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THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLV — NUMBER 9 — July 30, 1983

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SUBSCRIPTION RATES \$125 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1983 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL

Get Ready

With the momentum building in Washington as the so-called "Betamax" case and the various legalizations dealing with copyright issues pick up steam, it is time for dealers and manufacturers to carefully examine what we'll be left with once the decisions finally come down. No matter which way the courts and the legislature finally go, there will be long-lasting changes in the structure of the industry — especially on the distribution and retailing levels.

On one hand, if the courts and the legislature decide that prerecorded music, motion pictures and television programs are subject to the doctrine of first sale, then manufacturers are going to have to have some plans in place to generate the money that will be lost via home taping, rental of the product and so on. But inherent in these plans must be something akin to that old adage that warns against killing the goose that lays the golden egg — in making up what they feel "losses," manufacturers must be careful not to cripple or destroy those distributors and

retailers that get their product to the public in the first place.

On the other hand, if the courts and the legislature decide that it is illegal to duplicate (and/or rent) product without permission of the copyright holder no matter how many times someone has already paid for it, distributors and retailers should remember that any time someone home tapes a record or a motion picture of program off the TV, the manufacturers feel they have lost a potential sale. This will call for a flexible attitude on the part of the distributors and retailers to help the manufacturers — after all, these are the very same manufacturers who provide what their stores sell.

So what we're saying is that we should plan to avoid confusion once the final decisions are made. We do not need the complicated videocassette rentals plans of two years ago, nor do we need a poisonous atmosphere surrounding the manufacturer/dealer relationship. What we will need is some clear thinking to help us play the game most effectively under the new rules.

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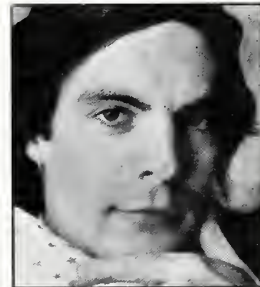
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ON THE COVER

There's no telling what mischievous ideas are currently lurking beneath what has become Martin Briley's trademark beret cap, but one can at least hope that if any surface as songs, they will share the customary sarcastic bite of his recent hit, "The Salt In My Tears." In that tune and so many others on his two Mercury albums, Briley has proven himself a most intriguingly offbeat songwriter and singer, distinguished by his lyrical inventiveness.

Oddly enough, Briley began developing his songwriting flair only after concluding a two-and-a-half-year tour of duty as fellow Englishman Ian Hunter's bass guitarist in 1980. Since then, he has placed tunes with such diverse artists as Pat Benatar, Karla DeVito and Barry Manilow, besides recording his own concise, guitar-based rock statements.

These songs illustrate the sometimes overlooked range in his writing ability. His songs are not only of the satirically witty sort but often are more traditionally romantic as well. Still, the wry twists in such songs as "The Salt In My Tears" will undoubtedly continue to broaden Briley's listenership.



TOP POP DEBUTS

SINGLES

47 TELL HER ABOUT IT — Billy Joel — Columbia

ALBUMS

59 THE PRINCIPLE OF MOMENTS — Robert Plant — Atlantic

POP SINGLE

EVERY BREATH YOU TAKE
The Police
A&M

B/C SINGLE

INSIDE LOVE (SO PERSONAL)
George Benson
Warner Bros.

COUNTRY SINGLE

I ALWAYS GET LUCKY WITH YOU
George Jones
Epic

JAZZ

IN YOUR EYES
George Benson
Warner Bros.

NUMBER ONES



The Police

POP ALBUM

SYNCHRONICITY
The Police
A&M

B/C ALBUM

THRILLER
Michael Jackson
Epic

COUNTRY ALBUM

THE CLOSER YOU GET
Alabama
RCA

GOSPEL

YOU BROUGHT THE SUNSHINE
The Clark Sisters
Sound of Gospel

CASH BOX TOP 100 SINGLES

July 30, 1983

	Weeks On Chart
1 EVERY BREATH YOU TAKE	7/23
2 ELECTRIC AVENUE	1
3 NEVER GONNA LET YOU GO	2
4 FLASHDANCE... WHAT A FEELING	15
5 OUR HOUSE	16
6 WANNA BE STARTIN' SOMETHIN'	3
7 SHE WORKS HARD FOR THE MONEY	18
8 TOO SHY	6
9 IS THERE SOMETHING I SHOULD KNOW	14
10 SWEET DREAMS (ARE MADE OF THIS)	13
11 COME DANCING	11
12 MANIAC	13
13 STAND BACK	17
14 ALL THIS LOVE	9
15 TIME (CLOCK OF THE HEART)	16
16 1999	18
17 (KEEP FEELING) FASCINATION	9
18 BABY JANE	11
19 CHINA GIRL	19
20 IT'S A MISTAKE	10
21 SHE'S A BEAUTY	23
22 TAKE ME TO HEART	5
23 HOT GIRLS IN LOVE	23
24 ROCK OF AGES	8
25 SAVED BY ZERO	26
26 I'LL TUMBLE 4 YA	27
27 CUTS LIKE A KNIFE	33
28 ROCK 'N' ROLL IS KING	29
29 STOP IN THE NAME OF LOVE	30
30 I'M STILL STANDING	31
31 PUTTIN' ON THE RITZ	28
32 SLIPPING AWAY	13
33 FAMILY MAN	36
34 PIECES OF ICE	6

	Weeks On Chart
35 LAWYERS IN LOVE	7/23
36 JUICY FRUIT	40
37 LET'S DANCE	4
38 THE SALT IN MY TEARS	39
39 THE BORDER	8
40 AFTER THE FALL	14
41 DEAD GIVEAWAY	19
42 FAKE FRIENDS	41
43 HUMAN TOUCH	9
44 THE SAFETY DANCE	43
45 HUMAN NATURE	6
46 PROMISES, PROMISES	43
47 TELL HER ABOUT IT	45
48 ALL TIME HIGH	4
49 IT'S INEVITABLE	45
50 HOW DO YOU KEEP THE MUSIC PLAYING	46
51 HOW AM I SUPPOSED TO LIVE WITHOUT YOU	5
52 DON'T CRY	59
53 WAR GAMES	1
54 MIDNIGHT BLUE	58
55 WISHING (IF I HAD A PHOTOGRAPH OF YOU)	54
56 ALWAYS SOMETHING THERE TO REMIND ME	7
57 STAND BY	42
58 WHITE WEDDING	19
59 THE WOMAN IN YOU	32
60 BLAME IT ON LOVE	60
61 EWOK CELEBRATION	7
62 BEAT IT	47
63 DON'T LET IT END	11
64 THE METRO	44
65 AFFAIR OF THE HEART	11
66 TONIGHT I CELEBRATE MY LOVE	66

	Weeks On Chart
67 TOTAL ECLIPSE OF THE HEART	7/23
68 BOOGIE DOWN	77
69 HOLD ME 'TIL MORNIN' COMES	3
70 DON'T YOU GET SO MAD	70
71 MAKING LOVE OUT OF NOTHING AT ALL	4
72 FAR FROM OVER	75
73 WEST COAST SUMMER NIGHTS	5
74 TRY AGAIN	83
75 DON'T PAY THE FERRYMAN	2
76 CHINA	80
77 TIP OF MY TONGUE	3
78 LADY LOVE ME (ONE MORE TIME)	18
79 COLD BLOODED	62
80 WHO'S BEHIND THE DOOR	14
81 LEGAL TENDER	71
82 YOU'RE DRIVING ME OUT OF MY MIND	7
83 SPACE AGE WHIZ KIDS	84
84 SHY BOY (DON'T IT MAKE YOU FEEL GOOD)	2
85 EUROPA AND THE PIRATE TWINS	1
86 CANDY GIRL	74
87 WAITING FOR YOUR LOVE	6
88 I LOVE ROCKY ROAD	76
89 DO YOU COMPUTE	14
90 TRUE	2
91 WE TWO	90
92 THAT'S LOVE	2
93 JOHNNY B. GOODE	78
94 SHE BLINDED ME WITH SCIENCE	4
95 LITTLE RED CORVETTE	1
96 ROLL ME AWAY	68
97 FAITHFULLY	13
98 INSIDE LOVE (SO PERSONAL)	15
99 SAVE THE OVERTIME (FOR ME)	77
100 PHOTOGRAPH	91

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Affair Of The Heart (Vogue — BMI/Bibo — ASCAP)	65	Faithfully (Twist & Shout — ASCAP)	97	Making Love Out (Lost Boys — BMI)	71	Sweet Dreams (Sunbury)	10
After The Fall (Twist And Shout — ASCAP)	40	Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TBP/Adm. by April — ASCAP)	33	Maniac (Intersong/Famous/Werner Bros. — ASCAP)	12	Take Me To Heart (Narrow Dude/Bonnie Bee Good/WB — ASCAP)	22
All This Love (Jobete — ASCAP)	14	Far From Over (Stigwood/Famous — ASCAP)	72	Midnight Blue (Chartel)	54	Tell Her About It (Joel Songs — BMI)	47
All Time High (Blackwood — BMI)	48	Fascination (Virgin/Chappell/Sound Diegrams/WB — ASCAP)	17	Never Gonna (ATV/Mann & Weil — BMI)	3	That's Love (Warner Bros. — ASCAP)	92
Always Something (Intersong/Blue Sees/Jec — ASCAP)	56	Flashdance (Chappell/Famous/GMPC/Cerub/Alcor — ASCAP)	4	1999 (Controversy — ASCAP)	16	The Border (April/Russell Ballard/Poison Oak — ASCAP)	39
Baby Jane (Rod Stewart/Anteat — ASCAP)	18	Hold Me 'Til (Squawako/Foster Frees — BMI)	69	Our House (Nutra/WB — ASCAP)	5	The Metro (Berlin Era — BMI)	64
Beat It (Mijac — BMI)	62	Hot Girls In Love (Dean Of Music/Blackwood — BMI)	23	Photograph (Zomba Enterprises — BMI)	100	The Safety Dance (Off Backstreet/Les Editions Chapeau — BMI)	44
Blame It On Love (Chardax — BMI)	60	How Am I (April/Is Hot — ASCAP/Blackwood — BMI)	51	Pieces Of Ice (WB/Jammy/Bibo — ASCAP)	34	The Salt In My Tears (Rare Blue/Miserable — ASCAP)	38
Boogie Down (Aljarreau — BMI/See This House — ASCAP)	68	I Love Rocky Road (Finchley — ASCAP)	72	Promises, Promises (Rondor (London) Ltd./Adm. by Almo — ASCAP)	46	The Woman In You (Gibb Bros./Unichappell — BMI)	59
Candy Girl (Boston — ASCAP/Streetsounds — BMI)	86	I'll Tumble (Virgin — ASCAP/Adm. by Chappell)	26	Puttin' On The Ritz (Schallplatten GMBH)	31	Time (Virgin — ASCAP/Adm. by Chappell)	15
China (Very Safe/Dead Heroes — BMI)	76	I'm Still Standing (Intersong — ASCAP)	30	Rock 'N' Roll (April — ASCAP)	28	Tip Of My Tongue (Decomposition/Boone's Tunes/V-2/Saggiore — ASCAP)	77
China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP/BMI)	19	Inside Love (Music Corp. of America/Keshir — BMI)	98	Rock Of Ages (Zomba Enterprises — BMI)	24	Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI)	66
Cold Blooded (Stone City — ASCAP)	79	Is There Something (Trilic)	9	Roll Me Away (Gear — ASCAP)	96	Too Shy (Trilic)	8
Come Dancing (Davray — P.R.S.)	11	It's A Mistake (April — ASCAP)	20	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Lijesrika — BMI)	99	Total Eclipse (Lost Boys — BMI)	67
Cuts Like A Knife (Irving/Adams Communications/Calypto Toonz — BMI)	27	It's Inevitable (T.J.T./Crumpet — ASCAP)	49	She's A (Foster Frees/Rehtakul Veets/Decomposition/Boone's Tunes — BMI/ASCAP)	21	True (Reformation Ltd. — ASCAP)	90
Dead Giveaway (Spectrum VII, L.F.S. III — ASCAP)	41	Johnny B. Goode (Arc — BMI)	93	She Works Hard (Sweet Summer Night/See This House — ASCAP)	7	Try Again (Walkin — BMI)	74
Do You Compute (Bema — ASCAP)	89	Juicy Fruit (Mtume — BMI)	36	Shy Boy (MCA — ASCAP)	84	Waiting For Your Love (E-Balastin/Hudmer — ASCAP)	87
Don't Cry (WB/Almond Legg/Ackee — ASCAP)	52	Lady Love Me (Hudmar — ASCAP/Newton House — BMI)	78	Slipping Away (April — ASCAP)	32	Wanna Be Startin' (Mijac — BMI)	6
Don't Pay The (Rondor — BMI)	75	Lawyers In Love (Night Kitchen — ASCAP)	35	Space Age (Wow & Flutter — ASCAP/Marlinere — BMI)	83	War Games (Gold Hill — EMI — BMI)	91
Don't Let It End (Styglan/Adm. by Almo — ASCAP)	63	Legal Tender (Boo-fant Tunes — BMI)	81	Stand Back (Welsh Witch — BMI)	13	We Two (Screen Gems — EMI — BMI)	91
Don't You Get So Mad (Almo/Merch 9/Greivty Raincoat — ASCAP/Haymaker — BMI)	70	Let's Dance (Jones — ASCAP)	37	Stand By (Zomba Ent. — BMI)	57	West Coast Summer (Rockoko — BMI)	73
Electric Avenue (Greenheart — ASCAP)	2	Little Red Corvette (Controversy — ASCAP)	95	Stop In The Name (Stone Agate — BMI)	29	White Wedding (Rare Blue/Bonidol — ASCAP)	58
Europa And The Pirate (Participation — ASCAP)	85					Who's Behind The Door (Riddy-Diddy — ASCAP)	80
Every Breath You Take (Magnetic — BMI)	1					Wishing (Zomba — BMI)	55
Ewok Celebration (Warner-Tamerlane/Benthe)	61					You're Driving Me (Screen Gems — EMI — BMI)	82
Fake Friends (Jett Pack — BMI)	42						

Exceptionally heavy radio activity this week Exceptionally heavy sales activity this week

Vid Dealers See Rental Plans Back If 'First Sale' Abolished

by Michael Glynn

LOS ANGELES — Imagine a retail home video business in which a myriad of different rental programs have been reintroduced, recreating the confusion of two years ago (which ultimately led to the studios abandoning those initial policies). Consider a business with far fewer dealers than at present, most m & pa type stores having gone out of business, and the surviving retailers virtually restricted to the major metropolitan areas.

That's the scenario several prominent members of the Video Software Dealers Assn. (VSDA) envision for the not-so-distant future should Congress pass pending legislation which would abolish the first sale doctrine.

It's understandable video dealers' concern may be greater than ever now. Since the Supreme Court has delayed ruling on the Sony Betamax case until fall at the earliest, the backers of bills or amendments which would give copyright owners of audio and visual works control over their rental appear to be moving ahead again. Just last week the House Judiciary Subcommittee under Rep. Robert Kastenmeier (D-Wisc.) held a two-day copyright issues hearing in Washington (see separate story).

However, it's more likely the Senate would get to an actual vote on the matter before the House. It recently passed S-32, the Record Rental Amendment, sponsored by Sen. Charles Mathias (R-Md.), who also introduced S-33, which a Mathias aide

referred to as the "consumer video sales amendment" (*Cash Box*, July 9). When the Supreme Court announced it was postponing ruling on the Sony Betamax case, Mathias' aide stated the Senator would "continue to push ahead with legislation." He did note that while S-33 has "drawn an awful lot of fire," in contrast to S-32, Mathias remains undeterred in his fight for its passage.

Perhaps the most problematic aspect of S-33 and its House counterpart for video dealers is that video software manufacturers have yet to offer any way of dealing with rentals if the legislation were to go through.

"I'm sure there'd be a hundred different ways that things could be done," said Jack Valenti, president of the Motion Picture Assn. of America. . . . However, the MPA and its members would be barred from meeting as a group to discuss the matter and work something out. That would be

(continued on page 27)

Rep. Kastenmeier Sets Hearings On Audio, Vid Rentals

by Michael Glynn

WASHINGTON, D.C. — On Oct. 13, the House Judiciary subcommittee on courts, civil liberties and the administration of justice, chaired by Rep. Robert Kastenmeier (D-Wis.), will hold hearings on pending legislation involving record rentals, HR-1027. Two weeks later, on Oct. 27, the subcommittee will again tackle the highly controversial video rental agreement, HR-1029. Both are sponsored by Rep. Don Edwards (D-Calif.).

Announcement of the hearings schedule came at the close of a two-day round before the subcommittee here July 20-21 focusing on copyright law and technological change, a topic not unrelated

(continued on page 30)

NYC Street-Based DJs' 'Scratch' Music Coming On Strong

by Jeffrey Ressler

LOS ANGELES — Scratching — it's a sound unlike any other, achieved by manipulating turntables with a surgeon's skill, making the needle on a stereo system's tone arm rip across the grooves of a record to produce a wheezing, shrieking effect. Prominently featured on jazz fusionist Herbie Hancock's current single, "Rockit," (#54 bullet on the *Cash Box* Black Contemporary Singles chart) and new music innovator Malcolm McLaren's urban square dance tune, "Buffalo Gals," the sound has also become a sensation on a flock of black radio stations like KJLH, KGfJ, KACE and KDAY in Los Angeles, and WBLS and WKTU in New York, which are experimenting with scratch mix segments in their formats.

In addition, DJs at clubs like Radio here and The Roxy in New York City are making names for themselves through their ability to blend several songs into one continuous, skitterish collage. Suddenly, what started out less than 10 years with some Manhattan kids entertaining block parties by mangling vinyl has grown into a trend that is just beginning to get widespread exposure.

The New York scratch scene originally

went down during the late '70s, when self-styled DJs like Fab Five Freddy, Kool Herc and Grandmaster Flash held impromptu parties by plugging dual turntables into sockets at the base of streetlights and spinning dozens of discs with a furious, lightning-fast speed. An intense degree of competition spread among the DJs to find the wildest, beat-heavy records, and some mixers got so protective of their music they would soak the labels off the platters so other jocks wouldn't know what songs were being used. Eventually, word of the street parties spread downtown, and major acts like Blondie got into the whole rap-scratch-break-mix movement with tunes like "Rapture," which paid homage to the improvisational DJs.

Although many of the uptown jocks were adept at mixing records, Grandmaster Flash is usually credited with creating the scratch technique, and unleashing the first-ever genre recording, 1981's "The Adventures of Grandmaster Flash On The Wheels of Steel," for Sylvia Robinson's Sugar Hill label. Combining such elements as the bass line of Queen's "Another One Bites The Dust," a verse of "Rapture," and samplings of Chic's "Good Times" and the Sugarhill Gang's "8th Wonder," Grandmaster weaved a wax tapestry that

was hailed by music critics as the aural equivalent to writer William Burroughs' "cut-up" method of rearranging prose, which he used in works such as *The Naked Lunch*.

Flash, who achieved phenomenal success last year with the socio-political rap anthem "The Message," is taking all the current hoopla about scratching with a certain amount of humor, if not humility. "Now that scratching has finally reached the charts, I take it as a compliment other people are doing my sound," said the South Bronx street star. He recalls starting to scratch, or slice, about nine years ago when he noticed a void in other DJs' mixing moves.

"I used to watch the jocks play and, for some reason, either they weren't mixing the music on time or were just blending from one record to the next. I felt a gap, something missing. . . . In between the mix, I heard more things that could have been happening. Then I started experimenting with scratching. At first I thought people wouldn't like it, so I kept it a secret for a month or two. When I first scratched for an audience about three-quarters of the crowd just loved it, and it put me a cut above the average look out in the street,

which I always wanted to be."

"I started scratching in 1975 and perfected it in '76 and '77. When I first did it at home, I broke up plenty of needles. I had to find the proper needle, have the arm set at the proper tracking and use a proper turntable with a proper pickup. I went through a lot of stuff in my quest for the ultimate turntable and the right needle to withstand the back-and-forth pressure. I must have broke up thousands of dollars worth of stuff just to get something to stay inside the groove, you know?"

Other scratch masterpieces quickly followed in the wake of "Wheels of Steel," including Afrika Bambaataa's outer-space funkier "Planet Rock" on Tommy Boy, which was the only 12-inch single certified gold by the Recording Industry Assn. of America (RIAA) in 1982. One person directly influenced by "Planet Rock" was Malcolm McLaren, the so-called "new music Svengali" who guided the careers of such pop acts as the New York Dolls, The Sex Pistols, Adam and the Ants and BowWowWow before deciding to strike out on a recording venture under his own name. Hearing Bambaataa's hit was the spark that ignited McLaren's interest in

(continued on page 17)

Cara, Moving Pictures LPs 'Imminent'

Network, E/A Distrib Deal Dissolved; Coury Seeking New Pact For U.S.

by Richard Imamura

LOS ANGELES — Al Coury's Network Records, the label he formed after leaving RSO Records, has terminated its U.S. and Canadian distribution deal with Elektra/Asylum Records. Effective immediately, the termination of the E/A deal has started a round of negotiations between Coury and a number of potential distributors.

"I'm currently negotiating with two or three majors," Coury said last week. "I'm looking at the majors because they have shown the most interest, and with the independents right now, it's obvious that there's some sort of disarray there due to the fact that so many labels have left them in the last few months.

"I'm not against independent distribution," Coury added. "It's just that at this time, the greatest amount of interest in Network has come from people at major labels. No independent distributors have even approached me so far."

Coury also explained that the Network roster at this time is highlighted by Irene



Al Coury

Cara, whose "Flashdance. . . What A Feeling" from the PolyGram soundtrack to *Flashdance* was recently a #1 single for five weeks and is still at #4 on the *Cash Box* Pop Singles chart, and Australian rock group Moving Pictures. He also has options on two other acts and is currently in negotiation with two more.

"The roster size of Network will depend

on the deal I finally sign," Coury said. "The deal might call for me to have two acts, four acts, six acts or whatever. I'm not making any commitments now, but in any case, Irene Cara and Moving Pictures will both be included."

Coury also added that new product from Cara and Moving Pictures will be ready in a matter of weeks. "Irene is in the studio in L.A. right now with Giorgio Moroder and the rest of the crew that was involved with the *Flashdance* project. The album, which will feature the 'Flashdance. . . What A Feeling' single, is about three-quarters done and should be ready in two-and-a-half to three weeks. A killer single from the album, titled 'Why Me,' could be ready by the end of the week."

In the case of Moving Pictures, Coury said the group is "sending a brand new single this weekend that they are getting ready to rush-release in Australia." In addition, a new album is currently being recorded in Australia and in about three weeks will be sent to New York for mixing. The final product should be ready in "three-and-a-half to four weeks," according to Coury.

"As you can see," Coury added, "Network will be ready to go practically as soon as the contracts are signed. And with the follow-up to Irene Cara's 'Flashdan-

(continued on page 30)

WCI Suffers Pre-Tax Loss Of \$339.6 Million

NEW YORK — A shattering \$310.5 million loss by Atari was the major factor in a second quarter pre-tax loss of \$339.6 million for Warner Communications, Inc. (WCI). The fall resulted in an after-tax loss of \$283.4 million, or \$4.38 per share, on revenues of \$735 million. These figures compare to second quarter 1982 revenues of \$923.3 million, net income of \$68.2 million and per share earnings of \$1.05.

WCI's first half of 1983 overall showed an after-tax loss of \$302.3 million.

WCI recorded music and music publishing divisions earnings also declined in the quarter. Operating income was \$5.1 million, compared with \$12.2 million in the second quarter last year. Revenues of \$170 million dropped from \$175 million in the second quarter last year, with the difference attributed to delays in product delivery by some major acts, as well as disappointing sales of several releases.

For the first half of the year, ended June 30, operating income in the recorded music and music publishing division was \$21.3 million, down from the \$28 million last year. Operating revenues for the half also dipped, going to \$359 million from \$365 million last year.

BUSINESS NOTES

WEA Sets More 'Two On One' Tapes

LOS ANGELES — Warner/Elektra/Atlantic (WEA) Corp. last week announced 24 new "Two On One" cassette packages for release July 29. The "Two On One" series features two hit albums by a single act back-to-back on a full-length cassette listed at \$10.98.

A complete list of acts and titles, listed by label, is as follows:

Warner Bros. — George Benson ("Breezin'," "Give Me The Night,"), 4-23943; Devo ("Are We Not Men?" "Duty Now For The Future"), 4-23944; Doobie Brothers ("Best Of The Doobies," "Best Of The Doobies, Vol. 2"), 4-23945; Fleetwood Mac ("Then Play On," "Kiln House"), 4-23946; Emmylou Harris ("Pieces Of The Sky," "Elite Hotel"), 4-23947; Al Jarreau ("All Fly Home," "This Time"), 4-23948; Rickie Lee Jones ("Rickie Lee Jones," "Pirates"), 4-23949; Madness ("One Step Beyond," "Absolutely"), 4-23950; Randy Newman ("Sail Away," "Good Old Boys"), 4-23951; Gram Parsons ("Gram Parsons," "Grievous Angel"), 4-23952; Prince ("Dirty Mind," "Controversy"), 4-23953; Sinatra ("Greatest Hits, Vol. 1," "Greatest Hits, Vol. 2"), 4-23954; Rod Stewart ("Atlantic Crossing," "A Night On The Town"), 4-23955; Neil Young ("Neil Young," "Everybody Knows This Is Nowhere"), 4-23956; ZZ Top ("Deguello," "El Loco"), 4-23957; and Pretenders ("Pretenders," "Pretenders II"), 4-23958.

Elektra/Asylum — Grover Washington, Jr. ("Winelight," "Come Morning"), 4-60273; Doors ("Strange Days," "L.A. Woman"), 4-60274; Eagles ("Hotel California," "The Long Run"), 4-60275; Joni Mitchell ("Court & Spark," "For The Roses"), 4-60276; Jackson Browne ("Jackson Browne," "Running On Empty"), 4-60277; Cars ("The Cars," "Candy-O"), 4-60278; Queen ("A Night At The Opera," "The Game"), 4-60279; and Linda Ronstadt ("Simple Dreams," "Prisoner In Disguise"), 4-60280.

Commenting on the new releases, Alan Perper, national director, product marketing, WEA, said: "Consumer response to the new configuration has been encouraging. Despite the fact that all the selections are hits which scored saturation sales when initially released, the added value and convenience factors of the 'Two On One' line have established it as an ongoing series of WEA best-selling catalog to be profitably merchandised by aggressive, promotion-minded dealers."

World Hunger Awards Judges Named

LOS ANGELES — Singer Kenny Rogers and his wife, Marianne, have announced the judges for this year's World Hunger Media Awards, the program they set up last year to honor their late friend, Harry Chapin, who devoted much of his own time to the cause. This year, prizes totalling \$100,000 will be awarded in the categories of best newspaper, photo-journalism, radio, film, periodical, television and book coverage.

The judges named by the Rogers' this year include: Anwarul Karim Chowdhury, minister, Bangladesh mission to the United Nations; Ann Crittenden, former reporter for the New York Times and winner of the 1982 World Hunger Media Award for Best Newspaper Coverage; Roy Fisher, dean, School of Journalism, University of Missouri; Pat Carbine, publisher, Ms. magazine; Marge Benton, chairperson, Save the Children Foundation; William Ayers, member, board of directors, World Hunger Year, Inc., the organization founded by Chapin that now administers the Awards program.

This year's awards ceremonies will be held in New York on Nov. 22. Deadline for entries is July 31. To qualify, an entry must have appeared or been broadcast in the countries of the United Nations during the period from July 1, 1982-June 30, 1983. Entries should be sent to: World Hunger Year, Inc., 350 Broadway, New York, N.Y. 10013.

Injunction Stands In Jimmy's/CBS Import Case

NEW YORK — Judge David N. Edelstein of the U.S. District Court for the Southern District of New York last week rejected a move by Jimmy's Music World, Inc. and its owner, David Sutton, to vacate his preliminary injunction preventing them from the unlawful import, sale, or distribution of Michael Jackson's "Thriller" or any other album or tape in violation of CBS copyrights (**Cash Box**, July 23). Edelstein's preliminary injunction of July 13 will therefore continue in effect as the CBS lawsuit against Sutton and Jimmy's proceeds.

CBS sued the two defendants on July 8 based upon their unauthorized import and distribution of copies of the Jackson LP manufactured in Canada. In addition to the preliminary injunction, CBS is asking for a permanent injunction to prevent future similar actions, \$50,000 in damages for the defendants' alleged willful copyright infringement, and costs and attorney's fees. While denying the defendants' request to vacate the preliminary injunction, Edelstein did grant the time to answer CBS charges. These answers must be submitted by July 28.

In a related matter, Audiosource Incorporated, a California-based record distributor, has agreed to halt its import, sale and distribution of records made outside the U.S. that contain sound recordings covered by U.S. copyrights owned by CBS Records. The agreement follows a claim against the distributor made by CBS based on unauthorized importing of compact discs, specifically CBS Records compact discs manufactured by CBS/Sony for the Japanese market which were included in a catalog put out by Audiosource last year.

CBS said that the settlement with Audiosource was the first resulting from a claim based on the import of compact discs. The agreement specifically prevents unauthorized import or distribution of compact disc product as well as CBS prerecorded music in other configurations.

CBS further agreed not to take formal legal action against Audiosource so long as the distributor complies fully with the settlement.

Second Showtime, TMC Merger Proposal Given

WASHINGTON — Almost a month after the Justice Dept. announced that it would file a civil lawsuit to block the initial proposal for a merger between the Showtime and Movie Channel pay cable TV services, a second proposal is now being mulled by Justice department antitrust specialists and lawyers.

Representatives of Paramount Pictures, Warner Bros. and Universal Studios met with the department's William F. Baxter last week to discuss the new proposal. The Justice Department is expected to respond to the revamped merger plan within the next few weeks.

Government officials had claimed that proposed merger between the second and third largest cable services, after HBO, would be anti-competitive with regard to the licensing of films from the studios involved to pay TV (**Cash Box**, June 25).

CMA Tightens Bylaws To Cut Back On Blocs

by Lee Stevens

NASHVILLE — The Board of Directors of the Country Music Assn. (CMA) has recommended a change in the organization's bylaws to strengthen membership requirements. That decision was one of several actions taken by the board at its third quarterly meeting (see separate story). The board also adopted a resolution, effective immediately, to restrict the number of members, both in the general membership and in each of the CMA's 13 membership categories, who may be employees of any one corporation, company or organization. The move would reduce the influence any one company or bloc of companies could exert on the CMA as a whole.

Both actions were proposed by the Planning and Development Committee. Broadcast Music, Inc. (BMI) vice president Francis Preston, chairman of the committee, stated, "With 1983 being our 25th Anniversary year, we have been looking at many aspects of the organization in hopes of making recommendations that will result in the next 25 years being as successful as the first. We want CMA to continue to establish the criterion and set the example for music industry trade organizations; and more importantly, to continue effectively promoting the growth of country music while serving the needs of its members."

Founded in 1958 with 233 members, the

(continued on page 18)

Independent Label Coalition Bows

by Fred Goodman

NEW YORK — With membership already up to 30 record manufacturers, the Independent Label Coalition (ILC) has been formed here to act as a unified voice for the remaining non-branch distributed labels who account for between six and eight percent of the total market. "Our market share keeps decreasing," said Tom Silverman, president of Tommy Boy Records and an organizer of the new coalition. "We feel we can better represent ourselves by having one voice rather than by being so many voices in the fog."

Growing out of discussions between independent labels at last spring's NARM Convention, approximately 20 labels met here for the first time three weeks ago at the New Music Seminar. Since then, the organization has met twice more, forming separate distribution, finance, membership, public relations and legal committees. Stressing that the fledgling organization would deal with more than distribution wrangles, Silverman said the new group plans to amass and dispense information on manufacturing, marketing, and piracy, and to lobby for changes in the way trade charts are researched.

However, the group will focus on the relationship between independent labels and their distributors. "We're interested in the future of independent labels," said Silverman, "and we can't be without strong distribution. Right now distributors have the ultimate power; they decide who does and doesn't get paid, while the indie labels have very little opportunity to speak for themselves. There is no association to speak of for indie labels."

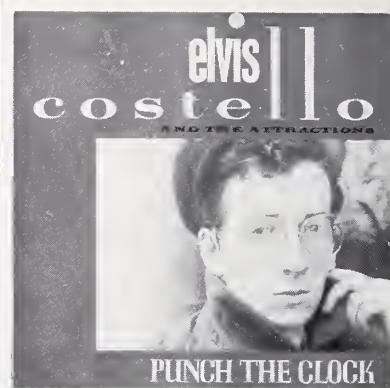
Silverman projected that the ILC will also act as "an arbitrator" between member labels and distributors. "If a label is not accepting returns from a distributor or if a label finds that after 60 or 90 days they're not getting paid by a distributor, we can try to get to the bottom of it," he said. "Instead

(continued on page 26)

REVIEWS

ALBUMS

OUT OF THE BOX



PUNCH THE CLOCK — Elvis Costello and the Attractions — Columbia FC 38897 — Producers: Clive Langer and Alan Winstanley — List: None — Bar Coded

On his ninth album for Columbia, the acid-tongued artist delivers his most R&B-influenced recording since "Get Happy," accentuating his passionate compositions with a killer horn section and even a pair of female backing vocalists on some cuts. Lyrically, Costello is in top form ("With these vulgar fractions of the treble clef/I wish you luck with a capital 'F,' " is just a sample of his rapier-like wit here), while the music is both complex and instantly accessible. "Let Them All Talk," "Everyday I Write The Book" and "Charm School" are only three of the stunning highlights tailor-made for new music and AOR outlets, and an added bonus for fans is the original version of Robert Wyatt's #1 U.K. single, "Shipbuilding," written by Costello in protest of the Falkland Islands conflict.

FEATURE PICKS

POP

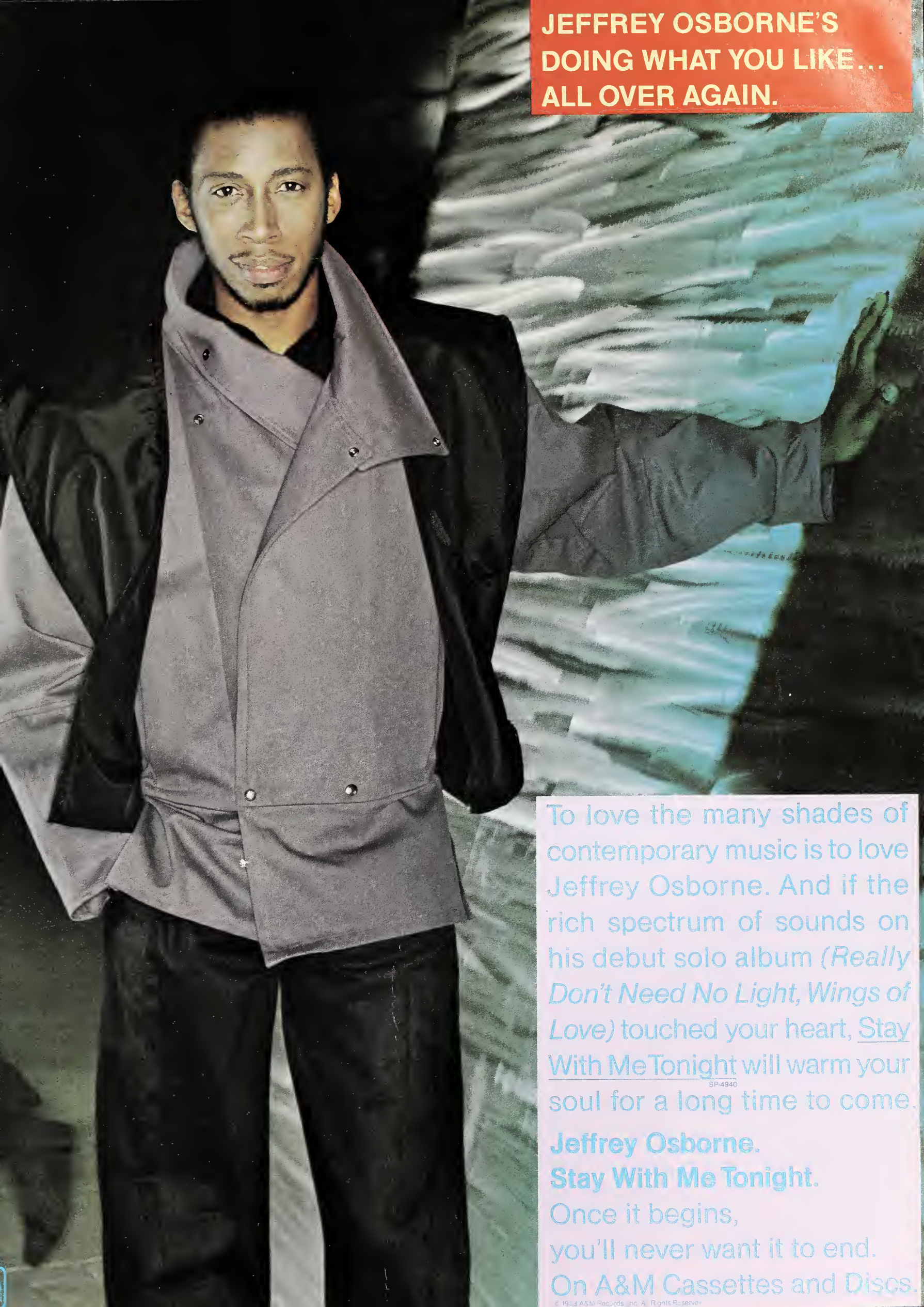
THE LOOK — Shalamar — Solar/Elektra 60239 — Producer: Leon F. Sylvers III — List: 8.98 — Bar Coded

On this follow-up to the popular "Friends" LP, Solar's triumphant trio goes for major crossover appeal on several tracks including monster "Dead Giveaway," which has climbed to the #12 bullet position on the **Cash Box** B/C Singles chart and #41 on the Pop Singles lists. Shalamar goes new wave? Well, not completely, but there is a definite quirky slant to "The Look," and it appears this could be a great breakthrough for the talented former *Soul Train* dancers. Other notable cuts on the LP include the Stanley Clark-Howard Hewett-inked title song, and the wild "No Limits." Another admirable production job by Solar house studio star Leon F. Sylvers III adds the magic touch to this effort.

DRASTIC MEASURES — Kansas — CBS Associated Records QZ 38733 — Producers: Kansas and Neil Kernon — List: None — Bar Coded

On this strong comeback album, the Topeka quintet makes its debut on the CBS Associated label, scoring honors as the Most Added FM LP of the week according to **Cash Box** reporting stations. A number of dinosaur-rock selections like "Fight Fire With Fire" and "Going Through The Motions" deal with traditional hard-rocking subjects, while the most effective cut on the entire disc is a sharp attack on America's

(continued on page 8)

A photograph of Jeffrey Osborne, a Black man with a goatee, wearing a grey double-breasted jacket over a black shirt and black pants. He is standing with his hands in his pockets, looking directly at the camera. The background is a dark, textured wall with some light-colored, abstract patterns.

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REVIEWS

ALBUMS

(continued from page 6)

conspicuous consumption entitled "Mainstream," written by keyboardist/guitarist Kerry Livgren. With FM response being so positive and the ultra-smooth studio gloss giving the LP a highly listenable tone, this could be Kansas' most acclaimed album since 1977's "Point of No Return."

BEHIND ENEMY LINES — Spys — EMI America ST-17098 — Producer: Clay Hutchinson — List: 8.98 — Bar Coded

This is the second album for Spys, a group formed last year by ex-Foreigner members Ed Gagliardi and Al Greenwood, and much of the material here is AOR fodder along the lines of the recent albums by Shooting Sar, Loverboy, etc. The record kicks off with a rock-steady tune called "Rescue Me" and from there sails into a batch of power-chord numbers including the lovelorn "Heartache," the nostalgic "Younger Days" and the closing anthem, "Can't Stop Us Now." AOR, pop and Top 40 might grab one of the compositions such as "Midnight Fantasy," but all things considered, the LP should find its audience primarily with Foreigner fans who seek to follow the careers of the group's former players. New music outlets may want to program "Sheep Don't Talk Back" for its inventive bah-bah guitar sounds and outlandish, novelty lyrics.

BLACK CONTEMPORARY

PARTY TIME? — Kurtis Blow — Mercury/PolyGram 812 757-1 M-1 — Producers: J.B. Moore and Robert Ford, Jr. — List: 5.98 — Bar Coded

Rapmaster Blow's latest LP gets down with five gritty urban tunes — two hard-funking songs tailor-made for non-stop partying and three others that discuss serious topics such as juvenile delinquency, big business hypocrisy and the history of Harlem. Now Kurtis is no stranger to topical music — his "Hard Times" gave rapping relevance long before Grandmaster Flash and The Furious Five delivered "The Message" — but this disc is sure to make waves, and even the cover featuring the superstar in front of an unemployment office offers a righteous statement. While the title track has already charted (#59 on the B/C Singles list this week), expect the hip history cut "One-Two-Five (Main Street, Harlem, USA)" to be hailed as another Blow masterpiece in the weeks to come.

MEET THE STONE CITY BAND, OUT FROM THE SHADOW — Stone City Band — Gordy/Motown 6042GL — Producer: Rick James — List: 8.98 — Bar Coded

Cover art for this third outing by the punk-funk Stone City Band is based on the first Fab Four platter, "Meet The Beatles" and should evoke an odd response from consumers. After backing up such artists as producer James, The Temptations and Teena Marie, you'd think the Stone City slickers would have a slew of hit singles to cull from their LP, but the album's first 45, the danceable "Bad Lady," met an untimely end and Motown may try to capitalize on the ballad craze with "Spend the Night" for the second round. James' knob twirling shows a definite sense of skill, but the mix of romantic torch songs and body-movers is pretty much standard stuff.

THIRD GENERATION — Hiroshima — Epic FE 38708 — Producer: Dan Kuramoto — List: None — Bar Coded

Opening with the lilting strains of the koto, and throbbing a propulsive funky bassline, Hiroshima's trademark East-meets-West fusion is once again in full force on its third album, which also marks

NEW FACES TO WATCH

Eurythmics

High aspirations in the music industry are not uncommon — but to see them actually come to life is a privilege reserved for only a few. And for Dave Stewart and Annie Lennox, partners in sound and vision since forming The Tourists in 1977 (with Pete Dinklage), that was the story of recent years until they came up with a new name, Eurythmics, and an album and single that seemed to capture the essence of what they were struggling for, "Sweet Dreams Are Made Of This."

They met when runaway Dave enticed Royal Academy of Music dropout Annie away from waitressing gigs to pursue her music projects fulltime. Their collaborative songwriting efforts bloomed when Eurythmics formed at the turn of the decade in the aftermath of The Tourists' demise. An album, "In The Garden," was released in the U.K. in 1980, but the duo was unhappy with the direction.

Vocalist Lennox explained: "Our management company at that time was really restricting us and exploiting us. We managed to get them off our backs, and from that point on we were able to have a great deal more control over what was happening. It was then that we invested our money, or what was left of it, into buying an eight-track tape machine."

The freedom to work unencumbered proved inspirational, and a sound more befitting their namesake began to take shape. "After the first record we decided there would be rhythm, there would be strong soul styling, but also a friction between that and European synthesized sounds," remarked Lennox. And so they set about recording, engineering and producing everything themselves, with the current LP nearly completely a product of that small studio. "We did use a 16-track to finish something on the album," admitted Lennox, "but it took us longer to get the right sound there than it does using eight tracks! I tell you, we're much happier doing it ourselves."

Their intense independence extends to all phases of their career, as Stewart and Lennox oversee the production of their video clips. "When we write we think very visually, anyhow, almost pictorially," said Lennox, and although the duo's sensibilities suggest a future in film soundtracks, she is mindful of go-

its Epic Records debut. Using instruments like the taiko and shakuhachi/yokobue, the L.A.-Asian sextet serves up seven non-vocal jazzy R&B numbers and three lyrical love songs that should bring the group — which hasn't released an LP since 1981 — the attention it deserves. As a matter of fact, one of the instrumental sojourns, called "San Say," has been getting lots of black contemporary airplay lately and should enter the charts within the next week or two. Inventive, intriguing music that should have little trouble crossing over.

SYNCHRO SYSTEM — King Sunny Ade and his African Beats — Mango/Island MLPS 9737 — Producer: Martin Melssonier — List: 8.98

It's not easy trying to convince America record buyers that Nigeria's biggest pop star is worth checking out, but Mango managed to do it with King Sunny Ade's debut disc, "Juju Music," last year, selling a respectable 70,000-plus with the help of a critically-acclaimed coast-to-coast tour. On his sophomore waxing, the King and his 21-piece band offer listeners an overwhelmingly honest cultural experience.



ing too far too fast. "We've been offered several soundtrack projects which we've had to turn down," she noted. "All in good time."

Eurythmics' innate balance of music and technology brought them success on their own terms, but Lennox bemoaned the apparent "techno-pop" image being hoisted around them. "That label has adapted itself around us, but it's not a true representation," she stated seriously. "We don't like to use synthesizers in the conventional sense where they're standing in for the real instrument. I think when you do that it becomes a little impotent. You have to use them like toys or machines, and get the best out of them."

Lennox counts Stevie Wonder, Dusty Springfield, early Joni Mitchell and Debbie Harry among her vocal favorites. "Singing is an expression, and unless you're singing with a real, true commitment and a real understanding of the power that you can project, then you're just being a technician."

She handles all vocal on the album, save for a raucous duet with Green of Scritti Politti on the album's only non-original cut. "We were listening to one of our many tapes that we carry around," remembered Lennox, "and on Sam and Dave's Golden Greats we found 'Wrap It Up.' It sounded so great we had to use it, and it seemed to work well as a duet."

Man and woman, soul and synth. The perfect balance for the modern world. "Our music contains opposites," reflects Lennox. "There are very sweet elements with a dark underside... that's what gives it that life."

NEW AND DEVELOPING

MOTIVATION — De-Lite/PolyGram DSR 8506 — Producers: Earl Toon Jr. and Jim Bonfond — List: 8.98

The front jacket for Motivation's debut album shows four foxy ladies giving that sultry, come-hither look, but don't let the photo fool you. Motivation is actually a sextet of jazz-influenced R&B cats that

have a mellow Spyro Gyraish groove tempered with soulful vocal work. Making headway on the B/C charts with "Crazy Daze," this is surely a band to keep an eye on for its professional, tight arrangements and easygoing style. An instrumental entitled "Motivation (Are You Ready)" seems ready to garner adds on jazz stations, while other tracks are just right for R&B and soft pop programmers.

REVIEWS

SINGLES

OUT OF THE BOX



STRAY CATS (EMI America SPRO 9965)

(She's) Sexy + 17 (3:13) (Willesden Music Inc. — BMI) (B. Setzer) (Producer: D. Edmunds)

One of last year's surprise success stories returns with an exciting new single from new album "Rant N' Rave With The Stray Cats." Brian Setzer sounds more out of the '50s than ever in his "Hey, Man," skip school tale about hanging out on the corner with his little rock 'n' roll queen. Once again, Dave Edmunds provides a shakin' rockabilly production hinging on Lee Rocker's rumbling bass boogie runs and Setzer's blaring guitar chords.

FEATURE PICKS

POP

CARLOS SANTANA (Columbia 38-04034) **Havana Moon** (4:00) (Arc Music Corp. — BMI) (C. Berry) (Producers: J. Wexler, B. Beckett)

Chuck Berry's tongue-in-cheek tome gets a Latino lease on life with this Santana solo cover. It's a solid effort, reminiscent of early Santana group efforts. Carlos' crying guitar makes tasteful use of space, while vet Booker T. Jones amiably vocalizes with a nod to Berry.

SPARKS (Atlantic 7-89797)

All You Ever Think About Is Sex (3:32) (Ron Mael and Russell Mael Music — ASCAP/Hansa France — SACEM) (R. Mael, R. Mael) (Producers: R. Mael, R. Mael)

The Brothers Mael are boys with a problem, albeit a typically humorous one. Whether or not listeners can identify, let alone sympathize, is open to question. The fierce dance beat, however, powered along by Ron Mael's inclusive keyboard figures, is a proven commodity.

BLACK CONTEMPORARY

HIGH INERGY (Gordy/Motown 1688GF) **Back In My Arms Again** (3:11) (Stone Agate Music Division — BMI) (Holland, Dozier, Holland) (Producer: G. Tobin, in assoc. with M. Placirillo)

Continuing in the Motown tradition of covering past hits from the vault, High Inergy updates the Supremes gem with a gutsy lead vocal that contrasts with Diana Ross' neatly enunciated cooling. While overall a note for note copy, the Vangelis-like opening is a surprise and adds to the track's energetic shimmer.

FRONT ROW (TBC 1001)

Wanting You (3:50) (To Be Continued Music — ASCAP) (J. Morris, J. Morris) (Producer: P. Miller)

The first single from Oakland, Calif.-based TBC Records, this mover by Front Row has all the elements of a real party-

(continued on page 10)



new faces to WATCH

On September 10, 1977, Cash Box introduced the unique weekly feature, New Faces To Watch. Debuting acts are universally considered the lifeblood of the recording industry, and over the last five years, Cash Box has been first to spotlight new and developing artists, many of whom have gone on to chart-topping successes.

Having chronicled the development of new talent these five years, it gives us great pleasure to celebrate their success with our fifth annual New Faces To Watch supplement. We will again honor those new artists who have rewarded the faith, energy, commitment and vision of their labels this past year, as we have always done. But seeing the changes these last five years have brought to the record industry, we will also be stepping back and presenting a five year overview of New Faces, including a reprint of select, original profiles as well as an updated summary including chart histories, gold and platinum achievements, grammy awards, and revised, up-to-date biographies.

The supplement's layout will be an easy reference pull-out form, making it a year-round historical guide for the industry. We know you will want to participate in this tribute, showing both where we have been and where we are going. The New Faces To Watch supplement will be included in the August 13 issue of Cash Box, on sale August 8th. The advertising deadline is August 1st.

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REVIEWS

SINGLES

(continued from page 8)

time tune. Instrumental back-up provides a sharp edge to the main theme of the song.

CLIFFORD CURRY (Compeat CP-110)
That's What I Love About You (3:56)
(Sweet Baby Music/Combine Music Corp. — BMI) (T. Cain, B. DiPiero) (Producer: T. Cain)

Clifford Curry has been around the southern R&B scene for years and is now leading the current "beach music" comeback of the genre. This outing is straight out of late '60s, laid back soul with virile, gritty baritone on top of an understated horn arrangement.

LA TOYA JACKSON (LARC LR-81025)
Be'tcha Gonna Need My Lovin' (3:37)
(Amirful Music/Lindee Music — ASCAP) (A. Bayyan, K. Barretto, C. Huggins) (Producer: A. Bayyan)

A knowing La Toya Jackson offers both diagnosis and prescription for a prospective lover's broken heart in a most convincing delivery. Moving along on a choppy funk rhythm, she pitches herself so emphatically that she fills in the gaps in the concluding chorus with added inducements.

MEL STEWART (Mercury 578)
No Work, No Pay (4:20) (Money Publishing Co. — BMI) (M. Stewart) (Producer: M. Stewart)

An unemployment anthem in the P-Funk/Zapp/Gap Band mold that's as timely as the latest government statistics. The funk'n' track rocks hard, with a guitar solo that screams for recognition as hard as any job-seeker on the dance floor.

MARILYN SCOTT (Mercury 812 962-7)
Only You (3:40) (No Pain No Gain/Gravity Raincoat Music/WB Music Corp. — ASCAP/Poke Fun Music) (D. Sembello, M. Sembello, M. Scott) (Producer: M. Sembello)

It's been four years since Scott's last solo effort (on Atco), but she comes back strong with an up-tempo side and support from the cream of the L.A. studio honchos. Michael Sembello, currently a hot item with his own "Maniac," produced, while the Tower of Power horns add punch. Scott has paid her dues with touring and session work as a back-up singer, and her voice and musical support ought to keep her in the spotlight.

CARGO (Relativity EMC-701)
Holding On For Love (3:58) (Amber Music Ltd./EMI Music Publ. Ltd.) (Carr, Cansfield, Collins) (Producers: Carr, Cansfield)

This seven-inch release tightens up the recent 12-inch, which saw some U/C play. Dave Collins' vocal and the tune's tempo resemble Kool & The Gang's "Too Hot," with Mike Carr's shimmering keyboards and delicate touch on vibes making a big difference.

12-INCH SINGLES

ART ATTACK (BMO 4W9 04017)
Mandolay (6:26) (Berma — ASCAP) (M. Avsec) (Producers: Avsec, Maduri)

Ohio's CBS-distributed BMO label has been trying to carve a niche for itself in the marketplace, and this funky corporate rocker is a legitimate attempt to fuse urban rhythms with heartland harmonies. Well constructed without being overly slick. Best response should come from AOR.

CHOPPER (Posse POS 1208)
It's All Over (5:32) (J.O.B./Posse — ASCAP/BMI) (J. Barreiro, M. McKay) (Producer: J. Cohn, J. Barreiro)

Straight-forward pop fare from this traditionally dance-oriented independent. A strong, rhythmic instrumental break highlights this side, with vocals distinctly reminiscent of late '60s FM rock.

NEWCLEUS (Sunnyview SUN 408)
Jam On Revenge (The Wikki-Wikki-Song) (7:49) (Wicked Stepmother/Weedot Music — ASCAP) (M. B. Cenac) (Producer: J. Webb)

Sunnyview's first scratch 'n' smurf record. A good, strong bassline centers a potpourri of scratching, chanting and clapping, covered by reprocessed vocals.

N.Y.C. PEECH BOYS (Island DMD 660)
Dance Sister (Blofeedback) (5:41) (Citi Peech/Island — BMI) (D.J. Short, R.B. Fowler) (Producer: L. Levan, M. deBenedictus)

Although the Peech Boys seemed to stall after their first hit two years ago, they've been back on the track since moving to Island. This time out, the Boys weave vocal tracks and hand claps, with bass and keyboard laced throughout. A strong follow-up to "Life Is Something Special."

OTIS LIGGETT (Emergency EMDS 6538)
Every Breath You Take (5:58) (Magnetic/Reggatta/Illegal — BMI) (Sting) (Producers: M. Liggett, Toshia)

What begins as an orthodox cover of this low-key Police hit expands steadily into a full-blown jammer by track's end. Vocalist Liggett owes a great deal stylistically to Stevie Wonder, and he achieves a similarly joyous sound, pushing the arrangement and guiding the tune to its climax.

NEW AND DEVELOPING

PHILIP BAILEY (Columbia 38-03968)
I Know (3:59) (Back Mac Music/Ruzam Music — BMI) (G. McMahon) (Producer: G. Duke)

Bailey, whose distinct falsetto highlighted so many Earth, Wind & Fire releases, makes his long-overdue solo debut with this first single from the "Continuation" LP. Producer Duke's touch distinguishes it from EW&F efforts, and the sure, steady beat underscores the confident tone of the lyric. Bailey's familiar sound is a welcome addition to black and pop playlists.

Altschul Named At Warner Bros.

LOS ANGELES — David Altschul has been named to the position of vice president, business and legal affairs, at Warner Bros. Records. In his new position, Altschul will oversee three special areas of the company's operations — the label's Nashville operations, its video involvement and its merchandising projects — in addition to his day-to-day responsibilities.

Altschul was previously the director of business affairs at the label, a position he held since joining Warner Bros. 2½ years ago.

Moscheo Promoted In BMI Nashville Office

LOS ANGELES — Joe Moscheo was recently named assistant vice president in the Broadcast Music, Inc. (BMI) Nashville office, effective immediately. Moscheo will continue to report to Frances Preston, vice president, BMI, Nashville.

Moscheo joined the performance rights association six years ago as director of affiliate relations. He started his career in music as a performer and arranger.

EXECUTIVES ON THE MOVE

Three At Atlantic — Atlantic Records has announced the appointment of three assistant controllers: Jerry Feigin, Ron Sarnar, and Colln Reef. Feigin joined the company in 1973 as a staff accountant and was later named director of accounting & financial analysis. Sarnar joined Atlantic Records in 1980 as director of special projects. He had previously been with Warner Communications Inc. Reef came to Atlantic Records this past May as a member of the Elektra Records transition team, having been the latter label's director of accounting since July 1982.

Clare Joins Chrysalis — Chrysalis Music Group has announced the appointment of Victoria Clare as west coast professional manager. She previously was director of publishing/A&R for Destiny Entertainment Corporation; and was general manager for Jensen Publications Inc.

Mattlusi Named — Jeanne Mattiussi has been appointed manager, artist development/video, west coast for Columbia Records. Prior to joining Columbia Records, she was with Chrysalis Records for three years, most recently as national manager, artist development.

Strick Appointed — Danny Strick has been appointed director, east coast creative operations for CBS Songs. Prior to joining CBS Songs he was with United Artists Music Publishing for four years, most recently as vice president, west coast creative operations.

Harris Joins RCA — Bruce Harris has been appointed director, artists and repertoire, East Coast, for RCA Records. He comes to RCA from Epic Records where for the past six years he served as director of east coast A&R.

Morrison Named — Peter Pan Industries has announced that Gordon Morrison has been named west coast sales manager. He will represent Peter Pan Records and Parade Records out of Los Angeles.

Two Appointed At MTV — Steve Seidman has been named director, research, for Nickelodeon and MTV. He joined WASEC in 1981 as manager, program research. He had previously been senior project director with Angeli & Associates, a marketing research company. Also, John Sykes has been named vice president, production and promotion, MTV: Music Television. Prior to this promotion, he was director, programming, MTV.

Changes At Warner Products — Warner Special Products has announced four appointments to the Burbank-based division of Warner Communications. Tony Pipitone, formerly vice president/treasurer for the company, has been promoted to executive vice president/treasurer. Mark Leviton, previously artist & repertoire supervisor, has been upped to vice president/artist & repertoire. In addition, Bob Fukuyama joins WSP as artist & repertoire coordinator, and Melissa Mills, who was an editorial assistant for the division, is now artist & repertoire coordinator.

Changes At MTV — Al Mazzoni and Beverly Weinstein have been named directors, advertising sales, eastern region, for MTV: Music Television. Mazzoni came to WASEC in 1982 from Metrosports, an independent television/cable sports syndicator, where he was vice president, director of sales. Weinstein joined Warner Amex Satellite Entertainment Company in 1981 as account manager, MTV. Before that she was senior account executive at *Redbook* magazine. Also, the appointment of Robert Roganti as vice president, advertising sales, MTV was announced. He comes to WASEC from Field Spot Sales where he was president.

Changes At Agfa-Gevaert — Mark Nevejans has been promoted to Atlantic Region Sales Manager for the magnetic tape division of Agfa-Gevaert, Inc., Teterboro, NJ. He has been with the company for two and a half years as studio manager for The Watchtower Society. Also John Matarazzo has recently joined the Magnetic Tape Division as assistant technical manager. He had been employed by RKO Tape Corporation as director of quality assurance for the past 10 years.

Goldstein Upped At American Can

LOS ANGELES — Alfred Goldstein has been named to the position of executive vice president and sector executive in the distribution and specialty retailing operations of American Can Co. as part of an overall top-level management shake-up.

Also named in the executive shake-up were William S. Woodside, chairman and chief executive officer; Frank Connor, president and chief operating officer; Ger-aid Tsai, Jr., vice chairman; and David Parker, executive vice president, packaging.

In his new position, Goldstein will be responsible for the company's Musicland and Sam Goody's recorded music retailing operations, the Fingerhut and Figi's direct marketing and catalog businesses and the Pickwick Distribution Co.

Goldstein joined American Can Co. in 1979 as senior vice president, consumer businesses, the position he held until his current appointment. Prior to that, he worked 22 years with Sears, Roebuck and Co., where he was vice president, merchandising.

In making the announcement, the company indicated that the election of Goldstein, regarded as both an experienced strategic and operating officer with extensive retail background, further emphasizes American Can's commitment to its Distributor/Specialty Retailing sector.

Minor Promoted At A&M Records

LOS ANGELES — Charlie Minor has been appointed senior vice president of promotion for A&M Records. Previously, he was executive vice president of promotion for the label.

A 10-year veteran of the company, Minor first joined A&M in 1971 as local promotion representative in the Atlanta area. He left to serve as vice president, promotion, for the ABC, United Artists and EMI-America/United Artists labels before returning to A&M three years ago.

"In Charlie's total of 10 years with A&M, he's made a consistently invaluable contribution to our successes; and he shares much of the credit for our outstanding chart presence," commented A&M president Gil Friesen on Minor's appointment. "I can think of no one who deserves this more."



Charlie Minor

COAST TO COAST

EAST COASTINGS — Capitol Records is going through vaults in search of rare **John Lennon** material for album release. One discovery under consideration for inclusion is Lennon's reference vocal for **Ringo Starr's** record, "I'm The Greatest"... Expect to see **Stevie Wonder** booked into Radio City this fall for 8-10 shows... EMI confirms that **David Bowie** is seeking to add three more area dates with shows at The Byrne Arena... Meanwhile, RCA is looking to cash in on Bowie-mania via a nine-title "Golden Years" collection featuring tunes Bowie has in his present live repertoire... Be on the lookout for *Promise To Remember*, a documentary on **Frankie Lyman and the Teenagers** to be aired on the Public Broadcasting System program, *Matters of Life And Death*... Shanachie Records, which began as an importer and British folk label



BYRNE-ING DOWN THE HOUSE — Talking Heads guitarist **David Byrne** (r) and mixer **John "Jellybean" Benitez** listen to a playback during a recent re-mix session at New York's Sigma Sound for "Slippery People," the band's next single.

and expanded into a reggae house, is branching into yet another direction. The New Jersey-based label has inked former **Stiff** act **The Raybeats**... Meanwhile, Chicago's Alligator Records, also making a run on the reggae market, is set to release its first 12-inch with "Johnny Drughead" by **Mutabaruka**... PolyGram has signed the **Comateens**... **Deiter Meier** of Elektra group **Yello** is presently co-writing and directing a film with **Amos Pope**, the force behind *Subway Riders*... The segregated marketing approach that plagued the music industry for the last few years appears to be on the wane with the ascendancy of urban contemporary stations and the growing across-the-board interest in dance music. Now from Louisiana comes the news that promoter **Bill Smith** will sponsor what he's billing as "Family Festival," a 14-hour program featuring **Kool & The Gang**, **Rick Springfield**, **The Whispers**, **Sparks**, **Patrick Simmons**, **Quarterflash** and **Chuck Berry**... An upcoming exhibit at Chicago's Peace Museum will focus on the relationship between popular musicians and the peace movement. Among those contributing memorabilia are **Yoko Ono**, **Graham Nash**, **Laurie Anderson**, **Randy Newman**, **John Hall**, **U2**, **Sandy Chapin**, **Mike Ochs** and **Jann Wenner**... Scotland Yard's favorite band, **The Anti-Nowhere League**, is once again in trouble with the powers that be. The band's previous brush involved the confiscation of 12,000 copies of its British recording, "So What," which the Yard's Obscene Publication Squad scooped up and destroyed due to references to child molesting. The upshot of it was that the band gained a good deal of infamous notoriety, and its label, WXYZ, went bankrupt. Now on the ID label in the U.K., the band recently pressed a live LP, which contains (you guessed it) "So What." Copies of the LP were once again seized, and the band was forced to cut short an American tour in order to return to the U.K. and attempt to sort things out. In town prior to its departure for

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POINTS WEST — What's "US" spelled backwards? "SU," and that's exactly what's in store for Apple Computer wizard **Stephen Wozniak**, who sponsored the two US mega-festivals at Glen Helen Regional Park. Woz's corporation, UNUSON, has been named in two different lawsuits stemming from this year's concerts — one for \$10 million filed by Entertainment Travel Service, the company hired by UNUSON to take care of the Memorial Day fest's transportation needs, and another for \$5 million by a group of food vendors who claimed their booths were situated outside the main flow of festival traffic. Besides these legal hassles, UNUSON also has to deal with the departure of its co-founder and chief executive officer, **Peter Ellis**, whom Wozniak reportedly criticized in a recent Los Angeles *Times* interview for the way he handled the event and its funding.

Currently, the corporation's affairs are being coordinated by chief legal counsel **John Collins**. But even with all the brouhaha raging over the two US festivals — and losses estimated to be as high as \$14 million for the pair of shows — Wozniak nevertheless seems to be interested in putting on a third US happening next summer, providing additional funding is supplied by outside sponsors... **Garland Jeffreys** has been cut from Epic Records, while **Chubby Checker** has been untwisted from his spot at MCA... Antilles/Mango and Beverly Glen Records have been added to the roster of labels signed to California Record Distributors, Inc. for West Coast distribution... **May Pang**, whose new book chronicling her affair with **John Lennon**, *Loving John: An Untold*



VALLEY HONEYS — Beach Boys buddies **The Honeys** recently stopped by **Moby Disc** in Sherman Oaks for an autograph signing party. Fans brought copies of the trio's newest record, "Ecstasy," as well as LPs from their previous band **Spring** for the group to sign. Pictured meeting with the crowd are (l-r): **Ginger Bake**, **Diane Rovell** and **Marilyn Wilson** of the group.

Story, is due on the stands soon, recently joined the Famous Music Publishing Company as creative director... The redoubtable Rhino Records just came out with its latest batch of summer releases, which includes comedy, early pop, rockabilly, reggae and surf selections. First off is a **Three Stooges** picture disc called "Madcap Musical Nonsense." It features Moe, Larry and Curly cutting up and singing such favorites as "Take Me Out To The Ball Game," spiced with appropriate nyuk-nyuk-nyuks and sound effects sprinkled throughout. For **Rundgren**ophiles, Rhino has reissued the three LPs of Todd's old group, **Nazz**, with original covers at \$8.98 each, a real steal when you consider the first pressings of these late-'60s platters are extremely hard-to-find collector's items going for as much as \$80. Other offerings in the label release package are an LP of rare and unreleased cuts from **The Bobby Fuller Four**, a \$19.98 list, three-record set documenting the career of **The Turtles**, **Flo & Eddie**, a \$3.98 12-incher with **The Doors**, **Robbie Krieger** and **John Densmore** covering a pair of **Bob Marley** compositions, surf revivalists **The Wedge** splashing through 10 beach

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Telarc Announces Initial CD Titles

LOS ANGELES — Telarc Records, the Cleveland-based audiophile label, has issued its initial compact audio disc (CD) release. Comprising 15 titles, the first Telarc CD release is made up of all-digitally recorded works, according to the company, and not analog recordings that were digitally mixed or mastered.

Telarc's currently available compact discs include the following titles:

Holst: Suites No. 1 and No. 2. Handel: Music for the Royal Fireworks. J.S. Bach: Fantasia in G. Cleveland Symphonic Winds, Frederick Fennell cond. Telarc CD-80038; Stravinsky: The Firebird (Suite, 1919 version). Borodin: Overture and Dances from Prince Igor. Atlanta Symphony Orchestra and Chorus, Robert Shaw, cond. Telarc CD-80039; Tchaikovsky: "1812" Overture, Op. 49; Capriccio Italien, Op. 45; Cossack Dance from "Mazeppa." Cincinnati Symphony Orchestra, Erich Kunzel, cond. Telarc CD-80041; Moussorgsky: Pictures at an Exhibition; Night on Bald Mountain. Cleveland Orchestra, Lorin Maazel cond. Telarc CD-80042; Tchaikovsky: Symphony No. 4. Cleveland Orchestra, Lorin Maazel cond. Telarc CD-80047; Saint-Saens: Symphony No. 3 ("Organ"). Michael Murray, organ. Philadelphia Orchestra, Eugene Ormandy cond. Telarc CD-80051; Stravinsky: The Rite of Spring. Cleveland Orchestra, Lorin Maazel cond. Telarc CD-80054; Orff: Carmina Burana. Judith Blegen, soprano. Hakan Hagegard, baritone. William Brown, tenor. Atlanta Symphony Orchestra and Chorus, Robert Shaw cond. Telarc CD-80056; Beethoven: Symphony No. 5; Egmont Overture. Boston Symphony Orchestra, Seiji Ozawa cond. Telarc CD-80060; Beethoven: Piano Concerto No. 5 ("Emperor"). Rudolf Serkin, piano. Boston Symphony Orchestra, Seiji Ozawa cond. Telarc CD-80065; Shostakovich: Symphony No. 5. Cleveland Orchestra, Lorin Maazel cond. Telarc CD-

80067; Tchaikovsky: Romeo and Juliet; Nutcracker Suite. Cleveland Orchestra, Lorin Maazel cond. Telarc CD-80068; Vivaldi: The Four Seasons. Joseph Silverstein, violin. Members of the Boston Symphony Orchestra, Seiji Ozawa cond. Telarc CD-80070. Marche Slav and other Russian Favorites: Works by Tchaikovsky, Rimsky-Korsakov, Glinka, Borodin and Gliere. Saint Louis Symphony Orchestra, Leonard Slatkin cond. CD-80072; and Berlioz: Symphonie Fantastique. Cleveland Orchestra, Lorin Maazel cond. Telarc CD-80076.

Eight more Telarc CD titles have also been scheduled, for late July release. Among the second release will be the first Telarc CD title that had not been previously released on vinyl LP (although the album version is slated to follow) — Beethoven's Piano Concerto No. 3, performed by pianist Rudolph Serkin and the Boston Symphony Orchestra, Seiji Ozawa cond. (CD-80063).

Additional titles include: Malcolm Frager Plays Chopin. Malcolm Frager, piano. Telarc CD-80040; J.S. Bach: Organ works. Michael Murray, organ. Telarc CD-80049; Rimsky-Korsakov: Capriccio Espagnol, Op. 34. Debussy: Iberia. Turina: Orgia. Dallas Symphony Orchestra, Eduardo Mata cond. Telarc CD-80055; Gershwin: Rhapsody in Blue. Eugene List, piano; An American in Paris. Cincinnati Symphony Orchestra, Erich Kunzel cond. Telarc CD-80058; Vaughan Williams: Fantasia on a Theme by Thomas Tallis. Satie: Gymnopedies Nos. 1 and 3. Barber: Adagio for Strings. Faure: Pavane, Op. 50. Grainger: Irish Tune from County Derry. Saint Louis Symphony Orchestra, Leonard Slatkin cond. Telarc CD-80059; Beethoven: Piano Concerto No. 3; "Choral" Fantasy. Rudolph Serkin, piano. Boston Symphony Orchestra and Tanglewood Festival Chorus, Seiji Ozawa cond. CD-80063; Copland: Appalachian Spring (Suite); Rodeo; Fanfare for the Common Man. Atlanta Symphony Orchestra, Louis Lane cond. Telarc CD-80078; and Pachelbel: Canon. Borodin: Nocturne for String Orchestra. Vaughan Williams: Fantasia on "Greensleeves." Tchaikovsky: Serenade in C for Strings. Telarc CD-80080.

RCA Reports Higher Earnings, Record Sales

NEW YORK — RCA Corp. has reported higher second quarter earnings on record sales. Broadcasting, electronics and financial services also showed higher earnings, but communications and transportation services reported profit declines.

In a prepared statement, the company called higher results by RCA Records and the RCA Service Co., together with record second quarter earnings from the electronics segment, consumer electronics and government systems good.

Company earnings for the three months ended June 30, 1983, showed a total of \$66.2 million, up from the \$60.5 million figure from the second quarter in 1982. This was equal to 60 cents per common share, slightly higher than 58 cents on fewer shares in the second quarter last year.

These 1982 figures included a non-recurring gain of \$8 million, or 11 cents a share, from sales of tax attributes. Excluding this gain, 1983 second quarter profits were 26% higher than those last year. Sales set a second quarter record of \$2.2 billion, up from \$2 billion a year ago.

Figures for the first half of 1983 showed earnings of \$98.5 million, or 78 cents a common share. Corresponding figures for last year were \$121 million in earnings, or \$1.15 a share, of which \$46.6 million, or 61 cents a share, were nonrecurring gains. Excluding these gains, first half profits this year were up 32%. Sales for the first half this year hit a record \$4.2 billion.

WEA Announces More CD Titles

LOS ANGELES — Warner/Elektra/Atlantic (WEA) Corp. last week announced 18 titles to be released during the first week of September. The new titles join the 34 titles announced for Aug. 1 release (*Cash Box*, June 25).

A complete list of the new titles with catalog numbers is as follows:

Stevie Nicks, "Wild Heart," 90084-2; U2, "War," 90067-2; Crosby, Stills & Nash, "Allies (live)," 80075-2; ABBA, "Greatest Hits, Vol. 2," 16009-2; Genesis, "Abacab," 19313-2; Robert Palmer, "Pride," 90065-2; Shalamar, "Friends," 28-2; Tom Scott, "Desire," 60162-2; Linda Ronstadt, "Get Closer," 60185-2; L.A. Chamber Orchestra, "Janacek: Mladi," 79033-2; George Benson, "Breezin'," 3111-2; Christopher Cross, "Christopher Cross," 3383-2; Jarreau, "Jarreau," 23801-2; Talking Heads, "Speaking In Tongues," 23883-2; The Who, "It's Hard," 23731-2; Peter Gabriel, "Peter Gabriel," 2011-2; Asia, "Alpha," 4008-2; and Quarterflash, "Take Another Picture," 4011-2.

Styx Dates Cancelled

LOS ANGELES — Due to an injury to guitarist Tommy Shaw's hand, A&M recording group Styx has been forced to cancel nine West Coast concerts scheduled for the end of July.

Among the dates cancelled are: July 21 and 22 in Los Angeles; July 23, Tucson; July 24, San Diego; July 28, Vancouver, B.C., Canada; July 29, Seattle; July 30, Portland; and July 31, Boise, Idaho.

Information on the rescheduling of the dates will be announced shortly.

TOP 15 VIDEO GAMES

	Weeks On 7/23 Chart
1 ENDURO Activision AX 026	1 7
2 CENTIPEDE Atari CX2676	2 18
3 MS. PAC-MAN Atari CX 2675	3 20
4 KEYSTONE KAPERS Activision AX025	4 11
5 FROGGER Parker Bros. 5300	6 35
6 PITFALL! Activision AX108	5 35
7 DONKEY KONG JR. Coleco 2601	8 18
8 ZAXXON Coleco 2435	7 35
9 PHOENIX Atari CX2673	10 20
10 VENTURE Coleco 2457	9 17
11 OINK! Activision AX023	12 13
12 BURGER TIME Intellivision 4549	— 1
13 RIVER RAID Activision AX020	11 29
14 ROBOT TANK Activision AX028	15 2
15 DOLPHIN Activision AX024	13 6

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

	Weeks On 7/23 Chart
1 LED ZEPPELIN (IV) (Atlantic SD 19129)	1 22
2 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	2 14
3 PRETENDERS (Sire SRK 6083)	4 12
4 THE CARS (Elektra 6E 135)	5 25
5 WHO ARE YOU? The Who (MCA 3050)	7 6
6 FLEETWOOD MAC (Reprise MSK 2281)	6 28
7 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	9 24
8 WHO'S NEXT? The Who (MCA 3151)	12 3
9 TAPESTRY Carole King (Epic PE 34946)	3 50
10 TOM PETTY AND THE HEARTBREAKERS (MCA SR 52006)	13 2
11 AJA Steely Dan (MCA1006)	— 1
12 LET THERE BE ROCK AC/DC (Atco SD-36151)	14 10
13 SUPER HITS Marvin Gaye (Motown 301)	8 7
14 LOOK SHARP! Joe Jackson (A&M SP-4919)	14 45
15 THE DOORS (Elektra EKS 74007)	10 25

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|------------------------|------------------------------|
| 1 STAYING ALIVE | 9 ZEBRA |
| 2 EURHYTHMICS | 10 ARETHA FRANKLIN |
| 3 FIXX | 11 R.E.M. |
| 4 ROBERT PLANT | 12 STEVIE RAY VAUGHAN |
| 5 HUMAN LEAGUE | 13 MEN WITHOUT HATS |
| 6 DIANA ROSS | 14 ELO |
| 7 JOAN JETT | 15 TACO |
| 8 QUARTERFLASH | |

NORTHEAST 1.

- 1 **STAYING ALIVE**
- 2 **EURHYTHMICS**
- 3 **DIANA ROSS**
- 4 **FIXX**
- 5 **ROBERT PLANT**
- 6 **STEVIE RAY VAUGHAN**
- 7 **R.E.M.**
- 8 **JOAN JETT**
- 9 **MEN WITHOUT HATS**
- 10 **ZEBRA**

SOUTHEAST 2.

- 1 **STAYING ALIVE**
- 2 **EURHYTHMICS**
- 3 **FIXX**
- 4 **ROBERT PLANT**
- 5 **HUMAN LEAGUE**
- 6 **R.E.M.**
- 7 **DIANA ROSS**
- 8 **MIDNIGHT STAR**
- 9 **RONNIE LAWS**
- 10 **IAN HUNTER**

BALTIMORE/ WASHINGTON 3.

- 1 **STAYING ALIVE**
- 2 **HUMAN LEAGUE**
- 3 **ROBERT PLANT**
- 4 **QUARTERFLASH**
- 5 **EURHYTHMICS**
- 6 **MEN WITHOUT HATS**
- 7 **DIANA ROSS**
- 8 **FIXX**
- 9 **JOAN JETT**
- 10 **ZEBRA**

WEST 4.

- 1 **ROBERT PLANT**
- 2 **STAYING ALIVE**
- 3 **EURHYTHMICS**
- 4 **HUMAN LEAGUE**
- 5 **FIXX**
- 6 **JOAN JETT**
- 7 **DIANA ROSS**
- 8 **ARETHA FRANKLIN**
- 9 **R.E.M.**
- 10 **FUN BOY THREE**

MIDWEST 5.

- 1 **FIXX**
- 2 **ROBERT PLANT**
- 3 **STAYING ALIVE**
- 4 **DIANA ROSS**
- 5 **HUMAN LEAGUE**
- 6 **ARETHA FRANKLIN**
- 7 **DOOBIE BROS.**
- 8 **ZEBRA**
- 9 **ELO**
- 10 **EURHYTHMICS**

NORTH CENTRAL 6.

- 1 **FIXX**
- 2 **EURHYTHMICS**
- 3 **QUARTERFLASH**
- 4 **ROBERT PLANT**
- 5 **ZEBRA**
- 6 **JOAN JETT**
- 7 **STAYING ALIVE**
- 8 **ARETHA FRANKLIN**
- 9 **MEN WITHOUT HATS**
- 10 **FUN BOY THREE**

DENVER/PHOENIX 7.

- 1 **EURHYTHMICS**
- 2 **FIXX**
- 3 **JOAN JETT**
- 4 **ELO**
- 5 **QUARTERFLASH**
- 6 **STAYING ALIVE**
- 7 **STEVIE RAY VAUGHAN**
- 8 **ZEBRA**
- 9 **HUMAN LEAGUE**
- 10 **DIANA ROSS**

SOUTH CENTRAL 8.

- 1 **STAYING ALIVE**
- 2 **FIXX**
- 3 **EURHYTHMICS**
- 4 **MERLE HAGGARD/
WILLIE NELSON**
- 5 **ROBERT PLANT**
- 6 **ZEBRA**
- 7 **DIANA ROSS**
- 8 **TACO**
- 9 **HUMAN LEAGUE**
- 10 **STEVIE RAY VAUGHAN**

WHAT'S IN-STORE



WIDE-EYED JOEY — The Ramones recently appeared at Strawberries Records & Tapes' Copley Square outlet in Boston. The group was supporting its latest LP, "Subterranean Jungle." Pictured signing autographs are (l-r): Dee Dee Ramone, Joey Ramone, Johnny Ramone and Richard Beau of the group.

TURTLES SHELLS — Atlanta's Turtles chain is preparing to "start hatching again," according to buyer Brian Poehner. The chain's 27th outlet opens next month in the Akers Mill section of town, and a "very aggressive expansion plan" will add as many as three more within the following month. The chain just celebrated its sixth anniversary with a two-week storewide sale highlighted by a **Blackfoot** in-store at the Northeast Plaza store. . .Poehner is also president of **Prime Cuts**, a cut out, overstock and specialty supplier owned by Turtle's new owner, Clinton Holding Co. He reports that the operation is now racking in some 120 Woolworth stores in the Southeastern states and will soon start racking some 600 Peoples/Reeds drugstores.

LA CAGE CAST LP DUE — RCA expects that *La Cage aux Folles* will prove to be as big a hit as a musical as it was in the theater and is recording the cast LP on Aug. 4, only five days before it begins previews on Broadway at the Palace Theatre. The goal is to have the record out and in the bins by the time the show opens on Aug. 21. The musical is currently being tested in Boston, where it has already received rave reviews. The album will be produced by **Thomas Z. Shepard**, division vice president, Red Seal, RCA Records, who has previously produced such noted Broadway show albums as *Sweeney Todd*, *Ain't Misbehavin* and *Sophisticated Ladies*. The show's score was written by **Jerry Herman**, who also composed *Hello, Dolly!* and *Mame*, and the book is by **Harvey Fierstein**, who won a Tony for *Torch Song Trilogy*. Stars of the adaptation of the **Jean Polret** play are **George Hearn** and **Gene Barry**. **Allan Carr** is the show's producer.

BERGMAN'S TREAT — On or about Nov. 1, **Record Bar** chairman **Barrie Bergman** will open the first of what he hopes will be many of Napoleon's Grocery gourmet food shops. Located in the Eastland Mall in Charlotte, N.C., the store will carry a "full line" of gourmet foodstuffs and is patterned after such Manhattan stores as Zabar's, DDL Foodshow, and Balducci's, where Bergman has observed a "tremendous amount of business." Says Bergman, "I'm convinced that gourmet food is an impulse buy and that malls are the ultimate impulse land! Our personnel and consumer profiles are similar to those for Record Bar, and we can use similar kinds of people — just ones more interested in food than music." Bergman adds that some of his Record Bar personnel has already shifted over to Napoleon's and expects to use much of the same management people as "it's basically a pure marketing thing." As for the comparatively high prices of his new product lines, he feels that gourmet food appeals to the middle class mall customer as well as the upper class, and that customers will feel better by paying more since "people feel good about their stomachs." Concerning the rationale behind his entry into the food market, Bergman speaks of a recent period of "contingency planning" at Record Bar, "several years ago when the record business was turning downward rapidly and I started thinking about a couple of things. I always considered that our stores are holes in malls that sell things and should not be limited to one product line. What if people really did stop buying music? Where would I go in my chain? The answer would be to use our organizational and people skills and look for something that no one was doing in malls. Then gourmet hit me: No one was doing it in malls, though there is a nationwide demand. And since we're already in malls, we know where all the real estate is, which otherwise we couldn't use because we already have an existing Record Bar. So this gives us another retail shot." Back on the record business side, Bergman says that Record Bar is hoping for more acquisitions in the future, with no concrete plans yet. By the way, the slogan at Napoleon's Grocery is "Where every feast is a victory!"

GOLDEN SOUND IMAGE — At the recent New Music Seminar in New York, Elektra Records gave out an attention-getting special cassette compilation of its new music artists on new gold reel cassettes distributed by Sound Image Entertainment, Inc., in N. Hollywood, Calif. The new cassettes have a clear housing with gold reels from which the tape unwinds, thus protecting the tape, prolonging its life and offering a high-tech esthetic appeal. **Marty Eberhardt**, president of Sound Image, says that the Japanese-manufactured cassettes took two years and millions of dollars to make and that several major labels are discussing purchasing them for use in similar special edition packages for major artists who demand high quality in both sound and look. Eberhardt himself will be releasing a self-titled debut LP by **George Faber & Stronghold** on Sound Image Records & Cassettes in September in virgin vinyl disc and gold reel cassette configuration. The cassettes will be in 12" x 12" packagings. Since pop R&B artist Faber is especially big in his Champaign/Urbana, Ill. home stronghold, initial marketing focus will be in the Midwest with M.S. Distribution handling the product.

AMERICA ON PARADE — Parade Records "High On America" album retail promotion includes heavy display materials including counter cards and dump stands as well as giveaways of album title bumper stickers. A current problem is tying in 34 **Sam Goody** stores with New York's WNEW-AM and Philadelphia's WPEN in giving away trips to Washington, D.C.

GUITAR MUSIC — Cherry Lane Music has just begun monthly publication of a new magazine for guitar enthusiasts, appropriately named *Guitar*. It is available at music stores as well as newsstands and via subscription. Making it different from other guitar mags is the inclusion of several complete music selections containing lyrics, melody, and guitar chords written out in standard notation and tablature. Interviews, reviews, commentary, equipment evaluations and regular columns will also be featured each month.

jim bessman



This report does not include those videos in recurrent or oldie rotation.

Playlist

HEAVY 3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Asla	Don't Cry	Geffen
Michael Sembello	Maniac	Casablanca
Zebra	Who's Behind The Door	Atlantic
The Fixx	Saved By Zero	MCA
Stevie Nicks	Stand Back	Modern/Atco
Elton John	I'm Still Standing	Geffen
Kajagoogoo	Too Shy	EMI America
Dave Edmunds	Slipping Away	Columbia
Police	Every Breath You Take	A&M
The Kinks	Come Dancing	Arista
David Bowle	China Girl	EMI America
ZZ Top	Gimme All Your Lovin'	Warner Bros.
Men At Work	It's A Mistake	Columbia
Loverboy	Hot Girls In Love	Columbia
Rod Stewart	Baby Jane	Warner Bros.

MEDIUM 2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
Joe Walsh	I Can Play That Rock 'N' Roll	Warner Bros.
EBN/OZN	AEIOU	Elektra
Quarterflash	Take Me To Heart	Geffen
Donnie Iris	Do You Compute	MCA
Charlie	It's Inevitable	Mirage/Atco
Flock Of Seagulls	Nightmares	Jive/Arista
Ian Hunter	All The Good Ones Are Taken	Columbia
Men Without Hats	The Safety Dance	Backstreet/MCA
Bonnie Tyler	Total Eclipse Of The Heart	Columbia
Marshall Crenshaw	Whenever You're On My Mind	Warner Bros.
Tears For Fears	Change	Mercury
Joan Jett & The Blackhearts	Fake Friends	Blackheart/MCA
Iron Maiden	Flight Of Icarus	Capitol
Marillion	He Knows You Know	Capitol
Bryan Adams	This Time	A&M
Eurythmics	Sweet Dreams	RCA
Blackfoot	Teenage Idol	Atco
Burning Sensations	Belly Of The Whale	Capitol
Roman Holiday	Stand By	Jive/Arista
INXS	Don't Change	Atco
U2	Two Hearts Beat As One	Atlantic
Fun Boy Three	Our Lips Are Sealed	Chrysalis

LIGHT 1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Dave Edmunds	Information	Columbia
UB40	I've Got Mine	A&M
Back Seat Sally	Prove It	Atlantic
Divinyls	Only Lonely	Chrysalis
DFX 2	Emotion	MCA
Bob Marley & The Wailers	Buffalo Soldier	Island
"Weird" Al Yankovic	I Love Rocky Road	CBS
Eddy Grant	I Don't Want To Dance	Portrait/CBS
Any Trouble	Catch A Go	EMI America
The Waitresses	Go Make The Weather	Mercury
Pllmsouls	A Million Miles Away	Geffen
Stevie Ray Vaughan	Love Struck Baby	Epic
Telephone	C.A.	Virgin (Import)
Yello	I Love You	Elektra
The Hollies	Stop In The Name Of Love	Atlantic
Donna Summer	She Works Hard For The Money	Mercury
New Order	Blue Monday	Factory
Haysi Fantayzee	Shiny Shiny	RCA
Polecats	Make A Circuit With Me	Mercury
ELO	Rock 'N' Roll Is King	Jet/CBS
Robert Palmer	You Are In My System	Island
Shooting Star	Straight Ahead	Epic
Lindsay Buckingham	Holiday Road	Warner Bros.
Spandau Ballet	True	Chrysalis
Tony Banks	This Is Love	Atlantic
Culture Club	I'll Tumble 4 Ya	Epic
Curves	Friday On My Mind	Allegiance
Heaven 17	We Live So Fast	Virgin/Arista
Mitch Ryder	When You Were Mine	Riva/PolyGram
Rick Springfield	Human Touch	RCA
Frank Stallone	Far From Over	RSO
Red Rockers	Good As Gold	Columbia

ADDS

ARTIST	CLIP	LABEL
Stray Cats	Sexy 17	EMI America
Talking Heads	Burning Down The House	Sire
Iron Maiden	Trooper	Capitol
Peter Gabriel	I Don't Remember	Geffen
Ministry	Revenge	Arista
Esplonage	Sounds Of Breaking Hearts	A&M
Peter Schlong	Major Tom	Elektra
Tony Carey	West Coast Summer Nights	Rockshire
Carlene Carter	Meant It For A Minute	Epic
Klxx	Cool Kids	Atlantic
Rubber Rodeo	How The West Was Won	Eat
Joan Armatrading	(I Love It When You)	A&M
Robert Plant	Call Me Names	Atlantic
Klincs	The Big Log	Arista
	State Of Confusion	

SOUNDVIEWS

CBS/FOX UNVEILS FIRST NON-THEATRICAL TITLE, VIDEOGRAPHY GUIDE — CBS/Fox Video called a press conference at the Plaza Hotel in NYC July 18 to introduce its first non-theatrical title, *The CBS/Fox Guide To Home Videography*. Set to be shipped as part of the company's August release, the 45-minute long how-to cassette offers "useful tips and valuable instructions" to home videography. In a light-hearted approach to what can be a pretty dry genre, the tape follows the misadventures of a fictional character by the name of Arthur, "the proud owner of a new color video camera." CBS/Fox is launching a big push behind the videography guide, supplying such p-o-p displays as window banners emblazoned with "Shoot For Fun" and



MONDO LETTERMAN — Emily Prager (l), one of the writers on Mr. Mike's *Mondo Video* (along with Mitchell Glazer, Dirk Wittenborn and, of course, Michael O'Donoghue), talks with Late Night's David Letterman about the Pacific Arts Video Records release (see SoundViews item).

especially made counter top storage display units with the purchase of six or more cassettes by dealers. There'll also be a consumer and trade advertising campaign. At \$29.98 list, CBS/Fox president Lawrence Hilford noted that the title is "priced for sale." Hilford also promised that it was the first in a planned series of "information rather than entertainment-oriented" titles from CBS/Fox . . . Among the press and execs in attendance at the CBS/Fox gathering was Minnesota Twins first baseman Kent Hrbek. Why, you may ask? Well, the company also announced that it would be donating one dollar from each cassette and disc sale of another of its August titles, *The Pride of the Yankees* (aka "The Lou Gehrig Story"), to the National ALS Founda-

tion. ALS, or Amyotrophic Lateral Sclerosis, was the disease which struck Gehrig down in his prime. It also took the life of Hrbek's father, and the Twin has since become a member of the honorary board of governors for the ALS Foundation. CBS/Fox has guaranteed at least \$10,000 to the charity and presented Hrbek with a check for \$5,000.

VIDEO SOFTWARE NOTES — CBS/Fox has eight other cassette titles on tap for August, including *Table For Five*, with Jon Volght; *The Man From Snowy River*, starring Kirk Douglas; *The Prince Charming Revue*, with England's Adam and the Ants (before Adam went solo); *Blood Feud*, with Marcello Mastroianni and Sophia Loren (not to be confused with TV's recent *Blood Feud*, with Robert Blake as Jimmy Hoffa); *Borderline*; *The Defiant Ones*; and *In The Heat Of The Night* and *They Call Me Mr. Tibbs*, both with Sidney Poitier. Ten new CEDs are also lined up, among the titles being *The Pride of the Yankees*; *Table For Five*; *For Your Eyes Only* (in stereo); *The Prince Charming Revue* (in stereo); *Playboy Video Vol. 3* (with Playmate of the Year Marianne Gravatte, Playmate of the month Charlotte Kemp and a Cheech and Chong interview, in addition to such features as "Sex in Public Places," "First Topless Superstar" Carol Doda, another "Ribald Classic" and "Comedy Capers") (in stereo); *Vera Cruz*; *Witness For The Prosecution*; *The Adventures of Huckleberry Finn*; *The Magnificent Seven*; and *They Call Me Mr. Tibbs* . . . On a final note regarding CBS/Fox, the label is issuing a new triangular videocassette p-o-p display item that "safely, effectively" exhibits new releases "without the burden of using actual inventory." Each month, CBS/Fox will make available to dealers a new model to highlight current titles. The first features *The Man From Snowy River* and *They Call Me Mr. Tibbs*.

THE MONDO WORLD OF MR. MIKE — *SoundViews* had the pleasure of breakfasting recently with former Saturday Night Live scribe and sometime performer Michael O'Donoghue, best known to SNL fans as the macabre Mr. Mike. Although it seems that O'Donoghue has a number of current projects, writing and otherwise, "in development," as they say, he happily took time out to promote his four-year-old *Mr. Mike's Mondo Video*, just released by Pacific Arts. "A souffle of trash" is how he described *Mondo Video*, only half joking. "Some of it is just embarrassing, but some of it I quite liked," he assessed. Among his favorite skits was one about a religious cult whose members worshipped actor Jack Lord (or "the Jack Lord"), as Steve McGarrett in TV's *Hawaii Five-O*. O'Donoghue spoke briefly of the controversy surrounding *Mondo Video*, which stemmed from the fact that it was never aired on NBC because network censors "wanted 50% of it out." In retrospect, it now seems "very tame, really," said O'Donoghue. "When I got to the movies with it, I got caught in that netherworld, because it really wasn't as outrageous as people were expecting," he explained of *Mondo Video*'s short run on the midnight film circuit. The years, however, have not soothed his anger with NBC over the way they handled *Mondo Video*. "No NBC brass ever saw the show, only three censors. Censors let you be dirty . . . just not different or weird," O'Donoghue stated. "Three's Company can get away with more than I can." O'Donoghue finally parted company with SNL four years ago after being with them for three ("I began to feel that I was dealt this family that I really didn't choose") and has since screen written and penned a number of songs. One, "Single Women," was released by Dolly Parton; the song, according to O'Donoghue, is being turned into a made-for-TV movie. He's also working with *Mondo Video* writer Mitch Glazer on a detective film entitled *Arrive Alive*. In addition, O'Donoghue just finished work on an "independent film project," called *Biker Heaven*. Still, Mr. Mike says he'd like to get back into television. "I'd love to work with television," he concluded. "The question is would television want to work with me."

CABLE TV VS. THE HEAVY VID CASSETTE RENTER — Not too surprisingly, VCR owners who are heavy videocassette renters are less likely to have cable TV, according to an A.C. Nielsen survey taken from May 20 to June 16, 1982. A drop of nearly 50% in cable penetration was recorded in heavy (four or more times per week) videocassette renting households in the year-old survey. The study also noted that 45% of VCR-owning homes had rented a videocassette within the past 12 months (at the time the survey was taken), while half that number had rented in the past four months. The survey found that only 3.6% of the respondents had ever purchased a videocassette, while a mere 16% claimed that they'd ever be disposed to buy. However, one must keep in mind that the survey was taken before such low-pricing experiments as Paramount Home Video's.

michael glynn

TOP 30 VIDEOCASSETTES

	Weeks On Chart	7/23	Weeks On Chart	7/23
1	48 HOURS Paramount 1139	1	5	
2	SOPHIE'S CHOICE CBS/Fox 9076	2	6	
3	HIGH ROAD TO CHINA Warner Home Video 11309	3	5	
4	THE TOY RCA/Columbia Home Video 10538	4	7	
5	FIRST BLOOD THORN EMI 1573	5	11	
6	VERDICT CBS/Fox 1188	8	2	
7	BEST FRIENDS Warner Home Video 11265	6	9	
8	MAD MAX Vestron VA 4030	11	2	
9	THE LORDS OF DISCIPLINE Paramount Home Video 1433	7	8	
10	MY FAVORITE YEAR MGM/UA 00188	9	8	
11	AN OFFICER AND A GENTLEMAN Paramount Home Video 1467	10	22	
12	KISS ME GOODBYE CBS/Fox 1217	12	5	
13	FRANCES Thorn EMI 1621	15	6	
14	LOVESICK Warner Home Video 20011	14	9	
15	STING II MCA Videocassette 17015	13	5	
16	STILL OF THE NIGHT CBS/Fox 4711	16	9	
17	AIRPLANE II Paramount Home Video 1489	18	12	
18	ROAD WARRIOR Warner Home Video 11181	17	23	
19	TIMERIDER Pacific Arts Video PAV528	19	9	
20	THAT CHAMPIONSHIP SEASON MGM/UA 00221	28	2	
21	I, THE JURY CBS/Fox Video 1186	20	4	
22	BLADE RUNNER Embassy 1380	21	21	
23	CREEP SHOW Warner Home Video 11306	22	17	
24	ONE FROM THE HEART RCA/Columbia 10463	30	2	
25	SAVANNAH SMILES Embassy Home Entertainment 2058	27	2	
26	TRENCHCOAT WALT DISNEY WD 163	—	1	
27	JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	26	56	
28	ROCKY III CBS/Fox 4706	25	31	
29	VIDEODROME MCA 71013	24	10	
30	THE BOAT (DAS BOOT) RCA/Columbia Home Video 10149	29	26	

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at press time.

HOLLYWOOD MAN Cassette — Monterey Home Video 135-220 \$59.95	7091 \$39.95
DEAR DETECTIVE Cassette — U.S.A. Home Video 214-199 \$49.95	TABLE FOR FIVE Cassette — CBS/Fox TW 2043 . . . \$59.98
KASHMIRI RUN Cassette — U.S.A. Home Video 214-200 \$49.95	THE MAN FROM SNOWY RIVER Cassette — CBS/Fox TW 1233 . . . \$59.98
GOLDEN LADY Cassette — Monterey Home Video 134-202 \$49.95	PRIDE OF THE YANKEES Cassette — CBS/Fox 7145 \$59.98
A DOONESBURY SPECIAL Cassette — Pacific Arts 537 \$39.95	WILD IN THE COUNTRY Cassette — CBS/Fox TW 1174 . . . \$49.98
BAD BOYS Cassette — Thorn EMI 1633 \$79.95	BLOOD FEUD Cassette — CBS/Fox TW 9050 . . . \$59.98
NIGHT WARNING Cassette — Thorn EMI 1814 \$59.95	THE DEFIANT ONES Cassette — CBS/Fox TW 4608 . . . \$59.98
THE GIFT Cassette — Thorn EMI 1815 \$69.95	IN THE HEAT OF THE NIGHT Cassette — CBS/Fox TW 4612 . . . \$59.98
THE DIRT BAND: TONIGHT Cassette — Thorn EMI 1812 \$49.95	THEY CALL ME MR. TIBBS Cassette — CBS/Fox TW 4661 . . . \$59.98
HIT AND RUN Cassette — Thorn EMI 1816 \$59.95	BORDERLINE Cassette — CBS/Fox TW 9049 . . . \$59.98
DISNEY SCARY TALES, CARTOON CLASSICS Vol. 3 Cassette — Walt Disney 164 . . . \$49.95	PRINCE CHARMING REVUE ADAM AND THE ANTS Cassette — CBS/Fox TW 7144 . . . \$39.98
THE LEGEND OF SLEEPY HOLLOW Cassette — Walt Disney 75 \$29.95	THE CBS/FOX GUIDE TO HOME VIDEOGRAPHY Cassette — CBS/Fox TW 3600 . . . \$29.98
THE BEST OF BETTY BOOP, Vol. 1 Cassette — NTA Home Entertainment 7045 \$39.95	THE LAND THAT TIME FORGOT Cassette — Vestron V 3027 \$59.95
CARTOON CARNIVAL, Vol. 1 (with Little Lulu) Cassette — NTA Home Entertainment 7090 \$39.95	THE ABOMINABLE DR. PHIBES Cassette — Vestron V 3029 \$59.95
CARTOON CARNIVAL, Vol. 2 (with Casper) Cassette — NTA Home Entertainment	DOUBLE EXPOSURE Cassette — Vestron V 3033 \$59.95
	THE HOUSE ON SORORITY ROW Cassette — Vestron V 4059 \$69.95
	DEAD AND BURIED Cassette — Vestron V 4060 \$69.95
	SWEET SIXTEEN Cassette — Vestron V 4061 \$69.95

AIRPLAY

PHILLY FILE — **W.C. Fields** often made cracks about the city of Brotherly Love, but it has never lacked for radio excitement. The AOR wars are still an item (**WYSP** and **WIOQ** tied in the recent Arbbs, with **WMMR** taking a dip yet still very much alive), but hit radio's burning up the town. CBS-FM's Hit Radio format recently installed at **WCAU-FM** is proving itself in quick fashion, as is the urban contemp-style of mass appeal station **WUSL**. The natural desires of broadcast companies to want a piece of the action came to fruition last week with the announcement of some changes at **WWSH**, as the Cox Broadcasting station named vet **Bobby Rich** PD. Rich moves from assisting **Jhani Kaye** at sister station **KFI** in L.A. to his new post this week, and told *Airplay* he welcomes the opportunity. "I've been away from the hands-on, day-to-day involvement



MITCH AN EARTH-RYDER — Riva/PolyGram recording artist Mitch Ryder (l) visited the new studios of **KRTH** in L.A. to talk about his latest LP, "Never Kick A Sleeping Dog," and the current single, "When You Were Mine." Ryder is pictured here with **KRTH** midday jock Brian Beirne.

for the past year or two," said Rich, "and this is a perfect kind of situation." The station is currently an adult contemporary outlet and had a disappointing spring book. "We're going to be a contemporary radio station, and you can give it whatever label you want," continued Rich. "We'll play the hits, the good re-currents and the right kind of oldies. I think we'll be right in the middle of Hot Hits, urban and A/C." The first fallout from the announcement was the departure of morning man **Dennis John Cahill** from the station, but Rich isn't trying to scare anybody off. "I want a staff with a winning personality," he remarked, "and if they want to work with what I want to do, I'm not going to send anyone anyway." Good luck to Bobby. The rest of the summer oughta to be hot.

L.A. NEWS — Jhani Kaye, by the way, is still looking for an assistant PD at **KFI**. The station has also picked up the services of controversial sex therapist **Dr. Ruth Westheimer**. Not for in-house use, wise guy, but for a weekly call-in advice program fed via satellite from her New York home. Dr. Ruth, as you may know, does the show live every week on **WYNY**/New York, and has become a mini-celebrity (no pun intended) since its inception. The show runs Sundays, 9:30-10:30 pm. . . **KNX-FM**, whose format switch from soft AOR to CBS-FM's national hits is taking shape (**Cash Box**, July 9), has officially changed call letters. It'll now be **KKHR**, "HitRadio 93" . . . **KGIL-FM** debuted this month with More Music Programming's adult contemporary format. They'll identify as **K94.3**.

POINTS NORTH, SOUTH, EAST — No, **KSDO**/San Diego is not changing format from A/C to CHR. "We're fine tuning," said program director **Jeff Lucifer**. . . **Frankie Blue** has replaced **Mike Eills** as music director at **WKTU**/New York. . . Across town, **Marty Wilson**, who recently made the move from **WEVD** to **WNEW-AM**, has moved up from his weekend stint to his "dream come true" — hosting the station's *Milkman's Matinee* six nights a week. . . **KLAV**/Las Vegas has named **Jack Daniels** operations director. He's been in radio 25 years, and most recently was a consultant with Ted Randal Enterprises. . . **Gaye Ramstrom** replaces **Byron Baylog** as national sales manager of **WMMS**/Cleveland. Baylog's now station manager at **WDMT** cross town. Ramstrom has been with the Buzzard for five years. . . **Neena Selig** appointed to the newly created position of promotion director for **KVET** and **KASE** in Austin, Texas. . . After 18,000 air hours and over 2 million miles traveled, **KGO**/San Francisco traffic reporter **Lu Hurley** recently celebrated his 20th anniversary at the station. The city's mayor, **Diane Feinstein**, named July 17 Lu Hurley Day. . . **Donald Palmer** is new public affairs director at **WBMX**/Chicago.

I CAN COPE — **Marc Coppola**, night jock at **WPLJ**/N.Y., has landed a principal role in the **Robert Evans** production of *Cotton Club*. "The Cope" will portray **Ted Heusing**, well-known DJ of the 1920s, '30s and '40s. Cope's been in front of the cameras before, as a soldier in *Apocalypse Now*, and was also featured in that film as the voice of the Armed Forces Radio jock playing "Satisfaction" as **Martin Sheen** and crew headed upriver.

SYNDICATION STUFF — You mean it's free? "That's right," said **Norm Pattiz**, president of Westwood One, when asked about the company's latest feature, *Sneak Previews*. The half-hour program, featuring cuts from new LPs prior to their official dates, is supplied to all Westwood One affiliates commercial-free, and, said Pattiz, "they're not required to air it." Why? "I think it's a good thing to do for artists and radio stations. We're not looking for revenue from this thing." Pattiz's good-will gesture debuted recently with new tracks from **Kansas**, and will continue with **Survivor**, **Heart** and the **Stray Cats'** latest. . . *Rarities*, Clayton-Webster's syndicated daily feature founded by MCA A&R man **Steve Leeds** and **WNEW-FM's Dave Herman**, is nearing its third year anniversary. Each four-six minute show has a rare cut from a well-known artist: live or non-LP B-sides, or even **Simon and Garfunkel's** long-lost first hit, "Hey Schoolgirl," from the late 1950s when they were known as **Tom and Jerry**. . . **David Bowle** hits the Big Apple this week and **DIR's** got an *Inside Track* special on the man of the hour with host **Lisa Robinson**. **WPLJ**/New York, **KLOS**/Los Angeles, **WLS**/Chicago, **WBOS**/Boston, **WRIF**/Detroit and **KFOG**/San Fran are among top stations airing the program. . . United Stations' *Hot Summer Rock* heats up with more station adds this week. **WAPP** in New York is just one of the AOR's airing the show. This weekend features **Def Leppard**. . . A new syndicator has sprung up in Salt Lake City. **Radio Force Promotions** is marketing a popular feature heard locally on **KRSP-FM** called **Mr. Roberts**. It's a daily, 13-week, two-four minute package that's a take-off on **Mr. Rogers' Neighborhood**. **Alan Hague**, executive vice-president of Holiday Broadcasting, owners of **KRSP AM&FM**, said the show has had incredible local response, and they're even marketing a \$7.98 cassette of past shows through local retailers. **KRSP** morning-man **John Carter** is the brainchild behind the feature, and he continues to write and produce the show, as well as play the character. "While our presentation is somewhat controversial — he lives in a pretty rotten neighborhood — it's not derogatory to **Fred Rogers**," said Hague. "After all, he's an institution" . . . **Crystal Gayle** and **Glen Campbell** are featured on *Country News* this week.

harry weinger

Station Profile

WTIC-FM: Fine Tuning To Huge Success In Hartford

by Harry Weinger

NEW YORK — Identity building through old-fashioned promotion and music fine tuning has taken Hartford, Conn. radio station **WTIC-FM** from strong to invincible in just a year. In a two-book jump, the contemporary hits outlet increased its 12+ figures from spring '82's healthy 6.9 to last winter's double-digit winner 11.1, and recently scored an extraordinary 12.5 in the latest spring '83 Arb results. Only its service-oriented AM sister station, which consistently hovers around a 20 share of the market, outstrips the station in numbers.

WTIC-FM's market approach was to promote heavily around a music mix that accented the hits, with the sharp eye on the black community not serviced by any other music outlet in the city, and a tight, well-researched library of continually recycled gold titles delivered by personality jocks.

The elements that triggered the station's significant ratings boost were set in motion by **Steve Goldstein**, who joined the station in April 1982 from **WABC**/New York. "A lot of the basics were in order here, but the station didn't have a real focus," he remarked. "We changed the little things, and we did our homework. There is nothing mysterious about what we do. It was a matter of doing it better than anybody else."

WTIC-FM prides itself on teamwork. "Our music, our jocks, our promotion, are credible as well as exciting," said Goldstein, "and we re-worked our image towards that goal from the start. Our music, although carefully selected, has variety and our jocks are real people. They're well aware of what goes on in Southern New England. Our attitude is one of believability. We're always looking to be on top of what's going on around us."

The station secured its stronghold in the marketplace with a well-orchestrated promotional blitz that incorporated the new winning attitude and a more palatable music mix. "We introduced a new station logo and saturated the city with a huge bumper sticker campaign," said Goldstein, but **WTIC-FM** made its mark by provoking the wrath of the telephone company. "We set up a widespread cash promotion where the station promised \$10,000 to the first person who called in when they heard 'Hey Jude.' We drew it out for a few days, but the difference with this promotion was that as the time period got closer we told listeners when it was going to be played. The town literally stopped for a couple of hours, and we blew out the phone system for miles around."

The initial sensation of that campaign paved the way for **WTIC-FM** to maintain its touch with the community. "Our promotional stance is that we're all over the place," Goldstein noted. "We're positioned to be a fun radio station. We're out at fairs, city events, contests, etc."

Goldstein also noted the station's follow-through on the air. "Besides being up on what's going on, we promise and promote more music. The difference between us and anyone else is that we deliver. That's the key to our believability. If we say it, we're gonna do it."

The station's music identity differs from most CHR's due to the absence of an urban contemporary station in the market. It affords the station an opportunity to develop records not normally targeted to cautious CHR's, yet **TIC-FM** is able to do so without being labeled a dance station. "We're a contemporary hits station with a slight lean to urban records, and we've had a lot of success with that," Goldstein remarked. He

admitted the station was not as "funky" as some, but added, "Things like Evelyn King's 'Love Come Down,' and the Manhattan's 'Crazy' are perfect examples of what works right for us."

Although there is a seeming lack of contemporary music competition, the station is not #1 by default. "We're #1 because we earn it," stated Goldstein. "We want to do everything we can to make sure we are as invincible as we can be, and that precludes anyone coming in after us. Think of the high visibility in music credibility of **WMMS** — that's a good analogy to **TIC-FM** in Hartford."

Tom Barsanti, **WTIC's** senior vice president for programming and operations, feels the station is in a position to accept it's success. "This was not overnight," he noted, "because we've been laying the groundwork for some time. Our success means all the bricks are in place."

Barsanti's comments were echoed by music director and night jock **Mike West**, who has been with the station six years. You don't make changes for no reason, and management has been instrumental in putting everything together," West said. "The station has moved onto the right track." West has noticed a perceptible difference in the past year among listeners he meets at the air staff's many personal appearances. "I'm not afraid to say to anyone that I work for **TIC-FM**," he observed, "and seriously, it's a station that I would turn on and listen to." West added.

One of the strongest on-air elements is the morning show with **Gary Craig**. "We broad-based Craig's show and built its services — weather, news, traffic, a cast of characters — and re-packaged it," Goldstein said. "Every element had to have a reason for being there."

Craig found the subtle changes the key to his success. "I've been in the business 12 years, and I've never worked with a group of people who fit so well together," he remarked. "It's that way on my show, too. **Craig & Co.** is like *The Carol Burnett Show*, where you tuned in because you expected a well-put-together blend of talent."

WTIC-FM's clean sweep of the Hartford market has led Goldstein to other opportunities. As of Aug. 1 he will take over the programming reins of "Hot Hits"-formatted **WHYT**/Detroit, the #1 CHR station in the city. **WTIC's** Barsanti is sorry to see Goldstein go, but, he observed, "He's going for all the right reasons."

Savalas Crime Show Bows

LOS ANGELES — Telly Savalas, star of the '70s television series *Kojak*, is still helping to stop crime on the air. . . only now he's doing it via a nationally syndicated radio drama, *Crimestoppers*. The program, which is broadcast in 2½ minute segments, features brief re-enactments of actual crimes taken from police files, with Savalas providing suggestions on how these crimes could have been averted.

A production of Atlanta, Ga.-based **Amtel** (American Media Services), which also produces and syndicates *Coast To Coast Top 20*, *Heart To Heart* and *Spotlight '82*, *Crimestoppers* is available on a barter basis.

As of June 15, **Amtel** executives **Frank Williams** and **Bob Williams** were projecting that approximately 250 stations would be carrying *Crimestoppers*. Some 500 carrier stations are expected by Jan. 1, 1984.

Amtel plans to produce 300 2½ minute segments in all. Each daily episode will contain a 60-second spot for local use.

CASH BOX ROCK ALBUM RADIO REPORT



— **KANSAS • DRASTIC MEASURES • CBS**
ADDS: KMET, WCCC, KSHE, WKLS, KEZY, WSKS. **HOTS:** None.
MEDIUMS: WCCC, KEZY.
PREFERRED TRACKS: Open.
SALES: Just shipped.



1 THE POLICE • SYNCHRONICITY • A&M
ADDS: None. **HOTS:** WSKS, WOUR, WPLR, KEZY, WNEW, KNAC, WYFE, WKLS, KSHE, WMMS, WCCC, KMET.
MEDIUMS: None. **PREFERRED TRACKS:** Breath.
SALES: Good in all regions

MOST ADDED

LP Chart Position

- 6 DAVID BOWIE • LET'S DANCE • EMI AMERICA**
ADDS: None. **HOTS:** WOUR, WPLR, KEZY, WNEW, KNAC, WYFE, WKLS, WMMS, WCCC, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** China, Title.
SALES: Moderate to fair in all regions.
- 175 CHARLIE • MIRAGE**
ADDS: KMET. **HOTS:** WKLS, WCCC. **MEDIUMS:** WSKS, WPLR, KEZY, WNEW, WYFE, WMMS. **PREFERRED TRACKS:** Inevitable.
SALES: Moderate to fair in all regions.
- 52 MARSHALL CRENSHAW • FIELD DAY • WARNER BROS.**
ADDS: None. **HOTS:** WOUR. **MEDIUMS:** WSKS, KEZY, WNEW, KNAC, WMMS, WCCC. **PREFERRED TRACKS:** Mind.
SALES: Fair in East and South.
- 66 CROSBY, STILLS & NASH • ATLANTIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** WSKS, WOUR, WPLR, KEZY, WNEW, WKLS, WMMS, WCCC. **PREFERRED TRACKS:** Games.
SALES: Fair in all regions.
- 4 DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** WKLS, WMMS, WBLM, KMET. **MEDIUMS:** WOUR, WPLR, WCCC. **PREFERRED TRACKS:** Ages, Photograph.
SALES: Good in all regions.
- 13 DURAN DURAN • CAPITOL**
ADDS: None. **HOTS:** WPLR, WNEW, KNAC, WMMS, WBLM. **MEDIUMS:** WYFE, WCCC. **PREFERRED TRACKS:** Should Know.
SALES: Good to moderate in all regions.
- 63 DAVE EDMUNDS • INFORMATION • COLUMBIA**
ADDS: None. **HOTS:** None. **MEDIUMS:** KEZY, WNEW, KBPI, KNAC, WYFE, WMMS, WCCC. **PREFERRED TRACKS:** Title, Slipping.
SALES: Fair in all regions.
- 57 ELO • SECRET MESSAGES • JET**
ADDS: WYFE. **HOTS:** WSKS, KEZY, WMMS. **MEDIUMS:** WPLR, WNEW, WYFE, KSHE. **PREFERRED TRACKS:** King.
SALES: Good to moderate in all regions.
- 27 EURYTHMICS • SWEET DREAMS • RCA**
ADDS: None. **HOTS:** KEZY, KNAC, WMMS. **MEDIUMS:** WPLR, KBPI, WNEW, WYFE. **PREFERRED TRACKS:** Title.
SALES: Good to moderate in all regions.
- 21 THE FIXX • REACH THE BEACH • MCA**
ADDS: None. **HOTS:** WSKS, WOUR, WPLR, KEZY, WNEW, KNAC, WYFE, WKLS, KSHE, WMMS, WCCC, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Zero.
SALES: Good to moderate in all regions.

LP Chart Position

- 41 A FLOCK OF SEAGULLS • LISTEN • JIVE**
ADDS: None. **HOTS:** KNAC. **MEDIUMS:** WBLM, KEZY, WNEW, WYFE, WKLS, KSHE. **PREFERRED TRACKS:** Wishing, Nightmares.
SALES: Moderate to fair in all regions.
- 145 IAN HUNTER • ALL THE GOOD ONES ARE TAKEN • COLUMBIA**
ADDS: WPLR. **HOTS:** WOUR, WMMS. **MEDIUMS:** WSKS, KEZY, WNEW, KNAC, WYFE, WKLS, WCCC. **PREFERRED TRACKS:** Title, That Girl.
SALES: Moderate in all regions.
- 149 DONNIE IRIS • FORTUNE 410 • MCA**
ADDS: None. **HOTS:** WMMS, WCCC. **MEDIUMS:** WSKS, WBLM, WPLR, KEZY, KSHE. **PREFERRED TRACKS:** Compute.
SALES: Fair in Midwest.
- 20 IRON MAIDEN • PIECE OF MIND • CAPITOL**
ADDS: None. **HOTS:** WKLS, WMMS, KMET. **MEDIUMS:** WSKS, WOUR, WYFE, WCCC. **PREFERRED TRACKS:** Icarus, Title.
SALES: Good to moderate in all regions.
- 31 JOAN JETT • ALBUM • BLACKHEART**
ADDS: None. **HOTS:** WOUR, WPLR, WKLS. **MEDIUMS:** WNEW, KNAC, WMMS, WCCC, KMET. **PREFERRED TRACKS:** Fake, Everyday.
SALES: Good to moderate in all regions.
- 16 THE KINKS • STATE OF CONFUSION • ARISTA**
ADDS: None. **HOTS:** WNEW. **MEDIUMS:** KEZY, KNAC, WYFE, WKLS, KSHE, WMMS, WCCC, KMET. **PREFERRED TRACKS:** Dancing, Title.
SALES: Good to moderate in all regions.
- 7 LOVERBOY • KEEP IT UP • COLUMBIA**
ADDS: None. **HOTS:** WSKS, WOUR, WPLR, KEZY, WYFE, WKLS, KSHE, WMMS, WCCC, KMET. **MEDIUMS:** WNEW. **PREFERRED TRACKS:** Hot.
SALES: Good in all regions.
- 8 MEN AT WORK • CARGO • COLUMBIA**
ADDS: None. **HOTS:** WSKS, KEZY, WNEW, KNAC, WKLS. **MEDIUMS:** WPLR, KSHE, WCCC. **PREFERRED TRACKS:** Overkill, Mistake.
SALES: Good to moderate in all regions.
- 183 GARY MYRICK • LANGUAGE • EPIC**
ADDS: None. **HOTS:** WSKS. **MEDIUMS:** WOUR, WPLR, KEZY, WNEW, KNAC, WKLS, WMMS, KMET. **PREFERRED TRACKS:** Guitar.
SALES: Fair in all regions.
- 5 STEVIE NICKS • THE WILD HEART • MODERN**
ADDS: None. **HOTS:** WSKS, WOUR, WPLR, KEZY, WNEW, WYFE, WKLS, KSHE, WMMS, WCCC, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Stand.
SALES: Good in all regions.

MOST ACTIVE

LP Chart Position

- 59 ROBERT PLANT • THE PRINCIPLE OF MOMENTS • ATLANTIC**
ADDS: None. **HOTS:** WSKS, WOUR, KEZY, WYFE, WKLS, KSHE, WMMS, WCCC, KMET. **MEDIUMS:** WPLR, WNEW. **PREFERRED TRACKS:** Log.
SALES: Major breakouts in all regions.
- 32 QUARTERFLASH • TAKE ANOTHER PICTURE • GEFEN**
ADDS: None. **HOTS:** WSKS, WPLR, KEZY, WYFE, WMMS, WCCC. **MEDIUMS:** WNEW. **PREFERRED TRACKS:** Take.
SALES: Moderate in all regions.
- 29 QUIET RIOT • METAL HEALTH • PASHA**
ADDS: None. **HOTS:** KMET. **MEDIUMS:** WSKS, WOUR, WYFE, WKLS, WMMS, WCCC. **PREFERRED TRACKS:** Open.
SALES: Moderate to fair in all regions.
- 43 R.E.M. • MURMUR • I.R.S.**
ADDS: WCCC. **HOTS:** KNAC, WKLS, KMET. **MEDIUMS:** WCCC, WSKS, WOUR, WPLR, KEZY, WNEW, WMMS, WBLM. **PREFERRED TRACKS:** Radio, Catapult, West, Passion.
SALES: Moderate to fair in all regions.
- 143 SHOOTING STAR • BURNING • VIRGIN**
ADDS: KMET. **HOTS:** WSKS, KSHE. **MEDIUMS:** WPLR, KEZY, WKLS, WMMS, WCCC. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest.
- 17 TALKING HEADS • SPEAKING IN TONGUES • SIRE**
ADDS: None. **HOTS:** WOUR, WPLR, WNEW, KNAC, WMMS, WCCC, KMET. **MEDIUMS:** WSKS, WYFE, WKLS. **PREFERRED TRACKS:** Burning.
SALES: Good to moderate in all regions.
- 23 U2 • WAR • ISLAND**
ADDS: None. **HOTS:** KNAC. **MEDIUMS:** WSKS, WOUR, WPLR, WMMS, WCCC, WBLM, KBPI. **PREFERRED TRACKS:** Two, New Year's.
SALES: Moderate to fair in all regions.
- 53 JOE WALSH • YOU BOUGHT IT, YOU NAME IT • FULL MOON**
ADDS: None. **HOTS:** WSKS, WOUR, KSHE, WMMS, WCCC. **MEDIUMS:** WPLR, KEZY, WNEW, WYFE, WKLS, KMET. **PREFERRED TRACKS:** Whiz.
SALES: Fair in all regions.
- 19 ZZ TOP • ELIMINATOR • WARNER BROS.**
ADDS: None. **HOTS:** WSKS, WOUR, WPLR, KSHE, WCCC, KMET. **MEDIUMS:** WYFE, WKLS, WMMS. **PREFERRED TRACKS:** Gimme, Sharp.
SALES: Good to moderate in all regions.
- 56 ZEBRA • ATLANTIC**
ADDS: None. **HOTS:** WYFE, KSHE, WCCC, KMET. **MEDIUMS:** WSKS, KEZY, WMMS. **PREFERRED TRACKS:** Door, Tell..
SALES: Moderate in all regions

NYC Street 'Scratch' Music Coming On Strong In '83

(continued from page 5)

scratch music, but listening to a zany radio program featuring two jocks named Divine the Mastermind and Justice Superstar really fanned the flames. Together with the pair — who call themselves The World Famous Supreme Team — McLaren recorded the song "Buffalo Gals," which combined traditional square dance calls with gritty raps behind a drum box backbeat and plenty of tone arm thrashing. The single, preceding McLaren's "Duck Rock" LP, sold a reported 100,000 copies.

Explaining the origins of his tune, McLaren remarked, "I was listening to WHBI, a small, ethnic radio station, and they had the World Famous Supreme Team on once a week, 2 a.m. on Tuesdays. I never heard a radio show that made me laugh so much. I felt a certain Marx Brothers sentiment and liked the fact it was changing the state of how to play music on radio. They were basically reconstructing the debris of the pop past and reusing it with all of those different dynamics. Then I met with them and found out they were in fact red card (three-card monte) hustlers during the daytime hours. They thought I was eccentric, and the idea of me paying them to scratch the song 'Buffalo Gals' seemed preposterous to them. But I knew I had to have that scratching because it was so powerful."

McLaren, who likened the thrill of discovering scratch music to hearing Elvis Presley for the first time, released several tunes using the method, including "Do Ya Like Scratching" and "Hobo Scratch," both of which posed a particularly difficult challenge for promo people at his label, Island Records. According to Island's West Coast promotion director, Robynne Modiano, "At first, when I brought the record to new wave type stations like KROQ everybody said, 'What is this?' Then, when the black radio and club people realized it was glorifying them, they picked it up right away and it got black radio ads across the board."

"What I'm doing with the album is bringing it to the street this summer with special events. For example, I'm setting up some things with major sponsors to give away sneakers or maybe some portable stereos at festivals in city parks where we'll hold jump-rope and electric Boogaloo tournaments. This music is going back to the origins of dance, it's ethnic and I think blacks can appreciate it. But for some reason, the white audiences — unless they're really hip to the stuff — are afraid of it because the sounds are too new."

Although pop radio is showing resistance to scratch product and on-air mixing, urban contemporary stations from coast to coast are experimenting with the format, bringing in guest DJs to feverishly spin the wheels during certain hours. One such outlet is the Stevie Wonder-owned KJLH/Los Angeles, which broke Hancock's "Rockit" regionally and has a *Saturday Night Jam* scheduled from 6-9 p.m. with non-stop music blends featuring local club jock D.J.T. with 45-50 minutes of continuous, commercial-free, funk-scratch-rap-R&B. The show, which has been on the air for about a month, has received a positive response from the listening audience, although program director Eric "Rico" Reed admits the sound hasn't caught on in Los Angeles as strongly as in Manhattan or England.

"As long as people have ghetto blasters or big, \$500 cassette recorder/player/radios, there will be an interest in remixing records," said Reed, "because people enjoy 'making' their own records. Everybody you see walking down the street has made their own version of 'Billie Jean'

or Malcolm McLaren or 'Killer Groove' or whatever. It gives everybody a chance for creative freedom.

"It will not die, but you have to ask how long will this trend last? It will be here for some time and, of course, to outlast the summer. Island has McLaren and CBS has Hancock, so there must be something happening. Now if two more major artists come out with something like it in the next two months, then it'll definitely be here for a while — artists of the Michael Jackson caliber or even a Diana Ross."

Besides radio outlets, another area where scratch is beginning to pick up steam is on the club circuit, with nimble-fingered DJs suddenly in hot demand. One mixer, Chris "The Glove" Taylor, has made a solid rep for himself around Southern California as a turntable wizard, and besides working as a remix engineer with a mobile sound company, he also does sets at L.A.'s Radio nitespot, which is open only on Friday nights and has been jammed with patrons for the past few months.

"I was always experimenting," recalls "The Glove," "and some friends of mine introduced me to scratching. When I first heard it, I thought it was stupid; but one day I started doing it and then I went berserk with it. There's so much stuff you can do; for example, I can make my own record by taking the beat off one song and scratching different parts of a children's record over it and it'll sound like something completely new. Now, obviously, this music isn't for everyone. Personally, I'd object to someone like Michael Jackson scratching. I love scratching and I love the sound, but Michael Jackson has his own sound."

"It's difficult to generate a personal style, because scratching is scratching," the DJ added, "but some records are more scratchable than others. I like to use imports and indie songs. A lot of Solar things I can really scratch. The Sound of New York records are good to use because of the drum machines on them. A good set for me might go from Whodini's "Haunted House of Rock" into Lakeside's "Raid," and then "When Boys Talk" into Total Coello's "Milk From The Coconut," which is some funky new wave, and then "Freak-A-Zoid" into Yaz, and wind up with Herbie. I just throw them on the turntable, whatever hits me."

McLaren sees clubs like Radio as the impetus for a whole new type of dance music scene. "Today discos are temples of despair where all these lonely peacocks gather . . . a very lonely place. But there's no question that with the advent of scratching there's a new type of personality in the dance floor booth. The DJ is becoming the artist. Discos don't have to be bright lights or dark little holes. I think it's really evolving from that kind of chi-chi discotheque we saw in the days of *Saturday Night Fever*."

Meanwhile, Grandmaster Flash, who feels McLaren "just horned in, more or less" on scratching and Hancock used "electronic trickery and studio magic" to enhance his new chart-climber, is working on his next project. Using two of his favorite records mixed back to back, a crowd background, "real" scratching and his band The Furious Five rapping over the microphones, Flash is attempting to create "as real a party as possible" on vinyl. "The same thing as when you go into a discotheque that's really kickin' live," said the celebrated artist, "that's the effect I'm trying to get."

Will the "party record" be the start of another new trend? It's entirely possible, replies Flash. "What it is, I guess, is after I throw something out, somebody else always comes along with a copy."

TOP 30 ALBUMS

	Weeks On Chart	7/23	7/23	Weeks On Chart
1 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1)	1	7		
2 TRAVELS PAT METHENY GROUP (ECM 23791-1)	2	7		
3 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 38641)	4	5		
4 THE GENIE THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678)	3	9		
5 LOW RIDE EARL KLUUGH (Capitol ST-12253)	5	14		
6 JARREAU (Warner Bros. 9 23801-1)	7	16		
7 STAR PEOPLE MILES DAVIS (Columbia FC 38657)	8	11		
8 THE HUNTER JOE SAMPLE (MCA 5397)	9	16		
9 FRIENDS LARRY CARLTON (Warner Bros. 9 23834-1)	10	5		
10 CITY KIDS SPYRO GYRA (MCA-5431)		1		
11 PASSION, GRACE & FIRE JOHN McLAUGHLIN, AL DI MEOLA, PACO De LUCIA (Columbia FC 38645)	17	3		
12 LOVE SURVIVES JAY HOGGARD (Gramavision/PolyGram GR8204)	15	6		
13 LES FLEURS RAMSEY LEWIS (Columbia FC 38787)	11	5		
14 JOURNEY TO A RAINBOW CHUCK MANGIONE (Columbia FC 38686)	6	7		
15 MIRAGE A TROIS THE YELLOWJACKETS (Warner Bros. 9 23813-1)	12	11		
16 DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	14	18		
17 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	19	34		
18 GUARDIAN OF THE LIGHT GEORGE DUKE (Epic FE 38513)	13	15		
19 PROCESSION WEATHER REPORT (Columbia FC 38427)	21	20		
20 ALL THE MAGIC! LESTER BOWIE (ECM 23789-1)	22	7		
21 STEPS AHEAD (Musician/Elektra 9 60168-1)	18	13		
22 MR. NICE GUY RONNIE LAWS (Capitol ST-12261)		1		
23 LIGHT BLUE: ARTHUR BLYTHE PLAYS THELONIOUS MONK ARTHUR BLYTHE (Columbia FC 38661)	27	4		
24 DAVE GRUSIN AND THE NY/LA DREAM BAND (GRP A 1001)	23	24		
25 TWO OF A KIND EARL KLUUGH/BOB JAMES (Capitol ST-12244)	24	39		
26 ASTRAL ISLAND HERBIE MANN (Atlantic 7 80077-1)	26	3		
27 GENTLE FIRE WILTON FELDER (MCA-5406)		1		
28 DECEMBER GEORGE WINSTON (Windham Hill C-1025)	20	33		
29 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	16	16		
30 WINTER INTO SPRING GEORGE WINSTON (Windham Hill C-1019)	25	53		

ON JAZZ

CONCORD FEST AT 15 — While the Kool Jazz Festival has been getting all the headlines, the Concord Jazz Festival has continued to quietly rack up the years. Aug. 5 will mark the Fest's 15th year, and the three-day program set for the Concord, Calif. Pavilion is as fine as any they've offered. Opening night will feature **Art Blakey and The Jazz Messengers**, **Carmen McRae** and the **Laurindo Almeida/Charlie Byrd Quintet**. The program for Aug. 6 is equally impressive, with **The Capp/Pierce Juggernaut Big Band** featuring **Joe Williams**, **The Milt Jackson/Ray Brown Quartet**, percussionist **Pancho Sanchez** and his Latin unit and the **Ron McCroby** group featuring **Sam Most**, **Bob Magnusson** and **Jeff Manilton**. Closing it out on the 7th is tenorman **Scott Hamilton**, **Woody Herman** and **The Young Thundering Herd** and **Rosemary Clooney**. Ticket information is available by calling (415) 682-6770.

INDIE ROUND-UP — Mid-summer tends to be a humdrum time for new releases, with most major titles already on the street or being held back for the Christmas offensive. Fortunately, several smaller labels are filling the void with interesting titles. Chief among them is "Live From The Drunken Boat" by **The Lounge Lizards** on Europa Records. The band's second release, it marks a step forward for the New York-based quintet, which has undergone some important personnel changes and improved its sound and direction immeasurably. Original members **Arto Lindsay** and **Anton Feir** have formed **The Golden Palominos**, and electric bassist **Stephen Piccolo** has been replaced by acoustic bassist **Tony Garnier**. In place of guitarist Lindsay, the Lizards have opted for trombonist **Peter Zummo**, and drummer Feir's replacement is **Dougie Browne**. Still helming the unit is saxophonist/composer **John Lurie**, with brother **Evan Lurie** remaining on piano. Unlike its debut LP for Editions E.G., which suffered from a glib approach, "Live At The Drunken Boat" is the work of a confident, competent and expressive band. The off-handed cynicism of the first recording was its greatest weakness, with the band sounding like a group of music students who had been influenced by the compositional and improvisational wit of **Thelonious Monk** without understanding just what it was that made Monk's music warm as well as clever. The chief differences here are the maturation of Lurie as a composer and the addition of trombonist Zummo, whose traditionally rooted style works well with the standard upright bass foundation. The only lapses are the album's two covers, "Out To Lunch" and "In A Sentimental Mood," which are more indicative of the snide slapdash humor that permeated the group's first outing. A wise-cracking cover of the Ellington compositions only shows the band unable to come up to the beauty and sensuality of the piece, while the treatment of the Dolphy vehicle is simply unfortunate: there's nothing Lurie can do with this tune that Dolphy didn't do already. However, the album's six other tracks are more than satisfying, and show that The Lounge Lizards has reached a level of expertise and inventiveness at which it can be favorably compared to virtually any experimental jazz group . . . The more traditionally minded will find what they're looking for in the new releases from Pablo, Doctor Jazz and Discovery/Trend. Heading up the latest batch from Pablo is a delicious duo date entitled "The Viking" by Danish bassist **Niels-Henning Orsted Pederson** and Belgian guitarist **Philip Catherine**. Pedersen is perhaps the most in-demand bassist in all of Europe, and his versatility is all the ex-

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CMA Tightens Bylaws Limiting Influence Of Individual Firms

(continued from page 6)

CMA's original membership criterion had broad parameters to permit growth. The membership has grown to over 7,000. The criteria still defines the membership as "those persons or organizations presently or formerly active, directly or indirectly, in the field of country music." The proposed new criterion would state, "The membership shall be composed of those persons or organizations presently or formerly active, directly and substantially, in the field of country music." The proposed criteria differs from the original by two words.

CMA's associate executive director, Ed Benson, told **Cash Box**, "In recent years, we've seen more people in peripheral areas who are beginning to stretch a bit the indirect involvement in country music." The proposed change "could eliminate some people on the peripheries who we have heretofore accepted as indirect members." Benson gave as an example "a financial counselor who is really a stockbroker who has (some) country music clients. We've got a few of those types of people who've gotten into the membership."

CMA Board Meet Highlighted By Numerous Issues

NASHVILLE — The Country Music Assn. (CMA) Board of Directors dealt with a wide range of issues and proposals during its third quarterly meeting of 1983 held in Toronto, Canada, July 12-14.

In addition to moves to place new restrictions on memberships (see separate story), major decisions by the board included continued support of the Home Recording Act of 1983 now being debated in Congress, modification of rules governing election to the Country Music Hall of Fame, adoption of a new CMA logo, approval of a new CMA Award design and appropriation of an increased budget for the National Assn. of Recording Merchandisers (NARM) fall country music retail promotion.

Washington public affairs consultant Jim Free explained to the board that passage of record rental controls, having already been approved in the U.S. Senate, also appeared virtually assured of passage in the House of Representatives. The board agreed to send teams of its members to Washington to represent cross-sections of the music industry urging passage of the Home Recording Act. The teams would

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When asked if those who were not considered substantially active would be allowed to renew their memberships, Benson replied, "There's been no discussion of purging the membership. There'll be some natural attrition among the indirect members as they move from area to area or, for one reason or another, do not renew. The biggest portion of our members are certainly people who are mainly involved anyway."

"Our board of directors has to screen each and every applicant for membership so there's been some discerning of membership along the way... even under the present rather broad membership criteria. All we're doing now is making that involvement a little bit more substantial and direct than it has been in the past."

The change will be voted on at the annual membership meeting on Oct. 14 in Nashville. A two-thirds majority of the general membership present at the meeting will be needed for passage.

The board's decision to set a new membership policy through resolution limiting membership was made to eliminate the possibility of one organization developing any significant control or influence. The resolution, which became effective immediately upon its adoption at the board's Wednesday meeting, "establishes that the memberships held by those who are employed by any corporation, company or organization, including its commonly controlled affiliates and subsidiaries, shall not exceed 15% of the total members in any category of membership, nor more than five percent of total membership."

CMA chairman Sam Marmaduke of Western Merchandisers observed, "A great deal of thought and study has gone into the decision to limit membership. Other trade organizations have had some problems in this area, and we did not want to leave unattended a situation which potentially could damage the integrity of anything CMA does. With the trend for mergers and acquisitions in the industry today, the big corporations are growing even larger. This Board, in acclamation, felt they could no longer put off acting on the issue."

In 1980, there was controversy over accusations that CBS Records had used bloc voting to sweep all 10 categories at the 15th annual Academy of Country Music (ACM) awards (**Cash Box**, May 17, 1980). Warner Bros. Records recently made applications for reportedly large numbers of its employees to join the CMA, renewing speculation about the possibility of bloc

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NEW NARAS OFFICERS FOR '83-'84 — Not long after they were elected, the new officers of the Nashville NARAS chapter gathered for a group photo. Pictured in the front row are (l-r): Joe Moscheo of Broadcast Music, Inc. (BMI), NARAS national trustee; and Carolyn McClain, NARAS executive director. Pictured in the middle row are (l-r): John Sturdivant of the American Society of Composers, Authors and Publishers (ASCAP), NARAS national trustee; Jim Black of SESAC, Nashville chapter president and NARAS national trustee; Bill Ivey of the Country Music Foundation, chapter first vice president and national vice president; and John Knowles of Blair, School of Music, chapter secretary. Pictured in the back row are (l-r): Fred Vail of Treasure Isle Studio, chapter vice president; Harold Bradley, chapter vice president; and Don Butler of the Gospel Music Assn., NARAS national trustee. Not pictured were Greg Nelson, chapter vice president; Charlie Fach of Compleat Entertainment, chapter treasurer; and Buzz Cason of the Creative Workshop.

Scobey Named Executive Director Of Alabama Music Hall Of Fame Board

NASHVILLE — Lola Scobey, a former Nashville Editor for **Cash Box** and currently a music industry marketing consultant and freelance writer, has been named the first executive director of the Alabama Music Hall of Fame Board. The seven-member board, appointed by the Governor of Alabama, was established to honor Alabamians, past and present, who have made contributions to music in the state.

Randy Owen, lead singer of the group Alabama, was among those speaking at a press conference to show support for the projected two-million dollar Alabama Hall of Fame museum and library to be constructed in the Muscle Shoals area. The proposed facility will contain a major exhibition hall with state-of-the-art "hands-on" exhibits, a library with audio and video preview rooms, an auditorium, a simulated recording studio and offices. Funding will be provided by both private donations and grants.

Among other speakers at the press conference were Steve Myers, public relations director for the Commodores; State Representative Tom Drake, Speaker of the House; State Representative Tom Coburn; and State Senator Bobby Denton.

Members of the Alabama Music Hall of Fame board are Terry Woodford, board chairman and president, Wishbone Recording Studio, Muscle Shoals; Jimmy Johnson, board vice chairman and president, Muscle Shoals Sound Recording Studios; Sheffield, H.E. Nix, Jr., board secretary and attorney with Hill, Hill, Carter, Franco, Cole & Black, Montgomery; David Johnson, board treasurer and president, Broadway Sound Studio, Sheffield; Rick Hall, president, Fame Recording Studios, Muscle Shoals; Buck Borders, CPA for the group Alabama and Janie Fricke, Fort Payne; and Sherman Shores, state planner III, Department of Economic and Community Affairs, State of Alabama, Eclectic, Ala.

The board has identified many prominent musical figures who are from Alabama. Among these are "Father of the Blues" W.C. Handy, Hank Williams and Nat "King" Cole. Current stars of note from the state include the group Alabama from Fort Payne, Jimmy Buffet, Mobile; Lionel Richie and the Commodores, Tuskegee; Eddie Kendricks (formerly of the Temptations);

Emmylou Harris and jazz great Lionel Hampton, Birmingham; Aretha Franklin, Mobile; Hank Williams, Jr., Cullman; Thelouious Monk, Sonny James, Tammy Wynette, Ray Sawyer of Dr. Hook and Bill Golden of the Oak Ridge Boys.

Concerning potential honorees, Scobey said, "We are actively seeking to add to our list of Alabamians with significant musical achievement. If anyone is aware of such a person, we would appreciate their writing the board at P.O. Box 2147, Muscle Shoals, Ala. 35662."

TMA Elects Board, Announces Awards

FORT WORTH — The two-year-old Texas Music Assn. (TMA) met last month in Fort Worth for its annual convention to elect new officers and present awards in a variety of categories. Mike Tolleson, an entertainment attorney from Austin, was elected president. In the awards ceremonies, Columbia Records artists figured in four of the top five honors.

TMA's membership voted Chips Moman's production of Willie Nelson's "Always On My Mind" as Record of the Year, adding one more to the record's already long list of wins. Song of the Year kudos went to "Heart Broke" from the pen of Guy Clark, and recorded by Ricky Skaggs. And Nelson took another Entertainer of the Year honor, while Janie Fricke added another trophy to her collection as Female Vocalist. Male Vocalist of the Year was Delbert McClinton.

Other awards went to Joey Floyd, Entertainer under 16; Shoppe, Group; Ken Sutherland, Achiever; Stevie Ray Vaughn, Musician; Phil York, Studio Engineer; Omega Audio, Studio; KVIL, Radio Station; Ron Chapman, D.J. and Nick's Uptown, Club.

Tolleson will be aided during his presidency by other newly elected officers Mike Hogan, Secretary/Treasurer; Tamra Knight, Recording Secretary; Paul Christensen, Vice President Membership; Ernie Gammage, VP, Conventions; Fletcher Clark, VP Awards; Debbi Brimer, VP Education; Les Studdard, VP, Fund Raising; Bud Buschardt, VP Hall of Fame; Steve Fromholz, VP, Public Relations;

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HAGGARD AWARDED — Merle Haggard's "Are The Good Times Really Over For Good" music video won the AVA Award for Best Country Video during the first annual American Video Awards Show held recently in Los Angeles. The overall video concept was edited and produced by Marc Ball and Kitty Moon of Scene Three Prods., Nashville, with live concert footage produced by Terry Lickona of Austin City Limits. Pictured are (l-r): Jennifer Libbee, AVA Awards producer; Haggard and Tex Whitson, manager.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE CLOSER YOU GET ALABAMA (RCA AHL 1-4662)	1	39 SOMETIMES I GET LUCKY GENE WATSON (MCA-5384)	34
2 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	2	40 AFTER ALL THIS TIME MEL TILLIS (MCA-5378)	35
3 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JEN- NINGS (Columbia FC 38562)	3	41 GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092)	37
4 BURLAP & SATIN DOLLY PARTON (RCA AHL 1-4691)	8	42 NATURALLY COUNTRY MEL McDANIEL (Capitol ST-12265)	42
5 SHINE ON GEORGE JONES (Epic FE 38406)	5	43 LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1)	46
6 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5403)	6	44 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	40
7 WEST BY WEST SHELLY WEST (Warner/Viva 9 23775- 1)	7	45 PERSONALLY RONNIE McDOWELL (Epic FE 38514)	41
8 KEYED UP RONNIE MILSAP (RCA AHL 1-4670)	4	46 COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL 1-4662)	48
9 SNAPSHOT SYLVIA (RCA AHL 1-4672)	16	47 TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062)	47
10 T.G. SHEPPARD'S GREATEST HITS (Warner/Curb 9 23841-1)	13	48 CLASSIC CONWAY CONWAY TWITTY (MCA-5424)	49
11 CASTLES IN THE SAND DAVID ALLAN COE (Columbia FC 38535)	9	49 JUST SYLVIA SYLVIA (RCA AHL 1-4312)	50
12 AMERICAN MADE OAK RIDGE BOYS (MCA-5390)	12	50 ON MY OWN AGAIN DAVID FRIZZEL (Viva 9 23868-1)	53
13 TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248)	11	51 TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1)	56
14 TODAY THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	15	52 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1070)	51
15 YELLOW MOON DON WILLIAMS (MCA-5407)	10	53 HEY BARTENDER JOHNNY LEE (Full Moon/Warner Bros. 9 23889-1)	61
16 IT'S ONLY ROCK & ROLL WAYLON JENNINGS (RCA AHL 1- 4673)	14	54 RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1)	54
17 STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223)	17	55 DREAM MAKER CONWAY TWITTY (Elektra 60182-1)	115
18 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	18	56 TODAY MY WORLD SLIP- PED AWAY VERN GOSDIN (A.M.I.-LP-1502)	43
19 HIGHWAYS & HEART- ACHES RICKY SCAGGS (Epic FE 37996)	19	57 GREATEST HITS HAZZY BAILEY (RCA AHL 1-4679)	52
20 MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	20	58 HEART TO HEART MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolGram 812 183-1M-1)	57
21 WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1)	22	59 INSIDE AND OUT LEE GREENWOOD (MCA-5305)	60
22 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	23	60 MERLE HAGGARD'S GREATEST HITS (MCA-5386)	58
23 GREATEST HITS JOHN CONLEE (MCA-5405)	26	61 GREATEST HITS DOLLY PARTON (RCA AFL 1-4422)	59
24 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LP-51143)	21	62 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	62
25 SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia FC 38603)	25	63 MARTY ROBBIN'S BIGGEST HITS (Columbia FC-38309)	63
26 STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	27	64 COME BACK TO ME MARTY ROBBINS (Columbia FC 37995)	64
27 IF YOU'RE GONNA DO ME WRONG VERN GOSDIN (Compleat CPL-1- 1004)	28	65 MICHAEL MARTIN MURPHEY (Liberty LT-51120)	65
28 PARADISE CHARLEY McCLAIN (Epic FF 38584)	29	66 WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293)	66
29 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 9 23869-1)	31	67 WAITIN' FOR THE SUN TO SHINE RICKY SCAGGS (Epic FE 37193)	67
30 FOOL FOR YOUR LOVE MICKY GILLEY (Epic FF 38583)	24	68 A TASTE OF YESTERDAY'S WINE MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	68
31 THE BELLAMY BROTHERS GREATEST HITS (Warner/Curb 9 23967-1)	30	69 MASTER OF THE ART RAY PRICE (Viva 9 23782-1)	69
32 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	32	70 PERFECT STRANGER T.G. SHEPPARD (Warner/Curb 9 23726-1)	70
33 IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	33	71 UNLIMITED REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	71
34 OLD FAMILIAR FEELING THE WHITES (Warner/Curb 9 23872)	39	72 WW II WAYLON AND WILLIE (RCA AHL 1-4455)	42
35 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4713)	44	73 I WAS THE ONE ELVIS PRESLEY (RCA AHL 1-4678)	73
36 NEW LOOKS B.J. THOMAS (Cleveland Intl./Columbia FC 38561)	36	74 TOP OF THE WORLD EARL SCRUGGS (Columbia FC 38295)	74
37 DELIA BELL (Warner Bros. 9 23838-1)	38	75 OUR BEST TO YOU DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754)	75
38 LYIN', CHEATIN', WOMAN CHASIN'... LORETTA LYNN (MCA-5426)	56		28

COUNTRY COLUMN

THE GOOD, THE GOOD AND THE UGLY — Gary Morris had no trouble at all holding the attention of the rock crowd at the Tennessee Performing Arts Center (TPAC) in Nashville for a concert by Australia's Little River Band. As opening act for the Aussies during the Southern leg of their U.S. tour '83, Morris hit the stage after his band, G.M.O., came on with a heavy drum beat and bass line worthy of any true southern rock band. His use of country harmonies and the strength of his delivery on ballads augur still bigger things for this rising star. Highlighting Morris' performance were two cuts from his upcoming second album, "Why Lady Why." The first, "Mama, You Can't Give Me No Whippin'," was an amusingly risqué comment on awakening adolescent sexuality; the second, his new single cover of Lou Rawls' "Wind Beneath My Wings,"



CHET WORKS OUT — Chet Atkins recently filmed a 60-second commercial spot for television promoting his *Work It Out With Chet* videocassette for exercising enthusiasts. The advertising spot, currently airing in the Dallas, Houston and Tulsa markets, was filmed in Nashville's Centennial Park. Pictured are Atkins and Scene Three Prods. cameraman Larry Boothby.

penned by Nashville songwriters Larry Henley and Jeff Silbar . . . A couple of nights earlier, TPAC was considerably more laid back as an "Evening with Chet Atkins" benefited the American Red Cross in its efforts to restore depleted disaster relief monies. Atkins, with the assistance of guitarist Paul Yandell, conductor/pianist Tony Migliore and the *String Machine*, gave his expected virtuoso guitar performance in a relaxed atmosphere of humorous stories and hometown asides. He even sang his only vocal "hit," "Frog Kissing," with Ray Stevens up from the audience for harmonies. So far, so good. Now for the ugly. After Atkins' gracious introduction, former funnyman Brother Dave Gardner meandered through his overlong spot dropping racist remarks by the dozen, creating large blocks of stunned and embarrassed silence in the audience.

LET'S TAKE LUNCH — Compleat Records invited the 125 employees and staff of Central South Music Sales record distributor and 21 Southeastern store managers of Sound Shop record stores to lunch. The first in a series of luncheons for national record distributors, this one was held in the distributor's warehouse in Nashville. The affair was put together to support the label's Vern Gosdin album, "If You're Gonna Do Me Wrong (Do It Right)," and the artist's current single, "Way Down Deep." Gosdin was there to hand out cassette tapes of his album to 10 winners in a noontime drawing . . . Still, Compleat's guest list wasn't the biggest reported this week. A San Angelo, Texas western wear store owner, Gary Heflin, who went to the trouble of building barbecue pits and a stage in his 1,000-acre backyard, had 6,000 guests turn up! To keep the crowd entertained, the Texan provided *George Strait* and his *Ace In The Hole Band*.

THE OPRY, ON STAGE AND OFF — Earl Thomas Conley chalked up his first appearance on stage at the Grand Ole Opry in the middle of July, singing his past hit, "I Have Loved You Girl," and his current contender for the top spot on the *Cash Box Country Singles* chart, "Your Love's On The Line." Vern Gosdin recently had a spontaneous bluegrass sing backstage after an Opry appearance when a discussion with *Charlie Louvin* and two of his band members, *Danny* and *Derwood Henson* erupted into song. It's moments like that that make the backstage pass an Opry treasure.

CONCERT NIGHTMARES — What artist doesn't cringe when he sees gathering stormclouds approaching an outdoor stage? The proper thing to do in such a disastrous set of circumstances is to turn it into a triumph. Enter the ubiquitous *Lee Greenwood*. At a recent concert date in Union, S.C., Greenwood sang only one song before the rains hit both stage and audience. So, he and the crew packed up their equipment and led a caravan of 1,500 fans to the local high school gym where the show resumed. Greenwood sang through the school's public address system, giving such a rousing performance under adversity, that the townspeople threw an impromptu reception in his honor at McDonald's.

AN HONORABLE VIRGINIAN, SUH! — Roy Clark was handed the Virginian of the Year Award by the Virginia Press Assn. at Wintergreen Resort ceremonies this month. Clark is only the 17th native son to receive the honor, which is given to Virginians who have distinguished themselves nationally. Previous recipients include tennis star *Arthur Ashe* and writer *Earl Hamner (The Waltons)*.

'NOBODY'S WORKING AS MUCH AS THEY WANT TO BE WORKING' — The quote here is from *Dick Shuey*, who has opened his own talent agency after gleaning knowledge from his years with Nashville International Talent, the Atlas Artist Bureau and Tessier Talent. The Dick Shuey Agency is representing a notable group of acts by arrangement with artists and management including *Dave Dudley*, *Jack Greene*, *Christy Lane*, *Bobby Lewis*, *Jean Shepard*, *Joe Sun*, *Charlie Walker* and several more. One of Shuey's clients, "Little" *Roy Wiggins* recently received the Instrumentalist of the Year Award from *Texas Proud* magazine. Incredible as it may seem, Wiggins has his first chart record, "Born To Lose," which went to #76 on this week's *Cash Box Country Singles* chart. lee stevens

TMA Elects Board, Announces Awards

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Dolly Kyle, Historian; and Paul Buckley, Sergeant-at-Arms.

The TMA, at present, has chapters in Dallas, Fort Worth and Austin. Houston is expected to have its own chapter by the end of September. Now president Tolleson stated, "The goals of the association include the promotion of Texas talent and Texas-made music, as well as establishing a professional forum in which members of the industry can monitor growth and new developments."

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TOP 100 COUNTRY SINGLES

July 30, 1983

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 I ALWAYS GET LUCKY WITH YOU GEORGE JONES (Epic 34-03883)	7/23	2 YOUR LOVE'S ON THE LINE EARL THOMAS CONLEY (RCA PB-13525)	13	35 SO SAD EMMYLOU HARRIS (Warner Bros. 7-29583)	5
3 HE'S A HEARTACHE JANIE FRICKE (Columbia 38-03899)	12	4 LOVE SONG OAK RIDGE BOYS (MCA-52224)	9	36 IT AIN'T REAL MARK GRAY (Columbia 38-03893)	10
5 PANTHO AND LEFTY WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)	14	6 I LOVE HER MIND BELLAMY BROTHERS (Warner/Curb 7-29645)	11	37 HOW COULD I LOVE HER SO MUCH JOHNNY RODRIGUEZ (Epic 34-03972)	4
7 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 7-29636)	10	8 YOU'RE GONNA RUIN MY BAD REPUTATION RONNIE McDOWELL (Epic 34-03946)	9	38 TULSA BALLROOM DOTTIE WEST (Liberty P-B-1500)	7
9 LEAVE THEM BOYS ALONE HANK WILLIAMS, JR. (Warner/Curb 7-29633)	13	10 A FIRE I CAN'T PUT OUT GEORGE STRAIT (MCA-52225)	8	39 THE EYES OF A STRANGER DAVID WILLIS (RCA PB-13541)	7
11 I WONDER WHO'S HOLDIN' MY BABY TONIGHT THE WHITES (Warner/Curb 7-29659)	14	12 ATLANTA BURNED AGAIN LAST NIGHT ATLANTA (MDJ A4831)	11	40 DON'T YOU KNOW HOW MUCH I LOVE YOU RONNIE MILSAP (RCA PB-13564)	2
13 THE CLOSER YOU GET ALABAMA (RCA PB-13524)	12	14 HEY BARTENDER JOHNNY LEE (Full Moon/Elektra 7-29605)	8	41 WHAT AM I GONNA DO MERLE HAGGARD (Epic 34-04006)	3
15 WAY DOWN DEEP VERN GOSDIN (Compleat CP-108)	9	16 NIGHT GAMES CHARLEY PRIDE (RCA PB-13542)	6	42 PARADISE TONIGHT CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04007)	3
17 WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS DAVID FRIZZELL (Warner/Viva 7-29617)	10	18 WHY DO I HAVE TO CHOOSE WILLIE NELSON (Columbia 38-03965)	7	43 IT'LL BE ME TOM JONES (Mercury/PolyGram 812 631-7)	5
19 I'M ONLY IN IT FOR THE LOVE JOHN CONLEE (MCA-52231)	6	20 SNAPSHOT SYLVIA (RCA PB-13501)	13	44 NO FAIR FALLIN' IN LOVE JAN GRAY (Jemex J-45-010)	10
21 GOIN' DOWN HILL JOHN ANDERSON (Warner Bros. 7-29585)	6	22 DREAM BABY LACY J. DALTON (Columbia 38-03926)	8	45 SHE'S READY FOR SOMEONE TO LOVE HER JERRY REED (RCA PB-13527)	6
23 PRECIOUS LOVE THE KENDALLS (Mercury/PolyGram 812 300-7)	11	24 POOR SIDE OF TOWN JOE STAMPLEY (Epic 34-03966)	7	46 WILD MONTANA SKIES JOHN DENVER & EMMYLOU HARRIS (RCA PB-13562)	4
25 OVER YOU LANE BRODY (Liberty PB-1498)	11	26 THE JOGGER BOBBY BARE (Columbia 38-03809)	10	47 OH BABY MINE THE STATLER BROTHERS (Mercury/PolyGram 811 488-7)	16
27 FLIGHT 309 TO TENNESSEE SHELLY WEST (Warner/Viva 7-2959)	5	28 BREAKIN' DOWN WAYLON JENNINGS (RCA PB-13543)	5	48 IN TIMES LIKE THESE BARBARA MANDRELL (MCA-52006)	15
29 SHOT FULL OF LOVE NITTY GRITTY DIRT BAND (Liberty P-B-1499)	8	30 NEW LOOKS FROM AN OLD LOVER B.J. THOMAS (Cleveland Int'l/CBS 38-03985)	5	49 TOO HOT TO SLEEP LOUISE MANDRELL (RCA PB-13567)	3
31 IF I DIDN'T LOVE YOU GUS HARDIN (RCA PB-13532)	8	32 WALK ON KAREN BROOKS (Warner Bros. 7-29644)	7	50 HOMETOWN TOMATOES GUY CLARK (Warner Bros. 7-29595)	5
33 BABY, WHAT ABOUT YOU CRYSTAL GAYLE (Warner Bros. 7-29582)	3	34 LET'S GET OVER THEM TOGETHER MOE BANDY FEATURING BECKY HOBBS (Columbia 38-03970)	6	51 MY FIRST COUNTRY SONG DEAN MARTIN (Warner Bros. 7-29584)	4
				52 SOMETIMES I GET LUCKY AND FORGET GENE WATSON (MCA-52243)	2
				53 ARE YOU LONESOME TONIGHT JOHN SCHNEIDER & JILL MICHAELS (Scotti Bros./CBS ZS4-03945)	6
				54 UNWED FATHERS TAMMY WYNETTE (Epic 34-03971)	4
				55 WHY YOU BEEN GONE SO LONG JERRY LEE LEWIS (MCA-52233)	5
				56 YOU GOTTA GET TO MY HEART PAULETTE CARLSON (RCA PB-13546)	5
				57 WHAT I LEARNED FROM LOVING YOU LYNN ANDERSON (Permian P-82001)	3
				58 BABY I'M YOURS TANYA TUCKER (Arista AS1-9046)	3
				59 THE LOVE SHE FOUND IN ME GARY MORRIS (Warner Bros. 7-20682)	16
				60 CHEAP THRILLS DAVID ALLAN COE (Columbia 38-03997)	3
				61 NOBODY BUT YOU DON WILLIAMS (MCA-52245)	1
				62 DON'T SEND ME NO ANGELS WAYNE KEMP (Door Knob DK-83-200)	5
				63 GOOD OLE BOYS JERRY REED (RCA PB-13527)	11
				64 HIGHWAY 40 BLUES RICKY SKAGGS (Epic 34-03812)	14
				65 I.O.U. LEE GREENWOOD (MCA-52199)	17
				66 LIVING LEGENDS WAYLON JENNINGS (RCA PB-13543)	4
				67 YOU'RE NOT LEAVIN' HERE TONIGHT ED BRUCE (MCA-52210)	12
				68 ALL MY LIFE KENNY ROGERS (Liberty P-B-1495)	13
				69 SON OF THE SOUTH BILL ANDERSON (Southern Tracks ST 1021)	7
				70 WHY DO WE WANT REBA McENTIRE (Mercury/PolyGram 812 835-7)	7
				71 A PLACE I'VE NEVER BEEN THE MARSHALL TUCKER BAND (Warner Bros. 7-29619)	6
				72 ALABAMA ROSE NORMAN WADE (Delivery LTSD GD 777)	4
				73 LOVE DON'T KNOW A LADY BILLY PARKER (Soundwaves SW-4708)	4
				74 WE'RE STRANGERS AGAIN MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 214-7)	12
				75 HANK AND LEFTY EDDIE THOMPSON (Stereogram SG 2100)	2
				76 BORN TO LOSE LITTLE ROY WIGGINS (O'Brien OB 334)	2
				77 HOT TIME IN OLD TOWN TONIGHT MEL McDANIEL (Capitol P-B-5259)	1
				78 I BETTER GO HOME CHARLIE BANDY (RCI 2379)	3
				79 INSIDE STORY RONNIE ROGERS (Epic 34-03953)	4
				80 A LITTLE AT A TIME THOM SCHUYLER (Capitol P-B-5239)	4
				81 ALABAMA GIRL HARRY LYNN SHIELDS (Mr. Music MN-017)	4
				82 THIS AIN'T TENNESSEE AND HE AIN'T YOU LORI ST. JAMES (Copperfield CG-45-119)	5
				83 I'VE COME BACK CRISTY LANE (Liberty P-B-1501)	3
				84 TAKE MY LOVE AND RUN DEALER'S CHOICE (Door Knob DK 83-197)	3
				85 ONE MORE GOODBYE, ONE MORE HELLO DONNIE RECORD (Brier Rose 1001)	2
				86 THE MEMORIES THAT LAST RAY PENNINGTON (EMH 0022)	3
				87 EVERYTHING FROM JESUS TO JACK DANIELS TOM T. HALL (Mercury/PolyGram 812 632-7)	1
				88 POOR GIRL RICK & JANIS CARNES (Warner Bros. 7-29656)	1
				89 I'M IN LOVE ALL OVER AGAIN CINDY HURT (Churchill CR 94013)	3
				90 BABYSITTIN' WITH THE BLUES BILL HERSH (Comstock COM 1710)	2
				91 LADY OF THE EIGHTIES JEANNE PRUEETT (Audiograph AG-467)	3
				92 LONELY HEART CEDAR CREEK (Moon Shine MS 3013)	1
				93 THAT WAS THEN, THIS IS NOW PORTER WAGONER (Warner/Vive 7-00500)	2
				94 LOVE IS ON A ROLL DON WILLIAMS (MCA-52205)	16
				95 EVERYBODY'S DREAM GIRL DAN SEALS (Liberty P-B-1496)	14
				96 YOU CAN'T RUN FROM LOVE EDDIE RABBITT (Warner Bros. 7-29712)	16
				97 KISS ME JUST ONE MORE TIME FLOYD BROWN (Magnum MG-1002)	3
				98 DON'T YOUR MEM'RY EVER SLEEP AT NIGHT STEVE WARINER (RCA PB-13515)	13
				99 FOOL FOR YOUR LOVE MICKEY GILLEY (Epic 34-03783)	18
				100 EASY ON THE EYE LARRY GATLIN AND THE GATLIN BROS. (Columbia 38-03885)	12

A Fire I Can't (Music City — ASCAP)	10	Hot Time In Old (Bibo/Partnership — ASCAP)	77	Love Don't Know A Lady (Hitkit/Merlane — BMI)	73	Take My Love And Run (Chip 'N' Dale — ASCAP)	84
Alabama Girl (Chip 'N' Dale — ASCAP)	81	How Could I Love (Boquillas Canyon/Atlantic — BMI)	37	Love Is (Roger Cook/Big Ears/Bruised Oranges — BMI/ASCAP)	94	That Was Then, This Is Now (Sister John — BMI)	93
Alabama Rose (Anti Bellum — BMI)	72	I Always Get Lucky (Shade Tree — BMI)	1	Love Song (Youngun — BMI)	4	The Closer You Get (Irving/Down 'N' Dixie/Chinichap/Adm. in U.S. & Canada by Careers — BMI)	13
A Little At A Time (Debdave/Briarpatch — BMI)	80	If I Didn't (Unichappell/Van Hoy/Posey — BMI)	31	My First Country Song (Twitty Bird/c/o Tree — BMI)	51	The Eyes Of A Stranger (Dick James — BMI)	39
All My Life (Warner/WB Gold — BMI/ASCAP)	68	I Love Her Mind (Bellamy Brothers/Famous — ASCAP)	6	New Looks From (Honey Man/Tree — BMI/Petewood — ASCAP)	30	The Jogger (Evil Eye — BMI)	26
A Place I've Never (Marshall Tucker — BMI)	71	I'm In Love All Over Again (Ray Stevens — BMI)	89	Night Games (Royalhaven — BMI/G. — ASCAP)	16	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Are You Lonesome (Bourne/Cromwell — ASCAP)	53	I'm Only In It For (Posey/Golden Bridge/Unichappell/VanHoy — BMI/ASCAP)	19	Nobody But You (Alabama/Muslc Corp. of Americe — ASCAP/BMI)	61	The Memories That Last (Almarie — BMI)	86
Atlanta Burned Again (Unnamed)	12	Inside Story (Sister John — BMI)	79	No Fair Fallin' (Sweet Baby — BMI)	44	This Ain't Tennessee (ATV — BMI)	82
Baby I'm Yours (Blackwood — BMI)	58	In Times Like These (Tom Collins — BMI)	48	Oh Baby Mine (Edwin Morris/a div. of MPL — ASCAP)	47	Too Hot To Sleep (Warner-Tamerlane/Three Ships — BMI/John Bettis, Adm. by W.B. — ASCAP)	49
Babysittin' With The Blues (Munro — PRO)	90	I.O.U. (Vogue c/o Welk Group/Chriswald/Hopl Sound/MCA — BMI/ASCAP)	65	One More Goodbye (Tree/Duchess/Posey — BMI)	85	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Baby, What About You (Elektra/Asylum/Mopage/Cotillion/Moon & Stars — BMI)	33	It Ain't Real (Irving/Down 'N' Dixie/Fece The Music/Warner-Tamerlane — BMI)	36	Over You (Colgems-EMI/Fatherh — ASCAP/BMI)	25	The Memories That Last (Almarie — BMI)	86
Born To Lose (Peer Int'l — BMI)	76	It'll Be Me (Knox — BMI)	43	Paradise Tonight (Unart/Land Of Music/Blue Texas — BMI)	42	This Ain't Tennessee (ATV — BMI)	82
Breakin' Down (Gientan — BMI)	28	I've Come Back (Jeffrey's Rainbow — BMI)	83	Poncho And Lefty (United Artists/Columbine — ASCAP)	5	Too Hot To Sleep (Warner-Tamerlane/Three Ships — BMI/John Bettis, Adm. by W.B. — ASCAP)	49
Cheap Thrills (Hall-Clement c/o Welk — BMI)	60	I Wonder Who's (Hall-Clement/Laurel Mountain c/o Welk Group — ASCAP)	11	Poor Girl (Elektra/Asylum — BMI/Refuge — ASCAP)	88	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Don't Send Me No Angels (Tree — BMI)	62	Kiss Me Just One More Time (Drew Mark/Concluded — BMI)	97	Poor Side Of Town (EMP — BMI)	88	The Memories That Last (Almarie — BMI)	86
Don't You Know (Kelso Herston — BMI)	40	Lady Of The Eighties (Bellamy Brothers/Famous — ASCAP)	91	Precious Love (Visa — ASCAP)	23	This Ain't Tennessee (ATV — BMI)	82
Don't Your Mem'ry (Tom Collins — BMI)	98	Leave Them Boys (Tree/Forrest Hills/Tenye Tucker — BMI)	9	Shot Full Of Love (Hall-Clement c/o Welk — BMI)	29	Too Hot To Sleep (Warner-Tamerlane/Three Ships — BMI/John Bettis, Adm. by W.B. — ASCAP)	49
Dream Baby (Combine — BMI)	22	Let's Get Over (Screen-Gems-EMI/Blackwood — BMI)	34	Sometimes I Get (Blue Creek/Booth & Wetson/One The House — BMI)	52	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Easy On The Eye (Larry Gatlin — BMI)	100	Living Legends (Waylon Jennings — BMI)	66	Son Of The South (Stallion/Lowery — BMI)	69	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Everybody's Dream (Warner House/WB Gold/Pink Pig — ASCAP/BMI)	95	Lonely Heart (Silverline — BMI)	92	So Sad (Acuff-Rose — BMI)	35	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Everything From Jesus (Hallnote — BMI)	87	Lost In The Feeling (Old Friends — BMI)	7	Snapshot (Tom Collins — BMI)	20	The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Flight 309 To Tennessee (Peso/Mighty — BMI)	27					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Fool For Your Love (Jensing/Black Sheep — BMI)	99					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Goin' Down Hill (John Anderson — BMI)	21					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Good Ole Boys (Hall-Clement c/o Welk — BMI)	63					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Hank And Lefty (Newwriters — BMI)	75					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI)	3					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Hey Bartender (El Camino — BMI)	14					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Highway 40 (Jack & Bill/Amanda-Lin/ c/o Welk Group — ASCAP)	64					The Love She (Southern Nights — ASCAP/Combine — BMI)	59
Homegrown Tomatoes (GSC/April — ASCAP)	50					The Love She (Southern Nights — ASCAP/Combine — BMI)	59

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

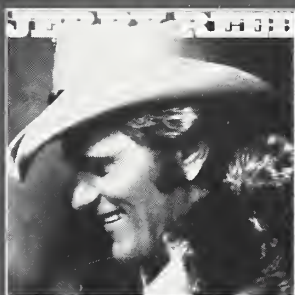
WAYTON AND REED

ON TOUR
WITH THEIR
NEW DUET

*"Hold On,
I'm Comin'"*

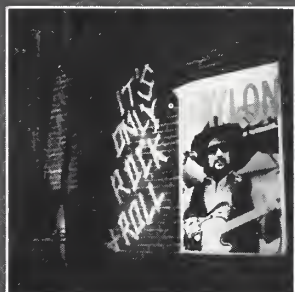
PB-13580

FROM JERRY REED'S
ALBUM "READY"



AHL1-4692

also contains the
current hit "Good Ole Boys/
She's Ready For Someone
To Love Her"



AHL1-4673

contains the #1 single
"Lucille" and the current hit
"Breakin' Down/
Living Legends"



THE MAXWELL HOUSE "GIVE'EM A HAND" TOUR DATES

- | | | |
|--------|---|--|
| July | 14 Baton Rouge, La/Riverside Centroplex | 20 Jackson, Ms/Coliseum |
| | 15 Mobile, Ala/Municipal Arena | 25 St. Petersburg, Fla/Bay Front Center |
| | 16 Gainesville, Fla/Stephen C. O'Connell Center | 26 Ft. Myers, Fla/Lee County Arena |
| | 29 Augusta, Ga/Civic Center | 27 Tallahassee, Fla/Leon City Civic Center |
| | 30 Orlando, Fla/Orange City Convention Center | September |
| August | 5 Johnson City, Tn/Freedom Hall | 2 Greensboro, NC/Coliseum |
| | 6 Norfolk, Va/Scope Arena | 3 Columbia, SC/Carolina Coliseum |
| | 11 Macon, Ga/Coliseum | 8 Birmingham, Ala/Birmingham
Jefferson Civic Center |
| | 12 Charlotte, NC/Civic Center | 9 Greenville, SC/Memorial Auditorium |
| | 13 Huntsville, Al/Von Braun Civic Center | 10 Roanoke, Va/Civic Center |
| | 18 Knoxville, Tn/Stokley Center | 17 Memphis, Tn/Mud Island (2 shows) |
| | 19 Chattanooga, Tn/Municipal Auditorium (2 shows) | 18 Nashville, Tn/Opryland |

THE COUNTRY MIKE

NEW CRITIQUE SERVICE — American Image Consultants, a Nashville-based consultancy, is offering a new radio station air-check service called "The Winners Club." The service is available on a three-month, six-month or one-year subscription basis and is open to all radio formats. Don Kelth, national consultant for the company, says that it will be "offering monthly critiques of member stations' on-air sound and personalities, with positive reinforcement for the good things they are doing, and specific, practical and diplomatic coaching of every on-air person at the stations." The service is designed to assist rather than replace program directors. AM/FM combos will be considered as one station. "The Winners Club" will also be working with newsmen as well as other personalities. Clients for the service include: **WACO & KHOO-FM/Waco**; **KWEL & KBAT-FM/Midland-Odessa**; **KIUL & KWKR-FM/Garden City**; **WHMA-AM & FM/Anniston, Ala.**; **WJLS & WBKW-FM/Beckley**; **WJRB & WJKZ-FM/Nashville**; **WNOX & WNKZ-FM/Knoxville**; and **WVOK & WRKK-FM/Birmingham**.



ETC IN TEXAS — Earl Thomas Conley recently visited KOKE/Austin while on a promotion tour for his latest LP, "Don't Make It Easy For Me." Pictured are (l-r): Jack Westin, country promotion representative, Dallas, RCA; Tim Williams, MD, KOKE; and Conley.

the lucky winner and her prizes included a phone call from the Bellamy Brothers, a bikini like the one pictured on the Bellamy's album cover, a certificate from a local clothing store and her name entered into a drawing for a weekend in Clearwater, Fla. . . Another first, **WWVA/Wheeling**, in cooperation with Valley Distributors and the Miller Brewing Company, held the world's first MillerBall competition. This involved over 20 12-person teams competing in the month-long event that required them to play a unique brand of soccer with a six-foot MillerBall. Contestants maneuvered the huge ball downfield to their respective goals, allowed only to use their heads and feet. All participants received an official MillerBall for competing, and all proceeds were donated to the United States Olympic Training Center . . . **KBRQ/Denver** and Budweiser Light in cooperation with the Colorado Beef Promotion Board held the third annual Country Cook-off earlier this month. Special events consisted of a barbecue cooking contest for commercial and individual entries, drawings for prizes, and country music entertainment compliments of **Wild River**, Local Wrangler Country Show-down winners **Tim Creedon**, **Steve Thornton** and **Butch Golding**. All proceeds from this event went to the National Kidney Foundation.

CONGRATULATIONS — Tom Newman, program director for **KGA/Spokane**, is the proud father of a baby boy, born July 13. **Andrew John** weighed in at seven pounds and four ounces.

STATION CHANGES — Gary Briggs is the new music director at **WPTR/Albany**. For the past two years, he has been with **WPTR** handling the mid-day shift and prior to that served as production continuity director and swing shift jock at **WFLY/Troy**. Other radio experience includes **WTRY/Troy**. Briggs is also requesting record service from major labels. . . **WBOS/Boston** recently changed to a country formatted station from **AOR**. **Dean Jones** is program director.

OOPSI — Due to a proofreading error, an item in last week's *Country Mike* announced the initial nominees for the Country Mike Assn. Disc Jockey of the Year Awards. As much as we wouldn't mind such prestigious awards named after this column, the correct organization, of course, should have been the Country Music Assn.

juanita butler

COUNTRY RADIO HIGHLIGHTS

WSDS — YPSILANTI — TONY PETTA — #1 — G. JONES
ADDS: T. Overstreet, R. Pennington, F. Lackey

WIRE — INDIANAPOLIS — KENT WILLIAMS — #1 — G. JONES
ADDS: D. Williams, G. Watson, K. Rogers

WWVA — WHEELING — BILL BERG — #1 — G. JONES
ADDS: B. Talbert, K. Rogers, J. Gray

WESC — GREENVILLE — BOB HOOPER — #1 — G. JONES
ADDS: R. Milsap, M. Haggard, G. Watson, D. Williams, R. McEntire

KSON — SAN DIEGO — NICK UPTON — #1 — G. JONES
ADDS: M. Haggard, G. Watson, C. McClain/M. Gilley, R. Milsap, D. Wills.

SINGLES REVIEWS

OUT OF THE BOX

DON WILLIAMS (MCA 52245)

Nobody But You (2:39) (Alabama Band Music Co./Music Corp. of America, Inc. — ASCAP) (J. Jarrard, J.D. Martin) (Producers: D. Williams, G. Fundis)

Before you go running for your trivia books, this is not a cover of any of the previous songs entitled "Nobody But You" (Dee Clark '58, Don Rich '69, Loggins & Messina '72), but a new one to continue Williams' string of incredibly smooth deliveries. Lyrically, it's the answer to a question of who does everything right in love.



FEATURE PICKS

MEL TILLIS (MCA-52247)

A Cowboy's Dream (3:23) (Sawgrass Music Publ., Inc. — BMI) (C. Miller, J. Bowman) (Producer: H. Shedd)

JIM GLASER (Noble Vision NV-103)

The Man In The Mirror (3:30) (Grandison Music Inc./Hacienda Music, Inc. — ASCAP) (T. Arata) (Producer: D. Tolle)

ED BRUCE (MCA-52251)

If It Was Easy (3:24) (Window Music Publ. Co., Inc. & BMI) (L. Kingston, H. Sanders) (Producer: T. West)

GARY MORRIS (Warner Bros.)

The Wind Beneath My Wings (3:57) (Warner House of Music — BMI/WB Gold Music Corp. — ASCAP) (L. Henley, J. Silbar) (Producer: J. Bowen)

KENNY ROGERS (Liberty P-B-1503)

Scarlet Fever (3:56) (Welbeck Music Corp. — ASCAP) (M. Dekle) (Producer: K. Rogers)

ROD RISHARD (Soundwaves SW-4715)

You'd Better Believe It (2:45) (Hitkit Music — BMI) (D. Dickson) (Producer: J. Gibson)

BOB JENKINS (BGM 50183)

Try It (2:53) (Bill Green Music — BMI) (R.J. Jenkins) (Producers: B. Green, B. Jenkins)

JERRY PUCKETT (Atlantic 7-99860)

Heart On The Run (Mighty Mississippi Music — BMI) (J. Puckett, J. Crocker) (Producers: J. Stroud, J. Puckett)

KATHY BAUER (NSD 171)

Softest Touch In Town (2:31) (Warner Bros. Music Corp./Warner Tamerlane Publ. Corp./Harken Music — BMI) (R.C. Bannon, H. Sanders, K. Westberry) (Producer: D. Burgess)

PROGRAMMERS PICKS

Johnny Steele	KVEG/Las Vegas	Don't You Know How Much I Love You — Ronnie Milsap — RCA
Duke Hamilton	WUBE/Cincinnati	Dream Baby — Lacy J. Dalton — Columbia
Nancy Frumkes	WMZQ/Washington, D.C.	Too Hot To Sleep — Louise Mandrell — RCA
Ron Norwood	KMPS/Seattle	Say You'll Stay — Wayne Massey — MCA
Dugg Collins	KMML/Amarillo	Baby I'm Yours — Tanya Tucker — Arista
Reggie Neal	WXBQ/Bristol	Nobody But You — Don Williams — MCA
Wade Jessen	KSOP/Salt Lake City	Sometimes I Get Lucky And Forget — Gene Watson — MCA
Jim Stricklan	KBRQ/Denver	Why Do We Want — Reba McEntire — Mercury/PolyGram
Mike Carta	WIL/St. Louis	Don't You Know How Much I Love You — Ronnie Milsap — RCA

NEW AND DEVELOPING



SISSY SPACEK (Atlantic 7-99847)

Lonely But Only For You (3:28) (Chappell Music — ASCAP/Tri Chappell Music — SESAC) (C. Black, R. Bourke, K.T. Oslin) (Producer: R. Crowell)

Spacek has been on the charts before wearing her Loretta Lynn persona from the movie, *Coal Miner's Daughter*. This time out, she exhibits a well-controlled voice as country as they come, handling her phrasing like a seasoned veteran. The mood is set well with a Texas fiddle threaded through the lyrical fabric.

BRENTWOOD (Hot Schatz HS 0051)

Love The One You're With (3:40) (Gold Hill Music — ASCAP) (S. Stills) (Producer: R. Alves)

With a running banjo and accenting harmonica, Brentwood places this former rock hit firmly in the country camp. A well-produced blend of instrumentation and vocal, this third single from the group could send it percolating up the charts. A light dose of philosophy with large measures of excitement.



TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THRILLER MICHAEL JACKSON (Epic QE 38112)	7/23 1	39 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367)	7/23 42
2 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS FZ 18674)	2 9	40 STYLE CAMEO (Atlanta Artists/PolyGram 811 072-1 M-1)	33 13
3 VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	3 11	41 THE SONGSTRESS ANITA BAKER (Beverly Glen BG 10002)	48 4
4 JUICY FRUIT MTUME (Epic FE 38588)	4 11	42 JOHNNY GILL (Cotillion/Atco 7 90103)	44 4
5 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 60216-1)	5 7	43 INSIDE LOOKIN' OUT JUNIOR (Mercury/PolyGram 812 325-1 M-1)	45 4
6 WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	7 12	44 ON THE RISE THE S.O.S. BAND (Tabu/CBS FZ 38697)	— 1
7 LOVE FOR LOVE THE WHISPERS (Solar/Elektra 9 60216-1)	8 18	45 A LADY IN THE STREET DENISE LaSALLE (Malaco 7412)	46 16
8 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 265-1 M-1)	12 3	46 CONVERSATIONS BRASS CONSTRUCTION (Capitol ST-12268)	47 11
9 ALL THIS LOVE DeBARGE (Motown 6012G)	6 40	47 TELL MR. BLAND BOBBY BLAND (MCA-5425)	53 5
10 JARREAU (Warner Bros. 9 23801-1)	10 16	48 FOREVER BY YOUR SIDE THE MANHATTANS (Columbia FC 38600)	— 1
11 I'M SO PROUD DENIECE WILLIAMS (Columbia FC 38622)	9 9	49 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398)	51 22
12 UNTOUCHABLES LAKESIDE (Solar/Elektra 9 60204-1)	13 12	50 SOMETHING NEW NEW HORIZONS (Columbia FC 38709)	58 3
13 WHEN WILL I SEE YOU AGAIN THE O'JAYS (Philadelphia Int'l/CBS FZ 38518)	15 5	51 SKYYLIGHT SKYY (Salsoul/RCA SA 8562)	— 1
14 GODDESS OF LOVE PHYLLIS HYMAN (Arista AL 8-8021)	16 8	52 VICTORY LARRY GRAHAM (Warner Bros. 9 23878-1)	60 2
15 "ROSS" DIANA ROSS (RCA AFL 1-4677)	22 3	53 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246)	50 35
16 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	17 13	54 IS THIS THE FUTURE? FATBACK (Spring/PolyGram SP-1-6738)	55 17
17 MARY JANE GIRLS (Gordy/Motown 6040GL)	11 12	55 LET'S DANCE DAVID BOWIE (EMI America SO-17093)	35 11
18 GET IT RIGHT ARETHA FRANKLIN (Arista ALB-8019)	34 2	56 NONA NONA HENDRYX (RCA AFL 1-4565)	59 17
19 1999 PRINCE (Warner Bros. 9 237201F)	14 37	57 LIFE (IS SO STRANGE) WAR (RCA AFL-4598)	— 1
20 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	25 5	58 LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound of New York SNY 1201)	40 7
21 LIONEL RICHIE (Motown 6007ML)	18 42	59 25 #1 HITS FROM 25 YEARS VARIOUS ARTISTS (Motown 5-308ML2)	32 9
22 KASHIF (Arista AL 9620)	21 18	60 H2O DARYL HALL & JOHN OATES (RCA AFL-4348)	54 32
23 KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554)	20 14	61 REMEMBER PEACHES & HERB (Columbia FC 38746)	66 2
24 MODERN HEART CHAMPAIGN (Columbia FC 38284)	24 19	62 FINIS FINIS HENDERSON (Motown 6036ML)	— 1
25 LOST IN SPACE JONZUN CREW (Tommy Boy TBLP 1001)	26 13	63 GROOVE PATROL HIGH INERGY (Gordy/Motown 6041GL)	67 6
26 TOO TOUGH ANGELA BOFILL (Arista AL 9616)	19 28	64 MUSIC "D" TRAIN (Prelude PRL 14109-0898)	49 9
27 SERGIO MENDES (A&M SP-4937)	27 10	65 FICKLE MICHAEL HENDERSON (Buddah/Arista BDS 6004)	52 10
28 IT'S SO DELICIOUS STARPOINT (Boardwalk NB-33266-1)	30 6	66 IT'S ME AGAIN LEON HAYWOOD (Casablanca/PolyGram 810 304-1 M-1)	43 6
29 BOTTOM'S UP THE CHI-LITES (LARC LR 8103)	23 12	67 RISE RENE & ANGELA (Capitol ST-12267)	61 9
30 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1)	31 22	68 JANET JACKSON (A&M SP-6-4907)	62 40
31 CANDY GIRL NEW EDITION (Streetwise SWRL 3301)	38 3	69 SWEAT THE SYSTEM (Mirage/Atlantic 7 90062-1)	63 23
32 YOU AND I O'BRYAN (Capitol ST-12256)	28 22	70 ON THE ONE DAZZ BAND (Motown 6031 ML)	72 26
33 BET CHA SAY THAT TO ALL THE GIRLS SISTER SLEDGE (Cotillion/Atco 7 90069-1)	29 12	71 SURFACE THRILLS THE TEMPTATIONS (Gordy/Motown 6032GL)	71 20
34 BLUES 'N' JAZZ B.B. KING (MCA-5413)	36 8	72 TO THE MAX CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	57 37
35 SHINE ON ME ONE WAY (MCA-5428)	56 2	73 LOOKING AT YOU, LOOKING AT ME NARADA MICHAEL WALDEN (Atlantic 7 80058-1)	69 8
36 THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411)	37 34	74 DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	75 12
37 SATURDAY NIGHT OLIVER CHEATHAM (MCA-5410)	41 5	75 TOUCH THE SKY SMOKEY ROBINSON (Tamil/Motown 6030TL)	74 27
38 CONFRONTATION BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1)	39 7		



MOORE MARY JANE! — While promoting their debut album on Motown Records, the Mary Jane Girls stopped by radio station KGFJ/Los Angeles to thank the jocks for the support the outlet has given the single, "Candy Man." Pictured are (l-r): Jesus Garber, Motown promotion; Candi and Maxi of the band; George Moore, KGFJ DJ; and JoJo and Cheri of the group.

THE RHYTHM SECTION

SPECTRUMS — One of the few things that has survived the early marketing days of the record business is the "best of" or early compilation package. In the past, such albums were normally comprised of a small group of artists' best singles re-mixed for the long-playing vinyl. Sometimes the artists included in these compilation packages would move on to careers as album artists due to the wider popularity earned through compilation marketing (and the resultant royalty sales that would permit them to continue recording). Things haven't changed much since those days, but artists who get included on compilation LPs now already have albums out. And their work normally comes in a package featuring a single genre that is used to broaden the artists' market, expose new acts and, perhaps most important, develop a viable sales item. "Midnight Magic," a 10-song compilation album coming from Columbia Records, combines many of the most traditional elements of such packages, but has the added advantage of offering a diverse line-up of black contemporary and jazz music. As the title might imply, there's a nocturnal element in selection of tunes on this waxing. The diversity is manifested on this album through the artist roster. Artists ranging from McCoy Tyner to Cheryl Lynn have selections on this album, which in fact deals with late-night love, a mood that can withstand trends. As the CBS marketing overview suggests, this album could indeed be as popular a decade from now because few of the selections are previous hits but, instead, music that evokes the love twinkle. Artists and their selections include: Tyner with Phyllis Hyman, "I'll Be Around"; the Manhattans, "It Feels So Good To Be In Love"; Stanley Clarke, "Let Me Know You"; Deniece Williams, "You're All That Matters"; The Isley Brothers, "I'll Do It All For You"; Rose Royce, "Still In Love"; Rodney Franklin, "Sailing"; Billy Ocean, "Whatever Turns You On"; Lonnie Liston Smith, "Bridge Through Time"; and Cheryl Lynn's "I Just Wanna Be Your Fantasy." The collection will be sold under CBS's "Nice Price" banner and will be aimed at the 24-35-year-old buyer. Promotion will encompass black radio, progressive, jazz and college stations. Promo giveaways are planned for key stations and advance tapes are on its way to programmers for late night teasers. The marketing report notes that Columbia Records has not attempted a mood album since the late '60s. So it took the strident efforts of Columbia product manager Wayne Edwards, based in the Century City, Calif. office, to get this project on tracks. "It took me a while to convince the company that this was going to be viable," Edwards said. "But I think the results here make it worthwhile." As Edwards so aptly points out, this album is best consumed on a Friday night after a grueling week, served up with wine, candlelight and thou beside you in the wilderness of the city. "Think about it. Wine, candles and a terrific album tailor-made for evenings like this. The rest is up to you to create a magical midnight worth remembering," Edwards says in the liner notes. If only Columbia could find some way to have sultry women like the one pictured on the "Midnight Magic" cover travel the country doing in-stores or on loan as merchandising aids, then they'd have platinum on their hands. Exciting package — all the way around.

DER BILLIE JEAN??? — Cover battles have often raged on the charts as different groups performing the same songs fight it out on radio waves and store shelves. A few months back, German rapper Falco and British band After the Fire each offered distinctive versions of the tune "Der Kommissar" and caused confusion among programmers as well as the general public. Well, now two unknown acts have entered the cover battle fray with a pair of medleys using Michael Jackson's "Billie Jean" segued into the old Steely Dan ditty, "Do It Again," from the Dan's first LP, "Can't Buy A Thrill." Silngshot, on the indie Quality label, offered the two-song medley in the U.S. first, got the jump on radio adds, and enters the Cash Box B/C Singles chart this week at #66 bullet, while the other combo — known as Club House and recording for a major label, Atlantic — has just started to pick up airplay. Pop powerhouse station WXKS in Boston decided to add both versions this week, and other outlets may do the same soon, as they did with "Der Kommissar." It should be interesting to watch this situation develop, especially since the small, indie company has won the first round against the mighty major.

CLASSICAL JAZZIST — Already a widely acclaimed jazz trumpeter, having debuted with the likes of Herbie Hancock, Ron Carter and others, Wynton Marsalis, is realizing the full potential of musicianship on the CBS recording of trumpet concertos by Franz Haydn, Johann Hummel and Leopold Mozart. Marsalis is joined on the CBS Masterworks digital offering by Raymond Leppard and the National Philharmonic Orchestra, which Leppard directs. Classical music is no newer to Marsalis as jazz. The young man performed with New Orleans Philharmonic from age 14 to 16 and the Brooklyn Philharmonic.

michael martinez

TOP 100 BLACK CONTEMPORARY SINGLES

July 30, 1983

	Weeks On Chart	7/23
1 INSIDE LOVE (SO PERSONAL) GEORGE BENSON (Werner Bros. 7-29649)	1	11
2 JUICY FRUIT MTUME (Epic 34-03578)	2	17
3 FLASHDANCE...WHAT A FEELING IRENE CARA (Casablanca/PolyGram 811 440-7)	3	12
4 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 370-7)	5	9
5 WANNA BE STARTIN' SOMETHIN' MICHAEL JACKSON (Epic 34-03914)	6	9
6 BOOGIE DOWN JARRAU (Warner Bros. 7-29624)	8	9
7 ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	4	15
8 FREAK-A-ZOID MIDNIGHT STAR (Solar/Elektra 7-69828)	15	8
9 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618)	11	12
10 CRAZY MANHATTANS (Columbia 38-03939)	16	7
11 LOVE IS THE KEY MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	9	15
12 DEAD GIVEAWAY SHALAMAR (Solar/Elektra 7-69819)	19	5
13 KEEP ON LOVIN' ME WHISPERS (Solar/Elektra 7-69827)	7	12
14 GET IT RIGHT ARETHA FRANKLIN (Arista ASI-9034)	21	4
15 SAVE THE OVERTIME (FOR ME) GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	10	17
16 TONIGHT I GIVE IN ANGELA BOFILL (Arista AS 1060)	12	13
17 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561)	24	3
18 ELECTRIC AVENUE EDDY GRANT (Ice/Portait CBS 37-03793)	13	18
19 DO WHAT YOU FEEL DENICE WILLIAMS (Columbia 38-03807)	17	15
20 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	14	17
21 JUST BE GOOD TO ME THE S.O.S. BAND (Tabu/CBS ZS4 03955)	28	5
22 DON'T BE SO SERIOUS STARPOINT (Boardwalk NB 12-178-7)	20	12
23 YOU AND I O'BRYAN (Capitol B-5224)	22	12
24 COMMUNICATION BREAKDOWN JUNIOR (Mercury/PolyGram 812 397-7)	25	8
25 STONE LOVE KASHIF (Arista ASI-9033)	26	9
26 RIDING THE TIGER PHYLLIS HYMAN (Arista ASI-9023)	29	10
27 PIECES OF ICE DIANA ROSS (RCA PB-13549)	31	5
28 B.Y.O.B. (BRING YOUR OWN BABY) SISTER SLEDGE (Cotillion/Atco 7-99885)	18	13
29 BAD BOY SKYY (Salsoul/RCA S7 7057)	30	7
30 IT'S LIKE THAT RUN D M.C. (Profile 7019)	32	9
31 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	38	4
32 I CAN'T STAND THE PAIN THE O'JAYS (Philadelphia Int'l/CBS ZS4 03892)	33	8
33 GET DOWN SATURDAY NIGHT OLIVER CHEATHAM (MCA-52198)	36	11

34 SUPER LOVE JOHNNY GILL (Cotillion/Atco 7-99859)	35	8
35 BEAT IT MICHAEL JACKSON (Epic 34-03759)	23	19
36 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855)	47	5
37 BAD MOTOR SCOOTER THE CHI-LITES (LARC LB-81023)	40	8
38 IN THE GROOVE RONNIE LAWS (Capitol B-5241)	42	6
39 YOUR THING IS YOUR THING NEW HORIZONS (Columbia 38-03887)	41	10
40 LIFE (IS SO STRANGE) WAR (RCA PB-13544)	44	6
41 I'M OUT TO CATCH LEON HAYWOOD (Casablanca/PolyGram 812 164-7)	34	12
42 COLD BLOODED RICK JAMES (Gordy/Motown 1687GF)	63	2
43 CHOOSEY LOVER THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)	55	4
44 MY LOVE LIONEL RICHIE (Motown 1677)	27	16
45 THE HAUNTED HOUSE OF ROCK WHODINI (Jive/Arista JSI-9031)	50	6
46 IS THIS THE FUTURE? FATBACK (Spring SPR-3032)	48	6
47 SKIP TO MY LOU FINIS HENDERSON (Motown 1669)	51	7
48 SHINE ON ME ONE WAY (MCA-52228)	52	6
49 I NEVER FORGOT YOUR EYES LARRY GRAHAM (Warner Bros. 7-29620)	39	9
50 TURN THE MUSIC UP LAKESIDE (Solar/Elektra 7-69816)	59	5
51 ON THE LINE G.T. (A&M 2554)	57	5
52 WEAK AT THE KNEES STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89831)	43	10
53 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547)	58	6
54 ROCKIT HERBIE HANCOCK (Columbia 44-03978)	65	2
55 WE ARE THE JONZUN CREW THE JONZUN CREW (Tommy Boy TB-834-7)	61	4
56 CRAZY DAZE MOTIVATION (De-Lite/PolyGram DE 827)	62	4
57 HIGH-RISE ASHFORD & SIMPSON (Capitol B-5250)	70	2
58 IS THIS THE END NEW EDITION (Streetwise SWRL 1111)	68	3
59 PARTY TIME KURTIS BLOW (Mercury/PolyGram 812 687-7)	66	4
60 I CAN MAKE YOU DANCE (PART 1) ZAPP (Warner Bros. 7-29553)	—	1
61 LET'S DANCE DAVID BOWIE (EMI America B-8158)	37	15
62 BET'CHA GONNA NEED MY LOVIN' LA TOYA JACKSON (LARC LR-81025)	—	1
63 IT'S YOU I LOVE PAMELA NIVENS (Sun Valley 8A01)	69	55
64 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Tamil/Motown 1684)	71	4
65 NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540)	53	15
66 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) SLINGSHOT (Ouelly OUS 044)	—	1
67 SMALL TOWN LOVER CHERI (21/PolyGram T1-109)	75	3

68 I.O.U. FREEEZ (Streetwise SWRL 2210)	76	2
69 REMEMBER PEACHES & HERB (Columbia 38-03872)	45	11
70 TRANSFORMATION NONA HENDRYX (RCA PB-13559)	77	3
71 KEEP GIVING ME LOVE "D" TRAIN (Prelude PRL 8084)	78	3
72 LOVE ME TONIGHT ATTITUDE (Atlantic/RFC 7-89823)	79	4
73 HOT LINE TYRONE BRUNSON (Believe In A Dream/CBS ZS4 03937)	73	4
74 YOU BROUGHT THE SUNSHINE (INTO MY LIFE) THE CLARK SISTERS (Westbound/Elektra 7-69810)	85	2
75 ALL NIGHT LONG MARY JANE GIRLS (Gordy/Motown 1690GF)	84	2
76 CANDY GIRL NEW EDITION (Streetwise SWRL 2208)	54	19
77 GOTTA BROKEN HEART AGAIN DEBRA HURD (Geffen 7-29581)	87	2
78 BABY I WILL MICHAEL LOVESMITH (Motown 1685)	80	3
79 (YOU'RE A) GOOD GIRL LILLO (Capitol B-5245)	89	2
80 FOR YOU L.T.D. (Monte MV 908)	88	2
81 PARTY RIGHT HERE DAZZ BAND (Motown 1680MF)	90	2
82 PRETTY GIRLS, EVERYWHERE WYNDY CHYMES (RCA PB-13517)	82	3
83 YOU'RE NUMBER ONE (IN MY BOOK) GLADYS KNIGHT & THE PIPS (Columbia 38-04033)	—	1
84 TOO MUCH MISTER NATALIE COLE (Epic 34-04000)	—	1
85 BAD LADY STONE CITY BAND (Gordy/Motown 1681)	72	5
86 SPREAD YOUR LOVE EARTH, WIND & FIRE (Columbia 38-04002)	—	1
87 GET IN TOUCH WITH ME COLLAGE (Solar/Elektra 7-69829)	64	9
88 LOOKING AT MIDNIGHT IMAGINATION (Elektra 7-69815)	—	1
89 NEW YORK, NEW YORK GRAND MASTER FLASH AND THE FURIOUS FIVE (Sugar Hill SH-457)	49	11
90 BUFFALO BILL INDEEP (Sound of New York SNY 607)	—	1
91 VIDEO BABY THE EARONS (Boardwalk NB-12-179-7-5)	67	6
92 CANDY MAN MARY JANE GIRLS (Gordy/Motown 1670)	46	17
93 DON'T WAIT ANOTHER NIGHT CHANGE (Atlantic/RFC 7-89828)	74	5
94 TIME (CLOCK OF THE HEART) CULTURE CLUB (Epic 34-03796)	60	13
95 BUFFALO SOLDIER BOB MARLEY & THE WAILERS (Island/Atco 7-99882)	83	8
96 SAY YOU DO JANET JACKSON (A&M 2545)	56	12
97 TRY AGAIN CHAMPAIGN (Columbia 38-03563)	86	25
98 SPACE COWBOY JONZUN CREW (Tommy Boy TB-833)	81	16
99 STRUTT MY THANG OZONE (Motown 1668)	93	15
100 MUSIC "D" TRAIN (Prelude PRL 8068)	91	15

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All Night Long (Stone City — ASCAP) 75	Don't You Get (Almo/March 9/Gravity Reincoet — ASCAP/Haymaker — BMI) 17	Just Be Good (Flyte Tyme/Avant Gerde (Almo) — ASCAP) 21	Shine On Me (Perk's/Duchess (MCA) — BMI) 47
All This Love (Jobete — ASCAP) 7	Electric Avenue (Greenheart — ASCAP) 18	Keep Giving Me Love (Trumar/Huemmer/Diesel — BMI) 71	Skip To My Lou (Rustomatic/Steel-Chest — ASCAP) 48
B.Y.O.B. (O'Lyric/Tree — BMI) 28	Fascination (Virgin/Chappell/Sound Diegrams/WB — ASCAP) 53	Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) 13	Small Town Lover (Hygroton/PRO — Cenada) 67
Baby I Will (Jobete — ASCAP) 78	Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) 3	Let's Dance (Jones — ASCAP) 61	Space Cowboy (T-Boy/Boston — ASCAP) 98
Bad Boy (Alligator — ASCAP) 29	For You (Council Rock/Blue Amberoca — BMI) 80	Life (Far Out — ASCAP) 40	Spread Your Love (Saggiore/Modern American/Zarcom — ASCAP) 86
Bad Lady (Stone City — ASCAP) 85	Freak-A-Zoid (Hip-Trip/Midstar — BMI) 8	Love (Far Out — ASCAP) 61	Stone Love (Music Corp. of America/The New Music Group/Kashif — BMI) 25
Bad Motor Scooter (Unichappell/Angelshell — BMI) 37	Get Down (Perk's/Duchess/MCA — BMI) 33	Love Me Tonight (Science Lab — ASCAP) 72	Strutt My Thang (Old Brompton Road — ASCAP) 99
Beat It (Mijac — BMI) 35	Get In Touch (Spectrum VII/Yours, Mine, & Ours — ASCAP) 87	Miracles (Rare Blue — ASCAP) 36	Super Love (Perrin-Vibes — ASCAP/Bull Pen — BMI) 34
Bet'cha Gonna Need (Amirful/Lindee — ASCAP) 62	Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) 14	Music (Trumar/Huemmer/Diesel — BMI) 100	The Haunted House (Zomba Ent. — ASCAP) 45
Between The Sheets (April/Bovina — ASCAP) 20	Good Girl (Bush Burnin' — ASCAP) 79	My Love (Brockman — ASCAP) 44	Time (Virgin Adm. by Chappell — ASCAP) 94
Blame It On Love (Chardax — BMI) 64	Gotta Broken Heart (Ecnirp — BMI) 77	Never Gonna (ATV/Mann & Well — BMI) 65	Tonight I Celebrate (Almo/Prince Street/Screen Gems EMI — BMI/ASCAP) 31
Boogie Down (Aljarreau — BMI/See This House — ASCAP) 6	High-Rise (Nick-O-Val — ASCAP) 57	New York New York (Sugar Hill — BMI) 89	Tonight I Give In (Blue Harbor/Christel Glen/Koppelman-Bandier/Nurk Twins — BMI) 16
Buffalo Bill (Fools Prayer/Young Lions/Cal-Gene — BMI) 90	Hot Line (Band Of Angels — BMI) 73	On The Line (Irving — BMI) 51	Too Much Mister (Yancletoons/Beby Love — ASCAP) 84
Buffalo Soldier (Bob Marley/Almo — ASCAP) 95	How Do You Keep (WB — ASCAP) 9	Party Right Here (Jobete/Ujima/Three Go — ASCAP) 81	Transformation (Eat Your Heart Out — BMI/Joel Tone — CAPAC) 70
Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI) 76	I.O.U. (Pending) 68	Party Time (Neutral Gray/Original JB/Fency Footworks — ASCAP) 59	Try Again (Walkin — BMI) 97
Candy Man (Stone City — ASCAP) 92	I'm Out To Catch (Jim-Edd/Child Care — BMI) 41	Pieces Of Ice (WB/Jamm/Bibo — ASCAP) 27	Turn The Music Up (Circle L — ASCAP) 50
Choosey Lover (Bovina — ASCAP) 43	I Can Make You (Troutman's — BMI) 60	Pretty Girls, Everywhere (Recordo — BMI) 82	Video Baby (Earonic/Marvin Gardens — ASCAP) 91
Cold Blooded (Stone City — ASCAP) 42	I Can't Stand The Pain (Mighty Three — BMI) 32	Remember (Songs Of Manhattan Island/Sendy Linzer — BMI) 69	Wanna Be Startin' (Mijac — BMI) 5
Communication Breakdown (Junior/SaMusic/PRS/Colgems-EMI — ASCAP) 24	I Never Forgot (Colgems-EMI — ASCAP) 49	Riding The Tiger (Gratitude Sky — ASCAP/Pologrounds — BMI) 26	We Are The Jonzun Crew (T-Boy/Boston Int'l — ASCAP) 55
Crazy (Mighty M/Anderson/Willems — ASCAP) 10	In The Groove (Slap Shot/Mighty Mathleson — BMI) 38	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Ljesrike — BMI) 15	Weak At The Knees (Konglather — BMI) 52
Crazy Daze (Delightful — BMI) 56	Inside Love (Music Corp./Kashif — BMI) 1	Say You Do (A la Mode/Arista — ASCAP) 96	You And I (Jobete/Black Bull — ASCAP) 23
Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) 12	Is This The End? (Boston Int'l/Streetsounds — ASCAP) 58	See This House — ASCAP 4	You Brought The (Bridgeport — BMI) 74
Do It Again (MCA/Red Giant — ASCAP/Mijac/Warner-Tamerlane — BMI) 66	Is This The Future? (Sign Of The Twins/Fired-Up — ASCAP) 46	She Works Hard (Sweet Summer Night/ASCAP) 4	You're Number One (Richer/Cheppell — ASCAP/Mr. Dapper/Unichappell — BMI) 83
Do What You (Black-Eye/Mycenae — ASCAP) 19	It's Like That (Protoons/Rush-Groove — ASCAP) 30	Small Town Lover 75	Your Thing Is (Troutman's — BMI) 39
Don't Be So (Harrindur/Licydiana/Adm. by Ensign) 22	It's You I Love (Simmons Family — ASCAP) 63		
Don't Wait Another (Little Macho/Hot Urban — ASCAP) 93	Juicy Fruit (Mtume — BMI) 2		

MOST ADDED SINGLES

- 1. I CAN MAKE YOU DANCE (PART 1) — ZAPP — WARNER BROS.**
WUFO, KDAY, WKYS, WWIN, WRAP, WDAO, KGFJ, WDAS, V103, WGCI, WLLC, WPAL, WATV, WAIL, WJLB, WPLZ, OK100, KSOL, KPRS, WSOK
- 2. BETCHA GONNA NEED MY LOVIN' — LA TOYA JACKSON — LARC**
WLOU, WWIN, WNHC, KUKQ, WTLC, WDA, WDAS, WJMO, WPAL, WATV, WAIL, WPLZ, OK100, KSOL, WYLD, KPRS
- 3. COLD BLOODED — RICK JAMES — GORDY/MOTOWN**
WRKS, WNHC, WDAO, WTLC, WDAS, WGIV, WILD, WATV, WAIL, WDMT, WEDR, KPRS, WSOK, WAMO, WRBD
- 4. YOU'RE MY NUMBER ONE — GLADYS KNIGHT & THE PIPS — COLUMBIA**
WUFO, WKYS, WWIN, WDAO, KDIA, KUKQ, WTLC, WDA, WLLC, OK100, WZEN, KDKO
- 5. TOO MUCH MISTER — NATALIE COLE — EPIC**
WUFO, WWIN, WDAO, KGFJ, WTLC, WJMO, WPAL, WEDR, WOKB, KPRS, WRBD
- 6. HIGH-RISE — ASHFORD & SIMPSON — CAPITOL**
WRKS, WUFO, KDAY, WWIN, WNHC, WGCI, WATV, KPRS, WRBD

MOST ADDED ALBUMS

- 1. GET IT RIGHT — ARETHA FRANKLIN — ARISTA**
KDAY, WWIN, WGRP, WWDM, KUKQ, WTLC, WJMO, WLLC, WPAL, WPLZ, WOKB, KPRS, KDKO
- 2. ON THE RISE — THE S.O.S. BAND — TABU/CBS**
KDAY, WKYS, WDAO, WWDM, WTLC, WPAL, WEDR, KPRS, WSOK, WAMO, WRBD
- 3. SKYYLIGHT — SKYY — SALSOL/RCA**
WLOU, KDAY, KGFJ, WTLC, WLLC, WPAL, WATV, WOKB, WSOK

UP AND COMING

- PARTY TRAIN — THE GAP BAND — TOTAL EXPERIENCE/POLYGRAM**
LET YOUR BODY ROCK — CHAMPAIGN — COLUMBIA
JUST LIKE ALL THE REST — THELMA HOUSTON — MCA
DO IT AGAIN (MEDLEY WITH BILLIE JEAN) — CLUB HOUSE — ATLANTIC

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD
 HOTS: New Edition, R. James, Sister Sledge, Run D.M.C., Mtume, O. Cheatham, Lakeside, War, I. Cara, R. Laws, Manhattans, O'Bryan, Motivation, Mary Jane Girls, A. Franklin, S.O.S. Band. ADDS: G. Benson, Zapp, Earth, Wind & Fire, One Way.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — MTUME
 HOTS: I. Cara, Run D.M.C., J. Ingram/P. Austin, Michael Jackson, Midnight, S. Arrington, New Edition, L. Graham, Whodini. ADDS: Rufus & C. Khan, Jr. Tucker, S. Lattisaw, D. Summer, ZZ Hill, R. Laws, The Reddings, Lakeside, H. Hancock. LP ADDS: Midnight Star.

WWIN-AM — BALTIMORE — CURTIS ANDERSON, PD — #1 — RUN D.M.C.
 HOTS: Midnight Star, S.O.S. Band, P. Hyman, Fatback, S. Lattisaw, P. Crew, Jonzun Crew, Whodini, Cheri, Junior, J. Gill, A. Baker, H. Alpert. ADDS: Ashford & Simpson, Imagination, G. Knight & The Pips, Cameo, Slingshot, Wuf Ticket, D. Joseph, L. Jackson, Thunderflash, M. Henderson, T. Lee, New Edition, Lambchops, Zapp, N. Cole, P. Nivens. LP ADDS: Collage, A. Franklin, S. Lattisaw.

WILD — BOSTON — CHARLES CLEMONS, MD — #1 — I. CARA
 JUMPS: 6 To 3 — P. Hyman, 13 To 6 — Freeez, 17 To 9 — D. Summer, 24 To 14 — O'Jays, 30 To 15 — G. Knight & The Pips, Ex To 17 — Jarreau, Ex To 18 — New Edition, Ex To 22 — J. Osborne, Ex To 23 — One Way, Ex To 24 — S.O.S. Band, Ex To 25 — Isley Bros., Ex To 27 — O. Cheatham, Ex To 29 — A. Franklin, Ex To 30 — P. Bryson/R. Flack. ADDS: Mary Jane Girls, G. Byrd, R. James, The Pretty Boys, Maze, Monyaka, Liquid Gold, D. Williams, L. Graham, Kashif, O. Liggitt, H. Hancock. LP ADDS: D. Ross, O'Jays.

WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — MICHAEL JACKSON
 HOTS: D. Summer, J. Gill, Shalamar, S.O.S. Band, Manhattans, J. Osborne, P. Bryson/R. Flack, S. Lattisaw, Skyy, A. Franklin, Run D.M.C., Jonzun Crew. ADDS: "D" Train, R. James, G.T., Earth, Wind & Fire, D. Williams, Isley Bros., Rufus & C. Khan, Cheri. LP ADDS: L. Graham, B. Edwards, Attitude.

WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — CLARK SISTERS
 HOTS: G. Knight & The Pips, Whispers, L. Haywood, J. Ingram/P. Austin, D. Summer, Maze, O. Cheatham, Grandmaster Flash, Sister Sledge, D. Train, G. Byrd & The G.B. Experience, R. James, Midnight Star, A. Franklin, F. Henderson, S. Arrington, Michael Jackson, Isley Bros., Jonzun Crew, Freeez. ADDS: Wham!, Ashford & Simpson, Lakeside, Clubhouse, Hiroshima, Rene & Angela, Dazz Band, Jonzun Crew, Zapp, Attitude, Motivation. LP ADDS: Rene & Angela.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — D. SUMMER
 HOTS: Michael Jackson, G. Benson, Whodini, Isley Bros., Manhattans, Police, Kashif, Jarreau, Human League, A. Franklin, Fatback, Midnight Star, E. Grant, Dazz Band, D. Ross, S. Mendes, J. Spicer, M. Sembello, New Edition, S. Arrington. ADDS: Newcleus, P. Bryson/R. Flack, S. Lattisaw, R. James, Slingshot.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — GRANDMASTER FLASH
 HOTS: Peaches & Herb, O'Jays, Manhattans, D. Summer, Run D.M.C., L. Haywood, P. Hyman, R. Laws, Starpoint. ADDS: S. Robinson/B. Mitchell, S. Lattisaw, NYC Peech Boys, L. Jackson, N. Cole, Shalamar, Clubhouse, Cheri. LP ADDS: A. Franklin.

KDKO — DENVER — BYRON PITTS, PD — #1 — D. SUMMER
 HOTS: J. Ingram/P. Austin, G. Benson, Starpoint, Manhattans, Whispers, Chi-Lites, DeBarge, S.O.S. Band, Kashif. ADDS: Human League, Motivation, G.T., G. Knight & The Pips. LP ADDS: A. Franklin, D. Ross, Manhattans, One Way.

WGPR — DETROIT — JOE SPENCER, PD — #1 — G. BENSON
 ADDS: Hiroshima, T. Lee, Cashmere, The Rake, Montage, D. Hurd, N.M. Walden, R.B. Randall, W. Power. LP ADDS: S. Lattisaw, A. Franklin, R. Laws.

WJLB — DETROIT — J. MICHAEL MCKAY, MD
 HOTS: R. James, Mary Jane Girls, H. Hancock, S.O.S. Band, Freeez, Culture Club, P. Bryson/R. Flack, Fatback, Shalamar, L. Haywood, A. Franklin, Rufus & C. Khan, S. Mendes, J. Osborne, P. Hyman, Run D.M.C., Isley Bros., Midnight Star, J. Ingram/P. Austin. ADDS: Whodini, Clark Sisters, S. Lattisaw, The Rake, Zapp.

KMJQ — HOUSTON — JIM "SNOMAN" SNOWDEN, PD — #1 — MIDNIGHT STAR
 JUMPS: 8 To 3 — S.O.S. Band, 9 To 6 — D. Summer, 14 To 7 — New Edition, 15 To 8 — Isley Bros., 17 To 9 — A. Franklin, 21 To 13 — O. Cheatham, 23 To 17 — Glass Band, 34 To 18 — N. Hendryx, 28 To 19 — H. Hancock, 32 To 21 — One Way, 27 To 20 — K. Blow, 30 To 24 — Lakeside, 29 To 25 — Shalamar, 33 To 27 — J. Osborne, 35 To 30 — Dazz Band. ADDS: H. Alpert, Whodini.

WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — G. BENSON
 HOTS: I. Cara, Starpoint, Jarreau, Michael Jackson, Grandmaster Flash, Midnight Star, D. Summer, F. Henderson, P. Hyman, Junior, O'Jays, Collage, Chi-Lites, J. Gill, P. Nivens, S.O.S. Band, Skyy, One Way, T. Brunson, Fifth Dimension. ADDS: R. James, Slingshot, Clark Sisters, G. Knight & The Pips, L. Jackson, N. Cole, Imagination, P. Bryson/R. Flack, L.T.D., H. Hancock, Ariana. LP ADDS: One Way, D. Ross, A. Franklin, S. Lattisaw, B. Edwards, S.O.S. Band, Skyy, Spyro Gyra.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — DeBARGE
 JUMPS: 10 To 7 — D. Williams, 11 To 8 — S. Mendes, 12 To 9 — J. Oneida, 13 To 10 — Whispers, 14 To 11 — J. Ingram/P. Austin, 15 To 12 — A. Baker, 17 To 13 — D. Summer, 18 To 14 — F. Henderson, 19 To 15 — J. Brown, 20 To 16 — Michael Jackson, 21 To 17 — E. Grant, 23 To 18 — Jarreau, 25 To 19 — L. Graham, 27 To 20 — P. Nivens, 28 To 21 — Junior, 29 To 22 — O'Jays, 31 To 23 — Chi-Lites, 32 To 24 — One Way, 33 To 25 — Midnight Star, 23 To 26 — Run D.M.C., 35 To 27 — Night Shift, 37 To 28 — R. Laws, 38 To 29 — Dazz Band, 39 To 32 — Stone City Band, 40 To 33 — Starpoint, Ex To 30 — Manhattans, Ex To 31 — A. Franklin, Ex To 34 — Shalamar, Ex To 35 — G. Howard, Ex To 36 — War, Ex To 37 — Sheriff, Ex To 38 — Scotty, Ex To 39 — S.O.S. Band, Ex To 40 — Bryan/Zan. ADDS: C-Bank, Freeez, J. Osborne, L. Jackson, N. Cole, Kashif, Earth, Wind & Fire, G. Benson, Zapp, Ashford & Simpson, R. James, F. Thornton, T. Houston, Slingshot, Mary Jane Girls, Michael Jackson, Culture Club, Clark Sisters. LP ADDS: A. Franklin, Stone City Band, Manhattans, S.O.S. Band.

KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — MANHATTANS
 HOTS: Skyy, Human League, Mtume, D. Williams, G. Benson, P. Hyman, D. Summer, F. Henderson, Junior. ADDS: Zapp, Michael Jackson, Ashford & Simpson, Isley Bros., A. Baker, G. Benson, P. Toshi, J. Brown. LP ADDS: D. Ross, R. Laws, War, M. Lovesmith, S.O.S. Band, S. Lattisaw, A. Franklin, Skyy, One Way.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — G. BENSON
 HOTS: F. Henderson, P. Hyman, J. Ingram/P. Austin, I. Cara, D. Summer, Michael Jackson, Junior, Manhattans, L. Haywood, Clark Sisters, Sexual Harassment, Lillo. ADDS: A. Baker, N. Cole, Zapp, Klique, Fearons, Champaign, Imagination, S. Robinson/B. Mitchell. LP ADDS: B. Edwards, Skyy, D. Ross, E. Grant.

WDIA — MEMPHIS — BOBBY O'DAY, PD
 HOTS: Mtume, New Horizons, Chi-Lites, J. Ingram/P. Austin, Manhattans, Run D.M.C., D. Summer, O'Jays, S.O.S. Band, Isley Bros., J. Osborne, A. Franklin. ADDS: Attitude, Clubhouse, "D" Train, G. Knight & The Pips, Indeeep, S. Robinson/B. Mitchell, S. Lattisaw. LP ADDS: O'Jays.

WLOK — MEMPHIS — CHRIS TURNER, PD — #1 — D. SUMMER
 HOTS: Shalamar, K. Blow, Skyy, Run D.M.C., A. Franklin, J. Osborne, S.O.S. Band, Manhattans, Midnight Star, S. Lattisaw, Jonzun Crew, P. Bryson/R. Flack, J. Gill, Maze. ADDS: The Rake, Zapp, Clubhouse, R. James, N. Cole, L. Jackson, Slingshot, D. Williams, Rufus & C. Khan. LP ADDS: L. Graham, Attitude, B. Edwards.

WEDR — MIAMI — GEORGE JONES, PD — #1 — CHI-LITES
 HOTS: J. Jackson, New Horizons, Sister Sledge, Junior, Midnight Star, Shalamar, Newcleus, D. Summer, J. Brown, Jarreau, Manhattans, J. Gill, New Guys On The Block, Jonzun Crew, J. Braily & Mutiny, A. Franklin, Garrett's Crew, Skyy, G.T., L.T.D. ADDS: J. Castor, Attitude, Maze, W. Felder, Two Sisters, R. James, N. Cole. LP ADDS: B. Edwards, R. Laws, Manhattans, S.O.S. Band, L. Graham.

WHNC — NEW HAVEN — JAMES JORDAN, PD — #1 — MADONNA
 HOTS: Mary Jane Girls, Freeez, Manhattans, Brass Construction, J. Ingram/P. Austin, D. Summer, S.O.S. Band, Shalamar, M. Sembello, Skyy, New Edition, Men Without Hats, S. Lattisaw, Newcleus, Human League, Police, F. Rae, T. Lee, O'Jays, Attitude. ADDS: New York City Peech Boys, L. Jackson, Earth, Wind & Fire, R. James, T. Houston, Ashford & Simpson, Michael Jackson, Champaign, G. Knight & The Pips, Maze, Planet Patrol, D. Grant.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — MIDNIGHT STAR
 HOTS: O'Bryan, D. Ross, Mtume, I. Cara, D. Summer, A. Franklin, Shalamar, Skyy, P-Crew, Michael Jackson, Grandmaster Flash, Slim, J. Gill, New Horizons, G.T., Jonzun Crew, Peaches & Herb, Human League, H. Hancock, Clark Sisters. ADDS: Freeez, Zapp, R. James, Chi-Lites, Newcleus, War, Culture Club, O. Cheatham, Mecco, L. Jackson, The Rake.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — I. CARA
 HOTS: Midnight Star, New Horizons, Starpoint, B. Williams, Michael Jackson, Skyy, J. Ingram/P. Austin, F. Henderson, A. Franklin, D. Ross, Peaches & Herb, J. Osborne, H. Hancock, Toto, W. Jackson. ADDS: B. Edwards, S. Lattisaw, D. Williams, L. Jackson, Junior, D. Parton.

WRKS — NEW YORK CITY — BARRY MAYO, PD — #1 — I. CARA
 JUMPS: 6 To 3 — J. Ingram/P. Austin, 14 To 4 — Police, 8 To 5 — D. Summer, 13 To 10 — L.T. Marsh, 15 To 11 — Whodini, 25 To 13 — New Edition, 19 To 14 — Surface, 28 To 20 — S.O.S. Band, Ex To 21 — H. Hancock, Ex To 22 — Mary Jane Girls, 30 To 26 — S. Lattisaw, Ex To 29 — Manhattans, Ex To 30 — A. Franklin. ADDS: Midnight Star, Isley Bros., Kashif, R. James, Wuf Ticket, Ashford & Simpson.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MIDNIGHT STAR
 HOTS: D. Summer, Run D.M.C., Freeez, I. Cara, Michael Jackson, Shalamar, Manhattans, Mtume, J. Ingram/P. Austin, Brass Construction, D. Ross, S. Arrington, Jarreau, R. Laws, A. Franklin, H. Hancock, Isley Bros., J. Osborne, O'Jays, G.T. ADDS: Zapp, R. James, Maze, Imagination, L. Jackson, Invisible Man's Band, Men Without Hats, B. Edwards, K. Blow, The Rake, Motivation. LP ADDS: S. Lattisaw, B. Marley, P. Toshi.

KUKQ — PHOENIX — STEVE SMITH, PD — #1 — O'BRYAN
 HOTS: Isley Bros., Midnight Star, Kashif, New Horizons, Manhattans, P. Nivens, D. Summer, Shalamar, A. Franklin, Lakeside. ADDS: Rufus & C. Khan, Earth, Wind & Fire, H. Alpert, G. Knight & The Pips, L. Jackson. LP ADDS: One Way, A. Franklin, M. Lovesmith.

WAMO — PITTSBURGH — JOHN ANTHONY, PD — #1 — MANHATTANS
 JUMPS: 10 To 3 — Midnight Star, 13 To 4 — N. Hendryx, 15 To 8 — Cashmere, 26 To 11 — D. Summer, 40 To 16 — J. Osborne, 36 To 18 — S. Lattisaw, 39 To 22 — P. Bryson/R. Flack, 33 To 24 — One Way, 39 To 28 — G.T. ADDS: S.O.S. Band, Shalamar, D. Ross, A. Franklin, Lakeside, Isley Bros., R. Laws, New Horizons, O. Cheatham, R. James, Surface. LP ADDS: D. Ross, One Way, S.O.S. Band, Manhattans.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — MIDNIGHT STAR
 HOTS: S.O.S. Band, I. Cara, Run D.M.C., D. Summer, J. Gill, Manhattans, G. Benson, J. Ingram/P. Austin, O'Jays, Jarreau, Fatback, Michael Jackson, N. Hendryx, P. Bryson/R. Flack, A. Franklin, O. Cheatham, P. Hyman, H. Hancock, L. Graham. ADDS: Earth, Wind & Fire, L. Jackson, Freeez, Toto, Maze, Zapp, S. Robinson/B. Mitchell, Men At Work, G. Benson. LP ADDS: A. Franklin.

WZEN-FM — ST. LOUIS — A.J. KEMP, PD — #1 — JONZUN CREW
 JUMPS: 9 To 6 — Midnight Star, 18 To 11 — Isley Bros., 17 To 12 — P. Bryson/R. Flack, 21 To 14 — Newcleus, 19 To 15 — O. Cheatham, 20 To 16 — Skyy, 23 To 17 — R. James, 25 To 18 — Manhattans, 30 To 19 — P. Hyman, 29 To 20 — L.T.D., 27 To 21 — Run D.M.C., Ex To 23 — S. Lattisaw, Ex To 25 — Slingshot, Ex To 26 — Clark Sisters, Ex To 27 — Michael Jackson, Ex To 28 — Mary Jane Girls, Ex To 29 — B.B. King, Ex To 30 — J. Osborne. ADDS: G. Knight & The Pips, Monyaka. LP ADDS: New Edition.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — G. BENSON
 HOTS: Mtume, I. Cara, D. Summer, Kashif, Junior, Starpoint, P. Hyman, Midnight Star, J. Gill. ADDS: Zapp, Earth, Wind & Fire, L. Jackson, Isley Bros., Clark Sisters, O. Cheatham, A. Baker, Michael Jackson.

WWDM — SUMTER — JANICE BACOTE, PD — #1 — S.O.S. BAND
 HOTS: Manhattans, G. Knight & The Pips, D. Williams, A. Bofill, J. Gill, Junior, D. Summer, Newcleus, L.T.D., Shalamar. ADDS: Yaz, G. Benson, M. Henderson, Earth, Wind & Fire, High Fashion, Surface, One Way, New Edition, Clubhouse, Slingshot, Human League. LP ADDS: S.O.S. Band, Junior, A. Franklin, Sheriff, D. Summer.

OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — G. BENSON
 HOTS: O'Jays, Michael Jackson, S. Lattisaw, J. Gill, Jarreau, Kashif, Manhattans, Starpoint, J. Osborne, D. Summer, Whispers, War, A. Franklin, Ashford & Simpson. ADDS: Slingshot, Zapp, Cashmere, G. Knight & The Pips, L. Jackson.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — MTUME
 HOTS: Kashif, Whispers, Jarreau, P. Hyman, Culture Club, G. Knight & The Pips, Isley Bros., E. Grant, T. Dolby, DeBarge, I. Cara, D. Bowie, G. Benson, Chi-Lites, A. Bofill, J. Ingram/P. Austin, D. Summer, Human League, Mary Jane Girls, N. Hendryx, O'Jays, Isley Bros., A. Franklin, S. Lattisaw, J. Osborne, Manhattans, L. Graham, H. Hancock, K. Blow, D. Ross, Shalamar, S. Arrington, Midnight Star. ADDS: Zapp, Rufus & C. Khan, S.O.S. Band, O. Cheatham, G. Knight & The Pips. LP ADDS: O'Jays, S.O.S. Band.

TOP 15 ALBUMS

Spiritual

	Weeks On Chart
1 YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	1 38
2 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	2 5
3 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	3 16
4 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospel Records PL-18008) "Pass Me Now"	4 28
5 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut	5 13
6 SACRAMENTO COMMUNITY CHOIR LIVE (Onyx/Benson R-3824) Open	6 10
7 HEAR MY VOICE RANCE ALLEN GROUP (Myrrh 6737) Open	10 5
8 WHEN IT RAINS IT POURS F.C. BARNES AND SISTER JANICE BROWN (Atlanta International Records 10041) Open	8 15
9 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	9 11
10 PRECIOUS LORD AL GREEN (Hi/Myrrh MSB-6702)	14 2
11 LEAD ME THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	11 14
12 EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA VOL. II (Myrrh MSB 6700) "I Know A Man"	12 2
13 JAMES CLEVELAND AND THE CLEVELAND SINGERS (Savoy 7080) Open	13 6
14 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R 3803) "I Love The Lord"	7 45
15 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	15 17

Inspirational

	Weeks On Chart
1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	1 63
2 MORE THAN WONDERFUL SANDI PATTI (Impact R 3818) Title Cut	2 6
3 PEACE IN THE VALLEY B.J. THOMAS (Myrrh MSB-6710) "Pray For Me"	3 28
4 MORE POWER TO YA PETRA (Sat Song SSR0045) Open	4 28
5 MICHAEL W. SMITH PROJECT (Reunion RRA0002) "Great Is The Lord"	6 7
6 I PUT AWAY MY IDOLS DION (Dayspring DST 4109) "Day Of The Lord"	8 12
7 PASSIN' THE FAITH ALONG THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus"	9 6
8 LIFT UP THE LORD SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	5 48
9 WHITE HEART (Myrrh/Word MSB-6735) Open	7 7
10 WALL OF GLASS RUSS TAFF (Myrrh MSB 6706) "We Will Stand"	11 2
11 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open	14 39
12 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD & CO. (Greentree R 3942) "A Stone's Throw Away"	10 23
13 WAR OF LOVE SHEILA WALSH (Sparrow SPR 1067) Open	12 5
14 THE CRUISE FAMILY (Priority BJU 38335) Open	13 8
15 HE SET MY LIFE TO MUSIC BARBARA MANDRELL (MCA/Songbird MCA 5330) Open	15 17

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

Christian Artists' Music Seminar Set For July 31-Aug. 5 in Estes Park

by Lee Stevens

NASHVILLE — The ninth annual Christian Artists' Music Seminar in the Rockies has been set for July 31-Aug. 5 in Estes Park, Colo. Plans for the six days include nightly concert performances; more than 100 different seminars, workshops, panel discussions and rap sessions; a national talent competition; and the Music Leadership Conference.

Scheduled performances will begin at 7:30 p.m. daily for the concert series. The concerts will feature gospel acts from across the musical taste spectrum: Sunday, July 31 — Amy Grant & Gary Chapman, Scott Wesley Brown, Silverwind, Mylon Le Fevre & Broken Heart, Phil Driscoll, Karen Kelley and Steve Archer; Monday, Aug. 1 — Bobby Jones & New Life, Cynthia Clawson, Rusty Goodman, Dino, Koinonia, Wayne Watson, Kathy

Troccoli and the Joe English Band; Tuesday, Aug. 2 — New Gaither Vocal Band, Cruse Family, Leon Patillo, Michele Pillar, Barry McGuire, Honeytree, Dave Boyer and Carman; Wednesday, Aug. 3 — Sandi Patti, Larnelle Harris, Dale Evans, Steve Taylor, Dennis Agajanian, James Ward, Continental Orchestra and Carel Heinsius; Thursday, Aug. 4 — Hawaiians, Doug Oldham, Jamie Owens-Collins, Andrus Blackwood & Company, Cheryl Prewitt Blackwood, Steve Camp, Festival of Praise and Arno & Andreas; and Friday, Aug. 5 — Dallas Holm, Phil Keaggy, Stephanie Boosahda, Jessy Dixon, John Fischer, Sheila Walsh, Wendell Burton and the Continental Singers.

The National Talent Competition will bring its contestants into contact with leading artists, producers, publishers and

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CMA Tightens Rules Limiting Influence Of Individual Firms

(continued from page 18)

voting. CMA's Benson said the Warner Bros. applications were not a major factor in the board's policy decision. "Of course, this particular ruling has impacted on the additional members they wished to sign up. (Those applications) have only been ruled on to the extent that Warner Bros. has been informed that they may not have more than 15% of the record company category, and we have informed them as to what number of members that is, and it is less than what they applied for." Warner Bros. applications were among those of several organizations that had been held for consideration at the board meeting. Membership considerations were held the day after the adoption of the resolution, by the time the memberships came upon the agenda they fell within the ruling.

CMA bylaws define 13 membership

CMA Board Meet Confronts Issues

(continued from page 18)

bolster similar efforts made in March when many members of the Board were in Washington for the taping of the CBS-TV special, *Kraft Salutes the Twenty-Fifth Anniversary of the Country Music Association*.

Detailed information on in-store promotion plans of the NARM campaign to increase fall sales of country music was presented to the board by executive vice president Joe Cohen. The retail merchandising efforts with a "Discover Country Music" theme will tie into the CMA Awards. The board approved an increased budget for the promotion.

A new CMA logo was adopted from the hundreds submitted in the recent contest for a new design. The logo created by J. Russell Cole of Nashville was chosen. The new graphic image will be introduced in 1984, to replace the special logo currently being used for the CMA 25th Anniversary Year.

The board also approved a new design for the CMA Awards. The new award will put the familiar "bullet" shape into silver and glass. The board gave its approval to a radio special to be produced and syndicated by DIR Broadcasting featuring the five nominees for the 1983 Horizon Award. The special, conceived by CMA's Artist Development Subcommittee, will be broadcast on the "Silver Eagle" series on Oct. 8 or 9.

The Hall of Fame Criteria Study Committee, chaired by Ralph Peer II, presented modifications to the rules of election to the Country Music Hall of Fame. The new recommendations were approved by the board. The modifications will not apply to the 1983 elections and will be announced at a later time.

The board selected the recipient of the 1983 Founding President's Award which will be presented at the general membership meeting in Nashville Oct. 14.

A new slate of nominees for the Board of Directors was presented to the Nominating Committee, chaired by Jim Foglesong. Board elections will be held at October's annual membership meeting.

The Publicity and Promotion Committee, chaired by Dick McCullough, presented its nominee for CMA's Journalist of the Year Award to the board for approval. That award will also be presented in October. The board voted to create a new "Citation of Creative Achievement."

Wrapping up the meetings of the full board and the 15 committees that deliberated on the affairs of the CMA, the group set the next Board meeting for Oct. 11 at the Opryland Hotel.

categories covering the major segments of the music industry, and provide that the board of directors determine which category each member is affiliated with. All applicants for membership are screened by the board and must receive approval of two-thirds of the directors.

Benson, referring specifically to the category membership limitations, said bloc voting was not the primary reason for such restrictions. "Members within each category vote to elect two directors to represent that category on the board." The new policy "effectively prevents any one organization from controlling that category." Should a merger of two companies occur, which would put the new company over the limits, Benson said, "By applying this ruling, I think we should have to call for the parent organization to cull some of its members."

When contacted in Los Angeles by **Cash Box**, ACM executive director Bill Boyd said that no organization may have its employees represent more than 10% of ACM's membership, although no restriction is placed on category membership numbers. "That would really be a hard thing for anybody to monitor, because within the industry many individuals change jobs in any given year, particularly in the record companies."

As for the possibility of bloc voting, Boyd said he "was never that impressed with bloc voting. I'm not impressed with the term. I've heard it used in reference to the Academy. I've also heard it used in reference to the CMA and the Oscars and the Emmys and every other television (awards) show. Losers always accuse others of bloc voting."

Indie Distrib Group

(continued from page 6)

of labels being unhappy and spreading stories all over the street, we can have Morris Levy or anybody in the organization call back the label and explain it to them."

Conceding that the primary concern of many of the smaller labels is getting paid for their product, Silverman suggested that problems with payment also encourage labels to sign deals with the majors. "That's what keeps people away," he said. "If we can remove that fear, then 90% of the problem will be removed."

Silverman also allowed that some distributors are viewing the new organization with apprehension. "They're reading into it that we're forming to slap them on the wrist," he said, "but it's just a chance for us to communicate, and I think it's going to make the distributors stronger by strengthening the market."

Joining ILC last week were Fantasy, Import 12, Reelin' n' Rockin' and Megatone. They joined initial members Profile, Prelude, Emergency, GRP, Ace Of Hearts, Roulette, Beckett, Sutra, Sunny View, Sound Of New York, West End, Spring, Applause, Sleeping Bag, Montage, Radar, Easy Street, Are & Bee, Mango/Antilles, Quality, Wave, Sugar Hill and Tommy Boy. Silverman added that the organization hopes to "go after the Alligators and Arhoolies," adding that ILC "can't be just New York dance labels."

Also under consideration is a possible committee on international licensing and proposals on sharing computer programs and undertaking joint marketing. "There are a lot of things that our economies of scale don't allow us to do individually," said Silverman. "But collectively, we can probably do more than anybody."

"There are just too many handicaps in competing with the majors," he added. "If we don't do something, they're just going to keep biting into the small niches we've got left."

INTERNATIONAL DATELINE

Vid Dealers See Rental Plans Back Without 'First Sale'

(continued from page 5)

considered collusion . . . What you'd probably have instead is a number of different policies."

That would, of course, confirm the worst fears of video dealers.

"What we're most worried about is that if these things do pass, we'd have several different rental policies," said John Pough of Santa Ana, Calif.'s Video Cassettes Unlimited, advisory board member of VSDA and president of the Southern California Video Dealers Assn. "We'd probably be buried in paperwork."

George Atkinson, president of Santa Monica, Calif.-based franchiser The Video Station, elaborated on Pough's comments. "You've seen four plans, four majors (video manufacturers) taking their best shot, and it didn't work. Now if you have every major with a different program and add to that the 40 or so independents, all hell would break loose."

Is there a possibility any single plan could work for all video dealers? Atkinson, for one, didn't believe so. "Maybe the plan is chasing the Holy Grail," he quipped.

Why did those initial plans fail so miserably? In the opinion of the MPAA's Valenti, speaking on behalf of the studios, they "came and went because the distributors had no control over their product."

Small Dealers Hurting

Greater "control" over rentals, in the mind of St. Petersburg, Fla.-based Media Concepts' Bob Skidmore, could mean many small dealers will be shut out of the business or forced to close down if they cannot afford extra rental fees on top of wholesale costs, that many believe would go into effect.

"There won't be any room for the small dealers," predicted Skidmore, also a VSDA advisory board member. "Dealers may have to either increase their libraries or go out of business . . . We have, for example, 4,500 titles currently in one store and if they (the manufacturers) decided to assess a dollar a month per title for rentals, I couldn't support that kind of inventory. I'd have to reduce my inventory."

Of course, certain studios, most notably Paramount, are trying to promote a sale business and top industry executives, such as Twentieth Century Fox Telecommunications' Stephen Roberts and Walt Disney Telecommunications' Jim Jimirro have, in testimony before Congress, insisted videocassette prices could be cut by as much as 50% if the "fair marketing amendments" are passed.

Media Concepts' Skidmore, like many other dealers, maintains it is still very much a renters' market, "despite what the studios would like to see."

He continued, "We've got approximately 6½% penetration of VCRs right now in the market and it's projected that we could have as much as 9% or 10% by the end of this year. But those 6½% we have right now are committed to the technology and most of them are videocassette renters with many being heavy renters. They're not all of a sudden going to wake up one day and start buying."

To be fair, there are exceptions. Chaz Austin, buyer for Los Angeles' Nickelodeon, noted his store "hardly rents at all . . . it's about 3% of our business." Austin, though, was quick to add that there were a number of factors responsible for this unusual situation. "We sell more than rent not so much by choice but by location," he explained. "In Century City, we get a high concentration of very affluent customers

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Argentina

BUENOS AIRES — Yes, artist development is still a profitable business in Argentina, or at least the experience of EMI with Mexican artist **Luis Miguel** shows so. Since this teenager was assigned priority at one of the meetings of the Latin American A&R council of the group last year, the Argentinian branch brought him to this country twice. The first time, in 1982, he performed in several provinces of the North, with good results; this time, a nationwide campaign was scheduled and, as a result, Miguel is currently the top selling artist of EMI and appears in the Top Three echelon this week with his latest album, "Directo Al Corazon." The label has been very busy servicing the dealer requests, a healthy sign considering the weak times the industry has been suffering lately.

A radio program designed specifically for the needs of the record industry, has been launched by Radio Colonia, a station in Uruguayan country but located just in front of Buenos Aires and beaming to the city and mainly the outskirts of Argentina's capital. The move is related to an existing trend among radio stations in Buenos Aires to air talk and news programs, leaving only a couple of stations with musical programs in the morning, the highest rated time segment. Colonia will now promote strongly all new releases, which may be a good help for the singles market and artist development.

Hit duo **Pimpinela** has returned from its third trip to the United States in two months, with news that its albums are a top-selling item in the Miami Latin market. This month the duo will head the bill at Obras Stadium, with a 4,300 seating capacity and a tradition of rock dates. Pimpinela's oncoming LP is being postponed since its current album, after a surprisingly good release in December (it sold 96,000 units in a month), is still selling steadily and seems to be heading towards the 250,000 mark.

The **Alberto Cortez** dates in Buenos Aires have also turned into a box office success. As we explained before, the artist had scheduled three appearances at the Broadway theatre during this visit to his native country (he is established in Spain), but three more had to be added due to the heavy demand. **mlguel smlrnof**

Canada

TORONTO — Canadian music fans may well remember 1983 as the year of band reunions. So far this summer, the concert scene has looked like a replay of the best of the '60s and '70s, as various groups are putting their differences behind and getting together to play it again, just one more time. The **Guess Who** did it, **The**

Animals, **John Kay and Steppenwolf**, **Three Dog Night**, **The Hollies** and several other bands have hit the road with their original starting members. One of the latest of such regroupings recently brought **The Band** back to Toronto for a homecoming concert at the Canadian National Exhibition Bandshell. Playing without the main creative figure, **Robbie Robertson**, **The Band** took a little time to hit its stride and get the 3,000 rain-soaked fans into a rollicking mood. However by about the fifth number, they found that unmistakable mixture of sound that makes their music distinct and the crowd responded by dancing in rain for the rest of the night and right through two encores. **The Band** had come to play and it's seldom one sees a group of musicians so thoroughly enjoying their work. It has been a while since **Rick Danko**, **Garth Hudson**, **Levon Helm** and **Richard Manuel** last waltzed together, but you'd never know it by the way they served up all their favorite hits. The absence of Robertson was hardly noticeable as the **Cate Brothers Band** provided superb backing whenever needed. They have been touring and keeping company with Helm for the past three years. Judging by the fun they all had playing together again it wouldn't be surprising to see more projects from **The Band** in the near future.

jan piater

Italy

MILAN — During the council held in Milan on June 23, the Assn. of the Italian Phonogram Producers (AFI) decided to ask the Italian government for the official declaration of the "crisis condition" in the record business in Italy. It's the first time in the history of the Italian record industry this request was advanced, following the dramatic fall in the record sales (about 28%) in the first six months of '83, compared to the same period in '82.

WEA Italiana announced an agreement with Atari, effective June 20, for the distribution through the Italian record shops of the Atari video games production. Among the new programs in the Atari line are "Ms. Pac-Man," "Centipede," "Galaxian," "Vanguard" and "Phoenix."

The first four releases published by the new label Siglaquattro — the new company created at 50% by the Italian Retequattro TV network and the Brazilian Rede Globo — have been presented by **Cesare Benvenuti**, general manager of the company, in Milan, on June 21. They include LPs by **Riccardo Cocclante**, **Toquinho**, the soundtrack of **Aguaviva** and a compilation called "Disco 83." Siglaquattro is distributed on the Italian market by RCA.

Susan Duncan Smith has been named artists relations manager at CBS. Formerly she was at RCA. **marlo de luigi**

United Kingdom

LONDON — The British Phonographic Industry (BPI) used its special new type of High Court injunction when anti-piracy teams visited Blackbushe Market in Hampshire on July 10. The injunction allows them (BPI) to remove pirated records and cassettes for the first time without knowing the names of the individuals selling them.

The injunction was sought by the BPI because of the difficulty in accurately identifying market traders who often work under aliases. The recent growth in the piracy problem in the U.K. has been due to these greatly increased activities of market traders. The Blackbushe operation resulted in over 700 pirated cassettes being removed and injunctions were served on four individuals.

BPI legal adviser **Patrick Isherwood** commented: "This is just the start of a whole series of actions which we will be bringing against market traders using the new injunction. And it is my belief that when word of its effectiveness spreads out on the traders grapevine the piracy problem in this country will be greatly reduced."

Newly elected BPI chairman **Maurice Oberstein** wanted to put one pence on the price of every unit of recorded music product to yield a new source of funds to fight piracy. He is also calling for the formation of a record trade association to fight for the rights of retailers.

Successful U.K. chart act **Yazoo** member **Vince Clarke** has formed a new record label called **Reset Records**, and has signed up a distribution deal with RCA for the U.K., U.S.A. and Canada. The first product on the new label is a single entitled "The Face of Dorian Gray" by **Robert Marlow**.

Johnny Cash returns to Britain in the fall to headline three major concerts in Nottingham, Birmingham and London . . . **Queen** is going on tour in October, but only in South America. The band will play concerts in Brazil and Uruguay, carefully bypassing Argentina, the highlight being a show at the world's biggest football stadium in Rio de Janeiro.

After a wait of more than two years, West German pioneers of synthesized music, **Kraftwerk**, releases a new single, titled "Tour de France," inspired by the band's great passion for cycling. The music is currently being used by French TV as the official theme tune for this year's coverage of the Tour de France race.

There is much speculation that **Shalamar**, one of the year's most successful U.S. imports, will soon be splitting up due to irreconcilable personality differences . . . **Cliff Richard** is about to publish a book entitled *You, Me and Jesus*. **chrissy lley**

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Y Como Es El** — Jose Luis Perales — Music Hall
- 2 **Paralso** — Pomada — RCA
- 3 **Directo Al Corazon** — Luis Miguel — EMI
- 4 **Olvidame** — Pimpinela — CBS
- 5 **Como El Primer Dia** — Alberto Cortez — Music Hall
- 6 **Hay Que Salvar Nuestra Amor** — Silvana Di Lorenzo — RCA
- 7 **Cambias Mi Amor** — Valeria Lynch — PolyGram
- 8 **Para Volverte A Ver** — Dyango — EMI
- 9 **Dulce Apasionada** — Los Locos de Amor — EMI
- 10 **De Repente Sola** — Cacho Castana — RCA

TOP TEN LPs

- 1 **Cada Loco Con Su Tema** — Joan Manuel Serrat — Microfon/Ariola
- 2 **Superestrellas** — various artists — PolyGram
- 3 **Directo Al Corazon** — Luis Miguel — EMI
- 4 **Alejandro Lerner** — Dist. Belgrano
- 5 **Fame Live** — various artists — RCA
- 6 **Telejuegos** — various artists — ATC/Interdisc
- 7 **Quiereme** — Valeria Lynch — PolyGram
- 8 **Sentir** — Maria Martha Serra Lima — CBS
- 9 **Pimpinela** — Pimpinela — CBS
- 10 **Fame** — soundtrack — PolyGram

—Prensario

United Kingdom

TOP TEN 45s

- 1 **Wherever I Lay My Hat (That's My House)** — Paul Young — CBS
- 2 **IOU** — Freeez — Beggar's Banquet
- 3 **Baby Jane** — Rod Stewart — Warner Bros.
- 4 **Moonlight Shadow** — Mike Oldfield — Virgin
- 5 **War Baby** — Tom Robinson — Panic
- 6 **Flashdance . . . What A Feeling** — Irene Cara — Casablanca
- 7 **Come Live With Me** — Heaven 17 — B.E.F./Virgin
- 8 **Dead Giveaway** — Shalamar — Solar
- 9 **It's Over** — The Funk Masters — Master Funk
- 10 **Forbidden Colours** — David Sylvian/Riuchi Sakamoto — Virgin

TOP TEN LPs

- 1 **Synchronicity** — The Police — A&M
- 2 **Thriller** — Michael Jackson — Epic
- 3 **Let's Dance** — David Bowie — EMI America
- 4 **Body Wishes** — Rod Stewart — Warner Bros.
- 5 **Fantastic** — Wham! — Innersvision
- 6 **Crisis** — Mike Oldfield — Virgin
- 7 **Secret Messages** — ELO — Jet
- 8 **In Your Eyes** — George Benson — Warner Bros.
- 9 **Too Low For Zero** — Elton John — Rocket
- 10 **The Luxury Gap** — Heaven 17 — B.E.F./Virgin

—Melody Maker

CASH BOX TOP 100 ALBUMS

July 30, 1983

Title, Artist, Label, Number, Distributor	8.98	Weeks On 7/23 Charts	Title, Artist, Label, Number, Distributor	8.98	Weeks On 7/23 Charts	Title, Artist, Label, Number, Distributor	8.98	Weeks On 7/23 Charts
1 SYNCHRONICITY THE POLICE (A&M SP-3735) RCA	8.98	1 5	35 SERGIO MENDES (A&M SP-4937) RCA	8.98	38 12	68 IV TOTO (Columbia FC 37728) CBS	—	62 68
2 THRILLER MICHAEL JACKSON (Epic OE 38112) CBS	—	2 32	36 JUICY FRUIT MTUME (Epic FE 38588) CBS	—	26 11	69 HOLY DIVER DIO (Warner Bros. 9 23836-1) WEA	8.98	71 6
3 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	9.98	3 14	37 "ROSS" DIANA ROSS (RCA AFL1-4677) RCA	8.98	57 3	70 RIO DURAN DURAN (Harvest ST-12211) CAP	8.98	64 32
4 PYROMANIA DEF LEPPARD (Mercury 810 308-1 M-1) POL	8.98	4 25	38 BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37987) CBS	—	34 56	71 THE DISTANCE BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	8.98	68 29
5 THE WILD HEART STEVIE NICKS (Modern/Atco 90084-1) WEA	8.98	5 5	39 STAYING ALIVE ORIGINAL SOUNDTRACK (RSO 813 269-1 Y-1) POL	8.98	76 3	72 THE GOLDEN AGE OF WIRELESS THOMAS DOLBY (Capitol ST-12271) CAP	8.98	67 18
6 LET'S DANCE DAVID BOWIE (EMI America SO-17093) CAP	8.98	7 14	40 WHITE FEATHERS KAJAGOOGOO (EMI America ST-17094) CAP	8.98	41 9	73 JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS	—	60 62
7 KEEP IT UP LOVERBOY (Columbia QC 38703) CBS	—	8 5	41 LISTEN A FLOCK OF SEAGULLS (Jive/Arista JL8-8013) IND	8.98	42 10	74 25 #1 HITS FROM 25 YEARS VARIOUS ARTISTS (Motown 5-308 ML) MCA	9.98	61 9
8 CARGO MEN AT WORK (Columbia QC 38660) CBS	—	6 13	42 VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS	8.98	43 11	75 LOVE FOR LOVE WHISPERS (Solar/Elektra 9 60216-1) WEA	8.98	78 16
9 1999 PRINCE (Warner Bros. 9 23720-1F) WEA	10.98	9 37	43 MURMUR R.E.M. (I.R.S./A&M SP-70604) RCA	6.98	50 14	76 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562) CBS	—	73 12
10 H ₂ O DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	8.98	11 40	44 GIRL AT HER VOLCANO RICKIE LEE JONES (Warner Bros. 9 23805-1 B) WEA	5.99	44 5	77 THE HURTING TEARS FOR FEARS (Mercury 811 039-1 M-1) POL	8.98	84 12
11 FRONTIERS JOURNEY (Columbia QC 38504) CBS	—	10 24	45 THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4633) RCA	8.98	46 20	78 GET IT RIGHT ARETHA FRANKLIN (Arista AL8-8019) IND	8.98	117 2
12 KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554) CBS	—	13 15	46 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	—	49 27	79 THE FINAL CUT PINK FLOYD (Columbia QC 38243) CBS	—	75 17
13 DURAN DURAN (Capitol ST-12158) CAP	8.98	15 7	47 JARREAU (Warner Bros. 9 23801-1) WEA	8.98	32 16	80 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) CBS	—	74 70
14 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1) WEA	8.98	14 7	48 RETURN OF THE JEDI ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL	9.98	35 8	81 TEXAS FLOOD STEVIE RAY VAUGHAN (Epic BFE 38734) CBS	—	100 5
15 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury 812 265-1 M-1) POL	8.98	23 3	49 OUTSIDE INSIDE THE TUBES (Capitol ST-12260) CAP	8.98	37 17	82 LOW RIDE EARL KLUGH (Capitol ST-12253) CAP	8.98	80 14
16 STATE OF CONFUSION THE KINKS (Arista AL 8-8018) IND	8.98	17 8	50 WHAMMY! THE B-52's (Warner Bros. 9 23819-1) WEA	8.98	51 11	83 THE KEY JOAN ARMATRADING (A&M SP-4912) RCA	8.98	77 24
17 SPEAKING IN TONGUES TALKING HEADS (Sire 9 23883-1) WEA	8.98	19 6	51 TOO LOW FOR ZERO ELTON JOHN (Geffen GHS 4006) WEA	8.98	45 8	84 TOO TOUGH ANGELA BOFILL (Arista AL 9616) IND	8.98	82 28
18 CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-4919) RCA	8.98	12 24	52 FIELD DAY MARSHALL CRENSHAW (Warner Bros. 9 23873-1) WEA	8.98	54 7	85 SCANDAL (Columbia FC 38194) CBS	—	86 26
19 ELIMINATOR ZZ TOP (Warner Bros. 9 23774-1) WEA	8.98	18 16	53 YOU BOUGHT IT, YOU NAME IT JOE WALSH (Full Moon 9 23884-1) WEA	8.98	58 4	86 KASHIF (Arista AL 9620) IND	8.98	81 17
20 PIECE OF MIND IRON MAIDEN (Capitol ST-12274) CAP	8.98	20 9	54 ALL THIS LOVE DeBARGE (Motown 6012G) MCA	8.98	47 27	87 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	8.98	109 4
21 REACH THE BEACH THE FIXX (MCA-39001) MCA	6.98	24 11	55 OLIVIA'S GREATEST HITS VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	52 44	88 MEMORIES BARBRA STREISAND (Columbia TC 37678) CBS	—	90 28
22 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck FZ 18674) CBS	—	16 10	56 ZEBRA (Atlantic 7 80054-1) WEA	8.98	66 16	89 I'M SO PROUD DENIECE WILLIAMS (Columbia FC 38622) CBS	—	91 9
23 WAR U2 (Island/Atco 7 90067-1) WEA	8.98	21 20	57 SECRET MESSAGES ELO (Jet OZ 38490) CBS	—	65 3	90 PLEASURE VICTIM BERLIN (Geffen GHS 2036) WEA	6.98	87 25
24 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS	—	27 35	58 CONFRONTATION BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1) WEA	8.98	53 7	91 MOUNTAIN MUSIC ALABAMA (RCA AFL1-4229) RCA	8.98	79 74
25 FASCINATION THE HUMAN LEAGUE (Virgin/A&M SP-12501) RCA	8.98	29 8	59 THE PRINCIPLE OF MOMENTS ROBERT PLANT (Atlantic 7 90101-1) WEA	8.98	— 1	92 MARY JANE GIRLS (Gordy Motown 6040GL) MCA	8.98	96 11
26 BODY WISHES ROD STEWART (Warner Bros. 9 23877-1) WEA	8.98	28 6	60 PLAYS LIVE PETER GABRIEL (Geffen 2 GHS 4012F) WEA	10.98	48 6	93 AFTER EIGHT TACO (RCA PL 28520) RCA	8.98	123 4
27 SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS (RCA AFL1-4681) RCA	8.98	33 7	61 WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262) CAP	8.98	56 12	94 TRAVELS PAT METHENY GROUP (ECM 23791-1) WEA	14.98	97 7
28 LIONEL RICHIE (Motown 6007 ML) MCA	8.98	25 41	62 FASTWAY (Columbia BFC 38662) CBS	—	69 10	95 WHAT BECOMES A SEMI-LEGEND MOST? JOAN RIVERS (Geffen GHS 4007) WEA	8.98	88 16
29 METAL HEALTH QUIET RIOT (Pasha VFZ 38442) CBS	—	31 17	63 INFORMATION DAVE EDMUNDS (Columbia FC 38651) CBS	—	63 11	96 LOST IN SPACE JONZUN CREW (Tommy Boy TBLP 1001) IND	8.98	99 10
30 KILROY WAS HERE STYX (A&M SP-3734) RCA	8.98	22 20	64 MADNESS (Geffen GHS 4003) WEA	8.98	59 15	97 THE LUXURY GAP HEAVEN 17 (Virgin/Arista 8-8020) IND	8.98	98 9
31 ALBUM JOAN JETT & THE BLACKHEARTS (Blackheart 5437) MCA	8.98	39 4	65 JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	—	55 19	98 UNTOUCHABLES LAKESIDE (Solar/Elektra 9 60204-1) WEA	8.98	83 12
32 TAKE ANOTHER PICTURE QUARTERFLASH (Geffen GHS 4011) WEA	8.98	40 4	66 ALLIES CROSBY, STILLS & NASH (Atlantic 7 80075-1) WEA	8.98	72 5	99 DIANA ROSS ANTHOLOGY (Motown 6049ML2) MCA	9.98	102 9
33 HEADHUNTER KROKUS (Arista AL 9623) IND	8.98	36 16	67 BILLY IDOL (Chrysalis FV 41402) CBS	—	70 10	100 ONE NIGHT WITH A STRANGER MARTIN BRILEY (Mercury 422 810 322-1 M-1) POL	6.98	101 12
34 LIVING IN OZ RICK SPRINGFIELD (RCA AFL1-4660) RCA	8.98	30 14						

Cash Box Top Albums/101 to 200

July 30, 1983

		Weeks On Chart	
		7/23	Chart
101 WE'VE GOT TONIGHT	8.98	89	21
KENNY ROGERS (Liberty LO-51143) CAP			
102 SNAPSHOT	8.98	106	7
SYLVIA (RCA AFL 1-4672) RCA			
103 WHEN WILL I SEE YOU AGAIN	—	105	5
THE O'JAYS (Philedelphia Int'l FZ 385 18) CBS			
104 GODDESS OF LOVE	8.98	107	7
PHYLLIS HYMAN (Ariste AL 8-8021) IND			
105 GET LUCKY	—	108	90
LOVERBOY (Columbia FC 37638) CBS			
106 TOUGHER THAN LEATHER	—	93	20
WILLIE NELSON (Columbia OC 38248) CBS			
107 MAMA AFRICA	8.98	118	7
PETER TOSH (EMI America SO-e7095) CAP			
108 STEVE ARRRINGTON'S HALL OF FAME	8.98	104	21
(Atlantic 7 80049-1) WEA			
109 IN OUTER SPACE	8.98	103	15
SPARKS (Atlantic 7 80055-1) WEA			
110 THE GETAWAY	8.98	94	21
CHRIS DeBURGH (A&M SP-4929) RCA			
111 THE NET	8.98	95	8
LITTLE RIVER BAND (Capitol ST-12273) CAP			
112 NEVER KICK A SLEEPING DOG	8.98	120	4
MITCH RYDER (Rive RVL 7503) POL			
113 THE HIGH ROAD	5.99	110	18
ROXY MUSIC (Werner Bros. 9 23808-1B) WEA			
114 NAKED EYES	8.98	85	16
(EMI America ST-17089) CAP			
115 YOU AND I	8.98	114	22
O'BRYAN (Capitol ST-12256) CAP			
116 HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS	8.98	92	15
LOUIS CLARK conducting THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL 1-4588) RCA			
117 GET NERVOUS	8.98	115	37
PAT BENATAR (Chryselis FV 41396) CBS			
118 BRANIGAN 2	8.98	113	17
LAURA BRANIGAN (Atlantic 7 80052-1) WEA			
119 OCTOPUSSY	8.98	129	5
ORIGINAL SOUNDTRACK (A&M SP-4967) RCA			
120 SHABOOH SHOObAH	8.98	116	20
INXS (Atco 7 900721) WEA			
121 AEROBIC SHAPE-UP II	8.98	111	32
JOANIE GREGGAINS (Peredre/Peter Pen PA 106) IND			
122 COMPUTER GAMES	8.98	119	35
GEORGE CLINTON (Capitol ST-12246) CAP			
123 KEYED UP	8.98	112	14
RONNIE MILSAP (RCA AFL 1-4670) RCA			
124 GREATEST HITS	8.98	122	146
KENNY ROGERS (Liberty LOO-1072) CAP			
125 MODERN HEART	—	124	19
CHAMPAIGN (Columbia FC 38284) CBS			
126 SIOGO	8.98	127	7
BLACKFOOT (Atco 7 90080-1) WEA			
127 BUILT FOR SPEED	8.98	125	58
STRAY CATS (EMI America ST-17070) CAP			
128 ATF	—	126	22
AFTER THE FIRE (Epic FC 38282) CBS			
129 DEEP SEA SKIVING	8.98	131	16
BANANARAMA (London 810 102-1-R-1) POL			
130 THINK OF ONE . . .	—	121	9
THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678) CBS			
130 THINK OF ONE . . .	—	135	4
WYNTON MARSALIS (Columbia FC 38641) CBS			
131 THE GENIE	—	121	9
THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678) CBS			
132 GREATEST HITS	—	133	38
DAN FOGELBERG (Full Moon/Epic OE 38303) CBS			
133 WORKS	8.98	130	7
PINK FLOYD (Capitol ST-12276) CAP			
134 BOTTOM'S UP	8.98	138	12
CHI-LITES (LARC LB-8103) IND			

		Weeks On Chart	
		7/23	Chart
135 SPECIAL BEAT SERVICE	8.98	128	41
THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA			
136 GOOD AS GOLD	—	139	11
RED ROCKERS (Columbia BFC 38629) CBS			
137 SOMEBODY'S GONNA LOVE YOU	8.98	136	13
LEE GREENWOOD (MCA 5403) MCA			
138 FAREWELL TOUR	11.98	163	2
THE DOOBIE BROTHERS (Werner Bros. 9 23772-1 G) WEA			
139 SPRING SESSION M	8.98	137	40
MISSING PERSONS (Capitol ST-12228) CAP			
140 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)	—	141	98
WILLIE NELSON (Columbia KC 237542) CBS			
141 TOO-RYE-AY	8.98	134	25
KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL			
142 NIGHT AND DAY	8.98	140	55
JOE JACKSON (A&M SP-4906) RCA			
143 BURNING	—	147	4
SHOOTING STAR (Virgin/Epic BFE 38683) CBS			
144 A DECADE OF HITS	—	165	3
THE CHARLIE DANIELS BAND (Epic FE 38795) CBS			
145 ALL THE GOOD ONES ARE TAKEN	8.98	156	3
IAN HUNTER (Columbia FC 38628) CBS			
146 WAITING	—	—	1
FUN BOY THREE (Chryselis BV 41417) CBS			
147 FORTUNE 410	8.98	149	4
DONNIE IRIS (MCA-5427) MCA			
148 HELLO, I MUST BE GOING	8.98	143	36
PHIL COLLINS (Atlantic 80035-1) WEA			
149 BURLAP & SATIN	8.98	146	6
DOLLY PARTON (RCA AFL 1-4691) RCA			
150 WHO'S GREATEST HITS	8.98	142	15
(MCA-5408) MCA			
151 SWEAT	8.98	152	22
THE SYSTEM (Mirage/Atlantic 8 90062-1) WEA			
152 ANOTHER PERFECT DAY	8.98	162	3
MOTORHEAD (Bronze/Mercury 811 365-1 M-1) POL			
153 KIHNSPIRACY	8.98	132	22
GREG KIHN BAND (Beserkley/Elektre 9 60224-1) WEA			
154 FOREVER BY YOUR SIDE	—	—	1
THE MANHATTANS (Columbia FC 38600) CBS			
155 PLANET P	8.98	150	17
(Geffen GHS 4000) WEA			
156 SHINE ON ME	8.98	170	2
ONE WAY (MCA-5428) MCA			
157 BET CHA SAY THAT TO ALL THE GIRLS	8.98	154	12
SISTER SLEDGE (Cotillion/Atco 7 90069-1) WEA			
158 THREE LOCK BOX	8.98	157	32
SAMMY HAGAR (Geffen GHS 2021) WEA			
159 HAVANA MOON	—	153	15
CARLOS SANTANA (Columbia FC 38642) CBS			
160 SIDE KICKS	6.98	148	24
THOMPSON TWINS (Ariste 6607) IND			
161 RHYTHM OF YOUTH	8.98	176	2
MEN WITHOUT HATS (Backstreet BSR 39002) MCA			
162 AMERICAN FOOL	8.98	155	65
JOHN COUGAR (Rive rvl 7501) POL			
163 POWER	—	151	22
EARTH, WIND & FIRE (Columbia TC 38367) CBS			
164 DAWN PATROL	8.98	144	28
NIGHT RANGER (Boerdelwek NB-33259-1) IND			
165 WITH SYMPATHY	6.98	168	9
MINISTRY (Ariste AL 6608) IND			
166 ON THE RISE	—	—	1
THE S.O.S. BAND (Tabu FZ 38697) CBS			

		Weeks On Chart	
		7/23	Chart
167 PRIDE	8.98	171	13
ROBERT PALMER (Island/Atco 7 90065-1) WEA			
168 STYLE	8.98	145	13
CAMEO (Atlanta Artists 811 072-1 M-1) POL			
169 TODAY	8.98	161	7
STATLER BROTHERS (Mercury 422 812 184 1M1) POL			
170 BLUES 'N' JAZZ	8.98	164	7
B.B. KING (MCA-5413) MCA			
171 CANDY GIRL	8.98	179	2
NEW EDITION (Streetwise SWRL 3301) IND			
172 SCRIPT FOR A JESTER'S TEAR	8.98	174	6
MARRILLION (Capitol ST-12269) CAP			
173 POWER AND THE GLORY	—	175	6
SAXON (Cerrere BFZ 38719) CBS			
174 MR. NICE GUY	8.98	—	1
RONNIE LAWS (Capitol ST-12261) CAP			
175 CHARLIE	8.98	192	2
(Mirage/Atco 7 90098-1) WEA			
176 HIGH & DRY	8.98	177	5
DEF LEPPARD (Mercury SRM-1-4021) POL			
177 KATE BUSH	6.98	183	2
(EMI America MLP-19004) CAP			
178 BELLA DONNA	6.98	—	1
STEVIE NICKS (Modern/Atco MR 38-139) WEA			
179 ESCAPE	—	172	104
JOURNEY (Columbia TC 34708) CBS			
180 CLASSICS — THE EARLY YEARS	—	167	6
NEIL DIAMOND (Columbia PC 38792) CBS			
181 MICHAEL BOLTON	—	166	12
(Columbia BFC 38537) CBS			
182 WHAT GOES AROUND	8.98	191	2
THE HOLLIES (Atlantic 7 80078-1) WEA			
183 LANGUAGE	—	185	3
GARY MYRICK (Epic B5E 3867) CBS			
184 XL1	6.98	190	2
PETE SHELLEY (Arista AL6-8017) IND			
185 THE ALARM	6.98	187	2
(I.R.S./A&M 70504) RCA			
186 HIGH ADVENTURE	—	158	46
KENNY LOGGINS (Columbia RTC 38127) CBS			
187 FIERCE HEART	8.98	188	9
JIM CAPALDI (Atlantic 7 80559-1) WEA			
188 NEVER SURRENDER	8.98	178	27
TRIUMPH (RCA AFL 1-4382) RCA			
189 RECORDS	8.98	159	32
FOREIGNER (Atlantic 7 80999-1) WEA			
190 NONA	8.98	194	15
NONA HENDRYX (RCA AFL 1-4565) RCA			
191 THE HUNTER	8.98	160	19
JOE SAMPLE (MCA-5397) MCA			
192 SUPERMAN III	8.98	182	3
ORIGINAL SOUNDTRACK (Werner Bros. 9 23879-1) WEA			
193 FRIENDS	8.98	181	8
LARRY CARLTON (Werner Bros. 9 23834-1) WEA			
194 NO GUTS . . . NO GLORY	—	173	20
MOLLY HATCHET (Epic 38429) CBS			
195 STAR PEOPLE	—	189	11
MILES DAVIS (Columbia FC 38657) CBS			
196 WILD & BLUE	8.98	184	22
JOHN ANDERSON (Werner Bros. 9 23721-1) WEA			
197 JANE FONDA'S WORKOUT RECORD — FOR PREGNANCY, BIRTH AND RECOVERY	—	169	11
(Columbia CX238675) CBS			
198 EINZELHAFT	6.98q	195	16
FALCO (A&M SP-6-4951) RCA			
199 SPIRIT OF PLACE	8.98	193	7
GOANNA BAND (Atco 7 90081-1) WEA			
200 AMERICAN MADE	8.98	186	24
OAK RIDGE BOYS (MCA-5390) MCA			

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A Flock of Seagulls 41	Culture Club 24	Heaven 17 97	Little River Band 111	Palmer, Robert 147	Streisand, Barbra 88
Adams, Bryan 18	Daniels, Charlie 144	Hendryx, Nona 190	Loggins, Kenny 186	Parlon, Dolly 169	Styx 30
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B-52's 50	Dolby, Thomas 72	Jarreau 147	Maze 61	R.E.M. 43	Tosh, Peter 107
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DYNAMD POOL TABLES 4x8 - \$1,000 each. 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76701.

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Vid Dealers See Return Of Rentals Plan

(continued from page 27)

who can afford to buy. They want to be first on the block with everything. Also a lot of our business is in videodiscs; we have every CED and laser title in stock. And disc machine owners buy, not rent."

Then there's Bob Bigelow of Minneapolis, Minn.'s Bigelow Video, who said that his sales "most definitely" improve when prices are dropped. "We sold 232 Star Treks and 117 Officer And A Gentleman," he noted referring to the \$39.95 Paramount titles.

Did Bigelow himself see prices coming down if the first sale doctrine was rescinded?

"It's a very strong possibility, I suppose," he answered. "I can see that if we had big discounts, where tapes would go for \$19.95, we'd move a lot of product."

On the other hand, The Video Station's Atkinson views the business as a new age, electronic version of the book publishing industry, with video manufacturers being the publishers and video dealers managing the libraries, both literally and figuratively.

"When you put out 100,000 cassettes or

House Sets Audio, Vid Rental Hearings

(continued from page 5)

to the rental legislation. The purpose of last week's hearings was for experts in the field of both copyright law and new technology, particularly with regards to advances in communications, to help provide a framework in which the several bills now before the subcommittee could be considered.

Witnesses were asked to present an analysis, in general terms, of the information and communications industries are looking to develop within the next several years and how the copyright law might respond to those developments. The views of the law scholars and technological researchers who appeared often differed widely, especially in regards to current copyright law, provoking more questions than answers.

However, one first day witness, Prof. David Lange, Duke University School of Law, did offer a system in which copyright owners seeking protection under new copyright laws might have to present burdens of proof showing that they were entitled to such protection.

Other first day (July 20) witnesses who appeared before the subcommittee included Benjamin Compaine, executive

more of a particular title, you're putting out electronic books," he analogized. "Paramount and the other studios have become the Simon & Schusters and the Random Houses of today and we are the electronic libraries. If the studios looked at it that way, I think they'd understand the situation better."

Nevertheless, dealers' opinions are still just that — opinions — and certainly have little effect on manufacturers' lobbying efforts, which are continuing full throttle, according to MPAA vice president and legal counsel John Gilles.

"We will continue to make our case in respect to these issues," said Gilles, following the latest House Copyright Subcommittee hearings.

The dealers will also continue their flight. "We (the VSDA Advisory Board) will be meeting in San Francisco (at the VSDA Convention) in August to discuss our next move," said Video Cassette Unlimited's Pough. "On my own part, as president of the SCVDA, I've been asking retailers since November of 1981 to get their customers to write to their congressman and express their feelings against legislation. We're not letting up."

director of the Harvard University program on Information Resources Policy, and Joseph Coates, of Joseph Coates, Inc., a consulting firm specializing in the communications industry.

Among the second day (July 21) witnesses were Frederick Weingarten, Office of Technological Assessment, research branch of Congress, and John Banzhaf, third professor of law, George Washington University.

Also slated by the subcommittee were hearings on legislation introduced by Rep. Michael Synar (D-Okla.) and Rep. Sam Hall (D-Texas) for Oct. 19.

Although a hearing date was not set, Rep. Kastenmeyer noted that there "might be" one scheduled on the "Betamax" case after the House reconvenes in the second week of September. However, it is more than likely that the subcommittee would wait to see what the Supreme Court does following rearguments from defendants Sony and plaintiffs MCA/Universal in October (Cash Box, July 16).

Network, E/A Split

(continued from page 5)

ce... What A Feeling, I think we'll be able to start with something with the potential to be a real killer right out of the gate."

ON JAZZ

(continued from page 17)

planation required. Catherine has been releasing albums in this country for several years, both solo and in duo with American guitarist Larry Coryell. On this outing, his debt to Django Reinhardt is in greater evidence than ever before, including a fine cover of "Nuages." Highly recommended. Also out on Pablo is a brand new Count Basie Orchestra date, "Me And You," which features a re-working of "Moten Swing," as well as three small group tracks spotlighting Booty Wood, Eric Dixon, Christopher Woods and Bob Summers. French guitarist Sacha Distel debuts on "My Guitar and All That Jazz," licensed from the Carrere label; "History of An Artist, Vol. 2" features previously unreleased masters by Oscar Peterson in duo and trio settings; and "The Best of Joe Pass," skims several of the guitarist's previous releases for Pablo.

fred goodman

COAST TO COAST

EAST COASTINGS

(continued from page 11)

home, the band was in an understandably defensive mood when the members dropped by East Coastings. "The product is good," said the League's Winston. "I gotta think somebody's got it in for us. We even use a different set of lyrics this time, and besides, you'd really have to listen to distinguish the words." Only 150 copies of the new disc made it onto the streets prior to the seizure, which the group described as "an Elliot Ness dawn raid" at the label and distributors. Also seized were the group's T-shirts and photos. Since their initial case over "So What" dragged on for 18 months, the group is far from pleased about the second raid, and although the members agree they will have the song deleted if that's what it takes to expedite matters at this point (how many companies can you bankrupt?), they'd prefer to see the tune remain. "Ideally, we want 'So What' released," said Winston. "It's become an issue of freedom of speech. But as a band, we've moved forward since 'So What' and feel as if we're being forced to take 20 steps backwards." . . . Dave Wakeland and Ranking Roger have departed The Beat to form a new band, General Public. Remaining members of The Beat are searching for replacements. Sources at IRS report that the label will record both bands.

fred goodman

POINTS WEST

(continued from page 11)

party tunes, and rockabilly band Big Daddy crooning such unlikely bopsongs as "I Write The Songs" and "Super Freak." Great stuff . . . The Rock of the '80s, the new television program based on radio station KROQ's "new music" format, taped its first show at Hollywood's art deco Palace club on July 13, with Stray Cats, A Flock of Seagulls, Chequered Past and break-dancing group Chain Reaction performing before an audience of enthusiastic well-wishers, including Josie Cotton, KROQ jock Rodney Bingenheimer and Go-Go's Gina Schock and Kathy Valentine.

jeffrey ressner

Estes Park Gospel Seminar Set

(continued from page 26)

songwriters with special seminars and private performance critiques. Entrants will compete in four categories: Vocal Solo (three age divisions), Instrumental Solo (two age divisions), Group (small group, ensemble, choir) and Songwriting (Traditional-Inspirational, Contemporary). Prizes will include cash awards, trophies, scholarships and gifts of \$1,000 in free music. In addition, the winning vocal soloist will be given the opportunity to record an album, and the winners of the songwriting

competition will hear their work performed by major performing artists at Friday night's concert.

In the Music Leadership Conference, designed for church music directors and other full time professionals, participants will attend exclusive, advanced workshops in choral techniques, rehearsal techniques, church music administration and motivating church choirs. New releases by major Christian music publishers will be presented in reading sessions and staged premiere performances.

CASH BOX

July 30, 1983

AROUND THE ROUTE

by Camille Compasio

Bob Breither, formerly of Destron, is now with Stern Electronics on a consultant basis and his top priority project at present is the firm's newly introduced Poker Conversion Kits — namely, "Super Draw" and "Fast Draw" (see accompanying story). The factory had barely completed sample shipping the kits when **Cash Box** contacted Bob. "Initial response has been encouraging," he reported, adding that, even at this early stage, "we are starting to get re-orders." Bob indicated that Stern's next step in this regard would be the production of a dedicated poker-type game — but this is still down the road a bit.

Here's a flash from AMOA's director of communications and research J.D. Meacham concerning this year's headliner at the annual AMOA banquet and J.B./Games Awards presentation, Oct. 29 at the New Orleans Hilton (headquarters hotel for Expo '83) — The star of the show will be Mickey Gilley, who's had oh so many hit records, among them his most recent Epic single, "Fool For Your Love," which has been enjoying a healthy stay on the **Cash Box** Country Singles chart. Understand Gilley has quite an outstanding revue, so this year's

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Town Bans Video Games

AMOA Backs Move For Supreme Court Appeal Of Marshfield Case

CHICAGO — Citing possible violations of basic constitutional freedoms, the Amusement & Music Operators Assn. (AMOA) announced last week that it would support and help prepare an appeal to the Supreme Court in a case regarding a community's right to ban video games. The trade association will submit its arguments to the Supreme Court in late September.

The actual case being contested concerns the Massachusetts municipality of Marshfield, which in June banned video

AMOA Announces Nominees For '83 Games Awards

CHICAGO — The Awards Committee announced the nominations for this year's Games Awards, which are based on earnings of the various coin-operated amusement machines and a vote of the AMOA membership. The Games Awards were initiated by AMOA two years ago in recognition of the changing aspects of the industry and will now be coupled with the Jukebox Awards, which have become a trademark of AMOA and a highlight of the association's annual international exposition.

The nominations were in three categories — Most Played Video Games, Most Played Pin-

(continued on page 32)

games from stores and businesses within its city limits over the vigorous protests of local merchants. The case took on national overtones when the Marshfield law was subsequently upheld by the Massachusetts Supreme Judicial Court, which ruled that the town was within its rights to institute such a ban (**Cash Box**, June 25).

However, in view of the implications of the case, on July 12 Supreme Court Justice Brennan issued a stay of enforcement on the Marshfield ordinance until the High Court could decide whether or not to hear the case.

The AMOA plans to challenge this ruling, contending, among other things, that the ban restricts Marshfield citizens' freedom of association, freedom of expression and violates the principle of due process and equal protection. The basic question, as the AMOA has put it, is how much authority a town can

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Stern Introduces Two Poker Conversion Kits

CHICAGO — Stern Electronics, Inc., noted manufacturer of coin-operated amusement equipment and most recently conversion kits, has now further diversified its product line to include Poker Conversion Kits. The new models are "Super Draw," which comes in a dedicated kit for conversion of Stern and Taito vertical monitor games or a general kit

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COIN MACHINE

AROUND THE ROUTE

(continued from page 31)

AMOA banquet, which is a highlight of the annual exposition, should be a very entertaining event!

Mark your calendars. Received word from JAMMA (formerly JAA) that the association's 21st annual trade show will be held Septmeber 28 and 29 at the Tokyo Distribution Center in Tokyo. The center is located at 6-1-1, Heiwajima, Ota Ward, Tokyo 143. The sponsoring organization, **Japan Amusement Machinery Manufacturers Assn.**, advised that letters of invitation, lapel cards, guide maps, etc. are being printed in English and will be distributed in early September. This material is available by request from: JAMMA, room 704, Nagata-Cho TBR Bldg., 2-10-2, Chiyoda Ward, Tokyo 100 Japan. The phone number is Tokyo 593-2563/4. Show officials expect this year's convention to attract some 2,000 participants from more than 20 countries, along with about 30,000 domestic attendees.

A first. The **Ohio Music & Amusement Assn.** and **Atari** will present a three-part series of "mini" video service schools during the period of Aug. 9, 10 and 12, which will mark the first time the manufacturer has ever presented such a program under auspices of a state association, according to OMAA. The schedule will consist of a "basic" school on the 9th in Columbus, an "advanced" school on the 10th in Columbus and an "intermediate" school on the 12th in Cincinnati, with Atari's **Donald Becker** and **Robert McKee** conducting. Tuition for each of the schools is \$30, which includes all classroom materials, in addition to lunch and an afternoon coffee break. Registrants will be accepted on a first come first served basis. Further information may be obtained by contacting OMAA at 16 E. Broad St., suite 901, Columbus, Ohio 43215 or by phoning (614) 221-8600.

Attention jukebox ops. **Paul Anka** has a new single on Columbia, titled "Hold Me Til The Morning Comes," which is from his latest album, "Walk A Fine Line." Contact your local one-stop for further info.

CALENDAR

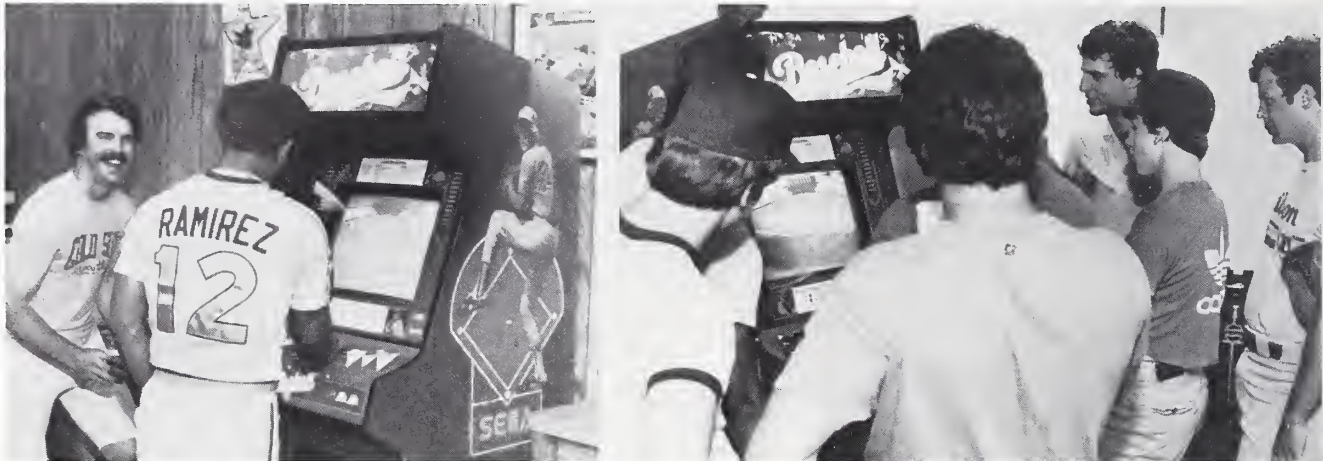
Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Sept. 28-29; JAMMA (formerly JAA); Tokyo Distribution Center; Tokyo, Japan; annual trade show.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago Suburb).



MAJOR LEAGUE ACTION — As part of its ongoing campaign in support of its new "Champion Baseball" video game, Sega Electronics installed some of the units in the clubhouses at Padres Stadium, home of the San Diego Padres baseball team.

Pictured in the clubhouses before a recent game are (l-r): Kurt Bevacqua and Mario Ramirez of the Padres enjoying a few innings; and members of the visiting Los Angeles Dodgers checking out the action.

AMOA Announces Nominees For '83 Games Awards

(continued from page 31)

ball Games and Most Played Other Games. The nominees for Most Played Video Games are: "Pole Position" (Atari); "Bump 'N Jump" (Data East); "Galaga" (Bally Midway); "Ms. Pac-Man" (Bally Midway); "Mr. Do"

Bally Midway Service School Session Set

CHICAGO — The seventh annual Bally Midway Mfg. service school has been scheduled for Sept. 26-30. The weeklong session will be held at the Howard Johnson O'Hare International, 10249 Irving Park Road, in suburban Schiller Park, Ill. by Andy Ducay, technical service manager.

The school agenda will include two days of instruction on pinball machines (Monday and Tuesday July 26-27) and three days on video games (Wednesday, Thursday, Friday, July 28-30). Arrangements have also been made for optional evening classes.

Reservations for attending may be made by contacting Bally Midway's Debbie Dankevich at (800) 323-7182 or Pat Jones at (800) 323-3555. Persons participating in the program are required to submit a check for one night's room rent (single room, \$49; double room, \$61), made payable to Howard Johnson, to the Service Department at Bally Midway.

Enrollment will be limited to the first 100 applicants. Special activities are also being planned for spouses who might be coming in for the event.

NAMA Issues '83 Membership Directory

CHICAGO — Some 1,300 vending and food service management companies, plus all the branches of national and regional firms, have been listed in the 1983 *Directory of Members* of the National Automatic Merchandising Assn., which has just been issued.

Arranged alphabetically by states and cities, the NAMA Directory is the only listing which indicates the products carried by each operating company, including whether the firm or branch operates a food production kitchen (commissary), according to the association.

Separate sections also list the vending machine manufacturers, product suppliers and distributors who are members of NAMA. The 70 page directory is sent free to every NAMA member firm.

Non-member firms may buy the book at \$75 per copy and should send payment and order to NAMA at 7 S. Dearborn St., Chicago, Ill. 60603.

(Universal); "Bag-Man" (Stern); "Nibbler" (Rock-Ola); "Buck Rogers" (Sega); "Jungle King" (Taito America); "Donkey Kong" (Nintendo); "Joust" (Williams); "Time Pilot" (Centuri); and "Q*bert" (Gottlieb/Mylstar).

The nominees for Most Played Pinball Games are: "Eight Ball Deluxe" (Bally); "Caveman" (Gottlieb/Mylstar); "Baby Pac-Man" (Bally); "Royal Flush" (Gottlieb/Mylstar); and "Time Fantasy" (Williams).

In the list of nominations for Most Played Other Games, the nominees include four pool tables, "Valley", "Dynamo", U.S. Billiards and K-Enterprises; the American Shuffleboard shuffleboard; Williams' "Big Strike" shuffle alley; ICE's "Chexx" and Arachnid's "English Mark" darts.

The purpose of the Games Awards is to serve as the industry's "marks of excellence," according to the AMOA. The presentation of both the Jukebox and Games Awards will take place Oct. 29 during the Expo '83 banquet at the New Orleans Hilton Hotel, which will be headquarters hotel for the AMOA International Exposition this year.

AMOA Joins Appeal Of Marshfield Case

(continued from page 31)

have in telling its citizens how to spend their leisure time.

AMOA's case will be directed by constitutional law authority Barry Sullivan of Jenner & Block, the association's legal counsel. Jenner & Block will prepare the jurisdictional statement in conjunction with the Boston law firm of Lewin & Rosenthal.

The Marshfield case actually had its roots in a 1972 revision of the city's zoning ordinance that prohibited the use of pinball games and other coin-operated amusement machines. However, though officially on the books, the provisions were never vigorously enforced, according to a member of the town's board of selectmen.

Then last year in June, the selectmen, hoping to enforce the ordinance to a degree and raise money with a licensing fee, proposed permitting up to four games per location in certain zones with a \$100 per machine licensing fee attached. However, after some debate, the selectmen decided to opt for the ban.

Williams Stockholders Action Terminated

LOS ANGELES — A stockholders' derivative action that had been commenced on behalf of Williams Electronics against its directors has been terminated in the Delaware Court of Chancery. The settlement, which was approved by the court after notice to Williams stockholders, provides for the modification and extension of employment arrangements with Williams' chief executive and chief operating officers.

Sega Donates 'Star Trek' To Public TV Outlet

LOS ANGELES — Sega Electronics recently joined other community-minded businesses in the San Diego area in support of Public Broadcasting Corp. outlet KPBS-TV with a donation of a "Star Trek" Strategic Operations Simulator unit for the station's annual fundraising auction.

Staged once a year, the Public Broadcasting auction helps generate funds to support KPBS operations during the year. Although the Public Broadcasting Corp. annually receives support from the government, funds raised by the auction, as well as corporate grants and public donations, are essential to its operation.

The auction, telecast for several consecutive nights, featured hundreds of items and services donated by corporations and individuals in the San Diego area. The "Star Trek" was purchased by Richard Dentt, a local businessman.

Commenting on the donation of the Star Trek unit, Sega vice chairman and chief operating officer Frank Fogelman said: "We feel proud as a community corporation to help support the outstanding job KPBS is doing for the San Diego area. The game, along with a number of other premium items, sparked interest on a broad front from bidders throughout the country.

"We hope that our contribution will stimulate broader interest in the KPBS auction and will bring more people into the ranks of those supporting Public Broadcasting with their pledges. We look forward to being part of next year's auction."



KEEPING PUBLIC TV ALIVE — Ann Solomon (r), area chairperson of San Diego public TV outlet KPBS's annual fundraising auction, turns over the keys to a Sega-donated "Star Trek" Strategic Operations Simulator unit to top bidder Richard Dentt, a local businessman.

New Equipment

Poker Conversions

(continued from page 31)

for conversion of most other vertical monitor games, and "Fast Draw," which also comes in a dedicated kit for conversion of a once popular horizontal monitor space game of 1980-81 vintage or a general kit for most other horizontal monitor games.

Commenting on the new kits, which mark a new direction for the company, Bob Breither, a consultant at Stern, said "We feel many operators have access to certain locations that primarily attract an adult group of amusement players.

"At the same time," he added, "some of these operators have a number of idle video games which, if converted to a Draw Poker game for a reasonable price, will be able to start producing fresh revenue. Conversely, the operator, by generating additional dollars will benefit his business and indirectly favorably effect the distributor.



'Super Draw'



'Fast Draw'

"It is no secret that 'street income' has declined dramatically in the past year," he continued, "which in turn affected the financial health of the operator. In order to meet past obligations, operators have to find new revenue forces. Stern Super Draw and Fast Draw kits can be the answer in many cases."

Further information on the kits can be obtained by contacting Breither at Stern Electronics, Inc., 700 Chase Ave., Elk Grove Village, Ill. 60007 or by phoning (312) 981-9600.

High Speed Adventure

"MOTORACE USA," the latest video game being introduced by Williams Electronics, Inc., offers all the excitement of a high-speed, cross country motorcycle race . . . with thrills, chills and spills galore. The game gives players the challenge of competition and the opportunity to test their skill, reaction time and accuracy.

"The 25-cent continued play option met with such success with both players and operators of 'Moon Patrol,'" stated Ron Crouse, vice president and director of marketing at Williams, "that it was incorporated into MOTORACE USA. When the game ends, the player's next quarter can start the game over from the beginning or continue play from where it left off. It gives the expert a chance to start over and build a better score while the novice has the opportunity to test his skill on higher levels and travel through checkpoints he wouldn't ordinarily accomplish," he added.

MOTORACE USA is a race against time, in a realistic environment of honking cars, slippery wet spots, roadways that twist and turn, obstacles that block the player's path — and even an emptying gas tank. From Los Angeles, through checkpoints in Las Vegas, Houston, St. Louis and Chicago, to the finish in New York, the player must improve his rank to earn a high score by zooming past as many cars as possible.

MOTORACE USA is produced in standard upright and cocktail table models and will be available through factory distributors. Further information may be obtained by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Ill. 60618.



'MOTORACE USA'

Instant Cards

Laminated club cards, which are unlimited in their promotional value, can be made on-location in less than 30 seconds with the versatile new Laminator Kit from Business Builders of Cupertino, Calif. This electric laminator unit can be used to make durable plastic membership or ID cards, luggage tags or to laminate any card up to 3"x5".

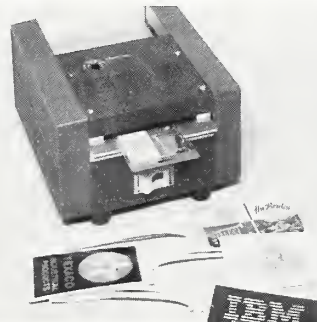
It's easy to use. The procedure involves inserting a printed card into a pre-die cut plastic pouch and placing it in the pre-heated laminator unit. The card goes through the unit and the finished product comes out in approx-

imately 17 seconds.

Business Builders is introducing the Laminator Kit with a special Play-A-Day card promotion program that can be used in many different locations. As explained by Carol Kantor, president of Business Builders, players sign up for the Play-A-Day Club and get a card for the current month. The card is signed and dated before it is laminated making a valid plastic club card. Each day the player-member comes to the location the date (one to 31 is printed on the card) is punched with a "hard to find shape" punch. The card can be redeemed the following month for one free play per punch earned.

Special cards designed for this promotion and the punch come free with the \$475 introductory kit, which includes 1,000 card pouches and laminator unit. This offer is good through September of 1983.

Further information may be obtained by contacting Business Builders, 10381 S. De Anza Blvd., suite 209, Cupertino, Calif. 95014 or by phoning (408) 446-4400.



'Laminator Kit'

'Q*bert' To Star In Saturday CBS Kiddie TV Show

CHICAGO — "Q*bert," the popular character from the highly successful video game of the same name, will soon be featured in a Saturday morning children's television show.

The Ruby-Spears-produced series, *Saturday Supercade*, is scheduled to start airing the *Q*bert Show* over the CBS television network Sept. 17 and will be shown weekly at 8:30-9:30 a.m. EST (7:30-8:30 a.m. PST).

Starring in the series will be the cube-hopping Q*bert along with his familiar line-up of friends — Q*ttee, Q*ball, Q*bit and his totally awesome Valley Girl pal, Q*val, among others.

The story will be set in a visually exciting fantasyland with Q*bert and his pals getting involved in exciting and hilarious teenage adventures. No matter what the "good guys" try to do, however, their plans are continually undermined by Coily and his gang of "rotten" accomplices. Competition, then, will be the name of the game in the *Q*bert Show*.

According to Joe Ruby, president, Ruby-Spears Enterprises, Inc., "Q*bert may well be the sleeper hit of the 1983-84 Saturday morning children's television market. His unique visual appearance, charm and personality will captivate young viewers, and we anticipate a new hit."

In addition to the television show, Q*bert, a Mylstar Electronics (formerly D. Gottlieb & Co.) creation is featured on more than 140 products, including cartridges for home video games and personal computer systems, board games, plush toys, stickers, chewing gum, T-shirts, sleeping bags, rainwear and Halloween costumes, to name a few.



AMOA EXPOSITION 1983 ... "Reflecting A Proud Industry" ...



THE RIVERGATE, NEW ORLEANS, LOUISIANA
HILTON HOTEL, HEADQUARTERS

OCTOBER 27-30, AMOA EDUCATION PROGRAMS
OCTOBER 28-29-30, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated
Games, Music and Allied Products

PINBALL MACHINES
BALLY

Embryon, w.b. (7/81)
Fathom (8/81)
Medusa (10/81)
Centaur (10/8)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)

GOTTLIEB (see MYLSTAR)
MYLSTAR

Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)

STERN

Split Second (7/81)
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS

Pharaoh (7/81)
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)

ZACCARIA

Soccer King (7/83)

VIDEO GAMES (upright)
AMSTAR

Laser Base (7/81)

ATARI

Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Star Wars (7/83)

BALLY/MIDWAY

Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-In capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)
Journey (4/83)
Mappy (6/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

CENTURI

Pleiades (7/81)
Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)

CINEMATRONICS

Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)
Dragon's Lair, laserdisc (7/83)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO

Lil Hustler (12/81)

EXIDY

Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)
Fax (5/83)

GAME PLAN

Megatak (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)
Pot Of Gold (2/82)
Hold 'Em Poker (3/83)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Red Alert (10/81)
Slither (8/82)

GOTTLIEB (see MYLSTAR)
INTERLOGIC, INC.

Roc 'N' Rope (6/83)

INTREPID MARKETING

Beezer (1/83)

MYLSTAR

New York, New York (2/81)
Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5-83)

NAMCO AMERICA

Sweet Licks (4/82)

NICHIBUTSU USA

Frisky Tom (1/82)
Rug Rats (3/83)
Crazy Climber ('81)
Moon Shuttle ('81)

NINTENDO

Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)

ROCK-OLA

Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Space Odyssey (7/81)
Space Fury (7/81)
Frogger (9/81)
Eliminator (12/81)
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)

Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SIGMA

Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN

Super Cobra (7/81)
Moon War (10/81)
Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)

Tazz-mania (5/82)

Tutankham (7/82)

Dark Planet (11/82)

Lost Tomb (2/83)

Bagmann (2/8)

Mazer Blazer (3/83)

TAITO AMERICA

Colony 7 (7/81)
Colony 7 Trimline (7/81)
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N' Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA

Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar-cockpit (3/83)
Bubbles (3/83)
Bubbles-mmini upright (3/83)
Motorace USA (7/83)

ZACCARIA

Money Money (7/83)

COCKTAIL TABLES
AMSTAR

Phoenix

ATARI

Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY

Omega Race (8/81)
Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Pleiades (7/81)
Swimmer (10/82)
Gyruss (5/83)

ELCON

Diversions booth size (9/81)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB (see MYLSTAR)
MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN

Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 250-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, FOOSBALL, SHUFFLE

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike shuffle alley

CONVERSION KITS

(including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Data East, Multi Conversion Kit
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N' Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Fisky Tom (1/82)
Nichibutsu, Rug Rats (3/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

July 30, 1983

indicates new entry

POP

- 1 **EVERY BREATH YOU TAKE**
THE POLICE (A&M 2542)
- 2 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 3 **NEVER GONNA LET YOU GO**
SERGIO MENDES (A&M 2540)
- 4 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 5 **ELECTRIC AVENUE**
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 6 **TOO SHY**
KAJAGOOGOO (EMI America B-8161)
- 7 **IS THERE SOMETHING I SHOULD KNOW**
DURAN DURAN (Capitol B-5233)
- 8 **COME DANCING**
THE KINKS (Arista AS 1054)
- 9 **TIME (CLOCK OF THE HEART)**
CULTURE CLUB (Epic 34-03796)
- 10 **OUR HOUSE**
MADNESS (Geffen 7-29668)
- 11 **STAND BACK**
STEVIE NICKS (Modern/Atco 7-99863)
- 12 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 604-7)
- 13 **CUTS LIKE A KNIFE**
BRYAN ADAMS (A&M 2553)
- 14 **SWEET DREAMS (ARE MADE OF THIS)**
EURHYTHMICS (RCA PB-13533)
- 15 **SHE'S A BEAUTY**
THE TUBES (Capitol B-5217)
- 16 **ALWAYS SOMETHING THERE TO REMIND ME**
NAKED EYES (EMI America 8155)
- 17 **TAKE ME TO HEART**
QUARTERFLASH (Geffen 7-29603)
- 18 **HOT GIRLS IN LOVE**
LOVERBOY (Columbia 38-03941)
- 19 **I'M STILL STANDING**
ELTON JOHN (Geffen 7-29639)
- 20 **(KEEP FEELING) FASCINATION**
THE HUMAN LEAGUE (A&M 2547)
- 21 **IT'S A MISTAKE**
MEN AT WORK (Columbia 38-03959)
- 22 **ALL THIS LOVE**
DeBARGE (Gordy/Motown 1660)
- 23 **1999**
PRINCE (Warner Bros. 7-29896)
- 24 **MANIAC**
MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)
- 25 **ROCK 'N' ROLL IS KING**
ELO (Jet/CBS ZS4 03964)
- 26 **ROCK OF AGES**
DEF LEPPARD (Mercury/PolyGram 812 370-7)
- 27 **SAVED BY ZERO**
THE FIXX (MCA-52213)
- 28 **I'LL TUMBLE 4 YA***
CULTURE CLUB (Epic 34-03912)
- 29 **LAWYERS IN LOVE***
JACKSON BROWNE (Asylum 7-69826)
- 30 **PIECES OF ICE***
DIANA ROSS (RCA PB-13549)

COUNTRY

- 1 **I ALWAYS GET LUCKY WITH YOU**
GEORGE JONES (Epic 34-03883)
- 2 **YOUR LOVE'S ON THE LINE**
EARL THOMAS CONLEY (RCA PB-13525)
- 3 **LOVE SONG**
OAK RIDGE BOYS (MCA-52224)
- 4 **HE'S A HEARTACHE**
JANIE FRICKE (Columbia 38-03899)
- 5 **LOST IN THE FEELING**
CONWAY TWITTY (Warner Bros. 7-29636)
- 6 **I LOVE HER MIND**
BELLAMY BROTHERS (Warner/Curb 7-29645)
- 7 **ATLANTA BURNED AGAIN LAST NIGHT**
ATLANTA (MDJ A4831)
- 8 **LEAVE THEM BOYS ALONE**
HANK WILLIAMS, JR. (Warner/Curb 7-29633)
- 9 **PANCHO AND LEFTY**
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
- 10 **I WONDER WHO'S HOLDING MY BABY TONIGHT**
THE WHITES (Warner/Curb 7-29659)
- 11 **SNAPSHOT**
SYLVIA (RCA PB-13501)
- 12 **WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS**
DAVID FRIZZELL (Warner/Viva 7-29617)
- 13 **HEY BARTENDER**
JOHNNY LEE (Full Moon/Elektra 7-29605)
- 14 **GOOD OLE BOYS**
JERRY REED (RCA PB-13527)
- 15 **YOU'RE GONNA RUIN MY BAD REPUTATION**
RONNIE McDOWELL (Epic 34-03946)
- 16 **NIGHT GAMES**
CHARLEY PRIDE (RCA PB-13542)
- 17 **GOIN' DOWN HILL**
JOHN ANDERSON (Warner Bros. 7-29585)
- 18 **WHY DO I HAVE TO CHOOSE**
WILLIE NELSON (Columbia 38-03965)
- 19 **IF I DIDN'T LOVE YOU**
GUS HARDIN (RCA PB-13532)
- 20 **I'M ONLY IN IT FOR THE LOVE***
JOHN CONLEE (MCA-52231)
- 21 **THE CLOSER YOU GET**
ALABAMA (RCA PB-13524)
- 22 **OH BABY MINE**
STATLER BROTHERS (Mercury/PolyGram 811 488-7)
- 23 **DREAM BABY***
LACY J. DALTON (Columbia 38-03926)
- 24 **HIGHWAY 40 BLUES**
RICKY SKAGGS (Epic 34-04812)
- 25 **WAY DOWN DEEP***
VERN GOSDIN (Compleat CP-108)
- 26 **PRECIOUS LOVE***
THE KENDALLS (Mercury/PolyGram 812 300-7)
- 27 **THE LOVE SHE FOUND IN ME**
GARY MORRIS (Warner Bros. 7-20682)
- 28 **IN TIMES LIKE THESE**
BARBARA MANDRELL (MCA-52206)
- 29 **I.O.U.**
LEE GREENWOOD (MCA-52199)
- 30 **LOVE IS ON A ROLL**
DON WILLIAMS (MCA-52205)

BLACK CONTEMPORARY

- 1 **INSIDE LOVE (SO PERSONAL)**
GEORGE BENSON (Warner Bros. 7-29649)
- 2 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 370-7)
- 3 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 4 **JUICY FRUIT**
MTUME (Epic 34-03578)
- 5 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 6 **LOVE IS THE KEY**
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)
- 7 **KEEP ON LOVIN' ME**
WHISPERS (Solar/Elektra 7-69827)
- 8 **BOOGIE DOWN**
JARREAU (Warner Bros. 7-29624)
- 9 **HOW DO YOU KEEP THE MUSIC PLAYING**
JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618)
- 10 **ELECTRIC AVENUE**
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 11 **ALL THIS LOVE**
DeBARGE (Gordy/Motown 1660)
- 12 **CRAZY**
MANHATTANS (Columbia 38-03939)
- 13 **CANDY MAN**
MARY JANE GIRLS (Gordy/Motown 1660)
- 14 **FREAK-A-ZOID**
MIDNIGHT STAR (Solar/Elektra 7-69828)
- 15 **STONE LOVE**
KASHIF (Arista ASI-9033)
- 16 **TONIGHT I GIVE IN**
ANGELA BOFILL (Arista AS 1060)
- 17 **GET IT RIGHT**
ARETHA FRANKLIN (Arista ASI-9034)
- 18 **I'M OUT TO CATCH**
LEON HAYWOOD (Casablanca/PolyGram 812 1647)
- 19 **DEAD GIVEAWAY**
SHALAMAR (Solar/Elektra 7-69819)
- 20 **BAD BOY**
SKYY (Salsoul/RCA S7 7057)
- 21 **BETWEEN THE SHEETS**
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
- 22 **JUST BE GOOD TO ME**
THE S.O.S. BAND (Tabu/CBS ZS4 03955)
- 23 **DON'T BE SO SERIOUS**
STARPOINT (Boardwalk NB 12-178-7)
- 24 **DON'T YOU GET SO MAD**
JEFFREY OSBORNE (A&M 2561)
- 25 **REMEMBER**
PEACHES & HERB (Columbia 38-03872)
- 26 **PIECES OF ICE***
DIANA ROSS (RCA PB-13549)
- 27 **TONIGHT I CELEBRATE MY LOVE***
PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)
- 28 **IN THE GROOVE***
RONNIE LAWS (Capitol B-5241)
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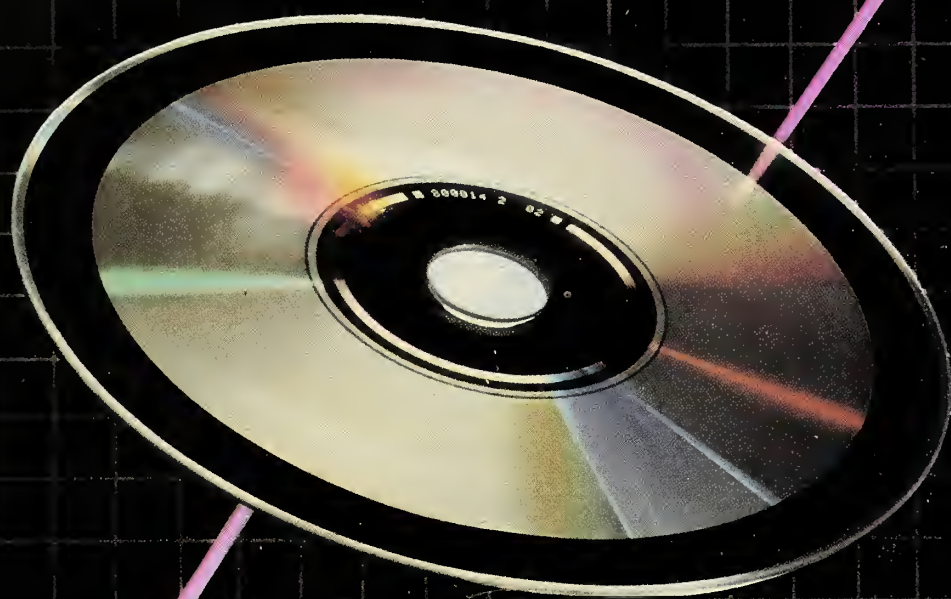
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