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CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVII — NUMBER 33 — January 26, 1985

CASH BOX

GEORGE ALBERT
President and Publisher

MARK ALBERT
Vice President and General Manager

SPENCE BERLAND
Vice President

J.B. CARMICLE
Vice President

Research
KEITH ALBERT, Manager
DARRYL LINDSEY
RON ROSENTHAL
STEPHEN PADGETT
STEVEN ZAP
NADEEN TOOMEY

Los Angeles Editorial
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PETER HOLDEN
GREGORY DOBRIN
PETER BERK

New York Editorial
LEE JESKE
RUSTY CUTCHIN

Nashville Editorial/Research
JOHN LENTZ
BYRON C. WYNKOOP
WILLIAM R. FISHER

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street, (Suite 5D)
New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 62nd Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

GENERAL COUNSEL
GITTLER & WEXLER
GREGG J. GITTLER
GARY A. WEXLER

MIGUEL SMIRNOFF
Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Lavalle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL — CHRISTOPHER PICKARD
Av. Borges de Medeiros, 2475
Apt. 503, Lagoa
Rio de Janeiro, Brazil
Phone: 294-8197

CANADA — GRANT LAWRENCE
173 Alfred St.
Kingston, Ontario
Canada K7K 3R8

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via De Amicis, 47
20123 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg,
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

UNITED KINGDOM — CHRISSEY ILEY
54A Cambridge Gardens
London W10 England
Phone: 01-960-2736
HILARY BRIGHT
Flat 3, 162 Bethune Road
London N16 5DS England
Phone: 01-809-1067

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. ©Copyright 1984 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

EDITORIAL

It's that time of year again: when we all cluck our tongues and say, "We don't care about awards," as we read the minutest fine print in the Grammy and American Music Awards nomination lists; when we say, "Oh, we probably won't even watch this year," as we red-ink the dates of Jan. 28 (American Music Awards) and Feb. 26 (Grammy Awards) on our calendars; when we say "Oh, it all doesn't mean anything anyway," as we wring our hands and root for our favorites (or those nominees tied to us in a business sense).

As usual, the nominees this year are worthy competitors, quality has once again risen to the top. As always, the music business proved to be unpredictable: just look at some of female vocalists nominated. Cyndi Lauper was virtually an unknown a year ago, Tina Turner's glory days

were presumed to be behind her, and Linda Ronstadt was resorting to the songs of yesteryear. Yet all three of these women are vying for richly-deserved awards in 1985.

Cash Box urges retailers to get behind the American Music Awards and Grammy Awards. Display the product, utilize the NARM point-of-purchase material, and play the nominated records in the stores. There will be plenty of publicity the next five weeks, as record companies try to get as much mileage as possible out of the nominations — sending their artists on radio shows and *Live At Fives* across the country. It's important that we encourage excitement and enthusiasm about the various Awards shows, for, as the best men and women win, so do we all.

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ON THE COVER

How often has a legendary rock artist faded into obscurity only to return to the forefront of the music scene with an album which rocks with all the intensity of a debut effort. Not that often. But this is indeed the story of former Creedence Clearwater Revival lead vocalist, guitarist and songwriter John Fogerty. After the classic Berkeley-based but Bayou-sounding CCR disbanded in the early '70s, Fogerty was caught up in a legal briar patch which crippled any efforts to return his full focus to writing and performing.



Though Fogerty did release one solo album after CCR's breakup, it clearly did not compare to that band's raw and socially aware rock sound which gained it an amazing string of hit singles between 1969-71. Yet Fogerty's first recorded music in more than 10 years, "Centerfield" on Warner Bros., does compare and in many cases goes beyond the music of CCR. The off-the-bat success of the LP's first single "The Old Man Down The Road" at once attests to Fogerty's far-from-gone talent and inspiration as well as to the consumer's hungry enthusiasm for this long-missing spark plug.

TOP POP DEBUTS

SINGLES

45 ONLY THE YOUNG — Journey — Geffen/Warner Bros.

ALBUMS

55 CENTERFIELD — John Fogerty — Warner Bros.

POP SINGLE

#1 LIKE A VIRGIN
Madonna
Sire

B/C SINGLE

#1 TREAT HER LIKE A LADY
The Temptations
Gordy/Motown

COUNTRY SINGLE

#1 YEARS AFTER YOU
John Conlee
MCA

JAZZ

#1 FIRST CIRCLE
Pat Metheny Group
ECM

COMPACT DISC

#1 LIKE A VIRGIN
Madonna
Sire

WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record to exhibit Top Ten potential.



STEREO
45 RPM

34-04713
ZSS 169876
© 1984 CBS INC.
4:54
Publisher
Fife Music
ASCAP

CAN'T FIGHT THIS FEELING
* Cover Taken From The Epic LP
WHEELS ARE TURNING... (E 39593)
REO SPEEDWAGON
Produced by Don Henley and Gary
Berkshire. Album Credits

POP ALBUM

#1 LIKE A VIRGIN
Madonna
Sire

B/C ALBUM

#1 PURPLE RAIN
Prince
Warner Bros.

COUNTRY ALBUM

#1 COUNTRY BOY
Ricky Skaggs
Epic

MUSIC VIDEO

#1 EASY LOVER
Philip Bailey
Columbia

12" SINGLE

#1 RAIN FOREST
Paul Hardcastle
Profile

CASH BOX TOP 100 SINGLES

January 26, 1985

		Weeks On 1/19 Chart
1	LIKE A VIRGIN MADONNA (Sire 7-29210)	1 11
2	ALL I NEED JACK WAGNER (Qwest/Warner Bros. 7-29238)	2 15
3	I WANT TO KNOW WHAT LOVE IS FOREIGNER (Atlantic 7-89596)	6 8
4	RUN TO YOU BRYAN ADAMS (A&M 2686)	4 13
5	YOU'RE THE INSPIRATION CHICAGO (Warner Bros. 7-29126)	5 11
6	EASY LOVER PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	10 10
7	DO THEY KNOW IT'S CHRISTMAS BAND AID (Columbia 38-04749)	7 6
8	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia 38-04680)	8 13
9	COOL IT NOW NEW EDITION (MCA 52455)	3 18
10	I WOULD DIE 4 U PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	11 7
11	CARELESS WHISPER WHAM (FEATURING GEORGE MICHAEL) (Columbia 38-04691)	16 6
12	THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE) DON HENLEY (Geffen/Warner Bros. 7-29141)	14 12
13	SEA OF LOVE THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99701)	9 16
14	LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	18 9
15	DO WHAT YOU DO JERMAINE JACKSON (Arista AS 1-9279)	12 14
16	THE WILD BOYS DURAN DURAN (Capitol B-5417)	13 13
17	METHOD OF MODERN LOVE DARYL HALL & JOHN OATES (RCA PB-13970)	25 7
18	LOVE LIGHT IN FLIGHT STEVIE WONDER (Motown 1769MF)	21 9
19	JAMIE RAY PARKER, JR. (Arista AS 1-9293)	19 11
20	THE OLD MAN DOWN THE ROAD JOHN FOGERTY (Warner Bros. 7-29100)	31 6
21	WE BELONG PAT BENATAR (Chrysalis VS4 42826)	17 14
22	NEUTRON DANCE POINTER SISTERS (Planet/RCA YB-13951)	24 10
23	CENTPEDE REBBIE JACKSON (Columbia 38-04547)	15 17
24	SOLID ASHFORD & SIMPSON (Capitol B-5399)	27 11
25	CALL TO THE HEART GIUFFRIA (MCA 52497)	28 12
26	I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	20 21
27	OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	33 9
28	FOOLISH HEART STEVE FERRY (Columbia 38-04693)	30 10
29	MISLED KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	32 10
30	CALIFORNIA GIRLS DAVID LEE ROTH (Warner Bros. 7-29102)	35 2
31	MR. TELEPHONE MAN NEW EDITION (MCA 52484)	41 6
32	SUGAR WALLS SHEENA EASTON (EMI America B-8253)	39 6
33	TENDERNESS GENERAL PUBLIC (I.R.S./A&M IR-9934)	36 11

		Weeks On 1/19 Chart
34	THE HEAT IS ON GLENN FREY (MCA-52512)	37 8
35	MONEY CHANGES EVERYTHING CYNDI LAUPER (Portrait/CBS 37-04737)	38 6
36	JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	40 12
37	CAN'T FIGHT THIS FEELING ★ REO SPEEDWAGON (Epic 34-04713)	44 2
38	VALOTTE JULIAN LENNON (Atlantic 7-89609)	22 19
39	UNDERSTANDING BOB SEGAR & THE SILVER BULLET BAND (Capitol B-5413)	23 12
40	BRUCE RICK SPRINGFIELD (Mercury/PolyGram 880 405-7)	26 11
41	TRAGEDY JOHN HUNTER (Private I/CBS ZS4 04643)	47 8
42	MAKE NO MISTAKE, HE'S MINE BARBRA STREISAND (DUET WITH KIM CARNES) (Columbia 38-04695)	42 7
43	MISTAKE NO. 3 CULTURE CLUB (Virgin/Epic 34-04727)	43 7
44	MISSING YOU DIANA ROSS (RCA PB 13966)	45 9
45	ONLY THE YOUNG ● JOURNEY (Geffen/Warner Bros. 7-29090)	— 1
46	20/20 GEORGE BENSON (Warner Bros. 7-29120)	52 7
47	ROCKIN' AT MIDNIGHT THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)	58 2
48	PRIVATE DANCER TINA TURNER (Capitol B-5433)	61 2
49	LOVERGIRL TEENA MARIE (Epic 34-04619)	57 6
50	TENDER YEARS JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682)	29 11
51	NAUGHTY, NAUGHTY JOHN PARR (Atlantic 7-89612)	63 6
52	OOH OOH SONG PAT BENATAR (Chrysalis VS4 42843)	64 2
53	TREAT HER LIKE A LADY THE TEMPTATIONS (Gordy/Motown 1765 GF)	60 6
54	RELAX FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)	70 2
55	DO IT AGAIN THE KINKS (Arista ASI-9309)	62 6
56	TOO LATE FOR GOODBYES JULIAN LENNON (Atlantic 7-89589)	87 2
57	LONELY SCHOOL TOMMY SHAW (A&M 2696)	59 7
58	TURN UP THE RADIO AUTOGRAPH (RCA PB-13953)	65 6
59	I WANNA HEAR IT FROM YOUR LIPS ERIC CARMEN (Geffen/Warner Bros. 7-29118)	79 2
60	SMALLTOWN BOY BRONSKI BEAT (London/MCA 52494)	69 5
61	HIGH ON YOU SURVIVOR (Scotti Bros./CBS ZS4 04685)	— 1
62	IN NEON ELTON JOHN (Geffen/Warner Bros. 7-29111)	34 9
63	OUT OF TOUCH DARYL HALL & JOHN OATES (RCA PB-13916)	46 18
64	WAKE ME UP BEFORE YOU GO-GO WHAM! (Columbia 38-04552)	48 21
65	KNOCKING AT YOUR BACK DOOR DEEP PURPLE (Mercury/PolyGram 880 477-7)	67 5

		Weeks On 1/19 Chart
66	NO MORE LONELY NIGHTS PAUL McCARTNEY (Columbia 38-04581)	49 11
67	HELLO AGAIN THE CARS (Elektra 7-69681)	50 14
68	PRIDE (IN THE NAME OF LOVE) U2 (Island/Atlantic 7-99704)	51 14
69	THIS IS MY NIGHT CHAKA KHAN (Warner Bros. 7-29097)	80 2
70	KEEPING THE FAITH BILLY JOEL (Columbia 38-04681)	— 1
71	I CAN'T HOLD BACK SURVIVOR (Scotti Bros./CBS ZS4 04603)	53 19
72	STRUT SHEENA EASTON (EMI America B-8227)	54 23
73	THE BELLE OF ST. MARK SHEILA E. (Warner Bros. 7-29180)	55 9
74	BETTER BE GOOD TO ME TINA TURNER (Capitol B-5387)	56 20
75	TONIGHT DAVID BOWIE (EMI America B-8246)	66 9
76	INVITATION TO DANCE KIM CARNES (EMI America B-8250)	85 2
77	ALL THROUGH THE NIGHT CYNDI LAUPER (Portrait/CBS 37-04639)	68 17
78	STRANGER IN TOWN TOTO (Columbia 38-04672)	71 14
79	YO' LITTLE BROTHER NOLAN THOMAS (Emergency/Mirage 7-99697)	88 2
80	I DO 'WANNA KNOW REO SPEEDWAGON (Epic 34-04659)	72 14
81	TWO TRIBES FRANKIE GOES TO HOLLYWOOD (ZTT/Island/Atlantic 7-99695)	73 15
82	GO FOR IT KIM WILDE (MCA 52513)	— 1
83	PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	74 17
84	THE BORDERLINES JEFFREY OSBORNE (A&M 2695)	— 1
85	BEAT OF A HEART SCANDAL FEATURING PATTY SMYTH (Columbia 38-04750)	— 1
86	NIGHTSHIFT COMMODORES (Motown 1773 MF)	— 1
87	WHY CAN'T I HAVE YOU THE CARS (Elektra 7-69657)	— 1
88	PLAYING TO WIN LRB (Pasha/Capitol B-5411)	— 1
89	RAIN FOREST PAUL HURDCASTLE (Profile PRO-7059)	— 1
90	OBSESSION ANIMATION (Mercury 880 266-7)	— 1
91	DON'T STOP JEFFREY OSBORNE (A&M 2687)	75 15
92	PENNY LOVER LIONEL RICHIE (Motown 1762 MF)	76 17
93	TI AMO LAURA BRANIGAN (Atlantic 7-89608)	77 11
94	IT AIN'T ENOUGH COREY HART (EMI America B-8236)	78 18
95	EYE ON YOU BILLY SQUIER (Capitol B-5416)	81 7
96	WALKING ON A THIN LINE HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)	82 15
97	EAT MY SHORTS RICK DEES (Atlantic 7-89601)	83 9
98	WE ARE THE YOUNG DAN HARTMAN (MCA 52741)	84 17
99	BIG IN JAPAN ALPHAVILLE (Atlantic 7-89665)	86 9
100	I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER (Motown 1745 MF)	89 24

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	2	I Do 'Wanna Know (Fate Music—ASCAP)	80	Neutron Dance (Off Backstreet/Streamline Mo-derne—BMI/Unicity—ASCAP)	22	Stranger In Town	78
All Through The Night (Funzalo/Jeters—BMI)	77	I Feel For (Controversy—ASCAP)	26	Nightshift (Walter Orange—ASCAP/Tuneworks/Rightsong/Franne/Golde—BMI)	86	Strut (Not listed)	72
Beat Of (Blackwood/Just Friends/Pink Smoke/Keishmack—BMI)	85	I Just Called (Jobete/Black Bull—ASCAP)	109	No More Lonely Nights (MPL Communications—ASCAP)	66	Sugar Walls (Tionna—ASCAP)	32
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	74	In Neon (Intersong—ASCAP)	62	Obsession (Pacific Island c/o Careers—BMI/Makiki c/o Arista—ASCAP)	90	Tenderness (In Genera/I.R.S.—BMI)	33
Big In Japan (Warner-Tamerlane—BMI)	99	Invitation (Moonwindow/Zomba/April—ASCAP)	76	Only The Young (Twist and Shout, Div. of Weed High Nightmare Adm. by Colgems—EMI—ASCAP)	45	Tender Years (John Cafferty—BMI)	50
Born In The U.S.A. (Bruce Springsteen—ASCAP)	8	It Ain't Enough (Crescent/Harco—ASCAP)	94	Ooh Ooh (Big Tooth/Neil Geraldo/Rare Blue—ASCAP)	52	The Belle Of St. Mark (Girlsongs—ASCAP)	73
Bruce (Vogue c/o Welk Music—BMI)	40	I Wanna Hear (E.C.B./Safespace Adm. by Warner-Tamerlane/Pitchford—BMI)	59	Operator (Hiptrip/Midstar—BMI)	27	The Borderlines (WB/Zubaidah—ASCAP)	84
California Girls (Irving—BMI)	30	I Want (Somerset/Evansongs—ASCAP)	3	Out Of Touch (Hot-Cha/Unichappell—BMI)	63	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	12
Call To (Herds of Birds/Gregg Guiffria/Kid Bird)	25	I Would Die (Controversy—ASCAP)	10	Penny Lover (Brockman Adm. by Brockman—ASCAP)	92	The Heat (Famous Music Corp.—ASCAP)	34
Can't Fight (Fate—ASCAP)	37	Jamie (Raydiola—ASCAP)	19	Playing To Win (Australian Tumbleweed—BMI)	88	The Old Man Down (Wenaha—ASCAP)	20
Careless Whispers (Chappell—ASCAP)	11	Jungle Love (Tionna—ASCAP)	36	Pride (Island Music—BMI)	68	The Wild Boys (Tritec)	16
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	23	Keeping The Faith (Joel—BMI)	70	Private Dancer (Straitjacket Adm. by Almo—ASCAP)	49	This Is My (CBS Songs/Science Lab—ASCAP)	69
Cool It Now (New Generation—ASCAP)	9	Knocking At (Blackmore/Rugged/Adm. by Chappell—ASCAP)	65	Rain Forest (Oval Music Ltd.)	89	Turn Up The Music (Hatabr—BMI)	58
Do It Again (Davray)	55	Like A (Billy Steinberg/Denise Barry—ASCAP)	1	Relax (Perfect Adm. by Island—BMI)	54	20/20 (April/Random Notes/Stephen A. Kipner/Adm. by April—ASCAP)	46
Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP)	91	Lonely School (Tranquility Base/Adm. by Almo—ASCAP)	57	Rockin' At (Fort Knox—BMI)	47	Why Can't I Have You (Perfect Songs Adm. by Island—BMI)	81
Do They Know (Chappell—ASCAP)	7	Loverboy (Zomba/Willesden)	14	Run To You (Adams Comm./Calypso Toonz/Irving—BMI)	4	Understanding (Gear Publishing—ASCAP)	39
Do What You Do (Unicity/Ra Ra La/Alente—ASCAP)	15	Love Light (Jobete/Black Bull—ASCAP)	18	Sea Of Love (Fort Knox—ASCAP)	13	Valotte (Charisma/Chappell—ASCAP)	38
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	6	Make No Mistake (Moonwindow—ASCAP)	42	Smalltown Boy (Bronski/William A. Bong)	60	Wake Me Up (Chappell—ASCAP)	64
Eat My Shorts (Deelite—BMI)	97	Misled (Delightful—BMI)	29	Solid (Nick-O-Vai—ASCAP)	24	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimy Limey/McNoodle—BMI—ASCAP)	96
Eye On You (Songs Of The Knight—BMI)	95	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	44	Stranger In Town	78	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI)	98
Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	28	Mistake No. 3 (Virgin—ASCAP)	43	Why Can't I Have You	87	We Belong (Screen Gems/EMI Music—BMI)	21
Go For It (Rickim)	82	Money Changes (Gray Matter—BMI)	35	Yo' Little (Jobete/Not Fragile—BMI)	79	Why Can't I Have You	87
Hello Again (Ric Ocasek, Adm. by Lido—ASCAP)	67	Mr. Telephone Man (Raydiola—ASCAP)	31	You're (Double Virgo—ASCAP/Foster Frees—BMI)	5		
High On You (Rude/WB/Easy Action—ASCAP)	61	Naughty, Naughty (Carlin—BMI)	51				
I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP)	71						

★ = Indicates Winner's Circle

● = Indicates Highest Debut

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

CASHBOX CONFIDENTIAL

BY GEORGE ALBERT, PUBLISHER, CASH BOX MAGAZINE

**YOUR
WEEKLY
SYNDICATED
NEWSPAPER
COLUMN***

**JOIN THE MILLIONS
OF READERS WORLDWIDE!!**

FEATURING THIS WEEK . . .

JOHN PARR

While his past may be confusing, the future seems bright for the Atlantic recording artist. "Naughty, Naughty" continues to climb Cash Box the singles chart.



BIG JOE TURNER

A wide assortment of musicians and fans turned out to honor the legendary "Boss Of The Blues" at a recent tribute in Los Angeles.



WILLIE NELSON

He's one of the artists featured in Columbia Records new picture disc series, now available at retail outlets across the country.



**EACH AND EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE
POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!**

*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA

Copeland, Cahill Launch Separate Soundtrack Ventures

by Peter Berk

LOS ANGELES — Miles Copeland and Jim Cahill have joined the ever-increasing community of entertainment notables who've ventured into the realm of soundtracks. Both will be involved with the development, supervision and promotion of music for film and video.

L.A. Personal Direction, a management firm run by Copeland and Mike Gormley; and Copeland & Power, a film and TV production company operated by Derek Power and brothers Miles, Ian and Stewart Copeland, are the two divisions of Copeland's vast entertainment organization chiefly involved. The first project in the joint venture (which hasn't been named) is the Peter Guber-Jon Peters production *Head Office*, which is via HBO Pictures in association with Silver Screen Partners.

James Newton Howard, who's worked as an arranger for Elton John and who produced Rickie Lee Jones' latest album, has been set by Power and Gormley to score the film. In addition, General Public will appear performing a new song which will be released as a single when the film opens early this summer. General Public is on IRS Records, another Copeland branch, however no label has yet been set for the *Head Office* soundtrack. The film, a satire on corporate life, stars Judge Reinhold, who's Eddie Murphy's co-star in *Beverly Hills Cop*.

Power, who has an extensive background as a film producer, and Gormley, who currently manages Oingo Boingo, Wall Of Voodoo, the Bangles and ZUMA-II at L.A.P.D., spoke with **Cash Box** about the joint venture. Regarding its origins, Power said he decided "it was a propitious time to launch this new phase of our businesses" when Peter Guber called him seeking a band for his film. Gormley had come to the same conclusion on his own, and recalled that "it was just logical that two such companies such as ours should do this kind of work."

While saying that they'll obviously take advantage of the relationships inherent in working with the Copelands, both stressed vehemently that there are no exclusive ties with the various branches of the organization. Gormley added "Even General Public's involvement with *Head Office* came only as a result of presenting them as a band which was right for the project. The fact that they're with IRS didn't enter the picture."

Power and Gormley also mentioned that they will seek out musicians and writers of all styles of music, aiming only to provide whatever music best suits the film involved. As Gormley put it, "I feel confident that we could put together a score for almost any kind of film because of our experience in the business." Power

(continued on page 15)



GOLD LENNON — "Valotte," the debut album from Atlantic recording artist Julian Lennon, has been certified gold by the RIAA for U.S. sales in excess of 500,000 units. Dave Glew, vice president/general manager, Atlantic Records, also reported that the LP is rapidly nearing the platinum mark. Pictured at the presentation (l-r) are: Phil Carson, Atlantic senior vice president, international operations; Dave Glew; Sheldon Vogel, vice chairman, Atlantic; Ahmet M. Ertegun, Atlantic chairman; Lennon, Doug Morris, president, Atlantic; Dean Gordon, Lennon's manager; Tunc Erim, vice president Atlantic.

ICM Music Division: Breaking New Acts, Developing Arena Winners

by Peter Holden

LOS ANGELES — The music division of International Creative Management (ICM) has long been one of the most consistently successful and efficient booking and talent development arms in the music industry. Representing such major touring artists as Sammy Hagar, Linda Ronstadt, Triumph, Bob Seger and others, ICM has been instrumental in working with many artists who have become powerful drawing live acts throughout the country and the world.

When Alex Hodges was brought in to head up ICM's west coast Concert Department, replacing Tom Ross and Steve Jensen, he knew he had a lot to work with, yet Hodges immediately began beefing up ICM's contemporary music division with his own stable of artists. Long a concert booker in the south, who originally worked with Otis Redding, Sam & Dave, Percy Sledge and others before moving on to work with Phil Walden's Capricorn label and other southern-based artists, Hodges brought along with him to ICM acts such as Stevie Ray Vaughan &

Double Trouble, the Marshall Tucker Band, The Charlie Daniels Band and Jason & The Scorchers among many others.

Yet Hodges explains that much of the current strength of ICM's music and concert division lies with the company's most recent talent acquisitions. "I think we've already seen some new focus in the department," Hodges said, "We're offering a little bit more of a harder edge toward booking, touring and cutting deals, but we're also offering more of a vital collective energy toward a lot of new music bands; new music genre-wise as well as new clients to ICM. We're trying to develop new headliners — which feed us creatively and energetically — as well as continuing to develop our existing roster which is already well established." With a stable which includes Frankie Goes To Hollywood, the Red Hot Chili Peppers, Aztec Camera, Culture Club, PiL and other new music acts, ICM is indeed on some of music's most contemporary cutting edges.

Hodges naturally feels that his role and

(continued on page 28)



NO MATTER HOW HIGH HE GETS — MCA Records and Music Group has announced the signing of Bobby Womack to the label. The signing came simultaneously with the release of Womack's first single "(No Matter How High I Get) I'll Still Be Lookin' Up To You." Pictured (l-r) are: Irving Azoff, president MCA; Allen Klein, president ABKCO and Womack's manager; Womack, and Jheryl Busby, vice president of black music, MCA records.

Study Urges Greater Industry Awareness Of Hispanic Consumer

By David Adelson

LOS ANGELES — Citing a situation that "roughly parallels that of the status of the black consumer market in the record industry in the late sixties — early seventies," a newly released report on the nation's hispanic consumer is calling for an increased awareness on the part of industry executives towards what it claims is a potentially lucrative and extremely misunderstood consumer population.

Entitled, "An Analysis Of The Hispanic Consumer In The American Recording Industry Marketplace," the study breaks down the Hispanic population's listening and buying habits by examining language preference, income, ethnic breakdown, musical trends and radio usage. According

to the author, Bill Marin, "The purpose of the report is to give the American record industry a clear understanding of the Hispanic market and more specifically, the Hispanic consumer."

According to Marin, "It has become evident that the viable (Hispanic) market segment can be developed through the employment of specialized marketing techniques much in the same way the record industry developed the black consumer market." He added, based on a study of nine major markets in which Hispanics have a high concentration, it has been "clearly suggested that the Hispanic consumer has spent over \$345.7 million in recorded music in 1983." Taking the entire Hispanic population into ac-

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Behind the Bullets

Solo Acts Find Chart Success

In the tricky business of breaking a member of a group as a solo act, the perils are many and the number few who succeed at the challenge. It is no wonder, then, that Philip Bailey, the falsetto-voiced front-man of Earth Wind and Fire looked to Phil Collins, the Genesis leader who has often successfully turned the solo trick, as producer of **Chinese Wall**, Bailey's latest solo LP for Columbia Records. In addition to producing the album, Collins lends his songwriting, singing and drumming to the effort, as evidenced in the top ten single, "Easy Lover." The single bullets to six on this week's Top 100, strong throughout the

nation, with particularly strong retail reports in the west and midwest. The album jumps from 35 to 29 in its 11th week on the chart, showing considerable strength in the midwest.

On his second outing since leaving The Eagles, his first for Geffen Records, Don Henley's **Building The Perfect Beast** claws its way to number 17 this week. Henley, one of the guiding voices of the mid-70s as an Eagle, proves to be a potent voice of the eighties as well. His single, "The Boys Of Summer," perhaps a wistful look back at those glory days of the 70s, has the force to make the Top Ten as it sits

(continued on page 28)

Childs Named Qwest President

LOS ANGELES — In a long speculated-on and not unexpected move, former senior vice president of PolyGram Records Harold Childs has been named president and CEO of Qwest Records by Qwest founder Quincy Jones. Previous to his position at PolyGram, Childs has spent a long tenure at A&M, where he was instrumental in the success of many of Jones' most popular albums from "Walking In Space" to "The Dude."

In a statement, Jones noted that Childs' appointment is the beginning of a 'new' Qwest Records and is only the first in a series of announcements which will mark Qwest's further expansion and development into major label status.

Childs' duties will include overseeing all of the label's operations, including artist

acquisition and production and the west coast label's marketing and promotion arms.



Harold Childs

REVIEWS

ALBUMS

OUT OF THE BOX



NIGHTSHIFT — Commodores — Motown 6124ML — Producer: Dennis Lambert — List: 8.98 — Bar Coded

The Commodores return with a slight change in personnel but the same slick danceable rhythm and blues and ballads that have marked the band's past ascents up the charts. The first single, "Nightshift," is already a prime mover on the B/C singles chart and appears destined to climb high on the pop chart. Though the instrumentation is tight as ever, the real plus on the disc is the lead vocals of Walter "Clyde" Orange. This one's a multi-format winner.

NEW AND DEVELOPING

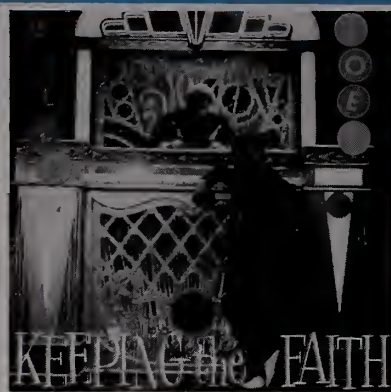


JENNY BURTON — Jenny Burton — Atlantic 81238-1 — Producers: Eddie O'Loughlin, Lou Bebiase — List: 8.98 — Bar Coded

Urban favorite Jenny Burton delivers this album of dancings with hard line vibrancy that keeps it moving cut after cut. Burton's expertise with soft ballads is also showcased on this platter, with a melodic synthesizer backing. Rich in rhythm and urgent vocals, Burton's latest release is a sure-bet DJ choice, filled with top-of-the-line dance music that polishes dance floors. B/C and Urban radio fare for certain, Jenny Burton delivers winning vinyl with this latest Atlantic release.

SINGLES

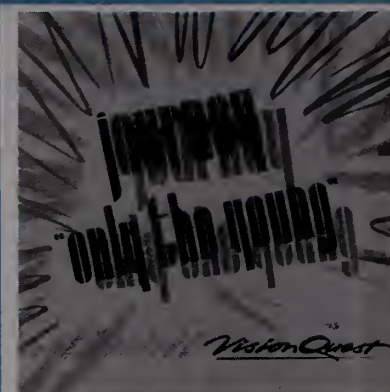
OUT OF THE BOX



BILLY JOEL (Columbia 38-04681) **Keeping The Faith** (4:44) (Joel) (Producer: Phil Ramone)

The hits from Joel's "Innocent Man" LP just keep on comin', and this spiced-up version of "Keeping The Faith" is sure to again rocket the songster up the charts. The calypso sway of the tune allows Joel room to really wail and the syncopated musicianship is a tribute to Ramone's production skills. With a punchy horn section and a soaring bridge, "Keeping The Faith" is Joel at his melodic and lyric best, representing pure American pop music. Look for an even longer 12" version and a distinctive video to back this one up.

OUT OF THE BOX



JOURNEY (Geffen 7-29090) **Only The Young** (4:01) (Twist and Shout Music/Weed High Nightmare Music/Colgems-EMI Music, Inc./ASCAP) (Perry — Schon — Cain) (Producers: Mike Stone — Kevin Elson)

From the soundtrack to the upcoming film *Vision Quest*, this single offers Journey at its very best. Steve Perry, as co-writer and singer, has delivered all the right ingredients to make "Only The Young" climb the CHR charts, and Journey's musicianship is in customary top form. Although the song is performed in a driving rock style, there's an inherent gentleness throughout, and it could work as a ballad also.

FEATURE PICKS

ERIC CARMEN — Eric Carmen — Geffen GHS 24042 — Producers: Bob Gaudio, Don Gehman — List 8.98 — Bar Coded

Geffen Records recording artist Eric Carmen comes back with this self-titled LP. Carmen's strength as a mesmerically melodic ballad crooner is displayed here with some of his most impressive melodies to date. Deft handling of tunes with a rough rock taint shows Carmen's upbeat side, featuring some gut level vocals and vibrant synthesizers. The mix is engaging and Carmen's sensitive tenor brings special vigor and depth to each cut. "I Wanna Hear It From Your Lips," the first single set for release, is sure to make CHR playlists in months to come.

SISTERS — The Bluebells — Sire 1-25129 — Producers: Various — List: 8.98 — Bar Coded

Another British smash whose album is released in America long after it has run its course on the other side of the Atlantic, "Sisters" is actually an album of hit singles. From the askew, Beatlesque "Everybody's Somebody's Fool" to the thickly layered "I'm Falling (Down Again)," The Bluebells merge solid pop melodies and acoustic guitar riffs into hummable music which could break big here if given the chance. The hoedown feel of "Young At Heart" is a perfect example of a tune which American radio would not know how to treat; country, A/C, pop? Just listen and it is simply good music.

STRAIGHT TO THE HEART — David Sanborn — Warner Bros. 25150-1 — Producer: Marcus Miller — List: 8.98 — Bar Coded

Captured live at New York's SIR Studio, Sanborn is in perfect form on this hits package. Cuts such as "Hideaway" and "Lotus Blossom" are the touchstones here, yet the cover of Al Green's "Love & Happiness" is also a highlight as are the two Marcus Miller tunes. Tasty jazz for A/C and pop fans, "Straight To The Heart" also features Hiram Bullock, Don Grolnick, Ralph MacDonald and others. Should be a strong seller for the many multi-format Sanborn fans.

CERTAIN SCULPTURES — A Drop In The Grey — Geffen 24045 — Producer: Bob Shulman — List: 8.98 — Bar Coded

This debut from A Drop In The Grey is a nice blend of guitar-rock new music intensity and British dance sensibilities. Dan Phillips' lead vocals are especially riveting on the single contender "All The Same." The album ranges from lilting keyboard-driven cuts such as "Wide Eyed One" to more intense on-the-edge tracks such as "Fall And Cry" which shows the group's versatility and search for a cohesive sound. Though A Drop In The Grey may ultimately prove to have more style than substance, "Certain Sculptures" is cut-for-cut an appealing entry into the new music race.

HEARTBREAK U.S.A. — Heartbreak U.S.A. — Preppy Records PP 1217 — Producer: Rebecca Sullivan — List: 6.98

There are only four songs on this album, but they're good ones. The tunes are all highly energetic and exciting, and perfect for dance clubs. Rebecca Sullivan and Karen Mankes supply vibrant and dynamic vocals throughout, tinging all the cuts with a sensuous undercurrent. The musicianship is strong, and though the productions are kept simple, they all work well, particularly on the more dramatic track "Impulse." All in all, this is a fun and enjoyable collection of songs and will likely do well.

FEATURE PICKS

JOHN WAITE (EMI America B-8252) **Restless Heart** (3:54) (The Hudson Bay Music Co. — Paperwaite Music/BMI) (Waite) (Producer: John Waite — David Thoener — Gary Gersh)

With a solo career in full flight, John Waite should again score big with this country-tinged rocker. Musically recalling the Stones "Sticky Fingers" period (with Ry Cooder), "Restless Heart" proves Waite's songwriting and vocal delivery to be as adaptable as he has been. A definite mid-tempo AOR add, this cut is set to gain good response across the board with Waite's track record well-proven in the last year. Excellent slide guitar work throughout, and the straight-forward rhythm section is faultless.

SCANDAL (Columbia 38-04750) **Beat Of A Heart** (4:03) (Blackwood Music — Just Friends Music — Pink Smoke Music — Keishmack Music/BMI) (Smith—Smyth—Mack) (Producer: Mike Chapman)

Scandal and Patty Smyth's brand of AOR rock seem to have caught on in a very big way, and one reason is Smyth's throaty and bursting vocals. "Beat Of A Heart" is pure guitar 'dinosaur' rock, but it has an edge of urgency that is unmistakable and most of it is due to Smyth's delivery. Scandal is a top-notch and thoroughly solid band which on the strength of its sparse songwriting has made a real name for itself with metal and pop audiences. "Beat Of A Heart" should continue that enthusiasm and consumer interest.

DURAN DURAN (Capitol B-9330) **Save A Prayer** (3:30) (Tritec Music, Ltd.) (Duran Duran) (Producer: Duran Duran)

This live version of the group's hit "Save A Prayer" attests to the faithful sound of Duran Duran's show while betraying a certain sedimentary element of the arrangement. The harmonies are there as are the lush backing synthesizers, yet a muddy mix makes the original studio cut favorable. With "Arena" still generating huge sales, this cut should make many stations' add lists this week, romantic fare for the young at heart which should keep Duran Duran on the charts for weeks.

THE CARS (Elektra 7-69657) **Why Can't I Have You** (3:49) (Lido Music/ASCAP) (Ocasek) (Producer: Robert John Lange — The Cars)

This moody piece of peculiarly American synth-pop is pure Ric Ocasek: broken romance lyrics, angular musical backing and a handful of melodic hooks. "Why Can't I Have You" is the slowest tempo single from The Cars smash "Heartbeat City" LP, yet it should still gain a good response from CHR radio, especially when the video airs. Ocasek's delivery is deliciously slow and the backing vocals are as usual, seamless. A dance version of the cut could make good use of its sensual groove and purring drum beat.

DONNIE IRIS (HME WS4-04734) **Injured In The Game Of Love** (3:22) (Bema Music Co./ASCAP) (Avsec, Ierace) (Producer: Mark Avsec)

Donnie Iris, who made his mark as a member of the Jaggerz with "The Rapper," here displays a definite mastery of the pop/rock/dance format with "Injured In The Name Of Love." This single features not only Iris' powerful vocals, but particularly strong music tracks and production values. A good, singable tune is also a factor in boosting this cut, which is just right for CHR and dance clubs. Iris has a sureness as performer which is evidenced here fully and which should garner him renewed attention.



WARNER BROS. SIGNS WILLIAMS BROS. — The Williams Brothers — David and Andy — have recently been signed to an exclusive recording contract with Warner Bros. Records. The duo, with an established reputation as top notch session and live backing musicians, will begin work on their debut album for the company early next month. Pictured (l-r): David Williams; Warner Bros. Records A&R representatives Tom Whalley and Felix Chamberlain; Warner Bros. vice president of A&R Michael Ostin and Andy Williams.

BUSINESS NOTES

Dec. RIAA Certifications Announced

NEW YORK — Madonna's "Madonna," Ratt's "Out of the Cellar," and Chicago's "17" were awarded Multi-Platinum Albums from the RIAA, for sales of over two million units, in the December certifications. In addition, 19 albums were certified Gold in December, along with nine Platinum Albums and three Gold Singles.

Nine LPs were simultaneously certified Gold and Platinum: Hall & Oates' "Big Bam Boom," Kiss' "Animalize," "The Honeydrippers Volume One," Chaka Khan's "I Feel For You," Barbra Streisand's "Emotion," Wham!'s "Make It Big," Culture Club's "Waking Up With The House On Fire," Kenny Rogers' "What About Me," and Kenny Rogers' and Dolly Parton's "Once Upon a Christmas." Rogers became the most awarded artist in the Platinum certification program.

Other Gold Albums were Krokus' "The Blitz," U2's "The Unforgettable Fire," James Ingram's "It's Your Night," New Edition's "New Edition," George Winston's "December," Run-D.M.C.'s "Run-D.M.C.," Willie Nelson's "City of New Orleans," Jeffrey Osborne's "Don't Stop," Paul McCartney's "Give My Regards to Broad Street," and "Disney's Christmas Favorites." Gold singles went to Prince & The New Power Generation's "Purple Rain," Wham!'s "Wake Me Up Before You Go-Go," and Band-Aid's "Do They Know It's Christmas?"

1984's totals were 131 Gold Albums, 26 Gold Singles, 59 Platinum Albums, and two Platinum Singles, as compared to 1983's 111 Gold Albums, 47 Gold Singles, 49 Platinum Albums, and two Platinum Singles.

Stevie Wonder To Star At NARM

LOS ANGELES — Stevie Wonder has been set to star at the NARM Scholarship Foundation Dinner on Saturday, March 30. The dinner is a major event at the annual NARM Convention, which this year has the theme "A Gala Celebration Of Music and Video." The convention will take place at the Diplomat Hotel in Hollywood, Florida from March 29 to April 1.

Scholarships to be awarded this year include the A&M Records Scholarship; Capitol Records Scholarship; CBS Records Scholarship; Jack R. Imber Memorial Scholarship, contributed by Elroy Enterprises; David Kapp Memorial Scholarship, contributed by Elroy Enterprises; David Kapp Memorial Scholarship; Musicland Group Scholarship; PolyGram Records Scholarship; Arthur Rubenstein 100th Anniversary Memorial Scholarship, contributed by RCA Records; Theodore Izenstark Memorial Scholarship, contributed by Surplus Records & Tapes; and Joel Friedman Memorial Scholarship, contributed by Warner Communications.

ECM Debuts "New Series"

NEW YORK — ECM Records, the Germany-based jazz label, has issued Arvo Part's "Tabula Rasa" and John Adams' "Harmonium" as the first two LPs in its "ECM New Series," devoted to the release of important works by contemporary composers. ECM, which stands for Editions of Contemporary Music, has recorded such artists as Steve Reich and Meredith Monk in the past — along with its dozens of jazz albums — but, according to ECM, "now this direction has been formalized as a series in itself." In the words of ECM's founder, Manfred Eicher, "Since the beginning of the '70s, the three letters ECM have stood for a production concept which has long constituted and integral part of the recent history of improvised music. With the introduction of the 'New Series,' dedicated to written music (and occasionally to literature projects), we try to discover those lines which interconnect the vista of contemporary music. The purpose above all is to extend and, at the same time, clarify the spectrum of the ECM program." Planned projects include works by Luigi Nono, Heinz Hollinger, Meredith Monk, Werner Pirchner, Michael Fahres, Gavin Bryars, and others.

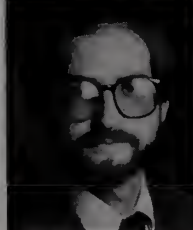
T-I-C-K-E-R-T-A-P-E

NEW YORK — Schwartz Bros., Inc. (SBI Video) has opened a full stocking warehouse/office complex which will "greatly expand its ability to service the Philadelphia and New Jersey Market;" the address is 1165 Marlkrass Rd., Cherry Hill, N.J. 08003. The company's headquarters remains in Lanham, MD. . . "The Flash" is the new quarterly newsletter of the Chappell/Intersong Music Group — USA; Vivien Friedman is its editor/writer . . . "The 1985 California Music Directory" has just been published by Augie Blume & Assoc.; call (415) 457-0215 for details. . . The N.Y. Chapter of NARAS will be holding an open house at London's Nomis Complex Feb. 4 to open its 1985 membership campaign in England and the continent.

EXECUTIVES ON THE MOVE



Acquaviva



Konowitch



Blum



Fleischmann



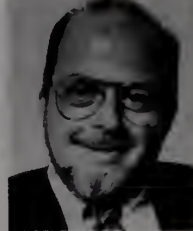
Beck



Smith



Alaimo



Bernstein

Acquaviva Appointed — Kathy Acquaviva has been named west coast publicity manager for Atlantic Records, based at the company's Los Angeles offices. In this position, she also works closely with vice president/west coast general manager Paul Cooper. With this appointment, Acquaviva returns to Atlantic Records after a two-year hiatus, during which she worked in studio relations at Paramount Pictures. She previously served as Atlantic's west coast publicity manager from 1978 to 1982.

Konowitch Named — Arista Records has named Abbey Konowitch vice president, video & artist development. Konowitch, in this new capacity, will be responsible for the administration, development and promotion of all video projects, including promotional clips and long-form programming.

Blum Named — Linda Blum has been named director of professional activities, west coast, for the Chappell/Intersong Music Group-USA. Blum comes to Chappell/Intersong from Arista Music in Los Angeles where she was director of creative activities for the past six years.

RCA Names Fleischmann — RCA Corporation has promoted Mort Fleischmann to corporate staff vice president, west coast communications. Fleischmann, who was previously director of news and information, will be responsible for all communications matters west of the Mississippi, including west coast news and information. He will report to corporate affairs senior vice president Thomas B. Ross.

EPA Names Two — Dan Beck has been appointed vice president, product development, Epic/Portrait/Associated Labels, CBS Records. This newly-created position reflects a restructuring of the marketing department at E/P/A, under which the artist development and product management functions will effectively be merged, and will include the supervision of music video production involving E/P/A artists. Beck will have responsibility for overseeing all E/P/A product management, merchandising and publicity functions, including advertising, artist tours and the development of music videos. He will report to Ron McCarrell, vice president, marketing, E/P/A. In addition, the company has named Robert J. Smith, director; merchandising, east coast, Epic/Portrait/Associated Labels, CBS Records. Smith will oversee development of all marketing elements for east coast-assigned E/P/A artists, including packaging, advertising and music videos and all E/P/A east coast product managers will report to him. He has been associate director, product management, east coast, E/P/A since 1983.

Alaimo Promoted — Louise Alaimo has been promoted to director, advertising and publicity, Embassy Home Entertainment. Alaimo will continue to be responsible for the planning and placement of print and broadcast advertising, as well as overseeing all publicity and public relations activities for EHE. In addition, Alaimo will coordinate the production of all trade and consumer advertising and will administer the division's co-op advertising program.

Bernstein Appointed — Jack Bernstein has joined Media Home Entertainment, Inc., as senior vice president of marketing and distribution. Based in Los Angeles, Bernstein will be in charge of directing and supervising sales, marketing and distribution activities. In addition, the company named Allen Seidman vice president of operations at Media Home Entertainment. Seidman, who joined Media in August, was formerly chief financial officer at The Samuel Goldwyn Company. Prior to that, he spent 11 years with Price Waterhouse, where he was a senior audit manager.

Einhorn Named — Stephen Einhorn has been appointed to the newly-created position of senior vice president, chief financial officer, Vestron Video. Einhorn joined Vestron Video in 1982 as vice president, finance and has most recently served as vice president, finance and administration.

Baumann Forms Record Company

NEW YORK — Peter Baumann, producer and recording artist formerly with Europe's recording group, Tangerine Dream, has formed a new record company, Private Music. Baumann, president of Private Music has announced plans to release the company's first compact discs and cassettes later this year. Artists currently recording for Private Music are Patrick O'Hearn, Joachim Kuhn, Jerry Goodman and Sanford Ponder. Baumann will be taking an active hand producing Private Music projects.

Private Music will release instrumental music recordings, as well as music for soundtracks and special applications. The company will release videos to complement the music. Alternative distribution systems are being developed by Private Music. Discussions are concurrently under way to secure major distribution.

Private Music contact: Doreen D'Agostino, vice president, "Private Music," 220 East 23rd St., 10th floor, New York, NY 10010, (212) 684-2533.

POINTS WEST

LIKE A HIT-MAKER — When you hear **Madonna** crooning the chorus to "Like A Virgin" — as you probably do five times daily if you listen to the radio at all — you feel like either she wrote the angelic/provocative cut or it was written with her in mind. Not so. Madonna's latest number one hit single and the title of her current Sire LP was penned by SoCal's own **Billy Steinberg** and **Tom Kelly**. You may know Steinberg's name from some of **Pat Benatar's** albums, including her latest "Tropico" which features two Steinberg-Neil **Geraldo** compositions, or maybe from Benatar's hit "Precious Time." Or maybe you know the name Billy Steinberg from his first song covered by an artist, "How Do I Make You" which was a smash for **Linda Ronstadt**. In any case, the gentleman is having an extended run of success



SHARING THE TALENT — Pat Benatar is just one of many artists who have enjoyed the songwriting talents of Billy Steinberg. Steinberg co-wrote two cuts on Benatar's latest "Tropico" LP with Neil Geraldo.

'70s rock was just lulling me to sleep, but songs like 'Pump It Up' and 'There's No Action' combined strong pop melodies, intelligent lyrics and an exciting sort of garage-band sound which was really inspiring. After that I picked up my guitar and wrote a group of songs which I eventually recorded with a group I put together with **Mark Saffen**, **Craig Hull** and others. That group of songs included 'How Do I Make You' which Ronstadt picked up, 'Precious Time' and 'I'm Gonna Follow You' which was on Pat Benatar's 'Crimes Of Passion' LP." After that group (**Billy Thermal**) broke up, Steinberg hooked up with Tom Kelly via Benatar producer **Keith Olson** and the duo began writing tunes. After a short-lived recording contract with Epic and an album under the name of **I-Ten** (which was produced by Olson and **Toto** guitarist **Steve Lukather**) — described by Steinberg as an album of songs which were "inappropriately arranged" — Steinberg and Kelly began writing "really good" songs. Gaining inspiration this time in part from a 90-minute tape of Motown 45s which he had collected over the years, Steinberg and Kelly wrote a group of songs which included "Like A Virgin." He says, "I thought that one would be hard to place because of the title, but I wasn't about to change it — I still write songs like they are going on my own album." The song was picked up by **Michael Ostin** at Warner Bros. and the story from there is simply one of success. After hearing the demo of "Like A Virgin" with Kelly on falsetto lead vocal, it is clear that producer **Nile Rodgers** changed the song very little. While Madonna gave the tune something of a different meaning, Steinberg says he was ecstatic after first hearing it. "I loved the drum track — my hat's off to the drummer and it had that sparse Motown feeling to it. I think critics are unfairly down on Madonna. Granted she's no **Barbara Streisand** or **Pat Benatar** as a singer, but these same critics who write with absolute reverence for 'Baby Love' or even 'My Boyfriend's Back' blast Madonna and I can assure you that songs like 'Holiday' and 'Like A Virgin' are the 'Baby Love's of 15 years from now." Considering himself mainly a lyricist, Steinberg and Tom Kelly have another strong track out with a new artist **France Joli** next month and Steinberg's name will undoubtedly appear more and more often on singles charts as artists and labels continually look for the next #1. This week it's "Like A Virgin!"

CLOSE TO THE EDIT — **The Williams Brothers** have been signed to Warner Bros., and the duo will begin working on its WB debut next month with **Chuck Plotkin**. **David** and **Andy** have recently been working with **T-Bone Burnett**, **The Plimsouls** and **The Cruzados** . . . **Real To Reel Productions** has pacted with **Americom** for PR. Real To Reel Productions is an independent music production and management company located at 5150 Wilshire . . .

Allen Holdsworth has been signed by local indie Enigma, with local and international live dates upcoming . . . 415/Columbia artists **The Red Rockers** have signed on with the upcoming **U2** tour, including the group's L.A. dates at the Sports Arena in February . . .

Ivan E. Roth and **Jill Fraser** will be performing at the classy Wallenboyd venue on Jan. 26. Presenting "Life Is A Noun" in one performance only. Roth and Fraser are both featured speakers on the 'spoken word' trilogy on Freeway Records. The Wallenboyd has presented other non-traditional performances by **Paul Krassner**, **Whoopi Goldberg**, **Bob Carroll** and others . . . **Komotion International**, a concept label specializing in 'world beat' music, a hybrid of reggae, salsa, R&B, rock and dance music, has debuted in San Francisco. Komotion is located at 2269 Market, Suite 234, S.F., Cal., 94114 . . . **Mobile Fidelity Sound Lab** is releasing a limited edition compact disc collection of the soundtrack to **Woodstock**. The CD will feature a new HR (high reliance) disc surface.

peter holden



GRAMMY NOMS BRING GRINS — Nominations for the 27th Annual Grammy Awards were announced Jan. 10 by local chapters in San Francisco, Nashville, New York and Los Angeles, where **NARAS** was joined by Grammy-winning artists **Kim Carnes** and **Herbie Hancock**.

NEW FACES TO WATCH

Three years after his former band Angel broke up, keyboardist/composer **Gregg Giuffria** (pronounced Je-free-ah) decided it was time to start a new group and so the band **Giuffria** was born early last year. Having found a swift pathway to success and a musical niche somewhere between **Journey** and **Van Halen**, Giuffria is currently enjoying the ascent of its song "Call To The Heart" on the pop singles charts. Yet that song doesn't quite serve to illustrate the band's style and in fact, Giuffria can't really be given a label, other than that of **Camel Records**, because its debut album also contains a diverse range of styles including hard rock and heavy metal. To discuss the band's origins and plans more fully, **Cash Box** recently spoke with lead singer **David Glen Easley**.

"Gregg and I met a couple of years ago," Easley said, "while working on a project which never flourished. By early '84, however, he called me and we decided to put a batch of our songs together and recruit other musicians." The two performers, both of whom also write music and lyrics, wound up bringing in drummer **Alan Krigger** (who played with **The Doobie Bros.**, **The Beach Boys** and **Ike & Tina Turner**); guitarist **Craig Goldy** (formerly with **Rough Cutt**) and bassist **Chuck Wright** (who worked on the **Quiet Riot** albums). When the newly-formed band made a demo, the next step was to present it to the president of **Camel Records**, **Bruce Bird**, with whom Angel had dealt. The presentation proved highly rewarding, as Bird signed the band that very day, May 2. As Easley put it, "It was a hell of an '84, needless to say."

When asked about the writing process of the band's material, (Easley, Giuffria and Goldy wrote all the album's songs) Easley commented that "Gregg is kind of a bottomless pit of licks who's constantly throwing out stuff into the wind. I just pick and choose and start singing along. Gregg is the root of our material." Regarding the musical inspirations which played a part in determining the band's styles, Easley remarked that he personally emulates the "old school of R&B singers" and cited **Otis Redding** and **Rod Stewart** as artists who've had the greatest impact on him. "Gregg is more



Giuffria

involved with what's happening today, however, and that helps keep our material well-rounded."

Easley hopes the band will be praised for its diversity and willingness to tackle differing musical approaches. As to the overall image Giuffria is aiming for, Easley feels that the group, on stage particularly, performs what he called "cinema rock, very big and euphoric and **Star Wars**, yet at the same time real and down-to-earth, covering two ends of the spectrum." Easley elaborated by saying, "We definitely didn't want to be pigeon-holed into a corner musically. If you do that, the expectations become far too narrow and confined."

Along with completing the video version of "Call To The Heart," which Easley said was "primarily designed to show and introduce the band to everyone," Giuffria recently planned its tour with **Deep Purple**. The tour, which began January 17, will entail 37 dates throughout the U.S. and Canada. While Giuffria has already performed in the studio and on video, it is still live audiences by which the bandmembers are most fulfilled musically. As Easley commented, "I'm more comfortable on stage than anywhere else, and I'd venture to say that the others feel the same way."

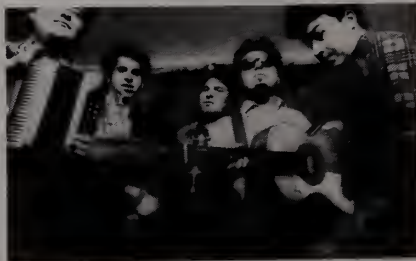
Overall, then, it seems clear that Giuffria is headed toward continued and increasing success. **Camel Records**, which is part of **MCA Records**, is planning on bringing the group back in the studio late this summer for a second album, and there's talk of touring Japan late this year. For Giuffria, the future seems remarkably bright, as Easley observed when he said "'85 is going to be what '84 pointed us to."

Los Lobos — The Hard Work Pays Off

by Peter Holden

LOS ANGELES — Los Lobos has been working together for a long time to make it as a rock 'n' roll band. All in their 30s, these guys have been playing together since high school; first in rock garage bands, then in a mariachi band which worked Mexican restaurants and now, finally as a group which fuses the two diverse sounds and is getting listened to seriously for the first time.

The fans and people inside the industry which have known about East L.A.'s pride and joy for some time have already taken it seriously — the group received a



Los Lobos

Grammy last year for Best Ethnic Performance in tribute to its version of "Anselma" from the debut EP "... and a time to dance," on **Slash/Warner Bros.** Though the EP gained widespread critical acclaim, Los Lobos' rootsy Tex-Mex rock sound never got equivalent popular attention. That is all changing with the recent release of the **T-Bone Burnette** and **Steve Berlin**-produced "How Will The Wolf Survive?" album. Already jumping up **Cash Box's** album chart faster than any previous **Slash** release and gaining airplay with the title track, "Don't Worry Baby" and "I Got Loaded," "How Will The Wolf Survive?" is a testament to Los Lobos' perseverance and sheer songwriting and musical talent.

Los Lobos' drummer **Louie Perez** recalls the musical evolution which has produced the group's unique bicultural sound. "In high school, we all played in different rock bands, doing obscure covers and Top 40 stuff, but that was not always satisfying to us; so we all got together moonlighting on our other bands. We were playing with

(continued on page 27)

Fans And Friends Turn Out In L.A. To Honor Big Joe Turner

by David Adelson



(Photo: Gary Leonard)

MEETING WITH THE BOSS -- Phil Alvin (r) of The Blasters talks with Big Joe Turner after the band joined him in a medley of old classics at "A Tribute To Big Joe Turner." The show was sponsored by The Southern California Blues Society at L.A.'s Music Machine.

Blasters attitude comes from Big Joe Turner," said Alvin. "It's how to be a survivor. The guy loves what he does. He loves the music." The Blasters have been close to Turner for years, often paying tribute to him during performances. They have appeared on stage together numerous times.

Alvin touched on a sentiment echoed by many at the show. Despite all the pain that Joe Turner has experienced, pain that is inherent in the lives of black blues artists trying to carve out a living, Joe Turner remained true to his music. It is his life.

"The sad thing is that nobody could do this for Percy Mayfield and others while they were still living," said Alvin. "I think it's important to let them know we care." The guitarist related how Roy Brown ("Good Rockin' At Midnight") once remarked to him how Joe Turner would outlive them all. "Well he out lived Roy as well as Elvis and Bill Haley," said Alvin.

Joe Turner was nominated for a Grammy Award for the fourth time in his career. He has never won. His Pablo recording "Kansas City Here I Come" is a stirring collection that may garner Turner his first statuette. Though he won't come out and say it, close friends of the singer say it is one of his great aspirations to win the award. No comment from Big Joe.

Turner's wife Pat summed it up by saying, "the fans don't know the sacrifices he's had to make. They don't know the pain he's had to deal with. The man is a survivor. I mean he'll go to a show at night hurting so bad, I'll beg him to stay home. He won't. Singing is his life, it's his love."

IN THE STUDIO

WEST COAST

In Tres Virgos studio up north The Dynatones were in mixing their debut LP for Rounder Records, "Touch to Shake." The project was produced by John Rewind, engineered by Joe Tarantino and Gordon Lyon. The release date is currently set for February 1, 1985. . . . Another independent album project at Tres Virgos is Linda Tillery's "Secrets." Ray Obiedo producing with Stacy Baird and Gordon Lyon behind the board. Release date is March 1, 1985 on 411 Records. Distribution is by Redwood Records. . . . Exercist Joannie Greggains is cutting a new exercise cassette series. Greggains is on Peter Pan Records and tapes. Producing the project is Nora Anderson and engineering is Gordon Lyon with Stuart Hirotsu assisting the sessions. . . . Heavy rockers Roadrunner have remixed material from their EP for an upcoming video.

EAST COAST

At TNA Sound, Cub Koda (formerly of Brownsville Station) worked on overdubs for his LP being self-produced with Thomas 'Doc' Cavalier. Koda has signed an exclusive contract with TNA after releasing various LPs on independent labels in 1984. The new LP will be on a major label to be announced. . . . The success of The B. Willie Smith Band's single "Part" in Canada has led to an LP on Globe Records, distributed by MCA. The LP will consist of 12 tracks from the bands two domestic TNA albums. . . . other demo work being done is Scarlet Fury, Crystal Pyramid, Ray Termini and Friends, Lady Stafire, Mike Pozzato, Romper Room, All That Rhythm. . . . recent activities at Kajem studios are with CBS artist Tenita Jordan, producing the project is Dexter Wansel for Teddy Bear Productions. **darryl lindsey**

EAST COASTINGS

HOW TO BE IN MUSIC AND STILL HAVE A REAL JOB — New York University has joined forces with *Music and Sound Output* magazine for a weekend seminar to be conducted May 24 and 25 on the NYU campus. The seminar, "Breaking Into The Music Business," is being developed for high school graduates and college freshmen to provide students with first hand knowledge of careers provided directly from professionals in the entertainment industry. "There are many alternatives to performance in the music business," explained *Music and Sound Output's* editor and associate publisher Bill Stephen. "What we have developed is an opportunity for interested students to get right inside the business to find out the ins and outs of their potential careers through the personal experiences of working professionals." The seminar will be divided into a series of panels including such topics as "Breaking Into Radio," "Breaking Into The Recording Studio," "Breaking Into Music Video," as well as publishing, press, publicity and A&R. An artist panel will round off the event.



"These panels," commented NYU's professor Richard Broderick, "are ideal for anyone remotely interested in the music business. Nowhere before have students had the opportunity to talk directly with the professionals they hope to become. Through this we also hope to generate interest in areas of study such as NYU's Music Business and technology program, State University of New York (SUNY) Oneonta's Music Industry program and SUNY Fredonia's Music Tech program. A series of prizes will be awarded including instruments, apprenticeships and blocks of time with working professionals. For more information, contact Bill Stephen, *Music and Sound Output*, 220 Westbury Ave., Carle Place, NY 11514; (516) 334-7880 or Professor Richard Broderick, East Building, Suite 300, Washington Square, New York, NY 10003; (212) 598-7791.

METAL TRAGEDIES — Tragedy struck the world of heavy metal with a double-edged sword over the holidays, first taking the life of Hanoi Rocks drummer Razzle (Nicholas Dingley) and critically injuring Motley Crue's Vincent Neil Wharton, as well as killing a young female occupant of another car in a Redondo Beach, California accident. Later, on New Year's Eve, Richard Allen, a 21-year-old drummer with Def Leppard, was critically injured in England when he was thrown from his Corvette after crashing into a wall during a short break from recording the band's new LP in Holland. Allen's left arm was completely severed just below the shoulder. In a 10-hour operation, Allen's arm was reattached, but two days later, due to severe infection, doctors were forced to amputate it.

METAL TRIUMPHS — In brighter news, "Metalmania," a collection of hard rock hits and album tracks from CBS' vaults was released last week. The new set spans nearly 15 years of recording, from Mountain's "Mississippi Queen" (1970) to Fastway's "Say What You Will" (1983). The LP contains landmark recordings from the '70s — Aerosmith's "Dream On," Tommy Bolin's "Shake The Devil," Blue Oyster Cult's "(Don't Fear) The Reaper" — with '80s material — Judas Priest's "You've Got Another Thing Comin'," the Joe Perry Project's "Let The Music Do The Talking" and Loverboy's "Take Me To The Top." The 11 cuts comprising "Metalmania" offer more than 50 minutes of music with Columbia's "Nice Price" midline tag.

THE YEAR ROLLS BY — Just arrived is the *Rolling Stone's Review 1985*, edited by Ira Robbins, formerly of the now-defunct Trower Press. The book, covering October '83 to September '84, contains capsule reviews of over 700 albums, several hundred videocassettes and dozens of music-related books, as well as a complete listing of every record released during the year. Also included is new material on various aspects of the pop culture scene, profiles of the most influential entertainers and producers of 1984 and needless but entertaining comments from artists about the weird things that happened to them last year. Strong suit: a host of previously unpublished or little-seen photographs. Worst fault: a number of matter-of-fact dismissals of certain works, written in first person with no author credited.



(MC) CALLING TINA TURNER — Capitol/EMI recording artist, Tina Turner is currently appearing in a media campaign for McCall's Magazine. Tina is featured in outdoor posters, print ads and television spots. The program was arranged by Rockbill, Inc. Posing with Tina after a T.V. shoot are (l-r) Tina's manager, Roger Davies; and Stephen Dessau, vice president of marketing for Rockbill, Inc.

renowned folk and traditional artists as the Weavers, Woody Guthrie, Joan Baez, Pete Seeger, the Clancy Brothers, Doc Watson and Mississippi John Hurt. The series ranges from the famed 1950's Carnegie Hall concerts by the Weavers and the singing of Paul Robeson through folk renaissance to the effervescent ragtime piano of Max Morath. Each item in the Vanguard mid-line series is \$5.98 list (album or cassette) and all releases include full biographical liner notes.

THE SMALL SCREEN SCENE — A concert featuring Girlschool, the original all-female heavy metal band on Mercury/PolyGram, has been taped by PolyGram MusicVideo U.S. for worldwide distribution. Taped in early December at Camden Palace in London, the concert features "Hit and Run" and new Girlschool material from the forthcoming LP. . . . Sheila E., Apollonia and Vanity will all show up as presenters or performers on the American Music Awards January 28, perhaps touching off a "battle of the Prince women" (Sheila gets my vote). . . . *Hit Parader's* "Heavy Metal Heroes" show has been renewed for its third 12-week season on USA's *Night Flight*. **rusty cutchin**

TOP 50 12" SINGLES



IN-STORE PROMO — Importes, Etc., the retail store that carries exclusively dance music, has held some exciting promotions, including this one with Eartha Kitt. Here she is shown with some of the Importes staff.

WHAT'S IN-STORE

LET'S DANCE — If you are ever in Chicago stop by **Importes Etc.**, the record store that specializes in foreign and domestic 12-inch records. This store is special in many ways. It carries exclusively dance music, with 12-inch records accounting for 95 percent of total sales. Their clientele is comprised of street jocks, radio people and dance music lovers, who come in to find a great selection of American and foreign pressings. Special events such as "Collector's Day," a day where old and hard-to-find 12-inchers are sold, and promotional in-stores (see picture above) with just-starting and well-know artists, are just some of the exciting happenings at the store. This street-oriented dance music store also offers to the disc jockey a half dollar off the second American 12-inch when identicals are bought for spinning. But according to owner **Paul Wiseberg** "the most exciting thing that we do is create an excitement. We know the feeling of the street. We will hear a record coming in from a small label somewhere, or from a major label somewhere, or as an import and start a buzz on it. We will hand this record out to key people, attain feedback from them and go after it." If you would like to check out Importes Etc. they are located at 711 S. Plymouth Court, Chicago, Illinois 60605 or call (312) 922-1511.



SCOTCH PROMO — A new promotion which is geared to strengthen consumer takeaway for **Scotch** videocassette products has been developed for the spring period. Called "Buyer's Choice," the multiple-tier promotion will run nationally from February 1 through May 31. "The overwhelming success of our recent "Rainbow of Rewards" consumer promotion proves the customer understands — and indeed searches out — purchases which offer him genuine extra value," stated **Bob Burnett**, marketing director of the Magnetic Audio/Video Consumer Products Division of **3M**. "Our track record in developing and implementing value-added promotions show that consumers are looking for more than just rebates." The promotion has also been designed to offer the retailer the maximum flexibility in merchandising Scotch video products, he added. "Buyer's Choice" applies to all Scotch videocassette products including the Scotch Video Headcleaning Videocassette and the recently introduced Scotch Camera Cassette and Scotch Hi-Fi Videocassette. The promotion will be supported with counter cards, case cards and tear-off pads. Products and cash options will be redeemed by mail via the 3M Young America redemption center. 3M Center is located in St. Paul, Minnesota.

NEW FROM ALLSOP — Allsop recently introduced the **Pro Audio Care Kit**, which includes an **Orbitrac® Record Cleaning Kit**, a **Deluxe Audio Cassette Deck Cleaner** and an **Allsop Stylus Cleaner Kit**. Suggested retail is \$39.95.

BEAT THIS — **Oberheim Electronics, Inc.** recently announced the development of a new **DX Digital Drum Machine**, available in January, 1985. The new DX, incorporating all of the features of the current DX and many of the best features of the DMX Drum Machine, also contains a new **Crash/Ride cymbal voice** and **MIDI In/Out ports** for interface with other MIDI-equipped drum machines, sequencers and synthesizers. Notable features of the new DX include switchable clock rates, sync-to-tape, and 15 **EDIT parameters** for customization of the instrument's operation. The MIDI implementation includes the ability to trigger any and all of the DX's voices with any MIDI-equipped external device, **Song Select** and **Start/Stop commands**, separately selectable **Transmit and Receive channels** and **Omni and Echo modes** of operation. The new DX is fully compatible with the existing DX Sound Kit Library and will retail at the current DX list price of \$1,395. For further information, contact **Russ Jones**, vice president of sales and marketing, **Oberheim Electronics, Inc.**, 2250 South Barrington Ave., Los Angeles, California 90064 (213) 473-6574.

TEDDY IS BACK — Following his tragic 1982 auto accident and two years of recuperation, **Teddy Pendergrass** is back. **CBS/Philadelphia International Records** complimented his return with the release of "Greatest Hits," a collection of **Teddy Pendergrass's** greatest recorded performances from 1977-1982 including "Love T.K.O.," "I Don't Love You Anymore" and "Turn Off The Lights." This record is available from **Epic, Portrait** and **CBS Associated** labels.

ron rosenthal

	Weeks On 1/19 Chart		Weeks On 1/19 Chart
1	3 5	26	37 2
2	1 10	27	30 13
3	4 10	29	31 2
4	2 14	29	32 8
5	5 14	30	35 2
6	17 8	31	26 7
7	11 20	32	33 6
8	8 11	33	38 2
9	9 9	34	36 3
10	14 11	35	40 2
11	12 9	36	19 10
12	6 16	37	— 1
13	25 6	38	— 1
14	15 19	39	— 1
15	7 21	40	34 3
16	10 21	41	20 10
17	23 7	42	27 8
18	28 3	43	29 8
19	13 15	44	44 18
20	21 6	45	46 18
21	24 7	46	41 9
22	22 9	47	47 19
23	18 9	48	48 16
24	16 15	49	42 6
25	39 2	50	50 13

12" REVIEWS

ROLLING STONES (Rolling Stones Records 692)
Too Much Blood (12:33) (Jagger — Richards) (Colgems — EMI Music/ASCAP) (Producer: The Glimmer Twins) (Remix: Arthur Baker)
 Along with "Undercover Of The Night," this is one of two extended remixes not on the Stones' greatest hits "Rewind" LP. Heavy percussion fills and an almost tribal groove marks this Arthur Baker mix, yet even his bag full of tricks can not turn this fundamentally soul-less tune into a party stopper.

DAZZ BAND (Motown 67131)
Heartbeats (7:03) (Andrews — Harris) (Jobete Music — Dazzberry Jam Music — J. Regg Music/ASCAP) (Producer: Reggie Andrews — Bobby Harris)
 This airy ballad is a perfect slow dance number which only gains in sensuality with a seven-minute-plus mix. Nice syncopated guitar work and a pulsating bass line form the core of this slick love letter which should work especially well in the clubs and on B/C stations playing remixes.

TOP 15 MUSIC VIDEOS

		Weeks On 1/19 Chart
1	EASY LOVER Philip Bailey (Columbia)	3 2
2	BORN IN THE U.S.A. Bruce Springsteen (Columbia)	6 2
3	RUN TO YOU Bryan Adams (A & M)	4 6
4	I FEEL FOR YOU (DANCE MIX) Chaka Khan (Warner Bros.)	1 2
5	LIKE A VIRGIN Madonna (Sire)	5 2
6	DO WHAT YOU DO Jermaine Jackson (Arista)	2 2
7	NEUTRON DANCE Pointer Sisters (Paramount Pictures)	7 6
8	LOVE LIGHT IN FLIGHT Stevie Wonder (Motown)	11 2
9	WILD BOYS Duran Duran (Capitol)	9 7
10	I WANT TO KNOW WHAT LOVE IS Foreigner (Atlantic)	— 1
11	CARELESS WHISPER Wham! (Columbia)	— 1
12	TENDERNESS General Public (A&M)	10 7
13	KEEPING THE FAITH Billy Joel (Columbia)	15 2
14	DO THEY KNOW IT'S CHRISTMAS Band Aid (Columbia)	10 2
15	WE BELONG Pat Benatar (Chrysalis)	8 10

The Making Of Goes Behind Scenes

by Gregory Dobrin

LOS ANGELES — Huge sales of Vestron Video's *The Making of Michael Jackson's Thriller*, the success of televised behind-the-scenes looks at such films as *Raiders of the Lost Ark* and *Superman III* and other insider's views of the entertainment industry have, in recent years, proven audience curiosity over the inner workings of entertainment projects to be at an all-time high. Such was the impression of Drew Cummings of Trudeau/Cummings Productions when he got the idea to build a weekly television show around the concept, calling his show *The Making Of* and taking his camera crew seemingly to the set of every movie, commercial, television series and music video he could find. The result is a half-hour show slated to debut on ABC affiliates this month.

Cummings idea gelled during his association with *Entertainment Tonight*, for which he served as segment producer from the show's inception up until three years ago. "I realized that America in general loves to see things behind the scenes," said Cummings. "They want to see the stars and what the stars do. They want to see how movies are made and how records are made, and we did short segments like that on *Entertainment Tonight*, but only a minute and a half or two minutes."

The possibilities of a weekly show devoted entirely to such backstage views

became glaringly apparent with the high ratings of the making of *Raiders of the Lost Ark* and *Superman III*. "The specials on the making of *Raiders* and *Superman* that aired on television garnered about a 30 share — which is a nice share," Cummings said. "That told me even if a movie has been out in the theatres for two years and played pay TV, people would still tune in to see how they were done."

The focus of *The Making Of*, which is directed by Cummings and executive produced by partner David Trudeau, centers on the making of films, with approximately 20 percent of the programming devoted to music video. With music video, a natural sideline has arisen from all the extra footage shot for the show: electronic press kits. Trudeau/Cummings Productions is in the unique position to make use of its extra footage by providing inexpensive press kits to record labels for little more than the cost of editing.

The Making Of is distributed and syndicated by The Television Distribution Company. Twenty of the 50 U.S. markets have been cleared, with more than 20 shows already completed. The show's pilot, which aired on KABC in Los Angeles was a behind-the-scenes view of Arnold Swartzenegger's *The Terminator*. Completed music projects include the making of a video for Linda Ronstadt plus the making of a Night Ranger video for MCA Records, from which Trudeau/Cummings created MCA's first electronic press kit.

Prince Prime Time Debut Scheduled On American Music Awards Jan. 28

LOS ANGELES — Prince, who leads all nominees for the *American Music Awards* with 10 nominations, will make his network prime time performing debut when he performs the title tune from his smash motion picture, *Purple Rain*, live on the 12th Annual *American Music Awards* special, airing on ABC-TV, Monday, January 28, 8-11 p.m.

Prince — who is nominated as Favorite Male Pop Vocalist, Favorite Male Black Vocalist, Favorite Male Pop Video Artist and Favorite Male Black Video Artist, among other noms, will be joined by his band, The Revolution, live on stage at the

Shrine Auditorium in Los Angeles for this landmark appearance.

The telecast of the *American Music Awards* special is a Dick Clark Television Productions, Inc. production, with Clark serving as executive producer. Producing the special will be Al Schwartz, with Larry Klein coproducing.

FOR THE RECORD

Last week's issue (1/19/85) incorrectly listed the date of the Grammy Awards ceremony. The actual date is February 26.

AUDIO/VIDEO

CABLE MUSIC — The lucky locals of London and Birmingham, England will be treated to a special engagement of that goddess of rhythm herself — **Tina Turner** — when she tapes an exclusive concert for **HBO**. The show will take place March 15-17 at Birmingham's National Exhibition Center and London's Wembley Arena. The concert is part of Turner's 60-date English and European tour, and it will be edited down to an hour for its cable airing at an unknown date this spring. Well, it's about time, ain't it? And Turner isn't the only big name of 1984 to air a cable special in the coming months. Aside from **Rod Stewart's** HBO special, **Huey Lewis and the News** are also slated for cable programming, this one for **Showtime**. A special Huey Lewis "party" will be taped in San Francisco at an undecided date in February and shown on Showtime in late spring. The special features videos along with the performance and other party footage.



FROG FANTASIES — New from CBS Fox Video is *The Muppets Take Manhattan*, running 94 minutes at the suggested retail price of \$79.95.

comprise the initial release. The deal marks Embassy's 20th territory since the company offered its first catalog of films in the U.S. two year ago.

CLIPS FROM HOME — If you're an unsigned band with a video or two that you wouldn't mind having viewed by countless young folk nationwide, send your clips to Campus Network. It's got a show that's part of its roster of specialized college programming that is in need or regional of local video talent. (Campus Network, in case you haven't been following these pages, is a company that produces or acquires programming geared to the college crowd and offers it via its own satellite to college hook-ups all over the U.S.). *New Grooves* is the Campus Network video show, and *Homemade Rock* is its homegrown video segment that's looking for clips. Send 3/4" videos only, along with a bio and phone contact to: *New Grooves*, c/o East Coast People, 1 Union Square West, Room 307, New York, N.Y. 10003. A postage-paid return addressed mailer is a must if you ever want to see your submitted video again.

DETAILS — The 34th annual convention of the National Cable Television Association is approaching, and if you haven't made up your mind as to your attendance, here's some info that'll help: First of all, the convention is to be held this year at the Las Vegas Convention Center (June 2-5). A myriad of displays of the latest in cable programming and hardware will be on hand in the exhibit hall, which will be open for a total of 20 and one-half hours, 11 and one-half of which will be devoted to exclusive viewing. This year's theme will be "Cable '85: On the Move" (catchy, huh?), and panel upon panel is planned spanning the three-day hoedown. Primary focus of these discussions will center on what else but the new cable deregulation law! You didn't need me to tell you that. Other issues planned are franchise renewals, program packaging, commercial-leased access, system upgrades, scrambling and multichannel stereo. Exhibit info has already gone out to previous and prospective exhibitors, but you can get that and registration materials from the NCTA Convention Headquarters, 1724 Massachusetts Avenue, NW, Washington, DC 20036.

NARM VIDEO — The NARM convention will take place in Hollywood, Florida March 29-April 2 this year, and included in the festivities will be a panel on video in the record stores. Featured panelists are **Joseph Bressi**, Camelot Enterprises vice president of purchasing; **Stan Goman**, Tower Records record and video division vice president; **Lou Kwiker**, president of Warehouse Entertainment; and **Joani Lehman**, Ingram Video vice president and general manager. **John Marmaduke**, president of Western Merchandisers and its Hastings Books, Records and Video subsidiary will moderate for the panel. Video and slide presentations will presage the panel and Pioneer Video president **Ken Kai** will speak on the subject of new technology during the business session. The panel will take place on Sunday, March 31 during the Florida convention. More info can be had from **Pat Daly** at (609) 424-7404.

RELEASE BEAT — Remember *The Gnome Mobile*? The Disney movie with the 1930 Rolls and all those odd little beings running around the redwood forests of northern California? Sure you do. Well, **Walt Disney Home Video** is releasing this promo piece of fantasy on videocassette in February. Running time is 84 minutes and the retail price is slated at \$69.95. . . . Also from Disney is a 10-volume set of *Stories and Fables*, filled out by the two latest additions (new this month) of Volume 9, which includes *Morwen of the Woodlands* and *Nikorima* (stock number 838) and Volume 10; *The Widow's Lazy Daughter* and *Hinemoa* (stock number 839), plus new releases from the *SuperTed* animated series and some new classic cartoons — Volumes 11 and 12. . . . Six Spring Spellbinders, that's what **Warner Home Video** has waiting in the wings for a March 18 debut. The titles of special note are *The Little Drummer Girl*, *Diane Keaton's* recent theatrical release, and *Razorback*, featuring **Gregory Harrison**. The other four are *Inside Out*, *The Mackintosh Man*, *The Pack* and *Them*. . . . **CBS Fox Video** has a promiscuous little package for February that includes such steamy fare as Playboy Video's *Girls of Rock & Roll* and *Bachelor Party*. A cool-down is provided with *Antartica*, a film about scientists in the deep freeze. Somewhere between the subject of scientists and sex lies *Revenge of the Nerds*, another CBS Fox February release, but we haven't quite figured out where.

gregory dobrin

FILMUSIC

ANOTHER BIG SCORE? — *Sylvester*, an upcoming Columbia Pictures release starring **Richard Farnsworth** and **Melissa Gilbert**, may well spawn yet another big soundtrack. The film, which is being described as a modern-day western, will feature two songs written and performed especially for the picture by the **Textones**, as well as selections by **Rank & File**, **Los Lobos** and the **Cruzados**. **Lee Holdridge** will write the actual score.

The two Textone cuts are called "It's Okay," which will be sung by **Carla Olson** and "Just A Matter Of Time," which will be sung by Textones' drummer **Phil Seymour**. The soundtrack will be released in February on Gold Mountain-A&M Records.

MEET GEORGE JETSON... AGAIN --

There was great news from Hanna-Barbera recently for anyone who looks back nostalgically on the innocence of a time when life revolved around cartoons. *The Jetsons* are back! Not only will new episodes of the classic animated sit-com be aired in the fall, but with them will be heard an all-new version of the memorable main theme.

At a recording session which took place at Evergreen Recording Studios in Burbank, the musical cast of characters who wrote and played the original theme were reunited. **Hoyt Curtin**, who composed the music for the *Jetsons* and *Flintstones*, among countless other shows, was on hand to once again conduct the song, which has become a cult favorite and popular

regular on such top rock stations as L.A.'s **KROQ**. This time, the tune was done in stereo and will be available as a single, which, despite its repeated airings, it never was. As an extra bonus, **Pete Candoli**, who played on the original version, was brought back to play solo trumpet.

Paul DeKorte, director of music at Hanna-Barbera elaborated on the new recording. "Over the last couple of years, we've been getting reports of the popularity of the *Jetsons* almost in a cult form. We've been getting requests for *Jetsons* material almost weekly from across the country." DeKorte feels certain that the show's cultish status is attributable to the reminiscences of the people who grew up with it.

Scoring animated works is no laughing matter for those who do it for a living. In many ways, they may well be the most difficult kind of scores to write. The reason for that stems from the demand cartoons make on a composer to be extremely precise in the timing so as to musically catch every bit of action. Normally, a composer tries to stay away from that kind of "Mickey Mouse" scoring, because if the music is too literal, the result can be unintentionally funny. Since that's the goal in most forms of animation, that becomes the composers' challenge and the exact mathematics of making the music hit what's on film to within a split second can be brutally difficult to master.

On that subject, DeKorte said "We find a lot of composers who did well in TV and film have trouble doing animation. We've gone through many, many composers trying to find people who have a sense of humor in their writing, and who can also write cutable music that can be used again during the same show or be a part of our library for use in a different show."

REUNION — RCA Records recording artist **Glenn Jones** recently joined **Dionne Warwick** to sing a duet which will be the first single from her new Arista album. The songs and Warwick's LP are titled *Finder Of Lost Loves*, from the TV series



for which the song was written. The composers of the tune are the husband-and-wife team of **Burt Bacharach** and **Carole Bayer Sager**. Bacharach produced not only the single but all of Warwick's new LP, marking the first time the two have worked together in over a decade following the incredible run of hits they and **Hal David** were responsible for prior to that. According to Warwick, "After we recorded the song the first time, we really felt it was a hit. When we decided to make it the first single, I wanted to make sure we could have the strongest male vocal performance possible and that's why we picked Glenn." Warwick's album and single were just recently released as was Jones' LP "Finesse" which also contains the duet.

SHOP TALK — The American Film Institute will host a workshop seminar in film music late in February. The seminar is titled "The Composer As Filmmaker: The Magic Of Music In Movies," and is designed for both filmmakers and composers to examine scoring from conception to realization. In addition, such topics as contractual and copyright laws will be discussed in detail. The moderators will be **Elmer Bernstein**, **Bones Howe** and **Mark Halloran**, who will host separate sessions spanning the weekend of February 23 and 24. The event will take place in the Louis B. Mayer Library Building of the AFI campus which is located at 2021 N. Western Avenue in Los Angeles. The workshop is presented in cooperation with ASCAP, which along with AFI may be contacted for details.

peter berk



WELCOME BACK — *Elroy, Judy, George, Jane and Astro Jetson are coming back in the fall when Hanna-Barbera presents 41 new shows which will be combined with the original episodes in a nationwide syndication package that will debut in September.*

TOP 30 VIDEOCASSETTES

	Weeks On	1/19 Chart		Weeks On	1/19 Chart
1 THE EMPIRE STRIKES BACK CBS/Fox 1425	1	8	15 AGAINST ALL ODDS RCA/Columbia 60077	16	15
2 PURPLE RAIN Warner Home Video 11395	2	8	16 YENTL CBS/Fox 4724	14	15
3 ROMANCING THE STONE CBS/Fox 1358	3	17	17 FIRE STARTER MCA 80075	11	13
4 THE NATURAL Columbia/RCA 60360	7	6	18 THE NEVERENDING STORY Warner Home Video 11399	—	1
5 THE LAST STARFIGHTER MCA 80087	8	6	19 BREAKIN' MGM/UA 80044	20	11
6 POLICE ACADEMY Warner Home Video 20016	12	3	20 NEVER CRY WOLF Disney Home Video 182 VS	15	9
7 DREAMSCAPE Thorn/EMI 2722	18	3	21 BOLERO USA 217-468	25	3
8 CONAN THE DESTROYER MCA 80079	9	8	22 THE BIG CHILL RCA/Columbia 10021	23	15
9 SPLASH Touch Stone 213	4	16	23 FOOTLOOSE PARAMOUNT 1589	22	17
10 MOSCOW ON THE HUDSON RCA/Columbia 60309	5	11	24 ROBINHOOD Disney Home Video 228	—	1
11 GREYSTOKE: THE LEGEND OF TARZAN, THE LORD OF THE APES Warner Home Video 11375	6	13	25 SCARFACE MCA 80047	26	3
12 PHILADELPHIA EXPERIMENT Thorn/EMI 2547	17	9	26 CANNONBALL II Warner Home Video 11377	21	9
13 STREETS OF FIRE MCA 80055	10	6	27 THIS IS SPINAL TAP Embassy Home Video 2081	27	11
14 SIXTEEN CANDLES MCA 80076	13	3	28 THE RIGHT STUFF Warner Home Video 20024	29	29
			29 PURPLE HEARTS Warner Home Video 20018	24	17
			30 ICE MAN MCA 80074	19	27

Soundtrack Ventures Launched

(continued from page 7)

agreed, saying, "You can't impose completely wrong music on a film. If a score called for a lush symphonic sound, we'd find those writers just as easily as we'd find the rock artists."

Another key element of the venture will be the tendency towards utilizing lesser-known or totally unknown artists. "The excitement is in the discovery," Gormley said. Also, the two men will be involved with the making of video versions of many of the songs they use, as they've done with the General Public tune for *Head Office*. A second soundtrack project is being firmed, which is the Copeland & Power production "The Rhythmist" via A&M films. Stewart Copeland, drummer with the Police, who was highly praised for his score of *Rumble Fish*, has written the music for and performs in the feature.

Along similar lines is Jim Cahill's newly formed company, Mental Marketing, Inc. The company will compile and coordinate soundtracks and oversee promotional and marketing campaigns as well as being involved with the production of videos. Cahill was formerly in the Universal Pictures marketing division and prior to that worked in personal management at Front Line Management. Cahill elaborated on his past, present and future activities.

"I was introduced to the movie aspect of music at Front Line when I was put in charge of the promotion of the film and the soundtrack to *Fast Times At Ridgemont High*, which fortunately was very successful. At Universal Pictures I spent a year learning the nuances of movie marketing from the inside and then decided to take that expertise and open up a company that specializes in consulting film and record companies in this area." Cahill cited the unquenchable thirst among producers for hits like *Flashdance* and the never-before-known popularity and marketability of soundtracks at the present. However, he added that many of those promotions are poorly handled and that's something he would like to correct.

"It's really an area that many people in the movie business have very little understanding of. I'm kind of a link between the film and record businesses," Cahill said. "If you want us to compile a soundtrack, we'll go out and put the whole record together for a producer and/or studio (whether it's already recorded material or written specially for a film)." We'll stay with the project all the way."

Cahill's first project is the soundtrack to Universal's *Breakfast Club*, which will feature cuts by Simple Minds, Wang Chung and Keith Forsey, among others. A&M Records will release the score. Cahill, acting as a "go-between between the businesses" has been heavily involved with the promotional campaign and oversaw the making of a video version of the Simple Minds song.

When asked whether his approach ever conflicts with that of a studio or record company, Cahill said that his reputation gives him the credibility to be listened to and yet he's always flexible and willing to find a mutually satisfying solution. "We're all in this to succeed," Cahill stressed, "and *Breakfast Club* has been a model of cooperation between two separate businesses. I know and love the record and movie businesses, so this company is an ideal thing for me."

Stop Making Sense Voted Best Documentary

LOS ANGELES — The concert film from Talking Heads and director Jonathan Demme, *Stop Making Sense*, has been named the Best Documentary of 1984 by the National Society of Film Critics. The award was announced at the Society's annual meeting in New York City. *Stop Making Sense* will now be submitted to the Academy of Motion Picture Arts and Sciences for Oscar consideration as Best Documentary. As such it will be one of 75 features screened for members of the Academy.

CASH BOX TOP 100 ALBUMS

January 26, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Weeks
On
1/19 Chart

1	LIKE A VIRGIN ★	8.98	1	9
	MADONNA (Sire 9 25157-1) WEA			
2	BORN IN THE U.S.A. ★■	—	3	32
	BRUCE SPRINGSTEEN (Columbia GC 38653) CBS			
3	PURPLE RAIN ★■	8.98	2	30
	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA			
4	ARENA ★	8.98	4	9
	DURAN DURAN (Capitol SWAV-12374) CAP			
5	CHICAGO 17 ★■	8.98	6	29
	CHICAGO (Warner Bros. 9 25060-1) WEA			
6	VOLUME ONE ■	5.98	5	15
	THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA			
7	PRIVATE DANCER ★■	8.98	7	33
	TINA TURNER (Capitol ST-12330) CAP			
8	AGENT PROVOCATEUR ★	8.98	12	5
	FOREIGNER (Atlantic 81999-1) WEA			
9	MAKE IT BIG ★■	—	13	12
	WHAM! (Columbia FC 39595) CBS			
10	SHE'S SO UNUSUAL ★■	—	8	57
	CYNDI LAUPER (Portrait BFR 38930) CBS			
11	BIG BAM BOOM ★■	8.98	9	14
	DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA			
12	RECKLESS ★	8.98	10	10
	BRYAN ADAMS (A&M SP-5013) RCA			
13	VALOTTE ★	8.98	11	12
	JULIAN LENNON (Atlantic 7 80184-1) WEA			
14	CAN'T SLOW DOWN ★■	8.98	14	64
	LIONEL RICHIE (Motown 6059ML) MCA			
15	LUSH LIFE ★	8.98	15	8
	LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA			
16	NEW EDITION □	8.98	18	15
	(MCA-5515) MCA			
17	BUILDING THE PERFECT BEAST ★	8.98	20	8
	DON HENLEY (Geffen GHS 24026) WEA			
18	SPORTS ■	—	16	69
	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS			
19	PERFECT STRANGERS	8.98	19	9
	DEEP PURPLE (Mercury 824 003-1 M-1) POL			
20	THE UNFORGETTABLE FIRE □	8.98	21	15
	U2 (Island 7 90231-1) WEA			
21	THE WOMAN IN RED ■	8.98	22	19
	ORIGINAL SOUNDTRACK (Motown 6108ML) MCA			
22	TROPICO ★	—	17	10
	PAT BENATAR (Chrysalis FV 41471) CBS			
23	BREAK OUT ★■	9.98	23	62
	POINTER SISTERS (Planet BEL 1-5410) RCA			
24	I FEEL FOR YOU ★■	8.98	25	15
	CHAKA KHAN (Warner Bros. 9 25162-1) WEA			
25	SUDDENLY □	8.98	28	22
	BILLY OCEAN (Jive/Arista JL8-8213) RCA			
26	WELCOME TO THE PLEASUREDOME	12.98	24	11
	FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA			
27	A PRIVATE HEAVEN □	8.98	31	16
	SHEENA EASTON (EMI America ST-17132) CAP			
28	1100 BEL AIR PLACE ★■	—	26	22
	JULIO IGLESIAS (Columbia OC 39157) CBS			
29	CHINESE WALL	—	35	11
	PHILIP BAILEY (Columbia BFC 39542) CBS			
30	HEARTBEAT CITY ★■	8.98	27	44
	THE CARs (Elektra 9 60296-1) WEA			
31	PLANETARY INVASION	8.98	32	8
	MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA			
32	EMOTION ★■	—	29	13
	BARBRA STREISAND (Columbia OC 39480) CBS			
33	STAY HUNGRY ★■	8.98	34	31
	TWISTED SISTER (Atlantic 7 80156-1) WEA			

		8.98	Weeks On 1/19 Chart	33	70
34	MADONNA ★■	(Sire 9 23867-1) WEA	33	70	
35	WAKING UP WITH THE HOUSE ON FIRE ■	—	30	10	
	CULTURE CLUB (Virgin/Epic OE 39881) CBS				
36	EMERGENCY	8.98	40	7	
	KOOL & THE GANG (De-Lite 822 943-1 M-1) POL				
37	2:00 AM PARADISE CAFE ★	8.98	37	8	
	BARRY MANILOW (Arista AL8-8245) RCA				
38	ICE CREAM CASTLES □	8.98	44	27	
	THE TIME (Warner Bros. 9 25109-1) WEA				
39	ALL I NEED	8.98	39	10	
	JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA				
40	THUNDER SEVEN	8.98	38	8	
	TRIUMPH (MCA-5537) MCA				
41	ONCE UPON A CHRISTMAS ★■	9.98	36	7	
	KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA				
42	FAT BOYS	8.98	52	7	
	(Sutra SUS 1015) IND				
43	SOLID	8.98	43	7	
	ASHFORD & SIMPSON (Capitol ST-12366) CAP				
44	HIGH CRIME ★	8.98	45	11	
	AL JARREAU (Warner Bros. 9 25106-1) WEA				
45	STOP MAKING SENSE ★	9.98	51	19	
	TALKING HEADS (Sire 9 25121-1) WEA				
46	ANIMALIZE ★■	8.98	47	17	
	KISS (Mercury 822 495-1 M-1) POL				
47	ALL THE RAGE ★	8.98	48	15	
	GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA				
48	WHEELS ARE TURNIN' ★	—	54	10	
	REO SPEEDWAGON (Epic OE 39593) CBS				
49	REAL LIVE	—	49	6	
	BOB DYLAN (Columbia FC 39944) CBS				
50	ISOLATION ★	—	42	10	
	TOTO (Columbia OC 38962) CBS				
51	EDDIE AND THE CRUISERS ★■	—	46	25	
	ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS				
52	STARCHILD	—	53	7	
	TEENA MARIE (Epic FE 39528) CBS				
53	GIVE MY REGARDS TO BROAD STREET ★□	—	41	12	
	PAUL McCARTNEY (Columbia SC 39613) CBS				
54	ESCAPE	8.98	55	9	
	WHODINI (Arista JL8-8251) RCA				
55	CENTERFIELD	8.98	—	1	
	JOHN FOGERTY (Warner Bros. 9 25203-1) WEA				
56	DON'T STOP ★□	8.98	57	15	
	JEFFREY OSBORNE (A&M SP-5017) RCA				
57	REBEL YELL ★■	—	56	61	
	BILLY IDOL (Chrysalis FC 41450) CBS				
58	WORD OF MOUTH ★	8.98	50	8	
	THE KINKS (Arista AL8-8264) RCA				
59	VOA ★□	8.98	60	24	
	SAMMY HAGAR (Geffen GHS 24043) WEA				
60	SWEPT AWAY ★□	8.98	59	19	
	DIANA ROSS (RCA AFL 1-5009) RCA				
61	TONIGHT ★■	8.98	58	16	
	DAVID BOWIE (EMI America SJ-17138) CAP				
62	AMADEUS ★	19.98	64	12	
	ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND				
63	CENTIPEDE	—	62	13	
	REBBIE JACKSON (Columbia BFC 39238) CBS				
64	1984 ★■	8.98	65	57	
	VAN HALEN (Warner Bros. 9 23985-1) WEA				
65	VITAL SIGNS ★	—	67	13	
	SURVIVOR (Scotti Brothers FZ 39578) CBS				
66	1984 (FOR THE LOVE OF BIG BROTHER) ★	8.98	68	6	
	EURYTHMICS (RCA ABL1-5349) RCA				
67	IN THE EYE OF THE STORM ★	8.98	61	13	
	ROGER HODGSON (A&M SP-5004) RCA				

		8.98	Weeks On 1/19 Chart	74	12
68	STEALING FIRE	BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	74	12	
69	THE BIG CHILL ★■	8.98	69	67	
	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA				
70	OUT OF THE CELLAR ★■	8.98	66	46	
	RATT (Atlantic 7 80143-1) WEA				
71	WHAT ABOUT ME? ★■	8.98	63	18	
	KENNY ROGERS (RCA AFL 1-5043) RCA				
72	SAM HARRIS □	8.98	72	16	
	(Motown 6103ML) MCA				
73	TEACHERS □	8.98	70	13	
	ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP				
74	JERMAINE JACKSON ★□	8.98	81	37	
	(Arista AL 8-8203) RCA				
75	THRILLER ★■	—	75	110	
	MICHAEL JACKSON (Epic OE 38112) CBS				
76	STEELTOWN	8.98	71	10	
	BIG COUNTRY (Mercury 822 831-1 M-1) POL				
77	ELIMINATOR ★■	8.98	78	94	
	Z.Z. TOP (Warner Bros. 9 23774-1) WEA				
78	YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD	8.98	73	9	
	THE J. GEILS BAND (EMI America SJ-17137) CAP				
79	WARRIOR ★□	—	77	26	
	SCANDAL (Columbia FC 39173) CBS				
80	'74 JAILBREAK	6.98	80	11	
	AC/DC (Atlantic 80178-1-Y) WEA				
81	BEVERLY HILLS COP	8.98	131	5	
	ORIGINAL SOUNDTRACK (MCA-5547) MCA				
82	THE DREAMS OF CHILDREN ★	9.98	79	13	
	SHADOWFAX (Windham Hill/A&M WH-1039) RCA				
83	TRULY FOR YOU	8.98	93	8	
	THE TEMPTATIONS (Gordy/Motown 6119ML) MCA				
84	RUN D.M.C. □	8.98	92	39	
	(Profile PRO-1210) IND				
85	THE MAGAZINE ★	8.98	84	17	
	RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA				
86	WHO'S LAST	11.98	76	8	
	THE WHO (MCA 2-8018) MCA				
87	GIUFFRIA	8.98	96	7	
	(Camel/MCA 5524) MCA				
88	NO BRAKES □	8.98	87	29	
	JOHN WAITE (EMI America ST-17124) CAP				
89	SO GOOD	8.98	97	7	
	THE WHISPERS (Solar/Elektra 60382-1) WEA				
90	INSIDE MOVES ★	8.98	89	16	
	GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA				
91	CHARTBUSTERS	8.98	101	6	
	RAY PARKER, JR. (Arista AL8-8266) RCA				
92	BOP DOO-WOPP ★	8.98	103	6	
	MANHATTAN TRANSFER (Atlantic 81233) WEA				
93	AN INNOCENT MAN ★■	—	94	77	
	BILLY JOEL (Columbia OC 38873) CBS				
94	20/20	8.98	—	1	
	GEORGE BENSON (Warner Bros. 9 25178-1) WEA				
95	HOT HOUSE FLOWERS ★	—	95	15	
	WYNTON MARSALIS (Columbia FC 39530) CBS				
96	BREAKIN' 2 ELECTRIC BOOGALOO	8.98	134	3	
	ORIGINAL SOUNDTRACK (Polydor 823 696-1 Y-1) POL				
97	POWERSLAVE ★□	8.98	90	19	
	IRON MAIDEN (Capitol SJ-12321) CAP				
98	JUKEBOX	8.98	82	14	
	DAZZ BAND (Motown 6117ML) MCA				
99	SIGN IN PLEASE	8.98	112	7	
	AUTOGRAPH (RCA NFLI-8040) RCA				
100	FIRST CIRCLE	9.98	85	17	
	PAT METHENY GROUP (ECM 25008-1) WEA				

Cash Box Top Albums/101 to 200

January 26, 1985

		Weeks On			Weeks On			Weeks On
		1/19	Chart			1/19	Chart	1/19
101	ROLL ON ★■	8.98						
	ALABAMA (RCA AHL 1-4939) RCA		98	52				
102	JUST THE WAY YOU LIKE IT	—						
	THE S.O.S. BAND (Tabu FZ 39332) CBS		91	22				
103	COUNTRY	9.98						
	ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA		83	9				
104	GAP BAND VI	8.98						
	GAP BAND (Total Experience TEL8-5705) RCA		113	6				
105	DESERT MOON ★	8.98						
	DENNIS DeYOUNG (A&M SP-5006) RCA		56	19				
106	GIRLS WITH GUNS ★	8.98						
	TOMMY SHAW (A&M SP-5020) RCA		88	15				
107	A GOLDEN CELEBRATION	49.95						
	ELVIS PRESLEY (RCA CPM6-5172) RCA		108	8				
108	OPEN MIND ★	8.98						
	JEAN-LUC PONTY (Atlantic 80185-1) WEA		99	13				
109	WHY NOT ME ★	8.98						
	THE JUDDS (RCA/Curb AHL1-5319) RCA		120	6				
110	SELF CONTROL ★□	8.98						
	LAURA BRANIGAN (Atlantic 7 80147-1) WEA		100	40				
111	1999 ★■	11.98						
	PRINCE (Warner Bros. 9 23720-1) WEA		102	117				
112	DOES FORT WORTH EVER CROSS YOUR MIND	8.98						
	GEORGE STRAIT (MCA-5518) MCA		105	13				
113	GEFFERY MORGAN	8.98						
	UB40 (DEP/Virgin/A&M SP-5003) RCA		106	13				
114	PUT IT WHERE THE MOON DON'T SHINE	8.98						
	RICK DEES (Atlantic 7 81231-1) WEA		115	7				
115	STREET TALK ★■	—						
	STEVE PFRRY (Columbia FC 39334) CBS		127	40				
116	THE GLAMOROUS LIFE	8.98						
	SHEILA E. (Warner Bros. 1-25107) WEA		107	27				
117	JOHN PARR	8.98						
	(Atlantic 80180) WEA		126	6				
118	AGE OF CONSENT	8.98						
	BRONSKI BEAT (London/MCA-5538) MCA		157	2				
119	CAMOUFLAGE ★■	8.98						
	ROD STEWART (Warner Bros. 1-25095) WEA		110	31				
120	CAVERNA MAGICA (. . . UNDER THE TREE—IN THE CAVE. . .)	—						
	ANDREAS VOLLENWEIDER (CBS FM 37827) CBS		129	6				
121	PHANTOMS ★□	8.98						
	THE FIXX (MCA-5507) MCA		104	21				
122	HOW WILL THE WOLF SURVIVE?	8.98						
	LOS LOBOS (Slash/Warner Bros. 9 25177-1) WEA		167	2				
123	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	8.98						
	(Motown 6094) MCA		111	39				
124	BEAUTIFUL FEELINGS	8.98						
	RICK SPRINGFIELD (Mercury 824 107-4 M-1) POL		125	7				
125	SIGNS OF LIFE ■	8.98						
	BILLY SQUIER (Capitol SJ-12361) CAP		123	26				
126	HEARTBREAK	8.98						
	SHALAMAR (Solar/Elektra 60385) WEA		135	6				
127	LEGEND	8.98						
	BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA		117	23				
128	THE DEED IS DONE ★	—						
	MOLLY HATCHET (Epic FE 39621) CBS		109	12				
129	VICTORY ★■	—						
	JACKSONS (Epic QE 38946) CBS		114	28				
130	YOU, ME AND HE	—						
	MTUME (Epic FE 39473) CBS		116	22				
131	BREAKING HEARTS ★□	8.98						
	ELTON JOHN (Geffen GHS 24031) WEA		118	28				
132	DUNE	8.98						
	ORIGINAL SOUNDTRACK (Polydor 823 770-1 Y-1) POL		141	6				
133	FIRST OFFENSE	8.98						
	COREY HART (EMI America ST-17117) CAP		130	45				
134	UNITED STATES LIVE	29.98						
	LAURIE ANDERSON (Warner Bros. 25192-1) WEA		144	5				
135	MIDNIGHT MADNESS ★■	8.98						
	NIGHT RANGER (MCA-5457) MCA		128	63				
136	BANANARAMA ★	8.98						
	(London 820 165 R-1) POL		119	34				
137	PRIMITIVE □	—						
	NEIL DIAMOND (Columbia OC 39399) CBS		122	24				
138	W.A.S.P.	8.98						
	(Capitol ST-12343) CAP		121	17				
139	FACE VALUE ★□	8.98						
	PHIL COLLINS (Atlantic 16029-1) WEA		124	13				
140	ITALIAN X RAYS	8.98						
	STEVE MILLER BAND (Capitol SJ-12339) CAP		132	11				
141	READ MY LIPS	8.98						
	FEE WAYBILL (Capitol ST-12369) CAP		133	11				
142	FOOTSTEPS IN THE DARK — GREATEST HITS VOLUME TWO ★	8.98						
	CAT STEVENS (A&M SP-3736) RCA		143	6				
143	EGO TRIP	8.98						
	KURTIS BLOW (Mercury 822 420-1 M-1) POL		136	9				
144	CHRISTMAS	8.98						
	MANNHEIM STEAMROLLER (American Gramophone AG 1984) IND		145	5				
145	LIVE	—						
	JOHNNY MATHIS (Columbia FC 38699) CBS		146	6				
146	NIGHTSONGS	8.98						
	FARL KLUGH (Capitol ST-12372) CAP		138	14				
147	UNDER WRAPS	—						
	JETHRO TULL (Chrysalis FV 41461) CBS		137	13				
148	CYPRESS	6.98						
	LET'S ACTIVE (I.P.S./A&M SP-70648) RCA		142	8				
149	KNIFE	8.98						
	AZTEC CAMERA (Sire 9 25183-1) WEA		139	17				
150	AMOUR	—						
	RICHARD CLAYDERMAN (Columbia BFC 39603) CBS		140	10				
151	BORN TO RUN ★■	—						
	BRUCE SPRINGSTEEN (Columbia JC 33795) CBS		160	3				
152	SO-LO	8.98						
	DANNY ELFMAN (MCA-5535) MCA		153	5				
153	ALL OVER THE PLACE	—						
	BANGLES (Columbia BFC 39220) CBS		147	23				
154	ROCKER ★	8.98						
	ELVIS PRESLEY (RCA AFM1-5182) RCA		155	5				
155	THIEF OF HEARTS	8.98						
	ORIGINAL SOUNDTRACK (Casablanca 822 942-1 M-1) POL		148	6				
156	HEART OVER MIND	8.98						
	ANNE MURRAY (Capitol SJ-12363) CAP		152	11				
157	EB 84 ★	—						
	THE EVERLY BROTHERS (Mercury 822-431-1 Y-1) POL		149	17				
158	WILD ANIMAL	8.98						
	VANITY (Motown 6102ML) MCA		151	18				
159	APOLLONIA 6	8.98						
	(Warner Bros. 9 25108-1) WEA		150	15				
160	UNIVERSAL RHYTHM	8.98						
	RALPH MACDONALD (Polydor 823 323-1 Y-1) POL		154	10				
161	INSTINCTS	—						
	ROMEVO VOID (Columbia BFC 39155) CBS		156	20				
162	THE BLITZ ★□	8.98						
	KROKUS (Arista AL8-8243) RCA		158	21				
163	SHOUT	8.98						
	DEVO (Warner Bros. 9 25097-1) WEA		159	14				
164	NEW SENSATIONS	8.98						
	LOU REED (RCA AFL 1-4996) RCA		161	32				
165	WINDHAM HILL RECORDS SAMPLER '84 ★	9.98						
	VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035) RCA		162	12				
166	TOOTH AND NAIL	8.98						
	DOKKEN (Elektra 9 60376-1) WEA		163	16				
167	LOVE LANGUAGE ★□	8.98						
	TEDDY PENDERGRASS (Asylum 60317-1) WEA		165	33				
168	I'VE GOT THE CURE ★	8.98						
	STEPHANIE MILLS (Casablanca 822 421-1) POL		164	13				
169	SOUND-SYSTEM ★	—						
	HERBIE HANCOCK (Columbia FC 39478) CBS		166	22				
170	THE COTTON CLUB	9.98						
	ORIGINAL SOUNDTRACK (Geffen GHS 24062 E) WEA		—	1				
171	12	—						
	BOB JAMES (Tappan Zee/Columbia FC 39580) CBS		168	11				
172	THIS ISLAND	—						
	EUROGLIDERS (Columbia BFC 39588) CBS		—	1				
173	GHOSTBUSTERS ■	8.98						
	ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA		169	30				
174	COULDN'T STAND THE WEATHER ★	—						
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS		170	32				
175	. . . BEHIND THE GARDENS - BEHIND THE WALL - UNDER THE TREE . . .	—						
	ANDREAS VOLLENWEIDER (CBS FM 37793) CBS		—	1				
176	GREATEST HITS 2 □	8.98						
	OAK RIDGE BOYS (MCA-5496) MCA		171	20				
177	CATS WITHOUT CLAWS ★	8.98						
	DONNA SUMMER (Geffen GHS 24040) WEA		173	19				
178	THE WARNING	8.98						
	QUEENSRYCHE (EMI America ST-17134) CAP		172	16				
179	GO INSANE ★	8.98						
	LINDSEY BUCKINGHAM (Elektra 60363-1) WEA		174	23				
180	AEROBIC SHAPE-UP III	8.98						
	JOANIE GREGGAINS (Parade/Peter Pan 112) PAN		—	1				
181	AN OLD-FASHIONED CHRISTMAS	8.98						
	CARPENTERS (A&M SP-3270) RCA		179	6				
182	REFLECTIONS ★	8.98						



MUNI'S TICKET TO RIDE — Scott Muni is the host of D.I.R.'s new program, "Scott Muni's Ticket To Ride." The show is the first national weekly series devoted to the Beatle Phenomenon. Pictured (l-r) are: Denny Somach, producer; Tom Couch, production; (seated) Muni, Bob Meyrowitz, D.I.R.; Charlie Kendall, producer; and Peter Kauff, D.I.R.

Westwood One Ups Steve Jenkins

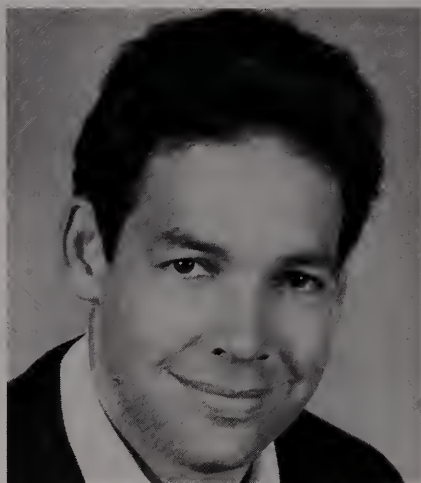
LOS ANGELES — Steve Jenkins has been promoted to the post of national sales manager for the Westwood One Radio Network.

Jenkins, most recently a Westwood One regional sales manager, is based at the company's west coast headquarters. Reporting to Thom Ferro, vp/station sales, Jenkins is responsible for overseeing the placement of Westwood One programs in the top radio markets across the country.

In addition, Jenkins is to assist with departmental administration as well as overseeing the efforts of all Westwood One regional sales managers.

In February 1983, Jenkins joined Westwood One as a regional sales manager, a post he held until his promotion to national sales manager.

"Steve's been a consistently strong performer for Westwood One since he arrived," noted Ferro. "He has an excellent rapport with many of the 3,800 radio stations we do business with. And in his new job, he's becoming even more involved in addressing the needs of our affiliates."



Steve Jenkins

Said Jenkins: "Westwood One's growth in terms of the number of programs and formats during the past couple of years has been just short of amazing and it's been a great challenge."

WNBC Names PD

LOS ANGELES — Dale J. Parsons, Jr. has been named program director, WNBC Radio in New York. This announcement was made by John P. Hayes, Jr., vice president and general manager of WNBC.

In making the announcement, Hayes said, "Dale Parsons' experience programming both AM and FM stations in a competitive market and his proven management skills will provide WNBC with a very solid program director. I know we have found a highly competent, innovative leader for the future programming needs of the station."

From January, 1982 until this appointment, Parsons was operations manager, WTAR-AM/WLTY-FM — sister stations that are owned and operated by Landmark Communications, Norfolk, Va.

Durney To WASH-FM

LOS ANGELES — Thomas J. Durney has been named vice president and general manager of WASH-FM in Washington, D.C.

"During his year and a half as manager of our Denver station, KHOW, Tom has demonstrated the very qualities needed to return WASH to a position of great strength in the Washington market," said Carl C. Brazell, president of Metromedia Radio.

Prior to his Denver position with Metromedia Radio, Durney was executive vice president of Broad Street Communications.

AIRPLAY

CHANGES — The CBS Radio Network has named **Stephen G. DiNardo** as account executive, national sales in New York. **Jean Medd** has been appointed account executive, national sales, Chicago and **William McGee** has been named southeast district director, affiliate relations for the network. . . **Jeff Hodge** has been appointed vice president, radio station sales at **Arbitron Ratings Company**. Before joining Arbitron, Hodge was with Katz Radio. . . **Victor Sample** has been appointed PD at **WJDY** AM and FM in Salisbury, Maryland. . . **Glodean Gates** has been named account executive at Los Angeles' all-news **KFWB**. She was previously regional affairs director at the station. . . **Peterson Media Services** has added **KFMQ** in Lincoln, Nebraska to its list of clients. The station is AOR formatted. . . **WRQX**, **Q107** in Washington, D.C. has announced a new weekly air line up. **Elliot and Woodside** will fill the 5:30 a.m.-10 a.m. slot, followed by **Sandy Weaver** from 10 a.m.-2 p.m.; **Gary Murphy**, 2 p.m.-6 p.m.; **Shadow Smith**, 6 p.m.-10 p.m. and "Downtown" **Vinny Brown** from 10 p.m. to 2 a.m. . . **Rick Sklar** has announced that his newly formed **Sklar Communications** has added to its client roster **WINZ-FM** in Miami and **WGCH** in Greenwich, Connecticut. . .

The **Satellite Music Network** has been named exclusive broadcast representative of The Zig Ziglar Corporation of Dallas, Texas. . . Peterson Media Services has announced a new association with **WAPL** in Appleton, Wisconsin. The AOR station is owned by Woodward Communications. . . **Lamar Sherlock**, former **KJOI**, Los Angeles announcer died of a heart attack in Seal Beach, California. He was a 30-year broadcasting veteran. Sherlock is survived by his wife Gloria, daughter Kellie and brother George.

MORE ON "TICKET TO RIDE" — D.I.R. Broadcasting seems to have the winning number with its newly-announced weekly Beatles series, "Scott Muni's Ticket To Ride" (See picture this page). According to **Bob Meyrowitz** of D.I.R., "music survey tests conducted coast to coast show The Beatles capturing the kind of audience impact that makes everything and everyone else pale by comparison. In the age groups 18-49, audience familiarity tests at 97 percent, while in the 25-49 group, it tests at a startling 100 percent. That tells us in clearest terms what listeners want." The program debuts February 1 and already includes such affiliates as: **WNEW-FM**, New York; **KMET-FM**, Los Angeles; **WMMR-FM** Philadelphia; **KFOG-FM**, San Francisco; **WBCN**, Boston and others. The program is being produced for D.I.R. by **Charlie Kendall** and **Denny Somach**.

CRYSTAL LIVE FROM THE HARD ROCK — The NBC Radio Network has tapped **Billy Crystal** as host of the premiere broadcast of *Live From The Hard Rock Cafe*, Sunday, January 27 at 9 p.m. eastern time. Crystal's first guests will be **Little Richard**, never one to be shy in front of a microphone and **David Byrne**, never one to be predicatable in front of one. Each edition of the monthly, one-hour music-variety show, broadcast live from New York's Hard Rock Cafe, will feature a different guest host. **Rona Elliot** will be featured each segment with interviews as well as the latest news and concert information.

ITS TIME HAS COME — The First Annual Black/Urban Radio Sales Conference, a two-day seminar entitled, "The Buying and Selling of Black/Urban Radio for The '80s," will be launched February 6-7 in Washington, D.C. Further information can be obtained by calling **Ralph Brown** (215) 879-0625.

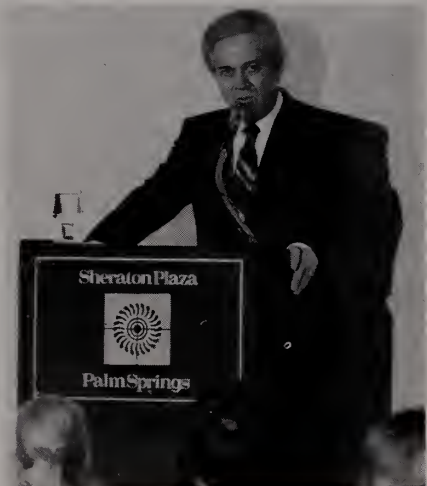
GOODNIGHT DR. RUTH — **WKLS** in Atlanta has formally cancelled **Dr. Ruth Westheimer's** "Sexually Speaking" in a move the station claims "reflects the station's concern over the show's content and listener response." **Dick Meeder**, the station's VP and general manager stated, "the announcement is being made prior to the release of the arbitron ratings to eliminate any notion that the program's ratings were a determining factor in whether the show would or would not continue." He added, "the station's obligation to the community comes first."

SPEAKING OF COMMUNITY COMMITMENTS — **WJMO** (AM 1490) in Cleveland Heights, Ohio has publically stated that it will not play songs with "questionable and risqué lyrics," and "if listeners insist on hearing 'risqué' lyrics in songs, they will have to find an alternative source for their listening pleasure." According to the station's PD, **Erik Stone**, "there are certain things that should be played in the privacy of the home under the supervision of an adult if they want children to hear it." He added, "it is important for our disc jockeys to differentiate between what is creative and what is garbage."

THE JOB MART — There are openings for a full air staff at the new **KNBZ** in Anchorage, Alaska. The station will make its debut April 1, 1985. Broadcast professionals who are seeking good money should apply. Excellent living and working conditions available, send resume and air check to **Stephen Brooks**, P.O. Box 87-1890 Wasilla, AK 99687. . . **WGUS-FM** has an opening for a program director/announcer send T&R to **Don Kern** P.O. Box 1475, Augusta, Georgia (803) 279-1380. . . **KRQ** in Tucson, Arizona will be soon seeking air personalities. Air shift is not known at present time. Interested applicants should send tape and resume to **KRQ** c/o **Kelly Norris**, P.O. Box 3068, Tucson, Arizona. . . **KX104** has openings! 1. a morning drive personality, 2. an overnight person with traffic duties, 3. a morning news person. If interested please send T&R to **Michael Murphy**, **WWKX** Radio, 11 Music Circle, #111, Nashville, TN., 37203. . . **WDJY** is looking for a morning personality. Applicants need three years of commercial broadcast experience in a competitive market. Send tape and resume to **Dan O'Neil**, a program director **WDJY**, 5321 1st Place N.E., Washington, D.C. 20011. Stations wishing to place job openings in this column should contact **Darryl Lindsey**, **Cash Box**, 6363 Sunset Blvd., Hollywood, Calif. 90028.



LOOK WHATCHA DONE NOW — Allegiance recording artist **Rodney Saulsberry** recently made a promotional visit to radio station **V103** in Baltimore to promote his single "Look Whatcha Done Now." Pictured are: **Ray Samson**, program director **V103**; **Linda Wells**, Allegiance promotion representative; and **Saulsberry**.



HOBERMAN ON AM — Ben Hoberman, president, ABC Radio, in a speech before the California Broadcasters Association, cautioned that "unless AM stations devote the resources and long-term commitment to developing their programming, then the AM band will in fact become second-rate." Hoberman called on AM operators to adopt a "survival strategy" which includes: attracting strong on-air personalities, adding a sports play-by-play franchise if appropriate, examining news and talk as possible formats, strengthening news programming in general, stop apologizing for having older listeners, starting a marketing campaign to attract FM listeners, and becoming strongly involved in the community.

david adelson

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 1/19 Chart	
1	2	28
2	1	19
3	3	16
4	4	8
5	5	13
6	5	12
7	7	13
8	9	10
9	5	10
10	13	8
11	9	25
12	10	10
13	12	15
14	14	31
15	17	8
16	18	12
17	15	14
18	16	11
19	19	64
20	21	13
21	22	33
22	27	7
23	23	8
24	23	8
25	35	6
26	20	16
27	28	8
28	29	5
29	24	20
30	25	27
31	30	18
32	33	17
33	31	22
34	32	22
35	38	7
36	34	20

	Weeks On 1/19 Ch.	
37	41	14
38	47	3
39	36	22
40	40	27
41	42	61
42	46	5
43	37	7
44	45	5
45	39	52
46	52	2
47	43	36
48	54	2
49	50	10
50	49	38
51	44	30
52	53	28
53	—	1
54	—	1
55	45	15
56	51	10
57	55	18
58	—	1
59	56	10
60	60	70
61	59	42
62	62	25
63	57	11
64	64	37
65	58	12
66	65	15
67	67	29
68	63	24
69	68	40
70	69	15
71	61	10
72	66	15
73	72	11
74	75	13
75	73	19

THE RHYTHM SECTION

THE ROAD TO HITSBURGH — Al Cleveland, former songwriter and record producer for Motown, has formed Hitsburgh Records with son Daryl and video producer Thom Ross. The company, based in Pittsburgh, will consist of a music publishing division, a video division and a record division. As co-writer with Smokey Robinson, Renaldo (Obie) Benson of the Four Tops and Marvin Gaye, Cleveland was responsible for some of Motown's biggest hits, including "I Second That Emotion," "Baby, Baby Don't Cry," "What's Going On" and "Save The Children." Ross will handle the day-to-day operation of the record company as vice president and general manager, while producing video clips for the company and continuing outside projects. Hitsburgh's first release will be "Funtime" by the Miracles, written by Al and Daryl Cleveland, Norman Harris and Eugene "Lambchop" Curry.



Harris, a longtime musician and arranger for Philadelphia International Records, has written a number of hits, among them the Trammys' "Disco Inferno." The soon-to-be-released Miracles album, also called "Funtime," will feature original member Bobby Rogers, along with Carl Cotton and Dave Findley. Cleveland is dedicated to the prospect of signing local talent from the Steel City, as well as other areas. The company cites the distinguished list of Pittsburgh natives who have achieved success in the business, notably Errol Garner, Billy Eckstine, Stanley Turrentine, Aamad Jamal, Phyllis Hyman and George Benson.

AMERICAN "BON VOYAGE" — RCA Records star Evelyn "Champagne" King will shortly be off to London where she will film a video clip of her current single, "Out of Control," from her album "So Romantic." Shown here wishing her bon voyage is Dick Clark, host of American Bandstand, on which King recently performed the hit single.

Contact Hitsburgh at P.O. Box 77012, Pittsburgh, PA 15215; (412) 782-6236. The label will be distributed by National Distribution Network, 23-12 36th St., Astoria, NY 11106. Roy Norman is president. **DREAMGIRL TO SCREENGIRL** — Ex-Dreamgirl Sheryl Lee Ralph has already made the transition from Broadway star to recording artist. Now she's about to make her presence felt on the tube as well. She'll turn up on the new CBS series *Code Name: Foxfire*, which debuts January 27. On the February 8 episode she'll even sing her tune "I'm So Glad We Met," which is likely to become a single from her upcoming second LP on the New York Music Company label. The videogenic Ralph has the plum role of a bad girl who turns good. "It's a good Irish name for me," says the witty Ms. Ralph, "Maybe I'll wind up Mrs. T."

THE PARROT SQUAWKS ON — Four R&B groups currently on the charts will appear on the same bill at New York's Red Parrot this Monday (21) in a show sponsored by WBSL-FM called "In A Class By Itself." Thelma Houston ("You Used To Hold Me So Tight"), Nolan Thomas and the Vid Kids ("Yo, Little Brother") and Fonda Rae ("Touch Me"). The evening will be hosted by WBSL Radio's program director B.K. Kirkland with air personalities Sergio Dean, Jerry Bledsoe, Mary Thomas, Rickie Ricardo, Vaughan Harper and Niecie Colon. The event is produced by Francesca Spiro for WBSL. Tickets are \$12 in advance and \$15 at the door. The Red Parrot is at 617 West 57th St. Showtime is 11 p.m.

POLYGRAM SHORTS — Not a new line of underwear, but news about the roster that has been dominated by Kool and the Gang's public service activities over the holidays. . . Jeff Tyzik's second album will be out in February. His first, "Jammin' in Manhattan" was a successful fusion debut. . . Carol Lynn Townes' debut LP will be out in March. In February, the Reddings' first PolyGram LP will be out. Meanwhile, Con Funk Shun is in the studio readying a mid-'85 release. . . Larry Blackmon and Nathan Leffenant of Cameo are in the studio producing the next LP from Syreeta. Cameo's own follow-up to "She's Strange" is due in March.

DANCE ACTION

NO EMERGENCIES — The only emergency at Emergency Records must be when the ice runs out at the party. The company, with some notable help from indie producers Mark Liggett and Chris Barbosa, made significant inroads in '84, first with the mega-success of Shannon's "Let The Music Play" single and LP, which just earned the singer a Grammy nomination for best new performance by a female artist (R&B). And Emergency closed out the year with another success, Nolan Thomas' "Yo! Little Brother." The video, which features the Vid Kids doing imitations of superstars Prince, Billy Idol, Cyndi Lauper and Rick Ocasek, has just been added to MTV and the tune, an upbeat song about the relationship between two brothers, the younger of whom is rescued from a violent, drug-influenced lifestyle,



has broken onto the pop charts at the same pace as its rise up the B/C lists. Thomas has lately appeared on *Video Soul* and *Friday Night Videos* and stands to be around for a while.

FUN WITH FONZIE — ASCAP member Fonzie Thornton (left) is congratulated by ASCAP membership representative Rick Morrison at the Red Parrot, NYC, on the release of "Pumpin," his third on RCA Records.

Meanwhile, Emergency has released three new 12-inch singles, one of which, "Friends," is by Amii Stewart, who stormed the charts a few years back with her hot remake of "Knock On Wood." The new record was acquired by Emergency from RCA/Italy. The release has been top 10 in Italy, Holland, Germany and Spain, and has just been released in England. Emergency has had no trouble making new stars; it'll be interesting to see what it does for artists in a slump.

rusty cutchin

TOP 100 BLACK CONTEMPORARY SINGLES

January 26, 1985

	Weeks On 1/19 Chart		Weeks On 1/19 Chart		Weeks On 1/19 Chart
1		TREAT HER LIKE A LADY		69	BELINDA
		THE TEMPTATIONS (Gordy/Motown 1765 GF)	3 13		GRADY HARRELL (Constellation/MCA 52485)
2		GOTTA GET YOU HOME TONIGHT		70	SPREAD LOVE
		EUGENE WILDE (Philly World/Atlantic 7-99710)	5 16		FATBACK (Spring Records SPR 7-3042)
3		LOVE LIGHT IN FLIGHT		71	TOUCH ME (ALL NIGHT LONG)
		STEVIE WONDER (Motown 1769MF)	4 8		WISH featuring FONDA RAE (Personal 1001)
4		MR. TELEPHONE MAN		72	THE PARTY HAS BEGUN
		NEW EDITION (MCA 52484)	7 8		FREESTYLE (Music Specialist 108)
5		MISLED		73	THE BIRD
		KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	6 10		THE TIME (Warner Bros. 7-29094)
6		OPERATOR		74	CARELESS WHISPER
		MIDNIGHT STAR (Solar/Elektra 7-69684)	1 12		WHAM (featuring GEORGE MICHAEL)
7		SOLID			(Columbia 38-04691)
		ASHFORD AND SIMPSON (Capitol B-5399)	2 18	75	AT LAST YOUR MINE
8		LIKE A VIRGIN			CHERYL LYNN (Private I/CBS ZS4 04736)
		MADONNA (Sire 7-29210)	10 9	76	SNEAKIN' OUT
9		RAIN FOREST			LINDA CLIFFORD (Red Label RS 7002-A)
		PAUL HARDCASTLE (Profile PRO-7059)	11 9	77	CRY LIKE A WOLF
10		JAMIE			R.J.'s LATEST ARRIVAL (Golden Boy GB 7124X)
		RAY PARKER, JR. (Arista AS 1-9293)	9 10	78	TEARS
11		CONTAGIOUS			FORCE M.D.'S (Tommy Boy TB 848-7)
		WHISPERS (Solar/Elektra 7-69683)	8 13	79	STRONGER THAN BEFORE
12		BEEP A FREAK			JOYCE KENNEDY (A&M 2685)
		THE GAP BAND (Total Experience/RCA TES1-2405)	14 9	80	HARD TIMES
13		I WOULD DIE 4 U			LONNIE HILL (Urban Sound 779)
		PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	25 6	81	CAN YOU FEEL IT
14		YOU USED TO HOLD ME SO TIGHT			FAT BOYS (Sutra Sud 029)
		THELMA HOUSTON (MCA 52491)	16 12	82	PRIVATE DANCER
15		LOVERBOY			TINA TURNER (Capitol B 5433)
		BILLY OCEAN (Jive/Arista JS 1-9284)	17 11	83	LET IT ALL BLOW
16		MISSING YOU			DAZZ BAND (Motown 1760 MF)
		DIANA ROSS (RCA PB-13966)	22 8	84	HE'S A COBRA
17		DO WHAT YOU DO			ROCKWELL (Motown 1772MF)
		JERMAINE JACKSON (Arista AS1-9273)	18 11	85	APPRECIATION
18		THE MEN ALL PAUSE			ALICIA MYERS (MCA 52490)
		KLYMAXX (Constellation/MCA 52486)	20 12	86	OUT OF CONTROL
19		MECHANICAL EMOTION			EVELYN "CHAMPAIGNE" KING (RCA PB 13980)
		VANITY (Motown 1767MF)	21 8	87	HALF CRAZY
20		JAILHOUSE RAP			JOHNNY GILL (Cotillion/Atlantic 7-99671)
		FAT BOYS (Sutra 027)	15 15	88	KISS AND TELL
21		LOVERGIRL			ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04741-3)
		TEENA MARIE (Epic 34-04619)	12 13	89	SIGN OF THE TIMES
22		SHOW ME			GRANDMASTER FLASH (Elektra 7-69677)
		GLENN JONES (RCA PB-13873)	13 14	90	BOOGIE DOWN
23		EASY LOVER			MAN PARRISH (Sugar Scoop SS 430)
		PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	30 7	91	THE BELLE OF ST. MARK
24		LOVE IN MODERATION			SHEILA E. (Warner Bros. 7-29180)
		GWEN GUTHRIE (Island/Atlantic 7-99685)	34 8	92	CHANGE YOUR WICKED WAYS
25		HANG ON TO YOUR LOVE			PENNYE FORD (Total Experience/RCA TES 1-2404)
		SADE (Portrait/CBS 37-4664)	28 10	93	AMNESIA
26		THE BORDERLINES			SHALAMAR (Solar/Elektra 7-69682)
		JEFFREY OSBORNE (A&M 2695)	29 6	94	ONCE IS NOT ENOUGH
27		20/20			LEON LOVE (Still Rising SRR-1003)
		GEORGE BENSON (Warner Bros. 7-29120)	39 7	95	AFTER ALL
28		THE WORD IS OUT			AL JARREAU (Warner Bros. 7-29262)
		JERMAINE STEWART (Arista AS 1-9256)	23 17	96	PURPLE RAIN
29		REQUEST LINE			PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
		ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy 230)	32 18	97	SECRET FANTASY
30		YO' LITTLE BROTHER			TOM BROWNE (Arista AS 1-9272)
		NOLAN THOMAS (Emergency/Mirage 7-99697)	33 9	98	DON'T STOP
31		COOL IT NOW			JEFFREY OSBORNE (A&M 2687)
		NEW EDITION (MCA 52455)	24 19	99	I JUST CALLED TO SAY I LOVE YOU
32		I FEEL FOR YOU			STEVIE WONDER (Motown 1745 MF)
		CHAKA KHAN (Warner Bros. 7-29195)	26 20	100	PENNY LOVER
33		FRIENDS			LIONEL RICHIE (Motown 1762MF)
		WHODINI (Jive/Arista JS 1-9226)	27 25		
34		NEUTRON DANCE			
		POINTER SISTERS (Planet/RCA YB-13951)	50 6		
35		CITY GIRL			
		RONNIE LAWS (Capitol B 5421)	38 9		
		36 NO ONE'S GONNA LOVE YOU			
		THE S.O.S. BAND (Tabu/CBS ZS4 04665)	19 13		
		37 CENTIPEDE			
		REBBIE JACKSON (Columbia 38-04547)	31 21		
		38 TONIGHT			
		READY FOR THE WORLD (MCA 52507)	45 7		
		39 IN THE DARK			
		ROY AYERS (Columbia 38-04653)	35 11		
		40 FAST GIRLS			
		JANET JACKSON (A&M 2693)	44 8		
		41 LOVERIDE			
		NUANCE featuring VIKKI LOVE (4th & B'way/Island BWAY 409)	42 9		
		42 CAN I			
		CASHMERE (Philly World/Atlantic PWR 7-99682)	46 7		
		43 LOOK THE OTHER THE WAY			
		ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)	40 10		
		44 SUGAR WALLS			
		SHEENA EASTON (EMI America B-8253)	58 5		
		45 ELECTRIC BOOGALOO			
		OLLIE & JERRY (Polydor/PolyGram 881 461-7)	47 9		
		46 EDGE OF THE RAZOR			
		STEPHANIE MILLS (Casablanca/PolyGram 880 445-7)	52 7		
		47 THIS IS OUR NIGHT			
		THE STAPLE SINGERS (Private I/CBS ZS 04711)	48 8		
		48 BASKETBALL			
		KURTIS BLOW (Polydor/PolyGram 880 529-7)	55 6		
		49 DANCIN' TO BE DANCIN'			
		SKYY (Salsoul/RCA S7 7077)	54 6		
		50 THIS TIME			
		CHAMPAIGN (Columbia 38-04721)	56 6		
		51 STEP OFF			
		THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO (Sugar Hill/MCA SL-32033)	51 7		
		52 ROXANNE, ROXANNE			
		UTFO (Select FMS 62254)	61 3		
		53 LOVIN'			
		JONZUN CREW (Tommy Boy TB 850-7)	53 8		
		54 THIN WALLS			
		THOMAS McCLARY (Motown 1768MF)	60 8		
		55 MISTAKE NO. 3			
		CULTURE CLUB (Virgin/Epic 34-04727)	62 6		
		56 FREAKS COME OUT AT NIGHT			
		WHODINI (Jive/Arista JSI-9302)	70 5		
		57 YOU ARE MY LOVER			
		BLACK IVORY (Panoramic PRI 200A)	66 6		
		58 OOH LOVE			
		KASHIF (Arista AS1-9300)	64 5		
		59 WE ARE THE YOUNG			
		DAN HARTMAN (MCA 52741)	59 7		
		60 GIRL, CUT IT OUT			
		ROGER (featuring SHIRLEY MURDOCK) (Warner Bros. 7-29123)	67 5		
		61 METHOD OF MODERN LOVE			
		DARYL HALL & JOHN OATES (RCA PB-13970)	69 5		
		62 GET ME HOT			
		XAVION (Asylum 7-69670)	68 6		
		63 LOOK WHATCHA DONE NOW			
		RODNEY SAULSBERRY (Allegiance 3923)	63 6		
		64 OUTTA THE WORLD			
		ASHFORD & SIMPSON (Capitol B 5435)	52 2		
		65 WHO'S GONNA MAKE THE FIRST MOVE			
		RAY, GOODMAN & BROWN (Panoramic PRI-201A)	72 5		
		66 THIS IS MY NIGHT			
		CHAKA KHAN (Warner Bros. 7-29097)	83 2		
		67 NIGHTSHIFT			
		COMMODORES (Motown 1773 MF)	84 2		
		68 (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU			
		WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)	— 1		

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After All (Al Jarreau/Garden Park/Foster Frees—BMI)	95	Friends (Not Listed)	33	Method of Modern Love (Hot-Cha/Unichappel—BMI)	61	Step Off (Mighty Three/Sugar Hill—BMI)	51
Amnesia (Hip Trip/Lakiva—BMI)	93	Get Me Hot (Xavion, Ltd.)	62	Misled (Delightful—ASCAP)	5	Stronger (Fedora/Unichappel/Begonia Melodies—BMI/New Hidden—ASCAP)	79
Appreciation (Perk's/Duchess—BMI)	85	Girl, Cut It Out (Troutman's—BMI)	60	Missing You (Brockman—ASCAP)	16	Sugar Walls (Tionna—ASCAP)	44
At Last (April/Is Hot Music/Wilbet—ASCAP)	75	Gotta Get You (Philly World/Great Alps—BMI)	2	Mistake No. 3 (Virgin—ASCAP)	55	Tears (T-Boy—ASCAP)	78
Basketball (Neutral Gray/MoFunk/Original JB/Moko Jumbi—ASCAP/BMI)	48	Half Crazy (De Creed—BMI/Large Jar—ASCAP)	87	Mr. Telephone Man (Raydiola—ASCAP)	4	The Belle (Girlsongs—ASCAP)	91
Beep A Freak (Temp Co.—BMI)	12	Hang On To Your Love (ADU/MATTEW MAN/MCPS)	25	Neutron Dance (Off Backstreet/Streamline Modern/Unicity, Inc./BMI—ASCAP)	34	The Bird (Tionna—ASCAP)	73
Belinda (Petite Papa—ASCAP Juby Laws—BMI)	69	Hard Times (Hills Hideaway—BMI/Variena—BMI)	80	Nightshift (Water Orange—ASCAP/Tuneworks/Rightsong/Franne Golde—BMI)	67	The Borderlines (WB/Zubaidah—ASCAP)	26
Boogie Down (Not Listed)	90	He's A Cobra (Jobete—ASCAP)	84	No Matter (ABKCO/Ashtray—BMI)	68	The Men All Pause (Spectrum VII—ASCAP)	18
Can I (Philly World—BMI/Persempre—ASCAP)	42	I Feel For You (Controversy—ASCAP)	32	No One's Gonna Love You (Flyte Tyme Tunes/Avant Garde—ASCAP)	36	The Party (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.)	28
Careless Whisper (Chappel—ASCAP)	74	I Just Called (Jobete/Black Bull—ASCAP)	99	Ooh Love (Kashif/Music Corp. of America—BMI)	58	Thin Walls (Sookloozzy/Rightsong/Pomer Rants—BMI/Macawrite/ASCAP)	54
Can You Feel (Amber Pass/Kuwa/Green Ogre/Stuckey—ASCAP/Fools Pray—BMI)	81	In The Dark (Yeldarps/Currier/AFI—ASCAP)	39	Once Is (Feedback Ltd.—ASCAP)	94	This Is (Tongue 'N' Groove—BMI)	47
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	37	I Would Die 4 U (Controversy—ASCAP)	13	Operator (Hip Trip/Midstar—BMI)	6	This Is My (CBS Songs/Science Lab—ASCAP)	66
Change Your Wicked Ways (TX Pub.—ASCAP/Temp—BMI)	92	Jailhouse Rap (Amber Pass/Too Much/Kuwa—ASCAP/Fools Prayer—BMI)	20	Outta The World (Nick-O-Val—ASCAP)	64	Tonight (Ready For The World—BMI)	38
City Girl (Colgems-EMI/Sweetbeat—ASCAP)	35	Jamie (Raydiola—ASCAP)	10	Penny Lover (Brockman Adm. by Brockman—ASCAP)	100	Touch Me (Personal/Memory Lane—ASCAP)	71
Contagious (Hip Trip/Midstar—BMI)	11	Kiss And Tell (April/IJI Publishing—ASCAP)	88	Purple Rain (Controversy—ASCAP)	96	Treat Her (Jobete/Tall Temptations—ASCAP)	1
Cool It Now (New Generation—ASCAP)	31	Let It All Blow (Jobete/Dazzberry Jam/Stone Diamond/Bedazzled—ASCAP)	83	Private Dancer (Straitjacket/Almo Music—ASCAP)	82	20/20 (April/Random Notes/Stephen A. Kipner Adm. By April—ASCAP)	27
Cry Like A Wolf (Arrival/Alva—BMI)	77	Like A Virgin (Billy Steinberg/Denise Barry—ASCAP)	8	Rain Forest (Oval Music LTD.)	9	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI)	59
Dancin' To Be (One To One—ASCAP)	49	Look The Other Way (April/IJI—ASCAP)	43	Request (Anjue/Stacy & Bros.—ASCAP)	29	Who's Gonna Make (Goody/Dark Cloud—BMI)	65
Don't Stop (No Pain, No Gain/Unicity/David Batteau—ASCAP)	98	Look Whatcha Done Now (Peter Brown/Rod Saulsongs—ASCAP)	63	Roxanne, Roxanne (Adra/K.E.D./Mokojumbi BMI)	52	You Are My Lover (Crystal Eyes/David Hart—ASCAP)	57
Do What (Unicity/Ra Ra La/Aldente—ASCAP)	17	Love In Moderation (Kenya—BMI)	24	Secret Fantasy (Great Starr Music—ASCAP)	97	Yo' Little Brother (Jobete/Not Fragile—BMI)	30
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP)	23	Love Light (Jobete/Black Bull—ASCAP)	3	Show Me (The New Music Group/MCA—BMI)	22	You Used To Hold Me So Tight (Flyte Time Tunes—ASCAP)	14
Edge of the Razor (Screen Gems-EMI/Snow—BMI)	46	Lovin' (Boston Int'l./T-Boy—ASCAP)	53	Sign Of The Times (Flash-O-Matic—ASCAP)	89		
Electric Boogaloo (Ollie Brown Sugar Music/Go Glo—ASCAP)	45	Loverboy (Zomba/Willesden)	15	Sneakin' Out (Red Label—BMI)	76		
Fast Girls (Almo/Crazy People—ASCAP)	40	Lovergirl (Midnight Magnet—ASCAP)	21	Solid (Nick-O-Val—ASCAP)	7		
Freaks Come Out At Night (Not Listed)	56	Loveride (Fresh Ideas—ASCAP)	41	Spread Love (Clita—BMI/Sign Of Twins—ASCAP)	70		
		Mechanical (Jobete/Wolf Tunes—ASCAP)	15				

MOST ADDED SINGLES

- (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU — WILTON FELDER featuring BOBBY WOMACK**
WILD, WGIV, KHYS, WDAS, KMJQ, WBMX, WPEG, WZAK, WAOK, WNOV, WLLE, WHUR, KOKA, KPAL, WCIN, WQKS, WLOU, WXYV, WWDM, KPRS, WGCi, WJAX, KSOL, KUKQ
- CAN YOU FEEL IT — FAT BOYS — SUTRA**
WRAP, WWIN, V103, WATV, KGFJ, KMJQ, WPEG, WNOV, FM108, WLLE, WDRQ, KOKA, WAMO, WXYV, KPRS, XHRM, WTLC
- THIS IS MY NIGHT — CHAKA KHAN — WARNER BROS.**
WPLZ, WATV, KHYS, KGFJ, WBMX, WZAK, FM108, WDRQ, WCIN, WAMO, WXYV, KSOL, WTLC, XHRM, WGCi
- OUTTA THE WORLD — ASHFORD & SIMPSON — CAPITOL**
WPLZ, V103, KGFJ, KMJQ, KOKA, WENN, WWDM, WUFO, WJLB, KSOL, WJAX, WHRK, WGCi
- NIGHTSHIFT — COMMODORES — MOTOWN**
WRAP, WWIN, WATV, WDAS, KGFJ, WBMX, KUKQ, WCIN, WQKS, WXYV, KSOL, WHRK, XHRM

RETAIL BREAKOUTS

- NEUTRON DANCE — POINTER SISTERS — PLANET/RCA**
- 20/20 — GEORGE BENSON — WARNER BROS.**
- TONIGHT — READY FOR THE WORLD — MCA**
- BASKETBALL — KURTIS BLOW — POLYDOR/POLYGRAM**
- NIGHTSHIFT — COMMODORES — MOTOWN**
- REQUEST LINE — ROCK MASTER SCOTT & THE DYNAMIC 3 — REALITY/FANTASY**
- METHOD OF MODERN LOVE — HALL & OATES — RCA**
- ROXANNE, ROXANNE — UTFO — SELECT**

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — MIDNIGHT STAR
HOTS: Madonna, Sade, P. Hardcastle, R. Parker, Jr., New Edition, Nuance featuring V. Love, Rock Master Scott & The Dynamic 3, Koko-Pop, S. Wonder, A. Bofill, Gap Band, Staple Singers, Kool & The Gang, R. Saalsberry, The Temptations, E. Wilde, Prince, D. Ross, Jermaine Jackson, G. Washington, Jr. ADDS: E. King, W. Felder featuring B. Womack, Grandmaster Flash, Freestyle, Skyy, Roubaix, Twilight 22.

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1
HOTS: Midnight Star, Prince, New Edition, Rock Master Scott & The Dynamic 3, K. Blow, G. Benson, Dreamboy, R. Parker, Jr., D. Ross, The Temptations, Madonna, S. Wonder, Whodini, P. Hardcastle, Kool & The Gang, B. Ocean, J. Stewart, Cashmere, Gap Band, Pointer Sisters. ADDS: T. McClary, Whodini, J. Gill, L. Hill, J. Taylor, Force MD's, Fat Boys, Twilight 22.

WXYV — BALTIMORE — MARK WILLIAMS, PD
HOTS: D. Ross, Jermaine Jackson, New Edition, Midnight Star, R. Parker, Jr., E. Wilde, T. Houston, G. Guthrie, G. Benson, S. Wonder, Kool & The Gang, Pointer Sisters, Madonna, P. Hardcastle, Gap Band. ADDS: Fat Boys, P. Joyce, C. Khan, T. Turner, Whodini, P. Labelie, R. Robbins, C. Lynn, W. Felder featuring B. Womack, Commodores, Levert, P. Labelie, H. Faltermeyer.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — KOOL & THE GANG
HOTS: Janet Jackson, J. Osborne, Madonna, Sade, B. Ocean, Vanity, E. Wilde, T. Browne, D. Ross, Champaign, New Edition, J. Ingram, Prince, Gap Band, R. Parker Jr., Controllers, S. Wonder, P. Hardcastle, P. Bailey, E. King. ADDS: C. Khan, R. Calloway, S. Brown, C. Lynn, Commodores, Isley, Jasper, Isley, Fat Boys, New Experience, Force MD's.

WILD — BOSTON — ELROY SMITH, PD
HOTS: The Temptations, Sade, J. Stewart, Jermaine Jackson, Midnight Star, S. Brown, P. Hardcastle, Madonna, S. Wonder, Kool & The Gang, New Edition, J. Osborne, P. Bailey, G. Benson, R. Parker, Jr., R. Law, D. Ross, R. Ayers, Prince. ADDS: W. Felder featuring B. Womack, The Time, J. Gill, Stylistics.

WUFO — BUFFALO — JEFF GRANT, PD — #1 MIDNIGHT STAR
HOTS: Ashford & Simpson, Gap Band, R. Parker, Jr., Jermaine Jackson, P. Hardcastle, P. Ford, The Temptations, Madonna, S. Wonder, B. Ocean, Force MD's, D. Ross, Prince, Sheila E., Vanity, UTFO, Kool and the Gang, G. Benson, New Edition, Ollie & Jerry. ADDS: Black Ivory, Ray, Goodman & Brown, Ashford & Simpson, G. Harrell, T. Yancey, Grandmaster Flash, Pointer Sisters, F. Thornton, Rockmaster Scott & The Dynamic 3, T. McClary, A. Bofill, R. Ayers, K. Rogers, R. Laws, Beverly Hills Cop, The Whispers, Dreamboy, Shalamar, Mtume.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — NEW EDITION
HOTS: Midnight Star, R. Ayers, The Temptations, Pointer Sisters, T. Marie, Whodini, S. Wonder, Gap Band, Rock Master Scott & The Dynamic 3, D. Ross, Madonna, G. Guthrie, Nuance featuring V. Love, T. Houston, P. Hardcastle, Kool & The Gang, J. Taylor, J. Stewart, Skyy, Klymaxx. ADDS: Man Parrish, Roger, W. Felder featuring B. Womack, CiCi, L. Hill.

WPEG — CHARLOTTE — MIKE ROSSI, PD — #1 — P. HARDCASTLE
HOTS: E. Wilde, Gap Band, Kool & The Gang, Sade, D. Ross, Ollie & Jerry, S. Wonder, Staple Singers, New Edition, R. Parker, Jr., P. Bailey, E. Grant, Pointer Sisters, Midnight Star, K. Blow, Jermaine Jackson, Prince, T. Houston, Jonzun Crew. ADDS: Man Parrish, J. Christy, Colors, W. Felder featuring B. Womack, Force M.D.'s, Wish featuring F. Rae, Fat Boys.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — T. MARIE
HOTS: Al Jarreau, P. Brown, T. Houston, R. Hall, J. Kennedy, Midnight Star, E. Wilde, One On One, J. Stewart, Wish featuring F. Rae, S. Wonder, Sade, L. Thomas, M.C. Flex & The F.B.I. Crew, Bar-Kays, G. Guthrie, Whispers, Onyx, One Way, Jonzun Crew. ADDS: W. Felder featuring B. Womack, Commodores, E. King, K. Blow, T. Turner, C. Khan, Grandmaster Flash.

WZAK — CLEVELAND — LYNN TOLLIVER, JR. PD — #1 — READY FOR THE WORLD
HOTS: UTFO, P. Bailey, New Edition, Force M.D.'s, P. Hardcastle, Intruders, Prince, Kool & The Gang, Frederick, Klymaxx, Whodini, S. Wonder, B. Ocean, E. Wilde, Furious 5, Gap Band, J. Osborne, Madonna, Fat Boys. ADDS: G. Benson, Dynamic Breakers, P. Ford, Controllers, D. Warwick & G. Jones, W. Felder featuring B. Womack, T. Houston, Wham!, Amusement Park Band, Hall & Oates, J. Gill, C. Khan, Stylistics.

FM108 — CLEVELAND — DEAN DEAN, PD — #1 — P. HARDCASTLE
HOTS: Ready For The World, Gap Band, E. Wilde, P. Ford, New Edition, S. Wonder, N. Thomas, Force M.D.'s, Madonna, H. Melvin and the Blue Notes, Vanity, S. Easton, UTFO, Klymaxx, T. Houston, Frederick, Prince, Whodini, Rock Master Scott & The Dynamic 3, R. Parker, Jr. ADDS: The Time, C. Khan, Fat Boys, T. Turner.

WDRQ — DETROIT — MIKE STRATFORD — PD — #1 — FAT BOYS
HOTS: P. Hardcastle, Rock Master Scott & The Dynamic 3, The Temptations, G. Jones, Madonna, UTFO, T. Marie, Prince, S. Easton, New Edition, Jazz Band, Ashford & Simpson, Midnight Star, D. Ross, C. Khan, E. Wilde, Vanity, Egyptian Lover, Furious 5. ADDS: C. Khan, Der Mer, Fat Boys, K. Blow, Lovebug Starsky, R. Parker, Jr.

WRAP — NORFOLK — CHESTER BENTON, PD — #1 — THE TEMPTATIONS
HOTS: E. Wilde, Ready For The World, L. Clifford, Gap Band, Midnight, Sade, B. Ocean, G. Guthrie, R. Parker, Jr., UTFO, Kool & The Gang, T. Houston, Jonzun Crew, Klymaxx, S. Wonder, New Edition, R. Laws. ADDS: G. Harrell, J. Gill, D. Warwick & G. Jones, Fat Boys, Commodores.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — THE TEMPTATIONS
HOTS: Midnight Star, Midnight Star, E. Wilde, R. Parker, Jr., T. Marie, Prince, S. Wonder, Madonna, Rock Master Scott & The Dynamic 3, Sade, Klymaxx, Nuance featuring V. Love, Kool & The Gang, The Limit, UTFO, N. Thomas, Vanity, The Time, New Edition, Wish featuring F. Rae. ADDS: Grandmaster Flash, W. Felder featuring B. Womack, Commodores, E. Grant.

KUKQ — PHOENIX — JAY STONE, PD — #1 — THE TEMPTATIONS
HOTS: Midnight Star, T. Houston, T. Marie, S.O.S. Band, S. Wonder, Gap Band, Jermaine Jackson, Sade, Madonna, Vanity, Whispers, Ollie & Jerry, Kool & The Gang, Scritti Politti, Klymaxx, E. Wilde, Prince, R. Ayers, New Edition. ADDS: Commodores, J. Osborne, N. Thomas, The Time, W. Felder featuring B. Womack, T. McClary, Janet Jackson, P. Bailey, G. Guthrie, S. Easton.

WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — VANITY
HOTS: G. Benson, New Edition, Jonzun Crew, Klymaxx, Prince Nuance featuring V. Love, K. Blow, N. Thomas, J. Osborne, C. Khan, P. Labelie, G. Guthrie, S. Wonder, S. Mills, Ashford & Simpson, Fat Boys, Wish featuring F. Rae, UTFO, Pointer Sisters, Culture Club. ADDS: C. Khan, Fat Boys, T. Turner, D. Hartman, Ray, Goodman and Brown, Roger, Mtume, T. Pendergrass, G. Benson, Whodini.

KHYS — PORT ARTHUR — DOUG DAVIS, PD — #1
HOTS: Midnight Star, Gap Band, Ashford & Simpson, New Edition, The Temptations, T. Houston, G. Jones, R. Parker, Jr., E. Wilde, J. Stewart, G. Guthrie, S. Wonder, Jermaine Jackson, L. Hill, P. Hardcastle, Klymaxx, Kool & The Gang, D. Ross, T. Marie, Mtume, Whispers, B. Ocean, Prince, Xavion, Jonzun Crew, Roger, Pointer Sisters, J. Gill, W. Felder featuring B. Womack, C. Khan, T. McClary, Wish featuring F. Rae, R. Saalsberry, J. Taylor, Kym Yancy.

WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 — MIDNIGHT STAR
HOTS: Klymaxx, S. Wonder, Kids At Work, Prince, P. Hardcastle, Dynamic Breakers, Force M.D.'s, New Edition, Rock Master Scott & The Dynamic 3, Culture Club, Madonna, Al Jarreau, The Temptations. ADDS: C. Khan, S. Mills, Ashford & Simpson, N. Thomas, Force M.D.'s, Skyy, Wham!, Wish featuring F. Rae, S. Easton, G. Guthrie, Ready For The World, UTFO, Roger.

XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — S. WONDER
HOTS: Madonna, R. Parker, Jr., P. Hardcastle, New Edition, Vanity, The Temptations, Klymaxx, R. Ayers, T. Houston, B. Ocean, E. Wilde, Janet Jackson, Gap Band, J. Osborne, Kool & The Gang, Prince, Midnight Star, G. Benson, D. Ross, G. Guthrie. ADDS: C. Khan, Commodores, Fatback, C. Lynn, Rockwell, C. Club, The Time, Fat Boys.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1
HOTS: Midnight Star, Pointer Sisters, Jermaine Jackson, G. Guthrie, T. Marie, E. Wilde, R. Parker, Jr., D. Ross, Kool & The Gang, Janet Jackson, Furious 5, S. Wonder, Sade, J. Osborne, Klymaxx, P. Bailey, Champaign, The Temptations, New Edition, Prince, T. Houston, B. Ocean, Nuance featuring V. Love, Jonzun Crew, S. Mills, R. Laws. ADDS: Rockwell, C. Khan, Ashford & Simpson, Debbie Deb, Grandmaster Flash, Rock Master Scott & The Dynamic 3, The Time, Ray, Goodman & The Brown, P. Hardcastle, T. Turner, Egyptian Lover, C. Lynn, G. Benson, Commodores, W. Felder featuring B. Womack, Whispers, Cashmere.



SADE IS EXPLODING AT RADIO AND RETAIL

“HANG ON TO YOUR LOVE”

(Portrait/CBS37-4664)

25

CASHBOX

FROM THE
FORTHCOMING ALBUM “DIAMOND LIFE”

Portrait

TOP 40 ALBUMS

*AVAILABLE ON COMPACT DISC

	Weeks On 1/19 Chart		Weeks On 1/19 Chart
1 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1)	1 17	21 WHY NOT! PAQUITO D'RIVERA (Columbia FC 39584)	19 6
2 HOT HOUSE FLOWERS* WYNTON MARSALIS (Columbia FC 39530)	2 16	22 20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	— 1
3 INSIDE MOVES* GROVER WASHINGTON, JR. (Elektra 9 60318-1)	3 16	23 ISLAND* SCOTT COSSU (Windham Hill WH-1033)	23 6
4 OPEN MIND* JEAN-LUC PONTY (Atlantic 7 80185-1)	4 13	24 FIESTA VICTOR FELDMAN (Palo Alto PA8066)	22 8
5 NIGHTSONGS EARL KLUGH (Capitol ST-12372)	5 16	25 AUTUMN* GEORGE WINSTON (Windham Hill/A&M WH-1012)	29 5
6 HIGH CRIME* AL JARREAU (Warner Bros. 9 25106-1)	7 11	26 LUSH LIFE* LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1)	30 2
7 12 BOB JAMES (Tappan Zee/Columbia FC 39580)	6 13	27 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	21 24
8 NIGHT LINES* DAVE GRUSIN (GRP-A-1006)	8 32	28 BEYOND THE CLOUDS FREE FLIGHT (Palo Alto PA 8075)	27 5
9 THE DREAMS OF CHILDREN* SHADOWFAX (Windham Hill/A&M WH-1038)	9 12	29 THE GIRL FROM IPANEMA/THE BOSSA NOVA YEARS STAN GETZ (Verve 823 611-1)	— 1
10 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	10 24	30 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	24 31
11 DECEMBER* GEORGE WINSTON (Windham Hill/ A&M WH-1025)	15 13	31 COUNTRY* ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	32 9
12 WINDHAM HILL RECORDS SAMPLER '84* VARIOUS ARTISTS (Windham Hill/ A&M WH-6-1035)	11 18	32 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/ A&M WH-1019)	— 1
13 CAVERNA MAGICA (. . . UNDER THE TREE — IN THE CAVE . . .) ANDREAS VOLLENWEIDER (CBS FM 37827)	13 6	33 TOMMY GUN TOM BROWNE (Arista AL8-8249)	31 12
14 MAKOTO OZONE (Columbia BFC 39624)	12 9	34 IN THE DARK ROY AYERS (Columbia FC 38991)	35 10
15 MAHAVISHNU (Warner Bros. 9 25190-1)	14 13	35 DEEDLES DIANE SCHUR (GRP-A-1010)	— 1
16 ALBUM ALBUM JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	17 9	36 EL REY TITO FUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante JP-250)	26 8
17 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	16 24	37 SOUND-SYSTEM* HERBIE HANCOCK (Columbia FC 39478)	28 22
18 CLASSIC MASTER RONNIE LAWS (Capitol ST-12375)	20 5	38 SILHOUETTES LONNIE LISTON SMITH (Doctor Jazz FW39420)	34 10
19 BOP DOO-WOPP MANHATTAN TRANSFER (Atlantic 81233)	25 2	39 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	38 19
20 RENAISSANCE MAN JAMAALADEEN TACUMA (Gramavision GR 8308)	18 9	40 NEW YORK SCENE ART BLAKEY (Concord Jazz CJ-256)	33 9

FEATURE PICKS

EVERYBODY'S PAINTING PICTURES — Wayne Johnson Trio — Zebra ZR-5003 — Producers: Wayne Johnson, Kevin Clark — List: 8.98

Johnson's a jim-dandy guitarist in a fusion vein: his fingers fly, he's got a nice bluesy edge, and his two partners — bassist Jimmy Johnson and drummer Bill Berg — know how to kick it up. There was time when fusion guitarists were 10 to the penny, but only the fittest survived. Wayne Johnson's one of the finest in the field and he's a nifty writer too.

THERE'S GONNA BE TROUBLE — Jay Leonhart — Sunnyside SSC-1006 — Producers: Jay Leonhart, Francois Zalacain — List: 9.98

Jay Leonhart, well known as a bassist, is also, it turns out, a writer of wry, quirky little lyrics that he sings in a wry, quirky little voice. It's just him and guitarist Joe Beck here, doing songs with lyrics like "Life in the middle ages/The plague is so contagious/Where did I get this nasty cough?/Why is my right foot falling off?" ("Life in the Middle Ages") and "I am up here singing, I am pouring out my soul/He just wants to go some place and bowl!" ("The Couple From Duluth").

ASSEMBLAGE — John Shaw — Aisha ASR 1002 — Producers: Kurt Ranno, John Shaw — List: 8.98

John Shaw is an interesting composer and arranger and a capable reedman. Here he has assembled a pair of bands containing such vets as Pete Yellin, Frank Wess, Johnny Coles, Don Friedman and Candido to zip through a half-dozen of his compositions. Nice work all around, especially the swinging "Blue on Blue" and "Che Lo Ne" which features Bill Bickford's guitar.

BOOGIE MAN — New Pulse Jazz Band — Kilmarnock KIL 8501 — Producer: Galt MacDermot — List: 8.98

Galt MacDermot, best known, of course, as the composer of *Hair*, spends a lot of time these days composing and arranging for his New Pulse Jazz Band. "Boogie Man" is a light, perky album that tells the musical story of the Boogie Man, of nightmare fame (the back cover tells what he's been up to recently). Bernard Purdie, Seldon Powell, Eddie Bert and other veterans are strewn throughout with MacDermot at the keys, the whole thing is cheery and not the least bit scary and MacDermot's theatrical roots are evident.

ON JAZZ

BRAZIL NOTES — When Americans think of Brazilian music, we tend to focus on one of two things: **Carmen Miranda** with a fruit salad on her head or **Astrud Gilberto** shyly intoning "The Girl From Ipanema." What we don't realize is that Brazil has one of the greatest popular music cultures in the world. Yet, while reggae is firmly established here in the States, African music is starting to make inroads and romantic continental crooning is finding its way to the pop charts, Brazilian popular music remains in South America. During a recent week in Rio de Janeiro, my head swam with the wonderful variety of Brazilian music (the rest of me swam too, but that's fodder for a different story altogether.)

Where to begin? Well, I managed to catch four live shows, and each was representative of a different facet of Brazilian popular music. **Alcione**, one of Brazil's top samba singers, held forth in a place in downtown Rio called Asa Branca — an old-fashioned, glitzy ballroom that would not be out of place in one of those old Carmen Miranda epics. Her singing was joyful and powerful — she reminded me a little of the great salsa singer **Celia Cruz** — and her band was a gentle rhythm powerhouse.

Carlos Lyra, a bossa nova singer and composer, was starring in a one-man off-Broadway-type revue, "25 Years of Bossa Nova," in a little theatre in Copacabana. Although the show contained as much talking as singing — as Lyra explained the history of each song he was about to sing — and I don't speak a whit of Portuguese, I was able to, I think, get the gist of one particular anecdote. During the bossa nova craze of the early-'60s (brought back very much to life on the wonderful five-record PolyGram boxed set of **Stan Getz's** bossa nova sessions,) when Brazilian bossa nova singers were being dragged up to the States by the boatload, Lyra found himself in New York for a Carnegie Hall concert. Upon meeting people he found that they thought he was a jazz musician — since bossa nova was popularized in this country by Getz, **Charlie Byrd** and other jazz players — and he couldn't get them to believe that bossa nova had little to do with jazz, having no improvisation to speak of. It's a misconception that lasts to this day.

In any case, Lyra's singing and playing was delightful — gentle, sensual, warm. And although I was unfamiliar with the material, the audience sang along loudly and clearly on every single number.

Elba Ramalho is one of Brazil's top pop stars, one of dozens. The kind of music she and her contemporaries perform is a blend of samba, bossa nova, jazz, rock and roll and whatnot, yet the rhythms are Brazilian, as is much of the instrumentation (seven-string guitars, cuicas, accordians). Ramalho gave one of the most exuberant performances I've ever seen — she's an electrifying performer and she's got a forceful alto voice with a snappy vibrato. She performed at Canecao, which is the club in Rio for pop music. Amazingly, the place holds 3,000 people, the engagements last for, at times, months and the performances are packed every night — sort of like a Las Vegas showroom, which the club resembles. (The shows have Las Vegas trappings as well — Ramalho performed in a skimpy costume and various corny sets and costumes came and went throughout the evening). The Nearly-two-hour show was, in every way, superb.

Marcio Montarroyos, the trumpeter who has had two fusion albums released here by Columbia, was the other performer I caught in Rio — at Ipanema's tiny Mistura Fina Studio. Unfortunately, Montarroyos seems to bend over backwards to emulate American fusionists — he sounds a lot like **Chuck Mangione** and his band has washed out many of its Brazilian rhythms in favor of a bland, faceless fusion beat. An okay, but rarely uplifting, performance.

Of course, this is only the tiniest tip of a musical glacier. Here, then, a flood of names. I have been listening to albums intently for weeks: (recommended recent LPs are in parentheses.) Samba singers: **Alcione**, **Beth Carvalho** ("Feliz," RCA) and **Agepe** ("Mistura Brasileira," Somlivre). Pop singers: **Elba Ramalho** ("Do Jetto Que a Gente Costa," Barclay), **Simone** ("Desejos," CBS), **Gal Costa** ("Profania," RCA), **Maria Bethania**, **Chico Buarque**, **Ney Mattogrosso**, **Caetano Veloso**, **Djavan** ("Luz," "Lilas," CBS), **Gilberto Gil** and **Alceu Valença**. Bossa nova performers: **Antonio Carlos Jobim**, **Vinícius de Moraes**, **Toquinho**, **Carlos Lyra**, and **Baden Powell**. Rock singers (and, for my money, less interesting): **Ritchie** (who, in fact, is English) and **Fagner**. Then there are singers who I find much harder to classify: **Roberto Carlos** (a major star who is sort of a cross between a pop singer and **Julio Iglesias**), **Elis Regina**, **Jorge Ben**, **Joao Bosco**, **Ivan Lins** (a remarkable songwriter, along with his partner **Vitor Martins** and one who is wonderfully represented by "Juntos," a new Philips album that features him with guests Simone, Elis Regina, Beth Carvalho, Djavan, Elba Ramalho, **George Benson**, **Patti Austin** and others — a good introductory album to contemporary Brazilian music,) and the most unique composer/performer of them all, **Milton Nascimento** ("Ao Vivo," Barclay.) And there are jazz performers: excellent saxophonist **Hermeto Pascoal** ("Lago Da Canoa Municipio De Arapiraca"), **Wagner Tiso** and Montarroyos. But that's not nearly all. There are samba bands ("Partido Alto Com **Partido EM 5 e Grupo Fundo de Quintal**,") a splendid RGE record, (features two) and instrumental music from "chorinhos" (look for two Pro-Arte LPs of **Arthur Moreira Lima** playing the music of **Ernesto Nazareth**), and instrumental blends by the likes of **Paulo Moura**, a saxophonist who sounds like nobody ("Mistura e Manda," Kuarap.) and **Uakti**, a group that utilizes folk instruments for a 'world music' sound.

How to sort this all out, I don't know. By far, the leading importer of Brazilian records in the U.S. is International Book & Record Distributors (40-11 24th St.; Long Island City, N.Y. 11101; 718-786-2966.) The selection is extensive, up-to-date, and fairly priced; they will also offer assistance if you want them to set up a small Brazilian section in your store. PolyGram Special Imports also brings in a small selection of Brazilian LPs.

There has been a marked increase in the number of live performances by Brazilian artists stateside recently. Milton Nascimento, Gilberto Gil, Beth Carvalho and Djavan all played in New York in 1984. Brazilian booking agent **Carlos Sion** told me of plans to bring Nascimento north in '85 for some possible Kool Jazz Festival appearances and of a planned Brazilian package tour that might feature **Joao Bosco**, **Ivan Lins** and a couple of others. In New York, anyway, the increase in live Brazilian music is very much related to the growth of S.O.B.'s, the Varick Street club that is filled with Brazilian sounds all year (it stand for Sounds Of Brazil, you know.)

Brazil offers a vibrant, endless musical culture that deserves our attention. Though it isn't jazz, this page will continue to give it attention.

lee jeske

TOP 75 ALBUMS

	Weeks On 1/19 Chart		Weeks On 1/19 Chart
1 COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	1 15	38 EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	38 26
2 KENTUCKY HEARTS EXILE (Epic FE 39424)	2 15	39 THE JUDDS THE JUDDS (RCA/Curb MHL1-8515)	40 47
3 DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518)	3 14	40 ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	41 35
4 WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	4 11	41 RIDDLES IN THE SAND JIMMY BUFFETT (MCA-5512)	35 15
5 TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	5 22	42 THE BEST OF MICHAEL MARTIN MURPHEY (EMI America ST-17143)	43 5
6 TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	6 14	43 RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	44 62
7 HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	7 14	44 LET ME BE THE FIRST DEBORAH ALLEN (RCA AHL1-5318)	45 5
8 CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	8 24	45 THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	46 57
9 ROLL ON ALABAMA (RCA AHL1-4939)	9 51	46 CHRISTMAS AT OUR HOUSE BARBARA MANDRELL (MCA-5519)	42 6
10 GREATEST HITS 2 THE OAK RIDGE BOYS (MCA-5496)	10 22	47 HOMECOMING ED BRUCE (RCA AHL1-5324)	49 5
11 YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	11 32	48 ONE OWNER HEART T.G. SHEPPARD (Warner Bros. 9-25149-1)	48 12
12 IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	13 31	49 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	47 80
13 MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	15 22	50 CLEAN CUT BARBARA MANDRELL (MCA-5474)	51 38
14 FRIENDSHIP RAY CHARLES (Columbia FC 39415)	14 23	51 WORKIN' FOR A LIVIN' JOHNNY LEE (Warner Bros. 1-25125)	53 14
15 GREATEST HITS VOL. 2 WAYLON JENNINGS (RCA AHL1-5325)	16 11	52 DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	52 64
16 PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	18 25	53 CAFE CAROLINA DON WILLIAMS (MCA-5493)	54 32
17 EB 84 THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	17 10	54 GOLDEN DUETS FRIZZELL & WEST (Viva-9-25148-1)	50 13
18 LADIES' CHOICE GEORGE JONES (Epic FE 39272)	20 8	55 IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	55 40
19 THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	19 20	56 CHRISTMAS WISHES ANNE MURRAY (Capitol SN-16232)	56 4
20 ONCE UPON A CHRISTMAS KENNY ROGERS & DOLLY PARTON (RCA ASL1-5307)	12 9	57 HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	59 11
21 WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	24 18	58 THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	58 46
22 THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9-25151)	21 15	59 FOREVER YOU THE WHITES (MCA-5490)	57 29
23 MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	23 32	60 LOVE IS ON THE RADIO TOM JONES (Mercury 422-822 701-1)	60 14
24 BLUE HIGHWAY JOHN CONLEE (MCA-5521)	25 11	61 LONG, LONG AGO MARTY ROBBINS (Columbia KC2 39575)	62 3
25 HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED MERLE HAGGARD (Epic FE 39545)	22 14	62 WHERE IS A WOMAN TO GO GAIL DAVIES (RCA AHL1-5187)	61 4
26 CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	26 61	63 FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	63 38
27 HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA-5517)	30 11	64 FOR THE RECORD—THE FIRST 10 YEARS DAVID ALLAN COE (Columbia KC2 39585)	65 13
28 CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1-25170)	29 14	65 SAN ANTOINE DAN SEALS (EMI America ST-17131)	64 17
29 GREATEST HITS JOHN ANDERSON (Warner Bros. 9-25169-1)	27 13	66 NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1-5017)	66 26
30 MY KIND OF COUNTRY REBA McENTIRE (MCA-5516)	34 10	67 BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	67 37
31 THIS OL' PIANO MARK GRAY (Columbia FC 39518)	31 6	68 ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	69 27
32 PROFILE II — THE BEST OF EMMYLOU HARRIS EMMYLOU HARRIS (Warner Bros. 9-25161-1)	33 18	69 SALUTES HANK WILLIAMS GEORGE JONES (Mercury 422 822 646-1 M-1)	68 10
33 MUSIC FROM SONGWRITER WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	28 13	70 RARE TAKES AND RADIO CUTS HANK WILLIAMS (Polydor 422-823 695-1)	70 9
34 HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	32 33	71 GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	71 25
35 BY REQUEST GEORGE JONES (Epic FE 39546)	36 14	72 RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	72 32
36 ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	37 33	73 GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	73 119
37 TEN YEARS OF HITS MICKEY GILLEY (Epic KE2 39867)	39 11	74 A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	74 67
		75 THE CLOSER YOU GET ... ALABAMA (RCA AHL1-4662)	75 97

Patsy Bruce Loses Publishing Suit

By Bill Fisher

NASHVILLE — Patsy Bruce, owner of Sugar Plum Music and wife of songwriter and artist Ed Bruce, lost a decision in Davidson County Chancery Court recently involving her association with Ronnie Rogers, a songwriter who has provided hits for both Ed Bruce and Alabama. Named in the lawsuit were Philip Kurnit, Tommy West and their publishing company, Sister John Music, Inc. Patsy Bruce had maintained that she had a firm agreement with Kurnit and West to receive one-half of the publishing rights to songs written by Rogers under his Sister John contract, which was signed in 1979 and set to take effect following the termination of the songwriter's connection with his former publishers, Newkeys Music, Inc. Bruce had been successful in obtaining an interest in the publishing of Newkeys songs by Rogers, although that agreement also resulted in litigation over the role Sugar Plum Music was to play in the

development of the writer's career and Bruce's share in the subsequent financial rewards.

When Rogers signed with Sister John Music, however, Bruce was apparently unable to negotiate what Chancellor Robert S. Brandt called in his ruling of last Dec. 7 an "agreement with specific enough terms to be enforced." According to the judge, Bruce's bid to duplicate her previous arrangement with Rogers' new publishers "occurred over a long period in 1978 and 1979, often in a social setting." Brandt summarized, "the Court is unable to conclude that a binding agreement exists. There is no written contract." Commenting on the ruling, Philip Kurnit told *Cash Box*, "We're very pleased with the decision, and we knew that we would be vindicated." Kurnit praised Ronnie Rogers as a "first-class writer" and noted that the composer continues to place songs with major artists such as Don Williams, George Strait and Ray Charles.

Delta Launches Bob Wills Series

By Bill Fisher

NASHVILLE — David Stallings, president of Delta Records in Nacogdoches, TX, has produced the first issues in two series of previously unreleased material by Bob Wills & His Texas Playboys. The label has also released "A Tribute To Bob Wills," its five-disc recording of the Aug. 11, 1984 50th anniversary concert by 48 former Playboys in Tulsa, OK—the home base for the late Texas swing king in his heyday. In the booklet provided with the large set, Stallings declares regarding Delta, "Our whole purpose is to perpetuate the music of Bob Wills and keep it alive. We want to preserve it on records and video for the fans and for history." Last year's reunion concert has certainly been preserved on the 10 sides of the current release, which includes Leon McAuliffe, leader of the present Bob Wills' Original Texas Playboys, and other musicians who came from many parts of the west to recreate the sound that they helped popularize during the famous bandleader's career. Not all of the players stayed long with Wills, but the show at Tulsa's Convention Center featured a host of influential sidemen (and leaders in their own rights) in a nostalgic tribute to the man whose path they continue to follow as working pickers. The recording kicks off what Stallings says he plans to make an annual concert event, expanding to two days this year with a barbecue and additional performances scheduled. Last August's event attracted nearly 6,000 fans

and the boxed set documenting the show lists for \$24.95.

The albums inaugurating Delta's two series for collectors were made possible by Glenn White of Oklahoma City, a man described by Stallings as "probably the world's most avid Bob Wills collector." In "Bob Wills For Collectors, Vol. One," White's tapes have been edited and sound-enhanced by Custom Mastering of Nashville, where Delta also maintains an office. The recordings are the first selections from the so-called "Presto Transcriptions"—a series of 1949 radio performances by Wills and his band. Also on the LP is a radio interview of Wills done in California during the early '60s by country DJ Buck Wayne, a good source of background information on the western swing phenomenon: Wills reminisces about the early days of playing at country dances and recalls players and friends who were with him in the beginning. The album contains the bandleader singing classic favorites such as "Corinna, Corinna" and "Mexicali Rose." The second LP, "Bob Wills and His Texas Playboys: Rare 1953 California Radio Broadcasts, Vol. One," documents one of several promotional performances done by the group in Jan. 1953 over KXLA in Los Angeles. Wills and company were holding forth at the Harmony Park Ballroom in Anaheim at the time; nightly 30-minute programs were aired to attract dancers to the live shows. Stallings has chosen to leave this

(continued on page 25)



COUNTRY HARP? — That's right folks, Lloyd Lindroth, who is known in Nashville for his performances at the Opryland Hotel, has recorded an album of country standards with his not-so-standard instrument.

TOP 100 COUNTRY SINGLES

January 26, 1985

	Weeks On 1/19 Chart		Weeks On 1/19 Chart		Weeks On 1/19 Chart
1 YEARS AFTER YOU		JOHN CONLEE (MCA-52470)	4	37 NO WAY JOSE	
2 HOW BLUE		REBA McENTIRE (MCA-52468)	1	DAVID FRIZZELL (Viva 7-29158)	38
3 FIRE IN THE NIGHT		ALABAMA (RCA PB-13926)	7	38 HALLELUJAH, I LOVE YOU SO	
4 ME AGAINST THE NIGHT		CRYSTAL GAYLE (Warner Bros. 7-29151)	5	GEORGE JONES WITH BRENDA LEE (Epic 34-04723)	44
5 A PLACE TO FALL APART		MERLE HAGGARD (Epic 34-04663)	6	39 WALKIN' A BROKEN HEART	
6 SOMETHING IN MY HEART		RICKY SKAGGS (Epic 34-04666)	8	DON WILLIAMS (MCA-52514)	47
7 MAKE MY LIFE WITH YOU		OAK RIDGE BOYS (MCA-52488)	10	40 HONOR BOUND	
8 GOT NO REASON NOW FOR GOIN' HOME		GENE WATSON (MCA-52457)	9	EARL THOMAS CONLEY (RCA PB-13960)	49
9 AIN'T SHE SOMETHIN' ELSE		CONWAY TWITTY (Warner Bros. 7-29137)	11	41 SHE USED TO LOVE ME A LOT	
10 THE BEST YEAR OF MY LIFE		EDDIE RABBITT (Warner Bros. 7-29186)	2	DAVID ALLAN COE (Columbia 38-04688)	45
11 YOU TURN ME ON		ED BRUCE (RCA PB-13937)	12	42 WHY NOT ME	
12 SHE'S GONNA WIN YOUR HEART		EDDY RAVEN (RCA PB-13939)	14	THE JUDDS (RCA PB-13923)	13
13 ONE OWNER HEART		T. G. SHEPPARD (Warner Bros./Curb 7-29167)	15	43 THE FIRST WORD IN MEMORY IS ME	
14 LET ME DOWN EASY		JIM GLASER (Noble Vision NV-107)	17	JANIE FRIZKE (Columbia 38-04731)	56
15 BABY'S GOT HER BLUE JEANS ON		MEL McDANIEL (Capitol P-B-5418)	19	44 ROLLIN' LONELY	
16 ALL TANGLED UP IN LOVE		GUS HARDIN (RCA PB-13938)	18	JOHNNY LEE (Warner Bros. 7-29110)	53
17 BABY BYE BYE		GARY MORRIS (Warner Bros. 7-29131)	20	45 AMERICA	
18 MY BABY'S GOT GOOD TIMING		DAN SEALS (EMI America P-B-8245)	21	WAYLON JENNINGS (RCA PB-13908)	16
19 CRAZY FOR YOUR LOVE		EXILE (Epic 34-04722)	22	46 I LOVE ONLY YOU	
20 MY ONLY LOVE		THE STATLERS (Mercury 880 411-7)	23	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)	24
21 DOES FORT WORTH EVER CROSS YOUR MIND		GEORGE STRAIT (MCA-52458)	3	47 THE GIRL MOST LIKELY TO	
22 A LADY LIKE YOU		GLEN CAMPBELL (Atlantic America 7-99691)	26	B. J. THOMAS (Cleveland Intl. 38-04608)	33
23 WHAT SHE WANTS		MICHAEL MARTIN MURPHEY (EMI America P-B-8243)	28	48 HIGH HORSE	
24 SOMEONE LIKE YOU		EMMYLOU HARRIS (Warner Bros. 7-29138)	25	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)	63
25 IF THAT AIN'T LOVE		LACY J. DALTON (Columbia 38-04696)	27	49 TOUCHY SITUATION	
26 SLOW BURNING MEMORY		VERN GOSDIN (Compleat CP-135)	29	RAZZY BAILEY (MCA-52500)	52
27 MISSISSIPPI SQUIRREL REVIVAL		RAY STEVENS (MCA-52492)	31	50 I'M AN OLD ROCK AND ROLLER	
28 EYE OF A HURRICANE		JOHN ANDERSON (Warner Bros. 7-29127)	30	TOM JONES (Mercury 880 402-7)	54
29 WHAT I DIDN'T DO		STEVE WARINER (MCA-52506)	34	51 HEY LADY	
30 YOU'VE GOT A GOOD LOVE COMIN'		LEE GREENWOOD (MCA-52509)	35	NARVEL FELTS (Evergreen EV-1027)	61
31 THIS BED'S NOT BIG ENOUGH		LOUISE MANDRELL (RCA PB-13954)	32	52 DIAMOND IN THE DUST	
32 CRAZY		KENNY ROGERS (RCA PB-13975)	39	MARK GRAY (Columbia 38-04610)	46
33 I NEVER GOT OVER YOU		JOHNNY PAYCHECK (A.M.I. 1322)	37	53 I'D DANCE EVERY DANCE WITH YOU	
34 COUNTRY GIRLS		JOHN SCHNEIDER (MCA-52510)	41	THE KENDALLS (Mercury 880 306-7)	51
35 SEVEN SPANISH ANGELS		RAY CHARLES (Columbia 38-04715)	43	54 CROSSWORD PUZZLE	
36 RUNNING DOWN MEMORY LANE		REX ALLEN, JR. (Moon Shine MS-3034)	40	BARBARA MANDRELL (MCA-52465)	36
				55 I NEED MORE OF YOU	
				THE BELLAMY BROTHERS (MCA/Curb MCA-52518)	68
				56 ALL AMERICAN COUNTRY BOY	
				CON HUNLEY (Capitol P-B-5428)	60
				57 MAJOR MOVES	
				HANK WILLIAMS, JR. (Warner Bros./Curb 7-29095)	71
				58 TIME DON'T RUN OUT ON ME	
				ANNE MURRAY (Capitol P-B-5436)	73
				59 HURRY ON HOME	
				BROOKS BROTHERS BAND (Buckboard 115)	62
				60 WALTZ ME TO HEAVEN	
				WAYLON JENNINGS (RCA JK-13984)	77
				61 A SIMPLE I LOVE YOU	
				KAREN BROOKS (Warner Bros. 7-29154)	72
				62 WHEN SHE WAS BY MY SIDE	
				YOUNGER BROTHERS BAND (ERP ERP-4502)	66
				63 HEY	
				HILLARY KANTER (RCA PB-13935)	67
				64 BIG WOMEN	
				TONY MCGILL (NSD-198)	64
				65 I'M SAVING UP MY PENNIES	
				ORION (Kristal KS-2292)	76
				66 NOW THERE'S YOU	
				SHELLY WEST (Viva 7-29106)	74
				67 LET THE HEARTACHE RIDE	
				RESTLESS HEART (RCA PB-13969)	—
				68 LOVESHINE	
				LOIS JOHNSON (EMH-003E)	69
				69 DON'T CALL IT LOVE	
				DOLLY PARTON (RCA PB-13987)	—
				70 BIG TRAIN	
				JOHN FOGERTY (Warner Bros. 7-29100)	—
				71 NOBODY LOVES ME LIKE YOU DO	
				ANNE MURRAY/DAVE LOGGINS (Capitol P-B-5401)	48
				72 ALL MY ROWDY FRIENDS ARE COMING OVER	
				HANK WILLIAMS, JR. (Warner Bros. 7-29184)	55
				73 WORLD'S GREATEST LOVER	
				THE BELLAMY BROTHERS (MCA-52446)	57
				74 MISSIN' MISSISSIPPI	
				CHARLEY PRIDE (RCA PB-13936)	58
				75 RAINBOW	
				ANNE LORD (Comstock 1768)	81
				76 DADDY'S HONKY TONK	
				MOE BANDY AND JOE STAMPLEY (Columbia 38-04756)	80
				77 WHEN YOU'RE IN LOVE	
				THE FORESTER SISTERS (Warner Bros. 7-29114)	—
				78 DREAMERS ALWAYS FALL IN LOVE	
				RYAN STUDD (Star Gem 2293)	—
				79 I FORGOT THAT I DON'T LIVE HERE ANYMORE	
				DARRELL CLANTON (Warner Bros. 7-29185)	82
				80 TILL DAWN DO US PART	
				BOYD CHISUM (F&L-543)	83
				81 SHE'S MY ROCK	
				GEORGE JONES (Epic 34-04609)	42
				82 LEONA	
				SAWYER BROWN (Capitol P-B-5403)	50
				83 WHAT DO YOU TAKE FOR A HEARTACHE	
				KATIE MCKINZIE (Poverty POV-41337)	88
				84 EVERYTHING SHE TOUCHES	
				CARL FARRIS (Swanee KDK-SW 4012)	86
				85 I'VE BEEN DOWN	
				DON MALENA (Comstock COM 1762)	85
				86 MY SPECIAL LADY	
				DAVID WALSH (Charta CH 193)	90
				87 THERE'S A LOT OF GOOD ABOUT GOODBYE	
				JUDY BAILEY (White Gold-WG 22249 A)	91
				88 TURN DOWN NIGHT	
				MULLINS BROTHERS (Door Knob DK 84-226)	89
				89 THE FIRST IN LINE	
				THE EVERLY BROTHERS (Mercury 880 423-7)	—
				90 ACRES OF DIAMONDS	
				BENNY WILSON (Columbia 38-04724)	—
				91 ONE MORE GOOD LOVIN'	
				JIM PASSION (Sun Rize SR-143-A)	—
				92 HEARTACHE AND A HALF	
				DEBORAH ALLEN (RCA PB-13921)	65
				93 JAGGED EDGE OF A BROKEN HEART	
				GAIL DAVIES (RCA PB-13912)	59
				94 THE GREATEST GIFT OF ALL	
				KENNY ROGERS & DOLLY PARTON (RCA PB-13945)	70
				95 VIRGINIA	
				BACKWATER (A.M.I. 1920)	75
				96 I NEVER LIKED WALTZES TILL NOW	
				REGINA LEIGH (Roundhouse PPP 114)	78
				97 AFTERNOON SOAPS	
				LEE WRIGHT (Prairie Dust PD-92784)	79
				98 THERE STANDS THE GLASS	
				EDDIE THOMPSON (Kristal KS 2291)	84
				99 THE LADY WITH SPANISH EYES	
				VEE LITTLE RADER (Pharoah PR-2501)	87
				100 FOOL NUMBER ONE	
				JACK YOUNG (BGM 112584)	92

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)	22	A Place To Fall (Mount Shasta—BMI)	5	A Simple (Warner-Tammerland/Rumble Seat/Babbling Brks—BMI)	61	Acres Of Diamonds (Fame—BMI)	90	Afternoon Soaps (Little Amber—BMI)	97	Ain't She Somethin' (Jack & Bill—ASCAP)	9	All American Country Boy (Blackwood/Screen Gems—EMI—BMI)	56	All My Rowdy Friends (Bocephus—BMI)	72	All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)	16	America (Lowery, Legibus, Captain Crystal—BMI)	45	Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)	17	Baby's Got (Hall-Clement—BMI)	15	Big Train (Wenaha—ASCAP)	70	Big Women (Little Bill—BMI)	64	Country Girls (Warner-Tammerland/WB/Two Sons—ASCAP)	34	Crazy (Lionsmate/Security Hogg—ASCAP)	32	Crazy (Pacific Island/Tree—BMU)	19	Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)	54	Daddy's Honky Tonk (Royalhaven/First Lady Songs—BMI)	76	Diamond In The Dust (Warner-Tammerland/Daticabo—BMI)	52	Does Fort Worth (Acuff—Rose—BMI)	21	Don't Call (Pzazz/Snow—BMI)	69	Dreamers (New Writers Music—BMI)	78	Everything (Walter Haynes—BMI)	84	Eye (ATV/Wingtip—BMI)	28	Fire (Sabal—ASCAP)	3	Fool Number One (Bill Green/Tutch—BMI)	100	Got No Reason (Vogue/Sunflower Country Songs—BMI)	8	Hallelujah, I Love You So (Rightsong—BMI)	38	Heartache (Posey/VanHoy/U'chapel—BMI/Jasepp/Struzick—ASCAP)	92	Hey (April—ASCAP)	63	Hey Lady (Tapadero/Lynn Shawn—BMI)	51	High Horse (Unami Music—ASCAP)	48	Honor Bound (Chappell/Bibo/MCA/Chriswald/Hopi Sound—ASCAP)	40	How Blue (Songmedia/Bugshoot—BMI)	2	Hurry On Home (Blackwood—BMI)	59	I Forgot (Tree/O'Lyric—BMI)	79	I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP)	46	I Need (Bellamy Brothers/Famous—ASCAP)	55	I Never (Tomfran—BMI)	33	I Never Liked (Milene—ASCAP)	96	I'd Dance (Tree—BMI/Cross Keys—ASCAP)	53	I'm An Old (Candy—PRO/Trealow—BMI)	50	I'm Saving (I.S.P.D./Timestar—ASCAP)	65	I've Been Down (Captain Kidd—BMI)	85	If That Ain't Love (Flowering Stone—ASCAP)	25	Jagged Edge (Black Note—ASCAP/Greaser—BMI)	93	Leona (Royalhaven—BMI/G.I.D.—ASCAP)	82	Let Me Down Easy (Tiloven/Jidobi—BMI)	14	Let The Heartache (Wol/B. Montgomery—ASCAP/Warner-Tammerland/W. House—BMI)	67	Loveshine (Almarie/Eno River—BMI)	68	Major Moves (Bocephus Music—BMI)	57	Make My Life (Garwin/Sweet Karol—ASCAP)	7	Me Against (Irving/Love Wheel—BMI)	4	Missin' Mississippi (Royalhaven—BMI/G.I.D./Dejamas—ASCAP)	74	Mississippi Squirrel (Ray Stevens Music/BMI)	27	My Baby's Got (Pink Pig/Hall-Clement/Bob McDill—BMI)	18	My Only (Statler Brothers—BMI)	20	My Special (Jason Doe—BMI)	86	No Way Jose (Weibeck/Lockhill—Seima—ASCAP)	37	Nobody Loves Me Like You Do (Ensign—BMI)	71	Now There's You (Southern Nights/Music City—ASCAP)	66	One More (Cypress Music—ASCAP)	91	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP)	13	Rainbow (Attlor/Windy Isle)	75	Rollin' Lonely (Music Corp. of America/Dick James—BMI)	44	Running Down (RavenSong/Michael H. Goldsen—ASCAP)	36	Seven Spanish Angels (Warner-Tammerland—BMI/Warner Bros./Two Sons—ASCAP)	35	She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)	41	She's Gonna Win (Weibeck/Dorsey/Cavesson—ASCAP)	12	She's My Rock (Famous/Chappell—ASCAP)	81	Slow Burning (Hookit/Blue Lake—BMI)	26	Someone Like You (Jack—BMI)	24	Something (Jack & Bill/Amanda—BMI—ASCAP)	6	The Best Year Of My Life (DebDave/	1	Briarpatch—BMI)	10	The First In Line (Irving—BMI)	89	The First Word (Irving/Love Wheel—BMI)	43	The Girl Most Likely To (Warner-Tammerland/Writers House—BMI)	47	The Greatest Gift Of All (Tree—BMI)	94	The Lady (Van Dora/Magneto—ASCAP)	99	There Stands The Glass (Rightsong/Jamie—BMI)	98	There's A Lot (Baray—BMI/Chappell/Robin Hill—ASCAP)	87	This Bed's (Charlie Monk/April—ASCAP)	31	Till Dawn (Sacatone—BMI/Front Music—ASCAP)	80	Time Don't Run (Screen Gems—EMI—BMI/Elorac—ASCAP)	58	Touchy (Warner-Tammerland/Writers House—BMI)	49	Turn Down (Pa-Bar—ASCAP)	88	Virginia (Fed Cricket—ASCAP)	95	Walkin' A Broken (Combine—BMI)	39	Waltz Me (Velvet Apple Music—BMI)	60	What Do You Take (United Artist—BMI)	83	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)	29	What She (Vogue/Padre Hotel—BMI)	23	When She Was (Old Friends—BMI/Kieran Kane—ASCAP)	62	When You're In Love (Hall-Clement—BMI)	77	Why Not Me (Tree—BMI/Cross Keys/Weibeck/Blue Quill—ASCAP)	81	World's (Bellamy Brothers—ASCAP)	73	Years After You (DebDave/Briarpatch—BMI)	1	You Turn (Hall-Clement—BMI/Bright Sky—ASCAP)	11	You've Got A Good (Warner House—BMI/WB Gold—ASCAP)	30
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— Exceptionally heavy radio activity this week



— Exceptionally heavy sales activity this week

MOST ADDED COUNTRY SINGLES

1. LET THE HEARTACHE RIDE — Restless Heart — RCA — 19 Adds
2. DON'T CALL IT LOVE — Dolly Parton — RCA — 17 Adds
3. BIG TRAIN — John Fogerty — Warner Bros. — 14 Adds
4. WHEN YOU'RE IN LOVE — The Forester Sisters — Warner Bros. — 13 Adds
5. DREAMERS ALWAYS FALL IN LOVE — Ryan Studd — Stargem — 13 Adds

MOST ACTIVE COUNTRY SINGLES

1. AIN'T SHE SOMETHIN' ELSE — Conway Twitty — Warner Bros. — 64 Reports
2. FIRE IN THE NIGHT — Alabama — RCA — 64 Reports
3. MAKE MY LIFE WITH YOU — Oak Ridge Boys — MCA — 62 Reports
4. A PLACE TO FALL APART — Merle Haggard — Epic — 60 Reports
5. BABY BYE BYE — Gary Morris — Warner Bros. — 56 Reports
5. SHE'S GONNA WIN YOUR HEART — Eddy Raven — RCA — 37 Reports

THE COUNTRY MIKE

CONGRATULATIONS — are in order for **Dan Hollander** and **WDXE/Lawrenceburg**. Hollander's "Accent" program won two UPI Broadcasters Association of Tennessee awards—The Rocky Stone News Leader Award for outstanding public service reporting and an additional award for Best Feature Program On A Light And Interesting Subject. "Accent" airs twice daily on WDXE . . . **WMZQ/Washington, D.C.** presented \$10,000 to Children's Hospital during an on-air presentation January 11. The money was raised through the sale of 2,500 copies of "Christmas Eve In Washington," a song co-written by **WMZQ** morning man **Jim London** and D.C. entertainer **Maura Sullivan** . . . **Larry Dean**, Program Director for **KAKA/Monticello**, has been named Program Director for **Ron Sherman** Productions and Management.



In addition to programming for **KAKA**, Dean will also be working with **KDEW/Dewitt**, **KELC/England**, **KFFB/Fairfield Bay** and **KCCL/Paris** . . . The United Stations Radio Network's "The Weekly Country Music Countdown" will feature **Barbara Mandrell**, **Ronnie Milsap**, **Moe Bandy** and **The Statler Brothers** during the month of February. The show, which reaches 18 million listeners each week, is hosted by **Chris Charles**.

INVISIBLE WHAT? — Spectators attending the Springfield, MO Christmas Parade were treated to, in addition to some of the more traditional parade attractions, the **Invisible Dog Choir**, presented by **KTTS/Springfield**. The talented pooches not only greeted the crowd with their renditions of their Christmas favorites, but also took time

RAINES SHOWCASE — **Bill Smith**, **WXRQ, Mt. Pleasant, TN**, caught a Nashville show by **Atlantic/America** artist **Leon Raines**, who flew in 50 pounds of fresh shrimp from his native Alabama for the audience of industry reps and press.

out to hum a few yuletide greetings on the front lawn of another Springfield station.

STATION PROFILE — **KROW/Reno** is a 50,000-watt AM stereo station covering western Nevada and northern California. The station began programming a 24-hour country format in October 1984. **Robert Glassburn** is the station manager, **Gary DeMaroni** is the program director, **Dick Patterson** serves as the news director, and **Magda Martinez** handles the sales manager position. The on-air lineup is: **Gary DeMaroni** and **Jim Krowe** from 6-10 a.m.; **Mike Casper** from 10 a.m.-3 p.m.; **Allen Bruce** from 3-8 p.m.; **Melody Ann** from 8-12 p.m., and **Jim Krowe** on the night shift from 12-6 a.m. The "Mighty 780" is Nevada's most powerful station, with a daytime signal reaching the Sacramento/Stockton market, and a night signal that reaches from Seattle to San Diego.

byron wynkoop

PROGRAMMERS PICKS

Ed Nickus	KZUN/Modesto	Don't Call It Love — Dolly Parton — RCA
Gary DeMaroni	KROW/Reno	Let The Heartache Ride — Restless Heart — RCA
Max Gardner	KBUC/San Antonio	Big Train — John Fogerty — Warner Bros.
Steve Amari	KMIX/Modesto	I Need More Of You — The Bellamy Brothers — MCA/Curb
Craig West	KRDR/Gresham	Waltz Me To Heaven — Waylon Jennings — RCA
Jim Davis	KWEN/Tulsa	Time Don't Run Out On Me — Anne Murray — Capitol
Randy Stanley	CHOW/Welland	High Horse — The Nitty Gritty Dirt Band — Warner Bros.
Skip Davis	WMMK/Destin	Acres Of Diamonds — Benny Wilson — Columbia
Bob Orf	KFEQ/St. Joseph	When You're In Love — The Forester Sisters — Warner Bros.

SINGLES REVIEWS

OUT OF THE BOX



ALABAMA (RCA PB-13992)
There's No Way (4:11) (Alabama Band-ASCAP) (L. Palas, W. Robinson, J. Jarrard) (Producer: Harold Shedd, Alabama)

A solo piano begins this pledge of love and dedication, and the verses build gradually to a solid, convincing chorus that is instantly memorable. The piano accompaniment continues throughout this moderately-paced ballad, which is the first release from the forthcoming "40-Hour Week" album. "There's No Way" will go only one way: straight up the chart.

FEATURE PICKS

THE JUDDS (RCA PB-13991)

Girls Night Out (2:40) (Welbeck/Blue Quill—ASCAP) (J. H. Bullock, B. Maher) (Producer: Brent Maher)

MARIE OSMOND (Capitol B-5445)

Until I Fall In Love Again (3:12) (Silverline—BMI/Sunprint—ASCAP) (D. Gibson, L. Boone) (Producer: Paul Worley)

NICOLETTE LARSON (MCA-52528)

Only Love Will Make It Right (2:53) (Hall-Clement—BMI) (B. McDill) (Producer: E. Gordy, Jr., T. Brown)

THE MAINES BROTHERS BAND (Mercury 880 536-7)

Everybody Needs Love On Saturday Night (3:03) (Hall-Clement—BMI) (J. L. Wallace, T. Skinner, K. Bell) (Producer: Jerry Kennedy)

ZELLA LEHR (Compleat CP-136)

You Bring Out The Lover In Me (2:43) (Chappell—ASCAP/Unichappell/Watch Hill—BMI) (C. Black, L. Martine, Jr.) (Producer: Tommy Rocco, Charlie Black)

DARLENE FARMER (BFI 45001)

Warm Body (3:30) (MCA Music) (A. Roberts) (Producer: Bernie Faulkner)

STONEWALL JACKSON (Universal Artist UAR 1036)

Side Steppin' The Blues (2:37) (Blue Lake—BMI) (F. Koller) (Producer: Bobby Rich)

BOBBY G. RICE (Door Knob DK85-228)

State Of The Union (2:37) (Chip'N'Dale—ASCAP) (B. Paulson) (Producer: Gene Kennedy)

KENT SMITH (Fountain FR-101)

Guitar Strings On My Heart (4:05) (Better Times—BMI) (K. Smith, D. W. Lindsay) (Producer: Kent Smith)

NEW AND DEVELOPING

RESTLESS HEART (RCAPB-13969)

Let The Heartache Ride (3:37) (WB Music; Bob Montgomery — ASCAP/Warner — Tamerlane; Writers House — BMI) (T. DuBois, D. Robbins, V. Stephenson) (Producer: Tim DuBois, Scott Hendricks)

An a capella introduction kicks off this country rocker about a young girl on the rebound and, of course, she's offered consolation by the singers of RCA's new male quintet, Restless Heart. Tight playing from this ensemble of Nashville session vets and production by noted songwriter Tim DuBois should give this tune plenty of fuel for chart-riding.



Wills Collector Series Launched

(continued from page 23)

first installation of the heretofore unreleased broadcasts untampered, allowing the loose, spontaneous feel of the show and Wills' expertise in controlling the pace of a performance to shine through.

Stallings told **Cash Box** that Delta projects further releases in its collector series to appear every six weeks—good news for Wills' fans, who are described

by the producer as "unique" in that they welcome any newly released material, even though their collections often contain many versions of western swing standards. Both "Vol. One" packages list for \$8.98, and any Delta product unavailable at retail outlets can be obtained by direct order from Delta Records, P.O. Box 225, Nacogdoches, TX 79563.

INTERNATIONAL DATELINE

Band-Aid Single Profits Put Grain Sale In Action

by Chrissy Iley

LONDON — Grain bought from the proceeds of "Do They Know It's Christmas?" will not reach Ethiopia until the summer — but Bob Geldof says that's when it is most needed.

The Band-Aid instigator said it was always envisaged that there would be substantial delay between the sales of the single and the distribution of the aid. Money from the project is only just beginning to come through. Geldof commented, "We are ordering the grain now and it will be there in June. If the rains in Ethiopia fail in March and April then what we are seeing now is nothing . . . We know that five million people are starving now but 28 million could die in 1985."

Record shops that ordered the single in December will pay for it at the end of this month. That money will be passed straight on to the Band Aid Trust as soon as it is processed by Phonogram's accountants. The Trustees are Lord Gowrie; Lord Harlech, controller of the BBC 1 Michael Grade; CBS chairman Maurice Oberstein; Midge Ure; Bob Geldof; Ultravox manager Chris Morrison and solicitor John Kennedy.

The Performing Right Society announced officially that all royalties from the single would go to the Ethiopian aid fund and that the PRS would be in effect waiving administrative costs.

Geldof congratulated "the dealers who have been brilliant. Some guys have moved mountains. Everybody was willing to go along with it for half million copies, but then it kept selling and selling and everybody kept with it, not making a profit. They had to give up a lot."

"Three million people went into record shops in three weeks to buy that record and you must assume that a lot of them were people who never went in before. If only one in 50 picked up a Julio Iglesias album or something for a present for somebody then it's still a fair increase in sales."

Geldof has been angered by the few who have tried to make profits or who have produced pirate goods but the majority of the music business has pulled together and done a fantastic job. "Do They Know It's Christmas?" passed the 3 million sales mark on the last day of 1984. Total sales in the UK are projected at 3.25 million.



CBS/EPIC THAILAND OPENS — CBS Records has begun a joint venture operation in Thailand in partnership with well-known Thai concert promoter and anti-piracy campaigner Itthivat Bhiraueus. The office/warehouse/tape duplicating facility was formally opened in October. Pictured at the ribbon-cutting ceremonies with scissors in hand is Peter Bond, vice president, Asian/African Operations, CBS Records International. To his left are (l-r): Terence Phung, managing director, CBS Records Singapore; Itthivat Bhiraueus; and Narong Lamakanond, managing director, CBS/Epic Thailand.

United Kingdom

LONDON — As well as attempting to sue Capitol in the U.S., the Beatles are doing the same to their UK company, EMI Records. Accountants say it will take up to 18 months to sort out just how much is owed in underpaid royalties. This follows the conclusion of a high court action during which EMI accepted that "many matters need investigation."

Justice Gibson granted the Beatles company-Apple Corps. Ltd. — by consent of EMI, a court order for an account to be taken of money due to them. Afterwards, Apple lawyers said their claim would be "in the millions" but agreed there was considerable work to be done before it could be finalized. EMI said it would take up to 18 months to complete the audit and are sure that it will be "substantially lower" than the 2.3 million pounds originally sought by Apple.

There had been speculation that once the interest was included in the £2.3 million claim, the bill to EMI could top

the £4 million mark. However, Apple's claim was substantially reduced on the first day of the hearing. A spokesman for EMI told **Cash Box**, "Mr. Justice Gibson did not award £4 million, nor any other amount of money to the Beatles. He passed judgement on the methods of accounting and interpretations of certain contractual clauses pertaining to EMI Records and the Beatles that will be operative in an audit of payments due — an audit that EMI had previously agreed to." EMI also pointed out that the company had been absolved of the allegation that it deliberately underaccounted to the Beatles.

During the hearing it was revealed that the Beatles first signed to Parlophone for one penny per track. As soon as they grew from obscurity the agreement was revised. Apple is now questioning whether or not EMI has fully accounted for all the royalties due to them under the more generous agreements. **chrissy iley**

Canada

TORONTO — Of the 1,200 or more agents that now represent Canadian rock groups one agent stands out among them, The Agency. After 16 years of competing against each other, David Bluestein, (president), and Vinny Cinquemanni, (now executive vice president) have combined their talents together under the agency.

The goals to create a unified fund for Canadian artists in the foreign market or the addition of Vinny Cinquemanni has increased the number of agents to nine. The number of acts that Vinny has brought with him from his previous agency of platinum artists is not so clear. The 20-some-odd acts reportedly added to the agency roster from Vinny's move include M+M, Powder Blues, Sherry Kean, Triumph, White Wolfe, Bachman-Turner Overdrive, Platinum Blonde, Luba and the Parachute Club (whose "At The Feet Of The Moon" LP has gone gold in Canada). The existing roster now holds over 50 artists under one roof. The original acts consisted of the likes of Bryan Adams, Rush, Saga, Red Rider, Lover Boy, The Box, Doug and the Slugs, The Spoons, The Plucker Orchestra and Kim Mitchell.

Platinum Artists said that Bachman-Turner Overdrive has gone to ICM in the states while Platinum Blonde is undecided. As of January 8 the president of Platinum Artists', Ralph Jolivet, only knows of two acts that have left their roster since Cinquemanni left almost a month ago. **grant lawrence**

Singapore Pirates Forced To Withdraw Band-Aid Tape

LOS ANGELES — A storm of protest which followed IFPI's revelation of the pirating in Singapore of the record for Ethiopia, Band Aid's "Do They Know It's Christmas?" has led to all copies of the illegal tape being withdrawn from sale.

In mid-December, three of Singapore's many manufacturers of pirate cassettes began turning out copies of compilation albums containing the Band Aid recording, which was conceived by Bob Geldof of the Boomtown Rats as a contribution to famine relief in Ethiopia. The full proceeds from the sale of legitimate copies throughout the world have been donated to that cause. IFPI estimates that at least 20,000 of the pirate tapes were sold in Singapore, resulting in a loss to the relief fund of many thousands of dollars. The pirate tapes also included Christmas songs by Kenny Rogers, Anne Murray and Bing Crosby as well as current pop hits by Wham, Paul Young and others. These artists, together with composers and record companies are also being defrauded by the pirates.

Latest reports from Singapore state that no copies of the pirate tape remain on retailers' shelves. IFPI's Singapore office is now seeking the assistance of the Band Aid Trust in London in bringing prosecutions against the pirates.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Careless Whisper — Wham! — CBS/Epic
- 2 I Just Called To Say I Love You — Stevie Wonder — Ricordi/Motown
- 3 The Wild Boys — Duran Duran — EMI/Parlophone
- 4 Smalltown Boy — Bronski Beat — PolyGram/London
- 5 Forever Young — Alphaville — WEA
- 6 Crilu — Heather Parisi — PolyGram/Polydor
- 7 Your Love Is King — Sade — CBS/Epic
- 8 I Love Rockfeller — J. Luis Moreno — Cinevox
- 9 The Neverending Story — Limahl! — EMI
- 10 Freedom — Wham! — CBS/Epic

TOP TEN LPs

- 1 The Woman In Red — Stevie Wonder — Ricordi/Motown
- 2 I Miei Americani — Adriano Celentano — CGD/Clan
- 3 Make It Big — Wham! — CBS/Epic
- 4 Catene — Mina — PDU
- 5 Odissea Veneziana — Rondo Veneziano — Baby
- 6 Mixage (4) — Various Artists — Baby
- 7 Arena — Duran Duran — EMI/Parlophone
- 8 Mix Time — Various Artists — EMI
- 9 Bimbo Mix — Various Artists — Baby
- 10 Diamond Life — Sade — CBS/Epic

—Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 Do They Know It's Christmas? — Band-Aid — Mercury
- 2 Everything She Wants/Last Christmas — Wham! — Epic
- 3 Like A Virgin — Madonna — Sire
- 4 Nellie The Elephant — The Toy Dolls — Volume
- 5 We All Stand Together — Paul McCartney — Parlophone
- 6 Shout — Tears For Fears — Mercury
- 7 The Power Of Love — Frankie Goes To Hollywood — ZTT
- 8 I Want To Know What Love Is — Foreigner — Atlantic
- 9 Ghostbusters — Ray Parker, Jr. — Arista
- 10 Everything Must Change — Paul Young — CBS

TOP TEN LPs

- 1 The Hits Album — Various Artists — CBS/WEA
- 2 Now That's What I Call Music-4 — Various Artists — Virgin/EMI
- 3 AIF — Alison Moyet — CBS
- 4 Welcome To The Pleasuredome — Frankie Goes To Hollywood — ZTT
- 5 Make It Big — Wham! — CBS
- 6 The Collection — Ultravox — Chrysalis
- 7 Diamond Life — Sade — Epic
- 8 Party Party — Black Lace — Flair
- 9 The Riddle — Nik Keshaw — MCA
- 10 Arena — Duran Duran — EMI

—Melody Maker

Argentina

TOP TEN 45s

- 1 El Pecado Original — Inxs — PolyGram
- 2 Ahora Decide — Pimpinela — CBS
- 3 Tentacion — Jose Luis Perales — Music Hall
- 4 La Noche Y Tu — Sheena Easton — EMI
- 5 Thriller — Michael Jackson — CBS
- 6 Palabra De Honor — Luis Miguel — EMI
- 7 Amandonos — Silvestre/Andrea del Boca — Music Hall
- 8 De Profesion Tu Amante — Julio Sandiego — EMI
- 9 Selfcontrol — Laura Branigan — WEA
- 10 Buenos Dias Corazon — Dyango — EMI

TOP TEN LPs

- 1 Cada Dia Mas — Valeria Lynch — RCA
- 2 Convivencia — Pimpinela — CBS
- 3 Al Fin Solos — Dyango — EMI
- 4 zContinuado Espeluznante — Cuarteto Imperial — CBS
- 5 Pateando Tachos — Facundo Cabral — Interdisc
- 6 Larnettes — Alejandro Lerner — Interdisc
- 7 Iano Bar — Charly Garcia — SG/DBN
- 8 Amaneciendo En Ti — Jose Luis Perales — Music Hall
- 9 Solo Quiero La Vida — Victor Heredia — PolyGram
- 10 Palabra De Honor — Luis Miguel — EMI

—Prensario

Issues Raised At TV Music Seminar

by Peter Berk

LOS ANGELES — At a luncheon seminar held recently at Le Bel Age under the auspices of the National Music Publishers Association, several issues relating to the use of music in TV were discussed. The panel consisted of David Landau, creative manager, motion pictures and TV for Screen Gems-Colgems-EMI, Inc., who was the moderator; Fred Lyle, associate producer for the series *Miami Vice*; Angela Longo, clearance, Paramount Pictures TV, music department; Bodie Chandler, vice-president of music at Columbia Pictures TV division; and Greg Sill, creative manager for motion pictures and TV, CBS Songs.

While a variety of topics were touched upon, the basic design and focal point of the seminar was the NMPA's desire to improve the relationships between publishers and production companies when dealing with music for TV.

Landau led off the questioning by asking Chandler to offer his viewpoint on why it is so rare that production houses contact publishers to seek original music for their shows. "Publishers don't want to give up the publication rights," Chandler responded, "leaving no choice but to only contact them if there is a special need." This need may entail the desire to capitalize on the use of an established writer, whose connection with a TV program could possibly pay off in terms of audience recognition.

There is, in fact, as in films, a definite trend toward the use of contemporary writers and/or performers on TV soundtracks. As Chandler put it, "The use of a recording by Herbie Hancock or someone like George Benson gives a show a contemporary look and dresses up the show a bit."

When asked about theme songs, and what he looks for in one, Chandler said, "It's got to give a feeling of what the show is about, whether with lyrics or without." This again led to the key issue of publishers involvement with music in TV, about which Chandler added, "Again, without our having more publication rights, it would need to be an incredibly valuable composition. It's going to take a lot of give and take on the part of both sides."

The subject was changed somewhat when Lyle discussed *Miami Vice*, which is unique in its approach toward music. Lyle mentioned that aspect of the show, saying "Ours is different from other shows. One of the big steps we've taken is to put music almost as much in the foreground in many scenes as the plot line." This music-video type of approach convinced Lyle to avoid the common practice of having musicians create "sound-alikes" of popular songs, and to

utilize, whenever feasible, the original masters of a chosen song.

Not only are hit songs more frequently used in TV soundtracks, but there are several examples of hit songs emanating from TV shows that were never popular before. Most recently, repeated playings on *General Hospital* propelled "Baby, Come To Me" and "Think of Laura" to tremendous success. Other examples include Mike Post's themes from *Hill Street Blues*, *The Greatest American Hero* and *The Rockford Files*, among others.

Longo spoke next, and cited the endless delays incurred when dealing with publishers as being responsible for her reluctance to seek them out when searching for music for her shows, particularly the period piece, *Call To Glory*. As she put it, "I have to be able to accomplish deals in a fast-paced manner, then and there and without lengthy delays." Sill also discussed the importance of TV music, mentioning its need to complement and enhance the visual and to truthfully convey the shows' content. Sometimes, he mentioned, conventional scoring is what is called for, yet at the same time, shows like *Miami Vice* necessitate a different approach. He also mentioned the tremendous need for give and take between production houses and publishers, and recognized the importance of developing strong relationships between the two, and the seeking out of licensing agreements that make it worthwhile for companies such as Columbia to negotiate on outside material.

In an open debate which rapidly grew somewhat heated, the issues of money and licensing were dominant. Producers asserted their strong desire to get as much of the publishing rights as possible once again. Usually, if a specific composer is being sought to write for a show, the publishers are by-passed and deals are struck with that composer's agent under an "employee for hire" agreement.

Of great importance also were the licensing terms involved when the TV companies want to utilize a hit song or obtain the rights to the use of a particular tune from a publishers catalog. In the past, the deal most often struck was clear and concrete, entailing a five-year license which could be renegotiated or renewed after that time if the producer still wanted the rights to the music involved. That applied to free TV, but with the emergence of pay cable and videocassette, the production houses are even more in favor of a full buy-out, whereby there would be no uncertainties on their parts as to the conditions and/or limitations of a song's use in a show. This right to use in perpetuity is currently one of the most important issues in the related industries, as a matter of fact.



CHAKA IN ATLANTA — Chaka Khan was in Atlanta, Georgia recently for a sold-out concert appearance at the Civic Center. Following the performance, she was met backstage by a host of fans, including some of the leading citizens of the Heart of the New South. Pictured from left to right: Mitch Faikner, music director of WIGO; Atlanta City Councilman Morris Finley; Atlanta Chief of Police Eldrin Bell; Warner Bros.' Teddy Astin and emcee Gorgeous George.

Hispanic Consumer Awareness Urged

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count, Marin concludes the figure could probably exceed \$500 million.

Addressing population, the study notes the Hispanic population "grew by about 265 percent from 1950 to 1980, compared to just under 50 percent for the total U.S. population. In addition it is almost double the black population in New York, Los Angeles and Chicago (1980 census)."

The study cites the 1980 census which reports the following concerning Hispanics of the age group 5 to 17. "When asked the question, 'Is Spanish your main language?' six percent responded 'yes,' while 84 percent stated English was their main language. Of those 18 years old, five percent said Spanish was their main language, while 72 percent used English as their first language."

The report also breaks down radio usage in four major markets with dense Hispanic populations. Some of the outstanding figures show that 98.7 percent of Hispanic teens in New York City listen to English radio compared to 94.6 percent in San Antonio, 93.2 percent in Miami and 74.1 percent in Los Angeles. Those figures steadily decrease in percentage in the upper demographics suggesting a trend towards English radio with the younger population.

Averages for the listening habits of the entire Hispanic population of the four markets are: San Antonio, 83.0 percent; New York, 79.5 percent; Miami, 64.9 percent; Los Angeles 54.8 percent. In Los Angeles, Marin cites that 21 percent of number one ranked KIIS-FM's audience is Hispanic compared to 21 percent for KLOS, 19 percent for KROQ and 9 percent for KMET. In New York he cites the Hispanic audience of both WHTZ and WRKS as being about 13 percent with a 30 percent figure for WKTU.

In the four markets studied, Marin concludes 33.8 percent of Hispanic listeners tune into CHR; 29.4 percent Spanish; 15.0 percent AOR; 11.7 percent Urban/Black; 6.6 percent AC and 3.6 percent all others.

The report follows with Hispanic buying habits for both English and Spanish recorded music and reiterates the approximate figure of \$500 million spent on recorded product. There is a breakdown by market of the Hispanic dollar value to the record industry. According to Marin, "These figures are not to suggest that all Hispanics buy English product. But since there is a higher concentration of English radio preference among Hispanics who are prime record consumers, (24 and younger or 53.8 percent of the Hispanic population), it is safe to assume that the majority do buy English product."

The report concludes with several recommendations, most in the area of sales and merchandising. In one of his

recommendations to the record labels Marin states, "Record labels should hire Hispanic A&R personnel to go out and find and develop Hispanic talent for the labels." Marin's San Marino Entertainment company is located in Los Angeles.

Los Lobos

(continued from page 10)

just acoustic guitars at the time, sitting around doing older folk music and songs we learned off of our parents old records and eventually we quit our other bands.

"But when it came down to putting food on the table, we ended up playing in a Mexican restaurant, almost as a Spanish jukebox. The turning point came when David (Hidalgo, one of the band's guitarists and songwriters) got the accordian. It added a new element to what we were doing and we were like kids in a candy store using all these traditional instruments. But as we used the accordian and other instruments, we got louder; we broke out the old amplifiers from our rock days and then we got kicked out of the Mexican restaurant. So we were back in the garage again with no place to really take our music.

At about this time, Los Angeles was at the peak of its punk and roots music boom. Bands like X, The Blasters, The Gun Club and others were opening up a new audience whose love was for authentic music from the streets. It was during this period of regional musical fertility that Los Lobos got its first chance, and the group gained an enthusiastic audience and a reputation for being one of the most spirited groups around. While Los Lobos' debut EP was cut for cut an amazingly consistent and joyous outing, Perez explains, "we basically just picked songs from our live show that we thought were representative of our sound. That album was done in about three weeks."

"How Will The Wolf Survive?" is a much more rich and complete disc which resonates with roots rock, traditional Mexican music and the Tex-Mex sound. The songs range from the straight-ahead good time jaunts, "I Got To Let You Know" and "I Got Loaded" to the thoughtful Hidalgo/Perez-penned "A Matter Of Time" and "Will The Wolf Survive" — a musical and social *tour de force*. "With more time to work on this album, we had a chance to think about what we wanted it to sound like," Perez said. "Our songwriting had matured and we were able to write songs specifically for this album." And though critical acclaim may not translate directly into gold and platinum records, it helps, and it seems many more people are listening to Los Lobos these days than just the critics.



KENNEDY HONORED — A&M recording artist Joyce Kennedy was recently honored at a reception in Atlanta. Pictured (l-r) are: Karen Tann, WIGO, Atlanta; Mike Roberts, program director WIGO; Kennedy; and Nel McElhane, general manager WIGO.

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GORRIE PARTY — Alan Gorrie, former leader of the Average White Band, was the subject of a recent executive listening party at A&M Records. Gorrie, who penned such hits as "Cut the Cake," "Soul Searching," "Person to Person" and "Let's Go Round Again," premiered his debut A&M solo LP, "Sleepless Nights." Pictured at the listening party are: (l-r) Dave Margerison, Gorrie's manager; Step Johnson, national director of R&B promotion A&M Records; Gil Friesen, president of A&M Records; Gorrie; Lance Freed, president of Almo Irving Publishing; Kenny McPherson, Gorrie's manager; Jordan Harris, vice president of A&R A&M Records; and Michael Leon, vice president of east coast operations, A&M Records.

ICM Looks To New, Arena Acts

(continued from page 7)

the role of his staff is an integral and creative one in working with and nurturing an artist's career. "Working with many of these bands is a challenge, and that's what I mean when I say that we are becoming more involved artistically. Being an agent is more than just a selling job; it is an artistic craft. We are not the people who make the music, but we do play a role in the projection of the music and we feel a sense of intellectual reward when working with a band."

The current ICM west coast concert staff is expanding in more than just the new music area. With other new signings including Billy Ocean, Graham Parker, Rita Coolidge, Klique, Jermaine Jackson, Reba McEntire and others, it is clear that

ICM will continue to be a force in the black contemporary, country and entertainment fields. Hodges continued, "My predecessor Steve Jensen brought in some very creative people and we've hired others who have added a lot to the equation of ICM. Troy Blakely is now vice president and assistant head of the department, Phil Casey has joined to give us an added black music slant, Steve Alexander handles the colleges, Christy Bares is handling our soundtrack packaging and we also have some very experienced agents in Lach Buchanan, Trip Brown and Carole Kinzel. This kind of breadth in experience together with Hodges' own innovative and solid business-based background is sure to continue ICM's advancing influence on the contemporary music scene."

Behind The Bullets

(continued from page 7)

12 bullet this week on the singles chart. It is not surprising that both the LP and single are strongest in the west, where Heniey developed a sound synonymous with that region. Strong midwest airplay is making the album strong at retail in that region also.

Finally, *Behind The Bullets* takes a look at yet another group member qua solo success. After ten years of legal red tape kept him shut out of the record-making business, John Fogerty, of Creedence Clearwater Revival fame, jumps onto the LP chart with this week's high debut. The 55 bullet debut for **Centerfield** does much

to dispel any fears that the 10 year hiatus may have damaged Fogerty's standing with his followers. It has perhaps heightened the anticipation. Heaviest reporting was in the west, particularly in Fogerty's home base San Francisco Bay area, and the midwest. Of course, the single, "The Old Man Down The Road," enjoying a five-week head start on the album, jumps 11 points to 20 bullet. Upward movement at radio in the south, west and midwest and solid sales in the west and midwest keep propelling this single toward the Top Ten. Since debuting at 62 on December 22 it has taken jumps of 12, five, 10 and now 11 in consecutive weeks on the chart.

Stephen Padgett

ASCAP/Welk Group Salute Kern Stamp

NEW YORK — ASCAP and the Welk Music Group will co-host a luncheon at Lincoln Center Jan. 23 to celebrate the issuance of a commemorative U.S. postage stamp honoring composer Jerome Kern on the 100th anniversary of his birth. The luncheon, which will immediately follow the stamp's First Day of Issue Ceremonies, will be co-hosted by Hal David, president of ASCAP, and Dean Kay, executive vice-president, general manager of the Welk Music Group. Expected to attend are Kathryn Grayson, star of Kern's *Showboat*; Betty Kern Miller, the composer's daughter; and many other entertainers and songwriters who have been associated with Jerome Kern. Kern was a charter member of ASCAP and his music is published by the Welk Music Group. Among Jerome Kern's classic compositions are "The Way You Look Tonight," "Old Man River," "Smoke Gets in Your Eyes," and "A Fine Romance."



SPARKS FROM KAMON — Columbia recording artist Karen Kamon is supported by brothers Mael of Sparks and friends following an appearance on American Bandstand. Pictured (l-r) are: Russel Mael, Kamon, Dick Clark, Ron Mael and Phil Ramone.

CASH BOX

January 26, 1985

AROUND THE ROUTE

by Camille Compasio

Cash Box spoke with Centuri's Ivan Rothstein, who confirmed the fact that Centuri is no longer in the coin-op business. Prexy Arnold Kaminkow departed the firm earlier and most recently Tom Siemieniec left the company. Ivan will remain with Centuri and will be involved with the company's other interests.

Rock-Ola Mfg. Corp. is getting set to relocate into new facilities in suburban Chicago. Move is expected to begin around February.

California bound. Marty Cerin, general manager of Mountain Coin Machine Dist. in Denver, announced his retirement on January 1 of this year. He and the missus will be moving to California in a couple of weeks, where they will make their home — and Marty plans to spend a great deal of time on the golf course. However, the home is situated in an area that is near about four cities so he will still be able to make calls now and then. Marty will remain with Mountain Coin in an advisory capacity and will be available "whenever Eldon needs me." He's been with the firm since it was purchased by Eldon Kingston about 10 years ago, and before that, served with the original owner Pete Geritz. When Cash Box tried to reach him

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Glazman Promoted At Digital Controls

CHICAGO — Marty Glazman has been named executive vice president of Digital Controls, Inc. of Norcross, Georgia. He formerly held the position of director of marketing.

"Since Marty has come to Digital Controls, he has done a fantastic job of organizing many aspects of the company," noted Mike Macke, president and chairman of the board. "He has helped us restructure internally and has demonstrated the ability to inspire a tremendous spirit of co-operation in his co-workers.

Glazman, 35, came to Digital Controls in October of 1984 from Sente Technologies where he had been vice president of sales and marketing and a manufacturing consultant. He has 12 years in the coin-op industry, and as an arcade and route operator and in management and executive positions in distributing and manufacturing. His broad experience includes a four-year span, from 1980 through 1983, as sales manager for

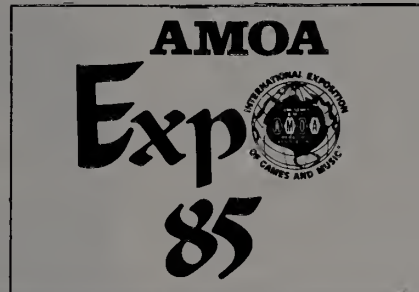


Williams Electronics.

Glazman recently moved to Atlanta with his wife, Holly and two children, from Chicago where he resided for the past 15 years.

New AMOA Emblem Unveiled

CHICAGO — The annual AMOA International Exposition of Games and Music has



gained respect and recognition throughout the world over the past decades and has come to be known as the industry's "American" Expo. In gearing for this year's convention, which is scheduled to be held October 31-November 2, 1985 at the Hyatt Regency Hotel in Chicago, the AMOA has designed a new Expo emblem to reflect the bold and proud industry image that AMOA's Expos have come to represent.

"... Operators Working for a Better Industry ..." will once again be the theme of this year's show.

(The new emblem is pictured herewith)

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COIN MACHINE

AROUND THE ROUTE

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to say goodbye, it took us a couple of days, but we finally tracked him down at the Mountain Coin branch in Des Moines! "Yes, it's true, I retired as of January 1," he told us. "But it's January 9 and you're still working," we observed, "True," he responded, "but just as soon as I tie up a few things out here I'll be heading for sunny California." You can bet he's still gonna be a part of this industry. Much good luck to you, Marty.

Nitty gritty conclave. Data East distributes from throughout the country will be heading for The Biltmore Hotel in Phoenix to participate in the firm's January 25-26-27 meeting — and the key word will indeed be participate. While there will be a new product introduced, namely, "Kung Fu Master," which will surely be a highlight of the three-day gathering, there'll be a great deal of emphasis on open discussions, a "you tell us, we'll tell you" type of format for the exchange of ideas and suggestions between manufacturer and distributor. It'll be a nitty gritty format — however, Data East is encouraging distributors to bring their spouses along since there will also be planned activities for relaxing and socializing, as well. Should be a very productive event . . . Meanwhile, the firm's "Karate Champ" continues to reign as the trade's top selling hit!

Had a refreshing chat this past week with Loewen America prexy **Rus Strahan** and director of sales **Bob Lentz**, who reported that the company enjoyed a "super year" in '84 (the best in its history, actually) and things are off to a great start for '85. NSM phonos have been selling very well. Current line includes the 240, Satellite, Prestige II and City II. In the weeks to come there'll be service schools held in various areas of the country and quite a bit of travelling on the part of Bob, who headed out of town last week, **Mike Jablonski**, who'll be doing some of the service schools and Rus — but they will not all be out at the same time, since someone has to watch the store! Newest member of the Loewen America team, by the way, is **Scott Szymankiewicz**, parts manager. Welcome aboard!

The right approach. "How do you manage to do a decent amount of business nowadays," **Cash Box** queried Bally Banner-Philly veepee & general manager **John Margold**. "You stress the products that the operators want to buy, you watch your overhead, you watch your receivables and you buy carefully," was his response. He said the distrib is doing well with pinballs, dart games and music. Bally Banner recently took on the NSM phono line and is most pleased with initial response. Bally Sente's "Hat Trick" is proving to be quite a successful piece, with average collections in the area reported at \$70 per day. Another worthwhile piece he

mentioned is "Trivial Pursuit" which is bringing women back into the player base. Test reports out of California revealed that eight out of 10 players are of the female persuasion — which is fine, encouraging and on course with the current need to bring the players of all ages, sexes and whatever back to the games!

The show must go on. As previously announced, the 1985 AOE convention will be held as scheduled, according to the wishes of **Carol Lally**, widow of the late *Playmeter* publisher. **Ralph** had started arrangements for the show prior to his death. The dates of this year's event are March 29-31 at the Sheraton in downtown New Orleans.

Business is booming! Vending business, that is, as we learned from **Frank Gumma Jr.** of American Vending Sales in Wood Dale, Illinois. This 14-year-old distributorship is one of the few (if not the sole one) in the nation that handles vending equipment exclusively — and top grade lines at that. Sales in '84 were considerably ahead of '83, with glass front snack machines among the contributing factors. The introduction of the dollar bill acceptor on these models stimulated interest, as Frank pointed out and spurred increased vending revenues. Vending has experienced lean times in the past, however, "the slight improvement in the economy has had a bearing on the vending industry," he said. "People are going back to work, interest rates are coming down and we find that there is more buying. Operators are starting to upgrade their equipment lineups and are actually pursuing new business and expanding their vending routes. We're looking at another good year in '85," he added.

State association news. The **Florida Amusement-Vending-Association** has scheduled its annual state convention and trade show for April 18-21 at the Hyatt Regency in Miami, Florida. This is one of the industry's largest and most well attended state functions. Info on registration, exhibits, etc. may be obtained by contacting FAVA at P.O. Box 13089, Tallahassee, Florida 32317 or phoning 904-878-3134. . . **WAMO**, the Wisconsin operators' state association, has finalized plans for an electronic dart tournament, to be held April 26-28 at the Guest House Inn and 41 Bowl Complex in Appleton, Wisconsin. The association's Dart Committee has established a prize purse of nearly \$5,000 in cash and will also offer door prizes valued at over \$2,000 as a further inducement for what is expected to be the single largest sanctioned electronic dart tournament in the country. Participation is limited, however, to WAMO-sanctioned teams. In the current WAMO newsletter, **Dale Saunders**, who is the tournament coordinator, editorialized on the event, stressing that "Wisconsin has already established itself as a unique marketing state for electronic darts . . ." and "may be the catalyst that helps to turn the coin-op industry around in 1985."

New Customs Recordation Service

CHICAGO — Under the auspices of AGMA's new Custom Recordation Service, U.S. Customs officials will begin supplying requested information regarding imports of used printed circuit boards for video games to the appropriate U.S.-licensed manufacturer, according to AGMA executive director Glenn Braswell.

Presently, U.S. law does not prohibit the importation of used game boards because they are not considered "piratical" products until they are actually redistributed within the United States for commercial purposes.

"As the law stands, there's virtually nothing to prevent anyone from importing the components of what might become a counterfeit item," Braswell explained, adding that the industry association will be working to

amend this deficiency in U.S. copyright laws.

Braswell further explained that because these imports account for a significant portion of the \$2 billion trafficking in counterfeit video games, the U.S. Customs Service will put the owners of Customs-recorded copyrights on notice when a shipment of used boards enters the country. Such notice will include information regarding the shipment's quantity and destination. U.S. manufacturers may then use this information to pursue civil remedies prescribed by U.S. law or to notify the Federal Bureau of Investigations of this criminal activity.

Information regarding the AGMA Customs Recordation Service is available by contacting the association's office at 205 The Strand, Suite 3, Alexandria, Virginia 22314.

New Equipment

Bally Midway 6-Pack

"Flicky," a cunning chase of fowl play between cat-and-chick, is one of six versatile games being offered in the Bally Midway 6-pack series of interchangeable games. Each model in the series is available as either a dedicated game or a conversion kit; and the various different games in the package utilize one cabinet and one circuit board, to further expand the operator's earning potential.



Flicky

"Flicky" is a wily old bird who must rescue a flock of baby chicks from the claws of the arch enemy alley cats. The chicks are stranded on different levels of the screen, pursued from all directions by the scattered alley cats. Flicky, which is controlled by the 2-way joystick, must try to gather the chicks and return to the roost, combating the cats by outwitting them and occasionally flinging flowerpots. As the game progresses, and when



Swat

the coast is clear, the player heads for Flicky's house to count the rescued chickens — and the higher the count, the higher the score.

Flicky features include one and two player games, state-of-the-art graphics and sound packages, and operator-controlled options of multiple coin settings, selectable bonus score levels and adjustable difficulty levels.

Another model in the 6-pack series is "S.W.A.T." which calls upon players to ward off the growth of pink modules, via the use of a high-powered "laser" gun. Severed pink modules become blue and when destroyed earn the agent a more potent bomb to defend against enemy droids. To advance into more difficult zones, the player must destroy an orange substance within the pink cubes so there is plenty of challenge and action involved.

Further information may be obtained through factory distributors or by contacting Bally Midway direct at 10601 W. Belmont Ave., Franklin Park, Illinois 60131.

Leisure Time Is Shrinking In America

CHICAGO — According to a recent survey conducted by the National Research Center for the Arts, the average weekly leisure time of Americans has decreased by eight hours over the past decade; however, more of this shrinking time is being spent on such activities as movies, concerts and plays. The survey also revealed that more people are attending live arts presentations (rather than watching them on television) but 71 percent of the cable television subscribers queried said they would watch more arts programs if they were offered on television.

Leisure time reportedly averages 18.1 hours a week currently, as compared with 26.2 hours in 1973; and Americans are working seven hours more a week as compared to a decade

ago, which also accounts for the shrinking leisure time.

According to the survey, women have 23 percent less leisure time than men and blacks have the least leisure time, the weekly average being 12.2 hours.

Nichibutsu Moves

CHICAGO — Nichibutsu USA recently moved its west coast operations from Culver City to more spacious office and warehouse facilities at 15737 Garfield Ave. (Unit 18) in Paramount, California. The firm markets coin-operated video games and most recently introduced a new counter top model called "Country Girl."

THE JUKEBOX PROGRAMMER

January 26, 1985

*indicates new entry

POP

- 1 RUN TO YOU
BRYAN ADAMS (A&M 2686)
- 2 I WANT TO KNOW WHAT LOVE IS
FOREIGNER (Atlantic 7-89596)
- 3 BORN IN THE U.S.A.
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 4 YOU'RE THE INSPIRATION
CHICAGO (Warner Bros. 7-29126)
- 5 EASY LOVER
PHILIP BAILEY (DUET WITH PHIL COLLINS)
(Columbia 38-04679)
- 6 LIKE A VIRGIN
MADONNA (Sire 7-29210)
- 7 I WOULD DIE 4 U
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 8 THE BOYS OF SUMMER (AFTER THE BOYS OF
SUMMER HAVE GONE)
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 9 ALL I NEED
JACK WAGNER
(Qwest/Warner Bros. 7-29238)
- 10 CARELESS WHISPER
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 11 DO THEY KNOW IT'S CHRISTMAS
BAND AID (Columbia 38-04749)
- 12 LOVE LIGHT IN FLIGHT
STEVIE WONDER (Motown 1769MF)
- 13 SEA OF LOVE
THE HONEYDRIPPERS (Es Paranza-Atlantic 7-99701)
- 14 THE OLD MAN DOWN THE ROAD
JOHN FOGERTY (Warner Bros. 7-29100)
- 15 METHOD OF MODERN LOVE
DARYL HALL & JOHN OATES (RCA PB-13970)
- 16 NEUTRON DANCE
POINTER SISTERS (Planet/RCA YB-13951)
- 17 THE HEAT IS ON
GLEN FREY (MCA-52512)
- 18 WE BELONG
PAT BENATAR (Chrysalis VS4 42826)
- 19 LOVERBOY
BILLY OCEAN (Jive/Arista JS 1-9284)
- 20 FOOLISH HEART
STEVE PERRY (Columbia 38-04693)
- 21 CALIFORNIA GIRLS*
DAVID LEE ROTH (Warner Bros. 7-29102)
- 22 THE WILD BOYS
DURAN DURAN (Capitol B-5417)
- 23 CALL TO THE HEART
GUIFFRIA (MCA 52497)
- 24 VALOTTE
JULIAN LENNON (Atlantic 7-89609)
- 25 MR. TELEPHONE MAN*
NEW EDITION (MCA 52484)
- 26 CENTIPEDE
REBBIE JACKSON (Columbia 38-04547)
- 27 SUGAR WALLS*
SHEENA EASTON (EMI America B-8253)
- 28 UNDERSTANDING
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)
(Columbia 38-04679)
- 29 CAN'T FIGHT THIS FEELING*
REO SPEEDWAGON (Epic 34-04713)
- 30 OUT OF TOUCH
HALL AND OATES (RCA JK-13916)

COUNTRY

- 1 HOW BLUE
REBA McENTIRE (MCA-52468)
- 2 ME AGAINST THE NIGHT
CRYSTAL GAYLE (Warner Bros. 7-29151)
- 3 A PLACE TO FALL APART
MERLE HAGGARD (Epic 34-04663)
- 4 FIRE IN THE NIGHT
ALABAMA (RCA PB-13926)
- 5 SOMETHING IN MY HEART
RICKY SKAGGS (Epic 34-04668)
- 6 YEARS AFTER YOU
JOHN CONLEE (MCA-52470)
- 7 MAKE MY LIFE WITH YOU
OAK RIDGE BOYS (MCA-52488)
- 8 AIN'T SHE SOMETHIN' ELSE
CONWAY TWITTY (Warner Bros. 7-29137)
- 9 SHE'S GONNA WIN YOUR HEART
EDDY RAVEN (RCA PB-13939)
- 10 ONE OWNER HEART
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 11 LET ME DOWN EASY
JIM GLASER (Noble Vision NV-107)
- 12 YOU TURN ME ON
ED BRUCE (RCA PB-13937)
- 13 GOT NO REASON NOW FOR GOIN' HOME
GENE WATSON (MCA-52457)
- 14 BABY BYE BYE
GARY MORRIS (Warner Bros. 7-29131)
- 15 MY BABY'S GOT GOOD TIMING
DAN SEALS (EMI America B-8245)
- 16 ALL TANGLED UP IN LOVE
GUS HARDIN (RCA PB-13938)
- 17 MY ONLY LOVE
THE STATLERS (Mercury 880 411-7)
- 18 SOMEONE LIKE YOU
EMMYLOU HARRIS (Warner Bros. 7-29138)
- 19 IF THAT AIN'T LOVE
LACY J. DALTON (Columbia 38-04696)
- 20 CRAZY FOR YOUR LOVE
EXILE (Epic 34-04722)
- 21 BABY'S GOT HER BLUE JEANS ON
MEL McDANIEL (Capitol B-5416)
- 22 SLOW BURNING MEMORY
VERN GOSDIN (Compleat CP-135)
- 23 A LADY LIKE YOU
GLEN CAMPBELL (Atlantic America 7-99691)
- 24 THIS BED'S NOT BIG ENOUGH
LOUISE MANDRELL (RCA PB-13954)
- 25 YOU'VE GOT A GOOD LOVE COMIN'
LEE GREENWOOD (MCA-52509)
- 26 MISSISSIPPI SQUIRREL REVIVAL*
RAY STEVENS (MCA-52492)
- 27 EYE OF A HURRICANE
JOHN ANDERSON (Warner Bros. 7-29127)
- 28 WHAT SHE WANTS
MICHAEL MARTIN MURPHY (EMI America P-B-8243)
- 29 WHAT I DIDN'T DO*
STEVE WARINER (MCA-52506)
- 30 CRAZY*
KENNY ROGERS (RCA PB-13975)

BLACK CONTEMPORARY

- 1 OPERATOR
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 2 TREAT HER LIKE A LADY
THE TEMPTATIONS (Motown 1765 GF)
- 3 LOVE LIGHT IN FLIGHT
STEVIE WONDER (Motown 1769MF)
- 4 GOTTA GET YOU HOME TONIGHT
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 5 SOLID
ASHFORD AND SIMPSON (Capitol B-5399)
- 6 MISLED
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 7 CONTAGIOUS
WHISPERS (Solar/Elektra 7-69683)
- 8 LIKE A VIRGIN
MADONNA (Sire 7-29210)
- 9 MR. TELEPHONE MAN
NEW EDITION (MCA 52484)
- 10 I WOULD DIE 4 U
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 11 YOU USED TO HOLD ME SO TIGHT
THELMA HOUSTON (MCA 52491)
- 12 BEEP A FREAK
THE GAP BAND (Total Experience/RCA TES1-2406)
- 13 SHOW ME
GLENN JONES (RCA PB-13873)
- 14 LOVERBOY
BILLY OCEAN (Jive/Arista JS 1-9284)
- 15 MISSING YOU
DIANA ROSS (RCA PB-13966)
- 16 JAMIE
RAY PARKER, JR. (Arista AS 1-9293)
- 17 NO ONE'S GONNA LOVE YOU
THE S.O.S. BAND (Tabu/CBS ZS4 04665)
- 18 THE BORDERLINES
JEFFREY OSBORNE (A&M-2695)
- 19 JAILHOUSE RAP
FAT BOYS (Sutra 027)
- 20 THE MEN ALL PAUSE
KLYMAXX (MCA 52486)
- 21 DO WHAT YOU DO
JERMAINE JACKSON (Arista AS1-9279)
- 22 MECHANICAL EMOTION
VANITY (Motown 1767MF)
- 23 LOVERGIRL
TEENA MARIE (Epic 34-04619)
- 24 EASY LOVER*
PHILIP BAILEY (WITH PHIL COLLINS) (Columbia 38-04679)
- 25 COOL IT NOW
NEW EDITION (MCA 52455)
- 26 LOVE IN MODERATION*
GWEN GUTHRIE (Island/Atlantic 7-99685)
- 27 LET IT ALL BLOW
DAZZ BAND (Motown 1760 MF)
- 28 HANG ON TO YOUR LOVE*
SADE (Portrait/CBS 37-4664)
- 29 LOOK THE OTHER WAY
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 30 20/20*
GEORGE BENSON (Warner Bros. 7-29120)

RECORDS TO WATCH

COUNTRY GIRLS — John Schneider (MCA)
HALLELUJAH, I LOVE YOU SO — George Jones with Brenda Lee (Epic)
SEVEN SPANISH ANGELS — Ray Charles (Columbia)
EDGE OF THE RAZOR — Stephanie Mills (Casablanca/PolyGram)
THIS TIME — Campaign (Columbia)
GIRL, CUT IT OUT — Roger (featuring Shirley Murdock) (Warner Bros.)
THIN WALLS — Thomas McClary (Motown)
TENDERNESS — General Public (I.R.S./A&M)

DO IT AGAIN — The Kinks (Arista)
YO' LITTLE BROTHER — Nolan Thomas (Emergency/Mirage)
NO WAY JOSE — David Frizzell (Viva)
WALKIN' A BROKEN HEART — Don Williams (MCA)
ROCKIN AT MIDNIGHT — The Honeydrippers (Es Paranza/Atlantic)
ONLY THE YOUNG — Journey (Geffen)
OOH OOH SONG — Pat Benatar (Chrysalis)
KEEPING THE FAITH — Billy Joel (Columbia)

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12th Annual

AMERICAN MUSIC AWARDS

This Year's Nominees

Winners announced on ABC-TV on Monday, January 28, 1985, 8-11 PM (ET & PT, 7-10 PM CST) "live."

POP/ROCK

FAVORITE MALE VOCALIST:

- Prince
- Lionel Ritchie
- Bruce Springsteen

FAVORITE FEMALE VOCALIST:

- Cyndi Lauper
- Madonna
- Linda Ronstadt

FAVORITE DUO OR GROUP:

- Daryl Hall & John Oates
- Huey Lewis and The News
- Van Halen

FAVORITE SINGLE:

- Dancing in the Dark*
(Bruce Springsteen)
- What's Love Got To do With It?*
(Tina Turner)
- When Doves Cry*
(Prince)

FAVORITE ALBUM:

- Can't Slow Down*
(Lionel Richie)
- Purple Rain*
(Prince)
- Thriller*
(Michael Jackson)

FAVORITE MALE VIDEO ARTIST:

- Prince
- Lionel Richie
- Bruce Springsteen

FAVORITE FEMALE VIDEO ARTIST:

- Laura Branigan
- Cyndi Lauper
- Tina Turner

FAVORITE VIDEO DUO OR GROUP:

- Culture Club
- Duran Duran
- Huey Lewis and The News

FAVORITE VIDEO SINGLE:

- Ghostbusters*
(Ray Parker, Jr.)
- Hello*
(Lionel Richie)
- When Doves Cry*
(Prince)

COUNTRY

FAVORITE MALE VOCALIST:

- Kenny Rogers
- Ricky Skaggs
- Hank Williams, Jr.

FAVORITE FEMALE VOCALIST:

- Barbara Mandrell
- Anne Murray
- Dolly Parton

FAVORITE DUO OR GROUP:

- Alabama
- The Oak Ridge Boys
- The Statler Brothers

FAVORITE SINGLE:

- A Little Good News*
(Anne Murray)
- Islands In The Stream*
(Kenny Rogers & Dolly Parton)
- Mama He's Crazy*
(The Judds)

FAVORITE ALBUM:

- Don't Cheat In Our Hometown*
(Ricky Skaggs)
- Eyes That See In The Dark*
(Kenny Rogers)
- Roll On*
(Alabama)

FAVORITE MALE VIDEO ARTIST:

- Waylon Jennings
- Willie Nelson
- Hank Williams, Jr.

FAVORITE FEMALE VIDEO ARTIST:

- Gus Hardin
- Charly McClain
- Anne Murray

FAVORITE VIDEO DUO OR GROUP:

- The Oak Ridge Boys
- The Statler Brothers
- Hank Williams, Jr. & Waylon Jennings

FAVORITE VIDEO SINGLE:

- A Little Good News*
(Anne Murray)
- Elizabeth*
(The Statler Brothers)
- Tougher Than Leather*
(Willie Nelson)

BLACK

FAVORITE MALE VOCALIST:

- Michael Jackson
- Prince
- Lionel Richie

FAVORITE FEMALE VOCALIST:

- Sheila E.
- Chaka Khan
- Tina Turner

FAVORITE DUO OR GROUP:

- The Jacksons
- Kool and The Gang
- Pointer Sisters

FAVORITE SINGLE:

- Caribbean Queen*
(Billy Ocean)
- What's Love Got To Do With It*
(Tina Turner)
- When Doves Cry*
(Prince)

FAVORITE ALBUM:

- Can't Slow Down*
(Lionel Richie)
- Purple Rain*
(Prince)
- Thriller*
(Michael Jackson)

FAVORITE MALE VIDEO ARTIST:

- Ray Parker, Jr.
- Prince
- Lionel Richie

FAVORITE FEMALE VIDEO ARTIST:

- Sheila E.
- Chaka Khan
- Tina Turner

FAVORITE VIDEO DUO OR GROUP:

- Kool and The Gang
- Pointer Sisters
- The Time

FAVORITE VIDEO SINGLE:

- Ghostbusters*
(Ray Parker, Jr.)
- Hello*
(Lionel Richie)
- When Doves Cry*
(Prince)

ATTENTION: Once again here's this year's list of American Music Awards nominees, for the convenience of those of you who conduct a contest or poll among your listeners/viewers/readers. Again, thanks for your continued interest.