

April 5, 1986

NEWSPAPER

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® T.M.

Thè New Single Written and Produced by Madonna and Pat Leonard From the forthcoming Madonna album on Sire Records and the Orion motion picture "At Close Range."

MADONNA Hellow THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT

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GUEST EDITORIAL

Selective Service: A New **Approach To A&R**

By Laurence E. Pinckney

Now more than ever, a substantial amount of money is being spent by managers, producers, and artists in an effort to get a recording contract. Many hire expensive producers, studios, and musicians to show their talents in the best light possible. Unfortunately, a great tape and a good presentation is only

-

half of the battle. Even with qualified representation, one often finds himself in an elite club where only those with preassigned seats are welcome. The term "un-solicted material" has become a major roadblock which has deprived both the record companies and the public of both great music and artists. In this age of new music, I suggest a new system to match

that reflects what has worked in the past rather than what

not only in entertainment, but also in cultural development. Where has this perspective gone? It may lie deep down in one of the many boxes of unsolicted material on the A&R's floor. I often wonder if Janis Joplin, Jimi Hendrix, Chicago and Mandrill were heard and signed because they were solicited by a powerbroker attorney. My intent is not to attack the legal system but rather to point out an alternative method

for the selective process of screening tapes for potential contracts.

I would like to suggest a system where record companies would have a pool of people that they use to pre-screen unsolicited tapes in a systematic and timely manner. The

> directors, radio and retail personnel, trade paper editors, as well as some consumers. Each week a different panel will meet to screen and recommend those tapes that the company should consider further. They can make recommendations without fear of retributions because of their suggestions. Those that are not selected by the committee will be sent back to the owner. Resubmitting material would be acceptable since each panel would be different. Because of the diversity in music it would be necessary to have participants who are familiar with many types of music.

> The system that I have suggested is an attempt to assist the A&R executive and the record company in keeping up to date with the music of the future. It offers to the producers and managers expedient feedback of the product that they have invested time and money into. The results I'm sure will surprise you. The independent panel

will suggest only the best product and artists to the A&R executives and each panel will have a different view on what 'the best" is. It will then be up to the company to decide if the panel's recommendations fit into its objectives at that time.

It may appear that a system such as this would be too time consuming to execute. However, a careful analysis will show that there are more than enough concerned industry participants who would be willing to give up some time to put us back on top as the innovators.

participants would be from many different areas of the music business such as pool

VOLUME XLIX - NUMBER 42 - April 5, 1986

PETER BERK STEPHEN PADGETT NADEEN TOOMEY the current trends which are changing so New York Editorial LEE JESKE, Bureau Chief PAUL IORIO fast that the old system is far behind. There once was a time when the A&R TOM MCENTEE person made a conscious effort to find and develop new talent. In some cases talent ctor Nashville Operations Nashville Editorial/Research RICHARD F. D'ANTONIO MARY KUJAWA AMY LAVELLE scouts combed the country for future superstars. This process no longer seems to exist. Now the A&R position has become more administrative in nature. Overseeing PUBLICATION OFFICES NEW YORK 330 W. 58th Street, (Suité 5D) New York NY 10019 Phone: (212) 586-2640 Cable Address: Cash Box NY Circulation the daily projects already signed is responsibility enough, therefore, very little time is left to appreciate the efforts of those seeking a recording contract, and the end Circulation NINA TREGUB, Manager result is questionable. As a result, the music HOLLYWOOD 6363 Sunset Blvd. (Suite 930) Hollywood CA 90028 Phone: (213) 464-8241 TELEX: 6711051 CASBX UW offered to radio has developed a similarity may work now. The recording industry has prided itself on being innovators NASHVILLE 21 Music Circle East, Nashville TN 37203 Phone: (615) 244-2898 CHICAGO CAMILLE COMPASIO, Coin Machine, Mgr. 1442 S. 61st Ave. Cicero IL 60650 Phone: (312) 863-7440 WASHINGTON, D.C. EARL B. ABRAMS 3518 N. Utah St., Arlington VA 22207 Phone: (703) 243-5664 GENERAL COUNSEL GITTLER & WEXLER GREGG J. GITTLER GARY A. WEXLER SINGLES ARGENTINA — MIGUEL SMIRNOFF Lavalle 1569, Pico 4, O1, 405 1048 Buenos Aires, Argentina Phone: 45-6948 71 ALBUMS 154 AUSTRALIA — ALLAN WEBSTER 37 Shelley Street Elwood, Australia Phone: 0305315026 Av. Borges de Mederios, 2475 Av. Borges de Mederios, 2475 Apt. 503, Lagoa Rio de Janiero, Brazil Phone: 294-8197 POP SINGLE ROCK ME AMADEUS #1 Falco A & M CANADA -- GRANT LAWRENCE 173 Alfred St. Kingston, Ontario Canada K7L 3R8 (613) 549-2119 **B/C SINGLE** ITALY — MARIO DE LUIGI "Musica e Dischi" Via De Amicis 47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37 WHAT HAVE YOU DONE FOR ME LATELY #1 Janet Jackson A&M **COUNTRY SINGLE** UNITED KINGDOM — CHRISSY ILEY 54A Cambridge Gardens London W10 England Phone: 01-960-2736 HILARY BRIGHT Flat 3, 162 Bethune Road London N16 5DS England Phone: 01-809-1067 1982 #1 Randy Travis Warner Bros. JAZZ Produlled by Mr. Mister-and Plau de Villier Remised by Mae Scoler MAGIC TOUCH #1 Stanley Jordan Blue Note COMPACT DISC **BROTHERS IN ARMS** #1 **Dire Straits** Warner Bros.



Laurence E. Pinckney is president of Nightstar Entertainment Corporation, based in Philadelphia.

OP PC FΒl MOVE AWAY - Culture Club - Arista **RAPTURE** — Anita Baker — Elektra POP ALBUM WINNER'S WHITNEY HOUSTON #1 Whitney Houston Arista CIRCLE B/C ALBUM Cash Box research from both radio and retail activity PROMISE indicates the following #1 Sade record exhibits Portrait Top Ten potential. COUNTRY ALBUM T. **ROCKIN' WITH THE RHYTHM** R (B/A) #1 The Judds RCA 'Curb STEREO MUSIC VIDEO JK-14313 (PB-14313) WHAT YOU NEED #1 INXS Atlant 3:32 12" SINGLE IS IT LOVE MR. MISTER #1

JAPAN — Adv. Mgr., SACHIO SAITO Editorial Mgr., KOZO OTSUKA 3rd Floor of Chuo-Tatemono bldg. 2-chome, 11-1, Shinbashi, Minato-ku, Tokyo Japan, 105 Phone: 504-1651

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Weeks On

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 5, 1

			Weeks On Chart
	ROCK ME AMADEUS FALCO (A&M AM-2821)	1	9
	THESE DREAMS HEART (Capitol B-5541)	2	12
	KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751) R.O.C.K. IN THE U.S.A. (A	5	7
	SALUTE TO 60'S ROCK) JOHN MELLENCAMP (Riva/PolyGram 884 455-7)	4	10
~ /	WHAT YOU NEED INXS (Atlantic 7-89460)	6	12
	SECRET LOVERS ATLANTIC STARR (A&M AM-2788)	3	15
	MANIC MONDAY BANGLES (Columbia 38-05757)	11	11
9	ADDICTED TO LOVE ROBERT PALMER (Island 7-99570) NIKITA	14	11
	ELTON JOHN (Geffen/Warner Bros. 7-28800)	9	12
	LET'S GO ALL THE WAY SLY FOX (Capitol B 5463)	12	12
-	SARA STARSHIP (Grunt/RCA FB-14253)	7	15
	THIS COULD BE THE NIGHT LOVERBOY (Columbia 38-05765)	13	12
4	TENDER LOVE FORCE M.D.'S (Warner Bros. 7-28818) HARLEM SHUFFLE ROLLING STONES (Rolling Stones/	15	9
	CBS 38-05802)	21	4
	STEVIE NICKS (Modern/Atlantic 7-99565) WEST END GIRLS	17	6
	PET SHOP BOYS (EMI America B-8307)	23	6
	MR. MISTER (RCA PB-14258)	8	16
	JERMAINE JACKSON (Arista AS1-9444) WHY CAN'T THIS BE LOVE	22	7
	VAN HALEN (Warner Bros. 7-28740)	28	4
	DIRE STRAITS (Warner Bros. 7-28789) SANCTIFY YOURSELF	24	6
	SIMPLE MINDS (A&M/Virgin AM-2810)	10	11
	THOMPSON TWINS (Arista AS1-9450)	16	12
	WHITNEY HOUSTON (Arista AS1-9431) YOUR LOVE	18	18
5	THE OUTFIELD (Columbia 38-05796) AMERICAN STORM BOB SEGER & THE SILVER BULLET BAND	29	8
6	(Capitol B-5532) BAD BOY	31	4
7	MIAMI SOUND MACHINE (Epic 34-05805) BEAT'S SO LONELY	34	5
	CHARLIE SEXTON (MCA 52715) TAKE ME HOME PHIL COLLINS (Allaptic 7, 89472)	27	16
	PHIL COLLINS (Atlantic 7-89472) OVERJOYED STEVIE WONDER (Tamla/Matown 1822TE)	36	4
	STEVIE WONDER (Tamla/Motown 1832TF) FOR AMERICA	32 33	7 6
D	JACKSON BROWNE (Asylum 7-69566) WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812)	33	7
	CALLING AMERICA ELECTRIC LIGHT ORCHESTRA (CBS Associated ZS4 05766)	38 26	10
	I DO WHAT I DO (THEME FOR 9½ WEEKS) JOHN TAYLOR (Capitol B-5551)	40	5
	SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 362-7)	40 37	5 8
-	LIVE IS LIFE	57	0

1

	3/29	Chart
35 IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811)	42	5
37 LIFE IN A NORTHERN TOWN THE DREAM ACADEMY		
(Reprise/Warner Bros. 7-28841)	20	19
38 SILENT RUNNING MIKE & THE MECHANICS (Atlantic 7-89488)	19	19
GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466)	52	2
ALL I NEED IS A MIRACLE MIKE & THE MECHANICS (Atlantic 7-89450)	50	3
SATURDAY LOVE CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4 05767)	47	8
WINNER'S CIRCLE		
42 IS IT LOVE MR. MISTER (RCA PB-14313)	57	2
43 NIGHT MOVES MARILYN MARTIN (Atlantic 7-89465)	39	12
44 NO EASY WAY OUT ROBERT TEPPER		
(Scotti Brothers/CBS ZS4 05750) 45 ROUGH BOY	25	11
 ZZ TOP (Warner Bros. 7-28733) 46 (HOW TO BE A) 	67	2
MILLIONAIRE ABC (Mercury/PolyGram 884 382-7)	30	12
47 THE SWEETEST TABOO SADE (Portrait/CBS 37-05713)	41	19
48 RUSSIANS STING (A&M AM-2799)	43	12
49 I'M NOT THE ONE THE CARS (Elektra 7-69569)	44	10
50 I CAN'T WAIT NU SHOOZ (Atlantic 7-89446)	60	5
5 FEEL IT AGAIN HONEYMOON SUITE (Warner Bros. 7-28799)	62	5
52 NEVER AS GOOD AS THE FIRST TIME		
SADE (Portrait/CBS 37-05846) 53 WHEN THE GOING GETS TOUGH, THE TOUGH GET	75	2
GOING BILLY OCEAN (Jive/Arista JS1-9432)	45	19
GREAT GOSH A'MIGHTY LITTLE RICHARD (MCA 52780)	61	5
55 LIVING IN AMERICA JAMES BROWN (Scotti Brothers/CBS ZS4 05682)	46	18
56 STICK AROUND JULIAN LENNON (Atlantic 7-89437)	70	3
5 A LITTLE BIT OF LOVE (IS ALL IT TAKES)		
NEW EDITION (MCA 52768) 58 ANOTHER NIGHT	63	7
ARETHA FRANKLIN (Arista AS1-9453) 59 A LOVE BIZARRE	48	12
SHEILA E. (Paisley Park/Warner Bros. 7-28890)	49	21
60 GOODBYE IS FOREVER ARCADIA (Capitol B-5542)	51	10
61 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422)	54	22
62 DO ME BABY	56	
MELI'SA MORGAN (Capitol B-5523) 63 ON MY OWN DATH A BELLE and MICHAEL MODONALD	50	.0
PATTI LABELLE and MICHAEL McDONALD (MCA 52770) 64 TARZAN BOY	76	3
BALTIMORA (Manhattan/Capitol B 50018)	53	25
65 STAGES ZZ TOP (Warner Bros. 7-28810)	55	12
66 DAY BY DAY HOOTERS (Columbia 38-05730)	58	17

	0	eks In
	3/29 Ch	art
67 THE POWER OF LOVE JENNIFER RUSH (Epic 34-05754)	64	8
68 RESTLESS STARPOINT (Elektra 7-19910)	78	3
69 BOP DAN SEALS (EMI America B-8289)	59 1	0
WAX (RCA PB-14306)	S 77	3
CHARTBREAKER MOVE AWAY CULTURE CLUB (Virgin/Epic 34-05847)	DEBU.	т
CALL ME DENNIS DeYOUNG (A&M AM-2816)	79	3
TOMORROW DOESN'T MATTER TONIGHT STARSHIP (Grunt/RCA FB-14332)	DEBU.	г
74 BURNING HEART		
SURVIVOR (Scotti Brothers/CBS ZS4 056 75 CONGA		
MIAMI SOUND MACHINE (Epic 34-05457 76 LE BEL AGE		
PAT BENATAR (Chrysalis VS4 42968) 77 SAY YOU, SAY ME		8
LIONEL RICHIE (Motown 1819MF)	712 N	2
HOOTERS (Columbia 38-05854)	DEBU	т
79 I'M YOUR MAN WHAM! (Columbia 38-05721)	69 1	9
80 ABSOLUTE BEGINNERS DAVID BOWIE (EMI America B-9627)	88	2
EARGAL SHARKEY (A&M/Virgin AM-28)	04) 89	2
82 ALL THE THINGS SHE SAI SIMPLE MINDS (A&M AM-2828)	DEBU	т
83 WHISPER IN THE DARK DIONNE WARWICK (Arista AS1-9460)	74	4
84 I LIKE YOU PHYLLIS NELSON (Carrere/CBS ZS4 055	83) 72	8
85 NEEDLES AND PINS TOM PETTY AND THE HEARTBREAKER WITH STEVIE NICKS (MCA 52772)	s 73 1	0
86 DIGITAL DISPLAY READY FOR THE WORLD (MCA 52734)	80 1	7
87 SPIES LIKE US PAUL McCARTNEY (Capitol B-5537)	81 2	0
88 TWIST MY ARM POINTER SISTERS (RCA PB-14197)	82	4
89 NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549)	DEBU	т
90 THE SUN ALWAYS SHINES	5	
ON T.V. A-HA (Reprise/Warner Bros. 7-28846)	84 1	9
91 ALL THE KINGS HORSES THE FIRM (Atlantic 7-89458) 92 HEART'S ON FIRE	83	6
JOHN CAFFERTY (Scotti Brothers/CBS ZS4 05774)	85	7
93 TALK TO ME STEVIE NICKS (Modern/Atlantic 7-99582)	86 2	1
94 IN MY DREAMS DOKKEN (Elektra 7-69563)	90	6
95 THE MEN ALL PAUSE KLYMAXX (Constellation/MCA 52486)	87	8
96 MY HOMETOWN BRUCE SPRINGSTEEN (Columbia 38-05782)	91 1	8
97 HOME SWEET HOME MOTLEY CRUE (Elektra 7-69591)		5
98 SHELTER ME JOE COCKER (Capitol B-5557)	93	6
99 LET ME BE THE ONE FIVE STAR (RCA PB-14229)	94	B
100 HE'LL NEVER LOVE YOU (LIKE I DO) FREDDIE JACKSON (Capitol B-5535)	96 1	7
(

COLUMBIA RECORDS MEANS BUSINESS **ROLLING STONES*** JUDAS PRIEST COMING IN APRIL: JOURNEY



LENNY SCHEER

1931-1986

Never Forgotten







A JARRE-ING RENDEZ-VOUS — Dreyfus-Polydor recording artist Jean-Michel Jarre was recently in Houston to kick off a major three-week promotion with KKBQ-FM in conjunction with the forthcoming release of Jarre's new American album, "Rendez-Vous," and Rendez-Vous Houston: A City In Concert, Jarre's spectacular multi-media event set for April 5 in Houston. Jarre is shown as he dropped by the station to announce the show. Pictured (I to r): Jim Greenwood, Houston City Councilman; John Landers, program director, KKBQ; Jarre; and Michael Woolcock, co-executive producer of Rendez-Vous Houston: A City In Concert.

Oscars To Richie, Barry, North

By Peter Berk

LOS ANGELES — Last Monday's 58th annual Academy Awards offered several surprises, not the least of which was the relative fast pace and slickness of the show itself. In the music categories, however, no one was particularly stunned to see Lionel Richie capture Best Song honors for "Say You Say Me" (from White Nights) or John Barry be awarded a Best Score Oscar for his musical contributions to Out of Africa. Also, as expected, noted veteran composer Alex North was on hand to receive (from presenter Quincy Jones) an honorary Academy Award in recognition of his countless memorable scores over the years, for such diverse films as Death Of A Salesman, Spartacus and Prizzi's Honor, among others.

Although Academy members have, over the last few years, come to recognize the substantial worth of pop music in film, their tastes nevertheless still seem to lean toward the perceived conservatism of songs like "Say You Say Me." This was also demonstrated last year, when Stevie Wonder's "I Just Called To Say I Love You" took top honors. As a result, many people had speculated Richie would wind up winning his first Oscar this time around. Many of the nominated songs in (continued on page 32)

Cable Channels Give Nod To Home Taping

By Gregory Dobrin

LOS ANGELES — In a bold move that flies in the face of the film industry and its fight against home taping, and with possible implications for retailers of home videocassettes, Showtime/The Movie Channel (S/TMC) will begin a new programming segment in June which encourages the home taping of the channel's movie fare, thereby sanctioning what many feel to be a crime.

Called the "VCR Theatre," the new program offers viewers at least one top ranked film per night, shown at the late, late hour of 3 a.m. According to S/TMC spokespeople, one of the largest complaints subscribers have about cable TV is the fact that the standard cable hookup doesn't allow for the taping of one channel while watching another. S/TMC subscribers will now be given the chance to tape movies as they sleep and watch them whenever they want.

Motion Picture Association of America president Jack Valenti is outraged over the idea. In an interview with *The Los Angeles Times*, Valenti said that the movie industry has "one principle: We don't believe anybody ought to copy our material without our consent or without paying for it. Period."

S/TMC is not the only channel to go "VCR friendly" however. HBO is advertising the fact that pay-tv can be a prime source of home taping, and they've provided marketing materials to cable operators to drive the point home, it has been reported.

For retailers of home video, the concept could mean more blank cassette sales, but the liklihood that cable viewers will rent or buy fewer tapes is slim. Said one prominent retailer, "There are good and bad sides to it (VCR Theatre)...if everybody is aggressive and smart we can all promote. They can get more subscribers and we can sell more blank tapes. People who subscribe to cable and even tape off of it are probably also active video renters and buyers.

"All that stuff (home taping) is going to happen anyway. The cable guys have to realize video rental is a reality and it isn't going to go away, and the prerecorded studios are going to have to realize that cable is a reality and rental and blank tape is a reality." Because the films will appear long after

Because the films will appear long after the "window" for videocassettes, S/TMC feels the VCR Theatre concept does not impact on videocassette sales. As for the legality of the new program, a spokeswoman for the channel said that discussions (continued on page 32)

Home Taping Showdown In Washington

By Earl B. Abrams

WASHINGTON — A technique for controlling home audio taping was shown at a Senate Copyright Subcommittee hearing here March 25. The system involves the insertion of an electronic "notch" in all master recordings that will prevent any attempt to duplicate — unless the home recording machine contains a decoder chip. The system was demonstrated to the senators by Donald McCoy of the CBS Technology Center, Stamford, Conn.

Also described at the hearing was an agreed-upon arrangement for the distribution of the prospective new royalty pool.

The copy-coding potential was seen by Sen. Charles McC. Mathias (R-Md.), chairman of the subcommittee and sponsor of S-1739 as, "technology that will help solve the problem that it has helped create." Sen. Mathias also said he liked the possibility that the technique will, "foster a marketplace solution so that only those who tape, pay for the privilege of doing so." Stanley M. Gortikov, RIAA president, stated that the copy-coding system is ready now and that the demonstration shows that it is, "currently available, easy to implement, inexpensive and highly effective."

Gortikov warned however, that it will be decades before copy-coding is industry-wide. Therefore, he insisted, there is still need for the legislation to offset losses being suffered by copyright owners from unpaid duplication of records and prerecorded tapes. S-1739 would impose a 5% royalty fee on the wholesale price of audio recording equipment and a 1-centa-minute fee for blank tape. Dual recording devices would have a 25% royalty added on to the wholesale price.

As described and demonstrated at the hearing, the copy-coding system encodes a "notch" on the master recording. When a recording machine that contains a decoder is used, there is no interruption to the musical output of the record or tape. When the recording equipment does not contain a decoder, the notch will cause periods of silence in the duplicate, therefore rendering it worthless. McCoy said that the decoder chip will cost about \$1 each when mass-produced and that the technique is effective both on analog and digital recordings. Consumers buying a "copiable" record or album will, of course, pay more for this type of recording.

Responding to concerns expressed earlier by senators as to how the monies to be collected under the royalty fee system will be distributed, the outline of an arrangement agreed to among all industry factions was described by Ervin Drake, composer and past president of the Songwriters Guild of America; Jack Golodner, AFL-CIO, and Robert Summer, president, RCA Red Seal Records.

Of the total royalty pool ascribed to home taping fees, two percent is to go to a musical arts endowment for the benefit of aspiring songwriters, musicians and vocalists to be distributed equally between the Songwriters Guild Foundation and the National Endowment for the Arts. Of the remaining 98 percent, 80 percent will go to copyright holders in direct proportion to airplay and sales, and 18 percent to copyright owners in the lowest third of those receiving hometaping sums as additional compensation in the form of creative incentive grants.

Additionally, the take for each music recording that is involved in the 80 percent pool will be shared as follows: two percent to the union fund for musicians and vocalists; 23 percent to songwriters and music publishers; 30 percent to featured performing artists, and 45 percent to record companies.

Opposing the concept of copy-coding were Charles Ferris, a Washington lawyer representing the Audio Recording Rights Coalition, and Barry Mann, a Philadelphia music retailer. Ferris said copy-coding would "distort both the hardware and the software markets." He emphasized that there is no need for the proposed legislation in light of the "unprecedented" revenues enjoyed by the recording industry. Mann also opposed, asking: "Why seek a solution when there is no problem?" He also expressed the fear that the big six record manufacturers might engage in price fixing.

No hearing date has been set yet for H.R. 2911, sponsored by Rep. Bruce Morrison (D-Conn.) which is essentially the same as the Senate version.

New LP Releases Increase For First Time In Six Years

LOS ANGELES — The RIAA reported last week, that for the first time in six years,

Behind The Bullets Palmer High On "Riptide"

By Stephen Padgett

When Robert Palmer unplugged himself from the Power Station last summer, people wondered what he was doing. "I've got my own album to finish," he is reported to have said. To some it must have appeared like he was looking a gift horse in the mouth. After all, Palmer's success as writer and singer with Power Station eclipsed any he had had on his own.

But Palmer is used to the ups and down of this business. After hard but unsuccessful work on a couple of albums, he finally scored a moderate chart single with "Every Kinda People" in 1978. Then, more hard work resulted in 1979's hit "Bad Case Of Loving You (Doctor, Doctor)." But since then it's been spotty.

"Riptide," the long awaited album that drew him away from Power Station has got Robert Palmer back on top again. It has taken 18 weeks to crack the Top 30, but this week's 12 point jump shows huge upward momentum. A 34 to 22 bullet move is served by an 8 builet single, "Addicted To Love."

Retail's embrace of "Riptide" is broadly national. As you can see, it receives Top 15 reports from retailers in the south, midwest, east and west. Turtles Records, Atlanta; Gary's, Richmond, VA; Greensboro Record Center, NC; Camelot Music, OH; Harmony House, Detroit; Homer's Records, Omaha; Karma Records West, Indianapolis; Scott's One-Stop, Indianapolis; Mainstream Records, Milwaukee; The Record Theatre, Cincinnati; National Record Mart, Pittsburgh; J&R Music World, New York; Strawberries, Boston; Rockin' Mania, Framingham, MA; Seaport (conlinued on page 32) the number of new LP releases increased over the previous year's output. The amount of new album product rose nine percent while reissue releases showed a more substantial rise of 32 percent.

The report also noted the number of new compact disc releases has leveled off, increasing from 1,155 releases in 1984, to 1,160 in 1985. According to the association, the lack of new titles is due to, "the



A COS FOR CELEBRATION — Bill Cosby recently became the top grossing concert artist in Radio City Music Hall h story, his 15-show engagement tota ed a cool \$2,833,690. Here, celebrahing the sion are (I-r): Cosby Scill Saidhas president, Radio City tions, and Richard To chief executive c



HART GLOWS — EMI America's Corey Hart became the second artist to receive the Canadian Recording Industry Association's Diamond Certification representing sales in excess of one million albums for "Boy In The Box" in that country. Pictured presenting the prestigious award are (I-r): EMI America's vice president, marketing & sales, Colin Stewart; EMI president Jim Mazza, Hart, Aquarius Management president Terry Flood, EMI America VP, A&R, Neil Portnow and Bob Ramaglia, Hart's personal manager.

BUSINESS NOTES

Metromedia To Sell Nine Stations

NEW YORK — Metromedia Inc. has agreed to sell nine of its radio stations, as well as the Texas State Networks, to an investor group, led by Metromedia Radio president Carl C. Brazell Jr., and Morgan Stanley & Company for \$285 million, the largest amount ever paid for a radio station group.

Metromedia, which is restructuring to concentrate on the telecommunications field, has recently divested itself of its television stations, the Harlem Globetrotters, and several other assets. The radio stations, which are concentrated in several of the nation's largest radio markets, represent an estimated listenership of about 44 million, according to Metromedia. Included in the sale are WNEW-AM and FM, New York; KMET-FM, Los Angeles; WIP-AM and WMMR-FM, Philadelphia; WOMC-FM, Detroit; WASH-FM, Washington, D.C.; WWBA-FM, Tampa/St. Petersburg; and KRLD-AM, Detroit.

The sale is subject to FCC approval.

All-Star Concert To Highlight L.A. Veterans Festival

NEW YORK — An all-star concert at the L.A. Memorial Coliseum will culminate a three day celebration in Los Angeles this Memorial Day weekend, in what organizers have titled the "Veterans Unity Festival." The event hopes to raise funds for veterans organizations in the areas of educational foundations, physical and mental health programs, rehabilitation, and POW and MIA issues. BRAVO (Brotherhood Rally of American Veterans Organization), a California-based, non-profit, public benefit, tax-exempt organizations, has coordinated the event. Founder Tony Diamond sees the Unity Festival as "More than just a weekend of fun, rather it will be an opportunity for veterans and non-veterans to meet and share together. A time for veterans of different eras to unite in an event which will transcend their differences and bring into focus their special needs."

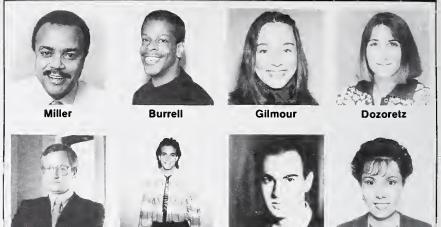
Planners say that the event will be linked with other Memorial day activities through satellite and radio broadcasts, and that the day-long concert will be televised nationally in much the same manner as last summer's 'Live Aid' event, with an 800 number for viewers to call and pledge support. Monies generated after costs of the event's expenses will be disbursed to 'grass roots' veterans service organizations; to help in establishing scholarship funds for the children of veterans who did not return, feeding the hungry and housing the homeless veteran, and to interface with the business community to help better prepare veterans for the current job market.

Music industry veterans Larry Weinstein and Rick Wurpel have been contracted by BRAVO to produce the event, and are presently at work securing commitments from performers to appear at the benefit concert on the 26th.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Music and Performing Arts Unit of Binai Birith will host "An Evening With Jon Peisinger," president and chief operating officer of Vestron Inc., April 8, at the Sutton Place Synagogue . . . Blues great Clarence "Gatemouth" Brown will host the American Music Festival '86, June 14, at the Mineral Springs Family Campground, Stafford Springs, CN, to benefit the Muscular Dystrophy Assoc. . . . The Literacy Volunteers of America Pro/Am Song Contest will attempt to find a song for the 24-year-old volunteer organization to use in its radio and television ads; entry forms can be had from LVA/Song, Syracuse, NY 13217 . . . Chicago will once again jump to the sounds of a free blues festival, June 6-8. Chuck Berry, Bo Diddley, Robert Cray, the Neville Brothers, Dr. John, and many others will provide the sounds . . . New on the bookshelves: *The Book of Nods* by writer/musician Jim Carroll (\$18.95 cloth, \$7.95 paper, Penguin), and *McCartney: The Definitive Biography* by Chris Salewicz (\$15.95, St. Martin's Press).

EXECUTIVES ON THE MOVE



Hoppe'

Harper

Miller To MCA — Alonzo Miller has been appointed to the position of director of A&R, black music, for MCA Records. A 15-year radio veteran, Miller was with KACE Radio in Los Angeles for eight and a half years prior to joining MCA. The past seven years he served as music director of KACE.

Cooper

Two Upped At Atlantic — Atlantic Records has announced two appointments in its media relations department in New York. Horace Burrell, formerly publicity manager, has been promoted to associate director of media relations. At the same time, Diane Gilmour, formerly publicity coordinator, has been upped to manager of media relations.

Dozoretz Named — A&M Films has announced that Wendy Dozoretz has been named the company's director of creative affairs, effective immediately. Dozoretz's responsibilities in her new position will include looking for new projects for A&M Films, as well as developing and packaging existing projects.

Hoppe' Joins — Private Music has appointed Michael Hoppe'. He will be consulting on all international activities for the label.

Cooper Promoted — Mason S. Cooper has been promoted to vice president west coast of Merit Music Corp. in Los Angeles. In his new post, Cooper will oversee all west coast operations. Cooper previously operated as Merit's professional creative manager.

Fox Appointed — Pacific Arts Video has appointed Michael Fox as the home video company's controller. Fox's duties in his new position include the direction of all accounting, MIS and financial activities.

Harper Named — Judith A. Harper has been appointed director, video programming, Columbia House Division, CBS/Records Group. Harper will be responsible for the selection of all video product for the CBS Video Club and Library. She will also serve as a liaison between the Video Club and major film studios as well as suppliers of non-theatrical video product.

Changes At Lippin & Grant — Richard B. Lippin, president of Lippin & Grant, Inc., the international public relations agency, has acquired all of the stock previously held by B. Richard Grant in the corporation. The name of the corporation, Lippin & Grant, Inc., has been changed to The Lippin Group, Inc., with Richard Lippin serving as chairman and chief executive officer. Concurrent with the purchase, Grant has left the company to form his own public relations firm, Richard Grant & Associates.

Cohen Promoted — Arista Records has appointed Mitchell Cohen to the position of A&R consultant for the label. Cohen will also continue to serve as Arista's director, creative advertising and editorial services. In his new capacity, he will be involved in the evaluation of artists and material, as well as the assessment of film and theatrical projects for possible Arista participation.

Changes At Borchetta — Mike Borchetta Promotion of 47 Music Square East, Nashville, has announced that long-time office manager Sue Austin has been promoted to national promotion Cash Box. Her duties will include day-to-day record promotion to Cash Box reporting stations. Borchetta also announced that veteran country radio programmer and manager Ken Cameron joined the firm in early January and is now involved in record promotion, video promotion and public relations.

King To ECM — ECM Records has appointed Kathryn King as director of publicity and promotion. King, who will be operating out of ECM's New York offices, has functioned in a variety of A&R and administrative roles for ABC Records, Columbia House and SQN and most recently as an independent producer for Sesame Street Records, New World Records and others.

New Firm Established — Gary Kaplan has established Gary Kaplan & Associates, an executive search firm based in Pasadena, California. Former partner of Garofolo, Curtiss and Kaplan, a national executive search company, Kaplan's new firm provides a full range of executive recruiting services.

Sirabian Appointed — PolyGram Records has named Karen Sirabian manager of benefits administration for the company. She will be responsible for the administration of all employee benefits, including life and health insurance, disability, pension, workers' compensation and social security.

Zaks Resigns — Laurie Zaks, director, talent relations at MTV, has left the music channel to resume a career in T.V. and film. Before her duties at MTV she was executive in charge of talent at "Saturday Night Live" for three years. She also worked as the talent coordinator on various T.V. specials, including Steve Martin specials and Simon & Garfunkels "In The Park."

Changes At Music Motions — Music Motions has announced three new additions in its New York offices. Susan Hendryx comes on board as senior vice president and Andy Green takes the helm as director of information services. Greg McCoy has been working with the company as film services coordinator. Music Motions distributes Music Zaps (music videos) to movie theatres internationally.

BMI congratulates our Nashville Songwriters Association International 19th Annual Achievement Awards Winners



Songwriter Of The Year Bob McDill Song Of The Year "Baby's Got Her Bluejeans On"

NSAI OUTSTANDING SONGWRITERS OF 1985



Paul Davis "Bop" "Meet Me In Montana"



Don Goodman, Mary Ann Kennedy , Pam Rose "Dixie Road"

Harlan Howard "Somebody Should Leave"

BN



Michael Garvin, Ron Hellard "I Tell It Like It Used To Be"

Not pictured: Fred Parris





"Forgiving You Was Easy" "I Fell In Love Again Last Night"

Thom Schuyler "My Old Yellow Car "I Fell In Love Again Last Night"



"Lost In The Fifties Tonight" ("In The Still Of The Night")

1 1 1 1 1 1



Special Recognition Award Mae Boren Axton

Wherever there's music, there's BAIL

SINGLE RELEASES

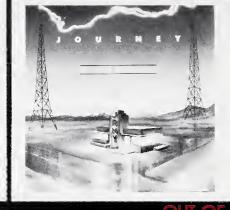
OUT OF THE BOX

MADONNA (Sire 7-28717)

Live To Tell (4:47) (WB Music/Bleu Disque/Webo Girl/ASCAP/Johnny Yuma/BMI) (Madonna-Leonard) (Producers: Madonna-Pat Leonard)

Madonna may well have her latest hit film song with this restrained yet emotionally powerful ballad from the soon to be released feature, *At Close Range*. Leonard's richly textured production highlights her evocative vocal style, all of which suggests hot CHR airplay.

eu hy ohit hof MADONINA



JOURNEY (Columbia 38-05869) Be Good To Yourself (3:51) (Street Talk-Rock Dog-Frisco Kid adm. by Colgems-EMI/ASCAP) (S. Perry-J. Cain-N. Schon) (Producer: Steve Perry)

The monsters of middle of the road metal are back with a melodic attack that is irresistible. Steve Perry's stratospheric high-end vocal fires the new Journey single into orbit. Neil Schon's guitar playing is, again, sensational. Nothing will hold this record back.

TEARS FOR FEARS (Mercury 884 638) Mothers Talk (4:14) (Virgin-10 adm. by Nymph/BMI) (Orzabal-Stanley) (Producer: Chris Hughes)

A beefed-up and re-recorded version of TFF's "Mothers Talk" will likely renew interest in the quadruple platinum "Songs From The Big Chair." The single features classic TFF synth moorings but a much grittier overall approach. Given its track record, the band will undoubtedly have a new hit on its hands.





CULTURE CLUB (Virgin/Epic 34-05847) Move Away (4:10) (Virgin/ASCAP-Warner Tamerlane/BMI) (Culture Club-Pickett) (Producers: Lew Hahn-Arif Mardin)

The long-awaited new single from Culture Club seeks to re-assert the band's pop leadership. Effervescent production and Boy George's rich, silky voice propel this single. Already soaring at CHR, "Move Away" looks like the right track for Culture Club.

SIMPLE MINDS (A&M 2828)

All The Things She Said (3:56) (Colgems EMI/ASCAP) (Simple Minds) (Producers: Jimmy Iovine-Bob Clearmountain)

This new Minds single has all the qualities of the band's other high charting singles. Jim Kerr's impassioned vocal and the band's swirling, anthemic sound are powerful and hard to deny.

THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838)

Tuff Enuff (3:21) (Fab Bird adm. by Bug/BMI) (K. Wilson) (Producer: Dave Edmunds) The original butt rockers are creating a storm with their first album in years. Now, with the title track out as a single, the bluster is liable to spread.

THE BLOW MONKEYS (RCA JB-14325)

Digging Your Scene (4:40) (Blue Network/ASCAP) (Dr. Robert) (Producer: Peter Wilson)

Crystaline and funky, this newest outing from The Blow Monkeys is going to cross all formats and make the name household.

HOWARD JONES (Elektra 7-69549)

No One is To Biame (4:10) (Howard Jones adm. by Warner-Tamerlane/BMI) (Howard Jones) (Producers: Phil Collins-Hugh Padgham)

"Action Replay" is a soon-to-be-released EP featuring new versions and mixes of some of Jones' "Dream Into Action" LP of last year. This first single employs the production and drumming skills of Phil Collins who gives it an "In The Air Tonight" feel.

MORRIS DAY (Warner Bros. 7-28729)

The Character (3:59) (Ya D Sir adm. by WB/ASCAP) (Morris Day) (Producer: Morris Day)

"The Character" has a slow but heavy groove. Day's flexible voice and suggestive, ego-centered tongue-in-cheek lyrics should connect with BC audiences.

FIVE STAR (RCA JB-14323)

Love Take Over (4:29) (The Company-Eaton/MCPS) (Bernard Oattes-Rob Van Schaik) (Producers: Bernard Oattes-Rob Van Schaik)

The Five Star family have all the ingredients of strong crossover. This pretty, melodic and fizzy single should be the one to break this group wide open.

PAULINE SAROYAN (SMC 101)

Showtime (3:38) (April-New & Used/ASCAP) (Peter McCann) (Producer: Kenny Hudson)

SANTA ANA RAP CO. (SARCO 720)

People In The Strets (3:40) (BMI) (Williams-Carr-Arello) (Producer: Not Listed) THE BALDING BROTHERS (Success)

Footsteps (4:55) (Pub. not listed) (R. Lusson) (Producers: Bob Owsinski-Butch Balding)

BARBARA MITCHELL (Atlanta Artists 884 586)

Ace Of My Heart (4:15) (Better Nights/ASCAP) (K. Blackmon) (Producer: Larry Blackmon)

ANN MORTIFEE (Paylode PL-1999)

Bright Encounter (3:30) (Maela/PRO-Bonsela/CAPAC) (A. Mortifee-P. Burton-D. O'Doherty-T. Frewer) (Producer: Declan O'Doherty)

STARSHIP (Grunt/RCA JK-14332)

Tomorrow Doesn't Matter Tonight (3:41) (Trademarc/ASCAP) (Cristol-Randall) (Producers: Peter Wolf-Jeremy Smith)

Mickey Thomas' sensational lead vocal keeps this cut aloft with exhilerating sonic flight. It slices like a double bladed sword, and backed by searing rock guitars and a churning rhythm, could take this latest Starship single along the same chart topping path as its predecessors, "Sara" and "We Built This City." With more AOR appeal than previous cuts, "Tomorrow Doesn't Matter Tonight" could reach an even larger audience.

THE DEL FUEGOS (Slash/Warner Bros. 7-28822)

I Still Want You (3:44) (Big Thrilling-Of The Fire/ASCAP) (D. Zanes-T. Lloyd) (Producer: Mitchell Froom)

Boston's Del Fuegos has captured a classic American sound with this first single from "Boston, MA." A Petty-influenced vocal and sound will bring this record to the attention of rock radio.

FREDDIE JACKSON (Capitol B-5565)

Love Is Just A Touch Away (not listed) (not listed) (not listed) (Producer: Barry Eastmond)

A sensuous, romantic ballad from a master of that genre, "Love Is Just A Touch Away" has all the earmarks of a B/C hit, one which programmers are sure to take careful notice of.

PIA ZADORA (CBS ZS4 05868)

Maybe This Time (3:45) (Alley-Trio/BMI) (Kander-Ebb) (Producer: Tino Barzie) The full, rich voice of pint-sized Pia Zadora makes a giant showing on this cover

of the Kander and Ebb Cabaret movie soundtrack classic. PETER FRAMPTON (Atlantic 7-89426)

All Eyes On You (3:30 — Nuages Music, Ltd./ASCAP) (Producers: Pete Solley and Peter Frampton)

This is Frampton with real momentum, a soaring chorus and a fine song structure that should do reasonably well on CHR.

MARILYN MARTIN (Atlantic 7-89424)

Move Closer (3:53 - ASM/ASCAP) (Phyllis Nelson) (Producers: Phil Ramones, Arif Mardin)

This Phyllis Nelson-penned single is a heart-felt, mid-tempo MOR ballad that should bullet up the charts.

THEY COOL OT UP /

TIMEX SOCIAL CLUB (Jay 7001) Rumors (3:30) (J. King IV/BMI) (M. Thompson-M. Marshall-A. Hill) (Producers: J. King-D. Foster)

MAC MAC W/THE JAMMALOTT KINGDOM (Musicworks SUN 3032) So Shy (3:55) (Happy Stepchild-Urban Contempo/ASCAP) (J. Charles-M. Thornhill) (Producer: Grandmaster Cash)

NICK PYZOW (AsFab AM 1350) Tears Of Rage (3:37) (N. Pyzow/ASCAP) (Nick Pyzow) (Producer: Scooter Pietsch)

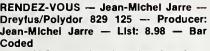
THE FLIRTS (CBS ZS4 05849) New Toy (3:41) (Spyglass/ASCAP) (Orlando-Chase) (Producer: Bobby Orlando)

ALBUM RELEASES

DIRTY WORK - The Rolling Stones -Rolling Stones/CBS OC 40250 - Producers: Steve Lillywhite-The Glimmer Twins - No List — Bar Coded

1 1 L 1 M 2

The Bad Boys Of Rock wax their first via a new Columbia deal. Rife with classic Jagger/Richards/Wood tunes, "Dirty Work" is one of the freshest, hard rocking Stones records in years. The Rolling Stones' synergy is something to experience, impossible to duplicate.



The U.S. has missed the last few Jarre records. A new deal with Polydor and music from a multi-media event debuting in Houston next month brings Jarre back to center stage here. Jarre is a pioneer, together with Philip Glass and Tangerine Dream, of the synthesizer and its farreaching possibilities of expression.



TONES

WAVES - Katrina And The Waves -Capitol ST-12478 - Producers: Katrina And The Waves-Pat Collier-Scott Litt -List: 8.98 — Bar Coded

All eyes are on Katrina And The Waves. Last year's phenomenal U.S. debut is followed up with this crafty, energetic new record. Katrina Leskanich's powerful voice and Kimberley Rew's strong writing shimmer on this new effort. Standout tracks include "Is That It?" and "Tears For Me.'

PLEASE — Pet Shop Boys — EMI America PW-17193 — Producer: Stephen Hague — List: 8.98 — Bar Coded

As part of a new generation of British synth bands, Pet Shop Boys are effectively pursuing the borders of the genre. With Al Stewart-ish vocals and high-tech texture songs, Pet Shop Boys have plenty of potential. The internationally success-ful "West End Girls," included here, was just the beginning.

INNOCENT EYES - Graham Nash - Atlantic 81633-1 - Producers: Craig Doerge-

Stanley Johnston-Graham Nash --- List: 8.98 --- Bar Coded "Innocent Eyes" is one of the most appealing albums Nash has released in the past decade. The LP's smartest move is Nash's cover of songwriter/rock critic Davitt Siegerson's "See You In Prague" (co-written with Richie Zito).

TURBO — Judas Priest — Columbia OC 40158 — Producer: Tom Allom — List: No List — Bar Coded

Rob Halford and the boys are back with a blistering set of their trademark metal musinas.

MODERN TIMES — Latin Quarter — Arista AL6-8422 — Producers: Pete Hammond-Latin Quarter — List: 6.98 — Bar Coded

Latin Quarter produced a brilliant single in last year's "Radio Africa." This LP, which includes that single, continues the socially conscious direction of Latin Quarter. The music has modern pop/reggae leanings.

DREAM COME TRUE — A Flock Of Seaguils — Arista JL8-8411 — Producers: Mike Score-Wayne Braithewaite — List: 8.98 — Bar Coded

AFOS hopes to re-establish itself as a heavy hitter in the pop sweepstakes with this new collection. "Heart Beat Like A Drum" is just the sort of quirky, dancefloor polish that could do it.

PIECE BY PIECE - John Martyn - Island 90507 - Producer: John Martyn -List: 8.98 - Bar Coded

Martyn has been a central player in the British folk scene over the years. This record follows his work on "Sapphire" which established him more in the mainstream. Great voice, great songs, wonderfully produced.

BIG WORLD — Joe Jackson — A&M SP 6021 — Producers: David Kershenbaum-Joe Jackson — List:10.98 — Bar Coded

Joe Jackson, a songwriting treasure, ends his long silence with these three sides (side four is blank). In keeping with his experimental and adventurous nature, this record was recorded in three days before live audiences direct to digital twotrack. The result is spontaneous and energetic production - a wild success.

TRANSIT - Ira Stein And Russel Walder - Windham Hill WH-1042 - Producers: Dawn Atkinson-William Ackerman — List: 9.98 — Bar Coded Their first record being a more acoustic effort, this second comes as something

27

of a surprise. "Transit" features synths, drum machines, other digital gizmos as well as voices. All the same, Stein's piano and Walder's oboe are again superb.

INTERIOR — Interior — Windham Hill WH-1047 — Producer: Haruomi Hosono List: 9.98 — Bar Coded

Windham Hill proves you can't pin a label on its roster with this first U.S. release for Japanese synth band, Interior. With polyrhythms, complex compositions and fascinating aural textures, this set directly challenges the "hot tub" myth.

PARADISE NOW - Young Lords - A Night In Tunisia Records - Producers: Jonathan Haft, Rita Magidson --- List: 8.98

Pleasant collection of guitar dominated 60's melodies tinged with new music spunk.

RUN - The Windbreakers - DB Records DB 79 - Producers: Tim Lee, Bobby Sutliff, Randy Everett, Mitch Easter - List: 8.98

A follow-up to 1985's critical smash, "Terminal," the band has a new label (DB) and a fresh sound. Look for these Atlanta natives to break big.

DON'T SLANDER ME - Roky Erickson - Pink Dust 72108 - Producer: Duane Aslaksen — List: 8.98 — Bar Coded

As leader of 13th Floor Elevators, Erickson has exerted profound influence on countless bands, especially bands that want their music to make you see things when you hear it. His skewed vision is in fine form here — this is a real winner.

POSITIVELY DUMPTRUCK — Dumptruck — Big Time BTA 10011 — Producer: Don Dixon — List: 8.98 — Bar Coded Don't be a dirt clod. Dumptruck, a local Boston group, might take you away.

They've made it to the Big Time with the helpful producing hand of the new American music mogul. Don Dixon.

QUADPUS — The Cure — Elektra 66856 — Producers: Smith-Allen-Gray — List: 4.98

The faithful will have to have this four-song EP which contains two cuts from "The Head On The Door" and two previously unreleased tracks.

.. THE HIGH HARD ONE. .. " - The Neighborhoods - Restless 72112 -Producers: Vic Steffens-David Minehan-Joe Boerst - List: 8.98 - Bar Coded

TERROR VISION - Original Motown Picture Soundtrack - Restless 72120 -

Producers: Ron Goudle-Richard Band - List: 9.98 - Bar Coded BAD GUYS - Original Motion Picture Soundtrack - Casabianca 826 610 -Producers: Various - List: 9.98 - Bar Coded

EDEN — Restless 72079 — Producers: Chuck Rosa-Eden — List: 8.98 — Bar Coded YOU'RE A WINNER --- Who-Dun-It --- Almon AR-4924 --- Producer: Monk Higgins

- No List JUST BETWEEN FRIENDS — Original Motion Picture Soundtrack — Warner Bros.

25391 - Producer: Patrick Williams - List: 9.98 - Bar Coded

HEADING WEST — Tony DuPuis & Infinity — ARD 5207 — Producer: Tony DuPuis - No List

KEEP YOU SATISFIED — Nancy Wilson — Columbia FC 40330 — Producer: Kiyoshi Itoh — No List — Bar Coded

TRUE FOR YOU - Paul Brady - 21/Atco 90504 - Producers: Nell Dorfsman-Paul Ray - List: 8.98 - Bar Coded

NO EASY WAY OUT — Robert Tepper — Scottl Brothers/CBS BFZ 40128 — Producer: Joe Chiccarelli — No List — Bar Coded

TWO HEARTS - ONE BEAT — Bobby Barth — Atlantic 90502-1 — Producer: Bruce Naxarian — List: 8.98 — Bar Coded

STRANGE LANGUAGE — Debora Iyall — Columbia BFC 40281 — Producer: Pat Irwin - No List - Bar Coded

WAITING - Cliff Sarde - MCA 5704 - Producer: Cliff Sarde - List: 8.98 -Bar Coded



POINTS WEST

David Adelson, Los Angeles

A BIT OF LOS ANGELES HISTORY — In the late 1970s, the punk rock phenomena dominated a bustling Los Angeles club scene and cast the city as one of the standard bearers of the punk movement in this country. The punks were violent, rude, angry and rebellious. They expressed, not unlike their counterparts of the 60s, their complete disdain for anything conventional and deemed acceptable by society. Unlike their 60s counterparts, they preached anarchy and, in a lot of cases, violence. To many, it was a disturbing period in this country's musical evolution. To others, it was a fertile breeding ground for some of the most honest and raw musical expressions ever to come out of any movement. Say what

you will about the music itself, but the period has proved to be an important chapter of Los Angeles' musical history. Thus, it was with great interest that we received "Rock 'n Rule" (XES Records,) a crude, four track, live recording of one of the premier punk bands ever to take the stage, The Germs. The record was recorded at the Masque Christmas Party, held in mid-December, 1979, on the stage of the Whisky A Go-Go on Sunset Strip in Hollywood. The Masque was Hollywood's top night spot for punk in the late 70s and The Germs has become a fixture there, often causing near riots by the end of the night. The Masque party at the Whisky was no different, and



THE GERMS — A new indie project helps convey the anger of one of L.A.'s first punk bands as well as paying tribute to the late Darby Crash.

it's an important one. As Geza X

noted, "This is what it was like in

A BIT OF THE PRESENT - Very

little remains of Los Angeles' punk

scene in 1986. Bands that have

many of the musical characteris-

tics of punk bands no longer want

to carry the "punk" label. One of

the last bands to keep a large and

loyal following is Black Flag and

its charasmatic leader Henry Rol-

lins. It would almost be wrong to

call Black Flag anything but a

punk band. They're angry, raw,

thrashing and socially aware.

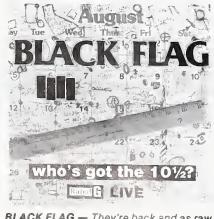
When Rollins takes the stage,

shirtless, with fire in his

eyes, the crowd automatically

L.A. in 1979."

by the last song on the record, you can hear the crowd preparing to explode. Why? Why were The Germs so explosive? What made them control a crowd and bring them to violence? The answer lies with a young, disturbed poet named Darby Crash. It was the same Darby Crash who took his own life not too long after the recording of this record. According to Geza X, a Los Angeles poet, and the person who recorded the show as well as write the album's liner notes, "Darby knew every dirty trick in the book - instinctively. 'Get me a glass of water' was the way he would introduce himself, and his clique would grab you and burn you with cigarette butts. I can't remember how many times I woke up from a dead drunk with eight groping arms trying to give me a 'Germs Burn.' " Crash and The Germs recorded two projects for Slash, a live EP, since out of print, called "What We Do Is Secret," as well as a Joan Jett-produced LP, "Germs G.I." The latter is still in the Slash catalog. There are also assorted singles on assorted labels floating around out there. "It wasn't musical prowess that made The Germs work," said Geza X. "It was the strange tribal mood they called up - they looked for all the world like young kids who had been given Armageddon for Christmas to goof around with as they pleased. A five year old with a lit stick of dynamite. Power, for good or evil. Blood on the stage." The record is as angry and raw as Crash himself. Most of the lyrics are unintelligible but it does convey the spirit and attitude of a musical movement. The final song on the record is called "Shutdown," and it was performed as the club was trying to end the set and restore order to the crowd. Here's how Geza X describes it: "The club shut the lights off, thinking it would shut everyone up but nooooo . . . a fan set the stage on fire; one of the bouncers tried to grab him, Pat Smear (guitarist) smashed him a good one with his guitar, the bouncers tried to jump Pat backstage, Pat escaped, came back and whacked him with a beer bottle. I suppose it was a riot. More bad press for punk rock." "Rock 'n Rule" is not an enjoyable album musically, but



BLACK FLAG — They're back and as raw as ever with a new live album on SST called, "Who's Got The 10½?"

erupts. The energy is there, the music is there and the result, more often than not, is chaos in the audience. One local booker noted that he always wants to book the band, but resorted to putting on day shows, hoping it will help contain the crowd. Black Flag has just released its latest project, "Who's Got The 10½?" (SST). NEW FACES TO WATCH

It seems like every time you flick on the radio these days you hear another successful English band hunting for a hit in the United States. The best way to get a recording deal in the United States apparently, is to get a Top 10 hit in the U.K. first. Well, that's not how it happened for The Outfield, a British band signed to Columbia Records in the U.S.

On its home turf, the East London outfit couldn't get signed if its life depended on it. "We did a single independently, put up the money ourselves. But it never really took. That single never got further really than our family's front rooms," explained bassist Tony Lewis. "We gigged for about a year to 18 months," added John Spinks, the group's songwriter and guitarist, "and we were getting reviews in Melody Maker, New Music Express and Sounds all saying that we sounded very American and that the band was a good band but not for the English market. Then all of a sudden, we had four or five record companies get interested from the States."

To add to the irony, the band acquired the services of an American manager. He fortunately offered some lessons in the finer points of the American national passtime, and The Baseball Boys became convinced that The Outfield was a better monicker. "We're not well up on baseball terms," said Lewis. And now, The Outfield has a Top 30 U.S. hit single, "Your Love," and a Top 40 hit LP without even having a record out in England.

The three members of The Outfield have actually been friends for more than 10 years. As school chums, John Spinks, Tony Lewis and drummer Alan Jackman used to dream about being a band. As various bands and trends evolved over the years, the three stayed in touch with one another. "We had a band together for about six months before punk broke over in England," remembered Spinks. "Once that started happening there was no need for bands other than punk bands



The Outfield

for about two years. So we split up and went our separate ways."

But during this time, the three still listened to their favorite albums by American artists like Journey and The Cars. Fellow Britishers The Beatles, The Rolling Stones and The Police have also exerted great influence on what eventually was to become The Outfield sound. "We're all sort of heavily influenced by the '60s style of songwriting," commented Spinks. He went on to add, "Unconsciously, those influences have come out in our music. We never set out to make a stereotype commercial album, but the three of us in a room just make that kind of noise ... If we recorded 'The Lord's Prayer' it would sound like this I would imagine," he chuckled.

And what "this" sounds like is a perky, effervescent power pop. Sure, there are obvious comparisons to their favorite bands, like The Police. But, the music has the original stamp of each of their three personalities which funtions to separate their sound from any one elses. "Everybody tries to categorize a new band," Spinks said, "But really, we're just three guys playing. I mean, all three of us are really good friends, and we're all in our favorite band . . . we're doing the stuff that comes naturally, and we just enjoy doing it." Lewis added, "I've always liked to play very loud, very commercial music. I like being on the border of very heavy and very poppy . . . like very loud acoustic rock.

Hilly Kristal's CBGB's: The Site Of A Revolution In Popular Music

By Paul Iorio

This is the second of a six-part series on music business entrepreneurs.

NEW YORK — Back in 1973 it took a lot of vision to see that the space at 315 Bowery could become a new music mecca. Upstairs was a 600-bed flophouse. A couple of doors down was Salvation Army shelter. And all around were the shattered bottles and dreams of derelicts. It didn't look like 315 Bowery would ever amount to much.

Hilly Kristal had a different idea. Kristal took advantage of the cheap rent and turned 315 Bowery into a country music club called Country Bluegrass and Blues, or CBGB. Soon after, though, he abandoned the country format and turned it into a rock club catering to the hundreds of bands playing original music, that simply had no place to play. Kristal laid down the law: no one plays CBGB's unless they write their own songs.

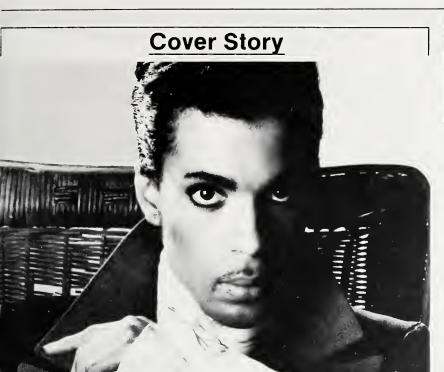
That policy turned 315 Bowery into the site of a revolution in popular music, a place where dreams were made, careers soared and unbridled imagination triumphed over financial obstacles. To name the bands who played there in the late seventies would be to name the movers and shakers in rock music today.

By the spring of '74 Kristal was booking

unknown bands like Television, Patti Smith, and the Ramones for his Sunday concert series. A year later, Kristal had a festival of the top forty unrecorded New York rock bands (more than 70 bands wound up playing). "We had the Ramones, Talking Heads, Television, the Stilettos (later Blondie), the Shirts, the Tuff Darts, The Miamis, and others," says Kristal. "That really caused a stir and everybody from the press came down including Cash Box. Nobody realized there were so many bands doing their own music."

Many of today's superstars made their New York debuts at CBGB as well. "The Police weren't known when they first came over; the record hadn't really broken," he says. "But it was their third show when the whole thing gelled for them." Tom Petty and The Heartbreakers, he says, also gave exceptional and exciting early shows as did The Runaways, the band Joan Jett was in before her solo career. "The Runaways were quite a treat, and the place was packed from the floor to the ceiling, with people on chairs," he says.

"Things just got better and bigger year after year," he says of the period between '75 and '80. Still, CBGB's ascent was far from problem-free. A couple of years ago (continued on page 32)



Radio Responds To Prince's Continuing Purple Reign

By Peter Berk

LOS ANGELES - In today's pool of musical talent, Prince is like a shark, never slowing down and always on the move. His career has been a study in motion, and his constant willingness to explore new creative frontiers has catapulted him to the ranks of international prominence. Even before the forecast first called for Purple Rain, he's been one of the most progressively-minded and consistently productive artistic forces on the scene. Even as he's built a wall of mystique around himself, he's helped considerably to tear down the walls which often exist between B/C and pop music.

Somehow, Prince has managed to combine the jagged edges of Jimi Hendrix, the soulful funk of James Brown and his own provocative and accessible musical style into a cohesive whole.

Most of all, he's avoided falling into an abyss of repetitiveness, and would clearly rather try and fail than not try at all. Fortunately, radio has been as adventurous with Prince's music as he has been with it, and program directors are hopeful The Purple One's next album, "Parade" (on Paisley Park/Warner Bros.) will have what it takes to ride the radio air waves for months or even years to come (the LP features songs to be heard in Under The Cherry Moon, a summer release which Prince is starring in and directing). "Kiss," the first single off "Parade," is already nearing the number one position on both the pop and B/C charts.

Since they've been so crucial in delivering the Prince sound to such a widespread audience, several leading program directors were asked to discuss the artist's phenomenal crossover. appeal and continuous musical evolution. Here are some of their comments:

Dave Anthony, program director, KDWB-FM in Minneapoils (CHR): "Now his style is a formula for other artists, but Prince had a different sound when no one else was doing anything else even close. It definitely stuck. The fact that he writes controversial lyrics hasn't hurt him either, and there's a certain cutting edge to his work which is risque and attracts a wide range of listeners. Sure, radio programmers get a fair share of complaints for playing some of his stuff, but here in his home town, we really don't get many. We do, on the other hand, get a whole flurry of requests

to play his songs. He has a bigger core of loyal fans here than anywhere else. Still, the material has to be there, there isn't too much favoritism ... I think his new film will bolster his already thriving career, and help him win over a whole new group of hard core fans."

David Alian, program and music director, WOCQ-FM in Whaleysville, Maryland (B/ "A lot of people would attribute Prince's crossover success to his musical progressiveness. You hear so much on the radio that's repetitive, at least he steps out and tries something new. On top of that, he's a fascinating character personally, he intrigues people. We get certain things across our desk which we know we have to play by artists who are hotter than fire, and that of course includes Prince. Paying attention to everything he does is an automatic so far as radio is concerned . . .

I think "Around The World In A Day" was a little strange, and some of the songs didn't catch on. The public wanted to hear them, but wasn't completely thrilled by them or had to hear them several times to form an opinion. "Parade" seems to be back in the Purple Rain syndrome. It's not that the songs are the same, but they grab you right away. When Under The Cherry Moon comes out, I'm sure we'll be playing album cuts which may take longer before going Top 40 pop."

Mike Schaefer, assistant program director, KiiS-FM in Los Angeles (CHR): "I think for the most part radio has dropped a lot of color barriers of past years. "I've personally been into Prince since I heard him on the B/C stations six years ago. I thought he was great then, and I still think so. Maybe pop radio at first considered him the bad boy or too controversial, but you don't sell millions of albums and star in a top movie without reaching a mass audience. Purple Rain exposed Prince to a whole group of people who had never heard of him, much less seen how exciting he is visually. It took that to give him his international status . . . The song "Kiss" is, I think, a throwback to earlier Prince music, funky and soulful. It reminds me of his earlier albums. We'll have to see about the rest of "Parade" and the new movie, because from what I understand, the picture is set in the '40s and there aren't a lot of danceoriented songs. It's going to be hard to repeat the great dance scenes and performances there were in Purple Rain."

(continued on page 32)

EAST COASTINGS

Paul Iorio, New York

POPULISM ON PAPER - Everyone tells me The Long Ryders are great but I don't see it. Everyone whose opinion I value positively raves about them and that makes me feel like I should like them more than I do. Everyone says The Ryders are populism in action, but they come off more like populism on paper. For all their grassroots earnestness, their core audience is largely critics and bizzers and not the guys in Big Daddy Don Garlits t-shirts whose presence would indicate that the Ryders truly speak for the little guy. Only during the soaring "You Just Can't Ride The Boxcars Anymore," "Two Kinds Of Love," "10 - 5 - 60," and a searing cover of Public Image, Ltd.'s "Public Image" did I get the same

adrenal rush that I get from hearing, say, Jason and the Scorchers. The Long Ryders do take chances though, like playing lots of new, unrecorded songs, and for that they deserve credit. But that doesn't make me love them, it only makes me like them. (The Ritz, 3/

NEW STONES ALBUM - How good is it? A first blush listen to The Rolling Stone's "Dirty Work" (CBS/Rolling Stones) tells me that it's at least as good as "Tattoo You," much better than "Under-cover," but not quite as great as "Some Girls." The album's best track is "One Hit (To The Body)" which easily equals such classic Stones singles as "Start Me Up,"



HEY, BABE - Lou Reed's new album "Mistrial" (RCA) ships later this month. The LP, produced by Reed, features background vocals by Jim Carroll and Ruben Blades.

"Miss You," and (maybe even) "Brown Sugar." Other highlights include the sizzling title track and the straight-ahead rocker "Fight." Also: that 31 second outro on side two sounds like a tribute to the late lan Stewart. More on "Dirty Work" later.

NEW SMITHEREENS ALBUM - The debut album by The Smithereens, "Especially For You" (Enigma), is at least as good as chart-toppers like Brian Setzer's "The Knife Feels Like Justice," and smacks as much of Marshall Crenshaw as it does of The Fleshtones. The Smithereens have been playing the Bleecker Street clubs for more than half a decade, honing their sound, making it sparer, tighter, like a coiled spring, with plenty of tension and as much energy. The album's high points include "Hand of Glory" (with Suzanne Vega on background vocals), the made-for AOR "Behind The Wall Of Sleep," and "I Don't Want To Lose You." Don Dixon has produced another winner (does he ever produce anything else?).

SWINGIN' PARTY - Spin magazine celebrated its first anniversary with a steamy party at The Saint which featured performances by Trouble Funk and The Red Hot Chill Peppers. Trouble Funk vocalist James Avory spoke with East Coastings about the Washington, D.C. Go-Go scene and his band's appearance in the upcoming Island film Good To Go. "The plot of Good To Go is based on a corrupt policeman who is giving a reporter from The Washington Post wrong information about things that happen outside a Go-Go Club," says Avory. The film features four performances by Trouble Funk as well as star turns by other Go-Go bands, he says. "I see Go-Go breaking out nationally," says Avory. "Trouble Funk has played the east coast market everywhere from New York to Texas. We're going to be the first to break out nationally.

COASTING AWAY - Erratum: Due to a printing error, a sentence in the March 22 East Coastings was significantly altered. For the record, the sentence should have read: Claudia Schmidt's 'Out Of The Dark' album (Flying Fish) is one of the finest acoustic offerings since Ferron's 'Shadows



"Dirty SOMEBODY HAS TO DO IT -Work," the new album by The Rolling Stones, is garnering lots of FM-radio airplay in the New York area. The consensus: "One Hit (To The Body)" is the strongest original Stones track in years.

11

On A Dime," as she mixes her own original songs alongside those of Hoagy Carmichael and Tom Walts."...Rounder Records artist Barrence Whitfleld pounded the stage floor and shook the Ritz rafters with his wildman rock 'n roll as he opened for Southside Johnny and The Asbury Jukes March 21 . . . Orion Films' Absolute Beginners, slated for late April release, is worth seeing if just for Ray Davies' and David Bowie's witty and charismatic cameos which, if lifted from the film, would stand as two of the best music videos to come around in a long, long time ... The Church (Warner Bros.) plays Madison Square Garden April 4... Yoko Ono plays

Radio City Music Hall April 10 ... Kiss is booked on April 11 at the Meadowlands . . . Gene Loves Jezebel will perform at Irving Plaza on April

P RADIO/RETAI

MOST ADDED	STRONG ADDS
Produced and Brokened by Brokened by Broke	Move Away — Culture Club — Virgin/ Epic Is It Love — Mr. Mister — RCA Rough Boy — ZZ Top — Warner Bros. Greatest Love Of All — Whitney Houston — Arista
	Act

WPRO-FM — PROVIDENCE, RI — TOM CUDDY — PD — 1-1 FALCO JUMPS: (5-2) J. Mellencamp, (7-3) INXS, (12-5) Sly Fox, (13-6) Stevie Nicks, (9-7) Bangles, (14-8) Force MDs, (15-9) Prince, (19-11) Robert Palmer, (20-16) Dire Straits, (21-17) Jermaine Jackson, (22-18) Stevie Wonder, (26-19) Jackson Browne, (17-20) The Outfield, (31-21) Pet Shop Boys, (30-22) The Rolling Stones, (31-23) Van Halen, (29-24) Level 42, (33-25) Bob Seger & The Silver Bullet Band, (34-26) Miami Sound Machine, (35-27) Phil Collins. DEBUTS: (X-28) Whitney Houston, (X-29) Janet Jackson, (X-30) Orchestral Manoeuvres In The Dark, (X-31) Julian Lennon, (X-32) John Taylor, (X-33) Mr. Mister, (X-34) Honeymoon Suite, (X-35) Dionne & Friends. ADDS: Mike & The Mechanics, ZZ Top, P. LaBelle & M. McDonald, Fiona, Hooters, Sade.

WPXY — ROCHESTER, N.Y. — TOM MITCHELL — P.D. — 1-1 FALCO JUMPS: (9-3) Robert Palmer, (6-4) INXS, (8-6) Bangles, (13-7) Sly Fox, (10-8) Pet Shop Boys, (17-9) Van Halen, (30-10) The Rolling Stones, (15-11) The Outfield, (18-15) Charlie Sexton, (35-18) Miami Sound Machine, (25-19) Force MDs, (38-21) Phil Collins, (31-22) Janet Jackson, (34-23) Bob Seger & The Silver Bullet Band, (28-24) Stevie Wonder, (33-29) John Taylor, (40-34) Julian Lennon, (39-36) Level 42. DEBUTS: (X-35) Whitney Houston, (X-37) ZZ Top, (X-38) David Bowie, (X-39) Mr. Mister. ADDS: Orchestral Manoeuvres In The Dark, Honeymoon Suite, Sade, Simple Minds, Culture Club.

WCAU-FM — PHILADELPHIA, PA — GLEN KALINA — MD — 1-1 — FALCO JUMPS: (3-2) Bangles, (7-3) INXS, (8-4) Robert Palmer, (22-10) Pet Shop Boys, (24-13) Van Halen, (21-16) Force MDs, (23-20) Jennifer Rush, (27-21) Sly Fox, (35-22) Rolling Stones, (26-23) E.L.O., (39-26), Phil Collins, (40-37) Miami Sound Machine. DEBUTS: (X-29) Janet Jackson, (X-33) Whiteny Houston, (X-38) Orchestral Manoeuvres In The Dark. ADDS: Mike & The Mechanics, Starpoint, Hooters, Starship, Mr. Mister, ZZ Top.

WNYS — BUFFALO, N.Y. — P.J. FOX — MD — 1-1 HEART JUMPS: (3-2) Falco, (4-3) Sly Fox, (8-4) Prince, (13-5) Bangles, (12-6) Robert Palmer, (14-8) INXS, (15-11) Force MDs, (18-12) Pet Shop Boys, (17-13) Janet Jackson, (19-15) Van Halen, (20-16) Rolling Stones, (21-17) Stevie Nicks, (22-18) Level 42, (29-19) Jermaine Jackson, (28-20) The Outfield, (32-21) Phil Collins, (26-23) Feargal Sharkey, (30-27) Bob Seger, (31-28) New Edition, (33-29) Stevie Wonder, (34-30) Miami Sound Machine, (35-31) Opus. DEBUTS: (X-32) Whitney Houston, (X-33) John Cafferty, (X-34) John Taylor, (X-35) Fine Young Cannibals. ADDS: Sade, Patti LaBelle & Michael McDonald, Dennis DeYoung, Nu Shooz, ZZ Top, Culture Club Club.

East Retail Breakouts

STICK AROUND — Julian Lennon — Atlantic I CAN'T WAIT - Nu Shooz - Atlantic **GREAT GOSH A'MIGHTY** — Little Richard — MCA

WEST

KYNO – FRESNO, CA – JEFF DAVIS – MD – 1-1 FALCO JUMPS: (7-2) Loverboy, (8-3) Sly Fox, (15-4) Prince, (10-6) Bangles, (14-9) Force MDs, (21-11) Cherrelle, (23-13) Rolling Stones, (25-14) Pet Shop Boys, (29-24) Dire Straits, (31-25) S. Wonder, (32-26) Miami Sound Machine, (33-27) P. Collins, (38-28) Level 42, (37-31) Mr. Mister, (39-32) W. Houston, (40-36) Janet Jackson. ADDS: Katrina & The Waves, O.M.D., ZZ Top.

KSFM FM 102 — SACRAMENTO, CA — CHRIS COLLINS — MD — 1-1 FORCE MDs JUMPS: (5-4) Prince, (11-6) Janet Jackson, (10-7) Elton John, (14-10) Pet Shop Boys, (15-11) Miami Sound Machine, (17-14) M. Morgan, (18-15) Starpoint, (20-16) Rolling Stones, (21-17) Nu Shooz, (24-19) P. Collins, (23-20) Level 42, (25-21) Bangles. DEBUTS: (X-23) P. LaBelle and M. McDonald, (X-24) Sade, (X-25) G. Kihn. ADDS: The Jets, Simply Red, E.G. Daily, 77 Too ZZ Top.

KMEL — SAN FRANCISCO — KEITH NAFTALY — MD — 2-1 INXS JUMPS: (4-2) Prince, (5-3) Pet Shop Boys, (7-4) Janet Jackson, (10-7) Nu Shooz, (15-8) R. Palmer, (11-9) O.M.D., (13-10) New Edition (14-11) Level 42, (16-13) The Outfield, (17-14) J. Mellencamp, (24-17) Art Of Noise, (23-18) P. Collins, (22-19) Honeymoon Suite, (29-26) Rolling Stones, (35-29) Starpoint. DEBUTS: (X-31) Miami Sound Machine, (X-33) P. LaBelle and M. McDonald, (X-35) W. Houston. ADDS: Van Halen, Sade, Culture Club, Mr. Mister, Mike & The Mechanics Mike & The Mechanics.

KIIS — LOS ANGELES — GENE SANDBLOOM — MD — 1-1 FALCO JUMPS: (9-7) Heart, (13-8) Rolling Stones, (11-9) J. Mellencamp, (14-11) R. Palmer, (21-12) O.M.D., (26-20) Van Halen, (29-22) J. Taylor, (31-23) Miami Sound Machine, (30-27) Little Richard, (32-28) Dire Straits, (34-30) P. Collins. ADDS: Nu Shooz, Feargal Sharkey, Simply Red, The Jets, Hooters, Psychedelic Furs, H. Jones

West Retail Breakouts

A LITTLE BIT OF LOVE - New Edition - MCA ON MY OWN - P. LaBelle and M. McDonald - MCA I CAN'T WAIT - Nu Shooz - Atlantic

RETAIL PICK

Retailer – Joyce Rooks Store - Tower Records (Sports Arena) Market - San Diego

Song: "On My Own" Artist: Patti LaBelle and Michael McDonald Label: MCA

Comments:

"The single is selling really well. I've had it in-store for a couple of days and I'm down to my last one. It will be really strong in the long run."

SOUTH

RADIO PICK

Programmer - Kevin Haines Station — WXGT (92X) Market — Columbus

Song: "Why Can't This Be Love"

'We added it out of the box and it was

almost another Falco — instant response

in two days, has hit the number one sales

with teens and adults alike. The album,

Artist: Van Halen

spot in this area."

Comments:

Label: Warner Bros.

WZAT -- Z102 -- SAVANNAH, GA. -- SPANKY McFARLAND -- MD -- 1-1 FALCO JUMPS: (3-2) Prince, (11-5) J. Mellencamp, (8-6) Bangles, (9-7) INXS, (13-10) Cherrelle, (14-11) Pet Shop Boys, (17-13) Janet Jackson, (19-14) New Edition, (18-15) Rolling Stones, (22-16) R. Palmer, (24-17) Van Halen, (26-18) Miami Sound Machine, (27-24) S. Wonder, (28-25) John Taylor, (30-26) P. Collins, (31-27) Nu Shooz. ADDS: Culture Club, Sade.

WROQ - CHARLOTTE, N.C. - CHRIS WILLIAMS - MD - 2-1 FALCO

WHOG — CHARLOTTE, N.C. — CHRIS WILLIAMS — MD — 2-TFALCO JUMPS: (4-2) Prince, (6-4) Elton John, (14-7) R. Palmer, (20-10) Bangles, (15-12) INXS, (17-14) Janet Jackson, (26-18) Pet Shop Boys, (30-19) Van Halen, (28-20) Rolling Stones, (23-21) Dire Straits, (31-26) O.M.D., (35-29) John Taylor. DEBUTS: (X-34) The Outfield, (X-35) W. Houston. ADDS: Starship, ZZ Top, Culture Club, P. LaBelle and M. McDonald, E.G. Daily, D. Bowie. D. Bowie.

WEZB-B97 -- NEW ORLEANS, LA -- GREG ROLIN -- MD -- 1-1 -- HEART
JUMPS: (3-2) INXS, (8-3) Bangles, (5-4) Force MDs, (11-7) Prince, (12-8) Pet Shop Boys, (14-9) Janet Jackson, (18-13) John Taylor, (19-16) Rolling Stones, (22-18) R. Palmer, (23-20) Miami Sound Machine, (24-21) Van Halen, (25-22) P. Collins, (29-26) The Outfield, (30-27) P. LaBelle and M. McDonald, DEBUTS: (X-28) W. Houston, (X-29) Mr. Mister, (X-30) Sade. ADDS: Starpoint, O.M.D., Starship, Nu Shooz.
WWKX -- KX104 -- NASHVILLE, TN -- BARRY FOX -- MD -- 1-1 FALCO
JUMPS: (4-3) Sly Fox, (6-4) Prince, (8-6) Atlantic Starr, (9-7) The Outfield, (15-10) Force MDs, (23-11) Van Halen, (24-14) Rolling Stones, (22-17) John Taylor, (28-22) O.M.D. (27-23) P. Collins, (29-25) V. Stephenson, (36-26) ZZ Top, (31-27) Pet Shop Boys, (32-28) B. Seger, (33-30) D. DeYoung, (34-31) Mike & The Mechanics, (39-32) W. Houston, (40-34) J. Foster, (38-35) F. Sharkey. DEBUTS: (X-33) Hooters, (X-37) L. Richard, (X-38) Mr. Mister, (X-39) WAX. ADDS: Miami Sound Machine, Starship, Culture Club, Julian Lennon, Honeymoon Suite. Suite

WKXX-KXX106 — BIRMINGHAM, AL — RICH BAILEY — MD — 1-1 FALCO JUMPS: (4-2) J. Mellencamp, (6-3) INXS, (9-6) Prince, (10-8) Sly Fox, (13-9) Force MDs (16-10) S. Nicks, (17-11) R. Palmer (19-12) Pet Shop Boys, (21-15) John Taylor, (24-17) Rolling Stones, (22-19) Dire Straits (25-20) P. Collins, (26-22) Van Halen, (29-24) B. Seger, DEBUTS: (X-25) The Outfield, (X-27) Janet Jackson, (X-29) Mike & The Mechanics, (X-30) ZZ Top. ADDS: O.M.D., Miami Sound Machine, Cherrelle, Starship.

KKBQ-93FM — HOUSTON, TX — PATTY HAMILTON — MD — 1-1 FALCO JUMPS: (13-4) Falco, (12-5) Pet Shop Boys, (19-16) Janet Jackson, (27-20) O.M.D., (28-24) Cherrelle. ADDS: The Outfield, P. Collins.

South Retail Breakouts

RESTLESS — Starpoint — Elektra

GREAT GOSH A'MIGHTY - Little Richard - MCA **ON MY OWN** — P. LaBelle and M. McDonald — MCA

MIDWEST

KHTR — ST. LOUIS, MO — TOM KELLY — MD — 1-1 FALCO JUMPS: (4-2) Prince, (5-4) Sly Fox, (9-6) INXS, (13-7) R. Palmer, (15-8) Bangles, (16-10) Rolling Stones, (22-11), Van Halen, (18-12) The Outfield, (19-15) Elton John, (20-16) Pet Shop Boys, (21-18) Janet Jackson, (25-21) C. Sexton, (28-23) Force MDs, (27-24) Jermaine Jackson, (34-26) Miami Sound Machine, (32-29) John Taylor, (35-30) Julian Lennon. DEBUTS: (X-32) O.M.D., (X-33) W. Houston, (X-34) Mike & The Mechanics, (X-35) Starship. ADDS: Sade, Hooters, Honeymong Suite Honeymoon Suite.

WKTI — MILWAUKEE, MI — DENISE LAUREN — MD — 1-1 HEART JUMPS: (5-3) Atlantic Starr, (6-5) Faico, (19-11) Jermaine Jackson, (21-12) Loverboy, (20-16) S. Nicks, (22-17) Dire Straits, (25-18) Miami Sound Machine, (28-19) P. Collins, (30-20) Pet Shop Boys, (29-21) Force MDs. DEBUTS: (X-26) R. Palmer, (X-27) The Outfield. ADDS: Janet Jackson, Mr. Mister, W. Houston, Level 42, Mike & The Mechanics.

WMEE — FORT WAYNE, IN — TOMMY ALLEN — MD — 2-1 FALCO JUMPS: (5-2) Prince, (6-4) Loverboy, (10-5) Siy Fox, (9-6) INXS, (12-9) Jermaine Jackson, (15-10) Van Halen, (23-16) Pet Shop Boys, (22-17) B. Seger, (24-18) R. Palmer, (29-21) Rolling Stones. DEBUTS: (X-22) Bangles, (X-23) Level 42, (X-28) Force MDs, (X-30) P. Collins. ADDS: W. Houston, O.M.D., Mr. Mister.

WNCI — COLUMBUS — MICHAEL J. FOX — 1-1 FALCO JUMPS: (5-3) J. Meilencamp, (7-4) Prince, (6-5) Elton John, (9-6) Sly Fox, (12-9) Force MDs, (13-10) Pet Shop Boys, (15-11) INXS, (18-15) S. Nicks, (22-16) Bangles, (20-17) E.L.O. (23-20) Dire Straits, (25-21) W. Houston, (26-23) P. Collins, (27-24) Rolling Stones, (29-26) S. Wonder, (30-27) Level 42. DEBUTS: (X-25) B. Seger, (X-29) Miami Sound Machine. ADDS: The Outfield, ZZ Top, Mr. Mister.

Midwest Retail Breakouts

STICK AROUND — Julian Lennon — Atlantic ABSOLUTE BEGINNERS - D. Bowie - EMI America A LITTLE BIT OF LOVE — New Edition — MCA

RADIO NEWS

The Gala HRTS Event

By Jimi Fox

LOS ANGELES — In the true Hollywood manner, reflective of the ultimate elegance one has grown accustomed to expect, the Hollywood Radio and Television Society again demonstrated that the International Broadcasting Awards presentation dinner, would not fall short of the expectations of the nearly 1500 who attended this 26th annual black tie affair.

Although the evening was cool and a bit breezy outside, inside at the Century Plaza Hotel, the atmosphere was warm, friendly and excited. The program began promptly at 9 pm with Casey Kasem's short welcome and the introduction of Les Brown and his Band of Renown. After Brown's rousing "Overture" performance of Woody Herman's "Woodchopper's Ball," Alvin Rush, president of the Hol-lywood Radio and Television Society and president of MCA Television welcomed the attendees. Next on the evening's agenda was Mel Harris, general chairman of the International broadcasting Awards and president of Paramount's Television Group. Harris covered the objective of the IBA, established in 1960, and acknowledged that a record 5000 commercials from 55 countries comprised this year's entries.

In breaking one tradition, emcee duties, which have in the past been handled by such outstanding men as Danny Kaye, Danny Thomas, David Frost and Dick Clark, went to Mary Hart, co-host for Entertainment Tonight. She became the first woman to fill that role.

The distinguished list of presenters of the awards included: John Aston, Billie Bird of ABC Television's Benson; Dennis Franz of NBC Television's Hill Street Blues; Stephen Furst of St. Elsewhere; Erin Gray, of Silver Spoons; Margaret Ladd, of Falcon Crest; Dack Rambo of Dallas; John Reilly of General Hospital; Eugene Roche of Webster; Marion Ross, of Love Boat; Arleen Sarkin of Days Of Our Lives; Susan Sullivan of Falcon Crest; and last, but certainly not least, Miss Universe 1985, Deborah Carthy-Deu of Puerto Rico.

For the first time in many years, the nine radio trophy winners were an all-American sweep. They included:

1. Musical, 60 Seconds: "One More Reason," California Cooler; Chiat-Day Advertising, Inc., San Francisco; Klaff/ Weinstein Music, Inc., Chicago

2. Musical, 30 Seconds: "Piano Bar," Anheuser-Busch, Inc., Needham Harper Worldwide, Chicago; Bert, Barz & Kirby, Hollywood.

3. Humorous, 60 Seconds: "Valley Girl," Fromageries Bel; TBWA Advertising New York; Joy Radio, Inc., New York 4. Humorous, 30 Seconds: "Ready

4. Humorous, 30 Seconds: "Ready Already," Wendy's International; Dancer Fitzgerald Sample, Inc., New York; Superdupe, New York.

5. Open, 60 Seconds: "Earthquake," KNBC-TV; Chuck Blore & Don Richman, Inc. Hollywood, California.

6. Open, 30 Seconds: "Birthday," Wendy's International; Dancer Fitzgerald Sample, Inc., New York; Nuance Productions, Chicago.

7. Local, One Market: "Lie Detector," People Magazine; Bert, Barz & Kirby, Hollywood.

8. Public Service: "A Mother's Story," Campaign to Stop Drunken Drivers; WSTC-AM, Stamford, Connecticut.

9. Series (Three Commercials): "Opening/Dog/Horld," AT&T; Ogilby & Mather, New York; Dick Orkin's Radio Ranch, Los Angeles. Category nine also took the sweepstakes trophy for best overall.

Pepsi Cola, with one sharp jab at its archrival in the soft drink business, scored a knockout. Its 60-second spot, titled



Michael J. Fox

"Archaeology" from BBDO International, New York, and Pytka Productions in Venice, California, won the best video commercial of 1985 with its portrayal of a future scientific field trip trying to unravel the secret meaning of a coke bottle. "Archaeology" also won the first category of live action, 60 Seconds. The following additional 11 winners include:

Live Action, 60 Seconds, Non-English Language: "Downhill Racer." Volkswagen of South Africa; Ogilby & Mather, Righjtford, Searle-Tripp & Makin, Cape Town, South Africa; Interteam Filmproduction, Hamburg, West Germany.
 Live Action, 30 Seconds, English

3. Live Action, 30 Seconds, English Language, (Produced in the United States) "Spike," Jays Foods, Inc.; HCM, Chicago, Illinois; Bean-Kahn Productions, New York.

4. Live Action, 30 Seconds, (Produced outside of the United States): "Junior Fish Fillets," Edgell-Birdseye; John Clemenger (NSW) Pty., Ltd., Milsons Point, Australia; Ibbetson Cherry Productions, Sydney, Australia.

Live Action, 30 Seconds, Non-English Language: "Sanyo Duck," Sanyo Espana, S.A.; Tandem DDB Campany Guasch, Barcelona, Spain; Albinana Films Barcelona, Spain.
 Animation: "Brilliance," National

6. Animation: "Brilliance," National Food Processors Assoc.; Ketchum Communications, San Francisco, California; Robert Abel and Associates, Hollywood, California.

7. Combination: "The Swimmer," Matsushita Electric Industrial Company, Ltd., Hakuhodo Incorporated, Tokyo, Japan; Bushman Company Ltd., Osaka, Japan. 8. Humorous: "Naughty Boy."

8. Humorous: "Naughty Boy," G.M.S.P.O. U.K.; Lowe Marschalk Worldwide, London; Paul Weiland Film Company, London.

 ID's, 10 Seconds or less: "I Won, I Won," Michigan State Lottery; W.B. Doner & Company, Southfield, Michigan; Lieberman/McKenzie, Birmingham, Michigan.
 Public Service: "The More I See You," The Church of Jesus Christ of Latter Day Saints; Bonneville Media Communications, Salt Lake City, Utah; Rick Levine Productions, New York.

11. Local (One Market): "People Encounter," Sea World; Cole & Weber, Los Angeles, California; Cinemadventures, Los Angeles, California.

12. Series, Three Commercials: "Carpenter/The More I See You/Street Song," The Church of Jesus Christ of Latter Day Saints; Bonneville Media Communications, Salt Lake City, Utah; Rick Levine Productions, Inc., New York.

Capping an incredible evening was the Hollywood Radio and Television Society's "International Man of the Year in Broadcasting" award presentation. This year's recipient was Michael J. Fox, who has played the starring role of Alex. P. Keaton in the NBC Paramount comedy success, *Family Ties* for four years. Fox has also achieved international success as the star of *Back To The Future*. All in all, the HRTS 26th Annual Banquet

All in all, the HRTS 26th Annual Banquet and awards presentation was truly an event of enjoyment and sensationally well orchestrated with a touch of class by Oliver Crawford.

AIRPLAY

Jimi Fox, Los Angeles

ARBITRON STREET SWEEPER HITS L.A. AS SLIDERS SCORE STRONGER !!! - The score indicates the "sliding down" trend stations outnumber the "climbing uphill" stations 13 to 10 with seven stations remaining stagnant in Los Angeles. The book comparison will be between the Nov., Dec. and Jan., Feb. sweep. Let's begin at the top. At the house Wally built, KIIS-FM, its burnout cycle continues from 8.5 to 8.0. It seems that no matter how many additional writers and syndicated comedy bits are added to Dee's daily decaying dilemma, the total picture is not getting better. Perhaps its time that Gannett reach deep into its stables and consider the real genius of contemporary broadcast comedy, the originator not imitator, John Landers of KKBQ in Houston. Moving right along, KABC moves up from 5.0 to 5.6; and hey gang, Dr. Lasorda with his men in "blue" have yet to begin their homestand bat swinging sessions. Oops, KJOI slips 5.4 to 5.2, while KBIG steps up 4.6 to 4.7. The Carroll Carnival K-ROQ is solid at the same 4.4. Alright Jhanl Kaye; It's KOST, (thank you Dick Clark), pushing upward 3.8 to 4.0; K-LITE's TV campaign and non-offensive format boost its numbers from 3.2 to 3.9; K-EARTH is stuck in the mud with the same 3.6; KMPC's grab for the "GOLD RING" pulls it up to a 3.5 from a 3.1. On the block lot, KFWB dips a hair from 3.5 to 3.4. Hold it! Cap Cities is having a cardiac arrest at KLOS plunges 4.4 to 3.4. All the Porches and cash in the world can not replace a strong format and a strong marketing and merchandising campaign. My condolences to one of the top-notch account executive teams in L.A., this you did not need. KNX inhales from a 3.4 to 3.3; While KMET, one of the nine Metromedia properties sold for \$285 million to a group of investors headed up by a number of Metromedia executives, (thus guaranteeing their employment) exhaled up and out from a 2.8 to 2.9, KPWR, which is beginning to hit its stride and strengthen its footing, steps up from 1.9 to a 2.6. The Heftel hispanic honey hummer, KTNQ, leans forward to cross the finish line from 2.0 to 2.5. KZLA, with the most insulting TV campaign of this decade, aimed at the intelligence of an already dead aphid, drops from 2.7 to 2.3. Now KKHR, yes folks KKHR, your choice for more noise, is gaining ground in its pursuit of the bottom end with a 2.2 to a 1.9. While on the Cox 50,000 watt we cover 26 states MOTHER LODE KFI, leaps and, to everyone's astonishment lands at 1.8 from 1.6, BRAVO? KJLH wonders why it dropped from 2.2 to 1.8 and KRLA slides off its oldie moldie moss covered rock from a 1.7 to 2.1. KDAY, which was under the false impression it was running in place, was shocked to find it had slipped back to 1.6 from 1.8- Greater Media, after changing it's L.A. identity to KBST from KHTZ was discovered by the audience as being the same old same old stuff, and sunk from 1.7 to 1.5. So much for central programming. Newly acquired KUTE (by Golden West) holds fast at the same 1.4. KLAC rides into town on a new tall type horse giving it a 1.4 from 1.3. Mellow as a cello KKGO retains a 1.2 and K-ACE fumbles and falls backward from 1.1 to 1.0. The old KHJ now KRTH-AM and KNOB are playing "me and my shadow," both holding flat at .7. Also flat is KGFJ at .6. KIIS-AM to hold up the spirit of its FM sister, also slips downward .6 to .5 and Freddie Sand's heavy metal mega mental amusement monster from Long Beach, KNAC remains flat at .4 . . . the rest is just the rest sleeping through the spring sweep.



WHAT'S WRONG WITH THIS POWER 106 FLICK? — Air talent Deb Sturges (I) is alright! Jermaine Jackson (c) is alright! However air talent Mucho Morales (r) is caught doing his impersonation of station research director Joel Salkowitz minus glasses!

ACK CONTEMPORARY

BEAT

Bob Long, Los Angeles PANORAMIC RAPS DRUGS — As a follow up on our story about Johnnie Taylor kicking his drug habit, I spoke with Lenny Adams, President of Panoramic Records regarding the recent release of his labels' anti-drug message song "Crack It Up" which was written by **David Haynes** and recorded by The Sundance Kids. The rap tune talks about the increased dangers of drug abuse through the freebasing of cracked cocaine by youngsters. Haynes and Adams are hopeful that all of the community minded radio stations around the country will convey the message of this rap record because youngsters seemingly remember the words of rap songs. This is a message that, hopefully, the young and old will listen

to, learn and abide by in relating to the dangers of drug use. The basic information contained in the song talks about the hazards of freebasing cocaine and how it takes the minds, bodies and souls of users on a one-way trip to suicidal destruction. Adams concluded by saying, "we all must remember that children are our future and if the growing problem of drug use is not stopped, then what lies ahead for our children and the world?'

RECORDS SCORES HEAT AGAIN - James McCants, president of Akron, Ohio-based Heat Records seems to score each year with a surprise record. This year is no exception. The company is

TRADING IN PLATINUM - Following his performance in Long Beach, California

recently, Epic recording artist Luther Vandross (I) exchanged Platinum album awards with Stevie Wonder. Vandross covers Wonder's "Creepin' " on the "The Night I Fell In Love" and contributed vocals to Wonder's hit single "Part Time Lover" on "In Square Circle.

riding the crest of very strong airplay and sales with lvy's latest single "Tell Me." Previous hits from this midwestern label have been "Sexual Harrassment," "Gentle" and "Hold Me," however the response to Ivy has been the label's strongest to date. Talk is that this record might garner Heart Records its first piece of gold.

UNREST WITHIN THE BMA - Rumor has it that there may be some extensive changes taking place within the organizational structure of the BMA.

WLUM IS #1 - Program director Bernie Miller has successfully guided WLUM to a number one rating in Milwaukee according to the latest Birch Report. Hats off to the super talented Mr. Miller, whose stock should rise accordingly.

STREETTALK — Be on the lookout for child prodigy, Johnny Kemp. Kemp is currently making a strong statement with black radio after only one week of tracking. Stations WHRK, WAOK, WDMT, WYLD-FM, WOMG, XHRM-FM, WXYV-FM, WGIV, KJLH, WWIN, WDAS, WUFO, WTLC, WLLE, WZAK, WILD, KGFJ and KDKO have added, "Just Another Lover" to their playlists. "Just Another Lover" is the first release from Kemp's self-titled album, and it was a great decision by Cecil Holmes to connect Kemp with The New Music Group and Jeff Smlth, under the direction of producer Kashif. Together they handled the writing and producing on the Columbia LP. Across at Epic, Los Angeles based band, Tease is off to a hot start with the single, "Firestarter" which was written by Lakeside member Steven Shockley who can also be credited with the success that Klymaxx is now achieving with the album, "Meeting In The Ladies Room." The band members are Kipper Jones, Derek and Thomas Organ and Jay Shanklin. On the whole, Tease displays L.A.'s talent at its best and cuts on the LP that are sure winners include: "Better Wild (Than Mild)," "Total Control" and the ballad, "I Wish You Were Here." Tease is a self-contained band, they're all capable of writing/producing and playing anything . . . Michael



APOLLO JAM - Def Jam/Columia recently celebrated the announcement of the "Def Jam At The Apollo" series sponsored by Rush Productions and WBLS-FM. Pictured (I-r): Lyor Cohen of Rush; Andre Harrell, Rush; Percy Sutton, WBLS and Jam Master Flash of Run-DMC.

Place. Ajaye hasn't performed in L.A. in the last six years, because he has spent a considerable amount of time working and recording in Australia.

Masser is at Devonshire Sound working with artist Jeffrey Osborne and Whitney Houston for their LP projects, slated for release later this year ... Qwest records has released a 12" record from **Sylvia Smith** titled "(Don't Wanna Be) A Sometime Lover.'

YBPC HONORS MILLER AND JOYNER - The YBPC will present awards of excellence at its Annual Scholarship Banquet May 3, to Motown's executive VP Alvin "Skip" Miller and Tom "The Superman of Radio" Joyner of KKDA and WGCI radio.

AJAYE'S HOMECOMING - Veteran comedian actor Franklyn Ajaye will make a rare L.A. appearance in Santa Monica's At My

	TOP 7	5	1		LBUMS		
★ =	e, Artist, Label, Number, Distril Available on Compact Disc Platinum (RIAA Certified) Goid (RIAA Certified)	butc	or				
		Wee					eeks On
_	3/2	9 Cha			3	3/29 Ci	
	PROMISE ★■ SADE (Portrait/CBS FR 40263)	1	16	39	WALL TO WALL JOHNNY TAYLOR (Malaco M 7431)	33	10
	WHITNEY HOUSTON *	2	49	40	THE JETS (MCA 5667)	40	18
3	AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	3	46	41	CONDITION OF THE HEART *		
4	STREET CALLED DESIRE *	-		42	KASHIF (Arista AL8 8385) SMOKE SIGNALS ★	41	18
	(Mercury/PolyGram 824-6071 M-1) THE NEW ZAPP IV U	4	40	-	SMOKEY ROBINSON (Tamla/Motown 6156TL)	43	8
	ZAPP (Warner Bros. 9 25327-1) HIGH PRIORITY	5	20	43	SKIN ON SKIN VANITY (Motown 6167ML)	40	3
-	CHERRELLE (Tabu/CBS BFZ 40094)	6	19	44	IT TAKES TWO		
~	CONTROL JANET JACKSON (A&M SP 5106)	7	7	45	JUICY (Private I/Epic ZS4 05694) FRANTIC ROMANTIC	44	6
	DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	10	8		JERMAINE STEWART (Arista AL8 8395)	45	4
	WORKIN' IT BACK ★ TEDDY PENDERGRASS			46	AMERICA KURTIS BLOW		
	(Asylum 9-60447-1) ALL FOR LOVE ★□	11	20	9	(Mercury/PolyGram 826 141-1) TOTAL CONTRAST	42	24
	NEW EDITION (MCA 5679)	9	17	48	(London/PolyGram 828-002-1) ROSE BROTHERS	52	3
	ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	8	23		(Muscle Shoais Records 2201) RAPTURE	53	4
	RADIO ★□ LL COOL J (Columbia BFC 40239)	12		-	ANITA BAKER (Elektra 9-60444-1) HOW COULD IT BE +	DEB	UT
13	CHILLIN' FORCE MD'S			51	EDDIE MURPHY (Columbia FC 39952) 46	40
	(Tommy Boy/Warner Bros. 1-25394)	13	12	•.	MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros.		Ì
	IN SQUARE CIRCLE *		10		1-25295) LOVE WILL FOLLOW	48	23
15	(Tamla/Motown 6134TL) COLOR OF SUCCESS ★□	14		52	GEORGE HOWARD (TBA/Palo Alto	57	
16	MORRIS DAY (Warner Bros. 1-25320)	16	23	53		57	3
_	FREDDIE JACKSON (Capitol ST 12404)	17	46		WITH FULL FORCE ★ (Columbia BFC 40135)	54	30
D	GAP BAND VII (Total Experience/RCA TEL 8-5714)	19	14	54	(Atlanta Artist/PolyGram 826 028-1)	DEB	υт
18	RESTLESS ★□ STARPOINT (Elektra 9-60424)	18		55	FALCO 3 FALCO (A&M SP 5105)	61	2
				56	SHIRLEY MURDOCK (Elektra 9-60443)	62	2
20	DIONNE WARWICK (Arísta AL8-8398) SERENADE	15	15	9	A HOUSE FULL OF LOVE MUSIC FROM THE BILL		
20	EUGENE WILDE		10		COSBY SHOW GROVER WASHINGTON JR./		
21	(Philly World/MCA-5743) GUILTY	20	16		VARIOUS ARTISTS (Columbia FC- 40270)	63	2
••	YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	21	11	58	THE SEARCH IS OVER TRAMAINE (A&M SP-6-5110)	58	3
	STEPHANIE MILLS (MCA 5669)	22	13	59	MISTER MAGIC (Profile PRO-1000)	56	5
23	MASTERPIECE THE ISLEY BROTHERS			60	MAURICE WHITE *	59	27
24	(Warner Bros. 1-25347) COLONEL ABRAMS	23	17	61		59	"
-	(MCA 5682) WHO'S ZOOMIN' WHO ★□	27	15		GRACE JONES (Manhattan/Island 7-53120)	49	17
	ARETHA FRANKLIN (Arista AL8-8286)	25	36	62	MIAMI VICE ★■ ORIGINAL TELEVISION		
	FIVE STAR (RCA NFL 1-8052) READY FOR THE WORLD	26	33	63	SOUNDTRACK (MCA 6150)	50	24
21	★■ (MCA 5594)	24			PHYLLIS NELSON (Carrere/Epic F 43026)	64	2
28	FULL FORCE			64	MANTRONIX (Sleeping Bag TLX 6)	51	12
29	(Columbia FC 40117) SHEILA E. IN ROMANCE	29	22	65	A LONG TIME COMING, A CHANGE IS GONNA COME		
	1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	28	2 8		EVELYN "CHAMPAGNE" KING (RCA AFLI-7015)	60	19
	TA MARA & THE SEEN (A&M SP 6-5078)	30	24	66	THE FAMILY ★ (Paisley Park/Warner Bros. 9-25322-1)) 55	30
31	TOUCH ME THE TEMPTATIONS			_, 67	EMERGENCY *D KOOL & THE GANG		
32	(Gordy/Motown 6164GL) THE NIGHT I FELL IN	31	15	68	(De-Lite/PolyGram 822 943-1 M-1) MORE THAN YOU CAN	65	68
_	LOVE ★■ LUTHER VANDROSS (Epic FE 39882)	32	52	00	HANDLE		
33	YOU MIGHT BE SURPRISED			0.0	LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 6150) SO MANY RIVERS	67	20
-	ROY AYERS (Columbia FC 40022) PRECIOUS MOMENTS	36	17		BOBBY WOMACK (MCA 5617)	66	29
33	JERMAINE JACKSON (Arista AL8-8277)	38	4	10	ROOM		
35	(Philadelphia Int'L/CBS FZ 40020)	34		71	KLYMAXX (Constellation/MCA 5529)	69	65
36	MR. WRIGHT BERNARD WRIGHT				JENNIFER HOLLIDAY (Geffen/Warner Bros, 1-24073)	70	29
27	(Manhattan/Capitol ST-53014)	35	21		CONTACT * POINTER SISTERS (RCA AFL 1-8056)) 71	35
57	GETTIN' AWAY WITH MURDER PATTI AUSTIN			- A	SEDUCTION VAL YOUNG (Gordy/Motown 6147GL) 73	17
38	(Qwest/Warner Bros, 1-25276)	37	21	74	THIS LOVE'S FOR REAL CHAPTER 8 (Beverly Glen BG-10007)	75	16
50	ORIGINAL SOUNDTRACK (Qwest/Warner Bros. 9-25389-1)	39	6	75	EATEN ALIVE + DIANA ROSS (RCA AFL1-5422)		24

DIANA ROSS (RCA AFL1-5422)

39 6

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS

BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

OP 100 BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 5, 1986

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		3/29	On Chart
1	WHAT HAVE YOU DON FOR ME LATELY JANET JACKSON (A&M AM-2812)		11
2	CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4-05767)	2	11
3	KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	4	6
4	YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-7) A LITTLE BIT OF LOVE (IS	3	16
5	ALL IT TAKES) NEW EDITION (MCA 52768)	6	8
6	COMPUTER LOVE ZAPP (Warner Bros. 7-28805)	5	12
7	HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9434)	7	16
9	TEDDY PENDERGRASS (Elektra 7-69532)	10	8
	THE GAP BAND (Total Experience/RCA TES-1-2436)	11	10
10 11	TENDER LOVE FORCE MD'S (Warner Bros. 7-28818) DIANA	8	17
12	EUGENE WILDE (Philly World/MCA 52800)	12	10
13	NU SHOOZ (Atlantic 7-89446)	16	8
13	ANOTHER NIGHT ARETHA FRANKLIN (Arista ASI-9453) ILEARNED TO RESPECT	14	11
	THE POWER OF LOVE STEPHANIE MILLS (MCA 52799)	26	5
15	SUGAR FREE JUICY (Private I/Epic ZS4-05793)	18	9
16	CRUSH ON YOU THE JETS (MCA 52774)	22	7
Ø	I THINK IT'S LOVE JERMAINE JACKSON (Arista ASI 9144)	20	8
18	OVERJOYED STEVIE WONDER (Tamla/Motown 1832TF)	21	6
19	INSATIABLE WOMAN ISLEY, JASPER, ISLEY (CBS Associated ZS4-05760)	9	16
20	DO ME BABY		
21	MELI'SA MORGAN (Capitol B 5523) LIVING IN AMERICA JAMES BROWN (Scotti Bros./CBS	13	19
22	ZS4-05682) RESTLESS	15	15
23	STARPOINT (Elektra 7-19910) PARTY FREAK	33	5
24	CASH FLOW (Mercury/PolyGram 884-454-7) THE SWEETEST TABOO	25	9
25	SADE (Portrait/CBS 37-05713) ROCK ME AMADEUS	17	19
26	FALCO (A&M AM 2821) HOT	44	5
20	ROY AYERS (Columbia 38-05752) I'M NOT GONNA LET (YOU	19	10
20	GET THE BEST OF ME) COLONEL ABRAMS (MCA 52773)	36	6
28 29	NO MORE SHIRLEY MURDOCK (Elektra 7-69590) THE HEAT OF HEAT	31	9
	PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	32	5
30	GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TES 2425)	23	19
31	IF YOU SHOULD EVER BE LONELY		
32	VAL YOUNG (Gordy/Motown 1830) UNSELFISH LOVER	35	8
33	FULL FORCE (Columbia 38-05776) LOVE IS JUST A TOUCH AWAY	37	7
	FREDDIE JACKSON (Capitol B-5565)	41	4

•			Weeks On Chart
34	BEST FRIENDS (ET) EDDIE TOWNS (Total Experience/RCA TES1-2433)	38	8
35	AFTER YOU BERNARD WRIGHT (Manhattan/Capitol 56017)	24	9
36	(NOTHING SERIOUS) JUST BUGGIN' WHISTLE (Select FMS 100)	40	7
37	COLOR OF SUCCESS MORRIS DAY (Warner Bros. 7-28809)	27	15
38	HOLD ON TO YOUR LOVE SMOKEY ROBINSON (Tamla/Motown 1828TF)	28	11
39	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING		
40	BILLY OCEAN (Jive/Arista JS 1-9432) HIGH HORSE	29	18
41	EVELYN "CHAMPAGNE" KING (RCA PB-14308) LOVE'S ON FIRE	46	4
	ALEEM Featuring LEROY BURGESS (Atlantic 7-89439)	45	5
4 2	ROCK THE BELLS LL COOL J (Def Jam/Columbia 38-05840)	59	4
43	I'LL BE ALL. YOU EVER NEED TRINERE (Jam Packed JP 2001)	47	7
44	LET ME BE THE ONE FIVE STAR (RCA PB-14229)	30	20
45	WE DON'T HAVE TO TAKE OUR CLOTHES OFF		
46	LUCY	49	7
4	GENE CHANDLER (Fastfire 7005) CHIEF INSPECTOR WALLY BADAROU	50	6
48	(Island Visual Arts/Atlantic 7-99557) THE ONE YOU LOVE	55	5
49	LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 1826MF)	34	9
50	UNDER THE INFLUENCE VANITY (Motown 8133MF) NEVER AS GOOD AS THE	62	4
	FIRST TIME SADE (Portrait/CBS 37-05846)	84	2
51	MAY I THE ISLEY BROTHERS (Warner Bros. 7-28714)	58	4
52	IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM 5204)	65	4
53	IN THE MORNING TIME TRAMAINE (A&M AM 2805)	39	10
54	BUST THIS RHYME M.C. CHILL (Fever/Sutra 808)	54	7
55	ON MY OWN PATTI LaBELLE and MICHAEL McDONALD (MCA 52770)	80	2
56	SLIDE OVER READY FOR THE WORLD (MCA 52713)	64	5
57	COULD IT BE I'M FALLIN' IN LOVE JAKI GRAHAM (Capitol B-5553)	57	6
58	SECRET LOVERS ATLANTIC STARR (A&M AM-2788)	42	18
59	DO IT TO ME GOOD MICHAEL HENDERSON (EMI America B 8312)	67	3
60	THAT'S WHAT FRIENDS ARE FOR		
61	DIONNE & FRIENDS (Arista AS1-9422) THE FINEST THE S.O.S. BAND (Epic/CBS 4-05848)	43 76	21 2
62	WHISPER IN THE DARK DIONNE WARWICK (Arista ASI 9460)	78	2
63	OH LOUISE JUNIOR (London/PolyGram 886 037-7)	72	
64	WATCH YOUR STEP ANITA BAKER (Elektra 7-69554)	74	3
65	NIGHTMARES DANA DANE (Profile Pro-7086)	51	15
66	TWIST MY ARM POINTER SISTERS (RCA PB-14197)	66	4

		3/29	Veeks On Chart
67	AFFECTION		
68	TA MARA & THE SEEN (A&M AM 2797) DON'T YOU WANT MY LOVE	48	18
69	NICOLE (Portrait/CBS 37-05761) HE'LL NEVER LOVE YOU (LIKE I DO)	68	5
70	FREDDIE JACKŚON (Capitol B-5535)	56	18
	SHAKE GEORGE CLINTON (Capitol B 5558)	82	2
71	AFTER THE LOVE IS GONE PRINCESS (Next Plateau NP 50037)	60	12
12	THE CONTROLLERS (MCA 52704)	79	3
73	SLAVE TO THEY RHYTHM GRACE JONES (Manhattan/Capitol B-9535)	61	18
74	THE OTHER SIDE OF WORLD CHAKA KHAN (Atlantic 7-89849)	83	2
75	JUST ANOTHER SUCKER 94 EAST (Hot Pink HPN-3223-A)	77	3
76	JAIL BAIT WEST COAST CREW (KMA 12-004)	86	2
11		DEB	нт
	MELI'SA MORGAN (Capitol B 5567)	DEB	
78	TOUCH ME THE TEMPTATIONS (Gordy/Motown 1834)	78	3
79	FIRESTARTER TEASE (Epic 34-05789)	9 0	2
80	MAZARATI (Paisley Park/Warner	87	2
81	Bros. 7-28759) ON THE SHELF THE B.B. AND Q. BAND (In Your Face 1775)		2
82	ONE WAY LOVE T.K.A. (Tommy Boy/Warner Bros. 7-99011)	89	2
83	GO HOME STEVIE WONDER (Tamla/Motown 1817TF)	53	- 19
84	STAND BACK STEPHANIE MILLS (MCA 52731)	52	18
85	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466)	DEB	UT
86	JUST GETS BETTER WITH		
87	ALFIE (Motown 1827)	DEB	UT
88	ALEXANDER O'NEAL (Tabu/CBS 4-05850)	DEB	UT
00	THE ROSE BROTHERS (Music Shoals Sound/102 Malaco)	DEB	UT
89	RAISE THE ROOF CONWAY BROTHERS (P.B.T. 12-301)	DEB	UT
90	WEEKEND SPECIAL BRENDA & THE BIG DUDES	DEB	нт
91	(Capitol B 5555) KING HOLIDAY KING DREAM CHORUS & HOLIDAY CREW	DEB	01
92	(Mercury/PolyGram 884-442-7)	63	10
93	PHYLLIS NELSON (Carrere/Epic 34-05719) SAY YOU, SAY ME	70	11
94	LIONEL RICHIE (Motown 1819MF) LOVE'S GONNA GET YOU	71	22
95	JOCELYN BROWN (Warner Bros. 7-28889) DANCING IN THE DARK	75	11
96	KASHIF (Arista AS1-9447) BREAK MY HEART	69	10
97	JIMMY G & THE TACKHEADS (Capitol B 5543) DIGITAL DISPLAY	85	10
97 98	READY FOR THE WORLD (MCA 52734)	91	22
50	THE FAMILY (Paisley Park/Warner Bros 7-28830)	92	18
99	SIDEWALK TALK JELLYBEAN (EMI America B 8297)	93	9
100	YOU HOOKED ME PAUL LAWRENCE (Capitol B-5545)	94	9

BLACK RADIO/RETAIL



WCIN — CINCINNATI — STEVE HARRIS — MD HOTS: Janet Jackson, Prince, T. Pendergrass, EBO, Force MDs, Nu Shooz, New Edition, Gap Band, Cash Flow, S. Mills, The Jets, Whistle, Janet Jackson, Starpoint, Juicy, E. Wilde, Trinere, S. Wonder, LL Cool J. ADDS: Falco, Colonel Abrams, ET (E. Towns), D. Warwick, V. Young, P. LaBelle, W. Badarou, G. Howard.

WDMT "FM108" - CLEVELAND - DEAN DEAN - PD

HOTS: Janet Jackson, Faico, New Edition, Cherrelle, Gap Band, Prince, Whistle, D. Dane, T. Pendergrass, Nu Shooz, Juicy, Jermaine Jackson, S. Mills, LL Cool J, The Jets, Full Force, A. Franklin, Cash Flow, Brenda & The Big Dudes, Controllers. ADDS: C. Khan, G. Clinton, Sada Nicola, Junior. Sade, Nicole, Junior.

WJLB — DETROIT — CECILIA WHITMORE — MD
 HOTS: Falco, Janet Jackson, The Jets, S. Mills, New Edition, Prince, Sade, S. Wonder, P. Austin,
 W. Badarou, A. Baker, Brenda & The Big Dudes, F. Jackson, Chapter 8, Jermaine Jackson,
 Nu Shooz, Simply Red, Starpoint, E. Wilde. ADDS: Aleem, M. Henderson, Junior, A. O'Neal,
 Sade, Trinere, D. Warwick.

WGCI — CHICAGO — LEE MICHAELS — PD HOTS: Gap Band, Janet Jackson, Prince, Nu Shooz, The Jets, S. Wonder, Starpoint, V. Young, Vanity, F. Jackson, G. Chandler, New Edition, Force MDs, Isley, Jasper, Isley, E.C. King, S. Mills, S. Wonder, Cherrelle, S. Murdock. ADDS: A. Silas, Atlantic Starr, Glenn Jones, Little Richard, LL Cool J, Ready For The World, Sade, Magazine 60.

WBMX -- CHICAGO -- MARCO SPOON -- PD HOTS: Janet Jackson, Cherrelle, New Edition, A. Franklin, E. Wilde, Isley, Jasper, Isley, Gap Band, Juicy, Prince, Bernard Wright, T. Pendergrass, S. Murdock, D. Dane, Nu Shooz, R. Ayers, Jellybean, S. Wonder, Jermaine Jackson, P. Austin, Vanity. ADDS: P. LaBelle, M. Morgan, Atlantic Starr, Magazine 60, M. Day, Sade.

WILC — INDIANAPOLIS — KELLY KARSON — MD HOTS: Janet Jackson, A. Franklin, Whistle, Gap Band, Cherrelle, Prince, New Edition, Nu Shooz, Jermaine Jackson, Cash Flow, The Jets, T. Pendergrass, A. Cymone, R. Parker, H. Terry, G. Chandler, V. Young, S. Wonder, M. Jeffries, Falco. ADDS: Sade, A. Silas, Isley Brothers, D. Warwick, J. Kemp, G. Christopher, M. Morgan, Fat Larry's Band.

WLUM-FM — MILWAUKEE — BERNIE MILLER — MD HOTS: A. Franklin, Cherrelle, Jermaine, Nu Shooz, F. Jackson, New Edition, J. Graham, Starpoint, Janet Jackson, Falco, S. Wonder, Sly Fox, EBO, E. Wilde, Cash Flow, Gap Band, R. Palmer, M. Henderson, Mazarati. ADDS: W. Houston, Sade, Isley Brothers P. LaBelle, Level 42, S. Mills, P. Collins, P. Austin, Platrolers.

Midwest Retail Breakouts

- 1. Player's Ball Mazarati Paisley Park/Warner Bros.
- 2. Never As Good As The First Time Sade Portrait/CBS
- 3. Rock The Bells LL Cool J Def Jam/Columbia

WEST

KDAY 1580AM — LOS ANGELES — GREG MACK — MD HOTS: Janet Jackson, Prince, Rene & Angela, Whistle, Trinere, The Jets, Lisa Lisa, New Edition, LL Cool J, Nu Shooz, D. Dane, Zapp, S. Wonder, Cherrelle, E.C. King, Mazarati, R. Ayers, L&P, Cash Flow, Isley, Jasper, Isley. ADDS: B.B.& Q. Band, ET (E. Towns), Tease, T. Johnson, F.G. Dailey. E.G. Dailey

KJLH "102.3" — LOS ANGELES — STEVE WOODS — PD HOTS: Prince, Janet Jackson, M. Morgan, Zapp, Lisa Lisa, Nu Shooz, Rene & Angela, Falco, The Jets, New Edition, Colonel Abrams, Whistle, Trinere, S. Wonder, Jst, LL Cool J, Jermaine Jackson, T. Pendergrass, Gap Band. ADDS: M. Morgan, S.O.S. Band, J. Graham, E.G. Dailey, Mazarati, Sade, J. Kemp.

KGFJ AM-1230 — LOS ANGELES — Rick Nunez — MD HOTS: Prince, Janet Jackson, The Jets, New Edition, T. Pendergrass, Nu Shooz, Jermaine Jackson, Gap Band, S. Wonder, S. Murdock, P. Austin, Starpoint, A. Baker, Cash Flow, A. Franklin, M. Henderson, ADDS: P. LaBelle, Haywoode, Sade, Rose Brothers, J. Kemp.

KSOL – SAN FRANCISCO – MARVIN ROBINSON – PD HOTS: Janet Jackson, W. Houston, Cherrelle, A. Franklin, New Edition, Prince, Zapp, Rene & Angela, Jermaine Jackson, Bernard Wright, Nu Shooz, T. Pendergrass, Gap Band, Cash Flow, Jets, Stop The Madness, V. Young, Juicy, P. Austin. ADDS: Falco, P. LaBelle, Sade, TKA, S.O.S. Band, LL Cool J, E.C. King, Aleems, Mazarati.

XHRM-FM — SAN DIEGO — DUFF LINDSEY — MD HOTS: Prince, Janet Jackson, A. Franklin, The Jets, E. Wilde, New Edition, Nu Shooz, Cash Flow, Cherrelle, Jermaine Jackson, Falco, Magazine 60, Gap Band, Whistle, V. Young, S. Wonder, Rene & Angela, T. Pendergrass, (ET) E. Towns.

KDKO – DENVER – JAY JOHNSON – PD HOTS: Prince, Janet Jackson, Gap Band, A. Franklin, Nu Shooz, New Edition, E. Wilde, The Jets, Juicy, P. Austin, S. Mills, Jermaine Jackson, T. Pendergrass, Tramaine, Falco, S. Murdock, S. Wonder, Cash Flow, Starpoint, Colonel Abrmas. ADDS: Whistle, Junior, W. Houston, Rose Brothers, Atlantic Starr, J. Kemp.

West Retail Breakouts

- 1. On My Own P. LaBelle MCA
- 2. Watch Your Step A. Baker Elektra

3. Oh Louise — Junior — London/PolyGram

RETAIL PICK

Retailer — Latrail Jefferson Store — Jazz City Records Market - Los Angeles

Song — "Greatest Love Of All" Artist - Whitney Houston Label – Arista

Comments:

Outstanding Remake. It has the potential to be a number one song. The industry needed someone to really get people back into the stores and buying records and Whitney is doing it."

WRBD – FT. LAUDERDALE – CHARLES MITCHELL – PD HOTS: Janet Jackson, Cherrelle, Prince, Gap Band, Trinere, New Edition, Nu Shooz, T. Pendergrass, S. Mills, A. Franklin, Starpoint, Jermaine, Jackson, Whistle, S. Murdock, E. Wilde, Cash Flow, V. Young, ET (E. Towns), Aleems, S. Wonder. ADDS: W. Houston, Sade, S. Arrington, P. LaBelle, Falco, Grandmaster Flash.

WRAP — NORFOLK — CHESTER BENTON — PD HOTS: Rene & Angela, Gap Band, E. Wilde, G. Chandler, Nu Shooz, Prince, Janet Jackson, New Edition, V. Young, ET (E. Towns), A. Franklin, Cash Flow, T. Pendergrass, S. Wonder, Jermaine Jackson, Whistle, Falco, Juicy, S. Mills, B.B.& Q. Band. ADDS: Sade, Newcleus, S. Arrington, B. Mitchell, A. Baker.

WZAK "93FM" -- CLEVELAND -- LYNN TOLLIVER, JR. -- PD HOTS: Prince, Janet Jackson, Falco, T. Pendergrass, S. Mills, LL Cool J, Nu Shooz, Cash Flow, Rene & Angela, Gap Band, S.O.S. Band, Sade, Atlantic Star, Full Force, S. Wonder, W. Badarou, Colonel Abrams, E. Murphy, F. Jackson, New Edition. ADDS: Tease, D. Warwick, Rose Brothers, Mazarati, Master Don, P. Laurence, S. Arrington, Original Concept, J. Kemp, Five Star Five Star

Five Star. WLE — RALEIGH — CASH MICHAELS — PD HOTS: Atlantic Star, Prince, P. Austin, B.B.& Q. Band, S. Mills, Starpoint, Nu Shooz, Janet Jackson, Haywoode, T. Vega, New Edition, G. Chandler, Cash Flow, S. Wonder, A. Silas, Fat Larry Band, P. LaBelle, P. Collins, W. Houston, B. Womack. ADDS: T. Lee, R. Davies, Precious Wilson, D. Coleman, O. Pittman, C. Chris & Rich E. Rich, Sade, J. Kemp. KHYS-FM — PORT ARTHUR — DOUG DAVIS — MD HOTS: Prince, Janet Jackson, Cherreile, New Edition, Gap Band, A. Franklin, Nu Shooz T. Pendergrass, E. Wilde, The Jets, S. Mills, Juicy, Jermaine Jackson, Falco, S. Wonder, Cash Flow P. Austin, Colonel Abrams, Tramaine, Starpoint. ADDS: P. LaBelle, Vanity, Mazarati, Maitai, Controllers, Arnie's Love, G. Clinton, M. Morgan, Sade, SOS Band, A. Baker, TKA. WPAL — CHARLESTON — DON KENDRICKS — PD

WPAL — CHARLESTON — DON KENDRICKS — PD HOTS: T. Pendergrass, Janet Jackson, New Edition, Prince, Gap Band, The Jets, E.C. King, Starpoint, S. Mills, W. Badarou, Nu Shooz, Force MD's, A. Baker, Colonel Abrams, LL Cool J, Cash Flow, Stop The Madness, S. Wonder, ET (E. Towns), P. LaBelle. ADDS: M. Morgan, Takanaka, Isley Brothers, S. Arrington, G. Clinton, D. Pittman, O. Brown, K. Blow, Sade, R. Shonto

Takanaka, Isley Brothers, G. Annigton, G. Chindon, D. Chindon, D. Chindon, D. Chindon, Shonte, Shonte. KKDA "K-104" — DALLAS — TERRI AVERY — MD HOTS: Prince, Janet Jackson, Gap Band, Cherrelle, Cash Flow, Falco, Full Force, Whistle, S. Mills, New Edition, J. Stewart, The Jets, Ready For The World, T. Pendergrass, Jermaine Jackson, West Coast Crew, A. Baker, Mazarati, S. Wonder.

South Retail Breakouts

1. Slide Over — Ready For The World — MCA

- 2. Under The Influence Vanity Motown
- 3. Rock The Bells LL Cool J Def Jam/Columbia

EAST

WHUR-FM — WASHINGTON, D.C. — MIKE ARCHIE — PD
 Hots: S. Wonder, Starpoint, Nu Shooz, Rene & Angela, The Jets, W. Badarou, R. Ayers, E. Wilde, Janet Jackson, Cherrelle, E. Wilde, Janet Jackson, Cherrelle, Hiroshima, V. Young, Temptation, A. Franklin, P. Austin, Prince, Bernard Wright, Auaa, Colonel Abrams, T. Pendergrass. ADDS: W. Houston, Sade, Chapter & M. Morgan
 WDAS—FM — PHILADELPHIA — JOE TAMBURRO — PD
 HOTS: Janet Jackson, Prince, V. Young, Nu Shooz, E. Wilde, S. Mills, New Edition, Whistle, Cherrelle, Colonel Abrams, S. Murdock, A. Franklin, Gap Band, Falco, LL Cool J, T. Pendergrass, ET (E. Towns) Trinere, Jermaine Jackson, The Jets. ADDS: C. Khan, J. Kemp, J. Simms, Conway Brother, S.O.S. Band.
 WNHC — NEW HAVEN — JAMES JORDAN — PD
 HOTS: Janet Jackson, Rene & Angela, ET (E. Towns), Julicy, S. Murdock, Nu Shooz, Prince, Colonel Abrams, S. Mills, Gap Band, S. Wonder, W. Badarou, New Edition, T. Pendergrass, E. Wilde, Jermaine Jackson, Full Force, Trinere, E.C. King. ADDS: B.B.& Q. Band, Mai Tai, Sade, Rose Brothers, M. Morgan, J. Simms, Junior.
 WUSL "POWER-99" — PHILADELPHIA — FRANK CARRANTI — PD
 HOTS: Janet Jackson, P. Austin, Rene & Angela, New Edition, Cherrelle, Prince, W. Houston, Lisa Lisa, The Jets, Full Force, V. Young, D. Dane, Tamara, Yarbrough & People, S. Wonder, P. Nelson, F. Jackson, Nu Shooz, W. Bardarou, Jermaine Jackson. ADDS: P. LaBelle, Precious Wilson, Janet Jackson.

P. Nelson, F. Jackson, Nu Shooz, W. Bardarou, Jermaine Jackson. ADDS: P. LaBelle, Precious Wilson, Janet Jackson. **WAMO – PITTSBURGH – CHUCK WOODSON – PD** HOTS: 94 East Band, P. Austin, S. Mills, C. Khan, Full Force, Juicy, M. Henderson, ET (E. Towns), Sade, E.C. King, E. Wilde, Brenda & The Big Dudes, New Edition, Gap Band, Ready For The World, Jermaine Jackson, Atlantic, The Jets, Prince, Nu Shooz. ADDS: G. Clinton, Colonel Abrams, Janet Jackson, Cash Flow, Starpoint, S.O.S. Band, A. O'Neal, W. Houston, Rose Brother, J. Stewart, P. LaBelle. **WXYV-V103 – BALTIMORE – ROY SAMPSON – PD** HOTS: The Jets, Janet Jackson, Prince, T. Pendergrass, Sade, Lisa Lisa, A. Franklin, Cherrelle, E. Wilde, S. Mills, Vanity, Falco, Betty Wright, Tramaine, Aleem, Juicy, Temptation, B.B.& Q. Band, P. Austin, S. Wonder. ADDS: Junior, Ready For The World, A. Baker, Atlantic Starr.

East Retail Breakouts

1. Do Them Fries Go With That Shake - G. Clinton - Capitol 2. The Other Side of The World – C. Khan – Atlantic

- 3. Never As Good As The First Time Sade Portrait/CBS

RADIO PICK

Programmer - Cash Michaels Station - WLLE Market - Raleigh

Song — "I Learned To Respect The Power Love Artist - Stephanie Mills

Label - MCA

Comments:

"It's Stephanie coming back home to what she does best: good, strong black music with a touch of gospel in it. Stephanie's going back to her roots, the sound that got her there in the first place, and all my listeners love it."

SOUTH

DANCE

TOP 75 12" SINGLES

	3/2		leeks On ihart		3/29	0	eeks On hart
0	I CAN'T WAIT (EXTENDED VERSION) NU SHOOZ (Atlentic 0-86828)	3	7	26	CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	42	2
0	ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	2	7	27	DON'T YOU WANT MY LOVE NICOLE (Portreit/CBS 4R9-05331)	25	5
3	WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00			28	PLAYERS BALL (EXTENDED VERSION)/8:10	56	2
4	JANET JACKSON (A&M SP 12167) SATURDAY LOVE (REMIX)	1	8	29	CAN YOU FEEL THE BEAT (EXTENDED VERSION)/ 6:50		
	CHERRELLE with ALEXANDER O'NEAL (Tebu/CBS 4Z9-05332)	4	10		LISA LISA end CULT JAM with FULL FORCE (Columbie 44-05295)	26	20
U	KISS (EXTENDED VERSION) PRINCE end the REVOLUTION (Peisley Perk/Werner Bros.)	14	3	30		30	8
6	(NOTHING SERIOUS) JUST BUGGIN' WHISTLE (Select FMS 62267)	6	7	31	BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	DEB	JUT
U	I'LL BE ALL YOU EVER NEED TRINERE (Jempecked/Music Specielists JPI-2001)	10	7	32		29	20
8	HOW WILL I KNOW (DANCE RE-MIX)/6:35 WHITNEY HOUSTON (Ariste AD1-9449)	5	12	33		33	6
9	I'M NOT GONNA LET (EXTENDED VERSION)/6:56 COLONEL ABRAMS (MCA 23612)	15	4	34	I ENGINEER (REMIX VERSION)/5:53	34	4
10	COMPUTER LOVE (EXTENDED VERSION)			35	THE DREAM TEAM IS IN THE HOUSE/5:07	•	•
11	ZAPP (Werner Bros. 0-20442) A LITTLE BIT OF LOVE (IS ALL IT TAKES)	16	4	36	HE'S NUMBER ONE		21
12	NEW EDITION (MCA 23608) WEST END GIRLS (DANCE MIX)/6:31	11	5	3	PARTY FREAK (EXTENDED VERSION)	36	6
Ă	PET SHOP BOYS (EMI Americe V 19206) (YOU ARE MY) ALL AND ALL	21	4	38		47	2
14	JOYCE SIMS (Sleeping Beg SLX-17) ANOTHER NIGHT (EXTENDED VERSION)	17	6	20		38	10
A	ARETHA FRANKLIN (Ariste ADI 9454)	9	8		ROLLING STONES (Rolling Stones/Columbie XSS174945)	DEB	JUT
U	ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Def Jen/Columbie 44-05349)	40	2	40	AFTER THE LOVE HAS GONE (EXTENDED VERSION)/8:45 PRINCESS (Next Pleteeu NP 50037)	19	11
16	IF YOU SHOULD EVER BE LONELY (REMIX) VAL YOUNG (Gordy/Motown 4557GG)	13	7	4	NO MORE (EXTENDED VERSION)	45	
17	YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884 271-1)	12	11	47	DO FRIES GO WITH THAT SHAKE/10:15		-
18	LIVING IN AMERICA (R&B Dance Version)/6:15 JAMES BROWN (Scotti Bros./CBS 4Z905310)	7	12		GEORGE CLINTON (Capitol V-15219)	DEB	JUT
19	LET'S GO ALL THE WAY (EXTENDED BLIX MIX) SLY FOX (Cepitol V-15222)	37	4		FULL FORCE (Columbia 44-05333) NEW TOY (EXTENDED VERSION)	60	2
20	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (EXTENDED VERSION)/5:43					20	7
-	BILLY OCEAN (Jive/Arista JDI 9431)	8	12		STARPOINT (Elektra ED 5127)	51	2
	WHO NEEDS LOVE LIKE THAT/HEAVENLY ACTION ERASURE (Sire/Werner Bros. 0-20404)	23	6	46	MOMENTS IN LOVE (EXTENDED VERSION)/7:00 ART OF NOISE (Island/ZTT 794)	27	12
22	HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)	28	4	G	HIGH HORSE (REMIX) EVELYN "CHAMPAGNE" KING (RCA PW-14309)	58	2
23	DO ME BABY (INTERLUDE)/4:59 MEL'ISA MORGAN (Cepitol V-15211)	18	17	48	LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM feeturing LEROY BURGESS (Atlentic DMD 924)	65	2
24	DON QUICHOTTE/6:29 MAGAZINE 60 (Beja/TSR B-54)	22	17	49	SWEETHEART (EXTENDED VERSION) RIANY DAVIS (Supertronics RU 013)	49	5
25	FUNKY LITTLE BEAT (EXTENDED VERSION) CONNIE (Sunnyview 3028)	24	16	50		50	3
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		-	
51	THE FINEST (SPECIAL DANCE MIX)/8:38 SOS BAND (Tabu/CBS 4Z9 05364)	DEB	UT
52	SIDEWALK TALK (REMIX) JELLYBEAN (EMI America V-19204)	32	8
53	HOUSE ROCKER (EXTENDED VERSION) LOVEBUG STRSKI (Epic/CBS 49-05328)	53	3
64	LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Fresh FRE-003)	DEB	-
55	SUGAR FREE (SUPER DANCE MIX)/6:50 JUICY (Private I/CBS 4Z9 05337)	62	2
56	WHAT YOU NEED INXS (Atlantic 0-86832)	35	5
57	BEST FRIENDS (SUPER MIX)/7:55 ET (EDDIE TOWNS) (Total Experience/RCA TED 1-2433)	DEB	UT
58	I CAN'T LIVE WITHOUT MY RADIO/I CAN GIVE YOU MORE		
	L.L. COOL J. (Def Jem/Columbia 44-05291)	44	19
59	ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	DEE	вит
60	IN THE MORNING TIME (SHOUT MIX)/6:49 TRAMAINE (A&M SP-12166)	39	10
61	DIGITAL DISPLAY (EXTENDED MIX) READY FOR THE WORLD (MCA 5046) EXPOSED TO LOVE (EXTENDED VERSION)/6:10	41	16
62 63	EXPOSED TO LOVE (EXTENDED VERSION/.G.TO EXPOSE (Arista ADI-9426) THE SUN ALWAYS SHINES ON T.V. (EXTENDED	48	21
	VERSION)/8:25	43	12
64	A-HA (Warner Bros. 0-20410) TENDER LOVE	40	12
	FORCE MD'S (Tommy Boy TB-876)	46	10
65	LOVE'S GONNA GET YOU (DANCE MIX)/8:38 JOCELYN BROWN (Warner Bros. 0-20383)	52	18
66	BASS ROCK EXPRESS MC-ADE (4 Slight 3-85-FS-9)	54	7
67	I LIKE YOU (EXTENDED VERSION)/5:05 PHYLLIS NELSON (Carrere/CBS 4Z9-05268)	59	22
68	GUILTY YARBROUGH & PEOPLES (Totel Experience/RCA 2425)	57	12
69	GO HOME (REMIX) STEVIE WONDER (Temla/Motown 4553 TG)	55	17
70	HOW TO BE A ZILLIONAIRE/TOWER OF LONDON (EXTENDED VERSION)		
	ABC (Mercury/PolyGram 884 382-1)	64	9
71	CAN YOU ROCK IT LIKE THIS/TOGETHER FOREVER/4:28 & 3:32 RUN D.M.C. (Profile Pro-7088)	61	18
72	SANCTIFY YOURSELF (EXTENDED VERSION) SIMPLE MINDS (A&M AP-12172)	67	5
73	SLAVE TO THE RHYTHM (EXTENDED VERSION)/4:20 GRACE JONES (Menhettan Islend/Capitol SPRO 9533)	66	12
74	DON'T STOP THE ROCK/6:30 FREESTYLE (Music Specielists MSI-111)	70	7
75	ALICE, I WANT YOU JUST FOR ME/6:09 FULL FORCE (Columbie 44-05282)	63	25

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases-

THE JAMAICA GIRLS (Sire 20444-0)

On The Move (7:42) (Reid, Branch) (Bert Reid Music, Rise N' Glowin, Dense Music/ BMI, ASCAP) (Producers: Bert Reid, Francois Kevorkian)

TIREZ TIREZ (Sire 020445)

Set The Timer (guitar mix) (4:25) (Rouse) (Club Soda/ASCAP) (Producers: Mikel Rouse, Julie Baer)

THE CONNECTION (R&R 938)

Keep Your Front Door Open (club mix) (6:11) (Glover Girty) (RH Production/ ASCAP) (Producer: John Glover)

MARVIN HOLMES (MCA 23619)

Feel So Good (5:30) (Holmes) (MarHolm Music, Zojaton Music) (Producer: Zojalon Productions)

BEASTIE BOYS (Def Jam/Columbia 44-05369)

Hold It, Now Hit It (3:20) (Horivitz, Yauch, Diamond, Rubin) (Producer: Rick Rubin)

THE MASTERDON COMMITTEE (Profile 7097A)

Get Off My Top (7:11) (Marin, Riley, K. Hanns) (Protoons/ASCAP) (Producer: Duke Bootee)

MAN FRIDAY (Vinylmania 002)

Love Honey, Love Heartache (5:16) (Morny Williams) (Little Charles, Camali, Hot and Spicy, DJ/BMI) (Producer: Brodie Williams)

MOST ACTIVE



I Can't Wait - Nu Shooz - (Atlantic)

STRONG ACTIVITY

Kiss — Prince & The Revolution — (Palsley Park/Warner Bros.) West End Girls - Pet Shop Boys -(EMI America) Rock Me Amadeus — Falco — (A&M) What Have You Done For Me Lately - Janet Jackson - (A&M)

CLUB PICK

"We Don't Have To Take Our Clothes Off" - Jermaine Stewart - (Arista) D.J.: Larry Jenkins Club: The Reg Location: Kansas

Comments:

"This cut is great. Has a nice rock feel to it. Somewhat similar to "Freeway of Love." Should break big on a national level."

RETAILER'S PICK

"Do It Too Me Good (Tonight)" -Michael Henderson — (EMI America) Store: World of Records Manager: Dlara Stewart Location: Los Angeles

Comments:

"Smooth vocals and classy instrumentation prove to be the key in making this a number one single. Brisk sales indicate a lot of action on the retail level.

April 5, 1986

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)

WHITNEY HOUSTON ★■ 8.98 (Arista AL8-8211) RCA						
			33	THE DREAM ACADEMY * 8.98 (Reprise/Warner Bros. 25266) WEA		22
	1	54	34			6
HEART *			35	RADIO *		15
(Capitol ST-12410) CAP	2	39	36	GREATEST HITS * 8.98 THE CARS (Elektra 60464) WEA		21
	3	18	37	WHO'S ZOOMIN' WHO ** 8.98 ARETHA FRANKLIN (Arista AS 8276) RCA	32	37
WORLD * 8.98 MR. MISTER (RCA NFL1-8045) RCA	4	33	38		33	15
DIRE STRAITS (Warner Bros. 25264-1) WEA	6	45	39			3
JOHN COUGAR MELLENCAMP	7	20	40		35	39
THE BROADWAY ALBUM *	'	30	41	FRIENDS -		16
(Columbia OC 40092) CBS	5	20	42	PRIMITIVE LOVE * _		
OZZY OSBOURNE	8	8	43	HERE'S TO FUTURE DAYS * 8.98		
KNEE DEEP IN THE			44	BALANCE OF POWER _	55	20
STARSHIP (Grunt/RCA BXLI-5488) RCA	9	26	AE	(CBS Associated FZ-40048) CBS	50	6
ZZ TOP (Warner Bros. 25342) MCA	10	21	1	TALKING HEADS (Sire 25305-1) WEA	45	43
FALCO (A&M SP 5105) RCA	20	6	40	THE ALAN PARSONS PROJECT	40	10
PHIL COLLINS (Atlantic 81240-1) WEA	12	57	47	MASTER OF PUPPETS 8.98		3
INXS (Atlantic 81277) WEA	15	23	48	WHITE CITY - A NOVEL * 8.98		
SIMPLE MINDS (A&M/Virgin 5092) RCA	13	21	49	MIAMI VICE *# 9.98	40	13
	27	6	50	(MCA 6150) MCA	37	26
	17	8		DOKKEN (Elektra 60458) WEA	48	17
DIFFERENT LIGHT BANGLES (Columbia BFC 40039) CBS	19	9		SADE (Portrait BFR 39581) CBS	47	58
	18	47		FREDDIE JACKSON (Capitol ST 12404) CAP	52	37
TUDTIED				(MCA 5594) MCA	51	41 (
STING (A&M SP 3750) RCA	11	40		NEW EDITION (MCA 6579) MCA	54	19
ORIGINAL SOUNDTRACK	14	20	55		57	27
	24	27	56		55	71
	34	18	57		59	7
			58			
LIVES IN THE BALANCE 8.98		5	59	(Paisley Park/Warner Bros. 25317) WEA	58	30
IN SQUARE CIRCLE * 9.98		-		CHERRELLE (Tabu BFZ 40094) CBS	73	7
ALABAMA GREATEST HITS * 8.98				ROOM **** 8.98	56	50
BORN IN THE U.S.A. *	91	Ū	61	THAT'S WHY I'M HERE * _		
(Columbia OC 38653) CBS	22	93	62	ICE ON FIRE * 8.98		
THE OUTFIELD (Columbia BFC 40027) CBS	36	25	63	COLOR OF SUCCESS * 8.98		
	28	30	64	TUFF ENUFF	•	
CHAIR *			65	(CBS Associated BFZ 40304) CBS	76	5
TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	26	54		ORIGINAL SOUNDTRACK (MCA 6152) MCA	60	10
(Atlantic 81287) WEA	23	16		MOTLEY CRUE (Elektra 60418-1) WEA	65	39
THE COSTELLO SHOW (Featuring ELVIS	44	3	0/	NAKED 8.98	60	7
	MR. MISTER (RCA NFL1-8045) RCA BROTHERS IN ARMS * 8.96 DIRE STRAITS (Warner Bros. 25264-1) WEA SCARECROW * 9.96 JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL THE BROADWAY ALBUM * 9.06 Columbia OC 40092) CBS THE ULTIMATE SIN	WORLD *:: 8.98 MR. MISTER (RCA NFL1-8045) RCA 4 BROTHERS IN ARMS *:: 8.98 DIRE STRAITS (Warner Bros. 25264-1) WEA 6 SCARECROW *:: 8.98 JOHN COUGAR MELLENCAMP (Riva 824 665-1) POL 7 THE BROADWAY ALBUM *:: BARBRA STREISAND (Columbia OC 4002) CBS 5 THE ULTIMATE SIN (CEIS Associated OZ 40026) CBS 8 KNEE DEEP IN THE HOOPLA *:: 8.98 STARSHIP (Grunt/RCA BXLI-5489) RCA 9 AFTERBURNER *:: 8.98 ZZ TOP (Warner Bros. 25342) MCA 10 FALCO 3 8.98 STARSHIP (Grunt/RCA BXLI-5489) RCA 12 LISTEN LIKE THEVES (SCIAMA SP 5105) RCA 10 FALCO 4&&M SP 5105) RCA 12 LISTEN LIKE THEVES (SCIAMA SOUNDTRACK (A&M SP 5113) RCA 17 ONCE UPON A TIME *:: 8.99 SIMPLE MINDS (A&M/Virgin 5092) RCA 13 PRETTY IN PINK 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA 17 DIFFERENCH LIGHT HOTES (Columbia BFC 40039) CBS 14 AS THE FIRM (Atlantic 5240203) CBS 14	WORLD *: 8.98 4.33 BROTHERS IN ARMS *# 8.98 4.33 BROTHERS IN ARMS *# 8.93 6.45 SCARECROW *# 8.93 93 JOHN COUGAA MELENCAMP (Riva 824 865-1) POL 7 30 THE BROADWAY ALBUM *# - BARBRA STREISAND (Columbia OC 40092) CBS 5 20 THE ULTIMATE SIN (COLUMATE SIN (CES Associated OZ 40026) CBS 8 8 KNEE DEEP IN THE HOOPLA ## 8.98 22 70 FALCO 3 8.98 22 70 FALCO 4 8.98 22 77 LISTEN LIKE THIEVES PHIL COLLINS (Atlantic 81240-1) WEA 12 57 LISTEN LIKE THIEVES INAXS (Atlantic 61240-1) WEA 13 21 PRETY IN PINK ORIGINAL SOUNDTRACK (A&M SP 5113) RCA 13 21 PRETTY IN PINK ORIGINAL SOUNDTRACK (A&M SP 5113) RCA 17 8 DIFFERENT LIGHT BANGLES (Columbia BFC 3093) CBS 18 47 THE FIRM (Atlantic 7-81628) WEA 14 0 ROCKY IV # 8.98 14 20 ROBERT PALMER (Island 90471) WEA 34 18 ROCKY IV # 8.9	WORLD #D 888 38 WORLD #D 888 33 BROTHERS IN ARMS *B 8.98 39 DIRESTRAITS (Warner Bros. 32264-1) WEA 6 45 SCARECROW *B 8.98 40 CHE STRAITS (Warner Bros. 32264-1) WEA 6 45 SCARECROW *B 8.98 40 Columbia OC 40092) CBS 5 20 THE BROADWAY ALBUM *B 41 Columbia OC 40092) CBS 5 20 THE ULTIMATE SIN 0227 OSBOURNE 43 (CBS Associated OZ 40020) CBS 8 44 HOOPLA *B 5.98 8 STARSHP (Grunt/RCA BXLI-5489, PCA 9 26 AFTERBURNER *B 9.98 26 FALCO (A&M SP 5105) RCA 20 6 NO JACKET REQUIRED *B 9.98 27 PHIL COLLINS (Atlantic 81270') WEA 12 57 LISTEN LIKE THIEVES 9.98 26 SIMONA SUDURTACK (AMM SP 5109, PCA 13 21 PRETTY IN PINK 9.98 <t< td=""><td>WEICLOME TO THE HEAL America Frankettin (Anishin As Bar20) FICA MR. MISTER (ROLA INCLA 19040) FICA 4.33 BROTHERS IN ARMS & 4.64 53 BROTHERS IN ARMS & 4.64 53 CARECOW & and Second FICA 6.35 SCARECOW & and Second FICA 6.35 JOHN COUGAR MELLENCAMP 7.30 THE BROADWAY ALBUM * and The Manual Second FICA 6.36 JOHN COUGAR MELLENCAMP 7.30 THE DURTING * STRESAND 6.36 KINEE DEEP IN THE 6.36 MIC COLLING ANAL SECOND FICA 6.36 MIC COLLING ANAL SECOND FICA 6.36 NON JACKET REQUIRED * 3.86 7.30 FALCO 3 SALO ANAL SECOND FICA MIC COLLING ANAL SECOND FICA 8.36 MIC COLLING ANAL SECON</td><td>WEICOME TO THE HEAL APETHA FRANCLI (Addita AS 8270) FAG. 32 WORLD *10 MR. MISTER (RCA NFL - BAS) (RCA 4 33 BROTHERS IN ARMS * BAS BAS DIM COMMENTARY (MARKED SCALE) BAS CARECROW *1 BAS JOHN COMMENTARY (MARKED SCALE) BAS JOHN COMMENTARY (MARKED SCALE) BAS Control to Common Scale CARECROW SCALE) Control to Common Scale Sampan Scale Mark Scale Sampan Scale Control to Common Scale Sampan Scale Control to Common Scale Sampan Scale Sampan Scale Sampan Scale<!--</td--></td></t<>	WEICLOME TO THE HEAL America Frankettin (Anishin As Bar20) FICA MR. MISTER (ROLA INCLA 19040) FICA 4.33 BROTHERS IN ARMS & 4.64 53 BROTHERS IN ARMS & 4.64 53 CARECOW & and Second FICA 6.35 SCARECOW & and Second FICA 6.35 JOHN COUGAR MELLENCAMP 7.30 THE BROADWAY ALBUM * and The Manual Second FICA 6.36 JOHN COUGAR MELLENCAMP 7.30 THE DURTING * STRESAND 6.36 KINEE DEEP IN THE 6.36 MIC COLLING ANAL SECOND FICA 6.36 MIC COLLING ANAL SECOND FICA 6.36 NON JACKET REQUIRED * 3.86 7.30 FALCO 3 SALO ANAL SECOND FICA MIC COLLING ANAL SECOND FICA 8.36 MIC COLLING ANAL SECON	WEICOME TO THE HEAL APETHA FRANCLI (Addita AS 8270) FAG. 32 WORLD *10 MR. MISTER (RCA NFL - BAS) (RCA 4 33 BROTHERS IN ARMS * BAS BAS DIM COMMENTARY (MARKED SCALE) BAS CARECROW *1 BAS JOHN COMMENTARY (MARKED SCALE) BAS JOHN COMMENTARY (MARKED SCALE) BAS Control to Common Scale CARECROW SCALE) Control to Common Scale Sampan Scale Mark Scale Sampan Scale Control to Common Scale Sampan Scale Control to Common Scale Sampan Scale Sampan Scale Sampan Scale </td

		Weeks On
-	3/29	Chart
68 PACK UP THE		
PLANTATION—LIVE * 10.98 TOM PETTY AND THE HEARTBREAKERS		
(MCA 8021) MCA 69 GREATEST HITS VOLUME I & II	66	17
*#		
BILLY JOEL (Columbia 40121) CBS 70 THE COLOR PURPLE 16.98	68	38
ORIGINAL SOUNDTRACK (Qwest 25340-1) WEA	70	6
71 POWER WINDOWS * 8.98 RUSH (Mercury 826 098) POL	64	22
72 THE KNIFE FEELS		
BRIAN SETZER (EMI America ST-17178) CAP	79	4
73 LOVE 8.98		
THE CULT (Sire 25359) WEA 74 THE COLOUR OF SPRING 8.98	74	11
TALK TALK (EMI America ST 17179) CAP	83	3
75 SEVEN THE HARD WAY ★ PAT BENATAR (Chrysalis OV 41507) CBS	61	18
76 IRON EAGLE		
ORIGINAL SOUNDTRACK (Capitol ST 12499) CAP	77	7
77 LUXURY OF LIFE 8.98 FIVE STAR (RCA NFL 1-8052) RCA	86	28
78 PREMONITION 8.98	00	20
PETER FRAMPTON (Atlantic 81290-1) WEA	81	9
79 LIKE A VIRGIN * 8.98 MADONNA (Sire 25157-1) WEA	75	61
80 DONE WITH MIRRORS 8.98 AEROSMITH (Geffer GHS 24091) WEA	72	20
81 SEVENTH STAR 8.98	1.4.	2.0
BLACK SABBATH featuring TONI IOMMI (Warner Bros, 25337-1) WEA	78	8
82 RESTLESS * 8.98		
STARPOINT (Elektra 60424) WEA 83 WHITE NIGHTS * 9.98	82	29
ORIGINAL SOUNDTRACK (Atlantic B1273) WEA	67	23
84 STRENGTH * 8.98 THE ALARM (IRS-5666) MCA	84	21
85 EMERGENCY *		50
KOOL & THE GANG (De-Lite 822 943-1) POL 86 HOW COULD IT BE ★□	80	50
EDDIE MURPHY (Columbia FC 39952) CBS	85	25
87 PRECIOUS MOMENTS 8.98 JERMAINE JACKSON (Arista AL8-8277) RCA	96	5
88 COME OUT AND PLAY * 9.98	07	10
TWISTED SISTER (Atlantic 81275) CAP 89 FEARGAL SHARKEY 8.98	87	16
(Virgin/A&M SP-6-5108) RCA	91	6
90 THE NEW ZAPP IV U 8.98 ZAPP (Warner Bros. 25327) WEA	89	20
91 BIOGRAPH * _	00	10
BOB DYLAN (Columbia C5X 36830) CBS	90	19
CHARTBREAKER		
92 WON'T BE BLUE ANYMORE 8.98 DAN SEALS (EMI America ST-17166) CAP1	102	6
93 THE HEAD ON THE DOOR 8.98 THE CURE (Elektra 60435) WEA	95	29
94 MARILYN MARTIN 8.98 (Atlantic 81292-1) WEA	104	6
95 FINE YOUNG CANNIBALS 8.98		
(IRS-5683) MCA 96 CLUB NINJA * –	97	12
BLUE OYSTER CULT (Columbia FC 39979) CBS1	10	5
97 SOMETHING TO TALK ABOUT 8.98		
ABOUI 8.98 ANNE MURRAY (Capitol SJ-12466) CAP1	13	5
98 CHILLIN' 8.98 FORCE MD'S (Tommy Boy/Warner Bros.		
1-25394) WEA 1	14	4
99 FINYL VINYL RAINBOW (Mercury 827987-1-M-2) POL1	12	5
100 LET'S GO ALL THE WAY 898		

DO LET'S GO ALL THE WAY 8.98 SLY FOX (Capitol ST-12367) CAP 132 4

TO THE HIGHEST DEBUTING LP IN THE TOP 100.

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	Weeks On			We	eks In 1		Weeks On	1
	3/29 Chart			3/29 Ch		400	3/29 Chart	L
101	THE LAST COMMAND 8.98 W.A.S.P. (Capitol ST-12435) CAP 92 21		MADONNA * 8.98 (Sira 23867) WEA	133	32	168	SWEET DREAMS * 9.98 ORIGINAL SOUNDTRACK (MCA 6149) MCA 155 22	L
102	SOUL TO SOUL * - STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	135	LITTLE MISS DANGEROUS 8.98 TED NUGENT (Atlantic 81632-1) WEA	147	3	169	CANDY APPLE GREY 8.98 HUSKER DU (Warner Bros. 25385-1) WEA DEBUT	
	(Epic FE 40036) CBS 94 30	136	ROCKIN' WITH THE RHYTHM * 8.98			170	PSYCHOCANDY 8.98 THE JESUS AND MARY CHAIN	
103	LIVING IN THE BACKGROUND 6.98	137	THE JUDDS (RCA/Curb AHLI-7042) RCA ANOTHER PLACE -		18		(Reprise/Warner Bros. 25383) WEA 164 9	
104	BALTIMORA (Manhattan SQ 53020) CAP 93 12 SO RED THE ROSE 9.98		HIROSHIMA (Epic BFE 39936) CBS	138	21	171	WORLD MACHINE 8.98 LEVEL 42 (Polydor 827 427-1) POL DEBUT	
	ARCADIA (Capitol SC-12428) CAP 88 17		BARRY MANILOW (RCA AFLI-7044) RCA	128	18	172	SKIN ON SKIN 8.98 VANITY (Motown 6167 ML) MCA DEBUT	
105	MAKE IT BIG ★■	139	CATCHING UP WITH DEPECHE MODE 8.98			173	91/2 WEEKS 8.98	
106	CARAVAN OF LOVE	140	(Sire 25346) WEA	134	18		ORIGINAL SOUNDTRACK (Capitol SV 12470) CAP DEBUT	
	(CBS Associated BFZ 401180) CBS 99 25		YES (Atco 90474) WEA	139	18	174	SMOKE SIGNALS ★ 8.98 SMOKEY ROBINSON (Tamla/Motown 6156TL) MCA 171 8	
107	7 WISHES * 8.98 NIGHT RANGER (MCA 5593) MCA 103 44	141	DO YOU B 8.98 SHEENA EASTON (EMI Amarica 17173) CAP	140	20	175	GUILTY 8.98 YARBROUGH & PEOPLES (Total Experience TEL 8-	
108	LIVE AFTER DEATH B8.98 IRON MAIDEN (Capitol SABB-12441) CAP 100 22	142	A WINTER'S SOLSTICE 9.98		16	470	5715) RCA DEBUT	
109	DECEMBER *	143	VARIOUS ARTISTS (Windham Hill 1045) RCA JIMMY BARNES 8.98		10	176	GREATEST HITS—VOLUME 2 ★ 9.98 HANK WILLIAMS JR. (Warnar Bros./Curb 25328) WEA 166 19	
110	GEORGE WINSTON (Windham Hill 1025) RCA 106 19 ALBUM 8.98	2.0	(Geffan GHS 24089) WEA THIRTEEN 8.98		4	177	AROUND THE WORLD IN A DAY * 9.98 PRINCE AND THE REVOLUTION	
	PUBLIC IMAGE LTD. (Elaktra 60438) WEA 111 7	1.0	EMMYLOU HARRIS (Warnar Bros. 25352-1) WEA		4	470	(Paisley Park/Warner Bros. 25266-1) WEA 168 48	
	HOUNDS OF LOVE ★ 8.98 KATE BUSH (EMI America 17171) CAP 108 26	145	SONGS FROM LIQUID DAYS - PHILIP GLASS (CBS Mastarworks FM 39564) CBS	158	2	178	CONTACT ★■ 9.98 POINTER SISTERS (RCA ALF 1-8056) RCA 161 36	
112	THE BIG PRIZE 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA 131 4	146	BOY IN THE BOX * 8.98 COREY HART (EMI Amarica 17161) CAP		38	179	WHAT A LIFE DIVINYLS (Chrysalis BFV 45114) CBS 174 15	
113	BORN YESTERDAY * 8.98	147	UNDER A RAGING MOON * 8.98			180	SAM-I-AM 8.98	
-	THE EVERLY BROTHERS (Mercury 826-142-1 M-1) POL 123 9	148	ROGER DALTREY (Atlantic 81269) WEA	144	26	181	SAM HARRIS (Motown 6165 ML) MCA DEBUT SOUL KISS + 8.98	
114	THIS IS BIG AUDIO DYNAMITE * - BIG AUDIO DYNAMITE		TRIUMPH (MCA 2-8020) MCA	141	21	192	OLIVIA NEWTON-JOHN (MCA 6151) MCA 163 23 BE YOURSELF TONIGHT * 8.98	
445	(Columbia BCT 40220) CBS 115 21	149	THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS * –				EURYTHMICS (RCA AJL 1-5429) RCA 170 46	
115	SLAVE TO THE RHYTHM 8.98 GRACE JONES	150	(Columbia FC 40101) CBS ASYLUM ★ 8.98		20	183	MARCHING OUT * 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE	
116	(Manhattan/Island ST-53021) CAP 107 19 STREET CALLED DESIRE ★ 8.98		KISS (Mercury 826 099-1) POL		27	104	(Polydor B25 733-1) POL 177 32 ST. ELMO'S FIRE ★□ 9.98	
	RENE AND ANGELA (Mercury 824 607-1) POL 117 39	151	7800 FAHRENHEIT ★■ 8.98 BON JOVI (Mercury 824 509-1) POL	149	47	104	ORIGINAL SOUNDTRACK	
117	ASTRA ★ 8.98 ASIA (Geffen 24072) WEA 101 19	152	CUT THE CRAP THE CLASH (Epic FC 40017) CBS	146	18	185	(Atlantic 81261-1) WEA 178 40 CHRISTMAS ★ 8.98	
118	FACE VALUE * 8.98 PHIL COLLINS (Atlantic 16029) WEA 119 75	153	SONGS FROM THE FILM 8.98				ALABAMA (RCA ASLI-7014) RCA 156 18 LISA LISA AND CULT JAM WITH FULL	
119	STRANGE BEHAVIOR 8.98	154	TOMMY KEENE (Geffan GHS 24090) WEA RAPTURE 8.98		3	100	FORCE * –	
120	ANIMOTION (Casablanca 826 691-1 M-1) POL 129 5 BOSTON MASS. 8.98		ANITA BAKER (Elektra 9-60444) WEA GUITARS, CADILLACS, ETC., ETC. 8.98	DEB	עד	187	(Columbia BFC 40135) CBS 184 32 SONGS TO LEARN AND SING 8.98	
	THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA 122 23 CRUSH 8.98	155	DWIGHT YOAKAM		3		ECHO & THE BUNNYMEN (Sire 25360) WEA 183 15 WORLD WIDE LIVE ★□ 8.98	
121	ORCHESTRAL MANOEUVERS IN THE DARK	156	(Reprisa/Warnar Bros. 25372-1) WEA THE FAT BOYS ARE BACK 8.98				SCORPIONS (Mercury 824 344-1) POL 181 39	
122	(A&M/Virgin SP 5077) RCA 118 38 PRIVATE DANCER ★■ 8.98	157	THE FAT BOYS (Sutra 1016) IND PICTURE BOOK 8.98		34	189	CAN'T SLOW DOWN ★■ 8.98 LIONEL RICHIE (Motown 6059ML) MCA 193 131	
	TINA TURNER (Capitol ST-12330) CAP 120 95		SIMPLY RED (Elektra 60452-1) WEA	169	2	190	A CHORUS LINE-THE MOVIE * 10.98	
	DEAD MAN'S PARTY * 8.98 OINGO BOINGO (MCA 5665) MCA 116 22	158	PHANTOM, ROCKER & SLICK 8.98 (EMI America 17172) CAP		23		ORIGINAL SOUNDTRACK (Casablanca 826 306-1) POL 180 11	
124	CUPID & PSYCHE '85 ★ 8.98 SCRITTI POLITTI (Warner Bros. 25302) WEA 104 36	159	THE NIGHT I FELL IN LOVE ★■ 8.98 LUTHER VANDROSS (Epic FC 39882) CBS		53	191	ISLAND LIFE 8.98 GRACE JONES (Island 90491) WEA 179 11	
125	BOURGEOIS TAGG 8.98	160	WORKIN' IT BACK 8.98			192	INVASION OF YOUR PRIVACY *	
126	(Island/Atlantic 90496-1) WEA 135 3 SPORTS ★■	161	TEDDY PENDERGRASS (Asylum 9-60447) WEA	DEB	UT	193	RATT (Atlantic 81257-1) WEA 176 42 ELIMINATOR ★■ 8.98	
	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS 124 122	-	GEORGE HOWARD (TBA-TB 210) IND		2		ZZ TOP (Warner Bros. 23774-1) WEA 192 154 MASTERPIECE 8.98	
127	SUN CITY 8.98	162	JEWEL OF THE NILE * 9.98 ORIGINAL SOUNDTRACK				THE ISLEY BROTHERS (Warner Bros. 25347) WEA 189 17	
	ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP 105 21	-	(Jive/Arista JL9-8406) RCA		10	195	TO LIVE AND DIE IN L.A. 8.98 WANG CHUNG (Gaffan GHS 24081) WEA 185 22	
128	TA MARA & THE SEEN 6.98 (A&M SP 6-5078) RCA 121 21	163	MACALLA 8.98 CLANNAD (RCA NFLI 8063) RCA		2	196	THE GIFT –	
129	VOCALESE * 8.98	164	WONDERLAND 8.98				MIDGE URE (Chrysalis BFV 41508) CBS 186 8	
	THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA 130 35		ERASURE (Sira 25354-1) WEA		2	197	THE SECRET OF ASSOCIATION ★□ - PAUL YOUNG (Columbia BFC 39957) CBS 182 45	
130	BRIEF ENCOUNTER 6.98 MARILLION (Capitol MLP 15023) CAP 150 3	165	FRANK ZAPPA MEETS THE MOTHERS			192	THE WRESTLING ALBUM –	
131	KRUSH GROOVE * 8.98		OF PREVENTION (Barking Pumpkin ST-74203) CAP	157	17	190	(Epic BFE 40223) CBS 188 18	
	ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA 126 22	166	HERO * –			199	SOLDIERS UNDER COMMAND – STRYPER (Enigma 72077) IND 191 27	
132	THE HEART OF THE MATTER 9.98 KENNY ROGERS (RCA AJLI-7023) RCA 127 22		CLARENCE CLEMONS (Columbia BFC 40010) CBS		20	200	A CLASSIC CASE 8.98	
133	DOG EAT DOG * 8.98	167	MISPLACED CHILDHOOD * 8.98			100	JETHRO TULL & THE LONDON SYMPHONY	
	JONI MITCHELL (Geffan GHS 24074) WEA 125 21		MARILLION (Capitol ST-12431) CAP				ORCHESTRA (RCA ARL1-7057) RCA 187 12	
	THE CASH BOX TOP 200		IS CHART IS BASED SOLELY ON ACTUA LPHABETIZED TOP 200 ALBUMS (BY AF			SOL	D AT RETAIL STORES.	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)							
ABC	Day, Morris63	Howard, Gaorga161	Miami Sound Machine	Sade	W.A.S.P		
Adams, Bryan56	Dal Fuagos	Huskar DU169	Mika & Mechanics	Scorpions	Wham!105		
Aarosmith80	Dapecha Moda	Inxs	Mitchall, Joni	Scritti Politti	Williams, Hank Jr		
A-Ha40	Dira Straits5	Iron Maidan108	Morgan, Mali'sa	Seals, Dan	Winston, Georga 109		
Alabama	Divinyls	Islay Bros194	Motlay Crua	Satzar, Brian72	Wintar Solstice142		
Alarm	Dokkan50	Islay, Jaspar, Islay	Mr. Mistar4	Sexton, Charlie	Wondar, Stavia25		
Animotion	Draam Academy33	Jackson, Fraddia52	Murphy, Eddia	Sharkay, Feargal	Wrestling Album		
Arcadia104	Dylan, Bob91	Jackson, Janat	Murray, Anna	Simple Minds14	Yoakum, Dwight155		
Artists Unitad	E, Shaila	Jackson, Jarmaina	Naw Edition54	Simply Red	Young, Paul 197		
Asia	Easton, Shaana141	Jasus & Mary Chain	Nawton-John, Olivia	Sly Fox	Yarbrough & Peoples		
Atlantic Starr21	Echo & Bunnyman187	Jathro Tull200	Nicks, Stavia23	Springsteen, Bruca	Yes140		
Bakar, Anita 154	Elactric Light Orchastra 44	Joal, Billy69	Night Rangar107	Starpoint	Zapp90		
Baltimora103	Erasura164	John, Elton62	Nugant	Starship9	Zappa, Frank165		
Banglas17	Eurythmics 182	Jonas, Graca 115, 191	Oingo Boingo123	Sting	ZZ Top 10, 193		
Barnas, Jimmy143	Evarly Brothars113	Judds136	O.M.D	Streisand, Barbra7			
Banatar, Pat75	Fabulous Thundarbirds, Tha65	Kaana, Tommy153	Osbourna, Ozzy8	Strypar			
Big Audio Dynamita114	Falco11	Kiss150	Outfiald28	Talk Talk74			
Black Sabbath81	Fat Boys156	Klymaxx60	Palmar, Robart22	Talking Haads45			
Blua Oystar Cult96	Fina Young Cannibals95	Kool & Tha Gang85	Parsons, Alan	Ta Mara & Tha Seen128	SOUNDTRACKS		
Bon Jovi151	Firm, Tha16	Lannon, John	Pandargrass, Taddy	Taylor, Jamas61	A Chorus Lina 190		
Bourgaois Tagg125	Fiva Star77	Laval 42 171	Patty, Tom	Taars For Faars	Color Purple, The		
Browna, Jackson24	Forca M.D.'s	Lawis, Huay & Naws126	Phantom, Rockar & Slick 158	Thompson Twins43	Iron Eagle 76		
Bush, Kata111	Frampton, Patar78	Lisa Lisa186	Pointar Sistars	Townshand, Pate48	Jawel Of Tha Nile 162		
Cars	Franklin, Aratha37	L.L. Cool J	Princa	Triumph	Krush Groove 131		
Charralla	Glass, Philip 145	Lovarboy	Public Imaga Limited110	Turnar, Tina 122	Miami Vice . 49		
Clash	Harris, Emmylou144	Madonna	Rainbow	Twisted Sistar	9's Weeks		
Clemons, Claranca	Harris, Sam180	Malmsteen, Yngwia183	Ratt	Ure, Midga	Out Of Africa		
Clanaad163	Hart, Coray146	Manhattan Transfar	Ready For The World53	Vandross, Luthar	Pretty In Pr		
Collins, Phil12, 118	Haart2	Manilow, Barry138	Rana & Angala116	Vanity	Rocky IV 2 St. Elmois 84		
Costallo, Elvis	Hiroshima	Marillion	Richia, Lional	Vaughan, Stevia Ray	OL ENTON		
Cult, Tha73	Honaymoon Suita112	Martin, Marilyn94	Robinson, Smokay	Violant Fammas	oncor o		
Cura, Tha	Hootars	Mallancamp, John6	Rogars, Kanny	Wang Chung	TO LITE I		
Daltray, Rogar147	Houston, Whitnay1	Matallica47	Rush71	Warwick, Dionna41	White Nigh		

VIDEO NEWS

TOP 40 IDEOCASSETTES

			eeks				eeks
		3/29 C	0n			3/29 C	On
		3/290	nari			5/29 0	iidi L
1	RETURN OF THE JEDI			21			
	CBS-Fox Video 1478	3	3		RCA/Columbia Pictures Home Video 6-		
2	RAMBO: FIRST BLOOD			22	20568 FLETCH	DEI	вит
	PART II Thorn/EMI/HBO Video TVA 3002	1	8	~~	MCA Dist. Corp 80190	24	12
2	ST. ELMO'S FIRE		0	23	RED SONJA	24	
3	RCA/Columbia Pictures Home Video			20	CBS/Fox Video 4733	18	7
	6-20559	2	7	24			·
4	PRIZZI'S HONOR	-			RCA/Columbia Pictures Home Vídeo		
	Vestron Home Vídeo VA 5106	4	11		60413	21	22
5	PEE-WEE'S BIG			25	LIFEFORCE		
	ADVENTURE				Vestron Home Video VA 5107	27	10
	Warner Home Video 11523	8	4	26			
6	MASK				Thorn/EMI/HBO Video TVA 2997	23	26
	MCA Dist. Corp. 80173	5	11	27	THE EMERALD FOREST		
7	WEIRD SCIENCE		_		Embassy Home Entertainment 2179	25	19
	MCA Dist. Corp 80200	7	5	28	THE LEGEND OF BILLIE		
8	SILVERADO				JEAN		
	RCA/Columbia Pictures Home Video 60567	11	4		Key Vídeo 6925	26	5
0	NATIONAL LAMPOON'S		4	29	THE BREAKFAST CLUB		
3	EUROPEAN VACATION				MCA Díst. Corp. 80167	29	26
	Warner Home Video 11521	12	4	30	CODE OF SILENCE		
10	SUMMER RENTAL				Thorn/EMI/HBO Video TVA 2985	28	17
	Paramount Home Video 1785	14	4	31	D.A.R.Y.L.		
11	VOLUNTEERS			20	Paramount Home Video 1810	30	10
	Thorn/EMI/HBO Video TVA 2983	16	3	32	BREWSTER'S MILLIONS MCA Home Video 80194	32	19
12	TEEN WOLF			~~		32	19
	Paramount Home Video 2350	6	6	33	BERRY GORDY'S THE LAST		
13	MAD MAX-BEYOND				DRAGON CBS/Fox Video 6294	04	40
	THUNDERDOME			34	JUST ONE OF THE GUYS	31	10
	Warner Home Video 11519	9	9	34	RCA/Columbia Pictures Home		
14	THE MAN WITH ONE RED				Video 20493	36	15
	CBS/Fox Video 1477	13	7	35	EXPLORERS		
15	BEVERLY HILLS COP	15	- 1		Paramount Home Video 1676	35	10
	Paramount Home Video 1134	10	21	36	A VIEW TO A KILL		
16	MY SCIENCE PROJECT				CBS/Fox Vídeo 4730	33	15
	Touchstone Home Video 360	15	9	37	VISION QUEST		
17	PALE RIDER		1		Warner Home Vídeo 11459	34	19
	Warner Home Video 11475	19	15	38	THE HEAVENLY KID		
18	GREMLINS				Thorn/EMI/HBO Video TVA 3261	37	11
	Warner Home Video 11388	17	17	39	THE BEST OF JOHN		
19	THE COCA-COLA KID		1.1		BELUSHI		
	Vestron Home Video 5099	20	4		Warner Home Video 34078	38	15
20	CREATOR		_	40	LADYHAWKE		
	Thorn/EMI/HBO Video TVA 2999	22	5		Warner Home Video 11464	39	21
					TES CHART IS BASED SOLELY		

TOP 15 USIC IDEOCASSETTES

			Week On			
1	JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video	3/29	Char			
	96W50128-00127)	3	5			
2	MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	1	18			
3	MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	2	17			
4	WHITE CITY Pete Townshend (Vestron Music Video 1025)	6	9			
5	PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	5	34			
6	SCENES FROM THE BIG CHAIR Tears For Fears (MusicVision 6-20534)	7	9			
7	NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	8	21			
8	WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	11	38			
9	THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS-Fox Video 7093)	10	10			
10	PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home					
11	Video 400648) THE BEATLES LIVE — READY STEADY GO! (Sony Video	DEB	UT			
	97W50091)	4	22			
12	NERVOUS NIGHT The Hooters (CBS-Fox Video 7085)	13	2			
13	PACK UP THE PLANTATION LIVE Tom Petty and the					
14	Heartbrakers (MCA Dist. Corp. 80328) LIVE AFTER DEATH Iron Maiden (Sony Video 96W50114)	DEB	UT 11			
15	ARENA Duran Duran (Thorn/EMI/HBO Video TVF 2789)					
11	HE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BAS ACTUAL PIECES SOLD AT RETAIL STORES	EDO	N			

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

OSCAR AND HOME VIDEO — Now that the Awards have been won, makers of home videos can look to their releases, both past and forthcoming, and milk the hell out of what ever may have won an Oscar. The company that really reaped a promotional coup from the ceremonies this year was **Embassy Home Entertainment**, whose *Kiss Of The Spider Woman* will stand tall on retail shelves as of April 9 with a Best Actor Oscar for **William Hurt**, and who will likely wind up with the homevideo release of *The Trip To Bountiful* (they're still negotiating) which will come equipped with its Best Actress statue for **Geraldine Page**. *Kiss*, by the way, has already shipped 110,000, and the company expects reorders any day. Both films were released by Island Pictures. Best Picture winner *Out Of Africa* is reportedly being kept in the wings by Universal Pictures, and it doesn't look like we'll see a cassette until July at the very earliest, according to **MCA Home Video**, who will release the cassette. The delay



CONGRATULATIONS, BILL — New for April from Charter Entertainment is The Kiss of the Spider Woman, for which William Hurt (r) won an Oscar recently as Best Actor. Sharing the bill (and the credit, according to Hurt) was Raul Julia (I).

is said to be due to the enormous box office push the film will have from the five Oscars it won. The same strategy doesn't seem to apply to Kiss, nor does it apply to Witness, which hits retail around the same time as Kiss. Winners already out on cassette include Mask (Best Makeup) from MCA and Prizzi's Honor (Best Supporting Actress) from Vestron Video, both of which have been out since January. Cocoon (Best Supporting Actor) will be out at the end of this month from CBS/Fox VIdeo, and Back To The Future (Best Sound Effects Editing) from MCA (see Release Beat below) will appear May 22. According to sources at RCA/Columbia Pic-

tures Home Video, White Nights (Best Song) will ultimately be released by the label, though no one is saying when. And as for the highly acclaimed Ran, no one at Orion Pictures' Classics Division had much to say about its videocassette future, either.

FREE VIDEO — **Warbride**, an unsigned act known mostly to L.A. locals, has been afforded the unheard-of opportunity of having their new video, *All I Want* (thought to be worth around \$75,000) produced entirely for free by KCBS, Los Angeles. Well, sort of for free. The video will be used as part of a segment on "the making of a band," on L.A.'s 2 On The Town, a local ½ hour magazine show. The band will have to negotiate for any rebroadcast rights to the clip, which, according to producer **Peter Adee**, will cost CBS comparatively little to produce.

RCA GIVES VIDEO AWARDS — RCA Video Productions has picked four student videos upon which to bestow \$2,000 in production costs. Additionally, each student's school receives a \$1,000 grant (actually, only two schools were offered the opportunity, the University of Southern California and New York University). RCA gave each school two tunes to go video, **Mr. Mister's** "Uniform Of Youth" and **Sam Cooke's** "A Change Is Gonna Come" for NYU and **The Judds'** "Workin' In A Coal Mine" and **Elvis Presley's** "Little Sister" for USC. The winners, who will complete their videos by June 30, 1986, are: **Mark Bienstock** and **Lesa Slaughter** of NYU ("Uniform of Youth"); **David S. Rubin** of NYU ("A Change Is Gonna Come"); **David Hartwell** of USC ("Working In A Coal Mine"); and **Joseph Lee** and **Susan Eisner** of USC ("Little Sister").

The Release Beat

The big title for May comes from MCA Home Video, who releases the top box office grosser Back To The Future to home video May 22. The film recently won an Oscar for Best Sound Effects Editing (having been nominated for a total of four Awards, including Best Screenplay), and stars teen heartthrob Michaei J. Fox, along with Christopher Lloyd, Lea Thompson and Chrispen Glover. Bearing a suggested retail tag of \$79.95, the release will be available in Beta HiFi Stereo Surround and VHS HiFi Stereo Surround (Dolby B on regular tracks). It's been digitally mastered onto HiFi and digitally mixed from the original analog tapes, closed captioned. An extensive promotional campaign is in the works . hot titles for May include Vestron Video's release of Twice In A Lifetime, starring Gene Hackman, Ellen Burstyn, Amy Madigan (nominated for, but not honored with, an Academy Award for Best Supporting Actress) and Ally Sheedy. Suggested retail is \$79.95, VHS and Beta. Also from Vestron for May is To Live And Die In L.A., the not-so-highly acclaimed recent theatrical, featuring Wang Chung's title song, also \$79.95 suggested, VHS and Beta . . . Embassy Home Entertainment's big title for May is Eleni, the much-praised film based on Nicholas Gage's bestselling book. It stars Kate Nelligan, John Lamkovich and Linda Hunt. Suggested retail is \$79.95 ... Key Video brings Stranger Than Paradise to the small screen this month, a film that heated up Cannes in 1984 (winner of Camera d'Or for Best First Film). The film is available in VHS and Beta, recorded in HiFi, closed captioned. Suggested retail is \$79.95.

MUSIC VIDEO



1 8 84

Rolling Stones - Harlem Shuffle Columbia

STRONG ADDS

Your Love --- The Outfield ---Columbia Ink & Paper - Modern English -Warner Bros. Call Me - Dennis DeYoung - A&M Impressed — Charlle Sexton — MCA

PROGRAM ADDS

VIDEO VISIONS - Ric Martin -Producer — Los Angeles G. Jones Boys Don't Cry Modern English P. Murphy Jesus & Mary Chain L. Anderson

V66 — Roxy Myzal — Producer — Framingham, MN D. Ross **Rolling Stones** C. Sexton T. Keene Wax Mental As Anything Lou Miami P. Nelson J. Hendrix

THE RECORD BUYERS GUIDE -Beth Comstock — Program Director The Costello Show J. Rush S. Ridgway Bangles The Outfield Little Richard Electric Light Orchestra B. Dvlan

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New	
York City	
Rolling Stones	
W. Houston	
Force MDs	
Pet Shop Boys	
Ry Cooder	
B. Setzer	
M. Martin	
S. Easton	
RADIO 1990 - Nancy Henry -	
Associate Producer - New York City	
Rolling Stones	
INXS	
Sly Fox	
Prince & The Revolution	
The Outfield	
P. Collins	
NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles	
Program Director — Los Angeles	
Modern English	
Talking Heads	
Marillion	
D. DeYoung	
Animotion	
Lioyd Cole & The Commotions	
Ozzy Osbourne	
HIT VIDEO USA — Mike Opelka —	
Program Director	
C. Sexton	
Queen	
Marillion	
Del Fuegos Wax	
Lloyd Cole & The Commotions	
Pet Shop Boys	
Blancmange	
CATCH 22 — Richard Hadley —	-
Music Director — Anchorage	
J. Barnes	
D. DeYoung	
Modern English	
Prince & The Revolution	
U68 — Steven Leeds — Program	1
Director - New York City	
Janet Jackson	
The Outfield	
Prince & The Revolution	
D. DeYoung	
Distant.	

A. Jarreau & M. Manchester Divinyls Arcadia

Divinyls **Rolling Stones** Golden Palominos Mazarati John Lennon Honeymoon Suite Ozzy Osbourne

Market

National

VIDEO PROGRAMMER'S PICK

PD

Program Mike Opelka

Hit Video USA

J. Barnes

King Kobra

Manhattan Transfer Virginia Wolf

Video: She's Only Fat (In Her Mind) Artist: Barry Marshall & The Rockin **Robbins**

Comments:

"A very clever video. A nice toe tapping sound. A lot of fun to watch. This video is very professional for an independent label.

ΙC	DP 30 USIC IDI	EC	S
1	WHAT YOU NEED INXS (Atlantic)	3	7
2	NIKITA Elton John (Geffen)	1	7
3	ADDICTED TO LOVE Robert Palmer (Island)	7	6
4	ROCK ME AMADEUS Falco (A&M)	8	4
5	NO EASY WAY OUT Robert Tepper (Scotti Bros.)	6	5
6	SANCTIFY YOURSELF Simple Minds (A&M)	10	5
7	BEAT'S SO LONELY Charlie Sexton (MCA)	2	8
8	KYRIE Mr. Mister (RCA)	5	5
9	NIGHT MOVES Marilyn Martin (Atlantic)	11	5
10	MANIC MONDAY Bangles (Columbia)	15	3
11	THESE DREAMS Heart (Capitol)	12	3
12	THIS COULD BE THE NIGHT Loverboy (Columbia)	19	3
13	KISS Prince & The Revolution (Paisley Park)	27	2
14	HARLEM SHUFFLE Rolling Stones (Rolling Stones)	DEB	ит
15	WEST END GIRLS Pet Shop Boys (EMI America)	29	2
16	YOUR LOVE The Outfield (Columbia)	DEB	υт
17	HOW WILL I KNOW Whitney Houston (Arista)	4	9
18	R.O.C.K. IN THE U.S.A. John Mellencamp (Riva)	DEB	υт
19	ANOTHER NIGHT Aretha Franklin (Arista)	21	5
20	CALLING AMERICA Electric Light Orchestra (CBS Associated)	DEB	υт
21	SARA Starship (RCA)	13	6
22	ALL THE KING'S HORSES The Firm (Atlantic)	23	2
23	QUICKSILVER LIGHTNING Roger Daltrey (Atlantic)	20	3
24	GOODBYE IS FOREVER Arcadia (Capitol)	24	3
25	SHOT IN THE DARK Ozzy Osbourne (Epic)	25	2
26	(HOW TO BE A) MILLIONAIRE ABC (Mercury)	18	10
27	I CAN'T WAIT Stevie Nicks (Modern)	DEB	UT
28	SECRET LOVERS Atlantic Starr (A&M)	14	4
29	LIVING IN AMERICA James Brown (Scotti Bros.)	16	11
30	KING FOR A DAY Thompson Twins (Arista)	28	4

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION **ROTATION AT VARIOUS STATIONS AND NETWORKS.**



VANITY UNDER THE INFLUENCE — Motown recording artist Vanity recently completed the video to her single, "Under The Influence." The video was directed VANITY UNDER THE INFLUENCE by Gil Betman, produced by L.A.-based Pendulum Productions, and shot on location at L.A.'s Park Plaza Hotel. Pictured (I-r) are: Betman; Vanity and crew.

(Photo Marcy Ror



SHOP TALK

WHAT DO YOU CALL IT? - The phrase "New Age" is becoming the buzz phrase of the late eighties. But, unfortunately, the phrase is so hopelessly limp-wristed and devoid of a referent it is nearly meaningless. It describes so much that it describes nothing. What can it possibly mean for an idea, an herbal supplement or a sound to be new age? When applied to music, new age becomes even more nebulous. New Age seems to imply some dawning epoch. Does this mean that the only music we're going to hear in the millenium is stuff that passes the test of the New Age Board Of Description? It is even more troubling to think that a lot of feisty, non-new agers are missing the chance to hear great music because the tag burns them out. For now, the label appears to be sticking, and with it attendent images of hot tubs, wine coolers and puka shells. I, for one, do not have a decent replacement for "new age" in mind. If there are any lexicographers among the retailers out there, please write me with your candidate for a word to describe non-jazz, semi-classical improvosations that are sometimes folkrelated and more or less stem from heartfelt emotions, derived from acoustic or non-acoustic sources utilizing (or not) synthesizers, real or non-real percussion and being, or not being in 4/4 time. And then, we'll all print up some new bin cards to replace those hackneyed old "new age" ones AND SPEAKING OF NEW AGE . . .

or whatever you want to call it, there's a new company based in Northern California (Aren't all good New Age labels based in Northern California?) called **Global Pacific Records & Tapes.** They have an expanding roster of artists and are banking considerable hope on a newly released record by violinist **Steve Kindler** entitled "Automatic Writing." In addition to the dozen or so artists on the Global Pacific imprint — **Aeolus R. S. Myers**, a basoonist, **Richard Garneau**, a

sitarist and Paul Greaver, a guitarist among them - the company also has a distribution wing that handles, you guessed it, "New Age" stuff. There are two offices, one in Hawaii and one in Sonoma. CA. For info. dial 707-996-2748 or 808-776-1622. The folks at Lieberman Enterprises have devised a novel way to raise money to help United Way. LE is asking its employees nationwide to send in their tastiest recipes for inclusion in a cookbook that will go on sale in September. The cookbook, called Cooking For A Cause,

sounds like a great idea. **NEW RELEASES FROM THE CEL- TIC MISTS** — **MCA Records**, flushed and confident after a banner year in 1985, is beginning to stretch out into adventurous waters. Three new acts that are getting great press in Britain have joined the MCA roster in the U.S. *The Pogues*, *Ruefrex and Cactus World News* all, ironically, hailing from Ireland — will be releasing records in the near future. Cactus World News, as

Stephen Padgett, Los Angeles

you may know, was the first band to be signed to **Bono Hewson's Mother Records.** The U2 singer formed the small company to be a vehicle for local Irish bands to get exposure. Nice batting average to have your first release land a major label deal.

Import Reviews

LPs

Oldies fans will have cause to visit your import bins as See For Miles Records, a British repackager, releases seven great collections of really vintage stuff. The seven are: "The Ultimate Journey" by Quicksilver Messenger Service; "Boogie With Canned Heat"; "Not The Hits Again" by The Hollies; "The Very Best Of Commander Cody And His Lost Planet Airmen"; "The Very Best Of Dan Hicks And His Hot Licks"; "The British Psychedelic Trip 1966-1969" (a compilation of obscure English trip bands like Turquoise, Ice, The Attack and The Accent); and "The Soul Of British R'n'B 1962-1968." Each package comes fully loaded with lots of tracks, informative liner notes and, in some cases, rare cuts. Definitely worth checking into.

LIBERTY BELLE AND THE BLACK DIAMOND EXPRESS — The Go-Betweens — Beggars Banquet BEGA 72 — Producers: The Go-Betweens-Richard Preston — Bar Coded

The quirky Australian band is out with its third LP and it is full of the clever, witty songs that have been the band's hallmark. Acoustic, odd-tempoed ditties written by the band's Robert Forster and Grant McLennan prevail.

TANZFELD — Kevin Dunn — Press P4007 — Producers: Kevin Dunn-Marty Kearns

I don't know anything about this guy, or even how I got the record, but what a surprise. The record is full of very odd ball, left field musings with a distinct Television/Talking Heads flavor.

12″

THE FLAMINGOS --- This Heat --- Rorschach Testing ROR 4

The Flamingos is my pick to hit. "This Heat" shows tremendous potential for innovative writing and playing. It begins with a very ho-hum synth-band feel, only to kick into a heavenly, jazz groove. Just brilliant.

THE HOUSEMARTINS - Sheep - Go Discs GODX 9

This record is another pick to hit. Acoustic, melodic music with lots of energy reminiscent of The Faith Brothers and The Bluebells.

KISSING THE PINK — One Step — Magnet 12KTP8 — Producers: Kissing The Pink — Philip Bagenal

Kissing The Pink have been silent for awhile, but they are back with a soulful cool single. Very infectious.

RICHENEL — L'Esclave Endormi — 4AD BAD 601 — Producer: Dirk Blanchart If you've got 4AD fans, this one's for them. This French group has made a very moody, but rich, single here.

3/2" Or interest in ARMS * 3/2" Or interest in Same Street Street Parker A Street Parker A	TOP 40	OMPACT SISCS	
18 GREATEST HITS SADE (Portrait RK 39581) CBS 20 48 BANGLES (Columbia CK 40039) CBS DEB 19 CHRONICLES THE CARS (Elektra 60464) WEA 21 12 38 PACK UP THE PLANTATION—LIVE DEB 39 BIOGRAPH TOM PETTY AND THE HEARTBREAKERS (MCA MCAD2-8021) MCA DEB	DIRE STRAITS (Warner Bros. 2526 SADE (Portrait RK 40 THE BROADWAY ALBUM NO JACKET REQUIRED WHITNEY HOUSTON SCARECROW UDHN COUGAR MELLENCAMP (Riva 824 WELCOME TO THE REAL WORLD AFTERBURNER HEART BRUCE SPRINGSTEEN (Columbia CK 38 THE DARK SIDE OF THE MOON STEREOTOMY * THE ALAN PARSONS PROJECT (Arista ARCD-8 KNEE DEEP IN THE HOOPLA STARSHIP (Grunt/RCA 5 MIAMI VICE DRIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6 THE DREAM OF THE BLUE TURTLES THE DARK SIDE OF THE MOON STEREOT HITS THE CREATURES THE DARK OF THE BLUE TURTLES THE DREAM OF THE BLUE TURTLES STING (A&M CD 3 STEREOT HITS CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-C SONGS FROM THE BIG CHAIR	On 3/29 Chart 3/29 Chart 3/2 15.98 122) WEA 1 45 21 IN SQUARE CIRCLE * STEVIE WONDER (Tamia/Motown TAMD 06134) MCA 15.98 STEVIE WONDER (Tamia/Motown TAMD 06134) MCA 15.98 1660) GES 2 12 WHITE CITY-A NOVEL 15.98 PETE TOWNSHEND (Atco 90473) WEA 15.98 15.98 3 15 23 POWER WINDOWS * RUSH (Mercury 826 098) POL 15.98 RUSH (Mercury 826 098) POL 15.98 121) RCA 6 28 25 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA 24 1500 4 24 25 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA 25 80) RCA 8 11 27 THE BEST OF ELVIS COSTELLO 25 BILLY JOEL (Columbia 22K 40121) CES 26 ELVIS COSTELLO (Columbia 22K 40121) CES 26 15:98 28 BIG NOTES FLIM AND THE BB'S (Digital Music Products CD454) IND 29 STRANGER IN TOWN BOB SEGER (Capitol CD7-46074) CAP 20 15:98 30 DECEMBER 32 GEORGE WINSTON (Windham Hill CD 1025) RCA 33 32 O S O 20 24 A DECADE OF STEELY DAN 33 STEELY DAN (MCA MCAD-5570) MCA 33 32 O S O 20 26 A DECADE OF STEELY DAN 33	 22 23 10 26 62 31 32 22 22 23 24 25 26 37 36 4 35 2 39 9 9 0 0

ON JAZZ

Lee Jeske, New York

DEWAR'S FEST SCOTCHED — The Greenwich Village Jazz Festival — the late-summer jazz festival that is not quite a jazz festival — has lost its sponsor. Dewar's White Label, which has been funding the event since its inception, has decided to spend the festival funds on the 100th anniversary celebration of the brand's introduction. The Village Festival, despite its numerous special events — free concerts, seminars, a film series — was a chance for the serious club-hopper to do some serious club-hopping without having to mortgage the **Charlle Parker** collection; a \$10 pass got the bearer indescribable downtown discounts. Let's face it — Greenwich Village is a permanent jazz festival. The Village Festival just makes it, for a week or two, official. In any event, **Horst Llepolt**, the festival's producer, remains undaunted: "We will do everything in our power to raise the funds necessary to continue this outstanding community event." And just remember: when you're sitting at a club during the Festival



THE WONG STUFF — Maynard Ferguson (third from left) here pens the contract making him a charter signee on the new Blackhawk label. With the trumpeter whose "Body and Soul" LP is due momentarily — are (I-r): Herb Wong, Blackhawk president, and Kim Ferguson and Jim Exon, Ferguson's co-managers. and the waitress asks you if you'd like a drink — tell her you'll have a bourban.

BLACKHAWK FLIES - Blackhawk Records is about to alight on the jazz market. The newest iazz label on the block - run by the unsinkable Herb Wong - has announced its first signings. Along with the shaggy-mopped trumpeter pictured on this page, Blackhawk's nest includes Kenny Barron, Stan Getz, Abdullah Ibrahim. Phil Woods and Steve Kuhn. In fact, Dr. Wong was running up and down Seventh Avenue South last week - waxing Kuhn live at the Vanguard and Ibrahim live at Sweet Basil.

ATLANTIC RE-FLIES — Atlantic Records has taken a major step in its re-entry into the jazz world. Although they've continually dripped out a new release here and a new release there (Freddle Hubbard a couple of years ago, Ahmad Jamal last year), Atlantic hasn't had an active jazz program in years (and, remember, this is a label that recorded some of the best of Mingus, Coltrane, the MJQ, Ornette, and others). Well they've just released three new (as opposed to reissued) jazz LPs: Dizzy Gillespie's "Closer To The Source," Lionel Hampton's "Sentimental Journey," and Ahmad Jamal's "Rossiter Road." Veteran producer John Snyder is preparing some further releases from Atlantic, who, finally, are coming back into the fold.

HENNESSY SEARCHES — On second thought, order a cognac. Hennessey has decided to foot the bill for another "Jazz Search" combing the highways and byways for undiscovered jazz talent. The winning ensemble — after auditions in New York, Chicago and Los Angeles — will get to plug in on stage at the Hollywood Bowl as part of the Playboy Jazz Festival and make a demo provided by the newly-inauguraged Cranberry Records, not to mention receive all the expenses to and fro.

TRAVELIN' RIGHT — For those who want a jazzy vacation, NY Jazztour (2 King St., New York, NY 10012; 212-243-0003) offers a panoply of suggstions. Their new brochure offers jazz festival tours (Berne, Umbria, Montreux), non-festival jazz tours (Japan, Copenhagan), and non-jazz tours (Thailand, China). They don't, however, offer Rio. But worry not: International Marketing Tours (676 Winters Ave., Paramus, NJ 07652; 201-967-0880) has a dandy tour lined-up for May — 11 days in Brazil escorted by guitarist **Carlos Barboasa-Lima**. Bye!

TIN-TIN VIDEO — For those TV mamas and papas, who like their jazz glowing from the tube, V.I.E.W. Video (255 E. 23rd St., New York, NY 10010) has a slew of arts tapes available, including performances by **Gil Evans, Louis Bellson, Billy Cobham, Mel Lewis, Mabel Mercer** and several others, with many more planned.

A WORTHY CAUSE — Woody Woodward — the noted jazz photographer who did a lot of work for Pacific Jazz — died last summer, leaving behind a stack of hospital bills. A bunch of his friends — including **Richard Bock**, **Shorty Rogers, Lanny Morgan** and **BIII Perkins** — are trying to help the Woodward family cover those expenses. For a \$10 contribution to the Woody Woodward Memorial Fund (P.O. Box 4685, North Hollywood, CA 91607) you not only do a good deed, but you get an unreleased tape of **Zoot Sims** (who also died in '85) in a 1956 club date. A good deal — for the heart and the ears.

BOPPING AROUND — DMP, the vinyl-free jazz label, has just issued a hot new CD/cassette: **Flim & the BB's**' "Big Notes" . . . **Bill Cosby**, a jazz fan from way back, will be on hand at New York's Blue Note to introduce the opening night performances of **Joe Williams** (4/8) and **Billy Eckstine** (4/15), who are each crooning in for a week . . . **Wynton Marsalls**, barely out of short pants himself — just kidding, Wynton — will be on hand this spring on *Sesame Street* and in *Mr. Rogers' Neighborhood*.

TOP 40 LBUMS * AVAILABLE ON COMPACT DISC Weeks Weeks 3/29 Chart 3/29 Chart MAGIC TOUCH * STANLEY JORDAN (Blue Note BT 85101) 22 ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153) ROAD HOUSE SYMPHONY 18 11 1 56 BLACK CODES (From The 23 Underground) WYNTON MARSALIS (Columbia FC 40009) HANK CRAWFORD (Milestone M-9140) 5 26 2 26 24 STATE OF THE ART 3 FABLES JEAN LUC PONTY (Atlantic 81276) STATE OF THE ART JIMMY McGRIFF (Milestone M-9135) A HOUSE FULL OF LOVE MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./ VARIOUS ARTISTS (Columbia FC-40270) 3 24 27 5 ANOTHER PLACE SHIMA (Epic BFE 39938) 4 22 HIROSHIMA (EDIC BFE 39938) LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210) ALTERNATING CURRENTS * SPYRO GYRA WOA FOR 8 3 6 28 4 26 STILL WARM JOHN SCOFIELD (Gramavision 18-5 41 (MCA 5606) 7 DECEMBER * 29 3 GEORGE WINSTON (Windham Hill/A&M WH-1025) 27 DIALECTS 6 74 (Columbia FC-40081) 30 4 28 SOUL SCAPE 8 EXPLOSION. PAOUITO D'RIVERA (Columbia FC 40156) BOB MULLINS (BMC 1005) 22 11 7 ALONE/BUT NEVER (Columbia FC 40156) GRP LIVE IN SESSION * ALONE LARRY CARLTON (MCA 5689) THE CHICK COREA ELEKTRIC BAND 10 10 32 2 10 FLOPPY DISK (IRK WHALUM (Columbia FC 40221) 12 8 OASIS 11 DEBUT SAMPLE (MCA 5481) 7 33 YOU MIGHT BE 31 12 SKIN DIVE AICHAEL FRANKS Warner Bros. 25275 BOY AYERS (Columbia EC 40022) 25 22 9 43 25275-1) WALKIN' WITH YOU TIM EYERMANN'S EAST COAST 32 VOCALESE * THE MANHATTAN TRANSFER (Atlantic 81266-1) 13 OFFERING (MCA 5589) 23 15 13 35 (Atlantic 81266-1) CELEBRATE ATLANTIS 33 14 WAYNE SHORTER (MCA ZEB5684) 16 8 umbia FC 40055) 31 26 SCHUUR THING * 15 WINDHAM HILL RECORDS SAMPLER '86 DIANE SCHUUR (GRP-1022 14 19 A WINTER'S SOLSTICE 16 (Windham Hill/A&M WH-1048) THE BOHEMIANS DEBUT VARIOUS 36 AUTUMN * (Windham Hill/A&M WH-1045) 15 18 DEBUT 17 DANCING IN THE SUN GEORGE HOWARD (TBA TB205) RIGHT ON THE MONEY 17 49 GEORGE WINSTON (Windham Hill/A&M WH-1012) 33 56 GABO FRIO (Zebra/MCA ZEB5685) THIS SIDE UP 20 7 37 FANTASY FANTASY RAMSEY LEWIS (Columbia FC 40108) WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963) 39 20 38 STP 104) 21 7 HARLEQUIN * 20 34 59 WARNING * BILLY COBHAM (GRP-A-1020) DAVE GRUSIN & LEE RITENOUR (GRP 1015) 39 19 52 36 26 **40 REJUVENATION** PARKER'S MOOD 21 WATANABE LIVE AT LONNIE LISTON SMITH (Doctor Jazz BRAVAS CLUB '85 (Elektra 60475) 24 3 FW-40063) 40 21

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

CLOSER TO THE SOURCE — Dizzy Gillespie — Atlantic 81646-1 — Producer: T. Brooks Shepard — List: 8.98 — Bar Coded

The greatest trumpet of them all in pop/funk/jazz effort. No bebop here; still, there's some typically tasty blowing from the bell of the master and well-appointed contributions from the likes of Branford Marsalis, Kenny Kirkland, Hiram Bullock and Stevie Wonder. For all the trumpeters who have come since, this *is* the source.

DISCERNMENT — Terence Blanchard/Donald Harrison — The George Wein Collection GW-3008 — Producer: George Wein — List: 8.98

This is an album for those who feel that young hard-boppers can't cook. "Discernment" is a burning effort that takes an Art Blakey sound — both trumpeter Blanchard and altoist Harrison are Jazz Messengers — and stretches it forward without distorting its raw energy. The increasing musical growth of the two front men — and their ever-growing impressiveness as a team — is very much in evidence. Excellent support from pianist Mulgrew Miller, bassist Phil Bowler and drummer Ralph Peterson, Jr.

LET'S DANCE — Benny Goodman and His Orchestra — MusicMasters 20112Z — Producer: Jon Adams — List: 8.98

The band may be a little loose, the solos may be a little short, but this is Benny Goodman in front of a big band — and it's a good band — for the first time in a decade. This is a piece of the soundtrack for the recent PBS special unfortunately, the small group stuff was left out — and the sly old clarinetist is in fine form, as are those timeless Fletcher Henderson arrangements.

LOVE SPEAKS — Mister Spats — Pausa 7194 — Producers: Steve Evans, June Bisantz — List: 8.98

Mister Spats is, basically, June Bisantz and Steve Evant- she sings, he plays keyboards, bass and flute, they both write. Amazingly they pen catchy, jazzy tunes that are refreshing and memorable — songs that people keep claiming they don't write any more — and June sings them with an assured flair. Good backing too, from the semi-large ensemble.

COUNTRY

	TOD 5	C		LBUMS	
	IUP 3			LDUIVIS	
				N	
	e, Artist, Label. Number, Distrit Available on Compact Disc	outo	or		/ee Or
	Platinum (RIAA Certified)	Mr.	aka	25 GREATEST HITS *	Cha
	Gold (RIAA Certified)	0	eks On	A WILLOF MEDIO IN NEM	3
-	ROCKIN' WITH THE	9 CH	nart	CO WHOEVER'S IN NEW	
U				REBA MCENTIRE (MCA 5691) 32	2
-	THE JUDDS (RCA/Curb AHL1-7042)	1	19	27 HOWARD AND DAVID THE BELLAMY BROTHERS	
2	ALABAMA GREATEST HITS *				7
	ALABAMA (RCA AHLI-7170)	7	6	28 LIFE'S HIGHWAY	
3	LIVE IN LONDON * RICKY SKAGGS (Epic FE 40103)	2	18	25 STEVE WARINER (MCA 5672) 25 29 PARTNERS, BROTHERS	9
4	SOMETHING SPECIAL *	-		AND FRIENDS	
	GEORGE STRAIT (MCA 5605)	4	29	THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304) 25	5
5	GREATEST HITS EARL THOMAS CONLEY			30 SWEET DREAMS (MUSIC	-
	(RCA AHL1-7032)	5	20	FROM THE MOTION	
6				PICTURE SOUNDTRACK)	
	SAWYER BROWN (Capitol/Curb ST-12438)	6	24	PATSY CLINE (MCA MCA-6149) 23	3
7	I HAVE RETURNED		23	31 ME & THE BOYS ★ THE CHARLIE DANIELS BAND	
8	RAY STEVENS (MCA 5635) A MEMORY LIKE YOU	8	23	(Epic-39878) 31	1
<u> </u>	JOHN SCHNEIDER (MCA 5668)	10	8	32 40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339) 30	0
9	WON'T BE BLUE ANYMORE			3 THIRTEEN	0
_	DAN SEALS (EMI America ST-17166)	3	26	EMMY LOU HARRIS (Warner Bros.	
10)	STREAMLINE *			25352) 34 34 GREATEST HITS VOL. 2	9
11	LEE GREENWOOD (MCA 5622) THE HEART OF THE	12	28	RONNIE MILSAP (RCA AHL 1-5425) 34	4
	MATTER *D			35 NEW MOVES	~
	KENNY ROGERS (RCA AFLI 7023)	11	20	BON WILLIAMS (Capitol ST 12440) 44	U
12	GREATEST HITS VOL. 2 * HANK WILLIAMS, JR.			LEE GREENWOOD (MCA 5582) 3	5
	(Warner Bros./Curb 1-25328)	13	18	O GUITARS, CADILLACS, ETC. ETC.	
13	OLD FLAME * JUICE NEWTON (RCA AHL1-5493)	q	17	DWIGHT YOAKAM (Warner Bros./	
4	WHO'S GONNA FILL	Ũ		Reprise 25372-1) 4	1
	THEIR SHOES	15	28	38 STAND UP MEL McDANIEL (Capitol ST-12437) 33	3
15	GEORGE JONES (Epic FE 39598) ANYTHING GOES	15	40	39 WHEN LOVE IS RIGHT	
	GARY MORRIS			CHARLY McCLAIN & WAYNE MASSEY (Epic FE-40249) 44	2
	(Warner Bros.1-25279) SOMETHING TO TALK	14	31	40 HARMONY	2
10	ABOUT			JOHN CONLEE (Columbia FC-40257) 4	3
	ANNE MURRAY (Capitol/EMI SJ-12466)	19	7	A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286) 4	5
17	RHYTHM AND ROMANCE	19	'	42 GET TO THE HEART	
	*			BARBARA MANDRELL (MCA 5619) 3 43 TONIGHT WE RIDE	6
	ROSANNE CASH (Columbia FC-39463)	16	41	MICHAEL MARTIN MURPHEY	
18	HALF NELSON			(Warner Bros. 1-25369) 4	4
10	WILLIE NELSON (Columbia FC 39990) HIGHWAYMAN	18	25	44 CHASIN' RAINBOWS CONWAY TWITTY	
13	W. NELSON, K. KRISTOFFERSON, J.			(Warner Bros, 25294) 3	8
	CASH, W. JENNINGS	20	46	45 BORN YESTERDAY	
20	(Columbia FC 40056) THERE'S NO STOPPING	20	40	THE EVERLY BROTHERS (Mercury 826 142-1) 4	7
	YOUR HEART			46 THAT'S WHY I'M HERE *	
	MARIE OSMOND (Capitol/Curb ST-12414)	21	28	JAMES TAYLOR (Columbia FC 40052) 3	7
21	HANG ON TO YOUR			47 STEP ON OUT *	
	HEART ★ EXILE (Epic BFE 40000)	22	23		8
22	THE FORESTER SISTERS	22	20	48 IT'S JUST A MATTER OF TIME	
	THE FORESTER SISTERS			GLEN CAMPBELL (Atlantic America	
23	(Warner Bros. 1-25314) PARDNERS IN RHYME	17	28	90483-1) 5 49 SONGS YOU KNOW BY	0
	THE STATLER BROTHERS			HEART *	
2	(Mercury 422-824 420-1)	24	48		6
24	HANK WILLIAMS, JR.			50 THE VERY BEST OF JANIE	
	(Warner Bros./Curb 1-25267)	28	28		9

HOT CUTS

The Judds — Rockin' With The Rhythm Of The Rain — (Rockin' With The Rhythm) George Stralt — In Too Deep — (Something Special) Waylon Jennings — What You'll Do When I'm Gone — (Will The Wolf Survive) Reba McEntire — Can't Stop Now — (Whoever's In New England) Tanya Tucker — I'll Come Back As Another Woman — (Girls Like Me) Waylon Jennings — Will The Wolf Survive — (Will The Wolf Survive) Emmylou Harris — Mystery Train — (Thirteen) George Stralt — Dance Time In Texas — (Something Special) Michael Martin Murphey — Rollin' Nowhere — (Tonight We Ride) Reba McEntire — Don't Touch Me There — (Whoever's In New England) Everly Brothers — These Shoes — (Born Yesterday) Anne Murray — My Life's A Dance — (Something To Talk About) Alabama — The Fans — (Alabama Greatest Hits) Dwight Yoakam — Bury Me — (Guitars, Cadillacs, Etc. Etc.) Merle Haggard — A Friend In California — (A Friend In California)

NASHVILLE FORUM

Tom McEntee, Nashville

Call me crazy, if you feel a need to, but I find it real hard to agree with soothsayers of doom who are building the pine box for the entirety of country music, as we know it.

The future of country music is right around the corner, really not more than one or two eyeblinks away, (Which, of course, is not news to anyone, except those who keep thinking that the future is some vague, indiscernible point "down the road.")

And what have we got to look forward to ?

Well, over a thousand folks were on hand for the New Faces Show at the conclusion of last month's Country Radio Seminar — a show that each year features 10 of the most developed (or groomed) new artists in the country music scene. The Cream of the New Crop, so to speak. Many of today's stars were part of past New Faces Shows, including Alabama, Crystal Gayle, Eddy Raven, Earl Thomas Conley, Charly McClain, Vern Gosdin, John Conlee, etc., etc., which gives the show a certain amount of credibility as a barometer of country music to come.

So much is it respected as a barometer, that many of those who were in the audience this year expressed trepidation about the future of country music, labelling the show a "rock 'n roll review." (This type of comment from a goodly number of the same folks who called it "one of the best shows ever" or the "best show since 1980," or some such.)

However, while the New Faces Show this year undoubtedly had a potent rock flavor, the traditional side of the coin was also well represented in the performance of Randy Travis, who was greeted by a general intake of breath and the type of spontaneous applause usually reserved for established stars.

Meanwhile, a couple of thousand miles to the west, the future of country music is strongly depicted in Dwight Yoakam, another young "hillbilly" face who's causing an almost identical reaction among audiences in The Roxy and other such haunts of L.A. rock fans. (And if this guy is a rock artist, I'm Rambo.) The point is that the rumors of the death of country music have been greatly

The point is that the rumors of the death of country music have been greatly exaggerated. Despite all those nasty rumors, country music is not only alive and well, but perfectly positioned to expand greatly in both scope and content. And in age demographics.

In fact, the future of country music holds a promise that it has never held before: Acceptance by the young audience. Not just for one particular artist or act (such as Alabama, who have been attracting youthful audiences for a number of years now), but perhaps as part of a legitimate trend. A trend that may have begun, say, with Alabama, and is now spreading, by virtue of the Yoakams and the Travises and the Sawyer Browns, et al.

And let's not overlook the "new" music — that sound which is composed of almost equal parts of country and rock. Whether we want to call it "cowpunk" or "alternative country," it is an exciting part of the country music spectrum and will, doubtless, be the core of many a station format by the year 1990. (More on that in the next week or two).

Country music listeners tend to hang on tightly to their roots. And they tend to identify the genre with the giant names of the past (and present). But, then, those are the older folks, like me. The younger ones are likely to have more to say about what will be the accepted sounds of country music in the years to come.

As we look down the road, the word "healthy" seems to say all that needs to be said for the general condition of Country Music Future. For those who come into the format and offer "real" feelings with their music, there's a bright spot ahead.

But, as for such as Randy Travis, if one were to look at this week's country singles chart, one might say that the future is now.



TAPING SESSION — Capitol Records artist Dobie Gray chats with Mark Andrews of KWJJ in Portland, Oregon during the Artist/DJ tape sessions held Friday evening as part of the Country Radio Seminar at the Opryland Hotel in Nashville. Standingbehind Mark is Paul Lovelace, national director of country promotion for Capitol/ EMI America.

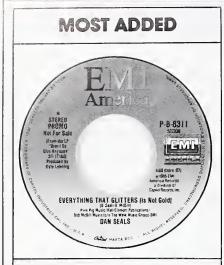
TOP 100 COUNTRY SINGLES

		V 3/29 (Veeks On Chart
0	1982 RANDY TRAVIS (Warner Bros. 7-28828)	2	15
2 3	SHE AND I ALABAMA (RCA PB-14281) YOU'RE SOMETHING	1	11
0	SPECIAL TO ME GEORGE STRAIT (MCA 52764) NOW AND FOREVER (YOU	4	12
Ţ	AND ME) ANNE MURRAY (Cepitol B-5547)	8	10
5 6	100% CHANCE OF RAIN GARY MORRIS (Werner Bros. 7-28823) WE'VE GOT A GOOD FIRE	3	13
7	GOIN' DON WILLIAMS (Cepitol B-5526) DON'T UNDERESTIMATE MY	10	12
8	LOVE FOR YOU LEE GREENWOOD (MCA 52741) GRANDPA (TELL ME 'BOUT	5	14
	THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	15	8
9	CAJUN MOON RICKY SKAGGS (Epic 34-05748)	9	12
	ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	12	9
11	WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS)		
12	JOHN SCHNEIDER (MCA 52723) FEELIN' THE FEELIN'	6	16
13	THE BELLAMY BROTHERS (MCA/Curb MCA-52747) THINK ABOUT LOVE		9
	DOLLY PARTON (RCA PB-14218) AIN'T MISBEHAVIN'	7	16
15	HANK WILLIAMS JR. (Warner/Curb 7-28794) YOU SHOULD HAVE BEEN		7
15	GONE BY NOW EDDY RAVEN (RCA PB-14250)	11	17
16	HEART DON'T FALL NOW SAWYER BROWN (Capitol/Curb B-5548)	17	10
D	TOMB OF THE UNKNOWN LOVE		6
18	I HAD A BEAUTIFUL TIME		
19	MERLE HAGGARD (Epic 34-05782) I COULD GET USED TO YOU		10
20	EXILE (Epic 34-05699) NOTHING BUT YOUR LOVE MATTERS	13	18
	LARRY GATLIN & THE GATLIN BROTHERS (Columbie 38-05764)		11
21	ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533) SWEETER AND SWEETER	27	8
	THE STATLER BROTHERS (Mercury 884 317-7)		12
23 24	EASY TO PLEASE JANIE FRICKE (Columbia 38-05781) FAST LANES AND COUNTRY	24	10
24	ROADS BARBARA MANDRELL (MCA 52737)	16	18
25	IN OVER MY HEART T.G. SHEPPARD (Columbie 38-05747)		15
26	YOUR MEMORY AIN'T WHAT IT USED TO BE MICKEY GILLEY (Epic 34-05744)		16
27	YOU CAN DREAM OF ME STEVE WARINER (MCA 52721)		21
28	LOVE WILL GET YOU THROUGH TIMES WITH NO MONEY	25	21
•	GIRLS NEXT DOOR (MTM B-72059)	30	10
29	HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	40	5
30	WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)		8
31	THERE'S NO STOPPING YOUR HEART		
32	MARIE OSMOND (Capitol/Curb B-5521) WHOEVER'S IN NEW ENGLAND	20	
83	REBA MCENTIRE (MCA 52767)		7
-	BOSANNE CASH (Columbia 38-05794)	36	8

			eeks On
34	SHOE STRING	/29 0	
35	MEL MCDANIEL (Cepitol B-5544)		11
36	KEITH WHITLEY (RCA PB-14285) PARTNERS, BROTHERS AND FRIENDS	38	8
-	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	42	6
37	EVERY NIGHT PAKE MCENTIRE (RCA PB-14220)	32	11
38	TONIGHT WE RIDE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28797)	34	9
39	HARMONY JOHN CONLEE (Columbia 38-05778)	43	7
40	HONKY TONK MAN DWIGHT YOAKAM (Reprise 7-28793)	50	6
41	THE ONE I LOVED BACK THEN GEORGE JONES (Epic 34-05698)	31	19
42	GENE WATSON (Epic 34-05817)	46	6
43	LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	54	4
44	YOU'LL NEVER KNOW HOW MUCH I NEEDED YOU		
•	CONWAY TWITTY (Werner Bros. 7-28772)	48	6
45	MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS		
46	(Warner Bros. 7-28795) OKLAHOMA BORDERLINE	52	4
47	VINCE GILL (RCA PB-14216) BORN YESTERDAY	35 53	19 6
48	EVERLY BROTHERS (Mercury 884 428-7) I THINK I'M IN LOVE KEITH STEGALL (Epic 34-05815)	56	6
49	BOP DAN SEALS (EMI America B-8289)	45	29
50	JULIET OAK RIDGE BOYS (MCA 52801)	62	3
51	BACK HOME A.J. MASTERS (Bermuda Dunes Records C112)	59	5
52	MAKIN' UP FOR LOST TIME CRYSTAL GAYLE/GARY MORRIS		Ŭ
53	(Werner Bros. 7-28856) YOU'RE NOBODY TILL	44	19
	SOMEBODY LOVES YOU RAY PRICE (Step One SOR 352) LIVING IN THE	58	4
54	PROMISELAND WILLIE NELSON (Columbia 38-05834)	61	2
55	PLEASE BE LOVE MARK GRAY (Columbie 38-05695)	47	20
56	YOU CAN'T KEEP A GOOD MEMORY DOWN	CE.	•
57	JOHN ANDERSON (Werner Bros. 7-28748) BABY WANTS THE OSMOND BROS.	65	3
58	(EMI America/Curb B-8313) TIL I LOVED YOU	63	4
59	RESTLESS HEART (RCA PB-14292) DREAMLAND EXPRESS	64	3
60	JOHN DENVER (RCA PB-14227) DRINKIN' MY BABY GOODBYE	49	16
	THE CHARLIE DANIELS BAND (Epic 34-05835)	66	2
61	COME ON IN (YOU DID THE BEST YOU COULD DO) THE OAK RIDGE BOYS (MCA 52722)	41	20
62	I'LL TAKE YOUR LOVE ANYTIME	41	20
63	ROBIN LEE (Evergreen EV-1039) HILLBILLY HIGHWAY	68	2
64	STEVE EARLE (MCA 52785)	69	3
A	ANOTHER DON KING (Benchmark KXM-8601)	67	4
65	REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	73	2
66	CHARTBREAKER WHEN YOU GET TO THE		
	HEART BARBARA MANDRELL (MCA 52802)	DEB	υт
ALPHA	BETICAL LISTING ON INSIDE BAC	K C	OVER

_		Apr	11 5, 1
		W 3/29 C	eeks On
67	IT'S ONLY LOVE AGAIN VERN GOSDIN (Compleat CP-153)	70	3
68	LET ME BE THE FIRST NICOLETTE LARSON (MCA 52797)	72	3
69	THAT'S ONE TO GROW ON DOBIE GRAY (Capitol B-5562)	76	2
70	GETTIN' TO THE HEART OF		
	JAY ERIC (BGM 011586)	74	3
72	DAVID FRIZZEL (Nashville America A1002) IF CHEATERS NEVER WIN	80	3
73	JIMMY TUCKER (Ray RB 49112) RADIO ROMANCE	75	3
74	TOMMY ROE (MCA/Curb MCA-52778) WHAT WOULD YOU DO	57	5
15	SHELLY WEST (Warner Bros. 7-28769)	77	2
	BAD CHANCE (Mercury 884 545-7)	DEB	UT
76	WHEN IT'S DOWN TO ME & YOU CHARLY McCLAIN & WAYNE MASSEY		
0	(Epic 34-05842) READ MY LIPS	DEB	UT
1	MARIE OSMOND (Capitol/Curb P-B-5563) SURROUNDED	DEB	UT
19	GLENN ENGLISH (CBT-12095)	86	2
v	GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	DEB	UT
80	ARLENE MARTY STUART (Columbia 38-05724)	60	14
81	UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	DEB	UT
82	LIVIN' IN A LOVIN' STATE OF MIND RANDY WAGNER (Door Knob DK 86-245)	83	3
83	LIVIN' ON LOVE AGAIN DON MALENA (Maxima MRC-1111)		
84	LOVIN' YOU IS A GAMBLE PERRY LePOINTE (Door Knob DK 86-244)	87	2
85	YOUR DADDY DON'T LIVE IN HEAVEN (HE'S IN HOUSTON)		
86	GENNETTA JONES (Motion MOT 1025)	88	2
•	ME RAY GRIFF (RCA JB-50846)	DEB	UT
87	LYN POWELL (DT U-15384)	DEB	UT
88	DEL REEVES (Pleybeck PL 1103)	DEB	UT
89	AIN'T NO GETTING OVER (NEVER LOSING YOU)	00	2
90		90	2
	SO GOOD SLEWFOOT (Musicom MC-56702)	DEB	UT
91	FIRE IN YOUR TOUCH LARRY WAYNE KENNEDY (Jere 1002)	89	3
92	SHE HITS ME RIGHT BETWEEN THE LIES		
93	TO THE MAX (Treck 45-102)	78	3
	GOLD RUSH IS GONE NORMAN WADE (NCR 326-A)	81	8
94	FOREIGN AFFAIRS MICHAEL SHAMBLIN (F&L FL 548)	82	5
95	SUKIYAKI (MY FIRST		
	LONELY NIGHT) BOOTS CLEMENTS (West W-719)	96	5
96	I'VE NEVER SEEN SO MUCH	0.4	2
97	JADA KING (Evergreen EV 1038)	64	3
	THE FORESTER SISTERS (Werner Bros. 7-28875)	51	23
98	SYLVIA & MICHAEL JOHNSO	39	20
99	(RCA PB-13 (1)		
100	PATTI JAY (Intro 01 6)	71	3
	JUICE NEWTON (RCA PG 11 11	_5	22

COUNTRY RADIO



STRONG ADDS

When You Get To The Heart — Barbara Mandrell — MCA I Need Some Good News Bad — Chance — Mercury Read My LIps — Marle Osmond — Capltol/Curb Until I Met You — Judy Rodman — MTM When It's Down To Me And You — Charly McClain & Wayne Massey — Epic Living In The Promiseland — Willie Nelson — Columbia

STATION ADDS

WHUM — Reading — Rick Spain Restless Heart Eddie Rabbitt The Oak Ridge Boys Dark Horse — None

WLAS --- Jacksonville --- Alan Balley Charly MClain & Wayne Massey Patty Loveless Johnny Duncan Robin Lee The Trux Johnny Lee & Lane Brody Judy Rodman Willie Nelson Marie Osmond (Pick) Tari Hensley Slewfoot Del Reeves Tony Chance Don Malena Jack Strong Steve Douglas Fred J. Horrell Dark Horse: Sweethearts Of The Rodeo

KBRQ — Denver Jim Stricklan Willie Nelson Judy Rodman Del York Roy Clark Dan Seals Kathy Mattea (Pick) **Dark Horse: Johnny Duncan**

WJLM-FM — Roanoke — David Hurst Dan Seals (Pick) Tom Wopat Mark Gray Steve Earle Dark Horse: Karen Taylor-Good

KFRD-FM — Rosenberg — Bill Ingram Slewfoot Willie Nelson John Anderson Barbara Mandrell The Oak Ridge Boys (Pick) Johnny Lee & Lane Brody Jerry Reed Don Malena Tony Chance Fred J. Horrell Chance Judy Rodman Dark Horse: Ray Price

WCCN — Neillsville — Nancy Stewart Tommy Roe Robin Lee The Forester Sisters Keith Stegall Jenny Chapman Don Malena Nicolette Larson Judy Rodman The Oak Ridge Boys (Pick) Dark Horse: Tony Chance

KFOX — Abllene — Ron McCandless Cal Smith Earl Attkins Ray Griff Steve Douglas Jack Strong Jim Christopher Rebel Malchak and Rucker Marie Osmond (Pick) Dark Horse: Don King

WRNS-FM — Coastal — Kevin O'Neil/ Kerry Wolfe Dan Seals (Pick) Exile Dark Horse: Dwight Yoakam

KIXZ — Amarillo — Chris Taylor Family Brown Charly McClain & Wayne Massey Willie Nelson (Pick) Marie Osmond Chance Lanier McKuhen Earl Adkins Slewfoot Jenny Chapman Del Reeves Dark Horse: Johnny Duncan

WWWW-FM — Detroit — Kevin Herring The Oak Ridge Boys Reba McEntire

-DJ Disc-Covery

THE TRUX (RCP-003)

Mexico, Missouri (3:40) (Silverline/Richard Carpenter—BMI/ASCAP) (D. Gibson, R. Carpenter) (Producers: Richard E. Carpenter, Dave Gibson) (RCP Records, 2804 Azalea Place, Nashville, TN 37204)

Hats off to Tony Michaels at KTTS, the first to tout us on this diesel-powered pleaser by The Trux. The title may sound confused but radio isn't. Right behind the two leaders came WCCN, KWKH, WKKN, KRZK, KUSA, WMMK, KYKX and KXSA. Most recent believers include KNOE, WOKK, WCMX (Dark Horse), WHIM (Dark Horse) and WLAS. Like the Billy Jo Royal "Rocket" this one has been out there a long time just simmering. But even without high-powered promotion, broadcasters are finding it for themselves. From Randy Ray Erich of KTTS: "We love our Trux!"

HOT PHONES

SHE AND I — ALABAMA — RCA 1982 — RANDY TRAVIS — WARNER BROS. GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) — THE JUDDS — RCA/CURB

Happy Birthday Baby — Ronnie Milsap — RCA Ain't Misbehavin' — Hank Williams Jr. — Warner Curb You're Something Special To Me — George Stralt — MCA Now And Forever (You And Me) — Anne Murray — Capitol

Girls Next Door (Pick) John Conlee **Dark Horse: None**

KFEQ — St. Joseph — Bob Orf Judy Rodman (Pick) Dan Seals Barbara Mandrell Johnny Lee & Lane Brody Chance Dark Horse: Dobie Gray

WOWW-FM — Pensacola — Steve Ryan The Oak Ridge Boys Keith Stegall Restless Heart John Anderson (Pick) The Charlie Daniels Band Dark Horse: Tommy Roe

WSEL-FM — Pontotoc — T. J. Minor Rebel Del Reeves Bonnie Tyler Barbara Mandrell Dan Seals Malchak and Rucker Randy Wagner Tom Wopat Jimmy Tucker Billy Joe Burnette Lanier McKuhen David Frizzell David Houston Dark Horse: Cuzzin Tom Graham KKIX-FM — Fayetteville — Tom Sleeker Willie Nelson (Pick) Eddie Rabbitt Nicolette Larson Johnny Lee & Lane Brody Dark Horse: Kathy Mattea

WQST — Forest — Wayne Sheffield Ray Price Steve Earle Marie Osmond (Pick) Vern Gosdin The Charlie Daniels Band Dwight Yoakam Del Reeves

Dark Horse: Dobie Gray

KSO — Des Moines — Billy Cole Del Reeves Carlette Johnny Lee & Lane Brody The Charlie Daniels Band (Pick) Dark Horse: Charlie Pride

KKAL — Arroyo Grande — Mike David Everly Brothers The Charlie Daniels Band Willie Nelson Barbara Mandrell Charlie Pride Marie Osmond Johnny Lee & Lane Brody Jerry Reed Dark Horse: Judy Rodman



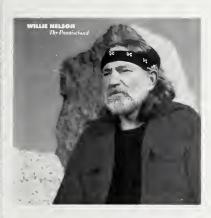
KATY AND KRIS — WWWW-Detroit's Katy O'Neill, (mid-day personality) and Kris Kristofferson pose for a picture backstage before the concert at Southfield MI's Civic Center Pavillion. Proceeds from the concert go to build a handicapped childrens' playground for the city.

COUNT

ALBUM RELEASES

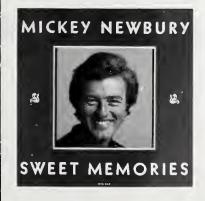
THINK ABOUT LOVE — Dolly Parton — RCA AHL1-9508 — Producers: David Malloy, Val Garay, Dolly Parton, Gregg Perres, Gary Kllen, Charles Koppelman Dolly hits us with familiar tunes, one

after another on her latest LP "Think About Love." The title cut starts the ball rollin' followed by such notables as "Do I Ever Cross Your Mind," the '60s "I Can't Help Myself (Sugar Pie, Honey Bunch)" and "We Had It All." A tasty Even Stevens/Hilary Kanter cut titled "It's Such A Heartache" is also included.



MARGO SMITH — Margo Smith — DOT/MCA-39048 — Producer: Al Henson

It's surprising just how many hit songs Margo Smith has had. After reviewing her latest LP, it's easy to remember some of the cuts as chart-climbers in the '70s. "Don't Break the Heart That Loves You," "Still A Woman," "Little Things Mean A Lot" and "Save Your Kisses For Me" are just a sampling of the LP's offerings. So, Margo Smith fans out there, listen up - your favorites are here!





THE PROMISELAND — Willie Nelson Columbia-AL 40327 - Producer: Willie Nelson

Even though Willie only had his hand in penning one of the cuts on his new LP, "The Promiseland," that's not to say this effort isn't jampacked with strong, worthy material. Take for instance the meaningful "Pass It On," which could easily be a single. Then there's "You're Only In My Arms (To Cry On My Shoulder)" which Willie delivers to near-perfection. "Basin Street Blues" to "I'm Not Trying To Forget You" and "No Place But Texas" are highlights as well as Willie's current single "Living In The Promiseland."



SWEET MEMORIES - Mickey Newbury - MCA-945

Mickey Newbury is perhaps best known as a songwriter and sometimes called a "songwriter's songwriter" by his peers. Newbury is credited with helping many writers build their craft over the years. Newbury was also elected to the Writers Hall of Fame and was a staff writer for Acuff-Rose since 1964 and later, a writer for Milene Music since 1972. This LP offers previously recorded material in the Newbury files; including "Sweet Me-mories, "If You Ever Get To Houston" and ' Dizzy Lizzy." A well-rounded effort with solid material, which of course is expected from Newbury.

SINGLE RELEASES

FEATURE PICKS

EXILE (Epic 34-05860)

Super Love (2:45) (Tree/Pacific Island—BMI) (S. Lemaire, J.P. Pennington) (Producer: Buddy Killen) Exile has been riding high on the success of a few number one singles lately

and now offers a heavily R&B flavored effort, hoping to continue the process. Off the LP "Hang On To Your Heart."

SOUTHERN PACIFIC (Warner Brothers 7-28722)

Reno Bound (3:09) (Long Tooth/Endless Frogs—BMI/ASCAP) (J. McFee, A. Pessis) (Producers: Jim Ed Norman, Southern Pacific with Brad Hartman)

Southern Pacific is known for variety as the group's past singles have always sounded refreshingly "different." Their latest single, "Reno Bound," is no exception, as it features a rockabilly sound with a fast-moving guitar.

ED BRUCE (RCA JK-14305)

Nights (2:59) (Requested Songs/Queen's Crown-ASCAP) (B. Hill, Tony Hiller) (Producers: Ed Bruce, Blake Mevis)

If this single came in a plain white sleeve, it might be hard to tell the vocals are those of Ed Bruce. This easy-flowing single is something much different than we're used to hearing from this singer/songwriter/actor.

J.D. MARTIN (Capitol P-B-5573)

Running Out Of Reasons To Run (3:14) (MCA/Maypop—ASCAP/BMI) (J.D. Martin, J. Rushing) (Producers: Jerry Crutchfield, Pat Higdon)

The vocals highlight this first single from songwriter J.D. Martin, co-writer of the catchy-titled tune.

THE VEGA BROTHERS (MCA-52777)

Heartache The Size Of Texas (3:38) (Precedent-BMI) (Producers: Jimmy Bowen, Chip Hardy)

A nice effort by MCA's latest artist presentation, The Vega Brothers. "Heartache The Size Of Texas" was penned by the twosome, Robert and Ray, whose sound hints a bit of the Everlys.

NEW FACES TO WATCH

STEVE EARLE (MCA-52785) Hillbilly Highway (3:36) (Gold-line—ASCAP) (S. Earle, J. Hinson) (Producers: Emory Gordy, Jr. and Tony Brown

"Hillbilly Highway" is the first single from Steve Earle's debut LP, "Guitar Town," and is steadily moving up the Cash Box charts. The LP project was a year-long effort for Earle who wrote all the songs and who calls it the "most autobiographical project I'll ever do.' It displays a return to Earle's San Antonio roots with a raw edge of rock 'n roll. "Hillbilly Highway" offers a taste of the "new" music coming out of Nashville these days and Earle looks to be a proponent of the "new" music. "My emphasis has always been on the message and lyrics of a song," Earle says, "and then I moved toward a beat



and rhythm." "Hillbilly Highway" highlights strong emphasis on all four of those ingredients.



ELVIS SLEPT HERE - Songwriter and Elton John collaborator, Bernis Taupin, and John Anderson are shown in Elvis Presley's famous 1960 gold Cadillac which is on display at the Country Music Hall of Fame in Nashville. Taupin spent a weel with Anderson at his farm where the two worked on songwriting efforts.

Peer-Talbot Expands Publishing Operations

NASHVILLE — Joe Talbot and Ralph Peer II of the Peer-Taibot Music Group have announced the purchase of Glenn Sutton's publishing companies from the Compleat Entertainment Corporation. The companies involved in the sale are Flagship Music, Starship Music and Rodeo Cowboy Music.

Copyrights in the companies include songs written by Sutton, Billy Sherrill, Johnny Rodriguez, Roger Bowling and others.

The Peer-Talbot Music Group was formed as a joint publishing operation in 1982. Companies included in Peer-Talbot are Talbot Music Publishing, Saheedron Music, PERA Music and PSO Ltd. All copyrights from the three companies will be transferred to Peer-Talbot.

COUNTRY

INDIE SPOTLIGHT

DANA HUDSON (Cleo 1002) Trying To Hold On To Nothing (2:43) (Mike Borchetta-BMI) (D. James) (Producer: AI DeLory) Contact: 615-321-5080 or 47 Music

Square, E., Nashville, TN 37203 Last year we were asked the musical

question, "Who's Gonna Fill Their Shoes?" and this year we have Randy Travis sitting at Number One on the chart. And we have Dwight Yoakam on his way. And we also have Dana Hudson, with his dyed-in-the-wool, George Jones-styled delivery. No, not perfect, but then was Lefty, or Hank or any of the past greats? This single could get an extended chart ride and Dana, himself, has the makings for a long career.



INDIE SINGLE REVIEWS

CAL SMITH (Step One SOR 353)

I Know It's Not Over (2:46) (Tree/Cross Keys-BMI/ASCAP) (C. Putman, D. Chamberlain) (Producer: Ray Pennington)

Step One Records, 1300 Division St. Suite 304, Nashville, TN 37203

BONNIE GUITAR (Tumbleweed-TW 1003)

My Last Hurrah! (2:59) (Bonnie Guitar/L.T.K.-BMI) (B. Guitar) (Producer: Larry Ray)

Tumbleweed Records, P.O. Box 24454, Nashville, TN 37202

JOHNNY TRAVIS (TIP-TRSS-386)

I Don't Have To Get Back To The Country (2:36) (Tip/Carnoba-BMI) (J. Travis) (Producers: Don Caldwell, Lloyd Maines)

Tip Music, 2304 Ave. Q, Lubbock, TX 79405

DAVID HOUSTON AND RACHELLE (CBT-0215) Who You Gonna Be Tonight? (2:57) (Kayteekay/Crimson Creek/CBT-ASCAP) (R. Ownbey, Jr., Dan Conner) (Producers: Roy Haws, Lonnie Wright) CBT Records, P.O. Box 1464, Jacksonville, TX 75766

INDIE ALBUM REVIEW

FROM THE MOUNTAINS TO THE WORLD — The Wyatt Brothers Wyatt Records — Producer: John Viehe

The Wyatt Brothers, who hail from West Virginia, have compiled an LP entirely of self-composed tunes, which all have a different flavor. If it's bluegrass you like, "Wyatt Liquor" fills the bill. Novelty is the theme in "Daisy's Dead," a true story the boys wrote when they were in their teens. And ballads are popular on the LP exemplified by songs such as "Stay." A wellrounded package.





-Is A Compromise—

TOP INDIE SINGLES 11 YOUR DADDY DON'T LIVE IN HEAVEN (HE'S IN HOUSTON) Weeks

12

13

15

1 5

2 4

7 2

8 3

3 4

4 3

5 3

10 3

11 2 244)

2W3

MOTION (MOT 1025)

Contact: (615) 327-3213

Contact: (615) 383-6002

THE BAD ONES ARE BETTER

LYN POWELL (D.L.T. U-15384)

14 LIVIN' ON LOVE AGAIN DON MALENE (Maxima MRC-1111)

Distr: 2245 Markham Rd.

7 AMERICAN HEROES

Contact: (615) 747-888

Distr: PolyGram

TONIGHT

Jack Strong (CNN 101)

I'VE CHANGED MY MIND

MODERN DAY COWBOY

Contact: (615) 385-2704

THE SECOND TIME AROUND Del Reeves (Playback PL 1103)

Distr: 1790 Broadway, New York, NY 10019

The Bama Band (Compleat CP-152)

Jay Clark (Concorde CR-301-NSD)

DON'T YOU WANT TO BE A LOVER

Contact: (714) 653-1556 WHAT MY WOMAN DOES TO ME RAY GRIFF (RCA JB 50846)

Scarborough, Ontario, Canada M1B

Up and Coming

LOVIN' YOU IS A GAMBLE PERRY LaPOINTE (Door Knob DK 86-

13 2

14 2

15 2

DEBUT

DEBUT

3/29 Chart

- **1 BACK HOME** A.J. MASTERS (Bermuda Dunes C112)
- C112) (Distr. 40655 Jefferson, Bermuda Dunes CA 92201) YOU'RE NOBODY TILL SOMEBODY LOVES YOU RAY PRICE (Step One SOR 352) Contact: (615) 255-3009
- 3 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213 CELEBRITY đ.
- DAVID FRIZZELL (A 1002) Distr: 47 Music Square East, Nashville TN 37203
- ALL WE HAD WAS ONE ANOTHER DON KING (Benchmark KXM-8601) Contact: (615) 776-2060
- IT'S ONLY LOVE AGAIN 6 VERN GOSDIN (Compleat CP-153) Dístr: PolyGram
- GETTIN' TO THE HEART OF YOU
- JAY ERIC (BGM011586) Contact: (512) 654-8773
- IF CHEATERS NEVER WIN JIMMY TUCKER (Ray RB 49112) Contact: (615) 329-1323
- SURROUNDED GLENN ENGLISH (CBT-12095) Contact: (214) 586-0967
- LIVIN' IN A LOVIN' STATE OF MIND RANDY WAGNER (Door Knob DK 86-10

245)



THE "OUTLAW" MEETS THE "RENEGADE" — Waylon Jennings recently met labelmate Steve Earle, at Jennings' recent listening party for his latest I P, "Will The THE "OUTLAW" MEETS THE "RENEGADE" Wolf Survive." Earle penned one of the tunes on the LP, "Devil's Right Hand.

STREET TALK

Mary Kujawa, Nashville

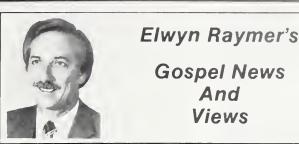
"1982" HAS MADE 1986 A GREAT YEAR FOR RANDY TRAVIS - and Warners celebrated his first and current chart-topper with a number one party last week Rosanne Cash is in L.A. this week working with hubby Rodney Crowell on his upcoming LP . . . The Wille Nelson Picnic is still on for July 4, and according to CBS publicity folks, the event will probably take place in Austin, Texas. It's not yet known however if the annual festival will be tied to the expected FarmAid II . . . Expect a Johnny Cash/Waylon Jennings LP titled "Heroes" out soon. Most of the cuts will be duets ... Eddle Rabbitt wrapped up a 15-month LP project for RCA which was released last week. It features a duet with label mate Julce Newton, that will be released as a single down the road ... Michael Johnson just finished a video at Nashville's Cannery nightclub. His new single was released this past week, "Gotta Learn To Love Without You"... Marty Stuart, the frontrunner in the CBS Horizon '86 series, is still in the studio completing his LP and playing at Nashville's Bogey's . . . Meanwhile on that same "Horizon '86," The Sweethearts Of the Rodeo have been on tour across the country, the sister-duo having most recently opened a show for **George Jones** in Chicago ... **Judy Fleids** made her debut on TNN's "Video Country" show on a guest spot while in town ... ARC Records artist, **Loney Hutchins'** is releasing a new single the first week in April. Hutchins' also uses his musical talents to help people suffering with brain damages and injuries, through music therapy in a Nashville hospital. April 16, Hutchins will take his clients to Washington D.C. to perform at the National Head Injury Convention in which James Brady will be the key speaker. Hutchins' group will perform several self-penned numbers and demonstrate how music has helped them overcome many obstacles they face ... On a lighter note ... Eddy Raven was doing a concert in Dallas last week and while performing "Thank God For Kids," a lady in the front row held her infant up for Eddy to kiss. As Raven bent over, he fell off the stage and landed behind a fence with mike in hand. A true pro, he didn't miss a note. He just kept on singing as security helped him back to the stage where he received a standing ovation. No injuries, fortunately. All he suffered was a pair of torn jeans and a red face. Does he still "Thank God for kids"?

GOSPEL

	1. 1			
	TOP 30		LBUMS	
Ir	nspiration	al	Spiritual	
	2/	Weeks On 29 Chart		Weeks On
0	MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1 3 8	BLESSED THE WILLIAMS BROTHERS	29 Chart
	UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	2 46	(Malaco 4400)	1 48
1	HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	3 36	COVE ALIVE III WALTER HAWKINS (Light LS 5857)	2 60
4	SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN		HAVE MERCY	3 32
A	HEART (Myrrh 7-01-6790-06-1)	4 33	BUNN HAWKINS (Light 5887) BHOLD ON REV. F.C. BARNES & REV. JANICE	4 26
	BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	6 30	BROWN (Atlanta Int'l 10099)	6 22
6	LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	5 52	THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	5 36
7	BEAT THE SYSTEM PETRA (Starsong 7-01-205788-1)	7 54	WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	9 22
	KINGDOM SEEKERS	10.00	8 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	8 37
9	(Starsong SPCN 7-102-06186-2) CHOOSE LIFE DEBBIE BOONE	12 20	9 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	14 1 8
	(Lamb And Lion LLR 3008)	8 48	10 COME UNTO JESUS REV. CHARLES NICKS (Sound of	14 10
	POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	936	Gospel 146)	13 20
	BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-		11 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	7 26
12	682606-6) SEVEN	15 8	12 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	12 8 3
	DAVID MEECE (Myrrh 7-01-681206- 5)	10 3 6	13 MAKING A WAY THE TRUTHETTES (Malaco 4397)	10 36
13	HOTLINE WHITEHEART (Home Sweet Home 7-01-000139-1)	13 3 3	CELEBRATION SHIRLEY CAESAR (Rejoice 7-01- 500128-4)	16 1 6
13	COMMANDO SOZO DEGARMO AND KEY (Benson/Pow-	17 46	15 I AM GOING ON COMMISSIONED (Light 5861)	15 36
15	er Disc PWR 01079) SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	17 16 16 27	16 TOMORROW THE WINANS (Light 5857)	11 64
	SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	11 70	LET MY PEOPLE GO THE WINANS (Owest 25344) 18 HE IS THE LIGHT	20 8
17	HAVE YOURSELF COMMITTED BRYAN DUNCAN		18 HE IS THE LIGHT AL GREEN (A&M 5102) 19 LIVE AT THE WASHINGTON	19 8
	(Light/Lexicon LS 5871)	14 28	TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	18 32
	LEON PATILLO (Myrrh SP 753) CHANGE THE WORLD DALLAS HOLMES AND PRAISE	21 8	THINGS ARE GOING TO WORK	10 01
	(Word 7-01-413801-4)	23 4	OUT SOMEHOW REV. CLAY EVANS AND THE FEL- LOWSHIP CHOIR (Savoy 14777)	23 4
	GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	25 4	21 MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)	22 18
21	NON-FICTION BOB BENNETT (Starsong 7-102- 05986)	20 18	22 HEAVY LOAD REV. MARVIN YANCY	
22	COMMUNICATION DEGARMO AND KEY		(Nashboro NA 8656) 23 CHOSEN VANESSA BELL ARMSTRONG	17 54
	(Benson 01073)	22 55	(Onyx 3825)	21 72
23	ACTION STEVE ARCHER (Home Sweet Home 7-102-0002098)	18 1 8	24 REDEEMING LOVE DOUGLAS MILLER (Gospearl PL 16024)	24 8
24	ON THE FRITZ STEVE TAYLOR		25 THIS IS MY STORY VERNESSA MITCHELL (Command	25 8
25	(Sparrow SPR-1105) WHAT A WAY TO GO	19 36	CRV 1004) 26 WORK ON ME ALBERTINA WALKER (Savoy	20 0
	WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN 7-01-00812-4)	24 54	14766)	30 2
26	HYMNS JUST FOR YOU SANDI PATTI (Benson RO 3910)	27 4	FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	29 2
27	COMING ON STRONG CARMAN (Myrrh 7-01-680706-1)	26 54	28 ROUGH SIDE OF THE	
28	I'VE JUST SEEN JESUS LARNELLE HARRIS		MOUNTAIN REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)	27 154
	(Impact RO 3732)	28 36	29 I WANT TO KNOW WHAT LOVE	
	STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4)	29 1 10	NEW JERSEY MASS CHOIR (Prelude PRL 14113)	26 3 6
30	MORNING LIKE THIS SANDI PATTI (Word 9003)	DEBUT	30 THE SEARCH IS OVER TRAMAINE HAWKINS (A&M 5110)	DEBUT

GOSPEL PICKS

SCANDALON — Michael Card — Sparrow SPR 1117 — Producer: Norbert Putnam TROPHIES OF GRACE - Newsong - Word 7-01-000333-5 - Producers: Mike **Clark and Marc Aramian**



True Marketers Need Major Obstacles

And Views

By Dan Johnson

(Dan Johnson is senior vice president, records and music, Word Inc. in Waco, Texas)

In one sense, gospel music product wrestles with the same challenges that Budweiser, Chrysler, Proctor & Gamble and Johnson & Johnson face: How can we overcome the obstacles that will provide a buying decision for our product?

One of the secrets of any good marketing plan is to win one sale at a time. Don't expect masses, multitudes or nations to all decide today to buy a certain product. It happens, one decision at a time.

So if sales happen one at a time, how should marketing occur?

I contend that a major flaw in the marketing of gospel music is that we're impatient. We want everything now. We want regions, markets, segments - all as groups - now. We only deal with shortterm goals. Long-term — overall - objectives are squeezed into next week.

We hear talk again about "crossover." How boring that subject is getting. The gospel music amateurs are still planning their "crossover" strategies.

I contend that quality marketing is winning one sale at a time. I recall vividly conducting "Age To Age" (Amy Grant) marketing meetings once a month. We weren't eyeing gold, platinum or crossover records. We were pushing for more sales. At 150,000 units, how can we get to 175? Now plan for 200, etc. After seven marketing plans — it established a pace that exceeded gold, platinum, and continues this day to be the biggest selling album by a gospel artist.

When gospel music leaders and personnel get their (our) sights on the steady "one improvement at a time" — then and I'm afraid only then - will we see the greater potential develop.

A few observations and challenges for that one step at a time.

1. Religious radio appears to have a scattered effect on records sales. Instead of lamenting over our big dilemmas, let's just ask the DJ that the next time a major artist visits their station, that they prepare like it was the president of the U.S. - to do a creative and high energy - well planned exchange; a simple set of questions and ideas would go a long way. Our DJs need to get off this idea of trying to impress artists as to how hip they are during interviews. It's no wonder why at times artists are reluctant about Christian



Dan Johnson

radio station interviews.

2. Christian retailers and their associates need to admit - yes openly confess that music is one of the major growth areas in their business. With that acknowledgement - they need to industriously pursue ("to go after") the youth and church market, with the willing assistance of record and music companies. This "reserve" or caution from the Christian retailers about the validity of gospel music needs to be put behind and as an industry, we need to develop a new, exciting standard of retailing.

3. Record companies need to maintain higher standards for service. Levels have dropped causing confusion, distress and distrust. Distribution centers need to have more servants and less "trouble shooters."

With these three simple adjustments major advantages could be experienced. But to these, I would add one to all marketers of gospel music. We must continue to dream about what could be. Of course, we must continue to be found responsible and properly motivated. But with that basis, we must continue to challenge every obstacle with reason, patience and enthusiasm. We must not be distracted with talk about "crossovers," slow retailers or the limitations in Christian broadcasting or media; we must acknowledge the weakness and seek simple convincing ways to change the status quo that exists.

The paradox of this entire issue is this: If an industry such as gospel music would take care of some of these basic "slow appearing" changes, it could be shocking how quickly major growth and development would occur.

So today . . . what little changes can I make

Amy Grant Spring Tour Begins

By Mary Kujawa

NASHVILLE - Amy Grant kicked off her early spring tour recently in Jacksonville, Florida. The five-month international "Unguarded Encore Tour," is scheduled to hit close to 40 cities by the first of May.

Since Grant gained such broad acceptance from music fans with her successful "Unguarded" LP last year, she is expected to be playing before sold-out audiences all across the country and abroad. The initial single from the album, "Find A Way," signaled a new beginning in the performer's career as it entered national

pop playlists and rose to the Top 10 on several music charts. Since, two hit singles have followed - "Wise Up" and "Everywhere | Go."

The "Unguarded" LP itself is making history, with the label claiming more than five million copies sold worldwide and is drawing even larger audiences to Grant's shows. It has been estimated that during the past six months, over a half a million people have seen Grant in concert Tour highlights included crowds of 25,000 at the Tacoma Dome in Washington and a sold-out Radio City Music Hall in New York City

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CAPCOM CO., LTD., the designers of "1942," "Com-mando," "Ghosts 'N Goblins," "Gunsmoke" and the newly released "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

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Cable Channels And Home Taping

(continued from page 7)

with the studios have been held, and that the company is fully within its legal rights. "We've spoken to people at the studios," she said, "and they don't have a problem with it."

And while philosophically the channel has O.K.'d home taping by the very idea of VCR Theatre, the channel does not stop there. Included among its regular prime time programming will appear short spots, featuring a host who will not only announce the late night taping opportunity, but will offer advice as to more efficient taping methods. (For instance, regular VCR Theatre "tapers" need only program their VCRs once to 3 a.m., and as long as they reload the blank cassette, will have a new movie on tape each day).

"We have some research that shows that a lot of VCR owners don't know how to use their timers," the spokeswoman said. The one-set timing for VCR Theatre is part of its appeal, and S/TMC is also exploring the possibility of giving subscribers some instruction on how to use their timers during the VCR Theatre spots. "That's still under consideration," the spokeswoman

Oscars

(continued from page 7)

recent years may have been upbeat and dance-oriented, but the simple and melodically accessible ballads remain the apparent front runners each time.

Despite the obvious lip-synching, audiences had the chance to see four of the five nominated songs 'performed' by the artists who first recorded them. In a choreographed medley, Tata Vega sang "Miss Celie's Blues (Sister,)" from *The Color Purple*; Huey Lewis and the News performed "Power Of Love" from Back To The Future; and Greg Burge expressed his "Surprise, Surprise" from A Chorus Line. There were two conspicuous absentees, however, as "Separate Lives" from White Nights) was performed by its composer, Stephen Bishop, and not by Phil Collins and Marilyn Martin.

Barry was generally regarded as the most likely winner in this year's Best Score

said, "because of all the different kinds of machines out there '

A varied menu of movies is planned. though no titles have been decided upon. Instead of just showing first run films, classic films will be shown and so will children's movies. The channel is also toying with the idea of lumping films together in theme and offering double, even triple features, which subscribers could conceivably tape on extra-long playing cassettes (capturing as much as six hours of programming).

S/TMC's concept came about when research revealed that VCR penetration in S/TMC households was "well ahead" of VCR penetration in cable households in general, "We realized that the S/TMC subscriber was a real movie freak," the spokeswoman said, "and we decided to make the channel more attractive to him.

The channel's decision was also influenced by the encroachment of videocassette rentals, the spokeswoman said, which, along with VCR penetration, had become an area of concern during periodic review meetings in which the effectiveness of the service is scrutinized.

contest, despite a field of competition which included such formidable talents as Bruce Broughton (Silverado): Quincy Jones et al (The Color Purple): Georges Delerue (Agnes Of God); and Maurice Jarre (Witness). While he's perhaps best known for his many superb James Bond scores, Barry has contributed scores and songs for dozens of other films over the years, including Midnight Cowboy, Jagged Edge, and Body Heat. In 1967, he captured both the Best Song and Best Score Oscars for Born Free, and two years later, his music for The Lion In Winter also

won an Academy Award. Although Alex North's complex and progressively minded scores over the past 35 years have garnered him 15 Oscar nominations, he had never gone home with the award until last week. This was the first special Oscar given to a composSLOT MACHINES FOR SALE — World's largest Manufacturer of Video Slots — in stock 1000 assorted Bally-Jennings-IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

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Prince's Reign At Radio

(continued from page 13)

Bernie Miller, program director, WLUM-FM in Milwaukee (B/C): I think Prince has wisely blended the new with the old, and has kept an ear on the R&B sound of the past. He's been able to mix in the funk of the '60s and kept a raw, natural feel to his instrumentation. By being as bright and perceptive as he is, Prince has been able to gauge just what people want to hear, a diverse group of people. In terms of cums, he's been able to consistently build them for radio stations. You can be a 'Johnny come lately' if you want, but if you play politics with anything Prince puts out, your cums will quickly suffer . . . I think "Parade" could be even better than Purple Rain was, in terms of the probable mass appeal especially. I think he should have waited on "Around The World In A Day." but his new LP brings him back to where he should be. With the album and

Behind The Bullets

(continued from page 7)

One-Stop, Portland; Tower Records, Sacramento and Campbell all have "Riptide" Top 15 or better. "Addicted To Love" is flying high on

very strong upward movement at radio. An overwhelming percentage of reporting stations show the single taking five point jumps. A sampling of those: WPLJ (25-18); B94 (26-14); WHTT (14-8); WCIR (12-8); WXKS (13-8); WNYS (12-6); WPRO (19-11); WPXY (9-3); Z100 (28-20); WHOT (21-15); WKOD (11-6); WZPL (22-14); WCZY (13-6); WGCL (19-4); WBBM (12-

Kristal's CBGB's (continued from page 12)

Kristal's recording equipment and boards were stolen, and last summer CBGB's rent more than tripled. In both cases, many of the bands Kristal had aided when they were unknowns came to his aid, donating their performances in benefit concerts for the club.

Currently, Kristal is planning to start his own independent record label, called Off The Board, using CBGB's sixteen track equipment. "What I'm trying to do is to extend CBGB's further and get people to hear all the good things that are happening," he says.

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA. 90028. For current issue send: \$1.00. Every Songwriter should have a copy!!

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the release of Under The Cherry Moon. I think he'll have double barrels on this one.'

In terms of the AOR perception of Prince, Tim Kelly, program director for KLOS-FM in Los Angeles summed it up best, saying, "Prince just isn't really a core artist for AOR. Being that the market is so fragmented, we don't always have the ability to stretch out and reach artists like him. He lacks the rock edge, and he's really more in the pop, B/C vein. He's like James Brown, Sly Stone and Mick Jagger all rolled up into one. He's one of the most incredible talents around, and his material has grown more and more sophisticated over the years. "Take Me With You" had some AOR exposure, but basically, it would be like mixing apples and oranges to play most of his material on a station with this kind of format."

7); WMEE (24-18); WCROO (23-14); WSPT (11-6); KKRD (31-26); WOKI (24-15); 95X (10-3); WLRS (13-8); Z93 (10-5); BJ105 (26-12); WABB (24-14); Q94 (27-22); WSKZ (14-6); KJYO (38-28); WNVZ (23-14); KAFM (8-3); WDCG (33-23); B95 (9-4); WANS (16-9); Y100 (24-16); Z102 (22-16); Q105 (18-11); Y106 (36-23); WKXX (17-11); KHTX (30-21); Q105 (14-9); KNMQ (14-9); KF95 (11-5); KWOD (31-21); KRQ (13-7); KLUC (26-17); KWSS (21-14); KZZP (30-11); KMEL (15-8); and KITS (28-19).

RIAA Report

(continued from page 7)

shortage of new CD pressing plants and the full capacity of existing facilities." New cassette releases were down,

decreasing from 2,400 in 1984, to 2,395 in 1985.

Seven inch singles showed an increase of 11 percent, jumping to 2,200 titles in 1985, from 1,980 in 1984. Twelve inch singles experienced a 29 percent gain, with 200 more new releases over the previous year.

Coin Machine

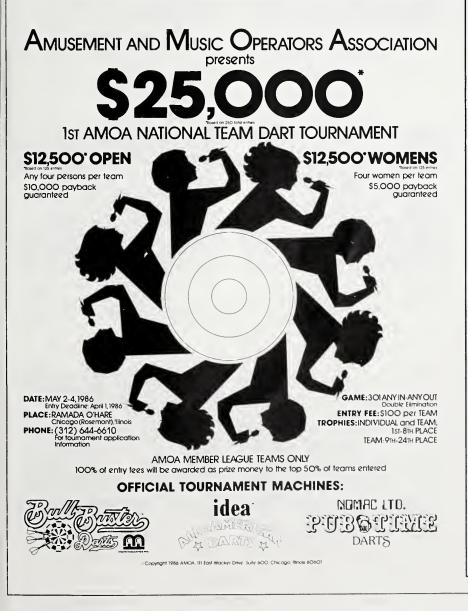


By Camille Compasio

ACME '86 saw an impressive exhibitor lineup (about 100 or so) and an equally impressive distributor turnout. The show took place March 7-9 at Expocenter/Downtown in Chicago. The opening day's attendance (Fri) was fair, Saturday brought in the show's biggest turnout and attendance on Sunday was less than expected. A number of exhibitors we spoke with would have welcomed opening the doors to the public on Sunday but, as previously reported in Cash Box, this was a very touchy subject among area ops and a situation that required much advanced planning. Officially, ACME '86 was a first time event, although it marked the joining together of AOE and ASI, who had previously held separate conventions so it was anticipated by some that this show could. very possibly, bring in double numbers. It didn't. However, it did establish a first time record for itself and will, hopefully, develop into the trade's major spring convention. We have to give it time . . . A number of exhibitors we spoke with advised that they wrote up business at ACME '86 and this, indeed, is an important gauge for measuring a convention's success . . . At the onset of the show, the projected total attendance figure was 3500 and, we understand, it came very close (we still couldn't get an actual count from management). Semi-

nar attendance bordered on 750 (with some sessions drawing SRO crowds). Since the show was held in Chicago, an expectedly good attendance of local and surrounding area ops was in evidence . . . For economic reasons, some exhibitors took a limited amount of booth space, and that's realistic right now, but, overall they did present a good show of product . . . There were kits, redemption equipment, pinballs (Williams' "High Speed" was a big attraction you couldn't get near this pin in their booth), driving games, dart games, gun games, card games, et al . . Atari hosted a pre-convention meeting early Friday morning to introduce their new "Sprint . . .' ", which won rave reviews

... Grand Products, the industry's newest manufacturing firm, debuted some of their initial products, such as the "Bullseye" pin and the unique "Four Kings," which is their systems piece . . . Here are some of the comments we picked up on the exhibit floor - "it's the year of redemption equipment and driving games" . . . "I'm happy the two groups got together (AOE and ASI) but it will take more than one convention to determine whether or not this joint effort will be successful" . . . "I was impressed by the number of exhibits but not that excited about the equipment shown"... "When I saw something I liked, it was something I couldn't afford"... "I question the need for two annual trade shows but, in fairness, let's give ACME a chance and see what happens next year"... "I didn't see an-ything to beat Gauntlet"... "On the



first day of the show I got swept into the spirit of the convention and saw some good pieces on the floor"... "I would describe this as a distributors show"... "Given a little more time I think ACME will emerge as a key convention for the industry" . . . In this reporter's view, ACME '86 was a good show. Considering that it was put together in a comparatively short period of time, it was well organized and well presented. We approached coverage of this show as we would a first time convention that must prove itself. As the trade gets back on its feet it will be able to more effectively support a spring convention (a second major trade show, if you will.) ACME '87 will be held in New Orleans and by that time coinbiz will be in high swing to completely shatter the ACME '86 attendance record and establish a new one! . . . Our photo coverage elsewhere in this issue will give you an idea of some of the equipment that was featured . . . As we toured the exhibit floor it was nice to see all the familiar faces of show regulars, a few of whom have re-situated themselves with other companies within the industry or have departed coinbiz altogether to pursue other interests. Former Centuri prexy Arnold Kaminkow is out of the business but still manages to keep in touch. He celebrated his recent elevation to grandfatherhood in the Premier booth with his son, Joe. Congrats . . Chuck Arnold, formerly of the Bally organization, is now associated with Amusement Technology of New Jersey as marketing director. His new post



must agree with him 'cuz he was lookin mighty fit at ACME . . . Hadn't seen Tom Campbell for a while --- but when we stopped by the Status Game exhibit, there he was. Tom's the firm's directorwestern region . . . Former Bally Midway service chief Andy Ducay, in semiretirement for a brief period, is back in coinbiz as service manager at Grand Products. Just like ole times! Welcome back, Andy! . . . Mark McCleskey, formerly with Data East, is now running Tel Marketing Int'l/Telecom out of Dallas, TX . . . Good to see Paul Huebsch, one of the trade's finest, who is now associated with Herb Perkins' Coin Machine Corp. of America out of Chicago. (Note the photo in this column picturing, left to right, Herb Perkins, Paul Huebsch and another familiar coinbiz figure, Stan Levin.)

As we were about to wrap up this column we heard the sad news that Mort Levinson, who served a lot of years with the National Coin distrib organization, died at the age of 75. A heart condition necessitated Mort's retirement some years back when he moved to California where he was enjoying the good life, which included a lot of golf, but was still keeping in touch with coinbiz and dropping a note or giving a call to the *Cash Box* office every so often. He will be missed. May he rest in peace.

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	OR IN MN 16	121 884-480	2

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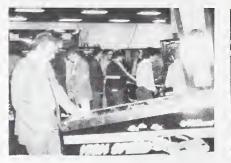
Cash Box Tours The ACME Exhibits (Part II)



Look out! A show visitor takes aim at Taito's "New York Captor" as (I-r) Rick Rochetti and prexy Paul Moriarity cautiously observe!



Surrounding Capsom's "Section Z" are (Ir) firm's Paul Jacobs and George Nakayama with operator Nik Bergquist and industry buddy Mark McCleskey.



Williams "High Speed" was a big attraction at ACME and, as depicted in this photo, you had to wait in line to play it!



"We're so proud of our award winning products" declared (I-r) Valley's Dick Sheldon, Emil Marcet and Alan Schafer at the company exhibit!



A full display of products from the Bally family of firms was featured at the show and that's company exec Steve Blattspieler at one of the lineups.



Data East prexy Bob Lloyd (r) took a moment to pose for the CB photog alongside one of his featured pieces — "Speed Buggy."



Rowe distrib, American Vending Sales, was well represented in the Rowe exhibit by (I-r) Dan Sullivan, Frank Gumma and Vince Gumma.



The popular Nintendo VS System equipment got quite a workout from show visitors, as you can see in this photo.



Gettin' together with good friends is a must at any trade show — and here we have Atlas' Ed Pellegrini (I-r) and Game Plan's Paul Calamari — paisanos!



Sega showed a good spread at ACME, including "Space Harrier," "Shooting Master" and others that attracted visitor traffic.



At the Status Games booth with (I-r) Tom Campbell, Brian P. Stevens, their lovely booth model and "Hang Man I."



Rambo never looked like this! That backglass art and starkly dramatic cabinetry on Premier's "Raven" pin really caught your eye!



A familiar foursome at ACME '86 — (Ir) Adrea, Sandy, Leah and Ira Bettelman, took a moment to pose for the CB photog.



A view of the Konami exhibit, where "Jailbreak" was among the featured attractions for showgoers to enjoy.



The two big guys with the attractive "Concert 240" are (I-r) Loewen America prexy Rus Strahan and the even taller Mike Jablonski!



Memetron's kits lineup included the ever popular "Mat Mania," "Dragon Djunki," et al and the smiling fella on the left is Frank Cosentino.

IART IN

Ain't Misbehevin' (Intersong/Mills—ASCAP)14 Ain't No Getting Over (Bo-Rich Music—BMI)89 All We Hed (King's X Music Multimuse Loose Ends

 Back Home (Desert Sands Publishing—BMI/Desert Breeze Publishing—ASCAP)
 51

 Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI)
 49

 Born Yesterdey (Tropicbird Music Inc.—BMI)
 47

 Ceijun Moon (Hall-Clement Pub/Ricky Skaggs Music/ c/o The Welk Music Group—BMI)
 9

 Cermen (Hall-Clement Pub/Ricky Skaggs Music/ c/o The Welk Music Group—BMI)
 9

 Cermen (Hall-Clement Publ. c/o The Welk Music Group/Booth & Wetson Music—BMI)
 42

 Celebrity (Preshus Child Music—BMI)
 42

 Come On (DeJemus/Riva-ASCAP)
 61

 Don't Underestimete (MCA/Diemond/Dorff/Leed/ Petchwork—ASCAP/BMI)
 71

 Dreamlend Express (Cherry Mountein—ASCAP)
 59

 Drinkin' My Beby Goodbye (Hat Band Music—BMI)
 60

 Easy To Pleese (Irving Music Inc./Englewood Music Inc./BMI)
 23

Gems/EMI Music—BMI)13
Best Friends (Temp CoBMI)
Break My Heart (Rouki/Our Parents-BMI)96
Bust This Rhyme (M.C. Chill-ASCAP)54
Chief Inspector (Island-BMI)47
Color Of Success (Ya D Sir-ASCAP)
Computer Love (Troutman's/Seja-BMI)6
Could It Be (Assorted/Bellboy-BMI)57
Crush On You (Almo Corp./Crimsco/Irving

 Diana (Philly World Music—BMI)
 11

 Digital Display (Ready For The World/Excalibur Lace/ Trixie Lou—BMI)
 97

 Do It To Me (Shannon Latisse/American League—BMI)
 59

 Do Fries Go With That (Not listed)
 70

 Do Me Baby (Controversy—ASCAP)
 20

 Do You Still Love Me (Fuss—ASCAP)
 77

 Don't You Want My (ATV—BMI/Les Editions Musicaie PRO)
 68

Horizon—BMI)85 He'll Never Love You (Stone Jam/Burnin'

Bush-	-ASCAP)	 	69
		 _	

A Good (Little Dive-BMI)81
A Little (House of Chempions-ASCAP)57
A Love (Sister Fete—ASCAP)
Absolute Beginners (Jones-ASCAP)
Addicted To (Bungelow edm. by Ackee-ASCAP)8
All I (Micheel Rutherford/Pun/63 Songs/Cheppell &
Co.—ASCAP)40

 Co.—ASCAP)
 40

 All The (Not Listed)
 91

 All The Things (Colgems-EMI—ASCAP)
 82

 Americen Storm (Geer—ASCAP)
 25

 Another Night (Colgems-EMI—ASCAP)
 25

 Another Night (Colgems-EMI—ASCAP)
 26

 Bed Boy (Foreign Imported—BMI)
 26

 Beet's So (Pending/Swindte—ASCAP)
 27

 Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI)
 27

 Borning Heert (Holy Moley/Rude—BMI/WB/Eesy Action—ASCAP)
 74

 Ceill Me (Grend Illusion edm. by Almo—ASCAP)
 32

 Conge (Foreign Imported—BMI)
 32

 Conge (Foreign Imported—BMI)
 75

 Dey By (Dub Notes/Humen Boy/ Hobbler—ASCAP)
 66

bey by (bub Notes/ numeri boy/
Hobbler-ASCAP)
Digitel (Reedy For The World/Excelibur Lece/Trixie
Lou-BMI)86
Do Me (Controversy-ASCAP)62
Feel It (Screen Gems-EMI/Auto Tunes-BMI)51
For Americe (Swellow Turn-ASCAP)
Goodbye is (Tritec Ltd.)60
Greet Gosh (Peytons/WEP-BMI)54
Greetest Love (Golden Torch-ASCAP/Gold
Horizon—BMI)

discust Love (dolden forch-ASOAF/dold
Horizon—BMI)
Herlem Shuffle (Merc-Jeen edm. by Bug/
Keymen—BMI)14

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

 0ile Dee - BMI)
 38

 Hot (Mtume-ASCAP)
 26

 How Will I Know (Irving/BMI)
 7

 I'll Be All (Music Specialist-BMI)
 43

 I Can't Wait (Poolside-BMI)
 12

 I Get Off (Music Shoels/Jalew-BMI)
 88

 Insatiable Woman (April/IJI—ASCAP)
 92

 In The Morning (Almo Corp./IPM—ASCAP)
 19

 In The Morning (Almo Corp./IPM—ASCAP)
 53

 I'm Not Gonna Let (MCA/Unicity/ Moonwalk—ASCAP)
 27

 Jail Bait (Father Thunder—BMI)
 96

 Just Another Sucker (Controversy—ASCAP/ P.M.I.—BMI)
 75

 Just Buggin' (Select—BMI)
 36

 Just Gester (Irving/Morning Crew—BMI)
 86

 King Holiday (King Dream Music—ASCAP)
 27

PROCAN) Oklahoma (Benefit Music—BMI/Atlantic Music

 Oklahoma (Benefit Music—EMI/Atlantic Music

 Corp. Coolwell/Granite—ASCAP GSC

 Music—ASCAP)

 100% Chance (Chappell—ASCAP)

 Sonce In A Blue (Rick Hall Music, Inc.—ASCAP)

 One Love (Web IV/Writers Group/Scarlet

 Moon—BMI)

 21

 One Love (web IV/Writers Group/Scariet Moon—BMI)
 2

 Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP)
 3

 Please Be Love (MCA, Div of MCA Inc./Berger Bits — ASCAP)
 5

 .36

 Radio Romance (Hall-Clement Publicetions, Welk Music Group—BMI)
 73

 Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP)
 77

 Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music.—BMI)
 76

 She And I (MCA Music, div. of MCA Inc./Patchwork Music/ASCAP)
 65

 She Hits Me (Buzz Cason Pub.-ASCAP c/o Southern Writers Group IUS/Roo Music, ASCAP Loop Lang
 77

- Writers Group USA/Boo Music-ASCAP Long Jam
- ...95
-78 Sw

Think About (Mallven/Cottonpatch/Bibo c/o Welk—ASCAP) Til I Loved (Warner-Tamerlane Pub. Corp./Writers ...13

House Music, Inc. BMI/WB Music Corp./Bob Montgomery Music, Inc. – ASCAP)...... Tomb Of The (Seventh Son Music/If Eyes, Inc./ Garbo Music/Koppelman Family/Bandier .58

...17

Garbo Moscio Kopperintar Family Bartoler Family/R.L. August Music—ASCAP)...... Tonight We Ride (Timberwolf Music, Inc.—BMI/ Kahala Songs—ASCAP-Tree Group)..... Until I Met (King Coal Music, Inc.—ASCAP)..... We've Got (MCA Music/Patchwork Music Corp./ 38 .81

ASCAP)..... What My Woman (Blue Echo Music—ASCAP) . 6 .86

Silverline Music, Inc.—ASCAP/BMI) .66

Whoever's In New England (Silverline/W.B.M.-BMI/

- .27
- H. Goldsen, Inc./Collins Court Music, Inc./

Group/ASCAP)3

56

 That's What (Carole Bayer Sager/BMI-New Hidden Valley/WB Music Corp.—ASCAP/Warner Tamerlane Pub. Corp.)
 60

 The Finest (Flyte Time Tunes/Avante Garde—ASCAP)
 61

 The Heat Of Heat (Flyte Tyme Tunes Adm. by Avante Garde Music—ASCAP)
 29

 The One You (Chappel/Richer/Jobete/R.K.S./ Conceited—ASCAP)
 48

 The Sweetest Taboo (Silver Angel adm. by Famous—ASCAP)
 24

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ALPHABETIZED TOP B/C SINGLES

(INCLUDING PUBLISHERS AND LICENSEES)

...10

 Menic Mondey (Controversy—ASCAP)
 .7

 Move Awey (Virgin—ASCAP/Werner-Temerlene—BMI)
 .71

 My Hometown (Bruce Springsteen—ASCAP)
 .96

 Needles And (CBS Unert Cetelog—BMI)
 .85

 Never As (Silver Angel c/o Femous—ASCAP)
 .52

 Night Moves (Pun/Bogus Globel—ASCAP)
 .9

 No Eesy (Flowering Stone/Heevy Breether—ASCAP)
 .9

 No De (Howerd Jones edm. by Werner-Temerlene/ Werner Bros.—BMI)
 .89

 On My (New Hidden Velley/Cerole Beyer Seg-er—ASCAP/BMI)
 .63

 Overjoyed (Jobette/Bleck Bull—ASCAP)
 .29

 Ro.C.K. In (Rive—ASCAP)
 .44

 Overjoyed (Jobette/Bleck BullimASCAF)
 4

 R.O.C.K. In (Rive—ASCAP)
 4

 Restless (Willesden/Jo Skin—BMI)
 68

 Right Between (Sluggo Songs/Men-Ken—BMI)
 70

 Rock Me (Colgems-EMI—ASCAP)
 1

 Colgems-EMI—ASCAP)
 4

 Rock Me (Colgems-EMI-ASCAP)
 1

 Rough Boy (Hemstein-BMI)
 45

 Hussiens (Megnetic rep. by Reggetta/Illegel edm. by
 48

 Senctify Yourself (Colgems EMI-ASCAP)
 21

 Sere (Kikko-BMI/Petwolf-ASCAP)
 11

 Seturdey Love (Flyte Tyme/Avent Gerde-ASCAP)
 11

 Secret Lovers (Almo/Jodewey-ASCAP)
 77

 Secret Lovers (Almo/Jodewey-ASCAP)
 6

 Shelter Me (Lewyer's Deughter/MTM-BMI)
 98

 Silent Running (Micheel Rutherford/Pun-ASCAP/

B.A.R. edm. by Werner-Temerlene—BMI)38 So Fer (Cheriscourt edm. by Almo—ASCAP)20 Something About (Cheppell—ASCAP/Islend—BMI)34 Spies Like (MPL Communications—ASCAP)87 Spies Like (MPL Communications—ASCAP) Steges (Hemstein—BMI) Stick Around (Cherisma/Pun—ASCAP) Teke Me (Phil Collins/Pun/Werner Bros.—ASCAP) Telk To (Fellweter—ASCAP) Terzen Boy (Screen Gems=EMI—BMI)65 56 .64 .13

Terzen Boy (Screen Gems-EMI-BMI). Tender Love (Flyte Tyme-ASCAP). Thet's Whet (Carole Beyer Sayer/Werner-Temer-lene-BMI/New Hidden Velley/WB-ASCAP). The Men (Spectrum VII-ASCAP). The Power (April-ASCAP). The Sun (ATV-BMI). The Swetest (Silver Angel adm. by .61 .67 90

Zomba-ASCAP) .

Zomba—ASCAP) This Could (Frisco Kid/April/Duke Reno/Mel-Dev—ASCAP/Blackwood/Deen—BMI) Tomorrow Doesn't (Trademerc—ASCAP)

Twist My (Nonpareil—ASCAP/
Broozertoones—BMI)8
West End (Cage/Virgin—ASCAP)1
Whet Heve (Flyte Tyme—ASCAP)
Whet You Need (MCA-ASCAP)
When The Going (Zomba Enterprises—ASCAP)5
Where Do (Dub Notes/Humen Boy-ASCAP)7
Whisper In (Meplewood/Boozetunes-ASCAP
Broozertunes-BMI)8

.83 19 .24

 Love's Gonna (House Of Fun—BMI)
 94

 Love is Just A Touch (Zomba House—BMI)
 33

 Love's On Fire (West Kenya—ASCAP)
 41

 Living In America (April/Second Nature—ASCAP)
 11

 Blackwood/Janiceps—BMI)
 21

 Lucy (Jobete/Libren/CPP—ASCAP)
 46

 May I (USA Exotic—ASCAP)
 51

 Never As Good (Silver Angel c/o Famous
 50

 Corporation—ASCAP)
 50

 Nightmares (Protoons/Sam Jacobs—ASCAP)
 65

 No More (Troutman/Saja—BMI)
 28

 On Louis (Junior EMI/MCA—ASCAP)
 63

 On The Shelf (Pizzaz/Guadeloupe—BMI)
 81

 On My Own (New Hidden Valley/Carol Bayer Sag-er—BMI/ASCAP)
 55

 Other Side Of Midnight (Not listed)
 74

 Overjoyed (Jobete/Black Bull—ASCAP)
 89

 Restless (Willesden/Jo Skin—BMI)
 22

 Rock Me Amadeus (Nada/Almo—ASCAP)
 42

 Rock Me Amadeus (Nada/Almo—ASCAP)
 42

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3