

# CASH BOX

March 30, 1985

© T.M.

NEWSPAPER \$3.00



**DETAILS OF ABC PURCHASE ANNOUNCED**  
**BOGERTY SCORES COUNTRY HIT**  
**GUEST EDITORIAL: VIC FARACI**

# MELBA'S BEEN RELEASED.

Reintroducing  
Melba Moore.

In 1985,  
she's hotter  
than you've  
ever heard her.

Hot nice  
and natty  
new album,

"Read My Lips,"  
is living proof.

Check out  
the title track.

It's the  
first single.

You'll know  
in an instant,

this year

Melba Moore

means business

like never before.

*Capitol.*



Produced by Keith Diamond,  
Paul Laurence and Richard James Burgess.  
© 1985 CAPITOL RECORDS, INC.



## CASH BOX

**GEORGE ALBERT**  
President and Publisher

**MARK ALBERT**  
Vice President and General Manager

**SPENCE BERLAND**  
Vice President

**J.B. CARMICHAEL**  
Vice President

**DAVID ADELSON**  
Managing Editor

**Research**

KEITH ALBERT, Manager  
DARRYL LINDSEY  
RON ROSENTHAL  
STEPHEN PADGETT  
STEVEN ZAP

**Los Angeles Editorial**

PETER HOLDEN  
GREGORY DOBRIN  
PETER BERK  
NADEEN TOOMEY

**New York Editorial**

LEE JESKE  
RUSTY CUTCHIN

**Nashville Editorial/Research**

JOHN LENTZ  
BYRON C. WYNKOOP  
WILLIAM R. FISHER

**PUBLICATION OFFICES**

**NEW YORK**  
330 W. 58th Street, (Suite 5D)  
New York NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
**Circulation**  
NINA TREGUB, Manager

**HOLLYWOOD**  
6363 Sunset Blvd. (Suite 930)  
Hollywood CA 90028  
Phone: (213) 464-8241  
TELEX: 6711051 CASBX UW

**NASHVILLE**  
21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO, Coin Machine, Mgr.  
1442 S. 61st Ave, Cicero IL 60650  
Phone: (312) 863-7440

**WASHINGTON, D.C.**  
EARL B. ABRAMS  
3518 N. Utah St.  
Arlington VA 22207  
Phone: (703) 243-5664

**GENERAL COUNSEL**  
GITTNER & WEXLER  
GREGG J. GITTNER  
GARY A. WEXLER

**MIGUEL SMIRNOFF**  
Director of South American Operations

**ARGENTINA — MIGUEL SMIRNOFF**  
Lavalle 1569, Pico 4, Of. 405  
1048 Buenos Aires, Argentina  
Phone: 45-6948

**AUSTRALIA — ALLAN WEBSTER**  
37 Shelley Street  
Elwood, Australia  
Phone: 0305315026

**BRAZIL — CHRISTOPHER PICKARD**  
Av. Borges de Medeiros, 2475  
Apt. 503, Lagoa  
Rio de Janeiro, Brazil  
Phone: 294-8197

**CANADA — GRANT LAWRENCE**  
173 Alfred St.  
Kingston, Ontario  
Canada K7K 3R8

**ITALY — MARIO DE LUIGI**  
"Musica e Dischi" Via De Amicis, 47  
201233 Milan, Italy  
Phone: (902) 839-18-37/832-79-37

**JAPAN — Adv. Mgr., SACHIO SAITO**  
Editorial Mgr., KOZO OTSUKA  
3rd Floor of Chuo-Tatemono bldg.  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

**SPAIN — ANGEL ALVAREZ**  
Lopez de Hoyos 178, 5 CD  
Madrid — 2 Spain  
Phone: 415 23 98

**UNITED KINGDOM — CHRISSEY ILEY**  
54A Cambridge Gardens  
London W10 England  
Phone: 01-960-2736  
HILARY BRIGHT  
Flat 3, 162 Bethune Road  
London N16 5DS England  
Phone: 01-809-1067

CASH BOX (ISSN 0008-7289) is published weekly except Christmas week by Cash Box, 330 W. 58th Street, New York, N.Y., 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. Copyright 1984 by Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y., 10019.

## GUEST EDITORIAL

### Country Music: Turning The Corner With Cooperation

by Vic Faraci

Here's some old news: I like country music. Here's some more old news: country music sales have been declining. But here's some real news: at Warner Nashville, country music sales are on the upswing in several key markets.

These three statements have a lot to do with one another. I like country music because it's emotional and immediate — in short, personally involving. The reason country music sales have been declining, I think, is because we've lost sight of that personal involvement. And the reason Warners has been able to reverse a national sales trend? We're working to return that personal involvement to country music sales and promotion.

In March, I attended the CMA radio convention in Nashville. Many bright and well-informed people addressed some very important problems: unit sales in country are falling, country radio ratings are declining, and retailers are losing business.

Some of this, of course, has to do with the cyclic nature of our business. Country can't always enjoy the popularity of an "Urban Cowboy" era, any more than Pop, or Rock or Black music can single-handedly dominate the charts.

But to many within the industry, it's appeared for the past year that country music is in a depression rather than a recession, and this is a dangerous state of mind.

It's one thing to see a country music section moved from a store's center aisle to a back wall. But it's quite another to contemplate looking in the alley for the latest releases by our favorite artists.

We've seen albums of Gold and Platinum potential selling less than half what we've come to expect; we've seen much of the personality falling away from country radio stations, and we've seen retailers react to this trend by relegating country to ever more obscure locations.

I've never liked prophecies of doom, and I still don't. In fact, I'm now convinced we've turned the corner, and country is on the way back up.

Over the past several months, Warners has initiated an "Awareness and Visibility Campaign." Quite simply, this campaign has brought together the record label, radio stations and key accounts in three major markets — Los Angeles, Atlanta and Dallas — with the sole purpose of promoting country music.

I'm happy to report the program has been an overwhelming success. Every week we pick a key record, with radio promotion and in-store displays tied to the recording. The first week of this program, Emmylou Harris' record was the choice: at Licorice Pizza, the album immediately became their top country seller, and rocketed to 29 on their overall chart.

There's nothing particularly revolutionary about this program — just a commitment to bringing together elements of our industry that tend to individually suffer from a downhill swing without banding together to reverse it.

Record company enthusiasm alone isn't enough: radio station involvement is essential, and yields higher ratings; merchandising is invaluable, and stores that put up displays sell more records.

Of course, no one label can sustain the excitement of a whole industry, any more than one radio station or one key account

can. For country music to emerge victorious from a slump will require the whole industry's participation, and that's what I'd like to see.

We need more tie-ins, we need more in-stores, we need more personalities on country radio. We need more merchandising pieces, we need more advertising — we need more commitment to our own releases.

Country music is great because it involves the listener on a personal, emotional level. And you can't sell anything as personal and emotional as country unless you work from that same level.

We invite trouble when we distance ourselves from the music; we insure success when we embrace the same passion in our business collaborations that our artists offer in their music.



Vic Faraci is Senior Vice President, Warner Bros. Nashville Marketing. He has been associated with Warner Bros. Communications since 1971.

## TOP POP DEBUTS

<b>SINGLES</b>	<b>65</b>	<b>ONE LONELY NIGHT</b> — REO Speedwagon — Epic
<b>ALBUMS</b>	<b>52</b>	<b>BEHIND THE SUN</b> — Eric Clapton — Duck/Warner Bros.

<b>POP SINGLE</b>	
<b>#1</b>	<b>MATERIAL GIRL</b> Madonna Sire
<b>B/C SINGLE</b>	
<b>#1</b>	<b>NIGHTSHIFT</b> Commodores Motown
<b>COUNTRY SINGLE</b>	
<b>#1</b>	<b>CRAZY</b> Kenny Rogers RCA
<b>JAZZ</b>	
<b>#1</b>	<b>STRAIGHT TO THE HEART</b> David Sanborn Warner Bros.
<b>COMPACT DISC</b>	
<b>#1</b>	<b>LIKE A VIRGIN</b> Madonna Sire

**WINNERS CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

**COLUMBIA**  
© Columbia, Maracas Rag

45 RPM

**38-04849**  
Z55 173369  
© 1985 CBS Inc.  
Publisher  
MCA  
Music  
(ASCAP)

**STEREO 4:09**

**KENNY LOGGINS**  
**VOX HUMANA**  
K. Loggins, E. Ein Loggins. Taken From The Columbia LP "VOX HUMANA" FC 39174  
Produced by Kenny Loggins

<b>POP ALBUM</b>	
<b>#1</b>	<b>NO JACKET REQUIRED</b> Phil Collins Atlanta
<b>B/C ALBUM</b>	
<b>#1</b>	<b>NIGHTSHIFT</b> Commodores Motown
<b>COUNTRY ALBUM</b>	
<b>#1</b>	<b>40 HOUR WEEK</b> Alabama RCA
<b>MUSIC VIDEO</b>	
<b>#1</b>	<b>MATERIAL GIRL</b> Madonna Warner Bros.
<b>12" SINGLE</b>	
<b>#1</b>	<b>NEW ATTITUDE</b> Patti LaBelle & Harold Faltermeyer MCA

# CASH BOX TOP 100 SINGLES

March 30, 1985

	Weeks On 3/23 Chart		Weeks On 3/23 Chart		Weeks On 3/23 Chart
<b>1</b> MATERIAL GIRL		MADONNA (Sire 7-29083)	2	<b>8</b>	
<b>2</b> ONE MORE NIGHT		PHIL COLLINS (Atlantic 7-89588)	3	<b>8</b>	
<b>3</b> CAN'T FIGHT THIS FEELING		REO SPEEDWAGON (Epic 34-04713)	1	<b>11</b>	
<b>4</b> THE HEAT IS ON		GLENN FREY (MCA-52512)	4	<b>17</b>	
<b>5</b> LOVERGIRL		TEENA MARIE (Epic 34-04619)	6	<b>15</b>	
<b>6</b> WE ARE THE WORLD		U.S.A. FOR AFRICA (Columbia US7-04839)	14	<b>2</b>	
<b>7</b> TOO LATE FOR GOODBYES		JULIAN LENNON (Atlantic 7-89589)	7	<b>11</b>	
<b>8</b> PRIVATE DANCER		TINA TURNER (Capitol B-5433)	10	<b>11</b>	
<b>9</b> SOMEBODY		BRYAN ADAMS (A&M 2701)	12	<b>9</b>	
<b>10</b> JUST ANOTHER NIGHT		MICK JAGGER (Columbia 38-04743)	11	<b>8</b>	
<b>11</b> NIGHTSHIFT		COMMODORES (Motown 1773 MF)	16	<b>10</b>	
<b>12</b> I'M ON FIRE		BRUCE SPRINGSTEEN (Columbia 38-04772)	15	<b>7</b>	
<b>13</b> RELAX		FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)	13	<b>11</b>	
<b>14</b> CRAZY FOR YOU		MADONNA (Geffen/Warner Bros. 7-29051)	19	<b>5</b>	
<b>15</b> THAT WAS YESTERDAY		FOREIGNER (Atlantic 7-89571)	17	<b>3</b>	
<b>16</b> RHYTHM OF THE NIGHT		DeBARGE (Gordy/Motown 1770GF)	23	<b>7</b>	
<b>17</b> OBSESSION		ANIMOTION (Mercury/PolyGram 880 266-7)	21	<b>10</b>	
<b>18</b> CARELESS WHISPER		WHAM! (FEATURING GEORGE MICHAEL) (Columbia 38-04691)	5	<b>15</b>	
<b>19</b> SAVE A PRAYER		DURAN DURAN (Capitol B-5435)	20	<b>9</b>	
<b>20</b> HIGH ON YOU		SURVIVOR (Scotti Bros./CBS ZS4 04685)	22	<b>10</b>	
<b>21</b> MISSING YOU		DIANA ROSS (RCA PB 13966)	27	<b>18</b>	
<b>22</b> CALIFORNIA GIRLS		DAVID LEE ROTH (Warner Bros. 7-29102)	8	<b>11</b>	
<b>23</b> KEEPING THE FAITH		BILLY JOEL (Columbia 38-04681)	24	<b>10</b>	
<b>24</b> THIS IS NOT AMERICA		DAVID BOWIE/PAT METHENY GROUP (EMI America B-9251)	26	<b>9</b>	
<b>25</b> ALL SHE WANTS TO DO IS DANCE		DON HENLEY (Geffen/Warner Bros. 7-29065)	29	<b>8</b>	
<b>26</b> SOME THINGS ARE BETTER LEFT UNSAID		DARYL HALL/JOHN OATES (RCA PB-14035)	30	<b>3</b>	
<b>27</b> TAKE ME WITH U		PRINCE AND THE REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)	28	<b>8</b>	
<b>28</b> SOME LIKE IT HOT		THE POWER STATION (Capitol B-5444)	33	<b>3</b>	
<b>29</b> ALONG COMES A WOMAN		CHICAGO (Full Moon/Warner Bros. 7-29082)	32	<b>8</b>	
<b>30</b> EVERYTHING SHE WANTS		WHAM! (Columbia 38-04840)	44	<b>2</b>	
<b>31</b> DON'T YOU (FORGET ABOUT ME)		SIMPLE MINDS (A&M 2703)	45	<b>6</b>	
<b>32</b> DON'T COME AROUND HERE NO MORE		TOM PETTY AND THE HEARTBREAKERS (MCA 52496)	36	<b>3</b>	
<b>33</b> ONE NIGHT IN BANGKOK		MURRAY HEAD (RCA PB-13988)	39	<b>6</b>	
<b>34</b> RADIOACTIVE		THE FIRM (Atlantic 7-89586)	38	<b>7</b>	
<b>35</b> FOREVER MAN		ERIC CLAPTON (Duck/Warner Bros. 7-29081)	41	<b>4</b>	
<b>36</b> LUCKY		GREG KIHN (EMI America B 8255)	40	<b>7</b>	
<b>37</b> THE WORD IS OUT		JERMAINE STEWART (Arista AS 1-9256)	37	<b>9</b>	
<b>38</b> SECOND NATURE		DAN HARTMAN (MCA 52519)	42	<b>7</b>	
<b>39</b> EASY LOVER		PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	31	<b>19</b>	
<b>40</b> NEW ATTITUDE		PATTI LABELLE (MCA 52517)	49	<b>8</b>	
<b>41</b> VOX HUMANA *		KENNY LOGGINS (Columbia 38-04849)	53	<b>2</b>	
<b>42</b> SAY IT AGAIN		SANTANA (Columbia 38-04758)	46	<b>6</b>	
<b>43</b> ROCK AND ROLL GIRLS		JOHN FOGERTY (Warner Bros. 7-29053)	52	<b>3</b>	
<b>44</b> SMOOTH OPERATOR		SADE (Portrait/CBS 37-04807)	54	<b>5</b>	
<b>45</b> THE BIRD		THE TIME (Warner Bros. 7-29094)	50	<b>6</b>	
<b>46</b> WE CLOSE OUR EYES		GO WEST (Chrysalis VS4 42850)	51	<b>5</b>	
<b>47</b> LET'S TALK ABOUT ME		ALAN PARSONS PROJECT (Arista ASL 9282)	47	<b>6</b>	
<b>48</b> MISLED		KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	35	<b>19</b>	
<b>49</b> SUGAR WALLS		SHEENA EASTON (EMI America B-8253)	9	<b>15</b>	
<b>50</b> SUDDENLY		BILLY OCEAN (Jive/Arista JSI-9323)	62	<b>2</b>	
<b>51</b> ONLY THE YOUNG		JOURNEY (Geffen/Warner Bros. 7-29090)	18	<b>10</b>	
<b>52</b> TURN UP THE RADIO		AUTOGRAPH (RCA PB-13953)	25	<b>15</b>	
<b>53</b> EVERYBODY WANTS TO RULE THE WORLD		TEARS FOR FEARS (Mercury/PolyGram 880 659-7)	66	<b>3</b>	
<b>54</b> WHY CAN'T I HAVE YOU		THE CARS (Elektra 7-69657)	34	<b>10</b>	
<b>55</b> CHANGE		JOHN WAITE (Chrysalis VS4 42606)	61	<b>5</b>	
<b>56</b> RAIN FOREST		PAUL HARDCASTLE (Profile PRO-7059)	43	<b>10</b>	
<b>57</b> WHEN THE RAIN BEGINS TO FALL		JERMAINE JACKSON/PIA ZADORA (Curb/MCA 52521)	48	<b>7</b>	
<b>58</b> LOVERBOY		BILLY OCEAN (Jive/Arista JS 1-9284)	55	<b>18</b>	
<b>59</b> I WANT TO KNOW WHAT LOVE IS		FOREIGNER (Atlantic 7-89596)	56	<b>17</b>	
<b>60</b> (MEDLEY) JUST A GIGOLO/I AIN'T GOT NOBODY		DAVID LEE ROTH (Warner Bros. 7-29040)	75	<b>2</b>	
<b>61</b> MR. TELEPHONE MAN		NEW EDITION (MCA 52484)	57	<b>15</b>	
<b>62</b> SMALLTOWN BOY		BRONSKI BEAT (London/MCA 52494)	58	<b>14</b>	
<b>63</b> THE BORDERLINES		JEFFREY OSBORNE (A&M 2695)	59	<b>10</b>	
<b>64</b> BEAT OF THE HEART		SCANDAL FEATURING PATTY SMYTH (Columbia 38-04750)	60	<b>10</b>	
<b>65</b> ONE LONELY NIGHT *		REO SPEEDWAGON (Epic 34-04848)	—	<b>1</b>	
<b>66</b> INVISIBLE		ALISON MOYET (Columbia 38-04781)	73	<b>3</b>	
<b>67</b> BABY COME AND GET IT		POINTER SISTERS (Planet/RCA YB-14041)	77	<b>2</b>	
<b>68</b> FRESH		KOOL & THE GANG (De-Lite/PolyGram 880 623-7)	78	<b>2</b>	
<b>69</b> NAUGHTY, NAUGHTY		JOHN PARR (Atlantic 7-89612)	63	<b>15</b>	
<b>70</b> THINGS CAN ONLY GET BETTER		HOWARD JONES (Elektra 7-69651)	82	<b>2</b>	
<b>71</b> NEUTRON DANCE		POINTER SISTERS (Planet/RCA YB-13951)	64	<b>19</b>	
<b>72</b> IN MY HOUSE		MARY JANE GIRLS (Motown 1741GF)	80	<b>3</b>	
<b>73</b> THE OLD MAN DOWN THE ROAD		JOHN FOGERTY (Warner Bros. 7-29100)	65	<b>15</b>	
<b>74</b> WALKING ON SUNSHINE		KATRINA AND THE WAVES (Capitol B-5466)	—	<b>1</b>	
<b>75</b> 'TIL MY BABY COMES HOME		LUTHER VANDROSS (Epic 34-04760)	83	<b>2</b>	
<b>76</b> THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)		DON HENLEY (Geffen/Warner Bros. 7-29141)	67	<b>21</b>	
<b>77</b> CAN'T STOP		RICK JAMES (Gordy 1776GF)	—	<b>1</b>	
<b>78</b> THE NEVER ENDING STORY		LIMMAHL (EMI America B-8230)	88	<b>2</b>	
<b>79</b> SWEAR		SHEENA EASTON (EMI America B-8263)	87	<b>2</b>	
<b>80</b> AXEL F		HAROLD FALTERMEYER (MCA-52536)	—	<b>1</b>	
<b>81</b> LONELY IN LOVE		GIUFFRIA (Carnel/MCA-52558)	—	<b>1</b>	
<b>82</b> KISS AND TELL		ISLEY, JASPER, ISLEY (Magic Sound/CBS ZS4 04741)	68	<b>7</b>	
<b>83</b> LOST IN LOVE		NEW EDITION (MCA-52553)	—	<b>1</b>	
<b>84</b> METHOD OF MODERN LOVE		DARYL HALL & JOHN OATES (RCA PB-13970)	69	<b>15</b>	
<b>85</b> SOLID		ASHFORD & SIMPSON (Capitol B-5399)	70	<b>20</b>	
<b>86</b> I WANNA HEAR IT FROM YOUR LIPS		ERIC GARMEN (Geffen/Warner Bros. 7-29118)	71	<b>11</b>	
<b>87</b> YOU'RE THE INSPIRATION		CHICAGO (Warner Bros. 7-29126)	72	<b>20</b>	
<b>88</b> WILL THE WOLF SURVIVE?		LOS LOBOS (Slash/Warner Bros. 7-29093)	—	<b>1</b>	
<b>89</b> BE YOUR MAN		JESSE JOHNSON (A&M 2702)	—	<b>1</b>	
<b>90</b> BACK IN STRIDE		MAZE (Capitol B-5431)	—	<b>1</b>	
<b>91</b> LIKE A VIRGIN		MADONNA (Sire 7-29210)	74	<b>20</b>	
<b>92</b> PLAYING TO WIN		LRB (Pasha/Capitol B-5411)	76	<b>10</b>	
<b>93</b> EMOTION		BARBRA STREISAND (Columbia 38-04707)	79	<b>4</b>	
<b>94</b> SCIENTIFIC LOVE		MIDNIGHT STAR (Solar/Elektra 7-69659)	81	<b>4</b>	
<b>95</b> ROCKIN' AT MIDNIGHT		THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)	84	<b>11</b>	
<b>96</b> LOOK MY WAY		THE VELVETS (Mercury/PolyGram 880 547-7)	85	<b>8</b>	
<b>97</b> OOH OOH SONG		PAT BENATAR (Chrysalis VS4 42843)	86	<b>11</b>	
<b>98</b> TENDERNESS		GENERAL PUBLIC (I.R.S./A&M IR-9934)	89	<b>20</b>	
<b>99</b> RESTLESS HEART		JOHN WAITE (EMI America B-8252)	90	<b>9</b>	
<b>100</b> ONE NIGHT IN BANGKOK		ROBEY (Silver Blue/CBS ZS4 04774)	91	<b>5</b>	

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All She Wants (Kortchmar—ASCAP) . . . . .	25	Invisible (Beau-di-o-do/All Boys—BMI) . . . . .	66	One Lonely (Janisongs—ASCAP) . . . . .	65	Take Me With U (Controversy—ASCAP) . . . . .	27
Along Comes A Woman (Double Virgo—ASCAP/MCA/Fleedleedle—BMI) . . . . .	29	I Wanna Hear (E.C.B./SafeSpace Adm. by Warner-Tamerlane/Pitchford—BMI) . . . . .	86	One More Night (Fun—ASCAP) . . . . .	2	Tenderness (IN General/I.R.S.—BMI) . . . . .	98
Axel F (Famous—ASCAP) . . . . .	80	I Want (Somerset/Evansongs—ASCAP) . . . . .	59	One Night (MCA—ASCAP) . . . . .	33	That Was (Somerset/Evansongs/Stray Notes—ASCAP) . . . . .	15
Baby Come (Dyad/Eiseman/Hen-AI/Kings Road—BMI) . . . . .	67	Just e Gigolo (Chappel/Intersong/Edwin H. Morris/Jerry Vogel—ASCAP) . . . . .	60	Only The Young (Twist end Shout, Div. of Weed High Nightmere Adm. by Colgems—EMI—ASCAP) . . . . .	51	The Bird (Tionna—ASCAP) . . . . .	45
Back In (Amazement—BMI) . . . . .	90	Just Another (Promopub B.V.—PRS) . . . . .	10	Ooh Ooh (Big Tooth/Neil Gerald/Rare Blue—ASCAP) . . . . .	97	The Borderlines (WB/Zubeideh—ASCAP) . . . . .	63
Beat Of (Blackwood/Just Friends/Pink Smoke/Keishmack—BMI) . . . . .	64	Keeping The Faith (Joel—BMI) . . . . .	23	Playing To Win (Austrelien Tumbleweed—BMI) . . . . .	92	The Boys Of Summer (Cass Country/Wild Gator—ASCAP) . . . . .	76
Be Your (Crazy People/Almo—ASCAP) . . . . .	89	Kiss And Tell (April/IJ—ASCAP) . . . . .	82	Private Dancer (Straitjacket Adm. by Almo—ASCAP) . . . . .	8	The Heat (Famous Music Corp.—ASCAP) . . . . .	4
California Girls (Irving—BMI) . . . . .	22	Let's Tell (Wolf Songs Adm. by Careers—BMI) . . . . .	47	Radioactive (pub. not listed—ASCAP) . . . . .	34	The Never (Giorgio Morodor—ASCAP) . . . . .	78
Can't Fight (Fate—ASCAP) . . . . .	3	Like A (Billy Steinberg/Denise Barry—ASCAP) . . . . .	91	Rain Forest (Ova! Music Ltd.) . . . . .	56	The Old Man Down (Wenehe—ASCAP) . . . . .	73
Can't Stop (Stone City adm. by national League—ASCAP) . . . . .	77	Lonely (Herds of Birds/Gregg Giuffria/Kid Bird/Frozen Flame—BMI/ASCAP) . . . . .	81	Relax (Perfect Adm. by Island—BMI) . . . . .	13	The Word (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.) . . . . .	37
Careless Whisper (Chappel—ASCAP) . . . . .	18	Look My (April/Velongs—ASCAP) . . . . .	96	Restless (The Hudson Bay/Paperwaite—BMI) . . . . .	99	Things Cen (Howard Jones/Warner Bros. Ltd. cont. end adm. by Warner-Tamerlane—BMI) . . . . .	70
Change (Lord Of Dreams/Arista—ASCAP) . . . . .	55	Lost In Love (Colgems—EMI—ASCAP) . . . . .	83	Rhythm (Edition Sunset Adm. by Arista—ASCAP) . . . . .	16	This Is Not (Donne-Dijon/Jones/Pet-Meth/OPC edmin. by Buttermilk Sky Assoc.—BMI/ASCAP) . . . . .	24
Crazy For You (WB—ASCAP/Warner-Tamerlane—BMI) . . . . .	14	Loverboy (Zomba/Willesden) . . . . .	58	Rock And Roll (Wenehe—ASCAP) . . . . .	43	'Til My (April/Uncie Ronnie's/Thriller Miller/Adm. by MCA) . . . . .	75
Don't Come (Gone Gator/Blue Network—ASCAP) . . . . .	32	Lovergirl (Midnight Magnet—ASCAP) . . . . .	5	Rockin' At (Fort Knox—BMI) . . . . .	95	Too Late (Cherisma/Chappel—ASCAP) . . . . .	7
Don't You (MCA—ASCAP/MCA—BMI) . . . . .	31	Lucky (Lexy Girl/Well Received—ASCAP) . . . . .	36	Save A Prayer (Tritoc) . . . . .	19	Turn Up The (Hetebr—BMI) . . . . .	52
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP) . . . . .	39	Material Girl (Minong—BMI) . . . . .	1	Say It Again (Black Mountain Road—BMI) . . . . .	42	Vox Humene (Milk Money—ASCAP) . . . . .	41
Emotion (Almo—ASCAP) . . . . .	93	Method Of (Chappel—ASCAP) . . . . .	84	Scientific Love (Hip Trip/Midster—BMI) . . . . .	94	Walking On (Screen Gems/Mogesongs—BMI) . . . . .	74
Everybody Wants (Virgin/10 Adm. by Nymph—BMI) . . . . .	53	Misled (Delightful—BMI) . . . . .	48	Second Nature (Blackwood/Multi-Level/Janiceps—BMI) . . . . .	38	We Are (Mijec—BMI/Brockman—ASCAP) . . . . .	6
Everything (Morrison Leahy/Chappel—ASCAP) . . . . .	30	Missing You (Brockman—ASCAP) . . . . .	21	Smalltown Boy (Bronski/William A. Bong) . . . . .	62	We Close (ATV—BMI) . . . . .	46
Forever Man (Blackwood/Urge—BMI) . . . . .	35	Mr. Telephone Man (Reydiola—ASCAP) . . . . .	61	Smooth Operator (Adm./St. John—MCPS) . . . . .	44	When The Rein (Edition Sunrise/Edition Sunset Adm. by Careers/Arista—BMI/ASCAP) . . . . .	57
Fresh (Delightful—BMI) . . . . .	60	Naughty, Naughty (Carlin—BMI) . . . . .	69	Solve A Prayer (Tritoc) . . . . .	19	Why Can't (Ric Ocsek—ASCAP) . . . . .	54
High On You (Rude/WB/Easy Action—ASCAP) . . . . .	28	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP) . . . . .	71	Say It Again (Black Mountain Road—BMI) . . . . .	42	Will The Wolf (Devince/No.K.O. Adm. by Bug—BMI) . . . . .	88
I'm On Fire (Bruce Springsteen—ASCAP) . . . . .	12	New Attitude (Unicity/Robinhill/Off Backstreet/Bress Heart/Rockomatic—ASCAP/BMI) . . . . .	40	Scientific Love (Hip Trip/Midster—BMI) . . . . .	94	You're (Double Virgo—ASCAP/Foster Frees—BMI) . . . . .	87
In My House (Stone City Adm. by Jay Warner—ASCAP) . . . . .	72	Nightshift (Walter Orange—ASCAP/Tuneworks/Rightsong/Franne/Golde—BMI) . . . . .	11	Suddenly (Zomba/Willesden) . . . . .	50		
		Obsession (Pacific Island c/o Careers—BMI/Makiki c/o Arista—ASCAP) . . . . .	17	Sugar Walls (Tionna—ASCAP) . . . . .	49		
				Swear (WB/Bleu Disque/Jiru—ASCAP) . . . . .	79		

\* Indicates Winner's Circle

• Indicates Highest Debut

# Unprecedented Network Buyout

## Radio Stations Play A Waiting Game

by David Adelson

LOS ANGELES — It is now a waiting game for the owned and operated radio stations of both Capital Cities Broadcasting and ABC. It appears that it will be some time until both FCC and financial complications are resolved and stations of both companies will know if they will be retained by the new company or put on the sales block. "No one knows what stations will be put up for sale," an ABC Radio Network executive told *Cash Box*. "Maybe Capital Cities knows."

According to the executive, the entire transaction must be presented to the shareholders of both companies in early June and then wait for FCC approval. "I doubt with this FCC, there will be much problem in licensing," he said.

Capital Cities owns radio stations WKHX-FM in Marietta, GA; WKBW-AM in Buffalo, New York; WPAT-AM/FM in Paterson, New Jersey; WPRO-AM/FM in Providence, R.I.; WJR-AM in Detroit; KZLA-AM/FM in Los Angeles; WHYT-FM in Detroit; WBAP-AM in Fort Worth and KSCS-FM in Fort Worth.

ABC owns radio stations WABC-AM and WPLJ-FM in New York; KABC-AM

and KLOS-FM in Los Angeles; KGO-AM in San Francisco; WXYZ-AM and WRIF-FM in Detroit; WLS-AM/FM in Chicago; KSRR-FM in Houston and WMAL-AM and WRQX-FM in Washington D.C.

(continued on page 37)



**BMI'S ACCUSTOMED TO HIS FACE** — Music and show business leaders and celebrities gathered together at the Songwriters Hall Of Fame annual induction and awards dinner. Among the many songwriters being honored was Alan Jay Lerner, recipient of the Johnny Mercer Award. Pictured here at the reception are (l-r): BMI president and dinner co-chairman Ed Cramer, Kitty Carlisle Hart, Liz Lerner and Alan Jay Lerner.

## Retailers Check Inventories For Counterfeit Cassettes

by David Adelson

LOS ANGELES — In the wake of the March 15 *Los Angeles Times* article revealing MCA Records' discovery of a wide spread tape counterfeiting operation based on the east coast, many retailers are currently checking their floor and warehouse inventories for suspect product.

The article quoted MCA Records' president Irving Azoff as saying the number of units counterfeited "could reach hundreds of thousands to millions." The story stated the merchandise was allegedly mixed in with MCA's large cut out inventory, sold to dealers last year.

As reported last week in *Cash Box* dealers were finding small quantities of counterfeit MCA and Motown cassettes in some locations but could not immediately substantiate the estimated high number in circulation.

"There were a few cassettes that got out in to the field," said Tower Records' president Russ Solomon. "We found about seven in our Anaheim (CA) location and couple here and a couple there. It was just small stuff." Solomon is continuing with a check of all Tower outlets but says he expects to find little more. "I talked to the wholesaler and he said he only had about 200 copies," he said. "I don't

understand these theories about hundreds of thousands. As far as Tower is concerned, what did get in was a tiny, miniscule amount."

MCA turned over all the evidence to the F.B.I. on March 14 as well as requesting action from the R.I.A.A. According to an F.B.I. spokesman, "We'll present the case to the United States Attorney to see if any investigation is warranted. As far as I know it's still in the review stage and there is no investigation being conducted at this time."

A spokesperson for the R.I.A.A. said that the association will look into the matter and determine if an investigation is warranted. He had previously stated

(continued on page 37)

## Behind The Bullets

### U.S.A. For Africa: Record Break-Out

by Stephen Padgett

Cash Box Research Staff

"We Are The World" has burst onto the American airwaves with more strength than any single in recent memory. Early sales reports also indicate overwhelming consumer support, with demand exceeding supply in many areas. *Behind The Bullets* takes a look at this phenomenal single by U.S.A. For Africa and chronicles its astounding performance in its first two weeks.

Initially, 91.34 percent of all *Cash Box* reporting radio stations added the single in its first week. This week, 42.5 percent of them debuted "We Are The World" in their top 20. WBBQ, WDCG, Y100, I95, Q105, KKHR, FM102, KIQQ, KIIS, WPLJ, B104, Z100, Z104, WCZY, WHYT, WBBM and KHTR are among stations who report the single as number one.

The sales story on this effort by United States' artists to aid famine-stricken Ethiopia is no less impressive. Reports of sales in the thousands at some retail stores is not uncommon. Most outlets contacted have exhausted their initial supply and reports of shortages in refilling new orders abound. Seventy one percent of retailers in our survey report the record

## ABC, Capital Cities Announce Details

by Lee Jeske

NEW YORK — The American Broadcasting Companies, Inc., and Capital Cities Communications, Inc., agreed to a merger last Monday (March 18) that, in effect,

amounted to the purchase of ABC by the smaller Capital Cities. The merger, which is still subject to the approval of shareholders of both companies and the Federal Communications Commission, amounts to the first time one of the three major American television networks has changed ownership.

Capital Cities — which owns and operates seven television stations, six AM and six FM radio stations, eight daily newspapers, nine weekly newspapers, eight publication groups, and numerous cable television systems — is a tightly-run, highly profitable company, which, in 1984, posted revenues of \$949.7 million and a profit of \$135.2 million. ABC — which owns and operates the ABC Television Network, which has 214 affiliated stations; five television stations, five AM and seven FM radio stations and seven satellite-delivered radio networks; ABC Motion Pictures, 10 publishing units, and ABC Video Enterprises, which includes ESPN, Lifetime, and the Arts & Entertainment Network dropped to third place in the network ratings and has shown consistent losses from its cable TV

(continued on page 34)

## Fogerty's Hot Platinum Glove Snares Country Hit

by Bill Fisher

NASHVILLE — Industry observers may have been tempted to cut John Fogerty from the lineup after his years of benchmarking, embroiled in litigation with his former record company. However, the influential singer/songwriter has just snared a high-flying, cross-market hit with his Warner Bros. album, "Centerfield." In addition to the LP's climb up the pop chart, (where it has reached #2 bullet), it has experienced phenomenal success on the country chart, debuting at 51 bullet the week of March 9, jumping to 30 bullet the next week, then to 22 bullet last week, and breaking the top 20 this week with a solid 16 bullet and the strong likelihood

of further success.

Vic Faraci, senior marketing VP for Warner Bros. Records, is perhaps less surprised than others with the country acceptance of "Centerfield." The label executive says that the country market was "definitely targeted," adding that the LP has been a country "priority" since its release. He cited the push that the label gave to the single "Big Train (From Memphis)" — work that helped the song peak at 33 bullet and stay on the country lists for 10 weeks to date. Commented Faraci, "That was the cut that we focused on. The bulk of the airplay on country stations was focused on that particular single, and as a result of that we have marketed the LP not only in the pop section of course, where it's such a huge hit, but we are also marketing it in the country sections at retail."

When asked whether the prior expectations of Warner Bros. with regard to the album's country success measured up to the present reality, Faraci said, "We didn't really know how deep the people would get into the album; we didn't know that they would accept the whole LP the way they did. That was really a pleasant, pleasant surprise. We thought there were definitely some cuts on the album that country radio would play, but to have the

(continued on page 38)



**BONGO BASH** — RCA recording group The Bongos recently attended a party in celebration of The Rolling Stone Review '85 book at New York City's Limelight. Pictured left to right are recording artist Simon Townshend, Bongo James Mastro, former Talking Heads percussionist Steve Scales and Bongos Frank Giannini and Richard Barone.



**RADIO USA FOR AFRICA** — Bert Kleinman (r), producer of Westwood One's "Radio USA For Africa" broadcast is pictured after an exclusive interview with Lionel Richie. The highlights of the interview will be heard throughout the "Radio USA For Africa" event.

(continued on page 34)



**A FULLER ROSTER** — Leeds Levy, MCA Music president, has announced the signing of veteran producer/writer Jerry Fuller, to a worldwide publishing agreement with MCA Music. Pictured at the MCA Music offices in Los Angeles are (l-r): Jonathan Stone, director of creative services; Fuller; Levy; Stan Schneider, business manager; Rick Shoemaker, vice president.

## BUSINESS NOTES

### Alabama Wins Judgement Reversal

NASHVILLE — The Court of Appeals of the Middle Section of Tennessee, Judge Henry F. Todd presiding, issued a unanimous decision March 20, reversing a judgment against the musical group Alabama. The judgment reversed was the ruling of Chancellor C. Allen High issued on April 4, 1983, which held that Alabama breached its exclusive agency contract with International House of Talent when it changed to a new agency, Dale Morris & Associates, Inc., in June, 1981. Chancellor High subsequently held that International House of Talent was damaged by Alabama's breach in the amount of \$1,797,555.98. Judge Todd's ruling reverses the previous one, and the suit against Alabama has been dismissed. Bob Lynch, of the law firm of Gilbert, Frank & Milom, attorneys for Alabama, said, "We are extremely pleased. It was Alabama's position from the outset of this case that they did not breach the exclusive agency agreement with International House of Talent."

### CBS Makes \$750,000 Grant

LOS ANGELES — CBS Inc. has made a \$750,000 grant for the purpose of establishing a Corporate Council on the Liberal Arts at the American Academy of Arts and Sciences. The Council will be a vehicle for original research projects examining the influence which a liberal arts educational background has on effective business leadership.

In announcing the grant, Thomas H. Wyman, chairman and chief executive officer, CBS Inc., said, "For a long time, the importance of liberal arts education to leadership within the corporate world has been the subject of occasional and eloquent comment by heads of individual corporations. Yet there has never been a concentrated attempt to analyze this thesis and to apply it with consistency on an institutional basis. It is with this in mind that we are initiating this Corporate Council."

Frank Stanton, president emeritus, CBS Inc., will serve as chairman of the Council and eight other companies — American Express, AT&T, Exxon, General Foods, General Motors, Honeywell, Johnson & Johnson, and Prudential Insurance — will serve on the executive committee.

The \$750,000 grant from CBS will finance the activities of the Council over a two-year period. At the end of that time, a decision will be made as to whether enough has been accomplished that a substantial number of American corporations will want to continue the Council through modest annual grants. The American Academy of Arts and Sciences, with headquarters in Cambridge, Massachusetts, is an honorary society and an interdisciplinary study center founded in 1780. The Academy's primary role is the cultivation of knowledge as a means of promoting the public interest and social progress.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — Ken Sunshine, ASCAP's assistant director of public relations, has been appointed to the N.Y. State Motion Picture and Television Advisory Board by Gov. Cuomo . . . In other ASCAP news, five law students shared \$8,000 in prizes in the 1984 ASCAP Nathan Burkan Memorial Competition for outstanding law school essays on copyright law: Julie Bisceglia (1st prize winner), Andrea Simon, Bruce Perelman, Raphael Metzger and Jane Engdahl . . . Enigma Records has signed guitarist Allan Holdsworth: "Metal Fatigue," his first LP for the label, is due any day . . . Cine Club Video, Paris' "most successful video club operation," will be setting up shop next month at 54 St. and 6th Ave., with 7,000 titles and 150,000 tapes in tow . . . Famous Music has signed Keel to a long term publishing agreement for the world, excluding Japan . . . The RIAA's spring Transportation, Distribution and Warehousing Workshop sets up shop at Atlanta's Harley Hotel, April 15 & 16; contact Norman Urban at the RIAA's N.Y. offices (212) 765-4330 for details . . . The second "Rock in Rio" festival is slated for Jan. 11-20, 1986 . . . The 1985 NAIRD Convention (National Assoc. of Independent Record Distributors & Manufacturers) will settle down at Philadelphia's Wyndham Franklin Plaza Hotel, May 16-19; contact them at 6935 Airport Hwy. Ln.; Pennsauken, NJ 08109 (609) 885-8085 for the full lowdown .

## EXECUTIVES ON THE MOVE



Kenyon



Dobbis



Steckbeck

**Zavin Upped** — Theodore Zavin, senior vice president, performing rights, Broadcast Music, Inc. (BMI) has been appointed to the newly created post of senior vice president, special counsel and assistant to the president. In making the announcement, BMI president Edward M. Cramer said: "Now that the Buffalo case has finally ended, I anticipate a very busy time for the foreseeable future. Obviously, it's going to be a team effort and I looked around for the best resource available. Mrs. Zavin is a distinguished attorney and an internationally recognized expert on copyright. As head of our performing rights department for the past 20 years, she is almost without peer in the music industry. From my point of view, therefore, there was no question about the best person to fill this new position."

**Kenyon Promoted** — Kathy Kenyon has been promoted to director of artist relations at Island Records. Kenyon has been national promotion director at Island Records since 1983. She began her career at Island in 1976 where she spent two years in Los Angeles as west coast promotion manager. Kenyon will be the liaison between the artists, managers, agents and Island Records. She will coordinate tours and will be responsible for all ticket buys.

**Dobbis Appointed** — Rick Dobbis has been appointed to vice president, marketing at Chrysalis Records. As well as overseeing all aspects of promotion, merchandising, sales, publicity and creative services, Dobbis will maintain liaison with CBS Records branch distribution. Dobbis will be based in New York.

**Sony Promotes Steckbeck and Briesch** — Thomas E. Steckbeck has been promoted to executive vice president, Sony Consumer Products Company. In his new position, Steckbeck will be responsible for overall sales and communications for Sony's consumer products line. Steckbeck joined Sony Consumer Products Company in December 1983 as senior vice president, audio products division. In a related announcement, the company named John Briesch vice president, Audio Product division, Sony Consumer Products Company. Briesch, formerly vice president, consumer audio sales and marketing, will be responsible for the marketing of Sony's consumer audio line including hi-fi and car stereo products.

**Changes At Warner Bros.** — Warner Bros. Records has appointed Gary Oberst, Susan Silverman, Randy Skinner and Laurel Sylvanus to new positions with the company's video department. The appointments are as follows: Gary Oberst has been named video bookkeeper; Susan Silverman has become video production/marketing coordinator; Randy Skinner is the department's manager of video production while Laurel Sylvanus has been named manager of video production.

**Changes At Capitol** — Capitol Records has appointed Bob Barone to the position of director, management information services (MIS). Barone will assume overall responsibility for MIS systems development, MIS operations, technical services and office automation, effective immediately. Barbara Schonfeld was promoted to director of MIS systems development. A 16 year Capitol veteran, Schonfeld's previous position was project manager. David Dimariano has been promoted to librarian/technician for the EMI-America studios effective immediately. Dimariano reports directly to Paul West, national director of quality control and studio operations. Leonard Cummins will assume the responsibilities of recording production manager effective immediately. Cummins reports directly to Charles Comelli, recording manager.

**Lash Named** — Larry Lash has been promoted to the position of manager, rights and clearances, PolyGram Records. Lash was previously clearances and rights administrator for PolyGram.

**Bridges Joined** — Dawn Bridges has joined Solters/Roskin/Friedman in the Los Angeles office as account executive. Prior to this she was on the staff of the Brokaw Company.

**Donlevy Appointed** — Matthew Donlevy has been appointed general manager of Peer-Southern's Australasian firms.

### Atlantic Promotes Hank Caldwell

NEW YORK — Hank Caldwell, vice president/general manager of Atlantic/Cotillion Records, has been named head of the company's black music operations. Based in New York City, Caldwell oversees all phases of black music released by Atlantic, Atco, Cotillion and Custom Labels.

A 23-year veteran of the recording industry, Caldwell began his music career in 1962 with Disc Records in Cleveland. He subsequently held key retailing and promotional positions with Stark Records, North American Music, and the Transcontinent chain. In 1978, Caldwell joined WEA as eastern regional black music merchandising representative. He then moved to Atlantic Records in the post of national promotion & marketing coordinator/special markets. Returning to WEA in

1980, he served for three years as vice president of black music marketing, based in Burbank. Relocating to New York City, Caldwell was named vice president/general manager of Atlantic/Cotillion Records in November 1983.



Hank Caldwell



## NATIONAL BREAKOUTS

- |                      |                             |
|----------------------|-----------------------------|
| 1 VISION QUEST       | 9 SANTANA                   |
| 2 ERIC CLAPTON       | 10 THE ALAN PARSONS PROJECT |
| 3 THE BREAKFAST CLUB | 11 U2                       |
| 4 COMMODORES         | 12 BILLY JOEL               |
| 5 TEARS FOR FEARS    | 13 JESSE JOHNSON'S REVUE    |
| 6 LOS LOBOS          | 14 DEBARGE                  |
| 7 MAZE               | 15 ACCEPT                   |
| 8 DIANA ROSS         |                             |

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

### NORTHEAST 1.

- 1 COMMODORES
- 2 ERIC CLAPTON
- 3 VISION QUEST
- 4 DIANA ROSS
- 5 SANTANA
- 6 LOS LOBOS
- 7 THE ALAN PARSONS PROJECT
- 8 U2
- 9 THE BREAKFAST CLUB
- 10 TEARS FOR FEARS

### SOUTHEAST 2.

- 1 VISION QUEST
- 2 COMMODORES
- 3 ERIC CLAPTON
- 4 DIANA ROSS
- 5 MAZE
- 6 THE BREAKFAST CLUB
- 7 BILLY JOEL
- 8 TEARS FOR FEARS
- 9 LOS LOBOS
- 10 THE ALAN PARSONS PROJECT

### BALTIMORE/WASHINGTON 3.

- 1 ERIC CLAPTON
- 2 THE BREAKFAST CLUB
- 3 TEARS FOR FEARS
- 4 VISION QUEST
- 5 DIANA ROSS
- 6 COMMODORES
- 7 THE ALAN PARSONS PROJECT
- 8 MAZE
- 9 VAN MORRISON
- 10 LOS LOBOS

### WEST 4.

- 1 VISION QUEST
- 2 ERIC CLAPTON
- 3 TEARS FOR FEARS
- 4 LOS LOBOS
- 5 THE BREAKFAST CLUB
- 6 U2
- 7 BILLY JOEL
- 8 ANDREAS VOLLENWEIDER
- 9 MAZE
- 10 THE FALCON AND THE SNOWMAN

### MIDWEST 5.

- 1 ERIC CLAPTON
- 2 VISION QUEST
- 3 THE BREAKFAST CLUB
- 4 JESSE JOHNSON'S REVUE
- 5 LOS LOBOS
- 6 DIANA ROSS
- 7 COMMODORES
- 8 MAZE
- 9 SANTANA
- 10 DEBARGE

### NORTH CENTRAL 6.

- 1 VISION QUEST
- 2 LOS LOBOS
- 3 THE ALAN PARSONS PROJECT
- 4 ERIC CLAPTON
- 5 THE BREAKFAST CLUB
- 6 BILLY JOEL
- 7 ANDREAS VOLLENWEIDER
- 8 MAZE
- 9 VAN MORRISON
- 10 JESSE JOHNSON'S REVUE

### DENVER/PHOENIX 7.

- 1 VISION QUEST
- 2 ACCEPT
- 3 LOS LOBOS
- 4 COMMODORES
- 5 THE ALAN PARSONS PROJECT
- 6 THE BREAKFAST CLUB
- 7 DEBARGE
- 8 DIANA ROSS
- 9 U2
- 10 ERIC CLAPTON

### SOUTH CENTRAL 8.

- 1 VISION QUEST
- 2 DIANA ROSS
- 3 ERIC CLAPTON
- 4 THE BREAKFAST CLUB
- 5 THE FALCON AND THE SNOWMAN
- 6 LOS LOBOS
- 7 COMMODORES
- 8 THE ALAN PARSONS PROJECT
- 9 U2
- 10 BILLY JOEL

# TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 3/23 Chart	15.98	Weeks On 3/23 Chart
1 LIKE A VIRGIN MADONNA (Sire 25157-2) WEA	15.98	1 18	16 VOICES IN THE SKY — THE BEST OF THE MOODY BLUES THE MOODY BLUES (Threshold 820 155-2) POL	17 5
2 AGENT PROVOCATEUR FOREIGNER (Atlantic 81999-2) WEA	15.98	2 7	17 BIG BAM BOOM DARYL HALL & JOHN OATES (RCA PCD1-5336) RCA	12 11
3 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	—	3 29	18 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	20 26
4 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	5 29	19 MAKE IT BIG WHAM! (Columbia CK 39595) CBS	15 6
5 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	15.98	6 21	20 HIS 12 GREATEST HITS NEIL DIAMOND (MCA MCAD-37252) MCA	23 2
6 SHE'S THE BOSS MICK JAGGER (Columbia CK 39940) CBS	—	8 4	21 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA	19 9
7 CENTERFIELD JOHN FOGERTY (Warner Bros. 25203-2) WEA	15.98	7 6	22 VALOTTE JULIAN LENNON (Atlantic 80184-2) WEA	21 7
8 SPORTS HUEY LEWIS AND THE NEWS (Chrysaüs VK 41412) CBS	—	4 8	23 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	24 29
9 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	—	9 29	24 GREATEST HITS SIMON & GARFUNKEL (Columbia CK 31350) CBS	22 5
10 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	—	11 29	25 FACE VALUE PHIL COLLINS (Atlantic 16029-2) WEA	— 1
11 BUILDING THE PERFECT BEAST DON HENLEY (Geffen 24026-2) WEA	15.98	10 9	26 AMADEUS ORIGINAL SOUNDTRACK (Fantasy FCD-900-1791-2) IND	27 9
12 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	—	13 23	27 TIME WARP CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80106) IND	25 10
13 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98	14 29	28 THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS VARIOUS ARTISTS (Motown 6120MD) MCA	29 14
14 LUSH LIFE LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60387-2) WEA	15.98	16 4	29 WHEELS ARE TURNIN' REO SPEEDWAGON (Epic EK 39593) CBS	26 6
15 VULTURE CULTURE THE ALAN PARSONS PROJECT (Arista ARCD-8263) RCA	—	18 4	30 SAMPLER III VARIOUS ARTISTS (American Gramophone AGCD-366) IND	10.98 30 6

Individually they're...



**KROQ GOES PUBLIC** — To promote their southern California concert dates, IRS recording artists "General Public" stopped by at KROQ to say hello. Pictured (l-r): Dave Wakeling and Ranking Roger of General Public, Raymond Banister and Robert Roll of KROQ.

## WB Responds To BC Station Boycott

LOS ANGELES — The recent boycott of Warner Bros. product by Los Angeles Black Contemporary radio stations KACE, KJLH AND KGFJ has resulted in an extensive statement from the label. Initiated by KACE, the boycott was explained in the stations' recent editorial which comments, "at issue is the blatant disregard for Black Radio and its listening audience once a Black Artist's record has 'crossed over' to Pop Radio." This 'disregard' was referred specifically to Prince and his recent L.A. dates.

In response to the Los Angeles boycott, Warner Bros. released this statement: "Warner Bros. Records was shocked by the announcement of a boycott of our artists' records by KACE-FM and other radio stations in light of the ongoing dialogue we have had with KACE concerning perceived problems involving 'cross over' artists. KACE, in its current editorial, charges that discriminatory treatment of Black/Urban radio stations is not limited to Warner Bros. Records. It is, therefore, difficult to understand why KACE has chosen to single out this company as the focus of its campaign. It has always been the practice of Warner Bros. Records to treat Black/Urban and Pop radio equally. The employees of Warner Bros. Records have been clearly instructed to follow these standards of fairness. While it has always been this company's intention to uphold these standards, we regret that there may have been isolated instances in which well intentioned employees acted otherwise. To the extent that there have been such failures, Warner Bros. Records may be part of the problem of which KACE and the other stations complain. If so, Warner Bros. Records welcomes the opportunity to take the lead in helping frame a solution. Warner Bros. Records has contacted KACE-FM's management and looks forward to meeting with them and other concerned parties in a good faith effort to find a resolution to this unfortunate industry situation."

More details on the situation are forthcoming.

## Rodriguez KMGG OM

LOS ANGELES — Ron Rodriguez has been named operations manager of KMGG-FM, Magic 106, in Los Angeles. The announcement was made by Magic 106 general manager Don N. Nelson.

Nelson also announced that Rick Leibert, who has spent the last year developing Magic's overall sound and promotional direction, will continue to consult the station on its super sticker/prize giveaway promotion.

"My number one priority has been to hire an outstanding operations manager," Nelson said.



**SCANDALOUS** — Patty Smyth (r) lead singer of Scandal was interviewed for the "Hot Ones" by Jo Interrante, president of IS Inc. The IS Inc. program is heard on the United Stations Networks.

ROBERT PALMER

JOHN TAYLOR

TONY THOMPSON

ANDY TAYLOR

Together they're...

### MOST ADDED



**WGFM — Schenectady — Michael Neff**  
Commodores  
M. Head  
H. Jones  
REO Speedwagon  
R. James

**WHOT — Youngstown — Dick Thompson**  
Wham!  
Time  
K. Loggins  
D. Lee Roth  
Kool & The Gang  
Katrina and the Waves  
R. James

**WKDD — Akron — Nick Anthony**  
Tears For Fears  
A. Moyet  
Kool & The Gang  
Katrina and the Waves  
REO Speedwagon

**KSET — El Paso — Crosno/Rodriguez**  
Hall & Oates  
H. Jones  
Katrina and the Waves  
New Edition

**WOKI — Knoxville — Gary Adkins**  
The Time  
L. Vandross  
Katrina and the Waves  
REO Speedwagon  
R. James

**KMBQ — Shreveport — Dick Bascom**  
P. La Belle  
B. Ocean  
D. Lee Roth  
Pointer Sisters  
Katrina and the Waves  
REO Speedwagon

### STRONG ADDS

Vox Humana Columbia  
Everything She Wants  
Columbia  
Suddenly Jive/Arista  
(Medley) Just A Gigolo/I Ain't  
Nobody Warner Bros.

### STATION ADDS

**Z106 — Philadelphia — Art Tiller**  
Power Station  
Simple Minds  
K. Loggins  
Sade  
Tears For Fears  
D. Lee Roth

## POP PROGRAMMERS' PICK

Programmer	Station	Market
Scott Shannon	Z100	New York

**Song: "Axel-F"**  
**Artist: Harold Faltermeyer**  
**Label: MCA**

**Comments:**

"We've had the record on for three weeks and the song has gotten top 5 phones. We're getting adults, teens, everybody. I was listening to the Beverly Hills Cop record in my car and heard this instrumental track. I added it immediately. It should be coming out as a single soon."



**THE POWER STATION**

WE LIKE IT HOT

Produced by Bernard Edwards

## MOST ADDED SINGLES

- 1. We Are The World — USA For Africa — Columbia**  
XHRM-FM, WHUR, KUKQ, KOKA, KSOL, WUSL-FM, WQMG, KMJQ, WDRQ, WZAK, WNHC, KGFJ, WLE, WLUM-FM, WJLB, WQKS, WWDM, WXYV, WRKS-FM, KHYS
- 2. Meeting In The Ladies Room — Klymaxx — Constellation/MCA**  
WQMG, WDRQ, WAOK, WPAL, KJLH, K104-FM, WJLB, WGCI, WUFO, WWDM, WRBD, WATV, KHYS-FM, WQKS, WBMX, KUKQ, WHVR, XHRM-FM
- 3. Lost In Love — New Edition — MCA**  
WAOK, WCIN, WNHC, KGFJ, WDIA, WLUM-FM, K104-FM, WWIN-AM, WEDR, WWDM, WXYV, WLOU, WDAS-FM, WRKS-FM
- 4. Rock Me Tonight (For Old Time Sake) — Freddie Jackson — Capitol**  
KSOL, KRNB, V103, WAOK, WCIN, WLE, WDIA, WGCI, KPRS, WUFO, WGIV, WDAS-FM, WATV, WRKS-FM
- 5. I Just Wanna Hang Around — George Benson — Warner Bros.**  
KMJQ, WDAO, FM108, WPAL, WJLB, WTLC, WGIV, WWDM, WDAS-FM, WATV, WPLZ, WBMX, XHRM-FM

## RETAIL BREAKOUTS

- 1. INNOCENT — ALEXANDER O'NEAL — TABU/CBS**
- 2. YOU GIVE GOOD LOVE — WHITNEY HOUSTON — ARISTA**
- 3. SMOOTH OPERATOR — SADE — PORTRAIT/CBS**
- 4. YOU SEND ME — THE MANHATTANS — COLUMBIA**
- 5. SCIENTIFIC LOVE — MIDNIGHT STAR — SOLAR/ELEKTRA**
- 6. I FOUND MY BABY — THE GAP BAND — TOTAL EXPERIENCE/RCA**
- 7. LOST IN LOVE — NEW EDITION — MCA**
- 8. INTO THE NIGHT — B.B. KING — MCA**

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — LARRY TINSLEY, PD

HOTS: P. LaBelle, Commodores, W. Felder, K. Blow, USA For Africa, L. Vandross, N. Thomas, Maze, Shalamar, Run D.M.C., Al Jarreau, Midnight Star, Mary Jane Girls, Sade, The Sylvers, Process & The Doo Rags, G. Benson. ADDS: New Edition, Klymaxx, T. Marie, B. Ocean, L. Thomas, S. Arrington, C.L. Blast, F. Jackson.

### V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: Commodores, Prince, J. Johnson, Maze, Shalamar, Midnight Star, P. LaBelle, W. Felder, Isley, Jasper, Isley, Klymaxx, L. Vandross, Madonna, Dazz Band, DeBarge, A. O'Neal. ADDS: B. Withers, Pointer Sisters, F. Jackson, G. Phillinganes, E. Klugh, Intrigue.

### WXYZ — BALTIMORE — MARK WILLIAMS, MD

HOTS: J. Johnson, Commodores, P. LaBelle, H. Faltermeyer, Third World, T. Turner, Whispers, New Jersey Mass Choir, Maze, A. O'Neal, Dazz Band, W. Felder, Shalamar, L. Vandross, Kool & The Gang. ADDS: Sade, USA For Africa, Al Jarreau, New Edition, Rockmaster Scott & The Dynamic 3, P. Hardcastle, Midnight Star, R. James, Change.

### WWIN-AM — BALTIMORE — KEITH NEWMAN, PD

HOTS: Commodores, New Jersey Mass Choir, J. Gill, W. Felder, Maze, T. Turner, Dazz Band, DeBarge, J. Burton, L. Vandross, J. Johnson, P. LaBelle, N.M. Walden, The Temptations, The Manhattans, A. Stewart, G. Benson, W. Houston, Ashford & Simpson, Levert. ADDS: Change, Sade, D. Sanborn, New Edition, Opus 10, Intrigue, G. Guthrie, T. Houston, Atlantic Starr.

### WATV — BIRMINGHAM — RON JANUARY, PD

HOTS: L. Vandross, Run D.M.C., J. Johnson, Maze, G. Knight, DeBarge, P. LaBelle, New Edition, Commodores, C. Khan, W. Felder, T. Turner, Prince, Mary Jane Girls, R. Robbins, A. O'Neal, Sade, S.O.S. Band, J. Gill, Gap Band, Ashford & Simpson. ADDS: Klymaxx, G. Benson, S. Arrington, F. Jackson, Eddie D., S. Mendes, Whiz Kid.

### WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — POINTER SISTERS

HOTS: W. Felder, Gap Band, Commodores, G. Benson, Frederick, J. Johnson, New Edition, Sade, S.O.S. Band, Midnight Star, L. Vandross, P. LaBelle, The Temptations, D. Sanborn, New Jersey Mass Choir, Dazz Band, DeBarge, Levert, Run D.M.C., The Manhattans. ADDS: USA For Africa, Whodini, Sexual Harrassment, Legacy, Atlantic Starr, R. James, A. Watson, Change, Last Dragon, Klique, DeBarge, L. Vandross.

### FM108 — CLEVELAND — DEAN DEAN — #1 — WHAMI

HOTS: Commodores, Roxanne/UTFO, Run D.M.C., Levert, Hall & Oates, S.O.S. Band, W. Felder, New Jersey, Mass Choir, J. Johnson, Maze, Dazz Band, P. LaBelle, T. Turner, DeBarge, D. Ross, L. Vandross, Frederick, A. O'Neal, R. Shante, New Edition. ADDS: S. Garrett, C.L. Townes, S. Arrington, G. Benson, E. Wilde, Alpline.

### WGIV — CHARLOTTE — WALLACE COLEMAN, PD

HOTS: Ashford & Simpson, D. Ross, Gap Band, J. Gill, J. Osborne, Maze, P. Bailey, L. Vandross, Commodores, D. Sanborn, W. Felder, Dazz Band, N.M. Walden, Ready For The World, P. LaBelle, Kool & The Gang, S. Easton, The Manhattans, K. Blow, G. Jones. ADDS: J. Johnson, Frederick, The Wiz Kids, Legacy, M. Moore, F. Jackson, Trixxx, J. Simon, S.L. Ralph, G. Benson, Last Production, G. Phillinganes, V. Holmes, A. Watson.

### WGCI — CHICAGO — GRAHAM ARMSTRONG, PD

HOTS: Commodores, Dazz Band, W. Felder, L. Vandross, S.O.S. Band, Maze, The Manhattans Whodini, J. Lorber, Sade, G. Knight & The Pips, Pointer Sisters, Mary Jane Girls, J. Gill, J. Johnson, J. Burton, Whispers, P. LaBelle, Levert, The Temptations. ADDS: G. Duke, Klymaxx, R. James, F. Jackson, Change, G. Phillinganes, S.L. Ralph, G. Guthrie, D. Diggs.

### KKDA "104-FM" — DALLAS — TERRI AVERY, MD

HOTS: L. Vandross, W. Felder, Wham!, A. O'Neal, Maze, J. Johnson, Commodores, H. Faltermeyer, Dazz Band, Whodini, Pointer Sisters, Mary Jane Girls, Gap Band, DeBarge, Frederick, J. Lorber, P. Bailey, E. Wilde, A. Ribeiro, J. Gill, J. Burton. ADDS: Sade, Shalamar, Klymaxx, The Reddings, New Edition.

### WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — COMMODORES

HOTS: D. Ross, Maze, L. Vandross, Midnight Star, Ashford & Simpson, T. Houston, T. Turner, Shalamar, S.O.S. Band, The Manhattans, G. Knight & The Pips, DeBarge, W. Felder, Klique, Whispers, J. Lorber, Dazz Band, L. Thomas, J. Burton, J. Gill. ADDS: B.B. King, Change, Third World, Al Stewart, G. Jones, G. Benson, The Temptations, A. Myers, D. Sanborn, The Reddings, W. Houston, E. Wilde, Levert, B. Ocean, B. Withers, G. Duke, G. Guthrie.

### WRBD — FT. LAUDERDALE — CHARLES MITCHELL, MD — #1 — COMMODORES

HOTS: R. Shante, J. Gill, G. Knight & The Pips, T. Turner, Whispers, Maze, New Jersey Mass Choir, L. Vandross, Midnight Star, N.M. Walden, E. Wilde, W. Felder, J. Burton, Tommy Boy, Prince, G. Jones, The Manhattans, A. Ribeiro D. Warwick & J. Jones. ADDS: T. Lee, Newcleus, J. Simon, Klymaxx, G. Guthrie, The Sylvers, T. Marie, DeBarge. LP ADDS: The Manhattans, P. LaBelle, Change, W. Houston.

### WQMG — GREENSBORO — DOC FOSTER — PD, — #1 — J. JOHNSON

HOTS: L. Vandross, Commodores, Maze, P. LaBelle, W. Felder, G. Knight & The Pipes, DeBarge, Ashford & Simpson, T. Turner, Sade, Whispers, Midnight Star, N.M. Walden, D. Sanborn, S.O.S. Band, The Manhattans, Prince, D. Warwick & G. Jones, Mary Jane girls. ADDS: Klymaxx, Process & The Doo Rags, G. Duke, B. Ocean, USA For Africa, B.B. King, D. Diggs, E. Wilde, The Temptations, G. Jones.

### KMJQ — HOUSTON — BRUTE BAILEY, PD

HOTS: S. Easton, W. Felder, D. Ross, C. Khan, UTFO, Commodores, Ready For The World, T. Turner, L. Vandross, S. Bostic, Wham!, J. Johnson, Hall & Oates, Ashford & Simpson, UTFO & R. Shante. ADDS: Tommy Boy, Switch, G. Jones, Formula V, G. Benson, J. Morrison, USA For Africa.

### KPRS — KANSAS CITY — DELL RICE MD, — #1 — P. HARDCASTLE

HOTS: S. Wonder, Ashford & Simpson, Kool & The Gang, D. Warwick & G. Jones, New Edition, S. Garrett, Hall & Oates, G. Knight & The Pips, P. Bailey, Third World, Maze, J. Burton, R. Laws, P. LaBelle, Commodores, Mary Jane Girls, D. Ross, DeBarge, T. Turner, A. Stewart. ADDS: D. Hartman, D. Sanborn, The Sylvers, W. Houston, F. Jackson, Cashmere, Hall & Oates, Pointer Sisters, DeBarge.

### KJLH "102.3" — LOS ANGELES — JIM MADDOX, PD

HOTS: USA For Africa, Wham!, Mary Jane Girls, UTFO, Commodores, Sade, W. Felder, S. Easton, Dazz Band, Madonna, P. Bailey, P. LaBelle, D. Ross, Maze, Foreigner, T. Turner, Klymaxx, Ready For The World, Pointer Sisters, J. Johnson, Prince. ADDS: USA For Africa, The Temptations, Wham!, B. Withers, Klymaxx, Fatback, J. Burton, G. Duke, Atlantic Starr.

### KGFJ, LOS ANGELES, KEVIN FLEMING, PD

HOTS: S. Arrington, J. Johnson, Gap Band, W. Felder, P. LaBelle, A. O'Neal, J. Burton, Maze, W. Houston, DeBarge, G. Benson, G. Knight & The Pips, S.O.S. Band, Dazz Band, Mary Jane Girls, Whispers. ADDS: USA For Africa, J. Morrison, B. Withers, New Edition, Rockwell, E. Wilde, T. McClary, Opus X, The Sylvers.

### KRNB — MEMPHIS — JERRY MASON, PD

HOTS: W. Felder, Maze, J. Burton, Run D.M.C., C.L. Townes, N.M. Walden, Fat Boys, J. Johnson, Mary Jane Girls, The Manhattans, New Jersey Mass Choir, E. Wilde, S.O.S. Band, The Temptations, J. Gill, New Edition, Dazz Band, Whispers, Sade. ADDS: Con Funk Shun, P. Brown, D. Hartman, Wham!, S. Mendes, B. Withers, G. Jones, F. Jackson, J. "Guitar" Watson.

### WEDR — MIAMI — GEORGE JONES, PD

HOTS: L. Vandross, Pretty Tony, P. LaBelle, Shalamar, W. Felder, Midnight Star, Maze, J. Johnson, Prince, J. Burton, N.M. Walden, G. Knight And The Pips, T. Paris, S. Garrett, The Manhattans, Magnum Force, Kool & The Gang, Run D.M.C., The Reddings. ADDS: G. Duke, Tommy Boy, D. Diggs, W. Houston, Twin Image, New Edition, Nayobe, D. Sanborn, Surf City, Rock Five, Change, Stimulus, E. Hall, Frederick.

### WLUM-FM — MILWAUKEE — SUSIE AUSTIN, PD

HOTS: REO Speedwagon, D. Ross, P. Collins, Wham!, Foreigner, Commodores, G. Frey, P. LaBelle, L. Vandross, B. Joel, DeBarge. ADDS: USA For Africa, Shalamar, Sade, Mary Jane Girls, Kool & The Gang, Redds & The Boys, S. Mendes, New Edition, Midnight Star, J. Lennon.

### WNHC — NEW HAVEN — JAMES JORDAN — #1 — DIANA ROSS

HOTS: Pointer Sisters, L. Vandross, Commodores, P. LaBelle, W. Felder, T. Houston, J. Gill, Al Stewart, T. Turner, Maze, Ashford & Simpson, Gap Band, R. Jackson, Bonnie Pointer, Beltons, G. Knight & The Pips, C. Khan, Run D.M.C., L. Thomas, N.M. Walden. ADDS: New Edition, USA For Africa, Wham!, P. Brown, B. Ocean, J. Lorber, Intrigue.

### WYLD-FM — NEW ORLEANS — DELL SPENCER, PD

HOTS: L. Vandross, P. LaBelle, T. Turner, Maze, Commodores, Whispers, Wham!, J. Gill, W. Felder, The Manhattans, Ashford & Simpson, Dazz Band, G. Knight & The Pips, DeBarge, Foreigner, Mary Jane Girls, R. Jackson, Shalamar, J. Burton, Midnight Star, J. Johnson, S. Easton, E. Wilde, D. Warwick & G. Jones, Hall & Oates, C. Khan, S.O.S. Band, B.B. King, J. Lorber, A. O'Neal, Sade. ADDS: S. Bostic, W. Houston, G. Guthrie, D. Sanborn, L. Thomas.

### WRKS "98.7-FM" — NEW YORK — TONY QUARTERTONE, PD — #1 — COMMODORES

HOTS: H. Faltermeyer, New Jersey Mass Choir, J. Burton, D. Ross, The Temptations, S. Easton, C. Khan, Mary Jane Girls, Hall & Oates, W. Felder, Ready For The World, Run D.M.C., A. Myers, J. Johnson, Al Stewart, Deodato, Wham!, L. Vandross, Ashford & Simpson, J. Lorber. ADDS: Kool & The Gang, Champaign, F. Jackson, New Edition, USA For Africa.

### WRAP — NORFOLK — CHESTER BENTON, PD — #1 — COMMODORES

HOTS: T. Turner, Run D.M.C., Ashford & Simpson, Whispers, W. Felder, J. Gill, Wham!, DeBarge, P. LaBelle, Mary Jane Girls, L. Vandross, CiCi, J. Johnson, J. Burton, Maze, The Manhattans, Dazz Band, Midnight Star, G. Knight & The Pips, New Jersey Mass Choir, N.M. Walden. ADDS: B.B. King, Cashmere, Process & The Doo Rags, R. Ayers, D. Sanborn.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD

HOTS: Commodores, Wham!, P. LaBelle, W. Felder, L. Vandross, D. Ross, Ready For The World, DeBarge, J. Burton, Mary Jane Girls, Run D.M.C., J. Johnson, Levert, Shalamar, Sade, Frederick, Maze, A. O'Neal, Al Stewart, USA For Africa, J. Lorber. ADDS: New Edition, G. Benson, The Reddings, G. Brown, Alfie, B. Withers, F. Jackson.

### WUSL — "POWER 99 FM" — PHILADELPHIA — JEFF WYATT, PD — #1 — P. BAILEY

HOTS: Ready For The World, C. Khan, Wham!, The Time, S. Easton, D. Ross, P. LaBelle, Whispers, Shalamar, Hall & Oates, Prince, Foreigner, T. Houston, R. Shante, Commodores, Ashford & Simpson, L. Vandross, Whodini, New Edition. ADDS: S. Garrett, S. Arrington, Deodato, Whodini, USA For Africa.

### KJLQ — PHOENIX — JAY STONE, PD

HOTS: Mary Jane Girls, Maze, S.O.S. Band, Sade, Fat Boys, Opus 10, C.L. Townes, Ready For The World, Prince, Robey, W. Houston, Run D.M.C., A. O'Neal, Kool & The Gang, DeBarge, N.M. Walden, Koffee, The Manhattans, J. Johnson. ADDS: Al Stewart, Klymaxx, F. Grey, Midnight Star, Shalamar, Wham!, USA For Africa, P. LaBelle.

### WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — TINA TURNER

HOTS: Frederick, P. LaBelle, Commodores, Sade, Dazz Band, J. Johnson, Prince, A. O'Neal, Maze, D'Lavance, Pointer Sisters, L. Vandross, Run D.M.C., Al Jarreau, The Manhattans, Ray, Goodman & Brown, USA For Africa, E. Wilde, L. Thomas, Whispers. ADDS: USA For Africa, B.B. King, Process & The Doo Rags, Opus 10, T. Houston, Mary Jane Girls, B. Ocean, R. Ayers.

### KHYS-FM — PORT ARTHUR — DOUG DAVIS, MD — #1 — COMMODORES

HOTS: Run D.M.C., T. Turner, Ashford & Simpson, W. Felder, Ready For The World, Wham!, P. Bailey, P. LaBelle, C. Khan, Pointer Sisters, L. Vandross, J. Johnson, Maze, Dazz Band, G. Knight & The Pips, Hall & Oates, DeBarge, Whispers, Mary Jane Girls, J. Gill, L.P. ADDS: Sade, S. Easton, W. Felder, J. Johnson, D. Warwick & G. Jones, J. Lorber. ADDS: Gap Band, The Temptations, T. Houston, Kool & The Gang, C.L. Townes, Intrigue, R. Ayers, D. Diggs, W. Houston, Klymaxx, Con Funk Shun, Legacy, R. Johnson, USA For Africa, Champaign, Process & The Doo Rag.

### WLE — RALEIGH — DOC HOLLIDAE

HOTS: A. O'Neal, DeBarge, G. Knight & The Pips, D. Warwick & G. Jones, R. Jackson, The Manhattans, P. LaBelle, Mary Jane Girls, J. Johnson, Prince, J. Gill, J. Burton, N.M. Walden, Grandmaster Flash, Maze, R. Robbins. ADDS: Sparkey D., Roy C., T. Marie, E. Klugh, A. Gorrie, USA For Africa, Redds & The Boys, Mass Production, G. Duke, Levert, M. Jagger, J. Taylor, F. Jackson.

### WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 — COMMODORES

HOTS: N. Thomas, Gap Band, Ready For The World, Dazz Band, W. Felder, Maze, D. Ross, Madonna, L. Vandross, K. Blow, Run D.M.C., J. Johnson, Wham!. ADDS: W. Houston, B.B. King, Levert, E. Wilde, M. Moore, C.L. Townes, G. Benson, Kool & The Gang, B. Ocean, C. Hairston, Pretty Pearl.

### XHRM-FM — SAN DIEGO — DUFF LINDSEY, PD

HOTS: Commodores, T. Turner, W. Felder, J. Johnson, Maze, Prince, DeBarge, L. Vandross, Ashford & Simpson, N.M. Walden, P. LaBelle, J. Gill, C. Khan, J. Burton, Dazz Band, G. Knight And The Pips, Mary Jane Girls, Whispers, D. Ross, Midnight Star, R. Robbins. ADDS: Klymaxx, C.L. Townes, G. Benson, M. Head, A. O'Neal, P. Collins, S. Arrington, The Sylvers, Frederick, USA For Africa.

## THE JOB MART

**WHYY-AM** in Montgomery, Alabama needs a winning announcer with production skills and at least two years of experience in broadcasting. T&R to **Phil Horton**, Y102, P.O. Box 2744, Montgomery, AL 39196 or call (205) 264-2288 . . . **WBBM-FM** in Chicago is still seeking someone for their morning position. Great market for radio. Send all T&R's to **Buddy Scott**, WBBM-FM Radio, 630 N. McClurg Court, Chicago, Ill. 60611 . . . **KSOL-FM** 107.7 on the dial is still seeking a dynamic and versatile morning announcer. Submit all T&R's to **Bernie Moody**, operations manager, KSOL Radio, 1730 s. Amphlett Blvd. #237, San Mateo, CA 94402 . . . Full and part time positions are open at 100kw CHR. "Must have two years experience. Join a team you can grow with," says **Kelsey Scott**. Send T&R to him at **WHKW**, Drawer Box 570, Fayette, AL 35555 . . . **D. Anscombe** of **WSIR** in Winter Haven says, "We need an energetic air staff to work with the station's new easy listening format." Send T&R's to **WSIR**, 665 Lake Howard Dr., Winter Haven, FL 33880, or call (813) 294-4111 . . . **WXYL**, Charleston's 100kw modern country station is still seeking a midday announcer with a background in country. No beginners or readers. For more information call **T.J.** (803) 723-8165 . . . **FM 108** has just lost their morning man to **WZOK**. Here's your chance to work for a choice established market leader. T&R to **Mark Potter**, **KFMW**, P.O. Box 1330, Waterloo, Iowa 50704. No calls please . . . **Brian Phoenix** at **WJBO** is looking for a news director for the morning slot. Females are encouraged to apply. Send T&R to **Brian Phenix**, 583 Warren Avenue, Portland, Maine 04103 . . . **Q106** in Claremont, New Hampshire needs an experienced weekend announcer. Call **Doug Thompson** at the station (603) 542-7735 . . . Texas CHR has an evening slot open. One year of experience weekend announcer. Call **Doug Thompson** at the station (603) 542-7735 . . . Texas CHR has an evening slot open. One year of experience is needed and females are encouraged. T&R: **Danny Austin**, **KTAW-FM**, 3808 "B" Old College Rd., Bryan, Texas 77801 . . . **WJON** is looking for a program manager says **Jack Hansen**. "We're looking for a family-oriented and above competent professional." Send references and T&R to **Jack Hansen**, **WJON**, P.O. Box 220, St. Cloud, MN 56302 . . . If you want to hit the big time, **Pat Martin** of **WRKR** has sent jocks under his training to **WQFM**, **WKTI**, **WBBM-FM**, **WLS-FM** and **KZZP**. To be on your way send a tape and resume to **Pat Martin**, **WRKR**, 2200 N. Green Bay Road, Racine, WI 53405. No calls please . . . **WEBC** seeks a reporter with ability to work independently. The station will consider beginners. T&R to Programming, 1001 E. 9th Street, Duluth, MN 55805 . . . **KMBY** in Monterey is looking for a part time jock. The jock should be familiar with the AOR format. Send T&R to **Mark Kaufman**, **KMBY**, P.O. Box 1271, Monterey, California 93942 . . . **FM 99** Hit Radio **KUAD** northern Colorado's number one station is searching for a program director. The only qualification: you need is be a winner. Money is the only compensation they offer! If this is what you like send your T&R immediately to **FM 99 KUAD**, P.O. Box 117, Windsor, Colorado 80550 . . . Fresno's light rocker is currently in the market for a midday communicator. Send all T&R's to: **Scott Huskey**, **K-Lite** Radio, P.O. Box 49, Hankford, California 93232 . . . In Canton, the leader in small market CHR formatted stations is seeking a morning talent. The applicant should have a good voice, be creative and excellent in production. T&R **KQCA**, P.O. Box 6, Canton, MO 63435 . . . A modern country station in central California is looking for a rising female star for possible opening in the future for the right applicant. T&R P.O. Box 3901, Carmel, CA 93921 EOE/MF . . . **KEZY** is still in the market for a freelance person to write and produce informational features. Send T&R to **Jeff Salgo, P.D.**, 1190 E. Ball Rd., Anaheim, CA 92805.

darryl lindsey



**THEY GO TO REO** — In a recent promotion **WBLM-FM** (Fuller/Jeffrey Group), Portland, Maine asked its listeners to become creative and make a Valentine which would be presented personally, backstage, after the show to **Epic Records** recording artists, **REO Speedwagon** and **Survivor**. Winners were **Mike & Robin Ward** of **Brunswick**, Maine. Pictured backstage (l-r kneeling): **Jose Diaz** (**WBLM**, Portland, program director), **Mike & Robin Ward** (winners), **REO's Kevin Cronin**; (l-r standing): **Chuck Foster** (**WZON**, Bangor), **Lenny Collins** (**Epic Records**, Boston), **REO** members **Gary Richrath**, **Alan Gratzner**, **Bruce Hall & Neal Doughty** and **Tom Wallace** (**WBLM**, music director).

## AIRPLAY

**CHANGES** — **H&W Communications** of Honolulu has agreed to buy Los Angeles radio outlets **KTNO-AM** and **KLVE-FM** for an undisclosed sum. The purchase of the two Spanish-language stations from the Southern California based **K-LOVE** is now subject to FCC approval . . . **TM Beautiful Music** has changed the format name to **TM Easy Listening**. According to the company's senior vice president, **Nell Sargent**, "The new name is indicative of the music evolution the format has followed over the past several years." . . . **SOQ Broadcasting Corporation** has contracted to transfer **WEZG** AM-FM in North Syracuse, New York to **Lorenz Broadcasting Corporation** for \$1,350,000 cash. Lorenz also owns **WBLK-FM** in Buffalo . . . **WDCU-FM** has named **Edith B. Smith** director of marketing at the

Washington D.C. jazz station . . . **The Satellite Music Network** has elected **Mel Diamond**, vice president in charge of sales at a board meeting on March 11 . . . **WPLJ** in New York has tapped **Ramona M. Mitchell** as account executive. She comes from **WQXR** where she was an account executive . . . **KSRR**, The ABC O&O in Houston has named **Debra M. Passick**, account executive; **Andrea Feinbert**, account executive and **Michelle Kalanja** to the sales staff . . . **Burkhart/Abrams/Michaels/Douglas** has signed an agreement to consult **WHTF** in Harrisburg, PA . . . **KalaMusic**, has announced the signing and start up of the first station to broadcast **Jon Holiday's** "The Big Bands." **KBLS** in Santa Barbara, CA was formerly programming a nostalgia format. The company also signed **WFIW** in Fairfield Illinois . . . **Bob Finley** is the newest member of the ABC Information Network's Affiliate Advisory Board. He is general manager of **WDOE** in Dunkirk New York .



**SILVER ANNIVERSARY** — **WMAL's** morning hosts **Weaver and Harden** are celebrating their 25th anniversary on **WMAL** in Washington, D.C. Pictured (l-r) are: **Jack Weaver** and **Frank Harden**, morning hosts **WMAL**; and **Bill Mayhugh**, **WMAL**.

## STATION PROFILE

Station: **KMEL-FM**  
Market: **San Francisco**  
P.D.: **Nick Bazoo**



Century Broadcasting purchased **KMEL/San Francisco** in 1977 and for years the "Camel" flourished as one of the premier rock stations in the country. The music scene has changed in the Bay Area the last couple of years, however, with more emphasis placed on variety and less on rock oriented radio. On Aug. 25, **KMEL** switched formats from AOR to CHR and a new program director, **Nick Bazoo**, formerly of **B97/New Orleans**, was hired.

Under **Bazoo's** leadership, the station has been rebuilding and repositioning itself in the market. His staff of air personalities is now complete with the recent addition of the zany duo of **London and Engelman** in the morning from 5:30-9:30 followed by assistant PD **Mark McKay** from 9:30-Noon. **Howard Hoffman** takes over from 2-6 pm; **Sonny Joe Fox** is on from 6-10 pm, followed by **Licia Torres** from 10 pm-2am and **Mark Todd** from 2-5:30 am. **Sue Hall** and **Ty Bell** handle the weekends.

A major campaign was launched with a new slogan, "the switch is on—all new, all hit radio."

"We dropped the camel image," **Bazoo** said, "not because the camel personality was unsuccessful, but because the station is completely different. The call letters remained because of familiarity."

"Nobody in San Francisco was programming a total mass appeal type station," **Bazoo** explained. "The timing was right for this style format in an attempt to gain listeners from 12 on up although we are more specifically targeted to the 18-34 year old demographic."

"We have a 40-record chart plus five or six extras and a good mix of oldies, and all the music is handpicked — it helps keep the human element. **KMEL** is also very dance oriented, a type of CHR/Urban format. We have 69,000 watts and one of furthest reaching signals in the Bay area. The emphasis is on music and the energy level is up."



Boy meets Girl

## POINTS WEST

**THE LOCALS COME OUT TO PLAY** — The rumblings of independent labels continue to produce strong product from local and transplanted bands and artists, from rappin' reggae singles such as "Nancy Reagan" on KNAC DJ Roberto's ORA International to Hollywood hybrids such as Selma Records' artists **Tupelo Chain Sex** and Oak Records **Dwight Yoakam**. These last two releases sport different labels, but in effect they both come from **Tabb Rex Enterprises** located in Hollywood. Chronicled three weeks back in *Points West*, the latest Tabb Rex package also includes a **Sonic Youth/Lydia Lunch** 45 and LPs from **Phast Phreddie & Thee Precisions**, **Poison 13** and others. Yet **Tupelo Chain Sex's** LP "Spot The Difference" and Yoakam's album are the strongest of the bunch. Yoakam is currently finding



**NO YOAKAM** — That's Dwight, and his debut album "Guitars, Cadillacs, etc., etc." on Oak Records contains some of the grittiest hillbilly-country this side of Kentucky.

with the kids who came to the shows." After these and other local showcases Yoakam released his debut which originally came out in December of 1984. While various L.A. and Nashville labels have expressed interest in the Kentuckian singer/songwriter, Yoakam is swayed more by the west coast-based operations. "I'm not sure the Nashville labels would know what to do with me," he said, "country people will immediately know my music, but I don't want to lose the base I've built here and around the country. Country music has gotten so commercialized in the last few years, that authentic honky-tonk country doesn't really have a home on country radio anymore. But I think the real authentic music can cross to rock while still appealing to the traditional country audience." With the examples of **John Fogerty** and **Bruce Springsteen** currently breaking country and hybrid bands such as **Lone Justice**, **Rank & File**, **The Blasters** and others already finding multi-format success, it seems Yoakam has a point . . . over at Enigma, the label's special mail order business which was initiated in December is finding strong sales. Available from the service is an array of Enigma merchandise such as a limited edition "Enigma Variations" T-shirt along with the complete Enigma catalog. **Fred Ramses** is the Enigma merchandising manager.

**REGGAE ROUND UP** — The RAS Records posse drove into town last weekend at the Crenshaw Club with artists **Freddie McGregor**, DJ duo **Michigan & Smiley**, **Peter Broggs** and **Junie Lodge** all performing in front of the **Studio One Band**. The Washington D.C.-based label is reggae's hottest indie, and the roster which performed the two dates proved that fact . . . also, from Jamaica comes news of a reggae artists collaboration on a record with proceeds going to Ethiopia. Involved groups included **The Wallers**, **Third World**, **Steel Pulse**, **Aswad**, **The I Threes** and others. The single is called "Land Of Africa" and was released on the Tuff Gong label.

**CONCORD MAKES CHANGES** — Spring is upon us, and that means many things, including the upcoming amphitheatre concert season. While most of the many California amphitheatres have not yet released their concert schedules, the Bay Area Concord Pavillion — which has just signed on **Bill Graham** to a six-year exclusive booking contract — has undergone extensive physical changes in preparation for its 10th anniversary season. Adjustments have been made in the Pavillion's acoustic set-up, and the stage of the 8,500-seat theatre has also been given more vertical space to accommodate larger productions. The Concord has also made arrangements with BASS ticket outlets for the exclusive handling of the venue's shows

**THIS SIDE OF THE ATLANTIC** — News from Atlantic Records includes the announcement of **Julian Lennon** live dates — "Valotte" has now passed platinum — and they include shows at NYC's Beacon Theater and L.A.'s Universal Amphitheatre . . . **Loudness**, whose LP "Thunder In The East" is the highest pop charting Japanese record in years also has spawned a strong AOR single "Crazy Nights." The band will headline the Hollywood Palladium on April 6 before starting an extensive North American tour . . . after the Rockers Awards two weeks ago, the label also saw a host of metal and otherwise notables including **Motley Crue**, **Ratt**, **Twisted Sister**, **Chris Squire**, **Michael Steele** from **The Bangles**, **Fiona** and others. Sounds like a wild and woolly party.

**CLOSE TO THE EDIT** — Congrats to **Barbara Burns** and **Bob Reitman** who tied the knot February 3. Burns is national director of advertising for WEA and Reitman is vice president of marketing services for A&M.

peter holden



**OH GARY, OH GARY O'** — RCA recording artist Gary O'Grady stifles a grin as he displays his U.S. and Canadian Gold and Platinum discs earned as writer of "Back Where You Belong" and "One Time For Old Times" from .38 Special's "Tour De Force" LP.

## NEW FACES TO WATCH

"I've been accused of being too diversified in my writing," said Bill Wadhams, the guitarist/vocalist who writes most of Animotion's material. "I was having a hard time getting a record deal for a long time because no one saw a common thread."

On their self-titled debut LP for PolyGram, Wadhams and Animotion have found that thread. The sound is exactly what the title of the band implies — animation and emotion, which is a clever mix of thoroughly danceable, R&B influenced rhythms and high-tech musicianship together with an emotional intensity.

With the single "Obsession" rising steadily with bullets both on the *Cash Box* singles and dance charts, the L.A. based sextet is finding more than just cohesion among its tunes. Barely two years old, the band is now able to afford the kind of recording sessions they had hoped for. That means more moon-age equipment and more time, always with special attention to the emotion in their music. "We have access now to a lot of equipment that we hadn't had access to before," said Wadhams. "I think what we will be doing in the future is to be using some very high-tech sounds, but we're going to maintain the really human emotion which I think comes from our black music influence."

Spearheading the Animotion sound is lead vocalist Astrid Plane. A transplanted Englishwoman, Plane came to L.A. in 1981 looking for a break in the local music scene. After the first band she'd joined broke up, Plane helped form a new band, one that eventually grew into Animotion. "Myself, Frenchie O'Brian, Charles Ottavio and Paul Antonelli, who was the original keyboard player, were with another band," said Plane. "When that band broke up, we were looking for a songwriter/singer/guitar player, and Larry (Larry



Animotion

Ross, the band's manager) knew Bill (Wadhams) from being in the studio. So we put together a five-song demo with the five of us, and then Don Kirkpatrick and Greg Smith joined us later after we had gotten the record deal."

Once "Obsession" began to gain attention in the media, the band completed a video for the tune with Ken Walz Productions, who is responsible for Cyndi Lauper's *Girls Just Want to Have Fun* and *Time After Time* videos. The video, is currently in rotation on MTV, among other outlets. "It's very Felini-ish," quipped Plane. The shoot was a Hollywood fantasy. "So here we were on like a Hollywood set," said Wadhams, "with the Hollywood sign in the background on a sunny day on the top of a hill overlooking Los Angeles, and I was dressed up as Mark Antony walking around in a costume that was actually used in some of those movies and Astrid was wearing the same hairpiece for Cleopatra that Elizabeth Taylor wore on the cover of *Life* magazine."

A video for the next single from the album, "Let Him Go," is next. Meanwhile, Animotion is headlining on a thousand-seat national club circuit, and will return to Los Angeles to open for Depeche Mode at Irvine Meadows in April. Animotion is also scheduled to perform at the upcoming NARM convention in Florida.

## Jo-el Sonnier Lets The Public Decide What's Popular

by David Adelson

**LOS ANGELES** — Jo-el Sonnier is not your average performer. The Louisiana born and bred French descendant has carved a musical path that branches out into many musical directions while still retaining the flavor of the Bayou. Call his music cajun, blues, country or rock, it doesn't matter to him. All Jo-el Sonnier wants you to do is listen. And once you do, he's pretty confident you'll understand why he is one of the most respected and popular "roots" musicians on the west coast.

Testimony to Sonnier's musical ability is his band. While many have sought this fine array of talent, few have been as fortunate. Ironically, in this case, the band sought out Sonnier. With Garth Hudson on keyboards and synthesizers, Albert Lee on guitar, Greg Humphrey on bass and

Tony Braunagel on drums, Sonnier's concert appearances constitute nothing less than an event.

While Sonnier has ventured into every type of music, he is best known for his cajun style, one he translated to vinyl in 1980 on Rounder Records' "Cajun Life." "Cajun is done with a different style of accordian than zydeco music," he explained. "My accordian is more of a traditional, ethnic one. It gives you more than an old roots, bluesy sound."

According to Sonnier, "I started singing French music in Rayne, Louisiana. I am basically a French singer but I side myself in other areas as a writer and performer. The world is filled with many types of music and that's what I want represented on my stage."

To listen to Sonnier combine his high pitched vocals with a driving accordian is a musical treat. "Jo-el's music is Jo-el's music. It's an unusual thing," said Greg Humphrey, Sonnier's bass player and producer of his last studio session. That session produced a country sounding collection of songs that displays the artist's ability to venture in yet another musical direction.

"Jo-el has his roots in country but he could have just as easily have made a blues, rock, cajun or anything else type of record," explained Humphrey. "The diversity is there. It's just what you want to bring out."

(continued on page 37)



**JO-EL SONNIER AT THE PALACE** — A "from the heart" mix of the essential elements of American music.



## Cover Story

# Tears For Fears: New Single, Success

by Gregory Dobrin

LOS ANGELES — Tears For Fears is a phrase from Arthur Janov's book, *Prisoners of Pain*. It is also the name of one of Britain's consistent chart toppers. Since their debut album appeared in April of 1983, Mercury/PolyGram recording artist Tears For Fears have had several top five hits on the British charts — something of a well-kept secret stateside. Tears For Fears is over here now, having gained the attention of American ears, and their "Everybody Wants To Rule The World," the first single from the band's recent "Songs from the big chair" LP is currently climbing the *Cash Box* Top 100 Singles chart.

Like the book it was culled from, Tears For Fears is not the cheeriest of phrases. An image of moodiness has consequently followed the band from the outset. It is an aura of profundity, intellectual snobbery even. Distance. All of that is changing with "Songs From the Big Chair," however, and with more melody and a generally brighter sound on "Everybody Wants To Rule The World," Tears For Fears is cultivating a wide-based American audience.

Musicians Curt Smith and Roland Orzabal form the duo that is Tears For Fears. They've been playing music together since their school days in Bath, England, where each was born, and where they met at age 13. At age 19, they formed their first band.

Tears For Fears was a name the duo arrived at after several were discarded, but

one which has caused more speculation from the press than either Smith or Orzabal had anticipated. Invariably, interviewers have harped on the cultish undertones of the name, reading meaning where none exists, or at least reading the wrong meaning. For Smith and Orzabal, the name is a personal statement, and often a theme. If anything, Tears For Fears puts the duo in a more sensitive light than some of their techno-pop, techno-R&B contemporaries, and yet they offer a sound that is as electronically urban as the most impersonal of bands.

The very first single ever recorded by Tears For Fears was recorded in Bath. It was called "Suffer The Children" and it was the first time the duo got involved with synthesizers. The tune set the pace for the music that ensued, and it was the track, along with a cut called "Pale Shelter," which got them their first record deal with Phonogram in the U.K.

Success was something Tears For Fears were shooting for, but its speed in coming caught them somewhat off guard. Aside from other, early demo singles, the band found immediate acceptance with "Mad World," a tune recorded in Bath and originally intended as the B side to their demo single. When the song was released, Smith and Orzabal expected a #50 on the British charts, if that. It went to #3 and stayed there for three weeks.

Aghast at becoming such a sudden hit in their homeland, Tears For Fears set out to record an album. They took their time with it, realizing the importance of the

(continued on page 36)



**EVERYBODY WANTS TO SING ON BANDSTAND** — Mercury/PolyGram recording artists Tears For Fears recently paid a visit to American Bandstand to perform their brand new single "Everybody Wants To Rule The World," from the just-released "Songs From The Big Chair" LP. Their American Bandstand appearance is set to air on Saturday, March 30. Pictured at the show are (l-r): Curt Smith, Manny Elias, Roland Orzabal and Ian Stanley of Tears For Fears.

## EAST COASTINGS

**CHESS MOVES** — RCA has released "I Know Him So Well," a duet featuring Elaine Paige and Barbara Dickson, as the second single from *Chess*, the double-LP "work in progress" written by Tim Rice and ABBA members Benny Andersson and Bjorn Ulvaeus. The song has been at number one on U.K. charts for the last four weeks, ahead of singles by Foreigner and Prince. The first single from the "Chess" album, Murray Head's "One Night In Bangkok" placed high on industry dance charts and hit number one in several foreign markets, including Germany, Israel and Switzerland. "Chess" is currently top 10 in the U.K.

**IRON CITY REUNION** — Producer Richard Nader, who brought you "The Woodstock Reunion Festival," "The Garden Party Reunion," "The World's Biggest



**FRIENDS "ON THE FRITZ"** — Sparrow Records artist Steve Taylor reviews cuts from his new album "On The Fritz" with some of New York's finest. The LP is produced by Taylor and Ian McDonald. Pictured are (l-r) musicians Tony DeVillio, Hugh McCracken, Carmine Rojas, Taylor and Allen Childs at Grand Slam Studios in West Orange, New Jersey.

Disco Party" and his well-known series of "Rock and Roll Revival Spectacular" concerts, is doing it again for the displaced denizens of Steeltown. Sunday, March 31 at Studio 54, Nader will produce a reunion for anyone who calls Pittsburgh home. "The Pittsburgh Reunion" will be hosted by Pittsburgh celebrities and media personalities past and present, including entertainers Lou Christie ("Lightning Strikes"), the Skyliners ("Since I Don't Have You") and the Marcels ("Blue Moon"); Pittsburgh radio personalities Clark Race (formerly of KDKA), Art Pallan (KDKA and WWSW) and Larry Aiken (KQV); and Porky Chedwick ("your daddio of the raddio, your platter pushin' pappa porky"), who will host a "record hop" of oldies, reliving the days at the White

Elephant Club and high school dances of the '50s and '60s, according to the group's press release. A special three-hour video of the sights and sounds of Pittsburgh will be aired on closed circuit monitors in the club during the party. Mayor Richard Caliguiri and Allegheny County Commissioner Pete Flaherty have been invited, and a large billboard for "signing-in" will stand at the door to enable friends to find each other. The festivities begin at 2 p.m. and admission is \$20. Contact The Pittsburgh Reunion, P.O. Box 701, Plandome New York 11030; (516) 365-9880.

**SEÑORITA SHEENA** — Sheena Easton may not be touring with Prince anytime soon, but then again, anything's possible. After all, who would have thought Prince would turn up producing the versatile singer? Anyway, Easton certainly deserves high marks for stretching out. She is the first artist in chart history to have, over the course of her career, entered the top 10 on the pop, black, country, dance and adult contemporary singles chart. And on Grammy night she walked away with, of all things, the award for best Mexican/American performance for her duet with Luis Miguel, "Me Gustas Tal Como Eres." The LP "Todo Me Recuerda A Ti," which was released throughout Central and South America as well as in the U.S., Holland and Japan, went gold in Mexico and Argentina. The single also went gold in Mexico. "I had never spoken a word in Spanish in my life prior to recording this and worked very hard on the accent, Easton said recently. "I'm looking forward to recording in Spanish again and I'm thrilled and honored to be recognized for this work." On the English language side, after breaking new ground with her hit "Sugar Walls," co-produced by Greg Mathieson and Prince (under a pseudonym for some reason), Easton is back with another blistering rocker, "Swear," written by former Rockat Tim Scott. It's a dramatic cut in keeping with "Sugar Walls" and "Strut," the first release, for which she was also nominated for a Grammy, from her latest LP "A Private Heaven." It won't be the last. Under Mathieson's ace direction the LP contains at least three more smashes.

rusty cutchin



## TOP 15 MUSIC VIDEOS

		Weeks On 3/23 Chart
1	<b>MATERIAL GIRL</b> Madonna (Sire)	1 5
2	<b>RELAX</b> Frankie Goes To Hollywood (ZTT Island)	5 3
3	<b>CARELESS WHISPER</b> Wham! (Columbia)	2 10
4	<b>CAN'T FIGHT THIS FEELING</b> REO Speedwagon (Epic)	3 7
5	<b>SOMEBODY</b> Bryan Adams (A&M)	11 2
6	<b>WE ARE THE WORLD USA</b> For Africa (Columbia)	9 2
7	<b>NIGHTSHIFT</b> Commodores (Motown)	— 1
8	<b>SUGAR WALLS</b> Sheena Easton (EMI America)	7 3
9	<b>DON'T YOU (FORGET ABOUT ME)</b> Simple Minds (A&M)	— 1
10	<b>LOVERGIRL</b> Teena Marie (Epic)	4 4
11	<b>ONE MORE NIGHT</b> Phil Collins (Atlantic)	— 1
12	<b>I WANT TO KNOW WHAT LOVE IS</b> Foreigner (Atlantic)	10 11
13	<b>SAVE A PRAYER</b> Duran Duran (Capitol)	13 2
14	<b>TOO LATE FOR GOODBYES</b> Julian Lennon (Atlantic)	14 5
15	<b>TENDERNESS</b> General Public (IRS)	8 16

### Kragen to Receive Special AVA

LOS ANGELES — Manager Ken Kragen will be the recipient of a special Humanitarian Award from the National Association of Video Arts and Sciences for his involvement with the recent USA For Africa campaign.

The Award will be presented at the American Video Awards ceremony to be

held April 3 at the Santa Monica Civic Auditorium in Santa Monica, Ca. In addition to the award, NAVAS has decided to donate half of all earnings from the AVA ceremony to the USA For Africa fund.

A limited number of tickets are available to non-NAVAS members for the event, which will be taped for broadcast.

### Executive Monitor

LOS ANGELES — **Embassy Home Entertainment** has announced the appointment of **Jess Wittenberg** to the post of senior vice president of programming. Wittenberg comes to EHE from **Embassy Television**, where he served as senior vice president of business affairs since January of 1983. He will be responsible for overseeing programming, the acquisition of properties and the production of original programs . . . **RKO Home Video** has appointed **Ellen S. Wander** director of marketing. Wander previously served as national accounts director for the **Disney Channel** . . . **Patrick Murray** has been named director of finance, west coast, for **Home Box Office, Inc.** Murray moves to HBO's Los Angeles office from HBO International in London. He will be responsible for overseeing and directing programming finance

for HBO's original programming and HBO Premiere Films, in addition to financial management and control of office administration, information services and affiliate relations. Murray returns to HBO's L.A. office, where he previously served as manager of finance, west coast . . . **King of Video** has appointed **Mike Henry** to the position of marketing director. Henry comes to Las Vegas-based King of Video from KLAS-TV (the Las Vegas CBS affiliate) where he served as creative director . . . **Video Corporation of America** has promoted **Cathlyn Cantone** to the newly created post of advertising and promotion coordinator. She will be responsible for communication between VCA department heads, printers and suppliers and the company's director of advertising and promotion, **Susan Marder**



**KOOL COMPANY** — In celebration of Kool and the Gang's new home videocassette from RCA/Columbia Pictures Home Video, members of the band raised a toast with RCA/Columbia Pictures Home Video president Robert Blattner and RCA recording artists Daryl Hall and John Oates. Pictured (l-r) are: Oates; Hall; Blattner; producer Patrick Montgomery; Pamela Page; Robert 'Kool' Bell and George Brown of Kool and the Gang.

## AUDIO/VIDEO

**ROOTS** — Pat Boone didn't always sell Huffy hot dogs for a living. In the dark ages of the white-washed '50s, Boone would croon cover versions of tunes by black artists so that white America would buy them. He'd be given an R&B classic like **Fat's Domino's** "Ain't That A Shame," loosen his tie a little and sing it on national television, snapping his fingers to the beat for some extra "pizazz." It was enough to give Domino's lyrics new meaning. This, and other memories from the early days of Rock 'n' Roll are what documentary filmmakers **Patrick Montgomery** and **Pamela Page** have collected in their new videocassette for **Archive Film Productions**, entitled, succinctly enough, *Rock And Roll, The Early Days*. The tape is 60-minutes in length, and if you've got any interest in popular music



**CAB IN THE MAGIC KINGDOM** — Veteran bandleader Cab Calloway is featured in one of a series of videocassettes, entitled *Big Bands at Disneyland*, coming from Walt Disney Home Video in April.

at all, that means 60 minutes of fascinating footage from the years when rock 'n' roll was finding an identity. Performance clips abound, stuff like an early **Elvis Presley** outdoor concert, and **Bo Diddley's Ed Sullivan Show** rendition of "Bo Diddley," a tune Sullivan had asked him *not* to do (it was Diddley's first and last appearance on Mr. Sullivan's piece of the airwaves). *Rock And Roll: The Early Days* is presented in a rather dry, documentary-like style, with narrator **John Heard** (*Cutter's Way, Cat People*) methodically doling out information. This only serves to augment the tape's appeal as truly informative entertainment, however, without muddying the transmission. The visuals are the primary focus here, with narration as

so much gravy. The tape also includes a good deal of interview footage, from Boone explaining that he really didn't want to do his cover version of **Little Richard's** "Tutti Frutti" at first because he didn't like singing lyrics that "didn't make any sense" to a Lilliputian **Frankie Lymon**, who says he has a weakness for candy — and *motorcycles*. The documentary is arranged in a chronological sequence that begins with early contrasts, such as views of what the growing post-war white middle class was doing with its increasing spare time, and what black America was doing in its urban and rural squalor. The McCarthyist suspicion of Rock 'n' Roll is dealt with in snatches of television outtakes and commentary, along with the inherent racism of the period. All in all, the early days of Rock 'n' Roll are seen as a hodge-podge of musical influences and segments of society meeting on a common artistic level for the first time in history.

**MAKING A SWITCH** — **Family Home Entertainment** will no longer be marketing its children's programming through **MGM/UA Home Video**. Instead, the company will switch to its own **International Video Entertainment (IVE)**. Company heads say the discontinuation is brought about by the expansion of the video market, and that it is part of FHE's natural growth pattern. By moving its children's line completely in-house, the company feels it can develop it with more strength.

**USA FOR AFRICA** — At press time, no final decision was being officially released by the company, but all sources point to **RCA/Columbia Pictures Home Video** as being the "manufacturer most likely" to obtain rights to **USA For Africa's We Are the World** home videocassette. Pricing on the 30-minute tape will undoubtedly be much higher than the **Band Aid** videocassette, which the producers feel was priced too low at \$9.95, reportedly. A \$20 range is more likely.

**VESTRON JOHN** — Geffen recording artist **Elton John** survived his rhinestone spectacles to reemerge as one of pop's most indomitable songsmiths, and being big on the pop charts these days means you're doing O.K. in other areas as well — namely video. John's videos from his "Breaking Hearts" LP for Geffen proved his videogenicness, and maybe that's why **Vestron MusicVideo** is planning to release a home videocassette of John in all his glory in early June. The tape consists of concert footage from John's 1984 "Breaking Hearts" tour, captured at London's Wembley Stadium on one of the hottest days in English History, according to **Ian Ralfini**, vice president of Vestron MusicVideo. Ralfini expects the John tape to be as popular as the company's **Rolling Stones** and **Michael Jackson** cassettes. "We're really proud of it," he said. The 60-minute tape was produced by **John Ried** and directed by **Mike Mansfield** and includes paint box graphics mixed together with the footage. It will retail for \$29.95.

**OSCAR ANIMATION** — Also from Vestron is a timely release of animated short subject films, each a recipient of the Academy Award for Best Animated Short Film. The folks at Vestron have correctly decided that most of us would like to actually see some of these films which the Academy has deemed Oscar material, sooo . . . a collection of six classic animated shorts are already in the stores. They include 1983's *Sundae In New York*, directed by **Jimmy Picker**; 1981's *CRAC!*, by **Frederick Back**; 1960's *Munro* (written by **Jules Feiffer** by **Gene Deitch**; 1962's *The Hole*, by **John and Faith Hubley**; 1959's *Moonbird*, also by the Hubley's; and 1974's *Closed Mondays*, by **Will Vinton** and **Bob Gardiner**.

gregory dobrin

### THE CLIP SHEET

The Clip Sheet is a weekly listing of the latest promotional music video releases from major record labels.

**A&M\***: ATLANTIC\*: ARISTA: Jazzy Jeff, *King Heroin (Don't Mess Around With Heroin)*  
**CAPITOL\***: CHRYSALIS\*: COLUMBIA: iam Siam, *She Went Pop*; Process and the Doo Rags, *Stomp and Shout* EMI AMERICA: Sheena Easton, *Swear* EPIC: Accept, *Midnight Mover*; Mountain, *Hard Times*; Luther Vandross, *Til My Baby Comes Home*  
**MCA**: B.B. King, *My Lucille*; Nik Kershaw, *The Riddle* MOTOWN\*: POLYGRAM\*:  
**RCA\***: WARNER BROS.: Chaka Khan, *Through The Fire*; Van-Zant, *I'm A Fighter*; David Lee Roth, *Just A Gigolo (I Ain't Got Nobody)*.

\* — No new listings this week

## Sawano Named TDK President

LOS ANGELES — Hiroshi Sawano, executive director of the Magnetic Tape Division of TDK Corporation, Japan, has been named president of TDK Electronics Corporation in the U.S. Sawano, who joined TDK 27 years ago, replaces former president Rocky Kawakami, who returned to Tokyo. The newly named president will maintain his current responsibilities with the magnetic tape division, and as a board of directors member of TDK Corporation in Japan.



Hiroshi Sawano

Sawano remarked "Although I can't personally predict the end of the price wars or other problems currently plaguing the blank tape industry, I think that during a period such as this it is important that TDK emphasize and maintain its high quality, high performance image. Our packaging, and the high-visibility, informative national advertising programs planned to support our audio, video, and floppy disk production lines will capitalize on this direction. I will continually work to improve our communications with our dealer and distributor network, and provide the flexibility with which we work with our key accounts, particularly in the area of promotional support programs."

In addition, Sawano stated he is confident that the technological edge TDK possesses will also contribute to greater

growth in the coming months. "TDK's fully automated audio and video plants located in both the United States and Japan allow us to quickly meet the demands of the rapidly growing marketplace for our products, particularly in the video tape category. Other products such as our 8mm video tape formulations clearly demonstrate TDK's major commitment to the development and growth of new technologies. In audio, we also will emphasize our higher grades of products. Since we see an increase in consumer sophistication, we think it is the perfect time for HX-S, our unique high-performance, high-bias meta tape formulation, which we recently introduced, and for our improved 'SA' formulations."



**SANSUI CELEBRATES EASTER SEALS** — Sansui Electronics Corporation celebrates the company's becoming the first consumer electronics industry corporate sponsor of the National Easter Seal fund raising drive with Shawn Dennstead, the New Jersey Easter Seal Poster Child. Sansui, headquartered in Lyndhurst, New Jersey, will take part in the Easter Seal Telethon to be held March 30-31, 1985. Flanking Shawn are T. Yoda and H. Omikawa, top executives at Sansui. Looking on are (left to right): Paul Hirose, H. Higashimori, Jim Oblak, Warren Mann, Mike Rodman, Gary Elias, Mark Smith, Len Gielarowski and Stuart Goldberg.

## WHAT'S IN-STORE

**WEA PROMOTION** — The WEA San Francisco Sales Office and Tower Records recently announced their collaboration in launching a chainwide promotion of WEA product in 37 outlets in seven states (California, Oregon, Washington, Arizona, Hawaii, New York and Washington, D.C.). Entitled "Wheelin' and Dealin'," the promotion runs from March 7 through March 27. All WEA LP and cassette product, frontline and \$6.98, plus compact discs and Warner Home Videos will be on sale during the three-week sale-a-thon. The random drawing consumer grand prizes consist of round trip airfares for two to Amsterdam (including hotel accommodations for two days). Three Tower store managers will win the same vacation trip available to consumers for best store sales and merchandising performance in each of Tower's three divisions. The "Wheelin' and Dealin'" promotion's intensive advertising and merchandising campaigns will be coordinated by WEA's three participating branches (Los Angeles, New York and Philadelphia).



**KEYS FROM CASIO** — Casio's CT-810 49-key full-sized keyboard features a ROM Pack/Melody Guide System which allows for chord storage and playback. Also featuring 12 preset sounds and sound effects, the keyboard carries a suggested retail price of \$699.

The random drawing consumer grand prizes consist of round trip airfares for two to Amsterdam (including hotel accommodations for two days). Three Tower store managers will win the same vacation trip available to consumers for best store sales and merchandising performance in each of Tower's three divisions. The "Wheelin' and Dealin'" promotion's intensive advertising and merchandising campaigns will be coordinated by WEA's three participating branches (Los Angeles, New York and Philadelphia).

**GIVE A LITTLE BIT** — The National Easter Seal Society has announced that Sansui Electronics Corporation of Lyndhurst, New Jersey has joined the list of corporate sponsors of the 1985 fund raising Telethon, to be aired on March 30-31, 1985. Sansui, a manufacturer and marketer of high-quality audio products and systems for the car and home, video systems, and hi-fi components, joins a list that includes such household names as Century 21 Real Estate Corp., Amway, Hills Brothers Coffee, Lever Brothers, Nabisco,

Kelloggs and Toys "R" Us. In 1984, the Telethon reached 50 million viewers during its 20-hour broadcast. The 1985 Telethon, hosted by Pat Boone and co-hosted by Donna Mills, will be seen in over 130 television markets. Sansui becomes the first company in the consumer electronics industry to be a sponsor of this national fund raising activity. Sansui's participation will go beyond sponsoring one hour of the Telethon. Tom Yoda, Sansui vice president of sales and marketing, in a letter to all Sansui dealers, invited them to share in Sansui's efforts to support this worthy cause by making contributions within the local market, or providing volunteers for local activities during the Telethon. "The national exposure that Sansui will achieve during this sponsorship of the 19th hour of the Telethon is incidental to the amount of money that will be raised during that same time period. We look forward to a long association with the Easter Seal Society, in helping those who are trying to help themselves," said Mr. Yoda.

**THE LAST SONG** — CBS Masterworks has completed the world-premiere recording of "Malven" ("Mallows"), Richard Strauss' last composition, written for soprano and piano, in an all-Strauss concert program with soprano Eva Marton and the Toronto Symphony Orchestra conducted by Andrew Davis. Maestro Davis accompanied Miss Marton on piano for their performance of "Malven." Additionally, "Zueignung," Strauss' first published song, was also recorded as a coupling for "Malven." The song "Malven" was composed by Strauss at the age of 84, just 11 months before his death in 1949, and was sent as a musical offering to the Czech soprano, Maria Jeritzka, who was a famous interpreter of Strauss opera roles and a close friend of the composer. The dedication at the end of "Malven" reads "Der geliebten Maria, diese letzte Rose" (to beloved Maria, this last rose). This unpublished song, with text by Betty Knobel, is dated November 23, 1948 — two months after the completion of what was long thought to be Strauss' last finished work, "September," which comprises one of the "Four Last Songs." The manuscript, in Mme. Jeritzka's personal possession until she died last December, was auctioned in January at Sotheby's and was purchased by the Frederick R. Koch Foundation. "Malven" had its first public performance January 11, 1985, at the New York Philharmonic under Zubin Mehta's direction. Also recorded on the Strauss program were "The Four Last Songs," the final scene from "Salome," "Dance of the Seven Veils" and a symphonic fragment from "Die Liebe Der Danae." David Mottley is the producer of this recording.

ron rosenthal



**CAMELOT APPRECIATED** — Gregg Giuffria, leader of the band Giuffria, presents an appreciation plaque from MCA Records to Camelot Enterprises' senior deep catalog buyer Bob Varcho. Members of Giuffria visited Camelot Music's headquarters in North Canton, Ohio during a Cleveland-area sweep that found the band opening a Deep Purple concert at Richfield Coliseum and headlining a WMMS "Coffee-Break Concert."





**LONG BEACH MAIDENS** — Capitol recording artists Iron Maiden recently celebrated four sold-out nights at the Long Beach Arena. On hand to congratulate the band were Capitol executives. Pictured kneeling (l-r) are: Don Grierson, v.p. of A&R; Maiden lead vocalist Bruce Dickinson; Stephen Powers, manager A&R; and Ray Tusken, v.p. rock A&R. Back row: Maiden co-manager Andy Taylor; lead guitarist Dave Murray; drummer Nicko McBrain; Bill Bartlett, director, promo; bassist Steve Harris; Bob Osborn, L.A. promotion; Walter Lee, Sr. v.p., marketing and promotion; and lead guitarist Adrian Smith.

## Aztec Camera

BEVERLY THEATRE, L.A. — Sire recording act Aztec Camera returned to Los Angeles to a very different audience than the one that met them over a year ago on their first U.S. visit. A year ago, Roddy Frame was the highly touted, and little known, 19-year-old melancholic songwriter for this Scottish band opening for Elvis Costello. On a night off from that tour they played to a couple hundred compassionate, though subdued, loyalists and industry-types at the Club Lingerie. Friday night (3-15) however, The Beverly Theatre was packed and rocking from every quarter (apparently the word is out on Aztec Camera). These guys are something of a pop sensation, replete with screaming girls rushing the stage.

Frame's persona has metamorphosed as well. Gone are the pained, withdrawn expressions of inner turmoil of last year. The new Roddy Frame-cum-sex symbol is ebullient and all smiles. There was playful, sincere interaction with the audience that evidenced a new confidence, a self-assurance and maturity, both artistically and personally.

This is not to suggest there has been a shift in commitment. The songs from "Knife," Aztec Camera's most recent Sire LP, are as introspective and to the emotional point as anything from their "High Land, Hard Rain" debut of two years ago. The depiction of trauma in relationships rarely receives the searing yet sympathetic treatment found in Aztec Camera's work.

Musically, Aztec Camera have progressed as well. The addition of keyboards, and personnel at drums and second guitar, have filled out the sound dramatically, if somewhat diminishing the raw innocence of the earlier band. There was evidence of growth in Frame's guitar playing also. His solo on "We Can Send Letters" was as emotion-filled and expressive as any one can remember from the great guitarists in rock.

From the moment Frame stepped on stage, alone with an acoustic guitar, to perform the classic, "Mattress of Wire," he was in complete control. Among Frame's gifts are his ability to marry near-

inexpressible concepts with embraceable melodies. That he could be a pop star and treat subjects of such existential import as the division between the mind and heart ("Head Is Happy (Heart's Insane)") or the vacuous nature of desire ("All I Need Is Everything") is testimony to his craftsmanship.

The band moved seamlessly through the 14 song set. Highlights included those songs mentioned above and the radiant "Still On Fire" and the hopeful "Back On Board."

stephen padgett

## Lester Bowie's Brass Fantasy

CARNEGIE RECITAL HALL, N.Y.C. — Lester Bowie is one of our most ardent musical eclectics. A charter member of the Art Ensemble of Chicago, and the leader of the gospel/jazz roadshow, From the Root to the Source, Lester Bowie is now spending a good deal of time fronting his Brass Fantasy — a band that has no trouble following up an opening number that begins with two guys circular breathing through didgeridoos (an Australian Aboriginal instrument that produces a low whooping sound), and ends with eight brass players blowing airy blasts of nothingness through their horns, with "The Great Pretender." With the lab-coated Bowie spinning on his heels, and waving his arms, and playing hot, sharp trumpet passages, the Brass Fantasy performed eight numbers in its two Carnegie Recital Hall sets: two conventional big bandish brass tone poems, one spiritual, (one blues, a bebop variation on "All The Things You Are," the Platters' arrangement of "I Only Have Eyes For You" complete with brass 'diddy-wahs"), and the two numbers mentioned above. A typical Bowie menu degustation.

The players were all men who knew their jazz and their spirituals and their blues and their Platters. The scintillating trombonist Craig Harris, who knows how to roar, roared. Drummer Philip "Mad Dog" Wilson, who knows how to play a whip-cracking backbeat, played a whip-cracking backbeat. Stanton Davis, who has a ravishing trumpet and flugelhorn sound, was given a ravishing, brassy,

flugelhorn feature. Toes tapped, mouths smiled, and fun — both onstage and in the stalls — was had. The rest of the troupe — trumpeters Bruce Purse and Malachi Thompson, trombonists Steve Turre and Joe Bowie, french hornist Craig Williams, and tubaist Bob Stewart, who is an expert at using the instrument in its original jazz context as the bass line — sparkled with every move they made. Bowie's free-wheeling ebullience and splendidly cast trumpet solos were the heart and soul of the band, and one half-expected the company to raise some umbrellas and go high-stepping out onto 57th Street.

I don't know if ECM has plans to record this band, but it's another bright and shiny feather in the well-plumbed sombrero of Lester Bowie. My personal brass fantasy would be to have Lester Bowie cloned so that all of his projects can stay on the concert circuit full time.

lee jeske

## George Thorogood

PALLADIUM, L.A. — Body grinding, hips gyrating, duck-walking the stage, George Thorogood and the Destroyers translate rock 'n' roll and blues classics into a tangible language for the '80s audience. Not giving up his favorite material such as John Lee Hooker's "One Bourbon," Chuck Berry's "Memphis, Tennessee" and Johnny Otis's "Willie and the Hand Jive," Thorogood keeps his promise for "some old, some new and some bad . . ."

The new is from his latest album release titled, "Maverick" which includes four self-penned songs. The bad is his method; a solid two-hour show, melding a frenzied intensity of strong compelling vocals, brash impudent guitar and slide guitar playing into a persuasive night of relentless rockin'.

Opening the set with "Long Gone" from the new EMI project, Thorogood knew exactly what would win the SRO crowd: tempo. The song follows the exact path as "It Wasn't Me" off his second Rounder



**OUI, OUI MARIE** — ASCAP member Teena Marie is congratulated by ASCAP membership representative Rick Morrison, at New York City's Area Club, on the recent release of her LP, "Starchild," on Epic Records.

LP, "Move It On Over" — a Chuck Berry guitar, the trademark Thorogood growl and a driving back beat.

Looking out into the audience, it was apparent that Thorogood's brand of rockin' blues has captured a new generation and introduced them to the roots of rock and roll. Despite the ongoing tribute Thorogood has paid over the years to the rock and roll forefathers, chances are many in the young audience never heard Willie Dixon, John Lee Hooker or Johnny Otis. Thorogood provides the link.

Continuing on with "Willie And The Hand Jive," and "Madison Blues," the young Delaware native maintained a personal interaction with the crowd which had obviously taken him to its heart. Perhaps the biggest reception of the night was given to last year's hit "Bad To The Bone." Score another one for MTV.

George Thorogood is not another artist covering the works of others. He is a talented and respected musician who never forgets where the music comes from. More importantly, he never lets the audience forget. The Palladium show was more than a tribute to those who have preceded him. It was a tribute to the musical integrity of George Thorogood.

millie strom



**SD WELCOMES GEORGE HOWARD** — While in San Diego, various radio, retail and distributor people came out to see and hear TBA recording artist George Howard for two sold-out shows at The Catamaran recently. Howard's highly anticipated third album "Dancing In The Sun" will be out at the end of March. Shown are (l-r): Denise Wolf, Licorice Pizza; Art Good, KIFM; George Howard; Ted Higashioka and Diane Gribb, California Record Distributors; Bob O'Connor, KIFM Jazz director; and Craig Martin, jazz buyer — Tower San Diego.



**GREETERS IN THE BACK** — Tim Rice, composer of the RCA LP "Chess," and Elaine Page (r), who performs on the LP, recently stopped backstage to say hello to Ellie Greenwich, who is in previews with Leader of the Pack, a Broadway musical based on her song hits.

tively, when the band returned to the stage the most loudly requested encore was predictably Lou Reed's classic "Sweet Jane." Performing the tune with all the abandon of the original, Lone Justice simply added icing to a cake which is sure to please more than just the hometown crowd which was in attendance this night.

peter holden

## The Firm

**FORUM, L.A.** — When a new band has an old past they may be in a critically delicate position of having to upstage their previous status. Evolving from several bands; Jimmy Page from the Yardbirds and Led Zeppelin, Paul Rodgers from Free and Bad Company, Chris Slade from Manfred Mann's Earthband and the young Tony Franklin, these artists are now incarnated as The Firm.

Page had recently ended a period of reclusiveness, dating back to 1979, to join with Rodgers, Clapton, Beck, Lane and others in the December '83 ARMS concerts. It marked the beginnings of a collaboration between Page and Rodgers for The Firm. One song which was a work-in-progress in the ARMS concert was "Midnight Moonlight," now a nine-minute version on the Firm's first Atlantic LP and a breaking-in vehicle for the audience. Page emphatically bordered in and out of a momentous performance and Rodgers verified he is still a premier rock vocalist.

The Firm's first concert at Los Angeles' Forum contained mostly new material by Page and Rodgers from the album and a few of Rodgers' earlier compositions. By the time the band performed a very tender rendition (particularly Rodgers' vocals), "You've Lost That Lovin' Feeling," nostalgic anticipation for Led Zeppelin numbers was minimized.

Solo time was one of the highlights of the evening. Someone must have wound up bassist Tony Franklin and let him go. His youthful idol "rag-doll" appearance and dance antics accompanied an exciting synthesis of bass rhythms. Jimmy Page took the stage next with a violin bow across his Les Paul and produced an interesting array of "white-noise." His guitar soloing had moments of breathlessness while an emerald-green laser pyramid swirled around him, pulsating with his rhythms. Then it was drummer Chris Slade's turn to bang those "Pearly" pots. It was a mesmeric solo full of subtleties and energy that continued to tremble into one of rock and blues most covered song, "I Just Wanna Make Love to You," a Willie Dixon composition. The last encore was a version of the R&B standard, "Everybody Needs Somebody to Love."

No matter how ephemeral this band may prove to be, rock veterans Page, Rodgers, Slade and the young Franklin, with the birth of The Firm suggest a solid future that makes an audience aware of being part of another pivotal point in rock's history.

millie strom

## Johnny Mathis, Dionne Warwick

**RADIO CITY MUSIC HALL, N.Y.C.** — Johnny Mathis and Dionne Warwick breezed into Radio City Music Hall last week for a five-night sold out stand, bringing with them a large dose of traditional showmanship and very little of



**REBA IN L.A.** — Reba McEntire recently played to a packed house at North Hollywood's Palomino Club, where the audience listened to the MCA recording artist perform material from her "My Kind Of County" album, including the single, "Somebody Should Leave." Greeting McEntire backstage after the show from (l-r): MCA recording artist John Schneider; Reba McEntire; Irving Azoff, president, MCA Records and Music Group; MCA recording artist Nicolette Larson.

## Lone Justice

**THE PALOMINO, L.A.** — This famous N. Hollywood club has long been a launching pad for rising music stars, and for the night's headliner, Lone Justice, the club has been a home away from home. In the three year's of it's existence, Lone Justice has evolved from a country-roots influenced and rough-edged local band to a well-honed American rock band which is now set to begin touring with U2 in support of its debut Geffen LP.

After an authentic and moving pure-country set from L.A.'s latest southern transplant Dwight Yoakam, Lone Justice was once again playing in front of a hometown crowd. And hometown crowd or not, this band has got it and whether that it is encapsulated in lead vocalist Maria McKee's trembling and beautiful voice or in the band's revamped line-up or in the well-paced set of originals and covers, it is there.

Kicking off with "East of Eden," from the upcoming (April) debut LP the group looked slightly tentative, though McKee's voice was clear enough and loud enough to knock your socks off. While this song and the following "Cactus Rose" which includes one of Lone Justice's best chorus melodies — recall the country tinge which distinguished the band from the dozens of others that emerged at the same time, Lone Justice has most definitely turned into a solid rock band. With Tom Petty keyboardist Benmont Tench helping fill its sound on the album, the band felt it could use some filling out live before it started playing the Madison Square Gardens of the world, and those additions have helped the band tremendously. While founding member and guitarist Ryan Hedgecock is an integral part of the driving rhythms of the band, the confident leads of Tony Gilkyson added some needed musicianship and punch.

The keyboard fills of newly added member Mike Kindred on the compassionate "Soap, Soup and Salvation" also helped complete the overall sound of the band, yet throughout the show, McKee was clearly the group's ace in the hole. As she and the band warmed up, McKee got seemingly swept away in the music as on "After The Flood," and through that surrender, the packed crowd was able to see the young vocalist's true artistry and presence on stage. Though at times it would be nice if she were more endearing to the audience, her sheer talent and the overall intensity and integrity of Lone Justice's music made up for that flaw.

Known to cover the Velvet Underground extensively and the Rolling Stones selec-

the contemporary edge both have tried to retain in their recorded work. In terms of variety, style and crowd-pleasing, however, the duo's mutual admiration society made for an engaging show.

After accompanying Warwick on stage for the first two numbers, Mathis departed, leaving Warwick to thrill the crowd with her lengthy portfolio of hits, which are highlighted by her early Bacharach/David works, "Walk On By," "I Say A Little Prayer," and "Do You Know The Way To San Jose?" now contained in an abbreviated medley which nonetheless hit the tune's high points. Missing were other standards such as "I'll Never Fall In Love Again" (thankfully) and "Theme From Valley Of The Dolls," (regrettably), as well as other hits from her collaboration with the giant writing duo. (Bacharach and Warwick are collaborating on a new project.) But it was Warwick's work with Barry Manilow that seemed to be the audience favorite, with her mega-hit "I Know I'll Never Love This Way Again" eliciting the biggest response and the tune's follow-up "Deja Vu" interweaving with the Mathis-Deniece Williams hit of the same period "Too Much, Too Little,

Too Late," as the ever-youthful Mathis rejoined Dionne.

Mathis himself remains a dazzling vocalist, demonstrating superior depth and control while exploring difficult material like his "99 Miles From L.A.," accompanied by a superb classical guitarist, and providing more than perfunctory humor with his gentle reading of the swing parody "Her Mother Came, Too." But it was Mathis' early and timeless material that came over best as "Misty" and "Chances Are" maintained their eerily fresh effect.

Although strangely rough in some spots on their duet material, Mathis and Warwick had little trouble turning opening night stumbles to their own advantage, a reflection of their 45 plus years combined performing experience. Like Tony Bennett, Mathis is a classic pop singer who seems to get better with age, but who retains an awareness of and capability with contemporary forms. With Dionne Warwick's superb and effortless improvisational skills, they provide a show which pleases fans and still manages to stretch the performers' horizons.

rusty cutchin



# CASH BOX TOP 100 ALBUMS

March 30, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			Weeks On 3/23 Chart	Chart
1	<b>NO JACKET REQUIRED</b>	9.98	4	4
	PHIL COLLINS (Atlantic 7 81240-1) WEA			
2	<b>CENTERFIELD</b> ★	8.98	3	10
	JOHN FOGERTY (Warner Bros. 9 25203-1) WEA			
3	<b>BORN IN THE U.S.A.</b> ★■	—	2	41
	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS			
4	<b>PRIVATE DANCER</b> ★■	8.98	5	42
	TINA TURNER (Capitol ST-12339) CAP			
5	<b>MAKE IT BIG</b> ★■	—	1	8
	WHAM! (Columbia FC 39595) CBS			
6	<b>LIKE A VIRGIN</b> ★■	8.98	6	8
	MADONNA (Sire 9 25157-1) WEA			
7	<b>BEVERLY HILLS COP</b> □	8.98	8	14
	ORIGINAL SOUNDTRACK (MCA-5553) MCA			
8	<b>AGENT PROVOCATEUR</b> ★■	9.98	7	14
	FOREIGNER (Atlantic 81999-1) WEA			
9	<b>WHEELS ARE TURNIN'</b> ★	—	9	19
	REO SPEEDWAGON (Epic QE 39593) CBS			
10	<b>SHE'S THE BOSS</b> ★	—	15	3
	MICK JAGGER (Columbia FC 39940) CBS			
11	<b>BUILDING THE PERFECT BEAST</b> ★	8.98	11	17
	DON HENLEY (Geffen GHS 24026) WEA			
12	<b>CHICAGO 17</b> ★■	8.98	12	38
	CHICAGO (Warner Bros. 9 25060-1) WEA			
13	<b>THE FIRM</b>	8.98	16	5
	(Atlantic 51239) WEA			
14	<b>BREAK OUT</b> ★■	9.98	14	71
	POINTER SISTERS (Planet BEL 1-5410) RCA			
15	<b>CAN'T SLOW DOWN</b> ★■	8.98	17	73
	LIONEL RICHIE (Motown 6059ML) MCA			
16	<b>VALOTTE</b> ★□	8.98	10	23
	JULIAN LENNON (Atlantic 7 80184-1) WEA			
17	<b>CRAZY FROM THE HEAT</b>	5.99	13	7
	DAVID LEE ROTH (Warner Bros. 9 25222-1 B) WEA			
18	<b>PURPLE RAIN</b> ★■	8.98	18	39
	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA			
19	<b>DIAMOND LIFE</b>	—	23	6
	SADE (Portrait BFR 39581) CBS			
20	<b>RECKLESS</b> ★■	8.98	19	19
	BRYAN ADAMS (A&M SP-5013) RCA			
21	<b>VISION QUEST</b>	9.98	30	5
	ORIGINAL SOUNDTRACK (Geffen GHS 24063 E) WEA			
22	<b>SUDDENLY</b> ★■	8.98	20	31
	BILLY OCEAN (Jive/Arista JLB-8213) RCA			
23	<b>NEW EDITION</b> ■	8.98	22	24
	(MCA-5515) MCA			
24	<b>SHE'S SO UNUSUAL</b> ★■	—	24	66
	CYNDI LAUPER (Portrait BFR 38930) CBS			
25	<b>STARCHILD</b>	—	25	16
	TEENA MARIE (Epic FE 39528) CBS			
26	<b>ICE CREAM CASTLES</b> ★■	8.98	27	36
	THE TIME (Warner Bros. 9 25109-1) WEA			
27	<b>CHINESE WALL</b>	—	21	20
	PHILIP BAILEY (Columbia BFC 39542) CBS			
28	<b>SIGN IN PLEASE</b>	6.98	28	16
	AUTOGRAPH (RCA NFL1-8043) RCA			
29	<b>BIG BAM BOOM</b> ★■	9.98	26	23
	DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA			
30	<b>A PRIVATE HEAVEN</b> ★□	8.98	29	25
	SHEENA EASTON (EMI America ST-17132) CAP			
31	<b>40 HOUR WEEK</b> ★	8.98	31	7
	ALABAMA (RCA AHL1-5339) RCA			
32	<b>PERFECT STRANGERS</b> ★□	8.98	32	18
	DEEP PURPLE (Mercury 824 003-1 M-1) POL			
33	<b>SOLID</b>	8.98	33	16
	ASHFORD & SIMPSON (Capitol ST-12366) CAP			
34	<b>EMERGENCY</b> ★	8.98	34	16
	KOOL & THE GANG (De-Lite 822 943-1 M-1) POL			

• Indicates Highest Debut

			Weeks On 3/23 Chart	Chart
35	<b>HOW WILL THE WOLF SURVIVE?</b>	8.98	38	11
	LOS LOBOS (Slash/Warner Bros. 9 25177-1) WEA			
36	<b>SWEPT AWAY</b> ★□	6.98	39	28
	DIANA ROSS (RCA AFL 1-5009) RCA			
37	<b>VITAL SIGNS</b> ★	—	37	22
	SURVIVOR (Scotti Brothers FZ 39578) CBS			
38	<b>WELCOME TO THE PLEASUREDOME</b>	12.98	35	20
	FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA			
39	<b>NIGHTSHIFT</b>	8.98	49	8
	COMMODORES (Motown 6124ML) MCA			
40	<b>SPORTS</b> ★□	—	41	78
	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS			
41	<b>VULTURE CULTURE</b> ★	8.98	46	4
	THE ALAN PARSONS PROJECT (Arista AL8-8263) RCA			
42	<b>THE AGE OF CONSENT</b>	8.98	36	11
	BRONSKI BEAT (London/MCA-5538) MCA			
43	<b>MAVERICK</b>	8.98	43	7
	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17145) CAP			
44	<b>KING OF ROCK</b>	8.98	40	8
	RUN D.M.C. (Profile PRO-1205) IND			
45	<b>20/20</b>	8.98	42	10
	GEORGE BENSON (Warner Bros. 9 25178-1) WEA			
46	<b>ALL THE RAGE</b> ★	8.98	47	24
	GENERAL PUBLIC (R.R.S./A&M SP-70046) RCA			
47	<b>ARENA</b> ★■	9.98	44	18
	DURAN DURAN (Capitol SWAY-12374) CAP			
48	<b>THE UNFORGETTABLE FIRE</b> ★■	8.98	53	24
	U2 (Island 7 90231-1) WEA			
49	<b>STOP MAKING SENSE</b> ★	9.98	50	28
	TALKING HEADS (Sire 9 25121-1) WEA			
50	<b>PLANETARY INVASION</b> ★□	8.98	45	17
	MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA			
51	<b>ESCAPE</b> □	8.98	51	18
	WHODINI (Jive/Arista JLB-8251) RCA			
52	<b>BEHIND THE SUN</b> •	8.98	—	1
	ERIC CLAPTON (Warner Bros. 25166-1) WEA			
53	<b>HEARTBEAT CITY</b> ★■	9.98	54	53
	THE GARS (Elektra 9 60296-1) WEA			
54	<b>JOHN PARR</b>	8.98	52	15
	(Atlantic 80160) WEA			
55	<b>I FEEL FOR YOU</b> ★■	8.98	55	24
	CHAKA KHAN (Warner Bros. 9 25162-1) WEA			
56	<b>GIUFFRIA</b>	8.98	56	16
	(S (Camel/MCA 5524) MCA			
57	<b>THE BREAKFAST CLUB</b>	8.98	80	4
	ORIGINAL SOUNDTRACK (A&M SP-5045) RCA			
58	<b>VOLUME ONE</b> ■	5.98	48	24
	THE HONEYDRIPPERS (Es Paranza 90220-1-B) WEA			
59	<b>AN INNOCENT MAN</b> ★■	—	65	86
	BILLY JOEL (Columbia QC 38873) CBS			
60	<b>FAT BOYS</b>	8.98	58	16
	(Sutra SUS 1016) IND			
61	<b>TRULY FOR YOU</b>	8.98	59	17
	THE TEMPTATIONS (Gordy/Motown 6119ML) MCA			
62	<b>STRAIGHT TO THE HEART</b> ★	8.98	63	8
	DAVID SANBORN (Warner Bros. 9 25150-1) WEA			
63	<b>WHITE WINDS</b>	—	69	6
	ANDREAS VOLLENWEIDER (CBS FM 39963) CBS			
64	<b>THE WOMAN IN RED</b> ★■	8.98	57	28
	ORIGINAL SOUNDTRACK (Motown 6108ML) MCA			
65	<b>ALL I NEED</b>	8.98	64	19
	JACK WAGNER (Gwest/Warner Bros. 9 25089-1) WEA			
66	<b>LUSH LIFE</b> ★■	8.98	60	17
	LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60367-1) WEA			

			Weeks On 3/23 Chart	Chart
67	<b>CAN'T STOP THE LOVE</b>	8.98	97	3
	MAZE FEATURING FRANKIE BEVERLY (Capitol ST-12377) CAP			
68	<b>SO GOOD</b> ★	8.98	62	16
	THE WHISPERS (Solar/Elektra 60382-1) WEA			
69	<b>HIGH CRIME</b> ★	8.98	70	20
	AL JARREAU (Warner Bros. 9 25106-1) WEA			
70	<b>THE FALCON AND THE SNOWMAN</b>	8.98	83	5
	ORIGINAL SOUNDTRACK/PAT METHENY GROUP (EMI America SV-17150) CAP			
71	<b>DON'T STOP</b> ★□	8.98	68	24
	JEFFREY OSBORNE (A&M SP-5017) RCA			
72	<b>A SENSE OF WONDER</b>	8.98	87	5
	VAN MORRISON (Mercury 922 895-1 M-1) POL			
73	<b>ANIMALIZE</b> ★■	8.98	72	28
	KISS (Mercury 822 495-1 M-1) POL			
74	<b>BEYOND APPEARANCES</b>	—	93	2
	SANTANA (Columbia FC 39527) CBS			
75	<b>GAP BAND VI</b>	8.98	76	15
	GAP BAND (Total Experience TEL8-5705) RCA			
76	<b>AMADEUS</b> ★	19.98	73	21
	ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND			
77	<b>MADONNA</b> ★■	8.98	75	79
	(Sire 9 23867-1) WEA			
78	<b>TROPICO</b> ★■	—	61	19
	PAT BENATAR (Chrysalis FV 41471) CBS			
79	<b>ANIMOTION</b>	8.98	96	6
	(Mercury 822 580-1 M-1) POL			
80	<b>THUNDER SEVEN</b>	8.98	74	17
	TRIUMPH (MCA-5537) MCA			
81	<b>MEAT IS MURDER</b>	8.98	91	5
	THE SMITHS (Sire 9 25269-1) WEA			
82	<b>EMOTION</b> ★■	—	78	22
	BARBRA STREISAND (Columbia QC 39480) CBS			
83	<b>JESSE JOHNSON'S REVUE</b>	8.98	116	3
	(A&M SP 6-5024) RCA			
84	<b>THE BIG CHILL</b> ★■	8.98	81	76
	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA			
85	<b>STREET TALK</b> ★■	—	66	49
	STEVE PERRY (Columbia FC 39334) CBS			
86	<b>STEALING FIRE</b>	8.98	67	21
	BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA			
87	<b>SONGS FROM THE BIG CHAIR</b>	8.98	—	1
	TEARS FOR FEARS (Mercury 824 300-1 M-1) POL			
88	<b>ISOLATION</b> ★□	—	86	19
	TOTO (Columbia QC 38962) CBS			
89	<b>FACE VALUE</b> ★□	8.98	99	22
	PHIL COLLINS (Atlantic 15029-1) WEA			
90	<b>WARRIOR</b> ★□	—	89	35
	SCANDAL (Columbia FC 39173) CBS			
91	<b>WHY NOT ME</b> ★	8.98	92	15
	THE JUDDS (RCA/Curb AHL1-5319) RCA			
92	<b>BOP DOO-WOPP</b> ★	8.98	98	15
	MANHATTAN TRANSFER (Atlantic 81235) WEA			
93	<b>2:00 AM PARADISE CAFE</b> ★□	8.98	71	17
	BARRY MANILOW (Arista AL8-8245) RCA			
94	<b>BREAKIN' 2 ELECTRIC BOOGALOO</b> ★	8.98	77	12
	ORIGINAL SOUNDTRACK (Polydor 823 690-1 Y-1) POL			
95	<b>RHYTHM OF THE NIGHT</b>	8.98	130	2
	DeBARGE (Gordy 6123GL) MCA			
96	<b>EDDIE AND THE CRUISERS</b> ★■	—	79	34
	ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS			
97	<b>1100 BEL AIR PLACE</b> ★■	—	82	31
	JULIO IGLESIAS (Columbia QC 39157) CBS			
98	<b>VU</b>	8.98	113	4
	THE VELVET UNDERGROUND (Verve 823 721-1 Y-1) POL			
99	<b>1984</b> ★■	8.98	84	66
	VAN HALEN (Warner Bros. 9 23985-1) WEA			
100	<b>METAL HEART</b>	—	135	2
	ACCEPT (Portrait BFR 39974) CBS			



March 25, 1985

## AMERICA MEETS

# Boy Meets Girl



The debut album from Boy Meets Girl is on the street this week.

SP 6-5046

The first single "Oh Girl" is at radio now.

AM-2713



On A&M records and chrome cassettes from BASF.

# Cash Box Top Albums/101 to 200

March 30, 1985

		8.98	Weeks On	3/23 Chart
101	<b>ELIMINATOR</b> ★■	Z.Z. TOP (Warner Bros. 9 23774-1) WEA	101	103
102	<b>STAY HUNGRY</b> ★■	TWISTED SISTER (Atlantic 7 80156-1) WEA	85	40
103	<b>WHAT ABOUT ME?</b> ★■	KENNY ROGERS (RCA AFL 1-5043) RCA	103	27
104	<b>ROLL ON</b> ★■	ALABAMA (RCA AHL 1-4939) RCA	102	61
105	<b>MTV'S ROCK 'N ROLL TO GO</b>	VARIOUS ARTISTS (Elektra 60399) WEA	105	5
106	<b>THE GLAMOROUS LIFE</b> □	SHEILA E. (Warner Bros. 1-25107) WEA	107	36
107	<b>JERMAINE JACKSON</b> ★□	(Arista AL 8-8203) RCA	100	46
108	<b>1984 (FOR THE LOVE OF BIG BROTHER)</b> ★	ORIGINAL SOUNDTRACK/ EURHYTHMICS (RCA ABL 1-5349) RCA	90	15
109	<b>JUKEBOX</b>	DAZZ BAND (Motown 6117ML) MCA	111	23
110	<b>PLAYING TO WIN</b>	LRB (Capitol SJ-12365) CAP	110	7
111	<b>CITIZEN KIHN</b>	GREG KIHN (EMI America SJ-17152) CAP	143	2
112	<b>WORD OF MOUTH</b> ★	THE KINKS (Arista ALB-8284) RCA	94	17
113	<b>LOVE BOMB</b>	TUBES (Capitol ST-12381) CAP	123	3
114	<b>1999</b> ★■	PRINCE (Warner Bros. 9 23720-1) WEA	112	126
115	<b>SAM HARRIS</b> □	(Motown 6103ML) MCA	106	25
116	<b>HARD LINE</b>	THE BLASTERS (Slash/Warner Bros. 9 25093-1) WEA	127	3
117	<b>IN THE EYE OF THE STORM</b> ★	ROGER HODGSON (A&M SP-5004) RCA	108	22
118	<b>NO BRAKES</b> □	JOHN WAITE (EMI America ST-17124) CAP	98	38
119	<b>WAKING UP WITH THE HOUSE ON FIRE</b> ■	CULTURE CLUB (Virgin/Epic GE 39881) CBS	95	19
120	<b>DOES FORT WORTH EVER CROSS YOUR MIND</b>	GEORGE STRAIT (MCA-5518) MCA	122	22
121	<b>FAMOUS AT NIGHT</b>	JOHN HUNTER (Private I BFZ 39625) CBS	121	8
122	<b>FRIENDSHIP</b>	RAY CHARLES (Columbia FC 39415) CBS	138	4
123	<b>CHARTBUSTERS</b>	RAY PARKER JR. (Arista ALB-8266) RCA	104	15
124	<b>TEASES &amp; DARES</b>	KIM WILDE (MCA-5550) MCA	117	8
125	<b>REBEL YELL</b> ★■	BILLY IDOL (Chrysalis FC 41450) CBS	109	70
126	<b>A GOLDEN CELEBRATION</b>	ELVIS PRESLEY (RCA CPM6-5172) RCA	115	17
127	<b>THUNDER IN THE EAST</b>	LOUDNESS (Atco 7 90246-1) WEA	139	4
128	<b>TONIGHT</b> ★■	DAVID BOWIE (EMI America SJ-17138) CAP	114	25
129	<b>VOA</b> ★□	SAMMY HAGAR (Geffen GHS 24043) WEA	128	33
130	<b>ME &amp; PAUL</b>	WILLIE NELSON (Columbia FC 40006) CBS	146	2
131	<b>DANGEROUS MOMENTS</b>	MARTIN BRILEY (Mercury 322 423-1 M-1) POL	125	6
132	<b>ONLY FOUR YOU</b>	MARY JANE GIRLS (Gordy 6092GL) MCA	153	2
133	<b>LIFE</b>	GLADYS KNIGHT AND THE PIPS (Columbia FC 39423) CBS	156	2
134	<b>THE BALLAD OF SALLY ROSE</b> ★	EMMYLOU HARRIS (Warner Bros. 9 25205-1) WEA	126	8

		8.98	Weeks On	3/23 Chart
135	<b>SOME GREAT REWARD</b>	DEPECHE MODE (Sire 9 25194-1) WEA	150	4
136	<b>EGO TRIP</b>	KURTIS BLOW (Mercury 922 420-1 M-1) FOL	136	18
137	<b>SECRETS</b>	WILTON FELDER (MCA-5510) MCA	137	4
138	<b>MEETING IN THE LADIES ROOM</b>	KLYMAXX (Constellation/MCA 5529) MCA	148	3
139	<b>CHANGE NO CHANGE</b>	ELLIOT EASTON (Elektra 60393) WEA	140	4
140	<b>ACROSS A CROWDED ROOM</b>	RICHARD THOMPSON (Polydor 825 421-1 Y-1) POL	151	3
141	<b>A VALENTINE GIFT FOR YOU</b>	ELVIS PRESLEY (RCA AFL-5353) RCA	141	6
142	<b>HOT HOUSE FLOWERS</b> ★	WYNTON MARSALIS (Columbia FC 39530) CBS	134	24
143	<b>GIVE MY REGARDS TO BROAD STREET</b> ★■	PAUL McCARTNEY (Columbia SC 39613) CBS	118	21
144	<b>HE THINKS HE'S RAY STEVENS</b>	RAY STEVENS (MCA-5517) MCA	144	8
145	<b>SECRETS SECRETS</b>	JOAN ARMATRADING (A&M SP 5040) RCA	—	1
146	<b>THRILLER</b> ★■	MICHAEL JACKSON (Epic GE 38112) CBS	120	119
147	<b>THE NIGHT I FELL IN LOVE</b>	LUTHER VANDROSS (Epic FE 39882) CBS	—	1
148	<b>WHITNEY HOUSTON</b>	(Arista ALB-8212) RCA	161	2
149	<b>SAWYER BROWN</b>	(Curb/Capitol ST-12591) WEA	159	3
150	<b>TURN ON YOUR RADIO</b>	CHANGE (Atlantic 81243-1) WEA	156	2
151	<b>CHESS</b>	ANDERSSON, RICE, ULVAEUS (RCA CPL2-5340) RCA	163	3
152	<b>TOOTH AND NAIL</b>	DOKKEN (Elektra 9 60376-1) WEA	132	25
153	<b>RAIN FOREST</b>	PAUL HARDCASTLE (Profile PRO-1266) IND	—	1
154	<b>ERIC CARMEN</b>	(Geffen GHS 24042) WEA	147	6
155	<b>GO FOR YOUR LIFE</b>	MOUNTAIN (Scotti Brothers FZ 40006) CBS	165	2
156	<b>TALES OF THE NEW WEST</b>	THE BEAT FARMERS (Rhino RNLP 853) IND	168	2
157	<b>OUT OF THE CELLAR</b> ★■	RATT (Atlantic 7 80143-1) WEA	119	55
158	<b>THE RIGHT TO ROCK</b>	KEEL (Gold Mountain/A&M GM6-5041) CBS	—	1
159	<b>OPEN MIND</b> ★	JEAN-LUC FONTY (Atlantic 80185-1) WEA	157	22
160	<b>FANTASTIC</b>	WHAM! (Columbia BFC 38911) CBS	170	2
161	<b>THE MAGAZINE</b> ★	RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	124	26
162	<b>GO WEST</b>	(Chrysalis FV 41495) CBS	—	1
163	<b>EUGENE WILDE</b>	(Philly World/Atlantic 90235) WEA	160	4
164	<b>MOOD SWING</b>	THE NAILS (RCA NFL1-8037) RCA	174	2
165	<b>THE WORD IS OUT</b>	JERMAINE STEWART (Arista ALB-8261) RCA	167	9
166	<b>FOREVER YOUNG</b>	ALPHAVILLE (Atlantic 80186) WEA	153	9
167	<b>I CAN DREAM ABOUT YOU</b> ★	DAN HARTMAN (MCA-5525) MCA	162	4
168	<b>REQUIEM,</b>	ANDREW LLOYD WEBBER (Angel DFO-38218) CAP	—	1
169	<b>RUN D.M.C.</b> □	(Profile PRO-1210) IND	129	48

		8.98	Weeks On	3/23 Chart
170	<b>THE COTTON CLUB</b>	ORIGINAL SOUNDTRACK (Geffen GHS 24062 E) WEA	131	10
171	<b>GIRLS WITH GUNS</b> ★	TOMMY SHAW (A&M SP 5020) RCA	133	24
172	<b>GEFFREY MORGAN</b>	UB40 (DEP/Virgin/A&M SP-5003) RCA	142	22
173	<b>FIRST CIRCLE</b> ★	PAT METHENY GROUP (ECM 25008-1) WEA	173	26
174	<b>CENTPEDE</b>	REBBIE JACKSON (Columbia BFC 39238) CBS	145	22
175	<b>THE DREAMS OF CHILDREN</b> ★	SHADOWFAX (Windham Hill/A&M WH-1039) RCA	152	22
176	<b>PHANTOMS</b> ★□	THE FIXX (MCA-5507) MCA	154	30
177	<b>INSIDE MOVES</b> ★	GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	155	25
178	<b>THIS ISLAND</b>	EUROGLIDERS (Columbia BFC 39588) CBS	164	10
179	<b>FIRST OFFENSE</b>	COREY HART (EMI America ST-17117) CAP	169	54
180	<b>ONCE UPON A CHRISTMAS</b> ★■	KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	149	16
181	<b>WINDHAM HILL RECORDS SAMPLER '84</b> ★	VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035) RCA	179	21
182	<b>BORN TO RUN</b> ★■	BRUCE SPRINGSTEEN (Columbia JC 33795) CBS	175	12
183	<b>REAL LIVE</b>	BOB DYLAN (Columbia FC 39944) CBS	171	15
184	<b>FANS</b>	MALCOLM McLAREN (Atlantic 90242) WEA	172	9
185	<b>STEELTOWN</b> ★	BIG COUNTRY (Mercury 822 831-1 M-1) FOL	176	19
186	<b>DESERT MOON</b> ★	DENNIS DeYOUNG (A&M SP-5006) RCA	178	28
187	<b>UNITED STATES LIVE</b>	LAURIE ANDERSON (Warner Bros. 25192-1) WEA	177	14
188	<b>POWERSLAVE</b> ★□	IRON MAIDEN (Capitol SJ-12321) CAP	180	28
189	<b>HEART OVER MIND</b>	ANNE MURRAY (Capitol SJ-12363) CAP	188	20
190	<b>THE WARNING</b>	QUEENSRÛCHE (EMI America ST-17134) CAP	186	25
191	<b>JUST THE WAY YOU LIKE IT</b>	THE S.O.S. BAND (Tabu FZ 39332) CBS	181	31
192	<b>ITALIAN X RAYS</b>	STEVE MILLER BAND (Capitol SL-12339) CAP	182	20
193	<b>HEARTBREAK</b> ★	SHALAMAR (Solar/Elektra 60385) WEA	184	15
194	<b>WHO'S LAST</b>	THE WHO (MCA 2-8018) MCA	183	17
195	<b>COUNTRY</b> ★	ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	185	18
196	<b>AEROBIC SHAPE-UP III</b>	JOANIE GREGGAINS (Parade/Peter Pan 112) IND	193	10
197	<b>ON THE NILE</b>	EGYPTIAN LOVER (Egyptian Empire PMSR 0663) IND	189	6
198	<b>ROCKER</b> ★	ELVIS PRESLEY (RCA AFM1-5182) RCA	187	14
199	<b>YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD</b>	THE J. GEILS BAND (EMI America SJ-17137) CAP	190	18
200	<b>CAMOUFLAGE</b> ★■	ROD STEWART (Warner Bros. 1-25095) WEA	192	40

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Accept	100	Dazz Band	109	Henley, Don	11	Manhattan Transfer	92	Rogers, Kenny	103, 180	U2	43
Adams, Bryan	20	DeBarge	95	Hodgson, Roger	117	Manilow, Barry	93	Ronstadt, Linda	66	UB40	172
Alabama	31, 104	Deep Purple	32	Honeydrippers	58	Marie, Teena	25	Ross, Diana	36	Vandross, Luther	147
Alphaville	166	Depeche Mode	135	Houston, Whitney	146	Marsalis, Wynton	142	Roth, David Lee	17	Van Halen	99
Anderson, Laurie	187	DeYoung, Dennis	186	Hunter, John	121	Mary Jane Girls	132	Run D.M.C.	44, 169	Velvet Underground	98
Animation	79	Dokken	152	Idol, Billy	125	Maze	67	Sade	19	Vollenweider, Andreas	63
Armatrading, Joan	145	Duran Duran	47	Iglesias, Julio	97	McCartney, Paul	143	Sanborn, David	62	Wagner, Jack	65
Ashford & Simpson	33	Dylan, Bob	183	Iron Maiden	188	McLaren, Malcolm	184	Santana	74	Waite, John	118
Autograph	28	E. Sheila	106	J. Geils	199	Metheny, Pat	173	Sawyer Brown	149	Washington, Grover Jr.	177
Bailey, Philip	27	Easton, Elliot	139	Jackson, Jermaine	107	Midnight Star	50	Scandal	90	Webber, Andrew Lloyd	168
Beat Farmers	156	Easton, Sheena	30	Jackson, Michael	146	Miller, Steve	192	Shadowfax	175	Wham!	5, 160
Benatar, Pat	78	Egyptian Lover	197	Jackson, Rebbie	174	Morrison, Van	72	Shalamar	193	Whispers	68
Benson, George	45	Eurogliders	178	Jagger, Mick	10	Mountain	155	Shaw, Tommy	171	Who	194
Big Country	185	Eurythmics	108	Jarreau, Al	69	MTV's Rock 'N Roll To Go	105	Smiths	81	Whodini	51
Blasters	116	Fat Boys	60	Joel, Billy	59	Murray, Anne	189	S.O.S. Band	191	Wilde, Eugene	163
Blow, Kurtis	136	Felder, Wilton	137	Johnson, Jesse	83	Nails	164	Springsteen, Bruce	3, 182	Wilde, Kim	124
Bowie, David	128	Firm	13	Jones, Rickie Lee	161	Nelson, Willie	130	Stevens, Ray	144	Windham Hill '84	181
Briely, Martin	131	Fixx	176	Judds	91	New Edition	23	Stewart, Jermaine	165	ZZ Top	101
Bronski Beat	42	Fogerty, John	2	Keel	158	Ocean, Billy	22	Stewart, Rod	200		
Carmen, Eric	154	Foreigner	8	Khan, Chaka	55	Osborne, Jeffrey	71	Strait, George	120		
Cars	53	Frankie Goes To Hollywood	38	Kihn, Greg	111	Parker, Ray Jr.	123	Streisand, Barbra	82		
Change	150	Gap Band	75	Kinks	112	Parr, John	54	Survivor	37		
Charles, Ray	122	General Public	46	Kiss	73	Parsons, Alan	41	Talking Heads	49		
Chess	151	Giuffria	56	Klymaxx	153	Parton, Dolly	180	Tears For Fears	87		
Chicago	12	Go West	162	Knight, Gladys & the Pips	133	Perry, Steve	85	Temptations	61		
Chicago, Eric	52	Greggains, Joanie	196	Kool & The Gang	34	Pointer Sisters	14	Thompson, Richard	140		
Cockburn, Bruce	86	Hagar, Sammy	129	Lauper, Cyndi	24	Penty, Jean-Luc	159	Thorogood, George	43		
Collins, Phil	1, 89	Hall & Oates	29	Lennon, Julian	16	Presley, Elvis	126, 141, 198	Time	26		
Commodores	39	Hardcastle, Paul	153	Lewis, Huey & News	40	Prince	18, 114	Toto	88		
Culture Club	119	Harris, Emmylou	134	Los Lobos	35	Queensryche	134	Triumph	80		
		Harris, Sam	115	Loudness	127	Ratt	150	Tubes	113		
		Hart, Corey	179	LRB	110	REC Speedwagon	9	Turner, Tina	4		
		Hartman, Dan	167	Madonna	6, 77	Richie, Lionel	15	Twisted Sister	102		

## SOUNDTRACKS

Amadeus	76
Beverly Hills Cop	7
Big Chill	84
Breakfast Club	57
Breakin' 2 Electric Boogaloo	94
Cotton Club	170
Country	195
Eddie And The Cruisers	96
Falcon And The Snowman	70
1984	108
Purple Rain	18
The Woman In Red	64
Vision Quest	21

# WHAT IS REALITY?

**REALITY.** It's the way we perceive the world around us. What is real for some is not for others. The only true reality is constant change. The music industry deals with constant change. The continual shifting of tastes, technology and economics keeps our business fresh and exciting. At CASH BOX we measure reality for you. We are constantly adjusting, fine tuning and changing to reflect the state of the music marketplace.

In recent months we've introduced some subtle innovations to CASH BOX.

**GUEST EDITORIAL:** We've devoted page three editorial space to the industry. Lets hear from you.

**THE WINNERS CIRCLE:** We put our ears next to yours. Up front, page three. We pick, based on solid research, what we believe to be the next big hits.

**THE CHARTS:** CASH BOX charts have always reflected reality, now they reflect the refined accuracy of a larger universe. Much more information from many more sources and innovative, more sophisticated methodology. Oh yes, we've added color to make the charts more pleasing to the eye, but also to draw quick and immediate attention to our highest debut, Winners Circle and number one records.

**BEHIND THE BULLETS:** A research column designed to help both radio and retail to better predict a record's future performance. A real reason to stock a record for sale or add a record to your playlist, based on real information.

**REVIEWS:** Expanded review coverage of new releases. Now two pages of reviews to reflect the greater quantity and quality of releases.

**PROGRAMMERS PICKS:** An explanation by respected programmers on not only what they have added but why and what the subsequent reaction has been. An invaluable programming tool for predicting the future of records in similar markets.

**JOB MART:** A free service to the broadcasting industry. Now in its own column, this weekly feature highlights dozens of job availabilities for P.D.'s, M.D.'s, D.J.'s, newsmen and broadcast executives.

**MUCH MORE TO COME:** New columns and columnists, newly designed CHR, AOR, BCR, Country and Retail pages that will put a world of information at your fingertips in a concise and convenient format and more.

Like Reality, the changes at CASH BOX are subtle, effective and continuous. As your world grows and changes, we will reflect and accentuate that reality with additions, refinements and advances that will enhance your ability to compete in the business of music.

**CASH BOX**

**ANYTHING ELSE IS A COMPROMISE**

# *Help Shape Reality.*

## *You Are Cordially Invited*

*to attend the first Cash Box Regional Radio/Retail Seminar.  
The Seminar will be held Thursday, March 28 at the  
Fort Lauderdale Marriott Hotel and Marina, 1881 S.E. 17th Street,  
Fort Lauderdale, Florida in the Atlantic rooms 1 & 2.*

*A buffet lunch will be served beginning at 12 noon  
and will be followed by a presentation of Cash Box's newly implemented  
chart methodology and editorial changes, and an open discussion  
concerning ways Cash Box can be more responsive to your needs.*

*R.S.V.P.*

*Spence Berland  
Cash Box Magazine  
6363 Sunset Blvd., Suite 930  
Hollywood, California 90028  
(213) 464-8241*

*Richard Pachter  
A&M  
21098 Shady Vista Lane  
Boca Raton, Florida 33428  
(305) 923-5628*

*Jeff Shane  
E/P/A  
1321 Golfview Drive E.  
Pembroke Lakes, Florida 33160  
(305) 431-2752*

**This is only the first of many CASH BOX radio/retail seminars to be held all over the country, watch for announcements of future seminars in the pages of CASH BOX.**

**CASHBOX**

**More Essential Than A Speeding Bullet**

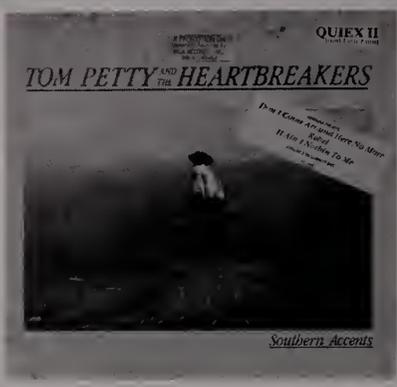
**1**

# ALBUM RELEASES

## OUT OF THE BOX

**SOUTHERN ACCENTS** — Tom Petty and The Heartbreakers — MCA 5486 — Producer: Tom Petty-Jimmy Iovine-Mike Campbell-David A. Stewart-Robbie Robertson — List: 8.98 — Bar Coded

The long awaited return of one of the '70s most consistent and challenging rockers, "Southern Accents" is Petty's return to form, with songs which call on his musical roots as well as collaborations which cover new ground. Three cuts penned with the Eurythmics' David Stewart stand out — including the single "Don't Come Around Here No More" — and help from Robbie Robertson on one track adds spice.



**BOY MEETS GIRL** — Boy Meets Girl — A&M SP-6-5046 — Producer: Tom Werman — List: 8.98 — Bar Coded

Melodic, pleasing pop melodies from A&M's new dynamic duo, George Merrill and Shannon Rubicam who share lead vocal chores and combine on some beautiful harmonies. The first single "Oh Girl," is already creating a buzz at CHR and from every indication this band's set to take off. Particularly strong cuts include, "Don't Tell Me We Have Nothing" and "Touch."

## NEW AND DEVELOPING

**SATISFACTION GUARANTEED** — Carole Lynn Townes — Polydor 825 372 Y-1 — Producer: various — List: 8.98 — Bar Coded

The long-awaited debut disc from Townes includes her two *Breakin'* singles "99½" and "Believe In The Beat," but also shows the vocalist's range on "Goodbye Love" and "Love Is Just A Breath Away." With two hit singles already from the album, expect good out of the box response at retail.



**THE METHOD TO OUR MADNESS** — The Lords Of The New Church — Producer: Chris Tsangarides — List: 8.98 — Bar Coded

The Lords return to the fore of the glam-metal scene with this consistently powerful LP produced by Chris Tsangarides. Vocalist Stiv Bator sounds in prime form especially on the title track first single and "I've Never Believed." Given the right push, this longtime alternative radio favorite could break big on AOR radio. Molten guitars, reckless drums and always strong songwriting make this one to watch.

## FEATURE PICKS

**AZTEC CAMERA** — Aztec Camera — Sire 25282-1 — Producer: Aztec Camera — List: 5.99 — Bar Coded

This special five-cut 10" EP features live versions of four tracks from the group's last album and includes the cover of Van Halen's "Jump" previously available only on a B-side. An excellent value from an excellent band.

**BOOM, BOOM** — Pat Travers — Polydor 825 581 — Producer: various — List: 8.98 — Bar Coded

Guitarist Pat Travers has had a long and sometimes illustrious career as a journeyman rocker, and this disc captures it all, including "Snortin' Whiskey" "Life In London" and the hit title track.

**THE VELVET UNDERGROUND** — Velvet Underground — Verge 422 815 454-1 — Producer: Velvet Underground — List: 6.98 — Bar Coded

Recorded toward the end of this seminal group's life, "The Velvet Underground" is rereleased in conjunction with the group's first two discs and the "lost" LP "VU." A Lou Reed showcase — John Cale had just been replaced by Doug Yule — the album features "Pale Blue Eyes," "Some Kinda Love," "Candy Says" — a classic.

**SO TRANQUILIZIN'** — Cosmetic with Jamaaladeen Tacuma — Gramavision 18-8310 — Producer: Jamaaladden Tacuma — List: 8.98 — Bar Coded

Musically and sonically state-of-the-art R&B and fusion from Cosmetic and the renaissance man Tacuma. Strong dance and B/C orientation on the title track, "Be My Girl" and "About The Money."

**CIRCUITRY** starring SAM BOSTIC — Sam Bostic — Atlantic 81232-1 — Producer: Harold Beatty — List: 6.98 — Bar Coded

Though initial comparisons to Prince's melodic style seem inevitable, Atlantic has high hopes for this debut from Bostic. Elaborate synthesized instrumentation featuring some stinging guitar leads and pleasing harmonies run rampant throughout this impressive first effort.

**THE RIDDLE** — Nik Kershaw — MCA 5548 — Producer: Peter Collins — List: 8.98 — Bar Coded

Brit/International teen idol Kershaw proves out his pop sensibilities on this disc previously available as an import. Look for play on the title track, "Wouldn't It Be Good," and "Easy."

**TO AMADEUS WITH LOVE** — Roger Williams — MCA 5574 — Producer: None Listed — List: 8.98 — Bar Coded

A variety of timeless classical tracks interpreted by pianist Roger Williams should gain immediate retail interest and some A/C and classical airplay.

**STELLA** — Elektra 9 60401-1 — Producer: Yello — List: 8.98 — Bar Coded

With some club success from the single "Vicious Games," Yello's debut LP is set for good new music and dance response. Synth/electronic oriented Trevor Horn-isms.

**THE SLUGGER'S WIFE** — Original Motion Picture Soundtrack — MCA-5578 — Producer: Quincy Jones, Tom Bahler — List: 8.98 — Bar Coded

Strong collection of eclectic pop from such luminaries as James Ingram, Don Felder, Jimmy Buffet, Nik Kershaw and Rebecca De Mornay (the film's star). But the real spark on this disc is Klymaxx's "The Men All Pause."

## RECORDS TO WATCH

**WHITE LIGHT/WHITE HEAT** — The Velvet Underground — Verve 825119-1 Y-1 — Producer: Tom Wilson — List 8.98 — Bar Coded

**THE VELVET UNDERGROUND & Nico** — The Velvet Underground & Nico-Verve 823290-1 Y-1 — Producer: Andy Warhol — List 8.98 — Bar Coded

**DANCIN' IN THE KEY OF LIFE** — Steve Arrington — Atlantic 81245-1 — Producers: Keg Johnson, Wilmer Raglin — List: 8.98 — Bar Coded

**DEREK AND CLIVE (LIVE)** — Peter Cooke and Dudley Moore — Island 90256 — Producers: Harold Beatty — List: 8.98 — Bar Coded

**DISTURBING THE PEACE** — Alcatraz — Capitol ST 12385 — Producer: E. Kramer — List: 8.98 — Bar Coded

**INSTANT EXCITEMENT** — Chris Stamey — Coyote 007 — Producer: Don Dixon — List: 6.98

**THE VELVETEEN RABBITT** — Meryl Streep & George Winston — Dancing Cat 3007 — Producer: George Winston — Clay Stites — Mark Sottnick — List: 8.98 — Bar Coded

**WORK THAT DREAM** — November Group — A&M 12512 — Producer: Peter Hauke — List: 8.98 — Bar Coded

**REGGAE AMERICAN STYLE** — Jah Moon — Base 001 — Producers: Regi Butler, Bob Hata and Jah Moon — List: 5.98

**TOUGH TO SHAKE** — The Dynatoners — Rounder 9000 — Producer: John Rewind — List: 8.98

# SINGLE RELEASES

NEW AND DEVELOPING

**REO SPEEDWAGON** (Epic 34-04848)  
**One Lonely Night** (3:20) (Janisongs/ASCAP) (Doughty) (Producer: Gary Richrath-Kevin Cronin-Alan Gratzler)

After a hit single drought, REO has come back at full strength with the #1 "Can't Fight This Feeling." The second single from the band's latest LP is even more appealing for its chiming chorus and sentiment soaked lyric. Mixing acoustic guitars and a screeching guitar lead, REO has always had the knack for capturing a wide audience of AOR listeners and CHR fans, and "One Lonely Night" will certainly follow in that pattern.



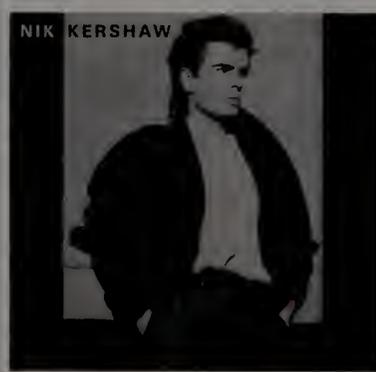
**HAROLD FALTERMEYER** (MCA 52536)  
**Axel F** (3:00) (Famous Music/ASCAP) (Faltermeyer) (Producer: None Listed)

Paul Hardcastle's "Rain Forest" has set the stage for top charting instrumental singles, and this theme from *Beverly Hills Cop* should find a hungry audience both on radio and in the clubs. The subtle keyboard lines and bubbling bass riff make "Axel F" a crossover dream, and Faltermeyer's arrangement is superb. Look for immediate adds on B/C and CHR and a long chart life for this cut.

NEW AND DEVELOPING

**SHANNON** (Mirage 7-99655)  
**Do You Wanna Get Away** (3:49) (Emergency Music—Jobete Music—Green Star Music/ASCAP) (Barbosa) (Producer: Mark Liggett—Chris Barbosa)

After a series of dance hits from her debut LP, New York vocalist Shannon returns here with the first single from her Mirage follow-up. More keyboard oriented than her previous material, "Do You Wanna Get Away" still delivers a solid dance punch and Shannon's vocal is right on the money. Expect immediate B/C adds and a good response from the clubs.



**NIK KERSHAW** (MCA 52544)  
**The Riddle** (3:52) (Irving Music/BMI) (Kershaw) (Producer: Peter Collins)

An international #1 hit in the last six months, the lilting chorus and driving pop lyric makes "The Riddle" an ingratiating single. Though Kershaw has had some success in the past in America, this single should break him to the level that he has attained in Europe and Australia. Expect CHR to jump on this once the more adventurous stations take the initial step.

**GLENN FREY** (52546)  
**Smuggler's Blues** (3:45) (Red Cloud Music-Night River Pub./ASCAP) (Frey-Tempchin) (Producer: Glen Frey-Allan Blazek)

This rocker from ex-Eagle Frey has spawned an episode of the TV show *Miami Vice* and it should prove to be another smash for the artist. Pure rock complete with slide guitar and a bluesy melody-look for adds on CHR and AOR.

**ATLANTIC STARR** (A&M 2718)  
**Freak-A-Ristic** (3:59) (Almo Music-Jodaway Music/ASCAP) (Lewis) (Producer: David & Wayne Lewis)

Straight ahead funk which takes a step toward the state-of-the-art sonics with Fairlight instrumentation. Excellent dance material.

**PENNYE FORD** (Total Experience 1-2413)  
**Dangerous** (3:59) (Temp. Co./BMI) (Ellis) (Producer: Jonah Ellis)

Slickly edited new single from vocalist Ford features a tight mix for the clubs and strong vocal harmonies a la Chaka.

**GENERAL PUBLIC** (IRS 9935)  
**Never You Done That** (4:07) (In General Inc. -IRS Music/BMI) (General Public) (Producer: General Public-Gavin MacKillop-Colin Fairley)

The light melodic tone and breezily danceable rhythm of this follow-up single to "Tenderness" has already influenced some CHR playlists. General Public single to have real staying power.

**BAND OF GOLD** (RCA 14019)  
**In Love Again** (4:30) (Various Publishers) (Producer: Paco Saval-Tato Gomez)

The latest Band Of Gold medley is a breathy ballad composition which uses tunes from Ashford & Simpson, Burt Bacharach & Hal David and others.

**CHAKA KHAN** (Warner Bros. 7-29025)  
**Through The Fire** (4:15) (Dyad Music-Foster Frees Music-Neropub-TomJohn Music/BMI) (Foster-Keane-Weil) (Producer: David Foster-Humberto Gatica-Arif Mardin)

After two successful uptempo and dance oriented tracks, Chaka Khan's "I Feel For You" LP now yields this tempestuous ballad which shows off the full range of the vocalist's power.

**RICK JAMES** (Gordy 1776GF)  
**Can't Stop** (4:15) (Stone City Music/ASCAP) (James) (Producer: Rick James)

The first single from James' upcoming "Glow" LP is a relentless and engaging pop/urban track which features rock guitars and an upbeat drum pattern. Look for quick adds on this, James' strongest effort in some time.

**JOHN HIATT** (Geffen 7-29045)  
**Living A Little, Laughing A Little** (3:42) (Mighty Three Music/BMI) (Bell-Creed) (Producer: Norbert Putnam)

This sensitive Hiatt/Elvis Costello duet is a wonderful mid-tempo track which could prove to be Hiatt's surprise pop hit. An excellent chorus and Hiatt's typically sophisticated arranging add appeal to this possible AOR, CHR and A/C single.

**VAN MORRISON** (Mercury 880 669-7)  
**Tore Down A La Rimbaud** (4:06) (Essential Music/BMI) (Van Morrison) (Producer: Van Morrison)

An uncompromising and always rewarding songwriter, Van Morrison hasn't had a top charting single since "Wavelength," but this track from "A Sense Of Wonder" should pick up adds on A/C and some CHR stations. A musically and lyrically rich cut.

**ROBIN CLARK** (HME WS4-04705)  
**Too Many Fish In The Sea** (3:17) (Stone Agate Music Corp. — BMI) (N. Whitfield, E. Holland) (Producer: George Flame, Michael Case Kissel)

**HERB THE K** (Private I ZS4 04850)  
**(Breakin') Super Turf** (3:45) (American Legion Music — BMI) (H. Kneeland, H. Bush, T. Yarbary) (Producer: Henry Bush)

**STEPHEN OSCAR BURNSIDE** (Prospect U-12836)  
**Footprints (On My Brain)** (2:44) (Swanwick Ave Pub. — BMI) (S. Burnside) (Producer: Stephen O. Burnside)

**ROGER WHITTAKER** (RCA B-14043)  
**Take A Little — GIVE A Little (Edited Version)** (3:48) (Tembo Music — ASCAP) (N. Munro, R. Whittaker) (Producer: Nick Munro)

**FUNK-SHUN** (Zakia ZK 160A)  
**I Want Your Love** (5:35) (7th Son Music, Man Made Pub.-ASCAP) (W. DuBose, R. Hill) (Producer: B. Thomas, William DuBose)

**FISION** (Boyd S1-85-A)  
**Slayer** (4:27) (Boyd Catalpa-BMI) (M. Whitmore, C. Roberts, J. Whitmore, D. Russell) (Producer: B. Boyd)

**MICHAEL RUFF** (Warner Bros. 7-29043)  
**Let Her Stay** (3:58) (Ruff Mux Musix/BMI) (Ruff) (Producer: Tommy LiPuma)

**FINN AND THE SHARKS** (HME 4-04827)  
**Wheels Start Turning** (3:39) (Sharkabilly Music/ASCAP) (Roues) (Producer: None Listed)

**BANG-BANG** (Epic 34-04712)  
**This Is Love** (3:35) (Violent Films Music/ASCAP) (Raymond) (Producer: Robert Margouleff-Bennett Salvay)

**STEVE WARINER** (RCA JK-139-68)  
**When We're Together** (3:10) (Blackwood Music — Land of Music/BMI; Your Favorite Music/ASCAP) (M. Wright, A. Sky) (Producer: T. Brown)

**JOHN PARR** (Atlantic 7-89568)  
**Magical** (3:53) (Carbert Music/BMI; Mama Baby Music/ASCAP) (J.P., Meatloaf) (Producer: Pete Solley)

**BRIAN TABACH** (Buckhead NR15796-1)  
**Music Machine** (The Ba Wa Wa Song) (2:18) (Tabach, Barron) (Producers: R. Bassoff, N. Braddy)

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 3/23 Chart	Weeks On 3/23 Chart
1 NIGHTSHIFT COMMODORES (Motown 6124 ML)	3	8
2 SOLID ASHFORD & SIMPSON (Capitol ST-12366)	1	22
3 PRIVATE DANCER ★ TINA TURNER (Capitol ST-12330)	6	8
4 STARCHILD TEENA MARIE (Epic FE 39528)	4	17
5 EMERGENCY KOOL & THE GANG (De-Lite/ PolyGram 822 943-1 M-1)	5	17
6 NEW EDITION ■ (MCA 5515)	2	25
7 BEVERLY HILLS COP □ ORIGINAL SOUNDTRACK (MCA-5547)	11	10
8 SWEEP AWAY ★□ DIANA ROSS (RCA AFL 1-5009)	8	29
9 TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	9	26
10 KING OF ROCK RUN D.M.C. (Profile PRO-1205)	13	8
11 GAP BAND VI THE GAP BAND (Total Experience/ RCA TEL8-5705)	12	21
12 DIAMOND LIFE SADE (Portrait/CBS 39581)	17	6
13 PLANETARY INVASION □ MIDNIGHT STAR (Solar/Elektra 9 60384-1)	10	16
14 PURPLE RAIN ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	7	37
15 FAT BOYS (Sutra SUS 1015)	14	19
16 CHINESE WALL PHILIP BAILEY (Columbia BFC 39542)	15	21
17 CAN'T STOP THE LOVE MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	28	3
18 SO GOOD THE WHISPERS (Solar/Elektra 60382-1)	18	19
19 EUGENE WILDE (Philly World/Atlantic 7 90239-1)	16	16
20 SUDDENLY ★■ BILLY OCEAN (Jive/Arista JL8-8213)	21	40
21 SECRETS WILTON FELDER (MCA 5510)	23	6
22 ONLY FOR YOU MARY JANE GIRLS (Gordy/Motown 6092GL)	30	4
23 ESCAPE □ WHODINI (Arista JL 8-8251)	24	22
24 MAKE IT BIG ★■ WHAMI (Columbia FC 39595)	20	11
25 LIKE A VIRGIN ★□ MADONNA (Sire/Warner Bros. 9-25157-1)	26	11
26 JESSE JOHNSON'S REVUE (A&M SP 6-5024)	34	4
27 BREAK OUT ★■ POINTER SISTERS (Planet/RCA BEL 1-5410)	27	12
28 MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	21	13
29 THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK (Motown 6108 ML)	19	8
30 20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	22	10
31 CAN'T SLOW DOWN ★■ LIONEL RICHIE (Motown 6059 ML)	32	73
32 DON'T STOP ★□ JEFFREY OSBORNE (A&M SP 5017)	31	18
33 ICE CREAM CASTLES ■ THE TIME (Warner Bros. 9 25109-1)	33	36
34 RHYTHM OF THE NIGHT DeBARGE (Gordy/Motown 6123GL)	50	2
35 A PRIVATE HEAVEN □ SHEENA EASTON (EMI America ST-17132)	35	4
36 BIG BAM BOOM ★■ DARYL HALL & JOHN OATES (RCA AFL 1-5309)	36	19
37 I FEEL FOR YOU ★□ CHAKA KHAN (Warner Bros. 9 25162-1)	37	19
38 LIFE GLADYS KNIGHT & THE PIPS (Columbia FC 39423)	51	2
39 JUKEBOX DAZZ BAND (Motown 6117 ML)	39	23
40 TOMMY BOY GREATEST BEATS VARIOUS ARTISTS (Tommy Boy TBLP 1005)	44	4
41 JENNY BURTON (Atlantic 7-81238-1)	45	4
42 WHITNEY HOUSTON (Arista AL8-8212)	48	3
43 STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 9 25150-1)	29	8
44 EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	40	29
45 THEY SAID IT COULDN'T BE DONE GRANDMASTER FLASH (Elektra 960389-1)	52	3
46 FINDER OF LOST LOVES DIONNE WARWICK (Arista AL8-8263)	46	6
47 HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	43	20
48 CHEMISTRY JOHNNY GILL (Cotillion/Atlantic 7 90250-1)	49	4
49 FINESE GLENN JONES (RCA AFL 1-8036)	41	22
50 THE NIGHT I FELL IN LOVE LUTHER VANDROSS (Epic FE 39882)	—	1
51 RAIN FOREST PAUL HARDCASTLE (Profile PRO- 1206)	56	2
52 JUST FOR YOU GWEN GUTHRIE (Island/Atlantic 90252-1)	58	2
53 QUALIFYING HEAT THELMA HOUSTON (MCA 5527)	53	14
54 CAPTURED ROCKWELL (Motown 6122ML)	54	3
55 HEART BREAK SHALAMAR (Solar/Elektra 9 60385-1)	47	17
56 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	38	31
57 STEP BY STEP JEFF LORBER (Arista AL8-8269)	—	1
58 INTO THE NIGHT VARIOUS ARTIST SOUNDTRACK (MCA 5561)	—	1
59 CLASSIC MASTER RONNIE LAWS (Capitol ST-12375)	42	8
60 BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	57	17
61 BREAKIN' 2 ELECTRIC BOOGALOO ★ ORIGINAL SOUNDTRACK (Polydor/PolyGram 823 696-1 Y-1)	55	12
62 THE GLAMOROUS LIFE □ SHEILA E. (Warner Bros. 1-2517)	59	45
63 ON THE NILE EGYPTIAN LOVER (Egyptian Empire DMSR 0663)	62	10
64 PENNYE PENNY FORD (Total Experience/RCA TEL 8-5704)	64	7
65 YOU, ME AND HE MTUME (Epic FE 39473)	61	31
66 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	60	25
67 APPRECIATE ALICIA MYERS (MCA 5485)	63	31
68 JERMAINE JACKSON ★□ (Arista AL8-8203)	65	46
69 ALL OF YOU LILLO THOMAS (Capitol SF-12346)	69	33
70 IN THE DARK ROY AYERS (Columbia FC 38991)	68	8
71 RUN D.M.C. □ (Profile PRO-1202)	70	47
72 CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	66	22
73 MADONNA ★■ (Sire/Warner Bros. 9 23867-1)	67	79
74 LOVE LETTERS THE FORCE MD's (Tommy Boy TBLP 1003)	75	20
75 APOLLONIA 6 (Warner Bros. 9 25108-1)	73	24

## THE RHYTHM SECTION

**FROM TIME TO TINSELTOWN** — Morris Day has been named the 1985 recipient of the Clarence Muse Award by the Black Filmmakers Hall of Fame. The awards, created to recognize the contributions of young black artists to the world of cinema, was presented to Day at the 12th annual Oscar Micheaux Ceremony held recently in Oakland, California. Past recipients of the award included such luminaries as Debbie Allen, Kevin Hooks, Ren Woods, Jennifer Holliday and Shari Belafonte-Harper. Day, who garnered critical attention with his role in *Purple Rain*, recently signed a multi-picture agreement with Twentieth Century Fox. The Clarence Muse Award is named for the actor whose career spanned over 50 years and who appeared in one of the earliest sound films made, "Hearts of Dixie." His last screen appearance



was in *Francis Ford Coppola's The Black Stallion*. Muse was also a lawyer and songwriter, but is best-remembered as a friend to aspiring young entertainers. Muse helped found and served as a charter member of the Screen Actor's Guild and was a member of ASCAP for over 25 years.

**ALEXANDER THE (VOCAL) GREAT** — The urban scene has spawned an incredible wealth of quality male vocalists in recent years, and the production shows no signs of letting up. Following in the footsteps of James Ingram, Jeffrey Osborne and last year's surprise debut, Glenn Jones, is Alexander O'Neal, who brings with him to his Tabu/CBS debut the crack production team of Jimmy Jam and Terry Lewis.

**CONTENDERS** — *Contenders* — one for world stardom, the other for the wrestling championship of the universe — met recently at the *Bottom Line* in New York where RCA's Glenn Jones (right) was making his nitery debut. With him is Ken Patera, leading challenger for the grappling title and considered one of the world's strongest men.

Moving to Minneapolis from his native Mississippi in 1975, O'Neal, who had been singing since age 9, joined his first professional group and began hitting the club circuit. Eventually he was asked to join *Flyte Tyme*, which became *The Time* under Prince's direction. A disagreement over money kept O'Neal out of the group before the first album was recorded, so O'Neal formed his own group — a black rock and roll band. "We did *Rolling Stones* and *Def Leppard* songs," he says. "I always felt that black artists created rock and roll. We gave it away, and they took it. But if you really listen, you realize that the original rock and roll was just stepped-up blues." Meanwhile, *The Time* had splintered after two LPs, with Jam and Lewis striking out on their own, taking their musical sophistication and leaving Morris Day and crew to concentrate on their image. The producers honed their skills with the *S.O.S. Band*, Cheryl Lynn and Cherrelle while O'Neal cut a solo album for a Chicago indie. The singer was picked up by Tabu, and his ex-band mates were the logical choices for producers. Another ex-Time keeper, Monte Noir, also wrote and produced three tracks for O'Neal's debut album, the first single from which, "Innocent," is now storming the charts. It's a typical Jam/Lewis funk fest, with O'Neal's vocals leading the way. But O'Neal proves himself a serious vocalist on side two, where ballads take over. He has the silky smoothness and raw power which should give him a distinct place in the growing club of quality black vocalists. Jam and Lewis' production makes it a sure thing.

rusty cutchin

## DANCE ACTION

**JELLYBEAN'S RECIPE** — The general idea of remixing a song is pretty clear: listen to the original master of 24 or 48 tracks and enhance some tracks, edit some tracks, alter some tracks, and in the case of Arthur Baker overdub a lot of new tracks. But for those who want a more in-depth blow-by-blow account of the method of remixing a dance record, check out the March issue of *Music & Sound Output*. John "Jellybean" Benitez has penned an extensive article for the N.Y.-based magazine, and in it Benitez goes into detail about his use of outboard equipment, studios, etc. *Dance Action* also recently spoke to Benitez after his work remixing the "We Are The World" single — not a dance record necessarily, but people do dance *slow* and the producer/DJ/remixer also has these projects



in the works. "I've got a video on how to DJ coming out on A&M Home Video. It's going to be 45 minutes long, and since we'll be using a special kind of high resolution tape, a lot of the subtleties of mixing records and DJ-ing will come out." Benitez is also currently remixing the DeBarge crossover hit "Rhythm Of The Night."

**HOT VINYL** — While the many hip-hop rap records from the various "Roxanne" singles to the latest *Fat Boys* release continue to play stong in clubs coast to coast, other more mainstream female vocalists are finding a hot response at retail and on the dance-floor. Jenny Burton's "Bad Habit" is one 12" single that is receiving attention, especially on the east coast where the song's high energy mix has been

picked up very quick, and Whitney Houston is also doing well . . . many retailers such as Mary Ann Saracino at Hill Collectibles in Connecticut are finding that Sade is the hottest thing in the stores. Noting that after the success of "Hang On To Your Love," "Smooth Operator" is going over the top, Saracino also remarked that Sade's smooth voice and pleasant personality are elements which are contributing to the British vocalist's stateside rise .

peter holden

# TOP 100 BLACK CONTEMPORARY SINGLES

March 30, 1985

• Indicates Highest Debut

	Weeks On 3/23 Chart		Weeks On 3/23 Chart
1 NIGHTSHIFT	1 11	35 BEEP A FREAK	28 18
2 (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU	5 10	36 TAKE ME WITH U	39 6
3 MISSING YOU	4 16	37 MY GIRL LOVES ME	45 6
4 TONIGHT	4 16	38 INTO THE NIGHT	50 5
5 BE YOUR MAN	11 8	39 RAINBOWS	48 6
6 'TIL MY BABY COMES HOME	12 7	40 I WANT TO KNOW WHAT LOVE IS	44 7
7 CARELESS WHISPER	7 11	41 SMOOTH OPERATOR	61 4
8 PRIVATE DANCER	8 10	42 GIMME, GIMME, GIMME	43 8
9 BACK IN STRIDE	17 6	43 FRESH	59 3
10 OUTTA THE WORLD	10 11	44 I FOUND MY BABY	55 4
11 MR. TELEPHONE MAN	3 17	45 RAGING WATERS	49 5
12 NEW ATTITUDE	15 9	46 (I GUESS) IT MUST BE LOVE	51 5
13 RHYTHM OF THE NIGHT	21 6	47 SETTLE DOWN	52 7
14 IN MY HOUSE	26 7	48 BRING BACK YOUR LOVE	54 5
15 NEUTRON DANCE	13 15	49 READ MY LIPS	57 5
16 HEARTBEAT	19 8	50 MATERIAL GIRL	58 5
17 EASY LOVER	6 16	51 SENSE OF PURPOSE	56 5
18 THE MEN ALL PAUSE	16 19	52 YOU GIVE GOOD LOVE	65 4
19 MY TIME	22 8	53 WEEKEND GIRL	53 7
20 SUGAR WALLS	9 14	54 COLD TEARS	60 4
21 TREAT HER LIKE A LADY	18 22	55 LOST IN LOVE	70 2
22 GOTTA GET YOU HOME TONIGHT	14 25	56 WHERE DID OUR LOVE GO	62 3
23 MISLED	20 19	57 STEP BY STEP	63 4
24 HALF CRAZY	27 10	58 NOT TOO YOUNG (TO FALL IN LOVE)	64 5
25 METHOD OF MODERN LOVE	23 14	59 MY LOVE IS TRUE (TRULY FOR YOU)	67 3
26 INNOCENT	38 5	60 WE ARE THE WORLD	— 1
27 KING OF ROCK	30 10	61 MEETING IN THE LADIES ROOM	87 2
28 BAD HABIT	37 7	62 BELIEVE IN THE BEAT	68 5
29 YOU SEND ME	40 6	63 GENTLE (CALLING YOUR NAME)	74 3
30 SOME KINDA LOVER	33 8	64 LOVE & HAPPINESS	71 4
31 THIS IS MY NIGHT	25 11	65 I JUST WANNA HANG AROUND	84 2
32 SCIENTIFIC LOVE	41 6	66 LOVE'S CALLING	73 2
33 THE BORDERLINES	41 6	67 I FEEL FO REAL	79 3
34 BASKETBALL	34 15		

	Weeks On 3/23 Chart		Weeks On 3/23 Chart
68 WHEN THE RAIN BEGINS TO FALL	69 4	69 DO YOU WANT IT RIGHT NOW	76 3
69 DO YOU WANT IT RIGHT NOW	77 5	70 BEHIND THE MASK	80 3
70 BEHIND THE MASK	78 3	71 DON'T WASTE THE NIGHT	81 3
71 DON'T WASTE THE NIGHT	— 1	72 FLY GIRL	83 2
72 FLY GIRL	75 4	73 YOU'RE SO ROMANTIC	85 2
73 YOU'RE SO ROMANTIC	90 2	74 STOMP AND SHOUT	88 2
74 STOMP AND SHOUT	75 4	75 JUST ANOTHER NIGHT	29 8
75 JUST ANOTHER NIGHT	90 2	76 I'M STILL	— 1
76 I'M STILL	85 2	77 MOOVIN' & GROOVIN'	89 2
77 MOOVIN' & GROOVIN'	88 2	78 FALLING FOR YOUR LOVE	89 2
78 FALLING FOR YOUR LOVE	29 8	79 ROXANNE'S REVENGE	— 1
79 ROXANNE'S REVENGE	89 2	80 THIEF IN THE NIGHT	89 2
80 THIEF IN THE NIGHT	— 1	81 GIRLS ON MY MIND	89 2
81 GIRLS ON MY MIND	35 9	82 SUDDENLY	— 1
82 SUDDENLY	35 9	83 A FORK IN THE ROAD	35 9
83 A FORK IN THE ROAD	— 1	84 ELECTRIC LADY	— 1
84 ELECTRIC LADY	32 25	85 LET'S GO TOGETHER	— 1
85 LET'S GO TOGETHER	31 18	86 HANG ON TO YOUR LOVE	32 25
86 HANG ON TO YOUR LOVE	36 8	87 20/20	31 18
87 20/20	36 8	88 ROXANNE, ROXANNE	36 8
88 ROXANNE, ROXANNE	— 1	89 ROCK ME TONIGHT	— 1
89 ROCK ME TONIGHT	46 8	90 LET'S GIVE A LITTLE MORE THIS TIME	— 1
90 LET'S GIVE A LITTLE MORE THIS TIME	47 9	91 THE BIRD	46 8
91 THE BIRD	42 9	92 FORGIVE ME GIRL	47 9
92 FORGIVE ME GIRL	60 8	93 WE BELONG TOGETHER	42 9
93 WE BELONG TOGETHER	72 18	94 FINDER OF LOST LOVES	60 8
94 FINDER OF LOST LOVES	82 4	95 YO LITTLE BROTHER	72 18
95 YO LITTLE BROTHER	83 5	96 GROOVIN'	82 4
96 GROOVIN'	86 8	97 DON'T YOU FEEL IT LIKE I FEEL IT	83 5
97 DON'T YOU FEEL IT LIKE I FEEL IT	91 32	98 BE READY FOR LOVE	86 8
98 BE READY FOR LOVE	92 10	99 AT LAST YOUR MINE	91 32
99 AT LAST YOUR MINE		100 FREAKS COME OUT AT NIGHT	92 10
100 FREAKS COME OUT AT NIGHT			

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Fork In The Road (Jobette—ASCAP) . . . . .	83	Gimme, Gimme (Gratitude Sky—ASCAP/Bellboy/ Polo Grounds—BMI) . . . . .	42	Misled (Delightful—ASCAP) . . . . .	41
At Last (April/Is Hot Music/Wilbet—ASCAP) . . . . .	99	Girls On My (Fired Up/Sign of the Twins—ASCAP) 81	22	Missing You (Brockman—ASCAP) . . . . .	23
Back In Stride (Amazment—BMI) . . . . .	9	Gotta Get You (Philly World/Great Alps—BMI) . . . . .	22	Moovin' & Groovin' (Island/2-Kid—BMI) . . . . .	77
Bad Habit . . . . .	28	Groovin' (Slacсар—BMI/Far Out Music—ASCAP) . . . . .	95	Mr. Telephone Man (Raydiola—ASCAP) . . . . .	11
Basketball (Neutral Gray/MoFunk/Original JB/Moko Jumbi—ASCAP/BMI) . . . . .	34	Half Crazy (De Creed—BMI/Large Jar—ASCAP) . . . . .	24	My Girl (Hiptrip/Lakiva/Irving/Dark Idol—BMI) . . . . .	37
Beep A Freak (Temp Co.—BMI) . . . . .	35	Hang On To Your Love (ADU/MATTEW MAN/MCPS) . . . . .	32	My Love (Jobete/Tall Temptations—ASCAP/Stone Diamond/Ahamay/Dajoye/Ensign—BMI) . . . . .	59
Behind The Mask (Colgems—ASCAP/Mijac/Adm. by Warner-Tamerlane) . . . . .	70	Heartbeat (Jobete/Dazzberry Jam/J. Regg—ASCAP) . . . . .	16	My Time (Bubs—ASCAP/Lijesrika—BMI/Shakeji—ASCAP) . . . . .	19
Believe In The Beat (Watch Hill/Unichappell—BMI) 62	62	I Found (Temp Co.—BMI) . . . . .	44	Neutron Dance (Off Backstreet/Streamline Modern/Unicity, Inc./BMI—ASCAP) . . . . .	15
Bring Back Your Love (Chappel—ASCAP) . . . . .	98	I Just Wanna (WB Music/Gravity Raincoat adm. by WB Music/Unicity/No Pain Go Gain/Joh-Dan/Aldente—ASCAP) . . . . .	65	New Attitude (Unicity/Robinhill/Off Backstreet/Brass Heart/Rockomatic—ASCAP—BMI) . . . . .	12
Be Ready (Temp—BMI) . . . . .	98	(I Guess) It Must Be Love (Flyte Tyme Tunes—ASCAP) . . . . .	46	Nightshift (Walter Orange—ASCAP/Tuneworks/Right-song/Franne Golde—BMI) . . . . .	1
Be Your Man (Crazy People/Almo—ASCAP) . . . . .	5	I'm Still (We/Fercliff—BMI) . . . . .	76	No Matter (ABKCO/Ashtray—BMI) . . . . .	2
Careless Whisper (Chappel—ASCAP) . . . . .	7	In My (Stone City—ASCAP Adm. Jay Warner) . . . . .	14	Not Too Young (Philesto/Ensign—BMI) . . . . .	58
Cold Tears (Not Listed) . . . . .	54	Into The Night (MCA—ASCAP) . . . . .	38	Out Of Control (MCA—ASCAP) . . . . .	10
Don't You Feel It (Backlog—BMI/Garrison Gallery/Jamvah—BMI) . . . . .	97	Innocent (Flyte Tyme Tunes/Avant Garde—ASCAP) . . . . .	26	Private Dancer (Straitjacket/Almo Music—ASCAP) . . . . .	8
Don't Waste (National League/Chappel/Richer—ASCAP) . . . . .	71	I Want (Sommerest Songs/Evan Songs Ltd.—ASCAP) . . . . .	40	Rain Forest (Oval Music LTD.) . . . . .	100
Do You Want It (Virgin—ASCAP) . . . . .	69	King Of Rock (Protoons/Rush-Groove—ASCAP) . . . . .	27	Raging Waters (Aljarreau/Garden Rake/Welbeck/Nanacub—ASCAP) . . . . .	45
Electric Lady (Not Listed) . . . . .	64	Just Another (Promopub B.V.—PRS) . . . . .	75	Rainbows . . . . .	39
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP) . . . . .	17	Let's Give A Little More (Not Listed) . . . . .	85	Read My Lips (Bob Montgomery/Cross Keys—ASCAP) . . . . .	49
Falling For You (Chappel/Richer—ASCAP/Unichappell/Mr. Dapper—BMI) . . . . .	78	Let's Go (Dyad—BMI) . . . . .	90	Rhythm (Edition Sunset (Adm. by Arista)—ASCAP) 13	13
Fly Girl (Believe Me Music/Silver Strain Music/Puff/Capt. Key Board—BMI—ASCAP) . . . . .	72	Lost In Love (Colgems/EMI Music—ASCAP) . . . . .	55	Rock Me Tonight (Stone Jam/Burnin' Bush—ASCAP) . . . . .	89
Finder Of Lost (Smelling Ventures/New Hidden Valley—ASCAP/SVO/Carole Bayer Sager—BMI) 94	94	Love & Happiness (Irving/Al Greene—BMI) . . . . .	64	Roxanne's Revenge (Pop Art—ASCAP) . . . . .	79
Feel (Konglather—BMI/Motor/Cheyenne—ASCAP) 67	67	Love's Calling (Hombre Del Mundo—ASCAP) . . . . .	66	Roxanne, Roxanne (Adra/K.E.D./Mokojumbi BMI) 88	88
Forgive Me Girl (T-Boy—ASCAP) . . . . .	92	Material Girl (Minong—BMI) . . . . .	50	Scientific Love (Hip Trip?Midstar—BMI) . . . . .	41
Freaks Come Out At Night (Not Listed) . . . . .	108	Meeting in the (Hit Trip/Midstar—BMI) . . . . .	61	Sense Of Purpose (Worlers—ASCAP) . . . . .	51
Fresh (Delightful Ltd.—BMI) . . . . .	43	Method of Modern Love (Hot-Cha/Unichappell—BMI) . . . . .	25	Settle Down (Bush Burnin'/Johnnie Mae—ASCAP—BMI) . . . . .	47
Gentle (New Trend—BMI) . . . . .	63			Sign Of The Times (Flash-O-Matic—ASCAP) . . . . .	41
				Smooth Operator (Adm./St. John (MCPS) . . . . .	41
				Some Kinda (Hip Trip/Midstar—BMI) . . . . .	30
				Step By Step (Kuzu/Anita Pointer/Just A Lawyer—BMI) . . . . .	57
				Stomp & Shout (Stone City—ASCAP) . . . . .	74
				Suddenly (Zomba/Willesden) . . . . .	82
				Sugar Walls (Tionna—ASCAP) . . . . .	20
				Take Me (Controversy—ASCAP) . . . . .	36
				'Til My Baby (April/Uncle Ronnie's/Thriller Miller/Adm. by MCA) . . . . .	6
				The Bird (Tionna—ASCAP) . . . . .	91
				The Borderlines (WB/Zubaidah—ASCAP) . . . . .	24
				Thief in the (Mycenae—ASCAP) . . . . .	80
				The Men All Pause (Spectrum VII—ASCAP) . . . . .	18
				This Is My (CBS Songs/Science Lab—ASCAP) . . . . .	31
				Tonight (Ready For The World—BMI) . . . . .	4
				Treat Her (Jobete/Tall Temptations—ASCAP) . . . . .	21
				20/20 (April/Random Notes/Stephen A. Kipner Adm. by April—ASCAP) . . . . .	87
				We Are The World (Mijac—BMI/Brockman—ASCAP) . . . . .	60
				We Belong Together (Fire Horse/Rainbow Horse adm. by Bug—ASCAP—BMI) . . . . .	93
				Weekend (Flyte Time Tunes/Avant Garde—ASCAP) . . . . .	53
				Where Did (Artee Three/Charlton Singles—BMI) . . . . .	56
				When The Rain (Adm. by Careers/Arista—BMI—ASCAP) . . . . .	68
				Yo' Little Brother (Jobete/Not Fragile—BMI) . . . . .	95
				You Give Good (Not Listed) . . . . .	62
				You Send (ABKCO—BMI) . . . . .	29
				You're So (Blackwood/Til Dawn/F.M.—BMI) . . . . .	73

## TOP 75 12" SINGLES

	Weeks On Chart		Weeks On Chart		Weeks On Chart	
1	4	NEW ATTITUDE/AXEL-F (EXTENDED VERSION)/6:14 & 7:09 PATTI LABELLE & HAROLD FALTERMEYER (MCA 23534)	25	MISLED (REMIX)/3:59 & 5:35 KOOL & THE GANG (De-Lite/PolyGram)	51	GO FOR IT (EXTENDED DANCE MIX & DUB VERSION)/7:17 & 9:32 KIM WILDE (MCA 23533)
2	7	ROXANNE'S REVENGE (VOCAL & MIX)/4:52 ROXANNE SHANTE (Pop Art PA 1406)	26	PRIVATE DANCER/CITY LIMITS/7:16 & 2:56 TINA TURNER (Capitol 8620)	52	HOW SOON IS NOW? THE SMITHS (Sire/Werner Bros. 20284)
3	10	MATERIAL GIRL/PRETEENDER (EXTENDED DANCE REMIX)/6:06 & 4:28 MADONNA (Sire/Warner Bros. 20304)	27	BOY/BOOK OF LOVE (EXTENDED & DUB VERSION)/5:00 & 4:28 BOOK OF LOVE (Werner Bros. 20299)	53	COOL OUT/GET IN THE MIX/5:30 & 4:45 MAGNUM FORCE (Paula 1244)
4	4	EASY LOVER/WOMAN (DUET WITH PHIL COLLINS)/6:18 & 5:04 PHILIP BAILEY (Columbia 44-05160)	28	INNOCENT (LP & INSTRUMENTAL VERSION)/10:34 & 9:54 ALEXANDER O'NEAL (Tebu/CBS 429 05140)	54	HANG ON TO YOUR LOVE/8:00 SADE (Portrait/CBS 4R-05122)
5	8	THE MEN ALL PAUSE (VOCAL & DUB)/7:10 & 7:08 KLYMAXX (Constellation/MCA 23526)	29	WE ARE THE WORLD U.S.A. FOR AFRICA (Columbia VS 205179)	55	ZIE ZIE WON'T DANCE (DUB & REMIX)/5:10 & 5:50 PETER BROWN (Columbia 44-05175)
6	16	THE REAL ROXANNE/ROXANNE'S BACKSIDE (SCRATCHIT) (BLEEPED & UNCENSORED VERSION)/4:39 & 4:58 ROXANNE with U.T.F.O. (Select FMS 62256)	30	OUTTA THE WORLD (DUB VERSION & LP VERSION)/6:16 & 6:05 ASHFORD & SIMPSON (Capitol V-8623)	56	MYTIME (EXTENDED & INSTRUMENTAL VERSION)/5:10 GLADYS KNIGHT & THE PIPS (Columbia 44-05161)
7	8	BE YOUR MAN/SPECIAL LOVE (SPECIALLY REMIXED VERSION)/7:05 & 4:25 JESSE JOHNSON'S REVUE (A&M SP12122)	31	BACK IN STRIDE/JOY AND PAIN (EXTENDED & SINGLE VERSION)/7:02 & 4:10 MAZE featuring FRANKIE BEVERLY (Capitol 8626)	57	THINGS CAN ONLY GET BETTER/3:59 HOWARD JONES (Elektra ED5043)
8	6	ROXANNE, ROXANNE/5:09 U.T.F.O. (Select FMS 62254)	32	DON'T YOU (FORGET ABOUT ME)/6:32 SIMPLE MINDS (A&M 12125)	58	REQUEST LINE/6:46 ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 230)
9	15	CARELESS WHISPER (EXTENDED & INSTRUMENTAL VERSION)/6:20 & 4:52 WHAMI featuring GEORGE MICHAEL (Columbia 44-05170)	33	WE CLOSE OUR EYES (TOTAL OVERHANG CLUB MIX & LP VERSION)/5:55 & 3:48 GO WEST (Chrysalis 4V942853)	59	BELIEVE IN THE BEAT (SPECIAL DANCE REMIX & INSTRUMENTAL VERSION) CAROL LYNN TOWNES (Polydor 881414-1)
10	3	BAD HABITS/LET'S GET BACK TO LOVE (LONG & LP VERSION)/5:32 & 4:51 JENNY BURTON (Atlantic 0-86909)	34	ONE NIGHT IN BANGKOK/4:05 & 3:14 MURRAY HEAD (RCA PW 13959)	60	SOME LIKE IT HOT AND THE HEAT IS ON (EXTENDED VERSION)/SOME LIKE IT HOT (7" MIX) — THE HEAT IS ON (INSTRUMENTAL) THE POWER STATION (Capitol V-8631)
11	6	OBSESSION (SPECIAL DUB & DANCE REMIX)/5:30 & 6:00 ANIMATION (Mercury/PolyGram 880-2661)	35	STEP BY STEP (EXTENDED REMIX & INSTRUMENTAL)/5:10 & 4:07 JEFF LORBER (Ariste ADI 9311)	61	SMALLTOWN BOY/9:00 BRONSKI BEAT (London/MCA 23521)
12	4	SUGAR WALLS (RED & DANCE MIX)/5:26 & 7:01 SHEENA EASTON (EMI America V-7852)	36	ONE NIGHT IN BANGKOK/5:00 ROBEY (Silver Blue/CBS 429-5145)	62	FREAKS COME OUT AT NIGHT (INSTRUMENTAL LP & INSTRUMENTAL VERSION)/4:45 WHODINI/Jive Ariste JDP 9303
13	10	TONIGHT/4:58 READY FOR THE WORLD (MCA-23527)	37	POINT OF NO RETURN/DUB OF NO RETURN/5:40 & 6:40 EXPOSE (Ariste ADI 9326)	63	NEUTRON DANCE/4:59 POINTER SISTERS (Planet/RCA JR-13952)
14	5	IN MY HOUSE (EXTENDED & INSTRUMENTAL VERSION)/5:00 & 7:16 MARY JANE GIRLS (Motown 4529MG)	38	SIGN OF THE TIMES/LARRY'S DANCE THEME (VOCAL, EDIT & INSTRUMENTAL VERSION)/6:05, 4:24 & 3:18 GRANDMASTER FLASH (Elektra ED5024)	64	RAIN FOREST/5:12 PAUL HARCADCASTLE (Profile PRO 7059)
15	4	SPARKY'S TURN (ROXANNE YOU'RE THROUGH) (INSTRUMENTAL & DUB VERSION)/4:10 & 4:20 SPARKY D (NIA NI1245)	39	MY GIRL LOVES ME/6:50 SHALAMAR (Soler/Elektra ED5034)	65	EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Werner Bros. 20246)
16	3	I WANT TO KNOW WHAT LOVE IS/JESUS IS RIGHT ON TIME/5:25 & 7:13 THE NEW JERSEY MASS CHOIR (Savoy SCS0004)	40	NIGHTSHIFT (CLUB MIX)/7:02 & 7:12 COMMODORES (Motown PR166)	66	METHOD OF MODERN LOVE/BANK ON YOUR LOVE (VOCAL & DUB VERSION)/6:18, 4:37 & 7:50 DARYL HALL & JOHN OATES (RCA PW 13971)
17	3	RELAX (LONG & EDIT VERSION & INSTRUMENTAL)/7:20, 3:56 & 4:24 FRANKIE GOES TO HOLLYWOOD (ZTT Island DM 45796-AB)	41	DO YOU WANT IT RIGHT NOW (JELLYBEAN REMIX)/6:40 SIEDAH GARRETT (Qwest/Werner Bros. 0-20302)	67	THE WORD IS OUT (DUB SHORT & EXTENDED)/7:04, 8:30 & 8:52 JERMAINE STEWART (Ariste ADP 9273)
18	8	JUST ANOTHER NIGHT (ALBUM & EDITED VERSION)/5:13 & 4:39 MICK JAGGER (Columbia AS 1991)	42	SCIENTIFIC LOVE/6:18 MIDNIGHT STAR (Soler/Elektra ED 5035)	68	LIKE A VIRGIN/6:07 MADONNA (Sire/Warner Bros. 20339)
19	6	YO' LITTLE BROTHER (DUB MIX)/5:21 NOLAN THOMAS (Emergency EMDS 6546)	43	THE HEAT IS ON (DANCE & DUB VERSION)/5:40 & 2:39 GLENN FREY (MCA 23540)	69	TREAT HER LIKE A LADY (CLUB MIX & DUB)/6:10 & 3:45 TEMPTATIONS (Motown PR 163)
20	17	THIS IS MY NIGHT/CAUGHT IN THE ACT (EXTENDED VERSION)/6:11 & 3:47 CHAKA KHAN (Warner Bros. 20296)	44	CAN YOU FEEL IT (LP & INSTRUMENTAL VERSION)/6:38 & 6:01 FAT BOYS (Sutra 029)	70	SAY YEAH (VOCAL & INSTRUMENTAL)/5:24 & 5:05 THE LIMIT (Portrait/CBS 4R9-05106)
21	8	RHYTHM OF THE NIGHT/QUEEN OF MY HEART/6:45 & 3:30 DeBARGE (Motown 4532 MG)	45	SECOND NATURE (EXTENDED & DUB VERSION)/7:14 & 6:42 DAN HARTMAN (MCA 23535)	71	THE BORDERLINES (SPECIAL REMIX DUB)/8:52 & 7:57 JEFFREY OSBOINE (A&M 12116)
22	2	TIL MY BABY COMES HOME (DANCE & ALBUM VERSION)/7:37 & 5:30 LUTHER VANDROSS (Epic 49-05159)	46	FOREVER (CLUB, RADIO & INSTRUMENTAL MIX)/7:11, 4:54 & 4:58 GAIL HOUSTON (Esquire HB508)	72	LOVERIDE/6:45 NUANCE featuring VIKKI LOVE (4th & B'way/Island 409)
23	5	THE BIRD/MY DRAWERS (REMIX & LP VERSION)/6:25 & 3:42 THE TIME (Warner Bros. 20315)	47	MEETING IN THE LADIES ROOM/ASK ME NO QUESTIONS/8:04 & 3:37 KLYMAXX (Constellation/MCA 23539)	73	S.O.S., FIRE IN THE SKY (DISARMAMIX)/6:45 DEODATO (Warner Bros. 20287)
24	4	LOVERGIRL (DANCE MIX & INSTRUMENTAL)/5:53 & 6:10 TEENA MARIE (Epic 49-05100)	48	PLEASE DON'T GO (DUB & EXTENDED VERSION)/6:17 & 5:46 NAYOBE (The Fever SF 802A)	74	SEXCRIME (NINETEEN EIGHTY-FOUR) (EXTENDED AND SINGLE VERSION)/7:55 & 3:56 EURYTHMICS (RCA PW-13957)
	23		49	LOOK OUT WEEKEND (INSTRUMENTAL & VOCAL)/6:30 & 6:12 DEBBIE DEB (Jam Packed JPI 103)	75	BIG IN JAPAN/7:25 ALPHAVILLE (Atlantic 0-86947)
			50	EVERYTHING SHE WANTS (REMIX)/LIKE A BABY/6:34 & 4:12 WHAMI (Columbia 44-05180)		

### 12" REVIEWS

**WHODINI** (Jive/Arista 9332)  
**Big Mouth** (5:07) (Hutchins/Smith) (Zomba Enterprises) (Producer: Larry Smith) (Bryan "Chuck" New)

Yes, rap is alive and healthy! Whodini's latest workout is sure to be a hip-hop classic with a creative drum track and some nice vocal edits.

**LAUREN GREY** (Dice 1003)  
**Putting The Night On Hold** (7:06) (Friend-Weisser) (Winding Music/ASCAP) (Producer: Tom Weisser) (Mix: Steve Thompson)

Though this cut has been on various club-derived charts for two months, retail activity should bring "Putting The Night On Hold" on to the 12" single chart next week at number. Sensual vocal and a rapidly-paced rhythm groove.

**DEVO** (Warner Bros. 0-20316)  
**Here To Go** (5:32) (Mothersbaugh-Casale) (Recombinant Music/BMI) (Producer: Devo) (Remix: Ivan Ivan)

Though Devo has been absent from the dance club scene for sometime, this Ivan remix may change that. Comic noises and a white funk groove make this track distinctive.

**BRIGADEER JERRY** (RAS 7010)  
**Jamaica, Jamaica** (9:10) (Russell) (Jah Love Music) (Producer: none listed)  
A strong rhythmic toast and dub outro are the highlights of this RAS release; reggae jocks have already jumped on this one.

**JELLYBEAN** (EMI America 9288)  
**Sidewalk Talk** (6:04) (Madonna) (House of Fun Music — Webo Girl Pub./BMI—ASCAP) (Producer: Jellybean)

This third single from Jellybean's solo LP debut is an infectious wall of percussion that is guaranteed to incite a riot getting to the dance floor. Penned by Madonna and sung by Catherine Buchanan.

### MOST ACTIVE



### STRONG ACTIVITY

**We Are The World** — (Columbia)

**Rhythm Of The Night/Queen Of My Heart** — (Motown) — DeBarge

**Don't You (Forget About Me)** — (A&M) — Simple Minds  
**Obsession** — (Mercury/PolyGram) — Animation

### CLUB PICK

Peter Brown "Zie Zie Won't Dance"  
Club: LImellght  
Disc-Jockey: Tito Acosta  
Location: Atlanta, Georgia

Comments: "It has a combination of high energy and street beat accompanied by hypnotic vocal. A real winner."

### RETAILERS' PICK

Sade "Smooth Operator"  
Store: Hill Records  
Manager: Mary Ann Saracino  
Location: Norwalk, Conn.

Comments: "A #1 hit. An excellent follow-up. In fact, we liked it so much, we named our boat 'Smooth Operator.' Excellent early sales on the album and single."

## TOP 75 ALBUMS

	Weeks On	Chart		Weeks On	Chart
	3/23			3/23	
<b>1</b> 40 HOUR WEEK ALABAMA (RCA AHL1-5339)	1	7	<b>39</b> THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9-25151)	41	22
<b>2</b> COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	2	24	<b>40</b> GREATEST HITS VOL. 2 WAYLON JENNINGS (RCA AHL1-5325)	31	21
<b>3</b> FRIENDSHIP RAY CHARLES (Columbia FC 39415)	3	32	<b>41</b> WORKIN' FOR A LIVIN' JOHNNY LEE (Warner Bros. 1-25125)	36	23
<b>4</b> HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA-5517)	4	20	<b>42</b> SAN ANTONIO DAN SEALS (EMI America ST-17131)	44	26
<b>5</b> DOES FORT WORTH EVER CROSS GEORGE STRAIT (MCA-5518)	5	23	<b>43</b> SAWYER BROWN (Capitol/Curb ST 12391)	52	6
<b>6</b> KENTUCKY HEARTS EXILE (Epic FE 39424)	9	24	<b>44</b> CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	35	70
<b>7</b> WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	7	20	<b>45</b> EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	45	35
<b>8</b> MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	10	41	<b>46</b> LET ME BE THE FIRST DEBORAH ALLEN (RCA AHL1-5318)	46	14
<b>9</b> TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	6	31	<b>47</b> THE JUDDS (RCA/Curb MHL1-8515)	42	56
<b>10</b> TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	8	23	<b>48</b> HOMECOMING ED BRUCE (RCA AHL1-5324)	48	14
<b>11</b> PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	15	34	<b>49</b> CLEAN CUT BARBARA MANDRELL (MCA-5474)	49	47
<b>12</b> WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	16	25	<b>50</b> RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	47	71
<b>13</b> THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1)	17	5	<b>51</b> ME AND PAUL WILLIE NELSON (Columbia FC 40008)	—	1
<b>14</b> MY KIND OF COUNTRY REBA McENTIRE (MCA-5516)	18	20	<b>52</b> DON'T MAKE ME WAIT ON THE MOON SHELLY WEST (Viva 1-25189)	54	4
<b>15</b> YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	11	41	<b>53</b> GREATEST HITS GEORGE STRAIT (MCA-5567)	—	1
<b>16</b> CENTERFIELD JOHN FOGERTY (Warner Bros. 9-25203)	22	4	<b>54</b> BY REQUEST GEORGE JONES (Epic FE 39546)	51	23
<b>17</b> ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	13	44	<b>55</b> 19 HOT COUNTRY REQUESTS VARIOUS ARTISTS (Epic FE-39597)	55	8
<b>18</b> GREATEST HITS 2 OAK RIDGE BOYS (MCA-5496)	14	31	<b>56</b> THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1)	57	2
<b>19</b> BLUE HIGHWAY JOHN CONLEE (MCA-5521)	19	20	<b>57</b> GREATEST HITS BARBARA MANDRELL (MCA 5566)	—	1
<b>20</b> THE BEST OF MICHAEL MARTIN MURPHY MICHAEL MARTIN MURPHY (EMI America ST-17143)	20	14	<b>58</b> LET IT ROLL MEL McDANIEL (Capitol-EMI ST-12402)	59	3
<b>21</b> HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	12	23	<b>59</b> DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	53	73
<b>22</b> ROLL ON ALABAMA (RCA AHL1-4939)	23	60	<b>60</b> CUT FROM A DIFFERENT STONE RAZZY BAILEY (MCA 5544)	—	1
<b>23</b> REAL LOVE DOLLY PARTON (RCA AHL1-5414)	34	7	<b>61</b> EB84 THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	50	19
<b>24</b> CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1-25170)	24	23	<b>62</b> THIS OL' PIANO MARK GRAY (Columbia FC 39518)	56	15
<b>25</b> MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	25	31	<b>63</b> WALL OF TEARS GUS HARDIN (RCA CPL1-5358)	63	5
<b>26</b> CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	27	33	<b>64</b> THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	60	55
<b>27</b> ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA-5545)	37	5	<b>65</b> ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	62	42
<b>28</b> HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	28	20	<b>66</b> DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	64	89
<b>29</b> LADIES' CHOICE GEORGE JONES (Epic FE 39272)	29	17	<b>67</b> MUSIC FROM SONGWRITER WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	58	22
<b>30</b> THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	21	29	<b>68</b> PROFILE II — THE BEST OF EMMYLOU HARRIS EMMYLOU HARRIS (Warner Bros. 9-25161-1)	66	27
<b>31</b> GREATEST HITS JOHN ANDERSON (Warner Bros. 9-25169-1)	30	22	<b>69</b> HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	61	42
<b>32</b> IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	26	40	<b>70</b> FOR THE RECORD—THE FIRST 10 YEARS DAVID ALLAN COE (Columbia KC2 39585)	65	22
<b>33</b> THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	33	66	<b>71</b> CAFE CAROLINA DON WILLIAMS (MCA-5493)	67	41
<b>34</b> HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED MERLE HAGGARD (Epic FE 39545)	32	23	<b>72</b> WHERE IS A WOMAN TO GO GAIL DAVIES (RCA AHL1-5187)	70	13
<b>35</b> ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	43	4	<b>73</b> ONE OWNER HEART T.G. SHEPPARD (Warner Bros. 9-25149-1)	72	21
<b>36</b> DARLIN', DARLIN' DAVID ALLAN COE (Columbia FC 39617)	38	6	<b>74</b> NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1-5017)	72	35
<b>37</b> FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	39	47	<b>75</b> TEN YEARS OF HITS MICKEY GILLEY (Epic KE2 39867)	68	20
<b>38</b> FAVORITE COUNTRY SONGS RICKY SKAGGS (Epic FE-39409)	40	6			



**CALIFORNIA DREAMIN'** — ASCAP writer Keith Stegall's new release, "California," was the reason for the recent gathering at the Society's Nashville headquarters. (L-R): Kyle Lehning, producer; Connie Bradley, ASCAP southern director; Roy Wunsch, CBS Records; Jim McBride, co-writer; Stegall; Bob Doyle, ASCAP rep.

## Marlboro Country Music Tour To Offer Sophisticated Production

by Bill Fisher

NASHVILLE — The 10-date Marlboro Country Music Spring Tour 1985, sponsored by the Philip Morris Tobacco Co., will begin with a show in Greensboro, N.C. on April 12. Charlotte, St. Louis, Memphis, Indianapolis, Lexington, Pittsburgh, Cincinnati, Birmingham and Atlanta are the other stops for the tour, which is in its third year of presenting top country performers at substantially lower ticket prices (\$10 and \$12) than those which might normally be expected for the calibre and quantity of talent offered.

Headliners for the tour are The Statler Brothers, Ricky Skaggs, Hank Williams, Jr., Ronnie Milsap, Lee Greenwood, Reba McEntire, Exile, George Strait and John Anderson. At each stop on the five-week tour, three or four of the acts will perform; the shows start at 7:30 and usually last four hours or more. The workhorse of the tour is Skaggs, who will play all 10 dates; Williams, Milsap and Greenwood are each appearing on five of the shows; the Statlers are on four; George Strait will be on the bill in St. Louis and Memphis; and McEntire, Anderson and Exile will play single dates in Birmingham, St. Louis and Atlanta respectively.

The tour package will be a highly complicated, state-of-the-technology production, involving the assembly and operation of 18 tons of staging and equipment. A revolving airlift stage divided by a curtain will reduce the time between acts, and the musicians will be able to use their own on-stage sound equipment. Monitors are to be set up on two completely independent systems, each with its own control console. The sound system will be split between a bank of speakers on stage and another suspended near the rear of the venue. A delay system reportedly will make the sound

uniformly clear and undistorted for the entire audience.

A four-camera video projection system will project live images from stage, studio versions of artists' videos and pre-taped features on to three 16x20 foot screens. Directing the video crew will be Sandi Fullerton, whose credits include the video direction of several major multi-act live shows and work on the Jacksons Victory Tour.

Ian Knight, another veteran of the Jacksons tour, is Marlboro Country's set designer. Knight, who has created sets for acts ranging in diversity from The Yardbirds to Prince, is responsible for the design of the Marlboro tour's lighting, staging, video and special effects.

Opening the concerts will be the winners of local amateur talent contests: live competitions held in each tour market area, the prize including a \$5,000 cash award in addition to the opening performance slot. Each tour date will feature a different local winner in a 15 minute set. Past winners include the Brooks Brothers Band, who subsequently landed a recording contract with Texas-based Buckboard Records.

The Marlboro Country Music Tour has grown from a pair of Texas concerts in 1983 to the present 10-city venture. Production is by Entertainment Services Group (ESG), New York, and promotion is being handled by Varnell Enterprises of Nashville.

Production costs for the Marlboro tour are not released by Philip Morris, according to Fran Aiola, publicity manager for the tour. She described the production as "a multi-million dollar program," however, and commented, "it obviously costs Marlboro more than any individual country music artist can afford on their own to

## 'This Week In Country Music' Named In Top Three Favorite Shows

NASHVILLE — The weekly, half-hour syndicated television series, *This Week In Country Music*, was ranked in the top three in a readers' poll conducted by the fan publication *Country Music Magazine*. The country news and entertainment show was the third most popular program in the results of the survey, which sampled responses from among 375,000 subscribers.

*This Week In Country Music* features a countdown of the *Cash Box* top 10 country singles; hosts Lorianne Crook and Charlie Chase also show the latest country videos and keep viewers abreast of what is happening in the lives and careers of country artists.

The show's executive producer, Jim

Owens, said, "Not only is *This Week In Country Music* one of the most popular shows with the country fans, it is also one of the fastest growing in terms of audience." Last year's A.C. Nielsen Television Index reported that the program had a 29.3 percent increase in the number of households reached, from 46,648,000 in October, 1983 to 60,336,000 in October, 1984. One hundred and seventy-five television stations now carry the show, and the same weekly installment is shown simultaneously by all.

The series, produced by Meryll Rose, has also been honored by the International Film and TV Festival of New York, which recently awarded the show a Silver Medal for Excellence.

# TOP 100 COUNTRY SINGLES

March 30, 1985

• Indicates Highest Debut

	Weeks On Chart	3/23 Chart		Weeks On Chart	3/23 Chart		Weeks On Chart	3/23 Chart	
1	CRAZY	KENNY ROGERS (RCA PB-13975)	4	14	33	BIG TRAIN	JOHN FOGERTY (Warner Bros. 7-29100)	33	10
2	WHAT I DIDN'T DO	STEVE WARINER (MCA-52506)	2	18	34	YOU'RE GOING OUT OF MY MIND	T. G. SHEPPARD (Warner Bros. 7-29071)	41	4
3	WALKIN' A BROKEN HEART	DON WILLIAMS (MCA-52514)	6	12	35	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)	THE WHITES (MCA/Curb MCA-52535)	44	4
4	COUNTRY GIRLS	JOHN SCHNEIDER (MCA-52510)	7	13	36	A LADY LIKE YOU	GLEN CAMPBELL (Atlantic America 7-99691)	15	17
5	HONOR BOUND	EARL THOMAS CONLEY (RCA PB-13960)	8	12	37	WORKING MAN	JOHN CONLEE (MCA-52543)	45	5
6	HIGH HORSE	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)	11	11	38	SOMETIMES WHEN WE TOUCH	MARK GRAY and TAMMY WYNETTE (Columbia 38-04782)	43	8
7	THERE'S NO WAY	ALABAMA (RCA PB-13992)	10	8	39	ONLY LOVE WILL MAKE IT RIGHT	NICOLETTE LARSON (MCA-52528)	40	8
8	THE FIRST WORD IN MEMORY IS ME	JANIE FRICKE (Columbia 38-04731)	13	13	40	FOUR WHEEL DRIVE	THE KENDALLS (Mercury 880 588-7)	47	5
9	I NEED MORE OF YOU	THE BELLAMY BROTHERS (MCA/Curb MCA-52518)	12	11	41	AM I GOING CRAZY	LOBO (Evergreen EV-1028)	42	6
10	SEVEN SPANISH ANGELS	RAY CHARLES (Columbia 38-04715)	1	15	42	NOTHING CAN HURT ME NOW	GAIL DAVIS (RCA JK-10017)	48	6
11	GIRLS NIGHT OUT	THE JUDDS (RCA PB-13991)	16	9	43	DON'T CALL HIM A COWBOY	GONWAY TWITTY (Warner Bros. 7-29057)	49	3
12	ROLLIN' LONELY	JOHNNY LEE (Warner Bros. 7-29110)	14	12	44	WHAT SHE WANTS	MICHAEL MARTIN MURPHEY (EMI America B-8243)	19	17
13	TIME DON'T RUN OUT ON ME	ANNE MURRAY (Capitol B-5436)	18	11	45	THERE'S NO LOVE IN TENNESSEE	BARBARA MANDRELL (MCA-52537)	52	4
14	MAJOR MOVES	HANK WILLIAMS, JR. (Warner Bros./Curb 29095)	17	11	46	ONLY A DREAM AWAY	MASON DIXON (Texas TX-5558-NSD)	51	5
15	YOU'VE GOT A GOOD LOVE COMIN'	LEE GREENWOOD (MCA-52509)	3	14	47	ONE HELL OF A HEARTACHE	GENE WATSON (MCA/Curb MCA-52533)	53	5
16	WALTZ ME TO HEAVEN	WAYLON JENNINGS (RCA JK-13984)	21	11	48	CALIFORNIA	KEITH STEGALL (Epic 34-04771)	54	5
17	THE COWBOY RIDES AWAY	GEORGE STRAIT (MCA-52526)	20	9	49	MY BABY'S GOT GOOD TIMING	DAN SEALS (EMI America B-8245)	24	18
18	DON'T CALL IT LOVE	DOLLY PARTON (RCA PB-13987)	22	8	50	HALLELUJAH, I LOVE YOU SO	BRENDA LEE (Epic 345-04723)	29	14
19	SOMEBODY SHOULD LEAVE	REBA McENTIRE (MCA-52527)	23	7	51	BABY BYE BYE	GARY MORRIS (Warner Bros. 7-29131)	32	18
20	CRAZY FOR YOUR LOVE	EXILE (Epic 34-04722)	5	18	52	NATURAL HIGH	MERLE HAGGARD (Epic 34-04830)	61	3
21	I'M THE ONE MAMA WARNED YOU ABOUT	MICKEY GILLEY (Epic 34-04746)	26	9	53	COUNTRY BOY	RICKY SKAGGS (Epic 34-04831)	64	2
22	NOW THERE'S YOU	SHELLY WEST (Viva 7-29106)	25	11	54	LET IT ROLL	MEL McDANIEL (Capitol B-5458)	65	3
23	IT SHOULD HAVE BEEN LOVE BY NOW	BARBARA MANDRELL/LEE GREENWOOD (MCA-52525)	28	9	55	IS THERE ANYTHING I CAN DO	BILL MEDLEY (RCA PB-14021)	58	4
24	LET THE HEARTACHE RIDE	RESTLESS HEAT (RCA PB-13969)	27	10	56	SHE USED TO LOVE ME A LOT	DAVID ALLAN COE (Columbia 38-04688)	39	17
25	STEP THAT STEP	SAWYER BROWN (Capitol B-5446)	30	8	57	IF THAT AIN'T LOVE	LACY J. DALTON (Columbia 38-04696)	46	18
26	MY ONLY LOVE	THE STATLERS (Mercury 880 411-7)	9	18	58	COUNTRY MUSIC LOVE AFFAIR	DAVID FRIZZELL (Viva 7-29066)	59	6
27	WARNING SIGN	EDDIE RABBITT (Warner Bros. 7-29089)	31	6	59	YOU TURN ME ON	ED BRUCE (RCA PB-13937)	50	20
28	FALLIN' IN LOVE	SYLVIA (RCA PB-13997)	36	7	60	ALL TANGLED UP IN LOVE	GUS HARDIN (RCA PB-13938)	55	20
29	RADIO HEART	CHARLY McCLAIN (Epic 34-04777)	37	8	61	SLOW BURNING MEMORY	VERN GOSDIN (Complet CP-135)	56	18
30	IN A NEW YORK MINUTE	RONNIE McDOWELL (Epic 34-04816)	38	8	62	TRUE LOVE	VINCE GILL (RCA PB-14020)	72	3
31	WHEN YOU'RE IN LOVE	THE FORESTER SISTERS (Warner Bros. 7-29114)	34	10	63	TWO PEOPLE MAKING LOVE	WOLVERINE CANYON (MCA-525239)	66	3
32	EVERYBODY NEEDS LOVE ON SATURDAY NIGHT	MAINES BROTHERS BAND (Mercury 880 536-7)	35	8	64	LITTLE THINGS	THE OAK RIDGE BOYS (MCA-52556)	—	1
					65	IT'S YOUR REPUTATION TALKIN'	KATHY MATTEA (Mercury 880 595-7)	—	1
					66	SIDE STEPPIN' THE BLUES	STONEWALL JACKSON (Universal Artist UAR 1036)	68	6
					67	STATE OF THE UNION	BOBBY G. RICE (Door Knob DK85-228)	67	6
68	I'VE BEEN HAD BY LOVE BEFORE	JUDY RODMAN (MTM-001-A)	77	2					
69	NOBODY WANTS TO BE ALONE	CRYSTAL GAYLE (Warner Bros. 7-29050)	79	2					
70	WHITE LINE	EMMYLOU HARRIS (Warner Bros. 7-29041)	80	2					
71	WILL YOU LOVE ME IN THE MORNING	CLIFTON JANSKY (Axbar AX-6033)	74	3					
72	I'D RATHER BE CRAZY	CON HUNLEY (Capitol B-5457)	73	3					
73	BABY'S GOT HER BLUE JEANS ON	MEL McDANIEL (Capitol B-5418)	57	20					
74	UNTIL I FALL IN LOVE AGAIN	MARIE OSMOND (Capitol/Curb B-5445)	60	7					
75	YOU'VE GOT HER EYES	JIM COLLINS (F&L FL-544)	62	7					
76	MODERN DAY MARRIAGES	RAZZY BAILEY (MCA-52547)	84	2					
77	STARLITE	KAREN TAYLOR-GOOD (Mesa NSD/Mesa-1118)	—	1					
78	A LIGHT IN THE WINDOW	RAY GRIFF (RCA JB-13808)	63	7					
79	AIN'T SHE SOMETHIN' ELSE	GONWAY TWITTY (Warner Bros. 7-29137)	69	20					
80	WHEN YOU'RE YOUNG AND A WOMAN	CATHY BUCHANAN (Rustic R-1024)	—	1					
81	MY OLD YELLOW CAR	DAN SEALS (EMI America B-8261)	—	1					
82	YOU'RE MAKING IT EASY	LIZ BOARDO (Belmont BRO 48)	—	1					
83	LIKE YOU DID	TIMOTHY THOMAS (Country International 204)	85	3					
84	TOO GOOD TO SAY NO TO	LEON EVERETTE (Mercury 880 611-7)	—	1					
85	LET IT BE ME TONIGHT	KATHY FORD (Sugarfoot SR 0019)	—	1					
86	DADDY'S HONKY TONK	MOE BRANDY AND JOE STAMPLEY (Columbia 38-04756)	76	11					
87	ONE OWNER HEART	T. G. SHEPPARD (Warner Bros./Curb 7-29167)	70	20					
88	ONE, TWO, THREE LOVE	THE MARSHALL (Delux DE 1002)	88	4					
89	SOMETHING IN MY HEART	RICKY SKAGGS (Epic 34-04668)	71	21					
90	THE TENDER SIDE	TERRY DAN (Volant AIP VR 103)	91	2					
91	LOST BUCKAROO	KATHY LYNN SACRA (Rustic R-1026)	75	8					
92	I'M THE ONE WHO'S BREAKING UP	TARI HENSLEY (Mercury 880 424-7)	78	6					
93	YOU BRING OUT THE LOVER IN ME	ZELLA LEHR (Complet CP-136)	81	7					
94	NOTHING COULD EVER BE THE SAME	BILLIE J. HELMKAY (Comstock COM 1772)	82	3					
95	WINO THE CLOWN	BILL ANDERSON (Swanee DKD-SW-4013)	83	9					
96	DON'T TALK TO ME	WENDEL ADKINS (Deluxe DE 1001)	86	8					
97	DEJA VU	TERRY STAFFORD (Player Int'l PI-113)	87	4					
98	RED HOT	WALT OGDEN (Cypress CYP 8501)	89	3					
99	MAKE MY LIFE WITH YOU	OAK RIDGE BOYS (MCA-52488)	90	20					
100	A PLACE TO FALL APART	MERLE HAGGARD (Epic 34-04663)	92	21					

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI) . . . . .	36	High Horse (Unami Music—ASCAP) . . . . .	6	Natural High (Mount Shasta—BMI) . . . . .	52	The Tender Side (Uncle Artie—ASCAP) . . . . .	90
A Light (Blue Echo—ASCAP) . . . . .	78	Honor Bound (Chappell/Bibo/MCA/Chriswald/Hopi Sound—ASCAP) . . . . .	5	Nobody Wants (Almo/Prince Street—ASCAP/Irving/Eaglewood—BMI) . . . . .	69	There's No Love (Tom Collins, Tapadero—BMI) . . . . .	45
A Place To Fall (Mount Shasta—BMI) . . . . .	100	I Need (Bellamy Brothers/Famous—ASCAP) . . . . .	9	Nothing Can (Rondor/Irving/Hall-Clement—BMI) . . . . .	42	There's No Way (Alabama Band—ASCAP) . . . . .	7
Ain't She Somethin' (Jack & Bill—ASCAP) . . . . .	79	I'd Rather (Don Pfrimm/Dejamusic/Dick James—ASCAP/BMI) . . . . .	72	Nothing Could (White Cat—ASCAP) . . . . .	94	Time Don't Run (Screen Gems—EMI—BMI/Elorac—ASCAP) . . . . .	13
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP) . . . . .	60	I'm The One (Sweet Karol—BMI/Sweet Glenn—ASCAP) . . . . .	21	Now There's You (Southern Nights/Music City—ASCAP) . . . . .	22	Too Good To (April/Swallowfork—ASCAP) . . . . .	84
Am I (Boo/Log Jam—ASCAP) . . . . .	41	I'm The One Who's (Music City—ASCAP/Combine—BMI) . . . . .	92	One Hell (Cavesson—ASCAP) . . . . .	47	True Love (Benefit—BMI) . . . . .	62
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP) . . . . .	51	I've Been Had (Coal Miners—BMI) . . . . .	68	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP) . . . . .	87	Two People (Chappell/Tommy Overstreet—ASCAP) . . . . .	63
Baby's Got (Hall-Clement—BMI) . . . . .	73	If It Ain't Love (Auff-Rose—BMI) . . . . .	35	One, Two, Three (Asnjomochi/Lady Kari—BMI) . . . . .	88	Until I Fall (Silverline/Sunpring—BMI) . . . . .	74
Big Train (Wenaha—ASCAP) . . . . .	33	If That Ain't Love (Flowering Stone—ASCAP) . . . . .	57	Only A Dream (MDS—ASCAP) . . . . .	46	Walkin' A Broken (Combine—BMI) . . . . .	3
California (April—ASCAP/Blackwood/Stegall—BMI) . . . . .	48	In a NY Minute (Tree/O'Lyric—BMI) . . . . .	30	Only Love (Hall-Clement—BMI) . . . . .	39	Waltz Me (Velvet Apple Music—BMI) . . . . .	16
Country Boy (Ackee—ASCAP) . . . . .	53	Is There (Cross Keys/April/Ideas of March—ASCAP) . . . . .	55	Radio Heart (Tapadero/Tom Collins—BMI) . . . . .	29	Warning Sign (DebDave/Briarpatch—BMI) . . . . .	27
Country Girls (Warner-Tammerland/WB/Two Sons—ASCAP) . . . . .	4	It Should (Unichappell/Jan Crutchfield/MCA—BMI) . . . . .	23	Red Hot (Big Cypress—BMI) . . . . .	98	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP) . . . . .	2
Country Music (Tapadero/Merit/Maypop—BMI) . . . . .	58	It's Your (Welbeck/Terrace—ASCAP) . . . . .	65	Rollin' Lonely (Music Corp. of America/Dick James—BMI) . . . . .	12	What She (Vogue/Padre Hotel—BMI) . . . . .	44
Crazy (Lionsmate/Security Hogg—ASCAP) . . . . .	1	Let It Be (Say it With Music/Lock Level—BMI) . . . . .	85	Seven Spanish Angels (Warner-Tammerland—BMI/Warner Bros./Two Sons—ASCAP) . . . . .	10	When You're In Love (Hall-Clement—BMI) . . . . .	31
Crazy (Pacific Island/Tree—BMI) . . . . .	20	Let It Roll (Arc—BMI) . . . . .	54	She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP) . . . . .	56	When You're Young (Iron Country—ASCAP) . . . . .	80
Daddy's Honky Tonk (Royalhaven/First Lady Songs—BMI) . . . . .	86	Let The Heartache (WB/B. Montgomery—ASCAP/Warner-Tlane/W. House—BMI) . . . . .	24	Side Steppin' (Blue Lake—BMI) . . . . .	66	White Line (Emmylou Songs—ASCAP/Irving—BMI) . . . . .	70
Deja Vu (Terry Stafford/Lightswitch/Underwood—BMI) . . . . .	97	Like You (Malcolm Ford—BMI/Ai Gallico/Easy Listening—ASCAP) . . . . .	83	Slow Burning (Hookit/Blue Lake—BMI) . . . . .	61	Will You Love (Axbar—BMI) . . . . .	71
Don't Call Him (Southern Nights—ASCAP) . . . . .	43	Little Things (Reynsong—BMI) . . . . .	64	Somebody Should Leave (Tree/Choskee/Cross Keys—ASCAP) . . . . .	19	Wino The Clown (MDS—ASCAP) . . . . .	95
Don't Call (Pzazz/Snow—BMI) . . . . .	18	Lost Buckaroo (Four-T—ASCAP) . . . . .	91	Something (Jack & Bill/Amanda—ASCAP) . . . . .	89	Working Man (Tapadero—BMI) . . . . .	37
Don't Talk (ALMO—ASCAP) . . . . .	96	Major Moves (Bocephus Music—BMI) . . . . .	14	Sometimes When (Welbeck—ASCAP/ATV/Mann & Weil—BMI) . . . . .	38	You Bring Out (Chappell—ASCAP/Unichappell/Watch Hill—BMI) . . . . .	93
Everybody Needs (Hall-Clement—BMI) . . . . .	32	Make My Life (Garwin/Sweet Karol—ASCAP) . . . . .	99	Starlite (BIL-KAR—SESAC) . . . . .	77	You Turn (Hall-Clement—BMI/Bright Sky—ASCAP) . . . . .	59
Fallin' In Love (April/Random/Welbeck/Blue Quill—ASCAP) . . . . .	28	Modern Day (Razzy Bailey—ASCAP) . . . . .	76	State Of (Chip 'n' Dale—ASCAP) . . . . .	67	You're Going Out (CBS-U/Ideas of March—ASCAP) . . . . .	34
Four Wheel (Anbern—ASCAP) . . . . .	40	My Baby's Got (Pink Pig/Hall-Clement/Bob McDill—BMI) . . . . .	49	Step That Step (G. I. D.—ASCAP) . . . . .	25	You're Making It (CBS-U/Ideas of March—ASCAP) . . . . .	82
Girls Night Out (Welbeck/Blue Quill—ASCAP) . . . . .	11	My Old Yellow (DebDave/Briarpatch—BMI) . . . . .	81	The Cowboy (Cross Keys/Tightlist—ASCAP) . . . . .	17	You've Got A Good (Warner House—BMI/WB Gold—ASCAP) . . . . .	15
Hallelujah, I Love You So (Rightsong—BMI) . . . . .	50	My Only (Statler Brothers—BMI) . . . . .	26	The First Word (Irving/Love Wheel—BMI) . . . . .	8	You've Got Her Eyes (Maplehill/Hall-Clement—BMI) . . . . .	75

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

## MOST ADDED COUNTRY SINGLES

1. **IT'S YOUR REPUTATION TALKIN'** — Kathy Mattea — Mercury 34 Adds
2. **LITTLE THINGS** — The Oak Ridge Boys — MCA — 33 Adds
3. **STARLITE** — Karen Taylor-Good — Mesa — 22 Adds
4. **WHEN YOU'RE YOUNG AND A WOMAN** — Cathy Buchanan — Rustic — 18 Adds
5. **MY OLD YELLOW CAR** — Dan Seals — EMI-America — 17 Adds

## MOST ACTIVE COUNTRY SINGLES

1. **HONOR BOUND** — Earl Thomas Conley — RCA — 69 Reports
2. **THERE'S NO WAY** — Alabama — RCA — 69 Reports
3. **HIGH HORSE** — The Nitty Gritty Dirt Band — Warner Bros. — 69 Reports
4. **GIRLS NIGHT OUT** — The Judds — 68 Reports
5. **TIME DON'T RUN OUT ON ME** — Anne Murray — Capitol — 67 Reports

## THE COUNTRY MIKE

**GUNN NAMED KBRQ G. M.** — Great Empire Broadcasting owners **Mike Lynch** and **Mike Oatman** recently announced the appointment of **W. Frank Gunn** to the post of general manager for **KBRQ-AM-FM/Denver**. Gunn Has 27 years experience in the broadcasting industry, having worked in sales, news, and on the air. The majority of his career has, however, been in station management positions in Greeley, Colorado at **KYOU** and **KGRE**, and at stations in Sioux City, Iowa and Wichita, Kansas. Two additional management changes at the Denver station were also made by Lynch and Oatman. **Bob Proffitt**, after having worked in sales for 10 years, was named to the newly created position of national sales manager. He will assume responsibility for directing Denver advertising agency sales and will also coordinate national sales through local distributors. Former KBRQ sales executive **Don Nelson** will man the post vacated by Proffitt. Oatman commented, "These three gentlemen are uniquely qualified to continue the job of positioning KBRQ as a genuine, reliable broadcast service to the city of Denver."

**ROLAND NAMED ASSOCIATE PRODUCER** — The United Stations Radio Network has promoted **Tom Roland** to associate producer of the daily long-form radio program "Solid Gold Country," according to executive vice president/programming, **Ed Salamon**. Roland will work with Salamon in the development of the show, including script supervision and the coordination of music and interview segments.

Roland has previously been director/creative services, working as liason between The United Stations and recording artists for each of its five weekly shows. Prior to his move to The United Stations, Roland had worked with *Cash Box* as staff writer in the Nashville office. "In his prior capacity, Tom demonstrated a great deal of knowledge about music, and did a number of our interviews. His writing skills are top notch, and this move will ensure that Solid Gold Country will maintain the high quality standards that the company sets for its product as we continue to produce the show in its new daily format," Salamon said of the appointment.

**STATION CHANGES** — **WVAR/Richwood**, West Virginia, has had a few personnel changes of late. **Dennis Jackson** has moved into the program/music director slot, as well as maintaining an on-air shift from 6 a. m. to 11 a.m. **Don Wood** from sister station **WCWV/Summersville**, West Virginia, is the new afternoon drive man, and weekend shifts are now staffed by **Mike Meszaros** and **Mitch Alderman**.



W. Frank Gunn — WBRQ

byron wynkoop

## PROGRAMMERS PICKS

Tom Sleeker	KKIX/Fayetteville	It's Your Reputation Talkin' — Kathy Mattea — Mercury
Kevin Herring	WWWW/Detroit	Little Things — The Oak Ridge Boys — MCA
Ed Stanley	WSCG/Corinth	Starlite — Karen Taylor — Mesa
Al Risen	WDAT/Ormand Beach	My Old Yellow Car — Dan Seals — EMI America
Steve Amari	KMIX/Modesto	I've Been Had By Love Before — Judy Rodman — MTM
Jim Bell	WKZF/Huntsville	My Sweet-Eyed Georgia Girl — Atlanta — MCA
Nikki Courtney	WUSN/Chicago	Little Things — The Oak Ridge Boys — MCA
Mike Laurel	KRYS/Corpus Christi	It's Your Reputation — Kathy Mattea — Mercury
Ray Welch	WACO/Waco	A Few Good Men — Terri Gibbs — Warner Bros.

## SINGLES REVIEWS

### OUT OF THE BOX



**STEVE WARINER** (MCA-52562) **Heart Trouble** (3:27) (Irving, Silverline—BMI) (K. Robbins, D. Gibson) (Producer: Tony Brown, Jimmy Bowen)

Steve Wariner offers a mid-tempo tune with a western flavor that includes pleasing fiddle and steel solos. The song's standard idea — a fickle woman who captures the singer's love — works well with Wariner's earnest vocals. From the "One Good Night Deserves Another" LP, "Heart Trouble" will have no chart trouble.

### FEATURE PICKS

**FRIZZELL & WEST** (Viva 7-29048)

**Do Me Right** (2:14) (Dane Bryant/Peppermint Flash—BMI) (B. Price) (Producer: Jim Ed Norman)

**DAVID ALLAN COE** (Columbia 38-04846)

**Don't Cry Darlin'** (2:50) (Dean Dillon/Larry Butler—BMI) (D. Dillon) (Producer: Billy Sherrill)

**CHARLEY PRIDE** (RCA PB-14045)

**Down On The Farm** (3:43) (Make Believe/Warner Bros./Two Sons—ASCAP/Warner Tammerville—BMI) (J. Greenebaum, T. Seals, E. Setser) (Producer: Blake Mevis)

**GUS HARDIN** (RCA PB-14040)

**My Mind Is On You** (4:19) (Leeds/Patchwork/MCA/Don Schlitz—ASCAP) (D. Loggins, D. Schlitz) (Producer: Mark Wright)

**MOE BANDY AND JOE STAMPLEY** (Columbia 38-04843)

**Still On A Roll** (2:57) (Auodad/Warner Bros./Make Believe—ASCAP/Beckaroo—BMI) (J. Greenbaum, B. Hobbs, B. Mevis) (Producer: Blake Mevis)

**BUTCH BAKER** (Mercury 880 653-7)

**The Lady Loves Her Job** (3:15) (Tapadero—BMI) (D. Carr, B. Springfield, D. Gilmore)

**REEDY CREEK BAND** (Silver Star DKD-SS5016)

**Never Could Ever** (2:28) (Silver Key—BMI) (W. McElveen, R. Richardson) (Producer: Wes McElveen, Robert Richardson)

**BILLY JOE ROYAL** (Southern Tracks ST-1037)

**Burns Like A Rocket** (3:35) (Garwin/Blue Moon/Famous—ASCAP) (G. Burr) (Producer: Nelson Larkin)

## NEW AND DEVELOPING

**JUDY FIELDS** (MCA-52549)

**Back In Love Again** (2:51) (Peso, Wallet, Frizzell—BMI) (D. Frizzell, F. Anderson) (Producer: David Frizzell, Ken Mansfield)

A solo fiddle states the beautiful opening melody of this dreamy country ballad from strong-voiced Judy Fields. The chorus is done in classic, two-part harmony, and the lyrics is a plea for the return of a lost love. The fiddle line from the beginning brings the tune to a close.



"Somethin's Fallin"  
LORI ROBIN SMITH



"A Place In The Sun"  
BOBBY RICH



"Side Steppin' The Blues"  
STONEWALL JACKSON

# Thanks DJ's For Your Help

UNIVERSAL ARTIST RECORDS (615) 865-8692

## TOP 15 ALBUMS

### Spiritual

	Weeks On Chart
1 <b>NO TIME TO LOSE</b> ANDRE CROUCH (Light LS 5863) "Right Now"	1 27
2 <b>WHAT HE'S DONE FOR ME</b> REV. CLAY EVANS (Savoy SL 14762) "God Said He Would"	2 23
3 <b>SAILIN'</b> SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	3 35
4 <b>TRUST IN GOD</b> AL GREEN (Myrrh SPCN 7-01-678306-5) Open	4 19
5 <b>CHOSEN</b> VANESSA BELL ARMSTRONG (Onyx 3825) "What He's Done"	5 15
6 <b>WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	6 75
7 <b>PERFECT PEACE</b> KEITH PRINGLE (Onyx RO 3784) Open	8 9
8 <b>NO TEARS IN GLORY</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl AIR 10077) Open	7 33
9 <b>LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857) "Battle's Over"	12 5
10 <b>TOMORROW</b> THE WINANS (Light 5857) "Secret Place"	11 9
11 <b>ROUGH SIDE OF THE MOUNTAIN</b> F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	10 99
12 <b>ANGELS WILL BE SINGING</b> EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	9 23
13 <b>MADE IN MISSISSIPPI</b> JACKSON SOUTHERNAIRS (Malaco 4372) "No Tears In Heaven"	13 23
14 <b>PSALMS</b> RICHARD SMALLWOOD SINGERS (Onyx 3833) Open	14 27
15 <b>I'M GONNA HOLD OUT</b> THE GEORGIA MASS CHOIR (Savoy 7088) Open	15 5

### Inspirational

	Weeks On Chart
1 <b>KINGDOM OF LOVE</b> SCOTT WESLEY BROWN (Sparrow 1081) Open	1 19
2 <b>MICHAEL W. SMITH 2</b> MICHAEL W. SMITH (Reunion 000412-9) "Hosanna"	2 49
3 <b>SONGS FROM THE HEART</b> SAND: PATTI (Impact RO3884) None	4 15
4 <b>STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4) "Angels"	3 55
5 <b>THE SKY'S THE LIMIT</b> LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	5 49
6 <b>HEART &amp; SOUL</b> KATHY TROCCHI (Reunion SPCN 7-01-000512-5) Open	6 25
7 <b>THE WARRIOR IS A CHILD</b> TWILLA PARIS (Milk & Honey MH 1048) Title Cut	7 41
8 <b>MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3818) Open	8 91
9 <b>MAN IN THE MIDDLE</b> WAYNE WATSON (Milk & Honey MH 1049) Open	9 45
10 <b>PERSON TO PERSON</b> LENNY LeBLANC (Hartland HR 38653) "He Is The One"	10 9
11 <b>TENDER HEART</b> MICHAEL JAMES MURPHY (Milk and Honey MH 1055) "Believers"	12 5
12 <b>CHOICES</b> FARRELL & FARRELL (StarSong SPCN 7-10-205386-X) "Give Me Thy Words"	11 41
13 <b>TIM MINER</b> TIM MINER (Nissi EMR-4607) Open	13 19
14 <b>LOOK WHO LOVES YOU NOW</b> MICHELLE PILLAR (Sparrow SPR 1095) Title Cut	14 5
15 <b>THE WONDERS OF HIS LOVE</b> PHILLIP BAILEY (Myrrh SPCN 7-01-679609-X) "No Wise Cast You"	15 5

## GOSPEL PICKS

- CHOOSE LIFE** — Debby Boone — Lamb & Lion LLR 3008 — Producer: Michael Omartian — List: 8.98
- LINDA EVANS** — Linda Evans — Good News SPCN 7-01-811410-1 — Producers: Freddie Piro, Jerry Peters — List: 8.98
- HEAVY LOAD** — Rev. Marvin Yancy — Nashboro NA8656 — Producers: Marvin Yancy, Paul Serrano, Kevin Yancy — List: 8.98



**GOSPEL FEST '85** — Recording artists Andrae and Sandra Crouch (seated) meet with McDonald's representatives in preparation for a gospel choir competition to be held in Los Angeles in June. Sponsored by the fast food chain, the contest will benefit the United Negro College Fund. Shown with the Crouchs are (l-r): Tom Spiel, president of McDonald's Operators' Association of southern California; Lindsay Hughes, store franchisee and Greg Hogan, regional advertising manager.

## COUNTRY COLUMN

**THE SHOW GOES ON** — Minus its original headliner, George Jones, who departed under circumstances which have already been thoroughly reviewed, the cable show *Radio City Music Hall Welcomes The Nashville Network* will premiere April 6. Mickey Gilley and Ricky Skaggs took over the hosting duties for the special, which features an all-CBS roster of talent including Ray Charles, Charly McClain, Exile, Lacy J. Dalton, Mark Gray, and Moe Bandy and Joe Stampley.

**A FLASH OF SILVER, A CLOUD OF DUST** — ... and a soundtrack. Warner Bros. Records has announced an April 22 date for the release of the soundtrack album of *Rustlers' Rhapsody*, a Paramount film to be released to theatres on May 11. Artists featured are Gary Morris, The Nitty Gritty Dirt Band, John Anderson, Pinkard



**TV BARBARAS** — Barbara Mandrell, her manager/father Irby and Barbara Walters are shown here during the taping of Mandrell's appearance on The Barbara Walters Special, aired this week on ABC.

& Bowden, Pam Tillis, Randy Travis, Karen Brooks, Rex Allen, Jr. and Charlie McCoy. Gary Morris' "Lasso The Moon" is the movie's theme. The film stars Tom Berenger, Marilu Henner and Andy Griffith, and is directed by Hugh Wilson.

**DAN FOGLEBERG** — The tour in support of his album "High Country Snows," to be a Full Moon/Epic release this week, will begin on April 3 at Nashville's Grand Ole Opry House. Attendees of this week's NARM convention in Hollywood, FL however, will be treated to a preview of the tour shows when Fogleberg performs at the trade group's awards banquet April 1.

**THREE YEARS IN MUSIC CITY** — David Conrad and Almo/Irving Music, Nashville, are celebrating three years of growth in country publishing. Since 1982 the company has had over 30 charted singles and 50 cuts on hit country albums. In 1984 Almo/Irving arranged a co-publishing deal with Garth Fundis, long-time Don Williams producer, resulting in the formation of Fundisway Music (BMI) and Craftworks (ASCAP). Writers Paul Kennerley, Rhonda Fleming, Hank DeVito and Kent Robbins are some of the firm's exclusive 1985 signings. Company president Lance Freed, Los Angeles, commented, "I have never seen a more gracious and warm group of people than those in Nashville. They have all been terrific to us and we want to be terrific back by providing the music community with great songs." Said Conrad, "Nashville is steadily becoming a greater musical force on both a national and international level, and we're excited to be a part of the family."

**FLYING OVER RADIOLAND** — Tappings for the next 13-week series of "The Liberty Flyer," the popular new bluegrass radio show from The Linear Group of Asheville, NC, are nearing completion. The hour-long show, hosted by Phil and Gaye Johnson, is currently heard on more than 80 country stations. The new season will feature traditional performers such as The Osborne Bros., John Hartford, The Bluegrass Cardinals, Doyle Lawson & Quicksilver, Guy Clark, Rhonda Vincent and the Chicago-based Special Consensus Bluegrass. Folk humorist and ace guitarist Gamble Rogers is a featured regular on the series, which is produced by Lawson Warren. Warren has also announced that The Linear Group will tape 13 more episodes of its Nashville Network bluegrass series *Fire On The Mountain*, beginning April 16 in Maggie Valley, NC. Appearing on the series will be Ralph Stanley & The Clinch Mountain Boys, the John Herald Band and The Skyline Drifters, among others.

**UNITED GOLD** — The April shows set for the United Stations' "Solid Gold Country" program will include "Feature Year" installments on the years 1973, 1976, 1956 and 1979. Artist specials will be aired on Emmylou Harris, Waylon Jennings and the Oak Ridge Boys. Also, the April 9 show will profile Jerry Kennedy, who has produced the last 25 Statler Brothers projects, an association that began 15 years ago.

**JAMBOREE TIME** — Officials with Wheeling, WV's Jamboree, USA have finalized plans for the ninth annual Jamboree In The Hills, "Super Bowl of Country Music," two-day music festival, to be held July 20 and 21 at Brush Run Park, St. Clairsville, OH. The festival offers 20 hours of continuous country music with acts such as Crystal Gayle, Charlie Daniels, Ronnie Milsap, Earl Thomas Conley, Louise Mandrell, Glen Campbell and many others. Tickets, priced at \$40 for two days and \$25 for one (children under 12 admitted free with adult), will go on sale April 1. Information and ticket orders are available by calling 1-800-624-5456.

**MORE FESTIVITY** — Down in Austin, TX, the "Celebrate Austin Music Festival" is gearing up for three days of performances by Austin-based musicians, including Joe Ely and Jerry Jeff Walker. There will be a total of five concerts from April 19-21 at the Paddock Area of Manor Downs, and advance discount tickets are available for \$15. Further information is available by calling (512) 479-6526.

**SIGNINGS** — JoAnn Berry, president of World Class Talent of Nashville, announces the signing of Epic artist Ricky Skaggs to an exclusive world-wide booking agreement for all personal appearances. . . Jim Halsey, chairman and CEO of the Jim Halsey Company announces the signing of MCA artist Jerry Lee Lewis for exclusive representation in all areas. . . Dan Wojcik, president of Entertainment Artists Inc., announces the signing of Columbia artist Lacy J. Dalton to an exclusive booking agreement.



**THANKS, ROY** — Roy Clark was honored at a recent black tie affair for raising more than \$800,000 dollars for the Children's Medical Center in Tulsa. One of many stars who turned out was the inimitable Bob Hope, pictured above with Clark.

bill fisher

# Country Album Reviews



**STEP ON OUT** — The Oak Ridge Boys — MCA-5555 — Producer: Ron Chancey — Bar Coded

The Oak Ridge Boys and producer Ron Chancey have put it all together again: first-class singing, killer songs, excellent picking, and an attractive album package. Robbie Robertson's "Ophelia" was a great choice for the record, and "Little Things," written by Billy Barber, is the Most Added country single of the week. This one will be a chart-topper — no surprise from the only country act to have two number one albums last year.



**FROM MY HEART** — Kathy Mattea — Mercury 824 308-1 M-1 — Producer: Allen Reynolds — Bar Coded

Kathy Mattea's second album on Mercury/PolyGram boasts material from celebrated songwriters such as Randy Goodrum, Wendy Waldman and Elton John. Additionally, the LP has a good mix of up-tempo songs and ballads, but Mattea's voice must certainly be considered the soul of this album — its deepness and expressiveness are especially moving on Waldman's "Heart Of The Country" and Goodrum's "If I Hadn't Met You." This record should add substantial numbers to Mattea's audience.

**NOBODY WANTS TO BE ALONE** — Crystal Gayle — Warner Bros. 1-25154-1 — Producers: Jimmy Bowen and Michael Masser — Bar Coded

Gayle's latest effort is one of her most consistent works to date. From the current hit "Nobody Wants To Be Alone," to the remake of the classic "God Bless The Child," the album displays a continuity of contemporary instrumentation with Gayle's patented vocals. Strong production and generous packaging will make this one an instant seller this spring.



**WHOLE NEW WORLD** — The Whites — MCA/Curb-5562 — Producers: Ricky Skaggs and Marshall Morgan — Bar Coded

The first single from this album "If It Ain't Love (Let's Leave It Alone)," is already 35 bullet, and the rest of the material meets or exceeds the standards set by that initial single release. Producers Ricky Skaggs and Marshall Morgan have been re-writing the book on the production of traditional country music; their quality work, plus top-notch musicianship will make this LP a solid seller.



**ME AND PAUL** — Willie Nelson — Columbia FC 40008 — Producer: Willie Nelson — Bar Coded

Nelson returns to his songwriting roots with a look at yesterday on his newest release. The title cut, written in 1971, sets the tone for the album which portrays road life in earlier days with Nelson and his friend Paul English. The production carefully compliments Nelson's gentle vocals and the instrumentation of his road band.



**OLD FRIENDS** — Terri Gibbs — Warner Bros. 1-25209-1 — Producers: Steve Buckingham and Jim Ed Norman — Bar Coded

"Old Friends" is an excellent example of Gibbs' ability to maintain her unique line of vocal continuity throughout the album. The straight-ahead production of Steve Buckingham and Jim Ed Norman, along with some tastefully subtle background performances by such notables as Linda Ronstadt, Emmylou Harris, Vince Gill and Kathy Mattea, provides an ideal medium through which Gibbs' never-forced vocals can shine.



**SEMINAR SHOTS** — These photos above were taken at the recent Country Radio Seminar. **Photo 1** (l-r): Louise Mandrell, RCA artist; Pam Green, WHN radio; Jack Weston, RCA promotion director. **Photo 2** (l-r): Mercury/PolyGram artists The Wright Bros. in performance at the New Faces show. **Photo 3** (l-r): Mercury/PolyGram artists Butch Baker, Tari Hensley, John McDowell (Wright Bros.), Kathy Mattea and Leon

Everette. **Photo 4** (l-r): RCA artist Vince Gill and Beverlee Bleisch, KJYY radio. **Photo 5** (l-r): Rick Blackburn of CBS, Jim Foglesong of Capitol/EMI-America and Joe Galante of RCA participate in one of the seminar sessions. **Photo 6** (l-r): Ronny Robbins, CBS recording artist; Rich Schwan, Epic promotion; Charlie Daniels, CBS artist; Jack Lameire, Columbia promotion; Keith Stegall, CBS artist.



**A BUMPER CROP FOR IN ONE EAR** — Cory Robbins, president of Profile Records, presented In One Ear Productions' Ken Levy with a gold record for Run-D.M.C.'s debut LP for the label. The record was presented during In One Ear's recent second Anniversary party at Coney Island. Seen (l-r) are Robbins and Levy.

## 1st Airborne Rock & Roll Div. Flies Again

by Rusty Cutchin

NEW YORK — Surrounded by soldiers, sailors and scribes, 14 of rock's prime movers gathered in New York last week to kick off the second overseas USO rock concert trek. The First Airborne Rock and Roll Division, as the group is known, departed Thursday (21) for concerts in Spain, Italy and Germany for Americans in all branches of service. Made up of members of the groups Kansas, Cheap Trick, Le Roux and Streets, as well as musicians from the Crosby, Stills and Nash and Santana bands, the 1st Airborne will perform on aircraft carriers, naval bases and training camps in Madrid, Rome, Naples, Stuttgart, Frankfurt and other cities. Last year's tour, the first-ever series of rock concerts held under the official auspices of the USO, covered bases in the South Pacific and Indian Oceans and featured many of this year's returning artists as well as members of Pablo Cruise and ex-Doobie Brother Patrick Simmons. This year's lineup spearheaded by Stephen Stills, includes tour organizer Phil Ehart of Kansas, Robin Zander, Rick Neilson, Jon Brandt and Bun E. Carlos of Cheap Trick, Tony Haselden and Leon Medica of Le Roux, Steve Walsh, Mike Slamer and Tim Gehrt of Streets, Tom Coster of Santana and Mike Finnegan and Chocolate Perry of Crosby, Stills and Nash's band.

At a press conference held at the USO's New York headquarters, Kevin McCarthy, director of the USO Celebrity Entertain-

ment program, said, "This is the second of what we hope will be an annual tour by the first Airborne Rock and Roll Division, and this is the same group that set peacetime record attendances for USO shows throughout the Pacific circuit last year. It is also the second of approximately 15 celebrity tours that we will do this year for the five million American service men and women who are stationed around the world." The Department of Defense provides transportation and logistical support for the tour. The USO, which is a nonprofit agency which receives its funding through private contributions, picks up the production, housing and other related expenses of the tours.

In response to questions, Nielsen recounted his feelings about last year's swing. "We played for as many as 10,000 at Clark Air Force Base and we played for 60 people at one place out in the middle of nowhere, but every audience loved it. It was really great. It was different because they weren't paying to see us. It was a good deal. It was better than the Dallas Cowboy Cheerleaders."

Asked about how the idea for a rock tour came about, Ehart replied, "I noticed that nobody ever volunteered to do any USO work. The average age of a GI overseas is 22. They get good entertainment but they don't get any rock and roll."

According to Ehart, there are no plans for a recording or video of the show. The tour will conclude in mid-April.

## New Record Plant Site To Offer Comprehensive Services

LOS ANGELES — After 16 years at its original Third Street location in West Hollywood, the Record Plant recording studio is moving to a new home. As of early September, the studio's recording facilities and offices will be housed in the former Radio Recorders Annex on Sycamore Street in Hollywood. The site which is in the heart of the city's film and video post-production area — reflects the Record Plant's growing involvement in the field of audio for motion pictures and television. In announcing the move, however, Record Plant president Chris Stone stressed that "the studio will continue to service its many major record industry clients in the manner in which they have become accustomed."

"We have in no way deserted our old friends in the record business," he

commented. "While our daytime schedule will be primarily film and television work, the nights will continue to belong to record projects. If anything, we are in a stronger position than ever to serve the record industry. Our involvement in records and the visual media allows us to promote the cross-fertilization of people in the form of better music quality for both industries. Recording facilities at the new Record Plant will consist of two large scoring stages plus a video scoring/record overdub and mix room.

The move has been planned to take place in stages throughout the month of September, so there will be no time lapse between the closing of the Third Street location and the opening of the Sycamore Street site.

## Details Of ABC Purchase Announced

(continued from page 5)

enterprises; it had revenues of \$3.71 billion and a profit of \$195.3 million in 1984. The stock market showed broad approval of the transaction — with Capital Cities' and ABC's stock rising sharply after the merger details were released.

Under the terms of the agreement, each share of ABC common stock will be converted into \$118 in cash plus 1/10th of a Warrant to purchase Capital Cities common stock. For a period of 90 days following the merger, holders of Warrants will have the right to sell them to Capital Cities at \$30 per Warrant, giving the transaction a total value to ABC shareholders of at least \$121 per share. ABC currently has outstanding 29.1 million shares of common stock giving the transaction an approximate value in excess of \$3.5 billion, making it the biggest corporate acquisition in history, excepting the oil industry.

Under the FCC's new guidelines, which go into effect April 1, no company can own more than 12 television stations reaching more than 25 percent of the country. Capital Cities/ABC, which is what the new network will be called, would have a total of 12 stations reaching 28 percent of the country. The day after the announcement, Capital Cities put its Buffalo, N.Y. station, WKBW-TV, an ABC affiliate, up for sale.

In a joint statement, Thomas S. Murphy, chairman and chief executive officer of Capital Cities — who will retain that position in the new company — and Leonard H. Goldenson, chairman and chief executive officer of ABC — who will serve as chairman of the executive committee of the new company — said, "This agreement will create a new, broad-based and balanced communications company that is uniquely equipped to take advantage of the rapid and fundamental changes that are occurring in the business. By combining our substantial strengths, we can provide our audiences, customers and the general public the best services

possible. We believe we are creating the premier communications, information and entertainment company.

"In the process of coming to this agreement, we each began with the understanding that our two companies had reached a stage of development, after years of remarkable successes, where the opportunities of a new communications era could best be developed through a sound business combination in which the organizational resources and strength of these two companies can be fully realized."

The statement concluded: "We expect to work closely together to meet any requirements of the various regulatory authorities. In that regard, some divestitures will be necessary. We look forward to this process because we are confident that these adjustments will be far outweighed by the opportunities now before us."

Leonard Goldenson became the head of ABC in 1953, after his United Paramount Theatres bought out the American Broadcasting Company, which, at the time, had \$150 million in assets, five television stations, 12 radio stations, and several hundred theatres. He is credited with the building-up of ABC which, in the late-'70s, was the leading television network, thanks to such fare as *Happy Days*, *Roots* and strong sports coverage.

Thomas Murphy joined Capital Cities, then a small company with a handful of television stations, in 1954, becoming chairman in 1966. Capital Cities is known for its careful, wise investments in profitable, well-run companies.

The takeover of ABC comes at a time when the broadcast industry is rife with takeover rumors: particularly concerning Ted Turner's apparent interest in CBS. The Taft Broadcasting Group recently acquired the Gulf Broadcasting Company, Multimedia Inc. was purchased by some of its own executives, and last week an investor group announced its plan to take over Storer Communications.

## Behind The Bullets

(continued from page 5)

"*Vision Quest*," on Geffen Records, jumps nine from 30 to 21 bullet. The album shows regionally diverse strength, racking up strong top 10 sales reports across the country, including Lieberman in Minneapolis, The Record Bar stores based in Durham, North Carolina, Camelot stores based in Cleveland, Ohio, Lieberman in Georgia, The Turtles chain based in Atlanta, Flip Side in Chicago, NRM based in Pittsburgh, Peaches in Kansas City, Tower Records in Campbell and The Big Apple stores in Denver. The singles, "Only The Young" (which peaked at 18 last week) and "Crazy For You" is on a frenzied chase after Madonna's other single, "Material Girl," which this week becomes the second single from "Like A Virgin" to reach number one. Seventy percent of radio stations reporting to *Cash Box* indicate this single as surging upward. WGFM, WKRZ, WHTT, WCIR, WZPL, WCZY, KQKQ, ZZ99' WNVZ, B95, 79Q, Y100, 195, B97, KHTX, KSKD, KMJK, KKHR, FM102, KIQQ, KKXX, KIIS, KZZP, KUBE and KMEL all report the single top five for better. The sales strength on "Crazy For You" continues at a brisk pace as well. Top five retail reports came in this week from The Warehouse in Los Angeles, Tower Records in Sacramento, Harmony House in Detroit, Homer's in Omaha, Spec's in Florida and Kemp Mill in Washington, D.C.

*The Breakfast Club* soundtrack, on A&M Records, is performing no less impressively. It jumps 23 points this week to 57 bullet. The album is doing well nationally, but particularly in the midwest,

due perhaps to the fact that the film is set in a Chicago suburb. In its fourth week on the LP chart, *The Breakfast Club* is grabbing top 20 reports across the country, Central One Stop in Connecticut, Kemp Mill in Washington, D.C., Oz Records in Atlanta, Peaches Records in Kansas City, Show Industries (Music Plus) in Los Angeles and The Record Factory in San Francisco just a representative few. The real surprise here is the overdue success of Simple Minds and their single, "Don't You (Forget About Me)". This Scottish band, whose first two American LPs "New Gold Dream" and "Sparkle In The Rain," never generated any real CHR radio activity, are long overdue the commercial success their critical acclaim predicted. "Don't You (Forget About Me)" leaps 14 to 31 bullet. Radio is really taking to this single (see Pop Programmers' Pick in 3-23 issue) as attested to by 13 new adds this week and 43 percent of *Cash Box* stations reporting upward movement. Stations jumping the single 10 or more on their survey's include WPXY, WGTZ, WBBM, 195 and KKHR. Sales are strong in the west, as indicated by top 10 reports at such outlets as The Warehouse in Los Angeles, Tower Records in San Diego, Tower Records in Campbell and Tower Records in Seattle. Across the nation, though, top 20 reports continue to pour in, including those from Harmony House in Detroit, Peaches in Kansas City, Homer's in Omaha, Spec's in Florida, Oz Records in Atlanta, Turtles stores in Georgia, Kemp Mill in Washington, D.C. and Crazy Eddie's in New York.

## ON JAZZ

**GABBING ON THE BAYOU** — "The Future of America's True Art Form . . . Feast or Famine" is the intriguing name for the Second Southeastern Jazz Forum (the first was in '79), taking place at the International Hotel in New Orleans, April 25 & 26, right before the April 27 opening of the New Orleans Jazz and Heritage Festival. Jazz vocalist **Betty Carter** will provide the keynote address (she is an eloquent and outspoken speaker) before the Forum gets down to such important topics as "Funding For Jazz Programs," "The Role of Jazz in Education," "Using the Media to Expand Audiences," "Producing Jazz Programs and Festivals," "Ins and Outs of the Recording Industry," "What Should Be Included in a Contract," "How To Make and Market Your Own Recordings," "Getting Past Go . . . Packaging



**LAIN IT ON THE LINE** — Cleo Laine and Johnny Dankworth showed up at Tower Records in N.Y. to pen copies of their latest DRG release, "Cleo at Carnegie: The 10th Anniversary Concert."

the Jazz Musicians," and "Building a Strong Jazz Network in the Community." The participants will include **George Wein**, jazz impresario extraordinaire; **Edward Arrendell**, of Arrendell Management; **Matt Betton**, executive director, National Assoc. of Jazz Educators; **Christine Taylor**, executive director of SECA; and **Willard Jenkins**, jazz coordinator of the Great Lakes Arts Alliance. The whole shebang is being coordinated by the Southern Arts Federation and information can be obtained from that outfit at 1401 Peachtree St. N.E., Suite 122; Atlanta, GA 30309 (404-874-7244 by phone).

Jazz needs such conferences: they get people together and they can help the various loose ends of the jazz industry clearly see their common goals and purposes. The big daddy of such events is the Jazz Times Convention, and, for those who plan far ahead, this year's pow-wow will take place at New York's Roosevelt Hotel, Sept. 11-14, with **Billy Taylor** as keynote speaker and guest of honor.

**BOAT NOTES** — "The Queen Mary Jazz Festival" will bring an array of talent to the side of the former Queen of the High Seas (which, you'll recall, is in Long Beach, California), April 19 & 20. Performing will be **Herbie Hancock**, **Stanley Clarke**, and **Kenny G** (Apr. 19, evening); **Miles Davis**, **Chick Corea**, **Steps Ahead**, **Al DiMeola**, the **Latin All-Stars**, and the **Mighty Flyers**; (Apr. 20, afternoon); and **Bob James**, **George Duke**, **Freddie Hubbard**, and others (Apr. 20, evening).

For those who prefer their boats to be moving, Norwegian Cruise Lines is planning a full month of "floating jazz festivals" in October. Four ships will be stocked with such jazz talent as **Gerry Mulligan**, **Joe Williams**, **Zoot Sims**, **Mel Torme**, **Gary Burton**, **Woody Herman**, and other ship-shape players of all stripes. NCL's Miami office can be contacted for those making their fall travel plans early.

**KOOL COMMENTS** — Last week a news story in these pages reported on the "phasing out" of Kool's sponsorship of jazz festivals. Unfortunately, a cover headline said flat-out, "Kool to End Jazz Festival Sponsorship," and, although Kool's spokesman practically said as much, he didn't ring the definitive death knell for the program, he left open the possibility of some '86 sponsorship. Also, the story mentioned that there were to be seven Kool Jazz Festivals in '85, but only listed six: the Memphis Festival, July 29 & 30, was the one omitted.

It is too bad, though, the Kool has decided to wind the program down, but not really surprising: after all, they did tie their whole advertising campaign into the program, and while corporate sponsorships can last indefinitely, advertising campaigns do not. What's also a pity is that, with the exception of the New York event, the '86 Kool Festivals will once again promote pop concerts under the Jazz Festival heading. It confuses the issue, as it did 10 years ago when **Ashford and Simpson** and the **Pointer Sisters** were headlining "Jazz Festivals" (no matter how catholic your definition of "jazz" is, it doesn't include Ashford and Simpson or the Pointer sisters). In any event, George Wein is the most resilient of promoters and I'm certain that he is already shoring up the future of the New York Festival (the descendant of the Newport Jazz Festival) at least. Stay tuned.

**CONTINUING TO CD LIGHT** — Fantasy will release 11 new compact disc titles late next month (about the same time they ship 30 new Original Jazz Classics): "Ballads by Four," **Art Pepper**, **John Klemmer**, **Joe Henderson**, **Johnny Griffin**; "Conversations," **L. Subramaniam**/**Stephane Grappelli**; "Indigo Blue," **Hank Crawford**; "Love Reborn," **Flora Purim**; "Pastels," **Ron Carter**; "A Little Night Music," **Freddie Hubbard**; "Ivory Expedition," **Tom Coster**; "Tambu," **Cal Tjader**/**Charlie Byrd**; and "Green River," "Willy and the Poorboys," and "Chronicles," **Creedence Clearwater Revival**.

**BOPPING AROUND** — **Jimmy Owens**, the redoubtable trumpeter and jazz educator, has been named program director of the Jazzmobile Workshop, the 15-year-old program that offers weekly classes in Harlem with such jazz musicians as **Frank Foster**, **Frank Wess**, **Ted Dunbar**, and **Norman Simmons** . . . Last week the dates for **Sonny Rollins'** annual N.Y. gig were listed here. The rest of the greatest living jazz soloist's spring itinerary is Lakeland Community College, Mentor, OH (4/1); Oberlin College, Oberlin, OH (4/13); Duke U., Durham, NC (4/14); Palace Theatre, New Haven (4/27); Paradise, Boston (4/28); and Cornell College, Cedar Rapids (5/3), with a 10-concert European tour to follow. However the date I'm looking forward to — and what may turn out to be the most momentous single jazz concert this year — is July 19, when the great Newk will play a rare solo saxophone concert at the Museum of Modern Art. There is nothing more thrilling in jazz than a **Sonny Rollins** cadenza. To hear a whole evening could be bliss. A couple of fusion doyens play Town Hall dates in April — **Al DiMeola** (4/6) and **Jeff Lorber** (4/10) . . . And the Blue Note's Spring Vocal Festival will feature warblers **Sarah Vaughan** (3/26-31), **Nancy Wilson** (4/2-7), **Joe Williams** (4/9-14), **Betty Carter** (4/16-21), and **Jon Hendricks** (4/23-28) at the Greenwich Village boite.

lee jeske

## TOP 40 ALBUMS

\* AVAILABLE ON COMPACT DISC

	Weeks On 3/23 Chart		Weeks On 3/23 Chart
1	1 9	21	17 27
2	2 10	22	18 15
3	3 26	23	24 9
4	4 25	24	28 2
5	6 6	25	20 14
6	5 22	26	30 3
7	9 6	27	26 10
8	8 6	28	25 4
9	7 20	29	27 18
10	10 25	30	31 4
11	11 22	31	— 1
12	15 5	32	32 19
13	14 25	33	— 1
14	12 11	34	33 33
15	21 3	35	— 1
16	23 3	36	36 28
17	19 4	37	35 18
18	13 21	38	29 41
19	22 4	39	34 11
20	16 22	40	37 17

## FEATURE PICKS

**VOYAGE** — **Chick Corea**/**Steve Kujala** — ECM 1281 — Producer: **Manfred Eicher** — List: 9.98

Light-as-a-feather, peaceful duets between Corea, on acoustic piano, and flutist Kujala. The music is heady and comforting and the two men play with an uncanny understanding of each other's musical sensibilities. It doesn't hit you over the head, it sort of lulls you like a comfortable rocking chair. The crystal-clear sound is probably especially well-suited to CD.

**AMBASSADOR AT LARGE** — **Lionel Hampton** — Glad-Hamp GHS 1024 — Producer: **Charlie Mack** — List: 8.98

Loose, swinging big band jazz helmed by the timeless vibes king. Recorded live between '79 and '81, several editions of Hamp's orchestra are featured, and there are good solos by the likes of **Arnett Cobb**, **Wallace Davenport**, and **Cat Anderson**, but it's the old fox on the vibraphone who steals the show: playing with verve, wit, and 50-plus years of jazz wisdom.

**LIVE AT MONTREUX** — **Darol Anger**/**Barbara Higbie Quartet** — Windham Hill WH-1036 — Producers: **Steven Miller**, **Barbara Higbie**, **Darol Anger** — List: 8.98 — Bar Coded

Another set of Windham Hill ear balm, this one featuring violinist Anger and pianist Higbie along with **Mike Marshall** (guitar, mandolin), **Todd Phillips** (bass), and **Andy Narell** (steel drums): all first-rate purveyors of that dreamy, soul-soothing music that keeps Windham Hill's jazz chart position strong. Music for a day in the mountains — the Montreux setting is an apt one.

**SURVIVORS** — **Max Roach** — Soul Note SN 1093 — Producer: **Max Roach** — List: 9.98

Max Roach, who helped develop bebop drumming, has never rested on his laurels. Here he participates in two tours de force of percussion: side one features Max blistering at the "multiple percussion set," under and over a string quartet, in the tart title piece, written by Roach and Peter Phillips. Side two features six Max Roach solos which prove the melodic capabilities of the jazz trap kit.

## INTERNATIONAL DATELINE

### CBS' London Studio Courts U.S. Customers With 'One Call . . .'

by Chrissey Iley

LONDON — The cost of recording in the UK has never been better value for the money than at the present, thanks to the continued strength of the dollar in the international currency markets.

As a result CBS's central London audio recording complex, known as CBS Studios W1, is mounting a major sales and marketing drive aimed at U.S. producers and A&R executives; the dollar value of their studio rates having fallen by nearly 30 percent.

CBS aims to attract more U.S. artists to its three-studio complex in London's West End through it, by state-of-the-art technology made available at a fraction of the cost of comparable U.S. studios. The Beach Boys, Tina Turner, The Rolling Stones, Henry Mancini, Andy Williams and Jerry Goldsmith have all recently

used the studios.

"There has never been a better time for U.S. artists and producers to record in London," says studio manager Roger Bain. "For a number of years, U.S. artists have chosen to record here because of the strong creative drive which exists in the U.K. Now, it is possible to benefit from the financial environment as well as the creative one." Citing the cost of CBS's Studio 2, Bain says the 1983 hourly rate was \$98, while today it costs \$70 an hour, a reduction of 28 percent.

In an effort to compete with residential countryside studios, CBS will provide equipment hire, transportation and hotel bookings for U.S. customers. Introducing it's "One Call Does It All" service, CBS claims it will remove many of the headaches and logistical problems which producers normally have to face.

### Argentina

BUENOS AIRES — The strong recession in record sales keeps worrying all the record companies and record retailers, after sales in November and December that were strong to the trade but weak to customers. The promotional campaigns held by several companies were also backed by the shipping of thousands of unsolicited copies of records and tapes to the dealers, who are obviously returning them at this time, complicating the situation even more. A major label executive told *Cash Box* that the "situation is serious but not desperate" and the massive exodus of city people on holidays to the summer resorts in this country, Uruguay and Brazil has only helped to subtract money from the showbiz revenues.

to explain how an economy works when inflation runs at 25 percent every month, the fact is that the entire system appears to be disrupted: when the government starts anti-inflation efforts, the recession slumps sales by 30 or 40 percent and the moves of the label to maintain their level of income (usually a hike in prices) only adds to the slump in units. As for February, one of the majors was running at only one-third of its estimates, and the general attitude was about 50 percent below the planned figures.

This bleak picture is enlightened to some extent by the hope that the second half of the year will be better, since there are legislative elections in November and

the political climate will sweeten the situation. The industry has lived through very bad periods and will surely see better times, but the fact that there are few exciting releases and even less hope of a pleasant surprise makes everybody feel that there are hard months ahead.

One of the sub-products of this turmoil is the appearance of discounting; one of the leasing stores'on downtown Florida Street is offering 20 percent straight rebate on cash payments, and the owner of a chain of stores who recently entered the same area has been lowering prices at this store and receiving irate comments from the rest of competitors. Some companies have been offering one or two units free for every 10-unit purchase, which amounts to this discount, but the fact that some distributors also have stores open to the average customer allows them to deduct extra points from the price when pressed by financial needs. This has not been a practice during the past years, since most of the low-priced albums and tapes offered are a result of massive cutout from catalog moves by the companies.

The climate has also affected moviegoers, restaurants and niteries; the local and Mar del Plata theater owners report sharp decreases in revenues, and the public seems to be very selective about where to spend its money.



MIAMI "BEAT" SQUAD — Epic recording artists Miami Sound machine travelled to London recently where they were presented with Silver record awards for the hit single "Dr. Beat." Pictured at the presentation are members of Miami Sound Machine holding their plaques, surrounded by executives of Epic Records U.K.

Mexican teen star Luis Miguel, who recently won the second prize at the San Remo Song Festival and was awarded one of the Antorcha de Plata awards at the Vina del Mar contest in Chile, is finishing his tour of Argentina this week. The tour gathered more than 65,000 people at 10 dates in cities of the interior, with two stints at the Luna Park Stadium with a capacity of 13,000. His latest album is selling very well, and it was reported that his father has bought a house in the outskirts of Madrid, Spain to use it as headquarters for the European operations of Luis Miguel in the future.

Another Mexican chanter, Emmanuel, is appearing at the Opera Theatre as part of his visit to Argentina, which is aimed to promote his image among the local audiences. RCA is backing the visit with heavy promotion as it did with Spanish artist Miguel Gallardo, whose promotional visit to this country was termed "very successful" after his latest album started to sell briskly.

CBS toppers Roberto Lopez, Nestor Casonu and Norberto Tejero travelled to Hawaii to attend the CBS International convention held once again in Honolulu. The product to be unveiled at the meet includes a new recording by top duet Pimpinela and rock groups Virus and Soda Stereo; before departing, Casonu told *Cash Box* that his company will release the recent LP by Brazilian superstar Roberto Carlos, which is expected to become a hit here.

PolyGram is preparing the release of the live album by Brazilian star Milton Nascimento with local artists Mercedes Sosa and Leon Gieco.

miguel smirnoff

### Italy

MILAN — The number of members in the EMA (Associated Music Publishers in Italy) have been raised to 35. Among the new arrivals are Blue Team (connected to WEA), Cam, CBS Songs, United Artists, Virgin Italiana and Warner Bros. Music.

The record companies located in Naples joined in a new association called ADEN (Associazione Discografici ed Editori Napoletani). President was named Fernando Esposito, of Phonotype Records.

A new recording studio, Les Folies, was born in Monza, near Milan, managed by Sergio Pisano . . . the promotion agency First Organization created a video department, oriented in video clips and TV program productions . . . Milano Studio has changed its name to Country Club recording studio: the responsables are Giuseppe Trevisani and Antonio Rosati . . . Tony Verona created in Modena the VBR video production company, connected to the Ala Bianca music publishing group.

Materiali Sonori record company announced an agreement with Sire Records for the release on the U.S. market of a mini-LP including recordings from its repertoire, with artists as Naif Orchestra, Alexander Robotnick, Mya, The Mirror and others.

The 1985 edition of the Festival of the Neapolitan Song, held in Sorrento from Feb. 21-23 was won by Vittorio Izzo with the song "Voglio a 'tte." Among the artists attending the event were Roberto Murolo, Gloria Christian, Tony Astarita and Mario Trevi.

marlo de luigi

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 **No! Ragazzi Di Oggi** — Luis Miguel — EMI
- 2 **Last Christmas** — Wham! — CBS/Epic
- 3 **The Wild Boys** — Duran Duran — EMI/Parlophone
- 4 **Una Storia Importante** — Eros Ramazzotti — DDD
- 5 **The Power Of Love** — Frankie Goes To Hollywood — Ricordi/Island
- 6 **Se Mi Innamoro** — Ricchi E Poveri — Baby
- 7 **Do They Know It's Christmas?** — Band Aid — PolyGram/Mercury
- 8 **Souvenir** — Matia Bazar — Ariston
- 9 **The Neverending Story** — Limahl — EMI
- 10 **When The Rain Begins To Fall** — J.Jackson & Pia Zadora — CDG

#### TOP TEN LPs

- 1 **Arena** — Duran Duran — EMI/Parlophone
- 2 **Sanremo '85** — Various Artists — CBS
- 3 **Sanremo '85** — Various Artists — EMI
- 4 **Supersanremo '85** — Various Artists — EMI
- 5 **Parade** — Spandau Ballet — RCA/Chrysalis
- 6 **Make It Big** — Wham! — CBS/Epic
- 7 **Le Disc** — Various Artists — EMI
- 8 **Phenomena** — Original Soundtrack — Cinevox
- 9 **No Jacket Required** — Phil Collins — WEA/Atlantic
- 10 **Oro Puro 5** — Various Artists — CBS

—Musica e Dischi

### United Kingdom

#### TOP TEN 45s

- 1 **You Spin Me Round** — Dead Or Alive — Epic
- 2 **Easy Lover** — Phil Collins and Philip Bailey — CBS
- 3 **Material Girl** — Madonna — Sire
- 4 **Nightshift** — Commodores — Motown
- 5 **Kiss Me** — Stephen Tin Tin Duffy — 10 Records
- 6 **The Last Kiss** — David Cassidy — Arista
- 7 **Let's Go Crazy** — Prince and the Revolution — Warner Bros.
- 8 **I Know Him So Well** — Elaine Page & Barbara Dickson — RCA
- 9 **Do What You Do** — Jermaine Jackson — Arista
- 10 **Solid** — Ashford & Simpson — Capitol

#### TOP TEN LPs

- 1 **No Jacket Required** — Phil Collins — Virgin
- 2 **Songs From The Big Chair** — Tears For Fears — Mercury
- 3 **Meat Is Murder** — The Smiths — Rough Trade
- 4 **Born In The U.S.A.** — Bruce Springsteen — CBS
- 5 **Reckless** — Bryan Adams — A&M
- 6 **Night Time** — Killing Joke — EJ
- 7 **Alf** — Alison Moyet — CBS
- 8 **Eliminator** — Z.Z. Top — Warner Bros.
- 9 **Building The Perfect Beast** — Don Henley — Geffen
- 10 **Chess** — Various Artists — RCA

—Melody Maker

### Argentina

#### TOP TEN 45s

- 1 **Self Control** — Laura Branigan — WEA
- 2 **No Habra Mas Noches** — Paul McCartney — EMI
- 3 **Muchacho De Pueblo** — Bronski Beat — PolyGram
- 4 **Tentacion** — Jose Luis Perales — Music Hall
- 5 **Some Guys** — Rod Stewart — WEA
- 6 **Buenos Dias, Corazon** — Dyango
- 7 **Potpouri De Rock** — Luis Miguel — EMI
- 8 **Amor Supernatural** — Donna Summer — EMI
- 9 **La Noche Y Tu** — Sheena Easton — EMI
- 10 **Ahora Declde** — Pimpinela — CBS

#### TOP TEN LPs

- 1 **First In The World** — Various Artists — CBS
- 2 **Ghostbusters** — Soundtrack — RCA
- 3 **Pateando Tachos** — Fucundo Cabral — Interdisc
- 4 **Palabra De Honor** — Luis Miguel — EMI
- 5 **Lernertres** — Alejandro Lerner — Interdisc
- 6 **Arena** — Duran Duran — EMI
- 7 **Sera Posible El Sur?** — Mercedes Sosa — PolyGram
- 8 **Give My Regards To Broad Street** — Paul McCartney — EMI
- 9 **Sandra En Shams** — Sandra Mihanovich — Microfon
- 10 **Despertando Con La Casa** . . . — Culture Club — RCA

—Prensario



**MORE AID** — Monies are continuing to come in for the Band Aid Trust Fund which is working with organizations involved in relief work with the famine victims in Africa. Pictured are (l) Len Verebay, president of Queens Lithographing Corporation and Marc Shore, senior vice president, national sales, Shorewood Packaging Corp. (r) presenting checks to Paul Smith, senior vice president & general manager, marketing, CBS Records. The checks represent substantial contributions from the profits from the production of jackets and sleeves of the "Do They Know It's Christmas" records on the Columbia label.

## In The Studio

### WEST COAST

At **Sound Image**, a division of Sound Image Entertainment in North Hollywood the following projects were reported: artist/producer **Ron Keel** is in working with **Blitzkrieg** for Phoenix Records, **Mickey Davis** at the board. Producer **Dr. James Wesley Smith, Jr.** is in with Apostle act **Arch Angel** working on its upcoming release with **John Henning** at the controls. Producer **Bill Shepperd** is cutting tracks for British Television programs, **Bryan Scott**, engineering . . . across at **Conway studios**, CBS artist **Johnny Mathis** in finishing his new LP. **Denny Diante** produced **Mick Guzauski** engineered with help from **Daren Klein**, **Richard McKernan** and **Rick Clifford**. **Andrew Gold** and **Yazawa** are in producing Yazawa's new album. **Dennis Kirk** is engineering with assistance from **Jeff Stebbins**. Private I records has **Peter Bunetta** and **Rick Chudacoff** in producing **Joe Lamont** on his debut LP. **Csaba Petocz** and **Mick Guzauski** share the engineering duties with assistance from **Richard McKernan**, **Jeff Stebbins** and **Daren Klein** . . . at **Group IV** recording composer **Dan Foliart** and **Howard Pearl** scoring **Brothers** segment with engineer **Dennis Sands**, assisted by **Andy D'Addario**, for **Paramount Pictures**. **Tom Scott** is laying tracks for **Pentax Range Finder** spots with engineer **Hank Cicalo**, assisted by **D'Addario** . . . over at **Amlgo studios** **David Lee Roth** has finished editing his next release from his mini EP "Crazy From The Heat." **Atlantic Records** reports some studio action this week: producer **Nile Rodgers** is back with **Sister Sledge** producing its next release at the **Record Plant**. **Natalie Cole** is recording her debut LP for **Atlantic** with producers **Gary Skardina**, **Marty Sharon** and **Harold Beatty**. Most of the tracking is taking place

at the **Music Grinder** and **Jennifudy** sound. **Manhattan Transfer** is in recording its next album with band member **Tim Hauser** producing the project. Heavy metal act **Ratt** just finished tracking with producer **Beau Hill** . . . **Ted Nugent** is at **Channel studios** recording with producer **Michael Verdick**. Over at **Skip Saylor**, the following projects are underway; artist **Gary Taylor** is in cutting tracks for morning **Crew Music**. Taylor is producing with **Skip Saylor** engineering. Assisting all sessions is **Tom McCauley**. Singer/songwriter **Jeff Pasternak** is in mixing tracks; **Doug Hoefler** and **Pasternak** are sharing production duties with **Saylor** behind the board . . . up in **Berkeley** at **Fantasy studios** **Eddie and The Tide** are recording for **Atlantic records**, producing the project is **Eddie Money**.

### EAST COAST

**Count Matthew**, formerly of the band **Armageddon**, was formally signed to **Vampire State Records** and has a single release on that label. All recording for his LP will take place at **Paragon studios** in **New York** . . . **Devo** was recently in at **Unique** recording with producer **Ivan Ivan** for their single release "We Are Here To Go." Producer/engineer **Chris Lord Alge** did the remix for **Peter Brown's** current release. **Toni Smith** who worked with **Tom Browne** for **Arista** is in mixing tracks with writer/producer **Gary Rottger** for her upcoming album on **A&M Records**. **Frank Heller** engineering and **Acar Key** assisting on all sessions.

Please submit all studio listings to:  
CASH BOX  
6363 Sunset Blvd. #930  
Hollywood, CA 90028

darryl lindsey

## Jo-el Sonnier's Brand Of Music

(continued from page 12)

"In cajun music, there are parts of rock, country and blues. But most importantly it's from the heart music," said Sonnier. That from the heart emotion was readily apparent in Sonnier's recent appearance at Hollywood's Palace. The performance was moving and it prompted Lone Justice's lead singer **Maria McKee** to invite Sonnier out to finish their portion of the show. Accordion in hand, Sonnier stepped out and blew the house away.

Though many do a double take at the personnel in Sonnier's band, He explained that they all share a common bond. "When I got surrounded with these players, I

really did not know them. But they understood the music, believed in me, cared about me and respected me."

Sonnier's wife (and manager) **Jami** remarked, "When one of the band members has a problem, it is our problem. We consider them an extension of our family."

**Jo-el Sonnier** may not be the most commercial artist to come down the pike, at least in terms of radio play, but he is certainly one of the most sincere. If he continues to gain fans and followers at his current pace, it is obvious not even restricted radio play lists can stand between him and commercial success.

## Power Station: A One Shot Project Headed For The Top

by Peter Holden

LOS ANGELES — The era of supergroups seems to be once again upon us. In that historical classification, which includes **Cream**, **CSN & Y**, **Blind Faith** now **The Firm** and **The Honeydrippers**, add one more: **The Power Station**. With one single already charting on the pop chart, **John** and **Andy Taylor** from **Duran Duran**, **Robert Palmer** and **Tony Thompson** seem to have created a very commercially accessible product from the genesis of a three-year-old whim.

In a quote from **John Taylor**, the collaboration of these different artists was originally meant to merge **Chic** and the **Sex Pistols**, yet in speaking with veteran songwriter and vocalist **Robert Palmer**, the end product resulted from pure spontaneous energy and musical momentum. "It is really amazing to me that the album sounds as coherent as it does," commented **Palmer** from **Los Angeles** on a business respite from his longtime home in **Nassau**. "There was absolutely no plan at all when we started it. Actually, the peg from which the whole thing hung was the **T. Rex** song 'Bang A Gong.' **John** and I started talking about doing that three years ago, and though it took a long time to get the thing together logistically, we just went from strength to strength — the chemistry was perfect. This kind of thing shouldn't happen on paper, and I admit I was skeptical, but when I heard the first tracks, boom! I was there."

The unlikely teaming of the 36-year-old **Palmer** and the two early 20s **Duran Duran** members along with drummer **Tony Thompson** (**Chic**, **David Bowie**) has produced an album which is at once danceable, but incorporates a harder guitar sound than that of **Duran Duran** and takes on **Palmer's** undeniable pop lyric sensibility. "Some Like It Hot" captures all of those elements, and the second single, "Bang A Gong" should also capitalize on the band's **AOR/CHR/club** appeal.

The band's name was taken from the legendary recording studio in **New York**



Capitol's Power Station

where the recording was done and much of that recording was done piece by piece. **Palmer** explained, "Most of the tracks were cut by the time I got into the studio. They had each put on their own bit, and then when I arrived I simply had to make up the melody and the words and that was it. Fortunately, we had **Bernard Edwards** producing, and he was totally devoted to drawing feeling from the performers and the songs. He was not looking for anything technical, and he gave the album a real cohesiveness which we needed."

From the beginning, however, **The Power Station** was conceived simply as "a project, a news item," and no matter what kind of sales the singles or the album do, there are no plans for a **Power Station** tour or even another recorded project. As **Palmer** noted, "this whole thing was like a holiday away from the constraints and the responsibilities of being in a beat group and having to tour and record an album every year." Yet for the individuals involved and for **Capitol Records**, there is a hefty sum to be made from the collaboration, and as a result there have been no restraints on the marketing and promotion of the album per se. With two videos already shot and an initial push from the members of the group for good measure, "The Power Station" looks to be one of the top debuts of 1985, from a supergroup which we may never hear from again.

## Stations Wait On ABC Deal

(continued from page 5)

Several **FCC** regulations virtually guarantee the sale of several outlets. Besides the newly enacted 12-12-12 rule, the toughest road block seems to come in markets where **ABC** now owns both **TV** and **radio stations**. According to the **FCC**, **ABC** currently exists with television and radio stations in the same market due to the "grandfather" exception for the major networks which owned them before the rule was enacted.

"No one really knows how it's going to

shake out," said the **ABC** exec. "But **Capital** must have some idea how much they could make selling off the properties."

Obviously it is far too early to predict the outcome of this matter especially when such terms as "policy waiver," "licensing challenge," and "unissued treasury shares" are taken into account. Answers seem anything but near. As the **ABC** executive put it, "It's going to take a lot of time."

Both **Capital's** **Thomas S. Murphy** and **ABC's** **Leonard Goldenson** met with **FCC** officials last Tuesday but no details of the meeting were disclosed.

## Retailers Search For Counterfeits

(continued from page 5)

that an initial **MCA** request for an investigation was denied because the association only dealt with complaints that had an industry wide effect as opposed to a single company.

**Ben Karol**, president of **New York's** **King Karol** told **Cash Box**, "I can go out any day of the week, into any city, into any record store that has at least a thousand pieces and I'm sure I can always find something that's not right." **Karol** contends the story in the **Times** "made a big deal out of nothing," adding, "I really don't understand this whole thing. Maybe we'll hear something soon, maybe we won't."

## Coe Files Chapter Seven

**NASHVILLE** — Country music artist **David Allan Coe** filed a voluntary **Chapter 7** bankruptcy petition in **U.S. Bankruptcy Court** for the middle district of **Tennessee** on **March 13**. **Coe** said his financial difficulties stem from the loss of a tour bus in a 1984 traffic accident, recent flood damage at his residence/office compound, and his recent divorce. According to **Tony Conway** of **Buddy Lee Attractions**, **Coe's** booking agent, the bankruptcy "will not affect current or future **David Allan Coe** dates in any way, shape or form."

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## COIN MACHINES

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Crane. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

FOR SALE — Hi Lo Pokers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10). Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Bali's Used-Miss Americas 75,77,79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monti-Video. Inc. 201-926-0700.

DYNAMO POOL TABLES 4x8-\$1,050 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

MATA HARI-\$695, Eval Knivel-\$495, Strikes & Spares-\$695, Airborne Swinger-\$295, Atari-Jane \$225, Dolly Parton, Getaway-\$395, Thunderbolt-\$395, Nugent-\$695, Hot Tip-\$495, Wheels II-\$395, Sheets-\$295, Racer-\$295, M-4-\$495, Anti Aircraft-\$295, MICKEY ANDERSON, INC. P.O. BOX 6369 ERIF, PA 16512 PHONE (814) 452-3207

FOR SALE: I, Robot \$995, Pole Position \$1395, Hyper Sports \$795, Mikie \$895, Karate Champ \$1895, Cobra Command \$895, Crossbow Gun \$1495, Galaga 3 \$1695, Big Bat \$1095, Spy Hunter Upr \$1595, Tapper \$1095, Two Tigers (2-Pl) \$1295, Mister Viking \$995, M.A.C.H. III Sit-down \$795, Punch-Out \$1795, VS Golf/Pinball \$1495, VS Baseball or Tennis \$1495, Thayer's Quest (w/1000 laser disc) \$895, Super Bagman \$795, Star-Rider Sit-down \$795, Road Fighter Conversion \$1095, Spy Hunter Pinball \$1095, Black Pyramid \$1025, Ei Dorado \$1495, The Games \$1195, Alien Star \$1345, Jacks To Open \$795, Touchdown \$1195, Agent 777 \$1195, Laser Cue \$795, Carousel \$1495, Imported Toytown Express \$1295. New Game Close-outs. Call Us! Call or write NEW ORLEANS NOVELTY Co., 3030 No. Arnould Road, Metairie, LA, 70002. Tele: (504)888-3500

## PROFESSIONAL

NITE RECORDS OF AMERICA seeking one final investor in new innovative country music label. Silent or active partner. Exciting opportunity to participate in revenue from an evolving marketplace. Direct inquiries to Ray White c/o Nite Records of America, P.O. Box 2909, Hollywood, CA, 90078 (213)466-4707.

## SERVICES

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to \$1.50 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580 (516) 825-6216. Our 49th year in vending.

## RECORDS-MUSIC

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

FROM 1-1000... ANY CURRENTLY, CHARTED LP OR CASSETTE \$7.26. 1-803-791-8763.

## MERCHANDISE

Record companies, book & music publishers, producers, modeling agencies, TV studios, managers, book agencies, studios. The list goes on. Send \$2.00, Neighborhood Press, P.O. box 210282, Columbia, S.C., 29221. Jojo St. Mitchell — 803-796-6178.

BUTTONS! BUTTONS! BUTTONS! We've got buttons... and patches, bumper stickers, key rings, pins, and other music related accessories. Sieves (inner and outer), jackets. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406

THE SOURCE: for imprinted posters, buttons, pins, jewelry, calendars, jackets, caps, bandanas, ties, wallets, belt buckles, mugs, backstage passes. Thousands of stock or custom imprintable products. Best prices anywhere! Send for product classification & literature. State your needs. International Promotions, 2481 VanBuren, Ogden, UTAH 84401.

## EMPLOYMENT SERVICE

GOVERNMENT JOBS \$16,559 - \$50,553/year. Now Hiring — Your Area. Is it true? Find out now. Call 805-687-6000 Ext. R-4415.

## INFORMATION

COMPREHENSIVE reference books: International Who's Who in music & musicians directory Popular music, 8 volumes, video source book 35,000 titles. Producers masterguide, American actors & actresses. Send for list of titles & book description to International Reference Books, 2481 VanBuren, Ogden, UTAH 84401.

## REAL ESTATE

LARGE Prestigious Office Suite (2800 SF) located in the RCA Building w/3 Recording Studios. Please call Joseph at 464-1100.

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax properties. Call (805) 687-6000 ext. GH-4415 for information.

## Tears For Fears

(continued from page 13)

project in establishing an identity with an audience that had been more or less presold by the single. Reflecting on the experience, the duo has said they were too overly meticulous in the studio, which they feel was the result of their inexperience. The album, entitled "The Hurting," produced the hit single "Change" which made it to #4 on the English charts.

Smith and Orzabal have been quoted as saying that the new LP is focused more on emotional content than perfectionism in recording. Lessons learned on "The Hurting," such as the point of too much talk and not enough action during recording, have made "Songs From The Big Chair" a more satisfying venture for the band, one that is establishing them as one of Britain's best imports in recent years.

## Investor Group Seeks Storer Control

NEW YORK — The Committee for Full Value of Storer Communications Inc. — formed by Coniston Partners, led by Paul Tierney, Keith R. Gollust, and Augustus K. Oliver — filed with the Securities and Exchange Commission, March 19, their intention to try and gain control of Storer Communications Corp. — the Miami broadcasting and cable television outfit — with the purpose of liquidating the company. The Committee plans to elect

its own directors, at Storer's assets and distribute the net proceeds to the company's stockholders." The committee, which tries to takeover undervalued companies, controls 5.29 percent of Storer's outstanding shares. Storer, due to the expansion of its cable television operation, has shown losses in each of the last two years. The announcement caused Storer's stock to jump \$5.75, to \$70.125, on the day it was made.



**BORIS THE MODERATOR** — Joanne Boris, vice president of publishing for Charles Koppelman/Martin Bandier's Entertainment Music Publishing Company, recently moderated the National Music Publishers Association Music Publishing Forum: "A Music Video Update/Product Licensing." Seated (l-r) are: panelists Marcus Peterzell, program and marketing director for The Entertainment Television Company; Brian Kelleher of PolyGram, Bob Flax of Grubman, Indursky and Schindler; and Joanne Boris. Also on the panel were Ronald Gurtz of the Clearing House and Helene Blue of the Goodman Group.



**UNACCOUNTABLE EFFECT** — Windham Hill recording artist Liz Story recently finished her upcoming album "Unaccountable Effect." This is the first album on that label to use a digital multi track recording. Pictured (l-r) are: Steven Miller, engineer/producer; and Liz Story.

## Marlboro Tour

(continued from page 29)

put a production like this together." Aiola related the company's involvement with country music to "the Marlboro image," calling the sponsorship "a natural extension of what we're all about." She added, "We're able, because of the sponsorship, to do the big production. That's what we bring to the country music audience... We also help the artists who might not have the opportunity to perform in a venue to attract that many people on their own." Aiola explained that the elaborate stage apparatus requires the "killing" of between 2,000 and 5,000 seats per show; the attendance average, she said, should be 10-12,000.

## Fogerty

(continued from page 5)

country community really embrace the entire LP was very joyful, to say the least." When asked if the somewhat unexpected performance of "Centerfield" in country will alter Warner Bros.' approach to future country marketing strategies, Faraci explained that the Fogerty record was in fact one of the first beneficiaries of a new marketing plan. He said, "We have a massive campaign that we started a month ago: it's called an awareness and visibility campaign (see Cash Box editorial, this issue)... so we have included John Fogerty in our country marketing plans in general."

## AROUND THE ROUTE

by Camille Compasio

For the record. In last week's column, which focused on the recent ASI '85 convention, we posed the question — do we need two national conventions, annually — when we actually have three industry trade shows each year. Our apologies to AOE '85, which we neglected to mention. This industry trade show will be held during the period of March 29-31 at the Sheraton Downtown in New Orleans. The other two, of course, are AMOA (annually held in late October) and ASI (in March).

Execs on the move. **Paul Jacobs** has joined Meltec in San Jose, California in the position of director of sales. He was on hand at ASI '85 to help the creator of "Boom Ball" introduce its follow-up piece "Target Ace," which is geared to the street operator (while Boom Ball continues to flourish in amusement parks, large arcades, etc.) . . . **Carol Mart Porth** has departed her post as director of advertising and sales promotion at Bally to form her own business in the marketing field . . . **Kathy Brainard**, who was in charge of sales promotions at Dynamo

(continued on page 40)

## Bally Midwest Distributing Named Coinco Distrib Of The Year

CHICAGO — Coin Acceptors, Inc., the St. Louis-based producer of coin handling equipment for the vending and amusement industries, has named Bally Midwest Distributing Co. of Chicago, its 1984 Distributor of the Year.

Bally Midwest was honored for producing the nation's largest sales volume of Coinco equipment for the year. During the presentation ceremonies in Chicago, Bill Clohecy,

director of vending for Bally Midwest, accepted the award from Bill Murphy, Coinco's assistant vice president of marketing.

Pictured in the accompanying photo are (l-r) Bally Midwest staff members John Dee (v.p.-vending), Ken Adams (sales rep) Coinco's Bill Murphy, Bally Midwest's Bill Clohecy, Mike Toohey (sales rep) and Jack Frugo (sales mgr.)



Industry News ..... 40, 41, 42  
Jukebox Programmer ..... 43

WALCHINE

## AROUND THE ROUTE

(continued from page 39)

Corp., recently formed her own organization that specializes in tournament coordination, management, etc., based in Washington — with Dynamo as one of her major accounts . . . Ross Scheer, one-time Bally exec and most recently a marketer of the "Excuse Booth," relocated from Chicago to California, where he heads up the National Pay Telephone Corp. . . . Bumped into former Centuri prexy **Arnold Kaminow** at ASI '85, who told us he has no immediate plans, except to spend a lot of time on the golf course after his contract with Centuri expires in late March. As we said to Arnold at the show — why do we find this hard to believe!

It's official. **Jerry Marcus** and **Ed Pellegrini** have purchased Atlas Music Co., the Chicago-based distributorship. Hope to have more details later — since Jerry was on the west coast and Ed was unavailable when we tried to reach them at presstime.

At long last. Although we do not have all of the specifics as yet, we hear the AMOA and the performing rights societies have reached an agreement in principle regarding the copyright royalty fee and are currently finalizing details.

Hate to see ya go. **Evelyn Dalrymple**, who's been associated with Lieberman Enterprises for 33 of her 48 years in the record business, plans to retire on May 31 of this year. Here is one extraordinary lady, whose honesty and outspoken nature earned her the respect of her peers and a position of high regard in the industry. She at one time served as president of COIN, the Nebraska state association, and was one of the few women in the industry to have held such a post. Her faculty for spotting a jukebox hit is well known in the record business — "sometimes I could tell by the title," she said, and her instincts were most often right on target. She is responsible for launch-

ing many a hit record in her area and contributing to the ultimate stardom of many a newcomer artist. **Mickey Gilley**, for one, was a relative unknown when she climbed aboard his bandwagon. Her dream is to take a trip to Nashville, sometime in the near future, and finally get to meet him personally. Good luck in your retirement, Ev — we're all gonna miss you.

On the legislative scene. Private ownership of pay telephones is currently under consideration in the state of Michigan. Hearings are being conducted by the Michigan Public Service Commission, and being monitored by MCMOA, the local ops association. Matters at issue include rates telephone owners would pay for the hook-up to telephone company lines, the maximum charges allowed to the user, et al. Also on the legislative front in Michigan is the possibility of a 4 percent tax on collections, which is expected to be proposed as part of a plan to eliminate the sales tax on utilities and make up the revenue difference by accessing the 4 percent sales tax on services . . . The new IRS requirements for company auto use, which call for extensive daily record keeping and tons of detail work, brought a flood of protest calls and letters to Washington. If continued, this reaction could cause IRS to soften its position and possibly even prompt Congress to repeal the law. It pays to speak up!

In the aftermath of ASI '85, we're still hearing comments from traders who participated. Bally Midway's sales and marketing veepee **Steve Blattspieler**, for example, said it was a "great selling show." Furthermore, "we did more business at this show" than at any previous such event, he added. The "Two Tigers" kit to convert "Tron" was a very big seller at ASI, by the way.

## 'English Mark Darts' — Playing in Peoria

by Russ Peters  
Arachnid, Inc.

There's an old saying "If it plays in Peoria, it'll play anywhere." With that in mind, Peorians will tell you that they're playing "English Mark Darts" by Arachnid.

Industry in Peoria, Illinois was economically hard hit in the recent past, with industries closing their doors and higher than average unemployment. Peoria's coin machine operator business was no exception, being especially hard pressed by poor location sales.

Although less than 150 miles south of the Arachnid, Inc. home office in Rockford, Illinois, Peoria has only recently been introduced to "English Mark Darts," and just in time. Success is being felt not only by operators but by location owners and dart players as well.

"Getting 'English Mark Darts' in my bar turned a break-even business into a money maker for me," says Pat Keegan, owner of the Homestretch Bar. "Nights that were once my slowest are now league nights, and my busiest nights of the week."

"English Mark Darts" has also been a boom for operator Jay Abraham owner of Abraham Amusements. After introducing his location owners to the idea, Abraham formed a 48-team league and started holding several tournaments. The success of these promotions has been fantastic, with a second and larger league started in January and tournaments

almost every weekend.

At Donnelly's Shamrock this past November 18, 16 teams filled an Open Doubles event almost as quickly as registration was opened. This tournament was held on three "English Mark Darts" boards and lasted about four hours. Owner Terry Donnelly was "very pleased" with his Sunday afternoon crowd that day!

"The teams are getting better, competition is getting better," commented Jay Abraham after his "Donnelly's tournament." On January 26, three Peoria shooters sponsored by Abraham Amusements braved some of the coldest weather in Illinois history and drove to Rockford to compete at "The Place" tournament sponsored by TBI Games.

Shooters Jim Mottler and Tim Lane enjoyed the chance to face some of the players they might see at the "Illinois State Championship" in Springfield on March 30 and 31. That two day tournament, co-sponsored by the Illinois Coin Machine Operators Assn. Arachnid and Bally, will showcase the finest "English Mark Darts" players in the state. Abraham Amusements bought their tournament qualifying package early to assure Peoria will be represented at the finals.

That old saying, "In it plays in Peoria . . ." holds true again! "English Mark Darts" is playing the Peoria and everywhere else with its formal of leagues, tournaments and increased collections for operators.

## Joyce Rosenbom — Someone You All Know At Seeburg

A virtual walking parts catalog, Joyce Rosenbom consistently draws on her 35 years with Seeburg Corporation to bail out distributors in distress. She is manager of parts sales, where her abilities are at full play — taking orders, handling quotes, helping Seeburg distributors procure parts to help keep the older machines operable. She proudly says, "I've even helped distributors maintain machines that go as far back as 1970-71 . . . machines such as the Band Shell and Fire Star." The operability of these vintage phonographs underscores the quality of Seeburg products over the years, as Joyce was quick to point out. "The upper echelon cares an awful lot and they're working hard to maintain the reputation of top quality."

This tall, athletic blonde with a ready smile that reveals her pleasant, outgoing personality is a real "Pro," whose commitment to excellence is reflected in her lifestyle, as well as on the job. Throughout the years she has played professional softball and is also a professional bowler . . . serving as Bowling Queen of Chicago in the 60s.

Joyce joined Seeburg 35 years ago as part of the Specifications Department . . . a highly technical position that interfaced with engineering. She was a newlywed at that time, whose husband was already a long-term employee at Seeburg. After the death of her husband, she continued in that position to complete 30 years of service.

The transitional years at Seeburg brought about a brief interruption in service. When Ed Blankenbeckler, president, and Nick Hindman, executive vice president, took over the company and asked Joyce to continue as



Joyce Rosenbom

part of the new Seeburg, she was delighted to do so.

Joyce's 35-year career at Seeburg is not the exception. When the new Seeburg Phonograph Corporation was organized, the firm brought back to work 16 faithful and dedicated employees with combined service of over 400 years! Asked how she feels about this 400 year testimonial of loyalty to Seeburg, Joyce said, "The employment of veteran Seeburg people brought experience and cooperation to our company . . . we work as a team. It's a very nice and congenial place to work."

She's excited about the Seeburg Prelude phonograph and believes the Seeburg Compact Disc Phonograph, which is now on the drawing board, to be "revolutionary." "Management is way ahead of the industry because of new ideas and planning for the future — and I'm proud to be part of it."

Joyce Rosenbom is committed to the new Seeburg and plans to continue working for the company "as long as they'll have me . . ." Seeburg officials say that will be for a long time to come!

## Rowe Video Jukebox Is Top Prize In MTV/Dr Pepper Trivia Contest

CHICAGO — The top prize in the current running MTV/Dr. Pepper Trivia Contest will be a Rowe Video Jukebox. The contest, which is co-sponsored by MTV and Dr. Pepper, began on February 25 and will continue

through March 29, with the contest winner receiving a 1985 R-89 Video Jukebox for a period of one year. The prize also includes a new taped program of 40 top videos each month.

Viewers can enter the contest by watching for contest rules on MTV between the hours of 9:30 and 10 pm, Monday through Saturday. The winner of the Video Jukebox will be picked at random from all entries submitted, at the end of the contest, as announced by Michael Reinert, director of video operations for Rowe International, Inc., manufacturer of the Video/Music Entertainment Center.

Introduced last spring, the Rowe Video Jukeboxes are currently found in hundreds of locations throughout the country, including taverns, restaurants, lounges, hotels, arcades, family fun centers, theme parks, college campuses and military bases. Rowe offers diversified programming for its Video Jukeboxes with choices including a rock tape, a country music tape and a soon-to-be-available urban contemporary music tape.

## CALENDAR

Mar. 26; Amusement and Music Operators of Tennessee; Hermitage Hotel; Nashville; state convention.

June 21-23; Illinois Coin Machine Operators Assn.; Holiday Inn Holidome; Springfield; state convention.

Sept. 20-21; Michigan Coin Machine Operators Assn.; Flint Hyatt Regency; Flint, MI; state convention.

## CASHBOX

1

Anything Else Is A Compromise

## Cash Box Tours The ASI '85 Exhibits — Pt. II

Continuing our coverage of the March 1-3 ASI '85 trade convention (CB, 3/23/85), which was held at Expocenter/Downtown in Chicago, following are additional photos that were taken on the convention floor. As previously reported, this year's event drew an attendance

of about 3,550 (as opposed to 4,500 in '84) and featured a full assortment of coin-op equipment and related products displayed by around 85 exhibiting firms.



**Photo 1:** AAMA's ever-present executive director Glenn Braswell, with walkie-talkie in hand, making sure everything was a-okay!

**Photo 2:** Bally Midway's sales & marketing veepee Steve Blattspieler at the firm's new "Demolition Derby."



**Photo 3:** At Digital Controls' exhibit with firm's Tom Siemieniec (l-r) and show visitors Eric DeBruce and Peter Bonadonna of New York.

**Photo 4:** Bhuzac Int'l. prexy Satish Bhutani featured some new pieces at the show but is pictured at the current "Magic Castle" pin.



**Photo 5:** Cleveland Coin prexy Ron Gold (l-r) at the Kitcorp exhibit with company exec Larry Berke.

**Photo 6:** Here's Wico's "Aftor" pin, surrounded by (l-r) firm's Ben Rochetti, prexy Ed Sokolofski and Abi Carmen.



**Photo 7:** A view of the busy Atari exhibit where there was a steady flow of visitors, especially at "Marble Madness" and "Paper Boy."

**Photo 8:** At Arachnid's "English Mark Darts" with firm's Russ Peters, Shirley Merlo and Women's World Champ Milly Smith (r).



**Photo 9:** Here is the Nichibutsu exhibit and company exec Ko Adachi, posing among some of the pieces shown at ASI '85.

**Photo 10:** AVA prexy Pete Entringer made the full rounds of the exhibit floor and is pictured at the Nintendo display.



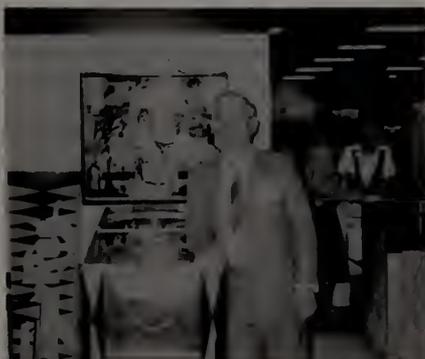
**Photo 11:** Among visitors to the Cash Box booth were (l-r) Chicago operator Kem Thom and industry luminary Alvin Gottlieb.

**Photo 12:** Taito America prexy Paul Moriarity, chatting with show visitors but taking a minute for a quick pose.



**Photo 13:** At Konami's exhibit with prexy Ben Har-El, who hosted a special presentation of the new Bubble Memory System during ASI '85.

**Photo 14:** Kitcorp's "Tiger Rag" pin conversion was among attractions in their exhibit and here is company chairman Joe Robbins.



**Photo 15:** Jeff Schmoyer (l-r), David Colman and some cute members of The Robot Factory, who captivated showgoers.

**Photo 16:** Nintendo's smiling crew of greeters (l-r) Linda Weber, Gail Tilden, Rob Thompson, Julie Hicks and Lisa Chidiac.



## New Equipment

### Putting On The Green

Among the products featured by Rock-Ola Mfg. Corp. at the recent ASI '85 trade show was the factory's new "Putter Gold" game, which offers players the very popular sport in a smart-looking cabinet. To complete the picture, the model features a true putting surface to give the actual feel of playing on the green.

The ball action can be set to dispense five to 10 balls per game. If a ball is lost during play a spare ball will automatically be activated at the beginning of the next game. A signal light will inform the location that a reserve ball is in play.

Pricing options are 25¢ or 50¢ and 10 to 50 points can be scored on any ball played, depending on where it drops.

"Putter Golf" has appeal for the seasoned golfer and the novice, as well as the curious beginner who will be attracted by the realistic design of the game.

Among optional features is the ticket dispenser which can be set to dispense tickets from 100 to 450 points depending on the ball setting.

Further information may be obtained through factory distributors or by contacting



Rock-Ola Mfg. Corp., 800 N. Kedzie Ave., Chicago, Illinois 60651.

### Bally Sente's 'Trivial Pursuit'

CHICAGO — Bally Sente of Sunnyvale, California, announced that it has entered an exclusive licensing agreement with the creators of the "Trivial Pursuit" board game, Horn Abbot Ltd., to translate the world's most popular pastime into a coin-operated video game.

The agreement allows Bally Sente, a wholly-owned subsidiary of Bally Manufacturing Corp. of Chicago, to create and market a coin-operated video version of the popular trivia game under the "Trivial Pursuit" banner using questions found in the board version.

So far, more than 22 million "Trivial Pursuit" board games have been sold with production reaching one per second. The game, which was conceived by two Canadian journalists and introduced to the American market in February of 1983, doubled the total domestic sales of all board games last year.

The Bally Sente version helps make the transition to video by incorporating and creating animated cartoon characters for game pieces, themed music and fanfares.

At video arcade test locations across the United States the video "Trivial Pursuit" game has already met with tremendous consumer interest, according to Bob Lundquist, Bally Sente president. "It seems as if 'Trivial Pursuit' Think Tank will be a very hot coin-operated video game for 1985 and that video game players are avid trivia buffs... especially when they have the opportunity to challenge their friends on a head to head basis."

In addition to answering questions from the "Trivial Pursuit" board game, the one to four players participating in the video version get the opportunity to "identify" themselves with one of four animated game pieces. These characters are: Baron von Rightoften, a World War I trivia ace; Cleofactora, a knowledgeable

Nile siren; Smartacus, a well-tutored Spartan and Billie Genius, an enlightened Michael Jackson look-alike who "moonwalks" across the game screen.

The game grid traversed by the characters is rectangular and segmented into squares depicting the following categories: Arts & Literature; History & Geography; Sports & Entertainment and Science & Nature.

Although the player determines the clockwise or counterclockwise movement of his game piece, the number of spaces traveled is indicated by a computerized roll of the dice. When the piece stops on one of the category blocks the player is presented with an appropriate question from the category.

Unlike the board version, the video game will provide the "Trivial Pursuit" player with a series of answers, one at a time. It is the player's role to decide which answer is correct or incorrect. Three incorrect answers result in disqualification. If the player's character lands on a corner block, he or she gets to enter the "Think Tank," the video game's counterpart to earning a "slice" of the pie in the board game. The player who lands on all four corner squares and answers each "Think Tank" question correctly is declared victorious and is treated to a fanfare.

All questions are taken from the popular "Trivial Pursuit" board game.

In addition to manufacturing an upright video game format, Bally Sente is creating a table version of the coin-operated video contest. The game is expected to hit the market by Spring of 1985.

Further information may be obtained through factory distributors or by contacting Bally Sente, 1287 Lawrence Station Road, Sunnyvale, California 94089-2219



'Country Girl'

information may be obtained through factory distributors or by contacting Nichibutsu USA, 15737 Garfield Ave., Unit 18, Paramount, California 90723, which is the company's new location.

### Frontier Spirit

CHICAGO — Nichibutsu USA recently announced the addition of "Country Girl," a counter top card game, to its video line. In the tradition of the old west, "Country Girl" presents an old fashioned card game where players try to matching four or five of any kind. Winning hands may choose to stand pat with their scores or go on to the bonus game for double score.

The model has brilliant graphics and sound effects; with the latter providing a blast of gunfire when the player correctly chooses which direction the figure on the playing card is facing.

"Country Girl" is contained in an attractive, polished metal counter top cabinet. Further

## Booth Assignments Begin For AMOA '85

CHICAGO — AMOA is gearing up for its 1985 exposition, with the processing of exhibitor booth assignments, which recently began. Expo '85 will be held October 31-November 2, at the Hyatt Regency Chicago.

On January 15, 169 option notices were sent out to companies that exhibited at AMOA in 1984. By February 18, 104 option notices had been returned and 23 companies that had not previously exhibited were put on a waiting list. From the option notices received, there was a net increase request of 200 sq. ft. of additional booth space over last year,

according to AMOA officials.

Confirmations for companies that wish to occupy the same booth space they held last year will begin this month. Once that process is completed, companies that requested booth increases, decreases or space reassignments, will be contacted.

Firms who have not received option notices or who are interested in exhibiting at AMOA Expo '85 are urged to contact Ellen Donovan at the AMOA office. The address is 2000 Spring Rd., Suite 200, Oak Brook, Illinois 60521.

### 'The Empire Strikes Back'

CHICAGO — Atari, Inc. has just released "The Empire Strikes Back," an exciting new conversion game for the firm's popular "Star Wars" video game.

Designed for easy conversion of existing upright or cockpit cabinets, The Empire Strikes Back game offers operators additional profits and extended earnings life for their existing Star Wars games.

This new low cost kit includes a new program memory chip set, new graphics decals for attraction and control panels, and new flight control cover. The upright kit also includes attention-getting side panel title decals.

"Exciting new game play design that follows key sequences from the movie makes The Empire Strikes Back a completely new adventure for players as well as a high profit conversion kit for operators in street and arcade locations," stated Shane Breaks, vice president of sales. "The movie grossed \$181,379,640, the first year... because it ties into this kind of immense popularity, the video game also has awesome earnings potential," he added.

In the game action players are challenged continuously to achieve "JEDI" power by destroying a given number of targets in each level to accomplish the J-E-D-I spellout and become invulnerable for a period of time.

New action features include more play levels than Star Wars and a choice of either laser blasters or tow cables to combat "IMPERIAL AT-AT WALKERS." The flight controller allows expanded directional control for greater feeling of flight and allows players to control their own flight path to attack from different directions and dodge artillery.

A new Add-a-Coin feature allows continued play if the player has achieved JEDI status in the previous game.

One of the most unique new features is the "REBEL MANUAL" instructional mode that players can select to learn playing tips.

Exciting music, sound and voice effects from the film are other enhancements that add to the realism of play.

Play begins as "THE EMPIRE" dispatches



"The Empire Strikes Back"

surveillance PROBOTS to the frozen plane of HOTH to find the REBEL base. The player must prevent PROBOT transmissions from reaching DARTH VADER by intercepting laser fire from the PROBOTS and ultimately destroying them.

The action continues as the player takes the role of LUKE SKYWALKER piloting a SNOWSPEDER against invading IMPERIAL WALKERS. Next, the player becomes HAN SOLO flying the MILLENNIUM FALCON evacuating HOTH in search of safety while pursuing TIE-FIGHTERS try to prevent the escape. More danger is ahead as an asteroid storm fills the screen. The player must dodge or blast through it to reach temporary sanctuary on a large asteroid.

Further information may be obtained through factory distributors or by contacting Atari Games, Inc., 1272 Borregas Ave., Sunnyvale, California 94089.

### Meltec's 'Target Ace'

CHICAGO — Meltec, Inc., manufacturer of "Boom Ball," the popular amusement park and arcade attraction, announced the introduction of a brand new coin-op amusement game called "Target Ace."

Target Ace is a fast paced, competitive, shuffle target game, with a skill factor that is designed to retain the player's interest game after game. Up to four can compete in each of four different play choices, namely, "Regular," "90 Hole," "Advance" and "Hole Rotation."

The model has solid state scoring, realistic sound and speech accompanying the play action and automatic puck return. Target Ace is sturdily constructed for long life on location and provides easy access "works in a drawer" to facilitate service.

For further information and distributor referral contact Meltec, Inc., 1550B Las Plumas, San Jose, California 95133.



"Target Ace"

# THE JUKEBOX PROGRAMMER

March 30, 1985

\*indicates new entry

## POP

- 1 **THE HEAT IS ON**  
GLENN FREY (MCA-52512)
- 2 **ONE MORE NIGHT**  
PHIL COLLINS (Atlantic 7-89588)
- 3 **CAN'T FIGHT THIS FEELING**  
REO SPEEDWAGON (Epic 34-04713)
- 4 **JUST ANOTHER NIGHT**  
MICK JAGGER (Columbia 38-04743)
- 5 **CARELESS WHISPER**  
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04743)
- 6 **PRIVATE DANCER**  
TINA TURNER (Capitol B-5433)
- 7 **TOO LATE FOR GOODBYES**  
JULIAN LENNON (Atlantic 7-89589)
- 8 **LOVERGIRL**  
TEENA MARIE (Epic 34-04619)
- 9 **MATERIAL GIRL**  
MADONNA (Sire 7-29083)
- 10 **CALIFORNIA GIRLS**  
DAVID LEE ROTH (Warner Bros. 7-29102)
- 11 **SOMEBODY**  
BRYAN ADAMS (A&M 2701)
- 12 **SUGAR WALLS**  
SHEENA EASTON (EMI America B-8253)
- 13 **I'M ON FIRE**  
BRUCE SPRINGSTEEN (Columbia 38-04772)
- 14 **ONLY THE YOUNG**  
JOURNEY (Geffen/Warner Bros. 7-29090)
- 15 **KEEPING THE FAITH**  
BILLY JOEL (Columbia 38-04681)
- 16 **RELAX**  
FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)
- 17 **SAVE A PRAYER**  
DURAN DURAN (Capitol B-5438)
- 18 **NEUTRON DANCE**  
POINTER SISTERS (Planet/RCA YB-13951)
- 19 **MISSING YOU**  
DIANA ROSS (RCA PB 13966)
- 20 **NIGHTSHIFT**  
COMMODORES (Motown 1773 MF)
- 21 **THIS IS NOT AMERICA**  
DAVID BOWIE/PAT METHENY GROUP (EMI America B-8251)
- 22 **ALL SHE WANTS TO DO IS DANCE**  
DON HENLEY (Geffen/Warner Bros. 7-29065)
- 23 **OBSESSION**  
ANIMOTION (Mercury 880 266-7)
- 24 **THE OLD MAN DOWN THE ROAD**  
JOHN FOGERTY (Warner Bros. 7-29100)
- 25 **TURN UP THE RADIO**  
AUTOGRAPH (RCA PB-13953)
- 26 **RADIOACTIVE**  
THE FIRM (Atlantic 7-89586)
- 27 **HIGH ON YOU**  
SURVIVOR (Scotti Bros./CBS ZS4 04685)
- 28 **RHYTHM OF THE NIGHT\***  
DeBARGE (Gordy/Motown 1770GF)
- 29 **FOREVER MAN\***  
ERIC CLAPTON (Duck/Warner Bros. 7-29081)
- 30 **TAKE ME WITH U\***  
PRINCE AND THE REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)

## COUNTRY

- 1 **SEVEN SPANISH ANGELS**  
RAY CHARLES (Columbia 38-04715)
- 2 **MAJOR MOVES**  
HANK WILLIAMS, JR. (Warner Bros./Curb 7-29095)
- 3 **CRAZY FOR YOUR LOVE**  
EXILE (Epic 34-04722)
- 4 **HIGH HORSE**  
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)
- 5 **YOU'VE GOT A GOOD LOVE COMIN'**  
LEE GREENWOOD (MCA-52509)
- 6 **HONOR BOUND**  
EARL THOMAS CONLEY (RCA PB-13960)
- 7 **CRAZY**  
KENNY ROGERS (RCA PB-13975)
- 8 **COUNTRY GIRLS**  
JOHN SCHNEIDER (MCA-52510)
- 9 **GIRLS NIGHT OUT**  
THE JUDDS (RCA PB-13991)
- 10 **WALKIN' A BROKEN HEART**  
DON WILLIAMS (MCA-51514)
- 11 **THERE'S NO WAY**  
ALABAMA (RCA PB-13992)
- 12 **NOW THERE'S YOU**  
SHELLY WEST (Viva 7-29106)
- 13 **WHAT I DIDN'T DO**  
STEVE WARINER (MCA-52506)
- 14 **IT SHOULD HAVE BEEN LOVE BY NOW**  
BARBARA MANDRELL/LEE GREENWOOD (MCA-52525)
- 15 **WHAT SHE WANTS**  
MICHAEL MARTIN MURPHEY (EMI America B-8243)
- 16 **THE FIRST WORD IN MEMORY IS ME**  
JANIE FRICKE (Columbia 38-04731)
- 17 **WALTZ ME TO HEAVEN**  
WAYLON JENNINGS (RCA PB-13984)
- 18 **TIME DON'T RUN OUT ON ME**  
ANNE MURRAYS (Capitol B-5436)
- 19 **ROLLIN' LONELY**  
JOHNNY LEE (Warner Bros. 7-29110)
- 20 **SOMEBODY SHOULD LEAVE**  
REBA McENTIRE (MCA-52527)
- 21 **STEP THAT STEP\***  
SAWYER BROWN (Capitol B-5446)
- 22 **I NEED MORE OF YOUR LOVE**  
THE BELLAMY BROTHERS (MCA/Curb)
- 23 **THE COWBOY RIDES AWAY**  
GEORGE STRAIT (MCA-52526)
- 24 **IN A NEW YORK MINUTE**  
RONNIE McDOWELL (Epic 34-04816)
- 25 **DON'T CALL IT LOVE**  
DOLLY PARTON (RCA PB-13987)
- 26 **WARNING SIGN\***  
EDDIE RABBITT (Warner Bros. 7-29089)
- 27 **LET THE HEARTACHE RIDE**  
RESTLESS HEART (RCA PB-13969)
- 28 **FALLIN' IN LOVE\***  
SYLVIA (RCA PB-13997)
- 29 **RADIO HEART\***  
CHARLY McCLAIN (Epic 34-04777)
- 30 **A LADY LIKE YOU**  
GLEN CAMPBELL (Atlantic America 7-99691)

## BLACK CONTEMPORARY

- 1 **NIGHTSHIFT**  
COMMODORES (Motown 1773 MF)
- 2 **(NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU**  
WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)
- 3 **MISSING YOU**  
DIANA ROSS (RCA PB-13966)
- 4 **PRIVATE DANCER**  
TINA TURNER (Capitol B 5433)
- 5 **TONIGHT**  
READY FOR THE WORLD (MCA 52507)
- 6 **OUTTA THE WORLD**  
ASHFORD & SIMPSON (Capitol B 5435)
- 7 **EASY LOVER**  
PHILIP BAILEY (WITH PHIL COLLINS) (Columbia 38-0469)
- 8 **'TIL MY BABY COMES HOME**  
LUTHER VANDROSS (Epic 34-04760)
- 9 **BE YOUR MAN**  
JESSE JOHNSON (A&M 2702)
- 10 **THIS IS MY NIGHT**  
CHAKA KHAN (Warner Bros. 7-29097)
- 11 **CARELESS WHISPER**  
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 12 **SUGAR WALLS**  
SHEENA EASTON (EMI America B-8253)
- 13 **NEW ATTITUDE**  
PATTI LaBELLE (MCA 52517)
- 14 **THE MEN ALL PAUSE**  
KLYMAXX (MCA 52486)
- 15 **BACK IN STRIDE**  
MAZE featuring FRANKIE BEVERLY (Capitol B 5431)
- 16 **MY TIME**  
GLADYS KNIGHT & THE PIPS (Columbia 38-04761)
- 17 **RHYTHM OF THE NIGHT**  
DeBARGE (Motown 1770GF)
- 18 **HEARTBEAT**  
DAZZ BAND (Motown 1775MF)
- 19 **NEUTRON DANCE**  
POINTER SISTERS (Planet/RCA YB-13951)
- 20 **IN MY HOUSE\***  
MARY JANE GIRLS (Gordy/Motown 1741GF)
- 21 **THE BORDERLINES**  
JEFFREY OSBORNE (A&M-2695)
- 22 **HALF CRAZY**  
JOHNNY GILL (Cotillion/Atlantic 7-99671)
- 23 **BAD HABIT**  
JENNY BURTON (Atlantic 7-89583)
- 24 **20/20**  
GEORGE BENSON (Warner Bros. 7-29120)
- 25 **SOME KINDA LOVER\***  
WHISPERS (Solar/Elektra 7-69658)
- 26 **MR. TELEPHONE MAN**  
NEW EDITION (MCA 52484)
- 27 **TAKE ME WITH U\***  
PRINCE AND REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)
- 28 **GIMME, GIMME, GIMME**  
NARADA MICHAEL WALDEN (Duet with PATTI AUSTIN) (Warner Bros. 7-29077)
- 29 **YOU SEND ME\***  
THE MANHATTANS (Columbia 38-04754)
- 30 **HANG ON TO YOUR LOVE**  
SADE (Portrait/CBS 37-4664)

## RECORDS TO WATCH

LUCKY — Greg Kihn (EMI America)  
 ALONG COMES A WOMAN — Chicago (Warner Bros.)  
 SAY IT AGAIN — Santana (Columbia)  
 ONLY LOVE WILL MAKE IT RIGHT — Nicolette Larson (MCA)  
 INTO THE NIGHT — B.B. KING (MCA)  
 SMOOTH OPERATOR — Sade (Portrait/CBS)  
 IN A NEW YORK MINUTE — Ronnie McDowell (Epic)  
 YOU'RE GOING OUT OF MY MIND — T.G. Sheppard (Warner Bros.)

LOVE AND HAPPINESS — David Sanborn (Warner Bros.)  
 FRESH — Kool & The Gang (De-Lite/PolyGram)  
 YOUR GOING OUT OF MY MIND — T.G. Sheppard (Warner Bros.)  
 IF IT AIN'T LOVE (LEAVE IT ALONE) — The Whites (MCA/Curb)  
 WORKING MAN — John Conlee (MCA)  
 FOUR WHEEL DRIVE — The Kendalls (Mercury)  
 WE ARE THE WORLD — USA For Africa (Columbia)  
 SOME LIKE IT HOT — The Power Station (Capitol)

## CASH BOX

Subscription Blank

330 W 58th Street, New York, N.Y. 10019 (212) 586-2640

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS BUSINESS  HOME  \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ PROVINCE \_\_\_\_\_ COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

USA \_\_\_\_\_ OUTSIDE USA FOR 1 YEAR \_\_\_\_\_

1 YEAR (52 ISSUES) \$125.00  AIRMAIL \$195.00

1 YEAR FIRST CLASS/AIRMAIL, \$180.00  FIRST CLASS STEAMER MAIL \$170.00  
 (Including Canada and Mexico)

Please Check Classification

DEALER

ONE-STOP

DISTRIBUTOR

RACK JOBBER

PUBLISHER

RECORD COMPANY

DISC JOCKEY

JUKEBOXES

AMUSEMENT GAMES

VENDING MACHINES

OTHER \_\_\_\_\_

© 1984 Water Productions, Inc. and Warner B...

Photo: M. J. ...

Photo: Sirey

Photo: ...

# TRUE TO OUR NAME SOLID GOLD

17 SOLID GOLD Top Recording Artists this season, all with two things in common: Grammy Awards and SOLID GOLD.

Tina Turner  
Prince  
Cyndi Lauper  
Lionel Richie  
Pointer Sisters  
Sheena Easton  
Donna Summer  
Phil Collins  
Andrae Crouch

Herbie Hancock  
James Ingram  
Chaka Khan  
Michael McDonald  
Billy Ocean  
Ray Parker, Jr.  
Stevie Ray Vaughan  
Weird Al Yankovic

Thanks to the stars and the stations that make SOLID GOLD a continuing success.



DOMESTIC TELEVISION AND VIDEO PROGRAMMING