

CASH BOX

October 6, 1984

NEWSPAPER \$3.00

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CBS/SONY OPENS FIRST COMPACT DISC PLANT
COUNTRY DIVISIONS PLAN MANY FOURTH QUARTER RELEASES
NARM CONFERENCE PROVES FORUM FOR MAIN ISSUES
ACADEMY SALUTES 50 YEAR ASSOCIATION WITH ASCAP
COMMUNICATION IS THE KEY (Ed.)

Jeffrey Osborne

**CASH BOX
SPECIAL
MERCHANDISING
SUPPLEMENT:**

FALL STOCKING GUIDE

On **OCTOBER 20, 1984** CASH BOX will publish its annual **FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPES
- ROCK BOOKS / POSTERS

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With record and home entertainment retailers getting ready for the Fall selling season, here's your opportunity to reach them in a very special way. Let your advertising message help them make their buying decisions.

**ISSUE DATE:
OCTOBER 20, 1984**

**ADVERTISING CLOSING:
OCTOBER 8, 1984**

CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVII — NUMBER 18 — October 6, 1984

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EDITORIAL

Communication Is The Key

The recent meeting of the National Association of Record Merchandisers (NARM) in San Diego is proof positive that the most effective way to resolve differences and conflicts is simple communication.

With an ear to the most pressing issues faced by both retailers and manufacturers, people from both facets of the industry sat down and hammered out blueprints for the future. While in the past, differences have often hindered effective communications between retail-

ers and manufacturers, the San Diego meeting showed that open minds and ears on both sides can result in a truly constructive three days of discussion.

Increased support of the NARM Conference was proven by increased attendance, with nearly all of the major record labels and retail chains represented. Such support ensures the future of these meetings, allowing for the kind of open exchange of ideas from which we all benefit.

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ON THE COVER

With the release on A&M of Jeffrey Osborne's "Don't Stop" LP, the former LTD lead vocalist is set to become one of the premier male vocalists in pop music. Featuring some of the top session players including Paul Jackson, Jr., Fred Washington, Michael Sembello and George Duke behind the board, "Don't Stop" provides the kind of varied and melodically sophisticated material that shows off Osborne at his very best.

While his last album "Stay With Me Tonight" is still doing very well on **Cash Box's** album charts, "Don't Stop" and Osborne's latest tour dates have created quite a buzz among industry insiders and consumers. The upbeat title track single debuts this week on **Cash Box's** B/C single chart at #64 with a bullet and a dance remix of the single is in the wings. Look for Jeffrey Osborne to become one of the brightest stars of 1984.



TOP POP DEBUTS

SINGLES

28 PURPLE RAIN — Prince — Warner Bros.

ALBUMS

89 THE MAGAZINE — Rickie Lee Jones — Warner Bros.

POP SINGLE

LET'S GO CRAZY
Prince And The Revolution
Warner Bros.

B/C SINGLE

CARRIBEAN QUEEN
Billy Ocean
Jive/Arista

COUNTRY SINGLE

EVERYDAY
Oak Ridge Boys
MCA

JAZZ

ACCESS ALL AREAS
Spyro Gyra
MCA

COMPACT DISC

PURPLE RAIN
Prince
Warner Bros.

NUMBER ONES



Spyro Gyra

POP ALBUM

PURPLE RAIN
Prince
Warner Bros.

B/C ALBUM

PURPLE RAIN
Prince
Warner Bros.

COUNTRY ALBUM

CITY OF NEW ORLEANS
Willie Nelson
Columbia

MUSIC VIDEO

LET'S GO CRAZY
Prince
Warner Bros.

12" SINGLE

CARRIBEAN QUEEN
Billy Ocean
Jive/Arista

SUBSCRIPTION RATES \$125 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 330 W 58th Street, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1984 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 330 W 58th Street, New York, N.Y. 10019.

CASHBOX TOP 100 SINGLES

October 6, 1984

| | Weeks On | 9/29 Chart | | Weeks On | 9/29 Chart | | Weeks On | 9/29 Chart |
|------------------------------------------------------------------------------------------------|----------|------------|----------------------------------------------------------------------------------------------------------|----------|------------|------------------------------------------------------------------------------------------------|----------|------------|
| 1 LET'S GO CRAZY PRINCE AND THE REVOLUTION (Warner Bros. 7-29216) | 1 | 10 | 34 FLESH FOR FANTASY BILLY IDOL (Chrysalis VS4 42809) | 34 | 7 | 67 THE ALLNIGHTER GLENN FREY (MCA-52461) | 80 | 2 |
| 2 MISSING YOU JOHN WAITE (EMI America B-8212) | 2 | 15 | 35 ALL THROUGH THE NIGHT CYNDI LAUPER (Portrait/CBS 37-04639) | — | 1 | 68 ROCK ME TONIGHT BILLY SQUIER (Capitol B-5307) | 47 | 14 |
| 3 I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER (Motown 1745 MF) | 7 | 8 | 36 STRUTT SHEENA EASTON (EMI America B-8227) | 41 | 7 | 69 I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378) | 51 | 23 |
| 4 DRIVE THE CARS (Elektra 7-69706) | 5 | 10 | 37 WHAT ABOUT ME KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899) | 42 | 4 | 70 PRETTY MESS VANITY (Motown 1752 MF) | 71 | 5 |
| 5 SHE BOP CYNDI LAUPER (Portrait/CBS 37-04516) | 3 | 12 | 38 STUCK ON YOU LIONEL RICHIE (Motown 17466 MF) | 16 | 16 | 71 ROUND AND ROUND RATT (Atlantic 7-89693) | 55 | 17 |
| 6 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol B-5354) | 4 | 20 | 39 SHINE SHINE BARRY GIBB (MCA 52443) | 40 | 6 | 72 IF EVER YOU'RE IN MY ARMS AGAIN PEABO BRYSON (Elektra 7-69728) | 52 | 21 |
| 7 HARD HABIT TO BREAK CHICAGO (Warner Bros. 7-29214) | 12 | 10 | 40 GO INSANE LINDSEY BUCKINGHAM (Elektra 7-69714) | 24 | 11 | 73 DANCING IN THE DARK BRUCE SPRINGSTEEN (Columbia 36-04463) | 59 | 20 |
| 8 THE WARRIOR SCANDAL featuring PATTI SMYTH (Columbia 38-04424) | 8 | 15 | 41 A GIRL IN TROUBLE (IS A TEMPORARY THING) ROMEO VOID (Columbia 38-04534) | 46 | 6 | 74 MIDNITE MANIAC KROKUS (Arista AL-88243) | 82 | 3 |
| 9 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285) | 9 | 16 | 42 DYNAMITE JERMAINE JACKSON (Arista AS 1-9190) | 20 | 12 | 75 ONLY WHEN YOU LEAVE SPANDAU BALLET (Chrysalis VS4 42792) | 57 | 11 |
| 10 CRUEL SUMMER BANANARAMA (London 810 127-7) | 11 | 12 | 43 STRUNG OUT STEVE PERRY (Columbia 38-04598) | 49 | 5 | 76 NEW GIRL NOW HONEYMOON SUITE (Warner Bros. 7-29208) | 77 | 3 |
| 11 LUCKY STAR MADONNA (Sire 7-29177) | 15 | 8 | 44 THE LAST TIME I MADE LOVE JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656) | 44 | 8 | 77 RIGHT BY SIDE EURYTHMICS (RCA PB-12695) | 58 | 12 |
| 12 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) BILLY OCEAN (Jive/Arista JS 1-9199) | 14 | 8 | 45 SUNGLASSES AT NIGHT COREY HART (EMI America B-8203) | 21 | 20 | 78 LOVE KILLS FREDDIE MERCURY (Columbia 38-04606) | 86 | 2 |
| 13 IF THIS IS IT HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42083) | 6 | 12 | 46 THE WAR SONG CULTURE CLUB (Virgin/Epic 34-04638) | — | 1 | 79 SEXY GIRL GLENN FREY (MCA-52413) | 60 | 15 |
| 14 COVER ME BRUCE SPRINGSTEEN (Columbia 38-04561) | 10 | 9 | 47 I CAN'T HOLD BACK SURVIVOR (Scotti Bros./CBS ZS4 04603) | 54 | 3 | 80 17 RICK JAMES (Gordy/Motown 1730 GF) | 62 | 13 |
| 15 GHOSTBUSTERS RAY PARKER, JR. (Arista AS 109212) | 13 | 17 | 48 ON THE WINGS OF A NIGHTINGALE THE EVERLY BROTHERS (Mercury/PolyGram 890213-7) | 53 | 5 | 81 SAD SONGS (SAY SO MUCH) ELTON JOHN (Geffen 7-29256) | 64 | 18 |
| 16 TORTURE JACKSONS (Epic 34-04575) | 17 | 8 | 49 PENNY LOVER LIONEL RICHIE (Motown 1762 MF) | — | 1 | 82 INFATUATION ROD STEWART (Warner Bros. 7-29256) | 66 | 20 |
| 17 BLUE JEAN DAVID BOWIE (EMI America B-8231) | 27 | 4 | 50 BODY ROCK MARIA VIDAL (EMI America B-8233) | 56 | 4 | 83 SAY HELLO TO RONNIE JANEY STREET (Arista AS19265) | — | 1 |
| 18 WHEN YOU CLOSE YOUR EYES NIGHT RANGER (MCA 55420) | 19 | 13 | 51 BOP 'TIL YOU DROP RICK SPRINGFIELD (RCA PB-13861) | 30 | 8 | 84 STRANGER STEPHEN STILLS (Atlantic 7-89633) | 74 | 7 |
| 19 WE'RE NOT GONNA TAKE IT TWISTED SISTER (Atlantic 7-89641) | 18 | 11 | 52 IT AIN'T ENOUGH COREY HART (EMI America B-8236) | 73 | 2 | 85 SHANGRI-LA STEVE MILLER (Capitol P-B-5407) | — | 1 |
| 20 ARE WE OURSELVES? THE FIXX (MCA 52444) | 22 | 8 | 53 GIRLS WITH GUNS TOMMY SHAW (A&M 2676) | 68 | 2 | 86 STATE OF SHOCK JACKSONS (Epic 34-04503) | 72 | 15 |
| 21 WAKE ME UP BEFORE YOU GO-GO WHAM! (Columbia 38-04552) | 36 | 5 | 54 LEFT IN THE DARK BARBRA STREISAND (Columbia 38-04605) | 63 | 3 | 87 CENTIPEDE REBBIE JACKSON (Columbia 3-04547) | — | 1 |
| 22 THE LUCKY ONE LAURA BRANIGAN (Atlantic 7-89636) | 23 | 10 | 55 IN THE NAME OF LOVE RALPH MACDONALD with vocals by BILL WITHERS (Polydor/PolyGram 891221-7) | 61 | 5 | 88 LEAVE A TENDER MOMENT ALONE BILLY JOEL (Columbia 38-04514) | 79 | 14 |
| 23 SOME GUYS HAVE ALL THE LUCK ROD STEWART (Warner Bros. 7-29215) | 26 | 7 | 56 YOU TAKE ME UP THOMPSON TWINS (Arista AS 1-9244) | 43 | 7 | 89 WE ARE THE YOUNG DAN HARTMAN (MCA 52471) | — | 1 |
| 24 THERE GOES MY BABY DONNA SUMMER (Geffen 7-29291) | 25 | 9 | 57 COOL IT NOW NEW EDITION (MCA 52455) | 65 | 2 | 90 JUMP (FOR MY LOVE) POINTER SISTERS (Planet/RCA YB-13780) | 81 | 24 |
| 25 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195) | 35 | 5 | 58 LIGHTS OUT PETER WOLF (EMI America PB 8208) | 45 | 13 | 91 WHAT THE BIG GIRLS DO VAN STEPHENSON (MCA 52437) | 78 | 10 |
| 26 ON THE DARK SIDE JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS 4-04594) | 28 | 7 | 59 I CAN'T DRIVE 55 SAMMY HAGAR (Geffen 7-29173) | 76 | 2 | 92 THE MORE YOU LIVE, THE MORE YOU LOVE FLOCK OF SEAGULLS (Arista 1-9220) | 84 | 8 |
| 27 I'M SO EXCITED POINTER SISTERS (Planet/RCA YB 13857) | 29 | 10 | 60 SUGAR DON'T BITE SAM HARRIS (Motown 1743 MF) | 69 | 4 | 93 HIGH ON EMOTION CHRIS DE BURGH (A&M 2943) | 83 | 14 |
| 28 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 7-29174) | — | 1 | 61 TEACHER TEACHER 38 SPECIAL (Capitol B-5405) | 75 | 2 | 94 MAMA WEER ALL CRAZE NOW QUIET RIOT (Pasha/CBS ZS4 04505) | 89 | 12 |
| 29 WHO WEARS THESE SHOES? ELTON JOHN (Geffen 7-29189) | 31 | 5 | 62 BOUNCIN' OFF THE WALLS MATTHEW WILDER (Private I/CBS ZS4 04617) | 70 | 3 | 95 PANAMA VAN HALEN (Warner Bros. 7-29250) | 85 | 16 |
| 30 DESERT MOON DENNIS DeYOUNG (A&M 2666) | 32 | 5 | 63 ALL OF YOU JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507) | 48 | 14 | 96 THE ONLY FLAME IN TOWN ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 38-04502) | 87 | 10 |
| 31 SWEEP AWAY DIANA ROSS (RCA PB-13864) | 33 | 6 | 64 (WHAT) IN THE NAME OF LOVE NAKED EYES (EMI America B-5219) | 39 | 9 | 97 TWO SIDES OF LOVE SAMMY HAGAR (Geffen 7-29246) | 88 | 13 |
| 32 BETTER BE GOOD TO ME TINA TURNER (Capitol B 5387) | 37 | 4 | 65 WHEN DOVES CRY PRINCE AND THE REVOLUTION (Warner Bros. 7-29286) | 50 | 19 | 98 ALIBIS SERGIO MENDES (A&M 2639) | 91 | 20 |
| 33 OUT OF TOUCH HALL AND OATES (RCA JK-13916) | 38 | 2 | 66 LAYIN' IT ON THE LINE JEFFERSON STARSHIP (Grunt/RCA FB 13872) | 67 | 5 | 99 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS ZS4 04523) | 90 | 7 |
| | | | | | | 100 STRAIGHT FROM THE HEART (INTO YOUR LIFE) THE COYOTE SISTERS (Morocco 1742 CF) | 98 | 8 |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| A Girl in Trouble (Talk Dirty, Adm. by Bug/See Squared—BMI) 41 | Alibis (Snow—BMI/T.Mac-PRS/Bibo/Welk/Welbeck—ASCAP) 98 | All of You (Elektra/Arista—ASCAP/B.V. Pop Songs Rotterdam (PSR)/Dyad/Braintree—BMI) 63 | All Through the Night (Funzalo/Jeters—BMI) 35 | Are We Ourselves (Colgems—EMI/Copyright Control—ASCAP) 20 | Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI) 32 | Blue Jean (Jones—ASCAP) 17 | Body Rock (Chilly D—ASCAP) 50 | Bop 'Til You Drop (Vogue—BMI) 51 | Bouncin' Off the Walls (Streetwise/Buchu—ASCAP) 62 | Caribbean (Willesden/Zomba) 12 | Centipede (Mijac, Adm. by Warner Tamerlane—BMI) 87 | Cool It Now (New Generation—ASCAP) 57 | Cover Me (Bruce Springsteen/ASCAP) 14 | Cruel Summer (In A Bunch/Red Bus-PRS) 10 | Dancing in the Dark (Bruce Springsteen—ASCAP) 73 | Desert Moon (Grand Illusion—ASCAP) Adm. by ALMO) 30 | Drive (Ric Ocasek, Adm. by Lido—ASCAP) 4 | Dynamite (Nonpareil/Brookstone—ASCAP) 42 | Flesh For Fantasy (Bonedoll/Rare Blue/Rock Steady—ASCAP) 34 | Ghostbusters (Golden Touch/Raydiola—ASCAP) 15 | Girls With Guns (Tranquility Base Adm. by ALMO—ASCAP) 53 | Go Insane (Now Sound—BMI) 40 | Hard Habit (April/Stephens A. Kipner—ASCAP/Parker Songs—BMI) 7 | High On (Irving Music—BMI) 93 | I Can Dream (Multi-Level—BMI) 69 | I Can't Drive 55 (Warner Bros./The Nine—ASCAP) 59 | I Can't Hold (Rude Music—BMI/WB Music Corp./Easy Action—ASCAP) 47 | I Feel For (Controversy—ASCAP) 25 | If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI) 72 | If This Is (Hulex/Red Admiral—BMI) 13 | I Just Called (Jobete/Black Bull—ASCAP) 3 | I'm So Excited (Braintree/Till Dawn/Blackwood—BMI) 27 | Infatuation (Rod Stewart/Hitchings/Rowland Robinson—ASCAP) 82 | In the Name (Arista/Bleurig—ASCAP) 55 | It Ain't Enough (Crescent/Harco—ASCAP) 52 | Jump (For My Love) (We'beck/Stephen Mitchell/Anid-raks/Porchester—ASCAP) 90 | Just the Way (Fiyte Tyme/Avant Garde—ASCAP) 99 | Layin' It (Lunatunes—BMI) 66 | Leave A Tender (Joel Songs—BMI) 88 | Left in the Dark (Lost Boys—BMI) 54 | Let's Go Crazy (Controversy/ASCAP) 1 | Lights Out (Pal-Pack/ZE—EV—ASCAP—BMI) 58 | Love Kills (Moroder/Queen Adm. By moroder—BMI) 78 | Lucky (W.B./Bleu Disque/Webo Girl) 11 | Lucky One (Roliram/Lorimar—BMI) 22 | Mama Weer All (Barn/Slade—ASCAP) 94 | Midnite Maniac (Geffen Warner-Tamerlane Krokus—BMI) 74 | Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP) 2 | New Girl Now (Screen Gems—EMI/Autotunes—BMI) 76 | Only When You (Reformation—BMI) 75 | On the Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI) 26 | On the Wings (MPL Communications—ASCAP) 48 | Out of Touch (Hot-Cha/Unichappell—BMI) 33 | Panama (Van Halen—ASCAP) 95 | Penny Lover (Brockman Adm. by Brockman—ASCAP) 49 | Pretty Mess (Jobete/Wolf/Toones—ASCAP) 70 | Purple Rain (Controversy—ASCAP) 28 | Right By (Blue Network—ASCAP) 77 | Rock Me (Songs Of The Knight—BMI) 68 | Round and Round (Time Coast/Right Song—BMI) 71 | Sad Songs (Intersong—ASCAP) 81 | Say Hello To Ronnie (Bright Smile/Under the Clock/Strike Zone—ASCAP) 83 | Sexy Girl (Night River/Red Cloud—ASCAP) 79 | 17 (Stone City—ASCAP) 80 | Shangri-La (Sailor/Silk Stocking—ASCAP/BMI) 85 | She Bop (Relia/Noyb/Perfect Punch—BMI/Hobbler—ASCAP) 5 | Shine (Gibb Bros. Adm. by Unichappell/BMI) 39 | Some Guys (Kishner/Arista—ASCAP) 23 | State of (Mijac/Adm. by Warner-Tamerlane—BMI) 86 | Straight (Welk/It Rains/Middle Field—BMI) 100 | Stranger (Gold Hill—ASCAP) 84 | Strung Out (Street Talk—ASCAP/Phosphor/Bill M—BMI) 43 | Strutt (Not listed) 36 | Stuck On You (Brockman—ASCAP) 38 | Sugar Don't (Brooker Toones/Dorina Weiss—BMI) 60 | Sunglasses (Crescent/Harco—ASCAP) 45 | Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI) 31 | The Allnighter (Red Cloud/Night River—ASCAP) 67 | Teacher Teacher (Rock Nocker—ASCAP) 61 | The Glamorous (Girl's Song—ASCAP) 4 | The Last Time (Dyad/Steeple Chas—BMI) 9 | The More You (Unichappell/Hot Cha/Fust Buzza—BMI) 92 | The Only Flame (CBS/Makiki/Arista/Admiral—ASCAP) 96 | There Goes (Unichappell/Jot—BMI) 24 | The War Song (Virgin—ASCAP) 46 | The Warrior (CBS/Makiki/Arista/Admiral—ASCAP) 8 | Torture (Sigg—BMI/Lady of the Lake, Adm. by April—ASCAP) 16 | Two Sides (WB/The Nine—ASCAP) 97 | Wake Me Up (Chappell—ASCAP) 21 | We're Not Gonna Take It (Atlantic) 19 | We Are The Young (Blackwood/Multi-Level/Janicops—BMI) 89 | What About Me? (Lionsmate/Security Hogg/Fosterr Frees—BMI) 37 | (What) In the Name (ALMO—ASCAP) 64 | What's Love (Chappell/Tondor/Good Single, Adm. by Irving—ASCAP/BMI) 6 | What The Big (Warner-Tamerlane/Writer's House/Duck Songs—BMI) 91 | When Doves Cry (Controversy—ASCAP) 65 | When You Close (Kid Bird/Rough Play—BMI) 18 | Who Wears (Intersong—ASCAP) 29 | You Take Me Up (Not Listed) 56 |
|----------------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------|----------------------------|-------------------------------|----------------------------------|----------------------------------------------------|--------------------------------|----------------------------------------------------|---------------------------------------|---------------------------------------|------------------------------------------|--------------------------------------------------|-----------------------------------------------------|------------------------------------------|------------------------------------------|-------------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------|------------------------------|----------------------------------------------------------------|-------------------------------|----------------------------------|---------------------------------------------------|-------------------------------------------------------------------|-----------------------------------|-----------------------------------------------------|---------------------------------------|-------------------------------------------|-------------------------------------------------------|---------------------------------------------------------------|---------------------------------------|-------------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------|------------------------------|------------------------------------|-------------------------------------|--------------------------------------|------------------------------------------|---------------------------------------------------|---------------------------------------|------------------------------------|-------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------------|------------------------------------|--------------------------------------------------------------------|--------------------------------------------|-------------------------------------------|-----------------------------|--------------------------------------------------|-------------------------------------------|------------------------------------|----------------------------------|--------------------------------------|------------------------------------------------|--------------------------------|-------------------------------------------------------------------------|--------------------------------------------|--------------------------|------------------------------------------------|--------------------------------------------------------|-----------------------------------------------|-------------------------------------|--------------------------------------------------|-----------------------------------------------|-------------------------------|-------------------------------------------------------|------------------------|----------------------------------|--------------------------------------------------|--------------------------------------|----------------------------------------------------|-------------------------------------------------|----------------------------------------|-------------------------------------|-----------------------------------------|------------------------------------------------------|-----------------------------------------------------|-------------------------------------|--------------------------------|-------------------------------------------------|-------------------------------------------------------------|----------------------------------|--------------------------------|---------------------------------------|----------------------------------------------------------|---------------------------------------------------------------|------------------------------------|-----------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------|---------------------------------------------|--------------------------------|--------------------------------|

⊖ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

CBS/Sony Opens First U.S. Compact Disc Plant

by Lee Jeske

NEW YORK — The first compact disc plant in the United States was opened Sept. 21 in Terre Haute, Indiana. A subsidiary of CBS/Sony, the largest record company in Japan, Digital Audio Disc Corporation has the capacity to turn out 300,000 CDs a month, a goal it expects to reach by the end of the year.

With Indiana Governor John Orr calling it "a happy and exciting day for the State of Indiana" and Sony's president and chief operating officer Norio Ohga exclaiming, "Terre Haute is my kind of town," the ribbon-cutting took place before an invited group of CBS and Sony execu-

tives, local civic leaders and members of the press.

The plant, which is adjacent to the Columbia Record Club, the largest single employer in Terre Haute, was converted from a CBS tape facility to a laser disc pressing plant with a \$21 million investment from CBS/Sony. In addition, a training package of \$400,000 was provided by the local Training for Profit Program and the Terre Haute Private Industry Council. By year's end, the plant is expected to employ 150 people.

Digital Audio Disc Corporation will be manufacturing CDs mainly for CBS, but other companies will be able to have their

(continued on page 25)

"Optional" Clause Struck Down By California Court

by David Adelson

LOS ANGELES — In a surprise decision Sept. 17, a California Court of Appeals (Second Appellate District, Division Seven) struck down a core provision of a 65-year-old California law that directly affects record companies' ability to obtain

a court injunction barring performers from working anywhere else.

Immediately affected by this decision in the Motown Record Corporation et al. V. Tina Marie Brockert (Teena Marie) suit, is the provision in California Civil Code section 3423, that permits record companies to include in recording contracts a clause allowing the company the option to pay artists \$6,000 a year in order to establish a necessary prerequisite for seeking a court-ordered performance injunction. The court has ruled that a record company that does not guarantee its artist at least \$6,000 per year (a figure drafted when the law was first enacted in 1919) from the outset of the contract, is not entitled to a court ordered performance injunction.

Motown Records and Jobete Music had sought and were originally granted a performance injunction against Teena Marie after she notified the company of her intention to switch labels with several months remaining on her contract. Motown then exercised its option to invoke within the contract a \$6,000 payment so

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LISTENING TO STEVE — Capitol Records executives joined Steve Miller at a private listening party for Miller's new album "Italian X-ray." Pictured are (l-r): Miller, Bhaskar Menon, Capitol Records chairman of the board; Don Zimmermann, president Capitol Records.

Academy Salutes 50 Year Association With ASCAP

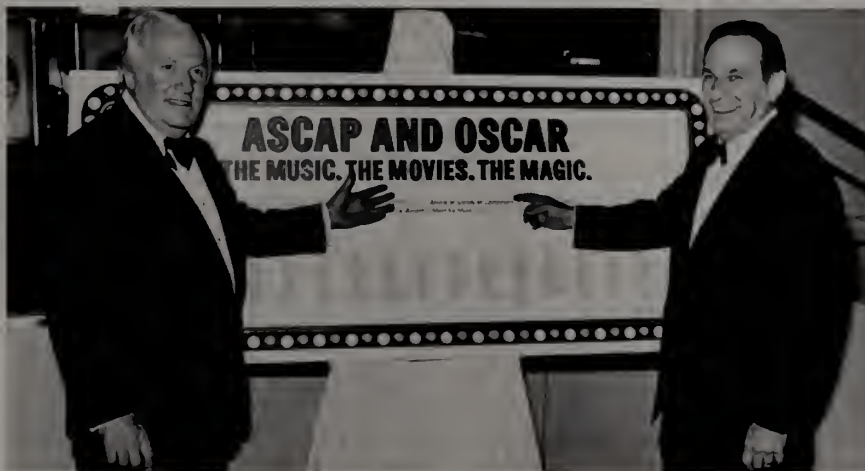
by Gregory Dobrin

LOS ANGELES — With a nostalgic tribute that smacked of ceremonious glamour, the Academy of Motion Picture Arts and Sciences recently honored its 50-year association with ASCAP. Held at the Academy's Samuel Goldwyn theatre in Beverly Hills, California, the celebrity-laden event began with a pre-show cocktail reception early in the evening and lasted til well past midnight with an ASCAP hosted dinner at the Beverly Hilton Hotel.

AMPA president Gene Allen opened the show, introducing Oscar winner Bill Conti, for whom approximately 40 seats of the movie theatre had been removed to accommodate his 30-piece orchestra. Next up was Bob Hope, who initiated the music to the films of the '30s, setting the tone for the evening which thenceforth chronicled Oscar-winning music decade by decade. Selected film clips accompanied each winner, a list which included Hope's launch of his eventual theme song, "Thank's For The Memory," written by Leo Robin and Ralph Rainger, winning Best Song in 1938 for the film *The Big Broadcast of 1938*. Each decade was introduced by a special guest Academy (and some of them ASCAP) members. Donald O'Conner heralded the 1940s with "Swing-

ing On A Star," a Best Song winner of 1944 by Johnny Burke and James Van Huesen. ASCAP president Hal David was next, with some words about ASCAP's long and successful association with The Academy (ASCAP has taken the lion's share of the music Awards — 118).

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OSCAR KICKS UP ITS HEELS FOR ASCAP — A star-studded tribute entitled "Oscar Salutes ASCAP" was held on Friday, September 21, at the Academy's Samuel Goldwyn Theater in Beverly Hills. The tribute, honored five decades of ASCAP award-winning songwriters. Pictured (l-r) are: Academy president, Gene Allen and ASCAP president, Hal David.



WORTH THE WAITE — EMI America recording artist John Waite scored a twin victory when he received his first Gold record (for the "No Brakes" LP) and first number one single ("Missing You"). Shown celebrating his climb to the top are (l-r): Rick Smith, co-manager; Waite; Steven Machat, co-manager; and EMI America president Jim Mazza.

Country Divisions Schedule Heavy For Fourth Quarter

by Brenna Davenport-Leigh

NASHVILLE — Even with a busy release schedule during the latter part of the third quarter, the majority of the country divisions have a strong and ambitious fourth quarter release schedule set. With a number of repackaging efforts and several new releases from top artists such as Alabama, Earl Thomas Conley, George Jones, George Strait, Ricky Skaggs and Eddie Rabbitt, the labels are gearing up for the final quarter and its heavy holiday sells season.

Included among the latter third quarter releases were Anne Murray's "Heart Over Mind" on Capitol and Dan Seal's "In San Antone" on EMI-America. Tom Jones' "All The Love Is On The Radio" is out on Mercury/PolyGram, while CBS shipped Ricky Skaggs' "Country Boy" and several greatest hits packages including David Allan Coe's "For The Record — The First 10 Years," a double album package, George Jones' "By Request," and "His Epic Hits — The First Eleven — To Be

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NARM S.D. Conference Forum For Main Issues

by Gregory Dobrin

LOS ANGELES — The National Association of Recording Merchandisers meeting at San Diego, California's Harbor Sheraton Hotel, September 19-21 proved to be a forum at which major issues faced by retailers and merchandisers were explored with little heat and plenty of input. Comments and suggestions addressed each topic with a decidedly constructive edge, an atmosphere that helped make this NARM conference a particularly successful one.

NARM executive vice president Mickey Granberg, speaking on behalf on the association, expressed the positiveness of this year's meeting, describing it as "one of the most positive manufacturer's meetings with the retailers in years."

Topics dealt with at the Thursday and Friday meeting sessions included such issues as "Video in the Record Store," the compact disc market, the Gift of Music concept and the problem of white label and promotional records in the marketplace. The conference gave retailers and merchandisers a chance to attack these issues with direct communication with those people most able to help alleviate the situation. The importance of such conferences is not to be underestimated and the San Diego meeting was punctuated by an atmosphere of commitment from both factions for the well being and further growth of the industry in general. The fact that so many of the attendees were of actual decision-making status in the companies they represent was of special note at the conference. "I think we were extremely fortunate," said Granberg, "to have the real marketing decisionmakers there. The people (that were there) were the people in the companies that design programs, that implement programs — who make things happen in those programs, and who are absolutely critical to what the retailer does down the line in his stores."

Major record companies represented included WEA, Atlantic, MCA, RCA, CBS, A&M, Capitol, Chrysalis, Arista, PolyGram, Motown and Warner Bros. In short, virtually all of the top labels were there, along with representatives of such giant retail outlets as Licorice Pizza, Camelot and The Record Bar. However, one important development seen at the meeting was the attendance of smaller retailers. "Ned Burns of Q Records, who is just opening his fourth store was there, together with Paul David (Camelot Enterprises) and Bill Golden (The Record Bar) both of whom represent over 150 stores,

(continued on page 27)



HEARTBREAKERS AT MCA — MCA has signed Carl Sturken and Evan Rogers who have written and produced "Heartbreaker" for the new Evelyn "Champagne" King album. Pictured at the MCA music offices in New York are **Standing** (l-r): Mark Koren, vice president; Michael Millius, MCA music director of creative services; Shawn Alexander, recording engineer; Michael Toorook, attorney to Sturken and Rogers; **Seated** (l-r): Leeds Levy, MCA music president; Carl Sturken and Evan Rogers.

BUSINESS NOTES

Discovery Files Suit Against MTV

LOS ANGELES — Discovery Music Network has announced that it has filed suit in United States district court, Central District of California, against MTV Networks, Inc. The suit challenges the legality of the controversial exclusivity contracts MTV recently signed with five major record companies.

The complaint states that MTV, as a result of the exclusive dealing arrangements, has violated sections of the Sherman Act and the Clayton Act that pertain to restraint of trade.

According to Discovery, "MTV has illegally maintained and used its dominant position in the music video programming market as a lever to create a monopoly in another market, the distribution of music videos produced by the major record companies."

Discovery has alleged in its complaint that MTV has effectively stifled competition in the distribution of music videos by forcing the record companies into exclusive agreements that are not in the best interest of the record companies, their artists, or the public at large.

Eckstine Resigns Qwest Post

LOS ANGELES — Ed Eckstine has resigned his post as executive vice president and general manager of Qwest Records and Quincy Jones Productions, a position that he has held for five years. Eckstine, who has been associated with the Quincy Jones Organization for over 10 years, leaves the post to pursue personal goals, including the finishing of a book he has been writing. Eckstine will formally announce his future plans in January of 1985.

Drummer Shelly Manne Dies

LOS ANGELES — Legendary jazz drummer Sheldon "Shelly" Manne died of a heart attack last Wednesday morning, September 25. He was 64.

Manne's death sent shock waves through the west coast jazz community and the international jazz world as Manne had been a hard working and much loved jazz player for over 30 years. He started by playing with people like Stan Kenton and Woody Herman and went on to form his own series of small combos which played a large part in forming the renowned "west coast sound" which was popular in the late '50s and early '60s. Manne also did extensive work on television and in motion pictures.

Most recently, Manne had done work on Barry Manilow's upcoming album, and at the time of his death the greatly revered drummer was rehearsing a trio for a small tour. In speaking with various members of the Los Angeles jazz community, it is clear that Manne was tremendously respected and that the jazz world as a whole has lost an influential musician and a great human being.

Naras To Hold CD Seminar

NEW YORK — The NY Chapter of NARAS will hold a seminar entitled "The Compact Disc — The Future of the Record Industry," Oct. 17 at RCA Studio B, 110 W. 44th St., at 6 p.m. Participating in the discussion will be Jerry Shulman, CBS vice-president, CD market development; Emiel Petrone, PolyGram senior vice-president, compact disc, chairman of the Compact Disc Group; Robbin Ahron, RCA division vice-president, communications; Mark Finer, SONY Products communications manager; Jack Renner, President, Telarc; Leslie Rosen, Compact Disc Group, director/coordinator; Paul Sloman, Atlantic Records recording studio director; Dave Grusin, artist, composer, producer, co-president GRP Records; Bob Menasche, Record World and T.S.S. Stores compact disc buyer; and chairperson Larry Rosen, producer, engineer and co-president of GRP Records.

Additionally, Bose Corporation has prepared a special audio presentation of the Compact Disc, working with its top of the line speaker system.

T-I-C-K-E-R-T-A-P-E

NEW YORK — ASCAP has renamed its special orchestra award the ASCAP/John S. Edwards award for creative orchestral programming, after the late orchestral manager . . . Vermont's Philo Records will now be manufactured, promoted and marketed by Rounder Records. . . NY music publishers have elected the 1984/5 steering committee for the NY Music Publishers' Forum, they are: Helene Blue, Regent Music; Joanne Boris, Entertainment Music; Marv Goodman, Famous Music; Maxyne Lange, Chappell & Co.; Julie Lipsius, Lipservices; and Jeffrey Rosen, Dwarf Music.

EXECUTIVES ON THE MOVE



Levine

Shulman

DeVito

Spencer

George DeVito — George DeVito has been named director of PolyGram special projects. In his new position, DeVito will be responsible for administration, product development and the planning of catalogue exploitation of PolyGram product. DeVito most recently served as manager of A&R, PolyGram special projects.

Shulman And Levenson Upped — Derek Shulman has been named vice president, A&R, rock division at PolyGram Records. Shulman had previously been director of A&R within PolyGram's rock division, after a stint as national rock promotion manager commencing in early 1982. Along with Shulman's promotion, Bill Levenson was promoted to the position of A&R manager, rock division. Levenson was previously division manager, interfacing between PolyGram's foreign offices and the U.S. company, coordinating record production and product accommodation for the U.S. market for many of the most successful British and European acts in the last two years.

Spencer Promoted — Karen Sherlock Spencer, formerly international and video service manager for Motown Record Corporation, has been promoted to the position of international manager for the label.

Levine Appointed — Barry Levine has been appointed director, point-of-purchase department, CBS Records. In this new position, Levine will insure the proper planning, field coordination and timely fulfillment of all CBS Records point-of-purchase materials.

Motown Revamps Sales Department — In a reorganization of the sales department at Motown Records, Charlie Salah has been promoted to the new position of vice president of national accounts and Ben Sheats has been upped to the position of national sales manager. Salah, a 12-year veteran with Motown, began his career with the label as regional sales manager before being promoted to the position of national sales manager. Sheats, who has been with Motown for the past seven years in various positions with sales, will be relocating to Los Angeles in the immediate future where he will assume his new position as sales manager. Both Salah and Sheats report directly to Miller London.

Kraus Named — Thomas E. Kraus has been appointed division vice president of RCA special products, effective immediately. Kraus joined RCA Records in 1975 as director of special products, a post in which he was responsible for product acquisition, advertising and promotion. In 1981, his responsibilities increased to include all activities of RCA special products, including the development, manufacture, marketing and fulfillment of special products for television direct response, direct mail syndication and premium incentive programs among others. In addition to his directorial post, Kraus served as vice president of RCA Direct Marketing, Inc. a subsidiary of RCA Corp.

Melone Appointed — Craig Melone has been appointed to the international department in the capacity of international promotion/marketing coordinator effective immediately. He joined Capitol Records as a customer service representative in Dallas, Texas. He was promoted to the position of promotion manager in Detroit and performed in that capacity until this current appointment. As international promotion/marketing coordinator, Melone will be responsible for media/artist relations and the dissemination of all merchandise, video, photographic and biographical matter from this office.

Changes At MCA — MCA Distributing has completed the reorganization begun in the spring with the appointment of John Allison as Los Angeles regional branch manager, Jim Haldeman as Chicago regional branch manager and Rich Cervino as field sales manager for New York and Philadelphia. John Allison comes to MCA after nine years with WEA, where he served as Los Angeles regional branch sales manager since 1981. Jim Haldeman joins MCA after 11 years with The Musicland Group. Rich Cervino joins after a seven-year tenure with WEA, for whom he served as sales manager in New York for the past year and sales manager in Philadelphia from 1981 to 1983.

Johnson Jr. Named — Derry Johnson Jr. has been named regional promotion manager, gulf region for PolyGram's urban contemporary/black music division. Johnson was formerly director of marketing at Target Marketing Inc., an independent promotion company in Chicago.

Robinson Appointed — Ruth A. Robinson has been appointed to the newly-created position of senior producer, west coast, MTV Networks Inc. In this position Robinson will be responsible for the development and coordination of music news and special programming activities on the west coast for MTV and the company's second music service to be launched January 1, 1985.

Jaeger Appointed — Arthur Jaeger has been appointed head of finance for the Island Group of Companies - worldwide. Jaeger is responsible for all Island financial aspects throughout the world, and he will report to Chris Blackwell.

Philo Records Pacts With Rounder

LOS ANGELES — Philo Records of Middlebury, Vermont and Rounder Records are pleased to announce the signing of an agreement whereby Rounder of Cambridge, Massachusetts will handle manufacturing, promotion and marketing of the Philo catalog. Rounder will maintain availability of titles in the Philo catalog to distributors throughout North America. Philo will continue to handle all international licenses directly.

The two companies have sustained a strong relationship over the years as friendly competitors. Several artists

appear on both labels, and many distribution outlets across the U.S. are common to both. The Rounder catalog is considered to be one of the most important sources of traditional and roots-based musics from bluegrass to blues and rock 'n' roll, while Philo's catalog includes some traditional music, some popular folk, and more recently some important jazz titles. Philo titles will continue to appear on the Philo label, and several new releases are anticipated within the next few months.

In loving memory
of

IRWIN SCHUSTER

a great music man
a great man

We will miss him very much.

 **chappell/intersong** 
music group – usa

POINTS WEST

BRIT GOES FOR YANKEE YUKS — He has sold over 800,000 albums, 650,000 books and has played to over a half million people since 1978. But you've probably never heard of him . . . until now. **Jasper Carrott** may not be a household name here, but in the U.K. Carrott is one of the most popular comics around. British music has traditionally set the pace for the international music scene, with revolutions starting due to everyone from the **Beatles** to the **Sex Pistols**. British humor has also enjoyed success on these shores with **Monty Python** and to a lesser degree, **Benny Hill**. Now that Carrott has decided to make a stab at the American market, we will see if that tradition holds. After seeing Carrott you tend to think it will. While he has enough clout to get himself prestigious dates and

exposure, Carrott is going about gaining an audience in the traditional way: working hard. Set for a series of west coast dates that include a gig October 17-21 at Santa Monica's Mayfair Theatre — the beach town is home for quite a sizable British community also — Carrott is gaining popularity and possibly a huge following of Yankee comedy fans. Carrott also has a videocassette out on Pacific Arts Video Records called *Carrott Gets Rowdie*.

IN THE SAME VEIN — Other comedic news recently has been humorist **Doug Ferrari's** victory in San Francisco's ninth annual stand-up comedy competition held early in September. Ferrari, a S.F. local has performed with **Robin Williams**, **Father Guido Sarducci**



and the **Firesign Theatre** among others, and won the gold in his fourth appearance in the competition. Beating out 40 other comedians at the Kabuki Theatre, Ferrari also performed in front of NBC president **Brandon Tartikoff**, who was in the audience and flew Ferrari to L.A. for a Tuesday night showcase at the Improv.

MAKING THE SCENE — The seventh annual Los Angeles Street Scene is set to take place this weekend with a huge parade, 3,500 performers, a carnival and a break dance park all making the festival a real celebration. Among the bands performing will be the **Red Hot Chili Peppers**, **Beat Farmers**, the **Untouchables**, the **Brat**, the **Minute Men**, **Etta James**, **Big Joe Turner**, **What Is This?**, the **Long Ryders**, **Jack Mack** and the **Heart Attack** and many, many others. The Street Scene will take up 12 blocks downtown and will include 16 different stages to help keep the area full of music and festivities. Various arts & crafts booths as well as many different food booths will also be on hand as Los Angeles celebrates its rich and varied culture and the people that make up the local scene. One of SoCal's largest parades, the Columbus Discovery America Day Parade will take place Sunday morning and will be highlighted by a host of local marching bands, drill teams and dancers.

PARADISE IN SAN FRANCISCO — On a recent trip to the Bay Area, *Points West* had the good fortune to catch L.A.'s own **Rain Parade** at one of the newest clubs in the city. Featuring an outdoor plexiglass-over-the-pool dance floor, the **Oasis** played host to Engima Records' Rain Parade, and though the band got lost for awhile somewhere in the maze of the city's streets, they did show up around midnight and got in tight and textured set of neo-psychedelia. Playing cuts from their highly acclaimed debut disc as well as from their latest "Explosions In The Glass Palace," the band sounded right at home in the city that nurtured the acid experience and its musical products. Although the crowd may have been slow to catch the feeling of Rain Parade's nostalgic yet exploring sound — psychedelia is almost passe to these Haight-Ashbury locals — by the end of the hour plus set the energy and rapt attention of the house was evidence of the band's spark.

REGGAE FEST '84 — Reggae artists from a host of independent labels are converging on the Hollywood Palladium for L.A.'s Reggae Fest '84, October 4 at 7 p.m. **Augustus Pablo** and **Mutabaruka** are headlining with a full lineup of dub masters including **Eek-A-Mouse**, **Michigan & Smiley** and **Jack Miller & the International All-Stars**. **Roger Steffans** is emceeing the show.



WINGS OF THE EVERLYS — **Paul McCartney** and **Dave Edmunds** are seen behind the board during their work on the *Everly Brothers'* LP "EB 84." Edmunds produced and McCartney penned the first single "On The Wings Of A Nightingale."

peter holden

Bill Graham Tribute Slated

LOS ANGELES — Rock impresario Bill Graham is scheduled for an impressive tribute Saturday, September 29 at the Mill Valley Film Festival in a benefit for the Festival and the Marin Film Archives. Graham's career blossomed in the late 1960s as concert promoter and owner of the seminal rock showcases the Fillmore East in New York and the Fillmore West in San Francisco. From there Graham has gone on to handle such major acts as the Rolling Stones and Bob Dylan as well as being the Bay Area's primary promoter through his company Bill Graham Presents.

The tribute will include a gala pre-party dinner for friends and family in Marin and then take place at the Marin Veterans Auditorium in San Rafael. The benefit will be highlighted by an hour-long documentary on Graham which will feature exclusive interviews made for the evening with Mick Jagger and Keith Richards, Pete Townshend, Elton John, Eric Clapton, Grace Slick and others. The film was produced by Rita Cahill and Clare Wasserman. Also in the show will be live performances by such artists as Joe Cocker, Carlos Santana, Jerry Garcia, Al Kooper, Bonnie Raitt and George Thorogood among others. Speakers will include Francis Ford Coppola and the tribute will be emceed by Howard Hessman and Father Guido Sarducci.

NEW FACES TO WATCH

"When George and I talk about the band, we don't like to use the word 'fusion' very much, because it's not fusion in the commercial sense of what fusion is all about; it is fusion in the sense of putting together different cultural things," says Chieli Minucci, one-half of the brain trust of **Special EFX** (pronounced "Effects"), whose debut album was recently released on GRP.

What **Special EFX** does, and does very well, is combine acoustic instruments — like acoustic guitar and various panglobal pieces of percussion — with things like synthesizers. The result is certainly a fusion, but not necessarily fusion.

Like the elements it brings together, leaders Minucci and George Jinda are diverse, but fuse together well.

The one with the foreign sounding name, guitarist Chieli Minucci, is a New Yorker, the son of a songwriter. He studied music, attended Ithaca College and toured Europe with a band called Carston Bahn's Bandstand. After moving back to New York, he studied formal composition with Nicolai Flagello and began to work in the studios.

Percussionist George Jinda is from Budapest, Hungary, where he played jazz with some of the best local players. In 1966, he left for the West, working throughout Europe and leading a group in France called Speed Limit. In 1977, he ended up in New York City, where he, too, became busy in the studios, playing an entire battery of percussion instruments. Both Chieli and George were searching for a musical outlet for their own concepts, while playing-for-hire the concepts of the many composers whose work gets recorded in New York studios.

After shopping around unsuccessfully for a deal for his fusion band, **Speed Limit**,



SPECIAL EFX

"I Told Fernando Saunders (the bassist on **Special EFX**, the album) that maybe I should forget about the fusion thing and do something, in a sense, more commercial, more melodic and more contemporary. And then, when I was searching for musicians, he played me a demo of his and on the demo I heard a guitar player, and that was Chieli. I said, 'That's the kind of guy I'm looking for.'"

After doing several demos with various sidemen, George and Chieli struck a deal with Chris Hinze's record label in Holland. That album was then picked up by Larry Rosen and Dave Grusin, who remixed it for GRP. Drummer J.T. Lewis, keyboardists Steve Robbins and Robbie Kondor, and bassist Saunders round out the edition of **Special EFX** heard on the LP, though, with the exception of the two leaders, the band is subject to change.

"We wanted to do something different," says Jinda, "but they put labels on you. If you don't fit into certain categories, they are against you somehow. I had a long discussion with Dave Grusin and Dave said, 'Don't worry, one day they're going to start to play you guys. The trouble is, you sound different.'"

PolyGram's 'Every Man' Release Fulfills Lennon Dream

by Peter Holden

LOS ANGELES — With the release of PolyGram's "Every Man Has A Woman Who Loves Him," one of John Lennon's many dreams has come to pass. Made up exclusively of Yoko Ono's material but performed by an amazingly diverse group of both popular and obscure artists, the LP sheds some light on Ono's usually overlooked songwriting, which was exactly the purpose Lennon had in mind when he formed the idea for the album.

"Every Man Has A Woman Who Loves Him" contains one cut — the title song — by Lennon himself, as well as three tracks from Harry Nilsson and cuts from Elvis Costello, Eddie Money, Rosanne Cash, Roberta Flack and others. Ono-Lennon associate Sam Havadtoy orchestrated the project which entailed the compilation of Ono's entire catalog and distributing it to a list of artists which numbered over 20.

Longtime Lennon/Ono friend and associate Elliott Mintz spoke with **Cash Box** about the history of the album and how it went from seed to a finished and very unique album. "The genesis of this occurred in late 1979. We were about two years away from Yoko's 50th birthday and John was trying to think of something big to do for her. He wanted it to be a celebration of their being together and he just wanted to show her off. He knew that there had always been a lot of musical prejudice surrounding her; he felt that so much publicity had been addressed to Yoko about everything except the essence of her writing. So he said, 'Wouldn't it be intriguing if someone else, a well known artist, recorded one of her songs, had a hit with it and only later the audience

found out it was Yoko.' That really put a smile on his face."

After Lennon's death, the idea was kept alive and Havadtoy formed Sekment Productions to help put the LP together. With the help of many of Ono's friends, a list of possible artists was then compiled and Ono's catalog was distributed. Mintz explained, "Finally the list was narrowed down; Yoko was very pleased with the response and said 'just let everyone do it their own way.' Then the tapes started arriving at the Dakota and there was this great coming together as we opened the packages and started listening. Yoko got a real thrill. It was more eye-opening to Yoko than to anyone else."

With an incisive version of "Walking On Thin Ice" by Elvis Costello as well as a hopeful "Good-Bye Sandness" by Roberta Flack and a children's rap rendition by Sean Ono of "It's Alright," there was good reason to be thrilled. With so many artists contributing to the collection, Havadtoy acknowledged that there were a good many twists in the path to its completion. One such story is Costello's. Havadtoy remembers, "Elvis had come to see Yoko when she was working on 'Milk & Honey,' and he told her that 'Walking On Thin Ice' was one of the few songs that he actually went out and bought as a single. He said he would really like to do it, but that he wanted Allan Toussaint to produce it. I called Allan who said he was interested in doing it. Elvis had asked to do it in New Orleans because he was on tour and so they got together there. The horns are the ones Elvis was touring with at the time. He said he didn't want to touch John's guitar solo on the original and it was

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STUDIO PROFILE

The Automatt: Recording With Experience In The Bay Area

San Francisco's Automatt recording studio and its owner David Rubinson both have long and illustrious histories. Rubinson might well be known for his early association with Bill Graham in the Fillmore Corporation or maybe for his introduction and production of the Pointer Sisters and their first hit albums. Rubinson is still the manager of Herbie Hancock and helped Hancock forge his way into the first successful forays of jazz-rock-funk fusion. These and many other projects have helped thrust David Rubinson into his position today as one of the most respected recording industry figures in the country.

Yet it is his sense of community with the San Francisco bay area and his studio, the Automatt, which are at the core of the man. Since buying the studios from his former employer, CBS, in 1976, the south-of-Market studio has been a temporary home to many local and international recording artists and, needless to say, many multi-million selling LPs. From its inception, the Automatt has been one of the Bay area's most technically sophisticated studios, yet one thing has set it apart: a sense of community with and warmth for the artist, producer and each person involved in the recording process. Studio manager Michele Zarin comments, "We feel we are providing a service and in doing so we must be sensitive to the needs of the producer and artist. We try to provide an atmosphere that is adaptable and supportive."

Zarin, a former Los Angeles Record Plant employee, feels that this atmosphere stems directly from Rubinson's own attitudes and ultimately produces a better working situation and a better product for each of the studio's clients.

Technically, Rubinson is constantly upgrading the studio's three rooms which feature Studer and Trident equipment. Michael Fusaro is the chief engineer with Fred Catero, Leslie Ann Jones, Dave Frazer, Ken Kessie, Wayne Lewis, Maureen Droney, Ray Pyle and Michael Rosen

all staff engineers. Paul Stubblebine is the mastering engineer and Vince Casper is maintenance engineer.

The Automatt is located at 829 Folsom St., San Francisco, Cal. 94107. (415) 777-4111.

Equipment List:

Dimensions of Studios

A: 1500 sq. ft.; B: 500 sq. ft.; C: 750 sq. ft.; D: 1200 sq. ft.

Dimensions of Control Rooms

A: 320 sq. ft.; B: 320 sq. ft.; C: 500 sq. ft.; D: 1200 sq. ft.

Tape Recorders

(2) Studer 24 track, ¼" & ½" Studer 2 track; (2) MCI 24 track; Nakamichi, JVC and Technics cassettes, MCI 2 track; TEAC 8 & 4 track.

Mixing Consoles

Studio A; Trident TSM w/Allison 65K automation. 40 in x 32 out; Studio B: Harrison w/Allison 65K automation. 36 in x 24 out; Studio C: Trident TSM 40 in x 32 out w/Allison 65K automation.

Monitor Amplifiers

McIntosh, Pioneer, UREI and AH Systems.

Monitor Speakers

JBL 4311, UREI 813; Big Reds w/Mastering Lab crossovers; Auratones, John Meyer/ACD; Yamaha; Visonik 9000.

Echo, Reverb and Delay Systems

(3) EMT stereo echo chambers, remote controlled; Prime Time digital delay; (3) Lexicon 224 digital reverb, (3) live echo chambers, (2) Lexicon PCM 42 digital delays.

Other Outboard Equipment

Prime Time; Dolby; Sennheiser Comm. System Marshall Time Modulator; ADR Compex-Limiter; Inovonucs 201 limiter; Eventide Omnipressor & Harmonizer; dbx 165, UREI digital metronome; Orban parametric EQ; EMT compressor; MXR phaser & flanger; Kepex (2); Auto-correlator; Orban D'Esser; Countryman phaser; 6 channels of Dynarrite gates; anything available upon request.

In The Studio

WEST COAST

Evergreen Studios Rich Carpenter producing "New Christmas Album," John Richards engineer, Dave Marquett assistant. Bad Art with Loren Wood, in studio with producers Kathy Kurasch and Loren Wood; engineers on the sessions are Patrick Von Weigandt, Troy Mathisen, Dennis Moody and Kathy Kurasch At Group 1V Recording, composer Alan Silvestri mixing feature film *Fandango* for Warner Bros. Pictures and composer/arranger Allyn Ferguson laying tracks for new "Pastiche" album with Tadao Terajima for Pacific Music Enterprises . . . with engineer Dennis Sands, assisted by Andy D'Addario, behind the board . . . over at Hit City West Glenn Feit is producing the synthesizer-oriented band Katwalk, in a demo which will be shopped for a label. Feit is also at the board, assisted by Kathy Botich Public Records speed-metal band Powertrip is currently working on tracks for a second LP, "Speedmetal Rules" with engineer/producer Glenn Feit, Kathy Botich assisting also Steve Jones, formerly of the Stepmothers, was in with his new band recording demos for Warner Brothers. In Hollywood at Capitol studios, J.J. Cale is producing himself in studio "A" & "C" overdubbing and mixing, the engineer is Charlie Paakkari. Next door in studio "B" Jack Bailey is recording and Pete Kelly

producing, the engineers are Bernie Kersch and Peter Doell Japan's popular rock band the Southern All-Stars are recording English-language tracks at the Record Plant, Aiichi Osato producing . . . in San Francisco, at Fantasy studios Frankie Beverly and Maze recording tracks.

In Hollywood at Sunset Sound Warner Bros. artist Los Lobos is mixing an upcoming LP. T-Bone Burnett is producing with Larry Hirsch engineering, Coke Johnson is assisting . . . CBS artist Kenny Loggins is mixing for his forthcoming album. Loggins is producing with Humberto Gatica engineering and Stephan Shelton assisting.

EAST COAST

Profile Records artist Run D.M.C. are presently in Green Street Studios N.Y.C. with Russell Simmons producing . . . Richard Scher and Lottie Golden have finished Prism Records' latest artist, Alphonso Riberio's new dance tune "Put It On Ice" Mark Berry engineer turned mixer/producer is currently in England producing the soundtrack to the movie, *Cry of the City*. While there he will take on duties working with the English based band H₂O . . . Jenny Burton's next LP on Next Plateau is presently being recorded in Boston under the direction of Maurice Starr who is producing the project. darryl lindsey

EAST COASTINGS

BARBRA BOUNCES BACK — Barbara Streisand returns this week with her first album since "Yentl" and once again makes a stab at the rock market. Helping Streisand out (could that be right?) on the record are Jim Steinman, Richard Perry, Maurice White and Andy Galuten. The executive producers of the record are Charles Koppelman for the Entertainment Music Company in association with Barwood Productions.

The album is called "Emotion," an unusual choice since it's also the name of a Barry Gibb hit. Gibb produced Streisand's last non-movie project, "Guilty," but is not involved in the production of the new album. Who Streisand did get involved with are some of the hottest and most respected names in the business. Steinman



VIVA ROBERTA — Roberta Flack was honored by the City of New York recently. Mayor Ed Koch presented the singer with a certificate of appreciation, while Hinton Battle and Jimmy Tate of Broadway's *The Tap Dance Kid* performed. Shown at the ceremony are (l-r): Koch, Tate, Flack, Yoko Ono and Battle.

Carnes. Bill Colmo (Steve Perry) is the producer.

Streisand has teamed with Koppelman before. The two collaborated for "Streisand/Superman," "Songbird," "Wet" and her hits "No More Tears (Enough is Enough)," "Guilty" and "Memories."

PHOENIX RISES — Phoenix Records, an independently distributed label, was launched this week with the release of the single "Standing in the Line of Fire" by Gary U.S. Bonds. Bonds' album of the same title will be released after Labor Day. The single was produced by Little Steven Van Zandt.

John Apostol, president of Phoenix Records, announced last week that the label will be distributed nationally by Alpha Distributing Corporation. Andrew Francis, former vice president of marketing at Millenium Records has joined Phoenix as executive vice president. Apostol has headed Apostol Enterprises, an artist management company, since 1969.

The new Bonds LP, his first since 1982's "On the Line," was produced almost entirely by Bonds himself. "On the Line" contained the Top 20 single "Out of Work" and followed Bonds' "Dedication" album and its Top 5 single "This Little Girl of Mine," produced by Little Steven and Bruce Springsteen. Bonds is signed to FBI for bookings and will tour in September. Phoenix plans to announce additional artist signings in the near future.

ON TOUR — RCA's heavy metal group Grim Reaper kicked off its "All Hell Lets Loose Tour '84" at Boston's Paradise September 20 and will continue with dates throughout New England and the east before heading west and south. The group's "See You In Hell" debut LP features the title track. Jon Roseman's video of the song is rotating on MTV and other video shows. The album already reached number one on the charts of England's heavy metal bible Kerrang . . . Lou Reed has just begun the first step of a national tour that is taking him to major venues throughout the northeast and midwest. He kicked off the tour September 21 with his appearance at the State University of New York at Stony Brook. Reed will appear September 25 at the Capitol Theater in Passaic, New Jersey, where Monarch Entertainment Bureau taped the show for its monthly MTV series *Rock Influences*. Reed will be the featured artist in a segment on New York City artists' impact on rock. On the road he's promoting his current "New Sensations" LP, which features "I Love You, Suzanne." The video of *Suzanne* was directed by Tim Newman. Reed can also be seen on the RCA Video and Boggs/Baker Productions long-form video *A Night With Lou Reed*. Reed is due back in New York City October 18 and 19 for show at the Beacon . . . And Diana Ross made "entertainment history" by breaking all previous Radio City Music Hall records for box office receipts for a concert engagement by an individual artist. With a top ticket price of \$30 and ticket sales totaling over \$1.7 million for 11 sold-out performances, Ross became the top-grossing act in the history of Radio City Music Hall. (That is, until Barry Manilow's figures are tabulated. With a \$35 top ticket and eight performances already sold out, Manilow has a shot at a quick eclipse.) Ross has also returned to the charts with a decided bang. Her duet with Julio Iglesias, "All of You," and now her new single "Swept Away" have proved that Ross' presence on the charts is an ongoing musical treat. Although her concerts still make use of her glitzy, glamour image and pay only token service to the classic, infinitely more soulful honesty of her Motown days (a Three-song Supremes medley), Ross still knows how to get down on wax. She proved this with "Mirror Mirror" three years ago, when "Why Do Fools Fall In Love" gave us the most fulfilling taste of the old Diana since the Supremes' breakup. Her new album, produced by Daryl Hall and Arthur Baker, proved Diana still has an ear for the street and should keep her in the public ear well into 1985. But above all, the girl can really give a party. Where else could you find Dustin Hoffman, Richard Gere, Robert DeNiro, Bob Fosse, William Hurt, David Keith, Eddie Murphy, Lauren Bacall, Diane Lane, Cheryl Tiegs and Ross herself, all on the same boat? . . . Wait a minute, this just in. *Love Boat* premieres new season with all-star cast: Hoffman, Gere, Deniro, Hurt . . .

rusty cutchin

TOP 30 COMPACT DISCS

| Title, Artist, Label, Number, Distributor | 15.98 | 21.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | 15.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------------------------------------------|---------------------|---------------------|----------------------------------------------------------------|---------------------|---------------------|----------------------------------------------------------------|---------------------|---------------------|------------------------------------------------------|---------------------|---------------------|--------------------------------------------------|---------------------|---------------------|--------------------------------------------------|---------------------|---------------------|------------------------------------------------|---------------------|---------------------|---------------------------------------------------------|---------------------|---------------------|----------------------------------------------|---------------------|---------------------|----------------------------------------------|---------------------|---------------------|---------------------------------------------------|---------------------|---------------------|----------------------------------------------------------|---------------------|-------|--------------------------------------------------------------------|----|---|-------------------------------------------------------|----|---|-------------------------------|----|---|-----------------------------------------------------------------------|----|---|---------------------------------------------------------------------|----|---|---------------------------------|----|---|---------------------------------------------------------|----|---|---------------------------------------------------------|----|---|--------------------------------------------------------------------|----|---|-------------------------------------------------------|---|---|-----------------------------------|----|---|--------------------------------------------------------------------------------------------|----|---|---------------------------------------------------------|----|---|-----------------------------------------|----|---|-------------------------------------------------|----|---|----------------------------------------------|----|---|----------------------------------------------------|----|---|---------------------------------------------------------------------------------------------------------------------|----|---|
| Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | Weeks On 9/29 Chart | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA | 1 | 4 | 2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS | 2 | 4 | 3 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP | 3 | 4 | 4 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 MD) MCA | 6 | 4 | 5 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA | 5 | 4 | 6 HEARTBREAK CITY THE CARS (Elektra 60296-2) WEA | 7 | 4 | 7 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS | 4 | 4 | 8 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia CK 39242) CBS | 10 | 4 | 9 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA | 8 | 4 | 10 1984 VAN HALEN (Warner Bros. 23985-2) WEA | 11 | 4 | 11 WHAT'S NEW LINDA RONSTADT (Asylum 60260-2) WEA | 9 | 4 | 12 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS | 16 | 4 | 13 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA | 12 | 4 | 14 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS | 13 | 4 | 15 MADONNA (Sire 23867-2) WEA | 19 | 4 | 16 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND | 14 | 4 | 17 STAR TRACKS CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80094) IND | 15 | 4 | 18 90125 YES (Atco 90125-2) WEA | 18 | 4 | 19 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA | 23 | 2 | 20 DIGITAL DOMAIN VARIOUS ARTISTS (Elektra 60303-2) WEA | 17 | 4 | 21 HEAR THE LIGHT VOLUME 1 VARIOUS ARTISTS (PolyGram 816054-2) POL | 22 | 2 | 22 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP | — | 1 | 23 GENESIS (Atlantic 80116-2) WEA | 21 | 2 | 24 THE WILD, THE INNOCENT & THE E STREET SHUFFLE BRUCE SPRINGSTEEN (Columbia CK 32432) CBS | 25 | 3 | 25 AUTUMN GEORGE WINSTON (Windham Hill/A&M WD 1012) RCA | 20 | 4 | 26 TOUCH EURYTHMICS (RCA PCD1-4917) RCA | 24 | 3 | 27 AVALON ROXY MUSIC (Warner Bros. 23686-2) WEA | 27 | 4 | 28 MEDDLE PINK FLOYD (Capitol CDP-46034) CAP | 26 | 4 | 29 RUMOURS FLEETWOOD MAC (Warner Bros. 3010-2) WEA | 28 | 4 | 30 HAYDN/HUMMEL/L. MOZART: TRUMPET CONCERTOS W. MARSALIS, NAT. PHIL. ORCH. (LEPPARD) (CBS Masterworks MK 37846) CBS | 30 | 4 |



REGIONAL ALBUM ANALYSIS

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

NATIONAL BREAKOUTS

- | | |
|-----------------------|--------------------|
| 1 THE WOMAN IN RED | 9 ROD STEWART |
| 2 IRON MAIDEN | 10 DONNA SUMMER |
| 3 DIANA ROSS | 11 KENNY ROGERS |
| 4 TALKING HEADS | 12 ROMEO VOID |
| 5 RICKIE LEE JONES | 13 VANITY |
| 6 KISS | 14 THE S.O.S. BAND |
| 7 THE EVERLY BROTHERS | 15 MTUME |
| 8 BILLY OCEAN | |

NORTHEAST 1.

- IRON MAIDEN
- THE WOMAN IN RED
- ROD STEWART
- BILLY OCEAN
- TALKING HEADS
- DONNA SUMMER
- RICKIE LEE JONES
- THE EVERLY BROTHERS
- DIANA ROSS
- ROMEO VOID

SOUTHEAST 2.

- THE WOMAN IN RED
- BILLY OCEAN
- IRON MAIDEN
- ROD STEWART
- DONNA SUMMER
- KENNY ROGERS
- DIANA ROSS
- KISS
- THE EVERLY BROTHERS
- TALKING HEADS

BALTIMORE/WASHINGTON 3.

- IRON MAIDEN
- RICKIE LEE JONES
- THE WOMAN IN RED
- DIANA ROSS
- ROD STEWART
- BILLY OCEAN
- THE S.O.S. BAND
- MTUME
- JIMMY BUFFET
- KISS

WEST 4.

- THE WOMAN IN RED
- DIANA ROSS
- TALKING HEADS
- DONNA SUMMER
- IRON MAIDEN
- RICKIE LEE JONES
- KISS
- THE EVERLY BROTHERS
- BILLY OCEAN
- ROD STEWART

MIDWEST 5.

- THE WOMAN IN RED
- IRON MAIDEN
- DIANA ROSS
- KISS
- THE EVERLY BROTHERS
- TALKING HEADS
- KENNY ROGERS
- RICKIE LEE JONES
- DONNA SUMMER
- JIMMY BUFFET

NORTH CENTRAL 6.

- ROD STEWART
- IRON MAIDEN
- BILLY OCEAN
- KISS
- OAK RIDGE BOYS
- THE WOMAN IN RED
- DIANA ROSS
- TALKING HEADS
- DONNA SUMMER
- THE S.O.S. BAND

DENVER/PHOENIX 7.

- THE WOMAN IN RED
- IRON MAIDEN
- KISS
- RICKIE LEE JONES
- ROD STEWART
- TALKING HEADS
- THE S.O.S. BAND
- MTUME
- THE EVERLY BROTHERS
- VANITY

SOUTH CENTRAL 8.

- THE WOMAN IN RED
- IRON MAIDEN
- BILLY OCEAN
- TALKING HEADS
- KENNY ROGERS
- ROMEO VOID
- DIANA ROSS
- ROD STEWART
- DONNA SUMMER
- THE S.O.S. BAND

TOP 50 12" SINGLES

| | Weeks On 9/29 Chart | Weeks On 9/29 Chart |
|------------------------------------------------------------------------------------------------------------------------|---------------------|---------------------|
| 1 CARIBBEAN QUEEN/(SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199) | 3 13 | |
| 2 THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 20251) | 1 7 | |
| 3 YOU GET THE BEST FROM ME/8:00 ALICIA MYERS (MCA 23511) | 6 6 | |
| 4 SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/6:29 & 5:45 CYNDI LAUPER (Fertrait/CBS 49-0501) | 5 9 | |
| 5 THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49 STEPHANIE MILLS (Casablanca/PolyGram 8801801) | 8 5 | |
| 6 SWEEP AWAY (VOCAL & DUB)/7:37 & 7:14 DIANA ROSS (RCA JD-10465) | 12 3 | |
| 7 JUST THE WAY YOU LIKE IT/9:40 THE S.O.S. BAND (Tabu/CBS 429-05031) | 2 10 | |
| 8 EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Warner Bros. 20246) | 14 3 | |
| 9 DON'T STAND ANOTHER CHANCE (REMIX & DUB VERSION)/6:52 JANET JACKSON (A&M SP 12105) | 10 6 | |
| 10 YOU, ME AND HE/5:56 MTUME (Epic 49-05024) | 7 10 | |
| 11 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597) | 4 14 | |
| 12 TWO TRIBES/7:55 FRANKIE GOES TO HOLLYWOOD (Island DMD 760) | 13 5 | |
| 13 COOL IT NOW (VOCAL & DUB)/6:00 & 9:00 NEW EDITION (MCA 23515) | 18 2 | |
| 14 WHEN DOVES CRY/5:54 PRINCE AND THE REVOLUTION (Warner Bros. 20228) | 9 14 | |
| 15 DYNAMITE/7:45 JERMAINE JACKSON (Arista AD1-9222) | 15 7 | |
| 16 NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-25306) | 11 10 | |
| 17 8 MILLION STORIES/7:45 KURTIS BLOW (Mercury/PolyGram 880170-1) | 21 3 | |
| 18 CENTIPEDE/5:58 REBBIE JACKSON (Columbia 44-05047) | 25 5 | |
| 19 HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833) | 19 9 | |
| 20 I WISH YOU WOULD/5:52 JOCELYN BROWN (Vinyl Dreams/Prelude VND DJ3) | 23 4 | |
| 21 FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20 WHODINI (Jive/Arista JD 1-9227) | 22 4 | |
| 22 BETTER BE GOOD TO ME/7:40 TINA TURNER (Capitol V-8609) | 26 2 | |
| 23 DANCING WITH THE BIG BOYS (DANCE & DUB MIX)/BLUE JEAN 7:28/7:15 & 5:16 DAVID BOWIE (EMI America V-7838-1) | — 1 | |
| 24 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946) | 17 16 | |
| 25 CRUEL SUMMER/9:00 BANANAHAMA (London/PolyGram 81029-1) | 28 4 | |
| 26 WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)/ABSOLUTE/5:57 & 6:11 SCRITTI POLITTI (Warner Bros. 28225) | 27 4 | |
| 27 MISSING YOU (EXTENDED VERSION)/16:59 JOHN WAITE (EMI America V-7833-1) | 32 2 | |
| 28 SLIPPERY PEOPLE/5:30 THE STAPLE SINGERS (Private I/CBS 429-05076) | 33 4 | |
| 29 THE LUCKY ONE/5:04 LAURA BRANIGAN (Atlantic DMD 779) | 29 4 | |
| 30 TORTURE (DANCE MIX)/6:15 JACKSONS (Epic 49-05057) | — 1 | |
| 31 IN THE EVENING/6:17 SHERYL LEE RALPH (New York Music Co. NYM-11A) | 31 4 | |
| 32 THE MEXICAN/8:44 JELLYBEAN (EMI America V-7831-1/2) | 29 8 | |
| 33 LIGHTS OUT (EXT. DANCE MIX & DUB MIX)/6:16 & 7:17 PETER WOLF (EMI America V-7834-1) | 16 6 | |
| 34 COMPUTER AGE (PUSH THE BUTTON)/VOCAL & INSTRUMENTAL/6:26 & 5:16 NEWCLUBS (Sunnyview SUN 416) | 30 6 | |
| 35 WAKE ME UP BEFORE YOU GO-GO (VOCAL & INSTRUMENTAL)/3:51 & 4:03 WHAM! (Columbia 44-05049) | — 1 | |
| 36 FLESH FOR FANTASY/7:00 & 4:37 BILLY IDOL (Chrysalis AS 1901) | 33 4 | |
| 37 PARTYLINE (PARTY MIX & DUB)/6:07 & 5:10 BRASS CONSTRUCTION (Capitol V-8608) | 36 4 | |
| 38 I'M GIVIN' ALL MY LOVE (VOCAL & INSTRUMENTAL)/6:33 & 6:02 TERRI WELLS (Philly World 96924) | 40 2 | |
| 39 SET IT OUT (VOCAL & FUNKY BREAKDOWN MIX)/6:35 & 6:16 MIDWAY (Personal P 49811) | 43 4 | |
| 40 NEXT LOVE (VOCAL)/7:07 DENICE WILLIAMS (Columbia 44-05043) | 24 4 | |
| 41 NIGHTTIME (DANCE MIX & DUB)/5:35 & 3:45 PRETTY POISON (Svengali Records SR 3403 B) | 41 4 | |
| 42 FRAGILE... HANDLE WITH CARE/12:12 CHERRELLE (Tabu/Epic 429-05089) | 37 4 | |
| 43 UNDER THE GUN (DANCE & CLUB MIX)/7:01 & 8:38 FACE TO FACE (Epic 49-05083) | 45 4 | |
| 44 SING YOUR OWN SONG/TIME BOMB/5:10 & 7:09 JEANIE TRACY (Megatone MT 125) | 44 4 | |
| 45 UNITY (PARTS 1 & 5)/3:30 & 4:15 AFRIKA BAMBAATAA & JAMES BROWN (Tommy Boy TB 847) | 36 4 | |
| 46 HONEY TO A BEE (VOCAL & DUB)/7:39 & 7:19 TINA B (Elektra ED 5005) | 50 4 | |
| 47 DANCING IN THE DARK (BLASTERS & DUB MIX)/6:09 & 5:30 BRUCE SPRINGS TEEN | 34 14 | |
| 48 YOUR TOUCH (CLUB VERSION & DUB)/6:36 & 5:22 BONNIE POINTER (Private I/CBS 429-04996) | 35 4 | |
| 49 "17" (VOCAL & INSTRUMENTAL)/6:40 & 5:30 RICK JAMES (Motown 4522 MG) | 49 8 | |
| 50 I NEED A MAN IN MY LIFE/6:43 KATIE KISSOON (Jive/Arista JD 1-9247) | 42 4 | |



RIOT IN ANAHEIM — Employees of Tower Records in Anaheim, Ca, recently accepted an award for their support of Pasha-CBS' Quiet Riot. Shown are (l-r): Clark Duval, CBS; John Cotten, Tower; Ted Putnam, manager-Tower; Frankie Banal, Quiet Riot; Gail Lee, Pasha; Ernic, clerk, Tower.

WHAT'S IN-STORE

CD NEWS — Cash Box U.K. correspondent Chrissy Iley recently reported some interesting occurrences overseas. It seems that the first British-made compact discs are now being produced at Nimbus Records in the Wye Valley near Monmouth at the rate of 30,000 discs a month, building up to a target of 250,000 per month. After initial teething problems and trial runs, the first all-British CD was a BBC transcription disc for use on U.S. radio stations. Forthcoming product will include albums by **A Flock of Seagulls** and **Culture Club**. Nimbus says that most major U.K. record companies are seeking CD pressing capacity through them, including **CBS** and **EMI**, which currently bear the high cost of importing CD products from Japan. Independently-owned Nimbus records signed a CD manufacturing license

with **Philips** in 1982 and embarked on developing its own laser mastering system and building the clean air CD plant. When it reaches peak production, Nimbus claims that it will be in a position to satisfy a demand of 25 percent of the total number of CDs sold in Europe.

NAMM REPORT AVAILABLE — The 1984 edition of **NAMM's Retail Music Products Industry Report** is now available to all music dealers and music products suppliers. The NAMM report, which includes results of NAMM's annual Retail Operating Survey, is an analysis of retail store operational data as well as a forecast of economic conditions for the music industry. All data is compiled, tabulated and analyzed by the management

(continued on page 27)



MOBILE FIDELITY'S NEWEST — For the third year running, Mobile Fidelity Sound Lab will release a collection of Original Master Recording LPs. This year's feature will be **The Rolling Stones**, and the total number of sets will be limited to no more than 25,000. Retail list will be under \$250.

GRP Launches Major Campaign

LOS ANGELES — GRP Records has launched a major fall campaign to promote and merchandise the label's catalog and new releases as well as the label itself at the retail level. Tagged "GRP is Jazz," the marketing campaign as outlined by Bud Katzel, the label's director of marketing and distribution, encompasses every phase of the marketing spectrum. The mix includes a special 10 percent discount program as well as a bonus incentive program aimed at the distributors and sales personnel. Timed to get under way on the heels of the company's most successful release to date, Dave Grusin's "Night Lines," as well as the release of the new Dave Valentin "Kalahari," the "GRP is Jazz" campaign relies heavily on its merchandising thrust.

The key elements of the campaign include a special jazz sampler for in-store and radio airplay, a four-color 24" x 36" poster, a display card of all the albums in the catalog and a new salesman's catalog and order form. To help create "GRP is Jazz" in the retail environment, a special 12" x 16 1/2" sectional divider card is being provided to all the retail accounts participating in the label's in-store and/or window display contest. The contest provides prizes to retailers as well as the GRP distributors based on photos of the display submitted to the company.

An advertising fund for both print and radio has been allocated to the GRP distributors. Katzel pointed out the response to the program has been overwhelming including participation by

such chains as Camelot, Wherehouse, Tower, Music Plus, Budget Records and Tapes, Turtles, Waxie Maxie, Record World and Record Bar.

To bolster its efforts to gain additional muscle during the campaign, GRP will be utilizing independent promotion and sales personnel in the field, working in conjunction with the local distributors.

The label reported that the new Dave Valentin album, "Kalahari" has already reached distributors and is in the stores for the program. By the first of October GRP will also ship the debut of Diane Schuur, entitled "Deedles." The young, blind jazz vocalist from Seattle who is a protegee of jazz legend Stan Getz, has already made a name for herself throughout the Pacific Northwest. The Diane Schuur album, arranged and conducted by Dave Grusin with a 25-piece orchestra, will be part of the "GRP is Jazz" program but will also be handled with separate promotion and publicity campaign which will focus on radio and TV talk shows for the artist.

The "GRP is Jazz" program, which runs until October 30, will be followed by an entirely separate compact disc marketing program. Featuring 10 titles by the end of the year, The GRP commitment to the compact disc format is evidenced by the expected release of an additional 10 to 15 titles by the end of the first quarter of 1985. GRP is one of the few labels to record exclusively in the 32-track digital format, thus maintaining entirely digital

(continued on page 27)

12" REVIEWS

CHAKA KHAN (Warner Bros. 20249-0)

I Feel For You (7:12) (Prince) (Controversy Music/ASCAP) (Producer: Arif Mardin)
This remix of Khan's latest hit written by Prince is a high energy workout which captures the melodic punch of the 7" while making the cut a much more insistent dance track. Stevie Wonder's harmonica colorings are exquisite, but Khan's vocal is the real star and shows she is as strong as ever. Effective breakdowns should make DJs happy as should the low whispering of Chaka Khan's name rapped in time to the music. A guaranteed dance smash.

EVELYN "CHAMPAGNE" KING (RCA PW-13915)

Just For The Night (4:45) (Carter-Leonard-Gaitsch) (Unison Music-Edge Of Fluke Music-Outer Snake Music/ASCAP — Johnny Yuma Music/BMI) (Producer: Hawk)

This first single from King's "So Romantic" is a sensuous and hearty cut which employs contrasting instrumental lines to create its soulful tension. Light and dazzling synth work crosses searing guitar lines and together with the anchoring percussion tracks, the combination throws off sparks.

AUDIO/VIDEO

NARM VIDEO — Video, as it appears in the record store, was a major topic of conversation at the recent Retailers and Manufacturers Advisory committee meeting in San Diego, California. Mostly, it was the retailers trying to convince, or at least drive home the idea to manufacturers that as far as selling is concerned, video and records are the same business. Retailers present at the meeting (and most of the larger chains were represented) seemed to agree that record manufacturers weren't committing themselves enough to the medium and are hence missing the boat on a large part of their market opportunities. The big complaint was that music videocassettes are not getting to the stores fast enough, leaving the retailer to deal with a lot of "dead" product. Another fault was found in the amount of "dead" tape included in many compilations, usually in the space just after the record label is shown. Better editing of tapes was called for.

CMC BRASS — Here's the final list of top brass Turner Broadcasting has organized to head its Cable Music Channel: Serving as president and chief executive will be Turner executive vice president and president of WTBS, **Robert Wussler**; vice president of programming will be former *Friday Night Videos* coordinating producer **John McGhan**; vice president general manager will be **Scott Sassa**, executive producer of *WTBS Night Tracks*; director of operations space will be filled by **Jeff Appel**, formerly of Embassy Television's publicity department; director of programming and acquisitions will be **Ellen Berkowitz**, former program executive of *Night Tracks*; manager of acquisitions will be **Amy Kimmelman**, who previously served as an account executive at Rogers and Cowan. The new video music channel will be based in Hollywood, debuting October 26, 12 p.m. EST.

NEW RELEASES — Coming from Pacific Arts Video Records in November will be **John Belushi** and **Dan Aykroyd** as the Blues Brothers in *Things We Did Last Summer*, retailing for \$39.95 on Beta and VHS; *Muscourts*, a musical comp featuring **Santana**, **Meatloaf**, **Joe Cocker**, **Todd Rundgren**, **Max Roach**, **Commander Cody** and **Nona Hendryx**, retailing on Beta HiFi and VHS HiFi for \$29.95; plus the release of *Nick Danger in The Case Of The Missing Yolk*, featuring the **Firesign Theatre**, and directed by the man who directed *Elephant Parts*, **Bill Dear**. The rerelease is due to a lowered price: \$39.95, on VHS and Beta HiFi . . . New from Prism Entertainment in October will be a '20s gangster flick called *Sizzle*, starring **Loni Anderson** and **John Forsythe**, retailing for \$59.95; *Portrait Of A Showgirl*, featuring **Lesley Ann Warren** and **Rita Moreno** and **Tony Curtis**, is also listed at \$59.95; **Jennifer O'Neal** and **Perry King** in *Love's Savage Fury*, retailing at \$49.95; **Linda Purl** and **David Soul** in *Little Ladies of the Night*, also listed at \$49.95; An animated feature called *Jack O'Lantern and Yankee Doodle*, retailing for \$29.95; and a backwoods comedy entitled *Soggy Bottom USA*, featuring **Lois Nettleton**, **Ben Johnson** and **Dub Taylor**, retailing for \$59.95 . . . In November, Embassy Home Entertainment will release *Stuck On You*, a 1983 theatrical release directed by **Michael Herz** and **Samuel Weil** and featuring songs by **Neil Sedaka**, **Howard Greenfield**, **Junk Rock**, **Steve Sarabande** and **Ned Liben** . . . Karl Home Video will release another **Jane Fonda** workout videocassette in November entitled *Prime Time*, a tape for those who are really out of shape! retailing for \$39.95 . . . In cooperation with the National Education Association, CBS/Fox Video is releasing a special children's videocassette, *Romper Room*.

MAGIC — One of the nice things about viewing all the new slickly-produced product on the market is the sense of appreciation derived from viewing the works of new and developing "unslick" product. *Audio/Video* was recently treated to a screening of *Magic Sticks*, a 27-minute documentary about **Shawn O'Brien**, a man with cerebral palsy who has gone from poster boy (age 5) to the leader of a powerful L.A. band, **The Cripples**. (That's right, The Cripples). The video was produced by **Bruce Meade** and **John Weyand**, whose Z Space Productions spent several months on the project. According to Meade, the video's director (who also helped pen Rod Stewart's *Infatuation* clip), "I knew that the story of Shawn and his musical career would be a story that I would be proud to tell and document — someone overcoming obstacles to achieve what they wanted to. In his case they were rather overwhelming obstacles." O'Brien's colorful stage energy and lyrical intensity have gained much notoriety in Los Angeles. He is a poet with a message that is telling people to stop being afraid of the way they are made and be proud of what they have. "The doctors call it a birth defect," said O'Brien, "I call it a birth effect." The documentary is a cleanly-edited montage of interviews, stage performances and audience reaction to a Cripples show. According to Weyand, who served as the video's director of photography and editor, "everyone's viewpoint on crippled people seems to be much different after they've seen Shawn. This is the way it was for Bruce and I. We wanted to be sure to include people whose perspectives were also changed." Don't let the name fool you. Shawn O'Brien and The Cripples make no fun of handicapped people and they are not a punk rock band. The Cripples are a musical message led by what one L.A. newspaper referred to as "Bruce Springsteen on crutches." *Magic Sticks* manages to capture the essence of a struggle. With new product packing the flare and vitality of *Magic Sticks*, the art of making videos can only improve with the coming generations.

CLIP CLIPS — **Patti Austin**'s video for her *Rhythm of the Street* video was directed by **Peter Isrealson** and involved a cast of over 300. **Marcus Peterzell** produced . . . **Robin Gibb**'s new clip, *Secret Agent*, has been described as a "Hitchcockian" film clip, due to its surreal espionage situations. It was directed by **Philip Davey** for Keefco . . . **Ricki Lee Jones**' video, *The Real End*, was retrieved from botchery by Red Car Editing, headed by **Larry Bridges**, who set the out-of-synch clip straight with some computer wizardry, extra footage and some old photos provided by **gregory dobrin**.



ROLLING REWIND — Vestron MusicVideo will release Video Rewind — The Rolling Stones' Great Video Hits, a chronology of Stones videos, in November.

TOP 15 MUSIC VIDEOS

| | Weeks On 9/29 Chart |
|----------------------------------------------------------------------------|---------------------|
| 1 LET'S GO CRAZY Prince (Warner Bros.) | 2 5 |
| 2 SHE BOP Cyndi Lauper (Portrait) | 3 4 |
| 3 CRUEL SUMMER Bananarama (London/PolyGram) | 4 5 |
| 4 DANCING IN THE DARK Bruce Springsteen (Columbia) | 1 8 |
| 5 CARIBBEAN QUEEN Billy Ocean (Jive/Arista) | 8 3 |
| 6 DRIVE The Cars (Elektra) | 7 5 |
| 7 MISSING YOU John Waite (EMI America) | 5 9 |
| 8 THE LUCKY ONE Laura Branigan (Atlantic) | 10 2 |
| 9 GO INSANE Lindsey Buckingham (Elektra) | 12 3 |
| 10 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol) | 6 10 |
| 11 FLESH FOR FANTASY Billy Idol (Chrysalis) | — 1 |
| 12 YOU TAKE ME UP The Thompson Twins (Arista) | 14 2 |
| 13 THE MORE YOU LIVE (THE MORE YOU LOVE) A Flock of Seagulls (Jive/Arista) | 11 5 |
| 14 TWO TRIBES Frankie Goes To Hollywood (Island) | — 1 |
| 15 ONLY WHEN YOU LEAVE Spandau Ballet (Chrysalis) | 13 7 |

"Oscar Salutes ASCAP" Gala Held

(continued from page 5)

Coincidentally, the event marked not only a 50-year relationship between the Academy and ASCAP, it also helped celebrate ASCAP's 70th anniversary.

Oscar winning songwriters Jule Styne, Sammy Fain, Jay Livingston and Ray Evans were featured in a humorous tribute to the craft of songwriting initiated by Sammy Cahn's "The Songwriter's Lament."

Rounding out the 1940s was an appearance by Buddy Ebsen, whose impromptu "Moonwalk" during a delayed film clip bridged generations. Slated to follow Ebsen in presenting a clip from the 1955 film of *Oklahoma* (Best Musical Score — 1955/Robert Russel Bennett, Jay Blackton and Adolph Deutsch) was Shirley Jones, who had to beg off earlier in the week because of laryngitis. Other clips from the '50s included *High Noon* ("High Noon — Best Song — 1952), *Around The World In Eighty Days* (Best Dramatic Score — 1956) and *The King and I* (Best Musical Score — 1956).

Ring in the '60s with a list of buzzwords were songwriters Marilyn and Alan Bergman, whose rendering of 1968's

Best Song "The Windmills Of Your Mind" from the film *The Thomas Crown Affair*, set against a particularly well-chosen clip from the film was a poignant high in the show. Also included in the '60s sequence was Burt Bacharach, who performed his Hal David copenned hit "Raindrops Keep Fallin' On My Head" (Best Song — 1969).

Marvin Hamlisch was featured during the '70s tribute, playing "The Way We Were" (Best Song — 1973) and delivering some witicism on the suspicious seating of winners at the awards ceremonies. Keith Carradine was next on the list, presenting clips (so far) from the '80s.

Film clips for the show were edited by the show's producer, Doug Stewart. Credit for the total concept has been given to Arthur Hamilton, whose position as vice president for both the Academy and ASCAP gave him insight into the unique coincidence for the occasion. The evening is a part of a broad program instituted by Academy president Gene Allen, who seeks to expand the affairs of the Academy to educate the public as to the "other face of Oscar," showing that there is in fact more to the Academy than just the awards ceremony.



SCARFACE SCORES — During the recent Video Software Dealers Association convention in Las Vegas, MCA Home Video executives gathered to celebrate the success of *Scarface* with the presentation of a special award from MCA Distribution commemorating sales of over 100,000 units. Pictured from (l-r): Eric Pertsch, vice president of finance and administration for MCA Canada; Gene Giaquinto, MCA Home Video president; Jerry Sharell, senior vice president of MCA Home Video Distribution; and Neil Hartley, vice president of MCA Distributing for video products.

TOP 30 ALBUMS

* AVAILABLE ON COMPACT DISC

| | Weeks On 9/29 Chart | | Weeks On 9/29 Chart |
|------------------------------------------------------------------------------|---------------------|--------------------------------------------------------------------------------------------|---------------------|
| 1 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6693) | 1 15 | 16 CHANGES KEITH JARRETT (ECM 1-25007) | 16 5 |
| 2 NIGHT LINES* DAVE GRUSIN (GRP-A-1006) | 2 16 | 17 THINK OF ONE . . .* WYNTON MARSALIS (Columbia FC 28341) | 14 67 |
| 3 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326) | 3 8 | 18 RE-RON GIL SCOTT-HERON (Arista AD1-9216) | 24 2 |
| 4 RENDEZVOUS SADAO WATANABE (Elektra 60371-1) | 4 8 | 19 WINDHAM HILL RECORDS SAMPLER '84 VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035) | 23 2 |
| 5 DECOY* MILES DAVIS (Columbia FC 38991) | 5 16 | 20 SUNDANCE KEVIN EBANKS (GRP-A-1008) | 20 8 |
| 6 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1) | — 1 | 21 FLAME AZYMUTH (Milestone M-9128) | 21 3 |
| 7 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1) | 7 8 | 22 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032) | 22 3 |
| 8 WISHFUL THINKING* EARL KLUGH (Capitol ST-12323) | 8 31 | 23 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688) | 17 24 |
| 9 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478) | 11 6 | 24 KALAHARI DAVE VALENTIN (GRP-A-1009) | — 1 |
| 10 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N) | 6 18 | 25 GHETTO BLASTER CRUSADERS (MCA-5429) | 25 25 |
| 11 DISGUISE CHUCK MANGIONE (Columbia FC 39479) | 10 6 | 26 THAT'S THE WAY I FEEL NOW A TRIBUTE TO THELONIOUS MONK (A&M SP-6600) | 18 14 |
| 12 MODERN TIMES STEPS AHEAD (Musician/Elektra 60351-1) | 9 15 | 27 BULLISH* HERB ALPERT/TIJUANA BRASS (A&M SP-5022) | 26 3 |
| 13 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1) | 12 14 | 28 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1) | 19 23 |
| 14 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1) | 13 47 | 29 NOW PATRICIA RUSHEN (Elektra 60360-1) | 29 15 |
| 15 BANDED TOGETHER — (Elektra 60358-1) | 15 17 | 30 EAST COAST OFFERING (MCA-5494) | 27 12 |

ON JAZZ

HIGHLIGHTS — For those of us who enjoy climbing out of the smokey world of nightclubs once in a while, two important jazz concert series should provide some relief. The two series' run approximately monthly, present eight jazz concerts each and are as different as **Ornette Coleman** and **Roy Eldridge** (although some of us see stronger similarities there than meet the eye). In order of seniority, they are **Jack Kleinsinger's** "Highlights In Jazz" and Carnegie Hall's "New Jazz At the Recital Hall."

Kleinsinger's series, now in its 12th year, steadfastly sticks to classic jazz — swing, bebop and the like. For a dozen years, it has been offering bountiful programs at a ridiculously inexpensive price (\$7.50 per ticket this year, with discounts for



TRANS-ATLANTIC VIOLIN — Jean-Luc Ponty seated backstage after a recent Pier performance, chatting about his upcoming Atlantic LP, "Open Mind," with (l-r) Horace Burrell, Atlantic publicity manager; Simo Doe, Atlantic director of national publicity and David Fleischman, Atlantic director of national album promotion.

The Recital Hall series will pick up where the NYU series leaves off — with the more modern sounds of jazz. Scheduled to fill the little gem of a hall are **Reggie Workman** (10/13), **Leroy Jenkins** (11/10), **Alvin Batiste** (12/8), **Jerome Cooper** with **Don Moye** and **Glen Velez** (1/12/85), **Craig Harris** (2/9), **Lester Bowie** (3/9), **Jamaaladeen Tucuma** (4/27) and **Joseph Jarman** (6/1). Tickets are \$10 each and the full scoop can be had by calling (212) 903-9700.

CREATIVE MUSIC — Speaking of NYU, that Greenwich Village University will be the site of the Creative Music Studio's "Rhythms of the World," a 10-day intensive for percussionists of all stripes (Oct. 10-20). The Woodstock-based organization (which will be having intensives at its home base in September and October) will gather **Rashied Ali**, **Karl Berger**, **Peter Kowald**, **Babatunde Olatunji**, **Frederic Rzewski**, **Ingrid Setso**, **Tatitos Sompá**, **Hadji Tedbilik**, **Nana Basconcelos**, the **Gamala Taki Ensemble** and other percussion mavens for what should be an explosive week. Information is available from the Creative Music Foundation; P.O. Box 671; Woodstock, NY 12498 (914) 688-7201.

THE BLUES IN THE PEWS — While we're on the subject of autumnal happenings, mention must be made of the 15th annual "All Nite Soul" concert, which will rock the rafters of St. Peter's Church from 5 in the afternoon, Oct. 7, till 5 in the morning, Oct. 8. In celebration of the Jazz Vespers the Church has been holding for 19 years, the all-night extravaganza will feature **Dick Hyman**, **Billy Taylor**, **Frank Foster**, the **Mel Lewis Big Band**, **Arnie Lawrence**, **Honi Coles**, **Roger Kellaway** and a host of others. Presided over by the Rev. John Garcia Gensel, pastor to the jazz community, the concert is a good reason to stick around N.Y. for the Columbus Day weekend. Tickets are \$8 (that includes coffee for those who hang in til the bitter end) and information can be had by calling (212) 935-2200. By the way, Jazz Vespers continues every Sunday at 5 and 7 p.m. and the schedule can be obtained at the same number.

SALSA EN EL GARDEN — Finally, for those with still an open date left in October, Madison Square Garden will be the site for a "Musical Tribute to **Cheo Feliciano**," the great salsa singing star. On hand to pay tribute to Feliciano will be the original **Joe Cuba Sextet** with **Jimmy Sabater**, **Eddie Palmieri**, **Ruben Blades y Seis del Solor**, **Hector LaVoe**, **Willie Colon** and the honoree himself. Tickets, which should go quickly, range from \$10-20 and are available at the Garden and through Ticket World (212) 888-9000.

BOPPING AROUND — Movies, movies, movies: Crooning the title tune of *All Of Me*, the **Steve Martin/Lily Tomlin** flick, is none other than **Joe Williams**, who has a new album out on Delos. **John Lurie**, the head reptile in the **Lounge Lizards**, not only penned the soundtrack to Jim Jarmusch's *Stranger Than Paradise* (a N.Y. Festival entry), but he's the star of the oddball picture as well. And **Dave Brubeck** has been signed to compose the soundtrack to the coming **Agatha Christie** flick, *Ordeal By Innocence*. I bet his head pops up when the actors are told to "take five" . . . This is it: the Kool Jazz Festival season grinds to a swinging halt, Oct. 5-7, with the final fete, in Houston . . . For those London-bound, the Actual Festival will gather **Anthony Braxton**, **Oliver Lake**, **Andrew Cyrille**, **Billy Bang**, **John Tchicai**, **Marilyn Crispell**, **Derek Bailey**, **Maggie Nicols**, **Irene Schweizer** and **Pere Ubu's David Thomas** at the Bloomsbury Theatre, Oct. 15-22 (it's going to be a busy Oct.!) . . . By the way, the **Art Ensemble of Chicago** tour, which this page detailed some weeks back, was booked by N.Y.'s Outward Visions (soon to be L.A.'s Outward Visions) . . . **Carmen McRae** copped this year's Jazznote Award from the Russian River Jazz Festival for "outstanding achievement in a great American art form" . . . And, from the literary front, comes several items: Da Capo has just reissued **Ira Gitler's** important exploration of the bebop era, *Jazz Masters of the 40s* (which should set the stage for Gitler's new bebop book, due next spring), and **Samuel B. Charters** and **Leonard Kunstadt's** *Jazz: A History of the New York Scene*, a long out-of-print work which tells it where it is. Louisiana State University Press gives us *Those Swinging Years: The Autobiography of Charlie Barnet*, in collaboration with **Stanley Dance**. And *Jazziz*, a nice-looking, good-reading magazine from Florida, is the latest entry into the jazz periodical wars; we wish it luck (P.O. Box 8309; Gainesville, FL 32605, is the address).

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FEATURE PICKS

HOT HOUSE FLOWERS — Wynton Marsalis — Columbia FC 39530 — Producer: Steve Epstein — List: 8.98

It was inevitable that the young trumpet star would go the well-trodden "standards-with-strings" route (in the footsteps of Miles Davis, Clifford Brown, Charlie Parker and others). It must have also been inevitable that the album would be a lyrical gem: Robert Freedman's arrangements are interesting and tender, the song selection is unusual (Ellington's "Melancholia," "When You Wish Upon A Star," et al), and Marsalis is in superb form. The cuddling-by-the-fireplace album of the year.

TASTY PUDDING — Chuck Wayne, Brew Moore, Zoot Sims — Savoy Jazz SJL 1144 — Original producers: Gus Statiras, Ozzie Cadena; reissue producer: Bob Porter — List: 8.98

"Tasty" is the perfect word for guitar veteran Wayne, heard here in some small-band configurations. Wayne's style is warm and breezy — the single-note runs just float from the instrument; Moore and Sims are swing-in-their-sleep tenormen who add a Lesterian burnish to this fine reissue; and the accompanists are such able individuals as George Duvivier, Joe Morello and Ed Shaughnessy. Wayne's still out there plugging — this should give him new attention.

RENT PARTY — Hal Singer — Savoy Jazz SJL 1147 — Original producers: Teddy Reig, Lee Magid, Fred Mendelsohn; reissue producer: Bob Porter — List: 8.98

Honking, ship-rocking tenor playing of the kind that put a lot of instrumental vigor into early rock and roll sides. When Hal Singer plays tunes with titles like "Neck Bones," "Rice and Red Beans," and his 1948 hit, "Cornbread," the lesson is not culinary, but it certainly is savory. 16 such tunes on this reissue bring back the days when juke boxes across the land were filled with sides by such boot-in-your-ear tenormen as Singer, who is currently serving up his musical soul food in Paris.

JUST HAVING FUN — Cabo Frio — Zebra ZR-5002 — Producers: Cabo Frio — List: 8.98

Cabo Frio is Terrance Bruce, Curtis Kendrick, George Sessum, Glen Cummings, and Joey Santora — five gents who know how to combine R&B, jazz, technopop and other musical milieus into an infectious high-spirited olio of their own. The fact that they're having fun (aided and abetted by some swinging friends) is obvious from the first notes of opening-track "Prism." They're not only having it, they're passing in on in a heavily rhythmic, danceable way.

MAGIC TIME — The Bob Florence Limited Edition — Trend TR-536 — Producer: Albert Marx — List: 8.98

Eighteen men swinging! Florence is a sparkling writer and arranger with a light touch and this band is stocked with ready-to-play west coast veterans. The song titles speak for themselves — "The Industrial Strength Stomp," for example, or "Double Barrel Blues." The soloists (Bob Efford, Warren Luening, Bob Cooper, et al) are fine, but altoist Lanny Morgan must be singled out for his hairpin-turn romp on "Rhythm and Blues." A corker of an album!



DYNAMITE IN NEW YORK — Legendary soul singer James Brown dropped by WCBS/FM, New York for an interview which aired in the Hall Of Fame on WCBS/FM, August 9. Pictured (l-r): "Mr. Dynamite" James Brown, WCBS/FM music director Barbara Temple and WCBS/FM program director Joe McCoy.

Menon And Lundvall Announce Formation Of Manhattan Label

LOS ANGELES — Bhaskar Menon, chairman and chief executive of EMI Music Worldwide and of Capitol Industries, has announced the formation of Manhattan Records as the newest addition to the EMI organization. With Bruce Lundvall as president, the new label will be the third EMI label in the U.S., joining Capitol and EMI-America, both based in Los Angeles.

Commenting on the establishment of Manhattan, which represents another step in EMI's strategic plan to further strengthen its position as one of the four major international music companies, Menon said, "If one takes a global view of the music business, it is essential to maintain a strong presence in each of the major creative centers. The establishment of Manhattan Records enhances our ability to attract artists, particularly from the wealth of black music and rock 'n' roll talent on the east coast. Manhattan will become a key repertoire source for the U.S. and for our companies around the world.

"We are making a significant long-term commitment to the new label and a substantial investment, but of course the most critical factor was finding the best possible leadership. I am delighted that Bruce Lundvall, whom I have always admired as one of the most creative and effective executives in the music business, has agreed to accept the challenge of building Manhattan Records. With vast experience as the former president of both CBS Records and Elektra/Asylum Records, Bruce brings unique vision to lead Manhattan into the multi-media future of the music business."

In announcing the new label, Lundvall stated, "I have the highest regard for Bhaskar Menon and the entire EMI management team. I am both honored and delighted with this opportunity to fulfill a lifelong dream by starting an entirely new music company. Manhattan Records will pursue artists in the broadest spectrum of rock, pop and black music. Our objective is to identify unique artists with long-term career potential. We will work with established artists to take them to new sales heights, and with new artists to launch and develop their careers. We also intend to emphasize 12" singles as a vehicle for breaking street-oriented artists, and as an additional avenue of exposure for others.

"Furthermore, we will work closely with our artists to develop their total worldwide and multi-media careers. Lundvall added, "No longer are we just in the record business, we are in the entertainment business. Presently, our business is in the midst of transformation with the emergence of new technologies, the increasing importance of videos and soundtracks and the desire and ability of many artists

to broaden their careers beyond records.

"At Manhattan, artist development is the cornerstone of our philosophy, and it encompasses an artist's total career, from worldwide sales of music, to multi-media exploitation of their talents. In that regard, Stephen Reed, senior vice president of Manhattan, is an outstanding addition to our management team. As vice president of the CBS Record Group, he was instrumental in implementing a global approach to marketing. He also has demonstrated a remarkable perception of the future of the music and video industries as the author of the Eberstadt report which has become the definitive analysis of these industries."

It is anticipated that Manhattan will release about 15 albums during its first year of operation commencing in early 1985. A number of artist negotiations are nearing completion and will be announced shortly.

Discussing his plans for the label, Lundvall stated, "We are very close to formalizing our key staff appointments and in every case we will have people who are musically oriented as well as being top executives. Manhattan Records staff will have responsibility for A&R and business affairs, as well as marketing, promotion, sales and publicity at the national level. In the U.S., the Capitol sales force will handle Manhattan production, and the Capitol promotion staff will work Manhattan records at the local level. EMI Music companies and licensees will represent the Manhattan label internationally.

In addition to its charter to become a major black music and rock 'n' roll label, Manhattan Records will re-establish the Blue Note jazz label through the signing and marketing of jazz artists around the world. Discussing Manhattan's plans for Blue Note, Lundvall stated, "we intend to restore Blue Note to its historical position as the top jazz label in the world, and the criteria for signing new artists will be consistent with the high standards for which Blue Note was always noted."

Additionally, on a selective basis, masters from the Blue Note vaults will be released using state-of-the-art technology to ensure the finest possible audio quality. These steps will include digital remastering of master tapes, direct metal mastering and imported Telarc process pressings from Köln, West Germany for LPs, use of the XDR process for pre-

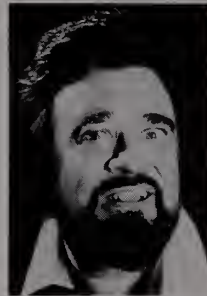
(continued on page 27)

For the Record

Due to a printing error in the September 29 issue of *Cash Box*, a bullet was mistakenly left off of Brass Construction's album "Renegades" at #29 on the top 75 Black Contemporary albums chart.

AIRPLAY

THE WOLFMAN IS BACK IN NEW YORK — As of September 14 the irrepressible **Wolfman Jack** once again haunts the airwaves in the Big Apple, returning to his former howling grounds-WNBC-AM. The Wolfman was last heard in the New York market on WNBC in the mid 70s. He left the station in 1974 to host *The Midnight Special*, as well as pursue other interests. One of those interests was (and still is) **Audio Stimulation Inc.**, the production company that produces and syndicates the Wolfman's 6-hour weekly show that is carried by over 200 stations nationwide. Earlier this year, Audio Stimulation entered an agreement with **KRLA** in Los Angeles to give the Wolfman a regular air shift (midnight to 5:30 a.m.). Supplemented by



JACK IS BACK — As of September 14, **Wolfman Jack** can be heard six nights a week on the overnight shift at WNBC in New York. *The Wolfman* can also be heard six nights a week on Los Angeles' KRLA (see story).

taped air shifts. "I mean they're taking me on the air here seven nights a week, six hours a night," howled the Wolfman. "Everything's covered man. If I were here live, I couldn't do more than I am doing on tape. Every type of weather forecast has been done, any type of situation that may arise has been covered. I don't think I missed anything." **Lyndon Abell**, administrator of programming and operations for WNBC agrees. "We have him doing all kinds of stuff. He's introducing every one of our records, doing time checks, weather etc. You listen to the show — you'd be lying if you said it was on tape. It's not a big secret that it's a syndicated taped show but if you turn it on and listen to it, you either forget real fast or you don't care." The Wolfman is back in the Big Apple, where will he turn up next?

GREAT SCOTT — **Westwood One** has signed **Scott Shannon**, program director and morning show host of **Z-100**/New York (WHTZ-FM), to host a new weekly countdown of the nation's Top 30 CHR (contemporary hit radio) singles, according to **Norm Pattiz**, Westwood One president. Carrying the moniker "**Scott Shannon's Rockin' America Countdown**," the three-hour program is set to premiere on the Westwood One Radio Network in November. Westwood One, in conjunction with Malrite Communications, will produce the program in New York and Los Angeles and the network will distribute it to affiliates in digital stereo from the west coast via the Satcom 1-R communications satellite. In addition to the country's 30 hottest singles (based on a computerized compilation of information from leading surveys), "Scott Shannon's Rockin' America Countdown" will include artist interviews, features and the sort of extemporaneous mayhem that's made Shannon's daily "Morning Zoo" show the top-rated program on the New York airwaves. "People have been asking us why we haven't done a CHR countdown program for a couple of years now," Pattiz comments. "I've always responded by saying we wouldn't do a program of this type unless it was so special and so unique that it would be impossible not to do. "Obviously, 'Scott Shannon's Rockin' America Countdown' is it," Pattiz continues. "Scott's not only the most listened-to morning man in the country, but he's a widely-respected, trend-setting program director. That combination, along with the very obvious resources we bring to the package, makes for a hit national radio show."

Says Shannon: "I've wanted to do a national countdown show since I first became a deejay, and I'm thrilled to be able to do 'Rockin' Across America' with Westwood One. As for my plans for the program — those who've heard any of my radio stations know it's not only going to be a lot of fun, but very exciting!"



SPARKLE ON THE RECORD — **Rona Elliot**, program manager for NBC's *The Source*, interviews **Sparkle**, who reportedly made some revealing comments. Holding the canine celebrity is the owner, **Gilda Radner**.

COUNTING THE COUNTY — San Diego-North County will be measured as a separate Metro survey area for the first time during the Fall survey of radio listening conducted by **Arbitron Ratings Company**, September 20 to December 12, 1984. It will be measured twice a year. Previously, all of San Diego County was surveyed as one Metro but radio stations asked Arbitron to conduct a separate listening survey for the northern section of the county. "Advertisers in North County are interested in reaching consumers here," said **Laurence Shushan**, general manager, **KEZL** Radio, Oceanside. "We needed a ratings report that would show them how many listeners we have here, as well as in San Diego. The North County population grew by over 110 percent between 1970 and 1980 and we expect that trend to continue."

david adelson

REVIEWS

ALBUMS

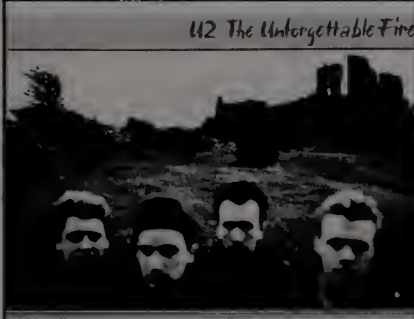
OUT OF THE BOX



TONIGHT — David Bowie — EMI America SJ-17138 — Producers: David Bowie — Derek Bramble — Hugh Padgham — List: 8.98 — Bar Coded

"Let's Dance" and Bowie's major "Serious Moonlight" Tour made the provocative British artist again one of the most popular performers in music, and the two singles off of "Tonight" are already taking off on radio and in the dance clubs. "Blue Jean" and the more rambunctious "Dancing With The Big Boys" are only two of this LP's many strong songs. A pensive cover of Brian Wilson's "God Only Knows" and a duet with Tina Turner on the title track also contribute to this disc's delights. Mining the same commercial vein as "Let's Dance," Bowie loses none of his unique songwriting and vocal adventurousness.

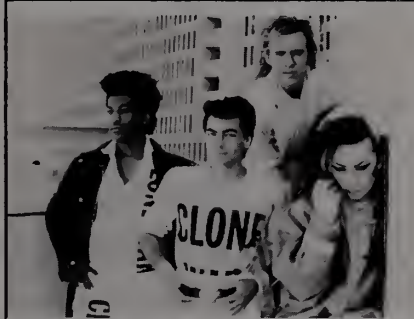
OUT OF THE BOX



THE UNFORGETTABLE FIRE — U2 — Island 7 90231-1 — Producer: Ennio Lanois — List: 8.98 — Bar Coded

Undisputed kings of the hero-rock invasion which swept America from the U.K. two years ago, U2 returns with another inspired — and inspiring — set of powerful guitar rock. Lead vocalist and writer Bono delivers consistently moving lyrics while the band churns raw rock'n'roll. "Pride (In The Name Of Love)" is an excellent first single with thickly layered guitar parts which show off producer Enno's expert ear for meaningful and simple melody. Sure to rally the troops from AOR to CHR, U2 again shows that determination and energy can make for some classic rock.

OUT OF THE BOX



CULTURE CLUB (Epic 34-04638)

The War Song (3:57) (Virgin Music/ASCAP) (Culture Club) (Production: Steve Levine)

This first single from Culture Club's next LP "Waking Up In A Burning House" is as rhythmically appealing as anything the band has done, yet the lyrics point to a new social consciousness on the part of Boy George. This strong anti-war statement is delivered with simple but effective words and a varied melody. Backing vocalist Helen Terry makes a cameo that is spine tingling and Boy George's lead is as smooth and warm as ever. With the group's multi-single success in mind, this is sure to be another high-charting CHR and dance track.

OUT OF THE BOX



PAUL MCCARTNEY (Columbia 38-04581)

No More Lonely Nights (4:38) (MPL Communications/ASCAP) (McCartney) (Producer: George Martin)

This heartwarming ballad taken from the motion picture and album "Give My Regards To Broad Street" is a perfect vehicle for McCartney's vocal inflections. Featuring classic George Martin production and string backing fills, "No More Lonely Nights" is a tender and atmospheric cut which is certain to make a splash with its flawless chorus. Slippery guitar parts punctuate and accent throughout the song and lend a hint of drama to what is sure to be a CHR breaker.

FEATURE PICKS

DON'T STOP — Jeffrey Osborne — A&M SP-5017 — Producer: George Duke — List: 8.98 — Bar Coded

While Osborne's last LP "Stay With Me Tonight" is still doing very well, "Don't Stop" is sure to send this multi-dimensional artist over the top on both the B/C and CHR charts. Featuring the top session players in the business with George Duke behind the board, Osborne is in very able hands. The material from the pumping title track single to the celebratory track "The Power" is fresh and exciting and allows Osborne to work out all of his formidable vocal talents. Out of the box retail strength.

SO ROMANTIC — Evelyn "Champagne" King — RCA AFL 1-5308 — Producers: Various — List: 8.98 — Bar Coded

Evelyn King's follow-up to her successful "Face to Face" album has all of the ingredients of a second smash. The title, "So Romantic" is a bit misleading as the majority of the tunes on the album have strong rocking dance grooves. The singles "Just For The Night" and "I'm So Romantic" are definitely crossover material. "Heartbreaker" and "Out Of Control" will unquestionably appease the strong B/C audience that King has been so successful with. This album is a definite multi-format breaker.

VOLUME ONE — The Honeydrippers — Es Paranza 7 90220-1-B — Producer: Ahmet Ertegun — List: 8.98 — Bar Coded

Under the guise of The Honeydrippers, Robert Plant fronts this album of R&B classics which range from the grooving doo-wop of "I Get A Thrill," which features the staccato lead guitar of Zeppelin-mate Jimmy Page, to "Rockin' At Midnight." With Page on guitar, Jeff Beck contributing some cringing slide on "Rockin'" and Nile Rogers helping out on bass and guitar, this surprise disc should create quite a furor at the retail level as well as on AOR and CHR stations. A string-accented "Sea Of Love" will provide the first video, due out soon.

CENTIPEDE — Rebbie Jackson — Columbia BFC 39238 — Producers: Wayne Henderson, Michael Jackson, Tito Jackson, Randy Jackson — List: 8.98 — Bar Coded

Rebbie Jackson says her goal is "to create a sound that will relax people," and she's succeeded at this while still waxing eminently danceable tunes. The operative word here is "groove." Led by ex-Crusader Wayne Henderson, Rebbie shines on Prince's "I Feel For You," Smokey Robinson's "A Fork In The Road" and "Rusty" Hamilton III's "Ready For Love." But the pace-setter is brother Michael's "Centipede," already a dance smash. Rebbie's debut is another solid notch in the Jackson family's revolver.

RENDEZVOUS — George Duke — Epic FE 39266 — Producer: George Duke — List: 9.98 — Bar Coded

George Duke's solo albums have always featured the same state-of-the-art production and writing skills he's showered on Deniece Williams, Jeffrey Osborne and others and this Epic swan song is no exception. From the great dance grooves of "Got to Get Back to Love" and "Stay Awhile" to the Toto-ish "Take it On," the Hendrix-ish "Better Ways" or the beautiful instrumental "Thinking of You," Duke again proves he's the king — of crossover.

FEATURE PICKS

STEVE MILLER BAND (Capitol B-5407)

Shangri-La (3:59) (Sailor Music/Silk Stocking Music/ASCAP/BMI) (S. Miller-K. Lewis) (Producers: Steve Miller and Kenny Lee Lewis)

That "Abracadabra" man is back with his funkier, most dance-oriented single to date. With a hot groove featuring popping bass, the distinctive Miller vocals, some thoroughly contemporary production tricks and a dab of the wry Miller humor, this one is one of the surest bets of the week. A dynamite cut that should quickly find a home in the clubs, on CHR and B/C with no problem.

CYNDI LAUPER (Portrait BFR 38930)

All Through The Night (4:29) (Funzalo Music-Jutters Music/BMI) (Shear) (Producer: R. Chertoff)

Incorporating all of the musical ingredients of her last three monster hit singles, Cyndi Lauper strikes again with a strong vocal performance on "All Through The Night." Featuring a hypnotic keyboard melody combined with her usual emotion-charged harmonies, "All Through The Night" will insure the continued success of this pop phenom. A top breaker on this week's **Cash Box** pop singles chart.

LIONEL RICHIE (Motown 1762MF)

Penny Lover (3:46) (Brockman Music/ASCAP) (Richie) (Producers: Lionel Richie and James Anthony Carmichael)

Richie's new single is called "Penny Lover" but it could just as easily be called "Money in the Bank." The lilting ballad once again proves Richie's command of pop/soul/country and should have no trouble following in the footsteps of "All Night Long," "Hello" and "Stuck On You" as the "Can't Slow Down" LP proves its worth it's weight in pennies or platinum.

BOBBY WOMACK (Beverly Glen 2018)

Who's Foolin' Who (4:02) (ABKO Music-Ashtray Music) (Womack-Ford) (Producers: Bobby Womack-Andrew Oldham-Barney Perkins)

Taken from Womack's "The Poet II" LP, this track is a rousing party dance number that captures the deep soulfulness of Womack's experienced voice. Addressing the romantic games people play, the song is upbeat enough for pop audiences yet "Who's Foolin' Who" will work most strongly in the B/C arena. Finger-snapping funk that is highlighted by a scorching sax solo and Womack's arresting vocal treatment. This cut should be another breaker for Womack.

EDDY GRANT (Portrait FR-39261)

Boys In The Street (3:27) (Greenheart Music-ASCAP) (Grant) (Producer: Eddie Grant)

Grant's follow up to the hit "Romancing the Stone" simply solidified his unique position as a pop, rock and reggae artist. "Boys In The Street" incorporates Grant's reggae roots with a hard-hitting rhythm guitar and the delightful vocals that are now his trademark. Produced by Grant "Boys In The Street" is the natural progression that makes followup records hits. By fusing several musical styles Grant enhances the mass appeal that he has already developed.

CASH BOX TOP 100 ALBUMS

October 6, 1984

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

| | | Weeks On 9/29 Chart | | Weeks On 9/29 Chart | | Weeks On 9/29 Chart | | | | | |
|----|-----------------------------------------------------------------------------------|---------------------------|----|---------------------------|-----------------------------------------------------------------------------------------------|---------------------------|----|-----|--------------------------------------------------------------------------|-------------|----|
| 1 | PURPLE RAIN* PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA | 8.98 1 | 14 | 35 | SUDDENLY BILLY OCEAN (Jive/Arista JL 88213) RCA | 8.98 47 | 6 | 68 | THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML) MCA | 8.98 70 | 51 |
| 2 | BORN IN THE U.S.A.* BRUCE SPRINGSTEEN (Columbia QC 38653) CBS | — 2 | 16 | 36 | STOP MAKING SENSE* TALKING HEADS (Sire 9 25121-1) WEA | 9.98 45 | 3 | 69 | NUCLEAR FURNITURE* JEFFERSON STARSHIP (Grunt BxLI-4921-A) RCA | 8.98 69 | 17 |
| 3 | PRIVATE DANCER* TINA TURNER (Capitol ST-12330) CAP | 8.98 3 | 17 | 37 | SELF CONTROL* LAURA BRANIGAN (Atlantic 7 80147-1) WEA | 8.98 34 | 24 | 70 | JERMAINE JACKSON (Arista AL8 8203) RCA | 8.98 68 | 21 |
| 4 | SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS | — 4 | 53 | 38 | PRIMITIVE NEIL DIAMOND (Columbia QC 39399) CBS | — 32 | 8 | 71 | TALK SHOW* GO-GO'S (I.R.S./A&M SP-70041) RCA | 8.98 65 | 27 |
| 5 | 1100 BEL AIR PLACE JULIO IGLESIAS (Columbia QC 39157) CBS | — 5 | 6 | 39 | CONDITION CRITICAL QUIET RIOT (Pasha QZ 39516) CBS | — 30 | 10 | 72 | THE ALLNIGHTER GLENN FREY (MCA-5501) MCA | 8.98 72 | 11 |
| 6 | HEARTBEAT CITY* THE CARS (Elektra 9 60296-1) WEA | 8.98 6 | 28 | 40 | LIGHTS OUT PETER WOLF (EMI America ST-17121) CAP | 8.98 29 | 9 | 73 | STREET TALK* STEVE PERRY (Columbia FC 39334) CBS | — 67 | 24 |
| 7 | CAN'T SLOW DOWN* LIONEL RICHIE (Motown 6050ML) MCA | 8.98 7 | 78 | 41 | LEGEND BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA | 8.98 41 | 7 | 74 | RUN D.M.C. Profile PRO-1201) IND | 8.98 73 | 23 |
| 8 | SHE'S SO UNUSUAL* CYNDI LAUPER (Portrait BFR 38930) CBS | — 8 | 41 | 42 | PARADE SPANDAU BALLET (Chrysalis FV 41473) CBS | — 35 | 8 | 75 | TOUCH* EURYTHMICS (RCA AFL 2-4927) RCA | 8.98 75 | 36 |
| 9 | NO BRAKES JOHN WAITE (EMI America ST-17124) CAP | 8.98 9 | 13 | 43 | CATS WITHOUT CLAWS DONNA SUMMER (Geffen GHS 24040) WEA | 8.98 64 | 3 | 76 | SHOUT AT THE DEVIL MOTLEY CRUE (Elektra 9 60289-1) WEA | 8.98 77 | 52 |
| 10 | PHANTOMS* THE FIXX (MCA-5507) MCA | 8.98 11 | 5 | 44 | VOA SAMMY HAGAR (Geffen GHS 24043) WEA | 8.98 42 | 9 | 77 | SEVEN AND THE RAGGED TIGER* DURAN DURAN (Capitol ST-12310) CAP | 8.98 71 | 45 |
| 11 | OUT OF THE CELLAR RATT (Atlantic 7 90143-1) WEA | 8.98 10 | 30 | 45 | GO INSANE LINDSEY BUCKINGHAM (Elektra 60363-1) WEA | 8.98 39 | 7 | 78 | SEND ME YOUR LOVE KASHIF (Arista AL8 8205) RCA | 8.98 76 | 14 |
| 12 | BREAK OUT* POINTER SISTERS (Planet BXL 14705) RCA | 8.98 12 | 46 | 46 | 1984* VAN HALEN (Warner Bros. 9 23958-1) WEA | 8.98 37 | 41 | 79 | STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1) WEA | 8.98 74 | 17 |
| 13 | WARRIOR* SCANDAL (Columbia FC 39173) CBS | — 13 | 10 | 47 | COULDN'T STAND THE WEATHER* STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS | — 48 | 16 | 80 | DIFFORD & TILBROOK* (A&M SP 4985) MCA | 8.98 79 | 14 |
| 14 | EDDIE AND THE CRUISERS ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS | — 18 | 9 | 48 | REFLECTIONS* RICK JAMES (Gordy/Motown 8095GL) MCA | 8.98 43 | 7 | 81 | ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893) MCA | 8.98 81 | 13 |
| 15 | MADONNA* (Sire 9 238867-1) WEA | 8.98 17 | 54 | 49 | FIRST OFFENSE COREY HART (EMI America ST-17117) CAP | 8.98 46 | 29 | 82 | OUTRAGEOUS LAKESIDE (Solar/Elektra 60355) WEA | 8.98 83 | 11 |
| 16 | STAY HUNGRY TWISTED SISTER (Atlantic 80156-1) WEA | 8.98 16 | 15 | 50 | LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 80317-1) WEA | 8.98 50 | 17 | 83 | BEAT STREET* ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA | 8.98 78 | 18 |
| 17 | SIGNS OF LIFE BILLY SQUIER (Capitol SJ-12361) CAP | 8.98 14 | 10 | 51 | JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu FZ 39332) CBS | — 57 | 6 | 84 | NOW PATRICE RUSHEN (Elektra 60360-1) WEA | 8.98 86 | 17 |
| 18 | CHICAGO 17* CHICAGO (Warner Bros. 9 25060-1) WEA | 8.98 23 | 13 | 52 | WHAT ABOUT ME? KENNY ROGERS (RCA AFL 1-5043) RCA | 8.98 133 | 2 | 85 | RIDDLES IN THE SAND JIMMY BUFFET (MCA-5512) MCA | — 130 | 2 |
| 19 | ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1) WEA | 8.98 19 | 11 | 53 | INTO THE GAP THOMPSON TWINS (Arista AL 8-8200) RCA | 8.98 55 | 30 | 86 | SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478) CBS | — 88 | 6 |
| 20 | REBEL YELL BILLY IDOL (Chrysalis FC 41450) CBS | — 20 | 45 | 54 | LOVE AT FIRST STING* SCORPIONS (Mercury 814 961-1 M-1) POL | 8.98 54 | 30 | 87 | JAM OF REVENGE NEWCLUEUS (Sunnyview 4901B) IND | 8.98 87 | 13 |
| 21 | GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA | 8.98 15 | 14 | 55 | YOU, ME AND HE MTUME (Epic FE 39473) CBS | — 61 | 6 | 88 | RECKONING* R.E.M. (I.R.S./A&M SP-70044) RCA | 8.98 85 | 23 |
| 22 | THE WOMAN IN RED ORIGINAL SOUNDTRACK (Motown 6108ML) MCA | 8.98 40 | 3 | 56 | THRILLER* MICHAEL JACKSON (Epic QE 38112) CBS | — 52 | 94 | 89 | THE MAGAZINE RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA | 8.98 — | 1 |
| 23 | POWERSLAVE IRON MAIDEN (Capitol SJ-12321) CAP | 8.98 38 | 3 | 57 | THE SWING INXS (Atco 90160-1) WEA | 8.98 53 | 20 | 90 | ALL FIRED UP* FASTWAY (Columbia FC 39373) CBS | — 82 | 12 |
| 24 | MIDNIGHT MADNESS* NIGHT RANGER (MCA-5457) MCA | 8.98 25 | 47 | 58 | NEW SENSATIONS LOU REED (RCA AFL 1-4996) RCA | 8.98 60 | 16 | 91 | ANIMALIZE KISS (Mercury 422-822 495-1 M-1) POL | 8.98 — | 1 |
| 25 | BREAKING HEARTS ELTON JOHN (Geffen GHS 24031) WEA | 8.98 22 | 12 | 59 | INSTINCTS ROMEO VOID (Columbia BFC 39155) CBS | — 80 | 4 | 92 | LEARNING TO CRAWL* THE PRETENDERS (Sire 9 23980-1) WEA | 8.98 89 | 36 |
| 26 | VICTORY* JACKSONS (Epic QE 38946) CBS | — 21 | 12 | 60 | FOOTLOOSE* ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS | — 51 | 34 | 93 | POINTS ON THE CURVE WANG CHUNG (Geffen GHS 4004) WEA | 8.98 84 | 33 |
| 27 | BANANARAMA* (London 820 036-1 R-1) POL | 8.98 27 | 18 | 61 | IN ROCK WE TRUST Y&T (A&M SP-5007) RCA | 8.98 63 | 7 | 94 | ROLL ON* ALABAMA (RCA AHL 1-4939) RCA | 8.98 91 | 36 |
| 28 | ELIMINATOR* Z.Z. TOP (Warner Bros. 9 23774-1) WEA | 8.98 28 | 78 | 62 | BREAKIN* ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL | 8.98 49 | 19 | 95 | THE SAGA CONTINUES ROGER (Warner Bros. 1-23975) WEA | 8.98 96 | 19 |
| 29 | IN THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107) WEA | 8.98 31 | 11 | 63 | SLIDE IT IN WHITESNAKE (Geffen GHS 4018) WEA | 8.98 58 | 13 | 96 | STREETS OF FIRE ORIGINAL SOUNDTRACK (MCA-5492) MCA | 8.98 90 | 17 |
| 30 | SWEPT AWAY DIANA ROSS (RCA AFL1-5009) RCA | 8.98 44 | 3 | 64 | L.A. IS MY LADY FRANK SINATRA WITH QUINCY JONES AND ORCHESTRA (Qwest 9 25145-1) WEA | 8.98 62 | 7 | 97 | EB 84 THE EVERLY BROTHERS (Mercury 822 431-1Y-1) POL | 8.98 — | 1 |
| 31 | THE LAST IN LINE DIO (Warner Bros. 9 25100-1) WEA | 8.98 24 | 12 | 65 | CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145) CBS | — 59 | 9 | 98 | BODY AND SOUL* JOE JACKSON (A&M SP-5000) RCA | 8.98 93 | 27 |
| 32 | CAMOUFLAGE* ROD STEWART (Warner Bros. 1-25096) WEA | 8.98 36 | 15 | 66 | BOX OF FROGS (Epic BFE 39327) CBS | 8.98 66 | 14 | 99 | ALL OVER THE PLACE BANGLES (Columbia BFC 39220) CBS | — 122 | 7 |
| 33 | THE BLITZ KROKUS (Arista AL8-8243) RCA | 8.98 33 | 5 | 67 | GOODBYE CRUEL WORLD ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS | — 56 | 14 | 100 | GREATEST HITS 2 OAK RIDGE BOYS (MCA-5496) MCA | 8.98 123 | 4 |

Cashbox Top Albums/101 to 200

October 6, 1984

| | Weeks On | 9/29 Chart | | Weeks On | 9/29 Chart |
|------------------------------------------------------------------------|----------|------------|-----|----------|------------|
| 101 LET THE MUSIC PLAY | 8.98 | 102 | 35 | | |
| SHANNON (Mirage/Atco 7 90134-1) WEA | | | | | |
| 102 RIGHT BY YOU | 8.98 | 125 | 5 | | |
| STEPHEN STILLS (Atlantic 7 80177-1) WEA | | | | | |
| 103 BON JOVI* | 8.98 | 104 | 33 | | |
| (Mercury 814 962-1 M-1) POL | | | | | |
| 104 COLOUR BY NUMBERS | — | 92 | 49 | | |
| CULTURE CLUB (Virgin/Epic OE 39017) CBS | | | | | |
| 105 MIRROR MOVES* | — | 94 | 20 | | |
| THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS | | | | | |
| 106 BUSY BODY* | — | 95 | 42 | | |
| LUTHER VANDROSS (Epic FE 39196) CBS | | | | | |
| 107 THE STORY OF A YOUNG HEART | 8.98 | 108 | 7 | | |
| A FLOCK OF SEAGULLS (Jive/Arista JLB-8250) RCA | | | | | |
| 108 JULIO | — | 98 | 81 | | |
| JULIO IGLESIAS (Columbia FC 38640) CBS | | | | | |
| 109 WHAT'S NEW* | 8.98 | 97 | 54 | | |
| LINDA RONSTADT (Asylum 9 60280-1) WEA | | | | | |
| 110 NO PARKING ON THE DANCE FLOOR | 8.98 | 100 | 66 | | |
| MIDNIGHT STAR (Solar/Elektra 9 60241) WEA | | | | | |
| 111 BE MY LOVER | 8.98 | 99 | 22 | | |
| O'BRYAN (Capitol ST-12332) CAP | | | | | |
| 112 GRACE UNDER PRESSURE* | 8.98 | 101 | 23 | | |
| RUSH (Mercury 818 476-1 M-1) POL | | | | | |
| 113 MAN ON THE LINE* | 8.98 | 103 | 12 | | |
| CHRIS DE BURGH (A&M SP-5002) RCA | | | | | |
| 114 WILD ANIMAL | 8.98 | 164 | 2 | | |
| VANITY (Motown 6102ML) MCA | | | | | |
| 115 LET'S HEAR IT FOR THE BOY | — | 105 | 18 | | |
| DENIFCE WILLIAMS (Columbia FC 39366) CBS | | | | | |
| 116 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL | — | 107 | 23 | | |
| (Motown 6094) MCA | | | | | |
| 117 THE INTRODUCTION | 8.98 | 126 | 5 | | |
| STEVE MORSE BAND (Musician/Elektra 60369-1) WEA | | | | | |
| 118 1999* | 11.98 | 134 | 101 | | |
| PRINCE (Warner Bros. 9 23720-1) WEA | | | | | |
| 119 UH-HUH | 8.98 | 120 | 36 | | |
| JOHN COUGAR MELL ENCAMP (Riva RVL 7504) POL | | | | | |
| 120 KEEP YOUR HANDS OFF MY POWER SUPPLY* | — | 106 | 25 | | |
| SLADE (CBS Associated FZ 39336) CBS | | | | | |
| 121 REWIND | 8.98 | 109 | 11 | | |
| THE ROLLING STONES (Rolling Stones/Atlantic 7 90176-1) WEA | | | | | |
| 122 VOICE OF AMERICA | 8.98 | 111 | 18 | | |
| LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP | | | | | |
| 123 MAJOR MOVES | 8.98 | 110 | 19 | | |
| HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA | | | | | |
| 124 (WHO'S AFRAID OF?) | 8.98 | 112 | 13 | | |
| ART OF NOISE (Island/Atco 7 90179-1) WEA | | | | | |
| 125 METROPOLIS | — | 139 | 4 | | |
| ORIGINAL SOUNDTRACK (Columbia JS 39526) CBS | | | | | |
| 126 FLASHDANCE* | 9.98 | 121 | 76 | | |
| ORIGINAL SOUNDTRACK (Casablanca 811-1 M-1) POL | | | | | |
| 127 HUMAN'S LIB | 8.98 | 113 | 29 | | |
| HOWARD JONES (Elektra 9 60346-1) WEA | | | | | |
| 128 NICK LOWE AND HIS COWBOY OUTFIT | — | 114 | 16 | | |
| NICK LOWE (Columbia EC 39371) CBS | | | | | |
| 129 MY EVER CHANGING MOODS | 8.98 | 116 | 26 | | |
| THE STYLE COUNCIL (Geffen GHS 4029) WEA | | | | | |
| 130 HYSTERIA | 8.98 | 115 | 18 | | |
| HUMAN LEAGUE (Virgin/A&M SP-4932) RCA | | | | | |
| 131 THE OFFICIAL MUSIC OF THE XXIIIRD OLYMPIAD LOS ANGELES 1984 | — | 118 | 9 | | |
| VARIOUS ARTISTS (Columbia FC 39145) CBS | | | | | |
| 132 DON'T LOOK ANY FURTHER | 8.98 | 117 | 32 | | |
| DENNIS EDWARDS (Gordy/Motown 6057GL) MCA | | | | | |

| | Weeks On | 9/29 Chart | | Weeks On | 9/29 Chart |
|--------------------------------------------------------------------|----------|------------|----|----------|------------|
| 133 THE PROS AND CONS OF HITCHHIKING* | — | 119 | 21 | | |
| ROGER WATERS (Columbia FC 29290) CBS | | | | | |
| 134 SUNDAY IN THE PARK WITH GEORGE | 8.98 | 127 | 9 | | |
| ORIGINAL CAST RECORDING (Red Seal/RCA HBC1-5042) RCA | | | | | |
| 135 FAREWELL MY SUMMER LOVE | 8.98 | 124 | 8 | | |
| MICHAEL JACKSON (Motown 610ML) MCA | | | | | |
| 136 HARD TO HOLD | 8.98 | 135 | 27 | | |
| ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA | | | | | |
| 137 GOING FOR BROKE* | — | 129 | 16 | | |
| EDDY GRANT (Portrait FR 39261) CBS | | | | | |
| 138 LOVE LIFE* | 8.98 | 128 | 28 | | |
| BERLIN (Geffen GHS 4025) WEA | | | | | |
| 139 WALKIN' THE RAZOR'S EDGE | 8.98 | 149 | 4 | | |
| HELIIX (Capitol ST-12362) CAP | | | | | |
| 140 DANGEROUS | 8.98 | 131 | 26 | | |
| BAR-KAYS (Mercury 818 478-1 M-1) POL | | | | | |
| 141 JANE FONDA'S WORKOUT RECORD NEW AND IMPROVED | — | 138 | 6 | | |
| (Columbia CX2 39287) CBS | | | | | |
| 142 OCEAN RAIN | 8.98 | 132 | 18 | | |
| ECHO & THE BUNNYMEN (Sire 25084-1) WEA | | | | | |
| 143 MEANT FOR EACH OTHER | 8.98 | 153 | 4 | | |
| BARBARA MANDRELL & LEE GREENWOOD (MCA-5477) MCA | | | | | |
| 144 BE A WINNER | 8.98 | 136 | 22 | | |
| YARBROUGH & PEOPLES (Total Experience TEL8-5700) RCA | | | | | |
| 145 90125* | 9.98 | 141 | 45 | | |
| YES (Atco 90125-1) WEA | | | | | |
| 146 SHE'S STRANGE* | 8.98 | 137 | 30 | | |
| CAMEO (Atlanta Artists 814 984-1 M-1) POL | | | | | |
| 147 ABOUT FACE | — | 142 | 30 | | |
| DAVID GILMOUR (Columbia FC 39296) CBS | | | | | |
| 148 DESERT MOON* | 8.98 | 159 | 3 | | |
| DENNIS DeYOUNG (A&M SP 5006) RCA | | | | | |
| 149 SYNCHRONICITY* | 8.98 | 147 | 67 | | |
| THE POLICE (A&M SP-3735) RCA | | | | | |
| 150 RIFF RAFF | — | 174 | 2 | | |
| DAVE EDMUNDS (Columbia FC 39273) CBS | | | | | |
| 151 IT'S MY LIFE | 8.98 | 140 | 30 | | |
| TALK TALK (EMI America ST-17113) CAP | | | | | |
| 152 STAY WITH ME TONIGHT* | 8.98 | 143 | 60 | | |
| JEFFREY OSBORNE (A&M SP-4904) RCA | | | | | |
| 153 AMMONIA AVENUE* | 8.98 | 144 | 30 | | |
| THE ALAN PARSONS PROJECT (Arista AL8-9204) RCA | | | | | |
| 154 AGAINST ALL ODDS* | 8.98 | 150 | 29 | | |
| ORIGINAL SOUNDTRACK (Atlantic 7 80152-F) WEA | | | | | |
| 155 THE TWO OF US | — | 165 | 3 | | |
| RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326) CBS | | | | | |
| 156 THE CLOSER YOU GET* | 8.98 | 157 | 82 | | |
| ALABAMA (RCA AHL 1-4633) RCA | | | | | |
| 157 RIGHTEOUS ANGER | 8.98 | 145 | 20 | | |
| VAN STEPHENSON (MCA-5482) MCA | | | | | |
| 158 WISHFUL THINKING | 8.98 | 151 | 30 | | |
| EARL KLUGH (Capitol ST-12323) CAP | | | | | |
| 159 IN 3-D | — | 146 | 30 | | |
| WEIRD AL YANKOVIC (Rock N' Roll/Scotti Bros. BFZ 39211) CBS | | | | | |
| 160 NIGHTLINES | 8.98 | 160 | 16 | | |
| DAVE GRUSIN (GRP-A-1006) IND | | | | | |
| 161 FUTURE SHOCK* | — | 152 | 58 | | |
| HERBIE HANCOCK (Columbia FC 38814) CBS | | | | | |
| 162 GENESIS* | 9.98 | 154 | 50 | | |
| (Atlantic 80116-1) WEA | | | | | |
| 163 FIRST CIRCLE | 8.98 | — | 1 | | |
| PAT METHENY GROUP (ECM 25008-1) WEA | | | | | |
| 164 CONFETTI* | 8.98 | 148 | 15 | | |
| SERGIO MENDES (A&M SP-4984) RCA | | | | | |
| 165 DISGUISE | — | 175 | 2 | | |
| CHUCK MANGIONE (Columbia FC 39479) CBS | | | | | |
| 166 OFF THE WALL* | — | 156 | 38 | | |
| MICHAEL JACKSON (Epic FE-35745) CBS | | | | | |

| | Weeks On | 9/29 Chart | | Weeks On | 9/29 Chart |
|--------------------------------------------------|----------|------------|----|----------|------------|
| 167 DECOY* | — | 155 | 16 | | |
| MILES DAVIS (Columbia FC 38991) CBS | | | | | |
| 168 I'M IN LOVE AGAIN | — | 158 | 42 | | |
| PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS | | | | | |
| 169 INDIANA JONES AND THE TEMPLE OF DOOM* | 8.98 | 162 | 18 | | |
| ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL | | | | | |
| 170 LADY | 8.98 | 161 | 20 | | |
| ONE WAY (MCA-5479) MCA | | | | | |
| 171 ORION THE HUNTER* | — | 163 | 42 | | |
| (Portrait BFE 39239) CBS | | | | | |
| 172 WASP | 8.98 | — | 1 | | |
| (Capitol ST-12343) CAP | | | | | |
| 173 STEPPING OUT | 8.98 | 166 | 21 | | |
| GEORGE HOWARD (TBA TB 201-N) IND | | | | | |
| 174 KNIFE | 8.98 | — | 1 | | |
| AZTEC CAMERA (Sire 9 25183-1) WEA | | | | | |
| 175 NO TELLIN' LIES | 8.98 | — | 1 | | |
| ZEBRA (Atlantic 7 80159-1) WEA | | | | | |
| 176 SOMEBODY'S WATCHING ME | 8.98 | 167 | 34 | | |
| ROCKWELL (Motown 6052ML) MCA | | | | | |
| 177 BULLISH* | 8.98 | 178 | 3 | | |
| HERB ALPERT/TIJUANA BRASS (A&M SP-5022) RCA | | | | | |
| 178 FACE TO FACE | — | 168 | 16 | | |
| (Epic BFE 38857) CBS | | | | | |
| 179 GHETTO BLASTER | 8.98 | 179 | 24 | | |
| CRUSADERS (MCA-5429) MCA | | | | | |
| 180 DEFENDERS OF THE FAITH* | — | 169 | 36 | | |
| JUDAS PRIEST (Columbia FC 39219) CBS | | | | | |
| 181 ALCHEMY... DIRE STRAITS LIVE | 11.98 | 171 | 25 | | |
| DIRE STRAITS (Warrior Bros. 9 2509-1 G) WEA | | | | | |
| 182 ICICLE WORKS | 6.98 | 172 | 23 | | |
| (Arista AL 6-8202) RCA | | | | | |
| 183 THE POET II | 8.98 | 170 | 30 | | |
| BOBBY WOMACK (Beverly Glen BG 10003) IND | | | | | |
| 184 PEOPLE ARE PEOPLE | 8.98 | 176 | 12 | | |
| DEPECHE MODE (Mute/Sire 9 25124-1) WEA | | | | | |
| 185 NO PARLEZ | — | 173 | 25 | | |
| PAUL YOUNG (Columbia BFC 38976) CBS | | | | | |
| 186 DECEMBER* | 8.98 | 185 | 45 | | |
| GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA | | | | | |
| 187 KISSING TO BE CLEVER | — | 184 | 45 | | |
| CULTURE CLUB (Virgin/Epic 38398) CBS | | | | | |
| 188 WHAT A FEELIN'* | 8.98 | 177 | 44 | | |
| IRENE CARA (Network/Geffen GHS 4021) WEA | | | | | |
| 189 WINDOWS AND WALLS* | — | 180 | 34 | | |
| DAN FOGELBERG (Full Moon/Epic OE 39004) CBS | | | | | |
| 190 IT'S YOUR NIGHT* | 8.98 | 181 | 48 | | |
| JAMES INGRAM (Owest/Warner Bros. 9 23970-1) WEA | | | | | |
| 191 BREAKING CURFEW | 8.98 | 182 | 15 | | |
| RED RIDER (Capitol ST-12317) CAP | | | | | |
| 192 ESSAR | 8.98 | 186 | 6 | | |
| SMOKEY ROBINSON (Tamlia/Motown 6098TL) MCA | | | | | |
| 193 BANDED TOGETHER | 8.98 | 193 | 15 | | |
| LEE RITENOUR (Elektra 60358-1) WEA | | | | | |
| 194 JOYSTICK | 8.98 | 183 | 42 | | |
| DAZZ BAND (Motown 6084ML) MCA | | | | | |
| 195 PATTI AUSTIN | 8.98 | 187 | 29 | | |
| (Owest/Warner Bros. 9 23974-1) WEA | | | | | |
| 196 BILLY SATELLITE | 8.98 | 189 | 6 | | |
| (Capitol ST-12340) CAP | | | | | |
| 197 AEROBIC SHAPE-UP III | 8.98 | 188 | 50 | | |
| JOANIE GREGGAINS (Parade/Peter Pan 112) PAN | | | | | |
| 198 STAR TREK III: THE SEARCH FOR SPOCK | 9.98 | 191 | 14 | | |
| ORIGINAL SOUNDTRACK (Capitol SKBK-12360) CAP | | | | | |
| 199 CHANGE OF HEART | 8.98 | 190 | 24 | | |
| CHANGE (Atlantic 7 80151-1) WEA | | | | | |
| 200 THE WORKS* | 8.98 | 194 | 30 | | |
| QUEEN (Capitol ST-12311) CAP | | | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | |
|-----------------------|----------|
| A Flock Of Seagulls | 107 |
| Alabama | 94, 156 |
| Alpert, Herb | 177 |
| Art Of Noise | 124 |
| Austin, Patti | 195 |
| Aztec Camera | 174 |
| Bananarama | 27 |
| Bangles | 99 |
| Bar-Kays | 140 |
| Berlin | 138 |
| Bon Jovi | 103 |
| Box Of Frogs | 66 |
| Branigan, Laura | 37 |
| Bryson, Peabo | 79 |
| Buckingham, Lindsey | 45 |
| Buffet, Jimmy | 85 |
| Cameo | 146 |
| Cara, Irene | 188 |
| Cars | 6 |
| Change | 199 |
| Chicago | 18 |
| Costello, Elvis | 67 |
| Crusaders | 179 |
| Culture Club | 104, 187 |
| Davis, Miles | 167 |
| Dazz Band | 194 |
| DeBurgh, Chris | 113 |
| Depeche Mode | 184 |
| DeYoung, Dennis | 148 |
| Diamond, Neil | 38 |
| Difford & Tillbrook | 80 |
| Dio | 31 |
| Dire Straits | 181 |
| Duran Duran | 77 |
| E, Sheila | 29 |
| Echo And The Bunnymen | 142 |
| Edmunds, Dave | 150 |
| Edwards, Dennis | 132 |
| Eurythmics | 75 |
| Everly Brothers | 97 |
| Face To Face | 178 |
| Fastway | 90 |
| Fixx | 10 |
| Fogelberg, Dan | 189 |
| Fonda, Jane | 141 |
| Frey, Glenn | 72 |
| Genesis | 162 |
| Gilmour, David | 147 |
| Go Go's | 71 |
| Grant, Eddy | 137 |
| Greenwood, Lee | 143 |
| Greggains, Joanie | 197 |
| Grusin, Dave | 160 |
| Hagar, Sammy | 44 |
| Hancock, Herbie | 86, 161 |
| Hart, Corey | 49 |
| Helix | 139 |
| Howard, George | 173 |
| Human League | 130 |
| Icicle Works | 182 |
| Idol, Billy | 20 |
| Iglesias, Julio | 5, 108 |
| Ingram, James | 190 |
| Inxs | 57 |
| Iron Maiden | 23 |
| Jackson, Jermaine | 70 |

| | |
|-------------------------|--------------|
| Jackson, Joe | 98 |
| Jackson, Michael | 56, 135, 166 |
| Jacksons | 26 |
| James, Rick | 48 |
| Jefferson Starship | 69 |
| Joel, Billy | 34 |
| John, Elton | 25 |
| Jones, Howard | 127 |
| Jones, Rickie Lee | 89 |
| Judas Priest | 180 |
| Kashif | 78 |
| Kiss | 91 |
| Klugh, Earl | 158 |
| Krokus | 33 |
| Labelle, Patti | 168 |
| Lakeside | 82 |
| Lauper, Cyndi | 8 |
| Lewis, Huey & News | 4 |
| Lewis, Ramsey | 155 |
| Little Steven | 122 |
| Lowe, Nick | 128 |
| Madonna | 15 |
| Mandrell, Barbara | 143 |
| Manigione, Chuck | 165 |
| Marley, Bob | 41 |
| Mellencamp, John Cougar | 119 |
| Mendes, Sergio | 164 |
| Metheny, Pat | 163 |
| Midnight Star | 110 |
| Morse, Steve | 117 |
| Motley Crue | 76 |
| Mtume | 55 |
| Nelson, Willie | 65 |

| | |
|----------------------------------------|-----|
| Newclous | 87 |
| Night Ranger | 24 |
| Oak Ridge Boys | 100 |
| O'Bryan | 111 |
| Ocean, Billy | 35 |
| Official Music Of The XXIIIrd Olympiad | 131 |
| Or | |

TOP 75 ALBUMS

| | Weeks On 9/29 Chart | | Weeks On 9/29 Chart |
|----------------------------------------------------------------------------------------|---------------------|-------------------------------------------------------------------------------------|---------------------|
| 1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) | 1 14 | 41 LOVE AND MORE THE O'JAYS (Philadelphia Int'l./CBS FZ 39367) | 39 20 |
| 2 PRIVATE DANCER TINA TURNER (Capitol P-B5354) | 2 17 | 42 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1) | 40 26 |
| 3 ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1) | 4 11 | 43 HAVE A GOOD TIME VALENTINE BROTHERS (A&M SF 4989) | 42 10 |
| 4 SUDDENLY BILLY OCEAN (Jive/Arista JL 38213) | 3 15 | 44 WILD ANIMAL VANITY (6102ML Motown) | 55 2 |
| 5 YOU ME AND HE MTUME (Epic FE 39473) | 6 6 | 45 YOU'VE GOT ME LOVING YOU BOBBY BLAND (MCA 5503) | 44 5 |
| 6 VICTORY JACKSONS (Epic QE 38946) | 5 12 | 46 THRILLER MICHAEL JACKSON (Epic QE 36112) | 45 94 |
| 7 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107) | 7 15 | 47 ESSAR SMOKEY ROBINSON (Tamia 6098TL) | 46 16 |
| 8 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332) | 9 6 | 48 UNIVERSAL RHYTHM RALPH MACDONALD (Polydor 823 923-1 Y-1) | 54 3 |
| 9 THE WOMAN IN RED ORIGINAL SOUNDTRACK STEVIE WONDER (6108 ML— Motown) | 15 3 | 49 I'VE GOT THE CURE STEPHANIE MILLS (PolyGram 822- 421-M1-1) | — 1 |
| 10 LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996) | 11 6 | 50 LEGEND BOB MARLEY AND THE WAILERS (Island 79069-1) | 47 5 |
| 11 REFLECTIONS RICK JAMES (Motown 6035GL) | 8 7 | 51 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1) | 49 32 |
| 12 LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1) | 10 12 | 52 INTIMATE CONNECTION KLEEEER (Atlantic 7 80145-1) | 53 28 |
| 13 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 ML) | 14 53 | 53 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688) | 52 9 |
| 14 I APPRECIATE ALICIA MYERS (MCA 5485) | 16 6 | 54 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL) | 46 34 |
| 15 ALL OF YOU LILLO THOMAS (Capitol SF-12346) | 13 8 | 55 BUSY BODY LUTHER VANDROSS (Epic FE 39136) | 51 43 |
| 16 SWEEP AWAY DIANA ROSS (AFL-5009 RCA) | 19 4 | 56 BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80184-1) | 50 18 |
| 17 SEND ME YOUR LOVE KASHIF (Arista AL 8 8205) | 12 14 | 57 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1) | 58 35 |
| 18 BE MY LOVER O'BRYAN (Capitol ST-12332) | 17 24 | 58 RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417) | 60 26 |
| 19 MADONNA (Sire 9 23867-1) | 21 54 | 59 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539) | 57 42 |
| 20 OUT OF CONTROL BROTHERS JOHNSON (A&M SP 496) | 18 10 | 60 PARTY BLOODSTONE (T-Neck/CBS FZ 39146) | 59 10 |
| 21 RUN D.M.C. (Profile PRO-1202) | 20 24 | 61 STEPPIN' OUT GEORGE HOWARD (TBA TB201-N) | 62 23 |
| 22 JERMAINE JACKSON (Arista AL5-8203) | 22 21 | 62 I'M A BLUES MAN Z.Z. HILL (Malaco 7415) | 63 44 |
| 23 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705) | 23 45 | 63 BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5700) | 61 23 |
| 24 STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1) | 24 13 | 64 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP 4940) | 64 41 |
| 25 OUTRAGEOUS LAKESIDE (Solar/Elektra 603555) | 26 12 | 65 (WHO'S AFRAID OF?) ART OF NOISE (Island/Atco 7 90173-1) | 56 20 |
| 26 NOW PATRICE RUSHEN (Elektra 9-60360-1) | 27 17 | 66 HEART DON'T LIE LA TOYA JACKSON (Private/CBS FZ 39361) | 69 13 |
| 27 JAM ON REVENGE NEWCLEUS (Sunnyview 4901B) | 28 15 | 67 CHANGE OF HEART CHANGE (Atlantic 7 80151) | 65 21 |
| 28 GATS WITHOUT CLAWS DONNA SUMMER (GHS 24040) | 41 3 | 68 IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23 9970-1) | 70 48 |
| 29 RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348) | 29 11 | 69 THE POET II BOBBY WCMACK (Beverly Glen BG 10003) | 67 29 |
| 30 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478) | 31 6 | 70 SINCERELY THE EMOTIONS (Red Label RTL LP-001-1) | 71 23 |
| 31 CHERELLE (Tabu/CBS BFZ 39144) | 30 17 | 71 BRYAN LOREN (Philly World/Atlantic 7 90183-1) | 74 6 |
| 32 GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista ALB-8246) | 25 18 | 72 Mmm... RICHARD "DIMPLES" FIELDS (RCA AFL 1-5169) | 73 8 |
| 33 EGO TRIP KURTIS BLOW (Mercury 822 420-1 M-1) | 43 4 | 73 KOKO-POP (Motown 6096 ML) | 75 8 |
| 34 DREAM STREET JANET JACKSON (A&M SP 4962) | 35 3 | 74 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) | 68 66 |
| 35 BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) | 32 12 | 75 CALL OF THE WILD GENERATION BAND (TB 202N) | 72 6 |
| 36 I BELONG TO YOU RANDY HALL (MCA 5504) | 37 7 | | |
| 37 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326) | 38 5 | | |
| 38 LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366) | 34 19 | | |
| 39 LADY ONE WAY (MCA-5470) | 33 25 | | |
| 40 THE SAGA CONTINUES... ROGER (Warner Bros. 9-23975-1) | 36 32 | | |

THE RHYTHM SECTION

LA TOYA 1, DIANA O — One of the many pleasant surprises at the recent Record Bar convention in Hilton Head, South Carolina was the appearance of **La Toya Jackson**, on hand to boost CBS with the assembled executives and retail managers. Coincidentally, Hurricane Diana decided to ascend the coastline when La Toya descended on Hilton Head. This seemed perfectly appropriate, since La Toya seems to bring the sun with her to interviews anyway. She's a bright lady, in whom you see and hear Michael immediately and whom you know has her work cut out for her, as do all the members of the Jackson family in trying to gain individual respect without seeming to ride Michael's coattails. *The Rhythm Section*, always on the lookout for the latest Jacksons news, spoke to La Toya about what the



LA TOYA IN THE LOW COUNTRY — La Toya Jackson poses with *Cash Box's Rusty Cutchin* during Record Bar convention at Hilton Head, South Carolina.

last two years have been like — for her as an artist, and as a member of one of the most scrutinized families in music history.

RS: Your family, aside from just the group **The Jacksons**, has six singles on **Cash Box's** charts. What is it like trying to develop your own career with all this incredible attention being focused on the whole family? Is it making it easier for you to establish your own identity, or is the competition going to be a problem for you?

LTJ: I certainly hope not. But I like to watch the records and see what other members of the family are doing. It's quite interesting to turn on the television or look at the charts and see another brother or sister climbing up the charts and wondering if your

company's behind you promoting yours as much as theirs is promoting them.

RS: I noticed there's a big poster of **Janet** in the vendors area right across from the CBS booth. So you're running into each other...

LTJ: ... all the time. She says, "Everywhere I go people think I'm you, and wherever I go I see your posters and pictures." And whenever I go places I feel I see her and not me.

RS: You two are closer together in age and **Rebbie's** the oldest. Why was it that Michael decided to devote the time that he did to her project?

LTJ: She asked him to, and he said yes, of course. And the record company asked him to, and he said yes. So he wrote the song and he did it for her.

RS: But the brothers weren't really involved on your project.

LTJ: Not really. I basically wanted to do it on my own. I didn't want the help of my brothers because I wanted to see what I could do as an individual away from the family. I even wanted to go as **La Toya** and just forget about the Jacksons. But it's very difficult because people say, "That's your name, you own that name. But I would much rather just see it **La Toya**. To me that would be just swell — to see what I can do as an individual. Then it feels more comfortable.

RS: Where did your name come from. It's really a beautiful name.

LTJ: My mother made it up. I have no idea where it came from. When I go to Paris, the French say it's French. And the Japanese say it's Japanese.

RS: So much space has been given to the Jacksons over the last two years, and everyone's been looking for angles on the family. What kind of things haven't been written about that you think should be?

LTJ: I think everything's been covered except the truth.

RS: The truth regarding...
LTJ: Well, when I speak of the truth I mean that people like to gossip and read things that they don't know about. As far as record sales and what Michael has done, I think it's all been written about.

RS: So what's important for you to achieve here in the face of all this attention?

LTJ: Every artist of course wants to be at the level that Michael's at. If they tell you they don't, that's not true. I would love to have a platinum or gold record. That would just please me greatly.

RS: That's enough of a goal for right now?

LTJ: Right now. Because I like to take one step at a time. And that's where I'd like to go. I would be very pleased with that.

La Toya's philosophy should serve her well for the long career-building haul ahead of her. She has certainly seen the business enough to understand the pitfalls. Although offered a spot on *Solid Gold*, she resisted the temptation of such visibility, recognizing the havoc wreaked on the recording careers of such overexposed TV stars as **Cher** and **Donny Osmond**. At the time of the interview, the only performing date on her schedule was a co-show with **Wayne Newton** at the Pacific Amphitheatre. Is this a new team? "I think he'd like to do some more dates, but I want to see how this one goes," said the overcautious La Toya. Meanwhile, after her appearance in South Carolina, she was scheduled to fly to Paris, where she was booked for some guest spots on French TV. After that, she was to stop in Cleveland, where she was to be presented with the key to the city. A nice gesture. "Yes, I think it's very nice. I know that other cities had offered before, but I had left the country and couldn't go to accept them." "That's great," I remarked. "You have keys all over the world waiting for you." La Toya smiled. "The family has lots of keys."

rusty cutchin



FAT BOYS IN THE BIG HOUSE — The **Fat Boys** need a big house to fit into for their shows, but this show was really in the slammer — *The Correctional Institute for Women on Rikers Island*, to be exact. *The Sutra Records* act was releasing its new 12-inch single "Jail House Rap" the same day.

TOP 100 BLACK CONTEMPORARY SINGLES

October 6, 1984

| | | Weeks On 9/29 Chart | | | Weeks On 9/29 Chart | | | Weeks On 9/29 Chart |
|----|------------------------------------------------------------------------------------------------|---------------------------|----|-----------------------------------------------------------------------------------------|---------------------------|-----|--------------------------------------------------------------------------------------------|---------------------------|
| 1 | CARRIBEAN QUEEN (NO MORE LOVE ON THE RUN) BILLY OCEAN (Jive/Arista JS 1-9199) | 1 | 33 | YOU KEEP ME COMING BACK THE BROTHERS JOHNSON (A&M 2654) | 21 | 67 | GIVE ME THE DANCE KYM (Award E7784008) | 74 |
| 2 | LET'S GO CRAZY PRINCE AND THE REVOLUTION (Warner Bros. 7-29216) | 4 | 34 | TAKE A CHANCE NUANCE featuring VIKKI LOVE (4th & B'Way/Island 0403) | 27 | 68 | SOMEBODY JUNIOR (London/PolyGram 882 008-7) | 81 |
| 3 | I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER (Motown 1745 MF) | 8 | 35 | ICE CREAM CASTLES THE TIME (Warner Bros. 7-29247) | 25 | 69 | LOVE EMERGENCY MIKKI (Pop Art PA 1404) | 71 |
| 4 | JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS ZS04523) | 6 | 36 | DIRTY DANCER BAR-KAYS (Mercury/PolyGram 880 045-7) | 28 | 70 | PHOTOGENIC MEMORY PHILIP BAILEY (Columbia 38-04607) | 83 |
| 5 | THE LAST TIME I MADE LOVE JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656) | 5 | 37 | 8 MILLION STORIES (BLEEPED) KURTIS BLOW (Mercury/PolyGram 880 170-7) | 54 | 71 | I CAN DREAM ABOUT YOU DAN HARTMAN (MCA 52378) | 80 |
| 6 | YOU, ME AND HE MTUME (Epic 34-04505) | 2 | 38 | CRUSHED THE CONTROLLERS (MCA 52450) | 44 | 72 | WE DON'T WORK FOR FREE GRANDMASTER MELLE MEL AND THE FURIOUS FIVE (Sugar Hill SH-92011) | 90 |
| 7 | WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol B-5343) | 3 | 39 | TENDERONI LEON HAYWOOD (Modern/Atlantic 7-99708) | 46 | 73 | MR. T'S COMMANDMENT MR. T (Columbia 38-04589) | 82 |
| 8 | I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195) | 19 | 40 | HOT POTATO LA TOYA JACKSON (Private I/CBS ZS4 04572) | 42 | 74 | SEX SHOOTER APOLLONIA 6 (Warner Bros. 7-29182) | 85 |
| 9 | YOU GET THE BEST FROM ME (SAY, SAY, SAY) ALICIA MYERS (MCA 52425) | 10 | 41 | COMPUTER AGE (PUSH THE BUTTON) NEWCLEUS (Sunnyview Sun 3013) | 48 | 75 | HARMONY R.J.'S LATEST ARRIVAL (Golden Boy BG-7122X) | 86 |
| 10 | SWEPT AWAY DIANA ROSS (RCA PB-13864) | 17 | 42 | SLIPPERY PEOPLE THE STAPLE SINGERS (Private I/CBS ZS4 04583) | 52 | 76 | FOX TRAPPIN' NUMONICS (Hodisk/Allegiance H 8009) | 77 |
| 11 | 17 RICK JAMES (Gordy/Motown 1730MF) | 9 | 43 | PARTYLINE BRASS CONSTRUCTION (Capitol B-5382) | 45 | 77 | TEARS FORCE M.D.'S (Tommy Boy TB 848-7) | 89 |
| 12 | THE MEDICINE SONG STEPHANIE MILLS (Casablanca/PolyGram 880-180-7) | 23 | 44 | JUNGLE LOVE THE TIME (Warner Bros. 7-29181) | 58 | 78 | ARE YOU THROUGH WITH MY HEART THE EMOTIONS (Red Label RSLG-001-3A) | 79 |
| 13 | YOUR LOVE'S GOT A HOLD ON ME LILLO THOMAS (Capitol B-5357) | 11 | 45 | I OWE IT TO MYSELF PRIME TIME (Total Experience/RCA Tes 1-2407) | 49 | 79 | BLOODSTONE PARTY BLOODSTONE (T-Neck/Epic ZS4 04592) | 87 |
| 14 | COOL IT NOW NEW EDITION (MCA 52455) | 32 | 46 | BETTER BE GOOD TO ME TINA TURNER (Capitol B 5387) | 55 | 80 | YOU ARE THE ONE BEAU WILLIAMS (Capitol B-5395) | 88 |
| 15 | TORTURE JACKSONS (Epic 34-04575) | 16 | 47 | FRIENDS WHODINI (Jive/Arista JS 1-9226) | 59 | 81 | SEXOMATIC BAR-KAYS (Mercury/PolyGram 880-255-7) | — |
| 16 | GHOSTBUSTERS RAY PARKER, JR. (Arista AS 109212) | 7 | 48 | I CAN'T FIND SMOKEY ROBINSON (Tamlam/Motown 1756 TF) | 53 | 82 | AM I STILL THE ONE STAR POINT (Elektra/Asylum 7-69711) | 39 |
| 17 | DYNAMITE JERMAINE JACKSON (Arista 1-9190) | 12 | 49 | FAST LIFE DR. JECKYLL & MR. HYDE (Profile PRO-7048) | 50 | 83 | SON OF BEAT STREET JAZZY JAY (Atlantic 7-89620) | — |
| 18 | DON'T STAND ANOTHER CHANCE JANET JACKSON (A&M 2660) | 20 | 50 | I WISH YOU WOULD JOCELYN BROWN (Vinyl Dreams/Prelude D 72) | 56 | 84 | I PROMISE (I DO LOVE YOU) DREAMBOY (Qwest 7-29190) | — |
| 19 | THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285) | 15 | 51 | TIME IS RUNNING OUT JONZUN CREW (Tommy Boy 845) | 51 | 85 | NO FAVORS TEMPER (MCA 52412) | 68 |
| 20 | CENTIPEDE REBBIE JACKSON (Columbia 3-04547) | 35 | 52 | MAKE MY DAY LAKESIDE (Solar/Elektra 7-69695) | 57 | 86 | JAZZY LADY RICHARD "DIMPLES" FIELDS (RCA PB-13900) | — |
| 21 | STUCK ON YOU LIONEL RICHIE (Motown 1746 MF) | 13 | 53 | SOLID ASHFORD AND SIMPSON (Capitol B-5399) | 61 | 87 | THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256) | — |
| 22 | THERE GOES MY BABY DONNA SUMMER (Geffen 7-29291) | 26 | 54 | SHOW ME GLENN JONES (RCA PB-13873) | 65 | 88 | BECAUSE OF YOU GOODIE (Total Experience/RCA TES-12406) | — |
| 23 | WHEN DOVES CRY PRINCE AND THE REVOLUTION (Warner Bros. 7-29286) | 14 | 55 | OFF AND ON LOVE CHAMPAIGN (Columbia 38-04600) | 62 | 89 | NO AMUZEMENT PARK BAND (Atlantic 7-89653) | — |
| 24 | STATE OF SHOCK JACKSONS (Epic 34-04503) | 22 | 56 | ARE YOU THE WOMAN KASHIF (Arista AS 2-9263) | 66 | 90 | BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403) | 70 |
| 25 | I'VE BEEN WATCHING YOU (JAMIE'S GIRL) RANDY HALL (MCA 52405) | 24 | 57 | YOUR TOUCH BONNIE POINTER (Private I/CBS ZS4 04449) | 36 | 91 | BULLISH HERB ALPERT/TIJUANA BRASS (A&M 1655) | 41 |
| 26 | FRAGILE... HANDLE WITH CARE CHERRELLE (Tabu/CBS ZS4 04556) | 29 | 58 | MIDNIGHT HOUR—PART I ROGER featuring THE MIGHTY CLOUDS OF JOY (Warner Bros. 7-29331) | 33 | 92 | RE-RON GIL SCOTT-HERON (Arista JS 1-9226) | 64 |
| 27 | IN THE NAME OF LOVE RALPH MacDONALD WITH VOCALS BY BILL WITHERS (Polydor/PolyGram 881221-7) | 30 | 59 | HANGIN' DOWNTOWN CAMEO (Atlanta Artists 880 169-7) | 43 | 93 | CRUEL SUMMER BANANARAMA (London/PolyGram 810 127-7) | — |
| 28 | 30 DAYS RUN D.M.C. (Profile PRO-7051) | 18 | 60 | 99½ CAROL LYNN TOWNES (Polydor/PolyGram 881-088-7) | 34 | 94 | STRIKE ON COMPUTERS JOHNNY "GUITAR" WATSON (Valley View VV 769) | 76 |
| 29 | YOU'RE MY CHOICE TONIGHT (CHOOSE ME) TEDDY PENDERGRASS (Asylum 7-69696) | 38 | 61 | LUCKY STAR MADONNA (Sire 7-29177) | 75 | 95 | SHE BOP CYNDI LAUPER (Portrait/CBS 37-04516) | 72 |
| 30 | GET OFF (YOU FASCINATE ME) PATRICE RUSHEN (Elektra/Asylum 7-69702) | 31 | 62 | NEXT LOVE DENIECE WILLIAMS (Columbia 38-04537) | 37 | 96 | MR. GROOVE ONE WAY (MCA 2409) | 63 |
| 31 | PRETTY MESS VANITY (Motown 1752 MF) | 47 | 63 | I WONDER RODNEY SAULSBERRY (Allegiance 3919) | 69 | 97 | ALL TIME LOVER LOU RAWLS (Epic 34-04550) | 60 |
| 32 | SLOW DANCIN' PEABO BRYSON (Elektra/Asylum 7-69699) | 40 | 64 | DON'T STOP JEFFREY OSBORNE (A&M 2687) | — | 98 | BREAKIN' TOGETHER O'BRYAN (Capitol B-5376) | 67 |
| | | | 65 | A NIGHT WITH THE BOYS LINDA CLIFFORD (Red Label RS 7000-S) | 73 | 99 | TODAY'S YOUR LUCKY DAY HAROLD MELVIN & THE BLUE NOTES (Philly World/Atlantic 7-99735) | 78 |
| | | | 66 | JUST FOR THE NIGHT EVELYN "CHAMPAGNE" KING (RCA PB-13914) | — | 100 | BABY DON'T BREAK YOUR BABY'S HEART KASHIF (Arista AS1-9200) | 84 |

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|-----------------------------------------------------------------|-----|-------------------------------------------------------------------|----|----------------------------------------------------------|----|---------------------------------------------------------------------------|----|
| A Night With The Boys (Creative—BMI) | 65 | Fragile (Flyte Tyme Tunes/Avant Garde—ASCAP) | 26 | Medicine Song (Overdue/W.B.—ASCAP) | 12 | Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI) | 10 |
| All Time (Robeal—BMI) | 97 | Friends (Not Listed) | 47 | Midnight (East/Memphis/Assigned to Irving/Cotillion—BMI) | 58 | Take A Chance (Fresh Ideas—ASCAP) | 34 |
| Am I Still (Harrinduro/Licundiana/Marrens/Adm. by Ensign—BMI) | 82 | Get Off (Babyfingers/SelMar—ASCAP/Freddie Dee—BMI) | 30 | Mr. Groove (Perk's/Duckess—BMI) | 96 | Tears (T-Boy—ASCAP) | 77 |
| Are You (Kashif/Corp. of America—BMI) | 56 | Ghostbusters (Golden Torch/Raydiola—ASCAP) | 16 | Mr. T's Commandments (April/Monsteri—ASCAP) | 73 | Tenderoni (Jim-Edd—BMI) | 39 |
| Are You Through (Ritesonian/Aurora Oars Boredis) | 78 | Give Me The Dance (Award Masters—BMI) | 67 | Next Love (Black Eye W.B./Myceane—ASCAP) | 62 | The Glamorous (Girl's Song—ASCAP) | 19 |
| Baby Don't (Music Corp. of America/Kashif—BMI) | 100 | Hangin' (Cameo Five/Deronde Jay—BMI) | 59 | 99½ (Spec-O-Lite—ASCAP) | 60 | The Last Time (Dyad/Steeple Chase—BMI) | 5 |
| Be A Winner (Temp Co.—BMI) | 90 | Harmony (Arrival/Alva—BMI) | 75 | No (Earlock/Sweet Bernadette—BMI) | 89 | There Goes (Unichappell/Jot—BMI) | 22 |
| Because Of You (TEMP Co.—BMI) | 88 | Hot Potato (Amirful—ASCAP/Larry-Lou—BMI) | 40 | No Favors (Unitonic—ASCAP) | 85 | | |
| Better Be Good (Chinnichap/Land Of Dreams/c/o Arista/BMI) | 46 | I Can Dream (Multi-Level—BMI) | 71 | Off And On (Walkin'/BMI) | 55 | | |
| Bloodstone Party (Triple Three, Adm. By Blackwood/BMI) | 79 | I Can't Find (Bertam—ASCAP) | 48 | Partyline (One To One—ASCAP) | 43 | The Word (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.) | 87 |
| Breakin' Together (Big Train—ASCAP) | 98 | Ice Cream (Tionna—ASCAP) | 35 | Photogenic (Almo/Crimco/Lillie's—ASCAP) | 70 | 30 Days (Protons/Original J.B./Rush Groove—ASCAP) | 28 |
| Bullish (Ram Wave—ASCAP) | 91 | I Feel For You (Controversy—ASCAP) | 8 | Pretty Mess (Jobete/Wolftoons—ASCAP) | 31 | Time Is Running (Boston/T-Boy—ASCAP) | 51 |
| Caribbean (Willesden/Zomba) | 1 | I Just Called (Jobete/Black Bull—ASCAP) | 3 | Re-Ron (Brouhala—ASCAP) | 92 | Today's Your (Philly World/Sullivan Perrier—BMI) | 99 |
| Centipede (Mijac, Adm. by Warner Tamerlane—BMI) | 20 | In The Name (Arista/Bleuign—ASCAP) | 27 | 17 (Stone City—ASCAP, Adm. by Jay Warner) | 11 | Torture (Sigg—BMI/Lady of the Lake, Adm. by April—ASCAP) | 15 |
| Computer (Wicked Stepmother/Wedot—ASCAP) | 41 | I Owe It (Temp Co.—BMI) | 45 | Sex Shooter (Warner-Tamerlane/Bar-Kays—BMI) | 81 | We Don't Work (Sugar Hill—BMI) | 72 |
| Cool It Now (New Generation—ASCAP) | 14 | I Promisee (Rashida—BMI) | 84 | Sex Shooter (Girlsong—ASCAP) | 74 | What's Love (Chappell/Rondor/Good Single/Irving—ASCAP) | 7 |
| Cruel Summer (In A Bunch/Red Bus—BMI) | 93 | I've Been (Raha/Vitasis—BMI) | 25 | She Bop (Rella/Noyb/Perfect Punch—BMI/Hobbler—ASCAP) | 95 | When Doves (Controversy—ASCAP) | 23 |
| Crushed (Platinum Star—BMI) | 38 | I Wish You Would (Jocelyn Brown—BMI) | 50 | Show Me (The New Music Group/MCA—BMI) | 54 | You Are The One (Screen Gems/EMI/Beau Williams—BMI) | 80 |
| Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI) | 36 | I Wonder (Peter Brown/Rod Soulsongs—ASCAP) | 63 | Slippery People (Index/Bleu Disque, Adm. by W.B.—ASCAP) | 42 | You Get (Perk's/Duchess MCA—BMI) | 9 |
| Don't Stand (Vabritmar—BMI/Ram Wave—ASCAP) | 18 | Jazzy Lady (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP) | 86 | Slow Dancin' (Warner Bros./Peabo—ASCAP) | 32 | You Keep (Chappell/Richer—ASCAP) | 33 |
| Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP) | 64 | Jungle Love (Tionna—ASCAP) | 44 | Solid (Nick-O-Val—ASCAP) | 53 | You, Me And He (Mtume—BMI) | 6 |
| Dynamite (Nonpareil/Broozers Toones—ASCAP) | 17 | Just For (Unison/Edge of Flake/Outer Snake—ASCAP/Johnny Yuma—BMI) | 66 | Somebody (Junior/SaMusic Ltd./Airs & Grace—ASCAP) | 68 | Your Loves' (Bush Burnin/Johnnie Mac—ASCAP—BMI) | 13 |
| 8 Million Stories (KUWA—ASCAP) | 37 | Just The Way (Flyte Time/Avant Garde—ASCAP) | 4 | Son Of (Hargreen—BMI/Snowy Woods—ASCAP) | 83 | | |
| Fast Life (Protoons/Mofunk/Funk Groove/Kuwa—ASCAP) | 49 | Let's Go Crazy (Controversy/ASCAP) | 2 | State Of Shock (Mijac/Adm. of Warner-Tamerlane—BMI) | 24 | You're My Choice (April/Uncle Ronnies/Thriller Miller, Adm. by MCA—ASCAP) | 29 |
| Fox Trappin' (Najuma/Busin—BMI) | 76 | Love (Emergency—ASCAP) | 69 | Strike On (Virjon—BMI) | 94 | | |
| | | Lucky Star (W.B./Bleu Disque/WEBO Girl) | 61 | Stuck (Brockman—ASCAP) | 21 | | |
| | | Make My Day (Lakesound—ASCAP, Adm. by Jay Warner) | 52 | | | | |

MOST ADDED SINGLES

- 1. JUST FOR THE NIGHT** — Evelyn "Champagne" King — RCA
KPRS, KUKQ, WRAP, KGfJ, WCIN, WWIN, WGIV, WLLC, WATV, KOKA, WGCI, WNHC, WZAK, WUFO, WXYV, WQKS, WDRQ, KSOL, KDAY, FM108
- 2. DON'T STOP** — Jeffrey Osborne — A&M
V103, KUKQ, WRAP, XHRM, WAOK, WTLC, WLLC, KOKA, WNHC, WPAL, WZAK, WENN, WHRK, WQKS, WNOV, KDAY, WDAO
- 3. SOLID** — Ashford & Simpson — Capitol
WAMO, WLOU, WUFO, WYLD, WBMX, XHRM, KUKQ, V103
- 4. SHOW ME** — Glenn Jones — RCA
WVDM, WHUR, WEDR, WENN, WTLC, WAOK, WQMG, KPRS
- 5. I PROMISE** — Dreamboy — Qwest
KPRS, KGfJ, XHRM, WCIN, WPAL, WENN, KDAY, FM108

RETAIL BREAKOUTS

- 1. PRETTY MESS** — VANITY — MOTOWN
- 2. 8 MILLION STORIES** — KURTIS BLOW — POLYGRAM
- 3. FRIENDS** — WHODINI — ARISTA
- 4. JUNGLE LOVE** — THE TIME — WARNER BROS.
- 5. LUCKY STAR** — MADONNA — WARNER BROS.
- 6. COMPUTER AGE (PUSH THE BUTTON)** — NEWCLEUS — SUNNYVIEW
- 7. I WISH YOU WOULD** — JOCELYN BROWN — VINYL DREAMS
- 8. BETTER BE GOOD TO ME** — TINA TURNER — CAPITOL

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: S. Wonder, J. Kennedy & J. Osborne, Mtume, A. Myers, B. Ocean, C. Khan, Prince, Menudo, R. Jackson, D. Ross, Champaign, T. Pendergrass, The Time, Jacksons, ADDS: Band of Gold, Hall & Oates, Twilight 22, R.J.'s Latest Arrival, Ashford & Simpson, Dazz Band, Numonics, B. Womack & P. LaBelle, J. Osborne, Culture Club.

WWIN — BALTIMORE — KEITH NEWMAN, PD

HOTS: S.O.S. Band, D. Hartman, A. Myers, B. Ocean, Nuance, Aleem, Prince, Jermaine Jackson, Menudo, Whodini, Mikki, K. Blow, J. Kennedy & J. Osborne, S. Wonder, D. Ross, C. Khan, Run D.M.C. Mtume, R. MacDonald, Temper, Jocelyn Brown. ADDS: Twilight 22, Fatboys, Hall & Oates, E. King, Kashif, Champaign, R. Saulsberry, Lakeside, ADDS: (LP) Vanity, S. Mills.

WENN — BIRMINGHAM — MYCHAEL STARR, MD

HOTS: Prince, J. Kennedy & J. Osborne, Jermaine Jackson, S.O.S. Band, S. Wonder, A. Myers, B. Ocean, Yarbrough & Peoples, Run D.M.C., Nuance, Janet Jackson, C. Brown & the Soul Searchers, Jacksons, R. Hall, D. Ross, D. Summer, S. Mills, P. Austin, Newcleus, Cherrelle. ADDS: J. Osborne, G. Jones, Bronner Brothers, Junior, Grandmaster Melle Mel, Kashif, Dreamboy, Bar-Kays.

WUFO — BUFFALO — MARK VANN, MD — #1 — PRINCE

HOTS: Jermaine Jackson, Jacksons, Janet Jackson, A. Myers, S. Wonder, Mtume, Jocelyn Brown, Cherrelle, S.O.S. Band, D. Ross, S. Mills, Prime Time, Windjammer, D. Summer, C. Khan, The Time, New Edition, R. Jackson, G. Scott-Heron, P. Rushen. ADDS: Grandmaster Melle Mel, Bar-Kays, L. Clifford, Circuit, E. King, Ashford & Simpson, J. Stewart, Fatboys, Goodie.

WGIV — CHARLOTTE — DON CODY, MARSHA BURTON, MD — #1 — PRINCE

HOTS: C. Khan, New Edition, Ashford & Simpson, K. Blow, Menudo, C. Lynn Townes, T. Turner, S. Mills, J. "Guitar" Watson, Jermaine Jackson, S. Wonder, R. MacDonald, Dreamboys, T. Pendergrass, D. Ross, The Time, Jacksons, R. James, Cherrelle, C. Lucas. ADDS: Newcleus, E. King, C. Taylor, J. Taylor, P. Bailey.

WBMX — CHICAGO — LEE MICHAELS PD — #1 — MTUME

HOTS: J. Kennedy & J. Osborne, R. Hall, S.O.S. Band, C. Lynn Townes, Jermaine Jackson, Next Movement, A. Myers, Cherrelle, Cameo, D. Williams, S. Mills, D. Ross, S. Wonder, P. Rushen, S. Robinson, Prince, Janet Jackson, Jacksons, P. Bryson, J. Ingram, D. Summer, Run D.M.C., Temper, C. Khan, R. Jackson, New Edition. ADDS: Junior, The Time, Kashif, E. King, Ashford & Simpson, Staple Singers, Dazz Band.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — NEXT MOVEMENT

HOTS: Prince, A. Myers, Jermaine Jackson, S. Wonder, S. Mills, New Edition, Jocelyn Brown, The Time, J. Kennedy & J. Osborne, Disco III, Amusement Park Band, D. Hartman, Jacksons, R. Jackson, D. Ross, C. Khan, Nuance Cherrelle, Temper. ADDS: Dazz Band, Madonna, E. King, Junior, Hall & Oates, Mr. T., Kashif, D. Morgan.

WCIN — CINCINNATI — SID KENNEDY, MD

HOTS: S. Wonder, J. Kennedy & J. Osborne, D. Ross, S. Watanabe, P. Rushen, R. MacDonald, S. Mills, Brass Construction, L. Clifford, C. Khan, T. Pendergrass, Goodie, S. Robinson, Jermaine Jackson. ADDS: P. Wolf, J. "Jellybean" Beniter, C. L. Blast, Divine Sounds, T. Wells, Bar-Kays, E. King, Dazz Band. ADDS (LP): D. Summer, S. Wonder, G. Scott-Heron.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — PRINCE

HOTS: B. Ocean, Whodini, Amusement Park, T. Turner, The Time, C. Khan, S. Wonder, T. Pendergrass, K. Blow, Jermaine Jackson, New Edition, Kashif, Prime Time, D. Ross, R. MacDonald, Jermaine Stewart, D. Hartman, Lakeside, Vanity, Jacksons. ADDS: Prince, L. Richie, Dazz Band, E. King, Mark A. Thompson, Hall & Oates, J. Osborne, P. Bailey, O'Bryan, Brass Construction, Divine Sounds, File 13, C. L. Blast. ADDS (LP): R. J.'s Latest Arrival, G. Jones, Jocelyn Brown, Ivy, S. Mills.

FM 108 — CLEVELAND — DEAN DEAN, PD — #1 — MTUME

HOTS: S.O.S. Band, B. Ocean, Run D.M.C., Amusement Park Band, Whodini, Prince, A. Myers, J. Stewart, K. Blow, S. Wonder, C. Khan, Dr. Jeckyll & Mr. Hyde, D. Williams, J. Kennedy & J. Osborne, Jermaine Jackson, Prime Time, D. Ross, New Edition, Donald "D", Vanity. ADDS: Mtume, Dreamboy, Prince, E. King, The Controllers, K. Rogers & K. Carnes & J. Ingram.

WDAO — DAYTON — LANKFORD STEVENS, PD — #1 — WHODINI

HOTS: Prince, S. Wonder, Jacksons, P. Bryson, D. Ross, T. Pendergrass, Lakeside, Newcleus, Janet Jackson, Jermaine Jackson, Summer A. Myers, S. Mills, R. MacDonald, L. Haywood, R.J.'s Latest Arrival, T. Turner, C. Khan, One Way, The Time. ADDS: L. Richie, J. Osborne, Dazz Band, Brothers Johnson, R. "Dimples" Fields, Tina B., Beau Williams, Amusement Park Band.

WDRQ — DETROIT — MIKE STRATFORD, MD

HOTS: C. Khan, Debbie Deb, J. Kennedy & J. Osborne, Midway, New Edition, Prince, R. Hall, The Time, Whodini. ADDS: D. Hartman, Dr. Jeckyll & Mr. Hyde, E. King, Hall & Oates, Koko-Pop.

WJLB — DETROIT — JAMES ALEXANDER PD

HOTS: J. Kennedy & J. Osborne, A. Myers, Prince, The Time, Mtume, C. Khan, Cameo, Janet Jackson, R. MacDonald, D. Ross, Vanity, D. Williams, Whodini, Staple Singers, S.O.S. Band, P. Rushen, Prime Time, G. Jones, S. Mills. ADDS: Apollonia 6, K. Blow, Dreamboy, T. Turner.

WQMG — GREENSBORO — ZACK FOSTOR MD — #1 — BILLY OCEAN

HOTS: Prince, C. Khan, R. Jackson, Jacksons, S. Wonder, A. Myers, Jermaine Jackson, D. Ross, New Edition, Janet Jackson, The Time, D. Summer, Run D.M.C., Apollonia 6, Menudo, Madonna, T. Turner, Lakeside, Bar-Kays, Ashford & Simpson. ADDS: G. Jones, K. Rogers & K. Carnes & J. Ingram, K. Blow, Face To Face, R. "Dimples" Fields, D. Bowie, Junior. LP ADDS: S. Wonder, Vanity, K. Blow, Tyzik, S. Mills.

WTLC — INDIANAPOLIS — KELLY CARSON PD — #1 — J. KENNEDY & J. OSBORNE

HOTS: Prince, A. Myers, Janet Jackson, Cherrelle, Jermaine Jackson, Mikki, S. Mills, Newcleus, S. Wonder, Kazu-Matsui, La Toya Jackson, R. MacDonald, A. Mouzon, New Edition, C. Khan, D. Ross, P. Bryson, Numonics, L. Haywood. ADDS: G. Jones, Kagney, J. Osborne, The Time, Twilight 22, D. Simmons.

KPRS — KANSAS CITY, MD — DEL RICE

HOTS: Mtume, Jocelyn Brown, Ollie & Jerry, J. Mathis, Valentine Bros., L. Thomas, C. Brown and the Soul Searchers, B. Pointer, B. Ocean, Menudo, J. "Guitar" Watson, S.O.S. Band, C. Lauper, J. Kennedy & J. Osborne, S. Wonder, The Dells, Prince, Numonics, Jacksons, L. Haywood. ADDS: Glenn Jones, Dreamboy, E. Wilde, Jazzy Jay, Madonna, Isley Bros., Fatboys, Creations, E. King.

KGfJ — LOS ANGELES — LYDIA NICOLE MD

HOTS: A. Myers, J. Kennedy & J. Osborne, Prince, Mtume, Nuance, Newcleus, P. Rushen, P. Bryson, L. Thomas, Cherrelle, Jonzun Crew, S. Mills, D. Summer, Jermaine Jackson, S. Wonder, Jacksons, Temper, Whodini, R. Jackson, C. Khan, Kashif. ADDS: Dreamboy, E. King, Controllers, Twilight 22, Brothers Johnson, Dazz Band.

WLOU — LOUISVILLE — BILL PRICE, MD — #1 — MTUME

HOTS: S.O.S. Band, J. Osborne & J. Kennedy, A. Myers, B. Ocean, Cherrelle, Prince, Jermaine Jackson, D. Williams, Roger, Janet Jackson, T. Pendergrass, R. Hall, S. Mills, R. Lewis, S. Wonder, P. Rushen, Griffin, C. Khan, Jocelyn Brown, Lakeside. ADDS: Ashford & Simpson, The Time, Bar-Kays, The Controllers, Kashif, L. Clifford, S. Robinson. LP ADDS: D. Ross.

WHRK — MEMPHIS — JIMMY SMITH, MD — #1 — PRINCE

HOTS: T. Turner, S. Wonder, R. Parker, Jr., Run D.M.C., B. Ocean, Jocelyn Brown, J. Kennedy & J. Osborne, Xavion, L. White, Roger, T. Turner, R. Jackson, D. Hartman, Mtume, Jacksons, T. Pendergrass, S. Brown, S. Robinson, C. Lauper, Jermaine Jackson. ADDS: Wham!, J. Osborne, L. Richie, Staple Singers, Hall & Oates, Dazz Band.

WEDR — MIAMI — GEORGE JONES, PD

HOTS: B. Ocean, S.O.S. Band, R. Hall, Prince, Egypt-Egypt, Planet Patrol, S. Mills, D. Williams, C. Khan, A. Myers, Jonzun Crew, D. Ross, K. Blow, Paulette, Janet Jackson, New Edition, P. Rushen, Prime Time, Zero Hour, Staple Singers. ADDS: D. Reeves, Dynamic Breakers, Palmer Force Two, Twilight 22, The Creations, Vanity, J. Stewart, B. Lee Eager, G. Jones, Brass Construction. LP ADDS: Grandmaster Melle Mel, Street Beat, S. Mills, Staple Singers.

WLUM — FM — MILWAUKEE — SUSIE AUSTIN, PD — #1 — PRINCE

HOTS: B. Ocean, Sheila E., J. Kennedy & J. Osborne, S.O.S. Band, The Cars, Madonna, S. Wonder, D. Ross, New Edition, C. Khan, C. Lauper, Prince, R. Hall, The Time, Jermaine Jackson, D. Summer, T. Turner, B. Springsteen, D. Bowie, R. James, Vanity, Menudo, O'Bryan, L. Thomas, A. Myers, Staple Singers, Jacksons. ADDS: Hall & Oates, Wham!, R. Stewart, S. Robinson, L. Haywood, Dazz Band.

WNOV — MILWAUKEE — BOB COLLINS, PD

HOTS: B. Ocean, S.O.S. Band, Dr. Jeckyll & Mr. Hyde, J. Kennedy & J. Osborne, Amusement Park Band, Whodini, Prince, D. Ross, S. Wonder, Roger, Mtume, Next Movement, Janet Jackson, C. Khan, New Edition, Vanity, Jackson, R. Jackson, The Time, Apollonia 6. ADDS: Eric and Smoke, Band of Gold, Aleem, T. Well, Taylor & Storrs, J. Osborne, Dazz Band, Tina B.

WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — B. OCEAN

HOTS: J. Kennedy & J. Osborne, Rose Royce, Prince, P. Austin, S.O.S. Band, Mtume, S. Wonder, Jacksons, Nuance, R. Jackson, D. Ross, A. Myers, R. Parker, Jr., Jermaine Jackson, D. Williams, Run D.M.C., C. Khan, Madonna, T. Turner. ADDS: Ashford & Simpson, Pure Energy, P. Rushen, Band of Gold, O'Bryan.

WRAP — NORFOLK — CHESTER BENTON — PD

HOTS: B. Ocean, S.O.S. Band, Prince, Jermaine Jackson, L. Thomas, A. Myers, S. Wonder, R. Hall, D. Williams, C. Brown & the Soul Searchers, Janet Jackson, Jacksons, D. Ross, B. Pointer, Menudo, D. Summer, S. Mills, P. Rushen, Newcleus, Cherrelle, New Edition. ADDS: J. Osborne, The Time, E. King, R. "Dimples" Fields.

WDAS — PHILADELPHIA — JOE TAMBURRO, — #1 — B. OCEAN

HOTS: S.O.S. Band, Mtume, S. Wonder, Jacksons, A. Myers, Prince, S. Mills, C. Khan, R. Jackson, Newcleus, Madonna, The Time, J. Kennedy & J. Osborne, D. Ross, Cherrelle, Jermaine Jackson, Mikki, Janet Jackson, New Edition, P. Bryson. ADDS: Fatboys, Force M.D.'s Apollonia 6, Palmer Force Two, O'Bryan, Goodie.

KUKQ — PHOENIX — RICK NUHN, PD

HOTS: Prince, J. Kennedy & J. Osborne, C. Lauper, S.O.S. Band, D. Summer, S. Wonder, Janet Jackson, Mtume, Jermaine Jackson, L. Thomas, La Toya Jackson, Jacksons, L. Rawls, D. Ross, A. Myers, R. Saulsberry, D. Williams, Vanity. ADDS: Hall & Oates, J. Osborne, Ashford & Simpson, P. Bailey, E. King, R. Stewart.

Country Divisions Schedule Heavy For Final Period

(continued from page 5)

Continued," by Merle Haggard. Warner Brothers shipped Eddie Rabbitt's "The Best Year Of My Life," Johnny Lee's "Workin' For A Livin'," and "One-Owner Heart" by T. G. Sheppard, plus a number of "hits" packages which include John Anderson "Greatest Hits," "Profile II — The Best Of Emmylou Harris," "Conway's Latest Greatest Hits — Vol. I," and "You & I — Classic Country Duets," a various artists collection. Also set are issue of "Merry Twistas From Conway Twitty And His Little Friends." Viva has released "Golden Duets — The Best Of Frizzell & West" and Ray Price's "I'm Looking For A New Place To Begin" and a J. C. Cunningham album is slated for release. RCA will wrapped up the final quarter with several new packages throughout the period. October releases include Earl Thomas Conley's "Treadin' Water," The Judds' "Why Not Me," a Gail Davies LP "Where's A Woman To Go," the soundtrack to *The Bear with Alabama*, and "Waylon's Greatest Hits — Vol. II." "Once Upon A Christmas," by Kenny Rogers and Dolly Parton is also scheduled. Albums to come out in November include Ed Bruce's "Homecoming," and Deborah Allen's "Let Me Be The First" and a new Alabama release is expected in December.

New product dominates the MCA releases to be out in the fourth quarter and includes John Conlee's "Blue Highway," Ray Stevens' "He Thinks He's Ray Stevens," George Strait's "Does Fort Worth Ever Cross Your Mind," Reba McEntire's "My Kind Of Country," and "Heartaches, Love & Stuff" by Gene Watson. A Barbara Mandrell Christmas release entitled "Christmas At Our House" will also be shipped.

The CBS group's final quarter will have another George Jones' release "Ladies' Choice," Mark Gray's "This Ole Piano," an Earl Scruggs instrumental LP "American Made — World Played," and a country hits packages with various artists. Other projects from Columbia/Epic artists include the soundtrack from *The Songwriter*, featuring original material from Willie Nelson and Kris Kristofferson, "Long, Long Ago," a collection of 20 songs by the late Marty Robbins, and reissue of Merle Haggard's "Goin' Home For Christmas."

Other major label releases to close out the year are Mercury/PolyGram's "Very Best And More" by Mac Davis, "Someday When Things Are Good" by Leona Williams and a Hank Williams, Sr. collection, "Rare Takes & Radio Cuts," and an EMI-America's greatest hits package "Best Of Michael Martin Murphey."

Performers To Highlight Talent Buyer's Seminar

NASHVILLE — Eighteen country music artists will be performing at showcases during the 1984 Talent Buyer's Seminar Oct. 5 - 7 in Nashville. The showcases, scheduled to complement the educational sessions held at the Hyatt Regency, will be at the Tennessee Performing Arts Center (TPAC). The Country Music Assn. (CMA) sponsors the event.

A schedule of the performances and seminars follows:

Friday, Oct. 5

10:00 a.m. - 4:00 p.m. — Registration
7:00 p.m. — ICMBA/NATD Spectacular

Saturday, Oct. 6

9:00 a.m. - 9:15 a.m. — Welcoming Remarks
9:15 a.m. - 10:30 a.m. — "Staying In Tune" (Keynote Address)
10:45 a.m. - 11:45 a.m. — "Hitting the High Notes" (Artist Panel)
12:00 - 1:30 p.m. — Lunch
1:30 p.m. - 3:30 p.m. — "Tootin' Your

Own Horn" (Marketing Clinic)

4:00 p.m. - 6:00 p.m. — Showcase at Tennessee Performing Arts Center. Featuring: The Cannons, The Gairrett Brothers, Kathy Mattea, Johnny Rodriguez, Keith Stegall, Tom Wopat

6:15 p.m. - 7:45 p.m. — Dinner

8:00 p.m. — 10:00 p.m. — Showcase at Tennessee Performing Arts Center. Featuring: Jim Glaser, Becky Hobbs, The Judds, McGuffey Lane, Mark Gray, The Thrasher Brothers

Sunday, Oct. 7

9:00 a.m. - 11:00 a.m. — "A Cappella" (Discussion Groups)
11:15 a.m. - 1:30 p.m. — Brunch
1:30 p.m. - 3:30 p.m. — "A Cappella" (Discussion Groups)
4:00 p.m. - 6:00 p.m. — Showcase at Tennessee Performing Arts Center. Featuring: Gus Hardin, Bill Medley, Mel McDaniel, The Osmond Brothers, Colleen Peterson, Ronnie Robbins



SHOP TALK — Michael Martin Murphey was recently in the Soundshop with producer Jim Ed Norman to record a greatest hits LP for EMI-America. Pictured (l-r): John McEuen, Nitty Gritty Dirt Band; Murphey; Norman; Capitol/EMI-America president Jim Fogel; and Chick Rains, co-writer of Murphey's "Disenchanted."

Wojcik Forms New Company

NASHVILLE — Dan Wojcik, former president of the Lavender Agency, has announced the formation of Entertainment Artists, Inc. Wojcik will serve as president of the new booking agency. A native of Chicago, Ill., Wojcik formed his own promotion company, White Bird Productions, in Florida from 1975 to 1978. He moved to Nashville in 1978 and worked as an agent for Celebrity Management, Inc., until joining the Lavender Agency in 1979.

The staff of Entertainment Artists, Inc. also includes Raymond Singer, vice president; Kay Williams, administrative assistant; and Margaret Bessone, executive assistant. The new company's roster of talent includes Hank Williams, Jr., Merle Kilgore, Leon Russell, the Burrito Brothers, and McGuffey Lane.

Wojcik said, "We feel very positive about the future prospects for the agency. We have a very solid base from which to build, and we look forward to being an important

part of the Nashville music community." Entertainment Artists, Inc. is located at 819 18th Ave., South, Nashville, TN 37203. The telephone number is (615) 320-7041.

Vinton Releases Country Single

NASHVILLE — Bobby Vinton, one of the first recording artists to combine country musicians with pop music, has released a new single "Bed Of Roses," which was recorded with Nashville producer Pete Drake for Tapestry Records.

Vinton's hit "Blue Velvet" was used by country musician greats such as Floyd Cramer, Boots Randolph, Charlie McCoy and Grady Martin, and appealed to both pop and country audiences.

Tapestry Records is distributed and promoted nationally by Door Knob Records. A division of Gene Kennedy Ent., Inc. in Nashville.

Music Country Radio Network brings you the Grand Ole Opry® Birthday Celebration from the stage of the Opry House on Thursday, October 11, 10 p.m. to 2 a.m. (EST). The Country Music Month "Superstar Spectacular" will showcase Alabama, Ed Bruce, Tom T. Hall, Reba McEntire, Bobby Bare, Mel McDaniel, Gene Watson, Ricky Skaggs, Bill Anderson, Keith Stegall, Pinkard & Bowden, Lynn Anderson and more. Another Spectacular from MCRN.

For information on Music Country Radio Network, contact Jeff Lyman. (615) 889-6595



BREAKING NEW GROUND — Jack McFadden broke ground recently for his companies, McFadden & Assoc., Inc. and McFadden Artist Corp., new office building which will be located at 818 18th Ave., South. Pictured (l-r) are: Billy Deaton, local talent director; Jackson Brumley, Frizzell & West's manager; Jo Walker-Meador, director of the CMA and McFadden.

TOP 100 COUNTRY SINGLES

October 6, 1984

| | Weeks On | 9/29 Chart |
|----|---------------------------------------------|-------------------------------------------------------------|
| 1 | EVERYDAY | |
| 2 | UNCLE PEN | OAK RIDGE BOYS (MCA-52419) 2 12 |
| 3 | TO ME | RICKY SKAGGS (Epic-52419) 3 12 |
| 4 | IF YOU'RE GONNA PLAY IN TEXAS | BARBARA MANDRELL/LEE GREENWOOD (MCA-52415) 5 11 |
| 5 | I DON'T KNOW A THING ABOUT LOVE | ALABAMA (RCA PB-13840) 6 10 |
| 6 | THE LADY TAKES THE COWBOY EVERYTIME | CONWAY TWITTY (Warner Bros. 7-29227) 8 11 |
| 7 | CITY OF NEW ORLEANS | LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533) 7 12 |
| 8 | I COULD USE ANOTHER YOU | WILLIE NELSON (Columbia 38-04568) 10 8 |
| 9 | SECOND HAND HEART | EDDY RAVEN (RCA PB-13839) 9 12 |
| 10 | WHAT WOULD YOUR MEMORIES DO | GARY MORRIS (Warner Bros. 7-29230) 11 11 |
| 11 | GIVE ME ONE MORE CHANCE | VERN GOSDIN (Complet CP-126) 12 12 |
| 12 | TURNING AWAY | EXILE (Epic 34-04567) 13 8 |
| 13 | I'VE BEEN AROUND ENOUGH TO KNOW | CRYSTAL GAYLE (Warner Bros. 7-29254) 1 14 |
| 14 | THE WILD SIDE OF ME | JOHN SCHNEIDER (MCA-52407) 17 10 |
| 15 | PLEDGING MY LOVE | DAN SEALS (EMI America B-8220) 15 11 |
| 16 | SHE SURE GOT AWAY WITH MY HEART | EMMYLOU HARRIS (Warner Bros. 7-29218) 16 9 |
| 17 | LET'S CHASE EACH OTHER AROUND THE ROOM | JOHN ANDERSON (Warner Bros. 7-29207) 18 8 |
| 18 | ONE TAKES THE BLAME | MERLE HAGGARD (Epic 34-04512) 4 13 |
| 19 | FOOL'S GOLD | THE STATLERS (Mercury 880 130-7) 24 8 |
| 20 | WOMAN YOUR LOVE | LEE GREENWOOD (MCA-52426) 23 8 |
| 21 | ROCK AND ROLL SHOES | MOE BANDY (Columbia 38-04466) 21 9 |
| 22 | PINS AND NEEDLES | RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531) 22 9 |
| 23 | YOU COULD'VE HEARD A HEART BREAK | THE WHITES (MCA-52432) 26 7 |
| 24 | GOODBYE HEARTACHE | JOHNNY LEE (Warner Bros. 7-29206) 28 7 |
| 25 | PRISONER OF THE HIGHWAY | LOUISE MANDRELL (RCA PB-13850) 27 8 |
| 26 | YOU'RE GETTIN' TO ME AGAIN | RONNIE MILSAP (RCA PB-13876) 29 6 |
| 27 | YOUR HEART'S NOT IN IT | JIM GLASER (Noble Vision 105) 14 18 |
| 28 | CHANCE OF LOVIN' YOU | BARBARA MANDRELL (MCA-52397) 44 18 |
| 29 | MAGGIE'S DREAM | EARL THOMAS CONLEY (RCA PB-13877) 33 5 |
| 30 | WAY BACK | DON WILLIAMS (MCA-52448) 32 6 |
| 31 | TOO GOOD TO STOP NOW | JOHN CONLEE (MCA-52403) 19 16 |
| 32 | I'VE ALWAYS GOT THE HEART TO SING THE BLUES | MICKEY GILLEY (Epic 34-04563) 38 6 |
| 33 | P.S. I LOVE YOU | BILL MEDLEY (RCA PB-13851) 25 10 |
| 34 | NOBODY LOVES ME LIKE YOU DO | TOM T. HALL (Mercury 880 216-7) 37 5 |
| | | ANNE MURRAY/DAVE LOGGINS (Capitol B-5401) 42 5 |

| | Weeks On | 9/29 Chart |
|----|----------------------------------------|--------------------------------------------------------|
| 35 | RADIO LAND | MICHAEL MARTIN MURPHEY (Liberty B-1523) 41 6 |
| 36 | GOD WON'T GET YOU | DOLLY PARTON (RCA PB-13883) 43 4 |
| 37 | TENNESSEE HOMESICK BLUES | DOLLY PARTON (RCA PB-13819) 20 18 |
| 38 | RIDE 'EM COWBOY | JUICE NEWTON (Capitol B-5379) 40 7 |
| 39 | TONIGHT I'M HERE WITH SOMEONE ELSE | KAREN BROOKS (Warner Bros. 7-29225) 30 12 |
| 40 | EVENING STAR | KENNY ROGERS (RCA PB-13832) 31 15 |
| 41 | I GOT A MILLION OF 'EM | RONNIE McDOWELL (Epic 34-04499) 35 16 |
| 42 | FAITHLESS LOVE | GLENN CAMPBELL (Atlantic America 7-99768) 36 16 |
| 43 | SHE'S MY ROCK | GEORGE JONES (Epic 34-04609) 55 3 |
| 44 | DREAM ON TEXAS LADIES | REX ALLEN JR. (Moonshine MS 3030) 39 14 |
| 45 | A SWEETER LOVE | BRENDA LEE (MCA-52394) 45 7 |
| 46 | SOME HEARTS GET ALL THE BREAKS | CHARLY McCLAIN (Epic 34-04586) 53 4 |
| 47 | IT'S A BE TOGETHER NIGHT | FRIZZELL & WEST (Viva 7-29187) 56 4 |
| 48 | IT'S GREAT TO BE SINGLE AGAIN | DAVID ALLAN COE (Columbia 38-04553) 50 7 |
| 49 | ALL I WANNA DO | BANDANA (Warner Bros. 7-29226) 49 6 |
| 50 | WORLD'S GREATEST LOVER | THE BELLAMY BROTHERS (MCA-52446) 60 3 |
| 51 | WISHFUL DRINKIN' | ATLANTA (MCA-52452) 54 5 |
| 52 | I LOVE ONLY YOU | THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203) 62 3 |
| 53 | DOES FORT WORTH EVER CROSS YOUR MIND | GEORGE STRAIT (MCA-52458) 68 2 |
| 54 | ONLY A LONELY HEART KNOWS | BARBARA MANDRELL (MCA-52397) 44 18 |
| 55 | HE BROKE YOUR MEM'RY LAST NIGHT | REBA McENTIRE (MCA-52404) 46 16 |
| 56 | TURN ME LOOSE | VINCE GILL (RCA PB-13860) 59 4 |
| 57 | DON'T YOU GIVE UP ON LOVE | STEVE WARINER (RCA PB-13768) 65 3 |
| 58 | AMERICA | WAYLON JENNINGS (RCA PB-13908) 72 2 |
| 59 | TELL 'EM I'VE GONE CRAZY | ED BRUCE (MCA-52433) 47 9 |
| 60 | KNOCK ON WOOD | RAZZY BAILEY (MCA-52421) 48 10 |
| 61 | STRAIGHT FOR YOUR LOVE | BACKWATER (A.M.I. 1917) 63 6 |
| 62 | MAMA SHE'S LAZY | PINKARD & BOWDEN (Warner Bros. 7-29205) 73 3 |
| 63 | GOOD NIGHT FOR FALLING IN LOVE | HILLARY KANTER (RCA PB-13835) 51 5 |
| 64 | NEVER COULD TOE THE MARK | WAYLON JENNINGS (RCA PB-13827) 52 17 |
| 65 | WE JUST GOTTA DANCE | KAREN TAYLOR-GOOD (Mesa NSD/M-1117) 66 3 |
| 66 | I'M GLAD YOU COULDN'T SLEEP LAST NIGHT | NARVEL FELTS (Evergreen EV-1025) 75 2 |
| 67 | WHY NOT ME | THE JUDDS (RCA PB-13923) — 1 |
| 68 | GETTIN' OVER YOU | MASON DIXON (Texas TX 5557) 69 6 |

| | Weeks On | 9/29 Chart |
|-----|---------------------------------------|---------------------------------------------------------|
| 69 | THE BEST YEAR OF MY LIFE | EDDIE RABBITT (Warner Bros. 7-29186) — 1 |
| 70 | ALL MY ROWDY FRIENDS ARE COMING OVER | HANK WILLIAMS, JR. (Warner Bros. 7-29184) — 1 |
| 71 | WHEN THE WILD LIFE BETRAYS ME | JIMMY BUFFETT (MCA-5512) 80 2 |
| 72 | CROSSWORD PUZZLE | BARBARA MANDRELL (MCA-52465) — 1 |
| 73 | THAT'S EASY FOR YOU TO SAY | KATHY MATTEA (Mercury 880 192-7) 84 3 |
| 74 | MIDDLE OF THE ROAD | LOIS JOHNSON (EMH-0034) 77 4 |
| 75 | SOMETIMES LOVE IS A PAIN IN THE HEART | CATHY BUCHANAN (Rustic R-1022) 79 2 |
| 76 | LET'S FALL TO PIECES TOGETHER | GEORGE STRAIT (MCA-52392) 61 19 |
| 77 | JAGGED EDGE OF A BROKEN HEART | GAIL DAVIES (RCA PB-13912) 86 2 |
| 78 | COUNTRY MAN, COUNTRY LADY | STEVE AND DEBBIE BROWN (Charta CH-189) 81 3 |
| 79 | THANKFUL | CHARLIE ALBERTSON (Hilltop HTS 164) 82 4 |
| 80 | LOVE ON A BLUE RAINY DAY | BUZZ CASON (Evergreen EV-1024) 64 6 |
| 81 | ALL THE LOVE IS ON THE RADIO | TOM JONES (Mercury 880 173-7) 83 3 |
| 82 | STUCK ON YOU | LIONEL RICHIE (Motown 1746 MF) 57 11 |
| 83 | JOY TRAIN | WARNER MACK (Bridgewood Music Co. BR416) 67 5 |
| 84 | DIAMOND IN THE DUST | MARK GRAY (Columbia 38-04610) — 1 |
| 85 | THE POWER OF LOVE | CHARLEY PRIDE (RCA PB-13821) 58 17 |
| 86 | THE BOY'S NIGHT OUT | MOE BANDY AND JOE STAMPLEY (Columbia 38-04601) — 1 |
| 87 | DADDY'S MEMORY | J.W. THOMPSON (USA-Country USAC-1005) 87 3 |
| 88 | LONG HARD ROAD | THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29282) 70 20 |
| 89 | ATTITUDE ADJUSTMENT | HANK WILLIAMS, JR. (Warner Bros. 7-29253) 71 17 |
| 90 | IT'S YOU ALONE | GAIL DAVIES (Warner Bros. 7-29219) 74 10 |
| 91 | THE RIGHT STUFF | CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04489) 76 16 |
| 92 | IT'S TIME TO GO | RAMSEY KEARNEY (Safari SR 111) 78 7 |
| 93 | SOMEWHERE DOWN THE LINE | T.G. SHEPPARD (Warner Bros. 7-29369) 85 19 |
| 94 | THE FIRST TIME | McGUFFEY LANE (Atlantic-America 7-99717) 88 3 |
| 95 | FORGET ABOUT ME | THE BELLAMY BROTHERS (MCA/Curb MCA-52380) 89 20 |
| 96 | SPECULATION | BILL ANDERSON (Southern Tracks ST 1030) 90 6 |
| 97 | I BROKE DOWN AND CRIED | BOBBY G. RICE (Door Knob DK84-218) 97 4 |
| 98 | I HURT FOR YOU | DEBORAH ALLEN (RCA PB-13776) 91 20 |
| 99 | SO CLOSE | THE WRIGHT BROTHERS (Mercury 880 055-7) 92 4 |
| 100 | THAT'S THE THING ABOUT LOVE | DON WILLIAMS (MCA-52389) 93 21 |

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

| | | | |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| A Sweeter Love (Music Corp. of America—BMI) ... 45 | I Broke Down and Cried (Chip 'N' Dale—ASCAP/Door Knob—BMI) ... 97 | Middle Of (Almarie—BMI/Cross Keys—ASCAP) ... 74 | The Best Year (DebDave/Briarpatch—BMI) ... 69 |
| All I Wanna Do (Kieran Kane—ASCAP) ... 49 | I Could Use Another You (Tree/O'Lyric—BMI/Cross Keys—Tree) ... 8 | Never Could Toe (Waylon Jennings—BMI) ... 64 | The Boy's (Mullet/BanRon—BMI) ... 86 |
| All My (Bocephus—BMI) ... 70 | I Don't Know A Thing About Love (Tree—BMI) ... 5 | Nobody Loves Me Like You Do (Ensign—BMI) ... 34 | The First Time (McGuffey Lane/Intuit—BMI) ... 94 |
| All The Love Is On The Radio (Young Carney—ASCAP/Warner Tammerrlane—BMI) ... 81 | I Got A Million (Tree—BMI/Cross Keys—ASCAP) ... 41 | One Takes The Blame (Stalder Brothers—BMI) ... 18 | The Lady Takes The Cowboy (Larry Gatlin—BMI) ... 6 |
| America (Lowery, Legibus, Captain Crystal—BMI) ... 58 | I Hurt For You (Posey/VanHoy/Unichappell—BMI) ... 98 | Only A Lonely (Tom Collins/Dick James—BMI) ... 54 | The Power Of Love (Cross Keys—ASCAP) ... 85 |
| Attitude Adjustment (Bocephus—BMI) ... 89 | I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP) ... 52 | P.S. I Love You (MCA/Warner Bros.—ASCAP) ... 33 | The Right Stuff (Dejamus/B. Fisher/ASCAP/My Queen Elizabeth—BMI) ... 91 |
| Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI) ... 28 | I'm Glad You Couldn't Sleep Last Night (Hall-Clement—BMI/Jack & Bill—ASCAP) ... 66 | Pins And Needles (Elektra/Asylum—BMI/Refuge—ASCAP) ... 22 | The Wild Side Of Me (Pink Pig—BMI) ... 14 |
| City Of New Orleans (Buddah/Turnpike Tom—ASCAP) ... 7 | I've Always Got The Heart To Sing The Blues (Good Single/Irving—BMI/WB/Two Sons—ASCAP) ... 32 | Pledging My Love (Music Corp. of America—BMI) ... 15 | To Me (Collins Court/Lodge Hall—ASCAP) ... 3 |
| Country Man, Country Lady (Mountainwood—BMI) ... 78 | I've Been Around Enough (Hall-Clement—BMI) ... 13 | Prisoner Of The Highway (Lodge Hall—ASCAP) ... 25 | Tonight I'm Here (Leeds (MCA)/Patchwork—ASCAP) ... 39 |
| Crossword (Tom Collins—BMI/Collins Court—ASCAP) ... 72 | If You're Gonna Play (Baray/Dale Morris—BMI) ... 4 | Radio Land (Choskee Bottom/Kahala Songs/Timberwolf—ASCAP/BMI) ... 35 | Too Good To Stop Now (Hall-Clement—BMI/Chappell—ASCAP) ... 31 |
| Daddy's Memory (McCracken—ASCAP) ... 87 | It's A Be Together Night (Bibo/John Schweers/Chappell—ASCAP) ... 47 | Ride 'Em Cowboy (Webb IV—BMI) ... 38 | Turn Me Loose (Benefit—BMI) ... 56 |
| Diamond (Warner-Tammerland/Daticabo—BMI) ... 84 | It's Great To Be (Warner-Tammerlane—BMI) ... 48 | Rock And Roll Shoes (Good Single Ltd./Irving—BMI) ... 21 | Turning Away (Combine Music—BMI) ... 12 |
| Does Fort Worth Ever Cross (Acuff—Rose—BMI) ... 53 | It's Time To Go (Japonica—ASCAP) ... 92 | Second Hand Heart (Warner-Tammerlane/Daticabo/Irving—BMI) ... 9 | Uncle Pen (Rightsong—BMI) ... 2 |
| Don't You Give Up On Love (Silverline—BMI) ... 57 | It's You Alone (Valet—BMI) ... 90 | She Sure Got Away (Rick Hall—ASCAP) ... 16 | Way Back (ATV/Wingtip—BMI) ... 30 |
| Dream On Texas Ladies (Combine Music—BMI) ... 44 | Jagged (Black Note—ASCAP/Greaser—BMI) ... 77 | She's My Rock (Famous/Chappell—ASCAP) ... 43 | We Just Gotta Dance (Somebody's—SESAC) ... 65 |
| Evening Star (Gibb Brothers/Unichappell—BMI) ... 40 | Joy Train (Bridgewood—BMI) ... 83 | So Close (Hoosier—ASCAP) ... 99 | What Would Your Memories Do (Tree—BMI) ... 10 |
| Everyday (Leeds—ASCAP/Patchwork—BMI) ... 1 | Knock On Wood (Irving—BMI) ... 60 | Some Hearts Get All The Breaks (Tapadero—BMI) ... 46 | When The Wild Life Betrays Me (CoralReef/Coconut—ASCAP/WarTmrrn/Bl. SkyRdr—BMI) ... 71 |
| Faithless (WB Music/Golden Spread—ASCAP) ... 42 | Let's Chase Each Other Around The Room (Mount Shasta Music, Inc.—BMI) ... 17 | Sometimes Love Is A Pain (Music City—ASCAP) ... 75 | Why Not Me (Tree—BMI/Cross Keys/Welbeck/Blue Quill—ASCAP) ... 67 |
| Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI) ... 19 | Let's Fall To Pieces Together (Maplehill/Sunflower/Hall-Clement/Bibo—BMI/ASCAP) ... 76 | Somewhere Down The Line (Old Friends—BMI/Golden Bridge—ASCAP) ... 93 | Wishful Drinkin' (G.I.D.—ASCAP/Royalhaven—BMI) ... 51 |
| Forget About Me (FaceTheMusic/Irving/Down Dixie/RareBlue—BMI/ASCAP) ... 95 | Long Hard Road (Coolwell/Granite—ASCAP) ... 88 | Spectulation (Brothers Bills/Andmore—ASCAP) ... 96 | Woman Your Love (Royalhaven—BMI/G.I.D.—ASCAP) ... 20 |
| Gettin' Over You (Phono/Big Crush—SESAC) ... 68 | Love On A Blue Rainy Day (Kent Robbins—BMI/Let There Be Music—ASCAP) ... 80 | Straight (Shadow Fax/Warner House—BMI) ... 61 | World's (Bellamy Brothers—ASCAP) ... 50 |
| Give Me One More (Pacific Island/Tree—BMI) ... 11 | Maggie's (Leeds—ASCAP/Patchwork—BMI) ... 29 | Stuck On You (Brockman—ASCAP) ... 82 | You Could've Heard (Songmaker—ASCAP) ... 23 |
| God Won't Get You (Velvet Apple—BMI) ... 36 | Mama She's Lazy (Kenny O'Dell—BMI) ... 62 | Tell 'Em I've Gone Crazy (Tree/Sugarplum—BMI) ... 59 | You're Gettin' To Me Again (Music City Music—ASCAP) ... 26 |
| Good Night For (DebDave/Briarpatch—BMI) ... 63 | | Tennessee Homesick Blues (Velvet Apple—BMI) ... 37 | Your Heart's Not In It (Tree/O'Lyric—BMI/Crosskeys—ASCAP) ... 27 |
| Goodbye Heartache (Warner-Tammerlane/Three Ships/Writers House—BMI) ... 24 | | Thankful (Javic—BMI) ... 79 | |
| He Broke Your Mem'ry Last Night (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP) ... 55 | | That's Easy For (Welbeck—ASCAP/ATV—BMI) ... 73 | |
| | | That's The Thing About Love (April/Lion-Hearted/Cross Keys—ASCAP) ... 100 | |

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

COUNTRY COLUMN

THE DOOR IS ALWAYS OPEN — Waylon Jennings recently made the announcement of a television special, *The Door Is Always Open*, which will feature a gathering of top songwriters/artists in tribute to the late **Sue Brewer**, who helped dozens of Nashville songwriters by opening her home, her refrigerator and her heart to them during the '60s and '70s. Among the performers who will join Jennings in tribute will be **Richie Albright, Hank Cochran, Jessi Colter, Harlan Howard, George Jones, Merle Kilgore, Kris Kristofferson, Red Lane, Basil McDavid, Roger Miller, Willie Nelson, Mickey Newbury, Webb Pierce, Shel Silverstein, Billy Swan, Mack Vickery, Hank Williams, Jr. and Faron Young.** The show, produced by Plantation Productions of Nashville, will be taped at the Grand Ole Opry House in two different segments. On Oct. 10 a concert setting will be taped featuring Jennings, Nelson, Kristofferson, George Jones and Hank Williams, Jr. This taping will be open to the public with tickets at \$10 for general admission and a limited number of reserved seats at \$25. Tickets will be on sale at Nashville Central ticket locations and at the Opry House box office beginning Oct. 8. The second segment, a "guitar pullin'" will feature all of the group and the taping on Oct. 11 will be closed to the public. The proceeds from the concert portion of the show will go to establish the **Sue Brewer Fund**, which will be administered by The Songwriters Guild and will be used to help new aspiring songwriters, as Sue Brewer did. Brewer, who died of cancer in 1981, was born in Dardenelle, Ar. in 1934. She moved to Nashville in 1962 and was the manager of George Jones' Possum Holler, and was circulation manager and columnist for the *Music City News*. Later she worked with Jennings' fan club. Of all the creativity that grew with her help, one song in particular was written by **Vince Matthews and Shel Silverstein**, "On Susan's Floor." It was recorded by **Mac Wiseman** on RCA in 1972, and will be performed on the special. Jennings said of the tribute, "There will never be another Sue Brewer, and we feel that this show in honor of her help and encouragement of songwriters will keep her dreams alive and continue her work for many years to come."



BIRTHDAY BOOST — Songwriting buddies give Harlan Howard a boost after his *Birthday Bash & Guitar Pullin'* sponsored by the Nashville Music Assn. (NMA). From left: **Sonny Throckmorton, Harlan Howard and Bruce Chamel.**

TAKE TWO FROM TENNESSEE — Gov. Lamar Alexander announced that two movies, *Johnny Bull* and *Sweet Dreams* will begin production in Tennessee this fall. The Tennessee Film, Tape and Music Commission was formed in 1979 by Gov. Alexander to promote film production projects in the state and since that time the production budgets have grown from \$14 million a year to a record \$120 million in 1983. The made-for-television production *Johnny Bull* featuring **Colleen Dewhurst, Jason Robards and Suzanna Hamilton**, will be filmed in the Knoxville area and is scheduled to air in the spring of 1985. The other film, *Sweet Dreams*, will be quite a Music City film as it is about the life of the late **Patsy Cline**. The film will be produced by **Bernard Schwartz** who also produced the award winning *Coal Miner's Daughter*. For the past two years Schwartz has done research on the legendary Cline and stated that he is looking forward to working in Tennessee again. *Sweet Dreams*, an HBO/Silver Screen release, will star **Jessica Lange** as Patsy Cline and actor **Ed Harris** and is scheduled to air around Christmas 1985.

THAT'S OPERA, NOT OPRY — Country artist **Gary Morris** has been signed as the lead male, opposite pop songstress **Linda Ronstadt**, in the New York Shakespeare Festival production of the opera "La Boheme." The **Joseph Papp** production will be part of the Shakespeare Festival's new fall season, and Morris will play the part of the young poet **Rodolfo** in the Puccini opera, which is set in the 1830's Parisian Latin Quarter. Thus, one gets a clearer picture of how Morris' dark, romantic appeal, plus his booming vocal range aided him in getting the role. The opera will open for an eight-week run on Oct. 30 at the Public Theatre, and marks the first full-length classical opera presentation in the 17-year history of New York's Public Theatre. It also marks Morris' first attempt at opera, and he remarked on what this role means to him, "I think a lot of people believe that country music is a pretty restricted field. So I hope this role will help to legitimize country music performers even further. It seems to be a great chance to bring a different kind of credibility to country music to those in legitimate theatre as well as to the New York entertainment industry."

SONGS OF THE RIVER RAT — RCA Records announced the release of the soundtrack to the movie *The River Rat*, in conjunction with Paramount Pictures. The soundtrack, produced and arranged by **Mike Post**, features songs from **Alabama, Deborah Allen, Earl Thomas Conley, Bill Medley, Autograph and Joey Scarbury.** Special cross-promotions are being done during September by RCA and Paramount through radio and retail in markets such as Memphis, Nashville, St. Louis, New Orleans, Albuquerque and all markets in Oklahoma and Texas. Personal appearances by the movie's stars **Tommy Lee Jones and Martha Plimpton** as well as album giveaways and special movie screenings for contest winners are included in the promotions. Alabama was also involved in the music of another movie project, *The Bear*, about **Bear Bryant**, the legendary Alabama football coach. The boys from Alabama will perform the title song and a soundtrack LP is set for release by RCA. Alabama's "Roll On" LP recently achieved double platinum status, making Alabama the only country act to have both an all platinum catalog and ownership of two quadruple platinum LPs.

brenna davenport-leigh

TOP 75 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|-------------------------------------------------------------|----------------|------------------------------------------------|----------------|
| 1 CITY OF NEW ORLEANS | 2 9 | 37 DELIVER | 36 48 |
| WILLIE NELSON (Columbia FC 39145) | | THE OAK RIDGE BOYS (MCA-5455) | |
| 2 ROLL ON | 3 36 | 38 PICTURES | 39 24 |
| ALABAMA (RCA AHL-4939) | | ATLANTA (MCA-5465) | |
| 3 IT'S ALL IN THE GAME | 1 16 | 39 CAN'T WAIT ALL NIGHT | 43 11 |
| MERLE HAGGARD (Epic FE 39364) | | JUICE NEWTON (RCA AFL-4995) | |
| 4 MAJOR MOVES | 4 17 | 40 IN MY EYES | 41 54 |
| HANK WILLIAMS, JR. (Warner/Curb 9-25088-1) | | JOHN CONLEE (MCA-5434) | |
| 5 RIGHT OR WRONG | 5 47 | 41 YOU'VE STILL GOT A PLACE IN MY HEART | 34 18 |
| GEORGE STRAIT (MCA-5450) | | GEORGE JONES (Epic FE 39002) | |
| 6 THE JUDDS | 5 32 | 42 PROFILE II | 51 3 |
| THE JUDDS (RCA/Curb MHL-1-8515) | | EMMYLOU HARRIS (Warner Bros. 9-25161-1) | |
| 7 EYE OF A HURRICANE | 7 11 | 43 THERE IS A SEASON | 42 20 |
| JOHN ANDERSON (Warner Bros. 1-25099) | | VEPN GOSDIN (Compleat CPL-1-1098) | |
| 8 GREATEST HITS 2 | 9 7 | 44 FOREVER YOU | 43 14 |
| OAK RIDGE BOYS (MCA-5456) | | THE WHITES (MCA-5490) | |
| 9 MEANT FOR EACH OTHER | 16 7 | 45 GREATEST HITS | 44 10 |
| BARBARA MANDRELL & LEE GREENWOOD (MCA-5477) | | JUICE NEWTON (Capitol SJ-12355) | |
| 10 DON'T MAKE IT EASY FOR ME | 10 65 | 46 WILLING | 46 16 |
| EARL THOMAS CONLEY (RCA AHL-4713) | | RONNIE McDOWELL (Epic FE 39329) | |
| 11 DON'T CHEAT IN OUR HOME TOWN | 12 49 | 47 TODAY | 49 47 |
| RICKY SKAGGS (Epic FE 38954) | | THE STATLERS (Mercury/PolyGram 812 184-1) | |
| 12 IT TAKES BELIEVERS | 10 25 | 48 MAN OF STEEL | 50 49 |
| MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292) | | HANK WILLIAMS, JR. (Warner/Curb 9-23924-1) | |
| 13 ONE MORE TRY FOR LOVE | 5 18 | 49 THE BEST OF VOL. III | 45 31 |
| RONNIE MILSAP (RCA AHL-5016) | | DON WILLIAMS (MCA-5465) | |
| 14 YOU'VE GOT A GOOD LOVE COMIN' | 14 17 | 50 TOO GOOD TO STOP NOW | 47 5 |
| LEE GREENWOOD (MCA-5438) | | MICKEY GILLEY (Epic FE 39324) | |
| 15 CLEAN CUT | 11 23 | 51 SAN ANTOINE | 50 2 |
| BARBARA MANDRELL (MCA-5474) | | DAN SEALS (EMI America ST-17131) | |
| 16 THE MAN IN THE MIRROR | 21 42 | 52 THE HEART NEVER LIES | 40 14 |
| JIM GLASER (Noble Vision 2001) | | MICHAEL MURPHEY (Liberty LT-51150) | |
| 17 HOUSTON TO DENVER | 19 19 | 53 JUST A LITTLE LOVE | 53 22 |
| LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39281) | | REBA McENTIRE (MCA-5475) | |
| 18 CAGE THE SONGBIRD | 18 46 | 54 TWENTY GREATEST HITS | 54 49 |
| CRYSTAL GAYLE (Warner Bros. 9-23956-1) | | KENNY ROGERS (Liberty LV-51152) | |
| 19 CAFE CAROLINA | 17 17 | 55 GREATEST HITS VOL. II | 55 57 |
| DON WILLIAMS (MCA-5493) | | EDDIE RABBITT (Warner Bros. 9-23925-1) | |
| 20 PLAIN DIRT FASHION | 20 10 | 56 POWER OF LOVE | 53 5 |
| NITTY GRITTY DIRT (Warner Bros. 9-25113-1) | | CHARLEY PRIDE (RCA AHL-5031) | |
| 21 NEVER COULD TOE THE MARK | 13 11 | 57 WITHOUT A SONG | 52 46 |
| WAYLON JENNINGS (RCA AHL-5517) | | WILLIE NELSON (Columbia FC 39110) | |
| 22 BY HEART | 22 22 | 58 GREATEST HITS | 56 104 |
| CONWAY TWITTY (Warner Bros. 9-25075-1) | | HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1) | |
| 23 A LITTLE GOOD NEWS | 23 52 | 59 MAGIC | 57 19 |
| ANNE MURRAY (Capitol ST-12301) | | MARK GRAY (Columbia B6C 39143) | |
| 24 ATLANTA BLUE | 24 20 | 60 ANGEL EYES | 59 17 |
| THE STATLERS (Mercury/PolyGram 818-652-1) | | WILLIE NELSON (Columbia FC 39363) | |
| 25 TOO GOOD TO STOP NOW | 27 7 | 61 THE GREAT PRETENDER | 62 34 |
| JOHN SCHNEIDER (MCA-5495) | | DOLLY PARTON (RCA AHL-4940) | |
| 26 FADED BLUE | 35 23 | 62 GREATEST HITS | 64 72 |
| GARY MORRIS (Warner Bros. 9-25069-1) | | T.G. SHEPPARD (Warner/Curb 9-23841-1) | |
| 27 ALIVE AND WELL | 26 12 | 63 I'M NOT THROUGH LOVING YOU YET | 63 18 |
| MOE BANDY & JOE STAMPLEY (Columbia FC 39426) | | LOUISE MANDRELL (RCA AHL-5015) | |
| 28 I COULD USE ANOTHER YOU | 28 14 | 64 GREATEST HITS | 61 77 |
| EDDY RAVEN (RCA AHL-5040) | | JOHN CONLEE (MCA-5404) | |
| 29 EXILE | 29 41 | 65 LETTER TO HOME | 65 8 |
| EXILE (Epic FE 39154) | | GLEN CAMPBELL (Atlantic America 7 90164-1) | |
| 30 WHAT ABOUT ME? | 37 3 | 66 RIDDLES IN THE SAND | — 1 |
| KENNY ROGERS (RCA AFL-5043) | | JIMMY BUFFETT (MCA-5512) | |
| 31 THE FIRST WORD IN MEMORY | 38 5 | 67 PANCHO & LEFTY | 66 69 |
| JANIE FRICKE (Columbia FC 39338) | | MERLE HAGGARD & WILLIE NELSON (Epic FE 37958) | |
| 32 CHARLY | 25 7 | 68 GREATEST HITS | 69 85 |
| CHARLY McCLAIN (Epic FE 39425) | | DOLLY PARTON (RCA AFL-4422) | |
| 33 FRIENDSHIP | 33 8 | 69 ALL THE PEOPLE ARE TALKIN' | 70 49 |
| RAY CHARLES (Columbia FC 39415) | | JOHN ANDERSON (Warner Bros. 9-23912-1) | |
| 34 RESTLESS | 32 17 | 70 THE CLOSER YOU GET | 68 82 |
| THE BELLAMY BROTHERS (MCA/Curb-5489) | | ALABAMA (RCA AHL-4662) | |
| 35 JUST DIVORCED | 30 19 | 71 DUETS | 67 25 |
| DAVID ALLAN COE (Columbia FC 39269) | | KENNY ROGERS (Liberty LO-51154) | |
| 36 RHINESTONE | 31 11 | 72 SURPRISE | 71 23 |
| ORIGINAL SOUNDTRACK (RCA ABL-5032) | | SYLVIA (RCA AHL-4960) | |
| | | 73 SHINING | 72 19 |
| | | B.J. THOMAS (Cleveland/Columbia FC 39337) | |
| | | 74 MOUNTAIN MUSIC | 73 135 |
| | | ALABAMA (RCA AHL-4229) | |
| | | 75 MOTEL MATCHES | 75 19 |
| | | MOE BANDY (Columbia FC 39275) | |

MOST ADDED COUNTRY SINGLES

1. **WHY NOT ME** — The Judds — RCA — 31 Adds
2. **ALL MY ROWDY FRIENDS ARE COMING OVER** — Hank Williams, Jr. — Warner Bros. — 25 Adds
3. **CROSSWORD PUZZLE** — Barbara Mandrell — MCA — 24 Adds
4. **DOES FORT WORTH EVER CROSS YOUR MIND** — George Strait — MCA — 21 Adds
5. **THE BEST YEAR OF MY LIFE** — Eddie Rabbitt — Warner Bros. — 21 Adds

MOST ACTIVE COUNTRY SINGLES

1. **CITY OF NEW ORLEANS** — Willie Nelson — Columbia — 74 Reports
2. **IF YOU'RE GONNA PLAY IN TEXAS** — Alabama — RCA — 73 Reports
3. **I DON'T KNOW A THING ABOUT LOVE** — Conway Twitty — Warner Bros. — 71 Reports
4. **GIVE ME ONE MORE CHANCE** — Exile — Epic — 70 Reports
5. **THE LADY TAKES THE COWBOY EVERY TIME** — Larry Gatlin & The Gatlin Brothers — Columbia — 69 Reports

THE COUNTRY MIKE

FANS SIGN GIANT GET WELL CARD — Barbara Mandrell has received one of the world's largest get well cards: a 12' X 25' billboard from KFDI/Wichita and over 36,000 fair visitors including Kansas Governor John Carlin signed the get well wish. American Airlines heard of the card-signing through the nationally syndicated radio program "The Rest of the Story" by Paul Harvey, and volunteered to fly the card to Nashville. John Speer and Chris Collier of KFDI accompanied the card to its present home on a billboard in downtown Nashville. In addition to the signatures, the card reads, "Barbara get well soon. Your friends in Kansas and KFDI." Mandrell underwent further surgery recently and is listed in good condition. Her children, Matthew and Jamie were treated for minor injuries and released from the hospital.

HANK'S BIRTHDAY REMEMBERED

— KLIX/Twin Falls program director Carl Raida conducted a Hank Williams celebration at a local night spot in memory of Williams' birthday anniversary (Sep. 17). The crowd was treated to old Williams records and local musicians doing covers of some of the old standards. The cover charges were donated to the "Volunteers Against Violence" group. Raida noted that the anniversary of Williams' death is often overlooked because it occurs on New Year's Day which leaves only his birthday for a chance to revive his memory in the proper manner.

FIREFIGHTERS AND BROADCASTERS HAVE BIG HEART

— The Wheeling broadcasting company staff and the McMechen Volunteer Fire Department recently held a charity softball double-header raising more than \$1,700. The funds generated will go to offset the cost of an open heart surgery operation for a five-year-old girl in the area who has a hole in her heart. Following the games, the Other Brothers performed and auctioned off two souvenir shirts for an additional \$250.



CHANCE OF MEETIN' EARL — While in New York City to do CBS Morning News, Earl Thomas Conley stopped by WHN to deliver his new single "Chance Of Lovin' You" to Pam Green, music director and Joel Raab, program director.

john lentz

PROGRAMMERS PICKS

| | | |
|----------------|-------------------|--------------------------------------------------------------------------|
| Terry Hester | KWOC/Poplar Bluff | Why Not Me — The Judds — RCA |
| Nina Ryder | WDLW/Boston | The Best Year Of My Life — Eddie Rabbitt — Warner Bros. |
| Dave White | WVOK/Birmingham | All My Rowdy Friends Are Coming Over — Hank Williams, Jr. — Warner Bros. |
| Gary Hightower | KFDI/Wichita | Crossword Puzzle — Barbara Mandrell — MCA |
| Jim Andrews | WVAR/Richwood | Why Not Me — The Judds — RCA |
| Mike Casey | WCMX/Leominster | The Boy's Night Out — Moe Bandy And Joe Stampley — Columbia |

MCRN To Broadcast Opry Celebration

NASHVILLE — The Music Country Radio Network (MCRN), in conjunction with the 1984 Opry Birthday Celebration, will stage a second "Superstar Spectacular" on Oct. 11. The show will feature top country artists on stage at the Opry House for a 7 p.m. performance, which will be taped for broadcast over MCRN affiliate stations from 10 p.m.-2 a.m. MCRN's first "Spectacular" was held as an official event of Fan Fair 1984.

Among the many artists scheduled to perform are Alabama, Ricky Skaggs, Tom T. Hall, Reba McEntire, Gene Watson, and Pinkard & Bowden. The MCRN, hosted by Charlie Douglas, is a programming service held in conjunction with the Associated Press (AP) to approximately 95 stations nationwide. The show airs nightly from 10 p.m.-5 a.m., and the service is available to both subscribers and non-subscribers of the AP.

SINGLES REVIEWS

OUT OF THE BOX



DEBORAH ALLEN (RCA PB-13921) **Heartache And A Half** (4:38) (Posey/VanHoy/Unichappell—BMI/Jaseppy/Struzick—ASCAP) (D. Allen, R. VanHoy, E. Struzick) (Producer: Rafe VanHoy)

Deborah Allen offers the first single from her forthcoming "Let Me Be The First" LP with "Heartache And A Half," a sultry heartbreak song which allows for her most soaring emotional and vocal delivery since "Baby I Lied." The tune builds to an intense, rich ending and the pop-flavored production gives it a sure shot for crossover airplay.

FEATURE PICKS

JOHNNY RODRIQUEZ (Epic 34-04628) **Rose Of My Heart** (3:38) (Atlantic/Boquillas Canyon—BMI) (H. Moffat) (Producer: Richie Albright)

JUICE NEWTON (RCA PB-13907) **Restless Heart** (3:46) (Warner House—BMI/WB Gold—ASCAP) (V. Stephenson, T. DeBois, D. Robbins) (Producer: Richard Landis)

ROY CLARK (MCA-52469) **Another Lonely Night With You** (2:52) (Seductive Lady/Sweet Street—BMI/ASCAP) (R. Clark, C. Anderson) (Producer: Jerry Kennedy)

KIM & KARMEN (Compleat CP-130) **Honky Tonk Lullaby** (2:15) (Statler Brothers—BMI) (K. Reid, H. Reid) (Producer: Jerry Kennedy)

BOBBY VINTON (Tapestry DKD-TP 4009) **Bed Of Roses** (3:30) (Ensign—BMI/Jesse Erin/Famous—ASCAP) (S. Gillette, R. Benson) (Producer: Pete Drake)

TOMMY ROE (Awesome ASM 108) **Sittin' On A Mood** (3:29) (Red Ribbon/Roeboat/Young World—BMI) (T. Roe, F. Weller) (Producer: Nelson Larkin)

BUTCH BAKER (Mercury 880 256-7) **Thinking 'Bout Leaving** (2:45) (Milene—ASCAP) (R. Albright, M.D. Sanders, B. Paulson) (Producer: David Kastle)

ENGELBERT HUMPERDINCK (First String FS7-5184) **The Other Woman/The Other Man** (3:58) (Chappell—ASCAP) (B. Mason, G. Kenny) (Producer: Ron Oates)

SUSAN RAYE (Westexas America EHM-SR-1) **Put Another Notch In Your Belt** (2:28) (Screen Gems/EMI—BMI) (M. Davis) (Producer: Billy Stull)

NEW AND DEVELOPING

JOHN ARNOLD BAND (Compleat CP-131) **How We Gonna Know If It's Love** (2:38) (Cross Keys/Kieran Kane — ASCAP) (J. O'Hara, K. Kane) (Producer: Garth Fundis)

The John Arnold Band was the 1983 National Winner of the Wrangler Country Showdown, and now makes its debut single release on Compleat with "How We Gonna Know If It's Love," a bouncy tune of flirtation with a catchy chorus. Arnold, a smooth crooning tenor, is backed with a nice country calypso-type arrangement on this fine first effort.



ALBUM REVIEWS

KENTUCKY HEARTS — Exile — Epic FE 39424 — Producer: Buddy Killen — List: 8:98 — Bar Coded

With the first single release, "Give Me One More Chance," setting a hit pace for Exile's "Kentucky Heart" LP at 11 bullet on the **Cash Box** country singles chart, this album should prove to have plenty of fine tunes to follow, with all the tunes having been penned by members of the group. The production zeroes in on Exile's distinctive sound and offers it in a variety of styles from the upbeat "She's A Miracle," and "I've Never Seen Anything" to the soulful "Somethin' You Got," and "Ain't That A Pity." The LP is packed with hit potential.

TOP 15 ALBUMS

Spiritual

Weeks
On
9/29 Chart

- 1 **NO TEARS IN GLORY**
REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. AIR 10077)
Open 7 9
- 2 **SAILIN'**
SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1)
Open 1 11
- 3 **NO TIME TO LOSE**
ANDRE CROUCH (Light LS 5863)
Open 10 3
- 4 **WE SING PRAISES**
SANDRA CROUCH (Light-5825)
Open 2 50
- 5 **PSALMS**
RICHARD SMALLWOOD (Onyx 3833)
Open 6 3
- 6 **ROUGH SIDE OF THE MOUNTAIN**
F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. 10059)
Open 3 74
- 7 **THIS TOO WILL PASS**
JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072)
Title Cut 5 49
- 8 **I STILL LOVE THE NAME JESUS**
DOUGLAS MILLER AND THE TRUEWAY CHOIR (GosPearl PL-16022)
Open 4 11
- 9 **JESUS SAVES**
LITTLE CEDRICK AND THE HAI-LEY SINGERS (Gospearl PL-16019)
Open 9 20
- 10 **THE TIME IS NOW**
PILGRIM WONDERS (Church Door-22021)
Open 8 25
- 11 **SING AND SHOUT**
THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706)
"He's My Rooftop" 17 36
- 12 **MY SOUL IS FREE**
PAUL BEASLEY (Myrrh SPCN 7-01-674906-1)
Open 13 3
- 13 **JESUS I LOVE CALLING YOUR NAME**
SHIRLEY CAESAR (Myrrh MSB-6721)
Open 12 66
- 14 **MAKE ME AN INSTRUMENT**
CANDI STATON (Berach 1001)
"God Can Make Something Out Of Nothing" 14 61
- 15 **LONG TIME COMING**
WINANS (Light 5826)
Open 15 52

Inspirational

Weeks
On
9/29 Chart

- 1 **STRAIGHT AHEAD**
AMY GRANT (Myrrh 675706-4)
"Angels" 1 31
- 2 **MICHAEL W. SMITH 2**
MICHAEL W. SMITH 2 (Reunion 000412-9)
"Hosanna" 3 25
- 3 **THE SKY'S THE LIMIT**
LEON PATILLO (Word 677106-7)
"I've Heard The Thunder" 2 25
- 4 **MORE THAN WONDERFUL**
SANDI PATTI (Impact R3818)
Open 4 67
- 5 **VITAL SIGNS**
WHITEHEART (Myrrh SPCN 7-01-678238-7)
Open 6 7
- 6 **CHOICES**
FARRELL & FARRELL (StarSong SPCN 7-10-205385-X)
"Give Me Thy Words" 8 17
- 7 **THE WARRIOR IS A CHILD**
TWILLA PARIS (Milk & Honey MH 1048)
Title Cut 10 17
- 8 **MAN IN THE MIDDLE**
WAYNE WATSON (Milk & Honey MH 1049)
Open 11 20
- 9 **NOT OF THIS WORLD**
PETRA (Star-Song SPCN 05088-0)
Open 5 44
- 10 **SURRENDER**
DEBBY BOONE (Lamb & Lion LLR 3301)
"Keep The Flame Burning" 6 30
- 11 **HEART & SOUL**
KATHY TROCCOLI (Reunion SPCN 7-01-000512-5)
Open — 1
- 12 **SEND US TO THE WORLD**
HARVEST (Milk & Honey MH 1051)
Open 13 20
- 13 **AGE TO AGE**
AMY GRANT (Myrrh MSB 6697)
Open 9 127
- 14 **REIGN ON ME**
MICHELLE PILLAR (Sparrow SPR 1077)
Title Cut 12 15
- 15 **NO LESS THAN ALL**
GLAD (Greentree R003951)
"Maker Of My Heart" 14 43

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

ALBUM REVIEWS

HEART & SOUL — Kathy Troccoli — Reunion SPCN-7-01-000512-5 — Producer: Brown Bannister

Kathy Troccoli carries on her "breakheart ministry" with "Heart & Soul," an LP filled with the strong and distinctive affirmations of faith that Troccoli delivers with her booming, worldly-styled vocals. There are jubilant, jazzy songs of praise such as "Holy, Holy," and "Mighty Lord," along with the moving testimonials in "Open My Eyes," and "Bittersweetness," and a powerful synthesized tune "Hearts of Fire." This LP will delight contemporary Christian radio.

ANGELS WILL BE SINGING — Edwin Hawkins and The Music & Arts — Seminar Mass Choir — Birthright BRS-4045 — Producer: Edwin and Walter Hawkins

Edwin Hawkins leads the Mass Choir of the Edwin Hawkins Music & Arts seminar in a second album, which was recorded live at the Nu-Tec Theatre in Philadelphia. This ministry in song features the Mass choir with various solo vocalists including Dr. Sallie Martin, the "Mother of Black Gospel," on a traditional number "No Not One." The spirited title-cut with soloist Lynette Hawkins Stephens, and the spiritual "By The Blood," featuring Elaine Kelly and Edwin Hawkins also highlight the album.

Hughes Resigns MCA/Nashville Post

NASHVILLE — MCA/Nashville vice president of promotion Gene Hughes has resigned from the company and will

resume his career in independent record promotion after a brief hiatus.



SPECIAL SIGNING — Irving Azoff, president of the MCA Records Group announced the signing of Melissa Manchester following her performance at the NAB/NRBA convention in Los Angeles. Pictured backstage after the show are (l-r): Norm Pattiz, president, Westwood One; Irving Azoff; Melissa Manchester; Richard Palmese, executive vice president, marketing and promotion-MCA; Michael Lippman, Manchester's manager.

CBS/Sony Opens U.S. CD Plant

(continued from page 5)

material pressed there, with CBS acting as exclusive sales agents for all discs pressed in Terre Haute for its first five years of operation.

The ribbon-cutting ceremony was followed by a tour of the facility — with guests donning shoe covers to protect the clean-room environment necessary for the production of the discs. Bruce Springsteen's "Born In The U.S.A." was chosen as the ceremonial first pressing at the plant.

At a press conference later, at Rose-Hulman Institute of Technology, CBS/Records group president Walter R. Yetnikoff, said that, "CBS supplied the product, Sony supplied the expertise" in the planning of the plant. He said that among the goals of CBS/Sony were getting retail prices down, allowing records to be released simultaneously in LP and Compact Disc format — something he envisioned for sometime in 1985 — and speeding up the process of delivery. "It's basically difficult to run a record company on an import/export business," he said. The new facility should allow product to be available in the U.S. two weeks earlier — the time it usually takes to transfer materials and clear customs from the Japanese facility.

"Of course, as we increase the capacity, it's possible to lower the cost," said Michael P. Schulhof, director and chairman of strategic planning, Sony Corporation of America, in answer to a question about prices.

One of the ironies to many touring Digital Audio Disc Corporation's facilities was the lack of automated packaging equipment — after the high-tech, space-age quality of the manufacturing process,

one ended up at tables of people manually sticking discs into boxes.

"The packaging format is not settled down in the world," explained James M. Frische, vice president/general manager, Digital Audio Disc Corporation, "so we've taken a manual approach." He added that the company had not decided to keep its current "jewel-box" packaging, which is expensive to manufacture. Frische will be overseeing the plant.

CD sales have been steadily rising since they were introduced in the U.S. at the beginning of 1983. By the end of 1984, over 2,000 titles are estimated to be available — up from 550 at the end of '83 — with sales estimated at between eight and nine million — an increase from 1.7 million sold last year. Expanding technology should allow for the introduction, in the near future, of a CD player for cars and, sometime later, a portable unit. Yetnikoff estimated that a figure of 30 software unit sales for every hardware unit sale was a realistic estimate of sales figures for the near future. He also said that, Bruce Springsteen notwithstanding, the first year's production in Terre Haute would "lean more toward classical music."

At the Terre Haute press conference, Toshio Ozawa, chairman, CBS/Sony Inc. and president, Digital Audio Disc Corp., announced that Sony would be opening a laser video disc pressing plant in Terre Haute by the end of 1985, unrelated to the compact disc plant.

As a souvenir of the day, invited guests were given two compact discs: "Born In The U.S.A." and a commemorative disc featuring, among other things, the earliest recording made: Thomas A. Edison reciting "Mary Had A Little Lamb" more than 100 years ago.

Ono Album Fulfills Lennon's Plan

(continued from page 8)

natural to insert the horns."

Havadtov also remarked that Nilsson is the one artist to have a selection of songs included. The album includes three to give it some continuity for the consumer and for retailers. "Harry came in last and did three tracks for us, and he actually did a number of others which will probably come out on a 'Harry Does Yoko' album next year," said Havadtov. There will also be three videos culled from the album with Nilsson's "Loneliness" already gaining play on MTV and other video programs as well as videos of Sean Lennon — Ono's cut and of Lennon's title track.

While "Every Man Has A Woman Who Loves Him" has only been in the stores two weeks, response so far has been good

just from the buzz put out with the Yoko Ono name associated with the project. Yet Mintz notes, "So often in the past, anything having to do with John and Yoko was met with a great to-do. It was always something of an event. This release has a different feel to it. It has more depth to it and we hope that there will be more of an organic acceptance of this album and Yoko's music from the album and its variety."

Bar-Kays' Price Dies

LOS ANGELES — Bar-Kays guitarist Marcus Price was shot and killed in a robbery attempt on September 21 in Memphis, Tennessee. Price was 19 years old. Price was leaving a rehearsal with the band when he was held up, shot and killed.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The local Chamber of Phonographic Producers played host last week to the Latin American meeting, attended by record companies from all Latin American countries and Spain. The gathering was held at the Plaza Hotel and the most important points of discussion were home taping, record rental policy, piracy, covers, relations with the societies collecting rights for authors and composers and governments, and design of jackets and sleeves. Nestor Selasco, president of the Argentinian chamber, termed the congress "a success," stating that nearly 45 delegates from other countries were present and that interesting decisions were blueprinted with regards to talking against piracy and the collection of performing rights in the countries where no such legislation exists.

Interdisc topper Ruben Aprile reports that Alejandro Lerner is starting to record his long awaited new album, to be released in about a month. Lerner hit the charts twice last year, and has been busy travelling and performing during recent months. The label is currently promoting some of the tunes of his second effort on radio.

Microfon Argentina will be celebrating its 25th anniversary this month. The company was founded by Mario and Norberto Kaminsky, and Mario Lopez (now marketing director of RCA) in 1959 and has been one of the leading indie companies for the past 10 years. During the 70s, the company opened branches in other Latin Markets (mainly Mexico and Miami) but the recession strongly affected record sales in Spain and forced that operation to fold.

CBS promotion manager Norberto Tejero reports very good sales for "Off the Wall," the Michael Jackson album that has been relaunched after the success of the "Thriller" LP, which surpassed the half million mark in this country. CBS is now working on the development of its end-of-year campaign, which will begin with a sales & promotion convention in the second half of this month.

Speaking of conventions, RCA and PolyGram are holding company gatherings at the Bisonte Hotel in the city of Mar del Plata. The product unveiled at the meeting includes the new album by Valeria Lynch, recently inked by the diskery headed by Jorge Schutt; the new LP by rock star Litto Nebbia, tagged "1992," and the latest recording by folk artist Miguel Angel Robles. The company recently hosted a party to unveil the first LP by chanteuse Magdalena Leon, with

good attendance by the press, radio and TV people.

PolyGram promotion manager Leo Bentivoglio reports that his company has rereleased an album recorded by the late poet and composer Jaime Davalos, with songs devoted to historic hero Martin Miguel de Guemes. In addition there is a new album by Elton John, which is being promoted with videos on television, and another one by local chanteuse Julia Zenko, a star on the rise. The company received a visit by John Lear, currently managing director in Mexico, who came to Buenos Aires to attend the FLAPP convention.

Francisco Vidal of Tonodisc reports that his company will release 12 soundtracks under the Disney logo. The Catalog was contracted recently.

Two important local artists have renewed contracts with PolyGram: pop singer and composer Sergio Denis and folk chanteuse Mercedes Sosa have inked new agreements with the diskery headed by Alberto Dieguez. The company is now releasing a double album recorded live by Valeria Lynch, a new LP by Julia Zenko and a new album by pop-rock group Los Helicopteros, produced by Ricardo Kleinman. Promotional efforts are being geared toward the release of the new LP by Cuarteto Zupay, with contemporary repertoire penned by composers like Maria Elena Walsh, Leon Geico and Litto Nebbia, among others.

miguel smirnoff

Italy

MILAN — Dischi Ricordi held its annual convention in Riccione from Aug. 28-31. Guido Rignano, president and managing director of the company, confirmed 1983 results \$15.3 million in sales and announced that this year sales would increase 14 percent over the previous year.

Gianna Nannini won the 1984 Festival-bar song contest with her hit "Fotoromanza," on the Ricordi label. The award was consigned in Verona on Sept. 8. For international artists, the award went to "Relax" by Frankie Goes To Hollywood.

CGD signed an agreement for licensing in the Italian market of Jive (formerly with Durium) and Curb labels . . . PolyGram announced the distribution for Italy of Slash . . . Freddy Naggiar, head of Baby Records, recently formed a company for the production of TV programs, called Baby Video.

EMI Italiana introduced to the market — on the Studio Special label — five new midlines in classical music: "Piano Story" (with historical piano recordings), "I Grandi Tenori" (including releases by Caruso, Del Monaco, Carreras, Domingo



MORE PLAQUES FOR JULIO'S WALL — Julio Iglesias took time out from his SRO Toronto appearances to gather up some Canadian gold and platinum awards — gold albums for "Julio" and "Sentimental," a platinum album for "Pour Toi," and a platinum single for "To All The Girls I've Loved Before." Pictured here are (l-r): Bernie Di Matteo, president, CBS Records International; and Don Oates, vice president, sales, CBS Records, Canada.

and others), "Gli Eredi Di Paganini" (famous violin recordings), "Karajan" and "Gigli Edition."

Singer/songwriter Lucio Dalla created two labels — Pressing and Assist — both distributed by RCA. On the Pressing label, Dalla just released his new album, "Viaggi Organizzati."

mario de luigi

Japan

TOKYO — With the burgeoning video generation in Japan, K.K. Pony '84 Pony Video Convention in the largest seven cities in Japan from Sept. 5-12, 1984 to acknowledge and discuss the video market.

The company invited reporters and dealers (retailers for records, electronics and cameras) to these conventions. The company has 500 stores representing video outlets throughout the country now. But an executive of the company said that K.K. Pony will have 1,000 video outlets by the end of this year and 1,200 by March 1985 and 2,000 by the end of next year.

According to JPRA (Japan Phonograph Record Assn.), the total sales of records in Japan in July this year amounted to 11,836,000 copies (including 650,000 compact discs), down 11 percent from the previous month and up 5 percent over the comparable month of the prior year. At the same time, prerecorded tapes numbered 5,950,000 units, down 14 percent and 5 percent from the previous month and the comparable month of the prior year respectively. In value, this was 8,040,000,000 yen (\$35,000,000), a decrease of 14 percent and 6 percent from the prior month and the same month of the previous year respectively.

kozo otsuka

A&M Signs Shoreline For Distribution

LOS ANGELES — A&M Records has announced that a United States distribution agreement has been made with Shoreline Records, the Canadian record label owned and operated by Raffi, Canada's best-selling children's recording artist.

A&M will distribute and market all Shoreline product, beginning with the release of Raffi's "Singable Songs for the Very Young" later this year.

Shoreline was created by the Toronto-based singer/songwriter/guitarist in 1976 as a recording outlet for his growing children's musical act.

Warner's LiPuma Relocates To New York City

LOS ANGELES — In a move that signifies a shift in Warner Bros. A&R focus, vice president of A&R and progressive music Tony LiPuma will relocate from the label's Burbank headquarters to its New York offices.

Most recently, LiPuma was involved in producing the debut album from multi-instrumentalist/composer Michael Ruff. Currently, Li Puma is producing the third LP for jazz-fusion artists The Yellowjackets. With past producing credits including albums by George Benson, Michael Frank and Al Jarreau, the move to New York points to more jazz/progressive music signings and projects coming from the east coast.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45's**
- 1 De Profesion . . . Tu Amante — Julio Sandiego — EMI
 - 2 La Noche Y Tu — Sheena Easton/Dyango — EMI
 - 3 Caminando Al Sol — Laid Back — Polygram
 - 4 Radio Ga Ga — Queen — EMI
 - 5 Ya Munca Mas — Luis Miguel — EMI
 - 6 Amor Prohibido — Daniela Roma — Music Hall
 - 7 A Esa — Pimpinela — CBS
 - 8 Corazon Magico — Dyango — EMI
 - 9 A Todas Las Chicas — Julio Iglesias — CBS
 - 10 Tu Amante O Tu Ememigo — Miguel Gallardo — RCA

- TOP TEN LPs**
- 1 Off The Wall — Michael Jackson — CBS
 - 2 Electric Breakdance — Various artists — Interdisc
 - 3 Break Machine — Break Machine — Interdisc
 - 4 Breakin' — Soundtrack — PolyGram
 - 5 Ferrocabral — Facundo Cabral — Interdisc
 - 6 Memoria Del Pueblo — Cuarteto Zupay — PolyGram
 - 7 Thriller — Michael Jackson — CBS
 - 8 Colour By Numbers — Culture Club — RCA
 - 9 14 Grandes Exitos — Jose Velez — Discosa/Interdisc
 - 10 FM USA — Various Artists — Music Hall

—Prensario

United Kingdom

- TOP TEN 45s**
- 1 I Just Called To Say I Love You — Stevie Wonder — Motown
 - 2 Ghostbusters — Ray Parker, Jr. — Arista
 - 3 Careless Whisper — George Michael — Epic
 - 4 Pride — U2 — Island
 - 5 Passengers — Elton John — Rocket
 - 6 Madame Butterfly — Malcolm McLaren — Charisma/Virgin
 - 7 Dr. Beat — Miami Sound Machine — Epic
 - 8 Master and Servant — Depeche Mode — Mute
 - 9 Like To Get To Know You Well — Howard Jones — WEA
 - 10 Lost In Music — Sister Sledge — Cotillion

- TOP TEN LPs**
- 1 Now That's What I Call Music-3 — Various Artists — EMI/Virgin
 - 2 Diamond Life — Sade — Epic
 - 3 Private Dancer — Tina Turner — Capitol
 - 4 Powerslave — Iron Maiden — EMI
 - 5 Eliminator — Z.Z. Top — Warner Bros.
 - 6 Purple Rain — Prince and the Revolution — Warner Bros.
 - 7 Parade — Spandau Ballet — Reformation
 - 8 Legend — Bob Marley and the Wailers — Island
 - 9 No Remorse — Motorhead — Bronze
 - 10 Can't Slow Down — Lionel Richie — Motown

—Melody Maker

Italy

- TOP TEN 45s**
- 1 Friends — Amii Stewart — RCA
 - 2 Fotoromanza — Gianna Nannini — Ricordi
 - 3 Movin' On — Novocento — WEA
 - 4 Sounds Like A Melody — Alphaville — WEA
 - 5 Such A Shame — Talk Talk — EMI
 - 6 Time After Time — Cyndi Lauper — CBS
 - 7 Self Control — Raf — CBS
 - 8 Ci Vorrebbe Un Amico — Antonello Venditti — Heinz Music
 - 9 Guardian Angel — Masquerade — Baby
 - 10 People From Ibiza — Sandy Marton — PolyGram

- TOP TEN LPs**
- 1 Cuore — Antonello Venditti — Heinz Music
 - 2 Puzzle — Gianna Nannini — Ricordi
 - 3 Mixage 3 — Various Artists — Baby
 - 4 Legend — Bob Marley — Ricordi
 - 5 Festivalbar 84 — Various Artists — icordi
 - 6 Il Grande Esploratore — Tony Esposito — Bubble
 - 7 Va Bene, Va Bene Così — Vasco Rossi — Carosello
 - 8 Canzoni Per L'Estate N. 2 — Various Artists — CBS
 - 9 Fabio Concato — Fabio Concato — PolyGram/Philips
 - 10 Canzoni Per L'Estate N. 3 — Various Artists — Ricordi

—Musica e Dischi

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. It cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE--\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Major Havoc \$1195, Track & Field Cocktail Table \$1225, Circus Charlie \$1595, Space Ace \$895, Crossbow Gun \$1925, CHEXX \$995, Up 'N Down \$1595, Tapper \$1395, Discs Of Tron (Environmental Cabinet) \$895, 3 Stooges \$1525, 10 Yard Fight \$1295, Tin Star \$995, Brand new Digital Controls Counter Model FAX (original crates) \$895, Jacks To Open \$1345, Black Pyramid \$1395, Whirly Bucket \$795. Call or write New Orleans Novelty Co., 3030 No. Arnoult Road, Metairie, LA 70002. Telex: (504) 888-3500.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Sparer-\$595; Airborne Avenger-\$295; Atariens-\$225; Dolly Per-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Reecer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Cash and Free Play Poker machines. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 16505.

FOR SALE — Hi Lo Pokers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10). Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Bali's Used-Miss Americas 75,77,79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monti-Video, Inc. 201-926-0700.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin. Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lievelede, the Netherlands.

PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707, 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

RECORDS-MUSIC

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

ROCK JEWELRY, Pins, Buttons, stickers, patches and much more for the Independent Record Store. We can make you a hit with your customers. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

Optimism Reigns At Conference

(continued from page 5)

plus those who fall in between. That was a major accomplishment that we had not had before," commented Granberg.

A primary topic of discussion was found in the question of video in record stores. In a platform headed at intervals by Stan Goman of Tower Records, Alan Schwartz of Show Industries and Lee Cohen of Licorice Pizza, the status of video music and movies in regards to sales and means of promotion were explored in-depth. The platform was directed at the manufacturers, and dealt mostly with music video. The retailers acknowledged music video as a major force in the sales of record and tapes, accrediting it with much of the upswing seen in the industry in recent years. Establishing this retail-level view, problems in the promotion and marketing of the cassettes were addressed. Tighter editing of tapes was one of the first requests, with Tower Records' Gorman asking manufacturers for less air on certain compilations, especially in the space just after the album cover appears. More Beta tapes were also asked for, along with a request that compilations (which generally include as many as 20 songs) be reduced to three or four, due to what Goman described as a consumer "fatigue factor" involved with tapes that are too lengthy. Laser videodiscs were presented as a promising sales item.

A major complaint heard from the retailers in regards to video music product was the timeliness of it. Many of the retail reps felt that product was too long in making their shelves and that by the time many of these releases are available, they are well beyond their initial consumer demand. Retailers pointed out that video and records have in fact become the same business, and that manufacturers must make a much firmer commitment to it on the retail level. That commitment was highlighted as the "bottom line" in retailer's quest for fresh catalog, though further situations similar to the MTV exclusivity deals were also cited as creating delays in retailers receipt of timely video music.

Universal Product Code bar coding was a topic of particular concern to retailers, who stressed the importance of this system. A multimedia presentation of the RIM Computer System and its uses for bar-coded product was made, with var-

ious points listed as benefits to both retailer and manufacturer, including increased sales, expansion of catalog product, reduced returns, decreased processing costs, faster distribution of product and refinement of industry marketing programs. Retailers urged manufacturers to be more consistent in the bar coding of product. A major accomplishment was WEA's Henry Droz statement of "embarrassment" over his company's lassitude in bar coding, and his subsequent promise to see the situation changed.

"The Continuing Havoc: White Label and Promo Copies" was the title of one of the most distressing and yet continuous issues presented before the two committees, addressing the problem of the infiltration of test pressings and promotional copies in the marketplace. Though culprits of this leak of merchandise are thought to vary from shipping clerks to high-ranking industry personnel, aside from the numbering of product, little has been done to trace these outlets. Efforts made to pull the illegal merchandise from record stores have been met with legal recourse by store managers in respect to private property. Suggested action against offenders ranged from increased retailer-manufacturer communication on the matter to complaints to local authorities. An attitude of "constant pressure" on store managers was encouraged. The discussion was led by John Farr of Target Stores, who requested that manufacturers speak with their legal counsels and report back.

Other topics touched upon were the packaging and in-store placement of compact discs, the success of the "Gift of Music" campaign and the expense of the returns of 45s.

Menon, Lundvall Announce New Label

(continued from page 14)

recorded cobalt tape cassettes, and the release of several selections on Compact Disc.

In its first year of operation, Blue Note is expected to release 12 to 15 new recordings, and to reissue about 50 of the finest selections from its extensive catalog.

WHAT'S IN-STORE

(continued from page 11)

consultant firm **Industry Insights, Inc.** in cooperation with the National Association of Music Merchants. Music merchants who are looking for a way to objectively evaluate their stores' profitability, productivity and financial management will find the report of interest. Following the report's guidelines, retailers can measure and analyze their own operational data relative to industry averages for comparable stores. Included in the report are management suggestions on how to correct the problems of low returns on assets, low space or personnel productivity, too high or low inventory productivity and too high leverage. "The retail products report is one of the most important services NAMM provides to the industry," said NAMM president **Jim Kleeman**. "The management information included in the report is a valuable year-round resource tool for all types of music stores. It also serves as an excellent reference tool for suppliers who want to offer practical guidance and support to their dealers. I encourage all supplier companies to make this report required reading for their field representatives." The *1984 NAMM Retail Music Products Industry Report* is available to NAMM members for \$25 and to nonmembers for \$50. To order, send your check to National Association of Music Merchants, 5140 Avenida Encinas, Carlsbad, CA 92008. **ron rosenthal**

"Optional" Clause Struck Down

(continued from page 5)

the contract would meet the provisions of California law enabling the label to be granted a court-issued injunction.

In rendering its decision the court overturned a lower court's injunction against the singer saying that the existence of such an option is unlawful. Judge J. Johnson wrote, "In this manner the company hedges its bets on the success of its artists. If the artist is not selling, the company does not exercise its option. If the artist catches on with the public and begins to make a substantial sum of money for the company, the company plays its 'option' card to keep the artist from jumping to another label . . . as the case at bar indicates, the company may wait until the last possible moment to exercise its option."

The judge surmised, "thus the companies purchased an insurance policy worth a considerable sum for a minimal premium just prior to the time they could be fairly certain a loss would occur. If the option clause meets the statutory requirement of minimum compensation (\$6,000), the company can buy its insurance policy on the courthouse steps on its way to seek an injunction."

The appellate court ruled the "option" clause, "would allow a record company to bind the entire student body of 'Rydell High' to personal services contracts (and pay nothing) on the off chance one of them turns out to be Olivia Newton-John."

"It is no answer to say," the court document continued, "that by the time Motown and Jobete sought injunctive

relief to enforce the exclusivity clauses Teena Marie had become a star. Motown and Jobete did not contract with a star. By their own admission they contracted with a 'virtual unknown.'"

The judge added, "allowing the companies, once they judge the artist to have achieved star quality, to enforce the exclusivity clause would violate the concept of fundamental fairness which is also embodied in section 3423."

The judge concluded, "The option clause gives the company the coercive power of a credible threat of injunctive relief without it having to guarantee or pay the artist anything. The threat of prohibitory injunction may be just as effective as the injunction itself in discouraging the artist from seeking more lucrative employment."

GRP Campaign

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roots for master recording to compact discs.

Larry Rosen, co-president and co-founder of GRP Records along with Dave Grusin, summed up his company's objectives in the coming months: "Our goal is to gain further penetration in the marketplace by raising the consciousness level of the retailer concerning GRP and its product and by doing so create a greater consumer awareness for the kind of music we are producing. We believe our "GRP is Jazz" campaign will accomplish these goals."

CASH BOX

October 6, 1984

AROUND THE ROUTE

by Camille Compasio

The Hamilton Hotel in Itasca, Illinois provided the setting for the annual Rowe distributors meeting and new product presentation, September 20-21, which drew a packed house of distributors to view the factory's new line of music and vending equipment. The opening segment of the two-day conclave focused on vending, including the 448 food machine, 406 drink machine along with the coffee and snack vending equipment, all completely redesigned for "not only a new look but a new architectural standard," as noted by Ed Wiler, vice president-marketing, in his introductory remarks. The unveiling drew vigorous applause from the distributor assemblage! Coffee Mat is now a division of Rowe and Rowe prexy Merrill Krakauer advised attending distributors that the first models (to be produced at the Whippany, NJ facility) will be released next month and will reflect a new design. In addressing the meeting, Krakauer concentrated on distribution, focusing on the change in market conditions and the necessity for distributors to adjust accordingly and deal with the realities of the marketplace. "You cannot

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Mylstar Electronics Closes

CHICAGO — Mylstar Electronics, Inc. (formerly D. Gottlieb & Co.) closed its doors as of Sept. 30. *Cash Box* learned, at press time, that the prominent amusement games manufacturer was discontinuing operations at its Northlake, Illinois facility but was unable to reach company officials for further specifics.

As disclosed in the Chicago *Sun-Times*, the parent company, Columbia Pictures Industries (a unit of Coca Cola Co.) opted to close down Mylstar because of "adverse market condi-

tions and the persistent deterioration of the market" for the company's product. No mention was made as to whether or not there would be any negotiations regarding the sale of the name or the rights to Mylstar products.

News of the closure was not so much surprising as it was disheartening to the coin machine trade. Rumors of problems at Mylstar have persisted for quite some time but the reality of a once-so-vital member of the ranks closing down its operations is painful and difficult to fathom.

ASI Appoints New Management Firm

CHICAGO — The Amusement Game Manufacturers Association recently announced the appointment of Glasgow-Erickson, Inc., as the new management firm for the 1985 Amusement Showcase International trade convention.

"We are delighted to have Bill Glasgow onboard," remarked Glenn E. Braswell, executive director of AGMA. "His credibility and extensive background in the trade show industry makes him uniquely qualified to manage ASI and I feel confident that through his knowledge and expertise, he will make significant contributions to the show and the industry."

Glasgow commented, "I saw ASI as an industry target because of the tremendous growth potential. I am delighted to be affiliated with the Amusement Game Manufacturers Association, and am duly impressed

with the high level of professionalism they have demonstrated and their positive approach to trade shows."

The Amusement Showcase International, now in its second year, will be held at Expocenter-Downtown Chicago from Friday, March 1 through Sunday, March 3, 1985. ASI is sponsored by the Amusement Game Manufacturers Association and the Amusement & Vending Machine Distributors Association.

Glasgow-Erickson, Inc. presently manages the Automotive Parts & Accessories Association Show and the 1985 International Capital Goods Trade Fair.

Further information may be obtained by contacting Glasgow-Erickson, Inc., 7237 Lake Street, River Forest, Illinois 60350 or phoning 312-771-3290.

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COIN MACHINE

Industry Enthusiastic About Compact Discs

by Ron Rosenthal

LOS ANGELES — Many music industry people are talking about compact discs (CDs) and compact disc players. Now that all of the major labels are putting out their artists on CD, from classical to jazz to rock, many are wondering what the future will bring. Retailers are reporting that they are experiencing steadily increasing sales.

A good way to see why compact discs are so revolutionary is to compare them to today's standards — records and tapes. With records, you have a stylus that picks the signal off of the record by friction. As the stylus hits the record it produces lead-in noise. As it continues through the grooves of the record the distortion from this process continues. Other nuisances are the occasional pop or click if there is dust or dirt on the record, not to mention scratches and skips. Records are rather fragile and they require proper cleaning before each use. And of course if a record is left in the hot sun it will warp.

Tapes aren't much better. As the tape moves over the playback head of the tape deck, distortion is created and with it the inherent hiss. Adding to this distortion are all of the moving parts within a tape deck, which are also the cause of fluctuations in speed or "wow" and "flutter." Tapes, like records, are susceptible to damage by direct sunlight or extreme cold and like records lose their sound quality as the number of uses increases.

The compact disc is revolutionary because it solves all of these problems. A compact disc is made out of plastic that is immune to extreme heat or cold. An outer shell of acrylic protects the recording underneath, which will last forever at its original sound quality. There is no wear as nothing ever touches the disc. The information is read off of the disc by a finely tuned laser beam, which penetrates the acrylic covering and reads the information underneath. The music begins out of nowhere, meaning no lead-in noise, and plays without annoying clicks and pops. Distortion is less than 1/100 of a conventional record or tape. Dynamic range, which is a large part of life-like sound reproduction, is 90 decibels, compared to 60 db for conventional records. This means being able to listen to Bruce Springsteen hammer away with no overload, or being able to listen to a flute solo with no hiss. Compact discs do not pop or click because the laser reads the disc through any surface dust or dirt. Wow and flutter are so low that they can't even be measured. Other problems that are solved: No special cleanings are required, there are no skips caused by vibration, and with the elimination of the stylus you have a laser that will last about 10 times as long as a good quality diamond stylus with the same replacement cost, about \$80.

The way a compact disc produces sound is much more accurate than the way a record produces sound. Analog sound (i.e. conventional records and tapes) is severely limited. It attempts to reproduce an exact duplicate of the musical waveform, but the picture it tries to draw can never be complete because records and tapes are not capable of capturing information of such complexity.

Digital sound and compact discs are the answer to this problem. Rather than trying to duplicate something as complex as an audio waveform, the music is first converted into a binary digital code. Binary systems are quite simple. They consist of just two forms of data, yes or no, or in this case, pit or no pit. A compact disc stores music using a series of over 13 billion bumps called "pits." And as the laser scans these pits it samples the

musical waveform, quantizes it into a code of 16 binary digits and upon playback, reconverts the data back into its original form. Of course this is a simplified explanation, but let it suffice to say that this process produces a far more accurate sound than conventional methods.

Another problem that is solved by compact disc technology is that of a scratched disc. A compact disc is almost impossible to scratch because the outer

acrylic coating can not be scratched even by a sharp fingernail. If someone purposefully chiselled a scratch through the surface and damaged the pits below, the compact disc player, using three separate error correction systems, would actually reconstruct the data lost by the scratches. Using a computer-industry technique called "interleaving," the data is recorded in a shuffled form and the correct order is restored upon playback. This means that

continuous data does not exist side-by-side on the disc. So a scratch doesn't destroy consecutive signals and any data lost due to scratches is accurately replaced.

Price has been one of the barriers to public acceptance of this new technology but many sources indicate that the price of compact discs and compact disc players will continue to fall. Compact disc

(continued on page 30)

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AROUND THE ROUTE

(continued from page 28)

maintain a structure that depends largely on game sales," he said. "The days of taking orders by telephone are over; you must set your mind to selling aggressively and exploit all of the opportunities available to you." Rowe holds an enviable position in the marketplace, as Wiler pointed out. "We are first in sales in the product lines we market and this year we will produce an all time record-breaking sales volume with national accounts," he said, adding that "our music sales are ahead of last year." Distribs attending this year's conclave were most enthusiastic about what they heard and what they saw — "new" being a key element in design and structure of the products revealed. "We made a decision to completely redesign the R-89 jukebox, from a styling standpoint," observed Krakauer. "We felt that in order to maintain the strong market position we have with the jukebox, this was a necessary and desirable step to take. We will also have a new R-89 video jukebox," he added, which is similar in format to the R-88 and compatible with it. Krakauer also advised distribs that Rowe has made modifications in the pricing structure of the video jukebox "to make it even more attractive." Since the meeting was still in session at deadline and this reporter had to get back to the office to complete this column, please keep tuned to next week's issue for further coverage and photos.

Moving. Singer One Stop For Ops has relocated its first branch office in Michigan to new facilities at 1066 Burton St. S.W., Wyoming, Michigan 49509. The phone number out there is 616-241-1732, with **John Batka** continuing as manager and Singer co-owner **Gus Tartol** coming in frequently from

Chicago headquarters to help settle the new digs. When we spoke with Gus this past week he asked us to make note of a single that's made-to-order jukebox hit; namely, **Frank Sinatra's** "L.A. Is My Lady" (WB), which should go the way of his famous "My Kind Of Town (Chicago Is)" and "New York, New York" city hits! The flip side is "Until The Real Thing Comes Along," which features such greats in the band as **George Benson, Lionel Hampton, Bob James, Urbie Green** and others. Gus calls it a two-sided hit!

Business is picking up at Mondial-Springfield, as we learned from general manager **Tony Yula**. Data East's "Karate Champ" has been "fantastic" on test and "looks like a number one game." Mondial has heavy orders for this piece. "Punch Out" is still holding its own; Mylstar's "The Games" is doing well and initial reaction to "Touchdown" is very encouraging, according to Tony. Atari's "Return Of The Jedi" is a new arrival, so it's too soon to tell and Mondial is anxiously awaiting the new VS system kit on golf and pinball combination. A current deterring factor to business in this market is the new government alcoholic beverage law for clamping down on drunken drivers. Unfortunately, it's also taking a bite out of operator earnings, since this law calls for reduced hours at bars, resulting in reduced purchases of drinks and, naturally, a reduced number of patrons to play games.

Cash Box has learned that AVMDA (the distrib organization) is in the process of closing down its Chicago headquarters office and negotiating for its absorption into AGMA. This would bring into one organization the industry's two major manufacturer and distributor associations, who jointly sponsor the annual ASI trade convention. No further details were available at presstime.

Bally Dist. Expands Into Florida Names Harry Devlin To Sales Post

CHICAGO — Charles H. Farmer, president of Bally Distributing Corporation, announced the expansion of the distributor organization into the Florida market where a full line distribution facility for music, games, vending, parts and service will be established. This new branch will become the responsibility of **Bally Banner** under the direction of **Al Rodstein** and **Alan Bruck**.

"The Florida market has shown a need for a full line distributor," stated Farmer. "Bally Distributing will fill that void and at the same time demonstrate our belief in the music and games business."

Industry veteran **Henry "Harry" A. Devlin, Jr.** has been named the account executive for the Florida market. Devlin began his career in the industry with **Bally's Aladdin's Castle** in 1976 and recently served as branch manager for **Monroe Distributing** in Orlando, Florida. He attended the University of Florida.

"I enjoyed working with the operators in Florida," said Devlin, "and cannot wait to

get going again. Being part of the Bally Distributing team will make my work that much easier."

Carrara Promoted

In a subsequent announcement, Farmer advised that **Ron Carrara** has been promoted to operations manager for **Bally Advance** in South San Francisco, California. "Carrara will assist **Will Laurie** as operations manager, overseeing all areas of music, games and vending sales," stated Farmer. "Ron brings to this position over 20 years experience in the coin industry."

Carrara has been with **Bally Advance** for only two months, starting as a vending salesman. His dedication, drive, personality and ability to manage are but a few of the reasons for his promotion, as Farmer pointed out.

A graduate of **San Francisco State University**, Carrara initially came to **Bally Advance** after leaving his position as national sales manager with **Sean Coin**.

Industry Enthusiastic About Compact Discs

(continued from page 29)

players are now available to the general public for less than \$400, and the retail price of the discs, according to **Marc Finer**, product communications manager of **Sony Corporation**, should drop to \$9.99 by the end of 1984. Two U.S. factories are scheduled to start production of compact discs this year, which will add to those being imported from overseas. A rising supply should create a falling of prices.

Besides lower prices, the future will bring many exciting developments. Soon to arrive will be compact disc players for the car. One model, the **CDX-R7**, will soon be available from **Sony** and it will include an AM/FM radio and some of the same features found on the home CD units now available. Other projects in the works are walkman-type compact disc players and CD portables of larger size. Also a possibility in the future are CD "screen output players." Keep in mind that a compact disc can hold much more than musical information. In the future a

compact disc may include lyrics and liner notes, usually found on an album, which would be read from a monitor. And as previously reported by **Cash Box**, the new **Seeburg Phonogram Corporation** is planning to ultimately develop a coin-operated phonograph that will utilize the CD. Look for these and many more developments in the future.

CALENDAR

Oct. 3-4, JAMMA; International Convention; Tokyo Ryutsu Center; Tokyo, Japan.

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.



'Olympic Fever' Open House At Betson

CHICAGO — A Pre-Olympic Games open house was recently hosted by **Betson Pacific Distg. Co.**, Los Angeles, and attended by a full gathering of southern operators.

Appropriately enough, **Mylstar's** "The Games" pinball, was among the featured products shown, along with "Q*bert's Qubes," "Alien Star," "Three Stooges" and "Us vs Them." **Lenore Sayers**, who represented **Mylstar** at the event, noted the "especially good response" to the factory's "Us vs Them" laser conversion for "MACH 3." "The earnings of the converted games are bringing in excellent profits on location," she advised. **Betson Pacific** president **Peter Betti** added, "We're proud to be the exclusive **Mylstar/Gottlieb** distributor in California and Hawaii. These new games illustrate the commitment **Mylstar** is making to this industry and the top quality of their products."

Among the new products previewed at the event was **Exidy's** "Cheyenne" gun game, which was scheduled for September release, as noted by the firm's **Mirelle Chevalier**, who was also present at the open house. "We are looking forward to a strong showing of 'Cheyenne' and are pleased to have introduced this new **Exidy** game to the southern California operators." **Peter Betti** commented that "The prototype 'Cheyenne' game looks like a strong follow-up to the 'Crossbow,' which has earned very well," adding that he was most pleased to have this game showcased at this function.

John Lotz, **Betson Pacific** director of marketing, observed that the market seems to be gaining strength from the new products being introduced and noted that pinballs are showing positive response. "The Games' new playfield design shows **Mylstar's** superiority in developing a product that earns on location," he said. "Cheyenne" is certain to be a winning shooting game. And "Q*bert's Qubes" attracted new enthusiasm for the follow-up video," he continued. "It seems that the variety of games available makes a good mix in the marketplace."

Pictured in the accompanying photos are (photo 1) **Mylstar's** **Lenore Sayers** at "Q*bert's Qubes;" (photo 2) **Betson's** **John Lotz** with the **Data East** "Cobra Command," which was also displayed at the showing; (photo 3) **Exidy's** **Mirelle Chevalier**, demonstrating "Cheyenne" and (photo 4) a group of operator guests trying out the games.

Bally Names Huss

CHICAGO — **William G. Malloy**, vice president, announced the appointment of **Frank Huss** to the position of assistant director of credit management for **Bally Distributing Corporation**. "Frank will become a valuable addition to the staff of **G.L.A.C.**, will work directly for **Nat Fredman** and be an asset to the continuation of solid credit programs," said **Malloy**, in making the announcement.

THE JUKEBOX PROGRAMMER

*Indicates new entry

October 6, 1984

POP

- 1 **COVER ME**
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 2 **DRIVE**
THE CARS (Elektra 7-69706)
- 3 **LET'S GO CRAZY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 4 **SHE BOP**
CYNDI LAUPER (Portrait/CBS 37-04516)
- 5 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745MF)
- 6 **IF THIS IS IT**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42803)
- 7 **MISSING YOU**
JOHN WAITE (EMI America 8-8212)
- 8 **CRUEL SUMMER**
BANANARAMA (London 810 127-7)
- 9 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 10 **THE WARRIOR**
SCANDAL featuring PATTI SMYTH (Columbia 38-04424)
- 11 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 12 **ARE WE OURSELVES?**
THE FIXX (MCA 52444)
- 13 **ROUND AND ROUND**
RATT (Atlantic 7-89693)
- 14 **HARD HABIT TO BREAK**
CHICAGO (Warner Bros. 7-29214)
- 15 **THE LUCKY ONE**
LAURA BRANIGAN (Atlantic 7-89636)
- 16 **WE'RE NOT GONNA TAKE IT**
TWISTED SISTER (Atlantic 7-89641)
- 17 **STRUTT**
SHEENA EASTON (EMI America 8-8227)
- 18 **WAKE ME UP BEFORE YOU GO-GO**
WHAM! (Columbia 35-04552)
- 19 **WHEN YOU CLOSE YOUR EYES**
NIGHT RANGER (MCA 55420)
- 20 **BLUE JEAN**
DAVID BOWIE (EMI America 8-8231)
- 21 **STUCK ON YOU**
LIONEL RICHIE (Motown 17466 MF)
- 22 **GO INSANE**
LINDSEY BUCKINGHAM (Elektra 7-69714)
- 23 **FLESH FOR FANTASY**
BILLY IDOL (Chrysalis VS4 42809)
- 24 **ROCK ME TONIGHT**
BILLY SQUIER (Capitol B-5373)
- 25 **ON THE DARK SIDE**
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS 4-04594)
- 26 **LIGHTS OUT**
PETER WOLF (EMI America 8-8208)
- 27 **OUT OF TOUCH***
HALL AND OATES (RCA JK-13916)
- 28 **I FEEL FOR YOU***
CHAKA KHAN (Warner Bros. 7-29195)
- 29 **WHAT ABOUT ME***
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)
- 30 **ON THE WINGS OF A NIGHTINGALE***
THE EVEHLY BROTHERS (Mercury/PolyGram 880213-7)

COUNTRY

- 1 **EVERYDAY**
OAK RIDGE BOYS (MCA-52419)
- 2 **UNCLE PEN**
RICKY SKAGGS (Epic 34-04527)
- 3 **IF YOU'RE GONNA PLAY IN TEXAS**
ALABAMA (RCA PB-13840)
- 4 **I DON'T KNOW A THING ABOUT LOVE**
CONWAY TWITTY (Warner Bros. 7-29227)
- 5 **CITY OF NEW ORLEANS**
WILLIE NELSON (Columbia 38-04568)
- 6 **TO ME**
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 7 **TURNING AWAY**
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 8 **I COULD USE ANOTHER YOU**
EDDY RAVEN (RCA PB-13839)
- 9 **GIVE ME ONE MORE CHANCE**
EXILE (Epic 34-04567)
- 10 **THE LADY TAKES THE COWBOY EVERYTIME**
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 11 **I'VE BEEN AROUND ENOUGH TO KNOW**
JOHN SCHNEIDER (MCA-52407)
- 12 **THE WILD SIDE OF ME**
DAN SEALS (EMI America 8-8220)
- 13 **WHAT WOULD YOUR MEMORIES DO**
VERN GOSDIN (Complet CP-126)
- 14 **PLEDGING MY LOVE**
EMMYLOU HARRIS (Warner Bros. 7-29218)
- 15 **SECOND HAND HEART**
GARY MORRIS (Warner Bros. 7-29230)
- 16 **PRISONER OF THE HIGHWAY**
RONNIE MILSAP (RCA PB-13376)
- 17 **PINS AND NEEDLES**
THE WHITES (MCA-52432)
- 18 **LET'S CHASE EACH OTHER ROUND THE ROOM**
MEPHE HAGGARD (Epic 34-04512)
- 19 **MAGGIE'S DREAM**
DON WILLIAMS (MCA-52448)
- 20 **FOOL'S GOLD**
LEE GREENWOOD (MCA-52428)
- 21 **ONE TAKES THE BLAME**
THE STATLERS (Mercury 880 133-7)
- 22 **GOODBYE HEARTACHE**
LOUISE MANDRELL (RCA PB-13850)
- 23 **WOMAN YOUR LOVE**
MOE BANDY (Columbia 38-04466)
- 24 **CHANCE OF LOVIN' YOU***
EARL THOMAS CONLEY (RCA PB-13877)
- 25 **NOBODY LOVES ME LIKE YOU DO***
ANNE MURRAY/DAVE LOGGINS (Capitol PB-5401)
- 26 **YOUR HEART'S NOT IN IT***
JANIE FRICKE (Columbia 38-04578)
- 27 **RIDE 'EM COWBOY***
JUICE NEWTON (Capitol B-5379)
- 28 **TOO GOOD TO STOP NOW***
MICKEY GILLEY (Epic 34-04563)
- 29 **YOU'RE GETTIN' TO ME AGAIN**
JIM GLASER (Noble Vision 105)
- 30 **ROCK AND ROLL SHOES**
RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)

BLACK CONTEMPORARY

- 1 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**
BILLY OCEAN (Jive/Arista JS 1-9199)
- 2 **LET'S GO CRAZY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 3 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745 MF)
- 4 **THE LAST TIME I MADE LOVE**
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 5 **YOU, ME AND HE**
MTUME (Epic 34-04504)
- 6 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)**
ALICIA MYERS (MCA 52425)
- 7 **SWEPT AWAY**
DIANA ROSS (RCA PB-13864)
- 8 **JUST THE WAY YOU LIKE IT**
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 9 **YOUR LOVE'S GOT A HOLD ON ME**
LILLO THOMAS (Capitol B-5357)
- 10 **17**
RICK JAMES (Gordy/Motown 1730GF)
- 11 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 1-9212)
- 12 **DON'T STAND ANOTHER CHANCE**
JANET JACKSON (A&M 2660)
- 13 **IN THE NAME OF LOVE**
RAI PH MacDONALD with VOCALS by BILL WITHERS (Polydor/PolyGram 881221-7)
- 14 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 15 **I FEEL FOR YOU**
CHAKA KHAN (Warner Bros. 7-29195)
- 16 **DYNAMITE**
JERMAINE JACKSON (Arista 1-9190)
- 17 **THE MEDICINE SONG**
STEPHANIE MILLS (Casablanca/PolyGram 880-180-7)
- 18 **COOL IT NOW**
NEW EDITION (MCA 52455)
- 19 **STUCK ON YOU**
LIONEL RICHIE (Motown 1746 MF)
- 20 **FRAGILE . . . HANDLE WITH CARE**
CHERRELLE (Tabu/CBS ZS4 04556)
- 21 **YOU KEEP ME COMING BACK**
THE BROTHERS JOHNSON (A&M 2654)
- 22 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709 B)
- 23 **THERE GOES MY BABY**
DONNA SUMMER (Geffen 7-2929-1)
- 24 **MIDNIGHT HOUR — PART 1**
ROGER featuring THE MIGHTY CLOUDS OF JOY (Warner Bros. 7-29231)
- 25 **CRUSHED**
THE CONTROLLERS (MCA 52450)
- 26 **BREAKIN' TOGETHER**
O'BRYAN (Capitol B-5376)
- 27 **CENTIPEDE***
REBBIE JACKSON (Columbia 3-04547)
- 28 **YOU'RE MY CHOICE TONIGHT (CHOOSE ME)***
TEDDY PENDERGRASS (Asylum 7-69696)
- 29 **TORTURE**
JACKSONS (Epic 34-04575)
- 30 **BETTER BE GOOD TO ME***
TINA TURNER (Capitol B 5387)

RECORDS TO WATCH

PARTYLINE — Brass Construction (Capitol)
SHINE SHINE — Barry Gibb (MCA)
PURPLE RAIN — Prince (Warner Bros.)
P.S. I LOVE YOU — Tom T. Hall (Mercury)
RADIO LAND — Michael Martin Murphey (Liberty)
GOD WON'T GET YOU — Dolly Parton (RCA)

DOES FORT WORTH EVER CROSS YOUR MIND — George Strait (MCA)
SHE'S MY ROCK — George Jones (Epic)
I CAN'T HOLD BACK — Survivor (Scotti Bros./CBS)
DESERT MOON — Dennis DeYoung (A&M)
WHO WEARS THESE SHOES? — Elton John (Geffen)

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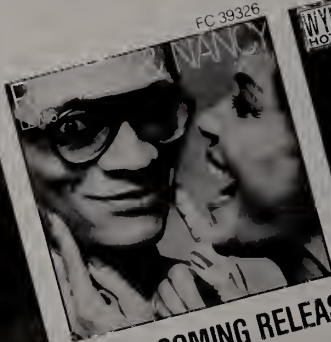
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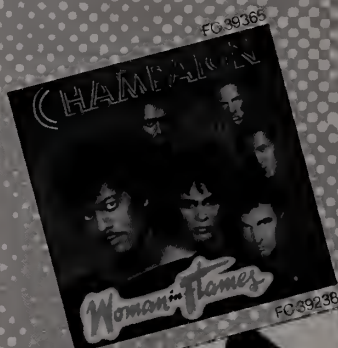
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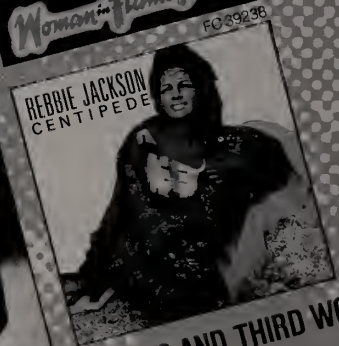
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