Lee Greenwood  
**Dark Horse:** None

## HOT PHONES

**GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)** — THE JUDDS — RCA/CURB  
**HAPPY, HAPPY BIRTHDAY BABY** — RONNIE MILSAP — RCA  
**AIN'T MISBEHAVIN'** — HANK WILLIAMS JR. — WARNER/CURB  
 1982 — Randy Travis — Warner Bros.  
**Whoever's In New England** — Reba McEntire — MCA  
**Feelln' The Feelln'** — The Bellamy Brothers — MCA/Curb  
**She And I** — Alabama — RCA

**WDXE** — Lawrenceburg — Dan Hollander  
 Ed Bruce  
 Steve Earle  
 Southern Pacific  
 Karen Taylor-Good  
 Jim Christopher  
 Lanier McKuhen  
**Dark Horse:** None

**WCAO** — Baltimore — Johnny Dark  
 Mark Gray  
 Randy Travis (Pick)  
 Johnny Lee & Lane Brody  
 Chance  
 Lee Greenwood  
 Ray Griff  
 Jay Clark  
 The Vega Brothers  
**Dark Horse:** Roy Clark

**WJLM-FM** — Roanoke — David Hurst  
 Ed Bruce  
 The Wrays  
 Southern Pacific  
 Randy Travis (Pick)  
 Lee Greenwood  
 Johnny Rodriguez  
 Bobby Bare  
 Nanci Griffith  
 George Jones  
**Dark Horse:** Robin Lee

**KCTI** — Gonzales — Jim Perkins  
 Ray Griff  
 Jack Fox  
 Jack Strong  
 David Frizzell  
 Earl McCowan  
 Carla Collen  
 Andy Carr  
 David Houston & Rachel  
 Earl Adkins  
 Johnny Travis  
**Dark Horse:** Karen Taylor-Good



## DJ Disc-Coverly

**ONCE IN A VERY BLUE MOON** — Nanci Griffith — Philo 1096  
 Jeff Gill at WCMX flips for this folk-flavored tidbit from regionally-known Nanci Griffith. And WDLW's Nina Ryder concurs. Gill: "...country radio would be making a major mistake if they overlook such a heavy singer/songwriter talent."

**BRIGGS SIGNS WITH ASCAP** — David Briggs, writer, producer and studio musician signed with ASCAP recently. There to welcome him were (from l-r): Connie Bradley, ASCAP's southern dir., Merlin Littlefield, assoc. dir., Briggs, artist Lane Brody and John Briggs membership rep.

## ALBUM RELEASES

**SEASONS — Oak Ridge Boys — MCA-5714 — Producer: Ron Chancey**

The Oak Ridge Boys' latest LP effort offers the current uptempo single, "Juliet," as well as many other cuts designed to please old and new fans of the foursome alike. The title opens the album and leads the way for such highlights as "Don't Break the Code," "You Made A Rock Of A Rolling Stone" and the sentimental "Take A Step (Yesterday Waltz)." It's hard not to enjoy an Oaks LP. "Seasons" weaves the same pattern as past releases — strong harmony, upbeat and easy to sing along with.



**ROSE OF MY HEART — Nicolette Larson — MCA-5719 — Producers: Emory Gordy, Jr. and Tony Brown**

This former successful pop artist has been spending a lot of time in Nashville during the past year or so, working on perfecting her "country" sound. In the studio with Emory Gordy Jr. and Tony Brown, Larson has put together "Rose Of My Heart," an LP filled with strong material. Larson's voice suits the selections well and she does a fine job delivering, especially on such cuts as "That's More About Love (Than I Wanted To Know)" and a few Deborah Allen/Rafe Van Hoy tunes, "If I Didn't Love You" and Larson's current single "Let Me Be The First."



**UNDER THE WIRE — Jerry Douglas — MCA-5675 — Producer: Jerry Douglas**

This is probably one of the favorites among the new Master Series selections that are out now. Jerry Douglas, long a noted musician, penned several of the cuts on this instrumental LP. And there's a good mixture of fast-moving, relaxing and enjoyable music packed into these 10 tunes. Bill Monroe's "Monroe's Hornpipe" is included as well as original compositions "Before The Blues," "T.O.B." and "Dhaka Rok." Listen and enjoy!



**NIGHTS ON THE BORDERLINE — Tom-pall Glaser — Dot/MCA-39051 — Producers: Tom-pall Glaser and W.R. Holmes**

Tompall, minus his brothers, has released his first effort in a while on the new Dot Label with the album being almost entirely self-penned. The title cut kicks off the offering, followed by some moving tunes such as "Mama Don't Let Your Big Boy Play Outside," "I Don't Care Anymore" and "The Streets of Baltimore." "Put Another Log On The Fire" is also included, as well as a cut with a neat title "(For Every Inch I've Laughed) I've Cried A Mile."



## SINGLE RELEASES

### FEATURE PICKS

**DOLLY PARTON (RCA PB-14297)**

**Tie Our Love (In A Double Knot) (3:25) (Cross Keys/Tree/Reidem—ASCAP) (J. Silbar, J. Reid) (Producer: David Malloy)**

Dolly goes at it again with a pop-flavored, fast-moving number that's easy to pick up on!

**LOUISE MANDRELL (RCA PB-14320)**

**Talkin' About My Baby (3:30) (April/Is Hot/Monsteri—ASCAP) (M. Bolton, P. Henderson) (Producer: RC Bannon)**

Louise follows the same uptempo, dance song-style that's proved successful for her in her last few releases. "Talkin' About My Baby" should do well with radio, too.

**JIM GLASER (MCA-52808)**

**The Lights Of Albuquerque (4:23) (Cross Keys/Tree/Hall—Clement/Maplehill—ASCAP/BMI) (B. Jones, B. McDill, D. Lee) (Producer: Don Tolle)**

Glaser scores high with this free-flowing single off the "Everybody Knows I'm Yours" LP. Penned by Bucky Jones, Bob McDill and Dickey Lee. A very pleasing effort.

**RONNY ROBBINS (Columbia 38-05871)**

**Blank Check (On My Love) (2:54) (Tree/Cross Keys—BMI/ASCAP) (M. Garvin/B. Jones) (Producer: Buddy Killen)**

Toe-tappin' tune from Ronny Robbins. Nice production coupled with clever lyrics make this a fun number.

**BILLY SWAN (Mercury 884-668-7)**

**You Must Be Lookin' For Me (3:20) (Sherman Oaks-BMI) (B. Swan) (Producer: Chip Young)**

Self-penned work from Swan whose distinctly "different" sound makes this effort interesting.

## STREET TALK

Mary Kujawa, Nashville

**EVERYBODY'S TALKIN' ABOUT DWIGHT** — The "Cowpunk Hunk" is hot. With his first major single release out only a few weeks, **Dwight Yoakam** is already receiving all kinds of attention, most notably from *Playboy* magazine which features Yoakam in its "fast-forward" section of the May issue.

**LPS ON THE WAY** — Include "Twenty Years of Dirt" from the **Nitty Gritty Dirt Band**, who, of course, are celebrating two decades in the "biz"; **Southern Pacific** with "Killbilly Hill," **The Forester Sisters** — "Perfume, Ribbons and Pearls" . . . Expect **John Anderson**, **Conway Twitty**, **Robin Lee** and **Hank Jr.**, **Ed Bruce** and **Michael Johnson** to have LPs out before long, too...**Razzy Bailey's** been busy at the Ghost Town In the Sky amusement park which is also dubbed "Home Of Razzy Bailey".

Bailey is the spokesperson for the park in Maggie Valley, NC and performs with other artists at the Razzy Bailey American Music Hall located on the park's grounds...**Pake McEntire** will debut his first RCA album at Nashville's Cannery this week . . . Hank Jr. has outgrown his north Alabama headquarters so much that he's moving his entire business to Paris, TN. Songwriter **Merle Kilgore** says the enterprise needs more room to expand. On a related note, Hank Jr.'s veteran manager **J.R. Smith** retired last week and plans to move to FL. . . An Ohio judge agreed to postpone the trial of **Johnny Paycheck** for three weeks, who is accused of shooting and wounding a man in a bar fight last winter in Ohio. Paycheck's new lawyer said he needs more time to prepare for the trial.



Pete Anderson (l) & Dwight Yoakam

## Country Radio Seminar Announces New Board

**NASHVILLE** — Elections were held recently for the board of directors of the Country Radio Broadcasters, Inc., the organization which annually presents the Country Radio Seminar.

Newly elected to the board are Bob Abernathy, gen. mgr., WBOS — Boston; Ed Benson, assoc. dir. CMA; Patsy Bruce, pres., Events Unlimited; Bob Saporiti, co-national promotions dir., Warner Bros. (Nashville) and Rusty Reynolds, owner/manager, Osburn/Reynolds Radio, Longview Texas, who will be the agenda chairman for the 1987 CRS.

Reelected to the board are Charlie Cook, pres., Cook Communications/

McVay Media, Paul Lovelace, national promotions dir., Capitol/EMI-America Records and Tom Phifer, KNSS, Reno-NV.

The officers for the coming year are Mike Oatman, pres., Great Empire Broadcasting, (reelected president), Joe Polidor, dir. of marketing, Polygram Records, elected vp, Beverly Bleisch, KJJY-Des Moines, elected secretary and Jeff Walker, pres., Aristo Music Associates, was re-elected treasurer.

The newly elected board members begin their terms immediately and each will serve a three-year term. The officers are elected to a one-year term.

## TOP INDIE SINGLES

	Weeks On Chart	
<b>1 I'LL TAKE YOUR LOVE ANYTIME</b> ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213	4/12	
<b>2 BACK HOME</b> A.J. MASTERS (Bermuda Dunes C112) (Distr. 40655 Jefferson, Bermuda Dunes CA 92201)	2 4	
<b>3 SURROUNDED</b> GLENN ENGLISH (CBT-12095) Contact: (214) 586-0967	1 7	
<b>4 WHAT MY WOMAN DOES TO ME</b> RAY GRIFF (RCA JB 50846) Distr. 2245 Markham Rd., Scarborough, Ontario, Canada M1B 2W3	5 4	
<b>5 LET ME DOWN EASY</b> MALCHAK & RUCKER (Alpine U-15610) Contact: (615) 327-2227	7 3	
<b>6 LIVIN' ON LOVE AGAIN</b> DON MALENA (Maxima MRC-1111) Contact: (714) 653-1556	10 2	
<b>7 MODERN DAY COWBOY</b> JAY CLARK (Concorde CR-301-NSD) Contact: (615) 385-2704	6 3	
<b>8 YOU'RE NOBODY TILL SOMEBODY LOVES YOU</b> RAY PRICE (Step One SOR 352) Contact: (615) 255-3009	9 2	
<b>9 CELEBRITY</b> DAVID FRIZZELL (A 1002) Distr. 47 Music Square East, Nashville TN 37203	4 6	
<b>10 7 AMERICAN HEROES</b> JACK STRONG (CNN 101) Contact: (615) 747-8887	3 5	
<b>11 I KNOW IT'S NOT OVER</b> CAL SMITH (Step One SOR 353) Contact: (615) 255-3009	11 2	DEBUT
<b>12 THE LOOK OF A LADY IN LOVE</b> JOHNNY DUNCAN (Pharoah PR 2502) Contact: (615) 321-4460		DEBUT
<b>13 LIL RED RIDING HOOD</b> STEVE DOUGLAS (Banka 2186) Contact: (713) 682-3760		DEBUT
<b>14 I'VE CHANGED MY MIND</b> THE BAMA BAND (Compleat CP-152) Distr. PolyGram	15 2	
<b>15 THE SECOND TIME AROUND</b> DEL REEVES (Playback PL 1103) Distr. 1790 Broadway, New York, NY 10019	8 2	

### Up and Coming

<b>FALLING FOR YOU</b> Sami Jo & Sammy Johns (Southern Tracks ST 1054) Contact: (404) 325-0832
<b>BACK ON THE RADIO AGAIN</b> James & Michael Younger (Air 00102) Contact: (615) 822-1081
<b>COME IN PLANET EARTH (ARE YOU LISTENIN')</b> Karen Taylor-Good (Mesa NSD/M-2011) Contact: (615) 269-0593
<b>I'LL BE THERE</b> Jack Fox (Dale DR 34) Contact: (614) 258-0197
<b>THIS TIME IT'S YOU</b> Lisa Childress (A.M.I. 1941) Contact: (615) 822-6786

## INDIE SPOTLIGHT

**JAN GRAY** (Cypress CYP 8510)  
**Cross My Heart** (2:12) (Music City—ASCAP) (J. Wood, B. Clifford) (Producer: Bob Witte) Cypress Records 120 N. 5th St., Jacksonville, FL 32250  
Strong vocals highlight this infectious number from Jan Gray. "Cross My Heart" has a nice beat and is already picking up healthy response from radio. Could be one to light up request lines.



## INDIE SINGLE REVIEWS

**THE RON COLEMAN BAND** (Permian P-82016)  
**Roselle** (2:35) (Window/Pete Wood—BMI/ASCAP) (P. Earhart, C. White, R. Doby) (Producers: Mark Nesler and Mike Daniel) Permian Records, 3122 Sale St. Dallas, TX 75219  
Good tune with strong harmony back-up and production.

**MICHAEL SHAMBLIN** (F&L FL 549)  
**Wishful Dreamin'** (2:12) (Dejamus/Bobby Fischer—ASCAP) (R. Giles, B. Fischer) (Producers: Bobby Fischer, Ray Baker) F&L Records, 50 Music Square West, Suite 902, Nashville, TN 37203  
Smmmmmoooooo! And much stronger than his last outing.

**CHRIS LEDOUX** (American Cowboy-21001)  
**Wild And Woolly** (2:52) (Wyoming Brand—BMI) (C. LeDoux) (Producer: Chris LeDoux) American Cowboy Songs, Inc. Mount Juliet, TN 37122  
This former rodeo champion has an interesting western-flavored appeal as a vocalist.

**NATALIE NUGENT** (TA T-A-4001)  
**Freedom's Theme (Keep The Torch Lit)** (3:58) (Sky City—BMI) (L. Gordon) (Producer: Larry Phillips) Fischer & Lucus Inc., 50 Music Square West Suite 902, Nashville, TN 37203  
Goodwill theme highlighted by strong, clean vocals from Nugent.

## INDIE ALBUM REVIEW



### ONCE IN A VERY BLUE MOON — Nanci Griffith — Philo 1096

Singer/songwriter Nanci Griffith is making waves with her music and her recent compilation of original material in "Once In A Blue Moon" makes for a well-rounded and pleasant offering. With folk song flavorings scattered throughout the LP, Nanci makes her way wonderfully through such cuts as "Ghost In the Music," "Time Alone" and the dramatic "Ballad of Robin Winter-Smith." "Year Down In New Orleans" is an exceptionally well-done number and the title cut is receiving high marks from radioland.

## NEW FACES TO WATCH

There's a single out right now that took some time to grab radio's attention, but when it did . . . !!!

"Back Home" is not A.J. Masters' first single release, by any means, but it is his most successful effort thus far, and is currently more than halfway up the chart.

Masters says of "Back Home": "We always thought it would make a strong single. We felt it was a very strong song. "We ended up cutting it several different times with different musicians to get just the right sound. I got together with Billy Sanford who co-produced the song and he got some musicians together to give the song that 'back home' feeling. It really worked!"

A songwriter who co-writes much of his own material, Masters started singing at age 15 and played clubs and shows all over the country before making the move to Nashville just two



### A. J. Masters

weeks ago.

He's opened shows for Gary Morris, T.G. Sheppard, Margo Smith and others, but his real ambition is to tour with longtime idol, Willie Nelson.

An LP titled "Back Home" is scheduled to be released next week while a new self-penned single, "Love, Keep Your Distance," is also expected soon.

Thanks radio, for helping us grow stronger with each release.

MSR Records

## "We Don't Do That Anymore"

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by Big Ernie Gibson

National Distribution:  
Nationwide Sound Distributing  
(615) 385-2704

Promotion:  
Ann J. Morton  
Betty Gibson  
Jimmy Payne



**CELEBRATION** — In the studio celebrating James and Michael Younger's new release "Back On The Radio Again" are from (l-r): Michael Younger, Denny Knight, engineer, Mike Daniel, producer and James Younger.

## TOP 30 ALBUMS

### Inspirational

		Weeks On 4/12 Chart
1	<b>MEDALS</b> RUSS TAFF (Myrrh 7-01-679206-4)	1 40
2	<b>UNGUARDED</b> AMY GRANT (Myrrh 7-01-680606-5)	2 48
3	<b>SHEEP IN WOLVES CLOTHING</b> MYLON LEFEBVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	4 35
4	<b>BENNY FROM HERE</b> BENNY HESTER (Word SPCN 9-01-638357-3S)	5 32
5	<b>HE HOLDS THE KEYS</b> STEVE GREEN (Sparrow SPR 1104)	3 38
6	<b>KINGDOM SEEKERS</b> TWILLA PARIS (Starsong SPCN 7-102-06186-2)	8 22
7	<b>LET THE WIND BLOW</b> THE IMPERIALS (Myrrh 7-01-682006-8)	6 54
8	<b>BLACK AND WHITE IN A GREY WORLD</b> LESLIE PHILLIPS (Myrrh 7-01- 682606-6)	11 10
9	<b>BEAT THE SYSTEM</b> PETRA (Starsong 7-01-205788-1)	7 56
10	<b>POWER OF PRAISE</b> PHIL DRISCOLL (Sparrow SPR 1102)	10 38
11	<b>CHOOSE LIFE</b> DEBBIE BOONE (Lamb And Lion LLR 3008)	9 50
12	<b>COMMANDO SOZO</b> DEGARMO AND KEY (Benson/Pow- er Disc PWR 01079)	14 18
13	<b>HOTLINE</b> WHITEHEART (Home Sweet Home 7-01-000139-1)	13 35
14	<b>SEVEN</b> DAVID MEECE (Myrrh 7-01-681206- 5)	12 38
15	<b>SHAKE ME TO WAKE ME</b> STEVE CAMP (Sparrow SPR 1103)	15 29
16	<b>LOVE AROUND THE WORLD</b> LEON PATILLO (Myrrh SP 753)	18 10
17	<b>CHANGE THE WORLD</b> DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	19 6
18	<b>GIANTS IN THE LAND</b> WAYNE WATSON (Dayspring 4135)	20 6
19	<b>SONGS FROM THE HEART</b> SANDI PATTI (Impact RO3884)	16 72
20	<b>HAVE YOURSELF COMMITTED</b> BRYAN DUNCAN (Light/Lexicon LS 5871)	17 30
21	<b>NON-FICTION</b> BOB BENNETT (Starsong 7-102- 05986)	21 20
22	<b>COMMUNICATION</b> DEGARMO AND KEY (Benson 01073)	22 57
23	<b>SCANDALON</b> MICHAEL CARD (Sparrow SPR-1117)	DEBUT
24	<b>MORNING LIKE THIS</b> SANDI PATTI (Word 9003)	30 2
25	<b>HYMNS JUST FOR YOU</b> SANDI PATTI (Benson RO 3910)	26 6
26	<b>ACTION</b> STEVE ARCHER (Home Sweet Home 7-102-0002098)	23 20
27	<b>COMING ON STRONG</b> CARMAN (Myrrh 7-01-680706-1)	27 56
28	<b>I'VE JUST SEEN JESUS</b> LARNELLE HARRIS (Impact RO 3732)	28 38
29	<b>STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4)	29 112
30	<b>WHAT A WAY TO GO</b> BILLY SPRAGUE (Reunion SPCN 7-01-00812-4)	25 56

### Spiritual

		Weeks On 4/12 Chart
1	<b>BLESSED</b> THE WILLIAMS BROTHERS (Malaco 4400)	1 50
2	<b>LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	2 62
3	<b>HAVE MERCY</b> EDWIN HAWKINS (Light 5887)	4 28
4	<b>DEDICATED</b> NICHOLAS (Command CRN 1003)	3 34
5	<b>HOLD ON</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Int'l 10099)	5 24
6	<b>WE'RE WAITING</b> SANDRA CROUCH (Light/Lexicon 5855)	7 24
7	<b>JUST A REHEARSAL</b> WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	9 20
8	<b>UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	8 39
9	<b>COME UNTO JESUS</b> REV. CHARLES NICKS (Sound of Gospel 146)	10 22
10	<b>I GIVE MYSELF TO YOU</b> THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	6 38
11	<b>CELEBRATION</b> SHIRLEY CAESAR (Rejoice 7-01- 500128-4)	14 18
12	<b>NO TIME TO LOSE</b> ANDRAE CROUCH (Light LS 5863)	12 85
13	<b>GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402)	11 28
14	<b>MAKING A WAY</b> THE TRUTHETTES (Malaco 4397)	13 38
15	<b>LET MY PEOPLE GO</b> THE WINANS (Owest 25344)	17 10
16	<b>HE IS THE LIGHT</b> AL GREEN (A&M 5102)	18 10
17	<b>THINGS ARE GOING TO WORK OUT SOMEHOW</b> REV. CLAY EVANS AND THE FEL- LOWSHIP CHOIR (Savoy 14777)	20 6
18	<b>MISSISSIPPI POOR BOYS</b> CANTON SPIRITUALS (Jay and Bee 0069)	21 20
19	<b>I AM GOING ON</b> COMMISSIONED (Light 5861)	15 38
20	<b>TOMORROW</b> THE WINANS (Light 5857)	16 66
21	<b>LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C.</b> TIMOTHY WRIGHT (Gospearl PL-16021)	19 34
22	<b>YESTERDAY, TODAY, FOREVER</b> DONALD VALES/CHORALEERS (S.O.G. 149)	27 4
23	<b>THIS IS MY STORY</b> VERNESSA MITCHELL (Command CRV 1004)	25 10
24	<b>REDEEMING LOVE</b> DOUGLAS MILLER (Gospearl PL 16024)	24 10
25	<b>WORK ON ME</b> ALBERTINA WALKER (Savoy 14766)	26 4
26	<b>CHOSEN</b> VANESSA BELL ARMSTRONG (Onyx 3825)	23 74
27	<b>HEAVY LOAD</b> REV. MARVIN YANCY (Nashboro NA 8656)	22 56
28	<b>THE SEARCH IS OVER</b> TRAMAIN HAWKINS (A&M 5110)	30 2
29	<b>ROUGH SIDE OF THE MOUNTAIN</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)	28 156
30	<b>I WANT TO KNOW WHAT LOVE IS</b> NEW JERSEY MASS CHOIR (Prelude PRL 14113)	29 38

## NEW FACES TO WATCH



### Kelly Nelson Thompson

"Having the whole family together and spreading the Lord's message through music" are the two opportunities that 26-year-old Kelly Nelson Thompson loves most about her career in gospel music. She's been a part of the Nelons since she was a teenager, touring across the country with the group led by her father, Rex. Today, Kelly is working on a solo career but does not intend to leave the Nelons, "just branch out a bit." Her new LP, "Praise Him Now," was released in February and is filled with beautiful, inspirational works. "The LP just came out recently and now things are starting to happen," Kelly smiles. "I'm so excited. I chose a lot of MOR material for the LP and it's filled with positive songs. I like to sing songs that help me feel good. Through these songs I know I can deal with the problems of life when I have the Lord on my side."

Kelly adds she never wanted to sing anything but Christian music, but at age 13 she thought the most important thing was "just to sing." "I'd get up there on stage in my little dress and I was just a star... it was all glamour. When I went into it fulltime I realized that if I was going to sing those words and those songs in front of people, I was also going to have to know what those words meant and mean what I sang. So the Lord and I really went through some tough times together." At 19, Kelly married Jerry Thomp-

son, who became a member of the Nelons. Everything seemed to be going wonderfully but Kelly admits she was still struggling. "I had accepted the Lord years before," she says "and now I knew him better but I was still not able to give him everything. And then I got nodules on my vocal chords."

That was the turning point for Kelly and she promised the Lord if he would give her the chance to sing again she'd do everything she could to spread His word. The nodules disappeared and Kelly's career went on.

She says she is excited about the opportunities open to her today and hopes to continue spreading positive messages through her music to listeners across the world.

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Look for New Directions — a 30 minute program of ministry in song hosted by CANDI STATON on Trinity Broadcasting Satellite Network. Check local schedule.

## GOSPEL PICKS

**ELECTRO VOICE** — Dan Peek — Greentree-RO3834 — Producers: Dan Peek and Keith Compton

**ONE MAN** — Brent Lamb — Power Discs PWRO 1081 — Producer: Phil Naish

## Argentina

**BUENOS AIRES** — Microfon's president, Mario Kaminsky, told *Cash Box* that his company is planning to increase its share of the regional music market, which has been growing for the past three years, in spite of a general decline of the sales volume. Microfon has opened a regional office in the city of Cordoba and has contracted a strong indie producer in the city of Santa Fe. The company, which years ago held several important international licenses, has gradually turned to local product and recordings from other Latin American countries, due to difficulties in finding attractive product not already caught by the majors.

Roberto Lopez, managing director of CBS, has returned from Brazil, where he attended a MD meeting with executives of the LAO office and other branches of the company. As we have reported before, Lopez unveiled, at the meeting, product by several Argentinian rock artists, including the new album by recently contracted Charly Garcia. These recordings are considered of interest for the rest of the Latin American markets, and the political opening of several tunes will undoubtedly also help.

RCA is launching an album by Laurano Brizuela, the Argentinian chanter who has been successful in Mexico and is currently established there. He has been living and performing in Puerto Rico and the States, developing an international career. The diskery has also awarded tango chanter Roberto Goyeneche a Gold record for the sales of his waxings, as well as a Silver award for his contribution to Argentinian music.

PolyGram's compilation, "Music Total, Vol. 2," is selling briskly while the TV program with the same name remains as the only regular slot in Buenos Aires with rock music video clips. The record is also receiving good air play, and the marketing idea, as we reported before, is strong. The LP has been assembled with maxi-single versions of well known tunes, since there are very few opportunities for singles here, an album of this sort seems to be a sensible thing.

EMI's Juan Carlos Baglietto and Fito Paez, two of the artists that appeared at the Chateau Rock music festival in the city of Cordoba, are enjoying renewed sales as a result of these performances. Paez has gained acceptance as musician and composer, while Baglietto, also belonging to the same musical trend, is considered one of the artists who have managed to obtain a mixture of tango and rock music that has appeal to the teen audience.

Several international artists have successfully toured Argentina during the Summer season; most of them came from Spain, including Joan Manuel Serrat, who

closed his series of appearances with a show at the Velez Sarsfield soccer stadium to an audience in excess of 20,000 people, and Rapahel who appeared to SRO crowds at the Astros Theatre in downtown Buenos Aires. Argentinian star Jairo, living in France but a frequent visitor to our country, has been singing at the Hermitage Hotel in Mar del Plata, while Dyango, also coming from Spain, has been able to add new sales to all his seven albums released in Argentina.

The wave of foreign artists has also reached Brazilian rock groups, and two of them, Blitz and Os Paralamas do Sucesso, have been invited to appear at the Chateau Rock festival, staged at the end of February in the city of Cordoba. Until now, Brazilian music was limited to Bossa Nova and MPB artists in Argentina.

PolyGram has released two compilations: one of them is a new issue of the successful "17 Top Hits" series, with International artists like Dire Straits, Laid Back, Kiss, Elton John and Scorpions. The other one has gathered artists in Spanish, including local top chanter Sergio Denis, group Trigo Limpio (from Spain) and chanteuse Julia Zenko.

Manolo Galvan has started to record his new album in Argentina, the first one after his signing with RCA. Local rock and roll artist Raul Porchetto will also cut an album for RCA, while Monica Posse will be backed by a strong promotional campaign in behalf of her new album.

"Tango" is the title of the new Charly Garcia album, who recently signed a contract with CBS. Garcia recorded previously for Interdisc, and it is expected that the company, headed by Roberto Lopez in Argentina, will also provide an international launching in other Latin American countries. CBS is also working hard on Las Primas, the female quintet appearing currently in several Channel 9 programs.

Microfon is releasing a new album by Brazilian chanteuse Maria Creuza, after a representation contract signed with the ARCA label. Mario Kaminsky, head of the company, told *Cash Box* that his company is expecting good sales from the new album recorded locally by Beto Orlando, a long standing name in the melodic music field.

Duran Duran's album "Arena" has reached Platinum status, after a 60,000 unit sale in this market. The British group was recently mentioned as one of the top three sellers at EMI, after Spanish chanter Dyango and Mexican teen star Luis Miguel. Miguel visited recently Argentina for a couple of days, after an appearance at the Song Festival in Vina del Mar, Chile.

**Miguel Smirnoff**



**COMPILATION ELATION** — For the first time ever in the history of the Australian music business, four major record companies — CBS, WEA, PolyGram, and RCA — have joined forces to market compilation albums via television campaigns. Pictured at the launching ceremonies are (l-r): Bruce McKenzie, managing director, PolyGram Records Australia; Denis Handlin, managing director, CBS Records Australia; Brian Smith, managing director RCA Records; and Paul Tuerner, managing director, WEA Records Australia.

## Japan

**TOKYO** — According to the JPRA (Japan Phonograph Record Association), the total sales of CDs (compact discs) in Japan for Feb. 1986 indicated high growth over the same month last year. The figures were: 2,315,000 pieces up 109 percent and 5,000,000,000 yen (\$27,777,777), up 89 percent over the same month of last year. At the same time, audiodiscs (including CD) showed 12,938,000 pieces of product, up 12 percent, and an increase of 13,801,000,000 yen (\$76,000,000), up seven percent over the comparable month of the previous year. On the other hand, audiotapes declined both in money and units by 13 percent and nine percent respectively.

RVC has disclosed a large scale reshuffling effective Mar. 21. According to Shu Kaneko, president of the company: 1) The company has established a new system to deal with the arrival of audio, video age. 2) The reinforcement of international repertoires through acquiring new western-labels. 3) The expansion of the publication section by separating Japanese and International music-promotion branches.

Nippon Phonogram has announced a middle-scale reshuffling. The main pur-

pose of the move is to establish an efficient system to meet market changes.

Like RVC and Nippon Phonogram, Tokuma-communications has disclosed a small scale reshuffling. According to the company, the AV (audio and visual) business section and sales division have been instituted instead of present video management section. At the same time both present trade control and promotion planning sections have been abolished.

Jet-Stream Co., Ltd. has announced its plans to release the first series of albums by its new label, "Image." At the same time, three new videos will be released. They are *Around The World*, *Super Flight* and *Orient Express*.

**Sachio Saito**

## Canada

**MONTREAL** — PolyGram has signed American independent label GRP for Canadian distribution. GRP specializes in jazz with a roster that includes Gerry Mulligan, Lee Ritenour, Dizzy Gillespie, Dave Grusin and Bill Cobham. Chick Corea's Elektric Band has been GRP's most recent signing. Product shipping commenced in late March in the CD format.

**Grant Lawrence**

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **My Revolution** — Misato Watanabe — Epic Sony
- 2 **Kisetsu Hazure No Koyi** — Akie Yoshizawa — For Life
- 3 **Desire** — Akina Nakamori — Warner Pioneer
- 4 **Oh Pop Star** — Checkers — Canyon
- 5 **Jaane** — Onyanko Club — Canyon
- 6 **Kokoro No Tobiro** — Miyoko Yoshimoto — Teichiku
- 7 **1986 New No Maririn** — Minaki Honda — Toshiba EMI
- 8 **Iro White Blend** — Miho Nakayama — King
- 9 **Konya Wa Angel** — Megumi Shiyina — TDK
- 10 **Harugasumi Kol Enaki** — Hidemi Ishikawa — RVC

#### TOP TEN LPS

- 1 **Reallistic** — Junyichi Inagaki — Fan House
- 2 **Yume Catalogue** — Onyanko Club — Canyon
- 3 **Modern Time** — Koji Yoshikawa — SMS
- 4 **Eyes** — Misato Watanabe — Epic Sony
- 5 **Whitney Houston** — Whitney Houston — Nippon Phonogram
- 6 **Just A Hero** — Boowy — Toshiba EMI
- 7 **Kyoko No Kiyoku Tanoshiku Utsukushiku** — Kyoko Koizumi — Victor
- 8 **Pictures For Pleasure** — Charlie Sexton — Warner Pioneer
- 9 **Rebecca IV** — Rebecca — CBS Sony
- 10 **Points 2** — Ami Ozaki — Canyon

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 **Living Doll** — Cliff Richard and the Young Ones — WEA
- 2 **Wonderful World** — Sam Cooke — RCA
- 3 **A Different Color** — George Michael — Epic
- 4 **You Are Everything** — Real Thing — Jive
- 5 **Rock Me Amadeus** — Falco — A&M
- 6 **Touch Me** — Samantha Fox — Jive
- 7 **Peter Gunn** — Art Of Noise with Duane Eddy — China
- 8 **Absolute Beginners** — David Bowie — Virgin
- 9 **A King Of Magic** — Queen — EMI
- 10 **Secret Lovers** — Atlantic Starr — A&M

#### TOP TEN LPS

- 1 **Hits for Lovers** — Various Artists — Epic
- 2 **Brothers In Arms** — Dire Straits — Warner Bros.
- 3 **Dirty Work** — Rolling Stones — Rolling Stones
- 4 **Whitney Houston** — Whitney Houston — Arista
- 5 **Please** — Pet Shop Boys — Parlophone
- 6 **Welcome To The Real World** — Mr. Mister — RCA
- 7 **Depeche Mode** — Black Celebration — Mute
- 8 **No Jacket Required** — Phil Collins — Virgin
- 9 **Be Yourself Tonight** — Eurythmics — RCA
- 10 **5150** — Van Halen — Warner Bros.

—Melody Maker

### Argentina

#### TOP TEN 45s

- 1 **Esa Mujer** — Dyango — EMI
- 2 **Eddie Espanol** — Laura Branigan — WEA
- 3 **Los Muchachos De Hoy** — Luis Miguel — EMI
- 4 **I Want Rock** — Twisted Sister — WEA
- 5 **Cantare, Cantaras** — Hermanos — CBS
- 6 **Contractura** — Metropoli — Interdisc
- 7 **Little Town Boy** — Bronski Beat — PolyGram
- 8 **Lobo Hombro En Paris** — La Union — WEA
- 9 **Diarlo De Una Mujer** — Trini Lopez — Music Hall
- 10 **Feliz Cumpleanos** — Los Pibes Latinos — Music Hall

#### TOP TEN LPS

- 1 **Locura** — Virus — CBS
- 2 **Ciudad Catrunica** — Viuda e Hijos — Interdisc
- 3 **Tango** — Charly Garcia — CBS
- 4 **Para Cantarle A La Vida** — Valeria Lynch — RCA
- 5 **Nada Personal** — Soda Stereo — CBS
- 6 **Mensaje** — Miguel Mateos — Music Hall
- 7 **In Square Circle** — Stevie Wonder — Motown/RCA
- 8 **Por Amor Al Arte** — Dyango — EMI
- 9 **Corazon Viajero** — Miguel Gallardo — RCA
- 10 **Rocky IV** — Soundtrack — CBS

—Prensario



## U.K. Notes

### Goldsmith Severs Ties With South Africa

By Chrissy Iley

LONDON — Britain's top rock promoter Harvey Goldsmith, after considerable bad press, has decided to sever his controversial business ties with South Africa.

His links with Sun Hotels, owners of the Sun City entertainment complex, 120 miles outside of Johannesburg, came to light when George Michael disbanded Wham!

Michael announced he was going solo and leaving his management company, Nomis, because of its plans to become part of Goldsmith's Allied Entertainment Group. The singer's objection was that Allied was owned by Kunick Leisure, a company 34 percent owned by Sun Hotels.

Goldsmith has arranged for Allied to be bought out through a firm of investment bankers, Albion Truse. "I am fed up with the flak," said Goldsmith, "It's starting to affect everything I do. This buy-out is the only way of stopping the vindictiveness. It was not an easy deal and I am not pleased with it because it was very expensive."

He went on to explain he was concerned about reasserting control within international markets, because he is involved in several major projects this year, including Queen's UK tour, and marketing the Video Gems catalogue which includes Goldwyn movie classics.

Earlier this year, Bob Geldof, upon receiving his special award for Live Aid from the BPI, handed it to Goldsmith as a mark of his appreciation for promoting the event.

#### Queen At Wembley

Wembley Stadium is to see a star-studded bill this July. Queen is to headline the event, sponsored by Harp Lager. The concert will be the largest outdoor show ever staged by the band, surpassing their 1985 Rock in Rio shows. Status Quo will be joining as special guests. Also on the bill will be The Alarm.

The concert will be one of a series of major outdoor dates that Queen will play in Europe this summer. The show will incorporate a 160 foot-wide, specially-constructed stage, big enough to fill one complete end of the stadium. Said Roger Taylor, "This will make *Ben Hur* look like *The Muppets*."

#### Hip Hop Hits

Also at Wembley this summer will be Britain's biggest ever Hip Hop festival, when Streetsound/Streetwave stage their "UK Fresh '86" The company intends to bring the cream of New York hip hop to the British concert arena en masse for the first time.

London's Capital Radio DJ Mike Allen will introduce the package of star rappers, MCs, quick mixers and break DJs. Nothing like "Fresh '86" has ever been put on in Britain before and it is already arousing enormous interest.

#### Pogue Star Hospitalized

Pogue star Shane MacGowan has attracted some interesting fans. Matt Dillon, star of *Rumblefish* and *Flamingo Kid*, knew all the words to all the songs and turned up at each night of the recent New York gigs. Shane claims he was offered several major film roles, and when he went on to Boston, John and Jo Kennedy (sons of Bobby) were spotted

in the audience.

However, upon his return to England, he was not so lucky. After leaving a restaurant in London he wandered into the road and was hit by a taxi and rushed to hospital where he now lays in traction with a broken arm and torn ligaments in his leg and cuts in his face. The Pogues were about to embark on their first tour of France, where all the shows had been sold out, but due to their lead singer's hospitalization, they have been forced to cancel the entire tour. They are currently enjoying chart success with their "Pogues In Motion" EP, and they recently finished several love songs for Alex Cox's movie *'Love Kills — The Story of Sid Vicious.'*

#### MCA Takes UK To The Country

MCA is taking advantage of the CMA's "Discover New Country" campaign and are releasing 90 country albums from their back catalogue this week. The country campaign in general is doing impressively well. MCA's new titles include albums from Waylon Jennings, The Oak Ridge Boys, George Strait, George Hamilton IV, Willie Nelson, Merle Haggard and Reba McEntire.

#### Ireland's Largest Store To Open

Richard Branson is to open Ireland's largest record store, in Dublin. The store will be on the fifth floor of McBirney's department store. It will take up 50,000 square feet and it will be in Dublin's main shopping area. Virgin will be spending over £1 million on transforming the premises into a huge and comprehensive collection of music and music-related products. There will also be a hi-fi shop with an impressive array of CD hardware, and a Virgin Games centre which will be crammed with a selection of computer software and various other games, many of which will be especially imported from the USA. Branson noted, "The Dublin megastore will be the biggest record shop in the world and will bring jobs and new excitement to one of the best cities in Europe."

After a two year break, Joe Jackson is back with his new album "Big World" just released in the UK. As part of a world tour he is to play some UK dates in May.

#### CD Rental Concern

New concern is mounting over the rapidly increasing number of compact disc rental clubs. Under present legislation the BPI is powerless to do anything about clubs and public libraries lending CDs.

The BPI agrees with the many dealers who have voiced their complaints about CD rentals, but it has pointed out that rentals are not covered by copyright law. A test case in 1981 removed any doubt about that.

Patrick Isherwood, legal adviser to the BPI, said, "We are very concerned about the commercial implications of uncontrolled rental and the impact this will have on CD development. The simple solution is to make rental a restricted act in copyright."

He went on to say that, traditionally, public libraries have had a very limited lending policy which posed no real threat to the industry. Now the indications are that this policy is changing with the arrival



**NO MORE TEARS** — At a recent reception in London, Sonet announced the worldwide signing of Paul Roberts, formerly of Sniff 'n' The Tears, for both recordings and publishing. Roberts' first Sonet solo album is titled "City Without Walls." Pictured (l-r): Roberts, Terje Engen, managing director of the Norwegian Sonet company, and Roberts' wife Gisela.

of CDs. "We will have to see if public libraries are running commercial businesses. The Public Lending Right for books gives authors a return for having their books loaned out free, while the record industry has no return on discs which are being hired out for a fee," he noted.

The industry's main worries stem from CDs' quality and durability. Discs offer studio sound quality to tape from, no matter how many times they are played. Rental clubs are careful to angle their advertising away from this possibility, but the only thing they are bound to do by law is not to incite members to home tape. One dealer from a major chain who summed up the sense of frustration said, "The whole idea of CD rental clubs is ludicrous and I am surprised the BPI appears to be going along with it."

#### K-Tel Into Artist Development

TV advertising record company K-Tel is stepping into the mainstream of artist development. Renowned for their TV hits compilations, they are releasing their first ever single, Barbara Dickson's "If You're Right," her first release since her number one duet with Elaine Paige, "I Know Him So Well," from the musical "Chess."

Business affairs director Graham Williams said, "If You're Right" represents two major firsts for Barbara Dickson and K-Tel." Dickson embarks on a national tour this summer and then begins recording a new album for K-Tel.

#### Hear 'N Aid Controversy

Heavy metal musicians have been eager to put their efforts into raising money to combat hunger in Africa. Under the name Hear 'N Aid, 40 of the world's most prominent heavy metal artists have records "Stars," a song written by Ronnie James Dio, Vivian Campbell, and Jimmy Bain, all of Dio. The song was recorded last year in Los Angeles with Ken Kragen at the helm. Now the single is to be released in the UK with the album to follow shortly.

Phonogram press officer Suki Pardhesi met with great opposition from officials when she wanted to organize the press conference for the single launch at the Ear, Nose and Throat Hospital and supply press kits in the shape of a hearing aid. So it has been decided that when the heavy metal stars fly in next week it will be at a different location.

A new record company has been

formed run entirely by women, for women. Big Red Records springs out of a management company founded by Sheen Doran, who has been in the business for 23 years. She started off as part of the original cast of St. Trinians and found her way into various girl bands ever since, the last of which was Toto Coelo which had a smash hit with "I Eat Cannibals" in 1982.

Her singing career was brought to an abrupt end when she discovered she had cancer of the neck. Through spiritual healing and sheer determination she decided to put her efforts and energies into helping the careers of other women.

Said Doran, "There is no way I am a feminist. I just wanted to combat some of the difficulties I had discovered in dealing with record companies. It used to drive me mad to hear record companies say we don't want to sign any all-girl bands because they'll only split up to get married and have babies. I see my company as a vehicle to help girls."

The first release on the label is a cover version of the Shangri-La's "Walking In The Sand," by girl group Soho, one of Doran's favorite tracks.

Further releases are expected shortly from more girl groups. New signings will be taking place throughout the year, and Big Red Records will be based at 13 Draycott Place, London SW3. Doran is married to top producer and songwriter Julian Littman, who penned Sheena Easton's "Strut" and is currently working with Sister Sledge and Marilyn Martin, and has been commissioned to write for Tina Turner. He produces Soho for Big Red.

### New Address For Cash Box U.K. Bureau

The Cash Box United Kingdom Bureau has moved. All correspondence can be sent to Chrissy Iley, Flat 3, 51 Cleveland Street, London W1P 5PQ. Tel: 01-631-1626.



**ROY TO THE WORLD** — Roy Buchanan recently completed recording and mixing his second LP for Alligator Records. The new album, entitled "Dancing On The Edge," was recorded at Chicago's Streeterville Studios and produced by Buchanan, Dick Shurman and Alligator president Bruce Iglauer. Here, taking a break during the recording are (l-r): Shurman; Buchanan; Delbert McClinton; Wendy Goldstein, manager for McClinton; engineer Justin Niebank; and Iglauer.

## EMI's Guitar Heroes

(continued from page 5)

piece of material. This music is not a temporary trend, but a permanent passion of Americans, because it's our music."

In fact, with the exception of the phenomenal amount of airplay garnered by the Stray Cats' debut, the label's roster of guitar heroes have pretty much had to fight and scrape for their following. Top 40 radio has hardly opened its arms.

Label executives have mapped out the course to success for these artists by ensuring a strong touring base and developing a following at AOR. "It's very much a question of AOR as a base for acts like these," said Stewart who readily acknowledged the label's intent of breaking these artists at CHR. "In order for an artist to succeed in terms of development and career stability, you have to have multi-format success in this marketplace. The days of being able to score significant and stable sales on a one format basis are rather limited, although George Thorogood manages to do that every time out without fail."

The Del-Lords have recently released their second album for EMI, "Johnny Comes Marching Home." The new record was produced by Pat Benatar's husband/guitarist, Neil Geraldo. "Their first album was self produced and it fell a little bit in the cracks here from a timing standpoint," said Portnow. "We felt that if we brought in a producer that would bring a little bit more polish but at the same time know the importance of simplicity and honesty, it would take the band to another plateau. That's really what we feel we've accomplished with Neil. He certainly understands commercial records but he's a guitarist and writer at heart. What

he basically did with the band is rehearse them to death so the playing is really, really solid. The album is pretty much of a live presentation that can be duplicated on stage."

Brian Setzer is the artist that perhaps has the greatest chance of CHR success. His "Knife Feels Like Justice" album and single has finally made some inroads into a sluggish AOR and label executives are quite optimistic about his shot at solo success. "I think nobody is more accessible to top 40 radio in this country than Brian Setzer," said Stewart. "He's scored multi-platinum album success and several top 10 singles when he was a Stray Cat. He's also an MTV personality in his own right. The males tend to admire him for his writing prowess and guitar virtuosity and the females tend to be attracted to his looks." Setzer has just kicked off a tour with the Del-Lords and the Fabulous Thunderbirds. The first date of the Northeast leg was April 9 in Albany.

Greg Kihn returned to his guitar based AOR sound with the recent release of "Love And Rock And Roll." The bay area guitarist is attempting to re-establish his album rock base and once again cross back to CHR where he has experienced considerable success in the past. Both Portnow and Stewart believe it is a challenge Kihn will readily meet.

Phantom, Rocker and Slick have gained a good deal of exposure through AOR airplay and a rugged slate of tour dates throughout the country. The band is comprised of two former members of the Stray Cats and veteran guitarist Earl Slick. For Slick, this might finally be the vehicle to establish him, in the public's eye, as

(continued on page 35)

## Home Video Labels Embrace 8mm

By Gregory Dobrin

LOS ANGELES — Two leading home video software labels, Paramount Home Video and Embassy Home Entertainment (EHE), have announced their commitment to the latest evolution in home video, the 8mm format.

Paramount has struck a deal with Sony Corp. of America, while Embassy teams with Kodak in deals for non-exclusive distribution. Neither deal includes licensing agreements.

Long considered the next wave in home video, the 8mm format is attractive to consumers because of its high quality visuals and audio and for its miniature size — about that of an audio cassette. Hardware for the new configuration, however, still greatly outstrips VHS and Beta in price (from \$1,000 to \$1,500), though approximately 1,000,000 8mm camcorders and recorders are expected to sell in 1986 (roughly 25 million half-inch VCRs have sold in the U.S. to date).

While Paramount/Sony remain mute on the length of their agreement, EHE/Kodak have signed a deal for 18 months, covering at least 46 EHE titles. An initial EHE release package of 10 titles set for a June release includes *The Kiss Of The Spider Woman*, *Emerald Forest*, *The Sure Thing*, *The Cotton Club*, *The Graduate*, *This Is Spinal Tap*, *Chorus Line*, plus two instruction cassettes: baseball with Pete Rose and

babycare with David Horowitz.

Paramount has not specified the number of tapes included in its deal with Sony, but lists an initial release of 15 titles slated for summer. They include *Beverly Hills Cop*, *Witness*, *Flashdance*, *Teen Wolf*, *Star Trek III*, *Trading Places*, *Bad News Bears*, *Footloose*, *Harold and Maude*, *Airplane*, *Play It Again Sam*, *Jazz Singer*, *Foul Play* and *Summer Rental*.

According to a press statement from Sony, the 8mm video format "is designed to meet a single world standard adopted by 127 electronics manufacturers in 1983." Industry insiders have said that 8mm could displace both the VHS and Beta formats as the leading configurations in home video within the next five years.

Reportedly, Paramount plans to assign about 100 titles to 8mm by the end of this year.

Both EHE and Paramount will price their 8mm software at less than \$30 each, considerably lower than that of the average VHS and Beta release (*The Kiss of the Spider Woman*, for example, lists for a suggested \$79.95, VHS and Beta). Of Paramount's initial 8mm releases, however, many have already seen the reduced price bin through the company's "25/25" campaign, which priced top titles at \$24.95 last year.



**WHO GETS THE CHICK?** — Chick Corea recently signed writing and publishing agreements with BMI. Shown celebrating the new partnership at the *Nowhere Cafe* in Los Angeles are (l-r): S.D. Ashley, Corea's attorney; Barbara Siteman; Michael Siteman, BMI executive; Chick Corea and his wife Gail Moran; Mary Ellen Strote; Joel Strote, Corea's attorney; Ron Moss, Corea's manager and Sally Hesse, assistant to Moss.



**HEADS OF THE CLASS** — At recent company meetings in Los Angeles, CBS Records announced its 1985 Branch of the Year Award winners for the Columbia, Epic/Portrait/CBS Associated, CBS Masterworks and CBS Nashville labels. Several of the winners are (photo 1): CBS Records Branch of the Year, New York. Pictured (l-r): sales manager Jim Urie and branch manager Ron Piccolo accept the award from Tom McGuinness, VP, marketing and branch distribution, CBS Records; and John Kotecki, VP, sales, CBS Records. (Photo 2): E/P/A Branch of the Year, Los Angeles. Branch manager Rick Kudolla accepts from Ron McCarrell, E/P/A VP, marketing. The full pose features (l-r): Dave Demers, E/P/A sales director; Larry Douglas, E/P/A west coast marketing

VP; McCarrell; Kudolla; Craig Applequist, sales manager; Dan Beck, E/P/A product development VP; and Ray Anderson, senior VP marketing, E/P/A. (Photo 3): Columbia Branch of the Year, Mid-Atlantic. Branch manager Jim Chiado accepts from Bob Sherwood, senior VP, marketing, Columbia. Joining in the festivities are (l-r): Doug Wilkins, Columbia director, black music and jazz promotion; John Tupper, Columbia sales director; Chiado; Sherwood; Jim Caparro, sales manager; George Chattas, west coast promotion manager; John Fagot, VP promotion; and Jim McKeon, director AOR promotion, Columbia.

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## Behind The Bullets (continued from page 5)

debut at seven bullet, "5150" by Van Halen leaps to three bullet. The Rolling Stones roll along at 15 bullet, up from 20. "Lives In The Balance," Jackson Browne's new album jumps from 21 to 19 bullet. John Lennon's posthumously released concert album, "Live In New York City" bullets to 33 from 36. This week's second highest debut comes from Bob Seger and the Silver Bullet Band with "Like A Rock," which lands at 48 bullet.

One retailer described it as the "Year Of The Woman." One thing is certain, it is hard to recall when so many women artists have so dominated the pop music charts. Whitney Houston's debut album has been #1 for seven weeks, while logging an impressive 56 consecutive weeks on the chart. Heart, lead by Ann and Nancy Wilson, have seen their tremendous self-titled comeback album already hit the peak. This week it rests comfortably at two. "Promise" by Sade, her second Portrait

LP, outdid her number three charting debut by climbing all the way to the top. It holds at four this week. All-women rockers Bangles have their first Top 20 LP in "Different Light" which is 17. Formerly #1, "The Broadway Album" by Barbra Streisand stands at 22. On a hot streak after a #1 BC single, Janet Jackson is finding her first real pop success with "Control." The A&M album is 26 bullet this week, while the single, "What Have You Done For Me Lately" becomes a Top 20 hit at 19 bullet. Stevie Nicks is also having success. Her "Rock A Little" LP stands at 28. Cherelle is hitting crossover paydirt, her Tabu LP "High Priority" is 42 bullet while her duet single with Alexander O'Neal, "Saturday Love" is 33 bullet. And we round out our survey of women success stories with Aretha Franklin, whose "Who's Zoomin' Who" LP topped the LP chart just a few weeks ago. It is at 45 on this week's chart.

## The Wolfe Company (continued from page 5)

tion," Delia reflected, "(The Wolfe Company) just evolved as a corporate structure for our various productions, which... we're starting to diversify."

The most immediate direction that diversity will take is a feature film project which Delia has just completed with writing partner Darrell Fetty. It's a dark comedy called *Trouble Bound*. The company seeks to develop several other film projects now in its possession, and then there's the 12-part cultural documentary directed by Dutilleux tentatively titled *The Fourth World* (Dutilleux is best known for his film *Roani*, a documentary about the plight of South American Indians, and for *The Rhythmist*, with Stewart Copeland). And still, music video remains a mainstay. Recently, Delia completed his third music video for Starship, *Tomorrow Doesn't Matter Tonight*.

"Our whole philosophy behind becoming a full service production company," CEO Rapage said, "is that we feel a

responsibility to this (the music video) industry, that not only are we throwing out the music video product to the world, we're also very influential to the shaping of the market as well. In many ways we see ourselves as the young forefathers of the movie business back in the '20s and '30s. The music video industry is now a very established industry unto itself, with its own producers, directors and production companies."

As the labels become more selective about which product to produce videos for and the quality of the videos they end up with, Rapage said well organized production companies are in ever increasing demand. The Wolfe Company, in fact, will often develop relationships separately from labels, going directly to artists and their management organizations, sometimes before the record is completed. "The bands are now much more actively involved in the... development of their music videos," Rapage remarked.

## Guitar Heroes (continued from page 34)

the talented and versatile guitarist he really is. It may let the public know what his fellow musicians have known all along. "Phantom, Rocker & Slick is a case where you have a spin-off situation," said Portnow. "It has two strong personalities from a band that sold millions of records and in the reformation of their musical thinking, they met Earl and just hit it off. Earl had been looking for a band where he could express his own musical ideas. Now as a third of this band he has finally found an outlet for expressing his own passions.

The final two bands of the guitar hero roster are special in their own ways. Jason And The Scorchers are Nashville based musicians that manage to combine high energy, new music sensibilities with traditional Nashville influences. Spear-headed by the guitar of Warner Hodges, the band enjoys a loyal live following but has yet to capture its share of airplay. "Bands like Jason And The Scorchers and the Del-Lords are critical raves, favorites with the media," said Stewart. "They have yet to translate into Top 40 success. We

believe they will and we're absolutely behind them."

Perhaps the band that has created the greatest buzz with the media is the True Believers. The Austin based, guitar dominated group received an incredible amount of media exposure before there was any record deal to speak of. Their progress as the first artist on the Rounder/EMI label is very important to label executives and an all out marketing campaign is expected. "They're a band that shows incredible potential and promise and we think their first effort is the beginning of a very long future for them," Portnow remarked. The initial album from the True Believers is due out shortly.

So EMI will continue its crusade to make sure that its American guitar heroes are as comfortable at CHR as they are at the label. "This music shows the very best of American musical tradition coming back to the foreground again," said Stewart. "I have no doubts we will be successful in breaking these acts across different formats."

But whether the company deals with label executives or directly with artists and management, the bottom line is quality. Quality is what Delia strives for in all of the company's various projects. Whether it be a series of public service announcements concerning the deadly disease AIDS, a feature film, or a music video featuring the likes of Ry Cooder (Delia

lensed Cooder's video from the film of the same name, *Crossroads*), the one unifying factor Delia sees between himself and the other directors now under the company's roof is a certain undeniable level of quality. "I would say the old adage of quality over quantity is what applies here," Delia said. "That is our primary criteria."

## Licensing Battle

(continued from page 5)

from producers who disclaimed any interest in discussing source licensing.

Ralph Oman, register of copyrights, repeated his testimony to the House committee last month, stating that present system has "worked reasonably well over the years" and that there has been little court intervention to overcome reasonable rates or monopolistic practices. He agreed that there could be "a huge loss" of income from foreign music organizations if the bill is enacted.

FOR A GOOD TIME, CALL

FALCO

1-800-841-1223

# CASH BOX

April 19, 1986

## Around The Route

By Camille Compasio

As we learned from some of the distributors we contacted over the past couple of weeks a number of the new pieces featured at ACME '86 are starting to arrive and are subsequently being put into test locations. Also heard that business is picking up.

Lucky seven! On Monday, April 7, Grand Products commenced production on their new "301 Bullseye" pin conversion kit, meaning distributor samples are on the way. The model was introduced at ACME '86 where the new firm also began lining up its distributors. While a few appointments are still to be finalized, GP exec Stan Jarocki indicated they're pretty close to completion of their full network — which will be limited, but top level!

New Arrival. Premiere's Joe Kaminkow and his wife, Kim, became the proud parents of a baby girl who arrived on February 23 and weighed in at 7 lbs. 15½ oz. Her name is Cory. "She's beautiful," said Joe, "and she already likes pinball . . . specifically, 'Raven'!" Congratulations!

Dateline Union City, NJ — home of American Shuffleboard Co., where shuffleboard sales are good and steady and tournament activity is terrific. Firm is

(continued on page 37)



**CD SEMINAR** — Sony conducted an "in house" seminar for Seeburg engineering and production personnel, during the period of March 10-13, at the Seeburg facilities in Addison, Illinois. The many features of the Sony designed multiple compact disc player for use in Seeburg's "CD-600 Crusader" jukebox were explained in detail by five Sony technicians as a preliminary effort in preparation for actual production. Pictured in the accompanying photo are Toru Hayashibara, assistant manager, Sony Audio Components Division, explaining the basic functions of the CD player and (seated, l-r): Elroy Blum, Jim Dziagwa, Ed Gross, Erol Uckan, Ryuichi Katsumi, Bill Hixenbaugh, Matt Topor, Mark Blankenbeckler and Cass Dabrowski. Members of the Sony team who participated in the program included Al Simons, senior instructor training services, Sony Professional Products; Ryuichi Katsumi, manager product engineering; and Rick Biedewolf, regional service supervisor.

Industry News ..... 37, 38

# COIN MACHINE



# Coin Machine

## Rowe Intro's New Single Player 20-Selection Video Jukebox

CHICAGO — In response to industry demand, Rowe International, Inc., recently introduced its new single player R90V-20 Video Jukebox priced at under \$5000 (f.o.b. factory plus applicable taxes) and now available for immediate delivery.

Operators throughout the country had evidenced a strong interest in a Video Jukebox with both a lower initial cost and a lower monthly video tape rental fee that would be economically feasible for lower traffic locations. They also wanted a unit that could pay for itself in under two years.

Rowe responded with its new R90V-20 model which incorporates one VCR tape player and provides 20 video selections, in addition to 160 audio selections. Since the video rental cost for this new model is only \$85 per month, it is ideal for traditional jukebox locations including bars, restaurants, lounges, hotels, motels and college campuses. And there is the choice of four types of programming: rock, pop, country and urban

contemporary.

Rowe has conducted field tests which indicate that this new 20 selection Video Jukebox will generate from 50% to 100% more revenue than a traditional, audio only jukebox. This means that a location presently grossing \$85 per week will increase to about \$140 gross. After an operator receives \$20 per week up front and splits revenue 50/50 with the location, the Rowe R90V-20 Video

jukebox should pay for itself completely in approximately one and a half years. In addition, research projects that the operator will increase his revenue by approximately \$750 per year per Video Jukebox.

To provide maximum flexibility, the R90V-20 Video Jukebox has been designed to accommodate a second VCR player at any future time, increasing its capacity to 40 video selections, as locations and economics dictate.

For higher volume locations, Rowe will continue to ship its R90V-40 selection Video Jukebox with double VCR players and with three programming choices.

Additional information about this new model may be obtained by contacting Rowe's vice president Joel Friedman at Rowe International, Inc., 75 Troy Hills Road, Whippany, NJ 07981-0904 or phoning (201) 887-0400.

### Nintendo Names 'Ca\$h Grab' Winners

CHICAGO — During the March 7-9 ACME convention in Chicago, Nintendo of America Inc. offered up to \$10,000 in cash to five winners in their VS Super Mario Bros. High-score CASH GRAB contest.

The \$10,000 was on display in Nintendo's booth inside a "cash cube" and during the first two days of the show players competed on Nintendo's new game "VS. Super Mario Bros." for one of the top 25 high scores. On Saturday (3/8) at 4 pm, five names were drawn at random from the 25 high scorers. These winners were given a chance to enter the cash cube for a predetermined length of time and grab as much cash as they could.

Following is the list of winners: 1st place—Chris Slimmer — \$1200 (.60 seconds in Cash Cube); 2nd place—Steve Harris — \$1190 (.40 seconds in cash cube); 3rd place—Reggie Horak — \$845 (.40 seconds in cash cube); 4th place—Kevin Philpott — \$255 (.20 seconds in cash cube); 5th place—Brent Walker — \$755 (.20 seconds in cash cube).

Needless to say, the contest was a huge success and the VS. Super Mario Bros. a very popular attraction at the show!

### AROUND THE ROUTE

(continued from page 36)

beseiged with requests for league and tournament info from all across the U.S. where the popularity of these events has been accelerating over the past four years. Of course, this is nothing unusual for sales chief Sol Lipkin, whose experience with shuffleboard tournaments goes back a few decades. As we spoke on the phone he reminisced a little about the successful tournaments of the 30's, 40's 50's — so this is nothing new, it just experienced a slack-off period for a while, but is definitely back on track. Shuffleboard leagues are so popular in England that a request has been made for a top U.S. player to go out there on an exhibition tour, which will involve all sorts of exposure, including tv! . . . *Cash Box* would like to extend a Happy Birthday to Sol Lipkin, who celebrates the big day on May 26 — and you're not gonna believe this, but he will be 80 years young! Sol, whatever your secret is — bottle it, sell it, and make a fortune, 'cuz you sure don't look your age! God bless ya!

We don't make an  
exceptional number  
of pinballs.  
Just a number  
of exceptional ones.

Williams   
ELECTRONICS GAMES, INC.

ROBBERER

HIGH SPEED

SPACE SHUTTLE

COMET



# Coin Machine



**A 'COOL' GATHERING** — Juke Box Saturday Night, a theme club on Chicago's near north side, was the scene of a "back to the '50s" get-together, hosted by Bally Midway and Bally Sente on March 7, during the recent ACME convention. Over 200 guests, including distributors and operators, enjoyed reliving the days of saddle shoes, hula hoops, the twist and "d.a." haircuts; and viewing the new Sente "Name That Tune" video and Midway "Lady Luck" pinball, which were featured at the rear of the dance floor. As you can see (photo 1), the center of the dance floor was fully occupied as well by partygoers (led by the house disc jockey) doing the "stroll," a popular



dance of that era. All sorts of appropriately related prizes were given out for such accomplishments as keeping a hula hoop spinning or naming an "oldie" from the d.j.'s record collection. The spirited disc jockey, by the way, operated from the front end of a Chevy parked at the inside entrance and really kept the crowd's enthusiasm at a high pitch throughout the evening. Sente president Bob Lundquist (photo 2, r) and vice president of electrical engineering Ed Rotberg, along with a number of guests in attendance, wore the appropriate attire for the occasion. As Lundquist commented, "It was a 'cool' party; there wasn't a 'square' in the place!"

## New Equipment

### Game Show Adaptation

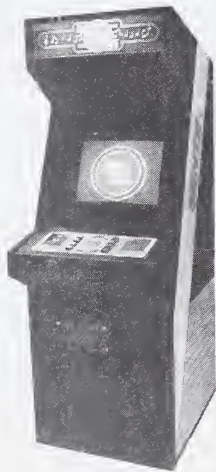
Bally Sente showcased "Name That Tune," its newest video project, at the March 7-9 ACME convention, marking another entry in the adaptation of a game concept from other entertainment media to the video game format. The predecessor model, "Trivial Pursuit," has been enjoying consistent success since its release some time back.

The playing format for the video game version of "Name That Tune" closely resembles that of the familiar, long-running tv game show. Song titles are identified from verbal clues and musical excerpts. The less music heard — the higher the score. A final or showdown round adds extra points to the total score.

Game play is broken into three elements — Tune Topics, Bid A Note and Melody Showcase — and, during the first segment, the computer randomly selects a category or theme. The music follows, and the song's title is to be selected from four possible choices which appear on the screen.

In a "Bid a Note," players bid for the chance to name the song title. With nine as the highest number, they alternately tap a control button to lower the bid by one, until they reach the number of notes they feel will be an adequate number of musical clues. The player with the lowest bid gets to play the round and, as in the tv show, the fewer clue notes used before identifying the title will help increase the score.

All three segments of the video game provide the same fast-paced excitement and challenge inherent in the tv version. "You get into this game with all senses," commented Bally Sente president Bob Lundquist. "You



find yourself moving your feet and humming the tunes, in addition to trying to speed up your visual and tactile skills."

Tommy Oliver, music director for the tv show, worked closely with Bally Sente to provide musical arrangements, historical information, statistics and other research materials.

Exclusive licensing for "Name That Tune" was negotiated by Gary Levenberg, who is special projects director at Bally Sente, and who additionally serves as sound/laser manager. "Each of the 1,000 songs we're incorporating were cleared through the publisher, and we're paying royalties to each," said Levenberg. No other video game company may duplicate this popular game format, he added.

### Racing Fun

With the introduction of "Speed Buggy," Data East USA has made it possible for location patrons to enjoy the thrills and spills of dune buggy racing in a standard upright model.

Licensed from Tatsumi, "Speed Buggy" is designed to tantalize the players' senses of sight and sound with its spectacular graphics and stereo audio system. So here you have a complete package with the added enhancement of five distinctly different tracks for players to select from for a challenging, exciting play experience.

Further information about the new model may be obtained through factory distributors or by contacting Data East USA, 470 Needles Drive, San Jose, CA 95112.

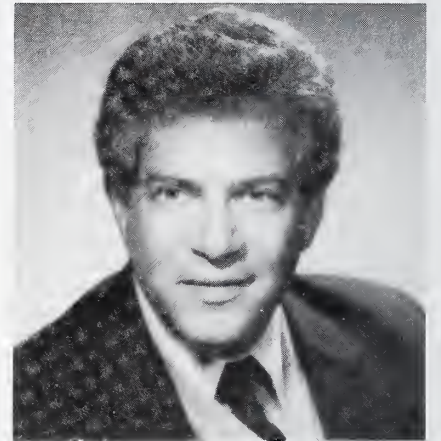


## Glazman To Williams

CHICAGO — Joseph Dillon, vice president-marketing of Williams Electronics Games, Inc., announced the appointment of Martin Glazman as vice president-sales.

Marty was previously associated with Williams as the firm's sales manager from 1981-1983. His most recent position was as vice president-sales of Digital Controls.

Commenting on the appointment, Dillon states, "We are delighted to have Marty back at Williams. He is a competent, knowledgeable professional with considerable past experience in the operating, distributing as well as manufacturing segments of the industry. His well-rounded and varied experience in the amusement and game industry will bring new insights to Williams' customer service and increase and enhance the communication lines between the Williams sales team and the industry."



Martin Glazman

## Shoot It Out

"N.Y. Captor," recently introduced by Taito America, is a 2-piece gun game in a shooting gallery environment with a good guy versus bad guys theme.

With a .45 automatic in hand the player must protect the city from machine gun toting gangsters and, in the process, battle through the gang of hit men to wipe out the "Boss" and clear the round. Excitement builds as the player chases the gang from a luxury mansion through city alleys to a showdown in a high-rise. If the gang is wiped out, the player gets a bonus round at the local target range.

"The innovative design of the 2-piece configuration intrigues the players as well as provides them with the opportunity to 'shoot it out' with the bad guys in as realistic a set-up as possible," noted Paul Moriarity, president of Taito America. "Yet the cabinet



is no wider than a standard upright. With the operator in mind, we have designed the N.Y. Captor cabinet to be moved and set up as easily as a standard 1-piece video game."

Clever graphics and stereo sound add to the appeal of this novelty attraction for the spring marketplace. It was among the products featured by Taito America at the recent ACME convention.

## Industry Calendar

May 2-4, **AMOA National Team Dart Tournament**; Ramada Inn O'Hare, Chicago.

June 20-22, **Illinois Coin Machine Operators Assn.**; Indian Lakes Resort; Bloomingdale, IL; annual state conv.

July 18-20; **Minnesota-Operators of Music & Games**; Radisson Resort Arrowwood; Alexandria, MN; annual summer meeting.



## ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Misbehavin' (Intersong/Mills—ASCAP) .....	5
All We Hed (King's X Music Multimuse Loose Ends Music—ASCAP) .....	71
Baby Wents (Somebody's Music c/o The Welk Music Group—SESAC) .....	51
Beck Home (Desert Sands Publishing—BMI/Desert Breeze Publishing—ASCAP) .....	44
Beck When Love (WB Music Corp./Two Sons Music/Lodge Hill Music—ASCAP) .....	78
Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI) .....	93
Born Yesterday (Tropicbird Music Inc.—BMI) .....	38
Cejun Moon (Hall-Clement Pub./Ricky Skaggs Music/c/o The Welk Music Group—BMI) .....	15
Carmen (Hall-Clement Pub. c/o The Welk Music Group/Booth & Wetson Music—BMI) .....	42
Celebrity (Preshus Child Music—BMI) .....	65
Counting My (Taylor And Wilson Music/Hitkit Music—BMI) .....	90
Don't Underestimate (MCA/Diamond/Dorff/Leed/Petchwork—ASCAP/BMI) .....	12
Don't You Want (Elektra/Asylum—BMI) .....	84
Drinkin' My Baby Goodbye (Hat Bend Music—BMI) .....	49
Easy To Please (Irving Music Inc./Englewood Music Inc./BMI) .....	21
Every Night (Ray Stevens Music—BMI) .....	67
Everything That Glitters (Pink Pig Music/Hall-Clement Pub./Bob McDill Music c/o The Welk Music Group—BMI) .....	55
Fast Lanes and Country Roads (Tom Collins—BMI) .....	37
Feelin' The (Bellemo Brothers Music—ASCAP) .....	8
Grande (Cross Keys—ASCAP/Tree Group) .....	1
Happy, Happy Birthday Baby (Arc Music Corp.—BMI) .....	14
Harmony (Silverline/Goldline—BMI/ASCAP) .....	33
Heart's Aren't Made (Tom Collins Music Corp.—BMI) .....	77
Heart Don't (Screen Gems EMI Music Inc./Ben Hall Music—BMI/ASCAP) .....	20
Hey Doll Baby (Rightsong Music—BMI) .....	71
Hillbilly Highway (Goldline Music, Inc.—ASCAP) .....	52
Hold On (Chelcait, Adm. by Atlanta Music—BMI) .....	24
Honky Tonk Men (Cedarwood Pub. Co.—BMI) .....	28
I Could Get (Tree/Pacific Island c/o Cereers—BMI) .....	29
I Could Get Used (Warner-Tamerland Pub. Co./Duck Songs/Blue Cheese Music Inc.—BMI) .....	69

I Hed A (Inorbit Music, Inc./BMI edn. by Cereers Music, Inc.) .....	16
I Know It's (Tree Pub. Co., Inc., BMI; Cross Keys Pub. Co. Inc./Tree Group—ASCAP) .....	86
I Need Some (Acuff-Rose-Oprylend Music Inc. BMI/Merledge Music Inc.—ASCAP) .....	64
I Think I'm (Blackwood Music Inc./Screen Gems—EMI Music Inc.—BMI) .....	39
I'll Take Your (Cheppell & Co., Inc. & Bibo Music Pub. c/o Welk Music Group—ASCAP) .....	50
I'm Never Gone (Hello Agein Prod. PRO) .....	94
In Over My Heart (Rick Hell Music, Inc.—ASCAP) .....	35
It's Only Love (Combine Music Corp.—BMI) .....	97
Juliet (Lyndelene Music/Siren Songs—BMI) .....	41
Let Me Be (Golden Bridge Music—ASCAP/Posy Pub. Co. BMI/Unichappel Music—BMI/VanHoy Music—BMI) .....	91
Let Me Down (Life of the Record Music, ASCAP/Melchak Music—ASCAP) .....	76
Life's Highway (April Music Inc./Lion-Hearted Music/Blackwood Music Inc.—ASCAP—BMI—BMI) .....	31
Lil Red Ridin' (Fred Rose Music—BMI) .....	88
Livin' On Love (Captain Kidd Music—BMI) .....	72
Living In The (Mighty Nice Music/Victrola Music/Skunk DeVille Music—BMI) .....	43
Love At The Five (Wing & Wheel Music—BMI) .....	80
Love Will (WB Music Corp./Bob Montgomery Music, Inc.—ASCAP) .....	26
Makin' Up (Warner Bros./Gery Morris/Leeds/MCA/Petchwork—ASCAP) .....	100
Mame's Never Seen (Hell-Clement Pub. c/o The Welk Music Group—BMI) .....	34
Miami (Tree/Lerry Butler—BMI/South Wing—ASCAP) .....	30
Modern Day Cowboy (Wiljex Music—ASCAP) .....	75
My Heart's (Al Jolson Black and White Music—BMI) .....	95
1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI) .....	3
Nights (Requested Songs/Queen's Crown Music—ASCAP) .....	68
Nothing But (Lerry Getlin Music/BMI) .....	27
Now And Forever (Air Beer Music adm. by Warner-	

Tamerland Pub. Corp./Irving Music, Inc., Calypso Toonz/Celifornia Phase Music—BMI/ASCAP/PROCAN) .....	2
Oh Yes I (Cheppell Music Co./Reidem Music—ASCAP) .....	82
Oklahoma (Benefit Music—BMI/Atlantic Music Corp. Coolwell/Grenite—ASCAP GSC Music—ASCAP) .....	98
Old Flame (Englishtown Music—BMI) .....	59
100% Chance (Cheppell—ASCAP) .....	10
Once In A Blue (Rick Hall Music, Inc.—ASCAP) .....	4
One Love (Web IV/Writers Group/Scarlet Moon—BMI) .....	13
Partners, Brothers (Unemi Music, Inc./Le Boneire Music—ASCAP) .....	25
Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP) .....	61
Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP) .....	74
Repetitive Regret (Blackwood Music, Inc./Lend of Music/Englishtown Music—BMI) .....	47
Rite Bellou (World Song Publishing—NMASCA) .....	92
7 American Heroes (Elswick Music Inc.—ASCAP) .....	81
She And I (MCA Music, div. of MCA Inc./Patchwork Music/ASCAP) .....	7
Shoe String (Old Friends Music/Mother Tongue Music/BMI/ASCAP) .....	60
Sukiyaki "My First Lonely Night" (Beechwood Music Corp.—BMI) .....	89
Super Love (Tree Publishing Co., Inc. Pacific Island Publishing c/o Careers Music, Inc.—BMI) .....	63
Sure Feels Like (Hall-Clement Publications c/o The Welk Music Group) .....	83
Surrounded (Bibo Music Pub. c/o Welk Music Group and MCA Music, a div. of MCA Music, Inc./Chriswell Music Inc./Hopi Sound Music—ASCAP) .....	70
Sweeter And Sweeter (Stetler Bros. Music, Inc./BMI) .....	32
That's One (Blackwood Music Inc. under license from ATV Music Corp./Wingtip Music—BMI) .....	57
The Look (Monk Family & 19th St. Music/Old Friends Music—BMI) .....	87

The Second Time (Lovey Music—BMI) .....	7
The One I (Algee Music Corp.—BMI) .....	99
There's No (Mother Tongue/Flying Cloud—ASCAP BMI) .....	56
Think About (Mellven/Cottonpatch/Bibo c/o Welk—ASCAP) .....	19
Til I Loved (Warner-Tamerland Pub. Corp./Writers House Music, Inc. BMI/WB Music Corp./Bob Montgomery Music, Inc.—ASCAP) .....	48
Tomb Of (The Seventh Son Music/If Eyes, Inc./Garbo Music/Koppelman Family/Bendier Family/R.L. August Music—ASCAP) .....	11
Tonight We Ride (Timberwolf Music, Inc.—BMI/Kahala Songs—ASCAP-Tree Group) .....	58
Until I Met (King Coal Music, Inc.—ASCAP) .....	66
We Don't Do (Parton Music—BMI) .....	85
We've Got (MCA Music/Patchwork Music Corp./ASCAP) .....	9
What My Woman (Blue Echo Music—ASCAP) .....	73
What's A Memory (Deja/Quillsong/Alabama Band—ASCAP) .....	17
When It's Down (Little Shop of Morgansong/Tepadero Music (a div. of Ment Music Corp.)—BMI) .....	62
When You Get (April Music, Inc./Ideas of March Music/Silverline Music, Inc.—ASCAP/BMI) .....	54
Whoever's In New England (Silverline/W.B.M.—BMI/SESAC) .....	18
Working Without (Tree—BMI/Cross Keys/Tree Group—ASCAP) .....	22
You Can Dream (Steve Warner/Siren Songs—BMI) .....	46
You Can't Keep (Tom Collins Music Corp./Ensign Music Corp.—BMI) .....	45
You Should Have (Raven Song Music, Inc./Michael H. Goldsen, Inc./Collins Court Music, Inc./ASCAP) .....	23
You'll Never (Brother Bill's Music/Music Grinder Pub.—ASCAP) .....	36
Your Memory Ain't (Tapadero Music/Merit/Chriswood Music/Pangola—BMI) .....	40
You're Nobody Till (Shapiro-Bernstein & Co. & Southern Music Pub. Co., Inc.—ASCAP) .....	53
You're Something (Jeck & Bill Music/Cowdaddies Music/Rebe McEntire Music/c/o The Welk Music Group/ASCAP) .....	6

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ace Of My Heart (Better Nights—ASCAP) .....	88
A Little Bit (House of Champions—ASCAP) .....	7
Affection (Crazy People/Almo Music—ASCAP) .....	92
After You (Bernard Wright Music—BMI) .....	66
Another Night (Colgems/EMI—ASCAP/Screen Gems/EMI Music—BMI) .....	44
Best Friends (Temp Co.—BMI) .....	27
Bust This Rhyme (M.C. Chill—ASCAP) .....	84
Can You Feel (Mokojumbo/Willesden—BMI/Personal/Arista—ASCAP/CP) .....	71
Chief Inspector (Island—BMI) .....	37
Color Of Success (Ya D Sir—ASCAP) .....	60
Computer Love (Troutman's/Saja—BMI) .....	8
Could It Be (Assorted/Bellboy—BMI) .....	93
Crush On You (Almo Corp./Crimisco/Irving Inc.—BMI/ASCAP) .....	10
Diana (Philly World Music—BMI) .....	35
Do It To Me (Shannon Latisse/American League—BMI) .....	43
Do Fries Go With That (Not listed) .....	46
Do Me Baby (Controversy—ASCAP) .....	54
Do You Still Love Me (Fuss—ASCAP) .....	51
Don't You Want My (ATV—BMI/Les Editions Musicale PRO) .....	92
Female Intuition (Critique—ASCAP) .....	81
Firestarter (Future Shock—ASCAP) .....	64
Going In Circles (Temp Co.—BMI) .....	6
Guilty (Temp Co.—BMI) .....	76
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) .....	41
High Horse (Warner-Tamerland Pub. Corp.) .....	29
Hold On (Zumbaidah/WB Music Corp.—ASCAP-Freddie Dee—BMI) .....	62
Hot (Mtume—ASCAP) .....	49

How Will I Know (Irving/BMI) .....	40
I'll Be All (Music Specialist—BMI) .....	36
I'll Be Your Friend (Not Listed) .....	89
I Can't Wait (Poolside—BMI) .....	5
I Get Off (Muscle Shoals/Jalew—BMI) .....	58
I've Learned To Respect (Careers/Moore & Moore—BMI) .....	9
I Think It's Love (Black Stallion—BMI/See This House/Blackbull/Jobete—ASCAP) .....	15
If You Should (Stone City/National League—ASCAP) .....	28
If Your Heart I (Jodeaway/Almo Irving—ASCAP) .....	38
Insatiable Woman (April/JI—ASCAP) .....	45
In The Morning (Almo Corp./IPM—ASCAP) .....	91
I'm Not Gonna Let (MCA/Unicity/Moonwalk—ASCAP) .....	12
It's You (Stone Diamond/Reel Vain—BMI/Jobete/Conceded/R.K.S.—ASCAP) .....	86
Jail Bait (Father Thunder—BMI) .....	63
Just Another Lover (Music Corp. of America/New Music Group/Kashif—BMI) .....	57
Just Another Sucker (Controversy—ASCAP/P.M.I.—BMI) .....	97
Just Buggin' (Select—BMI) .....	30
Just Gets Better (Irving/Morning Crew—BMI) .....	69
Kiss (Controversy—ASCAP) .....	1
Lady Is Love (April/Sagfire/Michel/Colombier/Zomba—ASCAP) .....	85
Let Me Be (Brampton Ltd.) .....	73
Love 4/2 (Teddy Baer—BMI) .....	19
Love Is Just A Touch (Zomba House—BMI) .....	17

Love Teke Over (The Company-Eaton/MCPS) .....	61
Love's On Fire (West Kenya—ASCAP) .....	33
Living In America (April/Second Nature—ASCAP/Blackwood/Jeniceps—BMI) .....	34
Lucy (Jobete/Libren/CP—ASCAP) .....	55
May I (USA Exotic—ASCAP) .....	39
Ne Na Beat (Happy Stepchild—BMI/Wedot—ASCAP) .....	78
Never As Good (Silver Angel c/o Famous Corporation—ASCAP) .....	22
Nightmares (Protoons/Sam Jacobs—ASCAP) .....	99
No More (Troutman/Saja—BMI) .....	25
Oh Louis (Junior EMI/MCA—ASCAP) .....	47
On The Shelf (Pizzazz/Guedeloupe—BMI) .....	73
On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP) .....	20
Overjoyed (Jobete/Black Bull—ASCAP) .....	11
Party Freak (All-Seeing Eye Music—ASCAP) .....	16
Player's Ball (Not Listed) .....	70
Raise The Roof (De-Sir Rom—BMI) .....	98
Restless (Willesden/Jo Skin—BMI) .....	14
Rock Me Amadeus (Nada/Almo—ASCAP Manuscript) .....	13
Rock The Bells (Def Jam—ASCAP) .....	31
Saturday Love (Flyte Tyme Tunes—ASCAP) .....	3
Secret Lovers (Almo Corp./Jodaway—ASCAP) .....	94
Slide Over (Ready For The World/Excalibur Loe/Trixie Lou—BMI) .....	56
State Of The Heart (April & Science/Leb—ASCAP) .....	79
Stey (MCA Music) .....	48

Style (Northridge/Arista—ASCAP) .....	87
Suger Free (Tricky Track—BMI) .....	18
Tender Love (Flyte Tyme Tunes—ASCAP) .....	32
Teaser (Not Listed) .....	83
The Character (Ya D Sir adm. by WB/ASCAP) .....	75
The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP) .....	23
The Heat Of Heat (Flyte Tyme Tunes Adm. by Avante Garde Music—ASCAP) .....	21
The Jammin' National (Konglather—BMI/Cheyenne/Motor—ASCAP) .....	59
The One You (Chappel/Richer/Jobete/R.K.S./Conceded—ASCAP) .....	74
The Sweetest Taboo (Silver Angel adm. by Famous—ASCAP) .....	68
Thinking About You (Crazy People/Almo—ASCAP) .....	77
Twist My Arm (Nonpareil—ASCAP/Broozee Toones—BMI) .....	96
Unselfish Lover (Forceful—BMI) .....	24
Under The Influence (MCA a division of MCA Music Corp. of America/It's Gonna Rein/WB Music/Erteley Musicque LTD.—ASCAP—BMI) .....	26
Watch Your Step (Baker's—BMI) .....	42
We Don't Have To Take (Bellboy—BMI/Cheppell—ASCAP) .....	50
Weekend Special (Colgems-EMI—ASCAP) .....	80
West End Girls (Cege/Virgin—ASCAP) .....	90
What Heve You (Flyte Tyme Tunes—ASCAP) .....	2
What's Missing (Flyte Tyme/Avante Garde—ASCAP) .....	52
When The Going Gets Tough (Zomba Enterprise) .....	67
Whisper In The Dark (Not Listed) .....	53
Your Smile (A La Mode—ASCAP) .....	4
Zoom (Framinger/Friday's Child—BMI) .....	82

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Good (Little Diva—BMI) .....	88
A Little (House of Champions—ASCAP) .....	52
A Love (Sister Fate—ASCAP) .....	77
Absolute Beginners (Jones—ASCAP) .....	65
Addicted To (Bungelow adm. by Ackee—ASCAP) .....	2
All I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP) .....	28
All The Things (Colgems-EMI—ASCAP) .....	58
American Storm (Geer—ASCAP) .....	20
Another Night (Colgems-EMI—ASCAP/Screen Gems-EMI—BMI) .....	75
Bad Boy (Foreign Imported—BMI) .....	14
Be Good (Street Talk/Rock Dog/Frisco Kid adm. by Colgems-EMI—ASCAP) .....	38
Beet's So (Pending/Swindle—ASCAP) .....	51
Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI) .....	91
Burning Heart (Holy Moley/Rude—BMI/WB/Easy Action—ASCAP) .....	90
Cell Me (Grand Illusion edn. by Almo—ASCAP) .....	61
Celling America (April—ASCAP) .....	48
Conga (Foreign Imported—BMI) .....	92
Crush On (Almo/Crimisco/Irving—BMI/ASCAP) .....	71
Day By (Dub Notes/Human Boy/Hobbler—ASCAP) .....	89
Do Me (Controversy—ASCAP) .....	78
Feel It (Screen Gems—EMI/Auto Tunes—BMI) .....	41
For America (Swallow Turn—ASCAP) .....	27
Goodbye Is (Tritec Ltd.) .....	83
Great Gosh (Peytons/WEP—BMI) .....	47
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) .....	25
Hands Across (Henneh Heertie/Southern/Julenn—ASCAP) .....	80
Harlem Shuffle (Marc-Jean adm. by Bug/Keymen—BMI) .....	8

Holding Back (April—ASCAP) .....	72
How To (Neutron/10 adm. by Nymph—BMI) .....	63
How Will (Irving—BMI) .....	32
I Can't (Welsh Witch/Future Furniture—ASCAP) .....	13
I Can't (Poolside—BMI) .....	37
I Do (Music Design/Tritec/Famous—ASCAP) .....	26
I Like (American Summer/Phyllis Nelson—ASCAP) .....	97
I Think (Black Stallion adm. by Jobete/See This House/Black Bull/Jobete—ASCAP) .....	15
I Wanna (Copyright Control) .....	85
If You (Virgin/Famous—ASCAP) .....	24
I'm Not (Lido—ASCAP) .....	70
I'm Your (Cheppell/Morrison-Leahy—ASCAP) .....	95
Is It (Warner-Tamerland/Entente/Poppy-Due—BMI) .....	80
Johnny Come (April—ASCAP) .....	31
King For A Day (Zomba—ASCAP) .....	49
Kiss (Controversy—ASCAP) .....	1
Kyrie (Warner-Tamerland/Entente—BMI) .....	42
Le Bel (Tutt & Babe/Flowering Stone/Hevy Breather—ASCAP) .....	93
Let's Go (Lifo—BMI) .....	9
Life In (Cleverite Ltd./Farrowise Ltd. adm. by Werner Bros.—BMI) .....	56
Live Is (Menhatten/April—ASCAP) .....	53
Live To (WB/Blue Disque/Webo Girl adm. by WB—ASCAP/Johnny Yuma—BMI) .....	31
Living In (April/Second Nature—ASCAP/Blackwood/Jeniceps—BMI) .....	74
Menic Monday (Controversy—ASCAP) .....	3

Mothers Talk (Virgin/10 adm. by Nymph—BMI) .....	46
Move Away (Virgin—ASCAP/Werner-Tamerland—BMI) .....	40
Needles And (CBS Unart Catalog—BMI) .....	98
Never As (Silver Angel c/o Famous—ASCAP) .....	35
Night Moves (Pun/Bogus Globel—ASCAP) .....	66
Nikite (Intersong—ASCAP) .....	22
No Easy (Flowering Stone/Heavy Breather—ASCAP) .....	67
No One (Howard Jones edn. by Warner-Tamerland/Warner Bros.—BMI) .....	54
Nothin' At (Music Corp. of America—BMI) .....	62
On My (New Hidden Valley/Carole Bayer Sager—ASCAP/BMI) .....	39
Once In (Blue Disque/Index adm. by WB—ASCAP/E.G.—BMI) .....	82
Overjoyed (Jobete/Black Bull—ASCAP) .....	43
Pretty In (Blackwood—BMI) .....	79
R.O.C.K. In (Riva—ASCAP) .....	12
Restless (Willesden/Jo Skin—BMI) .....	55
Right Between (Sluggo Songs/Men-Ken—BMI) .....	57
Rock Me (Colgems-EMI—ASCAP) .....	5
Rough Boy (Hemstein—BMI) .....	34
Russians (Magnetic rep. by Reggatta/Illegal adm. by Atlantic—BMI) .....	69
Sanctify Yourself (Colgems-EMI—ASCAP) .....	50
Sare (Kikiko/Petwof adm. by Cheppell/Unichappel—ASCAP/BMI) .....	23
Saturday Love (Flyte Tyme/Avant Garde—ASCAP) .....	33
Say You (Brockmen—ASCAP) .....	94

Secret Lovers (Almo/Jodaway—ASCAP) .....	21
Silent Running (Michael Rutherford/Pun—ASCAP/B.A.R. adm. by Warner-Tamerland—BMI) .....	64
So Far (Cheriscourt adm. by Almo—ASCAP) .....	16
Something About (Cheppell—ASCAP/Island—BMI) .....	29
Spies Like (MPL Communications—ASCAP) .....	99
Steges (Hamstein—BMI) .....	87
Stick Around (Chensma/Pun—ASCAP) .....	45
Take Me (Phil Collins/Pun/Warner Bros.—ASCAP) .....	17
Tarzan Boy (Screen Gems-EMI—BMI) .....	86
Tender Love (Flyte Tyme—ASCAP) .....	10
That's What (Carole Bayer Sayer/Warner-Tamerland—BMI/New Hidden Valley/WB—ASCAP) .....	76
The Power (April—ASCAP) .....	84
The Sweetest (Silver Angel adm. by Famous—ASCAP) .....	68
There'll Be (Zomba—ASCAP) .....	59
These Dreams (Little Mole adm. by Intersong U.S./Zomba—ASCAP) .....	6
This Could (Fnsco Kid/Apri/Duke Reno/Mel-Dav—ASCAP/Blackwood/Deem—BMI) .....	36
Tomorrow Doesn't (Trademerc—ASCAP) .....	44
Twist My (Nonpareil—ASCAP/Broozertones—BMI) .....	100
West End (Cage/Virgin—ASCAP) .....	7
What Heve (Flyte Tyme—ASCAP) .....	19
What You Need (MCA—ASCAP) .....	4
When The Going (Zomba Enterprises—ASCAP) .....	73
Where Do (Dub Notes/Human Boy—ASCAP) .....	60
Whisper In (Mepelwood/Boozetunes—ASCAP/Broozertunes—BMI) .....	96
Why Can't (Yessup—ASCAP) .....	11
Your Love (Warning Tracks—ASCAP) .....	18



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