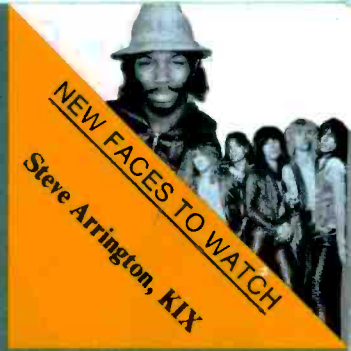


CASH BOX

May 7, 1983

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EDITORIAL

All The Way

Of late, there has been a growing feeling across the nation that the worst of the recession might be over, and even here in the music industry, it's beginning to look like we can genuinely begin thinking in terms of recovery. Preliminary reports from the streets seem to indicate that in spite of the turmoil in various sectors of the industry — most visibly, the distributors — there is a growing feeling of confidence among the consumers out there.

Sure, much of the excitement has to come from the strong second quarter releases, but it's more than that. There seems to be more of a willingness on the part of consumers today to spend money. It's still far from any kind of full recovery, but perhaps we have finally turned the corner and once again have customers who are not thinking only in terms of cutting back expenses.

The buzz that seems to have started around the

beginning of the second quarter must not be allowed to peter out. The music industry thrives on excitement, and for the first time in a long while, it seems that we are on the verge of a breakthrough. The ranks of the industry have been thinned considerably over the past three or so years, but for those who have managed to survive, this may be the moment we have been waiting for.

So let's get on with it. There is a lot of good product out there now, and there is much, much more that will soon be on the streets. In addition, the tour season really seems to have blossomed into something quite out of the ordinary, and even farther off in the future, there is still the untapped potential of the Compact Disc.

It's taken a long time and a lot of hard work to come this far. Let's see if we take it all the way.

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ON THE COVER

While Louise Mandrell is certainly a capable artist in her own right, as evidenced by the progress of her current single, "Save Me," to the Top 10 of the Country Singles chart, she is only now beginning to achieve the notoriety she so richly deserves. With her role in the *Barbara Mandrell & The Mandrell Sisters* television show dictated by the program's title, she'd been forced to operate in the shadow of her older sibling until the release of her current mini-LP on RCA Records. That "Close Up" package clearly defines the new Louise — heady and independent, with her own interpretations and personality.

Just as importantly, her husband, R.C. Bannon, has taken a less visible role in allowing her to emerge from their duet team as a strong solo performer, and the current round of publicity photos, which portray her as a sexy and provocative woman, further demonstrates that the family's brunette model has an identity of her own. If there was ever any doubt before, this new wave of activity justifies Mandrell's presence in country.



TOP POP DEBUTS

SINGLES

57 I'M STILL STANDING — Elton John — Geffen

ALBUMS

19 CARGO — Men At Work — Columbia

POP SINGLE

BEAT IT

Michael Jackson
Epic

B/C SINGLE

TRY AGAIN

Champaign
Columbia

COUNTRY SINGLE

AMARILLO BY MORNING

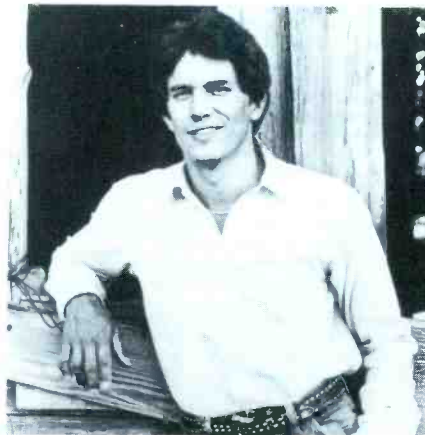
George Strait
MCA

JAZZ

JARREAU

Warner Bros.

NUMBER ONES



George Strait

POP ALBUM

THRILLER

Michael Jackson
Epic

B/C ALBUM

THRILLER

Michael Jackson
Epic

COUNTRY ALBUM

THE CLOSER YOU GET

Alabama
RCA

GOSPEL

THE JOY OF THE LORD IS MY STRENGTH

Douglas Miller And The True Way Choir
Gospeal Records

CASH BOX TOP 100 SINGLES

May 7, 1983

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		4/30			4/30			4/30
1	BEAT IT MICHAEL JACKSON (Epic 34-03759)	3	11					
2	COME ON EILEEN DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)	2	16					
3	MR. ROBOTO STYX (A&M 2525)	1	13					
4	LET'S DANCE DAVID BOWIE (EMI America B-8158)	8	7					
5	DER KOMMISSAR AFTER THE FIRE (Epic 34-03559)	6	13					
6	JEOPARDY GREG KIHN BAND Beserkley/Elektra 7-69847	5	15					
7	SHE BLINDED ME WITH SCIENCE THOMAS DOLBY (Capitol B-5204)	9	12					
8	BILLIE JEAN MICHAEL JACKSON (Epic 34-03509)	4	16					
9	EVEN NOW BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5213)	15	9					
10	ONE ON ONE DARYL HALL & JOHN OATES (RCA PB-13421)	7	15					
11	OVERKILL MEN AT WORK (Columbia AE7-1633)	16	5					
12	LITTLE RED CORVETTE PRINCE (Warner Bros. 7-29746)	14	11					
13	FLASHDANCE . . . WHAT A FEELING IRENE CARA (Casablanca/PolyGram 811 440-7)	20	6					
14	SOLITAIRE LAURA BRANIGAN (Atlantic 7-89868)	18	8					
15	I WON'T HOLD YOU BACK TOTO (Columbia 38-03597)	17	9					
16	RIO DURAN DURAN (Capitol B-5215)	21	7					
17	DO YOU REALLY WANT TO HURT ME CULTURE CLUB (Epic 34-03368)	12	23					
18	TIME (CLOCK OF THE HEART) CULTURE CLUB (Epic 34-03796)	24	4					
19	MY LOVE LIONEL RICHIE (Motown 1677)	22	5					
20	PHOTOGRAPH DEF LEPPARD (Mercury/PolyGram 811 217-7)	23	8					
21	AFFAIR OF THE HEART RICK SPRINGFIELD (RCA PB-13497)	26	4					
22	IT MIGHT BE YOU (THEME FROM "TOOTSIE") STEPHEN BISHOP (Warner Bros. 7-29792)	19	15					
23	YOU ARE LIONEL RICHIE (Motown 1657)	10	17					
24	STRAIGHT FROM THE HEART BRYAN ADAMS (A&M 2536)	27	9					
25	ALWAYS SOMETHING THERE TO REMIND ME NAKED EYES (EMI America 8155)	31	7					
26	MORNIN' JARREAU (Warner Bros. 7-29720)	28	8					
27	FAITHFULLY JOURNEY (Columbia 38-03840)	34	4					
28	WELCOME TO HEARTLIGHT KENNY LOGGINS (Columbia 38-03555)	25	10					
29	DON'T LET IT END STYX (A&M 2543)	42	2					
30	STRANGER IN MY HOUSE RONNIE MILSAP (RCA PB-13470)	33	7					
31	SHE'S A BEAUTY THE TUBES (Capitol B-5217)	39	5					
32	HUNGRY LIKE THE WOLF DURAN DURAN (Capitol B-5195)	13	20					
33	SWINGIN' JOHN ANDERSON (Warner Bros. 7-29788)	30	10					
34	SO WRONG PATRICK SIMMONS (Elektra 7-69839)	32	8					
35	BACK ON THE CHAIN GANG PRETENDERS (Sire 7-29840)	11	21					
36	WHIRLY GIRL OXO (Geffen 7-29765)	29	12					
37	FAMILY MAN DARYL HALL & JOHN OATES (RCA PB-13507)	61	2					
38	TRY AGAIN CHAMPAIGN (Columbia 38-03563)	46	6					
39	I COULDN'T SAY NO ROBERT ELLIS ORRALL WITH CARLENE CARTER (RCA PB-13431)	43	7					
40	WE'VE GOT TONIGHT KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)	35	15					
41	MINIMUM LOVE MAC McANALLY (Geffen 7-29763)	38	10					
42	TWILIGHT ZONE GOLDEN EARRING (21/PolyGram T1103)	37	24					
43	SOME KIND OF FRIEND BARRY MANILOW (Arista AS 1046)	40	11					
44	THE ONE THING INXS (Atco 7-99905)	50	7					
45	LOVE MY WAY PSYCHEDELIC FURS (Columbia 38-03340)	41	10					
46	NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540)	64	4					
47	GIMME ALL YOUR LOVIN' ZZ TOP (Warner Bros. 7-29693)	53	6					
48	SMILING ISLAND ROBBIE PATTON (Atlantic 7-89955)	52	10					
49	NEVER GIVE UP SAMMY HAGAR (Geffen 7-29718)	49	7					
50	FOOL MOON FIRE WALTER EGAN (Backstreet/MCA BSR-52200)	58	5					
51	WIND HIM UP SAGA (Portrait/CBS 37-03791)	57	6					
52	TOO SHY KAJAGOOGOO (EMI America B-8161)	67	3					
53	LOVE'S GOT A LINE ON YOU SCANDAL (Columbia 38-03615)	59	6					
54	NEW YEAR'S DAY U2 (Island/Atco IL 7-99915)	60	6					
55	LOOKING FOR A STRANGER PAT BENATAR (Chrysalis/CBS VS4 42688)	65	3					
56	WHY ME? PLANET P (Geffen 7-29705)	62	6					
57	I'M STILL STANDING ELTON JOHN (Geffen 7-29639)	—	1					
58	REAP THE WILD WIND ULTRAVOX (Chrysalis/CBS VS4 42682)	63	7					
59	ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	66	4					
60	ELECTRIC AVENUE EDDY GRANT (Portrait/CBS 37-03793)	73	3					
61	I LIKE IT DeBARGE (Motown 1645)	45	14					
62	SEPARATE WAYS (WORLDS APART) JOURNEY (Columbia 38-03513)	36	14					
63	ALL MY LIFE KENNY ROGERS (Liberty B-1495)	77	2					
64	TAKE THE SHORT WAY HOME DIONNE WARWICK (Arista AS 1040)	51	11					
65	I EAT CANNIBALS TOTAL COELO (Chrysalis/CBS VS4 42669)	69	7					
66	DO YOU WANNA HOLD ME? BOW WOW WOW (RCA PB-13467)	74	3					
67	SING ME AWAY NIGHT RANGER (Boardwalk 12-175-7)	71	4					
68	COOL PLACES SPARKS AND JANE WIEDLIN (Atlantic 7-89866)	75	5					
69	YOU CAN'T RUN FROM LOVE EDDIE RABBITT (Warner Bros. 7-29712)	76	3					
70	THAT'S LOVE JIM CAPALDI (Atlantic 7-89849)	81	3					
71	FRONT PAGE STORY NEIL DIAMOND (Columbia 38-03801)	78	3					
72	WHEN I'M WITH YOU SHERIFF (Capitol B-5199)	79	3					
73	LOVE ON YOUR SIDE THOMPSON TWINS (Arista AS 1056)	83	2					
74	DON'T PAY THE FERRYMAN CHRIS DeBURGH (A&M 2511)	84	2					
75	OUR HOUSE MADNESS (Geffen 7-29668)	85	2					
76	RICKY "WEIRD AL" YANKOVIC (Rock 'n' Roll/CBS ZS4 03849)	86	2					
77	NO TIME FOR TALK CHRISTOPHER CROSS (Warner Bros. 7-29662)	88	2					
78	WE TWO LITTLE RIVER BAND (Capitol B-5231)	—	1					
79	SIDE BY SIDE EARTH, WIND & FIRE (Columbia 38-03814)	87	2					
80	THE DEVIL MADE ME DO IT GOLDEN EARRING (21/PolyGram T1 108)	80	3					
81	BANG THE DRUM ALL DAY TODD RUNDGREN (Bearsville 7-29686)	89	2					
82	CANDY GIRL NEW EDITION (Streetwise SWRL 2208)	90	2					
83	THE CLOSER YOU GET ALABAMA (RCA PB-13524)	—	1					
84	COME DANCING THE KINKS (Arista AS1054)	—	1					
85	MEXICAN RADIO WALL OF VOODOO (I.R.S./A&M 9912)	55	8					
86	I KNOW THERE'S SOMETHING GOING ON FRIDA (Atlantic 7-89984)	44	27					
87	THE WALLS CAME DOWN THE CALL (Mercury/PolyGram 811 487-7)	—	1					
88	HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)	—	1					
89	SIGN OF THE TIMES THE BELLE STARS (Warner Bros. 7-29672)	—	1					
90	I CANNOT BELIEVE IT'S TRUE PHIL COLLINS (Atlantic 7-89864)	—	1					
91	WIND BENEATH MY WINGS LOU RAWLS (Epic 34-03758)	54	7					
92	POISON ARROW ABC (Mercury/PolyGram 810 340-7)	48	15					
93	DOWN UNDER MEN AT WORK (Columbia 38-03354)	68	27					
94	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. 7-29727)	56	8					
95	DER KOMMISSAR FALCO (A&M 2632)	82	6					
96	I'VE GOT A ROCK 'N ROLL HEART ERIC CLAPTON (Warner Bros. 7-29780)	47	15					
97	ESCALATOR OF LIFE ROBERT HAZARD (RCA PB-13449)	72	9					
98	BABY, COME TO ME PATTI AUSTIN (Qwest/Warner Bros. QWE 50036)	91	32					
99	IF YOU WANNA GET BACK YOUR LADY POINTER SISTERS (Planet/RCA YB-13430)	70	7					
100	I MELT WITH YOU MODERN ENGLISH (Sire 7-29775)	95	7					

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Affair Of The Heart (Vogue — BMI/Bibo — ASCAP)21	ASCAP/Carole Bayer Sager — BMI) 71	Minimum Love (I've Got The Music — ASCAP/Song Tailors — BMI) 41	BMI) (Youstner Musikverlag/Gmbh — GEMA) 67
All My Life (Warner — BMI/WB Gold — ASCAP) 63	Full Moon (April/Seldak/Swell/Melody Deluxe — ASCAP) 50	Mr. Roboto (Stygian Songs Adm. by Almo — ASCAP) 3	So Wrong (Soquel Song/C.T. Music/Irving) 34
All This Love (Jobete — ASCAP) 59	Gimme All Your Lovin' (Hamstein — BMI) 47	Mornin' (Al Jarreau/Garden Rake/Foster Frees — BMI) 26	Some Kind Of Friend (Townsway/Angela — BMI) 43
Always Something (Intersong/Blue Seas/Jac — ASCAP) 25	How Do You Keep (WB — ASCAP) 88	Our House (Nitty/WB — ASCAP) 7	Smiling Islands (Red Snapper/Adel — ASCAP) 48
Baby, Come (Rodsongs — PRS/Admin. by Almo — ASCAP) 98	Hungry Like The Wolf (Tritec Ltd.) 32	Photograph (Zomba Enterprises — BMI) 20	Straight From The Heart (Irving/Adams Communications — BMI) 24
Back On The Chain (Al Gallico — BMI) 35	I'm Still Standing (Intersong — ASCAP) 57	Poison Arrow (Virgin/Chappell — ASCAP) 92	Stranger In My House (Lodge Hall — ASCAP) 30
Bang The Drum (Humanoid/Fiction — BMI) 81	I Cannot Believe (Pun — ASCAP) 90	Reap The Wild Wind (Mood/Hot Food/Jump Jet Songs/Sing Sing Songs) 58	Swingin' (John Anderson/Lionel Delmore — BMI) 33
Beat It (Mijac — BMI) 1	I Couldn't Say No (Twin Compulsions/M-Ocean/Warner Bros. — ASCAP) 39	Ricky (Chinnichap/Holy Moley/Ear Booker — BMI/Desilu — ASCAP) 76	Take The Short Way Home (Gibb Brothers/Unichappell — BMI) 64
Billie Jean (Mijac — BMI) 8	I Eat Cannibals (Virgin/Adm. by Chappell — ASCAP)65	Rio (Tritec — LTD.) 16	That's Love (Warner Bros. — ASCAP) 70
Candy Girl (Boston — ASCAP/Streetsounds — BMI)82	I've Got A Rock 'N' Roll (WB/Warner-Tamerlane/Diamond Mine/Face The Music — ASCAP/BMI) 96	Separate Ways (Weed High Nightmare — BMI) 62	The Closer You Get (Irving/Down 'N Dixie/Chinnichap — BMI) 83
Come On Eileen (Colgems/EMI — ASCAP) 84	I Know There's (Russ Ballard Ltd./Island Ltd.) 81	She's A (Foster Frees/Rehtakul Veets/Decomposition/Boone's Tunes — BMI/ASCAP) 31	The Devil Made Me (Fever — ASCAP) 80
Cool Places (Ron & Russell Mael — ASCAP) 68	I Like It (Jobete — ASCAP) 66	Side By Side (SaggiFire/Yougoulle/Wenkewa — ASCAP) 79	The One Thing (Browning — BMI) 44
Der Kommissar (Chappell — ASCAP) 5/95	I Melt With You (Beggars Banquet Ltd. — ASCAP)100	Sign Of The Times (Rare Blue — ASCAP) 89	The Walls Came Down (Neeb/Tarka — ASCAP) 87
Come Dancing (Davray — P.R.S.) 84	I Won't Hold You Back (Rehtakul Veets — ASCAP) 15	Sing Me Away (On The Boardwalk/Rough Play — BMI) 69	Time (Virgin — ASCAP/Adm. by Chappell) 18
Do You Really Want (Virgin/Chappell — ASCAP) 74	If You Wanna Get (ATV Corp. — BMI) 99		Too Shy (Tritec) 52
Do You Really Want (Virgin/Chappell — ASCAP) 17	It Might (Gold Horizon—BMI/Golden Porch—ASCAP) 22		Try Again (Walkin — BMI) 38
Do You Wanna (Blackwood — BMI) 66	Jeopardy (Rye Boy/Well Received — ASCAP) 6		Twilight Zone (Fever — ASCAP) 42
Do You Wanna (Blackwood — BMI) 94	Let's Dance (Jones — ASCAP) 4		We Two (Screen Gems — EMI — BMI) 78
Faithfully (Twist & Shout — ASCAP) 27	Little Red Corvette (Controversy — ASCAP) 12		We've Got Tonight (Gear — ASCAP) 40
Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TBP/Adm. by April — ASCAP)37	Looking For (Franne Golde/Rightsong — BMI/Mac's Million — ASCAP) 55		Welcome To Heartlight (Milk Money — ASCAP) 28
Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) 13	Love My Way (Blackwood — BMI) 45		When I'm With You (Rock Hard — ASCAP) 72
Front Page Story (Stonebridge/New Hidden Valley —	Love On Your Side (Zomba Enterprises) 73		Whirly Girl (Toy Band — BMI) 36
	Love's Got (Just Friends — BMI/KJG — ASCAP) 53		Why Me? (Rockoko, GMBH — GEMA) 56
	Mexican Radio (Big Talk — BMI) 85		Wind Beneath My Wings (Warner-Tamerlane — BMI/WB — ASCAP) 91

⚡ = Exceptionally heavy radio activity this week Ⓢ = Exceptionally heavy sales activity this week



EMOTIONAL PLATINUM — Capitol recording artist Billy Squier recently was presented double platinum albums for sales of his current "Emotions In Motion" following a SRO show in Long Beach. Pictured during the presentation are (l-r): Doug Lubahn of Squier's group; Stewart Young, manager; Jeff Golub, Bobby Chouinard and Alan St. Jon of the group; Don Zimmerman, chief operating officer of the Recorded Music Group; Squier; and Jim Mazza, president of Capitol and chairman of EMI America/Liberty Records.

Motown 'Vote Of Confidence' Encourages Indie Distribbs

by Michael Martinez

LOS ANGELES — The opening of a distribution branch by Motown Records to service the West Coast, and the company's decision to distribute other indie labels, are generally viewed as positive by independent distributors, who feel that the move is a vote of confidence in the indie distribution network.

The move by Motown is especially comforting to indie distribbs in light of the recent defections by Arista Records and Chrysalis Records to branch operations, an occurrence largely credited for causing the closure of distribution branches by Pickwick, which formerly handled Motown distribution in Los Angeles and Atlanta.

Although Motown opened up its own branch operation for the West Coast, dubbed Together Distributors, the label turned over its Atlanta and southeast business to M.S. Distributors, which now will service the area from its facilities in Chicago, with plans to open offices in Atlanta in the near future.

Those contacted mostly believed that Motown would confine its distribution activity to the West Coast, noting that if it was

interested in a national network, it might have opened a branch in Atlanta as well. Motown and A&M Records jointly operated a branch in Atlanta until 1979, when A&M joined RCA's distribution network.

Like M.S., other distributors contacted by **Cash Box** said that rather than being a cause for panic, the Pickwick closure represented an opportunity to gain new business from indie labels left without distribution arrangements in the regions that American Can Co. subsidiary once served. Distribbs who did not have business from Arista and Chrysalis also feel less pressure due to their departure from the network.

With Arista and Chrysalis at RCA and CBS, respectively, many distributors contacted said that they would now be able to devote more time to other viable independents such as Motown, Fantasy, Boardwalk Entertainment Co., Prelude, Tommy Boy, Sugar Hill and others.

In efforts to become more attractive to new labels, and to established labels currently distributed through major branches, independent distributors, during a meeting at the recent National Assn. of Recording Merchandisers (NARM) convi-

(continued on page 39)

Consumer Confidence Growing

Labels Ready To Capitalize On Upbeat Mood At Retail

by Jim Bessman

NEW YORK — The current upbeat mood reported by many record retailers, largely resulting from the strength of recently released product (**Cash Box**, April 30), has not gone unnoticed by manufacturers. While not all of the labels contacted by **Cash Box** were able to divulge their marketing strategies for keeping the long-hoped-for momentum going, several showed extensive forthcoming campaigns designed to keep the dealers' ball rolling into summer.

"We feel that same upsurge in consumer confidence that the retailers see in their increased in-store traffic," said Perry Cooper, Atlantic Records recently appointed vice president, artist relations and media development. "People are really going out and buying products."

Cooper offered no additional marketing plans to support Atlantic's current release beyond the normal practice of working every artist equally at the start, then "moving on it when we get a nip." But he noted that the label had an "extensive list of previously unknown artists happening now," and included Zebra, Kix, INXS and Vandenberg among those showing the required airplay increase, chart action and "video vibe" leading to further label support. As for major acts with upcoming product like Crosby, Stills & Nash, Stevie Nicks and the Hollies, they already have "proven track records which warrant X amount of money."

Like Cooper, RCA Records' West Coast director of merchandising/artist relations, Barry Gross, has observed the "great confidence in retail right now with people coming back to the stores with money." He outlined his label's extensive Rick Springfield support plans, utilizing display materials and "four-wall approach" consisting of print, radio, television and TV buys during Springfield's "Living In Oz" summer U.S. tour of some 70 markets.

Gross further revealed an innovative promotional technique in the use of an AT&T "900" phone number, whereby callers will hear Springfield discuss the album and tour in a one-minute message including background music from the

album. The so-called "call announcement" telepromotion is the phone company's first tie-in with a record label and will be supported by TV spots and in-store promotions. It will be changed weekly to keep up-to-date.

According to Gross, a new studio album from John Denver, due in July, would also be heavily advertised and merchandised to coincide with a major Denver U.S. tour. In New York, Gross' East Coast counterpart, Jack Maher, noted RCA's current mini-LP campaign involving new product by Robert Hazard. Robert Ellis Orrall, The Mood and The Rockats. Posters and an eight-song sampler album featuring these artists have been sent to retailers, and descriptive flyers are available for handouts.

(continued on page 37)

Azoff Named As MCA Disc Group Head, Corporate VP

by Michael Glynn

LOS ANGELES — Irving Azoff, one of the music industry's most powerful personal managers as chairman of L.A.-based Front Line Management, has been named president of MCA Records Group and vice president of MCA, Inc. In his new post, Azoff will oversee MCA's worldwide record operations and will be directly involved in all of MCA, Inc.'s corporate activities, according to president and chief operating officer Sid Sheinberg.

Until Azoff's appointment last week, the position of MCA Records Group head had been left vacant since former president Gene Froelich departed a few months back to return to his corporate duties. Now, reporting to Azoff will be MCA Records president Bob Siner, MCA Distributing Corp. president Al Bergamo, Backstreet Records president/Universal Amphitheater executive director Danny Bramson and MCA Music president Leeds Levy.

Prior to joining MCA, Azoff had built one of the most impressive client rosters in the field of pop and rock artist management with Front Line, a company he founded in 1974. Among the organization's acts are former Eagles Don Henley, Glenn Frey, Joe Walsh, Don Felder and Timothy B. Schmit, Stevie Nicks, Dan Fogelberg, Styx, Chicago, Christopher Cross, Michael

(continued on page 12)

'Universal' Receiver Draws Mixed Reaction From Manufacturers Of Competing AM Stereo Systems

by Harry Weinger

NEW YORK — The unveiling of a "universal" AM stereo receiver by Sony and Sansui at the recent National Assn. of Broadcasters (NAB) Convention in Las Vegas has drawn mixed reactions from many in the radio industry. While Motorola, the company whose system seemed to have the lead in the race to become the AM stereo standard, dismissed the new receivers as obstacles to the spread of AM stereo, manufacturers of competing systems greeted the new receivers with enthusiasm.

To date, the establishment of AM stereo was faced with the monumental problem that the four competing systems — developed by Motorola, Magnavox, Kahn Communications and Harris Communications — were mutually exclusive, i.e. signals sent out on any of the systems would not come through in stereo on receivers built to receive another system's signal. Whether the new universal receivers will clear up or cloud the situation depends on who is doing the talking.

"This is indicative of the frustration in trying to bring AM stereo to listeners," said Chris Payne of Motorola. "There must be a more economical way to develop a mass market system. We will converge to a single standard anyway."

Wayne Cornils, vice president of the radio division for the National Assn. of Broadcasters (NAB), agreed with the inevitability of a single system, but welcomed the universal receivers. "This development is a very exciting one," he said. "An explosion is about to happen. These receivers will help promote public awareness of AM stereo, and it helps the stations, too."

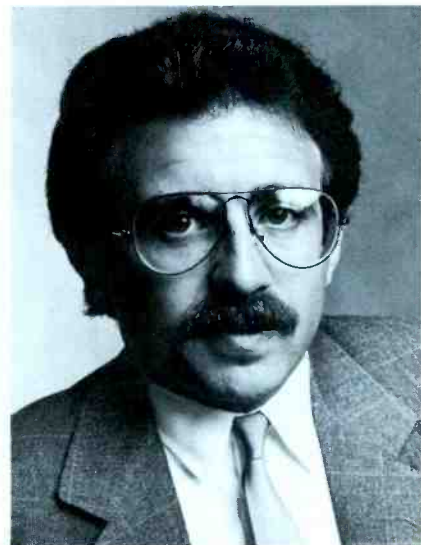
David Hirshberg, developer of the AM stereo system for Harris Communications in Quincy, Ill., was among spokespersons for the three other broadcast systems saying that local radio stations should choose the system that works best for them instead of one being "foisted upon them by radio manufacturers." He further noted that marketing of the universal receiver will "definitely expedite AM stereo."

"Many stations were waiting," continued

Hirshberg, "and now with these receivers, there will be a demand for equipment to get that little stereo light to go on."

"This is in the best interests of the American consumer," commented Lew Slangen, vice president of audio product planning for Magnavox. Leonard R. Kahn, president and founder of Kahn Communications, voiced similar sentiments: "We're very pleased. This makes sense economically. The consumer has a better service and the station's not stuck with useless equipment."

AM stereo receivers utilizing the Motorola decoder only will be in all 1984 General Motors cars, as well as future Samsung Electronic products for home use. The universal receivers will be available later this year. Sony begins marketing a portable unit in August and will incorporate FM stereo with the multiple AM receiver. It will retail for \$89.95. Sansui intends to capitalize on the expanded AM frequency range with the introduction of a high-end universal AM stereo/FM stereo tuner in September. Retail is set at \$400.



Irving Azoff

BUSINESS NOTES

Court Backs AFM On Dues, Delegates

NEW YORK — The U.S. Court of Appeals for the Seventh Circuit has rejected an appeal filed by members of a Chicago local of the American Federation of Musicians of the United States and Canada (AFM) claiming that the AFM's convention delegate structure is illegal. The court's ruling further upholds a 1980 amendment to the AFM By-Laws that affected minimum work dues and was the cause of the appeal.

The 1980 amendment addressed the union's and its affiliated locals' financial problems. It established minimum work dues of one percent of each member's scale wages, half of which was payable to AFM and the other half to the member's local. In addition, it increased work dues of all locals which already had work dues by one percent.

The amendment was passed at the 1980 AFM Convention by voice vote. Members of the Chicago AFM Local 10-208 sued the local and AFM in U.S. District Court in Chicago, claiming that the dues increase was illegal and that the delegates who passed it did not have the authority of the entire union to do so. They further sought a reapportioning of the AFM Convention on a one-man, one-vote basis to replace the old method of allotting a maximum of four delegates to each affiliated local on the basis of its membership.

A District Court had previously ruled in favor of the unions, and last week the Court of Appeals held that the current AFM delegate apportionment was reasonable. AFM president Victor W. Fuentealba lauded the ruling as "legally sound and the only practical result possible." He said that the court's approval of AFM convention practices extended to all international unions, which can continue to conduct business by representative government.

BMA Sets A&R Workshop In New York

NEW YORK — Recording artists Nile Rodgers and Bernard Edwards of Chic and rap star Kurtis Blow are among the panelists participating at an A&R seminar presented by the New York chapter of the Black Music Assn. (BMA). The session, entitled "Black Producers of the '80s: The New Breed," is scheduled May 5 at New York's Mediasound studio.

Robert Wright, RCA Records vice president, A&R, black music division, is the moderator for the panel discussion, which will allow the panelists to share their A&R experience. The other panelists are Randy Mueller, producer of Skyy and Brass Construction; Michael Murphy, of the recording group The System and the producer of the group Attitude; Howard King, producer of Glenn Jones; and Hubert Eaves, producer of D-Train.

There is a donation for the seminar of five dollars for BMA members and seven dollars for non-members. Further information can be obtained by calling from Dwania Kyles at (212) 930-4464, or Vivian Scott at (212) 246-4600.

Imagic To Produce Coleco-Compatible Carts

LOS ANGELES — Coleco Industries has licensed software-only manufacturer Imagic to produce games compatible with its ColecoVision home video game system, and Imagic is set to unveil two of these amusements at the upcoming Summer Consumer Electronics Show (CES) in Chicago this June. According to spokespeople for Imagic, the two ColecoVision-compatible pieces — "Nova Blast" and "Moon Sweeper" — will be just part of the company's CES display, which will showcase between 12 and 19 new games for various hardware systems. Imagic plans to offer the ColecoVision-compatible items to consumers by the Christmas selling season, with Nova Blast available soon in an Intellivision format and Moon Sweeper also manufactured for Atari's 2600 Video Computer System (VCS).

In March, 1983, Coleco celebrated the millionth ColecoVision hardware console to roll off the production line, and industry experts project there may be as many as 2.5 million ColecoVision units out by mid-summer. Mattel estimates it has approximately 3 million Intellivision machines in the marketplace, while Atari has about 10 million VCS gameplaying units installed.

Hal David Re-elected ASCAP President

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) board of directors has re-elected Hal David as president. In addition, it has re-elected Arthur Hamilton and Irwin Z. Robinson as vice presidents, Morton Gould as secretary, George Dunning as assistant secretary, Leon J. Brettler as treasurer and Edward Murphy as assistant treasurer.

An ASCAP member since 1943, David has sat on its board of directors since 1974. He served as vice president for a year prior to being elected president in 1980.



TOSH SIGNS WORLDWIDE DEAL WITH EMI — Reggae star Peter Tosh stepped over in the U.K. recently to promote his current single, "Johnny B. Goode," and his new LP "Mana Africa." He also took time to sign a new worldwide, long-term recording contract with EMI Records (U.K.). Pictured are (l-r): Paul Katz, business, EMI; Cliff Busby, managing director, EMI (U.K.); Roger Drage, director business affairs, EMI; and Robert Urbani, Tosh's attorney. Pictured seated scrutinizing is Tosh.

Senate Hearings Begin On Issue Of Disc Rentals

by Earl B. Abrams

WASHINGTON — Whether copyright owners should have a say in the business of renting prerecorded videocassettes and music records got its first airing of the 98th Congress April 29 before Sen. Charles Mathias (R-Md.), author of two bills that would revise the present Copyright Law's first sale doctrine.

At present, a retailer who buys a videocassette or record can rent them to the public without paying anything extra to the copyright owner. In the video field, this has become a widespread practice; in the record business it has begun to burgeon, according to industry sources, which claim there are 250 rental shops in operation now, and have flowered in Japan and elsewhere. The proposed legislation stems from the home taping controversy that is awaiting judicial determination by the U.S. Supreme Court.

The hearing was highlighted at one point by charges and counter charges respecting the future of record rentals in the United States. Jack Wayman, senior vice president of the Consumer Electronics Group of the Electronic Industries Assn., derided the contention that record rentals would be a threat to the record industry in the U.S. "Why should a consumer pay \$6 or \$7 for a high quality blank tape and go to the trouble of duplicating a record himself, when for the same money he can buy the original record?" he asked. The fear is "pure myth," he said. He agreed, however, that record rentals might become a fact with the introduction of the digital record, because it is going to cost considerably more than present vinyl pressings.

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New Measures Used To Halt Bogus Tickets

by Jeffrey Ressler

LOS ANGELES — While it may not approach the severity of record and tape counterfeiting, concert ticket scams are nevertheless a painful thorn in the side of promoters around the country. Depending on the particular logistics of a concert, ticket tamperers have been known to steal the paper stock used for passes to print their own admissions, photograph actual tickets and pass off the photo-copies as originals, or alter existing tickets through the use of various inks and dyes. Although the problem is extremely difficult to curb — one ticketmaker saying that "anyone with ink and a printing press" can make up phonies and "counterfeiters are getting more sophisticated every day" — there is a concerted effort underway to stem the tide of fake ducats.

"We see counterfeit tickets all the time," said Shelly Diamond, box office treasurer for John Scher's New Jersey-based Monarch Entertainment Co., which handles several venues, including the gigantic Giant Stadium and Brendan Byrne Arena. "We get everything from professional jobs to kids who buy three-dollar tickets to rodeos and change them around with a typewriter and try to get into a big rock event, especially in a general admission situation. Sometimes we use blue light systems to detect imperfections, but usually we just have experienced ticket takers who recognize the feel and look of the Ticketron tickets and are especially attuned to the counterfeiting problem."

William Schmitt, president of Ticketron, explains that the ticket business has always had difficulty with counterfeiters, but lately

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REVIEWS

ALBUMS

OUT OF THE BOX



FLASHDANCE — Original Motion Picture Soundtrack — Casablanca/PolyGram 811492-1 M-1 — Producers: Varlous — List: 8.98 — Bar Coded

Kim Carnes, Laura Branigan, Donna Summer and Irene Cara are just a few of the artists contributing to this soundtrack to the disco-dance musical movie currently doing tremendous box-office business. The album's not doing so bad either; in its second week of release it vaulted a whopping 69 spots up the LP charts, shooting from #95 bullet to this week's #26 post. With the Cara 45 of the flick's theme song, "Flashdance... What A Feeling" inching towards Top Ten status, expect the long-player to be one of the hottest — if not the most fiery — soundtrack platters of the year.

FEATURE PICKS

POP

STAR PEOPLE — Miles Davis — Columbia FC 38657 — Producer: Teo Macero — List: None — Bar Coded

Miles. Just the mere mention of the name conjures up mystical, magical aural impressions, and on his latest studio-recorded album, the legendary master of be-bop and fusion trumpet bleats to his faithful legion of followers on six new original compositions. Two extended jams, "Come Get It" and "Star People" go over the 10-minute mark, and nearly all of the material here features the eloquent Mr. D. on keyboards, as well as horn. Don't attempt to classify this as jazz, funk, rock or any other tag; it's pure Miles, influenced by contemporary sounds as much as by his roots playing with Charlie Parker, Sonny Rollins, John Coltrane and Cannonball Adderley.

INFORMATION — Dave Edmunds — Columbia FC 38651 — Producer: Dave Edmunds — List: None — Bar Coded

Ever since he started out as a solo artist in 1970, Edmunds has been one of the leaders of the British R&B/C&W revival, playing bluesy rockabilly with integrity and relentless spirit. On his latest LP, however, he experiments with techno-rock and infuses his usually simple instrumental accompaniment with a variety of synthesizers and drum machines, resulting in several songs that sound like Hank Williams backed by the Electric Light Orchestra, not surprising since ELO's Jeff Lynne is one of the featured players here. The most credible tunes on the album are those that retain the artist's country flavoring, such as "Don't Call Me Tonight," "The Shape I'm In" and a version of J. Geils' "Wait."

NEVER LET YOU GO — Rita Coolidge — A&M SP-4914 — Producer: David Anderle

(continued on page 8)

PolyGram Records and Paramount Pictures... magic happens when a great record company and a great movie company work together.



- Paramount's feature film a smash hit in over 1200 theatres in every major market in the country
- First 10 days album sales over 500,000
- Hit single, "Flashdance... What A Feeling,"
performed by Irene Cara: R&R ⁸¹¹⁴⁴⁰⁻⁷ 14, Cashbox 13, Billboard ☆
- Many retail accounts report total sell-out every day
- Some accounts report fastest-breaking album in their history
- New hit songs performed by Laura Branigan, Kim Carnes, Donna Summer and others
- "Maniac," performed by Michael Sembello, already being played on many Top 40 stations



A PARAMOUNT PICTURE



Laura Branigan appears courtesy of Atlantic Records
Irene Cara appears courtesy of Network Records
Kim Carnes appears courtesy of EMI America Records
Michael Sembello appears courtesy of Warner Bros. Records
Donna Summer appears courtesy of Geffen Records

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REVIEWS

ALBUMS

(continued from page 6)

— List: 8.98 — Bar Coded

Rita Coolidge doing renditions of British new pop hits? Well, it may be an odd choice of material for the MOR madonna, but on her latest LP she ably covers such contemporary U.K. ditties as Squeeze's "Tempted" and Culture Club's "Do You Really Want To Hurt Me" with a certain grace that makes these Top 40 tunes into perfect playlist fodder for more mature, A/C outlets. Coolidge also doles out versions of Bob Seger's "We've Got Tonite" ballad and Joe Jackson's reggae-tinged "Fools In Love" in a mainstream fashion that may remind some of Linda Ronstadt's brief flirtation with "new wave" music on the "Mad Love" album a few years back.

THE SPELL — Syreeta — Tamla/Motown 6039TL — Producer: Jermaine Jackson

On her newest album, alluring chanteuse Syreeta is given instrumental support by a team of heavyweight musicians, including Toto's Porcaro brothers, Leon "Ndugu" Chanler and Stevie Wonder, and is earnestly produced by labelmate Jermaine Jackson. Going for a more varied groove than on her previous breathy, black pop platters, the vocalist touches on aspects of modern rock ("Forever Is Not Enough"), whirly new wave dancers ("Freedom") and compu-funk ("You Are The Spell"). Look for significant B/C action, with the possibility of crossover into other formats. A/C may very well pick up on a number of ballads here, including the touching closing track, "The Other Me."

MUSIC FROM ANTARCTICA, VOL. 1 — Various Artists — Antarctica ACR-6201 — Producers: Erick Franck, Kit Fitzgerald, John Sanborn and Peter Gordon — List: 8.98

A newly formed video-music outfit, Antarctica's first record release is a compendium featuring some of Soho's most notorious musical outlaws. Contributors include pianist "Blue" Gene Tyranny, percussionist David Van Tieghem, cacophonist Rhys Chatham, vocalist Jill Kroesen and the Love of Life Orchestra. The result is a colorful weave of both commercially viable and totally impenetrable sounds. Distributed by the New York-based Important Records.

BLACK CONTEMPORARY VISIONS — Gladys Knight and the Pips — Columbia FC 38205 — Producers: Various — List: None — Bar Coded

A Magritte oil painting graces the front cover of Gladys Knight and the Pips' latest sojourn, while a photo on the back portrays the group decked out in snappy formal-wear. In many ways, the classy jacket art is indicative of the music contained within, a dazzling collection of soul-stirring R&B shakers immaculately produced by a variety of knobfolk and arranged by several rhythm experts such as Solar mastermind Leon Sylvers III. Knight & Co. have been churning out the hits now for over two decades, and considering their latest "visions," they seem certain to continue doing so for some time to come. Prime B/C and pop picks here are "When You're Far Away," "Don't Make Me Run Away" and the current single hit, "Save The Overtime (For Me)."

GROOVE PATROL — High Inergy — Gordy/Motown 6041 GL — Producer: George Tobin — List: 8.98

The three ladies who comprise zesty High Inergy — Linda Howard, Michelle Rumph and Barbara Mitchell — are joined by Motown's miracle man Smokey Robinson on two romancers here, "Blame It On

(continued on page 10)

NEW FACES TO WATCH



Steve Arrington

With the recent release of "Steve Arrington's Hall of Fame: I" on Atlantic Records, the former Slave vocalist has begun to realize the dream that he has had "since the day I first listened to Beechwood 4-5789." The dream that began with the Marvellettes' early '60s single had to do with Arrington developing his own talents as a musician and reaching his potential, a lengthy process he feels is especially reflected in the words and music to his album's lead track and first single, "Nobody Can Be You." The straightforward funk statement proclaims that "everyone is a star" and encourages the listener to find out his individual gift and take it to the limit. "I realized that I needed to use the gifts I was given," he says, explaining his reason for leaving Slave and forming his Hall Of Fame.

Arrington had joined Slave with the release of the band's third album, "The Concept," in 1978 and remained through three more until leaving the fold in March of 1982. "When I was in Slave, I concentrated mostly on the vocal situation. But in my own group, I'm concentrating on the group as a whole. We're trying to bring about a positive thing both consciously and subconsciously, even if the words of the songs are not all about getting yourself together."

Now 27, Arrington had begun his performing career by the time he was eight and beating on the bongos in his brother's soul group. But he did not limit his musical interests to any one genre, and following a family move to Troy, Ohio, he explored the progressive rock sounds of Yes, the burning intensity of Hendrix and the heavy bass and drums of Grand Funk Railroad before expanding into fusion jazz acts like the Mahavishnu Orchestra.

"I like all types of different atmospheres because it makes you feel different things," states Arrington, who says he gained much from a Berkeley stay during which he played with Latin percussionist Coke Escovedo and backed Escovedo's brother, Pete, and sister-in-law, Sheila Escovedo. He also met up with Carlos Santana and his musical milieu, and includes many of these musicians in the lengthy credit box on his LP.

All of these influences, past and current, make up the Hall Of Fame, though Arrington singled out John Coltrane for the debut album's "Hall Of Fame Award."

"Coltrane was one of the greatest musicians ever to walk the face of the earth," Arrington explains. "I learned so much from him. He wasn't afraid to reveal the pain, love, emotion, searching, confidence. For me, music should reflect that essence of his music, that if you want, there are no boundaries."

Arrington says that each succeeding album will be dedicated to a musician through the Hall Of Fame award, to "give thanks to the people before us and our peers now." He hopes to continue to produce music on the level of those "great artists who reflect some kind of life situation in their music that you can relate to in your own life."



Kix

Donnie Purnell, bass guitarist and founder of the Hagerstown, Md.-based rock group Kix, is the first to concede that his band's second Atlantic Records album, "Cool Kids," is a marked departure from its 1981 debut.

"The first album was much faster, real high energy," he explains. "Maybe one song slowed down to 90 miles per hour, while the rest stayed at 150. But it was geared to a young, real energetic barroom crowd, and was a go-get-'em, fast-dancin' type of record that was great for anyone that wanted to go wild and party."

The first album was a direct result of two years playing the Virginia, Pennsylvania, Maryland, and Washington, D.C. bar circuit, and covering such rock heavies as Led Zepelin, the Stones, AC/DC and The Clash before coming up with their own similar-sounding, high-powered material. And while these influences resurface strongly on "Cool Kids," producer Pete Solley, who has graced albums by the Romantics, Steve Forbert and Oingo Boingo among others, has broadened the hard and heavy scope of Kix to encompass a far broader stylistic range.

Part of the difference is the sound. Although he is uncredited on the album jacket, Solley's overdubbed keyboard work helps give many of the songs either a distinctly early '60s British feel or the new pop music touch that he has brought to earlier productions. Drummer Jimmy Chalfant's use of electronic drum machines provides more variation in the rhythms, and Brian Forsythe and Ronnie Younkens, the guitarists, are often processed through devices which result in other keyboardlike sounds. On the album's first single, "Body Talk," a guitar is even played through a "talk box" to get a more startling vocal effect.

Purnell cites "Body Talk," which was written by Nick Gilder, as a prime example of what Kix is trying to achieve musically. "We listened to a lot of outside material and that song struck everybody instantly," he recalls. "It is the kind of song that people like to hear — a little heavy plus a little bit modern at the same time, not one or the other. The compromise makes everybody happy."

On "Body Talk," the music and Whiteman's vocal conjures up memories of the Zombies. Elsewhere, he sounds like Gerry Marsden, of Gerry and the Pacemakers and a young Mick Jagger or Paul Rogers, although a Robert Plant tendency continues to stand out on the harder rock numbers. "In concert, he's really in tune with the audience and doesn't come off as 'I'm gonna scare you out of your seats or blow you away with my terrific voice,'" adds Purnell. "But he's not satisfied until everyone is having a good time."

As for Kix's future, "We want to keep growing and experimenting, like the great rock 'n' roll bands which you can't classify as a heavy metal band or an easy band but have a variety of styles and are just considered a rock 'n' roll band. Like the Stones can do a ballad, then they can do a real fast rock 'n' roll song. They can do both of them and get a good contrast."

REVIEWS

SINGLES
OUT OF THE BOX

PINK FLOYD (Columbia AE7 1653)
Not Now John (4:12) (Unichappell Music — BMI) (R. Waters) (Producers: R. Waters, J. Guthrie, M. Kamen)

The first single from "Final Cut" may not be as melodic as Pink Floyd's previous single successes, but it is no less compelling. Pounding drums and a shouting female gospel chorus complement the trademark Floyd sound. An AOR heavy that looks to crossover pop.

FEATURE PICKS

POP

THE JOHN HALL BAND (EMI America P-B-8162)

Ipsa Facto (3:48) (Clean Cut Tunes — ASCAP) (B. Leinbach) (Producer: J. Hall)

Latin for "by the fact itself," "Ipsa Facto" is a different type of love song for the Hall Band and is worth the required multiple listenings. A repetitive group vocal sing-song gives way to a more melodic lead vocal expressing an uncontrollable urge. Following Leinbach's keyboard break, confused voices babble about unknown meanings while Hall mutters about an alien's rights to a U.S. passport.

MICHAEL CODY (Zoo York Records WS4 03638)

Fiesta (4:44) (Gordy Music Inc. — ASCAP) (M. Cody) (Producer: E. Richards)

An Acapulco summer night provides the setting for a chance cross-cultural romantic encounter in Cody's self-penned tale. The Mexican-flavored arrangement of acoustic guitars and violins mirrors the singer's loss when he finds out it's a one-night stand and broadens the programming potential from A/C to country.

LEE KOSMIN (Duke 7-99881)

Stop The Clock (3:15) (Pun Music Inc. — ASCAP) (Smith, Kosmin) (Producers: S. Robertson, P. Thornalley)

English bands continue to give us back our own music, albeit with an Anglican bent, and this release is no exception. An alumnus of London's pub-rock circuit, Kosmin makes his U.S. debut with a soulful mid-tempo ballad. A punchy blend of American R&B and pop/rock.

BLACK CONTEMPORARY THE SYSTEM (Mirage 7-99891)

Sweat (3:40) (Green Star Music, Inc./Science Lab Music — ASCAP) (D. Frank, M. Murphy) (Producers: D. Frank, M. Murphy)

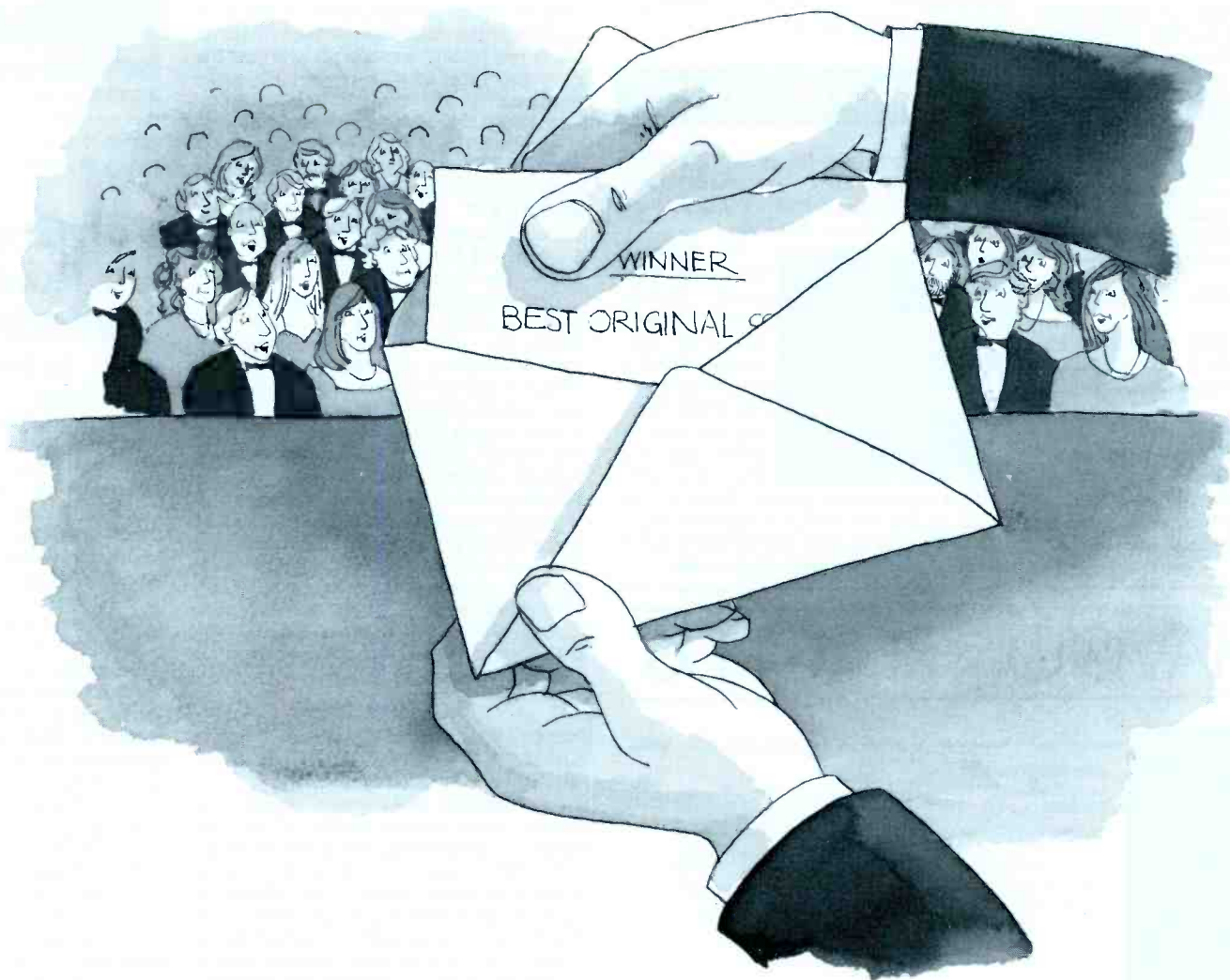
The title track from the debut LP "Sweat" is a soul/synth synthesis that sounds right for dancing in the clubs or on the exercise floor. Mic Murphy's vocals make this duo stand out from the pack.

CON FUNK SHUN (Mercury 812 177-7)
You Are The One (3:38) (Val-je Joe Music/Pelstar Publ., Inc. — BMI) (N. Wells, R. Miles) (Producers: Con Funk Shun)

Long a Black Contemporary favorite, the group shines here with an upbeat tune that features no-foolin' lyrics and irresistible

(continued on page 10)

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BEST ORIGINAL SCORE

John Williams
"E.T.—The Extra-Terrestrial"

BEST ORIGINAL SONG SCORE

Leslie Bricusse (co-writer)
"Victor/Victoria"

BEST SONG

Will Jennings (co-writer)
"Up Where We Belong"
from "An Officer and a Gentleman"



Wherever there's music, there's BMI.

REVIEWS

SINGLES

(continued from page 8)

synthesizer effects. Tough horns and a chorus hook that recalls Earth, Wind & Fire may prove to open pop programmers ears.

LEON HAYWOOD (Casablanca 812 164-7) **I'm Out To Catch** (4:12) (Jim-Edd Music/Child Care Music — BMI) (R. Cason) (Producer: L. Haywood)

This dance track features the sexy voice of Karen Brooks, an admitted "Bad mama jama" who suits Haywood — producer of Carl Carlton's "Bad Mama Jama" — just fine. Brooks plays the Friday night hunk to the hilt and pulls a classic role reversal when she puts the make on Haywood during a cliché-ridden spoken pickup scene.

PEACHES & HERB (The Entertainment Co. 38-03872)

Remember (4:27) (Songs of Manhattan Island Music Co./Sandy Linzer Music — BMI) (D. Wolfert, S. Linzer) (Producer: D. Wolfert)

Peaches & Herb make a concerted effort at rekindling the flame in their latest duet, and easily conjure up those old feelings. The poignant melody is supported by simple keyboard instrumentation, letting each singer's vocal state its case with utmost conviction.

OMNI (Fountain FRM 1009 AS)

All For The One (3:57) (Jahmilla Music, Inc. — ASCAP) (R.G. Massey, L. Hanks, L. Williams, T. Carpenter, T. Williams, W. Phillips) (Producers: R.G. Massey, L. Hanks, L. Williams)

A low-down, murky bottom, perky synth lines, tickling guitars and chanting vocals all provide some groove and syncopation for dance floor wiggling and cavorting. The call/response vocal arrangements, used in counterpoint with guitar and synthesizer, add charm to this B/C sleeper.

NEW AND DEVELOPING

FINIS HENDERSON (Motown 1669 MF) **Skip To My Lou** (4:07) (Rustomatic Music/Steel-Chest Music — ASCAP) (F. Hamilton) (Producer: A. McKay)



The feathery falsettoed Henderson fancies himself Cinderella's prince, Romeo, and the knight in shining armor bearing the kiss to wake up his sleeping beauty, all to a playful funk groove. While not as folksy as the folk dance song from which this entry gets its title, Henderson's effort serves a similar purpose equally well.

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REVIEWS

ALBUMS

(continued from page 8)

Love" and "Just A Touch Away," which should tremendously help get the music across at both radio and retail. Besides Smokey's guest shot, another classic Motown touch on the album is the trio's version of the Supremes' smash "Back In My Arms Again," carried off with just the right degree of vocal sentimentality while dressed up on an '80s instrumental framework. Other, more danceable cuts include "Dirty Boyz" and "He's A Pretender," penned by producer Tobin's proteges Gary Goetzman and Mike Piccirillo.

PORTRAIT — Gwen Guthrie — Island/Atlantic 90082 — Producers: Sly Dunbar and Robbie Shakespeare — List: 8.98 — Bar Coded

On her sophomore waxing, the vivacious Gwen Guthrie delivers an album that covers the spectrum from relentless R&B dance jumpers like the single choice "Peanut Butter" to emotional middle-of-the-road ballads such as "Oh What A Life." A much more evenly balanced work than her first LP, Guthrie again employs crack session players/producers Dunbar and Shakespeare to achieve a crystalline production quality, and her accompanists use a variety of synthesizer devices to give the music a modern, ethereal glow. After singing background vocals for such luminaries as Quincy Jones, Billy Joel, Stevie Wonder and Carly Simon, this collection proves Guthrie's ready for her own shot at stardom.

GOSPEL

FOREVER — Cynthia Clawson — Priority BJU 38633 — Producer: John Rosasco — List: None — Bar Coded

Like Melissa Manchester, Clawson is able to cover a wide variety of musical styles, encompassing lush ballads, R&B-inflected pop and dramatic and synthesizer-laden productions. She's in top form here, applying her powerful vocal chords with force and conviction while enlisting the aid of such stalwart studio figures as Abraham Laboriel, Marty Paich, Paulinho da Costa and former Imperial Russ Taff. The disc provides a provocative glimpse at the aging mother in "Ruby," as well as an innovative cover of the "Get Happy" standard that no doubt owes the inspiration for its vocal arrangement to Donald Fagen.

NEW AND DEVELOPING

SWEET DREAMS (ARE MADE OF THIS) — Eurythmics — RCA AFL1-4681 — Producer: D.A. Stewart — List: 8.98 — Bar Coded



"Sweet dreams are made of this/Who am I to disagree?" go the opening lines from the title song on the debut LP of Eurythmics, founded by former Tourist

members Annie Lennox and D.A. Stewart, and indeed it's difficult to find anything to disagree with on this haunting, forceful showing. Poetic lyrics matched with potent rhythms have already catapulted the group to Top 10 status in Britain, and it won't be long before the act makes headway in the U.S. marketplace, especially with the proliferation of KROQ-type radio stations. Best cuts on the long-player include the spooky "The Walk," the funky R&B-glazed dance-oriented "Wrap It Up," the paranoid "This Is The House," and the brooding, romantic "Love Is A Stranger."



ACTRESS Jennifer Beals (l), who portrays the movie's heroine, Alex Owens, strolls along the corridors of a dance conservatory in a scene from *Flashdance*.

PolyGram Gears Up Push For *Flashdance* LP

by Jeffrey Ressler

LOS ANGELES — In what closely resembles the activity of 1980's hit film and song *Fame*, the motion picture entitled *Flashdance* is doing exceptionally well at the box office while its theme, "Flashdance... What A Feeling," is making analogous inroads on the **Cash Box** Pop Singles chart, this week at #13 bullet. Ironically enough, the opening tune from both *Fame* and *Flashdance* is crooned by the same artist, Irene Cara.

Beginning its third week in movie theaters across the country, *Flashdance* — a musical about a Cinderella character employed as a riveter who's also a dynamic dancer — became the top grossing motion picture during its second week of release, according to several film distributor reports. Playing in over 1,100 theaters, the flick had grossed more than nine million dollars by the end of its fortnight run.

The Casablanca/PolyGram original soundtrack recording has also been enjoying a positive consumer response, debuting last week at #95 bullet on the **Cash Box** Pop Albums chart and this week jumping to #26 bullet, as well as entering the Black Contemporary Albums chart at #53 bullet. According to Harry Losk, senior vice president of marketing for PolyGram Records, the label designed plans for regular point-of-purchase posters, trade spots and radio ads to coincide with the movie's release during mid-April, but, in reality, it was surprised by the overwhelming public reaction to the film following its premiere.

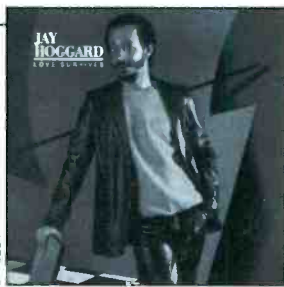
Sold Out

"The movie opened on April 15, the album was in stores April 14, and by the 19th every phone in our office was lit up," explained Losk. "Retailers told us that every store in the country had sold out of every piece of *Flashdance* product. Orders have been coming in in boxcar numbers, and right now we're making a concentrated effort to rush production on more LPs and tapes. Everything we were doing at a leisurely pace before has been stepped up tremendously, and we're working like beavers to maintain in-store visibility."

PolyGram is preparing three times the quantity of trim fronts usually distributed for point-of-purchase displays, and is also parceling out one-sheet posters designed by Paramount to promote the film. In addition, the record company is conducting national radio time buys and is looking at the broad demographics of television spots to further penetrate the consumer market with information about the disc. Losk reports that PolyGram took orders for over 500,000 copies of the album in 10 days, making it eligible for gold status after

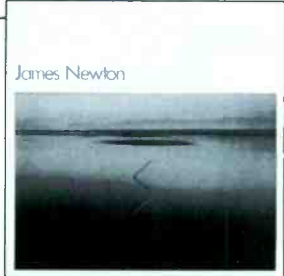
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GRAMAVISION RECORDS



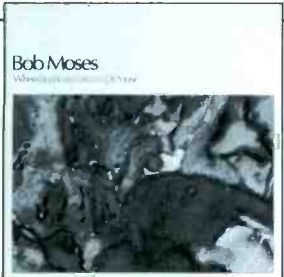
Jay Hoggard
Love Survives
GR 8204

Love Survives catapults Hoggard right in to the R&B market! Following his previous crossover successes, Hoggard moves even further toward mass appeal with exciting music that R&B, Adult Contemporary and Jazz radio will all embrace. (Watch for Jays 7" *Don't Quit*)



James Newton
James Newton
GR 8205

Displaying musicianship that won him top honors in the *Downbeat* critics & readers poll, James Newton's technique, drive and sensitivity make his first Gramavision release a special event. "The most accomplished & original flutist now playing jazz" — *The New York Times*. Featuring Anthony Davis, Slide Hampton, Billy Hart, Jay Hoggard



Bob Moses
When Elephants Dream of Music
GR 8203

With 25 all star musicians, *W.E.D. o'M* features the composer-drummer-percussionist in an unique series of his own compositions! Produced by Pat Metheny & Bob Moses. Featuring Lyle Mays, Sheila Jordan, David Friedman, Steve Swallow, Jim Pepper.

Gramavision Records' Best Sellers...

- Tony Dagradi: Lunar Eclipse — GR 8103
- Oliver Lake & Jump Up: Jump Up! — GR 8106
- Anthony Davis, James Newton, Abdul Wadud: I've Known Rivers — GR 8201

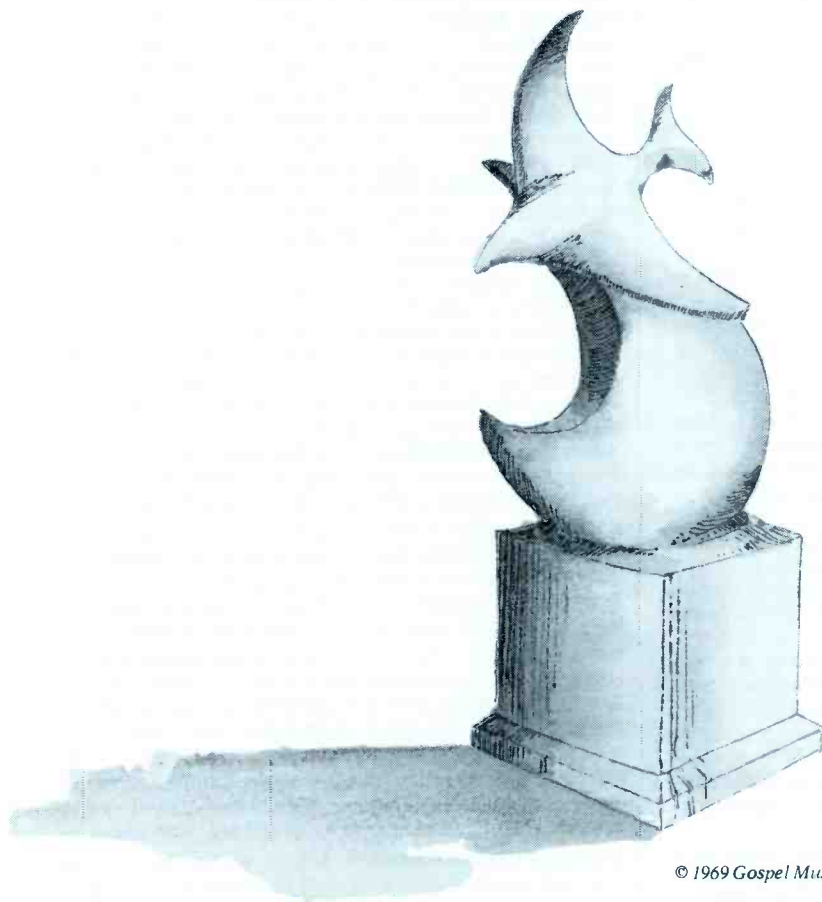
POLYGRAM CLASSICS



Polygram Classics welcomes Gramavision to its roster of great jazz labels: Verve — Emarcy — Black Saint — Soul Note — Enja — Lighthouse — Mercury

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Congratulations to all BMI 1983 Dove Award winners.

Male Vocalist of the Year
Larnelle Harris

Female Vocalist of the Year
Sandi Patti

Inspirational Gospel Album of the Year
"Lift Up The Lord" / Sandi Patti

Traditional Gospel Album of the Year
"Feeling At Home" / Rex Nelon Singers

Contemporary Gospel
Album of the Year (Black)
"I'll Never Stop Loving You" / Leon Patillo

Inspirational Gospel
Album of the Year (Black)
"Touch Me Lord" / Larnelle Harris

Traditional Gospel
Album of the Year (Black)
"Precious Lord" / Al Green

Gospel Album of the Year
by a Secular Artist
"He Set My Life To Music" / Barbara Mandrell



Wherever there's music, there's BMI.

Azoff Named As MCA Disc Group Head, Corporate VP

(continued from page 5)

McDonald, Boz Scaggs, Jimmy Buffett, J.D. Souther, Warren Zevon and, most recently, the Go-Go's.

He also created and served as president of Full Moon Records. The label features numerous Front Line acts, such as Chicago, Walsh, Souther and Fogelberg, in addition to country artist Johnny Lee and the film soundtracks to *Urban Cowboy*, *Heavy Metal* and *Fast Times At Ridgmont High*, on which Azoff served as executive producer, as well as *FM*.

As a film producer, Azoff was responsible for *Urban Cowboy* and *Fast Times At Ridgmont High*, both box office successes.

According to Front Line senior vice president Larry Solters, Azoff bows out of his role as Full Moon president in joining MCA, although it's expected that, for the time being, all of Full Moon's artists will remain with the label and its distributor, Warner Bros. Records (Fogelberg, through a pre-existing arrangement, is on Full Moon/Epic).

As for Front Line itself, Solters said "there will be a transition stage (for the company) as we undergo a general reorganization." The Front Line executive staff includes president Howard Kauffman, along with Solters and Azoff.

At presstime, there was much speculation throughout the industry as to whether

Sherry Named To Asst. To President Post At ASCAP

NEW YORK — Karen Sherry has been promoted to assistant to the president at the American Society of Composers, Authors, and Publishers (ASCAP). She will report directly to ASCAP president Hal David and assist him in his expanded responsibilities as chief executive officer for the society. She will also continue in her current role as public relations director, a post she has held since joining ASCAP in 1979.

Sherry has had extensive experience in the music industry, holding public relations posts with ScreenGems/Colgems-EMI Music, Famous Music, RCA Records and Paramount Pictures prior to joining ASCAP. She has also been a recording artist, writer and performer, and recorded for Columbia Records with her sister Lois as the Sherry Sisters.

"We expect Ms. Sherry to make a significant contribution to ASCAP, and demonstrate the same energy and dedication that she has demonstrated in the past," said David in commenting on Sherry's appointment.



Karen Sherry

any of Full Moon's or Front Line's acts would be following Azoff to MCA in the very near future. While he wouldn't completely rule out the possibility, Front Line's Solters suggested that it was unlikely, since, with the exception of Zevon, whose contract with Elektra/Asylum had reportedly expired, all the label and management firm's artists still had previous obligations to fulfill before such a move could be made.

However, given the loyalty and respect that Azoff has commanded from his clients during the 16 years he has spent in personal management, it would certainly not be surprising to see any eventually joining him at MCA.

"Irving has always had a reputation as a dynamic, aggressive manager and, most importantly, is well-loved by his clients," said Front Line's Solters. "Perhaps the best testament to that is the fact that, over the years, there have been very, very few departures from Front Line that haven't been mutual."

Azoff began his career in the music business as a booking agent in the Midwest, before coming to California in the early '70s as agent/manager for Dan Fogelberg. He worked for the management firm of Geffen/Roberts, headed by David Geffen and Eliot Roberts, from 1973 to 1974, when he opened Front Line.

Over the years, Azoff, like Geffen and Elektra/Asylum Records, came to be closely associated with what was known as the California sound of the mid-'70s, managing the Eagles, Souther and, later, Zevon. In recent years, however, the Front Line roster has become more diverse, as evidenced by his arrangement with the Go-Go's and its management.

With a proven track record as a film producer, it's also expected that Azoff will be involved with MCA's Universal Studios (which released *Fast Times*) in developing projects.

"MCA has needed leadership qualities and abilities in that area of records and music together with related emerging markets that only a man of Irving's talents can provide," commented MCA's Sheinberg. "No one else is better qualified than Irving to provide the dynamic response to our needs as we face the future. In my opinion, Irving's joining MCA will constitute a landmark event in the history of our company. Irving will have my unqualified support and all of my colleagues will spare no effort in assisting him to restore MCA to a leadership role in the world of music."

Gitlin Named Executive VP At Warner Bros.

LOS ANGELES — Murray Gitlin was recently appointed executive vice president of Warner Bros. Records, effective immediately. Gitlin will, however, retain his position of treasurer for the company, according to Mo Ostin, label chairman.

Formerly a senior vice president/treasurer of the company — a position he served in since 1974 — Gitlin began his career in the music industry in 1962 when he left a four-year-old certified public accountant practice in Los Angeles to join newly-formed Reprise Records.

When Reprise was absorbed by Warner Bros. Records, Gitlin was named controller at the company, in 1972 being upped to vice president/assistant treasurer before becoming vice president/treasurer.

Commenting on Gitlin's appointment, Ostin said, "Murray's promotion, along with the recent appointment of Lenny Waronker to the presidency of Warner Bros. Records, places some of our most talented and trusted individuals in these demanding decision-making roles."

"Murray's extraordinary track record as the company's chief financial officer makes him uniquely suited to the challenges of his new position and I join with the rest of the company in offering my heartiest congratulations," Ostin continued.

EXECUTIVES ON THE MOVE



Lessner



Vinitzky



Marshall



Young

Changes At Capitol — Michael Lessner has been promoted to national pop promotion manager at Capitol Records Inc. He comes from Philadelphia, where he most recently served as promotion manager, a position he occupied since the summer of 1978. Also, Richard Allen has been appointed director of engineering, technology development. His most recent position was director of product planning and technical support services for Pioneer Video, Incorporated.

Pasternak Named — The appointment of Matthew Pasternak as vice president, Vestron Video International has been announced. He comes to Vestron from his position as marketing manager for RCA/Columbia Pictures International Video.

Vinitzky Named — Eric Vinitzky has been named national urban dance promotion manager for Elektra/Asylum Records. He most recently handled dance promotion as an independent on an exclusive basis for RCA Records, and he'd previously been national dance promotion director for Emergency Records.

Marshall Promoted At RCA — Basil Marshall has been promoted to director, product management, black music at RCA Records. He joined RCA Records in 1973 and was named manager, black music product management in 1980 and held that position until his current promotion.

Changes At CBS — Donna Young has been appointed director, west coast creative operations for CBS Songs. She joined CBS Songs in 1981 as creative director, west coast. Prior to that she was professional manager, west coast Interworld Music Group. Ronald Wilcox has been appointed director, business affairs, CBS Records. Mr. Wilcox has been senior attorney in the records section of the CBS Law Department since January 1983. Prior to joining the CBS Law Department in 1981, he was associated with the law firm of Rudnick & Wolfe.

Ackerman Joins Benson — The Benson Company has announced the addition of Rick Ackerman to its field sales staff. He comes to the company from The Southwestern Publishing Company of Nashville, TN, and Cargill, Inc., of Minneapolis.

Changes At PRC — PRC recording company has announced the following executive promotions. David A. Grant is promoted to president of PRC Recording Company, and William R. Magro is promoted to vice president, treasurer of PRC Recording Company. Promoted to eastern regional sales manager was Richard Tomasulo. Appointed western regional sales manager was Chic Groves.

Brown Named — The board of directors today announced the appointment of Dr. Howard B. Brown as president and chief operating officer of PortaVideo Entertainment Group, Inc. Before joining PortaVideo last year as executive vice president, he was a management consultant in Washington, D.C., and in Florida, where he focused on management and consultation programs at the Kennedy Space Center.

Certron Promotes Allen — Certron Corporation (OTC) has announced the promotion of Raymond R. Allen to senior vice president, marketing. Allen, an officer and director of Certron Corp., had been vice president, marketing.

Averback Leaves Elektra — Joey Averback, former west coast manager of A&R at Elektra/Asylum Records, has left the company. He can be reached at a new number: (213) 856-4338.

Barnes Named — H.W. Barnes has been named manager of Music Barn, Inc., Entertainment Consultants. Previously, he was corporate accounts and entertainment service director with Funnybusiness of Greensboro.



CITY OF HOPE HONORS AZOFF — Newly appointed MCA Records Group head Irving Azoff will be feted at the City of Hope tribute dinner scheduled for June 30 at Los Angeles' Century Plaza Hotel, where a Music Industry Fellowship will be established in his honor. Pictured are (l-r): Larry Solters, Front Line Management and West Coast co-chairman of the dinner; Cy Leslie, MGM/UA Home Video Entertainment Group Inc.; and Walter Yetnikoff, CBS/Records Group and East Coast chairman of the dinner.

For The Record

LOS ANGELES — In the April 23, 1983 issue of *Cash Box* in a story on independent distributors, Motown Records and Pickwick Distribution, Associated Distributors of Phoenix, Ariz. was omitted from the list of Motown distributors.

Wornack Exits NPR's Executive VP Post

NEW YORK — Thomas C. Wornack has resigned his post as executive vice president of National Public Radio (NPR), effective July 1, 1983.

NPR president Frank Mankiewicz said of Wornack, "Tom has served National Public Radio for the past five years with great energy and dedication. He has also devoted his entire career to public radio and we owe him a great debt."

Wornack will assist newly appointed chief operating officer Ronald Bornstein in the interim period. Bornstein, in addition to his new position, will take on the responsibilities of executive vice president.

Weinger Joins Cash Box

NEW YORK — Harry Weinger has joined the staff of *Cash Box*. He will be responsible for all radio reporting and will cover other music industry news.

Weinger comes to *Cash Box* from Progressive Radio Network, where he was staff producer and record company liaison. He previously held positions at WABC and WPLJ in New York, and was producer of syndication projects for a number of firms, including NBC Radio Network and Columbia Records.

Weinger is based in New York.



Now BMI is keeping its Open Door open even later.

Starting May 5, the BMI offices in New York, Nashville and Los Angeles will be open on Thursday nights from 5 to 8 p.m. We're making it even easier for writers and composers to join the world's largest performing rights organization.

BMI has traditionally welcomed writers of all kinds of music, even when others didn't. So remember, if you're about to form an affiliation, anyone can hold an "open house." But only BMI has had an Open Door policy, for over forty years.



Wherever there's music, there's BMI.

NEW YORK
320 West 57th Street
New York, NY 10019

NASHVILLE
10 Music Square East
Nashville, TN 37203

LOS ANGELES
3255 Sunset Boulevard
Hollywood, CA 90028



LOTS OF AWARDS — Songwriters affiliated with Broadcast Music, Inc. (BMI) were recently honored at a number of events held in New York. Pictured in the **top row** are (l-r): Chuck Mangione with the 1983 Entertainment Award presented at the Sidewalks of New York Awards Dinner by the Big Brothers organization and BMI president Edward Cramer; Cramer, Alan Menken (who wrote the score for the musical *Little Shop of Horrors* and BMI's Musical Theatre director Allan Becker at a reception honoring Menken. Pictured in the **bottom row** are (l-r): BMI Performing Rights Administration assistant vice president Pat Fabbio, songwriter Dave Bartholomew, Cramer and BMI writers relations — jazz — representative Brian McLaughlin at a luncheon where Bartholomew was presented with a BMI Cumulative Award Pin for his songs "Ain't That A Shame" and "I'll Hear You Knocking," both of which have also won BMI Million Performance Awards; and singer/songwriter Peter Allen with his Special Motion Picture Music Citation for his Oscar-winning composition, "Arthur's Theme (The Best That You Can Do)," from the movie *Arthur*, which was presented after one of his recent concerts at New York's Radio City Music Hall.

ASCAP Sues Texas Tech University On Charge of Copyright Infringement

NEW YORK — For the first time, the American Society of Composers, Authors and Publishers (ASCAP) has sued a college or university on copyright infringement grounds. On behalf of ASCAP copyright owners, the society filed the infringement suit against Texas Tech University for unauthorized performances, which included a live commercial concert and recorded music in various university facilities.

Specifically at issue is use of 15 compositions by Texas Tech in Lubbock, Texas, on several occasions in 1982 and 1983. These songs are "Fire" by Bruce Springsteen; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson and Julian Dash; "The Lady Is A Tramp" by Richard Rodgers and Lorenz Hart; "Boogie Woogie Bugle Boy" by Don Raye and Hughie Prince; "Right Time Of The Night" by Peter McCann; "This Guy's In Love With

You" by Hal David and Burt Bacharach; "It Never Rains In Southern California" by Albert Hammond and Mike Hazelwood; "Africa" by David Paich and Jeffrey Porcaro; "More Love" by William "Smokey" Robinson; "You Can't Change That" by Ray E. Parker, Jr.; "We've Got Tonight" by Bob Seger; "Back Home Again" by John Denver; "Missing You" by Dan Fogelberg; "Wishing You Were Here" by Peter Cetera; and "Heart Of The Night" by Paul Cotton.

Under U.S. Copyright Law, most performances of copyrighted music at colleges and universities, outside the classroom, must have the permission of the copyright holders. Most schools participate in a model license system worked out by ASCAP and a committee of educational groups led by the American Council on Education. According to ASCAP, Texas Tech is the largest university in the country that does not abide by the copyright law, and is virtually by itself in refusing to take a license.

"ASCAP regrets the need to sue an educational institution," said ASCAP president Hal David. "ASCAP and the colleges are both dedicated to supporting creativity, culture and education. We have made repeated attempts to license Texas Tech for several years without success. We are now obliged to bring suit against the university so as to protect the rights of our members, and to be fair to those schools that respect the law by paying license fees."

Record, Tape Collector Address Correction

LOS ANGELES — The correct address for the Record and Tape Collector, Inc. is 1817-C Whitehead Rd., Baltimore, Md. 21207. The telephone number is (301) 944-1822.



WONDER GAP — Stevie Wonder (l) recently dropped by the Total Experience studios in Los Angeles, where the Gap Band is working on its next LP and lead singer Charlie Wilson (r) is laying tracks for his first solo album. Wonder stepped to the mike with Wilson during the recording.

COAST TO COAST

POINTS WEST — If someone asked you to check out a group called **The Violent Femmes**, you'd probably envision hard-core lady rockers dressed in black leather and spandex, grinding out ear-splitting guitar riffs and screaming mercilessly into the night. But the Femmes are actually a trio of midwestern guys who play chiefly acoustic instruments, sing about the pain of romance and growing up, and have a new, intense album out on L.A.'s Slash label, which has already received critical acclaim. Led by 19-year-old **Gordon Gano** — who serves as lead vocalist, guitarist and songwriter — the group just wrapped up a gig at New York's Danceteria and plans to make several May appearances in Los Angeles playing its unique hybrid of minimalist-punk-folk-skiffle-rock-shaded music at venues such as Club Lingerie and The Music Machine. We



BOX WOW WOW — Following a series of dates around the Los Angeles area, members of Bow Wow Wow visited with the **Cash Box** West Coast editorial staff. Pictured here are (l-r): Jeffrey Ressler, **Cash Box**; Annabella Lwin, Bow Wow Wow's lead vocalist; Dave Barbarossa, Bow Wow Wow's drummer; and Richard Imamura, **Cash Box** managing editor.

recently spoke to Gano about his work and he told us music's been an important part of his life since he was a tot. "When I was a little, tiny kid about two or three I used to make up songs when our family took car trips around the country, but I don't know if that counts," he explained when asked how he began composing. "I guess all of them have been lost to the ages except for one. Anyway, the next song I wrote when I was nine, but I never had the music except in my head. I did write poems through grade school and all, and I was pretty good at that. . . . on a grade school level. Then in 7th grade I learned a few chords on the guitar and I guess it was always in me to write. Since then, I don't think a month has gone by when I didn't write a song. When I was 15 years old, it was my most productive year; I had to write a song every few days. I probably have somewhere between a hundred or two hundred backlogged now." Although Gano is not yet out of his teens, his songs and performances have been compared to **Lou Reed & The Velvet Underground**, **Jonathan Richman**, **Buddy Holly**, **Johnny Cash** and **Woody Guthrie** by overzealous journalists anxious to peg the Femmes into a convenient pigeonhole. Yet though reporters have been a bit analogy-crazy when describing the group's sound, they've also pointed out that the Femmes merely share some common traits with these stellar artists while delivering their own solid, original material. "We are the next **Bob Dylan**," Gano told a Minnesota audience last year, and when we asked if he was goofing or was serious, he gave a little laugh before replying simply, "Both." Along with mates **Brian Ritchie** on bass/vocals and **Victor DeLorenzo** on percussion, Gano seems destined to achieve widespread notoriety once the buzz about the band gets louder. . . . and that appears imminent. Listening to the debut LP has about the same impact as watching *Rebel Without A Cause* or reading *Catcher In The Rye* for the first time — youth running wild, testosterone bubbling within and all like that. . . . Short Cuts: The mysterious San Francisco-based combo **The Residents** is set to begin a 10-week tour of Europe on May 23 through Germany, Denmark, Belgium, France, Switzerland, Italy, Spain, England and Scotland. The band of art-rockers, whose 10-year career has been marked by just a few live shows, including last October's curious "Mole Show" in L.A. and S.F., recently signed a distribution deal with Phonogram/Decca for Europe while still maintaining domestic ties with Ralph Records. Just out by the combo is a collection of vintage material called "Residue." A 40-date U.S. tour is in the works for '84.

. . . Shanachie Records just issued three Greensleeves-USA LPs: "Inchpinchers" by **The Walling Souls**, "Day to Day Living" by **Black Uhuru** founding member **Don Carlos** and "Live At Aces International," which includes several DJ toasts (raps) by **Yellow Man**, **Eek-A-Mouse**, **Toyah**, **Welton Irie** and others. . . . I.R.S. has an EP coming out in June by **The Alarm**, a **Clash**-ic quartet slated to tour this summer with **U-2**.

. . . Before the company filed Chapter XI, video game firm Data Age stated it was approached by the **Rolling Stones**, **Fleetwood Mac** and **Styx** to make rock 'n' roll electronic amusements in the fashion of its "Journey Escapes" cartridge. . . . In 1979, Burbank's Starlight Bowl made headlines when the city's



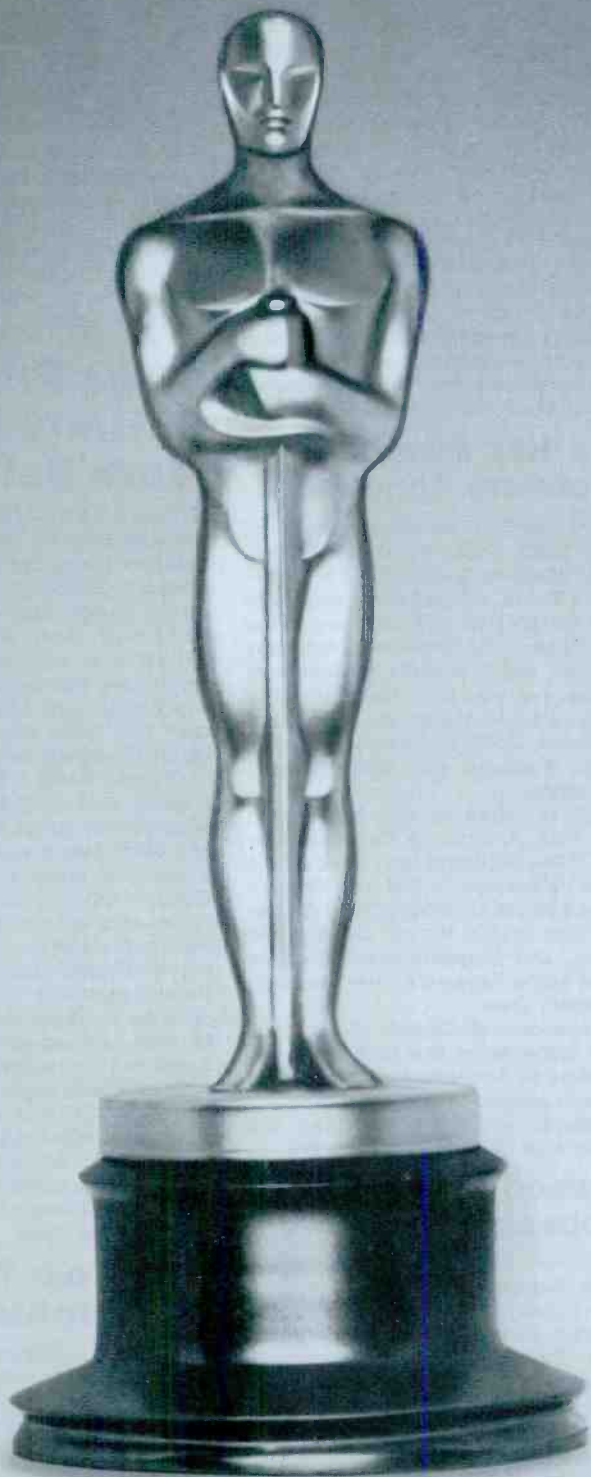
GABBA GABBA L.A. — Long Island bad boys **The Ramones** recently filled up Hollywood's Palladium with thousands of blitzkrieg boppers while on a tour supporting the new "Subterranean Jungle" LP. Pictured here are (l-r): **Johnny Ramone**, **Joey Ramone** and **Dee Dee Ramone**.

Cash Box photo by Debbie Leavitt
council members stopped such performers as **Patti Smith** and **Todd Rundgren** from giving concerts at the venue, due to the artists' allegedly attracting crowds of homosexuals and drug users. Well, this year city officials from the Parks & Recreation Department and a citizen's advisory group have banned **Bette Midler**, **Kiss**, the **Charlie Daniels Band**, **Toto** and about six other acts from gigging at the Bowl, saying they wanted to screen out "disruptive" shows. . . . After a successful appearance at Hollywood's Club Lingerie, L.A.'s beloved reggae/rap/funk team **The Skanksters** took off for a tour of the south, playing about 14 shows in various clubs around Dallas, Houston, Austin, Oklahoma City, and a series of dates in Louisiana concurrent with the New Orleans Jazz Festival. When the group returns to Southern California in May, they'll get ready to enter the studios and lay down tracks for a 12-inch single or EP release. . . . **The Waitresses**, new album, "Bruiseology," should be in stores the week of May 9, and judging from an advance cassette we heard, it's a killer. Starting off with "A Girl's Gotta Do" and romping through other tunes like "Everything's Wrong If My Hair Is Wrong" and "They're All Out of Liquor, Let's Find Another Party," vocalist **Patty Donahue** and composer/guitarist **Chris Butler** again tackle contemporary women's lifestyles in a cynically humorous fashion, aided by ace producer **Hugh Padgham** at the control

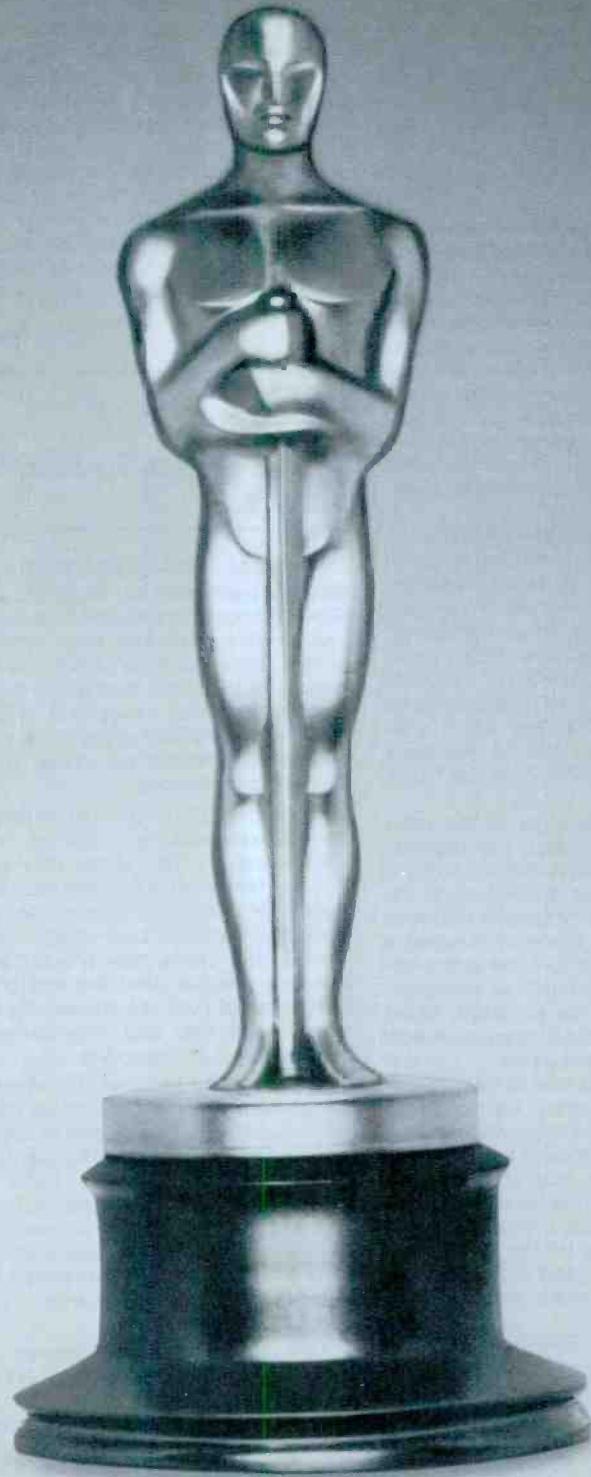
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Fred Goodman is in vacation this week. East Coastings will return next week.

ONE MORE YEAR. 2 MORE OSCARS.



Henry Mancini
BEST ORIGINAL SCORE/ADAPTATION
Victor/Victoria



Buffy Sainte-Marie, Jack Nitzsche
BEST ORIGINAL SONG
"Up Where We Belong"
An Officer And a Gentleman

Of the 136 Oscars awarded for musical achievement, 112 have been won by ASCAP writers and composers. ASCAP congratulates Henry Mancini, Buffy Sainte-Marie, and Jack Nitzsche, for keeping the tradition alive and bringing to 114 the number of Oscars won by ASCAP members.

ascap
American Society of Composers, Authors & Publishers

We've always had the greats.

OSCAR STATUETTE © AMPAS

TALENT ON STAGE

Bow Wow Wow

HOLLYWOOD PALLADIUM, L.A. — Bow Wow Wow, it seems, has finally emerged from under the shadow of Adam Ant, whom current group members Matthew Ashman, Leroy Gorman and David Barbarossa backed as the original Ants, and former manager Malcolm McLaren. Through ceaseless touring (they returned to America for live dates no less than seven times in one year alone, according to RCA, the band's label). Bow Wow Wow has now firmly established its own identity and has amassed enough of a following to fill the more than 4,500 capacity Palladium here April 24.

The band has achieved success on its own terms, too. Once criticized heavily for "imitating" the Burundi-based percussive beat Adam Ant launched his own career upon, Bow Wow Wow stuck with its sound while Adam opted for the brassy pop of "Goody Two Shoes." Consumers and critics alike have come around not only to accept but appreciate Bow Wow Wow's tribal new wave, and the packed Palladium dance floor erupted into a frenzy each time the group launched into one of its tom tom-driven numbers.

It was the big radio (read KROQ) numbers, though, that brought the howls of recognition from the audience, including "Aphrodisiac," from the new "When The Going Gets Tough, The Tough Get Going" LP, and "I Want Candy," the raucous cover of the '60s hit. Playing in front of a day glo, cartoonish backdrop of a monstrous (ferocious?) cassette, the band also bounced through its initial hit, the once controversial "C-30, C-60, C-90, Go!" from "Your Cassette Pet."

More than one onlooker at the show noted how the youthful group has gained in confidence and professionalism since it first came to the States. Anabella Lwin, the 17-year-old Eurasian nymphette and lead singer, in particular, has now reached a point where she no longer needs the additional support (diversion?) of teen dancers hopping about her on stage, being able to capture the crowd now simply with her own charismatic presence.

Attired in what appeared to be modernized American Indian dress, Lwin certainly cuts a striking figure onstage with her now shaggy mohawk hairstyle. If a measure of whether a band has truly arrived is the number of copycats in the crowd who don a look similar to the band, then the mohawk tressed youngsters in the Palladium audience attest to the fact that Bow Wow Wow is now a lot more than a mere phenomenon.

michael glynn

Musical Youth

THE RITZ, NYC — Musical Youth did three recent U.S. gigs, including a guest spot on *Saturday Night Live*. This special mid-afternoon show at The Ritz was low priced at \$5 and followed the group's practice in England of playing before its own age group at less than adult rates. It was a great idea, though pouring rain and poor promotion prevented a sellout. Even then, the upstairs celeb tables were filled, only this time with youngsters drinking out of coke bottles stuck into the wine buckets.

Another break from the norm at this club was the short 10 minute wait for the group to go on. The Youth opened with a hard reggae instrumental that established their musicianship right off. Yep, these kids, ages 11-16, really know how to play, very well as it turns out. Their peers attested to

their prowess so loudly that when lead vocalist/elder statesman Dennis Seaton began singing "Children of Zion," he was all but drowned out by screams, as was pint-sized guitarist Kelvin Grant who sang on "Young Generation," as were both when they shared the vocals on "Pass The Dutchie."

"Pass The Dutchie" was offered much too early, however, just halfway through the set, instead of saving the best for last. Unfortunately, the rest of the set went downhill. Material was one problem. On a romantic song like "Heartbreaker," which sounds fine on record, it's hard to take words on the order of "I want somebody to love" very seriously when half the band is barely taller than its high-hat cymbals. Another problem was the group's delivery. Outside of Seaton, who is all smiles, energetic and thoroughly outgoing, the rest of the group rarely moved a facial muscle or left their stations. Kelvin Grant's stonefaced impassivity actually was a plus in this regard, though, but only because he is the smallest, youngest and, therefore, cutest.

Jim bessman

Return To Forever

UNIVERSAL AMPHITHEATRE, L.A. — When a perennial act, like let's say the Kinks, comes to town, everybody who was ever a Kinks fan and then some gets revved-up for the show, which is usually a mixture of the music that made them cult bastions and new songs that reflect the musicians' collective growth. The clamour begins as the curtain rises, and the shouting commences.

Since their split in 1976, when Return To Forever was peaking as one of the most pivotal fusion bands of the early-to-mid-'70s, the fans it left in its wake have eagerly waited for this group to come, to play, to once again conquer their imagination.

Well, they came, they played, but one can only imagine what the first of RTF's two-nights of sold out shows might have been like if they had truly shown how they've grown as musicians.

The show was not devoid of success, as the group from the outset rekindled the spirit of adventure so crucial to their early successes before moving on to solo careers. Keyboardist/leader Chick Corea with Stanley Clarke on bass, guitarist Al DiMeola and percussionist Lenny White will never have their musicianship mistaken from the Kinks', but on this night they seemed to strive for the same in-concert effect.

Make no mistake, the audience wanted to re-live the energy of yesteryears, evidenced by the hearty applause following each tune. But musically, the interplay was too egalitarian, too often superseding the concept of "group."

Still, it was a heartening experience to see fine musicians, who have gained momentum in their individual endeavors, regroup to give the people what they wanted. Corea has not lost any of his campy verve on synthesizer; if Clarke's fingers moved any faster he'd get a speeding ticket; DiMeola is ever the sonic soldier; and nobody works harder or with more results than Lenny White.

It is ironic that despite the electric excursions everyone had come to see, the truest Return To Forever, which showed their growth individually and as a unit, was displayed on the acoustic, soothing sound tapestry of "Romantic Warrior," which conquered all doubts that this is not a perennially great band.

michael martinez

Initial Bowie '83 U.S. Tour Dates Are Announced

LOS ANGELES — A partial list of David Bowie's U.S. tour dates covering the East Coast and the Midwest has been announced. July 15, Bowie will appear in Hartford, Conn., at the Civic Center following appearances July 12 and 13 at a Montreal, Canada, venue; July 18 and 19, the EMI America recording artist is set to appear at the Philadelphia Spectrum; on the 26th and 27th, he'll play at New York City's Madison Square Garden; the 29th will see him performing at Cleveland's Richfield Coliseum; July 30th, he'll gig at Detroit, Mich.'s Joe Louis Arena; on the first of August, Bowie arrives in Chicago to play the Rosemont Horizon; and August 19th he'll be in Texas at the Reunion Arena.

Unconfirmed reports indicate Bowie will be singing in Boston on July 16 and in Washington D.C. on the 20th of that month, but these shows at presstime were not solidified. Information about West Coast appearances will be divulged after the artist's appearance at the "US '83" concert festival on Memorial Day, May 30.

More 'Hat' Awards Performers Announced

LOS ANGELES — An all-star roster of country talent, including David Frizzell, Mickey Gilley, Lee Greenwood, T.G. Sheppard and Sylvia, will perform a medley of the five tunes nominated for "Song of the Year" honors on the 18th Annual Academy of Country Music Awards presentation, broadcast live May 9 on NBC-TV. Other performers appearing on the special are Jerry Reed, John Schneider, Tammy Wynette, Alabama and Willie Nelson, among others.

Frizzell is slated to sing his hit "I'm Gonna Hire A Wino to Decorate Our Home," Gilley will croon Jerry Reed's "She Got the Goldmine (I Got the Shaft)," Greenwood's set to perform "Ring On Her Finger, Time On Her Hands," Sylvia will do "Nobody," and Sheppard is scheduled to interpret Merle Haggard's "Are The Good Times Really Over."

The Academy of Country Music "Hat" Awards presentation is a Dick Clark Co. production. Al Schwartz and Gene Weed have been pegged to produce the television special, and Weed will direct the program. (see related story, page 28).

Winwood Sets First European Solo Tour

NEW YORK — Steve Winwood will begin a six week European concert tour in Oslo, Norway, on May 27. It will be his first tour as a solo artist. Other stops include Germany, Holland, France, Belgium, Switzerland, and Austria, with a 10-concert tour finale set for England in mid-July.

Winwood plans to record a new album following the European tour and then start another tour, to include a complete U.S. concert schedule.

Milsap Hits The Road

NASHVILLE — With his "Stranger In My House" single accumulating significant pop attention as well as country airplay, Ronnie Milsap is supporting his recently released "Keyed Up" album in the first half of May with tour dates in Texas and the south central region of the country.

On the heels of several television appearances in late-April, including *Night Flight* and *The Today Show*, Milsap is set to appear in: San Angelo, Texas, May 5; Ft. Worth, Texas, May 6; Tulsa, Okla., May 7; Salinas, Kan., May 8; and Wichita Falls, Texas, May 13. Milsap is also scheduled to appear at the Colonial Golf Tournament in Ft. Worth, May 11-12.



THE MADAME'S MOTELS — Capitol Records' Martha Davis (l), who fronts the Motels, recently presented Esther Wong (r), owner of the Madame Wong's nightclubs in L.A., with a gold record for her support when the group first started. The gold award was for The Motels' "All Four One" album.

Stage Production Of Harry Chapin's Work Set For Fall

LOS ANGELES — *Chapin: Works & Music* will premiere in Chicago this fall as a theatrical stage production produced by Kragen & Company in conjunction with the Apollo Theatre Group of the Windy City. Ken Kragen, head of Kragen & Company will serve as executive producer on the project and has named Sam Welsman as director. Kragen & Company vice president Ken Yates and Stuart Oken of the Apollo Group will serve as producers.

Chapin: Words & Music will feature the probing work of the late Harry Chapin, whose prose songs examined the plights and pleasures of everyday folk. Working closely with Welsman on the show will be Chapin's widow Sandy.

The cast will consist of three men and two women, with four of the members coming from Chapin's touring band comprising the cast members. Chapin's brother, Tom, currently on Broadway in *Pump Boys & Dinettes*, will supervise musical arrangements and orchestrations.

Chapin, who began his association with Kragen in 1975 and remained a management client with Kragen until his death in 1981, was very active in many charities pertaining to the world hunger situation, including the Chicago Food Depository and World Hunger Year.

Pride Tour To Hit Southern States, Canada

NASHVILLE — On the heels of his single release "More And More," singer Charley Pride has scheduled personal appearances spanning several of Canada's provinces as well as some southern states in the U.S.

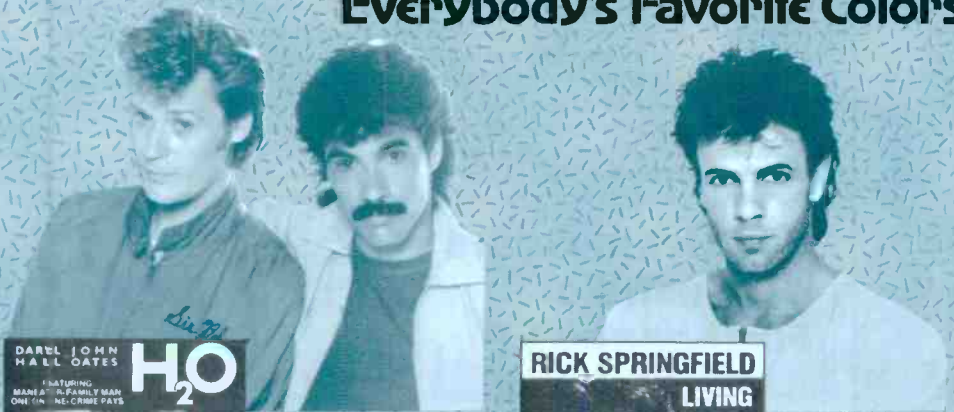
The tour begins in Alberta, Canada, at the beginning of May with performances in Edmonton May 1 and Calgary May 2, before moving to Fort Hood, Texas, May 6 and the Wheeling, W. Va.-based Jamboree U.S.A. on May 7. The Pride entourage returns to Canada May 11 for a concert in Sydney, Nova Scotia, prior to moving on to the province of Newfoundland for performances in Stephenville, Gander and St. John's on the 11th, 13th and 14th respectively.

Following his expedition into the Maritimes, Pride travels to Texas for shows in McAllen on May 23 and Corpus Christie on May 25 before winding up with Nashville, Indiana's Little Opry May 28 and some celebrity stroking at the Charley Pride Pro-Am Golf Tournament in Albuquerque, New Mexico May 31 through June 1.

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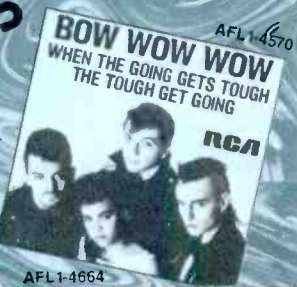
MAKING WAVES

Major U.S. Tour Single — DO YOU WANNA HOLD ME PB-13467 BB 77 CB 66 Video — MTV.



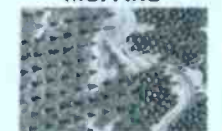
AFL1-4681

SWEET DREAMS (ARE MADE OF THIS) PB-13533 Single — Top 2 U.K. LP — Top 5 U.K. 12" Maxi-Single Available 10/1/82. Award Winning Videos — MTV.



AFL1-4664

MARTHA AND THE MUFFINS



DANSEPARC RCA

DANSEPARC RCA Debut LP & 12" Maxi-Single PD-13476. Backed By U.S. Tour Video — MTV.

Going For Gold



AFL1-4382

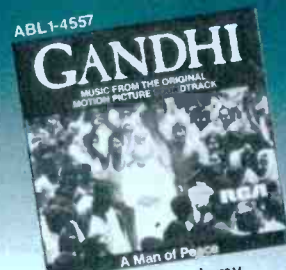
2nd Gold Album Imminent — Heading for Platinum. Major U.S. Tour & US Festival. 2 Videos — MTV.



BXL1-4372

Coming Soon — First Starship Videodisc. New Single CAN'T FIND LOVE PB-13531...3 Videos — MTV.

R A V E S



ABL1-4557

Winner of 8 Academy Awards. Original Soundtrack Recording Of The Motion Picture of a Lifetime.



AFL1-4568

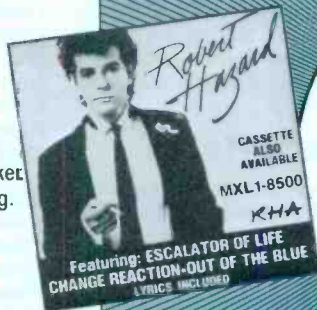
"... setting new songwriting standards"...L.A. Weekly. "Most...powerful band in all of rock." — Robert Palmer Video — MTV.

Coming Soon — The Platinum Sales Sensation JOHN DENVER & THE MUPPETS... with their new LP... ROCKY MOUNTAIN HOLIDAY AFL1-4721

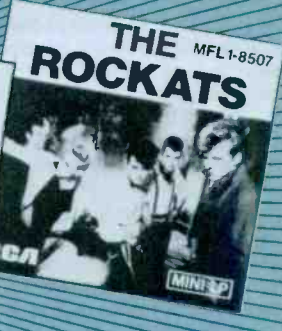
Robert Hazard
130+ AOR Ads To Date.
New Single CHANGE REACTION PB-13536.
Video — MTV.

Robert Ellis Orrall
Single I COULDN'T SAY NO PB-13431. R&R Breaker.
LP Top 50 and Climbing.
U.S. Tour — May.

The Rockats
Major U.S. Tour. Heavy Action: L.A., N.Y., CHIC., BOS., HOU. Video — MTV.



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RCA
Records and Cassettes

TOP 30 ALBUMS

	Weeks On Chart	4/30		Weeks On Chart	4/30
1 JARREAU (Warner Bros. 9 23801-1)	1	4	17 CASINO LIGHTS — RECORDED LIVE AT MON- TREUX, SWITZERLAND VARIOUS ARTISTS (Warner Bros. 9 23718-1)	14	28
2 THE HUNTER JOE SAMPLE (MCA 5397)	3	8	18 THE YOUNG LIONS VARIOUS ARTISTS (Musician/Elektra 9 60196-1R)	19	3
3 PROCESSION WEATHER REPORT (Columbia FC 38427)	2	8	19 NEW WEAVE RARE SILK (Polydor/PolyGram 810 028-1 Y-1)	20	3
4 DECEMBER GEORGE WINSTON (Windham Hill C-1025)	5	21	20 STEPS AHEAD (Musician/Elektra 9 60168-1)	24	2
5 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	4	22	21 SOLID COLORS LIZ STORY (Windham Hill C-1023)	18	7
6 LOW RIDE EARL KLUGH (Capitol ST-12253)	15	2	22 STREET THEMES CHARLES EARLAND (Columbia FC 38547)	27	3
7 TWO OF A KIND EARL KLUGH/BOB JAMES (Capitol ST-12244)	6	27	23 RIT/2 LEE RITENOUR (Elektra 9 60186-1)	16	24
8 GUARDIAN OF THE LIGHT GEORGE DUKE (Epic FE 38513)	10	3	24 INCOGNITO SPYRO GYRA (MCA-5268)	23	30
9 QUARTET HERBIE HANCOCK (Columbia C2 38375)	9	15	25 HOME AGAIN STANLEY TURRENTINE (Elektra 9 60201-1)	29	23
10 DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CS FW 38447)	12	6	26 ASPHALT GARDENS GEORGE HOWARD (Palo Alto PA 8035)	28	3
11 DAVE GRUSIN AND THE NY/LA DREAM BAND (GRP A1001)	7	12	27 OFFRAMP PAT METHENY GROUP (ECM-1-1216)	22	51
12 WINTER INTO SPRING GEORGE WINSTON (Windham Hill C-1019)	13	41	28 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	26	4
13 SHADOWFAX (Windham Hill C-1022)	8	12	29 CASCADES AZYMUTH (Milestone M-9109)	25	20
14 FINESSE JOHN KELMMER (Musician/Elektra 9 60197-1)	11	12	30 ON BROADWAY TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante CJP-207)	—	1
15 GENTLE FIRE WILTON FELDER (MCA-5406)	21	2			
16 COME WITH ME TANIA MARIA (Concord Jazz Picante CJP 200)	17	6			

ON JAZZ

OUR HEAVENLY 'FATHA' — Known as "Fatha" because of his innovative and fatherly contributions to modern jazz piano play, **Earl Hines** died of a heart attack April 22 in Oakland, Calif. He was 77. A veteran of the seminal years in jazz, Hines will always be remembered for the new ideas he created and the various incarnations of his early touring band that propagated the same spirit. Hines first developed his unique style while playing with the **Louis Armstrong** big band in the '20s, being credited with lifting the keyboard out of its rhythm section stereotype and into solo instrument status. In 1928, Hines again pioneered when his first big band became the first all-black aggregation to tour the South. Then during the '30s and '40s, Fatha led a Chicago-based big band that served as the seed bed for the birth of be bop vanguardists like



Dizzy Gillespie, Charlie "Bird" Parker, Sarah Vaughn and Billy Eckstine. Hines fronted a series of ensembles and smaller bands on the road during the '50s, including a 1957 tour of Europe with an all-star band. Hines had been primarily based in Northern California around Oakland and San Francisco since the 1950s, but had slowed his tour schedule considerably due to the encroachment of age. Songs he was closely associated with include "Boogie Woogie On St. Louis Blues," "Rosetta," "Jelly, Jelly," "I'm Fallin' For You" and "Monday Date." Hines delivered his final performances April 15-16 (the week before he died) at San Francisco's recently opened Kimball's, located across the street from the San Francisco Opera House. Appearing with a quintet of local jazz players, Hines appeared frail and physically infirm during the final performance, according to many observers. The final song he was to play during the swan song set offered a vignette of a man too weak to play with the vigor he exemplified, but with enough spirit to conduct his sidemen and chord on the piano for them. He closed that last set with the old pop standard, "It's A Pity To Say Goodnight." Funeral services for Hines were held Thursday, April 28, at the Greece Cathedral in San Francisco. No memorial performances or ceremonies were set at presstime.

KOOL — From June 4 to Nov. 12, the Kool Jazz Festival will travel to 22 cities, two more than last year's series. The Brown & Williamson Tobacco Co.-sponsored festival agenda will now include St. Louis, Louisville and Cleveland. Orlando, Fla., was dropped from the list this year. From June 24 through July 3, New York will be the site of the Kool Fest, where a mixture of the traditional, pop and progressive artists will be spread throughout the city. **Ella Fitzgerald, Joe Pass, Oscar Peterson, Count Basie, Sarah Vaughn, the Modern Jazz Quartet** and many, many more bastions of the idiom will ap-

(continued on page 20)



RANGY GROUP — As part of a three-month U.S. tour with **Sammy Hagar**, Boardwalk Entertainment Co. recording act **Night Ranger** performed to a SRO crowd at the Forum in Inglewood, Calif. The group was later greeted backstage by Boardwalk staff during a reception. Pictured standing are (l-r): **Pat Glasser**, producer; **Jeff Watson** of the group; **Beth Einson**, Boardwalk; **Bruce Cohn**, management; **Steve Brack**, national director of promotion; **Bruce Bird**, senior vice president and general manager, Boardwalk; **Kathy Gerrity**, creative services director; **John Van Nest**, engineer; **Joyce Bogart**, chairwoman at Boardwalk; **Jack Blades** of the group; and **Shawn LeWinter** (obstructed), college promotion. Pictured kneeling are (l-r): **Brad Gillis** of the group; **Andi Stevens**, director of international publishing, Boardwalk; and **Kelly Keagy** and **Alan Fitzgerald** of the group.

PolyGram Gears Up Push For Flashdance LP

(continued from page 10)

the 60-day certification period required by The Recording Industry Assn. of America (RIAA).

Paramount Pictures, which released the film, is also taking steps to promote the music featured in *Flashdance*. All of the movie company's 90- and 60-second cable, television and radio spots are using the Cara tune to identify the motion picture, and studio senior vice president of worldwide marketing **Gordon Weaver** called the *Flashdance* music "the backbone" of the film's marketing campaign.

Weaver said well in excess of a million dollars was earmarked for the first week of radio and television advertising, and the results have been so successful that more funding will undoubtedly be forthcoming in the weeks ahead to place media ad spots.

MCA To Release 9 LPs

LOS ANGELES — MCA Records recently announced plans to release nine albums during May including titles by **The Fixx**, **B.B. King** and the original soundtrack from the movie *Dr. Detroit*.

Among the releases are: "Reach The Beach," the second LP from **The Fixx**; **Bad Manners'** third MCA album, "Klass;" an LP from **The Allen Collins Band**, formed from the nucleus of the **Lynyrd Skynyrd** and **Rossington Collins Band** groups, titled, "Here, There And Back;" the soundtrack from **Monty Python's The Meaning Of Life**; **Oliver Cheatham's** debut LP, "Saturday Night;" "Blue 'N' Jazz" by **B.B. King**; **Little Milton's** MCA debut "Nothin' But A Number;" "You're Not Leavin' Here Tonight," the fourth MCA LP by **Ed Bruce**; and the *Dr. Detroit* soundtrack on Backstreet which features **Devo**, **James Brown** and duets from **Patti Brooks** with **Dan Ackroyd**, who also stars in the film.

BMI Expands Hours

LOS ANGELES — In an effort to become more responsive to songwriter and affiliate member needs, **Broadcast Music, Inc. (BMI)** has announced that starting May 5, staff in the company's major offices in **New York, Los Angeles and Nashville** will be available each Thursday until 8 p.m. to accommodate its expanded roster.

Also, Paramount has enlisted **Adrian Lyne**, the director of the motion picture, to edit outtakes from the film into four music videos to be shown on MTV: **Music Television**, other youth-oriented cable shows, in-store at various record retail outlets and dance clubs. The quartet of videos highlights the songs "Manhunt," performed by **Karen Kamon**; "Imagination," by **Laura Branigan**; "Maniac," belted out by **Michael Sembello**; and **Cara's** title tune.

In the weeks ahead, **Weaver** further indicated that the theme song's title, "What A Feeling" will be extensively used in print and radio ads much in the same way that "Up Where We Belong" was touted for the film *An Officer And A Gentleman* and "Eye of the Tiger" was mentioned in ads for *Rocky III* after those two songs became closely identified with the respective films.

Aero Records Bows

NEW YORK — **Aero Records, Inc.**, a new independent label, has been formed by **Michael Cusick**, who most recently headed **Award/Townhouse Records**. **Aero** and a sister label, **Easy Street**, will operate out of 141 East 63rd Street in New York City.

Aero will bow as a midline label with "The Early Years" by **Walter Becker** and **Donald Fagen** of **Steely Dan** as the first release. Future releases include titles by **Hall and Oates**, **Willie Nelson**, **Jimi Hendrix**, **Fats Domino**, **Herman's Hermits**, **Tommy James** and the **Shondells** and the **Troggs**.

Easy Street will feature dance music in both 12-inch and 7-inch formats. The first release, "Turn the Music On," is by **Orlando Johnson** and **Trance of Milan, Italy**. The tracks were remixed by **John "Jellybean" Benitez**.

Initial distributors of the labels are: **Malverne Distributors**, **New York** and **New England**; **Schwartz Bros., Inc.**, **Baltimore**, **Washington, D.C.**, and **Philadelphia**; **M.S. Distributing Co.**, **Chicago**, **Milwaukee**, **St. Louis**, **Kansas City** and **Minneapolis**; **Pike Corp.**, **Cleveland**, **Cincinnati**, **Detroit**, **Buffalo**, **Pittsburgh**; **All-South Distributing**, **New Orleans**; **Stan's Record Service**, **Shreveport**; **Select-O-Hits**, **Memphis**; and **Associated Distributing**, **Phoenix**, with more to be announced shortly.

Walt Maguire, vice president and general manager, further announced that there will be a cassette-only budget series, initially consisting of **Vanity Fare**, **Gene Krupa** and **Louis Bellson** and **Mungo Jerry**. These will be cassette only and will retail for \$3.98.

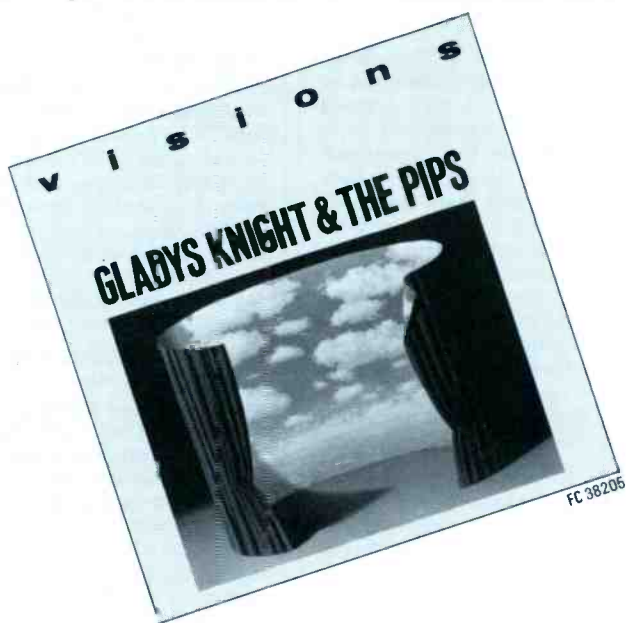
First releases can be expected from both **Aero** and **Easy Street** in early May.

"v i s i o n s"



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Starting with the hot and funky beat of their smash single, "Save The Overtime (For Me)," Gladys Knight & The Pips have created an album that combines the legendary sound of their past with the extraordinary sound of their future.



THE NEW SOUND OF GLADYS KNIGHT & THE PIPS. "VISIONS."

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Producer Profile

Dennis Mackay: Going From Fusion To Rock And Back

by Michael Glynn

LOS ANGELES — Jazz fusion fans have no doubt come across producer/engineer Dennis Mackay's name on the back of albums by John McLaughlin (and his various projects, from Mahavishnu Orchestra to Shakti), Return To Forever and Billy Cobham, among many others. In fact, over the course of the 16 years he's worked in studios both here and in Europe, MacKay's gained somewhat of a reputation as a fusion technician, so it's not surprising to hear that among his most recent production projects is a new album by RTF guitarist Al DiMeola.

However, Mackay certainly does not lack for experience on the rock side of recording as well, having engineered four of David Bowie's albums for producer and mentor Ken Scott early on in his career, progressing through production work for Pat Travers, Judas Priest, Randy Bachman's Ironhorse, Shooting Star and,



Dennis Mackay

currently, the Glenn Hughes Band.

Inevitably, though, it's the "fusion producer" tag which people remember and while he still enjoys doing albums by certain so-called fusion artists, like DiMeola, MacKay is looking to expand into more rock and modern pop productions.

(continued on page 39)

SESSION MIX

Geffen recording act Sammy ("Three Lock Box") Hagar and Warner Bros. recording artist Randy Crawford were both working at **Village Records** in West L.A. in mid-April. Hagar was in studio "D" doing vocal overdubs, background vocals and mixing on an MTV special, produced and engineered by **Don Smith** with **Cliff Jones** assisting. Crawford was also doing overdubs and mixing, for her next WB LP, with **Tommy Lipuma** producing, **Al Schmitt** engineering and Jones assisting.

Over at **Cherokee** in Hollywood, The Stingers recorded its debut EP with **Kenny Kerner** and **Steve Kramer** producing and **Phil Jamaas** engineering.

The **L.A. Record Plant** has been playing host to Kapano, **Gary Ladinsky** engineering and **Bill Hutchinson** assisting, recording an LP. In the remote department, the Plant recently did the Motown 25th Anniversary TV Special at the Pasadena Civic and a date for the Warner Bros. motion picture *Swingshift*, **Tommy Overton** producing and **Michael Belringer** engineering. Also, the studio did a remote taping in SF for Tom Petty and the Heartbreakers with **Shelley Yakus** engineering. In the scoring department, the Plant did *Yellowbeard* for Orion Pictures. The composer was John Morris and the producer was **Carter DeHaven**. **Dan Wallin** engineered.

At **Group IV Recording** in Hollywood, composer Mike Post has been mixing tracks for the telemovie, *Rolling Thunder* with **Dennis Sands** engineering and **Andy D'Addario** assisting. In album recording news from Group IV, guitarist Davey Allen was laying down tracks for a new What Records LP with produce **Chris Ashford** and engineer **D'Addario**, with **Gary Gibson** assisting.

Gold Star on Santa Monica Blvd. in Hollywood has seen Channel 3 in the studio, recording a new album for Robbie Fields' Poshboy label, with Fields and **Jay Lansford** co-producing. **Stan Ross** was behind the board.

In Sun Valley, Calif., Dante has been working on a debut effort at Vince Devon's **Perspective Sound**, with **Isaac Suthers**, of MCA recording group Klique, producing and **Bill Poppy** engineering.

Up north in the San Francisco bay area Virgin recording act Shooting Star just completed its fourth album, "Burning," at **Fantasy Studios**. **Kevin Elson**, who's done Journey, among other acts, produced.

At **Hyde Street Studios**, former Greg

Kihn Band guitarist **Dave Carpenter** has been busy producing a six-song EP by Eric Blakely and The Blame, with **Gary Mankin** engineering. Among the other acts at Hyde Street were the Flying Tiger, recording the single "Dirty Phone Calls" with **Gary Creiman** engineering; pop band The Squares, doing a demo with **John Cuniberti** and **Ricky Lee Lind** producing and engineering, respectively; Sal Carson, doing overdubs for a bid band project, Lynd engineering; singer Martin Habib working on session for an indie LP, **Andy Norell** producing and Mankin engineering; T and N Express cutting live tracks for an upcoming LP, with Cuniberti engineering; and **Jody Calcara** doing a demo for Geffen, with Mankin behind the board. In other Hyde St. info, Olivia artist June Millington is conducting an eight-session seminar series on the recording process in Studio D.

Bear West on Howard St. in SF has seen the Beau Brummels in doing overdubs on their latest single, produced by **Vince Welnick** of The Tubes. Among the other acts at Bear West were the Silvertones, recording a debut album with **Erik Jacobson** producing and **Mark Needham** engineering; Nigerian musician Joni Haastrap working on an LP with **Ross J. Winetsky** producing; and Columbian songwriter Luciano Gomez cutting tracks with sideman Nicky Hopkins (piano), Durocs' Scott Matthews (drums), Tubes' Rick Anderson (bass) and the Greg Kihn Band's Greg Douglass (guitar). Winetsky produced with **Robln Sylvester** engineering. Also in was American Dream, finishing an LP.

In Nashville, Full Moon/Warner Bros. artist J.D. Souther has been making a new album at **Emerald Sound**, with **David Malloy** producing and **Joe Bogan** engineering. Also at Emerald Sound, Louise Mandrell is working with producer **Eddie Kilroy** and engineer **Tom Rick** on a new RCA waxing, while WB's **Conway Twitty** is co-producing a set with **Jimmy Bowen**. **Ron Treet** engineered.

Twitty's also been doing a Christmas album over at **Woodland Sound's** Studio A with Bowen and Treet engineering. **Ken Cribblez** assisted. RCA's Earl Thomas Conley is wrapping up his new RCA LP with producer **Nelson Larkin**. **Tommy Semmes** engineered and Cribblez assisted. And Loretta Lynn's new MCA LP is being mixed. **Ron Chancey** produced and **Les Ladd** engineered, with **Ken Corlew** assisting.

Welk VP Bill Hall Dies Of Heart Attack

NASHVILLE — Following a heart attack, The Welk Group's vice president and Nashville division manager, Bill Hall, died in a Texas hospital Tuesday, April 26. Hall, who was hospitalized for respiratory complications in February and March, was 55 years old.

A 1954 graduate of the Lamar College of Technology (now Lamar University), Hall began his career in the music industry when he formed Big Bopper Music and Nashbeau in Beaumont in the early 1960s. Subsequently, he formed Hall-Clement Publishing and Jack & Bill Music with Jack Clement, signing songwriters Jerry Foster and Bill Rice to the staff. Hall and Clement also owned Beaumont's Gulf Coast Recording studio, where he co-produced Dickey Lee's million-selling "Patches" single. Additionally, he managed George Jones for a short time, producing his classic "Why Baby Why."

One of the most respected and shrewdest publishers in Nashville, Hall moved to the music center in 1967, two years after his partner had made the trek. By 1973, he moved his publishing operation into the SESAC building, and, one year later, purchased Clement's interests in the publishing operation. In 1975, he sold his four publishing companies to The Welk Group, remaining with the firm as the Nashville division manager, and eventually obtaining the title of vice president before his death. Hall was also a director in the Compleat Entertainment Corporation, a

company he founded last year along with Charles Fach and Irwin Steinberg.

Under his guidance, The Welk Group became one of the most powerful publishing operations in the Nashville music community, gaining recognition as the **Cash Box** Country Publisher of the Year last year. During Country Music Week in 1981, the publishing conglomerate held an impressive 14 positions on the country singles chart. The staff currently maintains 24 writers through the Nashville office, including Dickey Lee, Bob McDill, Don Williams, Tommy Rocco, Kenny Chater and Wayland Holyfield.

Hall also headed many of the company's activities in the purchase of invaluable catalogs, including the Pi-Gem/Chess copyrights of the songs of both Steve Gibbs and Ricky Skaggs. The Welk Group controls such copyrights as "Swingin'," "Never Been So Loved In All Of My Life," "Smokey Mountain Rain," "Good Ole Boys Like Me," "The Wayward Wind" and Reba McEntire's recent #1 record, "You're The First Time I've Thought About Leaving."

"He was one of my favorite people in the world," noted Welk executive vice president Dean Kay. "He was undoubtedly the best music publisher I have ever met. He had an incredible ability to deal with people, and he was one of the best businessmen I ever met. He had an incredible song sense and I'm going to miss him dearly."

The Welk Group has asked that those who wish to send flowers instead make a donation to the American Heart Assn. or the American Cancer Society in Nashville.

ON JAZZ

(continued from page 18)

pear during the New York fest. A 40th anniversary tribute to **Duke Ellington**, tributes to **Coleman Hawkins**, **Bill Evans**, **Charlie Mingus** and a salute to **Gil Evans** are also planned for the New York leg of the series. **Miles Davis** and his quintet and **Herbie Hancock** and his **VSOP II** aggregation will share a bill during the New York Fest. During the entire series, some 2,000 artists are expected to perform about 500 shows. Besides New York and the aforementioned new municipalities, Kool Jazz Festivals are planned for Washington, Philadelphia (June 4-14), Pittsburgh (June 12-19), Hampton, Va., June 24-26), Minneapolis (July 11-16), Cincinnati (July 26-31), Seattle (July 30-Aug. 6), Atlanta (Aug. 7-14), Newport, R.I. (Aug. 20-21), Chicago (Sept. 1-5), Detroit (Aug. 31-Sept. 5), San Diego (Sept. 23-Oct. 2), Los Angeles (Oct. 2-5), San Francisco (Oct. 18-29), Houston (Oct. 25-30), New Orleans (Oct. 26-30), Dallas (Nov. 2-6) and Milwaukee (Nov. 8-12). The St. Louis fest will run from June 7-11; the Louisville shows will stretch from Oct. 2-8; Cleveland festival is slated for June 9-12.

MONK MUSIC — *Music in Monk Time* is the title of a portrait/documentary on the musical life of the late **Thelonius Monk**, one of the pioneers of be bop. Produced by **Paul Mathews** and **Stephen Rice** with direction by **John Goodhew**, the video features rare TV footage of the jazzist performing in Europe and excerpts from a concert tribute following the artist's death last year. Conversations with **Carmen McRae**, **Thelonius Jr.**, **Dizzy Gillespie**, and **Monk** band members **Charlie Rouse**, **Larry Gales** and **Ben Riley**. Narrated by **John Hendrix**, Monk compositions such as "In Walked Bud" and "Round Midnight" will be highlighted during the hour long video, which will premiere May 13 at The Country Club in the San Fernando Valley of Los Angeles. Presented by the Country Club in conjunction with Song Films & Television Music, Inc. the evening will be hosted by KKG/L.A. mike man **Chuck Niles**. **Chick Corea** with bassist **Andy Simpkins** and drummer **John Dentz** will perform in tribute of Monk.

RECORDS RECORDS RECORDS — Catching up with the indies, we find two fine releases from New York's India Navigation label: "Variations In Dream-Time" by pianist **Anthony Davis** with **Abdul Wadud**, **Phoeroan Aklaff**, **J.D. Parran** and **Rick Rozle**, and "The Search" by reedman **Chico Freeman** with **Cecil McBee**, **Jay Hoggard**, **Kenny Barron**, **Nana Vasconcelos**, **Billy Hart** and **Val Eley** . . . Columbia Special Products has two double record sets: "**Peck Kelley**," featuring the pianist with **The Dick Shannon Quartet**, and "The Fabulous **Dorseys** In Hi-Fi," featuring recordings from the '50s . . . GRP, newly independent, has its second LP release with "In The Digital Mood" by **The Glenn Miller Orchestra** conducted by **Larry O'Brien**. Featured artists include **Mel Torme**, **Julius LaRosa**, **Phil Bodner**, **Marvin Stamm** and **Morty Lewis** . . . The latest batch from the California-based Concord Jazz label include "**Tito Puente & His Latin Ensemble** On Broadway"; "Great Guitars at Charlie's" featuring **Charlie Byrd**, **Barney Kessel** and **Herb Ellis**; "Rosemary Clooney Sings the Music of **Harold Arlen**"; and "**Ron McCroby** Plays Puccolo" by whistler/clarinetist McCroby . . . The Danish Storyville label, distributed here by Moss Music Group, has five new titles covering a very broad musical range: "Killer Joe" pairs Art Blakey with Japanese drummer **George Kawaguchi** in front of a strong Messengers featuring Slide Hampton, **Wallace Roney**, and **Branford Marsalls**; "Swingin' Stuff" features jazz violin great **Stuff Smith** recorded live at the Montmartre in Copenhagen in 1965 with **Kenny Drew**, **Niels Henning Orsted Peterson** and **Alex Riel**; "Young At Heart" pairs trumpeter **Howard McGhee** with saxophonist **Teddy Edwards**; "**Kid Ory** Plays The Blues" features the pioneering trombonist in live radio broadcasts of the '50s; and "**Wingy Manone** With **Papa Bue's Viking Jazzband**" spotlights the New Orleans trumpeter in front of a Danish Dixieland group . . . Vocalist **Sue Raney** has a nice date on Discovery with the **Bob Florence Trio**. The title is "Sue Raney Sings The Music of Johnny Mandel."

michael martinez

TOP 30 VIDEOCASSETTES

	Weeks On Chart		Weeks On Chart
1 AN OFFICER AND A GENTLEMAN Paramount Home Video 1467	1 11	16 THE SECRET OF NIMH MGM/UA 00211	21 3
2 BLADE RUNNER Embassy 1380	2 9	17 HONKY TONK MAN Warner Home Video 11305	17 5
3 ROAD WARRIOR Warner Home Video 11181	3 11	18 VICTOR VICTORIA MGM/UA 0051	19 25
4 CREEP SHOW Warner Home Video 11306	4 6	19 FIREFOX Warner Home Video 11219	13 23
5 POLTERGEIST MGM/UA 00164	6 19	20 ANNIE RCA/Columbia Home Video 10008	16 19
6 MONSIGNOR CBS/Fox 1108	5 7	21 PLAYBOY VIDEO, VOLUME II CBS/Fox 6202	24 2
7 THE BOAT (DAS BOOT) RCA/Columbia Pictures Home Video 10149	7 14	22 HALLOWEEN III: SEASON OF THE WITCH MCA 71011	20 4
8 THE WORLD ACCORDING TO GARP Warner Home Video 11261	11 15	23 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	23 44
9 FAST TIMES AT RIDGEMONT HIGH MCA Distributing Corp. 77015	9 15	24 AMITYVILLE II: THE POSSESSION Embassy 1709	22 4
10 NIGHT SHIFT Warner Home Video 20006	10 15	25 DINER MGM/UA 00164	25 22
11 ROCKY III CBS/Fox TW 4708	8 19	26 THE LAST UNICORN CBS/Fox 9054	— 1
12 THE BEST LITTLE WHOREHOUSE IN TEXAS MCA Distributing Corp. 77014	12 9	27 STAR TREK II: THE WRATH OF KHAN Paramount Home Video PA 1180	26 22
13 TRON Walt Disney WD 122	14 19	28 FRIDAY THE 13TH PART 3 Paramount Home Video 1539	28 11
14 YOUNG DOCTORS IN LOVE Vestron 5012	15 10	29 STAR WARS CBS/Fox 1130	27 47
15 MISSING MCA Distributing Corp. 71009	18 19	30 MOONRAKER CBS/Fox TW 4636	30 10

The **Cash Box** Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way; Movies To Go - St. Louis; Video Shack-New York.

Playboy HotRocks Show Set For Playboy Channel

LOS ANGELES — Two MTV: Music Television executives have left the Warner Amex Satellite Entertainment Company (WASEC), to develop *Playboy's HotRocks*, a monthly series of hour-long music segments set to appear on The Playboy Channel in July. Fred Seibert, who directed MTV activities in 1981 before being promoted to a vice president creative services post at WASEC, and Alan Goodman, who produced MTV's animated logo and theme music prior to becoming WASEC's creative director, will work on the *Playboy* project with producer Buzz Potamkin, who served as supervising producer of the "I Want My MTV" commercials. The *Playboy* music programs will be produced under the banner of Fred/Alan Inc., in conjunction with Buzzco Productions, Inc.

Seibert and Goodman, who are the first MTV execs to leave the basic cable network for their own production firm, say the *HotRocks* show won't use video DJs and that its format won't be strictly Top 40 or AOR.

"This is going to be the hottest party tape on TV," said Goodman, "a step beyond anything else in video music, the way viewers of The Playboy Channel want it.

"We'll be using video clips which clearly focus on the sexual implications in the content of pop music," elaborated Seibert, "and we've already amassed about 50-60 videos featuring inherent sexual overtones and undertones." Seibert added that the programming will include older, established acts like Rod Stewart, as well as newer groups such as Berlin.

ITA's 3rd Home Video Seminar In Europe Set Oct. 2

LOS ANGELES — The International Tape/Disc Assn.'s Third Annual European Home Video Seminar will be held Oct. 2-3 in the New Palais des Festivals, Cannes, France in conjunction with the VIDCOM Exhibition.

Topics and speakers for the seminar will be announced shortly, and the full program will be included in brochures to be mailed by VIDCOM on or about June 1 to prospective VIDCOM attendees. The program will also be mailed to all ITA members, included in the next issue of the ITA News Digest.

Welcoming Reception

The seminar itself will be preceded by a welcoming cocktail reception on Oct. 1. Following the conclusion of business sessions on both days of the seminar, additional cocktail parties have been scheduled to give attendees the opportunities to get to know another in a more casual environment.

Registration fees are \$395 for ITA members, \$475 for non-members. The fee entitles registrants to a 50% discount from the regular admission price to VIDCOM's prerecorded video software exhibition.

For further information on ITA's Third Annual European Home Video Seminar, contact Karen Dove at the ITA offices, 10 Columbus Circle, New York, N.Y. 10019. The telephone is (212) 956-7110. In Europe, contact Arnold Norregaard, Bellevue Studio A/S, Dortheavj 71, DK-2400, Copenhagen NV, Denmark. The telephone there is 01-19 20 00.

SOUNDVIEWS

48 HRS. JOINS PAR'S \$39.95 CLUB — Call it a "test," "experiment" or whatever, \$39.95 suggested list for vid cassette titles would still smell as sweet to home dealers (and consumers). Paramount, the uncontested leader in the reduced price derby, offers another bouquet come June in the form of a \$39.95 *48 HRS.*, last fall's hit movie starring **Nick Nolte** and **Eddie Murphy** as a cop and a convict working as unlikely partners to capture a killer. The studio expects *48 HRS* to bring in some 80,000 initial orders. By our count, that brings the number of major new releases Paramount has put out at \$39.95 or less in recent months to six, including *Star Trek II: The Wrath of Khan*; *An Officer And A Gentleman*; *An Evening With Robin Williams*; *Airplane II* (\$29.95); and *The Lords of Discipline*. As noted in our last column, Paramount has also been re-



WITHOUT FURTHER ADO . . . — MTV vice president, programming, **Les Garland** (standing), along with director, talent & artist relations, **Gail Sparrow**, opens the judges' screening for the third installment of 'Basement Tapes.' The screening was held April 25 at the Lhasa Club in Los Angeles (see *SoundViews*).

issuing approximately three solid catalog titles per month at \$29.95 each, beginning with *Star Trek: The Motion Picture* (the expanded version); *Grease* and *Airplane*, following up this month with *Race For Your Life*, *Charlie Brown* and *The Jazz Singer* at the same price, while *Urban Cowboy* is rereleased at \$39.95 (**Cash Box**, April 23). On tap for June at \$29.95 are *Heaven Can Wait*, *Saturday Night Fever* and *Shogun*. **SELECTING MTV'S 'BASEMENT TAPES'** — Your faithful *SoundViews* scribe recently sat on a panel of journalists, radio and label folk, as well as a couple of bona fide recording starlets, to judge the semi-final entries for MTV's third "Basement Tapes" run-off here in Los Angeles. The Basement Tapes, if you haven't heard via Warner Amex's 24-hour music channel, is a contest the MTV staff came up with awhile back for unsigned rock acts who've submitted videos to compete with one another. With an EMI America recording contract and the production of a brand new video as grand prize, the contest could well change a young act's career. According to MTV's **Les Garland**, as many as 40 or 50 unsolicited tapes by unsigned bands are sent to MTV each month, and director of talent **Gail Sparrow**, along with staffers, pores through all of them, presenting this panel with 14 from which to choose. As you can imagine with most independently made videos, the production standards were, for the most part, not on a par with the types of things you'd normally see on MTV, although there were exceptions. A live performance by hard rockers **Rall** out of Seattle was shot by local TV station KOMO and had the nicely edited look you'd expect from a professional station crew. And a conceptual piece by N.Y.C.-based **Suezie Jopson**, shot by Ms. Jopson's producer husband, had some brilliant chromatic color effects, as well as a complete story line. However, the favorite among the judges was a bit of endearing nonsense entitled "Happy Weirdo" by local L.A. club DJ **Hlsao Shinagawa**. The cartoonish creation of this eccentric personality was probably among the more amateurish and cheaply made offerings viewed, but it had a sort of loopy, upbeat charm that had the judges applauding when it was over. After seeing a number of shag-haired, leather 'n' spandex Midwest rockers strutting their way through a series of cliched poses, "Happy Weirdo" looked positively original by comparison. The six videos picked will be aired by MTV on May 11 at 8 p.m. EST (11 p.m. in the West) and viewers will cast the final vote for the winner by calling a special "900" number. The monthly winners (which so far include Cincinnati's **Young Invaders** and Tipton, Ga.'s **Messenger**) receive a complete Technics audio/video system, as well as the chance to vie for the EMI contract in September. By the way, **Go-Go's** rhythm guitarist **Jane Wiedlin** (most recently featured in a duet with **Sparks' Russell Mael** on "Cool Places") and **Missing Persons' Dale Bozzlo** were among the judges for the May edition of Basement Tapes, along with **Gary Gersh**, vice president, A&R, EMI America Records; **Larry Groves**, music director, KROQ; **Larry Solters**, vice president, Front Line Management; **Debbie Newman**, director of artist relations/video, Columbia Records; **Simon Fields**, Limelight Prods.; **Dennis Erokan**, publisher and editor, *Bay Area Music (BAM)* magazine; **Michael Dolan**, publisher, *Music Connection* magazine; and **Jonathan Taylor**, music critic, Los Angeles, *Daily News* . . . And while we're on the subject of MTV, it was recently named the official Television Information Network for the US '83 Festival at Glen Helen Regional Park in Devore (San Bernardino), Calif. May 28, 29, 30 and June 4. MTV will provide viewers with up to six updates a day on the fest . . . and that's before it even starts. A crew of 15, including VJ **Mark Goodman**, is slated to cover the event, interviewing the bands, shooting backstage footage and giving out regular news blurbs. And US '83 attendees will get their MTV whether they want it or not, as programming will be seen live via satellite on the Festival's DiamondVision screen between acts.

VIDEO SOFTWARE NOTES — Thorn EMI, in a move designed to support its decision to maintain higher prices, announces that opening orders for *First Blood*, at a suggested list of \$79.95, have reached \$2 million wholesale in the U.S. and Canada representing more than 40,000 units. Commented president **Nicholas Santrizos**, "Thorn EMI is a marketing company, not a major movie studio. Given this fact, it is our goal to market feature films and a diversity of other home video fare by employing a wide range of consumer goods marketing techniques. Furthermore, we believe that by treating the home video medium as a separate entertainment delivery system rather than simply an extension of the movie box office, we will see significant sales dividends. We believe that the initial orders for *First Blood* substantiate this view." Later this month, Thorn EMI is releasing *Frances*, the movie drama based on the troubled life of actress **Frances Farmer**, at \$69.95. The motion picture earned one of two Oscar nominations this year for star **Jessica Lang** (Lang won Best Supporting Actress for her role in *Tootsie*) . . . Media Home Entertainment has four flicks slated for home videocassette release in June, including director **John Landis' Kentucky Fried Movie**, **Sleuth**, **Henry Jaglom's comedy Sitting Ducks** and **George Romero's Knightriders**. Both the latter and *Sleuth* will go for \$54.95, while *Sitting Ducks* costs \$49.95 and *Kentucky Fried Movie* is set at \$59.95 . . . Monterey Home Video, under Family Home Entertainment, is offering two music specials this month, a compilation of live performances, recording session tapings, video clips by the Swedish pop ensemble **ABBA** and a 1980 film combining stunt footage and original rock music by the group **Sorcery**, entitled *Stunt Rock*. (continued on page 42)

MERCHANDISING

TOP 15 VIDEO GAMES

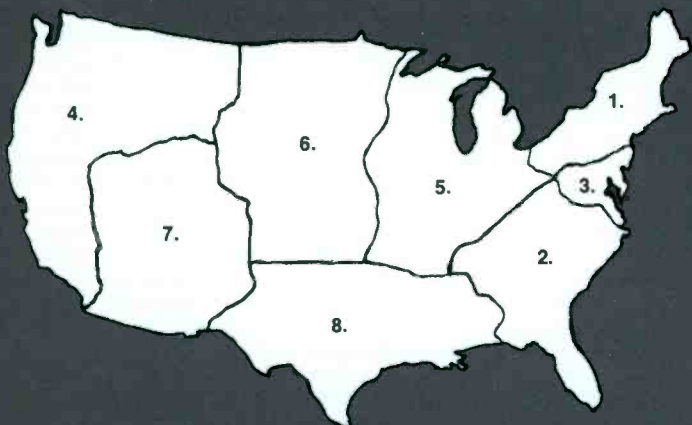
	Weeks On Chart
1 MS. PAC-MAN Atari CX2675	1 10
2 CENTIPEDE Atari CX2676	3 7
3 DONKEY KONG JR. Coleco 2601	2 6
4 PITFALL! Activision AX018	4 23
5 FROGGER Parker Bros. 5300	7 23
6 RIVER RAID Activision AX020	5 17
7 ZAXXON Coleco 2435	8 23
8 PHOENIX Atari CX 2673	6 8
9 STRAWBERRY SHORTCAKE MUSICAL MATCHUPS Parker Bros. 5910	9 3
10 SEA QUEST Activision AX022	10 6
11 SPIDER FIGHTER Activision AX021	12 13
12 VENTURE Coleco 2457	13 5
13 DEMON ATTACK Imagic 3200	15 23
14 MOUSE TRAP Coleco 2419	14 13
15 OINK! Activision AX023	— 1

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

	Weeks On Chart
1 LED ZEPPELIN (IV) (Atlantic SD 19129)	1 10
2 THE DOORS (Elektra EKS 74007)	2 42
3 WINELIGHT Grover Washington, Jr. (Elektra 6E 305)	3 11
4 LOOK SHARP! Joe Jackson (A&M SP-6-4907)	4 33
5 FLEETWOOD MAC (Reprise MSK 2281)	5 16
6 THE CARS (Elektra 6E 135)	8 13
7 SO FAR Crosby, Stills, Nash & Young (Atlantic SD-19119)	12 33
8 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL1-3843)	9 2
9 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	5 14
10 SOUVENIRS Dan Fogelberg (Full Moon/Epic PE 33137)	10 27
11 PIANO MAN Billy Joel (Columbia PC 32455)	14 16
12 LET THERE BE ROCK AC/DC (Atco SD-36151)	7 21
13 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. 3415)	13 8
14 TAPESTRY Carole King (Epic PE 34946)	15 38
15 AMERICAN PIE Don McClean (United Artists LN 10337)	— 1

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, San Diego, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|--------------------|---------------------|
| 1 FLASHDANCE | 8 JULIO IGLESIAS |
| 2 RICK SPRINGFIELD | 9 JOAN RIVERS |
| 3 THOMAS DOLBY | 10 JOAN ARMATRADING |
| 4 ZZ TOP | 11 WHISPERS |
| 5 AFTER THE FIRE | 12 LAURA BRANIGAN |
| 6 TUBES | 13 EARL KLUGH |
| 7 CARLOS SANTANA | 14 BRYAN ADAMS |
| | 15 WHO |

NORTHEAST 1.

- 1 THOMAS DOLBY
- 2 FLASHDANCE
- 3 RICK SPRINGFIELD
- 4 JULIO IGLESIAS
- 5 JOAN ARMATRADING
- 6 JOAN RIVERS
- 7 ZZ TOP
- 8 AFTER THE FIRE
- 9 LAURA BRANIGAN
- 10 CARLOS SANTANA

SOUTHEAST 2.

- 1 FLASHDANCE
- 2 ZZ TOP
- 3 THOMAS DOLBY
- 4 RICK SPRINGFIELD
- 5 JOAN RIVERS
- 6 WHISPERS
- 7 JULIO IGLESIAS
- 8 PLANET P
- 9 LAURA BRANIGAN
- 10 TUBES

BALTIMORE/ WASHINGTON 3.

- 1 FLASHDANCE
- 2 THOMAS DOLBY
- 3 RICK SPRINGFIELD
- 4 AFTER THE FIRE
- 5 EARL KLUGH
- 6 KIX
- 7 WHISPERS
- 8 ZZ TOP
- 9 JOAN ARMATRADING
- 10 JOAN RIVERS

WEST 4.

- 1 FLASHDANCE
- 2 RICK SPRINGFIELD
- 3 EARL KLUGH
- 4 THOMAS DOLBY
- 5 JOAN ARMATRADING
- 6 TUBES
- 7 CARLOS SANTANA
- 8 MADNESS
- 9 ZZ TOP
- 10 JULIO IGLESIAS

MIDWEST 5.

- 1 FLASHDANCE
- 2 RICK SPRINGFIELD
- 3 ZZ TOP
- 4 THOMAS DOLBY
- 5 AFTER THE FIRE
- 6 JOAN RIVERS
- 7 CARLOS SANTANA
- 8 CAMEO
- 9 TUBES
- 10 JOAN ARMATRADING

NORTH CENTRAL 6.

- 1 BRYAN ADAMS
- 2 ZZ TOP
- 3 RICK SPRINGFIELD
- 4 THOMAS DOLBY
- 5 TUBES
- 6 WHO
- 7 AFTER THE FIRE
- 8 JULIO IGLESIAS
- 9 FLASHDANCE
- 10 LAURA BRANIGAN

DENVER/PHOENIX 7.

- 1 CARLOS SANTANA
- 2 ZZ TOP
- 3 THOMAS DOLBY
- 4 AFTER THE FIRE
- 5 TUBES
- 6 RICK SPRINGFIELD
- 7 LAURA BRANIGAN
- 8 WHISPERS
- 9 INXS
- 10 FLASHDANCE

SOUTH CENTRAL 8.

- 1 THOMAS DOLBY
- 2 ZZ TOP
- 3 CARLOS SANTANA
- 4 TUBES
- 5 AFTER THE FIRE
- 6 RICK SPRINGFIELD
- 7 WHISPERS
- 8 EARL KLUGH
- 9 FLASHDANCE
- 10 JULIO IGLESIAS

WHAT'S IN-STORE



CAMELOT CELEBRATES 'MTV DAY' — Recent appearances by popular MTV video jockey Martha Quinn highlighted "MTV Day" events co-sponsored by Camelot Enterprises, Inc., Warner Amex Cable of Canton and Akron, Ohio, and MTV. Pictured standing at a dinner prior to the Galaxy appearances are (l-r): Paul Burnett, director, media production and communication, Camelot Enterprises; Larry Hodgson, regional director, Camelot Music; Steve Zimmerman, district supervisor, Camelot Music; John Fagan, sales manager, Central Region, Warner Amex Satellite Entertainment Co.; and Geoff Mayfield, communications specialist, Camelot Enterprises. Pictured seated are (l-r): John David, president, Galaxy Entertainment Center; Quinn; and Nancy Weber, sales manager, Warner Amex Cable Communications, Canton.

ATARI SAYS 'BUG-OFF TO MUNICH' — Atari is launching a high-score "Bug-Off" contest on May 1 in support of its new "Centipede" game cartridge. Entrants have until June 30 to send in a photo of their highest score on either the Atari 2600 or 5200 cartridge, along with proof of purchase and an entry blank. The top 20 2600 winners will receive an Atari 5200 SuperSystem, while the top 20 5200 players will get Atari 5200 Track-Ball controllers and a choice of two 5200 game cartridges. The top five in each of the two groups will also be flown to San Francisco to participate in the U.S. Centipede Championships, where they will vie for an Atari "Millipede" coin-op arcade game, to be awarded to the winner in each division. The two divisional champs will then fight it out for the right to represent the U.S. in the Atari World Championship Competition in Munich, Germany, in the middle of September. To hype the contest and spur sales, dealers are being provided with merch kits which include a "Bug-Off" easel card, 300 entry forms, Centipede giveaway buttons and an advertising package containing co-op ad slicks, radio scripts, and details of Atari's national ad support campaign. The ad campaign will include print in *Sports Illustrated*, *People*, *Electronic Games*, *Scholastic* and *Jr. Scholastic*, *Boy's Life*, and *Rolling Stone*, together with heavy radio spotting on teen and contemporary music formats in the top 27 Atari markets.

ROCKAMERICA'S IN-STORE FOCUS — RockAmerica, the video pool that distributes music video clips to some 30 record stores, along with over 200 clubs and 25 universities, is increasingly tying in its promotional clout with record retailers. A recent Lene Lovich promotion, which utilized a specially made compilation video tape, worked so well that RockAmerica chief Edward Steinberg reports that a new promotion, in support of Pink Floyd's "The Final Cut" LP, is already in the works, with another, in support of Eddy Grant's "Killer On The Rampage," likely. The Lovich effort, made by RockAmerica in conjunction with Stiff Records, London, and Epic Records, U.S., was built around a videotape containing all six Lovich videos — "Say When," "Lucky Number," "Bird Song," "Angels," "Toy" and the recent single "It's You, Only You." Interview footage of Lovich made while she starred in her London musical, *Mata Hari*, was also included, and she even made a commercial at RockAmerica's Manhattan studio, which was inserted into the middle of the tapes. The insert instructed viewers to send postcards to RockAmerica with the name of her new "No Man's Land" album, which was mentioned at the end of the tape just to make sure everyone knew. The first 100 correct postcards earned the sender a free picture disc of the song "Blue Hotel." According to Steinberg, the record company had originally wanted to give away free albums, but his main goal in creating RockAmerica was to turn people on to his favorite artists and spur sales of those artists' product. So not only did he nix the album giveaway, he instituted a \$100 surcharge on copies of the Lovich special. But this fee was immediately cancelled when the retail or club account submitted documentation of advertising taken out supporting "Lene Lovich Night" club promotions, which were held in RockAmerica serviced clubs in conjunction with local radio stations and record stores. "We were inducing them to do extra promotion," explains Steinberg. "I don't really want the extra money. I want promotion of those artists I like and want to help. But it can be a battle with the record company explaining to them that you're trying to promote their artists." The companies seem to be getting the idea now. For the Pink Floyd promotions, Columbia is providing 250 huge posters of album photo showing a soldier with a knife in his back for each of RockAmerica's subscribers. The label will also send 20 additional posters and 50 album flats as giveaways for each retail outlet ordering the half-hour tape, which contains seven video cuts culled from the new LP and preceding "The Wall." Although Columbia has asked Steinberg not to charge the extra \$100, he feels that many accounts will promote the video in the pattern set by the Lovich promotion and an earlier one-hour David Bowie special. The special tape prices are \$65; subscription rates are \$200 per month for clubs, which brings two hours of new clips on half-inch highgrade stereo tape. Steinberg notes that record stores have a slightly cheaper subscription rate, since they generally don't do the kind of business done in clubs. Older tapes are available to new subscribers, but only as an adjunct to the mandatory new tapes as Steinberg is primarily interested in pushing new music. What distinguishes RockAmerica from other video programming services such as MTV is that it offers imported and independently produced clips as well as those put out by the major American labels. Thus, many of his retail accounts are such "trend" stores as Boston's Newbury Comics, Chicago's Wax Trax, Los Angeles' Vinyl Fetish and New York's Rocks In Your Head. "We distributed Stray Cats 'Runaway Boys,' back in April '81 when it came out in England. MTV added it to their playlist just last week." Steinberg also notes that Duran Duran's uncensored "Girls On Film" video was on the

(continued on page 42)



For Week of April 27-May 3, 1983

Playlist

This report does not include those videos in recurrent or oldie rotation.

HEAVY

3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Def Leppard	Photograph/Rock Of Ages	Mercury
Falco	Der Kommlisar	A&M
After The Fire	Der Kommlisar	Epic
Modern English	I Melt With You	Sire
U2	New Year's Day	Island
Michael Jackson	Billie Jean/Beat It	Epic
INXS	The One Thing	Atco
Bryan Adams	Cuts Like A Knife	A&M
Men At Work	Overkill	Columbia
Planet P	Why Me?	Geffen
Schon/Hammer	No More Lies	Columbia
Dexys Midnight Runners	Come On Eileen	Mercury
Ric Ocasek	Something To Grab For	Geffen
Prince	Little Red Corvette	Warner Bros.
Thomas Dolby	She Blinded Me With Science	Harvest

MEDIUM

2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
The Kinks	Come Dancing	Arista
Rick Springfield	Affair Of The Heart	RCA
Styx	Don't Let It End	A&M
Sparks	Cool Places	Atlantic
The Call	When The Walls Come Down	Mercury
Ultravox	Reap The Wild Wind	Chrysalis
Chris DeBurgh	Don't Pay The Ferryman	A&M
Naked Eyes	Always Something There To Remind Me	EMI America
The Flirts	Jukebox	O
Berlin	The Metro	Geffen
Patrick Simmons	So Wrong	Elektra
Billy Idol	White Wedding	Chrysalis
David Bowie	Let's Dance	EMI America
Thompson Twins	Love On Your Side	Arista
Michael Bolton	Fool's Game	Columbia
Jon Butcher Axis	Life Takes A Life	Polydor
Duran Duran	Save A Prayer/Girls On Film	Harvest
Divinyls	Boy's In Town	Chrysalis
Eddy Grant	Electric Avenue	Ice/Portalt
Madness	Our House	Geffen
Stray Cats	Run Away Boys	EMI America
Scandal	Love's Got A Line	Columbia
Saga	Wind Hlm Up	Portrait
Martin Briley	Salt In My Tears	Mercury

LIGHT

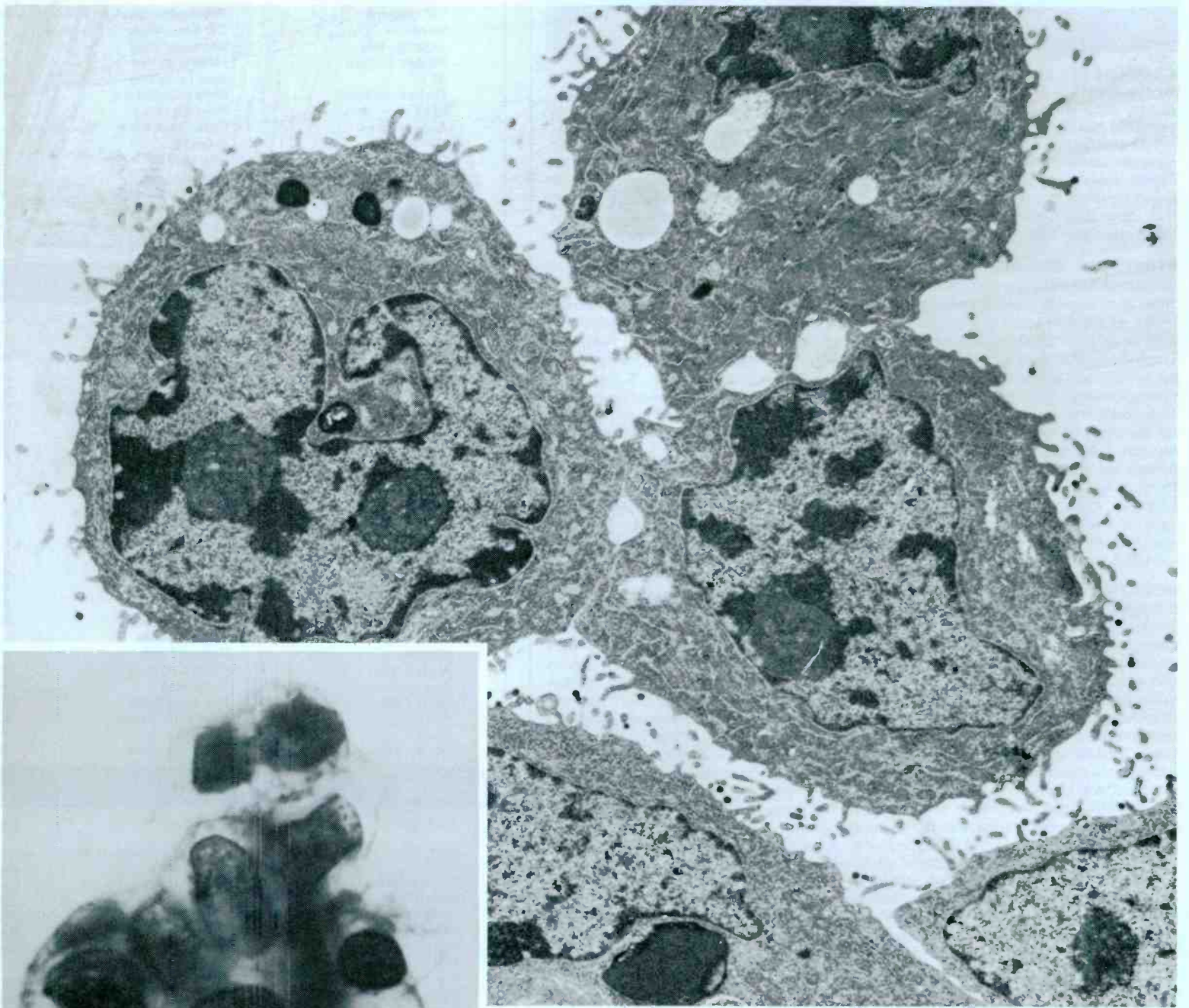
1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Alex Call	Just Another Saturday Night	Arista
INXS	Don't Change	Atco
Art In America	Art In America	Pavillion/CBS
Belle Stars	Sign Of The Times	Stiff/Warner
Molly Hatchet	What's It Gonna Take	Epic
Dexys Midnight Runners	Celtic Soul Brothers	Mercury
Messendger	Strangers	unsigned
Musical Youth	Never Gonna Give You Up	MCA
Kix	Body Talk	Atlantic
Tears For Fear	Mad World	Mercury
English Beat	I Confess	I.R.S./A&M
Gary Moore	Always Going To Love You	Mirage/Atco
Kajagoogoo	Too Shy	EMI America
Golden Earring	Devil Made Me Do It	21
Night Ranger	Sing Me Away	Boardwalk
Bananarama	Na Na Hey Hey	London
Peter Godwin	Images Of Heaven	Polydor
Takanaka	Thunder Storm	Amherst

ADDS

ARTIST	CLIP	LABEL
Journey	Chain Reaction	Columbia
Spandau Ballet	Life Line	Chrysalis
Kelly Groucutt	Am I A Dreamer	Riva
Nile Rodgers	Land Of The Good Groove	Atlantic
Pink Floyd	Not Now John/Gunned Dream	Columbia
Roxy Music	Can't Let Go	Warner Bros.
Oxo	Whirly Girl	Geffen
Bow Wow Wow	Do You Want To Hold Me	RCA
Dave Edmunds	Slipping Away	Columbia
Laura Branigan	Solitaire	Atlantic
Depeche Mode	Get The Balance Right	Warner Bros.
Martha & The Muffins	Danseparc	RCA
Quiet Riot	Metal Health	Pasha/CBS
New Models	Stranger In Disguise	PVC/Jem

LEUKEMIA AND CANCER.



Cellular research on leukemia and other cancers is the basis of continuing progress funded by the T.J. Martell Foundation.

You have the power to cure leukemia and cancer. It takes genius, which is displayed every day by scientists working in the T.J. Martell Laboratory at Mt. Sinai Medical Center in New York and at the U.S.C. Cancer Center in Los Angeles.

It takes concern, which you have shown since the establishment in 1975 of the T.J. Martell Foundation for Leukemia and Cancer Research—the only charitable organization supported solely by contributions from the entertainment industry.

It takes money, too. Your contributions to date total \$4,500,000. The return on your investment is the profound progress achieved toward understanding and con-

YOU COULD BE THE CURE.



Creative: Gianfranco & Meredith Adv. Photo: William Wagner

quering leukemia and cancer. The cure is getting closer and closer.

The power to make it real is as close as your checkbook.

Please join your friends and colleagues at the annual T.J. Martell Foundation Humanitarian Award dinner in honor of radio veteran Scott Muni of NEW-FM/ New York, Saturday, May 21, 1983 at the New York Hilton.

A contribution of \$10,000

makes you a Foundation Patron. A contribution of \$5,000 makes you a Scott Muni Fellowship Sponsor.

Every penny makes you a hero.

T.J. Martell Foundation for Leukemia and Cancer Research, 730 Fifth Avenue, New York, NY 10019. For further details, contact Muriel Max, Director of Development, 212-245-1818.



Scott Muni of WNEW-FM, recipient of the 1983 T.J. Martell Humanitarian Award.



I GO TO RIO — Members of Capitol recording group Duran Duran recently assisted in renovating NBC's Source studio. The group members also managed to chat with the Source's Rona Elliot for an upcoming feature. Pictured here are (l-r): John Taylor of the group; Elliot; Andy Taylor and Roger Taylor of the group; and Alan Tullio, producer/director, The Source.

AOR Concert Syndication Shows Change With Times

by Harry Weinger

NEW YORK — Broadcasts of taped live concerts, long an AOR programming staple, continue to proliferate, although a Cash Box survey indicates stations are more selective with syndicators than in the past.

"The buzz is off," commented Larry Berger, program director for WPLJ in New York. "But there's no question our audience still wants to hear major groups performing live."

Taped live concerts on the radio, ranging from one to two hours in length, reached their height in popularity during the mid-to-late '70s in tandem with a great number of recording groups going out on the road. However, problems recently arose when many top bands gave rights to two or more

CBS Buys KRLD And Texas State Networks

NEW YORK — CBS will purchase 50,000 watt radio KRLD/Dallas-Ft. Worth and the Texas State Networks from Metromedia for \$27 million. The purchase is contingent upon FCC approval.

KRLD Radio is a leading station in the Southwest, garnering the top slot in the Dallas/Ft. Worth market with its all-news format. The Texas State Network services more than 250 stations in 20 states. Program offerings include the Dallas Cowboys Football Network, the Texas State News Network, the Agri-Business Network and the Spanish Information Service.

"The Dallas/Ft. Worth market is an exceptionally dynamic, rapid growth area, and it offers a tremendous broadcast opportunity," commented Gene Jankowski, president, CBS/Broadcast Group, on the acquisition.

CBS currently owns radio stations in New York, Los Angeles, Chicago, Philadelphia, San Francisco, St. Louis and Boston. Since FCC rules restrict ownership to only seven AM and seven FM radio stations, CBS plans to sell one of its existing properties.

Kelly Named President of RKO Radio Sales

NEW YORK — John J. Kelly has been named president of RKO Radio Sales. Kelly moves up from vice president, director of sales, RKO Radio.

In making the announcement RKO General, Inc. president Robert Williamson said, "Mr. Kelly has performed exceptionally well in both the area of sales management and station solicitation — a must for any sales rep president."

Prior to joining RKO in 1979, Kelly had been an account executive for Blair Television. From 1975 to 1976, he was an account executive with WOR-TV. From 1971 to 1975, he was national sales manager for WMCA Radio.

outlets. This created a situation where one station in a market could present a group recorded live, but a competing station could do the same — with the same group. Andy Lockridge, PD at KZEW in Dallas, Texas, found the repetition unbearable. "It got to be where all of the syndication shows sounded the same. So now I pick and choose very carefully, and I'm always looking for fresh ideas."

Today, with fewer superstar acts appearing live and the newer groups not having enough material for a full feature, producers for the top syndication firms are adjusting. While CBS RadioRadio and The United Stations network have dropped special taped live programming, citing these problems of repetition and artist availability, DIR Broadcasting, Westwood One, RKO Network and NBC's Source are continuing their commitment to live concerts.

Westwood One, in an efficiency move, now has its own mobile recording van. It is keeping up a year-round production schedule with cable simulcasts and the upcoming US Festival, in addition to its regular *In Concert* series.

DIR's *King Biscuit*, distributed by the ABC Rock Radio Network, is occasionally presenting two acts in a one hour feature and showcasing new music acts like ABC and Thomas Dolby.

RKO's *Captured Live* series, produced by Patrick Griffith, now signs its acts well in advance. The network says that this gives it an advantage over competing suppliers.

Syndicators are looking towards radio stations to keep their specialty programming fresh and creative, and not relegated to the "Sunday night ghetto of syndication." Andy Denemark, manager of program development for NBC's Source network, offers this advice: "If stations perceive a glut, move things around. As long as they're being choosy, they should go with consistent, quality programs and make the impact of a live show work."

WMMR-FM in Philadelphia airs Source features, as well as concerts from Westwood One, and although they usually run on Sunday nights, station PD Charlie Kendall says, "We make it topical, we make it an event. If Tom Petty's coming to town, you can be sure I'll have a TP special on the air." Tommy Hedges at L.A. rocker KLOS calls himself a "real believer in specialty programming," particularly a hot group recorded live. KLOS currently features DIR/ABC's *Biscuit* and *Supergroups*, BBC *Rock Hour* and RKO's *Captured Live*. Hedges admits there has been some repetition, but he says different syndicators are staying on top of varying the acts.

Concludes John "G-Man" Gorman of rock crusader WMMS in Cleveland: "Yes, we're selective, but a live concert is still viable for AOR. The companies have been very cooperative with us in making these shows a true event."

AIRPLAY

FINALLY... Adult contemp leader WYNY/New York, without a program director for some time, has appointed Rich Torcasso to that post, effective May 16. Torcasso comes to the Big Apple via KYKY (formerly KSLQ)/St. Louis. WYNY general manager Frank Osborn commented: "Rich has had a wide variety of programming experiences, and his success in diverse situations make him the perfect man for the job."

STATION TO STATION — More PD changes around the dial... Rich Meyer takes programming helm at WMET/Chicago this week. Meyer and new assistant PD Bruce Wheeler came in tandem from KAZY/Denver... Maxine Sartori jumps back into radio as PD for WBOS/Boston. She was director of East Coast A&R for Elektra/Asylum... Jhani Kaye, operations and program manager for KOST-FM/Los Angeles, will do the same for sister station KFI. Kaye replaces Tom Bigby... New PD at WPOR/Raleigh is Tom Evans... Warren G. Bodow named president and general manager of classical WQXR-AM and FM/New York... Ed Wodka joins KJR/Seattle as vice president and general manager... It's quite a year for radio anniversaries... In addition to WHN's country 10th mentioned here last week, New York news outlet WINS marks its 18th year... WMMR/Philadelphia celebrates 15 years as a rock 'n' roll cornerstone, and its hometown Phillies have a happy 100th this season... Pat St. John of WPLJ/New York now 10 years with the station, while WMMS/Cleveland recently congratulated Kid Leo for his 15 years... Tom Doyle of KMEL/San Francisco made National Secretaries Day, April 27, one to remember for 25 secretaries in the Bay Area — by taking them to lunch... Disney Studios is coordinating promotional efforts for the just-released film version of Ray Bradbury's *Something Wicked This Way Comes* with radio in a unique way. In addition to presenting screenings in local markets, the studio has produced a new radio adaption of the story, narrated by Orson Welles and introduced by Bradbury. The feature will air on approximately 125 stations in the U.S., including



A HAND OF 'SOLITAIRE' AT KIQQ — Atlantic recording artist Laura Branigan (c) visited radio station KIQQ in Los Angeles to thank the staff for support of her Top 20 single, "Solitaire," from the "Branigan 2" LP. Music director Robert Moorhead (l) was on hand, as was Atlantic West Coast artist relations directory Tony Mandich.

KROQ/Pasadena, and will also be fed by National Public Radio to interested affiliates.

NETWORK NEWS — Frank Cody, new program director of NBC's Source Network, can look forward to the network's simulcast of Roxy Music direct from Radio City Music Hall on May 26. It's part of Roxy's first U.S. tour in five years. Starfleet Blair will produce... The Source will also be broadcasting A Flock of Seagulls live from Louisville a week later, and Greg Kihn on, er, "Kihndependence Day"... Neil Diamond, Men At Work, Stephen Bishop, Righteous Brothers and Al Jarreau are guests this week on RKO's *Musicstar* series... Torbet Radio recently celebrated the acquisition of adult contemporary station WCZY/Detroit with a party at New York's Windows of the World. The station had a healthy 2.9 to 4.0 jump in the winter Arb's... CBS RadioRadio partied a little further uptown at Tavern on the Green to mark the young adult's first anniversary... Mark Scheerer, who began this month as ABC Net's *Reporter On The Road*, maintains his busy schedule with coverage of the Kentucky Derby on his way west to attend the US Festival... and the network's Silver Eagle rolls on this month with live music from George Strait, John Anderson, Bobby Bare and others.

SYNDICATION INDICATIONS — Westwood One acquired exclusive worldwide broadcast rights to the US concerts, to be taped for a future feature... The company's *Off The Record* with Mary Turner airs its 100th show the weekend of May 27-29. Def Leppard are the guests... Premiering this weekend and running six consecutive weekends is Drake-Chenault's *History of Country Music*... Progressive Radio Net welcomes Frank Gulda as staff producer while PRN's *News Blimp* pilot Tom Powell recently voiced his 1,000th *Blimp* and marked his 700th production at the same time... Cars members Ric Ocsek and Greg Hawkes have been driving alone lately (Hawkes' solo LP due this week) but were united for a special taping of *Rock and Roll Tonight*, seen recently... *Tonight* is simulcast on top AORs around the country.

CONSULTANT'S CORNER — Atlanta-based Burkhart/Abrams/Michaels/Douglas and Assoc. is offering a two day mini-conference on radio sales and programming for the 18+ demographic on May 23 and 24. Dubbed "The Adult Radio Forum," it will take place at the Atlanta Marriott Airport Hotel... Al Brady Law retained by NBC Radio to consult affiliates in New York, Chicago and San Francisco, as well as the Source network... Jeff Pollack's consulting firm expands its client list with SA-FM in Adelaide, Australia. The station is the second in Australia for Pollack.

KEEPING JAZZ ALIVE — Pressures from federal budget cuts have forced National Public Radio (NPR) to cut back on its programming, including the inexplorable decision to cancel *Jazz Alive*, effective September of this year. Five years in the running, the show is being dropped in favor of less successful features. NPR affiliates are reacting strongly to this decision, and Southern California's KSBR is spearheading a letter of protest campaign. Industry individuals are asked to write to: National Public Radio, 2025 M Street NW, Washington, D.C. 20036; and to: Dr. George Klinger, Chairman, Program Committee, NPR Board of Directors, University of Iowa, 330 Engineering Building, Iowa City, Iowa 52242.

harry weinger

CBS Nets Cancelling Its Landline Service

NEW YORK — CBS Radio Networks will be cancelling its landline service to its northern tier affiliates in favor of satellite transmission as of Oct. 1, 1983.

This action is not expected to interrupt delivery of network programs. According to Richard Breacia, senior vice president of the CBS Radio networks. "The majority of our affiliates in the northern tier States are well into the satellite conversion process. In fact, we expect that most stations in the

northern tier will be ready for satellite-only transmission well in advance of our target date."

The area covered by the northern tier States include Maine, New Hampshire, Vermont, New York, Massachusetts, Rhode Island, Connecticut, Minnesota, most of Michigan, Illinois, Wisconsin, North and South Dakota, parts of Wyoming and Idaho, Montana, Washington, Oregon, Northern California and Reno.

CASH BOX ROCK ALBUM RADIO REPORT



— **FASTWAY • COLUMBIA**
ADDS: KSJO, KLOL, WMMS, WCCC, WOUR. **HOTS:** WMMS.
MEDIUMS: WBAB. **PREFERRED TRACKS:** Open.
SALES: Just shipped.



9 **U2 • WAR • ISLAND**
ADDS: None. **HOTS:** WPLR, WOUR, WKLS, WCCC, KNAC, WYFE, WMMS, KLOL, WHFS, WBLM, WNEW, KBPI, WBAB. **MEDIUMS:** KSJO. **PREFERRED TRACKS:** New Year's, Sunday, Hearts.
SALES: Good in all regions.

MOST ADDED

LP Chart Position

22 **BRYAN ADAMS • CUT LIKE A KNIFE • A&M**
ADDS: None. **HOTS:** WPLR, WOUR, WKLS, WCCC, WMMS, KEZY, KNX, WBLM, KBPI. **MEDIUMS:** WYFE, KLOL, KSJO. **PREFERRED TRACKS:** Straight, Title.
SALES: Good to moderate in all regions.

62 **JOAN ARMATRADING • THE KEY • A&M**
ADDS: WBLM, WSKS. **HOTS:** WHFS. **MEDIUMS:** WOUR, WKLS, WYFE, KEZY, WNEW. **PREFERRED TRACKS:** Drop.
SALES: Moderate to fair in all regions.

32 **BERLIN • PLEASURE VICTIM • GEFGEN**
ADDS: None. **HOTS:** KNAC. **MEDIUMS:** WOUR, WKLS, WMMS, KEZY, KLOL, WNEW. **PREFERRED TRACKS:** Sex, Metro.
SALES: Moderate to fair in all regions.

— **MICHAEL BOLTON • COLUMBIA**
ADDS: None. **HOTS:** WPLR, WCCC, KBPI, KSJO. **MEDIUMS:** WOUR, WMMS, WBLM. **PREFERRED TRACKS:** Fool's.
SALES: Fair in Midwest.

13 **DAVID BOWIE • LET'S DANCE • EMI AMERICA**
ADDS: None. **HOTS:** WOUR, WKLS, KNAC, WMMS, KEZY, WHFS, WNEW, KBPI, WBAB. **MEDIUMS:** WCCC, WYFE, KLOL, WBLM. **PREFERRED TRACKS:** Title, Fire.
SALES: Good in all regions.

— **MARTIN BRILEY • ONE NIGHT WITH A STRANGER • MERCURY**
ADDS: KLOL. **HOTS:** WOUR, WCCC, WBAB. **MEDIUMS:** WPLR, WKLS, WYFE, KEZY, KNX, WBLM, WNEW, KBPI. **PREFERRED TRACKS:** Salt.
SALES: Fair in Midwest.

108 **JON BUTCHER AXIS • POLYDOR**
ADDS: None. **HOTS:** WCCC, WMMS. **MEDIUMS:** WPLR, KEZY, KLOL, WBLM, KBPI. **PREFERRED TRACKS:** Life.
SALES: Fair in East and Midwest.

148 **THE CALL • MODERN ROMANS • MERCURY**
ADDS: None. **HOTS:** WCCC, WMMS, KBPI. **MEDIUMS:** WPLR, WOUR, KNAC, WBLM, WNEW, KSJO. **PREFERRED TRACKS:** Walls.
SALES: Moderate to fair in all regions.

— **JIM CAPALDI • FIERCE HEART • ATLANTIC**
ADDS: WBLM, WHFS. **HOTS:** None. **MEDIUMS:** WOUR, WKLS, WMMS, KEZY, KNX, KBPI. **PREFERRED TRACKS:** That's Love.
SALES: Fair initial response in East and Midwest.

154 **CHRIS DE BURGH • THE GETAWAY • A&M**
ADDS: KNX. **HOTS:** WPLR, WCCC, WMMS, KEZY, KBPI, WBAB, KNX. **MEDIUMS:** WOUR, WKLS, WYFE, KLOL, KSJO. **PREFERRED TRACKS:** Ferryman.
SALES: Moderate to fair in all regions.

3 **DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** WPLR, WKLS, WCCC, WYFE, WMMS, KLOL, WBLM, KBPI, KSJO, WBAB. **MEDIUMS:** None. **PREFERRED TRACKS:** Photograph.
SALES: Good in all regions.

LP Chart Position

21 **THOMAS DOLBY • THE GOLDEN AGE OF WIRELESS • CAPITOL**
ADDS: None. **HOTS:** WYFE, WMMS, KNX, KLOL, WHFS, KBPI. **MEDIUMS:** WPLR, WCCC, WBLM, WBAB. **PREFERRED TRACKS:** Blinded, Submarines.
SALES: Good to moderate in all regions.

155 **EDDY GRANT • KILLER ON THE RAMPAGE • ICE/PORTRAIT**
ADDS: KBPI, WPLR. **HOTS:** WMMS, WHFS. **MEDIUMS:** WOUR, WKLS, WYFE, KNX, WBAB. **PREFERRED TRACKS:** Electric.
SALES: Fair in all regions.

64 **INXS • SHAHBOOH SHOOBAH • ATCO**
ADDS: None. **HOTS:** WOUR, WKLS, WCCC, WMMS, KBPI, KSJO, WBAB. **MEDIUMS:** WPLR, WYFE, KLOL, WBLM, WNEW. **PREFERRED TRACKS:** Thing.
SALES: Moderate to fair in all regions.

5 **JOURNEY • FRONTIERS • COLUMBIA**
ADDS: None. **HOTS:** WOUR, WMMS, KEZY, KNX, WBLM, KBPI, KSJO, WBAB. **MEDIUMS:** WPLR, WCCC, WYFE, KLOL. **PREFERRED TRACKS:** Separate, Faithfully.
SALES: Good in all regions.

15 **GREG KIHN BAND • KIHNSPIRICY • BESERKLEY**
ADDS: None. **HOTS:** KNX, WNEW, KSJO, WBAB. **MEDIUMS:** WPLR, WCCC, KNAC, WMMS, KEZY. **PREFERRED TRACKS:** Jeopardy.
SALES: Good to moderate in all regions.

142 **KROKUS • HEADHUNTER • ARISTA**
ADDS: None. **HOTS:** WCCC, KSJO. **MEDIUMS:** WPLR, WOUR, WKLS, WYFE, WMMS, KLOL. **PREFERRED TRACKS:** Screaming.
SALES: Moderate in all regions.

118 **MADNESS • GEFGEN**
ADDS: WMMS. **HOTS:** WOUR, KNAC, WYFE. **MEDIUMS:** WKLS, KEZY, WHFS, WNEW, KBPI, WBAB. **PREFERRED TRACKS:** House.
SALES: Moderate in all regions.

19 **MEN AT WORK • CARGO • COLUMBIA**
ADDS: KSJO. **HOTS:** WBAB, KBPI, WPLR, WOUR, WKLS, WCCC, KNAC, WYFE, WMMS, KEZY, WSKS, KNX, KLOL, WNEW. **MEDIUMS:** KSJO, WBLM. **PREFERRED TRACKS:** Overkill.
SALES: Major breakouts in all regions.

79 **MODERN ENGLISH • AFTER THE SNOW • SIRE**
ADDS: None. **HOTS:** KNAC, WHFS. **MEDIUMS:** WPLR, WOUR, WCCC, WBLM, WNEW, KSJO. **PREFERRED TRACKS:** Calling, Melt, Carry, Gladhouse.
SALES: Moderate to fair in all regions.

— **GARY MOORE • CORRIDORS OF POWER • MIRAGE**
ADDS: KBPI. **HOTS:** KSJO. **MEDIUMS:** WOUR, WKLS, WCCC, WYFE, WMMS, KEZY, KLOL, WBLM, WBAB. **PREFERRED TRACKS:** Open.
SALES: Fair in West.

2 **PINK FLOYD • THE FINAL CUT • COLUMBIA**
ADDS: None. **HOTS:** WOUR, WKLS, WMMS, KEZY, KLOL, WBLM, WNEW, WBAB. **MEDIUMS:** WCCC, WYFE, KBPI, KSJO. **PREFERRED TRACKS:** Open.
SALES: Good in all regions.

MOST ACTIVE

LP Chart Position

77 **PLANET P • GEFGEN**
ADDS: None. **HOTS:** WPLR, WOUR, WKLS, WCCC, WYFE, KEZY, KNX, WBLM, KBPI, KSJO, WBAB. **MEDIUMS:** WMMS, KLOL. **PREFERRED TRACKS:** Why, Adam.
SALES: Good to moderate in all regions.

— **RED ROCKERS • GOOD AS GOLD • COLUMBIA**
ADDS: WKLS, WPLR. **HOTS:** None. **MEDIUMS:** WOUR, WKLS, WMMS, KEZY, WSKS, KNX, KLOL, WBLM, KBPI. **PREFERRED TRACKS:** Open.
SALES: Fair initial response in all regions.

50 **ROXY MUSIC • THE HIGH ROAD • WARNER BROS.**
ADDS: None. **HOTS:** KNAC, WHFS. **MEDIUMS:** WOUR, WKLS, WMMS, KEZY, KBPI. **PREFERRED TRACKS:** Open.
SALES: Moderate to fair in all regions.

40 **CARLOS SANTANA • HAVANA MOON • COLUMBIA**
ADDS: None. **HOTS:** None. **MEDIUMS:** WPLR, WOUR, WKLS, WMMS, KEZY, WHFS, WBLM, KSJO, WBAB. **PREFERRED TRACKS:** Title.
SALES: Good to moderate in all regions.

82 **PATRICK SIMMONS • ARCADE • ELEKTRA**
ADDS: None. **HOTS:** WKLS, WMMS, KEZY, KNX, KBPI. **MEDIUMS:** WPLR, WOUR, WYFE, KLOL, WBLM, WNEW, KSJO, WBAB. **PREFERRED TRACKS:** Wrong.
SALES: Moderate in all regions.

27 **RICK SPRINGFIELD • LIVING IN OZ • RCA**
ADDS: WPLR. **HOTS:** WOUR, WYFE, KEZY. **MEDIUMS:** WCCC, WSKS, WBLM, KSJO. **PREFERRED TRACKS:** Affair.
SALES: Good in all regions.

4 **STYX • KILROY WAS HERE • A&M**
ADDS: None. **HOTS:** KEZY, KLOL. **MEDIUMS:** WCCC, WYFE, WMMS, WBLM, KSJO. **PREFERRED TRACKS:** Title, Poison, End, Roboto.
SALES: Good to moderate in all regions.

30 **THE TUBES • OUTSIDE INSIDE • CAPITOL**
ADDS: None. **HOTS:** WPLR, WKLS, WCCC, WYFE, WMMS, KEZY, KLOL, WBLM, KBPI, KSJO, WBAB. **MEDIUMS:** KNAC. **PREFERRED TRACKS:** Beauty.
SALES: Good to moderate in all regions.

44 **ULTRAVOX • QUARTET • CHRYSALIS**
ADDS: None. **HOTS:** KNAC, KBPI. **MEDIUMS:** WPLR, WOUR, WCCC, WMMS, KEZY, KLOL, WHFS, WBLM. **PREFERRED TRACKS:** Reap, Hymn.
SALES: Fair in all regions.

23 **ZZ TOP • ELIMINATOR • WARNER BROS.**
ADDS: None. **HOTS:** WPLR, WKLS, WCCC, WYFE, WMMS, KLOL, KBPI, WBAB. **MEDIUMS:** WBLM, KSJO. **PREFERRED TRACKS:** Gimme.
SALES: Good to moderate in all regions.

167 **ZEBRA • ATLANTIC**
ADDS: WBLM, WMMS, WKLS, WPLR. **HOTS:** WBAB. **MEDIUMS:** WCCC, KLOL, KSJO. **PREFERRED TRACKS:** Open.
SALES: Fair in East and South.

Country Labels Depend On 45s As LP Airplay Stays Limited

by Tom Roland

NASHVILLE — As manufacturing costs have increased, record companies have become increasingly reliant on the sales of albums and cassettes to insure their profitability, at the same time placing less importance on the single as a saleable item. In some respects, the configuration is almost viewed as a promotional tool since its profit margin is reportedly minimal or nil, yet the single remains the primary vehicle for album sales in the country format.

Album airplay does exist within the country format, yet its use remains rather limited at most stations, and major label promotion representatives seem to all but ignore the LP in their dealings with the stations, continuing to concentrate their efforts on the single. In a random survey of 10 stations conducted by **Cash Box**, seven of the programmers indicated that they do indeed play album cuts, and one of those who does not said that his station will begin to program them within two weeks.

Frank Leffel, national promotion director for PolyGram's country division, suggested that his label probably has the longest album mailing list of any of the major record companies, sending promotional LP copies to nearly 1,900 radio stations across the country. Because of the volume of stations and the admitted shortcomings of even a well-staffed field team in monitoring each of those outlets, Leffel indicated that there is no way to be sure that those albums are being used for on-air play and not added to a program director's collection at home.

No LP Cuts

Whether or not there is a growing interest in album airplay in smaller and medium markets, Leffel said that outlets in major markets (where album airplay would provide the most significant results in additional sales) have shown practically no interest in playing cuts off the LP. "WMAQ (in Chicago) doesn't play any LP cuts," he said. "They did for a while, then they made them pull it back. At WDAF in Kansas City, they play them very, very seldom."

"Your FM stations that are coming on, thank God, do seem to be playing more and more LP cuts, but there are still very few LP cuts getting the rotation overall that will really break them on through."

Leffel also said that they try to encourage programmers to play album cuts, but Bob Heatherly, national country promotion director for RCA, noted that at a company with a larger roster, album cuts are rarely mentioned unless the station rep brings the subject up. "When you have 15 records that you're working," he noted, "by the time you get through talking about that you've pretty much taken up as much of their time as they can afford to give you."

Heatherly also added that in some cases, feedback from stations that do pull tracks from various albums is a determining factor in what cuts will be released as a second or third single from the package. "We like to have album cuts played," he assessed, "but we don't like to hear those rumors that a station like WDOD (in Chattanooga) will play albums on Friday or Saturday night in their entirety. With the home taping situation, we catch a lot of heat from retailers because of stations doing that, and they (the retailers) will put the heat on us to the point that they won't report our records."

Tony Tamburrano, national promotion director at MCA, estimated that not more than 30% of country stations play album material, and he added that without some mention of the album, even that airplay is of little value to the manufacturer. "There are several good barometer stations out there

that play album cuts that we stay in constant contact with," he said, citing WPLO/Atlanta and KIKK and KILT/Houston. "Other than that, the airplay that they give helps sell no albums at all for the simple reason that nobody knows it's an album cut. WJKZ/Nashville is one of the few stations that when they feature an album will tell you 'this is from Alabama's new album, 'The Closer You Get...'. The majority of the stations that play them don't say anything, so people don't know if it's an album or single or what. It's the old thing of the radio station is not in the business to sell records, so they could care less."

Of the 10 stations that **Cash Box** contacted, only three do not play album cuts, and one of those, KWEN/Tulsa, is planning to implement LP material within the next two weeks, according to music director Rob Ryan. At the other two stations, WKHK-FM/New York and WCOS-FM/Columbia, both are willing to play an album cut on a major artist when they are sure that the record will be released later as a single. WKHK did that with both the current Alabama single and the latest Eddie Rabbitt release. "We play the hits," assessed music director John Brejot.

Burned Out

Glen Garrett, MD at WCOS, noted that at one time the station had programmed album material, but that several records which had received heavy airplay burned out prematurely before the label later released them as singles, most notably "Love In The First Degree" by Alabama and "I Wouldn't Have Missed It For The World" by Ronnie Milsap. "That doesn't exactly please the label," he said. "plus it's a gamble. You can really burn a group out."

At the other stations, several varying philosophies emerged, with most music directors using album cuts to add a "fresh" sound to the station or to distinguish it from competitors. Two Tennessee stations — WJKZ/Nashville and WDXE/Lawrenceburg — utilize album product for daily or weekly features. At the former station, music director Janet Bozeman features one album per day, playing five cuts from a particular release during the mid-day show, while the station's format clock regularly gives the DJ some discretion as to where to place LP cuts within their respective shows, averaging one cut per hour. At WDXE, the station airs a 30-minute program weekly, featuring the music of one artist. According to music director Dan Hollander, the station mixes in four to five

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WHO TOLD YOU? — RCA Records recently held a reception in honor of former division vice president Jerry Bradley. Bradley, who headed the country division from 1974-1982, left the label to form an independent production company, through which he will continue to work with RCA. Producer Tom Collins also contributed a fairly modest gift for the occasion.



LIBERTY'S SEALS — EMI America/Liberty Records recently signed singer Dan Seals to a recording contract with Liberty. Formerly a member of England Dan and John Ford Coley, Seals' first single under the new deal, "Everybody's Dream Girl," has just been released, and an LP is set for the summer. Pictured standing at the signing are (l-r): Kyle Lehning, producer; Paul Lovelace, national country promotion director, EMIA/Liberty; and Dick Williams, vice president, promotion, EMIA/Liberty. Pictured seated are (l-r): Lynn Shults, division vice president, C&W promotion, EMIA/Liberty; Seals; and Rupert Perry, president, EMIA/Liberty.

Academy Of Country Music Names 'Hat' Award Winners In 12 Categories

NASHVILLE — The Academy of Country Music (ACM) last week announced a dozen initial winners for the 18th annual "Hat" Awards, including each of the instrumental categories, the two radio categories and Country Night Club of the Year. The remaining artists awards will be presented live via NBC-TV from Knott's Berry Farm in Buena Park, Calif., May 9.

Lee Arnold, of Mutual Broadcasting's WHN/New York, was named Disc Jockey of the Year for the first time, unseating last year's winner, Arch Yancey, of KNUZ/Houston, KIKK/Houston, a Viacom property, was cited as the Radio Station of the Year, while another Houston staple, Gilley's club in nearby Pasadena won for the third time in the Country Night Club of the Year area.

Most of the instrumental winners were something less than a surprise since they have won several years consecutively. Nevertheless, the Ricky Skaggs Band achieved honors as the Best Touring Band

ICWMA Sets Concerts To Tout Its Awards

NASHVILLE — The International Country and Western Music Assn. (ICWMA) has established an international fan-voted awards presentation. It plans to hold the first International Country and Western Music Awards Gala July 17-21 in Ft. Worth. The gala, a five-day concert event, is expected to feature many of the artists who win the organization's awards (winners will be announced in May), with television specials slated to document the festival in several different countries.

Organized by Nashville music executives Mick Lloyd, Ralph Murphy and Peter Sullivan, the event has been planned to draw 100,000 visitors to the Dallas/Ft. Worth area and command the largest worldwide television audience ever for a country-oriented program.

Balloting for the awards is currently under way through consumer publications in Australia, New Zealand, Scandinavia, Germany, the Benelux countries, the United Kingdom, Ireland and Canada. The voting has been structured with two categories, asking participants to select the best national male and female vocalists as well as the best group in addition to the top international acts. Although American artists are eligible for the international awards, the U.S. audience has been precluded from

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in capturing its first Hat, and James Burton scored for the first time in the Specialty Instrument category for his dobro work, although he has previously been voted Top Guitarist on two separate occasions.

Al Bruno took this ninth trophy for Guitarist of the Year, Archie Francis scored for the eighth time as Drummer of the Year, and J.D. Maness was credited for the seventh time as Steel Guitar Player of the Year. Johnny Gimble was cited as a fiddler for the fifth year in a row, Hargus "Pig" Robbins received his sixth keyboard award, and Red Wooten copped his third Hat for his bass playing. The Desperados were named for the second consecutive year as Top Non-Touring Band.

Radio and club awards were determined by a vote of trade publications and promotion representatives within the industry, while the trophies for Instrumentalists were presented on the basis of a balloting of musicians and artists who are members of the academy.

The national telecast that will feature the remaining awards is scheduled for May 9 in a Dick Clark Company production that features co-hosts Jerry Reed, John Schneider and Tammy Wynette. Among the other artists expected to appear on the show are Alabama, Janie Fricke, Larry Gatlin & The Gatlin Brothers, Barbara Mandrell, Willie Nelson, Ricky Skaggs, Sylvia, Mel Tillis and Dottie West.

Columbia Gives Wopat LP Direct Mail Push

NASHVILLE — In an effort to take advantage of an existing market for the *Dukes Of Hazzard* star's product, Columbia Records is undertaking a direct mail campaign to support Tom Wopat's self-titled debut album aimed at his fan club, which numbers an estimated 60,000.

The mailing consists of an 8½" x 11" card depicting graphics from the album, a brief biography, a mail-order coupon and a four-color picture of Wopat accompanied by a short message to his fans. Cincinnati Fulfillment will handle distribution of the mailings through a list compiled by Susan Krout, who maintains responsibility for answering the actor/artist's fan mail. Columbia also plans to test market a mail-order campaign for the album in a handful of selected smaller markets via *TV Guide* with the intent of reaching fans who are already familiar with him through his television role.

TOP 75 ALBUMS

		Weeks On Chart	4/30	Weeks On Chart	4/30
1	THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4662)	1	8		
2	TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248)	3	8		
3	WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143)	4	9		
4	WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1)	8	29		
5	AMERICAN MADE OAK RIDGE BOYS (MCA-5390)	5	12		
6	STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1)	9	11		
7	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	7	60		
8	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	10	32		
9	PONCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	6	15		
10	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5403)	16	5		
11	MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	2	61		
12	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	12	111		
13	WEST BY WEST SHELLY WEST (Warner/Viva 9 23775-1)	18	7		
14	HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	15	30		
15	RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1)	14	28		
16	GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092)	11	25		
17	WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	19	75		
18	STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	13	20		
19	KEYED UP RONNIE MILSAP (RCA AHL1-4670)	31	3		
20	THE BELLAMY BROTHERS GREATEST HITS (Warner/Curb 9 23697-1)	20	37		
21	PERSONALLY RONNIE McDOWELL (Epic FE 38514)	36	7		
22	UNLIMITED REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	22	43		
23	A TASTE OF YESTERDAY'S WINE MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	17	36		
24	OUR BEST TO YOU DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754-1)	24	16		
25	IT'S ONLY ROCK & ROLL WAYLON JENNINGS (RCA AHL1-4673)	33	3		
26	YELLOW MOON DON WILLIAMS (MCA-5407)	34	2		
27	TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062)	35	29		
28	DREAM MAKER CONWAY TWITTY (Elektra 60182-1)	23	31		
29	THE WINNING HAND KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JEG 38389)	25	24		
30	PERFECT STRANGER T.G. SHEPPARD (Warner/Curb 9 23726-1)	32	29		
31	TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1)	21	23		
32	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	28	148		
33	WW II WAYLON AND WILLIE (RCA AHL 1-4455)	29	29		
34	LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1)	30	26		
35	NEW LOOKS B.J. THOMAS (Cleveland Int'l/Columbia FC 38561)	44	2		
36	GREATEST HITS JOHN CONLEE (MCA-5405)	40	2		
37	SHINE ON GEORGE JONES (Epic FE 38406)	43	2		
38	TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (A.M.I.-LP-1502)	41	6		
39	IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	27	30		
40	ANNIVERSARY — TEN YEARS OF HITS GEORGE JONES (Epic KE2 38328)	37	26		
41	PUT YOUR DREAMS AWAY MICKEY GILLEY (Epic FE 38082)	38	38		
42	WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	42	73		
43	JUST SYLVIA SYLVIA (RCA AHL 1-4312)	26	57		
44	SOMEWHERE BETWEEN RIGHT AND WRONG EARL THOMAS CONLEY (RCA AHL 1-4348)	39	34		
45	CASTLES IN THE SAND DAVID ALLAN COE (Columbia FC 38535)	—	1		
46	COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL1-4662)	45	6		
47	SOMEWHERE IN THE STARS ROSANNE CASH (Columbia FC 37570)	46	7		
48	BIG CITY MERLE HAGGARD (Epic FE 37593)	47	79		
49	KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	50	112		
50	THE ALL-TIME GREATEST HITS OF ROY ORBISON (Monument KWG2784-38384-1)	52	10		
51	BIGGEST HITS MARTY ROBBINS (Columbia FC 38309)	48	20		
52	LOVE WILL TURN YOU AROUND KENNY ROGERS (Liberty LO 51124)	49	42		
53	QUIET LIES JUICE NEWTON (Capitol ST 12210)	53	50		
54	GREATEST HITS DOLLY PARTON (RCA AFL 1-4422)	54	31		
55	WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293)	55	10		
56	BIG AL DOWNING BIG AL DOWNING (Team TRA-2001)	56	14		
57	SOUNDS LIKE LOVE JOHNNY LEE (Full Moon/Asylum 60147-1)	61	9		
58	THIS DREAM'S ON ME GENE WATSON (MCA 5302)	58	10		
59	WALK ON KAREN BROOKS (Warner Bros. 9 23676-1)	59	12		
60	THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE! DAVID FRIZZELL (Warner/Viva 9 23688-1)	60	44		
61	GREATEST HITS ANNE MURRAY (Capitol SOO-12110)	62	17		
62	FOOL FOR YOUR LOVE MICKEY GILLEY (Epic FE 38583)	63	2		
63	SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia FC 38603)	—	1		
64	NATURALLY COUNTRY MEL McDANIEL (Capitol/EMI ST-12265)	—	1		
65	#1 COWBOY MARTY ROBBINS (Gusto/CBS P-15594)	65	10		
66	MICHAEL MARTIN MURPHEY (Liberty LT-51120)	51	35		
67	COME BACK TO ME MARTY ROBBINS (Columbia FC 37995)	67	41		
68	LEON EVERETTE (RCA MHL 1-8600)	68	10		
69	TOP OF THE WORLD EARL SCRUGGS (Columbia FC 38295)	—	1		
70	VIVA PORTER WAGONER (Warner/Viva 23783-1)	—	1		
71	CLOSE UP LOUISE MANDRELL (RCA MHL1-8601)	71	9		
72	SURE FEELS LIKE LOVE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38135)	57	29		
73	INSIDE AND OUT LEE GREENWOOD (MCA-5305)	64	54		
74	TOO GOOD TO HURRY CHARLY McCLAIN (Epic FE 38064)	74	28		
75	THE BIRD JERRY REED (RCA AHL 1-4529)	66	23		

COUNTRY COLUMN

NEW COMPLEXION FOR TOP 10 — The Top 10 of the **Cash Box** Country Singles chart is somewhat unique this week in that fully five of the recording artists represented are artists who have not been in that area of the chart for some time in the form that their current single was recorded in. The five artists are either 1) in the Top 10 for the first time, 2) in the Top 10 after a long absence, or 3) a duet member who is striking out as a solo artist. **Johnny Rodriguez**, at #9, has his first Top 10 single in nearly four years, with "Foolin'" his first to reach the plateau since "Down On The Rio Grande" peaked at #6 May 19, 1979. **Vern Gosdin**, who has entered the charts on numerous occasions with several independent labels, is positioned at #8 with his first Top 10 single, "If You're Gonna Do Me Wrong (Do It Right)" on Compeat. **B.J. Thomas** also reaches #5 in his first appearance on the country Top 10, with "Whatever Happened To Old-Fashioned Love," although he's attained that status on numerous occasions on the pop and gospel charts before. Two females have also made the upper strata of the weekly listing for the first time as solo artists, although they've certainly become familiar to buyers and programmers as members of male/female duet teams. **Shelly West** is poised at #3 in her first effort without the aid of partner **David Frizzell** with "Jose Cuervo." At #7, **Louise Mandrell** is in the Top 10 for the first time apart from husband **R.C. Bannon** with "Save Me." Mandrell has had several solo efforts before, including "Romance" and "Some Of My Best Friends Are Old Songs," but this is the first to reach the top 10%.

YOU GOT ME RUNNIN' — **Chet Atkins'** CBS debut, "Work It Out With Chet Atkins, C.G.P.," was just released, and it promises to be an outstanding disc for a number of reasons, not the least of which is the well-conceived running theme that intertwines the entire package. Atkins writes on the back cover, "I have been on this exercise binge and have been searching for music with the right tempos," and apparently "Work It Out" is the answer. Produced by **Randy Goodrum**, the disc contains a number of medleys and individual songs that play off the idea of podiatric mobility. A "Warm Up Medley" sets the pace for the course, which includes a "Strolling Medley," "Streakin' Medley" and "Cross Country Medley," in addition to versions of "Walk Me Home" and the **Ventures'** "Walk, Don't Run." Also, a big word of thanks to the CBS art team for providing a cover void of the now-monotonous artist profile. Instead, the jacket flaunts blue sweats and shoes and towels draped across a chair along with an increasingly-popular Walkman (an interesting way to push cassettes as well). The back side depicts Atkins lacing his shoes at the outset of a run. All in all, it's a "Nike" idea (pardon the pun) —



GIMME A BREAK — **Janie Fricke** (l) recently appeared on *Morning Break*, a local talk TV show on **WDVM-TM/Washington, D.C.**, with country *Hall of Famer Merle Travis*. She is also scheduled to appear as a performer on the upcoming *Academy of Country Music (ACM) "Hat" Awards* show.

it fits Atkins personally as well as reflecting a growing concern among the general population. The "C.G.P." at the end of Atkins' name stands for "Country Guitar Player."

...ALSO IN TRAINING — **Boxcar Willie** unveiled his most recent project, a traveling railroad museum, April 27 at tourist haven, the corner of Division and 16th where souvenirs outnumber people 100-1. His museum is enclosed within a 35-foot trailer, featuring railroad artifacts, paintings, pictures, awards, posters, plaques, belt buckles and other paraphernalia from some 38 countries worldwide. The trailer is scheduled for exhibition at a number of fairs and shopping malls during the summer months. The same day as his unveiling, **Boxcar Willie** also taped *That Good Old Nashville Music* and appeared on The Nashville Network's live *Nashville Now*. In addition, he appeared May 1 in a benefit in Mason City, Iowa, for the **Hobo Foundation** (do hobos actually maintain an office?). Proceeds from the event will go to help erect a permanent museum in Brett, Iowa, that pays homage to the hobo way of life.

MADE WHERE? — Following the procession of the single to #1 two weeks ago, **MCA Records** distributed some 500 pins and key chains touting the **Oak Ridge Boys'** "American Made." Recipients may want to keep the pin in the wrapper as a collector's item; the plastic says "Made In Taiwan."

GRIT AND BEAR IT — The **Super Grit Cowboy Band** appeared at the Cheyenne club in Nashville April 20 in a somewhat sparsely attended show. The group showed some potential as the **Kiss** of country music, with several visual effects including an exploding firepot on either side of the stage. The theatrics were held to a minimum though, and the music was much more tasteful than that of the rock act, and those who did attend the venue were very responsive to the band's affinity for two-steppin' tunes, keeping the floor well-travelled during the evening.

NEW ADDRESS — The Nashville Music Assn. (NMA) has moved to 1815 Division. The organization's new mailing address is: P.O. Box 25309, Nashville, Tenn. 37202-5309. The phone number remains the same, (615) 242-9662.

BARN PARTY — Masked country singer **Orlon** has set his second annual Barn Party, a two-day festival at Ellis Farms in Orrville, Ala., for July 22-23. With tickets priced at \$16 in advance, the event includes a barbecue, pony rides, horse shoe contests, a talent

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ICWMA Sets Concerts

(continued from page 28)

voting in the first awards presentation to emphasize the organization's effort in making the affair an international concern.

MIZLOU Television Networks, Inc., currently plans to produce and syndicate a one-hour television special surrounding the event, with airing slated in the U.S. for September. Additional television specials are planned for each country represented in the balloting, mixing some of the coun-

The ICWMA also anticipates a meeting for country disc jockeys with legendary broadcaster **Bill Mack** named to preside at the gathering.

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TOP 100 COUNTRY SINGLES

May 7, 1983

	Weeks On Chart	4/30
1 AMARILLO BY MORNING	2	13
2 COMMON MAN	5	10
3 JOSE CUERVO	4	13
4 YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING	1	15
5 WHATEVER HAPPENED TO OLD-FASHIONED LOVE	7	13
6 YOU TAKE ME FOR GRANTED	10	9
7 SAVE ME	8	11
8 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)	11	12
9 FOOLIN'	12	11
10 LUCILLE	14	8
11 MORE AND MORE	13	10
12 TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)	15	11
13 LITTLE OLD-FASHIONED KARMA	16	9
14 THE RIDE	18	8
15 IT HASN'T HAPPENED YET	17	9
16 AFTER THE LAST GOODBYE	19	12
17 I'M MOVIN' ON	20	8
18 YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT	21	8
19 I STILL LOVE YOU IN THE SAME OL' WAY	22	10
20 OUR LOVE IS ON THE FAULTLINE	25	6
21 IN THE MIDDLE OF THE NIGHT	23	9
22 FOOL FOR YOUR LOVE	24	6
23 YOU CAN'T RUN FROM LOVE	30	6
24 STRANGER IN MY HOUSE	31	6
25 MY LADY LOVES ME (JUST AS I AM)	27	8
26 AMERICAN MADE	3	12
27 LOVE AFFAIRS	29	7
28 IT'S A DIRTY JOB	28	9
29 LOVE IS ON A ROLL	33	4
30 I.O.U.	34	5
31 SINGING THE BLUES	32	7
32 WITHOUT YOU	35	6
33 YOU GOT ME RUNNING	38	6

	Weeks On Chart	4/30
34 IN TIMES LIKE THESE	42	3
35 HIGHWAY 40 BLUES	43	2
36 WE HAD IT ALL	36	7
37 OH BABY MINE	41	4
38 FLY INTO LOVE	46	5
39 THE LOVE SHE FOUND IN ME	48	4
40 1 YR, 2 MO, 11 DAYS	40	9
41 OLD MAN RIVER	47	5
42 SOUNDS LIKE LOVE	6	14
43 PERSONALLY	9	15
44 DIXIELAND DELIGHT	26	13
45 TENDERNESS PLACE	37	10
46 MY FIRST TASTE OF TEXAS	39	16
47 YOU CAN'T LOSE WHAT YOU NEVER HAD	53	5
48 YOU'RE GONNA LOVE YOURSELF	50	5
49 CHANGE OF HEART	44	7
50 CRY BABY	51	6
51 I JUST HEARD A HEART BEAT	64	3
52 PANCHE AND LEFTY	68	2
53 CAJUN INVITATION	45	7
54 GONNA GO HUNTIN' TONIGHT	49	15
55 CHANGES	65	3
56 I ALWAYS GET LUCKY WITH YOU	—	1
57 SNAPSHOT	—	1
58 THIS COWBOY'S HAT	52	11
59 WE'VE GOT TONIGHT	54	15
60 SMOKIN' IN THE ROCKIES	60	5
61 I WONDER WHO'S HOLDING MY BABY TONIGHT	70	2
62 AFTER THE GREAT DEPRESSION	72	2
63 TRAIN MEDLEY	67	5
64 ALL MY LIFE	—	1
65 IT'S YOU	75	2
66 POTENTIAL NEW BOYFRIEND	79	2

	Weeks On Chart	4/30
67 3/4 TIME	77	2
68 EVERYBODY'S DREAM GIRL	78	2
69 ONCE YOU GET THE FEEL OF IT	74	2
70 STAY WITH ME	73	4
71 UNFINISHED BUSINESS	59	12
72 FINDING YOU	55	12
73 TWO HEARTS	85	2
74 YOU DON'T KNOW LOVE	56	16
75 I HAVE LOVED YOU, GIRL	57	17
76 THE STATE OF OUR UNION	76	4
77 EMPTY ROOMS	82	2
78 DON'T YOUR MEMORY EVER SLEEP AT NIGHT	—	1
79 I NEEDED THAT SHOULDER AFTER ALL	83	3
80 I KNOW MY WAY TO YOU BY HEART	91	2
81 OUTSIDE YOUR LOVE	84	4
82 LOVERS AGAIN	86	3
83 I BOUGHT THE SHOES	93	2
84 I'D DO IT IN A HEART BEAT	87	3
85 FLAME IN MY HEART	—	1
86 HONKY TONKIN' WAYS	—	1
87 MAKE ME ONE MORE MEMORY	88	5
88 REASONS TO QUIT	58	17
89 IF TOMORROW NEVER COMES	89	3
90 TIJUANA SUNRISE	—	1
91 I'LL BE SEEING	—	1
92 MARYLEE	—	1
93 I WAS THE ONE	—	1
94 LET'S GO DANCIN'	95	2
95 WILLIE, WRITE ME A SONG	—	1
96 THE COST OF LOVING YOU	—	1
97 PICKIN' DIXIE BLUES	—	1
98 DOWN ON THE CORNER	61	15
99 WHO SAID LOVE WAS FAIR	62	7
100 IF THAT'S WHAT YOU'RE THINKING	63	15

After The Great (Sandy-Port — ASCAP/Tree/Tree Group — BMI)	61
After The Last Goodbye (Fame/RickHall — ASCAP)	16
All My Life (Warner/WB Gold — BMI/ASCAP)	64
Amarillo By (Cottillion/Terry Stafford/Admin. by Cottillion — BMI)	2
American Made (Music City — ASCAP/Combine — BMI)	26
Cajun Invitation (Peso/Wallett — BMI)	53
Change Of (Warner-Tamertane/Rumble Seat — BMI)	49
Changes (Tanya Tucker/Milene — ASCAP)	55
Common Man (Lowerrey/Legibus/Captain Crystal — BMI)	2
Cry Baby (Jerry Foster — ASCAP/Johnny Morris — BMI)	50
Dixieland Delight (Sister John — BMI)	44
Don't Your Mem'ra (Tom Collins — BMI)	78
Down On The Corner (Jondora — BMI)	98
Empty Rooms (Bliffer — ASCAP)	77
Everybody's Dream (Warner House/WB Gold/Pink Pig — ASCAP/BMI)	68
Finding You (Baray/Brandwood — BMI)	72
Flame In My Heart (Glad — BMI)	85
Fly Into Love (Unart/Land of Music/Old Friends — BMI)	38
Fool For Your Love (Jansing/Black Sheep — BMI)	22
Foolin' (Ace In The Hole — BMI)	9
Gonna Go Huntin' (Bocephus — BMI)	54
Highway 40 Blues (Amanda-In — ASCAP)	35
Honky Tonkin' Ways (Newwriters — BMI)	86
I Always Get Lucky (Shade Tree — BMI)	56

I Bought The Shoes (Centra — BMI)	83
I'd Do It (North Creek — BMI)	84
If That's What (Gee Sharp — BMI)	100
If Tomorrow (Blue Echo — ASCAP/c/o Sunbury, Canada — CAPAC)	89
If You're Gonna (Hookit/Blue Lake — BMI)	8
I Have Loved You Girl (Blue Moon — ASCAP)	75
I Just Heard (ATV/First Lady/Sylvia's Mother — BMI)	51
I Know My Way (Blue Lake — BMI)	80
I'll Be Seeing You (Williamson — ASCAP)	91
I'm Movin' On (Rightsong — BMI)	17
I Need That Shoulder (Shady Dell — BMI)	79
In The Middle (Sabel — ASCAP)	21
In Times Like These (Tom Collins — BMI)	34
I.O.U. (Vogue c/o Welk Group/Chriswald/Hopl Sound/MCA — BMI/ASCAP)	30
I Still Love You (Baray — BMI)	19
It Hasn't Happened Yet (Bug/Blit Pub. BMI)	15
It's A Dirty Job (Cross Keys/Tree Group — ASCAP/Unichappell/VanHoy — BMI)	28
It's You (Old Friends/Litom — BMI/Kieran Kane — ASCAP)	65
I Was The One (Intersong — ASCAP)	93
I Wonder Who's (Laurel Mountain — BMI)	61
Jose Cuervo (Easy Listening/Galleon — ASCAP)	3
Let's Go Dancin' (Special — ASCAP)	94
Little Old Fashioned (Willie Nelson — BMI)	13
Love Affairs (Timberwold /d'Abo — BMI)	27
Love Is (Roger Cook/Big Ears/Bruised Oranges — BMI/ASCAP)	29

Lovers Again (Royalhaven — BMI)	82
Lucille (Venice — BMI)	10
Make Me One (Dream City — BMI)	87
Marylee (Blackwood — BMI)	92
More And More (Cedarwood — BMI)	11
My First Taste (Tree/Newkeys/Sugarplum — BMI)	46
My Lady Love Me (Blackwood — BMI)	25
Oh Baby Mine (Edwin Morris/a division of MPL — ASCAP)	37
1 Yr 2 Mo 11 Days (Shady Dell — BMI)	40
Old Man River (Vogue/Partner/Julep/c/o Welk — BMI)	41
Once You Get (Tree/Larry Butler — BMI)	69
Our Love Is (Rondor (Australia)/Irving — BMI)	20
Outside Your Love (World Label — BMI)	81
Pancho And Lefty (United Artists/Columbine — ASCAP)	52
Personally (Tree/Five Of A Kind/Tree Group — BMI)	43
Pickin' Dixie Blues (Loud Cry — BMI)	97
Potential (April/Stephen A. Kipner — ASCAP/ATV — BMI)	66
Reasons To Quit (Shade Tree — BMI)	88
Save Me (Rare Blue — ASCAP)	7
Singing The Blues (Acuff-Rose — BMI)	31
Smokin' In (Tree/Forrest Hills — BMI/Sabal — ASCAP/Golden Opportunity — SESAC)	60
Snapshot (Tom Collins — BMI)	57
Sounds Like Love (Chappell/Bibo c/o Welk — ASCAP)	42
Stay With Me (ATV/Play — BMI)	70

Stranger In My House (Lodge Hall — ASCAP)	24
Tenderness Place (Acuff-Rose — BMI)	45
The Cost Of (Jerry Foster — ASCAP/Johnny Morris — BMI)	96
The Love She (Southern Nights — ASCAP/Combine — BMI)	39
The Ride (Algee/Newwriters — BMI)	14
The State Of (Cross Keys/Tree — ASCAP/Blue Lake — BMI)	76
This Cowboy's (Elektra Asylum/Brooks Bros. — BMI)	58
Tijuana Sunrise (Surf & Sand — BMI)	90
3/4 Time (Tennessee Swamp Fox — ASCAP)	67
Touch Me (ATV Music — BMI)	12
Train Medley (Various — BMI/ASCAP)	63
Two Hearts (Royalhaven — BMI/G.I.D. — ASCAP)	73
Unfinished Business (House of Gold — BMI)	71
We Had It All (Danor Inc./Irving — BMI)	36
We've Got Tonight (Gear — ASCAP)	59
Whatever Happened To (Old Friends — BMI)	5
Willie, Write Me A Song (Peso — BMI)	95
Without You (Apple — ASCAP)	32
Who Said (The All American B-Flat — BMI)	99
You Can't Lose (Tree/Tree Group/O'Lyric — BMI)	47
You Can't Run (DebDove/Briarpatch — BMI)	23
You Don't (House Of Gold/Don King — BMI/King's X — ASCAP)	74
You Got Me Running (Dawnbreaker — BMI)	33
You're Gonna (Combine — BMI)	48
You're Out Doing (Desert Rose/Ski Slope — BMI)	18
You're The First (Maplehill/Hall-Clement Vogue c/o Welk — BMI)	4
You Take Me For Granted (Shade Tree — BMI)	6



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

THERE'S NOTHING ORDINARY ABOUT "COMMON MAN"

The latest smash single from John Conlee

BB



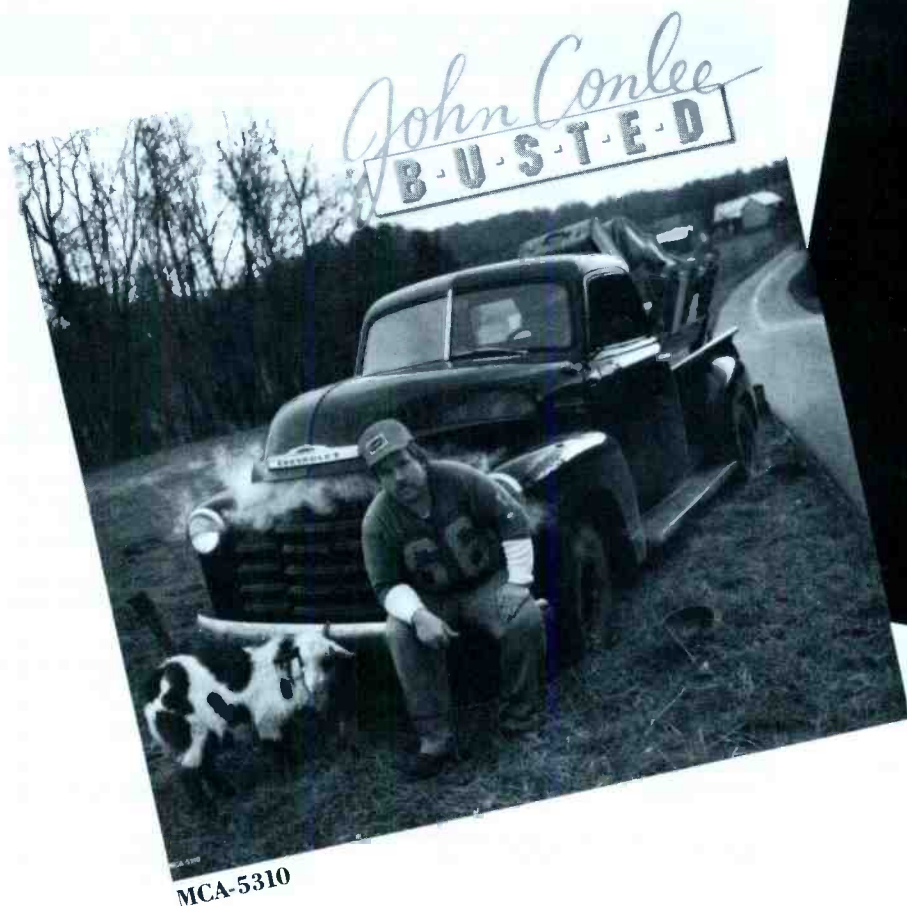
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R&R



Featured on both of these
best-selling albums...



MCA-5310



MCA-5405

MCA RECORDS

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COUNTRY RADIO HIGHLIGHTS

WXCL — PEORIA — PAUL JACKSON — #1 — G. STRAIT
 ADDS: K. Rogers, D. Bell, G. Jones, A. Badale, T. Tucker, Texas Vocal Company, R. Bailey

WDXB — CHATTANOOGA — JERRY POND — #1 — G. STRAIT
 ADDS: D. Parton, R. Bailey, R. Skaggs, E. Presley, M. Haggard/W. Nelson, G. Jones, G. Parsons, T.C. Walker, Soldiers, P. Richmond, Kenny O. O.L. Smith, L. Raines, Claire

WYNK — BATON ROUGE — PHIL WILLIAMS — #1 — J. CONLEE
 ADDS: G. Jones, Sylvia, K. Rogers, S. Wariner, D. Bell, Bama Band

WSLR — AKRON — RICK CARDARELLI — #1 — G. STRAIT
 ADDS: M. McDaniel, W. Nelson/B. Lee, D. Parton, Sylvia, R. Charles

WAXX — EAU CLAIRE — BERT O'BRIEN — #1 — R. McENTIRE
 ADDS: Sylvia, D.S. Sanders, R. Price, K. Rogers, G. Jones, J. Glaser, D. Bell

SINGLES REVIEWS

OUT OF THE BOX

ALABAMA (RCA PB-13524)
The Closer You Get (3:35) (Irving Music, Inc./Down 'N Dixie Chinnichap Pub., Inc. Administered In U.S. and Canada by Careers Music, Inc. — BMI) (J. P. Pennington, M. Gray) (Producers: H. Shedd, Alabama)

The Southern-bred quartet kicks in with another tune destined to cross over to the pop market, adding their thick harmonies and a distorted guitar line to a tune which was previously released by Don King two years ago. A synthesized snare hammers home a strong backbeat while the backing vocal lines bear more than a semblance of similarity to the Eagles' early country/rock outings. Their last single set a record for a country debut, making this title track an easy "pick to click."



FEATURE PICKS

EARL THOMAS CONLEY (RCA PB-13525)
Your Love's On The Line (3:25) (Blue Moon Music/April Music/Full Armor Music — BMI) (E.T. Conley, R. Scruggs) (Producers: N. Larkin, E.T. Conley)

JERRY REED (RCA PB-13527)
Good Ole Boys (2:39) (Hall-Clement Publications c/o The Welk Music Group — BMI) (J.L. Wallace, T. Skinner, K. Bell) (Producer: R. Hall)

ED BRUCE (MCA-52210)
You're Not Leavin' Here Tonight (3:29) (Chappell & Co., Inc./Bibo Music Publ./Vogue Music c/o The Welk Music Group — ASCAP/BMI) (K. Chater, T. Rocco, C. Black) (Producer: T. West)

LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 38-03885)
Easy On The Eye (3:20) (Larry Gatlin Music — BMI) (L. Gatlin) (Producers: J. Crutchfield, L. Gatlin)

ATLANTA (MDJ A4831)
Atlanta Burned Again Last Night (2:54) (Publisher: none listed) (J. Stevens, J. Dotson, D. Rowe) (Producers: M. Bogdan, L. McBride)

GARY ALLEN (Grand Prize GP-5207)/NSD GP-5207)
Tulsa Turnaround (2:40) (Unart Music Co. — BMI) (L. Collins, A. Harvey) (Producer: none listed)

MITCH CLARK (Comstock NR14516)
Hidden Messages (2:40) (White Cat Music — ASCAP) (M. Clark) (Producer: P. Parker)

NEW AND DEVELOPING



WAYNE MASSEY (MCA 52211)
Lover In Disguise (2:35) (Hoosier Music/Jack and Bill Music Co., c/o The Welk Music Group — ASCAP) (J. Dowell, B. Mevis) (Producers: J. Dowell, M. Daniel)

The soapster proves here that his talents run far deeper than merely emceeing TNN's *Nashville After Hours*. Massey's near-perfect good looks have already made him a target of females, and lyrically, "Lover In Disguise" should also strike a resonant chord with the ladies, bearing a storyline similar to "Behind Closed Doors." A desperate plea of urgency caps off a fine performance on his third single.

ALBUM REVIEWS

TAKE IT TO THE LIMIT — Willie Nelson with Waylon Jennings — Columbia FC 38562 — Producer: Chips Moman — List: None — Bar Coded

Willie Nelson has released duet recordings with a "who's who" of country royalty as of late, from Webb Pierce to Dolly Parton, but on his latest effort he returns to his most widely recognized partner. As implied by the billing, Nelson's behind-the-beat vocals and concise picking dominate, with Jennings adding a dash of outlaw flavor where appropriate. Liberal use of pop-influenced sax, possibly as a nod to A/C radio, and a selection of mainly tried-and-true songs make the package a logical successor to "WW II."

THE COUNTRY MIKE

PROMOTIONS GALORE — As a kick-off for the upcoming Mother's Day Weekend, **WSIX-AM/Nashville**, in conjunction with Rivergate Mall and Di-Dee Diaper service, is holding the first annual Diaper Olympics. On May 7, just moments before the events begin, the Di-Dee Diaper Service Bear will carry the Olympic torch through Rivergate Mall. The first four heats are designed to test the skills of babies 12 months and under; they are the three-yard crawl, the ball throw, the father/grandfather diaper change and knock the blocks. Then children 12 to 24 months will participate in the five-yard toddle, the ball throw, the five-yard toy pull and the Di-Dee Bear hunt. Each winner will receive a stuffed Di-Dee bear, and the Rivergate Mall Merchant's Assn. has donated a number of baby- and parent-related door prizes. **WSIX-AM** air personalities **Gerry House** and



Paul Randall will serve as emcees for the Olympics. . . . **WWVA/Wheeling** and **Rax Restaurants** recently built what has been reported as the world's largest roast beef sandwich. The sandwich weighed 367.7 pounds and was prepared on a six-foot long bun. After weighing in, the sandwich was cut with a two-man saw and distributed to the audience. . . . **Scott Miller**, air personality at **WWVA** (and also the only disc jockey, to our knowledge, to have a fan club organized on his behalf), walked an estimated 40 miles from New Philadelphia, Ohio, to St. Clairsville, Ohio, Friday, April 15, to launch the grand opening of the new Schwartz Mobile Homes Sales.

HISTORY OF COUNTRY MUSIC — **WSM/Nashville** is scheduled to air **Drake-Chenalut's History of Country Music** special over six consecutive weekends, beginning Saturday, April 30. Additional stations signed for spring runs of the special include **WDAF/Kansas City**, **WKQS-FM/Miami**, **WBCS-FM/Milwaukee**, **WSAI-FM/Cincinnati**, **WRRB-FM/Syracuse**, **WSUN/Tampa**, **KEEN/San Jose-San Francisco**, **WGNA-FM/Albany**, **WRNL/Richmond**, **WONE/Dayton**, **KLRA/Little Rock**, **KAER-FM/Sacramento**, **KLIF/Dallas**, **WTOD/Toledo**, **KYAK/Anchorage** and **CFCW/Edmonton, Canada**.

STATION PROFILE — **KVOO/Tulsa** is a 50,000-watt clear channel station whose coverage extends into Kansas, southern Missouri, and western Arkansas by day and at night they are able to reach 38 states including Alaska and across the border into Mexico. **KVOO** is owned by Southwest Sales Corp. **Jack Cresse** serves as station manager, **Billy Parker** is operations director as well as program director and **Richard Kaye** is music director. Parker is also a well known country music artist and in past years has been presented with various awards from the Academy of Country Music (ACM). The station also provides its listeners with a variety of special shows, including square dance news, rodeo news, bluegrass music and livestock reports. The station line-up is as follows: **Jack Fox**, 5-9 a.m.; **Parker**, 9-11 a.m.; **Kaye**, 11 a.m.-3 p.m.; **Bobby Lester**, 3-7 p.m.; **Ron Evans**, 7-11 p.m.; and **Arlen Sanders**, 11 p.m.-5 a.m.

STATION CHANGES — **Jon Rivers** is now program director for **KLIF/Dallas**. Preceding this position Rivers was at **KLVU/Dallas** and can be credited with over 13 years of experience in the Dallas market. Rivers is also host for *Powerline* and producer for the country music program *Lee Arnold On A Country Road*.

THE IMMEDIACY OF RADIO COVERAGE — Please send all information regarding promotional campaigns, station personnel changes, awards and any other noteworthy business activity to *Country Mike*, **Cash Box**, 21 Music Circle East, Nashville, Tenn. 37203.

juanita butler

PROGRAMMERS PICKS

Rob Hough	KTTS/Springfield	All My Life — Kenny Rogers — Liberty
Bill White	WEEP/Pittsburgh	I Always Get Lucky With You — George Jones — Epic
Jay Richards	WPTR/Albany	Snapshot — Sylvia — RCA
J.D. Cannon	WFMS/Indianapolis	All My Life — Kenny Rogers — Liberty
Marvin Paul	KNAL/Victoria	I Always Get Lucky With You — George Jones — Epic
Al Jamison	KFH/Wichita	All My Life — Kenny Rogers — Liberty
Rhubarb Jones	WLWI/Montgomery	I Always Get Lucky With You — George Jones — Epic
Mike Carta	WIL/St. Louis	Highway 40 Blues — Ricky Skaggs — Epic
Jim Clemens	WPLO/Atlanta	All My Life — Kenny Rogers — Liberty
Bill Warren	KLIC/Monroe	After The Great Depression — Razy Bailey — RCA
Duncan Stewart	WDLW/Boston	I Always Get Lucky With You — George Jones — Epic
David Haley	WJQS/Jackson	Don't Your Mem'ry Ever Sleep At Night — Steve Wariner — RCA
Tiny Hughes	WROZ/Evansville	In Times Like These — Barbara Mandrell — MCA
Jason Cain	WPKX/Washington, D.C.	Everybody's Dream Girl — Dan Seals — Liberty
Rob Ryan	KWEN/Tulsa	In Times Like These — Barbara Mandrell — MCA

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THRILLER MICHAEL JACKSON (Epic QE 38112)	4/30 20	38 DON'T PLAY WITH FIRE PEABO BRYSON (Capitol ST-12241)	4/30 23
2 LIONEL RICHIE (Motown 6007ML)	2 30	39 GUARDIAN OF THE LIGHT GEORGE DUKE (Epic FE 38513)	48 3
3 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367)	3 10	40 GLASSES OZONE (Motown 6037ML)	45 4
4 LOVE FOR LOVE WHISPERS (Solar/Elektra 9 60216-1)	5 6	41 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. QWS 3691)	40 31
5 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246)	4 23	42 MAGIC # BLUE MAGIC (Mirage/Atlantic 7 90074-1)	46 4
6 ALL THIS LOVE DeBARGE (Motown 6012G)	7 28	43 WHAT TIME IS IT? THE TIME (Warner Bros. 9 23701-1)	44 34
7 1999 PRINCE (Warner Bros. 9 23720-1F)	6 25	44 THE OTHER SIDE OF THE RAINBOW MELBA MOORE (Capitol ST 12243)	31 28
8 JARREAU (Warner Bros. 9 23801-1)	9 4	45 EVERYBODY LOVES A WINNER GLENN JONES (RCA MFL1-8508)	50 4
9 MODERN HEART CHAMPAIGN (Columbia FC 38284)	11 7	46 GET LOOSE EVELYN KING (RCA AFL 1-4337)	49 35
10 TOO TOUGH ANGELA BOFILL (Arista AL 9616)	8 16	47 LOW RIDE EARL KLUGH (Capitol ST-12253)	— 1
11 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1)	13 10	48 CHAKA KHAN (Warner Bros. 9 23729-1)	30 22
12 TO THE MAX CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	10 25	49 KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554)	57 2
13 SWEAT THE SYSTEM (Mirage/Atlantic 7 90062-1)	12 11	50 VANITY 6 (Warner Bros. 9 23716-1)	52 32
14 KASHIF (Arista AL 9620)	16 6	51 A LADY IN THE STREET DENISE LaSALLE (Malaco 7412)	56 4
15 TOUCH THE SKY SMOKEY ROBINSON (Tamlia/Motown 6030TL)	15 15	52 THE YOUTH OF TODAY MUSICAL YOUTH (MCA-5389)	54 17
16 YOU AND I O'BRYAN (Capitol ST-12256)	19 10	53 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	— 1
17 SURFACE THRILLS THE TEMPTATIONS (Gordy/Motown 6032GL)	17 8	54 THE HUNTER JOE SAMPLE (MCA-5397)	60 2
18 PROPOSITIONS THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	18 26	55 SUE BOBBY RUSH (Lajam LJ 0001)	41 15
19 ON THE ONE DAZZ BAND (Motown 6031 ML)	20 14	56 TYRONE DAVIS (Highrise HR 103)	51 20
20 FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235)	14 30	57 KNOCKOUT MARGIE JOSEPH (HCRC HLP-20009)	38 9
21 THIS IS YOUR TIME CHANGE (RFC/Atlantic 7 80053-1)	23 7	58 LOST IN SPACE JONZUN CREW (Tommy Boy TBLP 1001)	— 1
22 H2O DARYL HALL & JOHN OATES (RCA AFL 1-4348)	22 20	59 ALL THE GREAT HITS THE COMMODORES (Motown 6028ML)	47 23
23 THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411)	24 22	60 WILD NIGHT ONE WAY (MCA-5369)	55 29
24 IS THIS THE FUTURE? FATBACK (Spring/PolyGram SP-1-6738)	27 5	61 LET ME IN YOUR LIFE MARLENA SHAW (South Bay SB-1004)	42 12
25 HEARTBEATS YARBROUGH & PEOPLES (Total Experience/PolyGram TE-1 3003)	26 9	62 LIVING MY LIFE GRACE JONES (Island/Atco 7 90018-1)	53 22
26 KIDDO (A&M SP-6-4924)	29 6	63 BLUES IN MY BEDROOM LYNN WHITE (Waylo/Peter Pan TAS 12121)	59 17
27 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197)	21 25	64 JEFFREY OSBORNE (A&M SP-4896)	63 47
28 STICKY SITUATION TYRONE BRUNSON (Believe In a Dream/CBS FZ 38140)	28 8	65 GENTLE FIRE WILTON FELDER (MCA-5406)	— 1
29 GAP BAND IV THE GAP BAND (Total Experience/PolyGram TE-1-3001)	25 48	66 MAN PARRISH (Importe/12 MP-320)	61 11
30 STYLE CAMEO (Atlanta Artists/PolyGram 811 072-1 M-1)	— 1	67 ASPHALT GARDENS GEORGE HOWARD (Palo Alto PA 8035)	73 2
31 NONA NONA HENDRYX (RCA AFL1-4555)	35 5	68 SUDDENLY MARCUS MILLER (Warner Bros. 9 23806-1)	70 2
32 JANET JACKSON (A&M SP-6-4907)	33 28	69 GREATEST HITS RAY PARKER, JR. (Arista AL 9612)	58 21
33 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	32 22	70 S.O.S. III THE S.O.S. BAND (Tabu/CBS FZ 38352)	68 24
34 INSTANT FUNK V INSTANT FUNK (Salsoul/RCA SA 8558)	36 13	71 LIVIN' IN THE NEW WAVE ANDRE CYMONE (Columbia FC 38123)	62 27
35 JUST AIN'T GOOD ENOUGH JOHNNIE TAYLOR (Beverly Glen BG 1001)	34 28	72 HEARTBREAKER DIONNE WARWICK (Arista AL 9609)	65 29
36 WRIGHT BACK AT YOU BETTY WRIGHT (Epic FE 38558)	43 3	73 BLAST! THE BROTHERS JOHNSON (A&M SP-4927)	66 21
37 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398)	37 10	74 TOO HOT EBONEE WEBB (Capitol ST-12550)	69 8
		75 WINDSONG RANDY CRAWFORD (Warner Bros. 9 60142-1)	67 47



STARS POINT TO POINT — Boardwalk recently released a single from newly signed group Starpoint featuring Renee Diggs, and will release an LP by the group in May. Pictured following the signing are (l-r): Lionel Job, producer; Gregory Phillips and Orlando Phillips of the group; Ruben Rodriguez, vice president, promotion, Boardwalk; Kayode Adeyemo, Ernesto Phillips and George Phillips of the group; David Shein, vice president, business affairs, Boardwalk; and Diggs of the group.

THE RHYTHM SECTION

HOT PURSUIT — Diversity is a rarely achieved condition in music, as the personality of some performers limits their creative vision. Being able to flow between music forms without alienating listeners is definitely an achievement. While there are some acts that are successful at making it a point to show diversity and range, **Leslie Drayton** just does it; it's part of his personality. It is on his current Esoteric Records disc, "Close Pursuit," his third for the company, that Drayton shows his pop sensibilities, which are deeply rooted in the traditions of jazz, classics and blues. The trumpeter/flugelhornist/arranger/composer/producer may not be widely known outside the music industry intelligentsia at present, but if radio could embrace any of the music on his current album, then the public would surely discover something new that has been with them all the time. Drayton, who was an early trumpeter and arranger with **Earth, Wind & Fire** and also did arrangements for **Marvin Gaye** and the group **New Birth**, came by his wide angle music scope honestly. The mini-priced album, containing four full cuts at a list price of \$4.98, features some fine young players in Santana lead vocalist **Greg Walker**, up-and-coming saxman **Bobby Bryant, Jr.**, french horn blower **Barbara Korn** and a veteran in bassist **Chuck Rainey**. This is an album of many moods, but at the bottom of them all is Leslie Drayton.

VID SCENE — KCET, the public television outlet in Los Angeles, will finally air the much anticipated *Kennedy Center Tonight* presentation of **Eubie Blake: A Century of Music**, set for Saturday, May 7. The program will be simulcast over Santa Monica College Station KCRW. Actor **Billy Dee Williams** will host the two-hour tribute which was taped last January at the **John F. Kennedy Center** for the Performing Arts, where the late Eubie Blake made his last public appearance in a celebration of his 100th birthday. Highlighting the show, which was underwritten for the Public Broadcasting System (PBS) by Shell Oil and the National Endowment for the Arts, will be performances by some of the music industry's top stars, including **Cab Calloway**, **Lola Falana**, **Phyllis Hyman**, **Patti LaBelle**, **Eddie Mekka**, **Joe Williams**, **Stevie Wonder**, **Greg Burge** and **Rosemary Clooney**. Wonder's rendering of "Goodnight Angelina" accompanied by a player piano; Clooney's interpretation of "Memories of You"; Calloway's sure-to-be funky version of "You Got To Get The Gittin' While The Gittin's Good"; "I'm Just Wild About Harry" by Falana with **Anita Moore** and **Terry Burrell** and Patti LaBelle with the Morgan State University Choir presenting a hearty version of "Roll, Jordan" will undoubtedly provide an attractive musical glimpse of a man who represented innovation and tradition throughout various periods of his life. The program is a production of WQED/Pittsburgh and will air on other PBS stations in major U.S. markets throughout May. Executive producer of the program is **Dale Bell** and **Ron Abbott** served as producer on the project.

ALLIGATOR ROOTS — Alligator recording artist **Mutabaruka**, on a mini-tour to support his "Check It!" LP, will soon come to the West Coast. The political dub poet started a 17-date swing April 27 through the West in Palo Alto, Calif., and then will go back to Philadelphia on May 31. During the Northern California jaunt, Mutabaruka did a live broadcast for station KTIM. The Ras dubster will also be handling a battery of interviews about his music and views, as they have both gained attention and notoriety through reviews of his LP in national consumer press like *People*. . . Also due from the Alligator's jowls is the third LP by Windy City bluesman **Lonnie Brooks**, titled "Hot Shot." Recorded at Red Label studios in Chitown suburb Winnetka, Ill., "Hot Shot" was produced by Alligator chief **Bruce Iglauer**. The album features a new band for the guitarist, save Brooks veteran keyboardist **Ken Sadak**. New players include guitarist **Dion Payton**, **Lafayette Evans** on bass, and drummer **Perdis Wilson**.

CEBA — Communications Excellence to Black Audiences (CEBA) awards entries are forecasted to top 1,500 for 1983 according to the World Institute of Black Communications, Inc. (WIBC), the New York City-based organization that sponsors the annual awards. Deadline for entry to the awards competition was May 2. There are 38 categories for this year's awards, covering everything from the fields of advertising and sales promotion to book covers and album jackets. Entries this year will be judged by more than 100 executives in various business and media positions, with the entire process reaching a summit with an awards dinner to be held in the Grand Ballroom of the New York Hilton. The WIBC was founded by the National Black Network in 1978.

SHORT CUTS — Rockers the **Bus Boys** recently appeared on an April 20 segment of NBC-TV's *The Today Show* doing an interview and were also featured in live footage shot during a show at Huntington Beach, Ca.'s Golden Bear. The segment additionally featured a clip from their appearance in the ribald cops and robbers comedy *48HRS*, which co-starred **Eddie Murphy**, with whom the band is to tour later this year. . . It's official. **Nesbert "Stix" Hooper** has ankleed from a 20-odd year association with pop/jazz legends **The Crusaders** to pursue a solo career. . . Last but certainly not least, **Stevie Wonder** is slated to host the May 7 segment of NBC-TV's *Saturday Night Live*. No musical guest has been set yet.

michael martinez

TOP 100 BLACK CONTEMPORARY SINGLES

May 7, 1983

	Weeks On 4/30 Charts		Weeks On 4/30 Charts		Weeks On 4/30 Charts
1 TRY AGAIN CHAMPAIGN (Columbia 38-03563)	2	13	34 NEVER SAY I DO CLIFF DAWSON & RENEE DIGGS (Boardwalk NB-12-173-1)	22	12
2 ATOMIC DOG GEORGE CLINTON (Capitol B-5201)	1	15	35 JUICY FRUIT MTUME (Epic 34-03578)	52	5
3 BILLIE JEAN MICHAEL JACKSON (Epic 34-03509)	3	15	36 TRY MY LOVING (GIMME JUST ENOUGH) KIDDO (A&M 2529)	21	11
4 TONIGHT WHISPERS (Solar/Elektra 7-69842)	4	11	37 REACH OUT NARADA MICHAEL WALDEN (Atlantic 7-89858)	41	6
5 YOU ARE LIONEL RICHIE (Motown 1657)	5	16	38 I'VE MADE LOVE TO YOU A THOUSAND TIMES SMOKEY ROBINSON (Tamlam/Motown 1655)	12	16
6 I JUST GOTTA HAVE YOU (LOVER TURN ME ON) KASHIF (Arista AS 1042)	7	13	39 THIS IS YOUR TIME CHANGE (RFC/Atlantic 7-89883)	31	10
7 MORNIN' JARREAU (Warner Bros. 7-29720)	8	9	40 UNDERLOVE MELBA MOORE (Capitol B-5208)	27	9
8 I LIKE IT DeBARGE (Motown 1645)	6	22	41 I'M FREAKY O'BRYAN (Capitol B-5203)	30	15
9 TOO TOUGH ANGELA BOFILL (Arista AS 1031)	9	15	42 SHE'S OLDER NOW BETTY WRIGHT (Epic 34-03523)	25	13
10 BEAT IT MICHAEL JACKSON (Epic 34-03759)	13	7	43 STICKY SITUATION TYRONE BRUNSON (Believe In A Dream/CBS ZS4 03511)	42	10
11 YOU ARE IN MY SYSTEM THE SYSTEM (Mirage/Atco WTG 799937)	10	15	44 ON THE ONE FOR FUN DAZZ BAND (Motown 1659)	43	14
12 SAVE THE OVERTIME (FOR ME) GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	19	6	45 DIDN'T KNOW ABOUT LOVE (TILL I FOUND YOU) LENNY WHITE (Elektra 7-69832)	53	3
13 BOTTOM'S UP THE CHI-LITES (LARC LR-81015)	18	7	46 DO YOU REALLY WANT TO HURT ME CULTURE CLUB (Epic 34-03368)	45	13
14 THE GIRL IS FINE (SO FINE) FATBACK (Spring/PolyGram P 3030)	15	8	47 REMEMBER WHEN PEABO BRYSON (Capitol B-5210)	49	7
15 LOVE ON MY MIND TONIGHT TEMPTATIONS (Gordy/Motown 1666)	16	9	48 B.Y.O.B. (BRING YOUR OWN BABY) SISTER SLEDGE (Cotillion/Atco 7-99885)	—	1
16 CANDY GIRL NEW EDITION (Streetwise SWRL2208)	24	7	49 TEARIN' IT UP CHAKA KHAN (Warner Bros. 7-29745)	54	6
17 NOBODY CAN BE YOU STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89876)	17	12	50 ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	74	3
18 SHE TALKS TO ME WITH HER BODY BAR-KAYS (Mercury/PolyGram 810 435-7)	20	8	51 SPACE COWBOY JONZUN CREW (Tommy Boy TB-833)	71	4
19 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	26	5	52 WALKIN' THE LINE BRASS CONSTRUCTION (Capitol 5219)	61	4
20 RAID LAKESIDE (Solar/Elektra 7-69836)	23	7	53 ELECTRIC AVENUE EDDY GRANT (Portrait/CBS 37-03793)	58	6
21 MY LOVE LIONEL RICHIE (Motown 1677)	34	4	54 MAGIC # BLUE MAGIC (Mirage/Atco 7-99914)	56	6
22 DO WHAT YOU FEEL DENECIE WILLIAMS (Columbia 38-03807)	40	3	55 CANDY MAN MARY JANE GIRLS (Gordy/Motown 1670)	60	5
23 LOVE IS THE KEY MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	38	3	56 WIND BENEATH MY WINGS LOU RAWLS (Epic 34-03758)	57	6
24 LITTLE RED CORVETTE PRINCE (Warner Bros. 7-29746)	29	9	57 BANGING THE BOOGIE RENE & ANGELA (Capitol 5220)	68	4
25 STYLE CAMEO (Atlanta Artists/PolyGram 812 054-7)	39	2	58 BEVERLY FONZI THORNTON (RCA PB-13454)	68	4
26 SIDE BY SIDE EARTH, WIND & FIRE (Columbia 38-03814)	37	4	59 FICKLE MICHAEL HENDERSON (Buddah/Arista BDA-800)	72	3
27 FEELS SO GOOD YARBROUGH & PEOPLES (Total Experience/PolyGram TE8208)	35	5	60 PEANUT BUTTER GWEN GUTHRIE (Island/Atco 7-99903)	66	5
28 WE'VE GOT THE JUICE ATTITUDE (RFC/Atlantic 7-89879)	28	12	61 WORKING GIRL THELMA HOUSTON (MCA-52196)	67	5
29 LISTEN TO YOUR HEART DIANE RICHARDS (Zoo York WS4 03535)	32	11	62 WHO'S GETTING IT NOW CHOCOLATE MILK (RCA PB-13447)	64	6
30 KEEP IT CONFIDENTIAL NONA HENDRYX (RCA PB-13437)	36	9	63 LET'S DANCE DAVID BOWIE (EMI America B-8158)	73	3
31 MS. GOT-THE-BODY CON FUNK SHUN (Mercury/PolyGram 76198)	11	12	64 MUSIC "D" TRAIN (Prelude PRL 8068)	76	3
32 WORKING GIRL CHERI (21/PolyGram T1 107)	33	11	65 HE'S A PRETENDER HIGH INERGY (Gordy/Motown 1662)	55	11
33 ONE ON ONE DARYL HALL & JOHN OATES (RCA PB-13421)	14	13			
66 TIME BOMBS MASS PRODUCTION (Cotillion/Atco 7-99899)	70	5			
67 HUG ME, SQUEEZE ME DEBRA HURD (Geffen 7-29710)	69	4			
68 NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540)	75	3			
69 NO STOPPIN' THAT ROCKIN' INSTANT FUNK (Salsoul/RCA S7 7041)	46	14			
70 LOVETOWN BOOKER NEWBERRY III (Boardwalk NB 99905-9)	77	3			
71 JEOPARDY GREG KIHN BAND (Beserkeley/Elektra 7-69847)	62	6			
72 STRUTT MY THANG OZONE (Motown 1668)	82	3			
73 WHEN BOYS TALK INDEEP (Sound Of New York 604)	80	3			
74 I AM SOMEBODY GLENN JONES (RCA PB-13435)	59	12			
75 GET LOOSE EVELYN KING (RCA PB-13461)	78	4			
76 MOVIN' ON UP R.J.'s LATEST ARRIVAL (LARC LR-81020)	85	2			
77 MAKIN' LOVE IN THE FAST LANE MELLAA (LARC LR-81014)	79	3			
78 A LITTLE BIT OF LOVING TYRONE DAVIS (Highrise SHR 2009)	86	2			
79 LOOK BEFORE YOU LEAP MIKKI (Emerald International EIR-104)	87	2			
80 PROMISE ME LUTHER VANDROSS (Epic 34-03804)	88	2			
81 CHEEK TO CHEEK DAZZ BAND (Motown 1676)	89	2			
82 YOU CAN'T HIDE DAVID JOSEPH (Mango PRO 7804)	90	2			
83 KNOCKOUT MARGIE JOSEPH (HCRC WS 4 03337)	50	25			
84 TIME (CLOCK OF THE HEART) CULTURE CLUB (Epic 34-03796)	—	1			
85 TONIGHT I GIVE IN ANGELA BOFILL (Arista AS 1060)	—	1			
86 LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound Of New York, S.N.Y. 5102)	48	20			
87 LIGHT YEARS AWAY WARP 9 (Prism PDS 460)	—	1			
88 TOUCH THE SKY SMOKEY ROBINSON (Tamlam/Motown 1678)	—	1			
89 SHE BLINDED ME WITH SCIENCE THOMAS DOLBY (Capitol B-5204)	—	1			
90 I WANT LOVE TO FIND ME BRENDA RUSSELL (Warner Bros. 7-29690)	—	1			
91 SO WRONG PATRICK SIMMONS (Elektra 7-69839)	81	4			
92 THE PEOPLE NEXT DOOR RAY PARKER, JR. (Arista AS 1051)	65	7			
93 FALL IN LOVE WITH ME EARTH, WIND & FIRE (Columbia 38-03375)	44	16			
94 REACH OUT (Part 1) GEORGE DUKE (Epic 34-03760)	83	7			
95 OUTSTANDING THE GAP BAND (Total Experience/PolyGram TE 8208)	51	24			
96 TAKE THE SHORT WAY HOME DIONNE WARWICK (Arista AS 1040)	47	10			
97 THE PREACHER GEORGE HOWARD (Palo Alto 8035-12)	84	7			
98 CAN I ONE WAY (MCA-52164)	96	12			
99 THE MUSIC GOT ME VISUAL (Prelude 8067)	91	6			
100 COME GIVE YOUR LOVE TO ME JANET JACKSON (A&M 2522)	95	14			

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of (Unichappell/Vanhoj/Duchess/Posey — BMI)	83	I've Made Love (Bertam — ASCAP)	38	Music (Trumar/Huemar/Diesel — BMI)	64	BMI/ASCAP	14
All This Love (Jobete — ASCAP)	50	I Am Somebody (Spectrum VII/Hindu — ASCAP)	74	My Love (Brockman — ASCAP)	21	The Music Got Me (Trumar/Syntax — BMI)	99
Atomic Dog (Malbizi — BMI)	2	I Just Gotta (Music Corp. of America/Kashif — BMI)	6	Never Gonna (ATV/Mann & Well — BMI)	68	The People Next Door (Raydiola — ASCAP)	92
B.Y.O.B. (O'Lyric/Tree — BMI)	48	I Like It (Jobete — ASCAP)	8	Never Say I Do (Harrindur/Ensign — BMI)	34	The Preacher (Benham/Asphalt — BMI)	97
Banging The Boogie (Unknown)	57	I Want Love To (WB/Rutland Road — ASCAP/Captain Crystal — BMI)	90	No Stoppin' (Lucky Three — BMI)	69	This Is Your (Little Macho/Rock Your Socks — ASCAP)	39
Beat It (Mijac — BMI)	10	Jeopardy (Rye Boy/Well Received — ASCAP)	71	Nobody Can Be You (Konglather — BMI)	17	Time (VirginAdm. by Chappell — ASCAP)	84
Between The Sheets (April/Bovina — ASCAP)	19	Juicy Fruit (Mtume — BMI)	35	On The One For Fun (J. Regg — ASCAP/Hey Skimo — BMI)	44	Time Bombs (Two Pepper — ASCAP)	66
Beverly (Fonzworth/IPM/Almo — ASCAP)	58	Keep It Confidential (My Own/Jent — BMI/Urban Noise — ASCAP)	30	One On One (Hot-Cha/Unichappell — BMI)	33	Tonight (Almo/Crimco — ASCAP)	4
Billie Jean (Mijac — BMI)	3	Knockout (Mannish Kidd/Funtown — BMI)	78	Outstanding (Total Experience — BMI)	95	Tonight I Give In (Blue Harbor/Christel Glen/Koppelman-Bandier/Nurk Twins — BMI)	85
Bottom's Up (Larry Lou/Ronald Perry — BMI)	13	Last Night (Fools Prayer/Young Lions — BMI)	86	Peanut Butter (Island — BMI)	60	Too Tough (Gratitude Sky/Pologrounds — BMI)	9
Can I (Perk's Duchess — BMI)	98	Let's Dance (Jones — ASCAP)	63	Promise Me (April/Uncle Ronnie's — ASCAP)	80	Touch The Sky (Bertam — ASCAP)	88
Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI)	16	Light Years Away (Flake/RC Songs — ASCAP/Prismatic/Sonic Rock — BMI)	87	Reach Out (Jobete — ASCAP)	37	Try Again (Walkin — BMI)	1
Candy Man (Stone City — ASCAP)	55	Listen To Your (Chappell/Pendulum — ASCAP)	29	Reach Out (I) (Mycenae — ASCAP)	94	Try My Loving (Kidido/J. Regg/Almo/Southern — ASCAP/Hey Skimo — BMI)	36
Cheek To Cheek (Jobete/Ujima/Three Go — ASCAP)	81	Little Red Corvette (Controversy — ASCAP)	24	Remember When (WB Music/Peabo — ASCAP)	47	Underlove (Music Corp. of America/Kashif — BMI)	40
Come Give Your (Satellite III/Richer/Chappell — ASCAP)	100	Look Before You Leap (Ensign/Timberlake/Sixstrings/Ebony-Dawn/Steals — BMI)	79	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Ljesrika — BMI)	12	Walkin' The Line (One To One — ASCAP)	52
Didn't Know About (Capritarus/Spazmo — ASCAP)	45	Love Is The Key (Amazement — BMI)	23	She Blinded Me With (Participation — ASCAP)	89	We've Got The Juice (Science/Lab — ASCAP)	28
Do What You Feel (Black-Eye/Mycenae — ASCAP)	22	Love On (Tuneworks/Big Stick/Careers — BMI)	15	She Talks (Warner-Tamerlane/Bar-Kays — BMI)	18	When Boys Talk (Fools Prayer/Young Lions/Cal-Gene — BMI)	73
Do You Really Want (Virgin/Chappell — ASCAP)	46	Lovetown (On The Boardwalk/Ocean To Ocean/Friday's Child — BMI)	70	She's Older (Danbet — ASCAP/Native Songs — BMI)	42	Who's Getting It Now? (Cessess/Million Dollar/Chocolate Mak — BMI)	62
Electric Avenue (Greenheart — ASCAP)	53	Magic # (April/BG/Darnell Jordan/Green Mirage — BMI)	54	Side By Side (Saggifire/Yougoulei/Wenkewa — ASCAP)	26	Wind Beneath My (Warner-Tamerlane — BMI/WB — ASCAP)	56
Fall In Love (Saggifire/Yougoulei/Wenkewa — ASCAP)	93	Makin' Love (Lindee/Bay Breeze/Mellaa — ASCAP)	77	So Wrong (Soquel/No Sheet — ASCAP)	91	Working Girl (Aller & Esty — BMI)	61
Feels So Good (Total Experience — BMI)	27	Mornin' (Al Jarreau/Garden Rake/Foster Frees — BMI)	7	Space Cowboy (T-Boy/Boston — ASCAP)	51	Working Girl (Hygroton/LoPessor/Gerapete — PRO)	32
Fickle (Electrocord/Robinson/Burnin' Bush/Mighty M — ASCAP)	59	Movin' On Up (Larry-Lou/Arrival — BMI)	76	Sticky Situation (Band Of Angels — BMI)	43	You Are (Brockman — ASCAP)	5
Get Loose (Mighty M — ASCAP)	75	Ms. Got (Val-ie Joe/Bee Germaine/Felstar — BMI)	31	Strutt My Thang (Old Brompton Road — ASCAP)	72	You Are In My (Science Lab/Green Star — ASCAP)	11
He's A Pretender (Chardax — BMI)	65			Style (All Seeing Eye/Cameo Five — ASCAP/BMI)	25	You Can't Hide (Colgems — EMI — ASCAP)	82
Hug Me, Squeeze Me (Creative Source — BMI)	67			Take The (Gibb Bros./Unichappell — BMI)	96		
I'm Freaky (Big Train — ASCAP)	41			Tearin' It Up (Blackwood/Mured — BMI)	49		
				The Girl Is Fine (Clita/Sign of the Twins — BMI/ASCAP)	14		

MOST ADDED SINGLES

- B.Y.O.B. (BRING YOUR OWN BABY) — SISTER SLEDGE — COTILLION/ATCO**
KPRS, WLOU, WKYS, KDAY, WAIL, WDAS, WJMO, WWDM, WSOK, WLUM, WCIN, WUFO, WYLD, WPAL, WOKB
- MUSIC — "D" TRAIN — PRELUDE**
KSOL, KDAY, WJMO, WIGO, WATV, WLUM, KOKA, WYLD, WRBD, WOKB
- TONIGHT I GIVE IN — ANGELA BOFILL — ARISTA**
KPRS, V103, WATV, KOKQ, WTLC, WLUM, WCIN, WGPR, WPAL
- FICKLE — MICHAEL HENDERSON — BUDDAH/ARISTA**
KSOL, WJMO, WIGO, WGCI, WPLZ, OK100, WLUM, WCIN, KOKA
- JUICY FRUIT — MTUME — EPIC**
KGFJ, WLOU, WKYS, WDAS, WIGO, KOKA
- DIDN'T KNOW ABOUT LOVE — LENNY WHITE — ELEKTRA**
KSOL, WAIL, WAMO, WIGO, WTLC, WGPR
- DO WHAT YOU FEEL — DENIECE WILLIAMS — COLUMBIA**
WLLE, OK100, WUFO, KOKA, WOKB

MOST ADDED ALBUMS

- LOOKING AT YOU, LOOKING AT ME — NARADA MICHAEL WALDEN — ATLANTIC**
KPRS, WLOU, WDAS, WAMO, WAWA, WEDR, WTLC, WLUM, WCIN, WGPR, WPAL, WRBD
- MARY JANE GIRLS — GORDY/MOTOWN**
KGFJ, KPRS, WWDM, WAWA, WIGO, WILD, KUKQ, WTLC
- LOW RIDE — EARL KLUGH — CAPITOL**
KGFJ, V103, WGPR, WRBD, WOKB

UP AND COMING

- FLASHDANCE ... WHAT A FEELING — IRENE CARA — CASABLANCA/POLYGRAM**
- I'M OUT TO CATCH — LEON HAYWOOD — CASABLANCA/POLYGRAM**
- STAY — ART WILSON — TABU/CBS**
- HERE COMES MY LOVE — ROCKET — QUALITY**

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: Lakeside, D. Bowie, D Train, Michael Jackson, Chi-Lites, D. Williams, Culture Club, L. Richie, G. Knight & The Pips, T. Dolby, Temptations, Ozone, E. Grant. ADDS: P. Austin/J. Ingram, Maze, R.J.'s Latest Arrival, B. Nunn, A. Bofill, J. Armatrading, 1-2-3, Rocket, D. Joseph, 7th Wonder, Ingram, Falco. LP ADDS: L. Branigan, Kashif, Lakeside, Mass Production, E. Klugh.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — MICHAEL JACKSON

HOTS: Champaign, Dawson & Diggs, New Edition, DeBarge, Bar-Kays, Prince, T. Brunson, Isley Brothers, G. Knight & The Pips. ADDS: Jonzun Crew, T. Dolby, Hurt 'Em Bad, D Train, L. White, M. Henderson, Mtume, W. Clayton. LP ADDS: Mary Jane Girls, Rufus.

WILD — BOSTON — CHARLES CLEMONS, MD — #1 — NEW EDITION

JUMPS: 8 To 4 — S.O.S. Band, 12 To 8 — Isley Brothers, 11 To 9 — Champaign, 15 To 10 — G. Knight & The Pips, 17 To 12 — D. Bowie, 20 To 13 — Jonzun Crew, 18 To 14 — P. Simmons, 22 To 16 — L. Richie, 23 To 17 — Earth, Wind & Fire, 28 To 19 — Indeeep, Ex To 20 — D. Joseph, Ex To 21 — S. Mendes, 26 To 22 — Attitude, 27 To 23 — F. Thornton, Ex To 26 — DeBarge, Ex To 27 — B. Newberry III, Ex To 30 — Brothers Johnson. ADDS: Chi-Lites, Weeks & Co., M. Wycoff, L. Haywood, V. Allen. LP ADDS: Mary Jane Girls, S. Mendes, R. Palmer, T. Dolby.

WUFO — BUFFALO — MARK VANN, MD — #1 — THE SYSTEM

HOTS: Whispers, Bar-Kays, Jarreau, Prince, Champaign, Attitude, Michael Jackson, Isley Brothers, Kiddo, Mary Jane Girls, N. Hendryx, Mtume, Temptations, D. Bowie, G. Knight & The Pips, Dawson & Diggs, B. Wright, Lakeside, Chi-Lites, F. Thornton. ADDS: I. Cara, B. Russell, R. Hughes, Sister Sledge, D. Williams, Lambchops, O'Bryan, Earth, Wind & Fire, R. Marley, Culture Club, O. Cheatham, Musical Youth, C. Khan.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — NEW EDITION

HOTS: Champaign, T. Brunson, Fatback, Bar-Kays, Michael Jackson, Lakeside, Prince, Whispers, Jarreau, Mary Jane Girls, Earth, Wind & Fire, Attitude, Temptations, T. Davis, Chi-Lites, DeBarge, Kleer, Jonzun Crew, Dawson & Diggs, G. Howard. ADDS: Rocket, P. Scott/J.J. Benson, Dazz Band, Mikki, Sister Sledge, A. Bofill, S. Robinson, One Way, J. Taylor, A. Franklin, G. Clinton, The Dr.'s. LP ADDS: N.M. Walden.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — WHISPERS

HOTS: B. Wright, Jarreau, M. Moore, Temptations, Fatback, Kiddo, Kashif, One Way, Cheri, Mtume, Chi-Lites, Champaign, G. Knight & The Pips, Dawson & Diggs, Instant Funk, Salsoul Orchestra, Lakeside, *Dreamgirls*, J.H. Miller, C. Khan, Change. ADDS: I. Cara, Lynn & Chandler, F. Thornton, Rocker's Revenge, Warp 9, State Of Grace, Venna, J. Taylor. LP ADDS: J. Feliciano, Whispers, S. Arrington, Kashif, Fatback, P. Upchurch.

WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — CHAMPAIGN

HOTS: Michael Jackson, Isley Brothers, Chi-Lites, Cheri, Mtume, B. Wright, G. Knight & The Pips, Jarreau, Indeeep, N.M. Walden, Prince, DeBarge, Temptations, Rare Silk, Kiddo, Fatback, Instant Funk, ZZ Hill, Lakeside, Dawson & Diggs, Earth, Wind & Fire. ADDS: S. Robinson, B. Newberry III, N. Henderson, Advance, G. Washington, Jr.

WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — JARREAU

HOTS: Chi-Lites, Temptations, Mtume, Salsoul Orchestra, R. Parker, Jr., G. Knight & The Pips, Lakeside, Fatback, P. Bryson, Visual, J.H. Miller, E. Grant. ADDS: R.J.'s Latest Arrival, Sister Sledge, V. Mason, M. Henderson, A. Bofill, C. Khan, Kagney & The Dirty Rats, P. Brooks, Mass Production, Culture Club. LP ADDS: N. Rodgers, N. Hendryx, N.M. Walden.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — MTUME

HOTS: Jarreau, Isley Brothers, New Edition, DeBarge, Michael Jackson, Champaign, D. Bowie, Chi-Lites, Prince, Temptations, Lakeside, G. Knight & The Pips, Jonzun Crew, Dazz Band, L. Richie, R. Parker, Jr., A. Franklin, G. Kihn Band, Fatback, G. Duke. ADDS: I. Cara, Men At Work, Whispers, Cameo, Toto.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — G. CLINTON

HOTS: Champaign, Temptations, Jarreau, M. Moore, G. Knight & The Pips, S. Arrington, Whispers, Change, Chi-Lites. ADDS: DeBarge, Renee & Angela, Wee Gee, G. Chandler/J. Lynn, Sister Sledge, P. Brooks, Rufus, T. Davis, D Train, Thunderflash, M. Henderson.

WJLB — DETROIT — MICHAEL MCKAY, MD

HOTS: G. Clinton, M. Moore, Isley Brothers, Bar-Kays, Kashif, G. Knight & The Pips, Michael Jackson, Dazz Band, Con Funk Shun, Jarreau, Whispers, New Edition, Champaign, Kiddo, Earth, Wind & Fire, Mtume, E. King, Hall & Oates.

KDKO — DENVER — BRYON PITTS, PD — #1 — CHAMPAIGN

HOTS: Jarreau, V. Allen, Culture Club, B. Wright, D. Bowie, L. Vandross, G. Knight & The Pips, Vanity 6, G. Clinton, J. Osborne, E. Grant, DeBarge, Maze, L. Richie, New Edition, Special Request, Shock, Yarbrough & Peoples, A. Baker, Mellaa, D Train, Indeeep, M. McLaren, L. Rawls, Kiddo, Jonzun Crew, W. Robinson, B. Newberry III, Boone Brothers, M. Henderson, Cameo, D. Williams, S. Robinson, A. Bofill, Sister Sledge, L. Haywood, J. Feliciano, L. White. ADDS: Hall & Oates, D. Smith, Weeks & Co., I-Level, A. Wilson, Instant Funk, Sylvester.

KMJQ — HOUSTON — FRED HENDERSON, PD — #1 — NEW EDITION

JUMPS: 9 To 3 — Jonzun Crew, 10 To 5 — Lakeside, 19 To 11 — Maze, 17 To 12 — L. Vandross, 20 To 14 — G. Knight & The Pips, 21 To 15 — Chi-Lites, 23 To 17 — Champaign, Ex To 18 — Janet Jackson, 26 To 20 — Cameo, 29 To 21 — Brothers Johnson, 30 To 23 — Spyder D, 32 To 26 — F. Thornton, 33 To 28 — P. Bryson, 35 To 29 — D. Williams, Ex To 30 — Mtume, Ex To 31 — N. Hendryx, Ex To 33 — Sister Sledge. ADDS: Whispers.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — MICHAEL JACKSON

JUMPS: 8 To 2 — Chi-Lites, 15 To 5 — Prince, 20 To 10 — Champaign, 25 To 15 — Mtume, 26 To 23 — Temptations, 34 To 24 — Blue Magic, 38 To 32 — N. Hendryx, 39 To 33 — E. Grant, 40 To 34 — Lakeside, Ex To 35 — New Edition, Ex To 36 — Felix & Jarvis, Ex To 37 — N.M. Walden, Ex To 38 — Isley Brothers, Ex To 39 — Mikki, Ex To 40 — R.J.'s Latest Arrival. ADDS: T. Davis, Mellaa, Jackie & Oneida, D. Smith, B. Russell, G. Clinton, Brass Construction, B. Bell, A. Bofill, Sister Sledge, Venus, F. Grace & Rhinestone, Trouble Funk, Renee & Angela. LP ADDS: Mass Production, N.M. Walden, Mary Jane Girls.

KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — MICHAEL JACKSON

HOTS: Jarreau, N. Hendryx, Kid Creole, Con Funk Shun, Champaign, G. Knight & The Pips, Instant Funk, Kashif. ADDS: Maze, G. Guthrie, D Train, The System, Sister Sledge, Advance, Falco.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — G. CLINTON

HOTS: Michael Jackson, Prince, Jarreau, N. Hendryx, Champaign, Fatback, Hall & Oates, G. Knight & The Pips, Isley Brothers. ADDS: Mtume, Bar-Kays, Janet Jackson, Warp 9, P. Austin/J. Ingram.

Lavias, I. Cara, Chocolate Milk, I-Level. LP ADDS: Yarbrough & Peoples, J. Sample, Mary Jane Girls, E. Klugh, Fatback.

WEDR — MIAMI — GEORGE JONES, PD — #1 — INSTANT FUNK

HOTS: Bar-Kays, Ose, A. Bofill, One Way, Whispers, Champaign, New Edition, Treacherous Three, Change, N. Hendryx, G. Knight & The Pips, Lakeside, Mass Production, Jonzun Crew, T. Houston, Dawson & Diggs, D. Williams, Run D-M-C, Paige/Pearson, B. Newberry III. ADDS: R. Hughes, P. Austin/J. Ingram, The System, L. Haywood, S. Mendes, S-C Band, L. Ransom, L. Bryan, Weeks & Co., Lambchops, Thunderflash. LP ADDS: N.M. Walden.

WAWA — MILWAUKEE — JIMMY GOODYME, PD — #1 — WHISPERS

HOTS: Champaign, Temptations, Jarreau, Kashif, Mtume, Kiddo, Bar-Kays, Lakeside, Chi-Lites, Mary Jane Girls, Instant Funk, N.M. Walden, Hi Inergy, Cameo, Change, S. Arrington. ADDS: Fatback, New Edition, J. Taylor, L. Haywood, R.J.'s Latest Arrival, Scott/Benson. LP ADDS: Change, N.M. Walden, M. Shaw, Ozone, Mary Jane Girls, Magnum Force, J. Feliciano.

WLUM — MILWAUKEE — JIMMY GOODYME, MD — #1 — WHISPERS

HOTS: Temptations, Mtume, Jarreau, P. Bryson, Dawson & Diggs, L. Rawls, O-C-Three, W. Hart, Hi Inergy, N.M. Walden, Mandrill, Kashif, Lakeside, Maze, Instant Funk, L. Richie, D. Williams, G. Knight & The Pips, DeBarge, Champaign. ADDS: Sister Sledge, T. Davis, D Train, M. Henderson, Isley Brothers, N. Hendryx, P. Austin/J. Ingram, A. Bofill, A. Wilson. LP ADDS: Change, N.M. Walden, J. Feliciano.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — NEW EDITION

HOTS: Lakeside, S. Arrington, G. Knight & The Pips, L. Rawls, Champaign, Earth, Wind & Fire, Jarreau, D. Williams, P. Bryson, Maze, L. Vandross, Mtume, Brass Construction, Fatback, DeBarge, Jonzun Crew. ADDS: D Train, F. Thornton, Sister Sledge, Starpoint, P. Austin/J. Ingram.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — NEW EDITION

HOTS: Champaign, Michael Jackson, Jarreau, Jonzun Crew, Lakeside, T. Brunson, Dawson & Diggs, D Train, G. Knight & The Pips, Yarbrough & Peoples, Attitude, Visual, Earth, Wind & Fire, Hi Inergy, S. Arrington, Temptations, E. Grant, Kashif, D. Williams, L. Rawls. ADDS: Fatback, Sister Sledge, Janet Jackson, L. White, Renee & Angela. LP ADDS: Con Funk Shun, Lakeside.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — HALL & OATES

JUMPS: 9 To 2 — Michael Jackson, 11 To 8 — Visual, 30 To 10 — Isley Brothers, 16 To 12 — Warp 9, Ex To 15 — Mtume, 28 To 17 — G. Clinton, Ex To 19 — Cheri, Ex To 20 — Culture Club, Ex To 30 — Dawson & Diggs. ADDS: Madonna.

KDIA — OAKLAND — JEFF HARRISON, PD — #1 — SOUL SONIC FORCE

HOTS: Jarreau, Whispers, Isley Brothers, Lakeside, Bar-Kays, Champaign, Michael Jackson, Prince, New Edition, Gladys Knight & The Pips. ADDS: Maze, D. Richards, I. Cara, Men At Work, Ozone.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MICHAEL JACKSON

HOTS: Jarreau, Champaign, New Edition, Whispers, Kashif, S. Arrington, N. Hendryx, G. Knight & The Pips, Change, E. Grant, Attitude, Prince, G. Kihn Band, Earth, Wind & Fire, C. Khan, Fatback, L. Richie, Chi-Lites, Cheri, Indeeep. ADDS: P. Austin/J. Ingram, R. Hughes, Fantasy, Aura, Little Anthony, L. Haywood, The Spirit Band, Mtume, Sister Sledge, The System. LP ADDS: Chi-Lites, Peoples Choice, N.M. Walden.

KUKQ — PHOENIX — STEVE SMITH, PD — #1 — JARREAU

HOTS: Kashif, G. Duke, Prince, Bar-Kays, Temptations, M. Moore, C. Khan, Lakeside, S. Arrington, T. Burrus & Transe, G. Knight & The Pips, N. Hendryx, G. Kihn Band, L. Rawls, Chi-Lites, Michael Jackson, D. Warwick, D. Williams, Fatback. ADDS: D. Richards, Men At Work, West St. Mob, C. Josias, A. Bofill, L. Haywood, P. Nivens, M. Shaw, O. Cheatham. LP ADDS: Cameo, Mary Jane Girls.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — KASHIF

JUMPS: 12 To 8 — G. Knight & The Pips, 22 To 10 — N. Hendryx, 14 To 11 — Change, 28 To 23 — Maze, 30 To 24 — Earth, Wind & Fire, 29 To 26 — Bar-Kays, 36 To 28 — Temptations, 33 To 29 — D. Bowie, 34 To 30 — Little Anthony, 38 To 31 — Aura, 39 To 32 — Sister Sledge, 37 To 34 — S. Robinson. ADDS: Cameo, F. Thornton, Mary Jane Girls, Advance, L. White. LP ADDS: N.M. Walden.

WLLE — RALEIGH — CHESTER DAVIS, PD — #1 — NEW EDITION

HOTS: Michael Jackson, Jarreau, Kashif, Isley Brothers, Lakeside, T. Brunson, Earth, Wind & Fire, D Train, G. Knight & The Pips. ADDS: D. Williams, M. Shaw, Warp 9, B. Russell. LP ADDS: W. Felder, 8th Day.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — MICHAEL JACKSON

HOTS: Michael Jackson, Earth, Wind & Fire, Jarreau, Champaign, Isley Brothers, Chi-Lites, Lakeside, Prince, G. Knight & The Pips, G. Duke, Yarbrough & Peoples, T. Dolby, D. Williams, Bar-Kays, Cameo, Temptations, Fatback, P. Bryson, Maze. ADDS: Jonzun Crew, Advance, M. Henderson, Weeks & Co., V. Mason & Dayo.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — WHISPERS

HOTS: Michael Jackson, Kashif, D. Warwick, Jarreau, The System, Bar-Kays, G. Duke, Prince, S. Arrington. ADDS: Cameo, Ozone, L. White, Michael Jackson, Dazz Band, N.M. Walden, Isley Brothers, Indeeep, M. Henderson, Collage, D Train, Janet Jackson.

WSOK — SAVANNAH — JAY BRYANT, PD — #1 — PRINCE

JUMPS: 8 To 4 — Grace Jones, 9 To 6 — Jarreau, 14 To 9 — Mtume, 20 To 17 — C. Khan, 23 To 18 — New Edition, 26 To 19 — Maze, 24 To 20 — D. Williams, Ex To 23 — DeBarge, Ex To 24 — Cameo, Ex To 27 — Musical Youth, Ex To 30 — S. Robinson. ADDS: V. Allen, L. Haywood, W. Clayton, O'Bryan, Sister Sledge. LP ADDS: Lakeside, Jonzun Crew.

WWDM — SUMTER — JANICE BACOTE, PD

HOTS: Champaign, Jarreau, N. Hendryx, New Edition, Dawson & Diggs, Cheri, Michael Jackson, Fatback, Yarbrough & Peoples, M. Moore. ADDS: Renee & Angela, R.J.'s Latest Arrival, M. Joseph, Sister Sledge, Kashif, Run D.M.C., B. Russell.

OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — MICHAEL JACKSON

HOTS: Yarbrough & Peoples, Temptations, Lakeside, G. Kihn Band, N. Hendryx, The System, S. Arrington, Jarreau, Kiddo, Imagination, Kashif, G. Knight & The Pips, I. Cara, New Edition, C. Khan, Bar-Kays. ADDS: DeBarge, F. Thornton, Culture Club, Maze, D. Williams, C-Bank, Mandrill, Mass Production, Jonzun Crew, Dynamic 7, Shock, N. Henderson.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — G. CLINTON

HOTS: Champaign, Earth, Wind & Fire, Whispers, DeBarge, S. Arrington, L. Richie, Kashif, G. Knight & The Pips, Prince, Michael Jackson, Isley Brothers, Jarreau, Instant Funk, New Edition, The System, After The Fire, Michael Jackson, I. Cara, Maze, D. Williams, G. Kihn Band, Dazz Band, T. Brunson, D. Warwick, Hot 'N Cold Sweat, Dawson & Diggs, S. Robinson, Temptations, B. Russell, Whispers, Hall & Oates, Culture Club. ADDS: Sister Sledge, Peaches & Herb, T. Dolby, Mtume.

TOP 15 ALBUMS

Spiritual

Inspirational

	Weeks On 4/30 Chart
1 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospeal! Records PL-16008) "Pass Me Not"	1 16
2 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R3803) "I Love The Lord"	2 33
3 PRECIOUS LORD AL GREEN (Hi/Myrrh MSB-6702) Title Cut	3 39
4 SOON I WILL BE DONE WITH THE TROUBLES OF THE WORLD JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open	6 9
5 IT'S GONNA RAIN MILTON BRUNSON (Myrrh MSB 6695) Title Cut	5 52
6 SINCERELY THE CLARK SISTERS (New Birth Records NEW-7058) "Name It, Claim It"	7 14
7 THE GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR (Savoy SGL-7081) "He'll Never Let You Down"	4 10
8 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	14 2
9 YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	10 26
10 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	8 52
11 MIGHTY CLOUDS ALIVE THE MIGHTY CLOUDS OF JOY (Myrrh MSB 6687) Open	11 5
12 UNCLOUDY DAY MYRNA SUMMERS (Savoy SL 14594) Open	9 32
13 WHEN IT RAINS IT POURS F.C. BARNES AND SISTER JANICE BROWN (Atlanta International Records 10041) Open	13 3
14 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut	— 1
15 LEAD ME THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	15 2

	Weeks On 4/30 Chart
1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	1 51
2 PEACE IN THE VALLEY B.J. THOMAS (Myrrh MSB-6710) Title Cut	2 16
3 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open	3 26
4 MORE POWER TO YA PETRA (Star Song SSR0045) Open	4 16
5 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD AND CO. (Greentree R3942) Title Cut	5 11
6 AMAZING GRACE B.J. THOMAS (Myrrh 6675) Title Cut	6 89
7 RIGHT FROM THE START WILL McFARLANE (Refuge R3789) "You Call Me A Dreamer"	7 8
8 SPIRIT WINGS JONI EARECKSON (Word WSB-8878) "Hosanna"	8 17
9 HE SET MY LIFE TO MUSIC BARBARA MANDRELL (MCA/Songbird MCA 5330) Open	10 5
10 MAINSTREAM MICHAEL AND STORMIE OMARTIAN (Sparrow SPR 1060) Open	9 11
11 EQUATOR RANDY STONEHILL (Myrrh MSB 6742) "Turning Thirty"	13 3
12 THE LIVE CONCERT DON FRANCISCO (Newpax NP 33128) "Love Is Not A Feeling"	11 15
13 MICHAEL W. SMITH PROJECT (Reunion Records RRA0002) "Great Is The Lord"	14 5
14 THE CRUSE FAMILY (Priority BJU 38335) "I Am, The Mighty One"	12 9
15 LIFT UP THE LORD SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	15 36

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



IN THE CARDS — Gospel songwriter Michael Card was recently named Songwriter of the Year at the Gospel Music Assn. (GMA) Dove Awards and also won a Dove for Song of the Year for "El Shaddai," which was recorded by Amy Grant. At a luncheon during the week, ASCAP presented Card with trophies for the three Dove nominations he had received. Pictured are (l-r): Connie Bradley, southern regional executive director, ASCAP; Card; Mike DeMonico, director, Milk & Honey Records (Card's label); and John Sturdivant, director of affiliate relations, ASCAP.



MOTOWN NABS HENDERSON — Motown Records recently signed Finis Henderson to an exclusive contract. First product under the deal will be a self-titled LP produced by Al McKay and due for release this month. Pictured at the signing are (l-r): Jay Lasker, president, Motown; Henderson seated; Miller London, vice president, sales, Motown; and Skip Miller, vice president, promotion, Motown.

Country Labels Depend On 45s As LP Airplay Stays Limited

(continued from page 28)

cuts from a new piece of product with some of the artist's older material to provide a tasteful overview of his work.

KBRQ/Denver seemed the most heavily involved with LP tracks, as music director Jim Stricklan noted the format is set in such a manner that every fourth cut has the potential to be an album selection. The station features six to eight specific LPs at any given period, with the selection not limited necessarily to the "superstars." Current albums that the station is programming in an effort to broaden the listeners' scope include Riders In The Sky, Earl Scruggs, Gene Watson, Delia Bell, Cahoots, David Allan Coe, Alabama and Mel Tillis.

At KFDI/Wichita, music director Gary Hightower suggested that programming albums is the equivalent of "playing with danger," noting that specific cuts should be selected from an album instead of leaving the choice of cuts wide open for the jocks to decide. "You have to go through and do like you do the rest of your music — pick out the best," he said. "Obviously, one person will not always 'hear' the best cut, so you have to get some input from other people who have heard the album." Hightower researches night clubs in particular, and said that he had programmed a cut from Kenny Rogers' "Share Your Love" LP two years ago on the basis of club response.

Stan Davis, of WVAM/Altoona, and Al Hamilton, of KEBC/Oklahoma City, called their album play "the spice of the format," feeding the listeners a bit of variety in the station's menu. WVAM plays one album cut per hour, while KEBC gives its audience one per shift. KFHW/Wichita also throws in album tracks "where there is extra time on the clock," according to music director Al Jamison, but he emphasized that they are not programmed at all during the crucial drive-time shifts.

ASCAP Sues Diner On Infringement Charge

NEW YORK — American Society of Composers, Authors and Publishers (ASCAP) publishers have sued a diner in Middle River, Md., for copyright infringement. The plaintiffs claim that their copyrighted compositions were performed without permission at the Chesapeake Diner on Jan. 8.

The action was directed against James S. Guldán and William M. Guldán, owners of the diner. The songs at issue are "Riders In The Sky" by Stan Jones; "Third Rate Romance" by Russell Smith; "Bluest Heartache Of The Year" by Warren Wimberly, Jr.; and "Tulsa Time" by Danny Flowers.

The lawsuit is part of ASCAP's continuing efforts to license users of copyrighted music, and was brought under provisions of the U.S. Copyright Act of 1976.

COUNTRY COLUMN

(continued from page 29)

contest and video games as well as entertainment. Artists scheduled to join Orion for the festival are **B.J. Thomas**, **Chantilly**, **Jim Owen**, **Kelly Foxton**, **Jerry Fountain**, **Southern Cross** and television magician **The Amazing Kilgore**.

MR. JONES TO THE TUBE — A script for a made-for-television movie, outlining the story of **Big Al Downing's** "Mr. Jones," was recently submitted to a major network. "Mr. Jones" was Downing's first country release several years ago. Another of his tunes, "Touch Me," is also scoring well for a different Mr. Jones — specifically **Tom Jones**, who checks in this week at #12 bullet.

CLARK OPENS LODGE — Guitarist **Roy Clark** is currently constructing a complex near Branson, Mo., called Roy Clark's Lodge of the Ozarks. A six-acre entertainment and motel facility, the development will include a 1,250-seat theater, restaurant and lounge.

GET THIS — During a recent appearance of pop/rock hybrid **NRBQ** at Vanderbilt University, the group was joined on stage by Grand Ole Opry member **Skeeter Davis** and progressive rock act **The Psychedelic Furs** for the show's finale, "Shake, Rattle And Roll." Strange combination, huh? The Nashville Network is also apparently trying to portray Nashville as a musical amalgam. The cable entity recently taped **The Boys Band**, **Invasion of Privacy**, **Tim Krekel**, **Gary P. Nunn** and **The Nerve** for later showing on *Nashville After Hours*.

CONGRATS — to **T.G. Sheppard's** keyboard player, **Doug Hauseman**, who married **The Eyeliners' Autumn Schmidt** April 23. Also, to **The Piggys' Ronnie Brooks** and his wife, **Stephanie**, on the birth of their son, **Adam Taylor**, April 11.

tom roland



TROUBLE, ANYONE? — British group *Any Trouble* recently signed with EMI America for the U.S. The group's debut LP is scheduled for May release. Pictured after the signing are (l-r): manager Harry Maloney; Gary Gersh, EMI/America vice president of A&R; Ray Still, EMI UK; Clive Gregson of the group; Jim Mazza, president of Capitol Records; and co-manager Ray Williams.

New Measures Used To Combat Bogus Tickets

(continued from page 6)

the situation is so slight it only accounts for 1/10 of one percent of total sales. "It's small, but it's still a problem," explained Schmitt, who added that highly developed photo-technology is the prime method used to produce dummy ducats. Another setback is the robbery of the paper stock during shipment from the mills to the printing plants.

"We had one box stolen late last year, but most of that stock is out by now," said Schmitt. "We've used the same stock now for two years, and we'll be changing over to a different kind of paper within the next six months. Of course, we'll continue to develop new stocks, special inks and printers with variable type, and hopefully that will block counterfeiters." Schmitt said, however, that even when copycats get nabbed by the police, the punishment is usually minimal. "We spent about \$100,000 on detectives to track down the biggest offenders, and they closed in on one about a year and a half ago in Connecticut. Unfortunately, the judge gave him a limited sentence and it wasn't long before he was on the street again. It's extremely difficult with the present legal machinery to keep counterfeiters out of action."

Hard To Eradicate

Another service, Ticketmaster, has also seen some problems with fraudulent tickets, and company chief executive officer Fredric Rosen says he doesn't see the problem going away. "We handle over 25 million tickets each year in 26 cities, and I think the biggest problem is how the blank ticket stock is controlled at the ticket centers. We have very tight procedures and believe the best solution is a preventative attitude, staying on top of the problem. We use a certain safety stock which is very hard to counterfeit, and also employ heavy security measures to make sure the stock doesn't get into the wrong hands. Our stock is kept under lock and key, we know where every ticket is in our system and how it was pulled for use. In two weeks, we're going on line in Los Angeles with digital computer equipment that will give us a much tighter rein."

Despite all the precautions, however, Rosen doesn't believe ticket counterfeiting can be completely eradicated. "Let's face it," he concluded, "They can't stop people from counterfeiting money, so how can ticket counterfeiters possibly be stopped? Nevertheless, we can control the blatant abuses and monitor gates to filter out what's good and what's bad. I don't see the problem going away, although you can clarify the worst abuses. But even that

takes a lot of work and costs a lot of money."

Ticketmaster is handling sales of the "US '83" concert this year (**Cash Box**, April 2) and according to the show's promoters, three different anti-piracy devices will be used on the tickets to block bogus receipts. Dr. Peter Ellis, one of the founders of UNUSON (Unite Us In Song), the group sponsoring the mega-event, said that last year's US Festival had 10% of its total tickets plagiarized. This year's tickets will be printed on a certain stock which, when torn, will emanate a color; in addition to another, secret protective device, the tickets will have a "code" that can only be read by a specific light system, possibly laser.

New Laser System

Another company experimenting with the possible use of laser-read, encoding systems, Light Signatures, says it's currently building a portable terminal for the banking industry for use with credit cards, which could be utilized by the entertainment trade for tickets in 1984. According to company chairman Ron Katz, the system would "prevent perfect reproductions" at a very low cost to ticket manufacturers. Katz says the inexpensive measure would be implemented in the production stage of making the actual passes, and that a light beam would merely project the code directly onto the ticket.

Light Signatures is also involved with a project to reduce the pirating of record albums and tapes, debuting its system on Chrysalis' last Pat Benatar album, "Get Nervous." Using reply cards sent in by consumers to monitor any counterfeit products, Katz said the record label received around 125,000 responses that served to certify their purchases were genuine.

"Although all previous Pat Benatar albums are known to have been counterfeited, no one has yet found a pirated 'Get Nervous' record in the marketplace," commented the Light Signatures chief. Recently, the company pacted with Arista to put its anti-counterfeiting device on the next Alan Parsons and Barry Manilow LPs, as well as continuing its association with Chrysalis for the upcoming Benatar concert LP due out in September.

Acme Music Bows

NEW YORK — William F. Chafin and Martin Thau have formed The Acme Music Corp. in New York, and holding the respective positions of president and vice president. The independent label's first release is a 12-inch dance single, "Jam Hot (Rhumba Rock)," by Johnny Dynell and New York 88.

The address for the new company is 259 W. 10 St., Suite 4C, New York, N.Y. 10014. The phone numbers are (212) 741-5236 and (212) 505-8270.

Labels Ready To Capitalize On Current Upbeat Mood At Retail

(continued from page 5)

dent of marketing Harry Losk was basking in the "deja vu time" caused by the instant "Flashdance" soundtrack smash, which for him brought back memories of the "Saturday Night Fever" bonanza (see separate story, page 10). He cited the new record prominently in "the feedback we're also getting that verve and pizzazz is coming back into the industry." Noting his company's strong March-April performance, he added that "it is incumbent upon us to: a) provide great product, and b) provide merchandising aides to get dealers to put it up front." Here he mentioned PolyGram's current "Long Live Rock 'N Roll & New Music" program involving 126 catalog items, including recent better sellers like Def Leppard, Dexys Midnight Runners and ABC, as well as hot prospects like The Call, Martin Briley, Jon Butcher Axis and Tears For Fears. A generic poster has been developed for the campaign, but regular trim fronts have been sent out so that dealers can tailor their displays according to their individual markets.

Giselle Minoli, director of customer merchandising for CBS Records, listed many prominent rock, R&B and country artists with new or forthcoming product that would be backed by regular artist posters and flats. "If something catches on, then we go back and regroup," she stated, echoing Atlantic's Cooper. One regrouping is already taking place, and is in support of Julio Iglesias' surprising "Julio" U.S. album. "In response to the tremendous enthusiasm over him caused by his TV appearances and press coverage, 'Julio' is now a priority record in the field," Minoli reported, adding that the large New York Iglesias bus stop posters have recently been reduced and sent out to retailers along with more flats.

Big Promos Ahead

CBS is also mightily backing new product by Men At Work and Pink Floyd and is preparing for the forthcoming Jane Fonda exercise record for pregnant women. The company has created two Men At Work artist posters sized 33"x48", a size usually reserved for superstar acts. A double-sided mobile of the "Cargo" LP's biplane is the first mobile put out by CBS in three years, according to Minoli. As for Pink Floyd's "The Final Cut," two superstar-sized posters have also been created, along with die-cut standups of the soldier pictured on the back of the LP, with the cassette box attached.

The Pink Floyd cassette attachment is part of a concerted effort by CBS to key in on cassette merchandising together with the LP. Both the Men At Work and Fonda cassettes and records are being double merchandised on easelback displays. Double column rack header cards for regular album bins are also available with the cassettes attached for all three releases.

Cassette merchandising is being addressed in the Warner Bros. marketing plans supporting current product as well. "A few months ago, we made floor standing browser boxes for holding records and 6"x12" cassette boxes," said national merchandising manager Jim Wagner. "We have now devised header cards for the new Rod Stewart and George Benson 6"x12" cassettes, which can also fit right into existing fixtures. Generic 6"x12" cards are also available now to fit into our wire racks for that product, and include the two new releases and the earlier ones for Christopher Cross, Al Jarreau and Z.Z. Top."

Wagner said that various posters and buttons would be made to support some 20 major releases forthcoming between now

and May 25, including a Rickie Lee Jones poster for her 10-inch LP that she designed herself. He also described an innovative concept in merchandising the new Talking Heads LP, due out on June 1. The first 50,000 copies will come in special clear plastic packages designed by the artist Richard Rauschenberg, which brings the printing on the disc into and out of focus when turned.

To celebrate Motown's 25th anniversary, the label has a discount and merchandising program on over 150 selected catalog items that will last from now through Black Music Month in June. Miller London, vice president of sales, said that five different posters were shipped to stores recently, including a cassette poster, multiple new release poster; a historic "Motown: Yesterday & Today" poster; a set of "butcher block" posters with five 18"x12" sections highlighting various product types than can either be displayed together or separately; and a poster featuring the artists appearing on the May 16 NBC-TV Motown anniversary special.

Anthology Set

To further celebrate the anniversary, special anthology sets are being released and parties are being planned in major cities for dealers and radio personnel to watch the program. In addition, "Ask me about Motown's 25th Anniversary Special" buttons are being supplied to store clerks, and Motown sales staffers will visit stores and hand over silver dollars to clerks wearing them in honor of the silver anniversary.

To support Millennium's forthcoming "Makin' The Point" LP by Franke & The Knockouts, the label's director of marketing and artist development, Andrew Frances, said that display pieces would center on the red-and-white dice album cover picture. He said that a large number of in-store play copies would be made available, and that branch distribution and consumer contests are in the works with prizes being trips to Atlantic City or Las Vegas. Frances also wants to send group leader Franke Previte out on a "video tour" prior to a concert tour. "He can do local talk shows and bring along his video the way that actors go around selling their new films," explained Frances.

Vince Cosgrave, vice president of marketing for MCA Records, joined Bolan in extolling the benefits of the \$6.98 list, which is the price of the label's first "premiere editions" in new product from The Fixx and Allen Collins Band (**Cash Box**, April 23). He added that this price point, which will be noted in a heavy print and radio ad schedule, is a first for the label.

Cosgrave also mentioned the phenomenon of the Olivia Newton-John "Greatest Hits, Vol. 2" package, which has been on the charts for 32 weeks but is currently being promoted via a TV mail-order fulfillment campaign. "While we are trying to reach the great passive market out there, we also hoped for a spillover into retail. It must be happening because the album is moving up on the charts again."

Cosgrave said that further promotional plans were being firmed on on much additional soon-to-be-released product. At Warner Bros., Wagner found himself faced with the "very fortunate problem" of coping with so much strong product.

"Trying to find where to get all this stuff in the stores is a real trip," said Wagner. He added that all eight WEA branch marketing coordinators recently met in attempting to "prioritize the artists and figure out who gets ranking over what in the first week, the second week, and so on."

Concluded Wagner, "We wish we had this problem all the time."



REED FEED — RCA recording artist Lou Reed recently visited France, Great Britain, Holland and Italy in a round of promotional activities in support of his new album, "Legendary Hearts." Pictured standing at an RCA reception in Amsterdam are (l-r): Tiber Benkart, manager, promotion and press, RCA Holland; J.P. Bommel, manager, international marketing, publicity and video, RCA Records; Alan Cornish, vice president, finance and operations, RCA European Regional Office; Don Burkheimer, managing director, RCA Netherlands (B.V.) and RCA Belgium (S.A.); Greg Rogers, director, marketing, RCA European Regional Office; and Hans Vloemans, controller, RCA Benelux. Pictured seated are (l-r): Sylvia Reed, Reed's wife; Reed; and Eric Kronfeld, Reed's manager.

PolyGram Canada Backs Pan Flutists Zamfir, Crishan

by Jan Plater

TORONTO — PolyGram Inc. (Canada) reports it's enjoying tremendous success with internationally renowned pan flutist Gheorghe Zamfir. Though albums by Zamfir have been released the world over, his greatest recognition has been achieved right here in Canada.

Total sales of his four records are now approaching one million units and still moving out in the thousands every week. His most recent recording, "Romance," is now over platinum, as are the albums "Solitude" and "Tranquility." Meanwhile, the first release, "The Lonely Shepherd," has now achieved well over triple platinum status.

Hoping to follow up on the popularity of Zamfir and the pan flute with Canadian audiences, PolyGram has just introduced Horea Crishan domestically with release of

his album, "The Magic Of The Pan Flute."

Rumanian-born like Zamfir, Crishan was schooled in the pan flute's musical tradition from an early age. In 1971, he fled his homeland and settled in Hamburg, West Germany. There he honed his talents for two years with the Hamburg Philharmonic before moving on to the prestigious North German Radio Symphony Orchestra with which he has performed for the last 10 years. While rehearsing for this album, one of the tracks he was working on came to the attention of James Last, who suggested they record it together. Crishan agreed, and they scored a major European hit with the single "Bluebird."

WEA U.K. Testing Compilation LP At Retail

LONDON — Following sales success of a direct-response TV marketed compilation LP "Laughter And Tears," WEA Records U.K. is set to release the package as a conventional record/cassette, re-titled "The Laughter And Tears Collection."

The album's conventional release will be backed by a substantial full-scale television campaign with peak time spots booked for May 3 in the London area, followed by a national roll-out throughout May and June.

WEA marketing manager Stewart Till said: "The direct-response LP was an enormous success, and it became clear that many people would be attracted to the album if it was in the shops. We thus decided to give it a conventional release. Our campaign commences in the London area as it was here that the direct-response project achieved the most success."

The LP includes international artists Randy Crawford, George Benson, Roberta Flack, Rose Royce, Chic, Percy Sledge, Fern Kinney, Patti Austin and James Ingram.



MIGUEL MUGS FOR ANDY — CBS recording artist and European singer Miguel Rose (l) got together with photographer/artist Andy Warhol recently, and now Andy's doing covers for Rose's forthcoming foreign language LPs as well as producing video clips in support of the albums.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — EMI has already started distributing the Interdisc product, four days after the signature of the arrangement covering the entire country. The first negotiations had been related only to the interior of the country, leaving Buenos Aires and its neighborhood to the Interdisc sales force; under the present agreement, the whole market will be serviced by EMI, with **Ruben Aprile** concentrating his efforts on development of product and promotion of artists.

Regarding EMI, its managing director, **Luis Aguado**, will travel to Spain on May 10 to take charge of the Spanish branch in Barcelona, whose current manager, **Pierre Maget**, is retiring. His post is being taken here by **Roberto Altuna**, with the Chilean branch in Santiago reporting also to him.

CBS artist **Marla Martha Serra Lima** has been appearing at the Odeon theatre before the start of her tour to the United States, where she will appear in Miami and New York. The company is readying her new album, which will be launched at the same time in other Latin American countries. There are also several international albums due: **Weather Report**, **Earth, Wind & Fire** and the winner of several Grammy awards, "Toto IV." **miguel smirnoff**

Canada

TORONTO — Two major new concert facilities for the Toronto area were unveiled in April. Concert Prods. International (CPI) and the Canadian National Exhibition announced a joint venture in presenting a summer concert series at the Bandshell located on the exhibition grounds. The outdoor venue will accommodate 15,000 plus and feature MOR, rock and country acts, plus a few theatrical stage productions. Acts already slated for appearances include **Chicago**, **Peter Gabriel**, **Eddie Rabbitt**, **Al Jarreau**, **Sheena Easton**, **Joan Armatrading** and a **Guess Who** reunion. CPI plans to book about 30 dates stretching into the fall.

This came just two weeks after a concert series was announced for the Kingswood Music Theatre at Canada's Wonderland. They play to schedule about 70 acts through the summer season. Bookings will be handled by the New York- and Los Angeles-based agency, James Nederlander Assoc. Competition between these two venues and the Ontario Place Forum should be fierce, as there will be major concert production just about every night this summer. **jan plater**

Italy

MILAN — The second edition of "Azzurro," the song contest organized by **Vittorio Salvetti**, will take place in Bari from May 6-8 with the sponsorship of AFI (Assn. of the

Phonographic Industry in Italy). The event will be attended by 70 artists, among them **Ph.D.**, the **Imagination**, **Franco Battiato**, the **Matia Bazar**, **Raffaella Carrà**, **Umberto Tozzi**, **Miguel Bose** and others.

Sergio De Gennaro, president of Panarecord, announced the signing of many distribution agreements with national and international labels. Among the Italian companies are the classical-oriented Thema (with a catalog of 40 titles) and the rock-oriented Suono Record, created by **Tony Tasinato**. New foreign labels that will be represented on the Italian market by Panarecord are the British label Magnet and the Canadian label Quality.

The **La Blonda** brothers, formerly producers and artists connected with Baby Records, have created their own label, Blonde Records, which will be distributed by CBS Dischi. **mario de luigi**

United Kingdom

LONDON — **Dire Straits** and **Duran Duran** have been confirmed to headline this year's Prince's Trust Rock Gala Concert in the presence of **HRH Prince Charles** and **The Princess of Wales**. The two groups are reputed to be Princess Diana's favorites, and the event, which is sponsored by the British Phonographic Industry (BPI) will take place at London's Dominion Theatre on July 20.

Apart from entertaining royalty, BPI is about to embark on an extensive national and music press, television and radio campaign to warn the U.K. public about the latest wave of pirate tapes that are flooding the country in street markets across the land. The latest pirated cassettes feature acts including **Men At Work**, **Michael Jackson**, **Culture Club**, **Dire Straits**, **Eddy Grant** and **Duran Duran**. A five-point BPI plan compiled to help consumers identify the boot-legged material will be broadcast nationally. BPI director general **John Deacon** said: "We are concerned that many consumers are unaware that they have purchased pirates and think that it is the legitimate record companies that are releasing poor quality products."

EMI Records has just released a single from **Pink Floyd's** latest chart album, "The Final Cut." The single "Not Now John" has been released on both 7-inch and 12-inch formats with a B-side featuring "The Hero's Return Parts I And II." Part II is a previously unreleased track ... **Nazia** and **Zoheb Hassan**, a teenage brother and sister duo from Karachi, have recorded a synthesized version of the song that made them superstars in the Third World, "Dreamer Deevani." The song was #1 in India for 13 months and charted in several South and Central American countries. EMI is releasing the track with English lyrics May 3. The single was produced by **Sal Solo** of **Classix Nouveaux** and features **Nazia** and **Zoheb** on vocals. **nick underwood**

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Vacanze Romane** — Matia Bazar — Ariston
- 2 **I Didn't Know** — Ph.D. — WEA
- 3 **Vita Sperimentata** — Vasco Rossi — Carosello
- 4 **Shock The Monkey** — Peter Gabriel — PolyGram/Charisma
- 5 **Amico E'** — D. Baldan Bembo & C. Caselli — CGD
- 6 **L'Italiano** — Toto Cutugno — Carosello
- 7 **Chi Chi Chi Co Co Co** — Pippo Franco — Lupus
- 8 **Face To Face Heart To Heart** — Twins — Fonit Cetra
- 9 **Volevo Dirti** — Donatella Milani — Ricordi
- 10 **Acquarello** — Toquinho — CGD/Maracana

TOP TEN LPs

- 1 **Tutto Sanremo '83** — Various Artists — Ricordi
- 2 **The Final Cut** — Pink Floyd — EMI/Harvest
- 3 **The John Lennon Collection** — EMI/Parlophone
- 4 **Acquarello** — Toquinho — CGD/Maracana
- 5 **L'Arca Di Noe** — Franco Battiato — EMI
- 6 **Another Page** — Christopher Cross — WEA/Warner Bros.
- 7 **Tango** — Matia Bazar — Ariston
- 8 **Studio 54, Vol. 5** — Various Artists — CGD
- 9 **Ale O O'** — Claudio Baglioni — CBS
- 10 **Thriller** — Michael Jackson — CBS/Epic

—Musica E Dischi

Japan

TOP TEN 45s

- 1 **Yagiri No Watashi** — Takashi Hosokawa — Nippon Columbia
- 2 **No Shinwa** — Akina Nakamori — Warner/Pioneer
- 3 **Hisame** — Akio Kayama — Nippon Columbia
- 4 **Kimini Mune Kyun** — YMO — Alfa
- 5 **Medaka No Kyodal** — Warabe — For Life
- 6 **Hisame** — Mika Hino — Teichiku
- 7 **Sazanka No Yado** — Eisaku Ookawa — Nippon Columbia
- 8 **Children of the Light** — Rosemary Butler — Canyon
- 9 **U Fu Fu Fu** — EPO — RVC
- 10 **Sing A Song** — Chiharu Matsuyama — News

TOP TEN LPs

- 1 **Fantasy** — Akina Nakamori — Warner/Pioneer
- 2 **Yokan** — Miyuki Nakajima — Canyon
- 3 **Rising** — Masahiko Kondo — RVC
- 4 **Reincarnation** — Yumi Matsutoya — Toshiba/EMI
- 5 **Hinomikyo No Hanzai** — Hiromi Goh — CBS/Sony
- 6 **1982 PM9 Live** — Eikichi Yazawa — Warner/Pioneer
- 7 **Vitamine PO** — EPO — RVC
- 8 **Mystery Boy** — Culture Club — Victor
- 9 **Another Page** — Christopher Cross — Warner Pioneer
- 10 **Lionel Richie** — Victor

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 **Let's Dance** — David Bowie — EMI America
- 2 **Beat It** — Michael Jackson — Epic
- 3 **In The Church Of The Poison Mind** — Culture Club — Virgin
- 4 **Words** — F.R. David — Carrere
- 5 **True** — Spandau Ballet — Reformation
- 6 **Love Is A Stranger** — Eurhythmics — RCA
- 7 **Blue Monday** — New Order — Factory
- 8 **Fascination** — The Human League — Virgin
- 9 **The House That Jack Built** — Tracie — Respond
- 10 **Breakaway** — Tracey Ullman — Stiff

TOP TEN LPs

- 1 **Let's Dance** — David Bowie — RCA
- 2 **Thriller** — Michael Jackson — Epic
- 3 **The Final Cut** — Pink Floyd — Columbia
- 4 **Faster Than The Speed Of Light** — Bonnie Tyler — CBS
- 5 **The Hurling** — Tears For Fears — Mercury
- 6 **Sweet Dreams** — Eurhythmics — RCA
- 7 **War** — U2 — Island
- 8 **True** — Spandau Ballet — Reformation
- 9 **The Key** — Joan Armatrading — A&M
- 10 **Rio** — Duran Duran — EMI

—Melody Maker



FIREFALLING ON RKO — Atlantic recording group Firefall was recently interviewed for the RKO Radio Network's Inside Out program, discussing its current album, "Break Of Dawn," and new single, "Falling In Love." Pictured are (l-r): Greg Overton, Jock Bartley, Chuck Kirkpatrick, John Sambataro and Scott Kirkpatrick of the group; and Barry Luchkowec of RKO.

Dennis Mackay: Going From Fusion To Rock And Back

(continued from page 20)

"I've wanted to get away from this a bit," says Mackay, referring to his fusion work, "and get back into more of a rock 'n' roll thing. Of the 50 or so albums I've worked on 25 have been fusion."

To Mackay, the major difference between producing fusion and rock is in the ways in which the two types of musicians approach not only their craft, or style of playing, but the recording process as well.

"Fusion artists, for one, will never give you a tape ahead of time," he explains. "There is so much energy released in the studio that, in many cases, they'd prefer to create spontaneously. On the other hand, with a rock artist like Pat Travers, for example, he'll give me a tape in advance and a week to ten days before we go into the studio we'll go into pre-production. We know exactly what's going to be laid down by the time the tape starts running."

There is one other big difference, according to Mackay.

"Fusion artists such as Stanley Clarke and Chick Corea are playing for other musicians as much as record buyers," he notes. "For example, with the new Al DiMeola LP, we were looking for something a little different from what he's done in the past, something more along the type of work that Peter Gabriel's been doing. We'd gotten Phil Collins for one track, and we



DREAMING WITH FIRE — Grammy and Tony award winning performer Jennifer Holliday (l) has been in The Complex studios in L.A. with Earth, Wind & Fire proponent Maurice White (r), who is producing her debut LP for Geffen Records.

had Bill Bruford and Tony Levin playing, too. But at one point, we were listening to the tracks and Al said, 'Dennis, I'm not playing very much.' It wasn't necessarily an ego thing, it's just that he was thinking that he might be alienating a portion of his audience, those people who read *Guitar Player* or *down beat* and play themselves."

Despite the fact that he'd like to branch out into more rock LPs, Mackay remains a big enough fan of fusion to have spent half his career working in it. He respects and admires recognized experts like DiMeola enough to have worked on seven albums with him.

"Al is totally dedicated to his music, an absolute perfectionist," he enthuses. "For instance, we went to Maui for a week's vacation together and he drags me into a bathroom to play a melody for 30 seconds so I can hear it under the right acoustical conditions. On his vacation! He's always thinking about his music."

Although concentrating on producing, Mackay still engineers much of the time. He began engineering at London's Trident Studios, under Scott's tutelage for three of the seven years he was there. In addition to Bowie, he worked on LPs by guitarist Mick Ronson ("Slaughter On 10th Avenue," "Play Don't Worry"), Mahavishnu Orchestra (all albums from "Birds Of Fire" onward), Supertramp ("I recorded the strings on 'Crime of the Century'") Billy Cobham, and Average White Band, among others.

"The first call I received to both co-produce and engineer was from John McLaughlin for his 'Inner Worlds' album," Mackay recalls. "We did it at the Chateau and they'd just wired it so there were a lot of problems, soundwise. But you can't tell people who are fans of the album that."

During the mid-'70s, he co-produced and/or engineered albums by the likes of (RTF's) Lenny White, Tommy Bolin, Brand X, Jeff Beck, Stomu Yamashta & Steve Winwood, in addition to McLaughlin, Cobham, Return To Forever, Alphonso Johnson and others in the fusion vein. After producing Pat Travers' "Putting It Straight" LP in '77, Mackay would do increasingly more rock production work, for Judas Priest ("Stained Class"), Jack Bruce, Ironhorse, Kayak and others.

In fact, he worked at Randy Bachman's Legend Studios in the state of Washington for two years, from 1980 to 1981, before moving down to L.A., where he is based right now.

Motown 'Vote Of Confidence' Encourages Indie Distribbs

(continued from page 5)

vention in Miami Beach, Fla., pledged \$100,000 in support funds for a program that would promote the indie web and sway recognized labels from the branch fold.

"There is a synthesis of distributors now," remarked George Hocutt, head of the L.A.-based California Record Distributors. "There are fewer distributors covering more territory with a greater volume of product now. I'm bullish on the future of indies."

California Record Distributors, Hocutt explained, has expanded its territorial coverage by opening an office in Berkeley, Calif., filling the void left by the closure of Pacific Records and Tapes recently. The company already has offices in its home base of L.A. and in Seattle.

At Dallas-based Big State Distribution, general manager Bill Emerson also said that prospects for growth territorially, and also for gaining more label accounts, were good.

Emerson said that because competition in his company's territory — which covers Texas, Oklahoma, Northern Louisiana, parts of Colorado and New Mexico — has essentially departed with the closure of Pickwick, labels such as Prelude, Palo Alto, Concord Jazz and Beverly Glen were now searching for viable independent distribution in the markets Pickwick previously covered.

New Customers

The indie distrib executive also said, "There might be an infusion of established labels dissatisfied with their branch distribution arrangement who will seek out independent distribution, especially after they see how successful some of the other labels are through the indie network."

Emerson was one of the distributors that saw the opening of a West Coast branch as a positive step. "Motown felt it was the best alternative available to them, and I happen to agree," he said.

In addition to existing promotion/sales staff in the three major markets — three people in L.A., and one each in San Francisco and Seattle — Motown recently named former Pickwick L.A. branch manager Bill Shaler general manager of Together's operations.

In a prepared statement, Shaler commented, "I'm extremely excited about the new association. It will be only a matter of a few days before we are announcing distribution of other labels."

The company has already tapped Boardwalk as an account for the West Coast (**Cash Box**, April 30), and according to Miller London, vice president of sales at Motown, other labels left in a quandary by Pickwick's shuttering have expressed interest in a distribution arrangement with Together.

London said that although other independent distributors had expressed an interest in stretching their coverage into the California market (considered one of the most lucrative by the industry), none have made a move to do so because of the problems with opening an independent branch as "an absentee owner."

Hocutt concurred, noting that absentee ownership was at the root of Pickwick's problems. "The Pickwick situation was inevitable," he said. "With Pickwick, they expected to make money with their branch operation; black ink was the bottom line for that company."

"But in the chain made up of the manufacturer, distributor and retailer, the distributor nets the lowest profit," he continued. "With the major branch operations, the branches are a supplement to the manufacturing arm of the company, which is supposed to make the money. As long as

the branches don't operate at a loss, then branches are viable for the majors."

Commenting further on the viability of the indie distribution web, Emerson noted that advantages for the labels included receiving more money from product sales, greater contact with members of each distribution company. "It's not really true that indies don't pay their labels," he remarked. "If they didn't they wouldn't be in business."

"Besides," Emerson continued, "when a label has a P&D (pressing and distribution) deal with a major, it only gets paid every five months, because the majors usually hold the money as a hedge against returns."

He said that, as an independent, he can fill the pipeline with product by a new label, and if the reorder pattern is not brisk, there is a possibility that he will withhold payments in anticipation of returns. "Some of these new companies that have only one piece of product out, and if we aren't sure they are going to release any more, they may not receive their money right away," Emerson said. "But companies we've worked with for awhile, and know that they are going to be shipping us some new product soon, if they have returns we know that we can use up the credit on the new releases."

Greater Control

Hocutt pointed out that independent distribution permitted labels to retain greater control over their product, and offered that as a reason for Motown opening a West Coast branch. "Motown's real needs in that market was to gain more control over their product," he said. And unlike other dealers, Hocutt believed that "if the West Coast operation is successful, it wouldn't surprise me to see Motown try a branch elsewhere."

But Harvey Korman, head of the Cleveland-based Piks Corp., which covers Michigan, Ohio, west Pennsylvania, western New York, western West Virginia and northern Kentucky, said, "I think at this point and at this date, Motown is totally committed to independent distribution."

Korman continued that he anticipated a resurgence of the independent network, as some established, recognized labels selling product through the branches have expressed interest in the indie web.

Despite the optimism expressed by many distributors, the departure of Arista and Chrysalis from the indie ranks raised the ire of some enough to consider legal action. One such company was Schwartz Bros., which filed a \$5 million suit in the State Circuit Court for Prince George's County, Md., charging Arista and RCA with a breach of contract, fraudulent conduct, unfair competition and contractual interference and conspiracy (**Cash Box**, April 30).



WELL, WE'RE LIVING HERE IN BOWIETOWN — David Bowie's Swedish fans camped out for days in tents, cardboard boxes and other makeshift shacks while waiting to buy tickets for the *Thin White Duke's* Gothenberg gig. When the box office opened, 70,000 tickets were grabbed up in a little over an hour and a half. The encampment was so packed with fans of the artist that local police nicknamed the area "Bowietown."

CASH BOX TOP 100 ALBUMS

May 7, 1983

Title, Artist, Label, Number, Distributor

Title, Artist, Label, Number, Distributor	Weeks On Chart		Title, Artist, Label, Number, Distributor	Weeks On Chart		Title, Artist, Label, Number, Distributor	Weeks On Chart	
	4/30	Chart		4/30	Chart		4/30	Chart
1 THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	1	20	35 JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	41	7	70 AMERICAN MADE OAK RIDGE BOYS (MCA-5390) MCA	8.98	64 12
2 THE FINAL CUT PINK FLOYD (Columbia QC 38243) CBS	2	5	36 SPRING SESSION M MISSING PERSONS (Capitol ST-12228) CAP	8.98	29 28	71 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197) CBS	—	65 25
3 PYROMANIA DEF LEPPARD (Mercury 810 308-1 M-1) POL	8.98	6 13	37 MONEY AND CIGARETTES ERIC CLAPTON (Duck/Warner Bros. 9 23773-1) WEA	8.98	22 12	72 THE INARTICULATE SPEECH OF THE HEART VAN MORRISON (Warner Bros. 9 238021) WEA	8.98	70 6
4 KILROY WAS HERE STYX (A&M SP-3734) RCA	8.98	4 8	38 ALL THIS LOVE DeBARGE (Motown 6012G) IND	8.98	39 15	73 LEXICON OF LOVE ABC (Mercury SRM-4059) POL	8.98	73 36
5 FRONTIERS JOURNEY (Columbia QC 38504) CBS	—	3 12	39 BUILT FOR SPEED STRAY CATS (EMI America ST-17070) CAP	8.98	23 46	74 MEMORIES BARBRA STREISAND (Columbia TC 37678) CBS	—	74 16
6 BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37978) CBS	—	5 44	40 HAVANA MOON CARLOS SANTANA (Columbia FC 38642) CBS	—	54 3	75 YOU AND I O'BRYAN (Capitol ST-12256) CAP	—	77 10
7 LIONEL RICHIE (Motown 6007 ML) IND	8.98	7 29	41 HELLO, I MUST BE GOING PHIL COLLINS (Atlantic 80035-1) WEA	8.98	35 24	76 PONCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	—	72 15
8 H2O DARYL HALL & JOHN OATES (RCA AFL-1-4383) RCA	8.98	8 28	42 BLINDED BY SCIENCE THOMAS DOLBY (Capitol MLP-15007) CAP	5.98	40 14	77 PLANET P (Geffen GHS 4000) WEA	8.98	99 5
9 WAR U2 (Island/Atco 7 90067-1) WEA	8.98	11 8	43 NEVER SURRENDER TRIUMPH (RCA AFL-1-4382) RCA	8.98	38 15	78 MODERN HEART CHAMPAIGN (Columbia FC 38284) CBS	—	86- 7
10 THE CLOSER YOU GET . . . ALABAMA (RCA AHL14663) RCA	8.98	10 8	44 QUARTET ULTRAVOX (Chrysalis B6V 41394) CBS	—	45 10	79 AFTER THE SNOW MODERN ENGLISH (Sire 9 23821-1) WEA	8.98	82 8
11 RIO DURAN DURAN (Harvest ST-12211) CAP	8.98	9 20	45 LOVE FOR LOVE WHISPERS (Solar/Elektra 9 60216-1) WEA	8.98	50 6	80 THE HUNTER JOE SAMPLE (MCA-5397) MCA	8.98	81 7
12 THE DISTANCE BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	8.98	12 17	46 SCANDAL (Columbis FC 38194) CBS	—	48 14	81 FOREVER NOW THE PSYCHEDELIC FURS (Columbia ARC 3826) CBS	—	75 30
13 LET'S DANCE DAVID BOWIE (EMI America SO-17093) CAP	8.98	37 2	47 DAWN PATROL NIGHT RANGER (Boardwalk NB-33259-1) IND	8.98	46 16	82 ARCADE PATRICK SIMMONS (Elektra 9 60225-1) WEA	8.98	89 3
14 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS	—	14 23	48 BRANIGAN 2 LAURA BRANIGAN (Atlantic 7 80052-1) WEA	—	57 5	83 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1) WEA	8.98	83 9
15 KIHNSPIRACY GREG KIHN BAND (Berserkley/Elektra 9 60224-1) WEA	8.98	15 10	49 THREE LOCK BOX SAMMY HAGAR (Geffen GHS 2021) WEA	8.98	43 20	84 WHAT BECOMES A SEMI- LEGEND MOST? JOAN RIVERS (Geffen GHS 4007) WEA	8.98	122 4
16 TOO-RYE-AY KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL	8.98	16 13	50 THE HIGH ROAD ROXY MUSIC (Warner Bros. 9 23808-1B) WEA	5.99	51 6	85 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) CBS	—	76 58
17 JARREAU (Warner Bros. 9 23801-1) WEA	8.98	18 4	51 SPECIAL BEAT SERVICE THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	8.98	44 29	86 NEW GOLD DREAM (81- 82-83-84) SIMPLE MINDS (Virgin/A&M SP-6-4928) RCA	—	88 11
18 1999 PRINCE (Warner Bros. 9 23720-1F) WEA	10.98	19 25	52 ANOTHER PAGE CHRISTOPHER CROSS (Warner Bros. 9 23757-1) WEA	8.98	32 12	87 CALL OF THE WEST WALL OF VOODOO (I.R.S./A&M SP 70026) RCA	8.98	80 13
19 CARGO MEN AT WORK (Columbia QC 38660) CBS	—	— 1	53 WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1) WEA	8.98	53 10	88 HIGH ADVENTURE KENNY LOGGINS (Columbia TC 38127) CBS	—	87 34
20 IV TOTO (Columbia FC 37728) CBS	—	13 56	54 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246) CAP	8.98	59 23	89 DEEP SEA SKIVING BANANARAMA (London 810 102-1-R-1) POL	8.98	106 4
21 THE GOLDEN AGE OF WIRELESS THOMAS DOLBY (Capitol ST-12271) CAP	8.98	30 6	55 NO GUTS . . . NO GLORY MOLLY HATCHET (Epic FE 38429) CBS	—	55 8	90 STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1) WEA	8.98	79 11
22 CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-4919) RCA	8.98	24 12	56 TOUGHER THAN LEATHER WILLIE NELSON (Columbia QC 38248) CBS	—	33 8	91 FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235) CBS	—	68 30
23 ELIMINATOR ZZ TOP (Warner Bros. 9 23774-1) WEA	8.98	26 4	57 SIDE KICKS THOMPSON TWINS (Arista AL 6607) IND	6.98	47 12	92 RECORDS FOREIGNER (Atlantic 7 80999-1) WEA	8.98	78 20
24 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367) CBS	—	17 10	58 NIGHT AND DAY JOE JACKSON (A&M SP-4906) RCA	8.98	42 33	93 THE NYLON CURTAIN BILLY JOEL (Columbia TC 38200) CBS	—	69 30
25 JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS	—	20 50	59 SOMETHING'S GOING ON FRIDA (Atlantic 80013-1) WEA	8.98	52 26	94 TOUCH THE SKY SMOKEY ROBINSON (Tamla/Motown 6030TL) IND	8.98	85 15
26 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	8.98	95 2	60 LONG AFTER DARK TOM PETTY AND THE HEARTBREAKERS (Backstreet BSR5360) MCA	8.98	49 25	95 TWISTING BY THE POOL DIRE STRAITS (Warner Bros. 0-29800) WEA	4.98	84 11
27 LIVING IN OZ RICK SPRINGFIELD (RCA AFL-1-4660) RCA	8.98	56 2	61 FRIEND OR FOE ADAM ANT (Epic ARE 38370) CBS	—	62 28	96 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING BOW WOW WOW (RCA AFL-1-4570) RCA	8.98	100 8
28 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143) CAP	8.98	21 9	62 THE KEY JOAN ARMATRADING (A&M SP-4912) RCA	8.98	98 2	97 LOW RIDE EARL KLUGH (Capitol ST-12253) CAP	8.98	136 2
29 GET NERVOUS PAT BENATAR (Chrysalis FV 41396) CBS	8.98	25 25	63 MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229) RCA	8.98	60 60	98 SUBTERRANEAN JUNGLE THE RAMONES (Sire 9 23800-1) WEA	8.98	90 8
30 OUTSIDE INSIDE THE TUBES (Capitol ST-12260) CAP	8.98	36 5	64 SHABOOH SHOOBAAH INXS (Atco 7 90072-1) WEA	8.98	71 8	99 GREATEST HITS DAN FOGELBERG (Full Moon/Epic QE 38303) CBS	—	91 26
31 ATF AFTER THE FIRE (Epic FE 38282) CBS	—	34 10	65 OLIVIA'S GREATEST HITS VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	66 32	100 PROCESSION WEATHER REPORT (Columbia FC 38427) CBS	—	96 8
32 PLEASURE VICTIM BERLIN (Geffen GHS 2036) WEA	6.98	28 13	66 HEAVEN 17 (Virgin/Arista AL 6606) IND	6.98	58 13			
33 CUT GOLDEN EARRING (21 T1-1-9004) POL	8.98	27 23	67 TOO TOUGH ANGELA BOFILL (Arista AL 9616) IND	8.98	67 16			
34 SCOOP PETE TOWNSHEND (Atco 90063-1-F) WEA	10.98	31 7	68 GREATEST HITS MELISSA MANCHESTER (Arista AL 9611) IND	8.98	63 12			
			69 AEROBIC SHAPE-UP II JOANIE GREGGAINS (Parade/Peter Pan PA 106) IND	8.98	61 20			

Cash Box Top Albums/101 to 200

May 7, 1983

			Weeks On Chart
101 GET LUCKY	LOVERBOY (Columbia FC 37638) CBS	8.98	94 78
102 ON THE ONE	DAZZ BAND (Motown 6031 ML) IND	8.98	93 14
103 SWEAT	THE SYSTEM (Mirage/Atlantic 7 90062-1) WEA	8.98	109 10
104 DECEMBER	GEORGE WINSTON (Windham Hill C-1025) IND	8.98	101 20
105 EMOTIONS IN MOTION	BILLY SQUIER (Capitol ST-12216) CAP	8.98	97 40
106 A CHILD'S ADVENTURE	MARIANNE FAITHFULL (Island/Atco 7 90066-1) WEA	8.98	92 8
107 AMERICAN FOOL	JOHN COUGAR (Riva RVL 7501) POL	8.98	103 53
108 JON BUTCHER AXIS	(Polydor 810 059-1) POL	8.98	110 8
109 AEROBIC SHAPE-UP	JOANIE GREGGAINS (Parade/Peter Pan 104) IND	8.98	104 55
110 DAZZLE SHIPS	ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/Epic BFE 38543) CBS	8.98	113 5
111 NERUDA	RED RIDER (Capitol ST-12226) CAP	8.98	102 14
112 GREATEST HITS	LITTLE RIVER BAND (Capitol ST-12247) CAP	8.98	107 23
113 STICKY SITUATION	TYRONE (TYSTICK) BRUNSON (Believe In A Dream FZ 38140) CBS	8.98	119 7
114 GREATEST HITS	KENNY ROGERS (Liberty LOO-1072) CAP	8.98	112 134
115 WHO'S GREATEST HITS	(MCA-5408) MCA	8.98	130 3
116 MADNESS	(Geffen GHS 4003) WEA	8.98	128 3
117 PORCUPINE	ECHO & THE BUNNYMEN (Sire 9 23770-1) WEA	8.98	118 4
118 NAKED EYES	(EMI America ST-17089) CAP	8.98	129 4
119 THE ABOMINABLE SHOWMAN	NICK LOWE (Columbia FC 38589) CBS	8.98	111 7
120 KASHIF	(Arista AL 9620) IND	8.98	134 5
121 GAP BAND IV	(Total Experience TE-1-3001) POL	8.98	114 48
122 THE MAN FROM UTOPIA	FRANK ZAPPA (Barking Pumpkin FW 38403) CBS	8.98	108 8
123 PROPOSITIONS	BAR-KAYS (Mercury SRM-1-4065) POL	8.98	121 26
124 COMBAT ROCK	THE CLASH (Epic FC 37689) CBS	8.98	115 48
125 ESCAPE	JOURNEY (Columbia TC 34708) CBS	8.98	117 92
126 BEATITUDE	RIC OCASEK (Geffen GHS 2002) WEA	8.98	105 16
127 HERE COMES THE NIGHT	BARRY MANILOW (Arista AL9610) IND	8.98	116 22
128 THIS IS YOUR TIME	CHANGE (RFC/Atlantic 7 80053-1) WEA	8.98	127 7
129 WINDS OF CHANGE	JEFFERSON STARSHIP (Grunt BXL 1-4372) RCA	8.98	120 28
130 MY LIFE FOR A SONG	PLACIDO DOMINGO (Columbia FM 37799) CBS	8.98	135 6
131 JUJU MUSIC	KING SUNNY ADE (Mango/Island MLPS 9712) IND	8.98	125 10
132 THE BEST IS YET TO COME	GROVER WASHINGTON, JR. (Elektra 9 60215-1) WEA	8.98	123 22
133 HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS	LOUIS CLARK conducting THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL1-4588) RCA	8.98	152 3
134 THE KIDS FROM FAME LIVE!	VARIOUS ARTISTS (RCA AFL1-4674) RCA	8.98	126 6

			Weeks On Chart
135 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)	WILLIE NELSON (Columbia KC 237542) CBS	8.98	137 86
136 EINZELHAFT	FALCO (A&M SP-6-4951) RCA	6.98	147 4
137 LEGENDARY HEARTS	LOU REED (RCA AFL1-4568) RCA	8.98	133 6
138 STYLE	CAMEO (Atlanta Artists 811 072-1 M-1) POL	8.98	— 1
139 ASSAULT ATTACK	THE MICHAEL SCHENKER GROUP (Chrysalis FV 41393) CBS	8.98	131 8
140 MORE JAZZERCISE	JUDI SHEPPARD MISSETT (MCA-5375) MCA	8.98	132 26
141 CATS	COMPLETE ORIGINAL BROADWAY CAST RECORDING (Geffen 2GHS 2031) WEA	16.98	124 11
142 HEADHUNTER	KROKUS (Arista AL 9623) IND	8.98	153 4
143 WORLDS APART	SAGA (Portrait ARR 38246) CBS	8.98	139 28
144 IN OUTER SPACE	SPARKS (Atlantic 7 80055-1) WEA	8.98	158 3
145 NONA	NONA HENDRYX (RCA AFL1-4565) RCA	8.98	155 3
146 MODERN ROMANS	THE CALL (Mercury 810 307-1 M-1) POL	8.98	156 4
147 SINGLES — 45's AND UNDER	SQUEEZE (A&M SP-4922) RCA	8.98	142 22
148 LIVE!	STEVE MILLER BAND (Capitol ST-12263) CAP	8.98	— 1
149 MAKING CONTACT	UFO (Chrysalis FV 41402) CBS	8.98	160 3
150 CAROL HENSEL'S EXERCISE & DANCE PROGRAM — VOLUME 3	(Vintage/Mirus VN1 30004) IND	8.98	145 21
151 HEARTLIGHT	NEIL DIAMOND (Columbia TC 38359) CBS	8.98	138 30
152 TOOTSIE	ORIGINAL SOUNDTRACK (Warner Bros. 9 23781-1) WEA	8.98	141 12
153 MURMUR	R.E.M. (I.R.S./A&M SP-70604) RCA	8.98	164 2
154 THE GETAWAY	CHRIS DeBURGH (A&M SP-4929) RCA	8.98	162 9
155 KILLER ON THE RAMPADE	EDDY GRANT (Ice/Portrait B6R 38554) CBS	8.98	169 3
156 KEYED UP	RONNIE MILSAP (RCA AFL1-4670) RCA	8.98	168 2
157 KIDDO	(A&M SP-6-4924) RCA	8.98	157 3
158 PRIDE	ROBERT PALMER (Island/Atco 7 90065-1) WEA	8.98	— 1
159 SHUTTERED ROOM	THE FIXX (MCA-5345) MCA	8.98	159 3
160 THE RHYTHM & THE BLUES	ZZ HILL (Malaco MAL 7411) IND	8.98	151 15
161 SURFACE THRILLS	THE TEMPTATIONS (Gordy/Motown 6032GL) IND	8.98	161 7
162 GANDHI	ORIGINAL SOUNDTRACK (RCA AFL1-4557) RCA	8.98	163 8
163 LIVING MY LIFE	GRACE JONES (Island/Atco 7 90018-1) WEA	8.98	146 22
164 OXO	(Geffen GHS 4001) WEA	8.98	174 2
165 THE YOUTH OF TODAY	MUSICAL YOUTH (MCA 5389) MCA	8.98	140 17
166 VANDENBERG	(Atco 90005-1) WEA	8.98	148 20
167 ZEBRA	(Atlantic 7 80054-1) WEA	8.98	176 4

			Weeks On Chart
168 UPSTAIRS AT ERIC'S	YAZ (Sire 9 23727-1) WEA	8.98	150 8
169 METAL HEALTH	QUIET RIOT (Pasha BFZ 38443) CBS	8.98	172 5
170 TRUE	SPANDAU BALLET (Chrysalis B6V 41403) CBS	8.98	— 1
171 HOOKED ON SWING 2	LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL1-4569) RCA	8.98	143 12
172 GREATEST HITS	RAY PARKER, JR. (Arista AL 9612) IND	8.98	149 23
173 I WON'T BE HOME TONIGHT	TONY CAREY (Rocshire BSR 0001) IND	8.98	173 8
174 TROUBLE IN PARADISE	RANDY NEWMAN (Warner Bros. 9 23755-1) WEA	8.98	144 14
175 NON FICTION	THE BLASTERS (Slash/Warner Bros. 9 23818-1) WEA	8.98	— 1
176 ART IN AMERICA	(Pavillion BFZ 38517) CBS	8.98	166 7
177 GUARDIAN OF THE LIGHT	GEORGE DUKE (Epic FE 38513) CBS	8.98	— 1
178 ROBERT HAZARD	(RCA MXL1-8500) RCA	5.98	154 9
179 HANK WILLIAMS, JR.'S GREATEST HITS	(Elektra/Curb 9 60193-1) WEA	8.98	170 31
180 FAMOUS LAST WORDS	SUPERTRAMP (A&M SP-3732) RCA	8.98	171 26
181 THE KING OF COMEDY	ORIGINAL SOUNDTRACK (Warner Bros. 9 23765) WEA	8.98	182 5
182 LUCKY	MARTY BALIN (EMI America ST-17088) CAP	8.98	167 9
183 THROBBING PYTHON OF LOVE	ROBIN WILLIAMS (Casablanca 811 150-1 M-1) POL	8.98	184 3
184 SOMEBODY'S GONNA LOVE YOU	LEE GREENWOOD (MCA-5403) MCA	8.98	— 1
185 EVERY HOME SHOULD HAVE ONE	PATTI AUSTIN (Qwest/Warner Bros. QWS 3691) WEA	8.98	175 24
186 ANNE MURRAY'S GREATEST HITS	(Capitol SOO 12110) CAP	8.98	178 166
187 GREATEST HITS	JOHN CONLEE (MCA-5405) MCA	8.98	— 1
188 COOL KIDS	KIX (Atlantic 7 80056-1) WEA	8.98	192 2
189 TIME-LINE	RENAISSANCE (I.R.S./A&M 70033) RCA	8.98	189 3
190 REACH	RICHARD SIMMONS (Elektra E1-60122F) WEA	10.98	181 49
191 WISH YOU WERE HERE TONIGHT	RAY CHARLES (Columbia FC 38293) CBS	8.98	165 7
192 MIRAGE	FLEETWOOD MAC (Warner Bros. 9 23607-1) WEA	8.98	177 43
193 NOW AND FOREVER	AIR SUPPLY (Arista AL 9587) IND	8.98	183 47
194 SO FIRED UP	LE ROUX (RCA AFL1-4510) RCA	8.98	179 5
195 WALT DISNEY PRODUCTIONS' MOUSEERCISE	(Disneyland 61516) IND	7.98	188 9
196 TO THE MAX	CON FUNK SHUN (Mercury SRM-1-4067) POL	8.98	193 26
197 BEAT SURRENDER	THE JAM (Polydor 810 751-1) POL	5.98	180 4
198 FEELS SO RIGHT	ALABAMA (RCA AFL1-3930) RCA	8.98	186 113
199 ASIA	(Geffen GHS 2008) WEA	8.98	185 58
200 SCREAMING FOR VENGEANCE	JUDAS PRIEST (Columbia FC 38160) CBS	8.98	190 43

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	73	Charles, Ray	191	Frida	59	Le Roux	77	Planet P	77	Supertramp	180
Adams, Bryan	22	Clapton, Eric	37	Gap Band	121	Little River Band	112	Prince	18	System	103
Aerobics (Greggains)	69,109	Clash	124	Grant, Marvin	71	Loggins, Kenny	88	Psychodelic Furs	81	Temptations	161
Aerobics (Hensel)	150	Clinton, George	54	Golden Earring	33	Loverboy	101	Quiet Riot	169	Thompson Twins	57
Aerobics (Missett)	140	Collins, Phil	41	Grant, Eddy	155	Lowe, Nick	119	R.E.M.	153	Toto	20
After The Fire	31	Con Funk Shun	196	Greenwood, Lee	184	Madness	116	Ramones	98	Townshend, Pete	34
Air Supply	193	Conlee, John	187	Hagar, Sammy	49	Manchester, Melissa	68	Red Rider	111	Triumph	43
Alabama	10,63,198	Cougar, John	107	Haggard & Nelson	76	Manilow, Barry	127	Reed, Lou	137	Tubes	30
Anderson, John	53	Cross, Christopher	52	Hall & Oates	8	Men At Work	6,19	Renaissance	189	U2	9
Ant, Adam	61	Culture Club	14	Hazard, Robert	178	Miller, Steve	148	Richie, Lionel	7	UFO	149
Armstrong, Joan	62	Dazz Band	102	Heaven 17	66	Millsap, Ronnie	156	Rivers, Joan	84	Ultravox	44
Arrington, Steve	83	de Burgh, Chris	154	Hendryx, Nona	145	Missing Persons	36	Robinson, Smokey	94	Vandenberg	166
Art In America	176	DeBarge	38	Hill, Z.Z.	160	Modern English	79	Rogers, Kenny	28,114	Vandross, Luther	91
Asia	199	Def Leppard	3	Iglesias, Julio	35	Molly Hatchet	55	Roxy Music	50	Wall Of Voodoo	87
Austin, Patti	185	Dexys Midnight Runners	16	INXS	64	Morrison, Van	72	Royal Philharmonic Orch	133	Washington, Grover	132
Balin, Marty	182	Diamond, Neil	151	Jackson, Joe	58	Mousercize	195	Saga	143	Weather Report	100
Bananarama	89	Dire Straits	95	Jackson, Michael	1	Murray, Anne	186	Sample, Joe	80	Whispers	45
Bar-Kays	123	Dolby, Thomas	21,42	Jam	197	Musical Youth	165	Santana, Carlos	40	Who	115
Benatar, Pat	29	Domingo, Placido	130	Jarreau	17	Naked Eyes	118	Scandal	46	Williams, Hank	90,179
Berlin	32	Duke, George	177	Jefferson Starship	129	Nelson, Willie	56,85,135	Schenker, Michael	139	Williams, Robin	183
Blasters	175	Duran Duran	11	Joel, Billy	93	Newman, Randy	174	Seger, Bob	12	Winston, George	104
Bofill, Angela	67	Earth, Wind & Fire	24	Jones, Grace	103	Newton-John, Olivia	65	Simmons, Patrick	82	Yaz	168
Bow Wow Wow	96	Echo & The Bunnymen	117	Journey	5,125	Night Ranger	47	Simmons, Richard	190	Zappa, Frank	122
Bowie, David	13	Elgato, Larry	171	Judas Priest	200	O'Bryan	75	Simple Minds	86	Zebra	167
Branigan, Laura	48	English Beat	51	Kashif	120	Oak Ridge Boys	70	Spandau Ballet	170	ZZ Top	23
Brunson, Tyrone	113	Faithfull, Marianne	106	Kidso	157	Ocasek, Ric	126	Sparks	144		
Butcher, Jon	108	Falco	136	Kids From Fame	134	Orchestral Manoeuvres	110	Springfield, Rick	27		
The Call	146	Fixx	159	Kihn, Greg	15	Oxo	16	Squeeze	147		
Cameo	138	Fleetwood Mac	192	King Sunny Ade	131	Palmer, Robert	158	Squier, Billy	105		
Carey, Tony	173	Fogelberg, Dan	99	Kix	188	Parker, Ray	172	Stray Cats	39		
Champaign	78	Fonda, Jane	25	Klugh, Earl	97	Petty, Tom	60	Streisand, Barbra	74		
Change	128	Foreigner	92	Krokus	142	Pink Floyd	2	Styx	4		

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Senate Hearings On Rentals Begin

(continued from page 6)

Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA), warned that the movement was growing, termed it "parasitical." He noted that revenues from rentals is denied musicians and vocalists, composers and publishers "and those who own copyrights." Rental shops, he said, "merely feed off the talent and investment of others, jeopardizing jobs, careers and music itself." Salvatore T. Chiantia, president of the National Music Publishers Assn. (NMPA), told of 1,600 rental shops in Japan and the fact that record sales are down 30% in that country, due to rental practice. John Marmaduke, representing the National Assn. of Music Merchandisers (NARM), called record rentals "unfair and unethical competition," added that record rental shops "pirate our creative works by renting for their own commercial gain and avoiding all royalties to others." George David Weiss, a songwriter representing the American Guild of Authors and Composers (AGAC), expressed support for the suggested legislation.

The hearing was concerned principally with the videocassette rental business. Legislation to confer authority on copyright owners over this method of retailing was urged by Jack Valenti, president of the Motion Picture Assn. of America (MPAA), and representatives of major Hollywood studios engaged in making videocassettes

Pirates Nabbed

NEW YORK — FBI raids April 28 on locations in New Jersey, Connecticut and Arkansas netted suspected pirated and counterfeit material with an estimated value in loss prevention of over \$5.6 million.

The biggest haul was made on the premises of American Tape Corp., a tape duplicating plant in Richfield, N.J., which also does business as Radiant Records. Approximately 300,000 suspect cassettes, 8-tracks, and LPs were seized along with master tapes and certain manufacturing parts. The FBI estimated that the total value would exceed \$5 million in loss prevention.

At the premises of record and tape wholesaler Crazy Horse Records Inc. in Stamford, Conn., over 83,000 suspect cassettes and 8-tracks were taken, with an estimated loss prevention value of over \$600,000.

At the premises of Last Chance Records in Little Rock, Ark., which is also a wholesaler, approximately 10,000 suspect cassettes and 8-tracks were taken. No estimate in loss prevention has been made yet, but at the usual \$7 per unit estimate rate, the seizure would be valued in the \$70,000 range.

of movies. Valenti claimed that the market for videocassettes today is "artificially restricted"; and noted that the rental market is growing "explosively." He claimed enactment of the first sale revision would "widen consumer choices and lower consumer prices." The premise that prices would be lowered if the first sale doctrine was repealed were made by Mel Harris, Paramount; Peter Nolan, Disney, and Stephen Roberts, 20th Century-Fox.

Strenuous opposition to the proposed legislation was voiced by Wayman and others representing the Home Recording Rights Coalition. Wayman's point was that if the first sale doctrine is repealed, prices for cassettes and for rentals would go up, and in some cases, rentals would be eliminated. He noted that when movie producers reduced prices on videocassettes, sales went up.

Joining Wayman were the Rev. Robert J. McEwen, professor of economics at Boston College and a co-founder of the Consumer Federation of America, who contended that the proposed legislation would give Hollywood "total control over what people get to see and how they get to see it." He said prices would go up. Nina W. Cornell, Washington economist, reiterated that passage of the legislation would give movie companies "decisive" control over the market. Profits might increase for the movie companies, she said, but the retailer and consumer would suffer. And Prof. Harry First, New York University law professor, warned that permitting movie producers to decide on rental practices would be transforming what is currently a competitive retail market into a mirror of "the movie industry's film oligopoly."

Spokesmen for retailers were split. Frank R. Barnako, president of the Video Software Dealers Assn. (VSDA), called the right of first sale the "cornerstone of video software retailing, which depends heavily on cassette rentals for its economic viability." The movie studios, he said, "are simply greedy." The opposite position was taken by Ron Berger, of the National Video Inc. chain, headquartered in Portland, Ore. He urged support for the legislation, contended that passage would be beneficial not only to the copyright owners but also to the retailers and consumers.

Although Sen. Mathias was present virtually throughout the three-hour hearing, he was joined for part of the time by Democratic Sens. Dennis DiConcini (Arizona) and Patrick J. Leahy (Vermont). DiConcini grilled proponents of passage of the bills, noting that there were implications that it would be injurious to retailers and consumers. Leahy castigated Wayman for what the Senator called "deceptions, dishonesty, and deceit" on the part of the Coalition.

COAST TO COAST

(continued from page 14)

board... Lawndale, Calif.'s favorite punksters, **Black Flag**, hamstrung by a continuing lawsuit with Unicorn Records, has finally released its double-album package of outtakes and assorted versions of previously released songs from the band's checkered career. However, fans won't find the group's name on the set, entitled "Everything Went Black," due to a court order enjoining the hardcore hellions from "producing, promoting, marketing or selling any phonograph performance" by Black Flag. According to band spokesman **Greg Ginn**, "We have 15,000 covers stored with the words 'Black Flag' on them," which have either been erased or covered up on those copies issued on BF's own SST label. The court hasn't made a determination about the case," said Ginn, but he remains confident that whenever it is resolved the outcome will be in the band's favor... Editions EG is releasing a platter in early May called "Aka/Darbari/Java: Magic Realism" by "fourth world" composer-trumpeter **Jon Hassell**, who has performed with celebrated minimalists like **LaMonte Young** and **Terry Riley**, as well as with art-rockers such as **Brian Eno** and the **Talking Heads**... Although final arrangements have not been set, word is being banded about that either **Kate Bush** or **Iggy Pop** may be the opening act for **David Bowie's** 1983 mega-tour... Enigma Records is releasing two EPs: **The Difference's** "Sign of the Times" and Holland's **The Thought** covering **The Electric Prunes'** acid-drenched "I Had Too Much To Dream Last Night." In other Enigma news, MTV programmers reportedly rejected the **Surf Punks'** video clip of "Shark Attack," claiming it was "too gory and bloody for viewers"... The full-length feature based on **Little Steven & The Disciples of Soul's** "Men Without Women" LP will screen at the Cannes Film Festival in France before it has a week-long run at L.A.'s Fox Venice Theatre starting June 15.

jeffrey resner

SOUNDVIEWS

(continued from page 23)

top of his **Videofile** monthly newsletter charts for seven months. "We kept it alive until Capitol and MTV put it over the top," he claims. Incidentally, **Videofile** charts both the top 20 videos serviced on the regular RockAmerica tapes as well as the top 20 RockAmerica Mainstream videos since the company also offers a second, entirely different mainstream program. Both charts list the most popular videos as shown by reporting subscriber clubs, colleges and stores. The newsletter also includes copies of both playlists, top 10 lists from random subscribers, and interviews by West Coast correspondent **Claudia Becker**. In the April issue, Becker spoke with **Flock of Seagulls' Michael Score**, **Garland Jeffreys** and executives at Chrysalis and Elektra regarding their video views. Steinberg says that subscribers who return their charts promptly earn 20% discounts on all special tapes, which now also include a pair of hot dance specials, a heavy metal special and a **Roxy Music** tape. He adds that the newsletter is free and can be obtained from RockAmerica Video, 41 E. 20th St., New York, N.Y. 10003, (213) 475-5791.

jim bessman

WHAT'S IN-STORE

(continued from page 21)

ONE CIZE FITS ALL — We thought we'd seen everything when the aerobicize trend gave us **Klitten Natlidad** in **Eroticize (Cash Box, March 12)**. Now, some enterprising young independent has decided to cross-pollinate the exercise/workout program trend with rockabilly music. The **Stray Cats** in Danskins? Well, not quite, but Studio City, Calif.-based Intra-Video Properties is offering what it calls "a Dance and Party approach to exercising with a team of attractive 'Hot Rockin' girls (working out) to top Rock-A-Billy bands, including the king of Rock-A-Billy himself, **Ray Campi**." Entitled **Rock-A-Billy "Glamourcize"**, the program, a May release, will carry a suggested list of \$41.95. Intra-Video is supporting the release of the videocassette with a variety of merchandising and display aids, including posters, one-sheets, T-shirts and Rock-A-Billy "Exerscarves" in the rock-a-billy colors, hot pink and black. The company is kicking things off for **Rock-A-Billy "Glamourcize"**, with a premiere party in mid-May, according to Intra-Video president **Robin Welch**, on Rock-A-Billy Night (Wednesday) at Hollywood's Club Lingerie. Intra-Video is also set to issue the home videocassette of the **James Ivory** film **Savages**, starring **Susan Blakely** and **Sam Waterston**, the same month.

michael glynn

CASH BOX

May 7, 1983

AROUND THE ROUTE

by Camille Compasio

The Florida Amusement Vending Assn. (FAVA), its officers, executive director and legal counsel are to be commended for their combined efforts (along with membership back-up) in securing a very significant reduction of a proposed annual license fee for coin-operated machines — from \$120 to five dollars per machine per year! This is indeed an accomplishment that serves to amplify the importance and the necessity for a State association. Everyone joined forces in this battle, with letters, phone calls and continuous monitoring at the state capital; a special sub-committee was formed, and the results, thankfully, were very favorable.

Bally Midwest-Chicago recently welcomed a couple of new members to its sales staff, namely, **Jeff Walker** and **Leo Finn**. Distrib's **Bill O'Hagan** has been transferred from operations to sales. . . . **Cash Box** felicitations to **Alan Zeidman** of the Bally Midwest sales department, who celebrated his 10th year with the company. Co-workers toasted the occasion with cake and coffee for everyone. Here's to the next 10, Alan!

Dateline Los Angeles, home of C.A. Robinson Co. The distrib is currently evaluating some of the new equipment in

(continued on page 44)

Modified 'Galaxians' Challenged

Court Backs Bally Midway's Right To Block 'Speed-Up' Kits

CHICAGO — Bally Manufacturing Corp. announced that its subsidiary, Bally Midway Mfg. Co., received a favorable ruling from the United States Court of Appeals for the Seventh Circuit in Chicago, Ill., affirming its right as owner of the copyright in a video game to enjoin the sale of unauthorized speed-up kits for the copyrighted game.

The court, in this important decision, affirmed a lower court's ruling in the case of Midway Manufacturing Co. vs. Artic International, Inc. that a speeded-up "Galaxian" video game is a derivative work based upon the original Bally Galaxian game under the copyright laws. Creation of the speeded-up Galaxian derivative work was held to infringe Bally's rights as the copyright owner. The court further concluded that the owner and operator of a Bally Galaxian game who uses a speed-up kit on the game is a direct infringer of Bally's rights and liable for copyright infringement. Further, the court ruled, someone who sells the Galaxian speed-up kit is also liable as a contributory infringer.

Glenn K. Seidenfeld, Jr., vice president and general counsel of Bally, stated, "The court's opinion reiterated the view that video games are 'audiovisual works' eligible for copyright protection under the 1976 Copyright Act. In so holding, the court noted that 'every other Federal Court that has confronted this issue has reached the

same conclusion.'"

Bally said it will continue active enforcement against infringers of its video games. Such infringers can be enjoined, as well as being held liable for damages, operating profits, attorneys' fees and costs. The court's opinion further strengthens the copyright owner's rights, according to Bally.

Atari, Williams Pact

CHICAGO — Atari, Inc. of Sunnyvale, Calif., and Williams Electronics, Inc. of Chicago, Ill., have jointly announced a long-term agreement by which Atari will have right of first refusal to market home video and computer games based on Williams' coin-operated amusement games. Financial details were not disclosed.

In related agreements, Atari has acquired the home video and computer rights to market "Moon Patrol" and "Joust," two popular arcade hits made by Williams.

Commenting on the agreement, Raymond E. Kassir, chairman and chief executive officer of Atari, said, "Williams' proven talent in game design has produced such hits as 'Defender' and 'Robotron.' We are confident that our arrangement with Williams will provide Atari the opportunity to market many new, exciting games for the home market."

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COIN MACHINE

INDUSTRY NEWS

AROUND THE ROUTE

(continued from page 43)

release, as we learned from executive vicepee **Ira Bettelman**. "Since the AOE, many new machines have been introduced and C.A. Robinson is aggressively testing each and every one, hoping to distinguish those that are worthy of the operator's investment." As for current hit sellers out there, Ira noted that "Atari's 'Pole Position' continues to be the top piece right now — with an assemblage of about a dozen other pieces that would all be classified in second place."

Nice hearing from **Ev Dalrymple** of Lieberman One Stop in Omaha. Although the firm closed the Omaha office a while back, Ev is still with the Lieberman organization and astutely servicing her accounts — as usual. She recently marked her 46th year in the record business, 31 of which have been spent with Lieberman! Felicitations, Ev!

Operator dialog. **Jim Trucano** of Black Hills Novelty in Gillette, Wyo. reports that his business is down about 10%-15%, in comparison to last year at this time, but he is not complaining, his feeling being that many of his colleagues are a lot worse off. It appears the "video bubble has burst," as Jim noted, which is a contributing factor to reduced collections for many operators. However, on his particular route pinballs are making a comeback that could even up the score. "Of the last 15 new amusement pieces we purchased, 10 were pinballs," he said, adding that the economically priced pins (recently released by Bally, Gottlieb and Williams) are a "great idea for the operator." Pool tables and shuffle alleys are on the upsurge at Black Hills Novelty, and even though jukeboxes are down a little compared to last year, they are still a "mainstay of the industry." In terms of R.O.I., Jim told us he took into consideration the five pieces that bring the best return on investment for him and the top two on the list were jukeboxes, the next two were pins and the fifth was video. What's in store for the remainder of the year, **Cash Box** asked? "Renewed interest in shuffle alleys, pins and music systems will cause a lot of the newer operators, who came in on the wave of the video games explosion, to fall by the wayside, while the solid core of operators will continue to survive. I am optimistic about the future of our business in the sense that we will be getting back to the basics of operating, which will be a much healthier atmosphere for all of us."

The April 7-10 FAVA State convention in Tampa, Fla., saw the usual full turnout of attendance and exhibitor participation. It is noted as one of the industry's most successful annual State functions. Of special significance this year was the outstanding line-up of service booths, sponsored by such firms as Atari, Bally Midway, Centuri, Gottlieb, Nintendo and Williams with service reps on hand to answer questions and assist attending operators.

Dateline: Canada, site of the second "Satan's Hollow" Super Shooter" con-

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SINGER'S FIRST SHOW — Singer's One Stop For Ops hosted an exhibit booth at the March 25-27 Amusement Operators Expo (AOE), held at the O'Hare Expo Center, which was a first for the prominent Chicago-based one-stop. As noted by company prexy **Gus Tartol**, Singer's participation served to exemplify the interest and support of some of the major record manufacturers for the jukebox operators and the recognition of their buying power in the singles market. Singer's exhibit was decked out with life-sized stand-up placards of prominent recording artists, posters and all sorts of colorful promotional paraphernalia along with promo copies of single records for jukebox operators. A number of

record-biz reps came in from various areas of the country to spend time at the Singer's booth and meet some of the operators attending the convention. Pictured at the Singer's booth at AOE are **Marty Hirsch**, Singer's; **Joe Poliod**, director, marketing, country marketing, PolyGram Records; **Gus Tartol**, **Jeff Tartol** and **Sharon Ciasnocha**, Singer's; **Scott Cameron**, regional sales specialist, PolyGram; **Mrs. Tom (Joan) Potter** and **Tom Potter**, branch marketing manager, RCA Records; **Jeff McGuire**, territory manager, Capitol Records; **Jim Scully**, Midwest branch marketing manager, Columbia Records; and **Ciasnocha and Hirsch**, Singer's.

Dynamo Corp. To Sponsor National Foosball Championship Tournament To Culminate With Finals In Chicago, Nov. 19-21

LOS ANGELES — Dynamo Corp. has committed to sponsor a national foosball tournament that will culminate with a World Foosball Championship, Nov. 19-21 in Chicago. The championship tournament will follow a series of local and regional contests to determine representation at the Chicago championships.

The local competitions will serve as preliminaries to the regional tournaments, which will be held in 16 major metropolitan areas across the country and feature nearly \$50,000 in guaranteed prize money, with individual prizes ranging from \$2,000-5,000. Winners in the regional tournaments, to begin in May, will qualify for the national championships.

To assist operators and locations with local promotions, Dynamo is making available, at

no charge, a comprehensive tournament promotion kit. Contained in this package is virtually everything needed by an operator to organize, promote and manage his own tournament. Also included are step-by-step instructions, sign-up sheets, elimination charts and a *How to Promote* booklet offering helpful hints and many other tournament promotion ideas.

Pros Available

To further assist the operator, Dynamo has developed a network of professional foosball players in major cities, who, for a minimal fee, will help an operator stimulate income by conducting demonstrations and player clinics and providing general assistance to ensure the success of local tournaments.

"The direction of our new foosball program is somewhat like that used to develop the sport of bowling," said **Johnny Lott**, two-time world foosball champion and Dynamo director of sales and marketing for foosball products, "in that much of the success of neighborhood bowling centers is due to the owners' extensive involvement in organizing the leagues and sponsoring local tournaments. We're applying some of those same ideas and techniques to the sport of foosball. And the great thing is that it's a complete, well-rounded program that is already available for the operator to take advantage of. All he has to do to obtain additional information or a tournament promotion kit is call (800) 527-6054, our toll-free foosball hotline."

Dynamo, one of the nation's largest manufacturers of pool tables and soccer tables, is located at 1805 South Great Southwest Pkwy., Grand Prairie, Texas.

COINCO Names Dallas Coin 'Distributor of the Year'

CHICAGO — Coin Acceptors, Inc. (COINCO), the St. Louis-based producer of coin handling equipment for the vending and amusement industries, has awarded Dallas Coin Machine, Inc. the COINCO 1982 "Distributor of the Year" award, announced **Bill Murphy**, assistant vice president of marketing.

Dallas Coin received the award for producing the nation's largest sales volume of COINCO equipment for the year 1982. The award was presented during ceremonies in Dallas, Texas to **Howard Ward**, vice president of Dallas Coin Machine, Inc. by **Murphy**, on behalf of Coin Acceptors, Inc.

Exidy Offers Conversions

CHICAGO — Exidy is currently offering easily installed conversions for "Venture," "Hard Hat" and "Pepper II," at a minimum cost to the operator. The conversions include a new logic board, control panel, side panel art, marquee header art and an instruction manual for each particular game.

The conversions are in limited supply. Further details may be obtained by contacting Exidy at 390 Java Drive, Sunnyvale, Calif. 94086.

Bally Declares Dividend

CHICAGO — The board of directors of Bally Manufacturing Corp. declared a regular cash dividend of five cents a share on the company's Common Stock, payable May 20, 1983, to stockholders of record on May 2, 1983.



HEERE'S Q*BERT! — **D. Gottlieb & Co.** president **Boyd W. Browne** is pictured with the larger than life-size Q*bert, which was featured in the Gottlieb exhibit at the recently held Amusement Operators Expo (AOE) in Chicago. The "Q*bert" coin-operated arcade game, introduced by Gottlieb last November, continues to maintain a top position in terms of popularity and earning power, and is proving to be a popular character for licensing as well, with more than 140 consumer products set to carry its likeness in the months to come.

CALENDAR

- May 20-22: Music and Amusement Assn.; annual convention; Concord Hotel; Keamesha Lake, N.Y.
- June 9-11: Illinois Coin Machine Operators Assn.; state convention; Holidome; Springfield.
- June 9-12: Amusement & Music Operators of Tennessee; state convention; The Peabody; Memphis.
- June 9-12: Amusement & Music Operators of Tennessee; state convention; The Peabody; Memphis.
- June 16-18: Ohio Music & Amusement Assn.; annual exposition; Hyatt Regency Columbus; Columbus.
- Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston Salem.
- Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans.
- Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago.

INDUSTRY NEWS

New Equipment

Space Wars

Cinematronics, Inc. of El Cajon, Calif., recently released its latest video game, "Cosmic Chasm," a space-themed, X-Y video housed in a totally new cabinet design. The model was sample-shipped to distributors in early April and subsequently put into full production at the factory.

The play theme enters on the Cosmic Chasm space station, which has been seized by a hostile enemy force. The player's mission is to maneuver a ship through the tunnels and chasms of the station to reach the central power core, and then destroy the core and escape, retracing the same path to the point of entry before the chain-reaction explosions destroy the entire station. The successful completion of this mission will lead to 23 new and greater challenges.

Points are scored by destroying enemy ships, completing the chasm and destroying the space station core. The player uses a thrust button to maneuver the ship, fire guns to fight the enemy and a shield to block the enemy attack.

The game's cabinetry and design, in brilliant graphics and bold color, reflect a complete departure from the factory's previous products.

Cosmic Chasm will be available through the firm's distributor network, and further information may be obtained by contacting Cinematronics, 1841 Friendship Drive, El Cajon, Calif. 92020.



Major League Thrills

The introduction of the new Bally Midway "Grand Slam" pinball machine was perfectly timed to coincide with the official opening of the baseball season. The factory displayed the new piece at the recently held Amusement Operators Expo (AOE) in Chicago to a very receptive convention audience.

Grand Slam's cabinetry and design characterize the favorite American pastime, which is further carried through in the play features of the game. Hits, runs, powerhouse play, the fly away target that was so successful in Bally's recent "Speakeasy" pingame and many other scoring features con-

tribute to the appeal of this new model. Bally Midway has also enhanced it with an economical price tag.

When four play the game, the readout shows the first and second players' runs while they play, and flashes the runs for the third and fourth players when it's their turn at bat. All of the major league excitement of baseball comes alive in Grand Slam for the rookie as well as the pinball pro.

Further information about the new model may be obtained through factory distributors or by contacting Bally Midway Mfg. Co. at 10601 W. Belmont Ave., Franklin Park, Ill. 60131.



Going Home

The new Bally Midway video game "Kosmic Krooz'r" focuses on an extraterrestrial who can't phone home but must get there through an abundance of challenging obstacles along the way.

The main character is Krooz'r, and the player's mission is to get him back to his mothership, all the while dodging intergalactic obstacles on the way home. The hectic action makes for a very challenging and exciting experience. In accomplishing the feat, the player's timing must coincide with a lit up entry port so that Krooz'r can be beamed safely aboard; otherwise he could become lost in space.

The game will be available through factory distributors. Further information may be obtained by contacting Bally Midway Mfg. Co., 10601 W. Belmont Ave., Franklin Park, Ill. 60131.



Knowledge Game

Exidy has introduced a new "trivia I.Q."-type game called "Fax" at the March Amusement Operator's Exhibition (AOE) in Chicago. Fax challenges the quick reflexes and memory of players on subjects such as history, sports, entertainment and general

knowledge. Two thousand questions are included with the game, and Exidy plans to provide readily available plug-in EPROMs with completely new questions at a nominal cost. "Solid state" technology, full color video graphics and animation, audio and durable lighted pushbutton control panels give the Q&A amusement a modern feel.

Operator options include time (one to four minutes), bonus time (16, 20, 30 or 40 seconds), bonus levels (10K-40K), and price per player. Four categories challenge the player, who can count on facing three different skill levels.

Exidy is located at 390 Java Drive in Sunnyvale, Calif. 94086. The company's telephone number is (408) 734-9410.



Multi-Conversion Kits

The new Data East "Multi Conversion Kit," unveiled by the company at a special Distributors Breakfast Meeting at the Hyatt Regency O'Hare on March 25 and previewed at the March 25-27 AOE convention in Chicago, allows operators to convert any low revenue producing raster monitor machine to the Data East Interchangeable Game System for under \$1,345, depending on quantity, as noted by the company.

Unlike other game conversions that convert one dedicated game into another dedicated one, the Data East Multi Conversion Kit converts a dedicated game into an interchangeable game system, according to the company. Thus, by buying a Multi Conversion Kit, the operator is not converting to one game but converting to all of Data East's games, including such hits as "Burgertime" and "Bump 'N' Jump."

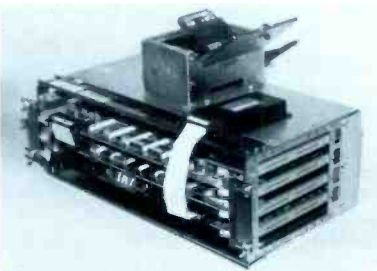
The Multi Conversion Kit consists of a compact Master P.C. Board Cage, a Micro Cassette Deck for inputting game software, Marquee and Minitor Plex Modifications, Control Panel Graphics and all necessary decals and harnesses to convert a low-revenue-producing machine into the Data East Interchangeable Game System. The company stressed that after this initial conversion, the operator only needs to buy a different Game Package to convert to yet another game.

A new Game Package costs between \$395 and \$495 depending on quantity and requires only five to ten minutes installation time. The Data East Game Package includes a game cassette (software), a key module (descrambler) and a marquee.

With a staff of 70 game designers

from Data East-Japan, the firm is committed to the continued production of viable games to serve the more than 35,000 coin operated Data East Interchangeable Game System machines in use worldwide.

Further information may be obtained by contacting Data East Inc., 470 Gianni St., Santa Clara, Calif. 95050.



For The Kiddies

Comedy Cartoon Factory of Valley Stream, N.Y. is currently marketing a coin-operated cartoon unit, geared to the young set (ages four-to-ten) and featuring such popular cartoons as "Mighty Mouse," "Heckle & Jeckle" and "Deputy Dawg" in full sound and color. The model is encased in an arcade style cabinet measuring 2½'x2½'x7'. The firms run 2½ minutes each.

Further information may be obtained by contacting Comedy Cartoon Factory, Inc., 460 Sunrise Highway, Valley Stream, N.Y. 11580. The telephone number is (516) 872-9262.



AROUND THE ROUTE

(continued from page 44)

test, sponsored by New-Way Sales Co. at the Wizard's Castle amusement center in London, Canada. Hundreds entered the contest, which was narrowed down to 30 for the play-offs on the popular Bally Midway game. The winner was a local middle-aged taxi driver who received such prizes as a table model "Space Invaders" game from New-Way Sales. Semi-finalists received Wizard's Castle Conquest Kits, consisting of concert tickets, hats, T-shirts, game cards and other items.

PINBALL MACHINES

BALLY

Flash Gordon (2/81)
Eight Ball Deluxe (4/81)
Fireball II (5/81)
Embryon, w.b. (7/81)
Fathom (8/81)
Medusa (10/81)
Centaur (10/81)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)

GAME PLAN

Coney Island (3/80)
Super Nova (4/80)
Lizard (6/80)

GOTTLIEB

Force II (1/81)
Pink Panther (3/81)
Mars (6/81)
Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)

STERN

Nine Ball (1/81)
Free Fall (2/81)
Lightning (4/81)
Split Second (7/81)
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS

Jungle Lord (4/81)
Pharaoh (7/81)
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)

VIDEO GAMES (upright)

AMSTAR

Laser Base (7/81)

ATARI

Asteroids Deluxe (4/81)
Asteroids Deluxe Cabaret (4/81)
Centipede (6/81)
Centipede Cabaret (6/81)
Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)

BALLY/MIDWAY

Deluxe Space Invaders (1/80)
Galaxian (4/80)
Extra Bases (5/80)
Space Encounters (8/80)
Space Encounters Mini-Myte (9/80)
Space Zap (10/80)
Space Zap Mini-Myte (10/80)
Pac-Man (11/80)
Pac-Man Mini-Myte (11/80)
Rally-X (2/81)
Rally-X Mini-Myte (2/81)
Gorf (4/81)
Gorf Mini-Myte (4/81)
Wizard of Wor (6/81)
Wizard of Wor Mini-Myte (6/81)
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)
Journey (4/83)

CENTURI

Phoenix (1/81)
Route 16 (4/81)
Route 16 Elite (4/81)
Pleiades (7/81)
Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)

CINEMATRONICS

Armor Attack (5/81)
Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO

Lil Hustler (12/81)

EXIDY

Spectar (1/81)
Venture (5/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)

GAME PLAN

Intruder (2/81)
Tank Battalion (3/81)
Killer Comet (4/81)
Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Red Alert (10/81)
Slither (8/82)

GOTTLIEB

New York, New York (2/81)
Reactor (7/82)
Q*bert (12/82)

INTREPID MARKETING

Beezer (1/83)

NAMCO AMERICA

Sweet Licks (4/82)

NINTENDO

Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)

ROCK-OLA

Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Astro Blaster (3/81)
Pulsar (4/81)
Space Odyssey (7/81)
Space Fury (7/81)
Frogger (9/81)
Eliminator (12/81)

Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (3/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)

SIGMA

Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN

Berzerk (1/81)
The End (3/81)
Scramble (4/81)
Super Cobra (7/81)
Moon War (10/81)
Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagman (2/83)

TAITO AMERICA

Space Invaders Trimline (2/81)
Crazy Climber (3/81)
Crazy Climber Trimline (3/81)
Zarzon (5/81)
Zarzon Trimline (5/81)
Colony 7 (7/81)
Colony 7 Trimline (7/81)
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA

Zero Hour (1/81)
Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar-cockpit (3/83)
Bubbles (3/83)
Bubbles-mini upright (3/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Asteroids Deluxe (4/81)
Centipede (6/81)
Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY

Rally-X (2/81)
Gorf (4/81)
Wizard of Wor (6/81)
Omega Race (8/81)

Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Route 16 (4/81)
Pleiades (7/81)
Swimmer (10/82)

ELCON

Diversions booth size (9/81)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB

New York, New York (3/81)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)

STERN

The End (1/81)
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Defender (4/81)
Joust (10/82)
Bubbles (3/83)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 250-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, FOOSBALL, SHUFFLE

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike shuffle alley

CONVERSION KITS

(including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Cinematronics, Brix (1/83)
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Rock-Ola, Levers (3/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

indicates new entry

May 7, 1983

POP

- 1 **BEAT IT**
MICHAEL JACKSON (Epic 34-03759)
- 2 **COME ON EILEEN**
DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)
- 3 **MR. ROBOTO**
STYX (A&M 2525)
- 4 **DER KOMMISSAR**
AFTER THE FIRE (Epic 34-03559)
- 5 **LET'S DANCE**
DAVID BOWIE (EMI America B-8158)
- 6 **JEOPARDY**
GREG KIHN BAND (Beserkley/Elektra 7-29848)
- 7 **SHE BLINDED ME WITH SCIENCE**
THOMAS DOLBY (Capitol B-5204)
- 8 **EVEN NOW**
BOB SEGER (Capitol B-5213)
- 9 **LITTLE RED CORVETTE**
PRINCE (Warner Bros. 7-29746)
- 10 **ONE ON ONE**
DARYL HALL & JOHN OATES (RCA PB-13421)
- 11 **TWILIGHT ZONE**
GOLDEN EARRING (21/PolyGram T1103)
- 12 **I WON'T HOLD YOU BACK**
TOTO (Columbia 38-03597)
- 13 **OVERKILL**
MEN AT WORK (Columbia AE7-1633)
- 14 **HUNGRY LIKE THE WOLF**
DURAN DURAN (Capitol B-5185)
- 15 **PHOTOGRAPH**
DEF LEPPARD (Mercury/PolyGram 811 215-7)
- 16 **RIO**
DURAN DURAN (Capitol B-5215)
- 17 **SEPARATE WAYS (WORLDS APART)**
JOURNEY (Columbia 38-03513)
- 18 **SOLITAIRE**
LAURA BRANIGAN (Atlantic 7-89868)
- 19 **BILLIE JEAN**
MICHAEL JACKSON (Epic 34-03509)
- 20 **I KNOW THERE'S SOMETHING GOING ON**
FRIDA (Atlantic 7-89984)
- 21 **AFFAIR OF THE HEART**
RICK SPRINGFIELD (RCA PB-13497)
- 22 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 23 **IT MIGHT BE YOU (THEME FROM "TOOTSIE")**
STEPHEN BISHIP (Warner Bros. 7-29792)
- 24 **WE'VE GOT TONIGHT**
KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)
- 25 **MY LOVE**
LIONEL RICHIE (Motown 1677)
- 26 **TIME (CLOCK OF THE HEART)***
CULTURE CLUB (Epic 34-03796)
- 27 **YOU ARE**
LIONEL RICHIE (Motown 1657MF)
- 28 **STRANGER IN MY HOUSE***
RONNIE MILSAP (RCA PB-13470)
- 29 **ALWAYS SOMETHING THERE TO REMIND ME***
NAKED EYES (EMI America 8155)
- 30 **CHANGE OF HEART**
TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-52181)

COUNTRY

- 1 **WHATEVER HAPPENED TO OLD-FASHIONED LOVE**
B.J. THOMAS (Cleveland International/Epic 38-03492)
- 2 **JOSE CUERVO**
SHELLY WEST (Warner/Viva 7-29778)
- 3 **LUCILLE**
WAYLON (RCA PB-13465)
- 4 **COMMON MAN**
JOHN CONLEE (MCA-52178)
- 5 **TOUCH ME**
TOM JONES (Mercury/PolyGram 810 445-7)
- 6 **IF YOU'RE GONNA DO ME WRONG**
VERN GOSDIN (Compleat CP-102)
- 7 **AMARILLO BY MORNING**
GEORGE STRAIT (MCA-52162)
- 8 **I'M MOVIN' ON**
EMMYLOU HARRIS (Warner Bros. 7-29729)
- 9 **MORE AND MORE**
CHARLEY PRIDE (RCA PB-13451)
- 10 **SAVE ME**
LOUISE MANDRELL (RCA PB-13450)
- 11 **LITTLE OLD-FASHIONED KARMA**
WILLIE NELSON (Columbia 38-03674)
- 12 **OUR LOVE IS ON THE FAULTLINE**
CRYSTAL GAYLE (Warner Bros. 7-29719)
- 13 **YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT**
GENE WATSON (MCA-52191)
- 14 **THE RIDE**
DAVID ALLAN COE (Columbia 38-03778)
- 15 **MY LADY LOVES ME**
LEON EVERETTE (RCA PB-13466)
- 16 **YOU TAKE ME FOR GRANTED**
MERLE HAGGARD (Epic 34-03723)
- 17 **YOU CAN'T RUN FROM LOVE**
EDDIE RABBITT (Warner Bros. 7-29712)
- 18 **IT HASN'T HAPPENED YET**
ROSANNE CASH (Columbia 38-03705)
- 19 **STRANGER IN MY HOUSE**
RONNIE MILSAP (RCA PB-13470)
- 20 **YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING**
REBA McENTIRE (Mercury/PolyGram 810-338-7)
- 21 **SINGING THE BLUES***
GAIL DAVIES (Warner Bros. 7-29726)
- 22 **PERSONALLY**
RONNIE McDOWELL (Epic 34-03526)
- 23 **DIXIELAND DELIGHT**
ALABAMA (RCA PB-13446)
- 24 **FOOL FOR YOUR LOVE***
MICKEY GILLEY (Epic 14-03783)
- 25 **AMERICAN MADE**
OAK RIDGE BOYS (MCA-52179)
- 26 **WE'VE GOT TONIGHT**
KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)
- 27 **SWINGIN'**
JOHN ANDERSON (Warner Bros. 7-29788)
- 28 **GONNA GO HUNTIN' TONIGHT**
HANK WILLIAMS, JR. (Elektra/Curb 7-69846)
- 29 **SOUNDS LIKE LOVE**
JOHNNY LEE (Elektra/Asylum 7-69848)
- 30 **YOU DON'T KNOW LOVE**
JANIE FRICKE (Columbia 38-03498)

BLACK CONTEMPORARY

- 1 **TONIGHT**
WHISPERS (Solar/Elektra 7-69842)
- 2 **ATOMIC DOG**
GEORGE CLINTON (Capitol B-5201)
- 3 **BEAT IT**
MICHAEL JACKSON (Epic 34-03759)
- 4 **TRY AGAIN**
CHAMPAIGN (Columbia 38-03563)
- 5 **MORNIN'**
JARREAU (Warner Bros. 7-29720)
- 6 **LITTLE RED CORVETTE**
PRINCE (Warner Bros. 7-29746)
- 7 **BILLIE JEAN**
MICHAEL JACKSON (Epic 34-03509)
- 8 **LOVE ON MY MIND TONIGHT**
TEMPTATIONS (Gordy/Motown 1666)
- 9 **BOTTOM'S UP**
THE CHI-LITES (LARC LR81015)
- 10 **I JUST GOTTA HAVE YOU (LOVER TURN ME ON)**
KASHIF (Arista AS 1042)
- 11 **YOU ARE IN MY SYSTEM**
THE SYSTEM (Mrage/Atco WTG 799937)
- 12 **SAVE THE OVERTIME (FOR ME)**
GLADYS KNIGHT & THE PIPS (Columbia 38-03761)
- 13 **ON THE ONE FOR FUN**
DAZZ BAND (Motown 1659MF)
- 14 **ONE ON ONE**
DARYL HALL & JOHN OATES (RCA PB-13421)
- 15 **BETWEEN THE SHEETS**
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
- 16 **NEVER SAY I DO**
CLIFF DAWSON & RENEE DIGGS (Boardwalk NB-12-173-1)
- 17 **THE GIRL IS FINE (SO FINE)**
FATBACK (Spring/PolyGram SP 3030)
- 18 **MY LOVE**
LIONEL RICHIE (Motown 1677)
- 19 **TOO TOUGH**
ANGELA BOFILL (Arista AS 1031)
- 20 **MS. GOT-THE-BODY**
CON FUNK SHUN (Mercury/PolyGram 76198)
- 21 **CANDY GIRL**
NEW EDITION (Streetwise SWRL2208)
- 22 **SHE TALKS TO ME WITH HER BODY**
BAR-KAYS (Mercury/PolyGram 810 435-7)
- 23 **I LIKE IT**
DeBARGE (Motown 1645)
- 24 **SIDE BY SIDE**
EARTH, WIND & FIRE (Columbia 38-03814)
- 25 **RAID**
LAKESIDE (Solar/Elektra 7-69836)
- 26 **YOU ARE**
LIONEL RICHIE (Motown 1657MF)
- 27 **NOBODY CAN BE YOU**
STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89876)
- 28 **JUICY FRUIT***
MTUME (Epic 34-03578)
- 29 **ALL THIS LOVE***
DeBARGE (Gordy/Motown 1660)
- 30 **WE'VE GOT THE JUICE**
ATTITUDE (RFC/Atlantic 7-89879)

OPERATORS PICKS

Margot Green (Jones Music, Burbank)
LOVE IS ON A ROLL — Don Williams — MCA
 Vick McCarthy (Catskill Amusement, Hurleyville)
STRANGER IN MY HOUSE — Ronnie Milsap — RCA
 Russ Mawdsley Jr. (Russell-Hall, Inc., Holyoke)
FLASHDANCE . . . WHAT A FEELING — Irene Cara — Casablanca/PolyGram

RECORDS TO WATCH

I STILL LOVE YOU IN THE SAME OLD WAY — Moe Bandy — Columbia
IN THE MIDDLE OF THE NIGHT — Mel Tillis — MCA
SHE'S A BEAUTY — The Tubes — Capitol
STRAIGHT FROM THE HEART — Bryan Adams — A&M
STYLE — Cameo — Atlanta Artists/PolyGram

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