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July 14, 1984

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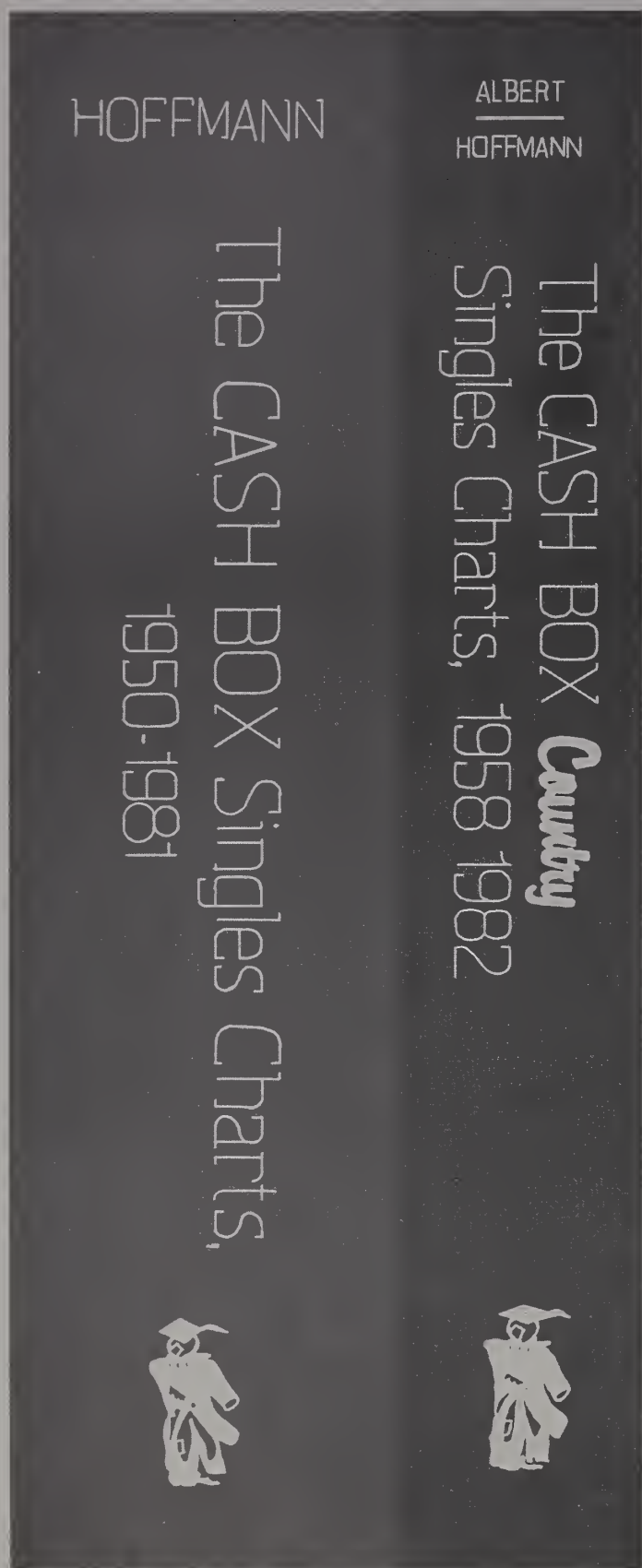


Games of the
XXIIIrd Olympiad
Los Angeles 1984

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EDITORIAL

Summer Tour de Force

They're off and touring, and the key word is support. This summer marks one of the busiest years to date for extensive tour itineraries by many major artists. The Jacksons, Bruce Springsteen, Lionel Richie, Rod Stewart and an assortment of others will be criss-crossing the country in support of their various charted albums and singles. A major artist on tour helps all of the music industry.

Now is the time that retailers and radio programmers should begin to realize and utilize the benefits that this busy summer touring season holds. Specific retail promotions before and during the time a major name is in town will only enhance sales and consumer backing. In-store appearances and specific price markdowns will draw in a vastly increased number of

consumers especially after a series of successful live shows by an artist.

Radio must also play a supporting role. Station association, in studio appearances and live remotes are all integral parts of an artist's road success.

Manufacturers also can help accelerate this prime sales time for popular music. By effectively isolating print and radio buys in the city where an artist is playing before and during the performer's engagements, labels will noticeably increase overall concert ticket, record and promotional product sales.

Increased consumer awareness and image identification are the keys to increased traffic and sales. By working together, each aspect of the recording industry can greatly enhance this annual watershed period.

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ON THE COVER

Columbia Record's Olympic LP is a large scale project that has been two years in the making and was masterminded by coproducers Peter Guber and Jon Peters. The album is an amazing tribute and contribution to the historic Games that will be held in Los Angeles in less than a month. Containing "theme" songs for many of the Game's events, the project was not designed merely to salute the Olympics, but to actually participate in and set the tone for many of the individual events. The music from such luminaries as Bill Conti, John Williams, Quincy Jones, Herbie Hancock, Philip Glass and many others will be played at the athletic venues at the start of the appropriate game. "The Official Music Of The XXIIIrd Olympic Los Angeles 1984" has already produced one hit with the Burt Bacharach/Carole Bayer Sager-composed and Christopher Cross-performed "A Chance For Heaven" with a slew of potential singles in the wings as the Games come into full swing.



TOP POP DEBUTS

SINGLES

67 LIGHTS OUT — Peter Wolf — EMI America

ALBUMS

161 NO BRAKES — John Waite — EMI America

POP SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

B/C SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

COUNTRY SINGLE

I DON'T WANT TO BE A MEMORY

Exile
Epic

JAZZ

WISFUL THINKING

Earl Klugh
Capitol

GOSPEL

ROUGH SIDE OF THE MOUNTAIN

F.C. Barnes & Rev. Janice Brown
Atlanta International

NUMBER ONES



Bruce Springsteen

POP ALBUM

BORN IN THE U.S.A.

Bruce Springsteen
Columbia

B/C ALBUM

JERMAINE JACKSON

Arista

COUNTRY ALBUM

ROLL ON

Alabama
RCA

MUSIC VIDEO

WHEN DOVES CRY

Prince
Warner Bros.

12" SINGLE

WHEN DOVES CRY

Prince
Warner-Bros.

CASH BOX TOP 100 SINGLES

July 14, 1984

	Weeks On 7/7 Chart		Weeks On 7/7 Chart		Weeks On 7/7 Chart
1 WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	2	7	36 STAY THE NIGHT CHICAGO (Full Moon/Warner Bros. 7-29306)	15	11
2 DANCING IN THE DARK BRUCE SPRINGSTEEN (Columbia 38-04463)	1	8	37 DON'T WALK AWAY RICK SPRINGFIELD (RCA PB13813)	30	8
3 THE REFLEX DURAN DURAN (Capitol B-5345)	3	13	38 ALIBIS SERGIO MENDES (A&M 2639)	42	8
4 EYES WITHOUT A FACE BILLY IDOL (Chrysalis/CBS VS4 42786)	4	11	39 YOU CAN'T GET WHAT YOU WANT (TIL YOU KNOW WHAT YOU WANT) JOE JACKSON (A&M 2628)	37	13
5 SELF CONTROL LAURA BRANIGAN (Atlantic 7-89676)	5	14	40 PRIME TIME THE ALAN PARSONS PROJECT (Arista ASI-9208)	33	9
6 JUMP (FOR MY LOVE) POINTER SISTERS (Planet/RCA YB-13780)	6	12	41 WHO'S THAT GIRL? EURYTHMICS (RCA PB-13800)	39	11
7 ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE" MIKE RENO AND ANN WILSON (Columbia 38-04418)	8	10	42 THE FIRST DAY OF SUMMER TONY CAREY (MCA 52388)	46	5
8 TIME AFTER TIME CYNDI LAUPER (Portrait/CBS 37-04432)	7	14	43 TURN TO YOU GO-GO'S (I.R.S./A&M BR 9928)	53	4
9 INFATUATION ROD STEWART (Warner Bros. 7-29256)	10	8	44 SEXY GIRL GLENN FREY (MCA-52413)	57	3
10 DOCTOR! DOCTOR! THOMPSON TWINS (Arista AS1-9209)	11	8	45 10-9-8 FACE TO FACE (Epic 34-04430)	50	6
11 GHOSTBUSTERS RAY PARKER, JR. (Arista AS 109212)	21	5	46 ROCK ME TONIGHT BILLY SQUIER (Capitol B-5370)	64	2
12 LEGS Z.Z. TOP (Warner Bros. 7-29272)	14	9	47 SHE DON'T KNOW ME BON JOVI (Mercury/PolyGram 818 958-7)	52	6
13 STATE OF SHOCK JACKSONS (Epic 34-04503)	24	3	48 ROUND AND ROUND RATT (Atlantic 7-89693)	58	5
14 BORDERLINE MADONNA (Sire 7-29354)	9	19	49 A LITTLE LOVE JUICE NEWTON (RCA PB 13823)	49	7
15 SAD SONGS (SAY SO MUCH) ELTON JOHN (Geffen 7-29292)	19	6	50 BOYS DO FALL IN LOVE ROBIN GIBB (Mirage/Atlantic 7-99743)	51	7
16 MAGIC THE CARS (Elektra 7-69724)	18	9	51 TAKING IT ALL TOO HARD Genesis (Atlantic 7-89656)	5	7
17 BREAKIN'... THERE'S NO STOPPING US OLLIE & JERRY (Polydor/PolyGram 821708-7)	23	7	52 HELLO LIONEL RICHIE (Motown 1722MF)	41	20
18 DANCE HALL DAYS WANG CHUNG (Geffen 7-29310)	20	12	53 HOLD ME TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	60	5
19 WHAT'S LOVE TO DO WITH IT TINA TURNER (Capitol PB-5354)	28	8	54 IT'S A MIRACLE CULTURE CLUB (Virgin/Epic 34-04457)	36	10
20 THE HEART OF ROCK & ROLL HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)	17	13	55 WHAT IS LOVE? HOWARD JONES (Elektra 7-69737)	47	12
21 I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378)	27	11	56 MISSING YOU JOHN WAITE (EMI America B-8212)	74	3
22 MODERN DAY DELILAH VAN STEPHENSON (MCA-52376)	22	13	57 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29235)	68	4
23 I'M FREE (HEAVEN HELPS THE MAN) KENNY LOGGINS (Columbia 38-04452)	26	5	58 RUN RUNAWAY SLADE (CBS Associated Z54 04398)	44	15
24 PANAMA VAN HALEN (Warner Bros. 729250)	38	4	59 BREAKDANCE IRENE CARA (Network/Geffen 7-29328)	45	17
25 NO WAY OUT JEFFERSON STARSHIP (Grunt/RCA FB-13811)	25	10	60 LEAVE A TENDER MOMENT ALONE BILLY JOEL (Columbia 38-04514)	80	2
26 SUNGLASSES AT NIGHT COREY HART (EMI America B-8203)	32	8	61 THE WARRIOR SCANDAL featuring PATTY SMITH (Columbia 38-04424)	75	3
27 ROMANCING THE STONE EDDY GRANT (Portrait/CBS 37-04433)	29	8	62 STRANGERS IN A STRANGE WORLD JENNY BURTON & PATRICK JUDE (Atlantic 7-89660)	59	6
28 LET'S HEAR IT FOR THE BOY DENICE WILLIAMS (Columbia 38-04417)	12	14	63 IT CAN HAPPEN YES (Atco 7-99745)	73	3
29 STUCK ON YOU LIONEL RICHIE (Motown 1746 MF)	40	4	64 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) PHIL COLLINS (Atlantic 7-89700)	45	21
30 OBSCENE PHONE CALLER ROCKWELL (Motown 1731 MF)	31	10	65 MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen 7-29359)	54	13
31 IF EVER YOU'RE IN MY ARMS PEABO BRYSON (Elektra 7-69728)	34	9	66 ROCK YOU LIKE A HURRICANE SCORPIONS (Mercury/PolyGram 818 440-7)	62	16
32 OH SHERRIE STEVE PERRY (Columbia 38-04391)	16	15	67 LIGHTS OUT PETER WOLF (EMI America PB 8208)	—	1
33 SISTER CHRISTIAN NIGHT RANGER (MCA-52350)	13	18	68 ALL OF YOU JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)	83	2
34 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 1739MF)	35	8	69 MY OH MY SLADE (CBS Associated Z54 04528)	82	2
35 SHE'S MINE STEVE PERRY (Columbia 38-04496)	43	3			
70 BRINGIN' ON THE HEARTBREAK DEF LEPPARD (Mercury/PolyGram 818 779-7)	70	19			
71 LOVE OF THE COMMON PEOPLE PAUL YOUNG (Columbia 38-04453)	65	9			
72 THE MOMENT OF TRUTH SURVIVOR (Casablanca/PolyGram PRO 786-7)	67	5			
73 TO ALL THE GIRLS I'VE LOVED BEFORE JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	55	20			
74 THE LONGEST TIME BILLY JOEL (Columbia 38-04400)	63	17			
75 YOUNG THING, WILD DREAMS (ROCK ME) RED RIDER (Capitol PB 5335)	78	4			
76 HIGH ON EMOTION CHRIS DE BURGE (A&M 2643)	89	2			
77 WHEN YOU CLOSE YOUR EYES NIGHT RANGER (MCA 52420)	—	1			
78 JAM ON IT NEWCLEUS (Sunnyview SUN 411)	86	2			
79 BLACK STATIONS/WHITE STATIONS M&M (RCA PB-13824)	87	2			
80 FEELS SO REAL (WON'T LET GO) PATRICE RUSHEN (Elektra 7-69742)	88	2			
81 17 RICK JAMES (Gordy/Motown 1730 GF)	—	1			
82 SO, CENTRAL RAIN (I'M SORRY) R.E.M. (I.R.S./A&M IR-9927)	30	2			
83 I'LL WAIT VAN HALEN (Warner Bros. 7-29307)	61	14			
84 TWO SIDES OF LOVE SAMMY HAGAR (Geffen 7-29246)	—	1			
85 MAMA WEER ALL CRAZEE NOW ALL CRAZEE NOW QUIET RIOT (Pasha/CBS 254 04505)	—	1			
86 IT'S MY LIFE TALK TALK (EMI America B-8195)	66	17			
87 DANCING IN THE SHEETS SHALAMAR (Columbia 38-04372)	69	19			
88 THE GHOST IN YOU THE PSYCHEDELIC FURS (Columbia 38-04416)	72	10			
89 STILL LOVING YOU SCORPIONS (Mercury/PolyGram 800 082-7)	—	1			
90 A CHANCE FOR HEAVEN CHRISTOPHER CROSS (Columbia 38-04492)	79	4			
91 BREAK-A-WAY TRACY ULLMAN (MCA 52385)	81	4			
92 NO MORE WORDS BERLIN (Geffen 7-29360)	71	18			
93 BELIEVE IN ME DAN FOGELBERG (Full Moon/Epic 34-04447)	85	12			
94 HEAD OVER HEELS GO-GO'S (I.R.S./A&M IR 9926)	77	4			
95 THE LEBANON HUMAN LEAGUE (A&M 2641)	92	5			
96 WHISPER TO A SCREAM (BIRDS FLY) ICICLE WORKS (Arista AS1-9155)	76	12			
97 HOLD ME NOW THOMPSON TWINS (Arista AS1-0164)	84	23			
98 HEART DON'T LIE LA TOYA JACKSON (Private I/CBS Z54-04439)	95	11			
99 SO YOU RAN ORION THE HUNTER (Portrait/CBS 37-04483)	94	5			
100 FOOTLOOSE KENNY LOGGINS (Columbia 38-04310)	91	25			

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Chance (New Hidden Valley/Another Page — AS-CAP/Carole Bayer Sager — BMI)	90	Footloose (Famous—ASCAP/Ensign—BMI)	100	Lights Out (Pal-Pack/ZE—EV—ASCAP—BMI)	67	She Don't (Bema—ASCAP)	47
A Little Love (Cement Chicken—ASCAP)	49	Ghost (Blackwood—BMI)	88	Longest Time (Joel—BMI)	74	She's Mine (CBS/Street Talk Tunes/April/Random Notes—ASCAP)	35
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch—ASCAP)	64	Ghostbusters (Golden Torch/Raydiola—ASCAP)	11	Love Of The (CBS/Tree—BMI)	71	Sister Christian (Kid Bird/Rough Play—BMI)	33
Alibis (Snow—BMI/T. Mac-PRS/Bibo/Welk/Welbeck—ASCAP)	38	Head Over Heels (Daddy Oh/Some Other—ASCAP)	94	Magic (Ric Ocasek, Adm. by Lido—ASCAP)	16	Still Loving You (W.B.—ASCAP)	89
All Of You (Elektra Music Inc./April Music Inc./B.V. Pop Songs Rotterdam/Dyan Music/Braintree)	68	Heart Don't (Innertthought—BMI/Amirful—ASCAP)	98	Mama Weer All (Barn/Slade—ASCAP)	85	So, Central Rain (Night Garden/Adm. By Unichappell)	82
Almost Paradise (Ensign—BMI)	7	Heart Of (Hulex, adm. by Red Admiral—BMI)	20	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	56	So You Ran (Papier-Mache—ASCAP)	99
Believe In (Hickory Grove/April—ASCAP)	93	Hello (Brockman—ASCAP)	52	Modern Day (Warner-Tamerlane—BMI)	22	State Of (Mijac/Adm. by Warner-Tamerlane—BMI)	13
Black Station (KAPC Publ./Current Sound)	79	High On (Irving Music—BMI)	76	Moment Of (Golden Torch/Gold Horizon/Tuneworks/Big Stick/Careers—ASCAP/BMI)	72	Stay The (Double Virgo—ASCAP/Foster Frees—BMI)	36
Borderline (Likasa—BMI)	14	Hold Me (Prince St/Almo—ASCAP/DeCred/Music Corp—BMI)	53	My Ever (EMI/Colgems—EMI—ASCAP)	65	Strangers In (Wind Hill—ASCAP)	62
Boys Do (Gibb Brothers/Unichappell—BMI)	50	Hold Me Now (Zomba Ent.—ASCAP)	97	My Oh My (Whilo John)	69	Stuck On You (Brockman — ASCAP)	29
Break-A-Way (CBS Unart Catalogue — BMI)	91	I Can Dream (Multi-Level—BMI)	21	No More (Berlin Era, adm. by Warner-Tamerlane—BMI)	92	Sunglasses (Crescent/Harco — ASCAP)	26
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/Brass Heart—BMI)	59	If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI)	31	No Way Out (Pet Wolf—ASCAP)	25	Taking It (Pun/Warner Bros.—ASCAP)	51
Breakin' (Ollie Brown Sugar/Almo/Crimco—ASCAP)	17	I'll Wait (Van Halen—ASCAP)	83	Obscene (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI)	30	10-9-8 (InnerMan—ASCAP)	45
Bringin' On (Zomba—BMI)	70	I'm Free (Famous—ASCAP/Ensign—BMI)	23	Oh Sherrie (Street Talk Tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI)	32	The Glamorous (Girl's Song — ASCAP)	57
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)	20	Infatuation (Rod Stewart/Hitchings/Rowland Robinson—ASCAP)	9	Panama (Van Halen — ASCAP)	24	The Warrior (CBS/Makiki/Arista/Admiral—ASCAP)	61
Dancing In The (Famous—ASCAP/Ensign—BMI)	2	It Can (Affirmative/Adm. by Warner-Tamerlane—BMI)	63	Prime Time (Woolfson/Career—BMI)	40	Time After (Relia—BMI/Cub Notes—ASCAP)	8
Dancing In The Dark (Bruce Springsteen—ASCAP)	87	It's A Miracle (Virgin — ASCAP/Pendulum, adm. by Warner-Tamerlane—BMI)	54	Reflex (Tritec Ltd.)	3	To All The Girls (April/Casa David—ASCAP)	73
Doctor (Unknown)	10	It's My Life (Island/Zomba—BMI/ASCAP)	86	Rock Me (Songs Of The Knight—BMI)	46	Turn To You (Daddy-Oh/Lipsync — ASCAP)	43
Don't Walk (Vogue—BMI)	37	Jam On It (Wicked Stepmother/WEDOT—ASCAP)	78	Rock You (Summer Breeze—ASCAP)	66	Two Sides (WB/The Nine—ASCAP)	84
Eyes Without (Bonesidi/Rare Blue/Rock Steady—ASCAP)	4	Jump (For My Love) (Welbeck/Stephen Mitchell/Anidraks/Porchester—ASCAP)	6	Romancing (Greenheart — ASCAP)	27	What Is (Warner-Tamerlane—BMI)	55
Farewell (Stone Diamond—BMI)	34	Leave A Little (Joel songs—BMI)	60	Round And Round (Time Coast/Rightsong—BMI)	48	What's Love (Chappell/Rondor/Good Single, Adm. By Irving — ASCAP/BMI)	19
Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)	80	Lebanon (Sound Diagrams—ASCAP)	95	Run Runaway (Wild John pending)	58	When Doves Cry (Controversy—ASCAP)	1
First Day (Rockoko/GmbH/Gema) Adm. by April—ASCAP)	42	Legs (Hamstein—BMI)	12	Sad Songs (Intersong—ASCAP)	15	When You Dances (Kid Bird/Rough Play—BMZ)	77
		Let's Hear It (Ensign—BMI)	28	Self Control (Edition Sunrise, adm. by Careers—BMI)	5	Whisper (Chappell—ASCAP)	96
				Sexy Girl (Night River/Red Cloud—ASCAP)	44	Who's That (Blue Network—ASCAP)	41
				Seventeen (Stone City—ASCAP)	81	You Can't Get (Pokazuka Ltd., adm. by Almo—ASCAP)	39
						Young Thing (MCA — ASCAP)	75

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week



IN GOLD AGAIN — Joe Tarsia, president of Sigma Sound Studios presented recording artist Patti LaBelle a gold LP for her recent project, "I'm In Love Again." Pictured are (l-r): producer Kenny Gamble; LaBelle; Tarsia and producer Leon Huff.

Atari Consumer Division Sold To Tramiel For \$240 Million

LOS ANGELES — Warner Communications Inc. has sold its Atari subsidiary to Jack Tramiel, a former computer company executive, for \$240 million in 10-year and 12-year notes. The sale, which took place Monday, July 2, was finalized after a week of negotiations at Warner's New York headquarters. The sale of Atari's home-video game and home computer divisions will produce a second quarter net loss of \$425 million for Warner, but also relieves the company of a subsidiary which has been draining assets since its peak operating year in 1982 when Atari produced \$2 billion in revenues.

Tramiel is well known in the computer industry after building Commodore International, Ltd. into a \$1 billion computer company before he left last January for "personal reasons." Along with obtaining the consumer division of Atari, excluding the coin-operated division which WCI will keep, Tramiel and his associates also received warrants to purchase one million shares of Warner, a move which was called a "sweetener" for the deal. Warner also received a warrant to acquire shares in the new Atari which could amount to 32.2 percent of the operation.

Chief executive officer of WCI Steven J. Ross noted in a written statement, "During the last 18 months, WCI has spared no effort to identify and address the problems that have plagued Atari. I am particularly grateful to Jim Morgan, who we brought in last September to take on the challenge of the computer company. Thanks in a large part to his efforts, Atari is today a more efficient, effective and cohesive organization than it was a year ago."

The slump which has plagued the video game marketplace for the last 18 months and is only now beginning to ease hit Atari particularly hard as WCI's consumer electronics division posted a \$536.8 million operating loss in 1983.

The former Commodore executive, who is known for his heady business sense, occupies Atari's Sunnyvale headquarters at the present and has appointed his 34-year-old son Sam as president. While Tramiel could not be reached for comment, his statement read, "The new Atari will be run by people who work hard, work together and work frugally [and] realize that their boss is the consumer, not me."

Affluent Targeted by "LMR" Radio Marketing Technique

by David Adelson

LOS ANGELES — Imagine a company that could deliver to its advertisers an audience with a cumulative population of 20 million, a mean age of 34.9, a mean income of \$61,700, as well as being 61.3 percent professional/executive (research compiled by Monroe Mendelsohn Research Inc.). According to its vice president and director of sales, this is the audience that Leisure Market Radio delivers through its unwired network of 20 stations in 13 markets.

"By using radio smartly, we are only employing 13 tiny, little radio markets and those 13 markets will reach one third of the total affluent population of this country this year," said John Hawks, vice president and director of sales. Hawks explained what Leisure Market Radio has done was, selected a unique group of radio stations, put them all together and sold them as a package to national advertisers. The criteria for selecting a station is crucial. According to Hawks, "the market had to be the destination point of the affluent. It had to have significant tourism so we could have penetration at the national level and most importantly it had to be isolated in a broadcasting sense. It had to be non-fragmented by media, dominated principally by one radio station."

The markets represented by the company are: Aspen, CO.; Hilton Head, SC; Jackson Hole, WY; Lake Placid, NY; Lake Tahoe, CA; Newport, RI; Maui, HA; Pinhurst, NC; Steamboat Springs, CO; Sun Valley, ID; St. Croix/St. Thomas, VI; Vail, CO; and Mammoth Lakes, CA. Each market has only one dominant radio station, each is isolated from other signals, and each attracts a large population of affluent visitors at different times of the year. By buying the stations as a package, the advertiser penetrates these markets at peak tourist seasons. "By themselves they are not big enough to interest a national advertiser," remarked Hawks who, along with company president Robert Richer, is celebrating Leisure Market Radio's first anniversary.

According to Hawks, the 20 million cumulative population figure is a conservative mark representing the turnover of the various markets. He cites the ski resort of Aspen as a prime example stating, "Aspen decides for us who these people are and brings them to an environment that is completely isolated with no media fragmentation. It subsequently provides quick message penetration and in addition you associate the product with this atmosphere." He pointed out that an advertiser achieves "an unspoken association with this elitism."

Some of Leisure Market Radio's advertising clients include Toyota, Prudential-Bache, Holiday Inn, E.F. Hutton and Molson Beer. Hawks claimed that the population of affluent Americans (those with a combined household income of \$40,000-plus annually) has risen dramatically over the past few years, citing three million in 1977 compared to 36 million in

(Continued on page 27)

Audio/Visual Production Law Sought By Congress

by Gregory Dobrin

LOS ANGELES — Efforts to create a separate office which would coordinate the federal government's audio/visual needs and require most of its productions to be contracted by private industry have for many years been a concern of the production community. Friday, June 30, a bill written by representative Edward Roybal (D. — Calif.) that would create such an office was put before Congress, to the chagrin of The Office of Management and Budget.

The Roybal bill, which is greatly supported by the production community, was presented in a hearing before a government operations subcommittee. Testifying in opposition to the bill was Donald Sowle, administrator for federal procurement policy, who reportedly feels that the Roybal bill is unnecessary in light of what he described as current guideline revisions that would cause more private sec-

tor activities in government productions. "I believe that our mutual objective of effective spending in this area can be accomplished without establishing a separate audio/visual management office,"

(continued on page 11)

WB/Polygram Case Begins New Round In L.A. Court

LOS ANGELES — A Pasadena Circuit Court of Appeals is the setting for the second round of a fight over the proposed merger between Warner Bros. records and PolyGram records. The Federal Trade Commission, which is contending the merger, lost the first battle last April when a preliminary injunction blocking the merger was denied by U.S. District Court Judge Manuel Real.

The FTC's central argument is that a merger between Warner and PolyGram, the second and fifth largest distributors of recorded music respectively, "may create a monopoly." Warner and PolyGram lawyers contend that the merger would actually make for better competition between the two companies by saving them substantial expenses in duplicated distribution processes.

In the two parties' initial statements made last Monday in the Pasadena court, Warner/PolyGram lawyers waved off the possibility of collusion and price setting between the resulting big four record companies should the merger be allowed. Citing home taping as a positive influence on label competition, Warner attorney Stuart Robinowitz said, "Home taping has kept prices down 20 percent. You can't have tacit collusion and raise prices," as consumers will more actively make home tapes.

The FTC's deputy general counsel rejoined that home taping "has nothing to do with the economic issues we are facing." The three-judge panel took the case under advisement after the hearing.



TRIBUTE TO DAVID — Pictured are songwriter Hal David, president of ASCAP with recording artist Dionne Warwick, prior to a taping of Hal David: Expressing A Feeling, a film project produced by the United States Information Agency (USIA) as part of their American Songwriter Series. Hal David is the subject of the first profile, and Dionne Warwick - longtime interpreter of his lyrics ("Alfie," "Walk On By," "Do You Know The Way To San Jose?," and "I'll Never Fall In Love Again," etc.) - appears in the film, commenting on their early association and the impact of David's lyrics on her career.



SPORTS FANS — Joining Chrysalis recording artist Huey Lewis backstage after his recent shows at Los Angeles' Universal Amphitheatre are (l-r): Russ Bollinger of the L.A. Rams; Chrysalis VP marketing/promotion Billy Bass; Lewis and Keith Dorney of the Detroit Lions.

BUSINESS NOTES

RIAA Claims Trademark Violation

NEW YORK — The RIAA a complaint in the Court of Common Pleas of Franklin County, OH against Merchandise One, Ltd. of Columbus, claiming that it and its subsidiaries, Midnight Starr and Award-A-Disc, have used the RIAA's service mark without authorization by incorporating it on commemorative plaques resembling RIAA gold and platinum record awards. The three-count complaint includes claims for Common Law Service Mark Infringement, Deceptive Trade Practices and Trademark Dilution. The RIAA claims the damage exceeds \$10,000 and is seeking a jury trial.

First Anniversary Of PolyGram CD

LOS ANGELES — In celebration of the first anniversary of PolyGram's introduction of the Compact Disc to the American market, the label will release its largest month of CD titles. During the month of July, PolyGram plans to release 60 new pop, jazz and classical titles. With these included, the PolyGram CD catalog numbers 400, which is more than one third of the total catalog of CDs available in the United States from all labels.

During the month of July, the wholesale unit price for every pop and jazz title will be \$10 while the classical titles will be \$11. The prices are effective immediately and include a 30-day dating program.

Toronto Firm To Stop U.S. Parallel Imports

NEW YORK — Rhythms, a Toronto-based wholesaler, has agreed to the demand of five major U.S. record companies — Atlantic, Capitol, MCA, PolyGram and Warner Bros. — that they stop bringing into the U.S. from Canada parallel imports of phonograph records that infringe on the exclusive distribution rights of the five majors. Parallel imports are phono records lawfully manufactured outside the U.S. that are distributed in the U.S. without the authority of the U.S. copyright holder.

Religious Broadcasters' Antitrust Action Against ASCAP Dismissed

NEW YORK — On June 11, 1984, United States District Judge Whitman Knapp approved a settlement and signed a judgment dismissing Alton Rainbow Corp., et al. v. ASCAP, the antitrust action filed against the American Society of Composers, Authors and Publishers (ASCAP) by a group of radio stations employing religious broadcasting formats. Judge Knapp's action brought to an end more than seven years of litigation involving ASCAP, its members and approximately 75 stations.

As part of the settlement, approximately 20 religious stations have applied to ASCAP for licenses under the terms of the Amended Final Judgment entered in United States v. ASCAP. If the stations and ASCAP cannot agree on terms for licenses for the future, United States District Judge William C. Conner will determine reasonable license fees. The settlement also provided for dismissal of all antitrust claims against ASCAP and its members for all periods through October 31, 1983 (the date the settlement was agreed to) and for payment of a substantial amount to ASCAP to resolve a number of infringement actions brought against the stations by ASCAP members.

ASCAP's President, Hal David, commented: "I speak for all of ASCAP's members when I say how pleased I am that this litigation has come to a successful conclusion. The settlement approved by Judge Knapp is fair to both sides and we are pleased to have the religious broadcasters as ASCAP licensees once again."

In 1979, Judge Knapp ruled that Alton Rainbow v. ASCAP should proceed as a class action. The class was defined as "all radio stations which devote 25 percent or more of their broadcasting day to programs originated by" organizations and individuals involved in the religious broadcasting field. Before the action was dismissed, notice of the proposed settlement was given to all radio stations known to be in the class. Only two station owners objected to the settlement. At the hearing on June 11, 1984, Judge Knapp rejected the broadcasters' objections.

EXECUTIVES ON THE MOVE

Chrysalis Names Two — Chrysalis Records has announced two appointments. Jerry Lembo will be northeast regional promotion manager and will continue to be responsible for urban contemporary radio and club play at Chrysalis. Charlie D'Atri has been named New England regional promotion manager. Lembo was previously president of Platinum Promotions and D'Atri was formerly a regional promotion manager for Rockshire Records.

Changes At Embassy — Jim Brown, director of sales, Embassy Home Entertainment, has been promoted to director of sales marketing — business development division, and Christie Peterson has been appointed manager, international services. Brown first joined Embassy Home Entertainment as a regional manager for the west coast. Peterson transferred from Embassy Pictures International and will be responsible for coordinating all product development.

LeFrak Named — Jacqui LeFrak has been appointed creative assistant for LeFrak Entertainment. She comes to the company from Hunter College and prior to that she served in various positions at The Entertainment Company.

Andoos Promoted — Keith L. Andoos has been appointed manager of electronic maintenance, VCA Teletronics, from his former position as manager of VCA Satellite Operations.

Izzicupo Joins Fox — Sunta Izzicupo has been named associate director of movies and miniseries for Twentieth Century Fox Television. Previously she developed and produced story segments for *Hour Magazine* and was a field producer for *Weekday* on WNAC-TV, the CBS affiliate in Boston.

Holmes Joins Arbitron — Jeffrey Holmes, formerly general sales manager of WEZV-FM, Fort Wayne, Indiana, has joined Arbitron Ratings Company. He has been hired as an account executive, radio station sales, in Arbitron's Chicago office.

Zachary Named — Phil Zachary, who has been general manager of WQUE-AM, New Orleans, since October 1983, has been named vice president and general manager of the Broad Street outlet. He joined Broad Street in 1980 and had been director of operations for sister station WQUE-FM.

Glantz Named — Michael Glantz has been named MTV news director. He came to MTV from MorTel Associates, Broadcast News Consultants and Talent Representatives, where he was president.

McQuillan Promoted — Paul McQuillan has been promoted to regional manager for Drake-Chenault's consulting sales division. He was formerly in Drake-Chenault's special features division.

Campbell Named — Marquee Entertainment Corporation chairman of the board Donjo Nedlevine has announced that Barbara Campbell, Marquee executive vp will be based at the firm's Los Angeles office, functioning as buyer for The Circle Theatre and The Sunrise Musical Theatre.

Changes At PRA — Shirley Klein, James Lewis and Jerry Levin were each named vice presidents at Patrick Rains & Associates. Klein, who has been with the company for two and one-half years, was named vice president of creative services. Lewis, who also has been with management firm for two and one-half years, will serve as vice president of promotion and marketing. Levin, who has served as vice president of touring since 1981, was promoted to vice president of touring and merchandising.

Clunis Appointed — Mary P. Clunis, a veteran sales executive who joined the Associated Press four years ago, has been appointed to direct AP's broadcast membership and sales activity in 17 central states. In 1980, she was hired by AP as broadcast executive for Oregon and Washington, based in Portland. Last August 1 she took the same position in Dallas for South Texas.

Two Named — The board of directors of Philip Morris Incorporated has elected R. Nelson Beane as vice president and controller; he had served as senior vice president, finance and administration, for Philip Morris U.S.A., since December 1981. William C. Smiy was appointed staff vice president and general auditor. He was previously controller of the corporation.

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Doug Froeberg as director of financial planning, and Glenn Effertz as manager of financial planning. Froeberg has been with WEA since 1978, and is currently enrolled in the MBA program at Pepperdine University. Effertz joined WEA in January of 1983 as a financial analyst after having served as an analyst at Litton Industries. Rene Esquibel has been named as the Elektra/Asylum promotion marketing manager for the southwest region. He joined WEA in 1978 as a field merchandiser in the Houston sales office and in 1983 took a leave of absence from WEA to represent Elektra/Asylum as an independent consultant. Peter Hurd has been appointed video products sales representative. He joined WEA in May of 1978 as a stockhandler and in February of 1980 he became assistant buyer.

Changes At Stiletto — Promotions and staff changes were announced at Stiletto Ltd. Thomas Dunlap has been promoted to director of client services, and Eric Borenstein has been upped to director of creative services. Christin Miller was named manager of special projects, and Scott Cannon joins as manager of marketing. Other changes include Les Joyce as vice president of production, and Rob Kief as vice president of operations.

Gaherty Appointed — Al Gaherty has been appointed director, finance and administration for NBC Radio Networks. He joined NBC in July, 1976 as junior accountant, television news business and since June, 1983, he has been manager, financial forecasting, NBC Radio.

Sayre Named — Michele Robinson Sayre has joined Shane Media Services as music director of the Houston-based consultation company. For the past three years, she has been with KLOL, Houston, first as music director and most recently music director and most recently as program director.

Changes at MGM/UA — MGM/UA Home Video has announced the appointment of Brian Segall as vice president of business affairs. He had been counsel to Orion Pictures for the past five years. Also announced were the appointments of Janet Ehman as midwest regional manager operating out of Chicago and Stephen Katz as southern regional manager out of Fort Lauderdale, Florida. Prior to her new post, Ehman was a sales representative for MCA Home Video. Katz comes from Shank Associates, a Los Angeles based marketing and sales firm.

REVIEWS

ALBUMS

SINGLES

OUT OF THE BOX



VICTORY — The Jacksons — Epic QE 38946 — Producers: The Jacksons — List: 8.98 — Bar Coded

A group effort marks the release of the long awaited disc from The Jacksons. With the most talked about tour in memory in support of the LP just underway, retailers can expect extremely heavy demand. This is not just Michael with his brothers backing Jackie, Tito, Randy, Marlon and Jermaine all sizzle on their respective cuts. Programmers take your pick, this one's going to rocket.

NEW AND DEVELOPING



BREAKING CURFEW — Red Rider — Capitol ST-12317 — Producer: David Tickle et. al. — List: 8.98 — Bar Coded

This fourth LP for Capitol recording artists Red Rider is laced with potent rock 'n' roll from start to finish. The guitar of Ken Greer races fast and heavy against vocalist Tom Cochran's sharp lead. Each tune save one ("One Way Out") was penned by Cochran, and the cutting vocals he provides then display his knowledge of their full-rocking intensity. The single from this LP is "Young Thing, Wild Dreams (Rock Me)" an explosive cut that is certain to corner some prime rock radio airplay.

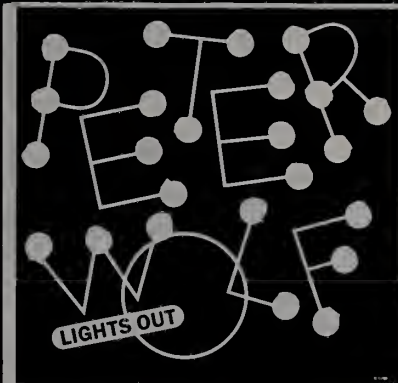
OUT OF THE BOX



QUIET RIOT (Pasha ZS4 04505) **Mama Weer All Crazee Now** (3:38) (Barn Publishing — Slade Ltd. — ASCAP) (N. Holder — J. Lea) (Producer: Spencer Proffer)

Knowing a good thing when they've got it, Quiet Riot has released its second Slade cover, a sure bet to strike the heart of AOR listeners. Driving metal provides the background for a screeching lead vocal and a ringing chorus informing mama that her offspring is indeed insane. A perfect choice for the teenaged revolutionary who will undoubtedly flock to the stores for this one.

NEW AND DEVELOPING



PETER WOLF (EMI America P-B-8208)

Lights Out (3:46) (Pal-Pack Music/Zeev Music — ASCAP/BMI) (P. Wolf — D. Covay) (Producers: Michael Jonzun and Peter Wolf)

Former Geils' frontman Peter Wolf displays the same soulful, gritty vocals that marked his tenure with the popular Boston combo. This is classic Wolf, wailing in front of an up beat rhythm provided by funky percussion, trembling guitar work, and an impressive group of background singers. Those afraid the magic would be gone with the Wolf/Geils split need worry no more. Peter Wolf is back.

FEATURE PICKS

SECRET AGENT — Robin Gibb — Mirage 90170-1 — Producer: Maurice Gibb, Robin Gibb — List: 8.98 — Bar Coded

Robin Gibb makes his Mirage Records solo debut with an album of tunes cowritten by brother Maurice, with Barry lending a hand to one cut. Harmonies on this LP are melodically reminiscent of the chart busting Bee Gees sound, though Robin Gibb's personal vocal expertise gives each cut a fresh magnetism that will attract a totally new audience. Dance rhythms abound on "Secret Agent," with an electronic edge fresh for the clubs. CHR hit fodder already in release with the single "Boys Do Fall in Love."

FORGING AHEAD — Bad Manners — Portrait BFR 39413 — Producer: Roger Lomas — List: 8.98 — Bar Coded

One of the few original British ska bands still together, Bad Manners still pursues the ska interracial ideology and playful horn accompaniments characteristic of the movement, but here prove that the genre still has a lot of vitality left in it. "Forging Ahead" merges playful dance tunes like "Tonight Is Your Night" with eclectic social commentary as on "Got No Brains." While the music is great fun, lead vocalist "Fatty" Buster Bloodvessel is still the force behind these musical mannerists.

BREAKING HEARTS — Elton John — Geffen 24031 — Producer: Chris Thomas — List: 8.98 — Bar Coded

John and his original mates on "Breaking Hearts" have again put together a substantial LP of Taupin/John originals that harken back to the heyday of Captain Fantastic. While the first single "Sad Songs (Say so Much)" is a poignant and touching track, cuts such as the beautifully melodic title song, the hard rocking "Lil' Frigerator" and "Passengers" co-written with Davey Johnstone and Phineas Mchize show more of the essential chemistry of this seminal pop combination.

I'M IN A PHONE BOOTH BABY — Albert King — Fantasy F-9633 — Producers: Albert King and Tony Llorens — List: 8.98 — Bar Coded

To borrow from the album notes, "Albert King is a blues singer with two voices, one is in his throat, one in his hands and both deep in his heart." King has taken the blues to new heights with his combination of hard-edged vocals, guitar wizardry and a strong brass section. Elmore James' "Dust My Broom," has been covered uncountable times by uncountable artists yet King manages to make it a new and exciting experience. "Phone Booth" will make a solid connection with blues lovers everywhere.

THE TIFFANY TRANSCRIPTIONS 1946 & 1947 — Bob Wills And His Texas Playboys (Kaleidoscope F-19 — Producers: Various — List: 8.98

Kaleidoscope takes you back to Tulsa with this priceless collection of gems from the king of Texas Swing. Originally recorded for the Tiffany Company for radio syndication, consumers would be hard pressed to find a better representation of Wills at his best. From "San Antonio Rose," to "Corrine Corrina," this one will definitely get your feet a stompin'.

FEATURE PICKS

BILLY JOEL (Columbia 38-04514)

Leave A Tender Moment Alone (3:49) (Joel Songs — BMI) (Joel) (Producer: Phil Ramone)

Billy Joel's fifth single from the mega-selling "Innocent Man" LP is a tender country-tinged cut that is highlighted by the veteran songster's effortless vocalizing. Featuring some choice harmonica colorings, "Leave A Tender Moment Alone" is apt to go the way of "Tell Her About It," "The Longest Time" and "Innocent Man" as Joel again demonstrates his always-on-target pop sensibility.

BAR-KAYS (Mercury 880 045-7 DJ)

Dirty Dancer (3:45) (Warner — Tamerlane Music, Bar-Kays Music/BMI) (Bar-Kays/A.A. Jones) (Producer: Allen A. Jones)

"Dirty Dancer" shows the consistency of the Bar-Kays high voltage material. Pulsating synthesizers charge the rhythm with electronic force as the slick vocal track sparks the beat of this cut. From the Mercury LP "Dangerous," "Dirty Dancer" will keep the Bar-Kays on the charts this summer, continuing the Top 10 triumph of "Freakshow On The Dance Floor."

BONNIE POINTER (Private Eye ZS4 04449)

Your Touch (3:33) (Nile Music-Larry Lou Music — BMI) (Pointer-Bowen-Derricks-Derricks) (Producer: Jeffrey Bowen)

This solo effort from Pointer Sister Bonnie is an upbeat and bittersweet tale of romance that features an especially fluid melody line and impressive airy production. Pointer's voice is at once both an emotional and well-honed pop tool that powers this dance cut along with a bouncy beat. Should be attractive fare for CHR, B/C and A/C formats, following closely on the sister's hits "Automatic" and "Jump."

WINDJAMMER (MCA 52422)

Anxiously Waiting (3:40) (Vogue Music-Cottontail Music-The Welk Music Group — BMI) (Dennis-Hayes) (Producer: Kevin McLin)

This tasteful track from Windjammer's "Windjammer II" LP is a perfect warm weather delicacy that is both smooth and appealing enough for CHR airplay and soulful enough for B/C formats. Featuring a seamless lead vocal a la Stevie Wonder, "Anxiously Waiting" again proves Windjammer's adept instrumental and songwriting prowess.

EARONS (Island 7-99727)

Beat Sixteen (3:50) (Earotronic Music-Ackee Music — ASCAP) (.33-.22-.69-.28-.18) (Producers: Earons)

As a follow-up to these Earotronic energy's debut hit "Land Of Hunger," "Beat 16" displays the group's formidable synthetic drum talents and distinct knack for dance grooves. Though this cut is more standard club material than the socially conscious "Land" track, it should still attract audiences of all persuasions and keep them bobbing to this funky rocker.

JUICY (Atlantic 7-89655)

Beat Street Strut (3:54) (Hargreen Music — Tricky Track Music — BMI-Snowy Woods Music-Kenya Music — ASCAP)

Juicy's "Beat Street Strut" forgoes the rapping high energy groove of Grandmaster Melle Mel's first **Beat Street** single for a more gritty and gyrating rhythm. Featuring a swaying musical backing and a hypnotic vocal track, Juicy scores a slick winner here that should cross the pop, B/C and dance lines at radio and retail.

POINTS WEST

MUSIC YOU CAN HOLD — Promotional products have been around since the inception of rock 'n' roll, and they reached a zenith when the Beatles' phenomena hit, with Beatles' lunch pails, Beatles' life-size dolls and even locks of The Beatles' hair. And while once in awhile record companies will invest a drop in the bucket to push a lighter with a band's name on it or some such thing, these kind of promotional toys have largely fallen by the wayside in favor of promotional budgets which focus exclusively on the single, album and video. Some gadgets, such as the **Yellowman** sandshaker and the **Style Council** mood monitor have managed to find their way onto **Cash Box's** desks, but the most inspired contribution to this lost art to pass by recently is surely PolyGram recording artist **Rubber Rodeo's** 3-D Viewmaster. Naturally something this original came from the Rodeo members themselves, two of which are graduates of the prestigious Rhode Island School of Design. The Viewmaster — we didn't even know they made these things anymore! — features a picture wheel which captures scenes from the band's 12-minute video project "How The West Was Won." Rubber Rodeo's lead singer **Trish Milliken** and guitarist **Bob Holmes** who masterminded the Viewmaster as well as the group's comic book promo/bio piece explained their penchant for the visual. "We're a very visually-oriented band, and we've always been in control of our videos and our promotional/marketing items," noted Holmes. "The comic book is the second one we've put out. Trish and I are comic book collectors, and the format went hand in hand when we were thinking up promotional gimmicks. We really love to make things that we can have and hold," he remarked. Milliken added, "we like to give things out that we would like to get ourselves. It doesn't take that much effort to make something a little more interesting than the standard sort of stuff." While Rubber Rodeo is currently taking a tour of Europe, the group and its creative promotional onslaught (as well as its intriguing mixture of "big note" guitar and countryish themes) should be on the west coast this fall.



Rubber Rodeo

TRIBUTE TO GRAHAM — Bay Area concert promoter and "entertainment impresario" **Bill Graham** will be honored for his contributions to the musical and cultural landscape of America on September 29 by the Mill Valley Film Festival and Archives people. Graham has been around since the earliest days of the Haight-Asbury scene in the '60s when groups such as the **Charlatans** were the headliners and liquid light shows were the chief form of visual entertainment. The focus of the tribute will be a retrospective documentary which contains some rare and unreleased footage of many of the highlights as Graham's career.

LEADBELLY REMEMBERED — One of the most influential of the original blues howlers, **Huddie "Leadbelly" Ledbetter** will have his own posthumous tribute at the 1984 Red River Revel Arts Festival in Shreveport, Louisiana to take place in late September. Leadbelly's music has been recorded by musicians from every musical genre from **X** to **Jimmie Rodgers**. His "Goodnight Irene" recorded by **Gordon Jenkins** with the **Weavers**, "Rock Island Line" recorded by **Lonnie Donegan** and "Black Betty" recorded by **Ram Jam** all are among the Leadbelly songs that have gone Top 10. Among those performers who will be in the tribute will be **Pete Seeger**, **Sonny Terry** and **Brownie McGhee**, **Josh White Jr.** and **Oscar Brand**.

BLUE EYES LIVE — **Frank Sinatra** has been engaged by AT&T Communications to appear in concert at Davies Symphony Hall in San Francisco on Sunday, July 15 with **Buddy Rich** and his band and comedian **David Brenner**. Profits from this show and two others in Atlanta and Washington D.C. will go to the National Fitness Foundation, a nonprofit organization formed under the auspices of the President's Council on Physical Fitness and Sports.



TWELVE INCHES OF SOUL — The Godfather of soul **James Brown** is in the studio with funkmaster **Afrika Bambaataa** for a new 12" called "Unity." The project which will be out later this month is on **Tommy Boy**.

ODDS AND ENDS — This weekend L.A. hosted a myriad of "must see" shows including the **Blasters** at the Palace July 6-7, **Siouxie & the Banshees** with the Gun Club which is releasing a new disc with **Kid Congo**, (**Jeff Eryck** producing) at the Santa Monica Civic July 6-7, **Lionel Richie** and **Tina Turner** at the Forum July 6 and 7, **Smokey Robinson** at the Universal Amphitheatre on July 4-5. Hope you caught some of those! . . . At My Place is featuring **Billy & the Beaters** this weekend, with **Nicolette Larson** July 8 and **Robben Ford** July 13-14 . . . **Bo Diddley** is set to spin into town on July 13 at the Music Machine with special guests that should "blast" you off the map, so be sure and mark an "X" on your datebook.

peter holden

NEW FACES TO WATCH

Anyone who has lived in Los Angeles for any period of time has undoubtedly come across a weekly newspaper called *The Recycler*. *The Recycler* enables Angelinos to place classified ads for just about anything free of charge. Besides being able to take credit for uniting many a Southern Californian with a used refrigerator or a '67 Mustang, *The Recycler* can also take credit for bringing together one of L.A.'s most popular bands, the Bangles.



The Bangles

"Sure we met through *The Recycler*," said vocalist/guitarist **Susanna Hoffs**; "Doesn't everybody?" remarked drummer **Debbi Peterson**. "People meet their future spouses through *The Recycler*" added bassist/vocalist **Michael Steele**. So it was through the magic of the classifieds that these three along with guitarist/vocalist **Vicki Peterson** (Debbie's sister) came to form what was to be known as the Bangles.

"Oh sure," you're saying, "another all female band from Los Angeles trying to be like that other female combo." Wrong. For the past few years the Bangles have been steadily making a mark in the highly competitive and very critical world of the Los Angeles club circuit, forging a unique and distinctive sound that led Columbia Records to take it nationwide. The debut LP for Columbia, "All Over The Place," is a stirring collection of slick harmonies set to a varied collection of rock and roll styles. "We call it song-oriented rock," said Debbie. "We're all lovers of harmony music and vocal groups, so that's a real strong part of the Bangles," added Vicki. One listen to the new LP will readily demonstrate that the Bangles has captured the art of smooth vocal harmonies.

"It's not like we're out there trying to be guys," remarked Steele. "We are just out there trying to be us and hope people will accept us." Yes, the fact that the Bangles are four attractive young women certainly doesn't hurt the band's draw with the male population, but the truth is the Bangles are serious!!! "We've always been serious, that's the thing," said Hoffs. "It's never been a hobby or like 'Oh, we're just going to play for the hell of it.'" "We've always had a specific goal in life be it short or long term," commented Vicki. The band's first goal was to play the Whiskey (now defunct), which it soon did. Then it sought to release a single, which was eventually produced on Down Kitty Records (yes, Down Kitty). According to Debbie, "then we sought to get a strong club following which we have, and then a national tour." "And then we got signed to a major label," said Hoffs, who added after recalling the years of struggling, "see, it's easy."

The band downplays the attraction of an all female band. Vicki claimed, "of course we could always stick ourselves in cages with the dry ice and the midgets and all that." "With us it's

the song," added Hoffs. "It's not so much that our boyfriends did this and we are all going to sing about it in unison. It's more the interpretive side."

Interpretive is the right description for "All Over The Place." From the lyrical intelligence of the first single "Hero Takes A Fall," to the driving sounds of "Live," "Tell Me" and "Silent Treatment," the band has forged a sound that is adaptable to any pop format. Album stations have already picked up on the single and the sound is tailor made for summer "Hit Radio" playlists. "We want the airwaves," they said. Gauging by the album's progress during its first weeks in the stores, it looks like they'll get it.

The album itself proved an interesting time for the band. "It was kind of like having a baby," said Hoffs. "It was like labor for four weeks." Debbie added, "you go through this time when you're feeling kind of fat and gross and you don't know what's going on. All of a sudden you go through this pain, emotions, tears, and fun and then finally it's out and you look at it and you are proud but you're kind of sad." "Something's changed in your life, you'll never be the same," said Hoffs. "Yea, there it is, you can throw it around the room and play frisbee with it," remarked Debbie. But who is the father? "David Kahne of course," said Steele, adding "It was his animal magnetism that attracted us at first, we wanted him to father our child." An unique perspective perhaps only held by an all female band.

Joking aside (were they joking?) The band attributes its successful studio sessions to Kahne, whose past projects have included Rank and File's debut LP. In addition the arrangements for some of the songs were done by **Jimmy Haskell** who has numerous credits to his name but is best remembered by the band for his sizzling work on the Osmond's "One Bad Apple." "I mean what other kind of reference do you need?" remarked Steele. A point well taken from a band that claims one of its favorite groups is **Spinal Tap**.

So the Bangles has arrived with a fresh new sound and an ever-present vitality that is evident in both its music and lyrics. There are some bands that have the unique ability to create music that transcends the limitations of different rock radio formats. Whether or not it has consciously tried to attain that ability, the Bangles have it.

Lyricist Gladstone Dies

LOS ANGELES — Lyricist **Jerry Gladstone**, 61, died June 12 in a Los Angeles hospital. He was recovering from cancer surgery.

Gladstone had over 490 published and recorded works including motion picture, television and radio/TV commercial credits. Originally from New York, his career began as a comedian and singer in the Catskills. His first record credit was "Fast Movin' Mama" sung by **Dinah Washington**. He had written jingles for **Treesweet Frozen Orange Juice**, **Arrowhead Drinking Waters** and **Nesbitt soda beverages**. Other recordings included "Blues For Breakfast" sung by **Tony Bennett**, "The Lorelei" recorded by **Jack Jones**, "White Roses From a Blue Valentine" sung by **Johnny Mathis**, "Nobody Cares" recorded by **Joe Williams**, "The Entertainer" sung by **The Ray Conniff Singers**, and "Little Island" recorded by **Billy May**.

EAST COASTINGS

WILSONS' REVENGE — It was last year's July 4th concert which sparked international controversy when former Secretary of the Interior **James Watt** refused to allow rock musicians to perform because he felt they encouraged the "wrong element" in the audience. Watt was publicly rebuked by **President Reagan** and the **first lady**. This year, Secretary of the Interior **William Clark** rectified that heinous situation and the **Beach Boys** headlined the Independence Day concert at the Washington Monument Mall. But the Beach Boys were only the beginning. What more fitting band to join the beachcombers as special guests but, you guessed it, **America**. And that ain't all. Clark went pop crazy in his quest to make up for last year's snub and enlisted the **O'Jays**, **Julio Inglesias**, **LaToya Jackson**, **Hank Williams Jr.** and **Three Dog Night**. And we thought **Wayne Newton** was the voice of America.

BORN TO SELLOUT — **Bruce Springsteen** broke a number of ticket sales records when he sold out the entire inventory of 202,000 available seats for his 10-concert stand at New Jersey's Byrne Meadowlands Arena in August. The tickets were sold through Ticketron and by phone through Teletron and the Meadowlands' Charge-A-Seat to insure the best seats and minimize scalping. In the first hour of sales on June 19, 16,000 tickets were sold, an average of 280 per minute, almost double the hottest rate ever tallied by Ticketron. 29,000 tickets were sold the first day and 21,000 the second day via Teletron alone. All the tickets were sold by the second day, with gross receipts of \$3,232,000. All agreed the sales method was more efficient and equitable than in 1981, when Springsteen's six-show Meadowlands stand received enough ticket requests to sell out 19 shows.

DIGGIN' UP THE GOOD STUFF — Music Works, which brought up the critically acclaimed "Elvis: The First Live Recordings" (no small feat for a series of "lost" recordings) has announced the release of "The Hillbilly Cat," its second collection of rare early-Presley performances. The recordings are taken from the original discs cut by KWKH in Shreveport from its *Louisiana Hayride* program for the Armed Forces Network. Included is a live version of "That's All Right Momma" sung by a 19-year-old Elvis just months after the studio cut Presley's vinyl debut was issued

(continued on page 27)



TOZER'S PARTY PEOPLE — *Red Records* artist **Geoffrey Tozer** celebrates his and the company's first release "Dance With Me" at a party co-hosted by *Red Records* and the *Red Parrot* nightclub. Shown here are (l-r) **Fran Willis**, *Red Records*; **Brad LeBeau**, *Pro-Motion*; **Tozer** and **Joe Giaco**, *Pro-Motion*.

"SUNSHINE REGGAE"

7" — 7-29224
12" — 0-20178

is the new single from

LAI D BACK



* Recipients of the 1984 *Cashbox* #1 12" Single Award for the song "White Horse"

* Both "Sunshine Reggae" and "White Horse" are featured on *Laid Back's* Sire debut album, *Keep Smiling* 114-25058



Produced by *Laid Back* and the 7 Dwarfs © 1984 Sire Records Company

STUDIO PROFILE

Madhatter: Corea's Creative Studio

When **Chick Corea** and sound engineer **Bernie Kersh** got together in 1980 to build a recording studio for the multi-talented keyboardist, one goal was of course superior sound capabilities. While this was attained with such recording equipment as a **Studer A-80** 24-track recorder, a **Trident** series 80 console and such musical instruments as 15-year-old 9' **Hamburg Steinway** and a **Bosendorfer** concert grand, something even more elusive was also captured. There is a feeling of relaxation and comfort in the **Mad Hatter** recording studio which, while as important as good recording equipment, is much harder to achieve.



COREA AT THE BOARD — Keyboardist **Chick Corea** is seen at the controls of his **Mad Hatter** studio located in Los Angeles.

Located in the hills below **Griffith Park** in Los Angeles, the **Mad Hatter** was originally designed exclusively for **Chick Corea**. As a result, the emphasis was on a pleasant recording space reminiscent of a painter's studio, or in **Corea's** words "the concert stage," noting "that is where I feel most comfortable." **Corea** helped put together a technically flawless and creatively compelling studio that is now open to all recording artists. Realizing that so much of his time is spent on the road, **Corea** has made the **Mad Hatter** available to all musicians and as a result the studio has seen the likes of **Stanley Clarke**, **David Lindley**, **Al Stewart**, **Janis Ian**, **Hubert Laws** and many other pop, rock and jazz artists grace its rooms.

The comfortable setting of the studio is highlighted by the main recording room. Complete with a beautiful skylight and an 18-foot ceiling, the 1,300-square-foot room has hardwood floors and sliding

wall panels which can adjust to deaden or liven the sound. The 500-square-foot control room is complete with two **Studer** master mix down machines, a custom monitor system designed by **John Meyer** and **Lexicon 224X** digital reverb, **Prime Time** and **Super Prime Time** digital delays as well as the **Studer 24-track** and the **Trident** console.

While **Corea** is obviously a jazz-oriented musician, engineer **Bernie Kersh** remarks that "the room is not specifically for jazz players. We can record any type of music here because the studio is very versatile." **Kersh**, a veteran engineer of the renowned **Electric Lady** studio in New York is **Mad Hatter's** head soundman, while **Ron Moss** is manager. While **Corea** still loves to record at his "home" studio, he's finding it a bit more difficult to book hours at **Mad Hatter** due to the fervent competition for the chance to make use of the studio's combination of rich sound and clean, relaxed atmosphere.

TOP 15 MUSIC VIDEOS

		Weeks On 7/7 Chart
1	WHEN DOVES CRY Prince (Warner Bros.)	1 6
2	GHOSTBUSTERS Ray Parker (Arista)	4 4
3	SELF CONTROL Laura Branigan (Atlantic)	5 5
4	BREAKIN' . . .THERE'S NO STOPPING US Ollie & Jerry (Polydor/PolyGram)	7 3
5	JUMP (FOR MY LOVE) Pointer Sisters (Planet/RCA)	3 5
6	DOCTOR!DOCTOR! Thompson Twins (Arista)	10 2
7	EYES WITHOUT A FACE Billy Idol (Chrysalis)	2 7
8	MAGIC Cars (Elektra)	12 2
9	DANCE HALL DAYS Wang Chung (Warner Bros.)	— 1
10	THE GLAMOROUS LIFE Sheila E. (Warner Bros.)	8 3
11	HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	6 11
12	ROMANCING THE STONE Eddy Grant (Portrait/CBS)	— 1
13	RHYTHM OF THE STREETS Patti Austin (Warner Bros.)	9 5
14	BREAK-A-WAY Tracey Ullman (Stiff/MCA)	— 1
15	IT'S A MIRACLE Culture Club (Virgin/Epic)	11 15

TOP 15 MIDLINES

		Weeks On 7/7 Chart
1	THE CARS (Elektra 6E 135)	1 13
2	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	3 24
3	NIGHTWATCH Kenny Loggins (Columbia JC 35387)	2 11
4	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	4 64
5	LOOK SHARP Joe Jackson (A&M SP-4919)	5 95
6	ABACAB Genesis (Atlantic SD 19313)	7 16
7	ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	8 21
8	GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	6 14
9	FAIR WARNING Van Halen (Warner Bros. BSK 3540)	10 15
10	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	9 12
11	ROCK 'N ROLL John Lennon (Capitol SR-3419)	11 21
12	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	12 24
13	THE DOORS (Elektra EKS 74007)	13 75
14	THE PRETENDERS (Sire SRK 6083)	14 51
15	TAPESTRY Carol King (Epic PE 24946)	15 31



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|----------------------|-----------------------|
| 1 ROD STEWART | 9 TWISTED SISTER |
| 2 GHOSTBUSTERS | 10 KASHIF |
| 3 ELVIS COSTELLO | 11 DIFFORD & TILBROOK |
| 4 STEVIE RAY VAUGHAN | 12 PEABO BRYSON |
| 5 JEFFERSON STARSHIP | 13 ROGER |
| 6 TEDDY PENDERGRASS | 14 LITTLE STEVEN |
| 7 STREETS OF FIRE | 15 VAN STEPHENSON |
| 8 PATRICE RUSHEN | |

NORTHEAST 1.

- 1 STEVIE RAY VAUGHAN
- 2 ROD STEWART
- 3 ELVIS COSTELLO
- 4 DIFFORD & TILBROOK
- 5 GHOSTBUSTERS
- 6 TWISTED SISTER
- 7 TEDDY PENDERGRASS
- 8 STREETS OF FIRE
- 9 PEABO BRYSON
- 10 LITTLE STEVEN

SOUTHEAST 2.

- 1 GHOSTBUSTERS
- 2 ROD STEWART
- 3 TEDDY PENDERGRASS
- 4 PATRICE RUSHEN
- 5 PEABO BRYSON
- 6 KASHIF
- 7 JEFFERSON STARSHIP
- 8 ROGER
- 9 LITTLE STEVEN
- 10 STEVIE RAY VAUGHAN

BALTIMORE/ WASHINGTON 3.

- 1 STEVIE RAY VAUGHAN
- 2 ELVIS COSTELLO
- 3 ROD STEWART
- 4 JEFFERSON STARSHIP
- 5 TEDDY PENDERGRASS
- 6 PATRICE RUSHEN
- 7 GHOSTBUSTERS
- 8 STREETS OF FIRE
- 9 DIFFORD & TILBROOK
- 10 KASHIF

WEST 4.

- 1 ROD STEWART
- 2 ELVIS COSTELLO
- 3 GHOSTBUSTERS
- 4 STEVIE RAY VAUGHAN
- 5 JEFFERSON STARSHIP
- 6 PATRICE RUSHEN
- 7 STREETS OF FIRE
- 8 KASHIF
- 9 TEDDY PENDERGRASS
- 10 PEABO BRYSON

MIDWEST 5.

- 1 ROD STEWART
- 2 GHOSTBUSTERS
- 3 ELVIS COSTELLO
- 4 STEVIE RAY VAUGHAN
- 5 JEFFERSON STARSHIP
- 6 STREETS OF FIRE
- 7 TWISTED SISTER
- 8 TEDDY PENDERGRASS
- 9 PATRICE RUSHEN
- 10 DIFFORD & TILBROOK

NORTH CENTRAL 6.

- 1 ROD STEWART
- 2 STEVIE RAY VAUGHAN
- 3 JEFFERSON STARSHIP
- 4 TEDDY PENDERGRASS
- 5 PATRICE RUSHEN
- 6 GHOSTBUSTERS
- 7 ELVIS COSTELLO
- 8 STREETS OF FIRE
- 9 ROGER
- 10 PEABO BRYSON

DENVER/PHOENIX 7.

- 1 STEVIE RAY VAUGHAN
- 2 JEFFERSON STARSHIP
- 3 ELVIS COSTELLO
- 4 TWISTED SISTER
- 5 ROD STEWART
- 6 TEDDY PENDERGRASS
- 7 PATRICE RUSHEN
- 8 GHOSTBUSTERS
- 9 STREETS OF FIRE
- 10 ROGER

SOUTH CENTRAL 8.

- 1 JEFFERSON STARSHIP
- 2 STEVIE RAY VAUGHAN
- 3 ROD STEWART
- 4 ROGER
- 5 TEDDY PENDERGRASS
- 6 PATRICE RUSHEN
- 7 GHOSTBUSTERS
- 8 ELVIS COSTELLO
- 9 STREETS OF FIRE
- 10 PEABO BRYSON

TOP 30 12" SINGLES

	Weeks On 7/7 Chart		Weeks On 7/7 Chart
1 WHEN DOVES CRY/5:54 PRINCE (Warner Bros. 20 228)	13 2	16 JAM ON IT/9:48 (INSTRUMENTAL) NEWCLEUS (Sunnyview SUN 411 B)	15 15
2 BREAKIN'... THERE'S NO STOPPING US/6:51	3 3	17 DANCING IN THE DARK (BLASTER & DUB MIX)/6:09 & 5:30 BRUCE SPRINGSTEEN (Columbia 44-05028)	24 2
3 SOMEBODY ELSE'S GUY/6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	1 12	18 RHYTHM OF THE STREET/IT'S GONNA BE SPECIAL/6:09 & 6:30 PATTI AUSTIN (Qwest QW 0-20222)	17 15
4 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERRILLE (Tabu/CBS 4 Z905003)	2 8	19 OUTRAGEOUS/6:11 LAKESIDE (Solar Ed 4984)	27 2
5 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-86954)	4 9	20 99 1/2 (DUB & CLUB MIX)/5:25 & 5:26 CAROL LYNN TOWNES (Polydor 881009-1)	— 1
6 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	6 15	21 ROMANCING THE STONE/9:05 EDDY GRANT (Epic AS 1853)	18 5
7 BEAT STREET/6:58 GRAND MASTER MELLE MEL AND THE FURIOUS FIVE WITH MR. NESS AND COWBOY (Sugar Hill SH 32019 A)	5 6	22 IF THIS AIN'T LOVE/5:28 JAY NOVELLE (Emergency EMDS 6544)	— 1
8 FEELS SO REAL/(WON'T LET GO)/6:48 PATRICE RUSHEN (Elektra ED 4961)	8 7	23 THE REFLEX (DANCE MIX)/6:35 DURAN DURAN (Capitol V-8587)	19 10
9 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946)	9 5	24 I'LL BE AROUND/6:09 TERRI WELLS (Philly World 0-96944)	22 3
10 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	12 12	25 CARIBBEAN QUEEN/(SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	— 1
11 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23 M&M (RCA PW-13802-A)	10 6	26 HEY D.J./6:10 THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96596)	26 4
12 DON'T GO LOSE IT BABY/(STRETCH MIX)/7:35 HUGH MASEKELA (Arista JI 1-9194)	14 4	27 LET'S HEAR IT FOR THE BOY/6:00 DENIECE WILLIAMS (Columbia 44-04988)	20 12
13 BORDERLINE (NEW MIX)/LUCKY STAR (NEW MIX)/6:54 & 7:13 MADONNA (Sire 0-20212)	7 7	28 DANCE HALL DAYS/DON'T LET GO/(7:22/7:12) WANG CHUNG (Geffen/Warner Bros. 201940-OA)	25 9
14 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	16 2	29 LAND OF HUNGER (EXTENDED VERSION)/7:06 EARONS (Island 0-96958)	29 8
15 CRASH GOES LOVE/(DUB & BLASTER MIX)/8:01 & 7:21 LOLEATTA HOLLOWAY (Streetwise SWRL 2230)	11 5	30 STREET DANCE/6:28 BREAK MACHINE (Sire 0-20189)	21 11

12" REVIEWS

PHILIP LEVI (Mango 7815)
Mi God-Mi King (4:01) (Levi) (Producer: C.A.U.T.I.O.N.)
While this track is not an extended single, it has already gathered up an extensive audience with its dub reggae groove and Levi's amazing rapid-fire rap. The melding of this style has already been forged by a host of Jamaican toasters, yet "Mi God-Mi King" delivers the lyric and musical style most effectively. A big favorite on college radio and adventurous dance clubs, Levi's music is perfect for those long hot summer nights.

BRUCE SPRINGSTEEN (Columbia 44 05028)
Dancing In The Dark (Remix) (6:09) (Springsteen) (Bruce Springsteen — ASCAP) (Producers: Jon Landau, Chuck Plotkin, Steve Van Zandt, Bruce Springsteen, Arthur Baker) (Remix: Arthur Baker)
This latest Arthur Baker remix heightens Springsteen's single's dance appeal with a much hotter percussion track and added backing vocals that give the cut more depth and sonic dimension. Already topping the pop charts, "Dancing In The Dark" is now primed to capture the attention of clubgoers across the country with its mini breakdowns and musical climaxes.

FEATURE PICKS

- MIAMI SOUND MACHINE** (Epic 49-05023)
Dr. Beat(6:26) (Garcia) (Foreign Imported Publishing) (Producer: Emilio Estefan)
- CHOPS** (Atlantic DMD 752)
Bust It Out (4:50) (Wimbish-Funki) (Funk, Dash and Zeke Music — BMI) (Producers: Marvin Daniels-Fred Mills-Garrie Wayne-Chris Lord-Alge)
- CYNDI LAUPER** (Portrait 4R9-05011)
She Bop (Special Dance Mix) (6:29) (Lauper-Lunt-Corbett-Chertoff) (Rellla Music-Noyb Music-Perfect Punch Music — BMI-Hobbler Music — ASCAP) (Producer: Rick Chertoff)
- ALICIA BRIDGES** (Second Wave LP 22005)
Under The Cover Of Darkness (6:22) (Bridges-Hutcheson) (Lowery Music — BMI) (Producers: Alicia Bridges-Susan Hutcheson)
- LENNY WELCH**
You Picked A Fine Time (To Change Your Mind) (5:330) (Welch-Frank) (Alain Music — ASCAP) (Lenny Welch Music-Doug Frank Music — BMI) (Producers: Lenny Welch-Doug Frank) (Mixers: M&M)

WHAT'S IN-STORE

BLANK TAPE SALES RISE — Manufacturers' sales of blank video cassettes in the United States rose dramatically by more than 125 percent in 1983 compared with 1982 unit volume, but dollar volume was up only 58 percent, the **International Tape/Disc Association (ITA)** announced. Unit sales of blank audio cassettes were up 7.25 percent in units and increased just under six percent in dollar volume. IT's blank tape sales statistics include all U.S. sales — consumer retail, industrial and bulk. **Combined video cassette** unit sales in 1983 were 87 million units versus 38.6 million units in 1982, while dollar volume was \$651.8 million compared with \$412.3 million in 1982. **Blank VHS tapes** soared to 65.9 million units in 1983 versus 27.4 million in 1982, an increase of 140 percent, while the dollar volume, which



NEW FROM ALLSOP — Allsop expands by introducing its new Video Demonstrator (Model #62540). The plastic demonstrator uses lights and relays to inform the consumer why cleaning a VCR with an Allsop Video Cleaner is important. Dealer priced at \$15.

amounted to \$500.3 million in 1983 against \$310 million in 1982, was up by 61.4 percent. **Blank Beta tapes** rose from 11.2 million units in 1982 to 21.2 million in 1983, up by 88.9 percent, accounting for a rise in dollar volume from \$102.3 million in 1982 to \$151.5 million in 1983, an increase of 48.1 percent. Unit sales of **blank audio cassettes** rose from 223.7 million in 1982 to almost 240 million in 1983, while dollar volume increased from \$258.9 million to just under \$274 million in 1983. Total industry figures were derived by combining the sales reported by ITA member companies that participate in the statistical program with the composite average of the estimates submitted by those member companies of sales made by

non-participating manufacturers and suppliers.
NEW COMPACT DISC RELEASES FROM RCA — RCA Records has released 19 new compact discs, two of which are on the French Erato label. The Erato CDs are **Marie-Claire Alain: Bach Toccatas and Fugues** and **John Eliot Gardiner and the English Baroque Soloists: Handel's Water Music**. Two more for you classical lovers are **Artur Schnabel and the Chicago Symphony Orchestra: Rachmaninoff Piano Concerto No. 2; Rhapsody on a Theme of Paganini**, two of the most beautiful pieces of music to be heard, and **Emanuel Ax, James Levine and the Chicago Symphony Orchestra: Brahms Piano Concerto No. 1**, a masterful piano piece. These last two are on the **Red Seal** label. For pop and country lovers there is "Jefferson Starship: Winds of Change" and "Waylon Jennings' Greatest Hits." Happy listening!
LABEL WATCH — Keep your eyes open for **Midnight Fiction's** new EP, "Lady From Mars" on the **Fiction** label. The Fiction label was formed a year ago by **Lawrence Schwedler** and **Mark Petach** and is currently producing two bands, **Midnight Fiction** and **Hunter**. Midnight Fiction is an interesting group as it presents a theatrical approach to its pop-rock music. It tie its songs together into a large story, with both lyrical and musical interplay. Commenting on the group, producer Mark Petach said, "we are in the business of telling stories and that's what our songs do. Each one has a beginning, a middle and an end."

ron rosenthal

Audio/Visual Legislation Sought

(continued from page 5)

Sowle is quoted as saying. Those who testified in favor of the bill included James Faishney, chairman of the audio/visual committee of the Director's Guild of America; Sam Roberts, executive coordinator of the New York Council of Motion Picture and TV Unions; Joseph DiBuno, president of the Videotape Producers Association; and William Williams, president of the Independent Media Producers Association, who was generally in favor with some reservations.

Proponents of the Roybal bill are struggling to do away with what has been labeled the federal government's "Hollywood on the Potomac" audio/video in-house operation, an industry reported to be valued at up to \$500 million according to a government report of 1978, \$100 million according to last year's report. "We don't believe the government should be in competition with the taxpayer who is paying for (the government productions)," said Director's Guild audio/visual committee chairman Faishney.

Sowle was questioned by the subcommittee on several points to which he was unable to respond conclusively, according to Faishney. The questions addressed the number of jobs, salaries and studio equipment involved with government audio/visual production. Sowle has been requested to submit a statement to the committee listing that information.

According to Faishney, getting the federal government out of competition

with private sector producers would bring work not only to directors, but to technicians, talent and everyone else in the industry. Faishney stated that according to a *Newsweek* survey of several years ago, sources revealed that there were an estimated 20,000 employees in audio/visual in the federal government. In reports from the Office of Management and Budget itself, said Faishney, it was learned that the average salary of those employees was roughly \$25,000 a year. Recent reports list a nearly \$2 billion inventory of government audio/visual production equipment and facilities. Faishney pointed out that due to the constant evolution of audio/video tech-

(continued on page 27)



REED BETWEEN THE LINES — Lou Reed recently stopped by Tower NY to pen copies of his "New Sensations." Here at the in-store are (l-r) a satisfied Reed fan; Steve Jones, WLIR DJ; and John Boulos, local promotion rep-NY, RCA Records.

TOP 30 ALBUMS

	Weeks On 7/7 Chart		Weeks On 7/7 Chart
1 WISFUL THINKING EARL KLUGH (Capitol ST-12323)	1 19	16 CHILDREN'S SONGS CHICK COREA (ECM 1267)	17 9
2 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	2 6	17 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	15 18
3 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	3 11	18 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	18 46
4 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	4 12	19 SCENES IN THE CITY BRANFORD MARSALIS (Columbia FC 38051)	20 11
5 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	6 35	20 THAT'S THE WAY I FEEL NOW? A TRIBUTE TO THELONIOUS MONK (A&M SP-6630)	23 2
6 GHETTO BLASTER CRUSADERS (MCA-5429)	5 13	21 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	26 2
7 DECOY MILES DAVIS (Columbia FC 38991)	7 4	22 NOW PATRICE RUSHEN (Elektra 9 60360-1)	21 3
8 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	8 5	23 CALL OF THE WILD GENERATION BAND (TBA TB 202-N)	— 1
9 G FORCE KENNY G (Arista AL8-8192)	9 23	24 IN PERFORMANCE AT THE PLAYBOY JAZZ FESTIVAL (Musician/Elektra 60298-1)	22 5
10 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	11 4	25 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	19 32
11 THINK OF ONE. . . WYNTON MARSALIS (Columbia FC 28341)	10 55	26 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	25 66
12 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	13 3	27 CONFETTI SERGIO MENDES (A&M SP-4984)	27 2
13 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	12 18	28 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/ A&M WG-1019)	29 24
14 MODERN TIMES STEPS AHEAD (Musician/Elektra 9 60351-1-E)	14 13	29 LIVING IN THE CREST OF A WAVE BILL EVANS (Musician/Elektra 9 60349-1-E)	24 10
15 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	16 33	30 HEAVY HEART CARLA BLEY (Watt/ECM 25003-1)	30 13

FEATURE PICKS

INFANT EYES — Bill Kirchner Nonet — Sea Breeze SB 2017 — Producer: unlisted — List: 8.98

The second fine effort from this Nonet. The band combines savvy soloists (tenorist Ralph Lalama, most notably) with good material (comps. by Jane Ira Bloom, Loonis McGlohon, and others) and snappy arrangements (by Kirchner, Bill Warfield, and others). Mainly Kirchner deals in pastels, but on Wayne Shorter's title cut there is more than a modicum of heat.

MADE IN JAPAN — Lionel Hampton — Glad-Hamp GHS 1023 — Producer: Motoshiko Takawa — List: 8.98

Not "Flying Home" and "Hamp's Boogie-Woogie," but bright, contemporary big band jazz (including arrangements of tunes by Freddie Hubbard, Thelonious Monk, and Gigi Gryce) played by a crisp, chops-filled edition of the great man's band. There are terrific solos by pianist John Collianianni, tenor saxophonist Ricky Ford, and, of course, their fearless — and ageless — leader.

TRIO — Phillip Catherine/Christian Escoude/Didier Lockwood — Gramavision GR 8403 — Producers: laurent peyron, Jean-Louis Rizet — List: 9.98

Three of Europe's finest stringsters (Lockwood's a violinist, the other two are guitarists) meld here in a rich, romantic set of originals. The combination of guitar and violin goes back to Lang and Venuti, and Reinhardt and Grappelli; these three French-speaking gentlemen do their forebears justice. There's even a taste of hoedown on "Paint Pot," but finely-wrought elegance is the order of the day.

DISTANT LOVE (S) — Fred Lipsius — ITI JL 014 — Producer: Fred Lipsius — List: 8.98

Alto saxophonist Lipsius has assembled a firecracker of a band (Larry Willis, piano; George Mraz, bass; Al Foster, drums) and he has no trouble lighting the fuse. The six originals are interesting and memorable, ranging from the dreamy ("A Look To My Heart") to the sizzling ("Somethin' For R.J.").

STAN'S DONUTS — Los Angeles Jazz Workshop — Sea Breeze SB-2021 — Producer: Jim Linahon — List: 8.98

LAJW founder Bill Yeager leads a 20-piece, boot-in-the-teeth big band — the LAJW's "A" band. A roaring, screaming, pulsing organization with some good arrangers (like Scott Collard), good soloists (like tenorist Gary Meek) and a ton of energetic swagger.

American Jazz Radio Fest Set

NEW YORK — *The American Jazz Radio Festival*, a new two-hour weekly series of taped live performances of a galaxy of jazz musicians — produced by WBGO-FM, Newark, NJ, with the cooperation of National Public Radio — will air weekly beginning July 7. Check your local NPR station for times and dates for Wayne Shorter (week of 7/7), John Hicks (7/14), Michel Petrucciani/Muhai Richard Abrams (7/21) and the Mingus Dynasty Band (7/28) with Chick Corea, Dexter Gordon, Larry Coryell and the Gramavision All-Stars slated for August.

ON JAZZ

KOOLING OUT, TWO — A continuation of the day-by-day account of the Kool/ NY Jazz Festival:

TUESDAY — Carnegie Recital Hall was the setting for something different in the way of solo piano concerts: **Terry Waldo**, a **Eubie Blake** protege, playing some droll ragtime, peppered with droll commentary. The performance was perfectly refreshing and, in some ways, musically enlightening — especially in Waldo's presentation of Artie Mathews' "Pastime Rags 1-5," some awfully-modern-sounding ragtime. Carnegie's main hall was the setting for a salute to "Two Living Jazz Masters — **Benny Carter** and **Illinois Jacquet**" and, for once, the hyperbole was correct. Carter is one of our great alto saxophonists and his hour-and-three-quarters



set featured him in a number of contexts — with a big band (his meat) and with various small groups (including an all-saxophone workout on "Doozy," a two-horn set with some lovely trumpet from **Doc Cheatham**, and a jam-up with **Dizzy Gillespie** and **J.J. Johnson**. A swinging, subtle and glorious set. Jacquet, never known for subtlety, led his swaggering big band, participated in a surprisingly low-keyed recreation of Jazz At The Philharmonic (with his old partner-in-squeals-and-honks, **Flip Phillips**), joined guest **Lionel Hampton** for a barn-burning "Flying Home," and generally shone anytime he took tongue to tenor.

WEDNESDAY — **Stanley Cowell**, a virtuosic, resourceful, good-humored

modern jazz pianist played a virtuosic, resourceful, good-humored recital, highlighted by a splendidly prismatic "You Took Advantage Of Me," a finger-busting workout on **Bud Powell's** "Parisian Thoroughfare," and a varied, full-fingered rendition of his own "Equipoise." Later on at Carnegie, **Philip Glass** led his Ensemble through a hypnotic two hours of his minimalist sound layers. Though as visually interesting as a board meeting, the Glass Ensemble — electronic keyboards, saxophones and a haunting vocalist — was totally spellbinding and completely musical.

THURSDAY — The solo piano recital was taken over by guitarist **Kenny Burrell**, who played a typically blues-drenched set of standards, sambas and originals. Burrell's fat tone — each note rings — and sensible, well-modulated improvisations made one miss the pianists not at all. Later that night, at Avery Fisher Hall, it was chops time. First up was an unscheduled solo guitar performance by 24-year-old **Stanley Jordan**, an impressive newcomer with a startling technique — he plays way up on the neck of the instrument, giving him a zither-like sound; he plays bass lines under his guitar lines with no trouble; and he's cocky and loose-limbed. A damned good performance — remember the name. Next up was a man even younger than Jordan, but somebody whose name seems to be everywhere: **Wynton Marsalis**. Wynton and brother **Branford** were in fine shape — the former spitting out dazzlingly sharp trumpet lines, the former taking a softer approach on tenor — as was the band, particularly the rippling drums of **Jeff Watts**. The last set belonged to **Maynard Ferguson** and an unusual all-star combo: **McCoy Tyner**, **Slide Hampton**, **Eddie Gomez**, **Peter Erskine** and baritone saxophonist **Denis DiBlasio**. It was just a big jam — Hampton and Tyner taking the honors for taste and musicality, Ferguson providing in spirit what his ear-shattering solos were sometimes lacking in taste. The evening ended with Wynton joining in for two numbers — Marsalis took the low road, Ferguson took the high road (and, for one number, **Herbie Hancock** took the piano chair) and a good time was had by all.

FRIDAY — **Jorge Dalto** brought to the recitalist's spot a bit of romping, latin bombast. After a couple of unimpressive standards, he settled into some rollercoaster, rhythmic, jazz/salsa — he's at his best when he's the most latin. The main event began with **Sun Ra and His Omniverse Jazz Arkestra** playing (and dancing and singing and marching) through some hilarious renditions of such ditties as "Mack The Knife" and "East Of The Sun." The imperturbable Ra — in red metallic robe, red metallic hat, and a red metallic face — won over Carnegie Hall with this spirited, iconoclastic rave-up of a set. The highly tasty **Tommy Flanagan Trio** followed before an excellent set by some of jazz's great soloists — **Dizzy Gillespie**, **Benny Carter** and **J.J. Johnson** — with rhythmic support from Flanagan, the superlative **Ray Brown**, and the out-of-place **Louie Bellson** (a big band man). Later that night, it was on to Avery Fisher Hall for a no-nonsense set by **Ray Charles** — who was in particularly good form — and a long, somewhat-loud, set by **Gladys Knight and her Pips** — powerful, if overly-slick, soul-belting.

SATURDAY — The traditional Staten Island Ferry ride got off to a rotten start — the weather stunk, the **James Cotton Band** missed the boat, and the **Statue of Liberty** was done up in scaffolding. The good news is that New Orleans' **Dirty Dozen Brass Band** had to do two sets and they tore ass through traditional marching band numbers ("That's A Plenty") and a whole lot more: tunes by **Lee Morgan**, **Professor Longhair**, **Michael Jackson** (!), **Charlie Parker**, and others were churned up and spat forth with joyous exuberance. A festival highlight! The evening concerts began with an upbeat, swinging recital by pianist/vocalist **Joe Bushkin** — a charming hour — before a misguided, misbegotten "Salute To **Count Basie**." I won't go into too many details, suffice it to say that in an entire three-hour tribute to Count Basie, including three film clips, there wasn't a single Basie big band number played. Not one. Zero! No "Every Tub" or "Jumpin' At The Woodside" or "April In Paris." No nothing! Oh, there were some **Benny Moten** big band pieces played, and a lot of small group jamming (including one led by **Joe Williams**, who saluted Basie's original vocalist, **Jimmy Rushing**, but forgot to salute himself), and other bits of this and that, but the *raison d'etre* was ignored. And, to make matters worse, I had to miss **Sonny Rollins** to be there.

(continued from page 27)

AUDIO/VIDEO

VIDEO WRONGS — The International Federation of Phonogram and Videogram producers, based in London, is a nonprofit, nongovernmental organization that represents the interests of both audio and video producers at national and international levels. The IFPI has over 600 members (companies) in 68 countries, and it is currently trying to do something to alleviate the growing problem of piracy of audio and video recordings. It's pretty upset, in fact, and who can blame it: according to IFPI, surveys that were conducted for the Record Industry Association of America revealed that album sales of almost \$1.5 billion a year are lost to private audio copying. Losses due to video piracy are becoming equally severe, and as those losses escalate, many in the industry have gone public with their frustration at having their products continually ripped off. There have been several suggestions as to what the audio and video industries could do to protect themselves before being robbed into utter bankruptcy, and one of them has been the institution of a royalty fee to be attached to the price of blank tapes. That's where the IFPI comes in. Not only does the IFPI find the current piracy situation grossly unfair to the producers of recorded entertainment, they feel that in the long run it will be just as unfair to the consumer because, without compensation for its losses, the amount of money ordinarily spent by the industry in the development of entertainment will not be available, resulting in a serious decline in the quality and range of that entertainment.



CAT CAPERS — Classic cartoon feline Felix will make his videocassette debut when Media Home Entertainment re-releases Felix's Magic Bag of Tricks this month. The tape will retail for \$29.95.

To help put a stop to a dismal future before it becomes a reality, the IFPI is pushing the blank tape royalty, it has even come out with a booklet to promote it. *The Case For A Home Taping Royalty* is the aptly title of the booklet, and it deals extensively with charts and statistics which, if they don't sell you on the notion of a royalty tax altogether, will certainly educate you as to the enormous problem faced by the recorded entertainment community. It is the IFPI opinion that the only way to deal with private copying is to give its blessing; the technology is simply too advanced and too prevalent to ever go away. But in return for that blessing, the IFPI feels that a tax attached to each blank tape would be adequate compensation. Exceptions would be made to blind persons and tapes of 15 minutes or less. IFPI Secretariat can be reached at 54 Regent Street, London, W1R5PJ. Phone: 01-434-3521. Telex: 919044 IFPI G.

VIDEO RIGHTS — Time Inc., that gargantuan of the communications biz, has ventured one of its big feet into the home video business, just as it has been saying it would for some time now. A deal has been struck between Time-Life Films Inc. and Orion Pictures that gives Time the U.S. and Canadian video rights to 33 titles from Orion's roster, a number that includes several films not due for release in theatres until next year. Reports imply that this is only the first move in Time's plans to make a business out of home video along with its Home Box Office pay-cable service. Orion has also formed a pact with Vestron Video, which has obtained rights to more than two dozen Orion titles including *Broadway Danny Rose*, *The Bounty*, *Beat Street*. Vestron's video bidding adds a family touch to the Orion deals considering its chairman, Austin Furst, was once executive vice president at HBO and president of Time-Life Films. HBO is said to have invested \$10 million in Orion and received warrants for 800,000 shares of stock in February of 1982. Orion had, at that time, also made a deal with HBO which gave the pay-cable service U.S. and Canadian pay TV rights for Orion's releases in those countries between Feb. 8, 1982, and January 3, 1986. Titles recently signed for by Time include *The Cotton Club*, *Flesh and Blood*, *Once Upon a Christmas*, and *Amadeus*.

RECORDING CONTACT — On a strictly audio note, never underestimate the importance of studio engineers! They can make or break you, and with that in mind it's somewhat prudent to get one suited to your needs. i contact is an agency organized to do just that, (i.e. put you in touch with the right engineer) and they've got a whole list of distinguished engineers to choose from, not to mention their equally distinguished credits. If you are in need of a swift engineer referral, contact i contact through contact Yvonne Sewall, i contact, 474 Greenwhich St., New York, N.Y. 10013, phone: (212) 799-0453.

VID CLIP UPDATE — The International Video Music Corporation bills itself as the first music video label in America, and it may well be. The strategy is to get away from the notion of music video as simply a means for selling and to develop the music video as the art form unto itself that it should be. The company launches its maiden voyage with three releases, each of a progressive rock nature: *Bauhaus*, *Shadow of Light*, *The Video*, a music video compilation creation by England's **Bauhaus** which includes clips of songs from their LPs, among them "Ziggy Stardust," *The Stranglers*, *The Video Collection*, a music video documentary that covers five years of the band's career ('77 to '82), and *UK/DK, A Film About Punks and Skinheads*, a documentary that examines the English punk movement. Each release will be available in Beta and VHS and will retail for \$29.95 . . . Island Records' Bronze label is releasing a video for British hard rockers **Bronz**. The clip is "Send Down an Angel," and it was directed by **Stuart Orme** (of **Genesis** and **Phil Collins** vid clips), who also wrote the script . . . Country rock crooner **Michael Martin Murphey** has just released video of his single "Disenchanted" from his "The Heart Never Lies" LP for EMI/Liberty. **Francis Delia** of The Wolfe Company directed, marking his first venture in the direction of country pop video (Delia is known for his work with bands like the Plimsouls and the Ramones) . . . Second Wave Records has announced the release of **Alicia Bridges'** video for her new single "Under The Cover of Darkness," produced by **Mark Litwak** for New Citizen Productions and codirected by student filmmakers **John Mostow** and **Peter Rader**, recently of Harvard University.

gregory dobrin

TOP 30 VIDEOCASSETTES

	Weeks On 7/7 Chart		Weeks On 7/7 Chart
1 TERMS OF ENDEARMENT Paramount Home Video 1407	3 5	16 WAR GAMES CBS/Fox 4714	17 17
2 SCARFACE MCA Home Video 80047	1 5	17 ANGEL TVA 2372	11 6
3 SILKWOOD Embassy Home Ent. 1377	2 5	18 DEAD ZONE Paramount Home Video 1646	13 13
4 CHRISTINE RCA/Columbia VH 10141	4 5	19 THE LONELY GUY MCA Home Video 80014	22 3
5 GORKY PARK Vestron 5053	6 8	20 IDOL MAKER MGM/UA Home Video 600370	24 4
6 SUDDEN IMPACT Warner Home Video 11341	5 13	21 STAR 80 Warner Home Video 20013	18 13
7 ALL THE RIGHT MOVES CBS/Fox 1299	10 4	22 EDUCATING RITA RCA/Columbia BE 10189	— 1
8 UNCOMMON VALOR Paramount Home Video 1657	9 10	23 OSTERMAN WEEKEND Thorn/EMI 1981	19 12
9 UNDER FIRE Vestron 5033	8 11	24 TESTAMENT Paramount Home Video 1739	21 6
10 TRADING PLACES Paramount Home Video 11551	12 17	25 OCTOPUSSY CBS/Fox 4715	20 14
11 REAR WINDOW MCA 80081	16 6	26 STAR CHAMBER CBS/Fox 1295	26 18
12 RAIDERS OF THE LOST ARK Paramount Home Video 1376	14 30	27 D.C. CAB MCA Home Video 80061	30 11
13 THE MAN WHO LOVED WOMEN Columbia Pictures Home Video 10369	15 9	28 MR. MOM Vestron 5025	25 21
14 THE RIGHT STUFF Warner Home Video 20024	23 2	29 TOOTSIE RCA/Columbia Pictures Home Video 10364	28 4
15 NEVER SAY NEVER Warner Home Video 11337	7 19	30 MAKING OF MICHAEL JACKSON'S THRILLER Vestron 1000	29 29



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- Elvis Bros.—"Fire in the City"
- Orion the Hunter—"So You Ran"

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AIRPLAY

NEW FACES TO HEAR — One of the largest series of music-interview radio specials ever produced has been announced by New York-based syndicator, Continuum Broadcasting Network. Among the performers interviewed in more than 75 one-hour specials featuring one or two '50s or '60s artists: **Buddy Holly, Dusty Springfield, Bobby Rydell, Petula Clark, The Mersey Sound, Joan Baez, The Byrds, Wilson Pickett, Del Shannon, The Grateful Dead, Bo Diddley, James Brown, The Everly Brothers, Chubby Checker, Melanie, Gary Puckett and The Union Gap, The Beatles, The Drifters, Iron Butterfly, Rick Nelson, The Four Seasons, The Coasters, The Association, Neil Sedaka, The Lovin' Spoonful, The Rolling Stones, The Mar-vellettes, Ben E. King, The Animals, Jefferson Airplane, Gene Pitney, Leslie Gore,**



WHICH ONE'S THE NETWORK EXEC? — *Billy Idol* (l) recently taped a "Super-groups" segment broadcast over the ABC Rock Radio Network on June 23. He is pictured with Willard Lockridge, vice president of special programming for the network.

874-1385 or 580-9525. The address is: Suite 46, 345 West 85th Street, New York, N.Y., 10024

THE OLYMPICS IN CHICAGO — The **Loop/FM 98** in Chicago and Budweiser beer are giving away trips to the 1984 Summer Olympics in Los Angeles. One hundred different "Olympic Moments" sponsored by Budweiser were produced at the station to be aired five to six times per day over a three-week period beginning June 25. Listeners are invited to call in when they hear one to qualify for a trip to the Summer Olympics. Each qualifier and a guest is invited to a private party on Saturday, July 14 at 1 p.m. at Murphy's Bleacher Bar across from Chicago's Wrigley Field. There they will play Budweiser-Bingo to determine the winners, and sports announcer Harry Caray will award the Olympic trips. All qualifiers and their guests will be given tickets to the L.A. Dodgers-Cubs game later that afternoon. The winners and their guests will leave Chicago on July 27 for a week in Los Angeles with airfare, hotel, spending money and tickets to five Olympic events provided by Budweiser and the Loop.

CLASSICAL KCRW — A program of Twentieth Century classical music will begin July 7, 1984 at 7:15 p.m. called "The Classical Beat" hosted by **David Cloud**. The program will air every Saturday on National Public Radio affiliate **KCRW**, 89.9 FM in Los Angeles. Cloud will present a diversity of classical music ranging from Copeland and Stravinsky to more avant garde composers as **Philip Glass** and **Terry Rielly**. Cloud will have performers and composers as special guests live in the studio. As music director of KPFK, 1971-1978, he hosted the programs *The Noon Concert* and *Zyurgy*, a program that also featured contemporary classical music. He later produced *Zyurgy* at KJUSC. In past programs he has featured notable guests such as **John Cage, Pierre Boulez** and **Gyorgy Ligeti**. "Most people think that you have to be dead to be a classical composer," Cloud said. "My interest is to show that great classical music is being written and performed today."

NEW FROM NARWOOD — **Narwood Productions, Inc.**, producer and syndicator

of the radio series, *Country Closeup*, will broadcast a special program with record producer **Jim Ed Norman** the week of July 16. **Lon Helton**, host of *Country Closeup*, recently taped an interview with Norman in Nashville. The resulting program will highlight and detail Norman's extensive career from his beginnings as a studio musician and arranger to becoming a producer of such recording artists as **T.G. Sheppard, Anne Murray, Mickey Gilley, Michael Murphey** and **Johnny Lee**. The special will include many of the hit records Norman has been responsible for, such as "You Needed Me," "A Little Good News," "The Right Time Of The Night," "Slow Burn," "Stand By Me" and "What's Forever For." Norman also talks about his appointment as executive vice president of Warner Brothers Records, Nashville Division, and his recent projects with **Gary Morris, T.G. Sheppard, Pinkard & Bowden** and **Bandana**.



RECORD PLANT GETS SMOKEY — *Motown* artist **Smokey Robinson** (l) recently stopped by to guest on PG Productions' Live From The Record Plant. He is seen here with PG executive producer **Patrick Griffith**.

GOODBYE OF MR. ROSE — After a radio and television career which spanned over four decades, **KABC** (Los Angeles) Talkradio's **Hilly Rose** has retired effective immediately, it was announced by the station. Rose will be relocating to Santa Cruz with his wife Mary and son Adam, age two. He recently purchased the "Farmer's Exchange," a 6,000-square-foot-building housing 11 different businesses specializing in gourmet foods, cookware and special wines. Active in the talkradio format for the past 21 years, Rose launched his career in the Bay Area at **KCBS** and later at **KGO Radio/Television**. He moved to Los Angeles in 1970 where he has spent the last 14 years at **KFI, KMPC** and **KABC** where he held the 7-9 pm

david adelson



TRAFFIC JAM — A triumphant display of keys and cars by the 23 lucky winners of 93 KHJ Los Angeles' "A Car A Day In The Month Of May" contest. Also pictured are (l-r): 93 KHJ program director **Rick Scarry**, midday personality **Kim Amidon** and 93 KHJ vice president and general manager **Allan D. Chlowitz**.

New AFRTS Center To Open

LOS ANGELES — National TeleConsultants is in the final design phase for the new 42,000-square-foot Broadcast Center for Armed Forces Radio and Television Services (AFRTS) in Sun Valley, CA. The firm is under contract with the U.S. Army Corp of Engineers, Los Angeles District, which is responsible for the overall project implementation.

The self-contained facility supports the production and distribution requirements of the AFRTS worldwide radio and TV audience. Included in the facility are radio production studios, radio broadcast studios, automated radio master control, TV post-production, automated TV central program operations, TV master control, TV origination stage and both radio and TV quality assurance operations.

The programming is distributed to the worldwide audience both live via radio and TV satellite network, and through recorded media. Multiple networks sup-

porting a variety of programming types are offered through selective integration of the available commercial sources such as ABC, CBS, NBC, PBS, CNN, ESPN and others, as well as locally originated material. On-site downlink of the major network originators as well as land-based fiber and microwave links to other broadcasters are incorporated into the facility.

Responsible for all phases of Radio and Television Systems planning and engineering, National TeleConsultants also has prime responsibility for all aspects of architectural design for the facility. For support in this area, National TeleConsultants has teamed with **Holmes & Narver, Inc.** of Orange, CA to provide increased depth in overall planning and design capability.

The Army Corp of Engineers will be publishing the request for proposal for the facility construction in mid-1984 and the Broadcast Center is expected to be in operation in 1985.

S.C. MAN CHARGED WITH PIRACY

NEW YORK — A Columbia, S.C. federal grand jury returned a 24-count tape piracy indictment to **George Washington Cooper III**, who was charged with 11 counts to copyright infringement, a single count of conspiracy and 12 counts of trafficking in counterfeit labels. Cooper, who was previously convicted of one count of criminal copyright infringement, faces trial on Aug. 6.



REAL LIFE-4, ANGELS-1 — **MCA/Curb** records recording artists **Real Life** recently visited with the Angel's **Bobby Grich** to learn the finer points of baseball and to hear their song "Send Me An Angel" played during the first inning of the game. Shown are (l-r): **Real Life's Richard Zatorski** and **David Sterry**; **Angels' Bobby Grich**; **Real Life's Allan Johnson** and **Danny Simcic**.

The CASH BOX *Interviews*

Rick Sklar, ABC radio's vice president of new businesses is also the man responsible for programming the country's most popular and influential station during the 1960s and early '70s. The station is WABC in New York and Sklar's experiences there as program director as well as his early days at New York's pioneer station, WINS are the topics for his new book, *Rocking America*.

Sklar has managed to convey what it was like to work with such personalities as Allan Freed and Murray The K at WINS, as well as the tragedy and drama that swept the radio industry during the payola scandals. He gives a detailed account of his days at WABC, when he took the station from a complete unknown to the most listened to station in the history of radio.

The book is dotted with anecdotes about such colorful WABC personalities as Cousin Bruce Morrow, Dan Ingram and Harry Harrison as well as accounts of the station's exclusives during the Beatles' first U.S. tour as well as the massive promotions that marked WABC's rise to prominence.

Rick Sklar remains one of the most respected and listened-to executives in radio. Recently honored by the U.S. Department of State as one of 50 Americans that have in some way profoundly influenced our lives and our culture, Sklar is anxious to see radio stations regain the huge ratings once attained by WABC. He recently sat down with David Adelson to talk about his book as well as the current state of the radio industry.

Cash Box: Why did you decide to write "Rocking America?"

Sklar: I felt that it was a part of the history of the entertainment business that had to be told and had to be pinned down. With radio, everything evaporates into the air, it vanishes. Unless you go to the trouble of putting it down in writing so that it gets into the library and the next generation coming along can get a perspective on where the foundations are, it will disappear. Maybe they'll get some ideas and be more creative in their work.

Cash Box: In the book you claimed, "The segmentation of radio programming and audiences also greatly reduced the number of national hit songs that had formed the broad base of the music business and may have contributed to the industry's decline in the late 1970s and early 1980s." Could you elaborate?

Sklar: Radio is and always will be an essential part of the marketing process of a new song. It is part of the overall marketing process of music. What happened in the mid-1970s had its origin in 1967 when the government ruled that you had to have separate programming on FM. As a result the number of stations in the U.S. in effect doubled. The population explosion of radio stations created a competitive nightmare for station owners. There were just too many competitors so the philosophy that evolved was, "well, instead of playing all the big hits maybe I'll just narrowly appeal to one segment of the audience." It was narrowcasting as opposed to broadcasting. Every conceivable format was developed and as a result



Rick Sklar On The WABCs of Radio

you no longer had those giant blockbuster tunes and those great profound numbers. It was those giant blockbusters that were the strength, the backbone of the music industry and suddenly as radio fractionalized the whole marketing process of those big songs just fell apart. It is interesting that this occurred at the same time the music industry went into a tailspin and I have to believe there was a connection among the marketing process, radio splintering up and the sudden tailspin of the industry.

Cash Box: And you mention in the book that the proliferation of music videos has helped bring those blockbusters back?

Sklar: Again it's the economics of the business. Suddenly we are saying, "hey guys, we've got to make a video from this album and these videos are costing us a lot of money so let's pick a song we have the most faith in." The emphasis is back on one song at a time so the result is that the marketing process is focused on individual songs again. This has been one of the factors that has allowed hit radio to come back.

Cash Box: Are there any other contributing factors to the re-emergence of Hit Radio?

Sklar: Another important factor is that most of the music has moved to FM. A lot of those competitive stations on AM have now gone another route. They are no longer music so there is a chance on FM to get a bigger slice of the music audience pie. One station can again say, "maybe we can get into double digit shares or close to it."

Cash Box: In the book you placed a lot of emphasis on a program director's knowledge and utilization of the various technologies available to him or her. Could you give some examples?

Sklar: I wanted to use technology to help us as much as possible. If you understand

what the tools of the trade are and use them as effectively as possible you get higher ratings. One example was the sound chain of the station, the way the sound was processed. What we ended up with was a very bassy sound. It sounded like we were in a concert hall. It was a combination of a number of factors including an old-fashioned EMT echo chamber that was six feet long and made of wood. People could hear that WABC sounded different, even if you tuned in to a commercial. You always knew you were on WABC. Also in the studios we used bioengineering. We designed the consoles around the people who had to work there. So when someone went to touch a button or reach for something, everything worked. It fit the human anatomy, the human psyche as well as the peripheral vision of the disc jockey.

Cash Box: WABC was renowned for the way it programmed its music. You and your staff set the example for many other stations across the country. What was the formula you followed?

Sklar: I had the top songs on timing devices so when the disc jockey played a song he would enter that song into a computer and it would track when a song's time was due again. We didn't rely on a lot of these computerized brains like a lot of stations do where they make up a playlist ahead of time. We worked in real time and I think that's more effective in a lot of ways. For the big hit songs I would personally set the time each week for the cycle of that song. Each song had its own cycle and it had nothing to do with what ever else was being played. In other words if the number 1 song's time came up to be played again, I didn't care if the previous song's tempo was the same or if the previous artist was also a male vocalist or whatever. When that song's time came, it played. If the number 1, 2, 3, and 4 song

cycles all happened by accident to hit at the same time, they were fired off in a row. Now most program directors were saying that this was madness and you don't do things like that. Well, we laughed all the way to the bank. I'd do it the same way today.

Cash Box: You also placed a lot of faith in the musical judgements of your disc jockeys.

Sklar: Yes, there was a lot of emphasis on human values. The disc jockeys themselves constructed within the formulas the individual records below the top hits. As long as they stuck to the formulas and the categories, I let the human element filter in. It was more unpredictable, more spontaneous and more exciting than being totally computer programmed.

Cash Box: You placed a great deal of importance on the quality of your air staff. What were some of the criteria you went by?

Sklar: The disc jockeys were selected because in every case they appealed to the entire family, not just the teens. They cut across all the demographics and everyone accepted them. This meant that you wouldn't get tune out from any one significant group of listeners.

Cash Box: The book deals a lot with the emphasis on big promotions at WABC. How important is the promotion to the ratings of a radio station and how have they changed over the years?

Sklar: We always had enormous promotions going on at WABC. I think they are important but I think the way they are done now is sometimes monotonous and repetitious. All you hear is, "Call in to win, call in to win." So there is a small group of listeners that get hooked that way and call in to win but the rest of them, they could care less. People are forgetting that radio is show business. You've got to go out and you have to entertain and excite people. People are afraid to have fun with it anymore. Everyone's trying to over-research everything ahead of time til the research gets each contest and each idea so bland and so homogenized that there's no more fun in it and no more ratings. That's one reason why everyone's getting a four or five share. They forget how great radio can be or how big it can be.

Cash Box: In all honesty do you miss the old days?

Sklar: Absolutely, they were a lot of fun. There is nothing as great as hands on operation of a radio station when you're on the front line and in actual combat. It's all in the decisions you make. During the week a program director will make hundreds of decisions and the more correct those decisions are, the higher the ratings are going to be. You look at a station that has enormously high ratings, you have a program director there who is making these day-to-day decisions and each decision is as optimum as it can be. If you look at a station that is just hanging in the middle, that means half of the PD's decisions are right, half of them are wrong and remember there are hundreds of these decisions made every week. There are a handful of great program directors around at one time that really know what they are doing.

Cash Box: Is there ever going to be another WABC?

Sklar: I know there could be because I know how to do it. It certainly can be done again but to a lot of people it means learning. I would hope that the book would help a new generation to get a new perspective.

CASH BOX TOP 100 ALBUMS

July 14, 1984

Title, Artist, Label, Number, Distributor

		8.98	Weeks On 7/7 Chart			8.98	Weeks On 7/7 Chart			8.98	Weeks On 7/7 Chart			
1	BORN IN THE U.S.A.	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	1	4	35	GRACE UNDER PRESSURE	RUSH (Mercury 818 476-1 M-1) POL	23	11	69	VOICE OF AMERICA	LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP	75	6
2	FOOTLOOSE	ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	2	22	36	TOUCH	EURYTHMICS (RCA AFL1-4917) RCA	28	24	70	FAREWELL MY SUMMER LOVE	MICHAEL JACKSON (Motown 610ML) MCA	70	6
3	SPORTS	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	3	41	37	TALK SHOW	GO-GO'S (I.R.S./A&M SP-70041) RCA	31	15	71	BUSY BODY	LUTHER VANDROSS (Epic FE 39196) CBS	61	30
4	CAN'T SLOW DOWN	LIONEL RICHIE (Motown 6050ML) MCA	4	36	38	SHOUT AT THE DEVIL	MOTLEY CRUE (Elektra 9 60289-1) WEA	38	40	72	INDIANA JONES AND THE TEMPLE OF DOOM	ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL	72	6
5	HEARTBEAT CITY	THE CARS (Elektra 9 60296-1) WEA	5	16	39	CHICAGO 17	CHICAGO (Warner Bros. 9-25060-1) WEA	29	7	73	I'M IN LOVE AGAIN	PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	62	30
6	BREAKIN'	ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	7	7	40	UH-HUH	JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	33	37	74	90125	YES (Atco 90125-1) WEA	64	33
7	SHE'S SO UNUSUAL	CYNDI LAUPER (Portrait BFR 38930) CBS	6	29	41	MIRROR MOVES	THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	40	8	75	LET THE MUSIC PLAY	SHANNON (Mirage/Atco 7 90134-1) WEA	65	23
8	REBEL YELL	BILLY IDOL (Chrysalis FV 41450) CBS	10	33	42	GHOSTBUSTERS	ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	92	2	76	AGAINST ALL ODDS	ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	66	17
9	THRILLER	MICHAEL JACKSON (Epic QE 38112) CBS	8	82	43	RECKONING	R.E.M. (I.R.S./A&M SP-70044) RCA	44	11	77	NO PARLEZ	PAUL YOUNG (Columbia BFC 38976) CBS	74	14
10	PURPLE RAIN	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	118	2	44	WHAT'S NEW	LINDA RONSTADT (Asylum 9 60280-1) WEA	43	42	78	BON JOVI	(Mercury 814 982-1 M-1) POL	78	21
11	1984	VAN HALEN (Warner Bros. 9 23958-1) WEA	11	29	45	LEARNING TO CRAWL	THE PRETENDERS (Sire 9 23980-1) WEA	46	24	79	ICICLE WORKS	(Arista AL6-8202) RCA	68	11
12	ELIMINATOR	Z.Z. TOP (Warner Bros. 9 23774-1) WEA	14	66	46	ROLL ON	ALABAMA (RCA AHL 1-4939) RCA	42	24	80	THE BIG CHILL	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	76	39
13	SEVEN AND THE RAGGED TIGER	DURAN DURAN (Capitol ST-12310) CAP	9	33	47	KEEP YOUR HANDS OFF MY POWER SUPPLY	SLADE (CBS Associated FZ 39336) CBS	41	13	81	WINDOWS AND WALLS	DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	73	22
14	OUT OF THE CELLAR	RATT (Atlantic 7 80143-1) WEA	15	18	48	GOODBYE CRUEL WORLD	ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	79	2	82	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	(Motown 6094) MCA	81	11
15	AN INNOCENT MAN	BILLY JOEL (Columbia QC 38873) CBS	12	49	49	THE PROS AND CONS OF HITCHHIKING	ROGER WATERS (Columbia FC 29290) CBS	45	9	83	STAY WITH ME TONIGHT	JEFFREY OSBORNE (A&M SP-4904) RCA	83	48
16	COLOUR BY NUMBERS	CULTURE CLUB (Virgin/Epic QE 39017) CBS	13	37	50	STREETS OF FIRE	ORIGINAL SOUNDTRACK (MCA-5492) MCA	63	5	84	IN 3-D	WEIRD AL YANKOVIC (Rock 'N' Roll/Scotti Bros. BFZ 39211) CBS	84	18
17	PRIVATE DANCER	TINA TURNER (Capitol ST-12330) CAP	25	5	51	THE SAGA CONTINUES	ROGER (Warner Bros. 1-23975) WEA	56	7	85	THE POET II	BOBBY WOMACK (Beverly Glen BG 10003) IND	85	17
18	INTO THE GAP	THOMPSON TWINS (Arista AL8-8200) RCA	18	18	52	MY EVER CHANGING MOODS	THE STYLE COUNCIL (Geffen GHS 4029) WEA	51	14	86	SOMEBODY'S WATCHING ME	ROCKWELL (Motown 6052ML) MCA	77	22
19	BEAT STREET	ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	22	6	53	DON'T LOOK ANY FURTHER	DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	49	20	87	MAJOR MOVES	HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA	87	7
20	BREAK OUT	POINTER SISTERS (Planet BXL 14705) RCA	20	34	54	ABOUT FACE	DAVID GILMOUR (Columbia FC 39296) CBS	48	18	88	FUTURE SHOCK	HERBIE HANCOCK (Columbia FC 38814) CBS	80	46
21	MADONNA	(Sire 9 238867-1) WEA	21	42	55	THE SWING	INXS (Atco 7 90160-1) WEA	57	8	89	IT'S YOUR NIGHT	JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA	82	36
22	LOVE AT FIRST STING	SCORPIONS (Mercury 814 981-1M-1) POL	17	18	56	IT'S MY LIFE	TALK TALK (EMI America ST-17113) CAP	47	18	90	GENESIS	(Atlantic 7 80116-1) WEA	89	38
23	STREET TALK	STEVE PERRY (Columbia FC 39334) CBS	16	12	57	STRAIGHT FROM THE HEART	PEABO BRYSON (Elektra 60262-1) WEA	71	5	91	LADY	ONE WAY (MCA-5479) MCA	91	12
24	CAMOUFLAGE	ROD STEWART (Warner Bros. 1-25095) WEA	34	3	58	AMMONIA AVENUE	THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	54	18	92	JOYSTICK	DAZZ BAND (Motown 6084ML) MCA	90	30
25	MIDNIGHT MADNESS	NIGHT RANGER (MCA-5457) MCA	19	35	59	RUN D.M.C.	(Profile PO-1201) IND	60	11	93	HUMAN'S LIB	HOWARD JONES (Elektra 9 60346-1) WEA	93	17
26	SELF CONTROL	LAURA BRANIGAN (Atlantic 7 80147-1) WEA	24	12	60	LOVE LIFE	BERLIN (Geffen GHSS 4025) WEA	58	16	94	GOING FOR BROKE	EDDY GRANT (Portrait FR 39261) CBS	103	4
27	BODY AND SOUL	JOE JACKSON (A&M SP-5000) RCA	26	15	61	SHE'S STRANGE	CAMEO (Atlanta Artists 814 984-1 M-1) POL	50	18	95	SYNCHRONICITY	THE POLICE (A&M SP-3735) RCA	88	55
28	JERMAINE JACKSON	(Arista AL8 8203) RCA	27	9	62	STAY HUNGRY	TWISTED SISTER (Atlantic 7 80156-1) WEA	107	3	96	DEFENDERS OF THE FAITH	JUDAS PRIEST (Columbia FC 39219) CBS	95	24
29	COULDN'T STAND THE WEATHER	STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	36	4	63	DANGEROUS	BAR-KAYS (Mercury 818 478-1 M-1) POL	52	14	97	ORION THE HUNTER	(Portrait BFE 39239) CBS	94	10
30	LET'S HEAR IT FOR THE BOY	DENIECE WILLIAMS (Columbia FC 39366) CBS	30	6	64	NO PARKING ON THE DANCE FLOOR	MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	53	54	98	FLASHDANCE	ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	86	64
31	POINTS ON THE CURVE	WANG CHUNG (Geffen GHS 4004) WEA	32	21	65	BE MY LOVER	O'BRYAN (Capitol ST-12332) CAP	67	9	99	DIFFORD & TILBROOK	(A&M SP 4985) RCA	128	2
32	NUCLEAR FURNITURE	JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	35	5	66	JULIO	JULIO IGLESIAS (Columbia FC 38640) CBS	59	69	100	ALCHEMY . . . DIRE STRAITS LIVE	DIRE STRAITS (Warner Bros. 9 2508-1 G) WEA	98	13
33	LOVE LANGUAGE	TEDDY PENDERGRASS (Asylum 60317-1) WEA	39	5	67	HARD TO HOLD	ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA	55	15					
34	NOW	PATRICE RUSHEN (Elektra 60360-1) WEA	37	5	68	HYSTERIA	HUMAN LEAGUE (Virgin/A&M SP-4932) RCA	69	6					

TOP 75 ALBUMS

	Weeks On 7/7 Chart		Weeks On 7/7 Chart
1 JERMAINE JACKSON (Arista AL 8-8203)	2	9	
2 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059ML)	1	36	
3 LADY ONE WAY (MCA-5470)	3	13	
4 LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	4	7	
5 BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	7	6	
6 LOVE LANGUAGE TEDDY FENDERGRASS (Asylum 60317-1)	9	6	
7 NOW PATRICE RUSHEN (Elektra 9-60360-1)	8	5	
8 BE MY LOVER O'BRYAN (Capitol ST-12332)	5	12	
9 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	6	22	
10 BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1 WEA)	13	6	
11 PURPLE RAIN PRINCE (Warner Bros. 25110-1)	45	2	
12 PRIVATE DANCER TINA TURNER (Capitol P-B-5354)	14	5	
13 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	10	20	
14 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	12	14	
15 STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	21	6	
16 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	11	34	
17 THE SAGA CONTINUES. . . ROGER (Warner Bros. 9-23975-1)	15	15	
18 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	16	30	
19 THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	17	17	
20 RUN D.M.C. (Profile PRO-1202)	22	13	
21 BUSY BODY LUTHER VANDROSS (Epic FE 39196)	20	30	
22 LOVE AND MORE THE O'JAYS (Philadelphia Int'l/CBS FZ 39367)	18	8	
23 LOVE WARS WOMACK & WOMACK (Elektra 9 60293-1)	26	9	
24 CHANGE OF HEART CHANGE (Atlantic 7 80151-1)	23	14	
25 MADONNA (Sire 9 23867-1)	19	42	
26 THRILLER MICHAEL JACKSON (Epic QE 38112)	25	82	
27 JAM ON REVENGE NEWCLEUS (Sunnyview 4901B)	36	3	
28 CHERRELLE (Tabu/CBS BFZ 39144)	38	5	
29 BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	26	9	
30 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	29	11	
31 ESSAR SMOKEY ROBINSON (Tamilia 6098TL)	40	4	
32 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML)	33	23	
33 (WHO'S AFRAID OF?) THE ART OF NOISE (Island/Atco 7 90179-1)	44	8	
34 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1)	30	23	
35 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	47	3	
36 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242)	32	14	
37 "SEND ME YOUR LOVE" KASHIF (Arista AL8 8205)	59	16	
38 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 6110ML)	39	5	
39 COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107)	28	26	
40 GHETTO BLASTER CRUSADERS (MCA-5429)	27	13	
41 JOYSTICK DAZZ BAND (Motown 6084ML)	35	31	
42 IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23 9970-1)	31	36	
43 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	34	54	
44 SINCERELY THE EMOTIONS (Red Label RL LP-001-1)	41	12	
45 IN THE HEART KOOL & THE GANG (De-Lite/PolyGram DSB 8505)	42	32	
46 A SPECIAL PART OF ME JOHNNY MATHIS (Columbia FC 38718)	51	3	
47 LOVIN' MAN L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	46	10	
48 I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	48	33	
49 BACK TO BASICS THE TEMPTATIONS (Gordy/Motown 6085GL)	37	16	
50 MARCUS MILLER (Warner Bros. 1-25074)	53	3	
51 NEVER SAY NEVER MELBA MOORE (Capitol ST-12305)	50	32	
52 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	52	12	
53 INTIMATE CONNECTION KLEEEER (Atlantic 7 80145-1)	59	16	
54 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940)	43	49	
55 GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246)	—	1	
56 CROSS FIRE SPINNERS (Atlantic 7 80150-1)	49	14	
57 RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	57	14	
58 HEART DON'T LIE LA TOYA JACKSON (CBS Associated Labels FZ 39361)	—	1	
59 WISHFUL THINKING EARL KLUGH (Capitol ST-12323)	56	17	
60 IN A SPECIAL WAY DeBARGE (Gordy/Motown 6061GL)	54	39	
61 PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1)	55	17	
62 HEAR ON EARTH THE EARONS (Island/Atlantic 90159-1)	58	4	
63 ONE STEP CLOSER THE DELLS (Private I/CBS BFZ 39309)	63	16	
64 PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	61	19	
65 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	65	46	
66 STEPPIN' OUT THE CHI-LITES (Private I/CBS BFZ 39316)	64	11	
67 FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	67	31	
68 YOU SHOULDN'T-NUF BIT FISH GEORGE CLINTON (Capitol ST-12308)	62	29	
69 ROBBERY TEENA MARIE (Epic FE 38882)	66	37	
70 CITY SLICKER J. BLACKFOOT (Sound Town/Allegiance ST-8002)	70	27	
71 THE ART OF DEFENSE NONA HENDRYX (RCA AFL1-4999)	71	13	
72 G FORCE KENNY G (Arista AL 88192)	68	24	
73 STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	74	31	
74 BUST ME OUT DUKE BOOTEE (Mercury/PolyGram 818 667-1 M-1)	72	9	
75 SOMETHING'S ON YOUR MIND "D" TRAIN (Prelude PRL 14112)	75	15	

THE RHYTHM SECTION

FIVE CARD STUD AND THREE-PART HARMONY — The room is a long straight shoebox of a place in which to hold a concert. The smoke and conversation mesh as the Caesar's Palace air conditioning sucks them up and out of the box, through passageways of aluminum and steel and out into the New Jersey air. *Real People's* **Byron Allen** eases into his 30-minute set, and only the smoke remains. Allen starts slow, but halfway through he's got the casino crowd just where he wants it and proves he's just hip enough to provide some genuinely funny observations on the Black experience to a crowd that might not be ready for a **Richard Pryor** or **Eddie Murphy**. Finally the headliners arrive and open with an overlong version of one of their minor hits, what they call their "warm-up song." The crowd gives



JUMPIN' AND KIQQ-IN' — The Pointer Sisters take time out from touring to visit radio station KIQQ-FM in Los Angeles. Seen here are (l-r) Anita Pointer; Francesca Cappucci, KIQQ DJ; Ruth Pointer; G.W. McCoy, KIQQ DJ; June Pointer and Jim Tract, general manager, Planet Records.

them an equally warm reception and they rearrange microphone stands for the next number. Someone in the crowd calls out "Steam Heat." **Ruth Pointer**, the prettiest, oldest and most poised of the sisters handles it with textbook aplomb, like a show business Messiah — "Someone's livin' in the dark ages," she says, "But we're gonna do something similar that we hope you'll like, cause you can't have no steam heat without no 'Fire.'" The crowd cheers and the **Pointer Sisters** serve up the **Bruce Springsteen** tune that launched them on the second, more successful phase of their career, as the slot machines, dealers and waitress — even the lounge band — continued on their methodical, humorless way outside.

NO WE CAN'T-CAN'T — The only thing about Pointer's statement is that there wasn't "Steam Heat," before or after the "Fire." In fact, it seemed to be all the Pointers could do to get their **Richard Perry** hits crammed into the tight 50-minute show. Nothing succeeds like success and somehow the little world in the showroom shoebox seemed a reflection of the scurrying, money-changing American microcosm outside. This is not unusual for a Vegas showroom (or its eastern counterpart), but it is unusual for the Pointers, who, although playing hotel showrooms throughout their 10-year existence as a headline act, used to fill such rooms with an energetic innocence that came from being the best all-around singers in the business, which they still are. So who's complaining. They proved with "Automatic" that they still have the feel to create an incredibly well-crafted, contemporary dance tune. The reaction to "Jump (For My Love)" has been even greater. (The response to it, the show's encore, was more enthusiastic than those for the other songs combined.) They have created enough hits since joining Planet Records to easily fill an hour show ("Should I Do It" didn't even make the Caesar's roster). So why should they dredge up dinosaurs like "Yes We Can-Can," "Betcha Got a Chick on the Side," "Salt Peanuts," "Save the Bones for Henry Jones," even "Fairy Tales," their biggest hit from the pre-Planet days? I'm not suggesting they should, but it would be a shame if the Pointers or their audience forgot about some of the incredible contributions the sisters made to American music before they devoted themselves exclusively to Top 40.

VERSATILITY BREEDS CONTEMP — Sometime between **Michael Jackson** and **Lionel Richie**, the Pointer Sisters set out to become a crossover act. At the same time they were establishing their '40s image and appearing on TV with **Carol Burnett** and **Cher**, they were scoring on the R&B and pop charts with "Yes We Can-Can." When they were cutting blistering versions of **Lambert, Hendricks and Ross'** "Cloudburst," **Dizzy Gillespie's** "Salt Peanuts" and **Neil Hefti's** "Little Pony," they were conquering the country charts with their own "Fairy Tale," a perfectly sung and arranged ballad recorded in Nashville. While they were packing them in at exquisite hotel cabarets, they were rocking hell-raising havens like Austin's Armadillo World Headquarters. When sister June suffered from exhaustion, they carried on with three — Ruth, Anita and Bonnie. When Bonnie decided to tackle a solo career, again they carried on. For all these achievements, the payoff didn't measure up somehow. Their ABC/Blue Thumb records sold less and less and the "novelty" moniker began to outweigh the versatility factor. They were faced with the problem that happens over and over again to knowledgeable, open-minded artists. They had to have a "sound." Or maybe just more sound guidance.

SO EXCITED — Whatever it was, Richard Perry gave it to them. The hits have been virtually uninterrupted since the girls were signed by Perry's Planet Records. They have their sound and, in fact, the sound gets better and better. The only unfortunate thing is that there seems to be no opportunity for the sisters to acknowledge the knockout though perhaps, they feel, unappreciated, material they created in their early days. "Steam Heat" and "That's A Plenty" certainly made for a better show than their wham-bam barrage of hits allowed at Caesar's. The Pointer Sisters, like **Herbie Hancock** and **George Benson**, recognized the need to compromise and embrace other styles in order to achieve the kind of success they wanted for themselves. Unlike these two jazz greats, though, they haven't found room to include any of that work in their performances, and the world has lost three (or four) of the most naturally gifted jazz singers the music business has produced, let alone their other stylistic accomplishments. Perhaps this is for the best. It is entirely possible that the Pointers, who were pop studio backup singers (for **Boz Scaggs**, among others) before their jazz act was molded by Hancock's manager, **David Rubinson**, only wanted to sing the kind of dance rock they're now doing in the first place, and are thus happier. Their success is not in question. Nor is their talent. If they could only make a little time for their earlier work, assuming they themselves appreciate it, they could remind America that what has been a seven-year commercially successful pop career has also been an unqualified 10-year artistic success, and they could set themselves apart from the clanging, flashing million-dollar machinery of the Caesar's Palace casino.

rusty cutchin

TOP 100 BLACK CONTEMPORARY SINGLES

July 14, 1984

	Weeks On 177 Chart		Weeks On 177 Chart		Weeks On 177 Chart
1 WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	1	6	32 JAM ON IT NEWCLEUS (Sunnyview SUN 411)	22	17
2 SOMEBODY ELSE'S GUY JOSELYN BROWN (Vinyl Dreams/Prelude V&ND D71)	2	11	33 TOUCH DOWN L.J. REYNOLDS (Mercury/PolyGram 818 791-7)	27	11
3 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol PB-5343)	7	7	34 NEVER HAD A GIRL BRASS CONSTRUCTION (Capitol 5351)	35	8
4 FEELS SO REAL (WON'T LET GO) PATRICE RUSHEN (Elektra 7-69742)	5	10	35 LOVE, NEED AND WANT YOU PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04399)	23	17
5 LET'S HERE IT FOR THE BOY DENIECE WILLIAMS (Columbia 38-04417)	4	13	36 HEAVEN SENT YOU STANLEY CLARKE (Epic 34-04485)	41	6
6 I DIDN'T MEAN TO TURN YOU ON CHERRELLE (Tabu/CBS ZS4 04406)	8	13	37 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 171GF)	24	22
7 LOVELITE O'BRYAN (Capitol B-5329)	3	15	38 HEART DON'T LIE LA TOYA JACKSON (Private I/CBS ZS4 04439)	36	10
8 HOLD ME TEDDY FENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	12	7	39 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 1739MF)	44	7
9 IF EVER YOU'RE IN MY ARMS AGAIN PEABO BRYSON (Elektra 76928)	11	10	40 ICE CREAM CASTLES THE TIME (Warner Bros. 7-29247)	55	3
10 JUMP (FOR MY LOVE) POINTER SISTERS (Planet/RCA YB-13708)	6	12	41 INSTANT LOVE BLOODSTONE (Trek/CBS ZS4 04465)	42	8
11 BREAKIN'... THERE'S NO STOPPING US OLLIE & JERRY (Polydor/PolyGram 821 708-7)	14	6	42 YOU KEEP ME COMING BACK THE BROTHERS JOHNSON (A&M 2654)	59	2
12 OBSCENE PHONE CALLER ROCKWELL (Motown 1731MF)	10	10	43 SWOOP (I'M YOURS) DAZZ BAND (Motown 1725 MF)	29	14
13 LADY YOU ARE ONE WAY (MCA-52348)	9	17	44 MR. GROOVE ONE WAY (MCA 52409)	56	3
14 BEAT STREET BREAKDOWN GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlanta 7-89659)	16	7	45 TEENAGER EVELYN "CHAMPAGNE" KING (RCA 13825)	50	5
15 IN THE MIX ROGER (Warner Bros. 7-29271)	13	10	46 CHANGE OF HEART CHANGE (HiFC/Atlantic 7-89684)	33	15
16 HEY D.J. THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)	17	11	47 TELL ME WHY BOBBY WOMACK (Beverly Glen BG2014)	48	6
17 FREAKSHOW ON THE DANCE FLOOR BAR-KAYS (Mercury/PolyGram 818 631-7)	15	16	48 MY BEST FRIEND'S GIRLFRIEND MARCUS MILLER (Warner Bros. 7-29275)	49	7
18 (YOU'RE MY) APHRODISIAC DENNIS EDWARDS (Gordy/Motown 1737GF)	20	8	49 MAKE ME A BELIEVER LUTHER VANDROSS (Epic 34-04494)	58	5
19 TALKIN' OUT THE SIDE OF YOUR NECK CAMEO (Atlanta Artists/PolyGram 818-870-705)	25	7	50 YOU, ME AND HE MTUME (Epic 34-04504)	66	3
20 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285)	28	7	51 GIMME WHATCHA GOT THE CHI-LITES (Private I/CBS ZS4 04484)	57	5
21 DON'T WASTE YOUR TIME YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)	19	17	52 YOU'RE THE BEST THE EMOTIONS (Red Label RLS-001-2A)	52	7
22 BABY DON'T BREAK YOUR BABY'S HEART KASHIF (Arista AS1-9200)	31	9	53 17 RICK JAMES (Gordy/Motown 1730GF)	—	1
23 STATE OF SHOCK JACKSONS (Epic 34-04503)	43	3	54 STRAIGHT AHEAD KOOL & THE GANG (De-Lite/PolyGram 818 604-7)	60	4
24 OUTRAGEOUS LAKESIDE (Solar 7-69716)	34	5	55 YOUR WIFE IS CHEATIN' ON US RICHARD "DIMPLES" FIELDS (RCA PB 13830)	61	4
25 BABY I'M SCARED OF YOU WOMACK & WOMACK (Elektra 7-69733)	26	9	56 SLIP AWAY SKOOL BOYZ (Columbia 38-04481)	63	4
26 GHOSTBUSTERS RAY PARKER, JR. (Arista AS 1-9212)	51	3	57 STUCK ON YOU LIONEL RICHIE (Motown 1746 MF)	71	2
27 AND I DON'T LOVE YOU SMOKEY ROBINSON (Tamla/Motown 1735TF)	30	9	58 LONELY NIGHTS THE VALENTINE BROTHERS (A&M 2647)	70	3
28 SHACKLES R.J.'S LATEST ARRIVAL (Golden Boy/Quality QUS 7059)	21	13	59 BABY SISTER KOKO-POP (Motown 1733MF)	65	4
29 HELLO LIONEL RICHIE (Motown 1722MF)	18	19	60 CARRIBBEAN QUEEN (NO MORE LOVE ON THE LINE) BILLY OCEAN (Jive/Arista JS 1-9199)	73	3
30 CLOSE (TO THE EDIT) ART OF NOISE (Island 799754)	37	6	61 JAMMIN' IN MANHATTAN Tyzik (Polydor 821 759-7)	67	4
31 SIMPLE JOHNNY MATHIS (Columbia 38-04468)	32	9	62 DEAD END CRUSADERS (MCA 52398)	68	3
			63 INTIMATE CONNECTION KLEENER (Atlantic 7-89663)	69	4
			64 DON'T GO LOSE IT BABY HUGH MASEKELA (Jive/Arista JS 1-9193)	64	5
			65 YOUR LOVES' GOT A HOLD ON ME LILLO THOMAS (Capitol P-B-5357)	75	3
			66 FAT BOYS/HUMAN BEAT BOX DISCO 3 (Sutra 024)	74	3
			67 MEGA-MIX HERBIE HANCOCK (Columbia 38-04473)	39	9
			68 GIVE ME TONIGHT SHANNON (Emergency/Mirage 7-99775)	45	18
			69 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 818 384-7)	38	22
			70 HERE COMES THAT BEAT PUMPKIN AND THE PROFILE ALL-STARS (Profile PRO-7047)	72	4
			71 LIVE IT UP (LOVE IT UP) SUTTONS (Rocshire/MCA XR 95060)	40	9
			72 LOVE ME RIGHT MELBA MOORE (Capitol B-5343)	47	12
			73 WHEN I HEAR MUSIC DEBBIE DEB (Jam Packed/Sunnyview JPI-101)	84	2
			74 WHAT PEOPLE DO FOR MONEY DIVINE SOUNDS (Specific SR-243)	46	12
			75 LOVE ME TONIGHT JANICE MARIE JOHNSON (Capitol PB-5359)	85	2
			76 BABY IT'S YOU STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)	53	10
			77 ROCK BOX RUN D.M.C. (Profile PRO-5045)	76	13
			78 DOIN' IT IN A HAUNTED HOUSE YVONNE GAGE (L.I.M./CBS ZS4 04491)	86	2
			79 STEPPIN' OUT GEORGE HOWARD (TBA/Palo Alto TB 701)	87	2
			80 YOU STOPPED LOVING ME DAMARIS (Columbia 38-04458)	88	2
			81 SELF CONTROL LAURA BRANIGAN (Atlantic 7-89676)	90	2
			82 ROMANCING THE STONE EDDY GRANT (Portrait 37-04433)	78	7
			83 WE NEED SOME MONEY CHUCK BROWN AND THE SOUL SEARCHERS (D.E.T.T. TDE 3004)	—	1
			84 MY HEART'S DIVIDED SHANNON (Emergency/Mirage 7-99738)	—	1
			85 EXTRAORDINARY GIRL THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)	54	13
			86 SURPRISE ATTACK EDDIE KENDRICKS (Corner Stone 7-1001)	—	1
			87 I'VE BEEN WATCHING YOU (JAMIE'S GIRL) RANDY HALL (MCA 52405)	—	1
			88 DIRTY DANCER BAR-KAYS (Mercury/PolyGram 880 045-7)	—	1
			89 I'LL BE AROUND TERRI WELLS (Philly World/Atlantic)	—	1
			90 I'M NOT THAT BAD A MAN TO LOVE BRONNER BROTHERS (Neighbor BB0035 0-96944)	—	1
			91 STREET FREAKS JIMMY LEWIS (MCA-52384)	62	7
			92 SECOND TO NONE ATLANTIC STARR (A&M 2638)	77	8
			93 SWITCH IT BABY SWITCH (Total Experience/RCA TES1-2401)	80	10
			94 SAIL AWAY THE TEMPTATIONS (Gordy/Motown 1720GF)	82	20
			95 LET ME LOVE YOU FORCE M.D. (Tommy Boy TB 841-7)	79	8
			96 FIX IT IN THE MIX PRETTY TONY (Music Specialists Inc. MSI 104)	83	8
			97 THERE'S NO EASY WAY JAMES INGRAM (Owest/Warner Bros. 7-29316)	89	17
			98 I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378)	97	7
			99 RHYTHM OF THE STREET PATTI AUSTIN (Owest/Warner Bros. 7-29305)	81	13
			100 LIVE WITHOUT YOUR LOVE WINDJAMMER (MCA-52367)	91	13

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

And I Don't (Bertran—ASCAP).....27	Heart Don't (Innertought—BMI/ Amirful—ASCAP).....38	Love Me Tonight (Conduive/Blackwood/Tii Dawn—BMI).....75	Steppin' (Asphalt—BMI).....79
Baby Don't (Music Corp. of America/Kashif—BMI) 22	Heaven (Pure Love—ASCAP/Lakeva—BMI).....36	Love, Need (Mighty Three—BMI).....35	Straight Ahead (Delightful—BMI).....54
Baby I'm (Next Flight—BMI).....25	Hello (Brockman—ASCAP).....29	Make Me (April/Uncle Ronnies—ASCAP/ Dillard—BMI).....49	Street Freaks (J. Lew—ASCAP5).....91
Baby It's (Intersong/CBS V Catalog—ASCAP).....76	Here Comes (Protoons—ASCAP).....70	Mega-Mix (Hancock/OAO—BMI).....67	Stuck (Brockman—ASCAP).....57
Change Of (Flyte Tyme—ASCAP).....46	Hey D.J. (April/Chappell—ASCAP).....16	Mr. Groove (Perk's/Duckness—BMI).....44	Surprise (M.C.A./A.F.G.—ASCAP).....86
Close (Perfect Songs/Unforgettable Songs, adm. by Is- land Music—BMI).....30	Hold Me (Prince St./Almo—ASCAP/DeCreed/Music Corp—BMI).....8	My Best Friend's (Thriller Miller—ASCAP).....48	Switch (Total Experience—BMI).....93
Dead End (Four Knights—BMI).....62	I Can Dream (Multi-Level—BMI).....98	My Heart's (Jobete/Emergency—ASCAP/Green Mirage—BMI).....84	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/ BMI).....19
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI) 88	Ice Cream (Tionna—ASCAP).....40	Never Had (One To One—ASCAP).....34	Tell Me (Abkco/Ashtray).....47
Doin' It (Starbound/Burnt Out/Ensign—BMI).....78	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP).....6	Obscene (Jobete—ASCAP).....12	Teenager (Ultrawave—BMI).....45
Don't Go Lose (Kalahari/Zomba).....64	Intimate (Stonsee—ASCAP).....63	Outrageous (Lakesound—ASCAP/Adm. By Jay Warner).....24	There's (ATV Music/Mann & Weil Songs—BMI).....97
Don't Look Any (Vandorf Songs—ASCAP/Right- song/Franne Golde/Hitchings—BMI).....37	If Ever You're (Almo/Prince Street—ASCAP/Snow/ Dyad—BMI).....9	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/ Pologrounds—BMI).....99	The Glamorous (Girl's Song—ASCAP).....20
Don't Waste Your (Total Experience—BMI).....21	I'll Be (Assorted/Bell Boy/Lookie Box—BMI).....89	Rock Box (Protoons, Inc./Rush-Groove—ASCAP) 77	Touch Down (Membership/Seductive—ASCAP) 33
Extraordinary (Mighty Three—BMI).....85	I'm Not (Rate Bronner/Kevin Dorsey—ASCAP) 90	Romancing (Greenheart—ASCAP).....82	We Need (Z-Kidd/Some of Us—BMI).....83
Farewell (Stone Diamond—BMI).....39	In The Mix (Troutman—BMI).....15	Sail Away (Stone Diamond/Golden Touch—BMI) 94	What People (Clarkjay/R. Hill—BMI).....74
Fat Boy (Amber Pass/Kuwa/Fresh Ideas/ MoFunk—ASCAP).....66	Instant (Triple Three—BMI adm. by Blackwood) 41	Second To (Almo/Diam On My Own/Chena—ASCAP) 92	What's Love (Chappell/Rondor/Good Single/ Irving—ASCAP).....3
Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI).....4	I've Been (Raha/Vitasia—BMI).....87	Self Control (Edition Sunrise, Adm. by Careers—BMI).....81	When Doves (Controversy—ASCAP).....1
Freakshow (Warner-Tamerlane/Bar-Kays—BMI) 17	Jamin' In (Halwill/Macaroni—ASCAP).....61	17 (Stone City—ASCAP, ADM. By Jay Warner).....53	When I Hear (In The Mix—BMI).....73
Fix It (In The Mix—BMI).....96	Jam On It (Wicked Stepmother/Wedot—ASCAP) 32	Shackles (Arrival/Alva—BMI).....58	You Keep (Richer—ASCAP).....42
Ghostbusters (Golden Torch/Raydiola—ASCAP) 26	Jump (Welbeck/S. Mitchell/Anidraks/Por- chester—ASCAP).....10	She's Strange (All Seeing Eye—ASCAP/Cameo Five—BMI).....69	You, Me and He (Mtume—BMI).....50
Gimme (Unichappell/Angelshell—BMI).....51	Lady You Are (Perk's/Duckness—BMI).....13	Simple (Blackwood—BMI/April—ASCAP).....31	Your Loves' (Bush Burnin'/Johnnie Mac—ASCAP—BMI).....65
Give Me Tonight (Shapiro Bernstein & Co./ Emergency—ASCAP).....68	Let Me Love (T-Boys—ASCAP/T-Girl—BMI).....95	Slip (CBS/Skool Boyz/Easley/Warner Tamerlane—BMI).....56	You Stopped (April/Uncle Ronie's/Adm. by April—ASCAP).....80
	Let's Hear (Ensign—BMI).....5	Somebody Else's (Joselyn Brown—BMI).....2	Your Wife is (DAT Richfield—BMI/Songs Can Sing—ASCAP).....55
	Live It Up (Rocshire—ASCAP).....71	State of Shock (MiJac/Adm. by Warner- Tamerlane—BMI).....23	You're My (Tuneworks/Irving/Ljesrika—BMI).....18
	Live Without (Torque—BMI).....100		You're The Best (Red Writer/Lanleel Billy Osborne/ Captain Z—ASCAP).....52
	Lonely (StanFlo—BMI/Muspey—ASCAP).....58		
	Lovelite (Big Train—ASCAP).....7		
	Love Me (Bush Burnin'—ASCAP).....92		

MOST ADDED SINGLES

- 1. 17 — RICK JAMES — GORDY/MOTOWN**
WQKS, WAOK, KMJQ, KUKQ, WPAL, KPRS, WILD, WGIV, WDAO, WTLC, WUFO, WLOU, WWDW, WDRQ, KHYS, WPLZ, WJLB, WQMG, XHRM, WZAK, WLUM, WDZY, WHRK.
- 2. I'VE BEEN WATCHING YOU (JAMIE'S GIRL) — RANDY HALL — MCA**
WPEG, WAOK, WNHC, KPRS, WGCI, KOKA, WILD, WTLC, WWPM, KHYS, WCIN, WJLB, WRBD.
- 3. YOU KEEP ME COMING BACK — THE BROTHERS JOHNSON — A&M**
WQKS, WYLD, WGLI, WDAS, XHRM, WQMG, WJLB, WPLZ, WLLC, WWDW, WEDR, WENN.
- 4. DIRTY DANCER — BAR-KAYS — MERCURY/POLYGRAM**
KDAY, WAOK, KMJQ, KUKQ, WPAL, KPRS, WWDW, WCIN, WHRK.
- 5. CARRIBBEAN QUEEN (NO MORE LOVE ON THE LINE) — BILLY OCEAN — JIVE/ARISTA**
WHUR, WNHL, WDAS, WRBD, WTLC, WWIN, WLOU, WENN.

RETAIL BREAKOUTS

- 1. GHOSTBUSTERS — RAY PARKER, JR. — ARISTA**
- 2. STATE OF SHOCK — JACKSONS — EPIC**
- 3. CLOSE (TO THE EDIT) — ART OF NOISE — ISLAND**
- 4. ICE CREAM CASTLES — THE TIME — WARNER BROS.**
- 5. HEAVEN SENT YOU — STANLEY CLARKE — EPIC**
- 6. STUCK ON YOU — LIONEL RICHIE — MOTOWN**
- 7. STRAIGHT AHEAD — KOOL & THE GANG — DE-LITE/POLYGRAM**
- 8. INTIMATE CONNECTION — KLEER — ATLANTIC**

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — LARRY TINSLEY, PD

HOTS: Prince, T. Turner, Womack & Womack, P. Rushen, Jacksons, Ollie & Jerry, D. Edwards, Cameo, Switch, Sheila E., T. Pendergrass, Chi-Lites, Kashif, Lakeside, Grandmaster Melle Mel, Art Of Noise, R.D. Fields, One Way, Brothers Johnson, Kool & The Gang, R. Parker, Jr. ADDS: D. Ross & J. Iglesias, Bar-Kays, L. Richie, R. James, B. Pointer, R. Lewis & N. Wilson, Spinners, Griffin, R. Hall, Suttons.

WWIN — BALTIMORE — KEITH NEWMAN, PD

HOTS: T. Turner, Ollie & Jerry, Cherrelle, P. Rushen, Prince, Kashif, J. Brown, R.J.'s Latest Arrival, Roger, Jermaine Jackson, Womack & Womack, Rockwell, Sheila E., Art Of Noise, S. Clarke, World's Famous Supreme Team, D. Edwards, Cameo, R. Parker, Jr., T. Pendergrass. ADDS: Kool & The Gang, B. Ocean, Debbie Deb, R.D. Fields, Tyzik, "D" Train, L. Vandross. LP ADDS: Prince, Kashif.

WENN — BIRMINGHAM — MYCHAEL STARR, MD

HOTS: Prince, P. Rushen, D. Williams, Jermaine Jackson, Cameo, J. Brown, Roger, Cherrelle, P. Bryson, S. Lattisaw & J. Gill, World's Famous Supreme Team, Pointer Sisters, L.J. Reynolds, Kashif, Rockwell, Twilight 22, Bloodstone, Jacksons, Emotions, Force MD's. ADDS: Brothers Johnson, Billy Ocean, R.D. Fields, Steel Pulse, "D" Train. LP ADDS: Prince, Kashif.

WILD — BOSTON — JOE FISHER, PD — #1 — J. BROWN

JUMPS: 6 To 4 — T. Pendergrass, 10 To 6 — P. Rushen, 16 To 10 — Prince, 15 To 12 — Ollie & Jerry, 17 To 13 — T. Turner, 20 To 14 — Kleer, 21 To 15 — D. Edwards, 23 To 16 — Emotions, 30 To 17 — One Way, 25 To 19 — Dazz Band, 29 To 20 — Kashif, 27 To 22 — O'Jays, 28 To 21 — Force MD's, Ex To 25 — Grandmaster Melle Mel, Ex To 26 — S. Lattisaw & J. Gill, Ex To 27 — B. Womack, Ex To 28 — H. Masekela, Ex To 29 — Kool & The Gang, Ex To 30 — Menudo. ADDS: R. James, B. King, L. Thomas, R. Hall, O'Jays, R. Lewis & N. Wilson, Disco 3.

WUFO — BUFFALO — MARK VANN, MD — #1 — PRINCE

HOTS: P. Rushen, J. Brown, Sheila E., Kleer, S. Clarke, Emotions, E. Grant, P. Bryson, R.J.'s Latest Arrival, T. Coner, Kool & The Gang, T. Turner, Kashif, Ollie & Jerry, Roger, M. Miller, R. Parker, Jr., B. Womack, The Time, E. King. ADDS: "D" Train, P. Austin, Change, S. Mendes, Nuance, R. James, Real Eyes.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — PRINCE

HOTS: Cherrelle, P. Rushen, World's Famous Supreme Team, B. Womack, Grandmaster Melle Mel, Art Of Noise, J. Brown, Ollie & Jerry, S. Clarke, P. Bryson, Sheila E., Force MD's, T. Turner, Jermaine Jackson, M. Jackson, T. Pendergrass, Sico 3, Time, Jacksons, E. King. ADDS: Suttons, T. Wells, Bar-Kays, R. Parker, Jr., L. Richie, C. Brown, Sun, R. James, Run D.M.C., Kleer.

WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 — J. BROWN

HOTS: Roger, P. Rushen, Ollie & Jerry, T. Turner, Prince, One Way, Mtume, T. Pendergrass, L. Vandross, Sheila E., T. Wells, Cameo, P. Bryson, World's Famous Supreme Team, M. Miller, Suttons, S. Clarke, Bronner Brothers, Skool Boyz, Chi-Lites. ADDS: R. Hall, B. Pointer, Time, Lip Stick, S. Lattisaw & J. Gill, Kool & The Gang, J. Morrison.

WBXM — CHICAGO — LEE MICHAELS, PD

HOTS: D. Williams, Cherrelle, P. Rushen, J. Brown, L.J. Reynolds, S. Robinson, P. Bryson, Pointer Sisters, J. Mathis, D. Edwards, Womack & Womack, T. Turner, M. Moore, Grandmaster Melle Mel, Emotions, Roger, Rockwell, R.J.'s Latest Arrival, T. Pendergrass, Ollie & Jerry. ADDS: One Way, L. Vandross, Time, R. Parker, Jr., W. Clayton.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD

HOTS: Prince, J. Brown, T. Turner, Jermaine Jackson, P. Rushen, Womack & Womack, Rockwell, B. Ocean, Ollie & Jerry, S. Lattisaw & J. Gill, One Way, S. Robinson, Sheila E., Jacksons, L. Vandross, L.J. Reynolds, World's Famous Supreme Team, Grandmaster Melle Mel, L. Richie, R. James. ADDS: R. Hall, W. Clayton, Yarbrough & Peoples, Brothers Johnson, Y. Gage, M. Jackson.

WCIN — CINCINNATI — SID KENNEDY, MD

HOTS: Jermaine Jackson, Prince, P. Rushen, P. Bryson, Roger, D. Edwards, S. Robinson, T. Pendergrass, T. Turner, Ollie & Jerry, R.J.'s Latest Arrival, Cameo, J. Brown, Grandmaster Melle Mel, Lakeside, Kashif, S. Clarke, L. Vandross, B. Ocean, M. Jackson. ADDS: D. Asber, D. Ross, & J. Iglesias, R. Lewis & N. Wilson, Bar-Kays, The Deele, Kool & The Gang, Change, R. Hall, S.O.S. Band, J.M. Johnson. LP ADDS: Prince, Kashif.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD

HOTS: Prince, T. Turner, Roger, R.J.'s Latest Arrival, P. Rushen, One Way, Art Of Noise, R. Parker, Jr., Kleer, Sheila E., Cherrelle, Jacksons, Time, Grandmaster Melle Mel, L. Richie, T. Pendergrass, Pumpkin, Kashif, S. Arrington, Cameo, P. Bryson. ADDS: R. James, Change, Roger, P. Austin, Fatback, The Deele, Run D.M.C., Amusement Park, Real Eyes. LP ADDS: Brass Construction, J.M. Johnson, The Adults, Kashif.

WDAO — DAYTON — LANKFORD STEPHENS, PD

HOTS: Prince, J. Brown, Art Of Noise, T. Turner, P. Rushen, T. Pendergrass, One Way, Lakeside, Ollie & Jerry, Roger, Divine Sounds, Grandmaster Melle Mel, Atlantic Starr, L. Vandross, P. Rushen, J. Lewis, Starpoint, S. Robinson, R. Parker, Jr., Kashif, Kool & The Gang. ADDS: R. James, LP ADDS: Newcleus, B. Mitchell, G. McGrea.

WJLB — DETROIT — JAMES ALEXANDER, PD

HOTS: J. Brown, Cherrelle, S. Clarke, DeBarge, Sheila E., Hassan & 7-11, Jermaine Jackson, Newcleus, Pretty Tony, Prince, R.J.'s Latest Arrival, Rockwell, P. Rushen, W.J. Stewart, Twilight 22, Art Of Noise, P. Bryson, Capt. Rock, DeBarge, Emotions, Grandmaster Melle Mel. ADDS: Brothers Johnson, R. Hall, R. James.

WRBD — FT. LAUDERDALE — JOE FISHER, PD

HOTS: Womack & Womack, M. Jackson, Prince, Divine Sounds, Twilight 22, Kleer, Der-Mer, Pointer Sisters, Roger, J. Brown, World's Famous Supreme Team, Grandmaster Melle Mel, Ollie & Jerry, P. Rushen, P. Bryson, T. Turner, Sheila E., Jacksons, S. Robinson, J. Mathis. ADDS: Wish, L. Hampton, R. Hall, Change, R.D. Fields, R. James, Valentine Brothers, R. Coleman, B. Ocean, R. Parker, Jr. LP ADDS: Prince, Kashif, Brass Construction.

KMJQ — HOUSTON — JIM SNOWDEN, PD — #1 — PRINCE

HOTS: R.J.'s Latest Arrival, J. Brown, S. Clarke, Roger, Grandmaster Melle Mel, Sheila E., Jermaine Jackson, D. Edwards, Cameo, Atlantic Starr, World's Famous Supreme Team, P. Rushen, Jacksons, Temptations, D. Williams, Chi-Lites, One Way, Mtume, Earons, T. Turner. ADDS: M. Miller, Tyzik, Skool Boyz, Yarbrough & Peoples, Bar-Kays, R. James, L. Richie, Shannon, Chance.

WTLC — INDIANAPOLIS — KELLY CARSON, PD

HOTS: Prince, World's Famous Supreme Team, Roger, Womack & Womack, P. Rushen, Royalcash, Ollie & Jerry, J. Brown, T. Turner, Starpoint, Brass Construction, M. Miller, M. Jackson, Emotions, Five Starr, B. Womack, S. Clarke, Chi-Lites, Skool Boyz, P. Bryson. ADDS: Griffin, Change, B. Pointer, R. Lewis & N. Wilson, The Time, R. Hall, B. Loren, C. Lynn Towners, B. Ocean. LP ADDS: Prince, Kashif, Chops, Krystal, A. King, G. McCrea, L. Milton, J.M. Johnson.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — PRINCE

HOTS: D. Williams, Cherrelle, P. Rushen, R.J.'s Latest Arrival, Jermaine Jackson, O'Bryan, Windjammer, Earons, P. Bryson, P-Funk All Stars, D. Edwards, Earth, Wind & Fire, S. Robinson, O'Jays, World's Famous Supreme Team, Joe Jackson, M. Jackson, Sheila E., Ollie & Jerry, P. Austin. ADDS: L. Bryant, Divine Sounds, R. Hall, Style Council, D. Ross & J. Iglesias, C. Lynn Towns, The Deele, R. James, B. Pointer, C. Brown & The Soul Searchers, C. Lauper, L'Amour, E. Kendrick, Bar-Kays.

KGFJ — LOS ANGELES — LIDIA NICOLE, MD — #1 — P. RUSHEN

HOTS: Cherrelle, J. Brown, O'Bryan, Prince, Rockwell, Pointer Sisters, S. Robinson, Roger, P. Bryson, Sheila E., R.J.'s Latest Arrival, Kashif, J. Mathis, Grandmaster Melle Mel, Divine Sounds, H. Hancock, T. Turner, Ollie & Jerry, M. Miller, Art Of Noise. ADDS: E. King, Krystal, L. Richie, The Deele, S.O.S. Band, Debbie Deb, Mtume.

WLOU — LOUISVILLE — BILL PRICE, MD — #1 — P. RUSHEN

HOTS: Womack & Womack, Pretty Tony, Bloodstone, Lakeside, The System, Pointer Sisters, S. Robinson, R. Parker, Jr., Ollie & Jerry, Kashif, Twilight 22, L. Thomas, Kool & The Gang, E. King, Crusaders, Sheila E., KoKo Pop, L. Vandross, Mtume, G. Howard. ADDS: T. Wells, S. Clarke, Tyzik, Jacksons, Ivy, Central Line, M. Miller, H. Hancock, Skool Boyz, Bronner Brothers, R. James, J. Mathis, The Time, Valentine Brothers, B. Ocean, J.M. Johnson, Michael Jackson, Formula Five, Lipstick. LP ADDS: P. Bryson, Newcleus, Fatback, S. Robinson, Ghost Busters.

WDIA — MEMPHIS — BOBBY O'JAY, PD — #1 — J. BROWN

HOTS: T. Turner, P. Bryson, B. Womack, D. Edwards, World's Famous Supreme Team, Rockwell, Chi-Lites, Cameo, L. Richie, L. Jackson, Run D.M.C., Ollie & Jerry, J. Blackfoot, S. Clarke, P. Rushen, Sheila E., Prince, Divine Sounds. ADDS: S.O.S. Band, D. Ross & J. Iglesias, B. Pointer, Wendy O, T. Wells.

WHRK — MEMPHIS — PAMELA WELLS, MD — #1 — PRINCE

HOTS: T. Turner, R.J.'s Latest Arrival, J. Brown, Newcleus, D. Williams, Pointer Sisters, Rockwell, Roger, Jacksons, T. Pendergrass, Ollie & Jerry, R. Parker, Jr., Divine Sounds, World's Famous Supreme Team, Sheila E., Dazz Band, L. Richie, D. Edwards, Grandmaster Melle Mel, Run D.M.C. ADDS: D. Ross & J. Iglesias, Joe Jackson, R. James, Womack & Womack, Bar-Kays, D. Hartman.

WYLD — NEW ORLEANS — BRUTE BAILEY, PD — #1 — SWITCH

HOTS: Jermaine Jackson, Prince, P. Bryson, J. Ingram, Brass Construction, J. Brown, Pointer Sisters, D. Williams, I. Cara, J. Mathis, Ollie & Jerry, Skool Boyz, T. Pendergrass, P. Rushen, T. Turner, L. Richie, E. Grant, Newcleus, Grandmaster Melle Mel, Divine Sounds. ADDS: Art Of Noise, Starpoint, B. Pointer, Brothers Johnson, Chi-Lites, Griffin, C. Brown & The Soul Searchers.

KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — PRINCE

HOTS: S. Clarke, T. Pendergrass, Ollie & Jerry, R. James, T. Turner, Jermaine Jackson, J. Brown, Sheila E., Jackson, Cherrelle, Roger, One Way, M. Miller, M. Joseph, Bloodstone, B. Loren, KoKo Pop, D. Edwards, Kashif, World's Famous Supreme Team. ADDS: B. Pointer, P. Austin, D. Ross & J. Iglesias, R. Lewis & N. Wilson, Valentine Brothers.

WOKB — ORLANDO — BILLIE LOVE, PD

HOTS: P. Rushen, J. Brown, Prince, O'Bryan, Rockwell, Ollie & Jerry, Cherrelle, T. Turner, Lakeside, T. Pendergrass, Jacksons, D. Edwards, M. Jackson, L. Jackson, P. Bryson, Grandmaster Melle Mel, Invisibles, Pointer Sisters, Twilight 22, Ghost Busters. ADDS: L. Richie.

WSAD — PHILADELPHIA — JOE TAMBURRO, PD — #1 — PRINCE

HOTS: Jermaine Jackson, Roger, Ollie & Jerry, P. Rushen, Cherrelle, R.J.'s Latest Arrival, T. Turner, P. Bryson, Art Of Noise, T. Pendergrass, Womack & Womack, Grandmaster Melle Mel, Sheila E., Kashif, Lakeside, D. Edwards, Nuance, S. Clarke, J. Mathis. ADDS: Valentine Brothers, Brothers Johnson, B. Ocean, Debbie Deb, J.M. Johnson.

KHYS — PORT ARTHUR — DOUG DAVIS, MD

HOTS: Prince, D. Williams, J. Brown, O'Bryan, Pointer Sisters, R.J.'s Latest Arrival, P. Rushen, Cherrelle, Rockwell, Roger, Ollie & Jerry, P. Bryson, World's Famous Supreme Team, D. Edwards, Grandmaster Melle Mel, T. Pendergrass, Divine Sounds, Cameo, L. Jackson, M. Jackson. ADDS: C. Brown & The Soul Searchers, R. Hall, The Time, Damaris, Mtume, R. James, Sun, KoKo Pop. LP ADDS: Fatback, Culture Club, Sheila E.

WLLC — RALEIGH — DOC HOLIDAY, PD

HOTS: Jacksons, Prince, Chi-Lites, L.J. Reynolds, T. Turner, Ollie & Jerry, B. Womack, J. Mathis, P. Bryson, T. Pendergrass, Force MD's, Kashif, D. Edwards, R. Parker, Jr., Grandmaster Melle Mel. ADDS: H. Powell, Starpoint, The Deele, Griffin, Change, ZZ Hill, Chops, Debbie Deb, R. James, Brothers Johnson. LP ADDS: Brass Construction, L. Bryant, Kashif, Prince, L. Davis.

WPLZ — RICHMOND — HARDY JAY LANG, PD

HOTS: P. Rushen, Cherrelle, Sheila E., Rockwell, J. Brown, Jackson, Joe Jackson, P. Bryson, D. Edwards, Ollie & Jerry, One Way, Grandmaster Melle Mel, J. Mathis, Cameo, M. Jackson, Brown & The Soul Searchers, S. Robinson, J. Mathis, Kashif. ADDS: The Deele, Brothers Johnson, R. James, The Time, Suttons, R. Parker, Jr., Force MD's, L. Holloway, J. Lewis, Valentine Brothers. LP ADDS: P. Bryson, T. Pendergrass, Prince.

XHRM — SAN DIEGO — DUFF LINDSAY, PD — #1 — PRINCE

HOTS: P. Rushen, Cherrelle, Sheila E., Rockwell, J. Brown, Jacksons, Joe Jackson, P. Bryson, D. Edwards, Ollie & Jerry, One Way, Grandmaster Melle Mel, J. Mathis, Cameo, M. Jackson, T. Turner, Kashif, Lakeside, D. Williams, T. Pendergrass. ADDS: Yarbrough & Peoples, R. James, Brothers Johnson, Kleer, Cameo, L. Richie, Mtume, R. Hall.

KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — CHERRELLE

HOTS: Roger, Prince, P. Rushen, Womack & Womack, J. Brown, T. Turner, P. Bryson, Ollie & Jerry, Jacksons, J. Lewis, Cameo, R.J.'s Latest Arrival, R. Parker, Jr., Lakeside, World's Famous Supreme Team, Chi-Lites, T. Pendergrass, Art Of Noise, J. Mathis, Bloodstone. ADDS: R. Hall, B. Pointer, L. Thomas, Style Council, Yarbrough & Peoples, S.O.S. Band, Debbie Deb.

WWDW — SUMTER — KEVIN FLEMING, PD

HOTS: Prince, Cherrelle, Jacksons, B. Ocean, Ollie & Jerry, Lakeside, Sheila E., Mtume, Kashif, P. Bryson, R. Lewis, T. Turner, T. Pendergrass, L. Thomas. ADDS: R. Lewis & N. Wilson, Bar-Kays, Male Men, Brothers Johnson, R. Stewart, Dr. Jeckyll & Mr. Hyde, Run D.M.C., Beat Master, Nuance, Wish, Sun, R. Hall.

WDJY — WASHINGTON, D.C. — DAN O'NEIL, PD — #1 — PRINCE

HOTS: J. Brown, Ollie & Jerry, C. Brown, Grandmaster Melle Mel, T. Turner, World's Famous Supreme Team, P. Rushen, Jacksons, R. Parker, Jr., H. Hancock, Rockwell, M. Jackson, D. Hartman, Art Of Noise, P. Rushen, Newcleus, R.J.'s Latest Arrival, L. Branigan, Duran Duran. ADDS: Time, R. James, Skool Boyz, C. Lynn Towne, Thompson Twins, Shannon, L. Holloway.

Chic Doherty Honored By MCA

NASHVILLE — Chic Doherty, retiring after 37 years with MCA Records, was honored by the company, business associates and industry personnel last week with "An Evening With Chic Doherty," a dinner and special presentation held at Nashville's Vanderbilt Plaza Hotel.

Doherty, vice president of marketing MCA/Nashville, began his career in 1946 in New Orleans as a shipping clerk for Decca Records and served as branch manager there and later in Cincinnati before being appointed district manager for Decca Records in Dallas. In 1970 he moved to Nashville as Decca's national country sales director and was made a vice president in 1973.

To honor Doherty, Brenda Lee led in a presentation which included tributes from Jo Walker Meador, executive director Owen Bradley, former vice president A & R MCA/Nashville; Bruce Hinton, senior vice president & general manager MCA/Nashville; Sam Passamano, senior vice president special markets MCA/Los Angeles; Troy Bowen, sales MCA/Dallas; Charlie Douglas, Music Country Radio Network; Dave Wheeler, director national country sales RCA/Nashville; Glen Snoddy, owner of Woodland Studio; David Skepner, Bill Anderson, and Bill Monroe, joined by The Oak Ridge Boys for a verse of "Blue Moon Of Kentucky." Jimmy Bowen, president MCA/Nashville, pres-

ented Doherty with MCA's gift of a trip to Scotland. Special guests included Doherty's wife Dot and daughter Patsy.

During the evening, Brenda Lee also read telegrams of regards from Loretta Lynn, John Conlee, Jerry Clower, Tandy Rice, Tony Mantell, Lou Sebok, Hutch Carlock, Sy Goldberg, Lou Wasserman, chairman of the board MCA Record Group, and Irving Azoff, president MCA Record Group. Entertainment was provided by the Nashville String Machine.

ICM Expands

NASHVILLE — International Creative Management (ICM) chairman Ralph Mann announced two promotions and the opening of a new executive office at ICM/Nashville.

Reggie Mac, who since January has been vice president of ICM/Nashville, has been promoted to vice president/general manager and George Mallard, ICM/Nashville agent, has been promoted to vice president. Jack McFadden, former vice president/general manager, resigned from the agency to pursue other interests. The agency, which opened Nashville offices in Nov. 1983, will move to the Telco Research Building at 1207 17th Avenue South in a suite that will include five executive offices and a computer room that allows contact with ICM offices, both domestic and international. Mann said, "We are extremely proud of our Nashville office. Nashville is the final link in the overall grand scheme of ICM's music division."

Patton Opens New Publishing Offices

NASHVILLE — New Clarion Music Group president Sue Patton and Don Birdwell, secretary-treasurer, announced the opening of offices for Golden Reed Music, Inc. (ASCAP) and Triumvirate Music, Inc. (BMI). The company is located at 1009 16th Avenue South, with the mailing address being P.O. Box 121081, Nashville, TN 37212.

Conlee Moves Office

NASHVILLE — John Conlee Enterprises announces the opening of its new office at 340 B Trinity Lane West, Nashville, TN 37207. Housed at the new building will be Conlee's manager Dave Roberts, producer Bud Logan and Conlee.

Triad Signs Caldwell

NASHVILLE — Phil Walden, chief executive officer of Triad Records, announced the signing of Toy Caldwell, former lead guitarist of the Marshall Tucker Band, to a recording contract.

Caldwell, who wrote "Can't You See," "Take The Highway," and "Searchin' For A Rainbow," is recording his debut album for Triad with producer Chips Moman at Capricorn Studios in Macon, Ga.

Triad Records, newly formed by Walden, Moman and Buddy Killen, has also signed artists Tony Orlando, Toni Wine, Jessi Colter, and Atlanta Rhythm Section.



DAVID PRESENTS WRITER'S ROOMS — During the recent opening of ASCAP's Nashville licensing office, ASCAP's president, Hal David, met with some of Nashville's ASCAP writers to show them around the three writer's rooms which are available to them from 9 to 5 daily. Shown (l-r) are: Len Chira; Tommy Rocco; Hal David; Pat McManus; and Ralph Murphy.

TOP 75 ALBUMS

		Weeks On 7/7 Chart	Weeks On 7/7 Chart
1	ROLL ON ALABAMA (RCA AHL1-4939)	1	24
2	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 35954)	3	37
3	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25058-1)	5	5
4	PICTURES ATLANTA (MCA-5463)	4	12
5	DELIVER THE OAK RIDGE BOYS (MCA-5455)	2	36
6	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	6	34
7	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	7	13
8	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	8	35
9	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	11	53
10	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	9	8
11	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	12	7
12	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	14	6
13	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	15	5
14	CLEAN CUT BARBARA MANDRELL (MCA-5474)	10	11
15	YOU'VE STILL GOT A PLACE GEORGE JONES (Epic FE 39002)	15	6
16	THERE IS A SEASON VERN GOSDIN (Complet CPL-1-1009)	16	8
17	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	17	34
18	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	13	11
19	CAFE CAROLINA DON WILLIAMS (MCA-5493)	19	5
20	BY HEART CONWAY TWITTY (Warner Bros. 9-25073-1)	20	10
21	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	21	7
22	EXILE EXILE (Epic FE 39154)	22	29
23	THE JUDDS THE JUDDS (RCA MHL1-8515)	26	20
24	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	28	4
25	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	30	40
26	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	23	19
27	MAGIC MARK GRAY (Columbia B6C 39143)	27	7
28	IN MY EYES JOHN CONLEE (MCA-5434)	25	42
29	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	24	37
30	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	29	5
31	THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	31	29
32	DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	32	30
33	SURPRISE SYLVIA (RCA AHL1-4960)	33	11
34	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	35	45
35	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	38	35
36	THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	36	22
37	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL1-5015)	34	6
38	SHINING B.J. THOMAS (Cleveland/Columbia FC 39337)	41	7
39	DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL1-8518)	37	8
40	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5459)	40	5
41	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	39	67
42	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	42	10
43	I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL1-5040)	55	2
44	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	49	37
45	DUETS KENNY ROGERS (Liberty LO-51154)	43	13
46	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	46	37
47	MOTEL MATCHES MOE BANDY (Columbia FC 39275)	47	7
48	CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL1 6514)	48	35
49	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	45	57
50	THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	59	2
51	FOREVER YOU THE WHITES (MCA-5490)	56	2
52	WILLING RONNIE McDOWELL (Epic FE-39329)	52	4
53	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	57	92
54	NEW PATCHES MEL TILLIS (MCA-5472)	44	8
55	EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL1-4879)	50	43
56	THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	51	44
57	TURN ME LOOSE VINCE GILL (RCA MHL1-8517)	—	1
58	MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	53	41
59	DO I EVER CROSS YOUR MIND RAY CHARLES (Columbia FC-38990)	54	4
60	GREATEST HITS DOLLY PARTON (RCA AFL1-4422)	58	73
61	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4662)	61	70
62	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	65	30
63	WHY LADY WHY GARY MORRIS (Warner Bros. 9-23738-1)	63	43
64	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	64	93
65	LOVE LIES JANIE FRICKE (Columbia FC-38730)	60	36
66	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	62	123
67	'TIL THE BARS BURN DOWN JOHNNY LEE (Warner Bros. 9-25056-1)	66	16
68	FEELS SO RIGHT ALABAMA (RCA AHL1-3930)	68	173
69	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	69	60
70	GREATEST HITS JOHN CONLEE (MCA-5404)	70	65
71	MIDNIGHT FIRE STEVE WARINER (RCA AHL1-4859)	67	8
72	FOOLIN' WITH FIRE JOHNNY RODRIGUEZ (Epic FE 39172)	71	12
73	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	73	62
74	ONE WAY RIDER THE OSMOND BROTHERS (Warner/Curb 9-25070-1)	72	9
75	MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3844)	74	25

TOP 100 COUNTRY SINGLES

	Weeks On Chart	7/7 Chart
1 I DON'T WANT TO BE A MEMORY	2	15
2 ATLANTA BLUE	3	14
3 JUST ANOTHER WOMAN IN LOVE	4	12
4 ANGEL IN DISGUISE	5	11
5 MAMA HE'S CRAZY	6	12
6 THAT'S THE THING ABOUT LOVE	8	9
7 B-B-B-BURNIN' UP WITH LOVE	10	9
8 SOMEBODY'S NEEDIN' SOMEBODY	1	14
9 STILL LOSING YOU	11	9
10 GOD BLESS THE U.S.A.	13	8
11 IF THE FALL DON'T GET YOU	12	10
12 I WISH I COULD WRITE YOU A SONG	15	10
13 DISENCHANTED	16	10
14 LONG HARD ROAD	19	8
15 LET'S FALL TO PIECES TOGETHER	20	7
16 FOREVER YOU	18	10
17 BETWEEN TWO FIRES	7	15
18 WHERE'S THE DRESS	21	7
19 FORGET ABOUT ME	23	8
20 NEW PATCHES	22	12
21 SOMEWHERE DOWN THE LINE	25	7
22 I HURT FOR YOU	24	8
23 TENNESSEE HOMESICK BLUES	26	6
24 ONLY A LONELY HEART KNOWS	28	6
25 ATTITUDE ADJUSTMENT	31	5
26 THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY	9	14
27 YOU'RE GETTIN' TO ME AGAIN	32	6
28 NEVER COULD TOE THE MARK	34	5
29 MY BABY'S GONE	33	7
30 THE POWER OF LOVE	36	5
31 I CAN TELL BY THE WAY YOU DANCE	14	16
32 WHEN WE MAKE LOVE	17	13

	Weeks On Chart	7/7 Chart
33 SOMEBODY BUY THIS COWGIRL A BEER	38	6
34 IF ALL THE MAGIC IS GONE	37	8
35 ONE MORE SHOT	35	8
36 THE RIGHT STUFF	43	4
37 YOU'VE GOT A SOFT PLACE TO FALL	41	5
38 PICTURES	44	5
39 WAY BACK	48	4
40 LET'S LEAVE THE LIGHTS ON TONIGHT	27	9
41 LONELY HEART	46	7
42 I WANT TO GO SOMEWHERE	42	9
43 FAITHLESS LOVE	50	4
44 HE BROKE YOUR MEM'RY LAST NIGHT	53	4
45 EVENING STAR	55	3
46 HOW ARE YOU SPENDING MY NIGHTS	54	4
47 YOU'VE STILL GOT A PLACE IN MY HEART	29	15
48 TURNING AWAY	60	2
49 I GOT A MILLION OF 'EM	58	4
50 OKLAHOMA HEART	52	8
51 I STILL DO	30	14
52 LITTLE BY LITTLE	54	3
53 SHOT IN THE DARK	68	2
54 LET'S CHASE EACH OTHER AROUND THE ROOM	—	1
55 DYING TO BELIEVE	59	4
56 LOVE IS THE REASON	56	6
57 A LITTLE LOVE	69	3
58 TENAMOCK GEORGIA	65	4
59 OH CAROLINA	39	10
60 LOVE OVER OLD TIMES	75	2
61 LET'S LIVE THIS DREAM TOGETHER	71	3
62 I GOT MEXICO	40	21
63 HELLO JOSEPHINE	66	5
64 DAY BY DAY	45	8
65 PAINT ME BLUE	70	3
66 MY KIND OF LADY	47	7

	Weeks On Chart	7/7 Chart
67 AIN'T NO WAY TO SAY GOODNIGHT	67	7
68 DOWN SOUTH IN NEW ORLEANS	73	4
69 YOU BRING THE HEARTACHE	74	3
70 I'VE ALWAYS WANTED TO SLOW DANCIN'	72	7
71 SLOW DANCIN'	79	2
72 LUTHER	83	2
73 WHY GOODBYE	49	15
74 IF EVERY MAN HAD A WOMAN LIKE YOU	51	10
75 THE CHICKEN IN BLACK	93	2
76 DREAM ON TEXAS LADIES	81	2
77 FAMOUS IN MISSOURI	94	2
78 HAVE YOU HEARD THE LATEST BLUES	78	5
79 I CAN'T STOP	82	4
80 I LIVE IN MEMORY	80	10
81 I'M NOT THROUGH LOVING YOU YET	57	17
82 THIS TIME	61	11
83 SOME KIND OF MIRACLE	—	1
84 KANSAS CITY	84	5
85 DENVER	62	17
86 MONA LISA LOST HER SMILE	63	22
87 OPPOSITE SIDES OF THE HEART	77	8
88 SOMEDAY WHEN THINGS ARE GOOD	85	17
89 STUMBLED IN TO A GOOD THING	91	3
90 BAD FOR ME	95	4
91 WORN OUT DREAMS AND DRESSES	90	6
92 HERE I AM ON THE RADIO	96	2
93 IN MY DREAMS	76	17
94 FOREVER AGAIN	86	16
95 BLACKJACK WHISKEY	87	5
96 LONELY GIRL	88	9
97 SHE DON'T LOVE YOU LIKE I LOVE YOU	89	6
98 BAD MOON RISING	92	3
99 JUST A LITTLE LOVE	97	17
100 HONEY (OPEN THAT DOOR)	98	17

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

A Little Love (Cement Chicken—ASCAP)	57	Here I Am On The Radio (Cotton Country/Turnrow—ASCAP)	92	Let's Fall (Maplehill/Sunflower/Hall-Clement/Bi—EMI/ASCAP)	15	Slow Dancin' (A TV/Wingtip/Hobbler—BMI)	71
Ain't No Way (Unichappel—BMI)	67	Honey (Open That Door) (Cedarwood—BMI)	100	Let's Leave The (Hall-Clement—BMI/Chappell—ASCAP)	40	Some Kind Of Miracle (Hall-Clement—BMI)	83
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	4	How Are You Spending (Kent Robbins—BMI/Let There Be Music—ASCAP)	46	Let's Live This (Hall-Clement—BMI/Jack & Bill—ASCAP)	61	Sombody Buy (Fess—BMI)	33
Atlanta Blue (Statler Bros.—BMI)	2	I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	31	Little By Little (Warner House—BMI)	52	Sombody's Neeidin' (Fritersong/Ja-Len—ASCAP)	8
Attitude Adjustment (Bocephus—BMI)	25	I Can't Stop (Chip 'N' Dale—ASCAP)	79	Lonely Girl (Christie Lee's—ASCAP)	96	Someday (Shade Tree—BMI)	88
B-B-B-Burnin' (DebDave/Briarpatch—EMI)	7	I Don't Want To (Pacific Island/Tree—BMI)	1	Lonely Heart (Silverline—BMI)	41	Somewhere Down (Old Friends—BMI/Golden Bridge—ASCAP)	21
Bad For Me (Fruit Jar/Blue Lake—BMI)	90	I Got A Million (Tree—BMI/Cross Keys—ASCAP)	49	Long Hard Road (Coolwell/Granite—ASCAP)	14	Still Losing You (Lodge Hall—ASCAP)	9
Band Moon Rising (Jandora—BMI)	98	I Got Mexico (RavenSong—ASCAP)	62	Love Is The Reason (King Coal—ASCAP)	56	Stumbled In To A Good Thing (Rocker—BMI)	89
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. Of America—BMI/WB Music/Bob Montgomery—ASCAP)	17	I Hurt (Posey/VanHoy/Unichappel—BMI)	22	Love Over Old Times (Collins Court/Lodge Hall—ASCAP)	60	Tenamock Georgia (Starship—ASCAP)	58
Blackjack Whiskey (Jenbek/Bill Green—BMI)	95	I Live In Memory (Sabal—ASCAP)	80	Luther (Window/Res—BMI)	72	Tennessee (Veevet Apple—BMI)	23
Day By Day (McGuffey Lane/Hat Band—BMI)	64	I Still (Music Corp. Of America/Alabama Band—ASCAP)	51	Mama He's (Kenny O'Dell—BMI)	5	That's The Thing (April/Lion-Hearted/Cross Keys—ASCAP)	6
Denver (Larry Gatlin—BMI)	85	I Want To (Shedhouse/I've Got The Music—ASCAP)	42	Mona Lisa (Rocksmith/Locknill/Selma—ASCAP)	66	The Chicken In Black (Algee Music—BMI)	75
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	13	I Wish I Could (Al Gallicco—BMI/Low Dog—ASCAP)	12	My Baby's Gone (Central Songs—BMI)	29	The Power (Cross Keys—ASCAP)	30
Down South In New Orleans (CBS Songs—BMI)	68	I'm Not Through (Tree/O'Lyric/Blackwood—BMI)	81	My Kind Of Lady (Sister Ceil/Fire & Water/Pac Intorx—ASCAP/BMI)	66	The Right Stuff (Dejamus/B. Fischer/ASCAP/My Queen Elizabeth—BMI)	36
Dream On Texas Ladies (Combine Music—BMI)	76	I've Always Wanted (Door Knob—BMI/Kenwall—ASCAP)	70	Never Could Toe (Waylon Jennings—BMI)	28	The Whole World's In Love (Unichappel/Intuit—BMI/Goodsport—ASCAP)	26
Dying To Believe (Touchdown—BMI)	55	If All The Magic (Warner-Tamerlane/White—BMI)	34	New Patches (Sawgrass Music—BMI)	20	This Time (Argee/Bobby Whitlock/Mother Tongue—ASCAP)	82
Evening Star (Gibb Brothers/Unichappel—BMI)	45	If Every Man (Unichappel—BMI)	74	On Carolina (Milone—ASCAP)	69	Turning Away (Combine Music—BMI)	48
Faithless Love (WB Music/Golden Spread—ASCAP)	43	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)	11	Oklahoma Heart (Make Believe/Beckaroo/Royalhavan—ASCAP/BMI)	50	Way Back (A TV/Wingtip—BMI)	39
Famous In Missouri (The New Times/Hallnote—BMI)	77	In My Dreams (Irving—BMI)	93	One More Shot (Small Change/Indian Creek—ASCAP/Cookie Jar—BMI)	35	When We Make Love (Cavesson/Welbeck—ASCAP/WB—Tamerlane—BMI)	32
Forever Again (Tree/Cross Keys—BMI/ASCAP)	94	Just A Little (Tom Collins/Dick James—BMI)	99	Only A (Tom Collins/Dick James—BMI)	24	Where's The Dress (Mullet/Hoy Lindsey—BMI)	18
Forever You (Atlantic Music Corp.—BMI)	16	Just Another (Southern Nights—ASCAP)	3	Opposite Sides (Let There Be Music—ASCAP)	87	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)	73
Forget About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	19	Kansas City (Armo Music—ASCAP)	84	Paint Me Blue (White Cat—ASCAP)	65	Worn Out Dreams (A. Div Of merit Music—BMI)	91
God Bless (MCA/Sycamore Valley—BMI)	10	Let's Chase Each Other (Mount Shasta Music—BMI)	54	Pictures (Key Ring/Bethal/Texas/Shelby)	38	You Bring The Heartache (Gallean—ASCAP)	69
Have You Heard (Crosskeys—ASCAP)	78			She Don't (Tourmaline/Songpeddler—BMI)	97	You're Gettin' (Music City Music—ASCAP)	27
He Broke Your Mem'ry (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	44			Shot In The Dark (Sister John Music—BMI)	63	You've Still Got A Place (Fred Rose—BMI)	47
Hello Josephine (CBS/Unart—BMI)	63					You've Got A Soft (Hall-Clement/Hardscuffle/Vogue—BMI)	37

Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY COLUMN

CONCERTS AND FIREWORKS — Several country recording artists were celebrating their 4th of July with concerts from Texas to D.C. **Willie Nelson** was back in his homestate hosting his celebrated picnic at the South Park Meadows facility with an all-star lineup which included compadres **Waylon Jennings, Jessi Colter, Kris Kristofferson** and **David Allen Coe**. In Nashville, **The Oak Ridge Boys** performed two concerts at Opryland U.S.A. with its second concert being followed by fireworks at the festival grounds. **The Statlers** held its 15th annual July 4th celebration in its hometown Staunton, VA with special guest **Mel Tillis**. **Kim** and **Karmen Reid**, **Harold Reid's** daughters and newly signed Compleat recording artists, also performed at the event. In the nation's capitol, **Hank Williams, Jr.** guest starred at the D.C. Beach Party '84 hosted by the **Beach Boys**. Recently, **Hank, Jr.** offered the slogan idea "Major Move To Dispel Hunger," based on his latest "Major Moves" LP, to the Minnesota Food Shelf Network and recorded public service spots.

UNFORTUNATE FIRST — **Larry Gatlin** and the **Gatlin Brothers Band** were also going to perform in D.C. during the Congressional Seafood Festival at the invitation of **President Reagan** and **Mrs. Reagan** until Larry was hospitalized and treated for hepatitis. The unfortunate cancellation marked the first time in the group's 29-year history that they've missed a date. **Charlie Daniels** did, however, perform at the event on the south lawn.

CONWAY PLAYS HOME TURF — Music Village U.S.A. in Hendersonville, TN held its week-long grand opening which included four concerts by **Conway Twitty** at the Music Village Theater. The performances marked the first time that Twitty has played at the facility, which houses his Twitty City. **David Frizzell, Jerry Reed** and **Ronny Robbins** were also featured in concerts during the week, while **James** and **Michael Younger** held their showcase at the theater the week prior. Music Village U.S.A. includes the Marty Robbins Memorial Showcase, the Ferlin Husky Wing of Dove Museum, the Showcase of the Stars and Twitty City.

ON STAGE FROM NASHVILLE — Dick Heard Television Productions completed the first season of taping for the Nashville Hotline Report segments of "On Stage America," a nationally syndicated two-hour variety show which is carried in 80



REED WELCOMES NEW ADDITION — Jerry Reed welcomes Gary Neill as business administrator of T.S.C. Inc. and Jerry Reed Enterprises. Pictured left to right are: Reed, Neill and Dale Spence, creative director of T.S.C. Video.

markets. In its 13 weeks of airing the show will include appearances from **Barbara Mandrell, Loretta Lynn, The Oak Ridge Boys, Charley Pride, Lee Greenwood, Waylon Jennings** and **Jessi Colter, Mickey Gilley, Larry Gatlin** and **The Gatlin Brothers, Tammy Wynette** and **Alabama**. Acting as guest host for the weekly segments will be **Minnie Pearl, Chet Atkins, T.G. Sheppard, Bobby Bare** and **Janie Fricke**.

QUITE A COMBINATION — **Ronnie Milsap** has been working in L.A. on his new video, *She Loves My Car*. The video, directed by **David Hogan**, has quite a cast combination going for it. Included are **Britt Ekland, Rebecca Holden** of *Night Rider*, **Herve Villechaise**, formerly *Tattoo of Fantasy Island*, as well as members of the group X.

GREENWOOD HITS AGAIN — **Lee Greenwood's** version of "The Wind Beneath My Wings," from his British MCA album, "Somebody's Gonna Love You," has hit the 40s on the British top 200 music chart. The award-winning performer recently joined MCA labelmate **Barbara Mandrell** in St. Joseph, MO. to tape an upcoming CBS-TV special. In a concert-type setting, the two talents performed, "To Me," their new duet single from their soon-to-be-released album, "Meant For Each Other."

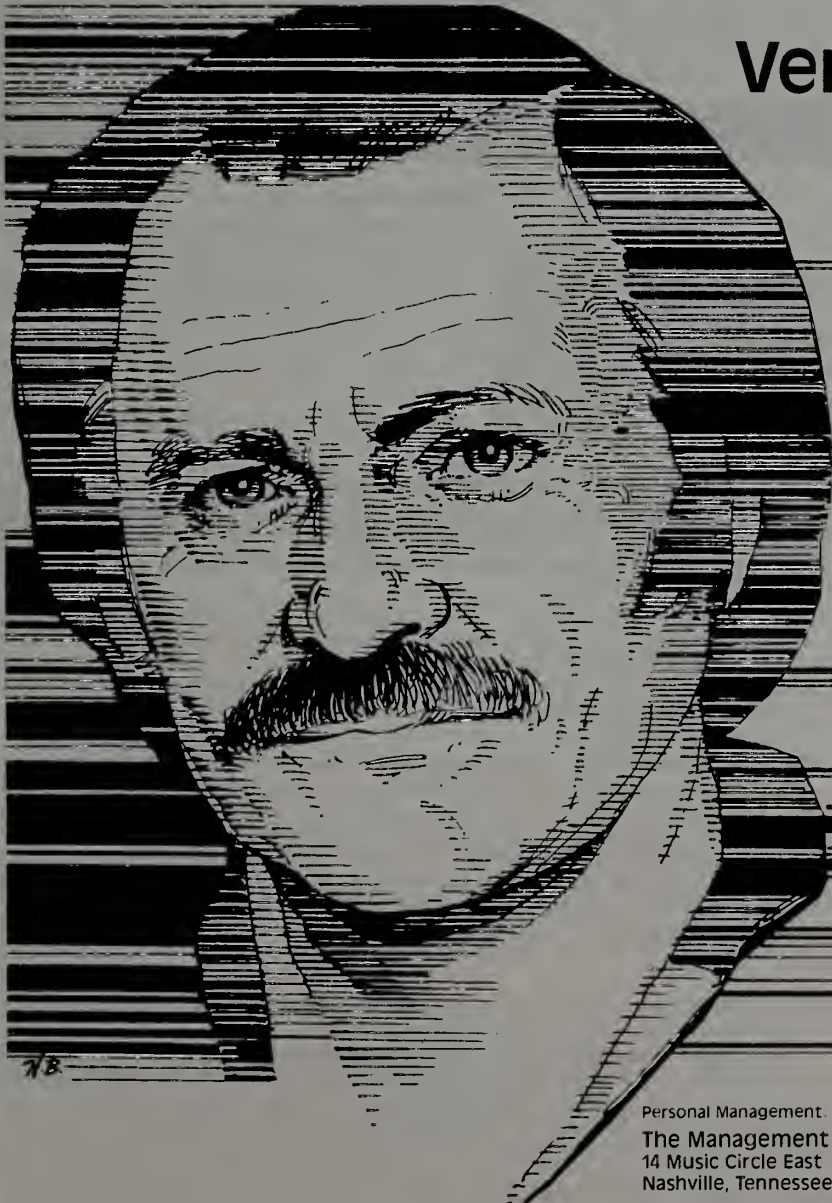
ANOTHER DUO — **Tom T. Hall** and producer **Jerry Kennedy** have teamed up again for Hall's forthcoming Mercury/PolyGram LP, "Natural Dreams." Hall, always "The Storyteller," wrote all of the songs on the album with the exception of "P.S. I Love You," a '50s pop hit by The Hilltoppers, and "Famous In Missouri," a song he discovered on a recent "songwriting trip" in which he ended up at the original Carter Family homestead in Poor Valley, VA.

OSMOND FANS FROM AFAR — The Osmond Family European Fan Club, 200 members strong, returned to Utah for their seventh annual 3-day visit with the family. A barbecue, hosted by **Osmond Brothers Alan, Wayne, Merrill** and **Jay** was planned for the fans as well as movies and slides presentations of the family, and a visit to the Osmond Teleproductions Studios during the "Osmond Wondertour."

SONGWriters SHINE — While in Nashville, MCA Music executives from Los Angeles were treated to performances by the company's songwriters. The showcase, held at the World's End restaurant, was an evening of fine music and song by the talents of **J.D. Martin, Dave Loggins, Mike Campbell, Carol Chase, Don Schlitz, Lisa Silver** and **Will Rambeaux** and the **Delta Hurricanes**.

10TH YEAR FOR RABBITT — On July 17 **Eddie Rabbitt** will celebrate his 10th year as a recording artist, with his first single, a self-penned tune called, "You Get To Me," having been released on that date in 1974. Rabbitt, who annually takes a five-month break from personal appearances to write, record, mix and master the one album he puts out each year, commented on the time he devotes to each project, "When I was a kid and I paid for an album and got two hits and the rest of the songs were not up to the same standards as the singles, I was really disappointed. So I won't put out an album that has a couple of hits and the rest filler." On his 10th anniversary Rabbitt will be headlining at the Universal Ampitheatre in Los Angeles.

brenna davenport-leigh



Vern Gosdin follows his first #1 Hit Single with another smash!

"What Would Your Memories Do" (CP-126)

Produced by Blake Mevis

From his Album "There Is A Season" (CPL-1-1008)



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MOST ADDED COUNTRY SINGLES

1. LET'S CHASE EACH OTHER AROUND THE ROOM — MERLE HAGGARD — EPIC — 33 ADDS
2. TURNING AWAY — CRYSTAL GAYLE — WARNER BROS. — 19 ADDS
3. SHOT IN THE DARK — LEON EVERETTE — RCA — 18 ADDS
4. LOVE OVER OLD TIMES — SYLVIA — RCA — 15 ADDS
5. FREEBORN MAN — TIM PERRY — BGM — 14 ADDS

MOST ACTIVE COUNTRY SINGLES

1. THAT'S THE THING ABOUT LOVE — DON WILLIAMS — MCA — 74 REPORTS
2. GOD BLESS THE U.S.A. — LEE GREENWOOD — MCA — 74 REPORTS
3. ANGEL IN DISGUISE — EARL THOMAS CONLEY — RCA — 74 REPORTS
4. MAMA HE'S CRAZY — THE JUDDS — RCA — 72 REPORTS
5. JUST ANOTHER WOMAN IN LOVE — ANNE MURRAY — CAPITOL — 68 REPORTS

THE COUNTRY MIKE

STATION CELEBRATES 20 YEARS IN COUNTRY — KFDI/Wichita celebrated its 20th anniversary on the air as "The KFDI radio ranch." A party was held July 8 at the Joyland amusement park and featured such entertainment as **Exile**, **Hank Locklin**, **Kathy Mattea**, and the **Wichita Linemen**. Other special programs were put together by the station, such as music of the past 20 years, memories of air personalities of yesteryear and a special newscast of the top stories of the past two decades prepared by senior news editor Nelson Schock.

TOPS IN COUNTRY AND POP — This week **Exile** hits number one on the **Cash Box** country singles chart for the first time in its career with "I Don't Want To Be A Memory." The group, however, had a number one pop record with "Kiss You All Over" in November 1978. In fact on this week's country singles chart, 10 recording acts boast both number one country and pop singles, including Tom Jones, Crystal Gayle, Kenny Rogers, Glen Campbell, B.J. Thomas, Dolly Parton, Bellamy Brothers, Conway Twitty and Eddie Rabbitt. Half of those artists listed have had more than one number one on each chart. Now that's really crossing over.

DUNKING FOR AMERICA'S STATUE — WHN/New York has been named the official radio station of the New York Statue of Liberty Celebration Foundation for the New York metropolitan area. The Westchester County Fair at Yonkers Raceway was the site of one of the first fundraising activities planned for the statue's two-year restoration program. The station put its air personalities and selected staff into a dunk tank and charged fairgoers \$1 for three chances at hitting the bullseye. The promotion drew the largest crowd of any exhibit or ride at the fair, with over 150 people participating during the first hour alone.

STATION PROFILE — KSO/Des Moines is a 5,000-watt AM country station that covers all of central Iowa. The station began broadcasting in the early 1920s and is owned by Stoner Broadcasting. The station general manager is Bill Wells and the sales manager is Jerry Swanson. The station lineup includes 6-10 a.m., the "Tom & Jerry" show with **Tom Collins** and **Dennis Jerry James**; 10 a.m.-2 p.m., **Bobbie Anderson** and **Billy Cole** (music director); 2-6 p.m., **Jarrett Day** (program director); 6 p.m.-midnight, **Mark Ramsey**; and midnight-6 a.m., **Jim Patrick**. KSO has been programming country since 1974.

john lentz



THE WINNING RESPONSE — *Charlie Daniels and Judith Massa, Voice of America music editor and worldwide English broadcaster, draw 200 winning letters. The letters were sent in response to the VOA's live broadcast of the Volunteer Jam X earlier this year. The selected winners from around the world will receive Charlie Daniels Band T-shirts and Daniels will personally sign responses to everyone who wrote.*

PROGRAMMERS PICKS

Dan Williams	KEED/Eugene	Let's Chase Each Other Around The Room — Merle Haggard — Epic
Kevin Herring	WWWW/Detroit	Everyday — The Oak Ridge Boys — MCA
Carl Raida	KLIX/Twin Falls	The Chicken In Black — Johnny Cash — Columbia
Tom Edwards	KUGN/Eugene	Stuck On You — Lionel Richie — Motown
Neil Shaw	KLIC/Monroe	Burn Georgia Burn — Butch Baker — Mercury
Henry Jay	WGTO/Cypress Gardens	Let's Chase Each Other Around The Room — Merle Haggard — Epic
Dan Hollander	WDXE/Lawrenceburg	Everyday — The Oak Ridge Boys — MCA

SINGLES REVIEWS

OUT OF THE BOX

THE OAK RIDGE BOYS (MCA-52419)
Everyday (3:54) (Leeds/Patchwork/Music Corp. of America-ASCAP/BMI) (D. Loggins, J.D. Martin) (Producer: Ron Chancey)

The latest single from The Oak Ridge Boys, "Everyday," is an uptempo, uplifting tune with a full swing gospel-like chorus that is as infectious as a smile and a handshake. The song goes from a fine verse by Duane Allen into the rich, spirited four-part harmonies for which the Oaks are famous.



FEATURE PICKS

BARBARA MANDRELL & LEE GREENWOOD (MCA-52415)
To Me (3:12) (Collins Court/Lodge Hall-ASCAP) (M.David, M.Reid) (Producer: Tom Collins, Jerry Crutchfield)

LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
The Lady Takes The Cowboy Everytime (2:49) (Larry Gatlin-BMI) (L. Gatlin) (Producer: Rick Hall)

RICKY SKAGGS (Epic 34-04527)
Uncle Pen (2:23) (Rightsong-BMI) (B.Monroe) (Producer: Ricky Skaggs)

CONWAY TWITTY (Warner Bros. 7-29227)
I Don't Know A Thing About Love (2:57) (Tree-BMI) (H.Howard) (Producer: Conway Twitty, Dee Henry, Jimmy Bowen)

RAZZY BAILEY (MCA-52421)
Knock On Wood (3:17) (Irving-BMI) (E.Floyd, S.Cropper) (Producer: Tony Brown, Jimmy Bowen)

DAN SEALS (EMI America B-8220)
The Wild Side Of Me (3:20) (Pink Pig-BMI) (D.Seals) (Producer: Kyle Lehning)

RICK & JANIS CARNES (MCA-52414)
Long Lost Causes (3:03) (Clear Channel/Tin Man-ASCAP) (R. & J.Carnes, C.Hardy) (Producer: Chip Hardy, Jimmy Bowen)

GARY MORRIS (Warner Bros. 7-29230)
Second Hand Heart (4:10) (Warner-Tamerlane/Daticabo/Irving-BMI) (M.Gray, H.Tipton, C.Karp) (Producer: Jim Ed Norman, Gary Morris)

NEW AND DEVELOPING



MEMPHIS (MPI-M1691)
We've Got To Start Meeting Like This (2:59) (Hall-Clement-BMI) (K. Bell, J. Skinner, J.L. Wallace) (Producer: Ron Oates)

"We've Got To Start Meeting Like This," from newcomers Memphis, is a spunky love tune with a smooth production that allows them to show some finely blended harmonies. The theme of "boy wants to meet girl" is taken on with catchy lyrics and a calypso-flavored chorus. Looks like a fine solid start for the young group.

ALBUM REVIEWS

POWER OF LOVE — Charley Pride — RCA AHLI-5031 — Producer: Norro Wilson — List: 8.98 — Bar Coded.

Charlie Pride's "Power Of Love" LP carries through on its title with songs which cover the theme of love from unrequited to fulfilled. Pride's always strong, pure vocals are taken from the graceful arrangements of songs such as the title cut, "The Power Of Love," which is bulleting at 30 on the **Cash Box** charts, and "Falling In Love Again" to the rollicking "Ellie" on this fine Norro Wilson production.

EYE OF A HURRICANE — John Anderson — Warner Bros. 25099-1 — Producer: John Anderson, Lou Bradley — List: None — Bar Coded

The fine young country stylist offers a strong mixture of tunes on "Eye Of A Hurricane." Ranging from his hit single "I Wish I Could Write You A Song," to the bluesy "She Sure Got Away With My Heart," Anderson lets his catching, bending vocals run flawlessly through this LP full of well-suited material. Coproducer Lou Bradley also makes an interesting debut on chainsaw on the black "humored" "Take That Woman Away."

EVERY NOW AND THEN — A.J. Masters — Bermuda Dunes DBR LP ST 1001 — Producers: Sue & Rick Lewis — List: 8.98

"Every Now and Then" is an LP filled with the mellow country ballad sound that has made A.J. Masters a favorite live performer. There is a touching tenderness to every cut that creates a style thoroughly entrenched in the tradition of male country vocalists that each cut serves as a tribute to the masters, of which A.J. is no exception.

TOP 15 ALBUMS

Spiritual

	Weeks On 7/7 Chart
1 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	1 62
2 WE SING PRAISES SANDRA CHOUCH (Light-5825) Open	2 38
3 SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Rooftop"	3 24
4 THIS TOO WILL PASS JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	4 37
5 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	5 54
6 JESUS SAVES LITTLE SEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	10 8
7 LONG TIME COMING WINANS (Light 5826) Open	7 40
8 MAKE ME AN INSTRUMENT CANDI STATON (Beracha 1001) "God Can Make Something Out Of Nothing"	8 49
9 TAKE IT TO THE LORD IN PRAYER TRUTHETTES (Malaco 4386) Open	6 22
10 PEACE BE STILL VANESSA BELL ARMSTRONG (Ornyx/Benson R 3631) Title Cut	9 65
11 THE TIME IS NOW PILGRIM WONDERS (Church Door-22021) Open	12 13
12 TESTIFY TIMOTHY WRIGHT (Gospearl 16017) "Tell Him What You Want"	14 15
13 YES HE CAN GEORGIA MASS CHOIR (Savoy - 7082) Open	13 22
14 HALLELUJAH ANYHOW THOMAS WHITFIELD (Sound Of Gospel SOG 140) Open	11 12
15 I'LL RISE AGAIN AL GREEN (Myrrh MSB-6747) Open	15 45

Inspirational

	Weeks On 7/7 Chart
1 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	1 19
2 MICHAEL W. SMITH 2 MICHAEL W. SMITH 2 (Reunion 000412-9) "Iosanna"	2 13
3 THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	6 13
4 MORE THAN WONDERFUL SANDY PATTI (Impact R3818) Open	4 55
5 SEND US TO THE WORLD HARVEST (Milk And Honey MH 1051) Open	5 8
6 NOT OF THIS WORLD PETRA (Star-Song SPCN 05088-0) Open	3 32
7 THE WARRIOR IS A CHILD TWILLA PARIS (Milk & Honey MH 1048) Title Cut	10 5
8 REIGN ON ME MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	9 5
9 SURRENDER DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burning"	7 18
10 MAN IN THE MIDDLE WAYNE WATSON (Milk And Honey MH 1049) Open	8 8
11 AGE TO AGE AMY GRANT (Myrrh MSB 6697) Open	11 115
12 CHOICES FARRELL & FARRELL (Star-Song SPCN 7-10-205386-X) "Give Me Thy Words"	12 5
13 SINGER SOWER 2ND CHAPTER OF ACTS (Sparrow SPR 1017) "Takin' The Easy Way"	14 24
14 NO LESS THAN ALL GLAD (Greentree R003951) "Maker Of My Heart"	15 31
15 FULLY ALIVE THE BILL GAITHER TRIO (Word 091763-8) Open	13 14

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

ALBUM REVIEWS

SAILIN' — Shirley Caesar — Myrrh SPCN 7-01-673206-1 — Producer: Shirley Caesar, Sanchez G. Harley, Dave Lehman

The First Lady Of Gospel sails on pop and country-oriented waters with help from guest vocalists Al Green, Anne Caesar Price and Bishop Harold Williams. Caesar's soulful wails are enhanced by crisp string and horn arrangements, bass and synthesizer riffs and powerful background vocals. "Is Anybody Crazy Anymore," featuring a steel guitar solo, the title tune "Sailin'" and "Lord Let Your Spirit Fall On Me" allow Caesar to cover the various musical styles with ease. Entertaining and uplifting, Caesar's latest LP is smooth sailin' from every angle.

AEROPLANE — The Fox Brothers — Morada MZS 040 — Producer: Roy Callaway

The Fox Brothers navigate their "Aeroplane" with harmonies and a good time country feel. Clucking banjos, solid backbeats and fiddle help the LP to soar, while such selections as "In The Middle Of The Night," "Aeroplane" and "That Old Time Religion's Coming Back" fuel the quintet's stellar performance. "Aeroplane," with producer Roy Callaway, is a pleasant spiritual flight guaranteed to make a safe and happy landing.

Christian Artists' Music Seminar Set

ASHVILLE — The tenth annual Christian Artists' Music Seminar will be held July 3-Aug. 3 at Estes Park, CO. Artists included in the extensive line-up for the nightly concert series are: Phil Keaggy, Russ Taff, Michele Pillar, Sandy Patti, Sheila Walsh, Dallas Holms, Debby Boone, Sandra Crouch, John Michael Talbot and Bobby Jones New Life.

Billy Joel

NEW YORK, MADISON SQUARE GARDEN — Billy Joel, who has become something of a revivalist with the arrangements of his latest hits, reminded a sold-out Madison Square Garden crowd that his work is timeless, employing the full sweep of his lyrical and musical vision. Joel is the only true successor and counterpart to Lennon & McCartney in his ability to craft meaningful and melodic songs that draw on the full range of human experience and the total vocabulary of popular music. Vocally, he can invoke McCartney, Mick Jagger or Frankie Valli at will, just as the Beatles could become Little Richard, Buddy Holly or Bob Dylan. All of Joel's creations sprang to life at the Garden.

If there was a tune in the show that wasn't a hit, it was indistinguishable. Joel sang them all — "Just The Way You Are," "Piano Man," "She's Always A Woman," "Pressure," "It's Still Rock & Roll To Me," "My Life," "An Innocent Man," "Uptown Girl," "The Longest Time," encores of "You May Be Right" and "Tell Her About It," and on and on. He frolicked over the multi-tiered stage and engaged in some fraternal wrestling with band members. He acknowledged rear-view patrons repeatedly, to their delight. His backup singers astounded everyone with their flawless compliments on the a capella "For The Longest Time" and "An Innocent Man." Toots Thielmans contributed his tasteful harmonica to "Leave A Tender Moment Alone." Joel performed about half the show at the piano but moved center stage for the conclusion, relying on a rock solid crew for support.

There is neither room nor need for frills in a show with a repertoire like Joel's on which to draw. But he found room to thank the audience and crack jokes in his own natural style, which seems to come straight out of the audience itself and conveys more personality than the majority of stage rap. Joel is also the last to leave the stage. Milking applause? In this case, just another way that Billy Joel gives an audience more than its money's worth — in music, mirth and memories.

rusty cutchin

pressing a hernia. The Saturday evening show at the open amphitheatre high in the chapparel of the Glendale, CA foothills was funny from start to finish. L.A. radio personality Dr. Demento, a man who is credited with having given Yankovic his initial major airplay acted as master of ceremonies. Between the Demento dementia and the bizarre buffoonery of comic Howie Mandel, the outdoor audience awaiting Yankovic was more than warmed up despite the cool evening air.

Jumping immediately into "Another One Rides The Bus," Yankovic's version of the Queen hit "Another One Bites The Dust," the 25-year-old-ex-architecture student was received with out-and-out glee by the thoroughly merry assembly of listeners. From there it was downhill all the way, clinically speaking, as audience enthusiasm went from hysterical outbursts of chortles and giggles to some serious, slumped-in-their-seats belly laughs. The hits covered and crucified ranged from the Kinks' classic "Lola", which Yankovic revamped as "Yoda", a Star Wars send-up, to Hall and Oate's "Meaneater." But the strangest thing about a "Wierd" Al Yankovic concert is not the insane reworded music, it isn't even the arm flailing man himself. It is the experience of seeing a rock'n'roll concert audience nearly laugh itself to death for almost two hours.

gregory dobrin

Pointer Sisters

CAESAR'S PALACE, ATLANTIC CITY — The Pointer Sisters are not what they used to be, which is not to say worse. Anita, Ruth and June now possess a string of Top-40 hits that can burst the seams of a 50-minute show, and their voices still form the tightest, most soulful harmonies in pop music. But anyone who remembers the break-neck energy of the trio's early jazz-influenced cabaret shows and the caliber of players that accompanied those dates is likely to be trifle disappointed in the current lineup, particularly in this intimate, showy venue.

Nevertheless, aficionados of the Pointers' current material and the rest of their Planet Records repertoire were treated to a rousing retrospective of the sisters' pop hits, highlighted by the infectious and innovative "Automatic," in which Ruth Pointer utilizes her impressive baritone range to cover the Stevie Wonder-like verse. The Pointers used their most recent hit, "Jump (For My Love)," as an encore, and the crowd showed it considered the tune a perfect choice. The rest of the short set included "Happiness," "I Need You," "Slow Hand," "Fire" and "I'm So Excited."

The sisters began the show saying they were going to sing the new songs and the old songs, the old songs being everything back to "Fire," their first hit for Planet. In it they did a nice a capella turn in the middle to lead into the "Romeo and Juliet" verse. Throughout the night June Pointer illustrated that she now has the stamina to stand toe to toe with her older sisters, Vocally and physically. (June was sidelined by exhaustion during the sisters' early days.) Anita proved to possess the most expressive and emotional voice with "I'm So Excited" and "Slow Hand."

On opening night the Pointers' backup band experienced numerous difficulties, perhaps owing to the transition from concert to cabaret stage or basic first-show gremlins. Once cranked up, they delivered faithful representations of the album arrangements. Comedian Byron Allen of "Real People" opened the show.

rusty cutchin

Weird Al Yankovic

THE STARLIGHT AMPHITHEATRE, L.A. — There is a madman running around. His name is Al, "Wierd Al" Yankovic, and if you're not careful he'll have you laughing till you break something. He's dangerous. Watch out.

Attending a "Wierd Al" Yankovic concert is like a reality splice that leaves you seated comfortably in an audience somewhere in the twilight zone. Things look the same as they normally do — they even sound that way for the most part — but they are not the same, they aren't the same at all. Suddenly, one realizes something has gone terribly wrong with the familiar, top 40 music. Suddenly the lyrics become, well...funny. Yes, really funny, so much so that before you know it you've spent an hour and a half laughing at some of biggest pop hits of all time and wondering if maybe your drink has been tampered with...wondering if it's you who needs the psychotherapy or the maniac on stage — the one responsible for your breakdown. Giggling like a five-year-old, one eventually relaxes into the lunacy, sup-

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Interdisc topper Ruben Aprile traveled to the United States for negotiations regarding the inking of labels for representation in Argentina. Aprile will also spend some days in Rio de Janeiro before returning to Argentina, and his idea is to secure a share of the international market after the decision of WEA to establish its own affiliate in Argentina, after being represented by Interdisc for two years. Aprile told **Cash Box** that currently 70 percent of the label sales correspond to local artists but that he foresees that international music will sell well in Argentina in the future, considering the success of Lionel Richie's album (which has sold in excess of 50,000 units and is expected to reach between 120,000 and 150,000) and other product sung in English.

Sicamericana's Nestor Selasco reports that guitar player Ernesto Bitetti is once again in Argentina to play dates in Buenos Aires and cities of the interior. Bitetti specializes in classical music and has received several awards in European countries; he is well established in Spain and travels frequently to France, Germany and Latin America.

PolyGram recording artist Victor Heredia is fulfilling the last dates with his current repertoire and is starting a new album that will reportedly mark a sharp change in his career. Heredia has been

appearing actively on stage during the past months but considers that the lyrics of his songs will change along with the new Democratic government elected last year. The label is also releasing a new series of recordings, tagged "Music For The Millions" to be aimed at classical music fans on low budgets.

RCA promotion manager Jorge Cano has returned from a trip to the interior of the country, where the company has been able to establish firmly several regional artists and groups. Chebere, Laser, Sebastian, Carlitos Rolan and Los Alfiles are among the best sellers and are achieving success not only in their original provinces but also in other parts of the country, thus accounting for a reasonable part of the record market in the whole nation. With regional TV and radio campaigns, the appeal of these artists increases even more.

EMI is working hard on the promotion of the new album by Jose Angel Trelles, already mentioned in this column, with a strong TV campaign blueprinted til year's end in several channels of Buenos Aires and the interior. Another interesting item is the first album by Fito Paez, which has been also released (on limited edition) as a "picture disc," with immediate acceptance by the trade and plenty of press coverage. Paez has been composer of many of the Juan Carlos Baglietto tunes and has been also playing with the Charly



JAPAN LOVES THE ROMANTICS — The Romantics' recent trip to Japan was eventful even beyond the group's three sold-out shows in Tokyo and Osaka as is evidenced by the band's Jimmy Marinos as he is approached by a group of fans outside the Osaka concert hall. aside from this furor, the group was awarded Japanese gold albums for its CBS/Sony release "In Heat."

Garcia rock band, and is very popular among fans of this type of music.

CBS promotion manager Norberto Tejero reports very strong sales figures for Michael Jackson (whose video clips are prominently displayed on TV on these days, including *Thriller*), "Llena Tu Cabeza De Rock" compilation LP, and the Pimpinela and Maria Martha Serra Lima albums, all of which are under heavy promotion.

miguel smirnoff

Rodriquez To Record Spanish, English LPs

LOS ANGELES — Comedian Paul Rodriquez star of the recent Norman Lear television series "a.k.a. Pablo" has signed a contract with The Entertainment Company to record two comedy albums—one in English and a Spanish language LP with different material — to be distributed by CBS Records.

Currently recording the English disc at Los Angeles' Comedy Store, Rodriquez is set to record the Spanish comedy disc at one of East Los Angeles' nightclubs. Material on both albums will be different except for one five-minute routine which will be included on both LPs.

Reed Supports "New Sensations" In Europe

LOS ANGELES — In support of his latest RCA LP "New Sensations" Lou Reed recently embarked on a mini-European tour which took him to Denmark, Belgium and France. Backed by the album's players, Fernando Saunders on bass, Fred Maher on drums, Peter Wood on keyboards and veteran guitarist Robert Quine, Reed opened June 30 in Copenhagen at the Roskilde Festival. Other dates included a July 3 performance in Paris, July 5 in Grenoble, France and the tour closed on July 7-8 in Belgium with labelmate Nona Hendryx.



SONET'S GOLD — Sweden's Sonet label has renewed its agreement with producer Kenny Denton for its various recording artists. Augie Meyers (r) of the Sir Douglas Quintet and Denton (l) are seen with silver discs for the Quintet's "Midnight Sun" LP which has sold over 25,000 copies each in Sweden and Norway.

Playboy Jazz Festival Available In Japan On Videocassette

LOS ANGELES — A home video of the 1982 Playboy Jazz Festival is now available in Japan and North America. The release marks the debut of Playboy home video in Japan. The video includes performances by Lionel Hampton, Grover Washington, Jr., Maynard Ferguson and Nancy Wilson.

North American distribution of the video will be handled by RCA/Columbia while Playboy recently concluded an exclusive licensing agreement for videocassettes and discs with Pony, Inc. and Mabis Inc. to handle Japanese distribution.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Self Control** — Raf — CBS/Carrere
- 2 **Relax** — Frankie Goes To Hollywood — Ricordi/Island
- 3 **I Treni Di Tozeur** — Alice — Franco Battiato — EMI
- 4 **Against All Odds** — Phil Collins — WEA/Atlantic
- 5 **State Of The Nation** — Industry — EMI/Capitol
- 6 **Fotoromanza** — Gianna Nannini — Ricordi
- 7 **Big In Japan** — Alphaville — WEA
- 8 **Girls Just Want To Have Fun** — Cyndi Lauper — CBS
- 9 **La Colegiala** — Rodolfo Y Su Tipica — RCA
- 10 **Jump** — Van Halen — WEA

TOP TEN LPs

- 1 **Va Bene, Va Bene Così** — Vasco Rossi — Carosello
- 2 **Freeway** — Various Artists — WEA
- 3 **Musicante** — Pino Daniele — EMI
- 4 **Born In The U.S.A.** — Bruce Springsteen — CBS
- 5 **Puzzle** — Gianna Nannini — Ricordi
- 6 **Footloose** — (Soundtrack) — CBS
- 7 **Fame & Fashion** — David Bowie — RCA
- 8 **Oro Puro Tre** — Various Artists — CBS
- 9 **Emotions** — Various Artists — K-Tel
- 10 **Pin Up** — Various Artists — CGD

-Musica e Dischi

Japan

TOP TEN 45s

- 1 **Kejimenasyi** — Masahiko Kondo — RVC
- 2 **Main Theme** — Hiroko Yakushimaru — Toshiba EMI
- 3 **Kanashikute Jealousy** — Checkers — Canyon
- 4 **Meikyū No Andoloola** — Kyoko Koizumi — Victor
- 5 **Futari No Ai-Land** — Yuko Ishikawa — Chage — Radio City
- 6 **Amaoto Wa Chopin No Shirabe** — Mami Kobayashi — CBS Sony
- 7 **Control** — Kahoko Kawayi — Nippon Columbia
- 8 **Starship** — Aiphy — Canyon
- 9 **Jikan No Kuni No Alice** — Seiko Matsuda — CBS Sony
- 10 **Musumeyo** — Gannosuke Ashiya — Teichiku

TOP TEN LPs

- 1 **Tinker Bell** — Seiko Matsuda — CBS Sony
- 2 **Footloose** — (Soundtrack) — CBS Sony
- 3 **Visitors** — Motoharu Sano — Epic Sony
- 4 **Variety** — Mariya Takeuchi — Alpha Moon
- 5 **Big Wave** — Tatsuro Yamashita — Alpha Moon
- 6 **Tiger Tiger** — Duran Duran — Toshiba EMI
- 7 **The Best Of My Life** — Of Course — Fan House
- 8 **Personality** — Junyichi Inagaki — Fan House
- 9 **Merchen** — Toshihiko Tawara — Canyon
- 10 **Gazebo** — Gazebo — CBS Sony

-Cash Box of Japan

Argentina

TOP TEN 45s

- 1 **Caminando Al Sol** — Laid Back — PolyGram
- 2 **Ya Nunca Mas** — Luis Miguel — EMI
- 3 **No Me Puedo Quejar** — Angela Carrasco — Microfon
- 4 **Corazon Magico** — Dyango — EMI
- 5 **Amor De Mujer** — Camilo Sesto — Microfon
- 6 **Footloose** — Kenny Loggins — CBS
- 7 **Dolce Vita** — Ryan Paris — Music Hall/Donald — Microfon
- 8 **Radio GaGa** — Queen — EMI
- 9 **Oh Cherry** — Leonardo Jury — Microfon
- 10 **Sultanes Del Ritmo** — Dire Straits — PolyGram

TOP TEN LPs

- 1 **Thriller** — Michael Jackson — CBS
- 2 **Live In Argentina** — Silvio Rodriguez/Pablo Milanese — PolyGram
- 3 **No Puedo Aflojar** — Lionel Richie — Interdisc
- 4 **Mercedes Sosa** — Mercedes Sosa — PolyGram
- 5 **Al Fin Solos** — Dyango — EMI
- 6 **Amor De Cada Dia** — Jairo — RCA
- 7 **Vasos Y Besos** — Los Abuelos de la Nada — SG/Interdisc
- 8 **Pipes Of Peace** — Paul McCartney — EMI
- 9 **Un Hombre Comun** — Piero — CBS
- 10 **Del 63** — Fito Paez — EMI

Prensario

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Pole Position \$1695, Crystal Castle Cocktail Tbl \$995, Jr. Pac Man \$1295, Discs Of Tron (Environmental Cabinet) \$1095, Tapper \$1695, Root Beer Tapper \$1595, Astron Belt \$995, Dragon's Lair (w/ #1000 disc player & 25¢ conversion) \$1195, Cliff Hanger \$895, Pro Sports (includes stand) \$795, Chexx \$1095, Tag Team Wrestling \$995, Boomer Rang'R \$995, Track & Field Cocktail Tbl \$1495, Track & Field Up'r \$1295, Farky Malloon (Auto balloon vendor) \$895, Brand new Counter Model FAX (original crates) \$895. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Aterlans-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: Stock Markets, Ticker Tapes, and HI Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Kramer Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791, Morgantown, W. Va. 16505.

FOR SALE: King Pins, Maxi Dealers, Mini Dealers, Electronic Six Card Bingos, Dixielands, Miss Americas, Balis, Hi Lo Pokers, Vegas 3 Ways Winner Circle Cocktail, Winner Circle Uprights, Quarter Horses, Derby Kings, Diamond Derbys. Call Monti-Video, Hillside, New Jersey (201) 926-0700.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

1940's styled jukebox for sale. New, a limited edition replica of an old Wurlitzer. DeKalb Distributing Co. 1224 E. Lincoln Hwy. DeKalb, Illinois 60115. (815) 756-6591 or (815) 758-8581.

WANTED: Miss Pacman ct, eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shipped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

EMPLOYMENT SERVICE

Singer, Composer, Entertainer and Musician. Serve as a lead vocalist and composer for female rock band. Compose songs, record albums and perform in innovative style on national concert tours. Job location at Employer in Los Angeles. Excellent working conditions, higher than prevailing standards, offered. Must have minimum of at least 1 yr. exp. and major national exposure as a performing and recording artist. Salary: \$25,000 a year. + Royalties. Send resume to Employer, Apollonia 6, 11340 W. Olympic Blvd., Suite 357, Los Angeles, CA 90064.

SAXOPHONIST/FLAUTIST/VOCALIST — Member of Doobie Brothers 1979-1982. All Styles. Cornelius Bumpus, 1240 North Irving Ave., Glendale, CA 91201. (818) 243-5079.

HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lieveelde, the Netherlands.

PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707. 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

RECORDS-MUSIC

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARGO EXPERTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPDARO, NEW YORK.

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

OVERSEAS CUSTOMERS! We are experienced in meeting your requirements. The most unique doorway to U.S. product. Buttons, Patches, Cutouts, Accessories and more. Send for 450+ page catalogs! SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406. U.S.A. TWX 910/351-6700.

FOR SALE — 10,000 surplus 45s. Records 2¢ ea. Only \$200 for all. One man's junk is another man's gold. Call (516) 822-8877. Paramount Records Inc., 81 Sheer Plaza, Plainview, N.Y. 11803.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., ValleyStream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

Affluent Targeted By LMR

(Continued from page 5)

983. "There is now an opportunity to program up to people not down to them," he added.

In addition to the unwired network which receives no programming from LMR, the company owns and operates two of the 20 stations in the network. It is at those two stations, WOTB in Newport, Rhode Island and WIVI, in St. Croix, that the company has implemented a format of its own. The format is called "The Elegant Sound" and it is designed to appeal to the affluent visitor and area resident alike. Hawks acknowledged that the format, the brainchild of LMR vice president and creative director Phil Stout, is still being fine-tuned but that plans are under way to purchase many more of the stations in the network and eventually roll out nationally beyond our network."

The "Elegant Sound" of the two stations features a wide variety of music from such artists as Count Basie, Bobby Short, Barbara Cook, Miles Davis, Chick Corea, Linda Ronstadt, Spyro Gyra and others.

As Hawks explained, "you really have to listen to it to know what it's about."

At this point in time with the format still being fine-tuned, plans for a national "Elegant Sound" network are on the back burner while the business of providing advertisers with an elite clientele through LMR's unwired network moves swiftly ahead. As the number of affluent Americans continue to increase or as John Hawks puts it, "the post war baby boomers continue in full corporate stride," the opportunities for advertisers to reach this segment of the population will continue to grow. By taking 13 very unique and special markets that meet specific marketing criteria, Leisure Market Radio has penetrated a previously unreachable market by radio. Hawks concluded, "we have these extraordinary marketing tools in the name of resorts which isolate a psychographic profile with almost absolute purity in a perfect environment. No one has used them. They are being completely overlooked."

Audio/Visual Legislation Sought

(Continued from page 11)

ology, expensive equipment must be replaced with relative frequency. "We have producers and production houses that already have this equipment — they'd be out of business without it. It's ridiculous for the federal government to be spending money on this equipment," said Faishney, referring to a statement made by Joseph DiBuno, president of the Videotape Producers Association, who commented at the hearing that state-of-the-art facilities must be kept in operation two shifts, five days a week or money is

lost.

The Roybal bill is not likely to be approved by Congress in this session, but the production community is optimistic despite previous legislation which did not go through.



FROM STANDARD-BEARER TO BROADCASTER — George McGovern will be doing the analyses for RKO Radio's coverage of the Democratic Convention. Pictured here are (l-r) McGovern; William J. Hogan, president, RKO Radio Networks; and Dave Cooke, vice president, director of news, RKO.

Jones Dies

NEW YORK — Dill Jones, the Welsh jazz pianist, died of cancer June 22 in the Bronx, at the age of 60. Jones moved to New York in 1961 — having played with Ronnie Scott, Humphrey Lyttleton and others in England — and worked both as solo pianist and with such bands as the FJ Quartet, Roy Eldridge's group, and the Dukes of Dixieland. An accomplished stride pianist, Jones spent the better part of the past decade playing in New York City Piano bars.

EAST COASTINGS

(Continued from page 9)

by the Sun label, 30 years ago July 4th. The tracks were mastered direct from the original mono broadcast discs without enhancement of any kind.

RUNDGREN KEEPING BUSY — Todd Rundgren, after a quick holiday in India, Nepal, Japan and England, returned to the U.S. to tour with *Utopia* on a swing that will bring them into New York August 24. He also completed his own solo LP and is set to produce three more albums during summer. Rundgren is producing **John Sloman & Badlands** (EMI/UK), **Zerra-1** (Phonogram/UK) and will reunite with the **Tubes**, whose "Remote Control" he produced in 1977, for their next Capitol LP.

LENNONS CARRY ON — Yoko Ono has been ensconced at Manhattan's Sigma Sound Studios adding the final flourishes to her next LP, the Lennon-song tribute album dubbed, for the moment, "The Birthday Album." The record will feature **Harry Nilsson**, **Elvis Costello** and **Roberta Flack** among others. Meanwhile, **Julian Lennon** celebrated his 21st birthday at Bear Tracks Recording Studio in Suffern, NY. John's son by his first wife **Cynthia** is finishing the recording and overdubbing of his debut album with producer **Phil Ramone**.

PROTEUS ADDS RECORDS — A 10-song LP by the **Drongos**, a New Zealand quartet based in Manhattan, is the first record release from Proteus, the London-run publisher of over 50 rock books a year. The Proteus office in New York will work with the Drongo organization to market the LP, which will be distributed through Proteus' North American distributor, Cherry Lane Music. Says Proteus marketing manager **Dianne Levitt**, "We're already working with people who promote and sell records, so we have the mechanics and the word-of-mouth network in place. We need to keep our finger on the rock pulse for our book business, and in many ways selling records makes that easier."

MENUDO HITS BI-LINGUAL MARKET — And, for a change of pace, RCA has just released "Like a Cannonball," a new **Menudo** single taken from the soundtrack of *Cannonball Run II*, starring **Burt Reynolds**. In addition, a bilingual, commercial 12-inch extended version of the song has been released. The 7-inch single includes both versions. The "Like a Cannonball" remix was produced by **Edgardo Diaz** and **Snuff Garrett**. Meanwhile, **Johnny Lozado**, the ex-Menudo who retired from the group at the age of 16 last February, has signed a worldwide recording contract with RCA. Lozado's first solo album, "Invitame" (Invitame), will ship in late June.

BTO BACK TO WORK — Nashville's Compleat Records has announced the reformation of one of the top straight-ahead rock and roll bands of the '70s, **Bachman Turner Overdrive**. BTO consists of all original members with the exception of former **Guess Who** drummer **Garry Peterson**. The first BTO album for Compleat will be called "BTO" and will be released July 16. All songs are written by **Randy Bachman** and **C.F. Turner**. The first single, "For the Weekend," is already out. Bachman formed BTO after departing another Canadian band, the **Guess Who**, for which he penned the hits "American Woman," "No Time," "She's Come Undone," "Laughing," and "These Eyes." BTO's hits included "Takin' Care of Business" and "You Ain't Seen Nothing Yet."

rusty cutchin

ON JAZZ

SUNDAY — Just one concert, but it was a good one: **George Gruntz's Euro-American Concert Jazz Band** at Carnegie Recital Hall. Terrific, well-voiced big band charts; sprightly, varied solos from every one of the all-star cast (**Howard Johnson**, **Dino Saluzzi**, **Palle Mikkelborg**, the list is too long); and some scat/singing from **Sheila Jordan** all combined to end this year's Kool/NY Festival on a sturdy note.

lee jeske

CASH BOX

July 14, 1984

AROUND THE ROUTE

by Camille Compasio

We'll start this week's column by responding to those of you who called the **Cash Box** office requesting info on this year's JAMMA convention. First off, the show dates are October 3-4, at the Tokyo Ryutsu Center, which is located at 1-1, Heiwajima 6-cho, Ota-ku, Tokyo 143 Japan. This year's event will mark the convention's 22nd year. For information on registration, exhibits, etc., contact the Japan Amusement Machinery Manufacturers Assn., Room No. 704, Shuwa Nagata-cho TBR Bldg., 10-2, Nagata-cho 2 2-chome, Chiyoda-ku, Tokyo 100 and direct all inquiries to the attention of **Yutaka Kato**.

And speaking of Japan, Centuri prexy **Arnold Kaminkow** was there on June 10 for the international finals of the Track & Field Tournament, which featured the top three U.S. finalists competing against Japan's top players. Event proved to be a super climax to a highly successful project! Centuri is currently in full production on "Hyper Sports," its latest Konami-licensed video game, which offers a sports theme (a la Track & Field) with seven new events. Model went into delivery about three weeks ago and initial feedback is terrific, as we learned from sales manager **Tom Siemieniec**.

Sorry to learn of the recent death of **Fredrick Koelzer Jr.**, a dedicated employee of Banner Specialty Company for the past 23 years, who was a vending equipment repair

(continued on page 29)

FCC Contributes Info On 'Copy' Games

CHICAGO — The Federal Communications Commission will begin sharing information regarding the quantity, type and location of copy games with the Amusement Game Manufacturers Association and the FBI as the result of a recent meeting sponsored by AGMA June 6-7 in Atlanta, according to the association's executive director **Glenn Braswell**.

"For quite some time, we've known that copy games exist and that they pose a significant problem for us, but there's been little organized sharing of information between the industry and agencies like the FCC, which just happened to discover these machines while conducting routine compliance check," **Braswell** explained.

"As a result of several FCC citations issued earlier this year for games that were later determined to be copies, the AGMA Technical Advisory Committee, comprised of members' engineering staffs, requested the meeting with the FCC's Southeastern regional director, **Angelo Ditty**, for instructions on how manufacturers might aid the agency in its inspections of coin-operated amusements.

Ditty complimented the industry's compliance record to date, but emphasized that uniform understanding of the following features of the Class A Computing Device standard would be helpful:

1. Coin-operated electronic video arcade games manufactured after December 1, 1984, are to be labelled with what the FCC proposes by "minimum suggestion lan-

(continued on page 29)

AMOA Issues Radio Interference Alert

CHICAGO — In its ongoing series of "Industry Watch" bulletins to operator members, AMOA issued an alert June 11 advising operators to be aware that all amusement games, jukeboxes and vending equipment having electrical parts "may cause interference to police and other emergency communications." The association cited the numerous complaints received by the Federal Communications Commission concerning interference with police and emergency communications that have been caused by electric pulses from video games which have not been properly shielded.

Conversion Kits Affected

AMOA was represented at the June 6 FCC meeting in Atlanta (See story this issue) to discuss this problem and apprised operators of the specific FCC guidelines and the precautions that must be taken to avoid violation of the law.

Conversion kits must also adhere to the FCC requirements, as AMOA emphasized. They must be properly installed in line with the specific directions contained in the installation manual since improperly installed kits will be "a violation against the person responsible for installation." Any modifications

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Manufactures List	30

COIN MACHINE

AROUND THE ROUTE

(continued from page 28)

specialist at Banner's Philadelphia branch. Personally saddened by the loss of a valued member of the team, Banner chairman **Al Rodstein** said, "We deeply regret the untimely passing of Fred, who has been a reliable and efficient technician. All who knew him as the perfectionist that he was highly respected his knowledge and ability. He will be missed." We join all of the people at Banner in extending our condolences to Fred's wife, **Honey**, and his three children, **Fred, Tom and Kris**.

Latest addition to the Zaccaria/Bhuzac video game roster is "Shooting Gallery," which is just about set for delivery. Watch for it!

Welcome aboard — or, in a fashion, welcome back! Jack Gordon has been appointed a marketing consultant for the new Seeburg Phonograph Corp. Need we say, this gentleman is most certainly no stranger to this product. . . . On a personal note, it's a pleasure to print this announcement, Jack! . . . Seeburg is currently planning for its first national distrib meeting, which is scheduled for late September. Further details will be announced shortly.

The June 26 Bally Midwest Dist. sponsored Rock-Ola Day promo was a big event in the Windy City, attracting some 118 or more operators. Today's market being what it is — that's quite a turnout; and what's more, as we learned from Rock-Ola's sales and marketing manager **Jim Phillips**, quite a bit of business was written up. The star of the show, of course, was the Rock-Ola 490 phonograph. To continue the momentum, Bally Midwest's **Jack Moyle** has seen to it that every member of the sales team carries a phonograph key on his ring, to be ever prepared for on-the-spot demonstration of the 490! Jack himself carries a couple of models of the phonograph in his van whenever he is on the road. How's that for preparedness! Getting back to the party, Bally Midwest exec **John Neville** commented about the attendance — which exceeded expectations. Cocktails and food were provided and just about every member of the distrib's executive and sales team, starting with executive vicepres **John Murnane**, were on hand as hosts and to assist ops. Representing Rock-Ola were **Bette Lockhart**, executive vice president, along with **Jim Phillips**, **Frank Schulz**, **Tony Ocasio** and **Jim Cheatte**.

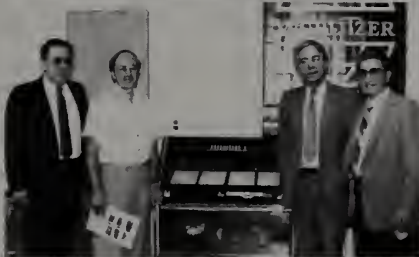
Mondial Hosts Wurlitzer Open House

CHICAGO — Mondial International Corp. hosted an open house June 6 in its Springfield, New Jersey facilities at 55 Fadem Road for operator customers in the New York, New Jersey and Connecticut areas. The purpose of the event was to officially announce Mondial's appointment as exclusive distributor for the Wurlitzer phonograph line in the states of New York, New Jersey and Connecticut.

George Seidel, Wurlitzer's chief engineer, came in from Germany for the occasion. In addition, **Jerry Reeves**, Wurlitzer's representative for the United States, was also in

attendance, along with a full turnout of operators who viewed the Wurlitzer SL700 and Fuego model phonographs, which were prominently displayed in the showroom.

Bill of fare included a delicious buffet meal with open bar. On the following day, the distrib held a Wurlitzer service school. **Tony Yuia**, general manager of Mondial New Jersey stressed that a complete line of backup parts and services for the Wurlitzer line are available and expressed his delight over the excellent response to the two-day presentation.



MONDIAL WELCOMES WURLITZER — The June 6-7 open house showing and service school, hosted by Mondial New Jersey to herald its appointment as exclusive distributor of Wurlitzer phonographs in New York, New Jersey and Connecticut, drew a packed house of operators from three areas. Pictured below the welcome banner, which hung from the Mondial Premises at 55 Fadem Road for the occasion, are (photo 1, l-r) **Steve Dagnall** (Mondial, sales); **Jerry Reeves** (Wurlitzer); **Tony Yula** (Mondial, gen. mgr.); and **Dan Trivino** (Mondial, sales). Also pictured (photo 2) are **George Seidel**, conducting the Wurlitzer service school, which took place the day after the showing; (photo 3, l-r) **Dan Trivino**, **Alan Waldor** (ABC Dist. Co.), **George Seidel** and **Tony Yula** at one of the Wurlitzer models which were prominently displayed in the Mondial showroom; and (photo 4) a view of guests enjoying the delicious meal that was provided to cap the festivities (that's **Tony Yula**, left, at the front table).

FCC Shares Info On 'Copy' Games

(continued from page 28)

guage," which states that the equipment complies with the Class A Computing Device standard.

2. The label must be permanently attached to the equipment for the life of the machine in an area of "least traffic," yet remain clearly visible from the outside.

3. If the installation of a conversion kit involves significant electromechanical alteration, it too requires labeling with "minimum suggested language," as well as a warning supplied by the manufacturer that improper installation could lead to an FCC noncompliance citation.

Additionally, Ditty committed FC staff resources to assist in the revision of the AGMA FCC Compliance Guide, a manual which has been previously made available by the association to all industry members.

"We're extremely pleased with the receptive and cooperative attitude extended to us by the FCC," Braswell said. "I'm confident that this meeting will put an end to the past confusion surrounding these citations, especially for the copy games."

AMOA Issues Alert

(continued from page 28)

made in order to increase the power will be considered a violation on the part of the operator.

Any questions regarding compliance may be directed to the attention of the Public Services Director of the district office of the FCC or the AMOA headquarters at 2000 Spring Road, Suite 220, Oak Brook, Illinois 60521 for forwarding to the Atlanta office of the FCC.



AGMA AWARDS DINNER — A highlight of the recently held annual membership and board meeting of AGMA was the second annual awards dinner which this year honored the late **Don Osborne** of Atari (*Cash Box*, 6/23/84). Osborne's wife and children were in attendance to accept the "Joe Robbins Coin-Op Award," which was presented by AGMA's president **Joe Robbins** in tribute to Osborne's many contributions to the coin machine industry. Pictured in the accompanying photos are (photo 1, l-r): **Matthew Osborne**, **Vendy Osborne**, **Mrs. Pattie Osborne**, **Joe**



Robbins, **Enid Robbins** and AGMA's executive director **Glenn Braswell**; and (photo 2, l-r): AGMA officers and board members **Paul Moriarity** (Taito); **Joe Robbins** (Interlogic); **Dick Simon** (U.S. Billiards); **Bill Cravens** (Universal) and (back to camera) **Bob Lloyd** (Data East). The Awards Dinner was held on May 31 at Landini Brothers Restaurant in Alexandria, Virginia. On the following day, the membership meeting convened in Old Town Alexandria with a full agenda, including an election of officers and board members.

Table Soccer Tourney Big Success

CHICAGO — Dynamo's current running series of national championship table soccer tournaments continues to be a big draw, as evidenced by the latest event, a \$12,000 match at the Clarion Hotel in Denver (May 25-28) which attracted table soccer enthusiasts from as far away as Alaska, Florida, New York and California. Over 200 participants competed in 12 categories of play during the four-day championship match.

The 30 new Dynamo soccer tables used in the competition were provided by Mountain Coin Machine Distributing of Denver. "I was very impressed with the tournament and the excitement it has generated in our area," commented Mountain Coin's **Gary Cohen**, who was on hand throughout the event. "We're seeing a definite upswing in interest in foosball in the Denver metropolitan area."

In the prestigious Open Doubles category, **Dave Gummenson** (Minnesota) teamed up with **Bob Maloney** (Denver) to win the \$1,500 prize money and the titles of 1984 Dynamo Open Doubles National Champions. **Johnny Lott** and **Bob Gibson** (both past World Champions) took the second place prize of \$800 and the third place \$500 award went to the current leader on this year's tour, **Tony Bacon**, and his partner **Rick Hernandez**. Bacon, who was the World Champion in 1982 and runnerup in 1983, came in first in the Open Singles category, however.

The 1984 Dynamo National Champions in other categories are as follows: **Chris Brazel** (Lakewood, Wash.) and **Larry Chesbrough** (Seattle), Mixed Doubles; **Kathy Brainard** (Dallas) and **Tami Grabher** (Denver), Wom-

en's Doubles; **Tina Rhoton** (Denver), Women's Singles; **Adrian Zamora** and **Tom Phippen** (Fremont, Calif.), Novice Doubles; **Scott Stewart** (Fremont, Calif.) Novice Singles; and **Todd Loffredo** (Denver), Goalie War. In addition to their prize money, the champions received trophies and embroidered satin jackets.

A new players organization, the Dynamo World Table Soccer Assn. (DWTS) officially came into existence at the Denver tournament. Membership applications were accepted throughout the weekend, with each new member receiving a free DWTS t-shirt. The association's board of directors held a meeting Friday afternoon, May 25, to discuss programs and long-term goals. Several committees were formed, which include the Pro Status Committee, Rules and Officiating Committee, Ethics and Standard Committee and the National League Program Committee.

"We're very pleased with the turnout at the Denver tournament and with the response to the DWTS," commented **Kathy Brainard**, Dynamo's director of marketing promotions. "An active players association is vital to the growth of the sport. The new association will be instrumental in the organization of the nationwide promotions, such as our national league program that will begin in October."

The Dynamo 1984 Table Soccer Tour will continue throughout the summer with regional tournaments scheduled to take place almost every weekend up to the 1984 \$40,000 World Championships, set for Labor Day weekend in Dallas.

PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jacks To Open (11/83)
Alien Star (4/84)
The Games (5/84)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber (8/81)
Radical Radial (10/83)
Skelagon (10/83)
Gilgit (5/84)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/84)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)
WILLIAMS
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURY

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)

Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chess
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*Indicates new entry

July 14, 1984

POP

- 1 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 2 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 3 **EYES WITHOUT A FACE**
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 4 **SELF CONTROL**
LAURA BRANIGAN (Atlantic 7-89676)
- 5 **THE REFLEX**
DURAN DURAN (Capitol B-5345)
- 6 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 7 **ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"**
MIKE RENO and ANN WILSON (Columbia 38-00418)
- 8 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 9 **THE HEART OF ROCK & ROLL**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 10 **DANCE HALL DAYS**
WANG CHUNG (Geffen 7-29310)
- 11 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 12 **SISTER CHRISTIAN**
NIGHT RANGER (MCA-52350)
- 13 **TIME AFTER TIME**
CYNDI LAUPER (Portrait/CBS 37-04432)
- 14 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 15 **NO WAY OUT**
JEFFERSON STARSHIP (Grunt/RCA FB-13811)
- 16 **IT'S A MIRACLE**
CULTURE CLUB (Virgin/Epic 34-04457)
- 17 **BREAKIN'...THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 18 **MAGIC**
THE CARS (Elektra 7-69724)
- 19 **DOCTOR! DOCTOR!**
THOMPSON TWINS (Arista AS1 9209)
- 20 **BORDERLINE**
MADONNA (Sire 7-29354)
- 21 **GHOSTBUSTERS***
RAY PARKER, JR. (Arista AS 109212)
- 22 **SAD SONGS (SAY SO MUCH)**
ELTON JOHN (Geffen 7-29292)
- 23 **INFATUATION**
ROD STEWART (Warner Bros. 7-29256)
- 24 **I'M FREE (HEAVEN HELPS THE MAN)**
KENNY LOGGINS (Columbia 38-04452)
- 25 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 26 **PANAMA**
VAN HALEN (Warner Bros. 72950)
- 27 **ROMANCING THE STONE***
EDDY GRANT (Portrait/CBS 37-04433)
- 28 **YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)**
JOE JACKSON (A&M 2628)
- 29 **SHE'S MINE***
STEVE PERRY (Columbia 38-04496)
- 30 **DON'T WALK AWAY**
RICK SPRINGFIELD (RCA PB13813)

COUNTRY

- 1 **MAMA HE'S CRAZY**
THE JUDDS (RCA PB-13772)
- 2 **JUST ANOTHER WOMAN IN LOVE**
ANNE MURRAY (Capitol B-5344)
- 3 **ATLANTA BLUE**
THE STATLERS (Mercury/PolyGram 818 700-7)
- 4 **THAT'S THE THING ABOUT LOVE**
DON WILLIAMS (MCA-52389)
- 5 **STILL LOSING YOU**
RONNIE MILSAP (RCA PB-13805)
- 6 **I DON'T WANT TO BE A MEMORY**
EXILE (Epic 34-04421)
- 7 **IF THE FALL DON'T GET YOU**
JANIE FRICKE (Columbia 38-04454)
- 8 **B-B-B-BURNIN' UP WITH LOVE**
EDDIE RABBITT (Warner Bros. 7-29279)
- 9 **ANGEL IN DISGUISE**
EARL THOMAS CONLEY (RCA PB-13758)
- 10 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 11 **GOD BLESS THE U.S.A.**
LEE GREENWOOD (MCA-52386)
- 12 **I HURT FOR YOU**
DEBORAH ALLEN (RCA PB-13776)
- 13 **FOREVER YOU**
THE WHITES (MCA-52381)
- 14 **DISENCHANTED**
MICHAEL MURPHY (Liberty B-1517)
- 15 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 16 **I WISH I COULD WRITE YOU A LOVE SONG**
JOHN ANDERSON (Warner Bros. 7-29276)
- 17 **WHERE'S THE DRESS**
MOE BANDY & JOE STAMPLEY (Columbia 38-04477)
- 18 **TENNESSEE HOMESICK BLUES**
DOLLY PARTON (RCA PB-13819)
- 19 **ONLY A LONELY HEART KNOWS**
BARBARA MANDRELL (MCA-52397)
- 20 **SOMEBODY'S NEEDIN' SOMEBODY**
CONWAY TWITTY (Warner Bros. 7-29308)
- 21 **DAY BY DAY**
McGUFFEY LANE (Atlantic America 7-99778)
- 22 **FAITHLESS LOVE***
GLEN CAMPBELL (Atlantic America 7-99768)
- 23 **THE RIGHT STUFF***
CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04489)
- 24 **SOMEWHERE DOWN THE LINE**
T.G. SHEPPARD (Warner Bros. 7-29369)
- 25 **NEVER COULD TO THE MARK**
WAYLON JENNINGS (RCA PB-13827)
- 26 **ATTITUDE ADJUSTMENT**
HANK WILLIAMS, JR. (Warner Bros. 7-29253)
- 27 **THE POWER OF LOVE**
CHARLEY PRIDE (RCA PB-13821)
- 28 **MY BABY' GONE**
THE KENDALLS (Mercury/PolyGram 822 203-7)
- 29 **YOU'RE GETTIN' TO ME AGAIN**
JIM GLASER (Noble Vision 105)
- 30 **SOMEBODY BUY THIS COWGIRL A BEER***
SHELLY WEST (Viva 7-29265)

BLACK CONTEMPORARY

- 1 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 2 **SOMEBODY ELSE'S GUY**
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)
- 3 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 4 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 5 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol P-B-5354)
- 6 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 7 **BREAKIN'...THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 8 **IN THE MIX**
ROGER (Warner Bros. 7-29271)
- 9 **FEELS SO REAL (WON'T LET GO)**
PATRICE RUSHEN (Elektra 7-69742)
- 10 **HEY D.J.**
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-9972)
- 11 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 12 **HOLD ME**
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum7-6972)
- 13 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 14 **OBSCENE PHONE CALLER**
ROCKWELL (Motown 1732MF)
- 15 **IF EVER YOU'RE IN MY ARMS AGAIN**
PEABO BRYSON (Elektra 76928)
- 16 **FREAKSHOW ON THE DANCE FLOOR**
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 17 **BEAT STREET BREAKDOWN**
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 18 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 19 **SHACKLES**
R.J.'S LATEST ARRIVAL (Golden Boy/Quality QUS 7059)
- 20 **(YOU'RE MY) APHRODISIAC**
DENNIS EDWARDS (Gordy/Motown 1737 GF)
- 21 **TALKIN' OUT THE SIDE OF YOUR NECK**
CAMEO (Atlantic Artists/PolyGram 818-870-705)
- 22 **DON'T WASTE YOUR TIME**
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)
- 23 **STATE OF SHOCK***
JACKSONS (Epic 34-04503)
- 24 **SWOOP (I'M YOURS)**
DAZZ BAND (Motown 1725 MF)
- 25 **AND I DON'T LOVE YOU**
SMOKEY ROBINSON (Tamla/Motown 1735TF)
- 26 **MEGA-MIX**
HERBIE HANCOCK (Columbia 38-04473)
- 27 **BABY DON'T BREAK YOUR BABY'S HEART***
KASHIF (Arista AS1-9200)
- 28 **LOVE ME RIGHT**
MELBA MOORE (Capitol B-5343)
- 29 **OUTRAGEOUS***
LAKESIDE (Solar 7-69716)
- 30 **GHOSTBUSTERS***
RAY PARKER, JR. (Arista AS 1-9212)

RECORDS TO WATCH

YOU'VE GOT A SOFT PLACE TO FALL — Kathy Mattea (Mercury/PolyGram)
 DEAD END — Crusaders (MCA)
 SIMPLE — Johnny Mathis (Columbia)
 NEVER HAD A GIRL — Brass Construction — (Capitol)
 STUCK ON YOU — Lionel Richie — (Motown)
 CLOSE (TO THE EDIT) — Art Of Noise — (Island)
 ROUND AND ROUND — Ratt — (Atlantic)

ROCK ME TONIGHT — Billy Squier — (Capitol)
 PICTURES — Atlanta — (MCA)
 WAY BACK — John Conlee — (MCA)
 TURNING AWAY — Crystal Gayle — (Warner Bros.)
 LONELY HEART — Tammy Wynette — (Epic)
 EVENING STAR — Kenny Rogers — (RCA)

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- OTHER _____



COLUMBIA TOP 100 SINGLES

- 7** **ALMOST PARADISE . . . LOVE
THEME FROM "FOOTLOOSE"**
MIKE RENO AND ANN WILSON (Columbia
38-04418)
- 23** **I'M FREE (HEAVEN HELPS THE
MAN)**
KENNY LOGGINS (Columbia 38-04452)
- 35** **SHE'S MINE**
STEVE PERRY (Columbia 38-04496)
- 60** **LEAVE A TENDER MOMENT ALONE**
BILLY JOEL (Columbia 38-04514)
- 61** **THE WARRIOR**
SCANDAL featuring PATTY SMITH
(Columbia 38-04424)
- 68** **ALL OF YOU**
JULIO IGLESIAS & DIANA ROSS (Columbia
38-04507)

CHARTBOUND AND BOUND TO CHART

FICTION FACTORY — (Feels Like) Heaven (Columbia 38-04519)
THE ONLY FLAME IN TOWN — Elvis Costello and the Attractions
(Columbia 38-04502)
HERO TAKES A FALL — Bangles (Columbia 38-04479)
REACH OUT — Giorgio Moroder (Columbia 38-04511)
LOVERBOY — Karen Kamōn (Columbia 38-04474)
HALF A BOY AND HALF A MAN — Nick Lowe (Columbia 38-04486)
SOMEBODY'S EYES — Karla Bonoff (Columbia 38-04472)
TIME ISN'T CHANGING YOU — Stan Bush (Columbia 38-04487)

ALL OF THE ELEMENTS OF A GREAT PLAYLIST ARE ON COLUMBIA RECORDS

