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August 11, 1984

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EDITORIAL "Recording Studios — Credit To Unsung Heroes"

The recording studio is for many in our industry the closest they'll come to a second home. It is the place where the lifeblood of our business is formulated, the creative incubator upon which we all depend.

The role of the recording studio has never been more important than in today's technologically-advanced environment. From the latest techniques of digital recording, to the newest and most advanced synthesizers, today's recording studios help shape how tomorrow's music will sound. The day-to-day operation of a studio is no easy task. From staying on top of the technological changes, to remaining competitive in a business sense, studios must always be able to move in the new directions taken by the rest of the music industry. A role they have taken on quite effectively.

The studios in which records are recorded are more often than not the unsung heroes of the music business. Their creative personnel, who operate state-of-the-art technology and utilize innovative recording techniques have helped each recording artist in the drive to produce a hit record.

Recognizing the studio's crucial role in the life process of hit product, **Cash Box** has expanded its studio coverage to include a weekly studio profile outlining and highlighting the newest equipment and facilities. A better working knowledge of the many studios all over the country can only help serve the music industry. These profiles are further proof of the commitment we feel to each facet of the recording industry, and studios are indeed one of the most vital links in the chain of creating popular music.

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ON THE COVER

Billy Squier has emerged as the standard bearer of straight-ahead rock and roll in the '80s. His fourth release for Capitol, "Signs Of Life," has already spawned one hit single, "Rock Me Tonight," and promises more in the future. His last two LPs both sold in excess of two and a half million copies with the current release assured of breaking that mark. "Signs Of Life," also marks the first time Squier has not solely produced his work. The collaboration between himself and Jim Steinman has resulted in a slick-driving package that had CHR coming out of the box immediately. Billy Squier has established himself as a bonafide rock and roll superstar, managing to intertwine the elements of the past with a fresh new energy.

Those worried about the fate of traditional rock and roll need only listen to the latest LP to realize it is indeed showing excellent signs of life.



TOP POP DEBUTS

SINGLES

58

COVER ME — Bruce Springsteen — Columbia

ALBUMS

92

LIGHTS OUT — Peter Wolf — EMI America

POP SINGLE

GHOSTBUSTERS

Ray Parker, Jr.
Arista

B/C SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

COUNTRY SINGLE

THAT'S THE THING ABOUT LOVE

Don Williams
MCA

JAZZ

ACCESS ALL AREAS

Spyro Gyra
MCA

GOSPEL

WE SING PRAISES

Sandra Crouch
Light

NUMBER ONES



Prince

POP ALBUM

WHEN DOVES CRY

Prince
Warner Bros.

B/C ALBUM

WHEN DOVES CRY

Prince
Warner Bros.

COUNTRY ALBUM

MAJOR MOVES

Hank Williams, Jr.
Warner/Curb

MUSIC VIDEO

WHEN DOVES CRY

Prince
Warner Bros.

12" SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

CASH BOX TOP 100 SINGLES

August 11, 1984

	Weeks On 8/4 Chart		Weeks On 8/4 Chart		Weeks On 8/4 Chart
1 GHOSTBUSTERS RAY PARKER, JR (Arista AS 109212)	2	9	34 LET'S GO CRAZY PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	43	2
2 WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	1	11	35 DYNAMITE JERMAINE JACKSON (Arista AS 1-9190)	41	4
3 STATE OF SHOCK JACKSONS (Epic 34-04503)	3	7	36 LEAVE A TENDER MOMENT ALONE BILLY JOEL (Columbia 38-04514)	39	6
4 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol B-5354)	5	12	37 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285)	42	8
5 DANCING IN THE DARK BRUCE SPRINGSTEEN (Columbia 38-04463)	4	12	38 ROMANCING THE STONE EDDY GRANT (Portrait/CBS 37-04433)	22	12
6 STUCK ON YOU LIONEL RICHIE (Motown 1746 MF)	12	8	39 DRIVE THE CARS (Elektra 7-69706)	55	2
7 JUMP (FOR MY LOVE) POINTIER SISTERS (Planet/RCA YB-13780)	6	16	40 WHEN YOU CLOSE YOUR EYES NIGHT RANGER (MCA 55420)	44	5
8 BREAKIN'... THERE'S NO STOPPING US OLLIE & JERRY (Polydor/PolyGram 821708-7)	9	11	41 MY OH MY SLADE (CBS Associated ZS4 04528)	45	6
9 INFATUATION ROD STEWART (Warner Bros. 7-29256)	8	12	42 CRUEL SUMMER BANANARAMA (London 810 127-7)	51	4
10 I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378)	15	15	43 TWO SIDES OF LOVE SAMMY HAGAR (Geffen 7-29246)	48	5
11 SAD SONGS (SAY SO MUCH) ELTON JOHN (Geffen 7-29292)	10	10	44 RIGHT BY YOUR SIDE EURYTHMICS (RCA PB-13695)	49	4
12 LEGS Z.Z. TOP (Warner Bros. 7-29272)	11	13	45 10-9-8 FACE TO FACE (Epic 34-14430)	40	10
13 PANAMA VAN HALEN (Warner Bros. 7-29250)	14	8	46 DOCTOR! DOCTOR! THOMPSON TWINS (Arista AS1-9209)	20	12
14 MISSING YOU JOHN WAITE (EMI America B-8212)	21	7	47 17 RICK JAMES (Gordy/Motown 1730 GF)	52	5
15 SUNGLASSES AT NIGHT COREY HART (EMI America B-8203)	18	12	48 MAGIC THE CARS (Elektra 7-69724)	27	13
16 IF EVER YOU'RE IN MY ARMS PEABO BRYSON (Elektra 7-69728)	23	13	49 THE FIRST DAY OF SUMMER TONY CAREY (MCA 52388)	35	9
17 I'M FREE (HEAVEN HELPS THE MAN) KENNY LOGGINS (Columbia 38-04452)	17	9	50 HIGH ON EMOTION CHRIS DE BURGH (A&M 2643)	56	6
18 EYES WITHOUT A FACE BILLY IDOL (Chrysalis/CBS VS4 42786)	7	15	51 ONLY WHEN YOU LEAVE SPANDAU BALLETT (Chrysalis VS4 42792)	59	3
19 ROCK ME TONIGHT BILLY SOUIER (Capitol B-5370)	26	6	52 HOLD ME TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	46	9
20 ROUND AND ROUND RATT (Atlantic 7-89693)	24	9	53 BORDERLINE MADONNA (Sire 7-29354)	50	23
21 SELF CONTROL LAURA BRANIGAN (Atlantic 7-89676)	19	18	54 NO WAY OUT JEFFERSON STARSHIP (Grunt/RCA FB-13811)	38	14
22 SHE'S MINE STEVE PERRY (Columbia 38-04496)	25	7	55 HARD HABIT TO BREAK CHICAGO (Warner Bros. 7-29214)	78	2
23 ALL OF YOU JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)	32	6	56 MAMA WEER ALL CRAZEE NOW QUIET RIOT (Pasha/CBS ZS4 04505)	62	5
24 ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE" MIKE RENO AND ANN WILSON (Columbia 38-04418)	13	14	57 TAKING IT ALL TOO HARD GENESIS (Atlantic 7-89656)	54	11
25 IF THIS IS IT HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42803)	33	4	58 COVER ME BRUCE SPRINGSTEEN (Columbia 38-04561)	—	1
26 THE WARRIOR SCANDAL featuring PATTY SMYTH (Columbia 38-04424)	34	7	59 WE'RE NOT GONNA TAKE IT TWISTED SISTER (Atlantic 7-89641)	74	3
27 SEXY GIRL GLENN FREY (MCA-52413)	30	7	60 THE HEART OF ROCK & ROLL HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)	47	17
28 TURN TO YOU GO-GO'S (I.R.S./A&M BR 9928)	28	8	61 THE LUCKY ONE LAURA BRANIGAN (Atlantic 7-89636)	73	2
29 SHE BOP CYNDI LAUPER (Portrait/CBS 37-04516)	37	4	62 HAPPY ENDING JOE JACKSON (A&M 2635)	68	4
30 THE REFLEX DURAN DURAN (Capitol B-5345)	16	17	63 GO INSANE LINDSEY BUCKINGHAM (Elektra 7-69714)	76	3
31 ALIBIS SERGIO MENDES (A&M 2639)	31	12	64 LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia 38-04417)	53	17
32 LIGHTS OUT PETER WOLF (EMI America PB 8208)	36	5	65 TIME AFTER TIME CYNDI LAUPER (Portrait/CBS 37-04432)	58	18
33 DANCE HALL DAYS WANG CHUNG (Geffen 7-29310)	29	16	66 STAY THE NIGHT CHICAGO (Full Moon/Warner Bros. 7-29306)	61	15
			67 BOYS DO FALL IN LOVE ROBIN GIBB (Mirage/Atlantic 7-99743)	57	11
			68 MODERN DAY DELIAH VAN STEPHENSON (MCA-52376)	60	17
			69 I'M SO EXCITED POINTIER SISTERS (Planet/RCA YB 13857)	84	2
			70 THE ONLY FLAME IN TOWN ELVIS COSTELLO AND THE ATTRACTIVEIONS (Columbia 38-04502)	83	2
			71 THERE GOES MY BABY DONNA SUMMER (Geffen 7-29291)	—	1
			72 I DIDN'T MEAN TO TURN YOU ON CHERELLE (Tabu/CBS ZS4 04406)	80	3
			73 STILL LOSING YOU SCORPIONS (Mercury/PolyGram 800 082-7)	69	5
			74 WHAT THE BIG GIRLS DO VAN STEPHENSON (MCA 52437)	86	2
			75 OH SHERRIE STEVE PERRY (Columbia 38-04391)	64	19
			76 REACH OUT GIORGIO MORODER (Featuring Paul Engemann) (Columbia 38-04511)	77	3
			77 CLEANIN' UP THE TOWN BUS BOYS (Arista ASI 9229)	90	2
			78 99½ CAROL LYNN TOWNES (Polydor/PolyGram 881 008-7)	79	3
			79 IT'S A HARD LIFE QUEEN (Capitol B-5372)	87	2
			80 SHE LOVES MY CAR RONNIE MILSAP (RCA PB-13847)	88	2
			81 IT CAN HAPPEN YES (Atco 7-99745)	72	7
			82 OBSCENE PHONE CALLER ROCKWELL (Motown 1731 MF)	63	14
			83 SISTER CHRISTIAN NIGHT RANGER (MCA-52350)	66	22
			84 WHAT IS LOVE? HOWARD JONES (Elektra 7-69737)	70	16
			85 SHE DON'T KNOW ME BON JOVI (Mercury/PolyGram 818 958-7)	65	10
			86 DON'T WALK AWAY RICK SPRINGFIELD (RCA PB13813)	67	12
			87 (WHAT) IN THE NAME OF LOVE NAKED EYES (EMI America B-8219)	—	1
			88 YOU CAN'T GET WHAT YOU WANT (TIL YOU KNOW WHAT YOU WANT) JOE JACKSON (A&M 2628)	75	17
			89 A LITTLE LOVE JUICE NEWTON (RCA PB 13823)	71	11
			90 CAN'T WAIT ALL NIGHT JUICE NEWTON (RCA PB-13863)	—	1
			91 YOUNG THING, WILD DREAMS (ROCK ME) RED RIDER (Capitol B-5335)	85	8
			92 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 1739MF)	82	12
			93 WHO'S THAT GIRL? EURYTHMICS (RCA PB-13800)	81	15
			94 RUN RUNAWAY SLADE (CBS Associated ZS4 04398)	89	19
			95 JAM ON IT NEWCLEUS (Sunnyview SUN 411)	91	6
			96 BLACK STATIONS/WHITE STATIONS M&M (RCA PB-13824)	93	6
			97 HELLO LIONEL RICHIE (Motown 1722MF)	92	24
			98 PRIME TIME THE ALAN PARSONS PROJECT (Arista ASI-9208)	94	13
			99 SO. CENTRAL RAIN (I'M SORRY) R.E.M. (I.R.S./A&M IR-9927)	97	6
			100 STRANGERS IN A STRANGE WORLD JENNY BURTON & PATRICK JUDE (Atlantic 7-89660)	95	10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Love (Cement Chicken—ASCAP)	89	Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI)	55	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	14	Sister Christian (Kid Bird/Rough Play—BMI)	83
Alibis (Snow-BMI/T. Mac-PRS/Bibo/Welk/Welbeck—ASCAP)	31	Heart Of (Hulex, adm. by Red Admiral—BMI)	60	Modern Day (Warner-Tamerlane—BMI)	68	Still Loving You (W.B.—ASCAP)	73
All Of You (Elektra/April—ASCAP/B.V. Pop Songs Rotterdam (PSR)/Dyad/Branntree—BMI)	23	Hello (Brockman—ASCAP)	97	My Oh My (Whilo John)	41	So. Central Rain (Night Garden/Adm. By Unichappell)	99
Almost Paradise (Ensign—BMI)	24	High On (Irving Music—BMI)	50	99½ (Spec-O-Lite—ASCAP)	78	State Of (Mijac/Adm. by Warner-Tamerlane—BMI)	3
Black Station (KAPC Publ./Current Sound)	96	Hold Me (Prince St/Almo—ASCAP/DeCreeed/Music Corp—BMI)	52	No Way Out (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI)	54	Stay The (Double Virgo—ASCAP/Foster Frees—BMI)	66
Borderline (Likasa—BMI)	53	I Can Dream (Multi-Level—BMI)	10	Obscene (Jobete—ASCAP)	82	Strangers In (Wind Hill—ASCAP)	100
Boys Do (Gibb Brothers/Unichappell—BMI)	67	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)	72	Oh Sherrrie (Street Talk Tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI)	75	Stuck On You (Brockman — ASCAP)	6
Breakin' (Ollie Brown Sugar/Almo/Crimco—ASCAP)	8	If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI)	16	Only When You (Reformation—BMI)	51	Sunglasses (Crescent/Harco — ASCAP)	15
Can't Wait (Irving/BMI/Adams/Calypso Tunes—PROC)	90	If This Is (Hulex/Red Admiral—BMI)	25	Panama (Van Halen — ASCAP)	13	Taking It (Pun/Warner Bros.—ASCAP)	57
Cleanin' Up (Golden Torch/Garcon Maitre de/ASCAP)	77	I'm Free (Famous—ASCAP/Ensign—BMI)	17	Prime Time (Woolfson/Career—BMI)	98	Turn To You (Daddy-Oh/Lipsync — ASCAP)	28
Cover Me (Bruce Springsteen/ASCAP)	58	I'm So Excited (Branntree/Till Dawn/Blackwood—BMI)	69	Reach Out (CBS/GMPC—ASCAP)	76	Two Sides (WB/The Nine—ASCAP)	43
Cruel Summer (In A Bunch/Red Bus-PRS)	42	Infatuation (Rod Stewart/Hitchings/Rowland Robinson—ASCAP)	9	Reflex (Tritec Ltd.)	30	We're Not Gonna Take It (Atlantic)	59
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)	33	It Can (Affirmative/Adm. by Warner-Tamerlane—BMI)	81	Right By (Blue Network—ASCAP)	44	(What) In The Name (ALMO—ASCAP)	87
Dancing In The Dark (Bruce Springsteen—ASCAP)	5	It's A Hard (Queen/Beechwood—BMI)	79	Rock Me (Songs Of The Knight—BMI)	19	What Is (Warner-Tamerlane—BMI)	4
Don't Walk (Vogue—BMI)	86	Jam On It (Wicked Stepmother/WEDOT—ASCAP)	95	Romancing (Greenheart — ASCAP)	38	What's Love (Chappell/Rondor/Good Single, Adm. by Irving — ASCAP/BMI)	84
Drive (Ric Ocasek, Adm. by Lido—ASCAP)	39	Jump (For My Love) (Welbeck/Stephen Mitchell/Anidraks/Porchester—ASCAP)	7	Round And Round (Time Coast/Rightsong—BMI)	20	What The Big (Warner-Tamerlane /Writer's House / Duck Songs—BMI)	74
Dynamite (Nonpareil/Broozertoones—ASCAP)	35	Leave A Little (Joel songs—BMI)	36	Run Runaway (Whild John (pending)	94	When Doves Cry (Controversy—ASCAP)	2
Eyes Without (Boneidol/Rare Blue/Rock Steady—ASCAP)	18	Legs (Hamstein—BMI)	12	Sad Songs (Intarsong—ASCAP)	91	When You Close (Kid Bird/Rough Play—BMZ)	40
Farewell (Stone Diamond—BMI)	92	Let's Go Crazy (Controversy/ASCAP)	34	Self Control (Edition Sunrise, adm. by Careers—BMI)	21	Who's That (Blue Network—ASCAP)	93
First Day (Rockoko/GmbH(Gema) Adm. by April—ASCAP)	49	Let's Hear It (Ensign—BMI)	64	Sexy Girl (Night River/Red Cloud—ASCAP)	27	You Can't Get (Pokazuka Ltd., adm. by Almo—ASCAP)	88
Ghostbusters (Golden Torch/Raydiola—ASCAP)	1	Lights Out (Pal-Pack/ZE—EV—ASCAP—BMI)	32	She Bop (Rella/Noyb/Perfect Punch—BMI/Hobbler—ASCAP)	47	Young Thing (MCA — ASCAP)	91
Go Insane (Now Sounds—BMI)	63	Magic (Ric Ocasek, Adm. by Lido—ASCAP)	48	She Don't (Bema—ASCAP)	29		
Happy Ending (Pokazuka/Adm. in Us by ALMO—ASCAP)	62	Mama Weer All (Barn/Slade—ASCAP)	56	She Love My Car (Screen Gems—EMI/Captain Crystal—BMI)	80		
				She's Mine (CBS/Street Talk Tunes/April/Random Notes—ASCAP)	22		



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

Exclusivity Small Factor For L.A. Radio's Olympic Effort

by David Adelson

LOS ANGELES — Despite restrictions placed upon radio stations by the 3-3-3 exclusivity rule, Los Angeles outlets have been able to respond to the tide of Olympic fever currently sweeping the city. From backlogged interviews to broadcasts originating outside the restricted areas, L.A. radio outlets have individually sought different avenues to present the biggest media event in the modern history of the city.

The 3-3-3 rule is the result of an agreement between the ABC Radio Networks and the Los Angeles Olympic Organizing Committee ensuring that all non-ABC affiliates will be limited to three minutes of on-site Olympic reporting, at intervals of no less than three hours and

occurring no more than three times daily. In Los Angeles the various ABC networks have a total of seven affiliates: KABC-AM, the network's flagship station; KRLA-AM; KLOS-FM, KGRB-AM, KBOB-FM, KIQQ-FM and KUTE-FM.

Any reports from non-ABC affiliates must originate more than 100 yards from an indoor venue and 500 yards from an outdoor venue in order to be exempt from the 3-3-3 restriction.

It is that stipulation that has allowed CBS affiliate KNX-AM among others to carry extensive coverage of the games. According to KNX news director Bob Sims, "the 3-3-3 rule is a terrible hinderance and we could do a much better job if we were free to talk about events

(continued on page 13)



A SALUTE TO LASKER — The Music Industry Chapter City of Hope recently presented Motown president Jay Lasker (l) with the spirit of Life Award. Pictured with Lasker (l-r) Motown's Miller London, Jr.; Skip Miller; and Marlene Reyes.

Death of Big Mama Thornton Stirs Friend's Sorrow, Anger

by David Adelson

LOS ANGELES — Willie Mae Thornton, better known to blues lovers around the world as "Big Mama," died in her Los Angeles home on July 25; she was 57. Born Dec. 11, 1926, Thornton's singing career spanned four decades and earned her many fans and admirers. However the death of Big Mama Thornton has caused concern and anger in some facets of the blues community. Despite her prominence and influence as a blues singer and performer, Big Mama Thornton died in poverty.

"It's an injustice," said Etta James, a blues artist who has experienced many problems that Thornton encountered in her lifetime. "We're not protected. The money's been ripped off from the beginning." James added, "Willie Mae's face was on every little blues package, tape or video. There are pirates all around, they've pirated all her music and she died without a penny."

James, though 11 years Thornton's junior, traveled many of the same roads

traveled by Thornton. In 1952 Thornton joined the Johnny Otis Band in his Rhythm and Blues Caravan tour. The following year she achieved her greatest

(Continued on page 27)



HOT LEGS HAS HER DAY — Mayor Tom Bradley proclaimed July 6 as Tina Turner Day in Los Angeles. Pictured at the ceremony (l-r): Don Zimmerman, president, Capitol Records; councilman Gilbert Lindsay; Turner; Bhaskar Menon, chairman and C.E.O., Capitol Industries.

Reggae Gains With Independent Labels At Grass Roots Level

by Peter Holden

LOS ANGELES — Since the widespread introduction of reggae music into the American recording industry in the early '70s, nearly all of the major labels have

signed one or two reggae bands to their rosters in hopes of tapping reggae's potentially sizable audience. Examples of these signings are still apparent on many labels with Jimmy Cliff and Third World on Columbia, Peter Tosh on EMI America, Steel Pulse on Elektra, and of course the many reggae and African acts which populate Island Records, the largest label with substantial reggae holdings.

While these labels find steady, if marginal, success with their reggae artists, they have over the past few years displayed dwindling interest in their support of the music. Even Island, which has just released new LPs from Black Uhuru, Sunny Ade and a compilation LP from Bob Marley, is giving the music less visibility in the face of more commercial successes. As a result, independent labels such as Shanachie, Nighthawk, Ras, Heartbeat and Alligator have taken up the slack in signing and recording new Jamaican, British and African acts. These labels, along with a grassroots network of over 500 noncommercial radio shows

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Music Marks Olympic Size Festivities At Summer Games

by Gregory Dobrin

LOS ANGELES — The Los Angeles Summer Olympic games have been enlivened with music of every format. From the recording community to the opera, music is everywhere as the Olympic athletic competitions progress.

The only Jazz event under the

sponsorship of the Olympic Arts Festival — The Olympic Jazz Festival — brought jazz to the games with four days of some of the best in that genre. Jazz delegates from all over the world were featured guests at the festival, including Japanese trumpet player Terumasa Hino and West German trombonist Ablert Mangelsdorf.

The recently-formed Los Angeles Metropolitan Opera Company will present a special production of Verdi's *Aida* with a cast of international renown in honor of the Olympic games. The production is sponsored by the Coca-Cola Bottling Company and will appear later this month at the Shrine Auditorium in Los Angeles.

Composer John Williams' "Olympic Fanfare and Theme" made its west coast debut at the Hollywood Bowl in Los Angeles during a "Prelude to the Olympics" gala July 27. Also featured was Leonard Bernstein's "Prelude, Fugue and Riffs." The concert included vocal solos by Placido Domingo, Benita Valente, Florence Quivar and Paul Plishka. Billed as the "Amphitheatre of Light," the show climaxed with a light show that included the lighting of 52 individual searchlights, intended to be seen throughout the Los Angeles basin, and paintings by artist Peter Alexander projected upon the

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RIAA Sponsors Workshops On CD, Video Standards

NEW YORK — The Recording Industry Association of America sponsored a three-day series of meetings July 17-19 to discuss the creation of standards for the production of compact discs and music videos.

The first session, held at CBS Records July 17, convened the RIAA Engineering Committee, made up of representatives from record companies, video manufacturers and sound engineering companies. The session dealt with the need for a "white paper" detailing suggested sound transfer requirements of compact discs and music videos.

A compact disc seminar was held at RCA's Studio A the following day, detailing proper and incorrect ways to transfer sound onto CD's. A sound-on-music video workshop convened at Warner Communications July 19, bringing together various representatives from the fields of home video, cable and broadcast television, video producers and engineers as well as video promotion personnel from member companies to talk about maintaining sound quality in music video.

The "white paper," incorporating conclusions reached from the various discussions and demonstrations, will be reviewed by the RIAA Engineering Com-

mittee before being presented to member record companies. Among the suggestions are a call for improved communications between label personnel and outside contractors. The more specific measures ranged from recording compact discs without pre-emphasis to making a time-encoded master for a music video at the same time the album track is prepared for the final product. The finished "white paper" will be released soon, according to the RIAA.



TARSHIP TOUCHES DOWN IN NY — Members of Jefferson Starship take time out from their promotional tour on behalf of the single "No Way Out" to visit New York's WNEW-FM. Pictured here (l-r) are (crooning) Grace Slick's daughter China Antner, Starship members Mickey Thomas and Grace Slick, Scott Muni, WNEW-FM operations manager and Starship'sraig Chaquico.



"99½" ON THE DIAL — Polydor/PolyGram recording artist Carol Lynn Townes, whose "99½," from "Breakin'," is on the charts, dropped by NY's WKRS to hob-nob with (l-r): Waymon Jones, regional promotion, PolyGram; and Bob Slade, news director, WKRS.



RIDDLE OF THE SANDS — ASCAP president and famed lyricist Hal David presented Linda Ronstadt and Nelson Riddle with the first ASCAP A&R Awards at the Sands Hotel in Atlantic City. A number of songwriters turned out for the occasion. Here (l-r) are: Carl Sigman ("Crazy He Calls Me"), Bob Haggart ("What's New"), David, Ronstadt, Riddle, Great Bay Casino president William P. Weidner and Jule Styne ("Guess I'll Hang My Tears Out To Dry").

BUSINESS NOTES

EMI America Appoints New VPs

LOS ANGELES — EMI America has appointed two new vice-presidents: Gilles "Frenchy" Gauthier assumes the newly-created position of divisional vice president, creative services and merchandising, while Dave Palacio will take over as divisional vice president, administration.

Gauthier fills the new post after serving as EMI's director of creative services, merchandising and advertising since 1978. Palacio comes to EMI America from Capitol Records, where he was most recently assistant controller for the label.

Josephson Announces Dividends

LOS ANGELES — Josephson International Inc. has announced the declaration of a regular quarterly dividend of \$0.125 per share, payable August 24, 1984 to shareholders of record August 10, 1984.

Through several separate subsidiaries, the Josephson company provides talent agency and management services in all areas of the entertainment and literary worlds. The Josephson radio station group serves Detroit, the Norfolk, Virginia area, Columbus, Ohio and Milwaukee. Another Josephson subsidiary produces the Captain Kangaroo Show. The design and furnishings group includes five companies in California, Texas, and Minneapolis/St. Paul, which provide a full range of services from space planning and design to the sale and installation of complete office furnishings systems. Recently, the company announced it had entered into an agreement in principle to acquire Fischer Office Interiors, San Diego, California, which will become part of its office design and furnishings group. Fischer is a well established design and furnishing firm which also operates budget and rental furnishing stores in San Diego.

PolyGram To Sell Chappell, Intersong

NEW YORK — PolyGram has reached an agreement in principle for the sale of its worldwide music publishing activities, comprising Chappell, Intersong and their affiliates, to a group consisting of Anglo-American Music Publishing Holding Corp. and Edward B. Marks Music Company, both headed by Freddy Bienstock, and the Williamson Music publishing interests and the investment banking firm of Wertheim & Co. The proposed agreement, which is subject to compliance with official requirements, is expected to be finalized shortly. PolyGram's music publishing enterprise is the largest in the world.

Feliciano Signs With RCA

LOS ANGELES — Jose Feliciano, the award-winning Puerto Rican balladeer, has signed a worldwide recording contract with RCA Records. The announcement was made by Manuel A. Sosa, RCA Records' newly appointed Division Vice President, Latin America-Spain.

Feliciano's initial recording contract was with RCA and earned the performer three R.I.A.A.-certified gold albums: 1968's "Feliciano" and the 1970 LPs "Alive Alive-O" and "Feliciano/10 To 23". The 38-year-old guitarist has captured an additional 35 worldwide gold and platinum album awards in such diverse markets as Austria, Greece, Japan and Spain as well as throughout South America.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Radio Network Association is currently searching for a replacement for its president, Arthur L. Kriemelman. . . . According to the accounting firm of Ernst & Whinney, network radio billed more advertising in May, 1984 than in any other single month in the industry's history. . . . The American Video Association has changed its name to the National Academy of Video Arts & Sciences. . . . The Full Sail Music Business Workshop will raise its sails to help you raise your sales, Sept. 21-30, with three different seminars — Publishing & Songwriting, The World of Recording and Agents, Managers & World Tours — in Orlando, FL; call them at 800-221-2747 for details. . . . "Rock In Rio," "the world's most spectacular music festival," will be a 10-day, 90-hour extravaganza in that Brazilian city, Jan. 11-20, 1985. Nobody's booked yet, but it promises to be a doozy that will accommodate 350,000 people per day. . . . From the bookshelf: St. Martin's Press has just issued *Crosby, Stills & Nash: The Authorized Biography* by Dave Zimmer with photos by Henry Diltz (\$12.95). Warner Bros. Publications, meanwhile, sends along *101 Most Popular Hits of the Rock Era* (\$16.95).

EXECUTIVES ON THE MOVE

BMI Appointments — BMI has announced the following appointments within the public relations department. David Fulton has been named director, public relations, west coast. Elizabeth Turner has been named associate director, public relations. Barbara Seath has been named coordinator, public relations.

Marenzi Appointed — Gary P. Marenzi has been named director of national sales for Warner Home Video (WHV), a Warner Communications company. The appointment is effective immediately. Marenzi comes to his new post from Columbia Pictures, where he was most recently director of administration, Pay Television and Nontheatrical Distribution.

Campanella Named — Tom Campanella has been appointed senior vice president, advertising for the Motion Picture Group of Paramount Pictures Corporation. The appointment, which is effective immediately, marks a consolidation of Campanella's advertising/marketing media responsibilities within the Motion Picture Group.

Jones Appointed — Kathy Jones has been appointed senior vice president, domestic publicity & promotion for the Motion Picture Group of Paramount Pictures Corporation. The new appointment, which is effective immediately, marks an executive promotion for Jones, who for the past three years has held the post of vice president, Domestic Publicity & Promotion for the Group.

Doodan Named — Michael Doodan has been promoted to director of Telecommunications Legal Affairs and Corporate Counsel for Twentieth Century Fox Film Corporation. In his new position, Doodan will be responsible for the supervision of legal affairs for the Telecommunications Division of that company, and will continue to have certain corporate legal responsibilities.

Moves At Bug — Two appointments have been made at Bug Music in Hollywood, California. Lydia Frazier is named director of Royalties. She has been with the company for six years as copyright/royalties administrator. Barbara Meador is named director of Copyrights; she has been with Bug Music for four years as Copyright/Licensing administrator. Joining Bug Music is Kathy Hug, who will be Copyright Administrator.

Vallon Promoted — Marc Bension, vice president and chief operating officer for the Universal Amphitheatre, announced today that Larry Vallon has been promoted to vice president of entertainment for the Universal Amphitheatre. Vallon simultaneously announced the appointment of Jay Marciano to the position of director of entertainment for the Universal Amphitheatre.

Lilienfeld Joins Henson Associates — Robert Lilienfeld has joined Henson Associates, producers of the Muppets, as director of electronic products. Lilienfeld comes to Henson from Simon and Schuster, Inc., where he was vice president of marketing and new product development for the Electronic Publishing Division. In his new position, Lilienfeld will be responsible for the development and marketing of computer games/software, records and Muppet Meeting firms.

Alvarez Joins Front Line — Front Line president Howard Kaufman announced today the appointment of Rebecca Alvarez to the position of comanager for Stevie Nicks. In this capacity, Alvarez will act as liaison between Front Line Management and Nicks and oversee her day-to-day affairs.

Bender Named — Jim Bender has been named advertising director of *Home Computer & Video News*. Bender was formerly national advertising manager for *Video Product News*.

Frawley Named — The Associated Press has announced the appointment of Mark J. Frawley as its broadcast executive for Maryland, Virginia, West Virginia and Washington, D.C. Frawley, who is headquartered at AP's Broadcast News Center in Washington, D.C., is responsible for marketing AP Network News, the AP Radio Wire, NewsPower 1200, APTV and cable services to radio and television stations in the region.

Brunt, Williams Named — Gospeal Records welcomes two new faces to the gospel music industry. The appointments are Yvonne Brunt, national director of radio and retail promotions and Caroline Williams, national director of marketing.

Praxis Names Sobieraj — David Sobieraj has been named to the newly-created position of vice president/administration and planning of Praxis Media, Inc.

WCI Labs Goes Independent Forms Take One Company

LOS ANGELES — The management of WCI Labs, Inc. has recently purchased a majority interest in the company from Warner Communications Inc. in a move that established the hardware manufacturer as an independent and privately held company. The company's new name under chairman and chief executive Steven T. Mayer is the Take One Company, which continues to specialize in a variety of computer hardware designed to deal especially with computer graphics.

As a subsidiary of Warner Communications, WCI Labs developed a series of computers for Atari, created a variety of entertainment software products and worked on projects in conjunction with the recorded music and cable communications divisions of WCI. The first Take One system will provide integrated graphics, animation and live video editing facilities for professional

and business use. The system will also make it possible to create quality video tape combining charts, graphics, original art, photographs animation and live video footage.

WCI will still retain 22 percent interest in the company and Mayer had this to say about the transaction: "I speak for all of the employees at the new Take One Company when I say that we are tremendously excited about the company's future prospects. Our relationship with WCI was a positive and fruitful one and I think WCI's continued stake in Take One is evidence of the strength of that relationship." A spokeswoman for Take One also noted that while WCI is primarily a software-oriented organization, Take One is in the business of computer hardware, and as a result a change was necessary in order to bring the corporation to its full fruition.

REVIEWS

ALBUMS

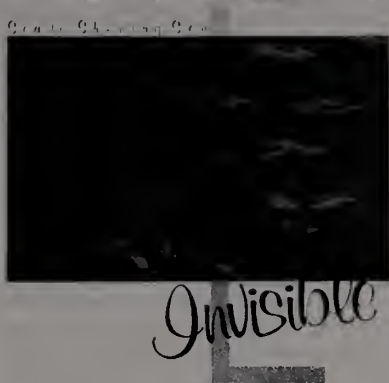
OUT OF THE BOX



METROPOLIS — Assorted Artists — Columbia JS 39526 — Producer: Giorgio Moroder — Bar Coded

This Giorgio Moroder-composed collection of modern songs that have been used as the soundtrack to the 1926 German classic silent movie *Metropolis*, is bound to climb the charts even if modern day audiences don't flock to the film. Featuring tunes by Freddie Mercury, Billy Squier, Pat Benatar, Bonnie Tyler, Loverboy, Jon Anderson, Adam Ant, Cycle V and Moroder himself, this one is a good bet for playlists and retail action. Moroder has a strong track record with soundtracks and this one should prove no different.

NEW AND DEVELOPING



SEA TO SHINING SEA — Choir Invisible - PVC 6905 — Producer: Ethan James — List: 6.98

Ethereal synthesizers and a vibrant vocal track highlight the tunes on this mini EP from the L.A.-based Choir Invisible. A debut of special verve, this new Jem Records act glows with an electronic intensity on each of the well honed cuts. With seething synthesizers and an occasionally stiff back-beat roll, Choir Invisible puts forth its own brand of progressive technorock. Certain to gain a rock radio following with the release of this EP, Choir Invisible shows technical control for a vinyl future.

OUT OF THE BOX



BRUCE SPRINGSTEEN (Columbia 38-04561)

Cover Me (3:26) (Bruce Springsteen — ASCAP) (B. Springsteen) (Producers: Bruce Springsteen, Jon Landau, Chuck Plotkin, Steve Van Zandt)

This second single from Springsteen's self-proclaimed songs for survival LP, "Born In The U.S.A." is a driving, emotional display of classic Boss. The already booming sales of the LP will be further fueled by the multi-format appeal of this release. Already an AOR favorite, look for heavy adds across the board and increased retail traffic. With a sold-out, two-year tour in progress, Springsteen's tenure as the Boss certainly seems infinite.

SINGLES

OUT OF THE BOX



STEVIE WONDER (Motown 1745MF) **I Just Called To Say I Love You** (4:16) (Jobete Music-Black Bull Music/ASCAP) (Wonder) (Producer: Stevie Wonder)

After a long hiatus, Stevie Wonder returns with this single taken from the soundtrack for the upcoming film *The Woman In Red*. This single is a tender and romantic love letter which captures the ever-present and Wonderous feeling of love and optimism. The simple melody and lyrics evoke a disarmingly honest and sincere feeling and should prove to be this amazing performer's latest in a lifetime of number ones.

FEATURE PICKS

INSTINCTS — Romeo Void — Columbia 39155 — Producer: David Kahne — Bar Coded

Romeo Void's second LP again showcases all the strengths of lead vocalist Deborah Iyall's ominous lyrics and sensual vocal delivery while proving that the whole band performs an invigorating and powerful brand of dance-rock. Horn-player Benjamin Bossi is especially pivotal to Romeo Void's unique sound as on the first single "A Girl In Trouble" and the dangerous sounding "Just Too Easy." All the band members share writing credits on "Instincts," which avoids the sophomore jinx with confident playing and writing.

HIT AND RUN LOVER — Charlene — Motown 6090 ML — Producer: Curtis Nolen, Charlene Oliver — List: 8.98 — Bar Coded

Motown recording artist Charlene is an artist of surprising power and versatility. First entering the charts with a touching, heartfelt ballad "I've Never Been To Me," and following with the equally tuneful and emotional "I Found In You, Something I Lost In Me," Charlene is back with an LP that displays a tougher side to this typically tender vocalist. Dance tunes such as "I See The Music" and "Next Door Neighbor" bear witness to Charlene's potent vocal capacity.

RIGHT BY YOU — Stephen Stills — Atlantic 81177 — Producers: Ron Albert, Howard Albert and Stephen Stills — List 8.98 — Bar Coded

A tuneful new offering from Atlantic Records' Stephen Stills, "Right By You" is an LP of particular melodic intensity. With the Stills vocal sound, a sound that brings with it the echos of a generation, a mesh of thoroughly fresh keyboard and guitar tracks rounds out this LP to form a new evolution in the career of one of the legends of rock. Smooth ballads such as the breezy "Can't Let Go" find pleasing juxtaposition to the sharper edges of the guitar burning, "Flaming Heart."

TALK IT UP (TELL EVERYBODY) — Harold Melvin and the Blue Notes — Philly World 90187 — Producers: Harold Melvin et. al. — List: 8.98 — Bar Coded

Harold Melvin and the Blue Notes marks "Talk it Up (Tell Everybody)" as its debut LP for Philly World Records, delivering a sensational blend of funk and soul. With each masterful vocal cut this superlative B/C act proves it has what it takes to keep its audience tuned to its unique sound. With the success of "Don't Give Me Up" and the recent release of the equally promising "Today's Your Lucky Day," future playlists hold gold for classic soulsters Harold Melvin and the Blue Notes.

ELVIS THE HILLBILLY CAT — Elvis Presley — Jem 3602 — Producers: Sehorn and Jerry Wilson — List: 8.98

This second in a series of Music Work's classic Elvis Presley recordings from the "Louisiana Hayride" radio show offers listeners a rare glimpse of the king before he got entwined in the trappings of royalty. Recorded in 1955 and 1956, songs like "That's All Right Momma" and "Blue Moon Of Kentucky" provide an excellent insight into Presley's roots which shine through in the 19-year-old's soulful, bluesy vocals. Presley fans will jump at this second gem from Jem.

TV2ME — Miles Devereaux — Qube Records 2001 — Producer: Glen Ballard — List: 5.98

This debut release from Miles Devereaux should increase exposure for Santa Monica, Ca., indie Qube. This collection of commercially appealing rock/pop tunes exudes both lyrical intelligence and top rate musicianship. Cuts worth particular note include the title track, "Love In The Ruins" and "Where Have All the Heroes Gone."

FEATURE PICKS

JACKSONS (Epic 34-04575)

Torture (4:30) (Siggys Music-BMI/April Music-Lady of the Lake Music-ASCAP) (Jackson-Wakefield) (Producer: Jackie Jackson)

As a followup to the smash "State Of Shock" single from the Jacksons' "Victory" LP, this Jackie Jackson cut works perfectly in its sensuous and hard-hitting manner. Brother Michael delivers a controlled and tense vocal and the production is simply state of the art. The variation and depth of "Torture" prove that these brothers indeed have something musical to prove, and prove it they do. Haunting backup vocals and a chaotic lead guitar highlight this throbbing mix.

HERBIE HANCOCK (Columbia 38-04565)

Hardrock (3:59) (Hancock Music-OAO Music/BMI) (Hancock-Laswell-Showard) (Producers: Bill Laswell/Material-Herbie Hancock)

While "Hardrock" taps the same groove and assortment of electronic gadgetry and scratching of "Rockit," this cut also integrates elements of heavy metal into the distinctive "future-funk" style. Hancock and cohorts' Material on "Hardrock" clearly show the knack for blending these well used sounds into an irresistible pop and dance club must. Screaming guitar solo literally blows the speakers out as Hancock just keeps evolving.

POINTER SISTERS (Planet JK-13857)

I'm So Excited (3:53) (Braitree Music-'Till Dawn Music-Blackwood Music/BMI) (A. Pointer-J. Pointer-R. Pointer-T. Lawrence) (Producer: Richard Perry)

After hearing "I'm So Excited," you'll know why RCA is re-pressing the sister's "Breakout" LP to include it. The Pointers show on this third single from the album both their intuitive pop sensibilities and their gospel roots. Richard Perry's production is superb and the overall musicianship is flawless, highlighted by a randy piano solo midsong. Should be another sure-breaker for this veteran team.

MISSING PERSONS (Capitol B-5381)

Surrender Your Heart (3:30) (Private Life Music — Life After Music — Private Parts Music — Additional Music — Gypsy Joker Music/ASCAP) (Bozzio-Bozzio-Cuccurullo-O'Hearn) (Producers: Terry Bozzio-Bruce Swedien-Missing Persons)

This third single from the Missing Persons' "Rhyme And Reason" LP features Dale Bozzio's oscillating vocals and an airy sound which could give the album a lift on the charts. "Surrender Your Heart" 's modernistic sound and clear-cut dance beat make it a ripe candidate for dance club play.

COMMUTER (Casablanca 880 141-7)

Young Hearts (3:38) (Golden Torch Music-Rare Blue Music/ASCAP) (Merenda) (Producer: none listed)

This Los Angeles-based band's debut taken from *The Karate Kid* soundtrack is a hook-laden synth-oriented pop cut that offers a melodic chorus and a shimmering high-hat groove. Perfect CHR breaker material, Commuter shows its experience on the effective arrangement and the slightly calypso tone of the track which should make it all the more appealing for August playlists.

SMOKEY ROBINSON (Tamla 1756TF)

I Can't Find (3:59) (Bertman Music Company/ASCAP) (W. Robinson) (Producers: W. Robinson, R. Burke)

Pure satin from the man who invented it, "I Can't Find" has all the earmarks of another Robinson classic. The gentle slides of this smoothest of vocalists, Robinson's glisteningly smooth voice lilts and flies better on this single than on any single to date. A surging string back-up and heartfelt lyrics give the tune all the emotion and magic we've come to expect from this legendary artist, whose tunes through the years have always spelled quality. A CHR playlist topper, "I Can't Find" is a mellow mover of the first order.

POINTS WEST

SOMEBODY HEARD — A highlight of that amazing Olympic opening ceremony extravaganza was the soulful voice of Los Angeles' own favorite jazz vocalist **Etta James**. Performing at the five-yard line of the Coliseum in the midst of a huge makeshift church, James did a rousing and powerful version of "When The Saints Go Marching In" which beautifully captured the spirit of New Orleans jazz and southern gospel music. While many in the crowd were obviously moved by James' performance, it is probably James herself who was most moved by the unique opportunity to share her formidable vocal talents and civic pride with a worldwide audience. "Singing in the Olympics was one of the things that makes me thank God every day!" And the chance to sing for the world was heaven sent . . .

"After I did the Street Scene in Los Angeles, I wrote a letter to **Mayor Bradley** saying I wanted to do something in my city when the Olympics came around. I told him I was born in Los Angeles, I'm a Los Angeles girl, and if there was any chance for me to sing I'd sure appreciate them thinking about me. I wanted to contribute somehow . . . So in the beginning of July, I was over at the Vine St. Bar & Grill and I got this letter back from Mayor Bradley. I was so happy! It just said that he didn't decide about that sort of thing and that he would get the letter to the right office. Then it was about a week later that I got this telephone message that said **David**

Wolper is trying to reach you. The woman that gave me the message said, 'Do you know who David Wolper is?' and I said no. She told me that he's one of the biggest producers around and I knew what it was and I just shouted for joy!' Well, she shouted for joy on July 29 and the whole world heard, much to everyone's joy.

A DIFFERENT OLYMPIC TUNE — With the Olympic torch making its final run through the streets of Hollywood last Friday night, reggae wailer **Judy Mowatt** and **Bloodfire** were bringing the Palace crowd to its feet with an anthem of a different tune — but the meaning was the same. Mowatt's introductory titles of "earth mother" and "high priestess of reggae" were somewhat overblown, but Mowatt's sheer vocal control and performing intensity captivated the nearly-full house with songs like "Black Woman" and a medley of Marley favorites. Mowatt closed the show with a ringing version of "One Love" which has topped charts around the world and is soon to be released here as a single off of Marley & The Wailer's "Legend" album. Bloodfire turned in a red hot set which included their #1 British and Jamaican single "Rub A Dub Soldier."

POINTERS POSTPONED — RCA's **The Pointer Sisters** two-night stand at the Greek which was set for July 28-29 has been postponed until Saturday and Sunday, October 6-7. Tickets for the 28 will be honored on the 6, and those for the 29 will be honored on the 7.

SLASH GOES FOR THE GOLD — In an Olympic tribute, Slash recording artists **Los Lobos** are set to go head-to-head with a (rumored) **Rank & File** at the Music Machine on August 11. Los Lobos is just finishing up its latest with **T-Bone Burnette** and sax-man **Steve Berlin** producing. It's set to be called "How Will The Wolf Survive," and will include the songs "Cajun Breakdown," "Got To Get You" and "Evangeline." While tickets for the Music Machine showdown should be less than those for the Olympic basketball finals, the competition should be very nearly

as fierce!

ODDS & ENDS — **The Bangles** and **The Beat Farmers** take over the Palace this Saturday in what should be the weekend's barn-burner . . . the legendary **Ry Cooder** — the man who brought to you some of the finest soundtrack music ever in the *Streets Of Fire* film — will also be at the venue on August 10 . . . the **Dazz Band** is finishing up tracks for its latest Motown disc with **Reggie Andrews** producing at the Monterey Recording Studios in Glendale . . . **Paul McCartney** and **Jeff Lynne** have each penned songs for the upcoming PolyGram **Everly Brothers** album. McCartney expressly wrote "On The Wings Of A Nightingale" for the reunion disc to be out in August . . .



STILL DOING THE HOOCHIE — **KOO** Rock 'n' roll veteran **Rick Derringer** is in the spot-light with his latest *Jem* LP and the just released single/video entitled "I Can Play Guitar." But can he play it dressed completely in leather?

Highlights of the At My Place calendar include **Richard Elliot** with the **Baltimores** on August 10-11, **The Yellowjackets** on August 13-14 and **Alphonse Mouzon** with **Greg Otto** on August 24-25 . . . **David Bowie** has just finished his latest at Quebec's Le Studio with **Hugh Padgham** behind the board . . . the latest collaboration in town is the rumored **Blasters** and **John Cougar** team. With the **Blasters'** LP due out soon, can we expect a remake of "The Authority Song" with Paul Alvin belting and Dave twanging?

peter holden

Composer Kubik Dies

NEW YORK — Pulitzer Prize-winning composer **Gail Kubik**, who wrote numerous symphonic works, operas, and movie scores, died July 20 in Claremont, California at the age of 69. Kubik, an ASCAP member, won the Pulitzer Prize for his 1952 "Symphony Concertante." His other symphonies include "Folk Song Suite" and "Scherzo for Large Orchestra." Among his film scores are "The Memphis Belle" and "The Desperate Hours."

NEW FACES TO WATCH

Corey Hart is a Canadian who grew up in Spain and Mexico, received his first exposure in Japan and is now climbing the American charts with a single recorded in England. Sounds crazy, no?

Well, no. The Canadian part makes sense — it was where he was born. The Spain and Mexico part is due to his father's work in land development. The Japan part? Corey Hart picks up the story:

"That was the World Song Festival in Budokan — it sort of crystallized the type of attitude and the type of drive that I have. 'Cause I decided real early that I wanted to be a recording artist. And, when I was about 17, I was just glancing through some trade paper and I noticed that they had this festival over in Tokyo where they have some artists come over there and represent the country that they're from. It's two weeks, all expenses paid and you perform at Budokan. 'Swell, let me send in a song of mine.' So I sent out some songs and I was fortunate enough to get accepted over there. **Christopher Cross** was there from America and **Kiki Dee** from Britain. I didn't win there, but it was good experience.

"I was only in Tokyo for about two weeks — I came back and I was still going to high school, but I was always trying to pop into the studio and negotiate with the studio manager so I could get in there at three in the morning and get some of my songs down on tape. I was always trying to put together a package of songs so I could send them out to record companies. On one occasion, I had gone through about three saxophone players who were real miserable sounding. I was getting real depressed and I kept saying, 'I want a rock and roll saxophonist. Do you understand? Not a jazz saxophonist. I like jazz, but I want something like **Clarence Clemons** or something like **Richie Cannata**, from **Billy Joel's** band.' And no one was able to duplicate that, so I said, 'Well I might as well get **Richie Cannata**.'

"**Billy Joel** was on tour and the night he played in Montreal, I put together a package of songs and I sent it down to **Richie Cannata's** hotel. I never really expected it, but at 1:30 in the morning, there comes **Richie** with his tenor and his alto saxophone and **Richie** said, 'Alright, let me play your songs, buddy,' or something like that. So he played and not only did he do that, but he wrote down his name and his address on a piece of paper and told me to phone him up whenever I got a chance to. If I ever wanted to get out of Montreal and come down to New York, he'd like to get involved in my career. So I just packed my bags and waited in front of his door 'til they got



Corey Hart

off the tour. And he was very supportive of me."

After a year in New York, Corey Hart returned to Montreal.

"My mom loaned me some money so I could go into the studio and put my last batch of songs together so I'd have a complete album," he says. "And then I just bombarded the record companies in Canada with it and I got offers for four or five record deals in a week. I didn't just send the tapes in — I walked in and pushed my way into the door. I did that in America and was turned down promptly. But in Canada it was easier. An independent label called **Aquarius**, which is distributed by **Capitol**, released the album."

The album, "First Offense," was recorded in England, with **Eric Clapton** stopping by and adding some dobro to one track ("Jenny Fey"). Most of the album was done last summer, but after returning to Canada, Corey Hart had inspiration for another couple of songs. One of them was "Sunglasses At Night."

"When 'Sunglasses At Night' was released in Canada it was a big hit there," says Corey Hart, "a really successful record. And that isn't going to impress America, they've got to like the record themselves, but it sort of makes them look a little closer at the project."

EMI America looked so closely at the project that they signed Corey Hart. "Sunglasses At Night" is currently in the Top 20 with the video receiving regular MTV airplay. An obvious question — why the title "First Offense"?

"When I was over in England I was thinking of an album title and the record company said, 'Well, just call it 'Corey Hart, Corey Hart.' But I thought the album title should suggest something a little bit more than that. And there was a photograph of me that the co-producer, **Phil Chapman**, looked at and said, 'You look like a first offender.' And they started calling me **First Offender** in England, it was like my nickname over there. So when I came back to Canada I sort of translated that into 'First Offense,' being it's my first album."



NO REWIND IN SIGHT — **Island Records** just penned a deal with **Fast Forward** whose debut LP, "Living In Fiction," is due for release in August. Here at the signing are (l-r): **Bruce Fairbairn**, **Fast Forward**; **Chris Blackwell**, founder, **Island Records**; **Ian Lloyd**, **Fast Forward**; and **Phil Quartararo**, vice president, promotion, **Island**.

Indies Help Form Reggae Network

(continued from page 5)

spotlighting Africa/reggae music and specialty retail outlets popping up in many urban centers are shouldering much of the responsibility of promoting reggae and making it more viable for the record-buying public.

Some of these labels started as highly focused independents such as Alligator (blues) and Shanachie (folk) and were drawn into reggae through love of the music and a strong roots audience which made the manufacturing of reggae albums a reasonable commercial venture. Randall Grass of Shanachie commented, "There is a solid core audience for reggae that enables us to put out music that is not commercial, as well as reggae that has a broader buying audience." Bob Schoenfeld, head of Nighthawk Records which works strictly roots reggae from

Jamaica — its roster includes the I-Tals and the Gladiators — explained, "We don't believe in fusing the music with something else in order to create bigger dollars. That has become a popular idea; that reggae has to take on an identity other than its own for it to make money. My contact with white and black audiences indicates that in fact its roots reggae's unique character and sound that appeals to an audience, not that it may be similar to something they already know."

This preserving of reggae's natural elements is part of the strength of these labels' music and its appeal to more adventurous listeners as well as to the strong roots buyer. However, another important factor in the success of such independents is their willingness to work together in promoting reggae and their awareness of each other's product. Bill Nowlin of Rounder Record's Heartbeat label remarked: "There are about half a dozen independent reggae labels that are picking up some of the empty space left by the majors and we all know each other and we all talk on a fairly regular basis. We don't go in for trying to raid each other's artists and many times we cooperate through joint mailings and promotions. What benefits one does not hurt the other; what benefits one helps the other." A good example of this came from Shanachie's Grass: "At one point, we were approached to do an album coming out from them and so we simply didn't release ours so as not to cut into their sales."

"The best thing about this network of people is that, opposed to the majors or even Island/Mango, when our artists go out on tour we are in touch with this network at a grassroots level. We are on the phone directly with the people that book in the clubs and with the radio people. These people may not have much of a profile for the majors, but they are the ones out there pushing the music."

(continued from page 27)



BERRY AND DENVER? TEEL TCHAIKOVSKY THE NEWS — Chuck Berry and John Denver got together for some jamming at the St. Louis V.P.'s Fair recently. They did "Maybelline" and "Roll Over Beethoven."

STUDIO PROFILE

Devonshire Sound Studios Center

LOS ANGELES — Built 16 years ago by ex-big band vocalist David Mancini, Devonshire Sound Studios has hosted many of music's most popular artists like Teddy Pendergrass, George Benson, Peabo Bryson, Joyce Kennedy and many others. The studio has also had such songs as Lionel Richie's "Endless Love" and Billy Joel's landmark "Piano Man" reach the top of the charts. Mancini's expertise in the designing and building of recording studios is evident throughout the four main rooms in Devonshire as well as the three live acoustic chambers which OSS is famous for.

Mancini's son, Michael Mancini, is the principal in-house producer, though after so many years in the Los Angeles area, a wide variety of outside producers and engineers are available and regularly use the facilities. Producer Michael Masser is one who especially enjoys and utilizes Devonshire consistently. Devonshire Sound Studios is located in North Hollywood. Listed below in a partial compilation of Devonshire's extensive equipment list and more information is available at (213) 985-1945.

Tape Machines

- MCI JH -- 24 tracks w/ALIII
- MCI JH-114 24 track w/ALII
- Otari MTR-90 24 track (modified), also smpte controller for 2 24 track lock-up
- MCI JH-110 2 track ¼"
- Studer A-80 MKII 2 track ½"
- Ampex ATR-100 2 track ½"
- MCI JH-110 4 track ½"

Consoles

- 1 MCI 556C w/56 inputs & automation
- 1 MCI 538 w/38 inputs & automation

Monitor Speakers

- 2 pair UREI 813

Amplifiers

- 4 Phase Linear 700Bs
- 3 Phase Linear 400's
- 1 Cerwin-Vega A-600
- 1 Crown D-150
- 4 Crown D060's
- 2 McIntosh MC-30 (tube)
- 1 BGW 250D, also H-K, Dynaco, Marantz

Noise Reduction

- 1 Dolby M-24 w/Dolby and DBX cards
- 4 Dolby 361's
- 1 DBX 187

Echo

- 3 live acoustic chambers

Microphones

- Over 65 microphones, including U47's, U87's, KM-84's, 414's, 452's, C-37's, RCA 77's, E-V & Shure dynamics.

Limiters

- 2 DBX 160
- 5 1176 (LN) blk & silver
- 4 LA-3A's
- 4 LA-4's
- 1 Inovonics 201

Other Outboard Gear

- Lexicon DDL
- Eventide DDL w/pitch charge
- Eventide harmonizer
- Eventide flanger
- 4 Lang PEQ-2 eq's
- 4 API 550A eq's
- 2 Kepex racks w/Kepex & Gain Brains
- 1 Orban de-esser

EAST COASTINGS

SHOW OF THE DECADE — The crowd assembled early for V-J Day ("Victory" in Jersey). So early, in fact, that the buses escaped any hint of traffic congestion and arrived at the Meadowlands in plenty of time to keep the press congested outside the gates to the Stadium Club. Once inside, we were treated to a fiesta of public relations pomp courtesy of CBS, Pepsi and **Chuck Sullivan**. We dutifully picked up our wafer-thin press kits, depleted, no doubt, by the utter lack of anything new to announce about this tour. We dined on beef bourguignon and Stroh's and spoke of **Titomania**. We stared like kids as the New England Patriots Cheerleaders (Patriettes?) glided through the crowd, welcoming us on behalf of the Pats (where were the Giants cheerleaders?) and passing out tickets for free T-shirts. If Chuck Sullivan wanted to create the air of a Super Bowl, he came up with more of a Shriners' convention, albeit one with plenty of pudding and cold cuts. As the anticipation and heartburn swelled, Sullivan stepped to the podium to introduce CBS Records Group president **Walter Yetnikoff** and the Pepsi coordinator and to tell us not to forget about those T-shirts. It was almost 8:30 p.m. and time to think about making our way out to the stadium for a glimpse, at last, of how one goes about arranging 375 tons of equipment. Outside the main dining room, in the coat check area, two harried workers frantically distributed black and white **Jacksons** T-shirts to anyone with a ticket. "It's supposed to be one ticket per person," said a slightly disgusted girl handing out the chits, but it was clear that some members of the noble press were taking five, six, even seven tickets to the counter, obviously thinking of nieces, nephews and editors.

THE FORCE, IT'S GOT A LOT OF POWER — Inside the stadium we were met by a massive stage, which lived up to its advance billing. It actually did extend to the 50-yard line and did preclude the selling of almost half the stadium's seats. (In retrospect this seems perfectly logical since fireworks are shot from behind the stage and since the Jacksons need a lot of depth for the spectacle they stage.) An air of suspense and intrigue was evident in the crowd. People walked rapidly, their faces hidden. The event at times seemed like a political rally awaiting the arrival of the President. More often it was a high-tech circus, complete with juggler, seizing his airborne globes to the strains of "Sgt. Pepper" and **Jean Luc Ponty**. **Yoko Ono** and **Eric Estrada** (not an item at this writing) bobbed in and out of sight, driving the crowd to star-gazing madness. When the magic moment came, the crowd was transfixed, like the observers in *Close Encounters*, by the sheer power that the stage equipment generated, before the brothers even emerged. First the creatures, then the sword in the stone routine, then the first of several battles staged as filler or introduction. Then, him! The most cynical observer in the audience had to be swept up in the intensity of the moment of **Michael Jackson's** first steps to "Wanna Be Startin' Something." And this is because Michael has played the superstar game so expertly. Like all great heroes, he doesn't have to show his face to be recognized. He has other trademarks — the glove, the socks, the voice, the moves — and the mostly crystal clear video screen that peaked the towering set augmented the production perfectly with closeups of these accessory attractions. The moment everyone had waited for since *Motown's 25th* was here — non-prerecorded, de-sunglassed, mega-moonwalking Michael.

I WANNA ROCK WITH YOU — Musically, the show had some questions to answer. Would Michael's sometimes razor-thin voice stand up to the demands of the show? Would **Jermaine** steal the show with his harder-edged, high-powered funk? Would the other brothers really contribute significantly (Titomania on the line)? Would all the best tunes be played? Would Michael come out into the audience? To sum up, yes, no, yes and no. (The last question was, er, a joke.) Michael has a lot of stamina, as anyone who has seen him dance knows. If anything, his voice sounds more powerful live, and his control is unsurpassed. Fifteen years in show biz have not been wasted. His dancing is in another ballpark from even his best vocalizing. His execution of the now-classic break-dance moves possesses such fluidity and grace you know it's not hype when Fred Astaire speaks admirably of him. As for Jermaine, although knocking the crowd out with "Let's Get Serious" and "Dynamite," he seemed to lose his vocal balance completely on "Tell Me I'm Not Dreamin'" and seemed, perhaps humbly, more married to his bass than to his material. He also left out "Let Me Tickle Your Fancy," his most infectious groove. Randy, Marlon and Tito each made his presence felt, with exemplary keyboard work, burning moves and chicken scratching funk guitar, respectively. The brothers, when they're right on, have a fine, raw soul sound to their harmonies, like a low train whistle in the night, which made an unexpectedly nice complement to Michael's edgy fire. There was no "Thriller," no "Don't Stop Til You Get Enough," no "Dancin' Machine." But there was Motown. Short and sweet and amazing. Amazing because in this group so identified with youth, so dependent on a leader who is considered the up-to-the-minute, '80 man/child superstar, there resides a bona fide '60s soul group from the most famous stable of black artists ever assembled. Amazing.

HUMAN NATURE — As the fireworks fizzled and the \$30 fantasy ended, we made our way to the bus for the trip back to Planet Earth. The Jacksons? When they reach the hotel, according to publicist **Howard Bloom**, "they take their dinner to their rooms, where they can clean up and eat in peace, and then they go to bed." While visions of "Victory" dance in their heads. And to all a good night.

rusty cutchln

Conductor Fred Waring Dies

NEW YORK — Fred Waring, popular orchestra conductor and the inventor of the Waring Blender, died July 29 of a stroke in State College, Pa. at the age of 84. Waring led orchestras that played sweet dance music, from 1916-1981. In the 1930s he and his Pennsylvanians were enormously successful on radio. They

also appeared in feature films and on television, becoming the first orchestra to have its own TV show. Still, Waring found time to invent — coming up with the blender in 1937. In 1981 he conducted his final performance at the inauguration of Ronald Reagan.

TOP 15 MUSIC VIDEOS

	Weeks On 8/4 Chart
1 WHEN DOVES CRY Prince (Warner Bros.)	2 10
2 GHOSTBUSTERS Ray Parker Jr. (Arista)	1 8
3 THE GLAMOROUS LIFE Sheila E. (Warner Bros.)	3 7
4 I DIDN'T MEAN TO TURN YOU ON Cherrelle (Tabu/CBS)	7 4
5 INFATUATION Rod Stewart (Warner Bros.)	8 3
6 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	9 3
7 TURN TO YOU Go-Go's (I.R.S.)	4 4
8 ICE CREAM CASTLES The Time (Warner Bros.)	10 2
9 SUNGLASSES AT NIGHT Corey Hart (EMI America)	13 2
10 ROCK ME TONIGHT Billy Squier (Capitol)	12 4
11 BREAKIN' . . . THERE'S NO STOPPING US Ollie & Jerry (Polydor/PolyGram)	6 9
12 DOCTOR! DOCTOR! Thompson Twins (Arista)	5 6
13 MISSING YOU John Waite (EMI America)	— 1
14 IF THIS IS IT Huey Lewis & The News (Chrysalis)	— 1
15 MAGIC Cars (Elektra)	11 6

TOP 15 MIDLINES

	Weeks On 8/4 Chart
1 THE CARS (Elektra 6E 135)	1 17
2 ABACAB Genesis (Atlantic SD 19313)	3 20
3 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	2 28
4 GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	5 99
5 NIGHTWATCH Kenny Loggins (Columbia JC 35387)	4 15
6 FAIR WARNING Van Halen (Warner Bros. BSK 3540)	8 19
7 LOOK SHARP Joe Jackson (A&M SP-4919)	6 15
8 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	7 68
9 THE DOORS (Elektra EKS 74007)	9 79
10 ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	10 99
11 TAPESTRY Carol King (Epic PE 24946)	12 35
12 ROCK 'N ROLL John Lennon (Capitol SR-3419)	11 25
13 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	14 28
14 THE PRETENDERS (Sire SRK 6083)	15 55
15 WORKING CLASS DOG Rick Springfield (RCA AFL.1-3697)	13 16



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|------------------|-------------------|
| 1 DIO | 9 THE TIME |
| 2 BILLY SQUIER | 10 WHITESNAKE |
| 3 QUIET RIOT | 11 ELVIS COSTELLO |
| 4 TWISTED SISTER | 12 SHEILA E |
| 5 JOHN WAITE | 13 GLENN FREY |
| 6 SCANDAL | 14 BOX OF FROGS |
| 7 PETER WOLF | 15 LAKESIDE |
| 8 SAMMY HAGAR | |

NORTHEAST 1.

- 1 JOHN WAITE
- 2 BILLY SQUIER
- 3 TWISTED SISTER
- 4 QUIET RIOT
- 5 SCANDAL
- 6 ELVIS COSTELLO
- 7 PETER WOLF
- 8 DIO
- 9 SAMMY HAGAR
- 10 GLENN FREY

SOUTHEAST 2.

- 1 QUIET RIOT
- 2 BILLY SQUIER
- 3 DIO
- 4 TWISTED SISTER
- 5 JOHN WAITE
- 6 SCANDAL
- 7 SHEILA E
- 8 LAKESIDE
- 9 ELVIS COSTELLO
- 10 WHITESNAKE

BALTIMORE/WASHINGTON 3.

- 1 TWISTED SISTER
- 2 QUIET RIOT
- 3 BILLY SQUIER
- 4 SCANDAL
- 5 WHITESNAKE
- 6 SAMMY HAGAR
- 7 DIO
- 8 JOHN WAITE
- 9 THE TIME
- 10 LOU REED

WEST 4.

- 1 DIO
- 2 BILLY SQUIER
- 3 JOHN WAITE
- 4 QUIET RIOT
- 5 SCANDAL
- 6 TWISTED SISTER
- 7 ELVIS COSTELLO
- 8 GLENN FREY
- 9 PETER WOLF
- 10 SHEILA E

MIDWEST 5.

- 1 DIO
- 2 SCANDAL
- 3 TWISTED SISTER
- 4 JOHN WAITE
- 5 BILLY SQUIER
- 6 PETER WOLF
- 7 SAMMY HAGAR
- 8 QUIET RIOT
- 9 WHITESNAKE
- 10 THE TIME

NORTH CENTRAL 6.

- 1 DIO
- 2 TWISTED SISTER
- 3 QUIET RIOT
- 4 BILLY SQUIER
- 5 SCANDAL
- 6 WHITESNAKE
- 7 THE TIME
- 8 PETER WOLF
- 9 ELVIS COSTELLO
- 10 JOHN WAITE

DENVER/PHOENIX 7.

- 1 DIO
- 2 TWISTED SISTER
- 3 QUIET RIOT
- 4 BILLY SQUIER
- 5 SCANDAL
- 6 WHITESNAKE
- 7 SAMMY HAGAR
- 8 JOHN WAITE
- 9 THE TIME
- 10 GLENN FREY

SOUTH CENTRAL 8.

- 1 DIO
- 2 TWISTED SISTER
- 3 JOHN WAITE
- 4 QUIET RIOT
- 5 ELVIS COSTELLO
- 6 BILLY SQUIER
- 7 SCANDAL
- 8 WHITESNAKE
- 9 SAMMY HAGAR
- 10 THE TIME

TOP 30 12" SINGLES

	Weeks On 8/4 Chart		Weeks On 8/4 Chart
1 WHEN DOVES CRY/5:54 PRINCE (Warner Bros. 20 228)	1 6	16 YOU KEEP ME COMING BACK (DUB VERSION)/5:24 THE BROTHERS JOHNSON (A&M 5P-12102)	20 3
2 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	4 6	17 JUST THE WAY YOU LIKE IT/9:40 THE S.O.S. BAND (Tabu/CBS 429 05031)	24 2
3 BREAKIN'... THERE'S NO STOPPING US/6:51 OLLIE & JERRY (Polydor 821708-1)	2 7	18 SHE BOP (SPECIAL DANCE MIX INSTRUMENTAL)/6:29 & 5:45 CYNDI LAUPER (Portrait/CBS 49-05011) --	1
4 DANCING IN THE DARK (BLASTER & DUB MIX)/6:09 & 5:30 BRUCE SPRINGSTEEN (Columbia 44-05028)	5 6	19 STATE OF SHOCK (DANCE MIX)/5:35 JACKSONS (Epic 49-05022)	1
5 CARIBBEAN QUEEN/ (SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	6 5	20 MUSIC IS THE ANSWER (DUB MIX)/6:40 COLONEL ABRAMS (Streetwise SWRL-2235)	19 3
6 SOMEBODY ELSE'S GUY/ 6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	3 16	21 DR. BEAT/6:26 MIAMI SOUND MACHINE (Epic 49-05023)	21 4
7 I CAN DREAM ABOUT YOU/ 7:31 DAN HARTMAN (RCA 3946)	7 9	22 YOU, ME AND HE/5:56 MIUME (Epic 49-05024)	26 2
8 99 1/2 (DUB & CLUB MIX)/5:25 & 5:26 CAROL LYNN TOWNES (Polydor 881009-1)	8 5	23 HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833)	1
9 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	9 19	24 FEELS SO REAL/(WON'T LET GO)/6:48 PATRICE RUSHEN (Elektra ED 4961)	12 11
10 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23 M&M (RCA PW-13802-A)	10 10	25 CRASH GOES LOVE (DUB & BLASTER MIX)/8:01 & 7:21 LOLEATTA HOLLOWAY (Streetwise SWRL 2230)	16 9
11 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERELLE (Tabu/CBS 4 2905003)	13 12	26 IF THIS AIN'T LOVE/5:28 JAY NOVELLE (Emergency EMDS 6544)	25 5
12 LEGS (SPECIAL DANCE MIX)/7:48 ZZ TOP (Warner Bros. 0-20207)	14 3	27 YOUR LIFE/(PARTY MIX)/7:14 KONK (Sleeping Bag SLX 009)	1
13 NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-25306)	17 2	28 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	23 16
14 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-89654)	11 13	29 TAKE A CHANCE/6:26 NUANCE (4th & Broadway B Way 403)	22 4
15 OUTRAGEOUS/6:11 LAKESIDE (Solar Ed 4984)	15 6	30 BORDERLINE (NEW MIX)/ LUCKY STAR (NEW MIX)/6:54 & 7:13 MADONNA (Sire 0-20212)	18 11

12" REVIEWS

O'BRYAN (Capitol 9174)
Breakin' Together (6:22) (Burnette-Cornelius) (Big Train Music/ASCAP) (Producers: Friendship Producers — O'Bryan)

O'Bryan's soulful vocalizing is here put to what should be the 12" of the season. "Breakin' Together" is dominated by a bottom-heavy funk groove and a punchy horn section which give this young singer all the space he needs to show off his substantial vocal talents. The cut's breakdown features a rhythmic rap and a variety of syncopated percussion patterns which will have you breakin' right along with O'Bryan.

JELLYBEAN (EMI America V-7831-1/2)

The Mexican (8:44) (Benitez) (Producer: John "Jellybean" Benitez)

Master mixer John "Jellybean" Benitez' first single remixed from the "Wotupskil" LP is an infectious concoction, heavily spiced with Spanish flavoring and a powerful lead vocal from Jenny Haan. Benitez' extensive dance remix and production experience shines through especially on the rapidfire percussion and drum track. The instrumental is highlighted by wild gypsy synthesizer solo which should help to whip club crowds into a frenzy.

KONK (Sleeping Bag 009)

Your Life (7:14) (Konk Music-Beachouse Music/ASCAP) (Producer: Danavlecek-Konk)

This indie from Konk is whipping up quite a reputation in the clubs with its multi-layered vocals and murky African percussion. Punctuating horn lines and a bottom heavy beat underscore Konk's undeniable expertise with the groove. A rapidfire percussion breakdown also helps to make this one of the most infectious and popular indie releases in some time. Club jocks should get this hypnotic mix immediately.

FEATURE PICKS

NUMONICS (Hodisk 1209)

Fox Trappin (7:57) (Davis-Hayes-Dandridge) (Najuma-Busim/BMI) (Producers: Luckey Davis-Lee Hayes-Louis Dandridge)

GRIFFIN (Qwest 0-020224)

Throw Down (7:10) (Griffin) (Grifbilt Music-Umo Music-Rashida Music/BMI) (Producer: Reggie Griffin)

FONZI THORNTON (RCA JD-13554)

A Natural (Yesirree) (5:16) (Thornton-Wright) (Almo-IPN-Bienstock Music-Fonsworth Music/ASCAP) (Producer: Robert Wright)

WHAT'S IN-STORE

EXCITED ABOUT COMPACT DISCS — Most retailers would agree that compact disc offers better sound quality than conventional records and tapes and this fact alone makes the compact disc an exciting new source of music. But are retailers really excited about this new medium? Have CDs met their expectations? Are they doing anything special to highlight CDs in their stores? Has the price been a barrier to public acceptance? These are some of the questions concerning this latest development in music reproduction.

When asked if the CD is all it was made out to be, **Steve Padgett** of **Moby Disc Records**, Canoga Park, California, replied that "At first I was under the impression that they were gearing for the real audiophile, the high-end market, but I have found over the last five months as the product has become more available that it is really the average consumer that has been picking compact discs up. They are getting the compact disc player because it's the newest, coolest thing and as the price starts coming down, which we have already seen with **WEA** and **CBS**, the sales are going up. Here at our store compact discs were four percent of total sales last month, and that's significant when you consider that there's a lot of product competing for that percentage."

Another important question concerning CDs are their sound quality. Do CDs sound better than conventional records and tapes? According to Padgett "on digitally recorded or mastered compact discs the difference is remarkable. But I listened to Pink Floyd's "Dark Side Of The Moon" and as soon as the CD started you could hear all of the original tape hiss. There was a greater dynamic range but the CDs that are going to be great are the new records that are digitally done. The pre-digital stuff, well I don't get the point of it. Yesterday we sold the Turtles' Greatest Hits on CD and that's what prompted my first comment that it is just average Joes that are buying them. You wouldn't believe what we are selling on CD. We have sold Elvis Presley on CD. I wouldn't have ever guessed that this would happen because I believed that it would remain an elite, audiophile thing for a longer time."

On the digitally-recorded compact discs Padgett said the sound quality was "phenomenally better. I listened to Beethoven's Ninth Symphony done digitally and it was really breathtaking. It's almost scary because you are hit with the music out of the blue and you get a different feeling from listening to it." Many believe that Padgett's comments are accurate, noting that CDs have no lead-in noise and their greater dynamic range is the source of a more lifelike sound reproduction.

Another retailer questioned was **Don Simpson** of **Entertainment Enterprises**, Indianapolis, Indiana. Asked whether CDs are everything they've been made out to be he replied, "as far as the quality of sound I would certainly say that it is superior to conventional records and tapes. At this point to say that they are any better than audiophile recordings or audiophile cassettes, well, I couldn't say that they are much better than anything I've ever heard on mobile fidelity. You can hear the sound improvement that compact discs have just like you can hear the improvement of mobile fidelity albums and tapes. Where I think you notice the improvement the best is when the work that it comes from was done better. When you take a digitally-recorded album where all the sound is there to use, that sounds very good on CD. If you take a copy of an old Miles Davis record and put it on CD, the sound quality is very nice through the system, but the original recording wasn't good enough to bring out all that happened. When you listen to the classical digital recordings on CD, it seems to me that the range of a symphony has really benefited. They sound tremendous on a CD. But I think to hear Quiet Riot on a CD, well it is hard to tell if the improvement is that dramatic. There is certainly a range of lows and highs that come into play that you probably missed in the original recording. Right now we are seeing that the CD is an upper demographic item and the majority of things that are selling are of an upper demographic taste. Quiet Riot and Slade, some things that have come out on CD, at this point I think that they are a little premature in putting those things out. Mom and Dad aren't going to hand over \$20 for a kid to run out and buy a Slade CD, where they will spend it for a jazz item. That's what we are selling at this point." We then talked about the lowering of prices of CDs and how that would affect consumer demand. According to Simpson "our costs on CBS and WEA CDs have gone to where they are going to be a \$15-area retail item and that should help them. The original price point of around \$20 made them slow to begin with and it certainly took away the opportunity for the young teens to be flocking in to pick up their music on CD. But we have sold **Lionel Richie** and **Michael Jackson** and things like that that are more for the upper demographic or total buying group rather than for the kids. We are starting to sell more of the youth-oriented things now that the price is lower."

Sandy Dean of **Harmony House**, Detroit, commented "our customers are crazy about CDs. We are doing very, very well with them. We started out real slow, but we got such a great response that now we are carrying a full line of them, all the lines and hard-to-get ones. As far as defectives, there are a few defectives and I think that the manufacturers are starting to bend a little on their returns. I would like to see a regular return policy on all of them. But I have found very few defectives. It's very minimal. Commenting on the sound quality, Dean stated that "the sound is unbelievable, especially on the classical CDs. On the classical CDs you can really get the full impact."

Judging from the comments of the retailers surveyed, all were quite excited about the medium of CD. Although there are some problems associated with CD, tape hiss from non-digital recordings being one example, the many pluses seem to far outweigh the minuses. And according to **Marc Flner**, product communications manager of **Sony Corporation**, the price of CDs could be down around \$10 by the end of the year. He also pointed to the fact that CDs are a standard to which all are committed, unlike other media which have been manufactured in different formats.

ron rosenthal

AUDIO/VIDEO

PROGRAMMINGS — First up are several bits from the MTV file. With a tumultuous Hollywood premiere that harkened to the golden days of such hoopla, Warner Bros. recording artist **Prince** made his official screen debut Thursday evening, July 26 in *Purple Rain*, the new funk/rock potboiler that stars the elusive young artist. The premiere was held at Mann's Chinese Theatre (where else?) in the heart of tinseltown's Walk of Fame boulevard with a reception just afterwards at Hollywood's Palace Theatre, by far L.A.'s poshest venue. Well, MTV was on hand to get the whole glittering thing on tape, which was simulcast live from the party, and featured interviews with muse biz notables such as **Lionel Richie**, **Little Richard** and **Lindsey Buckingham** . . . Meanwhile, the music television megachannel is preparing for its own glamorous fete as its "1st Annual MTV Video Music Awards" ceremony September 14 airdate approaches. The festivities will be overseen by **Dan Akroyd** and **Bette Midler** (an awards ceremony must after her gut-wrenchingly glib delivery at last year's Academy Awards) with guest performances by the likes of **David Bowie** and **Rod Stewart** . . . Also upcoming on the cable music channel will be a special MTV Guest Video Jockey appearance by veteran psychedelic rocker and current **Jefferson Starship** muse vid clipper **Grace Slick**, seen lately in *Can't Find Love* and *Winds of Change* from the band's Grunt Records release, "Winds of Change" . . . If the metal hasn't been heavy enough on your favorite vid clip show, switch to the USA Network's latest music offering, created in collaboration with *Hit Parader Magazine*, *Hit Parader's Heavy Metal Heroes*, which began airing July 28. The new clip show will also include interviews with some of the Heavy Metal heavyweights, **Krokus** and **Quiet Riot** among the initial tapings. . . Coming in September will be a music video program from The Entertainment Television Company entitled *This Week's Music*, a half-hour strip show hosted by **Livingston Taylor** with a special album, single and video highlighted as each week's best, along with the show's dancers and other live performances.

IN THE WORKS AND OUT — Besides their recent work for Capitol Records on **Tina Turner's** "Better Be Good To Me" clip (see **Audio/Video**, July 7) **MGMMO**, the maverick production group responsible for the **Duran Duran** longform videos, **Olivia Newton-John's** *Physical* and many other notable clips has also finished shooting a video for **Kenny Loggins** second *Footloose* hit, "I'm Free," for which CBS Records chose them especially. As with the Turner video, *I'm Free* was produced by **Jacqui Byford** and directed by **Brian Grant** . . . Speaking of MGMMO, the word is that they will soon be moving into the area of commercial production as a sideline to their thriving music video enterprise. This news comes on the heels of the company's move from its original London base to New York. Special effects specialist **Colin Chilvers** has been swept into the group as its first commercial director. Chilvers won both the American and British Academy Awards for his special effects direction of the first *Superman* movie in 1979, not to mention the 16 other major feature films on which he has lent his special effects expertise . . . An interesting combination, to be sure: **Pia Zadora** and **Jermaine Jackson**, together, and in a music video. The clip is called *When Rain Begins To Fall*, for Curb Records conceived and directed by Bob Giraldi, from the soundtrack of the forthcoming film *Voyage Of The Rock Aliens*, for which no release date has been set. The clip aired Friday, July 13 on *Friday Night Videos* . . . Premore Productions has finished posting the video of the theme to the film *Electric Dreams* called *Together In Electric Dreams*, produced by Limelight Productions and written by **Giorgio Moroder** and **Philip Oakie** for Virgin/CBS Records. Another Limelight Production posted recently by Premore is *Painted Desert* for Chrysalis Records' **Pat Benatar** . . . Trans-American Video, a division of Merv Griffin Enterprises, has been busy of late, producing, among other things, a television commercial spot for Tina Turner's Capitol LP "Private Dancer," in which Ms. electric legs performs part of her "What's Love Got To Do With It" single . . .

MOOVIES — Slews of new videocassette releases are being heaped on the market these days, as studios get more firmly entrenched in the business and manufacturers obtain new titles. Some new, some old, there's a new title with each passing hour. One of the more impressive releases is due to be turned loose on the retail shelves during the coming Labor Day weekend: *Footloose*. Paramount Pictures is planning a monumental radio blitz in promotion of the videocassette, in which 30-second *Footloose* spots will be aired on **Casey Kasem's** "America's Top 40" and **Rick Dees'** "Weekly Top 40" nationwide September 1 and 2. The price is \$39.95 and will be available in the stores August 29 . . . MGM/UA Home Video now counts the original 1935 *Mutiny On The Bounty* among its array of titles. The film stars **Clark Gable** and **Charles Laughton**, and is available in black and white on Beta and VHS. Another \$39.95 listing . . . Also from MGM/UA is a compilation of classic films billed under the title of *Great Books*, and each, as the title says, the film version of some of the finest in literature. *Treasure Island*, *Madame Bovary*, *The Adventures of Huckleberry Finn*, *A Tale of Two Cities* — all are included in the series, along with *Little Women* and *The Good Earth*. Each film sells for \$29.95 . . . U.S.A. Home Video has acquired the rights to **Bo Derek's** controversial film for Cannon Films, *Bohero*. The film makes its theatrical debut August 31 and won't be out on cassette until early December . . . Another U.S.A. HV pre-premiere acquisition is the much-buzzed-about Alexander and Iya Salkind film *Supergirl* . . . Media Home Entertainment is going for the vintage film market in a big way with its recent acquisition of the entire Nostalgia Merchant catalog. One-hundred and eighty titles are already in distribution through the five-year-old Nostalgia Merchant company, which will continue to operate under the same name, with 200 releases planned.

CABLED DIVINITY — *The "Divine Ms. M." returns to cable when Bette Midler, Art Or Bust airs August 18 on HBO's Standing Room Only concert series, for which Midler provided the very first with her award-winning 1976 show.*

Gregory Dobrin



TOP 30 VIDEO CASSETTES

	Weeks On 8/4 Chart		Weeks On 8/4 Chart
1	1	16	—
2	2	17	18
3	7	18	20
4	3	19	16
5	5	20	17
6	11	21	—
7	4	22	19
8	6	23	—
9	9	24	21
10	14	25	22
11	8	26	25
12	10	27	28
13	12	28	25
14	13	29	29
15	15	30	23



HEADING FOR THE SMALL SCREEN — Sony Video has just released an *Ashford and Simpson* video 45 and *Black Entertainment Television* will be giving a few away (along with a VCR) in a contest. Pictured here, happy about the situation (l-r) are **Bill Speed**, producer, *BET's Video Soul*; *Ashford and Simpson*; **Michael Rudich** and **Julia Byrd**, Sony.

S.C. Man Found Guilty Of Tape Piracy, Copyright Infringement

NEW YORK — Terry Bridges, of Backsburg, SC, was found guilty by a U.S. District Court in Greensboro, NC on one count of criminal infringement of copyrights and two counts of trafficking in counterfeit labels, July 18. Bridges had been indicted for distributing more than 1,000 unauthorized phono records and transporting, transferring or otherwise disposing of counterfeit labels designed "to be affixed to or to enclose a phonorecord of a copyrighted sound record." A date for Bridges' sentencing has not been set. The maximum penalty for Criminal Copyright Infringement is a \$250,000 fine and/or five years imprisonment for a felony conviction. Trafficking in counterfeit labels carries a maximum penalty of a \$250,000 fine and/or five years imprisonment.

AIRPLAY

KABC TALKS — It started with the KABC Talkradio Card, which gave Los Angeles listeners the opportunity to receive discounts at various locations around the city. We then learned that the station would use these cardholders to guarantee the circulation of the premiere issue of KABC's newest undertaking, a 56-page, full color, glossy magazine called *Let's Talk*. No small task, the station found out, as it set out to recruit advertisers and subscribers. Well the first issue has just been released and as far as the advertising goes, it appears that KABC has triumphed. It's slick, colorful and full of features written by the air personalities themselves. From articles on religion by Dennis Prager to a piece entitled "Incest: Acknowledging The Epidemic," by Dr. Susan Forward the magazine is stocked



RADIO IN PRINT — This is KABC's 56-page, glossy premiere issue of *Let's Talk*, a new monthly magazine put out by the station. The first issue was sent free to KABC cardholders.

full of commentary, pictures and self-accolades. It's a 56-page commercial put in an effective, entertaining format. Remember the first issue was free to cardholders but from here on it will cost subscribers \$15 for one year. The cover price is marked as \$2 per issue. KABC has proved it can get the advertisers as well as put out a quality publication, now how many people will subscribe? Only time will tell. Stay tuned.

NEW MAN AT WESTWOOD ONE — George Taylor Morris has been appointed to the newly-created position of director of programming for the Westwood One Radio Network, according to Norm Pattiz, Westwood One president. Morris, Program Director of NBC's Source network

between 1981-83, will be responsible for developing new programming concepts for the many formats Westwood One services, as well as assisting Brian Heimerl, the company's vice president/production and head of the Westwood One Satellite Network, in various areas of production. "George not only brings more than 20 years' knowledge and experience to the company," Pattiz comments, "but he's the first full-time member of Westwood One's management team to have three names."

ON THE RIGHT TRACK — CBS Radio group general managers and program directors held their annual meeting in Chicago recently where the topic of discussion included an analysis of the direction the group of stations will take in the formulation of practices regarding key industry issues. Among industry topics discussed was a policy with respect to "tracking" a record album on the air. Tracking, playing an entire album without commercial or other interruptions is an important topic to all facets of the industry. According to CBS, "since the longstanding policy of the group is to protect the integrity of copyrights and of the rights of creative artists, an internal practice against any tracking was reconfirmed."

NEW FACES TO HEAR — Real Radio Company, a Pasadena, Calif.-based syndicator, has inked syndication rights for The Sports Radio Network, a weekend satellite service. Sports Radio Network features four two-minute scoreboards hourly from 9 am-6 pm Pacific time on Saturdays and Sundays. SRN is headquartered in Los Angeles. The new network's reporting staff includes Ken Jones, Jane Chastain, Chuck Benedict, Pete Arbogast, Fred Wallin, Pat Haslam, Fred Hessler and Steve Benoit. Stations may carry a partial or full compliment of SRN's feeds on a barter basis. Feeds (at :06, :20, :36 and :50) may be aired live, or delayed.

KRLA SOLD — Western Broadcasting Corporation has announced that it has reached an agreement in principle to sell the assets of its subsidiary KRLA, Inc., operator of Pasadena, Calif.-AM station KRLA, to Greater Media, Inc. The company is a New Jersey-based communications firm that operates 12 radio stations as well as CATV systems and newspapers, owns Greater Los Angeles Radio, Inc., operator of KHTZ-FM (L.A.). Western has no other broadcast interests. Terms were undisclosed. The transaction is subject to the prior approval of the Federal Communications Commission.



MORE SALE NEWS — Schering-Plough Corporation has sold WJJD-AM and WJEZ-FM in Chicago to Infinity Broadcasting Corporation for \$13.5 million. The earlier announced sale is part of Schering-Plough's plan to sell all of its radio properties. The company will concentrate resources on its core businesses, which are pharmaceuticals and consumer products, said Michael A. Pietrangolo. He is senior vice president of Schering-Plough Consumer Operations and board chairman of the subsidiary Plough Broadcasting Co., both based in Memphis. Pending before the Federal Communications Commission are separate sales agreements with DKM Broadcasting Corporation of New York for the following Plough stations: WPLO-AM and WVEE-FM in Atlanta; WCAO-AM and WXYV-FM in Baltimore; WMLX-AM and WUBE-FM in Cincinnati; WKDJ-AM and WHRK-FM in Memphis and WZNE-FM in Clearwater, Fla.

A HISTORIC REUNION — WCBS/FM 101 will reunite the voices that made music history in New York in a special "Rock & Roll Radio Greats" weekend, to be broadcast Saturday, August 18 and Sunday, August 19. The lineup of talented New York radio personalities will include Harry Harrison, "Cousin Bruce" Morrow, Dan Ingram, Charlie Greer, Ron Lundy, Joe O'Brien, Herb Oscar Anderson, Dean Anthony, Jack Spector and Bob Lewis.

david adelson



THE WOLF HOWLS IN CHICAGO — Peter Wolf, former lead singer of the J. Geils Band and EMI America solo artist recently invited a number of key radio executives to Chicago to premiere his new "Lights Out" LP. Pictured at Chicago's WMET are, (l-r): BeBop Hobell, EMI promotion manager; Wolf; WMET music director Bruce Wheeler; and EMI's Tony Smith.

L.A. Radio Outlets Take Different Paths to Summer games

(continued from page 5)

as they were happening but even within the rules we are going to do far and away the best job in Los Angeles."

Los Angeles stations, regardless of network affiliation, have maintained as much Olympic coverage as desired regardless of the 3-3-3 rule by simply reporting away from the site of the games. This has led some broadcasters to comment that there are loopholes in the rule, rendering ABC's exclusivity ineffective. However according to Shelby Whitfield, director of sports and executive producer of the ABC Radio Network, "We think it's effective. We feel that our exclusivity is well protected and we never intended to prevent the opposition from doing as many reports as they wanted as long as they're away from the venues." KNX's Sims agreed, "it's not much of a loophole. It's very clearly laid out and it makes it extremely inconvenient." Despite the inconvenience, Sims remarked "compare us with KABC, which has the rights and I think you'll see we are finding ways to do a good job."

Compare is what ABC will continue to do throughout the remainder of the games

with an extensive monitoring system in New York ensuring that the other networks are complying with the 3-3-3 regulation. In addition Whitfield claimed the network would be monitoring local outlets on a smaller scale.

Music stations in Los Angeles have used other methods to complete their Olympic coverage. Many have been collecting taped interviews with various athletes for the past 18 months, garnering features on potential medalists. "I know everybody that doesn't have exclusivity wishes they did," said Mary Lyons, news director at KRTH-FM. "But if nothing else it forced the rest of us to be more creative."

According to Rick Leibert, KMGG-FM's producer, "What it comes down to is that L.A. seems to have swallowed the Olympics whole and so far everybody's having a good time. We're taking the Olympics on as part of the lifestyle of Southern California. We are providing information on how an Angeleno or an Orange County resident can deal with the Olympics. As far as the actual coverage of the Olympic sporting events, we're leaving that to the people who do that the best."



ON THE HOUSE — During the recent KHTZ 97FM "Key Holders" Party, Curt Goucher of Anaheim, California, won a \$125,000 house from the Los Angeles station. Pictured (l-r): KHTZ 97FM morning man Charlie Tuna, Goucher, wife Brenda with son Christopher and Kaufman and Broad (homebuilders) marketing director Jay Moss.

TOP 30 ALBUMS

	Weeks On 8/4 Chart		Weeks On 8/4 Chart
1 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	3 7	16 CALL OF THE WILD GENERATION BAND (TBA TB 202-N)	17 5
2 DECOY MILES DAVIS (Columbia FC 38991)	2 8	17 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	16 22
3 WISHFUL THINKING EARL KLUGH (Capitol ST-12323)	1 23	18 NOW PATRICIA RUSHEN (Elektra 60360-1)	18 7
4 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	4 10	19 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	19 37
5 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	5 39	20 EAST COAST OFFERING (MCA-5494)	21 4
6 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	6 15	21 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	22 22
7 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	8 9	22 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	20 50
8 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	9 8	23 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	25 70
9 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	7 16	24 THE VOICE BOBBY McFERRIN (Elektra/Musician 60366-1)	— 1
10 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	12 6	25 CHILDREN'S SONGS CHICK COREA (ECM 1267)	23 13
11 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 28341)	11 59	26 CONFETTI SERGIO MENDES (A&M SP-4984)	26 6
12 GHETTO BLASTER CRUSADERS (MCA-5429)	10 17	27 IN PERFORMANCE AT THE PLAYBOY JAZZ FESTIVAL (Musician/Elektra 60298-1)	24 9
13 MODERN TIMES STEPS AHEAD (Musician/Elektra 60351-1)	13 7	28 PASSIONFRUIT MICHAEL FRANKS (Warner Bros. 1-23962)	29 2
14 THAT'S THE WAY I FEEL NOW A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	15 6	29 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/A&M WG-1019)	28 28
15 G FORCE KENNY G (Arista AL8-8192)	14 27	30 SCENES IN THE CITY BRANFORD MARSALIS (Columbia FC 38051)	27 15

FEATURE PICKS

GIANTS OF JAZZ — Dizzy Gillespie, Thelonious Monk, Kai Winding, Sonny Stitt, Al McKibbon, Art Blakey — **The George Wein Collection GW-3004; dist. by Concord Jazz — Producer: George Wein — List: 8.98**

The term Giants was never more aptly applied. This band, incredibly, toured the world a dozen years ago (Monk, Winding and Stitt have since died). More incredibly, this studio recording has been unissued outside of Japan. It's the last time Monk was in the studio and the interaction between he and Blakey alone would be worth the price of admission, but there's inspiration in all corners (especially, though not surprisingly, from the great Gillespie).

THE DIZZY GILLESPIE REUNION BIG BAND 20TH AND 30TH ANNIVERSARY — Verve/MPS Series 821 662-1; dist. by PolyGram — **Producer: Joachim E. Berendt — List: 5.98 — Bar Coded**

Dizzy again. Connoisseurs of big bands have always licked their lips at the memories of Gillespie's late-40s and late-50s ensembles. Well, in the late-60s, the Berlin Jazz Festival invited him to reform a big band. Stocked with such veterans as James Moody, Sahib Shihab and Curtis Fuller, this band amply demonstrates the clarity of said connoisseurs' memories. "Con Alma," "Things To Come," "One Bass Hit" and others done with all the savvy and élan always associated with John Birks Gillespie.

SWINGING SEVENS — Bucky and John Pizzarelli — **Stash ST 239 — Producer: Bucky Pizzarelli — List: 8.98**

Gentle, easy-on-the-ears guitar duos from a swinging father/son team (Bucky's the dad) who have 14 strings between them. "Four Brothers," "In A Mist," and other chestnuts from a pair of guys who are not only deft improvisers but are excellent rhythm guitarists (a dying art, unfortunately).

CALL OF THE WILD — Generation Band — TBA TB 202-N; division of Palo Alto — **Producers: John Feldman, Trevor Feldman, Victor Feldman — List: 8.98**

Palo Alto formed TBA to separate the straight-ahead jazz from the foot-flapping, hip-shaking sounds that Victor Feldman and his band of fusionists (Tom Scott, Robben Ford and others) give us on this plugged-in LP. Not music to read the *New York Times* by — rather the kind of stuff that'll make you head into the closet for those dancing shoes.

Jazz Takes To Sea For Oct. Cruises

NEW YORK — Nearly 100 musicians will be afloat on Norwegian Caribbean Lines' S/S Norway, Oct. 20 and 27, for a pair of "floating jazz festivals." Organized by veteran producer Hank O'Neal, the week-long cruises will depart Miami for the Caribbean with Dizzy Gillespie, Zoot Sims, Joe Williams, Benny Carter, Ruby Braff and Dave McKenna making both trips, Woody Herman's band, Hannibal Marvin Peterson, Al Cohn and Jonah Jones being added Oct. 20 and Mel Torme, George Shearing/Don Thompson, Clark Terry, Wild Bill Davison and Les Paul boarding Oct. 27. Many other artists are also scheduled. Info can be had from NCL; One Biscayne Tower; Miami, FL 33131 (305-358-6670).

ON JAZZ

"NO BLACK VINYL" — At least that's what the people at DMP are saying. It's a jazz label and they're determined to keep its fine and steadily growing little catalog on compact discs and "premium quality cassettes." There are currently six titles out with a lot of intermingling amongst artists. There's a delightful and surprising album (disc? cassette?) by **Jay Leonhart**, "Salamander Pie" — the veteran bassist, supported by pianist **Mike Renzi**, sings 17 of his own wry compositions (with titles like "Beat My Dog," "Robert Frost" and "Jujubes"). Leonhart then pops up on "Relaxin'", a well relaxed LP (disc? cassette?) of standards by guitarist **Joe Beck**. Beck returns — with Leonhart and **Mark Egan**, **Michael Brecker**, **Steve Gadd** and **Don Grolnick** — for "Friends," a funky and flying set of originals. In the electronic mode also is **Flim and the BB's** "Tricycle," a sprightly album by a good-natured gaggle of talented Minnesotans (**Flim Johnson** on the five-string bass, **Billy Barber** on the keys, **Bill Berg**, drums and **Dick Oatts**, reeds). Billy Barber bounces out of the BB's for his solo effort, "Shades Of Gray," displaying an unusually wide range of influences on the acoustic piano — from the classics to **Jerry Lee Lewis**, with the whole range of jazz inbetween. Finally, there's "Trio '83," **Warren Bernhardt's** romantic (and aptly-dedicated to **Bill Evans**) collection supported by **Eddie Gomez**, bass and **Peter Erskine**, drums. I'd love to be able to report about the crystal clear sound of the compact discs, but I don't have a compact disc player. I



BMI, I'M ADAM — Pianist Adam Makowicz (r), who will be performing Aug. 15-18 at L.A.'s Sunset Hyatt, recently joined BMI. Here he's pictured at NYC's Carnegie Tavern with Stanley Catron, BMI vice president, performing rights.

I don't listen to the cassettes and, there, the sound is quite good indeed, thank you. The CDs list for \$20 and come with a booklet; the cassettes list for \$15 and don't come with a booklet. They all, however, do come with a full hour of music. DMP (that's Digital Music Productions, by the way) promises another Flim and the BB's effort shortly, with something called the **Pugh-Taylor Project** scheduled for the fall. I admire DMP's resolve to stick by its CD guns, but I'm glad they're also offering cassettes of this fine music for those of us still in the dark ages of black vinyl records and chipped needles (I mean styli). I'm sure they'll be happy to supply all and sundry with further details — they're at P.O. Box 2317; New York, NY 10185. **Tom Jung**, who produced all the product, is the boss.

CLOSE AS THE PAGES — Spellmount Ltd., a British publisher, has come up with a dandy idea — vest pocket biographies of jazz greats that are short, concise and relatively inexpensive. Published here by NY's Hippocrene Books, the first four titles in the Jazz Masters series are on the market and they serve handily as little guidebooks through the careers of **Billie Holiday**, **Charlie Parker**, **Dizzy Gillespie** and **Gil Evans**. Each book contains a biography — about the length of a good-sized magazine article — a discography and a number of photos; is about the size of a paperback book, though hardbound (with shiny photo-covers of the type that adorn schoolbooks); and sells for \$6.95. **Brian Priestley** wrote the Parker, **David Burnett James** wrote the Holiday and **Raymond Horricks** wrote the Evans and Gillespie. These are far from complete biographies and are perfectly unsatisfying for those who want the whole story (Parker, Gillespie and Holiday have been the subjects of other books, however), but, as a Baedeker through the careers of these jazz greats, they are quite useful — especially to those who are just beginning to listen to the respective artists. There are at least a dozen more books on the slate, all being handled by British writers (Priestley will return with a **John Coltrane** bio, Horricks'll give us **Eric Dolphy** and **Gerry Mulligan** and there will be **Jelly Roll Morton** and **Duke Ellington**, each by **Peter Gammond**; **Phil Woods** and **Buddy Tate**, each by **Stan Britt**; **Lester Young** by **Dave Gelly**; **Oscar Peterson** by **Richard Palmer**; **Sidney Bechet** by **Charles Fox**; **Jack Teagarden** by **Sally Ann Worsfeld**; and **Stan Kenton** by **Derek Jewell**). It's a worthwhile project — and they look great all lined up next to each other.

BOPPING AROUND — **George Russell**, the great composer, arranger, big band leader and theorist ("The Lydian Chromatic Concept of Tonal Organization" is his baby) was recently awarded the Jazz Master's Award from Philadelphia's Afro-American Historical and Cultural Museum, following in the footsteps of previous recipients **Max Roach**, **Archie Shepp**, **Art Blakey**, **Sun Ra** and **Jackie McLean** . . . Speaking of following in footsteps, the freshman class at Boston's Berklee College of Music will include a couple of familiar names: **Eric**, son of **Charles Mingus** will be improving his bass skills and **Kendall Kelly**, offspring of **Ramsey Lewis** will be in the percussion department . . . **The Art Ensemble of Chicago**, no band to sneeze at, will be celebrating its 20th anniversary by embarking on "The Third Decade" tour from mid-September to mid-October. If you're interested in having **Lester Bowie**, **Roscoe Mitchell**, **Joseph Jarman**, **Malachi Favors** and **Don Moye** bring their piles of instruments to your hometown, contact **Helene Cann** of Outward Visions (212-473-1175) about bookings . . . The boys (and girls) of Brooklyn's summer should head down to Park Slope's Port Royal for a Sunday afternoon series that will include **Anthony Davis** (8/5), **Henry Threadgill** (8/12), **John Hicks** (8/19) and **Cassandra Wilson** (8/26) . . . And those in the nation's capital should make a beeline for Herb's Restaurant where they'll be able to catch the wonderful vocalist/pianist **Shirley Horn** (that's at 2111 P St.) . . . While, for those in the Heartland, Holiday Acres in Rhinelander, WI will be presenting **Free Flight** and **Ron Evanuiik** (8/24) and **Richie Cole** and **Evanuiik** (8/25) . . . St. Louis bound? Get yourself to Henry W. Kiel Auditorium (1416 Market St.) Aug. 11 and you'll find **Henry "Mule" Townsend**, **Albert Collins** & the **Icebreakers**, **Koko Taylor** & her **Blues Machine** and **Big Twist & the Mellow Fellows** kicking up a storm as part of Heublein Spirits' Brass Monkey Blues Festival '84.

lee jeske

**CASH BOX
SPECIAL
MERCHANDISING
SUPPLEMENT:**

FALL STOCKING GUIDE

On **SEPTEMBER 29, 1984** CASH BOX will publish its annual **FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
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With record and home entertainment retailers getting ready for the Fall selling season, here's your opportunity to reach them in a very special way. Let your advertising message help them make their buying decisions.

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**ISSUE DATE:
SEPTEMBER 29, 1984**

**ADVERTISING CLOSING:
SEPTEMBER 17, 1984**

Cash Box Top Albums/101 to 200

August 11, 1984

	Weeks On	8/4 Chart
101 I'M IN LOVE AGAIN	—	—
PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	89	34
102 JAM ON REVENGE	8.98	—
NEWCLEUS (Sunnyview 4901B) IND	130	5
103 ORION THE HUNTER	—	—
(Portrait BFE 39239) CBS	99	14
104 FLASHDANCE	9.98	—
ORIGINAL SOUNDTRACK	—	—
(Casablanca 811 492-1 M-1) POL	100	68
105 AGAINST ALL ODDS	8.98	—
ORIGINAL SOUNDTRACK	—	—
(Atlantic 7 80152-1-E) WEA	92	21
106 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	8.98	—
(Motown 6094) MCA	98	15
107 IN 3-D	—	—
WEIRD AL YANKOVIC (Rock 'N' Roll/Scotti Bros. BFZ 39211) CBS	107	22
108 HARD TO HOLD	8.98	—
ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA	96	19
109 VOA	8.98	—
SAMMY HAGAR (Geffen GHS 24043) WEA	—	1
110 THE POET II	8.98	—
BOBBY WOMACK (Beverly Glen BG 10003) IND	97	21
111 STAY WITH ME TONIGHT	8.98	—
JEFFREY OSBORNE (A&M SP-4904) RCA	101	52
112 ICICLE WORKS	6.98	—
(Arista AL6-8202) RCA	102	15
113 DEFENDERS OF THE FAITH	—	—
JUDAS PRIEST (Columbia FC 39219) CBS	113	28
114 FUTURE SHOCK	—	—
HERBIE HANCOCK (Columbia FC 38814) CBS	105	50
115 GENESIS	9.98	—
(Atlantic 80116-1) WEA	104	42
116 WINDOWS AND WALLS	—	—
DAN FOGELBERG	—	—
(Full Moon/Epic OF 39004) CBS	109	26
117 SOMEBODY'S WATCHING ME	8.98	—
ROCKWELL (Motown 6052ML) MCA	111	26
118 OCEAN RAIN	8.98	—
ECHO & THE BUNNYMEN (Sire 25084-1) WEA	119	10
119 SYNCHRONICITY	8.98	—
THE POLICE (A&M SP-3735) RCA	112	59
120 NO PARLEZ	—	—
PAUL YOUNG (Columbia BFC 38376) CBS	106	18
121 ACCESS ALL AREAS	8.98	—
SPYRO GYRA (MCA 2-6893) MCA	145	5
122 ALCHEMY . . . DIRE STRAITS LIVE	11.98	—
DIRE STRAITS (Warner Bros. 9 2509-1 G) WEA	114	17
123 REWIND	8.98	—
THE ROLLING STONES (Rolling Stones/Atlantic 7 90176-1) WEA	137	3
124 WHAT A FEELIN'	8.98	—
IRENE CARA (Network/Geffen GHS 4021) WEA	115	36
125 CHANGE OF HEART	8.98	—
CHANGE (Atlantic 7 80151-1) WEA	118	16
126 WISHFUL THINKING	8.98	—
EARL KLUGH (Capitol ST-1233) CAP	120	22
127 BE A WINNER	8.98	—
YARBROUGH & PEOPLES	—	—
(Total Experience TEL8-5700) RCA	129	14
128 BANANARAMA	8.98	—
(London R20 036-1 R-1) POL	138	10
129 BREAKING CURFEW	8.98	—
RED RIDER (Capitol ST-12317) CAP	127	7
130 IT'S YOUR NIGHT	8.98	—
JAMES INGRAM	—	—
(Owest/Warner Bros. 9 23970-1) WEA	121	40
131 OFF THE WALL	—	—
MICHAEL JACKSON (Epic FE-35745) CBS	122	30
132 KISSING TO BE CLEVER	—	—
CULTURE CLUB (Virgin/Epic 38398) CBS	124	84
133 JOYSTICK	8.98	—
DAZZ BAND (Motown 6084ML) MCA	123	34

	Weeks On	8/4 Chart
134 HUMAN RACING	6.98	—
NIK KERSHAW (MCA-39020) MCA	135	12
135 STAR TREK III: THE SEARCH FOR SPOCK	9.98	—
ORIGINAL SOUNDTRACK	—	—
(Capitol SKBK-12360) CAP	126	9
136 SOME TOUGH CITY	8.98	—
TONY CAREY (MCA-5664) MCA	125	14
137 GHETTO BLASTER	8.98	—
CRUSADERS (MCA 5429) MCA	131	16
138 CAUGHT IN THE ACT	11.98	—
STYX (A&M SP-6514) RCA	132	17
139 THE WORKS	8.98	—
QUEEN (Capitol ST-12311) CAP	134	22
140 PATTI AUSTIN	8.98	—
(Owest/Warner Bros. 9 23974-1) WEA	133	21
141 MISTER HEARTBREAK	8.98	—
LAURIE ANDERSON	—	—
(Warner Bros. 9 25077-1) WEA	136	23
142 WITHOUT A SONG	—	—
WILLIE NELSON (Columbia EC 39110) CBS	139	49
143 JANE FONDA'S WORKOUT RECORD	—	—
(Columbia CX2 38054) CBS	140	116
144 ROCK 'N SOUL PART 1	9.98	—
DARYL HALL — JOHN OATES	—	—
(RCA APL-1-4858) RCA	141	38
145 CONFETTI	8.98	—
SERGIO MENDES (A&M SP-4984) RCA	160	7
146 LAMENT	—	—
ULTRAVOX (Chrysalis FV 41459) CBS	142	15
147 FACE TO FACE	—	—
(Epic BFE 38857) CBS	159	8
148 G FORCE	8.98	—
KENNY G (Arista AL8-8192) RCA	144	26
149 DECEMBER	8.98	—
GEORGE WINSTON	—	—
(Windham Hill/A&M WH-1025) RCA	146	37
150 THE CLOSER YOU GET	8.98	—
ALABAMA (RCA AHL 1-4633) RCA	150	74
151 IN THE HEART	6.98	—
KOOL & THE GANG (DeLite DDSR 8505) POL	143	35
152 DECOY	—	—
MILES DAVIS (Columbia FC 38991) CBS	153	8
153 REJOICING	8.98	—
PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1) WEA	149	14
154 THE FLAT EARTH	8.98	—
THOMAS DOLBY (Capitol ST-12309) CAP	147	23
155 KEEP SMILING	8.98	—
LAID BACK (Sire 9 25058-1) WEA	148	19
156 THE TOP	8.98	—
THE CURE (Sire 1-25086) WEA	156	8
157 MAN ON THE LINE	8.98	—
CHRIS DE BURGH (A&M SP-5002) RCA	168	4
158 AEROBIC SHAPE-UP III	8.98	—
JOANIE GREGGAINS	—	—
(Parade/Peter Pan 112) PAN	151	42
159 THROUGH THE FIRE	8.98	—
HAGAR, SCHON, AARONSON, SHRIEVE	—	—
(Geffen GHS 4023) WEA	152	20
160 PEOPLE ARE PEOPLE	8.98	—
DEPECHE MODE (Mute/Sire 9 25124-1) WEA	161	4
161 EDDIE AND THE CRUISERS	—	—
ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS	—	1
162 BACKSTREET	8.98	—
DAVID SANBORN (Warner Bros. 23906-1) WEA	154	39
163 TWENTY GREATEST HITS	9.98	—
KENNY ROGERS (Liberty LV-51522) CAP	155	38
164 SUNDAY IN THE PARK WITH GEORGE	9.98	—
ORIGINAL CAST RECORDING	—	—
(Red Seal/RCA HBC1-5042) RCA	—	1
165 EYES THAT SEE IN THE DARK	8.98	—
KENNY ROGERS (AFL 1-4696) RCA	163	47

	Weeks On	8/4 Chart
166 STEPPIN' OUT	8.98	—
GEORGE HOWARD (TBA TB 201-N) IND	167	13
167 GREATEST HITS	8.98	—
AIR SUPPLY (Arista AK8-8024) RCA	164	52
168 DUETS	8.98	—
KENNY ROGERS (Liberty LO-51154) RCA	158	17
169 FIRST OFFENSE	8.98	—
COREY HART (EMI America ST 17117) CAP	—	1
170 HYAENA	8.98	—
SIOUXSIE AND THE BANSHEES	—	—
(Geffen GHS 24030) WEA	170	8
171 NIGHTLINES	8.98	—
DAVE GRUSIN (GRP-A-1006) IND	172	8
172 CITY OF NEW ORLEANS	—	—
WILLIE NELSON (Columbia FC 39145) CBS	—	1
173 WHITE KNUCKLE RIDE	8.98	—
DUKE JUPITER	—	—
(Morocco/Motown 6097) MCA	173	12
174 THE OFFICIAL MUSIC OF THE XXXIIRD OLYMPIAD LOS ANGELES 1984	—	—
VARIOUS ARTISTS (Columbia FC 39145) CBS	—	1
175 THE SMITHS	8.98	—
(Sire 9 25065-1) WEA	157	16
176 BANDED TOGETHER	8.98	—
LEE RITENOUR (Elektra 60358-1) WEA	179	7
177 LIONEL RICHIE	8.98	—
(Motown 6007ML) MCA	165	95
178 METAL HEALTH	—	—
QUIET RIOT (Pasha VF-Z 38422) CBS	162	71
179 THE ART OF DEFENSE	8.98	—
NONA HENDRYX (RCA AFL 1-499) RCA	166	17
180 1999	10.98	—
PRINCE (Warner Bros. 9 23720-1) WEA	171	93
181 THREE OF A PERFECT PAIR	8.98	—
KING CRIMSON	—	—
(EG/Warner Bros. 9 2509-1) WEA	169	19
182 RHYME & REASON	8.98	—
MISSING PERSONS (Capitol ST-12315) CAP	174	20
183 COMEDIAN	—	—
EDDIE MURPHY (Columbia FC 39005) CBS	175	31
184 PICTURES	8.98	—
ATLANTA (MCA-5463) MCA	176	16
185 SINCERELY	8.98	—
THE EMOTIONS (Red Label RLLP-001-1) IND	181	13
186 MORE THAN YOU KNOW	8.98	—
TONI TENNILLE (Mirage/Atco 90162) WEA	184	7
187 SECRET AGENT	8.98	—
ROBIN GIBB (Mirage/Atco 90170-1) WEA	—	1
188 VICTIMS OF THE FUTURE	8.98	—
GARY MOORE (Mirage/Atco 7 90154-1) WEA	183	7
189 LABOUR OF LOVE	6.98	—
UB40 (Virgin/A&M SP-6-4980) RCA	178	41
190 ANGEL EYES	—	—
WILLIE NELSON (Columbia FC 39363) CBS	187	4
191 LET'S DANCE	8.98	—
DAVID BOWIE (EMI America SO-18102) CAP	185	69
192 YOU BROKE MY HEART IN 17 PLACES	8.98	—
TRACEY ULLMAN (MCA-5471) MCA	179	22
193 UNDER A BLOOD RED SKY	5.98	—
U2 (Island/Atco 990127-1-B) WEA	180	37
194 DURAN DURAN	8.98	—
(Capitol ST-12158) CAP	189	61
195 WONDERLAND	5.98	—
BIG COUNTRY (Mercury 818 835-1) POL	182	15
196 DECLARATION	6.98	—
THE ALARM (I.R.S./A&M SP-70608) RCA	186	23
197 TOO LOW FOR ZERO	8.98	—
ELTON JOHN (Geffen GHS 4006) WEA	188	62
198 BARBRA STREISAND — YENTL	—	—
ORIGINAL SOUNDTRACK	—	—
(Columbia IS 39152) CBS	192	38
199 STREET BEAT	8.98	—
THE DEELE (Solar/Elektra 60285-1) WEA	197	33
200 SOMEWHERE IN AFRIKA	8.98	—
MANFRED MANN'S EARTH BAND	—	—
(Arista AL8-8194) RCA	194	30

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Air Supply	167	Dio	22	Iglesias, Julio	74	Motley Crue	55	Run D.M.C.	58	Waters, Roger	71
Alabama	65, 150	Dire Straits	122	Ingram, James	130	Murphy, Eddie	183	Rush	61	Whitesnake	43
Alarm	196	Dolby, Thomas	154	Inxs	54	Nelson, Willie	142, 172, 190	Rushen, Patrice	41	Williams, Deniece	51
Anderson, Laurie	141	Duke Jupiter	173	Jackson, Jermaine	44	Newcleus	102	Sanborn, David	162	Williams, Hank Jr.	82
Art Of Noise	99	Duran Duran	18, 194	Jackson, Joe	47	Night Ranger	35	Scandal	40	Winston, George	149
Atlanta	184	E, Sheila	95	Jackson, Michael	25, 72, 131	O'Bryan	60	Scorpions	32	Wolf, Peter	92
Austin, Patti	140	Echo And The Bunnymen	118	Jacksons	4	Official Music Of The XXIIIrd Olympiad	174	Shannon	79	Womack, Bobby	110
Bananarama	128	Emotions	185	Jefferson Starship	42	One Way	94	Siouxie & the Banshees	170	Yankovic, Weird Al	107
Bar-Kays	80	Edwards, Dennis	68	Joel, Billy	19	Orion The Hunter	103	Slade	70	Yarbrough & Peoples	127
Berlin	76	Eurythmics	50	John, Elton	17, 197	Osborne, Jeffrey	111	Smiths	175	Yes	90
Big Country	195	Face To Face	147	Jones, Howard	100	Parsans, Alan	86	Springsteen, Bruce	2	Young, Paul	120
Bowie, David	191	Fastway	87	Judas Priest	113	Pendergrass, Teddy	37	Spyro Gyra	121	ZZ Top	13
Bon Jovi	75	Fogelberg, Dan	116	Kashif	52	Perry, Steve	27	Squiere, Billy	34		
Box Of Frogs	83	Fonda, Jane	143	Kershaw, Nik	134	Pointer Sisters	15	Stephenson, Van	97		
Branigan, Laura	28	Frey, Glenn	81	King Crimson	181	Police	119	Stewart, Rod	20	Against All Odds	105
Bryson, Peabo	49	G., Kenny	148	Klugh, Earl	126	Pretenders	64	Style Council	66	Beat Street	30
Cameo	84	Genesis	115	Kool & The Gang	151	Prince	180	Styx	138	Big Chill	91
Cara, Irene	124	Gibb, Robin	187	Labelle, Patti	101	Psychedelic Furs	56	Talk Talk	78	Breakin'	10
Carey, Tony	136	Gilmour, David	85	Laid Back	155	Queen	139	Tennille, Toni	186	Eddie And The Cruisers	161
Cars	6	Go Go's	36	Lakeside	96	Ouiet Riot	33, 178	Thompson Twins	31	Flashdance	104
Change	125	Grant, Eddy	88	Lauper, Cyndi	16	Ratt	12	Time	53	Footloose	14
Chicago	45	Greggains, Joanie	158	Lewis, Huey & News	3	Red Rider	129	Turner, Tina	5	Ghostbusters	8
Costello, Elvis	26	Grusin, Dave	171	Little Steven	63	Reed, Lou	89	Twisted Sister	24	Hard To Hold	108
Crusaders	137	Hagar, Sammy	109	Love, Nick	98	R.E.M.	48	UB40	189	Indiana Jones & The Temple Of Doom	93
Culture Club	39, 132	Hagar, Sammy et al	159	Madonna	21	Richie, Lionel	7, 177	Ullman, Tracey	192	More Songs from Big Chill	106
The Cure	156	Hall & Oates	144	Mann, Manfred	200	Ritenour, Lee	176	Ultravox	146	Star Trek III: The Search For Spock	135
Davis, Miles	152	Hancock, Herbie	114	Mellencamp, John Cougar	69	Rockwell	117	U2	193		
Dazz Band	133	Hart, Corey	169	Mendes, Sergio	145	Rogers, Kenny	62	Van Halen	11	Vandross, Luther	73
DeBurgh, Chris	157	Hendryx, Nona	179	Metheny, Pat et al	153	Rogers, Kenny	163, 165, 168	Vaughan, Stevie Ray	23	Vaughan, Stevie Ray	23
Deele	199	Howard, George	166	Midnight Star	77	Rolling Stones	123	Waite, John	29	Streets Of Fire	38
Depeche Mode	160	Human League	67	Missing Persons	182	Ronstadt, Linda	57	Wang Chung	46	Yentl	198
Difford & Tilbrook	59	Idol, Billy	9	Moore, Gary	186						

TALENT ON STAGE

Stevie Wonder

EARLS COURT LONDON — Stevie Wonder played to a capacity crowd at London's Earls Court. He proved himself a performer who takes risks. He was intent on really moving the audience — not just to bob around in the seats, or sing along with his old classics, but to have his music penetrate each individual. He took risks by painstakingly encouraging the audience to participate in various singing exercises. No one else could have gotten away with it. The audience wanted to please him more than he cared about pleasing his audience. There were many moments when the relentless audience musical interaction was simply tedious — but Stevie Wonder is readily forgiven because he gave us moments of absolute high.

On slow ballad numbers his voice, so soulful, touched and filled up the audience. He played few new songs from his long-awaited new album, which is very much in the Wonder tradition. He was determined not to be limited by any musical form and he ranged from ballads to jazz to rap to Motown. In his two decades as a performer he showed us he has covered just about everything with as much insight and skill. He performed for an amazing three hours. In the closing moments of the show he asked his audience to close its eyes. It was the high-point of communication. We had to say to ourselves "I am black and I love me" and finally the conclusion, the message from Stevie Wonder to our souls — we all said in our darkness "I am me and I love me."

chrissey iley

retrospective of the careers of the Jackson Five ("I'll Be There," "I Want You Back"), Michael Jackson ("She's Out Of My Life," which included Michael writhing on the stage, "like Jackie Wilson used to do at the old Apollo Theatre," as the guy behind me said; and of course, "Beat It" and "Billie Jean"), and Jermaine Jackson (in effective versions of "Let's Get Serious," "Dynamite," and, with Michael, "Tell Me I'm Not Dreamin'"). With exception of Jermaine's two-and-a-half vocals, the other members of the family (Tito, Marlon and Randy — the injured Jackie waved to the crowd from crutches before the show) were confined to backup vocals. As was always the case with the Jackson Five, it was Michael Jackson — the best voice in the bunch — handling the brunt of the vocal chores.

And dancing chores. Whether employing his patented hip thrust or gliding across the stage as if it were iced or engaging his brothers in some snappy Motown pirouettes, Michael's feet failed him not for one moment. Another reason why — the "OHMYGOSH" abilities of the special effects notwithstanding — the "Victory" scored was the old-fashioned way: with dazzling singing and dancing.

Now, was it worth 30 bucks? Yes it was absolutely worth 30 bucks (after all, Sinatra charges a \$50 top ticket and Broadway has a \$45 ceiling) for those sitting within shouting distance of the enormous stage (Sinatra and Broadway don't have people seated a quarter-of-a-mile from the stage). For those up in the upper tiers of the football stadium... Well, there was a giant video screen hung above the stage and, I guess, most of those people spent the concert watching Michael Jackson on television; which is how most everybody there got to know him anyway.

The bottom line is — with all the hype, hoopla and huzzahs — the Jacksons at Giants Stadium was one hell of a show.

lee jeske

The Jacksons

GIANTS STADIUM, East Rutherford, N.J. — Forget about the giant hulking monsters, the sword-in-the-stone routine, and the electronic gizmos that look like flying one-eyed spiders. Strip away the explosions, the roman candles and the fireworks display. Discard the costume changes, the campy theatrics, and the two hours of swirling smoke. Look past the 375 tons of equipment (every ton of which was utilized), the humongous painted shade trees, and the lasers cutting through the skies. Michael Jackson and his brothers — 15-year music veterans — are exquisitely polished, powerful entertainers who are, above all else, superb musicians. Victory Tour, Shmictory Tour — what the people who are lucky enough to score ducats to The Jacksons are going to hear is an hour-and-three-quarters of compelling music-making from a man who has successfully blended a number of musical elements into his own unique folio. There's a taste of gospel, more than a dollop of the harmonizing vocal group tradition (back to the doo-woppers, on to the early Motown bands, up to the Jackson Five), a large smidgeon of rock 'n' roll (including Hendrixish guitar mania), and the technical glue of syntho-pop. On top of it all are heartfelt vocals belted out by a pure and powerful pop instrument. Michael Jackson has earned his spot at the top.

Oddly, the Victory Tour ignores the "Victory" LP. Beginning with "Wanna Be Startin' Somethin'" and ending with "Shake Your Body Down To The Ground," the Giants Stadium concert offered a brief

Julio Iglesias

UNIVERSAL AMPHITHEATRE, L.A. — Latin America's latest romantic sensation is undoubtedly Julio Iglesias. At the amphitheatre for an unparalleled 10 sold-out shows, Iglesias performed many of his timeless hits. Even though most of the crooner's compositions were in Spanish, French or Italian the audience understood the emotions and feeling displayed.

Willie Nelson wasn't in attendance but a life-size video of Nelson along with Iglesias accompanying vocals treated the audience to the top-selling single "To All The Girls I've Loved Before." The moving stage with 17 band members and three female vocalists on the risers was quite a visual experience in itself, accompanied by the always-changing scenic background photos which set the mood for each tune.

Between songs Iglesias spoke English and played on the fact that, "I can't really speak English so bear with me." Iglesias never failed to exhibit his boyish charm and charisma. It is that charisma that has led some to label him the Spanish Frank Sinatra. The 90-minute set, including a 20-minute encore presented the audience with the soon-to-be-released video featuring Iglesias and Diana Ross entitled "All of You." The video showed Ross in her best and complimenting Iglesias' suave performance. It couldn't have displayed a more compatible duo. Iglesias truly brought the feeling and atmosphere of a Vegas production to Los Angeles with such tunes as "When I Fall in Love" and "As Time Goes By," the Latin crooner has

more than lived up to the reputation that has preceded him and will surely reach new heights in his career.

darryl lindsey

Ronnie Milsap

GREEK THEATRE, LOS ANGELES — Even though this amphitheatre is a far cry from T.J.'s in Memphis where RCA recording artist Ronnie Milsap started out, the atmosphere which the multi-talented vocalist and instrumentalist cooked up on this summer night was probably quite similar to the energy he generated during his formative years at the now famous Tennessee nightclub.

While Milsap's level of performance has remained sky-high, the scope of appreciation for his rousing vocals, alternately intimate and rocking songwriting and engaging stage presence has grown tremendously. The Friday night show opened with a tight intro from Milsap's formally clad nine-piece band which led into the blind artist's entrance to the spotlight. Milsap obviously feels quite comfortable as a bandleader, and this was apparent as he broke into the first strains of the joyous track "What A

Difference You Made In My Life." This optimistic pop song set the tone for the evening and showcased Milsap's wide-ranging voice and wealth of good feeling.

The crack six-man band and three female backing vocalists then helped Milsap work into an infectious groove on the melodic "Don't Know How Much I Love You."

"Any Day Now" followed with Milsap venturing away from his piano and up to the mike at the front of the stage. Throughout the show, he consistently presented an attitude of confidence in speaking with the crowd and performed many of his hits — Milsap has had 24 country #1s and two A/C chart-toppers! — and that confidence captured the audience's hearts. Milsap even joked with the crowd as he seemingly walked too close to the stage's edge and then knowingly caught himself.

The show was highlighted by Milsap's newest material from his CHR breaking "One More Try For Love" LP, and some of the brightest spots were the single "She Loves My Car," which is now appearing in rotation on MTV, and "Still Losing You." This night, Ronnie Milsap proved that while his forte may still be country music, he is indeed one of Nashville's strongest contenders for pop/CHR crossover success.

peter holden

"Sunday In The Park" Captured On LP

by Lee Jeske

NEW YORK — Stephen Sondheim is not a typical Broadway composer. He doesn't write razzle-dazzle show-stoppers that can be lifted in their entirety and handed to Las Vegas lounge crooners. In fact, he doesn't write songs — he writes shows; the comparison with operetta is not out of place when discussing the musicals of Stephen Sondheim. *Company*, *Follies*, *A Little Night Music*, *Pacific Overtures*, and *Sweeney Todd* are complete — the music and lyrics are of a piece. They aren't used, necessarily, to advance the show: they are the show.

That is also the case with the latest Sondheim creation, "Sunday In The Park With George," a frequently brilliant examination of the interaction between artists and the world around them. With a book by James Lapine, *Sunday In The Park With George* is a fabrication about the life of French impressionist painter, George Seurat. It imagines a relationship between Seurat and many of the figures in his famous "A Sunday Afternoon On The Island Of La Grande Jatte," which currently hangs at The Art Institute of Chicago. Act One takes place in the Paris of Seurat; Act Two revolves around Seurat's great-grandson, a modern artist who works with lasers and struggles with many of the same problems that haunted Seurat. Mandy Patinkin plays both artists and Bernadette Peters plays Seurat's love interest and their granddaughter. The show is currently running on Broadway

at the Booth Theatre.

When RCA Records set out to record the cast album of "Sunday In The Park With George," it met with a number of problems. There is an unusual interest in documenting the shows of Stephen Sondheim, so much so that Sondheim's last Broadway show, *Merrily We Roll Along*, which flopped, was waxed. Thomas Z. Shepard, responsible for the recording of "Merrily," is the producer of the recently-released "Sunday" LP. Due to the great interest in Sondheim's music, an attempt was made to record all the show's musical numbers. Thus, the single disc runs about an hour and ten minutes. With connective bits of dialogue thrown in, the album stands on its own as a unified piece. Complete with full libretto and a detailed synopsis, the experience of the Broadway production is as successfully captured on disc as is possible (Sondheim's musicals tend to be smallest-chamber productions, and this is no exception. The choreography is minimal that it's listed in the Playbill "Movement.")

Another problem was physical performance of the music. The pieces are so demanding that, in some cases, several takes had to be spliced together. The cuts are indistinguishable in the finished product, however.

Sunday In The Park With George, a marvelously satisfying Broadway musical is also "Sunday In The Park With George," a marvelously satisfying original cast recording.



NUGENT PENETRATES PIER — Ted Nugent recently blew into New York, performing material from his Atlantic album "Penetrator" during a headline show at the Concert on the Pier series. Shown backstage are (l-r) Atlantic associate director of national album promotion David Fleischman, Doug Banker of Mad House Management, Ted Nugent and Atlantic associate director of artist relations/TV/Video Donna Kreiss

Volunteer Jam Cable Broadcast Set

NASHVILLE — Under the terms of a national broadcast agreement which was reached between Sound Seventy Productions, Inc. and ConcerTVview, a division of Sports View Co., a Nashville-based pay-per-view cable program distributor, The Charlie Daniels Bands' annual Volunteer Jam concert will be made available to millions of cable subscribers across the nation.

Volunteer Jam XI, which is scheduled for Feb. 2, 1985 at Nashville's Municipal Auditorium, will be broadcast as a made-for-cable live special, available only to cable system operators and pay-TV subscribers and with all or part of the programming being made available through cable operators to local FM broadcasters for stereo simulcast.

Walter Heeney, ConcerTVview vice president of marketing, said of the event's eight-hour broadcast, "Volunteer Jam will become the longest continuous broadcast of a concert ever and only the third musical event ever offered pay-TV

subscribers. It is preceded as a pay-TV special event by the very successful Rolling Stones live cablecast in 1981 and The Who concert in 1982."

He added that the Rolling Stones and The Who concerts were available primarily on the west coast and only through addressable systems, while the Volunteer Jam signal will be available to all systems through 'electric ticket' equipment, which makes all systems addressable.

"Those on addressable systems need only sign up with their participating cable systems. Those on non-addressable systems need the exclusive ConcerTV ticket and TickeTVviewer, which will be available from cable operators and through area convenience stores."

The TicketViewer is a hand sized box which connects to the subscriber's television set and the 'electric ticket' is

(continued on page 26)

"Million-Airs" Honored By BMI

NASHVILLE — The Broadcast Music, Inc. (BMI) recently held a luncheon to honor the 30 newcomers to BMI's "Million-Airs" list. Based on broadcast performances, the songs to achieve this recognition were of an average length of three minutes and had been broadcast 1,000,000 times, had been played at least 50,000 hours or continually for 2,083-1/3 days. The 30 songs join the BMI "Million-Airs" list to total 598 songs to date, with southern writers and publishers representing over one-third of that figure.

BMI vice president Frances Preston presented framed awards to the writers and publishers of the songs. Joe Moscheo, vice president administration and Del Bryant, director performing rights relations, assisted in the presentation.

In addition to the 30 "Million-Airs" honored, five special awards were presented to songs which have attained the status of multi-million performances. The songs with their respective status, writer and publisher include: "Gentle On My Mind," four million, John Hartford, Ensign Music Co.; "For The Good Times," three million, Kris Kristofferson, Buckhorn Music Publishing Co.; "Tennessee Waltz," three million, Pee Wee King, Redd Stewart, Acuff-Rose Publications, Inc.; "Blue Bayou," two million, Joe Melson, Roy Orbison, Acuff-Rose Publication, Inc.; "Mr. Bo Jangles,"

(continued on page 27)

NARAS Honors Lee

NASHVILLE — Entertainer Brenda Lee has been selected as the recipient of a special Governor's Award, presented by the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS).

Duane Allen of the Oak Ridge Boys announced Lee's selection at a press conference last Tuesday. The Governor's Award will be formally presented at a banquet, titled "Tribute To A Legend," at the Vanderbilt Plaza Hotel Sept. 6 at 7:30 p.m. Allen is serving as chairman of the event.

Allen noted in announcing the award, "This is an award not given every year, but only when the governors feel that a person has made a contribution to the recording industry that merits recognition surpassing all other traditional awards and honors." Lee will join Wesley Rose, Bill Williams, Roy Acuff and Kitty Wells as the fifth recipient of the award in the chapter's 20-year history.

Brenda Lee has sold over 80 million records worldwide, including 12 gold singles, and she has had more double-sided hits than any other female artist. Lee's classic renditions include such songs as "I'm Sorry," "Sweet Nothin's," and "All Alone Am I." Having performed in 52 foreign countries, Lee's concerts included the Palladium in London, the Olympia Theatre in Paris, and a Royal Command Performance for the Queen of England. She still performs annually in Japan.

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HE'S TOO GOOD TO STOP NOW — CBS/Nashville recently hosted a party to preview Mickey Gilley's latest album, "Too Good To Stop Now." Pictured are (l-r): Mary Ann McCready, director product development; Rich Schwan, director, national Epic promotion; Rick Blackburn, senior vice president/general manager; Bonnie Garner, vice president, A&R; Gilley; Roy Wunsch, vice president, marketing; Debbie Banks, director, artist development; and Joe Casey, vice president, national promotion.

TOP 75 ALBUMS

		Weeks On 8/4 Chart	Weeks On 8/4 Chart
1	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	1	9
2	ROLL ON ALABAMA (RCA AHL-4939)	2	28
3	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL-4713)	3	57
4	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	4	39
5	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	5	9
6	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL-5016)	6	10
7	DELIVER THE OAK RIDGE BOYS (MCA-5455)	8	40
8	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	10	8
9	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	7	41
10	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	9	17
11	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	13	12
12	CAFE CAROLINA DON WILLIAMS (MCA-5493)	14	9
13	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	19	44
14	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	15	11
15	THE JUDDS THE JUDDS (RCA/Curb MHL-1-8515)	16	24
16	PICTURES ATLANTA (MCA-5463)	11	16
17	EXILE EXILE (Epic FE 39154)	17	33
18	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	21	38
19	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	12	10
20	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	20	38
21	THERE IS A SEASON VERN GOSDIN (Compeat CPL-1-1008)	22	12
22	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	24	11
23	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	23	15
24	EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	35	3
25	NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL-5017)	33	3
26	ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	32	4
27	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	18	14
28	RHINESTONE ORIGINAL SOUNDTRACK (RCA ABL-5032)	34	3
29	IN MY EYES JOHN CONLEE (MCA-5434)	29	46
30	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	30	23
31	CLEAN CUT BARBARA MANDRELL (MCA-5474)	25	15
32	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	28	41
33	MAGIC MARK GRAY (Columbia B6C 39143)	26	11
34	I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL-5040)	27	6
35	CAN'T WAIT ALL NIGHT JUICE NEWTON (RCA AFL-4995)	37	3
36	SHINING B.J. THOMAS (Cleveland/Columbia FC 39337)	31	11
37	WILLING RONNIE McDOWELL (Epic FE-39329)	36	8
38	CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	—	1
39	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	39	49
40	THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	40	6
41	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	41	39
42	SURPRISE SYLVIA (RCA AHL-4960)	38	15
43	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	42	9
44	THE GREAT PRETENDER DOLLY PARTON (RCA AHL-4940)	44	26
45	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	45	41
46	DUETS KENNY ROGERS (Liberty LO-51154)	49	17
47	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	47	61
48	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	54	14
49	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL-1-5015)	43	10
50	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	63	2
51	FOREVER YOU THE WHITES (MCA-5490)	46	6
52	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	51	9
53	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	57	96
54	GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	61	2
55	TURN ME LOOSE VINCE GILL (RCA MHL-1-8517)	48	5
56	RED HOT SHELLY WEST (Viva 1-23983)	56	3
57	THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	50	33
58	DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	52	34
59	MOTEL MATCHES MOE BANDY (Columbia FC 39275)	53	11
60	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	55	71
61	NEW PATCHES MEL TILLIS (MCA-5472)	58	12
62	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	62	64
63	GREATEST HITS DOLLY PARTON (RCA AFL-1-4422)	59	77
64	DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL-1-8518)	60	12
65	THE CLOSER YOU GET. . . ALABAMA (RCA AHL-4662)	64	74
66	TIL THE BARS BURN DOWN JOHNNY LEE (Warner Bros. 9-25056-1)	65	20
67	CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL 1 6514)	67	39
68	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	66	41
69	MOUNTAIN MUSIC ALABAMA (RCA AHL-4229)	69	127
70	GREATEST HITS JOHN CONLEE (MCA-5404)	70	69
71	MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	72	45
72	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	71	97
73	EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL-1-4679)	68	47
74	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	73	34
75	THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	74	48

MOST ADDED COUNTRY SINGLES

1. PLEDGING MY LOVE — Emmylou Harris — Warner Bros. — 22 Adds
2. IF YOU'RE GONNA PLAY IN TEXAS — Alabama — RCA — 18 Adds
3. TELL 'EM I'VE GONE CRAZY — Ed Bruce — MCA — 16 Adds
4. YOU LOOK JUST LIKE A LADY I USED TO LOVE — Kriss Talbot — Trac — 16 Adds
5. NOBODY SAID — Anne Lord — Comstock — 16 Adds

MOST ACTIVE COUNTRY SINGLES

1. TENNESSEE HOMESICK BLUES — Dolly Parton — RCA — 72 Reports
2. EVERYDAY — Oak Ridge Boys — MCA — 66 Reports
3. SOMEWHERE DOWN THE LINE — T.G. Sheppard — Warner Bros. — 66 Reports
4. ONLY A LONELY HEART KNOWS — Barbara Mandrell — MCA — 65 Reports
5. STILL LOSING YOU — Ronnie Milsap — RCA — 63 Reports

THE COUNTRY MIKE

STATION PROFILE — **KKIX-FM**/Fayetteville is a 3,000-watt station located at 104 on the FM dial covering northwest Arkansas, northeast Oklahoma and southwest Missouri. A relatively new station, KKIX debuted on the air Sept. 29, 1983 with its present country format. The station's air personality lineup is **Tom Sleeker**, 6-10 a.m.; **Braz McDonnell**, 10 a.m.-2 p.m.; **Donna Britt**, 2-7 p.m.; **Cary Bass**, 7 p.m.-midnight; and **John Anthony**, midnight-6 a.m. The station's general manager and sales manager is **Doug Whitman** while Sleeker serves as the music director and program director. Britt is the assistant music director and the news director is **Roger King**.

ANNIVERSARY CELEBRATION NETS \$85,000 — **WMAQ**/Chicago recently hosted its 10th anniversary charity concert at Lambs Farm, a residential and training center for mentally retarded adults, in Libertyville, IL. More than 70,000 people were in attendance to hear a two-day concert weekend that raised over \$85,000 for the farm. The star-studded bill included **Gary Morris**, **Mel McDaniel**, **Lane Brody**, **The Wright Brothers**, **The Nitty Gritty Dirt Band**, **Bandana** and others. The station's morning team hawked autographed souvenirs from all of the Chicago major league sports teams and the stars themselves raising \$1,000 more for the farm.

MARATHON SOFTBALL GAME — **KVEG & KFM-FM**/Las Vegas and the media will battle Las Vegas area 7-11 convenience stores in a 100-inning slow pitch softball game. The contest will begin at 8 a.m. and last through the day until 100 innings have been completed. In this fourth meeting of the two rivals, the rules have been slightly altered so that each batter will have only one pitch to get a hit, walk or strikeout. Each inning will consist of either three outs or five runs. The stations will air play-by-play reports and all proceeds from the game and concessions will go to benefit the Muscular Dystrophy Association.

STATION CHANGES — **KFH & KBRA**/Wichita has named **Michael Dean** news director of the stations. Dean is a veteran of 20 years in radio and has previously worked with **KSAL/KYEZ**/Salina as news director. **KBCB**/Corpus Christi has named **Mike Laurel** as its new music director.

john lentz

PROGRAMMERS PICKS

Curtis King	WKKN/Rockford	Good Night For Falling In Love — Hillary Kanter — RCA
Rick Parrish	WTRS/Dunnellon	Give Me One More Chance — Exile — Epic
Craig West	KRDR/Gresham	Tell 'Em I've Gone Crazy — Ed Bruce — MCA
Michael St. James	KIIX/Fort Collins	I've Always Got The Heart To Sing The Blues — Bill Medley — RCA
Jim Andrews	WVAR/Richwood	Woman Your Love — Moe Bandy — Columbia
Rick Friday	KICD/Spencer	Pledging My Love — Emmylou Harris — Warner Bros.
Ronnie Hughes	WSEL/Pontotoc	I've Been Around Enough To Know — John Schneider — MCA
Henry Jay	WGTO/Cypress Gardens	Pledging My Love — Emmylou Harris — Warner Bros.
Neil Shaw	KLIC/Monroe	Tell 'Em I've Gone Crazy — Ed Bruce — MCA
Keith Parnell	WJJC/Commerce	I've Always Got The Heart To Sing The Blues — Bill Medley — RCA

SINGLES REVIEWS

OUT OF THE BOX

AEXILE (Epic 34-04567)

Give Me One More Chance (2:46) (Pacific Island/Tree — BMI) (J.P. Pennington, S. Lemaire) (Producer: Buddy Killen)

The exciting energies of the group Exile bounce this tune entitled "Give Me Just One More Chance" from beginning to end. Written by members J.P. Pennington and Sonny Lemaire, the song from the forthcoming "Kentucky Hearts" LP is an upbeat showcase for exile's distinctive blend of harmonies, with a fine snappy production. This effort should once again take the group to the top of the charts.



FEATURE PICKS

WILLIE NELSON (Columbia 38-04568)

City Of New Orleans (4:10) (Buddah/Turnpike Tom-ASCAP) (S. Goodman) (Chips Moman)

LEE GREENWOOD (MCA-52426)

Fool's Gold (3:42) (Goldsboro Songs—ASCAP/Ronzomatic-BMI) (T. Tappan, D. Roth) (Jerry Crutchfield)

JOHNNY LEE (Warner Bros. 7-29206)

You Could've Heard A Heart Break (3:15) (Songmaker-ASCAP) (M. Rossi) (Jimmy Bowen)

DAVID ALLAN COE (Columbia 38-04553)

It's Great To Be Single Again (2:37) (Warner-Tamerlane-BMI)

NEW AND DEVELOPING

McGUFFEY LANE (Atlantic America 7-99717)

The First Time (3:08) (McGuffey Lane/Intuit-BMI) (S. Douglas, R.E. McNelley, J. Schwab, D. Tyler) (Producer: Marshall Morgan, Paul Worley)

"The First Time," McGuffey Lane's second single release from its Atlantic America LP "Day By Day," is an easy flowing love ballad revolving around the theme of first time experiences all the way from riding a bike to falling in love. Member Bob McNelley takes the vocal lead on this tune, with the rest of the group supplying smooth background harmonies on the chorus. The production is light and fitting for the single, which also happens to be a nice co-writing effort by the new group.



HELPING TO MAKE THE SWITCH — The new Y106-FM made Atlanta radio history recently as disc jockeys from five competing stations jammed into one Y106-FM studio to simulcast the station's switch to country music. Pictured are: (Top row l - r): Y106-FM's George Dixon; Harry Schuster/WQXI; Jim Stewart/Y106-FM; Chris Morgan/WQXI; (Bottom row l - r): Julie Richards/Lite 106FM; J.J. Jackson/WQXI.

TOP 100 COUNTRY SINGLES

August 11, 1984

	Weeks On 8/4 Chart		Weeks On 8/4 Chart		Weeks On 8/4 Chart
1		THAT'S THE THING ABOUT LOVE DON WILLIAMS (MCA-52389)	2	13	
2		STILL LOSING YOU RONNIE MILSAP (RCA PB-13805)	3	13	
3		LONG HARD ROAD THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29282)	7	12	
4		SOMEWHERE DOWN THE LINE T.G. SHEPPARD (Warner Bros. 7-9369)	9	11	
5		LET'S FALL TO PIECES TOGETHER GEORGE STRAIT (MCA-52392)	8	11	
6		MAMA HE'S CRAZY THE JUDDS (RAC/Curb PB-13772)	1	16	
7		FORGET ABOUT ME THE BELLAMY BROTHERS (MCA/Curb MCA-52386)	12	12	
8		TENNESSEE HOMESICK BLUES DOLLY PARTON (RCA PB-13819)	13	10	
9		ONLY A LONELY HEART KNOWS BARBARA MANDRELL (MCA-52397)	15	10	
10		WHERE'S THE DRESS MOE BANDY & JOE STAMPLEY (Columbia 38-04477)	11	11	
11		I HURT FOR YOU DEBCRAH ALLEN (RCA PB-13776)	16	12	
12		ATTITUDE ADJUSTMENT HANK WILLIAMS, JR. (Warner Bros. 7-29253)	17	9	
13		B-B-B-BURNIN' UP WITH LOVE EDDIE RABBITT (Warner Bros. 7-29279)	4	13	
14		YOU'RE GETTIN' TO ME AGAIN JIM GLASER (Noble Vision 105)	18	10	
15		NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA PB-13827)	19	9	
16		THE POWER OF LOVE CHARLEY PRIDE (RCA PB-13821)	20	9	
17		WAY BACK JOHN CONLEE (MCA-52403)	21	8	
18		EVENING STAR KENNY ROGERS (RCA PB-13832)	23	7	
19		THE RIGHT STUFF CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04489)	22	8	
20		TURNING AWAY CRYSTAL GAYLE (Warner Bros. 7-29254)	25	6	
21		GOD BLESS THE U.S.A. LEE GREENWOOD (MCA-52386)	6	12	
22		LET'S CHASE EACH OTHER AROUND THE ROOM MERLE HAGGARD (Epic 34-04512)	28	5	
23		FAITHLESS LOVE GLEN CAMPBELL (Atlantic America 7-99768)	26	8	
24		I GOT A MILLION OF 'EM RONNIE McDOWELL (Epic 34-04499)	30	8	
25		EVERYDAY OAK RIDGE BOYS (MCA-52419)	35	4	
26		HE BROKE YOUR MEM'RY LAST NIGHT REBA McENTIRE (MCA-52404)	29	8	
27		TO ME BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)	32	4	
28		ANGEL IN DISGUISE EARL THOMAS CONLEY (RCA PB-13758)	5	15	
29		PICTURES ATLANTA (MCA-52391)	31	9	
30		SHOT IN THE DARK LEON EVERETTE (RCA PB-13834)	34	6	
31		DISENCHANTED MICHAEL MURPHEY (Liberty B-1517)	10	14	
32		LITTLE BY LITTLE GENE WATSON (MCA-52410)	36	7	
33		LOVE OVER OLD TIMES SYLVIA (RCA PB-13838)	37	6	
34		I COULD USE ANOTHER YOU EDDY RAVEN (RCA PB-13839)	39	4	
35		UNCLE PEN RICKY SKAGGS (Epic 34-04527)	40	4	
36		THE LADY TAKES THE COWBOY EVERYTIME LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)	41	4	
37		MY BABY'S GONE THE KENDALLS (Mercury/PolyGram 822 203-7)	44	11	
38		I DON'T KNOW A THING ABOUT LOVE CONWAY TWITTY (Warner Bros. 7-29227)	45	3	
39		WHAT WOULD YOUR MEMORIES DO VERN GOSDIN (Compleat CP-126)	46	4	
40		FOREVER YOU THE WHITES (MCA-52381)	14	14	
41		IF YOU'RE GONNA PLAY IN TEXAS ALABAMA (RCA PB-13840)	58	2	
42		IF ALL THE MAGIC IS GONE MARK GRAY (Columbia 38-04464)	47	12	
43		JUST ANOTHER WOMAN IN LOVE ANNE MURRAY (Capitol B-5344)	24	16	
44		THE CHICKEN IN BLACK JOHNNY CASH (Columbia 38-04513)	50	6	
45		I WISH I COULD WRITE YOU A SONG JOHN ANDERSON (Warner Bros. 7-29276)	27	14	
46		LUTHER BOXCAR WILLIE (Mainstreet MS-93021)	48	6	
47		SECOND HAND HEART GARY MORRIS (Warner Bros. 7-29230)	55	3	
48		TONIGHT I'M HERE WITH SOMEONE ELSE KAREN BROOKS (Warner Bros. 7-29225)	57	4	
49		YOU'VE GOT A SOFT PLACE TO FALL KATHY MATTEA (Mercury/PolyGram 822 218 7)	33	9	
50		STUCK ON YOU LIONEL RICHIE (Motown 1746 MF)	65	3	
51		IF THE FALL DON'T GET YOU JANIE FRICKE (Columbia 38-04454)	38	14	
52		LET'S LIVE THIS DREAM TOGETHER NARVEL FELTS (Evergreen EV-1022)	53	7	
53		ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818 700-7)	42	18	
54		NEW PATCHES MEL TILLIS (MCA-52373)	43	16	
55		DREAM ON TEXAS LADIES REX ALLEN, JR. (Moonshine MS 3030)	61	6	
56		I DON'T WANT TO BE A MEMORY EXILE (Epic 34-04421)	49	19	
57		HOW ARE YOU SPENDING MY NIGHTS GUS HARDIN (RCA PB-13814)	52	6	
58		THE WILD SIDE OF ME DAN SEALS (EMI America P-B-8226)	72	3	
59		SOMEBODY'S NEEDIN' SOMEBODY CONWAY TWITTY (Warner Bros. 7-29308)	51	18	
60		WE'VE GOT TO START MEETING LIKE THIS MEMPHIS (MPI M 1691)	70	3	
61		GOOD TIME CHARLIE'S GOT THE BLUES LEON RUSSELL (Paradise PR 628)	69	3	
62		A LITTLE LOVE JUICE NEWTON (RCA PB-13823)	54	7	
63		KNOCK ON WOOD RAZZY BAILEY (MCA-52421)	74	2	
64		I'M NOT THAT WAY ANYMORE ALABAMA (RCA PB-13840)	75	2	
65		WATER UNDER THE BRIDGE THERESE HOLLOWAY (Prairie Dust TP 1001)	67	4	
66		SOMEBODY BUY THIS COWGIRL A BEER SHELLY WEST (Viva 7-29265)	56	10	
67		BETWEEN TWO FIRES GARY MORRIS (Warner Bros. 7-29321)	59	19	
68		MAKING LOVE TO DIXIE YOUNGER BROTHERS BAND (E.R.P. W S-4-04004)	76	2	
69		YOU BRING THE HEARTACHE GARY WOLF (Mercury/PolyGram 822 244-7)	60	7	
70		IT'S YOU ALONE GAIL DAVIES (Warner Bros. 7-29219)	80	2	
71		UNTIL THE BITTER END TONY MCGILL (NSD 189)	78	3	
72		DO IT ON A DARE A.J. MASTERS (Bermude Dunes S 102)	79	3	
73		I'VE ALWAYS GOT THE HEART TO SING THE BLUES BILL MEDLEY (RCA PB-13851)	83	2	
74		SLOW DANCIN' KIMBERLY SPRINGS (Capitol P-B-5366)	62	6	
75		I'VE BEEN AROUND JOHN SCHNEIDER (MCA-52407)	91	2	
76		PLEDGING MY LOVE EMMYLOU HARRIS (Warner Bros. 7-29218)	—	1	
77		COLD IN JULY ROBIN LEE (Evergreen 1023)	81	2	
78		SMILE CHILD JESSE SHOFNER (EMH-0032)	82	2	
79		WHEN WE GET BACK TO THE FARM DAVID FRIZZELL (Viva 7-29232)	92	2	
80		WOMAN YOUR LOVE MOE BANDY (Columbia 38-04466)	—	1	
81		I KNOW HOW YOU FEEL STEVE HONEYCUTT (Stargem SG 2244)	84	2	
82		ROCK AND ROLL SHOES RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)	—	1	
83		LONELY HEART TAMMY WYNETTE (Epic 34-04467)	63	11	
84		NOBODY SAID ANNE LOHD (Comstock COM 1749)	—	1	
85		TENAMOCK GEORGIA CHARLIE BONDY (RCI R 2386-1)	66	8	
86		TELL 'EM I'VE GONE CRAZY ED BRUCE (MCA-52433)	—	1	
87		HANGOVER BOUND DONNIE BAER (Most Valuable Prods MVP-8401)	77	4	
88		YOU LOOK JUST LIKE A LADY I USED TO LOVE KRISS TALBOTT (Trac TR-101)	—	1	
89		TILL I CAN'T HOLD YOU ANYMORE EARL DANIEL HYDE (Door Knob DK 84-214)	86	4	
90		FAMOUS IN MISSOURI TOM T. HALL (Mercury 880 030-7)	68	6	
91		TELL THE WHOLE STORY MIKE GRIMES (Stargem SG 2257)	—	1	
92		LOUISIANA HEATWAVE BOBBY JENKINS (Zone 7 ZO-61884)	—	1	
93		DYING TO BELIEVE JACK GREENE (EMH-0031)	64	8	
94		THE WHOLE WORLD'S IN LOVE B.J. THOMAS (Cleveland/Columbia 38-04431)	71	18	
95		I CAN TELL BY THE WAY YOU DANCE VERN GOSDIN (Compleat 122)	73	20	
96		BAD FOR ME JOE SUN (A.M.I. 1319)	85	8	
97		WHEN WE MAKE LOVE ALABAMA (RCA PB-13763)	87	17	
98		I WANT TO GO SOMEWHERE KEITH STEGALL (Epic 34-04442)	88	13	
99		PAINT ME BLUE BILL HERSH (Comstock 1746)	89	7	
100		PLEASE BE GENTLE DAWN ANITA (Free Country FCR-044)	97	4	

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

A Little Love (Cement Chicken—ASCAP)	62	I Don't Know A Thing About Love (Tree—BMI)	38	Louisiane Heatwave (Jenbek/Bill Green—BMI)	92	Tennessee Homesick Blues (Velevet Apple—BMI)	8
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	28	I Don't Want (Pacific Island/Tree—BMI)	56	Love Over (Collins Court/Lodge Hall—ASCAP)	33	That's The Thing About Love (April/Lion-Hearted/Cross Keys—ASCAP)	1
Atlanta Blue (Statler Bros.—BMI)	53	I Got A Million Of 'Em (Tree—BMI/Cross Keys—ASCAP)	24	Luther (Window/Tree—BMI)	46	The Chicken In Black (Algee Music—BMI)	44
Attitude Adjustment (Bocephus—BMI)	12	I Hurt For You (Posey/VanHoy/Unichappell—BMI)	11	Making Love To Dixie (Baray—BMI)	68	The Lady Takes The Cowboy (Larry Gatlin—BMI)	36
B-B-B-Burnin' UP (De/Dave/Bnarpatch—EMI)	13	I Know How You Feel (TimeStar—ASCAP)	81	Mama He's Crazy (Kenney O'Dell—BMI)	6	The Power Of Love (Cross Keys—ASCAP)	16
Bad For Me (Fruit Jar/Blue Lake—BMI)	96	I Want To Go Somewhere (Shedhouse/I've Got The Music—ASCAP)	98	My Baby's Gone (Central Songs—BMI)	37	The Right Stuff (Dejamas/B. Fischer/ASCAP/My Queen Elizabeth—BMI)	19
Between Two Fires (WB-Tamerlane/Duck Songs/MCA-BMI/WB Music/B. Montgomery—ASCAP)	67	I Wish I Could Write You A Song (Al Gallico—BMI/Low Dog—ASCAP)	45	Never Could Toe (Waylon Jennings—BMI)	15	The Whole World's In Love When You're Lonely (Unichappell/Intuit—BMI/Goodspout—ASCAP)	95
Cold In July (Let There Be Music—ASCAP)	77	I'm Not That Way Anymore (Maypop—BMI)	64	New Patches (Sewgrass Music—BMI)	54	The Wild Side Of Me (Pink Pig—BMI)	58
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	31	I've Always Got The Heart To Sing The Blues (Good Single/Irving—BMI/Low Dog—ASCAP)	73	Nobody Seid (Attlor/Windy Isle—)	84	Till I Can't Hold You (Ride/West Manor—BMI)	89
Do It On A Dare (Copper Trophy/World Choice/Desert Sands—BMI)	72	I've Been Around Enough To Know (Hall-Clement—BMI)	75	Only A Lonely (Tom Collins/Dick James—BMI)	9	To Me (Collins Court/Lodge Hall—ASCAP)	27
Dream On Texas Ladies (Combine Music—BMI)	55	If All The Magic Is Gone (WM-Tamerlane/White Hours—BMI)	42	Paint Me Blue (White Cat—ASCAP)	99	Tonight I'm Here With Someone Else (Leeds/MCA/Patchwork—ASCAP)	48
Dying To Believe (Touchdown—BMI)	93	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)	51	Please Be Gentle (Songpainter—BMI)	100	Turning Away (Combine Music—BMI)	20
Evening Star (Gibb Brothers/Unichappell—BMI)	18	It's You're Gonna Play (Baray/Dale Morris—BMI)	41	Pledging My Love (Music Corp.—BMI)	76	Uncle Pen (Rightsong—BMI)	35
Everyday (Leeds-ASCAP/Patchwork—BMI)	25	It's You Alone (Valey—BMI)	70	Rock And Roll Shoes (Good Single Ltd./Irving—BMI)	82	Until The Bitter End (Cheppell/Intersong—ASCAP/Unichappell—BMI)	71
Faithless Love (WB Music/Golden Spread—ASCAP)	23	Just Another Woman In Love (Southern Nights—ASCAP)	43	Second Hand Heert (Warner-Tamerlane/Daticabo/Irving—BMI)	47	Water Under The Bridge (Collins—BMI)	65
Famous (The New Times/Hallnote—BMI)	90	Knock On Wood (Irving—BMI)	63	Shot In The Dark (Sister John Music—BMI)	30	Way Back (ATV/Wingtip—BMI)	17
Forever You (Atlantic Music Corp.—BMI)	40	Let's Chase Each (Mount Shasta Music—BMI)	22	Slow Dancin' (ATV/Wingtip/Hobbler—BMI)	74	We've Got To Start Meeting Like This (Hall-Clement—BMI)	60
Forgot About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	7	Let's Fall To Pieces Together (Maplehill/Sunflower/Hall-Clement/Bibo—BMI/ASCAP)	5	Smile Child (Almarie—BMI)	78	What Would Your Memories Do (Tree—BMI)	39
God Bless (MCA/Sycamore Valley—BMI)	21	Let's Live This Dream Together (Hall-Clement/BMI/Jack & Bill—ASCAP)	52	Sombody Buy This Cowgirl A Beer (Pesco—BMI)	66	When We Make Love (Cavesson/Welbeck—ASCAP/Warner-Tamerlane—BMI)	97
Good Time Cherlie (WB-Tamerlane/Road Cannon—BMI)	61	Little By Little (Warner House—BMI)	32	Sombody's Needin' (Intersong/Jalen—ASCAP)	59	Where's The Dress (Mullet/Hoy Lindsey—BMI)	10
Hangover (Silver Stirrup/Savage Songs—BMI)	87	Lonely Heart (Silverline—BMI)	83	Somewhere Down The Line (Old Friends—BMI/Golden Bridge—ASCAP)	4	Woman Your Love (Royalhaven—BMI/GID—ASCAP)	80
He Broke Your Mem'ry Last Night (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	26	Long Herd Road (Coolwell/Granite—ASCAP)	3	Still Losing You (Lodge Hall—ASCAP)	2	You Bring The Heartache (Galleon—ASCAP)	69
How Are You Spending My Nights (Kent Robbins—BMI/Let There Be Music—ASCAP)	57			Stuck On You (Brockman—ASCAP)	50	You Look Just Like (Sellwood—BMI)	88
I Can Tell By The Way You Dance (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	95			Tell 'Em I've (Tree/Sugerplum—BMI)	86	You're Gettin' To (Music City Music—ASCAP)	14
I Could Use (Tree/O'Lyric—BMI/Cross Keys—Tree)	34			Tell The Whole Story (Newt/iters/Betrick—BMI)	91	You've Got A Soft Place To Fall (Hall-Clement/Hardscuffle/Vogue—BMI)	49
				Teemock Georgia (Starship—ASCAP)	85		

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

COUNTRY COLUMN

VIDEO FIRST FOR MILSAP AND NASHVILLE — With 10 female dancers, a red 1957 Ferrari, a '58 Edsel convertible, a new Ferrari, three new Corvettes and several celebrities **Ronnie Milsap** has made another distinction for himself as well as for Music City by becoming the first Nashville-based label artist to have a video on the popular music television channel MTV. The video is based on Milsap's very uptempo recording of "She Loves My Car" from his latest RCA LP, "One More Try For Love," and was directed by **David Hogan**, who received an American Music Award for his direction of **Alabama's** "Dixieland Delight" video, and produced by **Marty Gurfinkle**. Milsap said of this video venture, "If you're going to make advances in your life, you're going to have to take chances; if you're going to be a leader you can't be afraid." Now the video itself is described as "high voltage action" and with its wide assortment of celebrities and flashy cars that description certainly sounds adequate. Included in lineup for cameo appearances are **Herve Villechaize**, formerly *Fantasy Island's* "Tattoo," **Exene** and **John Doe** of the rock group **X**, actress **Britt Ekland**, **Scott McGinnis** from *The Search For Spock*, **Knight Rider's Rebecca Holden** and the actress/model daughter of **Jane Mansfield**, **Mariska Hargitay**. For those who can't wait to view *She Loves My Car* on MTV, the story line is explained by producer Gurfinkle as, "a used car salesman who dozes off to sleep in his showroom and dreams of beautiful dancing girls. The dream goes on to outside locations — downtown Los Angeles, Hollywood and different beaches around Santa Monica and Malibu."



GATLIN ACTING DEBUT — Larry Gatlin will make his acting debut in a new fall episode of ABC's *Hardcastle & McCormick*. Pictured with Gatlin is Brian Keith, star of the prime time action-drama.

AND MORE VIDEOS — Director **David Hogan** was also at Nashville's Exit Inn recently with **Alabama** to film two upcoming videos from their recordings "Fire In The Night" and "I'm Not That Way Anymore," off of their "Roll On" LP. Both will be conceptual pieces and "I'm Not That Way Anymore" will flashback to the younger days of the boys from Alabama and show some of their high school yearbook photos. Meanwhile four other popular gentlemen, **The Oak Ridge Boys**, taped a video of their current single, "Everyday," at The Tennessee Performing Arts Center with director **Ken Waltz**, who has done video product on **Huey Lewis & The News** and **Cyndi Lauper**. Country video is, indeed, on the loose.

CHURCHILL PRODUCTIONS FORMED — **Jim Halsey**, president of Churchill Records & Video, Ltd., announced the formation of Churchill Productions, Inc., a wholly-owned subsidiary which will promote live entertainment shows. The new company plans to concentrate its promotions at the major state fairs and country fairs, renting buildings, paying talent fees and themselves promoting attractions. **Clint Mitchell**, president of the Tulsa-based Churchill Productions, announced that expectations are to promote a minimum of 75 events within the next 16 months, with the July 28-29 weekend of the Montana State Fair which headlined **Willie Nelson** and the **Beach Boys** being the first event to have taken place. Other performers scheduled for dates include: **Waylon Jennings**, **Sylvia**, **Lee Greenwood**, **The Oak Ridge Boys**, **Don Williams** and **David Copperfield**. Mitchell, formerly production manager of the John Bauer Concerts Co., was also a vice president of Front Stage, Ltd. and promotion director for Contemporary Productions.

WORLD'S FAIR GOES COUNTRY — Country music was highlighted at the World's Fair in New Orleans with a three-day "Country Music Special," Aug. 3-5, which featured **Waylon Jennings**, **Janie Fricke**, **Charley Pride**, **George Strait**, **George Jones** and **John Anderson** performing at the Liggett & Myers Quality Seal Amphitheatre. It has also been announced by the Mississippi Pavilion at the Fair that Grand Ole Opry comic and Yazoo City's favorite son, **Jerry Clower**, will be honored with a day-long tribute by World's Fair officials Sept. 23. Festivities for the event will include a reception for area dignitaries, press receptions, a VIP luncheon, a parade with Clower serving as grand marshal and an evening performance. The salute to Clower will mark the first such honor bestowed to a country music entertainer.

CONCERT SET BY NARAS — The Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) has announced a special concert at the Vanderbilt Plaza Hotel, featuring composer/singer **Paul Williams** and Nashville-based songwriter **Steve Davis**, to take place on Aug. 21. Davis and Williams, who have been writing together recently, will debut some of the new songs at the event, besides each giving a solo performance. Proceeds from the concert will go to the Nashville chapter of NARAS and the Vanderbilt Children's Hospital, with the Vanderbilt Plaza hosting an elaborate buffet as part of its grand opening activities, and with Y-107 serving as the promotional source for the event. Tickets for the concert can be purchased through the NARAS office for \$25 each, or \$20 for NARAS members.

HANK SNOW FOUNDATION BENEFIT — Country music veteran **Hank Snow** will host his seventh annual Hank Snow Benefit Concert For Abused Children at the Grand Ole Opry House Aug. 23. The foundation was formed in 1978 to raise funds for child abuse prevention, intervention and treatment programs by accepting applications from nonprofit organizations which provide services to the abused victims and their families. The benefit will feature performances by Snow and his **Rainbow Ranch Boys**, **Johnny Tillotson**, **Boxcar Willie**, **Razzy Bailey**, **Johnny Russell**, **Kevin Moore**, **Juanita Rose**, **The Little General Cloggers**, **The Carolee Singers** and **Joe Edwards** and band.

brenna davenport leigh

TOP 15 ALBUMS

Spiritual

	Weeks On 8/4 Chart	
1	2 42	WE SING PRAISES SANDRA CROUCH (Light-5825) Open
2	2 66	ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open
3	3 12	JESUS SAVES LITTLE SEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open
4	7 17	THE TIME IS NOW PILGRIM WONDERS (Church Door-22021) Open
5	5 28	SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Rooftop"
6	6 58	JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open
7	4 41	THIS TOO WILL PASS James Cleveland & The Charles Fold Choir (Savoy 7072) Title Cut
8	12 3	I STILL LOVE THE NAME JESUS DOUGLAS MILLER AND THE TRUEWAY CHOIR (Gospearl PL-16022) Open
9	13 3	SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open
10	— 1	NO TEARS IN GLORY REV. F.C. BARNES & REV. JANICE BROWN (AIR 13077) Open
11	8 53	MAKE ME AN INSTRUMENT CANDI STATON (Beracah 1001) "God Can Make Something"
12	9 44	LONG TIME COMING WINANS (Light 5826) Open
13	10 69	PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut
14	14 19	TESTIFY TIMOTHY WRIGHT (Gospearl 16017) "Tell Him What You Want"
15	11 26	TAKE IT TO THE LORD TRUTHETTES (Malaco 4386) Open

Inspirational

	Weeks On 8/4 Chart	
1	1 23	STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"
2	2 17	MICHAEL W. SMITH 2 "HOSANNA" (Reunion 000412-9)
3	3 17	THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"
4	10 9	CHOICES FARRELL & FARRELL (StarSong SPCN 7-10-205386-X) "Give Me Thy Words"
5	4 59	MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open
6	5 36	NOT OF THIS WORLD PETRA (StarSong SPCN 05088-0) Open
7	6 9	THE WARRIOR IS A CHILD TWILA PARRIS (Milk And Honey MH 1048) Title Cut
8	9 22	SURRENDER DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burn"
9	12 12	MAN IN THE MIDDLE WAYNE WATSON (Mile And Honey MH 1049) Open
10	7 12	SEND US TO THE WORLD HARVEST (Milk And Honey MH 1051) Open
11	11 119	AGE TO AGE AMY GRANT (Myrrh MSB 6697) Open
12	8 9	REIGN ON ME MICHELLE PILLAR (Sparrow SPR 1077) Title Cut
13	13 35	NO LESS THAN ALL GLAD (Greentree R003951) "Maker Of My Heart"
14	15 18	FULLY ALIVE THE BILL GAITHER TRIO (Word 091763-8) Open
15	14 28	SINGER SOWER 2ND CHAPTER OF ACTS (Sparrow SPR 1071) "Takin' The Easy Way"

†ast notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

Christian Music Complex Open House

NASHVILLE — The Gaither Music Co., Alexandria House, Spring House, Pinebrook Recording Studios, and six other Christian music affiliated companies recently held an open house to display their state-of-the-art 20-acre Christian music complex in Alexandria, Ind.

Employees of the various companies conducted tours of each facility for the over 1,000 guests who attended. Bill and Gloria Gaither and members of The New Gaither Vocal Band were on hand for the event.

The complex was originally organized as a result of the needs generated by Bill and Gloria Gaither's songwriting and The Bill Gaither Trio organization. The Gaithers have been involved in the Christian music industry for 23 years, and have released over 30 albums. The Gaither Music Co. was formed to manage the administration of the over 500-song catalog written by Bill and Gloria Gaither.

The companies housed on the complex include: The Bill Gaither Trio; The New

Gaither Vocal Band; The Gaither Music Co.; Alexandria House, the country's largest single distribution source of sacred/Christian music; Pinebrook Recording Studios; Printer Zink; Songbird (air transportation); Spring House Assoc. (promotion); and Stage II Productions (sound and lighting.)

Lee Honored

(continued from page 19)

Tickets to the banquet are \$75, with proceeds to benefit the scholarship fund of the Nashville NARAS chapter, and entertainment will include tributes by the Oak Ridge Boys, the Statlers and other special friends.

Reservations for the Governors' Awards banquet may be made by calling the NARAS office at (615) 255-8777 and tickets are also available by mailing payment and a self-addressed, stamped envelope, specifying the event to NARAS, 7 Music Circle North, Nashville, TN 37203.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On 8/4 Chart	Album	Label	Weeks On 8/4 Chart
1	6	PURPLE RAIN PRINCE AND THE NEW POWER GENERATION (Warner Bros. 25110-1)	Warner Bros.	6
2	9	PRIVATE DANCER TINA TURNER (Capitol P-B5354)	Capitol	9
3	4	VICTORY JACKSONS (Epic OE 36946)	Epic	4
4	4	LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	Asylum	4
5	10	BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	Polydor	10
6	13	JERMAINE JACKSON (Arista AL-8203)	Arista	13
7	40	CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 ML)	Motown	40
8	10	BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	Atlantic	10
9	17	LADY ONE WAY (MCA-5470)	MCA	17
10	16	BE MY LOVER O'BRYAN (Capitol ST-12332)	Capitol	16
11	10	STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	Elektra	10
12	6	SEND ME YOUR LOVE KASHIF (Arista AL 8 8205)	Arista	6
13	9	NOW PATRICE RUSHEN (Elektra 9-60360-1)	Elektra	9
14	5	GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista ALB-8246)	Arista	5
15	7	THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	Warner Bros.	7
16	37	BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	Planet/RCA	37
17	3	ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1)	Warner Bros.	3
18	11	LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	Columbia	11
19	17	RUN D.M.C. (Profile PRO-1202)	Profile	17
20	4	OUTRAGEOUS LAKESIDE (Solar/Elektra 560355)	Solar/Elektra	4
21	26	DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	Gordy/Motown	26
22	19	THE SAGA CONTINUES . . . ROGER (Warner Bros. 9-23975-1)	Warner Bros.	19
23	7	JAM ON REVENGE NEWCLEUS (Sunnyview 4901B)	Sunnyview	7
24	18	DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	Mercury/PolyGram	18
25	9	CHERRELLE (Tabu/CBS BFZ 39144)	Tabu/CBS	9
26	24	SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	Atlanta Artists/PolyGram	24
27	21	THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	Beverly Glen	21
28	12	(WHO'S AFRAID OF?) ART OF NOISE (Island/Atco 7 90179-1)	Island/Atco	12
29	34	BUSY BODY LUTHER VANDROSS (Epic FE 39196)	Epic	34
30	34	I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	Philadelphia Int'l/CBS	34
31	8	ESSAR SMOKEY ROBINSON (Tamla 6098TL)	Tamla	8
32	46	MADONNA (Sire 9 23867-1)	Sire	46
33	20	INTIMATE CONNECTION KLEER (Atlantic 7 80145-1)	Atlantic	20
34	13	CHANGE OF HEART CHANGE (Atlantic 7 80151)	Atlantic	13
35	13	LOVE WARS WOMACK & WOMACK (Elektra 9 60293-1)	Elektra	13
36	12	LOVE AND MORE THE O'JAYS (Philadelphia Int'l/CBS FZ 39367)	Philadelphia Int'l/CBS	12
37	86	THRILLER MICHAEL JACKSON (Epic QE 38112)	Epic	86
38	13	BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TEL-5700)	Total Experience/RCA	13
39	2	OUT OF CONTROL BROTHERS JOHNSON (A&M SP 4965)	A&M	2
40	4	RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348)	Capitol	4
41	15	STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	TBA	15
42	2	HAVE A GOOD TIME VALENTINE BROTHERS (A&M SP 4989)	A&M	2
43	27	LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1)	Mirage/Atco	27
44	18	FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242)	Columbia	18
45	58	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	Solar/Elektra	58
46	27	SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML--)	Motown	27
47	3	BRYAN LOREN (Philly World/Atlantic 7 90183-1)	Philly World/Atlantic	3
48	37	I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	Malaco	37
49	16	TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	Epic	16
50	9	FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 6110ML) 44	Motown	9
51	2	PARTY BL.OODSTONE (T-Neck/CBS FZ 39146)	T-Neck/CBS	2
52	17	GHETTO BLASTER CRUSADERS (MCA-5429)	MCA	17
53	5	HEART DON'T LIE LA TOYA JACKSON (Private I/CBS FZ 39361)	Private I/CBS	5
54	2	GOING FOR BROKE EDDY GRANT (Portrait/CBS FR 3926)	Portrait/CBS	2
55	35	JOYSTICK DAZZ BAND (Motown 6048ML)	Motown	35
56	7	A SPECIAL PART OF ME JOHNNY MATHIS (Columbia FC 38718)	Columbia	7
57	1	SUDDENLY BILLY OCEAN (Jive/Arista JL 88213) RCA	Jive/Arista	1
58	18	RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	Malaco	18
59	36	IN THE HEART KOOL & THE GANG (De-Lite/PolyGram DSB 8505)	De-Lite/PolyGram	36
60	1	JAMMIN' IN MANHATTAN TYZIK (Polydor/PolyGram 821605-1Y1)	Polydor/PolyGram	1
61	53	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP 4940)	A&M	53
62	30	COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic OE 39107)	Virgin/Epic	30
63	1	AM I STILL YOUR BOYFRIEND SWITCH (Total Experience/RCA TEL 8570)	Total Experience/RCA	1
64	14	LOVIN' MAN L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	Mercury/PolyGram	14
65	16	SINCERELY THE EMOTIONS (Red Label RTL LP-001-1)	Red Label	16
66	60	IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23 9970-1)	Qwest/Warner Bros.	60
67	23	PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	Cotillion/Atco	23
68	12	CROSS FIRE SPINNERS (Atlantic 7 80150-1)	Atlantic	12
69	7	MARCUS MILLER (Warner Bros. 1-25074)	Warner Bros.	7
70	8	HEAR ON EARTH THE EARONS (Island/Atlantic 90159-1)	Island/Atlantic	8
71	21	PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1)	Qwest/Warner Bros.	21
72	35	STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	Solar/Elektra	35
73	41	ROBBY TEENA MARIE (Epic FE 38882)	Epic	41
74	21	WISHFUL THINKING EARL KLUGH (Capitol ST-12323)	Capitol	21
75	35	FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	RCA	35

THE RHYTHM SECTION

QUEST FOR THE GOLD — Last year Lillo Thomas had two goals in mind. A world-class sprinter in high school, he decided to seize the opportunity of an upcoming Olympic year and resume his dormant track career, a career interrupted by a commitment to his music. Thomas might have become the first celebrity debut album for Capitol, "Let Me Be Yours," in 1983, Thomas has followed with "All Of You," just released and featuring the hot single, "Your Love's Got A Hold On Me," along with a beautiful duet with Melba Moore on the title track. It's the second collaboration between Thomas and Producer Paul Lawrence and a production that should increase Thomas' already considerable following. Radio stations KISS-FM and WBLS-FM jumped on the single and it was dubbed "smash single pick of the week." Not only has Thomas found success in the U.S., but he has gained a large international following as well. He recently made his television debut in Rio on a Brazilian soap opera, "Champagne." The great thing about Thomas is his all-American nice guy personality. This is a real regular guy, despite all the attention he's received from being a top-notch recording artist, a genuine Olympic hopeful and a talented illustrator schooled in design. The quality that continues to stick out of this pack of talents, though, is the voice, a velvety dream that inevitably invokes comparisons to Luther Vandross, but which commands more power and sexiness. Thomas has been out capitalizing on this, his most marketable attribute, hitting promotional stops in Atlanta and Houston. He spoke recently from Texas. "We're just out, saying 'Hello,' signing autographs and stuff like that. They're starting to put the tour together now. We're looking to get together in late August to go out on the road. When I get back I'll start to put my band together." But first things first. While in Houston, Thomas was scheduled to pay a hospital visit to children stricken with cancer. It's all in a day's work for the singer, who recently appeared with Moore and New York Governor Mario Cuomo to christen a truck full of Olympic well-wisher dubbed "The Spirit of Los Angeles." Thomas' high visibility doesn't belie the quality of his music, shaped by Lawrence to encompass many styles and moods. Besides the contemporary synthesized dance standards, Lawrence has helped Thomas create authentic yet original interpretations of the soul classics, "Just My Imagination" (on the first album) and "My Girl" (on "All Of You"). The way Thomas' new record has jumped out of the box, it's evident that the Olympics' loss is music's gain. After all, gold is gold, brother, whether you're making records or breaking records. Thomas' gonna be doing both for some time.

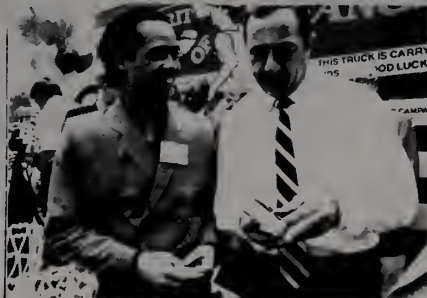
SUGAR HILL HONORS WYNNE — Sugar Hill Records has devised a grant to aid the young sons of Philippe Wynn, the ex-Spinners lead singer who died recently after suffering a heart attack during a performance at an Oakland, California nightclub. The company is re-releasing the solo album "Philippe Wynn," according to a recent mailgram, "for the express purpose of getting funds to help his family. All proceeds of this album will be given to the family."

HEY, MISTUH KOT-TEHR! — Lawrence Hilton-Jacobs, late of ABC's "Welcome Back, Kotter," has been signed to Street City Records, and his first release, "I Never Been Here Before," will ship in August. Street City Records is the company of Crusaders founder and ex-trombonist Wayne Henderson. The company's product is distributed by Allegiance Records, which is also looking for good things from Rodney Salsberry's first release. Both Jacobs and Salsberry were TV veterans before cracking the recording nut.

MARLEY COMPILATION — Islands Records has just released "Legend," the best of Bob Marley and the Wailers. The record, which was remixed by Eric Thorngren, documents the extraordinary career of the late Bob Marley, who died in May of 1981. "Legend" entered the British charts in May at No. 1 and has remained there for 13 weeks. The first single to be released from the album is "Is This Love," scheduled for an early-August release.

OCEAN TO OCEAN — For a Trinidad-born musician reared in London, Billy Ocean has a surprisingly American pop/funk sound. The singer, whose "Caribbean Queen (No More Love On The Run)" has spent a fast six weeks galloping up the urban contemporary charts, had a big Top 5 R&B hit in 1982 with "Nights (Feel Like Getting Down)" and was voted "Top new Male Artist" by Cash Box the same year. His new album, "Suddenly," is produced by Keith Diamond, except for one cut handled by Robert "Mutt" Lange. The album was recorded in New York and London. It's a tasteful disc full of great grooves and a great break for a music business survivor whose first taste of music was from a blue ukelele, a Christmas present from mom.

rusty cutchln



LILLO AND FRIEND — Lillo Thomas presents Governor Mario Cuomo of New York with a gift after the two appeared together at the sendoff for the "Spirit of Los Angeles" truck bearing messages for Olympic hopefuls (Photo by Juanita M. Cole).



NONA AND FRIEND — RCA Records threw a party in London recently for Nona Hendryx to celebrate her performance at the Dominion Theater there. The gala in her honor at the exclusive Mainsqueeze Club on London's King's Road attracted industry notables of every type, including (left) a smiling Mick Jagger.

TOP 100 BLACK CONTEMPORARY SINGLES

August 11, 1984

	Weeks On 8/4 Chart
1 WHEN DOVES CRY	1 10
2 WHAT'S LOVE GOT TO DO WITH IT	2 11
3 BREAKIN'...THERE'S NO STOPPING US	3 10
4 GHOSTBUSTERS	11 7
5 STATE OF SHOCK	5 7
6 SOMEBODY ELSE'S GUY	4 15
7 BABY DON'T BREAK YOUR BABY'S HEART	10 13
8 HOLD ME	7 11
9 BEAT STREET BREAKDOWN	9 11
10 THE GLAMOROUS LIFE	12 11
11 17	17 5
12 MR. GROOVE	14 7
13 FEELS SO REAL (WON'T LET GO)	6 14
14 STUCK ON YOU	24 6
15 IF EVER YOU'RE IN MY ARMS AGAIN	8 14
16 ICE CREAM CASTLES	18 7
17 OUTRAGEOUS	15 9
18 YOU KEEP ME COMING BACK	23 6
19 I DIDN'T MEAN TO TURN YOU ON	13 17
20 JUMP (FOR MY LOVE)	19 16
21 CLOSE (TO THE EDIT)	22 10
22 YOU, ME AND HE	27 7
23 LOVELITE	16 19
24 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	29 7
25 LET'S HEAR IT FOR THE BOY	21 17
26 TALKIN' OUT THE SIDE OF YOUR NECK	20 11
27 YOUR LOVE'S GOT A HOLD ON ME	40 7
28 TEENAGER	31 9
29 JUST THE WAY YOU LIKE IT	39 4
30 THE LAST TIME I MADE LOVE	38 3
31 IN THE MIX	28 14
32 YOUR WIFE IS CHEATIN' ON US	35 8
33 DIRTY DANCER	44 5
34 BABY I'M SCARED OF YOU	34 13

	Weeks On 8/4 Chart
35 STRAIGHT AHEAD	36 8
36 LONELY NIGHTS	41 7
37 SHACKLES	33 17
38 I'VE BEEN WATCHING YOU (JAMIE'S GIRL)	43 5
39 DYNAMITE	48 3
40 JAMMIN' IN MANHATTAN	46 8
41 BABY SISTER	45 8
42 WE NEED SOME MONEY	51 5
43 WHEN I HEAR MUSIC	49 6
44 BE A WINNER	52 4
45 99 1/2	55 4
46 ALL OF YOU	53 4
47 YOU GET THE BEST FROM ME (SAY, SAY, SAY)	59 3
48 INTIMATE CONNECTION	50 8
49 MY HEART'S DIVIDED	54 5
50 SHOOT THE MOON	58 4
51 (YOU'RE MY) APHRODISIAC	25 12
52 NEXT LOVE	66 3
53 YOUR TOUCH	61 4
54 JAM ON IT	37 21
55 30 DAYS	78 3
56 FAT BOYS/HUMAN BEAT BOX	57 7
57 BREAKIN' TOGETHER	67 2
58 THE TWO OF US	64 3
59 TAKE A CHANCE	73 3
60 HEY D.J.	30 15
61 SURRENDER	69 4
62 IF YOU'RE NOT HERE (BY MY SIDE)	70 3
63 OBSCENE PHONE CALLER	32 14
64 SLIP AWAY	42 8
65 DO YOU REALLY LOVE ME	72 4
66 HEAVEN SENT YOU	26 10
67 THROW DOWN	75 2

	Weeks On 8/4 Chart
68 BLOCK PARTY	77 3
69 IT BURNS ME UP	81 4
70 LOVE ME TONIGHT	71 6
71 KRAAZY	79 3
72 LET ME SHOW YOU (HOW MUCH I REALLY LOVE YOU)	80 2
73 COMPUTER AGE (PUSH THE BUTTON)	84 2
74 LOVE ON	83 2
75 SHE LOVES ME (THE BEST THAT I CAN BE)	86 2
76 LIPSERVICE	76 3
77 BEAT SIXTEEN	85 2
78 MIDNIGHT HOUR — PART I	87 2
79 HARDROCK	— 1
80 BULLISH	— 1
81 SWITCH IT BABY	89 2
82 AM I STILL THE ONE	— 1
83 LADY YOU ARE	47 21
84 SUGAR BABY	— 1
85 HERE COMES THAT BEAT	82 8
86 I'M NOT THAT BAD A MAN TO LOVE	74 5
87 LOVIN' YOUR GOOD THING AWAY	— 1
88 CLOSE TO ME	— 1
89 ALL TIME LOVER	— 1
90 BEAT STREET STRUT	— 1
91 AND I DON'T LOVE YOU	63 13
92 HELLO	60 23
93 GIMME WHATCHA GOT	68 9
94 MAKE ME A BELIEVER	65 9
95 FREAKSHOW ON THE DANCE FLOOR	56 19
96 ROMANCING THE STONE	93 11
97 DEAD END	7 91
98 DON'T WASTE YOUR TIME	62 21
99 FAREWELL MY SUMMER LOVE	88 11
100 SIMPLE	90 13

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All Of You (Elektra/Dyad/Braintree—BMI)	46	Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)	13	Lipservice (Rapp Beat—BMI/Random Axis—ASCAP)	76	Straight Ahead (Delightful—BMI)	35
All Time (Robeal—BMI)	89	Freakshow (Warner-Tamerlane/Bar-Kays—BMI)	95	Lonely (StanFlo—BMI/Muspey—ASCAP)	36	Stuck (Brockman—ASCAP)	14
Am I Still (Harrindur/Licundiana/Marrens/Adm. by Ensign—BMI)	82	Ghostbusters (Golden Torch/Raydiola—ASCAP)	4	Lovelite (Big Train—ASCAP)	23	Sugar Baby (Cal-Gene—BMI)	84
And I Don't (Bertram—ASCAP)	91	Gimme (Unichappell/Angelshell—BMI)	93	Love Me Tonight (Conduive/Blackwood/Til Dawn—BMI)	70	Surrender (Deele Reele/Midstar/Hip Trip/Avondale—BMI)	61
Baby Don't (Music Corp. of America/Kashif—BMI)	7	Hardrock (Hancock/OAO—BMI)	79	Love On (Baby Love/Yancitoones/Landee—ASCAP/Mr. Melody—BMI)	74	Switch (Temp—BMI)	81
Baby I'm (Next Flight—BMI)	31	Heaven (Pure Love—ASCAP/Lakeva—BMI)	66	Levin' Your (Muscle Shoals—BMI)	87	Take A Chance (Fresh Ideas—ASCAP)	59
Baby Sister (Jobete/Koko-pop—ASCAP)	41	Hello (Brockman—ASCAP)	92	Make Me (April/Uncle Ronnies—ASCAP/Dillard—BMI)	94	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI)	26
Beat Sixteen (Earotronic/Ackee—ASCAP)	77	Hey D.J. (April/Chappell—ASCAP)	60	Midnight (East/Memphis/Assigned to Irving/Cotillion—BMI)	78	Teenager (Ultrawave—BMI)	28
Beat Street (Hargreen/Sugar Hill—BMI)	9	Hold Me (Prince St./Almo—ASCAP/DeCred/Music Corp—BMI)	8	Mr. Groove (Perk's/Duckess—BMI)	12	The Glamorous (Girl's Song—ASCAP)	10
Beat Street Strut (Hargreen/Tricky Track—BMI/Snowy Woods/ASCAP)	90	Ice Cream (Tionna—ASCAP)	16	My Heart's (Jobete/Emergency—ASCAP/Green Mliage—BMI)	49	The Last Time (Dyad/Steeple Chase—BMI)	30
Be A Winner (Temp Co.—BMI)	44	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)	19	Next Love (Black Eye W.B./Myceane—ASCAP)	52	30 Days (Protoons/Original J.B./Rush Groove—ASCAP)	55
Block Party (Gratitude Sky—ASCAP)	68	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)	15	Obscene (Jobete—ASCAP)	63	Throw Down (Griffith/Uno/Rashida) BMI	67
Breakin' (Ollie Brown Sugar/Almo/Crimson—ASCAP)	3	If You're Not (Rate Bonner/Kevin Dorsey—ASCAP)	62	Outrageous (Lakesound—ASCAP/Adm. By Jay Warner)	17	Two Of Us (Gradington—ASCAP/Neropus/Hollysongs—BMI)	58
Breakin' Together (Big Train—ASCAP)	57	I'm Not (Rate Bonner/Kevin Dorsey—ASCAP)	86	Remancing (Greenheart—ASCAP)	96	We Need (Z-Kidd/Some of Us—BMI)	42
Bullish (Ram Wave—ASCAP)	80	In The Mix (Trouman's—BMI)	31	17 (Stone City—ASCAP. Adm. By Jay Warner)	11	What's Love (Chappell/Rondor/Good Single/Irving—ASCAP)	2
Caribbean (Willesden/Zomba)	24	Intimate (Stoness—ASCAP)	48	Shackles (Arrival/Alva—BMI)	37	When Doves (Controversy—ASCAP)	1
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI)	21	It Burns (Guadeloupe/Johnnie Mae—BMI)	69	She Loves Me (W.B./Nearytunes—ASCAP/Warner Tamerlane/Nearysong—BMI)	75	When I Hear (In The Mix—BMI)	43
Close To Me (Jobete/Scaramanga/Rare Blue)	88	I've Been (Raha/Vitasia—BMI)	38	Shoot The (Yellow Brick Road/MCA—ASCAP)	50	You Get (Perk's/Duckess MCA—BMI)	47
Computer Age (Wicked Stepmother/Wedot—ASCAP)	73	Jamin' In (Halwill/Macaroni—ASCAP)	40	Simple (Blackwood—BMI/April—ASCAP)	100	You Keep (Chappell/Richer—ASCAP)	18
Dead End (Four Knights—BMI)	97	Jam On It (Wicked Stepmother/Wedot—ASCAP)	54	Slip (CBS/Skool Boyz/Easley/Warner Tamerlane—BMI)	64	You Me and He (Mtume—BMI)	22
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI)	33	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP)	20	Somebody Else's (Joselyn Brown—BMI)	6	Your Loves' (Bush Burnin/Johnnie Mac—ASCAP—BMI)	27
Don't Waste Your (Total Experience—BMI)	98	Just The Way (Flyte Time/Avant Garde—ASCAP)	29	State of Shock (MiJac/Adm. by Warner-Tamerlane—BMI)	5	Your Touch (Rile/Larry Lov—BMI)	53
Do You (Philly World/Whiz Kid—BMI)	65	Kraazy (Rochire—ASCAP)	71			Your Wife Is (DAT Richfield—BMI/Songs Can Sing—ASCAP)	32
Dynamite (Nonpareil/Brozer Toones—ASCAP)	39	Lady You Are (Perk's Duchess—BMI)	83			You're My (Tuneworks/Irving/Lijesrika—BMI)	51
Farewell (Stone Diamond—BMI)	99	Let's Hear (Ensign—BMI)	25				
Fat Boy (Amber Pass/Kuwa/Fresh Ideas/Mo-Funk—ASCAP)	56						

MOST ADDED SINGLES

- 30 DAY — Run D.M.C. — Profile**
WUFO, WPLZ, WDRQ, WAMO, WTLC, WAOK, XHRM, WWIN, KOKA, WGIV, WGCI, WDJY
- HARDROCK — Herbie Hancock — Columbia**
WCIN, WPEG, KUKQ, WHUR, WQKS, WWDM, WLLC, WAMO, WLOU, WPAL, WENN, FM108
- NEXT LOVE — Deniece Williams — Columbia**
WDJY, KDIA, WGCI, WWDM, WYLD, WNHC, WWIN, XHRM, WPLZ
- BULLISH — Herb Alpert/Tijuana Brass — A&M**
WDIA, KSOL, WNHC, KUKQ, XHRM, WLLC, WATV, WPAL
- TAKE A CHANCE — Nuance Featuring Vikki Love — 4th & B'Way/Island**
WPEG, WGCI, KUKQ, KGFJ, KSOL, WLLC, WTLC, WHRK

RETAIL BREAKOUTS

- CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) — BILLY OCEAN — JIVE/ARISTA**
- THE LAST TIME I MADE LOVE — JOYCE KENNEDY & JEFFREY OSBORNE — A&M**
- JUST THE WAY YOU LIKE IT — THE S.O.S. BAND — TABU/CBS**
- DYNAMITE — JERMAINE JACKSON — ARISTA**
- DIRTY DANCER — BAR-KAYS — MERCURY/POLYGRAM**
- YOUR LOVE'S GOT A HOLD ON ME — LILLO THOMAS — CAPITOL**
- 99-1/2 — CAROL LYNN TOWNES — POLYDOR/POLYGRAM**
- LONELY NIGHTS — THE VALENTINE BROTHERS — A&M**

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — PRINCE
HOTS: R. Parker, Jr., Jacksons, T. Turner, Sheila E., S.O.S. Band, One Way, Lakeside, Grandmaster Melle Mel, Art Of Noise, R. "Dimples" Fields, Brothers Johnson, Kool & The Gang, R. James, B. Pointer, Jermaine Jackson, The Dells, D. Williams, J. Kennedy & J. Osborne, H. Hancock, O'Bryan, B. Osborne, A. Mouzon. ADDS: P. Rushen, Run D.M.C., Roger, S. Lattisaw & J. Gill, Koko-Pop, B. Mitchell, R. Saulsberry, Menudo.

WWIN — BALTIMORE — KEITH NEWMAN, PD — #1 — T. TURNER
HOTS: Ollie & Jerry, One Way, Sheila E., The Time, Prince, R. Parker, Jr., Lakeside, Kashif, B. Ocean, Bar-Kays, C. Brown & The Soul Searchers, J. Kennedy & J. Osborne, Art Of Noise, S. Clarke, Jacksons, L. Thomas, Brothers Johnson, Kleer. ADDS: D. Williams, Change, Griffin, Run D.M.C., J. Novelle, Temper, Mikki, C. Lynn Townes.

XYV — BALTIMORE — MARK WILLIAMS, MD
HOTS: Mtume, T. Pendergrass, Emotions, J. Kennedy & J. Osborne, T. Turner, Lakeside, Kleer, The Time, Jacksons, R. Parker, Jr., Bar-Kays, Brothers Johnson, Kashif, Prince, Koko-Pop. ADDS: S.O.S. Band, B. Pointer, Aleem, Midnight Star, Cameo, Change, L. Thomas, J. Ingram, G. Duke, Pretty Poison, J. Castor.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — JACKSONS
HOTS: R. Parker, Jr., Prince, The Time, R. James, R. "Dimples" Fields, L. Richie, Roger, Sheila E., Kashif, E. King, J. Kennedy & J. Osborne, Mtume, Lakeside, M. Jackson, Debbie Deb, Bar-Kays, A. Myers, D. Williams, Brothers Johnson. ADDS: Planet Patrol, Tzyik, Prince, The Dells, Style Council, Starpoint, H. Alpert, Dr. Jeckyll & Mr. Hyde, The Numonics.

WENN — BIRMINGHAM — MYCHAEL STARR, MD
HOTS: Prince, Jacksons, Kashif, Ollie & Jerry, R. Parker, Jr., T. Turner, Grandmaster Melle Mel, Lakeside, S. Clarke, One Way, R. James, E. King, Mtume, Shiela E., Art of Noise, Suttons, B. Williams, Valentine Brothers, Cameo. ADDS: Prince, H. Hancock, I. Cara, B. Womack & P. LaBelle, J. Newton, The Numonics.

WILD — BOSTON — ELROY SMITH, MD — #1 — PRINCE
JUMPS: 6 to 4 — Kleer, 8 to 5 — Kashif, 9 to 6 — H. Masekela, 13 to 8 — C. Lynn Townes, 12 to 9 — B. Ocean, 16 to 10 — S.O.S. Band, 14 to 11 — Mtume, 17 to 12 — R. James, 18 to 13 — Sheila E., 27 to 14 — Lakeside, 23 to 16 — L. Thomas, 19 to 17 — O'Jays, 21 to 18 — S. Clarke, 25 to 19 — Starpoint, 27 to 20 — R. Parker, Jr., ex to 21 — J. Kennedy & J. Osborne, 26 to 22 — Bronner Brothers, ex to 23 — R. "Dimples" Fields, 29 to 24 — Brothers Johnson, 28 to 25 — R. Lewis & N. Wilson, ex to 26 — Nuance, 30 to 27 — A. Myers, ex to 28 — Skool Boyz. ADDS: Cherrelle, The Deele, Bar-Kays, Debbie Deb, Col. Abrams, L. Richie.

WUFO — BUFFALO — MARK VANN, MD — #1 — PRINCE
HOTS: T. Turner, R. Parker, Jr., Kashif, B. Ocean, Brothers Johnson, L. Thomas, L. Richie, The Time, R. James, Nuance, Mtume, L. McConnell, Grandmaster Melle Mel, P. Austin, "D" Train, Valentine Brothers, S.O.S. Band, Change, B. Loren, Sheila E. ADDS: G. Duke, Cherrelle, J. Castor, Windjammer, G. Washington, Jr.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — T. TURNER
HOTS: Prince, Jacksons, Sheila E., Menudo, C. Lynn Townes, The Time, Kleer, Art of Noise, Kashif, Disco 3, R. James, R. Parker, Jr., Mtume, Run D.M.C., S. Lattisaw & J. Gill, Pumpkin, Ollie & Jerry, Jermaine Jackson, C. Brown & The Soul Searchers, S.O.S. Band. ADDS: H. Hancock, H. Alpert, Kazu Matsui, Jonzun Crew, Numonics, B. Womack, B. Pointer, Uniques.

WPEG — CHARLOTTE — MIKE ROSSI, PD — #1 — PRINCE
HOTS: Mtume, One Way, Kashif, Lakeside, B. Ocean, Brothers Johnson, Sheila E., T. Turner, T. Pendergrass, Jacksons, Debbie Deb, Grandmaster Melle Mel, Valentine Brothers, R. "Dimples" Fields, R. Parker, Jr., R. Hall, Eleanor Grant, Kool & The Gang, S. Lattisaw & J. Gill, C. Brown & The Soul Searchers. ADDS: The Deele, J. Ingram, S. Mendes, H. Melvin & the Blue Notes, Newcleus, Jermaine Jackson, H. Hancock, Change, O'Bryan, Temper, Dr. Jeckyll & Mr. Hyde.

WBMX — CHICAGO — LEE MICHAELS, PD
HOTS: Lakeside, Valentine Brothers, Debbie Deb, Cameo, One Way, Disco 3, J.M. Johnson, Tzyik, L. Vandross, R. Parker, Jr., The Time, T. Turner, Prince, Koko-Pop, Jacksons, J. Kennedy & J. Osborne, Brothers Johnson, H. Masekela, Change, Bar-Kays. ADDS: C. Lynn Townes, Jermaine Jackson, Yarbrough & Peoples, T. Wells. L.P. ADDS: Lakeside.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — PRINCE
HOTS: T. Turner, B. Ocean, Ollie & Jerry, Jacksons, Sheila E., Mtume, R. "Dimples" Fields, R. James, R. Parker, Jr., Art of Noise, R. Hall, E. King, Tzyik, Valentine Brothers, Kashif, Lakeside, The Time, Next Movement, L. Richie. ADDS: C. Lynn Townes, Run D.M.C., D. Williams, J. Saunders, Nuance, Disco 3, Debbie Deb, D. Sanborn, H. Alpert, G. Washington, Jr.

WCIN — CINCINNATI — SID KENNEDY, MD
HOTS: Prince, Ollie & Jerry, Lakeside, Kashif, L. Vandross, Kleer, B. Ocean, Mtume, The Time, Sheila E., L. Richie, Shannon, Brothers Johnson, B. Pointer. ADDS: Starpoint, McGee, Kids At Work, P. Austin, Jonzun Crew, H. Hancock, R. Saulsberry, D. Summer.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — PRINCE
HOTS: T. Turner, Mtume, R. Parker, Jr., The Time, The Deele, Jacksons, Roger, L. Richie R. James, One Way, Ollie & Jerry, Sheila E., Jacksons, P. Austin, Yarbrough & Peoples. ADDS: Prince, Surface, B. King, D. Summer, D. Edwards, F. Thornton, R. Hall, P. Rushen, Whodini, Next Movement, Water Front Home. L.P. ADDS: The Suttons, B. Ocean, A. Myers, Brothers Johnson.

WDRQ — DETROIT — MIKE STRATFORD, MD
HOTS: B. Ocean, Egypt-Egypt, J. Brown, Ollie & Jerry, Pointer Sisters, Prince, R. Parker, Jr., The Time, T. Turner. ADDS: B. King, D. Lasley, J. Tunnell, Next Movement, Prince, Run D.M.C.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — JACKSONS
HOTS: T. Turner, Egypt-Egypt, The Time, R. Parker, Jr., L. Richie, Ollie & Jerry, Der-Mer, Prince, One Way, Shannon, Spinners, E. King, Sheila E., Kool & The Gang, M. C. Chief, S. Lattisaw & J. Gill, Imperial Brothers, Bar-Kays, Kashif. ADDS: C. Brown and The Soul Searchers, Capt. Rock, L. Welch.

KMJQ — HOUSTON — JIM SNOWDEN, PD — #1 — T. TURNER
HOTS: Prince, Jacksons, The Time, Ollie & Jerry, Sheila E., B. Ocean, One Way, Mtume, L. Richie, Change, Grandmaster Melle Mel, R. James, Yarbrough & Peoples, Fatback, R. Parker, Jr., Koko-Pop, Valentine Brothers, Lakeside, Run D.M.C., J. Osborne & J. Kennedy.

WTLC — INDIANAPOLIS — KELLY CARSON, PD
HOTS: T. Turner, Ollie & Jerry, Five Star, S. Clarke, Grandmaster Melle Mel, Lakeside, Art of Noise, E. King, R. Parker, Jr., Debbie Deb, Con-Funk-Shun, One Way, L. Richie, Mtume, Switch, C. Brown & The Soul Searchers, Bronner Brothers, Tzyik, Brothers Johnson, Pumpkin. ADDS: Cherrelle, Run D.M.C., Starpoint, G. Duke, J. Brown, Nuance, Special Request, McGee, Kazu Matsui, R. Saulsberry.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — PRINCE
HOTS: Ollie & Jerry, P. Rushen, Jacksons, Pointer Sisters, P. Bryson, S. Robinson, World's Famous

Supreme Team, M. Jackson, Sheila E., T. Pendergrass, J. Mathis, Mtume, T. Turner, Chi-lites, Eddy Grant, Switch, E. Kendricks, Kashif, Valentine Brothers, J. Brown. ADDS: Eleanor Grant, R. Saulsberry, Numonics, Cherrelle, D. Edwards, G. Duke, Cameo, Prince, C. Lynn Townes, Amusement Park, The Suttons.

KGFJ — LOS ANGELES — LIDIA NICOLE, MD — #1 — PRINCE
HOTS: Divine Sounds, Ollie & Jerry, E. Pointer Sisters, R.J.'s Latest Arrival, Kashif, T. Turner, Grandmaster Melle Mel, Art of Noise, T. Pendergrass, R. Parker, Jr., Jacksons, Brothers Johnson, S. Clarke, One Way, Lakeside, Eddy Grant, H. Masekela, B. Womack, Valentine Brothers. ADDS: Prince, P. Rushen, P. Bryson, Nuance, Newcleus, B. Womack & P. Labelle, Cherrelle, Jonzun Crew, C. Brown & the Soul Searchers, B. King & A. Silas.

WLOU — LOUISVILLE — BILL PRICE, M.D. — #1 — PRINCE
HOTS: T. Turner, Pointer Sisters, J. Brown, The System, D. Edwards, P. Rushen, Kashif, Lakeside, R. Parker, Jr., T. Pendergrass, S. Robinson, Kool & The Gang, L. Thomas, L. Vandross, Ollie & Jerry, Nuance, Jacksons, Sheila E., Mtume. ADDS: H. Hancock, Yarbrough & Peoples, Menudo, The Dells, L. McConnell, L.J. Reynolds, Juicy, O'Bryan, B.B. King. L.P. ADDS: Brothers Johnson, B. Ocean, Bloodstone.

WHRK — MEMPHIS — PAMELA WELLS, MD — PRINCE
HOTS: J. Brown, R. Parker, Jr., T. Turner, Newcleus, Jacksons, Roger, T. Pendergrass, R. James, R.J.'s Latest Arrival, Grandmaster Melle Mel, Pointer Sisters, L. Richie, Divine Sounds, Sheila E., Run D.M.C., DeBarge, Pretty Tony, Cherrelle, M. Jackson, Starpoint, P. Bryson. ADDS: Prince, B. Ocean, D. Edwards, Nuance, Pointer Sisters, Griffin, C. Lynn Townes, Shannon.

WNOV — MILWAUKEE — BOB COLLINS, PD
HOTS: T. Turner, Prince, J. Brown, Cherrelle, Jacksons, Sheila E., Beatmaster, Ollie & Jerry, R. Parker, Jr., Grandmaster Melle Mel, B. Ocean, Kashif, T. Pendergrass, The Time, Egypt-Egypt, Lakeside, R. James, One Way, Brothers Johnson, Kleer, P. Bryson, C. Lynn Townes, Debbie Deb, Womack & Womack, L. Richie, S.O.S. Band, Run D.M.C., The Next Movement, R. "Dimples" Fields, L. Holloway. ADDS: Cherrelle, J. M. Johnson, D. Edwards, J. "Guitar" Watson, Planet Patrol, Z.Z. Hill, Prince, H. Melvin & The Blue Notes, C. Brown & The Soul Searchers. L.P. ADDS: Brothers Johnson, B. Ocean, Sugar Hill Gang, Valentine Brothers, Y. Gage.

WNHC — NEW HAVEN — JAMES JORDON, PD — #1 — PRINCE
HOTS: T. Pendergrass, Jacksons, T. Turner, P. Bryson, S. Clarke, Lakeside, D. Edwards, J. Mathis, Kashif, R. Parker, Jr., L. Thomas, Shannon, Art of Noise, L. Richie, E. Grant, Kool & The Gang, T. Wells, R. James, Debbie Deb, Pointer Sisters. ADDS: J. Kennedy & J. Osborne, Mtume, The Time, Bar-Kays, S. Lattisaw & J. Gill, D. Williams, H. Alpert, Col. Abrams, Change, Yarbrough & Peoples, Kleer.

WYLD — NEW ORLEANS — BRUTE BAILEY, PD — #1 — PRINCE
HOTS: Jacksons, T. Turner, Grandmaster Melle Mel, Skool Boyz, Rockwell, World's Famous Supreme Team, H. Hancock, Lakeside, S. Clarke, Kashif, C. Brown & The Soul Searchers, B. Ocean, R. James, Griffin, Brothers Johnson, L. Richie. ADDS: D. Williams, The Deele, J. Ingram, A. Mouzon, E. Grant, McGee.

KUKQ — PHOENIX — RICK NUHN — #1 — PRINCE
HOTS: Ollie & Jerry, T. Turner, Lakeside, Kashif, R. Parker, Jr., J. Brown, One Way, Roger, Jacksons, Brass Construction, Shiela E., Tzyik, The Time, T. Pendergrass, L. Richie, World's Famous Supreme Team, Koko-Pop, Grandmaster Melle Mel, S. Clarke, Valentine Brothers. ADDS: L. Thomas, Prince, P. Austin, Midnight Star, H. Alpert, Nuance, L.J. Reynolds, Planet Patrol, E. King, G. Washington, Jr., H. Hancock, Generation Band.

WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — PRINCE
HOTS: Jacksons, Koko-Pop, R. Parker, Jr., Sheila E., Grandmaster Melle Mel, M. Jackson, T. Turner, R. James, L. Richie, One Way, Mtume, S. Clarke, The Time, Lakeside, B. Ocean, Brothers Johnson, Kashif, Yarbrough & Peoples, Kool & The Gang. ADDS: H. Hancock, Roger, S.O.S. Band, Jermaine Jackson, Juicy, G. Washington, Jr., Newcleus, Run D.M.C., O'Bryan.

KHYS — PORT ARTHUR — DOUG DAVIS, MD
HOTS: Prince, T. Turner, Ollie & Jerry, Jacksons, T. Pendergrass, R. Parker, Jr., P. Rushen, Grandmaster Melle Mel, Kashif, J. Brown, P. Bryson, Lakeside, Sheila E., One Way, Pointer Sisters, The Time, D. Edwards, Mtume, S. Clarke, L. Richie. ADDS: Kids At Work, Griffin, The Dells, Roger, A. Myers, Windjammer, Numonics, B. Glover.

WLLC — RALEIGH — DOC HOLLIDAY, PD
HOTS: Jacksons, R. Parker, Jr., R. "Dimples" Fields, E. King, Kool & The Gang, S. Clarke, L. Richie, R. James, D. Hartman, Brothers Johnson, One Way, Sheila E., Skool Boyz, The Time. ADDS: Prince, Nuance, Cameo, G. Washington, Jr., Midnight Star, A. Mouzon, H. Hancock, J. Ingram, H. Alpert, B. Womack & P. LaBelle, L. Welch.

XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — OLLIE & JERRY
HOTS: Prince, Sheila E., R. Parker, Jr., Kashif, Lakeside, B. Ocean, S. Clarke, One Way, Skool Boyz, L. Richie, L. Thomas, Brothers Johnson, E. King, Tzyik, Valentine Brothers. ADDS: D. Williams, H. Alpert, J. Ingram, O'Bryan, Earons, C. Brown & The Soul Searchers, Run D.M.C.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD
HOTS: Prince, P. Bryson, Ollie & Jerry, T. Turner, Jacksons, T. Pendergrass, Grandmaster Melle Mel, R. Parker, Jr., Kool & The Gang, Kashif, J. Brown, The Time, Art of Noise, Sheila E., S. Clarke, One Way, Lakeside, Mtume, L. Richie. ADDS: H. Alpert, C. Brown & The Soul Searchers, Nuance, Temper.

KOKA — SHEVEPORT — B.B. DAVIS, PD — #1 — PRINCE
HOTS: R. Parker, Jr., Jacksons, Lakeside, Sheila E., Kashif, T. Turner, One Way, Brothers Johnson, S.O.S. Band, Valentine Brothers, E. King, R. James, R. Hall, Mtume, The Dells, B. Pointer, R. "Dimples" Fields, J. Iglesias & D. Ross, J. Kennedy & J. Osborne, D. Williams. ADDS: R. Saulsberry, Starpoint, Change, C. Lauper, Run D.M.C., C. Brown & The Soul Searchers, A. Mouzon.

WWDM — SUMPTER — KEVIN FLEMING, PD
HOTS: Prince, Jacksons, R. Parker, Jr., Sheila E., Lakeside, R. James, The Time, Mtume, B. Ocean, S.O.S. Band, L. Richie, L. Thomas, E. King, Valentine Brothers, Brothers Johnson, L. Rawls. ADDS: The Next Movement, The Emotions, Temper, Prince, P. Bryson, P. Rushen, Cherrelle, H. Hancock.

WHUR — WASHINGTON, DC — MIKE ARCHIE, MD
HOTS: Kashif, Ollie & Jerry, R. Parker, Jr., The Time, Cherrelle, Pointer Sisters, One Way, J. Brown, Jacksons, Sheila E., Prince, T. Turner. ADDS: Cherrelle, G. Duke, Prince, H. Hancock, B.B. King, L. Rawls, D. Edwards, P. Rushen, Cameo, Midnight Star, Col. Abrams, Newcleus.

WQKS — WILLIAMSBURG — STEVEN CRUMBLY, MD — #1 — PRINCE
HOTS: T. Turner, R. Parker, Jr., Jacksons, Ollie & Jerry, L. Richie, Sheila E., Mtume, T. Pendergrass, The Time, One Way, Lakeside, D. Hartman, R. James, S. Clarke, Kashif, Face To Face, J. Brown, Shannon, Cherrelle, S.O.S. Band. ADDS: Tzyik, O'Bryan, G. Frey, Prince, D. Summer, L. Rawls, H. Hancock, Bananarama.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The establishment of its own sales organization by Microfon, after three years of distribution by RCA, has become one of the main topics of conversation these days. As we have reported before, the idea of Mario Kaminsky, head of the company, is to work with few accounts and let one-stops and distributors deal with the rest of the market. The point is that to reduce his own overhead costs and stock, Kaminsky has to convince these distributors to share the risks and not only the profits. Microfon has bought the warehouse of Distribuidora Galicia and would like to ship most of the merchandise to dealers once a month and only bestselling records more often. In the past dealers phoned every day (in some cases twice a day) asking for small amounts of merchandise, which resulted in high transportation costs.

EMI will begin shipping the first WEA albums under its new contract of direct distribution. Roberto Ruiz, who handles the WEA operation, will probably move soon to the Polygram offices if the joint operation arrangement between the two groups receives the green light at headquarters.

RCA toppers Jorge Schutt, Mario Lopez and Adolfo San Martin will travel this month to Miami to attend an international convention in that city and pay a fast visit to New York. The company will unveil new

product by Gabriel Ogando, Valeria Lynch, Jose Larralde and Los Iracundos at the gathering, while the Brazilian branch, headed by Manuel Camero, will offer new recordings by chanteuse Perla, among others.

More about EMI: Clive Kelly, international director of operations of the group, will visit Buenos Aires this week and discuss business with the local people.

Interdisc topper Ruben Aprile has returned from a one-week stay in the States, where he contracted several labels for distribution in this country. Among them are the Fantasy group of labels (which includes Stax, Prestige and Milestone); Buddah; Can't Stop Productions; Bearsville and others. Aprile will probably jet to the States once again in a couple of months, but this time to the west coast.

Polygram has signed a new contract with musician, composer and pianist Ariel Ramirez, who has recorded for many years for the company but has been associated with Microfon most recently. The company has also released the soundtrack of the film "Breakdance," which is expected to become another strong box office smash in the near future.

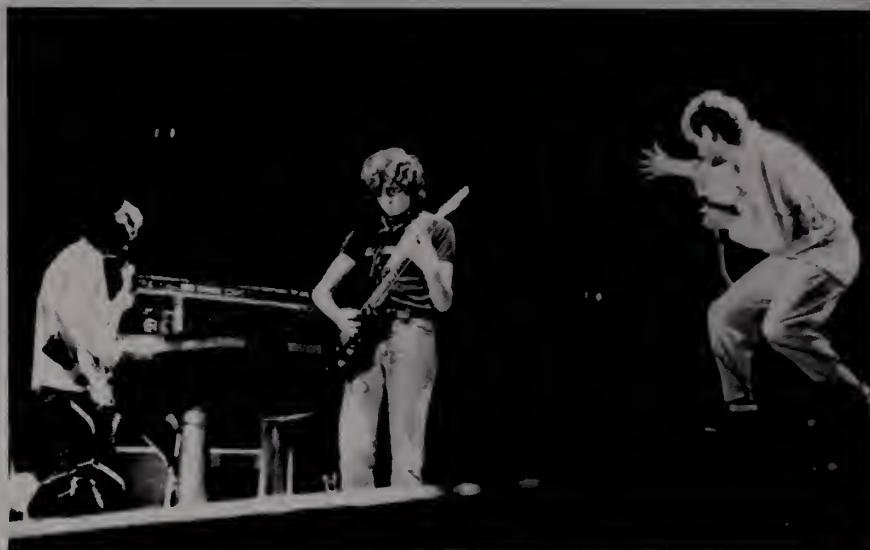
CBS continues its promotional work for its "Heavy Metal" series, which has been very well received in the market; the Quiet Riot album, for instance, has been averaging good sales, and Judas Priest is another promising group for this market, reported Norberto Tejero to **Cash Box**.

miguel smirnoff

Japan

TOYKO — Embassy Home Entertainment Co., Ltd., based in the U.S., has entered into the video market (disk and tape) of Japan and established a branch office in Tokyo. A joint announcement was made by Andre Blay, president of the company, Robert Cook, vice president, and Tatsuji Nagashima, chairman of Kyodo-Tokyo on July 17 in Tokyo. According to the announcement, the company will release videodisks and tapes in this country with 10 titles on Sept. 21, 1984. First releases in Japan will include *New York 1997*, *The Producers*, *The Fog* and *Paradise*.

The Structure for Protection and Observation for Copyrights has been established in Japan by nine sponsors who are closely related with the copyrights of both videodisks and tapes. Yasushi Akutagawa (chief executive of JASRAC), Hijime Ishikawa (chief executive of the association of TV-program planning in Japan), Tatsuhiro Ishida (chairman of video association of Japan),



YES TURNS THE PAGE — Jimmy Page popped onstage during a Yes appearance in West Germany recently. Pictured, doing the Beatles' "I'm Down," (l-r) are: Trevor Rabin, Page, and Jon Anderson.

Shigeru Okada (chairman of movie manufacturing association of Japan Tokugen Yamamoto (representative of the committee for protection of illegal duplication for international movies) are included among sponsors. According to these promoters, this structure will carry on business to protect the copyrights in which observation and disclosure for illegal uses of the copyright of both audio and video, investigations and warnings for violences of the copyright, enlightenment and prevalence of the copyright thoughts are included. According to Akutagawa, the structure will receive new members who support the business of this entity.

kozo otsuka

RCA Appoints Kollar To Canadian Division

LOS ANGELES — Don Kollar has been appointed general manager of RCA's record division, Canada. Kollar will report to G. Denton Clark, president and chairman of the board for RCA's Canadian subsidiary.

Kollar replaces John Ford who was recently appointed to a new post in RCA's New York headquarters. Formerly director of finance for the Canadian division, Kollar will be based in the Canadian headquarters in Markham, Ontario.

Volunteer Jam Broadcast

(continued from page 19)

punched into the TicketViewer to descramble the picture.

Joseph E. Sullivan, Sound Seventy president and Daniels' manager, noted that the concert would still follow the traditional Jam format, "The CDB will present its full concert set followed by appearances from an extensive roster of surprise musical guests. As before, music will range through all genres, with some artists joining The CDB and others playing short sets."

Heaney said, "Cameras will be in the audience, onstage and backstage to capture the entire feel and ambiance of this unique contemporary festival. We will take commercial breaks between sets and performances will not be interrupted."

The Volunteer Jam has in past years been involved in numerous live and taped radio broadcasts, including syndication specials for King Biscuit and the interna-

tional live broadcast for the Voice of America. Last year's event was produced by Dick Clark Productions and Sound Seventy for television, syndicated by Multimedia Entertainment, sponsored by Skool and Proctor & Gamble and aired in 110 American markets.

Sullivan stated, "Historically, Volunteer Jam has sold out in advance with only about 30 percent of tickets available to fans from outside Middle Tennessee. It is the fans, of course, who make this event what it is . . . one of a kind. Now, through ConcertView, we're able to give all CDB fans everywhere a chance to be a part of Volunteer Jam. Through the Voice of America, this year Volunteer Jam became an international audio 'happening.' Now, it will be both an audio and a video red letter day in the 1985 calendar of musical events."



IGLESIAS MUSIC AMBASSADOR — *SPRINT* (Special prevention research intervention and new technology for children at UCLA) appointed Julio Iglesias the first "International Music Ambassador" for "his contributions in music and for spreading worldwide goodwill through music." Pictured: Nina Leif, president of *SPRINT*, presenting Iglesias with his award.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 *Corazon Magico* — Dyango — EMI
- 2 *Caminando Al Sol* — Laid Back — PolyGram
- 3 *Radio Gaga* — Queen — EMI
- 4 *Ya Nunca Mas* — Luis Miguel — EMI
- 5 *Adonde Vas Amor* — Dyango — EMI
- 6 *A Esa* — Pimpinela — CBS
- 7 *Dejame Despeertarte* — Jose Angel Trelles — EMI
- 8 *No Me Puedo Quejar* — Angela Carrasco — Microfon
- 9 *Footloose* — Kenny Loggins — CBS
- 10 *Domino* — Roque Narvaja — EMI

TOP TEN LPs

- 1 *Llena Tu Cabeza De Rock* — Various Artists — CBS
- 2 *Thriller* — Michael Jackson — CBS
- 3 *FM USA* — Various Artists — Music Hall
- 4 *17 Hot Winners 84* — Various Artists — EMI
- 5 *Al Fin Solos* — Dyango — EMI
- 6 *No Puedo Aflojar* — Lionel Richie — Interdisc
- 7 *Keep Smiling* — Laid Back — PolyGram
- 8 *Colour By Numbers* — Culture Club — RCA
- 9 *Chebere* — Chebere — RCA
- 10 *Hermanos* — Pimpinela — CBS

United Kingdom

TOP TEN 45s

- 1 *Two Tribes* — Frankie Goes To Hollywood — ZTT
- 2 *Hole In My Shoe* — Neil — WEA
- 3 *Relax* — Frankie Goes To Hollywood — ZTT
- 4 *When Doves Cry* — Prince and the New Power Generation — Warner Bros.
- 5 *What's Love Got To Do With It* — Tina Turner — Capitol
- 6 *Time After Time* — Cyndi Lauper — Portrait
- 7 *White Lines* — Grandmaster Melle Mel & The Furious Five — Sugar Hill
- 8 *Everybody's Laughing* — Phil Fearndon And Galaxy — Ensign
- 9 *Young At Heart* — Blue Bells — London
- 10 *Love Resurrection* — Alison Moyet — CBS

TOP TEN LPs

- 1 *Legend* — Bob Marley And The Wailers — Island
- 2 *Parade* — Spandau Ballet — Reformation
- 3 *Breaking Hearts* — Elton John — Rocket
- 4 *Victory* — Jacksons — Epic
- 5 *Private Dancer* — Tina Turner — Capitol
- 6 *The Last In Line* — Dio — Vertigo
- 7 *Goodbye Cruel World* — Elvis Costello And The Attractions — F Beat
- 8 *Breakin'* — Soundtrack — Polydor
- 9 *Can't Slow Down* — Lionel Richie — Motown
- 10 *Human Racing* — Nik Kershaw — MCA

Melody Maker

Japan

TOP TEN 45s

- 1 *Amaotowa Chopin No Shirabe* — Mami Kobayashi — CBS Sony
- 2 *Meikyu No Andoroller* — Kyoko Koizumi — Victor
- 3 *Futari No Ailand* — Yuko Ishikawa, Chage — Radio City
- 4 *Main Theme* — Hiroko Yakushimaru — Toshiba EMI
- 5 *Starship* — Alphy Canyon
- 6 *Kejimenasay!* — Masahiko Kondo — RVC
- 7 *Appare Fujiyama* — Shibugakitay — CBS Sony
- 8 *Kanashikute Jealousy* — Checkers — Canyon
- 9 *Miss Blannet Day* — Southern All Stars — Victor
- 10 *Never* — MIE — CBS Sony

TOP TEN LPs

- 1 *Ninkimono Delko* — Southern All Stars — Victor
- 2 *Big Wave* — Tatsuhiro Yamashita — Alpha Moon
- 3 *The Best Year Of My Life* — If Course — Fun House
- 4 *The Renaissance* — Alphy — Canyon
- 5 *Footloose* — Soundtrack — CBS Sony
- 6 *Tinker Bell* — Seiko Matsuda — CBS Sony
- 7 *Natsufuku No Eve* — Soundtrack — CBS Sony
- 8 *Born In The U.S.A.* — Bruce Springsteen — CBS Sony
- 9 *Cool* — Anri — For Life
- 10 *Main Theme* — Soundtrack — Toshiba EMI

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Track & Field Cocktail Table \$1295, Track & Field \$1195, Dragon's Lair (w/#1000 model laser disc & 25¢ conversion) \$995, Crossbow Gun \$2395, Tag Team Wrestling \$795, Boomer Rang'R \$795, Jr Pac Man \$1095, Discs Of Tron (Environmental Cabinet) \$1025, Tapper \$1595, Ms Pac Man (Cocktail Table) \$795, M.A.C.H.3 Upright \$1195, Elevator Action \$895, Jacks To Open \$1495, Brand new Digital Controls Counter Model FAX (Unopened in original crates) \$895. Call or write New Orleans Novelty Co., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

MATA HARI-\$695; Eval Knivel-\$495; Strikes & Spere-\$595; Airborne Avenger-\$295; Aterliens-\$225; Dolly Per-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Recer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: Stock Markets, Ticker Tapes, and HI Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Kremer Hold and Draw poker games. Antique slots for legal areas. Call Wessick Dist. area code 304 - 292-3791. Morgantown, W. Va. 16505.

FOR SALE: King Pins, Maxi Dealers, Mini Dealers, Electronic Six Card Bingos, Dixielands, Miss Americas, Balis, Hi Lo Pokers, Vegas 3 Ways Winner Circle Cocktail, Winner Circle Uprights, Quarter Horses, Derby Kings, Diamond Derbys. Call Monti-Video, Hillside, New Jersey (201) 926-0700.

WANTED: Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shipped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

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CONSUMMATE MALE Country/Pop Singer. Should be able to sing everything from Merle Haggard to "You Were Always On My Mind." We've had chart records. If you're great, we'll chart you, too. Send bio and cassette to: Ars Nova, 111 Cedar Street, 4th floor, new Rochelle, New York 10801.

GOVERNMENT JOBS. \$16,559 - 50,553/year. Now Hiring. Your area. Call 1-805-687-6 J0 Ext. R-6666.

PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707, 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

RECORDS-MUSIC

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Centrel Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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FREE CATALOG: New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

MISCELLANEOUS

WE HAVE MODELS Full service agency will provide models, hostesses, limousine service, food catering and housing accommodations for your needs. CHERI'S ANGELS (818) 508-5809 Mastercard Visa

HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lieveide, the Netherlands.

Reggae And Independents

(continued from page 9)

One of the major drawbacks for reggae in the past and even now has been the unwillingness of commercial radio to give the music any backing. Progress has been made recently with Doug Wendt's "Midnight Dread" show moving to the commercial KQAK in San Francisco and other reggae shows taking hold on commercial radio in Washington, D.C. and Miami. The bright spot on radio for African/reggae music has always been college radio and noncommercial radio which have roughly 500 reggae shows airing in the U.S. weekly. Of these, the most influential is broadcast from Santa Monica, California's National Public Radio station KCRW and hosted by former Island national promotions director Roger Steffans. The show, called "Reggae Beat International" is heard in 36 American cities and over the Voice of America to 20 million Africans. Radio shows such as these help display the scope reggae has attained even without huge amounts of promotional money behind it.

In the same manner, retail outlets specializing in African, reggae and calypso music have begun to spring up in many urban centers. While many of these are frequented by the local Jamaican population, others such as Barton's in Los Angeles and Cool Runnin' in Manhattan appeal to a broad-based demographic and are doing a rousing business even though most of their product comes from independent labels/distributors and imported records. Roothe Benzenberg of Cool Runnin' said, "Business is going very well, though we are still fairly new and even though we get no radio support. We get more support from the independent labels like Ras or Heartbeat than from Island. Island, in terms of music, puts out some very good and popular things, but we get absolutely no help from them. We have to deal with the independents because they give so much more. They advertise with us."

Each of the links in this network is helping to keep reggae healthy as a music form in America. Other signs that point to a renewed respect and appreciation for the music form are the inclusion of "Best Reggae Album" in the 1985 Grammy

ceremony and expected good response for such live shows as the World Music Festival to be held at the Hollywood Bowl on August 19 featuring Peter Tosh, Mighty Sparrow and others, the 1985 sunsplash held this August in Jamaica and the Sunny Ade/Black Uhuru U.S. tour set to begin soon. While the independents and their colleagues in the various industry roles are promoting reggae and African music tirelessly, it must also be noted that the commercial success for such groups as Culture Club and the Police have also helped to bring a new audience to the music. Steffans noted, "Many times at reggae shows I run into people who say to me, 'I'm here because of the Clash and Mikey Dread,' or 'I'm here because I love the Police.' It's a reverse influence and you can't deny that it exists. We have to be a little grateful for that music bringing new folks to reggae."

Olympic Music

(continued from page 5)

bandshell and screens especially incorporated in its design for the event. A massive fireworks display was also featured.

Climaxing the Olympics will be a special appearance by Motown recording artist Lionel Richie at the closing ceremonies to the summer games. Richie is slated to perform his hit single "All Night Long," to which he has added lyrics in honor of the athletes, providing a musical summation to the event.



RABBITT WITH CARATS — While celebrating his own Diamond Jubilee during an engagement at the MGM Grand in Las Vegas, Eddie Rabbitt browsed through the carats at the hotel's jewelry store under the watchful eyes of a security guard.

Blues Great Thornton Dies

(Continued from page 5)

commercial success with the release of "Hound Dog," a song that would later be immortalized by Elvis Presley. The song, which reached number one on several R&B charts, was stylized by Thornton's homemade, off-the-cuff sound effects which totally dominate the music as the record fades.

Thornton, known as an aggressive blues shouter much in the style of Big Joe Turner, also played the drums and country-style straight harp which was later to become her trademark. Relocating in the San Francisco Bay area in the late '50s, her career initially suffered but was revived again by the increased popularity of the blues in the '60s. In 1968, Thornton's "Ball And Chain" became a staple in Janis Joplin's repertoire and earned Thornton added recognition but little extra income.

Throughout the '70s Thornton continued to record and play at blues festivals in this country and Europe. Her appearances at the Newport Folk Festival, The Monterey Jazz Festival and the 1980 Kool Jazz Festival won her critical acclaim and continued to build her a loyal following.

Funeral services were held July 31 in central Los Angeles. The ceremony was conducted by Johnny Otis, who is now a minister. In attendance among others, were Joe Turner, Blind Joe Hill and Jimmy Witherspoon, who sang a short song in the artist's memory. Funeral arrangements were pending up until the last minutes due to lack of funds.

A benefit to help fund the funeral was held Sunday, July 29. The rest of the money was donated by various individuals and organizations. The Rosebud Agency in Northern California responded to the call for help, as did the Southern California Blues Society which covered some of the costs of the funeral arrangements and will be holding a benefit August 12.

Betty Miller of the Blues Society, a non-profit organization responsible for booking much of L.A.'s blues, remarked, "there are people living in beautiful houses and driving beautiful cars that made money off of Big Mama Thornton. And here this lady has to die penniless."

Etta James echoed Miller's sentiments,

"you sit back and you look at television and you see the history of this and the history of that and Willie Mae's name never comes up. It's like they took a big eraser and scratched that part of history out." James concluded that the life of Big Mama Thornton personified the classic blues singer: "Willie Mae lived the blues."

"Million-Airs"

(continued from page 19)

two million, Jerry Jeff Walker, Cotillion Music, Inc.

The 30 newcomers are: "Come A Little Bit Closer," "Dueling Banjos," "Feels So Right," "Funny How Time Slips Away," "Hey Baby," "Honky Tonk," "I Don't Need You," "I'll Never Love This Way Again," "I'm Movin' On," "I'm Sorry," "Lost Her Love On Our Last Date," "Love In The First Degree," "Lovin' You," "Maybelline," "Mountain Of Love," "Nobody," "On The Road Again," "One Day At A Time," "Only The Lonely," "Rings," "Say You'll Stay Until Tomorrow," "Seven-Year Ache," "Sharing The Night Together," "Smoky Mountain Rain," "Stop And Smell The Roses," "Sweet Home Alabama," "Then Came You," "Walk On My," "Walk Right Back," "Welcome To My World."



THE FAIRLIGHT DISPLAYED — Todd Rundgren will be demonstrating the Fairlight CMI at key trade shows as well as holding seminars and clinics. Rundgren's endorsement of the CMI coincides with its use on the latest Tubes album being recorded now in San Francisco.

CASH BOX

August 11, 1984

AROUND THE ROUTE

by Camille Compasio

A full contingent of AMOA officers, along with executives from two of the phonograph manufacturers headed for Washington July 27 to attend a meeting on the jukebox royalty fee issue, which was being chaired by Sen. Kastenmeier. No particulars as to the meeting agenda were available as *Cash Box* went to press but we all know that the industry is staying on top of this situation in an earnest effort to adjust the current CRT fee structure in favor of the \$50 one-time rate that is contained in Sen. Zorinsky's bill (SB.1734). The group scheduled to represent the trade at this meeting included AMOA's Dock Ringo, John Estridge, Wally Bohrer and Leo Droste, Rock-Ola's Bette Lockhart, Merrill Krakauer and/or Jerry Gordon of Rowe, Bob Schuckman of Jenner & Block and William Ris, representing AMOA's lobbying firm in Washington.

And speaking of AMOA, Leo Droste advised that exhibit space is going fast during this final stage of booth assignments, to the point where there are less than 10 spots left. A lot of first-time exhibitors (estimated at more than

(continued on page 29)

Bobby Vinton To Headline AMOA Show

CHICAGO — Popular recording artist and entertainer Bobby Vinton has been booked to headline this year's AMOA banquet stage show, Oct. 27 during the association's 1984 International Exposition, at the Hyatt Regency Chicago (Oct. 24-27).

Bobby Vinton has enjoyed a highly successful show business career over the past 20 years and is among the few artists who have successfully headlined in Reno and Atlantic City, in addition to playing Las Vegas at least 20 weeks per year. Over the years he has established himself as one of America's top cabaret performers and most versatile entertainers.

His long list of singles which have become classics over the decades includes "Roses Are Red," "Mr. Lonely" and "Blue Velvet." His songs are recognized throughout the world and his famous "Melody Of Love," which was a number one hit song in the nation was adopted by Polish Americans as their new national anthem.

Vinton's success in the recording industry carried over to other areas of entertainment. For three years, he hosted his own weekly syndicated television series which aired in over 140 cities throughout the U.S. and Canada. He also hosted a highly rated network variety special for CBS-television and starred in two John Wayne movies, *Big Jake* and *The Train Robbers*.

Over the past five years, he has been honored by over one hundred national organizations and more than a dozen mayors across the U.S. for his unique contributions to ethnic communities. As a tribute to his talents and community services, the



Hollywood Chamber of Commerce bestowed an honor upon Bobby Vinton which is given to few individuals — a bronze star on the world famous Hollywood Walk of Fame on Hollywood Boulevard in Hollywood, California.

Konami Accelerates Copyright Policy

CHICAGO — Konami, Inc. has steadfastly pursued copyright or trademark infringers of its games and most recently restated its commitment to an ongoing, nationwide investigation and enforcement of its copyrights and trademarks with intent to "prosecute all pirates to the fullest extent of the law," according to a company spokesman. Counterfeiters are subject to civil penalties which include fines of up to \$50,000 per violation and/or criminal penalties which will result in incarceration.

Curtis Porterfield of Finley, Kumble, Wagner, Heine, Underberg, Manley and

(continued on page 29)

Industry News 29
Jukebox Programmer 31

COIN MACHINE

AROUND THE ROUTE

(continued from page 28)

40) will be participating this year. Advance registration is coming in earlier and at a faster pace than in '83, which is another indication of the high interest in this year's convention. It is too soon to estimate foreign attendance, as Droste pointed out, however, a German trade group has already confirmed its attendance and AMOA has been in contact with a number of foreign organizations expressing interest in attending. This year's banquet show will be headlined by Bobby Vinton and his revue, which should be a big draw. AMOA Expo '84 is indeed shaping up very well. Show dates are Oct. 24-27 at Chicago's Hyatt Regency.

Rowe V/MEC. Mac Brier of Atlas Music Co. items that the Rowe video jukebox has been taking in some good earnings over a three-week period at the Times Square arcade, which is located in the heart of the city of Chicago and is one of the showcase locations for the piece.

Dateline El Cajon, CA — home of Cinematronics, Inc. where, according to sales veepee Tom Campbell, the factory is getting ready to sample ship its new licensed video game called "Scion." New machine will be enroute in a couple of weeks — so watch for it.

Positive vibes from Jersey. Betson-Moonachie enjoyed a good month of July, attributable to servicing the Jersey shore resort trade, of course. However, business on the whole has been going along nicely. "We are working on a lot of positive projects," according to veepee Art Warner, which should bring encouraging results in future months, he indicated. Responding to our comment about the rather depressed state of the industry Warner looked back over his 20 years in coin-biz and said, "I believe that business today is no worse than it was in 1977." He feels the current climate is not so much a problem of "bad business" but more of a situation where distribs are geared up for a volume today that is "unrealistic." "We were all spoiled by the video games explosion, which generated an

unsurpassed demand for equipment," he observed. This makes sense when you think about it. He went on to explain that the operator who maintained a diversified equipment line and did not put all of his eggs in one basket by depending completely on videos alone, will remain healthy. As for the present, "the operator who thinks he can stop buying is only fooling himself," Warner cautioned, "he must maintain his route and cannot afford to let it deteriorate." How do you turn things around in the current marketplace? "A viable product" from the manufacturers is one answer he suggested.

During the course of our conversations with various distribs this past week, a suggestion was made that the manufacturers should go into the archives and try to recycle some of the hit equipment of the past — like rifle galleries and baseball games, for example — price them reasonably and put them on the market!

Video lottery games. California operators are naturally concerned about the proposed installation of video lottery games in that state. The proposal will be put to a vote on the November ballot and if it passes the machines could be out on location as early as January of '85. To add to the operators' dilemma, public opinion is highly in favor of the video lottery games. Considering the size of the state of California, if there is to be a campaign in opposition to the lottery, the cost would be prohibitive — something in the neighborhood of a couple of million dollars. Cash Box spoke with Dennis Loper at the California Coin Machine Association office, who indicated the possibility that other interested parties who oppose the video lottery might spearhead such a move . . . Latest development in Ohio is the approval by lottery officials of the installation of 50 player activated computer terminals in Columbus and 50 in Cleveland within the next six months, as noted in the latest Ohio Music & Amusement Assn. newsletter.

These terminals, which operate much like bank teller machines, are part of a marketing experiment that could be the first step toward installation of video lottery games in Ohio

Prizes Offered In NAMA Membership Drive

CHICAGO — A round trip for two on Delta Airlines anywhere in the U.S. or to Bermuda, an Amana Microwave Oven and a \$100 gift certificate await the winners in the 1984 "Super NAMAGAM" new member recruiting effort which was announced this month by the National Automatic Merchandising Assn. (NAMA).

Each individual who enlists a new NAMA member before the Oct. 1 deadline will have one chance for each new member recruited in a prize drawing which will be held at the NAMA Convention in Atlanta on Oct. 11, as noted by R. David Clayton, the association's membership chairman.

Any owner or employee of a NAMA member firm is eligible to participate and need not be present at the drawing in order to win, Clayton said. Recruiting a new member in any category, such as operators, suppliers, distributors or manufacturers will count. Those who recruit more than one new member will multiply their chances by the number of members enlisted.

"As of the end of May we had 2,277 members and we hope that this competition will help us to reach a significant number of new companies by the October deadline," Clayton added.

Individuals who did not receive the contest notice and member application forms in the mail should contact Mildred Larson, NAMA director of membership services at 7 S. Dearborn St., Chicago, Illinois 60603.

AGMA Lends Support To 'Operation: Home Free'

CHICAGO — The Amusement Game Manufacturers Assn. (AGMA) is encouraging arcade operators to participate in "Operation: Home Free," a national public service program designed to return runaways safely to their homes. The program is sponsored jointly by the Trailways Corporation and the International Assn. of Chiefs of Police.

"Because many runaways may seek refuge in game rooms with other peers, we feel the coin-op amusement game industry has a tremendous opportunity to reach these youngsters by prominently displaying the Home Free poster," stated AGMA executive director Glenn Braswell.

A recent *USA Today* report estimates that runaways are returning home via Trailways at a rate of 10 per day.

Braswell said that several hundred orders have already been placed through AGMA for the 22 x 28 Home Free poster. Operators who are interested in participating are advised to contact AGMA at 703-548-8044.

Konami Copyright Policy

(continued from page 28)

Casey, has been assigned to execute Konami's enforcement plans. To date, Konami has prosecuted over 58 alleged infringers in: New York on Oct. 28, 1983; Kentucky on April 6, 1984; and Vancouver, B.C. and Toronto, Ontario, Canada on April 17, 1984.

Porterfield said, "We are conducting our own investigations and working in conjunction with law enforcement agencies on an ongoing basis throughout the continent. Consequently, Konami is prepared and equipped to initiate immediate enforcement litigation wherever counterfeiting problems may be found."

Konami believes that copyright and trademark infringement is a very serious problem affecting the entire industry and has decided to adhere to the strictest and most severe prosecution policies in an effort to combat this practice. The company feels that a far-reaching and aggressive enforcement policy can achieve a healthier and more prosperous environment for the coin machine industry.

Game Plan Appoints Dennis Rhodes, Ent.

CHICAGO — The appointment of Dennis Rhodes Enterprises as a direct factory authorized distributor has been announced by Game Plan, Inc. of Addison, Illinois. The distributorship is located at 669 Madison Street in Memphis, Tennessee.

In commenting on the announcement, Game Plan's marketing vice president Hugh Gorman stated, "Dennis and Linda Rhodes in conjunction with Larry and Jeff Brooks will offer local operators competent and meaningful guidance in all aspects and phases of industry related matters. This distributorship is staffed by professionals with many years of experience and Game Plan is delighted to establish this relationship which we are confident will prove beneficial to all operators served by the Rhodes organization."

CALENDAR

Oct. 3-4; JAMMA; International Convention; Tokyo Ryutsu Center; Tokyo.

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.

Oct. 24-27; AMOA International Conv.; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Conv. Market Hall; Dallas, TX.

For some runners, there is no finish line.



The International Association of Chiefs of Police and Trailways want to bring all runaways home. OPERATION: Home Free. Trailways.

AMOA Adds Category To Annual Awards

CHICAGO — In recognition of the role that cigarette manufacturers have in being sensitive to the cigarette vendors' needs and problems, the AMOA Awards Committee and board of directors unanimously voted that a new category be entered into the awards presentation, which annually takes place during the AMOA Expo banquet.

The new award category, entitled "The Best Cigarette Vending Machine Promotion" of the year, honors the cigarette company that best promotes its product through marketing techniques that benefit the cigarette vendor/operator.

The new award was initiated as a result of last year's amendment to officially accept cigarette vendors into the AMOA membership, which presently controls or owns approximately 50 percent of all cigarette vending equipment in the country.



Pictured in the accompanying photograph are Curtis Porterfield (right) and David Grace, Konami's copy right enforcement attorneys, examining a bogus printed circuit board obtained as part of their investigation process.



PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/830)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jacks To Open (11/83)
Alien Star (4/84)
The Games (5/84)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/830)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/820)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)
Gilgit (5/84)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/820)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/840)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS

Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)

Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*Indicates new entry

August 11, 1984

POP

- 1 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 10912)
- 2 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 3 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 4 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 5 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 6 **PANAMA**
VAN HALEN (Warner Bros. 72950)
- 7 **EYES WITHOUT A FACE**
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 8 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 9 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol PB-5354)
- 10 **SHE'S MINE**
STEVE PERRY (Columbia 38-04496)
- 11 **SAD SONGS (SAY SO MUCH)**
ELTON JOHN (Geffen 7-29292)
- 12 **SELF CONTROL**
LAURA BRANIGAN (Atlantic 7-89676)
- 13 **I'M FREE (HEAVEN HELPS THE MAN)**
KENNY LOGGINS (Columbia 38-04452)
- 14 **DANCE HALL DAYS**
WANG CHUNG (Geffen 7-29310)
- 15 **ROUND AND ROUND**
RATT (Atlantic 7-89693)
- 16 **THE WARRIOR**
SCANDAL featuring PATTY SMITH (Columbia 38-04424)
- 17 **INFATUATION**
ROD STEWART (Warner Bros. 7-29256)
- 18 **ROCK ME TONIGHT**
BILLY SOUIER (Capitol B-5370)
- 19 **MISSING YOU**
JOHN WAITE (EMI America B-8212)
- 20 **ROMANCING THE STONE**
EDDY GRANT (Portrait/CBS 37-04433)
- 21 **I CAN DREAM ABOUT YOU**
DAN HARTMAN (MCA-52378)
- 22 **SEXY GIRL**
GLENN FREY (MCA-52413)
- 23 **ALMOST PARADISE . . . LOVE THEM FROM "FOOTLOOSE"**
MIKE RENO and ANN WILSON (Columbia 38-00410)
- 24 **SHE BOP**
CYNDI LAUPER (Portrait/CBS 37-04516)
- 25 **LEAVE A TENDER MOMENT ALONE**
BILLY JOEL (Columbia 38-04514)
- 26 **MAMA WEER ALL CRAZEE NOW**
QUIET RIOT (Pasha/CBS 254 04505)
- 27 **THE REFLEX**
DURAN DURAN (Capitol B-5345)
- 28 **LIGHTS OUT***
PETER WOLF (EMI America B-8208)
- 29 **SUNGLASSES AT NIGHT***
COREY HART (EMI America B-8203)
- 30 **ALL OF YOU***
JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)

COUNTRY

- 1 **WHERE'S THE DRESS**
MOE BANDY & JOE STAMPLEY (Columbia 38-04477)
- 2 **STILL LOSING YOU**
RONNIE MILSAP (RCA PB-13805)
- 3 **THAT'S THE THING ABOUT LOVE**
DON WILLIAMS (MCA-52389)
- 4 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 5 **GOD BLESS THE U.S.A.**
LEE GREENWOOD (MCA-52386)
- 6 **TENNESSEE HOMESICK BLUES**
DOLLY PARTON (RCA PB-13819)
- 7 **I HURT FOR YOU**
DERORAH ALLEN (RCA PB-13776)
- 8 **ATTITUDE ADJUSTMENT**
HANK WILLIAMS, JR. (Warner Bros. 7-29253)
- 9 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 10 **ONLY A LONELY HEART KNOWS**
BARBARA MANDRELL (MCA-52397)
- 11 **SOMEWHERE DOWN THE LINE**
T.G. SHEPPARD (Warner Bros. 7-29369)
- 12 **FAITHLESS LOVE**
GLEN CAMPBELL (Atlantic America 7-99768)
- 13 **LET'S CHASE EACH OTHER AROUND THE ROOM**
MERLE HAGGARD (Epic 34-04512)
- 14 **NEVER COULD TOE THE MARK**
WAYLON JENNINGS (RCA PB-13827)
- 15 **THE RIGHT STUFF**
CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04489)
- 16 **TURNING AWAY**
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 17 **WAY BACK**
JOHN CONLEE (MCA-52403)
- 18 **THE POWER OF LOVE**
CHARLEY PRIDE (RCA PB-13821)
- 19 **TO ME**
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 20 **EVENING STAR**
KENNY ROGERS (RCA PB-13832)
- 21 **EVERYDAY**
OAK RIDGE BOYS (MCA-52419)
- 22 **I COULD USE ANOTHER YOU**
EDDY RAVEN (RCA PB-13839)
- 23 **YOU'RE GETTIN' TO ME AGAIN**
JIM GLASER (Noble Vision 105)
- 24 **I GOT A MILLION OF 'EM**
RONNIE McDOWELL (Epic 34-04499)
- 25 **LONG HARD ROAD**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29369)
- 26 **UNCLE PEN***
RICKY SKAGGS (Epic 34-04527)
- 27 **MY BABY'S GONE***
KENDALLS (Mercury/PolyGram 822 203-7)
- 28 **SHOT IN THE DARK***
LEON EVERETTE (RCA PB-13834)
- 29 **ANGEL IN DISGUISE**
EARL THOMAS CONLEY (RCA PB-13758)
- 30 **B-B-B-BURNIN' UP WITH LOVE**
EDDIE RABBITT (Warner Bros. 7-29279)

BLACK CONTEMPORARY

- 1 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 2 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 1-9212)
- 3 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 4 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 5 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol P-B-5354)
- 6 **HOLD ME**
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69742)
- 7 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 8 **BABY DON'T BREAK YOUR BABY'S HEART**
KASHIF (Arista AS1-9200)
- 9 **BEAT STREET BREAKDOWN**
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 10 **MR. GROOVE**
ONE WAY (MCA 52409)
- 11 **17**
RICK JAMES (Gordy/Motown 1730GF)
- 12 **STUCK ON YOU**
LIONEL RICHIE (Motown 1746 MF)
- 13 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 14 **ICE CREAM CASTLES**
THE TIME (Warner Bros. 7-29247)
- 15 **IF EVER YOU'RE IN MY ARMS AGAIN**
PEABO BRYSON (Elektra 76928)
- 16 **YOU KEEP ME COMING BACK**
THE BROTHERS JOHNSON (A&M 2654)
- 17 **TALKIN' OUT THE SIDE OF YOUR NECK**
CAMEO (Atlanta Artists/PolyGram 818-870-705)
- 18 **THE LAST TIME I MADE LOVE**
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 19 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 20 **CLOSE (TO THE EDIT)**
ART OF NOISE (Island 799754)
- 21 **YOU, ME AND HE**
MTUME (Epic 34-04504)
- 22 **SOMEBODY ELSE'S GUY**
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)
- 23 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
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