

November 23
1985

newspaper



Art

**COLUMBIA RECORDS
THANKS THE AMUSEMENT
AND
MUSIC OPERATORS
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FOR ITS 1985 AMOA
JUKEBOX (JB) AWARDS**

BEST ROCK RECORD OF THE YEAR

• "BORN IN THE U.S.A." •

BRUCE SPRINGSTEEN

BEST POP RECORD OF THE YEAR

• "WE ARE THE WORLD" •

USA FOR AFRICA

BEST COUNTRY RECORD OF THE YEAR

• "SEVEN SPANISH ANGELS" •

RAY CHARLES

MOST POPULAR ARTIST OF THE YEAR

• **BRUCE SPRINGSTEEN** •



CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLIX — NUMBER 24 — November 23, 1985

CASH BOX

GEORGE ALBERT

President and Publisher

MARK ALBERT

Vice President and General Manager

SPENCE BERLAND

Vice President

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PAUL IORIO

TOM McENTEE

Director Nashville Operations

Nashville Editorial/Research

WILLIAM R. FISHER

MARY KUJAWA

RICHARD F. D'ANTONIO

PUBLICATION OFFICES

NEW YORK

330 W. 58th Street, (Suite 5D)

New York NY 10019

Phone: (212) 586-2640

Cable Address: Cash Box NY

Circulation

NINA TREGUB, Manager

HOLLYWOOD

6363 Sunset Blvd. (Suite 930)

Hollywood CA 90028

Phone: (213) 464-8241

TELEX: 6711051 CASBX UW

NASHVILLE

21 Music Circle East, Nashville TN 37203

Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO, Coin Machine, Mgr.

1442 S. 62nd Ave., Cicero IL 60650

Phone: (312) 863-7440

WASHINGTON, D.C.

EARL B. ABRAMS

3518 N. Utah St.,

Arlington VA 22207

Phone: (703) 243-5664

GENERAL COUNSEL

GITTLER & WEXLER

GREGG J. GITTLER

GARY A. WEXLER

ARGENTINA — MIGUEL SMIRNOFF

Lavalle 1569, Pico 4, Of. 405

1048 Buenos Aires, Argentina

Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER

37 Shelley Street

Elwood, Australia

Phone: 0305315026

BRAZIL — CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475

Apt. 503, Lagoa

Rio de Janeiro, Brazil

Phone: 234-8197

CANADA — GRANT LAWRENCE

173 Alfred St.

Kingston, Ontario

Canada K7L 3R8

(613) 549-2119

ITALY — MARIO DE LUIGI

"Musica e Dischi" Via De Amicis, 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO

Editorial Mgr., KOZO OTSUKA

3rd Floor of Chuo-Tatemono bldg.

2-chome, 11-1, Shinbashi, Minato-ku,

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM — CHRISSY ILEY

54A Cambridge Gardens

London W10 England

Phone: 01-960-2736

HILARY BRIGHT

Flat 3, 162 Bethune Road

London N16 5DS England

Phone: 01-809-1067

EDITORIAL

NAB and NRBA: In-Tune Over National Conference

In an industry where communication is the key to success and exchange of ideas is the vehicle of future existence and growth, it is a pleasure to know that the National Association of Broadcasters (NAB) has decided to continue its partnership with the National Radio Broadcasters Association (NRBA) in sponsoring a joint Radio Management and Programming Conference in 1986. Since September, the fate of a future convention had been up in the air as the NAB re-evaluated its participation in a joint venture. In statements released by both the NAB and NRBA, they agreed they would recommend to their respective boards that they, "jointly participate in a 1986 Radio Management and Programming Conference in New Orleans September 10-13." In addition, both the NAB and NRBA informed the industry that they, "have agreed to discuss and to seek areas of common interest which they can jointly pursue for the betterment of the radio industry."

NAB president Eddie Fritts indicated that the decision was subject to ratification by NAB radio directors at the January '86 board meeting. However, he indicated he expected approval. Fritts also added the radio conference, "may be broadened to include other players." NRBA president Bernie Mann felt that industry response to the 1985 conference had much improved and that it was in fact a very good meeting.

Mann said, "I would have been disappointed if we didn't do it again."

Before making a decision to recommend a joint meeting, NAB conducted a survey to weigh negative and positive feedback on the conference as well as comparative feedback between the 1984 and 1985 conferences. Those surveyed were those attendees from both conferences, also included were non-attendees and exhibitors. The results showed large support for continuing a radio only meeting and the continued cooperation between NAB and NRBA. Overwhelming positive feedback was given to the agenda of the 1985 conference as was the one in 1984. Overall feedback showed strong support for a conference aimed at management, programming and sales as the priority agenda for the New Orleans, 1986 conference. As we enter a new and exciting era for radio's future, look for an exciting conference in New Orleans in 1986 as the NAB and NRBA gear up to put their best foot forward for a fruitful exchange of new ideas and better communications.

Cash Box endorses the decision by both these groups. The time for harmony and cooperation among broadcasters is now and efforts by the NAB and NRBA only demonstrate that broadcasters themselves are the strongest believers in unity.

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TOP POP DEBUTS

SINGLES	55	IT'S ONLY LOVE — Bryan Adams/Tina Turner — A&M
ALBUMS	56	THE BROADWAY ALBUM — Barbara Streisand — Columbia

POP SINGLE	WINNER'S CIRCLE Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	POP ALBUM
#1 WE BUILT THIS CITY Starship RCA		#1 MIAMI VICE Original Soundtrack MCA
B/C SINGLE		B/C ALBUM
#1 CARAVAN OF LOVE Isley/Jasper/Isley CBS Associated		#1 ROCK ME TONIGHT Freddie Jackson Capitol
COUNTRY SINGLE		COUNTRY ALBUM
#1 I'LL NEVER STOP LOVING YOU Gary Morris Warner Bros.	#1 GREATEST HITS VOL. 2 Ronnie Milsap RCA	
JAZZ	MUSIC VIDEO	
#1 BLACK CODES (FROM THE UNDERGROUND) Wynton Marsalis Columbia	#1 PERFECT WAY Scritti Politti Warner Bros.	
COMPACT DISC	12" SINGLE	
#1 BROTHERS IN ARMS Dire Straits Warner Bros.	#1 WHO'S ZOOMIN' WHO Aretha Franklin Arista	



CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. ©Copyright 1984 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 23, 1985

	Weeks On 11/16 Chart
1 WE BUILT THIS CITY STARSHIP (GrunT/RCA FB-14170)	1 12
2 SEPARATE LIVES (LOVE THEM FROM WHITE NIGHTS) PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)	5 8
3 YOU BELONG TO THE CITY GLENN FREY (MCA 52651)	4 11
4 "MIAMI VICE" THEME JAN HAMMER (MCA 52666)	2 12
5 BROKEN WINGS MR. MISTER (RCA PB-14136)	8 10
6 HEAD OVER HEELS TEARS FOR FEARS (Mercury 880 899-7)	3 11
7 PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	6 12
8 TAKE ON ME A-HA (Warner Bros. 7-29011)	7 18
9 NEVER HEART (Capitol B-5512)	13 11
10 LAY YOUR HANDS ON ME THOMPSON TWINS (Arista AS1-9396)	11 10
11 BE NEAR ME ABC (Mercury 880 626-7)	12 14
12 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	14 9
13 SLEEPING BAG ZZ TOP (Warner Bros. 7-28884)	16 6
14 ALIVE & KICKING SIMPLE MINDS (A&M/Virgin AM-2738)	18 6
15 YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5495)	17 12
16 ELECTION DAY ARCADIA (Capitol B-5501)	21 5
17 ONE OF THE LIVING TINA TURNER (Capitol B-5518)	19 8
18 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381)	9 15
19 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	10 20
20 PERFECT WAY SCRITTI POLITTI (Warner Bros. 7-28949)	25 11
21 LOVE THEM FROM ST. ELMO'S FIRE DAVID FOSTER (Atlantic 7-89528)	24 14
22 WRAP HER UP ELTON JOHN (Geffen 7-28873)	27 5
23 SOUL KISS OLIVIA NEWTON-JOHN (MCA 52685)	28 8
24 SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF)	32 3
25 SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)	29 6
26 SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2746)	26 12
27 SMALL TOWN JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7)	31 4
28 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	37 8
29 I MISS YOU KLYMAXX (Constellation/MCA 52606)	33 9
30 GIRLS ARE MORE FUN RAY PARKER JR. (Arista AS1-9352)	30 8
31 RUNNING UP THAT HILL KATE BUSH (EMI America B-8285)	35 12
32 TONIGHT SHE COMES THE CARS (Elektra 7-69589)	36 4
33 WALK OF LIFE DIRE STRAITS (Warner Bros. 7-28878)	38 4
34 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 36-05577)	15 12
35 BURNING HEART SURVIVOR (Scotti Brothers/CBS ZS4 05663)	39 4

	Weeks On 11/16 Chart
36 DO IT FOR LOVE SHEENA EASTON (EMI America B-8295)	43 5
37 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	44 5
38 OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	42 9
39 WINNER'S CIRCLE TALK TO ME STEVIE NICKS (Modern/Atlantic 7-99582)	48 2
40 LOVE IS THE SEVENTH WAVE STING (A&M AM-2787)	47 3
41 YOU'RE A FRIEND OF MINE CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660)	45 5
42 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422)	49 3
43 OH SHEILA READY FOR THE WORLD (MCA 52636)	23 19
44 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569)	20 14
45 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)	22 11
46 TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen 7-28891)	51 7
47 THE NIGHT IS STILL YOUNG BILLY JOEL (Columbia 38-05657)	34 8
48 AND SHE WAS TALKING HEADS (Sire 7-28917)	50 9
49 EVERYBODY DANCE TA MARA & THE SEEN (A&M AM-2768)	58 5
50 SIDEWALK TALK JELLYBEAN (EMI America B-8297)	74 2
51 TEARS ARE FALLING KISS (Mercury 884 141-7)	56 6
52 GOODBYE NIGHT RANGER (MCA 52729)	66 3
53 HURTS TO BE IN LOVE GINO VANNELLI (CBS Associated ZS4 05586)	53 8
54 CONGA MIAMI SOUND MACHINE (Epic 34-05467)	61 6
55 CHARTBREAKER IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER (A&M AM-2791)	DEBUT
56 SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B50017)	65 4
57 SPIES LIKE US PAUL McCARTNEY (Capitol B-5537)	DEBUT
58 FREEDOM POINTER SISTERS (RCA PB-14224)	63 4
59 TOO YOUNG JACK WAGNER (Qwest/Warner Bros. 7-28931)	64 5
60 FACE THE FACE PETE TOWNSHEND (Atco/Atlantic 7-99590)	69 3
61 GO HOME STEVIE WONDER (Tamla/Motown 1817TF)	DEBUT
62 AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999)	46 6
63 SMALL TOWN GIRL JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05668)	70 3
64 SEX AS A WEAPON PAT BENATAR (Chrysalis VS4 42927)	DEBUT
65 AND WE DANCED HOOTERS (Columbia 38-05568)	40 16
66 BOY IN THE BOX COREY HART (EMI America B-8287)	41 11
67 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	52 21

	Weeks On 11/16 Chart
68 I'LL BE GOOD RENE & ANGELA (Mercury 884 009-7)	54 8
69 EVERYDAY JAMES TAYLOR (Columbia 38-05681)	76 3
70 TARZAN BOY BALTIMORA (Manhattan/Capitol B50018)	72 6
71 COUNT ME OUT NEW EDITION (MCA 52703)	79 3
72 FORTRESS AROUND YOUR HEART STING (A&M AM-2767)	55 14
73 DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-8283)	57 13
74 DANGEROUS LOVERBOY (Columbia 38-05711)	82 2
75 I'M GOIN' DOWN BRUCE SPRINGSTEEN (Columbia 38-05603)	59 12
76 SUNSET GRILL DON HENLEY (Geffen 7-28906)	60 13
77 LIKE TO GET TO KNOW YOU WELL HOWARD JONES (Elektra 7-69598)	62 9
78 CHARM THE SNAKE CHRISTOPHER CROSS (Warner Bros. 7-28864)	68 5
79 LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 984-7)	67 15
80 AFTER THE FIRE ROGER DALTRY (Atlantic 7-89491)	71 10
81 THE BIG MONEY RUSH (Mercury 884 191-7)	89 2
82 A LOVE BIZARRE SHEILA E. (Paisley Park/Warner Bros. 7-28890)	90 2
83 THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	73 7
84 DRESS YOU UP MADONNA (Sire 7-28919)	75 15
85 ST. ELMO'S FIRE (MAN IN MOTION) JOHN PARR (Atlantic 7-89541)	77 22
86 EVERYTHING MUST CHANGE PAUL YOUNG (Columbia 38-05712)	DEBUT
87 DISCIPLINE OF LOVE (WHY DID YOU DO IT) ROBERT PALMER (Island/Atlantic 7-99597)	DEBUT
88 STAND BY ME MAURICE WHITE (Columbia 38-05571)	78 11
89 THIS TIME INXS (Atlantic 7-89497)	DEBUT
90 LOVE GRAMMER JOHN PARR (Atlantic 7-89484)	DEBUT
91 WELCOME TO PARADISE JOHN WAITE (EMI America B-8278)	81 4
92 HOME SWEET HOME MOTLEY CRUE (Elektra 7-69591)	84 5
93 FOUR IN THE MORNING (I CAN'T TAKE ANY MORE) NIGHT RANGER (MCA 52661)	80 14
94 QUE TE QUIERO KATRINA AND THE WAVES (Capitol B-5528)	83 6
95 COMMUNICATION THE POWER STATION (Capitol B-5511)	85 12
96 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	86 21
97 THE WAY YOU DO THE THINGS YOU DO/MY GIRL DARYL HALL/JOHN OATES (RCA PB-14178)	87 13
98 WEIRD SCIENCE OINGO BOINGO (MCA 52633)	88 13
99 SHOCK THE MOTELS (Capitol B-5529)	91 5
100 TONIGHT IT'S YOU CHEAP TRICK (Epic 34-05431)	93 17

ALPHABETICAL LISTING ON INSIDE BACK COVER

SANDY GALLIN
OF
GALLIN · MOREY · ADDIS
IS
PLEASED
TO
ANNOUNCE
THE
WORLDWIDE
MANAGEMENT
OF

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MOVERS & SHAKERS — Island Records' recent signees. The Prime Movers, did a showcase at Club Lingerie, where the Island crew turned up in force. Pictured (l-r): Lionel Conway, president, Island Music; Curt Licheter, Gary Putman and Severs Ramsøy, Prime Movers; Stan Layton, T.L.C. (management); Charly Prevost, president, Island Records; Greg Markol, The Prime Movers; and Stuart Love, T.L.C.

CMJ Conventioneers To Industry: We Want the Airwaves

By Paul Iorio

NEW YORK — New music of the obscure and uncommercial kind was discussed and performed at this year's CMJ Music Marathon and New Music Awards November 7-9. Twenty-four panel discussions yielded little agreement over what new music is or how and where to get it played, though most hailed the flexible formats of college radio as key to breaking new artists.

The maverick tone of the convention was set by keynoters Bob Guccione, Jr. and Laurie Anderson. Guccione, whose *Spin* Magazine won an award for Best Consumer Magazine at the awards ceremony, spoke about his journal. "I wanted to start a magazine that went out and discovered what was truly new and exciting," he said. "Rockers have always had a sense of humor along with a sensitivity and that's what I wanted to do journalistically." Anderson spoke on subjects ranging from astronauts and contact lenses to mass media and new music. "I've never understood the concept of mass media. Nobody knows what the 'mass' refers to," she said. Anderson also played an untitled song she wrote the night before, that exhibits greater accessibility than her previous work.

"You college radio people are as restrictive in your formats as AOR programmers. How many of you would really take chances and play, say, a cut off the new Barbara Streisand album or some esoteric jazz?" said Mike Harrison, the moderator of the "Music and Radio's Role in Society" panel. Harrison was referring in part to the convention's nearly uniform embrace of such minor label bands as the Del Fuegos and their nearly uniform distaste for major label bands like ZZ Top. Most of the panels addressed this 'mavericks versus moguls' theme. "I don't know one maverick who wouldn't rather be a mogul," said one CMJ attendee.



BOBBY ZOOMS ARETHA — Bobby Womack presented Aretha Franklin with a floral "pink Cadillac." The two recently shared a bill at Chicago's Arie Crown Theatre.

"Yesterday's mavericks like the Police are tomorrow's moguls," said another.

The artists panel provided a comic break in the otherwise serious discussions. Buster Poindexter, aka David Johansen, moderated the panel which included Dan Zanes of the Del Fuegos, Anton Fier, Richard Lloyd and Rat Scabies of the Damned. When asked why there were no black panelists, Poindexter replied, "None would come. They didn't want to be seen with us." The panel addressed the subjects of censorship, the decline of rock clubs and their inability to get radio play.

The New Music Awards presentation capped the three-day conference with performances by the Del Fuegos, Run D.M.C., Stanley Jordan, R.E.M., comedian Steven Wright and a new band from Nashville called In Pursuit. The Del Fuegos turned in the best performance of the evening with an irresistible five-song set of songs from their "Boston, Mass." LP, including a scorching "Don't Run Wild" and "Shame." Run-DMC, who won an award for Best Street LP, played a scratch version of "King of Rock." R.E.M. played a garage-folk mix of electric and acoustic tunes after Les Paul presented them with the Album of the Year Award.

Behind The Bullets Mr. Mister Flies On Broken Wings

By Stephen Padgett

RCA Records act Mr. Mister scores its first Top 5 single this week as "Broken Wings" jumps from 8 to 5 bullet. The single is the first lifted from Mr. Mister's LP, "Welcome To The Real World." The album is creating quite a stir in its own right, leaping six spots into the Top Thirty of the Pop LP chart, 33 to 27 bullet.

A large percentage of *Cash Box* radio reporting stations have already got "Broken Wings" Top Five or better. The following CHRs are experiencing huge growth with the record, jumping it five or more places on their playlists: Q107 (14-7); WPLJ (14-9); WCIR (14-9); WXKS (15-10); WPRO (15-8); WGTZ (17-9); Q102 (10-4); WZPL (21-14); WGRD (18-13); WWSR (18-11); WTYX (10-5); KJYO (15-10); K98 (11-4); KOFM (12-6); KWOD (13-5); KLUC (23-14); KWSS (8-3) and KPKE (20-13).

Driving the album are a dozen Top 20 retail reports this week. Great American Music/Wax Museum, which has the record in their Top Ten, is joined by Mainstream Records, Milwaukee; CML One-Stop, St. Louis;

Musical Sales, Baltimore; Camelot Music, Canton, OH; Gary's, Virginia; The Record Bar, Durham, NC; Peaches, Cincinnati; Homer's Records, Omaha; Seaport One-Stop, Portland, OR; City One-Stop, Los Angeles; and Round-Up Records, Seattle, who all have the album Top 20 or better. "Welcome To The Real World" is Top 30 or better at Peaches, Kansas City; Karma Records, Indianapolis; Turtles Records, Atlanta and Benson Records, Los Angeles.

The charts are very hot right now, as would be expected with the holiday buying season just around the corner. The all important Thanksgiving weekend, a traditional boon for retailers, should be very good for record retailers. Competing for gift dollars this year are a number of best selling LPs (and their CD counterparts) that have been strong all year like Dire Straits (#2 this week), John Cougar Mellencamp (#3), Heart (#4 bullet), Stevie Wonder (#5), Tears For Fears (#6) and Sting (#9). A surge of hot new releases will also get their share. "Afterburner" by ZZ Top jumps 12 to #8 bullet and looks to be the #1 stocking stuffer.

CD Group Goes The Way Of The Eight Track

By David Adelson

LOS ANGELES — The Compact Disc Group, the information clearinghouse established in March of 1984 to assist retailers, manufacturers and consumers with Compact Disc related information, materials and feedback, will officially cease operation December 31.

"This configuration is so successful that we didn't feel the need to promote it," said Leslie Rosen, executive director of the group. "There isn't a company that is a member of this organization that isn't back ordered, so what do we have to talk about? We'll just sell everything."

The group was officially established in early 1984 under the banner of the RIAA. It was granted its "independence" in March of that year with a due structure set up for both hardware and software manufacturers.

The group had met with some success, particularly in the area of consumer information. Last summer it set up a toll free Compact Disc Hotline for consumers. According to Rosen, the hotline worked so well it was costing the organization over \$5,000 per month. "That would have

been cut off regardless of our decision," she said, adding the number will no longer be operative as of December 17.

The group supplied retailers with generic point of purchase materials, and various related brochures as well as acting as a liaison for hardware and software manufacturers. Most recently the group was effective in supplying consumer feedback, garnered through the 800 number, to hardware and software manufacturers.

Rosen credited the organization with helping achieve an industry wide agreement on compact disc packaging. "The cassette packaging issue took nine years," she stated. "The CD issue took only three months."

The executive director noted that she personally believes there is more work the organization could effectively do especially in the fields of indexing, interactive software and video Compact Discs.

The general feeling among compact disc group members was, why promote a configuration that easily promotes itself? As one label executive simply put it, "Who needs it?"

McEntee Cash Box Director Of Nashville Operations

LOS ANGELES — George Albert, president and publisher of *Cash Box* Magazine has announced the appointment of Tom McEntee to the position of director of Nashville operations, effective immediately.

McEntee served as country editor and associate editor of *Cash Box* from 1965 to 1969. He was most recently president of Aquarius Productions, an independent marketing firm.

McEntee has held the position of national country promotion director for such labels as ABC, GRT and MGM. He is the originator of the Country Radio Seminar and served as its chairman for 10 years.

According to George Albert, "It's great



Tom McEntee

to have Tom back at *Cash Box*. His background and knowledge make him ideally suited to help plan and implement the major changes in our Nashville chart and editorial methodology. Nashville's importance to contemporary music has never been greater and with Tom on the team, the *Cash Box* commitment to Nashville has never been stronger."

McEntee commented, "After working in many facets of the music industry for the last decade and a half, it's great to come back to a position where I can effectively utilize my experience. I am extremely excited about our commitment to growth and expansion and I'm looking forward to being back out in the Nashville community as a representative of *Cash Box*."



BOY RACERS — Christopher Cross (right) is pictured with Indy 500 winner Danny Sullivan. Cross was the focus of a Warner Bros. luncheon in honor of the release of his latest album "Every Turn of The World."



SIRE SIGNS TIREZ TIREZ — Seymour Stein, president of Sire Records, has announced the signing of Tirez Tirez to the label. Tirez Tirez is the creative nom de plume of gifted New York-based composer/performer Michael Rouse. Tirez Tirez's debut release for Sire Records will be a 12" version of two Rouse originals, "Set The Timer" and "Uptight." Pictured from (l-r): Julie Baer of Club Soda Music; Michael Rouse; Sire Records' Suzanne Emil and Shirley Divers; Seymour Stein; Sire's Jean-Michael Coletti and Michael Lozuao of Club Soda Music.

BUSINESS NOTES

CBS Inc. Suffers Third Quarter Losses-Records Down 24%

LOS ANGELES — Contributing to CBS Inc.'s third quarter loss of \$114 million, the CBS Records Division reported income of \$12.5 million, a decline of 24 percent. There were few bright spots coming from top recording artists — an exception is Bruce Springsteen's long-running "Born In The U.S.A." CBS Records has already responded to the corporation's significant losses with cutbacks in staff.

CBS Inc.'s third quarter losses are due in part to battles it had to undertake to stave off a takeover bid by TV entrepreneur Ted Turner. Various other divisions also accounted for major losses. The loss leader was the toy division and unexpected losses come from its broadcast division and contributed heavily to what is CBS' first quarterly deficit in 32 years. The multi-faceted corporation, in order to further cut its biggest financial drains, has made plans to discontinue the three divisions in which losses were most concentrated: CBS Toys, CBS Theatrical Films and CBS Software. The three divisions accounted for losses of \$143 million.

Viacom Finalizes MTV, Showtime/TMC Purchase

LOS ANGELES — In the final stage of Viacom's laborious MTV and Showtime/The Movie Channel (TMC) buyout, the company has completed a cash transaction valued at \$500 million. The purchase, which was announced in August of this year, includes 50 percent of Showtime/TMC and 66 percent of MTV, bought from Warner Communications Inc. Additionally, Viacom plans to purchase all 15.2 million of MTV's outstanding shares, valued at \$33.50 each. Viacom now owns Showtime/TMC, MTV: Music Television, VH-1 and Nickelodeon, making it the owner of five of the largest satellite cable TV programming networks. Viacom's position is the result of a long struggle to acquire the holdings sold off by WCI and American Express, in which Viacom was victorious over several major competitors, including MTV executives.

Two Groups Praise PMRC/RIAA Pact

NEW YORK — The Songwriters Guild of American and the National Association of Broadcasters have come out in support of the agreement reached by the RIAA and the PMRC on explicit lyric labelling.

Songwriters Guild president George Davis Weiss said that the Guild "applauds and supports the compromise."

NAB president Edward O. Fritts called the agreement, "a good example of private citizen groups working constructively with the industry to resolve a controversy in the public interest, negating the necessity of seeking a legislative opinion." He also said that "the printing of song lyrics is an action NAB has long sought and should help the public as well as broadcasters make responsible decisions on what is appropriate for children's consumption."

T-I-C-K-E-T-A-P-E

NEW YORK — Composer Charles Strouse has been elected to serve as an alternate on ASCAP's Board of Review, replacing Billy Taylor who resigned due to extensive touring commitments . . . The N.Y. State Broadcasters Assoc. has named Arthur Angstreich, vice president, tax administration, NBC, as the recipient of its 1985 Delaney-Cuneen Award "in recognition of his tireless efforts to improve the tax climate of the broadcast industry in New York State" . . . Ticket World has opened outlets in five Manhattan American Video Express stores . . . Performance Magazine holds its 6th annual Summit Conference, Jan. 23-25 at Miami's Fontainebleau Hilton; call Melanie Long at (800) 433-5569 for details . . . John Denver has been awarded a NASA public service medal for helping increase "awareness of space exploration by the peoples of the world"

EXECUTIVES ON THE MOVE



Jordan



Blumer



Richard



Petersen



Greer



Diaz



Guzman



Schreiber

Jordan Appointed — Abbey Konowitch, vice president, video & artist development, Arista Records, has announced the appointment of Traci Jordan to the newly created position of director, R&B artist development & publicity. She will be located in Arista's New York office, and report to Melani Rogers, director, national publicity. Jordan will be responsible for the day-to-day national publicity activity for Arista's R&B roster, and will also act as artist development director for a number of the label's R&B artists. In this capacity, she will develop artist development plans and coordinate promotional and personal appearance tours.

Blumer Joins RCA — Lee Blumer has been appointed east coast publicity manager for RCA Records. The announcement was made by publicity director Pat Baird-Taylor, to whom she will report. Blumer's responsibilities will be the implementation of publicity campaigns for a number of artists including Nona Hendryx, The Nails and Modern Talking, as well as the Tim Rice "Chess" project.

ASCAP Names Richard — Frances Richard has been appointed director of the symphonic and concert department of the American Society of Composers, Authors and Publishers, it was announced by ASCAP president Hal David. Her duties will include acting as ASCAP's liaison to its serious music composer and publisher members, as well as administering various ASCAP grant and scholarship programs, including the grants to young composers. She will be reporting directly to managing director, Gloria Messinger.

Richard has extensive experience in the arts, education and public policy, and has long been an advocate for composers. Before joining the staff of ASCAP, Richard was vice president and a founding board member of Meet the Composer, Inc., an organization which promotes and supports living American composers and their music. Prior to that, she was executive director of the National Council for Arts and Education. She has also served as a panelist for the New York State Council for Arts, the New York City Department of Cultural Affairs, the American Symphony Orchestra League, the New York Foundation for the Arts and Chamber Music America. Current affiliations include serving on the boards of directors of Meet the Composer, Inc. and the New York Foundation of the Arts. In addition, she is a commissioner, appointed by Governor Mario Cuomo, on the Northeast Queens Nature and Historic Preservation Commission.

Petersen Promoted — Dr. Barbara A. Petersen has been appointed assistant vice president, Concert Music Administration, effective immediately. She succeeds James G. Roy who is now a BMI consultant in the area of concert music. The announcement was made by BMI president Edward M. Cramer who said, "I'm proud to have a person with such a wealth of background in this key post." Petersen joined BMI in 1977 and was manager of Concert Music Research before being named to her new job.

Sparrow Names Two — Tommy Greer has been named manager, copyright development/special projects for Sparrow Records' Nashville office. In his new position, Greer assumes responsibility for all copyright development activities in Nashville, including the supervision of demo production, music promotion and song placement. Lucy Diaz has been named children's product marketing manager for Sparrow Records, according to Bill Hearn, senior vice president, marketing. In her new position, Diaz assumes responsibility for the implementation and coordination of marketing strategies and product development for Sparrow's broad children's music lines.

Guzman Named — Pete Guzman has been named vice president of engineering at Coin Acceptors, Inc., based in St. Louis. The appointment was announced by Jack Thomas, president of the firm, which is the leading manufacturer of coin handling equipment for the vending industry under the tradename "COINCO." Guzman will direct the development of Coinco's new electronic product line and assume engineering department management functions.

Schreiber Promoted — Renee Schreiber has been promoted to the position of manager of artist relations/television for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic vice president of artist relations & media development Perry Cooper. Schreiber's artist relations responsibilities include supervising the dissemination of artist tour itineraries and travel information. She works closely with other departments to coordinate overall artist schedules for promotional/media activities.

Sims Appointed — Jack Sims, a pioneer in the compact disc industry who handled the first compact disc packaging production in the United States, has joined Queens Group Indiana, according to Richard Roth, senior vice president for Queens Group, Inc. As product manager of compact disc packaging, Sims will be working out of Queens Group Indiana, based in his hometown of Indianapolis, and will be involved in sales and responsible for the production, service and quality of the packaging for compact disc.

Stelger Joins — Susan J. Steiger has become associated with the New York entertainment law firm of Mayer, Katz, Baker & Leibowitz. She was most recently with Colton, Weissberg, Hartnick, Yamin & Sheresky and prior to that with Skadde Arps, Slate, Meagher & Flom.

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BOB
GELDOF



WILLIE
NELSON



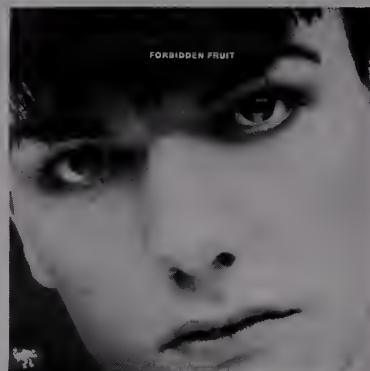
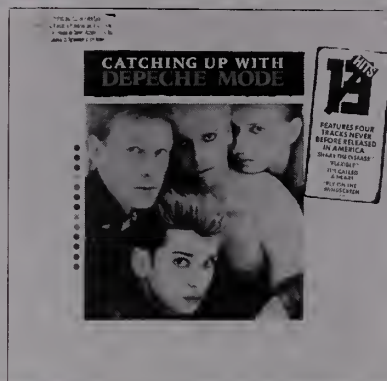
Executive Producers: Ken Kragen and Ken Yates
Producers: Howard G. Malley and Craig Golin
Writers: Samuel Graham and Mikal Gilmore
Associate Producer: April Lee Grebb

Please join us for Tuesday night's special.

ALBUM RELEASES

CATCHING UP WITH — Depeche Mode — Sire 1-25346 — Producer: Daniel Miller-Gareth Jones-Depeche Mode — List: 8.98 — Bar Coded

A blending of old, new, and sort of new, "Catching Up With" is a good sampler of Depeche Mode material which should consolidate the British band's fast growing audience. With "Shake The Disease," the first single from this disc—one of several tracks available only on import previously. Look for radio and retail to get behind this disc.

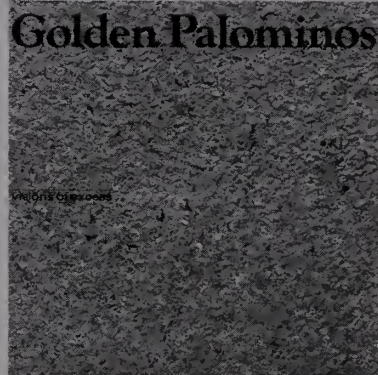
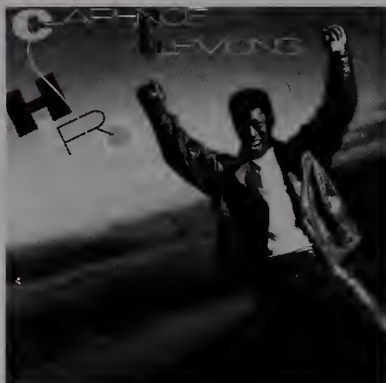


FORBIDDEN FRUIT — The Blow Monkeys — RCA MFL1-8527 — Producers: Peter Wilson, The Blow Monkeys — List: 5.98 — Bar Coded

The Blow Monkey's Dr. Robert will remind some of Morrissey, but the group and the singer are cutting their own path. This mini-LP contains four songs from the band's current UK 12" in addition to two tracks from their UK-only debut LP, "Limping For A Generation." Combining acoustic guitars, horns and ringing melodies, the Blow Monkeys are right in step with the folk-rock revival spear-headed by groups like the Smiths, Aztec Camera, Lloyd Cole and Del Amitri. A very inventive, promising debut.

HERO — Clarence Clemons — Columbia 40010 — Producer: Narada Michael Walden — List: no list — Bar Coded

Aside from being a hallmark of the Boss' live show and recorded outings, Clarence Clemons proves to be a formidable solo act as well. With the first single from this LP, "You're A Friend Of Mine," already taking off and other tracks like "I Wanna Be Your Hero" waiting in the wings, the saxophonist/singer seems set to make his own assault on the charts.



VISIONS OF EXCESS — Golden Palominos — Celluloid 6118 — Producer: Anton Fier — List: 8.98

This amorphous group headed out of NY by drummer Anton Fier has done sporadic club dates, but this Celluloid release teams vocalists Michael Stipe, Johnny Lydon and others with musicians Richard Thompson, Chris Stamey, Bill Laswell, Carla Bley, Bernie Worrell and many others for an amazingly varied and evocative package. Moody R'n'R, blazing thrash rock and a strange cohesion mark this eclectic disc.

CUT THE CRAP — The Clash — Epic 40017 — Producer: Jose Unidos — List: 8.98 — Bar Coded

With a return to the group's original themes and (sometimes) the same energy, "Cut The Crap" features several cuts which regain something of the first spark, including "This Is England," "Three Card Trick" and "Life Is Wild."

ASTRA — Asia — Geffen — 24072 — Producer: Mike Stone — List: 8.98 — Bar Coded

Pre-fab rock'n'roll with some of the best players around, "Astra" moves in a more adventurous vein than past Asia efforts, but still retains a solid AOR sound.

ICE ON FIRE — Elton John — Geffen 24077 — Producer: Gus Dudgeon — List: 8.98 — Bar Coded

Teaming with Bernie Taupin on a set of rich, narrative tunes, "Ice On Fire" features John at his best vocally interpreting a batch of often politically slanted though always pop-oriented songs. "Nikita" and "Soul Glove" stand out.

MASON RUFFNER — CBS Ass. 40191 — Producer: Rick Derringer — List: 8.98 — Bar Coded

With blues chops to fall in step behind those of Stevie Ray Vaughan and a voice which can range from the husky romanticism of Mark Knopfler to the blues growl of some of the best, Ruffner is definitely one to watch with this impressive LP.

THE SOLOS — Yes — Atco 90474-1-Y — Producer: Yes — List: 8.98 — Bar Coded

Long a superior group in live performance and with individual virtuosity, this live LP features outtakes from the group's 1984 that shows off instrumental sparks. Highlights are Trevor Rabin's "Solly's Beard" and Chris Squire's "Amazing Grace."

ZOMBIE — Fela Anikulapo Kuti and Afrika 70 — Celluloid 6116 — Producer: Fela Anikulapo Kuti — List: 8.98

Long an import favorite, this American reissue of one of Fela's classic discs is a searing African/funk workout sans the helping hands of Bill Laswell and Material. A modern classic.

STATE OF OUR UNION — The Long Ryders — Island 90459-1 — Producer: Will Birch — List: 8.98 — Bar Coded

Longtime L.A. club favorites now signed to Island here deliver a solid package of American country/roots oriented rock which makes good use of the myths and legends as well as the sound of the American western heritage. Cleanly produced and performed with heart.

LOVE — The Cult — Sire 25359-1 — Producer: Steve Brown — List: 8.98 — Bar Coded

Sixty's psychedelia meets hard rock power chords? U.K.'s the Cult does have something of a different slant on things than many groups, and the tracks on this Sire LP do sport a sort of angst-ridden power. Set to be a big college radio fave.

IT TAKES TWO — Juicy — Private I 40098 — Producer: Eumir Deodato — List: 8.98 — Bar Coded

Juicy's first CBS effort combines the innate soulfulness of brother/sister duo Jerry and Katreese Barnes and the slick production of Eumir Deodato for an engaging B/C album with crossover potential.

RIPTIDE — Robert Palmer — Island 90471-1 — Producer: Bernard Edwards — List: 8.98 — Bar Coded

Palmer's island paradise was somewhat interrupted by the massive media success of Power Station, and "Riptide" does feature Bernard Edwards behind the controls, yet the artist's quirky and probing style is left intact with gems like "Trick Bag" and "Flesh Wound" standing out.

MIDDLE OF THE NIGHT — Taka Boom — Mirage 90290-1 — Producer: Billy Rush — List: 8.98 — Bar Coded

With a deeper voice than sister Chaka Khan but something of the same dynamic range, Taka Boom debuts this promising LP which taps a similar crossover dance rock market. Strong material like "Middle Of The Night" and "Love On The Side" adds to the market appeal.

JAKKY BOY & THE BAD BUNCH — Atlantic 81289-1 — Producer: Jakky Boy — List: 8.98 — Bar Coded

SIDEWAYS — The Front — Foam 027 — Producer: The Front — List: no list

DOUBLE TROUBLE LIVE — Molly Hatchet — Epic 40137 — Producer: Pat Armstrong — Andy deGanahl — List: 12.98 — Bar Coded

CHOPS NOT CHAPS — Roy Rogers — CNC 1 — Producer: Roy Rogers — List: none

ARMY ARRANGEMENT — Fela Anikulapo Kuti and Egypt 80 — Celluloid 6115 — Producer: Fela Anikulapo Kuti — List: 8.98

PIANO HITS WILLIE MURPHY-WILLIE MURPHY HITS PIANO — Willie Murphy — Atomic Theory 1001 — Producer: none listed — List: none

NOW WE'RE TOGETHER — Charles — Brofeel 112084 — Producer: Dale Kimberlin — List: none

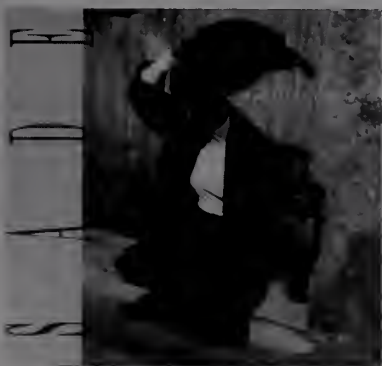
YOU'VE GOT SOME . . . LOOSE CHANGE — Phil Lopez-Cygnnet 8571 — Producer: Phillip A. Lopez-Carol K. Lopez — List: none

SINGLE RELEASES

SADE (Portrait 37-05713)

The Sweetest Taboo (4:24) (Silver Angel Music/ASCAP) (Adu-Ditcham) (Producer: Robin Millar)

The first single from Sade's follow-up to "Diamond Life" is a seamless and percussive pop/cool jazz track which makes excellent use of the British vocalist's breathy style. With horn accompaniment and a nicely staggered reggae/calypso rhythm, "The Sweetest Taboo" should be a pop radio natural with enough of a groove to make for a top club track as well. A strong second effort for one of last year's brightest new stars.



A-Ha (Warner Bros. 7-28846)

The Sun Always Shines On T.V. (4:30) (ATV Music Corp./BMI) (P. Waaktaar) (Producer: Alan Tarney)

From Warner Bros. recently reinstated Reprise label, A-Ha makes a smooth second showing here after the sensational "Take On Me," the first American single for this Norwegian act. With much of the same melodic vitality, "The Sun Always Shines On T.V." should define A-Ha's refreshing new sound as a future wave in American pop. It is, however, a more rhythmically powerful cut than its popular predecessor, with a strong percussive edge. Look for CHR and alternative adds.



PAT BENATAR (Chrysalis VS 4 42927)

Sex As A Weapon (4:15) (Billy Steinberg Music-Denise Barry Music/ASCAP) (Kelly-Steinberg) (Producer: Neil Geraldo)

From the writing team which penned "Like A Virgin" and past Benatar hits comes this latest power-rocker from the vocalist and guitarist/producer Neil Geraldo. A booming rock sound and a lyric which lends itself well to a video interpretation as well as Benatar's always impressive vocal range makes this single a sure bet for CHR hit status.



TWISTED SISTER (Atlantic 7-89478)

Leader Of The Pack (3:50) (Screen Gems-EMI Music/BMI) (Greenwich-Morton-Barry) (Producer: Dieter Dierks)

A supercharged version of this classic is perfect for the comic book rock of Twisted Sister. Dee Snyder's vocal interpretation is heartfelt and humorous, and the power-chord backing is sure to catch the ear of many CHR and rock radio programmers. Should lend itself excellently to the group's strong visual image via music video.



THE ALARM (I.R.S. 52736)

Strength (4:10) (Illegal Songs/BMI) (The Alarm) (Producer: Mike Howlett)

Mirroring the band's collective slant in politics and in life, "Strength" is a powerful and straight ahead rocker which makes the best use of the band's slashing guitars, pounding rhythms and meaningful lyrics. A new music winner.

READY FOR THE WORLD (MCA 52734)

Digital Display (3:59) (Ready For The World Music — Excalibur Lace Music — Trixie Lou Music/BMI) (Potts) (Producer: Ready For The World)

The third single from Ready For The World's impressive debut is this wide open uptempo and sensual track. A myriad computer sounds complement the group's right on R&B groove.

CHARLIE SEXTON (MCA 5629)

Beat's So Lonely (3:35) (Swindle Music/ASCAP) (Sexton-Forshey) (Producer: Keith Forshey)

With teen-star looks — in the Matt Dillon vein — a resonant voice in the manner of the Boss and production from Keith Forshey, Charlie Sexton has all the cards in his favor, and with "Beat's So Lonely" the young guitarist/singer deals an impressive hand to rock and pop radio.

CHEECH & CHONG (MCA 52732)

I'm Not Home Right Now (3:42) (Los Guys Music-Island Music-Fully Radical Music/ASCAP-BMI) (Cheech & Chong-J. Eyrich)

Cheech & Chong's amusing send up of the telephone answering machine situation has an infectious refrain. The tune is hummable, with the duo's usual comedic flair, though close listening is necessary to catch the song's storyline.

THE GAP BAND (Total Experience 2427)

Desire (3:59) (TEMP Co./BMI) (Ellis-Simmons) (Producer: Lonnie Simmons)

With something of a new sound for the Gap Band, "Desire" captures the rhythmic throb of the band's best work with stronger emphasis placed on a pop mix. A top DOR track.

CENTURY 22 (TBA 709)

Let's Go Out Tonight (3:35) (Century 22 Pu./ASCAP) (Shaw) (Producer: George Shaw)

A frenetic and sophisticated jazz/dance cut which combines pop song structure with wailing horn accents. Another nice fusion effort from the TBA label.

BILL WITHERS (Columbia 38-05675)

We Could Be Sweet Lovers (3:30) (Bleunig Music/ASCAP) (Withers) (Producer: Bill Withers)

DAVID SANBORN (Warner Bros. 7-28924)

Straight To The Heart (3:50) (Thriller Miller Music-MCA Music/ASCAP) (Miller) (Producer: Marcus Miller)

JIMMY CLIFF (Columbia 38-05716)

American Sweet (3:31) (Amirful Music/ASCAP-LaToya Music/BMI) (Bayyan-LaToya) (Producer: Amir Bayyan)

LAST TANGO (21 Records 7-99594)

Stone In Your Heart (3:30) (Irving Music/BMI) (Deluca-Tipton) (Producer: Sundance Lennard-Dana Tomas)

CARL CARLTON (Casablanca 884 274)

Slipped, Tripped (4:03) (Misc Minded Pub./BMI) (Jones) (Producer: Allen A. Jones)

JENNIFER HOLIDAY (Geffen 7-28845)

No Frills Love (3:52) (Unique-Shakin' Baker Music Inc.-Tina B. Written/BMI) (A. Baker-G. Henry-T.B.) (Producer: Arthur Baker)

This weighty high stepper harkens back to the disco days of yore with its rolling tambourine and rollicking vocal. Holiday delivers her hearty, full-bodied sound with charging vitality. This is sizzling dance music for the clubs.

MATT BIANCO (Atlantic 7-89483)

More Than I Can Bear (3:55) (Matt/PRS) (Reilly-White) (Producer: Danny White-Mark Reilly)

Mark Reilly and Danny White write cool, Brazilian-influenced jazzy pop. "More Than I Can Bear" is perhaps the "Girl From Ipanema" for the hip kids of the '80s. A tango beat in a modern dress.

KLYMAXX (Constellation/MCA 52714)

Lock And Key (3:59) (Spectrum VII Music/ASCAP) (Cooper-Spino) (Producer: Jimmy Jam-Terry Lewis)

Now the premier all-girl funk group in the country, Klymaxx releases its fourth single from the "Meeting In The Ladies Room" LP and "Lock And Key" features the same sensual groove music which has captured the group such a wide following.

THE DREAM ACADEMY (Warner Bros./Reprise 7-28841)

Life In A Northern Town (4:16) (Cleverite-Farrowise adm. by Warner Bros.) (N. Laird-Clowes/G. Gabriel) (Producer: David Gilmour-N. Laird-Clowes-G. Nicholson)

This brilliant record from the trio Dream Academy is filled with the magic and energy of great pop. Buoyant, joyous choruses sparkle and production, writing and singing are superb. A college radio certainty and ought to be given a chance to explode on CHR.

CONQUEST (Epic 34-05461)

Choose Me (3:59) (No publisher listed) (Phillips—Matthews-Conquest) (Producer: Amir Bayyan)

This rock solid crossover track from Conquest features a great singalong chorus and a wailing lead vocal which decorates a no-nonsense dance track.

JOHN DENVER (RCA JK-14227)

Dreamland Express (4:03) (Cherry Mountain/ASCAP) (Denver) (Producer: Roger Nichols)

Denver's clear-toned vocals lend themselves well to this simple and sweet A/C winner.

HILLBILLY JIM (Epic 34-05686)

Don't Go Messin' With A Country Boy (2:15) (Uncle Bernie Music-Stazybo Music — Tall Girl Music/BMI) (Pomus-Chapman-Dorn) (Producer: Joel Dorn)

SUSANNE JEROME TAYLOR (RCA 14211)

Static (3:52) (MCA Music-Diamond House Music/ASCAP-House Corp. of America/BMI) (Taylor-Taylor-Diamond) (Producer: Eliot Scheiner-Pat Taylor)

COLLAGE (Constellation 52698)

Winners And Losers (3:58) (no publisher) (White-Peters) (Producer: Dana Meyers-William Zimmerman-Larry White)

HUMAN BODY (Elektra 7-69582)

Wet (3:46) (Troutman's Music-Saja Music/BMI) (Degroat-Troutman) (Producer: Roger Troutman)

THE CHI-LITES with EUGENE RECORD (Nuance 752)

Hard Act To Follow (4:28) (AngelsHell-Chappell Music/BMI) (Record-Butler) (Producer: Eugene Record-Donald Burnside-Archie Russell)

POINTS WEST

Peter Holden, Los Angeles

"I AM A BLACK AND WHITE GHOST . . ." — While reports from both camps call the split "amicable," the reality of guitarist **Billy Zoom** leaving **X** — with **Blaster Dave Alvin** taking over temporarily on the band's upcoming live dates — signifies the passing of an era. Zoom reportedly left the band after its recent L.A. date of his own choosing, to work on two production deals that have been offered him as well as continuing his efforts on the construction of amplifiers, scooters, etc.

With pianist **Gene Taylor** leaving the **Blasters**, that group had already been put into a sort of limbo, and now with Alvin filling in for Zoom at least until February when X's extensive tour ends, it is unclear who will stay and who will go. Friends of the group(s) say Alvin will tour and then decide whether to go with X permanently or not.

Even though Alvin has already been closely involved with X's **John Doe**, **Exene Cervenka** and **D.J. Bonebrake** on the **Knitter's** long round of club dates and LP "Poor Little Critter In The Road," he is worlds apart from Zoom's style of playing. The sharp posing and rather uncomfortable grin of Billy Zoom will be missed only a little less than his booming chording and rambunctious rhythm changes. This was the band that put L.A. on the musical map again back in the early days, and kept it there through personal and professional growth. All things must pass, and though this is but an evolutionary step, it is one marked with some sadness.

Look for the group's revamped line-up to perform a "break-in" date in Long Beach in early December with an upcoming New Year's Eve bash at the Santa Monica Civic also confirmed.

ROCK 'N' ROLL WALK — The new and massive Guitar Center on Sunset Blvd. — right across the street from the old Guitar Center — which is in the final stages of construction also sports a new attraction: the "rock walk." The opening was last Thursday with expected guests to include **Pat Benatar**, **Kenny Loggins**, **Journey**, **Toto**, **Kool and the Gang** and many others, and will feature the hand and foot prints of such living rock icons as **Eddie Van Halen**, **Stevie Wonder** and **Robert Moog**.

HIGH STRUNG — The recent pairing of **Emily Remler** and **Larry Coryell** at the Palace Court resulted in quite a display of speed, virtuosity, taste and soul. Though Coryell is the far better-known jazz guitarist — especially to non-jazz fans, it was Remler who constantly impressed. And while a two guitar jam session would easily deteriorate into a battle of the plectrums with many guitarists, the emphasis here was on melodic theme and embellishment around that theme. The pair have been working together, touring and recording a soon-to-be released LP for the last few months, and the result this night was a well-seasoned and exuberant set of jazz guitar at its best.

WHAT NEXT? — Well, we had traversed the territories of folk-punk, country punk . . . even jazz punk and funk punk. What else could be done? Polka. A bit left field, but the "polka war" of November 8 at the Club Lingerie gave L.A.'s own **Rotondi** and San Francisco's **Polkacide** a chance to sport their wares, and what wares! Though *Points West* only caught the residue of Rotondi, the crowd was obviously primed when Polkacide hit the stage. The group features some twelve members — various horns and accordians — and without a doubt they created the most frenetic oom pah pahing



ALARMING ENDURANCE — *The Alarm's* lead vocalist Mike Peters is seen prior to running — and completing — the New York Marathon. Now he and the band will test their endurance on upcoming west coast dates. The group's latest I.R.S. disc is called "Strength."

to be heard around here in a long time. When was the last time a band got a chain of twenty people dancing through the Lingerie?

HOLLYWOOD CALLING: THE ROCHES — After turning in a local performance that left just about everybody wide-eyed, the **Roches** are set to make a return engagement, only this time they'll be over in Burbank, on *The Tonight Show* of all places. It seems a member of **Johnny Carson's** staff caught the group's dynamic show in October at the Beverly Theater and arrived at Warner Bros. with Carson's calling card.

CLOSE TO THE EDIT — **Tim Weisberg** will be at the Roxy November 20 for two shows . . .



CREATING TROUBLE AGAIN — Producer Michael Wagener has had a busy year, working on LPs for the likes of **X**, **Dokken**, **Malice** and **Stryper**. The producer is now set to work on the latest **Accept** LP in his mother country of Germany.

Joe Sample and **Wilton Felder** were in S.F.'s Independent Sound recording with **Bill Rogers** on the track "Slippery When Wet."

NEW FACES TO WATCH

"There is so much pastiche in what was great rock and roll," stated a Nehru-jacketed Gilbert Gabriel. "And," added Nick Laird-Clowes, "that's why this is not revivalist. This isn't psychedelic. This is now. This is 1985." Laird-Clowes and Gabriel, together with Kate St. John are collectively the **Dream Academy**. Their debut Warner Brothers/Reprise album is a pastiche to be sure.

From the soaring and thunderous moments of "Life In A Northern Town" to the jazz eclecticism of "Love Parade" one is constantly aware of sources, influences and inspirations. And the effect is intentional. Laird-Clowes had been in a band called the **Act**. He and fellow band member Gilbert began discussing what it was they really wanted to do in music. "We just decided that we had to do something more experimental," said Laird-Clowes.

"It all started with the synths. Now, at the press of the button, you can get a sound that maybe in the sixties you had to get an orchestra or sitar player to do. So the minute Gilbert would switch on a new pre-set when we'd be writing a song, we would think, 'What would happen if you augment that synthesized sound with the actual instrument or something very close to it?' So we formed this sort of acoustic versus midi-ed together mix with synthesizers. And we finally had put an eight-piece **Dream Academy** together," remembered Laird-Clowes.

Kate St. John and Nick Laird-Clowes had known each other growing up. St. John had gone on to a music college that specialized in a progressive way of thinking about music. She had formed a group called **The Ravishing Beauties** with Virginia Astley (recently signed to Elektra) and Nicky Holland (keyboardist with **Tears For Fears**). They combined their classical music training with a sort of punk aesthetic. "When you've been classically trained, it takes a while to sort of unlearn a



The Dream Academy

lot of that to get into rock and roll . . . it really took me a while to just be able to sort of say, 'Just let go! Just play, just improvise!'" St. John said. While at college, St. John met lots of progressive-minded musicians which she introduced to Gabriel and Laird-Clowes. Said Laird-Clowes, "Basically, the ones (musicians) Kate introduced us to were more radical and very rock and roll. Like you've got this cellist who says, 'Wait till I get my fuzz box kicked in!'"

So the **Dream Academy** set out to create a new music using these new influences. Classical music, sixties folk rock (ala **The Byrds**, **Buffalo Springfield**, **Love**), jazz and avante garde all are in evidence. Their tapes came to the attention of Jeff Travis of the U.K.'s **Blanco Y Negro Records** (a label financed in part by Warner Bros. in the U.S.), who signed them.

"We've drawn on the whole of music history hopefully. I mean, I like Sibelius, and also of course, Dylan, **Love**, **Buffalo Springfield**," said Gilbert. "This is the key, really," stated Laird-Clowes, "that when the three of us sit in a room, whatever we play tends to sound like the **Dream Academy** . . . and it's so great, that, because all my life I've wanted an identity on a group. With the **Act**, I was trying to be like **Elvis Costello** meets **The Byrds**. With this it's like, we are what we are. So it has this real stamp on it."

Nona Hendryx: Still Applying 'The Heat'

By Lee Jeske

NEW YORK — "I have felt good for about six or seven years. I have felt very good, very positive — through ups and downs. I've realized that what I do, I'm going to be doing. And it can be successful or it can not be successful, or it can be whatever. But it's what I do and I enjoy doing it, and there's no reason to not feel good about my career, about my life."

So speaks Nona Hendryx, the funky diva of the dance floor who has managed to mix politics with a beat and remain a darling of the underground. With her latest RCA LP, "The Heat," and her participation in the "Sun City" project, Nona might, just might, break into the musical mainstream. With a legion of admirers that includes **Yoko Ono**, the

Rolling Stones, **Talking Heads**, **Material**, and other astute movers and shakers, Nona Hendryx has been putting in the sweat and turning up the musical heat ever since **LaBelle** — **Patti LaBelle**, **Sarah Dash** and **Nona** — hung up the silvery glitz.

"When other people were doing their tour of America or tour of the world," says Nona about those first post-**LaBelle** days, "I was doing my **Upper West Side** tour — playing clubs like **Hurrah's**, **CBGB's**, and **Trax** — and doing a tour of the midwest in the winter when nobody else would do it.

"It was really a wonderful period. Because I'd come from where every time I walked out of the door there was a limousine to take me to the airport and people to do this and people to do that, to where I just did it myself — I carried my equipment and I got myself together and I got myself dressed and I even dealt with some of the business things on the road. When I did this I learned an awful lot in an intense period of time."

Nona also enrolled at the **Mannes College of Music** and studied music, studied lyrics. Things came together, she says, "around 1980-81 when I had gone through part of the process of putting together a band of musicians that nobody had ever heard of and woodshedding, just creating music spontaneously, in a sense



APPLYING THE HEAT TO APARTHEID — Nona Hendryx (l) joins **Bono** (c) and **Kashif** in the video of "Sun City."

(continued on page 30)

Cover Story



For A-ha, The Sun Always Shines On TV — And How!

By Lee Jeske

NEW YORK — Imagine the reaction you would have gotten last year at this time if you ambled up to some gambling man and said you wanted to wager that three unknown guys from Norway who had never played together in public would end up with a number one pop single in America. Of course, the reaction you would have gotten, as your front money was eagerly grabbed, would have been something like: "Ha-ha." Well, your pockets would now be lined with krone. "Take On Me," the first single from A-ha's now-gold Warner Bros. LP, "Hunting High and Low," rocketed to the top of the charts, thanks to a catchy riff and an eye-popping half-animated video extravaganza. "The Sun Always Shines on TV" is the new single from A-ha — with the same video production team handling the visual end. In 1985, the sun always shone for Pal Waaktaar, Mags Furuholem, and Morten Harket everytime the "Take On Me" video was shown on TV which, for a time, seemed to be every seven minutes or so.

"It's a boring story," says keyboardist Furuholem about the formation of A-ha. "Pal and I have been together for a long time, since we were about ten years old. Morten was in other bands, but we knew about each other. So, in the end, we decided to get together and try to go from Oslo to London to get a record deal."

"We decided right away that we wanted to leave Norway," says guitarist/keyboardist Waaktaar, "and it was like, 'Try the big one — try London.' And that's what we did — we bought a one-way ticket to London and started doing demos in a studio we just chose from a magazine.

That was in '83."

"We'd been to London the year before that for six months," chimes in Furuholem, "but it didn't work out, so we went back to Norway and got Mort."

"We stayed in Norway about four or five months and got some songs together and left," adds vocalist Harket.

If this was a Hollywood movie, the three guys would spend their last pence on the demo tape — recorded at the magazine-picked studio — which would then be picked up by some forward-thinking producer and — *voilà!* — two years later they'd have the hottest song in America. Sometimes truth is just as banal as fiction.

"We're completely naive, that's our strength," says Harket.

"Actually we thought we'd be rock stars in '83," says Waaktaar.

Furuholem adds: "There's one main wall missing until we can gig."

Well the guys have never gigged but, by jingo, they expect to be plugging away on the road next spring. In the meantime, they are still on the promotional trail and they expect that the team that took on the airwaves with the "Take On Me" video (Simon Fields, producer; Steve Barron, director; Michael Patterson and Candace Reckinger, animation directors; John Beug, animation producer — credit must be given where it's due) will shine once again with their effort for "The Sun Always Shines on TV."

And how does Norway feel about its three sons of Oslo taking on the rock and roll world?

"They didn't know how to take it, I think," says Furuholem. "They don't believe what's going on here, that's one thing. And we'll just have to show them — invite 'em over to see American TV."

EAST COASTINGS

Paul Iorio, New York

MAHVELOUS MARTI — "When you tell me you love me, say it like an accountant," said a woman to a man during intermission at the **Marti Jones/Don Dixon** concert at Folk City November 6. The remark was awkward, yes, but it made strange sense: if you're already saying something emotionally charged, don't attitudinize on top of that. A&M's Marti Jones is a master of that principle as she creates perfect pitch and balance by singing juicy things dryly and dry things juicily. Name another singer who could encore as she did with "To Sir With Love" — yes, "To Sir With Love" — and skirt sentimentality and irony while still injecting enough humor to make the song work? *East Coastings* could rave on about how she never hit a bad note during her country medley ("I Go To Pieces," "Stand By Your Man") or how her "Unsophisticated Time" songs sound mahvelous even without electric backing, but suffice it to say that Jones is the second best thing on A&M (after **Al Green**). Prediction: one year from today Marti Jones will show the first signs of becoming as big as **Joni Mitchell** was at her peak or else I buy lunch for the entire publicity staff at a competing record company. Jones and the incredible **Don Dixon** play the Bottom Line November 25.

PARR FAVOR — When somebody is under the gun, as everybody is everyday, miracles can happen.

Atlantic recording artist **John Parr** was certainly under the gun when his producer came into the studio and told him he had two hours to come up with the title track for the film *St. Elmo's Fire*. "We literally wrote the song between two o'clock and four o'clock on Friday," says Parr. But midway through writing the lyrics Parr was blocked. Enter hockey player **Wayne Gretzky** who inspired Parr to finish the song by telling him the triumphant story of athlete **Rick Hansen**. "Hansen broke his back in a car crash," explains Parr. "He thought he'd be confined to a wheelchair for the rest of his life but he trained himself to wheel 26,000 miles around the world." Hansen's already wheeled across the U.S. and Canada and is now taking on the Swiss Alps. He recently sent Parr a letter saying: "Your song has helped me so much along the way. I'm trying to cross this mountain range now and it's the worst. I ripped my shoulder muscles and so I'm only doing 50 miles a day. I've got two guys behind me and whenever we get fed up we put on the walkman and play "St. Elmo's Fire (Man In Motion)" and it charges us up to get back on the road." Hansen finishes his 26,000 mile trek October 1986 at the Vancouver World's Fair. Will Parr be on hand to greet Hansen? "Am I going to be there?" asks Parr. "Am I going to be there?!"

VEGA AND SMELL THE COFFEE — **Suzanne Vega** has this way of capturing the first whiff of November chimneys and colored trees and the soursweet feeling that you're on the wrong end of summer. It's the music of white wine in long glasses and light coffee in wide mugs and Bennington College dorm shut-ins and morning mirrors that show facial lines that weren't there before last night's argument. Vega's lucid, articulate presence captivated an SRO Folk City crowd November 8 as she sang songs from her debut A&M LP accompanied only by an acoustic guitar. As effective as she is, Vega denies she's spearheading a folk revival. "I'm only considered at the forefront of the folk scene because I was lucky enough to get a record deal," she remarked at the last New Music Seminar.

THE RED HOOT WASHINGTON

TRICK BONE — Musical magic was a-brewin' Halloween night in NYC. At Radio City, **Cheap Trick** mixed old faves like "Dream Police" with songs from their new Epic LP "Standing on the Edge." At a Carnegie Hall benefit, the **Washington Squares**, newly signed to Gold Mountain Records, did a fine mini-set which included strong original tunes like "You Can't Kill Me." Funk met punk later that night at the Ritz with shows by the **Red Hot Chili Peppers** and **Fishbone**. Next night, same venue, Columbia's the **Hooters** played a tight, professional show spotlighting chancey covers like "Lucy in the Sky . . ." and ". . . Peace, Love



MAD ABOUT THE GIRL — **Whitney Houston** (c) was congratulated by **Eddie Murphy** (l) and **Arista's Clive Davis** (r) after Houston's debut performance at Carnegie Hall.

and Understanding" as well as ace renditions of songs from their "Nervous Nights" LP.



HAIRCUT ONE HUNDREDTH — **Kevin Rowland** of PolyGram's *Dexy's Midnight Runners* flew from London to New York to get his hair cut by **Paul** (l) at **Arcade Hair Styling**. Then he flew back.

MOST ADDED



STRONG ADDS

Spies Like Us — P. McCartney — Capitol
Go Home — S. Wonder — Motown
Sidewalk Talk — Jellybean — EMI
America

STATION ADDS

Q107 — Washington D.C. — Randy Lane
ABC
S. Nicks
Jellybean

Q106 — York — Bob Spence
Klymaxx
E. Murphy
Dionne & Friends

WMKR — Baltimore — Ralph Wimmer
Survivor
Kool & The Gang
Sting
S. Nicks

WPLJ — New York — Larry Berger
Simple Minds
J. Cougar Mellencamp
Sheila E.

WAVA — Washington D.C. — Smokey Rivers
Sting
B. Adams/T. Turner
P. McCartney
P. Young
P. Benatar

B94 — Pittsburgh — Nick Bazoo
Night Ranger
P. Townshend
P. McCartney
P. Benatar

WGRD — Grand Rapids — Swart/Stevens
B. Adams/T. Turner
P. McCartney
P. Benatar

KKRD — Wichita — Oliver/Williams
Dionne & Friends
Ta Mara & The Seen

J. Cafferty
B. Adams/T. Turner
P. McCartney
S. Wonder

WHOT — Youngston — Dick Thompson
Jellybean
Loverboy
A-Ha

WKDD — Akron — Mick Anthony
Kool & The Gang
Jellybean
B. Adams/T. Turner
P. Benatar
A-Ha

WL0L — Minneapolis — Tal Hammer
E. Murphy
S. Easton
S. Nicks

WZLD — Columbia — Hunter Herring
E. Murphy
S. Nicks
Talking Heads
Jellybean
B. Adams/T. Turner
P. McCartney
D. Ross
S. Wonder
P. Benatar
A-Ha

WANS — Greenville — Rod Metts
Kool & The Gang
J. Cafferty
Jellybean
B. Adams/T. Turner
P. McCartney
D. Ross
P. Benatar
R. Palmer

KKBQ — Houston — John Lander
J. Wagner
Baltimore
Sly Fox

Y100 — Miami — Robert W. Walker
B. Adams/T. Turner
P. McCartney
P. Young
D. Ross
S. Wonder
P. Benatar

KHTX — Reno — Ken Carson
C. Clemons and J. Browne
Night Ranger
B. Adams/T. Turner
P. McCartney
S. Wonder

KSKD — Salem — Len E. Mitchell
B. Adams/T. Turner
P. McCartney
P. Young
S. Wonder
P. Benatar
R. Palmer
A-Ha
J. Parr

KKRZ — Portland — Gary Bryan
Survivor
C. Clemons and J. Browne
B. Adams/T. Turner
P. McCartney
S. Wonder

THE JOB MART

KNBA AM in Vallejo is looking for a production director and a creative copy writer, 3 to 5 years of experience is needed for the position along with previous radio writing. Send tapes and resume to Programming Dept., KNBA Radio, 3267 Sonoma Blvd., Vallejo, CA 94590 EOE/MF . . . **WAYU** Radio is looking for a "communicator," format of the station is Hit Country. Send resume and tape to **Ken Silva**, P.O. Box 330, Lewiston, ME 04240. No calls and no beginners please. EOE/MF . . . **WCLY-FM/WPGC-AM** is in the market for a conversational news anchor. "If your blessed with an interesting voice, serious about news, and not bound by traditional definitions of what is news, you're ready to work for WCLY," says **Allan Hittlen**, PD, T&R to **Classy 95**, P.O. Box 10239, Washington, D.C. 20018 EOE/FM . . . an adult CHR in Ellsworth, ME is looking for a stable seasoned professional. No calls or beginners please. T&R goes to **Tim Moore**, P.O. Box 9494, Ellsworth, ME 04605 EOE/MF . . . **WFNR** in Virginia is looking for full and part-time announcers for its AM station. WFNR is one of the, "powerhouses in the market," states **Rick Colby**, PD. Call (604) 723-9300 . . . **WTWE** country radio is looking for an afternoon drive talent. Station is located near lake resort area in Manning, SC. Applicant must also know production. T&R to, **Les Gardener**, WTWE Radio, P.O. Box 400, Manning, SC 29102 EOE/MF . . . **WOMU** is seeking a production/copy writer person, it's a station located in a small market atmosphere on the eastern coast. T&R goes to P.O. Box 210, Pokomoke City, MD 21801. No calls please EOE/MF . . . **WEBR** is seeking a program manager, prefers candidates that have, or had experience at successful service stations, whether major or medium market. "This is a challenging position, and we require at least two years of experience, women and minorities are encouraged to apply," says **Mike St. Peter**, director of news and programming. WEBR Radio, 23 North Street, Buffalo, New York 14202. No calls please EOE/MF . . . **WDBX** is looking for a news director/morning anchor, position is available immediately. T&R goes to **Don Spencer**, **WDBX-FM** P.O. Box 79, Waterville, ME 04202 . . . **KAMP** in California is looking for a oldies jock for its golden oldies formatted station in El Centro. Send T&R plus a current photo to: P.O. Box 1018, El Centro, CA 92244, or call station at (619) 352-2277. EOE/MF . . . **KLSC** is looking for AM drive announcers for the station. Format is A/C send T&R to **David Allen**, 1776 Grant Street, Denver, CO 80203. EOE/MF . . . **KEXO** radio is looking for an experienced program director that has experience in programming AM radio. T&R goes to general manager, KEXO, P.O. Box 2450, Grand Junction, CO 81150. EOE/MF . . . **KBIU** is currently seeking a news director. "Applicant must live for the news" says **Don Rivers**, PD. T&R to Don Rivers, KBIU Radio, 311 Alamo, Lake Charles, LA 70601. EOE/MF.

Darryl Lindsey

POP PROGRAMMER'S PICK

Programmer	Station	Market
Bill Sheridan	WKRZ	Wilkes-Barre

Song: "Face The Face"
Artist: Pete Townshend
Label: Atco/Atlantic

Comments:

"Great early reaction; Townshend deserves a Top 10 hit, and this one is it. After only one week, Top 10 night-time phones."



MAMA, THEY'RE CRAZY — In true Halloween spirit the folks from NBC Radio Entertainment and Walt Disney World surprised The Judds, stars of the first "Live From Walt Disney World" radio concert, by donning Judd masks after the show. Pictured (l-r): Wynonna Judd; Frank Cody, director of programming; Naomi Judd and those party animals from NBC Radio Entertainment and Walt Disney World. Not that the pumpkins spell out "Judds!"



Miss Helen Hayes during a recording session of "The Best Years." The daily radio commentary is heard across America on over 200 stations.

Syndicators In Review

Golden Years Delight

By Jimi Fox

LOS ANGELES — They call the golden years the greatest years of one's life. However, more often than not we find our senior citizens neglected and pushed aside. As we look around most sectors of our society, we find that this is not an uncommon dilemma. But for those who are insensitive to the wealth of wisdom generation, there are those who care and it's those who care in the broadcasting industry that I wish to direct your attention towards. Lets focus on this perhaps not unique, but certainly commendable program for the older set. A program that wisdom would certainly be an asset to any age. This package by itself is sensational, and radio has reached out and given it an additional dimension of success. The program, "The Best Years," is produced by Gladney Communication Ltd. and syndicated by the Independent Radio Network. It airs on more than 200 radio stations. It is a two minute public affairs radio vignette series that runs five days a week and is hosted with commentary by that wonderful lady of radio, television, theatre and the silver screen—Helen Hayes. The U.S.A. has always been "youth oriented" and as a result, has tended to treat older Americans as being over-the-hill. "The Best Years" team believes these people have a lot to live for. The show encourages them to believe in themselves and to fight for recognition. "The Best Years" scripts are up-beat and cover such subjects as how to start a new career after retirement; how to take up new sports; rip-offs and relationships; dancing and dieting and how to stay healthy and active in later years. The audience, in their middle 40's on up, are the focus of the wisdom of Helen Hayes, the "First Lady of the American Theatre," whose career has spanned 78 years. Hayes has starred in 70 stage productions and countless films (winning 2 Oscars for her work). Also, her "Helen Hayes Theatre," "The Electric Theatre," and NBC's, "The New Penny" are now among radio's classics. It is a radio career that dates back to 1935.

Along with this wonderful program we can really stand tall with pride and salute

those that carry this program. Now senior citizens in a number of communities can get words of encouragement whenever they like. It works like this: At the end of every two weeks, stations donate the (already aired) tapes to local nursing homes and other adult facilities, to be heard over their own internal audio system. Example, one station, KWNO, Winona, Minnesota takes the trouble to transfer the commentaries, (sponsored by Mutual of Omaha), onto cassettes and then the local sponsor, (Giltz Pharmacy), delivers these to a number of concerns serving "maturians" in the area.

Among the many stations which are involved in the program include WICY, Malone, N.Y.; WBTA, Batavia, N.Y.; WRV, Hudson, N.Y., and KSIL, Silver City, N.M. and the number is growing weekly. In all cases, the program has received additional support from local newspapers.

"The program is timely," said Norman Gladney, producer of "The Best Years." Today, one person in four is 50 years of age and over and we therefore have recognized that America is graying, for these statistics involve someone close to us.

The fact is that many people will be facing 30 years of retirement and be part of five generation families in the near future." Here is a program that should find a home on "Beautiful Music" formats, "Music of Your Life" formats and "Talk and/or News" formats. In fact it is a wonderful public affairs addition to any format that appeals to an older generation. The additional endeavor by those radio stations to reach out with a caring hand is a demonstration of responsibility to our senior citizens who have given so much to us and of whom eventually we will become a part of. Here in its purest form is what the F.C.C. meant as "Serving the Public Interest." What an incredible boost to the stations image in the eye of the public. Thank-you Miss Hayes, Thank-you Gladney Communications and all concerned and Thank-you RADIO for caring!

AIRPLAY

Jimi Fox, Los Angeles

DOGGY DRIVE IN DALLAS: KRQX, Dallas was in the benefit mode November 10 as they hosted a benefit concert and **Cowboys** watching party, all the proceeds went to the Veterans Memorial Fund. The program included Vietnam vets Michael J. Martin and Tim Holiday with folk music written for and about the men and women who served our country in Vietnam. Other entertainment included Les Cash & the Dividends, Bowley and Wilson, Kenny & the Casuals and Texas Music Awards winner Robert Lee Kolb. Oh yea and "The Cowboys Whipped Them Redskins Good!" as they say in Texas. Those two morning crazies, **Stevens and Pruett** from **97.1 KEGL, Dallas**, (better known as THE EAGLE), are the officials and official radio station for Halley's Comet in the metroplex. A special invitation only-black tie optional affair is planned for Nov. 21 at the Top of The Dome club at the Hyatt Regency Dallas. Now if I know Stevens and Pruett they'll try to stretch this whole celebration until the year 2061. Before we flee Texas altogether, **Cash Box** Congratulations are in order to **Brenda Adriance** who slipped out as sales manager of **KLIF-AM/KPLX-FM, Dallas** to take on similar duties at **KTRH-AM/KLOL-FM, Houston**. Heading into the city built by Starship, **Cash Box** tips its hat to **KKCY-FM, San Francisco**, that now has a special **CITY 99 FM** switchboard as a clearing



YANK ON — Z-Morning Zoo coup as Weird Al Yankovic saunters in for show time at Z-100. Clockwise from top left: Jonathan B. Bell, Claire Stevens, Weird Al, Scooter the man Shannon, Columbia Record's Ray Free and multiple voice talent and writer David Kolin.

house for information which runs the gamut from where to find immediate crisis counseling to who's playing at "The Other Cafe" — or where to find the best brass doorknobs, or which transit lines run after midnight. This magnificent "Public Service" program already contains information on over 300 community resources with more data projected to expand the present computer data base. Back in the California's megalopolis, L.A., the world renown bass fisherman and super celebrated morning air personality **Robert W. Morgan** from **L.A.'s Magic 106** raised \$62,413 for the Permanent Charities. This foundation was established in 1940 by Samuel Goldwyn to distribute contributions to 38 major local and national charities including the March of Dimes, Cystic Fibrosis Foundation and Crippled Children's Society of Los Angeles. The magic man Morgan also served as the organization's grand marshal at their 18-kilometer Walk-A-Thon in Burbank. While all this transpired, the ever breathtaking beauty of the "**Good Morgan Team**," news personality **Joni Caryl** presided as chairperson of the annual "Bowl For Breath" sponsored by the Greater Los Angeles/Orange County Chapter of Cystic Fibrosis Foundation. Caryl, along with countless other bowlers raised funds to support the Cystic Fibrosis research and treatment programs. In the mean time **Global Air Hero, Bob Flaherty** was recently rumored to be overheard, high in the skies of L.A., while monitoring the traffic flow for the Magic Morgan Team repeatedly mumbling to himself, what is a "Cockpit?" Across town at **KFWB, Los Angeles**—plans are under way for their annual "Fight Leukemia Day" on November 20. Last year the station's one day affair raised well over \$16,000. **KNX Newsradio, Los Angeles** was named recipient of the **1985 Gabriel Award** for outstanding achievement by a radio station in this year's nationwide competition — of which over 500 entries competed in the judging. **Cash Box** salutes **George Nicholas, G.M.** and **Roger Nodel**, executive news producer for a super job at **KNX-AM**. The **ACE** is on the case as **Ace Young** returns after a two year absence to **KMET, The Mighty**



LEGENDARY VOLUNTEER — San Francisco's **KFRC** morning air personality **Dr. Don Rose** was recently named "Volunteer of the Year" by the Bay Area Chapter of the March of Dimes. **Dr. Don** poses with poster child **Mary Kerr**.

high level of the essential element of broadcasting success . . . **PROGRAMMING!** Here, Here! and **BRAVO!**

Met and teams up with Jeff Gonzer and the **Mighty Met Morning Zoo**. At **KLOS, the Los Angeles**—director of advertising and promotion **Steve G. Smith** has tagged **Ann Cerussi** as his new assistant and **Ava Hubbard** promotions coordinator of Steve's department. Dashing to the Great Northwest, a super treat was in store for the many who attended the **Oregon Association of Broadcasters** Convention in Eugene, Oregon. The Keynote speaker was none other than **Ben Hoberman, ABC Radio** president. He spoke on the topic of "Radio: Adapting to the Age of Acquisitions." Hoberman focused in on efficient, yet less costly methods of operations, while maintaining a

BLACK CONTEMPORARY

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 11/16 Chart	11/16 Chart
1 ROCK ME TONIGHT ■ FREDDIE JACKSON (Capitol ST 12404)	2	29
2 IN SQUARE CIRCLE ★ STEVIE WONDER (Tamla/Motown 6134TL)	1	7
3 WHITNEY HOUSTON ★■ (Arista AL8-8212)	3	32
4 SO MANY RIVERS BOBBY WOMACK (MCA 5617)	4	12
5 READY FOR THE WORLD (MCA 5594)	5	27
6 COLOR OF SUCCESS ★ MORRIS DAY (Warner Bros. 1-25320)	6	6
7 SINGLE LIFE ★ CAMEO (Atlanta Artists/PolyGram 824 546-1)	7	16
8 CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	15	6
9 PATTI LABELLE (Philadelphia Int'l/CBS FZ 40020)	9	17
10 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	10	23
11 THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39882)	8	35
12 SHEILA E. IN ROMANCE 1600 ★ (Paisley Park/Warner Bros. 25317-1)	13	11
13 WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286)	12	19
14 MAURICE WHITE (Columbia FC 39883)	11	10
15 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	14	29
16 MIAMI VICE ★ ORIGINAL TELEVISION SOUNDTRACK (MCA 6150)	18	7
17 KRUSH GROOVE MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295)	23	6
18 THE FAMILY (Paisley Park/Warner Bros. 25322-1)	17	13
19 RESTLESS ★ STARPOINT (Elektra 9-60424)	16	14
20 TA MARA & THE SEEN (A&M SP 6-5078)	22	7
21 BANGING THE WALL ★ BAR-KAYS (Mercury/PolyGram 824 727-1)	21	13
22 CITY LIFE THE BOOGIE BOYS (Capitol ST 12409)	19	15
23 EMERGENCY ★■ KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	20	51
24 LUXURY OF LIFE 5 STAR (RCA NFL 1-8052)	24	16
25 CONTACT ★■ POINTER SISTERS (RCA AFL 1-8056)	25	18
26 WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 60447-1)	34	3
27 9.9 (RCA NFL 1-8049)	27	16
28 HOW COULD IT BE EDDIE MURPHY (Columbia FC 39952)	33	4
29 SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS/Warner Bros. 24073)	29	12
30 AMERICA KURTIS BLOW (Mercury/PolyGram 826 141-1)	30	7
31 THE FAT BOYS ARE BACK THE FAT BOYS (Sutra SU 1016)	26	15
32 EATEN ALIVE ★ DIANA ROSS (RCA AFL1-5422)	28	7
33 LOVE FOREVER O'JAYS (Philadelphia Int'l./Manhattan ST 53015)	31	12
34 GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	42	4
35 AROUND THE WORLD IN A DAY ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)	32	24
36 JESSE JOHNSON'S REVUE ★□ (A&M SP 6-5024)	36	36
37 CAN'T STOP THE LOVE □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	37	37
38 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	38	13
39 THE NEW ZAPP IV U ZAPP (Warner Bros. 9 25327-1)	47	3
40 SUDDENLY ★■ BILLY OCEAN (Jive/Arista JL8-8213)	40	73
41 MODERN MAN CHARLIE SINGLETON (Arista AL 8-8389)	35	10
42 SIX SILVER STRINGS B.B. KING (MCA 52675)	43	6
43 DIAMOND LIFE ★■ SADE (Portrait/CBS 39581)	41	40
44 MEMBERS ONLY BOBBY BLAND (Malaco-7429)	45	4
45 MR. WRIGHT BERNARD WRIGHT (Manhattan/Capitol ST-53014)	49	4
46 ALL FOR LOVE NEW EDITION (MCA 5679)	DEBUT	
47 ALEXANDER O'NEAL (Tabu/CBS FZ 39331)	44	33
48 ELECTRIC LADY ★ CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)	46	29
49 CONDITION OF THE HEART KASHIF (Arista AL8 8385)	DEBUT	
50 A.C. ANDRE CYMONE (Columbia FC 40037)	50	11
51 HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	61	2
52 WE COME IN PEACE WITH A MESSAGE OF LOVE CURTIS MAYFIELD (CRC 2001)	51	9
53 A LITTLE SPICE ★ LOOSE ENDS (MCA 5588)	48	28
54 A LONG TIME COMING, A CHANGE IS GONNA COME EVELYN "CHAMPAGNE" KING (RCA AFL1-7015)	62	2
55 SEX AND THE SINGLE MAN RAY PARKER, JR. (Arista AL8-8280)	52	5
56 PRIVATE PROPERTY CARL CARLTON (Casablanca/PolyGram 422 822 705-1 M-1)	55	6
57 HAVEN'T YOU HEARD PAUL LAURENCE (Capitol ST 12407)	63	2
58 MORE THAN YOU CAN HANDLE LUSHUS DAIM & PRETTY VAIN (Conceited/Motown 6150)	58	3
59 FANTASY RAMSEY LEWIS (Columbia FC 40108)	64	2
60 FULL FORCE (Columbia FC 40117)	65	5
61 WANNA PLAY YOUR GAME JOYCE KENNEDY (A&M SP 5073)	DEBUT	
62 THE JETS (MCA 5667)	DEBUT	
63 MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	60	48
64 RHYTHM OF THE NIGHT DeBARGE (Gordy/Motown 6123GL)	53	36
65 STRANGER IN THE NIGHT OSBORNE & GILES (Red Label/Capitol ST-73103)	56	4
66 COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 6148GL)	54	17
67 DURELL COLEMAN (Island/Atlantic 7-90293-1)	66	11
68 KING OF ROCK ★□ RUN D.M.C. (Profile PRO 1205)	68	47
69 DARK GABLE DIMPLES (RCA AFL 1-5482)	57	4
70 ONLY FOUR YOU ★ MARY JANE GIRLS (Gordy/Motown 6092GL)	69	38
71 THE DREAM OF THE BLUE TURTLE ★■ STING (A&M SP 3750)	74	19
72 DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-81245-1)	72	33
73 THE VISION HOWARD JOHNSON (A&M SP-4982)	75	14
74 QUE PASA? RAPPIN' DUKE (JWPLP-6969)	59	4
75 DARYL HALL & JOHN OATES LIVE AT THE APOLLO WITH DAVID RUFFIN & EDDIE KENDRICKS (RCA AFL 1-7035)	73	9

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Darryl Lindsey, Los Angeles

EXCITEMENT IS BREWING IN NEW JERSEY — New label Greyfox Records is about to debut with new product by Platinum Hook. Heading the label is **Bob Durdin**, chairman. Industry veteran **Buzzy Willis** will serve as president.

VENTURA HAPPENINGS — Ventura County could be on the verge of some big radio happenings. KMYX in Ojai, California, programmed by Howard "H.T." Thomas, has brought in an exciting morning man from Colorado, **Jed Kelly**, who keeps Ventura County entertained with his wit and information about social happenings. Kelly's morning crew does birthday announcements daily, but the uniqueness of it is that he plays "Happy Birthday" by **Stevie Wonder** each day, which in this writer's mind keeps the listeners aware of the significance of the day and the person it was written for, **Dr. Martin Luther King, Jr.** Afternoon drive is anchored solidly by H.T., the Body Rocker, who convinced (dad) **Mike Thomas, G.M.**, to go with a dance music format in Ventura County. Teen idol **Jeff Gill** handles the entertainment chores from 6-12 with his "Loveline" and **Marcel Marshall** handles all nights.



STANDING BY — Ben E. King (left), composer of "Stand By Me," and Maurice White (right), who chose the song as the first R&B/Pop/AC crossover single from his debut solo album, entitled "Maurice White."

BEAT IN PHILLY — **Alan Reubens**, executive vice president, of the Philly-based Omni Records indicated to us that **Brandi Wells'** new single entitled "S" has begun to pick up some major radio activity around the country. Also from Omni Records, look for a new single from the talented five-piece self-contained Phillytown group **Stroke** entitled "Take Me Back."

AND THE BIG APPLE — Industry veterans resurface at BR-Roma Distributors. **Matt Parsons, C.E.O.**, and **Bruce Clark**, president, have formed BR-Roma Distributors, working primarily with independent labels who otherwise may not get national exposure for their product. **Toni Fante** and **Bob Riley** are handling sales and promotions, currently working the new release on industry veterans **O.C.** "Little Green Apples" **Smith**, as well as gospel, pop, dance, country and R&B. For the complete story, contact Matt Parsons at BR-Roma Dist., (718) 739-1600.

IDEAL AIRSHIFT (ONE HOUR LONG) — **Brian Castle** at WBLZ announces the appointment of **Joe Demma** as morning show producer. Joe will produce the 6-9 a.m. Brian Castle Show, then work the 9-10 a.m. airshift, followed by **Mike Motley**, 10 a.m.- 2 p.m., **Daryl Mitchell**, 2-6 p.m., **Linda Shane**, 6-10 p.m., music director **Gary Weiler**, 10 p.m.-2 a.m., and **Steve Sloane**, 2-6 a.m. How well will WBLZ-FM do rating-wise being the only urban FM'er in the Cincinnati-Hamilton-Dayton area?

INDUSTRY MOVEMENT — Veteran radio and promotion executive **Reggie Barnes** has departed his position with Philly-based Omni Records, reportedly due to philosophical differences. No immediate plans have been announced... departing her position at A&M Records is **Pam Whitaker**. Could she be heading for Total Experience?... West coast industry promotion veteran **Jimmy Brooks** is applying his many years of promotional experience to the newly formed **Brotherly Feelings (BROFEEL)** Records owned by **Kirk** and **Joanne Tyler**. The first release "Groove" by **Charles**, who has done some writing for the likes of **Barry White** and **Bobby "What you won't do for love" Caldwell** (which he co-wrote) has begun to pick up some significant adds around the country. Brooks serves as v.p. of promotion and also announced the signing of

Twana Hill. Louisville native **Dale Timberland** handles the engineering chores for Brofeel Records. The company is looking for artists and product. For more information contact Jimmy Brooks at (213) 941-4940.

THE LONDON FESTIVAL OF BLACK MUSIC — Kennedy Street Enterprises and Identity Management out of England has announced that the London Festival of Black Music is to become an annual event. Next years festival will take place at Hammersmith Odeon, for one week during the month of September. As of press time 14 major acts such as **Patti LaBelle**, **Grace Jones**, **Kool and The Gang**, **James Brown**, **King Sunny Ade**, **Grover Washington** and **Randy Crawford** have agreed to perform.



THEY'RE NOT SELFISH — Yarbrough & Peoples are all smiles as they chatted with Total Experience Records' Patti Howard during a break from the filming of her video, Selfish. Pictured (l-r): Cavin Yarbrough, Patti Howard, Alisa Peoples.

Sunny Ade, **Grover Washington** and **Randy Crawford** have agreed to perform.

This week's Beat — was written by Bob Long.

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 23, 1985

	Weeks On 11/16 Chart		Weeks On 11/16 Chart		Weeks On 11/16 Chart
1 CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated ZS4 05611)	5	10	37 ALICE, I WANT YOU JUST FOR ME! FULL FORCE (Columbia 38-05623)	49	5
2 PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	1	12	38 IT DOESN'T REALLY MATTER ZAPP (Warner Bros. 7-28879)	51	6
3 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	4	10	39 DIGITAL DISPLAY READY FOR THE WORLD (MCA 52734)	56	3
4 EVERYBODY DANCE TA MARA AND THE SEEN (A&M AM 2766)	6	11	40 YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA JK-14201)	57	4
5 THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	3	11	41 WHAT YOU BEEN MISSIN' STARPOINT (Elektra 7-5101)	64	3
6 A LOVE BIZARRE SHEILA E (Paisley Paisley/Warner Bros. 7-28890)	12	6	42 THE SHOW DOUG E. FRESH and THE GET FRESH CHEW (Reality/Dana/Fantasy D-242)	16	13
7 YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5495)	2	16	43 AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999)	63	3
8 I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA 52624)	7	16	44 SILVER SHADOW ATLANTIC STARR (A&M AM 2766)	15	14
9 YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	9	11	45 OH SHEILA READY FOR THE WORLD (MCA 52636)	23	19
10 DON'T SAY NO TONIGHT EUGENE WILDE (Philly World/Atlantic 7-99608)	20	7	46 SHE'S NOT A SLEAZE PAUL LAURENCE (Capitol B-5507)	36	9
11 WAIT FOR LOVE LUTHER VANDROSS (Epic 34-05610)	13	8	47 STOP PLAYING ON ME VIKKI LOVE (4th & Broadway/Island 418)	37	10
12 I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)	8	12	48 THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	38	18
13 EATEN ALIVE DIANA ROSS (RCA PB-14181)	14	9	49 SLIP N' SLIDE ROY AYERS (Columbia 38-05613)	54	5
14 FALL DOWN (SPIRIT OF LOVE) TRAMAINE (A&M AM 2763)	21	8	50 HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Geffen/Warner Bros. 28958)	39	15
15 YOU LOOK GOOD TO ME CHERRELLE (Tabu/CBS 34-5608)	22	9	51 MAKE YOUR MOVE ON ME BABY CHARLIE SINGLETON (Arista ASI-9386)	43	12
16 MIAMI VICE THEME JAN HAMMER (MCA 52666)	17	9	52 MORE THAN YOU CAN HANDLE LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 1801MF)	53	6
17 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	19	11	53 HAVEN'T HEARD THAT LINE BEFORE GENE CHANDLER (Fast Fire 7003)	58	5
18 (KRUSH GROOVE) CAN'T STOP THE STREET CHAKA KHAN (Warner Bros. 7-28923)	18	11	54 TELL ME TOMORROW ANGELA BOFILL (Arista ASI-9414)	60	6
19 COUNT ME OUT NEW EDITION (MCA 52703)	26	4	55 TELL ME WHAT (I'M GONNA DO) CON FUNK SHUN (Mercury/PolyGram 884 189-7)	61	4
20 THIS IS FOR YOU THE SYSTEM (Mirage/Atlantic 7-99607)	27	7	56 YOU AIN'T FRESH THE BOOGIE BOYS (Capitol B 5522)	62	4
21 SAY I'M YOUR NO. 1 PRINCESS (Next Plateau 50035)	25	8	57 ALWAYS AND FOREVER NICOLE (Portrait/CBS 37-05434)	59	5
22 GIRLS ARE MORE FUN RAY PARKER, JR. (Arista AS1-9352)	24	7	58 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422)	75	2
23 CURIOSITY THE JETS (MCA 52682)	31	7	59 CONDITION OF THE HEART KASHIF (Arista ASI-9415)	66	3
24 THINKING ABOUT YOU WHITNEY HOUSTON (Arista ASI-9412)	29	6	60 GORDY'S GROOVE CHOICE MC'S featuring FRESH GORDON (Tommy Boy TB 817)	67	3
25 NEVER FELT LIKE DANCIN' TEDDY PENDERGRASS (Elektra 7-69595)	33	6	61 SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017)	74	3
26 I CAN'T BELIEVE IT MELBA MOORE (Capitol B-5520)	28	10	62 MR. D.J. THE CONCEPT (Tuckwood TW 105)	68	4
27 WHO DO YOU LOVE? BERNARD WRIGHT (Manhattan/Capitol B 50011)	32	8	63 THE SHOW STOPPA SUPERATURE (Pop Art 1413)	70	4
28 HONEY FOR THE BEES PATTI AUSTIN (Qwest/Warner Bros. 28935)	34	6	64 LET MY PEOPLE GO THE WINANS (Qwest/Warner Bros. 7-28874)	73	3
29 SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF)	41	3	65 I LIKE THE WAY YOU DANCE 9.9 (RCA JB-14203)	86	2
30 BABY I'M SORRY R.J.'S LATEST ARRIVAL (Atlantic 7-89510)	30	10	66 MORE THAN FRIENDS, LESS THAN LOVERS ONE WAY (MCA 52699)	50	8
31 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	40	5			
32 ONE OF THE LIVING TINA TURNER (Capitol B 5518)	35	6			
33 SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 884-010-7)	10	13			
34 STAND BY ME MAURICE WHITE (Columbia 38-05571)	11	15			
35 SEDUCTION VAL YOUNG (Gordy/Motown 1795GF)	42	6			
36 COLDER ARE MY NIGHTS THE ISLEY BROTHERS (Warner Bros. 7-28860)	55	3			
			67 CHARTBREAKER WHAT A WOMAN O'JAYS (Philadelphia Int'l./Capitol B 50021)		DEBUT
			68 IF I RULED THE WORLD KURTIS BLOW (Mercury/PolyGram 884-269-7)		77 2
			69 FREEDOM THE POINTER SISTERS (RCA JK-14224)		87 2
			70 A BROKEN HEART CAN MEND ALEXANDER O'NEAL (Tabu/CBS ZS4 05646)		79 3
			71 URGENT SHANNON (Mirage/Atlantic 7-99602)		78 3
			72 LET ME KISS IT WHERE IT HURTS BOBBY WOMACK (MCA 52709)		83 2
			73 SAY YOU WILL RAY, GOODMAN & BROWN (Panoramic PRI 206B)		81 3
			74 HOLD ON (FOR LOVE'S SAKE) JOYCE KENNEDY (A&M AM 2790)		85 2
			75 DO YOU REALLY LOVE YOUR BABY THE TEMPTATIONS (Gordy/Motown 1818GF)		DEBUT
			76 RAP IS HERE TO STAY SPIIDER D (Profile-Pro 7078)		76 4
			77 ROUND AND ROUND JAKI GRAHAM (Capitol B 5516)		84 2
			78 LET ME BE THE ONE FIVE STAR (RCA PB-14229)		DEBUT
			79 I'LL MAKE YOU AN OFFER OSBORNE & GILES (Red Label/Capitol B 71010)		DEBUT
			80 PEANUT BUTTER GWEN GUTHRIE (Garage/Island 72002)		89 2
			81 SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Capitol-B-9535)		DEBUT
			82 BREAK IT UP MARY JANE GIRLS (Gordy/Motown 1816GF)		90 2
			83 MIDDLE OF THE NIGHT TAKA BOOM (Mirage/Atlantic 7-99628)		DEBUT
			84 COULD IT BE LOVE LONNIE HILL (Urban Sound 785)		72 5
			85 THIS AIN'T NO FANTASY RAMSEY LEWIS (Columbia 38-05640)		DEBUT
			86 SOMEBODY TOOK MY LOVE DURELL COLEMAN (Island/Atlantic 7-99605)		45 9
			87 SECRET LOVERS ATLANTIC STARR (A&M AM 2788)		DEBUT
			88 CAN YOU FEEL THE BEAT LISA LISA and CULT JAM with FULL FORCE (Columbia 38-05669)		DEBUT
			89 SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS and ARETHA FRANKLIN (RCA PB 14214)		DEBUT
			90 BANGING THE WALLS BAR-KAYS (Mercury/PolyGram 884-232-7)		DEBUT
			91 OBJECT OF MY DESIRE STARPOINT (Elektra 7-96921)		46 18
			92 BIG BOSS MAN B.B. KING (MCA 52675)		52 7
			93 ALL FALL DOWN FIVE STAR (RCA PB-14108)		48 18
			94 SPEND THE NIGHT WITH ME RICK JAMES (Gordy/Motown 1806GF)		47 10
			95 COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 1805GF)		44 12
			96 SHAKE 'EM DOWN DIMPLES (RCA PB-14157)		65 10
			97 I WANT TO FEEL I'M WANTED MAZE featuring FRANKIE BEVERLY (Capitol B 5510)		69 11
			98 SOMEONE ELSE'S GIRL LEGACY (Private I/CBS ZS4 05630)		71 5
			99 STILL SMOKIN' TROUBLE FUNK (Island/Atlantic 7-99613)		80 4
			100 TRAPPED COLONEL ABRAMS (MCA 52638)		82 14

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK/URBAN RADIO

MOST ADDED



STRONG ADDS

Do You Really Love Your Baby — The Temptations — Gordy/Motown
Sun City — Artists United Against Apartheid — Manhattan/Capitol
What You Been Missing — Starpoint — Elektra
Slave To The Rhythm — Grace Jones — Manhattan/Capitol

STATION ADDS

WLOU — Louisville — Bill Price — MD

K. Blow
Bar-Kays
L. Richie
Yarbrough & Peoples
W. King
O'Jays
Taka Boom
9.9
Osborne & Giles
Betty Wright

WLLE — Raleigh — Cash Michaels — PD

L. Richie
Pointer Sisters
J. Johnson's Revue
P. Moore
East Coast
9.9
K. Blow
Al Green

K104 — Dallas — Terri Avery — MD

5 Star
Atlantic Starr
The Temptations
Starpoint
T. Turner

KMJM — St. Louis — Mike Stradford — PD

J. Johnson's Revue
Osborne & Giles
LA Dream Team
Facade
Heartbreakers
Krush Groove All-Stars

WDJY — Washington, D.C. — Brute Bailey — PD
Fat Boys
Juicy
Shannon
Givens Family
Full Force
Lisa Lisa and Cult Jam
Bar-Kays
W. Mills
LL Cool J

WPAL — Charleston — Don Kendricks — PD

Temptations
O'Jays
Mai Tai
Starpoint
Kiara
W. King
Yarbrough & Peoples

WCIN — Cincinnati — Steve Harris — MD

Pointer Sisters
New Edition
Betty Wright
K. Blow
S. Wonder

KMJQ — Houston — Ron Atkins — PD

O'Jays
Ray, Goodman & Brown

WHUR-FM — Washington, D.C. — Mike Archle — PD

E. King
L. Richie
Supernature
Atlantic Starr
V. Young
R. Ayers
V. Love
Artists United Against Apartheid
A. Bofill
5 Star
LJ Reynolds
L. Rawls
M. White
Jocelyn Brown
D. Ross
DeBarge
Network

KDAY 1580-AM Stereo — Greg Mack — MD

K. Blow
T. Pendergrass
Pretty Tony
Klymaxx
Grace Jones
D. Ross
Yarbrough & Peoples
C. Singleton
Artists United Against Apartheid
Dionne & Friends
Run DMC

WRBD — Ft. Lauderdale — Charles Mitchell — PD

Artist United Against Apartheid
W. King
Krush Groove
Fat Boys
O'Jays
Klymaxx
Total Contrast
E. King
G. Shore



O'JAYS IN BALTIMORE — The O'Jays stopped by the WXYV/V-103, Baltimore to promote their recent Philly World records recording "Just Another Lonely Night." Standing (l-r): are O'Jays' Sammy Strain and Walter Williams; V-103's public affairs director, Jean Ross; Roy Sampson, program director with O'Jays' Eddie Levert and Jack Wellman, promotion representative for Capitol Records.

WAOK — Atlanta — Larry Tinsley — PD

O'Jays
M. White
L. Rawls
Ready For The World
The Temptations
9.9
Givens Family
Alisha
Nayobe

WDAO — Dayton — Lankford Stevens — PD

Gap Band
L. Richie
Starpoint
Loose Ends
Yarbrough & Peoples
Princess
Osborne & Giles
T. Boom

KDKO — Denver — Jay Johnson — PD

The Temptations
M. White
Con Funk Shun
Shannon
Brass Construction
Ray, Goodman & Brown

WQMG — Greensboro — Doc Foster — PD

A. Cymone
Pointer Sisters
9.9
The Temptations
L. Richie
Isley Brothers
Prince
The Winans
Dionne & Friends
Bar-Kays
R. Harris

WBMX-FM — Chicago — Marco Spoon — PD

Starpoint
S. Wonder
L. Richie
A. O'Neal
Dionne & Friends

WNHC — New Haven — James Jordan — PD

O'Jays
The Temptations
Choice MD's featuring Fresh Gordon
Grace Jones
Labyrinth
Mai Tai
Taka Boom

WHRK "K97" — Memphis — Jimmy Smilh — MD

Grace Jones
M. White
Gap Band
B. Womack
Mr. Mister

KHYS — Port Arthur — Doug Davis — MD

L. Richie
Artists United Against Apartheid
Atlantic Starr
O'Jays
Ray, Goodman & Brown
Starpoint
The Winans
A. O'Neal
Pointer Sisters
B. Womack
W. King

WGCI — Chicago — Graham Armstrong — PD

S. Wonder
Dionne & Friends
Ready For The World
Zapp
R. Lewis
The Winans

XHRM — San Diego — Duff Lindsey — MD

K. Blow
M. White
A. Starr
Krush Groove All Stars

WEDR — Miami — George Jones — PD

Base
Fat Boys
9.9
O'Jays
Artists United Against Apartheid
The Winans
Yarbrough & Peoples
B. Womack
Aleems
Prince
B. Withers
Juicy

V103 — Atlanta — Scotty Andrews — PD

Starpoint
Ready For The World
S. Watanabe
G. Knight & The Pips
Kiara
Labyrinth
Sade
Con Funk Shun

KPRS-FM — Kansas City — Dell Rice — PD

Pretty Tony
Boogie Boys
Fat Boys
Collage
K. Davis
Grace Jones
S. Wonder
Gap Band
Yarbrough & Peoples
M. White
Sade
O'Jays

URBAN PROGRAMMER'S PICK

Programmer
Jay Johnson

Station
KDKO

Market
Denver

Song: "Sweetest Taboo"

Artist: Sade

Label: Portrait/CBS

Comments:

"Because of the Success of 'Smooth Operator' and 'Hang On To Your Love' on black radio as well as CHR, KDKO took the record out of the box and added it to the station playlist. From listening to the overall arrangements and vocals, I predict that this will be a sure hit."

BLACK/URBAN RETAIL

HOT NEW SELLER



Teddy Pendergrass

STRONGEST SALES

F. Jackson — Capitol
S. Wonder — Tamla/Motown
Isley, Jasper, Isley — CBS Associated
Rene & Angela — Mercury/PolyGram

STORE REPORTS

Barney's One-Stop — Chicago — Nelle Thomas
S. Wonder
F. Jackson
P. LaBelle
Rene & Angela
W. Houston

Webb's Department Store — Philadelphia — Bruce Webb
S. Wonder
B. Womack
M. White
P. LaBelle
Atlantic Starr

Platter Shack — Orlando — Della Wiggins
F. Jackson
Isley, Jasper, Isley
Sheila E.
M. White
S. Wonder

Sikhulu's Record Shack — New York — Sikhulu Shange
S. Wonder
New Edition
Isley, Jasper, Isley
Rene & Angela
W. Houston

Shazada Enterprises — Charlotte — Tim Taylor
F. Jackson
Atlantic Starr
S. Wonder
B. Womack
A. Franklin

Benson's House Of Music — Los Angeles — Robert Palacios
A. Franklin
B. Womack
W. Houston
F. Jackson
M. Day

VIP Records — Inglewood, CA — John Chism
F. Jackson
Krush Groove
Atlantic Starr
Ready For The World
Rene & Angela

Gil's Records And Tapes — Houston — Gil Bultron
Sheila E.
Kashif
S. Wonder
New Edition
K. Blow

Karma Records — Indianapolis — Mike Smith
S. Wonder
Isley, Jasper, Isley
F. Jackson
W. Houston
Cameo

Fortune Records — Inglewood, CA — Timmy Fortune
S. Wonder
F. Jackson
A. Franklin
W. Houston
Cameo

Tower Records — Sacramento — Jeanle Banvaar
New Edition
F. Jackson
Kashif
M. Day
A. Franklin

Deliclaus Records — Inglewood, CA — Tommy Johnson
Isley, Jasper, Isley
Krush Groove
Rene & Angela
Atlantic Starr
F. Jackson

Music Liberated — Baltimore — Larry Jeter
S. Wonder
F. Jackson
Ready For The World
Starpoint
Atlantic Starr

Hill's Stereo — Norwalk, CT — Mary Ann Saracino
Isley, Jasper, Isley
A. Franklin
Kashif
E. King
T. Pendergrass

Churchill's — Richmond — Joe Turnage
S. Wonder
Cameo
B. Womack
M. White
Atlantic Starr

Massachusetts One-Stop — Boston — Ron Heaps
S. Wonder
Rene & Angela
Cameo
F. Jackson
Kool & The Gang



OH DICK — MCA recording group, Ready For The World, surround Dick Clark following their recent appearance on Dick Clark's Nitetime syndicated late-night TV show. On the show, the group performed their recent Top 10 hit, "Oh Sheila."

Penny Lane Records — Tacoma — Debbie Schlerman
M. Day
B. Womack
S. Wonder
M. White
Isley, Jasper, Isley

LaGreen's — Detroit — Steve Holsey
Krush Groove
S. Wonder
F. Jackson
Sheila E.
P. LaBelle

Jemini II Records — Chicago — Alonzo King
F. Jackson
L. Vandross
S. Wonder
The Temptations
Sheila E.

Birdland Records — Baltimore — Beverly Burston
F. Jackson
Atlantic Starr
S. Wonder
L. Vandross
T. Pendergrass

Skippy White's — Boston — Marc Slegel
Krush Groove
F. Jackson
Rene & Angela
Isley, Jasper, Isley
S. Wonder

Music Master — Chicago — Yvonne Mason
S. Wonder
F. Jackson
P. LaBelle
L. Vandross
A. Franklin

Scott's Wholesale — Indianapolis — Cheryl Gregory
Miami Vice
Rene & Angela
T. Pendergrass
W. Houston
Isley, Jasper, Isley

Importes Etc. — Chicago — Paul Welsberg
Sheila E.
S. Wonder
P. Austin
Ta Mara & The Seen

Bedford Records — Stamford, CT — Larry Perna
Isley, Jasper, Isley
A. Franklin
Kashif
E. King
T. Pendergrass

Record Theatre — Cincinnati — Marianne Morgan
S. Wonder
Isley, Jasper, Isley
Miami Vice
W. Houston
Zapp

Record Boutique — Winston-Salem — Archle Toraln
Isley, Jasper, Isley
K. Blow
B. Wright
Atlantic Starr
Cherrelle

Jones & Harris — Richmond, CA — Robn Harris
S. Wonder
Ready For The World
B. Womack
M. Day
F. Jackson

Greensboro Record Center — Greensboro — Susie Chandler
C. Mayfield
Atlantic Starr
P. LaBelle
M. Day
Starpoint

L&M Sound Center — Lumberton, NC — Malcolm McCallum
Atlantic Starr
F. Jackson
S. Wonder
M. Day
Isley, Jasper, Isley

URBAN PROGRAMMER'S PICK

Retailer	Store	Market
Tim Taylor	Shazada Enterprises	Charlotte

Album: "All For Love"
Artist: New Edition
Label: MCA

Comments:
"It's a good in-store album. It attracts a lot of attention and produces immediate sales. The album has been out about a week and it's already in our Top 20."

FILMUSIC

Peter Berk, Los Angeles

ROUND FOUR — If you're interested in the score, it's *Rocky IV-Rambo II*. Yes, it's that time again, and **Sylvester Stallone's** other internationally famous character is back; back for more training sessions, more soul-searching and more showdowns with seemingly unbeatable adversaries. Inevitably, Rocky and Rambo should meet in some kind of cosmic confrontation, but for the time being, though, Rocky is pitted against a Soviet foe. If this installment is anything like its three predecessors, we're in for another tremendously effective, skillfully crafted, and intensely exciting outing with the Italian Stallion. Somehow, even when the outcome is as predictable as Halley's Comet, the *Rocky* films are riveting, and music has always played a significant part in furthering that quality. The series has already produced two top hits, including **Bill Conti's** original theme and **Survivor's** "Eye Of The Tiger," and the new film, in response no doubt to this golden era of soundtracks, not only contains those songs, but several other pop cuts as well. Between the new musical material and the likely success of *Rocky IV* at the box office, it's no wonder Scotti Bros. Records, which is releasing the soundtrack, is confident it has a knockout winner on its hands. The album contains "Eye Of The Tiger," and a new song from Survivor titled "Burning Heart," which is the first single. Other tracks were contributed by **John Cafferty**; new artist **Robert Tepper**; **Kenny Loggins** and **Gladys Knight** (performing together); **Vince DiCola**,



FALTERMEYER COPS DOUBLE PLATINUM — ASCAP director of TV and Film Repertoire, **Lynn Jackson**, ASCAP membership representative, **Loretta Munoz**, and ASCAP western and regional executive director, **Todd Brabec**, congratulate **Harold Faltermeyer** on his double platinum selling record "Axel F" (the theme to *Beverly Hills Cop*). Faltermeyer wrote, produced and performed the record. Pictured (l-r) are: Jackson, Munoz, Faltermeyer and Brabec.

James Brown, Touch and Go West, Johnny Musso, president of Scotti Bros. Records, said, "It was Stallone's idea to have a lot of music in *Rocky IV* right from the top. He wants this picture to be in tune with all people, especially his young audience . . . All the songs were written specially for [the film] . . . [Stallone] has a great instinct for what works."

MORE HELP IS ON THE WAY — It's sad, but probably accurate to say that a lot of people are feeling oversaturated with charitable projects involving top musical artists. With all the work that still needs to be done, and all the money that still needs to be raised, however, we can't tune them out. Hoping to reach those who remain willing to be touched, Canada's **Northern Lights For Africa Society**, that country's version of U.S.A. For Africa, is behind a new documentary theatrical film based on the recording of the **David Foster-Bryan Adams-Jim Vallance** song, "Tears Are Not Enough." The film, which has the same title, chronicles the 16-hour recording session of that song (which met with success as a single earlier this year in both Canada and the U.S.). Such artists as **Adams, Bruce Cockburn, Gordon Lightfoot, Joni Mitchell, Oscar Peterson, Mike Reno** and **Neil Young** participated in the recording, which took place in February. So far, Northern Lights (through the song and a subsequent telethon) has raised over \$2 million for the African relief cause. The current documentary (which will be released by the Canadian Broadcasting Corp. on home video later this year) was directed by **John Zaritsky**, who previously won an Oscar for another documentary, *Just Another Missing Kid*. Speaking from Canada recently, the director recalled "there was some nervousness about having a documentary crew running around (but) it was extremely together really. Everybody did truly leave their egos at the door and everybody got along extremely well, especially considering the calibre of the people involved." Although Zaritsky was forced to prepare and coordinate his seven camera crews very shortly before the actual recording got under way, he didn't mind the pressure under the circumstances. "Like all the others," he commented, "I could hardly say no to such a worthwhile project." During the 16 hours the vocals were being completed (the instrumentals had been recorded earlier on), Zaritsky et al filmed interviews with the involved artists and, of course, shot footage of the singers at work. "By the end," the director said, "we had a tremendous amount of what I think is unusual material, a unique look at how a recording is made and what a producer and artists contribute to the final product." With its Dolby sound and many split-screen effects, it was felt *Tears Are Not Enough* would work as a theatrical feature, and thus was recently released here and in Canada. As with all other Northern Lights efforts, profits will wind up with the needy in Africa.

ODDS AND ENDS — Speaking of Rocky's road to musical success, it was **Paul Williams** and **Steve Dorff** who wrote "Double Or Nothing," the Loggins-Knight cut from *Rocky IV*. . . **Talking Heads'** head, **David Byrne**, is currently at the helm of *True Stories*, marking his feature film directorial debut. He also co-wrote the script and wrote the music, which he and Talking Heads will record and feature on their next album. . . *What Comes Around*, a new feature starring **Jerry Reed, Bo Hopkins** and **Arte Johnson** and revolving around the country music world, includes nine new Reed tunes, eight of which he performs.



TURNER'S MAN IN MOTION — Atlantic artist **John Parr** recently completed an extensive North American tour as **Tina Turner's** special guest. Parr's single, "St. Elmo's Fire (Man In Motion)" was a chart-topper earlier in the year. Pictured backstage after a recent performance at L.A.'s Universal Amphitheatre (l-r) are: Columbia Pictures Music senior vice president **Gary LeMel**; Turner, and Parr.

Television: Changing Its Sound And Marching To A Different Drummer

By Peter Berk

First Of Two Parts

LOS ANGELES — First, there were only soundtracks, standard orchestral albums which at their best evoke a film's particular images and also stand on their own musically. Then, not so long ago, a new breed evolved; 'poptracks,' decidedly non-orchestral compilations of contemporary songs which at their best capture the spirit of the times and reach out to that huge youth market. Now, with the success of the music from *Miami Vice*, we may be on the threshold of another trend, the 'tubetrack,' a similar pop collection, but of cuts written for and featured on television. Even if there are no further such albums, though, it's plainly obvious contemporary music is now a vital aspect of weekly programming. How did the sound of music on television come to be what it is, and what lies ahead? Those are two of the key questions *Cash Box* asked several experts in the field recently.

Launching into a survey story on this topic, the obvious first subject was *Miami Vice* itself. "This was the show that really started the trend," commented **Fred Lyle**, the hit NBC series' associate producer and music coordinator. For him, the show particularly helped forge the current trend by commissioning original songs and recordings and by acquiring original masters of known songs instead of creating 'soundalikes.' "What you pay for a master, you sometimes have to pay for an actor," he observed. "TV producers in the past never thought it was worth the money, but people in the audience have shown they know the difference and sure do care."

While *Miami Vice* certainly wasn't the first program on television to incorporate contemporary music, its music video slant has quickly spawned a number of similar prime time shows. When asked how the whole trend could conceivably be misused, Lyle remarked, "That could definitely happen if songs are just thrown in by people who think what makes kids happy is just rock, without realizing viewers know the difference between gratuitous placement of music and necessary plot-oriented placement of music."

Steven Meyer, senior vice president of promotion for MCA Records, which has had such incredible success with the *Miami Vice* soundtrack, also praised the show's use of music. "On a lot of shows coming on this year," he said, "the pop music is just thrown in, but on *Miami Vice* it always fits in with what's going on visually. The soundtrack's success is

certainly not a fluke." Are the labels apt to be releasing other "tubetracks" in the future, then? According to Meyer, "I think if something happens on TV in the next year or so which generates the same kind of audience interest and ties in with the same quality of music as *Miami Vice*, then it could happen again."

For many, however, *Miami Vice*, while still praiseworthy for its high quality and skillful use of pop music, isn't actually the lone creator of television's new sound. Instead, they feel the show more accurately represents the latest step in the ladder-like evolution of television music. **Leonard Hill**, executive producer of ABC's *The Insiders* (which features a Genesis song as its main theme as well as many other rock tracks) feels pop invaded TV long before *Miami Vice*. He first recalled the impact of two films he was in charge of as head of movies for ABC in 1978 which "heralded the importance of music on television," namely *Elvis* and *The Jericho Mile* (which was directed by *Miami Vice* creator **Michael Mann**).

For Hill, the current preoccupation with contemporary music on TV is also due to commercials (which have often employed popular music) and more significantly, is due to music video. "MTV played a major part in promoting the trend because it allowed for a much more visual, non-linear, non-narrative form of storytelling," he said. "What we're doing now is taking episodic TV, a form that was stodgy and had failed to evolve to any large extent, and bringing it to the '80s, using the technology we've learned about from both commercials and music video."

The bottom line is that TV has become a credible medium in the eyes of pop artists. On *The Insiders*, cuts from **ZZ Top**, **Bob Seger** and the **Rolling Stones**, among many others, have already been used. For Hill, the key is to consider the music before editing the footage, instead of "subscribing to the after-the-fact varnishing style of throwing songs in." On other shows, such top artists as **Natalie Cole** (who sings *Hollywood Beat's* theme) and **Stewart Copeland** (who writes for *The Equalizer*) have joined the ever-increasing group which recognizes television's incomparable creative, financial and promotional power.

Patricia Jones, executive producer of *Fame*, the syndicated series which offers stories in which music and dance are frequently the emotional highlights, feels TV is primarily following in the footsteps of film in its use of pop songs. "I think TV often takes its cues from features," she

(continued on page 38)

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 23, 1985

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		8.98	11/16	Chart
1 MIAMI VICE ★	ORIGINAL TELEVISION SOUNDTRACK (MCA-6150) MCA	9.98	1	7
2 BROTHERS IN ARMS ★■	DIRE STRAITS (Warner Bros. 25264-1) WEA	8.98	2	26
3 SCARECROW ★	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	8.98	3	11
4 HEART ■	(Capitol ST-12410) CAP	8.98	5	20
5 IN SQUARE CIRCLE ★	STEVIE WONDER (Tamla/Motown 6134) MCA	9.98	4	7
6 SONGS FROM THE BIG CHAIR ★■	TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	8.98	6	35
7 WHITNEY HOUSTON ★■	(Arista AL8-8221) RCA	8.98	7	35
8 AFTERBURNER ★	ZZ TOP (Warner Bros. 25342) WEA	8.98	20	2
9 THE DREAM OF THE BLUE TURTLES ★■	STING (A&M SP 3750) RCA	8.98	9	21
10 NO JACKET REQUIRED ★■	PHIL COLLINS (Atlantic 81240-1) WEA	9.98	11	38
11 BORN IN THE U.S.A. ★■	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	8	75
12 HUNTING HIGH AND LOW ★	A-HA (Warner Bros. 25300) WEA	8.98	12	20
13 POWER WINDOWS	RUSH (Mercury 826 098) POL	8.98	25	3
14 LITTLE CREATURES ★□	TALKING HEADS (Sire 25305-1) WEA	8.98	14	22
15 WHO'S ZOOMIN' WHO ★□	ARETHA FRANKLIN (Arista AS 8286) RCA	8.98	18	18
16 ROCK ME TONIGHT ■	FREDDIE JACKSON (Capitol ST 12404) CAP	8.98	16	28
17 KNEE DEEP IN THE HOOPLA ★	STARSHIP (GrunT/RCA BXLI-5488) RCA	8.98	19	7
18 LOVIN' EVERY MINUTE OF IT	LOVERBOY (Columbia FC 399 53) CBS	—	10	11
19 READY FOR THE WORLD	(MCA 5594) MCA	8.98	15	22
20 RECKLESS ★■	BRYAN ADAMS (A&M SP-5013) RCA	8.98	13	52
21 EMERGENCY ★■	KOOL & THE GANG (De-Lite 822 943-1) POL	8.98	21	32
22 COLOR OF SUCCESS ★	MORRIS DAY (Warner Bros. 25320) WEA	8.98	27	5
23 HOUNDS OF LOVE ★	KATE BUSH (EMI America 17171) CAP	8.98	26	7
24 ASYLUM ★	KISS (Mercury 826 099-1) POL	8.98	17	8
25 GREATEST HITS VOLUME I & II ★	BILLY JOEL (Columbia 40121) CBS	—	22	19
26 SOUL TO SOUL	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS	—	24	9
27 WELCOME TO THE REAL WORLD	MR. MISTER (RCA NFL1-8045) RCA	8.98	33	14
28 HERE'S TO FUTURE DAYS	THOMPSON TWINS (Arista 8276) RCA	8.98	31	7
29 HOW TO BE A ZILLIONAIRE	ABC (Mercury 824 904-1)	8.98	28	8
30 THEATRE OF PAIN ★■	MOTLEY CRUE (Elektra 60418-1) WEA	9.98	23	20
31 NERVOUS NIGHT ★	HOOTERS (Columbia BFC 39912) CBS	—	29	28
32 ONCE UPON A TIME	SIMPLE MINDS (A&M/Virgin 5092) RCA	8.98	53	2
33 ST. ELMO'S FIRE ★	ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	9.98	32	21
34 LIKE A VIRGIN ★■	MADONNA (Sire 25157-1) WEA	8.98	30	42

		8.98	11/16	Chart
35 UNDER A RAGING MOON	ROGER DALTRY (Atlantic 81269) WEA	8.98	40	7
36 MAKE IT BIG ★■	WHAM! (Columbia FC 39595) CBS	—	34	42
37 COSI FAN TUTTI FRUTTI	SQUEEZE (A&M 50850) RCA	8.98	38	10
38 THE SECRET OF ASSOCIATION	★□ PAUL YOUNG (Columbia BFC 39957) CBS	—	35	27
39 DARYL HALL & JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK ★	(RCA AFL1-7035) RCA	8.98	36	10
40 HOW COULD IT BE	EDDIE MURPHY (Columbia FC 39952) CBS	—	45	6
41 SACRED HEART ★	DIO (Warner Bros. 25292-1) WEA	8.98	37	13
42 BE YOURSELF TONIGHT ★■	EURYTHMICS (RCA AJL 1-5429) RCA	9.98	43	27
43 CRUSH	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA	8.98	44	19
44 LIVE AFTER DEATH	IRON MAIDEN (Capitol SABB-12441) CAP	11.98	75	3
45 MAURICE WHITE	(Columbia FC 39883) CBS	—	48	9
46 SO MANY RIVERS	BOBBY WOMACK (MCA 5617) MCA	8.98	46	12
47 EATEN ALIVE ★	DIANA ROSS (RCA AFL1-5422) RCA	8.98	47	6
48 SHEILA E. in ROMANCE 1600 ★	(Paisley Park/Warner Bros. 25317) WEA	8.98	49	11
49 WHITE NIGHTS	ORIGINAL SOUNDTRACK (Atlantic 81273) WEA	8.98	66	4
50 CONTACT ★■	POINTER SISTERS (RCA AFL 1-8056) RCA	9.98	50	17
51 BOY IN THE BOX □	COREY HART (EMI America 17161) CAP	8.98	41	19
52 LISTEN LIKE THIEVES	INXS (Atlantic 81277) WEA	8.98	60	4
53 SOUL KISS	OLIVIA NEWTON-JOHN (MCA 6151) MCA	8.98	58	4
54 MISPLACED CHILDHOOD	MARILLION (Capitol ST-12431) CAP	8.98	55	12
55 THE HEAD ON THE DOOR	THE CURE (Elektra 60435) WEA	8.98	59	10

CHARTBREAKER

56 THE BROADWAY ALBUM	BARBARA STREISAND (Columbia OC 40092) CBS	—	DEBUT
57 GREATEST HITS	THE CARS (Elektra 60464) WEA	8.98	70 2
58 WORLD WIDE LIVE ★□	SCORPIONS (Mercury 824 344-1) POL	8.98	42 20
59 INVASION OF YOUR PRIVACY ★■	RATT (Atlantic 81257-1) WEA	—	39 23
60 AROUND THE WORLD IN A DAY ★■	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA	9.98	52 29
61 BACK TO THE FUTURE ★□	ORIGINAL SOUNDTRACK (MCA 6144) MCA	9.98	51 17
62 7 WISHES ★□	NIGHT RANGER (MCA 5593) MCA	8.98	62 25
63 RESTLESS ★	STARPOINT (Elektra 60424) WEA	8.98	68 12
64 BUILDING THE PERFECT BEAST ★■	DON HENLEY (Geffen GHS 24026) WEA	8.98	57 50
65 THAT'S WHY I'M HERE	JAMES TAYLOR (Columbia FC 40052) CBS	—	91 2

		8.98	11/16	Chart
66 THE NIGHT I FELL IN LOVE ★■	LUTHER VANDROSS (Epic FC 39882) CBS	8.98	65	34
67 SUN CITY	ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP	8.98	93	2
68 DONE WITH MIRRORS	AEROSMITH (Geffen GHS 24091) WEA	8.98	DEBUT	
69 CUPID & PSYCHE '85	SCRITTI POLITTI (Warner Bros. 25302) WEA	8.98	80	17
70 MASK OF SMILES	JOHN WAITE (EMI America ST 17164) CAP	8.98	54	14
71 STAGES	TRIUMPH (MCA 2-8020) MCA	—	86	3
72 PRIVATE DANCER ★■	TINA TURNER (Capitol ST-12330) CAP	8.98	72	76
73 MARCHING OUT ★	YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL	8.98	63	13
74 VOCALESE ★	THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	8.98	79	16
75 NO LOOKIN' BACK	MICHAEL McDONALD (Warner Bros. 25291-1) WEA	8.98	56	13
76 DIAMOND LIFE ★■	SADE (Portrait BFR 39581) CBS	—	77	39
77 THAT'S THE STUFF	AUTOGRAPH (RCA AFL1-7009) RCA	8.98	DEBUT	
78 SOLDIERS UNDER COMMAND	STRYPER (Enigma 72077) IND	—	78	8
79 SPORTS ★■	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	71	103
80 DOG EAT DOG	JONI MITCHELL (Geffen GHS 24074) WEA	8.98	98	2
81 MAVERICK ■	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	8.98	73	41
82 A CAPPELLA	TODD RUNDGREN (Warner Bros. 25128) WEA	8.98	82	8
83 THE LAST COMMAND	W.A.S.P. (Capitol 12435) CAP	8.98	148	2
84 STANDING ON THE EDGE ★	CHEAP TRICK (Epic FE 39592) CBS	—	61	15
85 SWEET DREAMS	ORIGINAL SOUNDTRACK (MCA 6149) MCA	9.98	131	3
86 FLY ON THE WALL ★□	AC/DC (Atlantic 81263) WEA	8.98	64	19
87 PHANTOM, ROCKER & SLICK	(EMI America 17172) CAP	8.98	111	4
88 KRUSH GROOVE	ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA	9.98	116	3
89 ICE ON FIRE	ELTON JOHN (Geffen GHS 24077) WEA	8.98	DEBUT	
90 LUXURY OF LIFE	5 STAR (RCA NFL 1-8052)	8.98	90	9
91 LITTLE BAGGARIDDIM	UB40 (A&M/Virgin SP-6-5090) RCA	6.98	67	16
92 RIPTIDE	ROBERT PALMER (Island 90471) WEA	8.98	DEBUT	
93 THE HEART OF THE MATTER	KENNY ROGERS (RCA AJLI-7023) RCA	—	106	3
94 DO YOU	SHEENA EASTON (EMI America 17173) CAP	8.98	DEBUT	
95 MADONNA ★■	(Sire 23867) WEA	8.98	92	114
96 TA MARA & THE SEEN	(A&M SP 6-5078) RCA	6.98	107	3
97 THE POWER STATION ★■	(Capitol SJ-12380) CAP	8.98	81	33
98 FACE VALUE ★■	PHIL COLLINS (Atlantic 16029) WEA	8.98	99	56
99 DOWNTOWN	MARSHALL CRENSHAW (Warner Bros. 25319) WEA	8.98	100	8
100 FABLES OF THE RECONSTRUCTION ★	R.E.M. (IRS-5592) MCA	8.98	84	22

Cash Box Top Albums/101 to 200

		Weeks On 11/16 Chart
101	BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40009) CBS	101 7
102	DREAM INTO ACTION ★ HOWARD JONES (Elektra 60390-1) WEA	8.98 87 33
103	THE FAT BOYS ARE BACK THE FAT BOYS (Sutra 1016) IND	8.98 69 15
104	LIGHTING UP THE NIGHT JACK WAGNER (Qwest 25318) WEA	8.98 113 7
105	STRENGTH THE ALARM (IRS-5666) MCA	8.98 151 2
106	ALONG THE AXIS THE JON BUTCHER AXIS (Capitol ST-12425) CAP	8.98 118 8
107	7800 FAHRENHEIT ★ BON JOVI (Mercury 824 509-1)	8.98 104 29
108	PLAY DEEP THE OUTFIELD (Columbia BFC 40027) CBS	8.98 109 6
109	UNGUARDED □ AMY GRANT (A&M SP 5060) RCA	8.98 108 24
110	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated BFZ 401180) CBS	— 122 6
111	GO WEST ★ (Chrysalis FC 41496) CBS	8.98 103 33
112	JANE WIEDLIN (IRS-5638) MCA	8.98 124 4
113	HERO CLARENCE CLEMONS (Columbia BFC 40010) CBS	— DEBUT
114	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135) CBS	8.98 74 13
115	MAHVELOUS! BILLY CRYSTAL (A&M 5096) RCA	8.98 76 11
116	FABLES JEAN LUC PONTY (Atlantic 81276) WEA	8.98 121 5
117	SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS 24073) WEA	8.98 117 12
118	THE FAMILY (Paisley Park/Warner Bros. 25322) WEA	8.98 83 13
119	DOWN FOR THE COUNT Y&T (A&M SP 5101) RCA	8.98 DEBUT
120	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425) RCA	8.98 120 7
121	DURELL COLEMAN (Island 90293) WEA	8.98 119 10
122	WHAT IF TOMMY SHAW (A&M SP 5097) RCA	8.98 135 4
123	MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529) MCA	8.98 123 36
124	"YOUTHQUAKE" DEAD OR ALIVE (Epic BFE 401190) CBS	8.98 85 21
125	GET OUT OF MY ROOM CHEECH & CHONG (MCA 5640) MCA	8.98 94 5
126	SINGLE LIFE ★ CAMEO (Atlantic Artists 824 546-1) POL	8.98 95 21
127	TIM THE REPLACEMENTS (Sire 25330) WEA	8.98 138 3
128	PATTI LABELLE (Philadelphia Int'l/CBS FZ 40020) CBS	— 96 17
129	ROCKY IV ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203)	— DEBUT
130	BOYS AND GIRLS ★ BRYAN FERRY (Warner Bros. 25082) WEA	8.98 105 23
131	CRUZADOS (Arista AL8-8383) RCA	8.98 150 3
132	BLACK CABS GINO VANNELLI (HME 40077) CBS	— 140 24
133	THE ROSE OF ENGLAND NICK LOWE AND HIS COWBOY OUTFIT (Columbia FC 39958) CBS	— 134 9
134	TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen GHS 24081) WEA	8.98 158 3

		Weeks On 11/16 Chart
135	OLD WAYS NEIL YOUNG (Geffen GHS 24068) WEA	8.98 97 13
136	MAD MAX-BEYOND THUNDERDOME ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP	9.98 125 15
137	BOSTON, MASS. THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA	8.98 145 4
138	RAIN DOGS TOM WAITS (Island 90299) WEA	8.98 147 4
139	STREET CALLED DESIRE ★ RENE AND ANGELA (Mercury 824 607-1) POL	8.98 139 20
140	FLASH ★ JEFF BECK (Epic 39483) CBS	— 137 19
141	HOLD ME LAURA BRANIGAN (Atlantic 81265) WEA	8.98 88 16
142	BANGING THE WALL ★ BAR-KAYS (Mercury 824 727-1) POL	8.98 89 13
143	THE HISTORY MIX VOL. 1 ★ GODLEY & CREME (Polydor 825 981-1) POL	8.98 102 14
144	SEX AND THE SINGLE MAN RAY PARKER JR. (Arista AL8-8280) RCA	— 152 3
145	RHYTHM ROMANCE THE ROMANTICS (Nemperor/CBS FZ 40106) CBS	— 110 10
146	DEAD MAN'S PARTY OINGO BOINGO (MCA 5665) MCA	8.98 160 3
147	SHOCK THE MOTELS (Capitol SJ-12378) CAP	8.98 112 15
148	JESSE JOHNSON'S REVUE ★ □ (A&M SP 6-5024) RCA	— 115 37
149	TOUGH ALL OVER ★ JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS	— 114 25
150	TWO WHEELS GOOD PREFAB SPROUT (Epic BFE 40100) CBS	— 156 3
151	SONGS YOU KNOW BY HEART ★ JIMMY BUFFETT (MCA 5635)	8.98 DEBUT
152	SOME GREAT REWARD ★ DEPECHE MODE (Sire 25194) WEA	8.98 126 38
153	THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 40101) CBS	— DEBUT
154	THIS IS THE SEA THE WATERBOYS (Island 90457) WEA	8.98 154 4
155	VOICES CARRY ★ TIL TUESDAY (Epic BFE 39458) CBS	— 128 34
156	AIN'T LOVE GRAND X (Elektra 60430) WEA	8.98 133 16
157	SUDDENLY ★ ■ BILLY OCEAN (Jive/Arista JLB-8213) RCA	8.98 132 63
158	THIS IS BIG AUDIO DYNAMITE BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS	— 168 2
159	CITY LIFE THE BOOGIE BOYS (Capitol SF-12409) CAP	8.98 127 13
160	DARE TO BE STUPID ★ "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS	— 130 21
161	BEHAVIOUR SAGA (Portrait BFR 40145) CBS	— 129 9
162	BEVERLY HILLS COP ★ ■ ORIGINAL SOUNDTRACK (MCA 6143) MCA	9.98 136 48
163	RHYTHM OF THE NIGHT ★ ■ DeBARGE (Gordy/Motown 6123GL) MCA	8.98 141 36
164	ANOTHER PLACE HIROSHIMA (Epic BFE 39938) CBS	— 175 2
165	LIBRA ★ JULIO IGLESIAS (Columbia FC 40180) CBS	— 159 13
166	AL JARREAU IN LONDON ★ (Warner Bros. 25331) WEA	8.98 143 10
167	9.9 (RCA NFL 1-8049) RCA	8.98 142 9

		Weeks On 11/16 Chart
168	COCK ROBIN ★ (Columbia BFC 39582) CBS	— 146 16
169	THE NEW ZAPP IV U ZAPP (Warner Bros. 25327) WEA	8.98 DEBUT
170	HALF NELSON WILLIE NELSON (Columbia FC 39990) CBS	— 144 5
171	WIDE AWAKE IN AMERICA U2 (Island 90279-1-A) WEA	4.98 155 24
172	TAO ★ RICK SPRINGFIELD (RCA AJ1-5370) RCA	9.98 149 31
173	GETTIN AWAY WITH MURDER PATTI AUSTIN (Qwest 25276) WEA	8.98 DEBUT
174	KATINA AND THE WAVES (Capitol ST-12400) CAP	8.98 153 31
175	EMPIRE BULESQUE ★ BOB DYLAN (Columbia FC 40110) CBS	— 169 23
176	VITAL SIGNS ★ ■ SURVIVOR (Scotti Brothers FZ 39578) CBS	— 157 56
177	LOW LIFE NEW ORDER (Qwest/Warner Bros. 25289-1) WEA	8.98 167 26
178	OPEN FIRE Y&T (A&M SP 5076) RCA	8.98 163 19
179	ELIMINATOR ★ ■ ZZ TOP (Warner Bros. 23774-1) WEA	8.98 182 135
180	KING OF ROCK ★ □ RUN D.M.C. (Profile PRO-1205) IND	8.98 164 34
181	THE DREAM ACADEMY (Reprise/Warner Bros. 25265) WEA	8.98 184 3
182	CENTERFIELD ★ ■ JOHN FOGERTY (Warner Bros. 25203-1) WEA	8.98 165 44
183	FREAKY STYLEY THE RED HOT CHILI PEPPERS (EMI America 17168) CAP	8.98 161 8
184	BACK INTO BLUE ★ QUARTERFLASH (Geffen GHS 24078) WEA	8.98 162 6
185	U.T.F.O. (Select SEL 21614) IND	8.98 166 24
186	BORN TO RUN ★ BRUCE SPRINGSTEEN (Columbia JC 33785) CBS	— 187 14
187	MAD NOT MAD MADNESS (Geffen GHS 24079) WEA	8.98 173 5
188	HOT SPOT DAZZ BAND (Motown 6149 ML) MCA	8.98 176 13
189	PURPLE RAIN ★ ■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98 189 74
190	SKIN DIVE MICHAEL FRANKS (Warner Bros. 25272-1) WEA	8.98 186 24
191	FIVE-O ★ HANK WILLIAMS JR. (Curb/Warner Bros. 25267-1) WEA	8.98 191 28
192	THE BIG CHILL ★ ■ ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98 192 108
193	SHAKEN 'N' STIRRED ★ □ ROBERT PLANT (Es Paranza 90265-1) WFA	8.98 170 25
194	1999 ★ ■ PRINCE (Warner Bros. 23720-1) WEA	8.98 193 112
195	AN INNOCENT MAN ★ ■ BILLY JOEL (Columbia QC 3673) CBS	— 195 119
196	CAN'T SLOW DOWN ★ ■ LIONEL RICHIE (Motown 6059ML) MCA	8.98 197 12
197	STEPS IN TIME KING (Epic BFE 40061) CBS	— 172 17
198	LONE JUSTICE ★ (Geffen GHS 24060) WEA	8.98 174 30
199	40 HOUR WEEK ★ ■ ALABAMA (RCA AHL 1-5339) RCA	8.98 185 39
200	A LITTLE SPICE LOOSE ENDS (MCA 5588) MCA	8.98 171 20

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	29	Daltrey, Roger	35	Iglesias, Julio	165	Motley, Diana	147	Ross, Diana	47	Vaughan, Stevie Ray	26
AC/DC	86	Day, Morris	22	Inxs	52	Motley Crue	30	Rundgren, Todd	82	Wagner, Jack	104
Adams, Bryan	20	Dazz Band	188	Iron Maiden	44	Mr. Mister	27	Run D.M.C.	180	Waite, John	170
Aerosmith	68	Dead Or Alive	124	Isley, Jasper, Isley	110	Murphy, Eddie	40	Rush	13	Waits, Tom	138
A-Ha	12	DeBarge	163	Jackson, Freddie	16	Nelson, Willie	170	Sade	76	Wang Chung	134
Alabama	199	Del Fuegos	137	Jarreau, Al	166	New Order	177	Saga	161	W.A.S.P.	83
Alarm	105	Depeche Mode	152	Joel, Billy	25, 195	Newton-John, Olivia	53	Scorpions	58	Waterboys	154
Artists United	67	Dio	41	John, Elton	89	Night Ranger	62	Scritti Politti	69	Wham!	36
Austin, Patti	173	Dire Straits	2	Johnson, Jesse	148	9.9	142	Shaw, Tommy	122	White, Maurice	45
Autograph	77	Dream Academy	181	Jones, Howard	102	Ocean, Billy	157	Simple Minds	32	Wiedlin, Jane	112
Bar-Kays	142	Dylan, Bob	175	Katrina And The Waves	174	Oingo Boingo	146	Springfield, Rick	172	Williams, Hank Jr.	191
Beck, Jeff	140	E, Sheila	48	King	197	O.M.D.	43	Springsteen, Bruce	11, 186	Womack, Bobby	46
Big Audio Dynamite	158	Easton, Sheena	94	Kiss	24	Outfield	109	Squeeze	37	Wonder, Stevie	5
Bon Jovi	107	Eurythmics	42	Klymaxx	123	Palmer, Robert	92	Starpoint	63	X	156
Boogie Boys	159	The Family	118	Kool & The Gang	21	Parker, Ray Jr.	144	Starship	17	Yankovic, "Weird Al"	160
Branigan, Laura	141	Fat Boys	103	LaBelle, Patti	128	Phantom, Rocker & Slick	87	Sting	9	Young, Neil	135
Buffett, Jimmy	151	Ferry, Bryan	130	Lewis, Huey & News	79	Plant, Robert	193P	Streisand, Barbra	56	Young, Paul	38
Rush, Kate	23	5 Star	90	Lisa Lisa	114	Pointer Sisters	50	Stryper	78	Y&T	119, 178
Butcher, Jon	106	Fogerty, John	182	Lone Justice	198	Ponty, Jean-Luc	116	Survivor	176	Zapp	169
Cafferty, John	149	Franklin, Aretha	15	Loose Ends	200	Power Station	97	Talking Heads	14	ZZ Top	8, 179
Cameo	126	Franks, Michael	190	Loverboy	18	Prefab Sprout	150	TaMara & The Seen	96	SOUNDTRACKS	
Cars	57	Godley & Creme	143	Lowe, Nick	133	Prince	60, 189, 194	Taylor, James	65	Back To The Future	61
Cheap Trick	84	Go West	111	Madness	187	Quarterflash	184	Tears For Fears	6	Beverly Hills Cop	162
Cheech & Chong	125	Grant, Amy	108	Madonna	34, 95	Ratt	59	Thompson Twins	28	Big Chill	192
Clemons, Clarence	13	Hall & Oates	39	Malmsteen, Yngwie	63, 73	Ready For The World	19	Thorogood, George	81	Krush Groove	88
Cock Robin	168	Hart, Corey	51	Manhattan Transfer	74	Red Hot Chili Peppers	183	Til Tuesday	155	Mad Max	136
Coleman, Durrell	121	Heart	4	Manillion	54	R.E.M.	100	Triumph	71	Miami Vice	1
Collins, Phil	11, 10, 98	Henley, Don	64	Marsalis, Wynton	101	Rene & Angela	139	Turner, Tina	72	Purple Rain	189
Costello, Elvis	153	Hiroshima	164	McDonald, Michael	75	Replacements	127	UB40	91	Rocky IV	129
Crenshaw, Marshall	99	Holliday, Jennifer	117	Mellenkamp, John	3	Richie, Lionel	196	U2	171	St. Elmo's Fire	33
Cruzados	131	Hooters	31	Millsap, Ronnie	120	Rogers, Kenny	96	U.T.F.O.	185	Sweet Dreams	85
Crystal, Billy	115	Houston, Whitney	7	Mitchell, Joni	80	Romantics	145	Vandross, Luther	66	To Live And Die In L.A.	134
The Cure	55							Vannelli, Gino	132	White Nights	49

HOT NEW SELLER



Afterburner — ZZ Top — Warner Bros.

STRONGEST SALES

Miami Vice — MCA
Dire Straits — Warner Bros.
J. Cougar — Riva/PolyGram
Heart — Capitol

STORE REPORTS

CML — St. Louis
J. Cougar
Miami Vice
W. Houston
Sting
Heart

Record Bar — S.C.
ZZ Top
Miami Vice
Iron Maiden
W.A.S.P.
Rush

Record Theatre — Cincinnati
S. Wonder
J. Tyzik
J. Taylor
ZZ Top
Miami Vice

Camelot — Cleveland
ZZ Top
Miami Vice
Heart
Loverboy
Dire Straits

Peaches — Cincinnati
Miami Vice
J. Cougar
Dire Straits
B. Springsteen
Heart

Homers — Omaha
Miami Vice
J. Cougar
Rush
R.E.M.
A-Ha

Harvard Coop — Boston
Del Fuegos
J. Taylor
Talking Heads
J. Mitchell
Dire Straits

Musical Sales — Baltimore
ZZ Top
Iron Maiden

B. Streisand
Aerosmith
Starship

Greensboro — N.C.
Dire Straits
Loverboy
P. Young
Tears For Fears
Sting

Turtles — Atlanta
F. Jackson
ZZ Top
Miami Vice
S. Wonder
B. Streisand

Seaport — Portland
Miami Vice
J. Cougar
Dire Straits
Loverboy
S. Wonder

Licorice Pizza — Los Angeles
Miami Vice
Dire Straits
ZZ Top
B. Streisand
Heart

Tower Records — Fresno
ZZ Top
Rush
Heart
Miami Vice
Iron Maiden

Tower Records — San Diego
Dire Straits
J. Cougar
Miami Vice
Oingo Boingo
J. Mitchell

Benson — Los Angeles
J. Cougar
Starship
Cheech & Chong
W. Houston
Tears For Fears

Gary's — Virginia
Miami Vice
J. Cougar
Heart
W. Houston
Starship

Mainstream — Milwaukee
Iron Maiden
ZZ Top
Rush
S. Ray Vaughan
Heart

Karma — Indianapolis
Miami Vice
J. Cougar
Dire Straits
Heart
Sting

J&R Music World — New York
Sting
Talking Heads
Dire Straits
S. Wonder
Miami Vice

Peaches — Kansas City
Miami Vice
ZZ Top
J. Taylor

Stephen Padgett, Los Angeles

THE RECORD BAR — There's more going on at The Record Bar than the sale of stores. The nine stores sold to The Musicland Group as reported in *Cash Box* last week (11-16) ended The Record Bar's presence in Chicago and St. Louis. The sale has freed the retail giant to focus on other areas of more pressing concern. The first move by Record Bar has been to open Tracks, a retail store in Virginia Beach, VA. The Tracks store is a departure for Record Bar because of its large business in video sale and rental. In addition, Tracks is located in a strip center, with easy drive-up access to accommodate video rental. Most Record Bar stores are more heavily involved in prerecorded music sales and are located in malls. This Tracks marks Record Bar's second, the other located in Norfolk, VA. **Bev Gwinn**, a Record Bar district sales supervisor from the Chicago area will move to Virginia Beach to manage Tracks.

STORE WARS — Any casual observer of the Los Angeles record retailing community is aware that there is a race underway to cash in on the L.A. home entertainment dollar. A major announcement of new store openings is made almost weekly. Music Plus has announced the opening of four new stores located in Redondo Beach, Torrance, Valencia and Woodland Hills. A Grand Opening sale featuring a giveaway trip for two to San Francisco is being heavily promoted in the press. Not to be out done, The Wherehouse opens two new stores of their own, the latest in a flurry of store openings for the chain. Promoted with the current expansion slug, "New Stores Galore," The Wherehouse opened stores in Hermosa Beach and Bellflower. Word from both companies is that these are just the beginning. Music Plus now boasts 41 stores, while the Wherehouse has 43 in the L.A. market.

U.S. CD PLANTS — A constant concern for most retailers is lost revenue due to poor supplies of CD software. The new technology is taking the world by storm. Plans for manufacturing plants in North America are sketchy, but according to at least one label representative, there is light at the end of the tunnel. Denon, who operates a CD plant in Japan, will be unveiling plans for a CD plant in the U.S. shortly. WEA, RCA and Capitol all are studying the feasibility of opening their own plants. Because of the high cost in building a CD plant, there is a low return on investment. This is causing some labels to proceed with great caution. If a number of the major labels get into CD manufacture, this will dramatically cut in to the custom pressing dollar. Custom pressing holds out a viable means of producing a good return on investment, but not if the market is flooded with competing CD manufacturers. **Lou Dennis**, vice president sales Warner Bros. Records, expects supply to catch up to demand by the fourth quarter 1986. With CD hardware ownership expected to double in the next year, manufacturers who wait too long will be far behind the pack, making it very difficult to catch up. Latest reports from PolyGram's Hanover plant show the plant working around the clock, seven days a week. Hanover expects to produce 44 million discs in the next year.

INTERACTIVE CD — While we're speaking about CDs, did you know that CDs are capable of more than reproducing music? Any information that can be stored digitally has a potential CD application. In the years to come this will dramatically effect not only entertainment, but business, publishing and education, to name a few. While best known as a medium

for music, a compact disc has an immense capacity for any digital information, including sound, text, video, graphics, computer language or a combination of all of these. A compact disc so programmed can be run through a home computer much the same way as a music disc can be programmed by a standard CD player. This makes the information carried on the disc interactive, that is, responding to the input of the person operating the terminal in a dialogue fashion. Since CD drives for home computers can also play standard audio CDs, it is not surprising that the initiative for interactive CD is coming from the record industry. PolyGram and Warner Communications are co-sponsors of a joint venture called The Record Group. The Record Group is helping to foster development of hardware and software for interactive CD.



NEW DISPLAY — Meadowlark Records, the new all-instrumental label formed by the Los Angeles based Sparrow Corporation, has developed a 14" x 12" x 54" floor display for use in retail outlets across the country. The merchandising aid holds up to 30 cassettes (six titles face out) and 15 albums (in a "browser bin").



YOKO ONO — With a timely message and an all-star cast of players, Yoko Ono delivers her first record in two years just in time for the Holidays. "Starpeace: An Earth Play For Sun And Air" hits the stores this week.

RETAILER'S PICK

Retailer	Store	Market
Kim Lemon	Peaches	Cincinnati

Album: Mike & The Mechanics
Artist: Mike & The Mechanics
Label: Atlantic

Comments:

"A very strong LP from some very strong artists, especially on the non-Genesis sounding cuts. This album should get Mike Rutherford some of the recognition he's long deserved."

TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 11/16 Chart	21 HOUNDS OF LOVE	15.98	Weeks On 11/16 Chart
1 BROTHERS IN ARMS ★	DIRE STRAITS (Warner Bros. 25264-2) WEA	1 26	22 MIAMI VICE	KATE BUSH (EMI America 17171) CAP	26 4
2 NO JACKET REQUIRED	PHIL COLLINS (Atlantic 81240-2) WEA	2 29	23 ATLANTIC SOUL CLASSICS	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	DEBUT
3 BORN IN THE U.S.A.	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	3 63	24 VOCALESE	VARIOUS ARTISTS (Warner Special Product 2-27601) WEA	22 5
4 SCARECROW	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	5 5	25 HUNTING HIGH AND LOW	THE MANHATTAN TRANSFER (Atlantic 81266-2) WEA	24 3
5 THE DARK SIDE OF THE MOON	PINK FLOYD (Capitol CDP-46001) CAP	4 63	26 DIAMOND LIFE	A-HA (Warner Bros. 25300) WEA	28 2
6 SONGS FROM THE BIG CHAIR	TEARS FOR FEARS (Mercury 824 300-2) POL	6 32	27 KNEE DEEP IN THE HOOPLA	SADE (Portrait RK 39581) CBS	29 29
7 WHITNEY HOUSTON	(Arista JRCD-8221) RCA	7 9	28 DECEMBER	STARSHIP (GrunT/RCA 5488) RCA	DEBUT
8 LITTLE CREATURES	TALKING HEADS (Sire 2-25305) WEA	9 15	29 ALTERNATING CURRENTS	GEORGE WINSTON (Windham Hill CD 1025) RCA	31 3
9 IN SQUARE CIRCLE ★	STEVIE WONDER (Tamla/Motown TAMD 06134) MCA	16 3	30 ONE SIZE FITS ALL	SPYRO GYRA (MCA MCAD 5606) MCA	30 4
10 GREATEST HITS VOLUME I & II	BILLY JOEL (Columbia J2K 40121) CBS	8 12	31 THE SECRET OF ASSOCIATION	THE NYLONS (Open Air/Windham Hill OAO 301) RCA	27 4
11 RECKLESS	BRYAN ADAMS (A&M CD-5013) RCA	12 42	32 A DECADE OF STEELY DAN	PAUL YOUNG (Columbia CK-39957) CBS	23 16
12 THE DREAM OF THE BLUE TURTLES	STING (A&M CD 3750) RCA	11 17	33 MAKE IT BIG	(MCA MCAD-5570) MCA	33 24
13 SPORTS	HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	10 23	34 WORLD WIDE LIVE ★	WHAM! (Columbia CK 39595) CBS	37 39
14 BE YOURSELF TONIGHT	EURYTHMICS (RCA PCD1-5429) RCA	14 17	35 DIRE STRAITS	SCORPIONS (Mercury 824 344-2) POL	35 4
15 PRIVATE DANCER	TINA TURNER (Capitol CDP-46041) CAP	17 60	36 FRESH AIRE III	(Warner Bros. 2-3266) WEA	36 6
16 BACK TO THE FUTURE	ORIGINAL SOUNDTRACK (MCA MCAD-6144) MCA	13 5	37 7 WISHES	MANNHEIM STEAMROLLER (American Gramophone AGCD-365) IND	34 8
17 CHRONICLES	CREEDEENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	15 11	38 THE WALL	NIGHT RANGER (MCA MCAD 5593) MCA	19 9
18 LIKE A VIRGIN ★	MADONNA (Sire 25157-2) WEA	18 52	39 HARLEQUIN	PINK FLOYD (Columbia C2K 36183) CBS	25 25
19 MAKING MOVIES	DIRE STRAITS (Warner Bros. 3480) WEA	21 4	40 THE UNFORGETTABLE FIRE	DAVE GRUSIN & LEE RITENOUR (GRP 1015) IND	39 9
20 BUILDING THE PERFECT BEAST	DON HENLEY (Geffen 24026-2) WEA	20 43		U2 (Island 2-90231) WEA	32 15

★ INDICATES FULL DIGITAL RECORDING

WHAT'S IN-STORE

CLASSICAL NEWS — Look for three great new releases from Phillips Records. First is Neville Marriner's stunning rendition of Dvorak's "New World" Symphony No. 9 performed with his Minnesota Orchestra (412 224-1, -4). Always a best-seller, this record of well-known classical music should do well. Indeed, this release follows Marriner's debut recording with the Minnesotians of Symphony No. 8 which was a best-seller. A special two-CD set is available which includes Symphonies 7, 8 and 9 (412 542-2). Next, the new Los Angeles Philharmonic leader Andre Previn is the featured pianist and conductor with the Pittsburgh Symphony Orchestra as they perform three of George Gershwin's most famous works: Rhapsody In Blue, the Piano Concerto In F, and An American In Paris (412 611-1). Previn is highly qualified to interpret the jazz-flavored works of Gershwin as he is well known for his jazz piano performances with the likes of Itzhak Perlman and others. This recording, and the "New World" recording, should do well over the holiday season when patriotism is high. Lastly, Neville Marriner is again featured, this time with the Academy Of St. Martin-in-the-Fields along with Sir Colin Davis conducting the BBC and Royal Opera House Orchestras on the compilation album "More of the Best of Wolfgang Amadeus Mozart." This fine best-of collection features the above mentioned artists working with star soloists Jessye Norman, Alfred Brendel and Mirella Freni. An assured best-seller, the album (416 273-1, -2, -4) includes selections from some of Mozart's best-loved operas, symphonies and piano concerti. In-store play of these fine classical releases is highly recommended.

ALL-IN-ONE — Retail sales of camcorders, lightweight color video cameras that feature a built-in video cassette recorder, should generate \$500 million by the end of the year, according to a forecast made recently by Stephen A. Stepnes, division vice president, marketing, at RCA Consumer Electronics in Indianapolis. "VCRs currently represent one of the fastest growing consumer electronic product categories overall, with 1985 unit sales expected to increase some 50 percent over last year. Within the product category, camcorder sales will account for some 12 percent of the total sales picture, and will certainly be the most important consumer electronic product of the 1985 holiday sales season," said Stepnes. According to Stepnes, the product concept of a one-piece video recording system, designed for optimum use both indoors and outdoors, will immediately appeal to two major buying groups: the consumer market and a business audience that is increasingly using video in presentations.



CORDLESS WONDER — New from Nady Systems, Inc., Oakland, CA is the Stereo Infrared Headphone and Transmitter. With full frequency response (50 - 15,000 Hz) and a system range of about 35 feet, the pair retails for \$119.95.

Ron Rosenthal



Goey Latini

Joseph Morgano



Patsy

ROPERRY

TOP 40 VIDEOCASSETTES

	Weeks On 11/16 Chart		Weeks On 11/16 Chart
1 GHOSTBUSTERS RCA/Columbia Pictures Home Video 60413	3	3	
2 BEVERLY HILLS COP Paramount Home Video 1134	10	2	
3 THE BREAKFAST CLUB MCA Dist. Corp. 80167	1	10	
4 AMADEUS Thorn/EMI/HBO Video TVA 2997	2	7	
5 POLICE ACADEMY 2, THEIR FIRST ASSIGNMENT Warner Home Video 20020	5	8	
6 MISSING IN ACTION 2 - THE BEGINNING MGM/UA Home Video MB 800658	6	8	
7 THE KILLING FIELDS Warner Home Video 11419	4	11	
8 DESPERATELY SEEKING SUSAN Thorn/EMI/HBO Video TVA 2992	7	11	
9 LADYHAWKE Warner Home Video 11464	16	2	
10 PORKY'S REVENGE! CBS/Fox Video 1463	9	6	
11 FRIDAY THE 13TH, PART V - A NEW BEGINNING Paramount Home Video 1823	8	6	
12 THE SURE THING Embassy Home Entertainment	12	10	
13 GOTCHA! MCA Home Video 80188	22	4	
14 THE KARATE KID RCA/Columbia Pictures Home Video 60406	14	26	
15 SECRET ADMIRER Thorn/EMI/HBO Video TVA 2990	24	2	
16 THE COMPANY OF WOLVES Vestron Video 5092	17	3	
17 A PASSAGE TO INDIA RCA/Columbia Pictures Home Video	11	9	
18 BABY, SECRET OF THE LOST LEGEND Touchstone Home Video 209	21	3	
19 A SOLDIERS STORY RCA/Columbia Pictures Home Video 60408	13	17	
20 MISSING IN ACTION MGM/UA Home Video MV 800557	19	24	
21 MRS. SOFFEL MGM/UA Home Video MV 800600	20	22	
22 THE PURPLE ROSE OF CAIRO Vestron Home Video 7082	15	10	
23 THE SLUGGER'S WIFE RCA/Columbia Pictures Home Video 60486	18	8	
24 CAT'S EYE Key Video 4731		DEBUT	
25 UP THE ACADEMY Warner Home Video 11313	30	2	
26 THE TERMINATOR Thorn EMI Video TVA 2535	23	40	
27 STICK MCA Dist. Corp. 80139	27	13	
28 STARMAN RCA/Columbia Pictures Home Video 20412	31	22	
29 RUNAWAY RCA/Columbia Pictures Home Video 60469	25	17	
30 THE FLAMINGO KID Vestron Home Video VA 5072	28	18	
31 PINOCCHIO Walt Disney Home Video 239V	34	16	
32 TURK 182 CBS/Fox Video 7082	26	10	
33 HEAVENLY BODIES Key Video 6844	32	4	
34 BLOOD SIMPLE MCA Dist. Corp. 80190	29	13	
35 FALCON & THE SNOWMAN Vestron Home Video VA 5073	35	17	
36 A NIGHTMARE ON ELM STREET Media Home Entertainment M 790	37	18	
37 FRATERNITY VACATION New World Video 8509		DEBUT	
38 2010 THE YEAR WE MAKE CONTACT MGM/UA Home Video MB 800 591	38	22	
39 PLACES IN THE HEART CBS/Fox Video 6836	36	17	
40 PARIS, TEXAS CBS/Fox Video 1457	33	8	

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

CLASSICS — As the video industry matures, so do the catalogs. It's interesting to note that two years ago labels were dishing out whatever they could acquire to an insatiable market. It was a fast-food mentality, characterized by product of generally fast-food quality — as high in gratuitous sex and gore as fast-food is in calories, and as low in educational and cultural significance as fast-food is in nutritive value. As the suppliers find their legs, so to speak, the consumer has been defining certain tastes. These tastes go beyond the generic, rehashed T.V. movies and decidedly "B" product of decades old filmhood. In fact, as the business refines its crudities, so its patrons have refined their taste. Certain companies have taken careful note of this trend toward a new, discriminating audience, and they've cultivated an entire industry unto itself of progeny with classy



AT PRAYER — Warner Bros. recording artist Madonna performs her hit single "Crazy For You" in the film *Vision Quest*, a new release from Warner Home Video.

logos and, or so the hype would have it, quality product. The newest of these is **Embassy Home Entertainment's The International Collection**. This label arm, similar in intention to **Media Home Entertainment's Cinematheque Collection**, brings the foreign films of both the **Janus** and **Quartet/Films** catalogs to home video, which is nothing to sniff at. Works by such lionized filmmakers as **Fellini, Lang, Pabst, Cocteau** and **Bergman** are among those being presented, and, unlike some of the less than desirable films in the **Cinematheque Collection** (most of which are French), Embassy's line is imbued with undeniable quality. Nevertheless, in terms of progression, The International Collection is only a further step in the direction dictated by a maturing market. The label's opening list of titles includes six films, including the Japanese *Rashomon*, directed by **Akira Kurosawa**, **Fellini's La Strada** (starring his wife, **Giulietta Masina**), **Luis Buneul's That's Obscure Object of Desire**, **Lang's M**, Dutch filmmaker **Marleen Gorris' A Question of Silence**, and Frenchman **Claude Lelouch's Happy New Year**. The International Collection will have a release package monthly. Evidently, this year's best has been spent on the opener (understandably). Year-end releases aren't nearly so interesting. However, Embassy's new line can be credited with substantiating its high-brow marketing scheme with actual quality releases. For independent labels, who don't have a back-log of classic film titles to capitalize upon, efforts in the foreign film area are well advised. And while Embassy's foreign line is of a higher quality (though, to be fair, this first package is no guarantee that the same level will ever be reached again), Media's films are newer, and considering the American cultural inferiority complex, will probably be considered classics in another 10 years!

MTV AND ART — And continuing along with this trend toward everyone becoming awfully, awfully high brow, **MTV**, that purveyor of the 3-minute thrill, has taken to treating, and in some cases educating, its viewers with 10 to 30 second "Art Breaks." Yuppie! (I mean, yippie! But you catch my drift). Six contemporary artists have been commissioned to create short video pieces. In announcing these new spots, MTV will host a "gala" benefit with profits going to Artists Space, a non profit center and gallery for contemporary art located in trendy lower Manhattan. Well, who would have guessed? But don't think the mega music channel has traded in its studded leather gauntlets for a smock entirely. **Heavy Metal Mania** airs Saturday, November 21, hosted by **Iron Maiden's Bruce Dickson**.

The Release Beat

Playboy Video has announced its release of *Dorothy Stratten: The Untold Story*, which hit retail November 14. This documentary-style account of the ill-fated *Playboy* model's rise to stardom is highlighted by film clips and tapes, providing a full photo essay of the acclaimed beauty's short-lived career. Her death at age 20 at the hands of boyfriend **Paul Snyder** is also chronicled. The tape retails for \$39.95 in VHS and Beta. . . . November at **Vestron Musicvideo** means music from two rather dissimilar recording artists, **Liberace** and **The Who's Pete Townshend**, each in their own one-hour tape. (They have not, to our knowledge, taken to performing together as yet). **Liberace**, known to his fans as "Mr. Showmanship," comes to home video with *Liberace Live*, featuring more than a million dollars in furs and jewelry, and, we're told, music too. **Townshend's** tape, titled *White City: Pete Townshend*, is a complete music movie in which the musician portrays, guess what? — A musician. This home video release coincides with **Townshend's** new Atco LP of the same name. **Richard Lowenstein** directed. Both tapes retail for the list price of \$29.95 in both VHS and Beta HiFi. . . . **The Nostalgia Merchant**, **Media Home Entertainment's** classic films arm, brings *The Magnificent Ambersons* to home video this month. One of **Orson Well's** most inspired cinematic efforts, *The Magnificent Ambersons* is based on the **Booth Tarkington** novel, and features performances by **Joseph Cotton, Agnes Moorhead, Tim Holt**, and a very youthful **Anne Baxter**. A true classic for collectors, retailing for the suggested price of \$19.95.

TOP 15 MUSIC VIDEOCASSETTES

1 PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	1	15
2 TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	2	14
3 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	3	19
4 RATT THE VIDEO Ratt (Atlantic Video 50101)	5	10
5 MADONNA Madonna (Warner Music Video 3-38101)	4	19
6 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	7	3
7 THE HEART OF ROCK'N'ROLL Huey Lewis And The News (Warner Home Video 30409)	8	4
8 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	10	2
9 WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475)	6	19
10 SADE: DIAMOND LIFE VIDEO Sade (CBS-Fox Video Music 7091)	9	14
11 JUDAS PRIEST LIVE Judas Priest (Media Home Entertainment M450)	11	6
12 PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	12	19
13 U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)	14	19
14 WORLD WIDE LIVE Scorpions (MusicVision 6-20412)	13	6
15 DANCE ON FIRE The Doors (MCA Dist. Corp. 80157)	15	14

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES



WE TALK TO
PEOPLE THAT COUNT

MOST ADDED



I Burn For You — Sting — (A&M)

STRONG ADDS

It's Only Love — B. Adams and T. Turner — (A&M)
 Say You, Say Me — Lionel Richie — (Motown)
 Sun City — Artists United Against Apartheid — (Manhattan)
 Don't Run Wild — The Del Fuegos — (Warner Bros.)

PROGRAM ADDS

HEART LIGHT CITY — Janet Williams — Associate Producer
 M. McDonald
 B. Joel
 Motels
 F. Valli
 A. Grant
 Spandau Ballet
 B. Adams & T. Turner

THE RECORD BUYERS GUIDE — Beth Comstock — Program Director
 J. Beck
 G. Frey
 O.N. John
 Beastie Boys
 G. Vanelli
 F. Jackson
 The Adventures
 Loverboy
 Mr. Mister
 Starship
 T. Turner
 F. Valli
 The Outfield
 Motels
 S. Wonder

CATCH 22 — John Frost — Program Director — Anchorage
 Del Fuegos
 F. Valli
 C. Sexton
 REM
 J. Lynn Turner
 T. Shaw
 Omar & The Howlers

V66 — Roxy Myzal — Producer:
 Framlingham, MN
 J. Hammer
 Starpoint
 Mass
 B. Adams & T. Turner
 Simple Minds
 J. Lynn Turner
 P. Townshend
 Scorpions
 Sting
 B. Dylan
 Black & Blue
 R. Parker, Jr.

RADIO 1990 — Nancy Henry — Associate Producer — New York City
 Simple Minds
 Platinum Blonde
 Motley Crue
 Scorpions
 H. Grethel
 P. Townshend

TV69 — Lisa Roach — Playlist Information — Atlanta
 Marillion
 Sting
 Untouchables
 Wall of Voodoo
 Y&T
 Artists United Against Apartheid
 B. Adams & T. Turner
 J. Lynn Turner
 Del Fuegos
 R. Parker Jr.
 C. Sexton
 Baltimore
 D. Foster
 L. Richie

U68 — Steven Leeds — Program Director — New York City
 L. Richie
 B. Adams & T. Turner
 Dionne & Friends
 T. Waits
 Princess
 Scorpions
 The Cult
 The Damned
 Zapp
 Sting
 Fishbone
 M. McDonald
 Long Riders
 Propaganda

TV5 — Houston Hit Video — Mike Opelka — Program Director
 Del Fuegos
 B. Adams & T. Turner
 Sting

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles
 J. Beck
 Simple Minds
 B. Dylan
 Sting
 Rush
 J. Cougar Mellenkamp
 Baltimore

TOP 30 MUSIC VIDEOS

		Weeks On Chart
1	PERFECT WAY Scritti Politti (Warner Bros.)	1 9
2	BROKEN WINGS Mr. Mister (RCA)	4 8
3	YOU BELONG TO THE CITY GLENN FREY (MCA)	5 4
4	BE NEAR ME ABC (Mercury)	2 8
5	SEPERATE LIVES (LOVE THEME FROM WHITE NIGHTS) Phil Collins and Marilyn Martin (Atlantic)	7 4
6	TAKE ON ME A-HA (Warner Bros.)	6 22
7	PART-TIME LOVER Stevie Wonder (Motown)	16 3
8	RUNNING UP THAT HILL Kate Bush (EMI America)	8 7
9	FORTRESS AROUND YOUR HEART Sting (A&M)	3 4
10	THE OAK TREE Morris Day (Warner Bros.)	12 6
11	SO IN LOVE Orchestral Manoeuvres in the Dark (A&M)	11 7
12	SOUL KISS Olivia Newton-John (MCA)	19 2
13	SAY YOU SAY ME Lionel Richie (Motown)	DEBUT
14	STAY UP LATE Talking Heads (Sire)	14 6
15	OH SHEILA Ready For The World (MCA)	10 12
16	EVERY STEP OF THE WAY John Waite (EMI America)	13 5
17	WE BUILT THIS CITY Starship (Grunt)	20 4
18	WALK OF LIFE Dire Straits (Warner Bros.)	23 3
19	SAVING ALL MY LOVE FOR YOU Whitney Houston (Arista)	9 9
20	YOU BELONG TO THE CITY Glenn Frey (MCA)	24 3
21	TO LIVE AND DIE IN L.A. Wang Chung (Geffen)	22 3
22	DANCING IN THE STREET David Bowie and Mick Jagger (EMI America)	15 13
23	ONE OF THE LIVING Tina Turner (Capitol)	DEBUT
24	LIFE IN A NORTHERN TOWN Dream Academy (Warner Bros.)	27 2
25	I'LL BE AROUND What Is This (MCA)	25 2
26	NEVER Heart (Capitol)	18 3
27	AND SHE WAS Talking Heads (Sire)	29 2
28	SUN CITY Artists United Against Apartheid (Manhattan)	DEBUT
29	AND WE DANCED Hooters (Columbia)	21 8
30	VANZ CAN'T DANZ John Fogerty (Warner Bros.)	28 6

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

<u>PD</u>	<u>Program</u>	<u>Market</u>
Yaa Venson	Rock On	Chicago

Video: Sun City
 Artist: Artists United Against Apartheid
 Label: Manhattan

Comments:

"This video gives you a real feeling for what is really happening in the world. A lot of stars are involved in this video and I really feel the emotion of the cause. A real effective video."



CURB YOUR CAMERA — Island recording artist Tom Waits is pictured during the shoot for his new video Downtown Trains. Shot in lower Manhattan, the video was directed by Jean-Baptiste Mondino (Don Henley's The Boys Of Summer) in French new wave cinematic style. Boxer Jake LaMotta makes a cameo appearance. Pictured (l-r) are: Mondino; cinematographer Pascal Le Beque; and Waits.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 11/16 Chart	Weeks On 11/16 Chart
1	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)	1	31
2	FIVE-O ★ HANK WILLIAMS, JR. (Warner Bros. 1-25267)	2	28
3	ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	3	12
4	PARDNERS IN RHYME THE STATLERS BROTHERS (Mercury 422-824 420-1)	4	29
5	SOMETHING SPECIAL GEORGE STRAIT (MCA 5605)	6	10
6	RHYTHM AND ROMANCE ★ ■ ROSANNE CASH (Columbia FC-39463)	5	22
7	STREAMLINE ★ LEE GREENWOOD (MCA 5622)	7	9
8	THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	8	9
9	GREATEST HITS ★ GEORGE STRAIT (MCA-5567)	9	35
10	40 HOUR WEEK ★ ■ ALABAMA (RCA AHL1-5339)	10	41
11	THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	13	9
12	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	12	27
13	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	11	13
14	HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	14	18
15	WON'T BE BLUE ANYMORE DAN SEALS (EMI-America ST-17166)	17	8
16	ME AND PAUL WILLIE NELSON (Columbia FC 40008)	16	25
17	HALF NELSON WILLIE NELSON (Columbia FC 39990)	22	6
18	WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	19	9
19	GET TO THE HEART BARBARA MANDRELL (MCA 5619)	20	7
20	SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	27	5
21	HANG ON TO YOUR HEART EXILE (Epic BFE 40000)	29	4
22	TURN THE PAGE WAYLON JENNINGS (RCA AHL1-5428)	18	17
23	LAST MANGO IN PARIS □ JIMMY BUFFETT (MCA 5600)	15	18
24	WHY NOT ME □ THE JUDDS (RCA/Curb AHL1-5319)	25	54
25	KERN RIVER MERLE HAGGARD (Epic FE 39602)	26	32
26	STAND UP MEL McDANIEL (Capitol ST-12437)	32	4
27	STEP ON OUT THE OAK RIDGE BOYS (MCA 5555)	24	34
28	RESTLESS HEART RESTLESS HEART (RCA CPL1-5369)	21	31
29	KENTUCKY HEARTS EXILE (Epic FE 39424)	23	58
30	RADIO HEART CHARLY McCLAIN (Epic FE 39871)	30	24
31	SOUTHERN PACIFIC SOUTHERN PACIFIC (Warner Bros. 25206)	31	9
32	TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211)	33	18
33	TRYIN' TO OUTFRAN THE WIND JOHN SCHNEIDER (MCA 5583)	34	29
34	JUST A WOMAN LORETTA LYNN (MCA MCA-5613)	37	4
35	SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia FC-39975)	35	18
36	I HAVE RETURNED RAY STEVENS (MCA MCA-5635)	44	4
37	SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391)	36	41
38	MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153)	28	17
39	GREATEST HITS ★ LEE GREENWOOD (MCA 5582)	39	29
40	SWEET DREAMS (MUSIC FROM THE MOTION PICTURE SOUNDTRACK) PATSY CLINE (MCA MCA-6149)	53	3
41	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	41	68
42	THE HEART OF THE MATTER KENNY ROGERS (RCA AJLI 7023)	DEBUT	
43	HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic FE 39616)	38	25
44	HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA 5585)	40	13
45	GREATEST HITS ★ BARBARA MANDRELL (MCA 5566)	43	35
46	DON'T CALL HIM A COWBOY CONWAY TWITTY (Warner Bros. 9-25207-1)	46	33
47	ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA 5545)	47	39
48	NOBODY WANTS TO BE ALONE CRYSTAL GAYLE (Warner Bros. 1-25154)	48	33
49	LET IT ROLL MEL McDANIEL (Capitol-EMI ST-12402)	42	37
50	MEMORIES TO BURN GENE WATSON (Epic BFE 40076)	49	6
51	GREATEST HITS EARL THOMAS CONLEY (RCA AHL1-7032)	DEBUT	
52	MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-5454)	51	25
53	THE VERY BEST OF JANIE JANIE FRICKE (Columbia FC 40165)	DEBUT	
54	LIVIN' ON THE EDGE T.G. SHEPPARD (Columbia FC 40007)	46	22
55	#1'S EDDIE RABBITT (Warner Bros. 1-25278)	50	20
56	TIME STOOD STILL VERN GOSDIN (Complanet 671012-1)	52	25
57	LOVE IS WHAT WE MAKE IT KENNY ROGERS (Liberty LO51157)	58	32
58	TILL I MADE IT WITH YOU MAC DAVIS (MCA 5590)	55	11
59	REAL LOVE DOLLY PARTON (RCA AHL1-5414)	54	41
60	THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1)	56	39
61	THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348)	57	17
62	ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	63	38
63	TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	62	57
64	HEART OVER MIND ★ ANNE MURRAY (Capitol SJ-12363)	59	57
65	DOES FORT WORTH EVER CROSS YOUR MIND □ GEORGE STRAIT (MCA 5518)	65	57
66	COUNTRY BOY ★ RICKY SKAGGS (Epic FE 39410)	66	58
67	HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA 5517)	61	54
68	TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1 M-1)	64	30
69	BLUE HIGHWAY JOHN CONLEE (MCA 5521)	67	54
70	LANE BRODY LANE BRODY (EMI-America ST-17160)	60	11
71	FEELS SO RIGHT BRENDA LEE (MCA 5626)	68	7
72	THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1)	71	36
73	ATLANTA BLUE ★ THE STATLERS (Mercury/PolyGram 818-652-1)	72	79
74	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA 5488)	74	75
75	KEITH STEGALL KEITH STEGALL (Epic AL 39892)	75	23

COUNTRY COLUMN

AMERICA'S MUSIC — The Academy of Country Music is planning a promotional campaign for 1986 which, according to executive director **Bill Boyd**, "is designed to create a positive attitude towards 'America's Music.'" (By that he means country, y'all.) ACM president **Gene Weed** and famed producer **Chips Moman** are planning to record PSA's for radio which will feature recording artists performing an original song, "America's Music," in a variety of styles and lengths. Boyd elaborated, "What Gene and Chips are hoping to accomplish is to generate a public awareness that will bring new fans to our music and rekindle the fire we enjoyed several years ago." Plans also call for a video of the full-length version of the song, compiled from the performances of the various artists. Primary recording for the project will be done at Moman's Memphis facilities.

AN MCA CHRISTMAS — MCA Records has sent a four-song holiday 45 to radio stations, pressed of course, in festive red vinyl. The disc contains **Steve Warner's** rendition of **Amy Grant** and **Gary Chapman's** "Tennessee Christmas" (probably the most-recorded song this season, with versions by Alabama and Lee Greenwood also extant), "Christmas In The Carribean" by **Jimmy Buffett**, "One Bright Star" by **Nicolette Larson** and **John Schneider** singing "Please Come Home For Christmas."

BANDSTAND — When **Dick Clark** hosts his *American Bandstand's 33 1/3 Celebration* on Sunday, Dec. 1, sock hoppers and rock 'n' rollers won't be the only ones joining in the fun. Several country stars will be part of a 23-member "supergroup" that will jam on "Blue Suede Shoes" as a tribute to Elvis. Members of the mega-band will include **Glen Campbell**, **John Schneider** and **Tom Wopat** on guitars, **Charlie Daniels**, fiddle, and **Ricky Skaggs**, playing his mandocaster. The ABC-TV special, airing from 8-11 p.m. EST, will also feature filmed appearances (clips both old and new) by **Johnny Cash**, **Crystal Gayle**, **Brenda Lee**, **Jerry Lee Lewis**, **Juice Newton**, **Marie Osmond**, **Kenny Rogers** and many others.

STATLERS ON SCREEN — Two new Statlers videos are now in circulation: one is a clip of *Christmas Eve* from their "Christmas Present" album; the other is on the song "Sweeter And Sweeter" from "Pardners In Rhyme." Both videos were shot in Nashville and produced by **Jim Owens**.

NEWS FROM THE BROTHERS WARNER — Look for **The Forester Sisters** on *Good Morning America* on Tuesday, Nov. 26. The show's general theme is the strength of American families . . . **Emmylou Harris's** next album is currently being finished. It is set for release in January and will include a duet with **John Anderson**. Co-producing with Harris is **Paul Kennerley** . . . The forthcoming "Dallas: The Music Story" album, a collection of songs about characters on the television show, will include performances by **Johnny Lee**, **The Foresters Sisters** and **Gary Morris**, in addition to musical forays by cast members **Howard Keel**, **Steven Kanaly** and **Jennilee Harrison** . . . The artwork for Southern Pacific's debut album, created by **Lori Lohstoeter**, was recently cited for "outstanding achievement in graphic design for an album cover" by the Los Angeles Art Director's Club . . . New Warner signee **Dwight Yoakam** is to be featured in a forthcoming *Rolling Stone* article. This week, Yoakam will be taping an episode of *Austin City Limits* . . . "1982," the new single from **Randy Travis** is set for release this week . . . The first two weeks of December will see new singles from **Gary Morris** and **Pam Tillis**.

BRAND NEW AT THE BOX — Coming from Flint, Michigan, with experience in radio, television and print is **Mary Kujawa**, who has joined the *Cash Box/Nashville* editorial staff. As this is my final week in the writer's chair, her contributions have already begun. Space does not allow me to mention the names of all who have been so friendly and helpful to me over the past year, so let me just say a general thank-you to *Cash Box* and to everyone here in Nashville and on the Row. It's been a strange but invaluable education. Happy trails . . .

Bill Fisher



NEIL AND NICOLETTE — Nicolette Larson (MCA) opened a recent series of concerts for Neil Young (Geffen) in support of her "Say When" album, also joining Young during his set for backing vocals on several songs. Larson (above right) is currently working on her next MCA album.

TOP 100 COUNTRY SINGLES

November 23, 1985

Weeks
On
11/16 Chart

Weeks
On
11/16 Chart

Weeks
On
11/16 Chart

- 1 I'LL NEVER STOP LOVING YOU**
GARY MORRIS (Warner Bros. 7-28947) **2 14**
- 2 TOO MUCH ON MY HEART**
THE STATLER BROTHERS (Mercury 884 016-7) **3 14**
- 3 I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)**
LEE GREENWOOD (MCA 52656) **5 12**
- 4 HANG ON TO YOUR HEART**
EXILE (Epic 34-05580) **1 15**
- 5 LIE TO YOU FOR YOUR LOVE**
THE BELLAMY BROTHERS (MCA/Curb MCA 52668) **8 12**
- 6 NOBODY FALLS LIKE A FOOL**
EARL THOMAS CONLEY (RCA PB-14172) **9 11**
- 7 THIS AIN'T DALLAS**
HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912) **7 12**
- 8 THE CHAIR**
GEORGE STRAIT (MCA 52667) **12 10**
- 9 YOU MAKE ME FEEL LIKE A MAN**
RICKY SKAGGS (Epic 34-05585) **11 11**
- 10 STAND UP**
MEL McDANIEL (Capitol B-5513) **14 11**
- 11 DONCHA**
T. G. SHEPPARD (Columbia 38-05591) **13 12**
- 12 SOMEBODY ELSE'S FIRE**
JANIE FRICKE (Columbia 38-05617) **16 10**
- 13 HAVE MERCY**
THE JUDDS (RCA/Curb PB-14193) **19 8**
- 14 BETTY'S BEIN' BAD**
SAWYER BROWN (Capitol/Curb B-5517) **20 8**
- 15 DESPERADOS WAITING FOR A TRAIN**
JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594) **17 11**
- 16 ME AND PAUL**
WILLIE NELSON (Columbia 38-05597) **18 11**
- 17 CAN'T KEEP A GOOD MAN DOWN**
ALABAMA (RCA PB-14165) **4 14**
- 18 MORNING DESIRE**
KENNY ROGERS (RCA PB-14194) **25 6**
- 19 BREAK AWAY**
GAIL DAVIES (RCA PB-14184) **24 9**
- 20 I WANNA SAY YES**
LOUISE MANDRELL (RCA PB-14151) **6 14**
- 21 IF THE PHONE DOESN'T RING, IT'S ME**
JIMMY BUFFETT (MCA 52664) **26 10**
- 22 SOME FOOLS NEVER LEARN**
STEVE WARINER (MCA 52644) **10 17**
- 23 A WORLD WITHOUT LOVE**
EDDIE RABBITT (RCA PB-14192) **30 6**
- 24 HOME AGAIN IN MY HEART**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897) **31 7**
- 25 ANGEL IN YOUR ARMS**
BARBARA MANDRELL (MCA 52645) **15 14**
- 26 NEVER BE YOU**
ROSANNE CASH (Columbia 38-05621) **33 8**
- 27 ONLY IN MY MIND**
REBA McENTIRE (MCA 52691) **34 8**
- 28 THEY NEVER HAD TO GET OVER YOU**
JOHNNY LEE (Warner Bros. 7-28901) **32 8**
- 29 IT'S TIME FOR LOVE**
DON WILLIAMS (MCA 52692) **35 7**
- 30 TOUCH A HAND, MAKE A FRIEND**
THE OAK RIGGE BOYS (MCA 52646) **21 17**
- 31 TWO OLD CATS LIKE US**
RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575) **22 13**
- 32 MEMORIES TO BURN**
GENE WATSON (Epic 34-05633) **38 6**
- 33 GET BACK TO THE COUNTRY**
NEIL YOUNG (Geffen 7-28883) **37 6**

- 34 OLD SCHOOL**
JOHN CONLEE (MCA 52695) **40 5**
- 35 THE LEGEND AND THE MAN**
CONWAY TWITTY (Warner Bros. 7-28866) **39 5**
- 36 YOU'VE GOT SOMETHING ON YOUR MIND**
MICKEY GILLEY (Epic 34-05460) **23 14**
- 37 SHE TOLD ME YES**
CHANCE (Mercury 884 178-7) **41 6**
- 38 WHO'S GONNA FILL THEIR SHOES**
GEORGE JONES (Epic 34-05439) **27 17**
- 39 BOP**
DAN SEALS (EMI America B-8289) **51 4**
- 40 I FEEL THE COUNTRY CALLIN' ME**
MAC DAVIS (MCA 52669) **47 7**
- 41 RIVER IN THE RAIN**
ROGER MILLER (MCA 52663) **42 9**
- 42 I DON'T WANT TO GET OVER YOU**
THE WHITES (MCA/Curb 52637) **46 5**
- 43 (BACK TO THE) HEARTBREAK KID**
RESTLESS HEART (RCA PB-14190) **53 4**
- 44 I TELL IT LIKE IT U SED TO BE**
T. GRAHAM BROWN (Capitol B-5524) **48 6**
- 45 I WANNA HEAR IT FROM YOU**
EDDY RAVEN (RCA PB-14164) **29 16**
- 46 JUST IN CASE**
THE FORESTER SISTERS (Warner Bros. 7-28875) **57 4**
- 47 FEED THE FIRE**
KEITH STEGALL (Epic 34-05643) **52 5**
- 48 YOU CAN DREAM OF ME**
STEVE WARINER (MCA 52721) **67 2**
- 49 RUNAWAY GO HOME**
LARRY GATLIN AND THE GALIN BROTHERS (Columbia 38-05632) **54 8**
- 50 HEART OF THE COUNTRY**
KATHY MATTEA (Mercury 884 177-7) **56 5**
- 51 THERE'S NO STOPPIN' YOUR HEART**
MARIE OSMOND (Capitol/Curb B-5521) **59 3**
- 52 HURT**
JUICE NEWTON (RCA PB-14199) **62 3**
- 53 A LONG AND LASTING LOVE**
CRYSTAL GAYLE (Warner Bros. 7-28963) **28 16**
- 54 WOULDN'T IT BE GREAT**
LORETTA LYNN (MCA 52706) **60 3**
- 55 BURNED LIKE A ROCKET**
BILLY JOE ROYAL (Atlantic-America 7-99599) **61 4**
- 56 DOWN IN TENNESSEE**
JOHN ANDERSON (Warner Bros. 7-28855) **66 2**
- 57 SAFE IN THE ARMS OF LOVE**
ROBIN LEE (Evergreen EV-1037) **63 3**
- 58 I SURE NEED YOUR LOVIN'**
JUDY RALMAN (MTM B-72061) **68 2**

CHARTBREAKER

- 59 IT'S JUST A MATTER OF TIME**
GLEN CAMPBELL (Atlantic America 7-99600) **DEBUT**
- 60 YOU MAKE ME WANT TO MAKE YOU MINE**
JUICE NEWTON (RCA PB-14139) **36 19**
- 61 I'M GONNA HURT HER ON THE RADIO**
DAVID ALLAN COE (Columbia 38-05631) **71 3**
- 62 SOMEONE MUST BE MISSING YOU**
TERRI GIBBS (Warner Bros. 7-28895) **65 3**
- 63 MAKIN' UP FOR LOST TIME**
CRYSTAL GAYLE/GARY MORRIS (Warner Bros. 7-28856) **DEBUT**
- 64 COFFEE BROWN EYES**
BILLY WALKER (Tall Texas TTR 59) **72 3**
- 65 COME ON IN (YOU DID THE BEST YOU COULD DO)**
OAK RIDGE BOYS (MCA 52722) **DEBUT**
- 66 PERFECT STRANGER**
SOUTHERN PACIFIC (Warner Bros. 7-28870) **76 2**

- 67 THE DEVIL'S ON THE LOOSE**
WAYLON JENNINGS (RCA PB-14215) **78 2**
- 68 THE PART OF ME THAT NEED YOU MOST**
B.J. THOMAS (Columbia 38-05647) **75 2**
- 69 SHE'S LOVIN' ME HOME TONIGHT**
DAVID HOUSTON (CBT CBT-9205) **70 3**
- 70 IN ANOTHER MINUTE**
JIM GALSER (MCA/Noblevision MCA-52672) **43 10**
- 71 PLEASE BE LOVE**
MARK GRAY (Columbia 38-05695) **DEBUT**
- 72 MEET ME IN MONTANA**
MARIE OSMOND (DUET WITH DAN SEALS) (Capitol/Curb B-5478) **44 19**
- 73 I'M GONNA LEAVE YOU TOMORROW**
JOHN SCHNEIDER (MCA 52648) **45 16**
- 74 TWO HEARTS CAN'T BE WRONG**
TWO HEARTS (MDJ 5831) **DEBUT**
- 75 SOME SUCH FOOLISHNESS**
TOMMY ROE (MCA 52711) **DEBUT**
- 76 BOURGON COWBOY**
JACK FOX (DALE DR1A) **77 3**
- 77 QUIET NIGHTS OF QUIET STARS**
TONY ALAMO (Alamo 333) **79 5**
- 78 IT'S FOUR IN THE MORNING**
TOM JONES (Mercury 884 252-7) **DEBUT**
- 79 I LOVE YOU BY HEART**
SYLVIA & MICHAEL JOHNSON (RCA PB 14217) **DEBUT**
- 80 I COULD LOVE YOU IN A HEARTBEAT**
MALCHAK & RUCKER (Alpine APS 001) **88 2**
- 81 TIMBERLINE**
EMMYLOU HARRIS (Warner Bros. 7-28852) **DEBUT**
- 82 SHEETS OF FIRE**
BOBBY BORCHERS (Longhorn LH-453001) **82 2**
- 83 HERE COMES THE NIGHT**
VICKI LEE (Rustic R-1029) **83 2**
- 84 EVERYBODY NEEDS LOVE ON SATURDAY NIGHT**
MAINES BROTHERS (Mercury 880 536-7) **DEBUT**
- 85 HOG WILD**
J.R. RICHARDS (Hog Wild) **DEBUT**
- 86 TWO HEART HARMONY**
THE KENDALLS (Mercury 884 140-7) **49 7**
- 87 (IF YOU AIN'T GOT IT) I DON'T NEED IT ANYWAY**
BILL PITCOCK (Motion 1020) **DEBUT**
- 88 THE NIGHT HAS A HEART OF ITS OWN**
LACY J. DALTON (Columbia 38-05644) **50 6**
- 89 FALLIN' IN LOVE IS FUN**
BETTY CARON (F&L 547) **DEBUT**
- 90 AMBER WAVES OF GRAIN**
MERLE HAGGARD (Epic 34-05659) **55 8**
- 91 THING ABOUT YOU**
SOUTHERN PACIFIC (Warner Bros. 7-28943) **58 16**
- 92 LOST IN THE FIFTIES**
RONNIE MILSAP (RCA PB-14135) **64 21**
- 93 AMERICAN FARMER**
THE CHARLIE DANIELS BAND (Epic 34-05638) **69 7**
- 94 I FELL IN LOVE AGAIN LAST NIGHT**
THE FORESTER SISTERS (Warner Bros. 7-28988) **73 22**
- 95 UP ON YOUR LOVE**
KAREN TAYLOR-GOOD (Mesa NSD/M-111) **74 8**
- 96 LOVE TALKS**
RONNIE McDOWELL (Epic 34-05404) **81 19**
- 97 I'LL STILL BE LOVING YOU**
JOE STAMPLEY (Epic 34-05592) **80 9**
- 98 I KNOW THE WAY TO YOU BY HEART**
VERN GOSDIN (Compleat CP-145) **84 11**
- 99 HERE COMES THE HEARTACHE**
MOGOLLON (Rim Country MG-013) **83 7**
- 100 IT'S SUCH A HEARTACHE**
HILLARY KANTER (RCA PB-14185) **85 5**

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Come On In (You Did The Best You Could Do) — Oak Ridge Boys — MCA
Makin' Up For Lost Time — Crystal Gayle & Gary Morris — Warner Bros.
(If You Ain't Got It) I Don't Need It Anyway — Motion
Timberline — Emmylou Harris — Warner Bros.

STATION ADDS

KRZK — Jay McFerra — Branson, MO
 J.R. Richards
 K. Burrows
 T. Roe
 P. Loveless
 Jeremiah
 B. Pitcock
 M. Grimes

KROW — Jim Crowe — Reno NV
 J. Anderson
 E. Harris
 C. Gayle/G. Morris
 S. Wariner
 Oak Ridge Boys

KFH — Pete Brier — Wichita, KS
 G. Jones
 J. Paycheck
 J. Newton
 R. McEntire

KTTS — Rob Hough — Springfield, MO
 B. Walker
 E.L. Harris
 C. McLain/W. Massey
 M. Gray
 M. Bandy
 T. Jones

KCTI — Jim Perkins — Gonzalez, TX
 J. Clark
 E. Bivens
 C. Farris
 B. Pitcock

WOWW — Kris O'Kelly — Pensacola, FL
 J. Anderson
 B. Burnette

The Whites
 S. Curtis
 M. Osmond
 J. Rodman

KRRR — Mark Wade — Gresham, OR
 J. Newton
 C. Gayle/G. Morris
 Oak Ridge Boys
 Red Horse
 J. Clark
 Malchack/Rucker
 C. Fallis

WOKQ — Jim Murphy — Dover, N.H.
 W. Jennings
 M. Gray
 Maines Bros.
 S. West
 C. McClain
 S. Wariner

KFRM — Randy Hooker — Salina KS
 M. Osmond
 The Whites
 B. Caron
 S. Wariner
 J.R. Richards
 B. Pitcock
 B.J. Royal
 K. Burroughs
 C. Farris

KSO — Billy Cole — Des Moines, IA
 K. Mattea
 S. Wariner
 C. McLain
 Oak Ridge Boys
 J. Paycheck
 G. Campbell
 J. Rodman
 T. Jones
 W. Jennings
 R. Miller

KWKH — Kitty Ledbetter — Shreveport, LA
 G. Campbell
 G. Jones
 V. Gill
 T. Roe
 C. Gayle/G. Morris
 J. Paycheck

WLWI — Greg Mazingo — Montgomery, AL
 Oak Ridge Boys
 M. Gray
 Two Hearts
 C. Gayle/G. Morris
 G. Campbell
 V. Gill
 B. Bare

WFMS — J.D. Cannon — Indianapolis, IN
 C. Gayle/G. Morris
 G. Campbell
 G. Jones
 K. Mattea

KUSA — Georganne Harris — St. Louis, MO
 J. Anderson
 Southern Pacific
 T. Row
 C. McLain
 Sylvia/M. Johnson
 V. Gill
 M. Gray
 G. Campbell



ASCAP SWEETHEARTS — Artist/writers Kristine Arnold and Janice Gill (center), a.k.a. "Sweethearts of the Rodeo," have signed with ASCAP. Welcoming the MCA Music writers above are membership representative Bob Doyle and ASCAP southern director Connie Bradley.

WGTO — Henry Jay — Cypress Gardens, FL
 J. Newton
 J. Anderson
 Sylvia/M. Johnson
 C. Gayle/G. Morris
 Oak Ridge Boys
 Z. Jones
 G. Jones
 G. Campbell
 R. Lee

WWW — Kevin Heraing — Detroit, MI
 Nitty Gritty Dirt Band
 C. Gayle/G. Morris
 Oak Ridge Boys

KRAK — Rick Stewart — Sacramento, CA
 J. Conlee
 Restless Heart
 Oak Ridge Boys
 C. Gayle/G. Morris

KKYX — Jerry Kling — San Antonio, TX
 W. Jennings
 G. Campbell

KVOX — Scotty Winston — Moorehead, MN
 S. Wariner
 G. Watson
 Oak Ridge Boys
 J. Buffett

KRZY — Jerry Hardin — Albuquerque, NM

G. Jones
 Restless Heart
 S. Wariner
 G. Campbell

KEED — Billy Pilgrim — Eugene, OR
 Forester Sis.
 J. Newton
 Oak Ridge Boys
 C. Gayle/G. Morris
 J. Conlee

WHIM — Jim O'Brien — Providence, RI
 S. Wariner
 G. Campbell
 T. Jones
 M. Gray
 2 Hearts
 L. Lynn
 E. Harris
 C. Hunley

KFGO — Don Roberts — Fargo, ND
 Oak Ridge Boys
 C. Gayle/G. Morris
 V. Gill

WQTE — Glenn Oswald — Adrian, MI
 Oak Ridge Boys
 M. Gray
 J. Anderson
 E. Harris
 G. Watson
 S. Wariner
 Sylvia/M. Johnson

COUNTRY PROGRAMMER'S PICK

Programmer	Station	Market
Jim Strickland	KBRQ	Denver

Song: "Everything Is Changing"
Artist: Johnny Paycheck
Label: AMI

Comments:
 "A real pleaser for true-blue country radio."



ACUFF-ROSE/OPRYLAND SIGNS THREE — New to the Acuff-Rose/Opryland Music publishing family are (seated, l-r) S. Alan Taylor, David Chamberlain and Skip Ewing. Overseeing the signing is Ronnie Gant, director of the publishing firm's professional division.

ALBUM RELEASES

THANK GOD FOR THE RADIO . . . AND ALL THE HITS — The Kendalls — Mercury 826 307-1-M-1 — Producers: Blake Mevls, Roy Dea, The Kendalls, Brlen Fisher, Jerry Gillespie

Collection includes "Teach Me To Cheat," "Thank God For The Radio," "The Dark End Of The Street," "Cheater's Prayer" "Movin' Train," the recent single "If You Break My Heart" plus four more.

BIGGEST HITS — Charly McClain — Epic FE 40186 — Producers: Norro Wilson, The Sneed Brothers, Larry Rogers, Chucko, Chucko II

"Dancin' Your Memory Away" and "Sentimental Ol' You" are the best vehicles for McClain out of the ten selections here, which also include the "Paradise Tonight" duet with Mickey Gilley and the recent McClain/Wayne Massey duet, "With Just One Look In Your Eyes."

TEXAS SATURDAY NIGHT — Gene Watson — MCA/Curb-5670 — Producers: Russ Reeder, Gene Watson

Warren Robb/Dave Kirby compositions predominate on this hits package (four of them, including the title song, are included), but the two songs that will more likely survive the test of time are Johnny Russell's "Got No Reason Now For Goin' Home" and "Drinkin' My Way Back Home," by Don and Ronny Scaife and Phil Thomas.

Step One Issues Ray Price Collector's Album

By Mary Kujawa



NASHVILLE — Locally-based Step One Records has released a double LP by legendary Ray Price titled "Portrait of a Singer." The Hawaiian oil painting of Price on the album cover highlights the product which is dubbed a "collector's item" according to Leslie Elliott of Step One.

But what's inside the package is even more surprising than the concept. "Portraits of a Singer" includes numbers from the dance band era, a mixture of melodies from the past and tunes that just haven't lost that flavor," Elliott said. "It's a dream come true for Ray. He's always wanted to do something like this."

Price's voice flows easily through the 22 cuts which include "You're Nobody Til Somebody Loves You," "You'll Never Know" and "You Always Hurt the One You Love."

Elvis Presley's "Love Me Tender" and Irving Berlin's "Always" show the diversity in the double album selections.

"Putting together such an elaborate product is a real challenge for a small label," Elliott said. "If marketing strategies go as planned the album will do well," she added.

"We've started marketing it on TV about three weeks ago," Elliott said. "We're averaging about 25 to 50 write-ins a day and about the same amount in phone calls. It's starting to pick up but being a small label and being an independent we've got an awfully big brick wall to go over."

"We can't get into the big chain or department stores with our records," she explained. "The distributors won't bring anything into the big stores unless it's in the top 30 on the charts. We lose sales

every day because of that. So we deal directly with the consumer."

By dealing direct, sales are limited, Elliott said, so Step One is taking other avenues. "Besides television, we have managed to get into 125 retail stores across the country and Ray is taking the album on the road with him," she said.

Elliott said the main reason Step One decided to produce such an elaborate album was because the company felt the project had "universal appeal," and another similar project had sold well on their label last year. "It was called 'Swingin' from the '40s to the '80s with Ray Pennington and Buddy Emmons and has sold about 20,000 copies so far," Elliott said.

"We're not just relying on TV, though, for the 'Portrait' album," she added. "We have in-house promotions and some outside too. We talk to disc jockeys every week on the phone and we mail to over 2,000 secondary radio stations."

"Portrait of a Singer" is a unique effort for Step One, and an album that shouldn't be ignored.

SINGLE RELEASES

OUT OF THE BOX



DOLLY PARTON (RCA PB-14218)
Think About Love (3:17) (Mallven/Cottonpatch/Bibo—ASCAP) R. Brannon, T. Campbell (Producer: David Malloy)

A pulsating cut from the "Real Love" album, "Think About Love" has the rock-steady, synthesized sound also achieved by producer David Malloy on Rosanne Cash's latest material. The drum sound is big and authoritative, the guitars surge and recede in the mix and Parton's singing is hot and urgent.

EXILE (Epic 34-05723)
I Could Get Used To You (2:41) (Tree/Pacific Island—BMI) (S. Lemaire, J.P. Pennington) (Producer: Buddy Killen)

"I Could Get Used To You" has the bright and bouncy sound that Exile has practically patented. The keyboards lead the melodic instrumentation and, as always, the vocal harmony is the strong selling point. The song should follow "Hang On To Your Heart" to the top of the chart with ease — if someone had saved the last ray of summer sunshine and put it on vinyl, it would sound like this.



FEATURE PICKS

THE CHARLIE DANIELS BAND (Epic 34-05699)
Still Hurtin' Me (3:55) (Fairydust—BMI) (B. Cadd) (Producer: John Boylan)
A funky guitar line leads into a song with good harmonies and a more controlled singing style than has been heard recently from Daniels.

RAZZY BAILEY (MCA-52701)
Old Blue Yodeler (3:22) (Razzy Bailey—ASCAP) (R. Bailey) (Producer: Chip Hardy)
Razzy's latest self-penned single is a tribute to the legendary Jimmie Rodgers, who had a dramatic impact on American music and an influence on Razzy to pursue a music career. "Old Blue Yodeler" is an easy blend of country, jazz and blues.

THE OSMOND BROTHERS (EMI-America/Curb B-8298)
Baby When Your Heart Breaks Down (3:23) (Goldenbridge—ASCAP) (K. Brooks) (Producers: Terry Choate, Dennis Wilson, Merrill Osmond)
This single grabs you right from the beginning with the first note of its strong harmony. The upbeat saga of guy-misses-girl and vice versa can unconsciously cause hands to clap and feet to stomp. A catchy sing-a-long that showcases the brothers' enthusiasm and talent in the country music area.

RAY STEVENS (MCA 52738)
Santa Claus Is Watching You (3:09) (Lowery-BMI) (R. Stevens) (Producer: Ray Stevens)
Another comical Ray Stevens tune designed to spread a little holiday cheer! A cute number, and Ray makes it clear that under no circumstances should one do Santa wrong. Besides the outrageous descriptions of Ol' St. Nick (Ray's got him linked to the CIA these days), there's a real challenge. Recite the unconventional names of Ray's 24 or so reindeer. Cute fun.



REMEMBER, LARRY "BUD" IS NOT A LAWYER — But he is a country music fan. On a recent swing through Nashville, Late Night With David Letterman regular Larry "Bud" Melman, greeted guests on the set of TNN's Nashville Now, following an episode featuring CBS artists. Pictured (l-r) are: Keith Stegall; Diane Stegall; Jeffrey Beals (William Morris Agency); Larry "Bud;" Charly McClain; Wayne Massey; and B.J. Thomas.

CASHBOX

Anything Else Is A Compromise

TOP 30 ALBUMS

Inspirational

	Weeks On Chart	11/16 Chart
1	UNGUARDED	1 27
2	MEDALS	2 19
3	LET THE WIND BLOW	3 33
4	SEVEN	5 17
5	CHOOSE LIFE	4 29
6	BEAT THE SYSTEM	6 35
7	SONGS FROM THE HEART	7 51
8	SHEEP IN WOLVES CLOTHING	8 14
9	ON THE FRITZ	9 17
10	COMING ON STRONG	10 35
11	HE HOLDS THE KEY	11 15
12	HOTLINE	13 14
13	POWER OF PRAISE	14 17
14	COMMUNICATION	12 36
15	BENNY FROM HERE	16 11
16	LOOK WHO LOVES YOU NOW	15 41
17	WHAT A WAY TO GO	17 35
18	HAVE YOURSELF COMMITTED	18 9
19	MICHAEL W. SMITH 2	19 85
20	I'VE JUST SEEN JESUS	20 17
21	JESUS IS COMING SOON	22 8
22	SHAKE ME TO WAKE ME	25 27
23	DON'T HIDE YOUR HEART	23 9
24	BY HIS SPIRIT	24 9
25	KINGDOM OF LOVE	21 55
26	STRAIGHT AHEAD	26 91
27	ALLIES	27 5
28	WHAT YOU NEED	28 3
29	THE WONDERS OF HIS LOVE	29 41
30	MORE THAN WONDERFUL	30 126

Spiritual

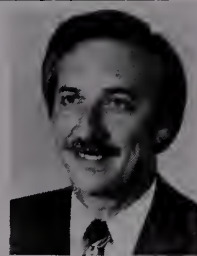
	Weeks On Chart	11/16 Chart
1	BLESSED	1 29
2	LOVE ALIVE III	2 41
3	I GIVE MYSELF TO YOU	3 17
4	TOMORROW	4 45
5	HEAVY LOAD	5 35
6	MAKING A WAY	6 17
7	UNSPEAKABLE JOY	7 18
8	I AM GOING ON	8 17
9	LIVE AT THE WASHINGTON	10 13
10	NO TIME TO LOSE	9 64
11	CHOSEN	11 51
12	DEDICATED	13 12
13	I WANT TO KNOW WHAT LOVE IS	12 17
14	MADE IN MISSISSIPPI	14 61
15	REV. CHARLES NICKS PRESENTS	19 7
16	HAVE MERCY	20 7
17	DeLEON	16 34
18	GREATEST HITS	21 5
19	HUMBLE THYSELF	18 35
20	WE SING PRAISES	17 111
21	ANGELS WILL BE SINGING	15 59
22	HOLD ON	28 3
23	WE'RE WAITING	29 3
24	SAILIN'	24 71
25	ROUGH SIDE OF THE MOUNTAIN	22 135
26	LIVE IN ATLANTA	26 7
27	WHEN THE GATES SWING OPEN	27 7
28	THE WONDERS OF HIS LOVE	23 35
29	WHAT HE'S DONE FOR ME	25 59
30	COME UNTO JESUS	DEBUT

GOSPEL PICKS

THE BEST OF HARVEST — Harvest — Milk & Honey MH1069 — Producer: Wayne Watson

STATE OF THE HEART — Noel Paul Stookey and The Bodyworks Band — New Pax NP33135 — Producers: Warren Peterson, Noel Paul Stookey, Denny Bouchard

LIVE AT THE SECOND GOSPELRAMA EXPO — The Mighty Supreme Voices — Gosppearl PL16027 — Producer: Timothy Moore



Elwyn Raymer's

Gospel News
And
Views

Good Radio Is Good Radio

By Brad Burkhart

(Editor's note: Brad Burkhart is the director of the Christian Music Division, Burkhart/Abrams/Michaels/Douglas and Associates, Inc., Atlanta, GA. In addition to consulting Christian radio stations, artists and Christian record companies, Burkhart is radio editor of the publication Music Line and a weekly contributor to Music Stream.)

Good radio is good radio. A simple and true statement. The term "good radio" does not reflect personal taste in music or programming. Rather, it refers to a technically pure sound and a researched format that is properly executed.

Good radio inevitably draws a large and loyal audience. Obviously, a large and loyal audience will result in sales for the station. And, if the station is a Christian one, a large number of individuals will hear and, we hope, understand the gospel.

A Christian who is an automobile mechanic can learn many techniques in his field by listening to and observing a more skilled mechanic. This is true whether the elder mechanic is a Christian or not. The tools and techniques of the business — the nuts and bolts, if you will — are the same for the Christian and the non-Christian.

Similarly, we in Christian radio can learn many things from our often more skilled secular counterparts. Once again, the tools and techniques of the business — the radio nuts and bolts — are the same for the believer and the non-believer. For instance, we both need microphones, turntables, transmitters, towers, etc. . . .

Obviously, we can learn from our more experienced secular counterparts. Our hearts' desire must be to effectively



Brad Burkhart

communicate the good news of Jesus Christ to the dying world of the 1980s. If that is our motive, our desire, then we have no option but to use every tool and technique available to accomplish our uncompromising goal.

What I suggest is that we carefully analyze the tools and techniques that make up "good radio." If these tools and techniques have proven themselves on top secular stations, we must hold them up to be examined in the light of the gospel to determine their relevancy to Christian radio. If they pass this test and will give the gospel a greater platform, then we have no choice but to utilize them.

Good radio is good radio. We must strive for excellence! We must work toward being "good radio." Never for our purpose or our glory, but only for God's purpose and his glory!

Sparrow To Distribute R.K. Fraser LP

NASHVILLE — Sparrow Distribution has arranged with Kerygma Records to distribute R.K. Fraser's debut album, "Heroes," on the Brightstar label (KRR 5403), following the album's release this month.

Fraser, a Viet Nam veteran who served in the Army's 173rd Airborne Brigade, has written songs for Eddy Arnold, Tom Jones and other artists. He recently performed

for the American Coalition for Traditional Values at its annual convention in Washington, D.C. The group is reportedly endorsing Fraser's ministry throughout the nation.

According to a Sparrow release, the "Heroes" album expresses "Fraser's beliefs that America must return to the ideals and principles on which it was founded."



TERI'S TAPESTRY — The staff of DaySpring Records presented Teri DeSario with a copy of her new single, "Tapestry," in its special, four-color promotional jacket, following her tour-ending concert in Nashville. Above (l-r): Dennis Disney, publicist; Neal Joseph, executive director, DaySpring; DeSario; Barry Landis, director of marketing and development; and Mike Rapp, director of radio promotion.

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 11/16 Chart		Weeks On 11/16 Chart
1 BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40009)	1 7	21 AMERICAN EYES RARE SILK (Palo Alto PA 8086)	21 33
2 AL JARREAU IN LONDON★ (Warner Bros. 25331)	2 10	22 SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011)	22 12
3 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	3 24	23 YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)	29 3
4 DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	4 30	24 STAND UP STEVE MORSE BAND (Elektra 60448)	25 32
5 ALTERNATING CURRENTS★ SPYRO GYRA (MCA 5606)	5 22	25 FANTASY RAMSEY LEWIS (Columbia FC 40108)	DEBUT
6 OASIS JOE SAMPLE (MCA 5481)	7 14	26 ANOTHER PLACE HIROSHIMA (Epic BFE 39938)	30 3
7 FABLES JEAN LUC PONTY (Atlantic 81276)	11 5	27 CHAMPION JEFF BERLIN & VOX HUMANA (Passport PJ 88004)	27 4
8 MAGIC TOUCH★ STANLEY JORDAN (Blue Note BT 85101)	6 37	28 DECEMBER★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	28 55
9 ATLANTIS WAYNE SHORTER (Columbia FC 40055)	9 9	29 OPENING NIGHT★ KEVIN EUBANKS (GRP A-1013)	24 17
10 VOCALESE★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	10 16	30 JUNGLE GARDEN★ DAVE VALENTIN (GRP 1016)	31 21
11 HARLEQUIN★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	8 33	31 REJUVENATION LONNIE LISTON SMITH (Doctor Jazz FW-40063)	35 2
12 DIGITAL WORKS★ AHMAD JAMAL (Atlantic 81258)	12 10	32 HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	23 16
13 WHITE WINDS★ ANDREAS VOLLENWEIDER (CBS FM 39963)	14 40	33 AUTUMN★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	33 37
14 MAISHA SADAO WATANABE (Elektra 60431-1)	1 19	34 STRAIGHT TO THE HEART★ DAVID SANBORN (Warner Bros. 25150-1)	34 32
15 SLOW MOTION★ ANDY NARELLI (Hip Pocket HP-105)	19 4	35 WILD ROMANCE HERB ALPERT (A&M SP-5082)	26 13
16 WARNING BILLY COBHAM (GRP-A-1020)	16 7	36 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	38 24
17 SPECTRUM AZYMUTH (Milestone M 9134)	18 4	37 HOT HOUSE FLOWERS★ WYNTON MARSALIS (Columbia FCC 39530)	37 60
18 YOU'RE UNDER ARREST★ MILES DAVIS (Columbia FC 40029)	15 26	38 GRAVITY KENNY G & G FORCE (Arista AL-8-8282)	32 28
19 SODA FOUNTAIN SHUFFLE★ EARL KLUGH (Warner Bros. 25262-1)	17 31	39 MUSICAN ERNIE WATTS (Qwest/Warner Bros. 25283)	36 19
20 JUST FEELIN' MCCOY TYNER (Palo Alto PA 8083)	20 16	40 20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	39 43

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

MORE MISTLETOE MAGIC — Various — Palo Alto PA 8047 — Producers: Various — List: 8.98 — Bar Coded

Herb Wong, Palo Alto's former president, liked to finish off sessions by having a Christmas number recorded. This, the second volume of swinging holiday cheer, features such festive offerings as McCoy Tyner's "Silent Night," Chico Freeman's "The Christmas Song" and "God Rest Ye Swingin' Gentlemen," Dianne Reeves' "The Christmas Waltz," and Sheila Jordan/Harvie Swartz' haunting medley of "God Rest Ye..." and "We Three Kings." There are also appropriate offerings from Phil Woods, David Friesen, Rare Silk and others — not a humbug in the bunch.

I'M IN LOVE AGAIN — Keely Smith — Fantasy F-9639 — Producer: Richard Bock — List: 8.98 — Bar Coded

Keely Smith? Yep, and in good voice and backed by a swinging bunch of west coast vets, including Bud Shank, Bill Perkins, Bob Cooper, Monty Budwig and Bobby Shew. Classic American pop singing — with a jazz flavor — that displays, as William B. Williams' liner notes suggest, "taste, talent and class." A good choice of material (mostly standards) and a lot of solo space highlight this return by a former 52nd St. mainstay.

SEE THROUGH SPIRITS — Herbie Mann — Atlantic 7 81285-1 — Producer: Herbie Mann — List: 8.98 — Bar Coded

Herbie Mann's relationship with Atlantic is once again revved up for this attractive, latin-tinged effort. Mann, a jazz/rock fusion pioneer, tootles his flute in the fine company of Dave Valentin, David Newman, Manolo Badrena, and other this-way-that players. Guitarist Odonel Levy, a longtime Mann man, contributes half the pieces.

ON JAZZ

Lee Jeske, New York

WHO NEEDS GENEVA? — It's not likely that the name **Leo Feigin** is going to come up this week in Geneva, where **Reagan** and **Gorbachev** are finally doing the yakety yak. But, for my money, Leo Feigin has done more to further the cause of Soviet/American understanding than any 10 diplomats. Feigin has, for the past several years, quietly been putting out terrific albums of contemporary jazz on his own London-based Leo Records: albums that are, for the most part, by avant-garde musicians of the Soviet Union. I may have found it hard to believe a number of years ago, but Leo Records has convinced me that some of the most vibrant contemporary jazz available today is being made in the land of **Lenin**. Leo has just issued five worthwhile new LPs: "Arkhangelsk" by **Arkhangelsk** (an eclectic, good-humored Soviet ensemble), "Fortune-Teller" by **Valentina Ponomareva** (a unique, wide-ranging Soviet singer), "Con Affetto" by the dynamic **Ganelin Trio**, "And Your Voice Sings" by American pianist **Marilyn Crispell** with **Doug James**, and "Nicols 'N' Nu" by the English vocal/piano duo of **Maggie Nichols** and **Peter Nu**.



HELLO, MY LOVELY — Robert Mitchum fell by N.Y.'s Blue Note recently to catch the rare club appearance of Cleo Laine and John Dankworth. Here the trio is shown jawing backstage.

Leo Feigin also has a book due any day from London's Quartet Books: *Russian Jazz: New Identity*, an anthology of pieces that should go even further in explaining the current jazz scene in the Soviet Union (I have not yet seen the book). The book is meant to complement **S. Frederick Starr's** *Red & Hot: The Fate Of Jazz In The Soviet Union*, which paints the historical picture and, conveniently, has just been issued in paperback (\$9.95, Limelight Editions).

Leo Records are distributed stateside by New Music Distribution (N.Y.); their home address is 7 Clare Court, Judd St., London, W.C.1, England. Their product is more enlightening than anything that is likely to happen in Switzerland.

VAULT POLLING — I would like to quickly point out several items of previously-unissued material that have just now, decades after they were waxed, seen the light of release. Doctor Jazz, which plumbed the Ellington vaults earlier for the spectacular "All-Star Road Band," has dug back into the Ducal archive for the less-spectacular, but still quite marvelous, "Happy Reunion" (which features a septet and an unusual quartet — **Paul Gonsalves, Ellington, Jimmy Woode, Sam Woodyard**), and the two-LP "All Star Road Band Volume 2" (from a different live session than the first volume). And Contemporary, now under the Fantasy aegis, has finally released the beautiful "**Ben Webster** at the Renaissance" session, featuring the most gorgeous tenor of them all in the tasty company of **Jimmy Rowles, Jim Hall, Red Mitchell** and **Frank Butler**.

BOPPING AROUND, N.Y. — The **Alvin Ailey Dance Theatre** is bringing "For Bird With Love," a **Charlie Parker**-inspired ballet, to their City Center stint, Dec. 4-29; **Max Roach** will be on hand opening night to introduce the work... WKCR-FM is checking in with two of their annual birthday bashes: On Nov. 21, from 5 a.m.-9 p.m., **Coleman Hawkins'** music will be aired; then, from Nov. 28 at 6 p.m.-Nov. 30 at 9 p.m., the 100th birthday of the inimitable **Jelly Roll Morton** will be celebrated in style: 51 non-stop hours of the "Whinin' Boy" on 89.9 FM. Give thanks!... **Ran Blake**, that unique and delightful pianist, will be playing the music of **Stevie Wonder** and **Stan Kenton** in a solo performance at UJC's Jazz Center of N.Y. (11/30), which will also be the site of a grant-writing seminar for musicians (12/4), and a pair of fundraising bazaars (12/1&15)... The **Dean Pratt Big Band** has a home — they're at the Jazz Hall of Fame, a new club in town, every Sun... Pianist **Ken Werner** will offer "My Music," a Symphony Space concert (12/6) that will feature such guests as **Chico Freeman, Bill Frisell, Joe Lovano, Jerome Harris** and others... The Village Gate, which has been on-again/off-again with its jazz bookings, brings in *Jitterbug Jazz*, a revue that features the **Harlem Blues & Jazz Band** and **Mama Lu Parks & Her Savoy Lindyhoppers** (weekends through Dec.).

BOPPING AROUND, THE WORLD — The Central Illinois Jazz Festival will bring a ton of traditionalists — including **Marty Grosz, Dick Wellstood, Barrett Deems, Al Grey** and **Milt Hinton** — to the Decatur, IL Holiday Inn Conference Resort, Jan. 24-26. The affair — the 11th — is this year dedicated to the late pianist **Johnny Guarnieri**; details can be had by phoning (217) 422-8800... The Jazz Club of Sarasota, FL brings **Spanky Davis, Johnny Mince, Major Holley** and others to the Sunshine State for a "Dixieland Holiday," Dec. 28; Holley'll even be doing his "Tubby the Tuba" bit for the Sarasota kiddies... The Mid-America Jazz Festival will bring **Jay McShann, Ralph Sutton**, and many others to St. Louis, March 21-23; write to P.O. Box 28274, St. Louis, MI 63132 for the lowdown.

TALENT ON STAGE



TODD-OPHONIC — Warner Brothers recording artist Todd Rundgren is shown with his "11-voice Orchestra" during rehearsal in Woodstock, N.Y. The ensemble has just launched a national concert tour in support of Rundgren's latest LP, "A Cappella," and single, "Something To Fall Back On." Pictured (l to r): back row: Rundgren, Briz, Robert Redding, Bob Leinbach, Mary Lou Arnold. Middle: Doug Lacy, Shandi, Kasim Sulton, Michele Gray, Steve Petrone. Front: Doug Howard, Gary Window.

Oingo Boingo

THE GREEK THEATRE, L.A. — L.A.'s own Oingo Boingo doesn't play any romantic ballads. There is nothing soft and sweet about Oingo Boingo, and those who weren't looking for a show that reeks of cynicism and computer age impatience were in the wrong place at Oingo Boingo's Saturday evening Greek Theatre show. Those in the mood for a speedball boost of biting lyrics and frenetic musicianship found that and much, much more.

The energy of Oingo Boingo could drive a turbine. If the lights at the Greek Theatre suddenly went off, Oingo Boingo would probably have glowed in the dark. Such was the level of excitement of Oingo Boingo, whose Saturday night audience did not sit down.

Lead singer Danny Elfman's unmistakable charisma led the show. The manic thrill of Elfman's unusual vocal style drove this act's tunes with seemingly effortless punctuality. And while Elfman's unique vocal approach can be appreciated from recordings, the singer's live handling of The Greek Theatre stage was charged with vitality. Compared to last year's less satisfying appearance at L.A.'s Palace, Elfman works best in a larger space, and plays best to large crowds. A livelier, more genuine communication was the result.

And whether or not Elfman actually prefers a large space, the songs were in better shape technically. New tunes from the band's new LP for MCA Records, sardonically titled "Dead Man's Party," showed few new directions musically, (except for an increase in melodiousness with a less frantic new song "Stay"), though precision arrangements and tight musicianship ruled. The faultless trumpet of Dale Turner gave a staccato brass edge to the evening, along with the burning saxophone of Sam Phipps and Leon Schneiderman. The guitar wizardry of Steve Bartek was complimented by John Avila's churning bass, each lending a driving rock sound to Oingo Boingo's otherwise brassy ska and techno-jazz. Clocking the band's breakneck tempos were John Hernandez' strict drums and Mike Bacich's churning keyboards.

Elfman's high-energy stage presence included a frolicsome jig, danced to the action-packed "No One Lives Forever." The melding of musical styles was never more evidenced than on "Help Me," from the new LP, which featured an R&B

chorus with its thumping bass and grinding rock guitar. Back up vocalists Lynda Tucker Lawrence and Sundray Tucker filled out the Oingo Boingo sound on this and other tunes. Late in the show, and with a seemingly renewed zest for them, the band plowed through such early crowd pleasers as "Little Girls" and "Ain't This The Life" but not before a smooth delivery of "Weird Science," the movie soundtrack tune (also included on the new album) which has finally given this local L.A. act the kind of national attention it deserves.

Gregory Dobrin

Tango Argentino

MARK HELLINGER THEATRE, N.Y.C. — What do you think of when you hear the word tango? Rudolph Valentino? "Hernando's Hideaway?" "Last Tango in Paris?" "It takes two to tango?" forget it. The tango, the real stuff, is a century old song and dance movement from Argentina that is not just a dance — and it's a wickedly torrid dance, not just a music — and it's a churning, heart-pumping music, but an attitude. An attitude of elegance, insouciance and raw sexual energy.

Tango Argentino, the revue that has just landed on Broadway, features a tango smorgasbord: seven riveting dance couples, four gut-wrenching singers and a sizzling stageband. Nothing is explained — the dancers come on and do their leg-twisting, steamy thing, the singers come on and pour out their guts (I'm talking deep-rooted *tsouris* — "Balada Para Mi Muerte" is translated in the Playbill as "I'll toss the cloak of dawn around my shoulders, my next to last whiskey will age in its glass, my death, in love, will arrive on a tango step, and I will die precisely at six o'clock"), the orchestra, which is centered around several torrid bandoneons — a squeezebox — chugs out one glistening melody after another. That's it. Yet the evening snaps you up. The intense sensuality of the couples — none can be singled out, though the longest-in-the-tooth couple, the overweight, yet graceful, Virulazo and Elvira, were particularly charming, and Naanin Timoyko was dazzling in a featured ballet; the woes of the vocalists — especially the small, tragic (in a Garland/Piaf sort of way) Alba Solis; and the utter commitment of the orchestra (an augmented version of the Sexteto Mayor) and its charismatic bandoneonist,

Jose Libertella, carry you away to a strange, dangerous world.

Tango Argentino is musically and terpsichorally breathtaking, enchanting and very, very hot.

Lee Jeske

Connie Francis

THE BEVERLY THEATRE, L.A. — Comeback shows are risky at best to say that they are often fraught with disaster is a generality to which Connie Francis' opening night show here proved no exception. It was a harrowing event. And while Francis' fans stayed with their faltering heroine 'til the last, there was little in the singer's Friday night show to satisfy listeners who came unarmed with nostalgic earplugs.

With humor, and with the poise of one of the largest selling female pop singers in the history of recorded music, Francis did much to boost her wobbly comeback show.

Her efforts were prey to a series of fatal technical flaws which no amount of candor could remedy. A dead microphone, glicks in the amplifiers, a botched film clip cue — all were problems Francis' largely humorous banter could not ameliorate.

Nor was it a buffer for obvious vocal shortcomings. Her opener, Peter Cetera and David Foster's "You're My Inspiration," was off-key. Lyrics on many tunes were slurred. And while several of the singer's high notes came off sounding tinny, Francis' voice is basically as good as it ever was.

Her full orchestra backing, under the direction of Vinnie Falcone, gave faithful accompaniment to the singer's seemingly ageless deliveries of such Francis' standards as "Where The Boys Are," "Lipstick On Your Collar" and "Stupid Cupid." It was a sentimental show, brimming with video segments from Francis' heyday. In what could have been the nostalgic high point of the show, Francis sang her 1958 hit single "Whose Sorry Now," in its entirety, to a dead microphone. A disappointed audience loudly encouraged her to sing it again, which she did, but the effect was lost.

A highly dramatic rendition of "Memory," from Broadway's *Cats*, included comical wafts of steam and an odd synthesizer blast (intended as a wind sound effect), accompanied by an ill-advised soprano backup vocal. The song itself proved beyond the Francis voice range.

Despite these, and other embarrass-

ments during Francis' opening of her two night engagement here, the singer has maintained a heartwarming relationship with a public that openly adores her. Friday's Connie Francis was a performer that, regardless of the evening's adversity, was eager to please. It was that eagerness, coupled with a pert sense of humor and her deft handling of old school show biz rhetoric which, if her show failed, helped enhance the mystique that has grown through her long absence from recording.

Gregory Dobrin

Memphis Slim

McCABE'S, SANTA MONICA, CA — At the age of seventy, Memphis Slim is one of the few surviving first-generation bluesmen. Although he was a major influence on the blues scene in Chicago in the forties and fifties, somewhere around the sixties he got tired of hustling for small change and the lack of respect paid to him here, so he moved to Europe and never came back. He's settled in France now, where he's treated like a king, making the yearly round of Europe's major music festivals and basking in the recognition he so richly deserves. His performance at McCabe's marked his first Los Angeles appearance since a near-fatal illness last year which left him, despite several months' hospitalization, little the worse for wear.

The show was a triumph from beginning to end. Seated at a grand piano, Slim (and his accompanist, drummer George Collier) turned in over an hour of blues, playing an elegant, understated set that reflected his versatility. He sang his classic "Every Day I Have The Blues" early on, as if to get it over with, and then plunged into a set of standards, R&B classics and even a movie theme or two. He also led the audience in a blues sing-along on the spur of the moment, teaching them the bass part while he played a pounding boogie accompaniment. His voice is rich and strong as ever, and his way with a slow blues ballad brought the capacity crowd to its feet for the first of several encores. "I am the blues," he told them at one point, "and this is the REAL THING you're hearing here."

The evening was opened by a very different kind of piano blues from New Orleans genius Henry Butler. His set, which ranged from Professor Longhair-influenced R&B to some wildly experimental jazz and blues vocalizing, was recorded for possible future release by Dancing Cat Records.

Mary Katherine Aldin



ALL IN A NIGHT'S WORK — Epic recording artist Stevie Ray Vaughan took a much deserved break following a recent sold-out SRV and Double Trouble performance at Los Angeles' Greek Theatre. Pictured (left to right); Alex Hodges, ICM: SRV as Double Trouble manager Chesley Milliken; Larry Douglas, vice president of marketing E/P/A west coast; Sue Sawyer, associate director, media relations, E/P/A west coast; Stevie; Steve Einczig, associate director, product management, E/P/A west coast; Maury Lathower, vice president, west coast CBS International; seated, Chris "Whipped Laiton, Double Trouble drummer.

PolyGram To Adopt Video Charges

By Gregory Dobrin

LOS ANGELES — PolyGram Records plans to launch its own pay-for-play video clip policy, it has been confirmed by a source at the label, while the company remains mute on the terms of the policy, or exactly when it will be adopted. Apparently, all aspects of the plan have not as yet been fully developed.

PolyGram will be the third record label to adopt a pay for play policy, designed to charge TV video outlets for the use of music videos. PolyGram follows CBS Records and WEA, who instituted policies earlier this year.

CBS was the first record label to announce pay for play plans, having paved the way for other labels last spring. In doing so, however, CBS was also the brunt of widespread criticism over its flat pay rate for all outlets. The company eventually revised its plan to stratify its

payment schedule commensurate to outlet visibility and popularity of artists. WEA's policy is equally stratified.

According to industry insiders, PolyGram's silence over its new plan is the result of what was perceived as a public relations blunder on behalf of CBS Records in speaking too soon about their policy. PolyGram executives are making every effort to avoid any undercooked information in the media. Reportedly, PolyGram will introduce its new plan January 1, 1986, though sources at the label refused to confirm or deny that report. A source at the label said only that PolyGram's policy will be "nothing like" the policies of CBS and WEA, and that no written materials have been sent to the TV outlets, though many have been notified of the label's pending policy. An official announcement is said to be expected before the end of the year.

Pete Townshend Releases *White City* Album And Video

By Gregory Dobrin

LOS ANGELES — Until their appearance at this summer's Live Aid concert, The Who have all but disbanded since their "farewell tour" in 1982. Meanwhile, guitarist Pete Townshend, known for his guitar-smashing on-stage antics, has been busy developing a project of his own, a film and album centering thematically around Townshend's childhood home, the London district of White City.

With the concurrent release of Townshend's album, "White City" on Atco/Atlantic, and his home video, *Pete Townshend: White City*, from Vestron MusicVideo, Townshend has tied the film, music video and record knot. The home video, rather than a mere compilation of videos from the album, or a loosely-scripted, vague storylined excuse for such a compilation, is a short feature film, an hour in length, in which Townshend performs only three songs from the album — and these being live performances that figure into the film's plot.

Produced by Midnight Films and The Callender Company, under the auspices of Townshend's own recording production company, Eel Pie, the film will be released by Vestron MusicVideo November 27. Its basic premise is the story of a working class couple (Frances Barber and Andrew Wilde) from White City whose marriage is on the rocks. Townshend, who plays a successful musician, tries to patch things up between them, while attempting to rediscover his roots.

"In the film I play very much myself," said Townshend of his role. "It's based on somebody my age (40) with my

accomplishments. Somebody who has travelled around the world and come back to try and find, I suppose, some roots."

The film is admittedly semi-autobiographical. In dealing with such personal subject matter, Townshend chose Australian film director Richard Lowenstein after seeing the youthful director's first feature film, *Strikebound*. Lowenstein adapted Townshend's script early in the year, and had it before the cameras by summer.

The idea for *White City* came to Townshend in 1984, as a project to release along with an album. "I went back to White City on a summer's morning at dawn," said Townshend. "I walked around. When the children began to emerge to go to school the forbidding streets changed; bubbling with life and enthusiasm, black and white kids walked arm in arm. It seemed a better place to live than I remembered."

As the idea gelled, so did other ideas, such as going out on the road with it. "I thought about going out with a kind of video-music stage set of some sort," explained Townshend. And while multimedia live performances haven't been ruled out by the former Who member, he is contented with the way the *White City* project has evolved.

In describing how Lowenstein and company approached the making of *White City*, Townshend said, "Filmmakers in the past have predominately been interested in visual images telling a story, and not attending to the fact that music creates a tremendous emotional setting — and this should be considered very early in the process. I think some of the best filmmakers know this."

The project was worked on by a crew from varied media, each bringing his or her special insight to it. According to executive producer Colin Callender, it was this diversity that has made *White City* an innovative combination of influences. "For example," said Callender, "it was great to see sound engineers from different media working together to develop innovative recording techniques with live sound." Callender called the finished soundtrack "spectacular."

For Vestron MusicVideo, *White City* is another first for a company that has virtually paved the way for home music video with the success of *The Making of Michael Jackson's Thriller* in 1984. Townshend's album-movie home video has been called "exciting" by Vestron MusicVideo's vice president Ian Ralfini, who realizes the newness of the format. "I hope we can talk to other artists about doing similar projects," he told *Cash Box*.



THE RIGHT HOUR — Papa John Creach (l), director, Stevenson J. Palfi (c) and George Winston (r) take a break during the shooting of Palfi's one hour video documentary on Creach. Tentatively titled, *Setting The Record Straight*, the video will be broadcast on PBS in Spring, 1986.

Palfi's Video Seeks To Set The Record Straight On Creach

By David Adelson

LOS ANGELES — More than likely, when the name Papa John Creach pops up, one's thoughts tend to turn to the charismatic father figure who rose to international prominence through stints with such bands as Hot Tuna and the Jefferson Starship.

More likely than that, the average person would be hard pressed to recall the hundreds of projects the 68 year old fiddler has contributed to during his long and prestigious career.

Well, along comes "Video documentarian" Stevenson Palfi, a long time fan of Creach, and he decides that it's time to tell the whole story of a man who has successfully mastered virtually every form of popular American music.

The one hour video is tentatively titled *Setting The Record Straight*, and is currently scheduled for nationwide broadcast over PBS in the Spring of 1986. Some may remember Palfi as the creator of 1984's *Piano Players Rarely Ever Play Together*, a touching look at three generations of New Orleans piano masters Isadore "Tuts" Washington, Henry "Professor Longhair" Byrd and Allen Toussaint. That video documentary has run an unprecedented three times on PBS.

Piano Players looked at the influence of each generation on the other and it displayed a sensitivity and understanding of the life of a "Roots" musician. That video was to end with all three players gathering on the same stage to perform. Professor Longhair died three days before that performance.

Palfi has approached the Creach project in the same way. He has spent the last 18 months matching Creach with the best musicians in various areas of American music, thus demonstrating that the 68 year old musician is indeed a master in his own right, even if most people think of him as that old fiddler from Hot Tuna or the Starship.

"It's definitely an irony that he's known nationally and internationally for playing the least challenging music he's ever played," said Palfi. "Since the documentary's themes are expressed through the musician's own words, the only way I could address that irony is for Papa John to admit once and for all that it was the least challenging music he's performed. It took him a while but, yes, he has finally done that."

The video will feature performances

with such artists as George Winston and Jorma Kaukonen and will relate the artist's early history with such touring bands as the Chocolate Music Bars (yes, that's the name). "He came from the Parisian Room where blues musicians made very little money," Palfi remarked. "He may have packed houses but he earned little from his performances and records."

"From a philosophical standpoint, he is always learning," Palfi continued. "He always has the desire to learn new styles."

Palfi was faced with an interesting situation when he began the project. "The responsibility of a project such as this is overwhelming," he said. "How can you do justice to 68 years of a man's life and genius in one hour? I don't really try. I have sought to bring out the versatility of Papa John. To show a renaissance musician who has mastered many styles and continually has the desire to learn and expand."

"It's a question of whether I can present the right hour or the wrong hour. Palfi continued. "The wrong hour is less than worthless, it's detrimental. I'm not really interested in the negative part of his life. I'm interested in presenting the story of a man who everyone can learn from. It's an opportunity for Papa John to set the record straight."

Stevenson Productions is located at 3227 Banks Street, New Orleans, Louisiana 70119 (504)822-7678.

Geldof Launches Fund Raiser

LOS ANGELES — Recording artist Bob Geldof, founder of the USA For Africa famine relief project, recently launched a Christmas fund-raising campaign in London with the ceremonial switching on of traditional Christmas lights along that city's famed Oxford Street, it has been reported.

The initial switch throwing was executed by Geldof's 2-year-old daughter, beginning a Christmas season campaign in the famed shopping district hoped to raise \$1 million from charitable shoppers. Geldof's efforts for Ethiopian famine relief are already said to have raised some \$80 million for the cause.



THANKS — CBS/Records group president Walter Yetnikoff (l), 1984 honoree of the T.J. Martell Foundation for Leukemia and Cancer Research, greets Tony Martell, founder and president of the organization and its 1985 honoree, at a recent cocktail party to thank the Foundation's 1985 dinner committee. The 1985 campaign has raised \$3.6 million.

Frank Talk From Zappa On Politics And Music, Yesterday And Today

By Paul Iorio

NEW YORK — The following is an interview with Frank Zappa, conducted by *Cash Box* on November 4, 1985.

C.B.: How did you ever manage to get a record deal in 1965 with a double concept album?

Zappa: Tom Wilson, who was the producer of the "Freak Out" album, came to see us at the Whiskey A Go Go. Johnny Rivers used to play there for years and years but he was off on tour and he left his sign outside to draw people in the club. Surprise! Well we were playing this boogie number we used to play at the time and Tom Wilson walked in and said, "hey, a white blues band. Terrific. You're signed." Our advance was \$2,500 to be divided between five guys. The biggest record advance at that time was for the Jefferson Airplane and you know what they got? \$25,000. The first song we recorded was "Anyway The Wind Blows." Wilson had no idea what the material was like because he'd heard only one song in the club. But he got into it. The double album was an accident. Wilson tried to educate the people that there was something other than Herman and the Hermits but to no avail. The album did about 40,000 units in the first year which is pretty much of a flop. But by the time of the second album they really put the screws to us. The reason "Absolutely Free" did better was because we moved to New York and promoted it there. And it was that LP that made the most impact at the time.

C.B.: Bob Dylan, the Rolling Stones and the Beatles — what did you think of them then and what do you think of them now?

Zappa: There's two albums I like by Bob Dylan: "Highway Sixty One" and I don't remember what the other one was. And since that time he became a Christian and I was put off a little bit. In the '60s I really liked the Rolling Stones. In fact I liked them more than the Beatles. My favorite Stones album is "Between The Buttons." As far as the Beatles go, I've got three favorite Beatles songs: "I Am The Walrus," "Strawberry Fields," and "Paperback Writer." Other than that I was not a Beatles fan.

C.B.: How about your relation to rock 'n' roll? Is there ever going to be a day when you get on stage and play "Johnny B. Goode"?

Zappa: Well listen, I was playing rock 'n' roll when "Johnny B. Goode" was released. I've already played "Johnny B. Goode."

C.B.: Do you think that a band that doesn't know how to play their instruments can create great musical art?

Zappa: Sure. I saw a group on MTV last night that was really terrific. I don't know if they'll ever make another record again but they were called The Pogues. I thought "Dirty Old Town" was a great song.

C.B.: Why don't you do videos?

Zappa: Because one video costs as much to make as an entire album. Remember, I'm the guy who makes the record and then I have to pay to have it pressed and shipped. I have a limited budget to do what I do. Besides, my pictorial ideas may not meet the standards of MTV.

C.B.: Do you think that your political activities will stifle your music?

Zappa: Most people couldn't give a f**k what I'm doing musically anyway so it doesn't really matter. Secondly I'm about to make a three record deal with Angel to do some classical albums. At least half the material on the "Mothers of Prevention" album is instrumentals.

C.B.: You said on a recent radio talk show that you would not have participated in Live Aid. Why?



Mr. Zappa

Zappa: I don't like movements or organizations because ultimately I think they defeat themselves. A movement or committee winds up being for the glorification of the guy who runs it. And the theory that originally set the thing in motion usually goes by the wayside. If you want to fight what's going on now it has to be done on an individual basis. Also, where is the guarantee that the money went where it is supposed to go?

C.B.: How about your own funding — who is funding your political activities?

Zappa: I'll list all the donations I've received. I got a 50 dollar check from a guy in Ohio. A thousand dollar check from Jam Productions in Chicago. And so far I've spent maybe 40 thousand dollars of my own money for travel, phones, mailings and the rest. No Heritage Foundation. No union. No industry. No nothing.

C.B.: Have you ever considered running for office?

Zappa: What would be the desired objective of running for office? The office itself is not appealing. Who in the f**k wants to do that? I'm interested in having a better life for myself and for the rest of the people in the country. I think I can accomplish more by sitting around doing this than doing something in a political framework. To me this is better politics. The idea of running for office is really nauseating.

C.B.: Why did you choose to champion the anti-censorship cause?

Zappa: Because I'm a record company owner, a publisher, a songwriter and a performer and it's a frontal attack on the way I earn my living. It also has a deeper meaning in terms of its constitutional aspects.

C.B.: Do you believe the RIAA/PMRC agreement will resolve this problem?

Zappa: First of all there's no problem. The premise that they're working on is that this music causes bad things to happen and there's no science to support that. They're actively engaged in a propaganda move to convince parents who have never even listened to this music that the mere hearing of it causes death and suicide. There's no science to that.

C.B.: Suppose your daughter were in her bedroom at 10 years old listening to "F**k Like A Beast." Would you find that objectionable?

Zappa: Well I wouldn't because at five and six years old they have these little books that have pictures in it that explain reproduction. Children should know how it works. So my kids are not sexually ignorant. If they hear "F**k Like A Beast" at least if you know what the basics of reproduction are you know that it's just a cartoon version of what the real deal is. It's nothing to be afraid of. Do you think that a 10 year old who hears "F**k Like A Beast" is going to go out and do that?

Capitol Moves To Pull American Edition Beatles LPs From the Shelves

LOS ANGELES — In a move which has reportedly been made to standardize the packaging of the Beatles' first 10 LPs, Capitol Records has announced that it is taking final orders for the label's earliest Beatles releases.

What will be available some time next year in their place will be the original British editions — seven complete albums. In a report which appeared in the November 13 edition of the *Los Angeles Times*, Capitol president Don Zimmermann explained that while the original U.K. Beatles albums were released on the Parlophone label, they were repackaged for various international territories. With that freedom, Capitol withheld three tracks from each new LP and compiled the "leftover" tracks onto other albums. "Help!," "Revolver" and "Rubber Soul" will

remain intact, while "Meet The Beatles," "The Beatles Second Album," "Something New," "Beatles 65," "The Early Beatles," "Beatles VI" and "Yesterday ... And Today" will be replaced by "Please, Please Me," "With The Beatles," "A Hard Day's Night" and "Beatles For Sale."

Reports that Capitol is pulling the American editions from the shelves for good to spur sales or that the move is being made as a corollary to Paul McCartney's recent signing to the label were denied by Zimmermann.

Capitol has also announced that it will be releasing the first domestic Beatles CDs very soon, with titles including "Abbey Road," "The White Album," "Sgt. Peppers Lonely Hearts Club Band," and "The Beatles' 1966-66" and "The Beatles' 1967-1970."

CBS Records Cuts Costs; Pinkslips 40

LOS ANGELES — In what has been termed by a CBS spokesman as "part of an on-going cost-effectiveness program," 40 CBS Records employees from the New York, Los Angeles and Nashville operations were given pinkslips on Friday, November 8.

While most positions terminated were of the "administrative nature," A&R, marketing and product development were among the departments hit, and the move seems to be in keeping with the relatively slow moving sales year the company has had. The Records Division is also suffering something of a backlash after banner years in 1983 and '84 which included income from Michael Jackson's "Thriller" LP which has sold over 50 million copies. The CBS Records parent corporation, CBS Inc., has cut staff in other areas, and while denials have been made as to more cuts, reports are that pinkslips will be handed out through the end of 1985.

The CBS spokesman also said, "the cuts

enable us to keep costs in line, and while it is regrettable to have to terminate some positions, certain jobs must go. Most involved in this cut were of the administrative, support nature."

While recent developments regarding Ted Turner's attempted takeover of CBS and the Records Division's pull-out from the Compact Disc manufacturing facility it initiated with Sony have pointed towards an overall tightening of the financial reins, a look at the LP and singles charts also shows a weak standing musically for the Division. With only two singles in the Top 20 and two albums — though one of them is Bruce Springsteen's top-selling "Born In The U.S.A." — in the Top 20 of *Cash Box's* Top 200 Albums chart, the Records Division is well below its normal chart standing.

While one label source reported that 25 more positions were to be cut last Friday, the official CBS spokesman said he was "unaware" of this.

Wherehouse Reports Loss — Kwiker Cities Inventory Shrinkage

LOS ANGELES — Wherehouse Entertainment, Inc. (ASE-WEI) has announced results for the three month period ended September 30, 1985.

Revenues rose to a first quarter level of \$39,110,000 compared to \$29,171,000 in the same quarter a year ago, an increase of 34%. Net income was down, \$754,000 compared to \$1,054,000 in the prior year period. Earnings per share were 10 cents down from 17 cents a year earlier on 1,052,000 higher average shares outstanding.

Prior year numbers have been restated to reflect the 5-for-4 stock split to be paid November 13, 1985 to shareholders of

record October 11, 1985.

Louis A. Kwiker, president and chief executive officer, stated that, "Revenues continued strong through the quarter. Video rental and pre-recorded music revenues both registered substantial increases. With more video cassette recorders in American homes, the demand for movie rentals continues to increase. We have increased our selection and total movie inventory to satisfy this demand. Sales of compact discs are accelerating and are becoming a meaningful part of the pre-recorded music business."



BROTHERS IN LAW — Steve Perry, L. Lee Phillips, Jackson Browne and Jackie Jackson recently got together at Jimmy's to help celebrate the addition of Phillips name to the law firm Manatt, Phelps, Rothenberg, Tunney & Phillips. Pictured (l-r) are: Perry; Phillips; Brown; and Jackson.

Adams, Hart Pick Up Top Junos

By Grant Lawrence

TORONTO — The 1985 Juno Awards aired live on CBC Monday, November 4, from the Harbour Castle Convention Centre in Toronto. The Awards were presented by the non-profit Canadian Academy of Recording Arts and Sciences — CARAS — with sponsorship from a number of large corporations, particularly Molsons of Canada. The success of the Canadian music industry is the reason for the month-in-advance sellout.

Bryan Adams walked on stage for Best Album of the Year, "Reckless," composer of the year with Jim Valance and Best Male Vocalist. Acknowledged as the reigning king of Canadian rock, Adams performed with Tina Turner the duet "It's Only Love" after Turner strutted her stuff on "One of the Living." Early last month Adams and Valance were honored by the Performing Rights Organization of Canada for their writing.

Rob Quarty, of Champagne Productions, repeated last year's feat and took the Juno for Best Video — Larry Gowan's *Criminal Mind* while the Parachute Club was named Group of the Year. Lead singer Lorraine Segato was unable to attend because of an appendix operation. Most Promising Group went to the west coast band Idle Eyes, which is receiving airplay for their second release "Two Rivers."

Most promising Male and Female Vocalist went to Paul Janz and the zany K.D. Lang, who performed "Hanky Panky" then later accepted the award in a wedding gown, respectively. Luba accepted the award for Best Female Vocalist of the Year soon after her solo performance "Let It Go" from the "Secret and Sins" album.

Corey Hart was honored with "Never Surrender" taking Single of the Year. Hart was also nominated for Album of the Year with "Boy in the Box," Male Vocalist of the Year, and the Rob Quarty produced *Never Surrender* video.

In the R&B/Soul recording category Liberty Silver received the Juno for her talents on the single "Lost Somewhere Inside Your Love." Liberty Silver returned to the stage for Best Reggae/Calypso Recording Juno "Heaven Must Have Sent You," with collaborator Otis Gayle.

The highlight of the evening came when the Chairman of the Board for Northern Lights for Africa Society, David Foster, presented a special Juno from the music industry to Prime Minister Brian Mulroney. Prime Minister Mulroney accepted the award on behalf of all Canadians for their support and \$2.5 million contribution to Northern Lights. Foster, who accepted Producer of the Year for "Chicago 17," said, "in the past 9 months there has been more cooperative support from all those involved in the music and video industry than ever before."

Mr. Wilf Carter, a.k.a. Montana Slim, was named to the Canadian Music Hall of Fame for his singing and recording career that spans more than fifty years.

Classical Recording of the Year for small ensemble and large ensemble went to the well-established Orford String Quartet, and Charles Dutoit and the Montreal Symphony Orchestra, respectively. Don Thompson's "A Beautiful Friendship" received the Jazz Album Juno, while The Canadian Brass won the Juno for Instrumental Artist(s) of the Year.

In the country world Murray McLauchlan and Anne Murray were both honored as Country Vocalist of the Year. Ottawa's Family Brown received the Country Group of the Year Juno.

Engineer, Hayward Parrott, was rewarded for his work on "Underworld; The Front." Children's Album of the Year went to Robert Munsch.

International Single of the Year went to Foreigner for "I Want To Know What Love Is," and International Record of the Year went to Bruce Springsteen for "Born in the U.S.A."

Special mention should go to CBS recording artist Larry Gowan who was nominated for Album of the Year — "Strange Animal," Single of the Year — "A Criminal Mind," Male Vocalist of the Year, and second nomination for the video "(You're a) Strange Animal." The Album cover, designed and produced by Rob McIntyre and Dimo Safari, was awarded a Juno for Album Graphics of the Year.

United Kingdom

LONDON — Last week ASCAP held its annual awards dinner to honour members of the PRS. London's Claridges Hotel was the venue, both president Hal David and managing director Gloria Messinger attended. Among those present receiving awards were Billy Ocean for "Caribbean Queen," Bananarama for "Cruel Summer," Jon Moss for Culture Club's "It's A Miracle" and "Karma Chameleon," and Chrissie Hynde for "Middle of the Road."

PRS chairman Vivian Ellis gave a speech of appreciation. Tim Rice was guest of honour and gave a speech where he tried very hard to restrain his usual jokes about Andrew Lloyd Webber.

Former Who guitarist, now elder statesman of rock, Peter Townshend gave a magnificent charity performance in Brixton last weekend, with David Gilmour. The show featured tracks from his "White City" album — written by Townsend with some contribution from ex-Pink Floyd member, Gilmour. A full length video of "White



CLOSE TO THE SIGNING — Shown having a chat after signing their exclusive, long-term worldwide recording deal with China/Chrysalis Records are dance/rock trio *Art Of Noise* (backs to camera) and (facing front, left to right) *Derek Green*, founder/head of China Records, and *Dai Davis*, manager of *Art of Noise*. The band is comprised of *Anne Dudley*, *Gary Langan* and *J.J. Jeczalik* — we'll leave it to the viewer's imagination to sort out who's who!

City" accompanies the album.

WEA band Simply Red start their first full UK tour this week — certainly something to watch out for. Their debut album "Picture Book" is currently top fifty and well worth a listen.

Chrissy Iley

Chrysalis Signs Pact With China Label

LOS ANGELES — Chris Wright, chairman of Chrysalis Group P.L.C., has announced that Chrysalis Records has entered into an exclusive, long term agreement to distribute and market China Records worldwide. China Records is a new, London-based venture formed by Derek Green, who was previously managing director of A&M Records U.K., and was responsible for signing some of that company's most stellar acts, including the Police, Joe Jackson and Supertramp.

The first Chrysalis/China signing to be released in the U.S. in an LP from *Art of Noise*. Comprised of Anne Dudley, Gary Langan and J.J. Jeczalik, *Art of Noise's* first U.S. single is a 12" entitled "Legs" (b/w "Hoops and Mallets") which will be released on November 20. Regarding the Chrysalis/China partnership Wright remarked: "It is a great pleasure to be associated with Derek Green, one of the most forward-thinking and talented record men in the business. Chrysalis has a long-standing tradition of finding and developing important new artists, and the opportunity to work with the China Records roster worldwide is a thrilling and rewarding one for our staff and licensees."

Miguel Smirnoff

Argentina

BUENOS AIRES — Rock artist Roque Narvaja will be arriving next month in Argentina to stay here 'till the end of February, it was reported to *Cash Box* by impresario and manager Fernando Iborra. Three tours covering various parts of the country have been scheduled, and Narvaja will also appear at a TV Telethon in Santiago de Chile. In Cosquin, site of the well known Folk Song Festival, he will appear at the Musical Week that will follow this year's event. EMI reports good sales for Narvaja's latest album, and a strong promotional campaign is being launched.

Joan Manuel Serrat will also come to Argentina, to appear in Mar del Plata, Cordoba, Mendoza and other cities, usually performing at soccer fields. The last date will be in Buenos Aires, February 21, and RCA is rush-releasing his latest album, "El Sur Tambien Existe." The diskery is also working hard on the new Miguel Gallardo LP, which is enjoying good sales in several provinces.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 *Into The Groove* — Madonna — WEA/Sire
- 2 *Part Time Lover* — Stevie Wonder — Ricordi/Motown
- 3 *We Don't Need Another Hero* — Tina Turner — EMI/Capitol
- 4 *Alive And Kicking* — Simple Minds — Virgin
- 5 *If You Love Somebody Set Them Free* — Sting — PolyGram/A&M
- 6 *Live Is Life* — Opus — CGD
- 7 *Rock Me Amadeus* — Falco — CGD
- 8 *Johnny Come Home* — Fine Young Cannibals — PolyGram/London
- 9 *Maria Magdalena* — Sandra — Virgin
- 10 *Eaten Alive* — Diana Ross — EMI/Capitol

TOP TEN LPs

- 1 *La Vita E' Adesso* — Claudio Baglioni — CBS
- 2 *Sacchi E Tarocchi* — Francisco De Gregori — RCA
- 3 *Like A Virgin* — Madonna — WEA/Sire
- 4 *Cosa Succede In Citta'* — Vasco Rossi — Carosello
- 5 *In Square Circle* — Stevie Wonder — Ricordi/Motown
- 6 *Le Canzoni D'Amore Di Vasco Rossi* — Targa
- 7 *Asia Non Asia* — Pooh — CGD
- 8 *Bel Temp!* — Roberto Vecchioni — CGD
- 9 *The Dream Of The Blue Turtles* — PolyGram/A&M
- 10 *A Secret Wish* — Propaganda — Ricordi/ZTT

—Musica e Dischi

Japan

TOP TEN 45s

- 1 *Koyini Ochite* — Akiko Kobayashi — Fan House
- 2 *Solltude* — Akina Nakamori — Warner Pioneer
- 3 *Kiri No Sophia* — Alphy — Canyon
- 4 *Aoyi Hitomi No Ellice* — Anzenchitai — Kitty
- 5 *Mou Aenaykamo Shirenyai* — Momoko Kikuchi — Vap
- 6 *Rain Dance Ga Kikoeru* — Koji Yoshikawa — SMS
- 7 *Lavender Lips* — Nahoko Kawayi — Nippon Columbia
- 8 *Ame No Nishizababu* — Tunnels — Victor
- 9 *Namayuki* — Miho Nakayama — King
- 10 *Ushiroyubi Sasaregumi* — Ushiroyubi Sasaregumi — Canyon

TOP TEN LPs

- 1 *Kamakura* — Southern All Stars — Victor
- 2 *Kick Off* — Onyanko Club — Canyon
- 3 *Mellow Lips* — Mariko Takahashi — Victor
- 4 *Tropic of Capricorn* — Momoko Kikuchi — Vap
- 5 *Greatest Hits Volume I & II* — Billy Joel — CBS Sony
- 6 *Mayinichi Checkers* — Checkers — Canyon
- 7 *Spirits* — Haund Dog — CBS Sony
- 8 *D404ME* — Akina Nakamori — Warner Pioneer
- 9 *Esperanto* — Ryuichi Sakamoto — Middy
- 10 *Complete* — Junyichi Inagaki — Toshiba EMI

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 *A Good Heart* — Feargal Sharkey — Virgin
- 2 *Nikita* — Elton John — Rocket
- 3 *Take On Me* — A-Ha — Warner Bros.
- 4 *The Power Of Love* — Jennifer Rush — CBS
- 5 *Something About You* — Level 42 — Polydor
- 6 *Don't Break My Heart* — UB40 — DEP International
- 7 *Trapped* — Colonel Abrams — MCA
- 8 *Sisters Are Doin' It For Themselves* — Eurythmics & Aretha Franklin — RCA
- 9 *Stairway To Heaven* — Far Corporation — Arista
- 10 *Road To Nowhere* — Talking Heads — EMI

TOP TEN LPs

- 1 *Afterburner* — ZZ Top — Warner Bros.
- 2 *Once Upon A Time* — Simple Minds — Virgin
- 3 *The Love Songs* — George Benson — K-tel
- 4 *Promise* — Sade — Epic
- 5 *Hounds Of Love* — Kate Bush — EMI
- 6 *The Singles 81-85* — Depeche Mode — Mute
- 7 *Love* — The Cult — Beggars Banquet
- 8 *Power Windows* — Rush — Vertigo
- 9 *World Machine* — Level 42 — Polydor
- 10 *Slave To The Rhythm* — Grace Jones — ZTT

—Melody Maker

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Classified Ads Close TUESDAY

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MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Shaets-\$295; Racar-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC P O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

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MAN IN MUCH MUSIC — Atlantic recording artist John Parr is pictured receiving his first ever Gold record for his #1 single "St. Elmo's Fire (Man In Motion)" from Larry Green of WEA (l) and Kim Cooke (r); the tune was written for Canadian wheelchair athlete Rick Hanson. Hanson is now one third of his way through his Man In Motion marathon for spinal research and expects to reach his home in Vancouver in time for Expo '86.

Nona Hendryx

(continued from page 12)

with a group of people. And then performing it and going through a period of having an audience that was in a sense left over from LaBelle, some of whom ran out of the club screaming, "What is she doing?"

Nona's three RCA LPs — "Nona," "The Art Of Defense," and "The Heat" — show a mature artist with a keen sense of herself and her music. The music has a beat and you can dance to it, but it also speaks about political and social rights and wrongs.

"I was talking to two people last night who were saying that entertainment is just entertainment, it should be just entertainment, and anyone who thinks of themselves as an artist, a serious artist, and thinks that they're saying anything with any depth is fooling themselves. I think the world is filled with variety — that's why we just don't have all roses. That's why we need all kinds of people, all kinds of

music. To say that music should just be one thing is ridiculous — it's like only eating potatoes all your life. So when people say that to me, that's my answer to them: something is borne out of a need, it doesn't just appear — it appears because there's a vacuum and it must be filled. I think you can, as an artist, have many parts to you. You can write a song that's purely frivolous and lighthearted, and it serves a purpose, or you can be angry and write a song about anger. It's all food for the mind, of some sort."

That's why "The Heat" has rhythmic heat, melodic heat, and socio-political heat, and that's why Nona Hendryx has kept her place in a fickle and often frivolous business. Her work continues to grow, her reputation continues to grow, and her audience continues to grow. She may sweat going through the motions — but the perspiration is backed with a solid base of inspiration.

Television Music

(continued from page 21)

remarked, citing the enormous success of so many recent soundtracks. "On Fame, music is used in many cases to drive the story forward, and songs are more important to us now than ever before. In fact, we're having twice as many written and recorded now as we did two years ago." For Jones, like the others, "the danger is if too many songs are force-fed into shows

which don't call for that type of approach. If that occurs, the producers are depending too much on effects, and are likely to lose their show's vital emotional content."

Next week, the creator of *Hollywood Beat*; a top executive at Stephen Cannell Productions; and a partner in a leading music agency discuss the pop music on television trend, and its probable future.



LOOKS LIKE HE MADE IT — Barry Manilow (seated at piano) recently took a break from recording his debut RCA album to visit with his new label's executives. Pictured here surrounding Barry are (l-r): Garry C. Kief, president of Stilleto (Manilow's management company); John Ford, vice president, RCA Records-U.S.A. and Canada; Steve Wax, president of Steve Wax Enterprises; and Jose Menendez, executive vice president, operations, RCA/Ariola International.

Jukebox

November 23, 1985

AROUND THE ROUTE

By Camille Compasio

In the words of this observer and the many trade people we contacted both during and after the convention, AMOA Expo '85 was a terrific show in the sense that it succeeded in furthering the positive attitude that began to surface just prior to opening day. People came to the show with a good feeling. You could sense this as you toured the exhibit floor — and it affected the entire atmosphere of the Hyatt Regency . . . Total attendance at this year's Expo came awfully close to 7500 (7438 was the exact count we received at presstime). This figure reflects a slight increase over last year, which is another important factor and, while an operator count was not yet available, AMOA officials reported a significant increase in operator attendance. The total number of exhibiting companies was 179, the total number of booths was 441 and, we understand, the Awards Banquet on Saturday night (11/2) drew a packed house. Smith Bucklin, the association's management firm that administered Expo '85, rates a giant salute for getting the show together so efficiently in the brief time span since their appointment . . . The coin-op industry is undergoing a period of recovery and the prognosis

(continued on page 42)

Springsteen Sweeps JB Awards

CHICAGO — Bruce Springsteen was the big winner of the annual Amusement & Music Operators Association's 1985 Jukebox (JB) Awards. He received top honors for "Born In The USA" as Rock Record of the Year and also won as Popular Artist of the Year. The awards presentation took place on Saturday evening (11/2) during the AMOA Awards Banquet, at the close of AMOA Expo '85 in Chicago.

Receiving the Most Played Video Game honor in the 1985 Games Award competition was Bally Midway's "Spy Hunter." Winner of the Outstanding Cigarette Vending Promotion Award was R. J. Reynolds Tobacco Co. (Winston-Salem, NC). And for the fourth consecutive year the Cougar Cheyenne Model 32 pool table, manufactured by The Valley Co. (Bay City, MI) received the Most Popular Pool Table honor in the Games Award competition.

All of the above awards are voted on by members of AMOA who are operators of

coin-operated amusement and music equipment in thousands of commercial locations and arcades across the country. Winners reflect top revenue producers in each award category.

The complete list of winners are: Best Rock Record of the Year — Born in the USA (Bruce Springsteen CBS); Best Pop Record of the Year — We Are The World (USA for Africa CBS); Best Country Record of the Year — Seven Spanish Angels (Ray Charles CBS); Best Soul Record of the Year — What's Love Got To Do With It (Tina Turner Capitol/EMI) and Most Popular Artist of the Year — Bruce Springsteen (CBS).

The Games Awards winners are: Most Played Video Game — Spy Hunter (Bally Midway); Most Played Pinball Game — Space Shuttle (Williams); Most Popular Pool Table — Cougar Cheyenne Model 32 (Valley); Most Popular Arcade Game — VS System (Nintendo) and Most Popular Route Game — Karate Champ (Data East).

Rowe Signs A&M For Video Jukebox Programs

CHICAGO — Rowe International, Inc. has signed a basic software agreement with A&M Records to provide video clips of A&M artists for the Rowe video jukebox.

"We have worked hard with the people at A&M in Los Angeles to make this deal happen, and want to express our sincerest gratitude to them for all of their help," stated Michael L. Reinart, director of video operations. "Bringing on artists such as Sting, The Police, Herb Alpert, Bryan Adams and Amy Grant only reinforces Rowe's position as the front-runner in programming for video

jukeboxes," he continued. "To emphasize the importance of this addition, we will be featuring a great number of A&M clips on our December tapes."

Rowe currently offers three programs, each with 40 top video selections, for its video jukebox and these include a regular mixed (rock and pop) tape, a Country tape and an Urban Contemporary tape.

More than 450 Rowe video jukeboxes are reportedly in operation throughout the country.

Jukebox Programmer 40
 Industry News 41,42

COIN MACHINE

THE JUKEBOX PROGRAMMER

*indicates new entry

November 23, 1991

POP

- 1 **YOU BELONG TO THE CITY**
GLENN FREY (MCA 52851)
- 2 **BROKEN WINGS**
MR. MISTER (RCA PB-14136)
- 3 **NEVER**
HEART (Capitol B-5612)
- 4 **WE BUILT THIS CITY**
STARSHIP (Grant/RCA PB-14170)
- 5 **"MIAMI VICE" THEME**
JAN HAMMER (MCA 52866)
- 6 **SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)**
PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)
- 7 **SLEEPING BAG**
ZZ TOP (Warner Bros. 7-28884)
- 8 **HEAD OVER HEELS**
TEARS FOR FEARS (Mercury 880 899-7)
- 9 **ELECTION DAY**
ARCADIA (Capitol B-5501)
- 10 **ALIVE & KICKING**
SIMPLE MINDS (A&M/Virgin AM-2738)
- 11 **LAY YOUR HANDS ON ME**
THOMPSON TWINS (Arista AS1-9398)
- 12 **YOU ARE MY LADY**
FREDDIE JACKSON (Capitol B-5495)
- 13 **BE NEAR ME**
ABC (Mercury 880 628-7)
- 14 **PART-TIME LOVER**
STEVIE WONDER (Tamla/Motown 1808TF)
- 15 **WHO'S ZOOMIN' WHO**
ARETHA FRANKLIN (Arista AS1-9410)
- 16 **ONE OF THE LIVING**
TINA TURNER (Capitol B-5518)
- 17 **PERFECT WAY**
SCRITTI POLITTI (Warner Bros. 7-28949)
- 18 **TAKE ON ME**
A-HA (Warner Bros. 7-29011)
- 19 **SISTERS ARE DOIN' IT FOR THEMSELVES**
EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)
- 20 **SMALL TOWN**
JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7)
- 21 **SAVING ALL MY LOVE FOR YOU**
WHITNEY HOUSTON (Arista AS1-9381)
- 22 **TONIGHT SHE COMES**
THE CARS (Elektra 7-89589)
- 23 **WALK OF LIFE**
DIRE STRAITS (Warner Bros. 7-28878)
- 24 **I'M GONNA TEAR YOUR PLAYHOUSE DOWN**
PAUL YOUNG (Columbia 38-05577)
- 25 **LOVE THEME FROM ST. ELMO'S FIRE**
DAVID FOSTER (Atlantic 7-89528)
- 26 **SOUL KISS**
OLIVIA NEWTON-JOHN (MCA 52895)
- 27 **MONEY FOR NOTHING**
DIRE STRAITS (Warner Bros. 7-28950)
- 28 **SAY YOU, SAY ME**
LIONEL RICHIE (Motown 1819MF)
- 29 **TALK TO ME**
STEVIE NICKS (Modern/Atlantic 7-99582)
- 30 **LOVE IS THE SEVENTH WAVE**
STING (A&M AM-2787)

COUNTRY

- 1 **CAN'T KEEP A GOOD MAN DOWN**
ALABAMA (RCA PB-14158)
- 2 **I'LL NEVER STOP LOVING YOU**
GARY MORRIS (Warner Bros. 7-28947)
- 3 **SOME FOOLS NEVER LEARN**
STEVE WARINER (MCA 52644)
- 4 **TOO MUCH ON MY HEART**
THE STATLER BROTHERS (Mercury 884 016-7)
- 5 **TOUCH A HAND, MAKE A FRIEND**
THE OAK RIDGE BOYS (MCA 52646)
- 6 **HANG ON TO YOUR HEART**
EXILE (Epic 34-05580)
- 7 **ANGEL IN YOUR ARMS**
BARBARA MANDRELL (MCA 52645)
- 8 **I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)**
LEE GREENWOOD (MCA 52656)
- 9 **I WANNA SAY YES**
LOUISE MANDRELL (RCA PB-14151)
- 10 **THIS AIN'T DALLAS**
HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912)
- 11 **WHO'S GONNA FILL THEIR SHOES**
GEORGE JONES (Epic 34-05439)
- 12 **LIE TO YOU FOR YOUR LOVE**
THE BELLAMY BROTHERS (MCA/Curb MCA-52868)
- 13 **TWO OLD CATS LIKE US**
RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575)
- 14 **A LONG AND LASTING LOVE**
CRYSTAL GAYLE (Warner Bros. 7-28963)
- 15 **NOBODY FALLS LIKE A FOOL**
EARL THOMAS CONLEY (RCA PB-14172)
- 16 **YOU MAKE ME FEEL LIKE A MAN**
RICKY SKAGGS (Epic 34-05585)
- 17 **I WANNA HEAR IT FROM YOU**
EDDY RAVEN (RCA PB-14184)
- 18 **THE CHAIR**
GEORGE STRAIT (MCA 52687)
- 19 **DONCHA**
T.G. SHEPPARD (Columbia 38-05591)
- 20 **DESPERADOS WAITING FOR A TRAIN**
JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)
- 21 **SOMEBODY ELSE'S FIRE**
JANIE FRICKE (Columbia 38-05817)
- 22 **STAND UP**
MEL McDANIEL (Capitol B-5513)
- 23 **YOU'VE GOT SOMETHING ON YOUR MIND**
MICKY GILLEY (Epic 34-05460)
- 24 **ME AND PAUL**
WILLIE NELSON (Columbia 38-05597)
- 25 **HAVE MERCY**
THE JUDDS (RCA/Curb PB-14193)
- 26 **BREAK AWAY**
GAIL DAVIES (RCA PB-14184)
- 27 **BETTY'S BEIN' BAD**
SAWYER BROWN (Capitol/Curb B-5517)
- 28 **IN ANOTHER MINUTE**
JIM GLASER (MCA/Noblesville MCA-52672)
- 29 **MORNING DESIRE**
KENNY ROGERS (RCA PB-14194)
- 30 **A WORLD WITHOUT LOVE**
EDDIE RABBITT (RCA PB-14192)

BLACK CONTEMPORARY

- 1 **WHO'S ZOOMIN' WHO**
ARETHA FRANKLIN (Arista AS1-9410)
- 2 **CARAVAN OF LOVE**
ISLEY, JASPER, ISLEY (CBS ASS. ZS4 05611)
- 3 **EVERYBODY DANCE**
TA MARA AND THE SEEN (A&M AM 2768)
- 4 **THE OAK TREE**
MORRIS DAY (Warner Bros. 7-28899)
- 5 **A LOVE BIZARRE**
SHEILA E. (Paisley Paisley/Warner Bros. 7-28890)
- 6 **WAIT FOR LOVE**
LUTHER VANDROSS (Epic 34-05610)
- 7 **PART-TIME LOVER**
STEVIE WONDER (Tamla/Motown 1808TF)
- 8 **DON'T SAY NO TONIGHT**
EUGENE WILDE (Philly World/Atlantic 7-99608)
- 9 **YOU ARE MY LADY**
FREDDIE JACKSON (Capitol B 5495)
- 10 **EATEN ALIVE**
DIANA ROSS (RCA PB-14181)
- 11 **"MIAMI VICE" THEME**
JAN HAMMER (MCA 52668)
- 12 **PARTY ALL THE TIME**
EDDIE MURPHY (Columbia 38-05609)
- 13 **(KRUSH GROOVE) CAN'T STOP THE STREET**
CHAKA KHAN (Warner Bros. 7-28923)
- 14 **YOU LOOK GOOD TO ME**
CHERRELLE (Tabu/CBS 34-5608)
- 15 **YOU WEAR IT WELL**
EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)
- 16 **FALL DOWN (SPIRIT OF LOVE)**
TRAMAINÉ (A&M AM 2763)
- 17 **GIRLS ARE MORE FUN**
RAY PARKER, JR. (Arista AS1-9352)
- 18 **I WISH HE DIDN'T TRUST ME SO MUCH**
BOBBY WOMACK (MCA 52624)
- 19 **COUNT ME OUT**
NEW EDITION (MCA 52703)
- 20 **SILVER SHADOW**
ATLANTIC STARR (A&M AM 2766)
- 21 **THINKING ABOUT YOU**
WHITNEY HOUSTON (Arista AS1-9412)
- 22 **THIS IS FOR YOU**
THE SYSTEM (Mirage/Atlantic 7-99607)
- 23 **I'LL BE GOOD**
RENE & ANGELA (Mercury/PolyGram 884 009-7)
- 24 **CURIOSITY**
THE JETS (MCA 52682)
- 25 **SINGLE LIFE**
CAMEO (Atlanta Artists/PolyGram 884-010-7)
- 26 **NEVER FELT LIKE DANCIN'**
TEDDY PENDERGRASS (Elektra 7-89595)
- 27 **ONE OF THE LIVING**
TINA TURNER (Capitol B 5518)
- 28 **STAND BY ME**
MAURICE WHITE (Columbia 38-05571)
- 29 **I CAN'T BELIEVE IT**
MELBA MOORE (Capitol B-5520)
- 30 **EMERGENCY**
KOOL & THE GANG (De-Lite/PolyGram 884 199-7)

RECORDS TO WATCH

YOU'RE A FRIEND OF MINE — Clarence Clemons And Jackson Browne (Columbia)
DO IT FOR LOVE — Sheena Easton (EMI America)
WRAP HER UP — Elton John (Geffen)
BURNING HEART — Survivor (Scotti Bros./CBS)
EVERY DAY — James Taylor (Columbia)
FACE THE FACE — Pete Townshend (Atco/Atlantic)

HOME AGAIN IN MY HEART — Nitty Gritty Dirt Band (Warner Bros.)
ONLY IN MY MIND — Reba McEntire (MCA)
THE LEGEND AND THE MAN — Conway Twitty (Warner Bros.)
SPIES LIKE US — Paul McCartney (Capitol)
IT'S ONLY LOVE — Bryan Adams/Tina Turner (A&M)
SEX AS A WEAPON — Pat Benatar (Chrysalis)

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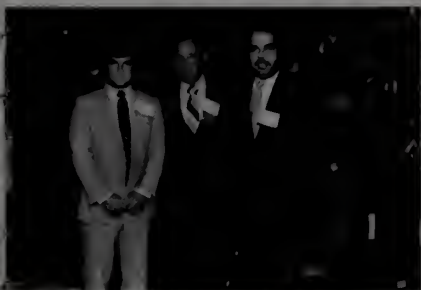
Persons attending AMOA Expo '85, the association's 36th annual trade convention, which took place October 31-November 2 at

the Hyatt Regency Chicago, will certainly agree that the 59,225 sq. ft. of exhibit space was put to good use! This year's event saw

a splendid assortment of amusement equipment and a significant number of brand new pieces unveiled expressly for the AMOA

audience. Our *Cash Box* photographer was ever present on the convention floor trying to capture some of the excitement on film.

(photos by Joe Gino)



Sega's Jolly Backer (l-r), *Cash Box* prexy George Albert and Sega prexy Gene Lipkin pose amidst "Hang On," "Chop Lifter" and other attractions in the Sega exhibit.



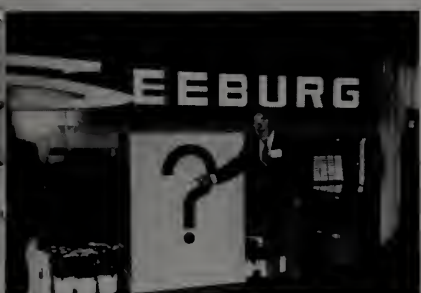
Is it a coffin? No, it's the Royal Corona coin-op tanning machine which company prexy Bo Hermanson (l) is demonstrating for op visitor Ross Freeman.



The "Pop-A-Shot" basketball game is always a big attraction. Pictured is company prexy Ken Cochran (center) and the booth attendants who handed out caps to high scorers.



Bally Sente's "Stompin'," which plays by feet rather than hands, was a hit of the show, much to the delight of prexy Bob Lundquist (l), who is pictured with CB's George Albert (c), Bernie Powers and their lovely booth hostess.



No question about it, Seeburg did reveal the mechanism for their upcoming compact disc phono at a special showing during Expo. Bob Breither points to the sign in their exhibit which peaked everyone's curiosity.



Merit's "Trivia Whiz" was a hit before showtime and a popular attraction at Expo. Pictured are sales rep Charles Caplan (l-r), CB's George Albert and Frank Gumma Jr. of American Vending Sales.



Dynamo's exhibit featured pool, foosball, plus their new "Candy Crane," for the kiddies, which was a big attraction at Expo. Company prexy Bill Rickett (r) is pictured with op visitor Gary Bessette.



Game Plan's "Cyclopes" pin was among the most talked of pieces at the show and one of its biggest fans is Steve Epstein (r) of New York's Broadway Arcade, pictured here with CB's George Albert.



In addition to the "City II" and "Concert 240" phonos Loewen America showed a diverse assortment of equipment, including their first pool table, surrounded here by firm's Bob Lentz, Ulrich Schulze and CB's George Albert.



Atari's "Gauntlet" was a big hit at Expo. Pictured are co-designers of the game (l-r): Bob Flanagan and Ed Logg with CB's George Albert.



"Rock" was one of the crowd pleasers in the Premier Technology exhibit. Monticello, NY operator William Nagoda proudly poses with the new pin.



The Digital Controls exhibit featured "Ghosts 'N Goblins," of course, along with their new countertop card games and here we have company exec Tom Siemieniec (l-r) with op visitor Tony Ferrara.



Rowe's VMEC video jukebox was prominently displayed at Expo, along with the new R-90. Pictured is veepee Joel Friedman (r) with CB's George Albert.



Shuffleboards are doing just beautifully, thank you! And who could be more pleased about it than (l-r) American Shuffleboard's Dick Delfino, Nick Melone and Sol Lipkin.



The ever active Valley exhibit showcased their current line of pool tables, et al and, among members of the staff pictured here are (l-r) Tom Shelton, Dick Shelton, Darrell Lawless and Dick Lawless.



As you can see the fella on the far left is clad for "Russian Attack," which was among the attractions in the Konami exhibit. Pictured are (l-r) Konami's Jeff Murdock and Steve Kaufman with CB's George Albert.

Coin Machine



AND HERE THEY ARE — A highlight of the Williams distributor sales meeting, held in Chicago on October 30, was the introduction of a lineup of new products being prepared for market by the factory. Pictured here are closeups of four of the new models that were on display. "Alley Cat" (photo 1) is the new Williams shuffle alley which offers the unique choice of either pins or bottles. "4-In-One" (photo 2) is the wall mounted conversion game which is easily convertible to football, baseball, soccer or poker and is geared to the street location. "High Noon" (photo 3) is a mechanical

gun game with 36 programmable targets and lots of challenging features to attract player interest. The new 5000 pay phone, a first from Williams, (photo 4, l-r) is pictured with John Huddleston, national sales & marketing manager for Williams Telephone Co. Inc. (Wiltelco), the factory's new division, and Wally Smolucha, director of operations-engineering. The factory also had service chief Tom Cahill available in their service booth at AMOA Expo '85 to assist operators and answer questions regarding the new equipment on display at the show.

AROUND THE ROUTE

(continued from page 39)

is encouraging (which was certainly in evidence at AMOA Expo '85), but you have to take it a step at a time. This convention provided an opportunity for manufacturers, distributors and operators to compare notes with their colleagues and what resulted was the realization that each of these levels has been experiencing slightly increased orders, sales and collections — another important factor which helped to further uplift the industry's spirits! . . . There was much to see on the exhibit floor, besides which various factories hosted special presentations both before and during the convention. Seeburg did the next best thing to revealing a prototype of their upcoming compact disc jukebox by presenting the CD mechanism to their distributors at a special after-hours showing. There was a bit of a delay, as Murphy's law took over, but prexy Ed Blankenbeckler handled the situation beautifully and when the CD sound finally came through everyone

was most impressed. The room was packed solid for this showing. As Ed commented, the Seeburg family is larger than we thought! . . . The exhibit floor abounded in equipment, though there weren't as many brand new pieces as expected. There were lots of kits and about four or five that attracted special interest. Atari's "Gauntlet" was one of the most talked of and most popular games at the show. In querying conventioners two of the most frequently mentioned pins were Game Plan's "Cyclopes" and Premier's "Rock." Cinematronics had a bit of a legal setback with their new "World Series" game at the start of the show. Fortunately, the matter was cleared by Saturday — and we heard some favorable comments about this new game. Dynamo showed their "Candy Crane," which is built with a low control panel for children. It can vend either candy or little toys — and was among the big attractions in their booth, along with pool and foosball, of course. Another popular piece at Expo was Sega's "Hang On," which was a hit before the convention. Their new "Choplifter" kit was also a big attraction in their exhibit . . .

Loewen America got some strong feedback (and wrote orders) on their Video cabinet and also scored with their pin system, which is still down the road a bit. Latter will initially be sold as a complete game and subsequently backed up with kits. Firm showed their first pool table, which is at least six months away from production, as we learned from prexy Rus Strahan. "Our phonographs went over very well," he added . . . Memetron and Kitcorp drew attention with their kits — and Konami's "Russian Attack" was a big crowd pleaser . . . Data East featured their new "Ring King" as a kit and also as a dedicated game . . . As for something different, Bally Sente's "Stompin' ", which calls for foot control rather than hand control (you stomp on squares with your feet as the action is portrayed on the screen), drew a lot of attention . . . There was a great deal to cover at Expo '85 and, as we go through more of our notes, we will have additional material in next week's column. Suffice to say, though, the key point that was consistently brought out even before the mention of products, was the positive environment and the optimism that prevailed

throughout the run of the show! As one distributor put it, "It was refreshing to see so many smiling faces and to engage in conversation that was encouraging rather than depressing."

And now let's get caught up on other trade happenings. Atlas Dist. just welcomed three new members to the staff, namely, Jim LaRoux, who'll be covering western Michigan for the distrib; vet technician Kang Lee, who's the new chief video technician out there; and Alan Zeidman, who has developed a marvelous rapport with ops over the years and will put this to good use in Atlas' sales department. These gentlemen were formerly with the Bally organization . . . Understand Bernie Powers recently departed his post as marketing chief for Bally Sente . . . Also learned that the Bally Dist. branch in Indianapolis was recently sold to J & J Dist . . . We wish a speedy recovery to Bally Midwest's Bob Rondeau of Green Bay, who recently underwent surgery . . . Cash Box felicitations to Gus and Sharon Tartol of Singer One Stop For Ops, who are the proud parents of a 6 lbs 13½ oz. baby boy named Daniel Walter!

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Love (Sister Fate—ASCAP)	82	Oh Sheila (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	43	Sun City (Not Listed)	56
After The (Eel Pie)	80	One Night (Adams Communications/Calypto Toonz—PROC/Irving—BMI)	45	Sunset Grill (Cass County/Kortchmar—ASCAP)	76
Alive & Kicking (Colgems-EMI—ASCAP)	14	One Of The (Makiki edm. by Arista—ASCAP)	17	Teke On Me (ATV—BMI)	8
America (Controversy—ASCAP)	62	Part-Time (Jobete/Black Bull—ASCAP)	7	Talk To (Fallwater—ASCAP)	39
And She (Inbox/Bleu Disque adm. by WB—ASCAP)	48	Party All (Stone City edm. by National League—ASCAP)	28	Tarzan Boy (Screen Gems-EMI—BMI)	70
And We Denced (Dub Notes/Human Boy—ASCAP)	65	Perfect Way (Jouissance/WB—ASCAP)	20	Teers Are (Kiss—ASCAP)	51
Be Near (Neutron/10 adm. by Nymph—BMI)	11	Que Tr (Carbert/Megasongs—BMI)	94	That's What (Carole Bayer Sayer/Warner-Tamerlane—BMI/New Hidden Valley/WB—ASCAP)	42
Boy In (Liesse—ASCAP)	66	Running Up (Colgems-Short-EMI—ASCAP)	31	The Big Money (Core—CAPAC)	81
Broken Wings (Werner-Temerlane/Entente—BMI)	5	Saving All (Prince Street—ASCAP/Screen Gems/EMI—BMI)	18	The Night (Joel Songs—BMI)	47
Burning Heart (Holly Moley/Rude—BMI/WB/Easy Action—ASCAP)	35	Say You (Brockman—ASCAP)	24	The Oak Tree (Ya D Sir—ASCAP)	83
Chern The (Pop 'n' Roll/See This House—ASCAP)	78	Separate Lives (Stephen Bishop/Gold Horizon—BMI/Pun Music—ASCAP)	2	The Way You (Jobete—ASCAP)	97
Cherish (Delightful—BMI)	67	Sex As (Billy Steinberg/Denise Berry—ASCAP)	64	This Time (MCA—ASCAP)	89
Communication (Bungelow edm. by Ackee/Tritec/Virgin—ASCAP)	95	Shock (Clean Sheets/Neurp Songs—BMI)	99	To Live (Chong adm. by WB—ASCAP)	46
Conga (Foreign Imported—BMI)	54	Sidewalk Talk (House Of Fun—BMI/Webo Girl—ASCAP)	50	Tonight It's (Adult—BMI/April—ASCAP)	100
Count Me (New Generation—ASCAP)	71	Sisters Are (RCA/Blue Network—ASCAP)	25	Tonight She (Lido—ASCAP)	32
Dancing In The Street (Jobete/Stone Agate—ASCAP/BMI)	73	Sleeping Bag (Hamstein—BMI)	13	Too Young (Foster Frees/Garden Rake/Oremwood—BMI/April/Stephen A. Kipner—ASCAP)	59
Dangerous (Irving/Adams Communications/Calypto Toonz—BMI)	74	Small Town (Riva—ASCAP)	27	Walk Of (Cheriscourt adm. by Almo—ASCAP)	33
Discipline Of (Warner-Tamerlane/Haymaker—BMI/Devid Battaau/Black Lion—ASCAP)	87	Small Town Girl (John Cafferty—BMI)	63	We Built (Little Mole/Zomba/Petwolf/Inter-song—ASCAP/Tuneworks adm. by Arista—BMI)	1
Do It (Maz Appeal—ASCAP)	36	So In (Virgin—ASCAP/Charisma/Unichappel—BMI)	26	We Don't (Irving—BMI/Myaxe—PRS)	96
Dress You (House Of Fun—BMI)	84	Soul Kiss (Music Corp. of America/Floedleedle—BMI)	23	Weird Science (Music Corp. of America/Maestro—BMI)	98
Election Day (Tritec Ltd.)	16	Spies Like (MPL Communications—ASCAP)	57	Welcome To (House of Cards adm. by Walk On Moon—BMI)	91
Emergency (Delightful—BMI)	37	St. Elmo's Fire (Gold Horizon/Foster Frees—BMI)	85	Who's Zoomin' (Gratitude Sky—ASCAP/Bellboy—BMI)	12
Everybody Dance (Crazy People/Almo—ASCAP)	49	Stand By (Rightsong/Trio adm. by Unichappel/ADT Enterprises—BMI)	88	Wrap Her (My—ASCAP)	22
Everybody (Peer International—BMI)	69			You Are Inty (Stone Jam/Burnin' Bush—ASCAP)	15
Everything Must (Young Songs/Bright edm. by WB—ASCAP)	86			You Belong (Red Cloud/Night River—ASCAP)	3
Face The (Eel Pie/Towser Tunes—BMI)	60			You're A (Gratitude Sky—ASCAP/Folo Grounds—BMI)	41
Fortress (Magnetic rep. by Regatt/Illegal adm. by Atlantic—BMI)	72				

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long (Almo/Prince Street—ASCAP/Screen Gems/EMI—BMI)	53	Just In Case (Pecific Island/Tree—BMI)	46	Somebody Else's (Love Wheel—BMI)	12
A World (Briarpatch/DebDave—BMI/Kazzoom—ASCAP)	23	Lie To (Rare Blue/Bellamy Bros./Steeple Chase—BMI/ASCAP)	5	Some Such (Barnwood—BMI)	75
Amber Waves (Mt. Shasta—BMI)	90	Lost In (Lodge Hall/Two Sons/Warner Bros—ASCAP/LLEE—BMI)	92	Someone Must (Southern Nights—ASCAP)	62
American Farmer (Hat Band—BMI)	93	Love Talks (Cross Keys—ASCAP/Tree/O'Lyric—BMI)	96	Stand Up (Old Friends/Crosskeys/Tree—BMI/ASCAP)	10
Angel (Song Tailors—ASCAP/I've Got The Music—BMI)	25	Makin' Up (Warner Bros./Gary Morris/Leeds/MCA/Patchwork—ASCAP)	63	The Chair (Tree/Lerry Butler—BMI)	8
(Beck To The) Heertbrek (WB Gold—ASCAP/Warner House—BMI)	43	Me And Paul (Willie Nelson—ASCAP)	16	The Devil's (Granite/Goldline—ASCAP)	67
Betty's Bein' (Tell Girl—BMI)	14	Meet Me In Montane (Web IV—BMI)	72	The Legend (Tree—BMI/Cross Keys—ASCAP)	35
Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI)	51	Memories To Burn (Tree—BMI/Cross Keys—ASCAP)	32	The Night (Algee—BMI/Cross Keys—ASCAP)	88
Rourban Cowboy (Jack Fox—BMI)	77	Morning Desire (Leeds/Patchwork—ASCAP)	18	The Part Of Me (Ariste—ASCAP)	68
Break Away (Cross Keys/April/Ideas of Merch—ASCAP)	19	Never Be (Gone Getor—ASCAP)	26	There's No (Mother Tongue/Flying Cloud—ASCAP/BMI)	51
Burned Like (Gerwin/Blue Moon/Famous—ASCAP)	55	Nobody Falls (April/New end Used—ASCAP/Blackwood/Land of Music—BMI)	6	They Never (Rick Hall—ASCAP)	28
Can't Keep (Sabal—ASCAP)	17	Old School (MCA/Don Schlitz—ASCAP)	34	Thing About You (Gone Getor—ASCAP)	91
offee Brown Eyes (Denny—ASCAP)	72	Only In My (Jack end Bill/Rebe McEntire—ASCAP)	27	This Ain't Dallas (Bocephus—BMI)	7
Come On (DeJamus/Rive—ASCAP)	65	Perfect Strenger (That's Whet She Said/Long Tooth—BMI)	66	Timberline (Emmy Lou Songs—ASCAP/Irving—BMI)	81
Desperados Waiting (Chappell, World Song—ASCAP)	17	Please Be Love (MCA, div of MCA Inc./Berger Bits—ASCAP)	71	Too Much On (Stattler Brothers—BMI)	2
Doncha (Rick Hall—ASCAP)	13	Quiet Nights (Duchess—BMI)	77	Touch A Hend (Irving/East/Memphis—BMI)	30
Down In Tennessee (April/Ideas of Merch—ASCAP)	66	River In (Tree/Roger Miller—BMI)	41	Two Heart (Nashlon—BMI/Dejamus—ASCAP)	86
Everybody Needs (Hell-Clement/c/o Welk BMI)	84	Runaway Go Home (Lerry Gatlin—BMI)	49	Two Hearts Are (First Lady—BMI/Tapage—ASCAP)	74
Fallin In Love (Musicarroll—ASCAP)	89	Safe (Hall-Clement/Bob McDiill—BMI/Bibo/Crosskeys—ASCAP)	57	Two Old Cats (WB/Two Sons—ASCAP)	31
Feed The Fire (Diro/19 Street—BMI/Alebarma Bend—ASCAP)	47	She Told Me (Courtland/Artin—BMI)	37	Up On Your Love (Gone Getor—ASCAP)	95
Get Back (Silver Fiddle—ASCAP)	33	She's Comin' (DebDave/Briarpatch—BMI)	99	Who's Gonne (WB/Two Sons—ASCAP/Tree—BMI)	38
Hang On (Tree/Pacific Island—BMI)	4	She's Lovin' (Silverline/Tom Collins—BMI)	69	Wouldn't It (Coal Miner's/Sure-Fire—BMI)	54
Have Mercy (Irving—BMI)	13	Sheets Of Fire (Tree—BMI)	82	You Can Dream (Steve Wariner/Siren Songs—BMI)	48
Heart Of (Sheddhouse—ASCAP/Screen Gems—EMI/Moon and Stars—BMI)	50	Some Fools Never (Sweet Baby—BMI)	22	You Make Me (Hall-Clement/Ricky Skaggs/Welk—BMI)	9
Hero Come's (Loose Ends-PIT STOP—ASCAP)	83			You Make Me Went (Leeds/Patchwork—ASCAP)	60

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alice, I Want (Forceful—BMI)	37	One Of The Living (Makiki adm. by Arista—ASCAP)	32	Tell Me Tomorrow (Random Notes/April/Chappell & Co./David Lasley—ASCAP)	54
A Love Bizarre (Sister Fate—ASCAP)	6	Oh Sheila (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	45	That's What (Carole Bayer Sager/BMI-New Hidden Valley/WB Music Corp.—ASCAP/Warner Tamerlane Pub. Corp.)	58
Always And (Rodsongs (PRS)/Almo Music Corp.—ASCAP)	57	Object Of (AdeKayode/Philesto/Harrindur/Keith Diamond/Willesden—BMI)	91	The Oak Tree (Ya D Sir—ASCAP)	5
All Fell Down (Blue Mer/Virgin—ASCAP)	93	Part-Time Lover (Jobete/Black Bull—ASCAP)	2	The Show (Keetje/Mark of Aries—BMI)	42
America (Controversy—ASCAP)	43	Party All The Time (Stone City—ASCAP)	17	The Show Stoppa (Pop Art—ASCAP)	63
Baby I'm Sorry (Arrival—BMI)	30	Peanut Butter (Ixtat/Island—BMI)	80	The Screams of Passion (Controversy—ASCAP)	48
Bad Habit (B Goodkey Dark Cloud—BMI)	73	Rep In Here (Pro-muse/Spido—BMI)	76	Thinking About (Kashif/The New Music Group/MCA Music—BMI)	24
Banging The Walls (Bar-Keys/Warner/Tamerlane—BMI)	90	Round And Round	77	This Ain't No (Hit Tunes/Johnny Yuma—BMI)	85
Big Boss (Conrad Music a Division of Arc/CBS Unart Catalog—BMI)	92	Say I'm Your No. 1 (Terrace—ASCAP)	21	This Is For (Science Lab/Green Star—ASCAP)	20
Break It (Stone City/admin. by National league Co.—ASCAP)	82	Say You, Say Me (Ole Brampton/Jobete—ASCAP)	29	Trapped (Moonwalk—ASCAP)	100
Can't Stop The Street	18	Secret Lovers (Almo Corp./Jodaway—ASCAP)	87	Urgent (Someres Songs/Evansongs—ASCAP)	71
Can You Feel (Forceful—ASCAP)	82	Seduction (Stone City/National League—ASCAP)	35	Wait For Love (Uncle Ronnie's/April/Dillard—BMI)	11
Caravan Of Love (April/Iji—ASCAP)	1	Shake 'Em Down (Pat Richfield/Kat Music—BMI/Songs can sing)	96	What A Woman (Assorted/Henry Suman/Rose Tree/Adm. by Mighty 3 Music Group—ASCAP/BMI)	67
Colder Are (Kichelle—ASCAP/Johnny Yuma—BMI)	36	She's Not (Stone Jam/Burnin' Bush—ASCAP)	46	What You Been Missin' (Willesden/Keith Diamond/Jo Skin—BMI)	41
Condition Of The Heart (Kashif—BMI/MCA—BMI)	59	Slip 'n' Slide (Mtume Publishing—ASCAP)	49	Who Do You Love (Bernard Wright/Mchoma—BMI)	27
Coolin' Out (Jobete/Wese/Nennacub—ASCAP/Tuneworks—BMI)	95	Slave To The Rhythm (Not Listed)	81	Who's Zoomin' Who (Gratitude—ASCAP/Bellboy—BMI)	3
Could It Be (Hills Hideaway/Veriana—BMI)	84	Silver Shadow (Almo/Jodaway—ASCAP)	44	You Ain't Fresh (Lifo/Yeldarps—BMI/ASCAP)	56
Count Me Out (New Generation—ASCAP)	19	Single Life (Larry jr.—BMI/All Seeing Eye—ASCAP)	33	You Are My Lady (Stone Jam/Burnin' Bush—ASCAP)	7
Curiosity (Almo/Crimson/Irving—BMI)	23	Somebody Took (Ackee/Upward Spiral/Security Hog—ASCAP)	86	You Look Good (Flyte Time Tunes—ASCAP)	15
Digital Display (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	39	Spend The Night (Stone City/(Adm. by National League Music—ASCAP)	94	You Wear It Well (Jobete—ASCAP)	9
Do You (Uncle Ronnie's Co./April Inc./Thriller Miller/MCA Music a Division of MCA—ASCAP)	75	Stend By Me (Rightsong/Trio/ADT ENT/BMI)	34	Your Personal Touch (Warner-Tamerlane Pub. Corp.—ASCAP)	40
Don't Say No (Philly World Music—BMI)	10	Still Smokin' (Hugabut—ASCAP)	99		
Eaten Alive (Gibb Brothers edm. by Unichappel/Mijac adm. by Warner Bros.—BMI)	13	Stop Playing On Me (Fresh Idea/MCA—ASCAP)	47		
Emergency (Delightful Music Ltd.)	31	Someone Else's Girl (National League/Ritesonian/ASCAP/American League/Total Image—BMI)	98		
Everybody Dance (Crazy People/Almo Corp.—ASCAP)	4	Sun City (Solidarity—ASCAP)	61		

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