

# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Good News From Washington

The testimony last week by register of copyrights David Ladd before a House subcommittee calling for a performance rights law and stiffer penalties for piracy and counterfeiting of records is a welcome development. At a time when inflation and recession have already eaten into the profits of the music industry, it's about time to remedy some long-standing problems.

Performance royalties for artists are long overdue. If radio and other media use an artist's music, why shouldn't there be some form of payment? As Ladd pointed out to the House subcommittee, while radio may indeed provide promotional help in selling some records, it does not "justify denying compensation for public performance of recordings from which the users enjoy financial gain."

Radio can certainly help sell some records, but records also help sell radio stations. If stations can use records to attract whatever demographics please their advertisers, why should they get the music for free? Where is the justice as far as the individual acts and labels are concerned?

On the subject of stiffer penalties for piracy and counterfeiting of records, little needs to be said. Ladd's call to major felony penalties for these offenses can only help in the long-term fight against these practices, which drain millions of dollars per year from the industry.

**Cash Box** urges careful consideration of Ladd's proposals. All he seems to be asking for is that those who produce the product be paid for it by those who use it for financial gain, and that those who steal the product be punished accordingly.

# NEWS HIGHLIGHTS

- Pickwick debuting 'Vidiom' specialty stores in San Francisco (page 9).
- Sunbelt Broadcasting bows 24-hour, full-service Transtar network (page 9).
- TK Prods. files for reorganization of debt under Chapter XI of the bankruptcy laws (page 9).
- The Moody Blues' "The Voice" and "Dedicated To The One I Love" by Bernadette Peters (new and developing artist) are the top **Cash Box** Singles Picks (page 19).
- "Pirates" by Rickie Lee Jones and Frankie Smith's "Children Of The World" (new and developing artist) are the top **Cash Box** Album Picks (page 20).

## TOP POP DEBUTS

<b>SINGLES</b>	<b>77</b>	<b>I COULD NEVER MISS YOU (MORE THAN I DO)</b> — Lulu — Alfa
<b>ALBUMS</b>	<b>125</b>	<b>JUMPIN' JIVE</b> — Joe Jackson — A&M

<b>POP SINGLE</b>
<b>ELVIRA</b> The Oak Ridge Boys MCA
<b>B/C SINGLE</b>
<b>DOUBLE DUTCH BUS</b> Frankie Smith WMOT
<b>COUNTRY SINGLE</b>
<b>PRISONER OF HOPE</b> Johnny Lee Asylum/Full Moon
<b>JAZZ</b>
<b>THE CLARKE/DUKE PROJECT</b> Stanley Clarke/George Duke Epic

# NUMBER ONES



The Oak Ridge Boys

<b>POP ALBUM</b>
<b>LONG DISTANCE VOYAGER</b> The Moody Blues Threshold/PolyGram
<b>B/C ALBUM</b>
<b>STREET SONGS</b> Rick James Gordy/Motown
<b>COUNTRY ALBUM</b>
<b>FANCY FREE</b> The Oak Ridge Boys MCA
<b>GOSPEL</b>
<b>CLOUDBURST</b> Mighty Clouds Of Joy Myrrh



# CASH BOX TOP 100 SINGLES

August 1, 1981

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	7/25		7/25		7/25
<b>1 ELVIRA</b> THE OAK RIDGE BOYS (MCA-51084)	3	13	<b>34 GIVE IT TO ME BABY</b> RICK JAMES (Gordy/Motown G 7197F1)	34	11
<b>2 THEME FROM "THE GREATEST AMERICAN HERO"</b> JOEY SCARBURY (Elektra E-47147)	4	12	<b>35 FIRE AND ICE</b> PAT BENATAR (Chrysalis CHS 2529)	42	3
<b>3 JESSIE'S GIRL</b> RICK SPRINGFIELD (RCA JH12201)	1	19	<b>36 LOVE ON A TWO WAY STREET</b> STACY LATTISAW (Cotillion/Atlantic 46015)	40	7
<b>4 THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AS 0604)	2	12	<b>37 DON'T WANT TO WAIT ANYMORE</b> TUBES (Capitol P-A5007)	41	7
<b>5 I DON'T NEED YOU</b> KENNY ROGERS (Liberty 1415)	6	8	<b>38 DON'T GIVE IT UP</b> ROBBIE PATTON (Liberty P-A 1420)	44	4
<b>6 SLOW HAND</b> POINTER SISTERS (Planet/Elektra P-47929)	8	10	<b>39 YOU'RE MY GIRL</b> FRANKE & THE KNOCKOUTS (Millennium JH-11808)	47	5
<b>7 BETTE DAVIS EYES</b> KIM CARNES (EMI-America 8077)	5	19	<b>40 FEELS SO RIGHT</b> ALABAMA (RCA PB-12236)	45	8
<b>8 YOU MAKE MY DREAMS</b> DARYL HALL & JOHN OATES (RCA PB-12217)	7	14	<b>41 EVERLASTING LOVE</b> REX SMITH/RACHEL SWEET (Columbia 18-02169)	46	6
<b>9 BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER (Atlantic 3816)	10	11	<b>42 REALLY WANNA KNOW YOU</b> GARY WRIGHT (Warner Bros. WBS 49769)	50	5
<b>10 HEARTS</b> MARTY BALIN (EMI America 8084)	12	11	<b>43 IS IT YOU</b> LEE RITENOUR (Elektra E-47124)	21	16
<b>11 ENDLESS LOVE</b> DIANA ROSS and LIONEL RICHIE (Motown M 1519F)	20	5	<b>44 STOP DRAGGIN' MY HEART AROUND</b> STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS) (Modern/Atlantic MR 7336)	59	2
<b>12 QUEEN OF HEARTS</b> JUICE NEWTON (Capitol P-4997)	17	10	<b>45 THIS LITTLE GIRL</b> GARY U.S. BONDS (EMI America 8079)	13	15
<b>13 GEMINI DREAM</b> MOODY BLUES (Threshold/PolyGram TR601)	14	9	<b>46 I LOVE YOU</b> CLIMAX BLUES BAND (Warner Bros. WBS 49669)	33	25
<b>14 STARS ON 45 — MEDLEY</b> STARS ON 45 (Radio Records/Atlantic RR 3810)	9	17	<b>47 HOLD ON TIGHT</b> ELO (Jet/CBS ZS5 02408)	62	2
<b>15 MODERN GIRL</b> SHEENA EASTON (EMI-America 8080)	15	13	<b>48 THAT OLD SONG</b> RAY PARKER, JR. & RAYDIO (Arista AS 0616)	58	4
<b>16 ALL THOSE YEARS AGO</b> GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)	11	11	<b>49 TOM SAWYER</b> RUSH (Mercury/PolyGram 76109)	53	6
<b>17 TIME</b> THE ALAN PARSONS PROJECT (Arista AS 0598)	19	16	<b>50 NIGHTWALKER</b> GINO VANNELLI (Arista AS 0613)	55	6
<b>18 WINNING</b> SANTANA (Columbia 11-01050)	16	17	<b>51 STEP BY STEP</b> EDDIE RABBITT (Elektra E-47174)	68	2
<b>19 TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS (A&M 2344)	22	7	<b>52 SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia 11-11426)	36	17
<b>20 LADY (YOU BRING ME UP)</b> COMMODORES (Motown M1514F)	27	7	<b>53 SUKIYAKI</b> A TASTE OF HONEY (Capitol P-4953)	38	22
<b>21 SWEET BABY</b> STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	23	14	<b>54 SUZI</b> RANDY VANWARMER (Bearsville BSS 49752)	54	7
<b>22 IN THE AIR TONIGHT</b> PHIL COLLINS (Atlantic 3824)	24	10	<b>55 THE BEACH BOYS MEDLEY</b> (Capitol P-A5030)	76	2
<b>23 THE STROKE</b> BILLY SQUIER (Capitol P-5005)	25	12	<b>56 AMERICA</b> NEIL DIAMOND (Capitol P-4994)	39	15
<b>24 (THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA PH-12264)	28	6	<b>57 NOTHING EVER GOES AS PLANNED</b> STYX (A&M 2348)	63	4
<b>25 URGENT</b> FOREIGNER (Atlantic 3831)	30	5	<b>58 NICOLE</b> POINT BLANK (MCA-51132)	60	6
<b>26 DON'T LET HIM GO</b> REO SPEEDWAGON (Epic 19-02127)	26	8	<b>59 A LIFE OF ILLUSION</b> JOE WALSH (Asylum E-47144)	49	11
<b>27 THE BREAKUP SONG (THEY DON'T WRITE 'EM)</b> GREG KIHN BAND (Beserkley/Elektra B-47149)	29	11	<b>60 WHAT ARE WE DOIN' IN LOVE</b> DOTTIE WEST (Liberty 1404)	51	9
<b>28 COOL LOVE</b> PABLO CRUISE (A&M 2349)	32	5	<b>61 BREAKING AWAY</b> BALANCE (Portrait/CBS 24-02177)	70	4
<b>29 DOUBLE DUTCH BUS</b> FRANKIE SMITH (WMOT 4W85351)	31	10	<b>62 FLY AWAY</b> BLACKFOOT (Atco/Atlantic 7331)	66	6
<b>30 WHO'S CRYING NOW</b> JOURNEY (Columbia 18-02241)	43	3	<b>63 STRANGER</b> JEFFERSON STARSHIP (Grunt/RCA JB-12275)	69	4
<b>31 A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO (Arista AS 0592)	18	22	<b>64 STRONGER THAN BEFORE</b> CAROLE BAYER SAGER (Boardwalk WS8 02054)	56	12
<b>32 ROCK AND ROLL DREAMS COME THROUGH</b> JIM STEINMAN (Epic/Cleveland Int'l. AET 1232)	35	10	<b>65 FOR YOUR EYES ONLY</b> SHEENA EASTON (Liberty P-A 1418)	85	2
<b>33 IT'S NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros./CBS Z56 02105)	37	10	<b>66 FOOL IN LOVE WITH YOU</b> JIM PHOTOGLO (20th Century-Fox/RCA TC-2487)	57	17
<b>67 YOU DON'T KNOW ME</b> MICKEY GILLEY (Epic 14-02172)	73	4			
<b>68 NOBODY WINS</b> ELTON JOHN (Geffen GEF 49722)	52	13			
<b>69 JOLE BLON</b> GARY U.S. BONDS (EMI-America P-A8089)	74	3			
<b>70 STARS ON 45 — MEDLEY II</b> STARS ON 45 (Radio Records/Atlantic RR 3830)	75	4			
<b>71 CHLOE</b> ELTON JOHN (Geffen GEF 49788)	87	2			
<b>72 YOU COULD TAKE MY HEART AWAY</b> SILVER CONDOR (Columbia 18-02268)	81	2			
<b>73 A WOMAN IN LOVE (IT'S NOT ME)</b> TOM PETTY and the HEARTBREAKERS (Backstreet/MCA BSR-51136)	83	2			
<b>74 GENERAL HOSPI-TALE</b> THE AFTERNOON DELIGHTS (MCA-51148)	84	2			
<b>75 HEAVY METAL (TAKIN' A RIDE)</b> DON FELDER (Full Moon/Asylum E-47175)	86	2			
<b>76 PAY YOU BACK WITH INTEREST</b> GARY O' (Capitol P-A 5018)	78	3			
<b>77 I COULD NEVER MISS YOU (MORE THAN I DO)</b> LULU (ALFA ALF-7006)	—	1			
<b>78 SQUARE BIZ</b> TEENA MARIE (Gordy/Motown G 7202F)	80	3			
<b>79 SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA PB-12246)	89	2			
<b>80 I'M IN LOVE</b> EVELYN KING (RCA PB 12243)	88	2			
<b>81 TEMPTED</b> SQUEEZE (A&M 2345)	90	2			
<b>82 LOVE LIGHT</b> YUTAKA (Alfa ALF-7004)	82	3			
<b>83 SHADDUP YOU FACE</b> JOE DOLCE (MCA-51053)	65	15			
<b>84 THE KID IS HOT TONITE</b> LOVERBOY (Columbia 11-02068)	67	7			
<b>85 TWO HEARTS</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	64	13			
<b>86 THE SENSITIVE KIND</b> SANTANA (Columbia 18-02178)	—	1			
<b>87 STRAIGHT FROM THE HEART</b> THE ALLMAN BROTHERS BAND (Arista AS 0618)	—	1			
<b>88 IT DIDN'T TAKE LONG</b> SPIDER (Dreamland/RSO DL 111)	61	10			
<b>89 WE'RE IN THIS LOVE TOGETHER</b> AL JARREAU (Warner Bros. WBS 49746)	—	1			
<b>90 SECRETS</b> MAC DAVIS (Casablanca/PolyGram NB 2336)	—	1			
<b>91 THE WAITING</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA BSR-51100)	48	14			
<b>92 UNDER THE COVERS</b> JANIS IAN (Columbia 18-02176)	79	4			
<b>93 ANGEL OF THE MORNING</b> JUICE NEWTON (Capitol 4976)	72	24			
<b>94 BEING WITH YOU</b> SMOKEY ROBINSON (Tama/Motown T54321)	71	24			
<b>95 I WAS COUNTRY WHEN COUNTRY WASN'T COOL</b> BARBARA MANDRELL (MCA 51107)	96	3			
<b>96 TAKE IT ON THE RUN</b> REO SPEEDWAGON (Epic 19-01054)	77	20			
<b>97 PROMISES</b> BARBRA STREISAND (Columbia 11-02065)	91	11			
<b>98 FANTASY GIRL</b> 38 SPECIAL (A&M 02330)	92	9			
<b>99 SIGN OF THE GYPSY QUEEN</b> APRIL WINE (Capitol P-5001)	93	11			
<b>100 SOMEDAY, SOMEDAY</b> ROBERT GORDON (RCA PB-12239)	95	6			

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP)	59	Fly Away (Bobsnail — BMI)	62	Nightwalker (Black Keys — BMI)	50
A Woman In Love (Gone Gator/Wild Gator — ASCAP)	73	Fool In Love (Nearytunes — BMI)	66	No Gettin' Over Me (Rick Hall — ASCAP)	24
A Woman Needs (Raydiola — ASCAP)	31	ASCAP/Fanfare/Nearytunes — BMI)	66	Nobody Wins (Intersong — ASCAP)	21
All Those Years (Ganga — BMI)	16	For Your Eyes (United Artists — ASCAP)	65	Nothing (Styglan (Admin. By Almo) — ASCAP)	57
America (Stonebridge — ASCAP)	56	Gemini Dream (W.B./MCA — ASCAP)	13	Pay You Back (Maribus — BMI)	76
Angel Of The Morning (Blackwood — BMI)	93	General Hospi-tale (Solid Smash — ASCAP)	74	Promises (Stigwood/Unichappell — BMI)	97
Beach Boys-Medley (BMI)	55	Give It To Me (Jobete & Stone City — ASCAP)	34	The Breakup Song (Rye-Boy — ASCAP)	27
Being With You (Bertam — ASCAP)	94	Hearts (Mercury Shoes/Great Pyramid — BMI)	10	The Kid Is Hot (Blackwood/Dean Of Music — BMI)	84
Bette Davis Eyes (Plain & Simple/Donna Weiss — ASCAP/BMI)	7	Heavy Metal (Fingers — ASCAP)	75	The One That You (Careers/Bestall Reynolds — BMI)	4
Boy From New York (Trilo — BMI)	9	Hold On Tight (Blackwood/Jet — BMI)	47	The Sensitive Kind (Audigram — BMI)	86
Breaking Away (Daksel — BMI)	61	I Could Never (Abesongs, Ltd. — BMI)	77	The Stroke (Songs Of The Knight — BMI)	23
Chloe (Intersong — ASCAP)	71	I Don't Need You (Bootchute — BMI)	5	The Waiting (Gone Gator — ASCAP)	91
Cool Love (Irving/Pablo Cruise — BMI/A&M — ASCAP)	28	I Love You (C.B.B. — ASCAP)	46	Theme From "Greatest American Hero" (In Dispute)	2
Don't Give It Up (British Rocket/Adel — ASCAP)	38	I Was Country (Pi-Gem — BMI)	95	This Little Girl (Bruce Springsteen — ASCAP)	45
Don't Let Him Go (Fate — ASCAP)	26	I'm In Love (Duchess — BMI)	80	Time (Woolfsongs Ltd./Careers (Adm. By Irving) — BMI)	17
Don't Want To Wait (Pseudo/Irving/Foster Frees/Boone's Tunes — BMI)	37	In The Air (Effectsound Ltd./Pun — ASCAP)	22	Tom Sawyer (Core — ASCAP)	49
Double Dutch (Wilmot/Frason/Supermarket BMI)	29	Is It You (Rit Of Habees — ASCAP)	43	Touch Me When (Hall-Clement — BMI)	19
Elvira (Acuff-Rose — BMI)	1	It Didn't Take Long (Jiru/Land Of Dreams — ASCAP)	88	Two Hearts (Frozen Butterfly — BMI)	85
Endless Love (PGP/Brockman/Intersong — ASCAP Administered)	11	It's Now Or (Gladys — ASCAP)	33	Under The Covers (Mine Int'l — ASCAP)	92
Everlasting Love (Rising Sons — BMI)	41	Jessie's Girl (Robbie Porter — BMI)	3	Urgent (Somerset/Evansongs — ASCAP)	25
Fantasy Girl (Rocknocker/W.B./Easy Action — ASCAP)	98	Jolee Blon (Fort Knox — BMI)	69	We're In This Love (Blackwood/Magic Castle — BMI)	89
Feels So Right (Maypop — BMI)	40	Lady (Jobete & Commodores — ASCAP)	20	What Are We Doin' (Chappell/Sallmaker — ASCAP)	60
Fire And Ice (Rare Blue/Big Tooth/Discott/Denise Barry — ASCAP)	35	Love Light (Little Tiger/Damie — ASCAP)	82	Who's Crying (Week High Nightmare — BMI)	30
		Love On A Two (Gambi — BMI)	36	Winning (Island — BMI)	18
		Modern Girl (Pendulum/Sea Shanty/Unichappell — BMI)	15	You Could Take (Grey Hare — ASCAP)	72
		Nicole (Hamstein — BMI)	58	You Don't Know Me (Rightsong — BMI)	67
				You Make My (Hot-Cha/Six Continents — BMI)	8
				You're My Girl (Big Teeth — BMI/Bright Smile — ASCAP)	39



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Exceptionally heavy sales activity this week



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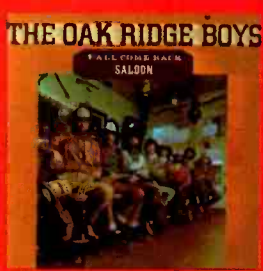
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# CASH BOX NEWS

## COPYRIGHT REGISTER

### Ladd Supports Performance Bill, Stiff Piracy Laws

by Earl B. Abrams

WASHINGTON — Legislation to impose performance rights for sound recordings was given a strong boost by David Ladd, register of copyrights and assistant Librarian of Congress for copyrights. Ladd also pushed for harsher penalties for piracy and counterfeiting of records and motion pictures.

Ladd expressed his strong support for enactment of both legislative proposals in a July 22 appearance before the House subcommittee on copyrights. The hearing dealt principally with Ladd's views on the future of cable TV's compulsory license section in the Copyright Act. The subcommittee is chaired by Rep. Robert W. Kastenmeier (D-Wisc.).

#### 'Commercial Benefit'

In his prepared statement, Ladd expressed support for passage of H.H. 1805, which would impose copyright liability for the use of sound recordings in broadcasting and jukeboxes. "Broadcasters and other commercial users," Ladd commented, "have performed sound recordings for many years without permission or payment. Recordings undeniably offer a major commercial benefit to these users."

After noting that broadcasters oppose performance fees by claiming that airplay increases record sales by popularizing performers and selections, Ladd observed, "Such promotion can, of course, benefit selected recordings and lead artists. But it does not, in our view, justify denying compensation for public performance of recordings from which the users enjoy financial gain."

#### No Reciprocal Rights

Ladd noted that, at present, 62 nations  
(continued on page 16)

### Chapin Memorial Fund Established By Kragen, Family

LOS ANGELES — The Harry Chapin Memorial Fund was recently established in the wake of the 38-year-old composer/performer's death in a New York auto accident last week (**Cash Box**, July 25).

Announcement of the Memorial Fund came from Ken Kragen, president of the company that managed Chapin, who explained, "The purpose of the fund is to continue the humanitarian work that Harry was so committed to, particularly the eradication of world hunger."

#### Fight Against Hunger

Chapin was a noted champion in the fight against world hunger, having devoted half of his 200 annual concert dates and raising more than \$5 million for various social and political causes. In 1975, he joined Father Bill Ayers in founding World Hunger Year. Chapin's personal lobbying in 1978 led to Congress and President Jimmy Carter establishing the Presidential Commission on International, Domestic and World Hunger, to which Chapin was appointed.

The Fund has the blessings of Chapin's widow, Sandy, and brothers Steve, Jim and Tom Chapin and Jeb Hart.

Kragen indicated that specific details regarding the Fund are not yet set, but that there are plans to appoint a group that will decide how the fund could best be administered to continue Chapin's work.

The address of the Harry Chapin Memorial Fund is P.O. Box 538, Huntington, New York 11743.



**PRIMA 'BELLA DONNA'** — Modern Records (distributed by Atco) recently celebrated release of the new Stevie Nicks' solo LP, "Bella Donna," which contains the high charting single, "Stop Draggin' My Heart Around." Shown celebrating the new LP are (l-r): Danny Goldberg, co-owner of Modern Records; Jimmy Iovine, producer; Sheldon Vogel, Atlantic Records vice chairman; Nicks; Doug Morris, Atlantic president; Paul Fishkin, Modern co-owner; and Dave Glew, Atlantic executive vice president/general manager.

### TK Prods. Files For Debt Relief Under Chapter XI

NEW YORK — TK Prods., Inc., the Florida-based independent recording company headed by music industry veteran Henry Stone, filed for Chapter XI voluntary reorganization on July 20 in U.S. Bankruptcy Court for New York's Southern District in Manhattan. The firm, listing its principal business offices as 1790 Broadway, showed secured debts totalling \$2,482,440.91 and unsecured debts of \$5,465,157.43 owed to 172 different creditors. Assets were listed as \$359,203.83.

The firm's largest creditors included: Pickwick International, \$741,938; Shelley Products, \$688,853; Volunteer Record Pressing, \$578,523; Piks Corp., \$443,760; Record Merchandising Co., Inc., \$397,997; PRC, \$366,198; Album Graphics Inc., \$342,978; Schwartz Bros., \$308,928; MS Distributors, \$284,822; Presswell Records, \$220,162; Flagship Bank, \$160,144; Florida Records, \$145,296; VPS Tapes Inc., \$137,335; Queens Litho, \$129,180 and Big State Distributing, \$115,070. Additional creditors included CBS Records International and several recording studios, including Compass Point (Nassau, Bahamas), Criteria (Miami), Eden (London) and Media Sound, Regent, Right Track and Sigma (New York).

The filing stated that TK "desires to continue the operation of its business," adding, "any interruption would result in a very substantial loss" both in "good-will and relationship with the public and relationships with its distributors."

#### No Hit Records

The papers also claimed that the firm's financial problems arose from inability of the debtor to be able to develop a hit record and the problems in the entire record industry, adding, "for the past 18 months, the recording artists under contract have been unable to produce a record which would be termed as a hit record." However, the papers also said that if one of the recording artists should develop a hit record, the (company's) financial condition could turn around to a very profitable business.

The firm claimed monthly overhead of \$13,738 and that "by reason of its curtailed operation . . . and expectation that it will be able to sell some of its recordings" that current operations would produce at worst only a "minimal" loss.

A hearing before Bankruptcy Court Judge Edward J. Avan will be scheduled in the next four to five weeks. Stone's Tone Distributors, which has operated since the late '40s and shares Miami offices with TK Productions, but is a separate company, was not included in the action.

### Pickwick Opening 'Vidiom' Specialty Outlets In S.F.

by Michael Glynn

LOS ANGELES — Pickwick International, the Minneapolis-based record wholesaling and retailing giant, will open the first of four planned video hardware and software specialty outlets in the San Francisco Bay Area this week under the name Vidiom.

According to Pickwick's Jack Eugster, the company expects to have two of the S.F. Bay Area Vidiom stores open "in the next month," while plans for the remaining outlets are currently being finalized. Bob Ponzetti has been named vice president and general manager of the Vidiom stores and will oversee their day to day operations.

Industry speculation for the past six months on Pickwick's entry into video  
(continued on page 44)

### Transtar Bows 25-34 Radio Network With 24-Hour Satellite Programming

by Mark Albert

LOS ANGELES — Sunbelt Broadcasting's Transtar Radio Network will debut its 24-hour live stereo music format via satellite in mid-October. Targeted to 25-34-year-olds, Transtar will be a full service network with a wide variety of features, as well as music geared for that specific demographic.

However, unlike existing or newly announced young adult networks (i.e. NBC's The Source, ABC's AOR/Top Tracks and CBS' unnamed young adult network), Transtar's programming will be formulated to appeal to the 25-34-year-old demographic without becoming identified with a particular format style like AOR, Top 40 or adult contemporary (A/C). Instead, according to Dwight Case, president of Sunbelt Broadcasting and former president of the RKO Radio Network prior to joining Sunbelt, the overall programming content for Transtar will be designed to meet the specific need of the 25-34 demographic based on extensive research and testing in multiple markets by the Research Group, a subsidiary of Sunbelt.

"Transtar has been perfectly researched to deliver the exact music that a person 25-34 wants to hear, as well as offer features that are in the lifestyle mode dedicated to those people," explained Case. "But, if you ask me if I'm an adult contemporary station or a rock 'n' roll radio station, I will say no. I'm a 25-34 formatted radio station."

Specifically, Transtar will provide live DJs, its own news service and lifestyle features on a 24-hour basis seven days a week. Although Case declined to offer specifics, Transtar will additionally offer regularly scheduled long-form programming, which he again emphasized would be geared for the 25-34 age bracket.

#### Agency Requirements

"When a sales manager walks into an advertising agency, the first question the agency asks is, 'What demographics can you deliver?'" Case said. "Everything after

### Geffen Pacts With CRI For Int'l Distribution

NEW YORK — CBS Records International (CRI) has acquired foreign distribution rights to all future releases on Geffen Records. The association will involve the overseas distribution of upcoming Geffen releases by John Lennon, Yoko Ono, Ric Ocasek (of The Cars), Sammy Hagar, John Hiatt, Asia (Carl Palmer, Steve Howe, John Wetton and Geoff Downes) and others.

The existing Geffen Records catalog will remain with WEA International for overseas distribution. Geffen Records, which was launched in 1980, is distributed in the U.S. and Canada by Warner Bros. Records.

that, with the exception of a couple of national agencies in America, doesn't make that much difference to them anymore.

"To my knowledge," Case continued, "mass appeal radio stations, in the old traditional sense, where broadcasters would say, 'We've got them (listeners) from 12 to the grave,' don't exist anymore. The agencies for the most part no longer want to hear a tape of what the station sounds like; that is no longer the important function. The important function of the radio business is that it is, in fact, a device that delivers a narrow casting of people that you can market a product to."

Other than music that has been researched to attract the 25-34-year-old person, Case said that the lifestyle features would be generic to the 25-34 bracket with topics ranging from how a husband and wife can work together to how to buy used cars to following up on the on-going baseball strike. Again, Case emphasized that, like the music, the features will be well researched to meet the needs of that specific demographic.

#### Based In California

E. Karl, formerly vice president and general manager of The Research Group, was named senior vice president of  
(continued on page 18)

### Cash Box Syndicated Music Column Expands

LOS ANGELES — The *Cash Box Confidential*, a nationally syndicated entertainment column written by **Cash Box** president and publisher George Albert and distributed by the Register and Tribune Syndicate, Inc. of Des Moines, Iowa, is expanding to include a weekly listing of the top 5 Country and Black Contemporary albums and singles, as well as the top **Cash Box** Pop, Country and Black Contemporary Album and Singles Picks.

In a joint announcement, Albert and Dennis R. Allen, president of the Register and Tribune Syndicate said the expansion was due to "popular demand."

According to Albert, "The public seems to have an insatiable appetite for news about the recording industry. As a result of numerous requests from our affiliate newspapers, we decided to enlarge the column and include Country and Black Contemporary charts and picks."

The *Cash Box Confidential* was introduced in May 1980 and currently appears in many of the country's leading newspapers.



# More Aggressive Approach To Gospel Sales Urged At CBA

by Marc Cetner

LOS ANGELES — Christian bookstores, long the chief sales outlets for gospel music, are finally coming of age in terms of the way they market and merchandise recorded product. Sold for years as an afterthought with little attention paid to stocking, labelling or genre separation, gospel records are now being sold in bookstores in a manner similar to that employed by secular stores.

And while many Christian establishments are still somewhat antiquated in their approach to retailing, a recent workshop at the Christian Booksellers Assn. (CBA) Convention in Anaheim, Calif., entitled "Merchandising Records and Music With Class," indicated that there is a new dawn on the horizon as far as the selling of recorded gospel product goes.

"This is the most exciting era that we could enter into in the selling of Christian records and books," said Stan Jantz, workshop leader and general manager of the Fresno Bible House. "Secular record stores have dropped the ball in servicing customers in terms of being personalized stores. They've lost that personal communication — it's like going to a Fotomat."

"Communication" was also the key word in the difference between bookstore record displays five years ago and today, according to Sparrow Records vice president of marketing Bill Conine, who sat on a panel with moderator Jantz, Harold Zaner of the

Lord's Storehouse in Thousand Oaks, Calif., and Diane Wall, record buyer at the Fresno (Calif.) Bible House.

"The hiring of helpful, knowledgeable sales people, the use of self-service listening counters, and the use of outward facing self-service racks are logical ways of merchandising," said Conine.

Conine's emphasis on logical, easy-to-see displays was illustrated in an audiovisual presentation that he prepared for the 60-plus people in attendance at the seminar. The instructional slide show pointed up the benefits of such long-time secular retail givens as section posters that list the cost and genre of the music, divider cards for every artist, well-marked browser bins, wall displays, Top 10 displays and Top 20 waterfall displays.

"When I'm on the road most of the record sections I see have no uniform look, no hint of pricing and are ill-marked," said Conine.

## Work With Labels

Both Conine and Jantz also encouraged booksellers to capitalize on their relationships with record companies and advised them on how to obtain promotional discounts on wall displays.

Another audience building tool that the panel discussed was the "platter party," an

(continued on page 32)

# Canadian Gov't Forms Copyright Review Committee

by Kirk LaPointe

TORONTO — Federal Communications Minister Francis Fox has appointed a three-man department committee to conduct the first exhaustive review of the 1924 Copyright Act.

The committee, to prepare legislative proposals within 12 months, will also work closely with the federal department of consumer and corporate affairs, which administers the act.

Initial response to the committee from the Canadian Recording Industry Assn. (CRIA) was positive. Brian Robertson, CRIA president, said the establishment of the committee may make it possible for the association to withdraw its demands for interim changes of the act in the area of infringement and blank tape levies.

"To date, reform has been tortuously

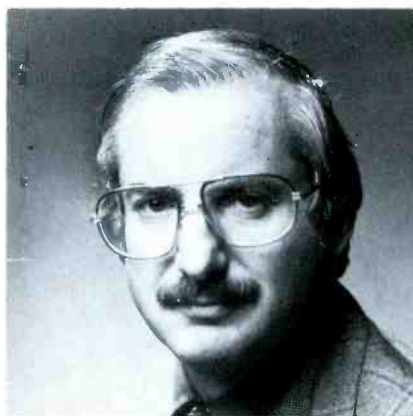
(continued on page 38)

# N.Y. Concert Safety Bill Stalls In Senate

NEW YORK — A concert safety bill, which was passed overwhelmingly by the New York State Assembly two weeks ago, was killed in committee in the State Senate, thereby preventing any action on it until October at the earliest. The bill would have required that entry to a facility be provided at least one hour before showtime, that a sufficient number of entrances be made available for entry, and that an adequate number of crowd control personnel be on hand. It would also have limited large capacity increases through "festival" seating in indoor and outdoor entertainment events expected to attract 5,000 or more persons.

In passing the bill, co-sponsored by Assemblyman Pete Grannis (D-Manhattan) and State Senator John L. Marchi (R-

(continued on page 16)



Myron Roth

# CBS Names Roth To West Coast VP/GM Position

NEW YORK — Myron Roth was last week named senior vice president and general manager, west coast operations, CBS Records. He will report to Dick Asher, deputy president and chief operating officer, CBS/Records Group and president, CBS Records Division.

Roth will serve as the CBS Records Division senior management representative on the west coast. He will supervise the west coast A&R and marketing activities of the Columbia, Epic, Portrait and CBS Associated Labels, as well as business affairs, creative services, law, Columbia Records Prods., finance and administration, and synchronize them with the east coast.

In addition to existing reporting responsibilities to national department heads, the west coast department heads will also be responsible to Roth.

Last year, Roth was named vice president and general manager, west coast operations, CBS Records (Cash Box, Aug. 23, 1980). From 1977-80, he served as vice president, business affairs, west coast, CBS Records. From 1973-1977, he was vice president, business affairs RCA Records. Prior to that, he was senior counsel for RCA Records following a stint as assistant general attorney for NBC. He holds an LL.B. from Columbia Law School.

# Gerard, Horowitz And Wasserman Upped At WCI

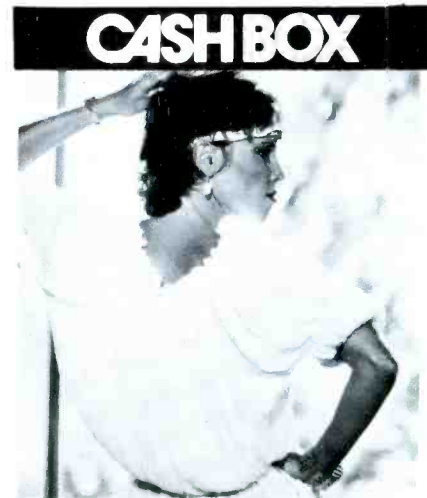
NEW YORK — Bert W. Wasserman, chief financial officer of Warner Communications, Inc. (WCI), was elected to the office of the president at a meeting of the company's board of directors on July 22. At the same time, Emanuel Gerard and David H. Horowitz, the other members of the office of the president, were named to the newly created positions of co-chief operating officers of WCI, with responsibilities for overseeing the corporation's operating divisions.

The three members of the office of the president will report to Steven J. Ross, chairman and chief executive officer of WCI.

Gerard, Horowitz and Ross are all directors of WCI. Wasserman, previously executive vice president of the company, remains chief financial officer.

Commenting on the new appointments, Ross said, "In designating Emanuel Gerard and David H. Horowitz as co-chief operating officers of the corporation, we are formalizing the roles that they have in fact been performing over the past years, a period during which the company has experienced dramatic growth.

"Bert Wasserman's election to the office of the president recognizes the important contributions he has made to WCI during the 15 years with the company."



Chrysalis recording artist Pat Benatar became Miss Rock 'n' Roll 1980 with the success of last year's "Crimes Of Passion" album and the smash single "Hit Me With Your Best Shot." And she'll most likely win the swimsuit competition and talent contest on the rock airwaves this year with her latest LP, "Precious Time."

Already at #9 bullet on the Cash Box Pop LP chart after only two weeks, "Precious Time" threatens to repeat the success of its predecessor, which stayed in the Top 20 of the Pop LP chart more than 20 weeks.

At the heart of Benatar's raw powerful rock sound is, of course, Neil Geraldo. The Benatar/Geraldo partnership goes beyond husband and wife, as the guitarist also wrote the majority of the songs on the LP and helped produce the effort along with Keith Olsen.

On the subject of her relationship with Geraldo, Benatar says, "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

And while the duo is for the most part responsible for the seductive Benatar's success, "Precious Time," was a group effort, as well. Both drummer Myron Grombacher and Scott Sheets made compositional contributions, and the band as a whole played a larger part in song arrangement.

The majority of the songs on "Precious Time" are a bit more subtle and understated than the blatant rockers on "Crimes Of Passion" like "Hit Me With Your Best Shot" and "Little Paradise," but it still remains prime album rock radio material. The two covers on the LP, the Beatles' "Helter Skelter" and Paul Revere And The Raiders' "Just Like Me," were chosen for their ability to shake up a live audience.

In rebellion against the New York City grind and goading agents, Benatar developed her authoritative, almost vampish live act. "Everyone told me I was a sweet kid with talent — period," says Benatar. "Being sweet doesn't pay the bills. I became defensive, that's how my stage presence emerged."

Like her rock 'n' roll tigress stage persona, Benatar is growing up the charts and not taking her "Precious Time" about it.



**KENDALLS SIGN WITH POLYGRAM** — Father/daughter duo The Kendalls have signed a recording contract with PolyGram Records, with their first album, "Letting You In On A Feelin'," set for a mid-August release and the debut single, "Teach Me To Cheat," already shipped. Pictured standing at the signing are (l-r): Jerry Kennedy, vice president, A&R, country PolyGram; Bob Sherwood, executive vice president and general manager, PolyGram; David Braun, president, PolyGram; and Charlie Fach, Musiverse. Pictured seated are Jeannie and Royce Kendall.

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# The Moody Blues' "Long Distance Voyager" (TRL-1-2901) reaches its first destination:

#1

Billboard  
Cashbox  
Record World  
Radio & Records  
Album Network  
The Hard Report



Marketed and distributed by  
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## NEW FACES TO WATCH



### "Dimples" Fields

Richard Fields hopes to be remembered in the same company as doo wop crooners like Frankie Lymon, Don Julian, Jessie Belvin and Ronnie Dyson. But he may ultimately be remembered by fans for his "dimples," the source of his nickname, and throughout the industry for his determination and self-assuredness.

Because it actually took a while for the East Bay area crooner to get national attention drawn to his smooth, high-timbre vocals, which border on the classic R&B falsetto. His delicate stylings were strong enough to attract a deal with Boardwalk Records, which released his debut album for the label, "Dimples," which entered the Top 10 of the **Cash Box** Black Contemporary Albums chart at #6 bullet this week.

The album contains several collaborations with co-producer Belinda Wilson, in addition to a pair of doo wop classics in the form of The Penguins' "Earth Angel" and "In The Still of the Night (I'll Remember)."

It is Dimples' appreciation of '50s and '60s R&B eras that largely accounts for his style, which beckons comparisons to Sam Cooke and Smokey Robinson.

"I've collected a lot of the oldest oldies because I've always liked the smoothness of the singers in the '50s and '60s," explains Fields.

While gigging at local clubs and producing regional album releases for his DRK Prods. on the DRK label, Fields developed a strong regional following through airplay on Oakland station KDIA and at San Francisco's KSOL.

"My single, 'Jazzy Lady,' was getting a lot of calls and eventually started getting airplay in Los Angeles," recalls Fields, who said that despite his regional airplay and sales success, record companies were not responsive.

"Well, I believe in that old saying, 'don't wait for someone to discover you, discover yourself,' so I shopped my records to a variety of companies, and all of them passed me over," he said.

Fields remembers hearing all the excuses for companies not signing him, being told that his voice was too light, he didn't have the right sound and even being labeled a "grown-up Michael Jackson."

But Dimples persevered through several label rejections, and eventually his product fell into the hands of Ruben Rodriguez, Boardwalk's vice president of east coast promotion. When Boardwalk chief Neil Bogart heard Dimples' music, he claimed he had found "the voice of the '80s."

Fields said that it was Bogart's idea to put the oldies on the album, reasoning that Dimples' self-penned material was styled by that era. The singer also said that "Boardwalk sees me as a pop artist and wants more of that kind of material on my album," although he plans to include more R&B-oriented material on his tour and on his next album.

"I've already started working on my next album," hints Fields, who added, "Wait until you hear the next one."

The immediate future for Fields includes a tour of the U.S. before year's end. But Dimples also looks to Europe as a receptive market for his updated neo-doo wop balladeering. "I've a sneaking suspicion Europe will really like my music," he said.



### The Rockats

"We started out as a rockabilly band but we aimed to break down the barriers between Teddy Boy, punk and skinhead music," says Smutty Smiff, bassist (that's upright bass) of Island recording group the Rockats. "Basically we're a fun band, a dance band and we want to be able to play with anybody."

A mixed British and American group of rockabilly and rock 'n' roll fanatics (Smiff and lead singer Dibbs Preston are British and original band members, while guitarist Barry Ryan and Tim Scott and drummer Lewis King are Americans and later arrivals), the Rockats built up a nationwide following from their Manhattan base through relentless touring in the two years before they signed with Island (in early 1981). Starting with the New York club circuit, the band branched out to Boston, Philadelphia and all the way to New Orleans and played throughout the Midwest and the South, including an appearance on the *Louisiana Hayride* radio show that launched Elvis Presley and other '50s stars. The band appeared on national TV shows such as *Merv Griffin*, *Midnight Special* and *20/20* as well as on all three network news shows. With their strong visual image ("When you're a Rockat you've got to look like one at all times," says Smiff) the band also gained national print coverage. "We've always been a self-reliant group," explains Smiff, "we realized if we wanted to get anywhere we had to do it ourselves, not wait for someone to do things for us."

The band's debut LP "Live At The Ritz" hit the New York streets in a special pre-release edition of 5,000 copies which were mixed, mastered and pressed 48 hours after the show, with the regular release of the album following about two weeks later. The pre-release, which sold out in a week, was something special for the fans and helped create a buzz for the regular album release, according to Smiff.

The Rockats were formed in Los Angeles some years ago when an earlier version of the band, Levi & The Rockats, split up. At first Smiff, Preston (handling guitar and vocals) and drummer Jerry Nolan (an ex-Heartbreaker) played as a trio and later as a quartet with another guitarist before arriving at the current lineup after a series of auditions between January and March of 1980.

The band members' different musical backgrounds (Smiff and Preston were raised as Teddy Boy rockabilly fanatics, Ryan was a blues and R&B fan, Scott favored country music and King was a Gene Vincent fan) came together as an up to date, loud rockabilly and rock 'n' roll sound that rockers of all stripes could accept. In early '78 the band played on an English Punk-Ted tour alongside Siouxsie & The Banshees and an early lineup of Adam & The Ants. The band, according to Smiff, was well accepted by an audience consisting of "half punks on one side of the halls and Teds on the other." Smiff adds, "We didn't want to play just to Teds because a lot of the older ones are real right wingers and we were never into politics. The Gang of Four just recently stayed here (referring to LA's Tropicana Hotel, where the interview was conducted) and we like them but not what they sing about."

Smiff notes that it's "hard to say" what direction the band's music will take.

## Country A&R Still Considers 'Style' Over Crossover Potential

by Jennifer Bohler

NASHVILLE — If country music is to perpetuate its current successful cycle, the industry must not only continue to seek a diversity of sounds within the genre for mass appeal, but also foster the acceptance and career growth of the new artists. According to the various A&R representatives surveyed by **Cash Box**, the country industry is doing just that.

At one time, a vocal twang and steel guitar immediately identified an artist and song as country, but with the diversity within the medium and artists as different as Kenny Rogers and Ernest Tubb charting product, country music has become increasingly less eclectic and more broad-based in its reach. From all indications, there has not been a trend towards signing artists with a more traditional flavor, nor has there been a conscious effort on the part of A&R reps to sign only those artists with ob-

### Grossman Suing Dylan In Royalty Dispute

NEW YORK — Bearsville Records president Albert Grossman has sued his former management client Bob Dylan, claiming that the singer failed to properly pay management commissions well in excess of \$600,000 on royalties owed Grossman as a result of their management agreement and two joint publishing ventures.

The action, filed last month in New York State Supreme Court in Manhattan, charged Dylan with violating an agreement whereby Grossman was to receive management commissions on all material recorded by Dylan prior to July 1972 and a percentage of royalties on works published by Dwarf Music and Big Sky Music, two companies jointly owned by Dylan and Grossman.

The suit alleged that Dylan has withheld payment on recording royalties stemming from the "Bob Dylan's Greatest Hits, Vol. 2" and "The Basement Tapes" albums, both released after Grossman had stopped managing Dylan, but consisting of material recorded prior to July 1972; on supplemental royalties from various Dylan recordings released by CBS before July 1972; and on royalties of nearly \$600,000 in settlement of a CBS audit of the period of July 1972 through January 1978. Grossman has also asked for a full accounting of all royalties resulting from Dylan's pre-July 1972 recordings.

(continued on page 44)

vious crossover potential. The "sound" they are looking for is an act with his or her own identifiable quality that suggests a marketable product — another artist in the vein of the true, classic stylist.

"I look for someone with a style, someone, when you hear them on the radio, you can identify them immediately," said Ron Chancey, vice president of A&R for MCA's Nashville division and producer of such top acts as the Oak Ridge Boys, Brenda Lee and Conway Twitty. "There are a lot of good singers, but there are not a lot of singers who have a unique sound. That's what I look for in a new artist — not if he is traditional or crossover, but does he have that unique sound? I also look for a well-rounded person — not just someone who can sing, but one who is also good on stage, a good entertainer as well. Unfortunately, there's no pat rule for finding new talent. I wish there was. But we don't sit down and say, 'OK, we're looking for traditional now and crossover tomorrow.'"

#### Identity Needed

Echoing much the same sentiments, Norro Wilson, executive producer for RCA's Nashville division, agreed that an identifiable voice takes precedence over the "is he traditional or crossover" syndrome. "I look for that pure identity in a voice — it doesn't have to lean one way or another," Wilson said. "There are many technically great singers out there, but not all of them have that true identity and magnetism in their throat. I'm looking for that great sound in a voice — like John Anderson (whom he has produced). You can be an idiot and realize that there's a sound you can work with. When you hear the singer with the sound, you know it."

Bonnie Garner, director of A&R for CBS Nashville, cited market surveys her company has participated in, which revealed the country market is indeed growing, as well as reaching a younger audience. She also complimented radio on its part in diversifying the sound of country music and its openness to the different sounds of country as well as the new artists who are pumping these sounds into the mainstream. She added that, as an A&R rep, she was also looking for the new artist with a special quality.

"We want artists who will appeal to all types of fans — we want to make records that they will buy," she said. "I think what we are looking for is an artist with the capability of doing almost anything, and I think you'll

(continued on page 26)



**ON THE VERGE** — Capitol recording group Iron Maiden's members pause at the edge of the pool at the Sunset Marquis during a recent party thrown by the label to kick off the group's first American tour. Iron Maiden is currently on the east coast leg of the Killer World Tour '81, which is in support of its "Killers" LP. Pictured are (l-r): Clive Burr, Adrian Smith, Paul Di'anno, Steve Harris and Dave Murray of the group.



# Jean Carn:

## How "Sweet" it is!

In the last four years, Jean Carn has brought nearly a half-million record buyers into her growing legion of fans.

Her music has achieved widespread radio attention and chart success with the kind of versatility that cuts across jazz, disco and R&B categories.

Now, with the help of Norman Connors and an all-star cast of co-producers and musicians, Jean is bringing "Sweet And Wonderful" music to the world.

It's an album that celebrates love as it always should be. And it's sure to make you feel as "Sweet And Wonderful" as Jean herself.

**"Sweet and Wonderful." The new Jean Carn album, featuring the single, "Sweet And Wonderful." On TSOP® Records and Tapes.**



Give the gift of music. 

Distributed by CBS Records. © 1981 CBS Inc. Produced by Norman Connors, McKinley Jackson, Frankie Smith, Billy Scott and Jean Carn for Gamble Huff Productions.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

TSOP





Gianfranco Rebullia

## Rebullia Upped To President At PolyGram Classics

NEW YORK — Gianfranco Rebullia has been named president, PolyGram Classics. He will report to Guenter Hensler, executive vice president, operations, PolyGram Records, his predecessor as head of the classics division. Rebullia was previously deputy managing director, Metronome Music GmbH, based in Hamburg. Before that he served as assistant to the managing director, Metronome, and as head of international exploitation, classics, Polydor International, both positions based in Hamburg.

Rebullia originally joined the company as classical label chief, Deutsche-Grammophon, Phonogram Italy (Milan). Later he served as special projects director before relocating to Hamburg to work for Polydor International in 1977.

## Cherry Lane Expands Publishing Catalogs

NEW YORK — The Cherry Lane Music Publishing Co. has become co-publisher and administrator of Group 7 Music (BMI) and Rainy Now Music (ASCAP), two contemporary and inspirational music publishing companies under the aegis of Ray Nenow's Paradise Group. The firm is also co-publisher and administrator of the Sparrow Group, including Sparrow Song (BMI), Birdwing Music (ASCAP), and His Eye Music (SESAC).

The firm's address is P.O. Box 4247, Greenwich, Conn. 06830. The telephone number is (203) 661-0707.

## Smits Promoted To Presidency At Intersong Int'l

NEW YORK — Antoon Smits has been named president, Intersong International. Smits, who will also continue to serve as vice president of the PolyGram Publishing Division, reports to Heinz T. Voight, president of the division. Smits will continue to be based in Baarn, the Netherlands.

Smits began his career with PolyGram in 1958 in the international copyright department of Phillips' Phonographic Industries (PPI) in Holland. When PPI entered the publishing field in 1901 by acquiring publishing companies in Belgium, England and France, he became involved in this area, remaining with the firm until 1963, and then worked outside the industry for six years.

In 1969 Smits joined the newly created Intersong Publishing Group which had been set up in 1968. He served as general manager of Intersong International's affiliate company, Muziekuitgeverij Artemis B.V. with responsibility for repertoire acquisitions and developing the firm's international catalog. He was also involved in the worldwide expansion of the Intersong group of companies. In July 1978 Smits was named vice president of Intersong International and was appointed vice president of the PolyGram Publishing Division in 1980 with responsibility for Europe and South America.

## The Cars' Ocasek Signs To Geffen

LOS ANGELES — Ric Ocasek, singer/songwriter and guitarist for Elektra/Asylum recording group The Cars, has signed an exclusive, long-term worldwide agreement with Geffen Records as a solo artist.

Current plans for the artist, who is managed by Elliot Roberts under Roberts' Lookout Management Company, call for the completion of the next album by The Cars, after which Ocasek will begin work on his solo debut LP for Geffen. Ocasek will be serving as his own producer on the album, which is tentatively scheduled for release after the beginning of 1982.

According to Roberts, Ocasek's solo projects for Geffen will remain separate from those of The Cars, which will continue in its association with Elektra Records.

## EXECUTIVES ON THE MOVE



Glazer



Widmer



McFarlane



Barbera

**Sporer Named at United Artists** — Andrea D. Sporer has been appointed vice president — administration for United Artists Television, video and special markets division. She comes to UA from the law firm of Paul, Weiss, Rifkind, Wharton & Garrison, where she specialized in entertainment law.

**Tollin Appointed** — The Global Satellite Network has announced the promotion of Cindy Tollin to general manager. She has been with the Global Satellite Network since its inception and was recently named an associate producer.

**Glazer, Widmer Promoted At E/A** — Cori Glazer has been promoted to director of recording and Mary Widmer has been promoted to director of administration for Elektra/Asylum Records. Glazer joined E/A in October '76 as receptionist/public relations correspondent. In fall '77, she was named an administrative assistant, a post she held until this promotion. Widmer joined E/A in December '76 and in February '77 she was named assistant manager in accounts payable, and in January '79 she joined administration as production coordinator.

**RCA Names McFarlane** — The appointment of Winston D. McFarlane as director, royalties, has been announced by RCA Records. He joined RCA Records in 1970 and in 1978 he was named manager, royalty accounting, a position he held until this appointment.

**Kimes Promoted At Capitol** — Paul Kimes has been promoted to purchasing manager at Capitol Records. He replaces Vicki Wildbur who leaves the company to pursue outside interests. He started in the phonograph division in Scranton, PA, in 1960 and transferred to the Capitol Tower in 1967 where he has been a senior buyer for the past five years.

**Bergman Appointed** — The National Academy of Popular Music/Songwriters Hall of Fame has announced the appointment of Jack H. Bergman as executive director. Abe Olman (co-founder with the late Johnny Mercer) will become executive director emeritus. Bergman, former record company and publishing executive and business consultant, will make his headquarters at the National Academy at One Times Square.

**Changes At Handshake** — Dean Alexenburg has been promoted from college radio promotion to director of marketing, sales and administration at Handshake Records. Lou Palenta has been promoted from director of accounting to comptroller.

**Long View Names Barbera** — Randall M. Barbera has been appointed general manager of S.E. Music, Inc., d/b/a Long View Records and Tapes. He has most recently served as road manager for the band Head East, on A&M Records. Before that, he managed the company's complex of recording studios.

**Changes At Kat** — Kat Family Records has announced the appointment of Mike Sullivan as general manager of the CBS distributed label. For the past 8 years he has been the southeastern distribution center manager for Capitol. Tommy Teague was named to the position of national head of promotion for the label. Prior to joining Kat Family Records, he had worked 4 years with RSO as local promotion manager in Charlotte, Nashville, Miami and Atlanta. Also joining Kat as promotion assistant is Ann Frechette. She has worked for the past 2½ years in customer service for Capitol.

**Pedecine Named At Arista** — The appointment of Al Pedecine to controller, Arista Records has been announced. Prior to joining Arista as assistant controller in October 1976, he was senior auditor on the Price Waterhouse staff.

**Changes At Headfirst** — Headfirst Records, Inc. has made two appointments in its Los Angeles headquarter offices — Shopan Entesari has been named as sales manager and promotion coordinator. He previously worked for Dave Pell Productions, Larry Shayne Enterprises, and Catapult Productions. Also, named as art director and production manager was Sylvester Brown, who has done free-lance work for Stage Two, A&M Records and Capitol Records.

**Levin Promoted At E/A** — Susan Levin has been promoted to promotion coordinator/assistant to the promotion vice president at Elektra/Asylum Records. She previously was a promotion secretary, a role she fulfilled since joining E/A in June, 1980.

**Burton To WB** — Warner Bros. Music has announced the appointment of Jolene Burton to director of royalties. Jolene, an 18-year veteran of A&M Records, recently retired from her post as senior vice president of A&M.

**E/A Names Five** — Five new appointments have been made to Elektra/Asylum's special markets field promotion staff. All five are local special markets promotion managers in their respective cities: Jim Blevins, Los Angeles; Mike Webster, Chicago; Skeek Monger, Detroit; Tyrone Miller, Charlotte; and Joyce Straws, Miami. Blevins previously was handling independent promotion in the west coast region for Arista Records; Webster was a field merchandiser based at WEA's Chicago branch; Monger previously was MCA Records' sales representative in Detroit; Miller comes from the music directorship at WEAL/Charlotte; and Straws joins E/A following stints at MJS Entertainment (a one-stop) and T.K. Records.

**Rice Appointed At WEA** — The WEA Dallas Regional Branch has announced the appointment of Yvonne Rice as singles specialist. She is a five-and-a-half year WEA veteran who most recently was an inside-sales person.

**Hagglund Appointed At M.S.** — M.S. Distributing Co. has announced that Greg Hagglund has been promoted to regional director of promotion for M.S. Prior to his new position he was local promotion manager for M.S. in the St. Louis and Kansas City markets. He also worked local promotion for Pickwick/St. Louis for three years.

**Warner Amex Names Brzezinski** — Robert Brzezinski has been named director of finance, eastern division for Warner Amex Cable Communications. He joined Warner Amex in 1978. He had been accounting manager, mid-atlantic region before his new appointment. Prior to joining Warner Amex, he was an accountant supervisor for Marine Engineers Beneficial Association.

**3M Names Hoskins** — James S. Hoskins has been appointed area sales manager, 3M Home Entertainment Products Department. He joined 3M in 1973 as a market research analyst with the Magnetic Audio/Video Products Division. His most recent position was national accounts sales supervisor with the Home Entertainment Products Department.

Thanks To

*The Oak Ridge Boys*  
and

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# SUMMER IS HOT...

# BMI is Hotter!

## Record World Singles

FOR WEEK ENDING JULY 18, 1981

### Billboard HOT 100

THIS WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1/2 BMI ☆	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	CLM
BMI 2	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)	WBM
BMI ☆	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604	CPP
BMI ☆	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	CLM
BMI 5	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	CLM
BMI ☆	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	
1/2 BMI ☆	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	ABP-BP
BMI ☆	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christan, Liberty 1415	WBM
1/2 BMI ☆	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)	WBM
BMI ☆	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic	CPP

JULY 18, 1981

	TITLE	WKS. ON CHART
1/2 BMI	THEME FROM THE GREATEST AMERICAN HERO JOEY SCARBURY Elektra 47147	10
BMI 2	THE ONE THAT YOU LOVE AIR SUPPLY / Arista 0604	10
BMI 3	ELVIRA OAK RIDGE BOYS / MCA 51084	10
1/2 BMI 4	BETTE DAVIS EYES KIM CARNES / EMI-America 8077	17
BMI 5	JESSIE'S GIRL RICK SPRINGFIELD / RCA 12201	16
BMI 6	I DON'T NEED YOU KENNY ROGERS / Liberty 1415	6
9/10 BMI 7	STARS ON 45 / STARS ON / Radio 3810 (Atl)	15
BMI 8	YOU MAKE MY DREAMS DARYL HALL & JOHN OATES / RCA 12217	12
BMI 9	ALL THOSE YEARS AGO GEORGE HARRISON / Dark Horse 49729 (WB)	9
BMI 10	BOY FROM NEW YORK CITY MANHATTAN TRANSFER / Atlantic 3816	9

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### CASH BOX TOP 100 SINGLES

July 18, 1981

	TITLE	Weeks On Chart
BMI 1	THE ONE THAT YOU LOVE AIR SUPPLY (Arista AS 0604)	2 10
1/2 BMI 2	BETTE DAVIS EYES KIM CARNES (EMI-America 8077)	1 17
BMI 3	ELVIRA THE OAK RIDGE BOYS (MCA-51084)	4 11
BMI 4	JESSIE'S GIRL RICK SPRINGFIELD (RCA JH12201)	5 17
1/2 BMI 5	THEME FROM "THE GREATEST AMERICAN HERO" JOEY SCARBURY (Elektra E-47147)	6 10
9/10 BMI 6	STARS ON 45 — MEDLEY STARS ON 45 (Radio Records/Atlantic RR 3810)	3 15
BMI 7	YOU MAKE MY DREAMS DARYL HALL & JOHN OATES (RCA PB-12217)	8 12
BMI 8	I DON'T NEED YOU KENNY ROGERS (Liberty 1415)	9 6
BMI 9	ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)	7 9
1/2 BMI 10	SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	12 8

### NATIONAL TOP 40 AIRPLAY CHART

Wednesday, July 15, 1981

LAST WEEK	THIS WEEK	TITLE
1	1	THE ONE THAT YOU LOVE Air Supply (ARISTA)
4	2	THEME FROM "GREATEST AMERICAN HERO" Joey Scarbury (ELEKTRA)
5	3	I DON'T NEED YOU Kenny Rogers (LIBERTY)
2	4	ALL THOSE YEARS George Harrison (DARK HORSE)
3	5	BETTE DAVIS EYES Kim Carnes (EMI AMERICA)
6	6	YOU MAKE MY DREAMS Daryl Hall & John Oates (RCA)
8	7	HEARTS Marty Balin (EMMAMERICA)
10	8	SLOW HAND Pointer Sisters (PLANET)
15	9	TIME Alan Parsons Project (ARISTA)
11	10	BOY FROM NEW YORK CITY Manhattan Transfer (ATLANTIC)



World's Largest  
Performing Rights  
Organization



# Register Of Copyrights Backs Performance Rights Royalty

(continued from page 9)

legally recognize performance rights in sound recordings. The U.S., he said, is one of the very few countries that fail to afford such protection. This hurts American artists, he said, since "many of the countries which grant a performance right will pay royalties only to performers and producers of countries having reciprocal rights." Enacting performance rights legislation would pave the way for U.S. artists to benefit financially from the extensive public performance of their sound recordings abroad, he noted.

H.R. 1805 was introduced by Rep. George Danielson (D-Calif.) and has 35 co-

## Chiantia To Become First NMPA Chairman

NEW YORK — Salvatore T. Chiantia has been selected as the first chairman of the board of the National Music Publishers Assn. (NMPA) and its licensing service, the Harry Fox Agency (HFA). Chiantia, who will retire on Sept. 30 as president of MCA Music, will assume the new post on Oct. 1. He will function as the chief executive officer of NMPA and the licensing service.

NMPA president Leonard Feist and Fox Agency President Albert Berman will continue as chief operating officers of their respective companies.

Chiantia has been a member of NMPA's board of directors for 35 years. He was elected president in 1966, serving in that capacity until June 1976.

Chiantia has also served for over a decade on the board of directors of the American Society of Authors and Composers (ASCAP), as well as being a founder and the first president of the International Federation of Popular Music Publishers.

In commenting on the appointment, Feist said, "Sal Chiantia's election as chairman of the board could not have occurred at a more fortuitous time. Our industry has never before been confronted with graver problems, nor greater promise. The communication of music is in an unprecedented state of change. Sal Chiantia's undivided concentration on these and other facets of our industry's promises, problems, and pitfalls, combined with his unique experience and his proven leadership, are just what's needed right now."

Berman concurred with Feist's comments and added that "the economic well-being of publishers represented by HFA reflects the effective leadership of NMPA, and, therefore, we welcome Sal Chiantia, whose wide experience will further the interests of the Harry Fox principals."

## N.Y. Concert Safety Bill Stalls In Senate

(continued from page 5)

Manhattan, Staten Island), by a vote of 138 to 9, the New York Assembly became the first legislative body in the nation to ratify concert safety legislation. The failure of the bill to emerge from committee in the State Senate came as an unexpected blow to the bill's proponents.

"We're very disappointed," commented Ken Kwartler of Assemblyman Grannis' office on the bill's failure to even come to a vote in the Senate. "We were told all along that there would be no problem in getting the bill through the Senate. It's difficult to explain just why the bill stalled in committee. I wish I knew."

Kwartler, who researched and drafted the bill, added that there may be a hearing in New York City in about a month regarding concert safety legislation and that his office would push for the legislation again in October, when the New York State legislature reconvenes.

sponsors. It is strongly opposed by broadcasters and jukebox owners.

Ladd also supported enactment of stiffer penalties for piracy and counterfeiting of labels of records, tapes and films. He noted: "The need for criminal penalties commensurate with the extent and scope of the offenses being committed in this area has become particularly acute."

"In recent years there has been rapid growth in the unauthorized reproduction and distribution of copyrighted sound recordings and audiovisual works," he added. "This burgeoning piracy of works protected by copyright has been accompanied by an increase in counterfeiting of labels affixed (or designed to be affixed) to phonorecords or copies of protected works." The public suffers, he said, by paying for what it thinks are authentic copies but are inferior pirate copies.

The bill to impose stiffer penalties (H.R. 3530) was introduced by Rep. Barney Frank (D-Mass.) and has 10 co-sponsors. It would raise the present penalties from \$50,000 and/or two years in jail to \$250,000 and/or five years in jail.

Ladd expressed opposition to proposals that would widen exemptions from copyright liability to events sponsored by veteran and non-profit organizations. He noted that the law now provides for such exemptions where performers, promoters and organizers are not paid and where proceeds are used for educational, religious or charitable purposes. If a non-profit organization has the money to pay a singer or musician, Ladd said, it is only fair and reasonable that it pay royalties where copyrighted music is used.

## New York Chapter Of NARAS Elects New Board Of Governors

NEW YORK — Songwriter/producer/singer Rick Derringer, session guitarist Elliot Randall, bandleader/drummer Mel Lewis and session drummer Buddy Williams were elected last week to the board of governors of the New York chapter of the Recording Academy (NARAS).

The chapter's membership also re-elected children's records specialist Selma Brody, producer Tom Frost, pianist Dick Katz, arranger Teo Macero, annotator Dan Morganstern, engineer Fred Plaut, singer Lucy Simon and conductor Ettore Etratta to the board along with at-large governors Pat Costello, Paul Goodman, Gerry Muligan, Bob Porter, Jim Tyrrell and Margaret Whiting.

The new board of governors re-elected Ray Moore as chapter president, Harry Hirsch first vice president and Helen Merrill and Tyrrell as vice president. Costello remains as secretary, and Alan Steckler was elected chapter treasurer.

The board also re-elected Anne Dinsmore (aka Anne Phillips) and Helen Merrill to represent the chapter as national trustees. They join Hirsch, Moore, Tyrrell and Alfred Vanderbilt, Jr., each of whom is serving the second of his two terms.

## WEA Int'l, Modern In Distribution Pact

NEW YORK — WEA International has entered a licensing agreement with Modern Records to distribute all Modern product outside of the U.S. and Canada. The first releases under the agreement will be Stevie Nicks' debut solo album, "Bella Donna," to be released at the end of July; and "Jah Malla," the self-titled debut album by the New York reggae band. The records will appear on the WEA label, carrying Modern Records' logo, outside of the U.S. and Canada.

# EAST COASTINGS

**THIS MUSIC OF BUSINESS** — Look for Warner Bros. Records vice president of promotion **Russ Thyrett** to be elevated to the post of assistant to chairman **Mo Ostin**. Also, once Thyrett moves up, it's likely that Planet Records promotion vice president **Dave Urso** and Bearsville Records vice president/general manager **Howard Rosen** will come in to run national promotion for Warner Bros. Paving the way for the coming change was the resignation last week of **Charley Lake**, national promotion director for Warners. . . . Dance music departments are coming back into fashion, as shown by this week's reinstatement of Atlantic's dance department and PolyGram's anticipated reactivation of its dance music department, which reportedly will deal in both dance-rock and disco. However, it is expected that the developmental thrust of the majors' dance departments will be towards albums.



**DANCING CLOSER** — RFC/Atlantic recording artist **Gino Soccio** recently visited the **Cash Box** New York offices. Pictured are (l-r): Soccio; **Ray Caviano**, president, RFC Group of Companies; **J.B. Carmiche**, **Cash Box**, east coast vice president/general manager.

**Zilkha** is producing French singer **Charlie Couture** for Island Records. Zilkha characterizes Couture as "sort of like a French **Tom Waits** or **Peter Allen**, with really depressing lyrics" . . . **Bill Staton** moving from RCA to Elektra/Asylum black music promotion.

**TAKIN' IT TO THE STREETS** — **The Doobie Brothers** recently capped their visit to New York with a block party at the corner of Hester and Mulberry Streets in Little Italy. Film footage of the fete was shot for an upcoming documentary on the band and included a brief performance with a strange group of back-up vocalists. Lending their voices in support were **Michael Stanley**, **Freda Payne**, **Irene Cara**, **Edmund Sylvers** and **Lou Christie** (?!).

**SOUL MEETING** — Put together five of the original legends of soul music — **Solomon Burke**, **Don Covay**, **Ben E. King**, **Wilson Pickett** and **Joe Tex** — and a roomful of media at a press conference to announce the first joint live appearances in over a decade by the "Soul Clan," and sparks are guaranteed to fly. Although the conference sometimes seemed more like a performance with the singers one-upping each other's comments, a key point that emerged was that each man felt that while his music had been recognized — as Pickett said, "There isn't a rock band in the country that doesn't know our songs" — as artists they had not for the past several years been receiving the recognition, airplay and sales they deserved. Covay, who organized the reunification, said he felt they had "invented dance music." The still-wicked Pickett, whose band will be providing the Clan's musical back-up, had some harsh words for disco, but said, "We've kept on singing about our lives, and we're not going to do oldtime R&B, but sophisticated R&B. You can dance to the music, but the lyrics will still tell a story." Pickett noted that as individual artists, the Clan's members, who also included **Otis Redding**, "carried Atlantic Records for three years," racking up hit after hit. In 1967, they started recording an LP as the "Soul Clan," but it was never completed due to Otis' death, and the remaining members, augmented by Redding's protege, **Arthur Conley**, cut one single, "Soul Meeting." The Clan's members have all continued actively performing, writing and recording — Burke was surprised to hear that his 1978 Infinity LP had been re-released by the British Charly label, packaged like a vintage LP — but current plans call for a three month or more tour, possibly including European dates, a record with new material (primarily written by Covay and Pickett) and possibly a film.

**BITS 'N' PIECES** — **Paul McCartney** has announced the sixth annual **Buddy Holly Week**, which will consist of a week of movies, Sept. 7-11, at London's Electric Cinema, coupling *The Buddy Holly Story* with such '50s rock film classics as *Don't Knock The Rock*, *Mister Rock 'n' Roll*, *Shake Rattle and Rock*, *The Girl Can't Help It* and *Let The Good Times Roll*. Holly does not appear in any of them . . . **Jerry Butler** is recording a new, self-produced album for his own Fountain label at Chicago Recording Company's studios, which also played host to new Millennium signing the **Sevilles**.

dave schulps and dan nooger

**DANCE MUSIC CHART** — Top selling dance music records compiled from sales reports of northeast area retailers specializing in 12" singles.

### Top Ten

- I'm In Love** — Evelyn King — RCA PD 12241
- A Little Bit Of Jazz** — Nick Straker Band — Prelude 612
- Let's Go Dancing** — Sparque — West End 22135
- Gonna Get Over You** — France Joli — Prelude 610
- I'll Do Anything For You** — Denroy Morgan — Becket BKD 502
- Shake It Up Tonight** — Cheryl Lynn — Columbia 43-02103
- Get On Up Do It Again** — Suzy Q — RFC/Atlantic DM 4813
- Wikka Wrap** — Evasions — SAM S12339
- I Know You Will** — Logg — Salsoul SG 351
- Catch The Beat** — T-Ski Valley — Grand Groove 7701

### Top Breakout

- Square Biz** — Teena Marie — Gordy 663491

### Breakouts

- Chant No. 1** — Spandau Ballet — Chrysalis 2528
- Walk Right Now** — Jacksons — Epic XSM 168697
- Double Remixture** — Tantra — Importe/12 MP 312
- He's Just A Runaway** — Sister Sledge — Cotillion DM 4814
- Visage (remix EP)** — Visage — Polydor 501
- Love Rhythm (Feels So Good)** — Bobettes — QIT 652
- Zulu (remix)** — Quick — Pavillion 429-02433
- Stars On 45, Pt. 2** — Stars On — CBS (import)
- Baby I Don't Know** — Kryptonite — Roy B 2517



[ ]

**T**o best remember  
Harry Chapin  
is to never forget  
the cause he stood for.



**T**o the fight against  
hunger in the world,  
Harry Chapin  
dedicated his time,  
his talent and  
his heart.  
He knew that with  
success came the  
responsibility to share,  
and so he gave,  
as few people ever do.  
Harry was a rare,  
enlightened man,  
and his friends  
on the Boardwalk  
will miss him.

**T**he Harry Chapin  
Memorial Foundation  
has been created  
to carry on the work  
to which Harry  
devoted his life.

[ ]



## ABC Radio, Wold Enter Pact For Nat'l Talk Format

LOS ANGELES — The ABC Radio Networks and the recently formed ABC Radio Enterprises last week entered into a long-term agreement with Wold Communications for satellite distribution of ABC's new national talk radio format, which will debut in early 1982. The program will originate from KABC/Los Angeles and will initially feature KABC personalities Michael Jackson and psychologist Dr. Toni Grant, with other hosts to be named later.

The live nationwide talk show is the first project created by ABC Radio Enterprises, which was recently formed to develop new programming products to be supplied to other ABC Radio divisions or those managed by ABC Radio Enterprises (**Cash Box**, June 13). In addition to the live satellite talk show, ABC Radio Enterprises will also debut a live 24-hour music format in early 1982.

Wold Communications will provide ABC Radio Enterprises with three full-time 15 kHz satellite transponder channels. A monaural channel on Westar III, Transponder 4 will distribute the new talk format, while two channels on Transponder 1 will distribute the 24-hour stereo music service. In addition, Wold Communications will provide ABC Radio Enterprises with uplink facilities in Los Angeles and New York, as well as satellite reception facilities across the country.

The national talk radio network will air in all time zones between 10 a.m. - 4 p.m. and midnight-to-6 a.m. Initial programs featuring Jackson and Grant are available to stations on a market exclusive basis. Local stations can insert up to 14 minutes of commercials per hour in addition to the four minutes of national time sold through the ABC Radio Networks sales organization.

The two programs will be under the supervision of KABC PD Wally Sherwin, who is the executive producer. Rick Sklar, vice president of programming, ABC Radio, will oversee the entire talk radio network.

Wold Communications is one of the largest providers of satellite services to the broadcast, cable and subscription television industries. Most recently, the company's services were used to broadcast the Beach Boys concert from Long Beach, which was simulcast on radio and TV July 5. In addition, the company is a participating member in the Associated Press Earth Station Sharing Plan, giving it access to the AP's network of 400 earth stations around the country.

It was further anticipated that the AP system would grow to more than 900 earth stations by the middle of next year. As part of the agreement with ABC Radio Enterprises, Wold Communications will install 10-foot receive-only earth stations designated by ABC to help supplement the AP system.

## Transtar Network

(continued from page 9)

programming for Sunbelt Broadcasting and its owned stations, as well as program director for Transtar. Karl will be based at Sunbelt Communications' corporate headquarters in Menlo Park, Calif. Sunbelt Communications is the parent company of Transtar, Sunbelt Broadcasting and The Research Group.

"The key, in my mind, Case said, "is that we can provide a service that enhances what is done locally rather than supplanting it. The beauty here is that it is live and spontaneous, the way radio should be. At any time, a subscribing station can cut in and out of our service. We give them the skeleton to the erector set, and each station utilizes as little or as much of our programming that will help them in their respective markets."



Marv Dorfman

## Dorfman Named Vice President, GM At Montage Label

LOS ANGELES — Marv Dorfman was recently named vice president/general manager at Montage Records in a joint announcement by Marshall Blonstein and David Chackler, co-presidents of the label.

Dorfman comes to the new post from WMOT Records, where he served as vice president of sales. Prior to WMOT, he served as director of national sales accounts with A&M Records and also marketing director at **Cash Box**.

Dorfman will be responsible for coordinating all aspects of creative marketing and sales in his new position with Montage.

## Yasgar To Head Revived Atlantic Dance Unit

NEW YORK — Atlantic Records has reactivated its dance music department under the direction of Larry Yasgar, Atlantic national singles sales manager. He will report to Doug Morris, president, Atlantic Records.

Yasgar's responsibilities as director of the dance music department will include signing new artists and overseeing all aspects of their development as they relate to the sales department. Assisting Yasgar are Rafael Torres, dance music promotion manager, and Jason Flem, who will assist Yasgar and Torres in promotional and A&R aspects of the department.

Yasgar joined Atlantic in 1970 as northeast regional sales manager. In 1973, he became national singles sales manager and in 1975, took on the additional responsibility of directing Atlantic's disco sales and promotion departments.

The first signing under Yasgar's direction is the single "Dancin' The Night Away" by Voggue. The department will not be limited to singles.

## April-Blackwood Pacts For Lynne, ELO Rights

NEW YORK — April-Blackwood Music has acquired worldwide publishing rights to the entire catalog of Jeff Lynne and the Electric Light Orchestra (CBS/Jet Records). April-Blackwood has also entered into a new, long-term, worldwide, exclusive publishing agreement with Electric Light Orchestra.

April-Blackwood will now administer publishing for ELO's catalog of albums, as well as Lynne's compositions on the soundtrack to "Xanadai."

Publishing rights to ELO's catalog were obtained from United Artists Music. Michael Stewart, who has served as president of April-Blackwood Music Publishing since the beginning of this year, was president of United Artists Music when it signed ELO for publishing rights.

CBS/Jet Records has released "Hold On Tight", the first single from the forthcoming ELO album, "Time," which was written, arranged and produced by Lynne. CBS also sent a special 12" record to radio stations containing the single, as well as a montage featuring all of the songs from the album.

# POINTS WEST

**SURFS UP FOREVER** — There was a time in California's early-'60s when all there was to life was the beach, bikini-clad women, Mustangs with roof racks, burgers at Foster's Freeze and surf — surfers' guys and gals, surfers' magazines and surfers' tunes. In that spirit, three concert coordinators (**Capuni, Saraceno and Lewerke**) are putting on "Surf Beat '81" at Long Beach Memorial Coliseum Aug. 23. The all-day concert will feature virtually every band that had a surf hit in the early-'60s, including the likes of **The Ventures, The Surfaris, Jan & Dean, Dick Dale, The Marquettes, The Challengers** and the **Router**s, as well as recent surf revivalists such as **Jon & The Nightriders** and **The Mallbooz**. "We've been wanting to put on a show like this ever since we were kids and went to the Teenage Fair at the Palladium in Hollywood," said Stan Lewerke. "Our folks used to drop us off and let us loose in that wonderful, closed environment that featured live bands and booths with all sorts of surfing, skateboard and motorcycle accessories." "Surf Beat '81" will also have its share of booths where virtually every major surf and boogie board manufacturer will be represented. Surfboards, wet suits, fins and other forms of water sport paraphernalia will also be featured at the noon 'til dusk extravaganza. For more information, call (213) 859-0658.

**VIVA NAPOLEON . . . ET COPPOLA** — At this point, it seems every film critic on the east and west coast has had the opportunity to heap his or her own superlatives on **Abel Gance's** 4½ hour 1927 epic, *Napoleon*. As expected, the west coast opening, appropriately enough on Bastille Day, was a celebrity-studded event, but the real stars behind the scenes, after Gance himself, were **Francis Ford Coppola**, who was responsible for the current presentation; British film historian **Kevin Brownlow**, who spent 20 years of his life reconstructing the cinematic masterpiece; everyone at Coppola's Zoetrope Studios; and the sponsoring Los Angeles International Film Exposition. If one name seems conspicuously absent, it was intentional, because **Carmine Coppola**,



**Francis' father**, deserves special recognition for composing and conducting the awesome score that follows the silent Napoleon every frame of the way, from commanding a snowball fight while a youngster at school to the conquest of Italy. Coppola deftly captured every nuance of the film, from the spectacle of battle to Napoleon's tender and often humorous courtship of Josephine. If we're lucky, perhaps Coppola will preserve his orchestral achievement for posterity on vinyl. Record labels, take note.

**NEW ARTIST** — MCA Records recently signed singer/songwriter Amy Wooley to a recording pact and plans release of her self-titled debut LP the second week of August. Pictured at the signing are (l-r): **Bob Siner**, president, MCA Records; **Wooley**; and **Marty Pitchinson**, Wooley's manager.

**THE GREAT VOXX VOYAGE** — Voxx Records, the psychedelic subsidiary of L.A.-based Bomp Records, is having a coming out party. It's a 10-city tour featuring bands from its recently released "Battle Of The Garages" album, a record compiled by Voxx after receiving hundreds of song entries from garage bands around the nation. Only 16 bands passed the close scrutiny of the small label's talent department, but they embody the spirit that once drove bands like **The Electric Prunes, Strawberry Alarm Clock** and **The McCoys** to arise out of the garages in the mid-'60s. And if you see a psychedelic bus rambling through the midwest in August, it's not a Sandoz-induced flashback, it's simply the Voxx touring caravan carrying **The Hypstyz**, **The Wombats** and two unsigned bands of a local promoter's choice. Ten concerts will be held in the midwest and east coast, and they will all be "Battle Of The Garages"-themed shows. "I don't know of any other independent label that could put this many bands on the road for less than \$2,000," said tour coordinator **Rich Schmidt**. "You don't have to be **Van Halen** or book through **William Morris** or be a trendy English Band in order to tour." Schmidt went on to say that bands were required to pay their own hotel bills and the like and that the door will be split evenly by each band on the program. The tour is for groups looking for exposure, not ones who are into ego tripping. In support of the tour, Voxx is printing up color tour posters for national distribution, plus print ads featuring the itinerary to run in national and local music publications, as well as thousands of buttons, stickers and special Voxx *Teen Beat* magazines for giveaway in record stores and clubs. In addition, there will be a contest among record stores to see who can make the most "trippy" display. The "Battle Of The Garages" tour goes hand in hand with the album, which is also designed as a competition. Enclosed are scorecards, and buyers can rate the bands in several categories. The top three bands will be awarded a variety of prizes, ranging from a Voxx recording contract to a set of free records from the Voxx catalog.

**THE BOSS IS BACK** — Good news. **Bruce** (The Boss) **Springsteen** will be back onstage at the L.A. Sports Arena for his four-hour marathons and playing hits like "Kitty's Back" and "Point Blank" Aug. 20, 21, 23 and 24. But, don't expect to be buying your front row seats at your favorite ticket agency or the Sports Arena Box Office. Bruce and concert promoter Wolf & Rismiller have decided to put the screws to the ticket scalpers this time out. Tickets will only be sold at 17 specially selected Ticketron outlets in the Southern California area.

**TIDBITS** — **Grand Funk Railroad's** return from obscurity LP will be released on Full Moon/Warner Bros. The band is managed by long-time associate/producer **Andy Cavallere**. . . A&M has signed two of our favorite import bands, **UB-40** and **The Cure**. . . **Robert Fripp** will produce the solo debut LP by **Police** guitarist **Andy Summers**. . . Platinum haired and awarded songstress **Kim Carnes** will begin the opening leg of her "Mistaken Identity" tour in Dallas on Aug. 16 and will end her first national headlining jaunt in L.A. on Sept. 13.

**HOLLYWOOD HIGHS** — Two local bands that should be finding national followings have recently gotten breaks that could lead to that all-important breakout. First off, **The Blasters**, L.A.'s rockabilly renegades, will open for **X** at its Greek Theatre date Aug. 15. And **The Naughty Sweeties**, out on a two-month national tour, got the opportunity to open for hot draw **Tom Petty** at the Castle Music Theatre in northern Michigan July 18. . . We also chanced across the most poignant novelty record of the California summer recently in **Jeffrey Skipper** and **Kevin McCabe's** "Hidin' From Malathion." The song, of course, concerns the insecticide spraying of the dreaded produce pest, the Medfly. The ballad focuses on a character called Mal Athion, who sings "Lord, my wife is pregnant and worried half to death/the kids are sick from holding their breath/We're all inside hidin' from Malathion/We Got the Mediterranean fruit fly blues." The country song was cut in the composer's hometown of San Jose.

marc cetne



## NEW AND DEVELOPING ARTISTS

## NEW AND DEVELOPING ARTISTS

**BERNADETTE PETERS** (MCA MCA-51152)  
**Dedicated To The One I Love** (2:17) (Duchess Music Corp. (MCA) — (BMI) (L. Pauling, R. Bass) (Producer: B. Arthur)

Most folks will remember this tune as the 1967 hit for the Mama's and the Papa's, but Peters, on her second pairing with producer Brooks Arthur, reaches back to The Shirelles' original 1961 recording of the song for inspiration. The result is true to the famous girl group's Top Five hit, though some may see it as pure camp.



**PATTI AUSTIN** (Qwest QWE 49754)  
**Do You Love Me?** (3:22) (Rodsongs (PRS), all rights adm. by Rondor Music (London) Ltd. (PRS), adm. in the U.S. and Canada by Almo Music Corp. — ASCAP) (R. Temperton) (Producer: Q. Jones)

Producer Quincy Jones and songwriter Rod Temperton finally give Austin a vehicle for the mass appeal success she's always deserved. The backing instrumentals are so sharp and rhythmic they fairly leap off the turntable. Watch out Chaka and Stephanie!



**DONNIS IRIS** (MCA/Carousel MCA-51153)  
**The Rapper** (3:36) (Six Uvuv Revival Music Co./Kama Sutra Music, Inc. — BMI) (D. Iris) (Producer: M. Avsec)

Iris updates the song he originally scored with in 1970 as the leader of Pittsburgh's Jaggerz. Recorded live at Boston's Paradise, the bubblegum hit is injected with a healthy dose of hard rockin' guitar and bruising rhythm work to balance out the poppy synthesizer. Credit Mark Avsec for the top notch production on this exciting AOR, pop entry.



**DONNA WASHINGTON** (Capitol A-5028)  
**Going For The Glow** (3:50) (Almo Music Corp./Rutland Road Music — ASCAP) (B. Russell) (Producer: C. Jackson)

As with any Brenda Russell composition, there is that distinctive jazz tint to the smoothly-flowing R&B, and this track is no exception. Washington digs into the song with the same fervor that, say, a Randy Crawford would exhibit, owing to her gospel roots. She definitely has the ability and range to stretch out and does so with style.

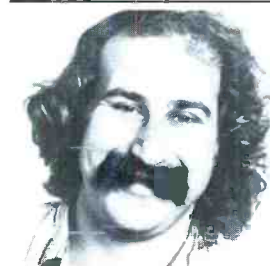
**HILLY MICHAELS** (Warner Bros. WBS49783)  
**I Still Think About You** (3:37) (Chewable Music/Chappell Music — ASCAP) (H. Michaels, M. Brown) (Producer: J. Lesser, H. Michaels)

With a cast of top session players that includes guitarists Rick Derringer and Elliot Randall, along with Ian Hunter keyboardist Tom Mandel and Dan Hartman, you could expect ace backing. But the surprise of Michaels' latest single is the way he ties pop and rock elements so neatly into an engaging hook. Pop with power and drive.



**SPLIT ENZ** (S&M 2351)  
**Iris** (2:50) (Enz Music — BMI) (N. Finn) (Producer: D. Tickle)

The melody and synthesizer glissando on the follow-up to "One Step Ahead" from the Enz' "Waiata" LP are sheer pop heaven, so it's only natural that the vocals of brothers Tim and Neil Finn (and especially their harmonies) sound positively angelic. Producer Dave Tickle has done a wonderful job of putting all together. A pop stunner.



**BRUCE "BABY MAN" BAUM** (Horn HR-11)  
**Marty Feldman Eyes** (2:47) (Hollywood Boulevard Music — ASCAP) (B. Baum, R. Bright) (Producers: J. Haskell, D. Bright, R. Clark, B. Baum)

Is satire the sincerest form of flattery? In any case, Kim Carnes and Jackie DeShannon should have a good laugh over this sideways stab at "Bette Davis Eyes." Baum, an L.A. comedian who has appeared regularly on the TV show *Make Me Laugh*, plays the zany performer to the hilt.



**HAWKS** (Columbia 18-02401)  
**Lonely Nights** (3:09) (Chappell Music/Junior Wild Music, adm. by Chappell Music — ASCAP) (F. Wiewel) (Producer: T. Werman)

More smart pop/rock from the original Iowa group, it's got plenty of the razor-edged high end that literally jumps out of the car radio. Credit Tom Werman for the tune-up given to this crack teen music. The Hawks have all the pop/rock sensibilities of those other Werman proteges, Cheap Trick. Now, all the group needs is airplay.

## FEATURE PICKS

## HITS OUT OF THE BOX

**ART GARFUNKEL** (Columbia 18-02307)  
**A Heart In New York** (3:13) (Headquarters Artist Management Ltd./Irving Music, Inc. — BMI) (B. Gallagher, G. Lyle) (Producers: R. Halee, A. Garfunkel)

Native New Yorkers will undoubtedly love Garfunkel's folksy paean to The Big Apple. The soft acoustic melody and city sounds should enchant everyone, though. Shades of "Second Avenue."

**BARRY & GLODEAN WHITE** (Unlimited Gold ZS5 02419)  
**You're The Only One For Me** (3:20) (Seven Songs/Ba-Dake Music, Inc. — BMI) (B. White, V.M. Cameron) (Producer: B. White)

Glodean maintains a high vocal profile in a duet with husband Barry on this ultra-orchestrated dance tune from the "Barry & Glodean" LP. Sweeping strings and a staunch kick drum create the current to carry the tune for B/C, club play.

**FRED KNOBLOCK** (Scotti Bros. ZS5 02434)  
**Memphis** (2:35) (Arc Music Corp. — BMI) (C. Berry) (Producer: J. Stroud)

The southern rocker in Fred ("Why Not Me?") Knoblock comes out on this faithful cover of the Chuck Berry standard. Tried, true and to-the-point, "Memphis" is a direct, no-frills number, and Knoblock leaves it that way.

**THE ALLMAN BROTHERS BAND** (Arista AS 0618)  
**Straight From The Heart** (3:18) (Pangola Publishing/Careers Music, Inc./Milene Music — BMI) (D. Betts, J. Cobb) (Producer: J. Ryan)

The Allmans at their most commercial, this John Ryan production finds the band adhering to the pop hit formula of no solos and a repetitious melody. The hook is already drawing the stations in, as the tune debuts at #87 bullet this week on the pop charts.

**TEMPTATIONS** (Gordy G 7208 F)  
**Aiming At Your Heart** (3:33) (Assorted Music, adm. by Mighty Three Music Group — BMI) (J.B. Jefferson, C.B. Simmons, R. Roebuck) (Producer: T. Bell)

Under the production auspices of Thom Bell, the Temptations have come up with one of the slickest slices of soul in some time.

**GLADYS KNIGHT & THE PIPS** (Columbia 18-02413)  
**If That'll Make You Happy** (4:37) (Nick-O-Vai Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson) (Producers: N. Ashford, V. Simpson)

Ashford & Simpson have given Knight a song here that she can finally fit into the emotive vocal style that made "Midnight Train To Georgia" such a hit. The Pips have a trade-off vocal part here that brings to mind years past, as well.

**CHRISTINE LAVIN** (Lifesong LS 45091)  
**Prince Charles** (3:18) (Blendingwell Music — ASCAP) (C. Lavin) (Producer: T. Cashman)

A comedienne cum folk songstress (or is it the other way around?), Lavin comes off as a female Loudon Wainwright III on this novelty knock at the Royal Wedding. A timely tune, this should be picked up quickly.

**JIM MESSINA with PAULINE WILSON** (Warner Bros. WBS 49784)

**Stay The Night** (3:47) (Jasperilla Music Co. — ASCAP) (J. Messina) (Producer: J. Messina)

Pauline Wilson, courtesy of Seawind and A&M, sits in with Messina for a scintillating R&B-tinged duet that sends sparks flying from the grooves. A/C, pop and perhaps even B/C programmers should give this a good listening.

**TOM JONES** (Mercury 76115)  
**What In The World's Come Over You** (2:39) (Unart Music — BMI) (J. Scott) (Producers: S. Popovich, B. Justis)

The hunky Welshman works in a country bag once again, covering a tune that garnered some airplay for Sonny James back in 1975. The honky tonk arrangements are perfect for Jones' melodramatic crooning. Solid country crossover.

**CARL WEATHERS** (Mirage WTG 3834)  
**You Ought To Be With Me** (3:42) (H&H Team Music/Green Cayenne Music/Synthesis Music — ASCAP) (C. Weathers, D.J. Emile) (Producer: H.D. Murrell)

Following a long tradition of actors turned singers, Carl Weathers, best known for his portrayal of boxer Apollo Creed in *Rocky* and *Rocky II*, moves in on Teddy Pendergrass' turf with a torchy R&B ballad.

**THE MOODY BLUES** (Threshold/PolyGram TR 602)

**The Voice** (4:08) (WB Music Corp. — ASCAP) (J. Hayward) (Producer: P. Williams)

**RICK JAMES** (Gordy G 7205F)  
**Super Freak (Part 1)** (3:18) (Jobete Music Co., Inc./Stone City Music Company — ASCAP) (R. James, A. Miller) (Producer: R. James)

**GEORGE HARRISON** (Dark Horse DRC 49785)  
**Teardrops** (3:20) (Ganga Publishing, V.V. — BMI) (G. Harrison) (Producers: G. Harrison, R. Cooper)

**STEVIE WONDER** (Tamla T 54328F)  
**Did I Hear You Say You Love Me** (4:10) (Jobete Music Co., Inc./Black Bull Music — ASCAP) (S. Wonder) (Producer: S. Wonder)



**PIRATES — Rickie Lee Jones — Warner Bros. BSK 3432 — Producer: Russ Titelman and Lenny Waronker — List: 8.98 — Bar Coded**

The votes aren't in yet, but Rickie Lee Jones is back with an album that is every bit as breathtaking as her debut LP and that should find her a nominee when Grammy time rolls around. "Pirates" explores the folk-jazz world that this Venice, Calif. alley cat designed in 1979. Rickie Lee is the beat poet of '80s music as she creates a bebop downtown netherworld that one can't help be drawn into. Her ballsy lyrics and adventurous musical viewpoint make her one of pop music's most original and exciting figures. The songs are a little more free form on "Pirates" than on the '79 LP, but they are every bit as hip, funky and engaging.



RICKIE LEE JONES

PIRATES

**BELLA DONNA — Stevie Nicks — Modern Records — Producer: Jimmy Iovine — List: 8.98**

Fleetwood Mac's winsome witch casts a little musical spell of her own on "Bella Donna" and delivers an enchanting folk rock brew. Her sultry whine and comely onstage appearance has caused more than a few fantasies among the male rock 'n' roll population, and motors will be running from the outset of this beautifully crafted solo debut. Vocal duets with two of rock's leading men, Tom Petty and Don Henley, pace the album, but Stevie proves she can do it all on "Bella Donna," having written all but one of the tracks. The best cuts are the bristling "Edge Of Seventeen," and two superb ballads, "Highwayman" and "After The Glitter Fades."



**WALL TO WALL — Rene & Angela — Capitol ST-12161 — Producer: Bobby Watson, Rene Moore and Angela Winbush — List: 8.98 — Bar Coded**

This dynamic B/C-Pop duo's debut LP was one of the overlooked gems of 1980, but it doesn't look like they can miss with this striking follow-up effort. Superb production, hot energetic vocals, lush harmonies, arresting synthesizer effects and irresistible R&B and funk rhythms make this album one of the black contemporary events of the summer. The two can also render ballads like the shimmering "Come My Way," but for the most part, this album is an uptempo extravaganza that should make a run for this year's black crossover blockbuster.



**EL LOCO — ZZ Top — Warner Bros. BSK 3593 — Producer: Bill Ham — List: 8.98 — Bar Coded**

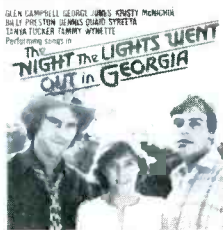
This beer drinkin' and hell raisin' little of band from Texas is one of rock's greatest party bands as its low down boogie blues is conducive to getting a little "El Loco" at the Saturday Night Fiesta. The trio came back nicely last year with its first Warners release, "Deguello" and driving tunes like "I'm Bad I'm Nationwide," and should have no problem repeating that success with "El Loco." ZZ fans will commence to doing the snake once they hear the opening chords of "Tube Steak Boogie" and won't stop the Lone Star State slither until the last rocking grunts of "Party On The Patio."

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

**THE NIGHT THE LIGHTS WENT OUT IN GEORGIA — Mirage WTG 16051 — Producers: Various — List: 8.98**

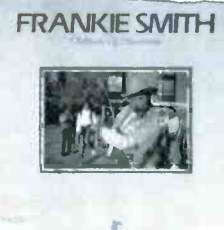
This soundtrack to the film based on the song by Bobby Russell and starring Kristy McNichol and Dennis Quaid, should be strong country-pop crossover product. The title track is re-worked wonderfully by Tanya Tucker and country superstars Tammy Wynette and George Jones also make contributions on the album. The two surprises are a happy ode to eighteen wheelers by Glen Campbell called "I Love My Truck" and a mournful Tucker ballad entitled "Rodeo Girl."



GLEN CAMPBELL, GEORGE JONES, KRISTY MCNICHOL, DENNIS QUAI, TAMMY WYNETTE, BOBBY RUSSELL, TANYA TUCKER, MIRAGE

**CHILDREN OF TOMORROW — Frankie Smith — WMOT Records FW 37391 — Producers: Billy Bloom and Franie Smith — List: None**

Smith has delivered the novelty rap of the season with a song based on Philadelphia children's jump rope tune in "Double Dutch Bus." The rest of the album comes replete with funk and straight ahead R&B numbers featuring Smith's distinctive guttural, warble. And while he's not exactly a critics act, Smith's music will remain in one's head long after needle has left the turntable.



FRANKIE SMITH

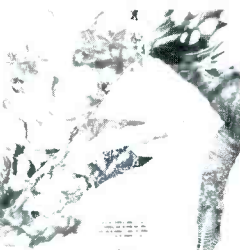


**NUDE — Camel — Passport PB 6008 — Producers: Camel, Tony Clark and Haydn Bendall — List: 8.98**

This classy clan of art rock Britons is the type of group that can still make that melletron-synthesizer space music of Genesis-ELP days gone by sound as modern and inventive as it did in the mid-'70s. Certainly music has changed since those floating intergalactic voyages. It is for those who enjoy calming vocals, wafting synth and keyboard tracks superbly played and classically inspired.

**MY ROAD OUR ROAD — Lee Oskar — Elektra 5E-526 — Producer: Greg Errico — List: 8.98**

This extraordinarily fine mouth harp player stands alongside Toots Thielman, Norton Buffalo and Magic Dick as one of the most acclaimed harmonica men in modern music. And while this music is more pronounced and inspired than his usual work with War, it does have the distinct flavor of The Music Band. His lovely, emotional playing is especially affecting on the album's opening track "My Road." The rest of the album is in a more uptempo R&B-jazz vein, that really allows Oskar to stretch out. Production by Greg Errico is also of note.



**MODERN DREAMS — Carlyne Mas — Mercury SRM-1-4022 — Producers: Phil Chapman and John Astley — List: 8.98**

This talented mainstream rockstress from New York City puts the kind of passion and spirit into her music that neighbors like Bruce Springsteen and Southside Johnny are famous for. Last year's album was not quite up to snuff with her "Stillsane" debut LP, but "Modern Dreams" has the hooks to break this artist countrywide. Mas began her career on Greenwich Village's recently revitalized club scene, and that personal experience translates beautiful to wax.

**NEW TOY — Lene Lovich — Stiff/Epic 5E37452 — Producers: Lene Lovich and Les Chappell — List: None — Bar Coded — EP**

Euro rock's pig-tailed wild woman is in fine form on this EP as her unorthodox, from-a-whisper-to-a-scream vocal style is for once as stunning as her material. The EP's title track, "New Toy" is already on hot rotation at adventurous AOR's and rock dance clubs as it embodies the best of new rock and carries an insistent dance beat, a quirky synthesizer riff and a wildly imaginative vocal hook.

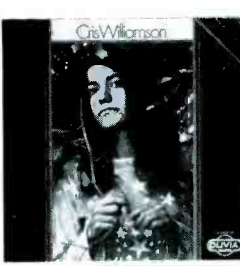


**ARTHUR LEE — Rhino RNL 020 — Producer: Arthur Lee — List: 5.98**

Even before the Doors, Arthur Lee and his band Love were the seminal figures on the L.A. rock scene in the mid-'60s. Songs like "My Little Red Book" and "7X7 Is" (which is re-covered nicely on this album) have gone down in rock history as classics. Lee returns here with some new tunes that were recorded live in the studio. Some songs recall Pandora's Box days and others are contemporary or reggaeified on this LP.

**CRIS WILLIAMSON — Olivia Records LF927 — Producer: Not Listed — List: 7.98**

Feminist label Olivia Records has consistently come out with fine product, the last two by Tera Trull and Cris Williamson being its strongest releases. The Northern California label decided recently to re-release its debut effort in "Cris Williamson." She has matured greatly since this record was recorded but her floating, almost haunting vocals were still affecting. Even the lyrics and folk styling, reminiscent of Judy Collins and Joni Mitchell, have the feel of a gifted artist here. Top track is "Joanna."



**HIGH 'N' DRY — Def Leppard — Mercury SRM-1-4021 — Producer: Robert John "Mutt" Lange — List: 8.98**

This band of hard rocking hellions from Sheffield, England are at the forefront of Britain's thriving heavy metal revival, and it just might become the most successful of the lot. The fivesome is a young (most of the members are barely in their 20s) snot nosed band in the vein of AC/DC in that the bludgeoning opening riff is usually the song's hook. The band has also called on AC/DC producer "Mutt" Lange for its sophomore effort, and it's full of strong AOR fare.

**ON THE HEELS OF LOVE — Roger Voudouris — Boardwalk NB1-3323 — Producer: Charles Calello — List: None — Bar Coded**

This Sacramento, Calif. native had a big single last year with "Get Used To It," but his career never really took off. Now with a new label and a sound more in the Pop-A/C vein he should finally be discovered for the talent that he is. Voudouris favors a Doobies like R&B styling, but he can sing ballads and rock also. The openers on side one and two, "Heels Of Love" and "Let Her Get Away," should get most of the pop play but a Bad Company styled ballad, "First Love," is a stunner.





# RADIO

## AIR PLAY

**OVERNIGHT SENSATION** — RKO Radio is set to bow *America Overnight*, a new national all-night, interview call-in program which will premiere on Sept. 1. The show is a product of RKO Radioshows and will be offered to affiliates of RKO II, one of two new networks formed in April by RKO (**Cash Box**, April 11). With *America Overnight*, RKO will become the first radio network to broadcast two all-night programs simultaneously. The other show, *Night Time America*, debuted on Jan. 1 and features five hours of music hosted by **Bob Dearborn** and is targeted for young adults. *America Overnight*, a six-hour program that will be fed live to stations coast-to-coast via satellite, will have the first three hours hosted by **Ed Busch** (midnight-3 a.m. EDT) from Dallas, with **Eric Tracy** manning the final three hours (3 a.m.-6 a.m.) from Los Angeles. Busch, who was most recently a talk show host at **WFAA/Dallas**, is also the director, creator and producer of *America Overnight*. Tracy most recently hosted a talk show at **KSFO-AM/San Francisco** and before that at **WGSO-AM/New Orleans**. The new all-night talk show will air five nights a week with highlights rebroadcast on Saturday night. *America Overnight* will feature interviews with entertainers and other figures from sports, politics, medicine and the arts. **Thomas Burchill**, president of the RKO Radio Networks said that the new talk show "is geared to reach the adult audience with a relaxed, entertaining and sometimes controversial forum featuring guests representing a wide range of viewpoints." Similar to Global Network's *Rockline*, which is already on the air, listeners of *America Overnight* will be able to call in and speak with the various guests as well as with the hosts. RKO will also be feeding news every hour from its news department.

**PEOPLE IN GLASS HOUSES** — Mutual Broadcasting's all-night talk show host **Larry King** recently offered his solution to the on-going baseball strike. Since no progress has been made and a resolution seems unlikely in the very near future, King said that President Reagan should step in and have the negotiators for the players and owners locked



**LIVE... FROM L.A.** — Ian Jack (l), a member of Dauntless Records' *Naughty Sweeties*, was visited backstage at *The Whisky* after the group's performance by *Sweeties*' producer and Devo group-member **Bob Casale** (r), and **KLOS** morning personality **Frazer Smith**. The group is currently touring the U.S. in support of its new "Live" EP.

subject to the approval of the Federal Communications Commission (FCC).

**SEAL OF APPROVAL** — The ABC, Inc., board of directors gave its vote of support to **Leonard Goldenson**, chairman of the board, **Elton Rule**, president, and **Frederick Pierce**, executive vice president, when the board extended their contracts with ABC for four years. Effective Sept. 1, 1981, the contracts will run through Aug. 31, 1985.

**NEW TECHNOLOGY A MUST** — **John Summers**, executive vice president and general manager of the National Assn. of Broadcasters (NAB), told a gathering of the Colorado Broadcasters Assn. that they should move more quickly in becoming involved with electronic media. He warned the broadcasters not to assume that a correlation exists between the deregulation of radio and the degree to which other electronic media will be regulated. "The reality is that broadcasters' competitors will probably not be regulated, except where the Communications Act mandates," he said.

**ROCK SEENS** — **WNEW-FM**/New York and Coca Cola are collaborating on full-color video presentations, called *Rock Scenes*. The productions will be an hour in length and feature performance footage of rock bands as well as spoofs of commercials like the Coca-Cola spot featuring "**Mean**" **Joe Greene** of the Pittsburgh Steelers. Each show will also feature two legitimate Coke commercials. Presentations are by appointment for school and college groups and libraries and service organizations with each show hosted by a **WNEW-FM** DJ. The initial show featured **The Grateful Dead**, **Adam and the Ants**, **REO Speedwagon**, **Elvis Costello** and **James Taylor** and was premiered at New York's famous Peppermint Lounge.

**HANDS ACROSS THE WATER** — **Tim Hudson**, a British-born radio personality who is very much alive and well in Southern California, has been a name familiar in many Los Angeles radio circles for a number of years now. Hudson's big heyday was back in the '60s when **KFWB** was a powerhouse Top 40 station during the height of the British invasion of pop groups. "Lord Tim," as he was referred to then, has surfaced and resurfaced at various radio outlets since then and most recently has been the host of *Hudson's Theatre of The Mind* which airs live every Saturday night on **KXLU**, the Loyola Marymount College radio station. **KXLU** has added Hudson on Wednesday nights now as well with a different radio show called the *British Blitz*, originating live from the King's Head tavern, a local British pub in Santa Monica. In addition to the color and flair of the pub beaming across the airwaves, Hudson's *British Blitz* program is also one of the first to play new product from England before the records are released in the U.S. According to Hudson, his debut show two weeks ago featured the L.A. premiere of the **Specials**' "Ghost Town" and "Shout," by **Depeche Mode**. Aside from playing many old classic rock songs and new ones from his home country, the *British Blitz* will be video taped and sent back to England ("Manchester and Birmingham primarily, since that's where many of us here are from"), where hopefully the program will get some coverage there. With Santa Monica boasting one of the largest concentrations of re-rooted Brits, and The King's Head one of the more popular hangouts, Hudson and company would like their home country to get a glimpse of what life is like out in the West. The first video taping rather appropriately was scheduled for July 29, the wedding date of **Prince Charles** and **Lady Diana**, and Hudson promises that the pub and its patrons will be dressed to the hilt playing old British love songs. **mark albert**

## Arbitron Stands By Original Results; Will Retain Its WPKX/WVKX Ratings

by Tom Roland

**NASHVILLE** — In a statement issued July 2, Arbitron upheld its position concerning the accusations of errors in compiling ratings for country stations **WPKX/WVKX** in Washington, D.C. (**Cash Box**, July 4). **Avery Gibson**, Arbitron's radio product manager, maintained that "after an extensive and exhaustive analysis, we firmly believe that the report is valid and reliable as it stands."

**William Sherard**, vice president and general manager of **WPKX/WVKX**, had charged in a statement issued Jun 22 that "blatant and numerous errors in editing and key operator entries" had occurred in at least 17 diaries, "resulting in massive cumulative and quarter hour losses."

Following that statement, **Gibson** released an analysis of each diary in question to the press. Arbitron stated that of the 16 diaries checked, 10 were "edited properly, based upon Arbitron edit procedures. The six remaining diaries were edited incorrectly."

Two of those diaries resulted in a "nominal impact" of +100 average quarter hour (AQH) persons 12+ for **WPKX** and +200 AQH persons 12+ for **WVKX-FM**.

### 'No Impact'

The other four diaries had "no impact" according to Arbitron. Three combined to yield a loss of 12 quarter-hours by **WVKX**, and one diary, which "did not involve **WPKX** or **WVKX-FM**," took 20 quarter-hours from **WKYS**, which, according to **Sherard's** original charges, had benefitted from reports actually belonging to his stations.

"Their policy is they only recall a book on 12+ changes," said **Sherard**. "My basic position is that even though they put us in the same position 12+, the station would still enjoy an increase in ranking in the all-important 25-54 demographic, and that's really what is at issue here. How many dollars are affected at a radio station when Arbitron goofs and moves you up or down a ranking?"

The Arbitron statement also claimed that "following **WPKX/WVKX's** visit and subsequent call report, Arbitron reviewed all Washington area diaries and discovered three additional diaries incorrectly edited in favor of **WPKX/WVKX**. When recalculated, the diaries resulted in an offsetting loss of 300 persons in the **TSA** (total survey area) for **WPKX**. The net result, therefore, is zero."

Much of the squabble involved diaries in which respondents reported listening to radio stations such as **WKYX-AM**, **WKYX Country**, **WKYX-FM** and **KYX-FM**. The **WPKX/WVKX** slogan makes use of the phrase "KICKS Country," and station officials felt that "flips" made by Arbitron from the diaries were enacted unfairly against them.

A "flip," according to **Connie Anthes**, director of communications at Arbitron, is used in the case of "a call letter aberration." "It's difficult on people's ears at times to hear what it is that an announcer will say," she said, "a **WTSM-WVSM** kind of thing."

### Botched Diaries

In the case of **WVKX**, credit for **KYX-FM** and similar slogans was often divided with or given wholly to **WKYS**. In some cases, credit for such an entry was not given to any station.

In the diary analysis offered by Arbitron, **Gibson** stated that Arbitron criteria gives an automatic "flip" to stations when an aberration in the call letters is just one letter. Thus, according to the policies of the service, no mistake in editing was made.

Because of this question, Arbitron has, effective with the Spring 1981 survey, eliminated this particular automatic "flip," although "flips" will continue to be present in its methodology for editing diaries.

Arbitron has also altered several other policies that could affect cases of this nature, including a change in its procedure for callbacks to double-check specific diaries.

According to **Anthes**, "Effective with the Spring survey, we are not doing any callbacks in the production cycle. We're waiting until after the production cycle and doing callbacks."

### Slows Production

"If we make callbacks during the production cycle, it slows down the delivery of the reports, and, in addition to that, by the time we do make callbacks, if we have an editing question, it's usually three or four weeks after the person has kept the diary, which

(continued on page 26)

## Religious Station Loses Copyright Infringement Case

**NEW YORK** — Radio station **KFAX/San Francisco**, owned by the **Argonaut Broadcasting Co.**, and its president and chief operating officer, **Judd Sturtevant**, have been found guilty of willfully infringing copyrights in 23 musical compositions broadcast over the station in 1979.

The decision by U.S. District Court Judge **William H. Orrick**, after a trial in San Francisco, was seen as a victory for copyright owners in the four-year antitrust action filed by a group of religious radio stations against the **American Society of Composers, Authors and Publishers (ASCAP)**, seeking "per use" licenses for stations with religious programming. The antitrust action is still pending in New York.

While most of the stations involved in the antitrust action have been paying license fees for the past four years, several — including **KFAX** — have not held licenses and have been sued for copyright infringement.

The **KFAX** case was significant because Judge **Orrick** awarded the plaintiffs statutory damages of \$5,750, as well as an injunction against further unauthorized performances of their copyrights and stated that they will receive "sizeable" attorney's fees.

Judge **Orrick** also rejected various defenses raised by **KFAX** to the infringement charges. The station claimed that **ASCAP** and its members were violating the antitrust laws, raising the same issues involved in the New York action. Judge **Orrick** refused to hear those claims and transferred them to the New York court, to be joined with the already pending action.

### No Basis For Exemption

Finally, Judge **Orrick** rejected the station's defense that its uses were "educational" and "fair uses" rather than infringements. He found that even though some of the songs were used as themes or otherwise performed during prerecorded religious programming, there was no basis for exempting the performances from copyright liability.

Using the four factors to be considered in determining "fair use" under the copyright law, Judge **Orrick** found that the "defendants operate a commercial radio station for commercial gain, and . . . the broadcasts in question were done for economic gain; that the works in question do not lend themselves to teaching or educational purposes; that even in short excerpts, the essential melodies were performed; and that the potential market for and the value of the copyrighted works, it is logical to infer, will be diminished by such infringements."

**Hal David**, **ASCAP** president, commented, "We look forward to the day when all of the 'religious' stations will again be licensed by **ASCAP**."



LP Chart Position

- **THE A'S • A WOMAN'S GOT THE POWER • ARISTA**  
**ADDS:** KOME. **HOTS:** WMMS, WRNW. **MEDIUMS:** WBCN, WCCC, WOUR, KZEL, WBAB, WGRQ, WAAL, WNEW, KROQ, WYFE, KNAC, KMGN, KSJO. **PREFERRED TRACKS:** Title.  
**SALES:** Fair in Midwest; weak in others.
- 13 **AC/DC • DIRTY DEEDS DONE DIRT CHEAP • ATLANTIC**  
**ADDS:** None. **HOTS:** WMMS, WBCN, WLIR, WBAB, KROQ, KMGN, KMET. **MEDIUMS:** WBLM, WAAF. **PREFERRED TRACKS:** Balls, Problem, Title.  
**SALES:** Good to moderate in all regions; weakest in East.
- 183 **JON & VANGELIS • THE FRIENDS OF MR. CAIRO • POLYDOR/POLYGRAM**  
**ADDS:** WBAB, KSHE, KNCN. **HOTS:** WRNW • WLIR. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Title, School.  
**SALES:** Fair initial response in West and South; weak in others.

# 9 MOST ADDED

- **THE B-52's • PARTY MIX • WARNER BROS.**  
**ADDS:** WRNW, KROQ, KNAC, WHFS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Fair initial response in West; weak in others.

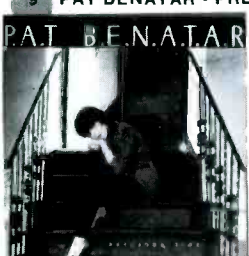
# 8 MOST ADDED

- **BALANCE • PORTRAIT/CBS**  
**ADDS:** KMGN, WSHE, WKLS, KZEW, WRNW. **HOTS:** WYFE. **MEDIUMS:** WMMS, WLIR, KNX. **PREFERRED TRACKS:** Breaking Away.  
**SALES:** Weak initial response in all regions.

- 46 **MARTY BALIN • BALIN • EMI-AMERICA**  
**ADDS:** None. **HOTS:** KNCN, WMMS, KEZY, KMEL, KSJO, KOME. **MEDIUMS:** KSHE, WNEW, WAAF. **PREFERRED TRACKS:** Hearts.  
**SALES:** Moderate to fair in all regions; strongest in East.

# 2 MOST ACTIVE

9 **PAT BENATAR • PRECIOUS TIME • CHRYSALIS**



**ADDS:** None. **HOTS:** KOME, KSJO, KMET, WAAF, KMGN, WYFE, KROQ, WNEW, KBPI, WAAL, WGRQ, WBAB, KMEL, KZEW, KZEL, KNCN, WMMS, KSHE, WRNW, KEZY, WKLS, WSHE, WBCN, WCCC, WCOZ, WLIR, WBLM, KLLOL, WOUR. **MEDIUMS:** KZOK, WABX. **PREFERRED TRACKS:** Fire, Helter.  
**SALES:** Good in all regions.

#10 MOST ACTIVE

- 55 **BLACKFOOT • MARAUDER • ATCO**  
**ADDS:** None. **HOTS:** KSJO, WAAF, WYFE, WNEW, KNCN, WKLS, WSHE, WCCC, WBLM, WOUR, KZEL, WBAB, WGRQ, WAAL. **MEDIUMS:** KOME, KMET, KMGN, KZEW, WMMS, KSHE, WBCN, KLLOL, KBPI. **PREFERRED TRACKS:** Fly Away.  
**SALES:** Moderate to fair in all regions; weakest in East.

# 6 MOST ACTIVE

- 42 **BLUE OYSTER CULT • FIRE OF UNKNOWN ORIGIN • COLUMBIA**  
**ADDS:** None. **HOTS:** KSJO, KMET, WAAF, KMGN, WYFE, KBPI, WAAL, WGRQ, WBAB, KNCN, WMMS, KEZY, WBCN, WCCC, WCOZ, WLIR, KZAM, WBLM, KLLOL, WOUR, KZEL. **MEDIUMS:** WNEW, KZEW, KSHE, KZOK, WKLS, WSHE, WABX. **PREFERRED TRACKS:** Title, Joan, Burning.  
**SALES:** Moderate to fair in all regions; strongest in West.

- 77 **GARY U.S. BONDS • DEDICATION • EMI-AMERICA**  
**ADDS:** None. **HOTS:** KNCN, WBAB, WNEW, KOME. **MEDIUMS:** WSHE, WBCN, KMET. **PREFERRED TRACKS:** This Little, Jole Blon.  
**SALES:** Fair in East and West; weak in others.

- 138 **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**  
**ADDS:** None. **HOTS:** WCOZ, WBAB. **MEDIUMS:** KZEW, KNCN, WKLS, WSHE, WCCC, WBLM, WGRQ, KBPI, KMGN, WAAF, KMET, KSJO, KOME. **PREFERRED TRACKS:** Sundance, Edge.  
**SALES:** Fair in Midwest; weak in others.

LP Chart Position

- 5 **KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**  
**ADDS:** None. **HOTS:** KNCN, WMMS, WBAB, KNX. **MEDIUMS:** KZOK, KEZY, WBCN, KMET. **PREFERRED TRACKS:** Eyes, Break.  
**SALES:** Good to moderate in all regions.
- 14 **PHIL COLLINS • FACE VALUE • ATLANTIC**  
**ADDS:** None. **HOTS:** KOME, KSJO, KZEW, WMMS, WRNW, KZOK, KEZY, WSHE, WABX, WLIR, KZAM, WAAL, WNEW. **MEDIUMS:** WBCN, WCCC, WBLM, KMEL, KBPI, WAAF. **PREFERRED TRACKS:** In The Air, I Missed.  
**SALES:** Good to moderate in all regions.

# 6 MOST ADDED

- **DEF LEPPARD • HIGH 'N' DRY • MERCURY/POLYGRAM**  
**ADDS:** WMMS, WKLS, WLIR, KLLOL, WAAL, KROQ, KMGN, KMET. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.


- **DIESEL • WATTS IN A TANK • REGENCY**  
**ADDS:** KNCN. **HOTS:** WAAL. **MEDIUMS:** KZEW, WCCC, KZEL, WGRQ, WYFE. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in all regions.

- 101 **MICK FLEETWOOD • THE VISITOR • RCA**  
**ADDS:** WSHE. **HOTS:** KSJO, WHFS, WRNW, WBCN, KNX. **MEDIUMS:** KOME, KMET, KZEW, WMMS, KZOK, KEZY, WKLS, WCCC, WBLM, KLLOL, KZEL, WBAB, WGRQ, WNEW, WAAF. **PREFERRED TRACKS:** Rattlesnake.  
**SALES:** Moderate in Midwest and East; weak in others.

- 103 **FOGHAT • GIRLS TO CHAT & BOYS TO BOUNCE • BEARVILLE**  
**ADDS:** None. **HOTS:** KSJO, WOUR, WBAB, KMGN, WAAF. **MEDIUMS:** KOME, KMET, KZEW, KNCN, WMMS, WSHE, WBCN, WCCC, WLIR, WBLM, KLLOL, KZEL, WGRQ, KBPI, WYFE. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in West and South; weak in others.

# 1 MOST ACTIVE

10 **FOREIGNER • 4 • ATLANTIC**



**ADDS:** WSHE. **HOTS:** KOME, KSJO, KMET, WAAF, KMGN, WYFE, KROQ, WNEW, KBPI, WAAL, WGRQ, WBAB, KMEL, KZEL, WSHE, KZEW, KNCN, WMMS, KSHE, WRNW, KZOK, KEZY, WKLS, WBCN, WCCC, WCOZ, WLIR, KZAM, WBLM, KLLOL, WOUR. **MEDIUMS:** KNX, WABX. **PREFERRED TRACKS:** Urgent, Night Life, Juke Box.  
**SALES:** Good in all regions.

- 90 **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**  
**ADDS:** None. **HOTS:** KSJO, KNCN, WMMS, KSHE, WRNW, WBAB, WNEW, WAAF. **MEDIUMS:** KZEW, KEZY, KOME, WCCC, WOUR, WCOZ, WLIR, WBLM, KLLOL, KZEL, KBPI. **PREFERRED TRACKS:** Title.  
**SALES:** Fair in East and Midwest; weak in others.

- 146 **THE GO-GO's • BEAUTY AND THE BEAT • I.R.S./A&M**  
**ADDS:** WHFS, WLIR, WCCC. **HOTS:** WLIR, WRNW, WBCN, WNEW, KROQ, KNAC. **MEDIUMS:** KZEL, WBAB. **PREFERRED TRACKS:** Lips, We Got.  
**SALES:** Moderate in West; Weak in others.

- 38 **GEORGE HARRISON • SOMEWHERE IN ENGLAND • DARK HORSE**  
**ADDS:** None. **HOTS:** KNCN, WRNW, WABX, WBAB, KNX, WNEW, KOME. **MEDIUMS:** WMMS, KEZY. **PREFERRED TRACKS:** All Those, Clone, Rules.  
**SALES:** Moderate to fair in all regions; weakest in South.

# 2 MOST ADDED

— **HEAVY METAL • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**



**ADDS:** KSJO, KMET, WAAF, KMGN, WYFE, KROQ, WNEW, KBPI, WAAL, WGRQ, WBAB, KZEW, KNCN, WMMS, KSHE, WRNW, KZOK, WKLS, WSHE, WBCN, WCCC, WCOZ, WLIR, WBLM, KLLOL, WOUR, KZEL, KMEL. **HOTS:** WSHE, WLIR. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

LP Chart Position

- 130 **ICEHOUSE • CHRYSALIS**  
**ADDS:** None. **HOTS:** WRNW, WYFE, WHFS. **MEDIUMS:** KOME, KSJO, KZEW, KNCN, WMMS, KEZY, WSHE, WBCN, WCCC, WBLM, KLLOL, WBAB, KROQ, WAAL, KNAC, KMGN. **PREFERRED TRACKS:** We Can.  
**SALES:** Moderate to fair in all regions; strongest in West.

- 75 **IRON MAIDEN • KILLERS • HARVEST/CAPITOL**  
**ADDS:** KMET, WGRQ. **HOTS:** KNCN, WMMS, WAAF. **MEDIUMS:** KZEW, WKLS, WSHE, WBCN, WCCC, WBLM, WYFE, KMGN. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in West; fair in others.

- 125 **JOE JACKSON • JUMPIN' JIVE • A&M**  
**ADDS:** WBAB, KZEL. **HOTS:** WRNW, WLIR, WNEW, KNAC, WHFS. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate breakouts in all regions; strongest in West.


- 45 **JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**  
**ADDS:** None. **HOTS:** KNCN, KSHE, KEZY, WBLM, KBPI, KMGN, KMET, KSJO, KOME. **MEDIUMS:** KZEW, WCOZ, KZEL, KMEL, WNEW. **PREFERRED TRACKS:** Stranger Way Back.  
**SALES:** Moderate to fair in all regions; weakest in East.

- 148 **DAVID JOHANSEN • HERE COMES THE NIGHT • BLUE SKY/CBS**  
**ADDS:** None. **HOTS:** WMMS, KRNW, WBCN, WLIR, WBAB, WNEW, WHFS. **MEDIUMS:** WCCC, KNAC. **PREFERRED TRACKS:** Title.  
**SALES:** Fair in East; weak in others.

- 59 **ELTON JOHN • THE FOX • GEFEN**  
**ADDS:** None. **HOTS:** KNCN, KNX, WNEW. **MEDIUMS:** WMMS, KEZY, KOME. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in all regions; weakest in East.

# 4 MOST ADDED


— **RICKIE LEE JONES • PIRATES • WARNER BROS.**



**ADDS:** WNEW, KNX, WMMS, KNCN, WRNW, KZOK, KEZY, WBCN, WCCC, WLIR, KZAM, WOUR, KZEL, WBAB, WAAL, WHFS. **HOTS:** None. **MEDIUMS:** WNEW, WCCC, WLIR, WBAB. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate initial response in all regions.

# 1 MOST ADDED

— **JOURNEY • ESCAPE • COLUMBIA**



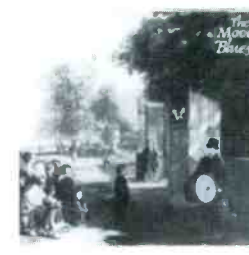
**ADDS:** KOME, KSJO, WHFS, KMET, WAAF, KMGN, WYFE, KROQ, WNEW, KBPI, WAAL, WGRQ, WBAB, KZEW, KNCN, WMMS, KSHE, KZOK, KEZY, WKLS, WSHE, WBCN, WCCC, WABX, WCOZ, WLIR, WBLM, KLLOL, WOUR, KZEL. **HOTS:** WAAF, WYFE, WBAB, KZEW, KZOK, KEZY, WSHE, WBCN, WCCC, WCOZ, KLLOL. **MEDIUMS:** KOME, KROQ, WNEW, KBPI, WLIR. **PREFERRED TRACKS:** Crying, Stone, Title.  
**SALES:** Moderate initial response in all regions.

- 39 **THE GREG KIHN BAND • ROCKIN'ROLL • BESERKLEY/ELEKTRA**  
**ADDS:** None. **HOTS:** KOME, KSJO, KZEW, KZOK, WKLS, WSHE, WLIR, KZAM, WBAB, WGRQ, KBPI, WNEW. **MEDIUMS:** WAAF, KNCN, KSHE, WBCN, WABX, WCOZ, KLLOL, KMEL. **PREFERRED TRACKS:** Breakup, Hurting.  
**SALES:** Moderate in West; fair in others.

- 102 **JIM MESSINA • MESSINA • WARNER BROS.**  
**ADDS:** None. **HOTS:** KZAM, KNX. **MEDIUMS:** KNCN, KZOK, KEZY, KZEL, KBPI. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in West and South; weak in others.

# 4 MOST ACTIVE

1 **THE MOODY BLUES • LONG DISTANCE VOYAGER • THRESHOLD/POLYGRAM**



**ADDS:** None. **HOTS:** KOME, KSJO, KMET, WAAF, WYFE, WNEW, KBPI, WAAL, WGRQ, KNX, WBAB, KZEL, WOUR, KLLOL, KZEW, KNCN, WMMS, KSHE, WRNW, KZOK, KEZY, WKLS, WSHE, WBCN, WCCC, KZAM. **MEDIUMS:** WABX, WCOZ, WLIR, WBLM. **PREFERRED TRACKS:** Gemini Voice, 22,000.  
**SALES:** Good in all regions.



LP Chart Position

— **NEW ENGLAND • WALKING WILD • ELEKTRA**  
 ADDS: None. **HOTS:** WBCN. **MEDIUMS:** KSHE, WCOZ, WBLM, KMGN, WAAF. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in East; weak in others.

21 **OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**  
 ADDS: None. **HOTS:** KNCN, WSHE, WBLM, KMGN, WAAF, KMET, KOME. **MEDIUMS:** KZEW, WMMS, WCOZ, WLIR, WAAL, KSJO. **PREFERRED TRACKS:** Crazy.  
**SALES:** Moderate in all regions.

92 **PABLO CRUISE • REFLECTOR • A&M**  
 ADDS: None. **HOTS:** KZOK, KEZY, KZAM, KNX, WAAL. **MEDIUMS:** KNCN, WOUR, KZEL, WBAB, KBPI, KSJO, KOME. **PREFERRED TRACKS:** Cool Love.  
**SALES:** Moderate in West and South; fair in others.

83 **THE JOE PERRY PROJECT • I'VE GOT THE ROCK 'N' ROLLS AGAIN • COLUMBIA**  
 ADDS: KZEW. **HOTS:** KSJO, WMMS, WRNW, WBCN, WCOZ, WBLM, KMGN, WAAF. **MEDIUMS:** KOME, WKLS, WABX, WLIR, KLOL, KZEL, WBAB, WAAL, WYFE, KMET. **PREFERRED TRACKS:** Title, South, East Coast.  
**SALES:** Fair in East and West; weak in others.

## # 3 MOST ACTIVE

4 **TOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKSTREET/MCA**

ADDs: None. **HOTS:** KOME, KSJO, WHFS, KMET, WAAF, KMGN, WYFE, KROQ, WNEW, KBPI, WGRQ, WBAB, KMEL, KZEL, WOUR, KLOL, KZEW, KNCN, WMMS, WRNW, KZOK, KEZY, WKLS, WSHE, WBCN, WCCC, WLIR, KZAM. **MEDIUMS:** WAAL, KSHE, WABX, WCOZ, WBLM. **PREFERRED TRACKS:** Woman In Love, Nightwatchman, Waiting.

**SALES:** Good in all regions.

97 **POCO • BLUE AND GRAY • MCA**

ADDs: KSHE. **HOTS:** WRNW, KZAM, KNX. **MEDIUMS:** KNCN, KZOK, KEZY, WCCC, WOUR, KZEL, WBAB, KBPI. **PREFERRED TRACKS:** Open.

**SALES:** Moderate to fair in all regions; strongest in West.

123 **POINT BLANK • AMERICAN EXCESS • MCA**

ADDs: None. **HOTS:** WCOZ, KLOL. **MEDIUMS:** KZEW, WSHE, WBLM, WGRQ, KMGN, KMET. **PREFERRED TRACKS:** Nicole.

**SALES:** Fair in all regions; strongest in South.

89 **THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA**

ADDs: None. **HOTS:** WRNW, KNCN, WHFS. **MEDIUMS:** WBCN, WLIR, WNEW, KSJO. **PREFERRED TRACKS:** Pretty, Waiters.

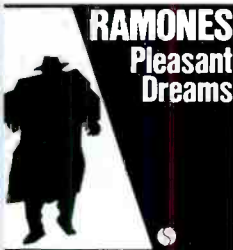
**SALES:** Fair in East and West; weak in others.

## # 5 MOST ADDED

— **RAMONES • PLEASANT DREAMS • SIRE**

ADDs: KNCN, WRNW, WSHE, WBCN, WCCC, KLOL, WOUR, WBAB, WNEW, KNCN, KMGN, WHFS. **HOTS:** WBCN, WBAB, WNEW, KNCN. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Airwaves, My Place.

**SALES:** Moderate initial response in East and West; fair in others.



2 **REO SPEEDWAGON • HI INFIDELITY • EPIC**

ADDs: None. **HOTS:** KZEW, WNEW, KMGN, KMET, KSJO, KOME. **MEDIUMS:** KZOK, KEZY, WABX, WLIR, KMEL, WAAF. **PREFERRED TRACKS:** Let Him, Tough, Letter.

**SALES:** Good in all regions.

## # 10 MOST ADDED

— **RED RIDER • AS FAR AS SIAM • CAPITOL**

ADDs: KOME, WHFS, WCCC, WRNW. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.

**SALES:** Just shipped.

LP Chart Position

— **THE ROCKETS • BACK TALK • ELEKTRA**  
 ADDs: KMET, WCOZ, KZEW. **HOTS:** None. **MEDIUMS:** WABX, WOUR, KZEL, WBAB, KROQ, WYFE, KMGN. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in Midwest; weak in others.

11 **RUSH • MOVING PICTURES • MERCURY/POLYGRAM**  
 ADDs: None. **HOTS:** KZEW, KMGN, KMET, KOME. **MEDIUMS:** WCOZ, WLIR, WBLM, WAAF. **PREFERRED TRACKS:** Tom Sawyer, Limelight.  
**SALES:** Good to moderate in all regions.

## # 7 MOST ADDED

— **SAD CAFE • SWAN SONG/ATLANTIC**  
 ADDs: WBAB, KZEL, WLIR, WCCC, KEZY, KZOK. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

19 **SANTANA • ZEBOP! • COLUMBIA**

ADDs: None. **HOTS:** KOME, KSJO, KZEW, WMMS, KSHE, WABX, WLIR, KZAM, WBAB. **MEDIUMS:** KEZY, KSJO, KZEW, WMMS, KSHE, WABX, WLIR, KZAM, WBAB. **PREFERRED TRACKS:** Winning, Sensitive.  
**SALES:** Good to moderate in all regions; strongest in West.

186 **SILVER CONDOR • COLUMBIA**

ADDs: None. **HOTS:** WOUR. **MEDIUMS:** KZEW, KNCN, WMMS, KEZY, WSHE, WBLM, KLOL, KMGN, KSJO, KOME. **PREFERRED TRACKS:** You Could Take.

**SALES:** Fair in Midwest; weak in others.

109 **SPLIT ENZ • WAIATA • A&M**

ADDs: None. **HOTS:** WRNW, WNEW, KROQ, KNAC, WHFS. **MEDIUMS:** KNCN, WLIR, KZEL, WBAB, KBPI, KOME. **PREFERRED TRACKS:** Hard Act, Dance, One Step.

**SALES:** Weak in Midwest; fair in others.

18 **RICK SPRINGFIELD • WORKING CLASS DOG • RCA**

ADDs: None. **HOTS:** WKLS, WABX, WOUR, WBAB. **MEDIUMS:** KZEW, KBPI, WNEW. **PREFERRED TRACKS:** Jessie's, I've Done.

**SALES:** Good to moderate in all regions.

## # 8 MOST ACTIVE

62 **SQUEEZE • EAST SIDE STORY • A&M**

ADDs: None. **HOTS:** KSJO, WHFS, WAAF, KNCN, KROQ, WNEW, WMMS, WRNW, KZOK, WSHE, WBCN, WCCC, WLIR, WBLM, WBAB. **MEDIUMS:** KOME, KMGN, KBPI, WGRQ, WNCN, KEZY, WKLS, WCOZ, KLOL, WOUR, KZEL. **PREFERRED TRACKS:** Is That, Tempted.

**SALES:** Moderate to fair in all regions.

## # 5 MOST ACTIVE

15 **BILLY SQUIER • DON'T SAY NO • CAPITOL**



**HOTS:** KOME, KSJO, KMET, WAAF, KMGN, WYFE, WAAL, WGRQ, WBAB, KZEW, WMMS, KSHE, WKLS, WSHE, WBCN, WCCC, WABX, WCOZ, WLIR, WBLM, KLOL, WOUR, KZEL. **MEDIUMS:** KROQ, WNEW, KBPI, KNCN, KMEL. **PREFERRED TRACKS:** Stroke, Daze, Dark.

**SALES:** Good to moderate in all regions.

158 **THE MICHAEL STANLEY BAND • NORTH COAST • EMI-AMERICA**

ADDs: WAAF, KBPI. **HOTS:** WMMS, KSHE, WRNW, KZEL, WYFE, KSJO. **MEDIUMS:** KNCN, KEZY, WCCC, WABX, WBLM, KLOL, WBAB, WNEW, KMGN. **PREFERRED TRACKS:** Open.

**SALES:** Moderate breakouts in Midwest; fair in others.

93 **JIM STEINMAN • BAD FOR GOOD • CLEVELAND INT'L/CBS**

ADDs: None. **HOTS:** WMMS, WKLS, KZAM, KLOL, WAAL, KBPI, WYFE. **MEDIUMS:** KNCN, WLIR, KMEL, WNEW, KOME. **PREFERRED TRACKS:** Dreams, Life, Title.

**SALES:** Fair in Midwest; weak in others.

LP Chart Position

7 **STYX • PARADISE THEATER • A&M**  
 ADDs: None. **HOTS:** KZEW, WNEW, KMGN, KSJO, KOME. **MEDIUMS:** KEZY, WLIR, WBLM, KMEL, WAAF. **PREFERRED TRACKS:** Time, Nothing, Rockin'.  
**SALES:** Good to moderate in all regions.

27 **.38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M**  
 ADDs: None. **HOTS:** KZEW, KBPI, KSJO. **MEDIUMS:** KSHE, WLIR, KMET. **PREFERRED TRACKS:** Hold On, Fantasy.  
**SALES:** Moderate to fair in all regions; weakest in East.

37 **THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • A&M**

ADDs: None. **HOTS:** KOME, KSJO, WAAF, KMGN, WAAL, WGRQ, WMMS, WRNW, KEZY, WBCN, WOUR, KZEL, WBAB. **MEDIUMS:** KNAC, KROQ, WNEW, KBPI, KZEW, KNCN, WKLS, WSHE, WCCC, WABX, WCOZ, WLIR, WBLM. **PREFERRED TRACKS:** Talk To Ya, Wait.  
**SALES:** Moderate to fair in all regions; strongest in West.

## # 7 MOST ACTIVE

20 **VAN HALEN • FAIR WARNING • WARNER BROS.**

ADDs: None. **HOTS:** KOME, KSJO, KMET, WAAF, KMGN, WYFE, KZEW, KNCN, WMMS, WKLS, WSHE, WBCN, WCCC, WLIR, KLOL, KZEL, WBAB, WGRQ, WAAL. **MEDIUMS:** WNEW, WABX, WCOZ, WBLM. **PREFERRED TRACKS:** Sinners, Love.

**SALES:** Good to moderate in all regions.

166 **THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM**

ADDs: None. **HOTS:** WCOZ, WBLM. **MEDIUMS:** KNCN, KEZY, WKLS, WCCC, WBAB, KMGN, KMET, KSJO, KOME. **PREFERRED TRACKS:** Open.

**SALES:** Weak in East; fair in others.

— **JOE VITALE • PLANTATION HARBOR • ASYLUM**

ADDs: KZOK. **HOTS:** WMMS, WCOZ. **MEDIUMS:** KSHE, WSHE, WBLM, WBAB, KROQ, KSJO, KOME. **PREFERRED TRACKS:** Open.

**SALES:** Weak in all regions.

153 **VOLUNTEER JAM VII • VARIOUS ARTISTS • EPIC**

ADDs: None. **HOTS:** WRNW. **MEDIUMS:** KNCN, WKLS, WBAB, WAAL, WYFE, KMGN. **PREFERRED TRACKS:** Mississippi, Around.

**SALES:** Fair in Midwest; weak in others.

## # 9 MOST ACTIVE

29 **JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM**

ADDs: None. **HOTS:** KOME, KSJO, KMGN, WAAF, KROQ, WNEW, KZEW, KNCN, WMMS, KEZY, WSHE, WABX, WCOZ, KZAM, KBPI. **MEDIUMS:** KSHE, KZOK, WLIR, WBLM, WOUR, KZEL, KMEL. **PREFERRED TRACKS:** Illusion.

**SALES:** Moderate to fair in all regions; strongest in Midwest.

98 **THE WHO • FACE DANCES • WARNER BROS.**

ADDs: None. **HOTS:** KZEW, KNCN, KSHE, WRNW. **MEDIUMS:** KEZY, WBCN, WCOZ, WLIR, WBLM, WNEW, KNCN, KMGN, WAAF, KMET. **PREFERRED TRACKS:** You Better, Coat, Tricky, You.

**SALES:** Moderate to fair in all regions.

129 **GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.**

ADDs: None. **HOTS:** KSHE, KEZY, KZAM, WYFE. **MEDIUMS:** KOME, KSJO, WAAF, KNCN, KZOK, WKLS, WSHE, WCCC, WCOZ, WBLM, WBAB, WAAL, KBPI, KROQ, KMGN. **PREFERRED TRACKS:** Really Wanna.

**SALES:** Fair in Midwest and West; weak in others.

## # 3 MOST ADDED

— **ZZ TOP • EL LOCO • WARNER BROS.**



ADDs: KSJO, WHFS, KMET, WAAF, KMGN, WYFE, WNEW, WAAL, WGRQ, KZEW, KNCN, WMMS, KSHE, WRNW, KZOK, KEZY, WKLS, WSHE, WCCC, WLIR, WBLM, KLOL, WOUR, KZEL, WBAB. **HOTS:** WYFE, WCCC, KLOL, WBAB. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Open.

**SALES:** Fair response in South and West; weak in others.



LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
3	1	13	THE OAK RIDGE GOYS	ELVIRA
4	2	12	JOEY SCARBURY	THEME FROM "THE GREATEST AMERICAN HERO"
1	3	19	RICK SPRINGFIELD	JESSIE'S GIRL
2	4	12	AIR SUPPLY	THE ONE THAT YOU LOVE
6	5	8	KENNY ROGERS	I DON'T NEED YOU
8	6	10	POINTER SISTERS	SLOW HAND
5	7	19	KIM CARNES	BETTE DAVIS EYES
7	8	14	DARYL HALL & JOHN OATES	YOU MAKE MY DREAMS
10	9	11	MANHATTAN TRANSFER	BOY FROM NEW YORK CITY
12	10	11	MARTY BALIN	HEARTS
20	11	5	DIANA ROSS AND LIONEL RICHIE	ENDLESS LOVE
17	12	10	JUICE NEWTON	QUEEN OF HEARTS
14	13	9	MOODY BLUES	GEMINI DREAM
9	14	17	STARS ON 45	STARS ON 45 — MEDLEY
15	15	13	SHEENA EASTON	MODERN GIRL
11	16	11	GEORGE HARRISON	ALL THOSE YEARS AGO
19	17	16	THE ALAN PARSONS PROJECT	TIME
16	18	17	SANTANA	WINNING
22	19	7	CARPENTERS	TOUCH ME WHEN WE'RE DANCING
27	20	7	COMMODORES	LADY (YOU BRING ME UP)
23	21	14	STANLEY CLARKE/GEORGE DUKE	SWEET BABY
24	22	10	PHIL COLLINS	IN THE AIR TONIGHT
25	23	25	BILLY SQUIER	THE STROKE
28	24	6	RONNIE MILSAP	(THERE'S) NO GETTIN' OVER ME
30	25	5	FOREIGNER	URGENT
26	26	8	REO SPEEDWAGON	DON'T LET HIM GO
29	27	11	GREG KIHN BAND	THE BREAKUP SONG (THEY DON'T WRITE 'EM)
32	28	5	PABLO CRUISE	COOL LOVE
31	29	10	FRANKIE SMITH	DOUBLE DUTCH BUS
43	30	3	JOURNEY	WHO'S CRYING NOW

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
31	18	20	RAY PARKER, JR. & RAYDIO	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)
35	32	10	JIM STEINMAN	ROCK AND ROLL DREAMS COME THROUGH
37	33	10	JOHN SCHNEIDER	IT'S NOW OR NEVER
34	34	11	RICK JAMES	GIVE IT TO ME BABY

## PRIME MOVER

42	35	3	PAT BENATAR	FIRE AND ICE
40	36	7	STACY LATTISAW	LOVE ON A TWO WAY STREET
41	37	7	TUBES	DON'T WANT TO WAIT ANYMORE

## PRIME MOVER

44	38	4	ROBBIE PATTON	DON'T GIVE IT UP
47	39	5	FRANKE & THE KNOCKOUTS	YOU'RE MY GIRL

## HIT BOUND

45	40	4	ALABAMA	FEELS SO RIGHT
46	41	4	REX SMITH/RACHEL SWEET	EVERLASTING LOVE
50	42	3	GARY WRIGHT	REALLY WANNA KNOW YOU
21	43	1	LEE RITENOUR	IS IT YOU
59	44	1	STEVIE NICKS (WITH TOM PETTY & THE HEARTBREAKERS)	STOP DRAGGIN' MY HEART AROUND
13	45	1	GARY U.S. BONDS	THIS LITTLE GIRL
33	46	2	CLIMAX BLUES BAND	I LOVE YOU
62	47	1	E.L.O.	HOLD ON
58	48	1	RAY PARKER, JR. & RAYDIO	THAT OLD SONG

## HIT BOUND

45	40	4	ALABAMA	FEELS SO RIGHT
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62	47	1	E.L.O.	HOLD ON
58	48	1	RAY PARKER, JR. & RAYDIO	THAT OLD SONG

## CASH SMASH

13	45	1	GARY U.S. BONDS	THIS LITTLE GIRL
33	46	2	CLIMAX BLUES BAND	I LOVE YOU
62	47	1	E.L.O.	HOLD ON
58	48	1	RAY PARKER, JR. & RAYDIO	THAT OLD SONG

## HIT BOUND

62	47	1	E.L.O.	HOLD ON
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## HIT BOUND

58	48	1	RAY PARKER, JR. & RAYDIO	THAT OLD SONG
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BRING THE TALENTS OF DICK CLARK TO YOUR STATION.



"The Dick Clark National"

PRESENTED BY MUT HEARD ON MORE T A WEEKLY REVIEW



# RADIO CHART

# TOP 100 SINGLES

August 1, 1981

LAST WEEK	THIS WEEK		WEEKS ON CHART
53	49	<b>TOM SAWYER</b> JUMPS: WSPT 24 To 13, WRQX 6 To 3. SALES: Moderate in the Midwest and South. Fair in the West and East.	RUSH 6
55	50	<b>NIGHTWALKER</b> ADDs: WZZP, WFIL, WROR-26, WSKZ. JUMPS: WKXX 28 To 24, WTIX Ex To 38, KEYN Ex To 24, KRTH Ex To 30, Y103 26 To 23, WAXY 27 To 23, KEEL 35 To 30, WRJZ 22 To 19, CKLW Ex To 26, BJ105 36 To 31, WMAK Ex To 27, Z93 30 To 27, KNUS 36 To 31, KIQQ Ex To 39, WZUU 29 To 22. SALES: Weak in all regions.	GINO VANNELLI 6

## HIT BOUND

68	51	<b>STEP BY STEP</b> ADDs: FM102, KRQ, KC101-23, CKLW, Z102-36, WIKS, BJ105-40, WMAK, KERN, KJRB, KRTH, WROR-27, WYYS-37, KSTP-FM, WHB-18, WCAO, KZZP, WTRY, 14Q-27, WHHY, WOW-23, WZZR, WKXX, WISM-30, WNCI-30, WWXX, Q105-25. JUMPS: KEZR Ex To 25, KRAV Ex To 24, KOPA Ex To 30, KTSA 30 To 27, KEYN Ex To 22, WAYS Ex To 28, WSGN Ex To 29, WGSV Ex To 28, KOFM Ex To 29, KCPX Ex To 30, KJR Ex To 25, WICC Ex To 29, WTIX Ex To 37. SALES: Just shipped.	EDDIE RABBITT 2
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36	52	<b>SEVEN YEAR ACHE</b> ROSANNE CASH 17
38	53	<b>SUKIYAKI</b> A TASTE OF HONEY 22
54	54	<b>SUZI</b> RANDY VANWARMER 7

## HIT BOUND

76	55	<b>THE BEACH BOYS</b> MEDLEY ADDs: KYYX, KC101-29, JB105-32, WBCY, WGSV, BJ105, KCPX, KJRB, WAXY, WIFI, WICC, WHB, WGH, KENO-24, WCAO, KEZR, KOPA, WTRY, WHHY, WKBO, WSEZ, WABC, WANS, KTSA, KFMD, KRBE. JUMPS: WSGN Ex To 27, KBEQ 23 To 19, WROR 28 To 25, KNUS Ex To 29. SALES: Just shipped.	THE BEACH BOYS 2
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39	56	<b>AMERICA</b> NEIL DIAMOND 15	
63	57	<b>NOTHING EVER GOES AS PLANNED</b> ADDs: KEZR, WISM-29, KFMD, WIKS. Day-Part: WRJZ. JUMPS: WHHY Ex To 29, KEYN 28 To 23, WSPT 27 To 24, WRVQ 25 To 20, KRBE 29 To 23, JB105 28 To 24, BJ105 Ex To 38, KCPX 28 To 25, KMJK-FM 29 To 26.	STYX 4

60	58	<b>NICOLE</b> ADDs: WSPT. JUMPS: KHFI 12 To 10, KRBE 6 To 3, KCPX 37 To 32, WTIX Ex To 40.	POINT BLANK 6
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49	59	<b>A LIFE OF ILLUSION</b> JOE WALSH 11
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51	60	<b>WHAT ARE WE DOIN' IN LOVE</b> DOTTIE WEST 9
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70	61	<b>BREAKING AWAY</b> ADDs: WZZP, WNCI, WAKY-22, WIFI, WTIX. JUMPS: 96KX 20 To 17, WRVQ 28 To 22, KFMD Ex To 29, KRBE Ex To 29, KCPX 33 To 28.	BALANCE 4
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66	62	<b>FLY AWAY</b> ADDs: BJ105, KINT. JUMPS: KEZR 24 To 21, WANS 30 To 26, WKXX 26 To 23, WSPT 21 To 18, KFMD 23 To 18, WBCY 20 To 16, WIKS Ex To 35, KCPX Ex To 40, Z93 27 To 19, WSKZ Ex To 30. SALES: Weak in all regions.	BLACKFOOT 6
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69	63	<b>STRANGER</b> ADDs: KIQQ, WRQX-21. JUMPS: KCPX Ex To 38, KINT 25 To 22.	JEFFERSON STARSHIP 4
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56	64	<b>STRONGER THAN BEFORE</b> CAROLE BAYER SAGER 12
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## HIT BOUND

85	65	<b>FOR YOUR EYES ONLY</b> ADDs: KYYX, WICC, WCAO, WHHY, WANS, WQXI-21, WAKY-20, WWXX, Q105-24, WOKY, Z102-35, KJRB, KFI, Z93, KINT-28, FM102, WBBQ. JUMPS: WSEZ Ex To 32, WANS Ex To 30, 94Q 29 To 25, WRJZ Ex To 26, WGSV Ex To 29, BJ105 34 To 24, WMAK Ex To 30, KCPX Ex To 37, KIQQ Ex To 31, KC101 29 To 25, WAXY Ex To 27. SALES: Just shipped.	SHEENA EASTON 2
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57	66	<b>FOOL IN LOVE WITH YOU</b> JIM PHOTOGLO 17
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73	67	<b>YOU DON'T KNOW ME</b> ADDs: WTIX, KVIL. Day-Part: WRJZ. JUMPS: WSGN 20 To 17, KCPX 20 To 17.	MICKEY GILLEY 4
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52	68	<b>NOBODY WINS</b> ELTON JOHN 13
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74	69	<b>JOLE BLON</b> ADDs: KEZR. JUMPS: KZZR 22 To 19, JB105 32 To 27, WXKS 26 To 21, BJ105 Ex To 36, KCPX Ex To 39.	GARY U.S. BONDS 3
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75	70	<b>STARS ON 45 — MEDLEY II</b> ADDs: WIKS. JUMPS: KCPX 21 To 14, WGH Ex To 23, WZUU Ex To 30, KC101 30 To 27. SALES: Moderate in the Midwest.	STARS ON 45 4
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87		<b>CHLOE</b> ADDs: KHFI, WZZR, WKXX-30, KFMD, WSGN, WRJZ, J105-34, WFIL, WHBQ-14, WIFI, WICC, WGH, KIQQ. JUMPS: 94Q Ex To 30, WMC-FM Ex To 22, WXKS Ex To 25, KERN Ex To 33.	ELTON JOHN 2
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81	72	<b>YOU COULD TAKE MY HEART AWAY</b> ADDs: BJ105, KMJK-FM, KRAV, KRQ, WTIX. JUMPS: KEZR Ex To 29, KZZP 26 To 23, KHFI Ex To 24, KRBE 22 To 12, KCPX 38 To 34.	SILVER CONDOR 2
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83	73	<b>A WOMAN IN LOVE (IT'S NOT ME)</b> ADDs: 96KX, KERN. Day-Part: WRJZ. JUMPS: KOFM Ex To 30, KBEQ 12 To 9, KIQQ Ex To 33, WRQX 20 To 11. SALES: Moderate in the Midwest.	TOM PETTY & THE HEARTBREAKERS 2
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84	74	<b>GENERAL HOSPI-TALE</b> ADDs: WZZR, WVBF-30, WIFI, KRLY, WGH. JUMPS: WPRO-FM Ex To 22, WAYS 26 To 20, WXKS Ex To 29, BJ105 Ex To 37, WMAK Ex To 26, KIQQ Ex To 40.	THE AFTERNOON DELIGHTS 2
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86	75	<b>HEAVY METAL (TAKIN' A RIDE)</b> ADDs: WKXX, KSFX, KMJK-FM, WICC, KBEQ-20, KYYX, WBBQ, WRQX-23. Day-Part: WRJZ. JUMPS: 96KX Ex To 34.	DON FELDER 2
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78	76	<b>PAY YOU BACK WITH INTEREST</b> ADDs: WICC. JUMPS: JB105 25 To 21, KJRB 30 To 27, KIQQ 40 To 34.	GARY O' 3
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—	77	<b>I COULD NEVER MISS YOU (MORE THAN I DO)</b> ADDs: WKXX, WQXI, 94Q, WAKY-21, KEEL, CKLW, WIKS, WGSV, BH105, KCPX, KFI, WAXY, KRTH, WGCL, WICC, KNUS, KINT, WGH, KIQQ, WBBQ.	LULU 1
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80	78	<b>SQUARE BIZ</b> ADDs: CKLW 20 To 15, KIQQ 22 To 15. SALES: Fair in the West.	TEENA MARIE 3
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89	79	<b>SOME DAYS ARE DIAMONDS</b> ADDs: WCAO, WHB, WZUU. JUMPS: WSGN 15 To 10, WGSV Ex To 27, KINT Ex To 37.	JOHN DENVER 2
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88	80	<b>I'M IN LOVE</b> ADDs: KFRC Ex To 40. SALES: Moderate in the East and South.	EVELYN KING 2
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90	81	<b>TEMPTED</b> ADDs: WPGC-30, WSPT, KCPX, WICC-30. Day-Part: KJRB. JUMPS: KBEQ 19 To 15, KRQX 24 To 19.	SQUEEZE 2
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82	82	<b>LOVE LIGHT</b> YUTAKA 3
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65	83	<b>SHADDUP YOU FACE</b> JOE DOLCE 15
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67	84	<b>THE KID IS HOT TONITE</b> LOVERBOY 7
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64	85	<b>TWO HEARTS</b> STEPHANIE MILLS 13
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—	86	<b>THE SENSITIVE KIND</b> ADDs: KRBE, WXKS, BJ105, KFRC. JUMPS: KHFI Ex To 30, 96KX 19 To 15, WPRO-FM Ex To 23. ON: KFI, WGH, KERN.	SANTANA 1
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—	87	<b>STRAIGHT FROM THE HEART</b> ADDs: KEZR, WANS, 96KX, 94Q, WBCY, Z93, WSKZ, WBBQ, WTIX. Day-Part: WMC-FM.	THE ALLMAN BROTHERS BAND 1
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61	88	<b>IT DIDN'T TAKE LONG</b> SPIDER 10
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—	89	<b>WE'RE IN THIS LOVE TOGETHER</b> ADDs: Y100-37, WXKS, WMAK, KJRB, FM102. ON: WANS, CKLW, WGSV, WKXX, WBCY.	AL JARREAU 1
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—	90	<b>SECRETS</b> ADDs: KFRC, KNUS. ON: KFI, BJ105, KIQQ, KINT, KEEL, KCPX.	MAC DAVIS 1
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48	91	<b>THE WAITING</b> TOM PETTY & THE HEARTBREAKERS 14
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79	92	<b>UNDER THE COVERS</b> JANIS IAN 4
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72	93	<b>ANGEL OF THE MORNING</b> JUICE NEWTON 24
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71	94	<b>BEING WITH YOU</b> SMOKEY ROBINSON 24
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96	95	<b>I WAS COUNTRY WHEN COUNTRY WASN'T COOL</b> ADDs: WPRO-FM Ex To 22, WAYS 26 To 20, WXKS Ex To 29, BJ105 Ex To 37, WMAK Ex To 26, KIQQ Ex To 40. SALES: Fair in the South.	BARBARA MANDRELL 3
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77	96	<b>TAKE IT ON THE RUN</b> REO SPEEDWAGON 20
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91	97	<b>PROMISES</b> BARBRA STREISAND 11
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92	98	<b>FANTASY GIRL</b> .38 SPECIAL 9
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93	99	<b>SIGN OF THE GYPSY QUEEN</b> APRIL WINE 11
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95	100	<b>SOMEDAY, SOMEWAY</b> ROBERT GORDON 6
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## LOOKING AHEAD

<b>FALLING IN LOVE AGAIN</b> ADDs: KSFX, KCPX, WGCL	MICHAEL STANLEY BAND
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<b>MAGIC MAN</b> ADDs: WKBO, WGSV, WFIL, KRLY	HERB ALPERT
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<b>LA-DI-DA</b> ADDs: 94Q, WKXX. JUMPS: WRJZ Ex To 29.	SAD CAFE
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# COUNTRY

## Country A&R Still Considers 'Style' Over Crossover Potential

(continued from page 12)

find most true artists do have that capability. Willie (Nelson) can sing anything, so can Waylon (Jennings), Dolly (Parton) and Merle (Haggard), but their heart and their buyers are in country. That's what they know and do best.

"This diversity within country is something positive," she added. "Pop has had it (pure pop, heavy metal rock, new wave, punk, etc.), now country is getting it — even Elvis Costello country (a reference to the recent album Costello recorded in Nashville with producer Billy Sherrill)."

Jerry Kennedy, vice president of A&R for PolyGram's country division, also saw this diversity as added fuel for country's continued success. "We all have to learn to accept the fact that things are going to change," noted Kennedy, who is also the Statler Brothers' producer. "We don't have to keep traditional music up against the wall

## Smithsonian Bows 'Classic Country' Record Collection

NASHVILLE — The Smithsonian Institute has released "The Smithsonian Collection of Classic Country Music," a compilation of 143 country recordings from the first documented country record, Eck Robertson's 1922 cut of "Sally Gooden," to Willie Nelson's 1975 recording of "Blue Eyes Crying In The Rain."

"We believe that nothing more significant has happened in the whole lifetime of recorded country music than the creation of this exuberant and definitive collection," says James R. Morris, director of the Smithsonian's division of performing arts. "It is one of the most historically important albums ever produced."

As the country's national museum, the Smithsonian was able to cull material from 17 different record companies — including products by such artists as the Carter Family, Jimmie Rodgers, Red Foley, Bob Willis and his Texas Playboys, Ernest Tubbs, Hank Williams, Jim Reeves, Lefty Frizzell, Bill Monroe and his Blue Grass Boys, the Osborne Brothers, Loretta Lynn, and George Jones, among others — for the eight-record volume.

### Historical Booklet

The collection also included a 56-page booklet authored by Bill Malone of Tulane University, who selected the cuts included in the package. The pamphlet was designed to provide an account of country music history, annotation of each selection and photographs from the beginning of the recorded country music era.

Although most of the recordings were recorded prior to the acceptance of stereo, they have not been re-mixed to simulate stereo. Over 30 cuts are in stereo, however, and the entire volume has been made compatible with any phonograph system. The collection will also be available on cassettes.

"The Smithsonian Collection of Classic Country Music" will be available by mail order for \$54.95, plus \$2.49 for postage and handling, by writing Smithsonian Recordings, P.O. Box 10230, Des Moines, Iowa 50336. It can also be purchased at the Smithsonian Museum shops in the Washington, D.C. area.

and forget about it — there are ways to take it and build upon it."

Where do producers like Kennedy and other A&R reps find new country talent? The majority of new artists signed are "discovered" through word of mouth or referral, usually from lawyers, managers or publishers.

### Search For Writers

"We try to keep our eyes open for writers," noted Martha Sharp, Elektra/Asylum's director of A&R in Nashville. "We have no hard and fast rules, but we tend to gravitate towards people who write their own material, especially with the new acts coming up. We try to work closely with all the publishing companies — we feel that it is very important to keep close ties with the writers and publishing companies because it all begins with a song. And we also try to keep tabs on people who are performing in clubs around town."

Scouting clubs for talent varies from company to company. Though all A&R reps said they like this avenue of discovering new talent, most admitted that they don't get to pursue it as much as they would like.

"I do think a lot of us in A&R don't get out enough. I think we ought to get out more — not to rip and roar and have fun, but to search out talent, because it's all over," said RCA's Wilson. "There are people singing in some little motel lounges who don't even realize the talent they have — the kind of talent that doesn't often walk through our office door."

If country is to continue broadening its base, Chancey suggested the way to do it was "to continue doing exactly as we are. If we try to change and be something we're not, it won't continue. For example, we have a big pop hit with the Oaks (the group's current single, "Elvira," moved into the #1 position on the **Cash Box** Singles chart this week). I think if we went in the very next session and tried to cut something pop, it wouldn't work. The reason it is successful is because we were ourselves."

(continued on page 31)

## Opryland Radio To Offer CMA Week 'Hotline'

NASHVILLE — For the second consecutive year, Opryland Radio Prods. in conjunction with the Country Music Assn. (CMA), will be offering free daily "hot line" reports from the Country Music Convention in Nashville to a limited number of radio stations during CMA week in October.

The "listener-oriented" reports will be available to stations in 90-second segments each morning and afternoon, with a five-minute wrap-up each evening. A reporter will bring the latest developments of the convention to listeners and talk with some of the major artists.

Last year's reports included interviews with Larry Gatlin, Barbara Mandrell, Loretta Lynn, Mac Davis, Dolly Parton, Charlie Daniels, the Statler Brothers, Minnie Pearl, Bill Anderson, Ronnie Milsap, Anne Murray, Alabama and Janie Fricke.

Since the service will be available on a limited basis, stations interested in receiving the "hot line" should contact Opryland Radio Prods. immediately. The service can be obtained by writing Hot Line Reports, Box 120339, Nashville, Tenn. 37212.



**CAPITOL'S CLAYTON AT CASH BOX** — Capitol artist Lee Clayton recently dropped by the **Cash Box** Nashville office to chat with the staff about his current single, "Oh How Lucky I Am." In addition to the single release, Clayton has appeared on the live Radio Luxembourg broadcasts from the Tennessee Performing Arts Center in Nashville. Pictured are (l-r): Tex Davis, national promotion director, Combine Music; Clayton; and Tim Stichnoth, **Cash Box**.

## Arbitron Stands By Original Results; Will Retain Its WKPX/WVKX Ratings

(continued from page 21)

makes it very difficult for people to remember what they put down.

"What we've done this time we call 'ascription,' which is a statistical term for certain weights to certain stations depending on past information within a particular county.

"Let's say, for example, we've been doing this for a couple of years with WRFM and WOR-FM/New York. We know that in Essex County, two out of three times in the past, if someone writes WOR-FM that means WRFM, so when we find a diary entry, two out of three times we will give it to WRFM. Every single time, outside of the survey period, we go back and make the callback so we can change that ratio if it changes."

Anthes then emphasized the Arbitron position on the WPKX/WVKX issue. "When we went back to check the changes, it was a wash, basically. We found some other things when we were doing it. The most important thing is we do what we call an impact study based upon the things that were complained about, and there was what we call 'no difference.'

"300 AQHs — 200 here and there really is not significant. What we really like to talk about is changes in rank. If you change from first place to fifth, that's pretty significant, and if you change from first to second, that's pretty significant. It's really a matter of degree, and the study basically shows that we followed our policies and procedures, which is what we say to do.

"What they did by adhering to that policy," contended Sherard, "is discover additional editing errors that they had made, which they contend negated the original errors they had made in editing and key-operator entries, and that, therefore, still left me in the same 12+ position. It's one of the few instances in corporate business that I've ever heard of where you can point out a company's errors and they can show more errors on top of the ones you've discovered and end up in a situation where two wrongs make a right."

"They may not like our policies and procedures," maintained Anthes, "but we, nevertheless, did follow them for the most part, and, even in the areas where there were errors, there was no significant difference in terms of the numbers, and we believe the report is reliable, and we'll stand by it."

Sherard has developed a plan of action  
(continued on page 31)

## Foundation Honors Five Songwriters

NASHVILLE — The Country Music Foundation's Hall of Fame and Museum will honor five members of the Nashville Songwriters Assn., International (NSAI) — Bob McCracken, Tom Pallardy, Ervan James, Woody Bomar and Danny Tworck — with certificates of appreciation July 27 for lending their skills to the Foundation's educational program.

The songwriters participated in "Words & Music," one of five programs offered by the Foundation to Metro and Davidson County schools free of charge. In the "Words & Music" course, students were taught basic songwriting skills and got an opportunity to write lyrics. The students' works were then critiqued by the songwriters and given a melody.

Four other courses of study have been made available from the Country Music Foundation. A history course entitled "Nashville Sounds" covers the development of country music and the music industry within Nashville; "Country Music Masters" distinguishes four styles of country and the artists who pioneered the sound; and the history of sound recording from Thomas Edison to present recording processes is contained in "From Tinfoil To Stereo." The aforementioned programs are geared for students from third grade to twelfth.

A new program designed for children from preschool through third grade, "Country Music Is For Kids," is expected to see a fall 1981 debut.



**HAPPY DAZE FOR STRAIT** — Following one of George Strait's performances in Nashville, Lynda Goodfriend (l) of ABC-TV's Happy Days showed up backstage to greet Strait. Goodfriend, in Nashville to assemble a nightclub act, said she heard Strait's single, "Unwound," and wanted to meet the singer in person.

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# COUNTRY

## THE COUNTRY COLUMN

### TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	2	<b>39 BLUE PEARL</b> EARL THOMAS CONLEY (Sunbird ST-50105)	31
<b>2 FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	1	<b>40 LIVE</b> HOYT AXTON (Jeremiah JH-5002)	33
<b>3 KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1072)	4	<b>41 SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA AFL-14055)	—
<b>4 SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC-36965)	3	<b>42 AS IS</b> BOBBY BARE (Columbia FC-37157)	52
<b>5 JUICE</b> JUICE NEWTON (Capitol ST-12136)	5	<b>43 JOHN ANDERSON 2</b> JOHN ANDERSON (Warner Bros. BSK-3547)	41
<b>6 SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	11	<b>44 LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6E-309)	44
<b>7 CARRYIN' ON THE FAMILY NAMES</b> DAVID FRIZZELL & SHELLY WEST (Viva/Warner Bros. BSK-35555)	8	<b>45 ENCORE</b> GEORGE JONES (Epic FE 37346)	—
<b>8 I AM WHAT I AM</b> GEORGE JONES (Epic FE 36586)	12	<b>46 I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	46
<b>9 ROWDY</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	10	<b>47 URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL-14027)	50
<b>10 OUT WHERE THE BRIGHT LIGHTS ARE GLOWING</b> RONNIE MILSAP (RCA ALL 1-3932)	14	<b>48 ROLL ON MISSISSIPPI</b> CHARLEY PRIDE (RCA AHL 1-3905)	43
<b>11 I LOVE 'EM ALL</b> T.G. SHEPPARD (Warner/Curb BSK-3528)	13	<b>49 GREATEST HITS</b> ANNE MURRAY (Capitol SO-12110)	47
<b>12 DRIFTER</b> SYLVIA (RCA AHL 1-3986)	6	<b>50 WASN'T THAT A PARTY</b> THE ROVERS (Epic/Cleveland Int'l. JE-37107)	48
<b>13 HORIZON</b> EDDIE RABBITT (Elektra 6E276)	16	<b>51 MUNDO EARWOOD</b> MUNDO EARWOOD (Excelsior XLP-88006)	45
<b>14 YEARS AGO</b> STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	32	<b>52 ONE TO ONE</b> ED BRUCE (MCA-5188)	49
<b>15 MAKIN' FRIENDS</b> RAZZY BAILEY (RCA AHL 1-4026)	15	<b>53 HEY JOE/HEY MOE</b> MOE BANDY AND JOE STAMPLEY (Columbia FC-37003)	53
<b>16 GREATEST HITS</b> OAK RIDGE BOYS (MCA-5150)	18	<b>54 LOVE IS FAIR</b> BARBARA MANDRELL (MCA-5136)	54
<b>17 WHERE DO YOU GO WHEN YOU DREAM</b> ANNE MURRAY (Capitol SOO-12144)	17	<b>55 THE MINSTREL MAN</b> WILLIE NELSON (RCA AHL-14045)	55
<b>18 WILD WEST</b> DOTTIE WEST (Liberty LT-1062)	9	<b>56 TAKIN' IT EASY</b> LACY J. DALTON (Columbia FC 37327)	56
<b>19 GREATEST HITS</b> RONNIE MILSAP (RCA AHL-3722)	20	<b>57 BACK TO THE BARROOMS</b> MERLE HAGGARD (MCA-5139)	62
<b>20 SOMEBODY'S KNOCKIN'</b> TERRI GIBBS (MCA-5173)	21	<b>58 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	58
<b>21 MR. T</b> CONWAY TWITTY (MCA-5204)	22	<b>59 CONCRETE COWBOYS</b> THE CONCRETE COWBOYS BAND (Excelsior XLP-88007)	51
<b>22 LEATHER AND LACE</b> WAYLON AND JESSI (RCA AHL 1-3931)	7	<b>60 HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	60
<b>23 DARLIN'</b> TOM JONES (Mercury/PolyGram SRM-1-4010)	23	<b>61 WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193)	61
<b>24 9 TO 5 AND ODD JOBS</b> DOLLY PARTON (RCA AHL 1-3852)	24	<b>62 GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	57
<b>25 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	30	<b>63 HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S2 36752)	59
<b>26 NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros. ARZ 37400)	37	<b>64 ENCORE</b> MICKEY GILLEY (Epic JE-36851)	64
<b>27 ESPECIALLY FOR YOU</b> DON WILLIAMS (MCA-5210)	29	<b>65 I HAVE A DREAM</b> CRISTY LANE (Liberty LT-1083)	42
<b>28 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	28	<b>66 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	68
<b>29 EVANGELINE</b> EMMYLOU HARRIS (Warner Bros. BSK 3508)	19	<b>67 REUNION</b> JERRY JEFF WALKER (Southcoast/MCA-5199)	67
<b>30 PLEASURE</b> DAVE ROWLAND AND SUGAR (Elektra 5E-525)	25	<b>68 DAKOTA</b> STEPHANIE WINSLOW (Warner/Curb BSK-3529)	69
<b>31 I'M COUNTRYFIED</b> MEL MCDANIEL (Capitol ST-12116)	26	<b>69 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	71
<b>32 TAKE THIS JOB AND SHOVE IT</b> ORIGINAL SOUNDTRACK (Epic SE-37177)	27	<b>70 I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN</b> JOE STAMPLEY (Epic FE-37055)	72
<b>33 WITH LOVE</b> JOHN CONLEE (MCA-5213)	40	<b>71 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	63
<b>34 THE BARON</b> JOHNNY CASH (Columbia FC-37179)	34	<b>72 REST YOUR LOVE ON ME</b> CONWAY TWITTY (MCA-5138)	65
<b>35 SOMEWHERE OVER THE RAINBOW</b> WILLIE NELSON (Columbia FC-36883)	35	<b>73 MY TURN</b> DONNA HAZARD (Excelsior XLP-88008)	66
<b>36 SURROUND ME WITH LOVE</b> CHARLY McCLAIN (Epic FE-37108)	36	<b>74 SOUTHERN RAIN</b> MEL TILLIS (Elektra 6E-310)	70
<b>37 RAINBOW STEW/LIVE AT ANAHEIM STADIUM</b> MERLE HAGGARD (MCA-5216)	38	<b>75 TWO'S A PARTY</b> CONWAY/LORETTA (MCA-5178)	73
<b>38 SHOULD I DO IT</b> TANYA TUCKER (MCA-5228)	39		

**A DIFFERENT LOOK** — In case you haven't seen Gene Watson lately, he's sporting quite a different look. His former wet look hair style has given way to a curly look, and he now has a full beard as well. But Watson hasn't just been sitting around changing his look. He has a new album scheduled for release on MCA in September, which will be titled "Old Loves Never Die." His current single, "Maybe I Should Have Been Listening," which by the way will be the last single off the current album, is bulleting up the country chart. And he is booked steadily through the rest of the summer and into the fall season, averaging 15 dates a month. Within the next few weeks, he has dates scheduled in Texas, Tennessee, Nebraska, Pennsylvania and Oklahoma, to name a few. Perhaps you can see the new Gene in person.

**HERE AND THERE** — Reliable sources confirm that Tanya Tucker has departed MCA and joined Arista, a move that suggests a Nashville office for Arista is just around the corner . . . Jerry Smith has departed Broadcast Music, Inc. (BMI), Nashville, and gone to work for Deb/Dave/Briarpatch Music here . . . Millie Jackson has taken yet another avenue with her music — country. Her newest album for PolyGram, "A Lil' Bit Country," was recorded in Nashville and features such top country songs as "Rose Colored Glasses," "Pick Me Up On Your Way Down," "Till I Get It Right" and Kris Kristofferson's classic, "Anybody That Don't Like Hank Williams," substituting her own name . . . All Nashville will be gathering at the newly opened Cats Records on West End July 30 to listen to Bobby Bare and one of



Gene Watson

Nashville's local bands, the White Animals. The tribal rite is being sponsored by CBS — Top Billing, WJRB, Cats Records, GreilWorks, Bishop's Corner and 92-Q . . . Stars of First Generation Records will be featured in a syndicated television special, will be filmed on location in Nashville Aug. 4 and air in the fall . . . Dotsy's new Tanglewood album will be released in the fall . . . Singer/songwriter Peter Rowan has signed with the Empire Agency in Atlanta. The man who wrote "Panama Red" is now touring Europe with his band, the Wild Stallions. Label negotiations are currently under way . . . Bobby Mackey, whose latest single is "Beware of the Night," performed at Jamboree USA July 25 . . . Bill Monroe, who has been a member of the Country Music Hall of Fame for over a decade, recently donated to the facility two of his most prized possessions — one of his favorite mandolins from his collection of 12 Gibsons and a felt hat that was a gift from the late Lester Flatt . . . Ronnie Prophet was on the other side of the board when he produced a session for his son, Tony. Producer Prophet predicts the younger Prophet's first single will be "Kentucky Gold," which will be distributed through CBS in Canada, with U.S. distribution possible . . . The Corbin/Hanner Band has signed with the Jim Halsey Company for booking . . . Be on the lookout for the release of the world's first square record (at least we've never heard of one before). Clone Records, an independent Long Island record company, has released "The Rectangular Record," which features the works of Lou Stevens. But there is a slight catch. The record cannot be played on record players, but it can be read. It features Steven's short stories, song poems and photographs.

**CONCERT BLUES** — Country music could have had a bad name in Branson, Mo., if not for artists like Barbara Mandrell and Helen Cornelius. The trouble started when concert promoter Ron Ortnor of Ron Ortnor Prods. booked Mandrell at his Mutton Hollow Amphitheater July 13 and somehow oversold the tickets, which left several ticketholders, who had paid up to \$10 a whack, unable to gain admittance to the show. Ortnor has a "no refund, no matter what" policy, which, needless to say, did not meet with the approval of those people unable to get into the concert. Adding to those woes, Mandrell did not get paid her usual contractual fee for her performance, but went on with the show anyway. But there was still the problem of those people who never got to see the show. Enter Helen Cornelius. To wash away the sour taste the words "country music" might have had with some people in Branson, Cornelius performed a free concert July 16 at Wilkinson Brothers Country Music Show theater there. Cornelius performed without pay and persons attending the show had the opportunity to donate money to assist former employees of Ortnor, who reportedly left town the day after the concert while still owing back pay to his employees. And of course, those people who had tickets for the Mandrell concert but never made it into to see her were treated first class with the front area of the theater reserved for them.



Kris Kristofferson

**MONUMENTAL RELEASE** — At this writing, still no word on a distribution deal for Monument Records, but it must be very, very close, considering the company has released a single on the label. The artist is Kris Kristofferson, who was on the Monument label some years back, and the name of the single is a self-penned effort, "Here Comes That Rainbow Again."

**SMITH EXITS TOP BILLING INTERNATIONAL** — Andrea Smith, senior vice president with Top Billing, International, resigned from the company, effective last week.

jennifer bohler

# WYVON

# WHY NOT



# CASH BOX TOP 100 COUNTRY

August 1, 1981

	Weeks On Chart	7/25		Weeks On Chart	7/25		Weeks On Chart	7/25
<b>1 PRISONER OF HOPE</b> JOHNNY LEE (Asylum/Full Moon E-47138)	1	10	<b>35 SOMEBODY'S DARLIN', SOMEBODY'S WIFE</b> DOTTSY (Tanglewood TGW 1908)	45	6	<b>67 HELLO WOMAN</b> DOUG KERSHAW (Scotti Bros. ZS6 02137)	72	6
<b>2 DIXIE ON MY MIND</b> HANK WILLIAMS, JR. (Elektra/Curb E-47137)	4	10	<b>36 LONGING FOR THE HIGH</b> BILLY LARKIN (Sunbird SBRP-7562)	37	10	<b>68 LOVE NEVER HURT SO GOOD</b> DONNA HAZARD (Excelsior SIS-1016P)	79	4
<b>3 I DON'T NEED YOU</b> KENNY ROGERS (Liberty 1415)	6	7	<b>37 TEXAS COWBOY NIGHT</b> MEL TILLIS & NANCY SINATRA (Elektra E-47157)	47	4	<b>69 SHOT FULL OF LOVE</b> RANDY PARTON (RCA PB-12271)	82	2
<b>4 FOOL BY YOUR SIDE</b> DAVE ROWLAND and SUGAR (Elektra E-47135)	5	14	<b>38 (I'M GONNA) PUT YOU BACK ON THE RACK</b> DOTTIE WEST (Liberty 1419)	49	4	<b>70 FIRE &amp; SMOKE</b> EARL THOMAS CONLEY (Sunbird SBRP-7561)	19	8
<b>5 TOO MANY LOVERS</b> CRYSTAL GAYLE (Columbia 11-02078)	8	11	<b>39 SHOULD I DO IT</b> TANYA TUCKER (MCA-51131)	41	6	<b>71 WIND IS BOUND TO CHANGE</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 11-02123)	28	9
<b>6 UNWOUND</b> GEORGE STRAIT (MCA 51104)	7	12	<b>40 I'VE BEEN A FOOL</b> STEPHANIE WINSLOW (Warner Bros. WBS-49753)	42	6	<b>72 I DON'T HAVE TO CRAWL</b> EMMYLOU HARRIS (Warner Bros. WBS-49739)	39	8
<b>7 I STILL BELIEVE IN WALTZES</b> CONWAY TWITTY & LORETTA LYNN (MCA 51114)	9	10	<b>41 STEP BY STEP</b> EDDIE RABBIT (Elektra E-47174)	—	1	<b>73 TENNESSEE WHISKEY</b> DAVID ALLAN COE (Columbia 11-02118)	73	6
<b>8 RAINBOW STEW</b> MERLE HAGGARD (MCA 51120)	10	9	<b>42 TAKIN' IT EASY</b> LACY J. DALTON (Columbia 18-02188)	52	3	<b>74 MATHILDA</b> JOHN WESLEY RYLES (MCA-51128)	78	4
<b>9 (THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA PH-12264)	13	6	<b>43 HURRICANE</b> LEON EVERETTE (RCA PB-12270)	54	3	<b>75 SWEET NATURAL LOVE</b> MICK LLOYD & JERRI KELLY (Little Giant LG046)	81	3
<b>10 THEY COULD PUT ME IN JAIL</b> BELLAMY BROTHERS (Warner/Curb WBS-49727)	11	9	<b>44 LOVE AIN'T NEVER HURT NOBODY</b> BOBBY GOLDSBORO (Curb/CBS ZS6 02117)	50	5	<b>76 ONE TOO MANY MEMORIES</b> RAY PILLOW (First Generation FGS 011)	84	4
<b>11 DREAM OF ME</b> VERN GOSDIN (Ovation OV-1171)	14	13	<b>45 HONKY TONK HEARTS</b> DICKY LEE (Mercury/PolyGram 57052)	51	7	<b>77 WHERE CHEATERS GO</b> BEN MARNEY (Southern Biscuit SBR-107)	77	6
<b>12 DON'T WAIT ON ME</b> THE STATLER BROTHERS (Mercury/PolyGram 57051)	15	8	<b>46 RIGHT IN THE PALM OF YOUR HAND</b> MEL McDANIEL (Capitol 5022)	57	3	<b>78 SAD TIME OF THE NIGHT</b> ROD POWELL (Comstock NSD/COM 1660)	86	2
<b>13 MIRACLES</b> DON WILLIAMS (MCA-51134)	20	5	<b>47 LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)</b> TOMPALL & THE GLASER BROTHERS (Elektra E-47134)	2	14	<b>79 LONESTAR COWBOY</b> DONNA FARGO (Warner Bros. WBS 49757)	—	1
<b>14 WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b> WAYLON & JESSI (RCA PB-12245)	16	9	<b>48 (WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ</b> ED BRUCE (MCA-51139)	64	3	<b>80 THE GETTIN' OVER YOU</b> BADLANDS (CMH 1540)	87	2
<b>15 A TEXAS STATE OF MIND</b> DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS 49745)	22	7	<b>49 IT DON'T HURT ME HALF AS BAD</b> RAY PRICE (Dimension DS-1021)	59	4	<b>81 ON THE INSIDE</b> PATTI PAGE (Plantation PL 201)	88	4
<b>16 RICH MAN</b> TERRI GIBBS (MCA 51119)	18	9	<b>50 I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)</b> JANIE FRICKE (Columbia 18-02197)	65	2	<b>82 SOMETIMES I CRY WHEN I'M ALONE</b> SAMMI SMITH (Sound Factory S.F. 446)	—	1
<b>17 IT'S NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Brothers ZS6-02105)	21	8	<b>51 FEELS SO RIGHT</b> ALABAMA (RCA PB-12236)	3	11	<b>83 I RECALL A GYPSY WOMAN</b> B. J. THOMAS (MCA-51151)	—	1
<b>18 YOU DON'T KNOW ME</b> MICKY GILLEY (Epic 14-02172)	32	5	<b>52 SCRATCH MY BACK</b> RAZZY BAILEY (RCA PB-12268)	55	4	<b>84 WOMEN</b> WYVON ALEXANDER (Gervaisi S.P. 659)	—	1
<b>19 TIGHT FITTIN' JEANS</b> CONWAY TWITTY (MCA-51137)	31	4	<b>53 JUST GOT BACK FROM NO MAN'S LAND</b> WAYNE KEMP (Mercury/PolyGram 57053)	66	3	<b>85 HIS NAME WAS DAVID</b> FRANKIE RICH (Stargem SG 2106)	85	2
<b>20 OLDER WOMEN</b> RONNIE McDOWELL (Epic 19-02129)	30	6	<b>54 YESTERDAY'S NEWS (JUST HIT HOME TODAY)</b> JOHNNY PAYCHECK (Epic 19-02144)	56	6	<b>86 ANTIOCH CHURCH HOUSE CHOIR</b> SWEETWATER (Faucet F.R. 1592)	—	1
<b>21 MAYBE I SHOULD HAVE BEEN LISTENING</b> GENE WATSON (MCA-51127)	23	7	<b>55 I'M INTO LOVIN' YOU</b> BILLY SWAN (Epic 14-02196)	71	3	<b>87 YOU'RE THE REASON</b> JOHN REX REEVES (Soc.-A-Gee SC-110)	90	4
<b>22 SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)</b> JOHN DENVER (RCA PB-12246)	29	9	<b>56 THE MATADOR</b> SYLVIA (RCA PB-12214)	12	15	<b>88 SWEET HOME ALABAMA</b> THE CHARLIE DANIELS BAND (Epic 14-02185)	89	3
<b>23 COULD YOU LOVE ME</b> JOHN CONLEE (MCA 51112)	24	10	<b>57 I LOVE YOU A THOUSAND WAYS</b> JOHN ANDERSON (Warner Bros. WBS 49772)	—	1	<b>89 MOBILE BAY</b> JOHNNY CASH (Columbia 18-02189)	95	2
<b>24 I SHOULD'VE CALLED</b> EDDY RAVEN (Elektra E-47136)	25	11	<b>58 JUST LIKE ME</b> TERRY GREGORY (Handshake WSB-70071)	17	14	<b>90 LOVIN' THE NIGHT AWAY</b> NOEL (Super Productions S.P. 657)	91	2
<b>25 QUEEN OF HEARTS</b> JUICE NEWTON (Capitol 4997)	26	9	<b>59 IT'LL BE HIM</b> DEBBY BOONE (Warner/Curb WBS 49720)	60	7	<b>91 LET ME FILL FOR YOU A FANTASY</b> GARY GOODNIGHT (Door Knob DK81-159)	94	2
<b>26 WHISKEY CHASIN'</b> JOE STAMPLEY (Epic 19-02097)	27	11	<b>60 HONKY TONK QUEEN</b> MOE BANDY & JOE STAMPLEY (Columbia 18-02198)	83	2	<b>92 GEORGIA SOUL</b> CARMOL TAYLOR (Country International 160)	92	2
<b>27 PARTY TIME</b> T.G. SHEPPARD (Warner/Curb WBS 49761)	36	3	<b>61 SECRETS</b> MAC DAVIS (Casablanca/PolyGram NB 2336)	76	3	<b>93 CAJUN MELODIES</b> FIDDLIN' FRENCHIE BURKE (Delta DS 11336)	93	2
<b>28 YOU'RE THE BEST</b> KIERAN KANE (Elektra E-47138)	34	7	<b>62 I'M GONNA SIT RIGHT DOWN AND RIGHT MYSELF A LETTER</b> WILLIE NELSON (Columbia 18-02187)	74	2	<b>94 SHE TOOK THE PLACE OF YOU</b> VALENTINO (RCA PB-12269)	96	2
<b>29 I JUST NEED YOU FOR TONIGHT</b> BILLY "CRASH" CRADDOCK (Capitol P-5011)	35	7	<b>63 THE PARTNER NOBODY CHOSE</b> GUY CLARK (Warner Bros. WBS-49740)	75	5	<b>95 IF YOU DON'T KNOW ME BY NOW</b> SUPER GRIT COWBOY BAND (Hoods Swamp HS 8002)	—	1
<b>30 WE DON'T HAVE TO HOLD OUT</b> ANNE MURRAY (Capitol 5013)	40	6	<b>64 HOLD ON</b> RICH LANDERS (Ovation OV 1173)	69	4	<b>96 HE'S THE FIRE</b> DIANA (Sunbird SBR-7564)	—	1
<b>31 GOOD TIMES</b> WILLIE NELSON (RCA PH 12254)	38	6	<b>65 SOMETIMES WHEN WE TOUCH</b> STEPHANIE WINSLOW (Warner Bros. WBS-49753)	68	6	<b>97 HANGIN' ON BY A HEARTSTRING</b> JACK GRAYSON (Koala KOS 334)	—	1
<b>32 WHILE THE FEELING'S GOOD</b> REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)	33	8	<b>66 IT'S REALLY LOVE THIS TIME</b> FAMILY BROWN (Ovation OV 1174)	70	4	<b>98 BEDTIME STORIES</b> JIM CHESTNUT (Liberty 1405)	46	9
<b>33 MIDNIGHT HAULER</b> RAZZY BAILEY (RCA PB-12268)	43	4				<b>99 DON'T BOTHER TO KNOCK</b> JIM ED BROWN & HELEN CORNELIUS (RCA PB-12220)	48	13
<b>34 TODAY ALL OVER AGAIN</b> REBA MCENTIRE (Mercury/PolyGram 57054)	44	5				<b>100 SURROUND ME WITH LOVE</b> CHARLY McCLAIN (Epic 19-01045)	53	17

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Texas State Of Mind (Peso/Wallet — BMI)	15	I'll Need Someone (Hall-Clement — BMI/Bibo c/o Weik — ASCAP)	50	Mobile Bay (Tree — BMI/Cross Keys — ASCAP)	89	BMI)	73
Antioch Church House (D. Rodrick Holt — SESAC)	86	(I'm Gonna) Put You (Chappell/Sailmaker/Welbeck /Blue Quill — ASCAP)	38	On The Inside (Welbeck — ASCAP)	81	Texas Cowboy Night (Mel Tillis — BMI/Sabal — ASCAP)	37
Bedtime Story (House Of Gold — BMI)	98	I'm Gonna Sit (Fred Ahlert/Pencil Mark Co./Rytvoc — ASCAP)	62	One Too Many Memories (Sawgrass — BMI)	76	The Gettin' Over You (Jowag/Silver Ridge — ASCAP)	80
Cajun Melodies (Resaca (A Div. of Music Corp.) — BMI)	93	I'm Into Lovin' You (Oaks — BMI)	55	Older Women (Tree — BMI)	20	The Matador (Pi-Gem — BMI)	56
Could You Love Me (Rose — BMI)	23	It Don't Hurt Me Half As Bad (Combine Music — BMI)	49	Party Time (Tree — BMI)	27	The Partner Nobody Chose (World/Coolwell/Granite — ASCAP)	63
Dixie On My Mind (Bocephus — BMI)	2	It'll Be Him (Hat Band/Baron — BMI)	59	Prisoner Of Hope (Elektra/Asylum — BMI)	1	(There's) No Gettin' Over Me (Rick Hall — ASCAP)	9
Don't Bother To Knock (Pi-Gem — BMI)	99	It's Now Or Never (Gladys Music — ASCAP)	17	Queen Of Hearts (Drunk Monkey Music — ASCAP)	25	They Could Put Me In Jail (Hall-Clement — BMI)	10
Don't Wait On Me (American Cowboy Music — BMI)	12	It's Really Love This Time (Blue Lake — BMI/Terrace — ASCAP)	66	Rainbow Stew (Shade Tree — BMI)	8	Tight Fittin' Jeans (Prater — ASCAP)	19
Dream Of Me (Sable/Sawgrass — BMI)	11	I've Been A Fool (Yatahey — BMI)	40	Secrets (Bobby Goldsboro — ASCAP)	61	Today All Over Again (King Coal/Coal Miners — ASCAP/BMI)	34
Feels So Right (Maypop — BMI)	51	Just Got Back From No Man's Land (Tree — BMI)	53	She Took (Jack & Bill c/o Weik — ASCAP)	94	Too Many Lovers (Cookhouse — BMI/Mother Tongue — ASCAP)	5
Fire & Smoke (Blue Moon/April — ASCAP)	70	Just Like Me (Al Gallico/Algee — BMI)	58	Shot Full Of Love (Hall-Clement c/o Weik — BMI)	69	Unwound (Pi-Gem/Pannin' Gold — BMI)	6
Fool By Your Side (Kelly & Lloyd — ASCAP)	4	Let Me Fill (Chip 'N' Dale — ASCAP)	91	Should I Do It (Unichappell/Watch Hill — BMI)	39	We Don't Have To Hold Out (Balmer — CAPAC)	30
Georgia Soul (Taylor & Watts/Music Garden — BMI)	92	Lonestar Cowboy (Prima-Donna — BMI)	79	Some Days Are Diamonds (Tree — BMI)	22	(When You Fall In Love) Everything's A Waltz (Tree/Sugarplum — BMI)	48
Good Times (Tree — BMI)	31	Longing For The High (Cross Keys — ASCAP/Timber — SESAC)	36	Sometimes I Cry (Button Willow/Chablis — BMI)	82	Where Cheaters Go (Queen Of Hearts — BMI)	77
Hangin' On (Adventure — ASCAP)	97	Love Ain't Never Hurt Nobody (House Of Gold — BMI)	44	Sometimes When We Touch (Welbeck — ASCAP/ATV/Mann & Well — BMI)	65	While The Feeling's Good (ATV Music Corp./Hartline Music, Inc. — BMI)	32
Hello Woman (Doug Kershaw — BMI)	67	Love Never Hurt So Good (Music City — ASCAP/Combine — BMI)	68	Step By Step (Briarpatch/DebDave — BMI)	41	Whiskey Chasin' (Sabal — ASCAP)	26
He's The Fire (House Of Gold — BMI)	96	Lovin' Her Was Easier (Combine — BMI)	47	Surround Me (Al Gallico — BMI/Bibo — ASCAP)	100	Wild Side Of Life (Unart/Peer International — BMI)	14
His Name Was David (Newswriters — BMI)	85	Lovin' The Night (Sir Dale/Foxtail — ASCAP)	90	Sweet Home Alabama (Dutchess/Leeds/Hustlers — BMI)	88	Wind Is Bound To Change (Larry Gatlin — BMI)	71
Hold On (Nub-Pub Music — ASCAP)	64	Mathilda (Combine — BMI)	74	Sweet Natural Love (Jerrimick — BMI)	75	Women (Willjex — ASCAP/Concorde — SESAC)	84
Honky Tonk Hearts (Hall-Clement — BMI)	45	Maybe I Should Have (Screen Gems/EMI — BMI)	21	Takin' It Easy (Algee — BMI)	42	Yesterday's News (Shade Tree — BMI)	54
Honky Tonk Queen (Baray/Mullet — BMI)	60	Midnight Hauler (House Of Gold — BMI)	33	Tennessee Whiskey (Pi-Gem/Linda Hargrove — BMI)	67	You Don't Know Me (Rightsong — BMI)	18
Hurricane (Blackwood — BMI/Rich Bin — ASCAP)	43	Miracles (Dick James — BMI)	13			You're The Best (Cross Keys — ASCAP/Old Friends — BMI)	28
I Don't Have To Crawl (Visa Music — ASCAP)	72					You're The Reason (Vogue — BMI)	87
I Don't Need You (Boothchute — BMI)	3						
I Just Need You For Tonight (Hall-Clement — BMI)	29						
I Love You (Peer Int'l — BMI)	57						
I Recall A Gypsy Woman (Jack — BMI)	83						
I Should've Called (Milene — ASCAP)	24						
I Still Believe In Waltzes (Southern Nights — ASCAP)	7						
If You Don't Know (Hoods Swamp — BMI)	95						

⊖ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week



# MERCHANDISING

## ALBUM BREAKOUT OF THE WEEK



**ENDLESS LOVE • ORIGINAL SOUNDTRACK • MERCURY/POLYGRAM SRM-1-2001**  
**Breaking out of:** Wherehouse — Los Angeles, Licorice Pizza, Tower — Los Angeles/Sacramento/Seattle, Lieberman — Denver/Portland, Independent — Denver, Big Apple — Denver, Turtles — Atlanta, Oz — Atlanta, Tape City — New Orleans, Port 'O' Call — Nashville, Flipside — Chicago, Musicland — St. Louis, Sam Goody — New York, Cutler's — New Haven, Record & Tape Collector — Baltimore, Streetside — St. Louis, Spec's — South Florida.  
**MERCHANDISING AIDS:** Trim Fronts, Posters, Streamers

## ALBUM BREAKOUTS

**CHILDREN OF TOMORROW • FRANKIE SMITH • WMOT FW 37391**

**Breaking out of:** Cactus — Houston, Sound Warehouse — San Antonio, Port 'O' Call — Nashville, Hotline — Memphis, Tape City — New Orleans, Sound Unlimited — National, Radio Doctors — Milwaukee, Streetside — St. Louis, Webb's — Philadelphia, Soul Shack — Washington, Waxie Maxie — Washington, Lieberman — Portland, Tower — Seattle, Big Apple — Denver, Mile High — Denver.

**MERCHANDISING AIDS:** 1x1 Flats, 23x23 Poster.

**FRANKIE SMITH**



**JUMPIN' JIVE • JOE JACKSON • A&M SP-4817**

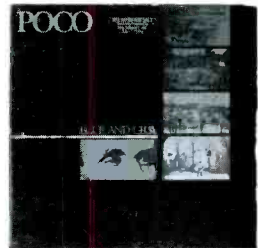
**Breaking out of:** Sound Unlimited — National, Disc 'O' Mat — New York, Sam Goody — New York, Cutler's — New Haven, Record & Tape Collector — Baltimore, Licorice Pizza — Los Angeles, Wherehouse — Los Angeles, Everybody's — Northwest, Mile High — Denver, Chart's — Phoenix, Tower — Los Angeles/San Diego/Seattle, Sound Warehouse — San Antonio, Wilcox — Oklahoma City.

**MERCHANDISING AIDS:** Jive Poster, Jive Flats, Regular Poster & Flats, Kits, Booklets, Characters.

**REFLECTOR • PABLO CRUISE • A&M SP-3726**

**Breaking out of:** Licorice Pizza — Los Angeles, Everybody's — Northwest, All Record Service — Oakland, Tower — Campbell/Sacramento, Waxie Maxie — Washington, Gary's — Virginia, Poplar Tunes — Memphis, Turtles — Atlanta, Oz — Atlanta, Cactus — Houston, Record Theatre — Cincinnati, Radio Doctors — Milwaukee.

**MERCHANDISING AIDS:** Flats, Posters, Die Cuts.



**BLUE AND GRAY • POCO • MCA-5227**

**Breaking out of:** Sound Unlimited — National, Western Merchandisers — Southwest, Wilcox — Oklahoma City, Tape City — New Orleans, Port 'O' Call — Nashville, Record Theatre — Cincinnati, Streetside — St. Louis, Radio Doctors — Milwaukee, Lieberman — Denver, Big Apple — Denver, Charts — Phoenix.

**MERCHANDISING AIDS:** 1x1 Flats, Album Announcement Poster, Multi Use Header, Counter, Wall Display Piece, Mobile.

**IN THE NIGHT • CHERYL LYNN • COLUMBIA FC 37034**

**Breaking out of:** Disc 'O' Mat — New York, Webb's — Philadelphia, Soul Shack — Washington, Waxie Maxie — Washington, Streetside — St. Louis, P.B. One Stop — St. Louis, Turtles — Atlanta, Peaches — Atlanta, Tower — Los Angeles, All Record Service — Oakland, Independent — Denver.

**MERCHANDISING AIDS:** 2x2 Album Cover Poster, Die Cut Logo, Album Cover Flats.



**CAN'T WE FALL IN LOVE AGAIN • PHYLLIS HYMAN • ARISTA AL 9544**

**Breaking out of:** Strawberries — Boston, Disc 'O' Mat — New York, Webb's — Philadelphia, Record & Tape Collector — Baltimore, Soul Shack — Washington, Waxie Maxie — Washington, Streetside — St. Louis, Radio Doctors — Milwaukee, Sound Warehouse — San Antonio, Boatner's — New Orleans, Port 'O' Call — Nashville, Independent — Denver.

**MERCHANDISING AIDS:** 2x2 Poster, Mini Covers.

**ICEHOUSE • CHRYSALIS CHR 1350**

**Breaking out of:** Sound Unlimited — National, Harmony Hut — East Coast, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Gary's — Virginia, Everybody's — Northwest, Tower — Seattle, Lieberman — Denver, Charts — Phoenix, All Record Service — Oakland, Tape City — New Orleans, Sound Warehouse — San Antonio.

**MERCHANDISING AIDS:** 1x1 Flats, Poster.



**SQUEEZING IN NEW YORK** — While in New York to do two sold-out shows at the Ritz, A&M recording artists Squeeze stopped by J&R's Music World to do an in-store. Approximately 1000 fans showed up, as well as WNEW-FM air personality Vin Scelsa, pictured here signing autographs.

## WHAT'S IN-STORE

**ON THE BEACH** — Strike another blow for regional music. Beach music, that amalgam of rhythm n' blues oldies that's kept 'em shag dancin' up and down the Ocean Drive Strip of Myrtle Beach for many moons is about to bust out of the southeast. Initially confined to the Carolinas, the word has spread to Georgia, where the Atlanta Constitution reports over a dozen clubs now catering to the phenomenon. Larry Crockett of Raleigh-based Beach Beat Records reports that sales on volumes I and II of his "Ocean Drive" series has passed the 50,000 mark with limited distribution. A former DJ, Crockett and Beach Beat partners WKIX jock Ed Weiss and Record Bar president Barrie Bergman have slowly but surely expanded their distribution network for the series since they compiled the first volume with the help of Mickey Kapp of Warner Special Products last September. "Our relationship with Warner came about because about half the songs we wanted were originally done on Atlantic," Crockett told us. "At first they said 'this is a bunch of old records that nobody wants to hear,' but we were able to convince them that we knew what we were talking about." Beach Beat provides Warner Special Products with cover art and a list of the songs they want to include on each set, and Warner does the clearing and pressing, and then ships the records back to Raleigh. "We've been able to get exclusive rights to a lot of stuff on Warner and Atlantic," added Crockett. "After all, the more we sell, the more they make." Although initially available exclusively through Record Bar, the albums are now available through Stark, Pickwick, National Records and Tapes, Schwartz Bros., and most rack jobbers as far north as New Jersey. Crockett credits careful coordination with radio stations as one of the key elements that has helped to break beach music in new markets. Special album giveaways on WQXI in Atlanta and WPGC in Washington have been tied to major retail pushes, including a special sale at the Washington, D.C. Harmony Hut. Crockett added that the company has developed ties with the many radio stations in the area that now have special week-end beach music shows, and made particular note of the influence of Charlotte's 50,000 watt WWBT, which features a nightly show of beach music hosted by Don Russell. "They've had people calling in from as far away as New York and Pennsylvania," reported Crockett. Inquiries from Warner Bros. films about making a Saturday Night Fever/Urban Cowboy type movie about the Carolina Beach life have also encouraged Crockett, and he sees only growth for what was once a strictly local scene. As proof of Beach Beat's commitment, "Ocean Drive" volume III, featuring the Temptations, the Elgins, Jackle Wilson, the Tams, Chairman of the Board, the Emblems and others will be hitting the stores by the end of the summer.

**NICE THREADS** — The jazz market at J&R Music World in New York recently held a drawing for a free three-piece suit. The promotion, in support of Columbia pianist Ramsey Lewis's "Three Piece Suit" LP was aided by New York radio spots. Second prize was a complete Ramsey Lewis catalog and third prize, five CBS albums of the contestant's choice. . . . A four-page pull-out ad in last week's Village Voice also featured sale prices on many jazz specialty labels including Hat Hut, Stash and Steeplechase. The ad also invited customers to fill out coupons in the store for a drawing of an entire Denon PCM catalog. The label's roster includes Archie Shepp, Elvin Jones, the Bridgewater Brothers and Dollar Brand.

**45,000 SODAS** — That's what Crazy Eddle's nine record locations gave away over the last two weeks in "The Great Ramones Everybody Wins Sweepstakes." Any customer entering the stores was invited to draw a coupon for prizes that included Ramones albums and sodas from Arby's. The promotion, cosponsored by Sire Records, was a follow-up to a recent campaign for the CBS "Exposed" LP, which also featured a tie-in with Arby's. The record and audio chain treated New York's radio public to its standard saturation campaign.

**GETTING STROKED** — "The Capitol Informer," the promotional flyer published by the Washington/Baltimore/Philadelphia branch of EMI/Capitol/Liberty, recently lost its editor. Jaball Bradley Starks has moved on to Warner Bros., where he will be working black promotion. . . . The Capitol branch is also sponsoring an in-store display competition in support of Billy Squier's "The Stroke" for retailers in the area. The Mystery Shopper will visit registered stores, and if he finds retailers playing Squier's album, they'll receive \$5 on the spot, providing they have a Squier display. Any retailer receiving cash qualifies for the branch's "Get Stroked" cocktail party with special guest Squier, as well as tickets to one of his upcoming area contests. Display material is available by calling (800) 638-4021 or (301) 428-0790 and announcing that one is "ready for the stroke," so to speak.

**THE CAVAGE PATCH** — Cavages in Buffalo, N.Y. recently distributed Miss Piggy greenbacks to 70 Western New York movie theaters showing The Great Muppet Caper. The coupons, which prominently featured a picture of America's favorite livestock pin-up girl, were redeemable for a \$1 off the soundtrack LP or tape. Cross merchandising displays were placed in the lobbies of all the theaters. . . . A contest in support of Jet recording artist Ozzy Osbourne's "Blizzard of Oz" album keyed into the fabulous weather the area enjoys. Contestants were invited to submit their "Blizzard of '77 Survival Stories" in order to win ski equipment from The Ski Market and a \$200 ski package from the Bluemont Ski Area. Contest details were announced by cosponsor WZIE 98-FM.

fred goodman



# AUDIO / VIDEO

## 'Cost Sharing' Key To Development Of Original Programs For Cable/Pay-TV

by Michael Martinez

LOS ANGELES — Pay and cable TV services are shifting gears in the near future with an eye toward providing a wider variety and more distinctive original programming, according to a panel of cable and pay TV executives.

The panel, held in conjunction with a dinner discussion sponsored by the Hollywood Women's Press Club at the Continental Hyatt here, also noted that consortiums, cross-collateralization or co-funding were the most viable means of defraying the high costs of developing original programming for the pay-TV/cable market.

Joining Press Club members for the discussion, titled "Cable and Pay TV, Now And In The Future," were Loreen Arbus, vice president of program development for Showtime; Bill Mechanic, vice president of programming for SelectTV; Iris Dugrow,

vice president of special programming for Home Box Office (HBO); and David Wyler, Los Angeles program director for National Subscription TV (ON-TV).

The goals of wider programming options and more distinct presentation, according to the panelists, might be achieved through a variety of avenues, including more series programming, multi-tiering services at cable and by achieving greater differentiation between pay/cable and network television programming.

### Key To Growth

According to Wyler, differentiation remains the key to expanding the audiences of such services. He said that "most people are led to STV (subscription TV) and cable TV because it has something the networks don't air."

Arbus focused on cable's capacity to multi-tier, or offer several entertainment programming options within one cable service, noting that most cable services may follow the multiple pay path in the future. Another area of programming that Showtime had developed, according to Arbus, is the cable services comedy series *Bizarre* and the production of about 24 Broadway productions.

Dugow of HBO, which recently announced plans to aggressively mine the Hollywood creative community under Dugow's direction, said that shows like *Standing Room Only* — which features performances by star artists like Diana Ross, Barry Manilow, Robin Williams and others — are providing the core of HBO's original programming. Other exclusive HBO programming has included the *Consumer Reports Presents*, a documentary series titled *Time Was* and the airing of various theatre productions.

Dugow later added during a question and answer period that now that a pay-TV/cable agreement has been struck between film and television producers, the Writers' Guild and Directors' Guild, there is a potential pipeline for original product to be supplied to that market, including more series programming.

Dugow said that cable and pay TV services will probably work harder in the future to supplement the programming offered by the networks or, in the case of HBO, work to develop a more in-depth approach to programming types of entertainment similar to that offered by the networks.

"Pay-TV has a responsibility to do serious programming, not just gratuitous T&A (tits and ass) type shows," Dugow said.

But Wyler of ON-TV asserted that theatrical movie programming would continue to be the staple of cable/pay-TV programming during the next three to five years. He said the cost of developing original programming for pay services would prevent an immediate mass infusion of original programming into pay-TV/cable packages.

Echoing such sentiments, Arbus said that Showtime would look hard at the budgets of prospective original projects with an eye on "efficiency, cost control and with intolerance at indulgence."

### Sharing The Costs

Wyler said that if original programming for pay-TV/cable services is to reach fruition in the near future, many free-standing services like ON, Select and the Times-Mirror cable service, will have to form consortiums which would pool dollars toward production of original product.

Cost sharing was also discussed by Arbus, who explained that if Showtime considers a project that is too costly for solo financing, sharing the cost of packaging the programming with other media is explored. Some of the markets targeted for cross-

(continued on page 44)

## SOUND VIEWS

**WHAT'S WITH SELECTAVISION?** — RCA Corp. took it on the chin in the second quarter of 1981, recently reporting a 24% drop in earnings. The interesting thing is that its SelectaVision Videodisc system was cited as one of the main culprits responsible for the loss, due to the "anticipated" expenditures incurred in the system's national rollout. Of course, high costs are expected in the introduction of any new electronic product, particularly one which RCA is banking on to revolutionize the home video business on the mass market level. Despite a recent press release from RCA that stated that the corporation had already sold 28,000 players and 250,000 discs and word from RCA's Jack Sauter, manager of the consumer electronics division, that such figures were "on target," a July 6 article in the *Wall Street Journal* was less than encouraging.



**'OFF THE WALL' SCOTTY** — Epic artist Michael Jackson (r) received an original oil painting from 3M market development manager Dennis Farmer (c) as winner of the first 3M Scotty Award. Don Linehan (l), 3M market communications/merchandising manager, helped conceptualize the award.

during the same period for the previous year, representing a 110% improvement. Sales of color TV sets were up 20.3% for the first half and 8.9% for the month of June, while monochrome (B&W) TV sets were up 13.4% for the first six months. Only sales of B&W TV sets for the month of June dipped, falling from 526,627 during June of last year to 512,315 this year.

**VIDEO SOFTWARE NOTES** — July has been a good month for Magnetic Video Corp. and August should be even better. During the past month, five of the 20th Century-Fox subsidiary's titles were certified for the ITA Golden Videocassette Award, signifying minimum sales of \$1 million at retail list price value. Among the titles were *The Graduate*, *The King And I*, *The Omen*, *Young Frankenstein* and *The Fog*, bringing the total number of ITA Golden Videocassettes garnered by Mag Video up to 24. In July, the Farmington Hills, Mich.-based company released six new titles, including the **Humphrey Bogart** classic, *Casablanca*, **Woody Allen's** *Annie Hall*, another Bogie starrer, *The Barefoot Contessa*, winner of 10 Oscars, *West Side Story*, the rather unusual western *Zachariah* and *Hard Country* with **Jan-Michael Vincent**. In August, Magnetic Video will release the film bio of former middleweight boxing champion **Jake La Motta**, *Raging Bull*, which won an Oscar Award this past year for **Robert DeNiro** as Best Actor. *Raging Bull* is set to retail for \$79.95 and will be available in both Beta and VHS pre-recorded videocassette formats.

**CABLE BABBLE** — Home Box Office, (HBO), presently the nation's leading pay-TV service, hasn't been resting on its laurels. Not only will HBO increase its programming activities under the **Iris Dugow**-headed west coast special programming department (see separate story), but the service will begin 24-hour programming on weekends by Sept. 5. Theta Cable patrons in the L.A. area may also be pleased to note that a premium service known as Galaxy, which includes the seven-year-old Z channel (all movies and short features), HBO and (at a later date) Showtime, will soon be available. According to Theta general manager **George Livergood**, the pay TV channels included in the Galaxy service can be ordered separately or in combinations. . . . Production has already been completed on 92 half-hour programs of *Real Livin'*, *Real Money*, *Family Circle Great Ideas* (with former New York Knick **Dave DeBussche** and wife, **Gerril**), *The Nautilus Health & Fitness Show* and **Don Kirshner's Young World** for the recently-launched Don Kirshner Cable Television Network (KCN). Seventy-nine of the shows, which are designed to offer practical information and "how-to" tips, are presently ready for repeat. KCN airs on the Tulsa-based Satellite Program Network. . . . Not to worry about financing for Warner Amex Cable. As part of a recent re-financing move, Warner Communications, Inc. (WCI) and American Express, partners in the joint cable venture, are each making a \$100 million equity investment in the company, which will essentially replace their individual \$50 million guarantees of indebtedness. The equity investments will also fund development of current and future franchises, WASEC's various satellite programming networks, such as Nickelodeon, The Movie Channel and MTV, already have all necessary funds needed, according to Warner Amex Satellite Entertainment Co. president **John A. Schneider**. . . . ATI Video's Night Flight is also doing quite well. Apparently, national and local sponsors are eating up all available ad spots for the program block, which features two hours of movies, recording artist interviews (Night Flight's Take Off), New Wave Theater and concert films. . . . California southland residents interested in public access cable should mark Nov. 6 and 7 on their calendars. For those two days, UCLA Extension's Department of Humanities and Social Sciences will present "Public Access to Cable TV: A Do-It-Yourself Workshop," at 1246 Graduate School of Management at the UCLA campus in Westwood. The Nov. 6 program will run from 7-10 p.m., while the Sat., Nov. 7 workshop will be an all-day affair, from 9 a.m.-5 p.m. Experts from cable TV, government and TV production will guest lecture. For more info, call (213) 825-0641. . . . New Yorkers, look for pioneering Lower Manhattan punk club CBGB to be its "TV-CBGB" television series on Manhattan Cable channel J July 31. The hour-long program will also be airing on channels 60, 67 and 68 in New Jersey and Long Island at noon, Sundays, starting Aug. 2. According to club impresario **Hilly Kristal**, the show will feature live musical acts (many of which are unsigned and making their TV debuts), ongoing situation comedies and members of the CBGB staff, including Kristal, who will play himself. "TV-CBGB" is presently looking for nationwide syndication.

michael glynn



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	7/25 1 15	<b>38 CARL CARLTON</b> (20th Century-Fox/RCA T-628)	7/25 50 2
<b>2 IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	2 8	<b>39 DEUCE</b> KURTIS BLOW (Mercury/PolyGram SRM-1-14020)	59 2
<b>3 KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	3 9	<b>40 BUSTIN' LOOSE</b> ORIGINAL SOUNDTRACK MUSIC BY ROBERTA FLACK (MCA-5141)	41 5
<b>4 LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	4 6	<b>41 CLASS</b> THE REDDINGS (Believe In A Dream/CBS FZ 37175)	48 2
<b>5 IN THE POCKET</b> COMMODORES (Motown M8-955M1)	7 4	<b>42 ALICIA</b> ALICIA MEYERS (MCA-5181)	44 15
<b>6 DIMPLES</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	15 3	<b>43 CALL IT WHAT YOU WANT</b> BILL SUMMERS and SUMMERS HEAT (MCA-5176)	42 20
<b>7 THE DUDE</b> QUINCY JONES (A&M SP-3721)	5 18	<b>44 IT'S WINNING TIME</b> KLIQUE (MCA-5198)	47 7
<b>8 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	8 14	<b>45 GRAND SLAM</b> ISLEY BROTHERS (T-Neck/CBS FZ 37080)	37 21
<b>9 A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO (Arista AL 9543)	6 16	<b>46 THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	— 1
<b>10 NIGHT CLUBBING</b> GRACE JONES (Island/Warner Bros. ILPS 9624)	10 11	<b>47 LOVE KEYS</b> EDDIE KENDRICKS (Atlanta SD 19294)	54 2
<b>11 STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	9 12	<b>48 TELL ME WHERE IT HURTS</b> WALTER JACKSON (Columbia FC 37132)	49 9
<b>12 WITH YOU</b> STACY LATTISAW (Cotillion/Atlantic SD 16049)	17 4	<b>49 L.J. REYNOLDS</b> (Capitol ST-12127)	52 5
<b>13 WINNERS</b> THE BROTHERS JOHNSON (A&M SP-3724)	18 3	<b>50 HOW 'BOUT US</b> CHAMPAIGN (Columbia JC 37008)	38 20
<b>14 THREE FOR LOVE</b> SHALAMAR (Solar/RCA BZL 1-3577)	14 29	<b>51 I GOT THE MELODY</b> ODYSSEY (RCA AFL 1-3910)	51 6
<b>15 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	13 14	<b>52 GOING FOR THE GLOW</b> DONNA WASHINGTON (Capitol ST-12147)	43 10
<b>16 RADIANT</b> ATLANTIC STARR (A&M SP-4833)	11 22	<b>53 CAMERON'S IN LOVE</b> RAFAEL CAMERON (Salsoul/RCA SA-8542)	57 3
<b>17 BLACK &amp; WHITE</b> POINTER SISTERS (Planet/Elektra P-18)	19 5	<b>54 LET THE MUSIC PLAY</b> THE JAZZ BAND (Motown M8-957M1)	55 9
<b>18 IN THE NIGHT</b> CHERYL LYNN (Columbia FC 37034)	24 4	<b>55 WALL TO WALL</b> RENE & ANGELA (Capitol ST-12161)	— 1
<b>19 VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	16 21	<b>56 WANTED DREAD AND ALIVE</b> PETER TOSH (Rolling Stones/EMI America SO-17055)	56 4
<b>20 MY MELODY</b> DENIECE WILLIAMS (ARC/Columbia FC 37048)	12 18	<b>57 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	53 14
<b>21 I'M IN LOVE</b> EVELYN KING (RCA AFL 1-3962)	27 3	<b>58 TURN UP THE MUSIC</b> MASS PRODUCTION (Cotillion/Atlantic SD 5226)	46 15
<b>22 SEND YOUR LOVE</b> AURRA (Salsoul/RCA SA 8538)	20 11	<b>59 KEEP ON IT</b> STARPOINT (Chocolate City/PolyGram CCLP 2018)	39 16
<b>23 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3541)	21 10	<b>60 FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	45 36
<b>24 GAP BAND III</b> GAP BAND (Mercury/PolyGram SRM 1-4003)	22 32	<b>61 INTUITION</b> LINX (Chrysalis CHR 1332)	58 7
<b>25 CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN (Arista AL 9544)	40 3	<b>62 THE STRIKERS</b> (Prelude PRL 14100)	— 1
<b>26 CHILDREN OF TOMORROW</b> FRANKIE SMITH (WMOT FW 37391)	32 2	<b>63 LICENSE TO DREAM</b> KLEEEER (Atlantic SD 19288)	63 25
<b>27 MIRACLES</b> CHANGE (Atlantic SD 19301)	28 16	<b>64 TWICE AS SWEET</b> A TASTE OF HONEY (Capitol ST-12089)	61 19
<b>28 NIGHTS (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic FE 37406)	35 4	<b>65 THREE PIECE SUITE</b> RAMSEY LEWIS (Columbia FC 37153)	60 8
<b>29 TASTY JAM</b> FATBACK (Spring/PolyGram SP-1-6731)	25 9	<b>66 'NARD</b> BERNARD WRIGHT (GRP/Arista 5011)	66 19
<b>30 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	29 38	<b>67 SUE ANN</b> (Warner Bros. BSK 3562)	67 2
<b>31 BEING WITH YOU</b> SMOKEY ROBINSON (Tamla/Motown T8-375M1)	23 22	<b>68 IMAGINATION</b> THE WHISPERS (Solar/RCA BZL 1-3578)	65 29
<b>32 CLOSER</b> GINO SOCCIO (Atlantic SD 16042)	26 10	<b>69 PORTRAITS</b> SIDE EFFECT (Elektra 6E-335)	64 11
<b>33 UNLIMITED TOUCH</b> (Prelude PRL 12184)	34 7	<b>70 MAGIC MAN</b> ROBERT WINTERS AND FALL (Buddah/Arista BDS 5732)	62 17
<b>34 LOVE IS... ONE WAY</b> ONE WAY (MCA-5163)	30 23	<b>71 ALL AMERICAN GIRLS</b> SISTER SLEDGE (Cotillion/Atlantic SD 16027)	71 23
<b>35 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	31 10	<b>72 PARTY 'TIL YOU'RE BROKE</b> RUFUS (MCA-5159)	69 20
<b>36 HOT! LIVE AND OTHERWISE</b> DIONNE WARWICK (Arista A2L 8605)	36 7	<b>73 NIGHTWALKER</b> GINO VANNELLI (Arista AL 9539)	68 13
<b>37 TOO HOT TO SLEEP</b> SYLVESTER (Fantasy F-9607)	33 8	<b>74 THE TWO OF US</b> YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	72 29
		<b>75 HOTTER THAN JULY</b> STEVE WONDER (Tamla/Motown T8-373M1)	73 38



**REVELATION AT SAVOY** — Handshake recording group Revelation recently appeared at the Savoy. Pictured backstage are (l-r): group members Morris Gray and Phillip Ballou; Handshake president Ron Alexenburg; and group members Bennie Diggs and Kevin Owens.

## THE RHYTHM SECTION

**ARTSY STATE** — True to his promise made a year ago when he formed Qwest Records, music hitmeister **Quincy Jones** last week announced the formation of State of The Arts Entertainment, Inc. a division of Quincy Jones Productions which is gearing up to offer the pay/cable TV and the home video markets original music-oriented programming. The new company will be headed by **Kelli Ross**, executive vice president in charge of programming and development. First properties from the new firm include "**Duke Ellington, We Love You Madly**," a 1970 CBS-TV production produced by Jones, who was also co-executive producer on the project with **Bud Yorkin**. Featured during the show, which was a celebration of Ellington's music career, were **Count Basie, Joe Williams, Billy Eckstine, Peggy Lee** and **Chicago**, among others. Currently in the editing stages is video footage of the Budokan finale performance from Jones' recent tour in Japan with friends like **Patti Austin, Toots Thellmans, Rod Temperton, Louis Johnson** and **James Ingram**. While the initial product from State of The Art Entertainment will be music-oriented, Ross explained that her job, with assistance from **Ed Eckstine**, general manager of Jones' Qwest Records and his production company, will be to acquire projects for the video firm and that dramatic, educational and historical material would be considered. Ross also said that cross-merchandising video product with book publishers and other media would also eventually be employed by the new firm. She is currently shopping the Ellington project from her N.Y. base. Ross begins a new collaboration with Jones after an initial association wherein they were co-owners of the theme from the 1965 film *The Pawnbroker*, which she administered through her Alouette Productions, Inc. Ross operated through Alouette for 12 years before joining RCA Records, where she became vice president in charge of international creative affairs.

**AIRWAVES** — Former KGFJ DJ and program director **Roland Bynum** is set to host a new dance show for Eaton House Broadcasting, titled *EHB Dance Party*, which, beginning in August, will air Saturdays at 11:30 a.m. throughout Southern California on KSCI Channel 18. The 30-minute program will feature Bynum spinning records for 60-plus on-air Southland teenagers, in addition to featuring video presentations of various artists. Music programming for the show will be based on the playlist of KDAY-AM Los Angeles. Eaton House president **Emmett Eaton Cash III** said that in-studio interviews with music guests have not been scheduled but that Eaton House was prepared to handle such programming. Cash also said that while the show has received an 18-month commitment from sponsors (including Sears and International Teen Products), there are currently no plans for national syndication. Bynum is also slated to host four television specials to be individually syndicated by Eaton House. . . . MCA recording acts **One Way Roundtrip** and **One Way** songstress turned soloist, **Alicia Meyers**, are set to headline a fund-raising benefit concert sponsored by WJLB/Detroit, Aug. 8 at the Masonic Temple there. WJLB is sponsoring the concert in behalf of the Detroit Urban League, which is currently in the throes of financial collapse as a result of reduced funding from its primary sources. All funds raised during the concert will be used as resources for various Urban League projects in the city, including employment placement and youth services. . . . **A Taste of Honey** and **Rufus** with **Chaka Khan** are slated to appear during August on **Don Kirsher's Rock Concert**.

**TOP NOTCH BLUES** — The National Academy Of Blues recently named **Al Bell**, president of the Independence Corporation of America (ICA), and **Monk Higgins**, executive vice president of ICA, Blues Producers of the Year, 1980-81, during the Academy's inaugural ceremony, held recently in Chicago at the Auditorium Theater. Bell has done production work for artists like **Bobby "Blue" Bland**.

**HOT CROSSOVER VINYL** — **Miles Davis**, that inconoclastic, raspy-voiced jazzist who has mystified fans with his personality and music, has an across-the-board (save the country charts) hit with his recent Columbia Records LP, "The Man With The Horn." The album debuted on the **Cash Box** Black Contemporary Album chart at #46 bullet and jumped from #106 bullet to #60 bullet on the **Cash Box** Top 200 Albums chart this week after only two weeks on that chart. The album also did a jackrabbit routine on the **Cash Box** Jazz Album chart, moving from #26 bullet to #8 bullet after two weeks on that tally. . . . Another jazzist enjoying some pop crossover success is Warner Bros. recording artist **Al Jarreau**, whose single, "We're In This Love Together," debuted this week at #89 bullet on the **Cash Box** Top 100 Singles chart.

**SHORT CUTS** — Emergency Records recently signed former Elektra Records artist **Bruni Pagan** to a three-year contract with the label. Pagan is in the studio finishing work on her debut single for the label, "Stay All Night" . . . The National Council of Negro Women recently presented the **Mary McCloud Bethune** Award to 14-year-old Cotillion/Atlantic artist **Stacy Lattisaw** during ceremonies in Washington D.C. . . . MCA recording group **Klique**, which recently released its MCA debut LP, "It's Winning Time," with the single "Love's Dance," will begin a tour in late July to support the project. Klique will be grouped with **Kool and the Gang** and **Maze** featuring **Frankie Beverly** in Houston, New Orleans, Austin and Ft. Worth, among other cities.

michael martinez



# CASHBOX TOP 100

August 1, 1981

	Weeks On Chart	7/25		Weeks On Chart	7/25		Weeks On Chart	7/25
<b>1</b> DOUBLE DUTCH BUS FRANKIE SMITH (WMOT 4W 85351)	1	23	<b>35</b> I'LL DO ANYTHING FOR YOU DENROY MORGAN (Becket BKA45-5)	40	6	<b>69</b> HOLD ON TO A FRIEND RUFUS (MCA 51125)	70	6
<b>2</b> LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)	3	9	<b>36</b> YOU'RE THE ONLY ONE THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	42	8	<b>70</b> THIRD DEGREE YARBROUGH & PEOPLES (Mercury/FolyGram 76111)	77	3
<b>3</b> GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 719F1)	2	19	<b>37</b> A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	23	22	<b>71</b> YOU WERE RIGHT GIRL NATALIE COLE (Capitol P-5021)	78	2
<b>4</b> I'M IN LOVE EVELYN KING (RCA PB-12243)	9	7	<b>38</b> ANYBODY WANNA DANCE EBONEE WEBB (Capitol P-5008)	43	8	<b>72</b> A LITTLE BIT OF JAZZ THE NICK STRAKER BAND (Prelude PRL 8034)	—	1
<b>5</b> NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)	5	13	<b>39</b> TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)	37	14	<b>73</b> I ONCE HAD YOUR LOVE THE ISLEY BROTHERS (T-Neck/CBS ZS5 2179)	53	6
<b>6</b> FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)	4	13	<b>40</b> FUNTOWN U.S.A. RAFAEL CAMERON (Salsoul/RCA S7 2144)	48	6	<b>74</b> CLASSY LADY NOEL POINTER (Liberty P-1421)	32	2
<b>7</b> SQUARE BIZ TEENA MARIE (Gordy/Motown G 7202F)	12	7	<b>41</b> (HEY WHO'S GOTTA) FUNKY SONG FANTASY (Pavillion/CBS ZS6 02098)	41	9	<b>75</b> BODY MUSIC STRIKERS (Prelude PRL 8025)	59	17
<b>8</b> RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	8	12	<b>42</b> (OH I) NEED YOUR LOVIN' EDDIE KENDRICKS (Atlantic 3796)	44	6	<b>76</b> GET ON UP DO IT AGAIN SUZY Q (REC/Atlantic 3837)	34	2
<b>9</b> SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)	11	10	<b>43</b> DO IT NOW (PART 1) THE S.O.S. BAND (Tabu/CBS ZS6 02125)	49	4	<b>77</b> PARADISE CHANGE (REC/Atlantic 3809)	38	17
<b>10</b> PULL UP TO THE BUMPER GRACE JONES (Island IS 49697)	6	17	<b>44</b> HERE I AM DYNASTY (Solar/Elektra S-47932)	51	5	<b>78</b> SUPER FREAK (PART 1) RICK JAMES (Gordy/Motown G 7205F)	—	1
<b>11</b> LADY (YOU BRING ME UP) COMMODORES (Motown M 1514F)	14	6	<b>45</b> WE CAN WORK IT OUT CHAKA KHAN (Warner Bros. WBS 49759)	55	4	<b>79</b> WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. WBS 49692)	31	20
<b>12</b> VERY SPECIAL DEBRA LAWS (Elektra E-47142)	10	11	<b>46</b> HOLD TIGHT CHANGE (Atlantic 3832)	52	4	<b>80</b> NOTHING BETWEEN US BUT LOVE JOHNNY MATHIS (Columbia 18-02194)	30	2
<b>13</b> SEND FOR ME ATLANTIC STARR (A&M 2340)	17	8	<b>47</b> NOTHING BUT LOVE PETER TOSH (EMI America 8083)	50	8	<b>81</b> SHINE YOUR LIGHT THE GRAINGERS (BC 4009)	86	4
<b>14</b> THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	15	7	<b>48</b> WE'RE IN THIS LOVE TOGETHER AL JARREAU (Warner Bros. WBS 49746)	54	3	<b>82</b> THE BEST WAY TO BREAK A HABIT LONNIE YOUNGBLOOD (Radio Records/Atlantic RR 3820)	85	3
<b>15</b> HEARTBEAT TAANA GARDNER (West End WES 1232)	13	15	<b>49</b> THAT OLD SONG RAY PARKER, JR. AND RAYDIO (Arista AS 0616)	60	3	<b>83</b> MAGIC MAN HERB ALPERT (A&M 2356)	—	1
<b>16</b> TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	7	15	<b>50</b> ON THE BEAT THE B.B.&Q. BAND (Capitol P-4993)	65	5	<b>84</b> FREEWAY PEACHES & HERB (Polydor/PolyGram PD 2178)	—	1
<b>17</b> RAZZAMATAZZ QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	16	10	<b>51</b> IS IT YOU LEE RITENOUR (Elektra E-47124)	46	15	<b>85</b> SUMMER FUN BILL SUMMERS AND SUMMERS HEAT (MCA 51138)	—	1
<b>18</b> JUST BE MY LADY LARRY GRAHAM (Warner Bros. WBS 49744)	20	6	<b>52</b> TOGETHER WE CAN SHINE LINX (Chrysalis CHS 2521)	47	8	<b>86</b> KNOCK! KNOCK! THE DAZZ BAND (Motown M 1515F)	—	1
<b>19</b> SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	22	7	<b>53</b> HERE IS MY LOVE SYLVESTER (Honey/Fantasy 912)	53	11	<b>87</b> I'M ON FIRE CHAMPAIGN (Columbia 11-02110)	87	2
<b>20</b> SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	24	8	<b>54</b> HE'S JUST A RUNAWAY (A TRIBUTE TO BOB MARLEY) SISTER SLEDGE (Cotillion/Atlantic 46017)	64	2	<b>88</b> WIKKA WRAP THE EVASIONS (SAM S-12339)	—	1
<b>21</b> ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)	28	4	<b>55</b> WALK RIGHT NOW THE JACKSONS (Epic 19-02132)	56	7	<b>89</b> CUTIE PIE DAYTCN (Liberty 1414)	89	5
<b>22</b> ARE YOU SINGLE AURRA (Salsoul/RCA S7 2139)	21	14	<b>56</b> TURN IT OUT THE EMOTIONS (ARC/Columbia 18-02239)	80	3	<b>90</b> KEEP ME ON FIRE CLAY HUNT (Polydor/PolyGram PD 2175)	85	2
<b>23</b> CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN and MICHAEL HENDERSON (Arista AS 0606)	29	5	<b>57</b> GOING BACK TO MY ROOTS ODYSSEY (RCA PB-12240)	57	8	<b>91</b> I WANNA DO IT SCANDAL featuring LEE GENESIS (SAM 81-5109)	31	4
<b>24</b> THIS IS FOR THE LOVER IN YOU SHALAMAR (Solar/RCA YB-12250)	32	7	<b>58</b> TURN OUT THE NIGHTLIGHT TAVARES (Capitol P-5019)	67	4	<b>92</b> DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD (Columbia 18-02170)	82	3
<b>25</b> SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	18	17	<b>59</b> I'VE BEEN WATCHING YOU MIDNIGHT STAR (Solar/Elektra S-47933)	69	5	<b>93</b> HAPPY FAMILY T.F.O. (Venture V-142)	—	1
<b>26</b> SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)	25	11	<b>60</b> LET ME LET YOU ROCK ME SUE ANN (Warner Bros. WBS 49750)	62	5	<b>94</b> SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Arista AS 0602)	83	9
<b>27</b> PUSH ONE WAY (MCA 51110)	19	12	<b>61</b> I WANT YOU CLOSER STARPOINT (Chocolate City/PolyGram CC 3226)	61	6	<b>95</b> TRY IT OUT GINO SOCCIO (RFC/Atlantic 3813)	58	14
<b>28</b> LOVE'S DANCE KLIQUE (MCA 51099)	26	12	<b>62</b> HUMPIN' GAP BAND (Mercury/PolyGram 76114)	71	4	<b>96</b> I DON'T REALLY CARE L.V. JOHNSON (ICA 027)	33	12
<b>29</b> I LOVE YOU MORE RENE & ANGELA (Capitol P-5010)	35	7	<b>63</b> FUNKY BEBOP VIN ZEE (Emergency EMS-4512)	72	4	<b>97</b> WHEN WILL MY LOVE BE RIGHT ROBERT WINTERS & FALL (Buddah/Arista BDA 627)	45	8
<b>30</b> JUST ONE MOMENT AWAY MANHATTANS (Columbia 18-02191)	36	5	<b>64</b> IT'S YOU AFTERBACH (ARC/Columbia 18-02222)	73	3	<b>98</b> RUNNING BACK TO YOU KLEENER (Atlantic 3823)	79	6
<b>31</b> TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)	30	13	<b>65</b> SWEAT (TIL YOU GET WET) BRICK (BANG/CBS ZS5 02246)	75	3	<b>99</b> 'SCUSE ME, WHILE I FALL IN LOVE DONNA WASHINGTON (Capitol 4991)	74	15
<b>32</b> YOU ARE FOREVER SMOKEY ROBINSON (Tamil/Motown T 54327F)	34	7	<b>66</b> AIN'T NO BABY LIKE MY BABY L.J. REYNOLDS (Capitol P-4998)	66	7	<b>100</b> IT'S YOUR CONSCIENCE DENIECE WILLIAMS (ARC/Columbia 11-02108)	81	10
<b>33</b> YOU STOPPED LOVING ME ROBERTA FLACK (MCA 51126)	39	7	<b>67</b> LOVE LIGHT YUTAKA (Alfa ALF-7004)	68	5			
<b>34</b> YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	27	19	<b>68</b> STAY THE NIGHT LATOYA JACKSON (Polydor/PolyGram PD 2177)	76	3			

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Little Bit (Lynton Muir/Tycho — license pending)	72	(Hey Who's Gotta) (Lis-Ti/Pavillion — BMI)	41	Night (Blackwood — BMI/Nigel Martinez/Interworld — ASCAP)	5	Sweet Baby (Mycenae — ASCAP)	25
A Woman Needs (Raydiola — ASCAP)	37	Hold On To A Friend (Shoi Shoi/Elianea — ASCAP)	69	Nothing Between Us (Red Robin — BMI/Raydiola — ASCAP)	80	Tell It Any Way (Clita — BMI)	31
Ain't No (Groovesville/Tight Squeeze — BMI)	66	Hold Tight (Little Macho — ASCAP)	46	Nothing But Love (Publishing Pending)	47	Tell Me Where (Angels/Six Continents — BMI)	39
Anybody Wanna (Ebonye Webb/Cessess — BMI)	38	Humpin' (Total Experience — BMI)	62	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI)	42	That Old Song (Raydiola — ASCAP)	49
Are You Single (Lucky Three/Red Aurra — BMI)	22	I Don't (Alvert — BMI/Tiaura Nikikiki — BMI)	96	On The Beat (Little Macho — ASCAP)	50	The Best Way To Break A Habit (Dark Cloud — BMI)	82
Body Music (Trumar — BMI/Memorex — CRA)	75	I Love You More (A La Mode/Arista — ASCAP)	29	Paradise (Little Macho — ASCAP)	77	The Real Thing (State Of The Arts/Broyja — ASCAP)	14
Can't We Fall (ATV/Ivers — BMI)	23	I Once Had Your Love (Bovina — ASCAP)	73	Push (Perk's/Duchess — BMI)	27	This Degree (Total "X" — ASCAP)	70
Classy Lady (Phivin Int'l/Faulkner — ASCAP/BMI)	74	I Wanna Do It (Mideb/Paul Richards — ASCAP)	91	Razzamatuzz (Rodsongs/Almo — ASCAP)	17	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP)	24
Cutie Pie (Johusa — ASCAP)	89	I Want You Closer (Harrindur/Licyndiana/Ensign — BMI)	61	Running Away (Amazement — BMI)	8	Together We Can Shine (Solid/RSM — license pending)	10
Dancing On (Cat-lbo (Admin. by Island) — BMI)	92	I'll Do Anything For You (Big Seven/Bert Reid — BMI/Beckett/Miller — ASCAP)	35	Running Back To You (Alex/Soufous — ASCAP)	98	Try It Out (Good Flavor/Sons Celestes/Shediac — ASCAP)	52
Do It Now (Part I) (Avant Garde/Kozmic Kop — ASCAP/Interior/Sigidi — BMI)	43	I'm In Love (Duchess — MCA)	4	'Scuse Me (Almo/Uncle Ronnie's — ASCAP)	99	Turn It Out (Yougoulei — ASCAP)	56
Double Dutch (WIMOT/Frason/Supermarket — BMI)	1	I'm On Fire (Geffen/Kaye/House Of Ruff/Sorave — ASCAP)	87	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	26	Turn Out The Night Light (Brass Heart — BMI/Werdna Kioflow — ASCAP)	58
Endless Love (PGP/Brockman — ASCAP/Admin. By InterSong)	21	Is It You (Rit Of Habeas — ASCAP)	51	Send For Me (Irving/Mercy Kersey — BMI)	13	Two Hearts (Frozen Butterfly — BMI)	16
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP)	6	It's Your Conscience (Bell Boy/Kee-Drick — BMI)	100	Shake It Up Tonight (April — ASCAP)	9	Very Special (At Home/Jeffix — ASCAP)	12
Freeway (Bull Pen/Wah Watson — BMI)	84	I've Been Watching You (Hip-Trip/Mid-Star — BMI)	59	She's A Bad Mama Jama (Jim/Edd — BMI)	19	Walk Right Now (Mijac/Siggy/Ranjack — BMI)	55
Funky Bebop (Soul Chak/Emergency — BMI)	63	Just Be My Lady (Nineteen Eighty Foe — BMI)	18	We Can Work It Out (Macien — BMI)	55	We In This (Blackwood/Magic Castle — BMI)	45
Funtown U.S.A. (One To One — ASCAP)	40	Just One Moment Away (Content — BMI)	30	What Cha' (Average Longdog — ASCAP)	48	When Will My Love (Big Seven/Bee Mor — BMI)	97
Get On Up Do It Again (J.C. Music/Larry Spier — ASCAP)	76	Keep Me On Fire (Perrin/Vibes — ASCAP/Bull Pen — BMI)	90	Wikka Wrap (Screen Gems/EMI — license pending)	88	Yearning For Your Love (Total Experience — BMI)	34
Give It To Me (Jobete & Stone City — ASCAP)	3	Knock! Knock! (Jazzy Autumn & ThreeGo — ASCAP)	86	Yearning For Your Love (Total Experience — BMI)	34	You Are Forever (Bertram — ASCAP)	32
Going Back To My Roots (Dozier/Blackwood — BMI)	57	Lady You Bring Me Up (Jobete/Commodores Entertainment — ASCAP)	11	You Stopped Loving Me (Duchess — BMI)	33	You Were Right Girl (Chardax — BMI)	71
Happy Family (Paddle — BMI)	93	Let Me Let You (Monkey Business — ASCAP)	60	You're The Only One (Dextotis/Band of Angels — BMI)	36		
Heartbeat (Kenix/Sugar Biscuit — ASCAP)	15	Love Light (Tiger/Damie — ASCAP)	67				
Here I Am (Spectrum VII/Silver Sounds — ASCAP)	44	Love On A Two Way Street (Gambi — BMI)	2				
Here Is My (Porzol/Beekeeper — ASCAP)	53	Love's Dance (Bee-Germaine — BMI)	28				
He's Just A Runaway (Walden/Gratitude — ASCAP/Irving — BMI)	54	Magic Man (Almo — ASCAP/Irving — BMI)	83				



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- A LITTLE BIT OF JAZZ — THE NICK STRAKER BAND — PRELUDE**  
WBMX, WAWA, KDKO, WOKB, WAOB, WDIA, KPRS, WJMO, KATZ, WGPR-FM.
- ON THE BEAT — THE B.B.&Q. BAND — CAPITOL**  
WBMX, WRAP, WUFO, V103, WGIV, WENZ, WCIN, KSOL, WVKO.
- TURN IT OUT — THE EMOTIONS — ARC/COLUMBIA**  
KDAY, KDKO, WENZ, WSOK, WCIN, WTLC, OK100, WNHC, WDAO.
- MAGIC MAN — HERB ALPERT — A&M**  
WBMX, WWIN, V103, WILD, WDIA, WYLD-FM, KPRS, KATZ, WGPR-FM.
- FREeway — PEACHES & HERB — POLYDOR/POLYGRAM**  
KDAY, WENZ, WSOK, WLLC, WNHC, WDAO, KPRS, WDAS-FM, WGPR-FM.
- THAT OLD SONG — RAY PARKER, JR. AND RAYDIO — ARISTA**  
WGPR-FM, WRAP, WAWA, WGIV, WDIA, WJMO.
- STAY THE NIGHT — LATOYA JACKSON — POLYDOR/POLYGRAM**  
WGPR-FM, WENZ, WPAL, KSOL, WYLD-FM, WJMO.
- YOU WERE RIGHT GIRL — NATALIE COLE — CAPITOL**  
KDKO, WOKB, WTLC, WAMO, WWRL, KATZ.
- SUMMER FUN — BILL SUMMERS AND SUMMERS HEAT — MCA**  
WWIN, KDKO, WPAL, WDAO, WJMO, WAMO.

## MOST ADDED ALBUMS

- BLACK TIE — THE MANHATTANS — COLUMBIA**  
WBMX, WWIN, WILD, WSOK, WTLC, WNHC, KPRS.
- WALL TO WALL — RNE — ANGELA — CAPITOL**  
WEDR, WJLB, WTLC, WLLC, WDAO, WGCI.
- I'M IN LOVE — EVELYN KING — RCA**  
WRAP, KDAY, WDIA, WJMO, WJMO.

## UP AND COMING

- NEVER TOO MUCH — LUTHER VANDROSS — EPIC**  
**I CAN'T PLAY — SIDE EFFECT — ELEKTRA**  
**ROCKIN' BIG GUITAR — VAUGHAN MASON — BRUNSWICK**  
**IF THAT'LL MAKE YOU HAPPY — GLADYS KNIGHT & THE PIPS — COLUMBIA**  
**GIMME A CALL SOMETIME — ERIC MERCURY — CAPITOL**

## BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — C. CARLTON**  
HOTS: Aurra, Atlantic Starr, Shalamar, Pointer Sisters, S. Lattisaw, E. King, T. Gardner, F. Smith, Cameo, F. Knight, Grace Jones, L. Graham, Strikers, C. Lynn, Mass Production, One Way, Ross/Richie, B. Ocean, Clarke/Duke. ADDS: Change, B.B.&Q. Band, L. Vandross, P. Labelle, Cameron, J. Carr, TFO, H. Alpert. LP ADDS: Bros. Johnson.

**WAOB — ATLANTA — CARL CONNOR, PD**  
HOTS: C. Lynn, S. Lattisaw, Atlantic Starr, P. Tosh, C. Carlton, Yarbrough & Peoples, Bros. Johnson, Maze, R. Flack, R. Winters & Fall, D. Warwick, E. King, Commodores, L. Graham, Vin Zee, E. Webb, Rene & Angela, Manhattans, J. Carn, Hyman & Henderson. ADDS: Boystown Gang, C. Carter, Bits & Pieces, G. Jones, Time, L. Vandross, Dazz Band, N. Straker Band.

**WWIN — BALTIMORE — CURTIS ANDERSON, PD**  
HOTS: Unlimited Touch, T. Marie, Suzi Q, L. Vandross, N. Straker, Sparque, Weststreet Mob, Yarbrough & Peoples, R. James, Rene & Angela, N. Pointer. ADDS: C. Hunt, Bill S., Afternoon Delite, H. Alpert, L. Vandross, Sequence, C. Carter, T.T.F., A. Bell. LP ADDS: Aurra, A. Meyers, A. Bell, N. Pointer, Manhattans, J. Carn.

**WATV — BIRMINGHAM — BILL GLOVER, MD**  
HOTS: Gap Band, Skyy, Cameo, Maze, Zingara, C. Carlton, Q. Jones, E. King, Atlantic Starr, D. O'Connor. ADDS: T. Marie, Time, C. Carter, G. Gaynor, Commodores, Brick. LP ADDS: Freedom, F. Smith, Strikers, R. Fields.

**WILD — BOSTON — BUTTERBALL, JR., MD — #1 — E. KING**  
JUMPS: 11 To 3 — Atlantic Starr, 12 To 4 — C. Carlton, 13 To 5 — D. Morgan, 17 To 10 — Teena Marie, 14 To 11 — S. Lattisaw, 19 To 13 — Commodores, 20 To 14 — Count Coolout, 22 To 15 — Cameron, 21 To 16 — Shalamar, 24 To 17 — L. Graham, 25 To 18 — Graingers, 23 To 19 — Betty Wright, 30 To 20 — Evasions, 29 To 21 — Rene & Angela, 26 To 23 — Bros. Johnson, 28 To 24 — P. Tosh, 31 To 25 — P. Hyman/M. Henderson, 32 To 26 — L. J. Reynolds, 34 To 27 — Midnite Star, 33 To 28 — R. Flack, 37 To 29 — Ross/Richie, 38 To 30 — B.B.&Q. Band, 35 To 31 — Change, 39 To 35 — Gap Band. ADDS: Al Jarreau, C. Weathers, Brandy Wells, L. Youngblood, Bits & Pieces, H. Alpert, Tierra. LP ADDS: Manhattans, Midnite Star, B. Preston/Syreeta, D. Valentin, B. Broom.

**WUFO — BUFFALO — DAVID MICHAELS, MD**  
HOTS: Commodores, Maze, Atlantic Starr, Bros. Johnson, P. Tosh, Q. Jones, D. Morgan, L. Ritenour, Sylvester, E. King, D. Washington, L. Graham, W. Jackson, Pointer Sisters, B.B.&Q. Band. ADDS: Evasions, Suzi Q, Rene & Angela, B.B.&Q. Band, Manhattans, R. Flack, Dynasty, Bits & Pieces. LP ADDS: Maze, R. Crawford, S. Lattisaw, T. Houston, D. Warwick, Pointer Sisters, P. Tosh, Commodores, P. Hyman, Endless Love.

**WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — ATLANTIC STARR**  
HOTS: S. Lattisaw, E. King, Maze, D. Morgan, Sugar Hill/Furious 5, L. Graham, Commodores, Rene & Angela, Gap Band, T. Marie, Bros. Johnson, Count Coolout, Pointer Sisters, Cameo, C. Lynn, Dayton, R. Crawford, Chaka Khan, Midnite Star. ADDS: West St. Mob, Sangria, Point of View, Ave. B. Boogie, J. Carn, T.T.F., Woods Empire, D. Valentin, A. Bell, V. Mason, B. Summers, Revelation, L. Jackson, Tierra, Afterbach. LP ADDS: Midnite Star, F. Smith, E. Kendrick, Pure Energy, Endless Love (Soundtrack).

**WGIV — CHARLOTTE — JOANN GRAHAM, PD**  
HOTS: C. Carlton, L. Graham, T. Gardner, E. King, Cameron, D. Laws, Commodores, Bros. Johnson, Unlimited Touch, S. Lattisaw, Reddings, Cameo, Zingara, C. Lynn, E. Webb, G. Washington, B. Ocean, Maze, L.V. Johnson, Change, Kool & Gang, Yutaka, D. Morgan, C. Khan, Woods Empire, Rene & Angela, Jacksons, Q. Jones, S. Mills, Hyman/Henderson, Shalamar, E. Kendrick. ADDS: C. Weathers, A. Meyers, Midnite Star, Evasions, B.B.&Q. Band, Raydio, Dazz Band, G. Jones. LP ADDS: Commodores, Freedom, R. Caeron, B. Preston/Syreeta.

**WGCI — CHICAGO — STEVE HARRIS, MD**  
HOTS: E. King, Teena Marie, D. Laws, Aurra, R. James, C. Carlton, Unlimited Touch, S. Lattisaw, Rene & Angela, D. Morgan. ADDS: Brick, D. Valentin, Pointer Sisters, J.G. Watson. LP ADDS: Rene & Angela, L. Oskar, B. Broom, D. Grusin & GRP All Stars.

**WBMX — CHICAGO — PAM WELLES, MD**  
HOTS: Pointer Sisters, Commodores, Atlantic Starr, C. Lynn, Unlimited Touch, G. Jones, Strikers, L. Ritenour, S. Lattisaw, D. Laws, Aurra, B. Ocean, C. Carlton, R. Flack, E. Kendrick. ADDS: Tierra, R. James, Afternoon Delite, Solar Source, Graingers, D. Sanborn, N. Straker, B.B.&Q. Band, H. Alpert, J.G. Watson, L. Vandross, B. Broom. LP ADDS: Maze, Manhattans, R. James, Cameo, W. Jackson, Midnite Star, Kitty & The Haywards.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — D. LAWS**  
HOTS: S. Lattisaw, G. Jones, B. Ocean, Aurra, Rene & Angela, Atlantic Starr, E. King, Shalamar, Commodores. ADDS: N. Strikers Band, Al Jarreau, L. Jackson, D. Morgan. LP ADDS: E. King, Dazz Band.

**WJLB — DETROIT — TOM COLLINS, PD — #1 — B. OCEAN**  
HOTS: 7 To 4 — Atlantic Starr, 11 To 5 — Unlimited Touch, 9 To 6 — Maze, 13 To 10 — TFO, 14 To 11 — Jacksons, 15 To 12 — C. Lynn, 16 To 13 — Shalamar, 19 To 14 — E. King, 20 To 15 — Q. Jones, 21 To 16 — Rene & Angela, 22 To 17 — D. Williams, 23 To 19 — Pointer Sisters, 24 To 20 — S. Robinson, 26 To 21 — Bros. Johnson, 25 To 22 — L. Graham, 27 To 23 — R. McNeir, 29 To 24 — T. Marie, 30 To 25 — G. Soccio, 32 To 27 — Commodores, 31 To 28 — Yutaka, 33 To 29 — Starpoint, 34 To 30 — P. Tosh, 35 To 31 — Aurra, 36 To 32 — B.B.&Q. Band, 37 To 33 — Hyman/Henderson, 38 To 34 — R. Flack, 39 To 36 — Reddings, 40 To 35 — D. Morgan, LP To 37 — Ross/Richie, LP To 38 — E. Kendrick, LP To 39 — E. Webb, LP To 40 — Tavares. ADDS: High Gloss, Change, Tierra, Manhattans. LP ADDS: L. Ritenour, T. Marie, D. Valentin, P. Cruise, Rene & Angela, Casiopeia.

**WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — D. LAWS**  
HOTS: Cameo, Joe Simon, Kraftwerk, Aurra, Maze, B. Ocean, Kluge, ADC Band, Sylvester, TFO, C. Lynn, Unlimited Touch, Q. Jones, Atlantic Starr, Pointer Sisters, B. Wright, Commodores. ADDS: Change, Richard Fields, Brother To Brother, H. Alpert, Dynasty, Peaches & Herb, N. Straker, Lee Ritenour, F. Joli. LP ADDS: R. Cameron.

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY, PD**  
HOTS: T. Marie, Commodores, Midnite Star, L. Graham, Shalamar, T. Gardner, Cameron, E. King, Rene & Angela, B.B.&Q. Band, Graingers, Dynasty, Furious 5 & Sugar Hill Gang, Atlantic Starr, S. Lattisaw, Kleer, Smokey Robinson, S.O.S. Band, Afterbach, Dazz Band. ADDS: Brick, Kraftwerk, Emotions, E. Webb, L.J. Reynolds, N. Cole, Luther Vandross, W. Street Mob, Bits & Pieces, TFO. LP ADDS: H. Mann, Manhattans, Rene & Angela, Woods Empire, Eric McRae, Love Unlimited, W. Lewis, Kelly Marie.

**KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — ATLANTIC STARR**  
HOTS: T. Marie, Commodores, E. King, Ross/Richie, Rene & Angela, C. Carlton, Pointer Sisters, S.O.S. Band, Raydio. ADDS: Chaka Khan, R. James, Hyman/Henderson, T. Travlini, Emotions, Peaches & Herb, G. Jones. LP ADDS: Midnite Starr, E. King.

**KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — E. KING**  
HOTS: Teena Marie, F. Smith, T. Gardner, Strikers, Aurra, Maze, C. Lynn, Atlantic Starr. ADDS: C. Carlton, Midnite Starr, Peaches & Herb, Whispers, Tony Travaline, H. Alpert, Tierra. LP ADDS: G. Jones, M. Davis, Sue Ann, Al Jarreau, Tavares.

**WDIA — MEMPHIS — MARK CHRISTIAN, PD**  
HOTS: C. Carlton, R. James, T. Marie, Atlantic Starr, Shalamar, S. Robinson, L. Graham, D. Ross/L. Richie, Zingara, D. Williams. ADDS: A. Jarreau, D. Williams, Freedom Express, G. Knight & Pips, H. Alpert, Raydio, R. Fields, N. Straker. LP ADDS: B. Broom, E. King.

**WEDR — MIAMI — GEORGE JONES, MD — #1 — BRICK**  
HOTS: Bill Summers, Yarbrough & Peoples, Silver Platinum, N. Straker, Logg, S. Montego, Pure Energy, Time. LP ADDS: Gladiators, Rainbow Brown, L. Graham, L. Youngblood, Rene & Angela.

**WLUM — MILWAUKEE — BILLY YOUNG, PD — #1 — R. FIELDS**  
HOTS: T. Marie, Aurra, Maze, Sweet G., Debarges, M. Davis, F. Smith, Cameo, Pointer Sisters, T. Gardner. ADDS: H. Alpert, Omni, Ross/Richie, Al Jarreau, Dynasty, S.O.S. Band, Mass Production, Kim Carnes, Kleer. LP ADDS: Reddings, Bros. Johnson, Cameron, B. Broom, D. Valentin, G. Chandler, L. Oskar, P. Tosh, P. Cruise, Strikers.

**WYLD-FM — NEW ORLEANS — PAUL STEPHENS, MD — #1 — MAZE**  
HOTS: 8 To 3 — Commodores, 20 To 15 — B. Caldwell, 22 To 16 — Pointer Sisters, 21 To 17 — D. Warwick, 23 To 20 — Impressions, 28 To 26 — L. Graham, 30 To 23 — P. Hyman/M. Henderson, Ex To 29 — Al Jarreau. ADDS: D. Valentin, L. Jackson, Yarbrough & Peoples, Rene & Angela, M. Davis, Ebonee Webb, Afterbach, H. Alpert, Pablo Cruise, Teena Marie, Cameo.

**WWRL — NEW YORK — WANDA RAMOS, MD — #1 — ATLANTIC STARR**  
HOTS: E. King, C. Lynn, R. Crawford, Commodores, Manhattans, Bustin' Loose, Shalamar, Ross/Richie, Raydio, Al Jarreau. ADDS: P. Labelle, R. McDonald, N. Cole, Logg, C. Carlton, P. Tosh, G. Knight/Pips.

**WRAP — NORFOLK — JIMMY WILLIAMS, PD**  
HOTS: D. Laws, E. King, Cameo, G. Jones, C. Lynn, Commodores, Bros. Johnson, Atlantic Starr, L. Graham. ADDS: Woods Empire, Raydio, S.O.S. Band, Ross/Richie, P. Tosh, D. Morgan, B.B.&Q. Band. LP ADDS: E. King.

**WOKB — ORLANDO — BRETT LEWIS, PD — #1 — CAMEO**  
HOTS: Maze, S. Lattisaw, C. Lynn, Atlantic Starr, E. Kendrick, C. Carlton, Count Coolout, Commodores, Bros. Johnson, T. Marie, L. Graham, Pointer Sisters, D. Morgan, Ross/Richie, Q. Jones, Furious Five + Sugar Hill Gang, R. Flack, Fantasy, Rene & Angela, E. Kendrick, Manhattans, Brick, Graingers, B.B.&Q. Band, Cameron, R. James, S.O.S. Band, Dynasty, Hyman/Henderson, C. Khan, Afterbach, Latoya Jackson. ADDS: Sister Sledge, Nick Straker, V. Mason, N. Cole, Just Friends, G. Jones, Millie Jackson, Yarbrough & Peoples. LP ADDS: H. Alpert, Strikers, L. Graham, B. Preston/Syreeta, Sue Ann.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — E. KING**  
HOTS: Maze, S. Lattisaw, Cameo, T. Marie, L. Graham, Commodores, G. Jones, D. Laws, One Way, Unlimited Touch, C. Lynn, Q. Jones, Jacksons, Bros. Johnson, Ross/Richie, D. Morgan, Linx, Sylvester, Smokey Robinson. ADDS: G. Knight, Peaches & Herb, Yarbrough & Peoples, Ritz, P. Labelle, L. Vandross. LP ADDS: L. Graham, J. Carn, Fuse I.

**WAMO — PITTSBURGH — JON ANTHONY, MD — #1 — DEBRA LAWS**  
JUMPS: 6 To 3 — Carl Carlton, 10 To 7 — R. Flack, 12 To 4 — L. Graham, 15 To 9 — Atlantic Starr, 16 To 10 — Commodores, 17 To 14 — Hyman/Henderson, 21 To 17 — Sylvester, 23 To 16 — P. Tosh, 24 To 15 — C. Lynn, 27 To 22 — Cameron, 29 To 19 — Pointer Sisters, 30 To 24 — Reddings, 31 To 27 — Evasions, 33 To 20 — Al Jarreau, 34 To 29 — Chaka Khan, 37 To 32 — Change, 38 To 28 — Richard Fields, 39 To 36 — Champaign, 40 To 35 — Side Effect. ADDS: Yutaka, N. Pointer, Bill Summers, Carl Weathers, Dazz Band, E. Kendrick, Revelation. LP ADDS: L. Graham, J. Carn, Endless Love.

**WENZ — RICHMOND — PAUL CHILDS, MD — #1 — F. SMITH**  
HOTS: 13 To 6 — S. Lattisaw, 16 To 8 — B. Ocean, 14 To 10 — Aurra, 18 To 14 — E. King, 23 To 19 — C. Carlton, 26 To 21 — T. Marie, 27 To 24 — L. Graham, 29 To 25 — Commodores, 30 To 27 — Unlimited Touch, HB To 26 — Q. Jones, HB To 29 — Pointer Sisters, HB To 30 — Atlantic Starr. ADDS: Emotions, S.O.S. Band, Latoya Jackson, Chaka Khan, B.B.&Q. Band, Peaches & Herb, Rufus. LP ADDS: Commodores, R. Winters & Fall, D. Washington, S. Feva.

**KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — R. JAMES**  
HOTS: 11 To 5 — E. King, 13 To 10 — Teena Marie, 19 To 13 — Pointer Sisters, 18 To 15 — L. Graham, 20 To 17 — Reddings, 25 To 18 — Rene & Angela, 35 To 26 — Raydio, 34 To 27 — R. Cameron, 39 To 28 — Ross & Richie, 33 To 29 — Chaka Khan, 36 To 34 — E. Webb, 40 To 33 — Dazz Band, 38 To 34 — Midnite Star, 41 To 35 — Jacksons. ADDS: B.B.&Q. Band, R. Flack, Manhattans, Sue Ann, S.O.S. Band, L. Jackson, Gap Band, Vin Zee, Furious 5 & Sugar Hill.

**KOKA — SHREVEPORT — B.B. DAVIS, MD**  
HOTS: R. James, Raydio, Commodores, S. Mills, F. Smith, Cameo, S. Lattisaw, One Way, Gap Band, E. King. ADDS: Teena Marie, Bros. Johnson, C. Lynn.

**KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — C. CARLTON**  
JUMPS: 9 To 5 — C. Lynn, 10 To 6 — E. King, 14 To 7 — Bros. Johnson, 17 To 9 — P. Hyman, 15 To 12 — Shalamar, 16 To 13 — Manhattans, 20 To 15 — R. Richie, 21 To 18 — Commodores, 26 To 23 — Teena Marie, Ex To 32 — R. James, Ex To 35 — Brick, Ex To 39 — Emotions. ADDS: N. Straker Band, N. Cole, H. Alpert, Vin Zee. LP ADDS: K. Blow, J. Carn.

**KMJM — ST. LOUIS — DICK EDWARDS, PD — #1 — F. SMITH**  
HOTS: K. Carnes, R. James, T. Gardner, K. Rogers, S. Lattisaw, Stars On 45, R. Fields, D. Williams, Clarke/Duke. ADDS: Afternoon Delights.

**OK100 — WASHINGTON — DWIGHT LANGLEY, PD**  
HOTS: D. Laws, C. Lynn, Reddings, Commodores, S. Lattisaw, Bros. Johnson, D. Morgan, C. Carlton, T. Marie, Cameo. ADDS: S.O.S. Band, C. Khan, Emotions, D. Williams.



# INTERNATIONAL

## U.K. Government Rejects Blank Tape Tax Despite Heavy Industry Support

by Paul Bridge

LONDON — Running contrary to initial reports on the Government's Green Paper discussion document, legislation suggested for the U.K. contained no major steps to remedy the losses to the industry caused by home taping, despite the British Phonographic Industry (BPI) calculation that current daily losses are one million pounds (\$1.8 million) and rising.

In its discussion of copyright revenues and attendant problems, the Green Paper made the remarkable observation, "It may well be that the (music) industry will have to reconcile itself to a situation where its revenue comes mainly from broadcasting and other public performances (such as

## Canadian Gov't Forms Copyright Review Committee

(continued from page 10)

slow," Robertson said. "We welcome anything that will get things moving on the issue."

Toronto lawyer John Hylton will chair the committee, which will also include University of Montreal economics professor Andre Raynauld and Montreal copyright lawyer Claude Brunet.

Hylton is a former commissioner of the Canadian Radio-television and Telecommunications Committee, the regulatory federal body for broadcasting in Canada.

A. Keyes, director of copyright in the communications department's arts and culture branch, was appointed as executive secretary of the committee, Fox announced.

Both Fox and Consumer and Corporate Affairs Minister Andre Ouellet have urged in recent weeks a revision of the act, given the influx of high technology in the past decade.

Ouellet's department has already received about 120 briefs on the copyright subject. Brunet was commissioned about four years ago by the government to prepare an initial review of the act.

CRIA's main concern is in the area of infringement. At present, bootleggers and counterfeiters can only be slapped with a maximum \$200 fine (\$10 per count to a maximum 20 counts).

Also, it was announced last week that the International Copyright Society will hold a five-day congress Sept. 21-25 at the Four Seasons Sheraton Hotel in Toronto.

It will be the eighth congress of the society, known as INTERGU or the German name of Internationalen Gesellschaft fur Urheberrecht. Talks will be aimed at finding copyright policies to adequately compensate authors. Speakers from North America and Europe are scheduled.

discos) of its recordings," suggesting that the U.K. record industry will not be able to depend, in the future, on income from record sales.

The BPI, as lobbyist for the industry, has pressed the government for the introduction of a levy to be added to the retail price of blank tape, which could then be distributed throughout the industry as compensation for copyright infringements.

The BPI was surprised that the Government rejected its proposals outright, especially so, as the system has been accepted throughout Europe and within the reports of the European Commission. Along with the Musicians Union and Music Publishers, the BPI will be embarking on a major campaign to persuade Westminster to change its mind.

In place of a levy on software, the Green Paper proposed extra duty on tape hardware and the banning of short-term hire of copyright material, which would afford greater protection against piracy of videograms. The suggestion that the U.K. industry may in the future be supported solely by broadcasting was seen by the BPI as "totally untenable" and, it points out, unprecedented anywhere else in the world.

BPI president Sir Joseph Lockwood commented, "The Government has shown no willingness in this Green Paper to recognize the realistic needs of the British music industry. Furthermore, the Government's suggestions can only undermine investment and employment opportunities in one of Britain's major export earning industries."

The U.K. record industry has visibly shrunk in recent years, with closures of manufacturing plants and distribution operations, and the record companies that remain are often a shadow of their former operations in the number of staff. The retail market has also shrunk, and retailers and manufacturers have found the market unable to maintain retail prices in line with inflation.

The BPI now feels that without the blank tape levy it wants, what remains of the industry will collapse, if not totally, then sufficiently to threaten "the livelihood of thousands of musicians and other creative people" who depend on profits from record sales for their living.

The BPI has not commented officially on the proposed increases in the criminal penalties for piracy or bootlegging, perhaps because it has successfully brought prosecutions against several operators under existing legislation. However, spokesmen for the Video Copyright Protection Society announced that it was "delighted by the Government recognition that present penalties for piracy are far too light."

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — The Argentinian Chamber of Record Producers called a press conference last week to comment on the present situation in the industry and the measures needed to help it during the current crisis. **Heclo Cuomo**, president of the Chamber, echoing a letter he sent to the Economy Minister, said the industry would need tax relief and the upping on import duties on records and cassettes.

The visit of **Frank Sinatra** during the first week of August is making news nearly every day. According to reports, Sinatra will be paid around \$1.6 million, but the cost of this amount in terms of Argentinian pesos has tripled since the contract was signed. There were several shows at the Sheraton scheduled with tickets at \$1,000 apiece, but the raise of the dollar to more than 6,000 pesos at the free exchange forced the impresarios, headed by well known local chanteur and producer **Palito Ortega**, to freeze the tag at four-and-a-half million pesos per head. There will also be a budget priced show at the Luna Park Stadium, with prices starting at \$12.

American Recording reports that the visit of Brazilian starlet **Gretchen** has been a success, with TV and radio appearances followed by brisk sales of her "Conga, Conga, Conga" hit. A photo session on Florida Street gathered a crowd of more than 1,000 people in minutes, and there was also a traffic-stopping stanza at one of the busiest corners of the city, to the dismay of the local police.

EMI reports the arrival of Peruvian chanteuse and composer **Chabuca Granda**, who waxed an album for the local branch of the British group and will now promote it. There is also a new LP by **Gian Franco Pagliaro**, with some of his greatest hits.

miguel smirnoff

### Japan

TOKYO — According to a survey by the Japan Phonographic Record Assn. (JPRA), the number of rental record dealers has increased dramatically since January. As of July, according to the JPRA survey, there are now over 400 such businesses in operation throughout the country. The Kyushu district topped all other areas of the country with 78 known rental dealers, followed by the Tokyo district with 68 and Kansai with 61.

Both the JPRA and the AARDJ, the record retailers trade association, have officially called on the government to ban the record rental business on the grounds of copyright infringement. The JPRA submitted an official request to the government in April (**Cash Box**, April 11); while the AARDJ submitted a similar request to the government last month (**Cash Box**, July 11).

Total sales revenues for the top 17 rec-

ord/prerecorded tape companies here jumped 12.1% during the fiscal year ended March 1. According to figures compiled by the **Cash Box** Tokyo office, revenues for the period totalled 252.8 billion yen (\$1.2 billion), up from 225.5 billion yen (\$1.0 billion) the previous year.

kozo otsuka

### United Kingdom

LONDON — One of the number of riots taking place around England has been blamed directly on a concert taking place in the Greater London suburb of Southall. A bill of four bands, members of the "Oi" movement, drew coachloads of skinheads into the area, which, following a number of skirmishes, led to local youths, many non-caucasians included, massing and attacking The Hambrough Tavern, where the concert was taking place. The pub was burnt to the ground by the throwing of paraffin bombs. Rock music has traditionally been non-racist, though the "Oi" movement, heavily supported by the consumer music paper **Sounds**, has attracted members of the skinhead movement, who, in turn, are often members of the growing number of racist/fascist organizations born out of the background of inner city decay and unemployment. Phonogram has withdrawn the "Strength Through Oi" album that was compiled by **Sounds** and depicted, on the sleeve, a skinhead boot kicking a boot apparently out of the sleeve. The wearer of the boot turned out to be a member of the "Front Guard" of the National Front, a division of that organization based on the Nazi SS. While the riots in the U.K. have been attributable to many mixed causes, there is no doubt that a concert lay at the root of one. In the words of the lead singer of the **4Skins**, which headed the line-up at the Hambrough Tavern, "this was the spark that set it off."

The future of Charisma records has finally been decided. They will be licensed to Phonogram in a deal under which they will retain autonomy. Phonogram's bid was accepted in preference to bids from Chrysalis and Virgin, both of which wanted to buy the label outright.

The ever-expanding Virgin Organization is about to launch a "what's on and where" magazine for London in September. The launch will no doubt be aided by the current non-publication of the leader in that field, **Time Out**, which has not been published for some weeks due to a dispute over the publisher's wish to alter an agreement that gives all staff working for the magazine exactly the same rate of pay. The new magazine will be titled **Event**, and Virgin head Rich Branson claims he has wanted to start such a publication for some time, although he acknowledges that common sense dictates that **Time Out** will be available again before **Event** is launched.

paul bridge

## INTERNATIONAL BESTSELLERS

### Australia

#### TOP TEN 45s

- 1 **Bette Davis Eyes** — Kim Carnes — EMI America
- 2 **Stars on 45** — Mercury
- 3 **This Ole House** — Shakin' Stevens — Epic
- 4 **Gotta Pull Myself Together** — The Nolans — Epic
- 5 **Bad Habits** — Billy Field — WEA
- 6 **Kids In America** — Kim Wilde — Rak
- 7 **Turn Me Loose** — Loverboy — CBS
- 8 **DEV-O Live (ep)** — Devo — Warner Bros.
- 9 **Who Can It Be Now?** — Men At Work — CBS
- 10 **All Those Years Ago** — George Harrison — Warner Bros.

#### TOP TEN LPs

- 1 **Bad Habits** — Billy Field — WEA
- 2 **The Fox** — Elton John — Rocket
- 3 **Mistaken Identity** — Kim Carnes — EMI America
- 4 **Stars On Long Play** — Mercury
- 5 **Face Value** — Phil Collins — Atlantic
- 6 **Bad For Good** — Jim Steinman — Epic
- 7 **Corroboree** — Split Enz — Mushroom
- 8 **Vienna** — Ultravox — Chrysalis
- 9 **Loverboy** — CBS
- 10 **The Beatles Ballads** — Parlophone

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 **Chi Fermera La Musica** — Pooh — CGD
- 2 **Canta Appress' A' Nule** — Edoardo Bennato — Ricordi
- 3 **Enola Gay** — Orchestral Manoeuvres in the Dark — Dindisc
- 4 **Amoureux Solitaires** — Lio — CGD/Ariola
- 5 **Semplice** — Gianni Togni — CGD/Paradiso
- 6 **Donatella** — Rettore — Ariston
- 7 **La Strada Brucla** — Alan Sorrenti — CBO
- 8 **L'Artigliano** — Adriano Celentano — CGD/Clan
- 9 **Woman** — John Lennon — Geffen
- 10 **Only Cryling** — Keith Marshall — CHD/VIP

#### TOP TEN LP's

- 1 **Strada Facendo** — Claudio Baglioni — CBS
- 2 **Icaro** — Renato Zero — RCA/Zerolandia
- 3 **Making Movies** — Dire Straits — Vertigo
- 4 **1978-1981** — Pooh — CGD
- 5 **Le Mie Strade** — Gianni Togni — CGD/Paradiso
- 6 **Rondo Veneziano** — Rondo Veneziano — Baby
- 7 **Notte Rosa** — Umberto Tozzi — CGD
- 8 **Deus** — Adriano Celentano — CGD
- 9 **Lio** — CGD/Ariola
- 10 **Face Falue** — Phil Collins — Atlantic

—Musica E Dischi

### United Kingdom

#### TOP TEN 45s

- 1 **Ghost Town** — The Specials — 2 Tone
- 2 **Can Can** — Bad Manners — Magnet
- 3 **Stars on 45, Vol. 2** — Star Sound — CBS
- 4 **One Day In Your Life** — Michael Jackson — Motown
- 5 **Body Talk** — Imagination — R&B
- 6 **No Woman No Cry** — Bob Marley & The Wailers — Island
- 7 **(You Don't Stop) Wordy Rappinghood** — Tom Tom Club — Island
- 8 **Memory** — Elaine Page — Polydor
- 9 **Going Back To My Roots** — Odyssey — RCA
- 10 **Motorhead** — Bronze

#### TOP TEN LPs

- 1 **No Sleep 'Til Hammersmith** — Motorhead — Bronze
- 2 **Present Arms** — UB40 — DEP International
- 3 **Disco Nites, Disco Daze** — various artists — Ronco
- 4 **Secret Combinations** — Randy Crawford — Warner Bros.
- 5 **Stars On 45** — Star Sound — CBS
- 6 **Anthem** — Toyah — Safari
- 7 **Love Songs** — Cliff Richard — EMI
- 8 **Ju Ju** — Siouxsie & The Banshees — Polydor
- 9 **Duran Duran** — EMI
- 10 **Face Value** — Phil Collins — Virgin

—Melody Maker



# JAZZ

## TOP 40 ALBUMS

	Weeks On 7/25 Chart		Weeks On 7/25 Chart
<b>1 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FD 36918)	1 14	<b>19 LIVE IN JAPAN</b> DAVE GRUSIN and The GRP ALL- STARS (GRP/Arista 5506)	— 1
<b>2 AS FALLS WICHITA, SO FALLS WICHITA FALLS</b> PAT METHENY & LYLE MAYS (ECM-1-1190)	2 7	<b>20 LOVE LIGHT</b> YUTAKA (Alfa AAA-10004)	18 13
<b>3 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	3 13	<b>21 MOUNTAIN DANCE</b> DAVE GRUSIN (GRP/Arista 5010)	16 22
<b>4 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	4 38	<b>22 RACE FOR THE OASIS</b> KITTYHAWK (EMI-America ST-17053)	22 7
<b>5 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	5 16	<b>23 'NARD</b> BERNARD WRIGHT (GRP/Arista 5011)	20 23
<b>6 THE DUDE</b> QUINCY JONES (A&M SP 3721)	6 17	<b>24 PIED PIPER</b> DAVE VALENTIN (GRP/Arista 5505)	— 1
<b>7 FRIDAY NIGHT IN SAN FRANCISCO</b> JOHN McLAUGHLIN, AL DIMEOLA, PACO DeLUCIA (Columbia FC 37152)	7 9	<b>25 VOICES IN THE RAIN</b> JOE SAMPLE (MCA 5172)	24 26
<b>8 THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	26 2	<b>26 RAIN FOREST</b> JAY HOGGARD (Contemporary 14007)	23 9
<b>9 HUSH</b> JOHN KLEMMER (Elektra 5E-527)	9 9	<b>27 TIN CAN ALLEY</b> JACK DeJOHNETTE'S SPECIAL EDITION (ECM 1-1189)	27 6
<b>10 APPLE JUICE</b> TOM SCOTT (Columbia FC 37419)	10 4	<b>28 STRAPHANGIN'</b> BRECKER BROTHERS (Arista AL 9550)	12 8
<b>11 THREE PIECE SUITE</b> RAMSEY LEWIS (Columbia FC 37153)	8 8	<b>29 ALL MY REASONS</b> NOEL POINTER (Liberty LT-1094)	29 17
<b>12 GALAXIAN</b> JEFF LORBER FUSION (Arista AL 9545)	11 15	<b>30 UNITED</b> WOODY SHAW (Columbia FC 37390)	30 5
<b>13 LIVE</b> STEPHANE GRAPPELLI/ DAVID GRISMAN (Warner Bros. BSK 3550)	13 9	<b>31 DOUBLE RAINBOW</b> TERUMASA HINO (Columbia FC 37420)	31 3
<b>14 EXPRESSIONS OF LIFE</b> THE HEATH BROTHERS (Columbia FC37126)	14 13	<b>32 M.V.P.</b> HARVEY MASON (Arista AB 4283)	28 11
<b>15 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3541)	19 10	<b>33 BY ALL MEANS</b> ALPHONSE MOUZON (Pausa 7087)	33 20
<b>16 WORD OF MOUTH</b> JACO PASTORIUS (Warner Bros. BSK 3535)	17 3	<b>34 ALL AROUND THE TOWN</b> BOB JAMES (Tappan Zee/Columbia C2X 36786)	32 24
<b>17 TARANTELLA</b> CHUCK MANGIONE (A&M SP-6513)	15 11	<b>35 LET ME BE THE ONE</b> WEBSTER LEWIS (Epic FE 36878)	25 17
<b>18 THREE QUARTETS</b> CHICK COREA (Warner Bros. BSK 3552)	21 2	<b>36 AUTUMN</b> GEORGE WINSTON (Windham Hill C-1012)	36 12
		<b>37 YELLOWJACKETS</b> (Warner Bros. BSK 3573)	38 2
		<b>38 MAGIC</b> TOM BROWNE (GRP/Arista 5503)	37 24
		<b>39 PATRAO</b> RON CARTER (Milestone M-9099)	34 14
		<b>40 CARNAVAL</b> SPYRO GYRA (MCA 5149)	35 40

## ON JAZZ

**THEY SHALL RETURN** — Although neither magazine is presently operative, the publishers of both *New York Jazz* and *Jazz* magazines vow that they will return. The lack of initial capital was singled out by both *New York Jazz's* **Bob Frenay**, and *Jazz's* **Tom Stites** as the chief causes for suspension of publication. "It would have been nice to have more advertisers," Stites told us, "but our problem was that we were underfinanced. We just couldn't afford the direct mailing campaigns we needed to attract subscribers." Similarly, Frenay felt that *New York Jazz* "had the art side, but not the business know-how. The magazine was run on good energy, and everything was just too off-the-cuff." Both men are seeking to find the backers needed to put their magazines back on the stand, but are seeking the support from different places. *New York Jazz* enjoys a strong support from **Dewar's**



**'LOVE BYRD'** — Renowned trumpeter Donald Byrd (r) is currently in the studio finishing up work on his third Elektra/Asylum LP, "Love Byrd," with the album's producer, veteran Isaac Hayes, who also provides vocals and keyboard work on the LP.

**White Label**, a company that has consistently demonstrated a commitment to the magazine even while in suspension. But while Dewar's and other companies, most notably Columbia Records, have given *New York Jazz* an advertising base, Frenay is seeking partners. Stites, however, would like to see *Jazz* bought by an established publication. "Playboy felt the magazine could turn a profit for them," he said, "and the same was true with *Rolling Stone*. At one point I thought I was set with both of those publications, but everything was dropped at the last minute. But everybody who's assayed it thinks the magazine can be successful. The only thing is that there has to be a proviso that the magazine continues to be a quality publication. It has to be understood that we're trying to be something different." Both publishers are

proud of the reputations the magazines still enjoy, and even though *New York Jazz* has published only once in the last year, Frenay still gets letters from places like Thailand and Istanbul, and late night phone calls from people who want to know who's playing in town. "The buzz just hasn't let up," he said. Both make it clear that their return to the marketplace will signal more than just changes in their financial bases. "I'd like to turn the writers loose," said Frenay. "There's a great preponderance of opinions, and I'd like to see us become more of a jazz writer's magazine. I spent three years trying to muzzle everybody, and I'd like to stop doing that." But before they can expand their formats, both magazines will have to secure their positions. "We've never formally suspended operations," said Stites, "and I have no intention of giving up."

**RECORDS RECORDS RECORDS** — Got the summer blahs? You might try sampling some of the more esoteric releases on the smaller labels. A good place to find them is JCOA/NMDS at 500 Broadway in New York. Their selection of indie and artist owned labels makes them the Zabar's of avant-garde jazz distributors (whatta ya mean 'what's a Zabar's?'). Some of their new arrivals include: "Negcaumongus," by **Beaver Harris** and the **360 Degree Experience** featuring **Don Pullen**, **Ken McKintyre**, **Ricky Ford**, **Hamlett Blulett** and **Cameron Browne** on the Cadence label; "Multiple Snaps It," an album of improvised clarinet music by Woodstock's own **Michael Lytle** and **George Cartwright** on Cornpride Records; "Commitment," by bassist **William Parker**, violinist **Jason Hwang**, flutist **Will Conal, Jr.** and drummer **Takeshi Matsura** on Flying Panda Records; "The Outside Within," by Saxophonist **Chico Freeman** with **John Hicks**, **Cecil McBee** and **Jack DeJohnette** on India Navigation; "Akhreanvention," an album of solo trumpet by **Leo Smith** on the Kabell label; "Chicago Slow Dance," by trombonist **George Lewis**, with reedman **Douglas Ewart** and **J.D. Parren** on Lovely Music Records; "Nangape," a solo foray by ballaphonist **Ya Ya Dialo** on Onzon.

fred goodman

## National Jazz Airplay

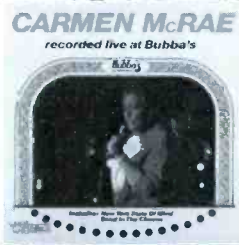
Heavy Rotation		
Heath Bros.	Expressions of Life	Columbia
David Sanborn	Voyeur	Warner Bros.
Ron Carter	Patrao	Milestone
Jeff Lorber	Galaxian	Arista
Jimmy McGriff	City Lights	JAM
Pharoah Sanders	Rejoice	Theresa
Johnny Griffin	NYC Underground	Galaxy
Ernestine Anderson	Move Too Soon	Concord
Moderate Rotation		
Sonny Stitt	Sonny's Back	Muse
Grappelli/Grisman	Live	Warner Bros.
Gary Burton	Easy As Pie	ECM
Sam Noto	Noto Rietz	Xanadu
Jimmy Smith	Second Coming	Mojo
Manhattan Transfer	Mecca For Moderns	Atlantic
Great Jazz Trio	KJLH	Inner City
Count Basie	K.C. Five	Pablo
Light Rotation		
Pat Metheny	As Falls Wichita	ECM
Woody Shaw	United	Columbia
Lionel Hampton	50th Anniversary Concert	Sutra
Amina Claudine Meyers	Sings Bessie Smith	Leo
Carmen McRae	Live At Bubba's	Who's Who
Brecker Bros.	Straphangin'	Arista
Simon & Bard	Musaic	Flying Fish
Michael Urbaniak	New York Five	JAM

Compiled from the following playlists:  
KSBR/Orange County, KCRW/Santa Monica, KLCC/Eugene, KMCR/Phoenix, KUHF/Houston, WUWM/Milwaukee, WEMU/Detroit, WBFO/Buffalo, WBUR/Boston, WBGO/Newark, WYRS/Stamford, KADX/Denver, WBYY/Columbus, KKGO/Los Angeles.

**New Adds:**  
Miles Davis/The Man With The Horn/Columbia • Chick Corea/Three Quartets/Warner Bros. • Gerry Mulligan/At The Vanguard/Verve • Dave Valentin/Pied Piper/Arista • Widespread Depression/Time To Jump And Shout/Stash • Tom Scott/Apple Juice/Columbia • Sadao Watanabe/My Dear Life/Inner City • Stanley Clarke, etc./Fuse One/CTI • Hal Galper/Ivory Forest/Inner City.

National coordinator: John H. Hunt

## JAZZ ALBUM PICKS



**THE OUTSIDE WITHIN** — Chico Freeman — India Navigation  
**IN 1042** — Producer: Bob Cummins — List: 8.98

Young reed titan Chico Freeman continues to expand his musical vocabulary. This date finds Freeman in a particularly experimental mood, as he blends tones and shifts rhythms while working out on tenor and bass clarinet. "The Search" and "Luna" are fine demonstrations of Freeman's talent, and the rhythm section of Jack DeJohnette, John Hicks and Cecil McBee play with a striking single-minded clarity.

**LIVE AT BUBBA'S** — Carmen McRae — Who's Who In Jazz  
**WWLP 21020** — Producer: Robert Shelley — List: 7.98

Singer McRae has nothing to prove to anybody. She's got the reputation and ability that enables her to set her own pace and mood and still produce a fine, relaxed date. Working here with just a rhythm section, McRae puts her stamp on a few popular tunes, and does it with the touch of a master.

**PAQUITO BLOWIN'** — Paquito D'Rivera — Columbia FC  
**37374** — Producers: Miker Berniker and Bert deCoteaux — List: None — Bar Coded

Formerly with Irakere, Cuban saxophonist Paquito D'Rivera now moves to the fore with his own group, and the uncluttered band gives him the space he needs to demonstrate his formidable abilities. The tunes are a happy marriage of swinging melodies and muscular Latin rhythms. Paquito is here to stay.



# COIN MACHINE

## L.A. City Council Gives First OK To Stringent Arcade Law

by Marc Cetner

LOS ANGELES — The Los Angeles City Council has tentatively approved a legislation that if passed would impose tougher controls over the licensing of amusement game arcades, massage parlors, sexual encounter establishments and dance halls.

The proposed law, co-authored by L.A. City Councilmen Zev Yaroslavsky and Hal Benson, would require arcade applicants to receive a conditional use permit from the Planning Department. Under the plan a public hearing would be held for each application to consider the increased traffic, congestion, noise, litter and other problems which the business might generate.

By a 12 to 1 margin, the council voted in favor of Councilman Yaroslavsky's proposal, which was prompted by complaints from residents in the West Los Angeles and the San Fernando Valley that arcades and other establishments have generated increased crime, traffic, noise and litter. A final council vote on the ordinance is expected next week.

## Game Plan Names Tober And Levin

CHICAGO — Darrel G. McCollough, president of Game Plan, Inc. announced that Ed Tober has been elected by the company's board of directors to the position of vice president and chief accounting officer. "In this capacity Ed reports directly to me, with dotted line reporting to Chris Reehl, vice president-finance," stated McCollough. He also noted that Tober's responsibilities have been increased whereby the personnel department will now report to him.

Stanley Levin, who formerly served on the executive staff at Game Plan, rejoined the company in early July, in the newly created position of director of business development, reporting directly to the president of the company, according to McCollough.

"In this position, Stan's primary responsibility is identifying and acquiring new products for the company," he said. "Stan's duties will include, but not be limited to, the finding of product, the conducting of evaluation, managing of test programs and reporting on the results of the tests. I am confident Stan's efforts will result in proper product decisions," he continued, "so that we will have an assured flow of new products."

"The only reason we are linking all these establishments together under this proposed law is common land use," said Yaroslavsky. "All four of the businesses generally cause parking congestion problems."

### No Moral Judgement

Yaroslavsky went on to say that the proposed law has been drafted because the establishments should only surface when they are compatible with a neighborhood, and that there was no moral judgement involved in the linking of amusement game arcades with such businesses as massage parlors and sexual encounter establishments.

"I love video games and pinball," insisted Yaroslavsky. "I'm a big frequenter of the major arcades in this town. I'm not trying to hurt the coin industry."

Ira Bettelman, a spokesman for the L.A. coin community at the June 22 hearing and executive vice president of C.A. Robinson distributing company, looked at the proposed law in a very different light.

"If anyone decides to come up to the public hearing and says 'I object to an arcade's license because it will bring too many kids into the neighborhood or cause a traffic problem,' there goes your license," said Bettelman. "And you can bet there will be all kinds of nuts who will do that."

Bettelman was also distressed at being associated with such controversial businesses as sexual encounter establishments and massage parlors.

"We sit here with our industry magazines and read how somebody donated a machine to Muscular Dystrophy, or how great it is that we've developed a pinball machine for handicapped people, and believe that we've turned the corner from the bad rap we've been getting all these years ... and then something like this comes along," explained Bettelman.

### Miffed At Ops

The C.A. Robinson executive also had some harsh words for the operators in the L.A. area. He pointed out that distributors such as himself and Dean McMurdy at Cir-

(continued on page 42)

## Bally Sets Dividend

CHICAGO — The board of directors of Bally Manufacturing Corp. has declared a regular cash dividend of 2½ cents a share on the company's common stock, payable Aug. 20, 1981, to stockholders of record on Aug. 3, 1981.



David Schoenberg

## Stern Appoints Schoenberg As VP, Gen'l Counsel

CHICAGO — Stern Electronics, Inc. announced the appointment of David Schoenberg to the position of vice president, general counsel. He was formerly a partner in the law firm of Altheimer and Gray in Chicago.

Schoenberg has served as legal counsel to Stern since the company was formed in 1976. In his new capacity he will administer all of Stern's legal services including corporate work and acquisitions. In addition, he will serve as coordinator of outside legal services.

A graduate of Indiana University, Schoenberg received his law degree from the University of Illinois. He currently resides in Glenview, Ill. with his wife and two children.

## Midway Obtains TRO In Boston Infringement Suit

CHICAGO — Midway Mfg. Co. has obtained temporary restraining orders and the impoundment of numerous video games from various locations in the Boston area in a suit against operators and location owners for alleged infringement of copyrights in "Galaxian" and "Pac-Man" games.

The suit by Midway was brought in the U.S. District Court in Boston against the following defendants named by Midway: Melo-Tone Vending, Inc.; Dugas Vending, Inc.; Ryan Vending and Amusement Co., Inc.; 1001 Plays, Inc.; David Keene (d/b/a Cape Bowl); Falmouth; World of Games Arcade; Mason Investment Corp. (d/b/a Mason Recreation Center); J.B.W. Corporation (d/b/a Joiey's Pub) and Parkside Development Corporation (d/b/a Jason's). The impoundments were conducted simultaneously by a number of county sheriffs at the various locations.

Midway said that games called "Pacman" and "Lunar Invasion," not manufactured by Midway and alleged to infringe Midway's copyrights, were seized and impounded from the following Massachusetts locations: 1001 Plays in Cambridge; World of Games in Lowell; Joiey's Pub in Shrewsbury; Mason Recreation Center in Fitchburg-Leominster; Cape Bowl in Falmouth and Jason's in Den-

(continued on page 42)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **ENDLESS LOVE** DIANA ROSS and LIONEL RICHIE (Motown M 1519F)
2. **COOL LOVE** PABLO CRUISE (A&M 2349)
3. **URGENT FOREIGNER** (Atlantic 3831)
4. **WHO'S CRYING NOW** JOURNEY (Columbia 18-02241)
5. **DON'T GIVE IT UP** ROBBIE PATTON (Liberty P-A 1420)
6. **REALLY WANNA KNOW YOU** GARY WRIGHT (Warner Bros. WBS 49769)
7. **FIRE AND ICE** PAT BENATAR (Chrysalis CHS 2529)
8. **STOP DRAGGIN' MY HEART AROUND** STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS (Modern/Atlantic MR 7336)
9. **HOLD ON TIGHT** ELO (Jet/CBS ZS5 02408)
10. **STEP BY STEP** EDDIE RABBITT (Elektra E-47174)

## TOP NEW COUNTRY SINGLES

1. **MIRACLES** DON WILLIAMS (MCA-51134)
2. **PARTY TIME** T.G. SHEPPARD (Warner/Curb WBS 49761)
3. **TIGHT FITTIN' JEANS** CONWAY TWITTY (MCA-51137)
4. **YOU DON'T KNOW ME** MICKEY GILLEY (Epic 14-02172)
5. **STEP BY STEP** EDDIE RABBITT (Elektra E-47174)
6. **MIDNIGHT HAULER** RAZZY BAILEY (RCA PB-12268)
7. **Texas Cowboy Night** MEL TILLIS & NANCY SINATRA (Elektra E 47157)
8. **TAKIN' IT EASY** LACY J. DALTON (Columbia 18-02188)
9. **I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)** JANIE FRICKE (Columbia 18-02197)
10. **I LOVE YOU A THOUSAND WAYS** JOHN ANDERSON (Warner Bros. WBS 49772)

## TOP NEW B/C SINGLES

1. **I'M IN LOVE** EVELYN KING (RCA PB-12243)
2. **THE REAL THING** THE BROTHERS JOHNSON (A&M 2343)
3. **LADY (YOU BRING ME UP)** COMMODORES (Motown M 1514F)
4. **SQUARE BIZ** TEENA MARIE (Gordy/Motown T 54327F)
5. **YOU ARE FOREVER** SMOKEY ROBINSON (Tania/Motown T 54327F)
6. **JUST BE MY LADY** LARRY GRAHAM (Warner Bros. WBS 49744)
7. **I LOVE YOU MORE** RENE & ANGELA (Capitol P-5010)
8. **JUST ONE MOMENT AWAY** MANHATTANS (Columbia 18-02191)
9. **DO IT NOW (PART 1)** THE S.O.S. BAND (Tabu/CBS ZS6 02125)
10. **HOLD TIGHT** CHANGE (Atlantic 3832)

## TOP NEW A/C SINGLES

1. **QUEEN OF HEARTS** JUICE NEWTON (Capitol P-4997)
2. **HEARTS** MARTY BALIN (EMI America 8084)
3. **FEELS SO RIGHT** ALABAMA (RCA PB-12236)
4. **ENDLESS LOVE** DIANA ROSS and LIONEL RICHIE (Motown M 1519F)
5. **SOME CHANGES ARE FOR GOOD** DIONNE WARWICK (Arista AS 0602)



**STARRING IN THE CASTLE** — Cinematronics recently honored Los Angeles-based C.A. Robinson & Co. for being the single largest distributor of Cinematronics' "Star Castle" video game. Pictured during the presentation are (l-r): Ira Bettelman, executive vice president, C.A. Robinson; Tom Stroud, executive vice president, Cinematronics; Al Bettelman, president, C.A. Robinson; and David Stroud, vice president of marketing, Cinematronics.



## MIDWAY'S COPYRIGHT INFRINGEMENT POLICY

# FAIR WARNING!

### WILLFUL COPYRIGHT INFRINGEMENT IS A FEDERAL CRIME!

*Title 17 of the United States Code contains the following provisions:*

**“Section 506. Criminal Offenses**

(a) **CRIMINAL INFRINGEMENT.** -- Any person who infringes a copyright willfully and for purposes of commercial advantage or private financial gain shall be fined not more than \$10,000 or imprisoned for not more than one year, or both: Provided, however, that any person who infringes willfully and for purposes of commercial advantage or private financial gain...the copyright in a motion picture...shall be fined not more than \$25,000 or imprisoned for not more than one year, or both, for the first such offense and shall be fined not more than \$50,000 or imprisoned for not more than two years, or both, for any subsequent offense.

(b) **FORFEITURE AND DESTRUCTION.** -- When any person is convicted of any violation of subsection (a), the court in its judgement of conviction shall, in addition to the penalty therein prescribed, order the forfeiture and destruction or other disposition of all infringing copies or phonorecords and all implements, devices, or equipment used in the manufacture of such infringing copies or phonorecords.”

Although the United States Customs Service has for some time enforced copyrights in original audio-visual works embodied in video games such as **GALAXIAN™**, **PAC-MAN™**, and **RALLY-X™**, and the Federal Courts have recognized the validity of such copyrights, there are some manufacturers, distributors and operators who continue to flaunt the law by dealing in infringing games. These companies undermine the creativity which is essential to the life of this industry.

Because of the serious nature of this problem, Midway now gives notice that it intends to seek criminal prosecutions against such companies in cases of willful infringement of its copyrights in **GALAXIAN™**, **PAC-MAN™**, **RALLY-X™** and **GORF™**, as well as in its newest game, **WIZARD OF WOR™**, and other video games when released. Midway will also continue its activity to obtain enforcement of its copyrights by the U.S. Customs Service and the International Trade Commission, and by civil actions against infringers for injunctions, damages and profits. At present, Midway is actively engaged in such civil actions in the U.S. District Courts against numerous defendants. In some of these actions the defendants' games and circuit boards have actually been seized by the U.S. Marshal pursuant to the impoundment provisions of the Copyright Act. Every available legal action is being taken to protect Midway's proprietary rights in its original and highly successful video games.



**MIDWAY MFG. CO.**

A BALLY COMPANY

Franklin Park, Illinois 60131



# COIN MACHINE

## Midway Obtains TRO In Boston Infringement Case

(continued from page 40)

nisport. The infringing "Pacman" video games were identified as being manufactured by Omni Video Games, Inc. of Providence, R.I., according to Midway.

After the impoundments, a hearing was held on the case, and the court issued a preliminary injunction against the defendants. Midway is also seeking its lost profits and the defendants' profits from operating

the infringing games, as well as its costs and attorneys' fees incurred as a result of the suit.

Midway officials advised that the company intends to continue vigorously prosecuting its rights in "Galaxian," "Pac-Man," "Rally-X," "Gorf" and "Wizard of Wor," as well as its rights in its other new video games when released, against all infringers and those who sell or operate infringing games.

## Vending Mechanic Earns NAMA's First Journeyman Certification

CHICAGO — H. S. (Red) Shaver of Sands & Company in Marietta, Ga., became the first vending industry mechanic to earn the Journeyman Certification under the nationwide training and certification program launched in March 1980 by the National Automatic Merchandising Assn. (NAMA). The award was presented by G. H.



Pictured (l-r): G.H. Tansey, S.H. (Red) Shaver and John Delves, Sands & Co. training director.

Tansey, NAMA director of conventions and education, at a special ceremony in Marietta.

Tansey said that more than 250 vending service firms and branches of national companies are already participating in the mechanics training program that is set up in two categories: apprentices and journeymen.

### Sands Leads The Way

"Since the award to Mr. Shaver, 16 other repairmen have been awarded the Level II (journeyman) certification, nine of them employees of Sands & Company," Tansey noted.

"The success of our program is evident since 147 Level III (apprentice) mechanics also have been certified to date, even though the examination for certification is optional and people can study under the training program without applying for certification," he added.

As of January of this year, 729 copies of the Job Fundamentals Manual for training vending machine mechanics have been ordered from NAMA, indicating the impact of the total program thus far.

### Labor Dept. Grant

The comprehensive NAMA training program was launched under a grant from the U.S. Department of Labor, which also provides opportunities for certification through state agencies.

An employee of Canteen Company of Rochester, Inc. (Rochester, N.Y.), Walter Cyganovich, received Journeyman Mechanic certification from the state of New York several months ago in connection with the U.S. Department of Labor program. Gordon Gartley, another Canteen Company of Rochester employee, has completed the program, according to Carl Knight, who is vice president of vending operations at the firm.

Since the training program is done on the job under the employer's supervision, the only major expense is the cost of books and materials obtained from NAMA.

## L.A. City Council Votes On New Arcade Law

(continued on page 40)

cle International weren't alerted of the proposed ordinance until the wheels of the political system were moving steadily.

"We were lucky if operators let us know about the developments in this case two and three days after they had happened," maintained Bettelman. "People have to start giving a damn and stop worrying about how much money their machines are making today and look into the future a little bit, or we're not going to get anywhere. They have to realize they are in this business for the long run and not just to beat out another operator over a location."

The current law requires applicants to secure permits from the police commission to operate game arcades and other businesses. The commission typically screens an applicant's criminal record.

# MEGATAACK

## NOT 1 GAME BUT 2



## DOUBLE THEIR PLEASURE DOUBLE YOUR PROFIT.

- Waves of bombarding monsters challenge player.
- Tri-Angle laser shoots down monsters.
- Space pod is blown away or eaten by monsters.
- Score enough points or get pod eaten by monsters and game moves to Mode 2... the fiendish space rings.
- Rings grow in size if not destroyed.
- At full size rings absorb space pod.
- In supervised tests, game scored well against competition.

## KEEP YOUR EYE ON GPI

**GPI**

Game Plan, Inc.  
1515 Fullerton Ave. Addison, IL 60101  
Phone: 312/628-8200 Telex: 20-6098

Produced under license from Centuri, Inc.



# COIN MACHINE

## CHICAGO CHATTER

A number of new executive appointments were recently made at the Empire Dist. Chicago headquarters. **Ed Pellegrini** has been upped to sales manager and **Tracey Tomashpol** to export manager. Tomashpol replaced **Ben Har-el**, who departed Empire to establish his own business in suburban Rosemont. **Richard Barth**, who was controller for the firm, has become financial vice president. **John Neville**, former marketing director, purchased Blackhawk Music in Sterling, Ill. from retiring operator **George Wooldridge**. John spent some of his early coinbiz years as an operator and has always had a soft spot in his heart for this end of the business. We wish him much success. . . . As for present business at Empire, it's doing quite nicely. The current running Valley sales incentive promotion — "The Sun-sational Sail Away" — is in progress and generating some activity in pool sales. This factory sponsored endeavor will run through Oct. 23. With purchases of Valley pool tables, ops become eligible for a number of great prizes like a 7-day cruise, home pool tables, golf clubs and calculators — to name a few. The big drawing will be held Oct. 30 during the AMOA convention in Chicago. . . . And by the way, Empire is celebrating its 40th anniversary this year so you can bet there'll be various special promos and other doings to herald this auspicious occasion.

**CASH BOX FELICITATIONS** to **Paul Huebsch**, executive director of ADMA, who became a proud grandfather for the third time with the recent birth of **Louis Thomas Huebsch** who weighed in at a strapping 9 lbs. 15 oz. Parents are **Robert** and **Christine Huebsch** — Paul's son and daughter-in-law.

**DATeline INDIANAPOLIS**, home of J & J Dist., where a gala open house took place on July 11 to debut the distrib's new facilities at 9461 E. Washington St. Hosts **Joe Flynn**, **Kelly Flynn**, et al, welcomed some 450 or more customers, friends and guests, including such coinbiz notables as **Matt Russ** (Rowe Int'l.), **Marty Glazeman** (Williams), **Tom Campbell** (Stern), **Paul Huebsch** (ADMA), **Hal Anthony** (Valley), **Ron Manne** (Coinco), **Steve Shaffer** (Shaffer Dist.) and **Bernie Flynn**, among others. Understand the new digs are really outstanding, in term of space, decor and general lay-out.

## EASTERN FLASHES

Midway's newly debuted "Wizard of Wor" video game looks like "a very strong piece," according to **Tony Procopio** of Bally Northeast-Syracuse, who's been looking at some mighty impressive test reports. As for "Pac Man" — "we're still taking orders and will probably continue taking them through September." Also on test and doing extremely well at this point are Centuri's "Pleiades" video and Stern's "Lightning" pin Tony passed along some personal observations about 50¢ play which he feels is a necessity that, for lack of being "pushed enough" just hasn't been picking up too much steam. Perhaps, if some of the larger operators would get the ball rolling, the smaller ones would follow, he said, stressing that in his opinion operators would rather embrace 50¢ play than adjust their commission split. "When you think about it, if you go to 50¢ play you only need half as many plays to take in the same amount of money you're taking in right now." As he sees it, promotion is a key vehicle for furthering the cause of 50¢ pricing and it should be a combined effort on the part of manufacturers, distributors and operators. "We're doing what we can at Bally Northeast," Tony told us "When is the manufacturer going to take the ball and initiate a promotional blitz for 50¢ play and maybe put out a game that is unalterable" He feels that AMOA could also play a significant role in promoting the increased pricing with placards, leaflets and other promo paraphernalia displayed or circulated during this year's Exposition.

THE NAMA EASTERN OFFICE in Reston, VA is moving to a new location effective July 11. The new address will be 1930 Isaac Newton Square, Suite 109, Reston, VA 22090, but the phone number will remain the same — (703) 860-0505. **Thomas E. McMahon**, NAMA Eastern counsel and manager, is in charge of this office, which covers the NAMA state councils in the Eastern states and handles Washington, D.C. business of the association when necessary.

## Amstar Begins Full Production Of Its New 'Laser Base' Video Game

CHICAGO — Amstar Electronics Corp. of Phoenix, Ariz. recently introduced a new space combat video game called "Laser Base," which has been sample shipped to the company's U.S. distributors and is now in full production at the Amstar plant.

The object of play is to defend four earth space ships in the first sequence of the game. The attack on the player is launched by meteorites and foreign objects in space as well as space crafts dropping bombs. The attacking force can be destroyed by a laser beam fired from any of the players' space ships. The direction of the laser beam is controlled by a trackball, while the position of the attacker determines which ship fires the laser.

If the player successfully goes through several screens (which become more difficult after each screen) he will be launched deep into outer space with a single ship to defend. During this latter screen, the attackers are numerous and travel at very high speeds. At this point, depending on the skill of the player during the attack, a number of bonus ships are awarded for extended play.

Bonus screens are added to the score after completion of each screen and the operator can select different settings to make the machine more difficult. High score remains visible on the game until it is

topped.

Sound effects accompany the play action and the machine's graphics depict the game theme. Laser Base has an all formica cabinet.



'Laser Base'



'Split Second'

## Unique 'Bonus Ball' Feature In Stern's 'Split Second' Pin

CHICAGO — Stern Electronics, Inc. began production in late July of a new multiple ball, split-level pinball game called "Split Second." Designed by Harry Williams, the new solid state "talking" pingame captures the thrills and excitement of a circus, complete with colorful graphic design, sound effects and some skill shots that call for the split-second timing of a high-wire trapeze artist. The backglass illustrations depict various circus "flyers" in action, to further embellish the theme.

In Split Second, Stern has introduced an innovative "bonus ball" play feature. With this feature, when ball three is in play, players who complete a skill shot through a lighted playfield loop are awarded an extra ball. There is also a "captive ball lane" on the top level which releases one or two balls into play upon completion of target and light sequences. To achieve "superbonus" the player must light the letters S-P-L-I-T S-E-C-O-N-D; and hitting all of the right or middle drop targets will increase the bonus multiplier up to 15X.

The new model is designed to simulate all of the sights, sounds and excitement of a three-ring circus and is equipped with an audio system that announces which ball is in play. The speech element also offers words of encouragement to the player for earning extra points by quickly completing skill shots and even rates the player's performance on the timed loop feature from "fair" to "good" to "excellent" to "perfect."

Split Second features a completely redesigned outthole mechanism. Its advanced electronic system was designed and manufactured by Universal Research Laboratories, a Stern subsidiary.

The game will be available through Stern distributors and further information may be obtained by contacting Stern Electronics, Inc., 1725 W. Diversey Parkway, Chicago, Ill. 60614.

## Scan Coin Bows Sorter

CHICAGO — Scan Coin, Inc. of Herndon, Virginia recently began shipping its new SC 90 Doublesorter, a compact, reliable coin sorter/counter.

The SC 90 can sort and count up to eight denominations at once. A unique patented mechanism sorts coins twice to ensure high reliability. Quiet operation and attractive design allow the SC 90 to be operated in or near public areas — closer to the point of need. Its size and inexpensive price make it ideal for vending businesses and parking operations.

## Physical Fitness Computer Bows

CHICAGO — The Medical Division of Computer Instruments Corporation (Hempstead, L.I., New York) has introduced a new coin-operated Physical Fitness Computer, Model 7719CCO, which enables people to check their physical state by a test that is reported to take less than half a minute.

Based on pulse standards for fitness established by a leading medical institution, Model 7719CCO electronically measures the user's fitness when a finger is slipped into a small sensor and a quarter coin is inserted. A bright light then flashes with each pulse beat and the meter pointer starts moving across the dial as the computer inside the machine calculates the user's fitness. After about 15 seconds the light stops flashing and the pointer "locks in" on the user's fitness level for an additional 10 seconds.

The patron can see whether his or her fitness is "Above Average" (pointer in the bright green-colored dial zone), which corresponds to being a conditioned athlete; or "Average" (pointer in the pale green dial zone), which corresponds to being a jogger; or "Below Average" (pointer in the yellow dial zone), which means the person is mainly inactive; or "Low" (pointer in the bright red dial zone), which corresponds to a sedentary person.

With Americans becoming increasingly more interested in the state of their health, everyone is a potential customer for this coin-operated device, as noted by Computer Instruments Corporation. The company feels it is ideal for impulse customers in such high traffic locations as airports, bus and train stations, restaurants and bars, hotels and motels, shopping centers, department stores, theater lobbies, bowling alleys, drugstores and various tourist attractions.

Utilizing reliable solid state modular circuitry and powered by two standard nine volt transistor radio batteries, good for more than 2000 plays, the Model 7719CCO Fitness Computer operates independently of any outside power source and can be mounted anywhere on a counter top, floor stand or wall. Two built-in security bolts are provided. The steel locked standard coin box has a \$300 capacity and houses a coin counter and the batteries, for total owner control. A play promotion package is supplied with each machine. The unit measures overall 13 inches wide by eight inches deep by 17 inches high and weighs 16 pounds.

It is manufactured in the United States by Computer Instruments Corporation, a firm with more than 20 years of experience in the design and manufacture of medical instruments for cardiovascular monitoring and diagnosis, and comes with a one-year warranty.



Physical Fitness Computer



# CLASSIFIEDS

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$18 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office, 8363 Sunset Blvd., Los Angeles, CA 90028, by Wednesday, 12 noon, or preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

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### COIN MACHINES FOR SALE

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**FOR SALE:** One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.**

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**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Walling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down, balance C.O.D. **CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.**

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### MISCELLANEOUS

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### HUMOR

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## ACM Elects New Board Of Governors

(continued from page 31)

Adams, musician/bandleader/instrumentalist; Art Astor, advertising/radio-TV sales; Dorothy Bond, music publisher; Michael Brokaw, manager/booker; Charlie Cook, radio; Don Hinson, DJ; Bruce Hinton, promotion; Marge Meoli, record company; Jerry Naylor, artist/entertainer; Bill Stewart, publications; Tommy Thomas, club operator; Ron Weed, TV motion picture; Larry Weiss, composer.

The new board members joined those elected to two-year board terms a year ago, including Jerry Armstrong, DJ; Joe Barber, composer; Ron Einy, publications; Lee Fitzpatrick, musician/bandleader/instrumentalist; Bill Hollingshead, club operator; Bob Kirsch, record company; Al Konow, advertising/radio-TV sales; Stan Moress, manager/booker; Kris Sheets, promotion; Cliffie Stone, music publisher; Forrest White, affiliated; and Eddie Dean, artist/entertainer.

In other actions, the board of directors re-appointed Fran Boyd executive secretary; and Sober appointed several ACM members directors-at large, including Ben Susman, Ron Anton, Bill Boyd, Ron Martin, Joanie Mosby and John Brown.

A ways and means committee appointed by Sober included Ron Martin, Bill Boyd, Gene Weed, and Charlie Cook. The mem-

bership committee appointed by Sober included Ron Einy, Bob Kirsch and Marge Meoli. Vice president Mosby appointed Ken Kragen and Jack Lameiar vice presidents-at-large.

## Grossman Sues Dylan Over Royalty Dispute

(continued from page 12)

Regarding publishing commissions, Grossman accused Dylan of overpaying himself; making unwarranted deductions of audit and litigation fees; depositing monies earned by Dwarf and Big Sky into the account of a third publishing concern, Ram's Horn Music, in which Grossman has no interest; and refusing to account properly to Grossman regarding both companies. In his suit, Grossman asked that both publishing concerns be accounted for and then dissolved, that the property and profits of the companies be divided jointly between them, that Dylan be enjoined from interfering with partnership debts and monies and that the companies be placed in receivership by the court.

According to a lawyer for Grossman, Dylan has until Aug. 10 to reply to Grossman's charges.

Dylan's management could not be reached for comment on the matter.

## Pickwick Opening Vidiom Stores In S.F.

(continued from page 9)

retailing had the wholesaler/retailer/rack jobber either converting present Musicland (Pickwick's record retail chain) outlets to video-only operations or constructing free-standing video "superstores," specializing primarily in prerecorded software. Eugster indicated that Pickwick took neither route in designing and creating the Vidiom stores.

"The stores will be approximately 3,500 square feet in size," said Eugster. He added that instead of free-standing stores, the Vidiom outlets will be located in enclosed sites, such as malls. Eugster also said that the Vidiom stores "will carry prerecorded

videocassettes and blank videotape, of course," but that software will not be the primary sales emphasis of the operation.

Eugster declined further comment on specifics regarding the opening of the Vidiom stores, saying Pickwick "decided to enter this thing quietly rather than make a big general announcement." Ponzetti referred all inquiries regarding Vidiom to Pickwick in Minneapolis, stating that "we're primarily concerned with the opening of this first store just now."

The first Vidiom outlet is located at 25 Masonic Drive in San Francisco.

## Cost Sharing For Pay-TV Programming

(continued from page 34)

collateralization are the theatre and the recording industry.

Already there have been various projects where cable or satellite networks have joined with record companies in joint home cable/video projects. CBS Records has joined with Bravo cable TV to air *One Night Stand: A Key Board Event*, which chronicled the New York and Los Angeles performances of some of the jazz world's top keyboardists. CBS has also been involved in radio/pay-TV simulcast projects, such as the REO Speedwagon concert

presentation slated for Aug. 8 on Warner Amex Satellite and NBC's Source Network.

Mechanic indicated that the increasing competition for such product will ultimately lead to better programming options offered by the cable/pay-TV services. Despite the potential availability of more original programming sources due to the input of U.S. film and television industry creative talent, and the increasing willingness to enter co-funding situations to develop such product, Mechanic said that competition for cable/pay-TV product will remain "a constant battle."



# cash box top albums/101 to 200

August 1, 1981

			Weeks On 7/25 Chart
101 THE VISITOR	8.98	111	3
102 MESSINA	8.98	104	6
103 GIRLS TO CHAT & BOYS TO BOUNCE	8.98	112	3
104 SUPERMAN II	8.98	105	5
105 KINGS OF THE WILD FRONTIER	—	94	24
106 ANNE MURRAY'S GREATEST HITS	8.98	103	75
107 DAD LOVES HIS WORK	—	97	20
108 SOMETIMES LATE AT NIGHT	8.98	91	12
109 WAIATA	8.98	80	12
110 CAN'T WE FALL IN LOVE AGAIN	8.98	142	3
111 GREATEST HITS	8.98	113	41
112 MAGNETIC FIELDS	8.98	114	5
113 SUPER TROUPER	8.98	107	34
114 CAMERON'S IN LOVE	7.98	129	5
115 LOST IN LOVE	8.98	102	64
116 NIGHTS (FEEL LIKE GETTING DOWN)	—	131	4
117 DEUCE	8.98	122	5
118 ZENYATTA MONDATTA	8.98	101	41
119 SOMEWHERE OVER THE RAINBOW	—	96	20
120 WANTED DREAD AND ALIVE	8.98	126	5
121 POINT OF ENTRY	—	110	18
122 FRANKE & THE KNOCKOUTS	8.98	128	19
123 AMERICAN EXCESS	8.98	127	14
124 BUSTIN' LOOSE	8.98	125	5
125 JUMPIN' JIVE	8.98	—	1
126 GREATEST HITS	8.98	116	40
127 TASTY JAM	8.98	95	9
128 APPLE JUICE	—	138	4
129 THE RIGHT PLACE	8.98	136	5
130 ICEHOUSE	8.98	154	4
131 CLASS	—	135	4

			Weeks On 7/25 Chart
132 MIRACLES	8.98	119	16
133 AEROBIC DANCING	8.98	153	2
134 CLOSER	8.98	100	12
135 FOR YOUR EYES ONLY	8.98	157	4
136 WHERE DO YOU GO WHEN YOU DREAM	8.98	109	14
137 ESPECIALLY FOR YOU	8.98	150	3
138 DANNY JOE BROWN and THE DANNY JOE BROWN BAND	—	98	6
139 EL RAYO-X	8.98	120	13
140 EXTENDED PLAY	5.98	133	16
141 CAPTURED	—	139	24
142 VOYEUR	8.98	118	16
143 FLYING THE FLAG	8.98	130	14
144 THREE PIECE SUITE	—	137	8
145 I AM WHAT I AM	—	148	11
146 BEAUTY AND THE BEAT	8.98	—	1
147 LIVE	8.98	141	11
148 HERE COMES THE NIGHT	—	124	6
149 RAINBOW STEW/LIVE AT ANAHEIM STADIUM	8.98	161	3
150 FRIDAY NIGHT IN SAN FRANCISCO	—	134	9
151 HIGHWAY TO HELL	8.98	144	13
152 CARL CARLTON	8.98	166	2
153 VOLUNTEER JAM VII	—	155	4
154 LOVE IS ONE WAY	—	156	12
155 I GOT THE MELODY	8.98	160	6
156 STARDUST	—	152	74
157 UNLIMITED TOUCH	7.98	159	7
158 NORTH COAST	8.98	—	1
159 SHOULD I DO IT	8.98	169	2
160 IT'S WINNING TIME	8.98	167	7
161 GOING FOR THE GLOW	8.98	165	4
162 HUSH	8.98	162	9
163 THREE QUARTETS	8.98	—	1
164 GREATEST HITS	8.98	168	39
165 THE SECRET POLICEMAN'S BALL — THE MUSIC	5.99	149	11

			Weeks On 7/25 Chart
166 ROUND TWO	8.98	173	9
167 CELEBRATE	8.98	140	42
168 TELL ME WHERE IT HURTS	—	151	10
169 MICKEY MOUSE DISCO	4.98	178	76
170 WORD OF MOUTH	8.98	177	2
171 HEAVEN UP HERE	8.98	—	1
172 GREATEST HITS	8.98	143	119
173 THE MINSTREL MAN	8.98	181	2
174 VAN HALEN	8.98	163	185
175 ROCK THE WORLD	—	179	3
176 LET THE MUSIC PLAY	8.98	185	2
177 GRAND SLAM	—	171	21
178 FIYO ON THE BAYOU	8.98	—	1
179 VISAGE	5.98	188	2
180 EARTHSHAKER	8.98	—	1
181 HOW 'BOUT US	—	158	20
182 FAME	8.98	170	61
183 THE FRIENDS OF MR. CAIRO	8.98	—	1
184 PIED PIPER	8.98	—	1
185 HORIZON	8.98	176	55
186 SILVER CONDOR	—	190	4
187 WHA'PPEN	8.98	145	7
188 RACE FOR THE OASIS	8.98	175	7
189 WALL TO WALL	8.98	—	1
190 FOOL IN LOVE WITH YOU	8.98	164	7
191 UPRISING	8.98	189	9
192 FANTASTIC VOYAGE	8.98	174	36
193 RESTLESS EYES	—	195	3
194 MY ROAD OUR ROAD	8.98	—	1
195 HIGH VOLTAGE	8.98	194	12
196 AUTOAMERICAN	8.98	192	35
197 ANOTHER TICKET	8.98	191	20
198 TARANTELLA	13.98	182	11
199 THE PRODUCERS	—	183	12
200 NOTHIN' MATTERS AND WHAT IF IT DID	8.98	187	44

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	113	Corea, Chick	163	Isley Bros.	177	Manhattan Transfer	28	Producers	199	Third World	175
AC/DC	13, 30, 151, 195	Cougar, John	200	Jackson, Joe	125	Marie, Teena	23	Psychedelic Furs	89	38 Special	27
Adam And The Ants	105	Crawford, Randy	63	Jackson, Walter	168	Marley, Bob	191	Rabbitt, Eddie	185	Tosh, Peter	120
Aerobic Dancing	133	Cross, Christopher	25	James, Rick	6	Maze	32	Raiders Of The Lost Ark	54	Tubes	37
Air Supply	8, 115	Davis, Miles	60	Jarre, Jean-Michel	112	Messina, Jim	102	Reddings	131	Tucker, Tanya	159
Alabama	34	Dazz Band	177	Jefferson Starship	45	Metheny/Mays	65	Rene & Angela	189	Unlimited Touch	157
April Wine	88	Denver, John	64	Jennings, Waylon	172	Mickey Mouse Disco	169	REO Speedwagon	2	Valentin, Dave	184
Atlantic Starr	53	Diamond, Nell	51	Johansen, David	148	Mills, Stephanie	68	Ritenour, Lee	73	Van Halen	20, 174
Aurra	91	Dimeola, Al	150	John, Elton	59	Milsap, Ronnie	111	Robinson, Smokey	85	Van Zant, Johnny	166
Balin, Marty	46	Doors	126	Jon & Vangelis	183	Moody Blues	1	Rogers, Kenny	3, 22	Vannelli, Gino	96
Benatar, Pat	9, 48	Easton, Sheena	56	Jones, Grace	36	Murray, Anne	106, 136	Rush	11	Visage	179
Blackfoot	55	Echo And The Bunnymen	171	Jones, George	145	Nelson, Willie	119, 156, 173	Sager, Carole Bayer	108	Volunteer Jam VII	153
Blondie	196	English Beat	187	Jones, Quincy	35	Neville Brothers	178	Sanborn, David	142	Walsh, Joe	29
Blow, Kurtis	117	Exposed	79	Journey	141	Newton, Juice	52	Santana	19	Warwick, Dionne	99
Blue Oyster Cult	42	Fatback	127	Judas Priest	121	Oak Ridge Boys	12, 164	Schneider, John	69	Washington, Donna	161
Bonds, Gary U.S.	77	Fields, Richard "Dimples"	71	Khan, Chaka	57	Ocean, Billy	116	Scott, Tom	128	Washington, Grover Jr.	49
Brothers Johnson	44	Fleetwood, Mick	101	Kihn, Greg	39	Odyssey	155	Secret Policeman's Ball	165	Who	98
Brown, Danny Joe	138	Foghat	103	King, Evelyn	66	One Way	154	Shalamar	94	Williams, Deniece	50
Cameo	31	Foreigner	10	Kittyhawk	188	Ono, Yoko	82	Silver Condor	186	Williams, Don	137
Cameron, Rafael	114	Frampton, Peter	90	Klemmer, John	162	Osbourne, Ozzy	21	Smith, Frankie	87	Winwood, Steve	40
Carlton, Carl	152	Franke & The Knockouts	122	Klique	160	Oskar, Lee	194	Soccio, Gino	134	Wright, Gary	129
Carnes, Kim	5	Gap Band	86	Kool & The Gang	167	Pablo Cruise	92	Split Enz	109	Y & T	180
Carpenters	76	Go-Go's	146	Kraftwerk	80	Parsons, Alan	61	Springfield, Rick	18		
Cash, Rosanne	70	Grapelli/Grisman	147	Lakeside	192	Pastorius, Jaco	170	Squeeze	62		
Champaign	181	Haggard, Merle	149	Lattisaw, Stacy	67	Perry, Joe	83	Squier, Billy	15	SOUNDTRACKS	
Change	132	Hall & Oates	24	Laws, Debra	58	Petty, Tom	4	Stanley, Michael	158	Bustin' Loose	124
Chipmunks	41	Harrison, George	38	Lennon, John And Yoko Ono	72	Photoglo, Jim	190	Starrs On Long Play	16	Endless Love	81
Clapton, Eric	197	Hensel, Carol	43	Lewis, Ramsey	144	Poco	97	Starter Bros.	93	Fame	182
Clarke/Duke	33	Hyman, Phyllis	110	Lindley, David	139	Point Blank	123	Steinman, Jim	95	For Your Eyes Only	135
Climax Blues Band	143	Ian, Janis	193	Loverboy	47	Pointer Sisters	26	Streisand, Barbra	84	Great Muppet Caper	78
Collins, Phil	14	Icehouse	130	Lynn, Cheryl	100	Police	118	Styx	7	Raiders Of The Lost Ark	74
Commodores	17	Iron Maiden	75	Mangione, Chuck	198	Pretenders	140	Taylor, James	107	Superman II	104



# CASH BOX TOP 100 ALBUMS

August 1, 1981

	Weeks On 7/25 Chart		Weeks On 7/25 Chart		Weeks On 7/25 Chart
<b>1 LONG DISTANCE VOYAGER</b> THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	1	9	<b>34 FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	39	21
<b>2 HI INFIDELITY</b> REO SPEEDWAGON (Epic FE 36844)	2	34	<b>35 THE DUDE</b> QUINCY JONES (A&M SP-3721)	35	18
<b>3 SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	5	4	<b>36 NIGHTCLUBBING</b> GRACE JONES (Island ILPS 9624)	36	11
<b>4 HARD PROMISES</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	4	11	<b>37 THE COMPLETION BACKWARD PRINCIPLE</b> TUBES (Capitol SOO-12151)	41	10
<b>5 MISTAKEN IDENTITY</b> KIM CARNES (EMI America SO-17052)	3	14	<b>38 SOMEWHERE IN ENGLAND</b> GEORGE HARRISON (Dark Horse DHK 3492)	31	7
<b>6 STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	6	15	<b>39 ROCKIHNROLL</b> GREG KIHN BAND (Beserkley/Elektra BZ-10069)	43	18
<b>7 PARADISE THEATER</b> STYX(A&M SP-3719)	7	27	<b>40 ARC OF A DIVER</b> STEVE WINWOOD (Island ILPS 9576)	32	29
<b>8 THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AL 9551)	10	8	<b>41 URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL 1-4027)	47	10
<b>9 PRECIOUS TIME</b> PAT BENATAR (Chrysalis CHR 1346)	28	2	<b>42 FIRE OF UNKNOWN ORIGIN</b> BLUE OYSTER CULT (Columbia FC 37389)	53	4
<b>10 4</b> FOREIGNER (Atlantic SD 16999)	19	2	<b>43 DANCERSIZE</b> CAROL HENSEL (Vintage/Mirus VNJ 7701)	33	24
<b>11 MOVING PICTURES</b> RUSH (Mercury/PolyGram SRM-1-4013)	11	23	<b>44 WINNERS</b> THE BROTHERS JOHNSON (A&M SP-3724)	58	3
<b>12 FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	14	9	<b>45 MODERN TIMES</b> JEFFERSON STARSHIP (Grunt/RCA BZL 1-3448)	49	16
<b>13 DIRTY DEEDS DONE DIRTY CHEAP</b> AC/DC (Atlantic SD 16033)	8	16	<b>46 BALIN</b> MARTY BALIN (EMI America SOO-17054)	51	10
<b>14 FACE VALUE</b> PHIL COLLINS (Atlantic SD 16029)	12	21	<b>47 LOVERBOY</b> (Columbia JC 36762)	45	28
<b>15 DON'T SAY NO</b> BILLY SQUIER (Capitol ST 12146)	17	13	<b>48 CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	52	50
<b>16 STARS ON LONG PLAY</b> (Radio Records/Atlantic RR 16044)	9	12	<b>49 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	40	38
<b>17 IN THE POCKET</b> COMMODORES (Motown M8-955M1)	23	4	<b>50 MY MELODY</b> DENIECE WILLIAMS (ARC/Columbia FC 37048)	54	18
<b>18 WORKING CLASS DOG</b> RICK SPRINGFIELD (RCA AFL 1-3697)	20	19	<b>51 THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120)	48	33
<b>19 ZEBOP!</b> SANTANA (Columbia FC 37158)	13	16	<b>52 JUICE</b> JUICE NEWTON (Capitol ST-12136)	62	22
<b>20 FAIR WARNING</b> VAN HALEN (Warner Bros. HS 3540)	15	10	<b>53 RADIANT</b> ATLANTIC STARR (A&M SP-4833)	55	22
<b>21 BLIZZARD OF OZZ</b> OZZY OSBOURNE (Jet/CBS JZ 36812)	21	16	<b>54 A WOMAN NEEDS LOVE</b> RAY PARKER, JR & RAYDIO (Arista AL 9543)	44	16
<b>22 GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	16	42	<b>55 MARAUDER</b> BLACKFOOT (Atco SD 32107)	70	3
<b>23 IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	26	8	<b>56 SHEENA EASTON</b> (EMI America ST-17049)	57	22
<b>24 VOICES</b> DARYL HALL & JOHN OATES (RCA AQL 1-3646)	25	51	<b>57 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	50	14
<b>25 CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	18	79	<b>58 VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	60	19
<b>26 BLACK &amp; WHITE</b> POINTER SISTERS (Planet/Elektra P-18)	34	5	<b>59 THE FOX</b> ELTON JOHN (Geffen GHS 2002)	46	9
<b>27 WILD-EYED SOUTHERN BOYS</b> .38 SPECIAL (A&M SP-4835)	27	25	<b>60 THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	106	2
<b>28 MECCA FOR MODERNS</b> THE MANHATTAN TRANSFER (Atlantic SD 16036)	30	8	<b>61 THE TURN OF A FRIENDLY CARD</b> THE ALAN PARSONS PROJECT (Arista AL-9518)	71	38
<b>29 THERE GOES THE NEIGHBORHOOD</b> JOE WALSH (Asylum 5E-523)	24	11	<b>62 EAST SIDE STORY</b> SOUEEZE (A&M SP 4854)	69	10
<b>30 BACK IN BLACK</b> AC/DC (Atlantic SD 16108)	29	49	<b>63 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3493)	65	11
<b>31 KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	22	9	<b>64 SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA AFL 1-4055)	68	5
<b>32 LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	38	6	<b>65 AS FALLS WICHITA, SO FALLS WICHITA FALLS</b> PAT METHENY & LYLE MAYS (ECM-1-1190)	67	7
<b>33 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	37	14	<b>66 I'M IN LOVE</b> EVELYN KING (RCA AFL 1-3962)	121	3
			<b>67 WITH YOU</b> STACY LATTISAW (Cotillion/Atlantic SD 16049)	76	3
			<b>68 STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	66	12
			<b>69 NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros./CBS ARZ 37400)	75	6
			<b>70 SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC 36965)	72	20
			<b>71 DIMPLES</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	108	4
			<b>72 DOUBLE FANTASY</b> JOHN LENNON and YOKO ONO (Geffen GHS 2001)	56	35
			<b>73 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	63	13
			<b>74 RAIDERS OF THE LOST ARK</b> ORIGINAL SOUNDTRACK (Columbia JS 37373)	82	6
			<b>75 KILLERS</b> IRON MAIDEN (Harvest/Capitol ST 12141)	79	9
			<b>76 MADE IN AMERICA</b> CARPENTERS (A&M SP-3723)	84	4
			<b>77 DEDICATION</b> GARY U.S. BONDS (EMI America SO-17051)	64	14
			<b>78 THE GREAT MUPPET CAPER</b> ORIGINAL SOUNDTRACK (Atlantic SD 16047)	86	4
			<b>79 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOC- ATIVE NEW ROCK</b> VAHIOUS ARTISTS (CBS X2 37124)	61	8
			<b>80 COMPUTER WORLD</b> KRAFTWERK (Werner Bros. HS 3549)	83	9
			<b>81 ENDLESS LOVE</b> ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	147	2
			<b>82 SEASON OF GLASS</b> YOKO ONO (Geffen GHS 2004)	42	6
			<b>83 I'VE GOT THE ROCK 'N' ROLLS AGAIN</b> THE JOE PERRY PROJECT (Columbia FC 37364)	90	4
			<b>84 GUILTY</b> BARBRA STREISAND (Columbia FC 36750)	77	43
			<b>85 BEING WITH YOU</b> SMOKEY ROBINSON (Tania/Motown T8375M1)	74	22
			<b>86 GAP BAND III</b> GAP BAND (Mercury/PolyGram SRM-1-4003)	78	32
			<b>87 CHILDREN OF TOMORROW</b> FRANKIE SMITH (WMOT/CBS FW 37391)	117	2
			<b>88 THE NATURE OF THE BEAST</b> APRIL WINE (Capitol SOO-12125)	73	27
			<b>89 TALK TALK TALK</b> THE PSYCHEDELIC FURS (Columbia NFC 37339)	93	6
			<b>90 BREAKING ALL THE RULES</b> PETER FRAMPTON (A&M SP-3722)	59	7
			<b>91 SEND YOUR LOVE</b> AURRA (Salsoul/RCA 8538)	92	13
			<b>92 REFLECTOR</b> PABLO CRUISE (A&M SP-3726)	132	2
			<b>93 BAD FOR GOOD</b> JIM STEINMAN (Cleveland Int'l/CBS FE 36531)	89	12
			<b>94 THREE FOR LOVE</b> SHALAMAR (Solar/RCA BZL 1-3577)	87	29
			<b>95 YEARS AGO</b> THE STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	99	5
			<b>96 NIGHTWALKER</b> GINO VANNELLI (Arista AL 9539)	85	17
			<b>97 BLUE AND GRAY</b> POCO (MCA-5227)	123	3
			<b>98 FACE DANCES</b> THE WHO (Warner Bros. HS 3526)	88	23
			<b>99 HOT! LIVE AND OTHERWISE</b> DIONNE WARWICK (Arista A2L 8605)	81	8
			<b>100 IN THE NIGHT</b> CHERYL LYNN (Columbia FC 37034)	115	4