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CASH BOX

December 6, 1980

NEWSPAPER

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ART AND RECORDINGS DEPARTMENT

D



The Rossington Collins Band

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FINGER-SNAPPIN'
MIND-ZAPPIN'
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Cashbox

79

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CASH BOX

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EDITORIAL Clarification Needed

As the industry enters the holiday sales season, things haven't looked so good in months. Plenty of good product is on the streets, and much more will come out before the end of the season. Healthy holiday sales could well provide the momentum to start 1981 on the right foot.

However, in what is becoming an increasingly bad habit, the industry has found yet another stumbling block on the way back to prosperity. While the Sam Goody possession of counterfeit product trial struggles to begin in New York, **Cash Box** has discovered a retail operation in Long Island engaged in the business of renting LPs!

True, the proprietors of the retail outlet don't deny that many of the customers rent the LPs in order to tape them at home, and there aren't any laws presently on the books to govern the practice. Still,

while the practice may not be illegal, it doesn't smell right.

At the present time, various segments of the recorded music industry are battling over such issues as mechanical royalties and performance royalties. The industry has united to combat such ills as home taping off the radio and the proliferation of pirated, bootlegged and counterfeit product.

The renting of LPs would seem to violate mechanical royalty considerations, as well as exacerbate the home taping problem. In addition, if rented records found their way into returns as "defectives," more revenues will have been siphoned off the legitimate industry. **Cash Box** feels that this practice of renting LPs should be examined with an eye towards some kind of legal regulation. The industry doesn't need any new problems at this economically critical time.

NEWS HIGHLIGHTS

- New York retailer discovered renting LPs for home taping (page 7).
- Judge receives RIAA papers following threat of contempt citation (page 7).
- Mass merchandisers express bullish outlook for record departments in 1981 (page 7).
- "Barry" by Barry Manilow and Whitesnake's "Live In The Heart Of The City" (new and developing artist) are the top **Cash Box** Album Picks (page 14).
- "Cold Love" by Donna Summer and Devo's "Freedom Of Choice" (new and developing artist) are the top **Cash Box** Singles Picks (page 17).

TOP POP DEBUTS

SINGLES	79	GAMES PEOPLE PLAY — The Alan Parsons Project — Arista
ALBUMS	22	DOUBLE FANTASY — John Lennon and Yoko Ono — Geffen/Warner Bros.

POP SINGLE

MASTER BLASTER (JAMMIN')
Stevie Wonder
Tamla/Motown

B/C SINGLE

MASTER BLASTER (JAMMIN')
Stevie Wonder
Tamla/Motown

COUNTRY SINGLE

LADY
Kenny Rogers
Liberty

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros

NUMBER ONES



Stevie Wonder

POP ALBUM

GREATEST HITS
Kenny Rogers
Liberty

B/C ALBUM

HOTTER THAN JULY
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM

KENNY ROGERS GREATEST HITS
Kenny Rogers
Liberty

CLASSICAL

PAVAROTTI'S GREATEST HITS
Pavarotti
London



*Stevie Wonder's
Master Blaster (Jammmin') is #1.*

From the album "Hotter Than July." On Motown Records and Tapes.



SURE TIMES ARE TOUGH. SO IS CANCER

NAT KING COLE · MINNIE RIPERTON · GODDARD LIEBERSON · JIMMY BRYANT

We in the music industry mourn the loss of some of our finest talents. Who is missing in your life? Unfortunately the statistics indicate that you are missing someone taken by this horrendous disease. This insidious killer has touched all too many of our lives in one way or another. We *can* hope however. Moreover, through the pioneering work of the AMC Cancer Research Center and Hospital, we can bring that hope closer to reality, if not for you, then for your children and generations to come.

But we need your help to help you and those you care about. The job is too big and too important. Research at the level necessary to break cancer's deadly code is

costly and if AMC is to continue its enlightened policy of providing innovative treatment regardless of ability to pay, increased funding is needed just to stay even with inflation.

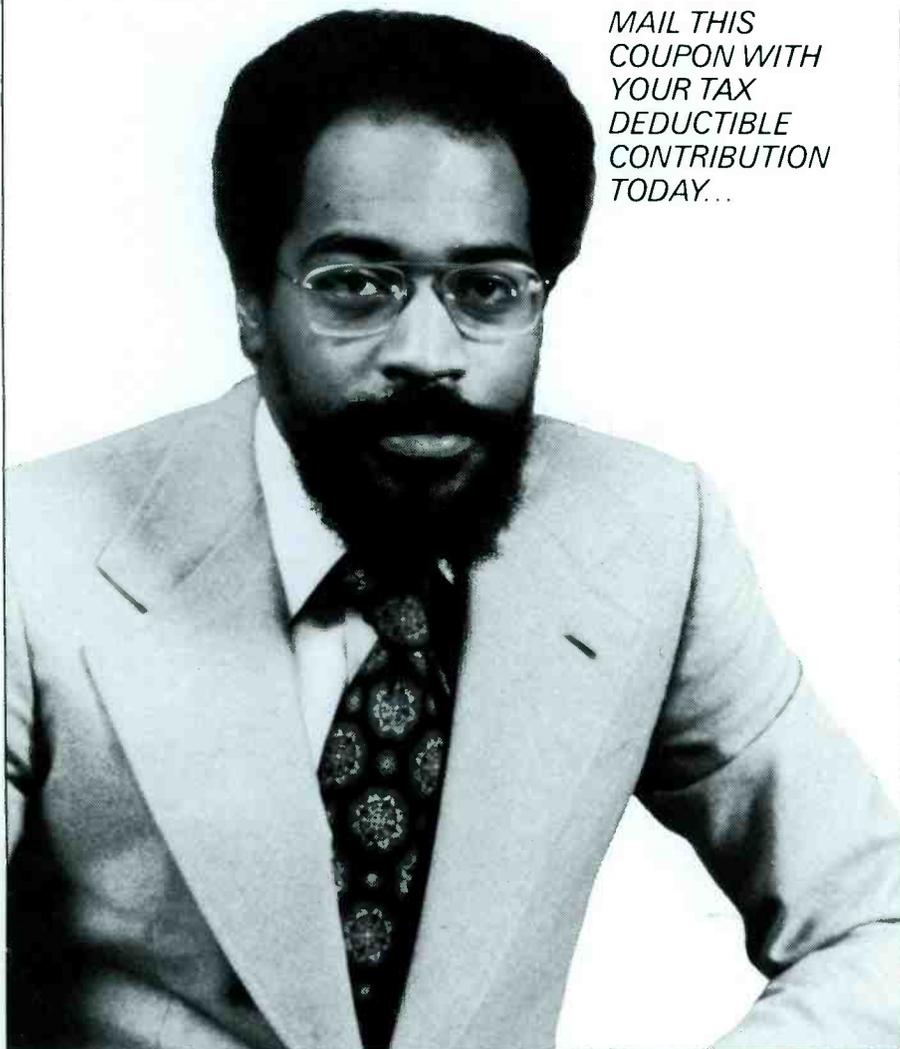
Each year your friends and associates in the record industry recognize the importance of the work of the AMC and the fight against cancer by coming together to honor a leading industry figure. The AMC honoree for 1980 is Kenny Gamble, chairman of the Board of Philadelphia International Records and founder and chairman of the Black Music Association. His selection represents industry recognition not only of his personal genius, but of the major contribution of black

composers, producers, and artists to our industry

The fact is that black music has helped sustain the record industry during its recent downturn. The other fact is that cancer continues to ravage our lives without regard to economic conditions.

Yes, we do know times are tough. But so is cancer. Won't you join with your friends and colleagues in honoring a man and music that has enriched us all and help fight the scourge that has already taken too much and too many. You... none of us... can afford not to.

If you cannot join us in person, join us in spirit by adding your name or the name of the person you miss to our contributors list.



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(includes table of ten and Silver Listing)
- Table of ten \$1750
- Dinner ticket (single) \$ 175
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CASH BOX NEWS



THE RE-SIGNING — Recording artists Jeff Lynne, Bev Bevan and the Electric Light Orchestra recently re-signed with Jet Records. Pictures seated at the signing are (l-r): Mike Rosenfeld, attorney for Lynne and Bevan; Don Arden, president of Jet; and Martin Marchat, attorney for Arden and Jet. Pictured standing are (l-r): Lynne; David Altschul, attorney for Lynne and Bevan; Steven Marchat, attorney for Arden and Jet; and Bevan.

Judge Receives RIAA Papers After New Contempt Threat

by Richard Gold

NEW YORK — The Recording Industry Assn. of America (RIAA) agreed on Nov. 26 to produce subpoenaed documents from its anti-piracy task force for inspection by Federal District Court Judge Thomas C. Platt in the much-delayed counterfeit

product case against the Sam Goody retail chain. Judge Platt, who had threatened the RIAA with a contempt citation for failure to surrender the documents subpoenaed by the Goody defense attorney, said the delays in obtaining the documents would push the starting date of the trial to "late January or early February."

The RIAA had questioned Judge Platt's order to surrender the documents for inspection on Nov. 26 in light of a recent decision by the U.S. Court of Appeals that had apparently ruled out arbitrary disclosure of the anti-piracy task force field reports. However, Judge Platt, RIAA attorneys and a representative of the U.S. Organized Crime Strike Force reached a compromise solution, which, combined with the contempt threat, prompted the trade organization's decision to surrender the documents.

Judge Platt was visibly angry when RIAA attorneys appeared at the U.S. Courthouse in Brooklyn on Nov. 26 without the anti-piracy field reports subpoenaed by defense lawyers for Sam Goody Inc. and its executives. The Goody defense is seeking the contested documents in an effort to prove that its clients, who are under Federal indictment for alleged interstate dealings in counterfeit tapes, had believed the counterfeits to be discounted promotional goods.

Last week's developments came in the wake of a recent ruling by the U.S. Court of Appeals for the Second Circuit, which

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Styx Album, Tour To Be Supported By Unique Promo

by Marc Cetner

LOS ANGELES — Stardust Ent., the management company for A&M recording group Styx, is launching a multi-pronged radio ad campaign in support of the group's new "Paradise Theatre" album (due for release Jan. 13) and upcoming American/European tour. The campaign marks the first time a management firm has undertaken such a comprehensive radio ad campaign geared to local promoters and radio stations.

The campaign, which will eventually be dovetailed into A&M's own marketing and merchandising drive, is centered on a series of five professionally produced radio spots that have been designed to increase image awareness for the band to spur record and ticket sales. Timed for release six weeks in advance of a local concert date (the "Paradise Theatre" tour begins Jan. 13 in Miami), the package of radio commercials consists of a pre-market teaser, an on-sale teaser, a pure sales spot, a radio involvement spot, a retailer spot and an A&R Records spot. All of the ads will carry the "Paradise Theatre" theme and will feature the same bed and voice.

The main thrust of the campaign will be focused on the local level. Stardust project director Jim Cahill has custom designed "open" radio spots, which, in addition to selling the concert and album, will allow radio stations to insert their own call letters and image material. According to Stardust president Derek Sutton, the spots "allow every radio station in any market to become part of the Styx event."

Promoter's Incentive

The "Styx Image" campaign is also directly aimed at the local promoter. It is Stardust's intention to assemble a network of promoters who will be able to place concert radio ads for a less expensive local rate than the Styx organization would be able to. As an inducement to make the buys, Stardust will offer local promoters 15% of the

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New York Retailer Discovered Renting LPs For Home Taping

by Leo Sacks

NEW YORK — An independently-owned unit of the seven-store Music Warehouse chain on Long Island has been renting front-line and catalog merchandise to consumers since July, **Cash Box** has learned. A telephone caller to the store, which is located in Commack, L.I., was told last week that an individual would have 36 hours "to tape" the product he selected. The caller was informed that single albums could be rented for \$2.50 with a \$7 deposit. In a subsequent visit to the store, **Cash Box** was able to rent "Gaucho," the new album by Steely Dan, although the store did not provide a receipt for the record.

The practice, whose legality has never been tested, reportedly takes place at a number of small retail outlets across the country, according to a well-placed source at a watchdog organization. The source said that the group had undertaken a "limited" investigation of the practice several months ago, but that the results of the probe were inconclusive. He added that the practice is not being investigated at this time.

Art Fahie, owner of the Commack store, which benefits from a cooperative advertising program sponsored by All Record Distributors, a one-stop based in Westbury, L.I., said his outlet was the only unit which had such a program.

Mike Cono, president of All and three of the stores in the chain, said he was not aware of the rental situation at the Commack location when contacted by **Cash Box**. While he said that he did not condone the program, he indicated that it did not violate the rules of the Music Warehouse cooperative advertising plan. "Our agreements with our stores never spelled out that

they would be in violation if they rented records," Cono explained. "It wasn't something that I thought about at the time. Had I thought about it, I would not have allowed it."

Tape Sales Up

Music Warehouse stores buy their stock individually from All, which does not require minimum purchases of product. Cono declined to reveal whether purchases from the Commack store declined in the third quarter compared to sales from other units in the chain. He also declined to say whether the store's monthly returns during the third quarter were dominated by used records. However, he did note that the Commack store's purchases of pre-recorded tapes exceed the norm of the other Music Warehouse stores "by a good margin." Pre-recorded tapes, imports and audiophile records are not part of the rental plan, which was discontinued "for the holidays," according to Fahie.

"We started the program as an experiment, but now we're suspending it because the holiday selling period is too hectic," Fahie explained. He said that it takes "more time than it's worth" to inspect each LP, which is opened by a store employee and examined for defects. Rentals must be returned in the same condition they are loaned, according to a sign in the store, or else deposits are forfeited.

Fahie, who said that he often takes out "good will" ads apart from the Music Warehouse coop program to promote his store, asserted that he never advertised the practice. "This was strictly an in-store promotion," he said, "and while reaction to the rentals was good, it was very erratic and contributed to about one percent of our

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Mass Merchandisers Are Bullish On Outlook For Record Departments

by Michael Martinez

LOS ANGELES — With plans to add new stores and to more aggressively promote and advertise record and tape product already in motion, mass merchandisers generally predict a sound future and increased revenue from their music departments in 1981.

Expressing bullishness for the future of pre-recorded music, spokesmen for five leading mass merchandising chains — including K mart, Woolco, Sears, Target and Montgomery Wards — told **Cash Box** last

week that the demographics of their core consumers closely resembled the demographics of the most viable record and tape buyers. Most of those contacted believed that with the growing consumer attitude toward one-stop shopping, a substantial portion of that demographic group will be buying records at mass merchandising outlets.

Charles Miller, senior vice president of the Target chain, said sales of records during the past year have been encouraging. "I think its very likely we're going to have a bigger share of record business throughout the '80s," he commented.

"Our consumers' age and income bracket closely resembles that of the heavy record and tape consumer, and we feel that those consumers will be shopping in department stores for their records," he said.

Optimism Balanced

The optimism of such comments was balanced by concerns that unstable economics, particularly the fluctuating prime interest rate, would inhibit plans to open the projected number of stores.

K Mart, the nation's second largest retailer plans to add 199 stores to its current number of 1,880. The chain added 199 stores during 1980. All of the stores in the chain are equipped with record and tape departments.

Woolco, the discount chain of the Woolworth Co., plans to add 25 new stores to its current number of 329, all of which have floor space devoted to record and tape departments.

The Target discount chain plans to open 15 new stores in 1981 to complement the

(continued on page 42)



MICHAEL WYCOFF'S WORLD — RCA recording artist Michael Wycoff recently met with members of the press at a luncheon sponsored by the label to promote his debut LP, "Come To My World." Shown in the company's New York offices are (l-r): Keith Jackson, director of black music product merchandising, RCA; Basil Marshall, manager of black music product merchandising, RCA; Wycoff; Robert Wright, black music A&R producer, RCA; Regis Silas, manager of A&R administration, RCA; Larry Gallagher, division vice president of national sales, RCA; Ray Harris, division vice president of black music, RCA; manager Tom Cossie; and Bill Reilly, director of commercial sales, Eastern region, RCA.

Managers See WCI Dropping Of Indies As 'Blessing, Curse'

by Michael Glynn

LOS ANGELES — Personal managers of recording artists currently on the rosters of Warner Communications Inc. (WCI) labels — including Warner Bros., Elektra/Asylum and Atlantic — have registered mixed reactions to WCI's dropping of independent promotion people from label projects (**Cash Box**, Nov. 1). Many of the managers contacted, particularly those who handle new and mid-level acts, expressed concern that the move would affect promotion of their artists on the Top 40 and A/C radio levels, where independents are most widely used.

Patrick Rains, of Patrick Rains Associates and personal manager for Warner Bros. recording acts Al Jarreau, the Larsen-Felten Band and David Sanborn, expressed the views of most managers when he said, "I think that (the dropping of independent promotion people by WCI) is both a blessing and a curse. The use of independents can be very valuable, on both a regional and national basis, to help create a focus or priority for an act when a company, due to its product load, cannot handle the bulk of its records on its own.

"On the other hand, record companies in general, and my company in particular, have fallen back on independents to work records for them all too often. Now, perhaps, they will have to become more exclusive in what they sign and release... in addition to placing as a priority."

Rains went on to note that Indies should really "be used judiciously and carefully as part of a well-orchestrated marketing and promotional campaign," but added that "unfortunately, the tendency has been that as the label releases more records, it hires

more Indies to carry that extra volume."

This practice, Rains continued, has had "a detrimental effect on many companies in determining how much product can be adequately or fairly dealt with at any one time."

George Schiffer, president of Corporate Affairs Ltd. and manager of Warner Bros. recording duo Ashford & Simpson, concurred with Rains, saying that the labels would "have to reach a middle-ground" on the use of independent promotion people.

"A complete cut of independent promo people does not seem too sound," stated Schiffer. "While I'm sympathetic of every company trying to cut expenses and overhead in a constructive way, this policy seems to me to be more destructive."

Mike Lembo, independent manager, Mike's Management, and artist development consultant, MCA Music, also felt that the labels would eventually have to return to using independent promotion people, at least "in a limited way." However, Lembo stressed that the policy would hurt newer acts on the Top 40 level, as did radio programmers in the secondary and tertiary markets (**Cash Box**, Nov. 29).

"I'm in a different position than most managers with new artists because, through my affiliation with MCA Music, we can spend more money on acts like (Warner Bros. group) Robin Lane & The Chartbusters," indicated Lembo. "The publisher, in this case, has taken a more active role in terms of promotion. But, I'm still going to have to work a lot harder getting single airplay on Top 40."

Other managers were a bit more dismayed by the policy. Eric Gardner, of Panacea Productions and manager of Bearsville recording group Utopia, noted that he was "very sad" when WCI announced the move.

"It's difficult to understand the rationale behind dropping independent promotion people who are key to getting airplay now and have been a great asset in helping the careers of Todd Rundgren and Utopia," said Gardner. "As far as a budgetary consideration goes, there are other places within the WEA organization to save money, that are less integral to getting a record played."

However, nearly all the managers queried tempered their remarks by expressing confidence in the promotion staffs of the various WCI record labels.

"In our ten-year association with Warner Bros., Russ Thyret is the best head of promotion we've worked with and I can't see him making a decision that would not be in the best interests of his artists," said

(continued on page 42)



Fred Haayen

Haayen Named To Senior VP Post At WEA Int'l

NEW YORK — Fred Haayen has been named senior vice president of WEA International, effective Jan. 1. Haayen, who will be based in New York, formerly served as president of Polydor Records, vice chairman of Polygram Records East and vice president of Polydor International.

Nesuhi Ertegun, president of WEA International, said last week that he is "thrilled and excited" about Haayen's appointment. "I have known Fred since his start in the record business in Holland, when he was in charge of promotion for Polydor, which was then the Atlantic licensee," he recalled. "We have been friends ever since, and I have followed his growth in the record industry with great interest and pleasure. He has become a great international record executive, having successfully managed Polydor companies in Holland, the U.K., and the United States."

Haayen joined Polydor in 1965, performing A&R functions in the company's Dutch office. He started his own company, Red Bullett/Day-glow, with William Van Kooten in 1968, and became president of Polydor Holland in May 1971. He served as managing director of Polydor in London from December 1974 until 1978, when he was appointed vice president of Polydor International. He was named president of Polydor's United States operation in March 1978.

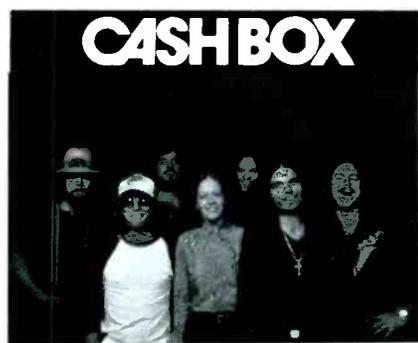
Regan Named To PRO West Coast VP, GM Position

NEW YORK — Russ Regan has been named West Coast vice president, general manager of PolyGram Record Operations U.S.A. (PRO U.S.A.). Regan will manage all label activities in the West for PRO U.S.A., the umbrella organization for most of PolyGram's record business in the United States. PRO U.S.A. is headquartered in New York City.

Commenting on the appointment, PRO U.S.A. president and chief executive officer David A. Braun said, "Russ has distinguished himself as one of the most creative figures in our industry and has been responsible for the development of many acts which have become institutions in our business. We fully anticipate that he will be able to apply the same talent and intensity to PolyGram and contribute greatly to our future success."

A 19-year veteran of the music business, Regan began his career in 1961 in Los Angeles as a promotion man. Joining Warner Bros. in 1966, he rose to general manager of its R&B division, Loma Records. In 1967, he was offered the promotion directorship of Uni Records, a division of MCA, and later became the label's general manager. Regan left MCA in

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Like the fiery bird pictured on the cover of its debut MCA album, "Anytime, Anyplace, Anywhere," The Rossington Collins Band has indeed risen from the ashes of Lynyrd Skynyrd in phoenix-like fashion. The fortitude and determination of former Skynyrd guitarists Gary Rossington and Allen Collins, along with other Skynyrd members, keyboardist Billy Powell and bassist Leon Wilkeson, to regroup their forces after a tragic plane crash and once again take it to the streets, is something to both admire and respect.

Refusing to be labeled as just a band with a past, the addition of Derek Hess, drums; Barry Harwood, guitar and vocals; and the diminutive Dale Krantz singing lead vocals, has enabled Rossington, Collins and company to succeed in carving a name and a place in the hearts of rock fans on their own merits.

The group's first album, currently #91 after 21 weeks on the **Cash Box** Top 200 Album Chart, achieved Top 15 success and spawned the hit single "Don't Misunderstand Me."

In conjunction with the release of its debut album, the band embarked on a full-scale national tour. Perhaps the biggest obstacle facing the seven-piece unit at that time was how well the staunch Skynyrd fans would accept lead vocalist Krantz, who was formerly a background singer with Leon Russell and .38 Special. But judging from the praising reviews bestowed upon the group from around the country, Krantz' gutsy vocal exuberance was immediately embraced as a highlight and complement to the group's superb Southern rock musicianship. Indeed, the band was received in homecoming fashion with nothing short of enthusiastic response.

The Rossington Collins Band is currently touring the East Coast through December and will then begin work on its second album when the group returns to the studio at the beginning of next year. With the introductory phase of its career successfully winding down, RCB seems well on its way to becoming one of the South's premiere bands.

For The Record

Due to a mechanical error, photo credit was omitted from the **Cash Box** issue of Nov. 29, 1980 for the cover. The photo of Geffen/Warner Bros. recording artists John Lennon and Yoko Ono was taken and copyrighted by Jack Mitchell.

Musicians Remain On Strike; No New Meetings Planned

LOS ANGELES — Meetings between negotiators for the American Federation of Musicians (AFM) and producers have not been scheduled, according to a union spokesman, who also commented that the AFM hopes that the Federal Mediation and Conciliation Service (FMCS) arranges talks soon.

Reports last week centered on AFM president Victor Fuentealba's request that the director of the FMCS, Wayne Horvitz, step in personally to effect a resumption of the talks, which were suspended when the producers included a video provision during negotiations over reuse fees for television and feature films (**Cash Box**, Nov. 8).



HOT PLATINUM — "In The Heat Of The Night," the debut Chrysalis LP by Pat Benatar, and her latest album, "Crimes Of Passion," were both recently certified platinum by the RIAA. Shown during an awards presentation are (l-r): Terry Ellis, co-chairman of the Chrysalis Group of Companies; Roger Capps of the group; Benatar; Neil Geraldo and Scott Sheets of the group; Sal Licata, president, Chrysalis Records; Myron Grombacher of the group; Rick Newman, Benatar's manager; and Jeff Aldrich, vice president, A&R and artist development, Chrysalis.

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~~STEREO~~



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AGING, CRUDDY STEREO
DOESN'T GIVE GOOD TEO.
PROVERB

NEW FACES TO WATCH



Jack Green

"I'm influenced by everything I hear," says Jack Green, an affable singer-composer whose first solo album, "Humanesque," has been released by RCA Records. "Radio is very eclectic in England, and that gives me the opportunity to hear a lot of contemporary sounds. It also helps me to define certain atmospheres for my songs."

Green, a rhythm guitarist who was born in Glasgow, Scotland, in 1951, says that he tried to make "a very commercial, stylized album, full of continuity and driven by an undercurrent of menace. I'm all for restraining that outright frontal attack just below the surface, which is why I used different guitarists on different tracks." Andy Dalby, he notes, "is a mellow perfectionist reminiscent of Jeff Beck," while Pete Tolson, an occasional member of the Pretty Things, "plays what he feels rather than what he thinks."

Green began his musical career in Glasgow, playing in various local bands. "Soul was the big thing when I was growing up, and it was the only kind of music being played. In fact, Hamish Stuart of the Average White Band was the first person I ever heard sing 'This Old Heart of Mine!' But Glasgow was a pit, and I left in the late '60s to join the cast of the musical *Hair*." Soon he banded with several members of the cast in London to form a group called Sunshine, which released a self-titled album for Warner Bros. in 1970.

When Sunshine broke up, Green performed session work in London until he received a phone call from the late Marc Bolan of T. Rex to join the group. He stayed on with them until 1974, when he departed the group to play with the Pretty Things. "Yes," he says, "the Pretty Things were ahead of their time. Unfortunately, nobody in England ever wanted to hear them do anything but rhythm & blues songs, although that wasn't necessarily the case in America."

He stayed with the Pretty Things for three years, during which he performed on the "Silk Torpedo" and "Savage Eye" albums, and toured the world. That version of the group called it quits in 1977, at which point Green and three other former members launched a new venture, Metropolis. The band played a number of shows in clubs around London during its brief tenure, but eventually split before they released an LP.

Following the demise of Metropolis, Green joined Ritchie Blackmore's Rainbow and stayed with the band for three months until he was replaced by Roger Glover. Green says that he seized the opportunity to "work things out in terms of my own musical direction. I'm just starting to find my own sound, and 'Humanesque' is an important step for me."

Green says that a major goal on the new album was to "make a record that would appeal to Americans who are fond of the English element. And it's gotten me into quite a situation, since program directors in the U.S. can't seem to make up their minds about which track from the album to play! Usually, you get one commercial track on an album at the most, so I feel very lucky."

He notes that he has already finished writing material for a second LP, which he hopes to start recording when his group begins an American tour in December.



The Kings

The route to international success for Canadian recording acts has over the years gained a familiar pattern — act becomes a big club sensation, act spends its best years in the clubs, act then gets signed, album is poorly produced, act draws ire of critics, act thumbs nose, then act heads for the U.S., and becomes big star.

Forget the starmaking formula for Toronto's The Kings. Backstage at the recent Heatwave Festival, King's lead guitarist Aryan Zero joked, "We may be the only band to make it big that isn't a household word in our own backyard."

Indeed, the band's debut album on Elektra Records, "... Are Here," has already drawn an American audience far outnumbering its homeland following. As Whistleking, then The Kings, the foursome played the Southern Ontario club circuit in anonymity, and wisely avoided burning itself out there.

"We were always working towards an album," says bass player/lead vocalist David Diamond. "We didn't want to spend the best years of our lives in the clubs, as much as it seemed there was no other way to the top."

Enter producer Bob Ezrin, who had just finished recording Pink Floyd's "The Wall." Ezrin was visiting the studio where the Maple Leaf foursome was recording its debut LP and offered the band some recording suggestions. After several subsequent visits, he volunteered to mix the LP, an offer that the astonished group could hardly refuse.

"He literally had his pick of any band in the world to work with after Floyd," says Zero. "You've got to admire someone like that who'd even listen to an unknown group. But he told us, 'My philosophy all along has been that the bottom line is the music, and you guys have it.'"

Apparently, Ezrin was impressed with The Kings' "bottom line," and while he liked what the band had recorded, he felt the unit could do better. So he asked the foursome if they'd be willing to re-record all the tunes with him in charge of all the production duties.

"We were a bit apprehensive at first," Zero notes, "because his reputation preceded him. But we were eager to please because he's not just some geek who doesn't know what he's doing — he's a musician, songwriter and singer. And all the engineers related to him because he knows the board as well as they do. The communication between all of us was really good."

"He's made me a much better drummer," adds drummer Max Styles. "He stopped me from overplaying my parts and helped mold us into a much tighter unit."

The results of The Kings/Ezrin by-chance sessions is a hard rocking effort that is currently an AOR favorite throughout the U.S. Powered by the hit single "Switchin' To Glide," the LP climbed to #58 on the **Cash Box** Pop LP chart.

The U.S. success has also perked up ears in The Kings' Canadian homeland. "People don't think a group should make it big all over at once," Zero said, "And to some degree, they're right. But Bob's credibility as a producer opened every door at the same time. Now, we're hard pressed to catch up to our following."

Radio And Labels Show Less Support For Budget Concerts

by Leo Sacks

NEW YORK — Proponents of the budget concert ticket, a traditional artist development tool used in conjunction with radio station promotions, were encouraged by the success of the recent Yellow Magic Orchestra performance at the Palladium here. The \$3 concert was underwritten by Alfa and A&M Records, the group's Japanese and U.S. licensees, and attracted a near capacity audience to the 3300-seat venue. However a **Cash Box** survey has shown that radio station and record company support for the budget concert is diminishing.

The low-priced ticket has served a dual purpose over the years. With tickets priced to match a station's numerical frequency (for example, station WWDC, whose frequency is 101 on the dial, would charge \$1.01), the concerts serve to re-enforce the identity of the station in the market. At the same time, record companies have the opportunity to showcase new acts by either underwriting the cost of the performance or supplying the promoter with a production fee.

Earlier this year, however, the national frequency of the shows decreased dramatically. In Cleveland, for example, John Gorman, program director for WMMS, which has been promoting budget shows for seven years, said that label support for the concerts dropped 85% in the first six months of 1980. Gorman and other observers cited several reasons for this occurrence. Cutbacks in tour support made it less feasible for manufacturers to subsidize low-priced shows. Another factor was that labels did not see enough of a return on their investment in terms of product movement in the markets where the concerts were held. More importantly, according to several record executives, manufacturers became disillusioned with radio's commitment to breaking the artist following the performance.

Exception To Rule

Martin Kirkup, vice president of artist development for A&M, said that the Yellow Magic Orchestra promotion was unusual for the label because the company wanted to attract as many people as it could at a reasonable ticket price. However, he remarked, "As a rule, it's not something we would normally do. Over the years we experimented with ticket prices ranging from \$1-\$4. The more money we spent to finance shows, the less of a return we saw in terms of increased airplay and sales. The

audience was there because of the price, not the music."

Calling budget concerts "a good experiment which ultimately failed," Linda Carhart, director of artist development for Chrysalis Records, said that promoters traditionally entered into these situations, "not because they believed in the act, but because you wanted your act to play the market and the only way to do it was to entice the promoter with an offer to guarantee his costs." While Chrysalis benefited from low-priced concert tickets for The Babys two years ago, and Pat Benatar last year, Carhart indicated that the company would rather bring a developing artist into a market today in a supporting role, "where record sales don't have to justify the cost of bringing the act to town."

At some point, explained Michael Rose, promotion representative for RSO Records for the Cleveland and Pittsburgh markets, "Radio started to take these concerts for granted. In some markets, the labels simply picked the wrong stations to work with, and didn't see the commitment to greater airplay which they were expecting. The shows became commonplace, and that's not the feeling a showcase tour underwritten by a label should be giving off."

Most radio stations "were hooked on the benefits to be achieved through a cross-promotion," remarked Nils Von Veh, program director for KZOK in Seattle. "It's just too bad there wasn't the same amount of intensity in breaking the act at the station level. Similarly, audiences were spoiled by the budget prices, and resisted the higher tickets when the act returned to the city. Momentum was definitely lost in that respect."

A Dying Breed?

One of the most active supporters of the budget concert series over the years has been WMMS. Gorman, however, feels that they are "a dying breed."

"It's a shame to think that we're seeing the end of these shows," he stated. "One would think that it would be to the record company's advantage to support such a venture, even if it's regionally, so that they could capitalize on a record which is getting exposure. It's clear to me that the trend away from these shows reflects the labels' attitude towards developing talent. Not many new acts have broken this year, and the lack of label support for these shows is one of the main reasons why."

Gorman conceded that many people

(continued on page 18)



SNOW SIGNS WITH MIRAGE — Phoebe Snow recently signed a long-term, exclusive worldwide recording contract with Mirage Records, distributed by Atlantic Records. Pictured above at the signing, seated are (l-r): Jerry Greenberg, president, Mirage; and Snow. Pictured standing are (l-r): Dave Glew, executive vice president and general manager, Atlantic; Doug Morris, president, Atlantic; Sheldon Vogel, vice chairman, Atlantic; Gary Baker, attorney; and Snow's attorney, Ken Kraus.

THE GREENING OF



AMERICA (C O N T I N U E S)

KZEL, Peyton Mays: "The traffic light turns green for Jack. He pops his clutch and blows me away. Rock and roll in the most exquisite taste and his hooks are deadly!"

W-FM, Cynde Slater: "Jack Green is at the top of the charts this week. I love this record. How long has it been since a release came out that you could track a whole album from?"

WJO, Frank Andrick: "If an unknown artist will make a splash with the biggies going gonzo, it's going to be Mr. Green."

W-4, Liz Curtis: "Ear favorites include Jack Green's 'Murder.'"

WBJ, Glen Mason: "With Jack's credentials and talent this seems a natural. His songs have all the snap of a well-timed jab to the jaw, and stations overlooking this one are throwing in the towel."

WJME, Dana Jang: "I really love the Green LP. It's one of those albums that you have on cassette in the car and won't fast forward at all."

WPLR, Eddie Wazoo: "I've been living with the Jack Green cassette for a couple of weeks now and it gets better and better with each listen."

FIRST AMERICAN TOUR

12/8 **Whisky,**
Los Angeles (with the Kings)

12/10 **Beginnings,**
Chicago (with Humble Pie)

12/11 **Royal Oak Theater,**
Detroit (with Humble Pie)



12/13 **Tower Theater,**
Philadelphia (with The Babys)

12/15 **Bottom Line,**
New York City

12/16 **Paradise,**
Boston

12/18 **Cellar Door,**
Washington, D.C.

Produced by Jack Green for Green Productions Ltd.
Management: Kuys Entertainment Corp., London & New York

RCA Records



Two State Courts Uphold Local Anti-piracy Laws

NEW YORK — Upholding a precedent, the District Court of Appeals for the First District of Florida unanimously affirmed on Nov. 17 the conviction of tape pirate Robert Crow under the Florida larceny statute. Crow has previously been convicted of dealing in stolen property rights that the court held to include recording artists' rights to royalties from record companies. "Property" is defined in the Florida larceny statute to include anything of value, both tangible and intangible.

This is the first case where state law has been successfully applied to and protected rights of records issued after Feb. 15, 1972, which are eligible for federal sound recording copyright protection. The three judge Appeals Court panel held that federal preemption of sound recording copyright protection was not a factor in the case since the defendant was "charged with dealing in stolen royalty rights and/or services, which belonged to various performers, not under federal copyright law, but under various private contracts." The court stated that the Florida larceny statute protects the contract rights of the artist to collect royalties for the sale of recordings regardless of the date of fixation of the recordings.

Decision Upheld

The Appeals Court decision affirmed Crow's 1979 jury conviction in Clay County (Florida) Circuit Court. Crow was sentenced to five years in jail on Nov. 20, 1979. The conviction stemmed from a seizure of approximately 1,600 pirated tapes from Crow's residence in April of 1979, during a raid conducted as part of the joint federal and state undercover "Operation Turntable."

In another development concerning legal challenges to state anti-piracy statutes, the Suffolk County Criminal Court in Hauppauge, N.Y. has upheld the New York State anti-piracy law against challenges by defendants in a New York indictment.

The indictment against M&R Records, Inc., Best Record Pressing Corp., International Picture Disc Corp., and Michael Rascio aka Charlie Greenberg, charged "defendants engaged in a course of conduct in which they 'pirated' and unlawfully marketed sound recordings."

The defendants were charged with 25 counts of manufacture of unauthorized recording of sound, 25 counts of advertisement and sale of unauthorized recording of sound and 25 counts of failure to disclose origin of sound.

In moving for dismissal of the indictment, the defendants challenged the constitutional status of the aforementioned laws. The defendants claimed that each of the counts of the indictments was preempted by federal copyright laws.

However, the Suffolk County Criminal Court rejected the defendants' contentions, citing the U.S. Supreme Court ruling in *Goldstein v. California*, which upheld the constitutionality of a similar California piracy statute.



Russ Regan

Regan Named To PRO West Coast VP, GM Position

(continued from page 8)

1972 to become president of 20th Century-Fox Records, and later started his own label, Parachute Records, in 1976. He most recently headed another company, Utopia Prod.

Regan replaces Bruce Bird, former president of the Casablanca label, as well as vice chairman, PolyGram Records West. Bird, who had over two years remaining on his contract with PRO U.S.A., has not announced his future plans.

Bird's departure marks the end of the executive team that presided over Casablanca's rise to prominence following the decision to go fully independent in 1974. Founder Neil Bogart departed in February after the label was fully acquired by PolyGram (**Cash Box**, Feb. 23); former senior vice president and general manager Larry Harris left in August 1979 (**Cash Box**, Aug. 11, 1979); and Cecil Holmes, former Casablanca senior vice president and head of its Chocolate City Records subsidiary resigned in October (**Cash Box**, Nov. 8).

PRO U.S.A. was formed in February 1980, and consists of PolyGram Records, PolyGram Classics and PolyGram Distribution.

Griffin Named Manager Of New World Festival

LOS ANGELES — Ted Griffin, formerly executive director of the Miami Beach Visitor and Convention Authority (VCA), was recently named manager of the New World Contemporary Festival of the Arts, which is scheduled to take place during three weeks in June 1982 in Greater Miami.

Griffin spent 16 years with Eastern Airlines in a variety of sales and marketing positions before being hired in 1972 by a group of investors seeking to bow Air Florida. He served there as president of the company for five years before entering a private practice as consultant. He started with the VCA in August 1979.

The New World Contemporary Festival will feature world and U.S. debuts of opera, symphonic compositions, plays, a musical, chamber music and dance.

Schock, Weber Form Frank Management

NEW YORK — Frank Management has been formed by Jeff Schock, former director of promotion, marketing and advertising for Home Run Systems Corp., and Frank Weber, former general manager of Home Run. Frank Management will handle the management and career interests of Columbia recording artist Billy Joel. The company is located at 375 North Broadway, Jericho, N.Y., 11753. The telephone number is (516) 681-5522.

Eckerstrom Appointed At CBS — Richard Eckerstrom has been appointed manager, development, business development, CBS Records. He comes to CBS Records business development from CBS Records label finance, where he joined in 1979 after graduation from the Columbia University Graduate School of Business.

Chertoff Named At Columbia — Rick Chertoff has been appointed director, contemporary productions/staff producer, east coast a&r for Columbia Records. Since 1974 he has been with Arista Records, most recently as director, east coast a&r and staff producer.

Dressau Joins Warner — Stephen Dressau has joined Warner Home Video, a division of Warner Communications, Inc., as director of account services. He comes to Warner Home Video from CBS Records where he was director of product management for the Epic, Portrait and Associated labels group. He joined CBS in 1977 as east coast product manager.

Bradford To Flick City — Janie Bradford has been appointed general manager of Flick City Music, Ltd., a division of 20th Century Supply Corp. Prior to coming to Flick City, she was the a&r administrator for Source Records and publishing director for its affiliates, Ascent Music and Aroma Music.

Munday Promoted At Chrysalis — Chrysalis Records has announced the appointment of Ann Munday to vice president and general manager of publishing for Chrysalis Music. Munday, who has served as general manager in Los Angeles for the past two and one half years, came to Los Angeles via London where she was general manager of Chrysalis Music Ltd. She has been with Chrysalis Music for over five years.

Changes Bug Music — Jim Fernald and Gerd Eilers have joined the Bug Music Group as professional managers. Both will be responsible for the exploitation of Bug's extensive catalog of writers and administered publishing companies.

Pappas Named — International Music Marketing has announced that George Pappas has been named acting general manager at the company's Axis Sound Studios in Atlanta, GA. He will be replacing former Capricorn engineer Ovie Sparks, who left to devote more time to other projects. Pappas, currently chief engineer at this professional 24-track facility, came to Atlanta from Los Angeles where he was extremely active in that area's studio scene. He has served with both Motown and Scepter records and most recently has worked on projects with the Dixie Dregs and Jeff Clixman.

NARAS Mails '81 Grammy Ballots To Membership

LOS ANGELES — Nearly 5,000 voting members in the National Academy of Recording Arts and Sciences (NARAS) were recently mailed a list of this year's entries and first round ballots for the 23rd Annual Grammy Awards, scheduled for national telecast Feb. 25, 1981 from New York's Radio City on the CBS network.

The list, screened by special committees, the local Boards of Governors and NARAS' National Trustees, contains entries in 46 categories. Members' ballots are due in the offices of the independent accounting firm of Deloitte, Haskins and Sells no later than Dec. 23.

The members' votes will determine finalists in each of the categories, while craft committees in seven chapter cities will decide nominees in 13 remaining categories where product entered must be reviewed. Final nominations are to be announced Jan 13, 1981 during simultaneous press conferences in New York and Los Angeles. A second round of voting will determine the winners.

Gospel Producer To Be Honored At Luncheon

LOS ANGELES — Gospel recording artist Andrae Crouch and his sister Sandra will be masters of ceremonies during a luncheon honoring two-time Grammy-winning record producer and song-writer Frank E. Wilson, at the Los Angeles Hilton, Saturday, Dec. 6 from 11 a.m.-4 p.m.

Wilson, who recently became a minister of the gospel, is credited with producing 12 gold albums and singles and four platinum albums and singles. The Mighty Clouds of Joy's "Live And Direct" won him the 1979 Grammy for Best Gospel Album and the group's "In These Changing Times," earned him the same award in 1980. For further information, contact Hilary Clay Hicks at (213) 766-9849, or Gwen Troy at (213) 295-0673.

For The Record

In last week's issue of **Cash Box** it was incorrectly stated that the new address of The Boardwalk Entertainment Co. in New York is 220 W. 58th Street. The correct address is 200 W. 58th Street, New York, N.Y. 10019.

T-Shirt Printer Sustains Damage In Small Fire

CHICAGO — A fire of unknown origin caused more than \$10,000 worth of damage at Creative Screen Design Co. of Elk Grove, Ill. Nov. 22. The company is a noted printer of pop concert T-shirts.

The cause of the fire, which was extinguished soon after starting, is currently under investigation by the Elk Grove police department. However, a police department spokesman has termed the blaze a "suspicious fire."

Creative Screen Design is presently in court fighting a suit charging that it is a manufacturer of bootleg T-shirts (**Cash Box**, Nov. 29, Nov. 1 and Sept. 20).

Legitimate concert merchandising manufacturer Winterland Productions of San Francisco filed an injunction against Creative Screen Design on Oct. 8 to stop the alleged unauthorized manufacturing of bootleg T-shirts.

Creative Screen Design president Arnold Goldzweig was unavailable for comment on the fire incident at presstime.

Ampex Earnings Drop

LOS ANGELES — The Ampex Corp. has reported that net sales and other revenues for the three months ended Nov. 1, 1980, rose to \$129,192,000, up 14.8% from \$110,867,000 for the same period last year.

However, net earnings for the three months ended Nov. 1 dropped to \$7,283,000, down 28.6% from \$10,202,000 for the same period last year.

Ampex Corp. is headquartered in Redwood City, Calif. and has worldwide operations in magnetic recording equipment and tape, memory products and data storage and information systems.

Loss For Audiofidelity

NEW YORK — Audiofidelity Enterprises, Inc. recently announced a net loss of \$177,379 on operating revenues of \$259,425 for the six months ended Sept. 30, 1980. This compares with a net loss of \$48,413 on operating revenues of \$400,485 for the same period in 1979.

Dante J. Pugliese, chief executive of Audiofidelity, expressed confidence in the company's fiscal outlook at a recent shareholders meeting. According to Pugliese, "The final six months of the year will be strong enough to overcome our current losses and permit us to show a profit in fiscal 1980."

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Michael Wycoff

His Time, His World

Includes the single, „**Feel My Love.**”
PB-12108
Record World

54

Cashbox

59

Billboard

60

Introducing one of the freshest talents to come along in many a year. His name is Michael Wycoff and rarely have the trades and the industry been so unanimous or so lavish with their praise. His solid background includes working with Stevie Wonder and D. J. Rodgers, just to name a few.

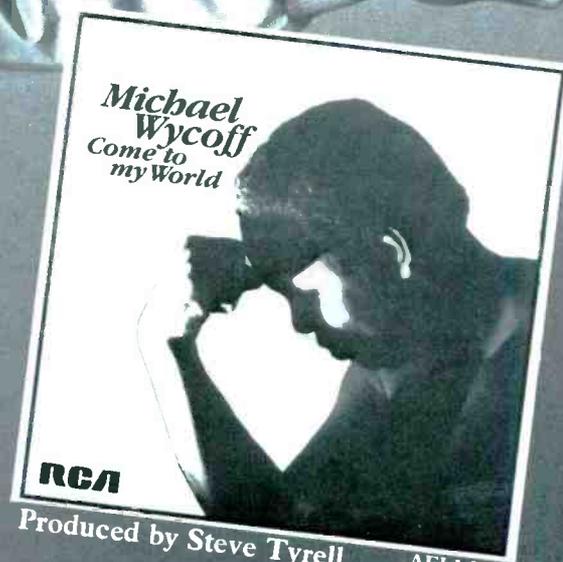
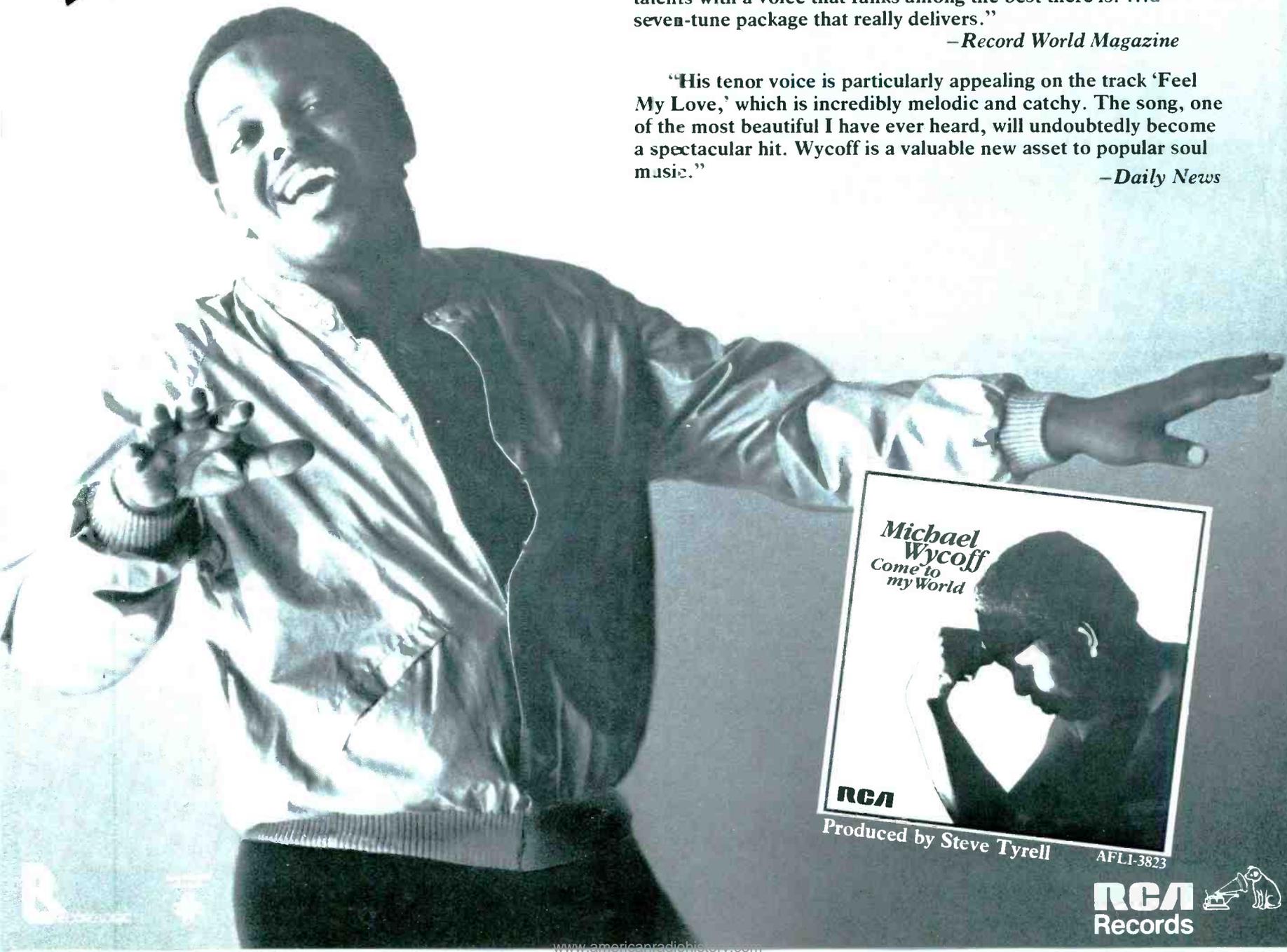
“Come To My World” is the album that people are reading and talking about. It’s a smashing debut that’s too good to be called anything but great!

“This has to be the hottest debut of the year by a male artist. Wycoff is a terrific composer and lyricist and rounds out his talents with a voice that ranks among the best there is. ... a seven-tune package that really delivers.”

—*Record World Magazine*

“His tenor voice is particularly appealing on the track ‘Feel My Love,’ which is incredibly melodic and catchy. The song, one of the most beautiful I have ever heard, will undoubtedly become a spectacular hit. Wycoff is a valuable new asset to popular soul music.”

—*Daily News*



RCA
Records



BARRY — Barry Manilow — Arista AL9537 — Producers: Barry Manilow and Ron Dante — List: 8.98 — Bar Coded

Mr. Adult Pop is back in fine form on his latest collection of polished love ballads and family-oriented, up-tempo pop tunes. While he'll never be labeled as a master of innovation, Manilow's '80s Tin Pan Alley style should please his ever growing throngs once again. Heart wrenching ballads like "Lonely Together," "Twenty Four Hours A Day" and the Gerard Kenny-penned "I Made It Through The Rain," steal the limelight on "Barry," but cute novelty songs like "Bermuda Triangle" should also please Manilow's multitudes.



JERMAINE — Jermaine Jackson — Motown M8-948 — Producer: Jermaine Jackson — List: 8.98

Coming off of his highly successful "Let's Get Serious" LP, which produced a #1 B/C single of the same name, Jackson's second solo effort is another prime offering of state of the art, progressive R&B and up to the minute funk. Featuring the single "Little Girl Don't You Worry," Jackson's vocals soar over the rhythmic "The Pieces Fit" and glide through beautiful ballads like "All Because Of You" and "First You Laugh, Then You Cry." Much here for B/C and A/C playlists.



HI INFIDELITY — REO Speedwagon — Epic FE 36844 — Producers: Kevin Cronin, Kevin Beamish and Gary Richrath — List: 8.98 — Bar Coded

REO has been ridin' the rock 'n' roll storm out for nigh on 10 years now, and the favorites of America's heartland seem to grow more polished and production conscious with each album. Kevin Cronin's dynamic vocals, and the quintet's platinum-tinted riff rock rhythms are given a beautifully glossy finish this time around, and "Hi Infidelity" should be one of the band's most successful LPs to date. Top tracks on this AOR staple are "Don't Let Him Go" and "Tough Guys."



SONGS OF SEVEN — Jon Anderson — Atlantic SD 16021 — Producer: Jon Anderson — List: 8.98

As the lead singer for Yes, Anderson gave new meaning to the alto vocalist as far as rock was concerned. While his ethereal, almost religious lyrics are still intact on his second solo album, the high-voiced singer branches out quite a bit. Anderson has for the most part eschewed those familiar 15-minute opuses for shorter punchier songs. Those lovely acoustic guitar passages and art rock suites are very much present, but there are some traditional ballads as well. A surprise for AOR.

FEATURE PICKS

CANDLES — Heatwave — Epic FE 36873 — Producers: James Guthrie and Johnnie Wilder, Jr. — List: 8.98 — Bar Coded

Heatwave's sound is speckled with the entire range of black contemporary music and draws from its previous gold-certified efforts, such as "Central Heating," and fuses that music with a fresh, spirited set of chops. With fine production from James Guthrie and Johnnie Wilder, songs like "Gangsters Of The Groove" (the first single from the LP), "Party Suite," "All I Am," "Goin' Crazy" and "Where Did I Go Wrong" show interpretive depth without spoiling the up-tempo but sophisticated fun.

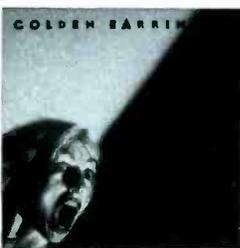


YESSHOWS — Yes — Atlantic SD2-510 — Producer: Yes — List: 13.98

Perhaps the classiest and most innovative of the mid-'70s rock groups, Yes (still featuring Wakeman and Anderson) was the epitome of the now extinct animal known as an art rock band. It's jazz rhythm-influenced classical rock style may have been pompous, but it sure was exciting. This sequel (recorded at concerts between 1976 and 1978) to the landmark "Yessongs" album doesn't have the same caliber of material as its predecessor, but it's better recorded and features such classics as "Time And A Word" and "Gates Of Delerium."

LONG BLOND ANIMAL — Golden Earring — Polydor PD-1-6303 — Producer: George Kooymans — List: 7.98

Golden Earring is Barry Hay (lead vocals), Rinus Gerritsen (bass), Cesar Zuidewyk (drums) and George Kooymans (lead guitar and vocals). It's been this way for over a decade now for Holland's top group. The band has been, and will probably always be, a source of non-boring hard rock that both mocks and adroitly transcends whatever pithy "trends" that may come along. For AOR formats.



JIMMIE MACK AND THE JUMPERS — Jimmie Mack — RCA AFL1-3698 — Producer: Roy Bittan — List: 7.98

Queens-based Mack delivers his third album and it should be the one that breaks him AOR-wise. His R&B-based big beat rock sound is produced beautifully by E-Streeter Roy Bittan, and Mack's gritty vocals haven't sounded as energetic since his days with The Earl Slick Band. Fans of Eddie Money should find Mack to their liking as his gritty East Coast style is similar to the Money Man's. Top cuts are "A Little Bit Of Lovin'" and "It's Gonna Hurt" and the lilting "Just To Be In Love Again."



THE FRANK MILLS ALBUM — Polydor PD-1-6305 — Producer: Frank Mills — List: 7.98

The master of adult contemporary instrumental is back with another collection of light on the ears favorites with "The Frank Mills Album." The album's premier track, "Storm Windows," is different from past gold successes like "Music Box Dancer" and "Pied Piper" in that it's more dynamic and robust than his usual style. Lovely background music for the holidays. For pop, A/C and Beautiful Music formats.



NEW AND DEVELOPING ARTISTS

LIVE ... IN THE HEART OF THE CITY — Whitesnake — Mirage/Atlantic WTG 19292 — Producer: Martin Burch — List: 7.98

Decibels aren't spared on this live recording, and all the splendor of blues-based heavy metallurgy raises its fanged head via Whitesnake. David Coverdale's wailing vocals have progressed beyond the deep barroom growl he fronted while with Deep Purple to show a more subtle taste in interpretation. Best cuts are "Sweet Talker," "Walking In The Shadow Of The Blues," "Fool For Your Loving" and "Come On." AOR and progressive Top 40 shouldn't miss this live blazer.



ON THE RIVIERA — Gibson Brothers — Mango MLPS 9636 — Producer: Daniel Vangarde — List: 7.98

Mango's flagship dance band is back with its infectious latino disco tunes on "Riviera." The brothers Gibson craft rhythmic opuses dedicated to the sultry Caribbean night air, and this LP should become a favorite at house parties throughout the land. Most of the dance floor dreams on the LP are injected with a little salsa, and the result is as explosive as jalapeno pepper. Top tracks here are "Que Sera Mi Vida," "Oooh, What A Life" and "Better Do It Salsa." For pop and dance lists.



WHERE ARE ALL THE NICE GIRLS? — Any Trouble — Stiff America USE 6 — Producer: John Wood — List: 7.98

If the first spate of releases on Stiff America is any indication of what's in store, then AOR ears are due for a lot of good listening in the next four years. First up from the plucky little label is Any Trouble, and while lead singer Clive Gregson is a little too hung up on the Elvis Costello sound, the band's new pop style is hard to resist. The album is sure to get labeled a "new wave" release, but the British-based quartet pays attention to important points like melodies and hooks. Top drawer for AOR.



FIG. 14 — Human Sexual Response — Passport PB 9851 — Producer: John Doelp — List: 7.98

Every bit as entertaining as its name, Boston-based septet Human Sexual Response has much of the cold neuroticism of The Cars, but it's a little more new rock oriented than its neighbors. Songs like "Jackie Onassis," "What Does Sex Mean To Me?" and "Anne Frank Story" are every bit as strange and witty as their titles. Lead guitarist Rich Gilbert fuses a streamlined modern attack with some mid-'60s Brit invasion influences, and vocalists Larry Bangor, Casey Cameron and Windle Davis make the whole affair fetching and fun. For AOR.



CALIGULA-THE MUSIC — Penthouse Records PR101-CS — Producer: Toni Biggs — List: 9.98

As one might expect "Caligula-The Music" is the soundtrack to Bob Guccione's epic about the orgiastic final days of the Roman Empire. Record 1 of the double LP score is concerned with the disco and ballad versions of the film's love theme "We Are One" and features the sultry vocals of Lydia. The second disc features the dramatic classical pieces that make up the background music for the body of the film. Music by Clemente, Prokofiev and Khatchaturian is featured.



Polly

9 to 5 and

Odd Jobs



Includes The Hit Single "9 to 5"

From the 20th Century-Fox Film

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RCA

Springsteen NYC Ticket Distribution Probed By Gov't

NEW YORK — The office of the New York State Attorney General is investigating the circumstances surrounding the distribution of tickets to Bruce Springsteen's Thanksgiving and Christmas concerts at Madison Square Garden here.

Nathan Reilly, a spokesman for Attorney General Robert Abrams, said last week that citizen complaints about the impossibility of obtaining tickets to the shows had prompted the investigation. The probe, according to Reilly, has the full cooperation of Madison Square Garden and its president, Michael Burke. At presstime, Ron Delsener, the promoter of the shows, was unavailable for comment.

Tickets Unaccounted For

A report in the Nov. 25 edition of the *Daily News* alleged that "thousands of tickets" to the four concerts were unaccounted for, despite Burke's contention that all available tickets were sold out the first day they went on sale. The Garden, which seats 20,000 for each concert, reportedly received 250,000 mail order requests for tickets to the shows.

Reilly, who said that an accounting of ticket sales will be part of the probe, declined to say whether investigators believe any of the tickets were missing. A similar problem arose several weeks ago in connection with a Springsteen concert in Los Angeles, where tickets were found to have been purchased by scalpers who charged between \$100 and \$200 apiece for ducats priced at \$10 and \$12.50. (*Cash Box*, Nov. 1).

Judge Reserves Decision In CSP, Roadshow Case

NEW YORK — A New York State Supreme Court judge has reserved decision on a motion sought by Columbia Special Projects (CSP), a division of CBS Inc., to enjoin Roadshow Records, Coast to Coast Records and West End Industries from manufacturing, distributing or licensing selected Springboard International master recordings, which include the catalogs of Scepter and Wand Records. A ruling by Judge Margret Taylor is expected in several weeks.

CSP filed suit against the defendants on Nov. 7 in State Supreme Court here, charging that it had obtained exclusive rights to the entire Springboard master catalog through a judgement reached last summer in U.S. Bankruptcy Court for the District of New Jersey, which presided over Springboard's bankruptcy proceedings. Springboard filed a petition for bankruptcy in December 1978.

In addition to the injunction, CSP is seeking \$1 million in punitive damages from the defendants, whose request for a preliminary injunction enjoining CSP from asserting rights to Springboard master recordings was dismissed by Judge Taylor on grounds that their motion was not filed in a timely manner.

For The Record

A story in the Nov. 29 issue of *Cash Box* regarding the presentation of a special plaque to the group AC/DC by Atlantic Records incorrectly identified one of the executives who attended the ceremony in London. The label's representative from the United States was Perry Cooper, director of artist relations for the company.

THIS MUSIC OF BUSINESS — Corporation to shift its publishing to the more profitable CBS/Columbia. **Jill Clayburgh/Michael Douglas** sales of the LP, which predominate. **Rivera** is researching an ABC-TV business. **Ron Delsener** is reworking for March with **Grace Slick** . . . a few weeks.

HERE NOW THE SHMOOZ —



TAKIN' IT TO THE STREETS — Albert Collins recently performed New York's *The 80's*. Pictured is Collins with his cordless guitar to the streets.

(5746 Sheridan, Chicago, Ill. 60640) for raising the profiles of a number of acts by an album by **Billy Price** and **Green Dolphin** label . . . **Bush Tetras** has formed **Naked** Memphis. The non-profit organization "Handy" in a variety of categories: "Year," etc . . . Importers and distributors without domestic affiliation are **Kennedys** . . . **Debbie Harry**, **Nick** lost for the **Lisa Eichorn** role in **Bruce Springsteen** failed a screening **Alberto Y Lost Trios Paranoias**. **BEHIND THE GREEN DOOR** — booked street singer **Rocco Paris** Dec. 12 and 13 . . . Meanwhile, **Alan Pepper** and **Stan Snadon** production plays at the club, which debut on Dec. 3 with *Disappearance*. Admission will be free to those who are interested. For further info, contact **Jack**.

THEY WILL BE MISSED — So many of us great music. **O.V. Wright** on his 41st birthday following Wright's booking agent, **Charlie** years. **Anthony "Tony" Hester**, classic R&B ballad "In The Rain" believed to be a robbery. Hester, **fln, Johnny Taylor, the Dells** and

KLEIN'S ON THE SQUARE — We've appreciated the rarity of **Steely Dan** to hear Messrs. **Fagen** and **Becker** participate as guests of Klein on his dedicated radio show *The Robert Klein Hour*. What we didn't count on Klein's embarrassingly poor preparation. Armed with little more information than a couple of titles of single albums and a press-release note on the duo's style, the interview served to highlight Becker's affability and Fagen's boredom. For example, I asked why Steely Dan didn't do anymore? "It was too costly to do. We'd start rehearsing the best session musicians we could find, at prices they'd quote. Then they'd talk to each other about their salaries during rehearsals and start unionizing," according to Fagen. "I'd throw up before shows were the two interested in film so I to which Fagen replied, "yes, but I Gate of low-budget rock movies."

LONDON CALLING — Reggae producer **L.K.J. Records**, to be **Young Marble Giants** broke up. **Ge** dist **Barry Andrews**, formerly with **Gentlemen**, has formed **Restaurants** on last week's British album **Whitesnake's** "Live In The Heart Of

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Radio And Labels Show Less Support For Budget Concerts

(continued from page 10)

who have come to the stations' shows over the years "were there to have a good time, period, and were indifferent to the music they were hearing. However, it would be a mistake to overlook the greater majority of people who left their house because of the attractive ticket price and bought a record because they liked the show."

Gorman's pessimism about the future of these concerts sharply contrasts with the plans now being developed in Boston by WCOZ and promoter Don for a budget concert series beginning in January. John Sebastian, program director for the station, said that the acts will play the Paradise Ballroom and "reflect the rock 'n' roll image we try and project at the station."

He noted that for a ticket price of 94 cents, "We're giving kids a break they really need. Sure, we're bucking the odds in that label support has not been confirmed for the acts as yet. But the wintertime is a traditionally slow season for concert promotion anyway, and if the program works, the results could be tremendous for us in the market."

Generating A 'Buzz'

At Columbia Records, Arma Andon, vice president of artist development, said that while the practice of subsidizing budget shows is financially prohibitive in most markets, the label tries to arrange for a promotion whenever there is "a print

and radio awareness" for a touring artist. "Otherwise," he explained, "you can give people one dollar to see the show and they won't go."

Putting on a low-priced concert today, he continued, "means that everything must be going your way. You need medium to heavy airplay, preferably on Top 40 and AOR stations, and there's got to be a press buzz in the market. Only then can you justify an attractive ticket price to offset some of your production expenses."

During the fall, Columbia sponsored several budget shows in the Northeast and the Midwest by the Psychedelic Furs and Billy Burnette. Andon noted that the company did not bring either act into New York for the \$3 price because "the nature of the clubs in the market is that they command their own following, regardless of the scheduled act or the price of admission. A club in Cleveland, on the other hand, may not have that inherent crowd, and you have to price your ticket accordingly."

Jerry Jaffe, vice president of the rock music department of Polygram Records East, concluded, "When done with the right concert promoter and radio station, budget shows are an excellent way of increasing an artist's commercial appeal and helping the act gain a foothold in the market." However, Jaffe said that stations should be more "judicious" in the acts they choose to promote.

Last year, he said, Polydor Records invested \$2000 in a \$3 concert for a group which sold out a 1500-seat hall in Denver. The show was "a tremendous commercial and artistic success," he added. "But when their second album was recently released, the AOR station didn't feel like they had an obligation to continue to support the band. Unfortunately, it's not an isolated situation, and only serves to worsen relations with certain stations, which we obviously don't like to see."

Goldman To Address B'nai B'rith On Costs

NEW YORK — Elliot Goldman, executive vice president and general manager of Arista Records, will address the December meeting of the Music and Performing Arts lodge of the B'nai B'rith. Goldman, who is also vice president and a board member of the Ariola International Group, will give a talk entitled "And Then There Were None: Some observations and comments on the marketing cost practices of the American record industry."

The meeting will take place on Monday, Dec. 1, at 7:30 p.m., in the auditorium of the Sutton Place Synagogue at 225 E. 51st St. The speaker's portion of the evening is open to all members of the record industry.

Musicians Honored With 1980 MVP Awards By NARAS

LOS ANGELES — The Seventh Annual 1980 MVP (Most Valuable Players) Awards ceremonies was recently held here by the National Academy of Recording Arts and Sciences (NARAS), with a total of 24 background singers and studio musicians winning the awards. The ceremony and an accompanying show took place at the Burbank Studio Center.

In addition to the MVP awards, 22 artists were honored with Emeritus Most Valuable Players awards for their ongoing excellence in studio music.

The Board of Governors of NARAS awarded local jazz station KKKO with the Governors' Award "for excellence in radio programming," which was accepted by station president Saul Levine.

Emceed by KKKO air personalities Chuck Niles and Jim Gosa, the finale of the fete was a performance by musician/comedian Martin Mull, who was accompanied by the Michael Melvoin Trio. Mull later

(continued on page 43)



MVP FETE — The National Academy of Recording Arts and Sciences (NARAS) recently honored 46 musicians during the Seventh Annual 1980 MVP (Most Valuable Players) Awards ceremony, which was held at the Burbank Studio Center. Martin Mull was on hand with the Michael Melvoin Trio to entertain during the fete. Pictured are (l-r): Melvoin; Larry Bunker; Jim Hughart; Ed Wise and Mull.

WESTWORDS — The words to "Desperado" must have been recycling rather painfully through Eagles co-founder Don Henley's head Nov. 21 when he was arrested at his Sherman Oaks home on charges of furnishing cocaine to a minor. A 16-year-old girl was also taken into custody for prostitution charges and yet another teenage girl was arrested for being under the influence of drugs. A police search of Henley's home reportedly yielded 21 grams of cocaine, five ounces of marijuana and an unspecified number of quaaludes. Henley is free on \$5,000 bail and is set for arraignment in L.A. Municipal Court Dec. 2 . . . **Paul McCartney** is reteaming with wunderkind producer **George Martin** for the transformation of Britain's Rupert Bear cartoon character to a full length animated musical. The film, which will be financed totally by McCartney, will be animated by noted Argentine filmmaker **Oscar Grillo**. McCartney has already written the story line and 11 songs for the project, and it should be ready for release in 1981.

REVIVAL TIME — As we roll into the holiday season, it's time to wax nostalgic. It's no secret that three of popular music's most prestigious artists from days gone by — **James Brown**, **Creedence Clearwater Revival** and **The Doors** — all have new LPs in release. While we can never hope to see The Doors again in concert, we've recently heard tale of comebacks by Brown and Creedence. The soul Godfather recently played five sold out shows at the Keystones in Palo Alto, Berkeley and San Francisco. At his unannounced final SRO stand at the Stone in North Beach, the man who first told us to get on the good foot was joined on-stage by former members of the **Famous Flames**, **Pee Wee Ellis**, **Bobby Byrd** and **Johnny Terry**. Brown is presently riding high with three albums out on three different labels. His "Live And Lowdown At The Apollo," a 1962 re-release by Solid Smoke is perhaps of most interest to Brown's throngs, but he also has "Live In Japan" in the stores, and his "Rap Payback" has just been released by TK. TV buffs probably caught the man who used to burn down the Apollo nightly with his raw R&B on *Saturday Night Live* Nov. 29 . . . And while The Doors's new "Greatest Hits" package soars into the Top 20s on the pop LP chart, we're most excited about the just-released live Creedence album on Fantasy. Entitled "The Royal Albert Hall Concert," the 14-song collection catches this rockabilly rave up band at its cookingest time, just prior to the "Willie And The Poorboys" LP. Its southern rock and bayou roots were in full sprout on the LP, and while it wasn't quite recorded with the same production values as "Supertramp Live," it's an apt tribute to this Berkeley-based fireball. **Fogerty** freaks will not only like the \$5.98 list price, but such uncommon gems as "Commotion," "Tombstone Shadow" and a orgiastic cover of "The Night Time Is The Right Time."

TRIPPIN' WITH TOWER — Last weekend Tower Records main man **Russ Solomon** came south from his high perch in Sacramento to host a holiday happening in Hollywood. The extravaganza, celebrating the 10th anniversary of Tower/Sunset Blvd., was held at the



GOLDEN CAUSE — The Los Angeles Lakers Golden Girls, a troupe of aspiring actresses, singers, dancers and acrobats affiliated with the local NBA team, performed recently at the American Cancer Society's "Great American Smokeout."

on KROQ/Pasadena. And the bands that he usually highlights on his outacontrol broadcasts are all featured on a new Poshboy Records album simply titled "Rodney On The ROQ." While it's a recent release and supposedly compiled by Bingenheimer, many of the tracks are several years old and simply Poshboy re-releases. But that's okay, there's a lot of California punk history on this platter. Many of the bands on this LP are hard core slam dance and surfs up L.A. area gangs like **Black Flag** and **The Circle Jerks**, but there are some tasty efforts by superb San Fran bands. Songs by **Los Microwaves** and **The Nun's** come to mind. "Untuned, Unwashed and Slightly Dazed" might be an alternative title for this compilation LP; and while the majority of the tracks are cheaply produced, hurriedly recorded and poorly played, it captures much of the intensity that forged the club scenes of L.A. and San Francisco. The one ray of sunshine on this doomy piece of plastic is "Amoeba" by the North Orange County favorites **The Adolescents**.

ON THE SPUR OF THE MOMENT — The Sweetwater in Redondo Beach (Calif.) is playing host to **Ike Simmons** Dec. 6. He's put together a rather reputable back-up band for the occasion, featuring **Davey Johnstone** (guitar), **Nicky Hopkins** (piano), **Yvonne Elliman** (vocals) and **John "Cooker" LoPresti** (bass). Also playing on the bill is **Thumper Athleticco Splzz**, a hot new rock band from Britain that had an album release (without much hoopla) on A&M a few weeks back, will, at a moment's notice, be playing The Whisky Dec. 5. The band finished its tour of the Northeast, but didn't have enough tour support to make it to the West Coast. But California clubs The Fab Mab and The Whisky came to the band's aid by promising enough bucks to foot a quick jaunt to the state.

MORE DISC NEWS — Fans of L.A.'s own **Jules and The Polar Bears**, set to appear at the Whisky Dec. 5-6, who can't wait for the group's new Columbia LP to arrive might want to check out a live three-song import EP on CBS U.K., produced by fan **Peter Gabriel** during the band's trip to England.

BROTHERS AND SISTERS, SONS AND DAUGHTERS — It seems like the kin of country artists are always crawling out of the woodwork and into the spotlight. The latest pairing of country cousins includes **David Frizzell**, son of legendary country singer **Lefty Frizzell**, and **Shelly West**, daughter of songstress **Dottie West**, at L.A.'s own Palomino for a rendition of "You're The Reason God Made Oklahoma," a duet they recorded for the soundtrack from **Clint Eastwood's Any Which Way You Can** on Warner Bros./Viva. The film, a Warner's Christmas release, should benefit from the current revival of Eastwood's *Dirty Harry* Callahan films on TV in the Southland.

SILENCE IS NOT GOLDEN — The **Golden Girls**, the music and dance side of the Los Angeles Lakers, were on hand at Century City Nov. 20 for the American Cancer Society's Annual Lighthearted Assist To Smokers Who Want To Quit. **marc cetner**

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RADIO

AIR PLAY

ALBUM TRACKING — The management of **WSHE-FM**/Ft. Lauderdale recently announced (Nov. 20) that the station would no longer feature albums in their entirety as part of its regular programming. While management said that it was unsure that album tracking was responsible for a decline in record sales, it did not feel that "the programming benefits derived from album tracking outweigh the possible losses incurred by record companies and their artists."

THEATRE OF THE MIND — Los Angeles listeners with an appetite for a thorough, straight ahead historical perspective of rock 'n' roll, complete with anecdotes and interviews, will be treated to just that when British radio personality **Tim Hudson** (aka Lord Tim of **KFWB**/Los Angeles fame in the '60s) debuts his "Theatre Of The Mind" program on **KXLU-FM**, the Loyola Marymount University radio station on Dec. 6. The show will air every Saturday evening and is produced by Hudson and **KXLU-FM** PD **Dominic Schneider**. The purpose of the show, according to Hudson and Schneider, is to offer listeners an "alternative to hearing the same hits over and over" by providing a format to replace the "profit based format that predominates the industry at present."

BLUES POWER — **WXRT**/Chicago recently completed production of "Blues Deluxe," an album that features live performances of **Muddy Waters**, **Willie Dixon**, **Son Seals**, **Koko Taylor**, **Mighty Joe Young** and **Lonnie Brooks**. The performances were recorded at the **WXRT** Blues Stage during this year's ChicagoFest, held Aug. 1-17 at Navy Pier. In conjunction with the album, **WXRT** created **XRT Records**, which is distributed nationally by Alligator Records. All net proceeds from album sales will be donated to the Chicago Public Library Cultural Center with the goal of establishing a permanent Blues Archive there. The LP was produced by **WXRT**'s PD and MD, **Norm Winer** and **Bob Geims**, respectively, with general manager **Seth Mason** acting as executive producer.

FOR YOUR INFORMATION — Drake-Chenault co-principal **Bill Drake** is currently at



GEORGE SEES SCOTT — In support of his *Rounder LP*, "More George Thorogood and the Destroyers," Thorogood (r) recently visited with **Scott Muni**, program director for **WNEW-FM** in New York City.

"Rock Years: A Portrait of an Era" special set to air in April 1981, include **KMET**/Los Angeles; **WNEW-FM**/New York; **WMET**/Chicago; **WMMR**/Philadelphia; **WAVA**/Washington, D.C.; **KZEW**/Dallas; and **WCMF**/Rochester. The special is hosted by **KMET**'s **David Perry** . . . **Dick Clark** was a recent guest on **NBC**'s *The Source* . . . The **NBC** Radio Network will broadcast a two-hour special on **Neil Sedaka** the weekend of Dec. 5-7 . . . **DIR** Broadcasting's new radio series, "The Silver Eagle — A Cross Country Music Show," produced expressly for the **ABC** Radio Network, will make its bi-weekly debut on Jan. 3 on more than 400 stations with a program featuring **Eddie Rabbitt**.

STATION TO STATION — **KSHE**/St. Louis recently celebrated its 13th Annual Birthday Party on Nov. 19 by sponsoring a concert at the St. Louis Checkerdome featuring the **Allman Brothers**, **Gamma** and the **Michael Stanley Band** . . . **WABX**/Detroit and **ON-TV** recently simulcast **Nell Young**'s "Rust Never Sleeps" . . . **WMMS**/Cleveland has made available its new 1981 Buzzard Calendar with new artwork by **David Helton**. Profits from the sale of the calendars will be used for the benefit of the Cleveland Ballet . . . **KSJO**/San Jose is currently in the midst of a **Robert Plant** sound-alike contest. Prizes include **Robert Plant** lookalike kits . . . **KIIS-FM**/Los Angeles is preparing for its third annual **KIISmas** promotion, "The 12 Days of **KIISmas**." Between Dec. 10-25, listeners have been invited to send the station original "KIISmas Cards." Top prize each day (Monday through Friday only) will be \$500 and on the 12th day, \$1,000. Other prizes include ski trips to Lake Tahoe, magazine subscriptions and movie tickets to name a few . . . **KRTH**/Los Angeles recently staged a **Popeye** Costume Party in honor of **Paramount**'s upcoming **Popeye** movie release. On Wednesday, Nov. 26, **KRTH** presented a live concert featuring **Boz Scaggs** from **Radio City Music Hall** in New York . . . Atco recording artist **Jim Carroll** recently played an outdoor concert at the University of California in Berkeley. The concert, which was sponsored and broadcast live by **KSAN**/San Francisco, marked the final live rock broadcast by the station before switching to a country format . . . **WMMR** broadcast a live concert featuring **Jimmie Mack** from the **Bijou Cafe** on Nov. 25. While admission was free, the station asked everyone who came to bring a toy to be donated to the **Toys For Tots** for Christmas.

NEW JOBS — **Robert Watson** was named to the position of vice president and Eastern sales manager for the **ABC** Radio Network. **Watson** was previously vice president and Midwest sales manager. Additionally, **Dennis Glynn** was named vice president and Midwest sales manager for the network . . . **Gary S. Fisher** has become the general sales manager for **WABC**/New York . . . **J.D. Freeman** was named station manager for Pulitzer owned **KBBC-FM**/Phoenix. **Freeman** has been with the station for five years . . . **Donald D. DeCarlo**, general sales manager at **WGN**/Chicago, was elected vice president of **WGN** Continental Broadcasting Co. **DeCarlo** has been with the company since 1962 . . . Recent promotions at **Radio Arts, Inc.**, include **Ron Sacks**, general sales manager; **Greg J. Crawford**, program manager; and **Teresa Schulte**, traffic manager . . . **Arthur Kriemelman** was named vice president in charge of sales for the **Mutual Broadcasting System**, effective Nov. 24 . . . **Bill Minckler** will become the new program director at **KINK**/Portland on Dec. 8 . . . **Gary Bruce** was named PD at **WLAM**/Lesiston, Maine.

mark albert



BURNETTE AND BLONDIE — **Robert Klein** of the **Robert Klein Hour**, a radio program from New York, recently hosted **Chrysalis** recording artists **Deborah Harry** and **Chris Stein** of **Blondie**; **Billy Burnette** of **Columbia** and **Casablanca**'s **Peter Criss** during a taping of the show. Pictured are (l-r): **Sandra Furton**, producer of the show; **Criss**; **Burnette**; **Klein**; **Cherie Fonorow**, publicity coordinator, **Chrysalis**; **Stein**; and **Harry**.

Arbitron's Quarterly Sample To Be Used In All Markets

by Mark Albert

LOS ANGELES — Due to the apparent success and acceptance of the radio Quarterly Measurement ratings period conducted by Arbitron, the ratings company will be implementing it as its standard form, effective Jan. 1, 1981, in all 241 markets.

Introduced three years ago in the test markets of New Orleans and Seattle, and a year later in Indianapolis, the service is presently being used in 22 markets. Compared with the usual four week measurement period, Quarterly Measurement offers 10-12 week sweeps four times annually.

"We originally implemented the Quarterly Measurement ratings period in order to prevent unusual occurrences from affecting the market results," said **Connie Anthes**, manager of communications for Arbitron. **Anthes** explained that natural problems like severe snow storms, hurricanes or floods could boost certain stations higher because they were news and information outlets, or that an atypical situation could have more effect during a four week book than it would during a 10-12 week book.

Arbitron also implemented Quarterly Measurement to alleviate station "hyping," on-air announcements that surveys were being taken and the use of unusual promotions, according to **Anthes**.

Less 'Hyping'

"Most stations simply can't afford to 'hyp' themselves with lavish promotions for a 10-12 week period," she said. "In fact, if a station in a market that has opted for continual measurement did that (all four measurement periods, or 44 weeks), the hyping itself would then become that station's format."

"In addition, stations that carry professional baseball games do not appear to be benefiting as greatly from boosted summer ratings as they had in the past with a four week book," she added.

Anthes also said she was satisfied that Arbitron had accomplished its initial goals with Quarterly Measurement and that the marketplaces now accept and understand the process.

"When it first began," she explained, "we had many complaints, primarily from station managers who were concerned that the diaries would not be spread out evenly over the three month period or evenly distributed to all of the demographics."

More Accurate Count

"We've worked out a lot of the early kinks, and frankly, we haven't had any com-

plaints recently," **Anthes** said. "Advertisers and agencies have, however, shown favorable response because the ratings now give them a more accurate reflection of the marketplace, and that's a plus for radio."

The schedule for the 1981 Quarterly Measurement periods is Winter, Jan. 8-March 18 (10 weeks); Spring, March 19-June 10 (12 weeks); Summer, June 25-Sept. 2 (10 weeks); and Fall, Sept. 24-Dec. 16 (12 weeks).

While Quarterly Measurement offers its clients 25% more sample frame and, overall, more thorough service, it has also forced Arbitron to raise the rates for this service from 8-12%, depending on the market size. The rate hikes were announced in May and made effective for the 1980 Fall Quarterly survey period.

"The main reason for the rate increase," **Anthes** explained, "was that Arbitron had to hire and put more people on the full-time payroll. Besides the increased sample frame that requires more people to do the processing, etc., we now have client reps in most of the markets who can respond to clients' questions and/or complaints much quicker than we could before."

Anthes noted that there would be no changes in the book for 1981. She also admitted that while there were some stations that might prefer to drop the service, there were virtually no markets "even close to dropping it."

In summary, **Anthes** said, "I think Quarterly Measurement is good all around. The programmers have gotten back to the business of programming their radio stations rather than hyping them, and that's good for the listeners."

Harrison Named To VP Post At Drake-Chenault

LOS ANGELES — **Ron Harrison** has been named to the position of vice president and general sales manager for **Drake-Chenault**, the national radio syndication firm.

Prior to joining **Drake-Chenault**, **Harrison** served as general manager of the **Radio Arts** syndication company and, before that, was a sales rep for **RKO** Radio in Los Angeles.

Harrison began his radio career as promotion director at **KROY**/Sacramento while still attending **Sacramento State University**. Other positions he has held include general manager at **KFRC**/San Francisco and retail sales manager for **KHJ** and **KRTH** in Los Angeles.

ROCK ALBUM PROGRAMMER

DECEMBER 6, 1980

RAP

Chart Position

11 **AC/DC • BACK IN BLACK • ATLANTIC**
ADDS: None. **HOTS:** KMG, WABX, KWST, KNCN, KYTX, WCOZ, WBAB, KOME, WCCC, WLAV, WWW, WORJ, WBLM, WKLS, WMMS, WKDF, KZOK, WWW, KMET, WAAF, KROQ, KZEW, KBPI. **MEDIUMS:** WBCN, WLIR, KZEL, WSHE. **PREFERRED TRACKS:** Shook Me, Money, Hells Bells, Shoot To Thrill, Title.
SALES: Good to moderate in all regions.

#4 MOST ADDED

167 **JON ANDERSON • SONG OF SEVEN • ATLANTIC**

ADDS: KNCN, KYTX, KZEL, WAAL, WBLM, WORJ, KNX. **HOTS:** WRNW, WLIR, WBAB. **MEDIUMS:** KSHE, WCCC, WLAV, WWW, WMMS, WIBZ. **PREFERRED TRACKS:** Some Are Born.
SALES: Moderate breakouts in all regions.

116 **ANGEL CITY • DARKROOM • EPIC**
ADDS: None. **HOTS:** WORJ, KZOK, WBCN, WCOZ, KMG. **MEDIUMS:** WAAF, KZEW, WOUR, WSHE. **PREFERRED TRACKS:** No Night, Face, Ivory, Wasted.
SALES: Fair in Midwest and West; weak in others.

68 **THE B-52's • WILD PLANET • WARNER BROS.**
ADDS: None. **HOTS:** KNAC, WMM, KROQ, WBCN, KOME, WABX. **MEDIUMS:** WWW, WLIR, KYTX. **PREFERRED TRACKS:** Private, Strobe, Quiche.
SALES: Fair in all regions.

67 **THE BABYS • ON THE EDGE • CHRYSALIS**
ADDS: None. **HOTS:** KMG, WABX, KSHE, KNCN, WCOZ, KOME, WSHE, WYFE, WMMS, KROQ, WWW, KSJO, WAAF, KZEW, KBPI. **MEDIUMS:** KWST, KYTX, WBAB, WIBZ, WLAV, WORJ, WRNW, WBLM, WAAL, WKDF, KZOK, KLOL, WOUR, KZEL. **PREFERRED TRACKS:** Turn And Walk, 17, Girl, Downtown.
SALES: Weak in East; fair in all others.

6 **PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**
ADDS: None. **HOTS:** KMG, WABX, KWST, KNCN, WCOZ, WBAB, KOME, WIBZ, WCCC, WLAV, WORJ, WBLM, WKLS, WMMS, WKDF, KZOK, WWW, KSJO, KMET, WAAF, KROQ, KZEW, WOUR, KBPI. **MEDIUMS:** KZEL, WBCN, KEZY, WNEW. **PREFERRED TRACKS:** Best Shot, Hell Is, Treat Me, Prisoner.
SALES: Good to moderate in all regions.

#2 MOST ADDED

92 **BLONDIE • AUTOAMERICAN • CHRYSALIS**

ADDS: WABX, KZEL, KNCN, WHFS, KOME, WIBZ, KZEL, WLIR, KBPI, WOUR, KZEW, KROQ, KMET, KSJO, WWW, WKDF, KEZY, WAAL, WMMS, WBLM, WBLM, WCCC, KNAC, WBCN, WBAB. **HOTS:** WLIR, WMMS, WCCC, WNEW, WBCN, WBAB. **MEDIUMS:** KOME, KNAC, KMG. **PREFERRED TRACKS:** Tide Is High.
SALES: Major breakouts in all regions.

35 **DAVID BOWIE • SCARY MONSTERS • RCA**
ADDS: None. **HOTS:** KMG, WWW, WMMS, WNEW, KSJO, KROQ, WBCN, WIBZ, KOME, KYTX. **MEDIUMS:** WCCC, KNAC, WORJ, KZEW, WOUR, WLIR, WCOZ, KNCN. **PREFERRED TRACKS:** Ashes, Fashion, Title.
SALES: Moderate to fair in all regions; weakest in South.

28 **JACKSON BROWNE • HOLD OUT • ASYLUM**
ADDS: None. **HOTS:** WWW, WRNW, WBLM, WKDF, KZOK, KBPI, WIBZ, WCOZ. **MEDIUMS:** WKLS, WMMS, KEZY, KSJO, KZEW. **PREFERRED TRACKS:** Girl Could, Boulevard, Hold On.
SALES: Moderate to fair in all regions; weakest in West.

171 **THE BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA**
ADDS: WABX. **HOTS:** WCOZ, WHFS. **MEDIUMS:** KLOL, KROQ, WBCN, KZEL, WSHE, KMG. **PREFERRED TRACKS:** Johnny, Doctor.
SALES: Weak in South; steady growth in all others.

Chart Position

120 **THE JIM CARROLL BAND • CATHOLIC BOY • ATCO**
ADDS: WKLS. **HOTS:** WAB, WCCC, KROQ, WOUR, WBCN, KZEL, KOME. **MEDIUMS:** WABX, WHFS, KNAC, WORJ, WRNW, WBLM, WYFE, WAAL, KZOK, KSJO, KLOL, WLIR, WSHE. **PREFERRED TRACKS:** Too Late, City Drops, People.
SALES: Moderate to fair in all regions.

50 **THE CARS • PANORAMA • ELEKTRA**
ADDS: None. **HOTS:** KZOK, KMET, KROQ, KZEW, WOUR, WBCN, WLIR, KOME, WBAB, KYTX, KNCN, KWST, KMG. **MEDIUMS:** WCCC, WWW, KNAC. **PREFERRED TRACKS:** Don't, Slack, Touch, Title.
SALES: Moderate to fair in all regions; strongest in East.

21 **CHEAP TRICK • ALL SHOOK UP • EPIC**
ADDS: None. **HOTS:** KMG, KSHE, KWST, KNCN, KYTX, WCOZ, WBAB, KOME, WIBZ, WSHE, KZEL, KBPI, WOUR, KZEW, WLAV, WORJ, WYFE, WMMS, WAAL, KZOK, WWW, KSJO, KMET, KLOL, WAAF, KROQ. **MEDIUMS:** WBCN, WCCC, WWW, WRNW, WBLM, WKDF, WNEW. **PREFERRED TRACKS:** Stop This Game, Baby Loves, Greatest Lover, Can't Stop.
SALES: Moderate in Midwest; fair in all others.

85 **THE CLASH • BLACK MARKET CLASH • EPIC (10")**
ADDS: WOUR, KMET. **HOTS:** KNAC, WHFS. **MEDIUMS:** WLAV, KSJO, KROQ, WBAB, KMG. **PREFERRED TRACKS:** Pressure Drop, Time, Robber, Capital Radio.
SALES: Fair in all regions; strongest in Midwest.

— **THE CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.**
ADDS: WABX, KBPI. **HOTS:** None. **MEDIUMS:** WWW, WRNW, WBLM, WMMS, WAAL, KZOK, KNCN. **PREFERRED TRACKS:** Gotta Have.
SALES: Breakouts in Midwest; weak in all others.

62 **JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY**
ADDS: None. **HOTS:** WAAL, KEZY, KROQ, KBPI. **MEDIUMS:** WWW, WORJ, KSJO, WBCN, WLIR, WSHE, KOME, WCOZ, KNCN, WABX. **PREFERRED TRACKS:** Misunderstand, Hot Night, Wild Angel.
SALES: Fair in all regions; strongest in Midwest.

32 **DIRE STRAITS • MAKING MOVIES • WARNER BROS.**
ADDS: KBPI. **HOTS:** KNCN, WHFS, KZAM, KYTX, WBAB, WIBZ, KZEL, WLIR, WBCN, WLAV, WWW, WORJ, WRNW, WMMS, WAAL, KEZY, KZOK, WNEW. **MEDIUMS:** KMG, WABX, WCOZ, KOME, WSHE, WOUR, KZEW, KROQ, WAAF, WCCC, KNAC, WBLM, WKLS, WYFE, WKDF, KSJO, KLOL. **PREFERRED TRACKS:** Skateaway, Tunnel, Espresso, Solid.
SALES: Moderate in all regions.

9 **THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**
ADDS: None. **HOTS:** KNCN, KYTX, WBAB, WLAV, KNX, WWW, WRNW, WKLS, WMMS, WAAL, KEZY, WKDF, KBPI, WIBZ. **MEDIUMS:** KSHE, WCCC, WORJ, KSJO, KZEW, WSHE, KOME. **PREFERRED TRACKS:** Stoppin', Real, Dedicate, Title.
SALES: Good to moderate in all regions; weakest in East.

25 **THE DOORS • GREATEST HITS • ELEKTRA**
ADDS: WOUR, KLOL, KMET. **HOTS:** KLOL, WWW, WBLM. **MEDIUMS:** WAAL, WLIR, WBAB. **PREFERRED TRACKS:** Open.
SALES: Moderate in all regions; strongest in West.

#5 MOST ACTIVE

7 **THE EAGLES • EAGLES LIVE • ASYLUM**

ADDS: None. **HOTS:** KMG, WABX, KSHE, KWST, KNCN, KZAM, KYTX, WBAB, KOME, WIBZ, WSHE, KBPI, WOUR, KNX, WWW, WORJ, WRNW, WBLM, WKLS, WYFE, WMMS, KEZY, WKDF, KZOK, WNEW, KSJO, KMET, KLOL, WAAF. **MEDIUMS:** WCOZ, KZEL, KROQ, WCCC, WAAL. **PREFERRED TRACKS:** Seven Bridges, Life's Been Good, New Kid, Limit.
SALES: Good in all regions.

Chart Position

— **GILLAN • GLORY ROAD • VIRGIN/RSO**
ADDS: KNCN, WSHE, WNEW, WWW, WWW, WHFS, KLOL. **MEDIUMS:** WCCC, WORJ, WYFE, KLOL. **PREFERRED TRACKS:** Open.
SALES: Weak initial response.

27 **HEART • GREATEST HITS/LIVE • EPIC**
ADDS: KOME, WIBZ, KMET. **HOTS:** WABX, KW, KNCN, KYTX, WBAB, KOME, KZEL, KBPI, WOUR, KROQ, WWW, WORJ, WRNW, WBLM, WYFE, WMMS, WA, KEZY, KZOK, WWW, KSJO, KLOL. **MEDIUMS:** KM, KSHE, WCOZ, WLIR, WBCN, WCCC, WLAV, WK, WKDF, WNEW. **PREFERRED TRACKS:** Tell It.
SALES: Major breakouts in all regions.

188 **DONNIE IRIS • BACK ON THE STREET • CAROUSEL/MCA**
ADDS: KBPI, KZOK. **HOTS:** WCCC, WWW, WM, WAAF, WBCN, WIBZ. **MEDIUMS:** WLAV, WORJ, WB, WWW, KLOL, WOUR, WLIR, WHFS, KLOL. **PREFERRED TRACKS:** Ah! Leah!, Hear You, Title.
SALES: Fair in Midwest and East; weak in others.

— **THE INMATES • SHOT IN THE DARK • POLYDOR**
ADDS: WABX, WCOZ. **HOTS:** None. **MEDIUMS:** KS, KROQ, WBCN, KOME, KYTX, WHFS, KM, WNEW. **PREFERRED TRACKS:** Heartbeat, Feelin' Good, Wonderful.
SALES: Breakouts in East and Midwest; weak in others.

57 **THE JOE JACKSON BAND • BEAT CRAZY • A&M**
ADDS: None. **HOTS:** WRNW, KSJO, WBCN, WBA, WHFS. **MEDIUMS:** WCCC, WLAV, WBLM, WYFE, WA, WNEW, KLOL, KROQ, KZEL, KOME, KYTX, KMG. **PREFERRED TRACKS:** Crime, One To One, Title.
SALES: Weak in West; fair in all others.

46 **KANSAS • AUDIO-VISIONS • KIRSHNER/CBS**
ADDS: None. **HOTS:** KMG, KNCN, WLAV, WKL, WYFE, WKDF, KZOK, KMET, WAAF, WOUR, KB, KOME, KYTX. **MEDIUMS:** KSHE, WORJ, WAAL, KEZ, WSHE, WBAB, WCOZ. **PREFERRED TRACKS:** Hold On, Relentless, Rock.
SALES: Moderate in South and Midwest; weak in others.

#5 MOST ADDED

— **THE ALVIN LEE BAND • FREE FALL • ATLANTIC**

ADDS: WABX, WCOZ, WBC, KZOK, WMMS, WBLM. **HOTS:** KZEL, KZOK. **MEDIUMS:** WLA, WWW, KSJO, KLOL, KZEL, WOUR, KROQ, KLOL, WCCC, WBLM, WIBZ, KYTX, WH, KMG. **PREFERRED TRACKS:** Open.
SALES: Breakouts in Midwest; weak in all others.

#3 MOST ACTIVE

22 **JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN/WARNER BROS.**

ADDS: KOME. **HOTS:** WAE, KWST, KNCN, WHFS, KZA, KYTX, WCOZ, WBAB, WIE, WSHE, WLIR, WBCN, KB, WOUR, KROQ, KLOL, WCC, WLAV, KNX, WWW, KNA, WORJ, WRNW, WKLS, WY, WWW, WAAL, KEZY, KZ, WNEW, WNEW, KSJ, WNEW. **MEDIUMS:** KMG, KOME, KZI, KZEW, WAAF, WKD. **PREFERRED TRACKS:** Startin' Beautiful, Wheels, Kiss, Hard Times.
SALES: Major breakouts in all regions.

DECEMBER 6, 1980

Chart Position

6 MOON MARTIN • STREET FEVER • CAPITOL
ADDS: KROQ, HOTS: WRNW, WBCN. **MEDIUMS:** KMGN, WABX, KSHE, KNCN, WCCC, WWWW, WORJ, WMMS, KEZY, KZOK, WNEW, KLOL, WAAF, WOUR, KOME, WBAB, WCOZ, KYTX. **PREFERRED TRACKS:** Fever, Rollin', Bad News. **SALES:** Fair in Midwest; weak in all others.

2 RANDY MEISNER • ONE MORE SONG • EPIC
ADDS: None. **HOTS:** WWWW, WAAL, KEZY, KZOK, KSJO, KBPI, KZAM. **MEDIUMS:** KSHE, WCCC, WORJ, WBLM, WKLS, WAAF, KOME, WBAB, WCOZ, KYTX. **PREFERRED TRACKS:** Deep Inside, Hearts, Trouble. **SALES:** Fair in West and South; weak in others.

9 MOLLY HATCHET • BEATIN' THE ODDS • EPIC
ADDS: None. **HOTS:** WBLM, KZOK, WIBZ, KOME, WCOZ, KYTX, KMGN. **MEDIUMS:** WCCC, WKDF, KSHE. **PREFERRED TRACKS:** Title, Rambler. **SALES:** Weak in West; fair in all others.

NEW ENGLAND • EXPLORER SUITE • ELEKTRA
ADDS: WSHE, KMET. **HOTS:** WAAF, WBCN. **MEDIUMS:** WWWW, WORJ, KLOL, WIBZ, WBAB, WCOZ, WABX. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East; weak in all others.

#3 MOST ADDED

THE OUTLAWS • GHOST RIDERS • ARISTA
ADDS: KSHE, KWST, KNCN, KYTX, WIBZ, WSHE, KZEL, WLIR, KZEW, WAAF, KSJO, WNEW, KZOK, WMMS, WKLS, WBLM, WRNW, WORJ, WWWW, WLAV, WCCC, WYFE, KLOL, WBAB. **HOTS:** WCCC, KLOL, WBAB. **MEDIUMS:** WLAV, WYFE. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

103 ROBERT PALMER • CLUES • ISLAND
ADDS: None. **HOTS:** WLIR, KOME. **MEDIUMS:** KNCN, WRNW, WMMS, KEZY, WNEW, KSJO, KROQ, WBAB, KNCN. **PREFERRED TRACKS:** Johnny, Clues, Sulky. **SALES:** Fair in South and West; weak in others.

30 THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA
ADDS: None. **HOTS:** WABX, KSHE, KNCN, WBAB, KOME, WIBZ, WSHE, KBPI, WLAV, KNX, WWWW, WORJ, WYFE, WMMS, WAAL, KEZY, KZOK, KSJO. **MEDIUMS:** KMGN, KWST, KZAM, KYTX, WCOZ, KZEL, WLIR, WBCN, WOUR, KZEW, WCCC, WBLM, WKLS, WKDF, WWWW, KLOL, WAAF. **PREFERRED TRACKS:** Games People, Snake, Price, Bug. **SALES:** Moderate in all regions; weakest in East.

#2 MOST ACTIVE

12 THE POLICE • ZENYATTA MONDATTA • A&M
ADDS: None. **HOTS:** KMGN, WABX, KWST, KNCN, WHFS, KYTX, WBAB, KOME, WIBZ, WSHE, KZEL, WLIR, WBCN, KBPI, WOUR, KROQ, WAAF, KLOL, WCCC, WLAV, WWWW, KNAC, WORJ, WRNW, WBLM, WKLS, WYFE, WMMS, WAAL, KEZY, WWWW, WNEW, KSJO. **MEDIUMS:** WCOZ, KZEW, WKDF, KZOK. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary, Driven, Bombs Away. **SALES:** Good in all regions.

5 QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** KYTX, WWWW, WBLM, WMMS, WAAL, WKDF, KZOK, KSJO, KMET, KROQ, KBPI, WIBZ, KOME, WBAB. **MEDIUMS:** KWST, WCOZ, WORJ, WKLS, KEZY. **PREFERRED TRACKS:** Another One, Dragon, Need Your, Rock It. **SALES:** Good in all regions.

Chart Position

#1 MOST ADDED

REO SPEEDWAGON • HIGH INFIDELITY • EPIC
ADDS: KMGN, KSHE, KWST, KYTX, WCOZ, KOME, WSHE, KZEL, WLIR, WBCN, KBPI, WOUR, KZEW, WAAF, WNEW, WWWW, WKDF, KEZY, WAAL, WMMS, WKLS, WORJ, WWWW, WLAV, WCCC, WRNW, WBLM, WYFE, KLOL, WBAB, WABX. **HOTS:** WSHE, WLAV, WCCC, WYFE, KLOL, WBAB, WABX. **MEDIUMS:** KZEW, WRNW, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

38 ROCKPILE • SECONDS OF PLEASURE • COLUMBIA
ADDS: WCOZ. **HOTS:** KWST, WHFS, WBAB, KOME, WIBZ, KZEL, WLIR, WBCN, KBPI, WLAV, WWWW, KNAC, WRNW, WMMS, WAAL, WNEW, KSJO, KMET. **MEDIUMS:** KMGN, WABX, KNCN, KYTX, WSHE, KZEW, KROQ, KLOL, WCCC, WORJ, WBLM, WKLS, WYFE, WKDF, KZOK, WWWW. **PREFERRED TRACKS:** Teacher, Pet You, Nothing But, Heart, Wrong. **SALES:** Weak in Midwest; moderate in all others.

51 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
ADDS: None. **HOTS:** WWWW, WBLM, KMET, KROQ, WIBZ, WCOZ, KWST. **MEDIUMS:** KEZY, WKDF, WNEW, KZEW, WLIR. **PREFERRED TRACKS:** Cold, Dance, Title. **SALES:** Weak in Midwest; fair in all others.

182 THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS
ADDS: WCOZ, WBLM. **HOTS:** WRNW, WWWW, WABX. **MEDIUMS:** WLAV, WWWW, WMMS, KSJO, KROQ, WIBZ, WBAB, KMGN. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest and East; weak in others.

153 THE MICHAEL SCHENKER GROUP • CHRYSALIS
ADDS: None. **HOTS:** KMGN. **MEDIUMS:** WORJ, WMMS, KZOK, KSJO, WSHE, WBAB, KWST. **PREFERRED TRACKS:** Arena, Bijou. **SALES:** Weak in Midwest; fair in all others.

174 707 • CASABLANCA
ADDS: None. **HOTS:** WAAF, KBPI. **MEDIUMS:** WCCC, WWWW, WBLM, KZOK, WSHE, WCOZ, KSHE. **PREFERRED TRACKS:** I Could Be. **SALES:** Fair in Midwest and East; weak in others.

98 SPLIT ENZ • TRUE COLOURS • A&M
ADDS: None. **HOTS:** WMMS, KBPI, WBCN. **MEDIUMS:** KNCN, WRNW, KSJO, WLIR, WCOZ. **PREFERRED TRACKS:** I Got You, I Hope. **SALES:** Fair in West and East; weak in others.

#1 MOST ACTIVE

4 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA
ADDS: None. **HOTS:** KMGN, WABX, KWST, KSHE, KNCN, WHFS, KZAM, KYTX, WCOZ, WBAB, KOME, WIBZ, WSHE, KZEL, WLIR, WBCN, KBPI, WOUR, KZEW, KROQ, WAAF, KLOL, KMET, WCCC, WLAV, WWWW, WORJ, WRNW, WBLM, WKLS, WYFE, WMMS, WAAL, KEZY, WKDF, KZOK, WWWW, WNEW, KSJO. **MEDIUMS:** None. **PREFERRED TRACKS:** Hungry Heart, Cadillac, Ties That, Ramrod, Title. **SALES:** Good in all regions.

109 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA
ADDS: None. **HOTS:** WWWW, WMMS, WWWW, KSJO, KBPI, WIBZ, KSHE. **MEDIUMS:** KEZY, KOME, WBAB, KYTX, KNCN, KWST, WABX. **PREFERRED TRACKS:** He Can't Need, Stop. **SALES:** Fair in Midwest and South; weak in others.

Chart Position

76 STEELY DAN • GAUCHO • MCA
ADDS: KNCN, KOME, WIBZ, KMET. **HOTS:** WABX, WHFS, KZAM, KYTX, WBAB, WSHE, KZEL, WLIR, WBCN, KBPI, WOUR, WCCC, WLAV, KNX, WWWW, WORJ, WRNW, WBLM, WKLS, WYFE, WMMS, KEZY, KZOK, WWWW, WNEW. **MEDIUMS:** KWST, KOME, KZEW, WAAF, WAAL, WKDF, KLOL. **PREFERRED TRACKS:** Hey Nineteen, Babylon. **SALES:** Major breakouts in all regions.

#4 MOST ACTIVE

40 ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.
ADDS: KOME. **HOTS:** WABX, KSHE, KWST, KNCN, KYTX, WBAB, WIBZ, WSHE, KZEL, WBCN, KBPI, KZEW, KROQ, WAAF, KLOL, WCCC, WLAV, KNX, WWWW, WORJ, WRNW, WBLM, WKLS, WYFE, WMMS, KEZY, WWWW, WNEW, KSJO. **MEDIUMS:** KMGN, KZAM, WCOZ, KOME, WOUR, WAAL, WKDF, KZOK. **PREFERRED TRACKS:** Passion, Better Off, Title. **SALES:** Major breakouts in all regions.

33 SUPERTRAMP • PARIS • A&M
ADDS: None. **HOTS:** KSHE, WLAV, KSJO, WIBZ, KOME, KYTX. **MEDIUMS:** WWWW, WKLS, WMMS, KEZY, WKDF, KROQ, WSHE, WBAB, WCOZ, KWST. **PREFERRED TRACKS:** Dreamer, Logical, School, Hide. **SALES:** Moderate to fair in all regions.

45 TALKING HEADS • REMAIN IN LIGHT • SIRE
ADDS: None. **HOTS:** WHFS, WBAB, WCCC, WLAV, KNAC, WRNW, WMMS, KSJO, KROQ, WBCN, WLIR, WIBZ, KOME. **MEDIUMS:** KMGN, KWST, KYTX, WWWW, WBLM, WAAL, WNEW, KLOL, WSHE. **PREFERRED TRACKS:** Lifetime, Crosseyed, Under Punches. **SALES:** Moderate in all regions.

132 THIN LIZZY • CHINATOWN • WARNER BROS.
ADDS: KROQ, KZOK. **HOTS:** KMGN, WORJ, KSJO, WAAF, WBAB, KNCN. **MEDIUMS:** WABX, KSHE, WCCC, WLAV, WRNW, WBLM, WYFE, WMMS, KLOL, WOUR, WLIR, KZEL, WSHE, WHFS. **PREFERRED TRACKS:** Killer, Be Strong, Title. **SALES:** Fair in Midwest and South; weak in others.

71 GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER
ADDS: WAAF. **HOTS:** KNCN, WHFS, WCOZ, WCCC, WBLM, KSJO, KMET, KBPI, WBCN, WIBZ. **MEDIUMS:** KMGN, WABX, KWST, KYTX, WORJ, WRNW, KZOK, WNEW, KROQ, WOUR, WLIR, KOME, WBAB. **PREFERRED TRACKS:** Bottom, Night Time, Wanted, House. **SALES:** Fair in all regions; weakest in Midwest.

133 BILLY THORPE • 21st CENTURY MAN • ELEKTRA
ADDS: KROQ. **HOTS:** WYFE. **MEDIUMS:** WWWW, KZEW, KZEL, WSHE, KYTX, KNCN. **PREFERRED TRACKS:** 1991, Room, Title. **SALES:** Weak in East; fair in all others.

3 STEVIE WONDER • HOTTER THAN JULY • MOTOWN
ADDS: KZEL. **HOTS:** WCCC, KNX, WRNW, WLIR, KZAM, WHFS, KNCN. **MEDIUMS:** WLAV, WWWW, WBLM, WMMS, WAAL, WBCN, WIBZ, WBAB, WABX. **PREFERRED TRACKS:** Master Blaster. **SALES:** Good in all regions.

140 XTC • BLACK SEA • VIRGIN/RSO
ADDS: None. **HOTS:** KNCN, WRNW, KROQ. **MEDIUMS:** WOUR, WBCN, WLIR, WHFS, WABX, WCCC. **PREFERRED TRACKS:** Generals, Towers, Rocket. **SALES:** Fair in all regions; strongest in West.

31 NEIL YOUNG • HAWKS AND DOVES • REPRISE
ADDS: None. **HOTS:** KWST, WHFS, KYTX, WBAB, WIBZ, WCCC, WRNW, WMMS, WAAL, KZOK, KSJO, KMET, WOUR, WLIR. **MEDIUMS:** KNCN, WLAV, WWWW, WORJ, WBLM, WYFE, KEZY, KLOL, KZEW. **PREFERRED TRACKS:** Union, Kennedy, Coastline, Title. **SALES:** Moderate in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
3	1	MASTER BLASTER (JAMMIN') STEVIE WONDER	11
1	2	LADY KENNY ROGERS	10
2	3	THE WANDERER DONNA SUMMER	12
6	4	MORE THAN I CAN SAY LEO SAYER	11
4	5	ANOTHER ONE BITES THE DUST QUEEN	17
5	6	WOMAN IN LOVE BARBRA STREISAND	14
8	7	(JUST LIKE) STARTING OVER JOHN LENNON	6
7	8	I'M COMING OUT DIANA ROSS	12
9	9	DREAMING CLIFF RICHARD	13
10	10	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES	11
12	11	HIT ME WITH YOUR BEST SHOT PAT BENATAR	10
14	12	LOVE ON THE ROCKS NEIL DIAMOND	6
15	13	HUNGRY HEART BRUCE SPRINGSTEEN	5
18	14	GUILTY BARBRA STREISAND & BARRY GIBB	6
16	15	NEVER BE THE SAME CHRISTOPHER CROSS	9
10	16	LOVELY ONE THE JACKSONS	11
13	17	WHIP IT DEVO	15
26	18	DE DO DO DO DE DA DA DA THE POLICE	7
22	19	EVERY WOMAN IN THE WORLD AIR SUPPLY	7
42	20	THE TIDE IS HIGH BLONDIE	4
38	21	PASSION ROD STEWART	3
27	22	TELL IT LIKE IT IS HEART	3
25	23	THEME FROM THE DUKES OF HAZZARD WAYLON	13
33	24	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD	8
17	25	HE'S SO SHY POINTER SISTERS	20
28	26	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	9
29	27	DEEP INSIDE MY HEART RANDY MEISNER	8
30	28	THIS TIME JOHN COUGAR	11
19	29	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	18
32	30	I BELIEVE IN YOU DON WILLIAMS	12

LAST WEEK	THIS WEEK		WEEKS ON CHART
35	31	IT'S MY TURN DIANA ROSS	7

ADDS: WOW-28, WAKY-31, WKBN, KRAV, WZUU, KSTP-FM. **JUMPS:** KOPA 24 To 16, WCAO 22 To 16, WTRY Ex To 27, WKBO 17 To 14, WRFC 23 To 20, WFLB 26 To 20, WAYS 17 To 14, WGCL 29 To 26, WFIL 23 To 18, WKXX 29 To 25, KCPX 24 To 21, KJRB 26 To 22, WTX 36 To 27, WNOE 22 To 17, Q105 Ex To 29, JB105 29 To 23, WRKO 12 To 9, WAXY Ex To 30, BJ105 38 To 33, WFI 29 To 14, WQXI Ex To 23, WOKY 25 To 17, KJR Ex To 26.
SALES: Moderate in all regions.

HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
41	32	HEY NINETEEN STEELY DAN	2

ADDS: WSGA-35, KFI, 96KX, WNOE-30, Y103, KOFM-30, Q105, KRAV, JB105, WRVQ, WFI, WQXI, WHB-21, WRJZ, CKLW, WKXX, WMC-FM, KTLK, KERN, KMJK-FM, KJRB, WISM, WOKY, WTRY, WRFC, 14Q-30, WSEZ-38, KFYE, WZZR, WFLB, WSGN, WKBW, WDRQ, WPRO-FM. **JUMPS:** WCAO Ex To 27, WBEN-FM 40 To 36, 92X 23 To 20, WTX Ex To 32, WANS Ex To 33, WICC Ex To 29, WGSV Ex To 29, KYXX Ex To 21, WHBQ Ex To 30, 94Q Ex To 28, KBEQ 27 To 20, WPGC 22 To 19, Z93 30 To 27, KRBE Ex To 29, KSLQ Ex To 22.
SALES: Breakouts in the East and Midwest.

CASH SMASH

LAST WEEK	THIS WEEK		WEEKS ON CHART
43	33	CELEBRATION KOOL & THE GANG	6

ADDS: KSFX-28. **JUMPS:** KOPA Ex To 30, WKIX Ex To 23, WCAO 18 To 9, WRFC 26 To 23, WSEZ 25 To 20, WFLB 27 To 22, WAYS 20 To 15, WSGN 25 To 17, WGCL 27 To 22, WKXX 21 To 14, KENO 30 To 24, KFI 20 To 17, WTX 23 To 19, WANS 21 To 12, WNOE 18 To 14, WWKX 30 To 24, Y103 14 To 4, JB105 6 To 4, WRKO 22 To 14, KFRC 25 To 20, WHBQ 24 To 21, WAXY Ex To 18, Y100 14 To 8, WFI 23 To 17, WSGA 15 To 12.
SALES: Good in the West and South. Fair in the East and Midwest.

HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
45	35	ONE STEP CLOSER THE DOOBIE BROTHERS	3

ADDS: WHBQ, KEEL, WPGC-23, KDWB, KSTP-FM, KOPA, WABC, WAPE, KFYE, WGCL, WFIL, KIMN-30, KGW, KOFM-29, WZZP-19, WRKO-30. **JUMPS:** WCAO 25 To 20, WBEN-FM 31 To 18, WKBO 30 To 25, Q102 35 To 29, WRFC Ex To 30, WSEZ 34 To 29, WZZR Ex To 26, WFLB 31 To 25, WAKY 27 To 22, WAYS Ex To 29, WSGN 26 To 21, 92X 25 To 19, WKBW Ex To 22, WNCI 24 To 16, WRJZ Ex To 30, WKXX 24 To 20, WMC-FM 25 To 22, KENO Ex To 27, KCPX Ex To 28, KROY Ex To 28, KMJK-FM Ex To 25, KJRB 25 To 21, WISM Ex To 24, WTX Ex To 20, WANS 37 To 30, WWKX Ex To 27, Y103 29 To 24, WICC 28 To 23, KRAV Ex To 29, KSFX Ex To 30, WRVQ 17 To 14, KRTH Ex To 30, BJ105 35 To 31, WQXI Ex To 26, 94Q 29 To 25, WOKY Ex To 27, Z93 28 To 24, KJR Ex To 28.
SALES: Breakouts in all regions.

PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
44	36	I MADE IT THROUGH THE RAIN BARRY MANILOW	

ADDS: WKIX, WSEZ, KFYE, WIKS, JB105-33, WTIC-FM, KEEL, KXOK-29, WZUU-30. **JUMPS:** WCAO 27 To 22, WBEN-FM 30 To 7, WTRY 27 To 21, WKBO 29 To 23, WRFC Ex To 32, WOW 23 To 12, WABC Ex To 41, 14Q 28 To 23, WZZR Ex To 27, WFLB 30 To 24, WAYS 24 To 21, WSGN 28 To 18, WKBW 20 To 15, WGCL Ex To 29, WRJZ Ex To 27, CKLW Ex To 29, WFIL Ex To 25, WKXX Ex To 27, KENO Ex To 29, KCPX 25 To 15, KMJK-FM 32 To 19, KGW Ex To 23, KJRB Ex To 29, WISM Ex To 29, KFI Ex To 29, WTX 32 To 25, WWKX 29 To 23, WICC 29 To 25, WGSV 27 To 24, KRAV 28 To 25, KYXX Ex To 29, WZZP 21 To 13, WRVQ 25 To 22, KRTH 30 To 26, WHBQ Ex To 28, WFI Ex To 24, WPGC 24 To 14, Z93 25 To 22, KSLQ 23 To 14, WPRO-FM 22 To 19, KSTP-FM Ex To 20.
SALES: Breakouts in the East, Midwest and South.

HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
47	37	TIME IS TIME ANDY GIBB	

ADDS: KFRC, KEEL, WOKY, WHB-20, KXOK-30, KJR, KSTP-FM, WSEZ-39, WZZR, WAKY-30, WKBW, WEFM-30, WKXX, WMC-FM, KROY, WNOE-29, KSFX, WRVQ. **JUMPS:** KOPA 28 To 25, WBEN-FM 35 To 30, WTRY 30 To 26, WRFC 32 To 29, WOW 25 To 22, WFLB 32 To 27, WAYS 28 To 25, WSGN 29 To 22, WBBF Ex To 23, KCPX 28 To 24, KJRB Ex To 30, WWKX Ex To 28, WICC Ex To 28, KRAV 30 To 27, WTIC-FM Ex To 27, KYXX Ex To 25, WRKO 28 To 23, BJ105 36 To 32, WPRO-FM 26 To 23.
SALES: Breakouts in the West, East and Midwest.

20	38	JESSE CARLY SIMON	18
23	39	WITHOUT YOUR LOVE ROGER DALTREY	12
24	40	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL	5
31	41	TURNING JAPANESE THE VAPORS	13
48	42	GIRLS CAN GET IT DR. HOOK	6

ADDS: CKLW, WFIL, KJR. **JUMPS:** KOPA Ex To 29, WCAO 28 To 25, WBEN-FM 36 To 31, 14Q 30 To 27, WZZR 26 To 23, KCPX 16 To 13, KJRB 31 To 27, WTX 25 To 22, WANS 20 To 16, WWKX Ex To 30, JB105 23 To 19, BJ105 23 To 20, KEEL Ex To 29, WOKY 21 To 18, WPGC 19 To 16.
SALES: Moderate in all regions.

34	43	UPSIDE DOWN DIANA ROSS	22
40	44	SHE'S SO COLD ROLLING STONES	12
39	45	THAT GIRL COULD SING JACKSON BROWNE	12
37	46	DREAMER SUPERTRAMP	12
21	47	LET ME BE YOUR ANGEL STACY LATTISAW	17
55	48	STOP THE GAME CHEAP TRICK	5

ADDS: KJRB. **JUMPS:** WKBW Ex To 25, WEFM Ex To 29, WKXX 31 To 26, WLS Ex To 40, KENO Ex To 30, KMJK-FM Ex To 24, WTX 39 To 35, WICC 22 To 19, JB105 35 To 27.
SALES: Fair in the West and Midwest.

For a world that needs to rock together.

Produced/Written By
The Jacksons



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"HEARTBREAK HOTEL"

[19-50959]

THE NEW JACKSON HIT SINGLE FROM THE PLATINUM ALBUM

"TRIUMPH"



CASH BOX (87)
BILLBOARD (84)
RECORD WORLD (86)

MANAGEMENT: WEISNER-DE MANN ENT., INC., & JOE JACKSON PRODUCTIONS, INC.

DIO CHART

TOP 100 SINGLES
DECEMBER 6, 1980

THIS WEEK		WEEKS ON CHART	LAST THIS WEEK		WEEKS ON CHART	LAST THIS WEEK		WEEKS ON CHART			
49	TOGETHER	TIERRA	5	83	66 MISS SUN	BOZ SCAGGS	2	91	83 KILLIN' TIME	FRED KNOBLOCK AND SUSAN ANTON	3
ADDs: WKIX, WZZR, WGCL, WIKS, JB105-35, WIFI. JUMPs: KOPA Ex To 27, WRFC Ex To 31, WFLB 33 To 28, WWKX 16 To 12, WSGA 23 To 17, WPRO-FM Ex To 26.			SALES: Good in the West. Breakouts in the East.			ADDs: WICC, Q105, WRVQ, WPGC-24, WZZR, WBEN-FM-39, WSGN, WRJZ, KERN, KMJK-FM, WISM, 96KX, WANS, 94Q. JUMPs: WAYS Ex To 30, WKXX Ex To 29, KJRB 30 To 26, Y103 Ex To 40, WGSV Ex To 30, KRAV Ex To 30, WTIC-FM Ex To 29.			ADDs: WTIx, WFI. JUMPs: WSGN Ex To 23, WZZP Ex To 24.		
50	I LOVE A RAINY NIGHT	EDDIE RABBITT	5	69	67 GOTTA HAVE MORE LOVE	CLIMAX BLUES BAND	5	—	84 9 TO 5	DOLLY PARTON	1
ADDs: WZZR, WAKY-32, KENO, KMJK-FM, WTIx, KBEQ-24, Z93, KXOK-28. JUMPs: WCAO Ex To 28, WFLB 28 To 21, WRJZ Ex To 28, WANS Ex To 36, Y103 Ex To 39, KOFM 28 To 23, KRAV 19 To 15, WTIC-FM Ex To 30, KYYX 29 To 26, WQXI 21 To 17, WHB 19 To 16, KRBE 27 To 24, WZUU 29 To 25.			SALES: Fair in all regions except East.			JUMPs: WBEN-FM 37 To 33, WDRQ Ex To 29, WKXX 23 To 19, WANS Ex To 38, KBEQ 16 To 13.			ADDs: WAKY-33, WFI, KYYX, WWKX, WGSV, KEEL. JUMPs: KFRC Ex To 38, KCPX Ex To 26, WRKO Ex To 27. ON: JB105, WFLB.		
51	DRIVIN' MY LIFE AWAY	EDDIE RABBITT	25	61	68 XANADU	OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA	18	88	86 TRICKLE, TRICKLE	MANHATTAN TRANSFER	2
ADDs: WZUU. JUMPs: WFLB 23 To 17, WAKY 11 To 9, WNOE 20 To 15.			SALES: Weak in all regions.			ADDs: WGSV. JUMPs: WTIx Ex To 40, KYYX 30 To 27, KRTH Ex To 28.			ADDs: WAFB, WKXX, KENO, KCPX, WNOE, Q105-30, KFRC, WICC Ex To 27, KFRC Ex To 35, WSGA Ex To 33. ON: KSPX, KRTH, WICC.		
52	ONE TRICK PONY	PAUL SIMON	7	70	69 COULD I BE DREAMING	POINTER SISTERS	5	—	87 HEARTBREAK HOTEL	JACKSONS	1
ADDs: WZUU. JUMPs: WFLB 23 To 17, WAKY 11 To 9, WNOE 20 To 15.			SALES: Weak in all regions.			JUMPs: WABC 49 To 40, WTIx 40 To 34, KRTH Ex To 29, Y100 12 To 10.			ADDs: WAFB, WKXX, KENO, KCPX, WNOE, Q105-30, KFRC, WICC-34. JUMPs: Y100 28 To 25. ON: WDOQ, BJ105.		
53	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE	THE KINGS	16	76	70 SHINE ON	L.T.D.	4	94	88 TEACHER, TEACHER	ROCKPILE	2
ADDs: WEFM 4 To 2, KMJK-FM 31 To 28, WTIx 37 To 33, KDWB Ex To 15.			SALES: Fair in the Midwest. Weak in all other regions.			JUMPs: WKIX 25 To 19, WRFC 30 To 25, WAYS 13 To 10, WSGN Ex To 25, WKXX Ex To 24, WTIx 29 To 21, WANS 30 To 24, Y103 Ex To 37, BJ105 30 To 27.			ADDs: WANS ON: KBEQ, KCPX, WGH, BJ105, WRQX. SALES: Moderate in the Midwest.		
54	ON THE ROAD AGAIN	WILLIE NELSON	14	77	71 MY MOTHER'S EYES	BETTE MIDLER	3	—	89 GIVIN' IT UP FOR YOUR LOVE	DELBERT McCLINTON	1
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WRFC, WZZR, WAYS, WRJZ, WFI. JUMPs: WCAO Ex To 30, WTIx Ex To 36, WANS 32 To 27, Y103 Ex To 38, WRKO Ex To 26, 94Q 30 To 27.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
55	TEXAS IN MY REAR VIEW MIRROR	MAC DAVIS	8	80	72 I NEED YOUR LOVIN'	TEENA MARIE	3	—	90 FASHION	DAVID BOWIE	1
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WTIx, WNOE. SALES: Good in the Midwest and South. Moderate in the West and East.			ADDs: WGCL, WKXX ON: WFI, BJ105, KRBE.		
56	IF YOU SHOULD SAIL	NIELSEN/PEARSON	11	50	73 OUT HERE ON MY OWN	IRENE CARA	17	67	91 LIVE EVERY MINUTE	ALI THOMSON	14
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WFLB-35, CKLW-28, JB105, WZZP. JUMPs: WRJZ Ex To 29, Y103 38 To 32, WGSV 29 To 26.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
57	LOOK WHAT YOU'VE DONE TO ME	BOZ SCAGGS	16	84	74 LOVE T.K.O.	TEDDY PENDERGRASS	2	79	92 MORNING MAN	RUPERT HOLMES	5
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: KOPA, WFLB-34, KFI, WTIx, Y103, WAXY, WFI. JUMPs: WGCL Ex To 30, WMC-FM 22 To 18, WHBQ 15 To 11, WSGA 31 To 25.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
58	YOU SHOOK ME ALL NIGHT LONG	AC/DC	13	82	75 THE WINNER TAKES IT ALL	ABBA	3	75	93 COULD I HAVE THIS DANCE	ANNE MURRAY	14
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WFLB-35, CKLW-28, JB105, WZZP. JUMPs: WRJZ Ex To 29, Y103 38 To 32, WGSV 29 To 26.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
59	HORIZONTAL BOP	BOB SEGER	5	66	76 HOLD ON	KANSAS	11	73	94 LOOKIN' FOR LOVE	JOHNNY LEE	22
ADDs: WBEN-FM-34 JUMPs: WDRQ 28 To 21, WTIx Ex To 39, JB105 32 To 25.			SALES: Fair in the Midwest.			ADDs: WFLB-35, CKLW-28, JB105, WZZP. JUMPs: WRJZ Ex To 29, Y103 38 To 32, WGSV 29 To 26.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
60	SOMETIMES A FANTASY	BILLY JOEL	9	86	77 KEEP ON LOVING YOU	REO SPEEDWAGON	2	85	95 DON'T SAY NO	BILLY BURNETTE	3
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WFLB-35, CKLW-28, JB105, WZZP. JUMPs: WRJZ Ex To 29, Y103 38 To 32, WGSV 29 To 26.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
61	TURN AND WALK	THE BABYS	4	65	78 GIVE ME THE NIGHT	GEORGE BENSON	23	78	96 CRY LIKE A BABY	KIM CARNES	10
ADDs: WDRQ, CKLW-21, WIKS, WRVQ, Day-Part 92X. JUMPs: WKXX Ex To 28, WTIx 35 To 31.			SALES: Fair in the West.			ADDs: WFLB-35, CKLW-28, JB105, WZZP. JUMPs: WRJZ Ex To 29, Y103 38 To 32, WGSV 29 To 26.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
62	YOU	EARTH, WIND & FIRE	3	—	79 GAMES PEOPLE PLAY	ALAN PARSONS PROJECT	2	81	97 HOW DO I SURVIVE	AMY HOLLAND	18
ADDs: WKBO-29, 96KX, WGSV. JUMPs: WFLB 34 To 30, WAYS Ex To 28, KJRB 28 To 23, WTIx Ex To 38, WNOE 30 To 26, KYYX 28 To 23, WRKO 27 To 24.			SALES: Breakouts in the West and South.			ADDs: WBEN-FM-38, WGCL, KROY, KJRB, KYYX, WISM, WOKY, WRVQ, KJR. JUMPs: 96KX 15 To 8, KBEQ 25 To 19. ON: WANS, WSPT, WSEZ.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
63	HE CAN'T LOVE YOU	MICHAEL STANLEY BAND	4	87	80 NEED YOUR LOVING TONIGHT	QUEEN	2	92	98 WHO WERE YOU THINKIN' OF	DOOLITTLE BAND	9
ADDs: CKLW, WWKX, BJ105-39, 94Q, KBEQ-25. JUMPs: KCPX Ex To 40, WRVQ Ex To 25.			SALES: Breakouts in the West and Midwest.			ADDs: KTLK, BJ105. JUMPs: WDRQ Ex To 30, WKXX Ex To 30, KROY Ex To 30, KRBE Ex To 28.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
64	I'M ALRIGHT (THEME FROM "CADDYSHACK")	KENNY LOGGINS	22	89	81 EASY LOVE	DIONNE WARWICK	2	64	99 REAL LOVE	THE DOOBIE BROTHERS	14
ADDs: WZUU-22. JUMPs: WTIx 38 To 34.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WOV-27, WFLB, WTIx. JUMPs: KEEL Ex To 35.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		
65	HELP ME	MARCY LEVY/ROBIN GIBB	4	90	82 SMOKY MOUNTAIN RAIN	RONNIE MILSAP	2	96	100 WALK AWAY	DONNA SUMMER	13
ADDs: WTIx, WANS, WFI. JUMPs: WSGN Ex To 24, Y103 32 To 29, BJ105 28 To 25.			SALES: Fair in the Midwest. Weak in all other regions.			ADDs: WRFC, WSEZ, WAYS, KCPX. JUMPs: WFLB Ex To 33, WRJZ 21 To 16, WOKY Ex To 24.			ADDs: WFLB, WGCL, WNOE, JB105-34, WRKO, WHBQ, BJ105-40. ON: KFRC, WANS.		

LOOKING AHEAD

FLY AWAY PETER ALLEN
ADDs: BJ105, WCAO.
UNITED TOGETHER ARETHA FRANKLIN
ADDs: WNOE, WWKX.
FOOL THAT I AM RITA COOLIDGE
ADDs: WFLB, Z93. JUMPs: KXOK 28 To 21.

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

"FASHION"

[PB 12134]

David Bowie
Scary Monsters



RCA

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DEBUTS 90

FROM "SCARY MONSTERS"

COUNTRY

Three Artists Hold Spots In Top Ten Over One Year

by Tom Roland

NASHVILLE — Three of the artists currently in the Top 10 of the **Cash Box** Country Album chart — Waylon Jennings, Willie Nelson and Kenny Rogers — have had albums there for at least one year.

Nelson, on Feb. 11, 1978, debuted at #1 with "Waylon & Willie." For the next 67 weeks, Nelson held a position somewhere in the Top 10 with the "Waylon" duet release, "Stardust" and "Willie and Family Live," often landing two in the top spots in the same week. This week, Nelson has five albums in the Top 75, the *Honeysuckle Rose* soundtrack at #6, "Stardust" at #28, "San Antonio Rose" with Ray Price at #32, the live album at #38 and "Family Bible" at #66.

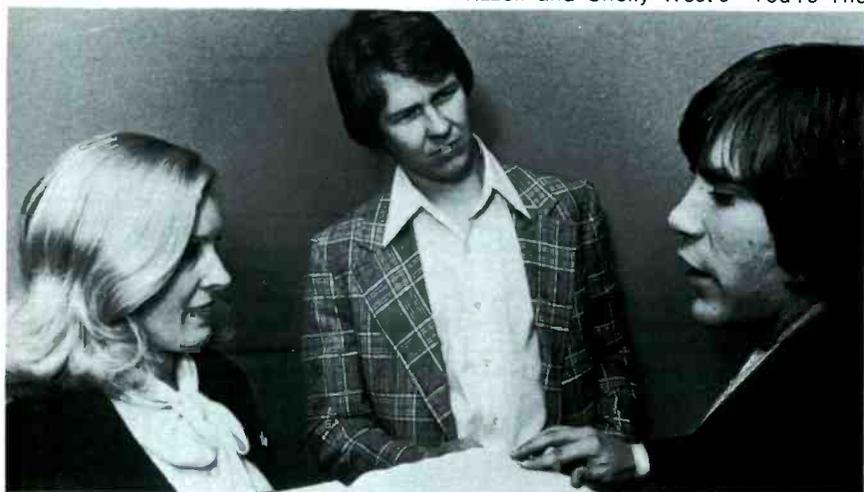
Rogers entered the Top 10 the issue dated Dec. 30, 1978 by placing the "Gambler" LP at #7, and remained among the elite a whopping 91 weeks until "Gideon" dropped out of the Top 10 on Sept. 13 of this year. His release of last year, "Kenny," was also included in that streak. Like Nelson, Rogers still carries five spots in the Top 75, his "Greatest Hits" package at #1, "Ten Years Of Gold" at #33, "The Gambler" at #43, "Gideon" at #64, and "Kenny" at #73.

Waylon entered the Top 10 at #4 with his "Greatest Hits" LP on May 5, 1979, and has retained a position within that area through this issue (Dec. 6, 1980), a total of 84 weeks. During the time, Jennings has placed his "Hits," "What Goes Around Comes Around" and his current album, "Music Man." He currently retains two releases in the chart, his "Greatest Hits" at #8 and "Music Man" at #17. If he is able to remain in the Top 10 through Jan. 24, 1981, he will pass Rogers' total.

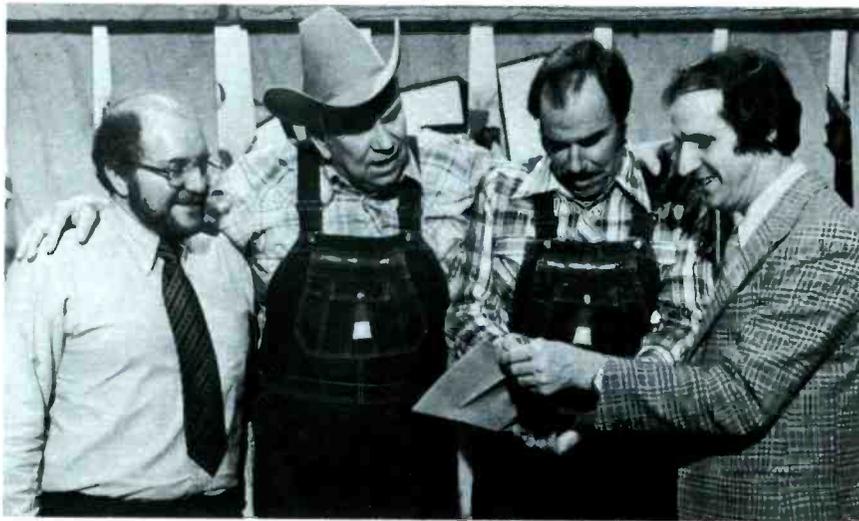
Denim And Lace Label Opens In Nashville

NASHVILLE — Denim and Lace Records, founded by Stan Cornelius, debuted here recently with the release of "Third Down and Ten To Do," a single sung by Stanford Preston and produced and co-written by Jim Ed Norman.

The single embraces a unique concept in that it is about a man in a bar trying to forget his woman while watching the Pittsburgh Steelers play. The record has been produced to have Pittsburgh playing each of 25 different teams in the NFL. Distributors and radio stations have been shipped the versions applicable to their respective areas.



FELICIANO AT EXIT/IN — Following an appearance at the *Exit/In* in Nashville, Connie Bradley, ASCAP (American Society of Composers, Authors and Publishers) southern regional executive director (l), and Rusty Jones, ASCAP Nashville director of business affairs (c), presented singer Jose Feliciano with a special ASCAP Hit Song Book printed in Brazil.



DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN — A couple of Slims, Pickens and Whitman to be exact, recently taped a segment of the syndicated country music television show, *Hee Haw*. Whitman is currently riding the Country and pop charts with his latest Cleveland/Epic album, "Songs I Love To Sing." Pickens was in town working on his own album. Pictured are (l-r): Sam Lovullo, Hee Haw producer; Pickens, Whitman; and Billy Deaton, Whitman's booking agent.

Warner Bros. Records And Pictures Combine Forces For Soundtrack Push

by Jennifer Bohler

NASHVILLE — Warner Bros. Records, in conjunction with Viva Records, Warner Bros. Pictures and WEA Corp., is kicking off a major marketing and promotional campaign in support of its recent album release, *Any Which Way You Can*, which is the soundtrack to the Clint Eastwood film of the same name.

The 12-song soundtrack, which shipped Nov. 15, is expected to yield a total of nine singles, eight on Viva/Warner Bros., and the ninth, Johnny Duncan's "Acapulco" on CBS. The film, set to premiere nationally Dec. 17, and the soundtrack follow on the heels of the highly successful 1978-79 film and accompanying soundtrack, *Every Which Way But Loose*, which also starred Eastwood and produced no less than four top singles.

Four singles to date have been culled from the current soundtrack — Duncan's "Acapulco," currently at #34 bullet; Glen Campbell's *Any Which Way You Can*, at #58 bullet; the Ray Charles/Clint Eastwood duet, "Beers To You," at #68 bullet; and Fats Domino's "Whiskey Heaven," not yet on the charts. Jim Stafford's "Cow Patti" is scheduled to ship this week.

Additional Singles

Four more songs have been selected as singles to ship in January. They are Gene Watson's "Any Way You Want Me," David Frizzell and Shelly West's "You're The

Reason God Made Oklahoma;" Sondra Locke's "Too Loose" and John Durrill and Cliff Crawford's "The Good Guys And The Bad Ones."

Warner Bros.' marketing and promotion strategy will be a coordinated effort between the Warner Bros. and WEA marketing departments and Warner Bros. Pictures. The record label will utilize both country and pop promotion teams, with most singles scheduled to ship to radio stations for both of these formats, according to Benita Brazier, product manager with Warner Bros. Records in Los Angeles.

The label plans to work with country radio stations in approximately 25 major markets in coordinating special screenings of the film Dec. 17-24. To further promote the film in those markets, each station will be running contests, with prizes being tickets to the special screenings.

On the retail level, Warner Bros. Records and Pictures are offering such merchandising aids as posters featuring artwork from the film and 1x1s featuring the cover graphics of the soundtrack. The film company has also manufactured a number of promotional watches with a picture of Eastwood and his orangutan companion/co-star Clyde on the dial.

Film, LP & Ad Tie

Finally, advertising will be a two-fold endeavor, promoting both the film and the soundtrack. A major print and radio campaign is set to begin the second week in December and run through the year. Warner Bros. Pictures is also developing a major television blitz.

Every Which Way But Loose, considered to be one of the first major soundtracks with a predominantly country flavor, set the pace for the next two years, when a plethora of soundtracks featuring country music were released, and successful. Brazier anticipates the same reception for *Any Which Way You Can*.

"Clint Eastwood is a household name," she said. "The singles we have shipped so far are doing very well — so hopefully we can create that same identification that happened with the first film. If we can, I think we're going to have a very big picture and record."

Lee Single Goes Gold

LOS ANGELES — Full Moon/Asylum recording artist Johnny Lee recently had his single, "Lookin' For Love," certified gold by the RIAA.

Atkins Subject Of Two-Hour TV 'Tribute' Special

NASHVILLE — RCA artist and renowned guitarist Chet Atkins will be saluted in a two-hour syndicated television special titled *A Tribute To Chet Atkins From His Friends*, set to air across the country in selected markets.

In addition to Atkins' musical and comedy renderings, more than 20 entertainers will be featured saluting the man whose music career has spanned more than 30 years. These artists include Roy Acuff, Bobby Bare, Foster Brooks, Jethro Burns, Archie Campbell, Floyd Cramer, Charlie Daniels, Danny Davis, Jimmy Dean, Don Everly, Don Gibson, Tom T. Hall, Earl Klugh, George "Goober" Lindsey, Roger Miller, Minnie Pearl, Charley Pride, Boots Randolph, Dale Robertson, Lonnie Shorr, Jim Stafford, The Statler Brothers, Ray Stevens and Porter Wagoner.

Versatile Career

The musically oriented celebration will salute Atkins as one of the world's greatest guitarists, considered by most a musical genius, and generally recognized as one of the men most influential in establishing Nashville as a top recording center via his work with RCA, first as A&R director for the label and later as a vice president. In Atkins' versatile career, he has been a musician, composer and producer, as well as an executive.

The special was produced by Jim Owens Prod. here, in association with Multimedia Program Prod., Inc.

Buddy Lee Signs Helm; Upcoming Tour Is Planned

NASHVILLE — Buddy Lee Attractions recently signed recording artists Levon Helm and Terri Gibbs for booking. Both artists are readying a concert tour.

Helm, former drummer for The Band, has assembled a new group and is hitting the concert trail once again. Since his exit from The Band, the singer has been involved in a number of projects, most recently "The Legend Of Jesse James" concept album, done with Emmylou Harris, Johnny Cash and Charlie Daniels, among others. Helm has also completed two movie projects, last year's *Coal Miner's Daughter*, in which he portrayed Loretta Lynn's father, and the recently completed *Misdeal*, in which he plays a drug smuggler.

Helm's last solo recording project was "American Son," an album recorded in Nashville and released on MCA Records in the summer of 1980.



LORETTA GOES TO LAS VEGAS — MCA recording artist Loretta Lynn has signed a multi-million dollar two year deal to headline at the Riviera Hotel in Las Vegas. Pictured with Lynn are Dan Mikulak, general manager of the Riviera (l), and Tony Zoppi, director of entertainment and publicity for the Riviera.

COUNTRY

TOP 75 ALBUMS

		Weeks On Chart		Weeks On Chart
1	KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	11/29	1	7
2	GREATEST HITS ANNE MURRAY (Capitol SO-12110)	4	10	
3	GREATEST HITS OAK RIDGE BOYS (MCA 5150)	7	5	
4	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	2	16	
5	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	3	7	
6	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	5	14	
7	HORIZON EDDIE RABBITT (Elektra 6E-276)	6	22	
8	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	9	85	
9	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	11	12	
10	URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	10	29	
11	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	15	5	
12	I AM WHAT I AM GEORGE JONES (Epic FE 36586)	12	12	
13	BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	13	5	
14	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	14	8	
15	LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	8	11	
16	FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	16	18	
17	MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	17	27	
18	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	18	23	
19	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	19	8	
20	SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	20	9	
21	PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	24	14	
22	DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	22	7	
23	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	23	19	
24	LOOKIN' GOOD LORETTA LYNN (MCA 5148)	27	5	
25	REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	21	7	
26	RAZZY RAZZY BAILEY (RCA AHL 1-3688)	26	13	
27	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	32	26	
28	STARDUST WILLIE NELSON (Columbia JC 35305)	28	136	
29	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	29	58	
30	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	30	29	
31	SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	25	15	
32	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	31	26	
33	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	33	137	
34	LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	34	7	
35	ENCORE MICKEY GILLEY (Epic JE-36851)	35	4	
36	TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	36	8	
37	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	38	74	
38	FOLLOWING THE FEELING MOE BANDY (Columbia JC-36789)	40	2	
39	TAKE ME BACK BRENDA LEE (MCA MCA-5143)	11/29	—	1
40	HARD TIMES LACY J. DALTON (Columbia JC 36763)	42	29	
41	10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	41	17	
42	YOU'RE ON MY MIND JOHNNY DUNCAN (Columbia JC 36829)	—	1	
43	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	43	104	
44	KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	37	9	
45	SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	—	1	
46	9 To 5 DOLLY PARTON (RCA AHL1-3852)	—	1	
47	THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	47	82	
48	ALWAYS PATSY CLINE (MCA MCA-3263)	48	7	
49	NICE 'N' EASY JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	49	3	
50	REFLECTIONS CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	50	3	
51	YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	51	2	
52	THE BEST OF THE KENDALLS THE KENDALLS (Ovation OV 1756)	—	1	
53	GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	39	24	
54	JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	54	19	
55	DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	44	7	
56	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	56	30	
57	I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	60	3	
58	FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	45	23	
59	IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	59	39	
60	WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	53	20	
61	WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic JE-36760)	55	4	
62	ED BRUCE ED BRUCE (MCA MCA-3242)	63	25	
63	ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	46	25	
64	GIDEON KENNY ROGERS (United Artists LOO-1035)	58	35	
65	NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	62	12	
66	FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	52	10	
67	SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	57	13	
68	TOGETHER THE OAK RIDGE BOYS (MCA 3220)	61	41	
69	ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	64	8	
70	ELVIS ARON PRESLEY (RCA CPL8-3699)	65	15	
71	GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	66	7	
72	DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	67	11	
73	KENNY KENNY ROGERS (United Artists UA-LWAK-979)	68	63	
74	THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	69	41	
75	TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	70	10	

MCA Records
Proudly Congratulates
Three Great New Artists
On Three Great New Singles

Terri Gibbs

"Somebody's Knockin'"

MCA-41309

Billboard Cashbox Record World

22

22

22

Ed Bruce

"Girls, Women & Ladies"

MCA-51018

Billboard Cashbox Record World

34

33

31

Micki Fuhrman

"Hold Me, Thrill Me, Kiss Me"

MCA-51005

Billboard Cashbox Record World

61

69

69

MCA RECORDS

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CASH BOX TOP 100 COUNTRY

December 6, 1980

	Weeks On Chart	11/29		Weeks On Chart	11/29		Weeks On Chart	11/29
1 LADY	9	2	33 GIRLS, WOMEN AND LADIES	5	40	67 WHAT HAPPENED TO THOSE DRINKING SONGS	5	72
KENNY ROGERS (Liberty UA-X1380-Y)			ED BRUCE (MCA 51018)			FOX FIRE (Elektra E-47070)		
2 WHY LADY WHY	12	5	34 ACAPULCO	5	41	68 BEERS TO YOU	4	78
ALABAMA (RCA PB-12091)			JOHNNY DUNCAN (Columbia 1-11385)			RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)		
3 SHE CAN'T SAY THAT ANYMORE	13	3	35 BLUE BABY BLUE	7	38	69 HOLD ME, THRILL ME, KISS ME	3	79
JOHN CONLEE (MCA 41321)			LYNN ANDERSON (Columbia 1-11374)			MICKI FUHRMAN (MCA 51005)		
4 YOU ALMOST SLIPPED MY MIND	11	6	36 9 TO 5	2	44	70 COLORADO COUNTRY MORNING	4	75
CHARLY PRIDE (RCA PB-12100)			DOLLY PARTON (RCA PB-12133)			PAT BOONE (Warner/Curb WBS-49596)		
5 SMOKY MOUNTAIN RAIN	9	1	37 AN OCCASIONAL ROSE	6	43	71 DEVIL'S DEN	6	71
RONNIE MILSAP (RCA PB-12084)			MARTY ROBBINS (Columbia 1-11372)			JACK GREEN (Firstline FLS-709)		
6 THAT'S ALL THAT MATTERS	9	8	38 YOUR MEMORY	4	47	72 A LITTLE BITTY TEAR	5	77
MICKEY GILLEY (Epic 9-50940)			STEVE WARINER (RCA PB-12139)			HANK COCHRAN (Elektra E-47062)		
7 LOVERS LIVE LONGER	9	9	39 NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER)	6	46	73 HARD TIMES	15	39
BELLAMY BROTHERS (Warner/Curb WBS 49573)			DEAN DILLON (RCA PB-12109)			LACY J. DALTON (Columbia 1-11343)		
8 TAKE ME TO YOUR LOVIN' PLACE	11	11	40 THAT'S THE WAY A COWBOY ROCKS AND ROLLS	13	10	74 DON'T LOOK NOW (BUT WE JUST FELL IN LOVE)	1	—
LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)			JACKY WARD (Mercury 57032)			EDDY ARNOLD (RCA PB-12136)		
9 ONE IN A MILLION	7	12	41 DANCE THE TWO STEP	5	51	75 YELLOW PAGES	2	89
JOHNNY LEE (Asylum E-47076)			SUSIE ALLANSON (Liberty 1383)			ROGER BOWLING (NSD 71)		
10 THE BEST OF STRANGERS	9	13	42 LOST IN LOVE	5	50	76 WHERE COULD YOU TAKE ME	3	86
BARBARA MANDRELL (MCA 51001)			DICKEY LEE (Mercury 57036)			SHEILA ANDREWS (Ovation OV-1160)		
11 I THINK I'LL JUST STAY HERE AND DRINK	7	15	43 TAKE IT LIKE A WOMAN	6	53	77 NOBODY'S FOOL	2	87
MERLE HAGGARD (MCA 10649)			DEBBY BOONE (Warner/Curb WBS 49585)			DEBORAH ALLEN (Capitol P-4945)		
12 A BRIDGE THAT JUST WON'T BURN	8	14	44 A LITTLE GROUND IN TEXAS	11	29	78 IT TOOK US ALL NIGHT LONG TO SAY GOODYBYE	2	90
CONWAY TWITTY (MCA 51011)			THE CAPITALS (Ridgetop R-01080)			DANNY WOOD (RCA PB-12123)		
13 I LOVE A RAINY NIGHT	6	18	45 WHO'LL TURN OUT THE LIGHTS	7	55	79 I MUSTA DIED AND GONE TO TEXAS	3	85
EDDIE RABBITT (Elektra E-47066)			MEL STREET (Sunbird SBR-P7555)			THE AMAZING RHYTHM ACES (Warner Bros. WBS-49600)		
14 TEXAS IN MY REAR VIEW MIRROR	10	16	46 SWEET CITY WOMAN	5	56	80 IF I HAD IT MY WAY	4	80
MAC DAVIS (Casablanca NB-2305)			TOMPALL AND THE GLASER BROS. (Elektra E-47056)			NIGHTSTREETS (Epic 19-50944)		
15 IF YOU EVER CHANGE YOUR MIND	13	4	47 DRINK IT DOWN, LADY	11	30	81 YOU BETTER MOVE ON	1	—
CRYSTAL GAYLE (Columbia 1-11359)			REX ALLEN, JR. (Warner Bros. WBS-49562)			GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)		
16 REAL COWBOY	9	21	48 1959	3	64	82 SOMEBODY'S GOTTA DO THE LOSING	2	88
BILLY "CRASH" CRADDOCK (Capitol P-4935)			JOHN ANDERSON (Warner Bros. WBS-49582)			STEPHANY SAMONE (MDJ 1006)		
17 NORTH OF THE BORDER	12	19	49 WILLOW RUN	7	49	83 SILVER EAGLE	1	—
JOHNNY RODRIGUEZ (Epic 9-50932)			RANDY BARLOW (Paid PAD-110)			ATLANTA RHYTHM SECTION (Polydor PD-2142)		
18 A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH	9	20	50 I'LL BE THERE (IF YOU EVER WANT ME)	2	61	84 NO LOVE AT ALL	5	84
CHARLIE RICH (Elektra E-47047)			GAIL DAVIES (Warner Bros. WBS-49592)			JAN GRAY (Paid PAD-106)		
19 GIVING UP EASY	8	23	51 SEEING IS BELIEVING	7	57	85 WILLIE JONES	1	—
LEON EVERETTE (RCA PB-12111)			DONNA FARGO (Warner Bros. WBS 49575)			BOBBY BARE (Columbia 11-11408)		
20 I CAN SEE FOREVER IN YOUR EYES	9	24	52 SWEET RED WINE	10	58	86 I AIN'T GOT NOBODY	1	—
REBA McENTIRE (Mercury 57034)			GARY MORRIS (Warner Bros. WBS 49564)			ROY CLARK (MCA 51031)		
21 THERE'S ANOTHER WOMAN	11	22	53 THERE'S ALWAYS ME	4	63	87 THE KING OF WESTERN SWING	1	—
JOE STAMPLEY (Epic 9-50934)			JIM REEVES (RCA PB-12118)			HANK THOMPSON (MCA 51030)		
22 SOMEBODY'S KNOCKIN'	10	25	54 CHEATER'S TRAP	5	59	88 COUNTRY FEVER	1	—
TERRI GIBBS (MCA 41309)			JOHN WESLEY RYLES (MCA 51013)			FRANKIE RICH (Stargem SG2074)		
23 NO ONE WILL EVER KNOW	7	26	55 I'LL LEAVE THIS WORLD LOVING YOU	7	65	89 YOU'RE A PRETTY LADY, LADY	3	92
GENE WATSON (Capitol P-4940)			WAYNE KEMP (Mercury 57035)			RAY SANDERS (Hillside HS80-05)		
24 BEAUTIFUL YOU	4	28	56 FOLLOWING THE FEELING	2	69	90 THE LAST TIME	2	93
THE OAK RIDGE BOYS (MCA 51022)			MOE BANDY (Columbia 11-11395)			JOHNNY CASH (Columbia 11-11399)		
25 DON'T FORGET YOURSELF	5	27	57 SILENT TREATMENT	4	67	91 I WANT THAT FEELING AGAIN	2	94
STATLER BROTHERS (Mercury 57037)			EARL THOMAS CONLEY (Sunbird SBR-7556)			BILL ANDERSON (MCA 51017)		
26 BROKEN TRUST	12	7	58 ANY WHICH WAY YOU CAN	3	68	92 SONG OF THE SOUTH	1	—
BRENDA LEE (MCA 41322)			GLEN CAMPBELL (Warner Bros./Viva WBS-49609)			JOHNNY RUSSELL (Mercury 57038)		
27 IF YOU GO, I'LL FOLLOW YOU	5	32	59 COULD I HAVE THIS DANCE	14	35	93 I JUST WANT TO BE WITH YOU	1	—
PORTER WAGONER and DOLLY PARTON (RCA PB-12119)			ANNE MURRAY (Capitol P-4920)			SAMMI SMITH (Sound Factory SF-425)		
28 CHEATIN' ON A CHEATER	7	31	60 I FEEL LIKE LOVING YOU AGAIN	2	76	94 LOVE FIRES	1	—
LORETTA LYNN (MCA 51015)			T.G. SHEPPARD (Warner Bros./Curb WBS-49615)			DON GIBSON (Warner/Curb WBS 49602)		
29 DOWN TO MY LAST BROKEN HEART	6	33	61 WHEN IT'S JUST YOU AND ME	4	66	95 THE BOXER	13	42
JANIE FRICKE (Columbia 1-11384)			KENNY DALE (Capitol P-4943)			EMMYLOU HARRIS (Warner Bros. WBS-49551)		
30 GOODBYE MARIE	7	34	62 WHO'S CHEATIN' WHO	3	74	96 LOVE CRAZY LOVE	9	45
BOBBY GOLDSBORO (Curb/CBS ZS9-5400)			CHARLY MCCLAIN (Epic 19-50948)			ZELLA LEHR (RCA PB-12073)		
31 I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC	3	37	63 CAN'T KEEP MY MIND OFF OF HER	12	36	97 NIGHT GAMES	13	48
RAZZY BAILEY (RCA PB-12120)			MUNDO EARWOOD (GMC 111)			RAY STEVENS (RCA PB-12069)		
32 TUMBLEWEED	14	17	64 DON'T YOU EVER GET TIRED OF HURTING ME	2	82	98 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS	10	52
SYLVIA (RCA PB-12077)			WILLIE NELSON & RAY PRICE (Columbia 11-11405)			MARGO SMITH (Warner Bros. WBS 49569)		
			65 THAT SILVER-HAIRED DADDY OF MINE	4	70	99 LET'S DO SOMETHING CHEAP AND SUPERFICIAL	8	54
			SLIM WHITMAN (Epic/Cleveland Int'l. 19-50946)			BURT REYNOLDS (MCA 51004)		
			66 COUNTRYFIED	2	81	100 AM I THAT EASY TO FORGET	10	60
			MEL McDANIEL (Capitol P-4949)			ORION (Sun SUN-1156)		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

9 To 5 (Velvet Apple/Fox Fanfare — BMI)	36	Don't You Ever Get Tired (Tree — BMI)	64	It Took Up All Night Long To Say Goodbye (Hall-Clement/Maplehill/Vogue — BMI)	78	Sweet City Woman (Covered Wagon — CAPAC)	46
1959 (Taylor & Watts — BMI)	48	Down To My Last (Chick Rains/Jensing — BMI)	29	Lady (Brockman — ASCAP)	47	Sweet Red Wine (Sweet Dreams — BMI)	52
A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	13	I Feel Like Loving You (Tree — BMI)	42	Let's Do Something Cheap And Superficial (Pesco/Duchess — BMI)	1	Take It Like A Woman (Al Gallico/Turtle — BMI)	43
A Little Bitty Tear (Tree — BMI)	72	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP)	33	Love Crazy Love (Duchess/Posey/Tree — BMI)	99	Take Me To Your Lovin' Place (Larry Gatlin Music)	8
A Little Ground In Texas (Bobby Fischer Music)	44	Giving Up Easy (April — ASCAP)	19	Love Fires (Acuff-Rose — BMI)	96	Texas In My Rear View Mirror (Songpainter — BMI)	14
A Man Just Don't Know (Chess, Inc. — ASCAP)	18	Goodbye Marie (Music City — ASCAP/Combine — BMI)	30	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	7	That Silver-Haired Daddy Of Mine (Duchess — BMI)	65
Acapulco (Senor — ASCAP)	34	Hard Times (Tree — BMI)	70	Night Games (Ray Stevens — BMI)	97	That's All That Matters (Tree — BMI)	6
Am I That Easy To Forget (Four Star — BMI)	100	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	98	No Love (Screen Gems-EMI/Rose Bridge — BMI)	84	That's The Way (Tennessee Swamp Fox — ASCAP)	40
An Occasional Rose (Singletree — BMI)	37	Hold Me, Thrill Me, Kiss Me (Mills — ASCAP)	69	Nobody In His Right Mind (Pi-Gem — BMI)	39	The Best Of Strangers (Pi-Gem — BMI)	10
Any Which Way You Can (Pesco/Warner-Tamerlane/Wallet — BMI)	58	I Ain't Got Nobody (Unart/ATV — BMI)	86	Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP)	77	The Boxer (Paul Simon — BMI)	95
Beautiful You (Sabal/Blendingwell — ASCAP)	24	I Can See Forever In Your Eyes (Combine — BMI)	20	North Of The Border (Algee Music — BMI)	17	The King Of Western Swing (Sawgrass — BMI)	87
Beers To You (Pesco/Wallet — BMI)	68	I Feel Like Loving You Again (Tree — BMI)	60	One In A Million (Time Square/Unichappell/Bundin — BMI)	9	The Last Time (Resaca — BMI)	90
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI)	35	I Just Want To Be With You (Magic Castle/Blackwood — BMI)	93	Seeing Is Believing (Tree — BMI)	51	There's Always Me (Glady's — ASCAP)	53
Broken Trust (Goldline Music — ASCAP)	26	I Keep Coming Back (House Of Gold — BMI)	31	She Can't Say That (Cross Keys — ASCAP)	3	There's Another Woman (Mullet Music — BMI)	21
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	63	I Love A Rainy Night (De/Dave/Briarpatch — BMI)	12	Silent Treatment (Blue Moon/April — ASCAP)	57	True Life Country Music (House of Gold — BMI/Bobby Goldsboro — ASCAP)	31
Cheater's Trap (Blackwood/Magic Castle — BMI)	54	I Musta Died (Bad Ju-Ju — ASCAP)	79	Smoky Mountain Rain (Pi-Gem — BMI)	5	Tumbleweed (Pi-Gem — BMI)	32
Cheatin' On A Cheater (Music City — ASCAP)	28	I Think I'll Just Stay Here (Shade Tree — BMI)	11	Somebody's Gotta Do The Losing (Shedd House — ASCAP/Milhouse — BMI)	82	Whatever Happened (Raindance/Caseyem — BMI)	67
Colorado Country Morning (Mandina — BMI/Glenwood — ASCAP)	70	I Want That Feeling Again (Stallion — BMI)	91	Somebody's Knocking (Chiplin — ASCAP/Tri-Chappell — SESAC)	22	When It's Just You And Me (House of Gold — BMI)	61
Could I Have This Dance (Vogue/Maple Hill/Onhison)	59	If I Had It My Way (First Lady/Blue Lake — BMI)	80	Song Of The South (Hall-Clement — BMI)	92	Where Could You (Intersong/Chappell — ASCAP)	76
Country Fever (Newwriters — BMI)	88	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)	15			Who'll Turn Out The Lights (Tree — BMI)	45
Countryfied (Partner — BMI)	66	If You Go, I'll Follow (Velvet Apple/Porter — BMI)	27			Who's Cheatin' Who (Partner/Algee — BMI)	62
Dance The Two Step (World/Hit Cider — ASCAP)	41	I'll Be There (Ernest Tubb — BMI)	50			Why Lady Why (Millhouse Music — BMI)	2
Devil's Den (First Lady/Robchris — BMI)	71	I'll Leave This World Loving You (Tree — BMI)	55			Willie Jones (Kama Sutra/Hat Band — BMI)	85
Don't Forget Yourself (American Cowboy — BMI)	25					Willow Run (Frebar — BMI)	49
Don't Look Now (But We Just Fell In Love) (House of Gold — BMI/Bobby Goldsboro — ASCAP)	74					Yellow Pages (ATV — BMI)	75



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS



LARRY RILEY (F&L 507)
Cheater's Last Chance (2:59) (Nashcal Music — BMI/Bobby Fischer Music — ASCAP) (C. Blake, A. Pessis, B. Fischer)

Riley takes a standard country theme and sound, adds a sparse musical backing (no heavy strings on this one) and turns out a simple country tune. Jukebox operators should particularly note this one.

RONNIE SPEEKS (Dimension DS 1014)
Baby Loved Me (2:58) (Songmaker Music/Daval Music Co. — ASCAP) (J.B. Barnhill, J. Bilin)

Speeks' deep, resonant vocals quickly draw attention to this song. Backed by strong female vocalists and woven around a throbbing bass line, this softly sentimental tune should garner instant extra rotation.



THE COUNTRY COLUMN

JIM ED BROWN AND? — At press-time, Jim Ed Brown still hadn't found a singer to replace the lately departed **Helen Cornelius**. Helen, if you recall, departed Brown's show some weeks ago in pursuit of a solo career. Top Billing in Nashville represents Brown, and, according to **Steve Thurman** of that company, its offices have "been literally flooded" with tapes of female vocalists, all vying for the coveted position. Thurman added that Brown is weighing the possibilities of taking on two female vocalists rather than a duet partner. It is hoped that one of the women can play keyboards. Will Jim Ed Brown find another partner? Can she make coffee as good as Helen Cornelius? Will **Christine McVie** and **Stevie Nicks** check into the situation? For the answer to these and other interesting questions, stay tuned to this column.



Jim Ed Brown

FUN AND PROPHET — It has recently come to our attention that **Ronnie Prophet** graced the cover of Canada's *TV Guide* the issue of Aug. 16. That's quite an honor considering not many country music artists appear on the cover of our *TV Guide*. But it's really not such a surprise in Prophet's case. He hosts one of the most popular television shows in Canada, namely *The Ronnie Prophet Show* (formerly *Grand Ole Country*).

HERE AND THERE — Independent promoter **Bob Saporiti** recently opened an office in the Nashville area. His office is located in Suite 107, City Square, Hendersonville, Tenn. The telephone number is (615) 824-9100. .Arta Prod. Inc. (API) of Nashville, a management and booking agency headed by **Don M. Keirns**, has signed **Tom Nix** to a management agreement. The artist's first single, "Home Along The Highway," shipped last week on the Rocky Mountain Artists label. . . **Jan Howard** and **Juice Newton** have signed with the Shorty Lavender Talent Agency in Nashville for booking representation. . . New York's own **Elwood Bunn** has been tapped by NBC to appear on the soap *Texas* once again. We hear Bunn will be a father in February. Congratulations. . . **Joe Sun** and **Shotgun** will be heading for Germany and Switzerland in January, with stops in Zurich, Stuttgart and Munich planned. Concerts and interviews will be on the agenda. . . A couple of weeks ago, **Bill Anderson** was in Paducah, Ky., playing host for the city's Crippled Children's Telethon. Aired on WPSD-TV, the telethon covered a four-state area and collected over half a million dollars in pledges during its 15-hour duration. For his participation in the event, the city named Anderson a Duke of Paducah, and Kentucky Governor **John Y. Brown** made him a Kentucky Colonel. . . **The Bellamy Brothers** will embark on an international television promotion tour set for Dec. 8-20. They will hit such countries as England, Germany, Australia, Italy and Holland. . . **Eddie Rabbitt** will guest on the Dec. 4 *Crystal Gayle* Special, which will air on the CBS television network. . . **George Jones** is scheduled to make a special appearance Dec. 8 at Nashville's Exit/In for a benefit concert to support the Nashville Songwriter's Assn.

LUKE SKYWALKER, WHERE ARE YOU?: During an early November performance at Jamboree U.S.A. in Wheeling, West Virginia, **Johnny Russell** was joined onstage by a very special guest, a guest, you could say, who was out of this world. It was none other than the Jedi master **Yoda**, on Earth, in search of the ultimate truth and **George Lucas**.

HAPPY BIRTHDAY — A plethora of MCA artists and staffers are celebrating birthdays in December. Here's a run down: Dec. 2, **John Wesley Ryles**; Dec. 11, **Brenda Lee**; Dec. 17, staffer **Katie Gillon**; Dec. 19, **Don Breland** of the *Rockland Road Gang*; Dec. 25, **Barbara Mandrell**; Dec. 26, staffer **Janet Butler**; and Dec. 29, **Ed Bruce**. Also a happy birthday to independent marketer **Jan Rhees** on Dec. 18.

BREAKING RECORDS — **Brenda Lee** and the **Statler Brothers** have been making and breaking records for many a year. The latest is a concert at the Hooper Eblen Center on the Tennessee Tech campus in Cookeville, Tenn.

Our best wishes to **Gary Stewart**, who is recovering from a bout with influenza.

LIVING PROOF TO BE A MOVIE — **Hank Williams Jr.**'s autobiography, *Living Proof*, will be made into a television movie in the spring for NBC-TV. Casting has not been completed yet, so we don't know who will be portraying Williams. The singer's new Elektra album, "Rowdy," is scheduled to ship in late January.

LORETTA ON BROADWAY — It has been reported that **Loretta Lynn** has been offered the lead in the Broadway musical *Best Little Whore House In Texas*, which she would take over in the Spring. Though it's not definite, Lynn will reportedly decline the offer because of prior commitments. The coal miner's daughter has just signed a multi-million dollar, two-year pact with the Riviera in Vegas. Look for her to make appearances there several times over the next couple of years.

Everybody's favorite blue grass picker, **Bill Monroe**, will be headlining "Blue Grass Fest III," Dec. 5 at the Avery Fisher Hall in New York.

Gene Watson recently completed two Lone Star dates. **STUDIO TRACKS** — **The Marshall Tucker Band** was in Nashville's Sound Emporium last week with producer **Tom Dowd** (**Rod Stewart**, the **Allman Brothers**, etc.) . . . **Al Hirt** and musical director/producer **Edgar Struble** (**Kenny Rogers'** musical director) were in Lee Hazen's Studio by the Pond in Hendersonville, Tenn. recently, working on new product. Struble tells us that the cuts reflect the pure Hirt light jazz sound, and that they are currently label shopping.

DUNCAN MAKES FILM DEBUT — **Johnny Duncan** will make his film debut in the upcoming *Any Which Way You Can*, starring **Clint Eastwood** and **Sandra Locke**. Scheduled for release in December, Duncan will be featured singing his current single, "Acapulco," which is also on the film's soundtrack.



Johnny Duncan

jennifer bohler

HITS • OUT OF THE BOX

- TANYA TUCKER** (MCA 51037)
Can I See You Tonight (2:49) (Duchess Music/Posey Pub. Co./Tree Pub. — BMI) (D. Allen, R. VanHoy)
DOTTIE WEST (Liberty 1392)
Are You Happy Baby? (3:29) (Rock Garden Music — BMI) (B. Stone)
THE CHARLIE DANIELS BAND (Epic 19-50955)
Carolina (I Remember You) (3:55) (Hat Band Music — BMI) (C. Daniels, T. Crain, J. Marshall, C. Hayward, F. Edwards, T. DiGregorio)

SINGLES TO WATCH

- CHUCK HOWARD** (Warner/Curb WBS-49625)
Love Won't Work (3:17) (First Lady Songs/Caseyem Music — BMI) (C. Howard)
STEPHANIE WINSLOW (Warner/Curb WBS-49628)
Anything But Yes Is Still A No (2:06) (Michael O'Connor Music — BMI) (L. Pearl)
McGUFFEY LANE (Atco 7319)
Long Time Lovin' You (3:57) (McGuffey Lane Music — BMI) (J. Schwab)
ORION (Sun 1159)
Rockabilly Rebel (2:40) (Magnet Music Ltd. — ASCAP) (S. Bloomfield)

ALBUM REVIEWS

ANY WHICH WAY YOU CAN — Various Artists — Warner Bros./Viva HS 3499 — Producer: Snuff Garrett — List: 8.98 — Bar Coded

This much talked about follow-up to the 1978-79 blockbuster, *Every Which Way But Loose*, follows the tradition set by that soundtrack by assembling a diverse amalgam of talent and tunes. The most notable cuts are Gene Watson's "Any Way You Want Me," Jim Stafford's humorous "Cow Patti," David Frizzell and Shelly West's "You're The Reason God Made Oklahoma" and Glen Campbell's rendition of the title track. Fats Domino's appearance and the inclusion of a Ray Charles/Clint Eastwood duet are added bonuses.

THE BEST OF THE KENDALLS — Ovation OV 1756 — Producer: Brien Fisher — List: 7.98

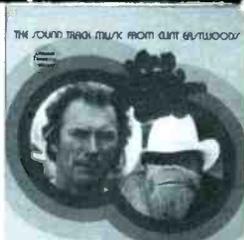
The first Kendalls greatest hits package traces a clear retrospective of a solid career that has spanned some three years. The father/daughter duo exploded onto the country music scene in 1977 with "Heaven's Just A Sin Away," and continued an unbroken chain of top singles, 10 of which are included on this album. Experience the unique harmony on such songs as "Just Like Real People," "I Had A Lovely Time," "Pittsburgh Stealers" and seven more.

FOLLOWING THE FEELING — Moe Bandy — Columbia JC 36789 — Producer: Ray Baker — List: 7.98 — Bar Coded

Moe Bandy has developed a reputation as a solid traditional country singer, and his latest release solidifies that notion. One of his most cohesive works to date, Bandy eschews the current fad of including a token "crossover" song and instead chooses to refine and firmly establish his own sound and identity. Particularly noteworthy tunes include "Would You Mind If I Just Call You Julie" and his two duets with Judy Bailey, "It's You And Me Again" and the title track.

YOU'RE ON MY MIND — Johnny Duncan — Columbia JC 36829 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

Johnny Duncan's knack for underscoring popish tunes with a traditional country flavor is much in evidence as the smooth-voiced singer waltzes his way through "Nobody's Better Than You," "Sleepin' With The Radio On," which is probably the most commercially accessible cut on the album, "Married Women" and his current single, "Acapulco," which is also included on the *Any Which Way You Can* soundtrack.



CMF Issues 1981 Country Calendar

NASHVILLE — The Country Music Foundation Press, publishing wing of the nonprofit Country Music Foundation, has released its 1981 Country Music History Calendar.

The 24-page calendar features 12 pages of rare historical photos, as well as birth and death dates for a number of country music performers and businessmen, a

chronology of historical events, facts about country music songs and a good deal of information of interest to country music fans and scholars.

Calendars are available for two dollars each (plus 75 cents postage and handling) from the Country Music Foundation Press, 4 Music Square East, Nashville, Tenn. 37203.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. I FEEL LIKE LOVING YOU AGAIN — T.G. SHEPPARD — WARNER/CURB — 31 REPORTS
2. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) — EDDIE ARNOLD — RCA — 22 REPORTS
3. DON'T YOU EVER GET TIRED OF HURTING ME — WILLIE NELSON AND RAY PRICE — COLUMBIA — 17 REPORTS
4. WHO'S CHEATIN' WHO — CHARLY McCLAIN — EPIC — 16 REPORTS
5. YOU BETTER MOVE ON — GEORGE JONES and JOHNNY PAYCHECK — EPIC — 16 REPORTS
6. SILVER EAGLE — ATLANTA RHYTHM SECTION — POLYDOR 14 REPORTS
7. I'LL BE THERE (IF YOU EVER WANT ME) — GAIL DAVIES — WARNER BROS. — 13 REPORTS
8. WILLIE JONES — BOBBY BARE — COLUMBIA — 12 REPORTS
9. YELLOW PAGES — ROGER BOWLING — NSD — 12 REPORTS
10. 1959 — JOHN ANDERSON — WARNER BROS. — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. BEAUTIFUL YOU — OAK RIDGE BOYS — MCA — 57 REPORTS
2. I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA — 55 REPORTS
3. DON'T FORGET YOURSELF — STATLER BROTHERS — MERCURY — 49 REPORTS
4. IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER and DOLLY PARTON — RCA — 46 REPORTS
5. DOWN TO MY LAST BROKEN HEART — JANIE FRICKE — COLUMBIA — 46 REPORTS
6. I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC — RAZZY BAILEY — RCA — 43 REPORTS
7. I THINK I'LL JUST SIT HERE AND DRINK — MERLE HAGGARD — MCA — 41 REPORTS
8. NO ONE WILL EVER KNOW — GENE WATSON — CAPITOL — 40 REPORTS
9. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 36 REPORTS
10. SOMEBODY'S KNOCKIN' — TERRI GIBBS — MCA — 36 REPORTS

Weedek Pacts With Cash Box For 'World Record Records' Radio Show

NASHVILLE — The Weedek Radio Network has pacted with Cash Box to produce its Country Edition of "World Record Records" (Cash Box, Nov. 29). Like "World Record Records," the Country Edition will consist of 125 five-to-seven minute segments on various milestones in the country music industry. However, the Country Edition will not have an accompanying 40-page book.

Hugh Cherry, noted country air personality and country music historian, will write and narrate each segment, with Weedek's co-owner, Ron Martin, serving as executive producer. According to Martin, each show will be custom made for the individual radio station subscribing to the program. For instance, each program will open with the station's call letters included in the intro.

The series will be comprised of 75 segments devoted to records released from October 1979-October 1980, while 50 segments will feature all-time great country records. Each vignette will feature the record and an interesting story about the record or artist. Chart information will be based on the Cash Box Country Charts.

Though radio stations will have the program by the upcoming holidays, Martin stressed that this is the kind of series that can be run throughout the year. In fact, he said, "it's the kind of show you would want to program three to four times over, say, a three month period."

In addition to its rock/pop programs, the two-and-a-half year old company is also involved in several other country programs. Ron Martin hosts the weekly Country Report, heard on over 200 radio stations across the country. Weedek also produced the Top 40 Country Countdown, as well as hour-long mini-specials, including *Coal Miner's Daughter*, which was heard on over 600 stations; *Smokey and the Bandit II*, which, with the help of American Forces Radio, was heard worldwide on over 1,000 stations; and *New Horizons*, which focused on Willie Nelson's acting career and the movie *Honeysuckle Rose*. Weedek has also been contracted by A&M Records to produce a special on the "Legend of Jesse James" album.

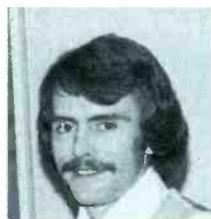
Radio stations interested in the "World Record Records" special may contact Weedek by calling (213) 462-5922 collect.



LACY J. AND THE MEMPHIS BLUES — Columbia recording artist Lacy J. Dalton recently took her eclectic blend of country, rock and blues to Solomon Alfred's in Memphis. Following her performance, WMPS/Memphis staffers dropped backstage to say hello. Pictured in the front row are (l-r): Delta Jones, research, WMPS; Dalton; and Fran Couch, WMPS MD. Pictured in the back row are (l-r): Jeff Lyman, manager, Columbia national promotion, CBS Records, Nashville; Barry Mog, Memphis branch manager, CBS Records; John Randolph, WMPS/PD; and Tom Chaltas, Columbia local promotion, CBS Records.

THE COUNTRY MIKE

COUNTRY COMPETITION IN NASHVILLE — A new country giant has sprung up in Music City that may strike fear into the hearts of perennial radio powers **WSIX-FM** and **WSM-AM**. On Nov. 25, WCOR-FM changed call letters to **WUSW-FM**, and raised its signal from 18,000 to 100,000 watts. According to program director **Chris Collins**, the playlist has expanded to a rotation of between 50-60 records, as well as an expansion in format to include "mass appeal country," along with traditional country. The expansion is aimed to attract the 25-49 market by playing the more familiar and current country, combined with a limited amount of oldies. No album cuts will be played. On Nov. 19, WUSW, a Tripplett Broadcasting-owned station based in Bell Fountain, Ohio, threw a "100,000 watt kick-off" party for the labels and press to meet the staff and air personalities of US107. The management line-up runs as follows: general manager, **Wendell Tripplett**; P.D., Collins; M.D. **Smokey King**; The on-air line-up is from 6-10 a.m., King; 10 a.m.-2 p.m., Collins; 2-7 p.m., **Brent Stone**; 7 p.m.-midnight, **D.J. Jones**; and the all-night shift, **Steve Dan Mills**.



Rusty Walker

PERSONALITY PROFILE — **Rusty Walker** has been program director for **WZZK-FM**/Birmingham for three months, ever since the station switched from an automated operation to live programming. He began his radio career in 1969 in his home town of Corinth, Miss. with **WWTX**, a small country FM station. After a few short stints with **WTUP**/Tupelo and **WTIB**/Iuka, Miss., Walker hooked on in 1972 with AOR station **WAJF**/Decatur, Ala., where he became music director, then program director. Walker moved to Muscle Shoals for another try with rock 'n' roll with **WOWL**, where he became music director and assistant program director, and **Q107** doing the morning drive. Attempting to get back into country music, Walker set out for Tampa where he gained the music director responsibilities for a year-and-a-half with **WQYK** until the FM station went up for sale. Deciding to remain with the former owners, Rowland Broadcasting, he left for **WQIK-FM**/Jacksonville and stayed as program director and morning air personalities for three years until his most recent move three months ago to the 100,000 watt **WZZK**. Believing that country music is the mass appeal music of the '80s, especially on the FM band, Walker has no thoughts of ever abandoning it.

After 12 years of AOR programming, **KSAN**/San Francisco has made the switch to a country format. **Bob Young**, former program director with **KNEW**/Oakland, has been appointed to the same position with the Metromedia station, replacing **Tom Yates**, who has yet to determine whether or not he will remain with the company. General manager **Varner Paulsen** attributed the format change to the fact that there was only one other country station in the market (**KNEW**) and no country stations on the FM band.

WHK/Cleveland is currently registering listeners at 10 different Beef Corral locations for its newest promotional adventure, "The Great Southfork Landgrab." For five days, running through Thanksgiving, WHK will draw 10 names per day, each of which will win one square foot of the Southfork Estate in Dallas, Texas, the film site of the popular television series, *Dallas*. On Dec. 2, a grand prize drawing will be held, the winner receiving a trip for two to Dallas in April 1981, free hotel accommodations at the Dallas Hyatt Regency for three days and two nights, and a bar-b-q at the Southfork Estate as guests of the Dallas Cowboys and Cowboy cheerleaders. A special performance will be made by a Texas band that has yet to be announced.

In what is believed to be the largest cash giveaway ever by a Washington D.C. area radio station, **Emily McGonigal** became the recipient of \$250,000 to be collected over a 20 year period. **WPKX** and **WVKX-FM** sponsored the cash giveaway to coincide with the last date of the Arbitron ratings.

country mike

PROGRAMMERS PICKS

Jerry King	KKYX /San Antonio	You Are A Liar — Whitey Shafer — Elektra
King Edward	WSLC /Roanoke	Hillbilly Girl With The Blues — Lacy J. Dalton — Columbia
Mark Anderson	WTMT /Louisville	Yellow Pages — Roger Bowling — NSD
Bill Coffey	WSLR /Akron	Don't You Ever Get Tired (Of Hurting Me) — Willie Nelson and Ray Price — Columbia
Billy Cole	KYNN /Omaha	I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Steve Halbrook	WKSJ /Mobile	Who's Cheatin' Who — Charly McClain — Epic
Tom "Cat" Reeder	WKCW /Warrenton	You Are A Liar — Whitey Shafer — Elektra
Tom Phlfer	KRMD /Shreveport	I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Steve Gary	KOKE /Austin	Following The Feeling — Moe Bandy — Columbia
Rick Stewart	KRAK /Sacramento	I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Tiny Hughes	WROZ /Evansville	9 To 5 — Dolly Parton — RCA
Duke Hamilton	WUBE /Cincinnati	1959 — John Anderson — Warner Bros.
John Marks	WSAI /Cincinnati	Girls, Women and Ladies — Ed Bruce — MCA
Jim Craig	WIRE /Indianapolis	I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Tim Rowe	WMNI /Columbus	I Ain't Got Nobody — Roy Clark — MCA

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	11/29 Chart		Weeks On Chart	11/29 Chart
1			HOTTER THAN JULY STEVIE WONDER (Tamlab/Motown T8-373M1)	1	5
2			TRIUMPH THE JACKSONS (Epic FE 36424)	2	8
3			TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	3	17
4			FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	5	3
5			CELEBRATE KOOL & THE GANG (De-Lite/Mercury DSR 9518)	6	8
6			ZAPP (Warner Bros. BSK 3463)	4	12
7			FEEL ME CAMEO (Chocolate City/ Casablanca CCLP 2016)	10	6
8			GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8	18
9			IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7	14
10			ARETHA FRANKLIN (Arista AL 9538)	13	7
11			DIRTY MIND PRINCE (Warner Bros. BSK 3478)	12	6
12			SHINE ON L.T.D. (A&M SP 4819)	9	14
13			LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	11	19
14			AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	15	8
15			HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	20	9
16			THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	14	5
17			INHERIT THE WIND WILTON FELDER (MCA-5144)	21	7
18			KURTIS BLOW (Mercury SRM-1-3854)	16	8
19			RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	19	10
20			JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	18	19
21			WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	27	4
22			DIANA DIANA ROSS (Motown M8-936)	17	26
23			WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	22	16
24			SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	23	32
25			SEAWIND (A&M SP-4824)	32	7
26			THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	30	4
27			TWENNYNINE with LENNY WHITE (Elektra 6E-304)	28	7
28			STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	25	8
29			LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	24	28
30			VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	26	8
31			14 KARAT FATBACK (Spring/Polydor SP-1-6729)	33	6
32			SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	31	15
33			THE GAME QUEEN (Elektra 5E-513)	29	15
34			POSH PATRICE RUSHEN (Elektra 6E-302)	46	2
35			HEROES COMMODORES (Motown M8-993M1)	34	24
36			WAITING ON YOU BRICK (Bang/CBS JZ 36262)	36	22
37			CARNAVAL SPYRO GYRA (MCA 5149)	40	4
38			FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	52	2
39			LATOYA JACKSON (Polydor PD-1-6291)	35	9
40			ODORI HIROSHIMA (Arista AL 9541)	49	3
41			ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	41	25
42			THIS TIME AL JARREAU (Warner Bros. BSK 3434)	42	25
43			LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	37	15
44			THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	39	15
45			ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	38	21
46			ULTRA WAVE BOOTSIE (Warner Bros. BSK 3433)	—	1
47			THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	54	4
48			LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	48	6
49			LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	43	7
50			HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA T-619)	55	4
51			PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	51	7
52			THE DRAMATIC WAY THE DRAMATICS (MCA-5146)	56	3
53			JERMAINE JERMAINE JACKSON (Motown M8-1499F)	—	1
54			CAMERON (Salsoul/RCA SA-8535)	44	21
55			TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	45	11
56			A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	50	16
57			S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	47	24
58			NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	53	17
59			SWEET VIBRATIONS BOBBY "BLUE" BLAND (MCA 5145)	64	2
60			I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	60	18
61			SWEAT BAND (Uncle Jam/CBS JZ 36857)	66	2
62			MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	—	1
63			IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	57	10
64			GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	61	18
65			I'M YOURS LINDA CLIFFORD (Curtom/Capitol ST 1213)	59	5
66			I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	62	10
67			WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	58	10
68			LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	69	25
69			UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	65	16
70			ONE WAY featuring AL HUDSON (MCA-5127)	68	24
71			THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	67	33
72			HERE TO CREATE MUSIC LEON HUFF (Phila. Int'l./CBS NJZ 36758)	75	2
73			I JUST CAN'T KEEP ON GOING TYRONE DAVIS (Columbia JC 36598)	63	10
74			OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	72	67
75			REAL PEOPLE CHIC (Atlantic SD 16016)	74	20



KGfJ GETS HIPNOTIZED — RCA Records recently sponsored a promotion to support Chocolate Milk's new LP, "Hipnotism." The promotion involved the giveaway of the album, along with pairs of Chocolate Milk jogging shorts to contest winners. The grand prize was an all-expense paid trip for two to Lake Tahoe. Pictured are (l-r): Janice Garnett, who won the contest; program director Reggie Utley; Lygia Brown, manager of black music promotion, Western region, RCA, and Jo Dell Coy, black music field merchandising representative for RCA.

THE RHYTHM SECTION

CLIFF HANGING — "I've always seen myself as playing black music. Black Americans have a form of music all their own, and it's not easy for them to accept new forms of black-oriented music," commented **Jimmy Cliff**, who pioneered a Caribbean form of black music, reggae. Cliff, who blazed America's consciousness in the early '70s with his soundtrack to the film *The Harder They Come*, embodied the spirit behind the Jamaican "ska" movement, and later fueled the international fervor that developed around "Rastafarian" reggae. Cliff said that his debut MCA LP, "I Am The Living," was the album he hoped would generate the following in the States that he now enjoys as a touring artist worldwide. Like American blues and earlier forms of jazz, "the album has a lot of West African rhythms fused with contemporary black music instrumentation and arrangements" that give the music a palatable sound for the ear unfamiliar with reggae. And the lyrics, while the political urgency that has marked work from Cliff is present through various songs on the LP, sensitivity also blankets the vinyl in a way that few American artists have tried to accomplish of late. "It's very important that reggae music penetrates the black market in America. Blacks here must get together, and if they are not together, they will never be free," Cliff told **Cash Box**. "I get the vibe that they are ready now. I believe I have an opportunity to bring all the influences of black music into a oneness that can make unity more real," he continued. Cliff said, that, while he understands that the lyrical content in most reggae music has been demanding, "I feel that the music (reggae) is positive, full of hope for the everyday person." He said since beginning his U.S. tour in recent weeks, he has noticed more blacks at his shows. Cliff said that he, in conjunction with MCA, have focused more intense attention on black radio promotion. With the inclusion of such renowned American artists on this LP, i.e. **Deniece Williams**, **Allee Willis**, **Tom Scott** and **Oscar Brashear**, it will become harder to ignore his music's demands.

AIRWAVES — At presstime, the Federal Communications Commission (FCC) was considering a request by the National Assn. of Broadcasters (NAB), which asked that the panel suspend its Dec. 1 deadline for reply comments on amending Equal Employment Opportunity (EEO) rules and license renewal procedures and proposed rulemaking notices. NAB cited sections included in the new Regulatory Flexibility Act, set to go into effect Jan. 1, 1980, as the reasoning behind the request. The Regulatory Flexibility Act requires agencies to take new steps when proposing rules that would have a potential significant economic impact on small businesses. Of primary interest to the NAB are provisions that call for additional consideration of all alternatives that could lead to a lessening of the burden to businesses affected by proposed regulatory rules. NAB has clearly indicated that it opposes more stringent equal employment opportunity guidelines now being examined by the FCC (**Cash Box**, Nov. 22). NAB, in fact, recently held a conference where broadcasters were asked to offer voluntary compliance alternatives rather than the imposition of more regulatory control, particularly where licensing was concerned. NAB indicated that it is aware the Regulatory Act does not apply to ongoing rule making deliberations, but pointed out that the rulemaking in question could not be ratified before the new year. . . . **KDKO** general manager **Michael Rosen** recently announced that **Byron Pitts**, formerly PD at **KKDA/Dallas**, now programs at **KDKO**. He also announced a new disc spinning line-up, effective Dec. 1, consisting of **Pitts** (6 a.m.-10 a.m.), **Bill Mickles** (10 a.m.-3 p.m.), **Kevin Brown** (3 p.m.-7 p.m.), **Robert Walker** (7 p.m.-midnight) and **Carlos Lando** (midnight-6 a.m.).

IMPERIALISTIC FUNK — Waging his ongoing war against those "devoid of funk," Uncle Jam **George Clinton** and his P-Funk army recently bowed a major strategy titled, "Remember December Is Funk Month." The blitz will come via radio, TV and transit/outdoor advertising with retail tie-ins. And instead of "Banzai, Yankee!", the battle cry will be, "Remember December Is Funk Month. . . Celebrate It. . . Give The Gift Of Music." Clinton's forces are likely to be considerable too, as five LPs distributed by three different companies will be involved in the attack. You must keep an eye on the self-titled debut blockbuster from **Zapp** (Warner Bros.), the sonic ferocity of "Ultra Wave" by veteran funk soldier **Bootsy Collins** (Warner Bros.), the slippery air attack on the debut LP by **Sweat Band** and "Wynne Jammin'" by **Philippe Wynne** (Uncle Jam/CBS) and the yet-to-be-unveiled weapon, "Trombipulation" by **Parliament** (Casablanca/Chozza Negra). Retailers will be barraged with banners, posters, bumper stickers, buttons. In-store displays will also be available, and, just to lull the enemy, prizes will be awarded for the best wall and window funk displays. Album and Christmas stocking giveaways will be advanced to frontline consumer soldiers. But that's not the end of the funk barrage. Uncle Jam George and his infantry general, **Bootsy**, will be producing a new wave act as part of their counter-intelligence program. Subject of the infiltration will be **Gary Fabulous** and the **Black Slack**, described as an "18-year-old (Detroit)-suburban white boy backed by an all black gang of rock and rollers." So what's next? Perhaps we'll see the P-Funk army marching through the aisles and across the stage at the Grand Ole Opry, brandishing dukey sticks and syndrum arsenals.

michael martinez

CASHBOX TOP 100

December 6, 1980

		Weeks On 11/29 Chart			Weeks On 11/29 Chart			Weeks On 11/29 Chart			
1	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T 54317F)	1	11	33	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	23	22	68	YOU DON'T KNOW LIKE I KNOW GENTY (Venture V-133)	69	6
2	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	2	8	34	NOW THAT YOU'RE MINE AGAIN SPINNERS (Atlantic 3757)	26	14	69	INHERIT THE WIND WILTON FELDER (MCA 51024)	77	3
3	CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	7	9	35	PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	42	6	70	DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury 76085)	78	2
4	LOVELY ONE THE JACKSONS (Epic 9-40938)	3	10	36	UNITED TOGETHER ARETHA FRANKLIN (Arista AS0569)	55	3	71	SIZZLIN' HOT SLAVE (Cotillion/Atlantic 46004)	71	4
5	UPTOWN PRINCE (Warner Bros. WBS 49559)	5	10	37	SHINE ON L.T.D. (A&M 2283)	49	4	72	HERE'S TO YOU SKYY (Salsoul/RCA S7 2132)	79	3
6	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	4	16	38	HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	43	6	73	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS ZS9 4789)	57	14
7	LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	8	9	39	MUG PUSH BOOTSIE (Warner Bros. WBS 49599)	50	5	74	THROUGHOUT YOUR YEARS KURTIS BLOW (Mercury 76083)	36	10
8	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	6	16	40	PUSH PUSH BRICK (Bang/CBS ZS9 4813)	33	15	75	CAN'T FAKE THE FEELING GERALDINE HUNT (Prism 315)	39	10
9	WHERE DID WE GO WRONG? L.T.D. (A&M 2250)	9	18	41	IT'S MY TURN DIANA ROSS (Motown M1496F)	47	6	76	ONE CHILD OF LOVE PEACHES AND HERB (Polydor PD 2140)	89	2
10	KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)	14	7	42	FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	51	5	77	TAKE ME AWAY THE TEMPTATIONS (Motown M 1501F)	85	2
11	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	10	19	43	TOO TIGHT CON FUNK SHUN (Mercury 76089)	54	3	78	I'M READY KANO (Emergency EMS-4504)	88	2
12	I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	11	15	44	HAPPY ENDINGS ASHFORD & SIMPSON (Warner Bros. WBS 49594)	46	6	79	BURN RUBBER GAP BAND (Mercury 76091)	—	1
13	KID STUFF TWENNYNINE with LENNY WHITE (Elektra E-47043)	13	11	45	BOURGIE, BOURGIE GLADYS KNIGHT & THE PIPS (Columbia 1-11375)	45	7	80	NON STOP FORECAST (Ariola/Arista OS-811)	82	4
14	I'M COMING OUT DIANA ROSS (Motown M 1491F)	12	13	46	AGONY OF DeFEET PARLIAMENT (Casablanca NB 2317)	56	3	81	S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)	41	11
15	WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	17	8	47	I GO CRAZY LOU RAWLS (Phila. Int'l./CBS ZS9 3114)	40	9	82	GET IT THE DRAMATICS (MCA 51003)	70	6
16	REMOTE CONTROL THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	19	9	48	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RCS 49587)	48	7	83	MELANCHOLY FIRE NORMAN CONNORS (Arista AS0581)	—	1
17	I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	25	5	49	FUNKDOWN CAMERON (Salsoul/RCA S7 2129)	27	9	84	DON'T SAY GOODNIGHT FIRST LOVE (Dakar/Brunswick DK 4566)	95	2
18	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	18	18	50	HOW LONG LIPPS, INC. (Casablanca NB 2303)	52	7	85	I'LL NEVER LOVE THE SAME WAY TWICE BARBARA MASON (WMOT WS8 5352)	—	1
19	YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	31	3	51	THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	59	4	86	SO YOU WANNA BE A STAR MTUME (Epic 19-50952)	—	1
20	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	20	10	52	DO ME RIGHT DYNASTY (Solar/RCA YB-12127)	60	5	87	BABY LET'S RAP NOW THE MOMENTS (Sugar Hill SH-551)	87	4
21	LOOK UP PATRICE RUSHEN (Elektra E-47067)	29	7	53	BOOGIE BODY LAND BAR-KAYS (Mercury 76088)	63	2	88	I BELIEVE IN LOVE BARRY WHITE (Unlimited Gold/CBS ZS6 1420)	91	2
22	HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	16	21	54	LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON (Motown M 1499F)	62	4	89	STRETCH B.T. EXPRESS (Columbia 11-11400)	—	1
23	WHAT CHA DOIN' SEAWIND (A&M 2274)	28	7	55	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	24	24	90	YOU'VE GOT TO LIKE WHAT YOU DO SHIRLEY BROWN (20th Century-Fox/RCA TC-2473)	90	3
24	GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	32	6	56	STRENGTH OF A WOMAN ELOISE LAWS (Liberty 1388)	65	3	91	WHEN I FALL IN LOVE REVELATION (Handshake/CBS WS8 5305)	94	2
25	THE REAL THANG NARADA MICHAEL WALDEN (Atlantic 3764)	21	10	57	TOGETHER TIERRA (Boardwalk WS8-5702)	67	3	92	REAL PEOPLE CHIC (Atlantic 3768)	53	7
26	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	22	19	58	RAPP PAYBACK JAMES BROWN (TK TKX-1039)	66	4	93	HOW DO YOU DO (WHAT YOU DO TO ME) BRASS CONSTRUCTION (Liberty 1387)	—	1
27	LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	34	5	59	FEEL MY LOVE MICHAEL WYCOFF (RCA PB-12108)	68	4	94	LET'S DO IT AGAIN FATBACK (Spring/Polydor SP 3015)	44	8
28	LOVE UPRISING TAVARES (Capitol P-4933)	30	8	60	IF YOU FEEL THE FUNK LATOYA JACKSON (Polydor PD 2137)	64	4	95	PASSIONATE BREEZES THE DELLS (20th Century-Fox/RCA TC-2475)	—	1
29	HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	37	5	61	SHOOT YOUR BEST SHOT LINDA CLIFFORD (Curton/Capitol 4958)	61	5	96	FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	86	16
30	COULD I BE DREAMING POINTER SISTERS (Planet/Elektra P-47920)	35	5	62	HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	—	1	97	I'M TALKIN' ABOUT YOU A TASTE OF HONEY (Capitol P-4932)	81	4
31	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 11-11366)	15	11	63	ONCE IS NOT ENOUGH THE O'JAYS (TSOP/CBS ZS6 4791)	74	3	98	OOH CHILD LENNY WILLIAMS (MCA 41306)	83	10
32	FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	38	7	64	MAKE THE WORLD STAND STILL ROBERTA FLACK AND PEABO BRYSON (Atlantic 3775)	—	1	99	HERE WE GO MINNIE RIPERTON (Capitol P-4902)	72	16
				65	LET IT FLOW ("FOR DR. J") GROVER WASHINGTON, JR. (Elektra E-47071)	75	2	100	SOUTHERN GIRL MAZE (Capitol P-4891)	73	22
				66	WE NEVER SAID GOODBYE DIONNE WARWICK (Arista AS0572)	80	3				
				67	I JUST LOVE THE MAN THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)	76	2				

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Agony Of DeFeet (Malbiz — BMI)	46	How Do You Do (Big Boro/Desert Rain — ASCAP)	93	Love Over (Jobete — ASCAP)	27	Southern Girl (Amazement — BMI)	100
Another One (Queen/Beechwood — BMI)	8	How Long (Anchor — ASCAP)	50	Love T.K.O. (Assorted — BMI)	2	Stretch (Triple "O" Songs — BMI)	89
Baby Let's Rap (Sugar-Hill — BMI)	87	Hurry Up (Assorted Music — BMI)	73	Love Uprising (Moore & Moore/Right — BMI)	28	Strength Of A Woman (Colgems-EMI — ASCAP)	56
Boogie Body (Bar Kays/Warner-Tamerlane — BMI)	53	I Believe In You (Jonady — BMI)	88	Love X Love (Rodsongs — ASCAP)	7	Take Me (T-L/Adamsongs — ASCAP/L-T & Pzazz — BMI)	77
Bourgie, Bourgie (Nick-O-Val — ASCAP)	45	I Go Crazy (Web IV — BMI)	47	Lovely One (Ranjack/Mijac — BMI)	4	The Glow (Little Macho/Arapesh Communications Unlimited Adm. by WB Music — ASCAP)	48
Burn Rubber (Total Experience — BMI)	79	I Just Love (Assorted — BMI)	67	Make the World (Jobe/Peabo/Very Every — ASCAP)	64	The Look (Amazement — BMI)	51
Can't Fake (Rebera/Hyeroton)	75	I Need Your (Jobete — ASCAP)	12	Master Blaster (Jobete & Black Bull — ASCAP)	1	The Real Thang (Walden/Gratitude Sky — ASCAP/Brass Heart/Cotillion — BMI)	25
Celebration (Delightful/Fresh Start — BMI)	3	If You Feel (Seitu/Dorie Pride — BMI)	60	Melancholy Fire (Arista — ASCAP)	83	The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Adm. — ASCAP)	20
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP)	30	I'll Never Find (Content — BMI)	17	More Bounce (Rubber Band — BMI)	6	Throughout Your Years (Original JB/Neutral Gray — ASCAP)	74
Do Me Right (Spectrum VII/Mykinda — ASCAP)	52	I'll Never Love (Double Cross/Mark James/WIMOT — BMI)	85	Mug Push (Rubber Band — BMI)	39	Together (Mighty Three — BMI)	57
Don't Stop (Total X — BMI)	84	I'm Coming Out (Chic — BMI)	14	Never Knew Love (Frozen Butterfly — BMI)	18	Too Tight (Val-je-Joe — BMI)	43
Don't Say (Lena — BMI)	80	I'm Ready (Emergency — ASCAP)	78	Non Stop (Bayyan — BMI/Aminah — ASCAP)	80	United Together (Jays Enterprises/Baby Love/Chappell/Phivin International — ASCAP)	36
Fantastic Voyage (Spectrum VII/Circle — ASCAP)	42	I'm Talkin' About (Mycenae/Conductive — ASCAP/BMI)	97	Now That Your (Sumac, Inc. — BMI)	34	Uptown (Ecnirp — BMI)	5
Feel My Love (Crystalane — BMI)	59	Inherit The Wind (Four Knights — BMI)	69	Once Is Not (Mighty Three — BMI)	63	We Never Said (Rightsong/Angela — BMI)	6
Freak To Freak (Rubber Band — BMI)	32	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	41	One Child Of Love (Paren-Vibes — ASCAP)	76	What Cha (Seawind/Black Bandana — BMI)	26
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	96	Keep It Hot (Better Days — BMI/Better Nights — ASCAP)	10	Ooh Child (Kama Sutra/Sleeping Sun — BMI)	98	When I Fall (Chappell/Northern (Adm. by Intersong) — ASCAP)	91
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	11	Let Me Be (Walden/Gratitude Sky — ASCAP)	26	Passionate Breezes (Chappell & Co. — ASCAP)	95	When We Get Married (Big Seven — BMI)	15
Gangsters Of The (Rodsongs — license pending)	24	Let Me Talk (Saggi/ire/Vandangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	31	Prove It (Electrocord — ASCAP)	35	Where Did We Go Wrong (Irving — BMI/Almo/McRovocod — ASCAP)	3
Get It (Conquistador/Baby Dump — ASCAP)	82	Let's Do It (Clita — BMI)	94	Push Push (W.B./Good High — ASCAP)	40	Wide Receiver (Electrocord — ASCAP)	93
Give Me (Rodsongs — ASCAP)	55	Little Girl (Jobete — ASCAP/Boots Bay — BMI)	54	Rapp Payback (T.K. Pub. — license pending)	58	You (Saggi/ire/Rutland Road/Almo — ASCAP/Foster Fries/Irving — BMI)	19
Happy Anniversary (Dark Cloud/H.A.B. — BMI)	29	Look Up (Baby Fingers/Mims/Shownbrere — ASCAP)	21	Real People (Chic Adm. by Warner-Tamerlane — BMI)	92	You Don't Know (East Memphis — BMI)	68
Happy Endings (Nick-O-Val — ASCAP)	44			Remote Control (Last Colony/Band of Angels — BMI)	16	You've Got To Like (Cessess/Swelka — BMI)	90
Heartbreak Hotel (Mijac — BMI)	62			Shine On (Almo/McRovocod — BMI)	37		
Heavenly Body (Angelsnell/Six Continents — BMI)	38			Shoot Your Best (Rightsong — BMI)	61		
Here We Go (Dickie Bird/Art Phillips — BMI)	99			Sizzlin' Hot (Slavesong/Cotillion — BMI)	71		
Here's To You (One To One — ASCAP)	72			So You Wanna Be (Frozen Butterfly — license pending)	86		
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	22			S.O.S. (Interior — BMI)	81		

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1 MAKE THE WORLD STAND STILL — ROBERTA FLACK AND PEABO BRYSON — ATLANTIC**
WJMO, WWRL, WENZ, WKND, WSOK, WDIA, WJLB, WWIN, WILD, WDAS, WOKB, WACK, WTLC, WGCI, WGIV, WRBD, WKIN, WAMO.
- 2 HEARTBREAK HOTEL — THE JACKSONS — EPIC**
WWIN, WILD, WOKB, WPAL, WAOK, WTLC, WGCI, KDAY, WRBD, WDAO
- 3 BURN RUBBER — GAP BAND — MERCURY**
WJMO, WWIN, WILD, WDAS, WNHC, WAOK, WGIV, KGFJ, WWDM, WDAO
- 4 MELANCHOLY FIRE — NORMAN CONNORS — ARISTA**
WDIA, KATZ, WILD, WBMX, WATV, WWDM, WGPR-FM, WWIN, WAOK
- 5 TOO TIGHT — CON FUNK SHUN — MERCURY**
WJLB, KATZ, KDKO, WATV, KGFJ, WWDM, WDAO
- 6 I'LL NEVER LOVE THE SAME WAY TWICE — BARBARA MASON**
WMOT, WENZ, WDAS, WTLC, WYLD, WATV, WGPR-FM, WDAO
- 7 SHINE ON — LTD — A&M**
WEDR, WENZ, WKND, WDIA, WGCI, KOKA
- 8 BOOGIE BODY LAND — BAR-KAYS — MERCURY**
WWIN, KATZ, WPAL, WBMX, KDKO, WATV
- 9 SO YOU WANNA BE A STAR — MTUME — EPIC**
WWRL, WENZ, WWIN, WDAS, WOKB, WBMX

MOST ADDED ALBUMS

- 1 ULTRA WAVE — BOOTSY — WARNER BROS.**
WWDM, KDAY, KATZ, WILD, WDAS, WLLC, WOKB, WTLC, WEDR, KSOL, WAMO, WDAO
- 2 FEEL ME — CAMEO — CHOCOLATE CITY/CASABLANCA**
KOKA, WTLC, WEDR, WWRL, WSOK, V-103
- 3 POSH — PATRICE RUSHEN — ELEKTRA**
KDAY, WILD, WPAL, WENZ, WSOK, V-103

UP AND COMING

- I JUST WANT TO FALL IN LOVE — SPINNERS — ATLANTIC**
YOU OUGHT TO BE DANCIN'/MY FEET WON'T MOVE — PEOPLE'S CHOICE — CASABLANCA
8th WONDER — SUGAR HILL GANG — SUGAR HILL
MESSING WITH MY MIND — LENNY WILLIAMS — MCA
RIGHT IN THE MIDDLE OF FALLING IN LOVE — SOLARIS — DANA

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNORS, PD

HOTS: Reddings, Kool & Gang, Sweat Band, P. Rushen, L. Rawls, Tavares, Chi-Lites, Heatwave, M. Henderson, Switch, L. Jackson, Cameo, I. Muhammed, Parliament, Taste Of Honey, Ashford & Simpson, Genty, Lipps, Inc., Seawind, A. Hudson, Manhattans, Earth, Wind & Fire, Con Funk Shun. ADDS: Jacksons, R. Flack/P. Bryson, Gap Band, Tierra, S. Wonder, J. Brown, N. Connors, Bohannon, Dynasty. LP ADDS: Heatwave.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Kano, Jacksons, G. Benson, A. Franklin, Zapp, T. Marie, Cameo, M. Henderson, Jones Girls, Seawind, L.T.D., Rene & Angela, Yarbrough & Peoples, Spoony Gee, Reddings, Grandmaster Flash, Softones, W. Felder. ADDS: Jacksons, C. Lucas, R. Flack/P. Bryson, Sugar Hill Gang, Bar-Kays, Mtume, First Love, Gap Band, She, Lakeside, N. Connors, Tavares, Nobles, Something Special, Lamont Thomas, Sabata.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Zapp, Prince, Dynasty, Sweat Band, T. Davis, Kool & Gang, Reddings, Jacksons, V. Burch, L. White, Seventh Wonder, H. Alpert, Bootsy, W. Felder, Shotgun, G. Benson, S. Wonder, Cameo, Manhattans, Maze, J. Taylor, D. Ross, Raydio, M. Riperton, L.T.D., Switch. ADDS: E. Gale, People's Choice, N. Connors, Con Funk Shun, Yellow Magic Orchestra, Parliament, Bar-Kays, Futures, Earth, Wind & Fire, D. Warwick, B. Mason, First Love. LP ADDS: B. White, Bobby "Blue" Bland, G. Washington.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — PARIS

JUMPS: 36 To 29 — Manhattans, 35 To 27 — Heatwave, 34 To 26 — J. Brown, 33 To 30 — Genty, 32 To 24 — Lakeside, 31 To 25 — Bootsy, 30 To 23 — L. Jackson, 27 To 22 — Ashford/Simpson, 26 To 21 — Chi-Lites, 25 To 20 — Pointer Sisters, 24 To 19 — M. Henderson, 23 To 18 — L. Clifford, 32 To 16 — P. Rushen, 18 To 15 — Ray, Goodman & Brown, 17 To 14 — D. Ross, 9 To 4 — Reddings. ADDS: Slave, N. Connors, R. Flack/P. Bryson, Gap Band, LAX, Jacksons, C. Carter. LP ADDS: Bootsy, P. Rushen, J. Jackson, Yarbrough & Peoples, Tavares, Dazz Band, Blackbyrd.

WGIV — CHARLOTTE — JOAN GRAHAM, PD

HOTS: T. Pendergrass, Flakes, Ray, Goodman & Brown, Cameo, Kool & Gang, McCrarys, L. Clifford, D. Ross, A. Jarrett, M. Henderson, L. Rawls, M. Wycoff, Lipps, Inc., Cameron. ADDS: R. Flack/P. Bryson, L. Graham, Heatwave, Gap Band, L. Williams, Switch, Brass Connection, Chi-Lites, G. Washington. LP ADDS: Lakeside, C. Carter, Tavares.

WPAL — CHARLESTON — THERON SNYPE, MD — #1 — T. PENDERGRASS

HOTS: Reddings, P. Rushen, Sweat Band, Cameo, G. Benson, L. Graham, L. Rawls, Chi-Lites, Tavares, L. Clifford, G. Hunt, W. Felder, Fatback, Ray, Goodman & Brown, Earth, Wind & Fire, M. Wycoff, Genty, J. Jackson, Parliament, Pointer Sisters. ADDS: Skyy, Bar-Kays, Silver Platinum, Jacksons, Slave, Rose Royce, T.S. Monk. LP ADDS: C. Carter, P. Rushen, Enchantment.

WBMX — CHICAGO — DON RASHID, MD

HOTS: S. Wonder, Kool & Gang, T. Marie, Zapp, Ray, Goodman & Brown, T. Pendergrass, Chi-Lites, G. Benson, Cameo, Mtume. ADDS: Parliament, N. Connors, Mtume, Bar-Kays.

WGCI — CHICAGO — STEVE HARRIS, MD — #1 — S. WONDER

HOTS: Zapp, Millie Jackson, T. Marie, Jacksons, Ray, Goodman & Brown, M. Henderson, G. Benson, Kool & Gang, Cameron. ADDS: Jacksons, L.T.D., Tavares, Switch, R. Flack/P. Bryson. LP ADDS: S. Turrentine, L. White, M. Walden.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Prince, Reddings, Cameo, L.T.D., T. Pendergrass, L. White, K. Rogers, L. Jackson, L. Graham, Brick, P. Rushen, G. Benson, Kool & Gang. ADDS: Chi-Lites, Lipps, Inc., R. Flack/P. Bryson, Peaches & Herb.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — JACKSONS

JUMPS: 37 To 30 — Bar-Kays, 36 To 29 — P. Rushen, 35 To 28 — M. Henderson, 33 To 27 — O'Jays, 32 To 26 — Earth, Wind & Fire, 31 To 25 — L.T.D., 30 To 23 — Ray, Goodman & Brown, 29 To 24 — Lakeside, 28 To 22 — J. Jackson, 26 To 19 — Sweat Band, 24 To 18 — D. Ross, 23 To 16 — Manhattans, 20 To 17 — Fatback, 19 To 15 — Switch, 17 To 14 — L. White, 16 To 13 — L. Rawls, 13 To 9 — Reddings. ADDS: M. Riperton, Tierra, Gap Band, Dynasty, Jones Girls, R. Flack/P. Bryson, Tavares. LP ADDS: S. Wonder, Earth, Wind & Fire.

WJLB — DETROIT — TOM COLLINS, PD — #1 — JACKSONS

JUMPS: 38 To 30 — G. Knight, 37 To 28 — A. Franklin, 36 To 29 — Chick, 35 To 9 — Kool & Gang, 34 To 8 — T. Pendergrass, 33 To 27 — I. Muhammed, 32 To 23 — G. Hunt, 30 To 25 — V. Willis, 28 To 24 — A. Hudson, 27 To 22 — L. Graham, 25 To 19 — Tavares, 24 To 18 — D. Ross, 23 To 17 — Lipps, Inc., 19 To 11 — Conquest, 16 To 13 — Seawind, 14 To 10 — Young & Comp., 11 To 7 — L. White. ADDS: Ray, Goodman & Brown, Jones Girls, R. Flack/P. Bryson, Earth, Wind & Fire, Con Funk Shun. LP ADDS: Stylistics.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — PRINCE

HOTS: Kano, S.O.S. Band, T. Davis, Slick, T. Marie, Kool & Gang, T. Pendergrass, Floaters & Sugar, Spinners, Reddings, Lipps, Inc., A. Franklin, Dramatics, John Bros., Bev & Duane, L. White. ADDS: Jones Girls, B. Mason, T.S. Monk, Quinella, N. Connors, Tamiko Jones, Dynasty, Bohannon, M. Riperton. LP ADDS: Ike Nobles.

WRBD — FORT LAUDERDALE — JAMES THOMAS, MD — #1 — REDDINGS

JUMPS: 34 To 20 — Bootsy, 32 To 21 — Forecast, 31 To 22 — Ray, Goodman & Brown, 28 To 19 — Ashford/Simpson, 26 To 13 — Sweat Band, 25 To 12 — Lakeside, 24 To 18 — Seawind, 23 To 17 — Change, 22 To 11 — Pointer Sisters, 20 To 16 — Tavares, 19 To 10 — Switch, 18 To 15 — McCrarys, 13 To 8 — L. Graham, 11 To 7 — Cameo. ADDS: BT Express, L. Williams, F. Hooker, Jacksons, Silver Platinum, Sylvester, R. Flack/P. Bryson, Roots Uprising, Chi-Lites, M. Moore. LP ADDS: Enchantment, Tavares, Omni, P. Wynne.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — T. PENDERGRASS

JUMPS: 37 To 18 — M. Henderson, 26 To 7 — Prince, 25 To 20 — L. Graham, 17 To 10 — Sweat Band, 15 To 12 — L. White, 8 To 4 — L.T.D., 7 To 3 — S. Wonder. ADDS: Bootsy, J. Spleer, P. Rushen, A. Franklin. LP ADDS: L. Huff, Jones Girls.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Sweat Band, Switch, Junie, Reddings, T. Pendergrass, A. Hudson, J. Jackson, Slave, Parliament, Heatwave, Jones Girls, Cameo, Kool & Gang, High Inergy, Lakeside, Earth, Wind & Fire, A. Jarrett, Bootsy, Change. ADDS: R. Laws, W. Felder, L. Huff, B. Mason, Yarbrough & Peoples, R. Flack/P. Bryson, Jacksons, Commodores. LP ADDS: Bootsy, Cameo, Skyy.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — HEATWAVE

HOTS: Cameo, Kool & Gang, Jacksons, Pointer Sisters, Manhattans, L.T.D., P. Rushen, A. Franklin, Jones Girls, Switch. ADDS: L. Huff, Jacksons, K. Rogers, Switch, E. Sylvers, M. Henderson, Maze, Ray, Goodman & Brown, Bootsy, Sweat Band, O'Jays. LP ADDS: Bootsy, P. Rushen.

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — KOOL & GANG

HOTS: Stylistics, P. Rushen, J. Moore, G. Knight, Change, L.T.D., Dynasty, Seawind, Dramatics. ADDS: A. Franklin, B. White, Floaters & Sugar, Con Funk Shun, Hiroshima, Ray, Goodman & Brown, R. Robbins, Lakeside, Gap Band, Silver Platinum. LP ADDS: G. Washington, Sylvester.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: A. Franklin, Cameron, Kool & Gang, Cameo, Switch, T. Pendergrass, L. White, S.O.S. Band, Zapp, W. Felder, B. Everett, Reddings, S. Wonder, G. Benson, Bar-Kays, M. Walden, Prince, Ray, Goodman & Brown, Heatwave, D. Warwick. ADDS: D. Ross, L.T.D., L. Huff, N. Connors, People's Choice, R. Flack/P. Bryson, C. Lucas, Jacksons. LP ADDS: E. Klugh, G. Washington.

WEDR — MIAMI — GEORGE JONES, MD — #1 — JACKSONS

JUMPS: 13 To 5 — Kool & Gang, 12 To 9 — Reddings, 10 To 4 — W. Felder, 4 To 2 — Stylistics, Ex To 3 — Cameo. ADDS: First Love, Unlimited Touch, M'Lady, L.T.D., Rose Royce, L. Williams, M. Wycoff, M. Moore, E. Laws. LP ADDS: Tavares, Skyy, Cameo, War, Bootsy, People's Choice.

WYLD-FM — NEW ORLEANS — KIM BOUTTE, MD — #1 — S. WONDER

HOTS: T. Pendergrass, Stylistics, Maze, A. Franklin, M. Riperton, Jacksons, Earth, Wind & Fire, W. Felder, L.T.D., G. Benson, G. Washington, C. Lucas, Taste Of Honey, Ashford/Simpson, Dee Dee Bridgewater, Jones Girls, L. Williams, Temptations, N. Connors. ADDS: D. Ross. LP ADDS: A. Jarrett, L. Williams, Symba, Bobby "Blue" Bland, Kool & Gang.

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — T. PENDERGRASS

JUMPS: 40 To 32 — J. Brown, 39 To 31 — A. Franklin, 37 To 29 — W. Felder, 36 To 30 — Lipps, Inc., 35 To 18 — Cameo, 34 To 16 — G. Benson, 32 To 25 — Change, 31 To 24 — Switch, 29 To 22 — G. Hunt, 28 To 13 — Kool & Gang, 19 To 14 — L. White, Ex To 40 — Chi-Lites, Ex To 39 — Manhattans, Ex To 38 — P. Rushen, Ex To 37 — Heatwave, Ex To 35 — Parliament. ADDS: L. Rawls, Maze, B. Mason, O'Jays, Lakeside.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Pointer Sisters, Earth, Wind & Fire, Seawind, S. Wonder, A. Franklin, L. Graham, Kool & Gang, Ray, Goodman & Brown, Tavares, G. Benson. ADDS: Jones Girls, R. Flack/P. Bryson, Manhattan Transfer, Mtume, Yarbrough & Peoples, J. Taylor. LP ADDS: R. Ayers, Cameo, Revelation, Solaris.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — L. GRAHAM

HOTS: Jacksons, T. Pendergrass, Cameron, Kool & Gang, L. Jackson, Jones Girls, Cameo, G. Benson, Switch, Ray, Goodman & Brown, P. Rushen, Manhattans, Tavares, L. Clifford. ADDS: Mtume, Jacksons, Sugar Hill Gang, R. Flack/P. Bryson, BT Express. LP ADDS: Gap Band, M. Starr, Lakeside, Bootsy, Blake Slate, Skyy, Perry & Sanlin.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG

HOTS: S. Wonder, T. Pendergrass, Prince, Reddings, Jacksons, Heatwave, Stylistics, L. Jackson, D. Ross, Seawind, M. Walden, W. Felder, Sweat Band, L. Rawls, K. Blow, L.T.D. Dynasty, Lakeside, Peaches & Herb, Instant Funk, Ray, Goodman & Brown, Bootsy, Slave. ADDS: R. Flack/P. Bryson, Sugar Hill Gang, D. Summer, Mtume, Parliament, Rose Royce, B. Mason, Gap Band. LP ADDS: Heatwave, J. Jackson, Bootsy.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — STYLISTICS

JUMPS: 31 To 24 — Lakeside, 30 To 25 — Pointer Sisters, 29 To 23 — Lipps, Inc., 28 To 20 — O'Jays, 27 To 19 — M. Henderson, 26 To 18 — Dramatics, 25 To 17 — Manhattans, 24 To 16 — Peaches & Herb, 23 To 15 — P. Rushen, 20 To 14 — Seawind, 19 To 12 — Heatwave, 18 To 13 — Slick, 17 To 11 — Cameron, 14 To 7 — G. Benson, 13 To 8 — V. Burch, 10 To 6 — Cameo, 8 To 5 — Kool & Gang, 7 To 4 — L. Graham. ADDS: Parliament, Earth, Wind & Fire, M. Wycoff, Yellow Magic Orch., Ray, Goodman & Brown, R. Flack/P. Bryson. LP ADDS: Switch, Fatback, Bootsy.

WLLC — RALEIGH — CAESAR GOODING, MD — #1 — KOOL & GANG

HOTS: L. Graham, Sweat Band, S. Wonder, Earth, Wind & Fire, Zapp, L. Rawls, Glory, Lakeside, Skyy, Queen, G. Benson, P. Rushen, Jacksons, Slave, Bar-Kays, J. Jackson, Parliament, S. Brown, Con Funk Shun. ADDS: T.S. Monk, Dells, BT Express. LP ADDS: Skyy, Bootsy, Heatwave.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — S. WONDER

JUMPS: 30 To 26 — Con Funk Shun, 29 To 25 — A. Franklin, 28 To 23 — C. Lucas, 26 To 20 — Fenderella, 25 To 19 — P. Rushen, 22 To 16 — Dee Dee Bridgewater, 19 To 10 — Lakeside, 12 To 9 — Cameron, 9 To 6 — Kool & Gang, 7 To 4 — T. Pendergrass, Ex To 29 — Reddings, Ex To 28 — Skyy, Ex To 27 — Switch. ADDS: B. Mason, Temptations, O'Jays, Mtume, Reddings, L.T.D., R. Flack/P. Bryson. LP ADDS: Skyy, El Coco, P. Rushen, Lakeside, M. Walden, Switch, J. Jackson.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — S. WONDER

JUMPS: 24 To 16 — Switch, 23 To 17 — Heatwave, 22 To 18 — Lipps, Inc., 21 To 14 — Manhattans, 20 To 15 — P. Rushen, 13 To 8 — D. Summer, 6 To 3 — Kool & Gang. ADDS: Tavares, Ray, Goodman & Brown, Sweat Band, L. Rawls, Seawind, Change. LP ADDS: D. Ross, M. Henderson, Dynasty, Bootsy, K. Rogers, Con Funk Shun, L.T.D., Slave, Maze.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S. WONDER

HOTS: Jacksons, Prince, G. Benson, Kool & Gang, Cameo, L. White, Cameron, Lipps, Inc., Seawind. ADDS: N. Struck, Parliament, A. Franklin, Lakeside, D. Warwick, Dramatics, Pointer Sisters, First Choice, L.T.D., R. Stewart, Dr. Hook. LP ADDS: A. Jarreau, S. Turrentine, Cameo.

KMJM — ST. LOUIS — CHRIS TURNER, PD — #1 — S. WONDER

JUMPS: 30 To 20 — D. Summer, 20 To 5 — Jacksons, 17 To 8 — L. Graham, 10 To 4 — Grandmaster Flash, 9 To 6 — Commodores, Ex To 29 — Doobie Bros., Ex To 25 — G. Benson. ADDS: Seawind, Cameron, D. Ross.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. WONDER

JUMPS: 38 To 30 — Forecast, 35 To 24 — Chi-Lites, 33 To 31 — M. Henderson, 32 To 23 — Parliament, 31 To 28 — Bootsy, 30 To 26 — M. Wycoff, 29 To 19 — Ray, Goodman & Brown, 25 To 18 — Heatwave, 22 To 15 — Manhattans, 19 To 16 — L. Graham, 15 To 13 — Spoony Gee, 13 To 8 — P. Rushen, HB To 39 — Lakeside, Ex To 38 — Brass Construction. ADDS: N. Connors, Bar-Kays, Con Funk Shun. LP ADDS: Bootsy, Heatwave.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: S. Wonder, Prince, Kool & Gang, Jacksons, D. Summer, Sweat Band, Earth, Wind & Fire, L. Clifford, L. Rawls, Tavares, Switch, D. Ross, Maze, Chi-Lites, Manhattans, L. White. ADDS: Forecast, O'Jays, Skyy, Jones Girls, G. Washington, J. Brown.

JAZZ



LAWS ABIDING CITIZENS — Flutist Hubert Laws recently performed at Carnegie Hall in New York in support of his latest Columbia album entitled "Family." Pictured following the concert are (l-r): George Butler, vice president of jazz and progressive music, A&R, Columbia Records; Vince Pelligrino, director, national promotion, Columbia Records; Thorn Maxwell, music director, WBLR radio; Laws; Jim Fishel, associate director, special projects, Columbia Records; and Mike Bernardo, director, promotion, jazz and progressive music, CBS Records.

ON JAZZ

PUBLIC THEATER SUSPENSION — The New Music Program of the New York Shakespeare Festival Public Theater has been suspended for an indefinite period while theater director **Joseph Papp** seeks a replacement for New Music coordinator **Andrew Plessner**. "Papp wants to continue the program, and he's in the process of meeting potential people to take on the role," reports Plessner. "Hopefully the program will be able to start again in early winter of '81." Plessner is leaving the Public Theater to work on music production for the soon-to-be-unveiled CBS Fine Arts Cable Network. The Public's New Music Program presented its final show of the fall season on Nov. 29 with pianist **Antonello Salis** and saxophonist **Oliver Lake's** quintet. Prior to Plessner's departure, the program was experiencing a financial shake-up and casting about for new funding sources. While the fund raising effort has not worked out as well as hoped, plans are still on for a spring program.



GOOD TRACK RECORD — While touring the nation in support of his latest Warner Bros. album, "This Time," jazz vocalist Al Jarreau performed at the Premier Theatre in Norfolk, Va., where he also visited Tracks Records and Tapes to sign autographs for fans.

While the fund raising effort has not worked out as well as hoped, plans are still on for a spring program.

EXTRA EXTRA — NYC Jazz Magazine hits the New York streets again on Dec. 6 with a one-shot holiday issue. Now titled New York Jazz, the physical format expands from playbill to a tabloid of modest length. The regular features, such as club, radio, audio, book and record store directories, along with interviews, features, recommendations and sales charts, return with extended listings. The magazine had postponed publication following its summer issue to reorganize and consolidate its advertising base. While the magazine is still not prepared to resume regular publication, publisher **Bob Frenay** reports that the holiday issue was a response to "advertisers' and readers' demands." "We never took advantage of the publication's natural potential," assesses Frenay. "The problems were in the publication; the audience has been golden. We had strong support from the clubs, musicians and a couple of companies, most notably Columbia, Dewar's White Label and Warner Bros. What we didn't take advantage of was entertainment-oriented national advertisers. That's where this publication will make it or fail. Our problems were just typical of anyone trying to start a publication on a shoestring." Special editions for the Newport Jazz Festival and holidays are projected until the publication can be marketed on "the professional footing," with the professionalism that a regular publication requires.

MINI PROFILE — Pianist/composer/bandleader/teacher/record company owner/and general what-have-you **Giorgio Gaslini** recently stopped by the New York offices of **Cash Box** while in town for concert appearances. The Milan-based musician's tour also saw him perform at San Francisco's Keystone Korner, but more importantly it enabled Gaslini to discuss and pursue his hopes for greater collaboration between European and American jazz artists. "It has always been there, the collaboration, but it has been casual," asserts the pianist. "I think it will be necessary to unite the great energies of the American and European musicians in order to find new avenues for the music. Maintaining the essential characteristics of the music, but coming up with something new: that is what I want to do." Seeking newness throughout his own career as pianist, composer, and organizer, Gaslini fused his background and interests as both a jazz and classical musician, and emerged as one of the first Italian musicians to receive notice during Italy's explosion of jazz interest in the late '60s. "At the end of the '60s, young people in Italy were uncovering a new culture," recalls Gaslini. "They liked jazz and discovered my group. During the '50s, I averaged maybe 20 concerts a year. Now I average 150, with about 80% of those concerts in Italy. The Italian no longer views jazz as an elitist interest. It is something that attracts listeners of all ages and backgrounds. Here in America it has not had the media acceptance and is still considered like show music." Gaslini's Dischi Della Quercia label will release his new "Live at the Public Theater in New York" this week. A quintet date cut last spring, the LP will be available in the U.S. from Rounder Distribution. "It is important for the future of the music for everyone to work together," declares Gaslini.

fred goodman

TOP 40 ALBUMS

	Weeks On Chart	11/29		Weeks On Chart	11/29
1	18	GIVE ME THE NIGHT	21	22	"H"
		GEORGE BENSON			BOB JAMES
		(Qwest/Warner Bros. HS 3453)			(Tappan Zee/Columbia JC 36422)
2	6	CARNAVAL	22	17	ROUTES
		SPYRO GYRA (MCA 5149)			RAMSEY LEWIS
3	4	WINELIGHT	23	15	NIGHT CRUISER
		GROVER WASHINGTON, JR.			DEODATO
		(Elektra 6E-305)			(Warner Bros. BSK 3467)
4	7	INHERIT THE WIND	24	4	USE THE STAIRS
		WILTON FELDER (MCA 5144)			STANLEY TURRENTINE
5	8	CIVILIZED EVIL	25	5	LOVE FANTASY
		JEAN-LUC PONTY			ROY AYERS
		(Atlantic SD 16020)			(Polydor PD-1-6301)
6	3	ODORI	26	10	TAKE IT TO THE LIMIT
		HIROSHIMA (Arista AL 9541)			NORMAN CONNORS (Arista AL 9534)
7	9	FAMILY	27	13	BADDEST
		HUBERT LAWS			GROVER WASHINGTON, JR.
		(Columbia JC 36396)			(Motown M9-940A2)
8	21	LOVE APPROACH	28	4	LOVE AT FIRST SIGHT
		TOM BROWNE (GRP/Arista 5008)			SONNY ROLLINS (Milestone M-9098)
9	25	THIS TIME	29	11	HOW'S EVERYTHING
		AL JARREAU			SADAO WATANABE
		(Warner Bros. BSK 3434)			(Columbia C2X 36818)
10	9	SEAWIND	30	2	NIGHT SONG
		(A&M SP-4824)			AHMAD JAMAL (Motown M7-945R1)
11	3	MR. HANDS	31	13	THE SWING OF DELIGHT
		HERBIE HANCOCK			DEVADIP CARLOS SANTANA
		(Columbia JC 36578)			(Columbia C236590)
12	8	TOUCH OF SILK	32	38	CATCHING THE SUN
		ERIC GALE			SPYRO GYRA (MCA 5108)
		(Columbia JC 36570)			33 LARSEN-FEITEN BAND
13	3	RODNEY FRANKLIN	32	14	(Warner Bros. BSK 3468)
		(Columbia JC 36747)			34 THE CELESTIAL HAWK
14	5	TWENNYNINE with		1	KEITH JARRETT (ECM M5E 1175)
		LENNY WHITE			35 THE OTHER WORLD
		(Elektra 6E-304)			JUDY ROBERTS (Inner City IC 1088)
15	5	80/81	36	41	HIDEAWAY
		PAT METHENY (ECM 2-1180)			DAVID SANBORN
16	7	VICTORY	37	16	(Warner Bros. BSK 3379)
		NARADA MICHAEL WALDEN			37 STRIKES TWICE
		(Atlantic SD 19279)			LARRY CARLTON
17	23	RHAPSODY AND BLUES	38	31	(Warner Bros. BSK 3380)
		THE CRUSADERS (MCA 5124)			38 ONE BAD HABIT
18	1	LATE NIGHT GUITAR		24	MICHAEL FRANKS
		EARL KLUUGH (Liberty LT-1079)			(Warner Bros. BSK 3427)
19	18	MAGNIFICENT MADNESS	39	24	SPLENDIDO HOTEL
		JOHN KLEMMER			AL DI MEOLA
		(Elektra 6E-284)			(Columbia C2X 36270)
20	11	LAND OF THE THIRD EYE	40		SOMETHING LIKE A
		DAVE VALENTIN (GRP/Arista 5009)			BIRD
					CHARLES MINGUS (Atlantic SD 8805)

JAZZ ALBUM PICKS

FLAT-OUT JUMP SUITE — Julius Hemphill Quartet — Black Saint BSR 0040 — Producer: Giovanni Bonandrini — List: 9.98

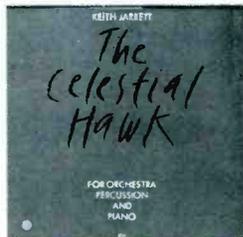
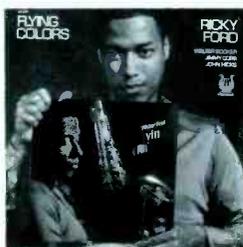
Hemphill confines himself to flute and tenor sax on this session with trumpeter Olu Dara, percussionist Warren Smith and cellist Abdud Wadud. A composition in five parts, the suite moves from the warm interplay of flute and group on "Ear" to the tenor speculations of "Mind" to the straight-out blowing of "Heart" to the dance-shuffle resolution of "Body." Hemphill is a musician with a wide range of interests and abilities, and this is a welcome addition to his growing catalog.

FLYING COLORS — Ricky Ford — Muse MR 5227 — Producer: Bob Porter — List: 7.98

Aside from his present involvement with Beaver Harris's 360 Degree Music Experience and past tenure with Charles Mingus, Ford is growing into quite a session leader. This album marks a considerable step forward from Ford's Muse debut, "Manhattan Plaza." All cuts boast a comfort and swing you don't expect from a 26-year-old musician. John Hicks on piano, Walter Booker on bass and Jimmy Cobb on drums provide all the support Ford needs.

THE CELESTIAL HAWK — Keith Jarrett with the Syracuse Symphony Orchestra — ECM-1-1175 — Producers: Manfred Eicher and Keith Jarrett — List: 8.98

This is a live recording of Jarrett's extended composition for orchestra, percussion and piano performed last spring at Carnegie Hall. With orchestra conducted by Christopher Keene, Jarrett is able to pursue his piano probings within the space of symphonic soundings. Jarrett's large following should be pleased by this one.



CLASSICAL

TOP 40 ALBUMS

	Weeks On Chart	10/4
1 PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1	24
2 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	10	204
3 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	2	54
4 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	4	206
5 MOZART: The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	7	22
6 SHOSTAKOVICH: Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	3	18
7 JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	5	88
8 DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	9	32
9 BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	8	22
10 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	6	88
11 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	13	44
12 BRAVO PAVAROTTI: Pavarotti London PAV 2001 (15.98/2 LPs)	18	12
13 BOLLING: Picnic Suite Rampal, Bolling Columbia M35864	20	204
14 SAINT-SAENS: Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	14	18
15 PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	11	20
16 HITS FROM LINCOLN CENTER: Pavarotti London OS 26577 (8.98/1 LP)	22	12
17 BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	24	26
18 STRAVINSKY: Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	16	20
19 CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch RCA ARL 1-3628 (8.98/1 LP)	19	16
20 ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	21	20
21 LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	15	24
22 VERDI: La Traviata Callas, Angel ZBX 3910	—	4
23 BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	34	28
24 TCHAIKOVSKY: Viola Concerto Perlman, Philadelphia Orchestra (Ormandy) Angel SZ-37640 (8.98/1 LP)	30	12
25 DVORAK: "New World" Symphony Vienna Philharmonic (Kondrashin) London Digital LDR 10011	27	14
26 HANDEL: Ariodante Baker English Chamber Orchestra (Leppard) Philips 6769-025 (39.98/4 LPs)	26	12
27 RAMPAL: Japanese Melodies for Flute & Harp Rampal & Laskine, Columbia M-34568	29	8
28 STRAUSS: Four Last Songs London Symphony Orchestra (Davis) Columbia M 25140	37	8
29 KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	17	26
30 ENCORES: Itzhak Perlman Angel SZ-37560	36	8
31 BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	23	26
32 VERDI: Stiffelio Sass, Carreras, Manuguerra, Ganzarolli ORF Orchestra (Gardelli) Philips 6769-039	—	4
33 BEETHOVEN: Violin Concerto Chung, Kondrashin London Digital LDR 10010	35	14
34 BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	12	24
35 CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	28	30
36 PUCCINI: La Boheme National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	25	18
37 VERDI AIDA: Herbert Von Karajan Angel SZCX-3888	—	4
38 MAHLER: Songs Of A Wayfarer Von Stade, London Philharmonic (Davis) CBS M35863	—	4
39 LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	38	26
40 MAHLER: Songs London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	31	18

CLASSICAL CLIPS

LOS ANGELES — Literally offering the classic gift-giving idea, Stark/Camelot Music chain is offering a variety of titles to members of its Classical Music Club at discounted prices as part of its Christmas "Give The Gift Of Music" campaign. As a special offer to Classic Club members, a 7" Angel Records sampler will be given away free of charge. The sampler will include material from selections offered as part of the discount program, such as **Bolling's** "Concerto For Classic Guitar and Jazz Piano" (digital); **Callas' "La Traviata;"** **Strauss' "Also Sprach Zarathustra;"** "Chopin's Waltzes;" a series of jazz originals by **Previn**, titled, "A Different Kind of Blues" (digital) and **Ravel's "Bolero."** In order to get the sampler, Classic Club members are only required to present their membership cards. With the exception of "La Traviata" (\$16.99) and the "Bolero" (\$6.99), all of the discounted titles are selling for \$7.99. Product from Angel Records and Seraphim Records will be listed at sale prices until Dec. 31, 1980. Club members are also receiving a 10% discount on all classical purchases over \$10. Over 100 Camelot Music stores are participating in the program, along with three Grapvine Records and Tapes stores.

As part of their Christmas release and the National Assn. of Record Merchandisers (NARM) gift-giving program, the Moss Music Group is offering eight titles from its labels, along with catalog featuring some of the group's more popular titles. Among the new titles to be offered are "Swingle Bells" by the **New Swingle Singers**; "Christmas With The King Singers" and "Musgrave: A Christmas Carol" by **Thea Musgrave**. Favorite titles to be offered include "A Christmas Concert with **Robert Shaw** and the **Atlanta Symphony**," "Adeste Fidelis" performed by the Atlanta Symphony Orchestra with Shaw again conducting; a collection of Christmas carols titled, "Christmas Favorites," "J.S. Bach: 30 Chorale Preludes," "Haydn: Cantilena Pro Adventu/Purcell: Behold I Bring You Glad Tidings/Scarlatti: Cantata Pastorale," all of which are marketed on the Vox/Turnabout label. To back the NARM "Give The Gift of Music" campaign, Moss Music Group is sending dealers rack risers featuring the company's logo with the NARM gift-giving logo. The company has also sent out a counter-top "cassette boot" display, which is a tape rack containing all the group's special Christmas releases. It also features the company and NARM logos.

Pro Artes Records was recently bowed

by Pickwick Records and will companion the art label, Pickwick's Quintessence, as International Arts in the U.S. and Canada. Long-term licensing and production agreements were recently concluded with **Wolff Erlchson** of Seon Records and **Christian Lange** of Pro Arte Prod. Pro Arte plans release of more than 100 classical titles, beginning with its January release schedule which will feature a comprehensive collection of work by **Leonhardt/Brandenburg**, including a complete autographed score by Bach. Also three digital releases are being prepared for the January release schedule with an additional 25 digital releases to come throughout 1981. Pro Arte product will be sold in Canada through Pickwick Records and in the U.S. by independent distributors, including All South Distributing, Alpha Distributing, Alta Distributing, MS Distributing, Piks Corp., Pacific Record Service, Schwartz Brothers, Western Record Sales and Pickwick Distribution.

Jill Kaufman was recently named press and artist relations director at Nonesuch Records, where she will handle national press and radio publicity for Nonesuch releases. Kaufman, who will be based in the label's Los Angeles office and report directly to label director **Keith Holzman**, was formerly director of press and artist relations for Deutsche Grammophon and, prior to that position, was assistant to the vice president of Philips Records.

The Moss Music Group will be exploring the establishment of the Vox/Turnabout Hour as a nationally syndicated radio program. The 50-minute show currently airs every Sunday from noon to 1 p.m. on the New York Times radio station, WQXR. The program features music from the Moss Music Group catalog. The show also features a concert calendar announcing area performances by Moss Music artists. The company is now readying plans for the show to be aired on the West Coast and hopes that syndication will soon follow.

Carnegie Hall recently received a \$235,000 grant from the Rockefeller Foundation for co-sponsorship of the 1981 International American Music Competition for Pianist. The competition, which was established in 1978 to stimulate interest in American Music written since 1900, rotates annually between pianists, vocalists and violinists. Formerly known as the **John F. Kennedy Center-Rockefeller Foundation International Competitions for Excellence** in the Performance of American Music, deadline for the 1981 competition is Feb. 2.

(continued on page 43)

CLASSICAL ALBUM REVIEWS



LALO/SAINT-SAENS: CELLO CONCERTOS: Yo-Yo Ma, cello, with the Orchestre National de France; Lorin Maazel, conductor. CBS Mastersound IM 35848 — Producer: Paul Myers — List: 14.98 — Bar Coded. Digital

The lyrical romanticism of Saint-Saens' cello concerto no. 1 in A Minor is expertly condensed into a solo statement by this rising star cellist, Yo-Yo Ma of France. Backed by the engaging, sharp sound vistas of the Orchestre National, under Lorin Maazel's direction, the young artist has offered a well-balanced album. As a front man, Ma shows his considerable grasp of composition while simultaneously capturing the energy of the moment. The digital reproduction underscores the soaring/plummeting extremes Ma reaches.

WEBER CLARINET CONCERTOS Nos. 1 AND 2: Benny Goodman with the Chicago Symphony Orchestra; Jean Martinon. RCA/Gold Seal AGL1-3788 — Producers: Howard Scott and Joseph Habig — List: 8.98

While Goodman's reputation was developed in the swing/jazz arena, the reedman shows that he can harness the majesty and scope of a clarinet piece composed for orchestra accompaniment — all in a mellow tone. From the swooning laments, tickling contrapuntal structure to the slashing vibrato and the thundering orchestral swells, Goodman commands the raging sea of Weber's clarinet concerto no. 1, while permitting the music to retain its character.



INTERNATIONAL

Canadian New Wave Heatwave Fest Organizers Reveal \$1 Million Loss

by Kirk LaPointe

TORONTO — The Heatwave music festival, held this past Aug. 23 at the site of the Mosport Racetrack northeast of here and featuring 10 new wave acts during the day-long proceedings, lost between \$900,000 and \$1 million, according to one of its organizers.

John Brower, in a published report Nov. 20 in the *Globe and Mail* newspaper, said about 45,000 attended the event, which made up for less than half of the nearly \$2 million incurred in expenses.

In its wake, festival organizers have left a trail of investors and creditors, four groups with tax problems as a result of incomplete receipt accounting and a bevy of small and large businesses without payment for services rendered.

Although Brower could not be reached by *Cash Box* for confirmation of the published report, a check of cited creditors listed the following:

- An initial investment of \$1 million by a consortium of speculators is virtually assured of complete forfeiture.

- Five loans, reportedly secured the day before the festival by registered charges on the proceeds of ticket sales, will likely not be paid, according to Toronto lawyer Bob

Murray, thus adding a further \$625,000 to the tally.

- Four groups — Talking Heads, the B-52s, the Pretenders and Holly and the Italians — were all paid for their services, and taxed 15% according to federal law. But a New York-based lawyer, Eliot Hoffman, told *Cash Box* the bands do not have the necessary receipts, and stand to be taxed again on the full amount for their services.

- An unauthorized two-track tape was made at the festival, despite contractual assurances by festival promoters that no taping or filming would take place without the full consent of the groups. Only two, The Kings and Teenage Head, acceded to the festival request. But a tape has nonetheless shown up. According to Brower, whose own company, Prodcoin Prod., was a full partner in the limited promotion company for the festival called First Festival Prod., all the copies of the tape have been purchased by him and will be destroyed or handed over to the group's representatives.

- In the week before the show, a \$300,000 loan from Vector Management Ltd., has been partly paid off, because the firm registered a charge against ticket receipts, and has had first stab at repayment.

- A string of smaller creditors, including the Oshawa Holiday Inn (for \$3,500), Toronto Helicopter Ltd. (\$2,000 plus), Allway Vans (almost \$2,000), Bell Canada (More than \$2,000), the Press Office (more than \$1,000), and contractual on-site workers and firms totalling \$12,000 stand to lose all.

A complete audit, expected before Christmas, will give complete figures. Brower was also recently quoted in the daily press as being interested in an offer from Rolling Stones Press to write a book on the festival.

CBS Germany Promo, A&R Staffs Reorganized

MUNICH — Gerd Gebhardt and Manfred Sadlowski have been named to the posts of promotion manager and manager, special sales, respectively, in a sweeping reorganization at CBS Germany. Gebhardt will head the company's entire promotion department; and Sadlowski will be responsible for club sales, sales to specialized subdistributors and direct mail.

Other appointments in the special marketing division include Jorn Burmeister named as product manager, TV-advertised product; and Jurek Tomala tapped as manager, special products.

In addition, in the A&R department, Gerd Ludwigs was named international A&R manager; and Peter Wilson was hired as product manager (international).

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Puerto Rican chanter **Rafael Jose Diaz**, with the song "Contigo, Mujer," penned by **Ednita Nazario** and Argentinian composer **Laureano Brizuela**, won the ninth OTI Song Festival, staged at the San Martin Theater in Buenos Aires and telecasted to 22 Latin American countries, Spain and Portugal. The Spanish song "Querer y perder," sung and written by **Dyango**, took the second place, and "Dime Adios," penned by Argentinian composer **Marlo Clavell** and sung by **Luis Ordenez**, was third in the ballot. The winning title represented Puerto Rico, and this U.S. territory will host the next OTI (The association of Spanish-speaking TV channels) song fest, in 1981. CBS contracted Rafael Jose Diaz immediately and is releasing the song, recorded under the production of Brizuela.

Phonogram's **Leo Bentivoglio** reports that the second album by local rock artist **Morlis** is selling briskly, in part as a result of the chanter's numerous and frequent gigs. Moris belongs to the first era of local rock (circa 1968) and has been living for some years in Spain before returning here. His music is a blend of "new wave," old rock 'n' roll and Spanish lyrics.

EMI is launching a new merchandising gadget for dealers. It looks like a mirror, but is a box that, when lit, projects a picture with four album jackets. The idea is being well received and is very effective during the evening, under subdued outside light.

RCA arranged a breakfast at the Bauen to celebrate the success of Mexican chanter **Jose Roberto**, who, in spite of not winning the OTI fest, was well received by the audience and has strong potential in this market.

More about RCA: **Howard Dean McCluskey** has been appointed marketing director under the new RCA structure headed by **Adolfo Pino** and is covering Latin America, Japan and Australia. McCluskey will retain his offices in Buenos Aires and will also work at the headquarters in Rio, with part of his time devoted to visits to the different markets.

Spanish group **Los Parchis** is once again in Buenos Aires, for appearances at the Obras Stadium and television. **Julio Garcia**, promo manager of Tonodisc, reported to *Cash Box* that the second LP by these artists has started with initial orders of 75,000 copies, which he considers is the highest mark in this market.

Sicamericana offered a lunch to Spanish artist **Jose Luis Perales**, with good press attendance, to celebrate his new visit to Buenos Aires. The Hispavox artist has been taping for TV and appearing live and afterwards jetted to Venezuela, another leg of his Latin American tour.

miguel smirnoff

Germany

MUNICH — WEA International president **Nesuhi Ertegun** has fired the starting gun for WEA Germany's entry into the video arena. "We enter this new market with the firm belief that the home video market is a natural development of the international acceptance of the medium, based on the success that WEA Germany has had with presenting and developing recorded product," Ertegun said. WEA vice president **Lee Mendell**, overseer of the company's video arm, added, "Long-term projections anticipate growth that will encompass a much larger spectrum of this communication medium than merely theatrical releases. Educational and other entertainment ventures are also slated." Drawing from the vast Warner Bros. stockpile of product, video programs will also be marketed accordingly in the U.K., France, The Netherlands, Belgium, Denmark, Canada, Sweden and Austria. Each country will be autonomous in its marketing and promotional duties. The only minor stumbling block will be the retail record stores' adaptability to pushing the product that WEA hopes will become the dominant line throughout the territories. Among the initial releases will be *Woodstock*, *East Of Eden*, *Bonnie And Clyde*, *The Wild Bunch* and *A Star Is Born*. Cassettes will be issued in both the U.K. and Germany, with German marketing under the direction of **Michael Haentjes**.

Acts currently on tour include the "Son Of Stiff" package, which includes Manchester's **Any Trouble**, Tex-Mex raver **Joe "King" Carrasco**, New York's **Dirty Looks**, English reggae sextet **The Equators** and Anglo newcomers **Ten Pole Tudor**... **Eric Burdon's Fire Dept.**, which is currently igniting nearly all of continental Europe, plus the U.K. and Scandinavia, features a veritable grab bag of nationalities in its lineup. Besides Englishman Burdon on vocals, members of the Fire Dept. include German **Bernd Gaertig** on guitars, Englishman **Nigel Smith** (exPentangle) on bass, **Mippq Moya** from Indonesia on percussions, 19-year-old German drummer **Armin Ruehl**, and as special guest, authentic blues-shouter, New Orleans' **Louisiana Red**, who linked up with Burdon in Germany following an appearance here as part of the American Folk Blues Festival held at the beginning of the year... Germany has the infamous autobahns, so naturally, trucking songs have a sizable following here, as witnessed by the current appearance by that penultimate "truck drivin' man," **Dave Dudley**. Backed by Germany's own **Truck Stop**, Dudley entered into a series of live disco dates, not only because of his rabid cult following here, but simply because he likes "good ole Germany."

Finally, for the third quarter in a row, Ariola has maintained its position as the #1

Polygram Produces Its 100 Millionth Cassette

HANNOVER — Polygram Record Services produced its 100 millionth audio cassette here Nov. 11, 15 years after it introduced the configuration. The Polygram Group — represented in Germany by the Deutsche Grammophon, Phonogram and Metronome labels and in the U.S. by Polydor, Phonogram/Mercury and Casablanca — was the first company to produce pre-recorded audio cassettes using the Philips-developed "compact cassette."



MILESTONE TAPE — The 100 millionth cassette produced by Polygram Record Service (PRS) was presented by PRS head **Karl Tuch** (l) to **Walter Berkhahn** (r), chairman of the PRS Workers Council. **Dieter Soine**, PRS manufacturing head, and **August Borgholte**, PRS engineer, look on.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Solo Tu, Solo Yo — Toto Cutugno — Interdisc
- 2 Can't Stop The Music — Village People — RCA
- 3 S.O.S. — Dee D. Jackson — Microfon
- 4 No Empujes — Delight — Philips
- 5 Cansado De Hacerlo Bien — Rocky Burnette — EMI
- 6 Coming Up — Paul McCartney — EMI
- 7 La Primera Vez — Manolo Galvan — Microfon
- 8 Este Amor Es Un Sueno — Jose Luis Rodriguez — CBS
- 9 The Winner Takes All — ABBA — RCA
- 10 Refugiado — Tom Petty & The Heartbreakers — Microfon

TOP TEN LPs

- 1 Can't Stop The Music — Village People — RCA
- 2 Tus Noches — various artists — EMI/ATC
- 3 Musica Prohibida... — various artists — ATC
- 4 Disco Top Hits, vol. 2 — various artists — Phonogram
- 5 All That Jazz — soundtrack — Phonogram
- 6 Los 20 Grandes Exitos — Aldo y Los Pasteles — Microfon
- 7 Toto Cutugno — Interdisc/ATC
- 8 Amistad — Chango Nieto/Daniel Toro — CBS
- 9 Al Estilo De... — Sergio Denis — Phonogram
- 10 Club 54 vol. 4 — various artists — Interdisc

—Prensario

Italy

TOP TEN 45s

- 1 Upside Down — Diana Ross — Motown
- 2 You And Me — Spargo — Baby Records
- 3 Amico — Renato Zero — RCA/Zerolandia
- 4 Master Blaster (Jammin') — Stevie Wonder — Motown
- 5 The Wanderer — Donna Summer — Warner Bros.
- 6 Don't Stand So Close To Me — Police — A&M
- 7 Many Kisses — Krisma — Polydor
- 8 Babooshka — Kate Bush — EMI
- 9 Cantero Per Te — Pooh — CCG
- 10 Firenze (Canzone Triste) — Ivan Graziani — Numero Uno

TOP TEN LPs

- 1 Dalla — Lucio Dalla — RCA
- 2 Zenyatta Mondatta — Police — A&M
- 3 Tregua — Renato Zero — RCA/Zerolandia
- 4 Stop — Pooh — CCG
- 5 Uprising — Bob Marley — Island
- 6 Diana — Diana Ross — Motown
- 7 Hotter Than July — Stevie Wonder — Motown
- 8 Ci Vuole Orecchio — Enzo Jannacci — Ricordi
- 9 Piu Di Prima — Pupo — Baby Records
- 10 Emotional Rescue — Rolling Stones — Rolling Stones

—Musica E Dischi

Japan

TOP TEN 45s

- 1 Kazewa Akiro — Seyiko Matsuda — CBS/Sony
- 2 Dancing Sister — Noruns — Epic/Sony
- 3 Jinsey! No Sorakara — Chiharu Matsuyama — News
- 4 Koibitoyo — Mayumi Itsuwa — CBS/Sony
- 5 Purple Town — Junko Yagami — Disco
- 6 Hattoshite! Good — Toshihiko Tawara — Canyon
- 7 Watashiwa Piano — Mizue Takada — Teichiku
- 8 Sayonara No Mukogawa — Momoe Yamaguchi — CBS/Sony
- 9 Ai Wa Kagero — Gamu — Teichiku
- 10 Sexy Night — Junko Mihara — King

TOP TEN LPs

- 1 Junko The Best — Junko Yagami — Disco
- 2 Koylbitoyo — Mayumi Itsuwa — CBS/Sony
- 3 Inshoha — Masashi Sada — Free Flight
- 4 Dancing Sister — Noruns — Epic/Sony
- 5 This Is My Trial — Momoe Yamaguchi — CBS/Sony
- 6 The Best Of Cheryl Ladd — Toshiba/EMI
- 7 Xanadu — ELO & Olivia Newton-John — CBS/Sony
- 8 Chikashitsu No Melody — Kayi Band — Toshiba/EMI
- 9 Drink — Juicy Fruits — Nippon Columbia
- 10 Ride On Time — Tatsuro Yamashita — RVC

—Cash Box of Japan

INTERNATIONAL

INTERNATIONAL DATELINE

selling label in the country. Singles accounted for a 20.24% share of the market (53 titles) and 16.71% of the LP market (73 titles).

gerhard augustin & harald taubenreuther

Italy

MILAN — The blank cassettes sales in Italy are rising remarkably. In 1980, they registered an increase of 28% (23 million units compared to 18 million in 1979). The pre-recorded tape market, on the contrary, showed only 15 million units, half of these sales concerns pirate tapes.

CGD-Messaggerie Musicali is pushing its artists on foreign countries, in this period, with excellent results. **Umberto Tozzi** is actually on tour in Australia, where he received the gold record for "Ti Amo" (recently #1 in the Australian charts); **Riccardo Fogli** is recording his new album in Spanish language in Argentina under the supervision of **Gianni Dal Dello** (CGD's Art Production Director). Furthermore, many TV shows have been dedicated in various countries to CGD artists, including **Viola Valentino** in Spain and **Mimmo Cavallo** in Switzerland.

Fulvio Corradini, head of the Pinciana Music label, announced the signing of a distribution agreement with Clio, a young company placed in Naples. **Alberto Pasquini** has resigned from EMI Italiana. He was manager of the International department. **Tony Meehan** is the new producer of the rock group **Kim & The Cadillac**. The group has just released the LP "Rock Bottom" on Aristo label.

mario de luigi

Japan

TOKYO — With the intent of expanding into the classical field, Nippon Columbia Co., Ltd. president **Takami Shobochi** has contracted agreements with two classical labels in Europe. The labels are Chandos of

the United Kingdom and Accent of Belgium. Established by **Brian Cousin**, a famous producer for RCA, Chandos is well known for its recordings of British classical musicians. On the other hand, Accent is a small label in Belgium, with many unique recordings.

Toshiba/EMI Record Co., Ltd. is expected to release the soundtrack of *The Jazz Singer*, starring **Nell Diamond**, on Dec. 21, 1980. The company is going to promote this album as a main item in its Christmas holiday sales campaign of this year.

Nippon Columbia has also signed a contract with Walt Disney Co., Ltd. Through this contract, the company has acquired the right to release Walt Disney repertoires exclusively in Japan, with initial product, *Snow Princess and Bambi*, to be released on Dec. 10, 1980.

Toshiba/EMI Record Co., Ltd. held its Concord Jazz Convention on Oct. 29, 1980 at the Hotel Hanshin in Osaka, with **Karl Jefferson**, president of Concord Co., Ltd. of the U.S.A. in attendance. At the meeting, Mr. Okumura, president of the Osaka branch of Toshiba/EMI, expressed the view that the company will push the Concord Jazz series aggressively in this country.

The total sales revenue of Crown Records in the 30th-fiscal term (March 21 to Sept. 20, 1980) has been 4.3 billion yen (\$20.6 million), only 0.9% down from the same term of the previous year. On the other hand, the profits in this term reached to 164 million yen, 3.7% up over the same term of the prior year.

The RVC Record Co., Ltd. reported that the total revenue for the 6th fiscal term went to 4.1 billion yen (\$19.6 million), eight percent up over the same term of the last year, a new high for the company. Broken down, the revenues of the record division was 2.9 billion yen (72%), and tapes accounted for 1.2 billion yen (28%).

kozo otsuka



Peter Karpin

CBS Australia Promotes Karpin; Pacts With ABC

LOS ANGELES — Peter Karpin has been named to the post of director, A&R, for CBS Australia. In his new position, Karpin will be responsible for organizing and managing the artist repertoire functions of the company.

Karpin's direct responsibilities include acquisition and development of local acts and the supervision of the international A&R department.

Karpin joined CBS in 1974 as national promotions manager. He was promoted to manager, artist development, for CBS Australia in August 1977. Following that, he served as director, A&R, for CBS Records International (CRI) at its New York headquarters.

In another development, CBS Australia also announced a pact with the Australian Broadcast Commission to manufacture and distribute product recorded on the Commission's newly formed ABC Records label.

An initial release of six albums is planned. The first product will include "The Australian Symphony Orchestras," a five-record set featuring the country's six symphony orchestras; "The Timeless Land And Other Great TV Themes" by the ABC Show Band; "Music To Midnight" by Bob Barnard and the Kenny Powell Orchestra; "The Best Of Bill Belchre's Band Bazaar;" *Earth Watch*, including songs from the nationally televised *Earth Watch Show*; and "Wandering The Kings Highway" by opera artist Raymond Myers.

New Companies Top MIDEM Registration

PARIS — Reservations for booths for the upcoming MIDEM '81, scheduled for the Palais des Festivals in Calais Jan. 23-29, are coming in at a brisk pace, according to the organization's officials.

Reservations have generally been comprised of a large number of firms attending the international convention for the first time.

Sales Revenues, Profits Increase At JVC In 1980

by Kozo Otsuka

TOKYO — Total sales and net profits for the Nippon Victor Co. (JVC) increased dramatically during the 91st fiscal term, a six-month period from March 21-Sept. 20. The main contributing factor to the strong growth during the term was the increasing export market in the U.S. and Europe, according to company officials.

Total sales revenues of 166.1 billion yen (\$790.9 million) rose 48.2% over the 112.1 billion yen (\$533.8 million) of the previous fiscal term. At the same time, the net profit for the term rose 112.6% to nearly 6.2 billion yen (\$29.4 million) from 2.9 billion yen (\$13.8 million) in the 89th term.

Among the various divisions of the company, the total sales revenues were: audio, 51.1 billion yen (\$245.2 million); television, 21.8 billion yen (\$103.8 million); video, 80.9 billion yen (\$385.2 million); misc. manufacturing, 6.9 billion yen (\$32.9 million); and records and tapes, 4.9 billion yen (\$23.4 million). By division, the revenues were broken down as follows: video, 48.7% of the total; audio, 31%, television, 13.1%; miscellaneous manufacturing, 4.2%; and records and tapes, three percent.

All divisions experienced significant growth in total sales revenues during the term. Compared to the equivalent term last year, sales for the divisions increased as follows: video, 173.5% up; audio, 150.1% up; miscellaneous manufacturing, 112.5% up; television, 106.7% up; records and tapes, 108.9% up; and television, 106.7% up.

Streisand Gets Best Int'l Sales In Career

LOS ANGELES — Columbia recording artist Barbra Streisand is enjoying the greatest international success of her long career with her "Guilty" LP and the first single from the album, "Woman In Love." "Guilty" has topped the national charts in six countries overseas, while "Woman In Love" has reached #1 in five countries.

"Guilty" has attained the #1 position in The Netherlands, Belgium, Austria, Australia, New Zealand and the U.K., and has also reached the #5 position in Norway and the #11 spot in Germany. The LP has also garnered numerous certifications, including triple platinum in The Netherlands and Canada, double platinum in Australia, platinum in the U.K. and gold in Sweden.

"Woman In Love" has topped the charts in The Netherlands, Belgium, Austria, Australia and the U.K., and is #2 in Germany and New Zealand and #3 in Spain and Norway. Worldwide sales have topped 2.5 million units.

WHERE IN THE WORLD

CGD Messaggerie Musicali recording artist **Umberto Tozzi** is currently on a tour of Australia that will include concerts in Adelaide, Canberra, Sydney, Brisbane and Melbourne, as well as appearances on the *Countdown*, *Don Lane* and *Mike Walsh* TV shows.

CGD Messaggerie Musicali recording artist **Riccardo Fogli** is currently on a promotional tour of Chile and Argentina. During the tour, Fogli will participate in a variety of interviews, as well as appear on TV shows.

Bearsville recording artist **Randy Vanwarmer** will embark on a tour of Japan and Hong Kong Dec. 2. Vanwarmer will also engage in press, TV and radio interviews in support of his "Terraform" LP. Accompanying Vanwarmer will be Bearsville recording artist **Brian Briggs**, who will be supporting his "Brian Damage" LP. The tour concludes Dec. 10.

Planet recording group **Night** is currently on a tour of Europe and the U.K. On the road since Nov. 20, Night's tour will cover The Netherlands, Italy, France and the U.K., winding up Dec. 15 in London.

INTERNATIONAL BESTSELLERS

The Netherlands

- TOP TEN 45s**
- 1 *Woman In Love* — Barbra Streisand — CBS
 - 2 *My Old Piano* — Diana Ross — EMI
 - 3 *Never Knew Love Like This Before* — Stephanie Mills — RCA
 - 4 *Feels Like I'm In Love* — Kelly Marie — Inelco
 - 5 *Super Trouper* — ABBA — Polydor
 - 6 *Release* — Patti Labelle — CBS
 - 7 *Driver's Seat* — Sniff 'N The Tears — RCA
 - 8 *Master Blaster (Jammin')* — Stevie Wonder — EMI
 - 9 *My Prayer* — Ray, Goodman & Brown — Phonogram
 - 10 *The Tide Is High* — Blondie — Ariola

- TOP TEN LPs**
- 1 *Guilty* — Barbra Streisand — CBS
 - 2 *Zenyatta Mondatta* — The Police — CBS
 - 3 *Paris* — Supertramp — CBS
 - 4 *Hotter Than July* — Stevie Wonder — EMI
 - 5 *Diana* — Diana Ross — EMI
 - 6 *Faces* — Earth, Wind & Fire — CBS
 - 7 *Now We May Begin* — Randy Crawford — WEA
 - 8 *Making Movies* — Dire Straits — Phonogram
 - 9 *The River* — Bruce Springsteen — CBS
 - 10 *Give Me The Night* — George Benson — WEA
- Nationale Hitkrant Producties

New Zealand

- TOP TEN 45s**
- 1 *Master Blaster (Jammin')* — Stevie Wonder — EMI
 - 2 *Woman In Love* — Barbra Streisand — CBS
 - 3 *Another One Bites The Dust* — Queen — WEA
 - 4 *Upside Down* — Diana Ross — EMI
 - 5 *He's So Shy* — Pointer Sisters — WEA
 - 6 *Ashes To Ashes* — David Bowie — RCA
 - 7 *Could You Be Loved* — Bob Marley — Festival
 - 8 *The Wanderer* — Donna Summer — WEA
 - 9 *Gonna Get Along Without You Now* — Viola Wills — RCA
 - 10 *More Than I Can Say* — Leo Sayer — Festival

- TOP TEN LPs**
- 1 *Guilty* — Barbra Streisand — CBS
 - 2 *Scary Monsters* — David Bowie — RCA
 - 3 *Broken English* — Marianne Faithfull — Festival
 - 4 *Careful* — Motels — EMI
 - 5 *Signing Off* — UB 40 — RTC
 - 6 *Paris/Greatest Hits* — Supertramp — Festival
 - 7 *Give Me The Night* — George Benson — WEA
 - 8 *Remain In Light* — Talking Heads — WEA
 - 9 *Triumph* — The Jacksons — CBS
 - 10 *Greatest Hits, vol. II* — Olivia Newton-John — Festival
- Record Publications Ltd.

United Kingdom

- TOP TEN 45s**
- 1 *Woman In Love* — Barbra Streisand — CBS
 - 2 *What You're Proposing* — Status Quo — Vertigo
 - 3 *Enola Gay* — Orchestral Manoeuvres In The Dark — Dindisc
 - 4 *Special Brew* — Bad Manners — Magnet
 - 5 *If You're Looking For A Way Out* — Odyssey — RCA
 - 6 *Dog Eat Dog* — Adam & The Ants — CBS
 - 7 *When You Ask About Love* — Matchbox — Magnet
 - 8 *Fashion* — David Bowie — RCA
 - 9 *D.I.S.C.O.* — Ottawan — Carrere
 - 10 *All Out Of Love* — Air Supply — Arista

- TOP TEN LPs**
- 1 *Zenyatta Mondatta* — The Police — A&M
 - 2 *Guilty* — Barbra Streisand — CBS
 - 3 *The River* — Bruce Springsteen — CBS
 - 4 *Just Supposin'* — Status Quo — Vertigo
 - 5 *Absolutely* — Madness — Stiff
 - 6 *Never For Ever* — Kate Bush — EMI
 - 7 *Scary Monsters* — David Bowie — RCA
 - 8 *Chinatown* — Thin Lizzy — Vertigo
 - 9 *The Love Album* — various artists — K-Tel
 - 10 *Making Movies* — Dire Straits — Vertigo
- Melody Maker

MERCHANDISING

WHAT'S IN-STORE

'TIS THE SEASON — Record Bar, Inc. has made "The Season of Magic" the theme of its advertising and in-store merchandising for the holidays. Central to the campaign for the 109 Record Bars is that "The Season of Magic" is a time for exchanging gifts with loved ones — of giving the gift of music. "The Season of Magic is simple, direct, secular and yet harkens the soft, warm images of Christmases past," said **Michael Vassen**, general manager of AD-Ventures, Record Bar's in-house advertising agency. "We wanted to create a soft-sell, gift-giving attitude, and we needed a theme that would be flexible enough to work in print and radio advertising and also in the stores," added Vassen. The Season of Magic is now the basis for a total holiday marketing package — from radio and print ads, to new section signing in all Record Bars. A stained glass design, which appears in the print ads and store signing, is a direct allusion to the stained glass used in Record Bar's newer stores. The blues and ambers in the store signing complement the natural wood used in the newer stores. "Also, the stained glass is an illusion of the past," said **Julie Nathan**, creative supervisor for AD-Ventures. "It's a peaceful, soft image in contrast to the confusion of the typical retail racket at Christmas." Record Bar customers won't find any day-glo Santas because "that's just not an image that ties in with our stores," said Vassen. A series of ads begins with one that introduces "The season of magic. There's magic this time of year . . ." An ad featuring product follows. Although there's no specific mention of Christmas in many of these ads, the holiday season is implicit. And all the ads carry NARM's "Gift of Music" logo and slogan. Music, they stress, is a gift that "will carry the magic on into the year ahead and beyond." We're just asking customers to remember music," said Vassen. "It's an excellent year-round gift." This total package, said Vassen, "is simply beginning. We intend to build on it every year."

LET'S TALK TURKEY — **Joe Sotiros, Jr.**, founder and owner of the **Hegewisch Discount Records** chain that is based in the Indiana area, donated food baskets to needy families from the Lew Wallis High School in Glen Park, Ind. Sotiros was on hand Wednesday, Nov. 26, at the Glen Park store coordinating various aspects of the benefit. He was assisted by **Kathleen Shults**, a social worker for the high school, and **Joe Arrendondo**, Lake County Sheriff. The Thanksgiving food baskets contained not only food, but also records, T-shirts and tickets to the Shrine Circus that was held Nov. 25-30.

PIZZA PEOPLE — **Licorice Pizza** has announced the appointment of **Dennis Baglama** to the full-time position of director of store design for the 28-store chain. Previously, Baglama worked in a part-time capacity as store designer while managing Pizza's West Los Angeles location. He has also served as a Licorice Pizza district manager. Replacing Baglama as manager of the West L.A. store is **Susan Van De Vyvere**, formerly the assistant manager of that location. In addition, **Rick Griest** has been appointed manager of Pizza's Huntington Beach store, and **Chuck Foster** is the new manager of the Garden Grove store. Licorice Pizza's new display coordinator is **Mark Florin**.

A DREAM COME TRUE — Dreamland Records and The BC Rich Guitar Co. are staging a major national promotion tying in **Suzi Quatro's** new Dreamland LP, "Rock Hard," with "The Bich," the BC Rich bass guitar Quatro plays on records and in concert. Retail outlets, guitar stores and key AOR radio stations in major markets are banding together to co-promote the album and guitar in this promo package. Retail outlets will feature major displays for the LP and the Bich guitar. Customers will be eligible to win a Bich by filling out an entry blank at the participating locations. Radio stations will sponsor the in-store contest and will give away "Rock Hard" LPs on the air. Those winning the LP are automatically registered for the guitar giveaway. Quatro is scheduled for in-store appearances and on-the-air radio interviews in participating cities Dec. 6-20. Set for the promotion are WNEW-FM, **Record World/Times Square** stores; and **Sam Ash Music** in New York; KROQ, **Tower Records** and **Hollywood Music** in Los Angeles; KSHE, **Streetside Records** and **R&D Vintage Guitar** in St. Louis; WMMS, **Record Theatre** and **Midway Music** in Cleveland; WLUP and **Guitar Center** in Chicago and WABX, **Harmony House** and **Guitar & Drum Center** in Detroit.

CONGRATULATIONS — The winners in the October mailer drawing at **Charts Records and Tapes** in Phoenix were as follows: **Sylvia Garcia**, **Joan Norful**, **Curtis Berry** and **Dennis Kenders**. Each of the above-mentioned winners received two LPs of the following artists (based upon which radio station they listen to): **S.O.S. Band**, **LaToya Jackson**, **Ray**, **Goodman & Brown**, **Johnny Taylor**, **Leo Sayer**, **Linda Ronstadt**, **Robbie Dupree** and **Richard Tee**.

REGIONAL BREAKOUTS — **Joey Wilson**, **Powder Blues**, **Heatwave**, **Creedence Clearwater Revival** and **The Dazz Band** in the West . . . **Kate Bush** in the South . . . **Leon Huff** and **The Star Wars** Christmas album in the East . . . and **Weather Report** and **The Popeye Soundtrack** in the Midwest.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda arditi



WALKING AWAY WITH THE GOODS — L.A. radio station **KRLA** and **Polygram Records** recently sponsored a **Walk Away** contest with the **Licorice Pizza** chain in support of the **Donna Summer "Walk Away"** LP and single. **Leroy Martinez**, the contest winner, had 111 seconds to walk away with as many LPs as possible at his favorite **Licorice Pizza** store. Pictured are (l-r): **Jack Roth**, program director, **KRLA**; **Greg Miller**, **Polygram Records** sales representative; **Martinez**; **Rick Stancato**, music director, **KRLA**; **Ruth Blackman**, **Polygram**; and **Peter Martinez**, **Licorice Pizza**.

ALBUM BREAKOUT OF THE WEEK

GAUCHO • STEELY DAN • MCA 6102

Breaking out of: New York, Baltimore/Washington, Boston, Hartford, Nashville, Atlanta, Richmond, Houston, Oklahoma City, Dallas, New Orleans, Chicago, Milwaukee, Indianapolis, St. Louis, Los Angeles, Portland, Denver, Phoenix.

RADIO: Hey Nineteen (45): #32 bullet Top 100 Singles chart.

MERCHANDISING AIDS: 1x1 LP cover fronts, 2x3 new LP announcement catalog poster, 18x36 new teaser banner, combined 20" counter display & mobile, 15x42" LP announcement, end cap for bins.



ALBUM BREAKOUTS

FANTASTIC VOYAGE • LAKESIDE • SOLAR BXL 1-3720

Breaking out of: Atlanta, Memphis, Nashville, The Carolinas, Baltimore/Washington, Philadelphia, Buffalo, Cleveland, Columbus, Cincinnati, Milwaukee, Denver, Los Angeles, Sacramento.

RADIO: Fantastic Voyage (45): #42 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: posters. 12x24 back & front cover flats.



RANDY MEISNER



ONE MORE SONG • RANDY MEISNER • EPIC NJE 36749

Breaking out of: Denver, Phoenix, Portland, Sacramento, Dallas, Oklahoma City, New Orleans, New York.

RADIO: Deep Inside My Heart (45): #27 bullet Top 100 Singles chart.

MERCHANDISING AIDS: 3x3 posters, personality poster.

ULTRA WAVE • BOOTSY • WARNER BROS. BSK 3433

Breaking out of: Houston, Dallas, Memphis, Nashville, The Carolinas, Atlanta, Philadelphia, Baltimore/Washington, Chicago, Milwaukee, Los Angeles.

RADIO: Mug Push (45): #39 bullet Top Black Contemporary Singles chart.

MERCHANDISING AIDS: Contact local WEA branch.



LIVING IN A FANTASY • LEO SAYER • WARNER BROS. BSK 3483

Breaking out of: Los Angeles, Portland, Seattle, Phoenix, Denver, Atlanta, Memphis, Cleveland, Detroit.

RADIO: More Than I Can Say (45): #4 bullet Top 100 Singles chart.

MERCHANDISING AIDS: Contact local WEA branch.



9 TO 5 AND ODD JOBS • DOLLY PARTON • RCA AHL 1-3852

Breaking out of: Atlanta, Dallas, Oklahoma City, Milwaukee, Indianapolis, Los Angeles, New York, Washington.

RADIO: 9 To 5 (45): #36 bullet Top Country Singles chart; #84 bullet Top 100 Singles chart.

MERCHANDISING AIDS: 1x1 flats, 2 posters, miniature stand-up.

JERMAINE • JERMAINE JACKSON • MOTOWN M8-1499F

Breaking out of: New York, Baltimore/Washington, Philadelphia, Los Angeles, San Francisco, Milwaukee.

RADIO: Little Girl Don't You Worry (45): #54 bullet Top Black Contemporary singles.

MERCHANDISING AIDS: 2x3 poster, counter size stand-ups, available for Christmas selling season.



COIN MACHINE

Lentz Appointed Sales Manager At Lowen-Automen

MUNICH — Gunther Lentz has been appointed national sales manager at Lowen-Automen headquarters in Bingen, Germany. In his new position, Lentz will be accountable for domestic marketing and distribution operations as well as all national and international purchasing activities.

The Nuremberg University educated Lentz was formerly a noted marketing and sales director in the German consumer industry. Prior to taking over his post Lentz was being introduced to all companies which supply Lowen.

Lowen-Automen is Europe's biggest sales organization in the coin machine trade and operates through 8 independent companies with 33 sales outlets. The company is exclusive distributor for NSM slots, jukeboxes and games for a number of overseas manufacturers.

New Field Repair Kit Released By Gottlieb

CHICAGO — A handy, compact Emergency First Aid Repair Kit for games operator usage in the field is being released by D. Gottlieb & Co.

In describing the new unit Cliff Strain, Gottlieb's assistant sales manager said, "Both our distributors and their operator customers have been urging us to create a simple field service kit of repair parts at a

(continued on page 40)



AWARD WINNERS — C. A. Robinson's Ira Bettelman (fourth from left) along with Al Bettelman, Sandy Bettelman and Hank Tronick accept an award from Cinematronics for achieving top sales in their area on the "Rip Off" video game. Tom and Dave Stroud (l-r) of Cinematronics made the presentation at Robinson's Los Angeles showroom.

Custom Jewelry For Promotion Is Being Offered By Business Builders

CHICAGO — Custom Cloisonne jewelry items are growing in popularity as a promotion item for prizes, self liquidators and giveaways and an increasing number of young people are collecting the colorful pins to adorn jackets, hats and other clothing. Similar to patches, the pins usually have a meaning to the wearer,

relative to a special award of some kind or a place visited so they serve not only as an adornment but as a form of advertising as well. Business Builders of Cupertino, California is now offering these custom items for coin industry promotion.

As explained by Carol Kantor, president of Business Builders, the Cloisonne emblems are made with colored powdered glass that is fired onto a metal die making a hard durable surface and finished with gold, silver or bronze outlining the areas of color. The emblem is then made into a pin, pendant, tie clasp, key ring and so forth. They can be made in almost any size, shape and design in a wide variety of colors. Business Builders represents the factory

(continued on page 40)

Gremlin Receives Video Tape Award For 'Digger' Clip

SAN DIEGO — Gremlin Industries, noted video games manufacturer, received top honors in the category of promotion/merchandising for the firm's "Digger" game promotional videofax tape. The award was presented at the First Annual Business and Industrial Video Festival, sponsored by JVC Corporation in New York City this past October.

The Digger tape was selected from 116 entries submitted by more than 50 major corporations including General Foods, Pacific Telephone, Levi Strauss and Goodyear.

Pair Accept Award

Ron Stein, director of video production, and Lynne Reid, director of advertising for Gremlin, accepted the award for their efforts in producing, directing and writing the tape. Norizo Sakoda, president and director of U.S. JVC Corporation presided over the award ceremony and lauded the festival as a "salute to those who have been most bold ... and most responsible for the remarkable rapid growth of the video industry."

Award winners in other categories included AT&T Long Lines, Morgan Guaranty Trust Company, Fisher Scientific Company, Union Pacific Railroad and Sedco Incorporated.

The Digger tape was introduced by Gremlin at the company's summer conference in June. Distributors equipped with video playback units have been supplied the Digger, "Astrofighter" and "Carnival" promotional videofax tapes to aid in the introduction of new Gremlin products.

When the Gremlin video tape program was announced, company president Frank Fogleman indicated that the tapes can also be used to explain game servicing procedures.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **THE TIDE IS HIGH** BLONDIE (Chrysalis CHS 2465)
2. **PASSION** ROD STEWART (Warner Bros. WBS 49617)
3. **TELL IT LIKE IT IS** HEART (Epic 19-50950)
4. **HEY NINETEEN** STEELY DAN (MCA 51036)
5. **ONE STEP CLOSER** THE DOOBIE BROTHERS (Warner Bros. WBS 49622)
6. **I MADE IT THROUGH THE RAIN** BARRY MANILOW (Arista AS 0566)
7. **TIME IS TIME** ANDY GIBB (RSO RS 1059)
8. **YOU EARTH, WIND & FIRE** (ARC/Columbia 11-11407)
9. **HE CAN'T LOVE YOU** MICHAEL STANLEY BAND (EMI-America 8063)
10. **MISS SUN BOZ** SCAGGS (Columbia 11-11406)

TOP NEW COUNTRY SINGLES

1. **BEAUTIFUL YOU** THE OAK RIDGE BOYS (MCA 51022)
2. **IF YOU GO, I'LL FOLLOW YOU** PORTER WAGONER AND DOLLY PARTON (RCA PB-12119)
3. **I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC** RAZZY BAILEY (RCA PB-12120)
4. **9 TO 5** DOLLY PARTON (RCA PB-12133)
5. **YOUR MEMORY** STEVE WARINER (RCA PB-12139)
6. **DANCE THE TWO STEP** SUSIE ALLANSON (Liberty 1383)
7. **1959** JOHN ANDERSON (Warner Bros. WBS-49582)
8. **I'LL BE THERE (IF YOU EVER WANT ME)** GAIL DAVIES (Warner Bros. WBS-49592)
9. **FOLLOWING THE FEELING** MOE BANDY (Columbia 11-11395)
10. **I FEEL LIKE LOVING YOU AGAIN** T.G. SHEPPARD (Warner/Curb WBS-49615)

TOP NEW R&B SINGLES

1. **YOU EARTH, WIND & FIRE** (Columbia 11-11407)
2. **UNITED TOGETHER** ARETHA FRANKLIN (Arista AS 0569)
3. **SHINE ON** L.T.D. (A&M 2283)
4. **TOO TIGHT** CON FUNK SHUN (Mercury 76089)
5. **AGONY OF DeFEET** PARLIAMENT (Casablanca NB 2317)
6. **BOOGIE BODY** LAND BAR-KAYS (Mercury 76088)
7. **TOGETHER** TIERRA (Boardwalk WS8 5702)
8. **HEARTBREAK HOTEL** THE JACKSONS (Epic 19-50959)
9. **MAKE THE WORLD STAND STILL** ROBERTA FLACK & PEABO BRYSON (Atlantic 3775)
10. **LET IT FLOW (FOR DR. J)** GROVER WASHINGTON, JR. (Elektra E-47071)

TOP NEW A/C SINGLES

1. **I MADE IT THROUGH THE RAIN** BARRY MANILOW (Arista AS 0566)
2. **I LOVE A RAINY NIGHT** EDDIE RABBITT (Elektra E-47066)
3. **EASY LOVE** DIONNE WARWICK (Arista AS 0572)
4. **KILLIN' TIME** FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)
5. **TRICKLE TRICKLE** MANHATTAN TRANSFER (Atlantic 3772)

'No Man's Land' Marks Gottlieb's Entry Into Video Game Production

CHICAGO — The 1980 AMOA Expo was the forum for the unveiling of "No Man's Land," a new combat video game from D. Gottlieb & Co., the pioneer pinball maker, which marks the firm's entrance into the total amusement game business, and video in particular.

Robert Bloom, Gottlieb president and CEO declared, "This is a major manufacturing and marketing effort that has been in the planning stages for many months. I think it will become apparent at once to the games industry that we are jumping into video with both feet and on a permanent basis. The character of this first game in its upright and cocktail table configurations should offer solid evidence that we intend to become a major producer in this segment of the industry.

"As you know," he continued, "the video games industry has been made up of two or three large, successful companies and a myriad of smaller pioneer companies, some of which, regrettably, have fallen by the wayside. I believe the industry in general can be made only stronger through the addition to the ranks of a company with the resources and quality reputation of Gottlieb."

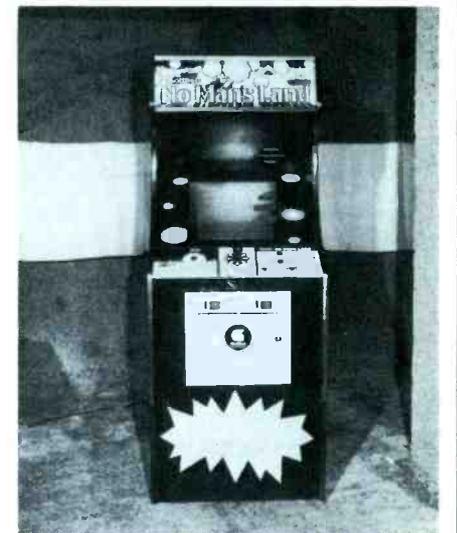
Product Continuity

Expanding further on his remarks Bloom said, "We chose not to enter the field until we had built up a backlog series of video games to maintain a continuity of production models once we start manufacturing. Initially, we will go the licensing route which will probably be continued indefinitely. However, we have a manpower pool of inventive engineering and a modern new

plant that will be totally dedicated to video games. In a short period of time we fully expect to be a major factor in the video game business."

Bloom concluded, "We are extremely happy to be able to offer this new line of video games to our existing distributors, all of whom have concentrated so faithfully on Gottlieb pinball over the years. Our distributor network is worldwide and Gottlieb upright and cocktail table models will be marketed internationally."

The company indicated that shipments of No Man's Land would probably commence in the near future.



'No Man's Land'

COIN MACHINE



STERN GALA — One of the major social events held during AMOA Expo '80 (Oct. 31-Nov. 2) was the black-tie dinner party hosted by Stern Electronics, Inc. at Chicago's famed Field Museum of Natural History. The evening began with cocktails followed by an elegant dinner and an entertaining floor show featuring popular New York cabaret trio Weeden Finkle & Fay, whose musical revue focused on the Stern advertising theme "You Ain't Seen Nothing Yet." More than 350 distributors and friends of Stern Electronics, Inc., both from the U.S. and overseas, attended the gala affair. Pictured at the event are (l-r): Garv Stern,

president, Stern Electronics; Sam Stern, executive consultant, Stern Electronics; Mark McClesky, vice president of sales and marketing, Setco Distributing; Tom Campbell, director of marketing, Stern Electronics; Ted Groszkos, sales executive, Advance Automatic Sales; Ed Polanek, president, Universal Research Laboratories (Stern subsidiary); Bengt Antas, distributor; Al Woodman, director of engineering, Seeburg division of Stern; Larry Siegel, president, Stern's Seeburg division; Gary Stern; and Steve Kaufman, president, Stern amusement machine division.

CHICAGO CHATTER

Area tradesters, who have been convention-bound since October of this year participating in such key trade exhibitions as JAA in Japan, NAMA in Kansas, AMOA in Chicago and IAAPA in New Orleans, will be enjoying a well deserved respite before preparing for the next big one — ATE, which will be coming up Jan. 12-15, 1981 at Olympia hall in London. All of the aforementioned trade shows, by the way, took place between October and November so, at this point, suffice it to say it'll be good to get away from the hustle and bustle of the exhibit floor and resume normal activities for awhile.

IN COMMENTING ON THE recent AMOA Expo '80 spectacular, Tom Nieman marketing vice president of Bally Pinball Division observed that, as dramatically depicted at this year's convention, "pinball in general regained some of its prestige." The Bally exhibit drew "shoulder to shoulder traffic each day," he added. By early Saturday the supply of promo material (more than 5,000 pieces) at the booth was almost completely exhausted. "Frontier" along with the upcoming new "Xenon" and "Flash Gordon" bi-level and double level pins were among the main attractions in the Bally exhibit. As Tom further noted, "We showed what we could do to compete with videos. . . . Incidentally, during Expo, Bally entertained some 80 Frenchmen and their wives at a gala party in the Rodeo Bar, where the food and environs were strictly western style — much to the delight of the guests. Everyone had a ball and Tom, along with Midway's marketing vice president Stan Jarocki, were the stars of the show on the "bucking bull."

ALSO ON THE SUBJECT of this year's AMOA convention, Tom Herrick, vice president of D. Gottlieb & Co. said it was an outstanding show in terms of attendance, excitement, the number of good games on display and the enthusiasm generated on the exhibit floor. "Response to our entrance into the video business (Gottlieb displayed 'No Man's Land' in upright and cocktail video models) was most gratifying," he said, "and we are more than pleased over the reaction to our new 'Time Line' pinball machine, with its multi-ball feature and super sound." Visitors to the Gottlieb exhibit also previewed the firm's new pinball cabinet; however, when pressed for further details Herrick stated that "this is something for the future."

ATTENTION PHONO OPS: Ovation recording artist Joe Sun, who had a big jukebox hit with "Bombed Booze & Busted" has a follow-up single which has just been released titled "Ready For The Times To Get Better." The label's Cary Baker anticipates that this one will go a similar route and be a "jukebox" smash." For info on securing promo copies contact Cary at (312) 729-7300.

INDUSTRY CALENDAR

Dec. 12-13; Amusement & Music Operators of Tennessee; annual conv.; Opryland Hotel; Nashville, Tenn.
1981

Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland.

Jan. 12-15; ATE (Amusement Trades Exhibition); international conv.; Olympia; London, England.

Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis.

CALIFORNIA CLIPPINGS

Sandwiched in between West Coast showings by Betson Pacific (Nov. 19) and C.A. Robinson (Dec. 5), was Circle International's own pre-holiday fete Nov. 20. The L.A.-based distrib held a buffet and showing in honor of new games by Williams ("Black Night" and "Defender"), Taito ("Space Tactic" and "Panther"), and Gremlin ("Firebird"). Seeburg's new phonograph, "Phoenix," was also on display. According to Circle vice president-sales John Scavarda, more than 300 people attended the event and the Circle staff "was hopping from 11 a.m.-7 p.m. at night. Scavarda also had high praise for the newly arrived coin machines. "Phoenix is a beauty of a phonograph," said Scavarda. "It's done in Indian type design and color, hence the name, and it features a revolving mirror disc, which reflects colors all the time." Scavarda also said he felt that games such as Williams' "Black Night" would revolutionize the pinball industry.



NEW NAMA OFFICERS — NAMA recently elected its new officers for 1981. Pictured seated are (l-r): John B. Edgerton, chairman of the board; and Jerry L. Zaug, senior vice chairman. Pictured standing are (l-r): Howard C. Miller, vice chairman; G. Richard Schreiber, president; and Howard A. Michaels, treasurer.

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Including Canada and Mexico

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RECORD CO.

DISC JOCKEY

JUKEBOXES

AMUSEMENT GAMES

VENDING MACHINES

OTHER _____

COIN MACHINE

Business Builders Offers Custom Promo Jewelry

(continued from page 39)

that makes them.

"Cloisonne pins are becoming one of the more popular promotion items," Kantor stated. "They are less costly than T-shirts and have equivalent impact. Being a jewelry item the perceived value is higher."

Mix And Match

The prices for Cloisonne emblems vary according to size, number of colors and quantity. For example, a one-inch design using two colors plus gold, silver or bronze would cost under \$1.25 each at a minimum quantity of 100 pieces, according to Kantor. There also is a one time die charge that varies according to size (one-inch die is \$48). "With the minimum order you can mix pins and pendants at no extra charge," she added, as a special feature being offered by the company.

Business Builders can order Cloisonne emblems from art that is provided or the company will design an emblem to fit the needs of the customer. Recent emblems that have been made for game centers include Castle Golf & Games and Musee Mechanique and both utilize company logo designs, Kantor noted. She also advised that award pins for 1st, 2nd and 3rd place prizes were done for a ski racing organization and that membership pins for social clubs are also popular.

For further information about these promotion items contact Carol Kantor, P.O. Box 209, Cupertino, Calif. 95015 or call (408) 255-7789.



HAPPY DAY — The popular Irving Kaye Co. stuffed lion mascot gets a big hug from Robin Ferrell, daughter of North Carolina operator George Ferrell (S & F Amusement) as Kaye's sales manager Bill Currier looks on approvingly. Occasion was the recent North Carolina state group convention where the Kaye lion was raffled off in a drawing and Robin tearfully accepted her treasure after maintaining a hopeful vigil at the booth.

New Field Repair Kit Released By Gottlieb

(continued from page 39)

reasonable price.

"We have made a study of the most frequently required solid state parts required for on-site repair work, excluding boards," he continued, "and this kit contains all of these required components. Our objective was to put an assortment of parts in the hands of the operator's service man that could accommodate 80% to 90% of his needs in repairing Gottlieb equipment in the field.

"The assortment of parts is contained in sturdy hi-strength cardboard carrying case with various compartments to keep the parts separate. Gottlieb distributors will soon have these kits in stock and we're confident operators will be pleased with the convenience and function of these kits, to say nothing of the modest price," he concluded.

Strain indicated that the kits were to be made available through factory distributors in November.



'Polaris'

Taito America Releases 'Polaris,' New Video Game

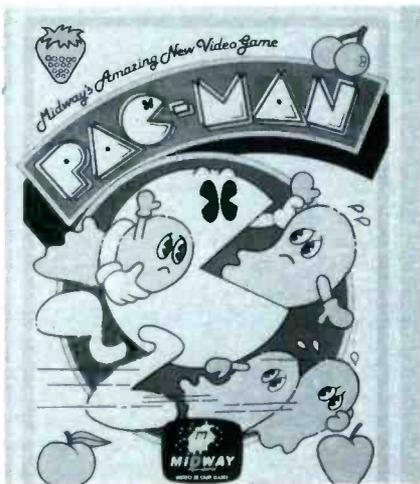
CHICAGO — "Never before in the history of video have there been so many obstacles pitted against the player or so many scoring opportunities in an underwater game," said Jack Mittel, president of Taito America, in describing the firm's challenging new "Polaris" video game.

In the play process, enemy forces bombard the player simultaneously from all directions, streaking across the sky and looming up from the depths of the ocean floor while firing at the player's sub fore and aft, port and starboard. Functioning as captain of the Polaris missiles, the player uses an 8-way joystick and must take the offensive quickly to destroy jet squadrons bombing overhead or else maneuverability is severely limited. Mystery points are scored by navigating under enemy subs and blowing them out of the water as well as by blasting torpedo bombers armed with nuclear warheads.

As action progresses, it becomes more and more difficult to hold out. "All the player's resources and skills are called upon in this all-out warfare," Mittel noted.

Polaris, which was shown by Taito America at the recent AMOA convention, is currently available in a full-color, one or two-player upright and will soon be available in a cocktail model.

Further information may be obtained through factory distributors or by contacting Taito America Corp. at 1256 Estes, Elk Grove Village, Ill. 60007.



NEW POSTER — A colorful 17 inch by 22 inch poster featuring the "Pac-Man" and his adversary ghost monster characters has been produced by Midway Mfg. Co. in conjunction with the firm's newest one- or two-player full color video game.

COX
BOIN
MACHINE

CASH AND MUSIC:
THE BEST OF BOTH WORLDS

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CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

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PHOTOGRAPHY: Industry/Prod. Stills/Composites — Editing. **M.J. ELLIOTT, 7260 Sunset Blvd., Hollywood, CA, Suite #206, (213) 876-9656.**

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Managers Express Concern Over WCI Dropping Indies

(continued from page 8)

Tony Outeda, head of Foghat Management and manager of Bearsville recording group Foghat. "We have confidence that the promotion staff will be able to give us the best treatment that can possibly be offered."

The most somber note on the issue of the use of independent promotion people was sounded by Sherwin Bash, a principal in BNB Management and president of the Conference of Personal Managers, who said, "I think that (the dropping of independent promotion people) is an epidemic that will quickly spread from the WCI companies throughout the industry to many of the other major labels."

"Like tour support, it may become a word that will not exist in the vocabularies of the record companies within a year. However, I have heard many managers say that if the record companies will not pay for the use of indies, they will have to do it themselves."

Knight Elected By Cox

LOS ANGELES — Charles F. Knight, chairman and chief executive officer of Emerson Electric Co. in St. Louis, has been elected to the board of directors of Cox Broadcasting Corp.

New York Retailer Discovered Renting LPs For Home Taping

(continued from page 7)

volume for a three-month period, which is peanuts."

Fahie, who also belongs to Island Music Dealers, a cooperative program which promotes blank tape product under the auspices of Candy Stripe Records of Freeport, N.Y., acknowledged that blank tape sales are an important part of his business. However, he said that simultaneous rentals and blank tape purchases were not a common occurrence.

"I would be naive to say that people didn't use the rental as an opportunity to tape new releases," he continued. "But my feeling is that what people do with the product once they leave the store is their business. Presumably, video rentals are guided along the same premise. I'm sure we lost a lot of record sales because of the policy. At the same time, since records are not a necessity, the sales we did make from the program enabled consumers to sample product which they might have passed on otherwise. For example, our jazz sales have risen steadily over the past few months."

Cono said he "fully understood" the intent of the program. "Obviously, consumers are dissatisfied with the quality of albums and pre-recorded tapes," he commented. "And coupled with the high cost of

product, this is one way for a retailer to express his displeasure with manufacturers who are squeezing his margins and cutting into his unit sales because of the list price of recorded goods. It sounds to me like a much-less subtle version of the Sam Goody program, 'Buy 'Em, Try 'Em,' which was supported by the labels."

Joe Cohen, the executive vice president of the National Association of Recording Merchandisers (NARM), said last week that record rentals, to his understanding, "do not take place at our member companies. This kind of activity is usually conducted by non-members who can't compete otherwise." The Music Warehouse store is not a member of the trade organization.

Marks' Christmas Shows

NEW YORK — Johnny Marks, recently elected to the Songwriters Hall of Fame through his St. Nicholas Music Co., will have his music featured on two television specials in December. *Rudolph The Red-Nosed Reindeer*, whose title song is a Marks composition, will have its annual showing Dec. 3 on CBS-TV. The soundtrack of the special, which is hosted by Burl Ives, is available on MCA Records. In addition, *Rudolph's Shiny New Year*, starring Red Skelton, will be broadcast Dec. 14 on ABC-TV.

Racked Outlets Bullish On Record Sales For 1981

(continued from page 7)

current number of 139, all of which carry a full line of records, tapes and accessories.

The Chicago-based Montgomery Ward web added eight new stores in 1980, bringing the total number of retail stores to 500, and has plans to expand the chain by eight in the upcoming year.

The Sears chain reported that there were currently only tentative plans to expand the number of stores, and declined disclosure of how many store openings were being contemplated. Sears currently has a total of 739 retail stores with full-line record departments.

Soft Market

Charles Staley, music buyer for Woolco, said that the generally soft record sales experienced throughout the industry would not change dramatically in 1981, but that the Woolco stores would "aggressively merchandise and promote records and tapes during the upcoming year." He also said that in order to increase department traffic, the chain was test marketing pre-recorded video product in 11 stores centered around the Philadelphia market. The chain markets blank video tape in all music departments of the other stores.

Commenting on how the product mix in

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Judge Gets RIAA Papers

(continued from page 7)

narrowed the scope of the documents that Goody could "legitimately demand" from the RIAA (**Cash Box**, Nov. 22). The Circuit Court ruling, which reversed an earlier decision by Judge Platt to hold the RIAA in contempt for refusing to turn over all of the documents to Goody, instructed him "to induce the parties to agree upon a narrower production." Although the three-judge Circuit Court panel rebuked Judge Platt for originally issuing an overbroad subpoena, it remanded the matter to him, leaving the discretion to "issue an appropriately tailored order." The Circuit Court also advised Judge Platt to make a "preliminary investigation into the evidentiary nature of any relevant documents."

Expanding Purview

Subsequently, Judge Platt on Nov. 14 said that he would inspect all of the RIAA documents being sought by Goody for the period from July 1, 1979 through Dec. 31, 1979, to determine which, if any, of the papers should be turned over. But in a comment that aroused consternation among the RIAA lawyers, Judge Platt indicated that he might turn over portions of the documents to Goody's attorneys during the inspection process. "I may have to make a disclosure to determine whether something is relevant," Judge Platt said at the time. "I cannot make rulings in the dark."

Jules Yarnell, the RIAA's special counsel for anti-piracy matters, and Roy R. Kulcsar, an attorney retained to argue the RIAA's case, feared that Judge Platt's remark implied they might be forced to make disclosures ruled out by the Circuit Court. But Judge Platt, stressing his "obligation to protect the rights of the defendants," and noting the subpoenas' "confidentiality stipulation" (which protects the identities of RIAA undercover operatives and informants), insisted that his inspection plan was consistent with the Circuit Court's guidelines.

The RIAA, however, failed to produce the reports on Nov. 21, the deadline first set by Judge Platt. The Judge then granted the trade association an extension until Nov. 26 and scheduled a hearing for that date. When the RIAA appeared in his courtroom without the documents, Judge Platt warned Kulcsar and Yarnell that his patience was "wearing thin" and demanded immediate compliance with his inspection plan.

Clarification Needed

"You can't take the law into your own hands," Judge Platt admonished the RIAA. "You're getting very close to contempt of court. Are you now going to produce the documents?"

CLASSICAL CLIPS

(continued from page 35)

For further information, contact **Susan Clines** at Carnegie Hall, 881 Seventh Ave., New York, N.Y. 10019, or phone (212) 397-8766. In other news from Carnegie Hall, the venue's president, **Isaac Stern**, was presented the Bronze Medallion of New York City, the city's most honored civic award, by **Mayor Edward I. Koch** during a reception at Gracie Mansion. The award and ceremony coincided with Stern's 60th birthday.

The San Diego Symphony Orchestra Assn. recently established the Commemorative Society for the Symphony and also unveiled the Society's first commemorative medallion in honor of American soprano **Leontyne Price**, who accepted the honor following a special performance with the Symphony last Nov. 5 for the Musicians' Pension Fund. The Price medallion will be a solid ounce of gold. A limited, serial-numbered edition of sterling silver and bronze medallions also have been cast for public issue.

michael martinez

Kulcsar replied, "Our position is that we will produce the records at a time when we understand that we will be able to object if certain matters were revealed — and if we did object, they could not be revealed."

Judge Platt said that he had been involved in a similar year-long inspection of highly confidential government documents in a case involving the collapse of the Franklin National Bank and had encountered no difficulty in determining relevant documents while protecting confidential materials from disclosure.

"I have never had an experience like this in my six-and-a-half years on the Court," Judge Platt told Kulcsar. "I fail to understand what you are trying to do."

"You're saying you might or might not sustain our objections," Kulcsar replied. "You might or might not turn over the documents."

His tolerance seemingly exhausted, Judge Platt told Kulcsar that if he did not turn over the subpoenaed reports at once, "I'm going to hold you in contempt. I have an obligation to the defendants. You can go back to the Appeals Court if you like."

The tense courtroom situation was resolved with the help of Federal prosecutor John H. Jacobs, executive assistant attorney for the U.S. Organized Crime Strike Force. Instead of an *in camera* inspection of the documents (in which attorneys for both sides would be present, but the documents would not be made public), Jacobs suggested an *ex parte* (or one-sided) submission by the RIAA. This would permit the Judge to notify the RIAA if he planned to turn over any documents to Goody. Upon any such notification, the RIAA or the Justice Department (in the capacity of *amicus curiae*, or friend of the Court) could initiate a new appeal to the Second Circuit.

Kenneth Holmes, chief of the Goody defense team, had requested an immediate contempt citation from Judge Platt and scolded the RIAA for what he called an "outrageous delay." However, Holmes agreed to Jacobs's suggestion, but requested that Judge Platt move to resolve any unaddressed issues, such as the RIAA's "lawyer-client" privilege defense of the documents, which was remanded to Judge Platt by the Circuit Court.

The Goody defense has based its claims to the RIAA anti-piracy reports on remarks made by Stanley M. Gortikov, president of the RIAA, to the convention of the National Assn. of Recording Merchandisers (NARM) during its convention in Las Vegas on March 25 (**Cash Box**, April 5). In his talk at the MGM Grand Hotel, Gortikov said "90%" of retail outlets shopped by RIAA undercover operatives were found to be selling counterfeits. Although Gortikov subsequently stated in an affidavit that his remarks were based upon "informal conversations" with RIAA staff attorney Joel M. Schoenfeld and not on the RIAA's field reports, the Goody defense subpoenaed the documents. Goody hopes that the documents will demonstrate the widespread presence of hard-to-detect counterfeit product in record retail outlets throughout the country.

In another development, Jacobs told the court that attorneys for key Government witnesses like counterfeit product middleman Norton Verner (who has been granted immunity from prosecution) will "move to quash" new subpoenas served upon them by Goody's lawyers (**Cash Box**, Nov. 29). The subpoenas would compel the Government witnesses' lawyers to provide Goody with all documents relating to any communication between them and Justice Dept. and FBI officials; RIAA executives; and representatives of the following record companies: Arista Records, CBS, Inc., Capitol Records, Casablanca Records, Polygram Corp., Polygram Distribution Corp., RCA Records and RSO Records.

Stardust, A&M Unveil Unique Promo For New Styx LP, Tour

(continued from page 7)

concert take instead of the usual 10%.

"Sure the promoter's taking a risk because the concert could sell poorly," said Sutton who predicts that Stardust and Styx will spend in excess of \$1 million on the radio ad campaign. "But we're offering them the best produced show around as well as a greater profit professionally than any group in our league would."

In order to recruit promoters for the new plan, Sutton, Stardust principals and A&M staffers have embarked on a pre-tour trek to hold regional meetings with North American promoters. The logistics and philosophy behind the "Paradise Theatre" tour and radio ad campaign will be discussed among promoters in L.A. (Dec. 1), Dallas (Dec. 2), New York (Dec. 3) and Chicago (Dec. 4). Similar seminars will be held in London, Frankfurt, Stockholm, Madrid and Amsterdam prior to the European leg of the concert tour.

The tour date synchronized ad campaign, which also features "open spots" for retail and TV, is scheduled to be followed by corporate radio ads from A&M, keeping the theme of the "Paradise Theatre" campaign, as well as the label's own intensive marketing and merchandising drive.

"Stardust prepared the radio spots, and it's their job, as well as the promoter's, to put fannies in the seats; but it's the A&M

marketing staff's job to take advantage of those potential sales," said A&M marketing vice president Bob Reitman, who also said the label would be having a co-op ad program for retail.

Other principals involved in the "Paradise Theatre" radio ad campaign are "Z" Zimmerman, A&M special projects director, and Pat Quinn, Styx tour manager. Zimmerman's task will be to supervise radio stations' use of all materials and cooperate with the local promoters to ensure that the campaign is operated as it was conceptualized. Quinn will be concerned with answering the technical questions about the show and the promoter meetings, as well as assisting local stage managers in preparing for the seven-tractor/trailer, 56-man, \$400,000 per month operation.

While the \$1 million dollar radio ad campaign is an ambitious and expensive undertaking, Sutton feels the Styx organization will ultimately benefit from the project.

"We've gone ahead with this Franchise technique project because we feel we'll be saturating and sensitizing each market with the campaign and garnering Styx's third consecutive triple platinum album as a result," said Sutton. "The band is willing to forego the money and immediate gratification with the investment. They have the Midwestern philosophy of wanting to be popular for a long time to come."

NARAS Honors Musicians As MVPs

(continued from page 18)

donated his salary to the Musicians' Strike Fund.

Winners of the 1980 MVP awards include:

John Audino (Trumpet); George Bohanon (Trombone); Bill Watrous (Trombone Runner-Up); George Roberts (Bass Trombone); David Duke (French Horn); Roger Bobo (Tuba); Peter Christlieb (Saxophone); Abe Most (Clarinet); Buddy Collette (Clarinet Runner-Up); Sheridon Stokes (Flute); Ray Pizzi (Double Reed); Jerry Vinci (Violin); Marilyn Baker (Viola); Armand Kaproff (Cello); Chuck Berghofer (Bass); Michael Melvoin (Keyboards); Victor Feldman (Keyboard Runner-Up); Tommy Tedesco (Guitar); Paulinho DaCosta (Hand Percussion); Victor Feldman (Mallet Percussion); Shelly Manne (Drums); Abe Laboriel (Electric Bass); Gayle Levant Butler (Harp); Ian Un-

derwood (Synthesizer); Jackie Ward (Female Background Singer); Bill Champlin (Male Background Singer), and Malcolm McNab (Specialized Instrument, Piccolo Trumpet).

Emeritus Awards

Winners of the 1980 Emeritus MVP awards include:

Tom Bahler (Male Background Vocal); Ray Brown (Bass); Dennis Budimir (Guitar); Larry Carlton (Guitar); Gene Cipriano (Double Reed); Vincent De Rosa (French Horn); Louise Ditullio (Flute); Charles Domanico (Bass); Dominick Fera (Clarinet); Charles Findley (Trumpet); John Guerin (Drums); Tommy Johnson (Tuba); Ronnie Lang (Sax); Edgar Lustgarten (Cello); Tommy Morgan (Mis); Richard Nash (Trombone); Emil Richards (Percussion); Tom Scott (Sax); David Schwartz (Viola); Bud Shank (Sax/Flute); Sidney Sharp (Violin); and Sally Stevens (Female Background Vocal).

Racked Outlets Bullish On Records

(continued from page 42)

Montgomery Ward music departments would attract more traffic, Al Geigle, national sales manager for the web, said that in addition to stocking current best-selling titles, the departments carried a substantial catalog and that the chain runs ads highlighting record and tape product on a monthly basis.

Geigle said that the music department played a significant role in the chain's overall marketing plan because it "attracts store traffic and people looking for one place they can do all shopping these days."

Geigle also said, "I think the record business will be back strong next year because there are some good albums out right now and that brings people out to buy."

Harold Okinow, president of Leiberman Ent., a rack jobber, cautioned that plans to expand retail operations would only proceed if negative economic factors are finally harnessed.

"I believe most retailers will continue with expansion if the prime (interest rate) doesn't go up to 20%," Okinow said, noting that Chase Manhattan Bank had just raised its prime to 17.75%.

"They can't commit themselves to the kind of growth they're projecting if the cost is too high. If the new administration can effectively contain investment costs, then we may see that growth, but perhaps not in 1981," he added.

Okinow, who is chairman of NARM's rack jobber committee, added, however, that "there's no question that mass merchandisers are sitting in the best position as we enter the '80s. It's not just the demographics either. With the one-stop shopping concept gaining momentum, specialty stores are going to have their work cut out for them in the next decade."

Starloft Inc. Moves

NEW YORK — The Starloft Agency, Inc. has moved its offices to 2067 Broadway (seventh floor), New York, N.Y. 10023. The booking agency's new telephone number is (212) 496-8670. Acts presently being booked by Starloft include Eric Anderson, Gato Barbieri, Cabin Fever, Terry Callier, Jean Carn, The James Cotton Band, Al Johnson, Garrett Morris, Gil Scott-Heron, Lonnie Liston Smith, The Paul Winter Consort and Dave Valentin.

TALENT

Emmylou Harris Steve Forbert

OPRY HOUSE, NASHVILLE — CMA (Country Music Assn.) Female vocalist of the year Emmylou Harris returned to the stage of the fabled Opry House for the first time since her gracious acceptance of that Award in October. . . . And what a triumphant return it was. Harris, her Hot Band and assorted friends proved to the staunch pro-Harris audience that the award was certainly no fluke.

Dressed in a black dress and wearing red cowboy-ish boots, Harris delivered her eclectic mode of country/blue grass in a vocal style that can only be described as incredible. Though her records describe a highly proficient vocal talent, they only touch the tip of the iceberg so far as the vocal depths she attains. Few artists can project themselves, sustain notes and cover such a range as Harris can.

Versatility is also the name of the game with Harris, who demonstrated a certain knowledge of a variety of genres in her 90-minute set — from the soft acoustic sheen of the selection of material from her "Roses In The Snow" album to rousing numbers like "Two More Bottles Of Wine" to the bebop classic, "How High The Moon." It would be difficult to point to a specific highlight of such a tight, concise and magical set, but the appearance of Harris cohorts Ricky Skaggs and vocalists Cheryl and Sharon White, in addition to the Hot Band, was knocking at the door of the category.

Even after 90 minutes of pure Harris talent, this audience of die-hard fans hadn't had enough. Encores were in order, and encores were delivered. Following an extended standing ovation, Harris and company returned to the stage to quiet the audience with "Save The Last Dance For Me," and a song she dedicated to June Carter Cash, "Hello Stranger." But that still wasn't enough, so the entire ensemble returned for a rousing grand finale — an acoustic battle country jam that appeared in the form of "Jambalaya," during which Harris took the stage, front and center, and showed all she had a definite flair for clogging.

Steve Forbert opened the show for Harris, and proved that what might have seemed to be a mismatch of performers in the beginning was not. Forbert seemed to be perhaps a little in awe of his surroundings, and therefore did not project himself quite as well as did Harris. Nonetheless, he and his band demonstrated a knack for reading an audience and delivering the goods. Forbert's three recordings reflect a more electronic rock-edged sound, but in concert, some of that electronic polish is sacrificed for a more subdued, acoustic sound, which seemed to be more of what that particular audience craved.

Forbert's 40-minute set chronicled the Mississippi native's recording career, mixing a pleasant balance of tunes from his three albums. Of this mixture, "Romeo's Tune," last year's big single, and the final tune of the set garnered Forbert the most audience response.

Jennifer bohler

Jean-Luc Ponty

SANTA MONICA CIVIC AUDITORIUM — One could not refute that through the years as an artist, with the Frank Zappa aggrega-

tion, later as member of the modified Mahavishnu Orchestra and finally his return to solo performing, that violin virtuoso Jean-Luc Ponty has collected a rangy demographic group of fans.

With his last three studio LPs, "Cosmic Messenger," "A Taste For Passion" and, the latest, Atlantic "Civilized Evil," Ponty has maintained a core following and, with each successive album, has gathered a new set of fans.

During his show here recently on the Santa Monica Civic concert stage, Ponty displayed many of the chops which have distinguished him as one of the prime fusionists on the international music scene. For the new fans, his simplistic melodic approach, set deftly to polyrhythmic time signatures and shifty contrapuntal structures, wowed the youngsters from start to finish. Older fans of Ponty's tasteful jazz/boogie excursions received, the music with more cool.

His material for the night was primarily drawn from the three previously mentioned albums, including songs like "Cosmic Messenger," "Stay With Me," "Dreamy Eyes," "Beach Girl," "Forms Of Life" and "Demagomania." The sound was unmistakably Jean-Luc's and was played with the skill and meticulous fervor that has permitted him to successfully blend the musics which comprise that sound. But the verve and enthusiasm, the reaching and seeking of new ground to break on material previously recorded, was absent from his performance.

New fans on hand for the set were thrilled with the engaging space soundscape Ponty established during a solo rendering on electric violin and various electronic embellishments. It was the patented solo instrumental interplay that Ponty has successfully employed in live performances in recent years, and which has secured new fans, that seemed tedious and hackneyed.

Sidemen Joaquin Lievano (guitar), Ray Griffin (drums), Randy Jackson (bass) and Chris Rhyne (keyboards) stayed in the polyrhythmic grooves handily and lent personality to the material in a way aptly complementing Ponty's player approach.

Ponty is in control of his sound, and his core audiences will eat out of the palm of his hand. He has always been able to gather new followers with each album and national/international tour. To continue along this path, his sense of adventure must prevail over control.

michael martinez

Billy Burnette

EXIT/IN, NASHVILLE — Billy Burnette is the essence of rock 'n' roll. What Elvis was to the '50s generation, the Beatles to the '60s and the California sound of the Eagles, Fleetwood Mac and Linda Ronstadt to the '70s, Burnette will be to the '80s. The rock 'n' roll heir embraces all those elements present at the birth of the musical genre — a slick high energy level full of spontaneity and excitement.

For the record, Burnette holds a rock pedigree authentic enough to impress even the total skeptic. His father is the late Dorsey Burnette, pioneer of the early sound of rock — some like to call it rockabilly — with brother Johnny. Incidentally, cousin Rocky is enjoying quite a successful year as well, with his first U.S. single, "Tired of Toein' The Line," charting in the Top 10.

But enough about the guy's credentials. The honest to gosh fact is that boy can sing. He opened his all too brief set (45 minutes of the purest rock you've ever heard) with

"Honey Hush," a song the Rock 'n' Roll Trio (Johnny, Dorsey and Paul Burlison) recorded in the mid-'50s. Naturally, most of the material was culled from Burnette's debut, self-titled Columbia album. Dressed all in black, as were band members Chris Brosius, Kim Gardner and Ian Wallace, Burnette demonstrated a capability for guitar playing that is surpassed by none. Little hops and skips across the stage and a rockabilly attitude are Burnette's stage persona, while hot licks flying from his fingers and guitar like darts aimed at the heart and soul of the rock 'n' roller are his forte. Burnette compositions like "Don't Say No," "Angeline," "Danger Zone," "In Just A Heartbeat" and "Oh Susan" are destined to become classics.

Burnette and company assume a streamlined, less is more stance toward their music. Nothing is wasted — not the least guitar lick, not the slightest drum beat, not the most subtle shake of the leg. Everything melds perfectly together in one of the most refreshing sounds to emerge in the '80s.

Jennifer bohler

Son Of Stiff Tour '80

TRINITY COLLEGE, DUBLIN — When the Stiff organization put together its very first package tour in 1977 with the likes of Nick Lowe (and the seeds of Rockpile, then known as Last Chicken In The Shop), Elvis Costello & The Attractions, Ian Dury & The Blockheads and Wreckless Eric sharing the bill, the Bunch of Stiffs, as they were then known, gamely schlepped about the U.K. forging a name for themselves and an image for their fledgling record label!

The good news is that Stiff continues to remain flexible at a time when the rest of the industry is tightening up in regard to new acts. The Son Of Stiff Tour '80, which occupied Trinity's Junior Common Room here during the Irish leg of its swing through the British Isles recently, displayed seeds of promise as a new generation of Stiffs gamely attempted to galvanize a less-than-packed house of curious college students and locals.

Opening the five act showcase, the Elvis Costelloish popsters Any Trouble, a competent quartet that seemed content to offer up simple, unvarying confections that were cute, if a little too unchallenging. Sample the band's single, "The Girls Are Always Right," a fluffy little bit that bordered close to condescension even if the heart of the lyrics were in the right place (I suppose). The band also did a rather rote, antiseptic version of Bruce Springsteen's "Growing Up," which lacked both the original's dramatic appeal or significance. The audience didn't seem to mind terribly.

Next up was Joe "King" Carrasco and his band the Crowns, a three-piece distinguished by a female keyboardist on farfisa and a rhythm section that tumbled along happily in the over-amplified din, which made it hard to hear any one instrument distinctively. Joe, who sported a crown (as befits his moniker) in the opening number, and his band are avid fans of Tex Mex rock, and as such, stuck to the more simplistic examples of that misunderstood genre, such as a nod to the '60s with Sam the Sham's "Woolly Bully."

They also plunged (literally) through tracks like "Tough Enough" and a spirited reading of Chuck Berry's "Sweet Little Rock And Roller," which saw Carrasco diving repeatedly into the audience or delivering four note solos from atop the speaker stacks, finally jumping over the keyboards.

Unable to stop moving, he also delivered a few brief licks and lyrics from a mike at the rear of the room, squawking in his sharp, nasal voice. Carrasco's energy was infectious, if his music always wasn't, and a few in the crowd began to pogo tentatively.

Carrasco was followed by Handsworth's The Equators, an all-black ska unit which, like Carrasco, played with more enthusiasm than style. Most notable of the group's set was the forthcoming British 45, "Baby Come Back," a cover of the old Equally tune (not the Player hit). Dirty Tricks followed and the Staten Island Band loosened up after a rather stiff (if you'll excuse the term) opening, stretching out particularly well on a great cover of the track "Love Comes In Spurts," a Richard Hell (of Richard Hell and the Voidoids fame) classic.

The Iggy Pop-like contortions of Tenpole Tudor closed the night on a revved-up, if generally amateurish, note with all the passe punk histrionics it could muster up. All of the groups returned to the stage for a spirited and, true to Stiff tour fashion, chaotic closing with a cover of "You Can't Hurry Love," which might say more about the new order of Stiff bands than any particular track all evening.

michael glynn

Fischer-Z

THE WHISKY, L.A. — Pretty vacant is the best way to describe the usually packed Whisky when the four-piece Uxbridge, England rock combo known as Fischer-Z (pronounced "Zed" in typically English fashion) came to town. However, the blame for the empty house cannot be laid on either the group or the band's U.S. record label, EMI America/Liberty. Fischer-Z, a known musical quantity in the U.K. and on the Continent on the basis of such hit singles there as "The Worker" and "So Long" (released here from the current "Going Deaf For A Living" LP), has had its share of problems getting AOR (not to mention pop radio) play, with the exception of such far-sighted stations as Boston's WCOZ.

So, Fischer-Z was, unfortunately, just another name on the venue's Sunset Strip marquee, falling to attract much interest from even the hardcore L.A. new wave crowd it would've been most likely to attract. On the plus side, the band's crack performance of rock cum reggae (and other varieties), laced with a heady dose of word play and stream of consciousness lyricism, worked just fine in getting those in attendance to participate on the dance floor or simply nod with the intriguing rhythms.

Opening with its first single, "Wax Dolls" (a minor U.K. and European chart item), Fischer-Z set a supple seductive groove that seemed to pervade most of the evening's selections. Led by songwriter/singer and rhythm/lead guitarist John Watts, whose terse, high vocal phrasing bears a slight resemblance to The Police's Sting, Fischer-Z played a taut, energetic set which drew predominantly from the "Going Deaf For A Living" LP.

Such tracks as the playful "Limbo," a tune about the nasty little person in all of us called "The Crank" and "Room Service" were some of the set standouts, in addition to a new track called "Brighton Dreams."

Original keyboardist Steve Skolnik, it should be noted, has been replaced by Bern Newman, who plays guitar and guitar synthesizer, to fill in the keyboard spots, bringing in a harder edged sound that works well on some of the group's more aggressive numbers.

michael glynn

ON STAGE

Cash Box Top Albums/101 to 200

December 6, 1980

		11/29	Weeks On Chart
101	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	89 25
102	ONE MORE SONG RANDY MEISNER (Epic NJE 36749)	7.98	118 6
103	CLUES ROBERT PALMER (Island ILPS 9595)	8.98	80 9
104	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	7.98	114 5
105	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	96 35
106	KURTIS BLOW (Mercury SRM-1-3854)	7.98	83 8
107	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	111 63
108	HEROES COMMODORES (Motown M8-939M1)	8.98	92 24
109	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	85 11
110	ULTRA WAVE BOOTSIE (Warner Bros. BSK 3433)	7.98	— 1
111	RAY, GOODMAN & BROWN RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	99 10
112	SEAWIND (A&M SP-4824)	7.98	101 8
113	POSH PATRICE RUSHEN (Elektra 6E-302)	7.98	127 2
114	SHADOWS AND LIGHT JONI MITCHELL (Asylum BB-704)	13.98	95 10
115	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	97 7
116	DARKROOM ANGEL CITY (Epic JE 36543)	7.98	116 8
117	THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	7.98	133 4
118	MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	7.98	122 4
119	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	13.98	113 24
120	CATHOLIC BOY THE JIM CARROLL BAND (Atco SD 38-132)	7.98	135 5
121	IT'S MY TURN ORIGINAL SOUNDTRACK (Motown M8-947M1)	8.98	131 3
122	TWENNYNINE with LENNY WHITE (Elektra 6E-304)	7.98	123 7
123	LATE NIGHT GUITARS EARL KLUGH (Liberty LT-1079)	8.98	136 2
124	LaTOYA JACKSON (Polydor PD-1-6291)	7.98	125 9
125	LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	8.98	120 15
126	I'M NO HERO CLIFF RICHARD (EMI-America SW-127039)	7.98	132 7
127	SWEAT BAND (Uncle Jam/CBS JZ 36857)	7.98	140 2
128	80/81 PAT METHENY (ECM/Warner Bros. 2-1180)	7.98	106 6
129	NURDS THE ROCHES (Warner Bros. BSK 3475)	7.98	134 5
130	LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	90 21
131	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	139 5
132	CHINATOWN THIN LIZZY (Warner Bros. BSK 3496)	7.98	145 3
133	21st CENTURY MAN BILLY THORPE (Elektra 6E-294)	7.98	137 6
134	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AHL 1-3852)	7.98	— 1

		11/29	Weeks On Chart
135	I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 5152)	8.98	146 5
136	RODNEY FRANKLIN (Columbia JC 36747)	7.98	138 4
137	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	142 64
138	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98	109 9
139	JERMAINE JERMAINE JACKSON (Motown M8-1499F)	8.98	— 1
140	BLACK SEA XTC (Virgin/RSO VA 13147)	7.98	158 3
141	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	130 29
142	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	7.98	148 4
143	SONGS I LOVE TO SING SLIM WHITMAN (Cleveland/Epic JE 36768)	7.98	147 6
144	A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	119 16
145	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98	105 8
146	STREET FEVER MOON MARTIN (Capitol ST-12099)	7.98	153 5
147	GREATEST HITS ANDY GIBB (RSO RX-1-3091)	8.98	— 1
148	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	7.98	149 103
149	THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	8.98	124 15
150	TWO "B's" PLEASE THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	156 9
151	THE BEST OF EMERSON, LAKE & PALMER (Atlantic SD 19283)	7.98	162 2
152	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	154 133
153	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	8.98	143 13
154	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	141 11
155	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	161 3
156	FAMILY HUBERT LAWS (Columbia JC 36396)	7.98	157 8
157	2 GAMMA (Elektra 6E-288)	7.98	110 13
158	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	8.98	126 12
159	PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	8.98	102 10
160	THE DOORS (Elektra EKS 74007)	7.98	129 15
161	PRETENDERS (Sire SRK 6083)	7.98	150 46
162	SKY (Arista A2L 8302)	13.98	169 6
163	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	167 38
164	CONTRACTUAL OBLIGATION MONTY PYTHON (Arista AL 9536)	7.98	166 7
165	WAITING ON YOU BRICK (Bang/CBS JZ 36282)	7.98	171 4
166	U.S. 1 HEAD EAST (A&M SP-4826)	7.98	170 4

		11/29	Weeks On Chart
167	SONG OF SEVEN JON ANDERSON (Atlantic SD 16021)	8.98	— 1
168	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	174 60
169	THE JEALOUS KIND DELBERT McCLINTON (Capitol ST-12115)	7.98	176 3
170	HUMANS BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98	155 8
171	MINIMUM WAGE ROCK 'N' ROLL THE BUS BOYS (Arista AB 4280)	7.98	199 2
172	BACK TO THE BARROOMS MERLE HAGGARD (MCA5139)	8.98	177 2
173	VAN HALEN (Warner Bros. BSK 3075)	7.98	172 151
174	707 (Casablanca NBLP 7213)	7.98	180 3
175	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	7.98	121 9
176	THE WALL PINK FLOYD (Columbia PC2 3618)	15.98	173 52
177	HUMANESQUE JACK GREEN (RCA AFL 1-3693)	7.98	184 7
178	DUMB WAITERS THE KORGIS (Asylum 6E-290)	7.98	— 1
179	HEAVENLY BODY THE CHI-LITES featuring GENE RECORD (Chi-Sound/20th Century-Fox/RCA T-619)	7.98	183 2
180	RANDY HANSEN (Capitol ST-12119)	7.98	182 3
181	THE DRAMATIC WAY THE DRAMATICS (MCA-5146)	8.98	189 2
182	NATIONAL BREAKOUT THE ROMANTICS (Nemperor/CBS JZ 36881)	7.98	— 1
183	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	185 52
184	THE CARS (Elektra 6E-135)	7.98	175 127
185	THE LEGEND OF JESSE JAMES VARIOUS ARTISTS (A&M SP-3718)	8.98	— 1
186	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	165 26
187	QUICK TURNS OFF BROADWAY usa (Atlantic SD 19286)	7.98	— 1
188	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA-3272)	7.98	194 2
189	THE B-52's (Warner Bros. BSK 3355)	7.98	159 46
190	THE PSYCHEDELIC FURS (Columbia NJC 36791)	7.98	192 4
191	McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	168 17
192	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillon/Atlantic, SD 5219)	7.98	144 2
193	MORE SPECIALS THE SPECIALS (Chrysalis CHR 1303)	7.98	128
194	LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	8.98	163 6
195	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	187 34
196	DEEPEST PURPLE/THE VERY BEST OF DEEP PURPLE DEEP PURPLE (Warner Bros. PRK 3486)	7.98	160 6
197	RED CAB TO MANHATTAN STEPHEN BISHOP (Warner Bros. BSK 3473)	7.98	151 6
198	MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3644)	7.98	188 20
199	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	190 164
200	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	186 18

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	11,154	Cross, Christopher	14	Jackson, Jermaine	139	Mickey Mouse Disco	65	Roches	129	Sweat Band	127
Aerosmith	74	Daniels, Charlie Band	54	Jackson, Joe	57	Mills, Stephanie	72	Rockpile	38	Switch	90
Air Supply	47	Davis, Mac	175	Jackson, LaToya	124	Milsap, Ronnie	69	Rogers, Kenny	1,81,105,137	Sykes, Keith	135
Alabama	198	Deep Purple	196	Jackson, Michael	75	Mitchell, Joni	114	Rolling Stones	51	Talking Heads	45
Anderson, Jon	167	Devo	23	Jacksons	13	Molly Hatchet	79	Romantics	182	The Legend Of Jesse James	185
Angel City	116	Diamond, Neil	19	Jarreau, Al	101	Monty Python	165	Ronstadt, Linda	18	Thin Lizzy	132
Ashford & Simpson	144	Dire Straits	32	Jennings, Waylon	53,80	Moon Martin	146	Ross, Diana	16	Thompson, Robbin Band	150
B-52's	68,189	Doobie Bros.	9,148,163	Joel, Billy	44,199	Murray, Anne	15	Rossington Collins	91	Thorogood, George	71
Baby's	67	Doors	25,160	Jones Girls	88	Nelson, Willie	78	Rushan, Patrice	113	Thorpe, Billy	133
Benatar, Pat	6,107	Dramatics	181	Kansas	46	Nelson, Willie and Ray Price	186	Sayer, Leo	96	Twennynine	122
Benson, George	29	Eagles	7,168	Kings	100	Oak Ridge Boys	56	Scaggs, Boz	64	Van Halen	173,195
Bishop, Stephen	197	Earth, Wind, & Fire	10	Kinks	119	Off Broadway usa	187	Schenker, Michael Group	153	Vapors	84
Blondie	92	Emerson, Lake & Palmer	151	Kool & The Gang	24	O'Jays	149	Seawind	112	Washington, Grover Jr.	70
Blow, Kurtis	106	Fatback	115	Klugh, Earl	123	Palmer, Robert	103	Seeger, Bob	39,152	Whitman, Slim	143
Bootsie	110	Franklin, Wilton	86	Lakeside	82	Parsons, Alan	30	Simon, Carly	75	Williams, Don	43
Bowie, David	35	Franklin, Aretha	52	Lattisaw, Stacy	192	Parton, Dolly	134	Simon, Paul	63	Williams, Lanny	194
Brick	165	Franklin, Rodney	136	Laws, Hubert	156	Pendergrass, Teddy	20	Sky	162	Wonder, Stevie	3
Browne, Jackson	28	Gamma	157	Lee, Johnny	104	Pink Floyd	176	Slave	89	XTC	140
Browne, Tom	130	Gatlin, Larry	145	Lennon, John And Yoko Ono	22	Pointer Sisters	66	Specials	193	Young, Neil	31
Bus Boys	171	Gayle, Crystal	158	Lipps, Inc.	159	Police	12	Spilt Enz	98	Zapp	60
Cameo	36	Gibb, Andy	147	Loggins, Kenny	17	Pretenders	161	Springsteen, Bruce	4,142,155	SOUNDTRACKS	
Carroll, Jim	120	Green, Jack	177	L.T.D.	48	Prince	49	Spyro Gyra	41	Divine Madness	59
Cars	50,184	Haggard, Merle	172	Lynrd Skynyrd	183	Psychodelic Furs	190	Stanley, Michael Band	109	The Empire Strikes Back	141
Chapin, Harry	99	Hall & Oates	58	Marley, Bob & The Wailers	200	Queen	61	Steady Dan	76	Fame	77
Cheap Trick	21	Hancock, Herbie	118	Marie, Teena	42	Rabbitt, Eddie	20	Stewart, Rod	40	Honeysuckle Rose	37
Chi-Lites	179	Hansen, Randy	180	Maze	83	Ray, Goodman & Brown	111	Strelsand, Barbra	2,131	It's My Turn	121
Chiomunks	55	Head East	166	McClinton, Delbert	169	Reddings	117	Stylistics	97	McVicar	191
Clash	85	Heart	27	Meisner, Randy	102	Richard, Cliff	126	Summer, Donna	8,138	Times Square	87
Cockburn, Bruce	170	Henderson, Michael	94	Metheny, Pat	128	Riperton, Minnie	125	Supertamp	33	Urban Cowboy	34
Commodores	108	Hiroshima	95							Xanadu	26
Cougar, John	62	Iris, Donnie	188								

CASH BOX TOP 100 ALBUMS

December 6, 1980

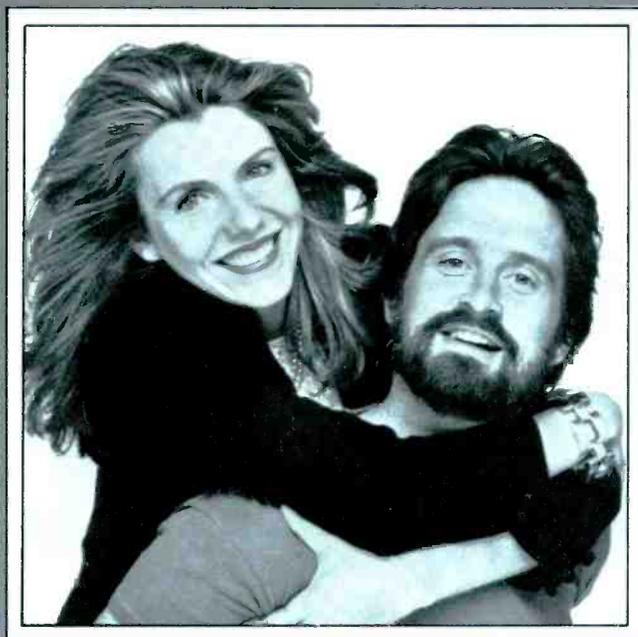
		Weeks On 11/29 Chart		Weeks On 11/29 Chart		Weeks On 11/29 Chart			
1 GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	1	35 SCARY MONSTERS DAVID BOWIE (RCA AQL-3647)	8.98	31	69 GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	72	7
2 GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	2	36 FEEL ME CAMEO (Chocolate City/Casablanca CCLP 2016)	7.98	37	70 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	7.98	81	4
3 HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	8.98	3	37 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	30	71 MORE GEORGE THOROGOOD AND THE DESTROYERS GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	7.98	79	5
4 THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98	4	38 SECONDS OF PLEASURE ROCKPILE (Columbia JC 36886)	7.98	45	72 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	54	36
5 THE GAME QUEEN (Elektra 5E-513)	8.98	5	39 AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	38	73 COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	7.98	64	23
6 CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	6	40 FOOLISH BEHAVIOR ROD STEWART (Warner Bros. HS 3485)	8.98	—	74 AEROSMITH'S GREATEST HITS AEROSMITH (Columbia FC 36865)	8.98	87	4
7 EAGLES LIVE THE EAGLES (Asylum BB-705)	15.98	9	41 CARNAVAL SPYRO GYRA (MCA-5149)	8.98	46	75 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	63	65
8 THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	8.98	8	42 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7.98	42	76 GAUCHO STEELY DAN (MCA-6102)	9.98	—	1
9 ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98	7	43 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	43	77 FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	67	27
10 FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	15.98	11	44 GLASS HOUSES BILLY JOEL (Columbia FC 36364)	8.98	39	78 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	71	41
11 BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98	12	45 REMAIN IN LIGHT TALKING HEADS (Sire SRK 8095)	7.98	32	79 BEATIN' THE ODDS MOLLY HATCHET (Epic FE 36572)	8.98	69	12
12 ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	13	46 AUDIO-VISIONS KANSAS (Klirshner/CBS FZ 36588)	8.98	40	80 MUSIC MAN WAYLON (RCA AFL-3602)	7.98	86	27
13 TRIUMPH THE JACKSONS (Epic FE 36424)	8.98	10	47 LOST IN LOVE AIR SUPPLY (Arista AB 4268)	8.98	49	81 THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	75	103
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SINGS THE TITLE SONG FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

It's My Turn

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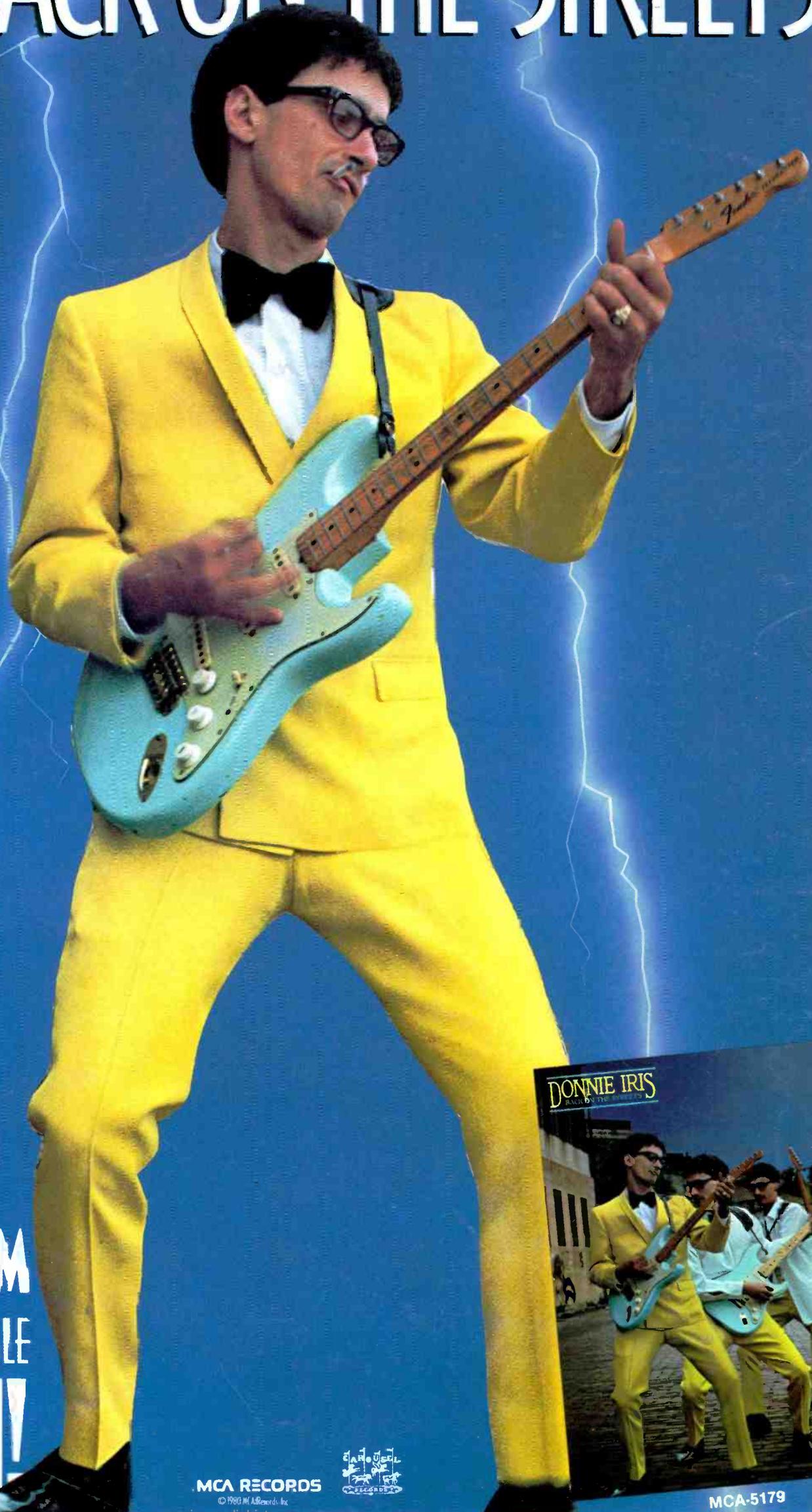
FROM THE COLUMBIA PICTURES RELEASE "IT'S MY TURN"
Composed and produced by MICHAEL MASSER • Lyrics by CAROLE BAYER SAGER

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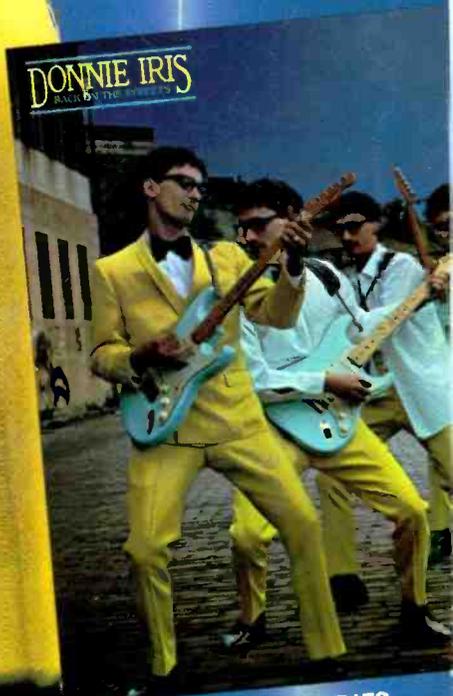


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DONNIE IRIS



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FEATURING THE HIT SINGLE
AH! LEAH!



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