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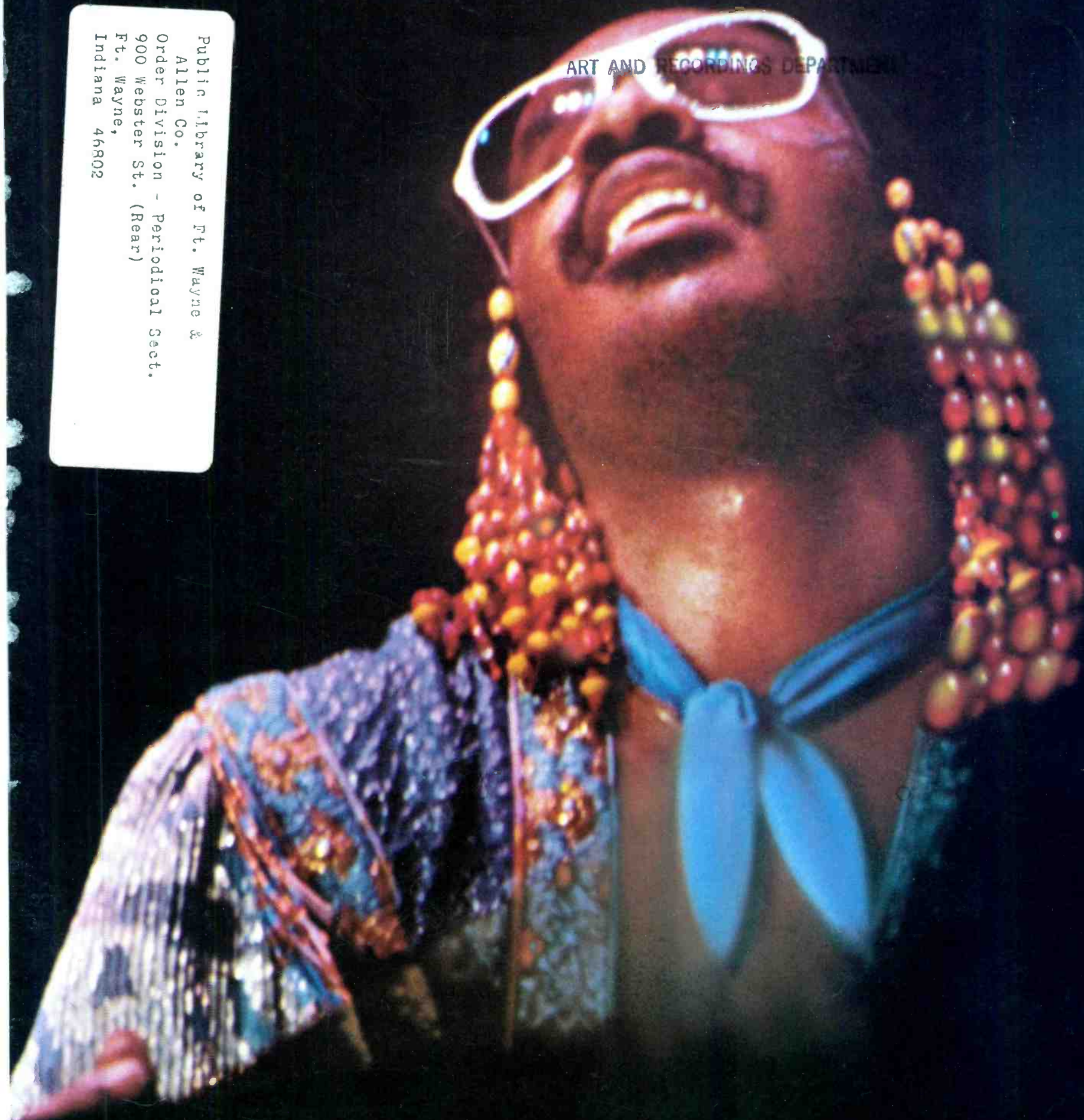
December 27, 1980

NEWSPAPER

\$2.20

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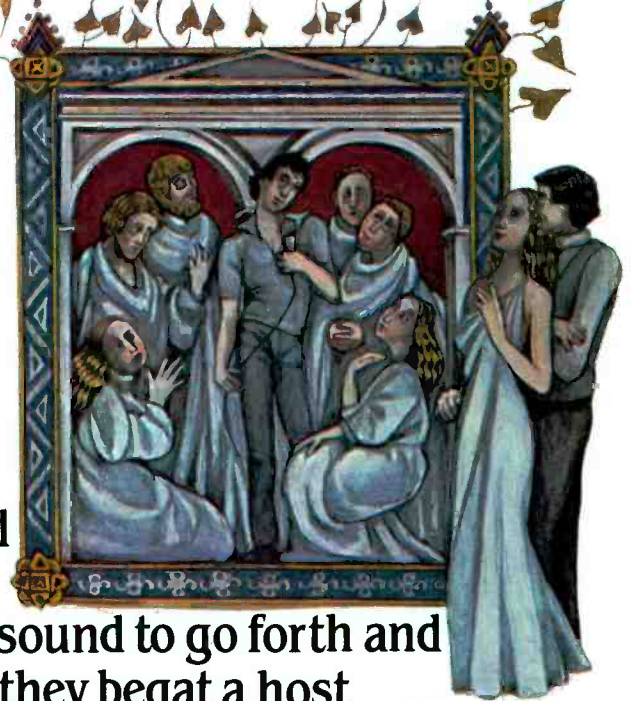
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Stevie Wonder



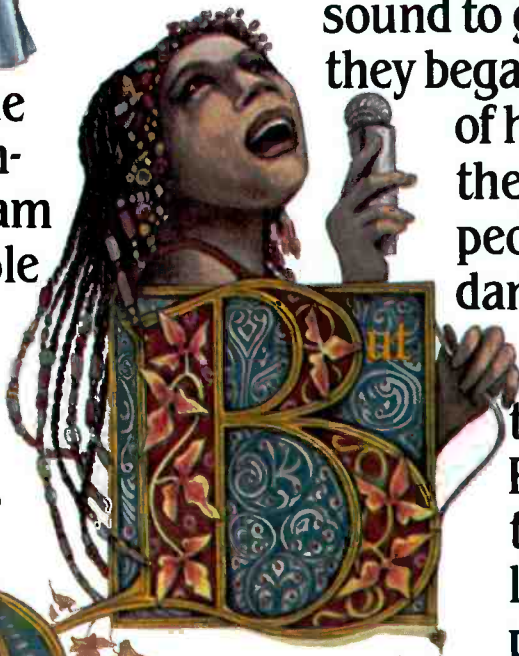
and they were fruitful and multiplied and begat associated labels. And they caused a joyous



sound to go forth and they begat a host of heavenly **D**its. And they caused the people to sing and dance.

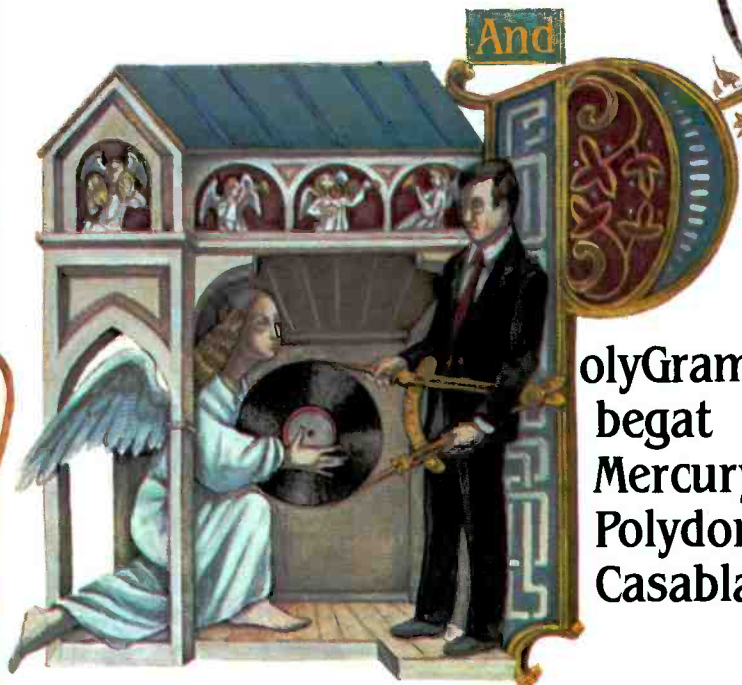


In the beginning was the demand for entertainment and **P**oly**G**ram was created and people all over the firmament listened and saw it was good. And **P**oly**G**ram prospered and it became fruitful and multiplied.



the labels of PolyGram were scattered throughout the land. And it came to pass that a new home was called forth where each could live and bring their strength together as one.

And this place is called by a new name, known to all as...



And **P**olyGram begat Mercury and Polydor and Casablanca

PolyGram
RECORDS



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
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WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
835A Bloor Street West — Unit E
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
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1200 BV Hilversum
Phone: 035-19841

ITALY — MARIO DE LUIGI
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20154 Milan, Italy
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Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Stalsberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

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EDITORIAL

Season's Greetings

May the Peace and Joy of the Holiday Season be yours today and in the coming year.

NEWS HIGHLIGHTS


- Polygram consolidates label structure; David Braun to head the new operation (page 9).
- First quarter LP releases up 15% over 1980 (page 9).
- Gun control push, brisk record sales follow in wake of John Lennon's murder (page 9).
- **Cash Box** salutes the stars and hits of 1980 (opposite page 38).
- "So Sad About Us" by Shaun Cassidy and McFadden and Whitehead's "That Let's Me Know I'm In Love" are the top **Cash Box** Singles Picks (page 28).
- Firefall's "Clouds Across The Sun" and "Imagination" by The Whispers are the top **Cash Box** Album Picks (page 30).

TOP POP DEBUTS

SINGLES	58	SEVEN BRIDGES ROAD — Eagles — Asylum
ALBUMS	21	LIVE — Fleetwood Mac — Warner Bros.

POP SINGLE
(JUST LIKE) STARTING OVER John Lennon Geffen/Warner Bros.
B/C SINGLE
CELEBRATION Kool & The Gang De-Lite/Phonogram
COUNTRY SINGLE
ONE IN A MILLION Johnny Lee Asylum
JAZZ
WINELIGHT Grover Washington, Jr. Elektra

NUMBER ONES



Kenny Rogers

POP ALBUM
DOUBLE FANTASY John Lennon and Yoko Ono Geffen/Warner Bros.
B/C ALBUM
HOTTER THAN JULY Stevie Wonder Tamla/Motown
COUNTRY ALBUM
KENNY ROGERS GREATEST HITS Kenny Rogers Liberty
GOSPEL
NEVER ALONE Amy Grant Myrrh

CASH BOX TOP 100 SINGLES

December 27, 1980

		Weeks On 12/20 Chart			Weeks On 12/20 Chart			Weeks On 12/20 Chart
1	(JUST LIKE) STARTING OVER JOHN LENNON (Geffen/W.B. GEF 49604)	4	35	KEEP ON LOVING YOU REO SPEEDWAGON (Epic 19-50963)	48	69	BREAKFAST IN AMERICA SUPERTRAMP (A&M 2292)	72
2	LADY KENNY ROGERS (Liberty UA-X130-Y)	1	36	GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)	45	70	KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)	70
3	MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	3	37	THIS TIME JOHN COUGAR (Riva R-205)	31	71	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	62
4	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F)	2	38	9 TO 5 DOLLY PARTON (RCA PB-12133)	56	72	FOOL THAT I AM RITA COOLIDGE (A&M 2281)	79
5	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	5	39	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	29	73	AH! LEAH! DONNIE IRIS (Carousel/MCA-51025)	81
6	LOVE ON THE ROCKS NEIL DIAMOND (Capitol 4939)	7	40	HE CAN'T LOVE YOU MICHAEL STANLEY BAND (EMI-America 8063)	46	74	COULD I BE DREAMING POINTER SISTERS (Planet P-47920)	64
7	HIT ME WITH YOUR BEST SHOT PAT BENATAR (Chrysalis CHS 2464)	8	41	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	40	75	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	66
8	HUNGRY HEART BRUCE SPRINGSTEEN (Columbia 11-11391)	9	42	DEEP INSIDE MY HEART RANDY MEISNER (Epic 9-50939)	33	76	BACK IN BLACK AC/DC (Atlantic 3787)	85
9	GUILTY BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	10	43	HE'S SO SHY POINTER SISTERS (Planet P-47916)	39	77	TEACHER TEACHER ROCKPILE (Columbia JC 36886)	83
10	THE TIDE IS HIGH BLONDIE (Chrysalis CHS 2465)	13	44	THE WINNER TAKES IT ALL ABBA (Atlantic 3776)	51	78	I CAN'T STOP THE FEELIN' PURE PRAIRIE LEAGUE (Casablanca NB 2319)	78
11	EVERY WOMAN IN THE WORLD AIR SUPPLY (Arista AS 0564)	12	45	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	41	79	GOT TO ROCK ON KANSAS (Kirshner/CBS ZS6 4292)	86
12	WOMAN IN LOVE BARBRA STREISAND (Columbia 11-11364)	11	46	MY MOTHER'S EYES BETTE MIDLER (Atlantic 3771)	52	80	FASHION DAVID BOWIE (RCA JH-12134)	80
13	PASSION ROD STEWART (Warner Bros. WBS 49617)	16	47	LOVELY ONE THE JACKSONS (Epic 9-50938)	37	81	WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE (RSO RS 1058)	90
14	DE DO DO DO DE DA DA DA THE POLICE (A&M 2275)	15	48	I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320)	63	82	HELP ME MARCY LEVY/ROBIN GIBB (RSO 1047)	73
15	CELEBRATION KOOL & THE GANG (De-Lite DE 807)	21	49	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	55	83	THE HORIZONTAL BOP BOB SEGER (Capitol 4951)	69
16	TELL IT LIKE IT IS HEART (Epic 19-50950)	18	50	SHINE ON L.T.D. (A&M 2283)	57	84	UPSIDE DOWN DIANA ROSS (Motown 1494F)	71
17	THE WANDERER DONNA SUMMER (Geffen/W.B. GEF 49563)	6	51	HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	59	85	TRICKLE TRICKLE MANHATTAN TRANSFER (Atlantic 3772)	82
18	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES (RCA PB-12103)	14	52	I NEED YOUR LOVIN' TEENA MARIE (Gordy/Motown G8-7189F)	58	86	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	76
19	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA 51007)	20	53	TURN AND WALK AWAY THE BABYS (Chrysalis CHS 2467)	54	87	EASY LOVE DIONNE WARWICK (Arista AS 0572)	84
20	HEY NINETEEN STEELY DAN (MCA-51036)	26	54	GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)	61	88	UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)	—
21	IT'S MY TURN DIANA ROSS (Motown M 1498F)	24	55	STOP THIS GAME CHEAP TRICK (Epic 19-50942)	44	89	HOLD ON, HOLD ON JACKSON BROWNE (Asylum AS-11477)	—
22	I MADE IT THROUGH THE RAIN BARRY MANILOW (Arista AS 0566)	25	56	A LITTLE IN LOVE CLIFF RICHARD (EMI-America-8068)	74	90	DREAMER SUPERTRAMP (A&M 2269)	75
23	WHIP IT DEVO (Warner Bros. WBS 49550)	19	57	SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	65	91	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	87
24	TIME IS TIME ANDY GIBB (RSO RS-1059)	30	58	SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)	—	92	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic 9-50931)	89
25	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	27	59	COLD LOVE DONNA SUMMER (Geffen/W.B. GEF 49634)	67	93	THAT GIRL COULD SING JACKSON BROWNE (Asylum E-47036)	88
26	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. WBS 49622)	28	60	WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)	77	94	SOMETIMES A FANTASY BILLY JOEL (Columbia 1-11379)	91
27	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-46656)	32	61	DREAMING CLIFF RICHARD (EMI-America P-8057)	34	95	SEASONS CHARLES FOX (Handshake WS8 5307)	—
28	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	22	62	WITHOUT YOUR LOVE ROGER DALTRY (Polydor PD 2121)	47	96	THEME FROM ORDINARY PEOPLE MARVIN HAMLISCH (Planet P-47922)	—
29	EVERYBODY'S GOT TO LEARN SOMETIME THE KORIGIS (Elektra E-47018)	23	63	YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	53	97	YOU SHOOK ME ALL NIGHT LONG AC/DC (Atlantic 3761)	94
30	MISS SUN BOZ SCAGGS (Columbia 11-11406)	38	64	JESSE CARLY SIMON (Warner Bros. WBS 49518)	43	98	WATCHING YOU SLAVE (Cotillion/Atlantic 46006)	—
31	TOGETHER TIERRA (Boardwalk WS8 5702)	36	65	SEQUEL HARRY CHAPIN (Boardwalk WS8 5700)	49	99	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	93
32	I'M COMING OUT DIANA ROSS (Motown M-1491F)	17	66	NEED YOUR LOVING TONIGHT QUEEN (Elektra E-47086)	68	100	ONE-TRICK PONY PAUL SIMON (Warner Bros. WBS 49601)	95
33	SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)	42	67	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND (Warner Bros. WBS 49605)	60			
34	GIRLS CAN GET IT DR. HOOK (Casablanca NB 2314)	35	68	SHE'S SO COLD ROLLING STONES (Rolling Stones/Atlantic RS21001)	50			

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little In Love (ATV — BMI)	56	Help Me (Stigwood Adm. by Unichappell — BMI)	82	Miss Sun (Hudmar — license pending)	30	The Horizontal Bop (Gear — ASCAP)	83
Ah! Leah! (BEMA — ASCAP)	73	He's So Shy (ATV/Mann & Weller/Braintree/Snow — BMI)	43	More Than I Can Say (Warner-Tamerlane — BMI)	3	The Tide Is High (Gemrod, Inc. — BMI)	10
Another One (Queen/Beachwood — BMI)	5	Hey Nineteen (Zeon/Freejunket — ASCAP)	20	My Mother's Eyes (Almo/Only Child/Mel-Dav — ASCAP)	46	The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP)	17
Back In Black (J. Albert Ltd./Marks — BMI)	76	Hit Me With (ATV Corp. — BMI)	7	Need Your Loving (Queen/Beechwood — BMI)	66	The Winner (Artwork — ASCAP)	44
Breakfast In America (Almo/Delicate — ASCAP)	69	Hold On, Hold Out (Shallow Turn/Fair Star — ASCAP)	89	Never Be The Same (Pop 'N' Roll — ASCAP)	39	Theme From Ordinary (Chappell/Red Bullet — ASCAP)	96
Celebration (Delightful/Fresh Start — BMI)	15	Hungry Heart (Bruce Springsteen — ASCAP)	8	Never Knew Love (Frozen Butterfly — BMI)	45	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	28
Cold Love (GMPG — ASCAP)	59	I Ain't Gonna (Jobete/Black Bull — ASCAP)	48	9 To 5 (Velvet Apple/Fox Fantare — BMI)	38	This Beat Goes On (Diamond-Zero — BMI)	75
Could I Be Dreaming (Braintree/Tira — BMI/Kerith — ASCAP)	74	I Believe In You (Roger Cook/Cook House — BMI)	25	On The Road Again (Willie Nelson — BMI)	91	This Time (H.G. — ASCAP)	37
DeDo (Virgin, Adm. In U.S. by Chappell — ASCAP)	14	I Can't Stop The Feelin' (Fifty Grand — BMI)	78	One Step (Noodie Tunes — No Aff./Long Tooth — BMI/Rare Blue/Carlooney Tunes — ASCAP)	26	Time Is Time (Stigwood Adm. by Unichappell — BMI)	24
Deep Inside (Nebraska/United Artists/Glasco — ASCAP)	42	I Love A Rainy (Debdave/Briarpatch — BMI)	27	One Trick Pony (Paul Simon — BMI)	100	Together (Mighty Three — BMI)	31
Dreamer (Almo/Delicate — ASCAP)	90	I Made It (Unichappell — BMI)	22	Passion (Riva/WB — ASCAP)	13	Trickle Trickle (Blend/Villanova — BMI)	85
Dreaming (ATV/Rare Blue — BMI/ASCAP)	61	I Need Your (Jobete — ASCAP)	52	Same Old Lang Syne (Hickory Grove Adm. by April — ASCAP)	33	Turn And Walk (Paperwaite/Cainstreet Adm. by Hudson Bay — BMI)	53
Drivin My Life (Debdave/Briarpatch — BMI)	86	I'm Coming Out (Chic — BMI)	32	Seasons (Live Music/Fox Prod. — BMI)	95	Turning Japanese (Glenwood — ASCAP)	41
Easy Love (Cottin Pickin — ASCAP/Hobby Horse — BMI)	87	I'm Happy That Love (ATV — BMI)	92	Sequel (Chapin — ASCAP)	65	United Together (Jays Enterprise/Baby Love/Chappell/Phivn Intl. — ASCAP)	88
Every Woman In The (Pendulum Ltd./Unichappell, Inc. — BMI)	8	It's My Turn (Colgems-EMI, Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	21	Seven Bridges (Irving — BMI)	58	Upside Down (Chic — BMI)	84
Everybody's Got To (WB Music Corp. — ASCAP)	11	Jesse (Quackenbush/Redeye — ASCAP)	64	She's So Cold (Colgems-EMI — ASCAP)	68	Watching You (Slave Song/Cotillion — BMI)	98
Fashion (Bewlay Bros./Fleur — BMI)	80	Keep On Loving (Fate — ASCAP)	35	Shine On (Almo/McRovscod/Irving/Buchanan Kerr — BMI)	50	What Can You Get (Denny Randell/Majak/Bantha/Stigwood/Unichappell, Adm. — BMI)	81
Fool That I Am (Unichappell/Begonia Melodies/Fedora — BMI)	72	Killin' Time (Flowering Stone — ASCAP)	70	Smoky Mountain Rain (Pi-Gem — BMI)	57	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	23
Games People (Woolfson Ltd./Careers Adm. by Irving — BMI)	54	Lady (Brockman — ASCAP)	2	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP)	94	Who's Making Love (East Memphis — BMI)	60
Girls Can Get It (Michael O'Connor — BMI)	34	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	71	Starting Over (Lenono — BMI)	1	Without Your Love (H.G. — ASCAP)	62
Giving It Up (Blackwood/Urge — BMI)	36	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	99	Stop This Game (Adult/Screen Gems-EMI — BMI)	55	Woman In Love (Stigwood Adm. by Unichappell — BMI)	12
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP)	67	Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP)	6	Suddenly (John Farrar — BMI)	19	You (Sagittfire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI)	63
Got To Rock On (DonKirshner/Blackwood — BMI)	79	Love T.K.O. (Assorted — BMI)	49	Switchin' To Glide (Diamond-Zero — BMI)	75	You Shook Me (J. Albert Ltd./Marks — BMI)	97
Guilty (Stigwood, Inc./Unichappell, Adm. — BMI)	9	Lovely One (Ranjac/Mijac — BMI)	47	Teacher Teacher (Aviation — license pending)	77	You've Lost That (Screen Gems-EMI — BMI)	18
He Can't Love You (Kejra/Bema — ASCAP)	40	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	4	Tell It Like (Conrad/Olrap — BMI)	16		
Heartbreak Hotel (Mijac — BMI)	51			That Girl Could (Swallow Turn — ASCAP)	93		



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

We're crossing them over..
from

'80 to '81

Michael Stanley Band's

"HE CAN'T LOVE YOU"

from the "Heartland" album

Produced by The Michael Stanley Band

CB (40)

BB 43 ★

RW 55



Cliff Richard's

"A LITTLE IN LOVE"

from his album "I'm No Hero"

Produced by Alan Tarney



CB (56)

BB 65 ★

RW 58

On EMI America Records



1990

was a
smashing year.

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All MCA
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NEW FACES TO WATCH



Huey Lewis and the News

Marin County-born and bred new rockers Huey Lewis and the News got their start via something of a musical prank. Lewis, who had just returned from England after a two-year stint with the now defunct Clover, took advantage of a little free studio time with some friends by cutting a disco version of "Exodus." The irreverent rave up seemed like a laugh at the time, but, with \$6,000 in advance money and a singles deal with Phonogram of England, Huey Lewis and the News was born.

"I assembled my favorite players from the area for the gig, and we mainly did the song as a joke," says Lewis, "but they loved it in Europe. The song did real well in Italy, Germany and England." The hastily formed unit consisting of Lewis (vocals), Sean Hopper (keyboards), Johnny Colla (sax and guitar), Mario Cipollina (bass), Bill Gibson (drummer) and Chris Hayes (guitar) quickly put together a demo tape with the booty from its bit of disco hi-jinx. Within months, the new group also found a manager (Pablo Cruise's Bob Brown) and a label deal with Chrysalis.

Lewis, who was co-leader of Clover with Doobie Brothers guitarist John McFee,

molded R&B and Country influences into a tight pop sound with his first band. However, in the News he shows a maturation that comes from two years of working around the likes of Elvis Costello and Nick Lowe of London.

"What was exciting to me in England was that people were singing original songs that didn't fit the pop stereotype," explains Lewis. "And I thought they sounded a little like me. I had always thought a guy had to have a nice shag and a nice clear voice to be successful, but they didn't and their music was going over great. That's where the seeds of the News' sound were planted."

After giving the "seeds" only a few months germination, the News' sound bloomed in mid-1979. Lewis and the News combine elements of soul, new wave and blues into a tough pop rock sound that features Lewis' husky voice and Top 40 hooks.

While twisted love songs like "My Lies Are True" and "Don't Make Me Do It" show the Lowe-Edmunds influence, the socially perceptive "Trouble In Paradise" and "Who Cares" are distinctively Lewis. "My songs are little pop games," says Lewis. "The lyrics are there to make you think and perhaps change your mind. They're musical puzzles."

Just off a successful tour with the Doobie Brothers, the band is presently readying the follow-up to its debut.

According to Lewis, the album will carry the live spirit of recordings by such British influences as Graham Parker, Costello and Lowe.

"We like the live sound," maintains Lewis. "In the States there's too much emphasis on production. A lot of good ideas and records get lost because people simply overproduce."

THE YEAR IN REVIEW: ANTI-PIRACY

Industry Fight Against Illegal Discs Gains Strength In 1980

by Leo Sacks

NEW YORK — During the past 12 months, the Recording Industry Assn. of America (RIAA) has stepped-up its fight against record and tape counterfeiting, piracy and bootlegging, in cooperation with Federal and local law enforcement agencies. "1980 has been a very effective year for us," said Jules Yarnell, the RIAA's special counsel for anti-piracy matters. Pointing to an increase in Federal record piracy indictments and convictions, Yarnell said that the RIAA's anti-piracy task force would be expanded in 1981, and promised that the industry would not rest in its pursuit of the huge traffic in counterfeit, pirated and bootleg recordings.

In January, record pirate David Heilman, president of Economic Consultants in Milwaukee was ordered by a Wisconsin Supreme Court Judge to pay Mercury Records and eight other record companies \$4 million. The judgement, which came after seven years of litigation, stemmed from Heilman's 1972 conviction for the illegal copying and selling of over 1,000 hit discs.

In February a four-month investigation by the Federal Bureau of Investigation (FBI) into the illegal manufacture and distribution of tapes in DeKalb County, Ga. led to the seizure of approximately \$3 million worth of manufacturing equipment. According to Benjamin Cooke, special agent in charge of the FBI's Atlanta office, FBI agents seized a master duplicator, 235 master recordings, 70 cartons of eight-track tapes and labels, and three vans used to transport the goods after raids on a tape supply company, two warehouses and a local residence.

The RIAA honored the FBI for its efforts in combating piracy and counterfeiting with its 12th annual Cultural Award. In announcing the award, the RIAA said that the FBI is

"helping to preserve an environment in which creativity and the arts can flourish, and the creative artist can prosper." In March, William Webster, director of the FBI, accepted the award at a Washington, D.C. dinner hosted by industry executives and attended by 1,000 guests including members of Congress and the Carter administration.

The counterfeiting plague was high on the agenda at the annual convention of the National Assn. of Recording Merchandisers (NARM) in Las Vegas from March 23-26. During a speech at the MGM Grand Hotel, Stanley M. Gortikov, president of the RIAA said that "90%" of retail outlets shopped by RIAA undercover agents were dealing in counterfeit product. This crucial remark eventually led to a bitter legal dispute over RIAA anti-piracy reports between the RIAA and Sam Goody, Inc. which was indicted Feb. 28 on charges of interstate dealings in counterfeit tapes (see separate story).

At the convention NARM announced the formation of its own anti-counterfeiting task force. In a joint action, the RIAA and NARM established a toll-free telephone number, (800) 223-2328, to encourage reports of counterfeiting activities. Trade ads introduced the new number under the banner, "To Phone A Crime, You Need No Dime."

While the NARM convention was still going on, police in Suffolk County, N.Y., acting in cooperation with the RIAA's anti-piracy task force, seized \$12 million worth of recording equipment, counterfeit and bootleg product in raids at three sites in the New York metropolitan area. Officials close to the investigation said the operation raided, named M&R Records, was the largest manufacturer of counterfeit albums

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THE YEAR IN REVIEW: JAZZ

Jazz Marketing Men Divided On Filling Gap Left By WRVR

by Fred Goodman

NEW YORK — Marketing strategists for the jazz and progressive departments of most labels agree that the loss of WRVR, New York's only full-time commercial jazz station (*Cash Box*, Sept. 20), has left a tremendous gap in their marketing programs for New York, a city they consider to be the key jazz market in the country. But a *Cash Box* survey has determined that label consensus ends there, with most companies developing and implementing a wide range of traditional as well as unorthodox marketing tools.

In the absence of the radio vehicle, CBS is emerging as the most aggressive and experimental marketer of jazz in New York. "Most of the money budgeted for our fall campaign has been redirected to print in New York City," reported Vernon Slaughter, vice president of jazz and progressive marketing for CBS Records. In the past, he noted, the company allotted "about 70%" of its New York jazz/progressive advertising budget to radio.

Slaughter said the company recently purchased advertisements in the *Village Voice*, *Soho News*, *Amsterdam News*, various city college newspapers, and the New York edition of *Penthouse* magazine. Much of the local campaign specifically addressed the WRVR situation with the tag line, "Jazz Will Be Heard in New York."

At the same time, CBS is also printing placemats featuring covers of its current jazz albums and distributing them to clubs in the market. "We'll be taking a close look at the sales response we get to this sort of venture," Slaughter indicated.

Though less experimental than CBS, Warner Bros. has similarly redirected most of its advertising budget. Charlie Laurie, general manager for progressive music at the label, underscored the importance of N.Y. He estimated the New York City jazz market constitutes an "unofficial and rough 20%" of the national jazz market for Warner," adding that the area is "without a doubt the key jazz market in the country."

The label's national promotion manager for progressive music, Bob Gooding, noted that "We've been looking at the new stations and the new shows, although we haven't made any decisions yet. Eventually we'll have to go to a visual situation for our product, maybe posters in clubs, something like that. We're also using other means where we can, such as in-store play."

Irv Lukin, New York marketing manager for Arista Records also expressed in-

creased reliance on in-store play for the label's jazz and progressive product. "We've stepped up our in-store play, and through our promotion and marketing efforts, we've started working closer with who ever can expose the product."

WRVR, Lukin explained, "was my major influence in selling jazz, and especially progressive product in this market. We used to chase something on WRVR if things were happening on the station or in the market. There hasn't been a lot going on now, and a few projects have received a little less attention because the station is no longer generating sales to make a bigger budget possible. We are definitely feeling an effect."

But the inevitable dependence on radio for breaking a record was articulated by Quincy McCoy, head of promotion for Fantasy/Prestige/Milestone. McCoy said that the company was focusing its attention on in-store play, college outlets, and public radio stations. "But," he said, "the majority of our budget goes to New York radio. I'm a radio man. I believe that if you run 18 ads on the radio, it's more effective than if you run one ad in the *Sunday Times*. I've geared my people to go after any kind of outlet that's

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Songwriters Hall Of Fame Inducts Three

NEW YORK — Cy Coleman, Jerry Livingston and Johnny Marks have been elected to the Songwriters Hall of Fame by members of the National Academy of Popular Music, it was recently announced by Academy president Sammy Cahn. The official induction ceremonies will take place next March 9 during the Hall of Fame's annual awards banquet in the Grand Ballroom of the Waldorf Astoria Hotel in New York.

The 1981 banquet is the 12th annual awards event to be sponsored by the Hall of Fame. It is also an annual fundraiser for the organization's scholarship program and maintenance of the Hall of Fame Museum and headquarters at One Times Square in New York.

Coleman is the composer and coproducer of the current Broadway musical *Barnum*, and has long been associated with the Broadway musical scene. Livingston is best known for his work scoring for television and motion pictures, as well as composing such tunes as "It's The Talk Of The Town" and "The Twelfth Of Never." Marks is the author of "Rudolph the Red-Nosed Reindeer," "Rockin' Around the Christmas Tree" and other seasonal favorites.



SEAWIND BLOWS INTO WXLO — A&M recording group Seawind recently visited New York radio station WXLO to promote its self-titled LP. Pictured at the station in the front row are (l-r): Rick Stone, New York promotion director, A&M Records; Pauline Wilson of the group; Chuck Leonard, WXLO; and Leo Franier, director of R&B East Coast special projects, A&M. Shown in the back row are (l-r): Larry Williams of the group; Jim Knapp, MD of WXLO; an unidentified guest; Bob Wilson of the group; and Blue Johnson, the group's road manager.

ANNE MURRAY'S GREATEST HITS

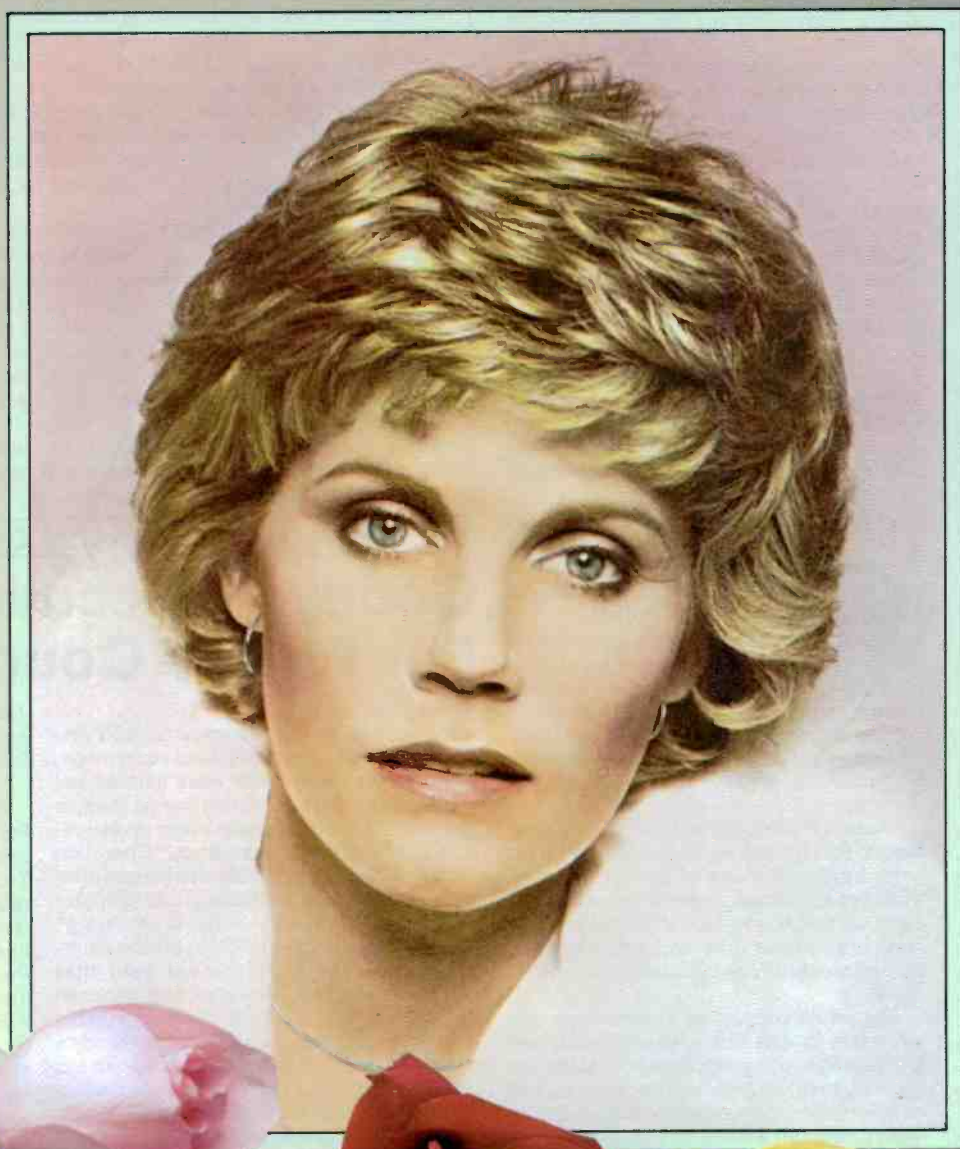
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Platinum in the United States,

Triple Platinum in Canada,

Gold in Australia,

Gold in New Zealand with more metal following soon.



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THE YEAR IN REVIEW: INTERNATIONAL

Recession, Inflation Take Toll On International Market In '80

by Richard Imamura

LOS ANGELES — Inflation and recession — and the changes they caused — were the chief influences on the international scene in 1980. Continuing the pattern of the previous year, rising costs for raw materials, energy and manufacturing, coupled with the constantly increasing price of production and marketing, were exacerbated by the shrinking buying power of various currencies and a growing population of under- and unemployed. As everything grew more expensive, consumers had less and less money to spend on such leisure products as the various forms of recorded music.

The pressures of worldwide recession were especially strong in Europe, where the industries in the U.K. and Italy suffered severely. Tough economic conditions forced several basic changes in the industry — including the dropping of Recommended Retail Price (manufacturer's suggested list) by EMI, CBS, WEA and Chrysalis in the U.K.; the reduction in the dealer's margin offered by WEA, Polydor, Phonogram and CBS in the U.K.; the introduction of a stiff five percent returns policy by Liberty/United in the U.K.; and a cry for stricter control of cheap import versions of records and tapes moving into Common Market countries from outside areas.

The problem of cheap "parallel import" versions of product, usually manufactured by a label's affiliate in Portugal or other non-Common Market nations, where production costs were lower, was a sticky issue within the Common Market countries, which permit unrestricted or lightly regulated trade between member nations. The problem became so severe in the U.K. that many import houses were forced to shut down when parallel imports were discovered.

In Latin America, the effects of worldwide inflation and recession were most readily apparent in the rising percentage of sales garnered by cassettes and the proliferation of multi-artist product. In Argentina, cassette sales surpassed records in May, and by the year's end, accounted for approximately 68% of the market. Similar,

THE YEAR IN REVIEW

Gospel Music Gains Exposure, More Visibility

by Jennifer Bohler

NASHVILLE — The past year has been a milestone for Gospel music as far as gaining new exposure and a more unified and visible image. Gospel is crossing more bridges and reaching a vaster audience, thanks to a few well-placed moves by the industry's executives and artists. Though record sales and exposure through personal appearances at churches and youth rallies have been successful in the past, the industry is looking toward more mass appeal means for exposing its artists and music.

One of these means has been more sophisticated marketing techniques for the product and more of an emphasis on reaching potential customers through secular record shops as well as traditional Christian music outlets. The Gospel industry has borrowed from the tried and true marketing strategies of its secular counterpart and fashioned these marketing strategies to fit its own principles and needs. For instance, record labels are utilizing in-store materials like stand-ups, posters, mobiles and cut-outs to promote their product. A recent example of

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though not quite as drastic, shifts occurred throughout the continent.

The rise of multi-artist product, including such multi-media projects as movie and TV series soundtracks, also illustrated the search for the best buy — especially in a setting with LP prices ranging anywhere from \$12-14 and up. In Brazil, musical product from such communications giants as the newspaper/radio/TV conglomerate Red Globo, whose TV Globo is the world's fourth largest network, offered homegrown material for consumption by the domestic population; while in Argentina, the Microfon label scored well with soundtracks from a variety of soap operas.

The rising costs of production also affected the selection of material available internationally. With production and marketing costs rising to the point where success in supplementary markets outside of the native country was becoming more and more necessary, record labels began earnest attempts to build strong domestic rosters with potential for success beyond one's own borders.

One of the effects of disco, whose popularity internationally far outlasted its momentum in the U.S., was the development of French and Italian artists with international potential. In Germany and The Netherlands, both heavy metal and MOR styles enabled some artists to sell overseas. In Australia and New Zealand, a rock and heavy metal revival created a mini-invasion on the international scene, and, in a like manner, a reggae/ska renaissance led to strong export possibilities for various Jamaican and West Indian English bands. As usual, the U.K. led the way with its new wave bands, among others.

Asian Developments

In Asia, Japan exhibited strong tendencies towards mass acceptance of domestic artists and styles, typified by the continued revival of the traditional "Enka" style; while also remaining a strong market for international product. Rising costs, again, however, prevented a high growth rate with eight major companies hiking prices during the year; causing the added side effect of a drop in record sales and a sharp increase in the pre-recorded cassette market.

Elsewhere in Asia, tentative recording industry inroads into China were made by a variety of labels from around the world; a Filipino singer, Freddie Aguilar, parlayed a contest-winning song in his native Manila into an international hit; and the lingering disco sound helped spur the local industries.

In Latin America, the move towards domestic rosters was exhibited in a variety of ways beyond the use of soundtracks and multi-artist product. Several native sounds, such as tango and folk in Argentina and jazz, progressive rock and disco in Brazil helped create strong national musical identities.

Still, while companies around the world struggled to establish viable international markets to supplement domestic sales, the ongoing menace of piracy, bootlegging and counterfeiting continued to plague the industry. With an annual loss once again approaching \$1 billion, and a nearly equal amount believed to have been siphoned off via home taping, illegally reproduced product remained a major menace on the international scene.

A variety of efforts around the world — including a cooperative operation between the U.S. Federal Bureau of Investigation and the Royal Canadian Mounted Police, and concerted campaigns by the police and other authorities in Hong Kong and Singapore — yielded some results, but by and large, the problem remained severe.

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EXECUTIVES ON THE MOVE

Changes At WEA — Paul Newnham, Coleman Rehn and Mark Goldstein have been named to new positions at the Warner/Elektra/Atlantic Corp. Newnham will serve as manager of financial planning. A graduate of Cal State University/Northridge, Newnham started with WCI Internal Audit in October 1978 as a corporate auditor. Rehn will serve in the newly created capacity of programmer/analyst. Rehn joined WEA in July 1975 as a computer operator. Goldstein will serve as marketing coordinator for the Los Angeles WEA branch. Goldstein has served with the WEA Los Angeles branch since joining in 1971.

Sparrow Sales Team Expands — Danny McGuffey and Dwayne Strickland have been named regional sales representatives for the Sparrow family of labels. Based in Long Island, New York, McGuffey will cover that state as well as Pennsylvania, New Jersey, Maryland, Delaware, Virginia, West Virginia, eastern Ohio and Washington, D.C. Based in Fort Worth, Texas, Strickland will service the Lone Star state as well as Oklahoma, Louisiana and Arkansas. Formerly, Strickland managed a Christian bookstore and served as administrator for a Christian school. McGuffey comes to Sparrow after several years as a promoter of Christian concerts.

E/A Names Ratner — Marc Ratner has been appointed associate director of national singles promotion for Elektra/Asylum Records. Ratner is based at E/A's main Los Angeles office and reports to Stein. Previously, Ratner was RSO's associate director of national promotion, and before that he was RSO's director of secondary promotion. Originally from Boston, Ratner entered the music business via radio — WMEX. He went on to hold promotion slots with Haven Records and Island before joining RSO five years ago.

Unlimited Gold Taps Johnson — Derry Johnson has been appointed to the newly created promotion vice president post for Unlimited Gold Records. Johnson will be supervising all promotional efforts and coordinating all activities with CBS Records on behalf of Unlimited Gold Records. Most recently Johnson served as National Marketing Manager for A&M Records. Prior positions included Regional Promotion Representative for A&M and Singles Sales Coordinator for Together Distributing based in Atlanta.

Robb Named To ASCAP New York Post — Joan Robb has been appointed New York membership representative for the American Society of Composers, Authors and Publishers (ASCAP). In her new position, Robb will be responsible for signing new members, as well as maintaining relationships and discussing ASCAP operations with current members. Prior to joining ASCAP, Robb was a professional manager/administrator with Skyfield Music. She has also been employed by Dick James Music as professional manager and worked at the Bottom Line Cabaret Theatre administering their publishing and management companies.

Rosario Joins Mad Monkey Management — Laura Rosario has joined the personal management firm of Mad Monkey Management as director of the R&B division. Rosario formerly was head of artist development for Aria Prod. and director of club promotion for ProMediaMotion.

Davis Announces New Plans — Sheila Davis has announced she is leaving her post of two years as special projects director of the American Guild of Authors and Composers (AGAC) to form an independent PR consulting firm serving the music industry. As executive vice president of the writers' guild, she created the four-year-old bi-coastal Ask-A-Pro rap session program at AGAC and spearheaded the guild's songwriting workshops. Davis, a songwriter and publisher is currently on the advisory boards of the Music Department of New York University and the New York Music Task Force. She can be reached at Solar Systems Music, 441 East 20th Street, New York, NY 10010 - (212) 674-1143.

Stoler Joins Gershman — Rani Stoler has joined Michael Gershman Communications as a publicist. Stoler has produced and hosted several TV public affairs shows for KNBC, KABC, KTTV and other outlets.

THE YEAR IN REVIEW: SAM GOODY CASE

Goody Prosecution Sets Tone For Future Counterfeit Cases

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stolen property and the unauthorized distribution of copyrighted sound recordings.

When the indictments were handed up, the Government specifically linked them to the FBI's 26-month undercover investigation into counterfeit recordings, "Operation Mod Soun." The operation was named after a record store in Westbury, L.I., Modular Sounds, which was actually a "sting" operation set up by the FBI to ensnare counterfeiters. The Government said that secretly recorded conversations between an FBI agent and Tucker claiming that his counterfeits were being sold in Goody's New York metropolitan area stores had led to the indictment. The indictments named four counterfeit middlemen: Norton Verner; Jeffrey Collins, a British citizen and president of Scarlet Band Records; Spencer Pearce, a California resident and president of a self-named company; and Robert Scarneti, a New York resident who operated the Record Room and allegedly acted for Pearce in the sale and distribution of counterfeit goods.

Plead 'Not Guilty'

Responding to the indictments, Goody, Levy and Stolon pleaded not guilty at their arraignment in the Federal District Court for New York's eastern district (Cash Box, March 16). The defendants waived their right to a speedy trial before U.S. District

Judge Thomas C. Platt, and were released on personal recognizance bonds of \$25,000.

Cases Linked

On March 5, Organized Crime Strike Force officials formally linked the indictments of Goody and its executives to the Tucker case and said Tucker should be regarded as a "co-conspirator" with the Goody defendants (Cash Box, March 22). In a letter to Judge Platt signed by Thomas Puccio, head of the Strike Force for New York's eastern district, and John Jacobs, Puccio's executive assistant and the prosecutor of the cases, the government stated that there was sufficient similarity of facts and legal issues in the two cases to warrant Judge Platt's hearing both of them. Attorneys for the defendants were struggling to separate the two cases, and had asked that the Goody case be reassigned to a different judge. Judge Platt, however, rejected the defense arguments and agreed to hear both cases.

Goody Countermoves

On April 17, defense lawyers for Goody and its executives launched a legal counter-attack against the Justice Department's indictments. In one motion that was subsequently rejected by Judge Platt, the Goody defense asked to have the indictments dismissed on the grounds of

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THE YEAR IN REVIEW: WASHINGTON, D.C.

Mechanical Royalty Review Dominates Washington News

by Earl B. Abrams

WASHINGTON — As 1980 drew to a close, the Copyright Royalty Tribunal's mechanical royalty rate setting proceedings continued to dominate industry-related news out of the nation's capital. At press time, the five CRT members were still reviewing responses from concerned parties to questions sent out by two Tribunal Commissioners (see separate story).

In early December, the CRT wrapped up two royalty issues. In both cases, it granted increases in royalty fees — leading observers to believe that the Tribunal will probably increase mechanical royalty rates too.

In the first case, the Tribunal raised the annual jukebox fee from its present \$8 per box to \$25 beginning Jan. 1, 1982, and to \$50 effective Jan. 1, 1984. It also provided that adjustments for inflation shall be made the latter fee based on the Consumer Price Index between 1981 and 1986, effective Jan. 1, 1987.

The Tribunal also ordered a 21% increase in the annual fee paid by cable television systems, effective Jan. 1, 1981. The current fee averages 1.1% on the gross revenues of cable TV systems. The new fee was set a 1.33% of gross, and is estimated

that it will bring in about \$24 million in 1981 — about \$4 million more than the present rate.

In both instances, parties have 30 days from publication of these orders in the *Federal Register* to appeal to a federal circuit court.

The CRT also took one other step in the cable TV field. It announced a formula for the distribution of the \$14 million collected in 1978 by the Office of Copyright from cable TV operators. The Tribunal ordered that 4.5% of this sum be distributed to music license societies, with the bulk, 54%, going to ASCAP, 43% to BMI and 3% to SESAC. This decision has been appealed by the parties, principally the National Assn. of Broadcasters, the Sports Group, National Public Radio and the music societies.

The year-long hearing before the CRT on mechanical royalties — 46 days, 32 witnesses, 7,000 pages of testimony — heard pleas for an upward increase in the fee by writers and publishers, which was opposed by the record industry. Both the National Music Publishers Assn. and the American Guild of Authors and Composers asked that the new rate be based on a percentage of the suggested retail price of albums

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THE YEAR IN REVIEW: PUBLISHING

Publishers Experience Banner Year With Crossover Success

by Richard Gold

NEW YORK — At United Artists Music, Harold Seider, president of the firm, called 1980 "The most profitable period in the company's history." The year saw UA develop a plan for "full-spectrum marketing of the copyright." This concept is meant to encourage wider use of copyrights held by UA through more actively promoting ancillary outlets for them. These include commercials, theatrical and television properties, films and video in addition to the publisher's traditional emphasis on recording of copyrights.

Key 1980 executive appointments at UA Music included Brian C. Yell, general manager of United Artists Music Ltd. in London; Stephen L. Cotler, vice president and manager of Big 3 Music Corp.; Victor L. Guder, vice president, professional division, standard catalog; and Danny Strick, director of professional activities, West Coast.

The Welk Music Group had three big charting hits with Linda Ronstadt's "Hurt So Bad," Eric Clapton's "Tulsa Time" and The Captain & Tennille's "Love On A Shoestring." Welk scored high on the pop and country charts with "Could I Have This Dance," the Anne Murray single from the *Urban Cowboy* soundtrack. Willie Nelson also had a major country hit with "My Heroes Have Always Been Cowboys," from the *Electric Horseman* soundtrack. During Nashville's Country Music Week, the Welk Music Group garnered nine awards for the most performed songs in the ASCAP and BMI repertoires. During 1980, Welk Music opened offices in London and Munich.

Broadway Hits

MCA Music was a big hit on Broadway with the *Evita* score garnering seven Tony awards. MCA copyrights were heard in major motion pictures like *Urban Cowboy*, *Divine Madness* and *Smokey & The Bandit II*. MCA's country music writers Jerry Crutchfield, Jan Crutchfield and Dave Loggins were busy penning cuts for Crystal Gayle, Waylon Jennings, Kenny Rogers

and other major country stars. A key MCA acquisition was the Infinity catalog, which includes works by writer/artists Orleans, and New England. MCA writers Robin Lane and Deborah Allen signed recording contracts with Warner Brothers Records and Capitol Records respectively. MCA writers Kerry Chater, Glen Ballard, Cana Merino and Mark Mueller landed covers by George Benson, The Carpenters, Barbara Mandrell and others.

Chappell Music Co. ended the year with 11% of the titles on the national pop singles charts representing a mix of product from Chappell, Intersong and its administered companies, RSO Publishing Group and Virgin Records Publishing. Chappell began the year by signing Pink Floyd for worldwide rights. Among the hits penned by Chappell's writers were Air Supply's "Every Woman In The World," Diana Ross's

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N.Y. Daily News Publishes NARM 'Gift' Supplement

NEW YORK — The *Daily News* of New York last week published a 16-page music supplement tied to the National Assn. of Recording Merchandisers (NARM) "Give the Gift of Music" campaign. The feature included advertisements from record retailers and hardware suppliers in the New York metropolitan area and reached approximately 1.8 million readers. Editorial copy concerning the suitability of records and tapes for gift-giving occasions was supplied by The Rowland Co., which coordinates public relations efforts for NARM.

"Newspapers in this country are dying to build their 18-34-year-old readership," said John Campi, retail advertising director for *The News*, "and the publication of the supplement was one way of doing that. Considering that more dollars are spent on the purchase of records than on sporting events, the theatre and movies combined,

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EXECUTIVE TURNSTYLE — Although Jack Craigo is not slated to take over the RCA Records helm until January, he's been issuing directives that support industry-wide observations that under his regime, marketing functions will rule. The responsibilities of marketing vice president Jack Chudnoff have already been shifted to merchandising, fueling speculation that Craigo will bring his own people in. But will the new structure accommodate a position for Craigo even higher than president of RCA Records? ... Some key West Coast executives, in town for the Kenny Gamble testimonial dinner, took the opportunity to apartment hunt in New York ... Look for ex-Chocolate City boss Cecil Holmes to assume a high-ranking promotion position with Columbia Records, with additional lower level restructuring to follow ... Look for Ze Records boss Michael



BEEFHEART'S BEST BATCH YET — Captain Beefheart recently performed at Irving Plaza in New York in support of his new Virgin/Atlantic LP, "Doc At The Radar Station." Beefheart is pictured above.

Photo by Deborah Feingold

Zilkha to (de)evolve the chic indie label to a production firm ... Jim Tyrrell's T-Electric Records is no longer pacted with MCA. **WNEW-FM'S NEW (AIR)WAVE** — Astute listeners have been noticing the increased integration of new wave music into the programming format of WNEW-FM, long this town's most open-minded AOR rocker. This trend is further crystallized by the announcement that the station has "hired" Meg Griffin, one of the cornerstone DJ's of the late WPIX-FM, whose new wave format laid the groundwork for a larger listener base than its poor ratings indicated. Griffin will be doing "fill-in work" with three shows definitely scheduled; on Dec. 30 and 31, from 2:00-6:00 a.m., and Jan. 2, from 10 p.m.-

2 a.m. According to Griffin, "although it's being called a 'test,' I get the feeling from Scott (Muni, NEW's program director) that my ability to fit in is not in doubt." While the format will have its boundaries, they will be "the same as when I left the station two years ago. Which means that their library of new recording is more than four times the size of those at comparable stations." Griffin also reports that the syndication company Calf Manne productions, which she formed with husband Joe Plasek (who has been teaching radio programming and production at a Connecticut college), now comprises two key shows, a New Jersey cable tv show called Video Radio, "a rock 'n' roll video show with a radio format," which is about to be picked up "system-wide," and a radio show on WRNW, with a bandstand-type format, including live performances, to be broadcast from Westchester's rock venue, the Left Bank. To enhance matters at WNEW, the station will reactivate another remnant of PIX, John Ogle and Dan Neer's, "Radio, Radlo," an interview show, whose first program will feature talks with Deborah Harry and David Bowie. Program director Scott Muni was not available for comment. **HERE NOW THE SHMOOZ** — We are elated to learn that A&M has signed one of our favorite groups, The Neville Brothers, and thank the Masked Announcer, Joel Dorn, for helping swing it. According to Bill Johnston, who manages the New Orleans funksters, "we would like to extend an invitation to Heart to sing 'Tell It Like It Is' with Aaron (Neville, who had the original version of the song the Wilson Sisters are now charting with) ... The Police date at Madison Square Garden, Jan. 10, is a near sellout, which should please promoter Ron Delsener, who dropped close to five figures on his promotion of Slouxsie and the Banshees at the Palladium to warm the heart of new wave booker Ian Copeland, whose F.B.I. booking agency handles both acts ... Garland Jeffreys advises that the two favorite tracks from his LP, out on Epic in February, feature vocal duets with Linton Kwesi Johnson ("Miami Beach") and Big Youth ("Graveyard Rock"). Jeffreys is set to tour and is talking to one of England's premier rhythm sections ... PIR has signed Patti LaBelle.

aaron fuchs

Copyright Royalty Tribunal Approves Increase In Disc Mechanical Rate

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Coulter, sought comments two weeks ago from the parties on two possible plans — one, to adjust the current rate of 2.75 cents per song per album by a percentage of the amount record prices have increased between 1975 and 1981, effective Jan. 1, 1982, plus several variations of this formula, and two, to raise the mechanical royalty rate to 3.25 cents per song per album, effective Jan. 1, 1982 with the fee changing to 4.5% of suggested retail price on Jan. 1, 1984. All the parties virtually unanimously opposed these suggestions.

Music publishers, through the National Music Publishers Assn. (NMPA), asked the CRT to change the mechanical royalty fee to six percent of suggested retail price; songwriters, through the American Guild of Authors and Composers (AGAC), suggested an eight percent of list price fee. The record industry, through the Recording Industry Assn. of America (RIAA) opposed any change in the present 2.75 cents a song fee but late in the hearings suggested a formula for adjustments to take into account inflation.

In the draft decision adopted Dec. 18, the CRT called for royalty payment of four cents per song per album, or 75 cents per minute of playing time or fraction thereof, whichever is larger, effective on records made and distributed after July 1, 1981. Other provisions included:

- On Dec. 1, 1981, CRT shall determine any changes in the royalty rate "directly proportionate to the change, if any, in average suggested list prices of albums subsequent to the first day of November 1980 to the last day of October 1981." Such action shall be taken each Dec. 1 thereafter.

- Average suggested list price shall be determined "from CRT-conducted surveys and/or studies ..." Affected parties may submit comments, surveys or studies to the Tribunal during the month of October each year.

- Voluntary agreements by the parties should be submitted to the Tribunal on or before Nov. 1 each year and will be given "due consideration."

- The adjusted rate, if any, becomes effective Jan. 1 of the subsequent year.

Where a manufacturer publishes no suggested retail price, CRT said it would use the average wholesale price of an album — meaning, it explained, the highest price at which the album normally is available for sale by the record manufacturer to non-affiliated, regular customers. Wholesale price will be based on the average per-unit price on 100 or more albums shipped. Determination of the average wholesale price will be made by CRT.

After the CRT issues its final decision and it is published in the *Federal Register*, parties have 30 days to appeal



WE HAVE ALL TRULY BEEN BLESSED.

However we must not become complacent with our successes, while senseless violence abounds, silencing those who would deliver the message, and deafening those who would receive the message.

With success comes responsibility. Let us join together to drown out violence with the sound of positive vibrations.

There can only be peace when there is justice.

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would like to thank our supporters, congratulate the industry on a very successful year and commend those who have used their talents in a constructive and positive way.

THE YEAR IN REVIEW: RADIO

Technical Issues, Rise of A/C, Country Formats Pace Radio

by Mark Albert

LOS ANGELES — Controversy surrounding radio deregulation, the approval of AM stereo, a proposal to increase the length of the AM band and the possible stripping of RKO licenses dominated the technological and legal radio news this year. With radio formats becoming more fragmented and programming philosophy shifting towards capturing older demographics, 1980 saw a burgeoning of adult contemporary (A/C) and country formats and a decline in Top 40, jazz and classical.

Other ongoing issues like the proposed adoption of performance royalties, effect of tight playlists on exposing new artists and hometaping also highlighted radio news for 1980.

The Federal Communications Commission (FCC) selection of the Magnavox AM stereo system in April, along with its approval of stereo broadcasting on the AM dial, created a wave of mixed reactions, characterized by an almost unanimous opposition to the Magnavox decision among broadcasters and engineers and the other four AM stereo system manufacturers, who included Kahn-Hazeltine, Harris Corp., Belar Electronics Laboratory and Motorola.

Although the implementation of stereo on the AM dial was favored by the majority of broadcasters, there was extensive opposition to the selection of Magnavox system as the sole format. Many engineers felt the Magnavox system showed major flaws in testing and was not as consistent as the other systems passed over.

Implementation Delayed

Following overwhelming criticism and dissenting petitions filed by broadcasters, engineers and the other manufacturers, the FCC reevaluated its decision in June, and Magnavox was put on hold. In October, af-

ter additional information from further studies was supplied by the FCC Broadcast Bureau's engineering staff, Motorola appeared to have an edge as the sole system to be selected; however, the FCC has not made any final decision while awaiting all technical and other comments to be heard. Some broadcasters and government officials now believe that the implementation of AM stereo may still be months or even years away.

One factor that appeared to swing the FCC towards selecting Magnavox in the first place was that it appeared to be the most compatible system with reduced spacing on the AM band, a proposal strongly supported by the FCC.

A U.S. proposal to reduce spacing on the AM band from 10 to nine kHz, a move strongly supported by the FCC in order to increase the number of stations on the AM band, failed to gain necessary support to pass at the Region 2 AM Spectrum Planning Conference in Buenos Aires in March. Broadcasters in general opposed the FCC-backed proposal, citing interference from other stations, as well as other technological drawbacks that hadn't been fully researched and evaluated. The issue was scheduled to be reopened at the next Region 2 meetings to be held in Rio de Janeiro in November 1981.

Finally, in December, the National Assn. of Broadcasters (NAB), the Canadian Assn. of Broadcasters (CAB) and Mexico's broadcasting association, Camara Nacional de la Industria de Radio y Television (CIRT), unanimously agreed to drop support for nine kHz reduced spacing at the November 1981 meetings and adopted a resolution that "in order to provide sufficient time to make necessary studies," the issue "should be dropped from the agenda" (Continued on page 39)

Black Music Industry Unifies As Product Sells Through

(continued from page 10)

labels, which are distributed by Polygram Distribution, Inc. Under the new alignment, Sonny Taylor will operate as vice president of black music promotion, Polygram East. Bob Frost and Tommy Young will continue as national promotion directors for the division.

Upon Dr. Cecil Hale's resignation earlier in the year from his Capitol post, Varnell Johnson assumed the post of director of talent acquisition for Capitol/EMIA/Liberty labels' black music division. Following consolidation of the company's black music A&R and promotion functions in early 1980, Don Mack took sole responsibility for Capitol/EMIA/Liberty national R&B promotion, while Hale did A&R for Capitol, and Johnson had the same duties for EMIA/Liberty. Rusty Moody assumed the duties of supervising the company's black music field promotion staff.

Planet Records, in a move that signaled its commitment to black product, named Trevor Lawrence, noted producer for a variety of artists, director of black/progressive music. Lawrence said that success of the Pointer Sisters' "Special Things" LP may have been the springboard for active marketing of black music by the label.

BMA Moves Forward

As black music divisions at a variety of labels geared up for more concentrated promotion and marketing campaigns, the BMA made substantial progress during the year toward drawing scattered industry segments together in an effort to fine tune

the role of black music in the industry.

Education underscored most efforts waged by the BMA, with the skills bank program, merchandisers and retailers support programs and the women's career management seminars highlighting BMA gains.

Under the leadership of BMA president LeBaron Taylor, also vice president and general manager of divisional affairs at CBS Records, the BMA during 1981 has plans to establish local BMA chapters, a black radio advisory council, minority development program involving career appraisal, as well as summer internships and scholarships provided through the newly established BMA foundation. Such programs are to be funded in part by segments of the industry, including the National Assn. of Recording Merchandisers (NARM), the manufacturers and other interested industry members.

The BMA is joined by newly-formed groups like the Small Independent Record Manufacturers Assn. (SIRMA), which, since its inception during mid-1980, has addressed industry problems peculiar to small labels specializing in black music. SIRMA's goal is to increase industry awareness of those problems and create a positive dialogue toward solving the issues.

The Black Advertising Associated Dealers, thirteen independently owned and operated record stores specializing in black music product, was formed in New York by Stratford Distributors. The recently formed coop has taken steps toward better merchandising, advertising and marketing

(continued on page 54)

SUITABLE FOR FRAMING — Each year the **Cash Box** West Coast editorial staff seems to prove how uncommercial its musical taste is with the year end Top 10 poll. Arguments as to whether **Slim Whitman**, **Brian Eno** and **Linton Kwesi Johnson** are viable pop acts don't count when it comes down to each staffer posting his respective Top 10. And before we look at the wild results of the mini-poll, it should be noted that the Top 10 picks are based on home turntable play. For the record, though, 1980's in-house playlist reads something like this: "**Group 87**," "Ambient II" by Brian Eno, "Bass Culture" by Linton Kwesi Johnson, "Multiples" by the **Yellow Magic Orchestra**, "Dirty progressive rocker **Peter Gabriel**'s third solo album and the **The Talking Heads**" "Remain In Light" LP tied as the most popular record among West Coast editorial staffers. Both appeared in the personal Top 10 of three of the six reviewers polled. Other acts striking a familiar chord with motley crew of scribes were: **Bruce Springsteen**'s "The River," "Seconds Of Pleasure" by **Rockpile**, **The Police**'s "Zenyatta Mondatta," **The Chicago Art Ensemble**'s "Full Force," **The Motels**' "Careful," **John Lennon** and **Yoko Ono**'s "Double Fantasy," **Steely Dan**'s "Gaucho" and **Pete Townshend**'s "Empty Glass."

DOOBIES AT THE BOX — Cooling out after a rigorous three-month tour, **Doobie Brothers** **Bobby Lakind**, **Chet McCracken** and **John McFee** stopped by for a **Cash Box** visit. The band will be playing its annual Stanford's Children's Hospital gig Dec. 23 and will make an appearance on Johnny Carson's *Tonight Show* Jan. 9, but that will be all the collective playing until the Winter of '81, according to Lakind. And while they'll be into a variety of projects like helping produce such acts as **Marty Balin** and **Jackie**



HAPPY BIRTHDAY — Frank Sinatra (l) and Johnny Carson (r) are seen embracing at a surprise birthday party for the 65-year-old singer. Held at Rancho Mirage, the party was western themed.

as other LPs.

HONORS, ROLES — A&M recording artist **Chuck Mangione** has been gifted with a special Emmy Award for the music he composed for the 1980 Winter Olympics in Lake Placid, the title track of his recent A&M LP, "Give It All You Got." The award for Special Individual Achievement was made at the Third Annual Emmy Awards Ceremony for Sports Programming held in New York City. . . . It looks as though **The Police**'s colorful lead singer/bassist, **Sting**, will be starring in a new Robert Stigwood Organization film based on the novel *While My Guitar Gently Weeps*. The flick will be directed in Eire by **John Deliverance Boorman**.

STRANGE DAYS COMING — Prompted by the success of the **Doors** "Greatest Hits" package, Elektra will be re-releasing the spectral single, "People Are Strange" b/w "Not To Touch The Earth," in mid-January. . . . Another single meant for the strange days we're living in has been recorded by local L.A. favorite **The Robert Stoddard Band**, which just grabbed a singles deal with E/A. The song, entitled "L.A.P.D.," is a rock 'n' roll indictment of the seemingly trigger happy L.A. Police force. . . . Our vote for next year's strangest album title goes to "My Life In The Bush Of Ghosts" by modern music catalysts **Brian Eno** and **David Byrne**, which is finally going to be released. The LP will be out March 1 on the Sire label.

OOPS! — In one of those things that sometimes happen, an item in the Points West column of Nov. 29 referred to "Comfy (underwear)" as part of a new line of western wear developed by **Kenny Rogers** Prod. Actually, the line should have read "Comfy (outerwear)." **Cash Box** apologizes for any inconvenience or embarrassment the item may have caused.

JAILBIRD JAZZ — Famed Philly jazzist **Grover Washington Jr.** is going to jail this Christmas. No Grover hasn't been convicted as a sax offender; Mr. Magic is playing tenor in a prison touring outfit called **Dick Klein & The Fifth Amendment**. Klein is a local Philadelphia Common Pleas Judge and Washington friend, and the band plays gratis gigs for the cons at various correctional facilities in the Philadelphia system.

MUSIC FROM DREAMLAND — It's been a rough year for **Mike Chapman** and **Nicky Chinn**'s Dreamland Records, and while their regular releases haven't exactly been burning up our turntables, their Christmas release has. In lieu of a Christmas card, the blokes have sent out a classically off-key single of **Merwin Berlin** singing "Silent Night." Berlin also talks tongue in cheekily about Dreamland as a "soon to be successful record label." And while we've heard rumblings about a parting of the ways between RSO and the fledgling diskery, we feel we'll be hearing good things from the plucky Australians in the near future.

AND SO IT GOES — **Cash Box** joins the L.A. new wave community in mourning the death of wild child **Darby Crash**, who apparently committed suicide via a heroine overdose Dec. 7. Crash and his band, **The Germs**, were one of the most exciting and untamed acts of L.A.'s early surf punk scene. . . . We are also complying with the wishes of **Rene Dundas** by printing the body of her letter to the music industry in reference to the untimely death of her husband, Dreamland staffer **Michael Dundas**, last month. It reads as follows: "I want to thank all my friends for your well wishes, prayers, cards and gifts. Your thoughtfulness is so appreciated and your loving energy has assisted in improving my health. Michael gave light, laughter and love to so many. Let us keep that light in our hearts forever and share with others what Michael gave to us. I do wish for one and all a peaceful and joyous holiday season and new year."

marc cetner

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TALENT

Stevie Wonder/ Gil Scott-Heron

THE FORUM, L.A. — His benefit show at the Roxy for the children of LAPD victim Eula Love and his ongoing support to have Martin Luther King, Jr.'s birthday proclaimed a national holiday sharply underscore Stevie Wonder's active presence in support of humanistic causes the past year. But such activities have anything but dulled his fans' appetite for one of his house party concert bashes.

So, during the first of his two-night engagement here at the Forum, Wonder and his Wonderlove clan served up heaping, healthy and inspiring portions of good music and spirit. His two-hour set covered each evolutionary stage of the Wonder sound, from the "I Was Made To Love Her" days to the latest Tamla/Motown LP, "Hotter Than July," but it was more than a retrospective that could be packaged on a radio show.

His personality and panache exhorted the audience to a feverish pitch even before he struck up the first notes to "For Once In My Life." But, as he launched his non-stop music attack, it was apparent his set would be tempered by his dedication of the performance to the late John Lennon.

As Wonder wheeled through a collection of his songs including "My Cherie Amour," "Signed, Sealed, Delivered," "If You Really Love Me," "Superwoman," "Higher Ground," "Living For The City," "Boogie On Reggae Woman" and "Superstition," which have all achieved gold status, it became apparent why the artist's support has been consistent. His mixture of the party atmosphere with thoughtful love ballads was expertly paced and swept the audience into its undulating patterns. Even through material from "Hotter Than July," such as "Rocket Love" and "Lately," fans received the music with the same anticipation.

But the auditorium — fans and the 14-member Wonderlove aggregation alike — came alive during the show stopper, the top charting "Master Blaster (Jammin')," when several guests, including the Commodores, Syreeta, the Gap Band, Rick James and Gil Scott-Heron (who opened Wonder's show), joined him on stage for the finale. The audience joined the Wonder man in "jammin'" and didn't quit even as the artists danced from the stage.

He was brought back on stage for an encore of "Happy Birthday," the song from "Hotter Than July" that Wonder dedicated to Martin Luther King, Jr. As the audience finished the night in chorus from the commemorative song, it was evident that there was no cause to worry that Steveland Morris had forsaken his music craft for the political arena, but had instead successfully joined them.

It was apt that Scott-Heron opened his show. His always insightful music was evident during his brief set, but the spirit of peace, which for him has blanketed his tablets, surely prevailed. **michael martinez**

Tammy Wynette

FRONTIER HOTEL, LAS VEGAS — Epic Records recording artist Tammy Wynette is one of country music's leading songstresses, and at a recent engagement at the Frontier Hotel in Las Vegas, she delivered a delightful mixed bag of both old and new country favorites with the vitality that has earned her so many fans through the years.

Although the show was quickly paced, Wynette's stage presence was commanding, relaxed and warmly endearing. Her strongest assets, keenly developed through her own experiences, are the emotion and personal empathy with which she conveys the pains and pleasures of relationships in her songs. These feelings were clearly demonstrated on "'Til I Can Make It On My Own," which was a #1 record for her five years ago, her 1969 Grammy Award winner, "Stand By Your Man," and "Starting Over."

Accompanied by an orchestra conducted by her husband and a tight-knit band that includes six of her children, Wynette showed another side of her soulful balladeering and rendered two rousing medleys, including one with "Amazing Grace," "Will The Circle Be Unbroken" and "I Saw The Light."

After allowing her three girls (who, collectively known as Sunshine, provide Wynette with strong background vocals) to perform their own song, "Blue Heartache," Wynette launched into the second medley. Comprised of her "favorite songs of late" and paying tribute to her fellow artists, she included very engaging covers of Anne Murray's "You Needed Me," Crystal Gayle's "Don't It Make My Brown Eyes Blue" and Dolly Parton's "Here You Come Again."

mark albert

Marshall Tucker Band

MUNICIPAL AUDITORIUM, NASHVILLE — In the words of Toy Caldwell, lead guitarist for the Marshall Tucker Band, "Tommy Caldwell wasn't a quitter, so we won't be either." That statement, made in the midst of a two-hour set in Nashville, says it all for the sextet, which hasn't given up on their roots since coming into prominence in the mid-'70s.

Although displaying a somewhat harder edge on much of its material, the band still maintains the spacious country underpinnings and identifiable tonalities that, combined with a driving Southern backbeat, characterized the early MTB sound. The group's music is marked by a spirited blend of Southern traditional, subdued rock and provocative blues, exemplified best by such staples as "Can't You See" and "Runnin' Like The Wind."

Each of Tucker's six members is an integral and inseparable component of the entire unit, yet three make a pronounced contribution to the band's overall identity. Jerry Eubanks, on woodwinds, adds a rich, reedy texture, especially when doubling Toy Caldwell's guitar lines on alto sax. Caldwell himself has an affinity for ambitious, technical passages, and he plays them with such precision that, at times, the original framework is dwarfed in comparison. The most outstanding musical quality of MTB, though, is the distinctive, nasal tenor of lead vocalist Doug Gray. He always delivers right on the money with a well-controlled wide vibrato kept on the pleasing side of a warble.

The band featured some unpolished new material from its forthcoming LP. Recorded in Nashville, the album should be out in late January, and one tune, "Listen To The Wind Blow," is different enough from the group's usual fare that it should be of particular interest.

Marshall Tucker was preceded by another act that will have new product released by February, '38 Special. The "Specials" have an interesting line-up: lead singer Johnny Van Zandt, three guitars and two drummers, plus a pair of female back-up vocalists.

Van Zandt is a curious figure — honest

and energetic, in love with his rebel homeland. He very much symbolizes the unpoetic and indiscreet working man, with a penchant for good times and good brew. Strutting across stage and twirling the microphone stand, he was somewhere between loveable and obnoxious, yet he and his bandmates coaxed a willing crowd into exuberant approval.

The band's signature piece, "Rockin' Into The Night," received the largest response, but "Hold On Loosely," a cut from the soon-to-be-released album, deserved the most attention. A little like a Boston melody, "Hold On Loosely" is a rollicking, tuneful piece — the most commercially viable the band has to offer. If it received proper treatment in the studio, '38 Special could be holding tightly to something that really is special.

tom roland

Michael Urbaniak

THE VILLAGE VANGUARD, NEW YORK — Primarily a fusion artist, Motown Records' Michael Urbaniak took fine advantage of a superb rhythm section to present another side of his musical personality during his recent run at the Village Vanguard. With a no-nonsense back-up provided by Roy Haynes, Buster Williams and Kenny Barron, the violinist was able to play straight ahead and place his imprint on traditional and standard vehicles with a refinement and grace sometimes lost in his electric onslaughts.

A wistful "Sometimes I Feel Like A Motherless Child" tapped much of the spiritual and church core of popular music, and a smooth, even-keeled "Maiden Voyage" showcased the violinist's jazz chops. Urbaniak proved himself no stranger to the language of tradition displaying a comfort and ambience rarely documented on his records.

Drummer Haynes was, as always, a powerhouse. Not surprisingly, the veteran Haynes set the tone and intensity — pushing, prodding and pacing the unit — while bassist Williams and pianist Barron embellished the melodic and rhythmic inventions suggested by Urbaniak. Although sometimes slipping into lackluster clichés and routine devices, the band frequently managed to bring something interesting and unique to tried and true vehicles.

For Urbaniak, the willingness to work with an unfamiliar and highly accomplished group of sidemen indicates a very laudible desire to present himself as a more complete and interesting musician. It is also an indication that his taste and growth are not confined to one particular style.

One might expect a musician with a reputation built solely on an electric or fusion style to have trouble fitting into a traditional situation. Michael Urbaniak remained always in the front, pursuing his ideas with clarity, warmth, cohesion and conviction.

fred goodman

Mickey Gilley and Friends

COPACABANA, NYC — If John Travolta was present Saturday night at the debut of Sid Bernstein's country music series at the Copa, he wasn't visible. There was only a medium of yee-haw fever at the first of four performances given by Mickey Gilley, Pasadena, Texas' honky tonk proprietor, pianist and balladeer and his former warm-

up, vocalist, Johnny Lee, with the "Urban Cowboy Band."

The Copa has a seating capacity of 518 if you don't mind sitting on the amps. There are no serious dead spots in the room, but feedback and decibel level proved a hindrance to the musicians and an annoyance to the customers, who had dropped \$15 a head plus a two-drink minimum for the occasion.

Since Gilley's last metropolitan-area appearance (Belmont Park), The Urban Cowboy Band has undergone some changes. Bass guitarist and occasional arranger Sidney Pomonis, longtime Gilley drummer and back-up vocalist Mike Shillaci, and fleet-fingered lead guitarist Rocky Stone remain from the Red Rose Express/Urban Cowboy Band. Steel guitarist Eli Stone, keyboardist Ed Hill, and fiddler Johnny Hofmann are new players; Hofmann had been with the band for exactly one week.

Following a two-song intro by the band, Johnny Lee romped through a well paced 75 minutes, wooing the audience with energy boosters like Marshall Chapman's "Rode Hard and Put Up Well" and easing them down with contemporary love songs like "Aoni," the latter from his new LP.

Gilley launched his segment with rippling piano riffs while singing "Closing Time," an odd choice for an opener. He zipped through his numbers, slowing the pace for his ballads, which emphasize his warmth of tone. One or two flash country rockers were included, but he had to cajole a slightly restless audience into singing the familiar chorus on the George Jones chestnut, "Window Up Above."

Just when things were becoming predictable, Johnny Lee returned to help pick up the tempo with the biggies from "Urban Cowboy", with Lee on rhythm guitar and Gilley on piano. Alluding to his Louisiana roots, Gilley (with Lee) concluded the show with a perculating version of the Cajon fiddler, Doug Kershaw's "Diggy Diggy In." When Gilley gets it on, the audience always gets off.

linda solomon

Gary Myrick and the Figures

THE WHISKY, L.A. — Epic recording group Gary Myrick and the Figures have developed a substantial local following of loyal fans in the 16 months or so they have been gigging here as a band. With the release of their self-titled debut LP a couple months back, that same core of fans has not only grown slightly in number, but apparently become more devoted to Myrick and his simple yet energetic brand of pop/rock.

Judging from the throng of teenagers tightly wedged together in front of the stage, mouthing the lyrics to each and every number, Myrick's music has an appeal to some that goes beyond mere attentiveness. Indeed, the Dallas born singer/guitarist can be effective delivering a line in his slightly nasal voice with a particularly venomous edge. But it's the songs' hooks which draw the listener in and never let go.

Such songs as "She Talks In Stereo," "Living Disaster," "Model" and "The Party" are perfect cases in point. The Figures' rhythm section has the ability to jump in right on cue around a hook and add the type of instrumental muscle that can push Myrick's sometimes raging vocals to the limit. At those times, the sheer power behind the vocal makes one believe that this is a band to keep one's eye on.

michael glynn

ON STAGE



"Season's Greetings"
Neil

Record Buy



A&M
JANUARY
 Styx
 Atlantic Star
 New Riders of the Purple Sage
 Nazareth
 38 Special
 Leslie Kelly & John Ford Coley

FEBRUARY
 Split Enz
 Ali Thomson
 Brenda Russell
 Jerry Knight



ARISTA
JANUARY
 Chuck Cissel
 Dickey Betts
 Gino Vannelli
 Ray Parker Jr. & Raydio
 Harvey Mason
 Willie Nile
 Brecker Bros.
 Anthony Braxton
 Dionne Warwick Live
 Niteflyte (Ariola)
 Tom Browne (GRP)
 Bernard Wright (GRP)



ATLANTIC
JANUARY
 Fortress
 Kleer
 ★Jah Malla
 Rolling Stones
 Survivor
 Doug Kershaw
 Susan Anton

FEBRUARY
 Eddie Kendricks
 Humble Pie
 ★Phil Collins
 ★More
 Thunder
 ★Yullanda
 ADC Band
 Touch

MARCH
 Phoebe Snow
 Spinners
 Manhattan Transfer
 Rose Tattoo



CAPITOL
JANUARY
 Henry Gross
 Glen Campbell
 Rick Nelson
 April Wine
 Billy "Crash" Craddock
 Kenny Dale
 ★Gene Dunlap
 ★T-Connection
 ★Cold Fire

FEBRUARY
 Riot
 ★Eve Moon
 ★Lenny Le Blanc
 Juice Newton
 Mystic Merlin
 ★L.J. Reynolds
 Peabo Bryson
 ★Blue Magic

MARCH
 Lee Clayton
 Lisa Dal Bello
 Pages
 Donna Washington
 ★Ebony Webb
 Sun



Chrysalis

CHRYSALIS
JANUARY
 UFO

Dr. Ross (Takoma)
 Sir Douglas Quintet (Takoma)

FEBRUARY
 Robin Trower
 Dance Craze (All Ska Bands)
 The Fabulous Thunderbirds (Takoma)
 ★Linx
 Laguna (Takoma)
 The Selecter

MARCH
 Charlie Dore
 Leo Kottke
 Spandau Ballet
 John Fahey (Takoma)
 Mike Bloomfield (Takoma)



COLUMBIA
JANUARY FEBRUARY MARCH

★Great Buildings
 ★Doolittle Band
 Boomtown Rats
 Elvis Costello
 Dexter Gordon
 Jo Jo Zep
 ★The Hawks
 ★Gerard McMahon
 Kris Kristofferson
 David Allen Coe
 Bob James

Greatest Country Hits of the 70's
 Volume III



ELEKTRA/ASYLUM
JANUARY

★Mark Saffan & The Keepers
 Shoes
 Plimsouls (Planet)
 Blue Steel
 Hank Williams, Jr.

FEBRUARY

Louise Goffin
 Debra Laws
 Lee Oskar
 Lee Rittenour
 Side Effect
 Leon Ware

MARCH

Jerry Lee Lewis



EMIA/LIBERTY
JANUARY

★Dexy's Midnight Runners
 Wilson Pickett
 Scooters
 Dottie West
 Eloise Laws
 Jackie McLeon (Blue Note)
 Bobby Hutcherson (Blue Note)

FEBRUARY

The Fools
 Rocky Burnette
 Kwick
 ★Sheena Easton
 Billy Jo Spears
 Christy Lane
 Ronnie Laws
 Art Blakey (Blue Note)
 Ike Quebec (Blue Note)

MARCH

Fast Fontaine
 Alan David
 Kim Carnes
 Susie Allanson
 Dayton
 Vapors
 Lee Morgan (Blue Note)



EPIC
JANUARY

Dan Fogelberg
 ★Dallas
 Ian Dury & The Blockheads
 Tourists
 Shakin' Stevens
 Edgar Winter

★4 Out Of 5 Doctors
 Clash
 ★Adam & The Ants
 Sorrows
 ★Gary Glitter
 Garland Jeffreys
 Ellen Foley
 Angela Clemmons
 Sly Stone
 Beach Boys
 Stanley Clarke & George Duke

FEBRUARY

Jessica Cleaves
 ★Rodger & The Human Body
 The Burrito Bros.
 George Wallace
 Betty Wright
 Webster Lewis
 Jim Steinman
 Carl Wilson
 Carla DeVito
 ★Graf
 20/20
 Barry White
 Love Unlimited Orchestra
 Gilbert O'Sullivan
 Johnny Paycheck
 Ian Gomm
 Ralph McDonald

MARCH

Lene Lovich
 Rick Nelson

MCA RECORDS

MCA
JANUARY

Native Son
 Steve Cropper
 Ronald Reagan
 ★The Rings
 ★Amber
 Austin Roberts (Songbird)
 Jimmy Buffett

FEBRUARY

Tom Petty & The Heartbreakers
 (Backstreet)
 J.J. Cale
 Elton John
 ★Small Talk
 Joe Ely
 Rufus
 Denise La Salle
 B.B. King
 One Way
 ★Bill Summers
 ★Alicia Meyers
 Roy Clark
 Gene Watson
 Terri Gibbs
 Hank Thompson
 Conway Twitty & Loretta Lynn

MARCH








Olivia Newton-John
 Rossington Collins Band
 Jerry Jeff Walker

1981 First Qu

er's Guide



Give the gift
of music.

<ul style="list-style-type: none"> ★Shaun Nielsen ★Tony Bird Point Blank Bernadette Peters Iron City Houserockers ★Shake Russell Band John Conlee Ed Bruce Oak Ridge Boys Merle Haggard Thrasher Bros. ★Jerry Bell 	<p>FEBRUARY Pat Travers Victor Tavares ★Mizzouri Fox The Brains L.A. Boppers Whiteface</p> <p>MARCH ★Clay Hunt Jean-Michelle Jarre Alton McClain & Destiny Rainbow Gloria Gaynor Robert Fripp Tom Dickie & The Desires Moody Blues Def Leppard</p>	 <p>RSO Records, Inc.</p> <p>JANUARY FEBRUARY MARCH Eric Clapton Irene Cara Kingbees Rockets Robert Kraft Spider (Dreamland) ★Consenting Adults (Dreamland)</p>	<p>Nicolette Larsen Gail Davies Pearl Harbor Paul Butterfield</p> <p>★Johnny Average Band (Bearsville) Stevie Winwood</p> <p>★Echo & The Bunnymen (Sire) M Rose Royce Emmylou Harris ★U-2 (Island)</p> <p>FEBRUARY Frankie Valli & The Four Seasons Bill Evans Marshall Tucker Band Willie Mitchell (Bearsville) Todd Rundgren (Bearsville) Gary Peacock (ECM) Codona (ECM) Haden-Gabarek-Gismonti (ECM) Miroslav Vitous Group (ECM)</p>
 <p>MOTOWN JANUARY Billy Preston Ozone</p> <p>★Nolen & Crossley Stone City Band Marvin Gaye Diana Ross</p> <p>FEBRUARY Smokey Robinson Rick James</p> <p>MARCH Teena Marie High Energy Billy Preston & Syreeta ★The Barges Black Russian</p>	 <p>RCA Records</p> <p>RCA JANUARY FEBRUARY MARCH ★Kent State ★Jorma Kaukonen & Vital Parts Perry Como John Valenti Rick Springfield Grace Slick ★Doug & The Slugs Tommy Dorsey Eddy Arnold Waylon Jennings Ronnie Milsap Don McLean (Millennium) ★Frankie & The Knockouts (Millennium) Bruce Cockburn (Millennium) Rose (Millennium) Starship (Grunt)</p>	 <p>20TH CENTURY JANUARY ★Air Raid Photoglo</p> <p>FEBRUARY Stephanie Mills</p>	<p>MARCH Guy Clark Funkadelic ★Mark Sadane The Who Lauren Wood ★Billy Karloff & The Extremes Chaka Khan Tom Johnston T.G. Sheppard Stephanie Winslow Rex Allen, Jr. Change Gino Soccio Leon Russell ★O'Connor (Bearsville) Jesse Winchester The Jags The Searchers</p>
 <p>POLYGRAM WEST CASABLANCA JANUARY FEBRUARY MARCH 707 Skatt Bros. ★Ron Pryor ★Duke McFadden Randy Brown Claudja Barry Duncan Sisters</p>	<p>* New Face to Watch</p> <p>To Prepare for 1981, Tear Out and Post</p> <p>This Schedule is Tentative and Subject to Change</p> <p>Compiled by Linda Arditi</p>		
  <p>POLYGRAM EAST MERCURY & POLYDOR JANUARY Leda Grace Cozy Powell Connie Francis Jam Delegation Rush Ian McLagan Esther Phillips</p>	<h1>CASHBOX</h1>		

arter Albums

Goody Prosecution Sets Tone For Future Counterfeit Cases

(continued from page 14)

"prosecutorial misconduct." On the same day, Goody requested 16 subpoenas to key government witnesses, including Verner, Collins, Pearce, and Tucker (**Cash Box**, May 10). Goody specifically demanded that the government witnesses turn over "all documents reflecting or relating to transactions between Jan. 1, 1977 and the present" concerning any sale, purchase or transference of record product between the witnesses and "any other individual or entity." Goody's attorneys said the subpoenas were necessary in order for them to "demonstrate innocent purchase of counterfeit merchandise" by the defendants, and a similarly innocent "state of mind." The Justice Department vigorously objected to the subpoenas on April 25. In a memorandum to Judge Platt, Strike Force attorneys characterized the subpoenas as, "overbroad, unreasonable, and oppressive in that they call for non-evidentiary, non-admissible and non-relevant documents."

Nevertheless, on May 2, Judge Platt ruled the Goody defense could have access to all of the documents it had subpoenaed. Judge Platt, however, emphasized he was allowing the subpoenas as part of the pre-trial process known as "discovery." Platt cautioned Goody's attorneys that the witnesses' documents might not be admissible as trial evidence. "I think you're wasting your time," Judge Platt advised the Goody defense. But the Judge also allowed Goody to subpoena documents from the RIAA and the Polygram Corp. pertaining to industry discount policies for promotional goods. As it turned out, this would not be the last subpoena served on the RIAA by Goody's lawyers.

Early in July, Goody asked for a new sub-

poena of RIAA documents, and by doing so, initiated a bitter legal struggle that would indefinitely delay the starting date of the trial. The crucial subpoena demanded that all of the RIAA's anti-piracy task force field reports dating back to Jan. 1, 1977 be turned over to the defense (**Cash Box**, Aug. 2). Goody based its request upon comments made on March 25 by Stanley M. Gortikov, president of the RIAA, to the convention of the National Assn. of Recording Merchandisers (NARM) in Las Vegas. During his speech, which was titled, "Living With Counterfeiting . . . And Loving It," Gortikov said "90%" of 500 retail outlets shopped by RIAA operatives were found to be selling counterfeits. Although Gortikov subsequently filed an affidavit claiming that his remarks were based upon "informal" conversations with Joel M. Schoenfeld, an RIAA staff attorney, and not upon any concrete statistics provided in the field reports, Goody subpoenaed the documents.

Probes Imperiled?

On July 14, the RIAA warned Judge Platt that granting the new Goody subpoenas would, "jeopardize other unrelated, pending investigations" of the RIAA into piracy and counterfeiting and would "compromise the safety" of RIAA undercover operatives and informants. The RIAA argued that the documents were not relevant to the Goody case. Nevertheless, on July 25 Judge Platt ruled that Goody could have access to the documents, but with a "confidentiality stipulation" insuring that the names of the association's anti-counterfeiting operatives and informants would be kept secret.

On Aug. 8, Roy R. Kulcsar, an attorney retained by the RIAA to help it battle the Goody subpoena, asked Judge Platt to

"reconsider" his decision. Kulcsar contended that the RIAA anti-piracy documents were protected by "lawyer-client privilege" guidelines established by the U.S. Supreme Court. According to the RIAA's argument, Jules E. Yarnell, who has been the RIAA's special counsel for anti-piracy matters since 1970 is, in his own words, *not* an employee of the RIAA or any of its members." In an affidavit meant to buttress his claimed status as an independent attorney, Yarnell revealed that the contested papers "are considered so confidential that they are not even disclosed by us to officials of RIAA or the constituent record company members." (**Cash Box**, Aug. 30)

Steps To Contempt

On Aug. 12, Judge Platt, while on vacation, denied the RIAA's motion for "reconsideration" and commanded the RIAA to comply with the Goody subpoena by Aug.

15. The Judge also directed Goody to reimburse the RIAA for copying and redacting expenses. On Aug. 15, the RIAA submitted to Goody a "conservative estimate" of \$53,654 claiming that editing and copying the approximately 10,000 documents in question would consume 400 hours of lawyers' time (at \$125 per hour) and 250 hours of assistants' time.

Kenneth Holmes, chief of the Goody defense team, filed a contempt of court motion on Aug. 19, charging the RIAA with a variety of delaying tactics and demanding immediate compliance with the subpoena. On Aug. 22, the RIAA filed a motion for a stay of the subpoena pending an appeal on the grounds of "lawyer-client" privilege.

In a crucial ruling on Aug. 29, Judge Platt said that the RIAA could not appeal the issues pertaining to the subpoena without

(continued on page 37)

Top 10 Albums

- Full Force — Art Ensemble Of Chicago — ECM
- Common One — Van Morrison — Warner Bros.
- Double Fantasy — John Lennon and Yoko Ono — Geffen
- Night Passage — Weather Report — ARC/Columbia
- The Wanderer — Donna Summer — Geffen
- Let's Do It Today — Lenny Williams — MCA
- The River — Bruce Springsteen — Columbia
- Gaucha — Steely Dan — MCA
- Hotter Than July — Stevie Wonder — Motown
- Dirty Mind — Prince — Warner Bros.

—Alan Sutton



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Pop Crossover Characterizes The Course Music In 1980

(continued from page 10)

eschewed her disco queen role for a more rock-oriented direction, and Ross put herself under the wing of Chic leaders Nile Rogers and Bernard Edwards. The twosome's sophisticated dance stylings, which gave Ross her biggest hit in years, "Upside Down," indirectly aided the short-lived "rap" trend, as their skipping guitar/piano heavily influenced the mini-genre's musical background.

Showing further diversity, while the prog-funk music of George Clinton pervaded the sound of B/C crossover successes like Zapp, Bootsy and Mtume, records by acts such as Narada Michael Walden and Prince ushered in a new soul rock direction.

Reverse Crossover Abounds

Just as it was a big year for black acts being accepted in the pop community, the opposite was true as well, as reverse crossover established itself. Songs by white rock 'n' roll artists, including Kenny Loggins and Boz Scaggs, became huge successes in the B/C arena; but the comeback rock act of the year, Queen, was perhaps the year's most astounding reverse crossover act. The English melodic heavy metal quartet warmed up early in 1980 with a rockabilly rave up entitled "Crazy Little Thing Called Love," but by mid-year, dance clubs and Top 40 and B/C radio alike were being ruled by the pounding beat of "Another One Bites The Dust." The rock/disco dance tune ended up topping both the pop and B/C charts.

The dance floor domination by "Another One Bites The Dust" was offset by another irony — the merger of disco and new wave. Disco, 1978's sensation, and new wave, 1979's hope, were philosophically and

stylistically at odds with each other from the outset, but by the time the two danceable rhythms evolved into 1980, DOR had become a reality and produced pop hits for such quirky new rock acts as Devo, Gary Numan, The Vapors and The B-52's.

English Mainstream Prospers

Although a few English new wave acts like The Police, Joe Jackson and The Pretenders were successful in their assaults on the American pop audience, the Second British Invasion failed to become the industry panacea that insiders had hoped for. However, the new music's predecessor, First British Invasion rock, compensated for the sound's lack of success, as Pink Floyd, The Rolling Stones, Pete Townshend and The Kinks posted banner years.

Perhaps in rebellion against the influx of Doobie Brothers mimics and Foreigner facsimiles or maybe as a tip of the hat to its British glory days, another faded genre resurfaced and scored big in 1980. Heavy metal once again reared its high decibel head. Led by head bangers such as Australia's AC/DC, Canada's Rush and America's Van Halen, the granite hard music's assault was international in scope. Also registering major pop successes were such iron-fisted marauders as Def Leopard, Scorpions and a revitalized Black Sabbath.

Hollywood Country Blossoms

As the dance crowd bopped to The B-52's and pranced to The Pretenders and metallurgists shook to AC/DC, yet another new scene was gathering momentum. Spurred on by a plethora of Kenny Rogers hits and the dynamic *Urban Cowboy* film and soundtrack, cowboy bars and two-steppers popped up all over the nation.

The list of hopeful pop crossover cowboys and bland bandana-clad balladeers was endless, but the new Nashville-gone-Hollywood genre was not without its shining stars. Willie Nelson and Waylon Jennings were the most notable country cum pop stars of the past, but the "outlaws" became household words in 1980, and a new guard headed by Eddie Rabbitt, Johnny Lee and Mickey Gilley gained pop fame.

Multi-Media Growth

The multi-media approach to the music did much to enhance the Country pop scene during 1980, as soundtrack albums were more in demand than ever. Eschewing the old incidental music format trend *Xanadu*, *The Jazz Singer*, *American Gigolo*, *The Rose*, *The Blue Brothers*, *Fame*, and *The Empire Strikes Back* all cashed in on hit singles and strong sales.

Successful attempts at changing musical

direction by star acts like Billy Joel, Donna Summer, Fleetwood Mac and Pink Floyd, as well as surprises from new artists like The Pretenders and Pat Benatar, made 1980 a memorable musical year. Those accomplishments tended to disprove the industry-wide belief that carbon copies of proven bands and reliance on old styles guarantee success.

If 1980 was not a banner year for sales and innovation, it did prove superstar acts were still as volatile as ever; that new trends were bubbling out of the black contemporary, dance, rock and country genres; and that the merging of the film and music industries was more viable than ever. Perhaps the new developments will overshadow the tried and tested formulas and bland styles of yesteryear. As it stands for 1981, the positives far outweigh the negatives.

Top 10 Albums

- Peter Gabriel — Mercury
- Remain In Light — Talking Heads — Sire
- Gauche — Steely Dan — MCA
- True Colours — Split Enz — A&M
- Seconds Of Pleasure — Rockpile — Columbia
- Group 87 — Columbia
- Empty Glass — Pete Townshend — Atco
- Zenyatta Mondatta — The Police — A&M
- Setting Sons — The Jam — Polydor
- Bass Culture — Linton Kwesi Johnson — Mango

—Marc Cetner

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New Jimmy Buffett Album "Coconut Telegraph" arrives in January.



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PRO USA Centralizes Its Labels Braun To Head New Operation

(continued from page 9)

he continued, "we have been extremely weak in this area, due largely to the lack of a central A&R coordinator." As a result, "We have missed out on some fine artists because we were not competitively structured. With the exception of our R&B roster, many Polygram signings lacked long-term artist potential. Groups came here because they either got more money or couldn't get a deal elsewhere. And a company can't make an impact under those conditions."

Stating that the PRO USA artist roster has been trimmed to 100 acts from 150 since he became president in October, Braun suggested that "any manager or artist who wants to be a big fish in a big pond should think of us. We are now equipped with a strong senior staff, a marvelous core of young executives, an effective distribution organization, the best foreign organization in the world and all the money we need."

The executive urged that one of the key reasons for the reorganization could be traced to "a shortage of talented executives and artists. Internal competition, particularly in the A&R area, led to a lot of problems, and did not prove to be as healthy a concept as some had believed. Now, when an act is signed, we'll be able to focus our marketing and promotion strategies for the good of the entire company instead of an individual label."

Braun explained that the Phonogram/Mercury, Polydor and Casablanca labels will be maintained to present "a unified image throughout the world. This sort of standardization doesn't mean that much in the U.S. today, but it

does internationally, especially in terms of licensing agreements." However, he indicated that Polygram could decide to launch one or two of the labels as separate entities in the future.

On the subject of profit centers, which have been formed in Europe by the Polygram Group, Braun said that he was not a "big believer" in the concept. "They tend to defeat the purpose of team unity," he argued. "Not every area can be profit-making, but many areas can be profitable."

Levine Introduces Anti-Scalping Bill

(continued from page 10)

whether the Criminal Justice Committee will be merged with the State Judiciary Committee during the current legislative session in the wake of the recent elections, Levine added.

"If the structure and composition of the (Assembly Criminal Justice) Committee remains the same during this session, then that's where the bill will go," stated Levine. "But we just don't know what will happen at this point. In any case, if the two committees join into one Judiciary committee, that's who would hear this type of proposed legislation."

Levine was joined at the press conference by concert promoter Jim Rissmiller, a long time public supporter of both state and local legislation to combat ticket scalping. Rissmiller told those in attendance that he had received 15,000 responses thus far to newspaper advertising urging support for Levine's proposed bill.

SINGLES

FEATURE PICKS

SHAUN CASSIDY with TODD RUNDGREN & UTOPIA (Warner Bros. WBS 49640)

So Sad About Us (3:02) (TRO-Essex Music, Inc. — ASCAP) (P. Townshend)

With the aid of Rundgren and Utopia, Cassidy has created a thrilling pop/rock cover of this rather obscure Pete Townshend classic from the Who's second LP, the mini-opera "A Quick One (While He's Away)."



McFADDEN & WHITEHEAD (TSOP ZS6 4796)
That Let's Me Know I'm In Love (3:40) (Assorted Music — BMI) (G. McFadden, J. Whitehead, J. Cohen)

As a brand new recording act in 1979, duo McFadden and Whitehead came out ahead of the pack with the dance anthem of the year, "Ain't No Stopping Us Now." However, the twosome has returned now to prove its versatility with this gliding mid-tempo R&B ballad from the "I Heard It In A Love Song" LP.



THIN LIZZY (Warner Bros. WBS 49643)

Killer On The Loose (3:53) (Pippin The Friendly Ranger Music Publishing/Chappell Music — ASCAP) (Lynott)

The boys are back in town again, rocking as hard as ever on this track from the "Chinatown" LP. The rejuvenated foursome, featuring the new addition of Snowy White on lead guitar, inject a new-found passion into this full tilt steamer, led by bassist Phil Lynott's street tough lead vocals.



OUTLAWS (Arista AS 0582)

(Ghost) Riders In The Sky (3:29) (Edwin H. Morris & Co. — ASCAP) (S. Jones)

The Outlaws, best known for the immensely popular AOR track "Green Grass And High Tides," applies its double-barreled guitar approach to an updated cover of the Johnny Cash hit. The echoed production, particularly on the vocal chorus, gives the song an oddly dramatic edge, like a whipped up version of the theme from *Rawhide*. Looking ahead to the Top 100.



TRUTH (Devaki DK 4002)

Understanding (3:54) (Murios Publishing/Davahkee Music, Inc. — ASCAP) (B. Massey, D. Edwards, L. Hancock, D. Pearson)

Truth merges the rich, gospel-like intonations of a full background chorus and swelling organ with a truly inspirational lead vocal on this ballad from the "Closer" LP. Reminiscent of some of Teddy Pendergrass' early work, this is a minor B/C gem.

BOHANNON (Phase II WS85651)

April My Love (Part 1) (4:20) (Mr. Bo II Ltd. — ASCAP) (H. Bohannon)

Hamilton Bohannon remains a double R&B threat, equally proficient at making great dance tunes and love ballads. This is one of the latter, leaning more towards the spare sound of early soul and Neil Sedaka than many of the over produced numbers currently inundating the airwaves. From the "One Step Ahead" LP.

FANTASY (Pavillion ZS6 6407)

You're Too Late (3:41) (Rightsong Music, Inc./Pavillion Music, Inc./Listi Music, Inc. — BMI) (T. Valor)

Master mixer and Pavillion prexy John Luongo delivers yet another big dancer in this cut from Fantasy. Already a minor club hit, the song should translate over to the B/C airwaves easily in this edited version. The sexy female vocal chant and funk backbeat are the real grabbers here.

THE BURRITO BROTHERS (Curb ZS6 5402)

She's A Friend Of A Friend (2:41) (Atlantic Music Corp. — BMI) (J. Beland, G. Guilbeau)

The Burrito Brothers may not be flying anymore but they continue to make some of the most irresistibly good natured country rock around. This juke joint cut could easily put them on the country charts, and in the Rock Olas. Give it a listen, y'all.

NEIL YOUNG (Warner Bros./Reprise RPS 49641)

Stayin' Power (2:18) (Silver Fiddle — ASCAP) (N. Young)

Young gets mellow with this back porch Southern toe tapper from the "Hawks & Doves" LP, and he's never sounded more at home. From the honky tonk piano to the lazy pedal steel and fiddle work, this is one to sip corn liquor by. For AOR and perhaps even country lists.

HITS • OUT OF THE BOX

EAGLES (Asylum E-47100)

Seven Bridges Road (3:02) (Irving Music, Inc. — BMI) (S. Young)

CROSBY, STILLS & NASH (Atlantic 3784)

Carry On (3:17) (Gold Hill Music Pub., Inc. — ASCAP) (S. Stills)

ROGER DALTRY (Polydor PD 2153)

Waiting For A Friend (3:23) (Twickenham Tunes Ltd. — Pub. Pending) (B. Nicholls)

THE WHISPERS (Solar YB-12154)

It's A Love Thing (3:44) (Spectrum VII/Mykinda Music — ASCAP) (W. Shelby, D. Meyers)

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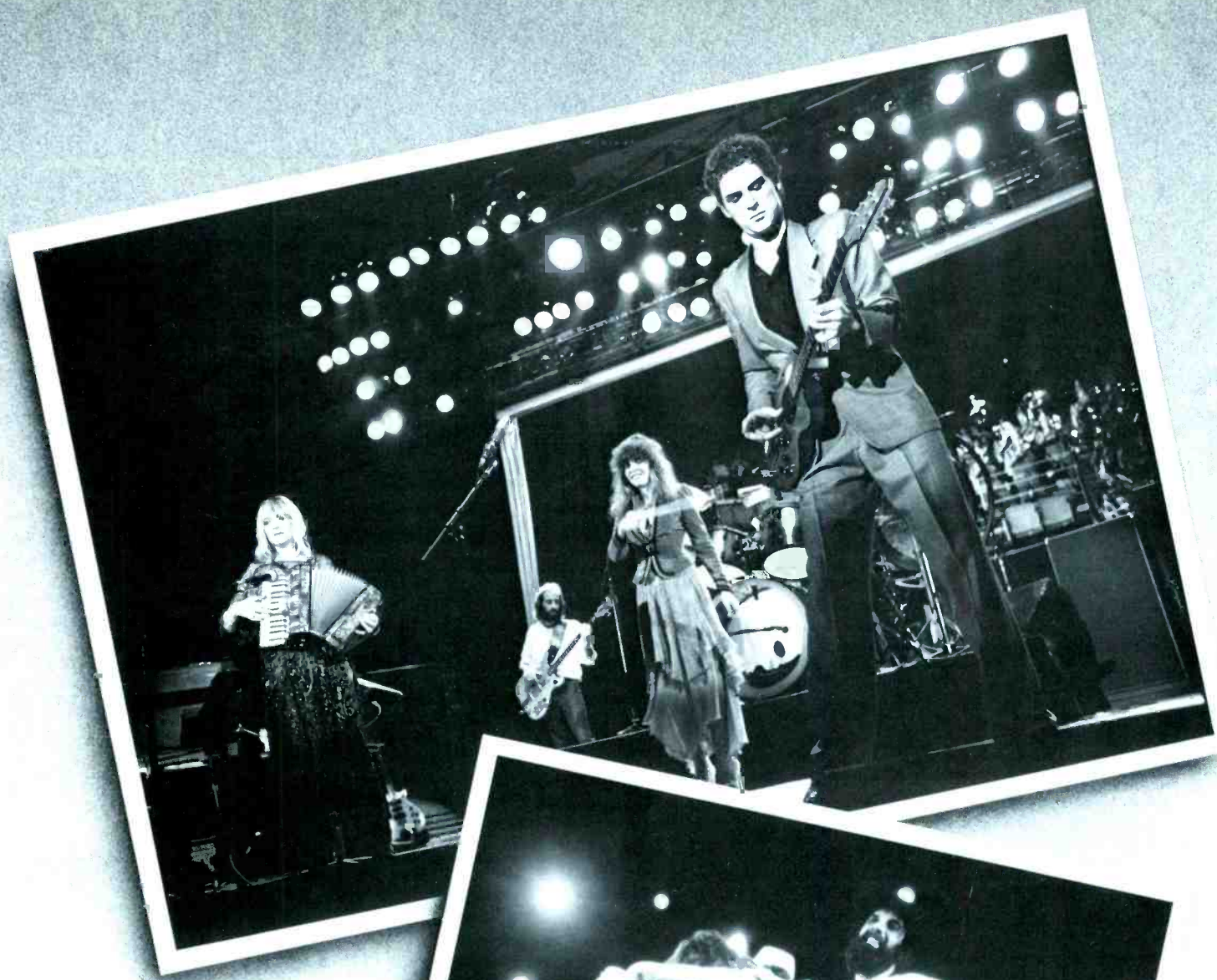
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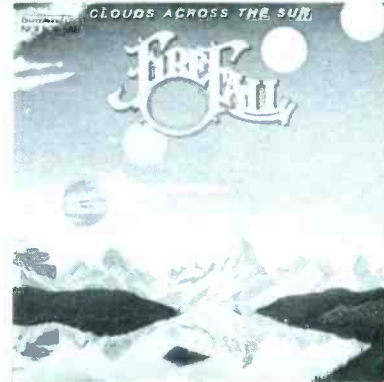


ALBUM

HITS OUT OF THE BOX

CLOUDS ACROSS THE SUN — Firefall — Atlantic SD 16024 — Producer: Kyle Lehning — List 7.98

This Boulder-based sextet has been keeping the Poco, CSNY, Byrds flag waving proudly for six years now, and their light, streamlined, Southwestern rock 'n' roll sound is more diverse and exciting than ever before on "Clouds Across The Sun." You can hear the Rocky Mountain plains, the Mojave desert and the Pacific Ocean in the high harmonies, soft rock and lush melodies of Firefall. And for those who don't believe the Rick Roberts-led band doesn't have rockin' power to spare, check out "Be In Love Tonight" and "Quite Like You." For pop, A/C and AOR.



IMAGINATION — The Whispers — Solar BZLI-3578 — Producers: The Whispers and Dick Griffey — List: 7.98

This hallowed L.A. band is classic in that it's managed to modernize the familiar '60s R&B stand up act. Last year, it scored huge hits (crossover and otherwise) with "And The Beat Goes On" and "Special Lady." This time around, the fivesome has improved on that silky, breezy style. Both uptempo numbers like "Imagination" and "Continental Shuffle," as well as lilting ballads like "Girl I Need You" and "Fantasy" should please this classy act's growing legions. A B/C-pop crossover smash.

FEATURE PICKS

NEW AGE MUSIC — Inner Circle — Mango MLPS 9608 — Producers: Inner Circle and Chris Blackwell — List: 7.98

The diverse Inner Circle and leader Jacob Miller were given the chance to lay down a lot of tracks before Miller's untimely demise early this year. Thankfully, Mango continues to release some of that fine product. Miller and the brothers Lewis (Ian on bass and Roger on guitar) power this skillful Island band through such styles as rock, blues and country, and yet always manage to keep the reggae feel strong. Purists might be turned off by the advanced technology, but it's a classic.

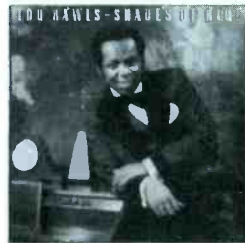


HANX! — Stiff Little Fingers — Chrysalis CHR 1300 — Producer: Doug Bennett — List: 7.98 — Bar Coded

Now this is punk as it should be. Jake Burns and the boys weren't kidding three years ago when they first put their feelings about war-torn Ulster to an uncompromising four chord wall of sound, and it's caught in all its raucous splendor "Hanx!" The title (Irish slang for "Thank You") calls attention to this live recording, and these Belfast bad boys mean business in front of a crowd. Top tracks are "Nobody's Hero" and "Wasted Life."

SHADES OF BLUE — Lou Rawls — Philadelphia International JZ 36774 — Producer: Joel Dorn — List: 7.98

Old Mr. Deep And Soulful sounds as classy as ever on this album that the upper demographics might find perfect for the lovin' mood. Still as slick and bluesy as nightclub superstars get, Rawls sounds best on more downhome roots songs like "Cottage For Sale" and "Hooche Koochie Man." The best of the MOR material here is "You've Lost That Lovin' Feelin'" and "I Go Crazy." For A/C and B/C lists.



9 TO 5 — Various Artists — 20th Century-Fox T-627 — Producer: Charles Fox — List: 8.98

This original soundtrack to the upcoming film comedy that stars the killer secretarial staff of Jane Fonda, Lily Tomlin and Dolly Parton is as robust as its three leads. Beginning and ending with Parton's smash single, 9 To 5, the score is shot through and through with the big city influence of Gershwin. Composer Charles Fox has managed to avoid the usual mood muzak that accompanies films and crafts a wonderfully busy, cohesive soundtrack. Parton's hit will steal the limelight, but the whole score is a close second.

LOVING COUPLES — Various Artists — Motown M8-949 MI — Producers: Fred Karlin and Teddy Randazzo — List: 8.98

This soundtrack to this celluloid excursion into the sexual mores of our times contains some excellent ballads and up-tempo numbers. The Temptations' breezy, hook-filled opus, "Take Me Away," is the grabber upon the first listen, but Billy Preston's Ray Charles-influenced "I'll Make It With Your Love" is also a brilliant effort. Jermaine Jackson and Syreeta are also featured on this B/C natch.



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Publishers Experience Banner Year With Crossover Success

(continued from page 16)

"It's My Turn;" Barry Manilow's "I Made It Through The Rain;" "De Do Do Do, De Da Da Da," by the Police; and Devo's "Whip It."

In addition to the key signing of Pink Floyd and the acquisition of the Virgin Records publishing catalog, the Chappell group and the Hal Leonard Publishing Corp. agreed in principle to enter into a long-term association. Other highlights included a strong performance by the publisher's Nashville Division which garnered the following number one singles: Dolly Parton's "Old Flames Can't Hold A Candle To You;" Anne Murray's "Broken Hearted Me;" Mickey Gilley's treatment of "Stand By Me;" and Dottie West's "A Lesson In Leavin'." The Nashville Division won 15 ASCAP, BMI and SESAC 1980 Country Music Awards.

Major Agreements

Intersong Music-U.S.A. reached two major agreements during the year — the exclusive representation of Casablanca Records' publishing companies and the exclusive representation of the publishing division of the Landers-Roberts Company.

The RSO Publishing Group scored big with the platinum-plus LP "Guilty," a collaboration between Barbra Streisand and Barry Gibb. Two singles from the LP, "Woman In Love" and the title tune were in the top ten on the **Cash Box** Top 100 Singles chart at year's end. Some of the other highlights for RSO during 1980 were the release of Eric Clapton's live double gold album, "Just One Night" and the "Bee Gees Greatest" LP.

Sounding a note of caution, Irwin Robinson, president of Chappell and Intersong termed record sales, "an area that has been a problem for the record and publishing industry the entire year." Robinson expressed hope that "economic conditions will improve in 1981."

"It was the most successful year in our 20 years of existence," said Jobete vice president/general manager Jay Lowy in reference to his publishing company's catalog. Jobete posted 35 records in the Top 100 Pop Singles charts paced by such Motown acts as Stevie Wonder, Diana Ross, Smokey Robinson, and The Commodores.

Jobete was also heavily involved in soundtrack albums during the year. The company's songs were covered in the film scores of *American Gigolo*, *Animal House*, *More American Graffiti*, *Brubaker*, *Die Laughing*, *Hollywood Knights*, *Times Square*, *Roadie*, *Where The Buffalo Roam*, *Up In Smoke* and *The Wanderer*.

Outside of Motown, Jobete songs were quite prominent as well. Kim Carnes' cover of "More Love" went Top 10 on the **Cash**

Box Pop Singles chart, and the Flying Lizards' austere cover of "Money" hit the Top 40. Other artists who covered Jobete songs throughout 1980 included Teddy Pendergrass ("Can't We Try"), Amii Stewart and Johnny Bristol ("My Guy/My Girl"), Two Tons 'O Fun ("Just Us"), Terry DeSario ("Dancin' In The Street"), Chuck Cissel ("Forever"), Al Johnson ("I'm Back For More"), Johnny Mathis ("Different Kind Of Different"), The English Beat ("Tears Of A Clown") and Margo Smith ("My Guy").

The Arista Music Publishing Group (Arista Music, ASCAP; Careers Music, BMI), scored big with singles from the Australian group Air Supply. The group's album, "Lost In Love," climbed high on the charts and the title tune and "All Out Of Love" were also big hits. At year's end, Air Supply's "Every Woman In The World" was soaring up the singles charts. Alan Parsons, the Allman Brothers, Pat Benatar and Kim Carnes all showed pop strength for the company in 1980. A strong R&B presence was contibuted by Rockie Robbins, GQ, Chaka Khan, Norman Connors and Natalie Cole. Country hits were brought home by Randy Barlow, Stephanie Winslow and Dickie Lee.

'Excellent Year Overall'

Earl Shelton, president of Mighty 3 Music, described 1980 as "an excellent year overall" for his company. According to Shelton, Mighty 3 is embarked on a plan geared towards expanding its business. To that end, the publisher has hired professional manager William (Bill) Lacy, who will work to broaden Mighty 3's base beyond its traditional R&B foundation into the areas of pop and country. Among the vintage tunes in the company's catalog enjoying new success this year were Tierra's version of "Together" and Carol Chase's cover of "If You Don't Know Me By Now." Mighty 3 signed writer Cecil Womack who penned "Love T.K.O.," a smash single for Teddy Pendergrass at year's end.

The release of the new Kansas album, "Audio Visions" was the major highlight for Kirshner/CBS Music Publishing in 1980. A single from that LP, "Hold On" enjoyed chart success. Two Kansas band members released successful solo albums during the year, Steve Walsh's "Schemer Dreamer" and Kerry Livgren's "Seeds Of Change." Kirshner staff writer Rob Hegel released a self-titled solo LP on RCA Records.

Warner Bros. Music enjoyed a year filled with chart success. Among the top tunes in the company's catalog were Rupert Holmes' "Escape (The Pina Colada Song)" and "Him;" Fleetwood Mac's "Sarah" and "Think About Me;" Rod Stewart's "Passion;" and Donna Summer's version of "The Wanderer."

Top 10 Albums

- Greatest Hits/Live — Heart — Epic
- Peter Gabriel — Phonogram/Mercury
- Careful — The Motels — Capitol
- One For The Road — The Kinks — Arista
- Breaking Glass — Hazel O'Connor — A&M
- Songs I Love To Sing — Slim Whitman — Cleveland Int'l
- Super Trouper — ABBA — Atlantic
- Odori — Hiroshima — Arista
- Sports Car — Judie Tzuke — Rocket
- Remain In Light — Talking Heads — Sire

—Richard Imamura

Mechanical Royalty Review Dominates Washington News

(continued from page 16)

and/or tapes. NMPA suggested that this rate be 6% of list price; AGAC recommended 8%. The Recording Industry Assn. of America (RIAA) objected to any change but late in the proceeding suggested that adjustments for inflation be made by using changes in suggested retail prices on the top 200 albums as recorded in top 200 charts printed by the trade press.

The CRT's decision in this field will run to 1987; thereafter any change made by the Tribunal will run for the next decade.

On other copyright fronts, the Office of Copyright in December issued new regulations that permit record companies to withhold a portion of funds due copyright owners for nine months, instead of the present allowance of 12 months. It also ordered the record companies to institute a first out-first in (FOFI) principle for accounting purposes on their books relating to copyright mechanical fees. The new regulations are effective immediately but Copyright Office officials said that they will take another look at the rules after about a year of experience.

Legislation that would require broadcasters and others using recorded music to pay royalties to performers and record companies, in addition to fees paid music copyright owners, got all the way to the markup stage in the House of Representatives in the 96th Congress but for various reasons was put over until the new Congress meets in January. The bill, HR-997, sponsored by Rep. George Danielson (D-Calif.), was vigorously opposed by the National Assn. of Broadcasters. At one point during the markup sessions, Rep. Robert W. Kastenmeier (D-Wis.), chairman of the subcommittee considering the legislation, proposed exempting broadcasters whose annual gross revenues were

\$200,000 or less. Danielson announced that he intended to reintroduce the measure in the new Congress.

In other Washington news, Sens. Strom Thurmond (R-S.C.) and Orrin Hatch (R-Utah), both members of the Senate Antitrust Monopoly and Business Rights subcommittee, in early October requested data from the Justice Department's antitrust division regarding a three-year investigation into alleged record industry price fixing which was terminated in March 1979. The senators explained that they are seeking the data for review of how the antitrust division handled the case and to determine if the case was dismissed on proper grounds.

The antitrust division's chief, Sanford Litvak, sent the senators a letter assuring them that the investigation had been reviewed in a proper and normal manner and that the inter-office communications that the senators are seeking could not be released because they contained excerpts from Grand Jury hearings in the investigation.

The senators have postponed their efforts to obtain the data until after the Reagan administration has been sworn in and a new Justice Department staff is established.

Randee Int'l. Formed

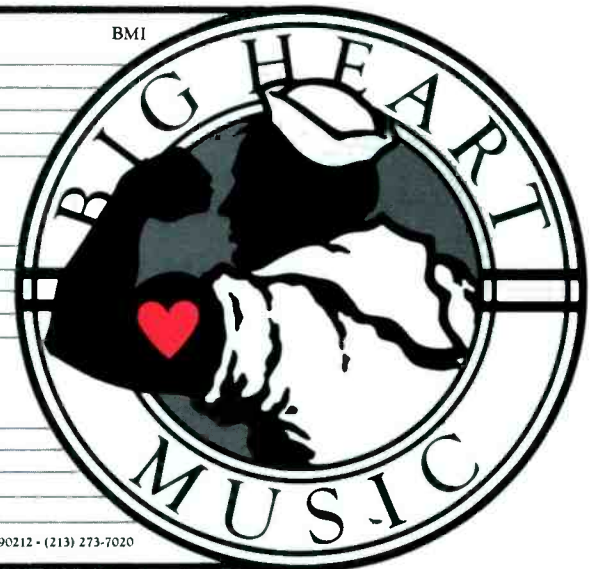
NEW YORK — Randee International Productions has been formed as a new subsidiary of The Bestway Group, a conglomerate whose holdings include a pressing plant, Wonderland Records, and Bestway Products, Inc. Allen Sherman was named vice president of operations.

Randee International Productions is located at 870 Seventh Ave., Suite 348, New York, N.Y., 10019. Telephone is (212) 586-0631.



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Goody Prosecution Sets Tone For Future Counterfeit Cases

(continued from page 24)

first being held in contempt of court. (Cash Box, Sept. 6). The RIAA accepted the contempt ruling and began to prepare its appeal in early September — the month the trial was originally scheduled to begin.

Tucker Trial Opens

In the meantime, George Tucker, had exhausted all legal options to prevent his new trial on charges of perjury and obstruction of justice. The Government charged that

Tucker, who voluntarily reappeared before the Federal grand jury on Dec. 6, 1979 in the hope of winning a lenient sentence for his counterfeiting convictions, purposely lied when he denied having any business dealings with his "friend," Norton Verner. The Justice Department said that because Tucker lied about the extent of his association with the counterfeit middleman the government lost its case against Verner and had no choice but to offer him im-

munity from prosecution in return for cooperation with the investigation. Tucker recanted his testimony about Verner at a third grand jury appearance on Jan. 3 and claimed that this recantation was a "timely" one under Federal law. But prosecutor Jacobs insisted that the recantation came too late and that the Government's case against Verner had already been signed away in a letter granting him immunity.

Tucker's trial opened at the U.S.

Courthouse in Brooklyn on Sept. 2, and some potentially explosive testimony soon followed (Cash Box, Sept. 13). A highlight of the trial was Jacobs' reading of Tucker's Nov. 6, 1979 letter offering cooperation with the Federal counterfeiting probe. In the letter, Tucker claimed that he had knowledge of large-scale "back-door" overrun operations by two major East Coast tape duplicators and the existence of an "arrangement" between one of the unnamed duplicators and "the president of a premier American record company."

Sensational Trial

During the sensational trial it was revealed that Verner's former mistress, Jean Aqualino had secretly informed the FBI about Verner's association with Tucker. Coincidentally, Aqualino called the FBI on the same day that Tucker was offering to cooperate with the Justice Department, Aqualino said that she informed on Verner because he had beaten her up and thrown her out of the house they shared on Long Island, where Verner owned a marina. Aqualino's split with Verner occurred after she discovered that he had a wife and family in Toronto.

Aqualino testified that she accompanied Verner "numerous" times on business trips to the Sam Goody warehouse in Maspeth, Queens and to an unnamed retailer in Framingham, Mass. According to Aqualino's testimony, she waited in a car on

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Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

Jazz Marketing Men Seek New Exposure Means

(continued from page 12)

playing jazz. I'm even trying to get my jazz played on R&B stations."

The issue of redirecting New York jazz/progressive marketing dollars to R&B stations evoked the greatest disagreement among label executives.

Echoing McCoy's approach, Gooding felt that for Warner Bros., "the goal down the road is to deal a lot more with R&B stations, which we've been doing for crossover; but I'd also like to get the R&B stations interested in pure jazz, and especially some of the ECM product. At this point it's a matter of simply not enough time being spent working in that direction. If we can get a one or two percent increase in jazz programming at the black stations, it would be great, it could be a real beginning."

Slaughter disagreed, noting that CBS had "bought time on WBLS a few times, based upon the airplay of certain artists like Hubert Laws and Ramsey Lewis, but that the company was not really looking to "substitute WBLS for WRVR." Similarly, Arista's Luking said that "WBLS is formatted out. When they're on something of yours, you take advantage of it, and when they're not, there's very little you can do. The same is true for WKTU."

But McCoy of Fantasy held that "R&B radio is the place where records sell. I think a lot of the major record companies released jazz artists from their contracts because there was no place on the dial to get the product played. Without radio rotation, you're not going to sell any records. Jazz labels should encourage R&B stations to play the genre by gearing one or two cuts per LP to the format. At the same time, the labels have got to make the stations realize that jazz embodies important historical and educational qualities."

Ultimately, however, McCoy acknowledged that there is a gap that cannot be filled. "You can't exactly tell people like Sonny Rollins, McCoy Tyner, and Ron Carter to orient their product to R&B markets. We do kind of miss WRVR because of that."

Top 10 Albums

Double Fantasy — John Lennon and Yoko Ono — Geffen
Hold Out — Jackson Browne — Asylum
21 At 33 — Elton John — MCA
But What Will The Neighbors Think — Rodney Crowell — Warner Bros.
Making Movies — Dire Straits — Warner Bros.
Sports Car — Judie Tzuke — Rocket
Billy Burnette — Columbia
Musical Shapes — Carlene Carter — Warner Bros.
Cactus And A Rose — Gary Stewart — RCA
Back On The Streets — Donnie Iris — MCA

—Jennifer Bohler

Goody Prosecution Sets Tone For Future Counterfeit Cases

(continued from page 37)

all of these occasions while Verner unloaded "sealed cartons" of counterfeit eight-tracks and cassettes. Aqualino testified that Verner, whom Tucker said was his main customer for counterfeit eight-tracks, purchased the counterfeit cassettes from B.C.F. Prod., a Bohemia, N.Y. duplicator.

B.C.F. was raided by the FBI in December 1978, but was "clean" when the agents arrived. At his trial, Tucker testified that he had tipped-off B.C.F. that they were under FBI surveillance after receiving information from Kenneth Pope, who was at the time eastern regional sales manager for Columbia Magnetics, based in New York. Pope was fired by CBS Records in May, and the source of his knowledge about the FBI's activities has not been revealed. Ironically, Pope did not warn Tucker that he was also under surveillance by the FBI, which successfully raided Super Dupers in December 1978.

After a series of byzantine maneuvers, both sides hatched various strategies in the court battle. Most significant of these was the Goody subpoena of RIAA anti-piracy field reports covering the period from Jan. 1, 1978 to Dec. 12, 1979. The RIAA balked until threatened with a contempt citation from Judge Platt. Accordingly, a compromise solution was formulated between the Judge and the RIAA.

According to Yarnell, the RIAA's position is that it will turn over selected documents only after "drastic redactions are made." Holmes said that the Goody defense team had not "heard anything further" concerning the contested documents since the Dec. 12 court session. Jacobs said that after his own perusal of the documents the Government would have no objections to their release.

Jacobs added that he believed the trial would finally begin in February. Another unresolved issue is the role of George Tucker in the proceedings. Although he is still listed as a "co-conspirator" in the Goody case, Tucker has not been indicted in the case, nor is he likely to be. The

Government has not yet revealed whether it plans to call Tucker as a witness at the Goody trial. Tucker is currently serving his prison term at the minimum-security Federal penitentiary in Allenwood, Pa.

Top 10 Albums

Full Force — The Art Ensemble of Chicago — ECM
Sweet Sensation — Stephanie Mills — 20th Century-Fox
Remain In Light — Talking Heads — Warner Bros.
Light Up The Night — The Brothers Johnson — A&M
Group 87 — Columbia
This Time — Al Jarreau — Warner Bros.
Big Fun — Shalamar — Solar
Possible Musics — Jon Hassell/Brian Eno — EG Edition
Me Myself I — Joan Armatrading — A&M
Illusions — Arthur Blythe — Columbia

—Michael Martinez

Significantly, Tucker's new attorney, Sal Alfano, confirmed to **Cash Box** earlier this month that Tucker has dropped a pending appeal of his obstruction of justice conviction. Dropping the appeal would open the way to eventual cooperation between Tucker and the Justice Department in the Federal counterfeiting probes. Alfano, however, would not comment further on Tucker's case.

Future Directions

On Dec. 18, Jacobs indicated that the Federal probe is far from over. He said that the Justice Department was expecting "major breakthroughs" in the area of retail involvement in illicit back-door product-duplicating schemes. "The investigation in the New York metropolitan area is centering now on legitimate aspects of the music industry," Jacobs told **Cash Box**. Jacobs could not elaborate further on his remarks, but if the investigation should result in new indictments, 1981 promises to be a watershed year with explosive implications for the music industry.

Industry Fight Against Bootleg Recordings Gains Strength

(continued from page 12)

in the northeast. M&R operated out of buildings in Wyandanch and Deer Park, Long Island. At the Wyandanch site, police seized three record pressers valued at \$40,000 apiece, capable of producing 6,000 albums in an eight-hour shift. Approximately 600,000 counterfeit and bootleg albums and singles, along with thousands of lacquers and hundreds of thousands of labels were also discovered. Michael Rascio and Edmund Chaparo, of Flushing, Queens were arrested and charged with manufacturing sound recordings without authorization.

In a raid on April 25, FBI agents, assisted by the Dearborn, Mich. Police Department confiscated more than \$10 million worth of recording equipment along with raw and finished materials for the purpose of pirating recordings. Equipment seized from the International Record Shop in Dearborn included 29 eight-track duplicators, seven cassette duplicators, four console mixers, three quad amplifiers, three eight-track playback heads, six mastering decks, one shrink wrap

down. WCI also said that, where requested, the names of persons providing information would be kept confidential.

In July, NARM's anti-piracy task force mailed a memorandum to NARM member companies outlining the potential liability for record merchandisers who knowingly engage in the sale and/or distribution of counterfeit recordings. Joseph A. Cohen, executive vice president of NARM, remarked at the time: "When the NARM convention convened last spring in Las Vegas, many of our members were led to think that they might find their faces posted on the wall of their local post office. Obviously it's the firm belief of the NARM board that the vast majority of merchandisers are not involved in counterfeiting activities, and the memo is designed to put the facts straight."

Among the topics discussed in the memorandum are Federal Copyright statutes; the Racketeer Influenced and Corrupt Organizations Act (RICO); interstate transportation of stolen property statutes; mail and wire fraud statutes; the Justice Department's enforcement policy towards merchandisers who deal in counterfeit recordings; the degree of knowledge necessary to hold a person criminally liable for counterfeiting; and the liability of a corporation for counterfeiting activity by an officer or employee.

The memorandum is available through NARM, 1600 Kings Highway North, Suite 200, Cherry Hill, N.J. 08034.

On July 29, a Federal grand jury in Jacksonville, Fla. returned indictments against 18 individuals stemming from the FBI's "Operation Turntable" crackdown on manufacturers and distributors of pirated eight-track and cassette tapes. The 78-count indictment charged the 18 individuals with various infractions including violations of the Racketeer Influenced and Corrupt Organizations act, the interstate transportation of stolen property statute and wire fraud and Federal copyright statutes.

The undercover operation, conducted over a period of 18 months by the FBI and the Jacksonville Sheriff's Office (using grant funds from the Law Enforcement Assistance Administration) culminated in a four-state raid in April of 1979. Approximately \$800,000 worth of illegally duplicated tapes by Dolly Parton, the Bee Gees, Kenny Rogers, Crystal Gayle, Ray Price, the Statler Brothers, Tanya Tucker, Charlie McCoy and Olivia Newton-John were seized in the raids carried out in North Carolina, South Carolina, Florida and Maine.

In August a South Carolina man, George Washington Cooper III, was found guilty of criminal copyright infringement for the unauthorized manufacture of pancakes containing the sound recording of "I Want To

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Top 10 Albums

The River — Bruce Springsteen — Columbia
Peter Gabriel — Mercury
Just Can't Stop It — The English Beat — Sire
Le Chat Bleu — Mink DeVille — Capitol
Setting Sons — The Jam — Polydor
Screaming Targets — Jo Jo Zep and The Falcons — Columbia
Seconds of Pleasure — Rockpile — Columbia
Flesh And Blood — Roxy Music — Atco
Zenyatta Mondatta — The Police — A&M
Black Market Clash — The Clash — Epic Nu-Disk (EP)

—Michael Glynn



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Veteran Acts, Soundtracks Reign Over The Charts In 1980

Rogers, Ross, Jackson, Pink Floyd, And Queen Take Top Poll Prizes

"While perennial chart toppers such as Billy Joel re-emerged with hit product, Urban Cowboy and Xanadu had a profound impact on the charts."

In a year of rapidly shifting musical tastes and trends — from the quiet but wide ranging impact of country and adult contemporary to the much ballyhooed yet more sporadic successes of new wave — ultimately it was the established recording acts that reigned over the **Cash Box** charts in 1980.

Such perennial chart-toppers as Billy Joel, Bob Seger, Michael Jackson, Queen and Pink Floyd all re-emerged this year with best-selling albums and singles. In fact, on the **Cash Box** Year End Award Polls, Queen won the Pop Singles Award as Top Group with two #1 singles, "Another One Bites The Dust" and "Crazy Little Thing Called Love," while Pink Floyd took top Vocal and AOR Group honors in the Album category with its first LP in almost three years, "The Wall."

Billy Joel scored heavily with his "Glass Houses" LP, which yielded two Top 10 singles, "You May Be Right" and the #1 "It's Still Rock And Roll To Me," as did Bob Seger with two singles from the "Against The Wind" LP, the title track and "Fire Lake." Both artists also had two additional top 25 singles.

Michael Jackson was, once again, the most popular black contemporary crossover artist of the year, winning the Top Black Contemporary Male Crossover award in both the singles and albums categories for his "Off The Wall" LP (on the Pop LP chart 52 consecutive weeks) and 45s "Rock With You," "She's Out Of My Life" and the title track. He also racked up the Black Contemporary Male Vocalist awards in both singles and albums and finished second and third in the Pop Albums and Singles awards, respectively.

Linda Ronstadt, another well established name in pop music, replaced Rickie Lee Jones as Top AOR Female Vocalist in Pop Singles, while the Rossington Collins Band, which includes former members of the veteran southern rock outfit Lynyrd Skynyrd, took Top New Vocal Group kudos in Pop Albums. Heart, yet another veteran hit band, was Top Mixed Group.

No one, however, symbolized the integration of country into the pop mainstream in 1980 better than Kenny Rogers. Rogers dethroned Billy Joel as Top Male Vocalist for Pop Albums with an astounding four charting LPs: the recent #1 "Greatest Hits" set (which includes the #1 single, "Lady"), "The Gambler," "Gideon" and "Ten Years Of Gold." His achievements are also recognized by his winning five other **Cash Box** Year End awards, including the Top Male Country Crossover crown. In addition to two #1 singles this year — "Coward Of The County" and "Lady" — Rogers had a top five duet with Kim Carnes, "Don't Fall In Love With A Dreamer," and another top 20 track, "Love The World Away."

While tightened radio station playlists and reticence on the part of programmers to play many new artists cleared the way for

the success of established acts, a few new acts did score rather dramatically. A popular soft rock sound and help from ubiquitous Doobie Brother Michael McDonald enabled newcomer Christopher Cross to unseat vet Rod Stewart as Top Male Vocalist for Pop Singles in 1980 on the strength of the #1 "Sailing" and top 5 "Ride Like The Wind."

Indirectly, the Doobies influence also helped Robbie Dupree garner the Most Promising Male Vocalist awards in the Pop Singles and Albums categories with the easy pop/rock sound of the top 5 "Steal Away" from his self-titled debut album. Another track from the LP, "Hot Rod Hearts," cracked the top 20.

The record buying public's receptiveness to adult contemporary or MOR music this year was responsible, to a large degree, for the success of new Australian group Air Supply. An indication of the radical turn in popular tastes from 1979 to 1980 is perhaps best exemplified in Air Supply's capturing of the Top New Group award in Pop Singles, won last year by pop-rockers The Knack. It was no surprise, however, that the new unit also took Top A/C Group honors in the same category.

Although 1980 was the year that disco was to have died, as many even refused to acknowledge the term and switched to the euphemism "dance music" instead, the charts told a different story. Two largely dance oriented numbers by rock bands, Queen's "Another One Bites The Dust" and Blondie's "Call Me," were the one and two top singles of the year, respectively. Another track in the year's top 5, "Upside Down," helped Diana Ross to make a big comeback this year and allowed the former leader of the Supremes to take the Top Female Vocalist awards in the Pop Singles, Albums and Black Contemporary Albums categories away from Donna Summer. Moreover, it was the masterful dance production team of Bernard Edwards and Nile Rodgers, the leaders of last year's Top Group in Pop Singles, Chic, who aided the veteran Motown star in winning her titles.

Yet another dance cut, "Funkytown" by Lipps, Inc., held the top spot on the **Cash Box** Pop Singles chart for five weeks in May and June, enabling Lipps to emerge as Top Duo and Top New Duo in Pop Singles and Top Duo in Pop Albums, replacing Peaches & Herb and the Blues Brothers. Rookie group S.O.S. Band also turned a dance floor smash into a #1 pop single in 1980 and won the Most Promising Group awards in Pop Singles and Black Contemporary Albums and Singles, as well as Top New Group in both the former and latter categories.

Veteran vocal group The Spinners was another act making a reappearance on the B/C and pop charts this year with back to back dance cover hits of "Working My Way Back To You" and "Cupid." The Four Seasons and Sam Cooke remakes earned a revamped Spinners the Top Black Contemporary Crossover Group title in Pop Singles. Other veteran R&B vocal acts to re-emerge this year with hit crossover product were Ray, Goodman & Brown (formerly known as The Moments) and Smokey Robinson.

Other Black Contemporary artists who parlayed dance oriented tunes into awards included Stephanie Mills, who copped the Top Female Vocalist, B/C Singles prize from Donna Summer and prevented Ross

from making a clean sweep in all four Female Vocalist categories. Newcomer Irene Cara nabbed the Top New Female Vocalist award for her rendition of the title track from the motion picture soundtrack to *Fame* as well as the ballad "Out Here On My Own." The award was won last year by Anita Ward for yet another dance tune, "Ring My Bell." Soloist Prince notched up three titles, Top New Male Vocalist, B/C Singles and Albums, in addition to Most Promising Male Vocalist, B/C Albums, for his self-titled LP and the dance single "I Wanna Be Your Lover."

If the presence of dance music on the charts in 1980 was as strong as ever, the previously mentioned impact of A/C has never been greater. Kenny Rogers was far ahead of the field in garnering the Top A/C Male Vocalist award in Pop Albums, repeating last year's effort, and Singles, dethroning Barry Manilow; while Olivia Newton-John and Anne Murray won the Top A/C Female Vocalist awards in Pop Singles and Albums, respectively, knocking out Barbra Streisand in both categories.

Like Rogers, Anne Murray was once again able to capitalize on a very strong country base in 1980 to effectively cross her over into pop. The result was a repeat performance as Top Female Country Crossover artist in both Pop Albums and Singles. Another act with strong pop, not to mention rock, ties, The Dirt Band, won the Top Country Crossover Group in Pop Singles with the hits "An American Dream" and "Make A Little Magic."

Perhaps the most significant indication of country's infiltration of pop playlists in 1980 can be seen in the fact that several artists more closely associated with "pure country" had crossover hits this year. The Oak Ridge Boys became the Top Country Crossover Group, Pop Albums, while Waylon Jennings slipped in as Top Male Country Crossover artist in the same category. The two acts replaced the Charlie Daniels Band and Kenny Rogers, in their respective categories. However, Charlie Daniels was not without a pop hit in 1980, as the patriotic "In America" single sailed to #10. Don Williams, a top selling country artist internationally, made his first heavy inroads into the pop singles chart with "I Believe In You," currently at #25.

"While 'dance music' prospered in 1980, new wave pop and rock didn't fare as well as industry experts had anticipated."

Although new wave rock and pop in general didn't fare as well commercially as industry experts anticipated in 1980, several groups with established cult followings did break through the pop barrier this year with hit singles, as well as a few new acts. Britisher Gary Numan had the highest charting single in the genre with his top 5 "Cars," while Devo received the first gold LP of its career due to the top 15 success of the dance oriented rocker "Whip It." While The Clash became the first band from the early U.K. punk movement to achieve a top 25 single here, as it did with "Stand By Me (Train In Vain)," new group The Pretenders was the biggest hit of the lot, as its gold self-titled LP debut spent nine weeks in the top 20, spurred on by the top 15 single "Brass In Pocket."

Other new rockers who received appreciable pop airplay during the year after breaking out of dance-oriented rock clubs were The Vapors and The B-52's. L.A.'s The Motels won a hard fought battle with Boston's Robin Lane & The Chartbusters for the Most Promising Mixed Group, Pop Albums, award. Most Promising Female Vocalist in Pop Albums, Carolyn Mas, also took her music in more of a new rock direction in 1980. Most Promising Vocal group The Kings seemed to blend a new wavish approach with pop/rock hooks. The new wave rock cum reggae of The Police caught on around the world and pushed the band to Top International Group, Pop Singles, award.

Although the soundtrack to the motion picture *Urban Cowboy* won out over rather stiff competition as Top Soundtrack, Pop Albums, that hardly tells the whole story of the effect soundtracks had on radio and retail this year. Not since the heyday of *Saturday Night Fever* and *Grease* in 1977 and 1978 have soundtracks had such a profound impact on the charts.

While *Urban Cowboy* spawned at least four top 25 singles and led the country/pop craze with Johnny Lee's #1 "Looking For Love," Joe Walsh's "All Night Long," Boz Scaggs' "Look What You've Done To Me" and Mickey Gilley's "Stand By Me," the soundtrack from *Roadie* delivered Eddie Rabbitt his first top 5 pop hit, "Drivin' My Life Away."

Nearly neck and neck with *Urban Cowboy* was the *Xanadu* soundtrack, and while both hit the #1 spot on the album chart, *Xanadu* had the edge in charting singles. Four singles from Olivia Newton-John and Electric Light Orchestra climbed into the top 15 and "Magic" struck #1, while a fifth, the Cliff Richard-Olivia Newton-John duet "Suddenly," is already bulleting in the top 20.

Two other soundtracks delivered #1 singles during the year: *American Gigolo*, which included Blondie's "Call Me" and *The Rose*, which earned Bette Midler her first chart topping record with the title ballad. *Fame*, of course, drew two top 40 tracks, including the top 5 title cut, for Irene Cara, while a cover of the Spencer Davis Group's classic "Gimme Some Lovin'" was a top 20 hit for The Blues Brothers from the soundtrack to the duo's self-titled movie.

The soundtrack from the movie *Honeysuckle Rose*, which featured country star Willie Nelson, gave the veteran performer a top 25 pop single, "On The Road Again."

In Jazz, Bob James garnered two awards, in both the Top Soloist and Top Duo (with Earl Klugh) categories, while the Crusaders won as Top Group and George Benson took Top Vocalist honors. The Crusaders and Benson additionally copped Top Jazz Crossover Group and Top Jazz Soloist awards in Pop Albums for the year, while Spyro Gyra was named Top Instrumental Group. Fusionists Hiroshima was the Top New Artist in Jazz. Quincy Jones was named Top Producer.

In the miscellaneous categories, Rodney Dangerfield's *Casablanca* album took the Top Comedy award, while the Chipmunks' *Excelsior LP*, "Chipmunk Punk," was the Top Novelty record. The Top Compilation LP was the "Winners" collection from I&M Teleproducts, distributed by RCA.

Michael Glynn

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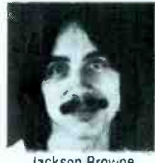
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Cameo



Kim Carnes



Harry Chapin



The Clash (PRS)



The Commodores



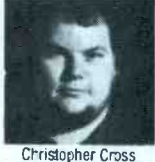
Chick Corea



Elvis Costello (PRS)



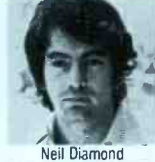
John Cougar



Christopher Cross



John Denver



Neil Diamond



The Dirt Band



The Doobie Brothers



George Duke



Dynasty



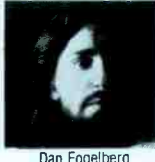
The Eagles



Earth, Wind & Fire



Roberta Flack



Dan Fogelberg



Steve Forbert



G.O. (Paul Service, Keith Sabu Crier)



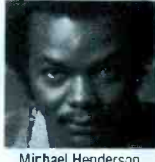
Genesis (PRS)



Van Halen



Heart



Michael Henderson



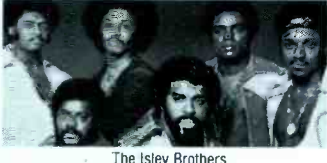
Rupert Holmes



Hiroshima



Phyllis Hyman



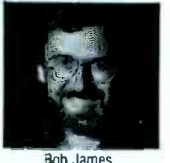
The Isley Brothers



The J. Geils Band



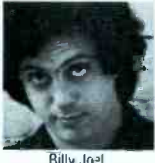
Je'maine Jackson



Bob James



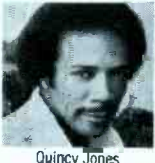
Rik James (CARAC)



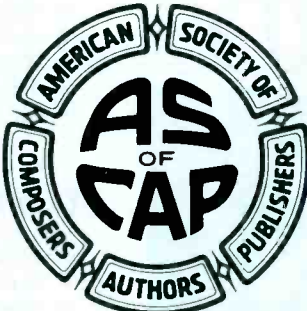
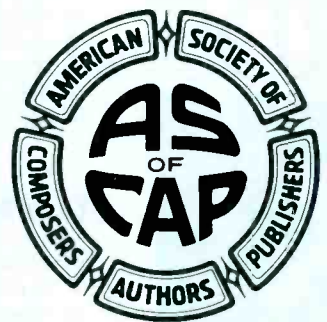
Billy Joel



Elton John (PRS)



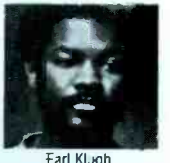
Quincy Jones



The Kendalls (Jeannie Kendall)



Chaka Khan



Earl Klugh



The Knack



D



Ronnie Laws



Robin Lane & The Chartbusters



Locksmith



Kenny Loggins



Lene Lovich (FFS)



Teera Marie



Carolyn Mas



Meco



Ronnie Milsap



Olivia Newton-John



Ted Nugent



Gary Numan (PRS)



Jane Oliver



Peaches & Herb



The Police (PRS)



Pure Prairie League



Gilda Radner



Raydio (Ray Parker Jr.)



Smokey Robinson



The Roches



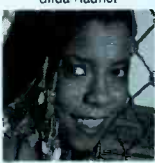
Kenny Rogers



The Romantics



The Rolling Stones (PRS)



Patrice Rushen



Sue Saad and the Next



Leo Sayer (PRS)



Boyz n the City



Gil Scott Heron



Bob Seger



Shalamar



Carly Simon



Skyy



The Specials (PRS)



Bruce Springsteen



Barbra Streisand



Slyx



Donna Summer



Supertramp



Syreeta



Johnny Van Zandt Band



The Vapors (PRS)



Narada Michael Walden



Grover Washington, Jr.



The Whispers



Lon Williams



Paul McCartney & Wings (PRS)



Stevie Wonder



The Yellow Magic Orch. (JASRAC)



Neil Young



POP

ALBUM AWARDS



Top Male Vocalist

1. **Kenny Rogers • Liberty**
2. **Michael Jackson • Epic**
3. **Billy Joel • Columbia**
4. Bob Seger • Capitol
5. Christopher Cross • Warner Bros.
6. Jackson Browne • Asylum
7. Dan Fogelberg • Full Moon/CBS
8. Eric Clapton • RSO
9. Pete Townshend • Atco
10. George Benson • Qwest/Warner Bros.
11. Stevie Wonder • Tamla/Motown
12. Kenny Loggins • Columbia
13. Bruce Springsteen • Columbia
14. Boz Scaggs • Columbia
15. Teddy Pendergrass • Philadelphia International/CBS
16. Paul McCartney • Columbia
17. Jermaine Jackson • Motown
18. Paul Simon • Warner Bros.
19. Neil Diamond • Columbia
20. Neil Young • Reprise
21. Elton John • MCA
22. Ted Nugent • Epic
23. David Bowie • RCA
24. Elvis Costello • Columbia
25. Prince • Warner Bros.

Top New Male Vocalist

1. **Christopher Cross • Warner Bros.**
2. **Prince • Warner Bros.**
3. **Gary Numan • Atco**
4. Steve Forbert • Nemperor
5. Rocky Burnette • EMI-America

Most Promising Male Vocalist

1. **Robbie Dupree • Elektra**
2. **John Cougar • Riva/Mercury**
3. **Tom Browne • GRP/Arista**
4. Barry Goudreau • Portrait/CBS
5. Kurtis Blow • Mercury

Top Male Black Contemporary Crossover

1. **Michael Jackson • Epic**
2. **George Benson • Qwest/Warner Bros.**
3. **Stevie Wonder • Tamla/Motown**
4. Teddy Pendergrass • Philadelphia International/CBS
5. Jermaine Jackson • Motown
6. Prince • Warner Bros.
7. Smokey Robinson • Tamla/Motown
8. Tom Browne • GRP/Arista
9. Larry Graham • Warner Bros.
10. Ronnie Laws • United Artists

Top Male Country Crossover

1. **Waylon Jennings • RCA**
2. **Willie Nelson • Columbia**
3. **Eddie Rabbitt • Elektra**
4. Don Williams • MCA
5. Mac Davis • Casablanca
6. Johnny Lee • Asylum
7. Larry Gatlin • Columbia
8. Ronnie Milsap • RCA
9. Hank Williams, Jr. • Elektra
10. Mickey Gilley • Epic

Top Adult Contemporary Male Vocalist

1. **Kenny Rogers • Liberty**
2. **Christopher Cross • Warner Bros.**
3. **Dan Fogelberg • Full Moon/Epic**
4. Neil Diamond • Columbia
5. Robbie Dupree • Elektra

Top AOR Male Vocalist

1. **Billy Joel • Columbia**
2. **Bob Seger • Capitol**
3. **Jackson Browne • Asylum**
4. Eric Clapton • RSO
5. Pete Townshend • Atco

THE BOX SCORE

KENNY ROGERS

#1 Entertainer of the year—country singles
#1 Entertainer of the year—country albums
#1 Top male vocalist—pop albums
#1 Top A/C male vocalist—pop singles
#1 Top A/C male vocalist—pop albums
#1 Top male country cross-over

#1 Top male cross-over—country albums
#1 Top male cross-over—country singles
#2 Top male vocalist—country album
#2 Top male vocalist—country singles
#4 Top male vocalist—pop singles

KENNY ROGERS/KIM CARNES

#3 Top duo—pop singles

#1 Top A/C duo—pop singles
#1 Top new vocal duo—country pop singles

KENNY ROGERS/DOTTIE WEST

#1 Top country cross-over duo—pop album

KIM CARNES

#3 Most promising female vocalist—pop singles
#7 Top female vocalist—pop singles

#2 Top A/C female vocalist—pop singles
#2 Top new female vocalist—pop singles

ROCKY BURNETTE

#3 Top new male vocalist—pop singles
#4 Most A/C promising male vocalist—pop singles

#5 Top new male vocalist—pop albums

DOTTIE WEST

#6 Top female vocalist—country singles

#3 Top female country cross-over—pop singles
#3 Top female cross-over—country singles

RONNIE LAWS

#3 Top Jazz soloist—pop album
#4 Top instrumentalist—pop album
#9 Top male vocalist—Black contemporary albums

#9 Top soloist—Jazz
#10 Top male black cross-over—pop albums

DIRT BAND

#1 Top country cross-over—pop singles

CRISTY LANE

#9 Top female vocalist—country single

CLIFF RICHARD

#11 Top male vocalist—pop singles

EARL KLUGH

#12 Top soloist—Jazz

J. GEILS BAND

#28 Top vocal group—pop album

VAPORS

#9 Top new vocal group—pop album

GALLAGHER

#3 Top Comedy—pop albums



THANKS FOR GIVING US REASON TO SING





POP ALBUM AWARDS



Female Entertainer of the Year
Donna Summer • Geffen

Male Entertainer of the Year
Billy Joel • Columbia

Label of the Year
Elektra/Asylum

Independent Label of the Year
Chrysalis

Top Female Vocalist

1. Diana Ross • Motown
2. Linda Ronstadt • Asylum
3. Barbra Streisand • Columbia
4. Donna Summer • Geffen/Warner Bros.
5. Pat Benatar • Chrysalis
6. Stephanie Mills • 20th Century-Fox
7. Anne Murray • Capitol
8. Emmylou Harris • Warner Bros.
9. Chaka Khan • Warner Bros.
10. Stacy Lattisaw • Cotillion/Atlantic
11. Carly Simon • Warner Bros.
12. Joan Armatrading • A&M
13. Joni Mitchell • Asylum
14. Angela Bofill • GRP/Arista
15. Patrice Rushen • Elektra

Top New Female Vocalist

1. Pat Benatar • Chrysalis
2. Stacy Lattisaw • Cotillion/Atlantic
3. La Toya Jackson • Polydor
4. Lacy J. Dalton • Columbia
5. Amy Holland • Capitol

Most Promising Female Vocalist

1. Carolyn Mas • Mercury
2. Carlene Carter • Warner Bros.
3. Suzanne Fellini • Casablanca
4. Charlie Dore • Island
5. Ava Cherry • Curtom/RSO

Top Female Black Contemporary Crossover

1. Stephanie Mills • 20th Century-Fox
2. Diana Ross • Motown
3. Chaka Khan • Warner Bros.
4. Stacy Lattisaw • Cotillion/Atlantic
5. Angela Bofill • GRP/Arista
6. Patrice Rushen • Elektra
7. Teena Marie • Gordy/Motown
8. Minnie Riperton • Capitol
9. Phyllis Hyman • Arista
10. Millie Jackson • Spring/Polydor

Top Female Country Crossover

1. Anne Murray • Capitol
2. Emmylou Harris • Warner Bros.
3. Crystal Gayle • Columbia
4. Barbara Mandrell • MCA
5. Lacy J. Dalton • Columbia

Top Adult Contemporary Female Vocalist

1. Anne Murray • Capitol
2. Barbra Streisand • Columbia
3. Carly Simon • Warner Bros.
4. Jane Olivor • Columbia
5. Joni Mitchell • Asylum

Top AOR Female Vocalist

1. Linda Ronstadt • Asylum
2. Pat Benatar • Chrysalis
3. Joan Armatrading • A&M
4. Grace Slick • RCA
5. Lene Lovich • Stiff/CBS

Top New Duo

1. Lipps, Inc. • Casablanca
2. Willie Nelson & Ray Price • Columbia
3. Two Tons O' Fun • Honey/Fantasy

Top Duo

1. Lipps, Inc. • Casablanca
2. Roberta Flack & Donny Hathaway • Atlantic
3. Daryl Hall & John Oates • RCA
4. Ashford & Simpson • Warner Bros.
5. Captain & Tennille • Casablanca
6. Natalie Cole & Peabo Bryson • Capitol
7. Bob James & Earl Klugh • Tappan Zee/Columbia
8. Willie Nelson & Ray Price • Columbia
9. Peaches & Herb • MVP/Polydor
10. Isaac Hayes & Millie Jackson • Polydor

Heart

“TELLS IT LIKE IT IS”



VOTED #1 TOP MIXED GROUP 1980

TOUR GROSS: \$10,600,000.00 1980 TOUR TOTAL ATTENDANCE: 1,046,500

MARCH

26 Las Cruces, NM
27 Midland, TX
28 Austin, TX
29 & 30 Houston, TX

APRIL

1 Oklahoma City, OK
2 & 3 Ft. Worth, TX
4 Lake Charles, LA
5 Baton Rouge, LA
6 Shreveport, LA
8 Nacogdoches, TX
9 Tulsa, OK

MAY

11 Biloxi, MS
12 Jacksonville, FL
13 Columbia, SC
14 Auburn, AL
15 Jackson, MS
16 Memphis, TN
1 Lakeland, FL
2 Miami, FL (Hollywood)
3 Ft. Meyers, FL
5 Huntsville, AL
6 Lexington, KY
7 Atlanta, GA

JUNE

8 Nashville, TN
9 Birmingham, AL
10 Johnson City, TN
11 Huntington, W. VA
13 Savannah, GA
14 Greensboro, NC
15 Augusta, GA
16 Charlotte, NC
17 Hampton, VA
19 Knoxville, TN
20 Roanoke, VA
21 Largo, MD
6 Cleveland, OH
7 Chicago, IL
8 & 9 Detroit, MI
10 Saginaw, MI
12 Binghamton, NY
13 Rochester, NY
14 New Haven, CT
15 Meadowlands, NY
17 Saratoga, NY

JULY

18 Syracuse, NY
19 Allentown, PA
20 Salisbury, MD
21 Cape Cod, MA
22 Portland, ME
24 Baltimore, MD
25 Philadelphia, PA
26 Wheeling, W. VA
12 Kalamazoo, MI
13 Toledo, OH
14 Pittsburgh, PA
15 Johnstown, PA
16 Toronto, ONT
17 New York City, NY
19 Indianapolis, IN
22 Cedar Rapids, IA
23 Omaha, NB
25 Milwaukee, WI
26 Minneapolis, MN
27 Rockford, IL
29 Madison, WI

AUG

5 & 6 & 7 Seattle, WA
9 Portland, OR
16 Sacramento, CA
21 & 22 Los Angeles, CA
23 Phoenix, AZ
24 San Diego, CA
26 & 27 Concord, CA
29 Las Vegas, NV
30 Salt Lake City, UT
1 Denver, CO
2 Lubbock, TX
4 Fayetteville, AR
5 St. Louis, MO
6 Kansas City, MO

SEPT

1 Denver, CO
2 Lubbock, TX
4 Fayetteville, AR
5 St. Louis, MO
6 Kansas City, MO

OCTOBER 27th

Tomorrow Show—NBC

NOVEMBER 21st

Fridays—ABC

MANAGEMENT & DIRECTION
Ken Kinnear
Albatross Management, Inc.
206 241-2320

ICM
LA 213 550-4000
NY 212 556-5600



Thank You



POP

ALBUM AWARDS



Top Novelty

1. The Chipmunks • Excelsior
2. Mickey Mouse Disco • Disneyland
3. John Denver & The Muppets • RCA
4. The Adventures of Luke Skywalker • RSO

Top Compilation

1. No Nukes: The MUSE Concerts for a Non-Nuclear Future • Asylum
2. Winners • I&M Teleproducts/RCA
3. RSO Chartbusters • RSO
4. In Harmony • Sesame Street/Warner Bros.
5. 20/20 — Twenty No. 1 Hits from Twenty Years at Motown • Motown

Top Black Contemporary Crossover Duo

1. Lipps, Inc. • Casablanca
2. Roberta Flack & Donny Hathaway • Atlantic
3. Ashford & Simpson • Warner Bros.
4. Natalie Cole & Peabo Bryson • Capitol
5. Peaches & Herb • MVP/Polydor

Top Mixed Group

1. Heart • Epic
2. Rossington Collins Band • MCA
3. Pretenders • Sire
4. S.O.S. Band • Tabu/CBS
5. Chic • Atlantic

Most Promising Mixed Group

1. The Motels • Capitol
2. Robin Lane & The Chartbusters • Warner Bros.
3. Sue Saad & The Next • Planet
4. The Selecter • Chrysalis
5. The Tourists • Epic

Top Female Group

1. Pointer Sisters • Planet
2. Sister Sledge • Cotillion/Atlantic
3. The Jones Girls • Philadelphia International/CBS
4. The Roches • Warner Bros.
5. A Taste Of Honey • Capitol

Top AOR Group

1. Pink Floyd • Columbia
2. Eagles • Asylum
3. Queen • Elektra
4. Rolling Stones • Rolling Stones/Atlantic
5. Tom Petty & The Heartbreakers • Backstreet/MCA

Top Adult Contemporary Group

1. Air Supply • Arista
2. Ambrosia • Warner Bros.
3. Firefall • Atlantic
4. Little River Band • Capitol
5. ABBA • Atlantic

Top Instrumentalist

1. Chuck Mangione • A&M
2. Jeff Beck • Epic
3. Herb Alpert • A&M
4. Ronnie Laws • United Artists
5. Grover Washington, Jr. • Motown & Elektra

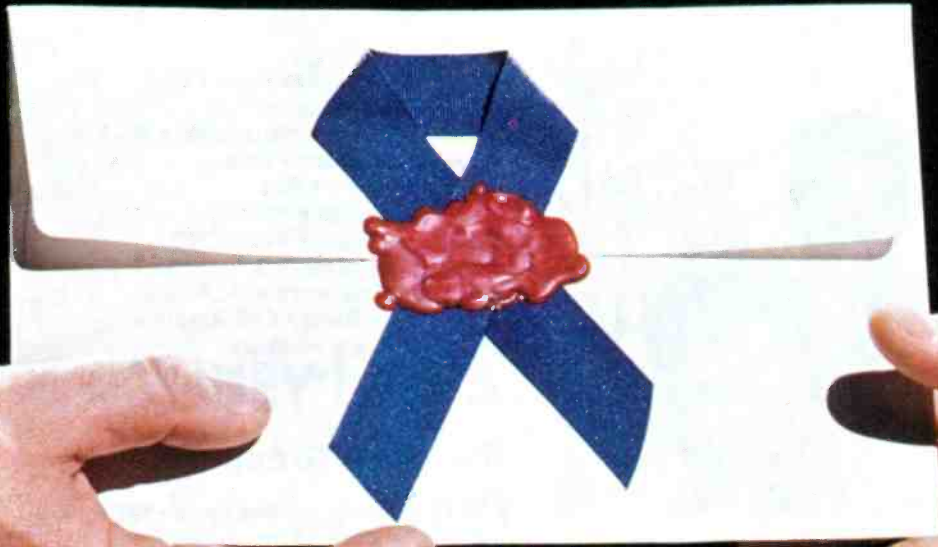
Top Soundtrack

1. Urban Cowboy • Full Moon/Asylum
2. Xanadu • MCA
3. The Rose • Atlantic
4. The Empire Strikes Back • RSO
5. The Blues Brothers • Atlantic
6. American Gigolo • Polydor
7. Fame • RSO
8. Honeysuckle Rose • Columbia
9. All That Jazz • Casablanca
10. McVicar • Polydor
11. Star Trek: The Motion Picture • Columbia
12. Electric Horseman • Columbia
13. Coal Miner's Daughter • MCA
14. Times Square • RSO
15. Smokey & The Bandit II • MCA

Top Comedy

1. Rodney Dangerfield • Casablanca
2. Gilda Radner • Warner Bros.
3. Gallagher • United Artists
4. Father Guido Sarducci • Warner Bros.
5. Monty Python • Arista

"The Envelope, Please.."



Thanks To All Who Gave Us So Many To Open.

Atlantic Records
Elektra/Asylum Records
Warner Bros. Records



Warner Communications Inc. 



POP SINGLE AWARDS



Top Male Vocalist

1. Christopher Cross • Warner Bros.
2. Billy Joel • Columbia
3. Michael Jackson • Epic
4. Kenny Rogers • Liberty
5. Bob Seger • Capitol
6. Kenny Loggins • Columbia
7. Robbie Dupree • Elektra
8. Dan Fogelberg • Full Moon/CBS
9. Elton John • MCA
10. Stevie Wonder • Tamla/Motown
11. Cliff Richard • EMI-America
12. Leo Sayer • Warner Bros.
13. Rocky Burnette • EMI-America
14. Gary Numan • Atco
15. Johnny Lee • Asylum
16. Rupert Holmes • MCA
17. Jermaine Jackson • Motown
18. John Lennon • Geffen/Warner Bros.
19. Bruce Springsteen • Columbia
20. Neil Diamond • Columbia
21. Paul Simon • Warner Bros.
22. Eddie Rabbitt • Elektra
23. George Benson • Qwest/Warner Bros.

Top New Male Vocalist

1. Robble Dupree • Elektra
2. Christopher Cross • Warner Bros.
3. Rocky Burnette • EMI-America
4. Gary Numan • Atco
5. Johnny Lee • Asylum

Most Promising Male Vocalist

1. Robble Dupree • Elektra
2. Christopher Cross • Warner Bros.
3. Johnny Lee • Asylum
4. Rocky Burnette • EMI-America
5. Gary Numan • Atco

Top Female Vocalist

1. Diana Ross • Motown
2. Bette Midler • Atlantic
3. Donna Summer • Geffen/Warner Bros.
4. Olivia Newton-John • MCA
5. Linda Ronstadt • Asylum
6. Irene Cara • RSO
7. Kim Carnes • EMI-America
8. Carly Simon • Warner Bros.
9. Stephanie Mills • 20th Century-Fox
10. Dionne Warwick • Arista

Top New Female Vocalist

1. Irene Cara • RSO
2. Kim Carnes • EMI-America
3. Charlie Dore • Island
4. Pat Benatar • Chrysalis
5. Stacy Lattisaw • Cotillion/Atlantic

Most Promising Female Vocalist

1. Irene Cara • RSO
2. Pat Benatar • Chrysalis
3. Kim Carnes • EMI-America
4. Charlie Dore • Island
5. Stacy Lattisaw • Cotillion/Atlantic

Top Adult Contemporary Male Vocalist

1. Kenny Rogers • Liberty
2. Christopher Cross • Warner Bros.
3. Robble Dupree • Elektra
4. Dan Fogelberg • Full Moon/CBS
5. Leo Sayer • Warner Bros.

Top Adult Contemporary Female Vocalist

1. Olivia Newton-John • MCA
2. Kim Carnes • EMI-America
3. Carly Simon • Warner Bros.
4. Anne Murray • Capitol
5. Charlie Dore • Island

Top AOR Female Vocalist

1. Linda Ronstadt • Asylum
2. Pat Benatar • Chrysalis
3. Grace Slick • RCA

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

XANADU



POP

Top Group

1. Queen • Elektra
2. Air Supply • Arista
3. Spinners • Atlantic
4. Blondie • Chrysalis
5. Pink Floyd • Columbia
6. Kool & The Gang • De-Lite/Mercury
7. Paul McCartney & Wings • Columbia
8. Ambrosia • Warner Bros.
9. Rolling Stones • Rolling Stones/Atlantic
10. The S.O.S. Band • Tabu/CBS
11. Eagles • Asylum

Top New Group

1. Air Supply • Arista
2. The S.O.S. Band • Tabu/CBS
3. Pretenders • Sire
4. Larsen-Feiten Band • Warner Bros.
5. The Clash • Epic

Most Promising Group

1. The S.O.S. Band • Tabu/CBS
2. Air Supply • Arista
3. Devo • Warner Bros.
4. Pretenders • Sire
5. The Clash • Epic

Top Adult Contemporary Group

1. Air Supply • Arista
2. Ambrosia • Warner Bros.
3. Eagles • Asylum
4. Dr. Hook • Capitol
5. Pure Prairie League • Casablanca

Top Country Crossover Group

1. Heart Band • EMI-America

*creativity and artistry should
be acknowledged and lauded.
we salute and appreciate our
fine artists for their excellence
in their craft.*

Top Instrumentalist
#1 Chuck Mangione

BLACK CONTEMPORARY SINGLE AWARDS

Most Promising Male Vocalist
#1 Jerry Knight

Top Instrumentalist
#1 Herb Alpert

Top Instrumental Group
#1 Yellow Magic Orchestra

Top International Group
#1 The Police

POP SINGLES AWARDS

Top International Group
#1 The Police

Top Instrumentalist
#1 Chuck Mangione



Top Black Contemporary Male Crossover

1. Michael Jackson • Epic
2. Stevie Wonder • Tamla/Motown
3. George Benson • Qwest/Warner Bros.
4. Jermaine Jackson • Motown
5. Jimmy Ruffin • RSO

Top Black Contemporary Female Crossover

1. Diana Ross • Motown
2. Donna Summer • Geffen/Warner Bros.
3. Irene Cara • RSO
4. Stephanie Mills • 20th Century-Fox
5. Dionne Warwick • Arista

Top Male Country Crossover

1. Kenny Rogers • Liberty
2. Eddie Rabbitt • Elektra
3. Johnny Lee • Asylum
4. Mickey Gilley • Epic
5. Waylon Jennings • RCA
6. Don Williams • MCA

Top Female Country Crossover

1. Anne Murray • Capitol
2. Crystal Gayle • Columbia
3. Dottie West • EMI-America

Top Duo

1. Lipps, Inc. • Casablanca
2. Captain & Tennille • Casablanca
3. Kenny Rogers/Kim Carnes • EMI-America
4. Teri DeSario/K.C. • Casablanca
5. Billy Preston & Syreeta • Motown
6. Olivia Newton-John/Electric Light Orchestra • MCA
7. Andy Gibb/Olivia Newton-John • RSO
8. Daryl Hall & John Oates • RCA

Top Adult Contemporary Duo

1. Kenny Rogers/Kim Carnes • EMI-America
2. Captain & Tennille • Casablanca
3. Teri DeSario/K.C. • Casablanca
4. Billy Preston & Syreeta • Motown
5. Andy Gibb/Olivia Newton-John • RSO

Top Black Contemporary Crossover Duo

1. Lipps, Inc. • Casablanca
2. Teri DeSario/K.C. • Casablanca
3. Billy Preston & Syreeta • Motown

Top Instrumentalist

1. James Last • Polydor
2. Meco • RSO
3. Chuck Mangione • A&M

Top Producer

1. Quincy Jones
2. Nile Rodgers/Bernard Edwards
3. Alan Tarney
4. Phil Ramone

Special Encore Award

1. John Lennon • Geffen/Warner Bros.
2. Leo Sayer • Warner Bros.
3. Tommy James • Millennium
4. Harry Chapin • Boardwalk

POP SINGLE AWARDS



**20th Century Fox Records
Congratulates
Its
Award Winners**

**STEPHANIE MILLS
AND
LEON HAYWOOD**



MANUFACTURED & DISTRIBUTED BY RCA RECORDS

THANKS TO ALL OUR ARTISTS FOR THEIR



BLACK CONTEMPORARY ALBUM AWARDS

TOP GROUP

#1 Earth, Wind & Fire

TOP MALE VOCALIST

#1 Michael Jackson

#2 Teddy Pendergrass

MOST PROMISING FEMALE VOCALIST

#1 Jean Carn

MOST PROMISING GROUP

#1 The S.O.S. Band

TOP NEW GROUP

#1 The S.O.S. Band

BLACK CONTEMPORARY SINGLE AWARDS

TOP MALE VOCALIST

#1 Michael Jackson

TOP GROUP

#1 The O'Jays

MOST PROMISING GROUP

#1 The S.O.S. Band

TOP NEW GROUP

#1 The S.O.S. Band

TOP POP CROSSOVER

#2 Boz Scaggs

#3 Kenny Loggins

TOP NEW DUO

#1 Al Johnson & Jean Carn

POP ALBUM AWARDS

TOP MALE VOCALIST

#2 Michael Jackson

#3 Billy Joel

TOP MALE BLACK CONTEMPORARY CROSSOVER

#1 Michael Jackson

TOP MALE COUNTRY CROSSOVER

#2 Willie Nelson

TOP A/C MALE VOCALIST

#3 Dan Fogelberg

TOP AOR MALE VOCALIST

#1 Billy Joel

TOP FEMALE VOCALIST

#3 Barbra Streisand

TOP FEMALE COUNTRY CROSSOVER

#3 Crystal Gayle

GREAT GIFTS AND THEIR GREAT HITS.



TOP A/C FEMALE VOCALIST

#2 Barbra Streisand

TOP NEW DUO

#2 Willie Nelson & Ray Price

TOP COUNTRY CROSSOVER DUO

#2 Willie Nelson & Ray Price

TOP VOCAL GROUP

#1 Pink Floyd

TOP NEW VOCAL GROUP

#3 The S.O.S. Band

TOP MIXED GROUP

#1 Heart

TOP AOR GROUP

#1 Pink Floyd

POP SINGLE AWARDS

TOP AOR GROUP

#3 Pink Floyd

MOST PROMISING GROUP

#1 The S.O.S. Band

TOP BLACK CONTEMPORARY CROSSOVER GROUP

#3 The S.O.S. Band

TOP NEW GROUP

#2 The S.O.S. Band

TOP COUNTRY CROSSOVER GROUP

#2 The Charlie Daniels Band

TOP FEMALE COUNTRY CROSSOVER

#2 Crystal Gayle

TOP MALE VOCALIST

#2 Billy Joel

#3 Michael Jackson

TOP BLACK CONTEMPORARY MALE CROSSOVER

#1 Michael Jackson

JAZZ AWARDS

TOP NEW ARTIST

#3 Rodney Franklin

TOP DUO

#1 Bob James & Earl Klugh*

#3 Hubert Laws & Earl Klugh*

TOP SOLOIST

#1 Bob James

CBS RECORDS.

*Earl Klugh appears courtesy of Liberty/United Records, Inc.
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TOP 100 ALBUMS



1. **THE WALL** • PINK FLOYD • Columbia
2. **OFF THE WALL** • MICHAEL JACKSON • Epic
3. **GLASS HOUSES** • BILLY JOEL • Columbia
4. **AGAINST THE WIND** • BOB SEGER & THE SILVER BULLET BAND • Capitol
5. **THE GAME** • QUEEN • Elektra
6. **THE LONG RUN** • THE EAGLES • Asylum
7. **CHRISTOPHER CROSS** • CHRISTOPHER CROSS • Warner Bros.
8. **URBAN COWBOY** • ORIGINAL SOUNDTRACK • Full Moon
9. **GREATEST HITS** • KENNY ROGERS • Liberty
10. **DAMN THE TORPEDOES** • TOM PETTY AND THE HEARTBREAKERS • Backstreet/MCA
11. **DIANA** • DIANA ROSS • Motown
12. **HOLD OUT** • JACKSON BROWNE • Asylum
13. **MAD LOVE** • LINDA RONSTADT • Asylum
14. **EMOTIONAL RESCUE** • ROLLING STONES • Rolling Stones
15. **PHOENIX** • DAN FOGELBERG • Full Moon
16. **ON THE RADIO** • **GREATEST HITS — VOLUMES I & II** • DONNA SUMMER • Casablanca
17. **GUILTY** • BARBRA STREISAND • Columbia
18. **CRIMES OF PASSION** • PAT BENATAR • Chrysalis
19. **JUST ONE NIGHT** • ERIC CLAPTON • RSO
20. **XANADU** • ORIGINAL SOUNDTRACK • MCA
21. **BACK IN BLACK** • AC/DC • Atlantic
22. **KENNY** • KENNY ROGERS • United Artists
23. **EMPTY GLASS** • PETE TOWNSHEND • Atco
24. **THE WHISPERS** • THE WHISPERS • Solar
25. **WOMEN AND CHILDREN FIRST** • VAN HALEN • Warner Bros.
26. **GIVE ME THE NIGHT** • GEORGE BENSON • Qwest
27. **ONE STEP CLOSER** • THE DOOBIE BROTHERS • Warner Bros.
28. **CORNERSTONE** • STYX • A&M
29. **HEROES** • THE COMMODORES • Motown
30. **THE RIVER** • BRUCE SPRINGSTEEN • Columbia
31. **MIDDLE MAN** • BOZ SCAGGS • Columbia
32. **LIGHT UP THE NIGHT** • BROTHERS JOHNSON • A&M
33. **THE ROSE** • ORIGINAL SOUNDTRACK • Atlantic
34. **GO ALL THE WAY** • ISLEY BROTHERS • T-Neck
35. **BEBE LE STRANGE** • HEART • Epic
36. **McCARTNEY II** • PAUL McCARTNEY • Columbia
37. **TUSK** • FLEETWOOD MAC • Warner Bros.
38. **PANORAMA** • THE CARS • Elektra
39. **GIDEON** • KENNY ROGERS • United Artists
40. **THE EMPIRE STRIKES BACK** • ORIGINAL SOUNDTRACK • RSO
41. **FREEDOM AT POINT ZERO** • JEFFERSON STARSHIP • RCA
42. **LET'S GET SERIOUS** • JERMAINE JACKSON • Motown
43. **PERMANENT WAVES** • RUSH • Mercury
44. **DEPARTURE** • JOURNEY • Columbia
45. **THE BLUES BROTHERS** • ORIGINAL SOUNDTRACK • Atlantic
46. **FULL MOON** • CHARLIE DANIELS BAND • Epic
47. **AMERICAN GIGOLO** • ORIGINAL SOUNDTRACK • Polydor
48. **IN THROUGH THE OUT DOOR** • LED ZEPPLIN • Swan Song
49. **MOUTH TO MOUTH** • LIPPS, INC. • Casablanca
50. **DUKE** • GENESIS • Atlantic
51. **TRIUMPH** • THE JACKSONS • Epic
52. **FAME** • ORIGINAL SOUNDTRACK • RSO
53. **ANYTIME, ANYPLACE, ANYWHERE** • ROSSINGTON COLLINS BAND • MCA
54. **BEE GEES GREATEST** • BEE GEES • RSO
55. **FUN AND GAMES** • CHUCK MANGIONE • A&M
56. **ALIVE** • KENNY LOGGINS • Columbia
57. **HOTTER THAN JULY** • STEVIE WONDER • Tamia/Motown
58. **THE PRETENDERS** • THE PRETENDERS • Sire
59. **THE WANDERER** • DONNA SUMMER • Geffen
60. **TP** • TEDDY PENDERGRASS • Philadelphia International
61. **EAGLES LIVE** • THE EAGLES • Asylum
62. **PARIS** • SUPERTRAMP • A&M
63. **HONEYSUCKLE ROSE** • ORIGINAL SOUNDTRACK • Columbia
64. **S.O.S.** • THE S.O.S. BAND • Tabu
65. **ONE FOR THE ROAD** • THE KINKS • Arista
66. **ONE TRICK PONY** • PAUL SIMON • Warner Bros.
67. **SEPTEMBER MORN** • NEIL DIAMOND • Columbia
68. **FACES** • EARTH, WIND & FIRE • ARC/Columbia
69. **KEEP THE FIRE** • KENNY LOGGINS • Columbia
70. **GOLD & PLATINUM** • LYNRYD SKYNYRD • MCA
71. **LOVE STINKS** • J. GEILS BAND • EMI America
72. **LIVE RUST** • NEIL YOUNG & CRAZY HORSE • Reprise
73. **NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE** • VARIOUS ARTISTS • Asylum
74. **WET** • BARBRA STREISAND • Columbia
75. **ANNE MURRAY'S GREATEST HITS** • ANNE MURRAY • Capitol
76. **IN THE HEAT OF THE NIGHT** • PAT BENATAR • Chrysalis
77. **ZENYATTA MONDATTA** • POLICE • A&M
78. **THE JAZZ SINGER** • NEIL DIAMOND • Capitol
79. **MIDNIGHT MAGIC** • COMMODORES • Motown
80. **... BUT THE LITTLE GIRLS UNDERSTAND** • THE KNACK • Capitol
81. **21 AT 33** • ELTON JOHN • MCA
82. **SCREAM DREAM** • TED NUGENT • Epic
83. **DOUBLE FANTASY** • JOHN LENNON AND YOKO ONO • Geffen
84. **GET HAPPY!** • ELVIS COSTELLO & THE ATTRACTIONS • Columbia
85. **RAY, GOODMAN & BROWN** • RAY, GOODMAN & BROWN • Polydor
86. **MICKEY MOUSE DISCO** • Disneyland
87. **SWEET SENSATION** • STEPHANIE MILLS • 20th Century-Fox
88. **GREATEST HITS VOLUME TWO** • LINDA RONSTADT • Asylum
89. **NIGHT IN THE RUTS** • AEROSMITH • Columbia
90. **DRAMA** • YES • Atlantic
91. **HEAD GAMES** • FOREIGNER • Atlantic
92. **THERE AND BACK** • JEFF BECK • Epic
93. **LADIES' NIGHT** • KOOL AND THE GANG • De-Lite
94. **WILD PLANET** • THE B-52's • Warner Bros.
95. **LOST IN LOVE** • AIR SUPPLY • Arista
96. **RARITIES** • THE BEATLES • Capitol
97. **BAD LUCK STREAK IN DANCING SCHOOL** • WARREN ZEVON • Asylum
98. **GO TO HEAVEN** • GRATEFUL DEAD • Arista
99. **CATCHING THE SUN** • SPYRO GYRA • MCA
100. **ZAPP** • ZAPP • Warner Bros.



TOP 100 SINGLES



1. **ANOTHER ONE BITES THE DUST** • QUEEN • Elektra
2. **CALL ME** • BLONDIE • Chrysalis
3. **ANOTHER BRICK IN THE WALL (PART II)** • PINK FLOYD • Columbia
4. **UPSIDE DOWN** • DIANA ROSS • Motown
5. **CRAZY LITTLE THING CALLED LOVE** • QUEEN • Elektra
6. **LADY** • KENNY ROGERS • Liberty
7. **IT'S STILL ROCK AND ROLL TO ME** • BILLY JOEL • Columbia
8. **ROCK WITH YOU** • MICHAEL JACKSON • Epic
9. **WOMAN IN LOVE** • BARBRA STREISAND • Columbia
10. **FUNKYTOWN** • LIPPS, INC. • Casablanca
11. **THE ROSE** • BETTE MIDLER • Atlantic
12. **MAGIC** • OLIVIA NEWTON-JOHN • MCA
13. **COMING UP** • PAUL McCARTNEY & WINGS • Columbia
14. **RIDE LIKE THE WIND** • CHRISTOPHER CROSS • Warner Bros.
15. **LOST IN LOVE** • AIR SUPPLY • Arista
16. **TAKE YOUR TIME (DO IT RIGHT)** • S.O.S. BAND • Tabu
17. **LITTLE JEANNIE** • ELTON JOHN • MCA
18. **THE WANDERER** • DONNA SUMMER • Geffen
19. **DO THAT TO ME ONE MORE TIME** • CAPTAIN & TENNILLE • Casablanca
20. **WORKING MY WAY BACK TO YOU** • THE SPINNERS • Atlantic
21. **LONGER** • DAN FOGELBERG • Full Moon
22. **COWARD OF THE COUNTY** • KENNY ROGERS • United Artists
23. **CRUISIN'** • SMOKEY ROBINSON • Tamla/Motown
24. **EMOTIONAL RESCUE** • ROLLING STONES • Rolling Stones
25. **BIGGEST PART OF ME** • AMBROSIA • Warner Bros.
26. **SAILING** • CHRISTOPHER CROSS • Warner Bros.
27. **ALL OUT OF LOVE** • Air Supply • Arista
28. **I'M COMING OUT** • DIANA ROSS • Motown
29. **DON'T FALL IN LOVE WITH A DREAMER** • KENNY ROGERS/KIM CARNES
• United Artists
30. **STEAL AWAY** • ROBBIE DUPREE • Elektra
31. **TIRED OF TOEIN' THE LINE** • ROCKY BURNETTE • EMI America
32. **CUPID/I'VE LOVED YOU FOR A LONG TIME** • THE SPINNERS • Atlantic
33. **SEXY EYES** • DR. HOOK • Casablanca
34. **YES I'M READY** • TERI DeSARIO/K.C. • Casablanca
35. **CARS** • GARY NUMAN • Atco
36. **HE'S SO SHY** • POINTER SISTERS • Planet
37. **LOOKIN' FOR LOVE** • JOHNNY LEE • Asylum
38. **MASTER BLASTER (JAMMIN')** • STEVIE WONDER • Tamla/Motown
39. **DRIVIN' MY LIFE AWAY** • EDDIE RABBITT • Elektra
40. **FAME** • IRENE CARA • RSO
41. **GIVE ME THE NIGHT** • GEORGE BENSON • Warner Bros.
42. **SHINING STAR** • THE MANHATTANS • Columbia
43. **FIRE LAKE** • BOB SEGER & THE SILVER BULLET BAND • Capitol
44. **WITH YOU I'M BORN AGAIN** • BILLY PRESTON & SYREETA • Motown
45. **HOW DO I MAKE YOU** • LINDA RONSTADT • Asylum
46. **ON THE RADIO** • DONNA SUMMER • Casablanca
47. **MORE THAN I CAN SAY** • LEO SAYER • Warner Bros.
48. **SPECIAL LADY** • RAY, GOODMAN & BROWN • Polydor
49. **I'M ALRIGHT (THEME FROM "CADDYSHACK")** • KENNY LOGGINS • Columbia
50. **TOO HOT** • KOOL AND THE GANG • De-Lite
51. **HIM** • RUPERT HOLMES • MCA
52. **LET'S GET SERIOUS** • JERMAINE JACKSON • Motown
53. **AGAINST THE WIND** • BOB SEGER & THE SILVER BULLET BAND • Capitol
54. **REAL LOVE** • DOOBIE BROTHERS • Warner Bros.
55. **SARA** • FLEETWOOD MAC • Warner Bros.
56. **DON'T DO ME LIKE THAT** • TOM PETTY AND THE HEARTBREAKERS
• Backstreet/MCA
57. **(JUST LIKE) STARTING OVER** • JOHN LENNON • Geffen
58. **THIS IS IT** • KENNY LOGGINS • Columbia
59. **NEVER KNEW LOVE LIKE THIS BEFORE** • STEPHANIE MILLS • 20th Century-Fox
60. **DESIRE** • ANDY GIBB • RSO
61. **HURT SO BAD** • LINDA RONSTADT • Asylum
62. **LATE IN THE EVENING** • PAUL SIMON • Warner Bros.
63. **MORE LOVE** • KIM CARNES • EMI America
64. **YOU MAY BE RIGHT** • BILLY JOEL • Columbia
65. **JESSE** • CARLY SIMON • Warner Bros.
66. **STOMPI** • BROTHERS JOHNSON • A&M
67. **XANADU** • OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA • MCA
68. **I CAN'T TELL YOU WHY** • THE EAGLES • Asylum
69. **THE SECOND TIME AROUND** • SHALAMAR • Solar
70. **HIT ME WITH YOUR BEST SHOT** • PAT BENATAR • Chrysalis
71. **YOU'VE LOST THAT LOVING FEELING** • DARYL HALL & JOHN OATES • RCA
72. **THE LONG RUN** • THE EAGLES • Asylum
73. **DEJA VU** • DIONNE WARWICK • Arista
74. **LOVE ON THE ROCKS** • NEIL DIAMOND • Capitol
75. **I WANNA BE YOUR LOVER** • PRINCE • Warner Bros.
76. **INTO THE NIGHT** • BENNY MARDONES • Polydor
77. **IN AMERICA** • CHARLIE DANIELS BAND • Epic
78. **LOVELY ONE** • THE JACKSONS • Epic
79. **AN AMERICAN DREAM** • THE DIRT BAND • United Artists
80. **BRASS IN POCKET (I'M SPECIAL)** • THE PRETENDERS • Sire
81. **LET ME LOVE YOU TONIGHT** • PURE PRAIRIE LEAGUE • Casablanca
82. **GUILTY** • BARBRA STREISAND & BARRY GIBB • Columbia
83. **LOOK WHAT YOU'VE DONE TO ME** • BOZ SCAGGS • Columbia
84. **OFF THE WALL** • MICHAEL JACKSON • Epic
85. **REFUGEE** • TOM PETTY AND THE HEARTBREAKERS • Backstreet/MCA
86. **PILOT OF THE AIRWAVES** • CHARLIE DORE • Island
87. **BOULEVARD** • JACKSON BROWNE • Asylum
88. **ROMEO'S TUNE** • STEVE FORBERT • Nemperor
89. **HUNGRY HEART** • BRUCE SPRINGSTEEN • Columbia
90. **ONE IN A MILLION YOU** • LARRY GRAHAM • Warner Bros.
91. **GIMME SOME LOVIN'** • THE BLUES BROTHERS • Atlantic
92. **LET MY LOVE OPEN THE DOOR** • PETE TOWNSHEND • Atco
93. **BREAKDOWN DEAD AHEAD** • BOZ SCAGGS • Columbia
94. **SHE'S OUT OF MY LIFE** • MICHAEL JACKSON • Epic
95. **I CAN'T HELP IT** • OLIVIA NEWTON-JOHN & ANDY GIBB • RSO
96. **SEPTEMBER MORN** • NEIL DIAMOND • Columbia
97. **HOLD ON TO MY LOVE** • JIMMY RUFFIN • RSO
98. **HOT ROD HEARTS** • ROBBIE DUPREE • Elektra
99. **MISUNDERSTANDING** • GENESIS • Atlantic
100. **ALL OVER THE WORLD** • ELECTRIC LIGHT ORCHESTRA • MCA

BLACK CONTEMPORARY ALBUM AWARDS



Top 40 Albums

1. **Off The Wall** • Michael Jackson • Epic
2. **Diana** • Diana Ross • Motown
3. **The Whispers** • Solar/RCA
4. **Let's Get Serious** • Jermaine Jackson • Motown
5. Prince • Warner Bros.
6. **Midnight Magic** • Commodores • Motown
7. **Go All The Way** • Isley Brothers • T-Neck/CBS
8. **Light Up The Night** • Brothers Johnson • A&M
9. **Cameosis** • Cameo • Casablanca
10. **Give Me The Night** • George Benson • Warner Bros.
11. **Master Jam** • Rufus & Chaka • MCA
12. **The Year 2000** • O'Jays • Phila. Int./CBS
13. **T.P.** • Teddy Pendergrass • Phila. Int./CBS
14. **Ray, Goodman & Brown** • Polydor
15. **The Gap Band II** • The Gap Band • Mercury
16. **Gloryhallastoopid** • Parliament • Casablanca
17. **One In A Million** • Larry Graham • Warner Bros.
18. **Roberta Flack & Donny Hathaway** • Atlantic
19. **After Midnight** • Manhattans • Columbia
20. **Joy & Pain** • Maze • Capitol
21. **Sweet Sensation** • Stephanie Mills • 20th Century-Fox
22. **Big Fun** • Shalamar • Solar/RCA
23. **Ladies' Night** • Kool & The Gang • De-Lite/Mercury
24. **Two Places At The Same Time** • Ray Parker, Jr. & Raydio • Arista
25. **S.O.S.** — The S.O.S. Band • Tabu/CBS
26. **Love Approach** • Tom Browne • GRP/Arista
27. **Teddy Pendergrass Live** • Teddy Pendergrass • Phila. Int./CBS
28. **Warm Thoughts** • Smokey Robinson • Tamla/Motown
29. **About Love** • Gladys Knight & The Pips • Columbia
30. **Mouth To Mouth** • Lipps, Inc. • Casablanca
31. **The Glow Of Love** • Change • RFC/Warner Bros.
32. **Wide Receiver** • Michael Henderson • Buddah/Arista
33. **Naughty** • Chaka Khan • Warner Bros.
34. **We're The Best Of Friends** • Natalie Cole/Peabo Bryson • Capitol
35. Zapp • Warner Bros.
36. **Every Generation** • Ronnie Laws • United Artists
37. **Let Me Be Your Angel** • Stacy Lattisaw • Cotillion/Atlantic
38. **Injoy** • Bar-Kays • Mercury
39. **Just A Touch Of Love** • Slave • Cotillion/Atlantic
40. **Pizzazz** • Patrice Rushen • Elektra

Top New Group

1. **S.O.S. Band** • Tabu/CBS
2. **Dynasty** • Solar/RCA
3. **Sky** • Salsoul/RCA
4. **Invisible Man's Band** • Mango
5. **Cameron** • Salsoul/RCA
6. **Lakeside** • Solar/RCA

Most Promising Group

1. **S.O.S. Band** • Tabu/CBS
2. **Lakeside** • Solar/RCA

Top Instrumental Group

1. **The Crusaders** • MCA
2. **Spyro Gyra** • MCA

Top Duo

1. **Roberta Flack/Donny Hathaway** • Atlantic
2. **Natalie Cole/Peabo Bryson** • Capitol
3. **Ashford & Simpson** • Warner Bros.
4. **Isaac Hayes/Millie Jackson** • Polydor
5. **Peaches & Herb** • MVP/Polydor

Top Instrumentalist

1. **Chuck Mangione** • A&M
2. **Herb Alpert** • A&M

Producer of the Year
Sylvia Robinson (Female)
Quincy Jones (Male)

Top Male Vocalist

1. **Michael Jackson** • Epic
2. **Teddy Pendergrass** • Philadelphia International/CBS
3. **Jermaine Jackson** • Motown
4. **George Benson** • Qwest/Warner Bros.
5. Prince • Warner Bros.
6. **Larry Graham** • Warner Bros.
7. **Smokey Robinson** • Tamla/Motown
8. **Michael Henderson** • Buddah/Arista
9. **Ronnie Laws** • United Artists
10. **Peabo Bryson** • Capitol

Top New Male Vocalist

1. **Prince** • Warner Bros.
2. **Larry Graham** • Warner Bros.
3. **Kurtis Blow** • Mercury
4. **Jerry Knight** • A&M
5. **Chuck Cissel** • Arista

Most Promising Male Vocalist

1. **Prince** • Warner Bros.
2. **Larry Graham** • Warner Bros.

Top Female Vocalist

1. **Diana Ross** • Motown
2. **Chaka Khan** • Warner Bros.
3. **Stephanie Mills** • 20th Century-Fox
4. **Stacy Lattisaw** • Cotillion/Atlantic
5. **Patrice Rushen** • Elektra
6. **Donna Summer** • Geffen/Warner Bros.
7. **Natalie Cole** • Capitol
8. **Phyllis Hyman** • Arista
9. **Minnie Riperton** • Capitol
10. **Teena Marie** • Gordy/Motown

Top New Female Vocalist

1. **Stacy Lattisaw** • Cotillion/Atlantic
2. **Syreeta** • Motown
3. **LaToya Jackson** • Polydor

Entertainer of the Year

Teddy Pendergrass • Phila. Int'l./CBS

Most Promising Female Vocalist

1. **Jean Carn** • Philadelphia International/CBS
2. **Stacy Lattisaw** • Cotillion/Atlantic

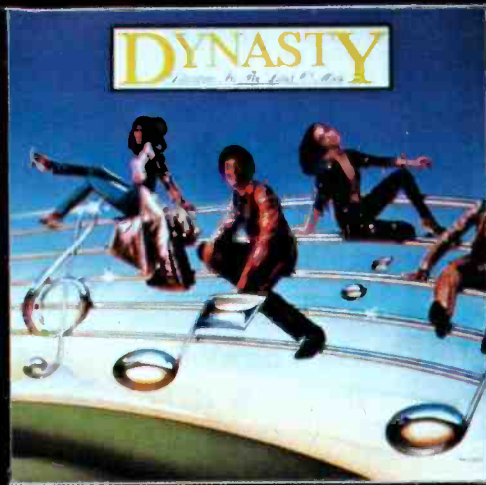
Top Group

1. **Earth, Wind & Fire** • ARC/Columbia
2. **Whispers** • Solar/RCA
3. **Commodores** • Motown
4. **O'Jays** • Philadelphia International/CBS
5. **Isley Brothers** • T-Neck/CBS
6. **Brothers Johnson** • A&M
7. **Cameo** • Chocolate City/Casablanca
8. **Rufus & Chaka** • MCA
9. **Ray, Goodman & Brown** • Polydor
10. **Gap Band** • Mercury
11. **Parliament** • Casablanca
12. **Manhattans** • Columbia
13. **Maze Featuring Frankie Beverly** • Capitol
14. **S.O.S. Band** • Tabu/CBS
15. **Shalamar** • Solar/RCA
16. **Kool & The Gang** • De-Lite/Mercury
17. **Ray Parker, Jr. & Raydio** • Arista
18. **Gladys Knight & The Pips** • Columbia
19. **Change** • Warner Bros.
20. **Zapp** • Warner Bros.
21. **Bar-Kays** • Mercury
22. **Slave** • Cotillion/Atlantic
23. **L.T.D.** • A&M
24. **Con Funk Shun** • Mercury
25. **Sister Sledge** • Cotillion/Atlantic



1974

SOUND OF LOS ANGELES RECORDS



*It's Been
A Great Year*



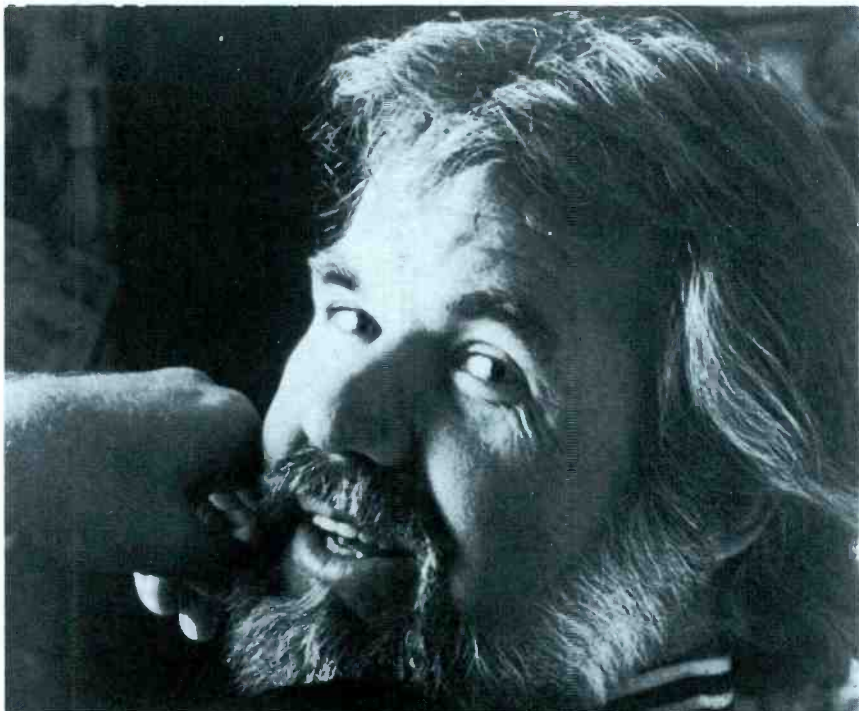
TOP 100

Black Contemporary Singles

1. Give Me The Night • George Benson • Warner Bros.
2. One In A Million You • Larry Graham • Warner Bros.
3. Let's Get Serious • Jermaine Jackson • Motown
4. Special Lady • Ray, Goodman & Brown • Polydor
5. Take Your Time (Do It Right) • S.O.S. Band • Tabu/CBS
6. Rock With You • Michael Jackson • Epic
7. The Second Time Around • Shalamar • Solar/RCA
8. And The Beat Goes On • The Whispers • Solar/RCA
9. Landlord • Gladys Knight & The Pips • Columbia
10. Don't Say Goodnight • Isley Bros. • T-Neck/CBS
11. Upside Down • Diana Ross • Motown
12. Stomp • Brothers Johnson • A&M
13. Shining Star • Manhattans • Columbia
14. Do What You Feel • Rufus & Chaka Khan • MCA
15. Sweet Sensation • Stephanie Mills
• 20th Century Fox/RCA
16. Funkytown • Lipps, Inc. • Casablanca
17. Too Hot • Kool & The Gang • De-Lite/Mercury
18. Lady • The Whispers • Solar/RCA
19. Peanut Butter • Twennynine feauting Lenny White
• Elektra
20. Don't Push It, Don't Force It • Leon Haywood
• 20th Century-Fox/RCA
21. I Wanna Be Your Lover • Prince • Warner Bros.
22. Cupid • Spinners • Atlantic
23. I've Just Begun To Love You • Dynasty • Solar/RCA
24. Lover's Holiday • Change • Warner Bros.
25. Haven't You Heard • Patrice Rushen • Elektra
26. Girl, Don't Let It Get You Down • O'Jays
• Phila. Int'l/CBS
27. Can't We Try • Teddy Pendergrass • Phila Int'l/CBS
28. Just A Touch Of Love • Slave • Cotillion/Atlantic
29. The Breaks • Kurtis Blow • Mercury
30. Working My Way Back To You • Spinners • Atlantic
31. I Shoulda Loved Ya • Narada Michael Walden • Atlantic
32. Funkin' For Jamaica • Tom Browne • GRP/Arista
33. Wide Receiver • Michael Henderson • Arista
34. Another One Bites The Dust • Queen • Elektra
35. Gotta Get My Hands On Some Money • Fatback
• Spring/Polydor
36. Old Fashioned Love • Commodores • Motown
37. Off The Wall • Michael Jackson • Epic
38. Two Places At The Same Time • Ray Parker, Jr. & Raydio
• Arista
39. More Bounce To The Ounce • Zapp • Warner Bros.
40. I Don't Believe You Wanna Get Up & Dance
(Oops upside your head) • Gap Band • Mercury
41. Move Your Boogie Body • Bar-Kays • Mercury
42. Let Me Be The Clock • Smokey Robinson • Motown
43. Forever Mine • O'Jays • Phila. Int'l./CBS
44. We're Goin' Out Tonight • Cameo • Casablanca
45. You And Me • Rockie Robbins • A&M
46. Southern Girl • Maze • Capitol
47. You Know How To Love Me • Phyllis Hyman • Arista
48. Where Did We Go Wrong • LTD • A&M
49. Dynamite • Stacy Lattisaw • Cotillion/Atlantic
50. Back Strok'n • Fatback • Spring/Polydor
51. Theme From The Black Hole • Parliament • Casablanca
52. You Are My Heaven • Roberta Flack/Donny Hathaway • Atlantic
53. Got To Love Somebody • Sister Sledge • Cotillion/Atlantic
54. Sparkle • Cameo • Chocolate City/Casablanca
55. Send One Your Love • Stevie Wonder • Motown
56. Back Together Again • Roberta Flack/Donny Hathaway • Atlantic
57. Love Don't Make It Right • Ashford & Simpson • Warner Bros.
58. Rebels Are We • Chic • Atlantic
59. Clouds • Chaka Khan • Warner Bros.
60. He's So Shy • Pointer Sisters • Planet
61. Power • Temptations • Motown
62. Standing Ovation • GQ • Arista
63. Got To Be Enough • Con Funk Shun • Mercury
64. Ladies' Night • Kool & The Gang • De-Lite/Mercury
65. Sitting In The Park • GQ • Arista
66. Master Blaster (Jammin') • Stevie Wonder • Motown
67. Let Me Be Your Angel • Stacy Lattisaw • Cotillion/Atlantic
68. Bounce, Rock, Skate, Roll • Vaughn Mason & Crew • Brunswick
69. Every Generation • Ronnie Laws • United Artists
70. Never Knew Love Like This Before • Stephanie Mills
• 20th Century-Fox/RCA
71. Shake Your Pants • Cameo • Chocolate City/Casablanca
72. Cruisin' • Smokey Robinson • Motown
73. All Night Thing • Invisible Man's Band • Mango/Island
74. Lovely One • The Jacksons • Epic
75. Let Me Talk • Earth, Wind & Fire • ARC/Columbia
76. Rapper's Delight • Sugar Hill Gang • Sugar Hill
77. Still • Commodores • Motown
78. Gimme Sometime • Natalie Cole/Peabo Bryson • Capitol
79. Welcome Back Home • The Dramatics • MCA
80. I Need Your Lovin' • Teena Marie • Motown
81. I'm Coming Out • Diana Ross • Motown
82. High • Skyy • Salsoul/RCA
83. Jo Jo • Boz Scaggs • Columbia
84. Overnight Sensation • Jerry Knight • A&M
85. Steppin' • The Gap Band • Mercury
86. Here We Go • Minnie Riperton • Capitol
87. Glide • Pleasure • Fantasy
88. Why You Wanna Treat Me So Bad • Prince • Warner Bros.
89. Minute By Minute • Peabo Bryson • Capitol
90. Computer Games • Yellow Magic Orchestra • A&M
91. Big Time • Rick James • Motown
92. Bad Times • Tavares • Capitol
93. Someone That I Used To Love • Natalie Cole • Capitol
94. Here We Go Again • Isley Brothers • T-Neck/CBS
95. Nobody Knows (Part 1) • Ashford & Simpson • Warner Bros.
96. Uptown • Prince • Warner Bros.
97. Rescue Me • Taste Of Honey • Capitol
98. Magic Of You • Cameron • Salsoul/RCA
99. For Those Who Like To Groove • Ray Parker, Jr. & Raydio • Arista
100. Light Up The Night • Brothers Johnson • A&M



COUNTRY ALBUM AWARDS



Top Male Vocalist

1. Waylon Jennings • RCA
2. Kenny Rogers • Liberty
3. Willie Nelson • Columbia
4. Hank Williams, Jr. • Elektra
5. Eddie Rabbitt • Elektra
6. Charley Pride • RCA
7. Ronnie Milsap • RCA
8. Ray Stevens • MCA
9. Mac Davis • Casablanca
10. Larry Gatlin • Columbia

Top New Male Vocalist

1. Ed Bruce • MCA
2. Sonny Curtis • Elektra
3. Orion • Sun
4. Rodney Crowell • Warner Bros.

Top Female Vocalist

1. Crystal Gayle • Liberty/Columbia
2. Anne Murray • Capitol
3. Emmylou Harris • Warner Bros.
4. Dolly Parton • RCA
5. Barbara Mandrell • MCA

Top New Female Vocalist

1. Lacy J. Dalton • Columbia
2. Rosanne Cash • Columbia
3. Stephanie Winslow • Warner Bros.
4. Juice Newton • Capitol

Top Group

1. Charlie Daniels Band • Epic
2. Statler Brothers • Mercury
3. Oak Ridge Boys • MCA
4. Alabama • RCA

Top New Group

1. Alabama • RCA

Top Motion Picture Soundtrack

1. Coal Miner's Daughter • MCA
2. Urban Cowboy • Full Moon/Asylum
3. Electric Horseman • Columbia
4. Bronco Billy • Elektra
5. Honeysuckle Rose • Columbia

Top Instrumentalist

1. Floyd Cramer • RCA
2. Roy Clark • MCA
3. Danny Davis • RCA
4. Chet Atkins • RCA

Top Male Crossover

1. Kenny Rogers • Liberty
2. Waylon Jennings • RCA
3. Eddie Rabbitt • Elektra
4. Don Williams • MCA
5. Larry Gatlin • Columbia

Top Female Crossover

1. Emmylou Harris • Warner Bros.
2. Crystal Gayle • Liberty/Columbia
3. Dolly Parton • RCA

Top Crossover Group

1. Charlie Daniels Band • Epic
2. Oak Ridge Boys • MCA
3. Statler Brothers • Mercury
4. Alabama • RCA

Top Crossover Duo

1. Willie Nelson/Ray Price • Columbia
2. Willie Nelson/Danny Davis • Columbia

Top Duo

1. The Kendalls • Ovation
2. Bellamy Brothers • Warner/Curb

Top New Duo

1. Willie Nelson/Ray Price • Columbia
2. Moe Bandy/Joe Stampley • Columbia

Male Entertainer Of The Year

Kenny Rogers • Liberty

Female Entertainer Of The Year

Crystal Gayle • Liberty/Columbia

Thank you. Thank

We have had a most impressive 1980!

The reason for our success is PEOPLE...far too numerous to mention by name; Artists, Record Producers, Songwriters, Radio Stations, Talent and Booking Agents, Concert Promoters, Television Producers, Managers, Musicians, Roadies, Media Writers, Rack Jobbers, Retailers, Publishers, Copywriters, and Bus Drivers, etc.

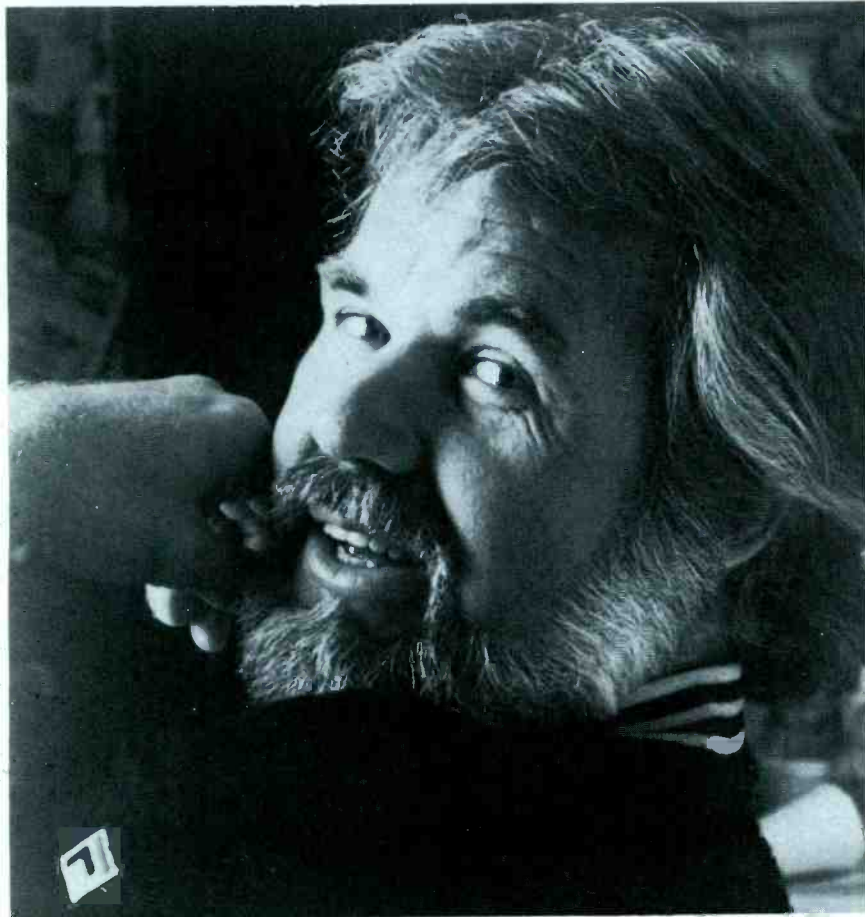
May the holidays and '81 be the best you've ever experienced.



you. Thank you...



The people company.
CBS RECORDS, NASHVILLE.



COUNTRY SINGLES AWARDS



Top Male Vocalist

1. Ronnie Milsap • RCA
2. Kenny Rogers • Liberty
3. Charley Pride • RCA
4. Eddie Rabbitt • Elektra
5. Conway Twitty • MCA
6. Willie Nelson • Columbia
7. Waylon Jennings • RCA
8. Don Williams • MCA
9. Merle Haggard • MCA
10. T.G. Sheppard • Warner Bros.

Top New Male Vocalist

1. Johnny Lee • Full Moon/Asylum
2. Ed Bruce • MCA
3. Sonny Curtis • Elektra
4. Tom Grant • Republic
5. George Burns • Mercury

Top Female Vocalist

1. Crystal Gayle • Liberty/Columbia
2. Barbara Mandrell • MCA
3. Anne Murray • Capitol
4. Emmylou Harris • Warner Bros.
5. Dolly Parton • RCA
6. Dottie West • Liberty
7. Jeannie Pruett • I.B.C.
8. Brenda Lee • MCA
9. Cristy Lane • Liberty
10. Loretta Lynn • MCA

Top New Female Vocalist

1. Rosanne Cash • Columbia
2. Stephanie Winslow • Warner Bros.
3. Lacy J. Dalton • Columbia
4. Sylvia • RCA
5. Carol Chase • Casablanca

Top Vocal Group

1. Oak Ridge Boys • MCA
2. Statler Brothers • Mercury
3. Alabama • RCA
4. Dave Rowland & Sugar • RCA
5. Charlie Daniels Band • Epic

Top New Vocal Group

1. Alabama • RCA
2. Capitols • Ridgetop

Top Duo

1. Bellamy Brothers • Warner Bros.
2. Jim Ed Brown/Helen Cornelius • RCA
3. Moe Bandy/Joe Stampley • Columbia
4. Conway Twitty/Loretta Lynn • MCA
5. The Kendalls • Ovation

Top New Duo

1. Kenny Rogers/Kim Carnes • Liberty
2. Merle Haggard/Clint Eastwood • Elektra
3. Roy Orbison/Emmylou Harris • Warner Bros.
4. Jim Reeves/Deborah Allen • RCA
5. Rosanne Cash/Bobby Bare • Columbia

Top Male Crossover

1. Kenny Rogers • Liberty
2. Eddie Rabbitt • Elektra
3. Mickey Gilley • Epic
4. Mac Davis • Casablanca
5. Johnny Lee • Full Moon/Asylum

Top Female Crossover

1. Crystal Gayle • Liberty
2. Dolly Parton • RCA
3. Dottie West • Liberty

Top Crossover Group/Duo

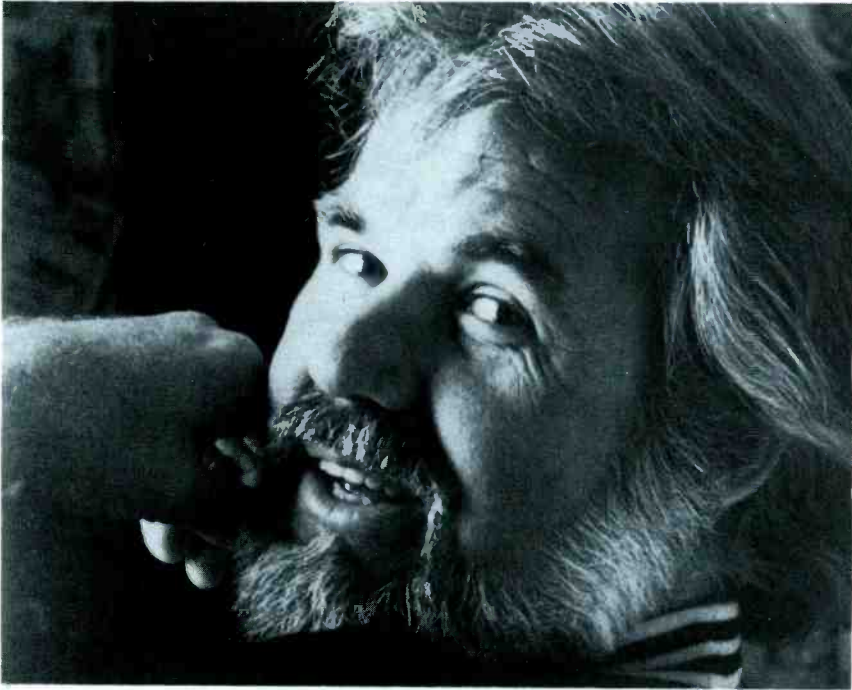
1. Charlie Daniels Band • Epic
2. Emmylou Harris/Roy Orbison • Warner Bros.

Male Entertainer Of The Year

Kenny Rogers • Liberty

Female Entertainer Of The Year

Barbara Mandrell • MCA



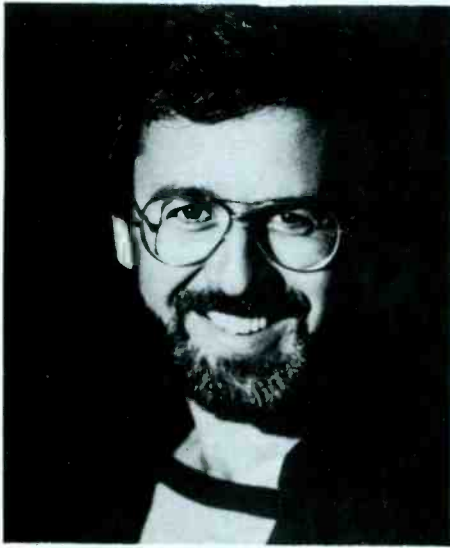
TOP 50 COUNTRY SINGLES

1. **Coward Of The County** • Kenny Rogers • United Artists
2. **Don't Fall In Love With A Dreamer** • Kenny Rogers/Kim Carnes • United Artists
3. **Come With Me** • Waylon • RCA
4. **My Heart/Silent Night** • Ronnie Milsap • RCA
5. **My Heroes Have Always Been Cowboys** • Willie Nelson • Columbia
6. **Gone Too Far** • Eddie Rabbitt • Elektra
7. **Half The Way** • Crystal Gayle • Columbia
8. **Should I Come Home** • Gene Watson • Capitol
9. **Why Don't You Spend The Night** • Ronnie Milsap • RCA
10. **He Stopped Loving Her Today** • George Jones • Epic
11. **Trying To Love Two Women** • Oak Ridge Boys • MCA
12. **Sugar Daddy** • Bellamy Brothers • Warner/Curb
13. **I'd Love To Lay You Down** • Conway Twitty • MCA
14. **The Way I Am** • Merle Haggard • MCA
15. **Starting Over Again** • Dolly Parton • RCA
16. **Beneath Still Waters** • Emmylou Harris • Warner Bros.
17. **Love Me Over Again** • Don Williams • MCA
18. **All The Gold In California** • Larry Gatlin • Columbia
19. **Good Ole Boys Like Me** • Don Williams • MCA
20. **I Ain't Living Long Like This** • Waylon • RCA
21. **Whiskey Bent And Hell Bound** • Hank Williams, Jr. • Elektra/Curb
22. **I Cheated Me Right Out Of You** • Moe Bandy • Columbia
23. **Daydream Believer** • Anne Murray • Capitol
24. **Stand By Me** • Mickey Gilley • Full Moon/Asylum
25. **Years** • Barbara Mandrell • MCA

26. **Dancin' Cowboys** • Bellamy Brothers • Warner/Curb
27. **Leaving Louisiana In The Broad Daylight** • Oak Ridge Boys • MCA
28. **Pour Me Another Tequila** • Eddie Rabbitt • Elektra
29. **Cowboys And Clowns/Misery Love Company** • Ronnie Milsap • RCA
30. **Honky Tonk Blues** • Charley Pride • RCA
31. **Drivin' My Life Away** • Eddie Rabbitt • Elektra
32. **I'll Be Coming Back For More** • T.G. Sheppard • Warner Bros.
33. **Help Me Make It Through The Night** • Willie Nelson • Columbia
34. **Dream On** • Oak Ridge Boys • MCA
35. **You Decorated My Life** • Kenny Rogers • United Artists
36. **True Love Ways** • Mickey Gilley • Epic
37. **Two Story House** • George Jones/Tammy Wynette • Epic
38. **Nothing Sure Looks Good On You** • Gene Watson • Capitol
39. **Tennessee River** • Alabama • RCA
40. **Happy Birthday Darlin'/Heavy Tears** • Conway Twitty • MCA
41. **Bar Room Buddies** • Merle Haggard/Clint Eastwood • Elektra
42. **A Lesson In Leavin'** • Dottie West • United Artists
43. **Broken Hearted Me** • Anne Murray • Capitol
44. **Fooled By A Feeling** • Barbara Mandrell • MCA
45. **It's Like We Never Said Goodbye** • Crystal Gayle • Columbia
46. **Love The World Away** • Kenny Rogers • United Artists
47. **One Day At A Time** • Cristy Lane • United Artists
48. **Your Body Is An Outlaw** • Mel Tillis • Elektra
49. **Friday Night Blues** • John Conlee • MCA
50. **Missin' You/Heartbreak Mountain** • Charley Pride • RCA

TOP 50 COUNTRY ALBUMS

1. **Greatest Hits** • Waylon • RCA
2. **Kenny** • Kenny Rogers • United Artists
3. **What Goes Around Comes Around** • Waylon • RCA
4. **Gideon** • Kenny Rogers • United Artists
5. **Miss The Mississippi** • Crystal Gayle • Columbia
6. **Willie Nelson Sings Kris Kristofferson** • Willie Nelson • Columbia
7. **Coal Miner's Daughter** • Soundtrack • MCA
8. **Urban Cowboy** • Soundtrack • Full Moon/Epic
9. **I'll Always Love You** • Anne Murray • Capitol
10. **Million Mile Reflections** • Charlie Daniels Band • Epic
11. **Roses In The Snow** • Emmylou Harris • Warner Bros.
12. **The Gambler** • Kenny Rogers • United Artists
13. **There's A Little Bit Of Hank In Me** • Charley Pride • RCA
14. **Music Man** • Waylon • RCA
15. **Shriner's Convention** • Ray Stevens • RCA
16. **Milsap Magic** • Ronnie Milsap • RCA
17. **It's Hard To Be Humble** • Mac Davis • Casablanca
18. **Straight Ahead** • Larry Gatlin • Columbia
19. **Electric Horseman** • Soundtrack • Columbia
20. **The Best Of Rides Again** • The Statler Brothers • Mercury
21. **Family Tradition** • Hank Williams, Jr. • Elektra/Curb
22. **Classic Crystal** • Crystal Gayle • United Artists
23. **Together** • The Oak Ridge Boys • MCA
24. **San Antonio Rose** • Willie Nelson/Ray Price • Columbia
25. **The Best Of Eddie Rabbitt** • Eddie Rabbitt • Elektra
26. **Horizon** • Eddie Rabbitt • Elektra
27. **My Home's In Alabama** • Alabama • RCA
28. **¾ Lonely** • T.G. Sheppard • Warner/Curb
29. **Habits Old And New** • Hank Williams, Jr. • Elektra/Curb
30. **Great Balls Of Fire** • Dolly Parton • RCA
31. **Just For The Record** • Barbara Mandrell • MCA
32. **Bronco Billy** • Soundtrack • Elektra
33. **Whiskey Bent And Hell Bound** • Hank Williams, Jr. • Elektra/Curb
34. **One For The Road** • Willie Nelson/Leon Russell • Columbia
35. **Heart & Soul** • Conway Twitty • MCA
36. **Dolly, Dolly, Dolly** • Dolly Parton • RCA
37. **Images** • Ronnie Milsap • RCA
38. **Portrait** • Don Williams • MCA
39. **Full Moon** • Charlie Daniels Band • Epic
40. **The Legend And The Legacy Vol. I** • Ernest Tubb • Cacht
41. **Volcano** • Jimmy Buffett • MCA
42. **The Best Of Don Williams Vol. II** • Don Williams • MCA
43. **Loveline** • Eddie Rabbitt • Elektra
44. **Mr. Entertainer** • Mel Tillis • MCA
45. **Somebody's Waiting** • Anne Murray • Capitol
46. **That's All That Matters To Me** • Mickey Gilley • Epic
47. **Our Memories Of Elvis Vol. II** • Elvis Presley • RCA
48. **Forever** • John Conlee • MCA
49. **Just Good Ole' Boys** • Moe Bandy/Joe Stampley • Columbia
50. **Honeysuckle Rose** • Soundtrack • Columbia



JAZZ AWARDS

Top 40 Albums

1. **Catching The Sun** • Spyro Gyra • MCA
2. **Angel of The Night** • Angela Bofill • GRP/Arista
3. **One On One** • Bob James/Earl Klugh • CBS
4. **Skylarkin'** • Grover Washington, Jr. • Motown
5. **Hideaway** • David Sanborn • Warner Bros.
6. **This Time** • Al Jarreau • Warner Bros.
7. **Twennynine** featuring Lenny White • Elektra
8. **Every Generation** • Ronnie Laws • U.A.
9. **American Garage** • Pat Metheny Group • ECM/Warner Bros.
10. **Fun And Games** • Chuck Mangione • A&M
11. **H** • Bob James • Tappan Zee/CBS
12. **Give Me The Night** • George Benson • Warner Bros.
13. **Love Approach** • Tom Browne • GRP/Arista
14. **Rise** • Herb Alpert • A&M
15. **Monster** • Herbie Hancock • CBS
16. **Hiroshima** • Hiroshima • Arista
17. **Wizard Island** • Jeff Lorber Fusion • Arista
18. **Rocks, Pebbles & Sand** • Stanley Clarke • Epic
19. **Dream Come True** • Earl Klugh • U.A.
20. **One Bad Habit** • Michael Franks • Warner Bros.

Top Soloist

1. **Bob James** • Tappan Zee/Columbia
2. **Grover Washington, Jr.** • Elektra
3. **Angela Bofill** • GRP/Arista
4. **George Duke** • Epic
5. **Herb Alpert** • A&M
6. **George Benson** • Qwest/Warner Bros.
7. **David Sanborn** • Warner Bros.
8. **Al Jarreau** • Warner Bros.
9. **Ronnie Laws** • United Artists
10. **Chuck Mangione** • A&M
11. **Herbie Hancock** • Columbia
12. **Earl Klugh** • United Artists
13. **Tom Browne** • GRP/Arista
14. **Pat Metheny** • ECM/Warner Bros.
15. **Jean-Luc Ponty** • Atlantic
16. **Stanley Clarke** • Nemperor
17. **Jeff Lorber** • Arista
18. **John Klemmer** • Elektra
19. **Michael Franks** • Warner Bros.
20. **Roy Ayers** • Polydor
21. **Rodney Franklin** • Columbia
22. **Ramsey Lewis** — Columbia
23. **Tom Scott** • Columbia
24. **Chick Corea** • Warner Bros.
25. **Webster Lewis** • Epic

Top Group

1. **Crusaders** • MCA
2. **Spyro Gyra** • MCA
3. **Pat Metheny Group** • ECM/Warner Bros.
4. **Hiroshima** • Arista
5. **Weather Report** • ARC/Columbia
6. **Jeff Lorber Fusion** • Arista
7. **Twennynine** featuring Lenny White • Elektra
8. **Brecker Brothers** • Arista
9. **Seawind** • A&M
10. **Passport** • Atlantic

Top Vocalist

1. **George Benson** • Qwest/Warner Bros.
2. **Angela Bofill** • GRP/Arista
3. **Al Jarreau** • Warner Bros.
4. **Michael Franks** • Warner Bros.
5. **Narada Michael Walden** • Atlantic

Top Duo

1. **Bob James/Earl Klugh** • Tappan Zee/Columbia
2. **Gil Scott-Heron/Brian Jackson** • Arista
3. **Hubert Laws/Earl Klugh** • Columbia
4. **Herbie Hancock/Chick Corea** • Columbia
5. **Neil Larsen/Buzz Feiten** • Warner Bros.

Top New Artist

1. **Hiroshima** • Arista
2. **Tom Browne** • GRP/Arista
3. **Rodney Franklin** • Columbia
4. **Pressure** • LAX/MCA
5. **Locksmith** • Arista

21. **Master Of The Game** • George Duke • Epic
22. **No Stranger To Love** • Roy Ayers • Polydor
23. **A Taste For Passion** • Jean-Luc Ponty • Atlantic
24. **Brazilian Love Affair** • George Duke • Epic
25. **You'll Never Know** • Rodney Franklin • Columbia
26. **Magnificent Madness** • John Klemmer • Elektra
27. **1980** • Gil Scott-Heron & Brian Jackson • Arista
28. **Best Of Friends** • Twennynine featuring Lenny White • Elektra
29. **Routes** • Ramsey Lewis • CBS
30. **The Dance Of Life** • Narada Michael Walden • Atlantic
31. **Street Beat** • Tom Scott • CBS
32. **Beyond** • Herb Alpert • A&M
33. **8:30** • Weather Report • ARC/CBS
34. **Baddest** • Grover Washington, Jr. • Motown
35. **Strikes Twice** • Larry Carlton • Warner Bros.
36. **8 For The 80's** • Webster Lewis • Epic
37. **Splendido Hotel** • Al DiMeola • CBS
38. **Love Is The Answer** • Lonnie Liston Smith • CBS
39. **Tap Step** • Chick Corea • Warner Bros.
40. **How To Beat The High Cost Of Living** • Hubert Laws/Earl Klugh • Columbia



ALMO MUSIC (ASCAP)
IRVING MUSIC (BMI)
RONDOR MUSIC, LONDON, LTD.

SPIRITUAL

Top 20 Albums

1. LOVE ALIVE II • Walter Hawkins • Light
2. I'LL BE THINKING OF YOU • Andre Crouch • Light
3. TRAMAINE • Tramaine Hawkins • Light
4. AIN'T NO STOPPING US NOW • Gospel Keynotes • Nashboro
5. PLEASE BE PATIENT WITH ME • Albertina Walker • Savoy
6. IT'S A NEW DAY • James Cleveland • Savoy
7. I DON'T FEEL NOWAYS TIRED • James Cleveland • Savoy
8. CHANGING TIMES • Mighty Clouds of Joy • City Lights/Epic
9. REJOICE • Shirley Caesar • Myrrh
10. IT STARTED AT HOME • Jackson Southernaires • Malaco
11. A PRAYING SPIRIT • James Cleveland • Savoy
12. LEGENDARY GENTLEMEN • Jackson Southernaires • Malaco
13. SINCE I MET JESUS • Tommy Ellison • Nashboro
14. YOU BRING THE SUN OUT • Jessy Dixon • Light
15. WE'LL LAY DOWN OUR LIVES FOR THE LORD • Julius Cheeks • Savoy
16. FIRST CLASS GOSPEL • Williams Brothers • Tomato
17. PUSH FOR EXCELLENCE • Various Artists • Myrrh
18. TRY JESUS • Troy Ramey • Nashboro
19. LOVE ALIVE • Walter Hawkins • Light
20. ALL ABOUT JESUS • Sensational Nightingales • Malaco

Top Male Vocalist

1. James Cleveland • Savoy
2. Walter Hawkins • Light
3. Andre Crouch • Light

Top Female Vocalist

1. Albertina Walker • Savoy
2. Shirley Caesar • Myrrh
3. Genobia Jeter • Savoy

Top Group

1. Gospel Keynotes • Nashboro
2. Jackson Southernaires • Malaco
3. Mighty Clouds of Joy • City Lights/Epic



GOSPEL AWARDS

INSPIRATIONAL

Top 20 Albums

1. YOU GAVE ME LOVE • B. J. Thomas • Myrrh
2. NEVER THE SAME • Evie Tornquist • Word
3. GOT TO TELL SOMEBODY • Don Francisco • New Pax
4. ONE MORE SONG FOR YOU • Imperials • Dayspring
5. FORGIVEN • Don Francisco • New Pax
6. MY FATHER'S EYES • Amy Grant • Myrrh
7. NEVER ALONE • Amy Grant • Myrrh
8. HEED THE CALL • Imperials • Dayspring
9. SLOW TRAIN COMING • Bob Dylan • Columbia
10. FOR THE BEST • B. J. Thomas • Songbird/MCA
11. NO COMPROMISE • Keith Green • Sparrow
12. THE ROAR OF LOVE • The 2nd. Chapter of Acts • Sparrow
13. ALL THAT MATTERS • Dallas Holm & Praise • Greentree
14. SAVED • Bob Dylan • Columbia
15. MUSIC MACHINE • Candle • Birdwing
16. THE PAINTER • John Michael & Terry Talbot • Sparrow
17. DALLAS HOLM & PRAISE • Live • Greentree
18. HAPPY MAN • B. J. Thomas • Myrrh
19. THE VERY BEST OF THE VERY BEST • Bill Gaither Trio • Word
20. THANK YOU FOR THE DOVE • Mike Adkins • Mike Adkins

Top Male Vocalist

1. Don Francisco • New Pax
2. B. J. Thomas • Myrrh
3. Bob Dylan • Columbia

Top Female Vocalist

1. Evie Tornquist • Word
2. Amy Grant • Myrrh
3. Debby Boone • Lamb & Lion/
The Benson Co.

Top Group

1. The Imperials • Dayspring
2. 2nd. Chapter of Acts • Sparrow
3. Candle • Birdwing



LIGHT RECORDS

is proud to

C · O · N · G · R · A · T · U · L · A · T · E

our artists

TOP SPIRITUAL ALBUMS

1. WALTER HAWKINS – “*Love Alive II*”
 2. ANDRAÉ CROUCH – “*I’ll Be Thinking of You*”
 3. TRAMAINÉ HAWKINS – “*Tramaine*”
 14. JESSY DIXON – “*You Bring the Sun Out*”
 19. WALTER HAWKINS – “*Love Alive*”
-

TOP MALE VOCALISTS

2. WALTER HAWKINS
3. ANDRAÉ CROUCH

*Without a doubt, the best in black gospel music
comes from the artists on Light Records.*



**IT'S BEEN A GREAT YEAR IN CASHBOX.
ONCE AGAIN BMI TOOK MORE CHART
POSITIONS THAN ALL OTHER MUSIC
LICENSING ORGANIZATIONS COMBINED.**

**THESE BMI-AFFILIATED WRITERS
ALSO WON PLACES IN THE
TOP FIVE CASHBOX
YEAR-END
WINNER LISTS!**

AIR SUPPLY (APRA)
AMBROSIA
GEORGE BENSON
ANGELA BOFILL
ROCKY BURNETTE
CHIC
CHUCK CISSEL
ERIC CLAPTON (PRS)
THE CRUSADERS
LACY J. DALTON
THE CHARLIE DANIELS
BAND
MAC DAVIS
ROBBIE DUPREE
BERNARD EDWARDS
BUZZ FEITEN
PINK FLOYD (PRS)
RODNEY FRANKLIN
MICHAEL FRANKS

CRYSTAL GAYLE
ANDY GIBB
MICKEY GILLEY
SPYRO GYRA
DARYL HALL
HERBIE HANCOCK
ISAAC HAYES
DR. HOOK
GERALDINE HUNT
LATOYA JACKSON
MICHAEL JACKSON
MILLIE JACKSON
JACKSONS
TOMMY JAMES
AL JARREAU
WAYLON JENNINGS
KOOL AND THE GANG
JOHN LENNON (PRS)
LITTLE RIVER
BAND (APRA)
LIPPS, INC.
JEFF LOBER FUSION
BARBARA MANDRELL

CHUCK MANGIONE
BENNY MARDONES
PAT METHENY
BETTE MIDLER
JONI MITCHELL
THE MOTELS
MTUME
WILLIE NELSON
GARY NUMAN (PRS)
JOHN OATES
TOM PETTY AND
THE HEARTBREAKERS
POINTER SISTERS
BILLY PRESTON
PRETENDERS (PRS)
RAY PRICE
PRINCE
PURE PRAIRIE LEAGUE
QUEEN (PRS)
EDDIE RABBITT
NILE RODGERS
LINDA RONDSTADT
ROSSINGTON COLLINS
BAND
LEO SAYER (PRS)
GRACE SLICK
S.O.S. BAND
TONI TENNILLE
PETE TOWNSHEND (PRS)
WEATHER REPORT
DOTTIE WEST



serving music since 1940

RADIO

AIR PLAY

AND SO THIS IS CHRISTMAS — Unprecedented sales and radio activity of **John Lennon's** single, "Starting Over," and the "Double Fantasy" album he recorded with **Yoko Ono**, catapulted both into the #1 positions on this week's **Cash Box** Top 100 Singles and Top 200 Albums charts, respectively. Since the **Cash Box** offices will be closed next week for the Christmas holiday with the charts frozen, perhaps having "Starting Over" sitting at the top will serve to inspire all of our hopes and resolutions as we move into the new year.

BLONDIE FOR RADIO ONLY — A 45-minute interview with Chrysalis recording artists **Debbie Harry** and **Chris Stein** of **Blondie** will be made available to radio stations in mid-January. Titled "At Home With Debbie and Chris," the interview focuses primarily on the group and its latest album, "Autoamerican." The original interview that is currently being pressed onto a disc was conducted by air personality **Kid Leo** of **WMMS/Cleveland**. The special radio disc idea was developed in lieu of a lengthy, nationwide radio promotional tour. A Chrysalis spokesperson noted that because of the question-and-answer format of the interview, a station can substitute one of its own DJs to overdub the questions if preferred.

GIVE THE GIFT — **WMET/Chicago** proclaimed the weekend of Dec. 12-14 "Give The Gift of Music Weekend." Operating independently of the National Assn. of Recording Merchandisers (NARM) and the recording industry, the station adopted the NARM theme to "give the gift of music" via the airwaves. Based mostly on listener requests, the station featured one or two 25-minute commercial free music sweeps every hour, as well as album giveaways. One listener per hour was awarded two copies of the same LP, with one copy going to the listener and the other, gift wrapped and signed by the **WMET** jocks, was mailed to a person of the listener's choice as a Christmas gift.

FOR YOUR INFORMATION — The Assn. of Independent Radioproducers (AIR) will be making available a comprehensive national directory of radio programming services that will be published twice annually by AIR in January and July. AIR plans to print 10,000 directories with complimentary copies going to the general manager of every AM and FM station in the U.S. An additional copy will be sent to every PD in the Top 200 markets, and other copies will be sent to network radio executives, station group owners, advertising agencies and AIR members . . . The National Assn. of Broadcasters (NAB) has asked the Federal Communications Commission (FCC) to adopt technical rules for discrete FM Quadraphonic broadcasting and not leave it to the marketplace to set standards. In its filing, the NAB said, "If there were no clear technical standards,



KEYS TO PLEASE — **Mike Wagner** (r), PD at **KIIS-FM/Los Angeles**, hands the keys to a 1980 Buick Skylark over to contest winner **Jack Olive** (c). Pictured with Wagner and Olive is **Meredith May** **KIIS-FM** promotion director.

broadcasting and receiving equipment markets would suffer from confusion and the public could be deprived of FM quad broadcasting and receivers."

STATION TO STATION — Opportunity is knocking for Southern California musicians and songwriters as **KEZY/Anahelm**, International Automated Media (IAM) and Coast Music are offering up to \$25,000 in merchandise and services to the winners of "The Music Contest." Cassettes of original material and entry forms are currently being submitted to Coast music outlets through Jan. 15. The grand prize winners, who will be limited to original performing musicians, will have the opportunity to have a two-sided single recorded, produced and disc mastered at the IAM studios, as well as having a radio interview on **KEZY** and airplay of the single on **KEZY**. Coast Music, which sells instruments and other equipment, is offering gift certificates in dollar amounts ranging from \$50-1,000 for second to seventh place winners . . . **WLRS/Louisville** has joined forces with **Bridge The Gap, Inc.**, and is exclusively sponsoring that non-profit organization's fourth annual drive to raise money, toys, clothing and food for children and families in need. While on this charitable subject, many stations across the country, too numerous to mention, deserve much praise for their efforts in helping the U.S. Marines' annual Christmas "Toys For Tots" program . . . Congratulations to **KSJO/San Jose's Tom Mix** and **Billy Vega** who have now entertained **KSJO** listeners for five years. Mix is the music director and morning man, and Vega is the production director and afternoon drive personality . . . **WYSP-FM/Philadelphia** personality **Cynthia Drue** will be hosting *The News That Rocked '80* television special, set to air on **KYW-TV/Philadelphia** on Dec. 28. Drue has already done a number of TV specials this year on **KYW** . . . **WCOZ/Boston** has added the *BBC Rock Hour* to its regular programming. The show is aired every Sunday night . . . Effective Dec. 1, **WCCC-FM/Hartford** became an affiliate of NBC's *The Source* . . . Top 40 formatted **WEFM/Chicago** has decided to throw in the live towel in favor of the Schulke 2 automated adult contemporary format, leaving **WLS** as the only Top 40 outlet in that market.

NEW JOBS — **Bruce Murdock** was named director at **KING/Seattle**, where he has been assistant PD since 1978 . . . **David Cheney**, formerly an air personality at **KLOS/Los Angeles**, has moved north to the San Jose/Bay Area where he has become program director at **KFAT**. The country rock station has a new operations director as well in **Marty Manning**, who comes from **KLBJ/Austin** . . . **Gabe Baptiste** is the new music director at **WXP/LDavenport, Iowa** . . . **Scott Burns** has become the new morning man at **KJR/Seattle**. Burns comes to **KJR** from **WRKO/Boston** . . . At **WFYR/Chicago**, **Chuck Benson** and **Bob Bateman** have joined the air staff as the midday and evening personalities respectively . . . **Robert Nelson**, vice president of CBS Radio Division and general manager of **KNX-FM/Los Angeles**, has been reelected to the board of directors of the Southern California Broadcasters Assn. . . **John Spangler** was named program director at **WJJD/Chicago**, replacing **Pete Porter**. Porter has elected to stay at **WJJD** in the capacity of music director and air talent . . . The Insilco Group, which owns **WGSO** and **WQUE/New Orleans**, **KTOK** and **KZUE/Oklahoma City**, **WVCG** and **WYOR/Miami**, **WKSS/Hartford** and **WELI/New Haven**, has named **Bill Rock** vice president of programming for the chain. Rock is currently the PD at **WELI**.

mark albert

Technical Issues, Rise Of A/C, Country Pace Radio In 1980

(continued from page 18)

and be deferred until the 1985 Region 2 conference."

Deregulation Draws Heat

In a related issue, ongoing discussions of radio deregulation seemed snagged due in part to the lack of broadcaster support for the FCC proposed reduced spacing issue. In fact, at the NAB convention held in Las Vegas in April, only a few weeks after the nine kHz proposal had failed, FCC and government feelings were best stated by Rep. Lionel Van Deerlin, who told broadcasters if they wanted less regulation, there would have to be more competition. "I would suggest that until the Region 2 delegates approve the switch from 10 to 9 kHz, and thus insure hundreds more radio outlets for the United States, we at the Commission should do nothing," Van Deerlin told the broadcasters.

One other issue that captured news headlines was the FCC's final decision to strip three of **RKO General's** TV licenses in June. Because of alleged misconduct by **RKO** in conjunction with its parent company, **General Tire & Rubber**, the FCC debated whether or not to strip **RKO** of its 12 radio stations and one remaining TV outlet. At the end of August, **RKO** proposed a spin-off company, temporarily called **NewCo**, that would have allowed the 13 remaining **RKO** outlets to hold their licenses and operate independently of **General Tire & Rubber**. The proposed spin-off was rejected by the FCC on Sept. 30.

With a new administration coming into office, the issues of AM stereo, reduced AM channel spacing, radio deregulation and the plight of the **RKO** licenses remain unresolved as broadcasters move into 1981.

In the area of programming, 1980 saw radio make a more pronounced effort to cater to the older demographics and the advertising agencies, as population studies revealed a changing (and aging) market. The greatest benefactor of this thinking was the country music format, which soon spread from the smaller market and rural areas to the larger markets like New York and Los Angeles.

Significant Country Gains

While a large number of stations across the nation switched to country music this year (similar to the disco explosion of last year on a smaller scale and without as great a bandwagon/backlash effect so far), it was the switch to a country format by New York City's only full-time commercial jazz outlet, **WRVR**, and L.A.'s Top 40 mainstay, **KHJ**, that polarized the popularity of country music in 1980. Another notable station that made the switch was **KSAN/San Francisco**, which for 12 years was recognized as one of the nation's premiere AOR stations.

Country music has traditionally attracted older listeners, and that fact, combined with the popularity of the film *Urban Cowboy*, was instrumental in this year's rise of country radio outlets.

The A/C format also prospered more this year than in the past. The success of this format was readily visible, as many A/C stations continually led their markets in the Arbitron ratings. Where teenage Top 40 once ruled the AM airwaves, A/C "soft rock" or "pop adult" formats appealing to the now dominant 25-49 demographic came to the forefront last year. Without the aid of stereo, Top 40 on the AM dial appeared to become a vanishing breed, with more successful Top 40s cropping up on the FM dial.

Legal Precedent

WRVR's switch from jazz to country also served as a catalyst for what might become a precedent-setting court case. When asked to intercede in the format change at **WRVR**, the FCC refused, maintaining that,

by law, it should not be involved in format changes. However, a New York circuit court had ruled earlier that the FCC has to step in and protect (preserve) a format in a market when that format is unique to the market. The FCC then petitioned the Supreme Court to reverse the circuit court's decision, and the entire matter is still pending.

1980 also saw the official implementation of Arbitron's Quarterly Measurement Survey in New York, Los Angeles, Chicago and San Diego. The new survey, which measures a market for 10-12 week periods as opposed to the conventional four week periods, had previously been tested in New Orleans, Indianapolis and Seattle. The Quarterly Measurement Survey will be implemented in all 241 markets effective Jan. 1, 1981.

Album tracking carried over from last year and continued to be a source of conflict between broadcasters and record manufacturers. Although there were no new developments on this subject, a number of stations, predominantly AORs, officially dropped the practice.

Tight playlists were also a problem that plagued record companies through the years, but with an apparently greater impact in 1980 than before, perhaps due to economic realities. Because it was tougher to get a new act played on the radio, especially a new wave group, record labels cut their artist rosters significantly and greatly reduced the number of artist signings.

The year was also marked by a tremendous rise in the programming and competition between networks and syndication companies. Both syndicators and the major networks offered superstar music specials, interviews, live concerts and other special features. One controversy arose in June when **DIR Broadcasting**, producers of the *King Biscuit Flower Hour* concerts, packed with the ABC Radio Network to have all *King Biscuit* shows distributed primarily to ABC affiliates, as well as produce other specials for the network. Increased use of satellites and other new technology has also changed the face of radio in disseminating news to the public more rapidly than ever before.

FCC To Proceed With Reduced AM Spacing

LOS ANGELES — The Federal Communications Commission (FCC) has rejected a Radio Broadcasting advisory committee letter of request by Erwin Krasnow, general counsel of the National Assn. of Broadcasters (NAB), to delay proceedings on reduced AM spacing at the November 1981 Region 2 AM Spectrum conference to be held in Rio de Janeiro.

Despite a resolution adopted by the NAB, as well as the Canadian Assn. of Broadcasters (CAB) and Mexico's broadcasting association, *Camera Nacional de la Industria de Radio y Television (CIRT)* to drop support of reduced AM spacing from 10 to nine kHz until conclusive technical studies could be made (**Cash Box**, Dec. 13), the FCC is proceeding with its intent to have reduced spacing adopted at the November conference.

In a reply letter sent to Krasnow, FCC Chairman Charles Ferris said that a delay of the channel spacing issue would not be in the best interests of the United States. Ferris also said that while comparative cost studies would not be completed in time for preliminary meetings scheduled for January in Rio de Janeiro, the commissioners felt confident that all necessary studies would be completed for the November conference.

ROCK ALBUM PROGRAMMER

DECEMBER 27, 1980

RAP R

Chart Position

12 **AC/DC • BACK IN BLACK • ATLANTIC**
ADDS: None. **HOTS:** WCCC, KZEW, WOUR, KOME, WWWM, WKDF, KMG, WKLS, KWST, WABX, WMMS, KMET, WBLM. **MEDIUMS:** WSHE, WIBZ. **PREFERRED TRACKS:** Shook Me, Money, Hells, Title. **SALES:** Good to moderate in all regions.

132 **JON ANDERSON • SONG OF SEVEN • ATLANTIC**
ADDS: None. **HOTS:** WYDD, WLIR. **MEDIUMS:** WCCC, WOUR, WWWM, KSHE, WLQ, WMMS, WBLM. **PREFERRED TRACKS:** Some Are Born. **SALES:** Fair in Midwest and South; weak in others.

157 **ANGEL CITY • DARKROOM • EPIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** WSHE, KOME, WYDD, KMG. **PREFERRED TRACKS:** Secrets, Face, Wasted. **SALES:** Fair in Midwest and West; weak in others.

— **ANY TROUBLE • WHERE ARE ALL THE NICE GIRLS? • STIFF AMERICA**
ADDS: KSHE. **HOTS:** WLIR. **MEDIUMS:** WCCC, WOUR, WWWM, WHFS, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Weak initial response.

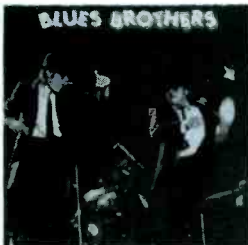
76 **THE BABYS • ON THE EDGE • CHRYSALIS**
ADDS: None. **HOTS:** WSHE, KZEW, KOME, WIBZ, KNCN, WABX. **MEDIUMS:** KEZY, WOUR, WKDF, KMG, KSHE, KWST, WMMS, WBLM. **PREFERRED TRACKS:** Turn And Walk, 17, Downtown. **SALES:** Weak in East; fair in all others.

4 **PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**
ADDS: None. **HOTS:** WCCC, KZEW, WOUR, KOME, WIBZ, WKDF, KMG, WKLS, KWST, WABX, WMMS, WBLM. **MEDIUMS:** None. **PREFERRED TRACKS:** Best Shot, Prisoner, Treat Me. **SALES:** Good to moderate in all regions.

13 **BLONDIE • AUTOAMERICAN • CHRYSALIS**
ADDS: None. **HOTS:** WCCC, KOME, WIBZ, WYDD, WLIR, KNAC, WHFS, KMEL, WABX, WMMS. **MEDIUMS:** KZEW, WKDF, KWST, WBLM. **PREFERRED TRACKS:** Tide Is High, Rapture. **SALES:** Good in all regions.

#4 MOST ADDED

97 **THE BLUES BROTHERS • MADE IN AMERICA • ATLANTIC**



ADDS: KNCN, KMG, WOUR, KZEL. **HOTS:** WMMS, WBLM. **MEDIUMS:** WSHE, WCCC, KOME, WIBZ, WWWM, WYDD, WLIR, WHFS. **PREFERRED TRACKS:** Making Love, Riot. **SALES:** Major breakouts in all regions.

59 **DAVID BOWIE • SCARY MONSTERS • RCA**
ADDS: None. **HOTS:** KOME, WWWM, KMG, KNAC. **MEDIUMS:** WCCC, KZEW, WIBZ, WLIR, WNEW, WMMS. **PREFERRED TRACKS:** Fashion, Ashes, Backwards, Title. **SALES:** Weak in South; moderate in all others.

149 **THE BUS BOYS • MINIMUM WAGE ROCK 'N' ROLL • ARISTA**
ADDS: WLQ. **HOTS:** None. **MEDIUMS:** WLQ, WSHE, KZEL, KMG, WHFS, WABX, KMET. **PREFERRED TRACKS:** Johnny, Doctor. **SALES:** Fair in West and East; weak in others.

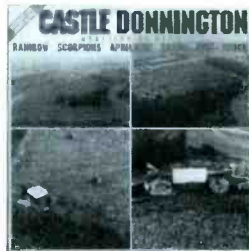
92 **THE JIM CARROLL BAND • CATHOLIC BOY • ATCO**
ADDS: None. **HOTS:** WCCC, KZEL, KOME, WLIR, KNAC. **MEDIUMS:** WSHE, KZEW, WYDD, WLQ, KMET, WBLM. **PREFERRED TRACKS:** Too Late, City Drops, People. **SALES:** Moderate to fair in all regions.

Chart Position

67 **THE CARS • PANORAMA • ELEKTRA**
ADDS: None. **HOTS:** KZEW, KOME, KWST, KMET. **MEDIUMS:** WWWM, KMG, WLIR, WNEW. **PREFERRED TRACKS:** Don't, Slack, Touch, Title. **SALES:** Fair in all regions.

#5 MOST ADDED

— **CASTLE DONNINGTON: MONSTERS OF ROCK • VARIOUS ARTISTS • POLYDOR**



ADDS: WHFS, KNCN, WLIR, WIBZ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

44 **CHEAP TRICK • ALL SHOOK UP • EPIC**
ADDS: None. **HOTS:** WSHE, KZEW, WOUR, KOME, WIBZ, WYDD, KMG, KWST, WLQ. **MEDIUMS:** WCCC, KZEL, WBLM, WWWM, WKDF, WKLS, KNCN, KSHE, KMET. **PREFERRED TRACKS:** Stop This, Baby Loves, Can't Stop, Greatest Lover. **SALES:** Moderate in all regions; weakest in East.

119 **THE CLASH • BLACK MARKET CLASH • EPIC (10")**
ADDS: None. **HOTS:** WLIR. **MEDIUMS:** WOUR, KMG, WNEW. **PREFERRED TRACKS:** Robber, Pressure, Time, Capital. **SALES:** Fair in East; weak in all others.

— **THE CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.**
ADDS: None. **HOTS:** None. **MEDIUMS:** WWWM, WYDD, KNCN, KMEL. **PREFERRED TRACKS:** Gotta Have. **SALES:** Weak in all regions.

86 **JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY**
ADDS: None. **HOTS:** None. **MEDIUMS:** KZEL, WOUR, KOME, WABX. **PREFERRED TRACKS:** This Time. **SALES:** Fair in Midwest; weak in all others.

171 **CREEDENCE CLEARWATER REVIVAL • THE ROYAL ALBERT HALL CONCERT • FANTASY**
ADDS: KWST. **HOTS:** KMET. **MEDIUMS:** WCCC, WOUR, WIBZ, WBLM. **PREFERRED TRACKS:** Chooglin', Green River, Proud Mary, Favorite Son, Commotion. **SALES:** Fair in West; weak in all others.

34 **DEVO • FREEDOM OF CHOICE • WARNER BROS.**
ADDS: None. **HOTS:** KZEW, WWWM, KNAC. **MEDIUMS:** KMET. **PREFERRED TRACKS:** Whip It, Title, Girlwant, Steel. **SALES:** Moderate to fair in all regions.

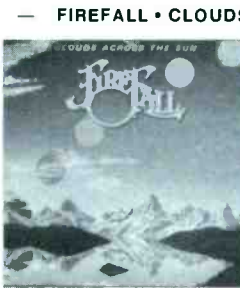
29 **DIRE STRAITS • MAKING MOVIES • WARNER BROS.**
ADDS: None. **HOTS:** KMET, WMMS, WCCC, KZEL, WOUR, KOME, WIBZ, WWWM, KZAM, KMG, WLIR, WNEW, KNCN. **MEDIUMS:** WBLM, WLQ, WHFS, WSHE, KZEW, WKDF, WYDD, KNAC, WKLS. **PREFERRED TRACKS:** Skateaway, Espresso, Tunnel. **SALES:** Moderate to fair in all regions; strongest in West.

16 **THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**
ADDS: None. **HOTS:** KOME, WIBZ, WWWM, KZAM, KNCN. **MEDIUMS:** WCCC, KZEW, WKDF, WKLS, KMEL, WMMS. **PREFERRED TRACKS:** Stoppin', Real, Dedicate, Title. **SALES:** Good to moderate in all regions.

5 **THE EAGLES • EAGLES LIVE • ASYLUM**
ADDS: None. **HOTS:** WBLM, KMET, WSHE, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KMG, WKLS, KNCN, KSHE, KMEL, KWST, WMMS. **MEDIUMS:** WCCC, KZEL, WNEW, WLQ. **PREFERRED TRACKS:** Seven Bridges, Life's Been, New Kid, Limit. **SALES:** Good in all regions.

Chart Position

#1 MOST ADDED



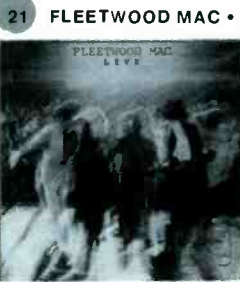
— **FIREFALL • CLOUDS ACROSS THE SUN • ATLANTIC**
ADDS: WBLM, KSHE, KNCN, WKLS, WLIR, KZAM, WWWM, WIBZ, KZEL, WCCC, WLQ. **HOTS:** None. **MEDIUMS:** WLQ. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

#2 MOST ADDED



58 **FLASH GORDON • ORIGINAL SOUNDTRACK/QUEEN • ELEKTRA**
ADDS: KWST, KNCN, WNEW, WKLS, WLIR, WIBZ, WOUR, KZEL. **HOTS:** WABX. **MEDIUMS:** WMMS, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Major breakouts in all regions.

#3 MOST ADDED



21 **FLEETWOOD MAC • LIVE • WARNER BROS.**
ADDS: WKDF, WOUR, KZEW, KZEL. **HOTS:** WCCC, KOME, WIBZ, WWWM, WYDD, WLIR, WNEW, KNCN, KSHE, KMEL, WLQ, WMMS. **MEDIUMS:** WBLM, WSHE, KMG, WHFS, KMET. **PREFERRED TRACKS:** Open. **SALES:** Major breakouts in all regions.

100 **DARYL HALL & JOHN OATES • VOICES • RCA**
ADDS: None. **HOTS:** KOME, WLIR. **MEDIUMS:** WKDF, KZAM, WNEW. **PREFERRED TRACKS:** Lovin' Feeling Perfect, How Does It. **SALES:** Fair in East and West; weak in others.

14 **HEART • GREATEST HITS/LIVE • EPIC**
ADDS: None. **HOTS:** WCCC, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, WKLS, KNCN, KWST, WABX, WMMS, KMET. **MEDIUMS:** KMG, KMEL, WLQ, WBLM. **PREFERRED TRACKS:** Tell It. **SALES:** Good in all regions.

142 **DONNIE IRIS • BACK ON THE STREETS CAROUSEL/MCA**
ADDS: WKDF. **HOTS:** WCCC, WIBZ, WWWM, WLIR, WMMS, WBLM. **MEDIUMS:** KZEW, KOME, KMG, WABX. **PREFERRED TRACKS:** Ah! Leah!, Hear You, Title. **SALES:** Weak in East; fair in all others.

95 **THE JOE JACKSON BAND • BEAT CRAZY • A&M**
ADDS: None. **HOTS:** None. **MEDIUMS:** WCCC, KZEL, KOME, KMG, WLIR, WNEW. **PREFERRED TRACKS:** One To One, Crime, Title. **SALES:** Fair in East and West; weak in others.

Chart Position

62 KANSAS • AUDIO-VISIONS • KIRSHNER
ADDS: None. **HOTS:** KZEW, KNCN. **MEDIUMS:** WSHE, WKDF, KMGN, WKLS, KMET. **PREFERRED TRACKS:** Rock, Hold On. **SALES:** Weak in East; moderate to fair in all others.

199 THE ALVIN LEE BAND • FREE FALL • ATLANTIC
ADDS: None. **HOTS:** KSHE. **MEDIUMS:** WCCC, KZEW, WOUR, KOME, WIBZ, KMGN, KNCN, WABX, KMET, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest; weak in all others.

#2 MOST ACTIVE

1 JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN/WARNER BROS.



ADDS: None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, KWST, KMET, WSHE, WCCC, KZEL, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, WLIR, WKLS, WNEW, KNCN, WHFS. **MEDIUMS:** KZEW, KZAM, KMGN. **PREFERRED TRACKS:** Starting Over, Wheels, Kiss, Hard Times. **SALES:** Good in all regions.

LOVERBOY • COLUMBIA

ADDS: KSHE, WKDF, WSHE. **HOTS:** None. **MEDIUMS:** WCCC, WOUR, WIBZ, WYDD, WLVQ. **PREFERRED TRACKS:** Open. **SALES:** Weak response in all regions.

41 MOON MARTIN • STREET FEVER • CAPITOL
ADDS: None. **HOTS:** KNAC. **MEDIUMS:** KOME, WYDD, WNEW, KNCN, WMMS, WBLM. **PREFERRED TRACKS:** Fever, Rollin', Bad News. **SALES:** Weak in all regions.

MAX WEBSTER • UNIVERSAL JUVENILES • MERCURY
ADDS: None. **HOTS:** KMGN. **MEDIUMS:** WYDD, KSHE, WABX, WLVQ. **PREFERRED TRACKS:** Battle Scar. **SALES:** Weak in all regions.

154 DELBERT McCLINTON • THE JEALOUS KIND • CAPITOL
ADDS: None. **HOTS:** None. **MEDIUMS:** WSHE, KOME, WKDF, KNCN, WHFS. **PREFERRED TRACKS:** Giving It Up. **SALES:** Weak in Midwest; fair in all others.

130 RANDY MEISNER • ONE MORE SONG • EPIC
ADDS: None. **HOTS:** WWWM, KZAM. **MEDIUMS:** KOME, WKDF, KNCN, KMEL, WMMS, WBLM. **PREFERRED TRACKS:** Deep Inside, Hearts, Trouble. **SALES:** Fair in South; weak in all others.

85 MOLLY HATCHET • BEATIN' THE ODDS • EPIC
ADDS: None. **HOTS:** KMGN, WBLM. **MEDIUMS:** WCCC, WOUR. **PREFERRED TRACKS:** Title. **SALES:** Weak in all regions.

NEW ENGLAND • EXPLORER SUITE • ELEKTRA
ADDS: WABX. **HOTS:** None. **MEDIUMS:** WSHE, WYDD, KSHE, KWST. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

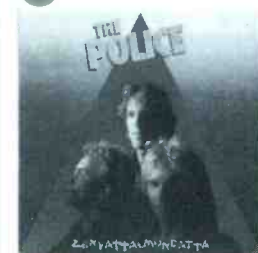
5 OUTLAWS • GHOST RIDERS • ARISTA
ADDS: None. **HOTS:** WCCC, KZEL, WOUR, WIBZ, WWWM, KMGN, WLIR, KNCN, KSHE, WMMS. **MEDIUMS:** WBLM, KMET, WSHE, KZEW, KOME, WYDD, WKLS, KWST, WLVQ. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions; weakest in South.

3 THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA
ADDS: None. **HOTS:** WMMS, WLVQ, WABX, WSHE, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KNCN, KSHE. **MEDIUMS:** WBLM, KMEL, WCCC, KZEW, KZAM, KMGN, WLIR, WKLS, WNEW. **PREFERRED TRACKS:** Games People Play, Snake, Price. **SALES:** Good to moderate in all regions.

Chart Position

#3 MOST ACTIVE

11 THE POLICE • ZENYATTA MONDATTA • A&M



ADDS: None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, KWST, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWWM, KMGN, WLIR, KNAC, WKLS, WNEW, KNCN, WHFS. **MEDIUMS:** WKDF, WYDD, KMEL. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary, Driven, Bombs Away. **SALES:** Good to moderate in all regions.

7 QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** WIBZ, WWWM, WKDF, KMET, WBLM. **MEDIUMS:** WKLS, KWST, WMMS. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Need Your. **SALES:** Good to moderate in all regions.

35 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDS: None. **HOTS:** WBLM, WMMS, WLVQ, WSHE, WCCC, KZEW, WOUR, WWWM, WYDD, WKLS, KNCN, KSHE, WABX. **MEDIUMS:** KMET, KZEL, KOME, WIBZ, WKDF, KMGN, WLIR, KMEL. **PREFERRED TRACKS:** Keep On Loving. **SALES:** Good to moderate in all regions.

49 ROCKPILE • SECONDS OF PLEASURE • COLUMBIA
ADDS: None. **HOTS:** KMET, WMMS, WCCC, KOME, WIBZ, WWWM, WLIR, KNAC, WNEW, WHFS, KWST. **MEDIUMS:** WBLM, WLVQ, WABX, WSHE, KZEL, KZEW, WKDF, WYDD, KMGN, KNCN. **PREFERRED TRACKS:** Teacher, Pet You, Nothing But. **SALES:** Moderate to fair in all regions.

77 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
ADDS: None. **HOTS:** KZEW, KWST, KMET, WBLM. **MEDIUMS:** None. **PREFERRED TRACKS:** So Cold, Summer, Boys Go, Title. **SALES:** Fair in Midwest; weak in all others.

164 THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS
ADDS: None. **HOTS:** WABX. **MEDIUMS:** WSHE, WCCC, WYDD, KMGN, WMMS, WBLM. **PREFERRED TRACKS:** Forever Yours. **SALES:** Fair in Midwest; weak in all others.

124 SPLIT ENZ • TRUE COLOURS • A&M
ADDS: None. **HOTS:** None. **MEDIUMS:** WLIR, KNAC, WABX, WMMS. **PREFERRED TRACKS:** I Got You, Seriously, I Hope. **SALES:** Fair in East and West; weak in all others.

#1 MOST ACTIVE

9 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA



ADDS: None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, KWST, KMEL, KSHE, WHFS, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KZAM, KMGN, WLIR, WKLS, WNEW, KNCN. **MEDIUMS:** None. **PREFERRED TRACKS:** Hungry Heart, Ties, Cadillac, Ramrod, Title. **SALES:** Good to moderate in all regions.

120 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA
ADDS: None. **HOTS:** WIBZ, WWWM, WMMS. **MEDIUMS:** WYDD, WLIR, KNCN, KSHE, KMEL, KWST, WABX, KMET. **PREFERRED TRACKS:** He Can't. **SALES:** Fair in Midwest and East; weak in all others.

Chart Position

#5 MOST ACTIVE

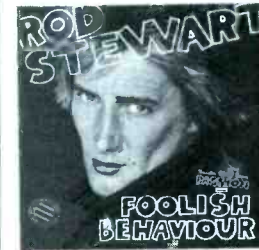
10 STEELY DAN • GAUCHO • MCA



ADDS: None. **HOTS:** WMMS, WLVQ, WABX, KMEL, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KZAM, WLIR, WKLS, WNEW, KNCN, WHFS. **MEDIUMS:** WBLM, KWST, KMGN. **PREFERRED TRACKS:** Hey Nineteen, Babylon. **SALES:** Good in all regions.

#4 MOST ACTIVE

15 ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.



ADDS: None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KMGN, WKLS, WNEW, KSHE, KMEL, KWST. **MEDIUMS:** KZAM. **PREFERRED TRACKS:** Passion, Dance With, Title. **SALES:** Good in all regions.

54 SUPERTRAMP • PARIS • A&M
ADDS: None. **HOTS:** KOME, KMEL. **MEDIUMS:** WSHE, WWWM, WKLS, KWST. **PREFERRED TRACKS:** Dreamer, Breakfast, School, Logical, Hide. **SALES:** Moderate to fair in all regions; weakest in South.

55 TALKING HEADS • REMAIN IN LIGHT • SIRE
ADDS: None. **HOTS:** KOME, WIBZ, WLIR, WHFS. **MEDIUMS:** WSHE, WCCC, WWWM, KMGN, KNAC, KMET, WBLM. **PREFERRED TRACKS:** Lifetime, Crosseyed, Under Punches. **SALES:** Moderate to fair in all regions; weakest in South.

192 THIN LIZZY • CHINATOWN • WARNER BROS.
ADDS: None. **HOTS:** KMGN, KNCN, WCCC. **MEDIUMS:** KOME, WLIR, WNEW, WLVQ, WBLM. **PREFERRED TRACKS:** Killer, Title. **SALES:** Weak in all regions.

84 GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER
ADDS: None. **HOTS:** WCCC, WLIR, KNCN. **MEDIUMS:** KOME, KWST, WABX, WBLM. **PREFERRED TRACKS:** Bottom, Night Time, Wanted. **SALES:** Fair in South and Midwest; weak in all others.

177 WHITESNAKE • LIVE... IN THE HEART OF THE CITY • MIRAGE/ATLANTIC
ADDS: KZEW. **HOTS:** WMMS. **MEDIUMS:** WIBZ, WWWM, KMGN. **PREFERRED TRACKS:** Fool For, Walking, Heart of The City. **SALES:** Fair in Midwest and South; weak in all others.

6 STEVIE WONDER • HOTTER THAN JULY • MOTOWN
ADDS: WKDF. **HOTS:** WCCC, KZAM, KNCN, WHFS, WABX. **MEDIUMS:** WYDD, WNEW, WBLM. **PREFERRED TRACKS:** Master Blaster, I Ain't. **SALES:** Good to moderate in all regions.

110 XTC • BLACK SEA • VIRGIN/RSO
ADDS: None. **HOTS:** WLIR, KNAC. **MEDIUMS:** WCCC, WOUR, WHFS, WABX. **PREFERRED TRACKS:** Generals, Towers, Rocket. **SALES:** Fair in West and Midwest; weak in all others.

72 YES • YESSHOWS • ATLANTIC
ADDS: KZEL, WLVQ. **HOTS:** KWST. **MEDIUMS:** KZEW, WOUR, WLVQ. **PREFERRED TRACKS:** Time And, Whale, Parallels. **SALES:** Good to moderate in all regions.

32 NEIL YOUNG • HAWKS AND DOVES • REPRISE
ADDS: None. **HOTS:** WIBZ, WYDD, WLIR, KWST, KMET. **MEDIUMS:** WCCC, WOUR, KOME, WWWM, WKDF, KNCN, WHFS, WLVQ, WMMS, WBLM. **PREFERRED TRACKS:** Union, Kennedy, Coastline, Title. **SALES:** Moderate to fair in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
4	1	(JUST LIKE) STARTING OVER JOHN LENNON	9
1	2	LADY KENNY ROGERS	13
3	3	MORE THAN I CAN SAY LEO SAYER	14
2	4	MASTER BLASTER (JAMMIN') STEVIE WONDER	14
5	5	ANOTHER ONE BITES THE DUST QUEEN	20
7	6	LOVE ON THE ROCKS NEIL DIAMOND	9
8	7	HIT ME WITH YOUR BEST SHOT PAT BENATAR	13
9	8	HUNGRY HEART BRUCE SPRINGSTEEN	8
10	9	GUILTY BARBRA STREISAND & BARRY GIBB	9
13	10	THE TIDE IS HIGH BLONDIE	7
12	11	EVERY WOMAN IN THE WORLD AIR SUPPLY	10
11	12	WOMAN IN LOVE BARBRA STREISAND	17
16	13	PASSION ROD STEWART	6
15	14	DE DO DO DO DE DA DA DA THE POLICE	10
21	15	CELEBRATION KOOL & THE GANG	9
18	16	TELL IT LIKE IT IS HEART	6
6	17	THE WANDERER DONNA SUMMER	15
14	18	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES	14
20	19	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD	11
26	20	HEY NINETEEN STEELY DAN	5
24	21	IT'S MY TURN DIANA ROSS	10
25	22	I MADE IT THROUGH THE RAIN BARRY MANILOW	6
19	23	WHIP IT DEVO	18
30	24	TIME IS TIME ANDY GIBB	6
27	25	I BELIEVE IN YOU DON WILLIAMS	15
28	26	ONE STEP CLOSER THE DOOBIE BROTHERS	6
32	27	I LOVE A RAINY NIGHT EDDIE RABBITT	8
22	28	THEME FROM THE DUKES OF HAZZARD WAYLON	16
23	29	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	12
38	30	MISS SUN BOZ SCAGGS	5

LAST WEEK	THIS WEEK		WEEKS ON CHART
36	31	TOGETHER TIERRA	8
17	32	I'M COMING OUT DIANA ROSS	15

PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
42	33	SAME OLD LANG SYNE DAN FOGELBERG	3

LAST WEEK	THIS WEEK		WEEKS ON CHART
35	34	GIRLS CAN GET IT DR. HOOK	9

HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
48	35	KEEP ON LOVING YOU REO SPEEDWAGON	5

HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
45	36	GIVE IT UP FOR YOUR LOVE DELBERT McCLINTON	4

LAST WEEK	THIS WEEK		WEEKS ON CHART
31	37	THIS TIME JOHN COUGAR	14

CASH SMASH

LAST WEEK	THIS WEEK		WEEKS ON CHART
56	38	9 TO 5 DOLLY PARTON	4

LAST WEEK	THIS WEEK		WEEKS ON CHART
29	39	NEVER BE THE SAME CHRISTOPHER CROSS	12

LAST WEEK	THIS WEEK		WEEKS ON CHART
46	40	HE CAN'T LOVE YOU MICHAEL STANLEY BAND	7

LAST WEEK	THIS WEEK		WEEKS ON CHART
40	41	TURNING JAPANESE THE VAPORS	16

LAST WEEK	THIS WEEK		WEEKS ON CHART
33	42	DEEP INSIDE MY HEART RANDY MEISNER	11

LAST WEEK	THIS WEEK		WEEKS ON CHART
39	43	HE'S SO SHY POINTER SISTERS	23

LAST WEEK	THIS WEEK		WEEKS ON CHART
51	44	THE WINNER TAKES IT ALL ABBA	6

LAST WEEK	THIS WEEK		WEEKS ON CHART
41	45	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	21

LAST WEEK	THIS WEEK		WEEKS ON CHART
52	46	MY MOTHER'S EYES BETTE MIDLER	6

LAST WEEK	THIS WEEK		WEEKS ON CHART
37	47	LOVELY ONE THE JACKSONS	14

LAST WEEK	THIS WEEK		WEEKS ON CHART
63	48	I AIN'T GONNA STAND FOR IT STEVIE WONDER	3

LAST WEEK	THIS WEEK		WEEKS ON CHART
55	49	LOVE T.K.O. TEDDY PENDERGRASS	5

To All Our
Reporting Stations

RADIO CHART

TOP 100 SINGLES
DECEMBER 27, 1980

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
57	50	7	L.T.D.	SHINE ON ADDS: WQXI, WFIL, Z93, WHBQ. JUMPS: WRFC 15 To 10, WSGN 14 To 9, WTX 15 To 12, WBBQ 26 To 22, Y103 22 To 17, KC101 29 To 25, WAPE 25 To 18. SALES: Fair in the West and South. Weak in the East and Midwest.
59	51	4	JACKSONS	HEARTBREAK HOTEL ADDS: KFMD, WDRQ, WKBW-26, JB105, WAXY. JUMPS: WIKS Ex To 28, WSEZ 30 To 27, WAYS Ex To 29, WTX 39 To 28, KEEL 28 To 19, Q105 22 To 19, KJRB 25 To 20, KENO 23 To 18, WBen-FM 34 To 18, WPGC 21 To 17, WSGA 28 To 25, BJ105 37 To 31, WNOE 21 To 17, WWKX 27 To 23, KSLQ Ex To 24, WAPE 24 To 17, KRTH Ex To 27. SALES: Fair in all regions.
58	52	6	TEENA MARIE	I NEED YOUR LOVIN' ADDS: WGCL. JUMPS: WTX 40 To 36, KEEL Ex To 35, WNOE 37 To 30, KFRC Ex To 35. SALES: Good in the West. Fair in all other regions.
4	53	7	THE BABYS	TURN AND WALK AWAY ADDS: WBen-FM. JUMPS: Y103 40 To 35, WRVQ 18 To 11, WAPE Ex To 22. SALES: Weak in all regions.
1	54	4	ALAN PARSONS PROJECT	GAMES PEOPLE PLAY ADDS: WNCI, Q105, CKLW, KSF, WBBF, WHHY, WZUU, Day-Part KEEL. JUMPS: KFMD Ex To 29, WDRQ Ex To 26, WISM 23 To 15, WTX Ex To 40, WKXX 30 To 24, 94Q 30 To 26, JB105 Ex To 32, KTLK 38 To 31, KROY Ex To 30, KMJK-FM 30 To 25, KYXX 25 To 22, WBen-FM 32 To 29, Y103 Ex To 39, WRVQ 17 To 7, KBQ 14 To 7, WANS Ex To 36, KSLQ Ex To 27. SALES: Breakouts in the West.
4	55	8	CHEAP TRICK	STOP THIS GAME

HIT BOUND

4	56	3	CLIFF RICHARD	A LITTLE IN LOVE ADDS: WZZP, KMJK-FM, WBen-FM, WRJZ, WBBQ, WRQX, BJ105-37, KRQ-30, WSPT, WGSV, WANS, KC101-30, KSLQ, WTRY, WRF, KFMD, WDRQ, WKBO, WAKY-28, WAPE, WKBW, WKXX, KEEL, 94Q, JB105-35, KFI. JUMPS: KOPA Ex To 30, 96KX Ex To 29, WCAO Ex To 30, WSGN Ex To 35, WISM 27 To 18, WGCL Ex To 30, KCPX 30 To 23, KYXX Ex To 25, WFIL Ex To 30, Y103 Ex To 38. SALES: Breaking out in the West and Midwest.
5	57	5	RONNIE MILSAP	SMOKY MOUNTAIN RAIN ADDS: KIMN, WFI, WFIL, Y103. JUMPS: WRFC 30 To 27, WSGN Ex To 22, WTX 37 To 33, KEEL Ex To 30, WQXI 28 To 24, 94Q Ex To 28, KCPX 24 To 19, KRAV 28 To 22, WRJZ 12 To 10, WBBQ 28 To 24, WHB 20 To 13, WWKX 30 To 25, WHHY 25 To 22.

HIT BOUND

58	58	1	EAGLES	SEVEN BRIDGES ROAD ADDS: WAXY, KOPA, KFMD-28, WZZR, WAKY-27, WISM, WTX, KCPX, KIMN-24, WFIL, BJ105-35, KRQ-29. JUMPS: 96KX 12 To 10, WRFC 26 To 20, Q102 31 To 28, WSEZ Ex To 32, WAYS 27 To 22, WSGN 18 To 13, WKXX 22 To 18, Q105 Ex To 29, 94Q 15 To 8, JB105 35 To 30, KMJK-FM 25 To 22, WRJZ 29 To 22, WBBQ 23 To 18, WSGA 32 To 27, WSPT 15 To 10, WANS 10 To 3, WHHY 13 To 11, KFI Ex To 26. SALES: Just shipped.
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LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
67	59	4	DONNA SUMMER	COLD LOVE ADDS: KOPA, KFMD, WTX, WGCL, WMC-FM, KCPX, WNOE-38. JUMPS: 14Q 28 To 24, WDRQ Ex To 30, KTLK 39 To 34, KENO 27 To 21, KMJK-FM 32 To 29, WSGA 26 To 22, KRQ 26 To 23, WANS 34 To 28, KFI 24 To 19, KRTH 26 To 23. SALES: Moderate in the West.

HIT BOUND

77	60	2	BLUES BROTHERS	WHO'S MAKING LOVE ADDS: WPRO-FM, WBen-FM, WBBQ, Z93, WRVQ, WWKX, KBQ-22, WGSV, WHBQ, WTRY, WSGN, WISM, WAPE, Q105, 94Q, JB105-34, KIMN, KENO, KMJK-FM, KERN, Day-Part KJRB. JUMPS: WSEZ Ex To 34, WTX Ex To 39, WKXX Ex To 25, CKLW Ex To 29, WRJZ Ex To 30, WHHY Ex To 30. SALES: Just shipped.
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34	61	16	CLIFF RICHARD	DREAMING
47	62	15	ROGER DALTRY	WITHOUT YOUR LOVE
53	63	6	EARTH, WIND & FIRE	YOU
43	64	22	CARLY SIMON	JESSE
49	65	9	HARRY CHAPIN	SEQUEL
68	66	5	QUEEN	NEED YOUR LOVING TONIGHT ADDS: WANS. JUMPS: 96KX 20 To 17, KFMD 23 To 18, WTX Ex To 31, KTLK 35 To 30, WBBF Ex To 23, BJ105 38 To 32. SALES: Fair in the West.
60	67	8	CLIMAX BLUES BAND	GOTTA HAVE MORE LOVE
50	68	14	ROLLING STONES	SHE'S SO COLD
72	69	3	SUPERTRAMP	BREAKFAST IN AMERICA ADDS: WFI. JUMPS: KROY 30 To 27, KMJK-FM Ex To 30, WBen-FM 36 To 32, WANS Ex To 32.
70	70	6	FRED KNOBLOCK/ SUSAN ANTON	KILLIN' TIME
62	71	20	STACY LATTISAW	LET ME BE YOUR ANGEL
79	72	3	RITA COOLIDGE	FOOL THAT I AM ADDS: WISM, WQXI, Y103, KWKN-35. JUMPS: WSGN 24 To 20, 94Q Ex To 30.
81	73	3	DONNIE IRIS	AH! LEAH! ADDS: WTX, WFI. SALES: Fair in the Midwest.
64	74	8	POINTER SISTERS	COULD I BE DREAMING
66	75	19	THE KINGS	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE
85	76	3	AC/DC	BACK IN BLACK ADDS: WIKS, KTLK. JUMPS: Q102 32 To 29. SALES: Fair in the Midwest.
83	77	5	ROCKPILE	TEACHER, TEACHER ADDS: WKXX, WBBQ, KBQ. JUMPS: KEEL Ex To 32. SALES: Fair in the West.
78	78	3	PURE PRAIRIE LEAGUE	I CAN'T STOP THE FEELIN'
86	79	2	KANSAS	GOT TO ROCK ON JUMPS: 96KX 5 To 3. SALES: Fair in the Midwest.

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
80	80	4	DAVID BOWIE	FASHION
90	81	2	THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE	WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS ADDS: 96KX, WSEZ, KROY, KYXX, WSGA-33.
73	82	7	MARCY LEVY/ROBIN GIBB	HELP ME
69	83	8	BOB SEGER	THE HORIZONTAL BOP
71	84	25	DIANA ROSS	UPSIDE DOWN
82	85	5		TRICKLE TRICKLE MANHATTAN TRANSFER
76	86	28	EDDIE RABBITT	DRIVIN' MY LIFE AWAY
84	87	5	DIONNE WARWICK	EASY LOVE
—	88	1	ARETHA FRANKLIN	UNITED TOGETHER ADDS: WTX, WGCL, Day-Part WAYS. JUMPS: WHBQ 27 To 21. ON: 96KX, WWKX, WNOE.
—	89	1	JACKSON BROWNE	HOLD ON, HOLD OUT ON: WRQX, KSLQ, KRBE, KBQ, WANS.
75	90	15	SUPERTRAMP	DREAMER
87	91	17	WILLIE NELSON	ON THE ROAD AGAIN
89	92	14	JIMMY HALL	I'M HAPPY THAT LOVE HAS FOUND YOU
88	93	15	JACKSON BROWNE	THAT GIRL COULD SING
91	94	12	BILLY JOEL	SOMETIMES A FANTASY
—	95	1	CHARLES FOX	SEASONS ADDS: WCAO, KIMN. ON: WGSV.
—	96	1	MARVIN HAMLISCH	THEME FROM ORDINARY PEOPLE ON: WZUU, KXOK, WOKY.
94	97	16	AC/DC	YOU SHOOK ME ALL NIGHT LONG
—	98	1	SLAVE	WATCHING YOU ADDS: WABC-20.
93	99	19	BOZ SCAGGS	LOOK WHAT YOU'VE DONE TO ME
95	100	10	PAUL SIMON	ONE-TRICK PONY

LOOKING AHEAD

LONG TIME LOVIN' YOU McGUFFEY LANE
ADDS: WAPE. **JUMPS:** WNCI 24 To 20, 92X 20 To 15.

GHOST RIDERS IN THE SKY OUTLAWS
ADDS: KFMD, KJRB, WBBQ, WANS-35.

IT'S GONNA HURT JIMMIE MACK
ADDS: KTLK. **JUMPS:** KCPX Ex To 40.

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

Seasons Greetings
From
The Staff At Cash Box

COUNTRY

Crossover Success Highlights Country Music Inroads In 1980

(continued from page 9)

petitive fires in the Los Angeles area.

Add to the list of format changes WRVR in New York; KRST-FM in Albuquerque; KSAN in San Francisco; KBBC-FM in Carson City, Nevada; WKAQ in Asheville, N.C.; KNDE in Tucson and KLIF in Dallas, among others.

But radio wasn't the only medium under the influence of country's growing popularity. Dance clubs that formerly boasted the latest in disco were removing the lighted dance floors and installing bucking bulls. The cotton-eyed joe and Texas two-step were the latest in dances, thanks in part to the film *Urban Cowboy*. And the clothing industry took a turn for the worse when the denim and boot clad hombre became the vogue. Even roller rinks have cashed in on the trend with country music becoming a part of their play lists.

Television certainly played its role in promoting country music, with 1980 going down as a banner year for country artists making guest appearances on talk and variety shows, as well as hosting their own specials and series. Syndicated country television shows also seem to be very lucrative ventures, particularly in light of the results of a survey recently undertaken by the CMA. Of 135 television stations that responded to the survey, 72% reported carrying some form of country music programming — either syndicated or locally produced. The programs represented include 23 syndicated and 19 local. The most frequently programmed is *Hee Haw*, with *That Nashville Music* running a close second, according to the survey. *Pop! Goes The Country* and *Nashville On The Road* rank third and fourth.

In addition to the numerous specials, there were the annual awards shows, one of which, the Academy of Country Music Awards, caused somewhat of a furor within the industry when CBS artists swept all categories. Charges of bloc voting and label threats of withdrawing support from the academy flourished for some time, but eventually the storm subsided with none of the threats becoming reality. In October, the CMA hosted its annually televised awards without a hitch, and Barbara Mandrell walked away with the Entertainer of the Year Award.

Bottom-line sales for country music this year were supported by the number of gold and platinum records awarded by the RIAA. By October of this year, 26 country albums had been certified gold, with six of them attaining platinum status.

The country charts this year reflected a time of stability for the established artist, a year of break-through for a select few new artists, a few "comebacks" by such artists as Slim Whitman and Brenda Lee and the reunion of George Jones and Tammy Wynette on record.

Soundtracks such as *Bronco Billy*, *Urban Cowboy*, *Honeysuckle Rose*, *Coal Miner's*
(continued on page 49)

Oaks Renew Pact With MCA Records

NASHVILLE — MCA Records here hosted a rather unusual re-signing party on Dec. 16 for the Oak Ridge Boys. With pre-New Year's Eve feelings in the air, and on tables in the form of party hats, streamers and noise makers, MCA Nashville division president Jim Foglesong and MCA president Bob Siner introduced the Oaks, producer Ron Chancey, manager and booking agent Jim Halsey and general manager Mickey Baker to the audience of industry representatives, and announced the signing of a new three-year contract. The Oaks were also presented with two gold albums, which brings the number to three out of five golds.

The Oaks signed with ABC Records in June 1977, and issued two albums, "Y'all Come Back Saloon" and "Room Service," both of which transferred to MCA catalog in March 1979 when the two companies merged. Three additional albums have been released: "The Oak Ridge Boys Have Arrived," "Together" and "Greatest Hits." The only two albums that have not been certified gold, "Greatest Hits" and "Room Service," are nearing gold status. All five were produced by Chancey, who anticipates a sixth Oaks album in March 1981.

"Sales of the Oak Ridge Boys' material has exceeded our sales projections in every region of the country," noted Foglesong. "I've been associated with this group since their debut single ('Y'all Come Back Saloon') and couldn't be happier with the way they're beating their own sales and popularity records year after year."

Halsey attributes their immense popularity to the "unique energy" of the group. He said, "The high-powered energy of an Oaks concert is infectious. It's picked up by the audience in live performance and by the listener on record. It's a rare, rare trait in an artistic group, but the Oak Ridge Boys are the most buoyant entertainers I have ever seen. That's probably the biggest reason behind their phenomenal success."



BOWLING SIGNS WITH MERCURY — Singer/songwriter Roger Bowling, whose current single, "Yellow Pages," is #54 on the *Cash Box* Country Chart, recently signed a long term recording contract with Phonogram, Inc./Mercury through Charlie Fach of Musiverse. Bowling, a writer for ATV Music, has penned such tunes as "Lucille" and "Coward Of The County." Pictured following the signing are (l-r): Frank Luffel, national country promotion manager, Phonogram, Inc.; Jerry Kennedy, vice president of A&R, Country, Phonogram, Inc.; Bowling; Fach; and Jerry Teifer, ATV Music.

Throckmorton Captures Top Award At Tree's Annual Christmas Brunch

NASHVILLE — Songwriter Sonny Throckmorton received top honors at Tree International's annual Christmas and Awards Brunch, at the Hillwood Country Club, Dec. 13, garnering six awards. The brunch was held to honor the Tree staff and writers, who this year achieved six Top 10 songs, as well as eight #1s.

Tree also awarded the Million Airs Award, bestowed upon writers who penned songs with over one million aired performances. This year's award went to Mae Axton, who co-wrote "Heartbreak Hotel" with Tommy Durden and Elvis Presley.

Tree, which boasts a staff of more than 100 writers, charted 75 songs in 1980, and also received the Number One Publisher award from *Cash Box* in October. Additionally, two Tree writers captured the Song of the Year Award at the Country Music Assn. (CMA) annual Awards Program. The song, "He Stopped Loving Her Today," was written by Bobby Braddock and Curly Putman.

The publishing company also had success in placing songs with major motion pictures this year, specifically *Hard Country*, *Urban Cowboy*, *Resurrection*, *Melvin and Howard*, *Honeysuckle Rose*, *Euphoria*, *Stand By Your Man*, *Heartbreak Hotel* and *I Wish I Was Eighteen Again*.

Tree's #1 award winning songwriters and songs for the year were as follows: "Do You Wanna Go To Heaven" by Putman and Bucky Jones; "Friday Night Blues" by Rafe Vanhoy and Throckmorton; "He Stopped Loving Her Today" by Braddock and Put-

man; "I'll Be Coming Back For More" by Putman and Sterling Whipple; "The Way I Am" by Throckmorton; "Trying To Love Two Women" by Throckmorton; "She Can't Say That Anymore" by Throckmorton; and "That's All That Matters" by Hank Cochran.

The songs that placed in the Top 10 for Tree during the year were "Hard Times," written by Braddock; "Let's Keep It That Way" by Putman and Vanhoy; "Baby, You're Something," by Putman, Vanhoy and Don Cook; "One Of A Kind" by Throckmorton and Bobby Fisher; "Smooth Sailing" by Throckmorton and Putman and "Tell Ole I Ain't Here (He Better Get On Home)" by Wayne Kemp.

Milsap Condition 'Good' Following Eye Surgery

NASHVILLE — RCA artist Ronnie Milsap is listed in "good" condition at Duke University's Eye Center in Durham, N.C. following four-hour surgery on his optic nerve region Dec. 16. Doctors operated to alleviate nerve damage stemming from a recurring infection in the country entertainer's eye and nose. Milsap is expected to be hospitalized for approximately 10 days.

Blind since birth from congenital glaucoma, the operation was performed with local anesthesia to avoid possible damage to the vocal cords, according to Betsy Grooms of Ronnie Milsap Ent. Following the period of recuperation, Milsap is expected to be back in his Nashville home in time for Christmas.



ASCAP SPONSORS SONGWRITER'S WORKSHOP — The Nashville branch of the American Society of Composers, Authors and Publishers (ASCAP) recently completed a series of songwriter's workshops, which began Sept. 9 in Nashville as part of an ongoing series co-sponsored by ASCAP and the ASCAP Foundation. Pictured are a few of the publishers, songwriters and others who participated in the eight workshops, including (l-r): Jerry Foster and Bill Rice, moderators of the second series of workshops; Wesley Rose,



co-principal, Acuff-Rose; Connie Bradley, Southern regional executive director, ASCAP; Jerry Teifer, vice president and general manager, ATV Music; Buddy Killen, president, Tree International; Roger Sovine, Welk Music; John Sturdivant, Nashville directorship and public relations, ASCAP; Carmel Taylor, Gallico Music; Buzz Cason, Southern Writers Group; Kermit Goel, Great American Music; Randy Goodrum, presently forming his own company; Norro Wilson, Gallico Music; and Bob Doyle, ASCAP, Nashville.

COUNTRY

TOP 75 ALBUMS

	Weeks On 12/20 Chart		Weeks On 12/20 Chart
1 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	1 10	39 ANY WHICH WAY YOU CAN VARIOUS ARTISTS (Warner Bros./Viva HS-3499)	40 3
2 GREATEST HITS RONNIE MIL SAP (RCA AHL 1-3722)	2 10	40 THE LEGEND OF JESSE JAMES VARIOUS ARTISTS (A&M SP-3718)	42 3
3 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	3 13	41 THE BEST OF THE KENDALLS THE KENDALLS (Ovation OV 1756)	43 4
4 HORIZON EDDIE RABBITT (Elektra 6E-276)	4 25	42 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	45 33
5 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	5 19	43 SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36788)	35 12
6 LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	6 8	44 WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic JE-36760)	58 7
7 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	7 17	45 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	47 20
8 LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	9 14	46 DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	46 10
9 GREATEST HITS OAK RIDGE BOYS (MCA 5150)	8 8	47 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	48 27
10 9 TO 5 DOLLY PARTON (RCA AHL 1-3852)	21 4	48 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	41 107
11 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	11 30	49 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	49 140
12 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	12 26	50 ALWAYS PATSY CLINE (MCA MCA-3263)	44 10
13 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	13 88	51 SONS OF THE SUN BELLAMY BROTHERS (Warner/Curb BSK-3491)	54 3
14 I AM WHAT I AM GEORGE JONES (Epic FE 36586)	10 15	52 ED BRUCE ED BRUCE (MCA MCA-3242)	55 28
15 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	15 15	53 A WOMAN'S HEART CRYSTAL GAYLE (Liberty LOO 1080)	53 3
16 PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	16 17	54 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	— 1
17 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	17 11	55 TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	51 11
18 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	14 32	56 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	56 26
19 ENCORE MICKEY GILLEY (Epic JE-36851)	19 7	57 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	50 85
20 HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	20 11	58 KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	57 12
21 RAZZY RAZZY BAILEY (RCA AHL 1-3688)	23 16	59 NICE 'N' EASY JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	59 6
22 STARDUST WILLIE NELSON (Columbia JC 35305)	25 139	60 SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	52 18
23 BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	18 8	61 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	61 42
24 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	24 32	62 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	62 23
25 LOOKIN' GOOD LORETTA LYNN (MCA 5148)	22 8	63 I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	60 6
26 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	26 21	64 SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	64 16
27 REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	27 10	65 REFLECTIONS CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	63 6
28 HARD TIMES LACY J. DALTON (Columbia JC 36763)	28 32	66 DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	68 10
29 LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	31 10	67 FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	67 13
30 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	29 22	68 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	65 22
31 SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	34 4	69 GIDEON KENNY ROGERS (United Artists LOO-1035)	66 38
32 FOLLOWING THE FEELING MOE BANDY (Columbia JC-36789)	32 5	70 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	70 44
33 TAKE ME BACK BRENDA LEE (MCA MCA-5143)	33 4	71 ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	69 11
34 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	30 29	72 GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	72 10
35 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	39 61	73 TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	71 13
36 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	36 77	74 NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	73 15
37 YOU'RE ON MY MIND JOHNNY DUNCAN (Columbia JC 36829)	37 4	75 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	74 28
38 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	38 29		

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Willis Williams	WLAS	Terry Slane	WGTO	Hal Jay	KPLX
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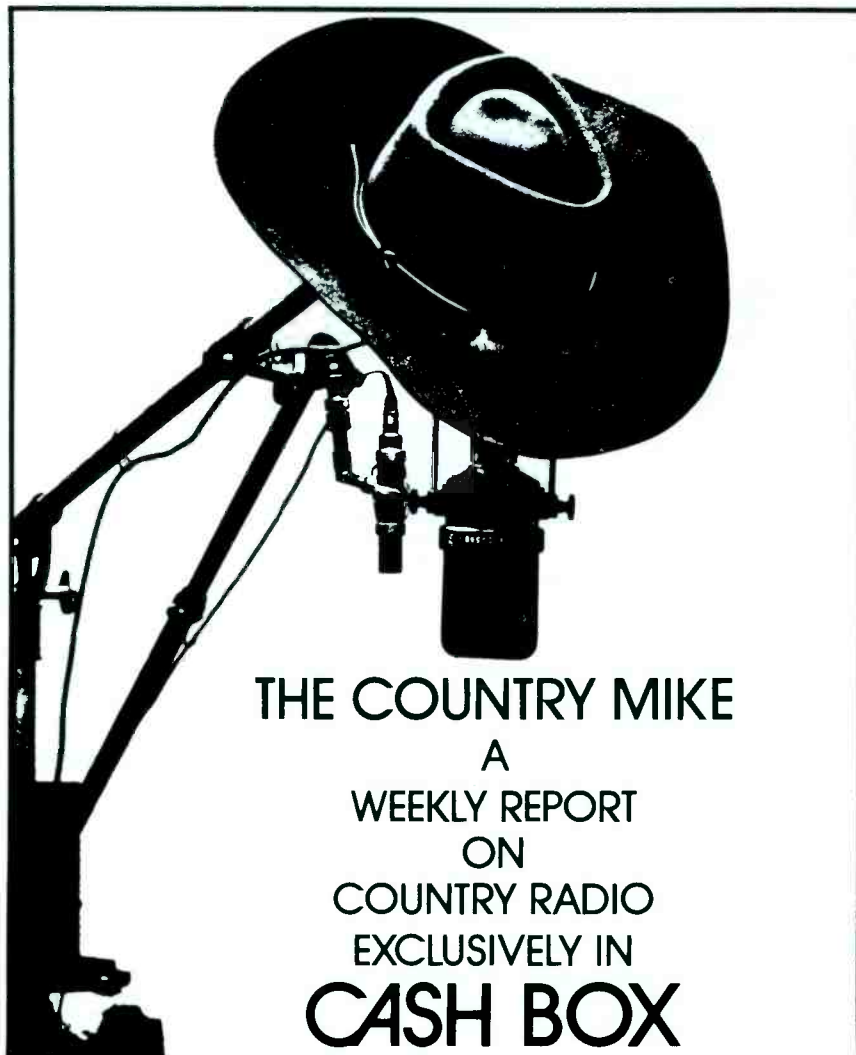
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THE COUNTRY MIKE
A
WEEKLY REPORT
ON
COUNTRY RADIO
EXCLUSIVELY IN
CASH BOX

CASH BOX TOP 100 COUNTRY

December 27, 1980

	Weeks On Chart	12/20		Weeks On Chart	12/20		Weeks On Chart	12/20
1	12/20	ONE IN A MILLION JOHNNY LEE (Asylum E-47076)	35	12/20	DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON & RAY PRICE (Columbia 11-11405)	68	12/20	LADY KENNY ROGERS (Liberty UA-X1380-Y)
2	10	LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	36	5	SILENT TREATMENT EARL THOMAS CONLEY (Sunbird SBR-7556)	69	9	TAKE IT LIKE A WOMAN DEBBY BOONE (Warner/Curb WBS 49585)
3	12	A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	37	7	HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 11-11410)	70	2	WANDERING EYES RONNIE McDOWELL (Epic 19-50962)
4	11	I THINK I'LL JUST STAY HERE AND DRINK MERLE HAGGARD (MCA 10649)	38	3	COUNTRYFIED MEL McDANIEL (Capitol P-4949)	71	12	REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935)
5	10	THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	39	5	WHO'LL TURN OUT THE LIGHTS MEL STREET (Sunbird SBR-P7555)	72	4	I AIN'T GOT NOBODY ROY CLARK (MCA 51031)
6	12	THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	40	10	THERE'S ALWAYS ME JIM REEVES (RCA PB-12118)	73	2	I FALL TO PIECES PATSY CLINE (MCA 51038)
7	9	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	41	7	SWEET CITY WOMAN TOMPALL AND THE GLASER BROS. (Elektra E-47056)	74	2	CAROLINA (I REMEMBER YOU) THE CHARLIE DANIELS BAND (Epic 19-50955)
8	13	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB2305)	42	8	DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)	75	6	I MUSTA DIED AND GONE TO TEXAS THE AMAZING RHYTHM ACES (Warner Bros. WBS-49600)
9	7	BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)	43	4	ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)	76	4	THE KING OF WESTERN SWING HANK THOMPSON (MCA 51030)
10	11	GIVING UP EASY LEON EVERETTE (RCA PB-12111)	44	3	YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)	77	4	SONG OF THE SOUTH JOHNNY RUSSELL (Mercury 57038)
11	14	YOU ALMOST SLIPPED MY MIND CHARLY PRIDE (RCA PB-12100)	45	4	I'LL LEAVE THIS WORLD LOVING YOU WAYNE KEMP (Mercury 57035)	78	15	NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)
12	13	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	46	10	WHY LADY WHY ALABAMA (RCA PB-12091)	79	2	WHISKEY HEAVEN FATS DOMINO (Warner/Viva WBS-49610)
13	5	9 TO 5 DOLLY PARTON (RCA PB-12133)	47	15	NOBODY'S FOOL DEBORAH ALLEN (Capitol P-4945)	80	1	READY FOR THE TIMES TO GET BETTER JOE SUN (Ovation OV-1162)
14	12	I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury 57034)	48	5	SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	81	4	COUNTRY FEVER FRANKIE RICH (Stargem SG2074)
15	8	IF YOU GO, I'LL FOLLOW YOU PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	49	12	CHEATIN' ON A CHEATER LORETTA LYNN (MCA 51015)	82	2	A LOSER'S NIGHT OUT JACK GRAYSON (Koala KOS-328)
16	10	NO ONE WILL EVER KNOW GENE WATSON (Capitol P-4940)	50	9	AN OCCASIONAL ROSE MARTY ROBBINS (Columbia 1-11372)	83	3	FAT 'N SASSY PACIFIC STEEL CO. (Pacific Arts PAC45-111)
17	8	DON'T FORGET YOURSELF STATLER BROTHERS (Mercury 57037)	51	7	WHEN IT'S JUST YOU AND ME KENNY DALE (Capitol P-4943)	84	1	KILLIN' TIME FRED KNOBLOCK & SUSAN ANTON (Scotti Bros. SB-609)
18	9	DOWN TO MY LAST BROKEN HEART JANIE FRICKE (Columbia 1-11384)	52	4	WILLIE JONES BOBBY BARE (Columbia 11-11408)	85	2	CAFFEIN, NICOTINE, BENZEDRINE JERRY REED (RCA PB-12157)
19	6	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120)	53	10	BLUE BABY BLUE LYNN ANDERSON (Columbia 1-11374)	86	12	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047)
20	10	GOODBYE MARIE BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	54	5	YELLOW PAGES ROGER BOWLING (Mercury 57042)	87	1	YOUR GOOD GIRL'S GONNA GO BAD BILLIE JO SPEARS (Liberty 1395)
21	8	GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018)	55	3	CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)	88	1	DARE TO DREAM AGAIN PHIL EVERLY (Curb ZS6-5401)
22	6	1959 JOHN ANDERSON (Warner Bros. WBS-49582)	56	3	ANYTHING BUT YES IS STILL A NO STEPHANIE WINSLOW (Warner/Curb WBS-49628)	89	2	BYE BYE LOVE BILLY WALKER & BARBARA FAIRCHILD (Paid PAD-107)
23	7	YOUR MEMORY STEVE WARINER (RCA PB-12139)	57	5	IT TOOK US ALL NIGHT LONG TO SAY GOODBYE DANNY WOOD (RCA PB-12123)	90	14	THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)
24	8	ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)	58	3	WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)	91	1	ROCKABILLY REBEL ORION (Sun 1159)
25	5	I FEEL LIKE LOVING YOU AGAIN T.G. SHEPPARD (Warner Bros./Curb WBS-49615)	59	7	BEERS TO YOU RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)	92	4	LOVE FIRES DON GIBSON (Warner/Curb WBS 49602)
26	5	I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49592)	60	8	WHAT HAPPENED TO THOSE DRINKING SONGS FOXFIRE (Elektra E-47070)	93	1	SLIP AWAY JIM WEST (Macho MM-008)
27	9	NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) DEAN DILLON (RCA PB-12109)	61	2	CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)	94	1	I'VE NEVER GONE TO BED WITH AN UGLY WOMAN ROY HEAD (Elektra E-47081)
28	8	DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1383)	62	4	I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF425)	95	7	THAT SILVER-HAIRED DADDY OF MINE SLIM WHITMAN (Epic/Cleveland Int'l. 19-50946)
29	14	TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	63	6	HOLD ME, THRILL ME, KISS ME MICKI FUHRMAN (MCA 51005)	96	7	COLORADO COUNTRY MORNING PAT BOONE (Warner/Curb WBS-49596)
30	6	WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic 19-50948)	64	3	YOU ARE A LIAR WHITEY SHAFER (Elektra E-47063)	97	8	A LITTLE BITTY TEAR HANK COCHRAN (Elektra E-47062)
31	3	SOUTHERN RAINS MEL TILLIS (Elektra E-47082)	65	3	GETTIN' OVER YOU TIM REX & OKLAHOMA (Dee Jay DJ-107)	98	5	SOMEBODY'S GOTTA DO THE LOSING STEPHANY SAMONE (MDJ 1006)
32	5	FOLLOWING THE FEELING MOE BANDY (Columbia 11-11395)	66	6	WHERE COULD YOU TAKE ME SHEILA ANDREWS (Ovation OV-1160)	99	16	SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321)
33	8	LOST IN LOVE DICKY LEE (Mercury 57036)	67	4	SILVER EAGLE ATLANTA RHYTHM SECTION (Polydor PD-2142)	100	6	YOU'RE A PRETTY LADY, LADY RAY SANDERS (Hillside HS80-05)
34	6	ANY WHICH WAY YOU CAN GLEN CAMPBELL (Warner Bros./Viva WBS-49609)						

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

9 To 5 (Velvet Apple/Fox Fanfare — BMI) ... 13	Don't Forget Yourself (American Cowboy — BMI) ... 17	Clement/Mapplehill/Vogue — BMI) ... 57	ASCAP) ... 31
1959 (Taylor & Watts — BMI) ... 22	Don't Look Now (But We Just Fell In Love) (House of Gold — BMI/Bobby Goldsboro — ASCAP) ... 42	I've Never Gone To Bed With An Ugly Woman (Warner/Tamerlane — BMI) ... 94	Sweet City Woman (Covered Wagon — CAPAC) ... 41
A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI) ... 3	Don't You Ever Get Tired (Tree — BMI) ... 35	Killing Time (Flowering Stone — ASCAP) ... 84	Take It Like A Woman (Al Gallico/Turtle — BMI) ... 69
A Little Bitty Tear (Tree — BMI) ... 97	Down To My Last (Chick Rains/Jensing — BMI) ... 18	Lady (Brockman — ASCAP) ... 68	Take Me To Your Lovin' Place (Larry Gatlin Music) ... 29
A Loser's Night Out (Tamar Music — ASCAP/Hinsdale Music — BMI) ... 82	Fat 'N Sassy (Peaceful Co./Warner-Tamerlane — BMI) ... 83	Love Fires (Acuff-Rose — BMI) ... 92	Texas In My Rear View Mirror (Songpainter — BMI) ... 8
A Man Just Don't Know (Chess, Inc. — ASCAP) ... 86	Following The Feeling (Screen Gems-EMI — BMI) ... 32	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP) ... 2	The Best Of Strangers (Pi-Gem — BMI) ... 6
Acapulco (Senor — ASCAP) ... 24	Gettin' Over You (Phono/Big Crush — SESAC) ... 65	No One Will Ever Know (Milene — ASCAP) ... 16	The King Of Western Swing (Sawgrass — BMI) ... 76
An Occasional Rose (Singletree — BMI) ... 50	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP) ... 21	Nobody In His Right Mind (Pi-Gem — BMI) ... 27	There's Always Me (Glady's — ASCAP) ... 40
Anything But Yes Is Still A No (Michael O'Connor — BMI) ... 56	Giving Up Easy (April — ASCAP) ... 10	Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP) ... 47	There's Another Woman (Mullet Music — BMI) ... 90
Any Which Way You Can (Peso/Warner-Tamerlane/Wallet — BMI) ... 34	Goodbye Marie (Music City — ASCAP/Combine — BMI) ... 20	North Of The Border (Algee Music — BMI) ... 78	True Life Country Music (House of Gold — BMI/Bobby Goldsboro — ASCAP) ... 70
Are You Happy Baby? (Rock Garden — BMI) ... 43	Hillbilly Girl With The Blues (Algee — BMI) ... 37	One In A Million (Time Square/Unichappell/Bundin — BMI) ... 1	Whatever Happened (Raindance/Caseyem — BMI) ... 60
Beautiful You (Sabal/Blendingwell — ASCAP) ... 9	Hold Me, Thrill Me, Kiss Me (Mills — ASCAP) ... 63	Ready For The Times To Get Better (Aunt Polly's — BMI) ... 80	What's New With You (Chess — ASCAP/Pi-Gem — BMI) ... 58
Beers To You (Peso/Wallet — BMI) ... 59	I Ain't Got Nobody (Unart/ATV — BMI) ... 72	Rockabilly Rebel (Magnet — ASCAP) ... 91	When It's Just You And Me (House of Gold — BMI) ... 51
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI) ... 53	I Can See Forever In Your Eyes (Combine — BMI) ... 14	She Can't Say That (Cross Keys — ASCAP) ... 99	Where Could You (Intersong/Chappell — ASCAP) ... 66
Bye Bye Love (Best Way Music — ASCAP) ... 89	I Feel Like Loving You Again (Tree — BMI) ... 25	Silent Treatment (Blue Moon/April — ASCAP) ... 36	Whiskey Heaven (Peso Music/Wallet Music — BMI) ... 79
Caffein, Nicotine, Benzadrine (Forrest Hills Music — BMI) ... 85	I Just Want To Be With You (Magic Castle/Blackwood — BMI) ... 62	Silver Eagle (Eutaula/James Cobb — BMI) ... 67	Who'll Turn Out The Lights (Tree — BMI) ... 39
Can I See You Tonight (Duchess Music/Posey Publ./Tree Publ. — BMI) ... 61	I Keep Coming Back (House Of Gold — BMI) ... 19	Slip Away (Home Comfort — BMI) ... 93	Who's Cheatin' Who (Partner/Algee — BMI) ... 30
Carolina (I Remember You) (Hat Band Music — BMI) ... 74	I Love A Rainy Night (Dee/Dave/Briarpatch — BMI) ... 7	Smoky Mountain Rain (Pi-Gem — BMI) ... 48	Why Lady Why (Millhouse Music — BMI) ... 46
Cheatin' On A Cheater (Music City — ASCAP) ... 49	I Musta Died (Bad Ju-Ju — ASCAP) ... 75	Somebody's Gotta Do The Losing (Shedd House — ASCAP/Millhouse — BMI) ... 98	Willie Jones (Kama Sutra/Hat Band — BMI) ... 52
Colorado Country Morning (Mandina — BMI/Glenwood — ASCAP) ... 96	I Think I'll Just Stay Here (Shade Tree — BMI) ... 4	Somebody's Knocking (Chiplin — ASCAP/Tri-Chappell — SESAC) ... 12	Yellow Pages (ATV — BMI) ... 54
Country Fever (Newwriters — BMI) ... 81	If You Go, I'll Follow (Velvet Apple/Porter — BMI) ... 15	Song Of The South (Hall-Clement — BMI) ... 77	You Almost Slipped My Mind (Irving/Danor — BMI) ... 11
Countryfyed (Partner — BMI) ... 38	I'll Be There (Ernest Tubb — BMI) ... 26	Southern Rains (Blackwood — BMI/Magic Castle — BMI) ... 7	You Are A Liar (Acuff-Rose — BMI) ... 64
Cup Of Tea (Fruit — BMI) ... 55	I'll Leave This World Loving You (Tree — BMI) ... 45		You Better Move On (Keva — BMI) ... 44
Dance The Two Step (World/Hit Cider — ASCAP) ... 28	It Took Us All Night Long To Say Goodbye (Hall-Clement/Mapplehill/Vogue — BMI) ... 57		(You Say You're) A Real Cowboy (Achor — ASCAP) ... 71
Dare To Dream Again (Everly and Sons — BMI) ... 88			Your Good Girl's Gonna Go Bad (Al Gallico Corp. — BMI) ... 87



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

THE ALBUM

“Rest Your Love On Me”

MCA-513A

featuring the hit single

“A Bridge That Just Won't Burn”

MCA-5111



DD



CB



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EDDIE RABBITT AND MILLER BEER — Eddie Rabbitt, who is the new media spokesman for Miller Beer, recently filmed a series of television spots for the sponsor in Mesa, Ariz. Pictured joining Rabbitt for the two days of on-location shooting are (l-r): Marc Mayhew and Bob Lenz of Bacher and Spielvogel; Linda Houston, Steve Horn Prod.; Steve Horn, director; Eric Steinhauer (seated), Bacher and Spielvogel; Rabbitt; David Malloy, Rabbitt's record producer, and Stan Moress, Scotti Brothers.

RADIO SEMINAR PREPARATIONS UNDERWAY — Mac Allen of WQAM/Miami and president of the Country Radio Seminar, has announced that plans are well underway for the 12th annual seminar to be held March 13-14 at Nashville's Hyatt Regency. **Kim Pyle (WOKX)** is heading the 18-member agenda committee, which is expected to announce the list of guest speakers and panels in the near future. Registration for the annual seminar is \$140 in advance or \$175 at the door and covers admission to panel discussions, the keynote address, the New Faces show and banquet, two lunches, one dinner and, of course, the cocktail party. For registration applications, write: Country Radio Seminar, P.O. Box 120584, Nashville, Tenn. 37212. In expressing the importance of this year's seminar, Allen stated, "In the face of continuing recession, we feel radio stations cannot afford to miss what will be the most pertinent seminar to date."



PERSONALITY PROFILE — **Stephanie Pflumm** began her communications career with WDAF-television in Kansas City, Mo. directing local programs and doing the 10:00 p.m. evening news on the weekends. Finally, after three-and-a-half years on the tube, she decided to change mediums and switched to radio. With the notion that her television career was on a dead end street, Pflumm set her sights on **WDAF-AM**, where changes were in progress. In 1977, WDAF made a format switch from MOR to country, and Pflumm seized the opportunity to begin at radio at the ground level. As program assistant, her duties ranged from taking music calls to directing public service announcements to coordinating station promotions to secretarial duties. The fruits of her effort came through last February when former program director **Ted Kramer** moved to **WTVN/Columbus, Ohio**. The former music director, **Moon Mullins**, was promoted to program director, and Pflumm was appointed music director. Though she enjoys all genres of music, Pflumm is especially interested in country. Future plans may include a stab at songwriting and publishing.

Wynn Alby, general manager of **WYDE/Birmingham**, has announced the appointment of **Dan Spice** as the new program director for the AM country station. Spice will take over the duties from **Chris Foxx**, who had been handling both the program director and music director responsibilities. Foxx will remain as music director. Alby stated that "Spice brings with him an extensive background in successfully programming country and attributes much of his success to a heavy reliance on programming research."

Newest addition to the country radio club is **KNDE-FM/Tucson**. Making the change Dec. 1, initial reports from area listeners are described as "fantastic." Air personality line-up runs as follows: **Charlie Douglas** in the mornings, **Bill Robinson**, noon 'til 6:00 p.m., from 6:00 p.m. 'til midnight is **Gary Havens**, and **Lee Shannon** handles the all-nighters. KNDE utilizes the programming services of The Musicworks, Inc., out of Nashville. **Tom Maples** is the general manager of both KNDE and sister station **KTUC-AM**, also in Tucson.

WZZK/Birmingham has relocated. The new address is 530 Beacon Parkway, West Birmingham, Ala. 35209.

President of Plough Broadcasting Co., **Wayne Hudson** has announced the appointment of **Don Hibbits** as the new general manager of **WSUN/St. Petersburg, Fla.** In addition, Hibbits was elected vice president of the broadcasting firm by a vote of the board of directors Dec. 12 in Memphis. Prior to his move to WSUN in 1975, Hibbits was general sales manager for **WQYK/St. Petersburg**. He served as an account executive and then sales manager with WSUN before his recent appointment.

Since **WQZQ/Chesapeake, Va.** turned country nearly three months ago, it has been experiencing difficulty receiving country product. WQZQ is a full time, stereo, 3,000 watt FM country station serving a market that ranks in the top 50 of all markets nationwide. Please send promotional copies to WQZQ, P.O. Box 15272, Chesapeake, Va. 23320. **Gene Davis** handles the music director duties.

John Charleston has been appointed music director for **WJEZ/Chicago**. Charleston, a two-and-a-half year veteran at JEZ, replaces **John Anthony**, who had been handling both the music director and program director chores. Anthony will remain as program director.

country mike

MOST ADDED COUNTRY SINGLES

1. **READY FOR THE TIMES TO GET BETTER** — JOE SUN — OVATION — 17 REPORTS
2. **CAN'T SEE YOU TONIGHT** — TANYA TUCKER — MCA — 17 REPORTS
3. **KILLIN' TIME** — FRED KNOBLOCK and SUSAN ANTON — SCOTTI BROTHERS — 13 REPORTS
4. **YOUR GOOD GIRL'S GONNA GO BAD** — BILLY JO SPEARS — LIBERTY — 11 REPORTS
5. **HILLBILLY GIRL WITH THE BLUES** — LACY J. DALTON — COLUMBIA — 11 REPORTS
6. **ARE YOU HAPPY BABY?** — DOTTIE WEST — LIBERTY — 11 REPORTS
7. **YOU BETTER MOVE ON** — GEORGE JONES and JOHNNY PAYCHECK — EPIC — 11 REPORTS
8. **WANDERING EYES** — RONNIE McDOWELL — EPIC — 11 REPORTS
9. **DARE TO DREAM AGAIN** — PHIL EVERLY — CURB 10 REPORTS
10. **ANY WHICH WAY YOU CAN** — GLEN CAMPBELL — WARNER BROS./VIVA 9 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **9 TO 5** — DOLLY PARTON — RCA — 67 REPORTS
2. **I KEEP COMING BACK/GOOD LIFE COUNTRY MUSIC** — RAZZY BAILEY — RCA — 58 REPORTS
3. **I FEEL LIKE LOVING YOU AGAIN** — T.G. SHEPPARD — WARNER BROS./CURB — 55 REPORTS
4. **WHO'S CHEATIN' WHO** — CHARLY McCLAIN — EPIC — 54 REPORTS
5. **HILLBILLY GIRL WITH THE BLUES** — LACY J. DALTON — COLUMBIA — 51 REPORTS
6. **FOLLOWING THE FEELING** — MOE BANDY — COLUMBIA 47 REPORTS
7. **1959** — JOHN ANDERSON — WARNER BROS. — 44 REPORTS
8. **I'LL BE THERE (IF YOU EVER WANT ME)** — GAIL DAVIES — WARNER BROS. — 44 REPORTS
9. **DON'T LIKE EVER GET TIRED OF HURTING ME** — WILLIE NELSON and RAY PRICE — COLUMBIA — 42 REPORTS
10. **ANY WHICH WAY YOU CAN** — GLEN CAMPBELL — WARNER BROS./VIVA — 39 REPORTS

HAPPY HOLIDAYS,

To all my friends in
Country Music...

Bob Saporiti



& PROMOTIONS
SUITE 107 - CITY SQUARE
HENDERSONVILLE, TN. 37075
(615) 824-9100

PROGRAMMERS PICKS

Chris Foxx	WYDE/Birmingham	Whiskey Heaven — Fats Domino — Warner Bros./Viva
John Marks	WSAI/Cincinnati	Southern Rains — Mel Tillis — Elektra
Dave Beadles	KSSS/Colorado Springs	Carolina (I Remember You) — Charlie Daniels Band — Epic
Jim Craig	WIRE/Indianapolis	Southern Rains/Mel Tillis — Elektra
Tim Rowe	WMNI/Columbus	Are You Happy Baby? — Dottie West — Liberty
Ralph Hughes	KFH/Wichita	Following The Feeling — Moe Bandy — Columbia
Con Schader	KLAK/Denver	Are You Happy Baby? — Dottie West — Liberty
Lee Ranson	WXCL/Peoria	What's New With You — Con Hunley — Warner Bros.
Rusty Rogers	WAXX/Eau Claire	Can I See You Tonight — Tanya Tucker — MCA
Dayton Todd	KIXZ/Amarillo	Cup Of Tea — Rex Allen, Jr. and Margo Smith — Warner Bros.
Stan Davis	WVAM/Altoona	You Are A Liar — Whitey Shafer — Elektra
Jim Randell	WMZQ/Washington, D.C.	Any Which Way You Can — Glen Campbell — Warner Bros./Viva

COUNTRY

THE COUNTRY COLUMN

The Christmas season is one of the merriest times of the year; a time to end the past twelve months on a positive note, and look toward the future optimistically. The New Year is a time to make all those resolutions and promises to yourself, and hope you can keep them through the coming months. Here is the Country Column's second annual list of New Year's Resolutions from some of the members of the Nashville music community:

Jim Rushing, Ovation Records: I resolve to write more songs next year than ever — it will be the most prolific year I've ever had. I will also run more miles every week — by February it will be 100 miles a week. I will pick more, and I will be the best father I can be.

Jerry Seabolt, Liberty Records: My philosophy will continue to be tell everybody the truth the first time. That way you don't have to go back later on and apologize.

Bruce Adelman, Elektra/Asylum: I resolve to have patience with music directors who drop a record prematurely only because it has lost its bullet on the national charts.

Sarah Stein, Sound Emporium Studio: I resolve to stop taking pictures of Bob Moore.

Bobby Springfield, NewPax Records, House of Gold Publishing: I resolve to make more people happy, make more hit records and make babies.

Cary Baker, Ovation Records: I want to see number one records, prime time TV and front covers for Joe Sun.

Nick Hunter, Elektra/Asylum: Hopefully 1981 will be a bigger and better year, and we will resolve all of our problems, in and out of the industry.

Bonnie Rasmussen, Warner Bros. Records: I am going to wear my Christmas present from Andy Wickham at least once a week.

Allen Brown, CBS Records: For my retirement fund, I'm going to save a quarter for every interview request I get for Willie Nelson.

Martha Haggard, (an avid skater and sailer), MCA Records: May the winds of 1981 blow much success, good luck and better profits to both country music and Nashville.

Mike Hyland, Network Ink: I resolve to wear ties to the office more often, return all phone calls and to take more time to spend with my family.

Al Cooley, Combine Music: I resolve to stop chasing our receptionist around the desk.

Georgeann Galante, No-Big Production: To learn how to speak Italian.

Charlie Fach, Musiverse: I resolve not to sign any artist during 1981 who was not born after the turn of the century.

Elaine Nash, The Star Factory: I resolve to sign a publicity contract with ex-President Jimmy Carter and make him a country music superstar. His first single will be "I Got The Billy Bear Drinkin', Peanut Munchin', Nuclear Reactor Blues."

Connie Bradley, ASCAP: I resolve to match Bill Hall and Buddy Killen against Bob Beckham and Wesley Rose in next year's Music City Tennis Invitational.

Sarah Sherrill, Musiverse: I resolve to work harder toward making Nashville known as a total music community.

Gary Harrison, Pi-Gem Music: I resolve not to spend so much time reading the trades.

Brien Fisher, Ovation: I resolve to find myself time for a 10-day vacation, and take my kids with me.

Donna Hilley, Tree International: I resolve to finish writing thank you notes from my baby shower, which was in March.

Stan Byrd, Warner Bros.: I resolve to stop accepting phone calls from Bo Derek.

Janet Rickman, Mercury Records: I resolve to make 1981 the year of the Roadhog and break him internationally.

Razzy Bailey, RCA artist: I resolve to move to Nashville this next year. It's not because I don't love my hometown of LaGrange, Ga., it's that I can't afford all these phone calls to Nashville anymore. I also want a gold record before the year is over.

Miriam Longino, RCA Records: I resolve to balance my checkbook, to clean off the top of my desk and to help RCA-Country become "Label of the Year" again in 1981.

Charly McClain, Epic artist: In my first interview after my first album I stated a goal that I had for 1981. That goal was to be nominated by the Country Music Assn. as Female Vocalist of the Year. I've got a lot of work ahead of me but I'm still resolved to that goal for 1981.

Jerry Clower, MCA artist: There are many things going on in America and all over the world that's hard for us to understand why they're happening. Through my humor and my positive outlook toward life, I want '81 to be a year that I might communicate, in some way, hope for our country, peace for the world and love for everyone.

Charlie Feldman, ScreenGems-Colgems, EMI: I'm going to try to cut down on sex to eight times a week. And I'm going to try not to go to O'Charley's at all.

Dee Ygama, Little Giant Records: I resolve to stop calling Stan Byrd under the assumed identity of Bo Derek.

John Dotson, Susan Hackney Associates: Can I get back to you?

Johnny Duncan, Columbia artist: I'd like to take every woman, if I could, who came to my shows during the "Dreams" tour this year, on an "Acapulco" tour for '81.

Jerry Flowers, RCA: I resolve to be there the next time Dolly streaks Hollywood.

And that's it for another year. Merry Christmas and the best of New Years to all.

jennifer bohler



ALABAMA DOES DOUBLE TAKE — It may appear as if RCA group Alabama has had itself cloned to relieve some of the pressures of being a top touring and recording group, but actually the likenesses pictured with group members are cardboard cutouts used as lobby decorations in their club in Birmingham, Ala. Pictured are (l-r): Teddy Gentry, Mark Herndon, Randy Owen and Jeff Cook of the group.

Crossover Success Highlights Country Music Inroads In 1980

(continued from page 44)

Daughter, and Smokey And The Bandit II, as well as their single releases, held positions on the Country Album and Singles charts through much of the year. In fact, 1980 could easily be remembered as the year of the country soundtrack.

Mickey Gilley experienced one of his best years ever, with three #1 singles in a row: "True Love Ways," "Stand By Me" and "That's All That Matters To Me." Texas cohort Johnny Lee didn't do so bad himself with two #1 singles. They were the blockbuster "Looking For Love," his first #1 ever, and "One In A Million."

New Artists

A few new artists found success within the Top 10 this year, most notably the previously mentioned Lee. Alabama secured its first #1 this year with "Tennessee River," and the follow-up, "Why Lady Why" reached the #2 spot. Reba McEntire also made her first jab at the Top 10 with "You Lift Me Up To Heaven" in August, as did Lacy J. Dalton in November with "Hard Times" and Leon Everette with "Giving Up Easy" in December.

Chart activity in 1980 also saw strong performances by duets and artists on the comeback trail. Perhaps one of the most unique duets of the year was the pairing of Merle Haggard and Clint Eastwood on the single "Bar Room Buddies," from the Bronco Billy soundtrack, which went to the #1. The reunion of George Jones and

AGAC Ask-a-Pro Session To Cover Country Music

LOS ANGELES — Bill Anthony, West Coast representative for Combine Music, will speak to songwriters about the country music boom during the Jan. 6 Ask-a-Pro, free public rap sessions sponsored by the American Guild of Authors and Composers (AGAC).

Anthony will also speak on the comparison of country songs coming out of L.A., as opposed to Nashville, the future of country music and what it means to the industry.

Speaking on his experiences of 30 years in the songwriting business during a Jan. 20 rap session will be Buddy Kaye. Ask-a-Pro sessions are held the first and third Tuesdays of every month from 7-9 p.m. at Modern Musical Services in Hollywood in studio "F".

Tammy Wynette yielded a #1 song, "Two Story House." Jones also realized his own #1 hit with "He Stopped Loving Her Today."

Kenny Rogers recorded a duet with a new partner, Kim Carnes, which reached #1. The song, "Don't Fall In Love With A Dreamer," is from Rogers' concept album, "Gideon." Meanwhile, occasional singing partner Dottie West did quite well for herself with the #1 song "A Lesson In Leavin'."

This year, RCA released an album's worth of Porter Wagoner and Dolly Parton tunes recorded in the early '70s. The single, "Making Plans," cracked the Top 10. Emmylou Harris and Roy Orbison's single, "That Lovin' You Feeling Again" also made the Top 10. And Willie Nelson and Ray Price's duet "Faded Love" followed suit with a Top 10 number.

1980 was a year that saw Casablanca West dissolve, and Koala and Viva Records open. 1980 saw Capitol/EMI-United Artists join sales and promotional forces locally, and evolve into Capitol/EMI-Liberty. Johnny Cash celebrated 25 years in the industry, while several legends, namely Red Sovine, Vic McAlpin, Bob Nolan and Johnny "Peanuts" Wilson died. The legendary recording studio, Bradley's Barn, burned to the ground this year. The year also saw Slim Whitman make a "comeback" and Dolly Parton and Willie Nelson star in two major motion pictures, 9-5 and Honeysuckle Rose, respectively. Without a doubt, 1980 has been a year of change, of growth and of consolidation for country music.

Saddle Bronc Cowboy Club Opens Up In L.A.

NASHVILLE — The Saddle Bronc, a new 300-seat country and western club, opened in the Los Angeles area Dec. 5. Located in Woodland Hills, the club will feature both new and local country acts, as well as nationally established country music artists.

"Our goal is to present the finest country entertainment in Los Angeles," noted co-owner Paul Licari, who launched the club with his brother Tom.

The club also boasts a mechanical bull and punching bag, as well as a large-screen TV upstairs for watching the bands appearing on the first floor of the two-story club.

The George Highfill Band of Los Angeles performed for the grand opening festivities.



WINE ME — As part of a promotion for Charlie Rich's debut Elektra/Asylum album, "Once A Drifter," Cathy Hahn, music director at country music station KLAC/Los Angeles, received a copy of the LP and bottle of wine. The promotion was also geared to highlight the single from the album, "A Man Just Don't Know What A Woman Goes Through." Pictured at the station are (l-r): Hahn; Roy Smith, Los Angeles promotion manager, E/A; and Don Langford, KLAC program director.

GOSPEL

Gospel Music Gains Exposure, More Visibility During Year

(continued from page 14)

promotional creativity in action was Word's unique promotional idea for artist Terry Clark and his new single, "Jesus At The Wheel." The label mailed car steering wheels to 100 radio stations, 50 gospel and 50 secular. Another example could be Myrrh's life-size stand-up of Amy Grant, which will greet customers in retail stores across the country.

TV Expansion Grows

Television exposure is another medium that has been thoroughly tapped by the industry this year, with more artists making guest appearances on some of the medium's most popular talk and variety shows. Andrae Crouch and the Mighty Clouds of Joy's appearances on the nationally televised Grammy Awards show this year was a decided plus. The PBS-television network also aired a prime time Gospel special in November titled *More Of That Great American Gospel Sound*, whose 1979 predecessor surprised all concerned by becoming the 10th highest rated show of all time on PBS. Recorded at the Grand Ole Opry here, the 1980 follow-up starred Tennessee Ernie Ford, Grandpa Jones and Ramona, Della Reese, Andrae Crouch, the Happy Goodman Family, the Nashville Sounds and the Bill Walker Orchestra.

The Dove Awards, held during the Gospel Music Assn. (GMA) week here, may be nationally televised next year. But as for this, Bob Dylan took his first Gospel Award, while Dallas Holm and Praise walked away with three.

Of course, the big news this year was the purchase of the Benson Co. by Paragon and Zondervan (who had earlier joined forces), thus creating the New Benson Co. This pacting yielded one of the largest Gospel companies — featuring 15 labels and more than 100 artists. Additionally, the publishing arms of the companies experienced the same merger, giving the company control of 8,000 titles, 30 music companies and 1,000 writers. The merger served to create a highly optimistic outlook for the future, said company president Bob MacKenzie.

Video In-Roads

Prior to the Benson Co. merger, Sparrow Records activated its own film production unit, which will serve as a Christian motion picture, television and video tape production outfit, as well as a distribution center for the company. Sparrow also introduced a Spanish language record company, headed by Kenneth Pennell.

Word Records made history by initiating and hosting the first of a proposed annual event — the Georgia Gospel Disc Jockey Awards, which honored 75 of the state's Gospel air personalities Sept. 20. In Atlanta, the awards were held in conjunction with Georgia Music Week. This year, Word also celebrated the 10th anniversary of its mail order record club.

It was also the 10th anniversary of the syndicated Gospel Radio show, *A Joyous Noise*. The program first aired as a half hour show on WLCY-FM in the Tampa/St. Petersburg (Florida) area.

For MCA/Songbird, it was a year for a move, with the label's headquarters shifting from Los Angeles to Nashville, under the guidance of MCA division president Jim Fogelsong. Following the move, Songbird representatives said that, in addition to its Christian artists, country artists would be offered the opportunity to release Gospel product on the label, an announcement that perhaps reflected an important trend within the Gospel field.

Secular To Gospel

B.J. Thomas did it almost 10 years ago. Bob Dylan did it in 1979. More and more

secular artists joined the group of entertainers recording message flavored Christian albums. Refuge Records was formed this year for that purpose alone — to serve as an outlet for secular artists to release their Gospel messages. Joe English, former drummer with Wings, released his first Gospel album this year, as did Al Green and Little Anthony. Donna Summer included some cuts on her latest Geffen Records release, "The Wanderer," with definite religious overtones. Bonnie Bramlett is scheduled to record a Gospel album in the near future, and Dylan released his second this year.

Metamorphosis

Gospel's metamorphosis into the mainstream of music is perhaps most responsible for the growing popularity of the idiom. Its artists, from traditional Gospel to the Contemporary Christian sound, are reaching more and more people and spreading the message of the Gospel community.

Los Angeles 'Jubilate' Set For New Year's Eve

LOS ANGELES — The fourth annual Jubilate New Year's Eve Celebration will be held at the Universal Sheraton Hotel in North Hollywood on Dec. 31. Over 700 people are expected to attend the gathering, which will honor Ralph Carmichael, president of Lexoicon Music, Inc.

Entertainment will be provided by Dino, Dave Boyer, George Beverly Shea and Lillie Knauts. Johnny Mann will be serving as emcee for the benefit, and Dr. James Dobson will present the devotional.

Proceeds from the evening will benefit Billy Graham's World Wide film ministry. Gold seating is available at \$50, and silver seating is available at \$40.

Committee members for this year's Jubilate include Cy Jackson, chairman of the event and a Word representative; Bill Brown, president, World Wide Pictures; Twila Knaack, administrative assistant, World Wide Pictures; Dick Curd, president, Joy Prod.; Ray DeVries, director of special services, Lexicon; Hal Spencer, president, Manna Music; Everett Tigner, Tyndale House Publishing; Lillian Merrill, executive secretary to Carmichael; and Ernie Owen, Word Publishing.

For additional information, call (213) 843-1304.

AVI Records Bows 5.98 Gospel Line

LOS ANGELES — A new \$5.98 gospel music line was recently introduced by AVI Records, through a licensing and leasing agreement with Nashboro Records based in Nashville.

The first four LPs scheduled for release on the AVI label include product from The Stars of Faith, The Gospel Keynotes, The Consolers and the Rev. Isaac Douglas, all a series of live recordings.

AVI president Ray Harris explained that the items licensed will be from non-current Nashboro catalog. He also said that AVI was currently concluding acquisition of several other smaller gospel labels to include in the \$5.98 line.

The new gospel line will be distributed through AVI's network of distributors.

Williams LP Gets Gold

LOS ANGELES — "I Believe In You," by MCA recording artist Don Williams, was recently certified gold by the RIAA.

TOP 20 ALBUMS

Spiritual

		Weeks On Chart	
1	REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	1	19
2	TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	2	39
3	LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3	109
4	I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	4	59
5	AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 72717)	6	57
6	A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	7	25
7	THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	8	11
8	PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	5	47
9	PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	11	17
10	ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	10	21
11	KEEP ON CLIMBING, WE GOTTA GO HIGHER PILGRIM JUBILEE SINGERS (Savoy 14584)	9	13
12	MIRACLES JACKSON SOUTHERNAIRES (Malaco M-4370)	—	1
13	ONE DAY AT A TIME REV. THOMAS L. WALKER (Eternal Gold EGL-652)	13	7
14	IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY DONALD VAILS (Savoy 7039)	12	17
15	SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	15	53
16	GOD'S WILL, GOD'S WAY BEN E. CUMMINGS (New Birth 7050)	14	7
17	VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	16	5
18	IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	18	63
19	THE LORD WILL MAKE A WAY AL GREEN (Myrrh MSB 6661)	—	1
20	RISE AGAIN GOSPEL KEYNOTES (Nashboro 7227)	—	1

Inspirational

		Weeks On Chart	
1	NEVER ALONE AMY GRANT (Myrrh MSB 6645)	1	27
2	FORGIVEN DON FRANCISCO (New Pax NP 33042)	2	107
3	ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	3	47
4	THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	5	25
5	THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	6	17
6	YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6674)	4	73
7	FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	7	37
8	GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	8	57
9	BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	9	15
10	PRaise IV VARIOUS ARTISTS (Maranatha MM 0064)	10	27
11	BEST OF B.J. THOMAS B.J. THOMAS (Myrrh/Word MSB 6653)	14	7
12	NEVER THE SAME EVIE TOURNQUIST (Word WSB 8806)	11	79
13	HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	12	107
14	FAVORITES, VOL. I EVIE TOURNQUIST (Word WSD 8845)	16	7
15	MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	—	1
16	PH'LIP SIDE PHIL KEAGGY (Sparrow SPR 1036)	18	5
17	MUSIC MACHINE CANDLE (Birdwing BWDG 2004)	17	145
18	THE BIRTHDAY PARTY CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	15	11
19	IN CONCERT B. J. THOMAS (Songbird/MCA 5155)	19	5
20	FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1020)	20	5

ALBUM REVIEWS

CROWNING OF A SIMPLE MAN — Dave Kelly — Pilgrim America 3757 — Producer: Dave Kelly — List: 6.98

This self-produced album shows Kelly as a power to be reckoned with in the Christian music scene. Kelly co-wrote all the songs on the album, showing an affinity for all styles of music. A pop/rock feeling predominates, but two selections, "Ballad of JC" and "God Knows," have country sounding arrangements. "Ballad of JC" is particularly unique, utilizing totally acoustic instrumentation complete with bagpipe. Best cuts are "Ballad of JC," "Sandy" and "Tonight."

THE DEGARMO AND KEY BAND — Lamb & Lion-LL 1051 — Producers: Joe Hardy, Dana Key and Ed DeGarmo — List: 6.98

The music of Eddie DeGarmo and Dana Key is often labeled "Contemporary Christian," but perhaps it should be called rock. DeGarmo on keyboards and Key on lead guitar produce an intense sound, which is coupled with self-penned lyrics describing their Christian experience and commitment. This album represents the third release for the group and has already received considerable acclaim.

JAMES CLEVELAND SINGS WITH THE WORLD'S GREATEST CHOIRS — James Cleveland — Savoy SGL 7059 — Producer: Fred Mendelsohn — List: 9.98

This two-record collection takes veteran James Cleveland into his third decade as "The King of Gospel," as he is joined and complemented by 16 choirs around the country. Cleveland covers a diverse range of material, past and present, from a traditional hymn, "Peace Be Still," to a rousing "I'll Do His Will," giving every note a soulful treatment.



GOSPEL



IMPERIAL PLUS — While in Los Angeles taping The Mike Douglas Show, DaySpring gospel recording group the Imperials paid a visit to the Music Plus store in Hollywood. Pictured here giving promotion man Don Graham his just desserts are (l-r): Dave Will, Jim Murray, Armond Morales, and Ruff Taft of the Imperials.

Dion Featured At Latest Word Distribution Meet

NASHVILLE — Dion DiMucci was the featured artist on the latest Word Distribution Merchandising Seminar tour, showcasing songs from his latest DaySpring release, "Inside Job."

Dion traveled to six cities, including Charlotte, Akron, Pittsburgh, Oklahoma City, Indianapolis and Dallas to meet with a total of 235 gospel record dealers representing 145 stores.

Seminar sessions were led by Roland Lundy, vice president of sales for Word Distribution, and Stan Jantz, director of merchandising, and covered topics ranging from record merchandising to the "Gift of Music" campaign.

Dixon To Perform At Reagan Inaugural Fete

NASHVILLE — Jessy Dixon will be among the select group of talented performers who will be entertaining at the White House on Jan. 19-20 during the presidential inauguration.

Dixon is currently touring with Paul Simon after receiving rave reviews in Europe and the United States during their 15-city tour in September and October. The overseas tour covered 11 cities, including Munich, Vienna, Hamburg, Copenhagen, Oslo, Gothenburg, Paris, Frankfurt, Brussels, Amsterdam and London.

Dixon and Simon pair up for "Love Is Like A Rock," "Amazing Grace" and "Bridge Over Troubled Water" during the concerts.

GMA Adopts Category Changes In Annual Dove Awards Program

NASHVILLE — Several category changes in the annual Dove Awards program have been developed by the Dove Awards Criteria Study Group and adopted by the Gospel Music Assn. (GMA) board of directors.

Former categories of male group and mixed group were combined into Group of the Year; backliner notes, photo art and graphic layout categories were grouped under Album Cover of the Year; and the television show category was eliminated.

Additionally, the voting procedure for Song of the Year was expanded. In the first ballot, each voter will nominate three songs instead of one. All songs receiving five or more nominations will appear on the

GMA Names Finalists For Hall Of Fame Vote

NASHVILLE — The Gospel Music Assn. (GMA) has announced the finalists for induction into the Gospel Music Hall of Fame. The nominating committee presented 20 names in the living category and 19 in the deceased to electors throughout the U.S., from which 10 finalists were chosen. Nominated in the living category are John T. Benson, Jr., Dwight Moody Brock, Thomas A. Dorsey, William J. Gaither, and Ira F. Staphill. Deceased category nominees are Mrs. J.R. Baxter, John T. Benson, Sr., Haldor Lillenas, B. B. McKinney and Clara Ward.

The panel will select an inductee from each category to be announced during the 12th annual Dove Awards Presentation in April 1981.

second ballot, to be voted on in order of preference. The top 10 songs on the final ballot will be voted on a preference scale of one to 10, with the song receiving the most points being the winner.

Special Award

The Associate Award was changed to Gospel Artist of the Year, and all associate and trade members will vote for either a group or individual. This award will have a special place in the awards program.

Other categories in the program are male vocalist; female vocalist; songwriter; instrumentalist; contemporary; inspirational and traditional record album awards; and another set of these awards for black gospel; gospel album by a secular artist; and two new categories — children's music and workshop music (worship/praise/musicals/liturgical).

The 12th annual Dove Awards show is slated for April 1981 at the Grand Ole Opry House here, capping off the third annual Gospel Music Week activities.

Peek Returns From Australia, N.Z. Tour

NASHVILLE — Dan Peek, who received initial fame as founder and lead singer of the group America, has completed a Dec. 5-13 tour of Australia and New Zealand. Peek appeared in four Australian cities — Adelaide, Brisbane, Sydney and Melbourne — and Auckland, New Zealand.

He was promoting the international release of the single "Divine Lady," the second single release from his album "All Things Are Possible."

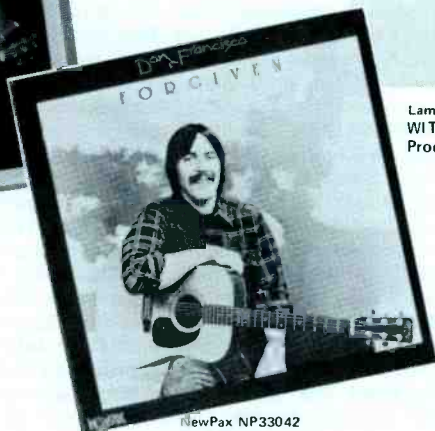
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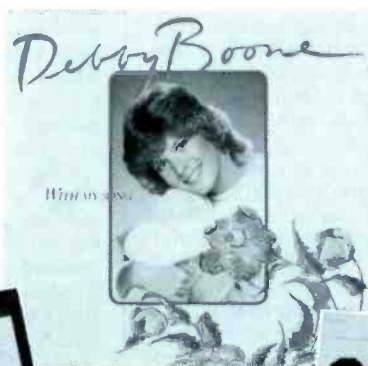


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Lamb & Lion LL1046
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Produced by Brown Bannister

Dallas Holm

- No. 13 INSPIRATIONAL ALBUM
All That Matters
- No. 17 INSPIRATIONAL ALBUM
Dallas Holm & Praise . . . Live



Greentree R3714
THIS IS MY SONG
Produced by Phil Johnson

Greentree R3558
ALL THAT MATTERS
Produced by Phil Johnson


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365 GREAT CIRCLE ROAD
NASHVILLE, TENNESSEE 37228

AUDIO / VIDEO

Warner Home Video Sets Release Of Stewart, Numan And Mac Videos

by Michael Glynn

LOS ANGELES — Warner Home Video, the home video software arm of Warner Communications, Inc., has scheduled the release of three one-hour videocassettes featuring the music and performances of recording acts Fleetwood Mac, Rod Stewart and Gary Numan for Feb. 2.

According to Warner Home Video, the release marks the first time that originally produced video material of these acts will be available to the home market. All three videotapes feature live concert performances and will be manufactured in both the Beta and VHS formats.

"Fleetwood Mac, Documentary and Live Concert" and "Rod Stewart Live at the L.A. Forum" will retail for \$40, while "Gary Numan — The Touring Principal, '79" will carry a special discount list price of \$35.

A representative of Warner Home Video indicated that, unlike The Kinks' "One For The Road" and Blondie's "Eat To The Beat" videocassettes which the company has already released, the Fleetwood Mac tape features a mix of footage from the band's recent international tour and interviews, as well as informal profiles of the group members. Musical tracks on the video include "Sarah," "Sisters of the Moon," "Go Your Own Way," "Angel" and the title track from the Warner Bros. recording group's last studio double LP, "Tusk."

"Rod Stewart Live at the L.A. Forum" includes musical highlights from the Scottish singer's 1979 appearance at the Los Angeles venue. Among the numbers Stewart performs are "Do Ya Think I'm Sexy," "Hot Legs," "Blondes have More Fun," "Maggie May" and "You're In My Heart." Stewart is also a Warner Bros. recording artist.

"Gary Numan — The Touring Principal,

Musicians Must Wait Until 1981 To Resolve Strike

(continued from page 10)

allowed musicians to receive reuse (residuals) payments for work provided to TV and feature film soundtracks.

A spokesman for the striking union said that it appeared that management would not budge from its position that there is no economic justification for granting another union residuals from commercial TV and feature film work. Actors, who, through the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA), went on strike this summer for increased residuals, are joined by directors and screenwriters in receiving such payments.

Setting a new deadline for closing a deal covering musicians' payments for home video has become the top priority, according to the spokesman, who said that until management agrees to set a deadline for conclusion of the talks, the producers' last contract offer covering commercial TV will not be sent to members.

The commercial TV contract, according to the spokesman, would cover musicians' work for the home video until a separate, specific contract covering pay/cable-TV, video tape and disc product was developed.

The spokesman said if the negotiation deadline is not established, the union would not be sending the contract to members.

"Ideally, if we overcome this problem, we can send out management's last contract offer to members and let them decide whether to continue striking or to return to work," the spokesman said.

'79" showcases live performances by the Atco recording artist during his 1979 world tour and includes selections from his second Atco LP, "The Pleasure Principle."

The release of all three videocassettes will be supported by an advertising and marketing campaign which will include an extensive cross-merchandising effort between current album product by the artists and videos. According to Russ Bach, vice president, marketing development, of WEA Corp., distributors of Warner Home Video product, as well as the WCI record labels, full plans for the cross-merchandising aspects of the marketing campaign "have not been put to bed yet." However, Bach did note that bin cards would be used extensively in record outlets under the acts' product to promote the videos.

ABC Vid Licenses 45 Titles In U.K.

LOS ANGELES — ABC Video Enterprises has granted exclusive video-cassette distribution rights in the United Kingdom to 45 theatrical and "made for television" motion picture titles to Guild Sound and Vision Limited in Peterborough, England.

Under the terms of the license agreement, Guild Sound and Vision Ltd. will distribute the films in videocassette format to retail outlets in Great Britain, Northern Ireland and the Republic of Eire for both sales and rentals.

A total of 18 classic film features from ABC's Selznick Library and 27 "made for TV" and contemporary theatrical movies are included in the licensing deal. Among the titles are several classic Alfred Hitchcock films, such as "Notorious," "Spellbound" and "Rebecca," in addition to such contemporary features as "Straw Dogs" and "Kotch."

N.Y. Daily News Publishes NARM 'Gift' Supplement

(continued from page 16)

the insert was a natural for us since New York has the largest volume music market in the country."

The News is the only daily newspaper in the U.S. which belongs to NARM. This fact has made the management of the paper "very sensitive" to the needs of record merchandisers, Campi said. "We have seen a tremendous jump in our 18-34-year-old readership level since we joined NARM in 1977," he explained, noting that 35% percent of the New York market is comprised of persons in the 18-34 age group and that 38% of the paper's readership is of that demographic.

"Most newspapers develop special sections to go after new accounts," he continued. "But we developed the 'Gift of Music' supplement because we thought it was right for our readers and for our advertisers. It's just another piece of the overall music programming philosophy we espouse at *The News*." Campi, who said that he consulted such industry executives as George Levy, David Rothfeld, Walter Yetnikoff, Joe Cohen and Ron Piccolo of CBS Records in the execution of the supplement, cited the newspaper's publication of weekly record charts and daily music features as part of its commitment to "our readers' interest in the business."

Pat Gorlick, director of special projects for NARM, said, "*The Daily News* is a leader in this country in identifying the needs of the music industry and in addressing those needs through newspaper programming."

SOUND VIEWS

WINTER CES TO BE LARGEST EVER — So say representatives of the Electronics Industries Assn. Consumer Electronics Group, who report that pre-registration for the 1981 Winter Consumer Electronics Show (CES) in Las Vegas is already approximately 2,000 ahead of last year. Total registration as of Dec. 1 was 32,890. Eight-hundred-fifty exhibitors, compared to last year's total of 757, will be spread out over the Las Vegas Convention Center, Hilton Hotel and Jockey Club facilities. A highlight of the show will be, according to the organizers, the new CES Advertising and Promotion Showcase, designed in the layout of an actual retail store. The showcase is intended to serve as an "idea center" for retail merchandising, with more than 500 items on display, including print advertising, direct mail, radio and TV spots, point of purchase materials, consumer premiums and giveaways. Other special interest areas at the show include the International Visitors Center; the Retail Resource Center; the Consumer Electronics Publications Area and a Trade Association Area. The 1981 CES Conferences, expanded in number to five this year, will feature a new format where members of the trade press will share the individual panels with manufacturer marketing executives. A consumer press/editor/columnist representative will serve as moderator at each, while an industry exec will chair each conference. Following an editor-executive dialog, there will be a question and answer period, featuring audience participation, at the separate sessions. The five issues will be published in the Winter CES directory



BLOCK BACK AT SIGMA — Gerry Block (r), studio engineer and inventor of the *Compudisk* mastering computer, was welcomed back to Sigma Sound Studios in New York as new general manager. Outgoing manager Jay Marks (l) leaves the studio to pursue producing and engineering.

so attendees can be familiar with the general direction of dialog in advance of each conference.

STATUS OF LENNON VIDEOS UP IN THE AIR — The news of John Lennon's tragic death Dec. 8 outside of the Dakota apartment complex in New York City, where he lived with wife Yoko Ono and son Sean, not only shocked the world but created unprecedented demand for everything connected with the former Beatle, including film and video footage, both solo and with the group. Capitol Records, the band's domestic label and distributor of Apple Records, has been swamped by requests for videos and films of Lennon and the band, according to label director of video operations, Varley Smith, but no longer retains any visual records. Smith is presently referring all calls and inquiries to EMI Records London, but added he was "not sure if they had anything, either." Jo Bergman, head of the video department at Warner Bros. Records (Lennon and Ono's current "Double Fantasy" LP is on the Geffen/Warner Bros. label), also reported receiving requests for video material and indicated that while "there is some stuff that John and Yoko were working on" at the time of his death, there are no present plans by the label to release any of the video stock. Bergman added that any questions regarding Lennon video projects are being channeled through Ono's office in New York.

VIDEO EN ESPANOL — Home video software suppliers are covering all the bases, it would seem, in an effort to market product in the U.S., as well as internationally. With an eye on the already large, and ever growing, Hispanic market, Warner Home Video has announced it will release three of its top-selling motion picture titles — *10, The Exorcist* and the Bruce Lee chop socky classic *Enter The Dragon* — in Spanish-language versions in February 1981. Like English-language videocassettes, the new versions will be available in both Beta and VHS configurations, and WEA Corp., distributors of Warner Home Video product, will concentrate on retailers in high density Hispanic areas of the country to push product.

VIDEO SOFTWARE NOTES — As 1980 draws to a close, the major home video software manufacturers have announced their final pre-Yuletide release schedules. . . MCA Videocassettes, Inc. will ship *The Blues Brothers* Movie, featuring tracks from the Atlantic Records soundtrack; *Cheech And Chong's Next Movie*, the follow-up to the film *Up In Smoke* by the comedy duo; and the thriller *Prom Night*, which stars Leslie Nielsen. . . Paramount Home Video is shipping nine new titles, including such recent top-grossing film titles as *Airplane!*, *Friday The 13th* and *Urban Cowboy*. Among the remaining titles are the Robert Blake-Dyan Cannon film, *Coast To Coast*; *Breaking Glass*, which features A&M recording artist Hazel O'Connor (and has yet to be domestically released); *Rough Cut*, which stars Burt Reynolds; *The Hunter*, featuring the late Steve McQueen; and *Barefoot In The Park*, with Jane Fonda and Robert Redford. The company is also bowing a two-hour edited version of the TV mini-series *Shogun*. . . Magnetic Video has 12 new titles on tap for January, including the films *Black Marble*, *Night Games*, *They Shoot Horses, Don't They*, *Killing Of Sister George*, *Kotch*, *Lovers & Other Strangers*, *Farewell My Lovely*, *Brief Encounter*, *Beyond The Valley Of The Dolls*, *Myra Breckinridge*, and *Jesus Of Nazareth*, as well as *Pele*, a documentary on the world-renowned soccer star.

VIDEO CLIPS — Capitol Records will have promotional videos of acts Maze featuring Frankie Beverly and A Taste Of Honey ready for distribution by January. According to Varley Smith, Capitol director of video operations, a Maze concert was videotaped and recorded for a possible live LP at the Saenger Theater in New Orleans on "Maze Day" in the city Nov. 15 (Cash Box, Nov. 29). The label is considering uses other than promotional for the video, which will be supplied to field reps, as well as members of Capitol's international staff. Possible cable and/or network airings are being considered, as is licensing for home video cassette or disc.

MUSIC ON THE CABLE — Home Box Office (HBO) will present an hour-long in concert special on veteran recording artist Elton John New Year's Eve (8:00 p.m. EST) entitled *Elton John Plays Central Park*, produced by Danny O'Donovan and directed by Mike Mansfield. The nation's largest cable will also showcase Kris Kristofferson and Anne Murray on its *Standing Room Only* feature program Jan. 25 (10:00 p.m.). HBO recently received a Certificate of Merit for another *Standing Room Only* program this year, starring Diana Ross, at the Chicago International Film Festival. The program was broadcast Jan. 13, 1980.

michael glynn

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



MADE IN AMERICA • BLUES BROTHERS • ATLANTIC SD 16025

Breaking out of: Chicago, Detroit, Milwaukee, Indianapolis, Cleveland, Los Angeles, Denver, Portland, Seattle, Atlanta, Houston, San Antonio, Dallas, Baltimore/Washington.

RADIO: Who's Making Love (45): #60 Bullet, Top 100 Singles Chart.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Flats, Streamers.

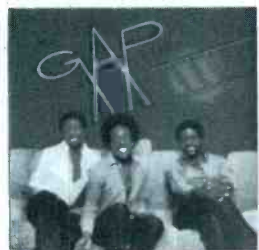
ALBUM BREAKOUTS

TROMBIPULATION • PARLIAMENT • CASABLANCA NBLP 7249

Breaking out of: Baltimore/Washington, Philadelphia, Boston, New York, Buffalo, St. Louis, Chicago, Milwaukee, Detroit, Atlanta, Memphis, Houston, San Francisco, Los Angeles.

RADIO: Agony Of DeFeet (45): #28 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: Posters And Trim Flats.



GAP BAND III • GAP BAND • MERCURY SRM-1-4003

Breaking out of: Milwaukee, Chicago, Atlanta, Memphis, Los Angeles, San Francisco, Philadelphia, Baltimore/Washington, New York, Detroit, St. Louis, New Orleans.

RADIO: Burn Rubber (45): #40 Bullet, Black Contemporary Singles Chart.

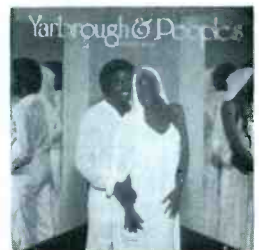
MERCHANDISING AIDS: 1x1 Flats, 2x3 Posters.

BACK ON THE STREETS • DONNIE IRIS • CAROUSEL/MCA 3272

Breaking out of: Cleveland, Detroit, St. Louis, Minneapolis, New York, Hartford, San Francisco, Phoenix, Dallas.

RADIO: Ah! Leah! (45): #73 Bullet, Top 100 Singles Chart.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Posters.



THE TWO OF US • YARBROUGH & PEOPLES • MERCURY SRM-1-3834

Breaking out of: Chicago, Milwaukee, Indianapolis, Baltimore/Washington, Philadelphia, Boston, Nashville.

RADIO: Don't Stop The Music (45): #46 Bullet, Black Contemporary Singles Chart.

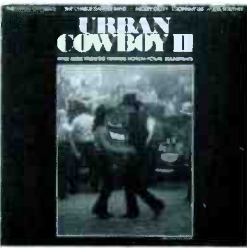
MERCHANDISING AIDS: 1x1 Flats, 2x3 Posters.

URBAN COWBOY II • VARIOUS ARTISTS • FULL MOON/CBS SE 36921

Breaking out of: Houston, Dallas, San Antonio, Oklahoma City, Atlanta, The Carolinas, Nashville, Denver.

RADIO: Some Rock Album Airplay.

MERCHANDISING AIDS: To Be Announced.



CITY NIGHTS • TIERRA • BOARDWALK FW 36995

Breaking out of: Los Angeles, San Francisco, Atlanta, Miami, Milwaukee, Baltimore/Washington, Boston, San Antonio.

RADIO: Together (45): #31 Bullet, Top 100 Singles Chart; #35 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: 1x1 Flats, Poster, 2 Radio Spots.

BETTER DAYS • THE BLACKBYRDS • FANTASY F-9602

Breaking out of: San Francisco, Los Angeles, St. Louis, Milwaukee, Detroit, Atlanta, Philadelphia.

RADIO: What We Have Is Right (45): #63 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: Contact Distributor.



WHAT'S IN-STORE

LET'S PARTY — In celebration of its "Gift of Music" campaign, the National Assn. of Recording Merchandisers (NARM) coordinated a series of Christmas parties for children in five locations throughout the country: Chicago (Dec. 8), Seattle (Dec. 10), Portland (Dec. 12), Los Angeles (Dec. 15) and Washington, D.C. (Dec. 18). NARM local chapter organizers coordinated the events in each locale. **Carl Rosenbaum of Flipside Records** was in charge of the Chicago events; **Tom Keenan of Everybody's Records & Tapes** supervised the Seattle and Portland activity; and **John Houghton of Licorice Pizza** was in charge of the Los Angeles parties. Each of them worked closely with NARM staffer **Stan Silverman** in every aspect of the projects. Many "gifts of music" were distributed at each party. Record companies that contributed various types of product for the children attending the parties were Atlantic, CBS, Disneyland, Elektra, Kid Stuff, Motown, Peter Pan, Polygram, Sesame Street and Warner Bros. BSR (USA) donated 12 stereo units and AGI/Amural Products pitched in with thousands of Chu Bops bubble gum/mini-LP covers to add to the fun. Three parties were held in Chicago — at the Edison Park Shelter in Park Ridge, the Cleavers Children Shelter and the John J. Madden Mental Health Center in Hines. More than 150 children ranging in age from five-to-18 attended. NARM members who worked closely with chapter organizer Rosenbaum were **Lew Gould of Sound Unlimited**, **Keith Eckerling of Rose Records** and **Jon Shulman of Laury's**. Radio station WLUP-FM provided color TV sets for each of the homes and sent **Chuck Skorski**, a station sports announcer, along to conduct the festivities. **Mark McCullough**, a WLUP disc jockey, organized a dance contest. The stereo equipment, records, Chu Bops and refreshments for all were presented by Santa Claus in person. The remaining parties were all along the same vein of festivities and presentations. **Joseph A. Cohen**, NARM executive vice president, discussed the Christmas parties and commented, "The initial reaction of many industry members to these parties is that they are another in the series of 'Gift of Music' campaign marketing strategies. This could not be further from the truth. We at NARM feel very strongly that the association's active involvement — indeed, the record industry's involvement — at this very basic level of social concern has long been neglected. It is time — time long past due — that we share many of the good and beautiful things which music and the music business has provided for us with some of the disadvantaged people, particularly children and youth, who are so much a core of the spirit of the contemporary music scene. Even though the 'Gift of Music' campaign may enjoy a beneficial afterglow of these parties, which will translate itself into tangible assets, the intangible, yet even more meaningful, results lie in whatever joy we may have brought to these abused and emotionally disturbed children at this season."

CAT'S MEOW — Preparation for construction of a 4,000 square foot **Cat's Record and Tape** store in Nashville has begun. Cat's, a subsidiary of Music City Record Distributors, Inc., a music wholesaler in Tennessee for more than 20 years, has retail outlets in Knoxville, Chattanooga and Memphis. Opening date for the store is targeted for Summer 1981. "The music industry performance has been flat for the past year," said **Bruce Carlock**, vice president of operations, "but we have increased earnings by expanding our account base while being careful not to compete with our retail customers. Our new retail outlet on West End will be the biggest record store in Nashville. It will serve as a model for future stores." **AND THEN THERE WERE 69** — Since the end of October 1980, the **National Record Mart** has had six new openings. New store locations are West Lane Ave. in Columbus, Ohio; Westerville Mall in Columbus, Ohio; Lima, Ohio; Bluefield, Va.; Canton, Ohio, and Logan, W. Va. According to **Lance Jones**, merchandising coordinator for the Marts, the Logan, W. Va. store is an excellent location for Gospel and Spiritual product and the Canton, Ohio store is a very good classical location.

JUST BROWSING — After a phone call from **Elton John** earlier this month, the doors of the **Pitt Street Zounds** record store (Sydney, Australia) were thrown open for Elton to browse through at his leisure. It was reported that Elton amazed the staff of the record store with his knowledge of recently released albums and singles, even though he was on the road for some time. Elton's album purchases included the latest from **Gary Numan**, **Blondie**, **Willie Nelson**, **Van Morrison**, **Michael Franks** and, locally, **Cold Chisel**, **Australian Crawl**, **Jo Jo Zep** and **MI Sex**. He even bought a copy of **Rod Stewart's** ballads.

NEWS FROM PICKWICK — **Pickwick Rack Services** Christmas promotion combines the theme "One Size Fits All" with the NARM "Give the Gift of Music" campaign. This combination delivers a double-barrelled message reminding that records make great Christmas presents and that giving records eliminates worrying about fit. Featuring 10 selections in a special end cap in participating accounts, the Pickwick in-store display promotion utilized posters, die-cut stockings, category signs and individual browser cards. In addition, a bagstuffer catalog contains a write-up of all 10 albums, further suggesting them as Christmas presents. The specially priced albums featured in the promotion were **Bruce Springsteen** ("The River"), **Anne Murray** ("Greatest Hits"), **Cheap Trick** ("All Shook Up"), **Stevie Wonder** ("Hotter Than July"), **Popeye** (original soundtrack), **Diana Ross** ("Diana"), **Kenny Rogers** ("Greatest Hits"), **Barbra Streisand** ("Guilty"), **Pat Benatar** ("Crimes of Passion") and "Christmas in the Stars (Star Wars Christmas Album)." Pickwick Rack Services is so enthusiastic about the reception and results of this promotion to date that planning is already underway for several more in 1981.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda ardit



RIDERS IN THE BAR — Recording group **Riders In The Sky** recently stopped in for an in-store appearance at the Chapel Hill, N.C. Record Bar store in support of its "Three On The Trail" LP. Pictured are (l-r): **Too Slim**, **Ranger Doug** and **Woody Paul** of the group.

CASHBOX TOP 100

December 27, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		12/20			12/20			12/20			
1	CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	1	12	35	TOGETHER TIERRA (Boardwalk WS8-5702)	41	6	70	I WANT YOU NARADA MICHAEL WALDEN (Atlantic 3783)	84	2
2	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamlam/Motown T 54317F)	2	14	36	THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	37	7	71	BON BON VIE (GIMME THE GOOD LIFE) T.S. MONK (Mirage/Atlantic WTG 3780)	79	3
3	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	3	11	37	STRENGTH OF A WOMAN ELOISE LAWS (Liberty 1388)	42	6	72	FULL OF FIRE SHALAMAR (Solar/RCA YB-12152)	86	2
4	KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)	4	10	38	I JUST LOVE THE MAN THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)	47	5	73	BABY LET'S RAP NOW THE MOMENTS (Sugar Hill SH-551)	76	7
5	REMOTE CONTROL THE REDDINGS (Belleve In A Dream/CBS ZS9 5600)	7	12	39	DO ME RIGHT DYNASTY (Solar/RCA YB-12127)	40	8	74	JESUS IS LOVE COMMODORES (Motown M 1502F)	82	2
6	LOVELY ONE THE JACKSONS (Epic 9-40938)	5	13	40	BURN RUBBER GAP BAND (Mercury 76091)	50	4	75	FANCY DANCER TWENNYNINE WITH LENNY WHITE (Elektra E-47087)	—	1
7	UPTOWN PRINCE (Warner Bros. WBS 49559)	6	13	41	INHERIT THE WIND WILTON FELDER (MCA 51024)	48	6	76	SHAKE IT UP THE DAZZ BAND (Motown M 1500F)	85	3
8	UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)	13	6	42	FEEL MY LOVE MICHAEL WYCOFF (RCA PB-12108)	45	7	77	TAKE ME AWAY THE TEMPTATIONS (Motown M 1501F)	75	5
9	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	8	19	43	WHERE DID WE GO WRONG? L.T.D. (A&M 2250)	18	21	78	MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE PEOPLE'S CHOICE (Casablanca NB 2322)	80	3
10	YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	11	6	44	LOVE UPRISING TAVARES (Capitol P4933)	34	11	79	LIKE SISTER AND BROTHER FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-12132)	95	2
11	FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	28	8	45	HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	36	9	80	APRIL MY LOVE/DANCE, DANCE, DANCE ALL NIGHT BOHANNON (Phase II WS8 5651)	90	3
12	HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	23	4	46	DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury 76085)	52	5	81	BE ALRIGHT ZAPP (Warner Bros. WBS 49623)	—	1
13	LOOK UP PATRICE RUSHEN (Elektra E-47067)	15	10	47	I'M COMING OUT DIANA ROSS (Motown M 1491F)	35	16	82	I HAD A TALK WITH MY MAN LINDA CLIFFORD (Curton/Capitol P-4958)	—	1
14	WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	14	11	48	HERE'S TO YOU SKYY (Salsoul/RCA S7 2132)	55	6	83	I JUST WANT TO FALL IN LOVE SPINNERS (Atlantic 3765)	83	3
15	I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	16	8	49	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	44	13	84	WHEN I FALL IN LOVE REVELATION (Handshake/CBS WS8 5305)	87	5
16	LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	17	8	50	MELANCHOLY FIRE NORMAN CONNORS (Arista AS 0581)	66	4	85	ONCE IS NOT ENOUGH THE O'JAYS (TSOP/CBS ZS6 4791)	60	6
17	LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	10	12	51	RAPP PAYBACK JAMES BROWN (TK TKX-1039)	51	7	86	PUSH PUSH BRICK (Bang/CBS ZS9 4813)	77	18
18	COULD I BE DREAMING POINTER SISTERS (Planet/Elektra E-47920)	19	8	52	IF YOU FEEL THE FUNK LATOYA JACKSON (Polydor PD 2137)	54	7	87	MAGIC MAN ROBERT WINTERS & FALL (Buddah/Arista BDA 624)	—	1
19	GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	20	9	53	I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamlam/Motown T 54320F)	78	2	88	I HEAR MUSIC IN THE STREETS UNLIMITED TOUCH (Prelude PRL 8023)	93	2
20	FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	25	10	54	I'M READY KANO (Emergency EMS-4504)	58	5	89	LOVE'S CALLING ZINGARA (Wheel WH 5001)	—	1
21	SHINE ON L.T.D. (A&M 2283)	27	7	55	ONE CHILD OF LOVE PEACHES AND HERB (Polydor PD 2140)	64	5	90	CAREER GIRL CARRIE LUCAS (Solar/RCA JB-12143)	—	1
22	PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	24	9	56	DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)	67	3	91	PASSIONATE BREEZES THE DELLS (20th Century-Fox/RCA TC-2475)	91	4
23	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	9	19	57	LET IT FLOW ("FOR DR. J") GROVER WASHINGTON, JR. (Elektra E-47071)	57	5	92	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	43	22
24	TOO TIGHT CON FUNK SHUN (Mercury 76089)	29	6	58	8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)	70	2	93	HAPPY ENDINGS ASHFORD & SIMPSON (Warner Bros. WBS 49594)	49	9
25	MUG PUSH BOOTSIE (Warner Bros. WBS 49599)	31	8	59	WATCHING YOU SLAVE (Cotillion/Atlantic 46006)	71	3	94	UNDERSTANDING TRUTH (Devaki/Mirus DK 4002)	—	1
26	HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	26	8	60	DON'T SAY GOODNIGHT FIRST LOVE (Dakar/Brunswick DK 4566)	68	5	95	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCATC-2460)	46	21
27	BOOGIE BODY LAND BAR-KAYS (Mercury 76088)	33	5	61	WE NEVER SAID GOODBYE DIONNE WARWICK (Arista AS 0572)	61	6	96	NON STOP FORECAST (Ariola/Arista OS-811)	81	7
28	AGONY OF DeFEET PARLIAMENT (Casablanca NB 2317)	32	6	62	WHO SAID? THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)	—	1	97	FUNKDOWN CAMERON (Salsoul/RCA S7 2129)	62	12
29	IT'S MY TURN DIANA ROSS (Motown M1496F)	30	9	63	WHAT WE HAVE IS RIGHT BLACKBYRDS (Fantasy F-904-A-S)	88	2	98	HOW LONG LIPPS, INC. (Casablanca NB 2303)	59	10
30	WHAT CHA DOIN' SEAWIND (A&M 2274)	22	10	64	TURN OUT THE LAMPLIGHT GEORGE BENSON (Warner Bros. WBS 49637)	89	2	99	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	63	22
31	KID STUFF TWENNYNINE with LENNY WHITE (Elektra E-47043)	21	14	65	STRETCH B.T. EXPRESS (Columbia 11-11400)	73	4	100	HOW DO YOU DO (WHAT YOU DO TO ME) BRASS CONSTRUCTION (Liberty 1387)	92	4
32	I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	12	18	66	SO YOU WANNA BE A STAR MTJUME (Epic 19-50952)	69	4				
33	MAKE THE WORLD STAND STILL ROBERTA FLACK and PEAPO BRYSON (Atlantic 3775)	38	4	67	YOU'RE THE BEST THING IN MY LIFE THE DRAMATICS (MCA 51041)	—	1				
34	LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON (Motown M 1499F)	39	7	68	GLAD YOU CAME MY WAY JOE SIMON (Posse POS 5005)	—	1				
				69	I'LL NEVER LOVE THE SAME WAY TWICE BARBARA MASON (WMOT WS8 5352)	74	4				

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Agony Of DeFeet (Malblz — BMI)	28	Heartbreak Hotel (Mijac — BMI)	12	Little Girl (Jobete — ASCAP/Boots Bay — BMI)	34	pending)	66
Another One (Queen/Beechwood — BMI)	23	Heavenly Body (Angelshell/Six Continents — BMI)	45	Look Up (Baby Fingers/Mims/Shownbrere — ASCAP)	13	Strength Of A Woman (Colgems-EMI — ASCAP)	37
April (Mr. Bo II LTD — ASCAP)	80	Here's To You (One To One — ASCAP)	48	Love's Calling (Platinum Ear — BMI)	89	Stretch (Triple "O" Songs — BMI)	65
Baby Let's Rap (Sugar Hill — BMI)	73	How Do You Do (Big Boro/Desert Rain — ASCAP)	100	Love Over (Jobete — ASCAP)	16	Take Me (T-L/Adamsongs — ASCAP/L-T & Pzazz — BMI)	77
Be Alright (Rubber Band — BMI)	81	How Long (Anchor — ASCAP)	98	Love T.K.O. (Assorted — BMI)	3	The Look (Amazement — BMI)	36
Bon Bon (Unichappell/Featherbed/Larball — BMI)	71	I Ain't Gonna (Jobete & Black Bull — ASCAP)	53	Love Uprising (Moore & Moore/Right — BMI)	44	United Together (Cafe Americana/Revelation/Ed. Intro./Intersong Admin. — ASCAP)	49
Boogie Body (Bar Kays/Warner-Tamerlane — BMI)	27	I Hear Music (Unlimited Touch/Phylmar — ASCAP)	88	Love X Love (Rodsongs — ASCAP)	17	Together (Mighty Three — BMI)	35
Burn Rubber (Total Experience — BMI)	40	I Had A Talk (Chevis — BMI)	82	Lovely One (Ranjack/Mijac — BMI)	6	Too Tight (Val-je-Joe — BMI)	24
Career Girl (Spectrum VII/Carrific/Mykinda — ASCAP)	90	I Just Love (Assorted — BMI)	38	Magic Man (Almo/Ray Jay/Similar/Lucky Break — ASCAP/Irving — BMI)	87	Turn Out (Rondor (London)(Admin. by Almo — ASCAP)	64
Celebration (Delightful/Fresh Start — BMI)	1	I Just Want (Hattress/Spinners — BMI)	83	Make the World (WB/Peabo/Very Every — ASCAP)	33	Understanding (Murios/Davahkee — ASCAP)	94
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP)	18	I Need Your (Jobete — ASCAP)	32	Master Blaster (Jobete & Black Bull — ASCAP)	2	United Together (Jays Enterprises/Baby Love/Chappell/Phivin International — ASCAP)	8
Dance (Bayard — BMI)	56	I Want You (Walden/Gratitude Sky — ASCAP)	70	Melancholy Fire (Arista — ASCAP)	50	Uptown (Ecnirp — BMI)	7
Dance, Dance (Mr. Bo II LTD — ASCAP)	80	If You Feel (Seitu/Dorie Pride — BMI)	52	More Bounce (Rubber Band — BMI)	9	Watching You (Slave Song/Cotillion — BMI)	59
Do Me Right (Spectrum VII/Mykinda — ASCAP)	39	I'll Never Find (Content — BMI)	15	Mug Push (Rubber Band — BMI)	25	We Never Said (Rightsong/Angela — BMI)	61
Don't Say (Lena — BMI)	60	I'll Never Love (Double Cross/Mark James/WIMOT — BMI)	69	My Feet (Mured/People's Choice — BMI)	78	What Cha (Seawind/Black Bandana — BMI)	30
Don't Stop (Total X — BMI)	46	I'm Coming Out (Chic — BMI)	47	Never Knew Love (Frozen Butterfly — BMI)	95	What We Have (First Down/Blackbyrds — BMI)	63
8th Wonder (Commodores Pub./Jobete — BMI)	58	Inherit The Wind (Four Knights — BMI)	41	Non Stop (Bayyan — BMI/Aminah — ASCAP)	96	When I Fall (Chappell/Northern (Admin. by Intersong — ASCAP)	84
Fancy Dancer (Mchoma/Cherubim — BMI/ASCAP)	18	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	29	Once Is Not (Mighty Three — BMI)	85	When We Get Married (Big Seven — BMI)	14
Fantastic Voyage (Spectrum VII/Circle — ASCAP)	11	Jesus Is Love (Jobete & Commodores — ASCAP)	74	One Child Of Love (Peren-Vibes — ASCAP)	55	Where Did We Go Wrong (Irving — BMI/Almo/McRovcod — ASCAP)	43
Feel My Love (Crystalane — BMI)	42	Keep It Hot (Better Days — BMI/Better Nights — ASCAP)	4	Passionate Breezes (Chappell & Co. — ASCAP)	91	Who Said? (Bovina — ASCAP)	62
Freak To Freak (Rubber Band — BMI)	20	Let It Flow (G.W. Jr. — ASCAP)	57	Prove It (Electrocord — ASCAP)	22	You (Saggitfire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI)	11
Full Of Fire (Spectrum VII/Mykinda — ASCAP)	72	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	99	Push Push (W.B./Good High — ASCAP)	86	You're The Best (Groovesville/Supercloud/Arturus II — BMI)	67
Funkdown (One To One — ASCAP)	97	Like Sister (Tic Toc S.A./Cookaway (Admin. by Dejamus) — ASCAP)	79	Rapp Payback (T.K. Pub. — license pending)	51		
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	92			Remote Control (Last Colony/Band of Angels — BMI)	5		
Gangsters Of The (Rodsongs — license pending)	19			Shake It Up (Jazzy Autumn & Three Go — ASCAP)	76		
Glad You Came (Pose — BMI)	68			Shine On (Almo/McRovcod — ASCAP/Irving/Buchanan Kerr — BMI)	21		
Happy Anniversary (Dark Cloud/H.A.B. — BMI)	26			So You Wanna Be (Frozen Butterfly — license pending)	—		
Happy Endings (Nick-O-Val — ASCAP)	93						

BLACK CONTEMPORARY

MOST ADDED SINGLES

- I AIN'T GONNA STAND FOR IT — STEVIE WONDER — TAMLA/MOTOWN**
KATZ, KMJQ, WJLB, WUFO, KDKO, WCIN, WGIV, KDAY, WLOU, WDAO, WVKO.
- WHO SAID? — THE ISLEY BROTHERS — T-NECK/CBS**
WWIN, WYLD, WWRL, OK100, WNHC, WCIN, WGIV, KPRS, WWDM, WLOU, WDAO.
- YOU'RE THE BEST THING IN MY LIFE — THE DRAMATICS — MCA**
WWIN, WDAS, WILD, WRBD, WDIA, WEDR, WLLC, KPRS, WWDM, WGPR, WDAO.
- FANCY DANCER — TWENNYNINE WITH LENNY WHITE — ELEKTRA**
KDKO, WNHC, WTLC, WGCI, WLLC, WAOK, KPRS, WLOU, WAMO, WDAO.
- GLAD YOU CAME MY WAY — JOE SIMON — POSSE**
KATZ, WWIN, WAWA, KOKA, WRBD, WDIA, WAOK, WATV, KPRS.
- WHAT WE HAVE IS RIGHT — BLACKBYRDS — FANTASY**
WJMO, WYLD, WPAL, KOKA, WCIN, WAOK, WGPR.
- TURN OUT THE LAMPLIGHT — GEORGE BENSON — WARNER BROS.**
WJLB, WAWA, WBMX, WDIA, KDKO, WCIN, WATV.
- I HAD A TALK WITH MY MAN — LINDA CLIFFORD — CURTOM/CAPITOL**
WWIN, WKND, WEDR, WNHC, KDKO, WSOK, WWDM.
- MELANCHOLY FIRE — NORMAN CONNORS — ARISTA**
WAWA, WYLD, WWRL, WOKB, WGIV, WVKO.

MOST ADDED ALBUMS

- LIVE AND MORE — ROBERTA FLACK and PEABO BRYSON — ATLANTIC**
WLOU, WYLD-FM, WAWA, WPAL, WYLD-AM, WKND, WENZ, WUFO, WTLC, KDKO, WGIV, WSOK, WVKO, WDAO.
- TOUCH — CON FUNK SHUN — MERCURY**
KMJQ, WILD, WWDM, WOKB, WLLC, KPRS, WDAO.
- THE GREETINGS OF PEACE — THE FUTURES — PHILA. INT'L./CBS**
WDAS, WEDR, WOKB, WTLC, WYLD-AM, KPRS.

UP AND COMING

- AFTER LOVING YOU — ROCKIE ROBBINS — A&M**
IT'S A LOVE THING — THE WHISPERS — SOLAR/RCA
HEY YOU — SYMBA — VENTURE
LEGEND IN HIS OWN MIND — GIL SCOTT-HERON — ARISTA
YOUR PLACE OR MINE — QUINELLA — BECKET

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: Prince, Manhattans, G. Benson, Jacksons, Stylistics, Cameo, T. Pendergrass, S. Wonder, Switch, Earth, Wind & Fire, Zapp, P. Rushen, Reddings, D. Summer, Kool & Gang. ADDS: Jacksons, S. Wonder, Commodores, R. Flack/P. Bryson, J. Simon, M. Henderson, Silver Platinum. LP ADDS: Steely Dan, R. Flack/P. Bryson, Dramatics.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Yarbrough & Peoples, S. Wonder, Kano, Jacksons, Kool & Gang, A. Franklin, Lakeside, Sugar Hill Gang, Manhattans, G. Washington, W. Felder, Reddings, Tierra, Cameo, Bar-Kays, Quinella. ADDS: J. Simon, L. Clifford, Dramatics, C. Dyson, Isley Bros., Shalamar. LP ADDS: Reddings, J. Jackson, Shalamar.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Prince, Dynasty, Zapp, Sweat Band, Kool & The Gang, Reddings, Bootsy, Parliament, Bar-Kays, W. Felder, S. Wonder, Cameo, Maze, People's Choice, LTD, Chi-Lites, Gap Band, E. Laws, Earth, Wind & Fire, Kano, Ray, Goodman & Brown, L. Jackson, A. Franklin, T. Pendergrass, M. Henderson. ADDS: Sugar Hill, Joe Simon, G. Benson, M. Walden.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — REDDINGS

JUMPS: 27 To 32 — G. Washington, 35 To 31 — Gap Band, 34 To 29 — Slave, 33 To 26 — Sugar Hill Gang, 31 To 25 — Bar-Kays, 30 To 24 — Con Funk Shun, 27 To 23 — Skyy, 26 To 22 — Sweat Band, 24 To 19 — Jones Girls, 23 To 20 — Parliament, 21 To 17 — A. Franklin, 19 To 16 — W. Felder, 18 To 15 — L. Lucas, 17 To 12 — Manhattans, 14 To 10 — L. Jackson, 12 To 9 — P. Rushen. ADDS: T. Davis, Dramatics, Ashford/Simpson, Elite. LP ADDS: BT Express, B. Bland, Con Funk Shun, Gap Band, C. Parker, Bar-Kays, Gibson Bros.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — ZAPP

HOTS: Jacksons, Slave, Stylistics, Gap Band, Yarbrough & Peoples, Change, Slick, Kano, Lakeside, S. Wonder, T. Pendergrass, Mtume, Cameo, Sweat Band, Sabata, Heatwave, Con Funk Shun, V. Burch, Kool & Gang. ADDS: Lakeside, S. Wonder, Prince, Police. LP ADDS: J. Jackson, R. Flack/P. Bryson.

WPAL — CHARLESTON — THERON SNYPE, MD — #1 — W. FELDER

HOTS: Kano, P. Rushen, Earth, Wind & Fire, Parliament, J. Jackson, LTD, Lakeside, A. Franklin, Spinners, M. Wycoff, G. Washington, Skyy, Jones Girls, Yarbrough & Peoples, Dynasty, Bootsy, Moments, Gap Band, Slave. ADDS: T. Davis, F. Waters, Bohannon, Shalamar, Blackbyrds. LP ADDS: R. Flack/P. Bryson, J. Jackson, Heatwave.

WGIV — CHARLOTTE — JOANN GRAHAM, PD

HOTS: T. Pendergrass, Lakeside, Gap Band, M. Wycoff, A. Franklin, Manhattans, Earth, Wind & Fire, Tierra, R. Flack/P. Bryson, Cameo, D. Ross, M. Henderson, Lipps, Inc., P. Rushen. ADDS: Al Hudson, Jones Girls, Zapp, N. Connors, M. Walden, Isley Bros., S. Wonder, Fatback Band, Shalamar, LTD. LP ADDS: M. Wycoff, Blackbyrds, R. Flack/P. Bryson, C. Parker, Sweat Band.

WGCI — CHICAGO — STEVE HARRIS, MD

HOTS: S. Wonder, Ray, Goodman & Brown, Reddings, Cameron, Shadow Prince, A. Franklin, T. Marie, Brick, Seawind. ADDS: Tierra, Omni, L. White, Skyy, Symba, E. Laws. LP ADDS: Millie Jackson.

WBMX — CHICAGO — DON RASHID, MD

HOTS: S. Wonder, Kool & The Gang, Earth, Wind & Fire, M. Wycoff, Ray, Goodman & Brown, Cameo, Mtume, Manhattans, P. Rushen, Jacksons. ADDS: G. Benson, Tierra, Stylistics, Pointer Sisters.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Jacksons, Reddings, Cameo, LTD, Earth, Wind & Fire, A. Franklin, D. Ross, L. Jackson, Heatwave, Lakeside, P. Rushen, Ray, Goodman & Brown, Kool & The Gang. ADDS: Isley Bros., Skyy, Blackbyrds, E. Laws, S. Wonder, G. Benson.

WJLB — DETROIT — TOM COLLINS, PD — #1 — T. PENDERGRASS

JUMPS: 40 To 24 — Earth, Wind & Fire, 37 To 23 — R. Flack/Bryson, 36 To 22 — Heatwave, 23 To 15 — Jones Girls, 20 To 14 — P. Rushen, 18 To 13 — K. Rogers, 17 To 12 — Con Funk Shun, 15 To 10 — A. Franklin, 14 To 9 — Al Hudson, 12 To 8 — Cameo, 11 To 7 — Lipps, Inc., 9 To 5 — R.J.'s Latest Arrival, LP To 36 — R. Stewart, LP To 35 — E. Laws, LP To 34 — G. Washington, HB To 33 — Lakeside, LP To 32 — Manhattans. ADDS: Bob Marley, Jacksons, S. Wonder, G. Benson.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — LIPPS, INC.

HOTS: Reddings, A. Franklin, Kool & The Gang, Floaters, Conquest, Parliament, G. Hunt, Seawind, Jones Girls, M. Henderson, Cameo, Tavares, Beverly & Duane, Sweat Band, Spooky Gee, P. Rushen, Ashford/Simpson, LTD, Dr. Hook, J.R. Funk, Bar-Kays, E. Laws, Con Funk Shun, B. Mason. ADDS: Zingara, Blackbyrds, Dramatics, Robert Winters & Fall, G.S. Heron, Willie Clayton. LP ADDS: Parliament, J. Jackson.

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — LAKESIDE

JUMPS: 39 To 26 — Slave, 38 To 25 — Treacherous 3, 33 To 29 — L. Williams, 32 To 27 — Heatwave, 31 To 24 — Silver Platinum, 27 To 23 — R. Flack/P. Bryson, 26 To 14 — P. Rushen, 25 To 21 — A. Hudson, 24 To 20 — LTD, 23 To 19 — S. Brown, 21 To 11 — Manhattans, 17 To 10 — Bar-Kays, 16 To 9 — Jacksons, 11 To 8 — A. Franklin, 7 To 4 — J. Jackson. ADDS: J. Simon, T. Thomas, Trammops, Elite, L. Thomas, R. Robins, Dramatics, Jones Girls, M. Henderson, Prince, Zingara, Sugar Hill Gang. LP ADDS: Blackbyrds, Parliament, Heatwave.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — KOOL & GANG

JUMPS: 34 To 29 — E. Laws, 29 To 13 — Sweat Band, 15 To 12 — Switch, 14 To 11 — Lakeside, 12 To 7 — Slave, Ex To 35 — E. Klugh, Ex To 34 — BT Express, Ex To 18 — Bar-Kays, Ex To 17 — Skyy. ADDS: Bar-Kays, BT Express, Parliament, Peaches & Herb, L. Clifford, C. Lucas. LP ADDS: R. Flack/P. Bryson, Blackbyrds.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — JIMMY SPLEER

JUMPS: 37 To 30 — M. Henderson, 36 To 21 — P. Rushen, 34 To 25 — K. Rogers, 18 To 6 — T. Marie, 12 To 8 — Kano. ADDS: Con Funk Shun, A. Franklin, S. Wonder, Prince, Reddings. LP ADDS: Con Funk Shun, W. Felder.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Jones Girls, Jacksons, Yarbrough & Peoples, L. Huff, A. Hudson, Switch, Junie, Lakeside, High Inergy, S. Brown, Parliament, Con Funk Shun, Bar-Kays, Earth, Wind & Fire, LTD, A. Jarrett, Change, A. Franklin, Shalamar. ADDS: L. White, Silver Platinum, Symba, Infinity, R. Robbins, Kiztle Murden. LP ADDS: J. Jackson, Steely Dan, War, E. Klugh, C. Earland, Gibson Bros., Inner Circle, M. Tyner, R. Flack/P. Bryson, Dee Dee Sharp Gamble, Futures, S. Harrison.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — JACKSONS

HOTS: Pointer Sisters, Earth, Wind & Fire, LTD, A. Franklin, Heatwave, P. Rushen, M. Henderson, Switch, Lakeside. ADDS: Yarbrough & Peoples, Charles Wright, Lakeside, Futures, S.O.S. Band, S. Wonder, Revelation.

KGFJ — LOS ANGELES — J.B. STONE, PD

HOTS: E. Laws, P. Rushen, LTD, Temptations, Yarbrough & Peoples, Heatwave, W. Felder, H. Laws, Kool & The Gang, R. Robbins. ADDS: Commodores, Zingara, Slave, Tyrone Thomas, Zapp, Cameo, Sugar Daddy, G.S. Heron. LP ADDS: Dramatics, Rod Stewart.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: A. Franklin, Bar-Kays, Con Funk Shun, Jones Girls, LTD, Lakeside, Peaches & Herb, Switch, Jacksons, W. Felder, People's Choice, L. Huff, Temptations, Parliament, Bootsy, Earth, Wind & Fire, Cameo, D. Ross, M. Henderson, Ray, Goodman & Brown, T. Pendergrass, N. Connors, M. Walden, R. Flack/P. Bryson, Manhattans. ADDS: Dramatics, Gap Band, G. Benson, J. Simon, Manhattans, Mtume, R. Winters & Fall, Tierra.

WEDR — MIAMI — GEORGE JONES, MD — #1 — W. FELDER

JUMPS: 26 To 21 — Parliament, 27 To 17 — Manhattans, 18 To 15 — L. Graham, 17 To 13 — S. Brown, 19 To 12 — S.O.S. Band, 14 To 10 — Bar-Kays, 20 To 8 — Mammatapee, 16 To 7 — Al Hudson, 5 To 2 — Kool & The Gang, 9 To 5 — Reddings, Ex To 28 — Quinella, Ex To 27 — M. Ferguson, Ex To 24 — R. Royce, Ex To 22 — LTD, Ex To 18 — J. Taylor, Ex To 16 — M'Lady, Ex To 11 — L. Williams. ADDS: Robert Winters & Fall, Heaven & Earth, M. Walden, Zingara, Crusaders. LP ADDS: MFSB, Blues Deluxe, J. Jackson, G.S. Heron, R. Flack/P. Bryson, J. Cliff.

WLUM — MILWAUKEE — BILL YOUNG, MD

HOTS: Cameo, Earth, Wind & Fire, Kool & Gang, G. Washington, Slave, G. Benson, T. Browne, L. Jackson, A. Franklin, Jacksons, S. Wonder. ADDS: Sweat Band, Moments, Starvue, Deodato, L. White, N. Connors, M. Walden, Pointer Sisters, G. Benson. LP ADDS: R. Flack/P. Bryson, C. Earland, Kano, Gap Band, Tierra, Bar-Kays, Lipps Inc., Heatwave, Tavares, P. Rushen.

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — KOOL & THE GANG

JUMPS: 40 To 34 — O'Jays, 37 To 30 — Ray, Goodman & Brown, 36 To 29 — Dynasty, 34 To 28 — LTD, 32 To 27 — Bar-Kays, 30 To 26 — Chi-Lites, 35 To 25 — Jones Girls, 31 To 24 — Con Funk Shun, 28 To 20 — Earth, Wind & Fire, 22 To 18 — P. Rushen, 18 To 15 — J. Brown, 14 To 9 — A. Franklin, 12 To 8 — Manhattans, 9 To 6 — Switch, Ex To 40 — Pointer Sisters, Ex To 39 — Sugarhill Gang, Ex To 38 — Joe Simon. ADDS: Isley Bros., Kano, N. Connors, Slave, Cinnamon, Blackbyrds. LP ADDS: R. Flack/P. Bryson, Futures, C. Carter.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Pointer Sisters, Earth, Wind & Fire, Seawind, P. Rushen, Switch, A. Franklin, Kool & The Gang, Ray, Goodman & Brown, Tavares, Yarbrough & Peoples. ADDS: N. Connors, Isley Brothers, E.C. King, Maze, Sylvia Strickland, Symba, First Love. LP ADDS: Peoples' Choice.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — T. PENDERGRASS

HOTS: Jones Girls, L. Graham, Lakeside, Cameo, Manhattans, Switch, Heatwave, Jacksons, Skyy, Sugar Hill Gang, LTD, Earth, Wind & Fire, Con Funk Shun, Tierra. ADDS: E. Laws, N. Connors, Silver Platinum, L. Williams, S.O.S. Band. LP ADDS: Trammops, Tavares, Futures, Con Funk Shun, C. Carter.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG

HOTS: T. Pendergrass, Reddings, Prince, Heatwave, D. Ross, Lakeside, Seawind, W. Felder, Stylistics, L. Jackson, Sweat Band, L. Rawls, K. Blow, LTD, Dynasty, Cameo, Earth, Wind & Fire, Bootsy, A. Franklin, Jacksons, Sugar Hill Gang, P. Rushen, Skyy, M. Wycoff. ADDS: Silver Platinum, Dramatics, M. Carter, R. Winter & Fall, Zingara, Hot Tracks, Rod Stewart. LP ADDS: Futures, Dee Dee Sharp Gamble, Softones, Steely Dan.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — SLICK

JUMPS: 33 To 27 — Earth, Wind & Fire, 32 To 24 — Bar-Kays, 30 To 23 — Commodores, 29 To 22 — Jacksons, 27 To 21 — J. Brown, 26 To 18 — Ray, Goodman & Brown, 25 To 20 — Parliament, 24 To 17 — Bootsy, 23 To 16 — Con Funk Shun, 19 To 14 — Switch, 18 To 10 — A. Franklin, 17 To 11 — Sweat Band, 16 To 12 — Maze, 15 To 9 — C. Khan, 14 To 8 — Reddings, 13 To 7 — Yarbrough & Peoples, 9 To 4 — Lakeside, 7 To 2 — Peaches & Herb. ADDS: Sugar Hill Gang, Slave, Revelation, L. White. LP ADDS: Lakeside, Heatwave.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — LAKESIDE

JUMPS: 29 To 23 — Manhattans, 26 To 18 — N. Connors, 24 To 16 — Earth, Wind & Fire, 20 To 13 — Bar-Kays, 19 To 15 — Con Funk Shun, 16 To 10 — Jacksons, 15 To 8 — Switch, 10 To 5 — Reddings, 5 To 2 — Cameo, Ex To 29 — W. Felder, Ex To 28 — R. Flack/P. Bryson. ADDS: Whispers, Sabata, Infinity, Bohannon, Unlimited Touch, Osiris. LP ADDS: Parliament, Dee Dee Sharp Gamble, R. Flack/P. Bryson.

KSOL — SAN FRANCISCO — J. J. JEFFRIES, PD — #1 — S. WONDER

JUMPS 24 To 19 — LTD, 22 To 18 — Pointer Sisters, 21 To 11 — Lakeside, 20 To 15 — Earth, Wind & Fire, 18 To 14 — A. Franklin, 13 To 7 — Ray, Goodman & Brown. ADDS: Parliament, Bootsy, Dynasty, Con Funk Shun. LP ADDS: O'Jays, Kano, Peaches & Herb, Silver Platinum, Dazz Band, Gap Band.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — KOOL & THE GANG

ADD: S. Wonder, Reddings, Lakeside, Cameo, W. Felder, Switch, M. Henderson, L. Graham, G. Chandler. ADDS: Shalamar, Jones Girls, T.S. Monk, E. Laws, Joe Simon, Blackbyrds, Heart. LP ADDS: Switch, T. Marie, Ray, Goodman & Brown, J. Jackson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — T. PENDERGRASS

JUMPS: 29 To 27 — Earth, Wind & Fire, 33 To 26 — A. Franklin, 32 To 25 — Bar-Kays, 28 To 24 — Con Funk Shun, 26 To 23 — Brass Construction, 31 To 22 — Jacksons, 24 To 21 — Sugarhill Gang, 20 To 18 — M. Henderson, 18 To 16 — M. Wycoff, 17 To 14 — Chi-Lites, 16 To 12 — Bootsy, 13 To 10 — L. Graham, 11 To 9 — Heatwave, 8 To 5 — Reddings, 12 To 4 — Parliament. ADDS: Joe Simon, Robert Winter & Fall, Dazz Band, S. Wonder, Fatback, Hiroshima, R. Flack/P. Bryson. LP ADDS: L. Rawls, Parliament.

OK 100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: Kool & Gang, M. Jackson, Earth, Wind & Fire, T. Pendergrass, Lakeside, S. Wonder, Yarbrough & Peoples, L. Rawls, Stylistics, Switch, Sweat Band, Cameo, Parliament. ADDS: L. Jackson, Whispers, Peaches & Herb, Isley Bros.

JAZZ

ON JAZZ

MERRY CHRISTMAS FOR MILES — With a 12-record, \$125 Miles Davis box set already in the stores from Prestige, Columbia Records ships its own six record collection of the trumpeter's work this week. Carrying a list price of \$29.98, Columbia hopes that its set will be in the stores long enough to garner some sales from Christmas shoppers. Like the Prestige set, the Columbia box contains nothing that hasn't previously been released. In this instance, the set consists of the five most popular Davis LPs on Columbia: "Sketches of Spain," "Miles Ahead," "Porgy and Bess," "Kind Of Blue" and "Bitches Brew." But don't think that's the end of the Miles box mania, CBS' vice president of jazz and progressive marketing, **Vernon Slaughter**, reports that the label "plans to do a more definitive box on Miles for next year, perhaps a 10-record set. If we could do a concise broad, cross section, I



MUCH ADO ABOUT MILES — Jazz trumpet trend-setter Miles Davis, who currently has a 12 album set out on Prestige Records featuring his previous work, will soon have a six-album package out on Columbia Records, with promises of more on the way.

think it would have particular merit." Was Columbia using the boxes to take advantage of interest in Davis that it cannot fill with new recordings, Slaughter replied: "We're trying to get Miles to finish his new project, and I have no idea when it will be done. But we're trying to be careful. If we wanted to flood the market, we could come out with a Miles Davis album every other week" . . . Inner City Records has also been pursuing an active reissue policy with its Jazz Legacy series, and this week has added six more LPs to that catalog, including albums by **Clifford Brown**, **Don Byas**, **Roy Eldrige**, **Bobby Jasper**, **Lucky Thompson** and **Buck Clayton**. The series will add releases by **Gerry Mulligan**, **Al Cohn**, **J.J. Johnson**, **Willie "The Lion" Smith**, **Jimmy Witherspoon**, **James Moody** and **Jonah Jones** in January . . . Among the small labels, Bent Records has "Odo Op 8 Fx" by guitarist **Baird Hersey**, and Jazz ala Carte Records has released "Farrell's Inferno" by saxophonist **Joe Farrell** with **John Guerin**, **Bob Magnussen**, and **Victor Felman**. From overseas comes a new release: "Rockin' in Rhythm" is a collection of Ellingtonia by **The Widespread Depression Orchestra** with clarinetist **Bob Wilber** on the Swedish Phonetastic label.

BETTY CARTER'S SOCIAL CALL — In a recent interview with **Cash Box**, the superb vocalist **Betty Carter** discussed her reasons for starting Bet-Car, the record company she has been marketing out of her home in Brooklyn since the first half of the '70s. "It was a tug of war for me with the big labels, because I'm afraid they really didn't know what to do with me. They got excited when I did the album in '61 with **Ray Charles**. They figured 'Oh boy! She's gonna go big!' But you're never big when you do it with somebody, it's never like doing it yourself. In those days, commercial radio stations were only playing records that were three minutes long, and every tune on the Ray Charles LP was five, six, eight minutes long. So you knew it was never gonna get any commercial airplay except on late night FM jazz programs. I knew I wasn't ready for what they wanted. I can't be commercial, because conservative is just not my shtick and I've gotta be me. I'd have to search for something, patch something, really think commercial, which would change my whole lifestyle. I understand the record companies, that it's all about money. And I understand that I'm really not that commercial person who's gonna make them a whole bunch of money. But in the '50s we did have record companies that would record artists because they were potentially good. And some artists grew up on record labels. **Art Blakey**, **Horace Silver**, **Miles Davis**, those kids grew up on Prestige and Blue Note." As an owner of a small independent label, does Carter feel any increased interest from the major labels for acts that can be inexpensively produced and return a small but consistent profit? "They're realizing that only now," opines the singer, "because they're in such dire straits." **fred goodman**

TOP 40 ALBUMS

	Weeks On Chart	12/20		Weeks On Chart	12/20
1	2	7	21	18	10
2	1	21	22	22	14
3	3	9	23	26	5
4	4	10	24	24	7
5	5	6	25	25	7
6	9	3	26	23	20
7	8	6	27	21	25
8	6	11	28	29	4
9	7	12	29	—	1
10	11	4	30	31	3
11	10	24	31	33	3
12	12	6	32	30	8
13	13	28	33	28	18
14	14	12	34	36	14
15	15	11	35	35	41
16	27	2	36	32	16
17	16	8	37	37	13
18	17	8	38	34	9
19	20	26	39	40	2
20	19	21	40	39	4

JAZZ ALBUM PICKS

THE PARIS COLLECTION, VOL. 2 — Clifford Brown — Inner City 3011 — Producer: Vogue Productions, Paris — List: 7.98

A mature, front-line trumpet stylist, who, along with drummer Max Roach, made some of the finest hard-bop recordings of the '50s, "Brownie" continues to be enjoyed, studied and adored nearly 25 years after his death. If this 1953 session is not up to par with Brown's collaborations with Roach, it has little effect on his solo prowess. He is relaxed and in control.



LOU STEIN AND FRIENDS — Lou Stein — World Jazz WJLPs 17 — Producer: Lou Stein — List: 7.98

Pianist Lou Stein exhibits the wit and grace of a seasoned pro as he deftly molds a group of standard vehicles to his own ends on this collection of trio and quartet settings. The tip-off is in the first track, where Stein alternately plays "Honeysuckle Rose" up-tempo, meditatively and out-and-out exuberantly in shifting designs that leave Stein's imprint on an old vehicle. The LP remains consistently warm, and friends include Bucky Pizzarelli on guitar and clarinetist Kenny Davern.



REQUIEM — Lennie Tristano — Atlantic SD2 7003 — Producers: Lennie Tristano and Nesuhi Ertegun — List: 13.98

Tristano was not an extensively recorded artist. Yet the importance of the pianist/composer/teacher to the budding cool school of the late '40s, coupled with his total piano mastery, have kept Tristano's work in demand. These reissued sessions are among his very best and are of seminal importance to the lexicon of modern jazz piano.



MIDNIGHT SUN — John Stubblefield — Sutra SUS 1004 — Producer: Allen Rosenblatt — List: 7.98

Saxophonist Stubblefield is well known to patrons of New York jazz clubs as an inventive and reliable improviser, but his talents are only sparsely documented on disc. Having recorded with Miles Davis, McCoy Tyner, Anthony Braxton and Nat Adderly, Stubblefield makes his American recording debut as a leader on this initial release of Buddah's new independent Sutra label. The emphasis is on a laid-back fusion sound.



DIXIELAND JAZZ CLASSICS — Various Artists — Herwin 116 — Producer: David Jasen — List: 7.98

Collectors won't find anything obscure on this one, but for the novice or casual listener, this can be a very rewarding collection. Including some of the more important recordings by Louis Armstrong, Jelly Roll Morton, Bix Beiderbecke, Fletcher Henderson, Bennie Moten, King Oliver, Red Nichols and others, this is a fine place to start a jazz collection. A four-page insert offers historical notes and sketches of the artists.



LA DEE LA LA — Shamek Farrah and Folks — Ra 103 — Producer: Shamek Farrah — List: 7.98

Farrah is a New York alto and soprano saxophone group of considerable talent and little recognition; Ra is one of the New York indie labels getting beneath the surface of the club circuit and documenting some of the otherwise unheralded players. This is a very warm date, and Farrah is fluid and expressive. Plan to hear more from these people, because you will.

INTERNATIONAL



PARIS STOPOVER — In the midst of a recently completed tour of Europe that covered France, Belgium and the U.K., members of Epic recording groups Cheap Trick and Angel City met for a while with representatives of the CBS Records International (CRI) staff. Pictured are (l-r): Robin Zander, Cheap Trick; Greg Rogers, label director, Epic and Associated Labels, European operations, CRI; Dennis Killeen, vice president, creative operations, Europe, CRI; Doc Neeson, Angel City; Jean Jacques Gozlan, Epic label director, CBS Disques; Rick Brewster, John Brewster and Buzz Bidstrup of Angel City; Ana Buchet, manager, European artists, European operations, CRI; Rick Nielsen, Cheap Trick; and Jenny Bier, manager, American/U.K. artists, European operations, CRI.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — December is usually a month of strong sales, and this year seems to be no exception to the rule. Since the November Record Chamber figures are not yet available, only estimations can be done; however, some analysts consider that it may reach \$16-17 million for the companies affiliated to the CAPIF, which would mean, maybe, \$20 million for the entire market, counting imports and independents.

EMI has reported the winners of its latest contest for dealers, with fascinating prizes. There are two categories (distributors and big dealers, and medium-sized dealers) with trips to the U.S. and all-expenses-paid holidays, and one (for smaller accounts) with trips to Brazil. One of the astute conditions for the winners is to have no payments falling behind the company's deadlines.

RCA is launching a monster campaign for Swedish group **ABBA**, whose new "Super Trouper" LP had advance orders of 170,000 copies. The company has arranged with Warner Bros. for a reprise of the ABBA movie (which did not work too well in its initial run) and is sponsoring the release of a fan magazine devoted to the group, besides the usual TV campaign.

CBS has received the visit of **Fritz Hentschel**, of the Miami-based Latin American Office, who came for talks with the local execs. The company has been faring very well lately with its budget line, which sold in excess of half million units. The company has had also another important guest, French arranger **Caravelli**, whose albums (including his recordings used in compilations) have sold around one million units along his career.

Mexican TV artist **Roberto Gomez Bolanos** came for personal appearances following the success of his programs *El Chavo* and *El Chapul in Colorado*, aired over two years by Channel 9. The artist was brought in by **Fernando Marin Producciones**, and Phonogram has released several albums by him and the artists of his group.

Ruben Aprile of Interdisc, licensee of K-tel in Argentina, signed a pressing contract with CBS and a distribution arrangement with Phonogram, covering certain parts of the market and maintaining others under its direct control. The latest K-tel album features tunes from the catalog of both diskeries.

Jose Luis Gil and **Luis Calvo**, toppers of Spanish company Hispavox, arrived this week in Buenos Aires in connection with the visit of **Enrique & Ana**, the kiddie duet being promoted through ATC.

miguel smirnoff

Australia

MELBOURNE — Former "Queen of Pop" **Marcia Hines**, after a recording hiatus of more than two years, is preparing for a new attack on her career in 1981. Her contract with Wizard Records has now expired and her manager, **Peter Rix**, is negotiating with several major companies for a new deal, which should see her release a new album early in the new year. Hines, who came to Australia from Boston, Mass., about nine years ago to appear in the Australian production of *Hair!*, has to date sold more than 600,000 albums locally and had numerous hit singles. She's currently touring, probably in preparation for her next recording sessions.

Ol'55, which had one of Australia's best-selling albums ever with the double "Take It Greasy" in 1976, is back in the limelight with a version of the old **Lou Christie** hit, "Two Faces Have I."

Black Sabbath was forced to cancel remaining dates of its sold-out Australian tour after bassist **Geezer Butler** was ordered to quit playing or risk permanent damage to his hand. The guitarist injured the hand in Japan following some incident involving one fist and one TV set. A Japanese doctor said the hand was simply strained, so the tour went on with Butler's hand heavily bandaged. But pain persisted, and an Australian doctor found the hand was broken and the fractures had compounded. Butler was told that if he kept playing, he might irreparably damage his hand and have to give up playing altogether. The Sabs had to pull out of three concerts in Melbourne and shows in Adelaide, after concerts in Sydney that had the critics raving. At this stage, there are no plans for the group to return.

The **Little River Band** has won a national award for making "an outstanding contribution to the advancement and enrichment of the Australian way of life." The Advance Australia Award, sponsored by the giant Australian mining company BHP, was presented on the group's return from a recent U.S. tour.

During a recent Australian tour, **The Motels** dropped in at EMI's Studio 301 in Sydney to record some tracks for an upcoming Capitol album, due in February. With a heavy concert schedule, the group has had little time in past months to rehearse or record new material, so it seized the opportunity to do so in Oz.

allan webster

Canada

TORONTO — The format of the annual

(continued on page 60)

Recession, Inflation Take Toll On International Market In '80

(continued from page 24)

However, in the midst of the adversity, some significant international events did auger well for the future. Both the MIDEM convention in January and the International Video Conference in London in March illustrated the vast potential of the new medium. While problems with hardware systems and other technical and legal issues are still unresolved, there was a flurry of licensing deals and alignments throughout Europe and Japan, especially with large American and British film companies.

A host of new companies were formed to license or distribute video catalogs, in addition to expansions of existing companies into the field. While the competing hardware systems made it impractical to distribute video product on a mass scale, much of the future machinery to get the job done in the future was set up in 1980.

Big Scandal

In the biggest scandal of the year, a study by the British Phonographic Industry (BPI), spurred by two programs on national television, revealed extensive "hypoing" or cheating on the national sales charts. The investigation, centering on the activities of label and indie salesmen, uncovered the practice of wining and dining and lavishing gifts upon retailers by record company representatives in return for favorable sales reports to the national charts.

However, while the BPI investigation revealed extensive use of the hypoing practice, it failed to pinpoint offenders or take any punitive actions. Many of its member companies objected to what they termed a "cover up," and led by Rod Stewart's Riva label, left the BPI to try and form a new, more responsive (in its own opinion) trade organization.

Other Highlights

Other significant developments on the international scene in 1980 included:

- The "Heatwave" new wave festival in Canada. Billed as the first and largest new wave festival in North America, Heatwave proved an artistic success, but a dismal financial failure. At year's end, the promoters of the festival had admitted losses of nearly \$1 million, with many legal complications rising thereafter.
- The establishment of a "super" record

International Profile

Udo Jurgens: Top German A/C Star Aims For International Breakthrough

by Richard Imamura

LOS ANGELES — "Pop has very much gotten away from melodies," said Ariola Germany recording star Udo Jurgens on a recent visit to the **Cash Box** offices in Hollywood, "but I think they are coming back. People like Neil Diamond, Barbra Streisand and Bob Seger are really at the forefront of the return."

For singer/pianist/composer Jurgens, such as assessment of the current scene would bode well for his career in the U.S. since he is currently one of the top adult contemporary stars in Germany and Central Europe. His thought-provoking ballads and orchestrated pop make him something of a German Neil Diamond or Billy Joel, and his finely chiseled good looks and brown hair give him the heartthrob quality, as well.

Fresh from the completion of a 115-date tour of Europe that included his Austrian homeland, Jurgens was in the U.S. to talk with publishers, tape a segment of the *Merv Griffin Show* and play in a European concert with Catarina Valente, Hildegard Knef

pressing plant for the entire CBS U.K. operation. The plant's capacity far exceeds anything else in the country.

- A House of Lords ruling changing various ownership rights in the U.K.'s publishing laws that freed approximately 50,000 titles from their former publishers. The new ruling, expected to be challenged in the courts, would have financial implications totalling millions of dollars.

- The revision of RCA's international operations into a new structure. The decision, which streamlined lines of command and communication, left American record executive Don Ellis in charge of the company's U.K. operations.

Yorkshire Dealer Fined For Selling Counterfeit Discs

by Paul Bridge

LONDON — A Yorkshire-based wholesaler has been fined 10,000 pounds (\$23,000) for contempt of court, following his refusal to disclose his source of counterfeit Beatles tapes. Copies of the two Beatles compilations, "1962-66" and "1967-70," were found to be counterfeit while they were offered for sale at the HMV shop in London's Oxford St.

The British Phonographic Industry (BPI) traced them to Ian Cameron Wallace of Kippax near Leeds, but he claimed that he knew his supplier only as John. The signature on the receipt he showed to the court may have read "J. Silver," but a handwriting expert employed by EMI claimed it was the defendant's own writing, a view which the presiding judge upheld. Following which comes a warning from the BPI of more pirated product manufactured in Singapore. These tapes are of high quality and bear the logo "GMT." Aside from this logo the inlay cards are identical to original cassettes.

One wholesaler, who was found supplying motorway service areas, has guaranteed not to deal in the tapes again; but the BPI believes that there are other sources of supply in the U.K. The BPI is asking any dealers offered the cassettes to let them know.



Udo Jurgens

and fellow German A/C star Katja Ebstein.

"I am in the process of widening my horizons," Jurgens told **Cash Box**. "I've written a few songs in the past that have been covered in English (most notably, 'Walk Away,' sung by Matt Munro, Sammy Davis, Jr. and Don Black), but I'm hoping to

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INTERNATIONAL

Udo Jurgens On The Way To Int'l A/C Breakthrough

(continued from page 59)

record an all-English album in mid-1981 that can introduce my sound to the American public."

Born In Austria

Born Udo Jurgen Bockelmann in 1934 in Austria, Jurgens picked up his first musical instrument at the age of five. By age 16, he had learned many other instruments, including his now-famous piano, and was accomplished enough as a songwriter to win a national competition with a song called "Je t'aime." By 1954, he had his first contact (with Heliodor/Polydor), and, as Udo Jurgens, a concert tour in Russia.

A few lean years followed, but by the mid-'60s, Jurgens' career was again on the right track, with his compositions being covered internationally. Brenda Lee and Sarah Vaughn were singing his songs in the U.S., and in 1964, he experienced his first big international hit, "Walk Away," recorded in English by Munro and in German and Italian by Udo himself. All three versions rose to the top of the charts.

By the end of the '60s, Jurgens had a number of chart hits in Europe, South America and Japan. His successes continued throughout the '70s, with "Buenos Dias Argentina" on the hit parade while he was visiting the U.S.

Altogether, Jurgens has released more than 35 LPs in his career, in addition to composing credits for the musical *Heroes Heroes*, based on the story by George Bernard Shaw. He is currently in Vienna recording his next album for European release, but he is also looking forward to his U.S. debut project in the coming months.

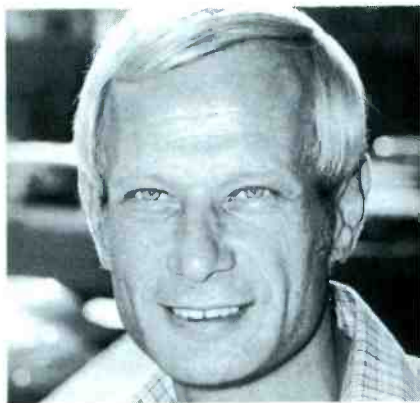
"Until now, I've had too European a style to make it in the U.S.," he said. "I now have the confidence to go ahead. I'll wait until I finish the current album in German, then I'm going to concentrate on my success internationally."

Research assistance by Marc Cetner and Harold Taubenreuther.

Topics Set For MIDEM Int'l Attorneys Meeting

LOS ANGELES — The International Meeting of Show Business and Industry Attorneys will be held on the opening day of MIDEM '81 in Cannes, France. Scheduled for Jan. 23, the meeting will open MIDEM '81 for the sixth successive year.

The two subjects to be discussed during the meetings are "Fiscal problems of artists performing tours of recording in a foreign country. The impact of these problems on all music business professionals, notably record companies;" and "Fiscal problems of catalogs, notable at their acquisition."



Louk de Mol

De Mol Named A&M International Promo Manager

LOS ANGELES — Louk de Mol has been named to the post of international creative promotion manager at A&M International. De Mol's new duties will include the overseeing, ordering and distribution of all photography for LP artwork and publicity on an international basis.

De Mol will also be responsible for liaison with the domestic creative services and publicity departments. Finally, he will continue to oversee the distribution and coordination of video and promotional films, as well as initiate creative promotional and merchandising aids to A&M international affiliates.

De Mol joined A&M in 1977. His first position was in the international promotion field.

Auffray Named To Manager Post With Polydor Int'l

HAMBURG — Franz Auffray has been named to the post of product department manager at Polydor International's popular repertoire division. Auffray joins Michael Hoppe's team and will assist in the development and marketing of the division's product.

The French-born Auffray was most recently the director of A&R and international at Decca in Paris. In that capacity, he worked with such artists as Grace Jones, Manu di Bango and The Rockets. He has also worked as an independent producer, after joining the record industry at the age of 18 as a staff producer.

Commenting on his new position, Auffray said he sees the popular repertoire division as "an artist development oriented division, involved in A&R, marketing and promotion (that can) become a very creative but flexible signing center."

INTERNATIONAL DATELINE

Junos, as mentioned a few months back, has been changed for 1981. Rather than one host, three segments will be hosted by two people each. **Carroll Baker**, **Frank Mills**, **Ronnie Hawkins** and **Ginette Reno** are all fine choices, but eyebrows must assuredly be raised over the selection of **John Candy** and **Andrea Martin** (comedic performers) to the other two spots. What have they to do with music? The Feb. 5 awards, held by the Canadian Academy of Recorded Arts and Sciences, will be broadcast from the O'Keefe Centre live on the CBC. Performers on the two-hour show have yet to be announced. Nominees are forthcoming as well... **Doug and The Slugs'** first RCA album has gone gold... **Brian Danner** wailing lead vocalist in the hardrock outfit **Tease**, is to return to the band in the new year, after a rest of his strained vocal chords... **Queen's** "The Game" is at quintuple platinum and charging... **Springsteen** tickets for his Jan. 20 and 21 shows have been scooped up within hours of release... This year, record executives get to play fan and critic alike in the **Cash Box** Canadian poll. The question was asked: "What album, sales and other considerations aside, did you most enjoy of all your label's releases in 1980?" It should be noted, getting responses was often like pulling teeth. But repeated probing got answers from most major execs. Here are their selections:

A&M — **Gerry Lacoursiere**, president — **The Police**, "Zenyatta Mondatta."

WEA — **Ken Middleton**, president — **Pete Townsend**, "Empty Glass."

RCA — **John Ford**, director of marketing — **Powder Blues**, "Uncut."

MCA — **George Burns**, vice president, general manager — **Steely Dan**, "Gaucho."

Polygram — **Tim Harrold**, president — **The Korgis**, "Dumb Waiters."

kirk lapointe

Japan

TOKYO — **Takao Mori**, managing director of Polydor of Japan, and **Hironori Mizuta**, chief of the merchandising section of Polydor of Japan, have been appointed managing directors of PRS (Polygram Record Service Co., Ltd.), the pressing-factory of the Polygram Group here.

Toshiba/EMI recently announced the creation of the first and second groups for promotion of international repertoires, effective Dec. 1, 1980. According to the company, the first group takes charge of promotion for the EMI, Capitol and Chrysalis labels and jazz product. The second group is expected to push the East-World label and miscellaneous popular music... The company is also expected to promote Sina Easten in an effort to make her the big star of the company. For this purpose, the company is going to release

her Japanese debut album, "Modern Girl," for which the company is planning to develop big campaigns with the full powers of the company.

The total unit sales of records in October of this year in Japan were a little bit down in volume in contrast to the same month of the prior year, while, on the contrary, revenues were up some. According to JASRAC, the total sales of records in October was 16.7 million units, four percent up over the previous month and two percent down from the same month of the prior year. On the other hand, revenues of 16.7 billion were 10% up over the previous month and five percent higher than the same month of the last year.

kozo otsuka

The Netherlands

HILVERSUM — Holland still exists! Remember last time's news about singer **Dennie Christian**, who went to court after not getting his new single into the tip parade (**Cash Box**, Nov. 1)? Well, Christian lost his case, but he is not giving in. He filed more complaints with the national government and the EEC. Meanwhile, his record hasn't become a success... Polydor and Phonogram Holland have reached a new level of integration. Polydor's premises in Rijswijk are going to be shut down completely and transferred to the Phonogram buildings in Hilversum.

All-girl group **Babe** is trailing Dutch sentiments about the former colony, Indonesia. The new single, "My Malaysia," has entered the Dutch charts, and the three girls will visit Indonesia for two weeks shortly... Holland's most remarkable manager, **Frits Hirschland**, has set up a chain of new companies headed under the name Q Cumber. **Gerrit Jan Leenders** is producing Q Cumber's, **Rob Lemmon** is merchandising the product. New Q Cumber product features **Jan Akkerman** with singer **Kaz Lux**, **Earth & Fire**, **Kayak** and **Renee**. The brothers **Bolland**, **Rob** and **Ferdi**, have signed with Hirschland as solo artists.

More changes with RCA. Now, A&R manager **Tony Berk** has left this company, which is more or less dismantled by now. Berk will establish the Dutch branch of Roba Musik, the German publishing house. Berk has moved in with **Ruud Wijnant's** production company, TTR. Top producer **Hans van Hemert** (**Mouth & McNeal**, **Luv'**, etc.) has suspended his RCA contract after only one year. Back then, Van Hemert's leave from Phonogram was a hot item, and every Dutch record company was on the lookout for him. Van Hemert now admits to have made the wrong choice. Colleague **Peter Koelewijn** is also considering leaving RCA. He and Van Hemert are said to be starting their own production unit.

Together with his listeners, DJ **Frits Spits** chose the Best Group of Holland 1980. The unit chosen was drummer **Cesar Zuiderwijk** of **Golden Earring**, guitarist

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Solo Tu, Solo Yo — Toto Cutugno — Interdisc
- 2 Cansado De Hacerte Bien — Rocky Burnette — EMI
- 3 You're OK — Patrick & Sue Timmel — Music Hall
- 4 Can't Stop The Music — Village People — RCA
- 5 S.O.S. — Dee D. Jackson — Microfon
- 6 La Primera Vez — Manolo Galvan — Microfon
- 7 Este Amor Es Un Sueño De Locos — Jose Luis Rodriguez — CBS
- 8 Refugiado — Tom Petty & The Heartbreakers — Microfon
- 9 Felicidad — ABBA — RCA
- 10 Nina, Que Tienen Tus Ojos — Leo Dan — CBS

TOP TEN LPs

- 1 In Concert — various artists — ATC/K-tel
- 2 Can't Stop The Music — Village People — RCA
- 3 Parchis — Los Parchis — Tonodisc
- 4 Estilo Nuevo, Vol. 4 — various artists — Microfon
- 5 Disco Top Hits, Vol. 2 — various artists — Phonogram
- 6 Super Trouper — ABBA — RCA
- 7 Musica Prohibida... — various artists — ATC
- 8 Entre Nosotros — Maria Martha Serra Lima — CBS
- 9 Los Ganadores — various artists — EMI
- 10 Bicicleta — Seru Giran — SG

—Prensario

Australia

TOP TEN 45s

- 1 Shaddup You Face — Joe Dolce Music Theatre — Astor
- 2 Woman In Love — Barbra Streisand — CBS
- 3 Don't Stand So Close To Me — The Police — A&M
- 4 Master Blaster — Stevie Wonder — Motown
- 5 The Time Warp — Rocky Horror Picture Show soundtrack — Interfusion
- 6 (Just Like) Starting Over — John Lennon — Geffen
- 7 Another One Bites The Dust — Queen — Elektra
- 8 Feels Like I'm In Love — Kelly Marie — Precision
- 9 Dreamin' — Cliff Richard — EMI
- 10 The Wanderer — Donna Summer — Warner Bros.

TOP TEN LPs

- 1 Guilty — Barbra Streisand — CBS
- 2 Zenyatta Mondatta — The Police — A&M
- 3 Eagles Live — Asylum
- 4 Ice House — Flowers — Regular
- 5 Hotter Than July — Stevie Wonder — Motown
- 6 Scary Monsters — David Bowie — RCA
- 7 Double Fantasy — John Lennon & Yoko Ono — Geffen
- 8 Back In Black — AC/DC — Albert
- 9 Foolish Behaviour — Rod Stewart — Warner Bros.
- 10 Hawks & Doves — Neil Young — Reprise

—Kent Music Report

Italy

TOP TEN 45s

- 1 Upside Down — Diana Ross — Motown
- 2 You And Me — Spargo — Baby Records
- 3 Amico — Renato Zero — RCA/Zerolandia
- 4 Master Blaster (Jammin') — Stevie Wonder — Motown
- 5 The Wanderer — Donna Summer — Warner Bros.
- 6 Don't Stand So Close To Me — Police — A&M
- 7 Many Kisses — Krisma — Polydor
- 8 Babooska — Kate Bush — EMI
- 9 Cantero Per Te — Pooh — CCG
- 10 Firenze (Canzone Triste) — Ivan Graziani — Numero Uno

TOP TEN LPs

- 1 Dalla — Lucio Dalla — RCA
- 2 Zenyatta Mondatta — The Police — A&M
- 3 Tregua — Renato Zero — RCA/Zerolandia
- 4 Stop — Pooh — CCG
- 5 Uprising — Bob Marley — Island
- 6 Diana — Diana Ross — Motown
- 7 Hotter Than July — Stevie Wonder — Motown
- 8 Ci Vuole Orecchio — Enzo Jannacci — Ricordi
- 9 Più Di Prima — Pupo — Baby Records
- 10 Emotional Rescue — Rolling Stones — Rolling Stones

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

George Koolmans of the same group, **New Adventures** bass player **Harry de Winter**, ex-**Wild Romance** guitarist **Danny Lademacher**, keyboard player **Robert Jan Stips** of independent fame, **Meteors** singer **Hugo Sinzheimer** and **Earth & Fire** singer **Jerney Kaagman**. This supergroup was booked for a spectacular concert to be broadcast both on radio and TV... Until **Frits Hirschland** came along. Manager of Miss Kaagman, he didn't want her to participate and rumor has it that both Miss Kaagman and Hirschland are afraid that her mediocre vocal qualities will not match the supergroup status of the other musicians. To deny this rumor, Miss Kaagman will be available after all for the show.

Dutch group **Spargo** is breaking abroad with its first single, "You and Me," a Dutch chart smash. The record has become big in Germany and is currently on the Italian and Spanish charts... Back to business is **Kahmal**, the Australian baritone who scored big some years ago, after shining in a World Life Fund TV show. Producer **Will Hoebee** got the idea for a Kahmal comeback, and his "Save The Whales" is a big hit, after Kahmal sang his plea in a TV show concerning the whales.

Patricia Paay has signed with EMI; **Pim Koopman** is her new producer. Paay, who, to her own surprise, won a Dutch popularity poll as best Dutch singer, hasn't worked much this year; but together with manager **John van Katwijk**, thinks that '81 is hers... **Pussycat**, which had a world hit with "Mississippi," is recording a new album; a quick one, because singer **Tony Wille** is expecting a baby. The new album will be released after the delivery of the new Wille so mother can go out on the road again. Papa too, he's playing the guitar.

Happy New Year!

constant meyers

United Kingdom

LONDON — With the dust and chaos surrounding the death of **John Lennon** having settled, the sanest comment seems to have come from **Paul Gambaccini**, BBC presenter and "pop historian," who said the real tragedy was that Lennon was barely halfway through his career as a composer. London, since the slaying, seems at times to have gone through a timewarp, as innumerable restaurants and shops have taken to playing non-stop **Beatles** and Lennon records.

The WEA records stable has lost one of its labels with the sale of Enigma Records to Academy Sound and Vision. Academy will be using the Enigma catalog to spearhead its own development as a company. WEA will be deleting the product on Dec. 31, but it will be available from them right up to that date.

Maurice Oberstein, chairman, CBS U.K., has another post as chairman of

Phonographic Performance Ltd. (PPL). He takes the PPL post following the retirement of **L.G. Wood**, a former director of EMI. The rest of the board is as follows: **Richard Robinson** of EMI, **George Shestophal** of CBS, **David Fine** and **Michael Kuhn** of Polygram and **Guy Marriott** also of EMI. Three vacancies remain on the board, no proposals were received for representation of either WEA or RCA.

Richard Robinson, mentioned above, has only recently moved to EMI where he is in sole charge of the U.K. company, under the title regional director, U.K. and Ireland.

Robin Taylor is resigning as MD of Bellaphon Records U.K. after just five months in the post. Blaming differences of opinion on how a U.K. record company should be run, Taylor will be running the London office until the end of January.

K-tel has scored a coup by obtaining rights to a "Best of **David Bowie**" compilation, though RCA has blocked its release until after Christmas, fearing that sales of "Scary Monsters" would suffer.

Seen recently at The Venue were excellent sets by **Night**, playing to the audience at the normally "so laid back supper-club set." The group filled the dance floor throughout with a highly enjoyable set of R&B. Featured were great versions of "Blinded by the Light," "Hey Jude" and material from the group's first two albums. In support was the excellent **S.O.S. Band**, which deserves more exposure.

At the Apollo was **Sky**, the virtuosi of the rock world. The set contained so much fine musicianship and such slight lighting that it's impossible not to enjoy, but I couldn't endorse the current show. Seeing them live shortly after the band was formed was a great thrill, but in the meantime, the set has grown in length, and seems to have the same amount of excitement far more thinly spread. Not until the second encore, "Toccatina and Fugue" by **Bach**, was there anything that isn't available from the band's records, and the centre section of 'pantomime and humour' seemed overlong and clumsy.

Returning home from the **Bob Seger** second night at Wembley recently, I was involved in a car accident and was unable to write a complete review, so here a word of thanks for Bob Seger and **The Silver Bullet Band** for a terrific concert. Two hours of faultless performance, it took the first hour to get the audience as high as the band were when they arrived on stage, then followed the strongest artist-audience rapport it is possible to witness. Three times the audience clapped, stamped and cheered for more for up to fifteen minutes. Even the press area was full of dancing bodies — come back soon Bob Seger.

paul bridge



NOLANS ON TOP — The first foreign act to top the Japanese singles chart in five years, The Nolans, five sisters from the U.K., recently had their single, "I'm In The Mood For Dancing," certified platinum. The single and the LP, "Dancing Sisters," are on the Epic/Sony label. Pictured are (l-r): Bernadette, Linda, Coleen and Maureen Nolan of the group; Tommy Nolan, their father; Sally Shackleton, international licensing manager, CBS U.K.; and Shugo Matsuo, managing director, Epic/Sony.

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INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 2 **Ai Wa Kagerou** — Gamu — Teichiku
- 3 **I'm In The Mood For Dancin'** — The Nolans — Epic/Sony
- 4 **Osaka Shigure** — Harumi Miyako — Crown
- 5 **Ichie** — Momoe Yamaguchi — CBS/Sony
- 6 **Kazewa Akiyiro** — Seyiko Matsuda — CBS/Sony
- 7 **Hitori Jozu** — Miyuki Nakajima — Canyon
- 8 **Mr. Blue** — Junko Yagami — Disco
- 9 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
- 10 **Koyi No Happy Date** — The Nolans — Epic/Sony

TOP TEN LPs

- 1 **Kogarashini Dakarete** — Chiharu Matsuyama — News
- 2 **We Are** — Of Course — Toshiba/EMI
- 3 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 4 **Happy Date With** — The Nolans — Epic/Sony
- 5 **Junko The Best** — Junko Yagami — Disco
- 6 **Densetsukara Shinwawe** — Momoe Yamaguchi — CBS/Sony
- 7 **Eagles Live** — Warner/Pioneer
- 8 **Dancing Sisters** — The Nolans — Epic/Sony
- 9 **Guilty** — Barbra Streisand — CBS/Sony
- 10 **Asia No Katasumide** — Takuro Yoshida — For Life

—Cash Box of Japan

The Netherlands

TOP TEN 45s

- 1 **Super Trouper** — ABBA — Polydor
- 2 **Santa Maria** — Roland Kaiser — Ariola
- 3 **The Tide Is High** — Blondie — Ariola
- 4 **Never Knew Love Like This Before** — Stephanie Mills — RCA
- 5 **My Number One** — Luv' — CNR
- 6 **Passion** — Rod Stewart — WEA
- 7 **Rovers Return** — The Korgis — Dureco
- 8 **Woman In Love** — Barbra Streisand — CBS
- 9 **Lola** — The Kinks — Ariola
- 10 **My Old Piano** — Diana Ross — EMI

TOP TEN LPs

- 1 **Super Trouper** — ABBA — Polydor
- 2 **Guilty** — Barbra Streisand — CBS
- 3 **Paris** — Supertramp — CBS
- 4 **Making Movies** — Dire Straits — Phonogram
- 5 **Op je pik getrap** — Koot en Bie — Phonogram
- 6 **Foolish Behaviour** — Rod Stewart — WEA
- 7 **Eagles Live** — WEA
- 8 **Hotter Than July** — Stevie Wonder — EMI
- 9 **Zenyatta Mondatta** — The Police — CBS
- 10 **When A Man Loves A Woman** — Percy Sledge — K-tel

—Nationale Hitkrant Producties

United Kingdom

TOP TEN 45s

- 1 **Super Trouper** — ABBA — Epic
- 2 **Banana Republic** — The Boomtown Rats — Ensign
- 3 **To Cut A Long Story Short** — Spandau Ballet — Reformation
- 4 **Stop The Cavalry** — Jona Lewie — Stiff
- 5 **Embarrassment** — Madness — Stiff
- 6 **Do You Feel My Love?** — Eddy Grant — Ensign
- 7 **The Tide Is High** — Blondie — Chrysalis
- 8 **Celebration** — Kool & The Gang — De-Lite
- 9 **There's No One Like Grandma** — St. Winifred's School Choir — MFP
- 10 **Runaway** — The Stray Cats — Arista

TOP TEN LPs

- 1 **Super Trouper** — ABBA — Epic
- 2 **Autoamerican** — Blondie — Chrysalis
- 3 **Guilty** — Barbra Streisand — CBS
- 4 **Sound Effect** — The Jam — Polydor
- 5 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
- 6 **Not The 9 O'Clock News** — Various Artists — BBC
- 7 **Foolish Behaviour** — Rod Stewart — Riva
- 8 **Zenyatta Mondatta** — The Police — A&M
- 9 **Hotter Than July** — Stevie Wonder — Motown
- 10 **Barry** — Barry Manilow — Arista

—Melody Maker

COIN MACHINE



VISITING WITH EMPIRE — *Cash Box* was recently given an extensive tour of Empire Distributing, Inc. in Chicago, and had the chance to meet many of the staff members. Pictured standing are (l-r): Ben Har-el, export manager; Jack Burns, vice president in charge of branches and John Neville, director of marketing. Pictured seated is Empire president Jerry Marcus.

Coinbiz '80: Midwest Reprise

by Frank Manners

CHICAGO — 1980 was the year of the video: the power and the glory belonged to TV games. So what else is new, right? Video was protean. It came in all shapes and sizes: stand-up, sit-down, maxi, mini, cabaret, cocktail. Nearly every major manufacturer had a hot video game, and those that hadn't produced videos before decided they should. Everyone scrambled aboard the TV express, a single destination in mind — money and more money.

Midway "Space Invaders," the king of 1979, passed the royal mantle to Atari "Asteroids" in 1980. Asteroids proliferated like rabbits and still proliferates. It was a sign of civilization in the most desolate locations. Asteroids, however, was not alone. Whereas last year, Space Invaders held the field unmolested, this year a slew of videos challenged for blockbuster status, most prominently Midway "Galaxian." And then there were Gremlin's "Mini Monaco," "Monaco GP," "Astro Fighter" and "Carnival;" Cinematronics' "Rip Off;" Atari's "Missile Command;" Exidy's "Targ;" and Taito America's "Stratovox."

Other manufacturers diversified to capitalize on the video craze. Stern entered the video derby with "Astro Invaders" and Allied Leisure reorganized as Centuri and offered "Eagle." Williams and Gottlieb both introduced videos at the 1980 AMOA convention and Rock-Ola is planning on manufacturing TV games.

As the year closes, no let up appears in the video boom. Four new games already bear the earmarks of success: Stern's "Berzerk," Cinematronics' "Star Castle," Atari's "Battlezones" and Midway's "Pac-Man." Whether they will be Space Invaders or Asteroids, only the inevitable test of time will determine.

New Model

The upright video spawned a new style of machine, the cocktail video. The cocktail video opened up new locations like restaurants and lounges where a low profile was necessary and, more significantly, added a new dimension to arcades. Arcade operators used dead space for a special cocktail area and discovered how profitable it could be. One operator replaced his dying foosballs with cocktails and reported that his customers went wild. After a year, the midwest operators still have not fully tapped the potential of video tables.

While the picture was bright for videos, pins fell from grace. After an effervescent

reign, the market went flat. "They cost too much, they don't make enough, they're not innovative," complained the operators. Simply, the incredible triumph of video had wounded pinball; most pins could not compete. Nevertheless, when one reexamines the year in pins, indisputable bright spots appear: Bally's "Space Invaders Pinball" and "Silverball Mania," Stern's "Meteor" and "Big Game," Williams' "Firepower" and "Gorgar," and Gottlieb's "Spiderman" and "Buck Rogers." Possibly, if production had been limited to these machines, the pinball forecast would not have looked so bleak. The product was quality; supply merely exceeded demand.

1981 promises to be an altogether different chapter for pinball. Maybe it still won't supplant video, but the story brightens considerably after the revelations at AMOA. Main characters: Bally's "Xenon" and "Flash Gordon," Williams' "Black Knight," Stern's "Flight 2000" — new looks, new sounds, multi-level, captive ball, action and imagination. Pinball is definitely alive and kicking.

(continued on page 65)

Tribunal Decides On Royalty Fee; Schedule Bowed

CHICAGO — The Copyright Royalty Tribunal (CRT) has announced the jukebox royalty fee schedule through 1989. The statute, which was announced by chairman James of the CRT, calls for the following schedule: Jan. 1, 1981 — eight dollars per jukebox; Jan. 1, 1982 — \$25 per jukebox; Jan. 1, 1984 — \$50 per jukebox and Jan. 1, 1989 — an inflationary adjustment not yet determined.

The AMOA is presently awaiting receipt of the CRT decision in writing. Publication of the CRT decision must appear in the Federal Register on or before Dec. 31, 1980.

Walter Sampson from the licensing division of the Copyright office has advised the AMOA that the renewal applications will be mailed to jukebox operators the last week of December. Operators should be receiving their forms the first week of January.

Jukebox renewal applications and fees must be filed by Jan. 31, 1981. More information can be obtained by contacting the licensing division, Copyright Office, Library of Congress, Washington, D.C. 20557. The telephone number is (202) 287-8130.

1980 IN REVIEW: A synopsis of coin machine happenings as reported in *Cash Box* over the past twelve-month period.

JANUARY: John Neville joins Empire Distg., Inc. as director of marketing . . . Electrohome of Canada introduces a new "raster scan" color monitor, geared to provide added realism to video displays . . . Bally appoints David Adams marketing director of its operation in Great Britain . . . Gottlieb debuts "Roller Disco" wide-body pingame . . . NBC-TV airs the first telecast of the annual AMOA Jukebox Awards . . . Exidy completes the purchase of Vectorbeam . . . Washburn Trade School in Chicago offers a training course for coinbiz mechanics . . . "Gorgar," Williams' first talking pinball machine attracts worldwide attention . . . Robert Bloom is named senior vice president at Gottlieb . . . Monroe Distg. holds grand opening in new Cleveland facility . . . Industry mourns the death of Marian Robbins, wife of Empire's Joe Robbins . . . Tornado Table Soccer of Fort Worth, Tex. expands its facility . . . Jack Mittel is appointed vice president and general sales manager at Gottlieb . . . Larry Hutcherson becomes national sales manager at Exidy . . . Rock-Ola expands marketing division . . . Universe Affiliated Int'l of New Jersey is appointed U.S. distributor for Tormatic of U.K. . . . Bally releases "Ground Shaker" pin . . . Olympic Village Game Room debuts in Lake Placid during 1980 Olympics . . . "Deluxe Space Invaders" is unveiled by Midway . . . Exidy bows "Bandido" video game . . . Open house gala heralds H. Betti Industries' move and expansion into Moonachie, N.J. headquarters . . . Annual ATE convention is held in London.

FEBRUARY: Noah Anglin is named vice president of engineering and manufacturing at Atari Coin-Op games division . . . Gottlieb hosts national distrib meeting in Chicago and Europe . . . Dave Marofske is named president of Midway; Stan Jarocki is promoted to marketing vice president . . . Paul Jacobs becomes vice president of Universal USA . . . Mark McCleskey is upped to sales and marketing manager at Sefco Distg. . . . Tournament Soccer releases its first coin-op pool table . . . Taito America releases "Space Chaser" upright and "Space Invaders II" cocktail videos . . . Gilbert Pollock is named vice president of operations at Gottlieb . . . Exidy debuts "Tailgunner 2" . . . Joe Westerhaus Jr. celebrates 12th year as owner of Royal Dist.-Cinnco . . . "Laser Ball" pin is released by Williams . . . Gottlieb releases "Torch" pin . . . Asteroids goes on record as best selling video in Atari's history . . . New "Bronco" table is debuted by U.B.I.

MARCH: "Silverball Mania" pinball is released by Bally . . . Gottlieb announces Star Series 80, its "new generation of pinballs," with a new solid state system and new cabinet dimensions as part of the package . . . Advance Automatic Sales of San Francisco hosts service seminar in Hawaii . . . Mac Brier is named vice president and general manager at Loewen America . . . Cinematronics debuts "Tailgunner" video . . . Williams bows "Firepower" pin . . . "Deluxe Space Invaders" cocktail table is released by Midway . . .

(continued on page 64)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)
2. 9 TO 5 DOLLY PARTON (RCA PB-12133)
3. GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)
4. A LITTLE IN LOVE CLIFF RICHARD (EMI-America SPRO-8068)
5. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
6. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320)
7. SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)
8. WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)
9. FOOL THAT I AM RITA COOLIDGE (A&M 2281)
10. GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)

TOP NEW COUNTRY SINGLES

1. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)
2. SOUTHERN RAINS MEL TILLIS (Elektra E-47082)
3. YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)
4. ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)
5. WANDERING EYES RONNIE McDOWELL (Epic 19-50962)
6. WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)
7. I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF-425)
8. CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)
9. CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)
10. HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 11-11410)

TOP NEW R&B SINGLES

1. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
2. BURN RUBBER GAP BAND (Mercury 76091)
3. MAKE THE WORLD STAND STILL ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)
4. STRETCH B.T. EXPRESS (Columbia 11-11400)
5. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320F)
6. 8TH WONDER THE SUGAR HILL GANG (Sugar Hill SH-753)
7. DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)
8. WHO SAID? THE ISLEY BROTHERS (T-Neck/CBS Z56 2293)
9. FULL OF FIRE SHALAMAR (Solar/RCA YB-12152)
10. TURN OUT THE LAMPLIGHT GEORGE BENSON (Warner Bros. WBS 49637)

TOP NEW A/C SINGLES

1. KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)
2. THE WINNER TAKES IT ALL ABBA (Atlantic 3776)
3. SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)
4. HEY NINETEEN STEELY DAN (MCA-51036)
5. TIME IS TIME ANDY GIBB (RSO RS-1059)

A labyrinth of fun & amusement!



PAC-MAN



MIDWAY'S
AMAZEING NEW
1 or 2 PLAYER
FULL COLOR
VIDEO GAME!



COIN MACHINE

1980 IN REVIEW: A synopsis of coin machine happenings as reported in *Cash Box* over the past twelve-month period.

(continued from page 62)

Gremlin delivers Head On/Invenco "Dual" video game . . . "Big Game," Stern's first wide-body pin, makes its debut . . . Vectorbeam is officially named Exidy II . . . "Coney Island" pin is released by Game Plan . . . Bally premieres "Space Invaders Pinball" . . . Gottlieb debuts "Spider Man," its first Star Series 80 in . . . **Lenore Sayers** rejoins Atari as a regional sales manager . . . "Rip Off" is released by Cinematronics . . . Record attendance marks 1980 NAMA Western Convention . . . Eighth annual AMOA Notre Dame Seminar is held in Chicago . . . C. A. Robinson president **Al Bettelman** celebrates a birthday on March 25.

APRIL: Stern bows new celeb pin, "Ali" . . . Industry mourns the death of **Irving Holzman**, MAA president and long time New York operator . . . "Atari Soccer" is released in the U.S. . . . Midway issues "Galaxian" in upright and cocktail models . . . AMOA luminaries attend Washington hearings on \$8 jukebox royalty review . . . Bonanza Enterprises of Japan relocates to new quarters in Yokohama . . . Portale Automatic Sales becomes Betson Pacific and expands west coast facilities in L.A. and S.F. . . . "Asteroids" cocktail is released by Atari . . . Gottlieb premieres "Circus," its latest wide-body pin . . . Video game sales continue to accelerate as pinball sales show diminishing effects . . . Int'l Coin Machine Trade Show is held in N.Y.

MAY: AMOA announces Expo '80 format . . . **Lyle Rains** is named director of engineering at Atari Coin-Op division . . . **Paul Huebsch** is appointed general manager at Atlas Music Co. . . . **Shane Breaks** is named vice president at R. H. Belam . . . Belam opens a new international branch in Nassau, Bahamas . . . Gremlin/Sega bows "Mini Monaco GP" . . . Valley markets new "Cougar" table . . . "Astro Fighter" is released by Gremlin/Sega . . . **Judd Welnberg** departs Gottlieb to join parent firm, Columbia Pictures; **Robert Bloom** becomes president and C.E.O. . . . Bally Pinball Division expands marketing staff . . . "Rolling Stones" pin is released by Bally . . . Stern bows "Seawitch" pin . . . Games division of Ramtek is purchased by Meltec, Inc. of Sunnyvale . . . Atari reveals new compact cabinet design . . . Gremlin/Sega debuts "Car Hunt" video . . . Exidy announces upcoming release of "Targ" . . . Stern announces planned purchase of Seeburg assets . . . "Extra Bases" is released by Midway . . . **Robert Kapoun** is appointed director of engineering at Stern . . . New NSM Consul Classic is released by Lowen Automaten.

JUNE: Gottlieb releases "Panthera" pin . . . Bally Pinball Division president **Bill O'Donnell Jr.** predicts bright future for 50 cent play pricing on pins . . . **Les Rieck** retires after 25 years with Rock-Ola . . . Williams holds 2nd annual Accent on Achievement conference in Chicago . . . Stern debuts "Cheetah" pinball . . . "Omni" shuffle alley is released by Williams . . . Jukebox royalty review hearings continue in Washington . . . Game Plan hosts distrib meeting and product showing in Las Vegas . . . **Joe Robbins** is named co-president of Atari's Coin-Op division . . . Bally gets second patent grant for electronic pins . . . Atari appoints **Shane Breaks** as international marketing director . . . Cocktail table revival is noted in coinbiz . . . "Mystic" pin is released by Bally . . . Stern president **Gary Stern** weds the former **Denise Masef** . . . Gremlin hosts national distrib meeting and open house in San Diego.

JULY: Midway sues Universal USA for "Galaxian" infringement . . . Belam Florida Corp. is appointed Rock-Ola distrib . . . Site announced for new \$200 million Hilton Hotel complex — future home of AMOA Expo . . . Atari re-releases "Football" video in limited run . . . Bally bows "Hot Doggin'" pin . . . **Jack Mittel** is appointed president and C.E.O. of Taito America . . . "Quicksilver" pin is released by Stern . . . **Tom Campbell** is named national sales manager at Stern . . . **Sam Stern** is named executive consultant at Stern Electronics . . . Stern bows "Star Gazer" pinball . . . **Jerry Marcus** is appointed president of Empire Dist., Inc. . . . "Digger" is released by Gremlin . . . Alexandra Palace, long time site of ATE convention, is severely damaged by fire; ATE relocates to Olympia Hall in London for 1981 show.

AUGUST: Stern enters video market with "Astro Invader" . . . Atari's new "Missile Command" heralds 50 cent play on videos . . . "Carnival" is released by Gremlin/Sega . . . Allied Leisure Ind. of Hialeah, Fla. becomes Centuri, Inc.; **Ed Miller** is named president and C.E.O. . . . Financially ailing Game Plan gets additional funding via Bliss & Laughlin Ind. agreement . . . "Extra Bases" cocktail is released by Midway . . . AMOA announces sell-out of exhibit space for 1980 Expo . . . Stern completes acquisition of Seeburg . . . Centuri announces first distrib meeting in Florida . . . World Wide Dist. of Chicago opens Michigan branch . . . "Space Encounters" is released by Midway . . . Bally debuts "Viking" pin . . . Centuri signs licensing agreement with Cinematronics for "Rip Off" cocktail table . . . Stern forms Seeburg jukebox division, appoints **Larry Siegel** president; **Stephen Kaufman** is named president of the firm's amusement machine division . . . "Counterforce" pin is released by Gottlieb . . . Atari launches convenience store promo campaign on new "Cabaret" compact cabinet . . . **George Simkowski** is appointed marketing vice president at Gottlieb.

SEPTEMBER: **Paul Jacobs** is named president of Universal USA; firm relocates to Santa Clara, Calif.; **Hal Watner** is appointed national sales mgr. . . . Williams intro's "Blackout" pin with bilingual sound . . . Taito America intro's "Stratovox," first talking video game . . . R.H. Belam announces relocation to larger facility in Lake Success, N.Y. . . . **Ben Rochetti** joins Stern Electronics as general sales manager; **Tom Campbell** is upped to marketing manager . . . **Chris Minarik** joins Exidy's sales staff . . . Stern hosts Seeburg distrib meeting in Chicago, announces forthcoming release of "Phoenix" phono . . . Williams debuts its new "Scorpion" wide-body pin . . . "Star Race" wide-body is released by Gottlieb . . . **John Lewis** departs Dynamco, established Games Ltd. in Arlington, Tex. . . . AMOA acquires additional exhibit space for "waiting list" of Expo '80 exhibitors . . . Rock-Ola debuts "Grand Salon II" furniture style phono . . . "Flight 2000" pin is debuted by Stern . . . Bally Northeast-Dedham celebrates its 10th anniversary . . . AMOA location list petition is denied by U.S. Court of Appeals; next stop, Supreme Court . . . Centuri announces entry into jukebox production at Florida meeting, debuts "2001" phono . . . Midway introduces "Mini-Myte" compact cabinet design . . . **Mike Von Kennel** is appointed sales manager at Taito America . . . IAAPA opens an office in Washington.

(continued on page 66)

**To All Our Industry Friends:
Thanks for a Great '80. We're
looking forward to an even
better year in '81.**



1980 Western Amusement Game Exhibit



Sandy, Ira, Leah and Mr. B



Frank Ballouz, Lyle Rains, Tom Pettit, Don Osborne and Fred McCord



Mr. B and Leah

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COIN MACHINE

Coin Machine Business 1980: Midwest Area Evaluation

(continued from page 62)

The ups and downs of video and pinball grabbed the headlines in 1980, but they were not all the news. Foosball virtually bit the dust. Most can remember a roomful of table soccers at a recent AMOA show, the staggering amounts of Garlandos, Tournament Soccers and Dynamos sold, the prestigious tournaments. Now the sport

has sadly faded to a shadow of its former self.

Shuffle alleys began dying too, no longer a staple of taverns. The new technology was killing it. Costly solid state shuffles could not bring a profitable return to the operator, and there was always video to replace it.

However, the other staple of tavern locations, the pool table, had a solid year. Who

knows why? Pool tables receive little fanfare or glamorous promotion, but they consistently crank out money. Perhaps pool players are a breed apart, oblivious to video and pinball.

Of course, when you talk about street locations, you cannot forget the jukebox. 1980 was neither the best of times nor the worst of times for the phonograph. With

Seeburg on ice, Rowe, Rock-Ola and others stepped into the breach. In 1981, Seeburg will be back and Centuri will debut a phonograph, but will the market be better? Realistic prognosticators indicate another fair to middling year.

Future Trends

Other than the diverse fates of the various genre of machines, what trends marked 1980? Arcades bloomed more than street locations. Although videos did well on the street, they seemed geared to an arcade setting; and the high priced games put a tighter financial squeeze on street operators already struggling with location loans, hefty license fees, and less than desirable collection splits. In fact, inflation was the major grievance of most operators. Nearly every new game heralded a price increase and the operator's jaw dropped in pained disbelief. The inflationary trend, more a tidal wave than a trend, gave birth to another trend, yet in its infancy — 50 cent play. Acceptance has been limited, but a stronger, concerted drive by manufacturer, distributor and operator toward higher pricing will undoubtedly occur in 1981. Some arcades have already bridged the gap between 25 cent and 50 cent play by using tokens, a relatively painless means to boost pricing by imperceptible increments.

And now for the future. Let's dig behind the old tennis shoes in the closet and pull out the second hand crystal ball for its annual tour of duty. The slogan for 1981 is "going up." Collections going up, equipment prices going up, overhead going up, inflation up, up, up. Better call a carpenter to fix the roof after everything goes through it.

'Jukebox Trader' Marks 40th Year Of Service

CHICAGO — Jukebox Trader, the newsletter service for jukebox collectors, has changed its name to "Jukebox Collector," effective with the January 1981 issue, which marks the publication's 40th anniversary edition.



Don Osborne, National Sales Manager, with Lyle Rains, Vice President of Engineering and Mary Takatsuno, Supervisor of Market Research.

"MORE GAMES. MORE HITS. MORE OFTEN. THAT'S WHY WHEN IT'S FROM ATARI, YOU'RE ALWAYS A WINNER!"

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leadership year after year is no accident. We work to earn it, to make you the winner.

That's why we have more engineers developing more new games every day. That's why our Research department location tests every new game idea, surveys and evaluates player response on every prototype to make sure every game is the best it can be. Why our Marketing and Sales teams are continually travelling the world to get your feedback, and to help you develop new markets and location opportunities. And why our Customer and Field Service departments have become the most respected in the business.

Our dedication to excellence has become the standard of the world. We're committed to keeping it that way. So that whenever you buy Atari, you can be assured of getting the highest overall return in the business.

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SEASONS



GAMES-1000

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ALL OUR

**DISTRIBUTORS
OPERATORS
& FRIENDS**

FROM:



COIN MACHINE

1980 IN REVIEW: *A synopsis of coin machine happenings as reported in Cash Box over the past twelve-month period.*

(continued from page 64)

OCTOBER: "James Bond" pin is debuted by Gottlieb... First Games Unlimited convention is held in Hartford... Rock-Ola bows new phono line at national distrib meeting... JAA convention is held in Japan... Williams releases "Alien Poker" pingame... Centuri announces licensing pact with Exidy for "Targ" cocktail... "Magical Spot" video is debuted by Universal USA... Rowe Int'l holds annual distrib meeting in Scottsdale, bows new phono line... "Skateball" pin is released by Bally... Gottlieb hosts series of regional distrib meetings... Stern announces scheduled release of new "Nine Ball" pin... "Space Zap" is released by Midway in upright, cocktail and mini-myte models... Gremlin/Sega debuts "Moon Cresta"... Stern expands field service dept.; appointments of field engineers **Lou Rudolph** and **Sam Garvin** are announced... **Ed Schmidt** joins Bally Pinball Division's marketing field service dept... AMOA announces jukebox awards winners, **Kenny Rogers** takes four... Gottlieb expands service staff... Gremlin/Sega holds national distrib meeting in Chicago.

NOVEMBER: AMOA Expo '80, held at Conrad Hilton in Chicago, is biggest and best yet, shattering all previous records... **John Chapin** is appointed vice president-music systems at Centuri... Betson Pacific hosts gala amusement machine show aboard the Queen Mary in Long Beach... **Howard Rubin** is named special markets manager at Atari Coin-Op division; **Dick Needleman** appointed regional sales and promo mgr... "Frontier" pin is released by Bally... Atari debuts "Battlezone" video... Monroe Distg. opens branch in Hialeah Lake, Fla... Bally bows bi-level pin, "Xenon"... **Jerry Gordon** is upped to senior vice president at Betti Industries... "Pac Man" video is debuted by Midway... Record number of exhibits at NAMA convention in Kansas... **Alan Woodman** is named director of engineering at Seeburg division of Stern... Gottlieb and Sigma Enterprises of Japan sign licensing pact... Midway-Universal suit is settled... Stern announces "Berzerk" video... **David Poole** is named to head engineering staff at Taito America; **Rene Lopez** appointed field service manager... IAAPA show is held in New Orleans.

DECEMBER: Gottlieb enters video market with "No Man's Land"... Gremlin receives award for "Digger" videotape... "Polaris" video game is released by Taito America... Rock-Ola announces licensing pact with Cinematronics... Silver Shadow "Klub Pool" table and league activity in bumper type pool is being promoted by Irving Kaye Co... **John Smead** rejoins Empire Dist. as director of national accounts... **George Simkowski** exits Gottlieb... C. A. Robinson holds gala Western Amusement Games Exhibit in L.A... Williams enters video market with "Defender"... CRT raises jukebox royalty fee to \$25 effective Jan. '82; \$50 starting Jan. '84... While the CRT increase is a rather sour note on which to wrap up the year's events, 1981 looms as a prosperous year in coinbiz, based on the quality of new equipment coming out, the expected revival of pinball interest as a result of the "new generation" of pins introduced at AMOA Expo, the possibility of 50 cent pricing being adopted on a wider scale to help relieve the pressures of high operating costs and the general attitude of optimism that has prevailed since Expo '80. **camille compasio**

CHICAGO CHATTER

Cash Box would like to extend sincere greetings of the season — and may 1981 be a great new year for everyone.

TOM NIEMAN, marketing vice president of Bally Pinball Division, was in France the week of Dec. 15 where he represented Bally at the four-day Foreign Expo out there. In addition to hosting an exhibit at the show, Bally France held a special open house party at its Paris showroom to premiere the new Bally "Xenon" pinball machine. This event was capped by a high score competition — with winners receiving Xenon pins. The new model is scheduled for domestic delivery right after the first of the year... Prior to departing for Paris, Tom was in Los Angeles for the big C. A. Robinson bash and couldn't rave enough about it. Seeing such an outstanding product lineup was like attending a trade show, he said, only in this instance there was the added, personal touch of the Bettelman family who excelled as hosts starting on Thursday evening with dinner at Jimmy's in Beverly Hills and continuing throughout the day-long showing on Friday. The guest list read like a who's who in coinbiz and the Robinson warehouse (converted to a showroom for the occasion) was jam packed with customers and friends.

EASTERN FLASHES

There's been so much activity at R.H. Belam over the past three month period, starting with the company's move, in early October, into considerably larger new quarters in Lake Success. Subsequent expansion included the opening up of Belam Distributing, which is also headquartered in the new facilities, and the appointment of **Marshall Caras** as president of the distributorship. **Richard Bartlett**, formerly of Amusement Consultants, joined the firm as general manager of operations for Belam Distg. The distrib will handle a full range of coin-op amusement equipment. Belam exec **Bob Haim** advised that **Ronald McGill**, who has been with the Belam organization for some 23 years, was promoted to vice president of R. H. Belam Co. and **Jackie Haim** is the new assistant vice president.

MIDWAY'S "PAC-MAN" is a runaway hit at Bally Northeast-Syracuse. Also in the video game spotlight — Atari's "Battlezone," Cinematronics' "Star Castle" and Stern's "Berzerk." As **Tony Procopio** tells it, with the current and coming crop of new equipment, 1981 should be a banner year in coinbiz — with the first quarter bringing in record sales. Currently on test is the new Bally "Xenon" pin, which is "earning like a video" and Williams' "Black Knight," another hot and heavily backordered pingame. Tony's predictions for 1981? "Stricter credit" on the part of distributors; "tighter financing arrangements"; "a big resurgence in pins"; "good operators" will be leaning more towards 50¢ play pricing and there'll be "more games such as 'Battlezone'" that will warrant it. To which he added "Happy New Year everybody."

CALIFORNIA CLIPPINGS

As we move into Christmas week, C.A. Robinson has already turned its thoughts toward the first of the year and the annual early January sale. According to C.A. vice president **Ira Bettelman**, the yearly event allows the distrib to clean house while presenting good deals to operators. Bettelman also said that the company finds itself in a positive and unique position following its big Dec. 5 show and that they are actively taking orders on games that have arrived as well as those that are yet to be released in Jan.

ALSO HAD A PRE-Christmas chat with **Peter Betti** of Betson Pacific who tells us that the distrib is currently running a successful promotion in which an operator receives a complete set of PC boards if he buys three or more Rock Ola 484 Phonographs. Additionally, Betti explained that Taito's "Polaris," which is out on test, and the first shipment of Gottlieb's "No Man's Land" are meeting with exceptional response from customers. He added that the distrib was eagerly anticipating the arrival of Gremlin's new "Space Tactics" and two of the latest machines from Stern, "Berzerk" and "Nine Ball."

INDUSTRY CALENDAR

- | | |
|---|---|
| Jan. 12-15; ATE (Amusement Trades Exhibition); International conv.; Olympia; London, England. | April 3-5; NAMA Western Convention; Phoenix Civic Center; Phoenix, Az. |
| Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland. | May 8-9; Ohio Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus. |
| Jan. 16-18; Music Operators of Minnesota; annual conv., Holiday Inn Central; Minneapolis. | May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutscher's Country Club; Monticello, N.Y. |
| Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis. | Sept. 12-13; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn; Columbia. |
| Jan. 22-25; IMA; international trade show; Frankfurt Fairgrounds; Frankfurt, Germany. | Oct. 6-8; JAA convention; Intenational Trade Center-Harumi bldg.; Tokyo, Japan |

Best Wishes
for a
Happy Holiday Season
and a
Prosperous New Year

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IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various music and games manufacturers and dated according to their exposure in Cash Box.

GOTTLIEB 'JAMES BOND'. Time play and the potential of an unlimited number of balls, are key elements of this celebrity themed pin-game. Special 'sudden death' target adds to the excitement. (10/4/80)



WILLIAMS 'ALIEN POKER'. Factory's latest talking pin is loaded with challenging play action towards achieving seven-digit scores. Three voices utter commands and humorous phrases in English & French. (10/11/80)



UNIVERSAL USA 'MAGICAL SPOT'. A video game with a new twist on the traditional space invasion theme. In this case the aliens are insects, emerging fiendishly to challenge the player's skill. (10/1/80)



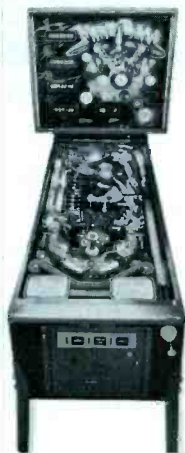
CENTURI 'TARG'. A cocktail table version of the popular video upright, released under license from Exidy. The base is adjustable for either sit-down or stand-up play. Surface graphics add to appeal. (10/1/80)



BALLY 'SKATEBALL'. Seven-digit scoring and a host of new play features highlight this Bally pin. Lane control button, center set of drop targets with flashing value and lots of ways to score. (10/18/80)



MIDWAY 'SPACE ZAP'. A space combat video game where alien ships fire space mines at a Laser Base, which the player must defend amidst great odds. Available in upright, cocktail and 'mini-myte' models. (10/18/80)



STERN 'NINE BALL'. The theme is pocket billiards, complete with a 9-ball drop target sequence and an 8-bank drop target with remote drop for multiple ball playfield action. Flashing lights. (10/18/80)



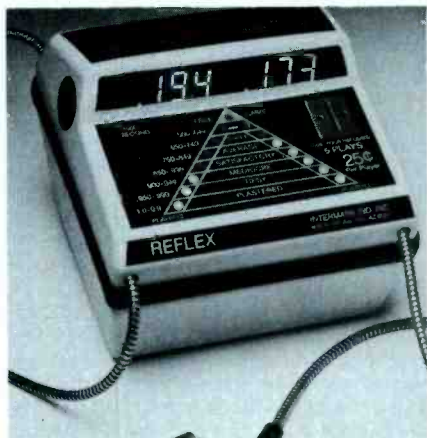
GREMLIN/SEGA 'MOON CRESTA'. In this video game the player pilots a triad of space ships through unknown elements and in the process is challenged by enemy craft. Full color, exciting sounds. (10/18/80)



ROWE 'R-85'. Starburst, Starlight (pictured) and Starwood, all attractively designed for the various location decors, make up the new Rowe R-85 line of 200-selection phonographs. Great sound. (10/25/80)



ROCK-OLA MODEL '484'. Exciting new graphics and cabinet design, plus improved stereo sound and a number of features for inducing play are among highlights of this 160-selection phonograph. (11/1/80)



INTERMARK 'REFLEX'. A counter-top 2-player game based on reflex action. Microprocessor circuitry, electronic coin meter with digital read-out, back-lighted display are among op features. (11/1/80)



BALLY 'FRONTIER'. Factory described this model as "rugged" and "down to earth" in pinball play action. Two sets of bonuses to shoot for and plenty of skill shots for the pinball sharpshooter. (11/8/80)



ATARI 'BATTLEZONE'. A combat video game where the player must exercise skill and wit in controlling a supertank against enemy odds. Exciting 3-D screen graphics and sound effects (1812 Overture). (11/8/80)



BALLY 'XENON'. One of the new generation of pins intro'd at AMOA. Outstanding artwork and visual effects, plus the innovative elevated transport tube and the first female voice track. Many extra's. (11/15/80)

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SALE: Bally Stock Markets, Tickertapes, Balis, Bluechips, Dixielands New Balis, New. Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.**

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Gun Control Push, Brisk LP Sales Follow Lennon Shooting

(continued from page 9)

would ban the sale of handguns such as the popular "Saturday Night Special" revolver and push for examination of a potential purchaser's past medical and criminal record if any, has received "strong opposition" from the "powerful" National Rifle Assn. (NRA) according to Orasin.

Orasin said the organization has received "some response" from concert promoters and other members of the music industry and has already been "in contact" with Warner Communications, Inc. (WCI) soliciting support. The organization official noted, however, that the families of victims of handgun related crimes "have to decide" to support the effort before the organization will contact them.

Handgun Control, Inc. is the national handgun control lobby and is located at 810 18th Street Northwest, Washington, D.C. 20006.

Retail Impact Grows

An equally strong reaction by the public was felt at the retail and rack levels last week. Besides Lennon's current LP, "Double Fantasy," which he recorded with his wife Yoko Ono, and his single, "Starting Over," which were sold out almost immediately following the news of his death,

most of Lennon's and the earlier Beatles' catalog were reported sold out across the country. Sales activity was so high that the "Double Fantasy" album bulleted to the #1 position on the **Cash Box** Top 200 Albums Chart from #13, and the single jumped to #1 from #4 with a bullet on the **Cash Box** Top 100 Singles Chart. In addition, the Lennon/Beatles catalog albums that bulleted onto the Top 200 Albums Chart included "Shaved Fish" at #104; "The Beatles: 1967-1970" at #112; "The Beatles" (white album) at #128; "The Beatles: 1962-1966" at #136; "Imagine" at #144; "Sgt. Pepper's Lonely Hearts Club Band" at #158; and "Mind Games" at #163.

In another development, a Cranston, R.I. tax shelter, Villanova Assoc. headed by Harry Harootunian, is offering to sell \$45,000 interests to help finance the publication of a book entitled *The John Lennon Story*. While Villanova Assoc. is offering this as an investment tax credit plan, the Internal Revenue Service usually rules against tax shelters other than real estate. Only the cost of printing plates is eligible for investment tax credit in book publishing ventures.

Two songs about Lennon have already been written, published and recorded.

One, which is entitled "We Won't Say Good-bye John," was scheduled to be released on Dec. 21 in 25 countries on 15 labels. All publishing proceeds from the song are to be donated to The Spirit Foundation, which was Lennon's favorite charity, according to artist/producer Iren Koster.

First Quarter LP Releases Up 15%

(continued from page 9)

Petty and the Heartbreakers, Elton John and B.B. King, MCA; Smokey Robinson, Rick James and Teena Marie, Motown; Pat Travers and Gloria Gaynor, Polygram East (Phonogram/Mercury and Polydor); Waylon Jennings, RCA; Eric Clapton and Irene Cara, RSO; Stephanie Mills, 20th Century-Fox; Todd Rundgren, Bearsville/Warner Bros.; The Who, Funkadelic and Chaka Kahn, Warner Bros.

Collectively, labels will release product by more than 50 new or developing artists, which will be led by Atlantic's release of the LP by Genesis and Brand X drummer Phil Collins; Uncle Jam/CBS's release of a solo effort by Jessica Cleaves, formerly of Earth, Wind & Fire and the Friends of Distinction; an Epic/Portrait release by Roger and The Human Body, led by Zapp chief component Roger Troutman; and MCA's release by for-

The other song, entitled "John," was recorded by Baxter, Baxter & Baxter on the Sun label.

Additionally, there have been isolated movements at various radio stations to obtain U.S. citizenship for Lennon posthumously.

mer Hancock Headhunter, percussionist Bill Summers.

Following the massive sales slump that gripped the industry in 1979, and the resultant frugal stance taken by manufacturers, labels collectively released 271 albums during the first quarter of 1980, an average of almost 13 releases for each of the 21 labels surveyed for the **Cash Box** Buyer's Guide.

The average number of releases per label for the 17 companies surveyed for the 1981 first quarter guide is 18. Part of the reason for fewer labels releasing more product is due to the consolidation of some companies such as Phonogram/Mercury and Polydor becoming Polygram Records East. For a complete list of releases scheduled for the first quarter of 1981, consult the **Cash Box** Buyer's Guide on pages 22-23.

Cash Box Top Albums/101 to 200

December 27, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
		12/20			12/20			12/20	
101	THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	7.98	103	7	134	MERRY CHRISTMAS JOHNNY MATHIS (Columbia CS 8021)	7.98	160	2
102	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	81	44	135	INHERIT THE WIND WILTON FELDER (MCA-5144)	8.98	109	10
103	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	98	68	136	1962-1966 THE BEATLES (Apple SKBO 3403)	9.98	—	1
104	SHAVED FISH JOHN LENNON (Apple SW 3421)	7.98	—	1	137	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	115	28
105	CHRISTMAS WITH THE CHIPMUNKS THE CHIPMUNKS (Pickwick SPC 1034)	7.98	134	2	138	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	143	10
106	SWEAT BAND (Uncle Jam/CBS JZ 36857)	7.98	107	5	139	THE IDOLMAKER ORIGINAL SOUNDTRACK (A&M AP-4840)	8.98	151	3
107	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98	88	19	140	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	7.98	122	8
108	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	112	20	141	STREET FEVER MOON MARTIN (Capitol ST-12099)	7.98	142	8
109	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	86	12	142	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA-3272)	7.98	156	5
110	BLACK SEA XTC (Virgin/RSO VA 13147)	7.98	114	6	143	REAL EYES GIL SCOTT-HERON (Arista AL 9540)	7.98	154	2
111	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	96	106	144	IMAGINE JOHN LENNON (Apple SW 3379)	7.98	—	1
112	1967-1970 THE BEATLES (Apple SKBO 3404)	9.98	—	1	145	DUMB WAITERS THE KORGIS (Asylum 6E-290)	7.98	149	4
113	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	85	39	146	FAMILY HUBERT LAWS (Columbia JC 36396)	7.98	150	11
114	A CHRISTMAS TOGETHER JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	145	3	147	MERRY CHRISTMAS BING CROSBY (MCA-15024)	8.98	157	2
115	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	110	66	148	I'M NO HERO CLIFF RICHARD (EMI-America SW-127039)	7.98	148	10
116	ONE TRICK PONY PAUL SIMON (Warner Bros. HS 3472)	8.98	78	17	149	MINIMUM WAGE ROCK 'N' ROLL THE BUS BOYS (Arista AB 4280)	7.98	155	5
117	FAME ORIGINAL SOUNDTRACK (RSO RX 1-3080)	8.98	97	30	150	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	153	136
118	CHRISTMAS IN THE STARS VARIOUS ARTISTS (RSO RS-1-3093)	7.98	130	3	151	HEROES COMMODORES (Motown M8-939M1)	8.98	127	7
119	BLACK MARKET CLASH THE CLASH (Epic 4E38646)	4.98	80	6	152	THE TWO OF US YARBROUGH & PEOPLES (Mercury SRM-1-3834)	7.98	172	2
120	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	120	14	153	URBAN COWBOY II VARIOUS ARTISTS (Full Moon/CBS SE 36921)	8.98	—	1
121	GAP BAND III GAP BAND (Mercury SRM-1-4003)	8.98	—	1	154	THE JEALOUS KIND DELBERT McCLINTON (Capitol ST-12115)	7.98	161	6
122	AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	108	11	155	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98	158	7
123	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	128	8	156	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	162	41
124	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98	118	19	157	DARKROOM ANGEL CITY (Epic JE 36543)	7.98	123	11
125	GREATEST HITS DR. HOOK (Capitol SOO-12122)	8.98	146	2	158	SGT. PEPPER'S LONELY HEARTS CLUB BAND THE BEATLES (Capitol SMAS 2653)	7.98	—	1
126	I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 5152)	8.98	131	8	159	CITY NIGHTS TIERRA (Boardwalk FW 36995)	8.98	—	1
127	GREATEST HITS MANHATTANS (Columbia JC 36861)	7.98	138	2	160	707 (Casablanca NBLP 7213)	7.98	164	6
128	THE BEATLES (Apple SWBO-101)	9.98	—	1	161	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	13.98	167	27
129	SKYYPORT SKYY (Salsoul/RCA SA-8537)	7.98	140	3	162	KANO (Emergency EMLP 7505)	7.98	169	3
130	ONE MORE SONG RANDY MEISNER (Epic NJE 36749)	7.98	91	9	163	MIND GAMES JOHN LENNON (Apple SN 16068)	7.98	—	1
131	MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	7.98	133	7	164	NATIONAL BREAKOUT THE ROMANTICS (Nemperor/CBS JZ 36881)	7.98	168	4
132	SONG OF SEVEN JON ANDERSON (Atlantic SD 16021)	8.98	137	4	165	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	126	38
133	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	104	22	166	ODORI HIROSHIMA (Arista AL 9541)	7.98	105	7
					167	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	111	24

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	42	Christmas In The Stars	118	Huff, Leon	186	McClinton, Delbert	154	Rolling Stones	77	Thin Lizzy	192
AC/DC	12,193	Clash	119	In Harmony	187	Meisner, Randy	130	Romantics	164	Thorogood, George	84
Aerosmith	57	Commodores	151	Iris, Donnie	142	Mickey Mouse Disco	70	Ronstadt, Linda	26	Tierra	159
Air Supply	38	Con Funk Shun	53	Jackson, Jermaine	96	Mills, Stephanie	113	Ross, Diana	28	Twennynine	182
Allen, Peter	180	Cougar, John	86	Jackson, Joe	95	Milsap, Ronnie	63	Rossington Collins	167	Urban Cowboy II	153
Anderson, Jon	132	Creedence Clearwater Revival	171	Jackson, Michael	103	Molly Hatchet	185	Rushen, Patrice	85	Van Halen	183
Angel City	157	Crosby, Bing	147	Jacksons	17	Moon Martin	141	Sayer, Leo	74	Vapors	108
B-52's	88	Cross, Christopher	19	Jarreau, Al	137	Murray, Anne	20	Scaggs, Boz	30	Washington, Grover Jr.	52
Baby's	76	Daniels, Charlie Band	65	Jennings, Waylon	73,91	Nelson, Willie	102	Scott-Heron, Gil	143	Weather Report	81
Bar-Kays	66	Denver, John and the Muppets	114	Joel, Billy	47	Oak Ridge Boys	51	Seawind	196	Whitesnake	177
Beatles	112,128,136,158	Devo	34	Jones Girls	122	Off Broadway usa	170	Seeger, Bob	41,150	Williams, Don	69
Benatar, Pat	4,115	Diamond, Neil	8	Kano	162	Outlaws	75	Simon, Paul	116	Wonder, Stevie	6
Benson, George	50	Dire Straits	29	Kansas	62	Parliament	90	Skyy	129	XTC	110
Blackbyrds	174	Doobie Bros.	16,156	Kinks	161	Parsons, Alan	23	Slave	99	Yarbrough & Peoples	152
Bland, Bobby "Blue"	191	Doors	27	Kool & The Gang	24	Parton, Dolly	79	Split Enz	124	Young, Neil	32
Blondie	13	Dr. Hook	125	Korgis	145	Pendergrass, Teddy	33	Springsteen, Bruce	9	Zapp	83
Blow, Kurtis	197	Eagles	5	Klugh, Earl	93	Pink Floyd	173	Spyro Gyra	61		
Blues Bros.	97	Earth, Wind, & Fire	22	Lakeside	45	Pointer Sisters	107	Stanley, Michael Band	120		
Bootsy	89	Fatback	138	Laws, Hubert	146	Police	11	Statter Bros.	179		
Bowie, David	59	Felder, Wilton	135	Lee, Alvin	199	Ponty, Jean-Luc	200	Steady Dan	10		
Brick	155	Flack & Bryson	78	Lee, Johnny	140	Pretenders	198	Stewart, Rod	15		
Browne, Jackson	56	Fleetwood Mac	21	Lennon, John	104,144,163	Prince	80	Streisand, Barbra	3,98,123		
Bruce, Jack	184	Franklin, Aretha	46	Lennon, John And Yoko Ono	1	Queen	7	Stylistics	109		
Bus Boys	149	Gap Band	121	Loggins, Kenny	37	Rabbit, Eddie	71	Summer, Donna	25,181		
Cameo	39	Gibb, Andy	87	L.T.D.	64	Reddings	101	Supertramp	54		
Carroll, Jim	92	Hall & Oates	100	Lynyrd Skynyrd	195	Reed, Lou	176	Sweet Band	106		
Cars	67,189	Hancock, Herbie	131	Manhattans	127	REO Speedwagon	35	Switch	68		
Chapin, Harry	94	Heart	14	Manilow, Barry	180	Richard, Cliff	148	Sykes, Keith	126		
Cheap Trick	44	Heatwave	82	Marie, Teena	40	Riperton, Minnie	190	Talking Heads	55		
Chi-Lites	169	Henderson, Michael	172	Mathis, Johnny	134	Rockpile	49	The Legend Of Jesse James	168		
Chipmunks	60,105	Hiroshima	166	Maze	133	Rogers, Kenny	2,111,165,175				

CASH BOX TOP 100 ALBUMS

December 27, 1980

		8.98	Weeks On 12/20 Chart
1	DOUBLE FANTASY JOHN LENNON and YOKO ONO (Geffen/Warner Bros. GHS 2001)	8.98	13 4
2	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	1 11
3	GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	3 12
4	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	4 19
5	EAGLES LIVE THE EAGLES (Asylum BB-705)	15.98	5 5
6	HOTTER THAN JULY STEVIE WONDER (Tamla/Motown TB-373M1)	8.98	2 7
7	THE GAME QUEEN (Elektra 5E-513)	8.98	7 24
8	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	8 5
9	THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98	6 9
10	GAUCHO STEELY DAN (MCA-6102)	9.98	11 4
11	ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	12 10
12	BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98	9 20
13	AUTOAMERICAN BLONDIE (Chrysalis CHE 1290)	8.98	15 4
14	GREATEST HITS/LIVE HEART (Epic KE2 36888)	13.98	17 4
15	FOOLISH BEHAVIOUR ROD STEWART (Warner Bros. HS 3485)	8.98	18 4
16	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98	10 12
17	TRIUMPH THE JACKSONS (Epic FE 36424)	8.98	14 11
18	BARRY BARRY MANILOW (Arista AL 9537)	8.98	22 3
19	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	19 48
20	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	16 14
21	LIVE FLEETWOOD MAC (Warner Bros. 2WB 3500)	13.98	— 1
22	FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	15.98	20 6
23	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	26 7
24	CELEBRATE KOOL & THE GANG (De-Lite/Phonogram DE-9518)	7.98	24 11
25	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	8.98	23 8
26	GREATEST HITS VOLUME TWO LINDA RONSTADT (Asylum 5E-516)	8.98	21 8
27	GREATEST HITS THE DOORS (Elektra 5E-515)	8.98	31 9
28	DIANA DIANA ROSS (Motown M8-936)	8.98	25 29
29	MAKING MOVIES DIRE STRAITS (Warner Bros. BSK 3480)	7.98	30 7
30	HITS! BOZ SCAGGS (Columbia FC 36841)	8.98	38 5
31	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	32 25
32	HAWKS & DOVES NEIL YOUNG (Reprise HS 2297)	8.98	29 6
33	TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	27 20

		7.98	Weeks On 12/20 Chart
34	FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98	34 30
35	HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	8.98	50 3
36	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-900002)	15.98	37 33
37	ALIVE KENNY LOGGINS (Columbia C2X 36736)	13.98	28 13
38	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	8.98	44 33
39	FEEL ME CAMEO (Chocolate City/Casablanca CCLP 2016)	7.98	39 8
40	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown GB-997M1)	7.98	41 17
41	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	43 42
42	SUPER TROUPER ABBA (Atlantic SD 16023)	8.98	63 3
43	BETTE MIDLER in DIVINE MADNESS ORIGINAL SOUNDTRACK (Atlantic SD 16022)	8.98	45 5
44	ALL SHOOK UP CHEAP TRICK (Epic FE 36498)	8.98	36 7
45	FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	7.98	59 5
46	ARETHA FRANKLIN (Arista AL 9538)	8.98	46 10
47	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	49 41
48	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	47 17
49	SECONDS OF PLEASURE ROCKPILE (Columbia JC 36886)	7.98	33 7
50	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	42 21
51	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	52 8
52	WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	7.98	56 7
53	TOUCH CON FUNK SHUN (Mercury SRM-1-4002)	7.98	72 3
54	PARIS SUPERTRAMP (A&M SP-6702)	13.98	35 12
55	REMAIN IN LIGHT TALKING HEADS (Sire SRK 6095)	7.98	51 9
56	HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98	48 24
57	AEROSMITH'S GREATEST HITS AEROSMITH (Columbia FC 36865)	8.98	61 7
58	FLASH GORDON ORIGINAL SOUNDTRACK MUSIC BY QUEEN (Elektra 5E-518)	8.98	— 1
59	SCARY MONSTERS DAVID BOWIE (RCA AQL-3647)	8.98	53 13
60	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	55 24
61	CARNAVAL SPYRO GYRA (MCA-5149)	8.98	40 9
62	AUDIO-VISIONS KANSAS (Kirshner/CBS FZ 36588)	8.98	60 13
63	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	67 10
64	SHINE ON L.T.D. (A&M SP 4819)	7.98	57 17
65	FULL MOON CHARLIE DANIELS BAND (Epic FE 36571)	7.98	69 21
66	AS ONE THE BAR-KAYS (Mercury SRM-1-3844)	7.98	84 3
67	PANORAMA THE CARS (Elektra 5E-514)	8.98	58 17

		8.98	Weeks On 12/20 Chart
68	THIS IS MY DREAM SWITCH (Gordy/Motown GB-999M1)	8.98	74 6
69	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	54 17
70	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	65 45
71	HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	71 24
72	YESSHOWS YES (Atlantic SD2-510)	13.98	119 2
73	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	66 88
74	LIVING IN A FANTASY LEO SAYER (Warner Bros. BSK 3483)	7.98	83 9
75	GHOST RIDERS OUTLAWS (Arista AL 9542)	8.98	87 3
76	ON THE EDGE THE BABYS (Chrysalis CHE 1305)	8.98	62 8
77	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	68 24
78	LIVE & MORE ROBERTA FLACK and PEAPO BRYSON (Atlantic SD 2-7004)	13.98	132 2
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