

CASHBOX

November 22, 1980

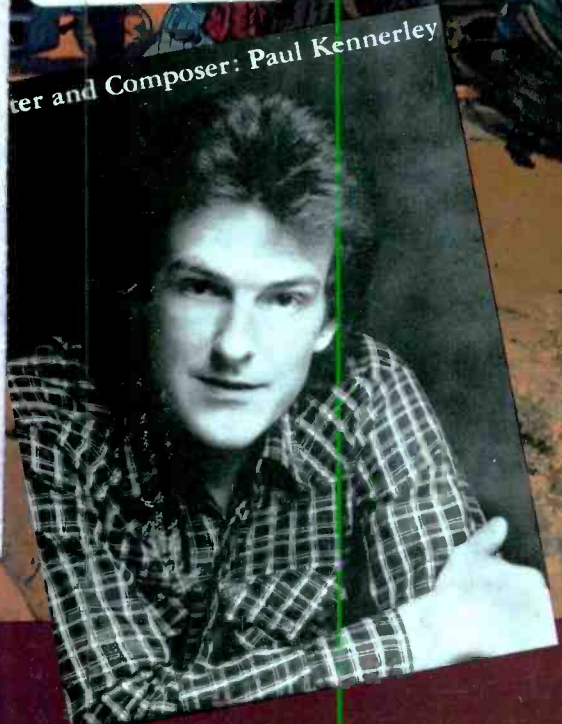
NEWSPAPER

\$2.20

ART AND RECORDINGS DEPARTMENT



Public Library of Ft. Wayne &
Allen Co.
Order Division - Periodical Sect.
900 Webster St. (Rear)
Ft. Wayne,
Indiana 46802



Writer and Composer: Paul Kennerley

"THE LEGEND OF JESSE JAMES"

THE HECKMAN BINDERY, INC. N. MANCHESTER, INDIANA

Keith Sykes

GREEN COUNTY PUBLIC LIBRARY
FORT WAYNE, INDIANA



the debut single "Love to Ride"

from the hot new debut album

I'm not strange I'm just like you

now riding strong on these stations

KMET
KWST
KROQ
KNAC
WRNW
WCAS
WBRU
WBLM
WGIR
WERI
WECM
WRXL
WWWV
WNOR
WMYK

WZXR
KEZY
KGB-FM
KAZY
WVAQ
WSLQ
WKLC
WIBZ
WPLR
WQBK
WPDH
WNCS
WOUR
WAQX
WAER

WLUP
KFML
KZOK
KREM-FM
WMDI
WOMP
WGRQ
WMJQ
WCMF
WWCK
WILS
WLAV-FM
WHNN
WLLZ
WVUD

WMET
WHFS
WAVA
WCCC
WXKE
WPFH
WLRS
WKQQ
WIBZ
WZZX
WYFE
WIBA
WMAD
WAPL
WWCT

WMMR
WCOZ
KKBC
KBCO
KTCL
KILO
KSPN
KAAK
KISW
KIOK
KINK
KQFM
KZEL
KKSJ
KLYX



WVUD
WQFM
KQDS
KYTX
KPAS
KLAQ
KGOU
KMOD
KMBQ
KRKE
KLBK
KISS/KMAC
KNCN
KKRQ
KKDJ

WNEW
KTXQ
KATT
KILT-FM
KZOM
NOVA
WHSY
KSAS
WTAO
KEZO
WUOG
K-99
WLSQ
WKDF
WKQB

WLIR
KFMQ
WKLS
WRAS
WROQ
WQDR
WWWZ
WKTU
WQUT
WIMZ
WQXM
ZETA
WOWD
WGVF
WKWF

WBAB
KTYD
KZOZ
KMGN
KDKB
KBBC
KWFM
KXFM
KCAL
KTIM
KSJO
KOME
KLIV
KLRB

WBCN
WAAL
WMMS
M105
WXUS
WDEK
WBWB
WLPX
KD101
KFMH
KGGG
KBLE
WXP

on Backstreet Records & Tapes

Backstreet
MCA RECORDS

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Executive Vice President and General Manager

NICK ALBARANO
Vice President

ALAN SUTTON
Vice President and Editor In Chief

J.B. CARMICLE
General Manager, East Coast

JIM SHARP
Vice President, Nashville

East Coast Editorial
AARON FUCHS, East Coast Editor
LEO SACKS — RICHARD GOLD

West Coast Editorial
RICHARD IMAMURA, West Coast Editor
MARK ALBERT, Radio Editor
MARC CETNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research
KEN KIRKWOOD, Manager
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — LINDA ARDITI
HARALD TAUBENREUTHER

Nashville Editorial/Research
JENNIFER BOHLER, Nashville Editor
DENISE MEEK — TIM STICHNOTH

Art Directors
LARRY CRAYCRAFT/MARTIN ARCHER

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LAPOINTE
835A Bloor Street West — Unit E
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Glanone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Stalsberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Something To Look Forward To

With the approach of the Christmas sales season, traditionally the busiest time of the year for retailers, there is much reason for optimism. The recently published annual report of the Recording Industry Assn. of America (RIAA) noted that sales have not been all that bad in late 1979 and 1980, and now the market is flooded with top quality product.

It has been seven months since the National Assn. of Recording Merchandisers (NARM) unveiled its "Give The Gift Of Music" campaign, and it appears that momentum is building up for a blockbuster of a holiday season. For the first time in months, the prospects appear very bright, and this holiday season is seeing retailers rallying around a common industry cause — the selling of good music.

In preparation for the holiday season, the labels have flooded the market with quality product for all tastes — from rock to country to R&B to MOR to Adult Contemporary and so on, there is something for everyone. With so much to choose from, complemented by the active support of the retailers, the public finds itself in its best position in a long time as far as buying records is concerned.

Cash Box is encouraged by these developments. The industry has survived its worst crisis in years, and it is stronger than ever now. With so much quality product from both superstar and developing acts on the market, it is impossible to see anything but good news for the coming holiday season.

NEWS HIGHLIGHTS


- 'Gift Of Music' theme pervades holiday retail sales thrust (page 7).
- Court of Appeals reverses decision holding RIAA in contempt of court on Goody case (page 7).
- Retailers forecast public resistance to \$9.98 list price (page 7).
- Jay Lasker named president and chief operating officer of Motown Records (page 7).
- Robert Palmer's "Looking For Clues" and "Love To Ride" by Keith Sykes are the top Cash Box Single Picks (page 15).
- "Eagles Live" and "Greatest Hits/Live" by Heart are the top Cash Box Album Picks (page 18).

TOP POP DEBUTS

SINGLES	40	TELL IT LIKE IT IS — Heart — Epic
ALBUMS	12	FACES — Earth, Wind & Fire — ARC/Columbia

POP SINGLE
LADY Kenny Rogers Liberty
B/C SINGLE
MASTER BLASTER (JAMMIN') Stevie Wonder Tamla/Motown
COUNTRY SINGLE
IF YOU EVER CHANGE YOUR MIND Crystal Gayle Columbia
JAZZ
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.

NUMBER ONES



Kenny Rogers

POP ALBUM
GREATEST HITS Kenny Rogers Liberty
B/C ALBUM
HOTTER THAN JULY Stevie Wonder Tamla/Motown
COUNTRY ALBUM
KENNY ROGERS GREATEST HITS Kenny Rogers Liberty
GOSPEL
REJOICE Shirley Caesar Myrrh

CASH BOX TOP 100 SINGLES

November 22, 1980

	Weeks On Chart	11/15
1 LADY	1	8
2 THE WANDERER	4	10
3 ANOTHER ONE BITES THE DUST	2	15
4 WOMAN IN LOVE	3	12
5 MASTER BLASTER (JAMMIN')	7	9
6 I'M COMING OUT	6	11
7 HE'S SO SHY	5	18
8 MORE THAN I CAN SAY	11	9
9 DREAMING	10	11
10 LOVELY ONE	12	9
11 (JUST LIKE) STARTING OVER	17	4
12 YOU'VE LOST THAT LOVIN' FEELING	13	9
13 WHIP IT	14	13
14 HIT ME WITH YOUR BEST SHOT	16	8
15 LOVE ON THE ROCKS	19	4
16 NEVER KNEW LOVE LIKE THIS BEFORE	8	16
17 NEVER BE THE SAME	20	7
18 HUNGRY HEART	24	3
19 JESSE	15	17
20 UPSIDE DOWN	9	20
21 LET ME BE YOUR ANGEL	22	15
22 GUILTY	32	4
23 THAT GIRL COULD SING	23	10
24 WITHOUT YOUR LOVE	26	10
25 I'M HAPPY THAT LOVE HAS FOUND YOU	27	7
26 DREAMER	18	10
27 THEME FROM THE DUKES OF HAZZARD	30	11
28 EVERY WOMAN IN THE WORLD	38	5
29 SHE'S SO COLD	21	9
30 EVERYBODY'S GOT TO LEARN SOMETIME	34	7
31 DEEP INSIDE MY HEART	36	6
32 TURNING JAPANESE	35	11

	Weeks On Chart	11/15
33 THIS TIME	37	9
34 DE DO DO DO DE DA DA DA	44	5
35 I BELIEVE IN YOU	41	10
36 ON THE ROAD AGAIN	29	12
37 OUT HERE ON MY OWN	25	15
38 SUDDENLY	48	6
39 SEQUEL	46	4
40 TELL IT LIKE IT IS	—	1
41 IT'S MY TURN	52	5
42 DRIVIN' MY LIFE AWAY	31	23
43 LOOK WHAT YOU'VE DONE TO ME	33	14
44 SOMETIMES A FANTASY	40	7
45 HOLD ON	39	9
46 YOU SHOOK ME ALL NIGHT LONG	42	11
47 I'M ALRIGHT (THEME FROM "CADDYSHACK")	43	20
48 REAL LOVE	28	12
49 PASSION	—	1
50 XANADU	47	16
51 CELEBRATION	64	4
52 IF YOU SHOULD SAIL	57	9
53 GIRLS CAN GET IT	63	4
54 I MADE IT THROUGH THE RAIN	—	1
55 ONE-TRICK PONY	55	5
56 TIME IS TIME	—	1
57 THE TIDE IS HIGH	84	2
58 TEXAS IN MY REAR VIEW MIRROR	62	6
59 THIS BEAT GOES ON/ SWITCHIN' TO GLIDE	65	14
60 ONE STEP CLOSER	—	1
61 HOW DO I SURVIVE	49	16
62 GIVE ME THE NIGHT	50	21
63 LIVE EVERY MINUTE	53	12
64 STOP THIS GAME	71	3
65 WHO'LL BE THE FOOL TONIGHT	54	16
66 LOOKIN' FOR LOVE	45	20

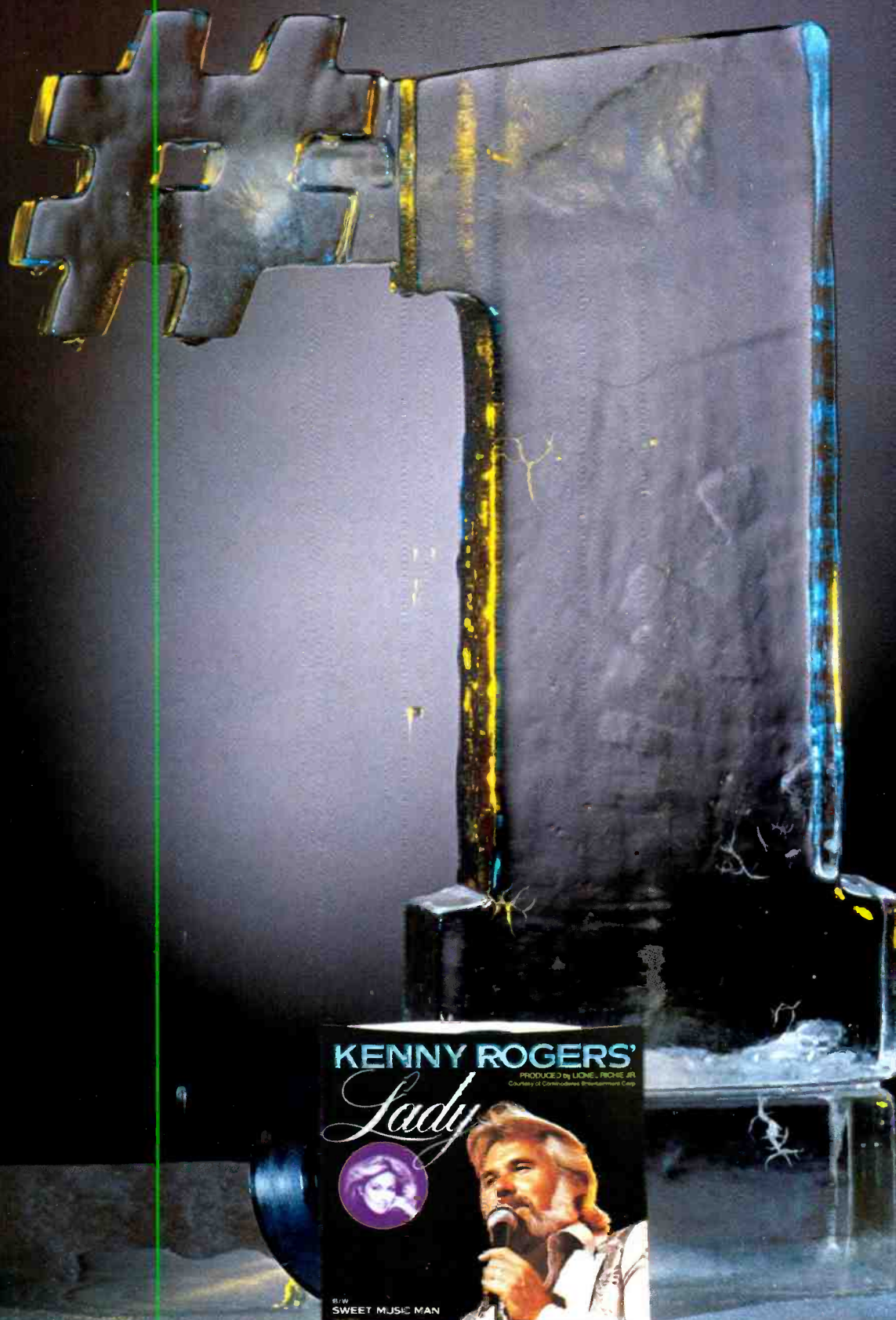
	Weeks On Chart	11/15
67 TOGETHER	73	3
68 CRY LIKE A BABY	56	8
69 THE HORIZONTAL BOP	76	3
70 I LOVE A RAINY NIGHT	79	3
71 COULD I HAVE THIS DANCE	61	12
72 TOUCH AND GO	60	12
73 COULD I BE DREAMING	75	3
74 WHO WERE YOU THINKIN' OF	66	7
75 GOTTA HAVE MORE LOVE	82	3
76 FAME	58	22
77 MIDNIGHT ROCKS	51	14
78 LATE IN THE EVENING	59	16
79 HEP ME	86	2
80 TURN AND WALK AWAY	87	2
81 MORNING MAN	81	3
82 HE CAN'T LOVE YOU	88	2
83 SHINE ON	90	2
84 YOU	—	1
85 WALK AWAY	69	11
86 MY MOTHER'S EYES	—	1
87 DON'T SAY NO	—	1
88 I NEED YOUR LOVIN'	—	1
89 BRITE EYES	78	5
90 SHERRY	70	5
91 THE LEGEND OF WOOLEY SWAMP	67	14
92 THE WINNERS TAKES IT ALL	—	1
93 LOVE X LOVE	77	6
94 ALL OUT OF LOVE	68	25
95 KILLIN' TIME	—	1
96 LET ME TALK	74	10
97 HOT ROD HEARTS	83	19
98 EMOTIONAL RESCUE	80	21
99 LET'S DO SOMETHING CHEAP & SUPERFICIAL	91	5
100 MORE BOUNCE TO THE OUNCE	92	6

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Out (Careers/BRM — BMI/Riva — PRS)	94	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	97	Love X Love (Rodsongs — ASCAP)	93	Texas In My (Songpainter — BMI)	58
Another One (Queen/Beachwood — BMI)	3	How Do I (April/Paul Bliss — ASCAP)	61	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	5	That Girl Could (Swallow Turn — ASCAP)	23
Brite Eyes (Out There/Creative — ASCAP)	89	Hungry Heart (Bruce Springsteen — ASCAP)	18	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	77	The Horizontal Bop (Gear — ASCAP)	69
Celebration (Delightful/Fresh Start — BMI)	51	I Believe In You (Roger Cook/Cook House — BMI)	35	More Bounce (Rubber Band — BMI)	100	The Legend (Hat Band Music — BMI)	91
Could I Be Dreaming (Braitree/Tira — BMI/Kerith — ASCAP)	73	If You Should Sail (Third Story/Poorhouse — BMI)	52	More Than I Can Say (Warner-Tamerlane — BMI)	8	The Tide Is High (B&C — In Dispute)	57
Could I Have (Vougue/Maple Hill c/o Welk Music Group/Onhisown — BMI)	71	I Love A Rainy (DeDave/Briarpatch — BMI)	70	Morning Man (WB/The Homes Line, Inc. — ASCAP)	81	The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP)	2
Cry Like A Baby (Screen Gems-EMI Inc. — BMI)	68	I Made It (Unichappell — BMI)	54	My Mother's (Almo/Only Child — ASCAP)	86	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	27
DeDo (Virgin, Adm. In U.S. by Chappell — ASCAP)	34	I Need Your (Jobete — ASCAP)	88	Never Be The Same (Pop 'N' Roll — ASCAP)	17	The Winner (Artwork — ASCAP)	92
Deep Inside (Nebraska/United Artists/Glasco — ASCAP)	31	I'm Alright (Milk Money — ASCAP)	47	Never Knew Love (Frozen Butterfly — BMI)	16	This Beat Goes On (Diamond-Zero)	59
Don't Say No (Dorsey — BMI)	87	I'm Coming Out (Chic — BMI)	26	One Step (Noodle Tunes — No Aff./Long Tooth — BMI/Rare Blue/Carlooney Tunes — ASCAP)	60	This Time (H.G. — ASCAP)	33
Dreamer (Almo/Delicate — ASCAP)	26	I'm Happy That Love (ATV — BMI)	6	One Trick Pony (Paul Simon — BMI)	55	Time Is Time (Stigwood Adm. by Unichappell — BMI)	56
Dreaming (ATV/Rare Blue — BMI/ASCAP)	9	It's My Turn (Colgems-EMI, Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	41	On The Road Again (Willie Nelson — BMI)	36	Together (Mighty Three — BMI)	67
Drivin My Life (DeDave/Briarpatch — BMI)	42	Jesse (Quackenbush/Redeye — ASCAP)	19	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	37	Touch And Go (Ric Ocacek — BMI)	72
Emotional Rescue (Colgems/EMI — ASCAP)	98	Killin' Time (Flowering Stone — ASCAP)	95	Passion (Riva/WB — ASCAP)	49	Turn And Walk Away (Paperwaite/Cainstreet Adm. by Hudson Bay — BMI)	80
Everybody's Got To (WB Music Corp. — ASCAP)	30	Lady (Brockman — ASCAP)	1	Real Love (Tauripin Tunes/Monster!/April Inc. — ASCAP)	48	Turning Japanese (Glenwood — ASCAP)	32
Every Woman In The (Pendulum Ltd./Unichappell, Inc. — BMI)	28	Late In The (Paul Simon — BMI)	78	Sequel (Chapin — ASCAP)	39	Upside Down (Chic — BMI)	20
Fame (MGM — BMI)	76	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	21	Sherry (Claridge — ASCAP)	100	Walk Away (Rick's Adm. by Rightsong — BMI)	85
Girls Can Get It (Michael O'Connor — BMI)	53	Let Me Talk (Saggitire/Verdangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	96	She's So Cold (Colgems-EMI — ASCAP)	29	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	13
Give Me (Rodsongs — ASCAP)	62	Let's Do Something (Pesco/Duchess Corp./MCA — BMI)	99	Shine On (Almo/McRovscod/Irving/Buchanan Kerr — BMI)	83	Who'll Be The Fool (Buzz Feiten — BMI)	65
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP)	75	Live Every (Rondor (London)/Almo — ASCAP)	63	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP)	44	Who Were You (Inmy — BMI)	74
Guilty (Stigwood, Inc./Unichappell, Adm. — BMI)	22	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	43	Startling Over (Lenono — BMI)	11	Without Your Love (H.G. — ASCAP)	24
He Can't Love You (Kejra/Berna — ASCAP)	82	Lookin' For Love (Southern Nights — ASCAP)	66	Stop This Game (Adult/Screen Gems-EMI — BMI)	64	Woman In Love (Stigwood Adm. by Unichappell — BMI)	4
Help Me (Stigwood Adm. by Unichappell — BMI)	79	Lovely One (Ranjac/Mijac — BMI)	10	Suddenly (John Farrar — BMI)	38	Xanadu (Jet/Unat — BMI)	50
He's So Shy (ATV/Mann & Weil/Braitree/Snow — BMI)	7	Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP)	15	Switchin' To Glide (Diamond-Zero — BMI)	59	You (Saggitire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI)	84
Hit Me With (ATV Corp. — BMI)	14			You Shook Me (J. Albert Ltd./Marks — BMI)	46	You've Lost That (Screen Gems-EMI — BMI)	12
Hold On (Don Kirshner/Blackwood — BMI)	45						

—To Lionel Richie Jr.
Thanks for writing and producing it.
—To Jim Mazza
Thanks for putting it all together.
—And to everyone at EMI America/Liberty
Thanks for taking it all the way...

Kenny



And to Ma K'Laverson. Thanks for reading the fine print

www.americanradiohistory.com

Switch

THIS IS MY DREAM

CB 999MI



THEIR HOT NEW ALBUM

Give the gift

of music.



INCLUDES THE SINGLE

LOVE OVER AND OVER AGAIN

G 7193F

ON MOTOWN RECORDS & TAPES

CASH BOX NEWS



LIFE AFTER DEAF — In support of its LP "Going Deaf For A Living," Liberty recording group Fischer-Z recently headlined the Whisky in Los Angeles, where label executives and friends of the group gathered backstage after the show. Pictured are (l-r): Larry Hathaway, L.A. branch manager, Capitol/EMI America/Liberty Records; Ben Edmonds, A&R manager, EMIA/Liberty; Tony Frazier, manager of the group; Burn and John Watts of the group; John Hey, promotion manager, EMIA/Liberty; Clay Baxter, director of artist development, EMIA/Liberty; Steve Liddle of the group; Don Grierson, vice president of A&R, EMIA/Liberty; Dave Graham of the group; Dale White Horn, local promotion manager, EMIA/Liberty; and Ken Benson, director of album promotion, EMIA/Liberty.

Appeals Court Backs RIAA; Reagan Aide Supports Probe

by Richard Gold

NEW YORK — A United States Court of Appeals ruling issued here on Nov. 7 reversed a U.S. District Court decision holding the Recording Industry Assn. of America (RIAA) in contempt for refusing to surrender its anti-piracy field reports to Sam Goody Inc. However, the Court of Appeals ruling contained guidelines that indicate attorneys defending Goody and its executives on Federal counterfeit tape trafficking charges may still win access to portions of the contested documents.

The ruling, signed by a three judge panel of the U.S. Court of Appeals for the Second Circuit, stated that an Aug. 12 production order of the U.S. Court for the Eastern District of New York issued to the RIAA by Judge Thomas C. Platt was "patently overbroad and unreasonable."

U.S. Circuit Judges Henry J. Friendly, Walter R. Mansfield, and Thomas J. Meskill issued their ruling after hearing arguments by attorneys for Goody and the RIAA on Oct. 16 (**Cash Box**, Oct. 25). The Goody defense has been seeking the RIAA anti-piracy unit's field reports in an effort to establish the pervasiveness of counterfeit product in record outlets throughout the nation. Goody's attorneys hope to demonstrate that their clients were not alone in what they contend were unwitting purchases of counterfeit tapes they believed to be discounted promotional goods.

Kline Resigns From Polygram VP Post

NEW YORK — A spokesman for Polygram Record Operations U.S.A. (PRO U.S.A.) said last week that Dick Kline, the executive vice president, had resigned from the company, effective immediately. His duties as national promotion director for the company have been temporarily assumed by Bob Sherwood, president of Phonogram Inc./Mercury Records and co-chairman of Polygram East.

At presstime, a Polygram spokesman could not confirm reports that Fred Haayen, president of Polydor Records, had also resigned. The spokesman said that "discussions regarding the future of a number of Polygram executives" were underway. Neither David Braun, president of PRO U.S.A., nor Haayen could be reached for comment.

The executive changes are believed to be part of an overall plan to centralize Polygram's operations in New York, while strengthening its A&R and marketing functions on the West Coast.

ments of Roy R. Kulesar, an attorney retained by the RIAA, that Judge Platt's original production order had been issued without first sufficiently determining whether the documents sought by Goody would be relevant as evidence in the case. Although Judge Platt had voiced doubt on more than one occasion as to whether the documents would be admissible as trial evidence, he allowed Goody access to them as part of the pre-trial process known as "discovery." On one occasion, Judge Platt said, "I think you've got to assume that they are going to be relevant in this day and age."

Acknowledging that Judge Platt's production order contained a "confidentiality stipulation" requiring that the names of RIAA undercover operatives and informants be struck from the documents before their surrender, the Court of Appeals ruled that the order still "requires disclosure of information in which the RIAA has a legitimate confidentiality interest, including the names and addresses of traders in counterfeits, the targets of RIAA and government investigations, and the special methods used by the RIAA to detect dealers in counterfeits."

Nevertheless, the Court of Appeals said the Goody defense could still "legitimately demand those RIAA documents or excerpts" concerning: "(1) dealings in confirmed counterfeits by others during the relevant period, with (to the extent shown) the place, time, number and name of the recordings, the size of each such dealer's overall inventory, and the total number of dealers or retailers checked for the presence of counterfeits in their stock; and (2) instances where suspected counterfeits proved to be genuine."

Kenneth Holmes, the Goody defense attorney (continued on page 16)

RIAA Must Submit Documents To Judge

NEW YORK — Following guidelines set out by the U.S. Court of Appeals for the Second Circuit, Federal District Judge Thomas C. Platt said on November 14 that he would inspect all RIAA documents being sought by Sam Goody, Inc. for the period from July 1, 1979 through December 31, 1979. Based upon this inspection, the Judge will decide which, if any, of the contested papers should be turned over to the Goody defense. However, Judge Platt indicated that he might turn over portions of the documents to the Goody defense during the course of the inspection.

'Gift Of Music' Theme Paces Holiday Retail Sales Thrust

by Michael Glynn

LOS ANGELES — The "Give The Gift Of Music" theme will pervade most major retail and manufacturer holiday sales and merchandising campaigns during the Thanksgiving through Christmas sales period, spearheaded by an intensive National Assn. of Recording Merchandisers (NARM) logo and display push. Retailers are placing particular emphasis on in-store merchandising to capitalize on the anticipated high traffic throughout the holiday season, utilizing NARM-provided display materials, as well as incorporating the "Gift Of Music" theme in individual promotional and advertising campaigns.

According to Pat Gorlick, NARM director of special projects, the record trade merchandisers association has been "in contact with the top 10 mass merchandisers, top 60 retailers and all of the major manufacturers" drumming up support for the "Gift Of Music" campaign and that the response so far has been "incredibly enthusiastic."

"In many cases, we've received across the board coverage for Christmas impact advertising on the 'Gift Of Music,'" noted Gorlick. "On the manufacturers' side, Elektra/Asylum, Capitol and Columbia will all be using the theme in both displays and advertising, and WEA's Black Music department has an extensive radio campaign which will incorporate the 'Gift Of Music' theme.

"In addition, a number of manufacturers have sent out memos to their regional branches, reminding them to tag ads with the 'Gift Of Music' theme, if it's not already incorporated into the body copy."

In-store Aids

On the retail side, NARM is presently making available to its members 9"x36" banners and 1'x1' jackets featuring the "Give The Gift Of Music" slogan and logo free of charge, according to NARM merchandising director Lori Silver. Silver added that personalized buttons, decals and bumper stickers bearing the "Gift Of Music" theme are also available, upon request, and that the trade organization has received orders for "Gift Of Music" postage meter stamps and key rings.

However, the bulk of the mass merchandising

Motown Names Lasker To Top Posts

LOS ANGELES — Jay Lasker, former president of Ariola America, was recently named president and chief operating officer of Motown Records. His responsibilities will cover creative affairs, marketing and distribution of records in both domestic and international markets.

The Brooklyn-bred executive started in the record business at Decca Records, where he worked in the order services department while attending night classes at St. John's University Law School. Joining the New York bar in 1951, Lasker was then promoted to sales manager of Decca's Detroit office, before joining newly-bowed Kapp Records as national sales manager in 1955. He later became co-founder of Reprise Records. He then formed Dunhill Records in 1964, serving as vice president until the label was acquired by ABC in 1966.

In 1970 he was named president of ABC Records, a post he retained until 1975, when he formed Ariola America. Lasker served as president there through the acquisition of Arista Records in September 1979, and remained at the post until his departure in 1980.

Motown Industries board chairman Berry Gordy, commenting on Lasker's appointment, said, "His vast experience, knowledge and dynamic personality,

disers and retailers surveyed indicated they have developed, via in-house creative services and advertising departments, their own holiday sales campaigns, and either incorporates the "gift" theme in display and ad copy or integrated the NARM slogan directly into a campaign headline.

Pickwick International's rack services division, for example, has created the slogan, "When You Give The Gift Of Music, One Size Fits All," for its season campaign, the sales thrust of which will be centered on 10 current album titles, including Bruce Springsteen's "The River," Cheap Trick's

(continued on page 13)

Retailers Forecast Public Resistance To \$9.98 List Price

by Michael Martinez and Mark Albert

LOS ANGELES — A drop in volume sales on Steely Dan's \$9.98 list "Gaucho" LP on MCA is predicted by a majority of retailers contacted by **Cash Box**, but many feel that if the album is successful, other major manufacturers may institute a \$9.98 list price for superstar product.

In a spot survey of 13 retailers and one-stops, **Cash Box** learned that sales on MCA's soundtrack to *Xanadu*, also a \$9.98 list single disc, have been solid and that initial sales on the Neil Diamond's *The Jazz Singer* soundtrack of Capitol Records have been good.

However, although other major manufacturers have denied they are preparing to list price certain items at \$9.98, many of the dealers contacted fear successful marketing of "Gaucho" at a price of \$9.98 may encourage other labels to consider such a move.

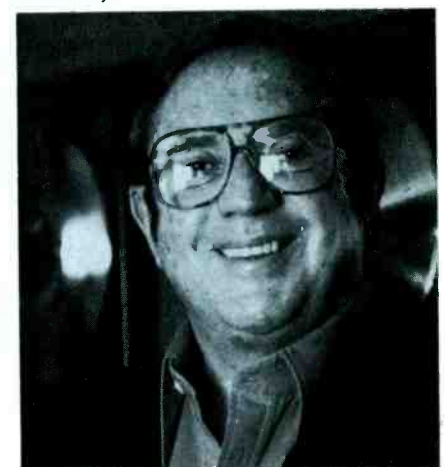
Other concerns centered on how potential list price hikes would expand the home taping problem and that crossover markets, particular at the black retail level, may not be as substantial, as was the case with Steely Dan's previous LP, "Aja."

Manufacturers' spokesmen contacted by **Cash Box** — including Polygram, RCA, Capitol/EMIA/Liberty, WEA and MCA —

(continued on page 16)

coupled with our natural resources and creative expertise, should make a powerful combination and an even more unbeatable team for the '80s."

Lasker, commenting on his new position, said, "My first objective will be to direct the operations on a scale to meet the new economics facing the industry. In addition, I hope to further expand Motown internationally."



Jay Lasker

Tax Provision On Inventories Pits Labels Against Dealers

by Leo Sacks

NEW YORK — Record merchandisers and manufacturers are sharply divided on the ramifications of a 1979 Supreme Court ruling which holds that businesses are not allowed to write down "excess" inventories for tax reasons. The decision, according to executives in the industry, could have a profound impact on the availability of slow-moving catalog product.

The Court's decision last year in the case of the Thor Power Tool Co. vs. Commissioner of Internal Revenue upheld an Internal Revenue Service (IRS) regulation stating that the value of warehouse inventory cannot be reduced for tax purposes unless it is scrapped or put on sale at a reduced price. In February, the IRS made the Thor Power decision retroactive to Jan. 1, 1980, and applied it to every kind of business that maintains an inventory.

While it is still too early to measure the effects of the decision as it applies to the record business, some executives feel that tax incentives that lead manufacturers to scrap inventories of slow-selling product might outweigh their desire to keep such product on hand. This would result in the disposition of many more records and tapes than usual to cutout suppliers, or the destruction of catalog that would otherwise remain available.

Trade Associations Differ

Legal representatives of the Recording

Industry Feelings Divided Over AM Spacing Reduction

by Mark Albert

LOS ANGELES — Industry feelings remain mixed over the issue of reducing AM spacing from 10 to nine kHz, according to the latest comments filed with the Federal Communications Commission (FCC).

Earlier this year, the FCC failed in its bid to have nine kHz accepted at the Region 2 Administrative Radio Conference held in Buenos Aires (Cash Box, April 12). Region 2 encompasses South and Central America, Mexico, the U.S. and Canada. Action on the proposal was postponed until November 1981, when the Region 2 conference resumes in Rio De Janeiro. Conflict arose due to the countries' disagreement regarding the spacing, as well as mixed views within the U.S. stance. Countries in Regions 1 and 3 already operate at nine kHz.

The United States would prefer that no station shift more than four kHz; while under the Canadian plan, a station may have to shift up to nine kHz.

The National Telecommunications and Information Administration (NTIA), whose

(continued on page 19)

Industry Assn. of America (RIAA) and the National Assn. of Recording Merchandisers (NARM) differ in their interpretation of the consequences of the ruling for members of their respective trade organizations. Manufacturers, said Ernest Meyers, general counsel for the RIAA and chairman of Its Tax Committee, can still carry "excess" catalog at original cost and pay higher taxes, or they can sell the product to cutout dealers or scrap them. This would enable them to get the tax write-off immediately, instead of holding on to the goods. Merchandisers, on the other hand, are bound by the industry's new returns ceilings, and are therefore "limited in their options if they have a big stock," according to Charles Ruttenberg, chief counsel for NARM.

"I've got to believe that some of our larger member companies who carry heavy inventories are going to take a beating since they can't write down the way they once could," he commented. "Obviously, if the ceilings weren't in effect, our members could return unsold goods and the

(continued on page 44)

Stuart, Coury In Negotiations On Fate Of Curtom

by Marc Cetner

LOS ANGELES — In the wake of the recent promotion staff re-arrangements at RSO Records, Marv Stuart, president of the black-oriented, RSO-affiliated Curtom label, revealed that he is actively pursuing a new record company for distribution.

At presstime Stuart was in negotiations with RSO president Al Coury at the label's L.A. offices. While both said their business dealings would be resolved within 48 hours, they took different stands on the status of the relationship between the labels.

Stuart, who feels Curtom has a potential hit single with Linda Clifford's new "Shoot Your Best Shot" (Cash Box, Nov. 15), said, "They really hurt me. They not only fired the black promotion staff and didn't tell me, but they did it in the middle of (Linda Clifford) my record as well."

Stuart also explained that if the outcome of his discussions with Coury weren't satisfactory, he would issue a letter to Robert Stigwood that would raise the possibility of a multi-million dollar law suit if he didn't receive immediate release from his contracts with the label and possession of all his masters.

However, Coury maintained the discussions with Curtom were proceeding amicably. While he said that the label had not come to a decision as to whether or not there would be a parting of the ways or if Curtom would remain with RSO and ad-

(continued on page 44)

Unresolved Issues Dominate RIAA's Annual Report

NEW YORK — The 15 months from January 1979 through March 1980 have been "one of the most critical periods in the history of the recording industry," according to the 28th annual report of the Recording Industry Assn. of America (RIAA). Issues such as massive counterfeiting of product, an attempt to revise the mechanical royalty rate for compositions, the fight to gain performance royalties and the burgeoning potential of the video market overshadowed the statistics, which saw an overall industry volume of 683 million units shipped generating revenues of nearly \$3.7 billion based on suggested list price.

The report opened with a round-up of the RIAA's anti-piracy intelligence unit activities, underscoring the importance the organization places on its continuing fight against piracy, counterfeiting and bootlegging of records and tapes. According to the report, the RIAA anti-piracy unit, the Federal Bureau of Investigation (FBI) and local law enforcement agencies confiscated more than \$100 million worth of illegally used duplicating equipment and finished counterfeit, pirated and bootlegged product during the period covered by the report.

The report cited strengthened anti-piracy statutes in New York and California, proposals for beefed-up Federal counterfeiting penalties and a series of convictions resulting from FBI undercover investigations such as "Operation ModSoun" as proof that the RIAA's efforts are beginning to pay off.

Key Counterfeit Convictions

Among the key convictions won as a result of increased RIAA and Federal pressure on recording counterfeiters were those of George Tucker, president of Super

(continued on page 16)

CBS Records Group Gets Columbia House

NEW YORK — Columbia House, the direct mail record and tape division of CBS Inc., has been reassigned from the CBS/Columbia Group to the CBS/Records Group. The Columbia House division, whose major operation is the Columbia Record & Tape Club, will now be headed by Neil Keating, who becomes senior vice president of the CBS/Records Group.

According to a CBS internal memorandum, Keating, who reports to Walter Yetnikoff, president of the CBS/Records Group, will have additional, undefined "important responsibilities." Columbia House had previously been part of CBS/Records Group before its tenure of administration by the Columbia Group.

According to the CBS annual report, Columbia House, which dominates the domestic record club field together with RCA, posted record sales in 1979.

CASHBOX



Paul Kennerley, the creator of the imaginative new "Legend Of Jesse James" album, is responsible for inventing a whole new genre, the biographical album. The almost unknown songwriter first introduced his historical films for the ear with a story in song about the American Civil War (1861-1865) called "White Mansions."

And while the 1978 critically acclaimed work didn't fare well saleswise, it led him to a detailed investigation of that notorious outlaw, Jesse James. His research has led to a second biographical LP.

Kennerley enlisted the greats of both country and rock music for his new A&M album, and it should become one of the blockbuster releases of the Christmas season. Such major U.S. music stars as Johnny Cash, Levon Helm, Emmylou Harris, Charlie Daniels and Albert Lee play the central characters in this unique concept LP. And such esteemed country rock artists as Emory Gordy, Bernie Leadon and Jesse Ed Davis help with the musical support.

In this extended story/song, the principal players and their respective roles are as follows: ex-Band member Levon Helm, Jesse James; Country legend Johnny Cash, Frank James; top female Country singer Emmylou Harris, Zerelda James; Country great Charlie Daniels, Cole Younger; and noted guitarist Albert Lee plays Jim Younger.

Other singers taking part in the elaborate production are songwriter Rodney Crowell (the officer), Roseanne Cash (Ma Samuel, Jesse's mother) and Jody Payne (Doc Samuel, Jesse's stepfather). In the final track, "One More Shot," Donivan Cowart (Bob Ford) and Martin Cowart (Charley For) play Jesse's assassins.

Author Kennerley also contributes the brief song, "The Plot," and the whole intricately woven story is brought together by famed producer Glyn Johns, who was also behind the mixing board on "White Mansions."



YMO'S BIG BROADCAST — A&M recording group Yellow Magic Orchestra was part of a little technological magic recently when it performed before 300 people in A&M's Chaplin soundstage and 20 million people in Japan by way of a satellite broadcast. Pictured after the show are (l-r): Bob Mothersbaugh, Devo; Yuki Takahashi,



YMO; Jeff Baxter, the concert's sound producer; Matt Leach, YMO tour manager; Dan Haverty, A&M recording studios; Shari Inoue, production assistant; (partially obscured) Neil Pedinoff, A&M recording studios; and Martin Kirkup, A&M vice president of artist development.

Index

Album Reviews	18
Black Contemporary	35
Classified	43
Country Album Chart	30
Country	26
Country Singles Chart	28
East Coastings	14
Gospel	33
International	38
Jazz	25
Merchandising	24
Points West	16
Pop Album Chart	45
Pop Singles Chart	4
Radio	19
Radio Chart	22
RAP Report	20
Singles Reviews	15

FUNK WITH A LOT OF FEELING

Con Funk Shun



SRM-1-4002


SRM-1-4002

The new single
"Too Tight" 76089

 **PHONOGRAM, INC.**
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.

Write or call your local Polygram Distribution office for displays or other promotion items.

www.americanradiohistory.com


MERCURY RECORDS AND TAPES

NEW FACES TO WATCH



The Reddings

"People have always expected a lot from us as musicians," says Otis Redding III, son of the late soul star, Otis Redding, and spokesman for The Reddings, newly signed to BID (Believe In A Dream) Records. "But that's all right, because my father was a great artist. Now we have to put our best foot forward to establish ourselves. It's a challenge."

The Reddings, who also include brother Dexter Redding, age 20, and a cousin, Mark Lockett, 23, take that first step on their debut album, "The Awakening." "Otis set a standard to live up to, and we respect that," says the young Otis, a 16-year-old high school senior at St. John's College in Washington, D.C. "But we deliberately chose the title of the album to reflect our feeling that a new legend is also in the making. It's more than just keeping the family name alive."

Otis, known affectionately as "Junior" around the house, has played guitar since he was 12. "I used to watch Dexter play it and when he switched to bass at 13, I picked up the guitar, and we've been playing together ever since. Mark has been playing keyboards and drums since he was a teenager, and while we have similar musical influences, each one of us learned to play on our own."

"I always listened to my father's records growing up," he continues, "and my favorite was his first, 'These Arms of Mine.' That was really neat. As I got older, I started to think more about my father's career, especially when people would ask me what I planned to do with myself. So the more I played, the more I thought about getting a group together. And that's when I told Dexter, 'Let's make something out of this!'"

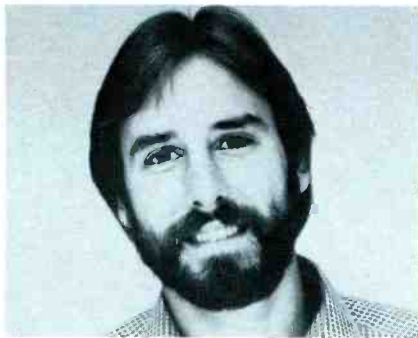
Their first group, known as Father's Pride, was a Top 40 band that played at clubs and parties around Macon, Ga., where the Reddings and Lockett were raised. "We had a pretty good time playing copy songs and a medley of my father's hits — 'Dock of the Bay,' 'These Arms,' and 'Fa Fa' — but we were still too young."

The trio gave it a second try in 1977 and that time liked the results. Dexter and Otis travelled to Sea Saint Studios in New Orleans with producer Jackie Avery to record a demo tape, and while the results were mixed, according to Otis, "you could see some talent shining through." One of the individuals who received a tape of the sessions was Russel Timmons, president of the BID label, who signed the group after a showcase performance and later co-produced the new LP.

"We're under pressure from certain people who think that we have to be as good as our father," Otis admits.

The Reddings are managed by Zelma Redding, who Otis says "encouraged us to see what stardom was like for our father. And that's just what I want to do — see what the business is like and what it takes to make a name for yourself." Until then, he points out, his main goal is to finish school so that he can devote more time to his music, as Mark and Dexter are currently doing. Both are session players at Studio Ten in Washington, D.C.

"Living with Russel and the guys is all right, although home is home, and I do miss it," Otis says.



Chris Montan

The song, as many a publisher will confirm, is the heart and soul of the music industry, and that simple philosophy is certainly not lost upon new 20th Century-Fox recording artist Chris Montan. In fact, Montan will add that the heart and soul is the essence of every timeless song, and that personal dictum carries over into his own songwriting and performance style, as reflected in his debut album, "Any Minute Now."

"The best stuff still comes from a person's soul, in terms of songwriting," says Montan. "Only when you believe in something and it reaches you, will it work."

Montan, who indicates that he "feels on safe ground writing about relationships," has filled "Any Minute Now" with a collection of delicate, yet probing, love ballads and reflective pop tunes, including the current single, "Is This The Way Of Love," a duet with Lauren Wood, who had her own Top 40 hit last year with "Please Don't Leave." The LP more than hints at Montan's dedication and devotion to songwriting as not only a personal art, but a developed skill.

"If you attempt to write in a style which has some substance to it, it can always be adapted," notes Montan. "So many songs are limited to their time but there are others which will last forever. As I got out of school and all the rock bands I was in, I started plugging into the older songwriters, such as Irving Berlin, Howard Arlen and, especially, Richard Rogers. I saw that all those writers had a strong sense of craft and discipline, and I tried to reflect that in my own music."

The 29-year-old transplanted New Jersey native, who had attended Cornell University but dropped out just a few credits short of a degree, came to a turning point in his life after moving to Boston in 1973 and getting fed up playing with various local rock outfits. Montan moved to L.A. in 1976 and quickly made the rounds of the label A&R departments and music publishers, hoping to attract interest in his songs. In the meantime, he started working with Karla Bonoff as her keyboardist and guitar player and ended up staying with the singer from 1977 to 1979.

However, his first real career break came when he hooked up with local music publisher Evan Archard and was signed as a staff writer to Archard's Special Music Group.

Archard encouraged Montan to pursue his own career as a solo artist, and when he signed with 20th in January of this year, on the strength of two song masters, including "Any Minute Now," Archard agreed to produce the "Any Minute Now" LP. With that accomplished, Montan set about writing the bulk of the record's material, which the two began cutting in June.

"When Evan and I were going around to the labels at the beginning of the year, it was pink slip city," he sighed. "Not very many artists were getting signed, period. We were very lucky not only to get a label deal but to find someone who took such a personal interest as (20th Century-Fox president) Neil Portnow."

Being "hungry," however, made Montan, like many a young artist, work all the harder, determined to see that his efforts aren't bypassed.

ARTIST PROFILE

The Police: Blazing New Trails With Unconventional Sound

by Marc Cetner

TORONTO — "Convention" is simply not a part of the vocabulary of A&M recording group The Police. Ever since bursting onto the American rock scene with "Roxanne," its reggae-tinged rock tale of red light district love in 1978, the trio has violated virtually every law of pop commerciality.

Such record industry myths as having to spend hundreds of thousands of dollars to make a hit album, the impossibility of successfully reaching a mass audience with an unconventional sound like reggae and the folly of touring without product acceptance were shattered by the clever, inventive threesome. The production of two platinum albums that cost less than \$10,000 apiece ("Outlandos d'Amor" and "Regatta de Blanc"), the pioneering of a reggae-influenced pop sound that has earned the group superstar status internationally and the blazing of a rock club trail that is now hopping throughout the U.S. have toppled what were once termed industry golden rules.

And while the unconventional tale of Andy Summers, Stewart Copeland and Sting (aka Gordon Sumner) has continued with a recent Police tour that took the group to such unheard of rock territories as Bombay and Cairo, the band came together rather conventionally in 1977 under the well-planned schematic of former Curved Air drummer Copeland.

"My experience in Curved Air helped us avoid a lot of the mistakes a young band can make," said Copeland, "specifically, selling yourself for dollars upfront before you've got a musical identity. Many groups are so eager to get the advance they don't check out royalty rates, and they end up selling themselves."

Search For Tomorrow

With that in mind, Copeland, who had

First Amendment Rights Threatened, Says Mutual Head

by Mark Albert

LOS ANGELES — Protection of broadcasters' First Amendment rights with a relaxing of government regulations covering radio stands as an issue "crucial to the very existence of this business," Mutual Broadcasting System president and chief executive officer Martin Rubenstein told the audience gathered at a meeting of the Federal Communications Bar Assn. held Nov. 6 in Washington, D.C.

In support of self-regulation, Rubenstein cited issue oriented programming and advertising, a dismantling of the "worst features" of the Fairness Doctrine and regulation of content and formats as problems facing broadcasters in their efforts and obligation to better serve the public.

Calling attention to the problem of what he characterized as governmental intrusion in the broadcasting industry, as opposed to the print media, Rubenstein said that "part of the reason for this less than equal treatment is that, theoretically, there are only a finite number of stations available." While he agreed that this may be true, Mutual's president argued that "in virtually every market, there are in reality far more radio and television stations available to a listener or viewer than there are daily newspapers."

"The Fairness Doctrine was intended to prevent a broadcaster from promoting only one side of an issue. That rule, however, actually makes it difficult to deal with con-

(continued on page 19)



The Police

formed the Police in London in 1976 with a Newcastle-born jazz bassist with the unlikely name of Sting and a guitarist (Henry Padovani), set out to find a sound for the band. But, as the trio searched for the lost chord, times grew tough and they had to support themselves through session work. It was at one such studio gig that Copeland and Sting met up with guitarist Andy Summers, whose credits included The Animals, David Essex and Kevin Ayers.

"I had always liked playing drums in the reggae style, and once Sting got a hold of

(continued on page 39)

Parton LP To Get Major Promotion, Marketing Push

by Jennifer Bohler

NASHVILLE — The combined marketing and promotion forces of RCA's Country and pop divisions, as well as a heavy media campaign, will back the release of Dolly Parton's latest album, "9 to 5 And Odd Jobs," scheduled to ship this week. The multi-faceted campaign will culminate Dec. 5 with the Nashville premiere of Parton's first feature film, 9 to 5, in which she co-stars with Jane Fonda and Lily Tomlin.

A comprehensive program designed to saturate the market via advertising, the print and electronic media, radio contests and display materials has been implemented by the label. RCA's Nashville director of marketing services, Dave Wheeler, said that 10,000 9 to 5 display pieces have been manufactured, and that a conservative figure of 6,000 - 7,000 of those pieces will be found in retail and rack accounts across the country following the album's release.

"The entire sales force at RCA is tremendously excited about this project," Wheeler said. "We've got everybody involved, from the national label representatives to the regional directors to the local people. It is going to be our big project for the Christmas season."

Biggest 1980 Project

Citing the project as one of the biggest of the year for the Nashville division, and perhaps in the long run for RCA Records overall, Joe Galante, RCA's division vice president of marketing in Nashville, told **Cash Box** that from the start, the entire sales and promotion force of RCA have been working at a "feverish pace" in preparation of the release of the album and companion film.

"Our campaign will involve a very extensive marketing program," Galante said. "We have a very unique opportunity here — we have a movie, we have a tremendous amount of television and print exposure coming up on Dolly, and certainly not least, we have the record. The album is rather a unique concept — I don't remember

(continued on page 26)



"IRONS IN THE FIRE"
G8-99721
The Hot New Album From
TEENA MARIE

Includes The Hit Single
"I NEED YOUR LOVIN'"
G-7189F

Cn Motown
Records & Tapes



\$9.98 Album List Price Source Of Concern Among Retailers

(continued from page 7)

generally indicated that their costs are the most practical motivation behind price hikes.

New 'Superstar' Category?

MCA Music Group president Gene Froelich recently explained that the list price on the Steely Dan LP may be the signal of an era where superstar product is listed at \$9.98.

Froelich said the "Gaucho" album was one of the most expensively produced projects the label has released.

Al Bergamo, president of MCA Distributing, Inc., explained that manufacturers during the past year have had to increase wholesale prices and that such increases have inhibited the dealers' ability to offer the consumer a value on \$7.98 list product, which often ends up being sold at the same price as \$8.98 list product.

Bergamo noted that very few artists on the charts have product at a list price of \$7.98. He explained that MCA would initially release product by an artist such as Keith Sykes at \$7.98 and then after sales of 50,000 plus, the record would be sold to dealers with a suggested list of \$8.98.

"Dealers have got to be able to show the consumer a value off the list price and that's harder to do given wholesale increases on \$7.98 and \$8.98 list," Bergamo said.

Court Backs RIAA

(continued from page 7)

torney who argued the matter before the Court of Appeals, said the defense team was "somewhat disappointed" over the reversal of Judge Platt's production order, but still interpreted the ruling as recognizing Goody's right to have access to some of the contested material. "I'm going to continue my interest in these documents," Holmes said.

'Needless Appeal'

The Circuit Court rebuked Judge Platt for what it called "a classic example of a case where the district court might have avoided a needless contempt proceeding and appeal." The ruling suggested that Judge Platt undertake a confidential inspection of sample documents offered by the RIAA to determine whether or not they would be evidentiary. This suggestion was in line with an offer previously made by the RIAA, which has strenuously objected to supplying Goody with the thousands of edited documents called for in Judge Platt's original production order.

The higher court, in remanding the decision to Judge Platt, instructed him "to induce the parties to agree upon a narrower production," or, if the two sides fail to agree, "to issue an appropriately tailored order." Accordingly, Judge Platt summoned all parties concerned to appear before him at the U.S. Courthouse in Brooklyn on Nov. 14 to decide upon what course to follow in the wake of the Circuit Court's ruling.

Trial Delayed

The protracted legal battle between Goody and the RIAA over the contested documents has forced an open-ended delay in starting the trial of Goody, George Levy, its president, and Samuel Stolon, its vice president, for alleged interstate dealings in counterfeit eight-tracks and cassettes. Judge Platt recently indicated that the trial, which was originally scheduled to start in September, will begin no earlier than January.

Prosecutor John H. Jacobs, executive assistant attorney for the U.S. Organized Crime Strike Force, which is spearheading the counterfeit recordings probe in cooperation with the FBI and RIAA, told **Cash Box** that he now plans to press Judge

(continued on page 44)

Dealers also expressed concern at being able to offer consumers a sale value, but were more concerned at how they could justify \$9.98 list price to consumers, who have generally been slow to accept the \$8.98 list price.

"There will be less multiple sales if \$9.98 becomes the new standard," commented John Grandoni, head buyer and advertising director for the 16-store Cavages chain in Buffalo, N.Y. "Consumers haven't yet adjusted to the new prices. The price of \$8.98 on anything old doesn't seem justified to consumers."

Retailers contacted said they would sell the Steely Dan LP from \$6.99 to \$8.99. Many said that they would initially offer the album below their normal sales price, but later raise it.

"There's no question that if the price of an album, for that matter cigarettes, a loaf of bread or a car, is raised, you're going to lose volume sales," said Ben Karol, owner and president of the New York-based, seven-store King Karol chain and one-stop.

"I expect that every potential hit record that comes out will be list priced at \$9.98," Karol continued. "There's absolutely no question that other labels will release certain product at that price."

Many retailers do feel that if the Steely Dan product is "emotionally hot," it will sell despite the price.

"I think it will sell anyway and, unfortunately, I don't think volume sales are going to be significantly cut," said Steve Marmaduke, vice president of Western Merchandising, a distributor and one-stop which operates the 23-store Hastings Books and Music based in Amarillo.

"I mean, I definitely think it would be a mistake to release a Chuck Jackson and the Soul Searchers at \$9.98, but Steely Dan

(continued on page 43)

AFM, Producers Still At Impasse In Strike Talks

LOS ANGELES — The American Federation of Musicians (AFM) and motion picture and television producers remain at an impasse in their talks over reuse fees for musicians who do work on TV and feature film soundtracks.

Union officials contacted last week by **Cash Box** indicated that they do not know when negotiations between the groups will resume.

One spokesman for the AFM said that the 2,500 plus musicians who regularly work on such soundtracks are losing substantial wages because of the strike, which began July 31, 1980 when the AFM contract covering such reuse (residual) fees terminated.

He said that on the average, each of the 2,500 musicians who work on such projects do two sessions a week at a base scale of \$132 a day. Based on the spokesman's figures, the 2,500 AFM musicians are losing more than \$660,000 per week on an average. Since the contract ended 15 weeks ago, the 2,500 members have lost more than \$9.9 million.

Talks between the union and producers collapsed when the management group submitted an offer Oct. 29 (**Cash Box**, Nov. 8) that included a provision seeking to eliminate musicians' reuse fees on original material supplied to supplemental markets such as cable/pay-TV, video cassette and disc. AFM officials maintain that supplemental market residuals was to be the subject of separate negotiations. A complaint filed with the National Labor Relations Board by the AFM attorneys resulted from the impasse.

YELLOW MAGIC ON THE A&M LOT — America's experience with Japanese music has mostly consisted of viewing kimono-clad ensembles doing their thing at one of those trendy Teriyaki gone sushi bar restaurants. But the new international profile of the **Yellow Magic Orchestra** should change all that. The Tokyo-based synthesizer trio opened up A&M Record's newly refurbished Chaplin soundstage with a combination live concert/satellite TV broadcast/sake party Nov. 7 that the L.A. record community won't soon be forgetting. Approximately 500 people viewed the show in a theatre-like soundstage or via a huge video screen in a specially constructed pavilion. The techno pop threesome, composed of **Harry Osono**, **Yuki Takahashi** and **Ryuichi Sakamoto**, and a two-man backup section sent its **Eno meets Moroder** sound through the A&M grounds, while at the same time the show was being beamed via satellite to New York's Private's dance club and throughout Japan by the Fuji TV network. The three-location musical party had been in the planning stages for four months and was part of YMO's five-city tour, which will also take the primarily instrumental band to San Francisco, Philadelphia, New York and Boston. On-stage, the group of art students turned avant poppers was all business, marching through a 1½ hour set that included material from its album releases "Solid State Survivor," "Public Pressure" and "Multiplies." The band's wild rave up of the **Archie Bell and The Drell's** soul spectacular, "Tighten Up," showed its dance/R&B direction and drew a strong response from the SRO audience. During the show's intermission, Fuji commentators roamed the audience **Dick Clark** fashion, obtaining comments for the homeland audience. Prior to the concert, which also featured new wave fashions during the show, a lavish buffet complete with Japanese delicacies and hot sake was served to a charmed industry crowd. The broadcast was produced by **Jerry Kramer** of Kramer/Rocklin Studios, which will manage the Chaplin studio for A&M, and the supersonic sound production was handled by ex-



WHISKY 'N' WOODS — Holly Woods (l), lead singer for A&M group Toronto, gets a hug from label retail promotion director Alice DeBuhr after the band's successful Los Angeles dates at the Whisky. The band has been touring in support of the "Lookin' For Trouble" LP.

Doobie Brother Jeff Baxter. In addition to the tour, the pioneering unit from Nippon will gauge another first in December as they will appear on TV's **Soul Train**.
ON THE PAMPAS WITH STEELY DAN — Sure the \$9.98 list price is a bitter pill to swallow, but when it comes to **Steely Dan**, it's (gulp!) worth it. It's been three years since "Aja," but those two gnomelike caballeros (**Walter Becker** and **Donald Fagen**) have just ridden in from the pampas with their usual arsenal of super sessioners and delivered the goods with "Gaucho." The disc is the logical step forward from its 1977 predecessor, as it is jazzier, funkier and even more multi-layered. The seven-song LP's first side is a jazz syncopated poison pen letter to L.A. The opening song, "Babylon Sisters," is a rather cynical ode to the false euphoria of Southern California life and the nubile golden girls that people it, while "Hey Nineteen" (the album's first single, which will be backed by a live version of "Boddhisatva" that was recorded at the Santa Monica Civic in 1974) examines the generation gap between a 1967 Boston College fratman and his 19-year-old date. However, the side ends with the album's showcase piece, "Glamour Profession." The song begins with a sliding keyboard figure and bouncing bass line, and leads into a dark tale of L.A. nightlife and the netherworld of high-priced drug dealing. The duo's swirling jazz rock sound goes other places on side two, like to the street where a jealous man tries to look in on his lady's new lover in "My Rival" or the fantasy world of a mundane American playing at guerilla warfare in "Third World Man." The twosome's always prose-like, ever elusive lyrics will keep its fans in a quandry for days, as the songs are filled with triple meanings and three-way conversations. The music, while somewhat similar to "Aja," is sharper, with the sax lines more dynamic and the piano figures more anchored and funkified. And while Donald Fagen's distinctive whine is the one constant on the album, the harmony filled vocals are the Dan's most intricate to date. New music, prog rock, fusion et al, "Gaucho" is class music for all seasons.

THE BIG BIRTHDAY BET — What do a **Doobie Brothers** concert, a trip to Miami for 40 people and the Sausalito Record Plant all have in common? A \$10 birthday bet, that's what. It all started a few months ago, when new Sausalito Record Plant owner **Laurie Nicholas** surprised former studio family member **Bob Hoddiss** with a surprise birthday party/cruise around the San Francisco Bay. Well, the culprit employed to lure Hoddiss to the celebration, studio sales manager and vice president **Steve Malcolm**, told Nicholas at the time that she would never be able to surprise him, and Nicholas promptly bet him \$10 that she could. Malcolm forgot the bet but Nicholas didn't, and when Malcolm's Nov. 8 B-day drew near, he made plans to join friends the Doobie Brothers at their Miami concert date. Meanwhile, Nicholas drew up a lavish surprise plan, inviting 40 of Malcolm's friends and studio folk to pop down to Florida for a bash that was to include Doobie **John McFee** popping out of a cake at the all-night post concert soiree, held in the Coconut Grove Hotel. The nearly \$50,000 event naturally caught Malcolm a little off guard. "I had no idea it was going to happen, otherwise I never would've been there," he chuckled.

DRIPS AND DRABS — Rock nouveau act **Adam And The Ants**, who currently have one of the hottest selling import albums around with "Kings Of The Wild Frontier," have been signed by Epic. . . Two of popular music's most lovable platinum blondes, **Rod Stewart** and **Dolly Parton**, will have albums released post haste. The "Mod" will have his "Foolish Behavior" LP out in two weeks and The bountiful Ms. Parton's "9 to 5 and Odd Jobs" is on its way already. . . Vatican times reporter **Father Guido Sarducci** won't be left out of the Christmas release schedule, the personable Padre is rushing his new single "I Won't Be Twisting This Christmas" to the stores. The 45 is backed with an Italianized remake of "McArthur Park" called "El Parko McArthur." . . The new **Savoy Brown** band that is currently traipsing around the country has some pretty prestigious members. Of course **Kim Simmonds** is still playing lead. But, did you know that former **Heavy Metal Kid Barry Paul**, ex-**Bram Tchaikovsky** member **Keith Boyce** is sitting in on drums, old **Joe Perry** Project lead singer **Ralph Mormon** is handling vocals and Guitar Institute professor **John Hemphrey** is leaning back on bass.

THE TIES THAT BIND — **Cash Box** sends out its congratulations to sax man **John Klemmer**, who married long time sweetheart **Katherine Spikings** on Oct. 22, and industry mogul **Artie Mogull**, who wed former U/A staffer **Kathy Van Stralen** Nov. 8 at his home in Benedict Canyon.

JERMAINE

"LITTLE GIRL DON'T YOU WORRY"

The new single from

M-1499F

JERMAINE JACKSON

From his soon to be released album

"JERMAINE"

On Motown Records

MB-948M1



EAGLES LIVE — Asylum BB-705 — Producer: Bill Szymczyk — List: 15.98

The favorite sons of Sunbelt rock should please their ever growing throngs with this superbly recorded two-record live package. It's the little things that make this in-concert retrospective so special. For instance, classics like "Desperado" and "Take It To The Limit" were recorded at the Forum in 1976, and the high harmony gem, "Seven Bridges Road," has never been waxed in the studio. This LP catches many of the highpoints of this L.A. band's long and prestigious career.

AUTOAMERICAN — Blondie — Chrysalis CHE 1290 — Producer: Mike Chapman — List: 8.98 — Bar Coded

One never knows what to expect from Blondie these days. One day it was CBGB's and the next it was disco. "Autoamerican" is simply a superb pop album. A variety of styles, including flapper era jazz, reggae, techno-rock and American musical are employed on this multi-faceted waxing. Producer Mike Chapman really shows us what he's made of as he guides the band through an almost anti-wave project. Slick, fun and adventurous, "Autoamerican" is a real head turner for pop and AOR.

RISING — Dr. Hook — Casablanca NBLP 7251 — Producer: Ron Hafkine — List: 8.98

This septet used to be a great novelty record band, but over the past few years they've developed a pop hit-making formula and the debut LP on Casablanca is no exception. Songs like "Girls Can Get It," "That Didn't Hurt Too Bad" and "S.O.S. For Love" are so soulfully rendered that both Top 40 and B/C stations should snap them right up. Both Ray Sawyer and Dennis Locorriere are not only great vocalists, but also provide the hooks for Hook.

POSH — Patrice Rushen — Elektra 6E-302 — Producers: Charles Mims and Patrice Rushen — List: 7.98

This album serves up some slickly arranged and produced progressive R&B with the jazz overtones, which distinguished Patrice as an outstanding pianist on her early Fantasy LPs. This is her third and most fully realized R&B/pop effort, and it looks to be a crossover smash. B/C stations are already jumping on "Dream" and a superb ballad, "I Need Your Love." Arranged and produced by "Miss Baby Fingers," this is sophisticated R&B.

LATE NIGHT GUITAR — Earl Klugh — Liberty LT-1079 — Producer: Earl Klugh — List: 7.98

Klugh has always been a strong seller in the adult contemporary jazz market, and "Late Night Guitar" shouldn't disappoint his many fans. The self-taught wizard of acoustic guitar doesn't quite render the excitement of his first two recordings on the LP, but his soothing fingerpickings are as lithe as mellow jazz gets. Lovingly felt renditions of "Jamaica Farewell" and "Mona Lisa" pace this aptly titled LP. Perfect for a romantic evening.

THE TWO OF US — Yarbrough & Peoples — Mercury SRM-1-3834 — Producers: Lonnie Simmons and Jonah Ellis — List: 7.98

Yarbrough & Peoples should turn R&B fan's heads around with their first release on Mercury. The duo sounds as soulful as Ashford and Simpson and twice as gutsy as Peaches & Herb on this beautifully produced R&B/funk affair. Gap Band guiding light Lonnie Simmons leads the talented twosome through a variety of styles — techno funk, straight ahead R&B and ballad heavy soul — on "The Two Of Us" and B/C programmers should indulge.

SPOT OF INTERFERENCE — Ian Matthews — RSO RS-3092 — Producer: Sandy Robertson — List: 7.98

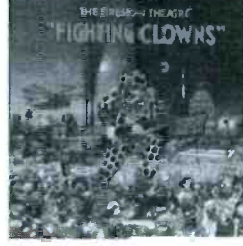
Matthews started out as the seminal English folkie, as he was the founding member of such acoustic traditional bands as Fairport Convention and Matthews Southern Comfort. But several years ago, he moved to California, and from each album thereon, he's become more of a rocker. "Spot Of Interference" is filled with bristling pop rockers that are perfectly complemented by his rich tenor. Top tracks on this sleeper LP are "I Can't Fade Away" and "Why Am I?"

WHO SAID . . . — Urban Heroes — Handshake JW 36962 — Producer: Shell Shelleckens — List: 7.98

This first release on Ron Alexenburg's Handshake Records introduces American ears to the modern pop sound of Dutch rockers Urban Heroes. The fivesome's cleverly crafted sound is a cross between synthesized prog rock and commercial new wave pop, and it's a great add for AOR. Top tracks on this danceable, hook-filled extravaganza are the driving "We Are Urban Heroes" and the quirky reggaefied "Saturday Nights In Peking."

NATIONAL BREAKOUT — The Romantics — Nemperor JZ 36881 — Producer: Peter Solley — List: 7.98 — Bar Coded

This Detroit-based quartet set FM ears on fire with a raucous three minute rave-up called "What I Like About You" last year, but it should become an AOR staple with "National Breakout." The boys have shed their red vinyl suits and the pretty boy image with the new album and just get down and rock. Top flight English producer Pete Solley keeps the boys' sound raw, but controlled, and the class A rockers here are "Tomboy," "New Cover Story" and "National Breakout." An AOR must.



GREATEST HITS/LIVE — Heart — Epic KE2 3688 — Producers: Various — List: 13.98 — Bar Coded

The Wilson Sisters and crew have been going strong for five albums, and this greatest hits/live package is the perfect reassessment of the Seattle-based fivesome's career. Both the FM hits like "Barracuda," "Magic Man" and "Straight On" and strong in-concert performances like "Rock 'n' Roll" and "Bebe Le Strange" are contained on this beautifully packaged double LP. Lots of in-studio and backstage hijinks are also caught on this waxing and provide much amusement between tracks.

ANDY GIBB'S GREATEST HITS — RSO RX-1-3091 — Producers: Gibb, Richardson and Galuten — List: 8.98

The solo member of the Brothers Gibb has been arguably the most consistent singles artist of the late-'70s, and this top tracks package carries all those Top 10 classics. His silky vibrato is a tad softer than his falsetto-prone kin, but it's easily as distinctive. All the chart toppers, including "I Just Want To Be Your Everything," "Love Is Thicker Than Water," "Shadow Dancing," "An Everlasting Love" and "Desire," are on the album here, as well as a hot new one, "Time Is Time."

ADVENTURE — Rupert Holmes — MCA MCA-5129 — Producer: Rupert Holmes — List: 8.98

Holmes scored big last Christmas with "Escape (The Pina Colada Song)" and followed it up nicely with "Him." Now, he returns in fine form with "Adventure." While he accents his A/C-pop-oriented short stories with too many synthesizer histrionics on the LP, he has come up with a gem of a ballad called "The O'Brien Girl." Hopefully it will replace the maudlin "Morning Man" as the pop single. Other top tracks on this beautifully produced LP are "Cold" and "I Don't Need You."

FLY THE FLAG — Climax Blues Band — Warner Bros. BSK 3493 — Producer: John Ryan — List: 7.98 — Bar Coded

This English foursome still throws out enough ballsy blues rock to hold true to its name, but the group has streamlined the sound to the point of being a perfect Top 40 candidate. Hot rockers like "Blackjack And Me" and "Horizontalized" have always been the band's bread and butter, but the limelight should be stolen by such Little River Band-influenced pop tracks as "Gotta Have More Love" and "Dance The Night Away." "I Love You" is the standout ballad on this superbly executed pop LP.

THE BEST OF EMERSON, LAKE & PALMER — Atlantic SD 19283 — Producer: Greg Lake — List: 7.98

The problem with this "Best Of" collection is that it is an album composed of all of ELP's top singles. Everyone knows that this pioneering classical rock threesome was an album band. There are no in-concert favorites like "Take A Pebble," "Knife Edge" or "Nutrocker," and yet it's the perfect primer for the band's marginal fans. Lake's acoustic guitar classics, "Lucky Man" and "Still You Turn Me On," still hold up, and Emerson's "Hoedown" and "Karn Evil 9" mellow like vintage wine.

WYNNE JAMMIN' — Phillippe Wynne — Uncle Jam JZ 36843 — Producers: George Clinton and Ron Dunbar — List: 7.98 — Bar Coded

Wynne should finally gain the solo success he's been deserving of on this initial release on George Clinton's new Uncle Jam label. His unique baritone was the heart and soul of the Spinners, and he's in particularly fine form on "Wynne Jammin'." The album opens with a lengthy bit of greased lightning R&B funk called "Never Gonna Tell It" and takes off from there. His smooth and silky vocals also shine on "You Make Me Happy (You've Got The Love I Need)" and "Breakout."

UNIVERSAL JUVENILES — Max Webster — Mercury SRM-1-3855 — Producer: Jack Richardson — List: 7.98

The Max Webster gang of rowdies bash out riff rock better than just about anybody these days, and it's about time that AOR stations took this Toronto band seriously. Webster guitar player Kim Mitchell grinds out excruciatingly beautiful solos here, and if that's not enough metal, fans should note that the gang from Rush is on the LP as well. Head banging is not the smartest music, but Max Webster's witty raunch numbers make him the genre's intellectual. Sure fire AOR.

HEADS ARE ROLLING — City Boy — Atlantic SD 19285 — Producer: Tim Friese-Greene — List: 7.98

This fine English quartet first impressed American ears several years ago with an intense harmony-filled opus called "Deadly Delicious." And while they've put a number of strong waxings out, the band has never quite cracked the American market. The group, under the leadership of guitarist Mike Slamer and lead vocalist Lol Mason, has come up with its catchiest hard pop effort yet with "Heads Are Rolling." Those who like inventive pop with a prog rock twist should love this LP.

FIGHTING CLOWNS — The Firesign Theatre — Rhino Records RNLP 018 — Producers: The Firesign Theatre and Fred Jones — List: 7.98

There are constant flashes of brilliance on this election month satire LP, but the Firesign has lost much of the sharp wit that graced "I Think We're All Bozos On This Bus" and "All Hail Marx and Lennon" in the '60s. The comedy quartet has fun with a Temptations spirited ballad entitled "Hey Reagan" and a send-up of laid-back California called "In The Hot Tub," but these bozos are riding on their laurels, not the bus.

RADIO

AIR PLAY

GOLDEN GIRLS HOOP-LA — Los Angeles Mayor **Tom Bradley** proclaimed Nov. 14 as "Golden Girls Night," marking the debut of the entertainment group **The Golden Girls** and its association with the Los Angeles Lakers basketball team. The troupe, produced by Brad Marks Prod., is comprised of actresses, singers, acrobats and dancers who will perform at all Lakers home games during the 1980-81 season, as well as make various TV and nightclub appearances. Six local radio stations were secured through Don Janklow Prod. to help promote the Girls' debut evening with week-long announcements and ticket giveaways to the Lakers' game that night. The stations included **KWST, KHJ, KHTZ, KDAY, KUTE, and KGIL.**

DISCOUNTS — One radio station that continues to work hand-in-hand with the record industry is **KWST/Los Angeles.** The station's *Albums of the Week* promotion not only spotlights two new albums a week on the air, but those albums are also discounted at various retail outlets around town during that week. Now, in response to a majority of the record industry lowering some of its catalog product from \$7.98 to \$5.98 (or 25%), **KWST** has discounted all advertising campaigns promoting \$5.98 product by 25%. "We at **KWST** feel the responsibility to boost recorded music sales should be shared by records, retail and radio," explained **Kyle Ermoian**, account executive at the station, "and any strides taken by one of these entities should be complemented by the other two."

NO SURPRISE, NO SURPRISE — Two of the nation's leading stations have changed formats, supporting weeks of industry speculation. **KSAN/San Francisco**, which has been a trendsetting AOR FM outlet for over a decade, has gone the ways of the bucking bull with a country format as of Nov. 15. **Mutual's WCFL/Chicago** launched its adult contemporary format on Nov. 10. A departure from **Mutual's** usual talk and news fare, it is expected that **WCFL** will once again give **WLS** a run for the money on the AM dial in Chicago as it did in the late '60s.



RADIO REUNION — Seattle listeners were treated to a little past and present when **KING** morning man **Tom McKay** (r) did a remote broadcast atop **Ivars Smith Tower** with **Al Cummings** (l) who was a **KING** announcer in the '50s and '60s. Joining the duo was **Smith Tower** owner **M. Ivar Haglund.**

STATION TO STATION — Speaking of format changes, **WCPI/Wheeling** recently began broadcasting an adult contemporary format to bolster news and information, which **WCPI** vice president and general manager **J. Ross Felton** said was completely void on the FM dial in that area. **KNAC/Long Beach** has successfully tested its new power booster that will now permit the station to be heard in the entire South Bay area, as well as other surrounding communities. The booster was designed by engineers to help **KNAC** overcome the mountainous barriers that had prevented the station's signal from reaching those areas. The latest chapter of **M105/Cleveland's** World Tour promotions features **Bruce Springsteen's** Nov. 28 concert in New York. The station contest will send a listener and guest to New York to see **Springsteen's** concert at Madison Square Garden, as well as providing airfare, hotel accommodations and spending money. **KMEL/San Francisco** is teaming up with the Bay Area's Supertime television to simulcast the **Electric Light Orchestra** and **Blondie** on Nov. 22. On Nov. 15 and again on Nov. 28, **KWST** hooked up with **ON** subscription TV to simulcast a **Linda Ronstadt** concert.

NETWORK NEWS — **WYSP/Philadelphia** personality **Denny Somach** has been signed by **NBC's** *The Source* to write and produce a year-end special to air on New Year's Day, 1981. *The News That Rocked '80* will be two hours in length and feature music and conversation with **Tom Petty, Queen, Pink Floyd, Genesis** and **Bruce Springsteen**, to name a few. Last year's *News That Rocked* aired on 208 stations. **Kansas** will be featured on *The Source* the weekend of Dec. 5. **WNEW-FM** air personality **Pete Fornatale** will be the featured guest on the *Tom Snyder Show (Tomorrow)* on Dec. 4. **Johnny Paycheck** was the featured star on the **ABC** Entertainment Network on Nov. 15. The lineup for **National Public Radio's** *Jazz Alive!* New Year's show includes **The Brecker Brothers and Friends** from Seventh Avenue South in New York City; **Etta Jones, Houston Pearson Quartet** and the **Shirley Scott Trio** from *Dummy George's* in Detroit; **Clark Terry Quintet** and **Johnny Hartman** from *Rick's Cafe America* in Chicago; and the **Dexter Gordon Quartet, Sonny Stitt, Kenny Burrell** and the **Red Garland Trio** from the *Keystone Korner* in San Francisco. Any questions regarding *Jazz Alive!* should be directed to **Ruth Lee** at (202) 785-5425.

NEW JOBS — **John Bayliss**, most recently the president of Charter Media Company's Radio Division, has been named president of the Charter Broadcasting Group. **Bayliss'** appointment comes just weeks after the dissolution of the Charter Media Group which was a merger between the Charter Company and **Karl Eller**, former chairman of Combined Communications (**Cash Box**, Oct. 11). The lineup for the new adult contemporary **WCFL/Chicago** includes **Dean Richards** in the morning (6-10 a.m.); **PD Dave Martin** (10 a.m.-3 p.m.); **David Jones** (3-7 p.m.); and assistant **PD Jhani Kaye** (7 p.m.-midnight). **Mutual's** *Larry King Show* takes care of the all night programming. **NBC's** New York FM, **WYNY**, has a new vice president/general manager in one **Alexander B. Law**. **Law**, who begins on Dec. 1, is currently the PD at **WHDH/Boston**. But, you say, **Al Brady** is the PD at **WHDH**. You're right. **Brady** has decided to go back to New York using his real name. **John Benedict** has been promoted to vice president and general manager of **Radio Arts, Inc.** He was vice president and director of programming for the company. **Wolf Schneider** has been named marketing manager of **Merv Griffin Radio Prod.** She was formerly a producer for the **Westwood One** and **Watermark** syndication firms. **Tom Casey** has become the new PD at **KZLA/Los Angeles**. **Gary Rodriguez**, formerly vice president and general manager at **WIVY/Jacksonville**, was named VP/GM at **WDRV/WLTV/Statesville, N.C.** **Watermark** has tapped **Sam Thayer** and **Julie Spira** as regional sales managers. **Jon Holiday** was named as an account executive for **Radio Arts, Inc.** **Karen Craven** and **Helen Young** have joined the sales staff at **WRKO/Boston**. **Robin D. Fisher** has been named director of research for the **RKO Radio Network**. **Gerard Ferri** has joined **TM's** Special Projects Division.

mark albert

Industry Feelings Divided Over AM Spacing Reduction

(continued from page 8)

petition for rulemaking prompted this proceeding, favors the nine kHz adoption, as it has all along. However, to minimize problems, the organization has now suggested that a mutual plan be adopted from the Canadian and U.S. proposals, according to a spokesman from the FCC.

Reasons Cited

The spokesman said that many broadcasters who are against nine kHz cited increased interference between stations, the cutting of service to a small percentage of listeners and a possible foil to the future development of AM technology as reasons to oppose the plan.

However, the spokesman hinted that the cost a station would incur in order to convert to nine kHz and the added competition more stations would bring to the marketplace are also reasons why some broadcasters may be opposed to the proposal.

The National Assn. of Broadcasters (NAB), which has members both for and against the proposal, has remained neutral and requested an engineering advisory committee to study the full technical feasibility of the proposal before committing itself.

Comments were accepted by the FCC through Nov. 3, with a 20-day deadline for reply comments currently underway. The FCC spokesman said the Commission would probably not meet on this issue until January 1981.

Weedeck Debuts Year End 'World Record Records'

LOS ANGELES — "The 1981 Edition of The World's Record Records" highlights new programming specials being released by the Weedeck Radio Network.

The year end "World's Record Records" special consists of 125 five minute, personalized on the air segments consisting of 75 1980 Record Records and 50 all time Record Records. Produced on 7½ reel tape, the shows will be available on or before Dec. 15. These segments will provide the answers to questions ranging from what the top selling record is of all time, and for 1980, to which artist has had the most records charted, to the most successful record company of 1980, and so on.

The shows are written, researched, produced and narrated by radio personality **Bob Hamilton.**

Another feature of this new program that separates it from the usual "countdown" holiday specials, is the inclusion of a 40-page book duplicating all the information on the show. The book will come with the station's call letters and a local sponsor line on the front cover. The stations get four pages to sell to local sponsors, promote the station and its personalities or list the station's Top 100, etc.

At the same time, Weedeck is also offering "The 1981 Country Edition of The World's Record Records." Narrated by historian **Hugh Cherry** and introduced by **Ron Martin**, "Country Edition" includes all the features of "World's Record Records" with the exception of the 40-page book.

In addition to these shows, Weedeck has been contracted by **A&M Records** to produce a one-hour special based on the just released **A&M** album, *The Legend of Jesse James* which features the music of **Johnny Cash, Levon Helm, Emmylou Harris** and **Charlie Daniels.** The special will highlight music from the LP, as well as contain interviews with some of the artists and writer/producer **Paul Kennerly.**

First Amendment Rights Threatened Says Mutual Head

(continued from page 10)

controversial issues. Broadcasters fear that they will be accused of not covering the various sides of an issue and, thus, opt to cover none."

'Fairness Doctrine' Unfair?

Rubenstein further elaborated broadcaster's frustration with the Doctrine. "The broadcaster knows that he will have to deal with groups seeking to present contrasting points of view and, unfortunately, many, if not all, of those groups might not have any money, and therefore, will have to broadcast those spots free. . . . What type of issue oriented advertising would newspapers carry if they had to give away space to all types of contrasting points of view."

Rubenstein then told the gathering that contrary to traditional practice, **Mutual** would begin to accept issue-oriented advertising effective immediately and would continue to "exercise our editorial discretion" as to what is aired on the network.

"We believe strongly," **Rubenstein** said, "that the American people would benefit from more issues being discussed on stations and networks, and thus have decided to break with the long-standing tradition of the networks not to accept such advertising."

"In addition, he continued, "the time has come to dismantle the worst features of the Fairness Doctrine. The **NAB** (National Assn. of Broadcasters) has asked the **FCC** (Federal Communications Commission) to begin a rulemaking that could lead to elimination or modification of the personal attack and political editorializing rules. The political editorializing rules, in particular, have clearly discouraged support of candidates by broadcasters. The **FCC** is now considering the **NAB's** petition; we hope some action will be taken in this area soon. . . . Common sense and professional editorial judgement should be the final arbiter of content and taste. Not judicial fiat nor legislative gobbledygook," he added.

First Amendment Abridged

Finally, **Rubenstein** expressed grave concern over governmental regulation of content and formats at the expense of **First Amendment** rights.

"A broadcaster must have the total and exclusive right to determine the format of his stations," **Rubenstein** stressed. "Anything less means that a broadcaster is being denied his **First Amendment** rights."

In explaining that **Mutual's** main product was news, **Rubenstein** emphasized that should the **FCC** deregulate non-entertainment programming guidelines, "any business which **Mutual** will lose as a result of this deregulation will be an insignificant price to pay for obtaining our **First Amendment** rights."

"Far from needing governmental regulation to assure fairness, I am confident that the marketplace will assure that we, as broadcasters are even-handed," he said. "The public will decide if we are being fair, if we are presenting balanced programming. If the public determines that we are not, then the public will withdraw its support and we will not survive. Even-handedness need not be mandated by the government."

NAB Changes Dates

LOS ANGELES — The National Assn. of Broadcasters (NAB) has changed the dates of its 1981 Radio Programming Conference from Sept. 21-23 to Aug. 16-19, thus avoiding conflicting conference dates with the National Radio Broadcasters Assn. (NRBA), which had previously scheduled its conference dates for Sept. 21-23 in Florida. The **NAB** conference will take place in Chicago at the **Hyatt Regency.**

ROCK ALBUM PROGRAMMER

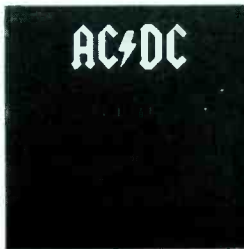
NOVEMBER 22, 1980

RAP

Chart Position

#4 MOST ACTIVE

9 AC/DC • BACK IN BLACK • ATLANTIC



ADDS: None. HOTS: KSJO, KBPI, WABX, KWST, KMET, KYTX, WLIR, WLVQ, KZOK, WYFE, WCCC, WORJ, KZEW, WKLS, WWWW, KOME, KZEL, WSHE, WCOZ, KMG, WBCN, WBAB, WWWW, WKDF, KROQ, WLAV, WBLM, WMMS, KNCN. MEDIUMS: KREM, WAAL. PREFERRED TRACKS: Shook Me, Hells Bells, Title. SALES: Good to moderate in all regions;

weakest in East.

120 ANGEL CITY • DARKROOM • EPIC

ADDS: WSHE. HOTS: WORJ, KZEL, WCOZ, KMG, WBCN, WYFE, KZOK. MEDIUMS: KZEW, WOUR, WWWW, KROQ, WABX. PREFERRED TRACKS: No Secrets, Face The Day. SALES: Weak in East; fair in all others.

43 THE B-52's • WILD PLANET • WARNER BROS.

ADDS: None. HOTS: KOME, WBCN, KROQ, WBLM, KNAC, WGRQ, WNEW, WABX, KSJO. MEDIUMS: WCCC, WORJ, KMG, WMMS, KNCN, WLIR, KYTX. PREFERRED TRACKS: Private, Strobe. SALES: Moderate to fair in all regions.

84 THE BABYS • ON THE EDGE • CHRYSALIS

ADDS: KLLO, WKLS. HOTS: KSJO, KBPI, KSHE, KMET, KZEW, WWWW, KOME, KZEL, KMG, KROQ, KNCN, WYFE. MEDIUMS: KWST, KMET, KYTX, WLVQ, KLLO, WORJ, WSHE, WCOZ, WOUR, WBAB, WKDF, WLAV, WBLM, WMMS, WAAL, KZOK. PREFERRED TRACKS: Turn And Walk. SALES: Weak in East; moderate in all others.

#3 MOST ACTIVE

7 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS



ADDS: None. HOTS: KSJO, KBPI, WABX, KWST, KMET, WLVQ, KZOK, WYFE, WAAL, WNEW, WGRQ, KNCN, WMMS, WBLM, WORJ, KZEW, WKLS, WWWW, WIBZ, KOME, KZEL, WSHE, WCOZ, WOUR, KMG, WBCN, WBAB, KLLO, WKDF, KROQ, WLAV. MEDIUMS: KSHE, KREM, WRNW. PREFERRED TRACKS: Best Shot, Prisoner, Better Run. SALES: Moderate in East; good in

all others.

29 DAVID BOWIE • SCARY MONSTERS • RCA

ADDS: None. HOTS: KSJO, WHFS, KYTX, WLIR, WCCC, WWWW, WIBZ, KOME, KMG, WBCN, WBAB, WWWW, KROQ, KNAC, WMMS, WGRQ, WNEW, WAAL. MEDIUMS: KMET, KZOK, WORJ, WSHE, WCOZ, WOUR, KNCN. PREFERRED TRACKS: Ashes, Fashion, Backwards, Title. SALES: Weak in South; moderate in all others.

17 JACKSON BROWNE • HOLD OUT • ASYLUM

ADDS: None. HOTS: KWST, WKLS, WIBZ, KOME, WSHE, WCOZ, KZAM, WBAB, WWWW, KLLO, WKDF, WBLM, WMMS, WNEW, WIOQ, KZOK, KYTX. MEDIUMS: KMET, WCCC, KREM, KMET. PREFERRED TRACKS: Girl Could Sing, Hold On, Boulevard. SALES: Moderate in all regions.

THE BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA

ADDS: WSHE. HOTS: KNAC. MEDIUMS: KREM, WCOZ, KMG, WBCN, KLLO, KROQ, WGRQ, WHFS. PREFERRED TRACKS: Johnny. SALES: Weak in all regions.

THE JIM CARROLL BAND • CATHOLIC BOY • ATCO

ADDS: None. HOTS: WWWW, KZEL, WBCN, WLIR. MEDIUMS: WCCC, WORJ, KOME, WOUR, WBAB, KROQ, WAAL, WYFE, KZOK, KMET, WHFS, WABX, KSJO. PREFERRED TRACKS: Too Late. SALES: Moderate to fair in all regions.

Chart Position

24 THE CARS • PANORAMA • ELEKTRA

ADDS: None. HOTS: KBPI, WABX, KWST, KMET, WCCC, KZEW, WKLS, WIBZ, KOME, WOUR, KMG, WBCN, WBAB, KROQ, WBLM, KNAC, WMMS, KNCN, WGRQ, WNEW, KZOK, KYTX. PREFERRED TRACKS: Touch, Up, Slack. SALES: Moderate in all regions.

#5 MOST ACTIVE

31 CHEAP TRICK • ALL SHOOK UP • EPIC



ADDS: None. HOTS: KSJO, KBPI, KMET, KWST, KMET, KYTX, WLVQ, KZOK, WYFE, WNEW, WGRQ, KNCN, WMMS, WLAV, KROQ, KREM, KZEW, WKLS, WWWW, WIBZ, KZEL, WSHE, WCOZ, WRNW, WOUR, WBAB, WYDD, KLLO. MEDIUMS: WABX, KSHE, WLIR, WAAL, WBLM, WKDF, WCCC, WORJ, KOME, KMG, WBCN. PREFERRED TRACKS: Stop This

Game, Greatest Lover, Hate Your Friends, Can't Stop It. SALES: Steady growth in all regions; strongest in Midwest.

118 THE CLASH • BLACK MARKET CLASH • EPIC (10")

ADDS: None. HOTS: WLAV, WHFS. MEDIUMS: WBCN, WBAB, KROQ, KNAC, KSJO. PREFERRED TRACKS: Pressure Drop, Time Is Tight, Capital Radio. SALES: Major breakouts in all regions.

THE CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.

ADDS: KZOK, WAAL, WNEW, WMMS, KROQ, WYDD, KZEL, WIBZ. HOTS: None. MEDIUMS: WORJ, KREM, WWWW, WBLM, KNCN. PREFERRED TRACKS: Gotta Have. SALES: Breakouts in West.

100 BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA

ADDS: None. HOTS: KREM, WRNW, KZAM. MEDIUMS: WWWW, WMMS, KNCN, WAAL, WLIR. PREFERRED TRACKS: Rumours. SALES: Fair in East; weak in all others.

87 ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA

ADDS: None. HOTS: KROQ, WHFS. MEDIUMS: WORJ, KOME, WSHE, WCOZ, KMG, WBCN, WBAB, WLIR, KWST. PREFERRED TRACKS: Crowded, Rally, Clowntime. SALES: Fair in all regions.

75 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY

ADDS: WGRQ, KROQ. HOTS: WCOZ, WLAV, WAAL, WABX, KBPI. MEDIUMS: WORJ, KOME, KZEL, WSHE, WOUR, WBAB, WWWW, KNCN, WIOQ, WYFE, WLVQ, KMET. PREFERRED TRACKS: This Time. SALES: Fair in South and West; weak in others.

25 DEVO • FREEDOM OF CHOICE • WARNER BROS.

ADDS: None. HOTS: KZEW, KOME, WBAB, KROQ, WGRQ, KSJO. MEDIUMS: WORJ, WBCN, WWWW, KNAC, KNCN, KYTX, KMET, KMET. PREFERRED TRACKS: Whip It, Girl, Steel, Title. SALES: Moderate in all regions; strongest in West.

45 DIRE STRAITS • MAKING MOVIES • WARNER BROS.

ADDS: KMET, KROQ. HOTS: WHFS, KYTX, WLIR, WNEW, WGRQ, KNCN, WMMS, WLAV, KREM, WKLS, KZEL, WRNW, WBCN, KZAM, WBAB. MEDIUMS: KSJO, WABX, KWST, WLVQ, KZOK, WYFE, WAAL, WBLM, WCCC, WORJ, KZEW, WIBZ, WSHE, WCOZ, WOUR, KMG, WWWW, KLLO, WKDF. PREFERRED TRACKS: Les Boys, Romeo, Tunnel. SALES: Fair in East; moderate in all others.

6 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.

ADDS: None. HOTS: KSHE, KMET, KYTX, WLVQ, KZOK, WYFE, WAAL, WIOQ, WGRQ, KNCN, WMMS, WBLM, KNX, WORJ, KREM, WKLS, WWWW, WIBZ, WSHE, KZAM, WBAB, WYDD, WWWW, WKDF, WLAV. MEDIUMS: WCCC, KZEW, KOME, KLLO. PREFERRED TRACKS: Title, Real Love, Train. SALES: Good in all regions.

27 THE DOORS • GREATEST HITS • ELEKTRA

ADDS: WAAL, WSHE. HOTS: WBAB, WWWW, WBLM, WLIR. MEDIUMS: WGRQ. PREFERRED TRACKS: Open. SALES: Fair in South; moderate in all others.

Chart Position

#1 MOST ADDED

THE EAGLES • EAGLES LIVE • ASYLUM



ADDS: KSJO, KBPI, WABX, KSHE, KWST, WHFS, KMET, KYTX, WLIR, KZOK, WAAL, WIOQ, KNCN, WMMS, WBLM, WLAV, KROQ, WKDF, WWWW, WYDD, WBAB, KZAM, KMG, WOUR, WRNW, WCOZ, WSHE, KZEL, KOME, WIBZ, WORJ, KNX, WBCN, KLLO, WGRQ, WNEW, WYFE, WLVQ, KMET. HOTS: WLIR, WLAV, KLLO, WGRQ, WNEW, WYFE, WLVQ, KMET.

MEDIUMS: WBCN. PREFERRED TRACKS: Open. SALES: Just shipped.

126 STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS

ADDS: None. HOTS: WYDD, WNEW, WAAL, WLIR. MEDIUMS: WCCC, KOME, KZAM, WBAB, WWWW, KNCN, KYTX. PREFERRED TRACKS: Cellophane, Lonely Girl. SALES: Fair in East; weak in all others.

186 JACK GREEN • HUMANESQUE • RCA

ADDS: KNAC. HOTS: KBPI, KSJO. MEDIUMS: WORJ, KOME, WCOZ, KMG, WWWW, KNAC, KZOK. PREFERRED TRACKS: Open. SALES: Weak in all regions.

THE INMATES • SHOT IN THE DARK • POLYDOR

ADDS: KWST, WYFE, WOUR, WKLS. HOTS: WBCN, WHFS. MEDIUMS: KOME, KMG, KROQ, KYTX, KSJO. PREFERRED TRACKS: Heartbeat, Talk. SALES: Weak in all regions.

DONNIE IRIS • BACK ON THE STREETS • CAROUSEL/MCA

ADDS: WNEW, KNCN, WRNW, WORJ, WLAV. HOTS: WCCC, WIBZ, WCOZ, WWWW, WMMS, WLIR. MEDIUMS: KREM, KZEW, KMG, WBCN, KLLO, WLAV, WBLM, WLVQ, WABX. PREFERRED TRACKS: Leah!, Hear You, Title. SALES: Breakouts in Midwest.

65 THE JOE JACKSON BAND • BEAT CRAZY • A&M

ADDS: KYTX. HOTS: WABX, WRNW, WBAB, KNAC, WNEW, WHFS. MEDIUMS: KSJO, WCCC, WORJ, KZEL, WBCN, KLLO, KROQ, WLAV, WBLM, WGRQ, WAAL, WYFE, WLIR. PREFERRED TRACKS: Pretty Boys, One To One, Title. SALES: Moderate in all regions; weakest in South.

35 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS

ADDS: None. HOTS: KBPI, WABX, KSHE, KMET, KZOK, WYFE, WAAL, KNCN, KZEW, WKLS, WWWW, WIBZ, KOME, WSHE, WCOZ, WOUR, KMG, WYDD, KLLO, WKDF, WLAV, WBLM. MEDIUMS: WLVQ, WMMS, WCCC, WORJ, KREM, WWWW. PREFERRED TRACKS: Hold On, Curtain. SALES: Moderate in Midwest; fair to weak in all others.

#2 MOST ADDED

THE ALVIN LEE BAND • FREE FALL • ATLANTIC



ADDS: KSHE, KWST, WHFS, KMET, KYTX, WLIR, WYFE, WAAL, WNEW, KLLO, WWWW, WBAB, WRNW, KZEL, KOME, WIBZ, KZEW, WLAV. HOTS: None. MEDIUMS: KLLO, KMG, WLAV. PREFERRED TRACKS: Open. SALES: Just shipped.

11 KENNY LOGGINS • ALIVE • COLUMBIA

ADDS: None. HOTS: WCCC, WIBZ, KOME, WWWW, KNCN, WIOQ, KBPI. MEDIUMS: KNX, KREM, WMMS, KYTX. PREFERRED TRACKS: I'm Alright, This Is It. SALES: Moderate to fair in all regions.

163 MOON MARTIN • STREET FEVER • CAPITOL

ADDS: None. HOTS: WMMS. MEDIUMS: KSHE, KWST, WCCC, KOME, KZEL, WCOZ, WOUR, KMG, WBCN, WBAB, WWWW, KLLO, WBLM, KNAC, KNCN, KZOK, KYTX, WHFS. PREFERRED TRACKS: Open. SALES: Weak in East; fair in all others.

NOVEMBER 22, 1980

Chart Position

— **MAX WEBSTER • UNIVERSAL JUVENILES • MERCURY**
ADDS: WYDD. **HOTS:** KMG. **MEDIUMS:** WWWW, KLOL, WGRQ, KZOK. **PREFERRED TRACKS:** Battle Scar. **SALES:** Weak in all regions.

84 **DELBERT McCLINTON • THE JEALOUS KIND • CAPITOL**
ADDS: WLIR. **HOTS:** WHFS. **MEDIUMS:** WRNW, WKDF, WLAV, KNCN, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South and West.

124 **RANDY MEISNER • ONE MORE SONG • EPIC**
ADDS: WWWW. **HOTS:** KSJO, KZEW, KZAM, WWWW, WAAL, WLVO, KBPI. **MEDIUMS:** KNX, WORJ, WRNW, WBAB, KLOL, WGRQ, WIOQ, KZOK, KYTX, KMEL, KSHE. **PREFERRED TRACKS:** Deep Inside. **SALES:** Fair in South and West; weak in others.

46 **MOLLY HATCHET • BEATIN' THE ODDS • EPIC**
ADDS: None. **HOTS:** KBPI, KSHE, KYTX, KZOK, WCCC, WORJ, WIBZ, KOME, WCOZ, WOUR, KMG, WYDD, WLAV, WBLM, WGRQ. **MEDIUMS:** WLVO, KREM, WWWW, WBAB, WKDF, WMMS, KNCN. **PREFERRED TRACKS:** Title. **SALES:** Fair in Midwest and East; weak in others.

#5 MOST ADDED

— **NEW ENGLAND • EXPLORER SUITE • ELEKTRA**
ADDS: WABX, KWST, WLIR, WYDD, WOUR, WWWW, KREM, WORJ. **HOTS:** WBCN. **MEDIUMS:** KZEW, WIBZ, WCOZ, WBAB, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.



68 **ROBERT PALMER • CLUES • ISLAND**
ADDS: None. **HOTS:** KSJO, KOME, WRNW, WOUR, WYDD, WNEW, WLIR, KYTX. **MEDIUMS:** WCCC, KREM, KZEW, WSHE, WBCN, WBAB, KROQ, WMMS, KNCN, WAAL. **PREFERRED TRACKS:** Johnny, Clues. **SALES:** Fair in all regions; weakest in West.

56 **THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**
ADDS: WIOQ, KROQ. **HOTS:** KSJO, KBPI, KSHE, WYFE, WGRQ, KNCN, WMMS, WLAV, KNX, WORJ, WBAB, WYDD, WWWW. **MEDIUMS:** KWST, KYTX, WLVO, KZOK, WAAL, WBLM, WCCC, KREM, KZEW, WWWW, WIBZ, KOME, WSHE, WCOZ, WRNW, KZAM, KLOL, WKDF. **PREFERRED TRACKS:** Games, Title. **SALES:** Good to moderate growth in all regions.

#2 MOST ACTIVE

15 **THE POLICE • ZENYATTA MONDATTA • A&M**
ADDS: KYTX. **HOTS:** KSJO, WABX, KWST, WHFS, WLIR, WLVO, KZOK, WYFE, WAAL, WNEW, WGRQ, KNCN, WMMS, KNAC, WBLM, WLAV, KROQ, WCCC, WORJ, WKLS, WWWW, WIBZ, KOME, KZEL, WHSE, WRNW, WOUR, KMG, WBCN, WBAB, WWWW, KLOL. **MEDIUMS:** KMEL, KMET, WKDF, KREM, KZEW, WCOZ. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary. **SALES:** Good in East and West; moderate in others.



179 **SUZI QUATRO • ROCK HARD • DREAMLAND/RSO**
ADDS: WBLM. **HOTS:** WMMS, WHFS. **MEDIUMS:** WWWW, KZEL, WCOZ, KYTX, WABX. **PREFERRED TRACKS:** Title. **SALES:** Weak in all regions.

5 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** KSJO, KBPI, WABX, KWST, WCCC, WIBZ, KOME, WOUR, WBAB, WWWW, WKDF, KROQ, WBLM, WMMS, WNEW, KZOK, KYTX, KMET. **MEDIUMS:** KMEL, WWWW, WCOZ, WBCN, WAAL. **PREFERRED TRACKS:** Another One, Suicide, Rock It. **SALES:** Good in all regions.

Chart Position

60 **ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**
ADDS: WABX, WLVO. **HOTS:** KSJO, KBPI, KWST, WHFS, WLIR, WNEW, WCCC, KZEL, WBCN, WBAB, KNAC, WMMS. **MEDIUMS:** WABX, KMET, KYTX, WLVO, KZOK, WYFE, KZEW, KZEW, WSHE, WOUR, KMG, WWWW, KLOL, KROQ, WLAV, WBLM, KNCN, WGRQ. **PREFERRED TRACKS:** Teacher. **SALES:** Moderate in all regions; strongest in West.

30 **THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**
ADDS: None. **HOTS:** WIBZ, KOME, WCOZ, WWWW, KROQ, WBLM, WNEW, KYTX, KMET, KWST, KMEL, KSJO. **MEDIUMS:** KREM, WBAB, WKDF, WLIR. **PREFERRED TRACKS:** So Cold, Summer, Boys Go. **SALES:** Moderate in all regions; strongest in West.

#3 MOST ADDED

— **THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS**



ADDS: WABX, WHFS, WLIR, WAAL, WNEW, WMMS, KNAC, WLAV, WBAB, WBCN, KMG, WOUR, WRNW, KZEL, WIBZ, WCCC, WWWW. **HOTS:** KNAC, WWWW. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

— **ROSE TATTOO • ROCK 'N' ROLL OUTLAW • MIRAGE/ATLANTIC**
ADDS: WLVO. **HOTS:** KMG, WLIR. **MEDIUMS:** WLVO, WCOZ, WWWW, KLOL, KYTX, WABX. **PREFERRED TRACKS:** Title. **SALES:** Breakouts in South.

136 **THE MICHAEL SCHENKER GROUP • CHRYSALIS**
ADDS: WORJ. **HOTS:** KMG, MEDIUMS: KOME, WSHE, WBAB, WLAV, WMMS, KZOK, KMET, KSHE, KSJO. **PREFERRED TRACKS:** Arena, Bijou. **SALES:** Weak in South; fair in all others.

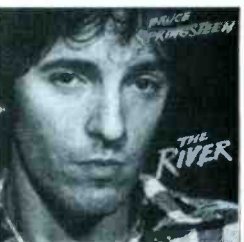
187 **707 • CASABLANCA**
ADDS: KLOL, WOUR, WSHE. **HOTS:** WWWW, WCOZ, WABX, KBPI. **MEDIUMS:** WCCC, WBAB, WWWW, WMMS, KSHE, KZOK. **PREFERRED TRACKS:** I Could Be. **SALES:** Breakouts in Midwest and East.

38 **PAUL SIMON • ONE TRICK PONY • WARNER BROS.**
ADDS: None. **HOTS:** KNX, WIBZ, KZAM, WMMS, KNCN, WIOQ, KBPI. **MEDIUMS:** WBAB, WWWW, KMEL. **PREFERRED TRACKS:** Title. **SALES:** Moderate to fair in all regions.

72 **SPLIT ENZ • TRUE COLOURS • A&M**
ADDS: None. **HOTS:** KOME, WBCN, WBAB, WMMS, WLIR, KBPI, KSJO. **MEDIUMS:** KZEW, WCOZ, WRNW, KNAC, WABX. **PREFERRED TRACKS:** I Got You, I Hope I Never. **SALES:** Moderate in East and West; weak in others.

#1 MOST ACTIVE

3 **BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**
ADDS: None. **HOTS:** KSJO, KBPI, WABX, KSHE, KMEL, KWST, WHFS, KMET, KYTX, WLIR, WLVO, KZOK, WYFE, WAAL, WIOQ, WNEW, WGRQ, KNCN, WMMS, WBLM, WLAV, KROQ, WKDF, KLOL, WWWW, WYDD, WCCC, WORJ, KREM, KZEW, WKLS, WWWW, WIBZ, KOME, KZEL, WSHE, WCOZ, WRNW, WOUR, KMG, WBCN, KZAM, WBAB. **MEDIUMS:** None. **PREFERRED TRACKS:** Hungry Heart, Ramrod, Ties That Bind, Fade Away, Point Blank, Title. **SALES:** Good in all regions.



85 **THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**
ADDS: None. **HOTS:** KSJO, KBPI, WWWW, WIBZ, WOUR, WWWW, WMMS, WNEW, KSHE. **MEDIUMS:** WABX, KOME, KZEL, WSHE, WCOZ, WBAB, WLAV, KNCN, WLVO, KYTX. **PREFERRED TRACKS:** He Can't Love You. **SALES:** Fair in Midwest; weak in all others.

Chart Position

13 **SUPERTRAMP • PARIS • A&M**
ADDS: None. **HOTS:** KSJO, KSHE, KMEL, KWST, KMET, KYTX, KZOK, WAAL, WIOQ, WORJ, WWWW, WIBZ, KOME, WSHE, WBAB, WYDD, WWWW, KLOL, WLAV, WBLM, WMMS, KNCN. **MEDIUMS:** WCCC, KREM, WKDF, KROQ. **PREFERRED TRACKS:** Dreamer, School, Overture, Crime. **SALES:** Moderate in all regions; weakest in South.

161 **KEITH SYKES • I'M NOT STRANGE I'M JUST LIKE YOU • BACKSTREET/MCA**
ADDS: None. **HOTS:** WWWW, KMET. **MEDIUMS:** WIBZ, KZEL, KROQ, WLAV, WGRQ, KZOK, KSJO. **PREFERRED TRACKS:** Open. **SALES:** Fair in South and West; weak in others.

33 **TALKING HEADS • REMAIN IN LIGHT • SIRE**
ADDS: KSHE, KMET. **HOTS:** WABX, WHFS, WLIR, WNEW, WGRQ, WCCC, WRNW, WBCN, WBAB, KROQ, WLAV, WMMS. **MEDIUMS:** KSJO, KWST, KYTX, WLVO, WAAL, WORJ, WIBZ, KOME, KZEL, WSHE, KMG, WWWW, WBLM, KNAC. **PREFERRED TRACKS:** Crosseyed, Lifetime, Listening Wind. **SALES:** Moderate in all regions.

#4 MOST ADDED

159 **THIN LIZZY • CHINATOWN • WARNER BROS.**
ADDS: KYTX, WLVO, WAAL, WBLM, KLOL, KOME, WIBZ, WKLS. **HOTS:** WLIR, WCOZ, KMG, KNCN, KSJO. **MEDIUMS:** KWST, WLVO, KLOL, WCCC, WORJ, KZEL, WBCN, WBAB, WWWW, WLAV, WMMS, WYFE, KSHE. **PREFERRED TRACKS:** Killer, Title. **SALES:** Breakouts in all regions; strongest in Midwest.



164 **THE ROBBIN THOMPSON BAND • TWO "B's" PLEASE • OVATION**
ADDS: KMG. **HOTS:** KBPI. **MEDIUMS:** WORJ, WIBZ, KOME, KLOL, WKDF, WBLM, KNCN, WYFE, WABX. **PREFERRED TRACKS:** Brite Eyes. **SALES:** Fair in South; weak in all others.

66 **GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**
ADDS: KYTX. **HOTS:** KBPI, KWST, KMET, WLIR, WNEW, WCCC, WIBZ, WCOZ, WRNW, WBLM, KNCN. **MEDIUMS:** KSJO, WABX, WHFS, WLVO, KZOK, WGRQ, WORJ, KREM, KZEL, WOUR, KMG, WBCN, WBAB, KLOL, KROQ, WLAV. **PREFERRED TRACKS:** Wanted, Night Time, Bottom. **SALES:** Moderate to fair in all regions; strongest in West.

138 **BILLY THORPE • 21st CENTURY MAN • ELEKTRA**
ADDS: KSHE, KMET. **HOTS:** WYFE. **MEDIUMS:** KZEW, KZEL, WSHE, WWWW, KLOL, WLAV, WMMS, KNCN, WGRQ, KZOK, WLVO, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Fair in South; weak in all others.

79 **UTOPIA • DEFACE THE MUSIC • BEARSVILLE**
ADDS: None. **HOTS:** WWWW, WMMS, WNEW. **MEDIUMS:** WSHE, KNCN, WLIR, KSJO. **PREFERRED TRACKS:** Touch You. **SALES:** Fair in East and Midwest; weak in others.

57 **THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**
ADDS: None. **HOTS:** KOME, WSHE, KROQ, WGRQ, KSJO. **MEDIUMS:** KMG, KNAC, KNCN. **PREFERRED TRACKS:** Turning, News At Ten. **SALES:** Weak in Midwest; fair in all others.

4 **STEVIE WONDER • HOTTER THAN JULY • TAMLA/MOTOWN**
ADDS: WRNW. **HOTS:** KNX, WCCC, WBCN, KZAM, KNCN, WIOQ, WLIR, WHFS. **MEDIUMS:** KREM, WBAB, WWWW, WLAV, WMMS. **PREFERRED TRACKS:** Master Blaster. **SALES:** Good in all regions.

117 **YES • DRAMA • ATLANTIC**
ADDS: None. **HOTS:** KMET, KWST. **MEDIUMS:** KREM, KZEW, KMG, KROQ, KNCN, WLIR, KSHE. **PREFERRED TRACKS:** Camera, Machine. **SALES:** Fair in South; weak in all others.

71 **NEIL YOUNG • HAWKS & DOVES • REPRISE**
ADDS: KMET, KYTX, KLOL, KZEL, WIBZ. **HOTS:** KWST, WCCC, WORJ, WBAB, WYDD, WMMS, WGRQ, WNEW, WLIR. **MEDIUMS:** KLOL, WOUR, KZAM, WWWW, WLAV, KNCN, WAAL, WYFE, KZOK, WLVO, WHFS. **PREFERRED TRACKS:** Title. **SALES:** Major breakouts in all regions.

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
1	1	LADY KENNY ROGERS	8
4	2	THE WANDERER DONNA SUMMER	10
2	3	ANOTHER ONE BITES THE DUST QUEEN	15
3	4	WOMAN IN LOVE BARBRA STREISAND	12
7	5	MASTER BLASTER (JAMMIN') STEVIE WONDER	9
6	6	I'M COMING OUT DIANA ROSS	11
5	7	HE'S SO SHY POINTER SISTERS	18
11	8	MORE THAN I CAN SAY LEO SAYER	9
10		DREAMING CLIFF RICHARD	11
12	10	LOVELY ONE THE JACKSONS	9
17		(JUST LIKE) STARTING OVER JOHN LENNON	4
13	12	YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES	9
14	13	WHIP IT DEVO	13
16	14	HIT ME WITH YOUR BEST SHOT PAT BENATAR	8
19	15	LOVE ON THE ROCKS NEIL DIAMOND	4
8	16	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	16
20	17	NEVER BE THE SAME CHRISTOPHER CROSS	7
24	18	HUNGRY HEART BRUCE SPRINGSTEEN	3
15	19	JESSE CARLY SIMON	17
9	20	UPSIDE DOWN DIANA ROSS	20
22	21	LET ME BE YOUR ANGEL STACY LATTISAW	15
32	22	GUILTY BARBRA STREISAND & BARRY GIBB	4
23	23	THAT GIRL COULD SING JACKSON BROWNE	10
26	24	WITHOUT YOUR LOVE ROGER DALTRY	10
27	25	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL	7
18	26	DREAMER SUPERTRAMP	10
30	27	THEME FROM THE DUKES OF HAZZARD WAYLON	11
38	28	EVERY WOMAN IN WORLD AIR SUPPLY	5
21	29	SHE'S SO COLD ROLLING STONES	9
34	30	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	7

PRIME MOVER

31 DEEP INSIDE MY HEART RANDY MEISNER
ADDS: KSFX, WZZP-19. **JUMPS:** 94Q 25 To 22, KMJK-FM 32 To 29, WTIC-FM 27 To 24, KTLK 25 To 22, Y103 29 To 26, KYYX 23 To 20, KGW 23 To 17, WHHY 25 To 20, WPGC 22 To 19, BJ105 30 To 27, WKXX 21 To 18, WAXY 25 To 21, WRKO 23 To 19, KFRC Ex To 32, WGCL Ex To 28, WMC-FM Ex To 25, 96KX 14 To 10, Z93 25 To 20, F105 Ex To 29, KRQ 17 To 14, KOPA 23 To 19, WDRQ Ex To 30, WRFC Ex To 31, WKBO 21 To 16, WSEZ 28 To 22, WAYS Ex To 29, WAKY 12 To 10, WAPE 22 To 18, WRJZ 30 To 26, WISM 16 To 13, WTIK 39 To 33, WRVQ 19 To 15, KFMD 28 To 25, WBBQ 26 To 23, KENO 20 To 17.
SALES: Moderate in the Midwest. Fair in the West and South. Weak in the East.

HIT BOUND

32 TURNING JAPANESE THE VAPORS
ADDS: KNUS-30. **JUMPS:** KTLK 28 To 25, KROY 16 To 12, KSFX 7 To 5, WPRO-FM Ex To 22, Y100 10 To 4, JB105 9 To 7, WIKS 35 To 30, KFI Ex To 28, WRVQ 10 To 6, KFMD 26 To 20, CKLW 23 To 19.
SALES: Good in the West. Fair in all other regions.

33 THIS TIME JOHN COUGAR
ADDS: KMJK-FM, KFRC, WTRY. **JUMPS:** 94Q 19 To 16, KCPX 28 To 25, KTLK 30 To 27, Y103 24 To 21, KRAV Ex To 29, KYYX Ex To 29, WHHY 22 To 19, WKXX 11 To 7, WRKO 15 To 10, KSLQ 17 To 12, WQXI 18 To 14, Z93 28 To 22, F105 23 To 20, WIFL 25 To 22, WRFC 31 To 28, WSEZ 37 To 32, WOW 28 To 25, WAYS Ex To 30, WSGN 18 To 15, WIKS 32 To 26, WRVQ 15 To 10, KFMD 24 To 19, WBBQ 14 To 8.
SALES: Fair in the East, Midwest and South. Weak in the West.

HIT BOUND

34 DE DO DO DO DE DA DA DA THE POLICE
ADDS: WPRO-FM-28, WPGC-22, WRQX, Y100-32, KDWB, KCPX, WTIC-FM-28, KSFX-29, 14Q-27, WHHY, WQXI, WNCI, WABC-34. **JUMPS:** 94Q Ex To 27, KMJK-FM 31 To 28, WICC Ex To 30, KJR Ex To 25, WNOE 23 To 18, KTLK Ex To 39, KROY 23 To 18, KYYX 30 To 26, KRQ 29 To 26, WIFL Ex To 26, KERN Ex To 28, WKXX Ex To 27, KFRC 27 To 23, KSLQ Ex To 25, WGCL Ex To 21, WANS 30 To 23, Z93 30 To 25, KNUS Ex To 28, WSPT 29 To 23, KOPA 28 To 23, Q105 30 To 26, 13K 27 To 23, WDRQ 26 To 22, WBEN-FM 30 To 25, KFYE Ex To 25, WAYS 28 To 20, WAPE 20 To 16, WRJZ Ex To 30, WISM Ex To 25, WIKS Ex To 33, WTIK 40 To 32, WRVQ 24 To 19, WKBW Ex To 22, KENO 30 To 27.
SALES: Good in the West, East and Midwest. Fair in the South.

HIT BOUND

35 I BELIEVE IN YOU DON WILLIAMS
ADDS: KDWB, WKXX, WHBQ-29, WSPT-24, WDOQ-29, KXOK-25. **JUMPS:** KCPX 10 To 7, KIMN Ex To 29, KJR Ex To 19, KRTH Ex To 29, WANS 31 To 20, WMC-FM Ex To 18, KEEL 12 To 7, WWKX 12 To 5, KWKN 27 To 23, WZUU 17 To 13, KTSA 10 To 5, WRFC Ex To 29, WGSV 20 To 16, WFLB Ex To 31, WSGN 26 To 19, WAPE Ex To 20, WRJZ 28 To 24, WTIK 31 To 28, WBBQ 21 To 16.
SALES: Good in the Midwest and South. Fair in the West. Weak in the East.

HIT BOUND

36 ON THE ROAD AGAIN WILLIE NELSON
37 OUT HERE ON MY OWN IRENE CARA

38 SUDDENLY OLIVIA NEWTON-JOHN/
 CLIFF RICHARD
ADDS: WHHY, WAXY, KRTH, WANS, KSTP-FM, WZUU, WKIX, KRBE, KFI, WRVQ. **JUMPS:** KMJK-FM 21 To 16, KJR 29 To 22, Y103 17 To 12, KOFM 20 To 16, KYYX Ex To 28, KGW Ex To 26, 14Q 30 To 25, BJ105 22 To 16, WKXX 26 To 22, WPRO-FM 28 To 25, WOKY Ex To 28, WCAO 30 To 27, WTRY Ex To 28, WDRQ Ex To 19, WRFC 20 To 16, WBEN-FM 36 To 31, WKBO 29 To 23, WOW 27 To 24, WFLB 27 To 21, WAYS Ex To 27, WAPE 14 To 10, WTIK Ex To 35, WKBW Ex To 19, KENO 14 To 11.
SALES: Moderate in the Midwest and South. Fair in the West and East.

PRIME MOVER

39 SEQUEL HARRY CHAPIN
ADDS: WEFM-29, WZUU-29, WAYS, WAKY-24. **JUMPS:** 94Q 23 To 19, KMJK-FM Ex To 30, WICC 24 To 20, KCPX 30 To 23, KTLK Ex To 40, KJR 26 To 21, KYYX 24 To 19, KERN 29 To 26, WBBF Ex To 25, 14Q 26 To 22, WKXX Ex To 30, WGCL Ex To 27, KEEL Ex To 33, WPRO-FM 29 To 26, WWKX Ex To 30, WSPT 19 To 14, WIFL Ex To 30, KOPA Ex To 29, Q105 29 To 25, WCAO 18 To 15, WTRY 29 To 26, WBEN-FM 29 To 24, WKBO Ex To 29, WOW 27 To 22, WZZR Ex To 24, WFLB 30 To 26, WSGN 27 To 24, WAPE 24 To 19, WRVQ 30 To 24, WGH Ex To 21, KFMD Ex To 29, WFIL Ex To 30, KENO Ex To 28.
SALES: Fair in the West.

HIT BOUND

40 TELL IT LIKE IT IS HEART
ADDS: JB105-34, KOPA, WCAO, WKBO-28, KFYE, WAKY-25, WISM, WKBW, 92X-25, KFMD, WFL, WGCL, WQXI, F105, KTSA, WIFL, KMJK-FM, WNOE, WTIC-FM-29, Y103-39, KTLK, 14Q-29, KERN, WHHY, KRTH, KFRC, KSLQ. **JUMPS:** Q105 Ex To 28, WBEN-FM 40 To 35, WSGN Ex To 28, WRVQ Ex To 27, KRQ 28 To 23, WSPT Ex To 28, KENO Ex To 30, 94Q Ex To 28, WICC Ex To 29, KJR Ex To 24, KCPX Ex To 30, KJR 28 To 18, KGW Ex To 29, WKXX Ex To 29, WANS 26 To 17, KEEL Ex To 34, 96KX Ex To 29, WPGC 25 To 18, Z93 Ex To 27. **ON:** KROY, BJ105, WRJZ, WBEQ, WIKS, WDRQ, WTRY, WRFC, WGSV, WWKX, WAPE, WAYS, KYYX, WSGA, WBBQ.
SALES: Just shipped.

CASH SMASH

41 IT'S MY TURN DIANA ROSS
ADDS: KJR, WTIC-FM, WNOE-28, WGCL, JB105-35, KOPA, WDRQ, WTIK. **JUMPS:** WICC Ex To 26, KCPX 34 To 29, KJR 30 To 27, Y103 37 To 32, KSFX 29 To 26, WHHY Ex To 28, WKXX Ex To 31, WRKO 21 To 16, WPRO-FM 20 To 15, WPGC 20 To 17, KWKN 32 To 26, WSGA 34 To 30, WRFC Ex To 27, WKBO 24 To 20, WFLB Ex To 32, WFIL Ex To 26.
SALES: Moderate in all regions.

HIT BOUND

42 DRIVIN' MY LIFE AWAY EDDIE RABBITT
43 LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS
44 SOMETIMES A FANTASY BILLY JOEL
45 HOLD ON KANSAS
46 YOU SHOOK ME ALL NIGHT LONG AC/DC
47 I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS
48 REAL LOVE THE DOOBIE BROTHERS

HIT BOUND

49 PASSION ROD STEWART
ADDS: 94Q-29, WICC, KJR, WNOE-30, Y103, KTLK, KJR-30, KERN, WHHY, BJ105-37, WKXX, KFRC, WGCL, WANS, WMC-FM, WEFM-30, WNCI, Z93-26, WRQX, WWKX, KBEQ-14, KRQ-28, WSPT, Q105, JB105, 13K, WTRY, WDRQ, Q102-35, KRBE, WAYS, WAKY-30, WAPE, WRJZ, WTIK, KFI, WRVQ, WGH, CKLW, WBBQ, KENO. Day-Part WOW.
SALES: Just shipped.

HIT BOUND

50 XANADU OLIVIA NEWTON-JOHN/
 ELECTRIC LIGHT ORCHESTRA

SHINE ON
 THE NEW SINGLE
 FROM LTD.
 FROM THE ALBUM SHINE ON
 ON A&M RECORDS & TAPES
 Produced by Bobby Martin for Bobby Martin Productions
 Executive Production: LTD
 Personal Management: Griff-Co./Direction: Dick Griffey
 ©1980 A&M Records, Inc. All Rights Reserved.

RADIO CHART

TOP 100 SINGLES
NOVEMBER 22, 1980

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
64	51	COOL & THE GANG	CELEBRATION ADDS: WHHY, WHBQ-27, WSPT, WCAO-28, WABC-31, WFLB-35. JUMPS: KCPX Ex To 40, WTIC-FM 29 To 26, WNOE 29 To 24, Y103 20 To 17, WKXX Ex To 24, KRTH 29 To 26, WRKO 30 To 26, KFRC 38 To 28, WANS 36 To 28, Z93 24 To 21, Y100 27 To 22, WSGA 21 To 18, JB105 18 To 10, WRFC Ex To 30, WSEZ Ex To 36, WAYS Ex To 26, WSGN Ex To 29, WAPE Ex To 23, WTX 37 To 27, KFI 24 To 21. SALES: Moderate in the East and South.
57	52	NIELSEN/PEARSON	IF YOU SHOULD SAIL ADDS: WBBQ, KSLQ, 96KX. RE-ADD: WGH-22. JUMPS: WDRQ Ex To 29, KCPX 33 To 28. SALES: Weak in all regions.
63	53	DR. HOOK	GIRLS CAN GET IT ADDS: WICC, KJRB, KEEL, WPGC-21, F105, KRQ-27, WDRQ, WOW-28, WAKY-26. JUMPS: KCPX 31 To 19, KTLK 39 To 35, KERN Ex To 30, BJ105 29 To 26, WANS 32 To 27, Z93 Ex To 30, Y100 32 To 29, KTSA Ex To 28, Q105 Ex To 27, WKBO Ex To 30, WGSV 21 To 18, WFLB 24 To 15, WTX 34 To 29, WRVQ Ex To 28, WGH Ex To 13. SALES: Breaking out in the Midwest.

HIT BOUND

—	54	BARRY MANILOW	I MADE IT THROUGH THE RAIN ADDS: Q105, WCAO-30, WTRY, WBEN-FM, WOW-26, WABC, WAYS, WFLB, WSGN, WAPE, WKBW, WRJZ, WTX, KFI, WPRO-FM, Z93-28, WWKX, KVIL, WSPT, WRVQ, WGH, WFIL, WICC, KCPX, Y103, KRAV, KYYX, KERN, KRTH, WHBQ, KSLQ, WGCL, WAXY, WSGA-34, WIFI, WBBF, WBBQ. SALES: Just shipped.
55	55	PAUL SIMON	ONE-TRICK PONY

HIT BOUND

—	56	ANDY GIBB	TIME IS TIME ADDS: WBEN-FM, WRFC, WDRQ, WTRY, JB105, WKBO, WGSV, WFLB, WAYS, WSGN, WAPE, WIKS, WTX, WPRO-FM, WPGC-25, WWKX, WDOQ-30, WIFI, WBBF, KFI, WGH, WFIL, KCPX, Y103-38, KTLK, KRAV, KYYX, WHHY, BJ105-40, WRKO, KSLQ, WGCL, WANS, WBBQ. SALES: Just shipped.
---	----	-----------	--

HIT BOUND

84	57	BLONDIE	THE TIDE IS HIGH ADDS: WMC-FM, WQXI, KYYX, KERN, WKXX, WAXY, KRTH-28, WRKO, KFRC, Z93, KENO, KTSA, WSPT, WKBW, WRJZ, WTX, WGH, Y100-33, F105, WOKY, KBEQ-24, WPRO-FM-27, WGCL-30, KCPX, WTIC-FM-30, WNOE-29, Y103-37, KJRB, KOFM-29, KROY, KRAV, WWKX, WBBF, WSGA-33, Q105, 13K, WTRY, WRFC, WBEN-FM, WGSV, KFYE, WAPE, Day-Part WHBQ. JUMPS: WICC Ex To 27, WANS 38 To 30, KRBE Ex To 29, WAYS Ex To 23, WSGN Ex To 25, KFI Ex To 30. SALES: Just shipped.
62	58	MAC DAVIS	TEXAS IN MY REAR VIEW MIRROR ADDS: WSGA-32. JUMPS: WFLB 32 To 27, WTX Ex To 40. SALES: Good in the Midwest and South.
65	59	THE KINGS	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE ADDS: KERN, WKXX, WRQX, Q105. JUMPS: WTX Ex To 39. SALES: Fair in the Midwest, weak in all other regions.

HIT BOUND

—	60	THE DOOBIE BROTHERS	ONE STEP CLOSER ADDS: WTRY, WBEN-FM, WKBO, WSEZ, WFLB, WAKY-28, KTLK, KFMD, 94Q, WICC, KRTH, WAXY, WANS, WNCI, KENO. JUMPS: KJRB Ex To 28, Y103 39 To 34, KRBE 27 To 23, WGSV Ex To 28, WSGN Ex To 27, Q105 Ex To 30, WCAO Ex To 29, WRVQ 29 To 20, KYYX 22 To 15, WHHY Ex To 27, BJ105 Ex To 39, KSLQ Ex To 23, WKXX Ex To 28, KBEQ Ex To 9, KRQ 27 To 24, WSGA 29 To 26. SALES: Just shipped.
49	61	AMY HOLLAND	HOW DO I SURVIVE
50	62	GEORGE BENSON	GIVE ME THE NIGHT
53	63	ALI THOMSON	LIVE EVERY MINUTE
71	64	CHEAP TRICK	STOP THIS GAME ADDS: Y103, WGCL, KRBE, WIKS, WTX, Day-Part 92X. JUMPS: KCPX Ex To 37, WANS Ex To 37, WSPT 27 To 21.
54	65	LARSEN-FEITEN BAND	WHO'LL BE THE FOOL TONIGHT
45	66	JOHNNY LEE	LOOKIN' FOR LOVE
73	67	TIERRA	TOGETHER ADDS: 94Q, KCPX, KRQ-29. JUMPS: KFRC Ex To 30, WWKX 25 To 20, Y100 28 To 23, WSPT Ex To 29, WSGA 32 To 27, KTSA 17 To 12, WDOQ 15 To 12, WGSV Ex To 27. SALES: Moderate in the West.
56	68	KIM CARNES	CRY LIKE A BABY
76	69	BOB SEGER	THE HORIZONTAL BOP ADDS: KYYX, KEEL, Q105, Q102-34, KENO. JUMPS: KCPX 36 To 32, WHHY Ex To 29. SALES: Breakouts in the Midwest.
79	70	EDDIE RABBITT	I LOVE A RAINY NIGHT ADDS: Y103, KOFM-30, WZUU, KTSA, WCAO, WGSV, KFMD. JUMPS: 94Q Ex To 30, KCPX 26 To 14, KIMN Ex To 30, KRAV Ex To 30, KYYX Ex To 30, WSEZ Ex To 34, KRBE Ex To 30, WFLB Ex To 34.
61	71	ANNE MURRAY	COULD I HAVE THIS DANCE
60	72	THE CARS	TOUCH AND GO
75	73	POINTER SISTERS	COULD I BE DREAMING ADDS: WAXY-27. JUMPS: 94Q 30 To 25, Y103 Ex To 40, KFRC Ex To 31, WQXI 21 To 18, Y100 23 To 17, WTX Ex To 37.
66	74	THE DOOLITTLE BAND	WHO WERE YOU THINKIN' OF
82	75	CLIMAX BLUES BAND	GOTTA HAVE MORE LOVE ADDS: 96KX, WBEN-FM. JUMPS: WKXX 30 To 26, WBBQ Ex To 30.
58	76	IRENE CARA	FAME
51	77	AL STEWART	MIDNIGHT ROCKS
59	78	PAUL SIMON	LATE IN THE EVENING
86	79	MARCY LEVY/ROBIN GIBB	HELP ME ADDS: WKXX, WRFC. JUMPS: KCPX Ex To 31, Y103 40 To 36, WHHY Ex To 30. SALES: Fair in the South.

87	80	THE BABYS	TURN AND WALK AWAY ADDS: KERN, 96KX. JUMPS: KCPX Ex To 34, WTX Ex To 36.
81	81	RUPERT HOLMES	MORNING MAN
88	82	MICHAEL STANLEY BAND	HE CAN'T LOVE YOU ADDS: WIFI. JUMPS: KTLK 40 To 36, 96KX Ex To 30. SALES: Fair in the East.
90	83	L.T.D.	SHINE ON ADDS: WNOE, WRFC, WFLB. JUMPS: BJ105 38 To 33, WANS Ex To 35, WAYS 23 To 17, WTX Ex To 38. SALES: Fair in the South.
—	84	EARTH, WIND & FIRE	YOU ADDS: WFLB, WFIL, KCPX, KJRB, BJ105, WRKO, WIFI, WWKX. ON: KYYX.
69	85	DONNA SUMMER	WALK AWAY
—	86	BETTE MIDLER	MY MOTHER'S EYES ADDS: WABC, WOW-27, WCAO, 94Q, WANS-38.
—	87	BILLY BURNETTE	DON'T SAY NO ADDS: WPRO-FM, KEEL, KSLQ, JB105. JUMPS: KCPX 39 To 35, BJ105 40 To 35. ON: WICC.
—	88	TEENA MARIE	I NEED YOUR LOVIN' SALES: Good in the Midwest and South; moderate in the West and East.
78	89	ROBBIN THOMPSON BAND	BRITE EYES
70	90	ROBERT JOHN	SHERRY
67	91	THE CHARLIE DANIELS BAND	THE LEGEND OF WOOLEY SWAMP
—	92	ABBA	THE WINNER TAKES IT ALL ADDS: WGSV, WRJZ, KFI, Y103, WIFI.
77	93	GEORGE BENSON	LOVE X LOVE
68	94	AIR SUPPLY	ALL OUT OF LOVE
—	95	FRED KNOBLOCK/SUSAN ANTON	KILLIN' TIME ADDS: KFRC, WZZP. JUMPS: WGSV Ex To 29. ON: KRTH.
74	96	EARTH, WIND & FIRE	LET ME TALK
83	97	ROBBIE DUPREE	HOT ROD HEARTS
80	98	ROLLING STONES	EMOTIONAL RESCUE
91	99	BURT REYNOLDS	LET'S DO SOMETHING CHEAP & SUPERFICIAL
92	100	ZAPP	MORE BOUNCE TO THE OUNCE

LOOKING AHEAD

KEEP ON LOVING YOU ADDS: WIKS, KFMD, WLS, WKXX, Day-Part WGH.	REO SPEEDWAGON
TEACHER, TEACHER ADDS: KCPX, BJ105, Day-Part WGH.	ROCKPILE
GAMES PEOPLE PLAY ADDS: WANS, WSEZ. JUMPS: 96KX 24 To 20.	ALAN PARSONS PROJECT

Produced by Maurice White For Kalimba Productions
On ARC RECORDS And TAPES
Distributed by COLUMBIA RECORDS

HERE'S TO "YOU"

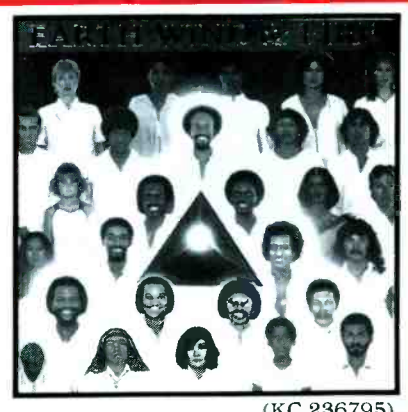
WFLB • WFIL • KCPX • KJRB • BJ105 • WRKO • WIFI • WWKX KYYX

"YOU"

(11-11407)

The New Single From EARTH, WIND & FIRE

Debut (84)



(KC 236795)

MERCHANDISING

WHAT'S IN-STORE

TASTIEST GIFTS IN TOWN — Licorice Pizza has announced its holiday campaign utilizing the slogan "The Tastiest Gifts In Town," which is a play on its usual "Tastiest Music" tag. The slogan will be supported through extensive in-store merchandising — including 4'x4' banners, die-cut wreaths, bin cards and buttons for all Pizza people. In addition, "The Tastiest Gifts In Town" will appear in all of Pizza's television, print and radio ads from Thanksgiving to Christmas, where it will be tied to the National Assn. of Recording Merchandisers (NARM) gift of music campaign.

THE CAVAGE PATCH — Cavages Record stores, in conjunction with Columbia Records, radio station WGRQ (97 Rock) and CBS recording group Rockpile, is holding a "97 Seconds of Pleasure" contest. All the contestants have to do is register at any Cavages for a random drawing that will be held Nov. 18 at local Buffalo club Uncle Sam's. The winner will be drawn by Rockpile, who will be appearing there that evening. The winner will get to run through a Cavages store and grab a "rock pile" of rock albums for 97 seconds. There are in-store displays and the "Seconds of Pleasure" LP and tape are on sale for \$5.97.

RECORD BAR ACTION — At the Tampa, Fla. Record Bar, three Tampa Bay Buccaneer receivers made an in-store appearance at the store on Oct. 11 in a promotion for Bud-dah/Arista recording artist Michael Henderson's latest LP "Wide Receiver." The National Football League players autographed footballs for their fans. . . . On Halloween, the six best dressed "Scary Monsters" who went into the Cameron Village Record Bar in Raleigh, N.C. received a copy of David Bowie's latest LP, "Scary Monsters" . . . At the Gadsen, Ala. Record Bar, there was a special promotion entitled "Roses For The Ladies." The lady whose name was chosen in a daily drawing that was held from Oct. 27-31, received a vase of three roses and her choice of "Honey-suckle Rose" LP or tape. . . . In the Jacksonville, N.C. Bar, employees asked their customers to fill out survey forms to give the store an idea of customer needs. Three customers, chosen in a drawing, will each receive 10 free albums. . . . And lastly, the Tracks Records and Tape store offered customers a chance to win a \$4,000 bass guitar in an "Up With Rock & Roll" LeRoux promotion. To register, customers had to count and record on an entry blank the exact number of "UP" arrows on display at Tracks. LeRoux's "UP" LP was on sale during the promotion.

GIVE THE GIFT OF MUSIC — NARM has made available to retailers and rack jobbers a 1'x4' banner with the "Give the Gift of Music" logo, for use in their in-store merchandising displays. The banner is designed as one of the most attractive tools for igniting the spark in the consumers' mind that says records and tapes make great gifts. These banners can be displayed in store windows or in set-ups very close to the entrance in mall locations. The now-famous gift giving logo and slogan appears in virtually every piece of industry print advertising. Posters, mailing pieces and album jackets carry the bow/musical note graphic and its reminder to "Give the Gift of Music." The national public relations campaign by the Rowland Co. on behalf of the "Give the Gift of Music" effort becomes more visible each day as the holidays approach, with magazine features and recording artists' television appearances reinforcing the record and tape gift giving concept.

FIGHT TO THE FINISH — The 1980 "Fight to the Finish" contest sponsored by the Memorex Corp. recently ended with Lieberman Enterprises' St. Louis branch being named as the top producing branch. The "Fight to the Finish" contest was first conducted four years ago and has been an annual event ever since. The only difference this year from last year was the absence of the one-stop portion of the contest. Lack of participation in this area caused it to be cut out, however it will be continued in 1981. The contest was based on two areas — sales and displays. By being named the top producing branch, St. Louis will receive the travelling branch award. The trophy, which is engraved with the branch name, will be presented to the branch during a meeting which is to be held sometime this month. According to Memorex national accounts manager Ed Berris, his company was pleased with the results of the contest. He said, "Lieberman Enterprises' business was down in general this past year, but the contest had a real visual impact on its growth. Considering the way the market was this past year, the results were very good."

REGIONAL BREAKOUTS — Carrie Lucas and Kano in the East. . . Off Broadway usa and The Dramatics in the Midwest. . . Merle Haggard and The Chi-Lites in the South. . . Climax Blues Band in the West. . . and Eagles and The Jazz Singer soundtrack are exploding everywhere.

FOR QUICK COVERAGE — Sent items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles 90028.

linda ardlit



MONEY'S GOOD KARMA — Columbia recording artist Eddie Money recently made a guest appearance at Karma Discount Records and Video in Indianapolis while on a concert tour. Money is pictured above signing autographs for over 500 fans.

ALBUM BREAKOUT OF THE WEEK



THIS IS MY DREAM • SWITCH • GORDY/MOTOWN G8-999M1

Breaking out of: Memphis, Atlanta, New Orleans, Carolinas, Milwaukee, Detroit, St. Louis, Philadelphia, Boston, San Francisco.

RADIO: Love Over And Over Again (45); #41 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 3x3 poster, LP slicks.

ALBUM BREAKOUTS

BLACK MARKET CLASH • THE CLASH • EPIC 4E 38646

Breaking out of: Portland, Seattle, San Francisco, Los Angeles, Boston, New York, Baltimore/Washington, St. Louis, Milwaukee, Cleveland, Memphis, Nashville, Atlanta, Oklahoma City.

RADIO: Steadily increasing rock album airplay.

MERCHANDISING AIDS: 29x48 poster, 1x1 flats, diecut logo.



SEQUEL • HARRY CHAPIN • BOARDWALK FW 36872

Breaking out of: New York, Hartford, Chicago, Milwaukee, St. Louis, Atlanta, Miami, Nashville, Phoenix.

RADIO: Sequel (45); #39 bullet Top 100 Singles chart.

MERCHANDISING AIDS: 24x12 flats — 24x30 posters.



LOOKIN' FOR LOVE • JOHNNY LEE • ASYLUM 6E-309

Breaking out of: Houston, San Antonio, Dallas, Oklahoma City, Atlanta, Nashville, Memphis, Kansas City, Portland, Seattle, Denver.

RADIO: One In A Million (45); #14 bullet Country Singles chart.

MERCHANDISING AIDS: 1x1 flats, 12"x48" banner.



ODORI • HIROSHIMA • ARISTA AL 9541

Breaking out of: Los Angeles, San Francisco, Seattle, Portland, Chicago, Baltimore/Washington, Atlanta.

RADIO: Strong Jazz airplay.

MERCHANDISING AIDS: 2x2 album art, 1x1 mini's.

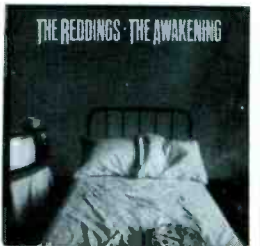


THE AWAKENING • THE REDDINGS • BELIEVE IN A DREAM/CBS JZ 36875

Breaking out of: Memphis, Atlanta, New Orleans, Miami, The Carolinas, Baltimore/Washington, Boston, Chicago.

RADIO: Remote Control (45); #24 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: 2x3 poster — 1x1 flats.



CHINATOWN • THIN LIZZY • WARNER BROS. BSK 3496

Breaking out of: Chicago, St. Louis, Milwaukee, Cleveland, Oklahoma City, Baltimore/Washington.

RADIO: #4 Most Added Album, RAP Report, this week. #2 Most Added Album last week.

MERCHANDISING AIDS: 2'x2' poster — cover blow-up — 1x1 flats.



STREET FEVER • MOON MARTIN • CAPITOL ST-12099

Breaking out of: Dallas, Portland, St. Louis, Oklahoma City, New York, Cleveland.

RADIO: Steadily increasing Rock Album airplay.

MERCHANDISING AIDS: Radio spot — 3x3 4-color poster — note pads — mobile w/jackets — 1x1 flats.



the manhattans

The Manhattans: A Long Struggle To The Top

1980 has been quite a year for The Manhattans. The Columbia recording group had its first major crossover hit earlier this year with "Shining Star," which was taken from the gold LP "After Midnight," and which dominated the summer's airwaves. Coupled with television appearances and a gala homecoming concert at Radio City Music Hall in July, The Manhattans affirmed its stature as one of the most accomplished vocal groups of all time.

It is easy to overlook the years it took to build the act in light of its enormous success this year. The smooth, magical harmonies were born in the early 1960s, when Sonny Bivins joined Blue Lovett, Kenny Kelley, Ricky Taylor and the late George Smith to form a group that would enjoy limited success in the New York area on several independent labels but would not score its first big hit, "I Wanna Be (Your Everything)," until 1965. When Hermi Hanlin became its manager, the group really hit its stride. Two hit singles, "A Million To One" and "One Life To Live," were released, Gerald Alston of the New Imperials joined the outfit, and The Manhattans haven't looked back since.

Entering its third decade of music-making, The Manhattans still remain true to the ballad-style that it developed in its home town of Jersey City, N.J. The continued ability to relate to the hearts and minds of a worldwide listening audience attests to the fact that the group is not getting older — just better. **Cash Box** takes pride in presenting this special tribute to The Manhattans.

It's nearly been a two-decade journey for The Manhattans from Jersey City, N.J. and doo wopping on Harlem's famous Apollo Theatre stage to world-wide success and acclaim. But the members of The Manhattans have done it their way, taking much of the responsibility for every aspect of their craft, from writing and producing to developing choreography and stage presentation. It's easy to see why a common theme that emerges from conversations with those involved in the group's career is professionalism and dedication.

Winfred "Blue" Lovett, Edward "Sonny" Bivins, Kenneth "Wally" Kelley and Gerald Alston — The Manhattans — are best known for their beautiful ballad stylings, but they have proven their versatility with lively, uptempo songs, standards, and even a taste of the country flavor. But the secret



The Manhattans — circa 1974 (l) and 1980 (r)

of success has been the group's polished vocal blend.

The roots of The Manhattans' style goes back to the '50s street-corner group sounds of New York City and Jersey City, where Lovett and Kelley sang in rival groups as teenagers. The genesis of the group was furthered at the turn of the '60s when Richard Taylor and Bivins (from Macon, Ga.) met while serving in the Air Force in Germany. Upon their return to New York City in 1961, Bivins, Taylor and another unnamed GI formed a group called the Dulcets with Buddy Bell and Ethel Samuels. The group's only recording was "Pork Chops," a single so obscure it isn't even listed in F.L. Gonzales' standard vocal group discography, *Disco-File*. By 1962, the Dulcets split up, and Bivins, Taylor, Lovett, Kelley and lead singer George "Smitty" Smith got together and took the name Manhattans, because they liked the name and used to spend time singing on 116th St. in Harlem. The group made four one-shot singles, including one, as Ronnie & The Manhattans on Enjoy, run by legendary Harlem record business entrepreneur Bobby Robinson. Although these releases didn't mean much at the time, they gave the group its first taste of the studio experience.

Apollo Theatre Debut

The next phase of The Manhattans' career began with an appearance at an Apollo Theatre talent show, which netted third prize and caught the attention of Carnival Records president Joe Evans, a producer and songwriter based in Jersey City, who soon signed the group. The Manhattans' first Carnival releases, "For The Very First Time" and "There Goes A Fool," were New York area successes in 1964. Lovett's "I Wanna Be (Your

Everything)" broke out as a national hit in February 1965, and in fact, achieved the highest pop chart placement of any of the group's pre-Columbia recordings.

With functional, unobtrusive production, these early sides showcased the group's full-sounding harmonies, reflecting the influences of the Temptations, Coasters and Curtis Mayfield's work with the Impressions. The group was able to cover ground from the Motown-flavored "That New Girl" to purest street corner doo wopping like "Can I" (written by George Smith). Even in those early times, the group was writing much of its own material — Bivins penned "Follow Your Heart," "I'm The One That Love Forgot" and "What's It Gonna Be," and Lovett wrote "Searching For My Baby" (which was rootsy enough for a capella group the Persuasions to cut as the lead



track of its debut LP), "Our Love Will Never Die" and the uptempo dance tunes "Teach Me (The Philly Dog)" and "The Boston Monkey." The group's biggest successes during this period were "I Wanna Be (Your Everything)," "Follow Your Heart" (which sold over 500,000 copies), "Baby I Need You" and "I Call It Love." Bivins also contributed an R&B hit tune, "When We're Made As One." The success of these records enabled the group to start touring the country.

In 1968, The Manhattans were named "Most Promising Group" by NATRA. Later in the year, Apollo Theatre manager/owner Billy Schiffman introduced The Manhattans to King Records personnel, which resulted in a contract with the Deluxe label and a renewed series of releases, including "The Picture Became Quite Clear," "It's Gonna Take A Lot To Bring Me Back," Kelley's "From Atlanta To Georgia" and "If My Heart Could Speak," which brought renewed pop attention in June 1970.

In 1970, while touring black college campuses in the South, The Manhattans appeared at North Carolina's Kittrell College, on the same bill as student Gerald Alston's group, the New Imperials. Alston set up the sound system, and when he sang as part of the sound check, The Manhattans were so impressed they asked him to join the group. He declined at that time, but after lead singer Smith died suddenly in the winter of 1970-71, Alston finally joined the group.

New Manager Takes Over

Early in 1972, The Manhattans recorded "A Million To One," written by Teddy Randazzo, whose publishing was handled by Hermi Hanlin. The group was looking for new management at the time, and after "Million To One" charted, Hanlin took over.

The group soon found itself in King's studio in Macon, Ga. cutting its second Deluxe LP, "A Million To One," with Bob Riley producing. It resulted in another big hit with the single "One Life To Live," written by Lovett. Although its records were charting regularly in the R&B field, pop success remained too elusive. "One Life To Live" caught the attention of Columbia's Mickey Eichner, and as King Records was in its death throes, he brought the group to Columbia late in 1972.

For the first time, the group was able to work on its own studio production, collaborating with Philadelphia Gamble-Huff veteran Bobby Martin. The first release was Bivins' "There's No Me Without You," featuring Alston's lead, which was also the title tune of the debut Columbia album. It brought the group its first FM and progressive airplay, and the pop and R&B success of "You'd Better Believe It" and "There's No Me Without You" helped the group tour more widely. Blue's tune, "Wish That You Were Mine," also kept The Manhattans' name before the R&B audience.

The next album, "That's How Much I Love You," yielded the singles "Don't Take Your Love From Me" (which was the first single to make the pop Top 40) and "Summertime In The City."

1976 proved an important year. The Manhattans began a fruitful association with Universal Attractions and broke into the European market with a successful English tour and shows in Germany at Army and Air Force bases. The catalyst for this big step forward was the LP "The Manhattans," which contained the Lovett-penned "Kiss And Say Goodbye," a single that took off like wildfire to top the R&B and pop charts, becoming only the second single ever certified platinum by the Recording Industry Assn. of America (RIAA) under its new standard of 2,000,000 sales, and introduced the group to the international market.

The album also included "Hurt," a revival of a song that had hit for Timi Yuro (1961), Little Anthony & the Imperials (1966) and Elvis Presley (1976), which sold well for The Manhattans in Europe; and "I Kinda Miss You," the follow-up to "Kiss And Say Goodbye." Although it wasn't as big a hit as "Kiss," The Manhattans were established as artists with a solid following who could break out with a hit at any time.

During the reign of "Kiss And Say Goodbye" as the #1 pop and R&B hit, The Manhattans were nominated for the prestigious American Music Award and made numerous well-received TV appearances. "Kiss" finished as one of the year's top five songs and was chosen WABC's Record of the Year. "The Manhattans" spent months on the charts and became the group's first RIAA-certified gold LP, and the "There's No Me Without You" LP eventually reached gold sales levels.

In January 1977, The Manhattans were selected to perform at the Presidential Inaugural Ball at the White House. However, by this time, the group had become a quartet, following Taylor's decision to join the Muslim order. Undaunted, the group made its Broadway debut at the Winter Garden Theatre (with Natalie Cole), and shared NATRA's "Outstanding Group Of The Year" award with the Commodores. The LP "It Feels So Good" became The Manhattans' second RIAA gold LP and spawned three hit singles "I Kinda Miss You" (by Blue), "We Never Danced To A Love Song" (by

(continued on page M-10)

the manhattans



Harmonizing in New York City

Constant Touring Builds New Audiences Around The World

Universal Attractions, under the direction of president Jack Bart, has been The Manhattans' booking agency for four years and four months. "We'd been after the group for a number of years," Bart says. "We felt we could assist in molding their career and book them into places that would do them the most good. We were successful in creating new venues and territories for them and opening up the overseas market. We got them prestige bookings, such as Carnegie Hall, the Winter Garden, Radio City Music Hall; played them at many of the theatres-in-the-round; and in short, elevated the act from playing average jobs to the prime venues. The idea of an agency is to book an act into those dates and locations that will do them the most good. An act has to be cared for. Our philosophy is we don't promise anything, but we sure as hell try.

"Hermi fights very hard for her group. She can be tough to deal with, but her bark is worse than her bite. She believes in what she's doing, and we also feel very strongly about the group. Although we may have differences of opinion, we have the same goal — what's best for The Manhattans. Every group's dream is to cross over, keep the soul audience and gain pop acceptance too, and I feel they have the ability to captivate both types of audiences."

Universal vice president Larry Myers, who personally looks after The Manhattans' bookings, amplifies on this. "I can honestly say that The Manhattans are at the absolute fringe of moving into headline, superstar status. What's important is not only the quality of their stage performance and professionalism, but the bottom line fact that they sell tickets.

"In a day when promoters are running scared and are reluctant to fire acts in advance because of changing musical trends and the state of the economy, this act is well sought after — they have a hard-core fandom," Myers explains. "They're not just a black act, although they've been shining in black show business all this time. They are very well-known to most white ticket buyers and are capable of going into any type of venue. In short, they are a triple threat — bordering on becoming headliners and going on to complete stardom; a solid com-

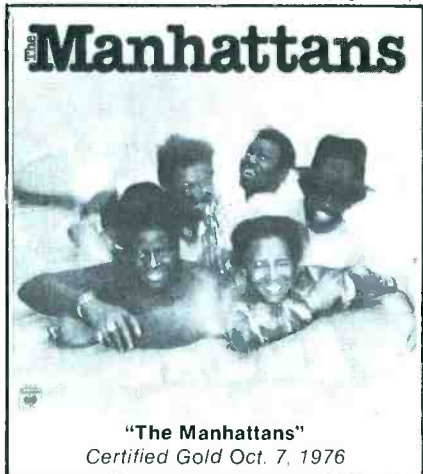
modity and good buy for any promoter; and now they have begun hitting the international markets in a big way.

Good Reputation

"The Manhattans do a lot of promotion when they're in a city, such as in-store appearances, radio and TV interviews. They cooperate with the record company instead of just sitting in the hotel," Myers adds. "I think that's probably the reason that when the disco era was upon us, they didn't suffer from lack of work, or even if they're in between hits, which is a rare thing these days. Also they didn't confine themselves to a particular area of the country. They were serious-minded enough to go out, beat the bushes and go into areas a lot of acts ordinarily don't go into. They have a very good reputation with promoters, there's more demand for them than it's possible to meet — you can't be in two places at once! We work them hard, we work all our acts hard, but The Manhattans know that the secret of success is to stay in the public eye and keep the image going.

"Another factor is that the group isn't content with the status quo, they're always striving to improve," Myers points out. "They re-do the act, re-choreograph, re-stage, re-sequence. They now carry a portable backdrop with them so they have a scenic effect on all their dates. I constantly have to go and see them again; for exam-

(continued on page M-10)



Always Moving Forward Under Manager Hermi Hanlin's Eye

"I'd really like to stress that a key factor in our success is that we stuck to our guns," says Manhattans' manager Hermine (Hermi) Hanlin, who has guided the career of the veteran vocal group since 1969. "During the disco era, when everybody was saying to me, 'What are you going to do?,' I made an industry statement that disco, or dance music, satisfied your body's needs, but a ballad satisfies your emotional needs. When I'd turn on the radio, every station was blasting away with disco, and I said, 'Nobody's going to live through this. They need relief for their ears, and my group is it.' We worked all through the craze, and one of the reasons was that people needed relief for their ears. The Manhattans' songs are about people's lives and love problems, and people can relate to them. It's almost like psychology, you can listen to a song and say, 'somebody else out there has the same problem I do.'"

Hanlin also stresses the efforts of group booking agency Universal Attractions, which enabled the group to keep working steadily when its records were R&B hits without breaking through into major pop acceptance.

Still she notes that "weathering the disco storm was not an easy thing. Some of the fellows in the group were getting nervous, and we were feeling enough pressure that I realized if we were going to go into disco, we would have had to make an entire disco LP, and it would have to have been as good as any ballad LP we would record if we were going to get a hit from it." Fortunately, she said, Columbia "never lost sight of the fact that we are a ballad group and that a strong ballad can always top the charts in spite of the musical fad of the day." The across-the-board success of "Shining Star" has borne out her continued faith in the group's ballad stylings.

Brought Up On Classical

Hanlin, who is 47, was born in Vienna and raised in England. She moved to New York in 1963 and became associated with producer/songwriters Teddy Randazzo and Don Costa. "Although I was brought up on classical music," she notes, "I came up in publishing through working with Teddy, and when I encountered these people and their writing, I thought it compared with the best of the classics." Then, in 1969, The Manhattans cut a tune penned by Randazzo called "A Million To One."

"I was handling Teddy's publishing at the time," she recalls, "and the group was looking for new management. After 'A Million To One' charted, my lawyer brought us together, and soon we were in the studio recording an LP for Deluxe that featured another big hit called 'One Life To Live.'"

The success of the single in late 1972 caught the attention of Columbia vice president of A&R Mickey Eichner, who signed the group to the label in early 1973. The group's first LP, "There's No Me Without You," was released in May 1973, and the title track became a substantial pop and soul hit single.

"During the time I've managed the group, they've never been off the R&B charts," Hanlin notes. "But from the first record they cut under my management, I've tried to bring them to the attention of the pop world. I realized along the way that there were certain obstacles, but we were determined not to stop until we achieved the pop recognition we felt we deserved. An important factor is material and production. I get material Project Coordinator — J.B. Carmiche; Copy by Dan Nooger.

from all over the country, and I always take the time to listen to it — we're always on the lookout for new material. When I choose a producer, I make sure he wants to produce The Manhattans and exploit their voices, not use them as a platform for his own sound. We loved the work that Bobby Martin did (as co-producer with Manhattans Prod. and, usually as arranger, he was responsible for "Kiss And Say Goodbye," "Hurt," "There's No Me Without You," "We Never Danced To A Love Song," "It Feels So Good To Be Loved So Bad," "I Kinda Miss You" and "Don't Take Your Love"), and we stopped working with him only because of scheduling problems since he's on the West Coast and we're on the East Coast.

Elusive Pop Success

"The success of 'Kiss And Say Goodbye' delighted us, but for some reason, our follow-up single, 'I Kinda Miss You,' did not cement our pop following the way it should have. Many stations across the country did not even give us the courtesy of listening to the follow-up. We assumed that the hit would make us a force to be reckoned with at most stations, but because it did not happen like that, we had to, in effect, start all over again."

Nonetheless, she says, Columbia continued to stick with the group, "not only because Mickey believed in them, but also because of their consistency. There was never any flash-in-the-pan connotation with The Manhattans at CBS." The LPs "The Manhattans" (which featured "Kiss And Say Goodbye") and its followup, "It Feels So Good," attained RIAA gold status, but the group's next LPs, "There's No Good In Goodbye" (its last with Martin) and "Love Talk," sold disappointingly. Various producers, including Bert deCoteaux, Norman Harris, Jack Faith and Dennis Lambert and Brian Potter were tried out. Hanlin remained undaunted and set out to record "something better than just plain good, because when you've been at it for 10 years, good is not good enough."

That project culminated in the release of the "After Midnight" LP, which included three tracks produced by Leo Graham (also co-writer of the songs), among them the RIAA gold single "Shining Star" and its soul hit follow-up, "Girl Of My Dream." The album was certified RIAA gold in July 1980.

"As soon as I heard the first cuts Leo produced with the group, I knew he was the producer for us. His arranger and associate producer, James Mack, I think, is one of the best arrangers I've ever come across.

"We are in a romantic era," Hanlin summarizes, "and when the dancing is over, a

(continued on page M-15)



Hermi Hanlin

The Twist...The British Invasion...Woodstock...Disco...

THE MANHATTANS WERE IN HARMONY THROUGH IT ALL.

For close to twenty years the Manhattans have been great singers, recording great-singing songs.

Their incredible harmonies, and their love of romantic ballads, always remained in the limelight... no matter what the musical fad.

Manhattans "Greatest Hits" is a collection of their most popular Columbia singles, recorded over the past eight years.

Including their platinum hit, "Kiss And Say Goodbye!" Their most recent gold record, "Shining Star!" And the brand-new single, "I'll Never Find Another (Find Another Like You)!"* Plus gems like "Don't Take Your Love" and "There's No Me Without You!"*

This album is proof that great things come to those who remain great.

Manhattans "Greatest Hits!" On Columbia Records and Tapes.



Give the gift of music.



Registered to Scorpicon Music Inc.

*Produced by Leo Graham. Management: Hermie Hankins (212) 873-7179. Executive Producer: Mickey Eichner. Exclusive Representation: Universal Attractions, Inc., (212) 582-7575. "Columbia" is a trademark of CBS Inc. © 1980 CBS Inc.



the manhattans

Crossover Appeal Is The Manhattans' Goal At Columbia

Since The Manhattans signed with Columbia and released the single "There's No Me Without You" in May 1973, the group has been the subject of a total multifaceted effort on the label's part to develop it from a group with an R&B following enjoying sporadic pop success into an entity with across-the-board appeal.

According to Guy Spellman, Columbia product manager, "The Manhattans have traditionally been put into a bag as a doo wop group, and with their many years in the business, their staying power is clearly evidenced. But they have now taken that

this with a number of people, and at an A&R meeting I had with my staff, asked who would be the person to come up with a smash hit for The Manhattans. Joe McEwen of my staff suggested that I talk to Leo Graham, who had been producing Tyrone Davis.

"Leo came up with some songs, and I flew into Chicago with Hermi and the group and we listened to a bunch of tunes," Eicher continues. "When we heard Leo's demo of 'Shining Star,' everybody in the room said 'that's the one!' and he had other tunes that were very strong. When I heard the finished

have a sound that appeals to pop listeners without losing the R&B fans. This explains why even singles that have not been big pop hits consistently place high on the soul charts.

"Shining Star" made 1980 The Manhattans' year. In fact it was so great a success it created a pleasant promotional problem.

'Shining Star' Breaks Out

"We had lived with 'Shining Star' for about two weeks before it was released and felt it was a hit," says Greg Peck, Columbia black music marketing national director. "We set up a time period of three weeks to

stations picked up on "Star" and the pop play led to renewed requests for it on black stations, which re-added the record. In effect, "Girl" and "Star" were competing for airplay, and with "Shining Star" being such a long-lived hit, "Girl Of My Dream," while a substantial R&B chart item, never really broke pop and got the shot it deserved.

Strong Promo Effort

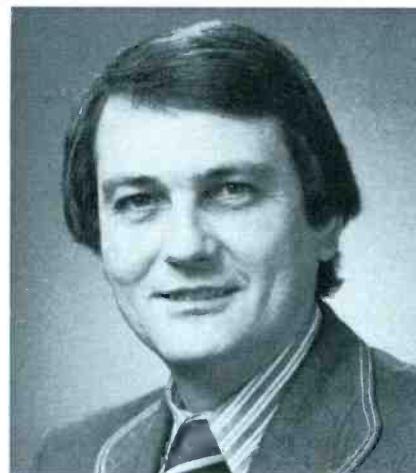
With the new release "I'll Never Find Another," Peck says, "We ran with it based on the fact that The Manhattans are hot this year. We set out to have black airplay locked up in three weeks and used in-



Bruce Lundvall



Guy Spellman



Joe Mansfield



Mickey Eichner

base and expanded it. A certain amount of consumer and trade 're-education' had to take place, which began with the success of the 'After Midnight' LP and 'Shining Star.' I knew it was a hit out of the box as soon as Hermi and Joe McEwen played it for me.

"In the music business, everybody must be a promotion person, and if anything, what I do best is talk about projects I believe in," Spellman adds. "Hopefully, my belief showed through in my actions. We're launching an intensive push on the 'Greatest Hits' album with a 33"x48" poster, which is a takeoff on the album cover graphics, trade ads, an extensive consumer ad program encompassing radio, TV, print and anything else we can find that will work during this peak buying season we're entering. It's much bigger than the program you usually find with a conventional 'Greatest Hits' package since it includes new tracks including the new single 'I'll Never Find Another (Find Another Like You),' which I hear as an across-the-board pop and R&B record, one of the strongest they've come with in a long time."

The responsibility for coming up with hit records rests with the A&R department, and this aspect of The Manhattans' career is overseen by Columbia national A&R vice president Mickey Eichner, who signed the group to the label and has served as executive producer of all of its records. He takes a crucial role in selecting the group's producers and songs. "We sit down, Hermi Hanlin, the group and myself, and we decide who will be the appropriate producer or producers. Then we review the material, both group-written and outside songs, and decide which are the strongest. If there's a tie, I break the tie.

New Producer

"When we were finishing 'After Midnight,' I gathered all the tapes — of course we were listening as they went along — but I felt they needed another 'Kiss And Say Goodbye,' which had been their biggest single so far that had crossed. In listening to the tapes, I heard a good strong LP, but didn't hear the magic I wanted. I discussed



LeBaron Taylor

record, I said 'it's even more than I hoped for.' Leo earned the right to produce their next album. He was able to capture the sound I thought The Manhattans should go to as the next step in developing their career.

"In selecting singles, I confer with the pop promotion people, as well as the black music marketing promotion people, and Joe Mansfield, who's head of marketing, and get everyone's feelings, but ultimately it's an A&R decision. For example with the new cuts done for 'Greatest Hits,' at first we felt there was another song that seemed like the choice for the single. But when we got the finished tapes back, I played them for black music marketing without giving my opinion and they agreed that 'I'll Never Find Another' was the single. The Manhattans are probably one of the most talented groups I've ever worked with. They're living proof of that fact that if one does what they do so well, they're going to be successful through any so-called trend."

In promoting and marketing the group's releases, the pattern has been to build on its strong black following and spread that success to the pop side. The Manhattans



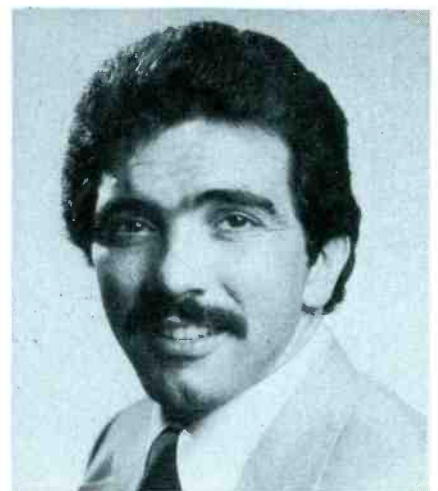
Greg Peck

break it out, but with retail being the way it is, it took about five or six weeks before we felt we had a home run all the way.

"It broke out of Atlanta and the Southeast and sales did well on the West Coast," Peck adds. "The Midwest came in early on the record, even though that region, particularly Chicago, is not known as The Manhattans' market — Chicago always waits until last to play them. So when they came in, we knew we had a smash. It went Southeast, West Coast, then Midwest. That's the way it broke."

Columbia national promotion director Vince Pellegrino amplifies. "As the record broke out of the Southeast, the sales base was very strong, and there was a lot of interest at pop secondaries and Top 40s, so our plan was to develop the record in that region and spread it. It was just an outright smash and developed as a mass appeal record — soul, pop and as an adult contemporary record as well."

"Girl Of My Dream" was a strong pick for the follow-up, but "Shining Star" was such a huge hit that it refused to die. Both Peck and Pellegrino noted that black radio had been playing it for a long time when the pop



Vince Pellegrino

dependent promotion as well because we felt as strongly about it. To do what we've done with this record in two weeks is phenomenal. The pop department is now starting to look at this record for crossover. Usually a black record crosses over only after it reaches Top 10 R&B, but in this case, because of the strength of what the group has done and their being well-accepted on pop stations this year, they will wind up getting involved earlier on it, which will do both our departments a lot of justice because we'll be able to increase the rotation at all levels and also sell a lot of records."

Pellegrino notes that the initial pop buzz on "I'll Never Find Another" is coming from stations in the Northeast, West Coast and Southeast. "We're off to a better start now than we were with 'Shining Star' because we've got two more regions than we did the last time."

Since the international market is so large and important to an act's long-term success, the breakthrough into these markets achieved by "Shining Star" is seen as particularly gratifying by CBS Records

(continued on page M-15)



**UNIVERSAL ATTRACTIONS
AND BUS ASSOCIATES
CONGRATULATE**

**THE
MANHATTANS**



UNIVERSAL ATTRACTIONS: 888 Seventh Ave. • New York, New York 10019 • 212 • 582-7575

BUS ASSOCIATES: 888 Seventh Ave. • Suite 401 • New York, New York 10019 • 212 • 582-7575

the manhattans



Leo Graham in the studio.

Producer Leo Graham's Key to Hit Records Is Grounded In Teamwork

For Leo Graham, the songwriter/producer responsible for The Manhattans' singles "Shining Star," "Girl Of My Dream" and the current release, "I'll Never Find Another (Find Another Like You)," the key to successful recordings is a team effort. As he observes, "I work with good people; it's impossible to do it all by yourself. There's my associate producer and arranger, James Mack, my writing partner, Paul Richmond, my engineer, Stu Walder, and the people I work with at Universal Studios —

Travelling In Comfort With Bus Associates

When The Manhattans are on the road in the U.S., their transportation service is Bus Assoc., a company set up by Jack Bart, who is also the president of the group's booking agency, Universal Attractions.

Bus Assoc. was formed 5½ years ago, Bart says, "because many artists booked by Universal and other agencies couldn't afford the regular charter companies' rates and had to cancel jobs that were already booked because it was too expensive to get there. I felt we could form a bus leasing company that could provide transport at a livable price because we didn't have the high overhead and large staff other charter companies have. We're not competing with companies offering very fancy equipment like the buses with videotapes that supergroups use. You might say we're like the low-cost airline that flies to Europe — it gets you there, but we have no frills. We currently have five buses on the road, and for the past 5½ years, we've had a perfect safety record. We haven't once had an artist come late or miss a date. Our customers have included Bill Curtis & the Fatback Band, Ray, Goodman & Brown, the Stylistics, Harold Melvin & the Blue Notes, Instant Funk, BT Express, Wilson Pickett and The Manhattans, who have used the service for a year and now have a permanent lease on one of our big sleeper buses."

Bart stresses that Bus Assoc. is not limited to Universal Attractions artists. "It's two separate companies, and we don't give a preferential rate. However, Universal artists are given preference if there are two acts and only one bus available.

it's like home. The Manhattans feel comfortable there; they trust my judgement, and with the help of Columbia, how can we lose?" He singles out Columbia's vice president of national A&R, Mickey Eichner. "Mickey is stern and strict in the way he selects material. He and his staff pick out what they think is best for an act. He takes the time to listen closely, and he gets involved. It's not just a guy doing a job."

Graham himself is no stranger to musical success. After early experience in Chicago singing with a couple of vocal groups and leading his own band, he got involved in songwriting for Tyrone Davis at Dakar. His hits included "Was I Just A Fool," "Was It Just A Feeling," "Your Love Keeps Haunting Me," "Without You In My Life," "There It Is" and "Could I Forget You" (the latter three made the pop charts). In 1976, he scored with his first production on Davis' "Turning Point." When Davis moved to Columbia late in the year, Graham continued producing him and came up with "Give It Up (Turn It Loose)," "Love And Touch" and the later "In The Mood." His work with Davis caught the ear of Joe McEwen of Eichner's staff while The Manhattans were involved in cutting "After Midnight." A meeting was arranged that led to Graham co-writing and producing the album's singles, "Shining Star" and "Girl Of My Dream."

"I thought 'Shining Star' had potential," he recalls, "although I didn't think it would be as big a success as it was. I think it had a little taste of the country flavor, and that enhanced it a bit. After it was recorded, we knew and felt it was a hit; but how big a hit, we didn't know."

Since then, Graham has cut the two new tracks included on The Manhattans' "Greatest Hits" — "I'll Never Find Another (Find Another Like You)" and "Do You Really Mean Goodbye?" He has also nearly completed the next Manhattans album, which will be released early in 1981.

"The Manhattans are lovable guys to work with," he says, "very nice guys. They write songs and have great ideas themselves. When you've got creative minds working together, sometimes there's a conflict, but it also helps make the whole project a success."

A PERSONAL COMMENT

Longtime Friend Bob Riley Looks Back On A Long Career

The Manhattans were very much into what I commonly refer to as "my kind of music," the ballad — filled with that old street corner churchy harmony. I had listened to them for years on Jo Evans' Carnival Records. But in 1972, there we were, face-to-face in the Starday-King Record's office in Nashville, Tenn.

My normal function with King had been strictly national R&B promotion. That particular morning, Hal Neely, the president, had requested that I make certain I was in the city for I was to meet with The Manhattans and their manager, Hermi Hanlin.

I walked in expecting to meet another cocky group with a manager full of "why nots" and "how comes." My notes were ready to cover the last single release, "A Million To One," the "why nots" and "how comes." Instead, here sat five guys smiling and an oval-faced, jovial female who immediately said, "okay Bob Riley, when do we start cutting our first hit record?" It was a challenge — more in jest. Although I had produced some Joe Henderson, Joe Tex and a couple of Midnigher sides along the way, I thought what kind of joke is this? Me, Bob Riley, producing The Manhattans!

But this is what Hal and Hermi had agreed on prior to my arrival. Immediately, it was a warm and open thing which seemed to flow among the seven of us — the five Manhattans, Hermi and myself. We actually forgot Hal was there for a few minutes as we talked about many things, mostly outside the realm of music.

It was agreed that I was to take the group down to Macon, Ga. to King's other studio which was handled by Bobby Smith, the actual discoverer of Otis Redding. The session became a team effort with the greater position of the input flowing around through Blue, Hermi and myself. This session produced a good album, out of which came one hit song, "One Life To Live."

As we prepared to leave, Hermi said, "partner, I think we got one." I took the partner to be just an expression. But in true Hermineese, she said, "Shit Head, we are going to be a helluva team" — and the looks and hugs from the fellows sealed the team.

We became one family with everybody dedicated to the success of The Manhattans. I became the out-front guy, staying on top of the stations, the small clubs, newspapers and whatever. My contribution was promotion.

Like all families, we sometimes went in different directions; but all the while working toward the ultimate goal — making The Manhattans. The times were rough! I took them into some little back woods club in the middle of corn fields, way out in the middle of nowhere. Blue and the fellows often wanted to strangle me, but we always found something comical about the situation — like as many people sometimes looking through cracks in the walls as there were paying people inside. There has always been something warm enough and strong enough between us to carry us through the most difficult situations.

Strange Experiences

Perhaps the two things that stand out in my mind most vividly from The Manhattan yesteryears are the night in Chattanooga when things had been going so bad, so terribly bad — places with just a few people — and even when there was a good house, staying on the heels of the promoter trying to get some money. This particular night, Gerald seemed to be at the bottom. We were playing the Riverside Club and Gerald said, "Bob, I'm going to leave in the morning. I can't handle it anymore." I put my arm around him and we walked out of the club and walked down by the riverside. I told him, you are too close. You finally have the record, "Kiss and Say Goodbye." We talked again the next morning without the rest of the group. Some kind of way he believed me. I guess because I really believed myself, and for one memorable time I was right. "Kiss and Say Goodbye" is history. The other time was the night Richard Taylor stepped to the microphone as the fellows always did as Blue introduced them one-by-one and Richard suddenly, to the amazement of the other four guys and myself, plus the audience, simply stated, "This will be the last time you'll be seeing me as a Manhattan." I have never really gotten an answer to this one.

Being a member of The Manhattan Family is one of the warmest and most rewarding experiences of my life. It was the support of The Manhattan Family and my wonderful family that helped me in so many unforgettable ways toward pulling through three heart attacks in a 24 hour period. I am thankful to the Master above I am alive and able to see them receive this hard earned and well deserved recognition.

Bob Riley



The Manhattans with Herb Rickman, NYC Mayor's special assistant.

THANKS

LEO • JAMES

GERALD, EDWARD
WILFRED, KENNETH

HERMIE



UNIVERSAL RECORDING CORPORATION

46 East Walton Street • Chicago, Illinois 60611 • 312/642-6465

Murray Allen/ president

3 M DIGITAL • NEVE NECAM

Foote Kirkpatrick/studio manager

the manhattans

Manhattans Still Coming On Strong After Nearly 20 Years

(continued from page M-3)

Gerald and Sonny) and "It Feels So Good To Be Loved So Bad" (co-written and arranged by Teddy Randazzo). The group also ventured into film, doing original motion picture soundtracks for *Moving* and *Class Of Mrs. McMichael*.

The 1978 LP "There's No Good In Good-bye" was The Manhattans' most wide-ranging release yet. In addition to the singles "Am I Losing You" and Billy Joel's "Everybody Has A Dream," it showcased the group's versatility with John D. Loudermilk's country/pop classic "Then You Can Tell Me Goodbye" and "Tomorrow" (from the Broadway musical *Annie*). By this time the disco era was in full swing and it seemed that The Manhattans' ballad groove was in danger of being left behind. The group's next album, "Love Talk," included Blue's lively, danceable tune, "New York City," which showed that it was more than ready to compete on the dance floor. It also included the singles "Here Comes The Hurt Again" and the performance favorite medley "The Way We Were/Memories," which served as "ear relief" from the pervasive disco beat.

More Gold

For "After Midnight," The Manhattans pulled out all the stops. As Blue noted at the time, "There's a little something for everybody on the album. We used five different producers, and it took a year to complete." The centerpiece of the LP was, of course, the Leo Graham tune, "Shining Star," which bulletted up the pop and R&B charts and stayed there through most of the Spring and Summer. Both single and LP were certified gold by the RIAA in July.

The Manhattans made an extensive cross-country tour, which included its famous New York City homecoming date at Radio City Music Hall supporting Smokey Robinson. The group also received the Ampex Gold Reel award (and \$1,000, which was presented to the United Negro College Fund). The group made a celebrated appearance at Citicorp Plaza as part of New York Music Week, which was carried live on WABC. Ten days later, on Oct. 11, The Manhattans made an appearance for Governor Carey at the Mall in Albany before 92,000 people. Also on the show were Leonard Bernstein, the Duke Ellington Orchestra and Helen Reddy.

The New York State Cultural Commission has followed up by asking The

Manhattans to make further appearances in the future.

International Action

International action on "Shining Star" was intense, with high sales and chart placements in England, Japan, New Zealand, Germany and Canada. In Japan, CBS/Sony has promoted the group's music under the name "City Ballads." The international market is now wide-open for the group, with many overseas appearances scheduled for 1981.

The Manhattans finished out the year with appearances in Jamaica, Nassau, Bermuda, the Bahamas and Canada. In Japan, CBS/Sony has promoted the group's music under the name "City Ballads." The international market is now wide-open for the group, with many overseas appearances scheduled for 1981.

The group was also active in the studio, cutting the two new tracks on the "Greatest Hits" album, including the current single, "I'll Never Find Another (Find Another Like You)," which is currently bulletting in the **Cash Box** B/C chart at #37. The group also did much of the recording for their next, as-yet-untitled album set for 1981 release.

The Manhattans are seasoned veterans of the entertainment business, and 1980 proved to be a big payoff year after nearly 20 years of solid work without sacrificing its own style. For 1981, it's onward and upward!



"It Feels So Good"
Certified Gold March 10, 1978



Attracting a crowd in NYC.

Courtesy of New York Music Task Force.

Constant Touring Builds New Audience Around The World

(continued from page M-4)

ple, their current act is brand new. They and their management have been very astute, they're not content just to take in money and not re-invest it.

"This past season The Manhattans have played many prestigious crossover venues, including the Valley Forge Music Fair outside Philadelphia, the Westbury Music Fair and the Dick Clark Westchester Premiere Theatre in the New York area, the Circle Star Theatre in San Francisco, the Mill Run Theatre in Chicago and the Front Row Theatre in Cleveland," Myers says. "They've also maintained their black roots, played concerts with black promoters in all the major cities, and have been featured with every big act in the field. They've been described as 'the strongest opening act in show business.' For instance, when they appeared at Radio City Music Hall last July 24 supporting Smokey Robinson, the hall was completely sold out, and there's no question that they were very much responsible for those ticket sales. They have now reached the point where they can headline major venues and negotiations are now going on for appearances in Las Vegas, Reno, and Lake Tahoe, probably in January 1981.

International Momentum

"A wonderful thing has happened to the act internationally. They will be contestants in the next Tokyo Music Festival in March 1981, and a commercial tour of Japan will follow with dates in Nagoya, Osaka and three separate appearances in Tokyo," Myers continues. "We're also planning a week of shows in New Zealand, where 'Shining Star' reached #3 on the charts, and we're negotiating for Australian appearances. These will all be firsts for the group. We're also planning shows in Europe, particularly in England and Germany, where they've appeared before, and also in France, Austria and Scandinavia. CBS has mounted strong campaigns via their affiliates and naturally, with the record company supporting them overseas, the promoters are much more amenable to buying the act.

"They headlined a show at O'Keefe Center in Toronto and achieved a very large gross, which attracted the attention of other promoters, and now there's interest in a Canadian tour for them.

"I sent them to Chile to lip-synch a TV show for a major TV station," Myers concludes. "This was with practically no notice — they had never been there before. It went

so well, now they want to have the group play at Chile's annual festival in February. That projects to all of South America. Most recently, they've played a week in Bermuda; then Kingston, Jamaica; the Bahamas; Nassau. 1981 should be their biggest year yet internationally."

The last word belongs to Jack Bart. "We struggled with The Manhattans for several years. An interesting point is that their first 3½ years' association with Universal was without a contract. They have only recently signed a long-term contract with Universal because they were very pleased with what we did for them."

A Personal Comment

Howard Beldock: 'They Epitomize What's Good'

"I've had a happy association representing The Manhattans over the past five years and find that they epitomize, as far as I'm concerned, everything that's good about the entertainment business. They're professional, dedicated and responsive to the necessities of making a contribution to the public at large. They manifested that by appearing in this year's New York Music Week (Sept. 29-Oct. 3) as the opening main event attraction at Citicorp Plaza where they provided an audience of thousands who were there personally and who heard it on radio (the show was carried "live" by WABC) with a tremendous performance. They were not compensated for this sort of show because they felt they owed it to their public, and that's the kind of people they are. They give everything they have."

Publishing A Breeze With Blackwood Music

Blackwood Music, Inc., has administered and published all original material written by The Manhattans since the group began its association with Columbia Records in 1972. The Manhattans' own publishing companies are Scorpion Music, Nattahnam Music and The Manhattans Co. The catalog includes such hits as "Kiss And Say Say Goodbye," "We Kinda Miss You," "There's No Me Without You" and all other songs the group has written and recorded as album tracks over the course of eight Columbia LPs, including the current "Greatest Hits" set.

Congratulations!

Howard N. Beldock

*Javits & Javits
Attorneys-At-Law
1345 Avenue of the Americas
Suite 3602
212 • 586-4050*

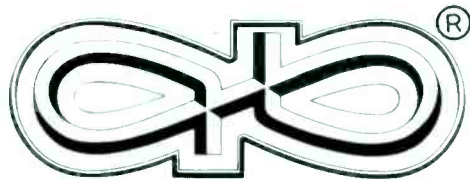
To
Sonny • Kenny
Gerry and Blue
Four Super Guys!
One Super Group!

Love and Thanks
Hermi

*A*pril Blackwood Music and CBS Songs International are pleased to participate in this tribute to America's most remarkable vocal group.

The Mannhattans began their association with the CBS Family almost eight years ago. Ever since, they've redefined the meaning of the word "harmony" with each successive effort.

*To our very own "shining stars,"
thanks and congratulations.*



April Blackwood Music CBS Songs International April Blackwood Publications



the manhattans

!!!CONGRATULATIONS!!!

MANHATTANS



**KEEP ON SINGING
BEAUTIFUL SONGS**



We look forward to seeing you in Japan soon.



Doo wopping for the world to hear.

Courtesy of The New York Music Task Force

State Of The Art Recording Is Available At Universal Studios

The association of The Manhattans and Universal Studios in Chicago began on a particularly happy note in early 1980 with the production of "Shining Star." The studio shared in the Ampex Gold Reel Award presented to The Manhattans for the "After Midnight" LP and "Shining Star." Since then Universal has been their recording base.

"The Manhattans were looking for studios and production teams," says Universal president Murray Allen. "We'd had success with other artists, Leo Graham had had success with Tyrone Davis, and he brought the project to Universal. We lucked out and got 'Shining Star' out of it. We got along with Hermi right away. They've done the new cuts for the 'Greatest Hits' LP here, and now they're doing their next album here as well. Everybody on the project worked well as a team and it made for a good relationship.

"My vice president/studio manager Foote Kirkpatrick is instrumental in maintaining good relationships with clients. Our attitude when you're working with an artist is you're dealing with a family. We indoctrinate our employees that you treat everybody involved on a project as if they were the lead singer."

Long regarded as Chicago's biggest and most solidly founded recording complex, Allen believes Universal has seen the worst of the recession and come through stronger than ever, noting, "We're currently finishing the biggest quarter in the history of the company. We've recently had Styx, the Dells, Buddy Rich, Vic Damone, the Chi-Lites, Walter Jackson, Gene Chandler and of course, The Manhattans."

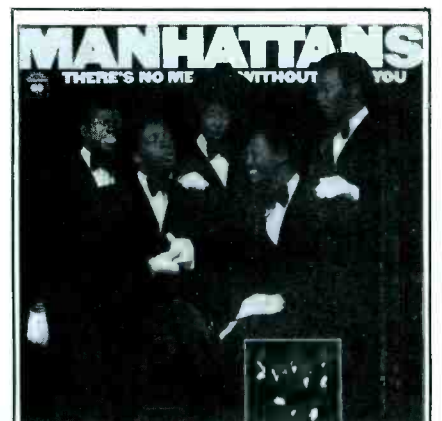
Universal, long involved in film audio work, has recently moved aggressively into the video field with the completion of the first 48-track video sweetening room in the Midwest, adding to an already impressive state-of-the-art complex encompassing three 24-track studios, two 8-track studios, four 4-track media rooms, two film re-recording theatres, four film transfer rooms, optical transfer and record mastering facilities, and a tape duplication plant.

Allen, who began in the music business in the 1950s as a musician, has been president of Universal since 1975. He has also recently been named president of SPARS (Society of Professional Audio Recording Studios), an association of the 35 largest studios in the country.



Murray Allen and Foote Kirkpatrick

If The Manhattans decide to delve further into movie soundtracks or video, it's quite possible that Universal is the studio they'll go to.



"There's No Me Without You"
Released in May 1973

the manhattans

Shooting For Crossover Appeal At Columbia

(continued from page M-6)

International creative operations vice president Bunny Freidus. "We had some success with The Manhattans in 1976 in the U.K. and parts of Europe with 'Kiss And Say Goodbye,'" she notes, "although it wasn't as widespread as we would have liked. I think the two factors in 'Shining Star's' success are, first, that it's a great song, and second, that in many international markets, there's a trend toward softer, more melodic music. One reason I'm happy to see them starting to have success in this area is that they're an exceptionally nice act to work with. Hermi and the group are cooperative and understand the differences in markets and the importance of certain types of promotion work. I think that's a tribute to them, why they've lasted this long. If we say, for instance, 'we need 12 interviews for Japan,' some groups don't understand what good this rather distant thing means to their careers. But The Manhattans are very sensitive to our needs.

Pacific Breakthrough

"We're especially pleased with what is happening now in Japan and the Australasia area," Freidus adds, "It's been very difficult to break relatively traditional black music in Japan, but CBS/Sony has gone all out behind 'After Midnight.' They've created an entire marketing campaign using the theme 'City Ballads,' in effect creating a new genre of music, and generated a large amount of merchandis-



Allen Davis

ing material using die cuts of a Manhattan skyline. Sales on the album are still building and will go into a second phase push when the group plays the Tokyo Music Festival in March. The 'Greatest Hits' LP will be treated as a major release in all markets. It's good to see them wake up to The Manhattans' special charms."

In summation, The Manhattans have worked themselves up to the top of the heap by making music based on its roots. In the words of LeBaron Taylor, vice presi-



Bunny Freidus

dent and general manager, divisional affairs, CBS Records, "I consider The Manhattans to be a role model for the black youth of America, primarily because they started at the bottom, struggled to reach the middle and are now successfully clinging to the top. Any time you have anyone in this industry or any industry or the private sector or government that can exhibit that kind of achievement, they are definitely a role model, not only for the black youth, but for blacks in general in America."



"After Midnight"
Certified Gold July 10, 1980

Hermi Hanlin

(continued from page M-4)

couple wants something nice and soft and sweet to listen to. I happen to have in Gerald Alston a lead singer with a gorgeous rich voice that comes out best on ballads, and I intend to pull out all the stops promoting the group to make sure the country knows it. I think The Manhattans have to be regarded as the Rolls Royce of vocal groups, and one of my future projects is a book on the group. There are only a few bona fide groups left of the street singer type, they've preserved the roots of their original doo wop sound, and I feel the value of them is the fact that they're together and still making hit records."

*A Well Deserved Salute To The
Manhattan's "Family"*

Bob Riley

A very special thank you
to MY

**“Shining
Stars”**

Gerald, Edward, Wilfred, Kenneth

to

Hermie

for all of her assistance

and

I especially want to thank

Mickey Eichner

for putting the team together

Les Graham

JAZZ

TOP 40 ALBUMS

	Weeks On Chart	11/15		Weeks On Chart	11/15
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	16	21 MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	—	1
2 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	2	19	22 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	19	11
3 CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	3	6	23 LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	23	3
4 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	4	23	24 HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)	24	9
5 INHERIT THE WIND WILTON FELDER (MCA 5144)	7	5	25 USE THE STAIRS STANLEY TURRENTINE (Fantasy F-9604)	29	2
6 CARNAVAL SPYRO GYRA (MCA 5149)	8	4	26 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	22	8
7 SEAWIND (A&M SP-4824)	6	7	27 THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	16	11
8 FAMILY HUBERT LAWS (Columbia JC 36396)	9	7	28 RODNEY FRANKLIN (Columbia JC 36747)	—	1
9 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	21	2	29 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	26	14
10 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	5	21	30 LOVE AT FIRST SIGHT SONNY ROLLINS (Milestone M-9098)	31	2
11 80/81 PAT METHENY (ECM 2-1180)	11	3	31 CATCHING THE SUN SPYRO GYRA (MCA 5108)	30	36
12 TOUCH OF SILK ERIC GALE (Columbia JC 36570)	15	6	32 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	25	12
13 VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	14	5	33 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	28	29
14 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	10	20	34 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	32	39
15 MAGNIFICENT MADNESS JOHN KELMMER (Elektra 6E-284)	12	16	35 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	27	12
16 TWENNYNINE with LENNY WHITE (Elektra 6E-304)	20	3	36 THE OTHER WORLD JUDY ROBERTS (Inner City IC 1088)	36	4
17 LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	13	9	37 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	34	22
18 ODORI HIROSHIMA (Arista AL 9541)	—	1	38 PARTY OF ONE TIM WEISBERG (MCA 5125)	33	17
19 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	18	13	39 BEYOND HERB ALPERT (A&M SP 3717)	35	18
20 ROUTES RAMSEY LEWIS (Columbia JC 36423)	17	15	40 MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	39	12



FIDDLIN' AROUND IN CLEVELAND — Violinist Jean-Luc Ponty recently played in Cleveland, Ohio as part of his current cross-country tour in support of his eighth Atlantic LP, "Civilized Evil." Shown backstage in Cleveland are (l-r): Jane Snow, WMMS; Alan Wolmark, associate director, AOR promotion, Atlantic; Chris Hernandez, WMMS promotion director; Dan Garfinkle, Malrite marketing director; Tunc Erim, vice president, AOR promotion, Atlantic; Ponty; Dave Glew, executive vice president/general manager, Atlantic; Bob Clark, regional promotion director, Atlantic; unidentified guest; and Richard Nash, R&B promotion rep., Atlantic.

ON JAZZ

NEA PILOT FLYING — Aiming to treat jazz musicians as community resources, the National Endowment for the Arts recently began a jazz pilot for its artists-in-school program. With 29 sites and 27 jazz artists participating, activities include lectures, demonstrations, clinics, master classes, community performances and workshops. Yet the artists-in-schools are not working specifically as teachers, but rather as active professional artists.

"The idea is that the jazz artist is there to back-up the resident instructor," explains program coordinator **Larry Ridley**. "We're encouraging artists to work interdisciplinary programs with other parts of the curriculum. The hope is that by doing this, the artists will develop something that's an on-going circumstance. We envision jazz integrated into the curriculum with the jazz artist utilized in classes like art or social structure, although the artist also works with a core group of students specifically interested in music. The goal is to make sure people are being exposed to jazz in the broad sense and understand jazz as an art form, as opposed to just being looked at as pop music."

Much of the program revolves around exposing and generating excitement for the music. As Ridley explains, "We're interested in the program not operating in a vacuum. We're hoping to involve jazz societies, local musicians, the media and other industries relative to the music industry, all as part of the program."

RADIO WAVES — Two New York FM stations recently jumped into the city's frayed jazz programming scene. Manhattan's ethnic and public affairs-oriented WEVD airs *Jazz Through the Night* seven nights a week from midnight to 5 a.m. The program is independently produced by Jazz Media International Ltd., headed by former WRVR general manager **Robert Orenbach**. As well, Livingston, New Jersey's beautiful music station WVNJ begins broadcasting DJ **Les Davis** live from Michael's Pub in New York on Nov. 17. The program will be heard nightly from 8 p.m.-1 a.m., with the program replayed from 1 a.m.-6 a.m. Although these shows mark the re-emergence of jazz on commercial New York radio stations since this summer's change in format at WRVR, spokesman **Bob Frenay** of The Committee to Save Jazz Radio expressed continued dissatisfaction over the situation. "Our aim is to see that New York has a full time, full strength commercial jazz station," Frenay said. "The sooner that happens, the happier we will be." . . . In Buffalo, the state University of New York's public radio station, WBFO-FM, recently upped its power to 25,000 watts, juggled its approximately 80 hours of jazz programming into prime hours slots and came up with the highest jazz ratings for the Toronto-Rochester-Buffalo area . . . In Oakland, Calif., Bay area AM station KDIA last week unveiled *Jazz Chronicles*, a series to spotlight contemporary and mainstream jazz . . . National Public Radio's *Jazz Alive* will present its annual live New Years Eve broadcast from clubs in New York, Detroit, Chicago, and San Francisco. The broadcast will run seven-and-one-half hours in stereo, with music by the **Brecker Brothers, Etta Jones, Houston Person, Shirley Scott, Clark Terry, Johnny Hartman, Dexter Gordon, Sonny Stitt, Kenny Burrell** and **Red Garland**.

IT'S ALIVE! — Feminist directed Wise Women Records and Sight and Sound record distribution firm recently combined talents to form Women's Music Prod. The production group sponsored *Alive!*, a five-piece all-woman jazz group, in a concert at Columbia University's McMillan Theater . . . Trumpeter **Balkida Carroll** took two separate quintets into the Public Theater in New York this past weekend. Joined by drummer **Pheeroan ak Laff** for both groups, Carroll's other sidemen were bassist **Melvin Gibbs** and percussionists **Nana Vasconcelos** and **YaYa Diallo** on Friday, and bassist **Wes Brown**, pianist **Anthony Davis** and saxophonist **Julius Hemphill** on Saturday. Pianist **Randy Weston** also appeared on the bill both nights.

RECORDS RECORDS RECORDS — Artist House has released "Once Upon A Summer-time" by trumpeter **Chet Baker**, and "So In Love" by alto saxophonist **Art Pepper**. Sidemen for the Baker LP are **Ron Carter, Mel Lewis, Gregory Herbert** and **Harold Danko**. For the Pepper disc, they are **George Cables, Hank Jones, Billy Higgins, Al Foster, Ron Carter** and **Charlie Haden** . . . From Italy, Black Saint has "Flat Out Jump Suite" by **Julius Hemphill** with **Olu Dara, Abdud Wadud** and **Warren Smith** . . . German-based Moers Music has three new releases and a new \$10.98 list price — "No Wave" is by the **Music Revelation Ensemble** featuring **Amin Ali, David Murray, Ronald Shannon Jackson** and **Blood Ulmer**; "Harrisburg Half-Life" is by **Ray Anderson** and his quartet, featuring **Allan Jaffe, Mark Dresser** and **Gerry Hemingway**; and "The Ethnic Heritage Ensemble" features **Kahil El Zabar, Edward Wilkinson** and **Light Henry Huff** . . . Final release mention goes to trumpeter **Jack Sheldon**, who has a new one on Beez records entitled "Singular."

fred goodman

JAZZ ALBUM PICKS

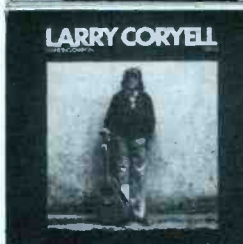
SOMETHING LIKE A BIRD — Charles Mingus — Atlantic SD 8805 — Producers: Ilhan Mimaroglu and Raymond Silva — List: 7.98

This is the most outstanding work by Mingus to be released in the last few years. Recorded at his final session, the music is arranged by Jack Walrath and Paul Jeffreys, and conducted by the latter. The title track features long trade-and-cut sections, with "Farewell Farewell" an excellent example of Mingus' peculiar and ponderous sensuality. A must.



STANDING OVATION — Larry Coryell — Arista Nova AN3024 — Producer: Larry Coryell — List: 7.98

With the exception of "Spiritual Dance," all pieces on this album are performed solo by guitarist Coryell. Originally recorded for the German label Mood in 1978, this collection continues to present Coryell on the acoustic road he has followed for the last few years. An abundance of chops remain Coryell's trump card, with particularly rewarding listening for guitar fans.



MASTER TAKES — Lester Young — Savoy SJL 1133 — Producers: Buck Ram, Teddy Reig, Bob Porter and Steve Backer — List: 6.98

Young's position as one of the greatest stylists in the history of jazz isn't even a debatable point. Unfortunately, there aren't enough recordings by the tenor giant, and every few years we get treated to re-packagings from the labels Young did records for. Even though all tracks in this set were released a few years ago as part of a complete Savoy set, this repackaging makes for an easy discovery of the tenor man's mid-'40s work.



CASH BOX TOP 100 COUNTRY

November 22, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)	11/15	33 NO ONE WILL EVER KNOW GENE WATSON (Capitol P-4940)	43	67 STEPPIN' OUT MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	37
2 SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	4	34 CHEATIN' ON A CHEATER LORETTA LYNN (MCA 51015)	40	68 THERE'S ALWAYS ME JIM REEVES (RCA PB-12118)	87
3 LADY KENNY ROGERS (Liberty UA-X1380-Y)	7	35 DON'T FORGET YOURSELF STATLER BROTHERS (Mercury 57037)	44	69 THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)	39
4 SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321)	5	36 CAN'T KEEP MY MIND OFF OF HER MUNDO EARWOOD (GMC 111)	38	70 WHEN IT'S JUST YOU AND ME KENNY DALE (Capitol P-4943)	84
5 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920)	1	37 IF YOU GO, I'LL FOLLOW YOU PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	47	71 1959 JOHN ANDERSON (Warner Bros. WBS-49582)	—
6 WHY LADY WHY ALABAMA (RCA PB-12091)	10	38 BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)	46	72 I'LL LEAVE THIS WORLD LOVING YOU WAYNE KEMP (Mercury 57035)	74
7 BROKEN TRUST BRENDA LEE (MCA 41322)	9	39 OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	6	73 BABY RIDE EASY CARLENE CARTER (Warner Bros. WBS 49572)	75
8 HARD TIMES LACY J. DALTON (Columbia 1-11343)	8	40 DOWN TO MY LAST BROKEN HEART JANIE FRICKE (Columbia 1-11384)	50	74 DEVIL'S DEN JACK GREEN (Firstline FLS-709)	77
9 YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100)	12	41 GOODBYE MARIE BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	51	75 WHATEVER HAPPENED TO THOSE DRINKING SONGS FOXFIRE (Elektra E-47070)	78
10 THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	14	42 DON'T IT MAKE YA WANNA DANCE BONNIE RAITT (Full Moon/Asylum E-47033)	42	76 SILENT TREATMENT EARL THOMAS CONLEY (Sunbird SBR-7556)	89
11 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD (Mercury 57032)	13	43 I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120)	—	77 ANY WHICH WAY YOU CAN GLEN CAMPBELL (Warner Bros./Viva WBS-49609)	—
12 LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	16	44 BLUE BABY BLUE LYNN ANDERSON (Columbia 1-11374)	52	78 THAT SILVER-HAIRED DADDY OF MINE SLIM WHITMAN (Epic/Cleveland Int'l. 19-50946)	83
13 TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	17	45 LOVE CRAZY LOVE ZELLA LEHR (RCA PB-12073)	48	79 LET ME LOVE YOU FRED KNOBLOCK (Scotti Brothers SB-607)	79
14 ONE IN A MILLION JOHNNY LEE	19	46 ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	11	80 FIFTY WAYS TO LEAVE YOUR LOVER SONNY CURTIS (Elektra E-47048)	82
15 THE BOXER EMMYLOU HARRIS (Warner Bros. WBS-49551)	15	47 AN OCCASIONAL ROSE MARTY ROBBINS (Columbia 1-11372)	57	81 HALFTIME J.W. THOMPSON (NSD NSD-62)	81
16 THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	20	48 ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)	63	82 BEERS TO YOU RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)	85
17 TUMBLEWEED SYLVIA (RCA PB-12077)	18	49 GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018)	64	83 (SITTIN' HERE) LOVIN' YOU TROY SHONDELL (Teleasonic T 804)	86
18 A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	23	50 NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) DEAN DILLON (RCA PB-12109)	56	84 WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic 19-50948)	—
19 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB-2305)	22	51 PECOS PROMENADE TANYA TUCKER (MCA 41305)	21	85 IF I HAD IT MY WAY NIGHTSTREETS (Epic 19-50944)	88
20 I THINK I'LL JUST STAY HERE AND DRINK MERLE HAGGARD (MCA 10649)	26	52 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS MARGO SMITH (Warner Bros. WBS 49569)	55	86 COLORADO COUNTRY MORNING PAT BOONE (Warner/Curb WBS-49596)	90
21 NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)	24	53 WILLOW RUN RANDY BARLOW (Paid PAD-110)	58	87 A LITTLE BITTY TEAR HANK COCHRAN (Elektra E-47062)	91
22 A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047)	25	54 LET'S DO SOMETHING CHEAP AND SUPERFICIAL BURT REYNOLDS (MCA 51004)	59	88 NO LOVE AT ALL JAN GRAY (Paid PAD-106)	93
23 REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935)	29	55 OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016)	31	89 ALWAYS PATSY CLINE (MCA 41303)	41
24 THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)	27	56 YOUR MEMORY STEVE WARINER (RCA PB-12139)	68	90 ANOTHER TEXAS SONG EDDY RAVEN (Dimension DS-1011)	45
25 GIVING UP EASY LEON EVERETTE (RCA PB-12111)	30	57 TAKE IT LIKE A WOMAN DEBBY BOONE (Warner/Curb WBS 49585)	67	91 I MUSTA DIED AND GONE TO TEXAS THE AMAZING RHYTHM ACES (Warner Bros. WBS-49600)	—
26 I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	35	58 SWEET RED WINE GARY MORRIS (Warner Bros. WBS 49564)	61	92 WHERE COULD YOU TAKE ME SHEILA ANDREWS (Ovation OV-1160)	—
27 I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury 57034)	34	59 LOST IN LOVE DICKY LEE (Mercury 57036)	70	93 HOLD ME, THRILL ME, KISS ME MICKI FUHRMAN (MCA 51005)	—
28 NIGHT GAMES RAY STEVENS (RCA PB-12069)	28	60 AM I THAT EASY TO FORGET ORION (Sun SUN-1156)	62	94 YOU'RE A PRETTY LADY, LADY RAY SANDERS (Hillside HS80-05)	—
29 A LITTLE GROUND IN TEXAS THE CAPITALS (Ridgeway R-01080)	33	61 SEEING IS BELIEVING DONNA FARGO (Warner Bros. WBS 49575)	65	95 TEXAS BOUND AND FLYIN' JERRY REED (RCA PB-12083)	49
30 DRINK IT DOWN, LADY REX ALLEN, JR. (Warner Bros. WBS-49562)	32	62 WHO WERE YOU THINKIN' OF THE DOOLITTLE BAND (Columbia 1-11355)	66	96 IN MEMORY OF A MEMORY JOHNNY PAYCHECK (Epic 9-50923)	53
31 I'M NOT READY YET GEORGE JONES (Epic 9-50922)	2	63 DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1383)	71	97 I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	54
32 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	36	64 CHEATER'S TRAP JOHN WESLEY RYLES (MCA 51013)	72	98 BABY, I'M A WANT YOU STEPHANIE WINSLOW (Warner/Curb WBS 49557)	60
		65 WHO'LL TURN OUT THE LIGHTS MEL STREET (Sunbird SBR-P7555)	73	99 SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)	69
		66 SWEET CITY WOMAN TOMPALL AND THE GLASER BROS. (Elektra E-47056)	76	100 NEVER BE ANYONE ELSE R.C. BANNON (Columbia 1-11346)	80

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

1959 (Taylor & Watts — BMI)	71	BMI)	40	Let's Do Something Cheap And Superficial (Peco/Duchess — BMI)	54	Sweet Red Wine (Sweet Dreams — BMI)	58
A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	18	Drink It Down, Lady (Tree Publ. — BMI)	30	Lost In Love (Careers — BMI)	59	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	99
Acapulco (Senor — ASCAP)	48	Fifty Ways To Leave (Paul Simon — BMI)	80	Love Crazy Love (Duchess/Posey/Tree — BMI)	45	Take Me To Your Lovin' Place (Larry Gatlin Music)	13
A Little Bitty Tear (Tree — BMI)	87	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP)	49	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	12	Take It Like A Woman (Al Gallico/Turtle — BMI)	57
A Little Ground In Texas (Bobby Fischer Music)	29	Giving Up Easy (April — ASCAP)	25	Never Be Anyone Else (Matragun — BMI)	100	Texas Bound And Flyin' (Guitar Man — BMI)	95
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. — ASCAP)	22	Goodbye Marie (Music City — ASCAP/Combine — BMI)	41	Night Games (Ray Stevens — BMI)	28	Texas In My Rear View Mirror (Songpainter — BMI)	19
Always (Irving Berlin — ASCAP)	89	Hard Times (Tree — BMI)	8	Nobody In His Right Mind (Would've Left Her) (Pi-Gem — BMI)	50	That Silver-Haired Daddy Of Mine (Duchess — BMI)	78
Am I That Easy To Forget (Four Star — BMI)	60	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	52	That's All That Matters (Tree — BMI)	10	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP)	11
An Occasional Rose (Singletree — BMI)	47	Hold Me, Thrill Me, Kiss Me (Mills — ASCAP)	93	The Best Of Strangers (Pi-Gem — BMI)	16	The Boxer (Paul Simon — BMI)	15
Any Which Way You Can (Peco/Warner-Tamerlane/Wallet — BMI)	77	I Believe In You (Roger Cook/Cook House — BMI)	97	The Boxer (Paul Simon — BMI)	15	Theme From The Dukes Of Hazzard (Good Ol' Boys — Warner — Tamerlane/Rich Way — BMI)	69
Another Texas Song (Milene Music — ASCAP)	90	I Can See Forever In Your Eyes (Combine — BMI)	27	There's Always Me (Gladys — ASCAP)	68	There's Another Woman (Mullet Music — BMI)	24
Baby, I'm A Want You (Colgems/EMI Music)	98	I Keep Coming Back (House Of Gold Music — BMI)	43	True Life Country Music (House of Gold — BMI/Bobby Goldsboro — ASCAP)	43	Tumbleweed (Pi-Gem — BMI)	17
Beautiful You (Sabal/Blendingwell — ASCAP)	38	I Love A Rainy Night (De/Dave/Briarpatch — BMI)	26	Whatever Happened To Those Drinking Songs (Raindance/Caseyem — BMI)	75	When It's Just You And Me (House of Gold — BMI)	70
Beers To You (Peco/Wallet — BMI)	82	I Musta Died And Gone To Texas (Bad Ju-Ju — ASCAP)	91	Where Could You Take Me (Intersong/Chappell — ASCAP)	92	Who'll Turn Out The Lights (Tree — BMI)	65
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI)	44	If I Had It My Way (First Lady/Blue Lake — BMI)	85	Who's Cheatin' Who (Partner/Algee — BMI)	84	Why Lady Why (Millhouse Music — BMI)	6
Broken Trust (Goldline Music — ASCAP)	7	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)	1	Willow Run (Frebar — BMI)	53	You Almost Slipped My Mind (Irving/Danor — BMI)	9
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	36	I'll Follow You (Velvet Apple/Porter — BMI)	37	You Say You're A Real Cowboy (Achor — ASCAP)	23	Your Memory (Chess — ASCAP)	56
Cheater's Trap (Blackwood/Magic Castle — BMI)	64	I'll Leave This World Loving You (Tree — BMI)	72	You're A Pretty Lady, Lady (Air Cap — SESAC)	94		
Cheatin' On A Cheater (Music City — ASCAP)	34	I'm Not Ready Yet (Unichappel/Morris — BMI)	31				
Colorado Country Morning (Mandina — BMI/Glenwood — ASCAP)	86	In Memory Of A Memory (Bojan/Daydan)	96				
Could I Have This Dance (Vogue/Maple Hill/Onhisown)	5	I Think I'll Just Stay Here And Drink (Shade Tree — BMI)	20				
Dance The Two Step (World/Hit Cider — ASCAP)	63	Lady (Brockman — ASCAP)	3				
Devil's Den (First Lady/Robchris — BMI)	74	Let Me Love You (Flowering Stone — ASCAP)	79				
Don't Forget Yourself (American Cowboy — BMI)	35						
Don't It Make Ya Wanna Dance (Prophecy Publ.)	42						
Down To My Last Broken Heart (Chick Rains/Jensing —							

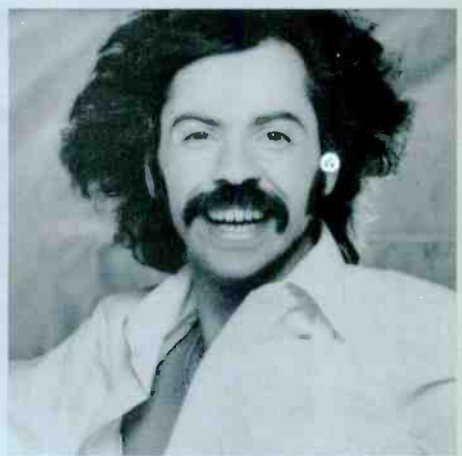
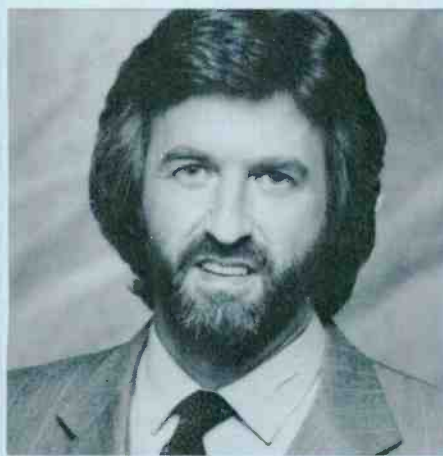
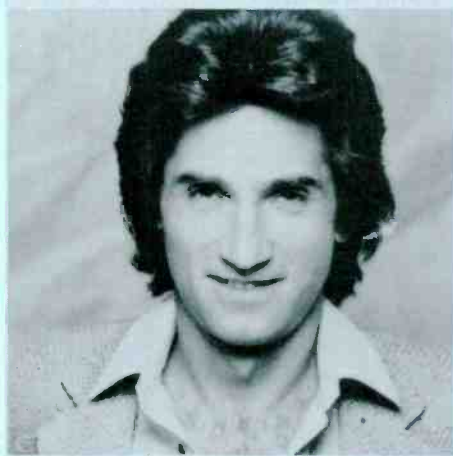


Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

The Oak Ridge Boys



**Say Thank You To Our Fans and Friends,
The Disc Jockeys, The Music Industry,
MCA Records and
Jim Halsey Company, Inc.
for**

- # 1 Group or Duo of the Year Singles/Albums (Billboard)
- # 1 Group or Duo of the Year (Billboard)
- # 1 Vocal Group Singles (Cashbox)
- # 1 Vocal Group Album (Record World)
- # 1 Vocal Group Singles (Record World)

3 Gold Albums

**Y'All Come Back Saloon (certified gold in March 1980)
Have Arrived (certified gold in October, 1980)
Together (certified gold in October, 1980)**

**The Juke Box Awards
1980 Country Group of the Year**

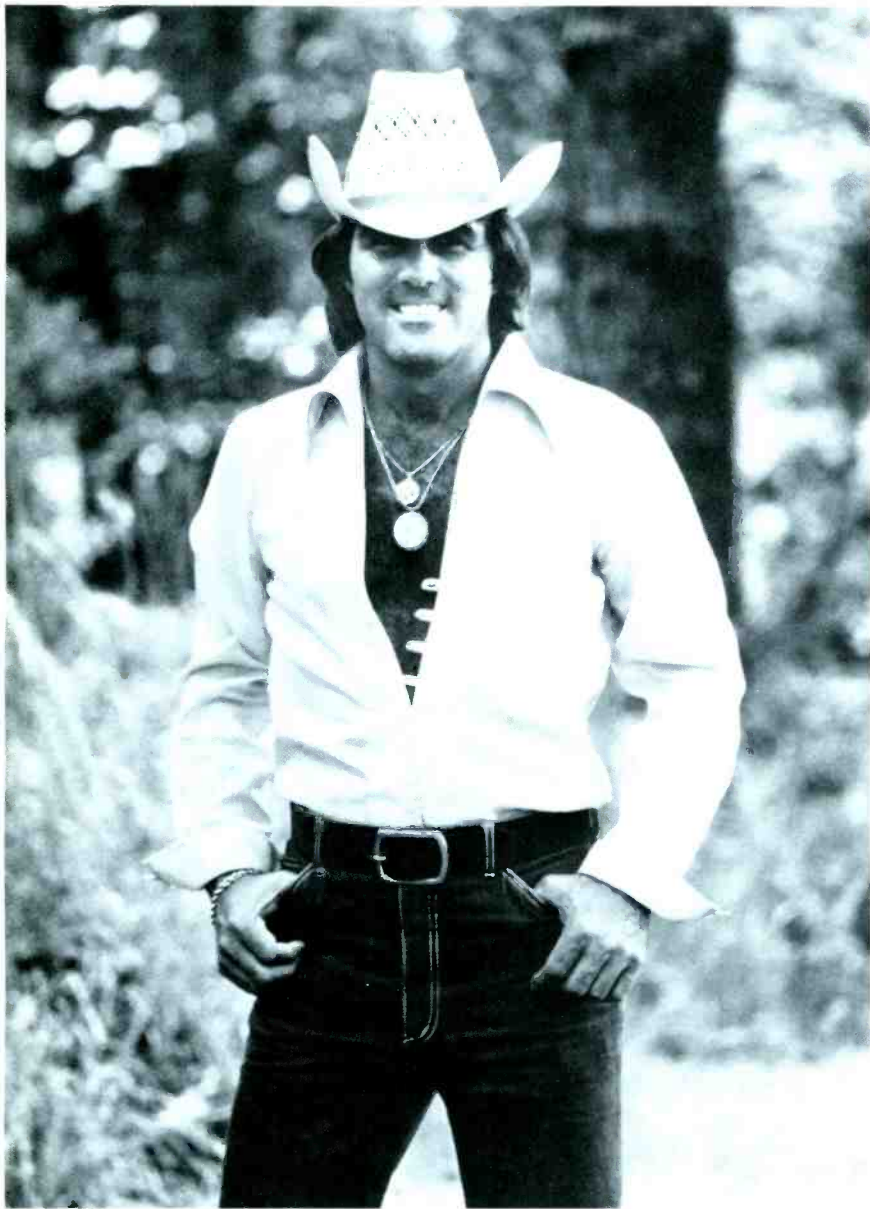
COUNTRY

©1980 CAPITOL RECORDS, INC.

"A REAL COWBOY!"

The New Hit Single by

BILLY "CRASH" CRADDOCK



Produced by Dale Morris



I. H. T.
International House of Talent

FROM THE FORTHCOMING ALBUM

TOP 75 ALBUMS

		Weeks On Chart	Weeks On Chart
1	KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	3	5
2	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	1	14
3	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	5	5
4	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	2	12
5	GREATEST HITS ANNE MURRAY (Capitol SO-12110)	6	8
6	HORIZON EDDIE RABBITT (Elektra 6E-276)	4	20
7	GREATEST HITS MCA MCA-5136)	14	3
8	LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	8	9
9	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	12	83
10	URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	9	27
11	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	10	10
12	I AM WHAT I AM GEORGE JONES (Epic FE 36586)	13	10
13	MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	7	25
14	BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	24	3
15	FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	11	16
16	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	20	6
17	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	16	21
18	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	18	6
19	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	33	3
20	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	19	24
21	REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	22	5
22	SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	32	7
23	DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	34	5
24	SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	17	13
25	PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	25	12
26	ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	26	23
27	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	27	17
28	RAZZY RAZZY BAILEY (RCA AHL 1-3688)	28	11
29	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	23	56
30	LOOKIN' GOOD LORETTA LYNN (MCA 5148)	31	3
31	STARDUST WILLIE NELSON (Columbia JC 35305)	38	134
32	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	15	24
33	10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	21	15
34	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	48	135
35	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	35	27
36	TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	39	6
37	KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	44	7
38	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	37	72
39	GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	43	22
40	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	40	102
41	LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	47	5
42	HARD TIMES LACY J. DALTON (Columbia JC 36763)	36	27
43	ENCORE MICKEY GILLEY (Epic JE-36851)	55	2
44	DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	51	5
45	FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	41	21
46	SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	30	11
47	FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	28	8
48	ALWAYS PATSY CLINE (MCA MCA-3263)	52	5
49	THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	58	80
50	NICE 'N' EASY JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	—	1
51	REFLECTIONS CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	—	1
52	ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	42	6
53	WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	45	18
54	GIDEON KENNY ROGERS (United Artists LOO-1035)	46	33
55	WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic JE-36760)	56	2
56	IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	49	37
57	JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	57	17
58	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	59	28
59	ELVIS ARON PRESLEY (RCA CPL 8-3699)	54	13
60	TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	50	8
61	TOGETHER THE OAK RIDGE BOYS (MCA 3220)	53	39
62	NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	62	10
63	ED BRUCE ED BRUCE (MCA MCA-3242)	63	23
64	I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	—	1
65	EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	60	11
66	GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	66	5
67	DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	61	9
68	KENNY KENNY ROGERS (United Artists UA-LWAK-979)	64	61
69	THERE'S A LITTLE BIT OF HANK IN ME CHARLY PRIDE (RCA AHL 1-3548)	69	39
70	MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	65	34
71	WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	67	55
72	NO ONE WILL EVER KNOW GENE WATSON (Capitol ST-12102)	68	11
73	DON'T IT BREAK YOUR HEART CON HUNLEY (Warner Bros. BSK 3474)	70	5
74	HOW THE HELL DO YOU SPELL RYTHM? THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	71	7
75	COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	72	26

COUNTRY

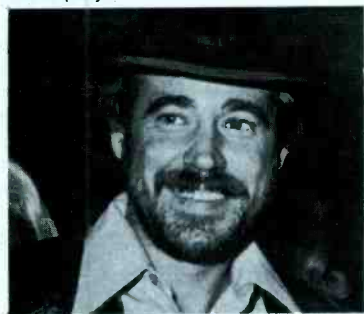
NEW AND DEVELOPING ARTISTS FEATURE PICKS



GAIL DAVIES (Warner Bros. WBS 49592)
I'll Be There (If Ever You Want Me) (2:18) (Ernest Tubb Music, Inc. — BMI) (R. Gabbard, R. Price)
In her latest single effort, Gail Davies assumes a western swing attitude, with fiddle, steel and very appealing vocals being the primary attraction. This song was a hit before, and Davies does it so well, it could be again.

MEL McDANIEL (Capitol P-4949)
Countryfied (2:35) (Partner Music — BMI) (D. Hogan, R. Scaife)

Though this may have been better suited as a Spring or Summer release, the happy go lucky sound may be just what's needed to shake us from the Fall approaching Winter doldrums. Harmonica, a touch of fiddle and McDaniel's vocal treatment make this an excellent contender for radio play.



ROGER BOWLING (NSD 71)
Yellow Pages (3:44) (ATV Music Corp. — BMI) (R. Bowling, G. Nowak)

Bowling slows the pace a bit with this solid country song — the kind jukebox operators and radio programmers immediately go for. Bowling plays against engaging backing vocals and a sparse instrument layer, which combine to form an excellent release.

HITS • OUT OF THE BOX

T.G. SHEPPARD (Warner/Curb WBS-49615)
I Feel Like Loving You Again (3:05) (Tree Pub. — BMI) (B. Braddock, S. Throckmorton)

WILLIE NELSON AND RAY PRICE (Columbia 11-11405)
Don't You Ever Get Tired Of Hurting Me (3:39) (Tree Pub. — BMI) (H. Cochran)

MOE BANDY featuring **JUDY BAILEY** (Columbia 11-11395)
Following The Feeling (2:54) (Screen Gems-EMI Music — BMI) (C. Craig)

CHARLY McCLAIN (Epic 19-50948)
Who's Cheatin' Who (2:23) (Partner Music/Algee Music — BMI) (J. Hayes)

EDDY ARNOLD (RCA PB-12136)
Don't Look Now (But We Just Fell In Love) (2:47) (House of Gold Music — BMI/Bobby Goldsboro Music — ASCAP) (J. Slate, J. Silber)

ROY CLARK (MCA 51031)
I Ain't Got Nobody (2:54) (Unart Music/ATV Music — BMI) (L. Butler, R. Bowling)

GLEN CAMPBELL (Warner/Viva WBS-49609)
Any Which Way You Can (3:13) (Peso Music/Warner-Tamerlane/Wallet Music — BMI) (M. Brown, S. Dorff, S. Garrett)

SINGLES TO WATCH

JOHNNY RUSSELL (Mercury 57038)
Song Of The South (2:25) (Hall-Clement — BMI) (B. McDill)

BOBBY BARE (Columbia 11-11408)
Willie Jones (3:42) (Kama Sutra Music/Hat Band Music — BMI) (C. Daniels)

LOUISE MANDRELL AND R.C. BANNON (Epic 19-50951)
The Pleasure's All Mine (3:30) (Tree Pub. — BMI/Cross Keys Pub. — ASCAP) (C. Putman, K. Kane)

DON GIBSON (Warner/Curb WBS-49602)
Love Fries (2:56) (Acuff-Rose Pub. — BMI) (K. Walker)

JIM NORMAN (Ovation OV-1159)
Worn Out Dreams & Dresses (2:57) (Singletree Music — BMI) (D. Earl, R. Klang)

BONNIE RAITT (Full Moon FMS-49612)
Once In A Lifetime (4:01) (United Artists Music/Glasco Music — ASCAP) (E. Kaz, M. Zwilling)

FRED KNOBLOCK AND SUSAN ANTON (Scotti Brothers SB-609)
Killin' Time (3:34) (Flowering Stone Music — ASCAP) (J. Harrington, J. Pennig)

LINDA NAIL (Churchill CR-7763)
Nobody's Fool (3:21) (Press Music — BMI) (D. Penn, B. Emmons)

ATLANTA RHYTHM SECTION (Polydor PD-2142)
Silver Eagle (3:51) (Eufaula Music/James Cobb Music — BMI) (Buie, Cobb)

ALBUM REVIEWS

SOUTHERN RAIN — Mel Tillis — Elektra 6E-310 — Producer: Jimmy Bowen — List: 8.98

The title of this album is a good indicator of what the content is like. It's one of those albums that goes so easy on a turntable on a lazy, rainy afternoon. Just sit back and listen to the so smooth vocals of Tillis on such tunes as "Louisiana Lonely," "Sweet Desire," "One Night Fever" and the title track, and the magic of "Southern Rain" will take its course. An excellent album from a top performer.

THE LEGEND OF JESSE JAMES — Various Artists — A&M SP-3718 — Producer: Glyn Jones — List: 8.98 — Bar Coded

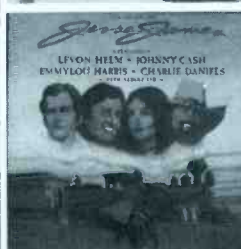
The star-studded vocal cast assembled for this ambitious recording, coupled with the audio film concept, should bolster the Jesse James Project to recognition as perhaps the biggest country crossover hit of the year. Composer Paul Kennerley should be highly commended for his work, as should lead performers Levon Helm, Johnny Cash, Emmylou Harris, Charlie Daniels and Albert Lee.

ENCORE — Mickey Gilley — Epic JE 36851 — Producers: Jim Ed Norman, Foster and Rice and Eddle Kilroy — List: 8.98 — Bar Coded

It's play it again Mickey time with Gilley's new release — an album's worth of top singles, including this year's big hit, "Stand by Me." The original urban cowboy sounds even better the second time around, particularly on that really fun cut, "Don't The Girls All Get Prettier At Closing Time," and the softly sentimental, "Here Comes The Hurt Again." Seven more Gilley hits are included.

SONS OF THE SUN — Bellamy Brothers — Warner/Curb BSK 3491 — Producers: Michael Lloyd and Howard and David Bellamy — List: 8.98 — Bar Coded

The Bellamy Brothers and their special brand of easy-listening country are back and in fine form. Hits "Lovers Live Longer" and "Do You Love As Good As You Look" are included on the album, as well as single contenders "Givin' Into Love Again," "Illusions Of Love" and "Classic Case Of The Blues." "Endangered Species," a number dedicated to the preservation of our wildlife, is also included in this package. David Bellamy's lyrics make for a compelling plea.



Thanks. . . to everyone in our industry who helped to establish this new vocal group!

THE CAPITALS Their Current Single "A Little Ground In Texas"



Ronnie Cochran • Terry Kaufman • Arti Portilla • Jack Crum

**Watch For Their New Album
To Be Released Soon!**



**RIDGETOP RECORDS: 1300 Division St. • Suite 204
Nashville, TN 37203 • 615 • 242-2591**

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC** — RAZZY BAILEY — RCA — 46 REPORTS
2. **BEAUTIFUL YOU** — THE OAK RIDGE BOYS — MCA — 23 REPORTS
3. **1959** — JOHN ANDERSON — WARNER BROS. — 23 REPORTS
4. **THERE'S ALWAYS ME** — JIM REEVES — RCA — 18 REPORTS
5. **ANY WHICH WAY YOU CAN** — GLEN CAMPBELL — WARNER BROS./VIVA — 18 REPORTS
6. **GIRLS, WOMEN AND LADIES** — ED BRUCE — MCA — 12 REPORTS
7. **WHO'S CHEATIN' WHO** — CHARLY McCLAIN — EPIC 12 REPORTS
8. **DON'T FORGET YOURSELF** — THE STATLER BROTHERS — MERCURY — 11 REPORTS
9. **SWEET CITY WOMAN** — TOMPALL AND THE GLASER BROTHERS — ELEKTRA — 11 REPORTS
10. **ACAPULCO** — JOHNNY DUNCAN — COLUMBIA — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **I THINK I'LL JUST STAY HERE AND DRINK** — MERLE HAGGARD — MCA — 54 REPORTS
2. **ONE IN A MILLION** — JOHNNY LEE — ASYLUM — 51 REPORTS
3. **I LOVE A RAINY NIGHT** — EDDIE RABBITT — ELEKTRA — 48 REPORTS
4. **THAT'S ALL THAT MATTERS** — MICKEY GILLEY — EPIC — 60 REPORTS
5. **TEXAS IN MY REAR VIEW MIRROR** — MAC DAVIS — CASABLANCA — 58 REPORTS
6. **SMOKY MOUNTAIN RAIN** — RONNIE MILSAP — RCA — 57 REPORTS
7. **A BRIDGE THAT JUST WON'T BURN** — CONWAY TWITTY — MCA — 55 REPORTS
8. **LOVERS LIVE LONGER** — THE BELLAMY BROTHERS — WARNER/CURB — 54 REPORTS
9. **LADY** — KENNY ROGERS — LIBERTY — 51 REPORTS
10. **A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH** — CHARLIE RICH — ELEKTRA — 46 REPORTS

Epic Set To Release 'Urban Cowboy II' LP

NASHVILLE — Epic Records will release "Urban Cowboy II" the first week in December, which will contain music from the movie *Urban Cowboy* that was not previously released on the first soundtrack.

Artist performers include Charlie Daniels Band, Mickey Gilley, Johnny Lee, J.D. Souther and the Bayou City Beats. Vintage material such as "Texas" and "Orange Blossom Special" by the Charlie Daniels Band; "Mamas Don't Let Your Babies Grow Up To Be Cowboys" by Gilley and Lee; "Rockin' My Life Away" by Gilley; and the "Cotton Eyed Joe" by the Bayou City Beats will be included, as well as four other selections.

Epic's advertising/merchandising campaign will include radio buys, point-of-purchase displays and print advertising.

The album graphics will feature John Travolta and co-star Debra Winger. The list price of "Urban Cowboy II" will be \$8.98.

Hall Plays Special Date With Houston Orchestra

NASHVILLE — RCA artist Tom T. Hall was recently the special guest performer of the Houston Pops Orchestra in Houston, Texas. Under the direction of Ned Battista, the two-hour show featured Hall in a solo segment; performing with his band, the Storytellers; and with full accompaniment of the Orchestra.

November Proclaimed 'Minnie Pearl' Month

NASHVILLE — Governor Lamar Alexander recently proclaimed November "Minnie Pearl Month" in Tennessee. In his proclamation, Gov. Alexander lauded Pearl's contributions to Country Music and stated that she "has delighted audiences and filled the air with the sweetest sounds and brightest glow of Tennessee tradition from the stage of the Grand Ole Opry since 1940."

THE COUNTRY MIKE

STATIONS IN NEED OF LABEL PRODUCT — It has been brought to our attention during past several months that many radio stations throughout the country, especially new country converts, have been left off, or dropped, from the mailing lists of several major labels. It is, of course, vitally important to the labels and radio alike that distribution of new product not be restricted to the "selective few" who are major market stations or trade reporters. The new country radio stations are extremely dependent on label service, not only for new product, but also for recent and past catalogs. We urge the labels to review and up-date existing mailing lists to make sure that all those who should be receiving product, really are. Those who have indicated, this week, that they are in need of product are: KRST/Albuquerque, P.O. Box 3280, Albuquerque, N.M. 87109, a two-month-old country station; WADI/Corinth, P.O. Box 664, Corinth, Miss. 38834, under new ownership; and WCHY-FM/Savannah, P.O. Box 1247, Savannah, Ga. 31402, 100,000 watts, 24 hour country.



Fred Gardini, Jr.

PERSONALITY PROFILE — Fred O Gardini, Jr. has been appointed general sales manager for WWVA-AM and WCPI-FM/Wheeling, West Virginia. Gardini joined WWVA in August 1975 as sales manager. He had previously been an account executive for WTAE/Pittsburgh and WKLS/Atlanta. In his new position, Gardini will be responsible for regional and national sales for both WWVA and WCPI and will coordinate sales for special programming such as Jamboree U.S.A., and Jamboree In The Hills. In making the announcement, J. Ross Felton, vice president and general manager of the Wheeling-based Columbia Pictures Industries, stated, "We are extremely pleased to have someone with Fred's knowledge of radio sales to oversee the consolidation of all of our sales efforts."

KSSS/Colorado Springs program director Bob May has divulged the new K-triple-S Urban Cowgirl. The station's panel of judges have chosen Rieta McCord from the competition, which began in August. Over a six-week period, photo entries were accepted, then narrowed to the final 10. The finalists were asked to the station for personal interviews and judged on their speaking abilities, personalities, and general knowledge of country music. McCord will accompany the KSSS staff on remote broadcasts and make other appearances at station functions around the Colorado Springs area for the next year. Other prizes included a complete western wear outfit from a local western wear store.

WKHK-FM/New York recently broadcast "The First Lady of Country Music," a concert recorded live from Nashville, Ind., on Saturday, Nov. 1. The show not only featured the First Lady, Tammy Wynette, performing some of her greatest hits, but also an interview discussing the "rags to riches" story of the country queen. The 60-minute program was broadcast exclusively on WKHK-FM, a Viacom radio station.

Program director Russ Cassidy of WCMS/Norfolk, Va. is looking for three good air personalities. The slots that have opened are the 7:00 p.m. to midnight, morning drive and afternoon drive positions. Anyone interested should send a tape check and resume to: Russ Cassidy, WCMS Radio, 900 Commonwealth Pl., Virginia Beach, Va. 23464.

Bill Warren, music director of KNOE/Monroe, La. is trying something new in an attempt to get his listeners in tune with new artists. Every weekend, KNOE DJs play one cut per hour from an album by a relatively new artist. From Thursday through Saturday, listeners become exposed to artists and album cuts that might not be on a regular rotation. Scotti Brothers recording artist Fred Knoblock opened the special series with material from his new album "Why Not Me," followed by a telephone interview. According to Warren, the program met with tremendous listener response. Albums were also given away.

country mike

PROGRAMMERS PICKS

King Ed IV	WSLC/Roanoke	9 To 5 — Dolly Parton — RCA
Tim Williams	WFAI/Fayetteville	Countryfied — Mel McDaniel — Capitol
Jim Bell	WPNX/Columbus, Ga.	I Keep Coming Back — Razy Bailey — RCA
Buddy Covington	KNUZ/Houston	Sweet City Woman — Tompall and the Glaser Brothers — Elektra
Buddy Johnson	KLVI/Beaumont	I Keep Coming Back — Razy Bailey — RCA
Neil Linton	WQIK/Jacksonville	I Musta Died And Gone To Texas — Amazing Rhythm Aces — Warner Bros.
Maxwell Gregory	WQQT/Savannah	I Keep Coming Back — Razy Bailey — RCA
Tim Byrd	WHK/Cleveland	Colorado Country Morning — Pat Boone — Warner/Curb
Ralph Hughes	KFH/Wichita	If You Go, I'll Follow You — Porter Wagoner & Dolly Parton — RCA
Lee Brandell	WHOO/Orlando	Beautiful You — Oak Ridge Boys — MCA
Stan Davis	WVAM/Altoona	I Keep Coming Back — Razy Bailey — RCA
Pam Green	WHN/New York	Beautiful You — Oak Ridge Boys — MCA
Bud Forte	WWVA/Wheeling	Acapulco — Johnny Duncan — Columbia
Tim Rowe	WMNI/Columbus, Oh.	Girls, Women, and Ladies — Ed Bruce — MCA



CALIFORNIA COUNTRY CELEBRATES 10 — KLAC/Los Angeles recently celebrated its 10th birthday with a little help from its friends and staff. The contingent of well wishers gathered during Knott's Berry Farm's Country Music Party, which featured, among other top entertainers, the Oak Ridge Boys. Pictured during the cake cutting ceremony are, back row (l-r): Sam Benson, KLAC public affairs director; Cathy Hahn, KLAC MD; Joe Bonsall and Richard Sterban, Oak Ridge Boys; Con Hunley; Duane Allen, Oaks; Gail Davies; Bill Golden, Oaks; and Don Kelly, KLAC's general manager. Pictured in the front row are (l-r): Debby Boone and Marion Knott, family member in charge of entertainment at Knott's.

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	11/8
1 REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	14	1
2 TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	34	2
3 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	104	4
4 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	54	5
5 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	42	3
6 AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	52	7
7 A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	20	6
8 KEEP ON CLIMBING, WE GOTTA GO HIGHER PILGRIM JUBILEE SINGERS (Savoy 14584)	8	8
9 THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	6	16
10 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	48	9
11 PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	12	10
12 ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	16	12
13 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY DONALD VALES (Savoy 7039)	12	13
14 IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	38	11
15 ONE DAY AT A TIME REV. THOMAS L. WALKER (Eternal Gold EGL-652)	2	—
16 GOD'S WILL, GOD'S WAY BEN E. CUMMINGS (New Birth 7050)	2	—
17 SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	24	14
18 EVERYTHING'S ALRIGHT DR. CHARLES HAYES (Savoy 14580)	4	18
19 HEAVEN GENOBIA JETER (Savoy SL 14547)	12	15
20 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	58	20

Inspirational

	Weeks On Chart	11/8
1 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	22	1
2 FORGIVEN DON FRANCISCO (New Pax NP 33042)	102	2
3 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	42	3
4 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	68	6
5 FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	32	5
6 THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	20	9
7 NEVER THE SAME EVIE TOURQUIST (Word WSB 8806)	74	7
8 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	102	8
9 THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	12	12
10 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	52	10
11 PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	22	14
12 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	10	15
13 SAVED BOB DYLAN (Columbia FC 36553)	18	4
14 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	140	11
15 THE BIRTHDAY PARTY CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	6	17
16 BEST OF B.J. THOMAS B.J. THOMAS (Myrrh/Word MSB 6653)	2	—
17 FAVORITES, VOL. I EVIE TOURQUIST (Word WSD 8845)	2	—
18 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	84	13
19 THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	34	19
20 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	34	16

PBS Network Set To Air 90-Minute Gospel Music Special In November

NASHVILLE — *More of That Great American Gospel Sound*, a 90-minute television special, will premiere Nov. 29 at 9 p.m. (EST) on PBS. A 1979 predecessor, *That Great American Gospel Sound*, surprised TV professionals and audiences alike. The program was the 10th highest rated show of all time on PBS and raised more pledge dollars per minute than any other program in the history of the network.

This phenomenal success points to the recent growth of Gospel music in all media. Twenty years ago there were only five publishing companies and about 30 groups producing Gospel music. Today there are over 40 publishing companies and well over 100 groups concentrating on the gospel field.

In 1979, as overall industry sales slumped, Gospel kept growing. Many secular labels started signing Christian artists and MCA formed a partnership with Songbird Records to promote more crossover between secular and Christian music.

Radio and television have also acknowledged public demand for Gospel music. There are currently well over 100 stations programming full-time gospel/religious music and over 1,000 that program six or more hours per week. There are also more than a dozen full time Christian television stations, and additional outlets are constantly being tapped, from cassettes to country-wide concerts. A Gospel announcers guild was recently organized to promote gospel nationwide.

Recorded At Grand Ole Opry

More of That Great American Gospel Sound was recorded live at the Grand Ole Opry and brings together some of the most popular talents from the worlds of gospel and country. Veteran Tennessee Ernie Ford will be joined by a diverse group of gospel performers, including Grandpa Jones and Ramona, Della Reese, Andrae Crouch, the Happy Goodman Family and the Nashville Sounds and The Bill Walker Orchestra.

Special guest star Andrae Crouch is an outstanding example of someone delivering his message via a wide variety of musical forms. Styles range from soft rock to jazz/spiritual. Tennessee Ernie Ford and Crouch will team up on two selections: "It Won't Be Long" and "I've Got Confidence," both penned by Crouch.

Grandpa Jones and Ramona convey their message in more traditional style, performing, "Come and Dine" and "Just Over in the Glory Land." Grandpa Jones has been performing for 50 years, most recently on the *Hee Haw* TV show.

A final musical high point comes in the performance of Della Reese, who begins the performance with a traditional gospel song, "Hush," "God Is So Wonderful," a Billy Preston adaptation of his original "You

Are So Beautiful," made popular by Joe Cocker, is described by Reese as her "own personal song." Reese pairs with Ford on an old Ethel Waters number called "His Eye is On the Sparrow."

Executive producers of the special are C. Paul Corbin for KOCE and Cliffie Stone and Dale Sheets for Two Feather Productions. Producer/writer is Thomas V. Grasso; director is Bob Henry, and associate director is David Deutsch. The program is presented through the facilities of the Grand Ole Opry and Opryland Productions, Nashville, and is made possible by grants from the Corporation for Public Broadcasting and public television stations.

Word Celebrates Tenth Anniversary Of Record Club

NASHVILLE — Word Music is celebrating the 10th anniversary of its Record & Tape Club program by offering a "Double Stamp" special to customers. Word selects two titles per quarter and places a double stamp on each album and tape. The offer allows customers to purchase two albums and receive a third free, when purchasing these double-stamped albums.

Merchandising aids include a special display, which holds both records and tapes, a "Double Stamp" header and posters. Each new release includes a new poster with the featured artists and a new radio spot.

Some of the artists featured so far include Steve Camp, Chuck Girard, Micki Fuhrman, Isaac Air Freight, Debby Boone and Terry Clark.

Word's Nashville offices have been consolidated at 2300 Hillsboro Rd.; and the telephone number is (615) 383-8964. The Nashville staff includes Dennis Worley, director of music publishing, East Coast; Neil Joseph, director of A&R for Word, Myrrh, Dayspring, East Coast; Ken Harding, director of A&R for Canaan Records; Bob Crawford, general manager, Canaan; Grady Baskin, regional sales manager, and Janet Willoughby, receptionist.

Pasadena Gospel Concert To Star Hart And Meece

LOS ANGELES — Spirit Record's Pamela Deuel Hart and Myrrh's David Meece will perform in a Dec. 6 Christmas concert at the Pasadena Civic Auditorium, which will be sponsored by KBRT-AM and Lindy Assoc. here.

The concert marks the first attempt by the Los Angeles area contemporary Christian station in Christmas concert promotion. Extensive on-air support of the event and ticket giveaway promotion will begin before the Thanksgiving weekend. The bulk of the tickets will be sold via local Christian bookstores.

Matthews Enters Pact With Spirit Records

NASHVILLE — Singer/songwriter Randy Matthews has signed a recording agreement with Spirit Records. At the same time, Spirit's parent company, Hartsong Corp., announced the formation of Angelstream Music (ASCAP) to publish and administer Matthews' copyrights.

Matthews joined Spirit after a four-year recording hiatus. A self-titled album, which shipped in late September, marked the singer's debut with the label.

ALBUM REVIEWS

BEGINNINGS — John Michael Talbot — Sparrow Records Inc. — SPR 1040 — Producer: John Michael Talbot — List: 7.89

This collection includes all previously released material ranging over two distinct style periods. Actually a compilation of two albums — "The Lord's Supper, Come to the Quiet" and "The Painter" — "Beginnings" shows a definite growth of writing style, while keeping the traditional appeal. Best cuts include "Prepare Ye The Way" and "New Earth."

YOU'RE WELCOME HERE — Cynthia Clawson — Triangle Records TR 124 — Producer: Marshall Morgan and Paul Worley — List: 7.98

From the foot-stomping "Angel Band" to the more mellow "He Chose To Live In Me," Clawson embraces a diverse range of styles with equal agility. A country flavored tune, "The Pilgrim" is a highlight, as is "Bring Back The New Again," a song smacked with a more contemporary sound. This album has something for everyone.

LIGHTS IN THE WORLD — Joe English — Refuge Records R3746 — Producer: Greg Nelson — List: 7.98

This album represents the first gospel release for Joe English, former drummer for Paul McCartney and Wings. The rock appeal of this album should please contemporary Christian listeners, while smooth vocals and tight production enhance the commercial appeal. Best cuts include "Shine On," "Get Ready" and "Keep in Touch."



Gamble, Huff Establish Salvation Gospel Label

NASHVILLE — Kenneth Gamble and Leon Huff, chairman and vice chairman of the board of Philadelphia International Records (PIR) and The Sound of Philadelphia (TSOP) Records labels, recently formed a gospel label, Salvation Records. Earl Shelton, president of The Mighty Three Music Group, will temporarily head the newly formed label. Although the year is fast approaching a close, Shelton said he feels confident that a debut single release by The Young Delegation, expected in late November, will do well and have mass appeal.

He added that as the label progresses, he hopes to house two quartets, two choirs and two solo acts.

CASHBOX TOP 100

November 22, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T 54317F)	11/15	34 HERE WE GO MINNIE RIPERTON (Capitol P-4902)	11/15	67 THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	11/15
2 LOVELY ONE THE JACKSONS (Epic 9-40938)	2	35 HURRY UP THIS WAY AGAIN THE SPINNERS (TSOP/CBS ZS9 4789)	33	68 HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS (Columbia 1-11344)	75
3 MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	3	36 LOOK UP PATRICE RUSHEN (Elektra E-47067)	35	69 UNITED TOGETHER ARETHA FRANKLIN (Arista AS0569)	36
4 LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	14	37 I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	44	70 GET IT THE DRAMATICS (MCA 51003)	1
5 ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	8	38 GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	58	71 GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	72
6 WHERE DID WE GO WRONG? LTD (A&M 2250)	4	39 CAN'T FAKE THE FEELING GERALDINE HUNT (Prism 315)	47	72 LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON (Motown M 1499F)	4
7 UPTOWN PRINCE (Warner Bros. WBS 49559)	6	40 I GO CRAZY LOU RAWLS (Phila. Int'l./CBS ZS9 3114)	40	73 SIZZLIN' HOT SLAVE (Cotillion/Atlantic 46004)	18
8 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	9	41 LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	7	74 RAPP PAYBACK JAMES BROWN (TK TKX-1039)	86
9 LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	5	42 WHAT CHA DOIN' SEAWIND (A&M 2274)	8	75 IF YOU FEEL THE FUNK LATOYA JACKSON (Polydor PD 2137)	2
10 CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	14	43 OOH CHILD LENNY WILLIAMS (MCA 41306)	7	76 STRENGTH OF A WOMAN ELOISE LAWS (Liberty 1388)	87
11 I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	12	44 LET'S DO IT AGAIN FATBACK (Spring/Polydor SP 3015)	5	77 YOU DON'T KNOW LIKE I KNOW GENTY (Venture V-133)	1
12 I'M COMING OUT DIANA ROSS (Motown M 1491F)	10	45 FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	13	78 FEEL MY LOVE MICHAEL WYCOFF (RCA PB-12108)	79
13 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	7	46 HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	11	79 HOLD ON NATALIE COLE (Capitol P-4924)	4
14 LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	13	47 BOURGIE', BOURGIE' GLADYS KNIGHT & THE PIPS (Columbia 1-11375)	9	80 ONE IN A MILLION (GUY) DEE DEE BRIDGEWATER (Elektra E-47046)	8
15 KID STUFF TWENNYNINE WITH LENNY WHITE (Elektra E-47043)	11	48 PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	20	81 I'M TALKIN' ABOUT YOU A TASTE OF HONEY (Capitol P-4932)	4
16 HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	9	49 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RCS 49587)	5	82 NON STOP FORECAST (Ariola/Arista OS-811)	84
17 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	17	50 EVERYTHING WE DO RENE & ANGELA (Capitol P-4926)	4	83 I BELIEVE IN YOU IDRIS MUHAMMAD (Fantasy F-902)	2
18 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	15	51 COULD I BE DREAMING POINTER SISTERS (Planet/Elektra P-47920)	5	84 TOGETHER TIERRA (Boardwalk AE7-5703)	7
19 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	18	52 HAPPY ENDINGS ASHFORD & SIMPSON (Warner Bros. WBS 49594)	17	85 INHERIT THE WIND WILTON FELDER (MCA 51024)	1
20 THE REAL THANG NARADA MICHAEL WALDEN (Atlantic 3764)	19	53 REAL PEOPLE CHIC (Atlantic 3768)	22	86 LET'S GET FUNKY TONIGHT EVELYN "CHAMPAGNE" KING (RCA PB-12075)	10
21 THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	8	54 HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	8	87 HERE'S TO YOU SKYY (Salsoul/RCA S7 2132)	1
22 WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	23	55 IT'S MY TURN DIANA ROSS (Motown M 1496F)	5	88 WE NEVER SAID GOODBYE DIONNE WARWICK (Arista AS0572)	9
23 KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)	31	56 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AS 0548)	6	89 THE TILT 7TH WONDER (Chocolate City/Casablanca CC3212)	7
24 REMOTE CONTROL THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	29	57 MUG PUSH BOOTS (Warner Bros. WBS 49599)	12	90 ONCE IS NOT ENOUGH THE O'JAYS (TSOP/CBS ZS6 4791)	1
25 NOW THAT YOU'RE MINE AGAIN SPINNERS (Atlantic 3757)	27	58 GIVE IT ON (IF YOU WANT TO) MTUME (Epic/CBS 9-50917)	7	91 FAMILY HUBERT LAWS (Columbia 1-11368)	3
26 S.O.S. (DIT DIT DIT DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)	21	59 SHINE ON L.T.D. (A&M 2283)	12	92 BABY LET'S RAP NOW THE MOMENTS (Slugar Hill SH-551)	2
27 FUNKDOWN CAMERON (Salsoul/RCA S7 2129)	21	60 FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	15	93 THROW DOWN THE GROOVE (PART I) BOHANNON (Phase II/CBS WS7 5650)	6
28 THROUGHOUT YOUR YEARS KURTIS BLOW (Mercury 76083)	20	61 HOW LONG LIPPS, INC. (Casablanca NB 2303)	9	94 YOU'VE GOT TO LIKE WHAT YOU DO SHIRLEY BROWN (20th Century-Fox/RCA TC-2473)	1
29 PUSH PUSH BRICK (Bang/CBS ZS9 4813)	28	62 TOO TIGHT CON FUNK SHUN (Mercury 76089)	8	95 REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	48
30 SOUTHERN GIRL MAZE (Capitol P-4891)	25	63 SHOOT YOUR BEST SHOT LINDA CLIFFORD (Curtom/RSO RS 1053)	13	96 WALK AWAY DONNA SUMMER (Casablanca NB 2300)	10
31 FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	24	64 DO IT RIGHT DYNASTY (Solar/RCA YB-12127)	20	97 NOW YOU CHOOSE ME PLEASURE (Fantasy F-900)	7
32 LOVE UPRISING TAVARES (Capitol P-4933)	26	65 YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	14	98 FUN CITY VERNON BURCH (Chocolate City/Casablanca CC 3211)	6
33 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	39	66 AGONY OF DeFEET PARLIAMENT (Casablanca NB 2317)	6	99 SUNRISE SLICK (WMOT/Fantasy F-892)	12
	30		16	100 I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	41

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Agony Of DeFeet (Malbiz — BMI) 66	Hold On (Chappell/Jay's Enterprise/Colearama — ASCAP/BMI) 79	Look Up (Baby Fingers/Mims/Shownbrere — ASCAP) 36	Strength Of A Woman (Colgems-EMI — ASCAP) 76
Another One (Queen/Beechwood — BMI) 5	How Long (Anchor — ASCAP) 61	Love Over (Jobete — ASCAP) 41	Sunrise (Parker/Wimot/Across The Miles — BMI) 99
Baby Let's Rap (Sugar-Hill — BMI) 92	How Sweet (Stone Agate — ASCAP) 68	Love T.K.O. (Assorted — BMI) 4	Take It To (Norman Connors/Tambeat — BMI) 56
Bourgie, Bourgie (Nick-O-Val — ASCAP) 47	Hurry Up (Assorted Music — BMI) 35	Love Uprising (Moore & Moore/Right — BMI) 32	The Glow (Little Macho/Aradesh Communications Unlimited Adm. by WB Music — ASCAP) 49
Can't Fake (Rebera/Hyeroton) 39	I Believe In You (Jonady — BMI) 83	Love X Love (Rodsongs — ASCAP) 9	The Look (Amazement — BMI) 67
Celebration (Delightful/Fresh Start — BMI) 10	I Go Crazy (Web IV — BMI) 40	Lovely One (Ranjack/Mijac — BMI) 2	The Real Thang (Walden/Gratitude Sky — ASCAP/Brass Heart/Cotillion — BMI) 20
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP) 51	I Need Your Jobete — ASCAP) 11	Master Blaster (Jobete & Black Bull — ASCAP) 1	The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Adm. — ASCAP) 21
Do Me Right (Spectrum VII/Mykinda — ASCAP) 64	I Touched A Dream (Angelshell/Six Continents — BMI) 33	More Bounce (Rubber Band — BMI) 3	Throughout Your Years (Original JB/Neutral Gray — ASCAP) 28
Everything We Do (Moore & Moore — BMI) 50	If You Feel (Seitu/Dorie Pride — BMI) 37	Mug Push (Rubber Band — BMI) 57	The Tilt (Spectrum VII/Mykindamusic — ASCAP) 89
Family (Hulvas — BMI) 91	I'll Never Find (Content — BMI) 75	Never Knew Love (Frozen Butterfly — BMI) 17	Throw Down The Grove (Intersong/April Bohannon — ASCAP) 93
Fantastic Voyage (Spectrum VII/Circle — ASCAP) 60	I'm Coming Out (Chic — BMI) 12	Non Stop (Bayan — BMI/Aminah — ASCAP) 82	Together (Mighty Three — BMI) 84
Feel My Love (Crystalane — BMI) 78	I'm Talkin' About (Mycenae/Conduive — ASCAP/BMI) 81	Now That Your (Sumac, Inc. — BMI) 25	Too Tight (Val-je-Joe — BMI) 62
Freak To Freak (Rubber Band — BMI) 45	Inherit The Wind (Four Knights — BMI) 85	Now You Choose (Three Hundred Sixty — ASCAP) 97	United Together (Jays Enterprises/Baby Love/Chappell/Phyn International — ASCAP) 69
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending) 31	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) 55	Once Is Not (Mighty Three — BMI) 90	Uptown (Enicrip — BMI) 7
Fun City (Rick's Adm. by Rightsong/Sand B — BMI) 98	I've Just Begun (Spectrum VII/Mykinda — ASCAP) 100	One In A Million (Ballboy — BMI) 80	Walk Away (Rick's Adm. By Rightsong — BMI) 96
Funkdown (One To One — ASCAP) 27	Keep It Hot (Better Days — BMI/Better Nights — ASCAP) 23	Ooh Child (Kama Sutra/Sleeping Sun — BMI) 43	We Never Said (Rightsong/Angela — BMI) 88
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI) 8	Kid Stuff (Mchoma — BMI) 15	Prove It (Electrocord — ASCAP) 48	What Cha (Seawind/Black Bandana — BMI) 42
Gangsters Of The (Rodsongs — license pending) 38	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) 18	Push Push (W.B./Good High — ASCAP) 29	When We Get Married (Big Seven — BMI) 22
Get It (Conquistador/Baby Dump — ASCAP) 70	Let Me Talk (Saggitfire/Vandangel/Cherubim/Sir & Trini/Steelchest — ASCAP) 14	Rapp Payback (T.K. Pub. — license pending) 74	Where Did We Go Wrong (rving — BMI/Aimo/McRovcod — ASCAP) 6
Girl, Don't Let It (Mighty Three — BMI) 71	Let's Do It (Clita — BMI) 44	Real Love (Tauripin/Monster/April — ASCAP) 95	Wide Receiver (Electrocord — ASCAP) 13
Give Me (Rodsongs — ASCAP) 19	Let's Get Funky (Mills & Mills/Six Continents/Aqualeo — BMI) 86	Real People (Chic Adm. by Warner-Tamerlane — BMI) 53	You (Saggitfire/Rutland Road/Aimo — ASCAP/Foster Frees/Irving — BMI) 65
Happy Anniversary (Dark Cloud/H.A.B. — BMI) 54	Little Girl (Jobete — ASCAP/Boots Bay — BMI) 72	Remote Control (Last Colony/Band of Angels — BMI) 24	You Don't Know (Eak Merrish — BMI) 77
Heavenly Body (Angelshell/Six Continents — BMI) 46		Shine On (Aimo/McRovcod — BMI) 59	You've Got To Like (Cessess/Swelka — BMI) 94
Here's To You (One To One — ASCAP) 87		Shoot Your Best (Rightsong — BMI) 63	
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI) 16		Sizzlin' Hot (Slavesong/Cotillion — BMI) 73	
		S.O.S. (Interior — BMI) 26	
		Southern Girl (Amazement — BMI) 30	

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. TOO TIGHT — CON FUNK SHUN — MERCURY**
V-103, WSOK, WENZ, WEDR, WILD, WYLD, KDKO, WWIN, KATZ, WDAS, WGIV, WAOK, WWDM, WEAL, WRBD, KPRS, WGPR-FM, WLOU, WVKO
- 2. YOU — EARTH WIND & FIRE — ARC/COLUMBIA**
V-103, WAWA, WJMO, WWRL, WGGI, WILD, WYLD, WLLE, WGIV, WNHC, WAOK, WWDM, WEAL, KPRS, WLOU, WVKO
- 3. AGONY OF DEFEET — PARLIAMENT — CASABLANCA**
WAWA, OK100, WENZ, WCIN, WILD, WLLE, WWIN, WWDM, WTLC, WRBD, KPRS, WLOU, WVKO
- 4. UNITED TOGETHER — ARETHA FRANKLIN — ARISTA**
WAWA, WGGI, WILD, WLLE, WJLB, WDAS, WNHC, WSOK, WENZ, WDIA, WYLD, WTLC, KPRS
- 5. HERE'S TO YOU — SKYY — SALSOL/RCA**
WENZ, WOKB, WILD, WLLE, KATZ, WDAS, WNHC, KPRS
- 6. TOGETHER — TIERRA — BOARDWALK**
V-103, WAWA, WILD, KDKO, KATZ, WDAS, WGPR-FM
- 7. MUG PUSH — BOOTSY — WARNER BROS.**
V-103, WSOK, WCIN, WYLD, WGIV, WAOK
- 8. SHINE ON — LTD — A&M**
WILD, KDKO, KMJM, KDAY, KPRS, WGPR-FM

MOST ADDED ALBUMS

- 1. FACES — EARTH, WIND & FIRE — ARC/COLUMBIA**
WLLE, WWIN, KATZ, WGIV, WNHC, WWDM, WEAL, WRBD, KPRS, V-103, WAWA, KACE, WENZ, WWRL, WGGI, WDIA, WEDR, WOKB, WCIN, WILD, WGPR-FM
- 2. SWEET VIBRATIONS — BOBBY "BLUE" BLAND — MCA**
KATZ, WGIV, WWDM, WAWA, WKND, WGGI, WDIA, WGPR-FM
- 3. FEEL ME — CAMEO — CHOCOLATE CITY/CASABLANCA**
WNHC, WWDM, OK100, KACE, WENZ, WKND, WAMO

UP AND COMING

- DON'T STOP THE MUSIC — YARBROUGH & PEOPLES — MERCURY**
LET IT FLOW — GROVER WASHINGTON, JR. — ELEKTRA
TAKE ME AWAY — TEMPTATIONS — MOTOWN
I JUST LOVE THE MAN — THE JONES GIRLS — PHILA. INT'L./CBS
BOOGIE BODYLAND — BARKAYS — MERCURY

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — LTD

HOTS: Brick, Zapp, Spinners, Prince, Kool & Gang, Queen, T. Browne, S.O.S. Band, Reddings, T. Pendergrass, Dells, S. Wonder, G. Benson, L. White, T. Marie, Seventh Wonder, L. Graham, Earth, Wind & Fire, Switch. ADDS: Earth, Wind & Fire, Bootsy, Heatwave, Con Funk Shun, Barkays, Tierra, K. Blow. LP ADDS: Earth, Wind & Fire.

WAOK — ATLANTA — CARL CONNERS, PD

HOTS: T. Davis, Prince, L. White, Reddings, G. Benson, Kool & Gang, Seventh Wonder, S. Wonder, G. Hunt, Sweat Band, P. Rushen, Pleasure, L. Rawls, J. Taylor, L. Clifford, N. Connors, Cameron, Tavares, Fenderella, Ray, Goodman & Brown, G. Knight, Chi-Lites, Heatwave. ADDS: Earth, Wind & Fire, Con Funk Shun, Barkays, Bootsy, Tamiko Jones, A. Surratt, K. Rogers. LP ADDS: L. Graham, P. Wynne.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Zapp, Kano, T. Browne, T. Marie, G. Hunt, Grandmaster Flash, Young & Company, M. Henderson, Jacksons, S. Wonder, Spoonie Gee, T. Pendergrass, Dells, McFadden/Whitehead, Rene & Angela, D. Warwick, B. Marley, S. Mills, Cameo, Reddings. ADDS: Con Funk Shun, Parliament. LP ADDS: Earth, Wind & Fire, Jacksons.

WILD — BOSTON — BUTTERBALL JR., PD — #1 — S. WONDER

JUMPS: 40 To 35 — Genty, 38 To 33 — L. Rawls, 37 To 32 — Ashford/Simpson, 39 To 31 — Pointer Sisters, 36 To 30 — Chi-Lites, 30 To 23 — D. Ross, 28 To 22 — P. Rushen, 25 To 21 — K. Blow, 24 To 20 — Fatback, 26 To 18 — Cameo, 17 To 14 — L. Graham, 21 To 12 — Reddings, 16 To 9 — Seawind, 14 To 8 — Tavares, 8 To 4 — T. Pendergrass, Ex To 40 — Manhattans, Ex To 39 — Heatwave, Ex To 38 — James Brown, Ex To 37 — Lakeside, Ex To 36 — Bootsy, Ex To 34 — L. Jackson. ADDS: EWF, Parliament, LTD, A. Franklin, Con Funk Shun, Enchantment, C. Lucas, Tierra, Skyy. LP ADDS: EWF, G. Washington, Switch, Top Shelf.

WGIV — CHARLOTTE — JOAN GRAHAM, PD

HOTS: Jacksons, Cameron, S. Wonder, T. Pendergrass, McCrarys, Kool & Gang, Al Jarreau, G. Knight, Flakes, Dramatics, Reddings, Bohannon, M. Walden, D. Summer, Jeff & Aleta, G. Benson. ADDS: Revelation, Bootsy, M. Henderson, W. Felder, Earth, Wind & Fire, Con Funk Shun, Moments, Lipps, Inc. LP ADDS: Earth, Wind & Fire, Bobby Bland.

WBXM — CHICAGO — DON RASHID, MD

HOTS: S. Wonder, Zapp, Ray, Goodman & Brown, Jacksons, T. Pendergrass, T. Marie, Shadow, Mtume, G. Benson, LTD, Dells, C. Mayfield, K. Blow, Doobie Bros., D. Summer, Prince, Change, G. Hunt, N. Connors, Omni. ADDS: Chi-Lites, M. Wycoff. LP ADDS: Chi-Lites, M. Wycoff.

WGGI — CHICAGO — STEVE HARRIS, MD — #1 — S. WONDER

HOTS: Zapp, M. Henderson, T. Marie, T. Browne, T. Pendergrass, S. Lattisaw, Dells, Jacksons, Millie Jackson. ADDS: Brass Construction, C. Carlton, A. Franklin, Earth, Wind & Fire. LP ADDS: B. Bland, Hiroshima, Earth, Wind & Fire, Chi-Lites, A. Surratt.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Prince, Reddings, Earth, Wind & Fire, Spinners, T. Pendergrass, L. White, K. Rogers, S. Wonder, L. Graham, Brick, Jacksons, G. Benson, Kool & Gang. ADDS: J. Jackson, Seawind, H. Laws, Sweat Band, Switch, Ashford/Simpson, Bootsy, Parliament. LP ADDS: Earth, Wind & Fire.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — S. WONDER

JUMPS: 37 To 34 — J. Jackson, 30 To 25 — Switch, 24 To 21 — L. Rawls, 17 To 14 — T. Marie, 16 To 11 — T. Pendergrass, 14 To 9 — L. Graham, 7 To 4 — G. Benson, 8 To 3 — Jacksons. ADDS: Ray, Goodman & Brown, Earth, Wind & Fire, O'Jays, Pointer Sisters, M. Henderson. LP ADDS: T. Marie, Kool & Gang.

WJLB — DETROIT — TOM COLLINS, PD — #1 — JACKSONS

JUMPS: 40 To 30 — N. Connors, 39 To 28 — Tavares, 38 To 27 — Conquest, 34 To 24 — John Bros., 36 To 23 — Ashford/Simpson, 25 To 22 — Seawind, 24 To 21 — Shadow, 26 To 20 — Floaters, 29 To 19 — 7th Wonder, 30 To 18 — Bohannon, 35 To 17 — K. Rogers, 37 To 16 — Young & Company, 18 To 14 — L. White, 19 To 12 — N.M. Walden, 16 To 11 — Slick, 11 To 9 — D. Summer, 20 To 7 — Kano, 13 To 6 — G. Benson, Ex To 40 — G. Hunt, Ex To 39 — D. Ross, Ex To 38 — Lipps, Inc., Ex To 37 — I. Muhammed, Ex To 36 — L. Graham, Ex To 34 — Doobie Bros., Ex To 33 — N. Cole, Ex To 32 — Cameo. ADDS: A. Franklin, G. Knight, Switch, T. Pendergrass, P. Rushen, Kool & Gang. LP ADDS: S. Wonder.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — S. WONDER

HOTS: Jacksons, M. Riperton, Prince, T. Marie, Kano, K. Blow, T. Davis, Slick, S.O.S. Band, Spinners, Floaters, Kool & Gang, J.G. Watson, T. Pendergrass, Reddings, Lipps, Inc., N. Cole, A. Franklin, Dramatics, M. Walden, Tavares, Seawind, Cameo, G. Hunt, Manhattans, C. Staton, I. Muhammed, R.J.'s Latest, M. Henderson, Ashford/Simpson, Bohannon. ADDS: LTD, E. Laws, Con Funk Shun, Revelation, Coco & Brown Sugar, Doug Brown, Tierra, M. Wycoff, Dee Edwards, G. Washington, V. Burch. LP ADDS: B. Bland, L. Huff, EWF.

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — JACKSON

JUMPS: 43 To 38 — Daybreak, 45 To 37 — J. Brown, 44 To 36 — J. Butler, 42 To 35 — Pointer Sisters, 41 To 34 — Change, 38 To 32 — Ashford/Simpson, 40 To 31 — Seawind, 39 To 30 — Slave, 36 To 29 — I. Muhammed, 37 To 28 — Switch, 35 To 27 — Dramatics, 32 To 26 — Tavares, 34 To 25 — K. Blow, 30 To 24 — Cameron, 29 To 23 — D. Hudson, 28 To 22 — Chic, 26 To 18 — L. Graham, 24 To 16 — Cameo, 25 To 15 — Taste of Honey, 23 To 13 — C. Mayfield, 16 To 12 — V. Burch, 18 To 11 — Coffee, 10 To 7 — Kool & Gang, 9 To 6 — Reddings, 8 To 5 — Slick, Ex To 45 — Love Unlimited, Ex To 44 — Dee Edwards, Ex To 43 — R.G.B., Ex To 42 — Forecast, Ex To 41 — Lakeside, Ex To 40 — Rene & Angela, Ex To 39 — Sweat Band. ADDS: Heatwave, Yarbrough & Peoples, Shirley Brown, Con Funk Shun, Parliament, Jermaine Jackson, T.S. Monk, Manhattans. LP ADDS: Switch, Wilton Felder, D. Summer, EWF.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — T. PENDERGRASS

HOTS: S. Wonder, S. Lattisaw, Jacksons, Zapp, Queen, Brick, LTD, Grandmaster Flash, M. Henderson, D. Ross, Kano, S.O.S. Band, G. Benson, L. White, Sweat Band, Dynasty, S. Mills, T. Marie, Cameo, Kool & Gang, T. Pendergrass, N.M. Walden, L. Graham. ADDS: T. Pendergrass, Sweat Band, Kool & Gang.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: T. Pendergrass, Junie, Sweat Band, C. Mayfield, Switch, L. Graham, J. Jackson, L. White, Pointer Sisters, Platinum Hook, Cameo, Commodores, G. Benson, Five-Special, P. Rushen, Reddings, Al Hudson, Moments, Kool & Gang, Heatwave. ADDS: Parliament, Tavares, Change, Taste of Honey, Dazz Band, L. Clifford, A. Franklin, S. Brown. LP ADDS: Bohannon, P. Rushen, Hiroshima.

KDAY — LOS ANGELES — JON BADEAUX MD — #1 — JACKSONS

HOTS: Prince, S. Wonder, Reddings, Kool & Gang, T. Pendergrass, Seventh Wonder, G. Benson, G. Knight, M. Walden, Heatwave, D. Summer, L. White, K. Blow, L. Graham, L. Williams, Cameo, Dynasty, L. Jackson, Rene & Angela. ADDS: E. Laws, Chi-Lites, LTD, Heatwave, Ashford/Simpson.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: T. Pendergrass, Cameron, Cameo, Kool & Gang, Fatback, Zapp, Prince, Jacksons, Switch, J. Taylor, L. White, Reddings, S. Wonder, G. Benson, L. Williams, Al Jarreau, L. Rawls, T. Marie, Heatwave, D. Warwick. ADDS: A. Franklin, J. Brown, Jones Girls, L. Jackson, Lipps, Inc., N.M. Walden, Peaches & Herb, Seawind, W. Felder. LP ADDS: B. Bland, Earth, Wind & Fire.

WEDR — MAIMI — GEORGE JONES, MD — #1 — M. RIPERTON

JUMPS: 13 To 9 — T. Browne, 10 To 5 — Cameo, 11 To 4 — Stylistics, Ex To 26 — Manhattans, Ex To 25 — S. Brown, Ex To 22 — Al Hudson. ADDS: Barkays, Rene & Angela, Con Funk Shun, F. Waters, T.S. Monk. LP ADDS: EWF, Dramatics, P. Rushen, McCrarys.

WLUM — MILWAUKEE — BILLY YOUNG, MD

HOTS: E. Gale, C. Lucas, Jacksons, Seawind, W. Felder, Mike Mandel, L. Jackson, T. Browne, T. Marie, Stylistics. ADDS: P. Rushen, Heatwave, Reddings, Tavares, Ashford/Simpson, A. Surratt, M. Henderson, Al Hudson, Locksmith, Dynasty, W. Felder. LP ADDS: Kool & Gang, H. Laws, Dee Dee Bridgewater, R. Franklin, Spyro Gyra, Azymuth, G. Washington, B. Streisand, R. Ayers, S. Wonder, Zapp.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. WONDER

JUMPS: 40 To 37 — Lipps, Inc., 39 To 36 — Change, 38 To 33 — Switch, 33 To 29 — L. White, 32 To 28 — Reddings, 30 To 26 — Taste of Honey, 27 To 23 — K. Blow, 26 To 22 — T. Davis, 23 To 20 — Grandmaster Flash, 24 To 16 — L. Graham, 19 To 14 — Prince, 14 To 11 — Stylistics, 16 To 8 — T. Pendergrass, Ex To 40 — L. Williams, Ex To 39 — G. Benson, Ex To 38 — Kool & Gang. ADDS: Temptations, W. Felder, A. Franklin, Bootsy, H. Laws, Con Funk Shun, Peaches & Herb, F. Gorman, EWF, Yarbrough & Peoples. LP ADDS: A. Franklin, L. Jackson, Mtume, Peaches & Herb.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: C. Khan, Pointer Sisters, S. Wonder, G. Benson, Ashford/Simpson, H. Laws, A. Franklin, L. Graham, Kool & Gang, Ray, Goodman & Brown, T. Pendergrass, Seawind, Platinum Hook. ADDS: Earth, Wind & Fire, W. Felder, L. Jackson, Manhattans, K. Rogers. LP ADDS: Earth, Wind & Fire, Slave, Symba, G. Washington.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — JACKSONS

ADD: S. Wonder, T. Pendergrass, L. Grrham, G. Benson, Kool & Gang, Prince, Cameron, Reddings, L. White, M. Walden, Bohannon, Cameo, L. Jackson, P. Rushen, Switch. ADDS: Lakeside, Pointer Sisters, L. Holloway, James Brown, Skyy. LP ADDS: Earth, Wind & Fire, Sweat Band, P. Wynne, Switch, Con Funk Shun.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S. WONDER

HOTS: Jacksons, T. Marie, Kool & Gang, Zapp, G. Benson, T. Pendergrass, Prince, Stylistics, Reddings, L. Jackson, Seawind, M. Walden, Doobie Bros., G. Hunt, Heatwave, L. Rawls, D. Summer, Sweat Band, K. Blow, D. Ross, Dynasty, G. Knight, Peaches & Herb, LTD, Lakeside, Instant Funk. ADDS: Skyy, Change, Tavares, A. Franklin, Tierra, Ashford/Simpson, M. Wycoff, First Love, Temptations, Con Funk Shun. LP ADDS: Dazz Band.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — S. WONDER

JUMPS: 39 To 31 — P. Rushen, 35 To 29 — G. Knight, 37 To 28 — Seawind, 33 To 27 — Flakes, 38 To 26 — Heatwave, 34 To 25 — Pleasure, 31 To 24 — Genty, 35 To 23 — Cameron, 30 To 22 — Slick, 29 To 21 — G. Benson, 28 To 20 — V. Burch, 23 To 18 — Cameo, 22 To 16 — N. Cole, 20 To 14 — Kool & Gang, 19 To 13 — L. Graham, 18 To 12 — Kano, 16 To 9 — T. Pendergrass, 14 To 7 — Grandmaster Flash, 13 To 6 — Jacksons, 12 To 5 — Stylistics, 10 To 3 — S.O.S. Band, 7 To 2 — Spinners, HB To 36 — Lipps, Inc., HB To 35 — Dramatics, HB To 34 — Manhattans. ADDS: O'Jays, M. Henderson, Pointer Sisters, Lakeside, Eloise Laws, L. Rawls. LP ADDS: Stylistics, Cameo.

WLLE — RALEIGH — CAESAR GOODING, MD — #1 — S. WONDER

HOTS: Earth, Wind & Fire, Zapp, Dynasty, Jacksons, Kool & Gang, Sweat Band, L. Clifford, Queen, T. Pendergrass, D. Ross, Fenderella, Chi-Lites, V. Burch, Pointer Sisters, O'Jays, T. Browne, Lakeside, D. Summer, Switch. ADDS: Skyy, Jermaine Jackson, Parliament, A. Franklin, Earth, Wind & Fire, Temptations, Enchantment. LP ADDS: Earth, Wind & Fire, Chi-Lites, M. Wycoff, MF5B, Charles Earland, Sweat Band, P. Rushen.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — ZAPP

JUMPS: 29 To 24 — Maze, 26 To 19 — Lakeside, 23 To 14 — Cameo, 16 To 12 — Cameron, 14 To 9 — Kool & Gang, 13 To 8 — Prince, Ex To 30 — Con Funk Shun, Ex To 29 — Parliament, Ex To 28 — C. Lucas. ADDS: C. Lucas, Parliament, Jones Girls, Con Funk Shun, O'Jays, D. Ross, Skyy, A. Franklin, M. Henderson. LP ADDS: G. Washington, Earth, Wind & Fire, Chi-Lites, Cameo.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — S. WONDER

JUMPS: 23 To 19 — L. Graham, 24 To 17 — K. Blow, 17 To 14 — N.M. Walden, 15 To 11 — D. Summer, 14 To 7 — Kool & Gang, 18 To 6 — Stylistics. ADDS: Reddings, L. Williams, Rene & Angela, Cameron, Cameo.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S. WONDER

HOTS: Zapp, Jacksons, Prince, Kool & Gang, S.O.S. Band, L. White, Lipps, Inc., Seawind, Cameo. ADDS: Jermaine Jackson, D. Ross, Switch, P. Rushen, Change, Chi-Lites, L. Jackson, Roy C. LP ADDS: Bohannon.

KMJM — ST. LOUIS — CHRIS TURNER, PD — #1 — QUEEN

HOTS: C. Cross, LTD, T. Browne, S. Wonder, M. Henderson, Jacksons, Dells, Earth, Wind & Fire, D. Ross, O'Jays, L. Graham, Pointer Sisters, S. Mills, G. Benson, D. Ross, Doobie Bros., Maze, Fatback, D. Warwick, Stones, K. Blow, Con Funk Shun. ADDS: LTD, Jacksons.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. WONDER

JUMPS: 39 To 34 — M. Henderson, 38 To 33 — M. Wycoff, 40 To 31 — Manhattans, 35 To 30 — Spoonie Gee, 34 To 29 — G. Knight, 33 To 28 — Heatwave, 31 To 27 — N.M. Walden, 30 To 24 — Rene & Angela, 32 To 23 — P. Rushen, 28 To 20 — L. Graham, 18 To 16 — Change, 20 To 15 — G. Benson, 23 To 12 — Cameo, 14 To 10 — Reddings, 11 To 9 — Sweat Band, 13 To 8 — Kool & Gang, 4 To 2 — Jacksons, Ex To 40 — V. Burch, Ex To 39 — Ray, Goodman & Brown, Ex To 38 — Chi-Lites, Ex To 37 — Parliament, Ex To 36 — Bootsy. ADDS: Skyy, Tierra, Mtume, Con Funk Shun, Brass Construction. LP ADDS: B. Bland, Earth, Wind & Fire.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: S. Wonder, M. Walden, Jacksons, Earth, Wind & Fire, Prince, Kool & Gang, D. Summer, G. Hunt, Spinners, C. Khan, Sweat Band, Earth, Wind & Fire, LTD, Dells, L. Rawls, Stylistics, Tavares, Ashford/Simpson, Switch, D. Ross, Brick, Seventh Wonder, Cameron. ADDS: Parliament, L. Clifford, Pointer Sisters, Rene & Angela. LP ADDS: Cameo.

INTERNATIONAL

Grand Entertainment Corp. Launches Home Video Operation For A/C Acts

by Kirk LaPointe

TORONTO — Three months after its initial marketing thrust into the home entertainment field, the Grand Entertainment Corp. is preparing for a substantial foray into the home video field early in 1981, says vice president John Williams.

Like PolyGram and WEA (both of which have instilled burgeoning video divisions within or as extensions to record operations in Canada during the past year), Grand's decision to enter the visual field stems from an anticipation on the part of many leading executives here that the advent of video will open up dramatically a new market to capitalizing entrepreneurs.

In fact, expansion into the video market has been in the cards for the T. Eaton Co. department store-financed corporation since its inception.

"We assume the (video) explosion will still take two to three years to happen here in Canada," explains Williams, who worked at CBS for 17 years and the ill-fated Cachet Record label before joining Grand Entertainment under Kenneth Walker, a Toronto-based businessman and president of the firm, and Thor Eaton, vice president of Eaton's Canada, the company's chairman who has been associated with Walker on several other ventures.

First Signing

The first act lured to the Grand Records label, international recording artist Nana Mouskouri, has already seen her initial disc for the label, "Come With Me" (shipped two weeks ago in the U.S.), earn platinum certification within seven weeks of its release in Canada.

It is the intention of the label to sign up to

Records, Tapes Sales Up In Japan During September

by Kozo Otsuka

TOKYO — Total record and tape sales for September rose in both volume and revenues in Japan, according to Saburo Watanabe, president of the Japan Phonograph Record Assn. (JPRO). Following a steady trend here, the greatest growth was in the sales of tapes — both eight-tracks and cassettes.

In the overall tape market, volume was just under seven million units, 11% and 40% up over the previous month and the same month last year, respectively. Revenues totalled 9.3 billion yen (\$44.3 million), up 11% and 25%, respectively, over the previous month and the same month last year.

By configuration, eight-tracks registered

(continued on page 39)



Williams, Moskouri and Walker

eight acts in its first year of operation, all within the adult contemporary music field, and all with well-established careers, Williams says.

A manufacturing-distribution deal has been cast for the label in Canada with Capitol-EMI, and the firm's U.S. operations will be overseen by two independent marketing firms, which will promote and sell Grand's products through an export agreement from Canada that will guarantee payment to the Canadian company through the federal government's Export Development Corp.

In the new year, Grand plans to make available through its company motion picture catalogs and other material on videocassettes.

"The idea of the firm is to let the record division establish a cash flow, then head into the video field," says Williams. The next few weeks will see further signing announcements, he adds. Mouskouri will also head off on a 40-city U.S. tour to support her new album. Her last disc, "Bread and Roses," sold in excess of 350,000 in Canada.

Revenues Set Record At Music World Label

CHRISTCHURCH, N.Z. — Music World, one of New Zealand's top indie labels, registered record sales for both the third quarter ended Sept. 30 and the month of September. Total sales revenues of \$685,317 for the third quarter represented an increase of 35.5% over the same quarter last year; while September 1980 sales grew 102% over last year.

Commenting on the record-breaking revenues, Music World managing director Houghton Hughes attributed the growth to "Much stronger product, backed by intensive advertising.

"Our cassette growth, both in blank and pre-recorded configurations, has been dramatic, and our export sales to Australia are absolutely booming," Hughes added. "I've always said the 1980s will separate the men from the boys — and I don't look good in short pants."

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The rise of the Added Value Tax (VAT in England, TVA in France, IVA here), has caused concern among producers, dealers and all affected by the measure. Although, in the particular case of records, this increase has been compensated by a reduction in social and labor expenses, measured in terms of percentage of wages paid, the IVA is now applied to food and has caused increases in prices that could easily divert the customer from thinking about records and tapes.

Under the previous arrangement, records paid a 16% IVA tax, which has been raised to 20%. Food paid no tax, while now it has a 10% IVA. In the case of cinema tickets, they carry now a full 20%, and the same applies to theater shows, with one exception: plays by local authors.

Although the measures are justified under the Government plans to fight inflation, there has been quite an uproar around them, and, incidentally, inflation hit a high point in October. The record market has been increasing slowly during the past three months, and a strong year end was expected, although the new situation may affect the buying spree to a certain degree. The TV campaigns, at least, will be there with good product.

The other point that keeps producers worrying is imports. Certain companies are importing directly instead of producing (meaning pressing the records and printing the jackets), and EMI recently started an ambitious plan to fight indie importers. The company salespeople are offering U.S. releases at about the same date applied in the States and importing them. Thus, certain artists that were made available previously through indie importers (and meant less sales for the product pressed or imported by the company) are now returning to the label ranks. It is considered that imports amount to 20% of the market, which, if added to the official figures, show a healthy attitude among buyers, in spite of the troubles of the industry.

miguel smirnoff

Canada

TORONTO — Capitol has an armful of acts cloistered in the studio for post-Christmas album releases, including **Lisa Dal Bello**, **Red Rider**, **The Start**, **Photograph**, **Anne Murray** and **April Wine**. The latter band will finish off its 12th album for Aquarius (with Capitol distributing) in Britain soon, with **Mike Stone** (of **Queen** fame) co-producing with **Myles Goodwyn**, the band's singer-guitarist. A fourth European tour is slated for the band.

The **Teddy Boys'** debut, "On Air," is an album this writer has been repeatedly putting on the turntable. Inasmuch as the writing often is derivative of **Cheap Trick**

and other Beatlesque sources, the innocence and brash energy is well channeled on the WEA album. The single, "He Only Goes Out With Boys," should well be one of the few redneck anthems of the year and is but the first of several single possibilities from the polished pressing. Difficult as it may be to describe, the **Teddy Boys** may indeed be the first Canadian band to comfortably emulate the musical poststrings of the L.A.-based **Knack** et al sound. Immense U.S. potential, it's a clever set of tunes.

Bomb Records, much undiscussed in recent months, has inked local new wavers **Twitcho** to the label. Although the Vancouver-based band **Private Lines** (on Passport Records) has been receiving considerable airplay here recently, the group is actually much of the same origin as **Heart**, which adopted Vancouver as a base to which they moved from the northwest U.S. The band, whose debut "Trouble with School" disc sounds remarkably like **Prism** and other West Coast groups like **Loverboy**, is actually from the U.S. **Trooper's Ra McGuire** is an interesting study in character. Seemingly detached from what must undoubtedly be frustration at failing to duplicate the band's Canadian successes below the border (their "Greatest Hits" package is the all-time best-selling Canadian album), McGuire spoke recently about giving it another whirl in the U.S., in support of the band's seventh album, self-titled.

kirk lapointe

Italy

MILAN — Effective Nov. 1, **Marco Bignotti**, formerly head of EMI in Greece, was named general manager at Polygram, replacing **Alain Trossat**. Bignotti, before taking his position in Greece, had been marketing manager and adjoint general manager of EMI Italiana.

Vittoria Mereu is the new managing director of Ri-Fi Record Co. Previously, she was administration manager of the same company. In the meantime, **Wladimiro Albera** left his post of head of the promotion department at Ri-Fi to create his own music publishing group.

A new project in the rack jobbing activity in Italy is now being studied by the major record companies, with the purpose to create a company directly controlled by the manufacturers. Rack jobbing in Italy had a short moment of interest in the early '70s, but failed after three years of attempts.

Panarecord signed a distribution agreement with a new label, **Andros Records**, born in Andria in Southern Italy. Recording artists of the new company are **Giancarlo Pica**, **Gabriella Fava** and others. **Armando Chiodini** has been named a member of the board of directors at Panarecord.

mario de luigi

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Solo Tu, Solo Yo** — Toto Cutugno — Interdisc
- 2 **Coming Up** — Paul McCartney — EMI
- 3 **S.O.S.** — Dee D. Jackson — Microfon
- 4 **Can't Stop The Music** — Village People — RCA
- 5 **Este Amor Es Un Sueno** — Jose Luis Rodriguez — Epic
- 6 **La Primera Vez** — Manolo Galvan — Microfon
- 7 **Amistad** — Chango Nieto/Daniel Toro — CBS
- 8 **Nuestro Amor Es Un Himno** — Jairo — RCA
- 9 **Ayudala** — Mari Trini — Music Hall
- 10 **Refugiado** — Tom Petty — Microfon

TOP TEN LPs

- 1 **Can't Stop The Music** — soundtrack — RCA
- 2 **Emociones** — various artists — Interdisc/ATC
- 3 **Disco Top Hits, Vol. 2** — various artists — Phonogram
- 4 **All That Jazz** — soundtrack — Phonogram
- 5 **Love Gun** — Kiss — Phonogram
- 6 **Al Estilo De...** — Sergio Denis — Philips
- 7 **Sabado Fiesta** — various artists — Proarca
- 8 **Los Mirlos** — Los Mirlos — Microfon
- 9 **Amistad** — Chango Nieto/Daniel Toro — CBS
- 10 **Rock And Roll Story** — various artists — K-Tel/ATC

—Prensario

Australia

TOP TEN 45s

- 1 **More Than I Can Say** — Leo Sayer — Chrysalis
- 2 **Babooshka** — Kate Bush — EMI
- 3 **Ashes To Ashes** — David Bowie — RCA
- 4 **Woman In Love** — Barbra Streisand — CBS
- 5 **Dreamin'** — Cliff Richard — EMI
- 6 **Upside Down** — Diana Ross — Motown
- 7 **Fame** — Irene Cara — RSO
- 8 **Master Blaster** — Stevie Wonder — Motown
- 9 **The Winner Takes It All** — ABBA — RCA
- 10 **You Shook Me All Night Long** — AC/DC — Albert

TOP TEN LPs

- 1 **Scary Monsters** — David Bowie — RCA
- 2 **Gully** — Barbra Streisand — CBS
- 3 **Parls** — Supertramp — A&M
- 4 **Back In Black** — AC/DC — Albert
- 5 **Zenyatta Mondatta** — The Police — A&M
- 6 **East** — Cold Chisel — WEA
- 7 **Never For Ever** — Kate Bush — EMI
- 8 **Fame** — soundtrack — RSO
- 9 **Give Me The Night** — George Benson — Warner Bros.
- 10 **Icehouse** — Flowers — Regular

—Kent Music Report

Germany

TOP TEN 45s

- 1 **Santa Marla** — Roland Kaiser — Ariola
- 2 **Santa Marla** — Oliver Onions — DGG
- 3 **Matador** — Gariand Jeffreys — CBS
- 4 **Upside Down** — Diana Ross — EMI Electrola
- 5 **Ten O'Clock Postman** — Secret Service — Teldec
- 6 **Feels Like I'm In Love** — Kelly Marie — Ariola
- 7 **What You're Proposing** — Status Quo — Phonogram
- 8 **Xanadu** — Olivia Newton-John & ELO — CBS
- 9 **Dreamin'** — Cliff Richard — EMI Electrola
- 10 **Ashes To Ashes** — David Bowie — RCA

TOP TEN LPs

- 1 **Beautiful Moments** — Carpenters — K-tel
- 2 **Revanche** — Peter Maffay — Metronome
- 3 **The Turn Of A Friendly Card** — The Alan Parsons Project — Ariola
- 4 **James Last spielt Robert Stolz** — DGG
- 5 **Rom** — Dschinghis Khan — Ariola
- 6 **The American Superstar** — Kenny Rogers — Arcade
- 7 **Xanadu** — soundtrack — CBS
- 8 **Zenyatta Mondatta** — The Police — CBS
- 9 **Parls** — Supertramp — CBS
- 10 **Traumerelen 2** — Richard Clayderman — Teldec

—Der Musikmarkt

INTERNATIONAL

U.K.-Based Police Blazing New Trails With Unconventional Sound, Approach

(continued from page 10)

my Bob Marley records, things started to happen," offered Copeland. "But we were both pissed off at the limitations of Henry Padovani."

Within a few weeks, Summers was a fully deputized member of The Police, Padovani was on the streets, and the bleached blond trio was working hard on streamlining a new reggae rock sound.

"When we started out," explained Copeland, "we thought low overhead and small audience. We wanted to make a living as musicians, without having to play the industry game. We wanted to make music regardless of whether or not it got airplay. So, we set ourselves up in such a way that we could live and get by on a cult following."

However the Mayfair-based trio found a cult hard to obtain at first as London was in the throes of punk fever. "We were very out of fashion with the punks," said Copeland. "We were older and more sophisticated."

New Label Formed

Meanwhile, Stewart formed his own homemade label, Illegal Records, and handled the marketing and distribution of the band's first single himself. The song, a four on the floor punker called "Fall Out," didn't turn a lot of heads, but Stewart felt the band was better for the experience.

"What's great about the independent record industry is that, although you won't have a hit record, it gives you the opportunity to have a record and develop yourself," said Copeland. "I think every group should put their first record out on an independent label and then, once they've got their sound together, pursue a major label."

Stewart's brother Miles, who had formed his own International Records Syndicate (I.R.S.) label, was deep into the punk scene at the time and held The Police at an arm's distance for a while. But once he heard the alluring reggae sound of "Roxanne," he signed on as the band's manager. Miles quickly inked the band with A&M England on the strength of "Roxanne." And while the Sting-sung lament didn't grab British listeners, it charmed A&M Records in the U.S., which put the song out on a compilation LP called "No Wave."

The single went Top 40 on the U.S. charts, and The Police became England's flagship new rock band. However, when the band wanted to tour the States on the eve of the release of the "Outlandos d'Amor" LP, the label execs were more than hesitant. But, the band made the trek via Laker Airways, anyway.

Pre-FBI Involvement

Working with The Police on the tour was booking agent Ian Copeland (who now heads Frontier Booking Inc.), the third of

the notorious Copeland brothers. He was more than sympathetic with the band's low budget attitude.

"I was always the artist in the family, Miles always won at Monopoly, but Ian was always the best at selling things," said Stewart Copeland.

Ian's sales prowess made the band's first U.S. tour a success and the artist Copeland feels he is a true trailblazer as far as the American club circuit is concerned.

"I think partly because of the fact that we were a three-piece and partly because of Ian's dogged determination, were we able to pull the tour off," stated Copeland. "He'd somehow pull gigs out of nowhere. He'd find clubs through record stores and word of mouth, and while we played the big cities on the weekends, we'd be playing hole-in-the-wall towns on the week days. We were 12,000 miles from home and making \$12 a night, but we did break in the U.S. The tour created a consciousness and people said, 'Wow, the last time if I'd gone to that club, I could have seen The Police. Next time I hear there's an English group, I'm going to go see them.' The club circuit started to flourish after we ignited the torch."

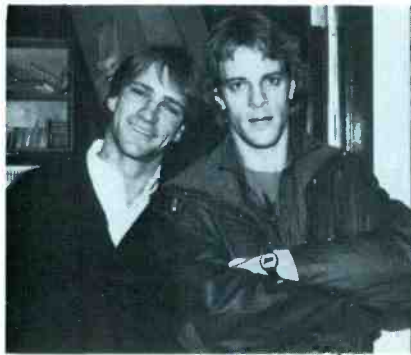
The Police are still outcasts among the hard core new wavers, but the three-year-old band is perhaps the most successful of the new rockers. The single "Roxanne" heralded "Outlandos d'Amor" LP is now gold in America, and all three of the band's albums have achieved platinum status in England.

While American FM and foreign listeners and critics were in praise of the pop reggae sound of hits like "Can't Stand Losing You," "Message In A Bottle" and "Walking On The Moon," The Police were skeptical about the reaction to its adventurous new "Zenyatta Mondatta" LP, as the music is a little more free form and Third World rhythms are more prevalent.

"On each of our three albums, we've gone in and said we're really going to get experimental and shake'em up," said Copeland. "On 'Zenyatta,' we avoided the tried and tested formulas and really tried to startle some ears. But our most experimental album is already our most successful."

Staying true to his pop commerciality outlaw mystique, Copeland remains the artist and claims he would rather discuss musical direction with his bandmates than how they are faring on the charts in America with "Zenyatta Mondatta."

"It's nice to get the latest chart reports, but I don't concern myself with it all that much," said Copeland. "I look at it as getting good news at the end of the day. And for the past few years, it's been very good news."



POLICE RAID — Currently touring in support of its "Zenyatta Mondatta" LP, A&M recording group The Police recently drew SRO crowds at its Canadian dates. Pictured at the Winnipeg gig are (l-r): Terry Demonte, CITI-FM air personality, and Stewart Copeland of the group.

Jennings, Benatar Top CRIA October Awards

TORONTO — Waylon Jennings' "Greatest Hits" on RCA and Pat Benatar's "In The Heat Of The Night," distributed by Capitol, topped the October certifications of the Canadian Recording Industry Assn. (CRIA) with double platinum awards, signifying sales of more than 200,000 units.

The October total of 15 certifications also included two platinum and six gold albums; plus one double platinum and four gold singles.

The platinum album awards, signifying 100,000 units sold, were Peter Gabriel's self-titled LP on Polygram and the Jefferson Starship's "Freedom At Point Zero" on RCA. The gold LPs (50,000 units) included Kiss' "Unmasked" and Air Supply's "Lost In Love" on Polygram, Loverboy's self-titled album on CBS, Francis Lai's "Bilitis" on London, Graham Parker's "The Up Escalator" on Capitol and "Chipmunk Punk" on Pickwick Records.

The double platinum single (300,000 units) was Lipps, Inc.'s "Funkytown" on Polygram; and the gold singles (75,000 units) were Eric Clapton's "Cocaine," Mac Davis' "It's Hard To Be Humble," Martha & The Muffins' "Echo Beach" and Air Supply's "All Out Of Love," all on Polygram.

ABBA LP Tops One Million Orders In U.K.

LOS ANGELES — Atlantic recording group ABBA has become the first group in history to have in excess of one million advance orders on an LP in the U.K. The group's "Super Trouper," featuring the single "The Winner Takes It All," will be released there Nov. 17.

The group, comprised of Bjorn Ulvaeus, Agnetha Faltskog, Anni-Frid Lyngstad and Benny Andersson, will also celebrate its 10th anniversary in November.

Records, Tapes Sales Up In Japan During September

(continued from page 38)

11% and 52% gains in volume over the previous month and the same month last year, respectively; while cassettes rose 11% and 36% over the same respective totals. In revenues, eight-tracks were even with the previous month and 50% over the same month last year; and cassettes rose 13% and 21% over the previous month and the same month last year, respectively.

At the same time, record sales volume of 16.1 million units rose six percent and three percent over the previous month and the same month last year, respectively. Total sales revenues of 15.1 billion yen (\$71.9 million) were 14% and seven percent up from the previous month and the same month last year, respectively.

By configuration, seven-inch singles dropped one percent and eight percent, respectively, in volume from the previous month and the same month last year; while 12-inch LPs rose 16% and two percent, respectively, over the same periods of time. Revenue-wise, seven-inch singles earned five percent and one percent, respectively, over the previous month and the same month last year; while 12-inch LPs rose 17% and nine percent over the previous month and the same month last year, respectively.

San Marino Prod. Bows Promo, Marketing Wing

LOS ANGELES — Expanding its efforts to bring top American artists' music to Spanish-speaking markets, five-month-old San Marino Productions has established a promotion and marketing wing to cover the Puerto Rican market.

The move augments the company's activity in assisting American artists in penetrating Spanish-speaking markets by selecting the songs with the most potential for adoption, translating and reproducing the lyrics from English to Spanish.

Puerto Rico's record industry consists 60% of American Music and its domestic market serviced by most companies' Miami branch operations and area distributors. San Marino currently works with Capitol, RSO, K-tel and Sesame Street Records.

Polish Signs Canadian Distribution Agreement

LOS ANGELES — New York-based Polish Records has signed its first overseas licensing deal with Canada's House Of Lords Records, distributed by RCA. First product from the deal will be Ronnie Spector's debut solo LP, "Siren," set for Jan. 7 release.

INTERNATIONAL DATELINE

Italy

TOP TEN 45s

- 1 Amice — Renato Zero — RCA/Zerolandia
- 2 Upside Down — Diana Ross — Motown
- 3 You And Me — Spargo — Baby Records
- 4 Cantero Per Te — Pooh — CGD
- 5 Olympic Games — Miguel Bose — CBS
- 6 Many Kisses — Krisma — Polydor
- 7 Firenze (Canzone Triste) — Ivan Graziani — Numero Uno
- 8 The Wanderer — Donna Summer — Warner Bros.
- 9 Luna — Gianni Togni — CGD
- 10 Master Blaster (Jammin') — Stevie Wonder — Motown

TOP TEN LPs

- 1 Dalla — Lucio Dalla — RCA
- 2 Stop — Pooh — CGD
- 3 Zenyatta Mondatta — The Police — A&M
- 4 Tregua — Renato Zero — RCA/Zerolandia
- 5 Diana — Diana Ross — Motown
- 6 Uprising — Bob Marley — Island
- 7 Sono Solo Canzonette — Ricordi
- 8 Più Di Prima — Pupo — Baby Records
- 9 Miguel — Miguel Bose — CBS
- 10 Xanadu — soundtrack — Jet

—Musica E Dischi

Japan

TOP TEN 45s

- 1 Kazewa Akiyiro — Seyiko Matsuda — CBS/Sony
- 2 Dancing Sister — Noruns — Epic/Sony
- 3 Perpletown — Junko Yagami — Disco
- 4 Koylbito — Mayumi Itsuwa — CBS/Sony
- 5 Watashiwa Plano — Mizue Takada — Teichiku
- 6 Jinseyi No Sorakara — Chiharu Matsuyama — News
- 7 Hattoshite! Good — Toshihiko Tawara — Canyon
- 8 Sayonara No Mukogawa — Momoe Yamaguchi — CBS/Sony
- 9 Sexy Night — Junko Mihara — King
- 10 Futarizake — Biko Kawanaka — Teichiku

TOP TEN LPs

- 1 Junko The Best — Junko Yagami — Disco
- 2 Kolbitoy — Mayumi Itsuwa — CBS/Sony
- 3 Inshoha — Masashi Sada — Free Flight
- 4 The Best Of Cheryl Ladd — Toshiba/EMI
- 5 This Is My Trial — Momoe Yamaguchi — CBS/Sony
- 6 Xanadu — ELO & Olivia Newton-John — CBS/Sony
- 7 Dancing Sister (25 cm) — Noruns — Epic/Sony
- 8 Scall — Seyiko Matsuda — CBS/Sony
- 9 Drink — Juicy Fruits — Nippon Columbia
- 10 Love — Nahoko Kawayi — Nippon Columbia

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 The Tide Is High — Blondie — Chrysalis
- 2 Woman In Love — Barbra Streisand — CBS
- 3 Dog Eats Dog — Adam & The Ants — CBS
- 4 Special Brew — Bad Manners — Magnet
- 5 What You're Proposing — Status Quo — Vertigo
- 6 Fashion — David Bowie — RCA
- 7 Enola Gay — Orchestral Manoeuvres In The Dark — Dindisc
- 8 If You're Looking For A Way Out — Odyssey — RCA
- 9 I Could Be So Good For You — Dennis Waterman — EMI
- 10 The Same Old Scene And Lover — Roxy Music — Roxy

TOP TEN LPs

- 1 Guilty — Barbra Streisand — CBS
- 2 Zenyatta Mondatta — The Police — A&M
- 3 The River — Bruce Springsteen — CBS
- 4 Organisation — Orchestral Manoeuvres In The Dark — Dindisc
- 5 Just Supposin' — Status Quo — Vertigo
- 6 Hotter Than July — Stevie Wonder — Motown
- 7 Manilow Magic — Barry Manilow — Arista
- 8 Making Movies — Dire Straits — Vertigo
- 9 The Love Album — various artists — K-Tel
- 10 Absolutely — Madness — Stiff

—Melody Maker

COIN MACHINE



GREMLIN/SEGA ANNUAL MEET — Numerous exciting events and timely announcements highlighted the recent Gremlin/Sega annual meeting. Pictured at various times during the meeting are (l-r): Gremlin/Sega's Jack Gordon and Frank Fogleman, assisted by

Marita Kiddeinis, announcing the distributor awards; Fogleman premiering the new "Space Tactics" game; Gremlin/Sega customer service chief Steve Margolin; and Gremlin/Sega's Lynne Reid (facing camera) ushering distributors at the buffet luncheon.

Gremlin/Sega Meet Highlights Growth, Services, Product

CHICAGO — Gremlin/Sega distributors representing the U.S., Canada and some 13 other foreign countries assembled at the McCormick Inn here on Thursday, Oct. 30, for the factory's second annual pre-AMOA meeting and product showing.

David Rosen, chairman and president of Sega, updated the group on some key organizational changes within the company "aimed at further strengthening our organization so that we can meet the challenges of the coming years." He announced the promotion of Frank Fogleman to vice chairman of Gremlin. In this capacity, the former Gremlin president will be channeling more effort into long range company plans and product development and assist Rosen on the corporate level. Duane Blough will be joining Gremlin as president. For the past five years, he has been with Sega in Japan, most recently serving as executive vice president of manufacturing/finance.

"We are currently embarked on another expansion program at our San Diego facilities," Fogleman announced. This effort will allow for greatly improved deliveries to distributors, a development that was well-received by everyone in attendance. A film of the plant was shown,

but Fogleman said more space is being added. The new Gremlin site, covering an area of approximately 128,000 square feet, will have significantly increased manufacturing facilities, and additional staff will be employed, he said. It will be ready for occupancy in 1981.

The subject of infringement and copyright protection of products, discussed at last year's meeting, was again a major issue. Fogleman stressed the important role of video tapes, not only as a promotion tool, but for protection as well. "The use of copyright tapes," he said, "will help us to protect our products. Copies of products often undermine the original, and we must do everything we can to encourage the proper implementation of copyright protection."

At this point, Gremlin/Sega staffers Lynne Reid and Ron Stein were singled out for their efforts in producing the "Digger" video tape, which recently received a top award as the best industrial video tape in this field. Gremlin/Sega launched its video tape program about a year ago and, as Fogleman pointed out, "many of our 'Carnival' games were sold through the use of our 'Carnival' video tape."

Director of sales Jack Gordon, who

welcomed distributors earlier in the program, returned to the dais to officiate at a special awards ceremony during which Gremlin/Sega paid tribute to distributors for their support and for the constructive suggestions made at the factory's meeting in San Diego several months back. About 77 awards were presented.

Reiterating Gremlin/Sega's policy of "listening to your suggestions," Fogleman introduced the company's new "Operators Cabinet" concept. "We have a new cabinet design that incorporates most of the features suggested at our meeting in San Diego, plus some that we added." The new cabinet employs a special protective process and allows operators to do "a better job in split-second fashion." It is custom designed and the features include easy

access to coin boxes and coin counters, easy access for cleaning and repairing, the capability for option selections to be made in a matter of seconds and the control panel which can be removed for extensive servicing. There is easy accessibility for cleaning the monitor, logo compartment access, wheels and hand holds.

"The most significant factor of this cabinet," Fogleman said, "is that the entire servicing can be done from the front." The cabinet has dual coin mechanism and can be set to accommodate the Susan B. Anthony dollar coin. It will be available in January production.

Fogleman informed distributors that commencing with "Moon Cresta," a current release, the factory will be providing ade-

(continued on page 44)

Atari Bows New 'Cabaret' Cabinet

SUNNYVALE — "Battlezone" (tm) is the latest Atari space combat game to be offered in the firm's innovative "Cabaret" (tm) cabinet. Atari was the first to introduce this "mini" style cabinet to the market, as noted by marketing director Frank Ballouz, and the extra profit advantages have made this new style cabinet a "runaway success."

In citing the many advantages of the Cabaret, Ballouz noted, "Floor space investment is less than four square feet. Its smaller dimensions (54.24" high; 20.44" wide and 23.75" deep) and sophisticated appearance make it perfect for lounges, retail stores, convenience stores and restaurants, anywhere space is limited. And for the amount of floor space required, the return on investment is phenomenal. This new Cabaret cabinet is the key to unlocking new locations, and with Battlezone, it's a sure profit-maker."

Battlezone is a first person game where players maneuver supertanks in outer space, battling against enemy tanks and missiles. The player consults a radar screen display for location of the computer-controlled enemy tanks and fires when the message "Enemy in range" appears on the screen. Missiles also veer onto the screen for the player to shoot down and gain more points.

Unique features include Atari's exclusive QuadraScan (tm) display system, spectacular "3-D" screen graphics and exciting sound effects. A wide range of bonus and coinage options adds to the game play challenge. The "1812 Overture" is played at special bonus levels; and Atari's High Score display allows top players to enter their initials next to their high point total.

To encourage location play, Atari will also be offering dramatic full color Battlezone T-shirts and posters through distributors. Additional information may be obtained by contacting Atari at 1215 Borregas Ave., Sunnyvale, Calif. 94086.



'Battlezone'

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F)
2. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
3. LOVELY ONE THE JACKSONS (Epic 9-50938)
4. NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. 49580)
5. MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)
6. TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)
7. I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL ((Epic 9-50931)
8. STOP THIS GAME CHEAP TRICK (Epic 19-50942)
9. TELL IT LIKE IT IS HEART (Epic 19-50950)
10. CELEBRATION KOOL & THE GANG (De-Lite DE807)

TOP NEW COUNTRY SINGLES

1. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
2. WHY LADY WHY ALABAMA (RCA PB-12091)
3. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
4. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
5. BROKEN TRUST BRENDA LEE (MCA-41322)
6. THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)
7. REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935)
8. I YOU GO, I'LL FOLLOW YOU PORTER WAGONER and DOLLY PARTON (RCA PB-12119)
9. ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)
10. BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)

TOP NEW R&B SINGLES

1. CELEBRATION KOOL & THE GANG (De-Lite DE-807)
2. LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)
3. REMOTE CONTROL THE REDDINGS (BID/CBS ZS9 5600)
4. WHAT CHA DOIN' SEAWIND (A&M 2274)
5. KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)
6. GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)
7. SHINE ON L.T.D. (A&M 2283)
8. DO ME RIGHT DYNASTY (Solar/RCA YB-12127)
9. YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)
10. TOO TIGHT CON FUNK SHUN (Mercury 76089)

TOP NEW DANCE SINGLES

1. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
2. S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)
3. THE REAL THANG NARADA MICHAEL WALDEN (Atlantic 3764)
4. THROW DOWN THE GROOVE (PART I) BOHANNON (Phase I/CBS WS7 5650)
5. HOW LONG LIPPS, INC. (Casablanca NB 2303)

WELCOME TO

XENON

TM



Bally®

COIN MACHINE

Gottlieb Unveils 'Pinball Cabinet Of The Future' At AMOA Convention

CHICAGO — A totally new, experimental cabinet-and-lightbox combination for future Gottlieb pinball machines was previewed by the trade at the 1980 AMOA convention in Chicago.

In commenting on the new concept, Gottlieb's vice president, Tom Herrick, observed, "There really hasn't been a basic change in pinball cabinet design in the coin industry in several decades. The traditional plywood cabinet has served the industry well and, no doubt, there will continue to be a place for it. However, there have been basic design changes over the last few years in practically every type of manufactured product being made, and that alone would suggest that perhaps it's time for a change."

The striking new cabinet is made of an injection molded synthetic material in a highly contemporary design. The lines of the cabinet give the viewer an impression of streamlined motion that at once suggests the bustling tempo of today's kind of pinball.

"The cabinet is a real eye-opener," Herrick said. "In addition, it's substantially stronger and more durable than the traditional plywood cabinet, and one of its prime advantages is its fold-down lightbox, now possible for the first time."

Potential Savings

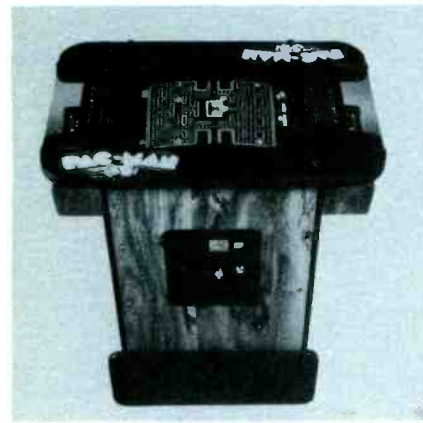
"This obviates the need to disassemble the game when taking it on or off location, saving a good many labor dollars. Also, because the equipment can now be packed more compactly, it will permit the shipping of larger quantities of games through containerized trucking, resulting in savings all along the line," he concluded.

The lightbox itself features a new electronic digital display panel that is perfectly positioned immediately above the playfield. The player can easily check his progress on the score display while playing the game. The lightbox glass will be 100% dedicated to attracting players, Herrick noted. The display panel can also be programmed with attention-getting messages.

The company demonstrated the new cabinet through "mini-theatre" showings in its booth at AMOA Expo, but Gottlieb executives stressed that the cabinet was still experimental and would not be available in the immediate future.

Midway Bows New 'Pac-Man' Video

CHICAGO — Among the key models introduced by Midway Manufacturing Co. at the recent AMOA convention is "Pac-Man," a "labyrinth of fun and amusement." As described by Stan Jarocki, Midway's vice president of marketing, "Pac-Man is not only sensational, it's 'amazing'! It's a unique, full-color video attraction for one or two players that tickles vision and is a stimulating challenge to reflexes. Adding to the fun are musical refrains, champing and



'Pac-Man'

A new single player, solid state pinball machine called "Asteroid Annie" was also featured in the Gottlieb exhibit at AMOA. Samples are being processed to distributors in selective markets throughout the world.

Experimental Approach

"Annie" combines the durable and characteristically popular line of Gottlieb card game themes with a contemporary space theme in a compact standard-size single player format. It sports 10 targets, combinations of which make up poker hands that lead to big bonuses. Four rollovers activate each suit for individual card lights, and the player can play hand after hand during the course of a game.

"This is in the nature of an experiment," Herrick stated. "Games industry veterans will acknowledge the fact that just about the time the industry seems to settle on a solitary game format as being able to answer all field requirements, someone comes along with something new — or possibly a different version of something old."

"We have all more or less accepted the idea, unconsciously perhaps, that the four-player pin game fulfills all market needs. In the meantime, costs of everything have escalated and the industry has been locked into this cycle," he continued.

(continued on page 44)

Midway Files Copyright Suit Against Artic Int'l

CHICAGO — Midway Manufacturing Co., owner of exclusive copyright and trademark rights in the United States for the "Galaxian" video game, on Friday, Oct. 31, 1980, filed a complaint in the U.S. District Court in Chicago against Artic International, Inc. of Bridgewater, N.J., an exhibitor at the 1980 AMOA convention held in the Conrad Hilton Hotel in Chicago recently.

Midway's complaint charges Artic with infringement of Midway's copyright and trademark rights in the Galaxian game by the sale of printed circuit boards for use in building or modifying the game. The suit is a part of Midway's continuing efforts to protect its proprietary rights in its games against all who copy the game or sell infringing games or components for building or modifying the game.

action sounds, along with amusing cartoon shows between racks."

As the game play begins, the player uses a single handle control to guide the Pac-Man about the maze, scoring points by munching up the Dots in his path. Four Ghost Monsters — Inky, Blinky, Pinky and Clyde — chase after the Pac-Man trying to capture and deflate him, while the Pac-Man counterattacks by eating the big Power Capsule that enables him to overpower the Monsters for additional score.

After all the Dots are gobbled up, a new labyrinth appears and Pac-Man continues for another round. Each rack features a different special Fruit Target (cherry, strawberry, peach, etc.), which appears twice in the maze and, if eaten, earns bonus points. Players start with three Pac-Man. An additional Pac-Man is awarded for 10,000 points.

Pac-Man is produced by Midway under license from Namco, Ltd. It is available in three Midway models — a standard arcade style, cocktail table and the new "Mini-Myte."

Further information may be obtained by contacting Midway distributors or the factory direct at 10750 W. Grand Ave., Franklin Park, Ill. 60131.

CHICAGO CHATTER

Area traders were unanimous in their praise of the recently held 1980 AMOA convention — the consensus of opinion being that it was not only the biggest and most heavily attended, but also a "selling" show and one that attracted a very noticeable "pure operator" presence. Whereas at previous conventions the elements of good p.r. and camaraderie were primary factors, so too at Expo '80 — only the plus feature this year was that a lot of business was written, as well!

STERN ELECTRONICS, INC. was both "surprised" and "impressed" by the show and the tremendous response to the company's AMOA effort. It was a "great convention," said Steve Kaufman, president of Stern's games division. In commenting on Stern's role at Expo, he added, "We went to the show with the best pinball available, namely, our 'Flight 2000.' We came away with what might be considered one of the best video games that has ever been conceived and produced — 'Berzerk.'" This is the factory's follow-up model in the video field, and besides outstanding earnings potential, Kaufman said that, from a technical standpoint and with the operator in mind, it far surpasses other videos on the market! What's more, "ongoing production of Berzerk has commenced!" . . . Another impressive attendance Steve talked about was the turnout at the firm's posh Thursday night (Oct. 30) party (and floor show) at the Field Museum of Natural History. "I think we had more international people at this party than were present at AMOA five years ago!" he told us.

"DEFINITELY A BUYING SHOW," commented John Neville of Empire Dist. Inc. The distributor hosted a hospitality type booth at Expo with the Moyer-Diebel coffee machine providing an endless flow of hot coffee for visitors. Prexy Jerry Marcus, Neville and members of the sales staff were on hand throughout the show and, as Neville happily told us, "We wrote up a lot of domestic and international business!"

LARRY BERKE, MIDWAY's director of sales, mentioned to us prior to Expo that he anticipated doing a lot of business at this year's convention. Sure enough, that's exactly what happened. Daily crowds at the booth and lots of orders written for "Pac-Man," "Galaxian," "Space Encounters," "Space Zap," et al.

"OPERATOR TRAFFIC WAS THE HEAVIEST EVER," observed Mike Von Kennel of Taito America, "and the convention the best we've ever participated in." Of particular significance, he said, was the increased number of operators who came in to personally inspect the equipment. Highlights of the Taito America exhibit included "Stratovox" (upright and cocktail table); "Polaris" (upright and cocktail table); the follow-up talking video "Cosmopolis;" the "Star V" sitdown game and the factory's new trim line cabinet.

EASTERN FLASHES

A sizeable contingent of coin people representing all levels of the business in this area were on hand at Chicago's Conrad Hilton Hotel (Oct. 31-Nov. 2) to take part in the 1980 AMOA Exposition — and they brought back glowing reports about the show. Most agreed the equipment lineup was super and the attendance exceptional!

"The show was very fast moving and the representation was good," remarked Sol Lipkin of American Shuffleboard, a longtime participant in Expo. "We were especially impressed with the heavy U.S. and international traffic," he added, "and the presence of top level distributors and trade people at this year's convention." He ranked Expo '80 as the association's biggest and best show to date!

BILL CURRIER OF Irving Kaye Co. told us he "did more business this year than at any previous show," due primarily to the efforts of "our aggressive distributor network." Among the products displayed by Kaye were the "Lion's Head" and "Silver Shadow" pool tables and the new "Silver Shadow Klub Pool." With respect to the latter, Currier said there's been a very noticeable resurgence of interest in the bumper-type pool tables. Kaye has booked a lot of orders for the Klub model in the past three months and the majority shipped are on 50 cent play. Additionally, there's quite a bit of operator interest in tournaments and leagues, so Kaye will be providing back-up promo material and other assistance in this regard. Bill departed on an eight-city business trip last week, during which he'll be devoting a lot of time to assisting operators in getting the bumper pool business rolling.

NYSCMA PRESIDENT MILLIE MCCARTHY was among state group luminaries present at the pre-AMOA state conference on Thursday, Oct. 30. She said the meeting was quite productive and well attended by some 55-60 individuals representing many key groups. A main purpose of organizing the state groups, she pointed out, is to provide an effective line of communication among state associations for the exchange of ideas and, most particularly, to compare notes with each other on legislative issues. "I feel we should exchange newsletters, notating any specific legislative problems so that we are in a better position to help each other." The organization is still in the formative stage, and Milton Hobbs of North Carolina will be serving as chairman, McCarthy told us. Once established, the group will continue to work closely with AMOA, she added. Her suggestion for a name is Coin Amusement Board (CAB).

CALIFORNIA CLIPPINGS

Things are hopping at Betson Pacific, as the West Coast coin community heads into winter. The L.A. distrib held open house in Long Beach at the Queen Mary (Nov. 18) and will sponsor another in San Mateo at Dumphy's (Nov. 19). A cocktail party and buffet will accompany both showings. Meanwhile, back at the Pico Blvd. store, Atari's "Battle Zone" and Gremlin's "Moon Cresta" are causing a lot of excitement among L.A.-area operators. The Betson gang is also eagerly anticipating the arrival of Gremlin's "Space Firebird," Exidy's "Spectre" and Gottlieb's "No Man's Land." All of those new games should arrive in time for the showings. Rock Ola's new "484" phonograph and Stern's latest video entry, "Berzerk," will also be on display at the pre-Thanksgiving affairs. In addition, the arrival of winter has brought the product lines of Seeburg, Stern and Gremlin to Betson Pacific's San Francisco outlet.

SUNNYVALE MANUFACTURER EXIDY has announced that it will begin shipping its new "Spectre" video by late November. Lila Zinter says the new space-themed game is based on the same premise as the company's wildly successful "Targ," but many new features have been developed for "Spectre." Zinter, who had been in Europe the past several months recruiting new Exidy distributors, also reports the AMOA was a big success for the manufacturer. "We found the show satisfying," said Zinter, "but we came away shaking our heads and trying to figure out if many of the games were American or just Japanese copycats. I think those manufacturers with their own game concept will find that virtue to their advantage over the next several months."

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPs — Collectors items. Rock 'n' roll to disco. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 int. reply coupons. VIDEO DISC. BOX 409. N. Baldwin Sta., Baldwin, NY 11510.

EXPORT ONLY. All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.**

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LDT, 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPODARO, NEW YORK.**

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's. catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. **HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.**

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc. 1 Colonial Gate, Plainview, New York 11803.

HUMOR

FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. **Edmund Orrin, Box C-303, Pinedale, California 93650.**

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. **PETER PATTEN P.O. Box 402-C, Pinedale, Calif., 93650.**

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! **CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.**

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216.** Our 38th year in vending.

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY, Q-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. **United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.**

COIN MACHINES FOR SALE

SALE: Bally Stock Markets, Tickertapes, Balis, Bluechips, Dixielands New Balis, New, Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.**

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild, 2 Super 7, 1 Las Vegas — stand model, 2 ACE Luna and Zodiac with Bonus, 1 YATZY, 100,000 new brass tokens app dime size, 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.**

FOR SALE: 200 Antique slot machines, excellent condition. Contact: **Sal Mirando** at 201-926-0700 — Hillside, New Jersey or **Sandy Markowitz** at 201-964-5230 — Union, New Jersey.

FOR SALE: Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for **Sal. United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.**

FOR SALE: Cleopatra \$425, Spider Man \$1225, Genie \$950, Panthera \$1195, Vulcan \$275, Silverball Mania \$1075, Harlem Globe Trotters \$695, Mata Hari \$595, Hot-doggin' \$1195, Supersonic \$695, Star Trek \$725, Eight Ball \$495, Kiss \$750, Mystic (Floor Sample) \$1095, Space Invaders Pinball \$1625, Lizard \$1025, Sharpshooter \$650, Coney Island \$725, Star Gazer \$1225, Big Game \$1225, Fire Power \$1495, Stellar Wars \$750, Time Warp \$695, Lazer Ball \$1125, Gorgar \$925, Superman \$995, Space Rider \$395, Hercules \$2450, Gun Fighter (Unshopped) \$300, 18 Wheeler \$950, Blue Shark \$725, Wheels \$275, Space Invaders \$1325, Sea Wolf I \$425, Baseball C'tl Table (Unshopped) \$325, Boot Hill \$525, 2 Pl Baseball \$775, 2 Pl Football \$475, Trac 10 (Unshopped) \$95, Sprint 2 \$825, 4 Pl Soccer (Floor Sample) \$825, Drag Race \$595, Barrier \$775, Death Race \$325, Star Fire (Sit down model) \$1495, Fire One-2 Pl \$1495, Bandido \$895, Ripoff \$1725, Space Wars \$695, 3D Bowling C'tl Table (Unshopped) \$295, Daytona 500 (Unshopped) \$95, Super Shifter (Unshopped) \$95, Dozer (Unshopped) \$195, M-79 Ambush \$450, Soccer-2 Pl (World Cup) \$375, Football (Brand new) \$465, Swing Boat \$495, Humpty Dumpty See-Saw \$575, Toytown Rescue Carousel \$650, Toytown Racer (Single) \$450, Magic Carousel \$650, Kiddie Kar \$350, Kiddie Boat \$375. (Kiddie Rides-Add \$50 per ride for packing & Crating). Call or write **New Orleans Novelty Co., 1055 Dryades St., New Orleans, La. 70113. Tele: (504) 529-7321.**

RECONDITIONED MACHINES/TRADE-INS ACCEPTED Space Invaders, Space Wars, Lemans, Atari Football, Gremlin Head On, Ambush, Strikes & Spares, Paragon, Kiss, Supersonic, Superman, Hot Hand Flash, Star Trek, Count Down, Playboy, Lost World, Mata Hari, Sinbad & 8-Ball. **TEL: (N.J.) (201) 729-6171.**

ARDAC DOLLAR BILL CHANGERS Model T8770 Dollars. Coins, 3 Hoppers. Perfect condition, no breakins. Current model \$1395. **Bruce Amusements Corp., 532 New Brunswick Ave., Fords, NJ (201) 738-7171.**

FOR SALE: We have large quantity of mechanical slot machines perfectly reconditioned. Call **Sal (201) 926-0700.** These are perfect for your game room.

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. **UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.**

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. **C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.**

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. **Walling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.**

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter, 295, Tennis Tourney 200, Electro Dart 100. **BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.**

FOR SALE: Bally Bingos, Mystic Gates, Hawaii, Double-ups, Safaris, Bonus-7s, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2583 AGANA, GUAM 96910. TEL: 477-7515.**

FOR SALE: One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.**

MATA HARI-\$695: Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarrians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheels-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. **MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207.**

LEGAL

NEED A LAWYER? Call Law Offices of L. Rob Werner (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

MISCELLANEOUS

JUKEBOX SATURDAY NIGHT and a year of Jukebox Trader both for \$24. Let me help you! **Rick Botts, 2545CB SE 60th Ct., Des Moines, Iowa 50317.**



NEW OFFICE — **Jeffrey Hersh (r) and Lloyd Segal** recently merged their management offices where they will continue to handle such chores for **Nick Gilder, Leda Grace, Bonnie Raitt and Manfred Mann.** The new offices are at 1116 Cory Ave., Los Angeles, Calif.

Snow Signed To Mirage

LOS ANGELES — Singer/songwriter **Phoebe Snow** has signed a long-term, exclusive worldwide recording contract with **Mirage Records**, distributed by **Atlantic Records.**

Snow is currently in the studio with producer **Greg Ladanyi** in New York. Snow's debut **Mirage** album is scheduled for release in early 1981.

\$9.98 LP List Price Source Of Retail Concern

(continued from page 16)

is established enough that it will sell at the higher price," he added.

"I can understand MCA trying to recoup losses; *Xanadu* proved that a \$9.98 list can sell," said **Don Simpson**, buyer at the Indianapolis-based **Fathers and Sons/Karma** outfit, which runs a 12-store retail chain and provides wholesale service to more than 200 stores.

"If I had a complaint, it would be that this might set a precedent for higher prices," **Simpson** continued. "If the masses flock to the **Dan LP**, we won't have such resistance to the new price."

Less Crossover Potential

But black retailers contacted said that the higher price of the "Gaucho" album would bite into the already moderate potential crossover sales in the black market place.

"The black consumer generally has less disposable income and will be less inclined to buy the **Steely Dan** than he would the strong R&B hit that they are sure to take home and enjoy," said **Gerald Richardson**, owner of the two-store **Music Scene** in Atlanta.

"We're not going to do too much pre-buying, just from week to week. We'll be taking a chance with a low stock at first," **Richardson** added.

But **Cal Simpson**, president of **Detroit-based Simpson Wholesalers, Inc./Bad**

Records, said that an **MCA** salesman who contacted him about the "Gaucho" LP refused to fill a small order.

"An **MCA** salesman came in, and we ordered what we thought was sufficient for our operation," **Simpson** explained, "He said that it wasn't enough and refused our order."

No other retailers contacted were aware of a minimum order required by the company. **Simpson** said that, regarding the black consumer, "the company should be concerned about a \$9.98 list black product because blacks don't have the money to even readily afford the \$7.98 product."

Simpson suggested that the higher prices would eventually encourage people to engage in home taping.

Agreeing with **Simpson**, **Jeff Webb**, chief buyer for the 33-store **Sound Warehouse**, based in **Oklahoma City**, said, "I think people will question the price. I don't think people are going to think of this LP being worth more than other LPs."

"I think there will be a backlash at this price with increased home taping of the by-product," he added.

Retailers agreed that variable pricing was an inevitability and that in many cases it could help multiple sales.

"I hope they don't eliminate the \$7.98 list, because the midlines are great for new artists and catalog," **Webb** said.

Manufacturers expressed similar con-

cern that the consumer must be considered when price increases are planned. They also said that the consumers will pay for what they want.

RIAA Annual Report

(continued from page 16)

hoc Tax Committee studied the applications of various new tax regulations to the recording industry. These included the application of the **California Sales Tax** to the transfer of "masters," withholding of foreign artist royalties and the implications of the accounting change on "excess inventory" related to the **Thor Power Tool** case (see separate story).

Video Potential

The increasing significance of video developments as they relate to the recording industry was recognized with the formation of the **RIAA/Video** division in **March 1980**. The annual report stated: "Video recordings have many parallels and precedents in audio roots, and **RIAA's** current member companies are shaping ever-increasing roles in the creation, marketing, merchandising and distribution of video recordings."

The **RIAA** report also published statistics on the manufacturers' shipments of records and tapes in 1979. According to the report, total shipments for the year were 683 million units, net after returns.

Tax Provision On Inventories Pits Label Against Dealers

(continued from page 8)

manufacturer could dispose of them. Now, our members must find a way to reduce their inventory to avoid paying higher taxes."

Ruttenberg said that while he did not know if any NARM members had begun to scrap their inventories in the wake of the decision, he planned to discuss the problem with the NARM board and to support any remedial legislation in Congress that would veto the retroactive application of the Thor Power decision.

A Dead Issue?

The RIAA's Tax Committee met late last week to discuss a number of issues, including the Thor Power ruling and its applicability to record companies. Prior to the meeting, however, Meyers said, "As far as I'm concerned, it's a dead issue. A representative of the Assn. of American Publishers approached me earlier this year to look into the possibility of joining with them in sponsoring remedial legislation. But when I called the tax attorneys from the various record labels who serve on the Committee to see if they were bothered by the ruling, I got no reaction at all, and no one has raised the issue since."

Attorneys for the industry's leading record manufacturers declined to discuss the subject when contacted by **Cash Box**. However, Walter Solomon, assistant vice president and director of taxes for Warner Communications Inc. (WCI) said, "It would be an unusual record company that wasn't affected by the decision." In fact, he noted, WCI's 1979 tax return was "adversely affected" by the ruling. He explained that because the IRS did not issue its retroactive

RSO, Curtom Talks

(continued from page 8)

ministrate its own black staff, he did mention that the "negotiations would end happily."

Indie Promoters Retained

Meanwhile Stuart explained that "I've kept on as many indie promotion men as I could afford to. I kept seven of the original 17, because RSO has cut off my flow of dollars. I'm just trying to protect what I can."

Despite Stuart's claim that he was paying for Curtom's promotion men out of his own pocket, Coury said, "We're reimbursing him for that." He went on to say that when he relieved the black promotion staff of its duties, he agreed that he would keep a black staff that was "commensurate with the product."

"I don't feel we've breached our contract with Curtom, nor have they breached their contract with us," he said.

While much speculation about further cutbacks continues to circulate through the industry, Coury stated, "We haven't made any more cutbacks of our promotion or sales staff, nor do we intend to at this time."

ruling until February 1980, WCI was unable to scrap some of its inventory, since the company's fiscal year ended on Dec. 31 of the prior year. "This year," he remarked, "we are in the position to do something about it."

Record companies, he argued, "are not in the same position as book publishers. Labels aren't likely to hold on to 100,000 copies of a record the way a publisher might hold on to a book and then 'bleed it out' over the years. In the case of a protected artist, such as a Frank Sinatra, you move differently. But if you have inventory that you do not expect to get your normal price for, or at least your cost, either write it down or scrap it. You'll get the deduction anyway. And if you don't do it in '80, you still have the option of doing it in '81, assuming, of course, that you haven't already sold it."

Bills In Congress

Legislation that would prohibit the retroactive application of the Thor Power decision to affected businesses was introduced earlier this year in Congress by Senator Gaylord Nelson (D-Wisc.) and Representative Barber Conable Jr. (R-N.Y.) The proposals, however, were attached to the \$39 billion general tax cut bill, which was blocked by Democratic leaders in Congress last week. The bills must now be re-introduced next year when the 97th Congress convenes in early January.

RIAA Annual Report

(continued from page 43)

calculated at \$3.6761 billion suggested retail list price. The RIAA's Market Research committee said that these figures represented a six percent decline in units and an 11% dip in dollars from record 1978 levels. According to the report, however, 1979 was "the second best year in industry history for unit shipments, and the third best for equivalent dollars at suggested retail list prices, including record/tape club, mail order and premium product."

The report provided these statistics on the sales of specific configurations during 1979: pre-recorded cassettes rose 78.5 million units, up 28% from 1978 with a total sales volume of \$580.6 million, up 29% from 1978. Singles were up 12% to 212 million units, with a 36% sales volume increase to \$353.6 million, reflecting the higher-priced 12-inch disco format. Sales of LPs reached 290.2 million units, down 15% from 1978 with a sales volume fall-off of 17% to \$2.056 billion. Sales of eight-tracks plummeted 23% to 102.3 million units, with a sales volume decline of 28% to \$684.3 million.

According to the report, nearly 7,000 new singles and albums were released by American manufacturers in 1979, a five percent drop from the previous year's total of domestic releases.

Appeals Court Backs RIAA; Reagan Aide Supports Probe

(continued from page 16)

Platt to set a trial date. Jacobs recently won the conviction of tape counterfeiter George Tucker on charges of perjury and obstruction of justice after a sensational trial before Judge Platt (**Cash Box**, Sept. 13, Sept. 20, and Oct. 11). The Tucker trial produced as-yet-unresolved allegations that several high-ranking executives at two major record companies "have committed Federal criminal violations." Tucker, who manufactured and sold counterfeit eight-tracks to Norton Verner, a middleman and key government witness in the Federal case against Goody, is now serving a five year prison term at the Federal penitentiary in Allenwood, Pa.

Consequences of Election

The Organized Crime Strike Force, which was conceived during the administration of President Lyndon B. Johnson, is administered by the United States Attorney General through the Department of Justice. Although Attorney General Benjamin Civiletti and Edward R. Korman, U.S. Attorney for the Eastern District of New York, are likely to be replaced when President-elect Ronald Reagan takes office in January, the Strike Force attorneys are career government employees and cannot be fired by a new administration.

Jacobs acknowledged that a new Attor-

ney General would have the power to determine which Strike Force investigations would receive priority emphasis in Washington, but he felt that the counterfeit recordings probe would be allowed to continue unhindered. The Strike Force for the Eastern District of New York, which is headed by Thomas Puccio, has played a key role in the widely publicized "Abscam" investigations. Jacobs said that a new Attorney General would have the authority to transfer Strike Force attorneys, but that this seemed unlikely.

In Los Angeles, Joe Holmes, deputy press secretary for President-elect Reagan, said, "I could not foresee the Reagan administration interfering with the momentum from any legitimate ongoing investigation." Holmes noted that he lacked the "specific facts" pertaining to the counterfeiting probe and stressed that the Reagan transition team was not yet running the Justice Department. However, Holmes pointed to Reagan's "interest and participation" in California anti-crime strike force activities when the President-elect was Governor of that state. "I'm sure we would be most receptive to continuing the investigation," Holmes said. "I certainly guarantee that the activities of the Organized Crime Strike Force will not be diminished."

Gremlin/Sega Annual Meet Optimistic

(continued from page 46)

quate spare parts and boards "before production," a point well received by those in attendance. The company is making a major effort to expedite project delivery and parts shipments and to maintain a top-drawer warranty program and full service backup.

Steve Margolin, who heads up the firm's Customer Service, briefly outlined some of the changes being instituted in this area, including the publication of the *Data Bus* monthly newsletter, the disbursement of vital technical material and maintenance procedures, and a response for gathering valuable input. A new toll free line for service calls (800) 854-1098, has been installed and the company has established a new parts ordering system to expedite this service and provide same day or next day delivery.

The Moon Cresta Test Kit, inexpensive and fully equipped to test all functions of the board, was also introduced at the meeting. Commencing immediately after the AMOA convention, Gremlin/Sega will launch an extensive service school program nationwide.

Just prior to the new product presentation, Fogleman talked briefly about the company's major progress in color and plans for the utilization, in 1981, of the "revolutionary" Color XY System, which was displayed at AMOA by Electrohome of

Canada. While this process was not employed in any of the games shown at the meeting, Fogleman advised that "Gremlin will have the first production of this color system."

The day-long event was climaxed by the unveiling of "Space Firebird," "Space Tactics" and "Moon Cresta," three exciting new video games.

Gottlieb At AMOA '80

(continued from page 42)

"We have been considering whether or not there might still be a modest market for a single player game at an attractive price. In the music part of the business, there still seems to be the need for a 100-selection jukebox, even though the jumbo 200s and 160s dominate the market.

"We are not pushing the single player or trying to re-establish what may be an unneeded version of pinball," Herrick stressed. "We are doing this on an arial basis, so if there is an identifiable market out there of any appreciable size, our distributors will have it available. And by the way, don't underestimate the game — it's a flashy and interesting card game in the Gottlieb tradition, and I think we could all be surprised with the strength of this game!"

The company indicated that testing would continue through part of November prior to a decision.



BREAKING IN THE BOARDWALK — The Boardwalk Entertainment Company's record division recently held its inaugural corporate convention at its Beverly Hills headquarters. Staffers from both the East and West Coasts were introduced to the label's new music directors, Barry Freeman (West Coast region), Carl Bence (Midwest region) and Jim Francis (Southeast region) and discussed the campaigns for the company's upcoming releases. Pictured (l-r) in the first photo are: Gary Le Mel, vice president A&R and publishing; Brooks Arthur, co-producer of Carole Bayer Sager's new Boardwalk LP; Neil Bogart, president; Burt Bacharach, co-producer of Carole Bayer Sager's new Boardwalk album; Carole Bayer Sager; and Irv Beigel, executive vice president. Pictured standing in the second photo are (l-r): Biegel; Dick Sherman, senior vice president of sales; Elen Wolff,

vice president of creative services; Freeman; and Steve Brack, director national secondary promotion. Pictured seated are (l-r): Ruben Rodriguez, vice president of East Coast promotion; Carl Bence, Midwestern regional promotion director; Roberta Skopp, vice president of publicity and artist development; and Scott Kranzberg, vice president of promotion. Pictured standing in the third photo are (l-r): Stan Levy, member of the management team of newly signed Boardwalk act Tierra; Joey Guerra, Phil Madayag and Steve Falomir of Tierra; Amani Gardner, Tierra Management; Bogart; and Rudy Salas, Bobby Loya and Bobby Navarete of Tierra. Pictures seated are (l-r): Andre Baeza and Steve Salas of Tierra and a guest musician. Pictured in the fourth photo is Boardwalk flagship artist Harry Chapin.

CASH BOX TOP 100 ALBUMS

November 22, 1980

		Weeks On 11/15 Chart		Weeks On 11/15 Chart		Weeks On 11/15 Chart								
1	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	3	6	35	AUDIO-VISIONS KANSAS (Kirshner/CBS FZ 36588)	8.98	29	8	69	LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	50	19
2	GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	2	7	36	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	35	36	70	KURTIS BLOW (Mercury SRM-1-3854)	7.98	73	6
3	THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98	1	4	37	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98	38	14	71	HAWKS & DOVES NEIL YOUNG (Reprise HS 2297)	8.98	—	1
4	HOTTER THAN JULY STEVIE WONDER (Tania/Motown T8-373M1)	8.98	5	2	38	ONE TRICK PONY PAUL SIMON (Warner Bros. HS 3472)	8.98	27	12	72	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98	60	14
5	THE GAME QUEEN (Elektra 5E-513)	8.98	6	19	39	VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	40	15	73	RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	75	8
6	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98	4	7	40	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	36	37	74	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	59	14
7	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	7	14	41	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	39	34	75	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/Mercury RVL 7403)	7.98	82	8
8	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	8.98	11	3	42	FEEL ME CAMEO (Chocolate City/Casablanca CCLP 2016)	7.98	53	3	76	SHADOWS AND LIGHT JONI MITCHELL (Asylum BB-704)	13.98	62	8
9	BACK IN BLACK AC/DC (Atlantic SD 161018)	8.98	9	15	43	WILD PLANET THE B-52's (Warner Bros. BSK 3471)	7.98	33	10	77	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	79	101
10	TRIUMPH THE JACKSONS (Epic FE 36424)	8.98	10	6	44	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7.98	45	12	78	GREATEST HITS RONNIE MILSAP (RCA HAL 1-3277)	8.98	89	5
11	ALIVE KENNY LOGGINS (Columbia C2X 36738)	13.98	12	8	45	MAKING MOVIES DIRE STRAITS (Warner Bros. BSK 3480)	7.98	69	2	79	DEFACE THE MUSIC UTOPIA (Bearsville BRK 3487)	8.98	55	6
12	FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	15.98	—	1	46	BEATIN' THE ODDS MOLLY HATCHET (Epic FE 36572)	8.98	44	10	80	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	113	3
13	PARIS SUPERTRAMP (A&M SP-6702)	13.98	8	7	47	COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	7.98	37	21	81	ARE HERE THE KINGS (Elektra 6E-274)	7.98	74	15
14	DIANA DIANA ROSS (Motown M8-936)	8.98	13	24	48	FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	42	25	82	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	80	17
15	ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	17	5	49	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	8.98	52	28	83	2 GAMMA (Elektra 6E-288)	7.98	85	11
16	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	16	43	50	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	61	12	84	ON THE EDGE THE BABYS (Chrysalis CHE 1305)	8.98	109	3
17	HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98	15	19	51	SHINE ON L.T.D. (A&M SP 4819)	7.98	43	12	85	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	86	9
18	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	19	9	52	CARNAVAL SPYRO GYRA (MCA-5149)	8.98	66	4	86	HEROES COMMODORES (Motown M8-939M1)	8.98	76	22
19	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	14	20	53	TIMES SQUARE ORIGINAL SOUNDTRACK (RSO RS-2-4203)	13.98	56	9	87	TAKING LIBERTIES ELVIS COSTELLO (Columbia JC 36939)	7.98	65	7
20	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	20	16	54	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	54	83	88	MORE GEORGE THOROGOOD AND THE DESTROYERS GEORGE THOROGOOD AND THE DESTROYERS (Rouner 3035)	7.98	117	3
21	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-900002)	15.98	21	28	55	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	46	19	89	MUSIC MAN WAYLON (RCA AFL-3602)	7.98	90	25
22	TP TEDDY PENDERGRASS (Phila, Int'l./CBS FZ 36745)	8.98	23	15	56	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	104	2	90	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	87	33
23	GREATEST HITS VOLUME TWO LINDA RONSTADT (Asylum 5E-516)	8.98	28	3	57	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	58	15	91	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98	92	7
24	PANORAMA THE CARS (Elektra 5E-514)	8.98	18	12	58	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	51	19	92	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	7.98	96	7
25	FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98	25	25	59	HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	47	19	93	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	83	23
26	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	24	12	60	SECONDS OF PLEASURE ROCKPILE (Columbia JC 36886)	7.98	78	2	94	MORE SPECIALS THE SPECIALS (Chrysalis CHR 1303)	7.98	99	5
27	GREATEST HITS THE DOORS (Elektra 5E-515)	8.98	34	4	61	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	57	63	95	AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	97	6
28	CELEBRATE KOOL & THE GANG (De-Lite/Phonogram DE-9518)	7.98	30	6	62	CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	8.98	63	6	96	WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	7.98	133	2
29	SCARY MONSTERS DAVID BOWIE (RCA AQL-3647)	8.98	22	8	63	DIRTY MIND PRINCE (Warner Bros. BSK 3478)	7.98	77	3	97	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	13.98	68	22
30	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	26	19	64	ARETHA FRANKLIN (Arista AL 9538)	7.98	70	5	98	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	7.98	103	6
31	ALL SHOOK UP CHEAP TRICK (Epic FE 36498)	8.98	49	2	65	BEAT CRAZY THE JOE JACKSON BAND (A&M SP 4837)	8.98	72	3	99	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	107	5
32	ZAPP (Warner Bros. BSK 3463)	7.98	31	10	66	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	67	40	100	HUMANS BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98	101	6
33	REMAIN IN LIGHT TALKING HEADS (Sire SRK 6095)	7.98	41	4	67	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	64	39					
34	FULL MOON CHARLIE DANIELS BAND (Epic FE 36571)	7.98	32	16	68	CLUES ROBERT PALMER (Island ILPS 9595)	8.98	48	7					

Cash Box Top Albums/101 to 200

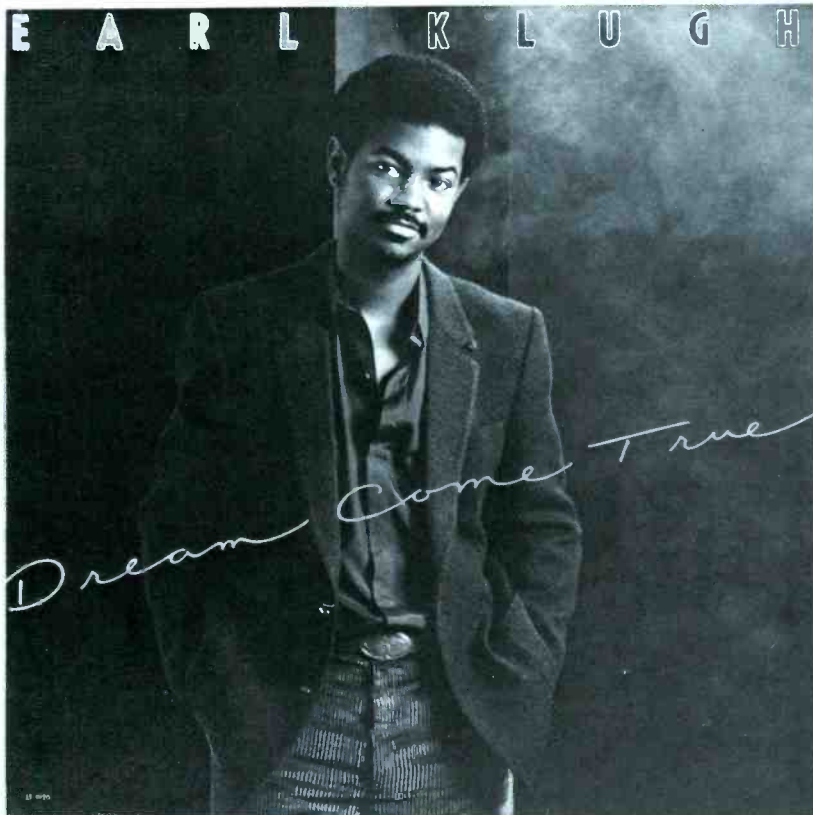
November 22, 1980

		Weeks On Chart		Weeks On Chart		Weeks On Chart		
101 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	8.98	11/15	135 I'M NO HERO CLIFF RICHARD (EMI-America SW-17039)	7.98	11/15	166 MAN OVERBOARD BOB WELCH (Capitol SOO-12107)	8.98	11/15
102 AEROSMITH'S GREATEST HITS AEROSMITH (Columbia FC 36865)	8.98	81	136 THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	139	5	167 CONTRACTUAL OBLIGATION MONTY PYTHON (Arista AL 9536)	7.98	173
103 PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	8.98	126	137 IN SEARCH OF RAINBOW SEEKERS MTUME (Epic JE 36017)	8.98	106	168 DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	171
104 SEAWIND (A&M SP-4824)	7.98	105	138 21st CENTURY MAN BILLY THORPE (Elektra 6E-294)	7.98	123	169 VAN HALEN (Warner Bros. BSK 3075)	7.98	178
105 THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	108	139 LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	7.98	144	170 THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	163
106 TELEKON GARY NUMAN (Atco SD-32-103)	8.98	27	140 PRETENDERS (Sire SRK 6083)	7.98	8	171 PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	8.98	149
107 HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98	84	141 NURDS THE ROCHESES (Warner Bros. BSK 3475)	7.98	141	172 SKY (Arista A2L 8302)	13.98	100
108 THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	8.98	8	142 IT'S MY TURN ORIGINAL SOUNDTRACK (Motown M8-947M1)	8.98	152	173 ABSOLUTELY MADNESS (Sire SRK 6094)	7.98	180
109 BARRY GOUDREAU (Portrait/CBS NJR 36542)	7.98	98	143 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	1	174 U.S. 1 HEAD EAST (A&M SP-4826)	7.98	174
110 80/81 PAT METHENY (ECM/Warner Bros. 2-1180)	7.98	91	144 THE B-52's (Warner Bros. BSK 3355)	7.98	151	175 MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3644)	7.98	178
111 THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	8.98	120	145 McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	3	176 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98	156
112 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	8.98	1	146 CATHOLIC BOY THE JIM CARROLL BAND (Atco SD 38-132)	7.98	114	177 TOUCH YOU JIMMY HALL (Epic NJE 36516)	7.98	189
113 INHERIT THE WIND WILTON FELDER (MCA-5144)	8.98	94	147 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	15	178 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	179
114 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	124	148 RODNEY FRANKLIN (Columbia JC 36747)	7.98	62	179 ROCK HARD SUZI QUATRO (Dreamland/RSO DL-1-5006)	7.98	153
115 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	110	149 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	7.98	158	180 BLACK SEA XTC (Virgin/RSO VA 13147)	7.98	181
116 BLACK MARKET CLASH THE CLASH (Epic 4E36846)	4.98	61	150 THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	7.98	2	181 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	158
117 DRAMA YES (Atlantic SD 16019)	8.98	111	151 WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	101	182 HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98	137
118 LIVING IN A FANTASY LEO SAYER (Warner Bros. BSK 3483)	7.98	71	152 SONGS I LOVE TO SING SLIM WHITMAN (Cleveland/Epic JE 36768)	7.98	2	183 "A" JETHRO TULL (Chrysalis CHE 1301)	8.98	115
119 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	129	153 I AM WHAT I AM GEORGE JONES (Epic JE 36586)	7.98	4	184 THE JEALOUS KIND DELBERT McCLINTON (Capitol ST-12115)	7.98	175
120 DARKROOM ANGEL CITY (Epic JE 36543)	7.98	24	154 BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	7.98	32	185 CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98	188
121 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	125	155 RED CAB TO MANHATTAN STEPHEN BISHOP (Warner Bros. BSK 3473)	7.98	4	186 HUMANESQUE JACK GREEN (RCA AFL 1-3693)	7.98	191
122 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	6	156 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	9	187 707 (Casablanca NBLP 7213)	7.98	136
123 SEQUEL HARRY CHAPIN (Boardwalk FW 36872)	8.98	140	157 THE WALL PINK FLOYD (Columbia PC2 3618)	7.98	151	188 GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	184
124 ONE MORE SONG RANDY MEISNER (Epic NJE 36749)	7.98	7	158 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	131	189 PETER GABRIEL (Mercury SRM-3848)	7.98	162
125 LATOYA JACKSON (Polydor PD-1-8291)	7.98	88	159 CHINATOWN THIN LIZZY (Warner Bros. BSK 3496)	7.98	7	190 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	138
126 LITTLE STEVIE ORBIT STEVE FORBERT (Nemperor/CBS JZ 36595)	8.98	132	160 FAMILY HUBERT LAWS (Columbia JC 36396)	7.98	15	191 THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 8536)	7.98	138
127 TWENNYNINE with LENNY WHITE (Elektra 6E-304)	7.98	5	161 I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 5152)	8.98	7	192 RANDY HANSEN (Capitol ST-12119)	7.98	172
128 LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	7.98	13	162 DEEPEST PURPLE/THE VERY BEST OF DEEP PURPLE DEEP PURPLE (Warner Bros. PRK 3486)	7.98	1	193 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	8.98	185
129 VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98	149	163 STREET FEVER MOON MARTIN (Capitol ST-12099)	7.98	6	194 DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS-1163)	7.98	119
130 ODORI HIROSHIMA (Arista AL 9541)	7.98	3	164 TWO "B's" PLEASE THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	3	195 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	198
131 HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	102	165 LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	8.98	2	196 THE PSYCHEDELIC FURS (Columbia NJC 36791)	7.98	198
132 THE DOORS (Elektra EKS 74007)	7.98	6				197 SMOKEY AND THE BANDIT 2 ORIGINAL SOUNDTRACK (MCA-6101)	8.98	166
133 THE CARS (Elektra 6E 135)	7.98	131				198 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	186
134 MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	7.98	9				199 HEART ATTACK AND VINE TOM WAITS (Asylum 6E-295)	7.98	182
		125				200 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	190
		147						14

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	9,131	Daniels, Charlie Band	34	Jackson, Joe	65	Milsap, Ronnie	78	Roches	141	Thompson, Robbin Band	164
Aerosmith	102	Davis, Mac	92	Jackson, LaToya	125	Mitchell, Joni	76	Rockpile	60	Thorogood, George	88
Air Supply	49	Deep Purple	162	Jackson, Michael	61	Molly Hatchet	46	Rogers, Kenny	1,77,90,147	Thorpe, Billy	138
Alabama	175	Dells	200	Jacksons	10	Money, Eddie	171	Rolling Stones	30	Twennynine	127
Angel City	120	Devo	25	Jarrae, Al	93	Monty Python	167	Ronstadt, Linda	23	Utopia	79
Ashford & Simpson	115	Dire Straits	45	Jennings, Waylon	54,89	Moon Martin	163	Ross, Diana	14	Van Halen	151,169
Ayers, Roy	139	Doobie Bros.	6,149,170	Jethro Tull	183	Mtume	137	Rossington Collins	55	Vapors	57
B-52's	43,144	Doors	27,132	Joel, Billy	36,190	Murray, Anne	18	Sayer, Leo	118	Waits, Tom	199
Baby's	84	Eagles	181	Jones, George	153	Nelson, Willie	67,158	Schenker, Michael Group	136	Walden, N. M.	129
Benatar, Pat	7,114	Earth, Wind, & Fire	12	Jones Girls	95	Nelson, Willie and Ray Price	119	Seawind	104	Washington, Grover Jr.	96
Benson, George	20	Fatback	99	Kansas	35	Numan, Gary	106	Seeger, Bob	40,156	Warwick, Dionne	193
Bishop, Stephen	155	Felder, Wilton	113	Kings	81	Oak Ridge Boys	80	707	187	Welch, Bob	166
Black Sabbath	182	Forbert, Steve	126	Kinks	97	O'Jays	108	Simon, Carly	47	Whitman, Slim	152
Blow, Kurtis	70	Franklin, Aretha	64	Kool & The Gang	28	Palmer, Robert	68	Simon, Paul	38	Williams, Don	50
Bowie, David	29	Franklin, Rodney	148	Lattisaw, Stacy	122	Parsons, Alan	56	Sky	172	Williams, Lenny	165
Brick	176	Gabriel, Peter	189	Laws, Hubert	160	Pendergrass, Teddy	22	Slave	98	Wonder, Stevie	4
Browne, Jackson	17	Gamma	83	Lee, Johnny	128	Pink Floyd	157,194	S.O.S. Band	198	XTC	180
Browne, Tom	69	Gatlin, Larry	107	Lipps, Inc.	103	Pointer Sisters	37	Specials	94	Yes	117
Cameo	42,185	Gayle, Crystal	101	Loggins, Kenny	11	Police	15	Split Enz	72	Young, Neil	71
Carroll, Jim	146	Goudreau, Barry	109	L.T.D.	51	Ponty, Jean-Luc	62	Springsteen, Bruce	3,154,168	Zapp	32
Cars	24,133	Graham, Larry	195	Lynyrd Skynyrd	188	Pretenders	140	Spyro Gyra	52	SOUNDTRACKS	
Chapin, Harry	123	Green, Jack	186	Madness	173	Prince	63	Stanley, Michael Band	85	The Empire Strikes Back	105
Cheap Trick	31	Halt, Jimmy	177	Marley, Bob & The Wailers	178	Psychedelic Furs	196	Streisand, Barbra	2,143	Fame	48
Chipmunks	58	Hall & Oates	39	Marie, Teena	44	Quatro, Suzi	179	Stylistics	121	Honeysuckle Rose	26
Clash	116	Hancock, Herbie	134	Maze	82	Queen	5	Summer, Donna	8,91	I's My Turn	142
Cockburn, Bruce	100	Hansen, Randy	192	McClinton, Delbert	184	Rabbitt, Eddie	59	Supertramp	13	McVicar	145
Commodores	86	Head East	174	Meisner, Randy	124	Ray, Goodman & Brown	73	Switch	111	Smokey And The Bandit 2	197
Costello, Elvis	87	Henderson, Michael	74	Metheny, Pat	110	Reddings	150	Sykes, Keith	161	Times Square	51
Cougar, John	75	Hiroshima	130	Mickey Mouse Disco	66	Richard, Cliff	135	Talking Heads	33	Urban Cowboy	23
Cross, Christopher	16	Instant Funk	191	Mills, Stephanie	41	Riperton, Minnie	112	Thin Lizzy	159	Xanadu	19

Radio has got the "Klugh."

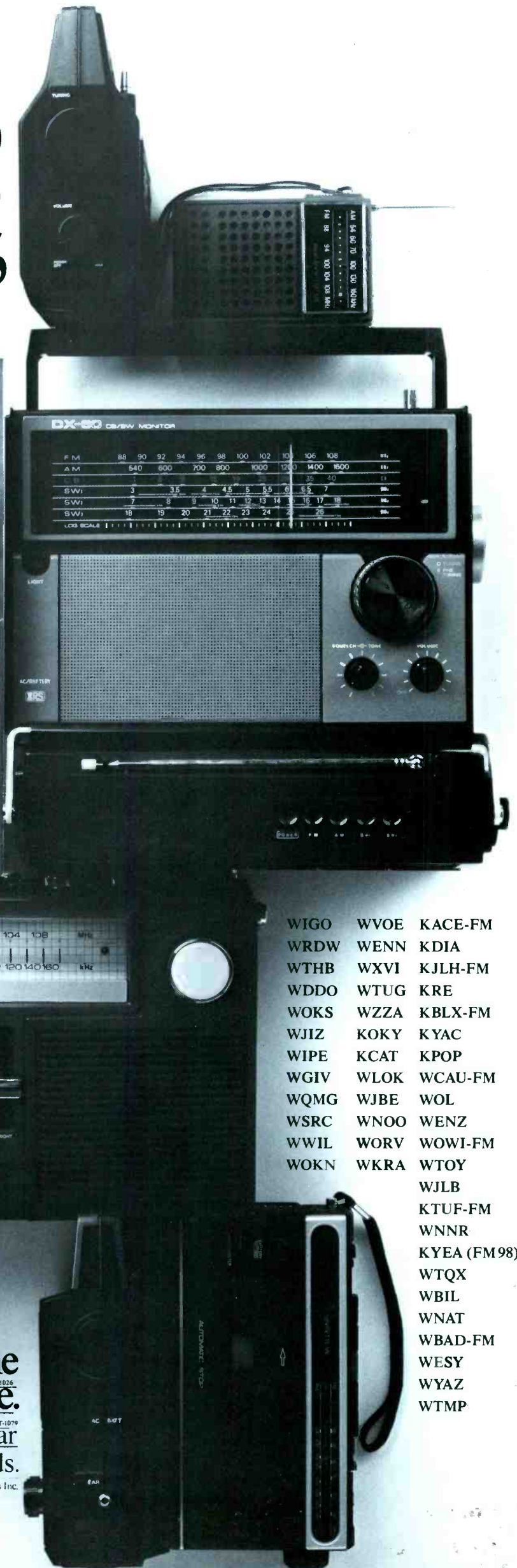


"I Don't Want To Leave You Alone Anymore."¹³⁸⁶

From the Earl Klugh album Dream Come True.
 Watch for Earl Klugh's latest album Late Night Guitar
 now shipping on Liberty Records.



© 1980 Liberty Records Inc.



- | | | |
|------|------|-------------|
| WIGO | WVOE | KACE-FM |
| WRDW | WENN | KDIA |
| WTHB | WXVI | KJLH-FM |
| WDDO | WTUG | KRE |
| WOKS | WZZA | KBLX-FM |
| WJIZ | KOKY | KYAC |
| WIPE | KCAT | KPOP |
| WGIV | WLOK | WCAU-FM |
| WQMG | WJBE | WOL |
| WSRC | WNOO | WENZ |
| WWIL | WORV | WOWI-FM |
| WOKN | WKRA | WTOY |
| | | WJLB |
| | | KTUF-FM |
| | | WNNR |
| | | KYEA (FM98) |
| | | WTQX |
| | | WBIL |
| | | WNAT |
| | | WBAD-FM |
| | | WESY |
| | | WYAZ |
| | | WTMP |

John Lennon

Yoko Ono



The album

GHS-2001

Double Fantasy

The single

GEF 49604

(Just Like) Starting Over
John Lennon

Kiss Kiss Kiss
Yoko Ono



Produced by John Lennon, Yoko Ono & Jack Douglas
On Geffen Records & Tapes
Manufactured exclusively by Warner Bros. Records Inc.



CASH BOX

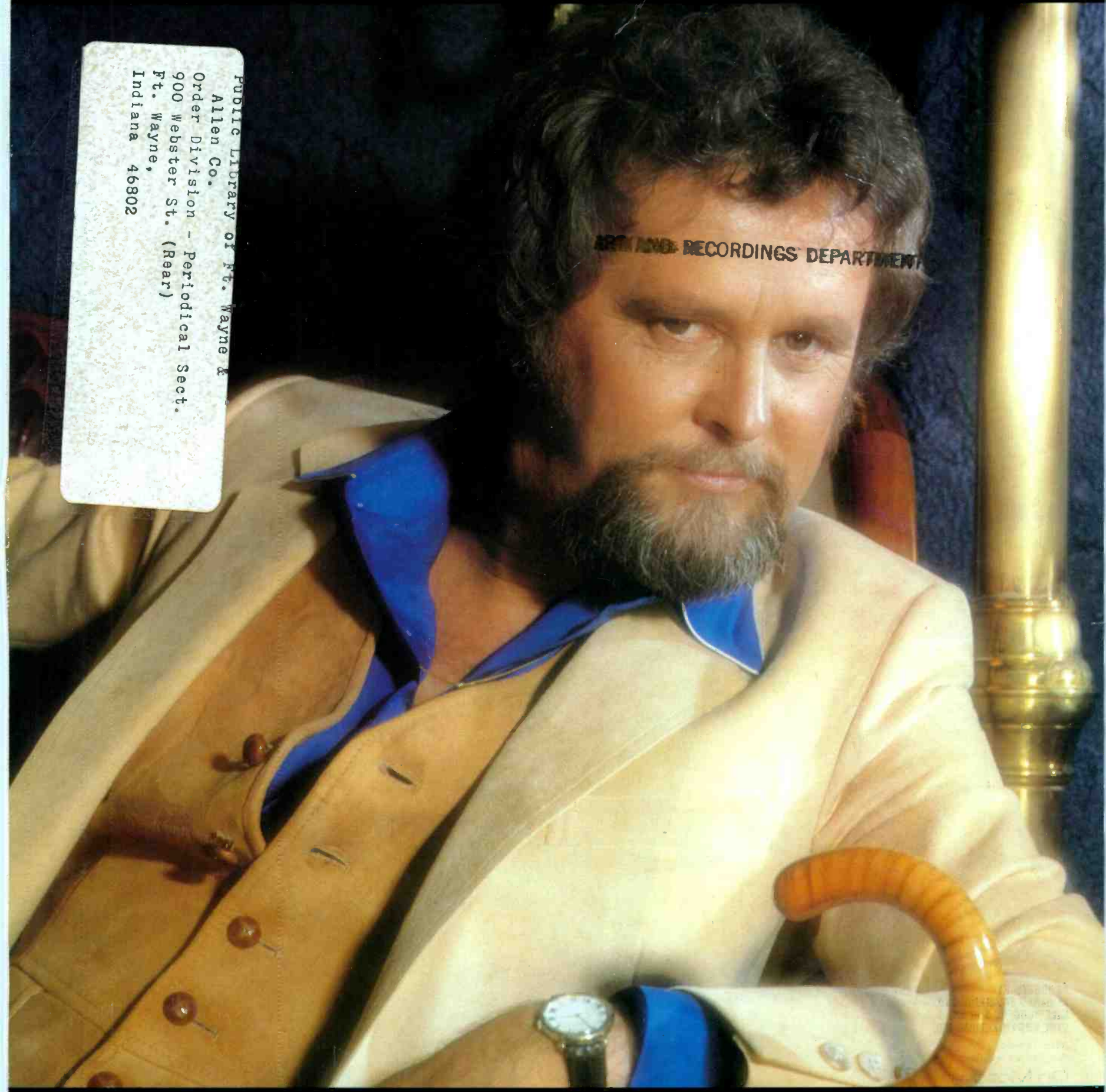
October 11, 1980

NEWSPAPER

\$2.20

Public Library of Ft. Wayne &
Allen Co.
Order Division - Periodical Sect.
900 Webster St. (Rear)
Ft. Wayne,
Indiana 46802

ARCHIVE RECORDINGS DEPARTMENT



Razy Bailey

**“RPM
COMING
OUT”**
M-1481F

THE SECOND SINGLE
FROM MUSIC'S
FIRST LADY!



PRODUCED BY
BERNARD EDWARDS AND
MILE RODGERS FOR THE
CHIC ORGANIZATION, LTD.

Album remixed by
Russ Terrana and Diana Ross

On Motown
Records
and Tapes



©1980 MOTOWN RECORDS CORPORATION.

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Executive Vice President and General Manager

NICK ALBARANO
Vice President

ALAN SUTTON
Vice President and Editor In Chief

J.B. CARMICLE
General Manager, East Coast

JIM SHARP
Vice President, Nashville

East Coast Editorial
AARON FUCHS, *East Coast Editor*
LEO SACKS — RICHARD GOLD

West Coast Editorial
RICHARD IMAMURA, *West Coast Editor*
MARK ALBERT, *Radio Editor*
MARC CETNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research
KEN KIRKWOOD, *Manager*
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — LINDA ARDITI
HARALD TAUBENREUTHER

Nashville Editorial/Research
JENNIFER BOHLER, *Nashville Editor*
DENISE MEEK — TIM STICHOOTH

Art Directors
LARRY CRAYCRAFT/MARTIN ARCHER

Circulation
THERESA TORTOSA, *Manager*

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6383 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LAPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Giannone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Vollgt. 28
2000 Lilestrom, Norway
Phone: 71-6515/67-9540

SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL One More Chance

As the radio community gathers again this week for the seventh annual National Radio Broadcasters Assn. (NRBA) convention in Los Angeles, there will be one more chance to see if it can come to terms with the music industry. All of the major record companies have offices within minutes of the convention's headquarters hotel, and there should be no dodging the issue this time.

The record industry is in trouble. Recession and inflation have reduced the consumers' buying power, lack of exposure has crippled the development of new acts and, as a recent CBS study has shown, home taping has slashed sales by as much as 20%.

Not all of these problems can be blamed on radio, but in such troubled times, an unwillingness to help can be just as bad. The retail community, through such programs as NARM's "Give the Gift of Music," has realized the common cause and begun to rally in support. The radio community, especially those in it

who consider themselves "music people," should realize the same.

It's a well-known fact the Top 40 radio really uses playlists with no more than 20 records, and it's getting to be pretty much the same with AOR and A/C. Major market radio, and often secondary and tertiary markets, too, have become as bland and homogenous as network television. Creativity and diversity have been collared in the quest for demographics and ratings.

Music is art and entertainment — dynamic, inspiring and something more than a voucher. Radio can be that way, too, if it remembers how it was when people listened for entertainment.

This week's convention will provide one more opportunity to revive the excitement that radio once had, and at the same time, help the record industry that has been its most consistent source of programming over the years. If something can't be worked out, then maybe it's time to call it quits and go separate ways.

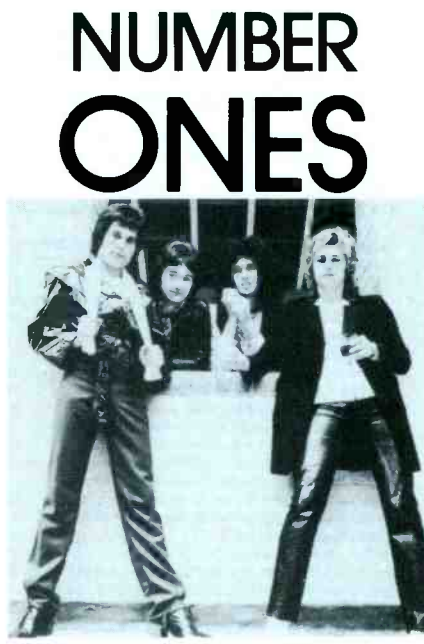
NEWS HIGHLIGHTS

- Counterfeiter George Tucker sentenced, but government probe continues (page 7).
- David Braun named to head Polygram Record Operations USA (PRO USA), will bring a positive attitude to the post (page 7).
- Kenny Rogers' "Greatest Hits" and "Zenyatta Mondatta" by The Police are the top **Cash Box** Album Picks (page 11).
- Carlyne Mas' "He's So Cool" and "By Myself" by Peter Criss are the top **Cash Box** Single Picks (page 13).

TOP POP DEBUTS

SINGLES	67	NEVER BE THE SAME — Christopher Cross — Warner Bros.
ALBUMS	7	GUILTY — Barbra Streisand — Columbia

POP SINGLE
ANOTHER ONE BITES THE DUST Queen Elektra
B/C SINGLE
ANOTHER ONE BITES THE DUST Queen Elektra
COUNTRY SINGLE
LOVING UP A STORM Razzy Bailey RCA
JAZZ
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.



Queen

POP ALBUM
THE GAME Queen Elektra
B/C ALBUM
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.
COUNTRY ALBUM
HONEYSUCKLE ROSE Original Soundtrack Columbia
GOSPEL
NEVER ALONE Amy Grant Myrrh

CASH BOX TOP 100 SINGLES

October 11, 1980

	Weeks On Chart	10/4
1 ANOTHER ONE BITES THE DUST	1	9
2 UPSIDE DOWN	2	14
3 WOMAN IN LOVE	7	6
4 LOOKIN' FOR LOVE	4	14
5 DRIVIN' MY LIFE AWAY	5	17
6 ALL OUT OF LOVE	3	19
7 I'M ALRIGHT (THEME FROM "CADDYSHACK")	9	14
8 GIVE ME THE NIGHT	6	15
9 XANADU	10	10
10 REAL LOVE	12	6
11 FAME	8	16
12 HE'S SO SHY	16	12
13 LATE IN THE EVENING	11	10
14 ALL OVER THE WORLD	14	11
15 LOOK WHAT YOU'VE DONE TO ME	17	8
16 JESSE	19	11
17 THE WANDERER	21	4
18 NEVER KNEW LOVE LIKE THIS BEFORE	20	10
19 HOT ROD HEARTS	15	13
20 DREAMING	24	5
21 I'M COMING OUT	26	5
22 LADY	31	2
23 "MASTER BLASTER (JAMMIN')"	39	3
24 YOU'LL ACCOMPANY ME	22	12
25 MIDNIGHT ROCKS	27	8
26 WHO'LL BE THE FOOL TONIGHT	29	10
27 HOW DO I SURVIVE	30	10
28 WHIP IT	34	7
29 ON THE ROAD AGAIN	32	6
30 DREAMER	36	4
31 THE LEGEND OF WOOLEY SWAMP	33	8
32 LET ME BE YOUR ANGEL	35	9
33 YOU'VE LOST THAT LOVIN' FEELING	42	3

	Weeks On Chart	10/4
34 OUT HERE ON MY OWN	40	9
35 LOVELY ONE	45	3
36 NO NIGHT SO LONG	28	12
37 EMOTIONAL RESCUE	13	15
38 ONE IN A MILLION YOU	18	16
39 THAT GIRL COULD SING	49	4
40 I'M ALMOST READY	41	9
41 TOUCH AND GO	46	6
42 DON'T ASK ME WHY	25	11
43 SAILING	23	19
44 YOU'RE THE ONLY WOMAN	37	14
45 MORE THAN I CAN SAY	61	3
46 LET ME TALK	52	4
47 INTO THE NIGHT	38	19
48 WALK AWAY	53	5
49 LIVE EVERY MINUTE	59	6
50 MAGIC	44	21
51 SHE'S SO COLD	69	3
52 WITHOUT YOUR LOVE	63	4
53 TAKE YOUR TIME (DO IT RIGHT) PART 1	43	20
54 GIRL, DON'T LET IT GET YOU DOWN	54	8
55 TURN IT ON AGAIN	56	7
56 HIT ME WITH YOUR BEST SHOT	74	2
57 I GOT YOU	50	8
58 HEROES	65	4
59 COULD I HAVE THIS DANCE	66	6
60 YOU SHOOK ME ALL NIGHT LONG	67	5
61 SOMEONE THAT I USED TO LOVE	48	16
62 HOLD ON	72	3
63 TURNING JAPANESE	73	5
64 SWITCHIN' TO GLIDE	64	8
65 CAN'T WE TRY	57	7
66 DON'T YA WANNA PLAY THIS GAME NO MORE?	58	9

	Weeks On Chart	10/4
67 NEVER BE THE SAME	—	1
68 ANGELINE	68	4
69 CRY LIKE A BABY	78	2
70 MY GUY/MY GIRL	62	7
71 THIS TIME	79	3
72 THEME FROM THE DUKES OF HAZZARD	81	5
73 SOMETIMES A FANTASY	—	1
74 MY PRAYER	55	8
75 HEY THERE LONELY GIRL	60	13
76 I'M HAPPY THAT LOVE HAS FOUND YOU	—	1
77 BOULEVARD	47	15
78 MORE LOVE	51	20
79 HOW DOES IT FEEL TO BE BACK	70	13
80 ASHES TO ASHES	89	2
81 LET MY LOVE OPEN THE DOOR	71	18
82 IF YOU SHOULD SAIL	90	3
83 I BELIEVE IN YOU	91	4
84 I AIN'T MUCH	80	4
85 IT'S STILL ROCK AND ROLL TO ME	75	21
86 WHO WERE YOU THINKIN' OF	—	1
87 GAMES WITHOUT FRONTIERS	83	11
88 I COULD BE GOOD FOR YOU	—	1
89 EVERYBODY'S GOT TO LEARN SOMETIME	—	1
90 A LITTLE IS ENOUGH	—	1
91 THUNDER AND LIGHTNING	82	7
92 ONE LIFE TO LIVE	93	2
93 RED LIGHT	85	10
94 MIDNIGHT RAIN	—	1
95 FUNKIN' FOR JAMAICA (N.Y.)	96	2
96 OLD-FASHION LOVE	76	17
97 TAKE A LITTLE RHYTHM	77	18
98 FIRST TIME LOVE	84	11
99 YOU BETTER TRY	86	12
100 SHINING STAR	88	25

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Is Enough (Eel Pie — BMI)	90	Hold On (Don Kirshner/Blackwood — BMI)	62	Magic (John Farrar — BMI)	50	ASCAP)	73
All Over The (Jet/Unart — BMI)	14	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	19	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	23	Switchin' To Glide (Diamond-Zero — BMI)	64
All Out (Careers/BRM — BMI/Riva — PRS)	6	How Do I (April/Paul Bliss — ASCAP)	27	Midnight Rain (Tarantula — ASCAP)	94	Take A Little (Rondor/Almo — ASCAP)	97
Angeline (Careers/Pangola/Milene — BMI)	68	How Does It (Hot Cha/Six Continents — BMI)	79	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	25	Take Your Time (Avant Garde — BMI)	53
Another One (Queen/Beachwood — BMI)	1	I Ain't Much (Eufaula/James Cobb — BMI)	84	More Love (Jobete — ASCAP)	78	ASCAP/Interior/Sigidi's — BMI)	39
Ashes To Ashes (Bewlay Bros./Fleur Ltd. — BMI)	80	I Believe In You (Roger Cook/Cook House — BMI)	83	More Than I Can Say (Warner-Tamerlane — BMI)	45	That Girl Could (Swallow Turn — ASCAP)	39
Boulevard (Swallow Turn — ASCAP)	77	I Could Be Good (Good For You — ASCAP)	88	My Guy (Jobete — ASCAP)	70	The Legend (Hat Band Music — BMI)	31
Can't We Try (Stone Diamond — BMI)	65	I Got You (Enz Music)	57	My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP)	74	The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Admin. — ASCAP)	17
Could I Have (Vouge/Maple Hill c/o Weik Music Group/Onhisown — BMI)	59	If You Should Sail (Third Story/Poorhouse — BMI)	82	Never Be The Same (Pop 'N' Roll — ASCAP)	67	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	72
Cry Like A Baby (Screen Gems-EMI Inc. — BMI)	69	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	40	Never Know Love (Frozen Butterfly — BMI)	18	This Time (H.G. — ASCAP)	71
Don't Ask Me (Impulsive/April — ASCAP)	42	I'm Alright (Milk Money — ASCAP)	7	No Night (Irving — BMI)	36	Thunder And Lightning (Little Sacha Songs/Street Sense — ASCAP)	91
Don't Ya Wanna (Jodrell — ASCAP/Beechwood — BMI)	66	I'm Coming Out (Chic — BMI)	21	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	96	Touch And Go (Ric Ocacek — BMI)	41
Dreamer (Almo/Delicate — ASCAP)	30	I'm Happy That Love (ATV — BMI)	76	One In A Million (Irving/Medad — BMI)	38	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	55
Dreaming (ATV/Rare Blue — BMI/ASCAP)	20	Into The Night (Papa Jack — BMI)	47	One Life To Live (Silver Blue — ASCAP)	92	Turning Japanese (Glenwood — ASCAP)	63
Drivin My Life (Debdave/Briarpatch — BMI)	5	It's Still Rock (Impulsive/April — ASCAP)	85	On The Road Again (Willie Nelson — BMI)	29	Upside Down (Chic — BMI)	2
Emotional Rescue (Colgems/EMI — ASCAP)	37	Jesse (Quackenbush/Redeye — ASCAP)	16	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	34	Walk Away (Rick's Adm. By Rightsong — BMI)	48
Everybody's Got To (WB Music Corp. — ASCAP)	89	Lady (Brockman — ASCAP)	22	Real Love (Tauripin Tunes/Monsteri/April Inc. — ASCAP)	10	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	28
Fame (MGM — BMI)	11	Late In The (Paul Simon — BMI)	13	Red Light (MGM Affiliated — BMI)	93	Who'll Be The Fool (Buzz Feiten — BMI)	26
First Time Love (Bait & Beer/Songs of Bandier Koppelman — ASCAP)	98	Let Me Be (Walden/Gratitude Sky — ASCAP/Cottillon/Brass Heart — BMI)	32	Sailing (Pop 'N' Roll — ASCAP)	43	Who Were You (Imny — BMI)	86
Funkin For Jamaica (Browne/Roaring Fork — BMI)	95	Let Me Talk (Sagglfire/Verdangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	46	She's So Cold (Colgems-EMI — ASCAP)	51	Without Your Love (H.G. — ASCAP)	52
Games Without (Cliffline/Hidden — BMI)	87	Let My Love (Towser Tunes — BMI)	81	Shining Star (Content — BMI)	100	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI)	3
Girl, Don't Let It (Mighty Three — BMI)	54	Live Every (Rondor (London)/Almo — ASCAP)	49	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	61	Xanadu (Jet/Unart — BMI)	9
Give Me (Rodsongs — ASCAP)	8	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	15	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP)	—	You Better Try (Downtown — ASCAP)	99
Heroes (Jobete & Commodores Entertainment — BMI)	58	Lookin' For Love (Southern Nights — ASCAP)	4			You Shook Me (J. Albert Ltd./Marks — BMI)	60
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	12	Lovely One (Ranjac/Mijac — BMI)	35			You'll Accompany (Gear — ASCAP)	24
Hey There (Famous — ASCAP)	75					You're The Only (Rubicon — BMI)	44
Hit Me With (ATV Corp. — BMI)	56					You've Lost That (Screen Gems-EMI — BMI)	33

⊘ = Exceptionally heavy radio activity this week \$ = Exceptionally heavy sales activity this week



Oct. 2	Pasadena, CA	Oct. 12	Niles, IL	Oct. 21	Monroe, LA
Oct. 4	Redding, CA	Oct. 13	St. Cloud, MN	Oct. 22	Russellville, AR
Oct. 6	Coeur D'Alene, ID	Oct. 14	Merrillville, IN	Oct. 23	Searcy, AR
Oct. 7	Tulare, CA	Oct. 16	Wayne, NE	Oct. 24	Starkville, MS
Oct. 9	Grand Forks, ND	Oct. 18	Houston, TX	Oct. 25	Birmingham, AL
Oct. 10	Jamestown, ND	Oct. 19	Ft. Worth, TX	Oct. 30	St. Louis, MO
Oct. 11	St. Paul, MN	Oct. 20	Waco, TX	Oct. 31	Phoenix, AZ
				Nov.	TBA

New Single: "Every Woman In The World"
"Having You Near Me"

(Oct. 1st Release)
From Their Album "Lost In Love"

Fred Bestall

Lance Reynolds

BESTALL REYNOLDS MANAGEMENT PTY. LTD.

105 Cathedral St., Woolloomooloo, Sydney

NSW Australia 2011

Phone 61 — (2) 357-6388 — TELEX AA 71181



Available on ARISTA
Records and Tapes



**Music Industry Division
United Jewish Appeal-
Federation of Jewish Philanthropies Campaign
cordially invites you
to its Fifteenth Annual Dinner/ Dance
honoring Dick James
Chairman, Dick James Organization
Saturday, October 25th, 1980, 7 PM
Sheraton Centre Hotel, Imperial Ballroom
53rd Street & Seventh Avenue
New York City**

Evening Dress/Dietary Laws

Individual Tickets (\$175 per person)

For ticket information and reservations
contact John Kraushar, UJA-Federation
130 East 59th Street, New York City, NY 10022
(212) 751-1000, Extension 154

CASH BOX NEWS

CBS Study Notes Home Taping Cuts Record Sales 20%

LOS ANGELES — Home taping with blank cassettes causes an annual industry loss of some \$700-800 million, or 20%, according to a study released by CBS Records' Market Research department. Compiled from national, mail and in-store surveys under the direction of Joan Griewank, CBS vice president, market planning, and Jerry Schulman, CBS director, market research and planning, the study was conducted to determine the extent and nature of the practice.

The study additionally found that in 1980, there are some 40 million blank tape buyers, up five million over the figures for 1979, and that more than half of those surveyed who tape at home are taping more than they have in the past, primarily to make "custom" tapes and to save money.

Study Sources

Sources for the study include national surveys conducted annually by CBS Records from 1975-1980; a special mail survey with home audio tapes in 1979; and a custom-designed in-store survey with blank tape buyers conducted in June 1980.

"Our extensive market research studies on blank taping clearly demonstrate that home taping is among the most severe and complex problems facing the recording industry," said Dick Asher, deputy president and chief operating officer, CBS Records Group. "It is our hope that the industry will continue to seek out ways to cope with this problem."

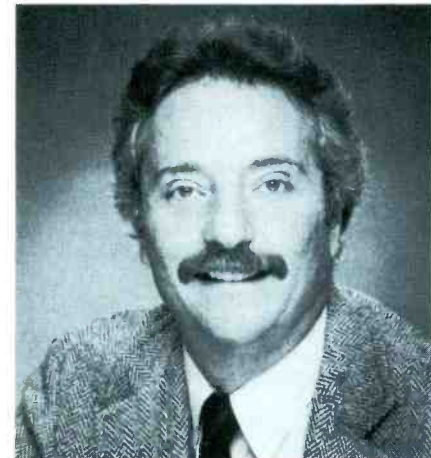
CBS Records has indicated that its Market Research department is preparing a summary report of its study which will be made available through the offices of the Recording Industry Assn. of America (RIAA) and the National Assn. of Recording Merchandisers (NARM) shortly.

Braun To Head PRO USA; To Bring 'A Positive Attitude'

by Leo Sacks

NEW YORK — David A. Braun, a noted music business attorney, has been named president and chief executive officer of Polygram Record Operations USA (PRO USA), effective Nov. 1. He succeeds Irwin H. Steinberg, who served as PRO USA's chairman and chief executive officer since its formation earlier this year. Steinberg will continue as chairman of the company.

In making the announcement, Harvey L. Schein, president and chief executive officer of the Polygram Corp., said, "We are extremely pleased that David Braun has decided to join Polygram. He has a superb reputation in the entertainment industry, based not only on his legal expertise, but on his sensitivity to, and understanding of, artists and the creative side of the business.



David Braun



THEY BEAT THE ODDS — Molly Hatchet band members Dave Hlubek (l) and Banner Thomas (c) are pictured above with KS-JO/San Jose DJ Stephen Dunwoody. The band was in the Bay Area for an outdoor concert appearance in support of its latest LP, "Beatin' The Odds."

MUSEXPO '80 Reflects Industry During Recession

by Aaron Fuchs

MIAMI — The sixth annual MUSEXPO convention, which ran from Sept. 26 through Oct. 1 here at the Sheraton Bal Harbour, again acquitted itself as a forum where independent record manufacturers and publishers, could strike licensing deals with their foreign correspondents. However, the viability of the convention as an essential part of the music business was lessened by a number of factors.

First, MUSEXPO has not been unscathed by the recessionary trend of the music business. Some estimated that attendance fell 30% below last year, while the actual attendance figures seemed significantly less than one half of the 2,200 estimated by the festival's organizer, Roddy Shashua. Second, the convention's panels were marred by both poor showing among invited panelists (producer Alex Massuci told panel attendees that he was literally pulled

(continued on page 14)

His long-term relationships with major entertainment figures are testimonials to this multi-faceted ability."

Schein added that Braun's "comprehensive understanding of the entertainment field is especially important today because of the growing inter-relationship between the entertainment media and Polygram's own development into a full, multi-media enterprise in the U.S."

Braun, 49, indicated that he would take an active role in the acquisition of new artists and company personnel. "Right now, my first intent is to study and learn as much about the company as I can," he said last week in an interview with **Cash Box**. "I don't intend to make any immediate changes until I can judge the talent we already have. Identity has always been a real problem for Polygram. When a company has charismatic leadership, the identity is associated with the leader. I would prefer to have the identity with the company, so that it doesn't matter who's leading it. Warners has that, Elektra has it and so does CBS, to some extent. You don't care who the president is because the companies have their own identities."

New Challenges

Asked to assess some of the challenges he faces, Braun said, "As an outsider, it seems that PRO USA has a morale problem, and I'd like to see a better self-image. It appears that they do not have the hard core of significant long-term artists that I would like the company to have, the way Warners and Columbia do. And it just

(continued on page 14)

Tucker Sentenced, But Gov't Counterfeit Probe Continues

by Richard Gold

NEW YORK — Convicted tape counterfeiter George Tucker was sentenced to five years imprisonment and \$25,000 in fines by a Federal judge here on Sept. 30, but his involvement in the U.S. Government's probe of the counterfeit recordings business may not be over. Federal prosecutor John H. Jacobs of the Organized Crime Strike Force, stated in his pre-sentencing remarks that the Government believes Tucker still has unrevealed information on alleged interstate trafficking in counterfeit recordings by the Sam Goody and Korvettes retail chains; information on suspected organized crime links to the counterfeiting business; and information that several high-ranking executives at two major record companies "have committed Federal criminal violations."

Tucker, president of Super Dupers, Inc., a New Jersey tape duplicating firm that manufactured counterfeit eight-track tapes that were eventually sold to Goody through a "middle man," was sentenced for his Aug. 31, 1979 guilty pleas to counts of wire fraud and copyright infringement and for his recent convictions on counts of perjury and obstruction of justice after a trial at the U.S. District Court for the Eastern District of New York in Brooklyn (**Cash Box**, Sept. 13 and Sept. 20).

Federal District Judge Thomas C. Platt, remarking that "this case has involved many facets and ramifications," sentenced Tucker to 30 months in jail and a \$1,000 fine on the wire fraud count; another 30 months in jail and a \$10,000 fine on the perjury count; a \$10,000 fine and an additional year in jail to be served concurrently with the two 30 month sentences on the copyright infringement count; and a \$14,000 fine and a five-year jail sentence suspended in favor of probation on the obstruction of justice count. Tucker is currently free for two weeks while he prepares an appeal with his attorney, Paul Giblin, who has failed to return repeated calls requesting information on Tucker's appeal plans.

Crucial Letter

In his own pre-sentencing remarks to Judge Platt, Tucker insisted that he had no knowledge of organized crime, no knowledge of counterfeit dealings by leading retailers and no knowledge "about major record companies." However, Tucker did refer to a letter he wrote to the

Government on Nov. 6, 1979 outlining broad areas of information he had to offer the counterfeiting investigation. In the letter, Tucker had stated that he could provide Federal investigators with "Leads regarding a backdoor operation at a major duplicator in New Jersey that involved large quantities of finished product to ostensible legitimate distributors." The letter then went on to state that Tucker also had "Indirect knowledge of an arrangement between the President of one of the premier record companies in the U.S. and the President of this duplicator." Citing the letter in his pre-sentencing remarks, Tucker told

(continued on page 20)

Music And Legal Issues Highlight NRBA Convention

by Mark Albert

LOS ANGELES — Increased emphasis and participation in the area of programming, working luncheons with guest speakers from the Federal Communications Commission (FCC), numerous workshops and superstar entertainment highlight the seventh annual National Radio Broadcaster's Assn. (NRBA) convention here this week, Oct. 5-8, at the Bonaventure Hotel.

Attendance overall is expected to reach 4,500, with pre-registration already exceeding last year's total of 3,800, according to the NRBA. Ninety-eight companies have reserved 160 booths in the exhibit hall, which also exceeds the 86 companies and 150 booths that were present last year. The number of hospitality suites reserved, 90, is running about the same as last year.

The stepped-up emphasis on programming and the inclusion of record company participation for the first time is in direct contrast to the stance of the National Assn. of Broadcasters (NAB). At the recent NAB Programming Convention held in New Orleans Aug. 24-27, record companies had been requested to refrain from having hospitality suites, and with the labels' conspicuous absence, there was a noticeable lack of topical discussions on matters relevant to the recording industry.

A spokesperson for the NRBA noted "the organization's conventions are thought of as strictly a management-oriented confab,

(continued on page 21)



A HAPPY REVELATION — The principals of Handshake Records recently welcomed the singing group Revelation to their new label. Shown **standing** at the label's New York offices are (l-r): Morris Gray and Kevin Owens of the group; Peter Meisel, Hansa Productions; and Phil Ballou of the group. Shown **seated** are (l-r): Ron Alexenburg, president, Handshake Records; Bennie Diggs of the group; and Trudy Meisel, Hansa Productions.

RKO's 'New Co' Spinoff Proposal Denied By FCC

by Mark Albert

WASHINGTON, D.C. — RKO General's proposed spinoff of one TV and 12 radio stations into a separate, publicly held company, NewCo, was rejected Sept. 30 by the Federal Communications Commission (FCC). Instead, the FCC voted to hold evidentiary hearings to determine what action, if any, should be taken regarding the disposition of the RKO properties.

In its decision, the FCC emphasized that "it would not take final action regarding the 13 stations until completion of judicial review of the Boston, New York and Los Angeles decisions."

On June 4, the FCC denied RKO renewal applications for WNAC-TV/Boston, WOR-TV/New York and KHJ-TV/Los Angeles due to corporate misconduct on the part of General Tire & Rubber (RKO's parent company), which included undue influence levied for advertising and other considerations. Because of interlocking nature of the General Tire/RKO relationship, with many of the key executive positions at both companies held by the same people, the Commission ruled RKO "unfit" to hold the TV licenses in question.

At that time, the FCC also requested public comment on the effects the decision should have on its remaining radio and TV licenses.

After the June 4 decision, RKO proposed the spinoff of its 13 licenses to NewCo, whose stock would be distributed to the approximately 45,000 stockholders of General Tire & Rubber.

(continued on page 38)



GETTING OUT THE VOTE — Walter Yetnikoff, president of the CBS Records Group, recently presented a master tape of public service announcements recorded by eleven CBS Records artists to the National Coalition of Black Voter Participation's "Operation Big Vote." This nonpartisan voter registration drive will service the tape to over 300 black-oriented stations nationwide. The coalition is part of the Joint Center for Political Studies. Pictured at CBS' New York offices are (l-r): Larry Lucas, associate, Joint Center for Political Studies; Yetnikoff; Eddie Williams, president, Joint Center for Political Studies; and LeBaron Taylor, vice president and general manager, divisional affairs, CBS Records.

NARM Rack Jobbers Confab Stresses Potential For Growth

by Michael Martinez

SAN DIEGO — Record manufacturers, rack jobbers and mass merchandisers shed light on their interrelated concerns in the profit potential embodied in the projected growth of mass merchandisers during "The Rack Is Back" conference held here at the Sheraton Harbor Island Hotel by the National Assn. of Recording Merchandisers (NARM).

The two-and-a-half day conference featured speakers from all three elements in the relationship, each of which spoke of

their particular perspective on their relationship and how a more responsive, responsible and cooperative partnership could be formed.

Speaking on what NARM executives wanted to achieve during the conference, Joe Cohen, executive vice president, said the prime objective was to illustrate how much potential for sales of recorded product existed in the projected expansion of discount and department store chains.

During Wednesday night's initial meeting, Paul Smith, senior vice president/general manager of CBS Records, told rack jobbers, record manufacturers and guests present that because of record and tape consumer's shift to older demographics, the growing emphasis on mellow music and the growth of mass merchandiser outlets, more store traffic, more spot buying and more profits will certainly result.

Smith cited K-Mart's planned expansion by 300 stores for the next two years, Jefferson/Ward and Wal-mart adding 100 stores each, Woolco adding 40 stores, Target adding 30 and Zayre 25 stores means more retail space for records.

He said because most 35 year-olds, who will eventually comprise a substantial portion of the record buying public, do not browse through record retail stores, the role of the mass merchandiser in the sale of recorded material to this market will assume greater prominence.

During Thursday morning's general session, Kenneth Macke, chairman and chief operating officer for the Target department stores, echoed Smith's optimism.

Sales Up

Macke explained that while the

(continued on page 38)

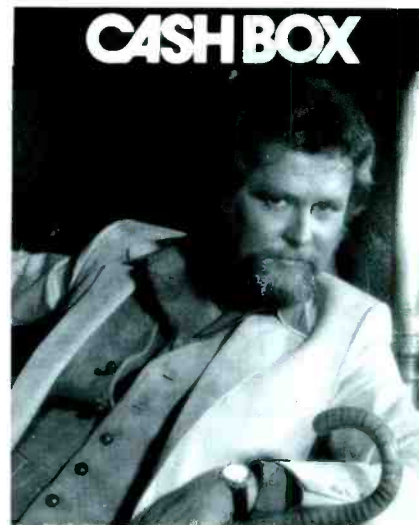
nobody even comes close when it comes to record sales. His previous albums and current release sell primarily in our North Carolina, South Carolina and Georgia stores. But that's one-fifth of our chain right there."

Community Ties

Some of the nation's dealers are even relying on regional product to help them in the fourth quarter. One such operator is Don Simpson, vice president of the Indianapolis, Ind.-based Fathers and Sun's distributorship and parent company of the nine-store Karma Records chain. "Bucaneer, a local act who are giving away an ounce of gold to the retailer with the most creative in-store display, are doing well for us," he said, "and we're also looking forward to new records in the coming weeks by Late Show, Hugo Smooth and a local white artist named Michael Henderson. Whenever you've got product by well-known local groups, you've got a tool that's going to generate store traffic. And if the product calls for advertising, you do it. It's another way to show off your involvement in the music community."

"We feel very strongly about new music and the role of the retailer in promoting it," commented Elliot Gorlin, advertising manager for the TSS/Record World chain, which operates 32 outlets in four Northeastern states. "By taking records on consignment and promoting them in-store, or by investing our own ad dollars for print and radio, we're telling the music community that we support local talent. When Frank Vignola, a 14-year-old banjo player from Long Island, released a record that started getting play on one of the adult stations here, we brought him into one of our stores to perform. Now we're trying to set up a showcase for local talent at an area club so that we can distribute discount

(continued on page 16)



It is certainly no fluke that RCA artist Razy Bailey scored his first #1 record on the **Cash Box** Country Charts this week. It has been a long, but persistently steady climb since Bailey first picked up a guitar in Chambers County, Ala. By age 15, the burgeoning career began to take shape when Bailey formed his first band and performed on local radio shows as well as Saturday night square dances.

It was only natural that Bailey's guitar picking evolved into songwriting as well, a craft he showed a certain flair for early. In fact, his affinity for songwriting caused Atlanta publishing prexy Bill Lowery to perk up and take notice of the young man from Alabama, who was churning out such tunes as "Peanut Butter" and "9,999,999 Tears." The latter tune was eventually to become a major stepping stone in Bailey's long climb to the top. RCA artist Dickey Lee recorded the song and sent it to the top of the charts. That was followed by a Lee rendition of "Peanut Butter," which also enjoyed healthy chart activity.

Firmly established as a credible songwriter, Bailey secured a recording contract with RCA in January 1978 and made a solid connection with producer Bob Montgomery, who had a few years before produced Bailey's first recording attempt. This teaming has produced a string of Top 10 songs, including "What Time Do You Have To Be Back In Heaven," "Tonight She's Gonna Love Me," "If Love Had A Face It Would Be Yours," "Ain't Got No Business Doing Business Today," "Too Old To Play Cowboy" and his current #1, "Loving Up A Storm."

Bailey also recently released his second album for the label, titled, "Razy." While the album is resting comfortably at #15 on the Country Chart, Bailey is busying himself playing a variety of venues across the country, from fairs to clubs. He is also slated to make several guest appearances on a number of television shows, including *Hee Haw*, *Pop! Goes Country*, *Nashville On The Road* and *Austin City Limits*.

Promotion Of Local Talent Boosts Retailers' Volume

by Leo Sacks

NEW YORK — Independent and chain retailers and distributors are finding that the aggressive pursuit and promotion of new product by local and regional acts is increasing store traffic and helping develop new talent at a time when most major record labels have reduced their artist signings. In many cases, retailers and distributors are accepting the product on consignment with the knowledge that the record has no radio support in that market. Yet, according to a **Cash Box** survey, they see their involvement as a solid public relations effort.

The obstacles facing a local or regional act in getting product exposed through primary outlets was articulated by Jack Eugster, executive vice president and general manager of retail for Pickwick International. With a total of 470 Musicland, Sam Goody, Aura Sound and Discount Record stores in 120 U.S. cities, he said, "It's an extremely difficult task for us to be knowledgeable about local artists who don't record for major labels. It's not that we have anything against developing talent, but to ask us to play the role of the promoter for that act is unreasonable. It's the label's job to expose the artist. We're in the retailing business."

But, independent retailers are not alone in utilizing local product to augment their selection of frontline releases. Larger operations, such as the 106-store Durham, N.C.-based Record Bar chain, are also reaping the benefits from their involvement in the local scene. A case in point is the new album by Mike Cross on Gee Records (distributed by Rounder). The album is currently in the chain's national top 10, according to buyer Norm Hunter, who said that "Cross, without a doubt, is the biggest regional artist we've ever dealt with. In fact,

AFM, AMPTP Reach Impasse On Strike Talks

by Marc Cerner

LOS ANGELES — Members of the American Federation of Musicians (AFM) and representatives of the Assn. of Motion Picture and Television Producers (AMPTP) returned to the bargaining table Oct. 1 and just as quickly reached an impasse as the producers refused to discuss the union's demand for re-use payments. Re-use payments for re-runs of television films is the basic issue for which the musicians have been on strike since July 31.

According to Michael Melvoin, co-chairman of the AFM strike committee, the

(continued on page 10)

Index

Album Reviews	11
Black Contemporary	39
Classified	45
Coin Machine	42
Country Album Chart	30
Country	26
Country Singles Chart	28
East Coastings	14
Gospel	37
International	18
Jazz	15
Jukebox Singles Chart	43
Merchandising	17
Points West	16
Pop Album Chart	46
Pop Singles Chart	4
Radio Chart	24
Radio	21
RAP Report	22
Singles Reviews	13
Talent	20



THE **JACKSONS** TRIUMPH

**In a world
that needs to rock together...
a new album
that'll light the way.**

The Jacksons. "Triumph." Featuring the single, "Lovely One." On Epic Records and Tapes.

Produced and Written by The Jacksons. Photography: Francesco Scavullo. Management: Weisner/De Mann Entertainment, Inc. & Joe Jackson. "Epic" are trademarks of CBS Inc. © 1980 CBS Inc.

NEW FACES TO WATCH



Irene Cara

Irene Cara, the tawny, winsome 21-year-old who knocked movie-goers out last summer as the South Bronx teenager with the big alto in *Fame*, looks back at her role with the sort of self-assuredness that only a veteran theatrical performer would possess. And with two singles from the RSO film soundtrack firmly entrenched in the Top 40 (the title tune has already gone Top 10), Cara has every reason in the world to feel that her time has finally come.

"A lot of people seem to think of me as an overnight success, but I've been in the business 16 years now," said Cara politely but firmly. "I've done everything from Broadway musicals to back-up session work to movies. By the time I did *Fame*, I was one of the first ones cast, even before they heard me sing, because I was at the top of the casting call list in New York at the time for the type of parts which I do."

Like her *Fame* character, Coco Hernandez, Cara is an aggressive, determined young woman who believes wholeheartedly in both her art and her talent. The offspring of a musical family, Cara's Puerto Rican father was a musician, as were all her brothers and a 90-year-old grandmother who plays five musical instruments. She herself began playing the piano by ear at the tender age of five, and started her formal training at eight. Cara's Cuban mother encouraged her early on in her career and by the time she was seven, Cara had already started doing local Spanish-language TV shows in New York.

The following year she landed a role in the Broadway musical *Maggie Flynn*, with Jack Cassidy and Shirley Jones, then entered the "Little Miss America" contest, where she became one of the five finalists. In her early teens, she was a regular on *The Electric Company* TV show as a member of the Short Circus, a vocal group that sang its grammar lessons.

More theatre appearances followed, including roles in *Via Galactica*, *Lotta* at N.Y.'s Public Theatre and an off-Broadway stint in *The Me Nobody Knows*, for which she won an Obie award. But perhaps Cara's most plum role prior to *Fame*, was playing Alex Haley's mother, Bertha Palmer, in *Roots: The Next Generation*. When she received the call for *Fame* and landed the job of playing Coco, Cara says she was optimistic but unsure about the success of the film.

"I knew it would be promoted well because (director) Alan Parker had already had a hit film behind him (*Midnight Express*)," Cara offered. "But you never really know to what extent the movie company is going to get behind the film... or if the public is going to buy it."

As it turned out, MGM did bring out a big publicity campaign for *Fame*, but a great deal of the film's initial success was due to Cara's and the rest of the actors' and actresses' fresh, unpretentious performances. Cara now is already knee-deep in a new television project about a girl with anorexia nervosa, entitled *The Best Little Girl In The World*, with Jodie Foster.

As for her recording career with RSO, Cara says that she plans to cut her first solo LP for the label in January and is presently writing several songs for the album herself. An experienced session vocalist who has worked with a diverse range of artists, including Vicki Sue Robinson, Evelyn "Champagne" King and Lou Reed, Cara indicated that the album will reflect her broad range of interests and background.

"I want to do pop, funky R&B, rock, perhaps a ballad, a little bit of everything, I guess," stated Cara.

As for the future, Cara, like many other actors and actresses, would like to get on the other side of the camera.

"I just want to keep on doing good films, plays and records," she said. "And, oh, eventually direct."

Booking Agents Note Venue Changes, Climbing Attendance For Country Acts

by Jennifer Bohler

NASHVILLE — With the popularity of country music and its artists shifting into high gear, country music booking agents are experiencing one of their healthiest years yet. **Cash Box** surveyed a number of booking agents specializing in country music and found that, though country music artists have always fared reasonably well on the road, attendance at most concerts is up, and the artists are doing better than ever.

Additionally, the venues in which these artists are performing seem to be changing somewhat from the honky tonk and high school gymnasium circuit to the more sophisticated clubs, listening rooms and larger auditoriums. In fact, on Oct. 26, one booking agent will be presenting a country music package at the Anaheim Stadium in Anaheim, Calif., a monster 70,000-seater that even the Rolling Stones did not sell out.

Promoter Lon S. Varnell, president of Varnell Enterprises here, has booked Willie Nelson, Merle Haggard, Emmylou Harris and Alabama into the stadium, and anticipates one of the biggest shows ever for country music.

Ben Farrell, Varnell Enterprises director of country music marketing, noted that, in addition to the increase in bookings in the larger venues, activity on the college circuit is also on the upswing.

"One of the better country opportunities

these days so far as a venue is the rural college, such as Western Illinois University in Macomb, Ill." Farrell said. "Colleges like this have 9,000-10,000 seat facilities, and they are right in the heart of good country music fans. There are a lot of student situations that are very conducive to country music these days. Ronnie Milsap is probably one of the most underrated country music collegiate draws around — he does extremely well on a college campus."

Won't Forget Traditionals

While Farrell agreed that the use of the larger facilities would be a wonderful coup for country music, he emphasized the fact that the loyal country music fans who frequent the smaller venues should not be forgotten in the rush to play these vast auditoriums, and the audience that may be here today and gone tomorrow.

"We can't lose sight of the fact that all this jumping on the band wagon sort of thing that is going on because of *Urban Cowboy* or whatever may blow over. The loyal country following is not going to be affected by the movies and the bucking bulls. They are going to be there when the fad is over, and we don't dare turn our backs on these folks."

Andrea Smith, executive vice president of Top Billing here has also noted a changing trend in country music venues. She

(continued on page 26)

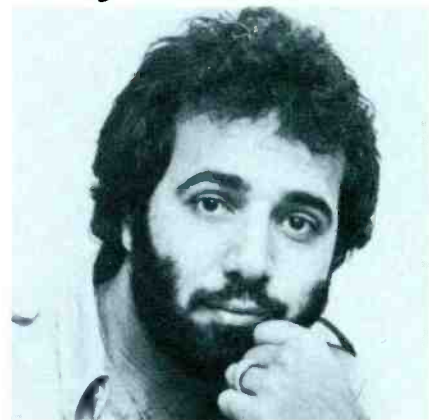
Tommy Mottola: Looking To A Multimedia Industry In the '80s

by Marc Cetner

LOS ANGELES — The merging of the film and music mediums, evidenced by the plethora of soundtrack-oriented movies and the advent of the video market, is quickly developing into one of the major entertainment trends of the still young 1980s. Many record executives, noticing the multimedia explosion spurred by the success of *Urban Cowboy* and *Fame*, are currently reassessing and revamping their positions and businesses to make use of the two closely related arts more fully.

One executive who is coming off the industry-wide recession with a mind toward the multimedia project is Tommy Mottola. Mottola, whose Champion Entertainment management company is responsible for such visual acts as Hall & Oates, Split Enz, August Darnell (alias Dr. Buzzard of The Savannah Band and Kid Creole of The Cocoanuts), as well as newcomers Tom Dickey & The Desires and Dutch Robinson, feels that the industry is on the brink of a new era.

"The recession has gotten rid of a lot of dead weight in the industry, and the real talent is surfacing once again," notes Mottola, who is celebrating his 10th anniversary as the manager for Hall & Oates. "The belt tightening has unified the music business, and we're no longer running around in this false euphoric state. Now we can get back to the business of giving people what they



Tommy Mottola

want to see and hear."

What people want to see and hear, according to Mottola, is the multimedia production. In order to fulfill that demand, he is expanding his management firm into a major film production company.

Opening Up Services

"As a management company, we're basically in the service business," says Mottola, "but our management company doesn't just schlep an act to a label and have people promote the record. We have a promotion department; a touring department that handles budget, lighting and sound; a publicity department; and so on.

(continued on page 38)

AFM, AMPTP Strike Negotiations Reach Impasse Over Re-Use Issue

(continued from page 8)

stand off could mean negotiations will not resume until the Screen Actors Guild (SAG)/American Federation of Television and Radio Artists (AFTRA) agreement with AMPTP on the sharing of home video and Pay TV revenues is ratified some three to four weeks from now.

Melvoyn maintained that the AFM is hoping for an earlier settlement, and they "are willing to talk anytime, anywhere as long as the discussion begins with re-use." He also said that if the producers show interest in returning to the bargaining table before the ratification period, "We would assume that management has changed its position."

Melvoyn explained that the Oct. 1 negotiations could not even be classified "face to face," as both sides merely agreed with federal mediator Tim O'Sullivan on the subject of negotiation procedure. The

producers' refusal to discuss re-use followed shortly thereafter.

"This simply means that our strike will go on," said Max Herman, president of the Musicians Union Local 47, who added the musicians would picket all of the studios and that they expect strong support from the actors.

Picket Line

Musicians returned to the picket line in numbers at the Hanna-Barbera studios Oct. 2, and as of Oct. 6, picketers were expected to be present at all studios, which are still on strike.

On a more optimistic note for the AFM, Herman said that over 30 producers have signed interim agreements with the musicians. "Everyday we receive more requests from producers who want to sign, and we expect that much music will be scored under union conditions," he said.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Act of October 23, 1962, Section 4369, Title 39, United States Code)

Date of Filing: Sept. 30, 1980, Title of Publication: Cash Box; Frequency of Issue: Weekly.
Location of Known Office of Publication: 1775 Broadway, New York, N.Y. 10019.
Location of the Headquarters or General Business Offices of the Publishers: 1775 Broadway, New York, N.Y. 10019.
Names and Addresses of Publisher, Editor and Managing Editor:
Publisher: George Albert, 1775 Broadway, New York, N.Y. 10019.
Editor: Alan Sutton, 1775 Broadway, New York, N.Y. 10019.
Managing Editor: Aaron Fuchs, 1775 Broadway, New York, N.Y. 10019.
Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given).
The Cash Box Publishing Co., Inc., 1775 Broadway, New York, N.Y. 10019.
George Albert, 1775 Broadway, New York, N.Y. 10019.
Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 percent or More of Total Amounts of Bonds, Mortgages or Other Securities (if there are none so state): None.
Paragraphs 7 and 8 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock of securities of the publishing corporation.

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	21,653	21,414
Paid Circulation		
1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	13,936	13,947
2. Mail Subscriptions	5,485	5,199
Total Paid Circulation	19,421	19,146
Free Distribution (Including samples by Mail, Carrier or Other Means)	1,598	1,612
Total Circulation	21,019	20,758
Office Use, Left-Over, Unaccounted, Spoiled After Printing	357	357
Returns from News Agents	277	299
Total No. of Copies Distributed	21,653	22,414

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

GREATEST HITS — Kenny Rogers — Liberty LOO-1072 — Producer: Larry Butler — List: 8.98

This LP is the perfect assessment of the greatest works of this master of the A/C-Country ballad. The gritty-voiced superstar with the salt and pepper beard has proven he is an artist for all ages and most demographics over the past decade, and this collection of gems contains most of that proof. Consisting of everything from the black comedy-oriented "Ruby Don't Take Your Love To Town" to the new Lionel Richie-produced ballad "Lady," this is the perfect album to launch the reactivated Liberty logo for the folks at UA/EMI-America.

LET'S DO IT TODAY — Lenny Williams — MCA MCA-5147 — Producer: Steve Duboff — List: 7.98

Formerly the lead vocalist for Bay Area greats Tower of Power, Williams checks in with his most soulful and sensual solo LP to date. Williams' smooth alto conjures up thoughts of a jazzy Smokey Robinson on "Let's Do It Today" and "Messing With My Mind." "Suspicious" and "If You Don't Want My Love," a duet with Carla Thomas, are the killer tracks on this mind blower of an R&B album. A B/C and pop must.

I'M NOT STRANGE I'M JUST LIKE YOU — Keith Sykes — Backstreet/MCA 3265 — Producer: Jerene Sykes — List: 7.98

The rockabilly revival that's being ushered in in L.A. by The Blasters and Billy Burnette and in London by the Rockpile gang is given even more fuel by the cool cat sound of Keith Sykes and his band. Sykes has a streamlined '80s rockabilly sound, and both hard rockers and fans of the vintage '50s style will want to shimmy and shake to this irresistible collection. Top tracks include "B.I.G.T.I.M.E." and "Smack Dab In The Middle." For AOR.

LIVING IN A FANTASY — Leo Sayer — Warner Bros. BSK 3483 — Producer: Alan Tarney — List: 8.98 — Bar Coded

Leo Sayer is one of those artists who re-surfaces every few years with a hit, and, if early pop chart action is any indication, "More Than I Can Say" should go the way of past smashes "Long Tall Glasses" and "You Make Me Feel Like Dancin'." Few pop vocalists can sing from the gut like Sayer, and his powerful and poppy vocals are framed beautifully by the distinctive Tarney/Spencer sound. Top cuts on this strong comeback release are "Millionaire," "Time Ran Out On You" and the title track.

FACE TO FACE — Rick Derringer — Blue Sky JZ 36551 — Producer: Rick Derringer — List: 7.98 — Bar Coded

Derringer first gained attention as a member of Johnny Winter, and since those days he has had a respectable solo career. While stardom has always seemed close, he has never quite grabbed the platinum ring. He remains as hot a guitarist as ever, but "Face To Face" is his most tuneful and personal LP yet. Rockers like "Burn The Midnight Oil" and Neil Young's "My My, Hey Hey (Out Of The Blue)" are the prime cuts, but "Jump Jump" and "Big City Loneliness" are where the emotional fireworks are.

HUMANESQUE — Jack Green — RCA AFL 1-3639 — Producer: Jack Green — List: 7.98

When The Pretty Things recently reformed, Jack Green, a group mainstay for the latter part of the group's career, passed on the idea and forged ahead solo. "Humanesque" is the resulting debut LP, and it's quite the eye-opener. Apparently the creative impetus that Green displays here needed the breathing room of solodomy rather than letting it be diluted and submerged by a shaky revival effort. Green may be a "new-comer" to many, but his tenure with the Prettys turned him into a top flight rocker.

IV — The Stranglers — I.R.S. SP 700011 — Producers: Various — List: 7.98

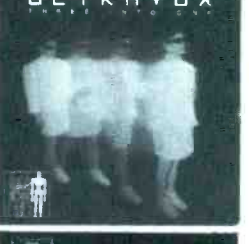
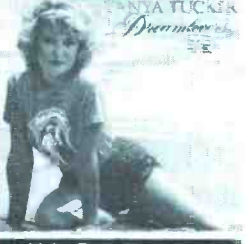
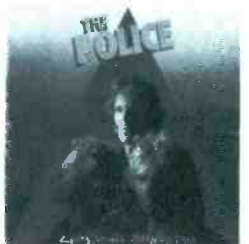
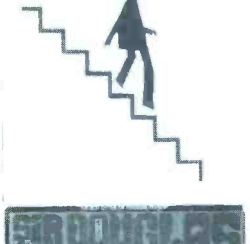
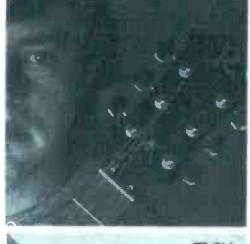
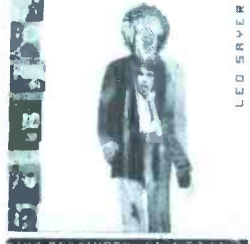
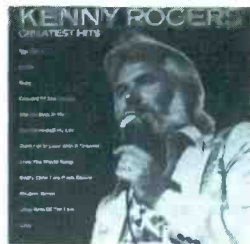
This LP is a compilation of the new wave's most sinister band's last two British albums, and the curious will be justly rewarded. The band's aggressive rock is offset by harpsichord-like keyboard and atonal synthesized ramblings. The musical mixture makes for a hypnotic sound that has a spooky, horror movie feel. The quartet is led by the threatening Hugh Cornwall, and AOR programmers will like "The Raven" and "Who Want's The World." Just in time for Halloween.

BASS CULTURE — Linton Kwesi Johnson — Mango MLPS 9605 — Producers: LKJ and Blackbeard — List: 7.98

London's resident reggae poet checks in with his latest collection of songs concerning the oppressed working class, whites and blacks and Rasta life away from Kingstontown. The spare reggae/rock sound provides a framework for Johnson's penetrating spoken/sung poetry. The drum treatments and effects on "Bass Culture" have a special isolated textural quality that adds to the drama of the material. This LP is full of urgency, emotion and act, and it is a must for reggae fans and rock 'n' roll intellectuals.

THE BEST OF THE SIR DOUGLAS QUINTET — Takoma/Chrysalis TAK 7086 — Producers: Various — List: 7.98

Nobody knew about Sir Doug Sahn and his quintet outside of Texas until "She's About A Mover" gave a plethora of British Invasion singles a run for their money on the charts in 1964. Thus began the musical legacy that started with a smash pop single and developed into a mega-cult entity when the music Sahn was producing returned to, and expanded upon, the very Tex-Mex sound (roughly C&W meets R&B) that were the man's roots since the mid-50s to begin with.



ZENYATTA MONDATTA — The Police — A&M SP-4831 — Producer: The Police and Nigel Gray — List: 8.98 — Bar Coded

The new Police LP is finally out, and once again it'll test the American public and see if it's finally become hip to the reggae sound. The fine three-piece has achieved star status just about everywhere but the U.S., and it's a shame. The band puts out one of the cleanest and most listenable pop sounds around, and yet it remains a Top 40 outcast. A little jazzier and more jam oriented than the last two records, this is, one more time, perfect for Top 40 and AOR.

ROCK HARD — Suzi Quatro — RSO/Dreamland DL-1-5006 — Producer: Mike Chapman — List: 8.98

Suzi is back in leathers again and banging our numbers that have the glitter rock passion of "48 Crash" and "Devil's Gate Drive." The reunion with producer Mike Chapman pays off, as he has sympathetically given her the gritty sound of yesteryear. Two Chinnichap tunes, "Rock Hard" and "Lipstick," outclass the rest of the numbers on this glitter gone new rock LP. Fine production and Suzi's intensity should bring this home for Dreamland. An AOR must.

DEFACE THE MUSIC — Utopia — Bearsville BRK 3487 — Producers: Todd Rundgren and Utopia — List: 8.98

What hath Todd Rundgren wrought? Sure, nothing is sacred in pop music, but Todd and his boys (Utopia) have gotten a little too cheeky with the Beatles on "Deface The Music." One wonders whether these original songs that have the spirit and sound of the Fab Four are meant as an off-key tribute to the quartet from Liverpool or merely good natured send-ups. There are a lot of laughs on this album, and Utopia seems to be having a good time in the studio, but John Lennon, George Martin and most AOR programmers will be only mildly amused.

DREAMLOVERS — Tanya Tucker — MCA MCA-5140 — Producer: Jerry Crutchfield — List: 7.98

Tanya has pulled another 360 as "Dreamlovers" represents a return to the country-tinged ballad oriented material of days gone by and a complete turnaround from the hard rock sound of last year. Her lovely voice, however, never changes, and she sounds more emotional than ever on the folk-oriented "Somebody (Trying To Tell You Something)" and a country rock duet (with Glen Campbell) called "My Song." A simple, mellow effort for A/C and country formats.

THREE INTO ONE — Ultravox — Antilles AN 7079 — Producers: Various — List: 7.98

Long before there was Gary Numan and all this silly talk of "clones," there was Ultravox. Originally the brainchild of Brian Eno, the band pioneered the synthesized, rhythm machine-filled, techno-pop sound, and this greatest hits package contains the best of its wonderful and austere sound circa '77-'78. Alien world rhythms and strange and aloof vocals abound in this collection that includes such chestnuts as "Quiet Men" and "Hiroshima Mon Amour."

SEE IT LOUD — 3D — Polydor PD-1-6297 — Producers: Bob Tischler and 3D — List: 7.98

In 3D's case, the second time is the charm, as the follow-up to its self-titled debut shows the East Coast new rock band has pulled out all the stops. This is quirky, modern pop in the tradition of Fingerprint, and yet the vocals show that they've been listening closely to "London Calling." In any event, songs such as "There's A Sound" and "Going Through The Motions" are irresistibly danceable. AOR should take the gamble on this one.

TROUBLE IN SCHOOL — Private Lines — Passport PB 9848 — Producer: Pete Sobel — List: 7.98

Private Lines check in with a polished, melodic heavy metal release for its debut on Passport. "Private Lines" will find a home with the Boston, Foreigner, Van Halen crowd, as the band's big beat, East Coast sound is irresistible on the title track and the shimmering "Young And Sexy." While the band sticks basically to a stylish head banging sound, it is at home with more melodic numbers as well. AOR should check out "Why Can't I Be More Like You."

DRESSED FOR DROWNING — Sailor — Caribou NJZ 36746 — Producer: James William Guerico — List: 7.98 — Bar Coded

Fans of the light, progressive pop sound that Al Stewart has adopted over the past few years should enjoy the three man-one woman band called Sailor. The group's inventive and melodic compositions conjure up thoughts of an '80s Mamas and Papas or a new wave Captain & Tennille, as both pop and adult contemporary fans should love this campy pop band. The first LP usually means sink or swim these days, and "Dressed For Drowning" finds Sailor floating buoyantly on top. For A/C and pop formats.

MCGUINN-HILLMAN — Capitol SOO-12108 — Producers: Jerry Wexler and Barry Beckett — List: 8.98 — Bar Coded

The stray Byrds have gone from a trio to a duo with the ex-odous of Gene Clark, but Roger McGuinn and Chris Hillman show that they can still spread their rock 'n' roll wings in 1980. There's lots of the familiar harmony and mellowness on the LP, but it's when the boys turn up the amps and play with a gritty hard rockin' southern edge that the "McGuinn-Hillman" LP lights up. Muscle Shoals producers Wexler and Beckett bring out the tough bluesy side of the twosome, and "Mean Streets" and "Love Me Tonight" are this LP's highlights.



Michael P. Sweeney

Sweeney Named VP, MIS, For CBS Records

LOS ANGELES — Michael P. Sweeney has been named to the position of vice president, management information systems, CBS Records. In this capacity, Sweeney will be working closely with CBS Records Division department heads with regard to their systems requirements and will report directly to Theodore Bache, vice president, finance and administration, CBS Records.

Additionally, Sweeney will be responsible for CBS Records Division's MIS (Management Information Systems) efforts, including the creation of major new systems for all areas of the Division; the revision of existing systems; and the coordination of MIS functions for all CBS Records Division locations.

Sweeney joined the CBS staff in 1967, serving in a number of MIS positions including director, software and Teleprocessing, and director, corporate systems and programming. Since 1977, he has served as director, Telecommunications planning and operations, CBS Corporate MIS. He will remain with the MIS staff at 810 Seventh Ave., New York City.

Schneider Named VP For Nickelodeon, Warner Amex Channel

LOS ANGELES — Cy Schneider has been named vice president of Nickelodeon, the young people's channel of the Warner Amex Satellite Entertainment Co. In his new post, Schneider's responsibilities will include the overseeing and development of all channel production and product acquisition, as well as developing its "on-air look" and aiding the marketing department in developing sales and marketing strategies.

Prior to his appointment, Schneider served as senior vice president, international accounts for the Ogilvy & Mather Advertising Agency. He was president of Carson/Roberts Advertising here when that firm merged with Ogilvy & Mather in 1970. He began his business career with Carson/Roberts 27 years ago, beginning as copywriter and working on accounts in the areas of electronics, sporting goods, cosmetics, foods, records and motion pictures.

Nickelodeon currently carries 14 hours of daily programming for young people and has more than 2.8 million national subscribers and more than 570 affiliates.

Capitol Elects New Board Of Directors

LONDON — Peter Laister, managing director of Thorn EMI Ltd., Harold Mourgue, financial director of Thorn EMI Ltd., and David Lawhon and Fred Willms, vice presidents of Capitol Industries-EMI, Inc., were elected to the board of directors of Capitol Industries-EMI, Inc.

Ovation Names Siegel To Distrib, Marketing VP Post

LOS ANGELES — Judd Siegel was recently named to the post of vice president of marketing and distribution for Ovation Records. Siegel's appointment, according to Ovation president Dick Schory, is part of an overall "game plan" to strengthen sales, marketing, promotion and A&R functions for the label's expanding list of product.

In other re-alignments at Ovation, David Webb was appointed director of artist relations and special projects. Webb, who was involved in special functions during his three-year tenure as Ovation marketing director, will report to Schory.

Reporting to Siegel will be Frank Giuliano, national pop promotion director; Lauren Korman, newly appointed national AOR promotion director; and Margaret Schweiger, national sales administrator.

Siegel is a 15-year veteran of the music industry, having served as vice president of distribution and vice president of marketing and distribution for Radio Records.

Commenting on the Siegel appointment, Schory said, "With this appointment, I feel the company has taken a major step towards strengthening our capabilities of competing in the ever-changing record market. Siegel has fine rapport with our independent distributors, who have collectively endorsed this appointment."

McGroarty Upped To Senior Marketing VP At Warner Amex Co.

LOS ANGELES — Robert G. McGroarty has been appointed to the position of senior vice president, marketing and sales, for Warner Amex Satellite Entertainment Co. McGroarty previously held the post of vice president, marketing, for Warner Amex since the firm was established Jan. 1.

In his new position, McGroarty will be responsible for directing sales, marketing of WASEC programming service, market research and creative departments. He will report to John A. Lack, WASEC executive vice president.

Prior to joining WASEC, McGroarty was vice president, marketing for Warner Cable Corp. He has also held several managerial positions within CBS, Inc. since 1970, advancing from account executive with CBS Spot Radio Sales, to vice president and general manager of FM sales for the CBS-owned Boston radio outlet.

Falise Named Staff VP, General Attorney For Corporate Affairs RCA

LOS ANGELES — Robert A. Falise has been appointed staff vice president and general attorney, corporate affairs, for RCA Corp. In this capacity, Falise will be responsible for providing legal counsel to the company's corporate staff departments.

Falise served as vice president, secretary and general counsel for Dictaphone Corp. prior to joining RCA. He had been with Dictaphone since 1966, when he first held the post of chief legal officer. Previously, he served as an attorney with the New York City law firm of Olwine, Connelly, Chase, O'Donnell & Weyer. From 1960-61, he was assistant director of the U.S. Commission on Civil Rights in Washington, D.C.

A graduate of Columbia Law School, Falise is a member of the American Bar Assn., Federal Bar Assn., New York State Bar Assn. and The Assn. of the Bar of the City of New York. He was admitted to the bar of the U.S. Supreme Court in 1960. He is founder and a past president of the Westchester-Fairfield Corporate Counsel Assn.

EXECUTIVES ON THE MOVE



Johnson

Dileo

Lawrence

Allison

Johnson Named At Capitol — Varnell Johnson has been named general manager, black music A&R at Capitol Records, Inc. In his new post, Johnson will be responsible for all phases of career development for artists on Capitol's black music roster. Additionally, he will continue to oversee A&R and career development for artists on the black music rosters of EMI America and Liberty Records. Johnson came to Capitol in February 1980 as national director, A&R, black music from the United Artists and EMI America Records labels, a position he held until his present promotion.

Dileo Appointed At Epic — Epic/Portrait/CBS Associated Labels, has announced the appointment of Frank Dileo as director, national promotion, Epic Records. In his new position, Dileo will be responsible for directing all activities of the Epic National Promotion staff in supporting singles released on the Epic label and will also initiate and develop national promotion programs and campaigns involving Epic artists. Dileo joined CBS Records in 1979 as associate director, national promotion, CBS Associated Labels. Prior to that, Dileo worked at CBS Records for three years in sales, local and regional promotion capacities.

Planet Appoints Lawrence — Trevor Lawrence has been appointed to the newly created post of director black/progressive music at Planet Records. Lawrence has been with Planet since February. In his new position, he'll be responsible for signing new artists and arranging for, producing and otherwise directing the development of new and established artists signed to Planet Records. Lawrence has been a successful producer for the past six years.

WEA Taps Allison — John Allison has been named as WEA's field service manager responsible for the market covered by the Dallas Branch. Prior to his joining WEA in 1976 as a sales representative for the WEA Chicago Branch, Allison had been an advertising manager/buyer for ABC. In 1978 he was promoted to district marketing coordinator for WEA in the Kansas City/St. Louis/Minneapolis market, and in May 1979, he was appointed St. Louis regional sales manager.

Shull Named At Reflection — Sarah Shull has been named to the post of vice president, sales & promotion for Reflection Records. Shull comes to Reflection from Polydor Records, where she worked in artists development and promotion. Prior to that, she was in the artist and repertoire department at Mercury Records.

Friedman Promoted At Chappell And Intersong — Vivien Friedman has been promoted to the position of director of public relations for Chappell Music and Intersong Music publishing companies. Friedman will be responsible for national public relations for the Polygram publishing companies Chappell Music and Intersong Music, their rosters of writers, and their affiliated and major administered companies such as the RSO Publishing Group. Promoted from her current position of manager of public relations, Friedman has been with Chappell Music since 1968.

Munoz Joins UA Music — United Artists Music has named Loretta Munoz as a professional manager. Munoz was formerly with Chappell Music and also served in talent acquisition activities at Morris Music. Munoz will work out of the music publishing company's West Coast headquarters.

Peer-Southern Appoints Cabarle — The Peer-Southern Organization has announced the appointment of Cornelius Cabarle to the position of controller of domestic operations. Prior to joining Peer-Southern, Cabarle was an international controller for Estee Lauder Incorporated and assistant corporate controller of Filmways, Inc.

Webber To Blackhill Music — The Blackhill Music Group Limited has announced the hiring of New York independent promotion man Joel Webber as a full time radio promotion man. Webber's duties will include coordinating radio promotion for Blackhill acts. Apart from this, Webber will continue to service a number of previous free-lance clients.

Changes At Warner Amex — Mona Kligman has been appointed director of production for the Warner Amex Satellite Entertainment Co. Kligman's responsibilities will include program and budget planning, supervision of financial operations and the integration of creative and technical production elements. Most recently, Kligman was associate producer for the broadcast *Live From Lincoln Center*. Prior to that position, she was production controller for WNET/13. In addition, Marshall Cohen has been appointed director of programming for The Movie Channel. Reporting to Cohen will be The Movie Channel program operations, scheduling and on-air promotion departments. Prior to accepting his position at WASEC, Cohen was vice president of Dresner, Morris and Tortorello Research, a public opinion/market research firm. Before that, he was a senior research analyst for Louis Harris and Associates. Finally, Patricia A. Stokes has been named to the post of manager of audience analysis, a new position. Stokes' responsibilities will include liaison to regional marketing and sales offices, and subscriber research analysis for The Movie Channel and Nickelodeon. Most recently, Stokes was administrator, media and research for WRC-TV, the NBC-owned television station in Washington D.C. Prior to that position, she was senior research analyst at the NBC-owned television stations in New York.

Fine Promoted At VidAmerica — VidAmerica has announced the promotion of Meril Fine to the position of program administrator. Joining the firm in October 1978 on a part-time basis, Fine began as executive secretary to both the firm's executive officers and the general manager of the consumer video division.

Two Upped At Monarch Entertainment Bureau — In a major restructuring, Monarch Entertainment Bureau Inc. and John Scher Presents Inc., the West Orange, N.J.-based concert promotion and talent management complex, has announced promotions for Amy Polan and David Hart. Polan, who has served full time for the past eight years and is currently vice president and general manager, becomes executive vice president; while Hart, a seven-year veteran with Monarch, has been named vice president in charge of the concert and college division. Polan has been with the company full-time for eight years. Prior to that, she acted as secretary part time and on a telephone basis, from her secretary's desk at Cook's Travel Agency in Short Hills, N.J. Hart arrived in the Monarch office seven years ago, after working as an agent with the Millard Agency, a firm headed by Bill Graham and the late Herb Sparr, handling such acts as Janis Joplin, Santana and the Beach Boys, among others. Prior to joining Millard, he paid his dues by working part-time at the legendary Fillmore East.

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

CAROLYNE MAS (Mercury 76076)
He's So Cool (2:52) (Eggs and Coffee and Music Ltd./Chappell Music — ASCAP) (C. Mas)
 Mas gets low down and gritty, with a sneering and snarling vocal performance, on this East Coast street smart rocker from the "Hold On" LP. Like Springsteen, Mas has a real feeling for R&B-inflected urban rock, with great use of horns and slam-bang rhythm work. Pop and AOR should not ignore the virtues of a truly real female rocker with Mas' ability.



JON AND VANGELIS (Polydor PD 2130)
One More Time (3:28) (WB Music Corp./Spheric B.V. — ASCAP) (J. Anderson, Vangelis)
 Greek synthesizer whiz Vangelis' keyboard work has never sounded more lyrical and former Yes front man Anderson keeps his high, quivering vocals down to earth on this exceptionally soft and slightly melancholy outing from the "Short Stories" LP. Like the duo's last single, "I Hear You Now," this is right in the present A/C, pop groove and a sure chart bet.

ROCKY BURNETTE (EMI America 8060)
Fallin' In Love (Bein' Friends) (3:32) (TRO-Cheshire Music, Inc. — BMI) (R. Burnette, R. Coleman)
 The Rock Man is back with yet another joyful pop/rockabilly selection from the "Son Of Rock And Roll" LP, a virtual festival of bright keyboard and synthesizer vamps with a real carousel feeling. State-of-the-art, '80s production values make this '50s rooted exercise like a breath of fresh air.



WHITESNAKE (Mirage WTG 3766)
Sweet Talker (3:35) (Sunburst Music, Inc./Whitesnake — ASCAP) (Coverdale, Marsden)
 Whitesnake guitarists Mick Moody and Bernie Marsden jump into the band's follow-up to "Fool For Your Loving" with their axes sharpened for the dual lead kill. When the rhythm section, bassist Neil Murray and drummer Ian Paice, join in on the hard rock fray, with lead singer David Coverdale baring his vocal fangs, it's all over. A bone cruncher for pop, AOR.

SINGLES TO WATCH

BOBBY VINTON (Tapestry TR 003)
He (3:10) (Avas Music Co. — ASCAP) (J. Richards, R. Mullan)
 A gospelish vocal chorus and piano intro this dramatic ballad by crooner Vinton, with somber organ escalating into horn and string-filled crescendos. This is not typically a Christian record, although it's about God, and it's fine for A/C.

MAMA'S PRIDE (Tapestry TR004)
Maybe (3:57) (Feather Music/Pride Music/Revere Beach Music — BMI) (P. Liston)
 Gregg Allman's former back-up unit proves to hold its own in the country-rock vein, although this is polished enough to be considered country-pop. Great dual lead and slide guitar back the plaintive vocals perfectly with a steady beat. Poooesque.

URBAN HEROES (Handshake WS7 5301)
Headlines (3:15) (Fairbanks Music Ltd. — BMI) (R. Bone)
 Techno pop-rock is what new Handshake group Urban Heroes do, with a decidedly angst-ridden edge and eerie synthesizer and vocals. Lots of snap and pop here, but perhaps a little too challenging for pop lists. Or will pop meet the challenge?

GERALD MASTERS (Handshake WS7 5302)
Poor Little Rich Boy (3:14) (Next Plateau Music, Inc. — ASCAP) (G. Masters)
 Masters' bouncing brand of Euro-pop, with ping-pong electronic keyboards and effects, keeps the pace moving swiftly and smartly with his trilling vocals and sure-footed beat. We're talking 'bout pop music!

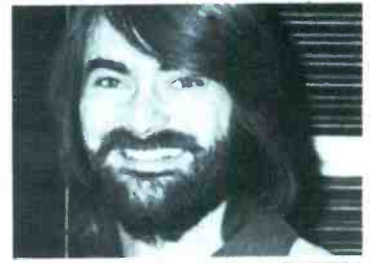
JAMES BROWN (Polydor PD 2129)
Get Up Off That Thing (4:10) (Dynatone Pub. Co./Unichappell Music, Inc. — BMI) (J. Brown)
 Brown is in rare form live here on this track from the "Hot On The One" LP, showing all the youngsters where the groove really started on this dervish-like chant. Good God, y'all this is R&B at its best. Play it. B/C programmers.

PETER CRISS (Casablanca NB 2311)
By Myself (3:36) (KISS/Rock Steady Music, Inc. — ASCAP/Songs of Manhattan Island Music Co. — BMI) (P. Criss, S. Penridge, D. Wolfert)
 When Criss turned in "Beth" as the Cat Man with Kiss, many thought it to be just an experiment on the drummer's part. But now that the whiskers are gone, the crooner has come out of the closet and proves that "Beth" was more than a fluke. This autobiographical ballad is charmingly simple pop, A/C stuff.



BARRY GOUDREAU (Portrait 2-70042)
Dreams (3:15) (Pure Songs/Turbo Music — ASCAP) (B. Goudreau)
 Goudreau's distinctively jet age guitar, so much a part of Boston's sound, is now applied to solo material which maintains much of the same flavor of that band's material here and with little wonder. Brad Delp's equally recognizable vocals and Sib Hashian's drumming turns up here as well, and the tune is as melodic and hook-filled as anything by Boston. Super sonic pop.

JOHN FARRAR (Columbia 1-11382)
Reckless (3:21) (John Farrar Music — BMI) (J. Farrar)
 Olivia Newton-John's longtime producer and writer ("Magic") takes his first turn on the other side of the board and the results are virtually made for radio, and pop and A/C formats in particular. A pleasant vibrato on the lilting electric piano melody adds a distinctive instrumental touch while the easy vibrato vocal could challenge the Bee Gees or Kenny Loggins.



SCOTT WILK + THE WALLS (Warner Bros. WBS 49529)
Suspicion (2:47) (WB Music Corp. — ASCAP) (S. Wilk)
 Wilk's vocal phrasing, spitting out syllables with an edge of anger, may draw comparisons to one E. Costello, but beyond that, a surprisingly mesmerizing tune built upon a hauntingly effective keyboard figure can be found. The bass and drum work ground the affair when the guitar and synthesizer move into the twilight zone.

HITS • OUT OF THE BOX

GLADYS KNIGHT & THE PIPS (Columbia 1-11375)
Bourgie', Bourgie' (3:31) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson)

The third single from the "About Love" LP is yet another Ashford & Simpson treasure with very polished string arrangements and a steady rhythm foundation dressing up this elegant R&B affair. A great dance hook is already drawing it play.

BURT REYNOLDS (MCA MCA-51004)
Let's Do Something Cheap And Superficial (2:20) (Peso Music/Duchess Music Corp. (MCA) — BMI) (R. Levinson)

As a singer, Burt Reynolds makes a better actor, but this little novelty track from the original soundtrack LP to the motion picture *Smokey and the Bandit 2* is an amusing ditty that will become a beer hall and juke joint fave.

JIMMIE & VELLA CAMERON (Unlimited Gold ZS9 1407)
Be Fair To Me (3:59) (Me-Beniash Music, Inc. — ASCAP) (V. Cameron, J. Cameron)

Latin-flavored horn work and salsa-fied strings, high hat, and percussives, with the whip of a bolo, punch this R&B tune right through the speakers. A smokey, passionate sleeper, this is superb B/C fare.

FATBACK (Spring/Polydor SP 3015)
Let's Do It Again (3:34) (Clita Music, Inc. — BMI) (B. Curtis, F. Demery)

Bill Curtis and the rest of the Fatback clan knew they would have to go a ways to top "Backstrokin'" from the "Hotbox" LP, but this hard and raw funkier from the forthcoming "14 Karat" LP could start a party in a monastery. Reverse tape effects open it up, and the band even throws in Sly and the Family Stone-type chants.

SEAWIND (A&M 2274)
What Cha Doin' (3:43) (Seawind Music/Black Bandana — BMI) (B. Wilson, M. Vieha)

The sensual vocal funk-strut of Pauline Wilson takes Seawind into an extremely commercial R&B/dance groove on the first single from the band's new self-titled LP. If you thought Seawind was strictly jazz, give another listen programmers. Right in a gyrating Jacksons mold.

CHRISTOPHER CROSS (Warner Bros. WBS 49580)
Never Be The Same (4:08) (Pop'n'Roll Music — ASCAP) (C. Cross)

BILLY JOEL (Columbia 1-11379)
Sometimes A Fantasy (3:39) (Impulsive Music/April Music, Inc. — ASCAP) (B. Joel)

KENNY LOGGINS (Columbia AE7 1216)
I'm Alright (Theme From "Caddyshack") (3:25) (Milk Money Music — ASCAP) (K. Loggins)

CHIC (Atlantic 3768)
Real People (3:45) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)

KOOL & THE GANG (De-Lite DE 807)
Celebration (3:42) (Delightful Music Ltd./Fresh Start Music — BMI) (R. Bell, Kool & The Gang)

YES (Atlantic 3767)
Into The Lens (I Am A Camera) (3:44) (Topographic Music Ltd., [adm. by WB Music Corp. — ASCAP] and Island Music Ltd. [adm. in the USA and Canada by Ackee Music, Inc. — ASCAP]) (Downes, Horn, Howe, Squire & White)

EDDIE MONEY duet with **VALERIE CARTER** (Columbia 1-11377)
Let's Be Lovers Again (3:43) (Grajonca Music — BMI) (E. Money, J. Lyon)

RICK JAMES (Gordy G 7191F)
Summer Love (3:40) (Jobete Music Co., Inc./Stone City Music Co. — ASCAP) (R. James)

Braun To Head PRO USA Operations Brings 'Positive Attitude' To The Job

(continued from page 7)

appears that Polygram could use a little more effective leadership, along with a more positive attitude towards itself and the industry.

"But these are basically management problems which are very recent and not deep-seated," he continued. "If Polygram was a company that had been in trouble for 20 years, I think I would have hesitated. But I didn't, because I love building. Polygram's finances have not been served well in the past, and I intend to correct that area to the best of my ability. I am pleased that the company has a reputation for being honest when it comes to accounting, and I don't think anyone ever feels they're not getting a fair count. Being associated with a firm whose reputation in this respect is so firmly grounded is an important plus."

Braun, who will relocate to New York when he assumes his new position, described his self-image as that of an "artist-oriented" record company president. He said he will "personally pursue my fair share of the available talent in this country" in order to make PRO USA "as prominent in the diadem of record companies as Warners and Columbia." Recording artists, along with "creative" inside management personnel, "are the lifeblood of our company," he said. "But we have to have a great infrastructure in order to attract top artists."

MUSEXPO '80 Confab Reflects Industry During Int'l. Recessionary Period

(continued from page 8)

from a hallway to participate in the A&R seminar) and by a failure to address the international-oriented issues most relevant to the convention, such as the effects of the decline of the dollar to foreign entrepreneurs, the decline of Eurodisco's influence on the American music business's need for overseas product, and the effects of the shrinking, retrenching, world music business on the foreign market's need for American product. Finally, many contended that the convention's location, about 200 feet from the Miami Beach Coast, oriented the convention as much towards leisure and vacationing as it did to business.

Deals Still Possible

Still, the convention earned its share of endorsements from attendees. According to Polydor president Fred Haayen, who delivered the keynote speech, "I don't think it's a get-together for major companies who already have their overseas licensees, but there are a lot of new people here who will one day strike a deal with a major, and they

Braun, a founding member of the law firm of Barovick, Konecky, Braun, Schwartz, Kay & Schiff, said that he will "sever all relations" with the company "as far as my participation in any future profits is concerned." He added that his name will no longer be part of the law firm. Braun also said that he intends to terminate his official representation of such recording artists as Neil Diamond, Bob Dylan, Robbie Robertson, Michael Jackson and George Harrison, effective Nov. 1.

When he negotiated for his clients as an attorney, Braun said that he went "for the healthiest bottom line I could get, consistent with the company's profits. I never believed in stripping a company, even on the few occasions when I had the opportunity. If it didn't work for both sides, it wasn't going to work at all. That was my philosophy." In his new role, he said, "I will not encourage deals that won't bring us a reasonable profit for the risk involved. But I also believe that there are certain artists who are entitled to get a larger share of the profits that are available to the company. However, they must earn it first."

"There is a historical significance regarding the way the Polygram companies were acquired which can't be overlooked," he concluded, "and one of the fascinating intellectual decisions that will have to be made is whether or not to retain or change the present structure."

bear watching."

Haayen also endorsed the relevance of overseas product in the face of disco's demise. "Foreign markets can still come up with important pop acts," he noted. "It's entirely possible that the next ABBA has been recorded and that nobody knows it yet. The best kind of record person would find it useful to listen to every piece of music presented here." But Haayen also recognized that "everybody's cutting costs. No one else from Polygram is here," he admitted, "and MUSEXPO, like every other convention, is experiencing a drop in attendance."

The positive aspects of MUSEXPO were also endorsed by Steve Musick, president of Polish Records, who noted, "if you're not looking for a multi-million dollar deal, you can make contacts." He and co-principal Genya Ravan reported they were especially successful in securing licensing in several South American markets for El Futuro, an Hispanic rock band on Polish.

Joe Gibson, president of Joe Gibbs

(continued on page 18)



AMC LAUNCHES 1980 CAMPAIGN — Representatives of the music industry on the East Coast recently met in New York to discuss plans for this year's drive to benefit the AMC Cancer Research Center and Hospital. The industry effort will culminate in a dinner honoring Kenneth Gamble, chairman of Philadelphia International Records and the Black Music Assn., on Dec. 13 at the New York Hilton. Pictured seated above are (l-r): Fred Minzer, president of the AMC; Gamble; Stanley Gortikov, general dinner chairman; and LeBaron Taylor, East Coast dinner co-chairman. Shown standing are (l-r): Bishop George Evans, chairman of the AMC; Walter Yetnikoff, national dinner chairman and previous AMC honoree; Cy Leslie, national dinner chairman and previous AMC honoree; Paul Shore, national dinner chairman and previous AMC honoree; Earl Shelton, executive dinner chairman; Camie Farrington of the AMC; Jack Grossman, national dinner chairman and previous AMC honoree; Bob Altshuler, East Coast dinner co-chairman; and Bob Rolontz, dinner chairman.

THIS MUSIC OF BUSINESS — The marketing and promotion by CBS of the current batch of Philadelphia International releases will be critical to the relationship of the two labels. PIR's recent repacking was short-term, and the label is currently exploring alternatives that do not exclude independent distribution... President of TK, **Henry Stone**, denies recent reports that the label will move its headquarters to New York. According to Stone, only the label's New York office will move to that of Roulette's. In addition, Stone notes that while he and new label co-owner **Morris Levy** have jointly formed a publishing company, Stone will retain all rights to his old copyrights... Add the New York studio Soundmixers to the list of music biz firms filing for Chapter 11... We hear that Alexanders is bidding on the shuttered Korvette's stores. One segment of the New



COTTON'S BLUES CROP — Veteran bluesman James Cotton recently performed at the Lone Star in New York. Cotton is pictured above blowing harp.

York music business not shedding tears over the demise of Korvette's are the independent entrepreneurs who sell hundreds of thousands of 12" rap and "dance-oriented" records out of the trunks of their cars (**Cash Box**, Aug. 12). According to one, "now maybe we'll see more independent, street-oriented people open stores who'll stock our records"... The conflict between local FM stations WNEW and WPLJ over use of the promotional phrase "Rocktober" is now awaiting a judge's decision... We hear that under the terms of Atlantic's new pact with Virgin, Atlantic will have first right of refusal on Virgin product, leaving the label free to negotiate for its remaining product elsewhere... We also hear that Stiff's plans for national distribution via indies will depend on the distributors' ability to cough up seed money. In return, Stiff is offering a package of four catalog and four new LPs... After experimenting with a three day a week shipping policy, Polygram's New Jersey branch is back to shipping five days a week.

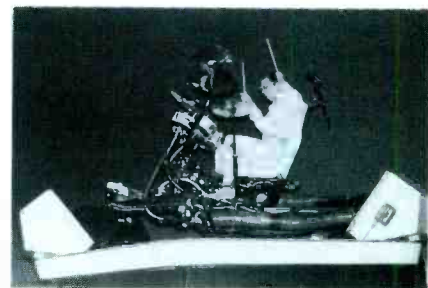
THE EGGPLANT THAT ATE CHICAGO — The **David Geffen** army continues its march. Geffen's A&R head, **John David Kalodner**, is now in England looking for a lead singer to the newly formed and Geffen-pacted **Carl Palmer-Rick Wakeman Band**. Geffen is also reported to be talking to **Peter Gabriel** and **David Bowie**, whose contract with RCA is set to expire. Gabriel, by the way, is also being courted by CBS.

SNIFFS AND SKIN POPS — Keyboardist **Al Greenwood** and guitarist **Ian MacDonald** have left **Foreigner**. The group has not yet named replacements and will complete the recording of album... A band fronted by **Ian Hunter** and **Todd Rundgren** will do a 10-day tour of the East Coast, with all proceeds going to the campaign fund of presidential candidate **John Anderson**. The tour begins Oct. 12 at the Agora in Cleveland... For the last date of its tour, the **Pretenders** were joined by **Nils Lofgren** for their "Mystery Achievement" and the **Small Faces** chestnut, "What Cha Gonna Do About It." **Kink Ray Davies** watched from the wings... The **Eagles** double album will feature three tunes recorded in 1976, including a version of "Take It To The Limit," backed by a 30-piece string ensemble. Upon completion of the project, **Bill Symczyk** flies to England to produce the **Who's** next, which he described as sounding somewhat similar to **Pete Townshend's** "Empty Glass" LP.

SCORING WITH THE ROCK STARS — Rolling Stone **Bill Wyman** will score the soundtrack to Ryan O'Neal's **Green Ice**... **Blue Oyster Cult's Eric Bloom** will score, partially direct and star in a movie called **Black Blade**, which he also co-wrote with sci-fi cult favorite **Michael Moorcock**.

MORE FAMILY AFFAIRS — Salsoul has signed **The John Brothers**, sons of R&B legend **Little Willie John**. **Bunny "Bundino" Sigler** will produce. New Orleans' Contemporary Arts Center is screening **Up From the Cradle of Jazz**, a PBS documentary which pays tribute to two of New Orleans' first musical families — **The Neville Brothers** and the **Lastie Family**.

STILL SNIFFING — **Bruce Springsteen** may produce the **Stevie Nicks** album. The Boss will play Madison Square Garden on Nov. 27 and 29 and Dec. 18 and 19... **Dire Straits** is a trio with the departure of **Dave Knopfler**... NME reports that **Dave Edmunds** has gotten his release from Swan Song... Atlantic has signed singer/songwriter **David Pomerantz**... Ze is shopping for an American deal for critic-performer **Davitt Sigerson**... **Beach Boy Carl Wilson** is recording a solo album with members of **Sweet Inspirations**... We like the Mudd Club's tongue-in-cheek press release announcing plans to release a "Music to Live By" series of ambient records "targeted at the American Family Unit" for "such high stress situations as When Your Child Is Caught For Car Theft, Expulsion From School For Selling Drugs, When Mom Is Unfaithful, When Dad Is Unfaithful." The press release promises the participation of such artists as **Art Linkletter**, **Anita Bryant** and **Pat Boone**... **Mirage** is looking at **Beaver Brown**... **JEM** has signed Germany heavy metal band **Accept**... Thank you, **Jimi LaLaumia**, leader of the **Psychotic Frogs**, for your "Death To Adult Contemporary" button... **Ron Delsener** headlines an act without an American deal when **Siouxsie and the Banshees** play the Palladium on Nov. 16. Supporting are **The Photos**, **Athletico Spizz 80** and **999**... **Robin Lane** and the **Chartbusters** are set to record their second LP with **Gary Lyons** (**Foreigner**, **Crawler**) at the production helm... The 11th edition of the Rockages flea market will be held at the Hotel Diplomat on Oct. 11 and 12. The second day will include a live performance by **Blues Image**, featuring **Mike Pinera** and **Spencer Davis**... Hoping your shmooz is...



UTOPIAN GEAR — Utopia's **Willie Wilcox** recently purchased a \$6,000 synthesized percussion kit built on an actual motorcycle frame. Wilcox is pictured modeling his bike (**Cash Box** photo by **Ebet Roberts**).

aaron fuchs

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	10/4 1 10	21 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	19 22
2 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	2 13	22 IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	22 4
3 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3 17	23 HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)	24 3
4 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	4 15	24 MONSTER HERBIE HANCOCK (Columbia JC 36415)	23 27
5 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	5 14	25 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	25 33
6 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	6 10	26 FAMILY HUBERT LAWS (Columbia JC 36396)	— 1
7 ROUTES RAMSEY LEWIS (Columbia JC 36423)	7 9	27 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	27 6
8 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	8 5	28 QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	28 7
9 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	9 8	29 SEAWIND (A&M SP-4824)	— 1
10 THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	11 5	30 MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	31 6
11 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	12 7	31 NEW YORK SLICK RON CARTER (Milestone/Fantasy M-9096)	33 3
12 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	10 6	32 CALLING NOEL POINTER (United Artists LT-1050)	17 10
13 CATCHING THE SUN SPYRO GYRA (MCA 5108)	13 30	33 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	32 27
14 PARTY OF ONE TIM WEISBERG (MCA 5125)	15 11	34 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	29 20
15 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	14 18	35 CENTERPIECE HANK CRAWFORD/CALVIN NEWBORNE (Buddah/Arista BDS 5730)	38 2
16 LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	21 3	36 LOOK IN YOUR HEART ERNE WATTS (Elektra 6E-285)	37 3
17 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	18 16	37 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	34 16
18 BEYOND HERB ALPERT (A&M SP 3717)	16 12	38 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	35 17
19 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	26 2	39 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	30 11
20 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	20 23	40 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	39 34

JAZZ ALBUM PICKS

CHAMELEON — Lionel Hampton — Gald-Hamp GHS 1021 — Producer: Charlie Mack — List: 7.98

Live recordings often translate the verve and energy of a performance to vinyl, but all too often lack technical completeness. Hamp's aggregation fuse the two on this LP and play with verve and pride, making it sound as though they might be in the studio, but the quite live applause tells you different. While much of the material smacked of percussive grooves, rather propelled by the rhythm section or the right horns, Hamp's boys rendered Herbie Hancock's "Chameleon" with panache, Horace Silver's "Psychedelic Sally" and Frank Foster's "Raunchy Rita," though the titles are suggestive of other things, find a most funky, but nearly immaculate groove.

SONIC TEXT — Joe Farrell — Contemporary 14002 — Producer: John Koenig — List: 7.98

A fine, firm, straight ahead session from the veteran reedman presented here on tenor sax, soprano sax and flute. The quintet includes Freddie Hubbard (some superlative playing here) on trumpet and George Cables on piano. The material is all original with the leader contributing four tunes with one each from Hubbard and Cables. Look for good airplay and steady, consistent sales from this artist.

ONCE UPON A GROOVE — Art Blakey & The Jazz Messengers — Producer: George Avakian — List: 8.98

A fiery 1957 session featuring Jackie McLean and Bill Hardman and the leader's always explosive drums. Original material by Duke Jordan ("Scotch Blues") and Gigi Gryce ("Wake Up") are the stickouts. This particular edition of the Messengers tends to be somewhat underrated but the fire and drive of the band are on full display. Should be a strong performer since all this material has been unavailable for many years.



OUT AND ABOUT— Latin/jazz artist Willie Bobo was joined by some celebrities recently during his set at Pasquale's in Malibu. Among his guests were actor/humorist Richard Pryor, who has been convalescing after treatment for burns. Pictured are (l-r): Felicia Jeter, local TV newscaster; Pryor, Bobo; and actress Shelia Frazier, who hosted the afternoon jam session.

ON JAZZ

While last week's discussion about the effects of the recession on jazz focused on the indies, this week it will deal with Columbia Records, the major with the greatest commitment to jazz, both currently and historically. Recent roster drops of **Freddie Hubbard**, **Wilbert Longmire** and **Stan Getz**, combined with the recent departure of **Jim Fishel**, executive producer of the contemporary masters series for CBS, makes one wonder what the status of the Contemporary Masters series may be. **Dr. George Butler**, vice president of progressive A&R for CBS, states in no uncertain terms that there has been no attitudinal change at Columbia. He emphasizes that the company is evaluating artists on an individual basis and that new acts are still being signed. Organist **Charles Earland** will have his first Columbia album, "Coming To You Live," in a couple of weeks, and the label has just signed



MADNESS AT THE ROXY — Elektra/Asylum recording artist John Klemmer recently performed four nights at Los Angeles' Roxy to SRO audiences in support of his most recent LP release, "Magnificent Madness." The title track has been released as a single. Pictured are Phyllis Palmetto (l) and Klemmer.

New Orleans trumpeter **Wynton Marsalis** (son of veteran pianist **Ellis Marsalis**). The rumored holdup on jazz releases because of the New York radio situation has evidently not affected **Hubert Laws** or **Eric Gale** both of whom have new Columbia albums this week. As far as the Contemporary Masters series in concerned, outside producers including **Mort Goode** and **Michael Cuscuna** are at work on various projects.

A new musical based on the life and works of **Duke Ellington**, *Sophisticated Ladies*, has already been cast and is in rehearsal. Duke's son, **Mercer Ellington** will be musical director of the show, which will open in Philadelphia in December prior to opening the 1981 season at the Opera House at the JFK Center in Washington D.C. in January. . . **David Chertok**, jazz film expert, has begun a monthly series of "Great Jazz On Film" at the Village Gate. The opening show, Sept. 29, featured vintage footage of **John Coltrane**, **Duke Ellington**, **Fats Waller** and many others. . . **Marian McPartland** is off and running with her 13 week National Public Radio series Piano Jazz II. Guests this season include **Eubie Blake**, **George Shearing**, **Oscar Peterson** and **Ramsey Lewis**. . . Club news: Sweet Basil has **Lou Donaldson**, **Mal Waldron/Charlie Rouse** and **Zoot Sims** for October, with **Chris Connor** on Sundays and **Tiny Grimes** on Mondays augmenting the regulars. **Joe Farrell**, **Yusef Lateef** and **David Leibman** will be among the October Attractions at Seventh Avenue South.

bob porter

Jazz Times Confab Set For Oct. 15-18

LOS ANGELES — The second annual Jazz Times Convention will be held Oct. 15-18 at the Shoreham Hotel in Washington, D.C. and, as its "Working Together For Jazz" theme implies, the confab's emphasis will be on the common goals shared by members of the professional jazz community.

Prestigious Lineup

Such prestigious jazz musicians as **Dizzy Gillespie**, **Donald Byrd**, **Billy Taylor**, **Ron Carter** and **Max Roach** will actively participate in the event, which will consist of 14 varied panels, seminars and workshops. The musicians, as well as record executives, concert promoters, retailers, union officials and other key music business figures, will be on hand for this yearly active exchange of ideas, information and viewpoints on jazz.

CBS Records Division president **Bruce Lundvall** will deliver the convention's

keynote speech and bebop pioneer **Gillespie** has been picked as the function's guest of honor. The opening panel discussion will be moderated by trumpeter/producer **Donald Byrd** and will be oriented towards the working musician in the studio, while pianist and founder of New York's "Jazz Mobile" program, **Billy Taylor**, will head the panel that will concern itself with the working musician in concert.

Other jazzists who will be manning the podium include **Mel Lewis**, **Ray Brown**, **Monk Montgomery**, **Frank Foster** and **Dave Bailey**.

The audience at the Orrin Keepnews/Ira Sabin produced event will include such jazz musicians as **Ted Curson**, **Michael Urbaniak**, **Red Rodney** and **Rick Ford**, and they will most likely participate in the many scheduled and unscheduled jam sessions that will follow the daily events.

Promotion Of Local Talent Boosts Retailers' Volume

(continued from page 8)

coupons for their records. It's nice to see cross-promotion at the retail, radio, and concert promotion levels, but that's not always possible, so we're often left to our own strategies."

Corky Carrel, buyer for Caper's Corner in Kansas City, Kansas, said that he doesn't feel "an overwhelming responsibility" to merchandise local product. But, he noted, "The cards are already stacked so far against the act that I refuse to become another stumbling block."

And to Dwayne Witten, buyer for Alta Distributors, the Phoenix, Ariz.-based parent of the nine World Records and Bill's Records and Audio stores in that state, "We have an obligation to help local groups. Ten-to-15 years ago, it was easy to get involved in the business. Radio wasn't as formatted, and a jock was willing to lend an ear. But the scene got so tight here that a local act couldn't even open for a national artist on tour. Now that it's opening up a little more, I'm willing to put 15-25 copies of a local album in my stores and display it on an end-cap or near the register."

A Learning Experience

For most artists who press their own records, the retailer can provide valuable professional assistance. "Most acts have no idea how the suggested list price can affect the movement of their product," said Carrel. "We try and make them understand why they should decide on a certain list price so that their product has a chance with the consumer. At a \$7.98 list, for example, we can move it for \$6 and display it to their advantage."

Witten said that most of the local product he carries in his stores lists for \$5.98,

representing a wholesale cost of around \$3.50. "Coming to terms with the artist is my biggest obstacle," he said. "I have to explain how my markup works, and that I won't pay in advance. At the same time, I have to make sure that the price I'm paying is competitive, because the acts often sell their product to competing stores."

"Sometimes the artist will have enough of a following to warrant the higher list price," explained Record Bar's Hunter, "especially if he's strong in a particular market. Other times, the act needs to sell the LP at a higher wholesale cost to make back the money it invested in studio time. That's why the first thousand pressings of a regional LP are usually more expensive than the second thousand."

Many retailers who carry local product won't always commit themselves to carrying the goods in their wholesale operations. "As a distributor, I'm less willing to take a shot on a record by a group from a market where I don't have a store," said Simpson. "I'll put the burden on the artist to show a demand for the product. Otherwise, I get burned." He noted that market conditions in the Midwest "were so tough until recently that it was extremely difficult to get retailers involved in regional releases. With in-store traffic down as low as it was, in-store promotions had no meaning to them. But now it looks like things are opening up a bit."

"Carrying homegrown product is the type of service that makes the public appreciate you more," noted Mike Cono, president of All Records, the Westbury, N.Y.-based distributor and parent of the 10-store Music Warehouse chain on Long Island. "But its life span is so short and so regional that it has little or no value to my national or international customers. To invest money in local product at the wholesale level would be too risky, anyway."

Retailers Form Labels

Anthology albums have long been recognized as a vehicle for developing new artists and testing the market appeal of unknowns (**Cash Box**, Aug. 23). Similarly, there are a number of independent retailers who have started their own labels to expose local acts in their territories. One such entrepreneur is Skip Groff, owner of the Yesterday and Today record store in Washington, D.C. When he opened the store in 1977, he said that "independently-pressed singles and LPs were just starting to come in from Britain, and it gave a lot of acts here the impetus to do the same." Groff formed Limp Records, and released product by the Slickee Boys, Razz, and Root Boy Slim. More recently, the label has issued a "Best of Limp" compilation LP, which Groff hopes will give exposure to the D.C. rock scene.

"Record companies have pigeon-holed this market because of the folk and bluegrass clubs which predominate the area," he said, "and that's one of the reasons why the industry has been slow to recognize the wealth of talent we have here. Many of the D.C. groups have age on their side, so that making a national deal isn't a do-or-die situation for them. They're happy to sell their product locally because they're more interested in developing a following, market by market. Too many bands here have seen what can happen to artists from this area (like Nils Lofgren) when they're not properly developed by a major label."

Another retailer with an eye towards recording local talent is Pat Berry, owner of Leisure Landing, with two stores in Baton Rouge and New Orleans, La. Berry formed Oblique Records in October 1979 and released a sampler LP entitled "N.O. Experience Necessary." The album, which

(continued on page 38)

(continued on page 20)

MONTY PYTHON AND THE HOLY BOWL — The six-man comedy troupe known as **Monty Python** has an American following that is not unlike the fans that pay homage to British blues guitarists or cultists that prey on eccentric progressive rockers. And those Anglophiles were out in number Sept. 26-29 as the comedy group made its first American appearance in four years at the Hollywood Bowl. Python's throngs, instead of knowing every musical lick or doodling, hang on every word and sight gag of the sextet's Oxford Theatrical revue by way of British music hall humor. Unlike American comedians, the band has garnered such a huge cult following, via its long-running public television series *Monty Python's Flying Circus* and its two comic historical films *Monty Python And The Holy Grail* and *The Life Of Brian*, that it hit town in the fashion of a platinum selling rock band. Limos, backstage fetes, radio station appearances, stickers, buttons, barkers and all the trappings of rock 'n' roll life preceeded its Bowl appearances. The lifestyle does, indeed, seem rather unusual for a comedy team, and yet The Pythons are rather unusual in that they have been living in the style of the travelling band ever since their early '70s in London when they opened shows for **Genesis**. In addition, the band was hyping its new (and quite mediocre for a Python LP) "Contractual Obligation" record and the local re-release of *Life Of Brian*. The troupe is in full glide at this point in its career, looking untanned, confident and rockstarrish. The Bowl concerts featuring the band onstage and on three huge TV screens (complete with **Terry Gilliam's** brilliant animation) are being filmed for a future movie, and the group is well into pre-production on its latest celluloid epic, "Time Bandits." While the Pythons gave a rather pedestrian performance at the Bowl, and much of the new material seemed sub-par, witnessing classic routines such as "The Argument," "Nudge Nudge," "The Ministry Of Silly Walks" and "Albatross" was more than enough for Pythonmaniacs. Indeed, many of the skits seemed to peter out. But sketches that involved **Karl Marx**, **Che Guevara** and **Mao Tse-tung** vying for a living room set on a quiz program or Greek and German philosophers fighting it out on the soccer field (**Socrates** scores the winning goal and the Germans debate whether it really happened, of course) were worthy of high praise for their sheer ingenuity. While the celebrated troupe does seem to be cooling its jets at this point, its insanely intellectual brand of mirth is just now being recognized by a new generation of people.



WELCOME BACK WALLY — Recording studio innovator **Wally Heider** celebrated his return to Hollywood with a gala event at his *Filmways Studios*. Pictured are (l-r): **Army Archerd**, Hollywood emcee; **Sylvia Cunliffe**, assistant to Mayor Bradley; and **Heider** reading the city's proclamation of "Wally Heider Day."

WESTWORDS — **John and Yoko Lennon's** "Double Fantasy" LP will be out in mid-November. The reclusive twosome will share equal billing, with seven songs highlighting John and seven compositions featuring Yoko. The album's first single is slated for an Oct. 17 release. The A side, "(Just Like) Starting Over," is by John and the "B" side, "Kiss, Kiss, Kiss," sports a Yoko vocal. . . . Look for **Neil Bogart** to sign **August Darnell (Kid Creole & The Cocoanuts)**. The Kid only had a one album deal with Antilles, and his campy dance style is soon to be a Broadway play so the multi-media-oriented Boardwalk label has shown an interest. . . . Don't expect to see *Breaking Glass* in the theaters very soon. The **Hazel O'Connor** starrer went over big in Britain, but apparently it's too English for American tastes. Paramount has tested the film in a few markets and it has met with less than positive response. Meanwhile, the fine A&M score is not selling well, and Paramount doesn't even have the movie on its national release list. . . . The first single from the new jazzy, jam-oriented **Police** LP is "De Do Do Do, De Da Da Da." The first 45 from "Zenyatta Mondatta" in England was "Don't Stand So Close To Me," and it entered the charts at #1. However, A&M apparently felt the song sounded too much like "Message In A Bottle" and released the lesson in musical phonics instead. . . . Stormtrooping rock 'n' roll band **Kiss** is changing its logo. The band and Polygram felt that the moniker was too much like that of the Nazi SS party, and the band is set for a 10-day tour of Germany. The record company was uneasy about the logo because it is an election year and the neo-Nazi movement is in full bloom. . . . **Frank Zappa** felt the title of his mid-October release, "Fred Zeplinnn," was in bad taste with the death of **John Bonham**, so he has changed the LP's name to "Crush All Boxes." . . . **John Denver** and **George Burns'** recent stand at L.A.'s Universal Amphitheatre was the highest grossing four-day engagement in the eight year history of the venue. The concerts were complete sell-outs of the 5,300 seat facility, with all tickets going for \$20. . . . Beginning Oct. 12, the West Coast Record Collectors Assn. will be holding a convention on the second Sunday of every month. . . . East German spitfire **Nina Hagen** will be checking into the Whisky on Nov. 14-15. . . . Apparently A&M act **The Tigers** had too big of a growl for the San Diego Zoo, as the officials turned down the British band's request to play the cage adorned venue.

TIMES SQUIRM — It started out with a good premise, youthful rebellion and the teenager's struggle for identity, but the McDonald land movie in pseudo-new wave clothing called *Times Square* is one of the biggest rock movie disappointments since *Roadie*. Anyone over 15 years of age should be squirming in their seats 15 minutes after this film that pretends to be about New York street life is under way. The film traces a brief period in the life of two young teenaged girls, a street-tough punk (**Robin Johnson**) and an over protected rich girl (**Trini Alvarado**), who meet and rebel against society and their parents in their own adolescent way. The girls take to the streets of the Times Square area in New York and treat the place as though it were the twosome's private Disneyland. In truth, the vulnerable girls would last about five minutes on the down-and-out section of town, and the film has about as much to do with living on the mean streets as a **Haley Mills** movie. **Tim Curry**, who plays a DJ that seems to know the girls' inner souls and makes them into folk heroes among their junior high contemporaries, turns in the only semi-credible performance. What makes matters worse about this EMI Films release is that it has such an excellent, modern film score. Songs by **the Ramones**, **Gary Numan**, **Roxy Music**, **Lou Reed** and **Garland Jeffreys** (to name a few) fit beautifully into the New York background scenes, and provide the film with one of its few saving graces. The **Robert Stigwood**-produced, **Alan Moyle**-directed film should be filed under the heading of "The Soundtrack That Got Away," as the movie's substanceless plot doesn't come near the artistic integrity of the biting RSO score.

marc cetner

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

EARTH, WIND & FIRE
KORGIS
LEO SAYER

Radio Doctors — Milwaukee

HALL & OATES
KANSAS
PURE PRAIRIE LEAGUE
LEO SAYER
SUPERTRAMP
ALI THOMSON

Alta — Phoenix

EARTH, WIND & FIRE
AMY HOLLAND
JACKSONS
WILLIE NELSON
KENNY ROGERS
ROLLING STONES
SUPERTRAMP
STEVIE WONDER

Waxie Maxie — Washington

HALL & OATES
JACKSONS
KANSAS
ROLLING STONES
SUPERTRAMP

Specs — South Florida

CARS
EARTH, WIND & FIRE
JACKSONS
DIANA ROSS
SUPERTRAMP

Record Theatre — Cleveland

HALL & OATES
JACKSONS
BURT REYNOLDS
KENNY ROGERS
ROLLING STONES
DONNA SUMMER (Geffen)
SUPERTRAMP

Tower — Sacramento

ALLMAN BROTHERS
DAVID BOWIE
JACKSON BROWNE
JACKSONS
MAIN INGREDIENT
SUPERTRAMP
VINCE VANCE & THE VALIANTS

Richman Brothers — Philadelphia

KIM CARNES
HALL & OATES
ROLLING STONES
FRANK STALLONE

Lieberman — Dallas

CHARLIE DANIELS BAND
LARSEN-FEITEN BAND
ANNE MURRAY
WILLIE NELSON
POINTER SISTERS
BOZ SCAGGS
CARLY SIMON
BARBRA STREISAND
DONNA SUMMER (Geffen)
DON WILLIAMS

Sound Unlimited — Chicago

PAT BENATAR
DAVID BOWIE
JACKSON BROWNE
DEVO
HALL & OATES
KINGS

All Record Service — Oakland

DEVO
EARTH, WIND & FIRE
BOZ SCAGGS
BARBRA STREISAND
DONNA SUMMER (Geffen)

Cavages — Buffalo

JACKSONS
LEO SAYER
LENNY WHITE

Record Dept. Merch. — Memphis

HALL & OATES
CLIFF RICHARD
KENNY ROGERS

Fathers & Sons — Indianapolis

AC/DC
ALLMAN BROTHERS
JOHN COUGAR
EARTH, WIND & FIRE
HALL & OATES
JACKSONS

WHAT'S IN-STORE

HAPPY ANNIVERSARY — Tracks Records & Tapes will celebrate its third anniversary this month with a contest featuring more than \$16,000 in prizes and in-store performances by local bands. The celebration began Oct. 1 with daily specials on albums and artists — a key to the contest — and will conclude with a Halloween party. The **X-Raves** will do an in-store on Oct. 18 to commission a special section of New Wave music, and on Oct. 25, Tracks will host a showcase of local talent. So far, its has scheduled performances by **Jason & The Jets**, the **Digits** and **Toys**. In conjunction with WNOR-FM 99/Norfolk, Tracks will give away prizes worth more than \$16,000. The grand prize will include the complete works of 99 artists (around 1,000 albums), a private party for the winner and 99 guests at the Kings Head Inn with music by Jason & The Jets, and an auto stereo, including installation. The grand prize winner will also receive an 11' X 30' **Bill Joel** billboard, nine pairs of tickets to nine separate Whisper concerts (including the **Cars**, **Pat Benatar** and **Harry Chapin**), and 15 passes for two to American Multi-Cinemas. The second place winner will receive the complete works of 99 artists and a giant Billy Joel billboard. To be eligible to win, FM-99 listeners must be able to list nine of the Tracks/FM-99 daily specials, which will be aired Oct. 1-30. Each day, a new special will be announced. The winner must be able to name the artist, title, day and date of nine of the specials. The contest winners will be announced at the Halloween party, which will include live music and prizes for the best costume. Tracks, part of the 107-store Record Bar chain, opened its doors Oct. 20, 1977.

WHAT A DEAL — **Richman Bros./Philadelphia**, a one-stop and distributor for 125 independent labels, has just started what it is calling a "Programmed Merchandising Technique." For every **Linda Ronstadt** album purchased by a retailer, a **Tracy Nelson** LP on Adelphi Records will be given free so the retailer can give it to the customer with the purchase of Ronstadt's latest release. The concept is a programmed giveaway that benefits the retailer if the response is positive and also helps the independent labels that Richman Bros. serves. All of the promotion for this giveaway is being done by **Valerie Kargher** and **Bobbe Shore** of Richman's. As long as the supply lasts, the other albums involved in the program include **Jackson Browne's** latest album with an **Arlen Roth** album on Rounder Records; a **Rossington Collins** or **Allman Brothers** album with a **Bill Blue** album on Adelphi Records and lastly, with the purchase of **Kenny Loggins**, a **Rick Cunka** album on the Sierra Briar label.

CHARTS IN-STORE — On Sept. 26, ASI recording group **Tierra** made an in-store appearance at **Charts Records** in Phoenix. The group signed photos and autographed its "City Lights" album for its fans. The group's appearance was topped off by signing the Charts "Celebrity Wall."

STOREWIDE SALE — Wilcox Records in Oklahoma has announced a storewide sale that runs the first Saturday of every month. Everything is on sale except for 45s and accessories. . . . Also, **Kevin Norman**, the announcer for the Eulipian Jazz network, made an in-store appearance to talk with customers about jazz and sign autographs.

SCARY MONSTERS COME ALIVE AT RECORD BAR — The 107-store Record Bar chain had **David Bowie's** latest LP, "Scary Monsters," on sale through Oct. 1 in a special "Monster Promotion" that included a trip for two to New York to see Bowie in the Broadway play *Elephant Man*. To enter the Record Bar- and RCA-sponsored contest, the customers had to correctly match 10 scary monsters with their names on a flyer/entry blank. Notable monsters in the contest were the Phantom of the Opera, Bride of Frankenstein and the Creature from the Black Lagoon. The registration for the drawing ended on Oct. 4. Grand prize was an all-expense paid trip for two to N.Y. to see Bowie on Broadway in *Elephant Man*. Second prize was a complete Bowie catalog for the winner in each of Record Bar's 11 districts. For the album's debut on Sept. 19, the Eastland Mall Record Bar in Charlotte, N.C., dressed all its employees and RCA rep **Ron Howie** in monster costumes and played nothing but Bowie all day in-store. Manager **Trilby Alford** said periodic trips through the mall by one of the "monsters" with a sandwich board saying "Beware of Scary Monsters at Record Bar" brought crowds of curious customers into the store.

MCA'S CARNAVAL — Major marketing plans are being implemented for MCA's scheduled releases for the third week of October. The release of **Spyro Gyra's** latest LP, "Carnaval," ties in with Spyro's six-week national tour that was kicked off Oct. 1 in Providence, R.I. The tour is slated for the East Coast, Midwest and South, including a Nov. 6 appearance at the famed Radio City Music Hall in New York City. Local print and a wide range of radio formats are scheduled for each city tour. Radio spots will run both prior to and after the concert dates. Point-of-purchase aids for "Carnaval" include 1'x1' album cover front boards, 2'x3' album announcement posters and a specially designed multi-use (header card/mobile/counter) display. The display will incorporate the "Carnaval" mask theme from the album.

REGIONAL BREAKOUTS — **Nick Gilder** and **Billy Burnette** in the West . . . **Sweet Bottom** and **Utopia** in the Midwest . . . **Peter Criss** in the Midwest and West . . . and **The Jacksons** are breaking out everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda ardtli



SAM GOODY'S 'SCARY' TRAFFIC STOPPER — A window display promoting RCA artist David Bowie's "Scary Monsters" LP in Sam Goody's Sixth Ave. (N.Y.) store has drawn many curious onlookers, as pictured here, due to the life-sized, life-like Bowie doll. The doll, made in Japan, is dressed in the clown costume from the album cover art. The display was created by noted window designer Colin Birch and will be seen through October.

ALBUM BREAKOUTS

Handleman — National

DAVID BOWIE
BRASS CONSTRUCTION
CARS
JETHRO TULL
MELISSA MANCHESTER
ANNE MURRAY
AL STEWART
DONNA SUMMER
TIMES SQUARE
JOHNNY VAN ZANT BAND

Radio Doctors — Milwaukee

ELVIS COSTELLO
PETER CRISS
MAC DAVIS
DOOBIE BROTHERS
JACKSONS
EVELYN "CHAMPAGNE" KING
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP
VAPORS

All Record Service — Oakland

DAVID BOWIE
DOOBIE BROTHERS
GAMMA
MICHAEL HENDERSON
KENNY LOGGINS
BARBRA STREISAND
DONNA SUMMER
SUPERTRAMP

Cutler's — New Haven

ELVIS COSTELLO
DOOBIE BROTHERS
JONI MITCHELL
BARBRA STREISAND
SUPERTRAMP
TIMES SQUARE
TOM WAITS

Lieberman — Dallas

LACY J. DALTON
DOOBIE BROTHERS
STEVE FORBERT
GARY NUMAN
BARBRA STREISAND
SUPERTRAMP
ROBBIN THOMPSON BAND

Harmony House — Detroit

BAROOGA
DOOBIE BROTHERS
MICHAEL STANLEY BAND
AL STEWART
BARBRA STREISAND
SUPERTRAMP

Waxie Maxie — Washington

DAVID BOWIE
ELVIS COSTELLO
DOOBIE BROTHERS
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP

Pickwick — National

B-52's (old)
KENNY LOGGINS
BARBARA MANDRELL
ANNE MURRAY
POINTER SISTERS
MINNIE RIPERTON
BARBRA STREISAND
DONNA SUMMER
YES

Tape City — New Orleans

B-52's
DAVID BOWIE
DOOBIE BROTHERS
KENNY LOGGINS
TEENA MARIE
GARY NUMAN
POINTER SISTERS
BARBRA STREISAND
SUPERTRAMP
YES

Fathers & Sons — Indianapolis

DAVID BOWIE
JOHN COUGAR
DOOBIE BROTHERS
GAMMA
KANSAS
KENNY LOGGINS
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP
TIMES SQUARE

Everybody's — Northwest

DAVID BOWIE
ELVIS COSTELLO
DOOBIE BROTHERS
STEVE FORBERT
LARSEN-FEITEN
JONI MITCHELL
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP

Strawberries — Boston

ELVIS COSTELLO
DOOBIE BROTHERS
INSTANT FUNK
ROBERT PALMER
BARBRA STREISAND

Western Merchandisers — Amarillo

MAC DAVIS
DOOBIE BROTHERS
BARBRA STREISAND
DONNA SUMMER
SUPERTRAMP

PB One Stop — St. Louis

DOOBIE BROTHERS
JACKSONS
KANSAS
KENNY LOGGINS
BARBRA STREISAND

Wherehouse — Los Angeles

DAVID BOWIE
DOOBIE BROTHERS
KANSAS
JONI MITCHELL
CARLY SIMON
BARBRA STREISAND
SUPERTRAMP

Mile High — Denver

DOOBIE BROTHERS
BARBRA STREISAND
SUPERTRAMP

Record Bar — National

ELVIS COSTELLO
STEVE FORBERT
GONZALEZ
KANSAS
LIPPS, INC.
KENNY LOGGINS
TEENA MARIE
ROBERT PALMER
RAY, GOODMAN & BROWN
BARBRA STREISAND
SUPERTRAMP

King Karol — New York

DAVID BOWIE
ELVIS COSTELLO
DOOBIE BROTHERS
STEVE FORBERT
EVELYN "CHAMPAGNE" KING
JONI MITCHELL
PEACHES & HERB
BARBRA STREISAND
SUPERTRAMP
TIMES SQUARE

Peaches — Memphis

DAVID BOWIE
ELVIS COSTELLO
MAC DAVIS
DOOBIE BROTHERS
STEVE FORBERT
JERRY LEE LEWIS
BOB MARLEY & THE WAILERS
BARBRA STREISAND
SUPERTRAMP

Lieberman — Kansas City

DOOBIE BROTHERS
BARBRA STREISAND

Tower — Sacramento

ELVIS COSTELLO
DEVO
DOOBIE BROTHERS
KINGS
MELISSA MANCHESTER
ROBERT PALMER
RAY, GOODMAN & BROWN
MICHAEL SCHENKER GROUP
BARBRA STREISAND
SUPERTRAMP
ZAPP

Richman Brothers — Philadelphia

DAVID BOWIE
DOOBIE BROTHERS
RAY, GOODMAN & BROWN
BARBRA STREISAND
SUPERTRAMP
ZAPP

Oz — Atlanta

DAVID BOWIE
DOOBIE BROTHERS
EVELYN "CHAMPAGNE" KING
BARBRA STREISAND

TOP SINGLE BREAKOUT OF THE WEEK

LOVELY ONE — THE JACKSONS — EPIC

TOP ALBUM BREAKOUT OF THE WEEK

GUILTY — BARBRA STREISAND — COLUMBIA

INTERNATIONAL

INTERNATIONAL DATELINE



WIZARDRY AT EMI — EMI Records and Wizard Records have signed a distribution agreement for Australia, New Zealand and South Africa. Wizard acts involved in the deal include Air Supply, Marcia Hines, Colleen Hewett and Julie Anthony. Pictured at the signing are (l-r): Peter Jamieson, managing director, EMI Australia; John Kerr, A&R manager, EMI Australia; Alan Black, national promotion director, Wizard; Brian Harris, national marketing director, EMI Australia; and Robie Porter, executive director, Wizard.

MUSEXPO '80 Reflects Dire International Economic Times

(continued from page 14)

Music, a reggae label, also reported that he had begun negotiations to have his catalog licensed in "various South American countries and Germany," although noting that it was too early to divulge specifics.

Miles Grayson, head of Respect Music, also concluded licensing agreements for his product with Echo Records in England, Shiva Records for the Benelux countries, Bellaphon for Germany and RCA International for Latin America.

In addition, the convention served a useful social function for some. Bernie Block, marketing director for De-Lite Records, said that he was able to see some of De-Lite's foreign licensees for the first time, while Lloyd Zane Remick, a principal of Sho-Pro Productions, noted that "I was able to finish a deal I was working on with Larry Depte (who heads up Philadelphia International), even though we're practically across the street from each other in Philadelphia."

The aforementioned seminars, were not for the most part as productive. The panelists on the radio seminar, for example, did not provide any information about foreign policy until the question period, when an Australian programmer questioned panelist Richard Logan, vice president of sales and marketing for Arbitron, about the firm's effectiveness, comparing Arbitron's 45% rate of invalidated books to a 20% rate for Australia. Logan countered by pointing out that the Australian market is much less researched than the U.S. and therefore

more responsive to diary-keeping, as well as having less of a "fear factor" or a paranoia about "big brother watching you" than America.

Moments of rare candor among the seminars were provided during the A&R seminar by Tom Van Den Bremer, general manager of international affairs for Phonogram/Polydor, b.v., Netherlands, who insisted that the American record business be cognizant of the crucial role that the independent labels play in the European record business. "Indies are the A&R departments of the majors," he noted. "Labels spend 99 cents out of a dollar to sign superstars, and one cent to find new talent." The fact that they have become so responsible for finding new music, pointed out Van Den Bremer, will insure their survival.

Fruin Resigns From MD Post At WEA U.K.

LONDON — John Fruin, managing director of WEA Records, U.K., resigned last week (Oct. 2), according to Nesuhi Ertegun, president of WEA International.

Ertegun said that the resignation was due to "differences between Mr. Fruin and the shareholders of WEA Records Ltd. on matters of policy, which, unfortunately, it has not proved possible to resolve."

Ertegun stated that "we wish to record our appreciation of the outstanding results Mr. Fruin has achieved in running the company since January 1977."

Germany

MUNICH — Autumn sales conventions were recently held by WEA and Metronome where careful attention was paid to fall and those all-important Christmas releases. Recession, and how to deal with it, was a primary focal point for all concerned.

WEA general manager **Siegfried E. Loch** was most vocal on this point at their particular fete held at the Baltic resort of Timendorfer Strand. In an opening statement made by Loch, the following quote best summed up WEA's stand on the economic issue: "Does the music industry have a future?" Answer: "We just can't imagine a future without music." Artists signed out for special marketing attention were **AC/DC**, **The Cars**, **Donna Summer**, **The Doobie Brothers** and the impending "Taking Liberties" album from **Elvis Costello**.

Metronome eschewed any kind of splashy campaign motif by simply labeling its efforts "Metronome '80." General manager **Rudolf Gassner** gave a noticeably brief opening statement at the convention in Hamburg, due mainly to his impending exit on Sept. 30 after a three year hiatus to join Deutsche Grammophon in a like capacity. Gassner did however have harsh words for Teldec, which claims that Metronome's acquisition of super-popster **Peter Maffay** (whose new release, "Revanche," is Metronome's high hope for the upcoming season) was made without regard to an apparent final album owed Teldec. Teldec has since refuted the allegations, citing instead that Maffay was still linked to them on a production only basis. A further unexpected sidelight to the Maffay issue occurred when a listening party for "Revanche" was interrupted by an anti **Franz-Josef Strauss** (Germany's **Ronald Reagan** figure in the up-and-coming national elections) demonstration outside the convention meeting area. Club wielding police finally waded into the vocal leftist crowd and "Revanche" wailed on without any further interruptions.

Current concert activity includes a massive tour by **Rod Stewart**. Fourteen cities in both Germany & Austria will be blitzed commencing Oct. 15 in Cologne and ending on Nov. 7 in Vienna. . . **Ry Cooder** will do five dates in October as well. His score for the film *The Long Riders* had received a favorable response here from both cities and a die-hard national cult following. . . **Jess Roden** and his band **Rivits** made a one-shot appearance at a free open-air concert in The Hague, Holland in early September. Regretably no further tour dates were forthcoming for anywhere else in Europe, let alone Germany. . . WEA's **Helen Schneider**, a native New Yorker signed to RCA stateside, is currently opening for German pop-

orchestra vet **udo Lindenberg** and blowing him off the stage in the process. Has Germany embraced another **Peggy March**?

New releases currently getting a healthy share of media attention are EMI Electrola's "The Hollies — **Buddy Holly**," the original Hollies doing for **Buddy Holly** what they once did for **Dylan's** compositions and Polydor's "Maestoso" by ex-**Barclay James Harvest** keyboardist **Stewart "Woolly" Wolstenholme**. B.J.H., to begin with, have enjoyed an awesome amount of success almost exclusively in Germany for nearly a decade now. The soundtrack to *Gibbi West Germany*, is a Grammarock production. The film was highly touted at the recent Berlin Film Festival for its intense psychological forays into the character of one **Gibbi**, a young man who "loves his mother and lives only for this love." Tunes on the soundtrack are predominantly those of **Paul Millns** with guest appearances by **Eric Burdon** doing the old **Bee Gees** chestnut "To Love Somebody" and **Molly Hatchet** contributing their "Bounty Hunter."

Congratulations to EMI Electrola's **Jochen Kraus** for his promotion to program director A&R International. With Metronome's **Rudi Gassner's** exit to D.G. already an established fact, will colleague **Detlef Kroenker** follow suit by joining the international department at Polydor?

gerhard augustin & harald taubenreuther

Italy

MILAN — During the first eight months of this year, record and tape sales in Italy registered a fall of 20%. Minister of the Show Business, **Bernardo D'Arezzo**, received a delegation from the Assn. of the Italian record manufacturers (AFI), including president **Guido Rignano**, general secretary **Ernesto Magnani** and vice presidents **Giuseppe Gramitto Ricci** and **Lydia Gallas** to discuss various problems in the record business, with particular reference to the occupation of workers in the record industry. The AFI delegation asked for an urgent appropriation of the law against pirates, the reduction of V.A.T. (luxury tax) on records and tapes (actually 15%) to eight percent, and proposed a plan to introduce records in the education department in Italy.

Artists **Toto Cutugno** and **Al Bano & Romina Power** will represent Italy at the upcoming World Popular Song Festival in Tokyo, organized by Yamaha.

EMI presented last month its new medium priced line, Special (on sale at \$6.50 to the public), which includes LPs by well known artists like **Alan Sorrenti**, **Francesco Guccini**, **Nomadi**, **Adamo** and others.

Guitarist **Riccardo Zappa**, previously with Divergo, signed with D.D.D. label. His new album, "Trasparenze," will be released

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Coming Up** — Paul McCartney — EMI
- 2 **Esta Noche** — Franco Simone — Microfon
- 3 **Crazy Little Thing Called Love** — Queen — EMI
- 4 **D.I.S.C.O.** — Patrick & Sue Timmel — Music Hall
- 5 **Amistad** — Chango Nieto/Daniel Toro — CBS
- 6 **Ayudala** — Mari Trini — Music Hall
- 7 **Metropolis** — Kraftwerk — EMI
- 8 **Can't Stop The Music** — Village People — RCA
- 9 **Funkytown** — Lipps, Inc. — Phonogram
- 10 **Aparte El Hecho** — Iva Zanicchi — CBS

TOP TEN LPs

- 1 **Momentos** — various artists — Interdisc/ATC
- 2 **17 Top Hits** — various artists — Phonogram
- 3 **40 Tangos Con Amor** — Maracaibo Ensemble — ATC
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **Sabado Flesta** — various artists — Proarca
- 6 **Paul, Peter, Ace Y Gene** — Kiss — Phonogram
- 7 **Vals Del Recuerdo** — Richard Clayderman — Tonodisc
- 8 **The Game** — Queen — EMI
- 9 **Anistad** — Chango Nieto/Daniel Toro — CBS
- 10 **Valses** — Kurt Scroder — ATC

—Prensario

Australia

TOP TEN 45s

- 1 **Moscow** — Genghis Khan — Image
- 2 **Xanadu** — Olivia Newton-John/Electric Light Orchestra — Jet
- 3 **What I Like About You** — The Romantics — Epic
- 4 **More Than I Can Say** — Leo Sayer — Chrysalis
- 5 **Upside Down** — Diana Ross — Motown
- 6 **Fallin' In Love (Bein' Friends)** — Rocky Burnette — EMI
- 7 **Magic** — Olivia Newton-John — Jet
- 8 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 9 **Funkytown** — Lipps, Inc. — Casablanca
- 10 **It's Hard To Be Humble** — Mac Davis — Casablanca

TOP TEN LPs

- 1 **Xanadu** — soundtrack — Jet
- 2 **East** — Cold Chisel — WEA
- 3 **Back In Black** — AC/DC — Albert
- 4 **Can't Stop The Music** — soundtrack — RCA
- 5 **The Boys Light Up** — Australian Crawl — EMI
- 6 **Stardust** — Willie Nelson — CBS
- 7 **1980 . . . The Music** — various artists — EMI/WEA
- 8 **Glass Houses** — Billy Joel — CBS
- 9 **Fame** — soundtrack — RSO
- 10 **Emotional Rescue** — The Rolling Stones — Rolling Stones

—Kent Music Report

Italy

TOP TEN 45s

- 1 **Amico** — Renato Zero — RCA/Zerolandia
- 2 **Olympic Games** — Miguel Bose — CBS
- 3 **Luna** — Gianni Togni — CGD
- 4 **Many Kisses** — Krisma — Polydor
- 5 **Non So Che Darei** — Alan Sorrenti — CBO
- 6 **Io Ti Voglio Tanto Bene** — Roberto Soffici — Fonit-Cetra
- 7 **Kobra** — Rettore — Ariston
- 8 **Stella Stai** — Umberto Tozzi — CGD
- 9 **Cantero Per Te** — Pooh — CGD
- 10 **You And Me** — Spargo — Baby Records

TOP TEN LPs

- 1 **Dalla** — Lucio Dalla — RCA
- 2 **Uprising** — Bob Marley — Island
- 3 **Tregua** — Renato Zero — RCA/Zerolandia
- 4 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 5 **Miguel** — Miguel Bose — CBS
- 6 **Tozzi** — Umberto Tozzi — CGD
- 7 **Stop** — Pooh — CGD
- 8 **Di Notte** — Alan Sorrenti — CBO
- 9 **Magnifico Delirio** — Rettore — Ariston
- 10 **Emotional Rescue** — Rolling Stones — Rolling Stones

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

at the beginning of October.

Fonit-Cetra had its annual convention from Sept. 18-28 in Rimini. The convention was also attended by artists and representatives of the distributed labels.

Female singer/songwriter **Roberta D'Angelo**, previously with RCA, has signed with Dischi Ricordi. **Mia Martini** has switched from Warner Bros. to D.D.D.

mario de luigi

United Kingdom

LONDON — EMI Records U.K. held a one-day sales conference to announce its autumn campaigns. Opening the days proceedings, MD **Cliff Busby** told his team, "We are in a recession which has hit us hard, but our business has suffered before and come out strong. This time too there is a bright horizon and there is no journey we will not undertake, no road we will not travel to reach that horizon." The company's autumn campaign is led by the new album from **Stevie Wonder** and *The Jazz Singer* from **Neil Diamond**. Featuring 10 new Diamond compositions, the Diamond album will be released in November prior to the release of the film in February next year. "Love Lives Forever" is the title of an album made by the late **Minnie Riperton** shortly before her death. The material has since been re-worked with backing vocals added by **George Benson**, **Stevie Wonder** and **Roberta Flack**, among others. Alongside the Wonder newie, the Motown label has mid-priced albums from **Marvin Gaye** and **Diana Ross and the Supremes**, both titled "The Early Years. 1961-64," they were released alongside the "Temptations Twenty Golden Greats," which will be featured in a music paper advertising campaign. The U.A. stable has a mid-priced album from **Kenny Rogers**, "Love Lifted Me," an old LP that was not previously released here. **Brass Construction VI and South Road Connection's** album, "Positive Energy," will also be forthcoming from UA. The Blue Note label is releasing a **Joe Pass** selection, "The Complete Catch Me Sessions." EMI Video plans to have tapes on the market within nine months and should be releasing video-discs by the end of 1981.

At the Holiday Inn Birmingham, RCA told how it plans to break its act **Sad Cafe** into the European and international markets and to establish it as a Top Five act here at home. The band is touring extensively throughout November. Meanwhile, a new album will be advertised in collaboration with major retailing networks. Also on tour will be **Gerard Kenny** to promote his new vinyl offering, "Living on Music." "I don't care if it costs us half a million pounds, but we'll break him," was how **John Howes**, joint MD of RCA, described his belief in Kenny's potential. Also high on the RCA list of priorities is newly signed **Grand Prix**. The

group's first album is ready for release, with the first 20,000 copies selling for 3 pounds (\$7.13) retail.

LOGO also announced its release plans at the RCA bash — albums and singles are due from **Vardis** and **Straight Eight**. The releases will be backed by press advertising and T-shirts, live performances and posters. Also at RCA, 20th Century-Fox Records has a compilation album, "The Best of **Dan Hill**." GEM has albums from **The U.K. Subs**, **Jimmy Lindsay** and a debut album from **The VIP's**. RCA's International mid-priced label has a substantial release schedule reinforced by national press advertising, leaflet dispensers and posters. Artists with albums out this season are **Perry Como**, **Dolly Parton**, **Della Reese**, **Stephane Grapelli**, **Phil Harris**, **Chet Atkins**, **Spike Jones and his City Slickers** and **Paul Anka**. There is also a compilation album, "Hooray for Hollywood," featuring material from **Marilyn Monroe**, **Fred Astaire** and **Bob Hope**, among others. Also at mid-price is the **Average White Band's** "White Album." RCA's national sales manager Dave Harmer described his view of his company's position, "I don't think we can compete with WEA, CBS and EMI, but we can be a tough thorn in their side."

Away from the conference scene — **Colin Burn**, who was dropped by EMI U.K. after 22 years service, has been appointed as general manager of business affairs for **The Rolling Stones** in all territories outside the U.S.A. and Canada. A&M Records is set to release a new kind of picture disc, the **Split Enz** album "True Colours" is to be released with a laser-cut design in the vinyl that will show colored patterns as the record spins on a turntable. The technique evolved from experiments in marking records to avoid counterfeiting. The head of the Gramophone Record Retailers Division is heading a committee of inquiry into the chart code of conduct and possible abuse. **Tipple** is secretary and acting chairman of GRRD and, following his election of the committee of inquiry, announced in a brief statement, "The committee has power to recommend expulsion from the British Phonographic Industry (BPI) if it is found that the code of conduct has been breached." The investigation follows allegations made in recent BBC and ITV television programs concerning the rigging of the charts.

For the first time ever, **Beatles** catalog material is to be issued on budget price records. The Music For Pleasure label will release **The Beatles** "Rock 'n' Roll, Volumes One and Two," each retailing at one pound 99 pence (\$4.64). The albums were originally issued as a double set by EMI three years ago. Also to be released are solo albums by **Ringo Starr**, **John Lennon** and **George Harrison**.

paul bridge



Phil Midiri

CRI Announces Staff Promotions At Int'l Branches

LOS ANGELES — Phil Midiri, Milton Karadsas, George Stroumtzis and Bernard Bushkin have been named to new positions within the CBS Records International (CRI) organization. Midiri will be based in Australia, Karadsas and Stroumtzis in Greece and Bushkin in New York.

Midiri has assumed the position of director, administration, for CBS Australia. In his new capacity, Midiri will be responsible for organizing and managing the administrative functions of both the CBS and Epic labels and will act in various executive functions on behalf of Paul Russell, managing director, CBS Australia.

Karadsas has been promoted from manager, marketing services, to the post of director of artists and repertoire for CBS Greece. Karadsas' duties will include responsibility for the production of local repertoire and, on an interim basis, to oversee the international A&R department.

Stroumtzis has joined CBS Greece to fill Karadsas' former position. As manager, marketing services, Stroumtzis will handle promotion, advertising, publicity, merchandising, graphic design and product development.

Finally, Bushkin has taken over as supervisor, reports and consolidations, for CRI New York. In his new position, Bushkin will be responsible for coordinating consolidation of CRI subsidiaries, as well as financial reporting to the corporate offices of the CBS Records Group.

CBS Australia's Midiri joined CBS in 1976 as director of accounting for CRI New York.

Karadsas joined CBS Greece in 1977 in the marketing department. Prior to that, he worked in several capacities with Lyra Records of Greece.

Stroumtzis' new position with CBS Greece is his first with the company. Prior to his appointment, he served as marketing manager for Reckitt and Colman, an international household products company.

Kays, Media Ink Video Duplication Deal For Europe

LONDON — Kay Laboratories of London has signed a video tape manufacturing and distributing agreement with Media Home Entertainment to duplicate Media's videocassette product in Europe. Kays, one of the largest duplicators and processors of film in Europe, will duplicate Media's programs in the PAL and SECAM systems in both the Beta and VHS formats.

Videocassette titles will be marketed in three categories: feature films, music and rock concerts and animated features for children.

More than 90 titles in the Media catalog will be made available in Europe through the deal and will be dubbed in four languages — French, Italian, German and Spanish. Pricing will range from \$40-90, depending on the country.

Media Home Entertainment president Ronald A. Safnick said Kays will duplicate, package and warehouse video titles for the European market and will establish a distribution network.

BBJ Int'l To Expand; Hires Fisher, Hobden

LONDON — Bob Fisher and Dee Hobden have joined BBJ International as general manager, music division, and executive assistant, respectively. The appointments were made as part of major expansion plans for BBJ International, a subsidiary of the multi-million dollar advertising agency, Michael Bungey DFS Ltd.

In his new post, Fisher will be responsible for the day-to-day operations of BBJ's labels — Peach Records and Rag Baby Records, the latter being a joint project of BBJ and American recording artist "Country" Joe McDonald.

In addition, Fisher's duties will include the BBJ-Connelly Ltd. publishing company, a number of TV album projects and marketing consultancy for several existing record company clients.

Initial project will be the release of a single by BBJ/Peach River recording artist Iain Whitmore.

American Managers Open Offices In London

LONDON — Gelfand, Breslauer, Rennert & Feldman, business managers to the entertainment industry, will open its London offices as of Oct. 15. The firm's headquarters will be located at 500 Chesham House, 150 Regent St., London. Martin Feldman, formerly partner in charge of the New York office, will head up the London operation. The company already has offices in L.A., New York, Nashville, San Francisco and Palm Springs.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Junko-Go** — Nagafuchi — Toshiba/EMI
- 2 **Aoyi Sangosho** — Seyiko Matsuda — CBS/Sony
- 3 **Purple Town** — Junko Yagami — Disco
- 4 **Wakaretemo Sukinahito** — Ross Indios & Silvia — Polydor
- 5 **Sakimori No Uta** — Masashi Sada — Free Flight
- 6 **Aishu Date** — Toshihiko Tawara — Canyon
- 7 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 8 **How Many Yiyikawo** — Hiromi Goh — CBS/Sony
- 9 **Sayonarano Mukogawa** — Momowe Yamaguchi — CBS/Sony
- 10 **Futari No Yoake** — Hiroshi Itsuki — Tokuma

TOP TEN LPs

- 1 **Kanpayi** — Go Nagafuchi — Toshiba/EMI
 - 2 **Alice VIII** — Alice — Polystar
 - 3 **Scall** — Seiko Matsuda — CBS/Sony
 - 4 **Gyakuryu** — Go Nagafuchi — Toshiba/EMI
 - 5 **Drink** — Juicy Fruits — Columbia
 - 6 **Toshihiko Tawara** — Toshihiko Tawara — Canyon
 - 7 **Monta & Brothers** — Act 1 — Nippon Phonogram
 - 8 **Fushicho Densetsu** — Momowe Yamaguchi — CBS/Sony
 - 9 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
 - 10 **How's Everything** — Sadao Watanabe — CBS/Sony
- Cash Box of Japan

New Zealand

TOP TEN 45s

- 1 **Food For Thought** — UB 40 — RTC
- 2 **Upside Down** — Diana Ross — EMI
- 3 **Take Your Time** — S.O.S. Band — CBS
- 4 **Give Me The Night** — George Benson — WEA
- 5 **It's Hard To Be Humble** — Mac Davis — Polygram
- 6 **Could You Be Loved** — Bob Marley — Festival
- 7 **Cupid** — Spinners — WEA
- 8 **Magic** — Olivia Newton-John — CBS
- 9 **Can't Stop The Music** — Village People — RCA
- 10 **Do The Locomotion** — Ritz — CBS

TOP TEN LPs

- 1 **Black Sea** — XTC — RTC
 - 2 **Uprising** — Bob Marley & The Wailers — Festival
 - 3 **Unmasked** — Kiss — Polygram
 - 4 **Wild Planet** — The B-52's — WEA
 - 5 **Can't Stop The Music** — Village People — RCA
 - 6 **Flesh And Blood** — Roxy Music — Polygram
 - 7 **Give Me The Night** — George Benson — WEA
 - 8 **True Colours** — Split Enz — Polygram
 - 9 **Xanadu** — Soundtrack — CBS
 - 10 **Stardust** — Willie Nelson — CBS
- Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **Don't Stand So Close To Me** — The Police — A&M
- 2 **Master Blaster (Jammin')** — Stevie Wonder — Motown
- 3 **One Day I'll Fly Away** — Randy Crawford — Warner Bros.
- 4 **Baggy Trousers** — Madness — Stiff
- 5 **D.I.S.C.O.** — Ottawan — Carrere
- 6 **Another One Bites The Dust** — Queen — EMI
- 7 **My Old Piano** — Diana Ross — Motown
- 8 **Feels Like I'm In Love** — Kelly Marie — Calibre
- 9 **It's Only Love** — Elvis Presley — RCA
- 10 **Modern Girl** — Sheena Easton — EMI

TOP TEN LPs

- 1 **Scary Monsters** — David Bowie — RCA
- 2 **Never For Ever** — Kate Bush — EMI
- 3 **Signing Off** — UB40 — Graduate
- 4 **Telekon** — Gary Numan — Beggar's Banquet
- 5 **Hanx** — Stiff Little Fingers — Chrysalis
- 6 **Blizzard Of Ozz** — Jet
- 7 **Now We May Begin** — Randy Crawford — Warner Bros.
- 8 **Flesh And Blood** — Roxy Music — Polydor
- 9 **Black Sea** — XTC — Virgin
- 10 **Crash Course** — U.K. Subs — Gem

—Melody Maker

Tucker Sentenced But Gov't Counterfeit Probes Continue

(continued from page 7)

Judge Platt, "I knew about one incident taking place. I put it in a letter. They never asked me about it, if they did I would tell them."

Sources close to the case have suggested that the Government will let Tucker reflect upon the severity of his sentence before asking him about the information outlined in his letter. According to the sources, this will probably occur, if, the Government, as seems likely, calls Tucker as a witness at the trial of Goody, George Levy, its president, and Samuel Stolon, its vice president, for alleged interstate dealings in counterfeit eight-tracks and cassettes. The Goody defense has acknowledged that its clients purchased counterfeit tapes and cassettes from Norton Verner, a former close associate of Tucker's who has been granted immunity from prosecution in return for cooperation with the Federal probe. The Goody defense insists, however, that its clients were unwittingly duped by Verner into believing that they were purchasing discounted promotional goods. Tucker maintains that after he sold Verner counterfeit tapes (whose worth the prosecution estimated at \$100,000), he did not know how Verner disposed of them.

Goody Trial Delayed

The Goody trial, which was originally slated to begin in early September, has been delayed by a protracted legal battle between the Goody defense and the Recording Industry Assn. of America (RIAA) over the RIAA's anti-piracy field reports. The Goody defense is seeking the reports in an effort to demonstrate that its clients were not alone in the "innocent" purchase of counterfeit goods. The RIAA is appealing a subpoena of the contested papers granted by Judge Platt, on the grounds that they are protected by the doctrine of "lawyer-client privilege." (Cash Box, Aug. 2, Aug. 30 and Sept. 6). Opening arguments on the RIAA's appeal of the subpoena are scheduled for Oct. 16 at the U.S. Court of Appeals for the Second Circuit.

The Goody defense also plans to challenge the new version of the Government's 16-count indictment presented on Sept. 26 (Cash Box, Oct. 4). The new version of the indictment contains revised wording aimed at more clearly defining the first four counts of the indictment as coming under Federal interstate transportation of stolen property felony statutes. Judge Platt had suggested that the indictment's original wording might eventually be interpreted as calling for misdemeanor charges under the interstate transportation of counterfeit phonorecording labels statute. The Goody defense will challenge the four felony counts on the grounds that their clients' right to due process of law has been affected by the new indictment. Judge Platt, who indicated on Sept. 30 that the Goody trial will not begin until January, has yet to rule on earlier outstanding Goody motions to have the four felony counts reduced to misdemeanors on the grounds that counterfeit recordings do not constitute stolen property.

Jacobs' reference to Korvettes in his Sept. 30 pre-sentencing remarks was the first public acknowledgement that the financially troubled retail chain is a target of the Federal investigation. At presstime, Korvettes' spokesman contacted by Cash Box were not prepared to comment on the Justice Department's interest in the chain's past record and tape business. According to a Korvettes' spokesman, the chain has sold its recordings inventory as part of the ongoing retrenchment operation meant to settle its trade debts (Cash Box, Sept. 20). The spokesman added that Korvettes "is

not doing any purchasing" of recordings, a development responsible for the recent departure of David Rothfeld, who was formerly vice president and divisional merchandise manager of Korvettes. Last winter, Rothfeld said that Korvettes had been cleared by the FBI after a preliminary investigation.

The Justice Department first became interested in Korvettes when Tucker was secretly recorded boasting to an agent of the FBI that counterfeit product manufactured by him was being sold at Korvettes. At his recent trial, Tucker insisted that this boast and his claims of having underworld contacts were empty lies meant to build up his status in the eyes of a customer. The "customer" however was an undercover FBI agent, Robert Levy, who was operating a record store in Westbury, Long Island using the name "Bobby Mellenson." The store, Modular Sounds, was actually a "sting" operation set up by the Government to ensnare counterfeiters. Tucker was originally introduced to "Mellenson" by Joel M. Schoenfeld, an RIAA staff attorney who was acting in an undercover capacity in cooperation with the FBI "Operation Mod Sound."

Probes Continue

The names of the executives involved in the alleged backdoor operations and the record companies they work for have not yet been revealed by the Justice Department. Sources close to the investigation say that the alleged involvement of high-ranking record company executives with the unnamed New Jersey tape duper in an illicit overrun kickback scheme may be potentially more serious than any instances of counterfeiting uncovered by the Federal probe.

The sources also say that the Federal investigation of Kenneth Pope, who was formerly eastern regional sales manager for Columbia Magnetics Sales, is continuing. The official company comment on Pope, who was fired in early May, is that "CBS Records lost confidence in his ability to fulfill his responsibilities." Sources with knowledge of the case believe that Pope was supplying blank cartridges to Tucker. It was revealed at Tucker's trial that Pope tipped Tucker to an impending FBI raid on B.C.F. Productions, a Bohemia, N.Y. duplicator that manufactured counterfeit cassettes that were sold to Norton Verner. The source of Pope's knowledge about FBI surveillance of B.C.F. has never been made clear. Tucker was originally introduced to Verner by George Scott, a principal of B.C.F.

Frank Carroll, a co-principal of B.C.F., was prepared to strike a deal with Federal investigators last August, but Carroll's "plea to information" was put off when CBS Records filed a civil suit against Carroll on the same day he was set to cooperate with the Government. CBS Records has no comment on its suit against Carroll. Sources close to the investigation say that the CBS suit against B.C.F. and Carroll has been adjourned while an attempt is made to settle the matter out of court. Future cooperation between Carroll and the Government has not been ruled out.

George Tucker, the former New York disc jockey who once made a record called "I Remember Moonlight Beach," still faces civil actions for damages brought against him by RCA Records, RSO Records, Casablanca Records and Warner Bros. Records.

Benson LP Goes Gold

LOS ANGELES — "Give Me The Night," George Benson's latest Warner Bros./Qwest album has been certified gold by the RIAA.

TALENT

Paul Simon

UNIVERSAL AMPITHEATRE, L.A. — Probably owing to the fact that it was the eve of the release of his brilliant new *One Trick Pony* film, Paul Simon's mind seemed to be more on the cutting room floor than the audience at the second of his three recent performances at the Universal Amphitheatre.

And while his occasional lapse into the wrong key or penchant for getting lost in the sound of his expert jazz band could easily be overlooked, the much revered singer/songwriter's seeming lack of personality and desire to be onstage could not.

Although the show had its shortcomings with Simon rendering a rather cold and clinical performance, his capability for blending the best material from his long and prestigious recording career and reliance on fine vocal and musical support triumphed. Indeed, it was an evening in which sheer artistry prevailed.

The crowd seemed rather indifferent to the material from the *One Trick Pony*, as only the Ricky Ricardo, rumba-styled "Late In The Evening" elicited a strong response from the audience. And much of the first half of the show, save numbers like "Still Crazy" and "Me And Julio" seemed as clummy as the damp September night air.

However, things got decidedly hotter as Simon and his band, featuring N.Y. jazz session greats Eric Gale (guitar), Tony Levin (bass), Richard Tee (piano), Steve Gadd (drums) and a three-man horn section, were joined by the Jesse Dixon Singers. The gospel spot in Simon's show has now progressed to the point to where it's almost a primer on the genre. The four gospel singers with Simon out front lit the stage on fire with incendiary versions of "Loves Me Like A Rock," "Bride Over Troubled Waters," and "Gone At Last." The mini gospel-hour spilled over into an encore of "Amazing Grace," and audience members Linda Ronstadt and Dolly Parton were so taken with the piece that they leapt up onstage for the soulfully interpreted hymn.

Simon returned for solo versions of "Mrs. Robinson," "The Boxer" and "Sound Of Silence," and in doing so, provided the audience with those special, intimate moments that they clearly had paid to see. Simon, who was a bit nervous throughout the set, played the time worn classics rather sloppily but with true heartfelt emotion.

marc cetner

Kim Carnes

THE ROXY, L.A. — Slight, petite Kim Carnes appeared on the stage here wearing a flower in her sun-streaked blonde hair, the very essence of fragile innocence in a plain white T-shirt and lilac colored overalls. But as the light overhead whirled in a strobe-like effect and the synthesizer kicked into gear, Carnes attacked the Box Tops' "Cry Like A Baby," with the sort of tough, gritty vocal muscle that belies her small frame.

Granted, artists such as Debby Harry and Pat Benatar, among others, are tiny rockers with big voices as well, but neither has the distinctive, raw-edged vocal chops of Carnes, whose Rod Stewart-like rasp is one of her most endearing qualities. That, and her pert, unaffected stage manner,

which hasn't been seen in L.A. (her home base) since 1973 when she played The Frigate in Manhattan Beach with husband Dave Ellingson.

Carnes' choice of covers, including her recent Top 10 hit of Smokey Robinson's "More Love," Van Morrison's "Warm Love," and Chapman and Chinn's "Tear Me Apart," were not to be faulted, but she obviously shines on her own material, much of which is co-written with Ellingson. A natural standout was "Where Is Your Heart," a plaintive tune with all of the ingredients for Top 40 success.

Her able eight-piece band backed her through the dramatic story of "the eternal love triangle," as Carnes put it, on "Do You Love Her?," but one of the evening's most stunning moments came with the capella opening to "Sailin'," a song Carnes wrote some 3½ years ago in Nashville. Joined by the band as choir, Carnes' voice pierced the hushed Roxy with a gospel-like fervency.

"Goodnight Moon" was also sung a capella with band, a lone coronet adding instrumentation towards the close. But if that was light, the rockin' encore "What Am I Gonna Do Without You," got people stomping their feet again. A great, swelling version of "Take Me Away" ended the brisk set on a upbeat note.

If anything was missing, it was the Carnes-Rogers duet, "Don't Fall In Love With A Dreamer," and although Kenny was in attendance, I must believe that he did not come onstage out of deference to her. After all, it was Carnes' night in her home town and Connie Con Carne (her nickname) handled it like a trooper.

michael glynn

Grand Re-opening Band

EXIT/IN, NASHVILLE — One of the most talked about events of the year in Nashville was the reopening of the Exit/In. Since the club closed in January 1980 for massive remodeling, the city has been without a consistent club-sized venue for major talent.

On Sept. 19, the club was unveiled to the public with a diverse line-up of musicians. Jimmy Hall led a 15-piece ensemble through a 90-minute set dominated by a mixture of rock and blues. Hall, former lead singer for Wet Willie, displayed a keen sense of musicianship on sax, as well as vocals, in his debut live performance as a solo artist. His intense renditions and energetic visual performance of "Midnight to Daylight" and his latest single, "I'm Glad That Love Has Found You," brought a somewhat unenthusiastic crowd to its feet by show's end. All material was culled from Hall's new Epic release, "Touch You."

Tracy Nelson, who has written for the likes of Linda Ronstadt, provided a gutsy backdrop for Hall's tenor, along with Pebble Daniel and Marcia Routh. Each was given a chance to exhibit their vocal abilities at various points throughout the show.

Since opening in 1971, the Exit/In has continually presented artists of the caliber of Hoyt Axton, Barry Manilow, Al Jarreau, The Police and Jimmy Buffett. Buffett made surprise appearances in later shows during the three-day grand re-opening gala, previewing material from his upcoming album, "Coconut Telegram." Buffett is currently working on the LP with producer Norbert Putnam at Muscle Shoals and Nashville's Quadraphonic Studio. Dave Loggins was an additional surprise, joining Buffett for a rendition of "Island," which they co-wrote.

t. roland & a. ball

ON STAGE

RADIO

AIR PLAY

ROCK 'N' ROLL EXPO — KWST/Los Angeles' first Rock 'n' Roll Expo (hopefully there will be more) took place without a hitch this past weekend (Sept. 26-28) at the Hollywood Palladium. In all, 30 exhibitors, whose wares ranged from record company posters, buttons and displays to stereo equipment to various lines of clothing to water-bed manufacturers to head shop paraphernalia (which seemed to attract the most attention) had a tremendous opportunity to display their goods before a total of 20,000 people who filed through the Palladium doors throughout the weekend. The major attraction, however, was an impressive line-up of live entertainment featuring some of the best new groups that have gained notoriety in and around the L.A. area like **Moon Martin & the Ravens** (from Texas), **Paul Warren & Explorer**, **The Plimsouls**, **The Kingbees**, **The Naughty Sweeties**, **Russia** and the **Troops**. The Rock 'n' Roll Expo was made complete with an 'air guitar' contest that ran for three days and saw **David Frisari**, one of 30 entries selected from over 1,000 to compete, win a Gibson Les Paul 55 for his antics and rendition of **Van Halen's** "Eruption," which proved to be the most played song by the contestants. Whether it was the carry type atmosphere, complete with concessions and beer stands for which KWST footed the bill, or the cheap \$1.06 admission (when was the last time you saw a few bands play for a buck?) to see a lot of entertainment, the Rock 'n' Roll Expo proved to be a great vehicle for KWST's visibility in a city that has more than its share of entertainment and night life activities to begin with.

ROCKTOBER IS HERE — For heavy metal freaks and rock 'n' roll junkies alike in Los Angeles, Chicago and Philadelphia, the month of October spells nirvana as Metromedia outlets **KMET**, **WMET** and **WMMR**, respectively, pull out all the stops and intensify everything that has anything to do with programming and promotions. At one time or another, each station will be sporting A-Z or Z-A specials of **Zeppelin**, the **Stones** or the **Beatles**, etc., as well as many live concert recordings, all request days, T-shirt and concert ticket giveaways and many day parts completely commercial free. Besides the musical fare, each station has a promotional hook included as well. **KMET**, for example has dozens of mini billboards around Los Angeles with a big red tongue (like the Stones' logo) and call letters on it. The station is giving away one of these billboards each day of Rocktober. To help celebrate the Autumn Fest in Chicago, **WMET** in conjunction with **RC Cola**, is having a haunted house built on Navy Pier where station personnel can better rock and ghoulish their listeners for four days during the fest. **WMMR** features a different artist each day and gives away that artist's LP catalog on that day. For a finale, **WMMR** is staging a Halloween party at Peaches on Oct. 31. Listeners have

been asked to dress like one of the month's featured artists and the best costume or likeness will earn that listener or listeners complete catalogs of every artist featured during the month.



DEMENTED MEET DEMENTO — Britain's looney comedy troupe, **Monty Python**, was recently in Los Angeles and had a chance to meet with **Dr. Demento** (r), whose syndicated radio show is heard in over 150 markets. Pictured with **Demento** are (l-r): **Pythons Michael Palin** and **Terry Jones**.

been asked to dress like one of the month's featured artists and the best costume or likeness will earn that listener or listeners complete catalogs of every artist featured during the month.

A DIFFERENT FORMAT CHANGE — Oldies formatted **KMJC**/San Diego has changed formats, but not to country. At midnight, Wednesday, Oct. 1, the final strains of "Rock Around The Clock" faded into an all talk/religious show, the first such program for the all new "Magic 910 — The Voice Of Inspiration." The decision to adopt a religious format has been born of competitive and monetary frustration. **PD Ed Hamlin** said that it was just too hard to compete against the existing combo stations in town and the owners felt that more money could be made with religious programming. Added to Hamlin's frustration is the fact that this change comes only days after the station increased power from 1,000 to 5,000 watts. Hamlin has no bad feelings for management and will remain with the station for a couple of weeks to help them adjust. He is looking for another job and can be reached at **KMJC** at (714) 583-9100.

TAKIN' IT TO THE STREETS — **DIR Broadcasting**, the syndicated company that brings you the **King Biscuit Flower Hour**, is taking advantage of its own expertise, and has put together a two-part, six-hour music special entitled "Rock On The Road." The first part, which features British artists, will also have a script similar to that of the old detective gumshoe movies with **WNEW-FM PD Scott Muni** narrating. Set to air the weekend of Oct. 10-12, **DIR** has gleaned the best of live concerts as well as past interviews with artists like **Pete Townshend**, **Mick Jagger** and **Eric Clapton** for this special. Also included will be segments with the **Kinks**, **Elvis Costello**, **The Clash**, **Supertramp** and **Nick Lowe**. The American version with a different script will air the weekend of Nov. 7-9. Groups featured in this segment will be **Bruce Springsteen**, **Tom Petty**, **The Cars**, **Heart** and **The Doobie Brothers**, to name a few. "Rock On The Road" will also be enhanced with a contest. First prize is a \$500 Zenith Allegro Stereo system, and second and third prizes will be "Rock On The Road" satin jackets. For Zenith, this marks the first time that the company has bought time for a national radio show.

TALK TALK — Congratulations to **KABC** Talk Radio/Los Angeles now celebrating its 20th year on the air with an all talk format. . . Word on the street here in L.A. is that **KMPC** morning man **Robert W. Morgan** will no longer be playing any music as of Monday, Oct. 6. Could **KMPC** be taking another step toward an all talk format?

GOT LIVE IF YOU WANT IT — Live recordings have been dressing up Top 40, AOR and A/C formats lately. Many Top 40s have converted the **Kenny Loggins** tune "I'm Alright" from the **Caddyshack** soundtrack to the live version from Loggins' "Alive" LP. Likewise with **Supertramp's** "Paris" double live LP. Most **Supertramp** recurrences are now being aired via the live version instead of the studio cut.

NEW JOBS — **Sherman Wildman** was named vice president and general manager at **WCAU-FM/Philadelphia**. Most recently **Wildman** served as director of marketing for **CBS TV**. . . **Bill Thomas**, formerly vice president and general manager at **WVOJ/Jacksonville**, has been named to the same post at **WREC/WZXR/Memphis**. . . **Orrin McDaniels** was named vice president, Midwest station relations for the **Mutual Broadcasting System**.

mark albert

KABC, WBLS, WHN Top Summer Arbs For L.A., New York, Chicago

by Mark Albert

LOS ANGELES — All talk **KABC**/Los Angeles and A/C **WHN**/Chicago strengthened their positions as the top rated radio stations in those markets, and **WBLS**/New York maintained its #1 status through the Summer quarterly measurement period of June 25-Sept. 2, according to the latest advance Arbitron ratings, total shares, 12+ in the metro area, Monday through Sunday, 6 a.m.-midnight.

KABC, which also carries the **Dodger** baseball games, jumped to 7.6, up from 7.0 in the Spring quarterlies. Chicago's adult contemporary giant, **WGN**, gained more than a full point and is nearly double that of its closest competitor, all news **WBBM-AM**. **WGN** pulled a 12.0, up from 10.9, while **WBBM-AM** moved up to 6.6, from 6.5. **WBLS** remained steady at 8.1, but saw its lead over second place **WKTU** widen as the dance music station slipped to 6.2, down from 6.7.

AOR enjoyed a reasonably healthy summer. Los Angeles' dominant music leader, **KMET**, reversed a downward trend and regained second place in the overall market with a 5.0, up from 4.9. However, the big story was the **ABC FM** outlet, **KLOS**, which leaped a full point to 3.4. Soft rock **KNX-FM** maintained at 3.2 and **KWST** moved up a tenth to 1.1. **KMET's** sister station in Chicago, **WMET**, was also a big gainer, jumping more than one full point to 3.2, up from 2.1. **WLUP** still commands the **AOR** lead with a 4.7, up from 4.0. In New York, **WPLJ** moved up to 4.2 from 3.9. **WNEW-FM** pulled a 2.9, up from 2.3 and **WPIX** inched up to 1.6 from 1.4.

NRBA Gathers In Los Angeles For Seventh Annual Convention

(continued from page 7)

but this year, we've added more programming related workshops."

Individual format rooms, including contemporary hit radio (Top 40), **AOR**, country, beautiful music, news/talk and **Pop/Adult**, will be open for business Sunday evening, Oct. 5. In addition, special workshops on Monday will be devoted to black radio, beautiful music, news/talk and contemporary hit radio. Similar workshops will be conducted Tuesday focusing on **AOR** radio, country, and **Pop/Adult**. There will also be an **On-Air-Promotions** session featuring consultant **Kent Burkhardt**; **Scott Slade**, **PD** at **WAYS/Charlotte**; and **Jerry Rodgers**, general manager at **WSGA/Savannah** on the panel.

Other workshops and sessions will have discussions on engineering, **AM stereo**, ratings and research, sales, network radio, and finances.

Looking Good

Sis Kaplan, president of the **NRBA**, was "delighted" at this year's pre-registration and anticipated a sound gathering due to a stronger melding of programming personnel with management and complemented with the record companies' presence.

"Our exhibit hall is sold out, and programming people will be well-represented here this year," **Kaplan** said. "I'm particularly interested in a session called 'America's Lifestyle Trends.'"

This session will be presented by market research firm **Yankelovich, Skelly & White** and will examine the changing lifestyles, trends and demographics of the American people.

"The country is changing very rapidly," **Kaplan** said, "and from a radio viewpoint, it is difficult to know what direction to move in because these changes are so fluid. We hope that this presentation will help to put a

lot of this confusion into perspective."

The keynote address Monday morning will be delivered by media mogul **Karl Eller**. That morning will also feature a speech by the **FCC Broadcast Bureau** chief **Richard Shiben**.

Working Luncheons

Monday's working luncheon will feature guest speakers **FCC Commissioner James Quello** and **Undersecretary of Commerce Henry Geller** as well as the **Golden Radio Award** presentation to **Gene Autry**. Tuesday's luncheon will feature guest speaker **FCC Commissioner Anne Jones** and live entertainment by **MCA recording artist Barbara Mandrell**.

Entertainment will be another new addition to the **NRBA** convention this year. Besides the **Mandrell** show, **Paul Simon** will be providing the musical fare at the **Superstar Concert** Monday night. In addition, a video theater, highlighting radio's best TV spots, etc., will be in operation throughout the convention, and **TM Productions** will be showing its extravagant "Tomorrow Media" multimedia presentation Monday afternoon.

Eller, Charter Venture Ends After Six Months

LOS ANGELES — Media mogul **Karl Eller**, former head of **Combined Communications** and the **Charter Co.**, last week agreed to dissolve a six month old partnership.

Eller and the **Charter oil company's** communications group, **Chartcom**, formed the **Charter Media Co.**, which merged six **Charter** radio stations, **Eller's** radio station **KIOI/San Francisco** and various other businesses, including magazines, a subscription fulfillment company, billboard operations and a **New York** transit advertising firm.

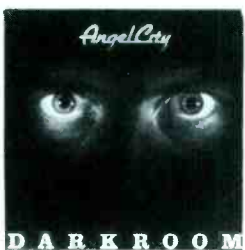
Chart Position

14 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: None. **HOTS:** KZOK, WWWW, KSJO, WGRQ, KNCN, WLAV, WABX, WORJ, WCOZ, KZEW, WAAF, KMG, WBCN, WBAB, KLLO, WCCC, KROQ, KZEL, WMMS, KOME, WWWW, WIBZ, WKLS, KSHE, KWST. **MEDIUMS:** WAAL, WBLM, WLIR, KBPI, KMEL. **PREFERRED TRACKS:** Hells Bells, Shook Me, Pollution, Title.
SALES: Good to moderate in all regions; weakest in East.

54 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA
ADDS: None. **HOTS:** KSJO, WGRQ, KNCN, KINK, WORJ, WCOZ, KZEW, KEZY, WLIR, KBPI, WAAF, KMG, WBAB, KLLO, KROQ, WIBZ. **MEDIUMS:** KZOK, WAAL, WWWW, WLAV, WABX, WBCN, WOUR, WCCC, WMMS, KOME, WKLS, WSHE, KSHE. **PREFERRED TRACKS:** Angeline, High Water.
SALES: Fair in all regions; strongest in West.

#4 MOST ADDED

— **ANGEL CITY • DARKROOM • EPIC**



ADDS: KZOK, WLAV, KSHE, WIBZ, WOUR, KZEL, WCCC, WBAB, WBCN, KZEW, WCOZ. **HOTS:** None. **MEDIUMS:** WCOZ, WLAV. **PREFERRED TRACKS:** Face The Day, Title.
SALES: Just shipped.

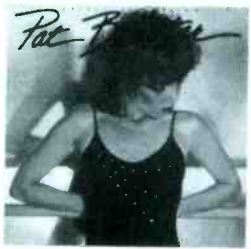
114 THE ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR
ADDS: None. **HOTS:** KINK, MEDIUMS: WORJ, KZEW, KEZY, WBAB, KROQ, KOME, WKLS, KNCN, WWWW. **PREFERRED TRACKS:** Ain't Much, Strictly.
SALES: Fair in South; weak in all others.

21 THE B-52's • WILD PLANET • WARNER BROS.
ADDS: KSJO, WWWW. **HOTS:** WLIR, WBCN, WCCC, KROQ, KOME, WKLS, WABX, KNAC, WHFS. **MEDIUMS:** KMG, WBAB, KLLO, WSHE, WLAV, WLAV, WBLM, WAAL. **PREFERRED TRACKS:** Private Idaho, Quiche.
SALES: Good in all regions; strongest in West.

91 JEFF BECK • THERE AND BACK • EPIC
ADDS: None. **HOTS:** WLIR, KBPI, KROQ, KOME. **MEDIUMS:** KZEW, KMG, WSHE, KWST, WWWW. **PREFERRED TRACKS:** El Becko, Star Cycle.
SALES: Weak in Midwest; fair in all others.

#3 MOST ACTIVE

8 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS



ADDS: None. **HOTS:** KZOK, WAAL, WBLM, KSJO, WGRQ, KNCN, WLAV, KNAC, WLAV, WABX, KWST, KSHE, WSHE, WORJ, WCOZ, KZEW, KEZY, KBPI, WAAF, KMG, WBCN, WBAB, KLLO, WCCC, KROQ, KZEL, WOUR, WMMS, KOME, WWWW, WIBZ, WKLS. **MEDIUMS:** KMEL, WLIR. **PREFERRED TRACKS:** Best Shot, Prisoner, Better Run.
SALES: Good to moderate in all regions.

43 DAVID BOWIE • SCARY MONSTERS • RCA
ADDS: KOME. **HOTS:** KZOK, WWWW, KSJO, WLIR, WAAF, WBCN, WCCC, KROW, WMMS, WWWW, WLAV, KNAC, WHFS. **MEDIUMS:** WAAL, WBLM, WGRQ, KNCN, KOME, WORJ, WCOZ, KZEW, WBAB, KLLO, KZEL, WOUR, WSHE, KWST, WLAV. **PREFERRED TRACKS:** Backwards, Fashion, Because, Ashes, Title.
SALES: Steady growth in all regions.

Chart Position

#5 MOST ACTIVE

6 JACKSON BROWNE • HOLD OUT • ASYLUM



SALES: Good in all regions.

ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, KNCN, WLAV, KINK, WLAV, KWST, KMEL, KSHE, KNX, KZEW, KEZY, KBPI, WAAF, KMG, WBAB, KLLO, WCCC, WOUR, WMMS, KZAM, KOME, WWWW, WIBZ, WKLS. **MEDIUMS:** WORJ, WCOZ, WLIR, WBCN, KZEL. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On.

— **BILLY BURNETTE • COLUMBIA**
ADDS: WBLM, WLAV, WIBZ. **HOTS:** None. **MEDIUMS:** WCOZ, KBPI, KROQ, WMMS, WHFS, KSJO, WWWW. **PREFERRED TRACKS:** Heartbeat, Honey Hush.
SALES: Fair in West; weak in others.

#1 MOST ACTIVE

9 THE CARS • PANORAMA • ELEKTRA



SALES: Good to moderate in all regions.

ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, WGRQ, KNCN, WLAV, WHFS, KNAC, WABX, KWST, WORJ, KZEW, WLIR, KBPI, WAAF, KMG, WBCN, WBAB, KLLO, WCCC, KROQ, KZEL, WOUR, WMMS, KOME, WWWW, WIBZ, WKLS, WSHE, KSHE, KMEL. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Touch, Slack, Up And Down.

#2 MOST ADDED

— **BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA**



ADDS: WAAL, WWWW, KNCN, WHFS, KINK, KSHE, KZAM, WMMS, WOUR, WCCC, WBAB, WLIR. **HOTS:** WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

178 CODE BLUE • WARNER BROS.
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, WLIR, WCCC, WOUR, WIBZ, KNAC, WHFS, KSJO, WWWW, WBLM. **PREFERRED TRACKS:** Open.
SALES: Fair in West; weak in all others.

#5 MOST ADDED

56 ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA



ADDS: KZOK, WWWW, KNCN, WABX, WIBZ, KOME, WMMS, KZEL, KLLO. **HOTS:** WLIR, WBCN, WCCC, KROQ, KNAC, WGRQ. **MEDIUMS:** KMG, WBAB, KLLO, WOUR, KWST, WLAV, KSJO, WBLM. **PREFERRED TRACKS:** Chelsea, Crowded, Clowntime, Rally.
SALES: Major breakouts in all regions.

144 JOHN COUGAR • NOTHIN' MATTERS WHAT IF IT DID • RIVA/MERCURY
ADDS: WBLM, KMEL, WIBZ, KBPI, WORJ. **HOTS:** WLIR, WMMS. **MEDIUMS:** KEZY, WBAB, KLLO, KZEL, WSHE, WLAV, WHFS, KNCN, WGRQ, KSJO, WAAL, KZOK. **PREFERRED TRACKS:** This Time, Cheap Shot.
SALES: Moderate in Midwest; weak in others.

Chart Position

27 THE CHARLIE DANIELS BAND • FULL MOON • EPIC
ADDS: None. **HOTS:** WLIR, WAAF, WCCC, WOUR, WMMS, KOME, WIBZ, WKLS, WYDD. **MEDIUMS:** WORJ, WCOZ, KZEW, WBAB, KMEL, WWWW. **PREFERRED TRACKS:** Swamp, In America.
SALES: Moderate in all regions; weakest in West.

— **RICK DERRINGER • FACE TO FACE • BLUE SKY/CBS**
ADDS: KSJO, WOUR, KZEL, WCCC, WBAB, WLIR. **HOTS:** WLIR. **MEDIUMS:** KSHE. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

38 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: WYDD, WIBZ. **HOTS:** KZEW, WBCN, WBAB, WCCC, KROQ, KWST, KNAC, WGRQ, KSJO. **MEDIUMS:** WORJ, KOME, WKLS, WLAV, KNCN, WWWW, WBLM. **PREFERRED TRACKS:** Whip It, Girl, Steel, Title.
SALES: Moderate in East and West; fair in others.

19 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.
ADDS: KOME. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, WGRQ, KNCN, WLAV, KINK, WLAV, WABX, KWST, KMEL, WORJ, KZEW, KEZY, WLIR, KBPI, WAAF, WBCN, WBAB, KLLO, WCCC, WMMS, KZAM, WIBZ, KNX, WSHE. **MEDIUMS:** KSHE, KOME, KZEL, WOUR, WWWW, WKLS. **PREFERRED TRACKS:** Real Love, Step Closer, Train, Dedicate.
SALES: Good in all regions.

— **FINGERPRINTZ • DISTINGUISHING MARKS • VIRGIN/ATLANTIC**
ADDS: WBLM, KSJO, WMMS, KZEL. **HOTS:** WBCN. **MEDIUMS:** KLLO, WHFS, WWWW. **PREFERRED TRACKS:** Bullet Proof, Amnesia, Remorse, Houdini, Jabs, Hide.
SALES: Just shipped.

123 STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS
ADDS: WGRQ, KINK, WSHE, WWWW, KOME, KBPI, KLLO. **HOTS:** WMMS. **MEDIUMS:** WORJ, KEZY, WBCN, WBAB, KLLO, WCCC, KZEL, WLAV, KNCN, WYDD, WWWW, WBLM, KZOK. **PREFERRED TRACKS:** Cellophane, Automobile, Lonely Girl.
SALES: Breakouts in all regions; weakest in East.

55 PETER GABRIEL • MERCURY
ADDS: None. **HOTS:** WLIR, WBAB, KROQ, WWWW, WSHE, WHFS, KSJO. **MEDIUMS:** WORJ, WCOZ, KBPI, WCCC. **PREFERRED TRACKS:** Games, Wire, One Of Us, Remember.
SALES: Fair in all regions.

99 GAMMA • 2 • ELEKTRA
ADDS: None. **HOTS:** KSJO, KMG, KOME, WABX. **MEDIUMS:** KZOK, WBLM, WWWW, WYDD, WGRQ, WORJ, WCOZ, KBPI, WAAF, KLLO, WCCC, KROQ, KZEL, WOUR, WMMS, WSHE, KSHE, WLAV, WHFS, WLAV, KNCN. **PREFERRED TRACKS:** Something, Dirty City.
SALES: Fair in all regions; weakest in South.

83 BARRY GOUDREAU • PORTRAIT/CBS
ADDS: None. **HOTS:** WBLM, WCOZ, WAAF, WBCN, WBAB, WOUR, WIBZ, WABX. **MEDIUMS:** WWWW, KZEW, KMG, WCCC, KROQ, KOME, WWWW, WLAV, KNCN, WGRQ, WYDD. **PREFERRED TRACKS:** Hard Luck, Dreams, Cold World.
SALES: Fair in West and South; weak in others.

— **JACK GREEN • HUMANESQUE • RCA**
ADDS: KZOK, WBLM, WSHE, WWWW, WCCC, KZEW. **HOTS:** None. **MEDIUMS:** WCOZ, WLIR, KBPI, WLAV, KSJO, WWWW. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

44 DARYL HALL & JOHN OATES • VOICES • RCA
ADDS: None. **HOTS:** WLIR, WOUR, WMMS, KOME, KINK, KSJO, WWWW, WAAL. **MEDIUMS:** WCOZ, KEZY, WBCN, WBAB, WCCC, KROQ, KMEL, KNCN, WYDD. **PREFERRED TRACKS:** How Does It Feel, Lovin' Feeling, Perfect.
SALES: Moderate in all regions; weakest in South.

— **DONNIE IRIS • BACK ON THE STREETS • MIDWEST**
ADDS: WLAV, KMG, WCOZ. **HOTS:** WBCN, WMMS, WWWW. **MEDIUMS:** KZEW, WCCC, WABX. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest; weak in others.

30 JETHRO TULL • "A" • CHRYSALIS
ADDS: None. **HOTS:** WAAL, WBLM, WGRQ, WLAV, KEZY, WAAF, WBAB, WCCC, KZEL, WOUR, KSHE. **MEDIUMS:** KZOK, WWWW, KSJO, KNCN, WLAV, KINK, WORJ, WCOZ, KZEW, KMG, KLLO, KROQ, WMMS, KOME, WWWW, WSHE, KWST. **PREFERRED TRACKS:** Crossfire, Black Sunday.
SALES: Moderate in all regions.

OCTOBER 11, 1980

8 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS
ADDS: None. **HOTS:** WAAL, WBLM, WYDD, WGRQ, KNCN, WLAV, WORJ, WCOZ, KZEW, KEZY, KBPI, WAAF, WBAB, KLOL, WCCC, KZEL, WWWV, WIBZ, WSHE, KSHE. **MEDIUMS:** KZOK, WWWV, KSJO, WABX, KWST, KMEL, KMG, WOUR, WMMS, KOME, WKLS. **PREFERRED TRACKS:** Hold On, Curtain. **SALES:** Good in all regions.

9 THE KINGS • ARE HERE • ELEKTRA
ADDS: None. **HOTS:** WAAL, KZEW, WLIR, KMG, WBAB, WOUR, WMMS, WWWV, WABX, KSJO. **MEDIUMS:** KZOK, WORJ, WAAF, KLOL, KROQ, KOME, KSHE, KWST, WLAV, WYDD, WWWV. **PREFERRED TRACKS:** Beat Goes On, Switchin' To Glide, Partyitis. **SALES:** Fair in all regions.

9 THE KINKS • ONE FOR THE ROAD • ARISTA
ADDS: None. **HOTS:** WCOZ, KMG, KROQ, WMMS, WIBZ, KWST, KSJO. **MEDIUMS:** KEZY, KBPI, WBAB, KNCN. **PREFERRED TRACKS:** Really Got Me, Lola, Low Budget. **SALES:** Fair in all regions; strongest in East.

McGUINN-HILLMAN • CAPITOL
ADDS: WWWV, KINK, KWST, KSHE, WLIR. **HOTS:** None. **MEDIUMS:** KEZY, KZEL. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

15 McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: None. **HOTS:** KZEW, WLIR, KMG, WBAB, KROQ, KNCN, KSJO. **MEDIUMS:** KEZY, WBCN, KOME. **PREFERRED TRACKS:** Free Me, Bitter, Without Your Love. **SALES:** Fair in East and West; weak in all others.

17 JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM
ADDS: WMMS, KBPI. **HOTS:** WLIR, KZEL, KZAM, KNX, KINK, KNCN. **MEDIUMS:** WORJ, WBCN, WCCC, WSHE, WWWV, WBLM, WAAL. **PREFERRED TRACKS:** Why Do Fools. **SALES:** Moderate in all regions.

16 MOLLY HATCHET • BEATIN' THE ODDS • EPIC
ADDS: None. **HOTS:** KZOK, WGRQ, KNCN, WLAV, WLAV, WORJ, KBPI, WAAF, KMG, WBAB, WCCC, KOME, WKLS, WSHE, KSHE. **MEDIUMS:** WAAL, WBLM, WWWV, KSJO, WCOZ, WLIR, KLOL, KZEL, WOUR, WMMS, WWWV, KWST, WABX. **PREFERRED TRACKS:** Few And Far, Dead And Gone, Title. **SALES:** Moderate in all regions.

19 EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: None. **HOTS:** WWWV, KNCN, WCOZ, KEZY, WAAF, KMG, WBAB, KZEL, WMMS, KOME, WWWV, WIBZ, KMEL, WABX, WLAV. **MEDIUMS:** WYDD, KZEW, WLIR, WOUR, WSHE, KSHE. **PREFERRED TRACKS:** Running Back, Trinidad, Lovers Again. **SALES:** Moderate in West and Midwest; weak in others.

77 VAN MORRISON • COMMON ONE • WARNER BROS.
ADDS: WBLM. **HOTS:** WABX, KINK, KNCN. **MEDIUMS:** WLIR, KZAM. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East; weak in others.

15 THE MOTELS • CAREFUL • CAPITOL
ADDS: None. **HOTS:** WBCN, KROQ, KWST, KNAC. **MEDIUMS:** KMG, KOME. **PREFERRED TRACKS:** Danger. **SALES:** Fair in West; weak in others.


71 GARY MYRICK & THE FIGURES • EPIC
ADDS: KZOK. **HOTS:** WWWV. **MEDIUMS:** KZEW, WLIR, KMG, KLOL, KROQ, WMMS, KOME, WIBZ, KWST, WLAV, KNAC, KSJO, WYDD. **PREFERRED TRACKS:** Stereo. **SALES:** Fair in West; weak in all others.

84 GARY NUMAN • TELEKON • ATCO
ADDS: KOME, WAAF. **HOTS:** KNAC, WHFS. **MEDIUMS:** KZEW, KMG, WBCN, WBAB, KLOL, WCCC, KROQ, WLAV, WGRQ, KSJO, WWWV. **PREFERRED TRACKS:** I Die, Wires. **SALES:** Moderate in all regions; strongest in West.

81 ROBERT PALMER • CLUES • ISLAND
ADDS: WYDD, WSHE, KBPI. **HOTS:** WLIR, WBCN, WCCC, KROQ, KZEL, WHFS. **MEDIUMS:** KZOK, WBLM, WORJ, KZEW, KEZY, WAAF, WBAB, KLOL, WMMS, WIBZ, WABX, KNCN, KSJO, WWWV. **PREFERRED TRACKS:** Johnny, Second Time. **SALES:** Major breakouts in all regions.

21 POCO • UNDER THE GUN • MCA
ADDS: None. **HOTS:** KMG, KZAM, WIBZ, KNCN, WWWV. **MEDIUMS:** WORJ, WCOZ, KZEW, KEZY, KROQ, WMMS, KOME. **PREFERRED TRACKS:** Title, Midnight. **SALES:** Fair in South; weak in all others.

Chart Position
— JEAN-LUC PONTY • CIVILIZED EVIL • ATLANTIC
ADDS: WWWV, WYDD, KNCN, KINK, KZAM, KZEL. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

#4 MOST ACTIVE
1 QUEEN • THE GAME • ELEKTRA

ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWV, WYDD, KSJO, WGRQ, KNCN, WLAV, WLAV, WABX, KWST, KMEL, WORJ, KZEW, KEZY, KBPI, WAAF, KMG, WBAB, KLOL, WCCC, KROQ, WOUR, WMMS, KOME, WWWV, WIBZ, WKLS, WSHE, KSHE. **MEDIUMS:** WCOZ, WBCN. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

#2 MOST ACTIVE
5 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC

ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWV, WYDD, KSJO, WGRQ, KNCN, WLAV, WLAV, WABX, KWST, KMEL, KSHE, WSHE, WKLS, WIBZ, WCOZ, KZEW, KEZY, WLIR, KBPI, WAAF, KMG, WBCN, WBAB, KLOL, WCCC, KROQ, WOUR, WMMS, KOME, WWWV. **MEDIUMS:** KINK, KZEL. **PREFERRED TRACKS:** Cold, Boys Go, In The Hole, Title. **SALES:** Good in all regions.

24 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
ADDS: None. **HOTS:** KZOK, WBLM, KZEW, WLIR, KBPI, WAAF, KMG, WBAB, KOME, WIBZ, KWST, WLAV, KNCN, KSJO, WYDD. **MEDIUMS:** WORJ, WCOZ, WCCC, WMMS, WKLS. **PREFERRED TRACKS:** Misunderstand, Prime Time. **SALES:** Moderate in all regions.

89 THE MICHAEL SCHENKER GROUP • CHRYSALIS
ADDS: WSHE, WKLS, WIBZ, WMMS, KZEW. **HOTS:** None. **MEDIUMS:** WCOZ, KLOL, KOME, KWST, WLAV, KNCN, KSJO, KZOK. **PREFERRED TRACKS:** Arena, Bijou, Armed. **SALES:** Fair in all regions; strongest in West.

13 PAUL SIMON • ONE TRICK PONY • WARNER BROS.
ADDS: None. **HOTS:** KEZY, KBPI, WBAB, WCCC, WMMS, KZAM, WIBZ, KNX, WLAV, KINK, KNCN, KSJO, WWWV, WBLM, WAAL, KZOK. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Title, Evening. **SALES:** Good to moderate in all regions.

48 SPLIT ENZ • TRUE COLOURS • A&M
ADDS: KMG. **HOTS:** KSJO, WLIR, WBCN, WBAB, WCCC, KOME, WLAV, WGRQ. **MEDIUMS:** KZOK, WBLM, WORJ, KZEW, KBPI, WAAF, KLOL, KROQ, WOUR, WMMS, WSHE, KWST, WABX, KNAC. **PREFERRED TRACKS:** I Got You. **SALES:** Moderate in all regions; strongest in East and West.

126 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA
ADDS: WAAF. **HOTS:** WWWV, KZEL, WMMS, KSHE. **MEDIUMS:** KZOK, WBLM, WYDD, KSJO, WORJ, WCOZ, KEZY, WLIR, KBPI, KMG, KLOL, WCCC, WOUR, KOME, WIBZ, WSHE, WABX, WLAV, WLAV, WGRQ. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest; weak in all others.

37 AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA
ADDS: None. **HOTS:** WAAL, WBLM, KSJO, WGRQ, KNCN, KEZY, WBAB, WMMS, KZAM, KOME, WIBZ, KINK. **MEDIUMS:** WWWV, WLAV, WORJ, KZEW, WAAF, KLOL, KROQ, WOUR, WKLS, WSHE, KSHE, KMEL, WABX, WLAV. **PREFERRED TRACKS:** Midnight Rocks, Mondo. **SALES:** Moderate in all regions; strongest in West.

34 SUPERTRAMP • PARIS • A&M
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWV, KSJO, WGRQ, KNCN, WLAV, KINK, WLAV, KWST, WORJ, WCOZ, KEZY, WLIR, KBPI, WAAF, WBCN, WBAB, KLOL, WCCC, KZEL, WOUR, WMMS, KOME, WWWV, WIBZ, WSHE, KMEL. **MEDIUMS:** KROQ, WKLS, KSHE. **PREFERRED TRACKS:** Dreamer, Now On, Overture, Crime, School. **SALES:** Major breakouts in all regions.

Chart Position
#3 MOST ADDED
— KEITH SYKES • BACKSTREET/MCA

ADDS: WWWV, KNCN, WLAV, KWST, KMET, WMMS, WOUR, KZEL, WCCC, WBCN, WLIR, WORJ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

190 THE ROBBIN THOMPSON BAND • TWO "B'S" PLEASE • OVATION
ADDS: WAAL, WBLM, WLAV, WIBZ, KBPI, WLIR, WCOZ, WORJ. **HOTS:** None. **MEDIUMS:** KLOL, WSHE, WLAV, KINK, KNCN, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and South.

84 TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO
ADDS: None. **HOTS:** WLIR, WBAB, WMMS. **MEDIUMS:** WBLM, WWWV, WCOZ, KBPI, KMG, KLOL, WCCC, KROQ, KOME, WKLS, WABX, WLAV, WLAV, KNCN, WGRQ, KSJO, WYDD. **PREFERRED TRACKS:** Talk, Wartime, Rock Hard. **SALES:** Moderate in East; fair in all others.

67 PETE TOWNSHEND • EMPTY GLASS • ATCO
ADDS: None. **HOTS:** WCOZ, KZEW, WLIR, KMG, WOUR, WBLM, KZOK. **MEDIUMS:** KEZY, WBCN, WBAB. **PREFERRED TRACKS:** Gonna Get Ya, Let My Love, A Little, Rough Boys. **SALES:** Fair in East and West; weak in all others.

#1 MOST ADDED
— UTOPIA • DEFACE THE MUSIC • BEARVILLE

ADDS: WAAL, WYDD, KSJO, WGRQ, WLAV, WHFS, KNAC, WLAV, KSHE, WSHE, WIBZ, WMMS, KZEL, WCCC, WBAB, WBCN, WLIR. **HOTS:** WLIR. **MEDIUMS:** WBCN, WWWV. **PREFERRED TRACKS:** Touch You, Take It Home. **SALES:** Just shipped.

93 THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR
ADDS: None. **HOTS:** KSJO, WLIR, WSHE. **MEDIUMS:** KZOK, WBLM, WWWV, WGRQ, WORJ, WCOZ, KEZY, WAAF, KMG, WBAB, KLOL, WCCC, KROQ, KZEL, WOUR, KOME, KSHE, WABX, WLAV, KNCN. **PREFERRED TRACKS:** Title. **SALES:** Moderate in South; weak in all others.

76 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDS: None. **HOTS:** WBCN, KROQ. **MEDIUMS:** WLIR, KMG, WBAB, WCCC, KOME, KNAC, WGRQ, KSJO, KZOK. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Moderate in East; fair in all others.

196 BOB WELCH • MAN OVERBOARD • CAPITOL
ADDS: KZOK, WCOZ. **HOTS:** WMMS. **MEDIUMS:** WORJ, WCOZ, KZEW, KEZY, KBPI, WAAF, KOME, WSHE, WLAV, KINK, KNCN, WGRQ, WWWV, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and West.

145 WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC
ADDS: None. **HOTS:** KMG, WIBZ, WABX. **MEDIUMS:** WCOZ, KZEW, KBPI, WCCC, WMMS. **PREFERRED TRACKS:** Cry No More, Fool. **SALES:** Fair in East and West; weak in all others.

16 YES • DRAMA • ATLANTIC
ADDS: None. **HOTS:** WAAL, WWWV, WYDD, KSJO, WGRQ, KNCN, WLAV, WLAV, WABX, KWST, WORJ, WCOZ, WLIR, WAAF, WBAB, KLOL, WOUR, WMMS, KOME, WIBZ, WSHE, KSHE. **MEDIUMS:** WBLM, KZEW, KBPI, KMG, WBCN, WCCC, KROQ, KZEL, WWWV, WKLS. **PREFERRED TRACKS:** Does It Really, Lens. **SALES:** Moderate in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	ANOTHER ONE BITES THE DUST	9
2	2	UPSIDE DOWN	14
7	3	WOMAN IN LOVE	6
4	4	LOOKIN' FOR LOVE	14
5	5	DRIVIN' MY LIFE AWAY	17
3	6	ALL OUT OF LOVE	19
9	7	I'M ALRIGHT (THEME FROM "CADDYSHACK")	14
6	8	GIVE ME THE NIGHT	15
10	9	XANADU	10
12	10	REAL LOVE	6
8	11	FAME	16
16	12	HE'S SO SHY	12
11	13	LATE IN THE EVENING	10
14	14	ALL OVER THE WORLD	11
17	15	LOOK WHAT YOU'VE DONE TO ME	8
19	16	JESSE	11
21	17	THE WANDERER	4
20	18	NEVER KNEW LOVE LIKE THIS BEFORE	10
15	19	HOT ROD HEARTS	13
24	20	DREAMING	5
26	21	I'M COMING OUT	5
31	22	LADY	2
39	23	"MASTER BLASTER (JAMMIN'")	3
22	24	YOU'LL ACCOMPANY ME	12
27	25	MIDNIGHT ROCKS	8
29	26	WHO'LL BE THE FOOL TONIGHT	10
30	27	HOW DO I SURVIVE	10
34	28	WHIP IT	7
32	29	ON THE ROAD AGAIN	6
36	30	DREAMER	4

33 **31** THE LEGEND OF WOOLEY SWAMP CHARLIE DANIELS BAND
ADDS: KROY, WAXY, WKIX, WOKY-20 **JUMPS:** 14Q 8 To 5, WKBO Ex To 22, BJ105 18 To 15, KRBE Ex To 23, WRJZ 29 To 22, KOFM 23 To 19, JB105 30 To 26, Y103 22 To 18, WTIC-FM 28 To 25, KYXX 15 To 11, WBEN-FM 38 To 31, WSGA 26 To 18, WSPT 7 To 4, WHYY 16 To 12, WBBF 25 To 13, WMC-FM 8 To 5, WNCI 23 To 20, KEEL 19 To 16, WKS 32 To 28, WICC 24 To 21, WQXI 26 To 18.
SALES: Moderate in the Midwest and South. Weak in the West and East.

35 **32** LET ME BE YOUR ANGEL STACY LATTISAW
ADDS: KFMD, WISM, KERN, WPRO-FM, KSLQ, Z93, K TSA. **JUMPS:** WBEN-FM 5 To 3, WRFC 29 To 24, WCAO 16 To 12, WKBO 30 To 26, WOKY Ex To 29, Y100 17 To 10, WKXX Ex To 28, WHYY Ex To 28, WBBQ Ex To 27, WNCI 22 To 17, KEEL 29 To 17, WKS 33 To 29, KCPX 20 To 16, KC101 25 To 21, WFI 29 To 22, WDOQ 13 To 9, WAYS 11 To 6, WSGN Ex To 26, WTIX 9 To 6, BJ105 28 To 24, JB105 31 To 28, Y103 29 To 25, WWKX 26 To 21, KRTH 27 To 21.
SALES: Fair in the Midwest and South. Weak in the West and East.

LAST WEEK THIS WEEK WEEKS ON CHART

PRIME MOVER

42 **33** YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES
ADDS: KWKN-33, KIMN-28, KVIL, CKLW, KRBE, KOPA-29, Y103, KSTP-FM, WPGC-22, Z93-28, WKIX, KFYE, WDRQ, WBBF, WGCL, WKS, K TSA. **JUMPS:** 96KX 12 To 3, WSEZ 39 To 32, WAYS Ex To 30, WPRO-FM 29 To 23, WSGN 29 To 25, WAKY 30 To 25, WKBW Ex To 26, WANS 38 To 30, WLAC Ex To 23, WTIX Ex To 39, WGSV Ex To 30, WZZP Ex To 29, WRJZ Ex To 32, KFI Ex To 30, KJRB 17 To 14, KRAV-FM Ex To 30, WWKX 30 To 27, KGW Ex To 30, KROY Ex To 29, KSLQ Ex To 23, KYXX 28 To 24, KRTH 30 To 27, WAXY Ex To 30, WCAO Ex To 25, WKBO 27 To 21, WSGA 30 To 25, KBEQ 19 To 12, WSPT Ex To 26, WFLB 35 To 30, WISM Ex To 30, WDOQ 30 To 27, WKXX 30 To 26, WHYY Ex To 29, WMC-FM Ex To 25, KEEL Ex To 34, WGH 22 To 19, KTLK Ex To 37, KJR 21 To 18, KCPX 33 To 20, KENO Ex To 29, WICC Ex To 27, KERN Ex To 27, KC101 28 To 25, WFI Ex To 25, 94Q 22 To 17.
SALES: Moderate in the West. Breaking out in the Midwest.

40 **34** OUT HERE ON MY OWN IRENE CARA
ADDS: WSEZ, KVIL, BJ105-40, Y103, KSLQ, KIMN, KEEL, WGH. **JUMPS:** WSGN 16 To 12, WAKY 31 To 26, WANS 36 To 29, WZZP 23 To 19, WRFC 14 To 10, KFMD Ex To 23, WCAO 22 To 19, WKBO 17 To 14, Y100 37 To 29, WHYY 19 To 16, WBBQ 25 To 20, KTLK 29 To 24, 94Q 18 To 15, WRVQ 11 To 9.
SALES: Moderate in the Midwest. Weak in all other regions.

CASH SMASH

45 **35** LOVELY ONE THE JACKSONS
ADDS: 14Q-30, KVIL, CKLW-30, WTIC-FM-29, WAXY, WBEN-FM-33, KEEL-40, KC101-29, WKS-33, WNOE-22, WFI-30. **JUMPS:** WTRY Ex To 28, WABC 47 To 28, WAYS Ex To 28, WPRO-FM 30 To 19, WSGN Ex To 29, WANS Ex To 34, WLAC Ex To 19, WTIX 39 To 28, BJ105 38 To 32, KFI Ex To 28, KJRB 27 To 24, KOPA 30 To 26, KSFY Ex To 29, WWKX 29 To 26, Q105 29 To 20, WPGC 19 To 14, Z93 30 To 27, WXLO 22 To 15, KRTH 25 To 22, WBBQ 29 To 20, KFRC Ex To 28, 13K Ex To 28, KFYE Ex To 24, WSGA 28 To 24, WDRQ Ex To 29, WFLB Ex To 34, Y100 32 To 27, WHYY Ex To 30, WBBQ Ex To 26, WGCL Ex To 22, KTLK Ex To 36, KENO 29 To 20, KERN Ex To 29, WICC Ex To 24, WDOQ 18 To 15, WAPE 23 To 20, WRVQ Ex To 33.
SALES: Moderate in the West, East and Midwest. Fair in the South.

28 **36** NO NIGHT SO LONG DIONNE WARWICK 12
 13 **37** EMOTIONAL RESCUE ROLLING STONES 15
 18 **38** ONE IN A MILLION YOU LARRY GRAHAM 16

HIT BOUND

49 **39** THAT GIRL COULD SING JACKSON BROWNE
ADDS: KIMN-27, WLS, KSFY, KROY, WFI, WPGC-17, WZUU, WBBQ, WFI, WAPE. **JUMPS:** 96KX 19 To 14, 14Q 18 To 15, WSEZ 29 To 25, WAXY 27 To 21, WANS Ex To 37, WLAC 24 To 21, WTIX Ex To 38, JB105 34 To 30, WZZP Ex To 30, KRBE 30 To 24, KJRB Ex To 29, Y103 Ex To 38, Q105 Ex To 29, KSLQ Ex To 24, WTIC-FM 29 To 26, KYXX Ex To 30, WRFC 26 To 20, WKBO 29 To 25, WSPT Ex To 28, WKXX 27 To 23, WBBF 22 To 18, KRQ 24 To 21, KMJK-FM 27 To 23, KTLK 36 To 32, KJR 25 To 21, KENO Ex To 27, KERN Ex To 28, KDWB 17 To 13, WRVQ 24 To 20, WEFM 27 To 18.
SALES: Moderate in the West and Midwest.

LAST WEEK THIS WEEK WEEKS ON CHART

11 **40** I'M ALMOST READY PURE PRAIRIE LEAGUE
ADDS: BJ105-39, K TSA. **JUMPS:** WAKY 25 To 22, WOKY 25 To 22, WISM 24 To 20, WNCI Ex To 24, KTLK 17 To 14, WRVQ 20 To 13.

46 **41** TOUCH AND GO THE CARS
ADDS: WPRO-FM-29, Q102-34, KENO, WEFM-30. **JUMPS:** WSEZ 12 To 8, WKBW 20 To 12, KRBE 28 To 25, KROY 26 To 16, KFMD 20 To 17, WSPT 18 To 11, Y100 31 To 28, WBBQ 28 To 25, KEEL 37 To 30, WGCL Ex To 30, WKS 23 To 19, KMJK-FM 32 To 24, WNOE 25 To 13, KCPX Ex To 36, 94Q 26 To 23, WRVQ 21 To 18.
SALES: Weak in all regions.

25 **42** DON'T ASK ME WHY BILLY JOEL

23 **43** SAILING CHRISTOPHER CROSS

37 **44** YOU'RE THE ONLY WOMAN AMBROSIA

HIT BOUND

61 **45** MORE THAN I CAN SAY LEO SAYER
ADDS: KGW, KSTP-FM, WRKO-30, KRTH, WHBQ, WTRY, WKBW, WANS, KFI, KJRB, KOPA-30, KSFY, KRAV-FM, WSGA-30, WSPT, WKS, KCPX, KENO, KERN, KC101-30, WAPE. **JUMPS:** 96KX 25 To 22, WSEZ Ex To 36, WAYS Ex To 25, WSGN 28 To 22, WAKY 32 To 27, WGSV 30 To 20, BJ105 40 To 35, WRJZ Ex To 30, KXOK 29 To 22, KSLQ Ex To 25, KYXX Ex To 26, KRFC Ex To 30, WCAO Ex To 28, WKBO Ex To 30, KBEQ 14 To 9, WDRQ Ex To 30, WOKY Ex To 30, WBBQ Ex To 28, WGH Ex To 24, KJR Ex To 24, WICC 28 To 25, 94Q 29 To 24.
SALES: Breaking out in the Midwest.

52 **46** LET ME TALK EARTH, WIND & FIRE
ADDS: WPRO-FM-25. **JUMPS:** WANS 22 To 18, KJRB 26 To 19, JB105 32 To 29, Y103 Ex To 39, WTIC-FM 30 To 27, WXLO Ex To 22, WHBQ 26 To 23, KFRC Ex To 26, WBEN-FM 37 To 25, Y100 34 To 30, WGCL 20 To 17, KTLK 32 To 27, WICC 26 To 20, WRVQ 31 To 27.
SALES: Good in the West. Fair in all other regions.

38 **47** INTO THE NIGHT BENNY MARDONES

53 **48** WALK AWAY DONNA SUMMER
JUMPS: WFLB Ex To 32, WHYY 23 To 17, WPRO-FM 25 To 20.
SALES: Moderate in the West and Midwest.

59 **49** LIVE EVERY MINUTE ALI THOMSON
ADDS: WAKY-32, WGSV, KXOK-30, JB105, Y103, WFI, WZUU, KRTH, WKBO, WISM. **JUMPS:** 96KX 27 To 23, WSEZ Ex To 38, WAYS 27 To 24, WSGN 20 To 16, WANS Ex To 38, KSLQ 15 To 10, KYXX 30 To 25, WCAO 29 To 26, KBEQ 12 To 8, 94Q 30 To 27, WRVQ 22 To 17.
SALES: Breaking out in the Midwest.

44 **50** MAGIC OLIVIA NEWTON-JOHN

EVERYBODY'S ANGEL

STACY LATTISAW
 "LET ME BE YOUR ANGEL"
 From her album on Cotillion Records and Tapes.
 Produced by Narada Michael Walden



RADIO CHART

TOP 100 SINGLES
OCTOBER 11, 1980

LAST THIS WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	LAST THIS WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	LAST THIS WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
69	51	SHE'S SO COLD ROLLING STONES ADDS: WSGA-31, WNCI, KMJK-FM, WNOE-29, WFLI, WTRY, WABC-42, WTXI, CKLW-28, JB105-33, F105. JUMPS: 13K Ex To 24, Q102 26 To 23, WSPT Ex To 27, WKXX 29 To 25, WIKS 34 To 30, KTLK Ex To 39, KENO Ex To 30, KERN 25 To 19, WAPE Ex To 22, WRVQ 7 To 4, WLAC 21 To 16, 92X Ex To 25, KRBE Ex To 27, WPGC 23 To 20, Z93 29 To 26, KRTH 26 To 23. SALES: Moderate in the West and Midwest.	3	72	62	HOLD ON KANSAS ADDS: WZZR, BJ105, WLS, KIMN, KEEL, WGCL, WICC, Day-Part 92X. JUMPS: 96KX 24 To 20, WAYS 26 To 22, WANS 37 To 31, WTXI Ex To 32, KRAV-FM 30 To 26, KBEQ 13 To 7, WSPT Ex To 29, KRQ 27 To 24, KCPX Ex To 33, WEFM 26 To 22.	3	71	81	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	18
63	52	WITHOUT YOUR LOVE ROGER DALTRY ADDS: WRFC, WKBO, WDRQ, KERN, KFI, KRAV-FM, WFIL, KWKN-34, KYXX. JUMPS: WFLB Ex To 35, WISM Ex To 27, WHHY 30 To 27, WBBQ Ex To 30, WQXI 29 To 22, WTXI Ex To 40, WGSV 33 To 25.	4	73	63	TURNING JAPANESE THE VAPORS ADDS: WSPT, WBBQ, WGH, KFI, KRTH, KFRC. JUMPS: WEFM 16 To 12, WLS 30 To 19. SALES: Moderate in the West.	5	80	84	I AIN'T MUCH ATLANTA RHYTHM SECTION	4
43	53	TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND	20	64	64	SWITCHIN' TO GLIDE THE KINGS	8	75	85	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	21
54	54	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS	8	57	65	CAN'T WE TRY TEDDY PENDERGRASS	7	—	86	WHO WERE YOU THINKIN' OF DANDY & THE DOOLITTLE BAND ADDS: KFRC, KFI, Day-Part WAYS. JUMPS: WGH 17 To 12. ON: KRTH, KILT.	1
56	55	TURN IT ON AGAIN GENESIS ADDS: WLS. JUMPS: KEEL 36 To 28, WSEZ 24 To 20.	7	58	66	DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN	9	83	87	GAMES WITHOUT FRONTIERS PETER GABRIEL	11
74	56	HIT ME WITH YOUR BEST SHOT PAT BENATAR ADDS: WBN-FM-39, KTLK, KERN, WFLI, 94Q-30, WRVQ, KFMD, 13K, WFLB, WHHY, WMC-FM, WGCL, WIKS, KMJK-FM, F105, KROY, KSLQ, Z93-29, KFRC, 96KX WTXI, KFI, JB105-34, Y103-40, Q105, Day-Part WAYS, 92X. JUMPS: WDRQ Ex To 16, WKXX Ex To 30, KJR Ex To 25, KCPX Ex To 37, WEFM 30 To 16, WSEZ Ex To 37, CKLW Ex To 18, KSFJ Ex To 30, KIMN Ex To 30. SALES: Just shipped.	2	—	67	NEVER BE THE SAME CHRISTOPHER CROSS ADDS: WBN-FM-40, WRFC, WKBO, WOKY, KNUS, WHHY, WGH, KMJK-FM, WAPE, 96KX, WPRO-FM-28, WRJZ, WLS, KJRB, KGW, WPGC-25, WAXY. JUMPS: WKXX Ex To 29, WRVQ Ex To 30, WSGN Ex To 27, WGSV Ex To 32, KRBE 25 To 18, Q105 Ex To 28, WRKO Ex To 28. SALES: Just shipped.	1	—	88	I COULD BE GOOD FOR YOU 7/8?/? ADDS: BJ105, WGCL. JUMPS: CKLW 10 To 6, WDRQ 11 To 5.	1
50	57	I GOT YOU SPLIT ENZ	8	68	68	ANGELINE ALLMAN BROTHERS	4	—	89	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS ADDS: WBBQ, WKXX, WWKX, WRJZ, WGSV. Day-Part Y103. ON: KDWB.	1
65	58	HEROES COMMODORES ADDS: KCPX. JUMPS: WANS Ex To 35, WRFC 23 To 19. SALES: Fair in all regions.	4	78	69	CRY LIKE A BABY KIM CARNES ADDS: WKBO, WFLB, WTXI, WRJZ, Q105, Z93. JUMPS: KCPX Ex To 27, WRVQ Ex To 32, WSEZ 32 To 23, WSGN Ex To 30, WRKO 30 To 27. SALES: Just shipped.	2	82	91	THUNDER AND LIGHTNING CHICAGO	7
66	59	COULD I HAVE THIS DANCE ANNE MURRAY ADDS: WMC-FM, WSGN, WTXI, WHB-22, WZUU-30, WHBQ. JUMPS: WCAO 28 To 23, WKBO Ex To 29, WSGA 33 To 27, WFLB 33 To 29, WHHY 25 To 20, WGH Ex To 23, WSEZ 38 To 33, WAYS Ex To 29, WANS Ex To 32, WRJZ 24 To 15, KRAV-FM 22 To 13. SALES: Fair in the South. Weak in all other regions.	6	62	70	MY GUY/MY GIRL AMII STEWART & JOHNNY BRISTOL	7	93	92	ONE LIFE TO LIVE WAYNE MASSEY ADDS: Day-Part KEEL. JUMPS: KCPX Ex To 38, WRKO Ex To 29.	2
57	60	YOU SHOOK ME ALL NIGHT LONG AC/DC ADDS: WPRO-FM, WBN-FM-35, KFMD, WSPT, WNOE, WRVQ, KTSA. JUMPS: WANS 28 To 24, KSFJ 26 To 22, KROY 22 To 19, WDRQ 25 To 20, WKXX 31 To 27, WEFM 17 To 9. SALES: Fair in the Midwest. Weak in all other regions.	5	79	71	THIS TIME JOHN COUGAR ADDS: WKXX, BJ105, JB105, WHB-23, KIMN. JUMPS: KBEQ 10 To 5, KCPX Ex To 39, WANS 30 To 22, KXOK 28 To 25. SALES: Fair in the South.	3	85	93	RED LIGHT LINDA CLIFFORD	10
48	61	SOMEONE THAT I USED TO LOVE NATALIE COLE	16	81	72	THEME FROM THE DUKES OF HAZZARD WAYLON ADDS: WSPT, WSGN, Q105-30. JUMPS: WKIX 22 To 16, WQXI 5 To 3, WAPE Ex To 16, WAYS 25 To 16, WRJZ Ex To 31. SALES: Moderate in the Midwest and South.	5	—	94	MIDNIGHT RAIN POCO ADDS: BJ105, WANS, WBBQ. ON: WZZR, WISM, WGSV, WGH.	1
				—	73	SOMETIMES A FANTASY BILLY JOEL ADDS: WRVQ, WICC, WIKS, WHHY, WSGA-32, CKLW, WANS, WPRO-FM-26, WAYS, WABC, KRBE, WLS, JB105-35, WVIC-FM-30. JUMPS: KTLK Ex To 40, WTXI Ex To 34. SALES: Just shipped.	1	96	95	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE ADDS: WXLO Ex To 24. SALES: Fair in the South	2
				55	74	MY PRAYER RAY, GOODMAN & BROWN	8	76	96	OLD-FASHION LOVE COMMODORES	17
				60	75	HEY THERE LONELY GIRL ROBERT JOHN	13	—	97	TAKE A LITTLE RHYTHM ALI THOMSON	18
				—	76	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL ADDS: KCPX, WISM, WHHY, WFLB, WSPT, Z93-30, KYXX, KJRB, WLAC, WAKY-31, WAYS, WZZR. ON: WBBQ, KBEQ, 96KX, WKXX. SALES: Just shipped.	1	84	98	FIRST TIME LOVE LIVINGSTON TAYLOR	11
				47	77	BOULEVARD JACKSON BROWNE	15	86	99	YOU BETTER RUN PAT BENATAR	12
				51	78	MORE LOVE KIM CARNES	20	88	100	SHINING STAR MANHATTANS	25
				70	79	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES	13				
				89	80	ASHES TO ASHES DAVID BOWIE ADDS: 13K. SALES: Good in the West. Moderate in the Midwest. Fair in the East and South.	2				

LOOKING AHEAD

LOVE THEME FROM SHOGUN MECO
ADDS: WQXI, KCPX, WANS. **JUMPS:** WBBQ Ex To 29.

CHEAP & SUPERFICIAL BURT REYNOLDS.

ADDS: KFRC, WRJZ.

WHEN WE GET MARRIED LARRY GRAHAM
ADDS: KRTH, WXLO

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

OVER 400,000
12" SINGLES SOLD IN FIVE WEEKS ON ITS WAY...

PLATINUM!!

"FREEDOM"



(SH-549)

Another Sylvia Inc. Production

Grand Master Flash & The Furious Five

96 West Street, Englewood, N.J. 07631

COUNTRY

Booking Agents Note Venue Changes, Attendance Climb For Country Acts

(continued from page 10)

sees artists drifting away from the larger venues into the more intimate clubs seating 2,500-4,500.

"Clubs are coming into their own for country music — there are a lot of good listening rooms across the country that book country acts," she said. "Whereas before the club scene was primarily honky tonk bars, they are now increasingly better clubs. Clubs and medium-sized auditoriums are the new look for country music."

The diversification of venues available to country artists, as well as top-line promoters becoming more involved with the genre, are a couple of important points. Dan Wojcik, vice president of the Shorty Lavender, president of the company, attributes this acceptance and growth on the consumer level to the vast exposure country music has enjoyed this year through the movie medium and media.

Jimmy Jay, general manager of United Talent Agency here, noted the trend in larger venues as well, but maintained that his clients still enjoy a healthy existence on the fair circuit, including rodeos, theme parks such as Opryland and Six Flags, and the ever important State Fair.

While the situation domestically looks bright, most booking agents agree that country music on the international scene is even more encouraging. For instance, Top Billing has noted a 1,000% increase in international bookings during the past year (**Cash Box**, Aug. 23). Charles Hailey, vice president of the Jim Halsey Company in Tulsa, Okla., also noted a growth on the international market, primarily attributed to the million dollar pact between international promoter Mervyn Conn and Halsey.

A hand-in-hand relationship between the agency and the artist's record label and

management has been an important part of Top Billing's strategy this year, as illustrated by Bobby Bare's "Down and Dirty" tour, where Top Billing, Columbia Records and Sound Seventy Management worked together to promote Bare in traditional rock 'n' roll clubs, where he played to consistent SRO crowds.

In addition to the concerts artists are booked in, television and movie appearances are also important aspects of a booking agent's duties. The William Morris Agency here, headed by Sonny Neal, has enjoyed a great deal of success in that area. Client Jerry Reed, following an appearance in *Smokey and the Bandit II*, has scored his own CBS-TV series titled, *Concrete Cowboys*. Crystal Gayle's second special is scheduled to air in December. Tanya Tucker is presently working on a TV movie titled *Georgia Peaches*. And Charlie Rich will soon star in the AVCO movie. *Take This Job And Shove It*.

While 1980 has been a good year for booking agents, all surveyed agree that 1981 will be bigger and better.

Concluded United Talent's Jay, "1981 is going to be a boomer. Country artists are going to be more and more in demand, and I feel it's going to be a greater year for country music over all."

Golf Tourney Set

NASHVILLE — The eighth annual Chuck Chellman/Georgia Twitty Radio Golf Invitational has been set for Oct. 15, at the Nashboro Village Golf and Tennis Club here. The Invitational will be part of the week long WSM Birthday Celebration, which kicks off Oct. 13 with the CMA Awards Show.

The field is limited to 144 players or 36 foursomes. Each foursome will be made up of two disc jockeys, one country music artist and one music business executive.



HOUSE OF GOLD BOASTS WRITER'S ANNEX — The House of Gold Publishing Company in Nashville hosted a party in mid-September to celebrate the grand opening of its writer's annex, which features several music/listening rooms for the staff. Pictured on the front steps of the building are, **front row** (l-r): writer Kenny O'Dell; Bob Montgomery, producer and executive vice president of House of Gold; and Bobby Goldsboro, president of House of Gold. In the **middle row** are (l-r): writers Johnny Slate, Sam Lorber, Danny Morrison, Jeff Silbar, Van Stephenson and Quentin Powers. Standing in the **back row** are (l-r): Wyman Asbill and Jim Hurt, both writers with the House of Gold.

Everette, Carnes Sign With RCA

NASHVILLE — Leon Everette and Janis Carnes have each signed exclusive recording contracts with RCA Records. Everette's first single, "Give Up Easy," produced by Jerry Foster and Bill Rice, shipped two weeks ago; while Carnes' debut single, "Smoky Places," is scheduled to ship this week.

Everette joined RCA after a two year association with Orlando Records, which produced two hits, "Don't Feel Like The Lone Ranger" and "Over," a Top 10 single.

Carroll Fulmer, founder of the two-year old Orlando, will continue his association

with Everette as manager.

Singer/songwriter Carnes is a Shelbyville, Tenn. native who came to Nashville via Memphis, where she and husband Rick began writing songs together. Shortly after moving to Nashville, they were signed to a writer's contract with Tree Publishing. Since that time, Carnes has co-written the Joe Stampley single, "After Hours," and recorded a top-10 duet with Moe Bandy, "The Two Of Us Are One Of A Kind."

Carnes' production will be handled by RCA staffer Pat Carter.

1980 Country Music Talent Buyers Seminar Agenda

Friday, Oct. 10

9:00 - 6:00 p.m. Registration at the Hyatt-Regency Hotel

8:00 - 11:00 p.m. Welcoming Reception and Dance.

Entertainment by the Establishment

Saturday, Oct. 11 — Consumer Trends

9:00 - 9:30 a.m. Welcoming Remarks

Tom Collins, CMA chairman of the board

Pat Ledford, executive director, Tennessee Film Commission.

Joe Sullivan, chairman Talent Buyers Seminar Committee.

Hap Peebles, co-chairman, Talent Buyers Seminar Committee

CMA Video Presentation — *The Music For The Times*

10:00 - 11:30 a.m. Keynote Address

"Future Trends" — Earl Joseph, Sperry Univac

12:00 - 1:30 p.m. Luncheon and Showcase

Featuring — Wendy Holcomb, Telestials, Torpall & The Glasers

Emcee — Ralph Emery

2:00 - 3:30 p.m. Panel Presentation — "The Image Maker's Viewpoint on Consumer Trends"

Moderator: Myles Johnson, Clay County Fair

Larry Butler, Larry Butler Enterprises

Ralph Emery, WSM

Steven Greil, Sound Seventy Corporation

Mary Ann McCreedy, CBS Records

Jerry Rubin, Needham Harper and Steers

Lynn Shults, Capitol/EMI/Liberty Records

3:30 - 5:30 p.m. Panel Presentation — "The Explosion of Country in the Media — Help or Hindrance"

Moderator: Bette Kay, Bette Kay Promotions

Bill Anderson, Artist

Robert Levinson, International Home Entertainment, Inc.

Sam Lovullo, Yongestreet Productions

Jerry Reed, Artist

Don Reid, Artist

Dave Skepner, Loretta Lynn Enterprises

6:00 - 8:30 p.m. Dinner and Showcase

Featuring — Bobby Bare, Billy Thundercloud, Freddy Weller and Spurz

Emcee — Eddie Jaye

9:00 - 11:00 p.m. Grand Ole Opry — Buses will be provided

Sunday, Oct. 12 — Economic Trends

9:00 - 9:30 a.m. Opening Remarks — Chaplain Herb McCoy

9:30 - 10:30 a.m. Keynote Address

Marshall Gelfand, attorney

10:30 - 12:00 noon Panel Presentation — "The Artist's Viewpoint — Problems and Concerns"

Moderator — Barbara Mandrell

Irby Mandrell and Loise Mandrell

Larry Gatlin, Steve Gatlin, and Rudy Gatlin

Margo Smith and Don Williams

Harold Reid and Dick Blake

12:30 - 2:00 p.m. Luncheon and Showcase

Featuring — Alabama, Freddy Fender, Jacky Ward

Emcee — Alex Houston

2:30 - 4:00 p.m. Panel Presentation — "Country Artists in Clubs and Parks — The Backbone of Country Music"

Moderator — Billy Deaton

Bob Anderson, Georgia Mountain Fair, Hiawassi, Ga.

John Bayouth, Zeigfields, Tulsa, Okla.

John Conlee, Artist

Sherwood Crier, Gilley's, Pasadena, Texas

Bunky LeGate, Mr. Lucky's, Phoenix, Ariz.

Bill Pauley, Ponderosa Park, Salem, Ohio

Larry Schmittou, Nashville Sounds

Mama Wynett, Mama's Country Club, Atlanta, Ga.

4:30 - 6:00 p.m. Visit to Foxhollow, home of Dixie and Tom T. Hall

6:30 - 8:30 p.m. Bar-B-Que hosted by Amusement Business

Monday, Oct. 13 — Creative Trends

9:00 - 10:00 a.m. Keynote Speaker

Neil Hickey, *T.V. Guide*

10:00 - 11:30 a.m. Panel Presentation — "Creative Ideas For Promoting Live Entertainment"

Moderator — Paul Buck, Charlotte Coliseum

Ken Kragen, Kragen and Company

Wayne Oldham, Southern Hospitality Inc.

Jerry Retzliff, Lone Star Beer

Larry Schmittou, Nashville Sounds Baseball Club

C.R. Spurlock, Country Shindig Promotions

Lon Varnell, Varnell Enterprises

8:30 - 10:00 p.m. Country Music Assn. Television Awards Show

Grand Ole Opry House

10:30 - 12:30 a.m. Post Awards Party/Post Awards Radio Broadcast

RECA

Gives You

SRBO

With

Alabama
Eddy Arnold
Chet Atkins
Razzy Bailey
Jim Ed Brown
Helen Cornelius
Janis Carnes
Floyd Cramer
Danny Davis and the Nashville Brass

Dean Dillon
Tom T. Hall
Waylon Jennings
Zella Lehr
Darrell McCall
Ronnie Milsap
Dolly Parton
Randy Parton
Charley Pride

Jerry Reed
Hank Snow
Ray Stevens
Gary Stewart
Sylvia
Porter Wagoner
Steve Wariner
Danny Wood



CASH BOX TOP 100 COUNTRY

October 11, 1980

	Weeks On Chart	
1	10/4	LOVING UP A STORM RAZZY BAILEY (RCA PB-12062) 2 12
2		I BELIEVE IN YOU DON WILLIAMS (MCA 41304) 7 8
3		FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329) 3 10
4		THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067) 6 8
5		DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515) 1 12
6		ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351) 11 7
7		I'M NOT READY YET GEORGE JONES (Epic 9-50922) 13 8
8		YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305) 9 12
9		PUT IT OFF UNTIL TOMORROW THE KENDALLS (Ovation OV-1154) 10 12
10		HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280) 4 13
11		CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031) 5 14
12		WHEN SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915) 14 11
13		COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920) 19 6
14		OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016) 25 7
15		STARTING OVER TAMMY WYNETTE (Epic 9-50915) 17 10
16		WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916) 18 10
17		SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y) 21 9
18		BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152) 20 9
19		STEPPIN' OUT MEL TILLIS AND THE STATE SIDERS (Elektra E-47015) 23 7
20		THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528) 24 9
21		OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026) 27 6
22		PECOS PROMENADE TANYA TUCKER (MCA 41305) 26 8
23		HARD TIMES LACY J. DALTON (Columbia 1-11343) 28 7
24		A PAIR OF OLD SNEAKERS GEORGE JONES and TAMMY WYNETTE (Epic 9-50930) 29 6
25		OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040) 8 13
26		SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321) 33 5
27		IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359) 32 5
28		ALWAYS PATSY CLINE (MCA 41303) 34 8
29		THE BOXER EMMYLOU HARRIS (Warner Bros. WBS-49551) 36 5
30		HARD HAT DAYS AND HONKY TONK NIGHTS RED STEAGALL (Elektra E-47014) 35 8
31		BROKEN TRUST BRENDA LEE (MCA 41322) 46 4
32		SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084) — 1
33		WHY LADY WHY ALABAMA (RCA PB-12091) 45 4
34		TEXAS BOUND AND FLYIN' JERRY REED (RCA PB-12083) 38 7
35		THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD (Mercury 57032) 43 5

	Weeks On Chart	
36		IN MEMORY OF A MEMORY JOHNNY PAYCHECK (Epic 9-50923) 41 7
37		GONE RONNIE McDOWELL (Epic 9-50925) 40 8
38		TUMBLEWEED SYLVIA (RCA PB-12077) 42 6
39		BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066) 39 9
40		LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573) — 1
41		YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100) 48 3
42		NIGHT GAMES RAY STEVENS (RCA PB-12069) 47 5
43		BABY, I'M A WANT YOU STEPHANIE WINSLOW (Warner/Curb WBS 49557) 49 4
44		LADY KENNY ROGERS (Liberty UA-X1380-Y) — 1
45		TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369) 61 3
46		ROSE'S ARE RED FREDDIE HART (Sunbird SBR-P7553) 51 5
47		NEVER BE ANYONE ELSE R.C. BANNON (Columbia 1-11346) 52 5
48		NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932) 53 4
49		LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004) 12 13
50		FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281) 15 12
51		I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME) CHUCK HOWARD (Warner/Curb WBS-49509) 55 8
52		RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898) 16 12
53		OUT RUN THE SUN JIM CHESNUT (United Artists UA-X1372-Y) 57 5
54		TAKE THIS HEART DON KING (Columbia 9-50928) 65 4
55		UNTIL THE BITTER END KENNY SERATT (MDJ 1006) 59 6
56		IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275) 22 12
57		WORKIN' MY WAY TO YOUR HEART DICKY LEE (Mercury 57027) 30 13
58		FOOD BLUES BOBBY BARE (Columbia 1-11365) 64 3
59		DRINK IT DOWN, LADY REX ALLEN, JR. (Warner Bros. WBS-49562) 71 3
60		THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934) 72 3
61		ANOTHER TEXAS SONG EDDY RAVEN (Dimension DS-1011) 66 4
62		CAN'T KEEP MY MIND OFF OF HER MUNDO EARWOOD (GMC 111) 73 4
63		THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001) — 1
64		THE LIGHT OF MY LIFE (HAS GONE OUT AGAIN TONIGHT) DAVID WILLS (United Artists UA-X1375-Y) 69 4
65		DON'T IT MAKE YA WANNA DANCE BONNIE RAITT (Full Moon/Asylum E-47033) 74 3
66		LONG ARM OF THE LAW ROGER BOWLING (NSD 58) 67 8
67		DREAM LOVER TANYA TUCKER & GLEN CAMPBELL (MCA 41323) 75 3
68		A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047) — 1

	Weeks On Chart	
69		A LITTLE GROUND IN TEXAS THE CAPITALS (Ridgeway R-01080) 79 3
70		DRINKIN' THEM LONG NECKS ROY HEAD (Elektra E-47029) 80 3
71		WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y) 31 11
72		TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB-2305) 86 2
73		LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286) 37 13
74		LOVE INSURANCE LOUISE MANDRELL (Epic 9-50935) 82 3
75		I'M STILL IN LOVE WITH YOU LARRY G. HUDSON (Mercury 57029) 44 9
76		THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940) — 1
77		ROCK 'N' ROLL TO ROCK OF AGES BILL ANDERSON (MCA 41297) 58 8
78		HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS MARGO SMITH (Warner Bros. WBS 49569) 84 2
79		ME AND THE BOYS IN THE BAND TOMMY OVERSTREET (Elektra E-47041) 85 2
80		ROARIN' GARY STEWART (RCA PB-12081) 83 4
81		THE DEVIL STANDS ONLY FIVE FOOT FIVE JACK GRAYSON (Hitbound HB-4504) 81 5
82		SWEET RED WINE GARY MORRIS (Warner Bros. WBS 49564) 87 2
83		NOT EXACTLY FREE O.B. McCLINTON (Sunbird SBR-P7554) 88 2
84		I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury 57034) — 1
85		REGRETS CAROL CHASE (Casablanca NB-2301) 90 2
86		(YOU SAY YOU'RE) A REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935) — 1
87		LOVE CRAZY LOVE ZELLA LEHR (RCA PB-12073) — 1
88		SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309) 95 2
89		SHE'S LEAVIN' (AND I'M ALMOST GONE) KENNY PRICE (Dimension DS-1010) 92 4
90		ONE BAR AT A TIME STONEY EDWARDS (Music America MA-109) 93 4
91		HANK WILLIAMS JUNIOR DAVID ALLAN COE (Columbia 1-11352) 91 3
92		FOOL BY YOUR SIDE THE STOCKARD BAND (Little Giant LG-027) 94 2
93		WHO WERE YOU THINKIN' OF DANDY & THE DOOLITTLE BAND (Columbia 1-11355) — 1
94		HALFTIME J.W. THOMPSON (NSD NSD-62) 96 2
95		AM I THAT EASY TO FORGET ORION (Sun SUN-1156) 97 2
96		FAMILY BIBLE WILLIE NELSON (MCA 41313) — 1
97		IF I COULD SET MY LOVE TO MUSIC JERRY WALLACE (Door Knob KD80-134) — 1
98		COLD LONESOME MORNING JOHNNY CASH (Columbia 1-11340) 60 8
99		THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921) 68 7
100		COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006) 70 17

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Ground In Texas (Bobby Fischer Music) — 69	Halftime (Hitkit — BMI) — 94	Loving Up A Storm (House Of Gold — BMI) — 1	Steppin' Out (Cherio Corp. — BMI) — 19
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. — ASCAP) — 68	Hank Williams Junior-Junior (Careers Music/Pangola Publ. — BMI) — 91	Me And The Boys In The Band (Ironside — ASCAP) — 79	Sweet Red Wine (Sweet Dreams — BMI) — 82
A Pair Of Old Sneakers (Hall-Clement/Flagship) — 24	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP) — 30	Misery Loves Company (Lowery — BMI) — 100	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI) — 17
Always (Irving Berlin — ASCAP) — 28	Heart Of Mine (Silverline — BMI) — 23	Never Be Anyone Else (Matragun — BMI) — 47	Take Me To Your Lovin' Place (Larry Gatlin Music) — 45
Am I That Easy To Forget (Four Star — BMI) — 95	Heart Of Mine (Silverline — BMI) — 20	Night Games (Ray Stevens — BMI) — 42	Take This Heart (April Music/Robin Batteau Music/Apple Cider Music — ASCAP) — 54
Another Texas Song (Milene Music — ASCAP) — 61	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI) — 78	North Of The Border (Algee Music — BMI) — 48	Texas Bound And Flyin' (Guitar Man — BMI) — 34
Baby, I'm A Want You (Colgems/EMI Music) — 43	I Believe In You (Roger Cook/Cook House — BMI) — 2	Not Exactly Free (Red Ribbon/Hitkit — BMI) — 83	Texas In My Rear View Mirror (Songpainter — BMI) — 72
Back When Gas (Hallnote — BMI) — 39	I Can See Forever In Your Eyes (Combine — BMI) — 84	Old Flames Can't Hold A Candle (Right Song — BMI) — 25	That's All That Matters (Tree — BMI) — 76
Bombed, Boozed And Busted (ATV M/Blue Lake) — 18	If I Could Set My Love To Music (Door Knob/Think Gold — BMI) — 97	Old Habits (Bocephus — BMI) — 14	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP) — 90
Broken Trust (Goldline Music — ASCAP) — 31	If There Were No Memories (Sawgrass — BMI) — 56	On The Road Again (Willie Nelson — BMI) — 6	The Best Of Strangers (Pi-Gem — BMI) — 63
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP) — 62	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP) — 27	One Bar At A Time (Midstate — BMI) — 6	The Boxer (Paul Simon — BMI) — 29
Charlotte's Web (Peso/Duchess — BMI) — 11	I'm Not Ready Yet (Unichappell/Morris — BMI) — 7	Out Run The Sun (House Of Gold Music/Vogue Music/Baby Chick Music — BMI) — 53	The Devil Stands (Temar — ASCAP/Hinsdale — BMI) — 81
Cold Lonesome Morning (House Of Cash — BMI) — 98	I'm Still In Love (ATV — BMI/Welbeck — ASCAP) — 75	Over The Rainbow (Leo Feist, Inc. — ASCAP) — 21	The Legend Of Wooley Swamp (Hat Band — BMI) — 99
Could I Have This Dance (Vogue/Maple Hill/Onhisownd) — 13	In Memory Of A Memory (Bojan/Daydan) — 36	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP) — 22	The Light Of My Life (Sawgrass Music — BMI) — 64
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP) — 100	I've Come Back (Jeffrey's Rainbow — BMI) — 51	Put It Off Until Tomorrow (Combine — BMI) — 9	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI) — 4
Do You Wanna Go (Tree/Cross Keys — ASCAP) — 65	Lady (Brockman — ASCAP) — 44	Raisin' Cain In Texas (Joe Allen — BMI) — 52	They Never Lost You (Chess — ASCAP) — 20
Don't It Make Ya Wanna Dance (Prophecy Publ.) — 5	Let's Keep It That Way (Tree — BMI) — 73	Regrets (Intersong — ASCAP) — 50	There's Another Woman (Mullet Music — BMI) — 60
Dream Lover (Screen Gems-EMI/Hudson Bay Music — BMI) — 67	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP) — 66	Roarin' (Milene Music — ASCAP) — 80	Tumbleweed (Pi-Gem — BMI) — 38
Drink It Down, Lady (Tree Publ. — BMI) — 59	Lookin' For Love (Southern Nights — ASCAP) — 49	Rock 'N' Roll To Rock Of Ages (Stallion — BMI) — 77	Until The Bitter End (Chappell-Intersong — ASCAP) — 55
Drinkin' Them Long Necks (House Of Gold Music — BMI) — 70	Love Crazy Love (Duchess/Posey/Tree — BMI) — 87	She Can't Say That Anymore (Cross Keys — ASCAP) — 26	When (Burning River/Company Of The Two Peters. B.V./Blue Moon, B.V. — BMI) — 12
Faded Love (Right Song — BMI) — 96	Love Insurance (Warner-Tamerlane — BMI/Chess Music — ASCAP) — 74	She's Leavin' (And I'm Almost Gone) (Almarie Music — BMI/Millstone Music — ASCAP) — 89	While I Was Makin' Love To You (Tree — BMI) — 71
Family Bible (Glad Co. — BMI) — 3	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP) — 40	Smoky Mountain Rain (Pi-Gem — BMI) — 89	Who Were You Thinkin' Of (Immy — BMI) — 93
Food Blues (Evil Eye Music — BMI) — 58		Somebody's Knockin' (Chiplin — ASCAP/Tri-Chappell — SESAC) — 88	Why Lady Why (Millhouse Music — BMI) — 33
Fool By Your Side (Kelly & Lloyd — ASCAP) — 92		Starting Over (Hall/Clement — BMI) — 15	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP) — 16
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP) — 50			Workin' My Way To Your Heart (Ray Stevens — BMI) — 57
Gone (Rightsong — BMI) — 37			Yesterday (Baray — BMI/Honeytree — ASCAP) — 8
			You Almost Slipped My Mind (Danor Music — BMI) — 41
			(You Say You're) A Real Cowboy (Achor — ASCAP) — 86



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

JOHNNY LEE

IS

“ONE IN A MILLION”

E-47076



From the forthcoming album LOOKIN' FOR LOVE
which also contains the Gold debut single "Lookin' For Love."

6E-309

Produced by Jim Ed Norman for Hin-Jen Productions.



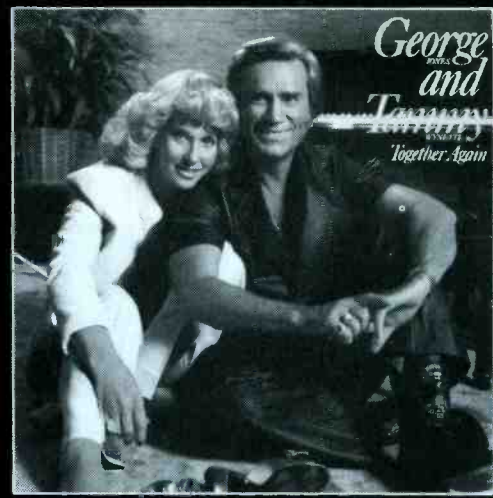
©1980 Elektra/Asylum Records A Warner Communications Co. Printed in U.S.A.



COUNTRY

TOP 75 ALBUMS

	Weeks On 10/4 Chart		Weeks On 10/4 Chart
1 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S236752)	1	38 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	34
2 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	4	39 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	27
3 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	2	40 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	40
4 HORIZON EDDIE RABBITT (Elektra 6E-276)	3	41 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	32
5 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	5	42 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	42
6 SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	6	43 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	37
7 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	8	44 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	44
8 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	7	45 HEART & SOUL CONWAY TWITTY (MCA 3210)	45
9 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	11	46 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	46
10 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	9	47 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	39
11 PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	15	48 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	48
12 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	10	49 KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	—
13 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	13	50 FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	54
14 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	19	51 TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	55
15 RAZZY RAZZY BAILEY (RCA AHL 1-3688)	17	52 DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	52
16 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	22	53 NO ONE WILL EVER KNOW GENE WATSON (Capitol ST-12102)	53
17 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	12	54 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	43
18 SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	16	55 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	41
19 STARDUST WILLIE NELSON (Columbia JC 35305)	14	56 I DON'T WANT TO LOSE LEON EVERETTE (Orlando ORC-1101)	56
20 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	21	57 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	49
21 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	18	58 HOW THE HELL DO YOU SPELL RYTHM? THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	—
22 ELVIS ARON PRESLEY (RCA CPL8-3699)	24	59 SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	—
23 ED BRUCE ED BRUCE (MCA MCA-3242)	26	60 FARGO DONNA FARGO (Warner Bros. BSK-3470)	58
24 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	28	61 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	59
25 GIDEON KENNY ROGERS (United Artists L00-1035)	25	62 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	60
26 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	23	63 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	61
27 MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	29	64 FRAMED ASLEEP AT THE WHEEL (MCA 5131)	62
28 LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	30	65 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	63
29 NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	50	66 ENCORE JEANNE PRUETT (IBC 1001)	64
30 GREATEST HITS ANNE MURRAY (Capitol SOO-12110)	51	67 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	65
31 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	31	68 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	47
32 HARD TIMES LACY J. DALTON (Columbia JC 36763)	—	69 AGAIN DICKEY LEE (Mercury SRM 1-5028)	57
33 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	33	70 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	66
34 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	35	71 I'VE GOT SOMETHING TO SAY DAVID ALAN COE (Columbia JC 36489)	67
35 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	36	72 IN MY DREAMS JOHNNY DUNCAN (Columbia JC 36508)	68
36 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	20	73 THE CHAMP MOE BANDY (Columbia JC 36487)	69
37 I AM WHAT I AM GEORGE JONES (Epic JE 36586)	38	74 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	70
		75 CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	71



WE'RE JUST
A PAIR OF OLD SNEAKERS
THE RUNAWAY HIT BY
GEORGE JONES
AND
TAMMY WYNETTE
THAT'S KICKING UP A STORM AT RADIO
ALL ACROSS THE COUNTRY.
FROM THEIR NEW ALBUM,
TOGETHER AGAIN.

PRODUCED BY BILLY SHERRILL.
ON *Epic* RECORDS.

We're Just
a Pair of Old
Sneakers.



Representation: The Jim Halsey Company
5800 East Skelly Drive
Tulsa, Oklahoma 74135 • 918/663-3883

*Epic, Epic are trademarks of CBS Inc. © 1980 CBS Inc.

Our Family of Stars



Also: Ed Bruce, Jana Jae, Jody Miller, and Buck Trent.



EXCLUSIVE REPRESENTATION:

THE JIM HALSEY CO. INC.

TALENT AGENCY PENTHOUSE CORPORATE PLACE 5800 E. SKELLY DR. TULSA, OKLAHOMA 74135 (918) 663-3883 TELEX 49-2335
9000 SUNSET BLVD. SUITE 1010 LOS ANGELES, CALIFORNIA 90069 (213) 278-3397
TULSA LOS ANGELES NASHVILLE LONDON

COUNTRY

NEW AND DEVELOPING ARTISTS FEATURE PICKS

DEAN DILLON (RCA PB-12109)
Nobody In His Right Mind (Would Have Left Her) (2:29) (Pi-Gem Music — BMI) (Dean Dillon)

Dillon's third single for RCA is an excellent follow-up to his last country charter, "What Good Is A Heart." This single is a slow-paced, sure-footed walk through the feelings of the broken-hearted. Sure to find acceptance on radio and juke box.



SONNY CURTIS (Elektra E-47048)
You Made My Life A Song (2:34) (Warner-Tamerlane Publishing/Skol Music — BMI) (Sonny Curtis)

Long an admired songwriter, Sonny Curtis is finally receiving the recognition he so richly deserves for his recordings. In the tradition of "Love Is All Around," this single features a soft, melodic tune and Curtis' easy-flowing vocals. A catchy guitar break is woven throughout, making this a real ear-pleaser.

RICHARD LEIGH (Liberty 1381)
Right From The Start (2:37) (United Artists Music, Inc./Bobby Goldsboro Music, Inc. — ASCAP) (R. Leigh-S. Lorber)

Leigh has embellished this song with nicely uncomplicated vocals layered over a simple framework of guitars and drum. A dose of light backing vocals is just the right touch. This single should do quite well for him.



MICKI FUHRMAN (MCA 51005)
Hold Me, Thrill Me, Kiss Me (2:45) (Mills Music, Inc. — ASCAP) (Harry Noble)

Fuhrman has a potential crossover with this song that was a hit for Karen Chandler and Mel Carter some years ago. Production does not stray much from the original Chandler version, though Fuhrman does add extra punch.



ALBUM REVIEWS

ONCE A DRIFTER — Charlie Rich — Elektra 6E-301 — Producer: Jim Ed Norman — List: 7.98

The Silver Fox and his incredibly rich and smooth vocals are back and in rare form. This release marks his debut with Elektra, as well as his first teaming with producer Jim Ed Norman, whose production savvy and ingenuity is undeniable. A selection of quality songs and Rich's country/MOR style combine to create a sound that should set the standard for future releases. Cuts include "Wonderful Tonight," "Marie" and a classic version of "Good Time Charlie's Got The Blues."

REST YOUR LOVE ON ME — Conway Twitty — MCA MCA-5138 — Producers: Conway Twitty and Ron Chancey — List: 8.98

Conway Twitty has built a long career and solid reputation on his ability to sing some of the most candidly romantic love songs to grace the air waves. This latest collection of tunes confirms that uncanny knack he has for song interpretation — putting the songs on a level we can all relate to, which is what country music is all about. Pay close attention to "For All The Right Reasons," "I Am The Dreamer (You Are The Dream)" and "Hero For A Day."

DREAMLOVERS — Tanya Tucker — MCA MCA-5140 — Producer: Jerry Crutchfield — List: 8.98

With this LP, Tanya Tucker has reunited with producer Jerry Crutchfield and returned to that country-flavored sound that gave her a start some eight years ago. She does not, however, totally forsake that roguish rock sound that is so compatible with her deep, throaty vocals. Possible husband-to-be Glen Campbell joins Tucker on a few cuts, most notably their current single "Dream Lover." "Can I See You Tonight" and "I've Got Somebody" are also outstanding cuts.

GREATEST HITS — Ronnie Milsap — RCA AHL1-3772 — Producers: Ronnie Milsap and Tom Collins — List: 7.98

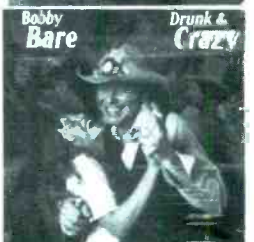
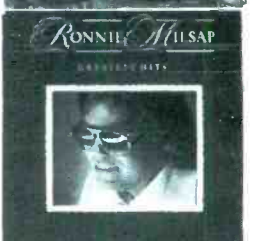
This collection of 12 songs features 11 of Milsap's biggest hits, as well as a new offering, "Smoky Mountain Rain," which will undoubtedly do as well as its illustrious album companions. Milsap's vocals are resonantly powerful, beautifully tender and always on the money. Hits include "It Was Almost Like A Song," "What A Difference You've Made In My Life" and "I'm A Stand By My Woman Man." Classic Milsap.

GYPSY — Johnny Rodriguez — Epic JE 36587 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

"Gypsy" is one of the most commercially palatable albums Rodriguez has released in some time, offering a variety of ear pleasers for a variety of musical tastes. The title track is a smooth, smoke-tinted blues number which Rodriguez handles with ease. "Don't Let The Sun Catch You Cryin'" receives special treatment with alternate English/Spanish/English verses, while "North Of The Border," the current single, is probably the finest cut on a very fine LP.

DRUNK AND CRAZY — Bobby Bare — Columbia JC 36785 — Producers: Bobby Bare and Bill Rice — List: 7.98 — Bar Coded

From "Down And Dirty" to "Drunk And Crazy," Bobby Bare simply cannot be subdued. The wild and crazy guy of country loves to have a good time, which he does here quite admirably. Believe it or not, this foray into the humorous side of life features 15 little ditties sure to tickle the funny bone. But lest you think Bare doesn't have a serious side, just give "I Can Almost See Houston From Here" a listen.



HITS • OUT OF THE BOX

BOBBY GOLDSBORO (Curb/CBS ZS9-5400)
Goodbye Marie (2:58) (Music City Music — ASCAP/Combine Music — BMI) (M. McDaniel/D. Linde)

JOHNNY LEE (Full Moon/Asylum)
One In A Million (2:46) (Warner-Tamerlane Pub./Ten Speed Music — BMI) (Chick Raine)

CONWAY TWITTY (MCA MCA-51011)
A Bridge That Just Won't Burn (2:48) (Blackwood Music/Combine Music — BMI) (Roger Murrah/Jim McBride)

LYNN ANDERSON (Columbia 1-11374)
Blue Baby Blue (2:40) (Warner-Tamerlane Music/Flying Dutchman Music — BMI) (M. Clark)

DONNA FARGO (Warner Bros. WBS 49575)
Seeing Is Believing (2:52) (Tree Pub. — BMI) (Glenn Martin)

SINGLES TO WATCH

DURWOOD HADDOCK (Eagle International EI-1161)
It Sure Looks Good On You (2:06) (Bobby's Beat Music/Lorville Music — SESAC) (Bobby Fischer)

DEL REEVES (Koala KOS 324)
Good Ole Girls (2:41) (Crossdays Music — ASCAP) (Dan Wilson)

WAYNE KEMP (Mercury 57035)
I'll Leave This World Loving You (2:27) (Tree Pub. — BMI) (Wayne Kemp)

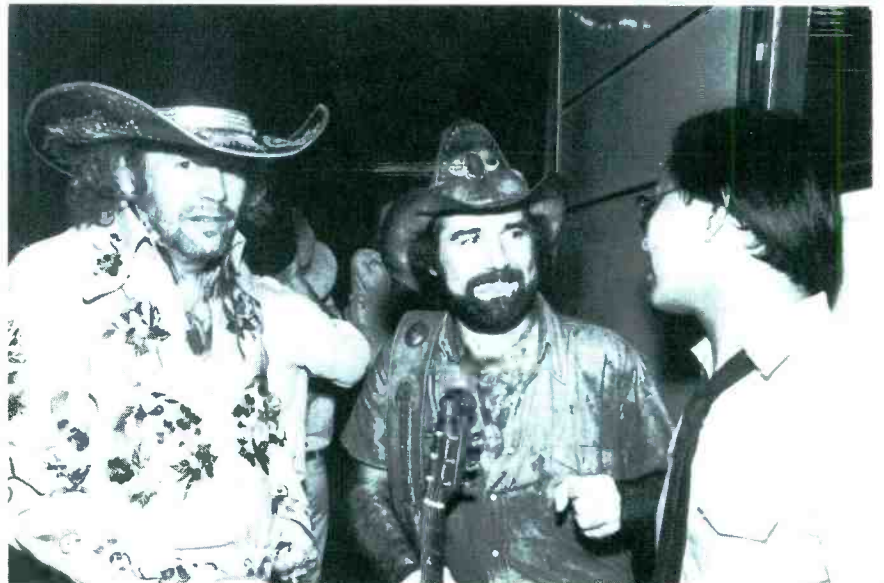
GARY GOODNIGHT (Door Knob DK 80-138)
I Have To Break The Chains That Bind Me (2:45) (Door Knob Music — BMI) (Greg Stanley Trampe)

RIVER CITY GOOD TIME BAND (Tumble Weed TW-102)
You Belong To Me (2:10) (Hornpipe Music — BMI) (Michael Clark)

RANDY BARLOW (Paid PAD 110)
Willow Run (3:16) (Frebar Music — BMI) (Randy Barlow/Fred Kelly)

RUBY FALLS (50 States FS 77)
Bringing Home That Feeling (2:44) (Blue Echo Music — ASCAP) (Ray Friff)

BILLY VERA (Midsong WS7-72014)
She Ain't Loni (3:49) (Midsong Music — ASCAP/Larball Music — BMI) (Billy Vera/L. Russell Brown)



LOOKIN' FOR COE AND LEE — You never know who you'll run into backstage at the Palomino Club in Los Angeles. Following a performance at the club, Elektra artist Johnny Lee (center) ran into Columbia artist David Allen Coe (l), and swapped a few tales about life on the road. Joining in the conversation is Ken Sasano (r), director of Columbia product management.



Bill Anderson appears on ABC-TV's "One Life to Live" with Mary Gordon Murray, Wayne Massey and Jeannie Pruett



Jerry Clower helps Bob Hope roast Johnny Bench.



Wendy Holcombe on ABC-TV's "Christmas from the Grand Ole Opry House" with Loni Anderson and Robert Urich



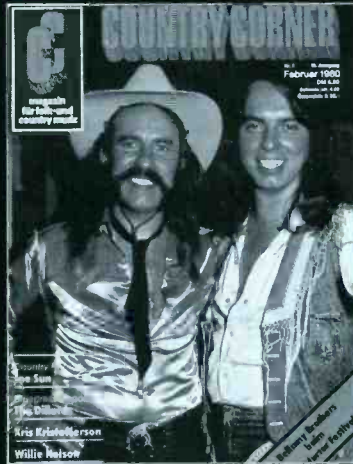
Charly McClain on CBS-TV's "Off Road CJ7 Jeep Race"



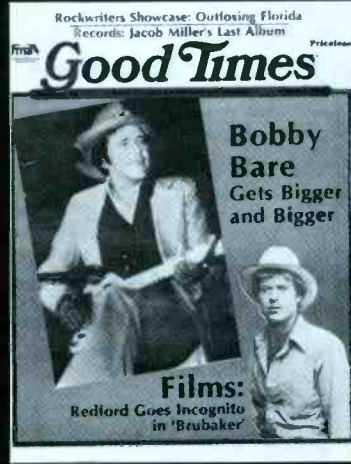
Tom T. Hall hosts "Pop! Goes the Country" with guest Terry Bradshaw



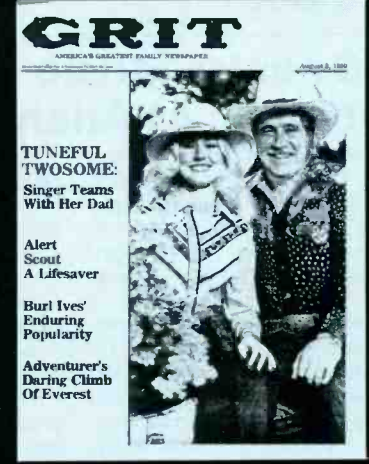
Jim Ed Brown & Helen Cornelius in People Magazine



Bellamy Brothers on Country Corner



Bobby Bare on Good Times



The Kendalls on Grit

WE'VE GOT THE ENTERTAINERS YOU'RE ALWAYS HEARING ABOUT!

Bill Anderson
Razzy Bailey
Bobby Bare
Bellamy Brothers
Jim Ed Brown
Tommy Cash
Helen Cornelius

Jerry Clower
Johnny Duncan
Don Gibson
Tom T. Hall
Wendy Holcombe
The Kendalls
Charly McClain

Jimmy C. Newman
Jeannie C. Riley
Cal Smith
Porter Wagoner
Kitty Wells

★ "We get better every year" SINCE 1968

Top Billing, Inc.
4301 Hillsboro Road/Box 121077
Nashville, Tennessee 37212
(615) 383-8883

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **SMOKEY MOUNTAIN RAIN** — RONNIE MILSAP — RCA — 57 REPORTS
2. **LOVERS LIVE LONGER** — THE BELLAMY BROTHERS — WARNER/CURB — 53 REPORTS
3. **LADY** — KENNY ROGERS — LIBERTY — 45 REPORTS
4. **THE BEST OF STRANGERS** — BARBARA MANDRELL — MCA — 30 REPORTS
5. **A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH** — CHARLIE RICH — ELEKTRA — 29 REPORTS
6. **THAT'S ALL THAT MATTERS** — MICKEY GILLEY — EPIC — 20 REPORTS
7. **TAKE ME TO YOUR LOVIN' PLACE** — LARRY GATLIN AND THE GATLIN BROTHERS — COLUMBIA — 16 REPORTS
8. **I CAN SEE FOREVER IN YOUR EYES** — REBA McENTIRE — MERCURY — 13 REPORTS
9. **TEXAS IN MY REAR VIEW MIRROR** — MAC DAVIS — CASABLANCA — 11 REPORTS
10. **A REAL COWBOY** — BILLY "CRASH" CRADDOCK — CAPITOL — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **COULD I HAVE THIS DANCE** — ANNE MURRAY — CAPITOL — 55 REPORTS
2. **SHE CAN'T SAY THAT ANYMORE** — JOHN CONLEE — MCA — 51 REPORTS
3. **THAT'S THE WAY A COWBOY ROCKS AND ROLLS** — JACKY WARD — MERCURY — 47 REPORTS
4. **OVER THE RAINBOW** — JERRY LEE LEWIS — ELEKTRA — 44 REPORTS
5. **BROKEN TRUST** — BRENDA LEE — MCA — 42 REPORTS
6. **ON THE ROAD AGAIN** — WILLIE NELSON — COLUMBIA — 41 REPORTS
7. **I'M NOT READY YET** — GEORGE JONES — EPIC — 41 REPORTS
8. **STEPPIN' OUT** — MEL TILLIS AND THE STATESIDERS — ELEKTRA — 41 REPORTS
9. **HARD TIMES** — LACY J. DALTON — COLUMBIA — 41 REPORTS
10. **A PAIR OF OLD SNEAKERS** — GEORGE JONES AND TAMMY WYNETTE — EPIC — 39 REPORTS

Major Country Music Concert Set For Late October At Anaheim Stadium

NASHVILLE — On Oct. 26, Anaheim, Calif. will be the site of what could be the largest country music concert ever. Slated to begin at 1:00 p.m. in the 70,000 seat Anaheim Stadium, the concert will star Willie Nelson, Merle Haggard, Emmylou Harris and Alabama.

The concert will be promoted by Varnell Enterprises here, which is headed by veteran promoter Lon S. Varnell. Despite the fact that the stadium has never been filled by any type of concert (the record is 56,000 set by the Rolling Stones some years ago), Ben Farrell, Varnell Enterprises director of country music marketing, is optimistic.

"Country music's time has definitely come," he said. "The successful experience over the last five years we have had with the Statler Brothers, Ronnie Milsap and Barbara Mandrell proves that the market is definitely there — and in much larger numbers and in many more places other than the traditional country music areas."

In addition to the Statlers, Mandrell and Milsap, Varnell Enterprises and Farrell have handled concert promotion for Brenda Lee, Charley Pride, Don Williams and Glen Campbell. Credentials in the pop and rock fields include concert promotion for Elton John, Neil Diamond, Sonny and Cher, Cat Stevens, Liza Minelli, Tom Jones, Engelbert Humperdinck, the Osmonds and Barry Manilow.

Farrell's credentials in sports events promotion include the Harlem Globetrotters and promotion in many venues for closed-circuit boxing bouts for Muhammad Ali.

Norbert Ward Dies

NASHVILLE — Norbert Ward, 48, of Nashville, died of cancer on Sept. 14, 1980. Ward was an engineering supervisor at the Columbia Recording Studio in Nashville, where he had been an employee since 1963. Prior to his association with CBS, Ward was affiliated with King Records in Cincinnati.



ALABAMA'S TV DEBUT — RCA recording group Alabama made its national TV debut on the American Bandstand "Tribute to Country Music," which was televised on ABC Oct. 4. Pictured above before the performance are (l-r): Jeff Cook of Alabama; Dick Clark; Randy Owen, Teddy Gentry and Mark Herndon of Alabama.

THE COUNTRY MIKE

MUTUAL GOES ON THE ROAD — Mutual Broadcasting System vice president for advertising and promotion, Karen Kershner, has announced plans for an October tour of five cities to present a multi-image presentation entitled "Our Only Business." The program, which highlights Mutual's news, sports, and entertainment programming, as well as special features on its affiliated and owned stations plus satellite capabilities, will be shown to advertisers and agencies in all five of the cities. Luncheon dates have been scheduled for the special viewing, which involves the use of 12 slide projectors synchronized by a computer programmer. Approximately 900 slides and stereo sound are used in the 11 minute program. The present tour schedule includes: Los Angeles on Oct. 7, San Francisco on Oct. 9, Detroit on Oct. 13, Chicago on Oct. 16 and New York on Oct. 21.



Tim Tyler

When **Tim Tyler** was 17 years old, he was playing dinner music with a band in his father's restaurant in Mojave, Calif. Knowing of his son's interest in radio, Mr. Tyler introduced Tim to the owner of local radio station, **KBOL**, who, in turn, invited him to come to the station to become familiar with country radio and gain experience. When an opening finally came about, Tyler grabbed the opportunity. For the next three years, he handled a variety of shifts until 1975, when opportunity knocked again. Tyler packed his bags and headed for Phoenix and **KJZZ**, where he handled the midnight to 5:00 a.m. shift for the next two years. Then, when word got out that **KIKX/Tucson** had changed to a country format in September 1977, Tyler left his post at KJZZ and became music director, as well as taking the afternoon shift at KIKX. In 1978, Tyler was promoted to program director, but has recently resigned that post due to his very tight schedule outside the station. Tyler is currently back at the MD post, as well as continuing his afternoon drive shift.

KOMA, the 50,000 watt Top 40 giant in Oklahoma City switched to a country format Sept. 12. The station had held a Top 40 format since 1958. **Woody Woodard** will remain as general manager, while **Greg Lindahl**, from **WDGY/Minneapolis**, has been appointed music director.

Results from the **WHK/Cleveland Ugly Bartender Contest** are in. From the patrons of 281 registered clubs, the contest raised \$32,000 to be donated to help fight Multiple Sclerosis. Crowned the "ugliest bartender" of 1980 was **Joseph Pannullo** from the After Dark Restaurant and Night Club in Mentor, Ohio. Pannullo raised in excess of \$3,000, and won a trip for two to Las Vegas.

Tom Phifer with **KRMD/Shreveport** always finds a way to keep busy. When he's not on the air you may find him handling his familiar music director activities. Or, Phifer may be taking care of station business in his role as operations director. Or, he may be looking over the week's programming, as he also is responsible for the program director duties. The three-in-one personality recently stayed on the air for 32 hours in a two-day radiothon that raised \$25,045 for St. Jude's Children's Research Hospital in Shreveport.

Ralph Hughes, music director of **KFH/Wichita**, has announced a line-up change at the popular country station. The revised line-up runs as follows: from 5:00-10:00 a.m., **John "Hooter" Meyers**; 10:00 a.m.-2:00 p.m., **Jason Drake**; 2:00-6:00 p.m., **Craig Davis**; 6:00-11:00 p.m., **Kevin Craig**; and midnight-5:00 a.m., **Jesse**.

Stuart Levy, vice president and director of sales with **KLAC/Los Angeles**, has announced the appointment of **Peter Dominguez** as account executive with Metromedia Radio in L.A. Dominguez was formerly an account executive with V.I.P., an executive search agency.

To prove that the American cowboy spirit is still alive, four California cowboys will hit the trail on horseback and ride from California to Vancouver, British Columbia. The four-month journey is scheduled to begin early in January, but the four horsemen are already gearing up. **KCEY**, in Modesto, Calif. is looking for talent for benefit shows to raise money for the long ride of **Mike Albritton**, **Mike Byrd**, **Hector Campus** and **Steve Amant**. To date, **Stephanie Winslow** is the only artist to perform such a benefit. Artists who will be appearing on the West Coast and wish to support the long, hard ride should contact KCEY music director, **John Grey**. Happy Trails!

country mike

PROGRAMMERS PICKS

Bill Warren	KNOE/Monroe	Lady — Kenny Rogers — Liberty
John St. John	WQIK/Jacksonville, FL	(You Say You're) A Real Cowboy — Billy "Crash" Craddock — Capitol
Bobby Martin	WCOS/Columbia	Lady — Kenny Rogers — Liberty
Al Hamilton	KEBC/Oklahoma City	Lovers Live Longer — Bellamy Brothers — Warner/Curb
Ralph Hughes	KFH/Wichita	Lady — Kenny Rogers — Liberty
Willis Williams	WLAS/Jacksonville, NC	There's Another Woman — Joe Stampley — Epic
Morgan Hellbent	KRAM/Las Vegas	Lovers Live Longer — Bellamy Brothers — Warner/Curb
Stan Davis	WVAM/Altoona	Lady — Kenny Rogers — Liberty
Bud Forte	WWVA/Wheeling	Until The Bitter End — Kenny Seratt — MDJ
Rusty Rogers	WAXX/Eau Claire	Lady — Kenny Rogers — Liberty
Paul Adams	KBET/Reno	That's All That Matters — Mickey Gilley — Epic
Jimmy Bare	WSDS/Ypsilanti	I Can See Forever In Your Eyes — Reba McEntire — Mercury
Terry Wunderlin	WIRK/West Palm Beach	Lady — Kenny Rogers — Liberty

Red Hot & Smokin'!

Lacy J. Dalton

has everybody talking...

- "Of all new women singers, akin to the male outlaws, the most promising is Lacy J. Dalton."
—John Rockwell, **New York Times**, Friday, May 30, 1980
- "Her voice hits with all the impact of a runaway pick-up barreling across a dry Texas plain, as capable of busting your guts belting out the blues as it is breaking your heart on a ballad."
—Eric Seige, **Baltimore Sun**, Sunday, April 6, 1980
- "At Bogart's (Cincinnati) she bowled over a few hundred rabid country fans with her barrelhouse brand of blues, boogie, country and stanch rock 'n' roll."
—Mike Greenblatt, **Aquarian Night Owl**, Vol. 17, No. 310, April 16, 1980
- "She has a unique voice that will turn the most hardened truckdriver's spine to grits."
—John Lomax III, **The Nashville Gazette**, issue no. 1, April 1980
- "She has a strong, husky, bluesy voice that's unusual—one of the main ingredients for stardom."
—Jerry Sharpe, **The Pittsburgh Press**, April 27, 1980
- "Dalton has a husky, late night and last drink voice."
—Jay Cocks, **Time**, Vol. 116, No. 2, July 14, 1980
- "In Lacy's case, the hoopla is not hype; she's everything you've heard."
—Bill Littleton, **Performance Magazine**, July 1980
- "She possesses a voice that can reconstruct her listener's passions."
—Bab Stuber, **San Mateo Times**, May 9, 1980
- "She moves at her own pace, feminine and tough and personal." "She's the type that would get out on the window ledge with you while she tries to talk you down."
—Luther Lumbel, **The Commercial Appeal**, May 11, 1980
- "Her stage presence is akin to that of a caged panther, subdued, but electrifyingly energetic."
—Jennifer Bohier, **Cashbox**, July 12, 1980
- "She sings forcefully, with guts and intelligence."
—Boris Weintraub, **Washington Star**, April 13, 1980
- "Lacy J. Dalton is the first country music find of the 80's." "She must have leather lungs."
—Art Fein, **Los Angeles Times**, May 3, 1980
- "She knows how to express barstool tears with a honky tonk beat."
—William D. Kearns, **Lubbock Avalanche-Journal**, March 23, 1980
- "Her songs sing of the classic C&W sentiments, heartfelt and true-to-life."
—Joel Selvin, **San Francisco Chronicle**, April 1980
- "At last, here's an artist that owes more to Hank Williams and Lefty Frizell than to Olivia Newton John." "While she can be touching and even tender, she is never sugary."
—Neal Davis, **The Register Leisuretime**, March 23, 1980
- "The Lady is on the move."
—Pat Harris, **Chicago Sun-Times**, April 20, 1980
- "Lacy J. Dalton: more than enough grit to lead every charge." "Looks like we're going to have to make some room for Lacy J. Dalton."
—Noel Coppage, **Stereo Review**, June 1980



And watching.

	Airdates
NBC's Academy of Country Music Awards	May 1
The Today Show (NBC)	June 3
The Tomorrow Show (NBC)	June 19
Dinah and Friends	July 13
The David Letterman Show (NBC)	Sept. 22
The John Davidson Show	Sept. 29
American Bandstand	Oct. 4
Pop Goes The Country	Oct. *
The Country Music Association Awards (CBS)	Oct. 13
The Mike Douglas Show	Nov. 17
The Toni Tenille Show	Nov. *
Soundstage	Nov. *
Hee Haw	Dec. 13
Dick Clark's Rockin' New Years Eve (T)	Dec. 31
Austin City Limits	Jan. *
Sha Na Na	Jan. 26
That Nashville Music	Feb. 14

* Airdate to be announced.
(T) Tentative



HARD TIMES.
The Single. (1-111343)
HARD TIMES.
The Album. (JC 36763)

On Columbia
Records & Tapes.

Management: David E. Wood • Music Artist Management, 10880 Wilshire Blvd., Suite 912, Los Angeles, CA 90024 • 213/478-0243

Exclusive Representation: Variety Artists • 4120 Excelsior Blvd., Minneapolis, MN 55416 • 612/925-3440

Responsible agent: Rod Essig

"Columbia" and "On Columbia" are trademarks of CBS Inc.
© 1980 CBS Inc.

COUNTRY

THE COUNTRY COLUMN

First Generation Signs Pact With Columbia House

NASHVILLE — First Generation Records here has concluded negotiations with Columbia House for the mail order rights in the United States and Canada to First Generation's "Stars of the Grand Ole Opry" record series.

The pact was spurred by the success Pete Drake, president of First Generation, experienced in 1979 with the album, "Ernest Tubb: the Legend and the Legacy," and the more recent success of CBS/Cleveland International artist Slim Whitman, who has noted a resurgence in his career in the States. Drake was instrumental in the revitalization of Whitman's career.

The arrangement between First Generation and Columbia House and its Record Club calls for the Grand Ole Opry series to feature current members of the Grand Ole Opry who are signed to First Generation. Each Opry artist is recording an album under the direction of Drake at his Nashville studio, Pete's Place. Finished or in-the-works product feature such artists as Tubb, Billy Walker, Justin Tubb, Jan Howard, Stonewall Jackson, Ray Pillow, the Vic Willis Trio, Del Wood, Hank Locklin and Charlie Walker.

Drake noted that the Columbia House pact was merely the beginning of a marketing campaign for this album series. Negotiations are now underway for domestic retail distribution as well as full foreign distribution.

"All of these artists are proven hit record sellers," said Drake. "We at First Generation feel very lucky to have them on our label."

Bailey Scores First #1

NASHVILLE — RCA artist Razy Bailey achieved his first #1 record this week with "Loving Up A Storm," which was produced by Bob Montgomery. The song was written by House of Gold staffers Danny Morrison and Johnny Slate. Morrison also co-authored a number of Bailey's earlier hits.



BREAKER, BREAKER — At least that's what RCA artist Dolly Parton tried to do to a bottle of sparkling champagne. She is pictured here making a second attempt at smashing a christening bottle of champagne on the side of a truck bearing a larger than life poster of herself and the slogan "Follow Me To Tennessee." Dolly launched the fleet of 30 18-wheelers during a ceremony a couple of weeks ago at Nashville's Truckstops of America.

Pam Woodward, 35, Dies In Nashville

NASHVILLE — The Pamela Woodward Hudson Neurological Research Fund has been established in memory of Pam Hudson, age 35, who died unexpectedly Sept. 19, 1980.

Woodward, at the time of her death, was administrative assistant to the Professional Department at Tree International. Prior to that, she had been with Sound Seventy Productions and GRT Records & Tapes.

Anyone wishing to contribute to the Fund may do so by making their checks payable to: The Pamela Woodward Hudson Neurological Research Fund, Dr. Gary Duncan, Vanderbilt Medical Center, Department of Neurology, Nashville, Tenn. 37232.

Music fans in Greensboro, N.C., for shame if you missed **Mike Cross** when he appeared at the City Stage Celebration Oct. 4-5. The festival, which was sponsored by the Greensboro Arts Council and sponsored by Miller Beer, also featured **The Spinners**, **Doc Watson** and the **Preservation Jazz Hall Band**.

Mike Borchetta of Nashville's Mike Borchetta Promotions announced that his company will be concentrating its promotional efforts strictly on the Southeastern section of the United States as of Nov. 1.

SILVER FOX ON THE SILVER SCREEN — **Charlie Rich** will make his movie debut in the film *Take This Job And Shove It*, now being filmed around the Midwest. Rich will portray a Texas millionaire and will co-star with an impressive line-up, including **Art Carney**, **Martin Mull**, **David Keith** and **Robert Hayes**.



Mike Cross

Tammy Wynette and **Debbie Reynolds** recently shared the main room of the Sands Hotel in Vegas. Wynette will return to the Nevada club circuit Oct. 8-19, headlining the Nugget in Sparks with **George Jones**.

The Nashville chapter of NARAS will host the second in its series of educational luncheons Oct. 21 at the Radisson Plaza Hotel. Speaker will be **Patricia Ledford**, newly appointed director of the Film and Television Production Office for the state of Tennessee.

Producer **Larry Butler** will be in the studio with **Kenny Rogers** and **Paul Anka** this month. Any rumor of a split between Butler and

Rogers is strictly not true.

Carlene Carter is hopscotching across the country on a series of radio and press tours in support of her new album, "Musical Shapes," which, by the way, is an excellent album.

Barbara Mandrell's television series, which will feature a music/comedy format, will debut Nov. 22. The show will also feature Mandrell's talented siblings **Irene** and **Louise**.

Don Williams is set as the star/host of his second BBC TV special, which will tape Nov. 13 at the Drury Lane Theatre in London. The one-hour production will feature **Diane Pfiefer** and **Raymond Froggatt**. Air date has not been set.

Eddie Rabbitt's music publisher, Briarpatch (somehow appropriate), is compiling material for a "Best of Eddie Rabbitt" songbook, which will be published in early '81 by Columbia Pictures Publications.

ON AGAIN/OFF AGAIN — Which is what **Jim Ed Brown** and **Helen Cornelius** are. Currently the popular couple is off. They will be touring separately from now on.

Jan Gray made her first appearance on the Grand Ole Opry Sept. 26 and performed her new single, "No Love At All."

Ed Bruce recently taped his first appearance on the syndicated *Nashville On The Road*, filmed in Daytona Beach, Fla. Check local listings for air date.

Johnny Duncan and **Janie Fricke** are set to appear with the Fort Worth Civic Orchestra in a special open-air concert Oct. 10 in Ft. Worth, Texas. The two artists will perform both solo and duet segments.

Lee Ofman, who wrote and recorded the "Houston Oiler Fight Song," has moved to Nashville. He is in his last year of law school here and will soon be the proud writer of **Gene Watson's** soon-to-be-released single, "Any Way You Want Me."

The Boys Band is a new pop/country group that is not only co-produced by **Oak Ridge Boys** member **Bill Golden**, but features two of his sons as well, **Rusty** (lead vocals and keyboards) and **Chris** (drums).

Jennifer Bohler



NUMBER ONE AWARDS TO LABELS — Taking advantage of a recent trip to Nashville, Mel Albert, executive vice president and general manager of **Cash Box** joined Jim Sharp, **Cash Box** vice president, Nashville in presenting various labels with #1 Awards for singles that had reached the #1 position on the **Cash Box** Country Singles Charts. Pictured with their awards are **top row** (l-r): Tony Tamburrano, Chic Doherty and Ron Chancey of MCA; Albert; and Erv Woolsey, MCA; Frank Jones, Warner Bros.; Albert and Stan Byrd, Warner



Bros.; Sharp; Jerry Seabolt, Capitol-EMI-A/Liberty; Albert; Lynn Shults, Capitol-EMI-A/Liberty. Pictured in the **bottom row** are (l-r): Rick Blackburn, CBS (seated); Sharp (seated); and Roy Wunsch, CBS (seated); Rich Schwan, Epic; Mary Ann McCreedy, CBS; Jim Kemp, Epic; and Joe Casey, CBS; Joe Galante, RCA; Sharp; Albert (seated); Jerry O. Bradley, RCA; Bruce Adelman, Elektra/Asylum; Albert; Ewell Rousell, and Nick Hunter, Elektra/Asylum and Sharp.

GOSPEL

TOP 20 ALBUMS

Spiritual

Inspirational

	Weeks On Chart	9/27		Weeks On Chart	9/27
1 TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	1	28	1 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	1	16
2 REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	3	8	2 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	2	36
3 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2	98	3 FORGIVEN DON FRANCISCO (New Pax NP 33042)	4	96
4 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	36	4 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	3	62
5 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	5	48	5 SAVED BOB DYLAN (Columbia FC 36553)	5	12
6 A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	6	14	6 FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	9	26
7 AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	7	46	7 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	7	46
8 SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	8	18	8 NEVER THE SAME EVIE TOURNOUQUET (Word WSB 8806)	8	68
9 ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	9	10	9 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	6	78
10 PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	11	6	10 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	10	96
11 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	13	42	11 THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	12	14
12 IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	12	32	12 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	13	134
13 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	10	52	13 IN HIS PRESENCE KENNETH COPLAND (KCP SLP 1008)	16	10
14 HEAVEN GENOBIA JETER (Savoy SL 14547)	15	6	14 PRAISE VI VARIOUS ARTISTS (Maranatha MM 0064)	15	16
15 KEEP ON CLIMBING, WE GOTTA GO HIGHER PILGRIM JUBILEE SINGERS (Savoy 14584)	—	2	15 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	14	28
16 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY DONALD VAILES (Savoy 7039)	16	6	16 THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	18	6
17 I NEED YOU REV. ISAAC DOUGLAS (Creed 3097)	14	8	17 THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	11	28
18 STAND UP AND TESTIFY SALEM TRAVELERS (Creed 3100)	18	4	18 WITH MY SONG . . . DEBBY BOONE (Lamb & Lion LL-1046)	17	6
19 SOMEBODY LEFT ON THAT MORNING TRAIN JULIUS CHEEKS (Savoy 14554)	19	4	19 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	20	4
20 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	17	70	20 DALLAS HOLM LIVE DALLAS HOLM & PRAISE (Greentree R 3441)	19	20



DINO AND DEBBY IN INDIA — Light Records artist Dino Kartsonakis and singer/wife Debby recently performed a series of benefit concerts in Calcutta, India, with proceeds going to the expansion of the Buntaine hospital, research center and nurse training school. These concerts were performed in a tent seating 4,000, with temperatures hovering near 110 degrees and humidity approaching rain. Pictured with a young girl during one of the concerts are Dino (l) and Debby.

GOSPEL NEWS

FOUR PART HARMONY — The big news in Nashville last week was the annual Gospel Quartet convention, which began Sept. 29 and ran a full week. As informative and educational as it was entertaining, Quartet conventioners were offered a full schedule, with an auditorium full of booths to browse through during the day, and approximately 10 vocal groups performing each evening. Nashville's Municipal Auditorium hasn't witnessed so much good music night after night since last year's convention.

MERRY CHRISTMAS FROM CARNEGIE HALL — The Hinsons are scheduled to appear at Carnegie Hall Dec. 14 for this year's Christmas musical. Several other artists/groups are scheduled to appear as well, representing a variety of musical genres. The Hinsons will be representing the Gospel field, of course.

The Edwin Hawkins Singers will soon be heard on a new Birthright album titled "Hawkins At The Symphony," which was culled from the PBS-TV special of the same name. The special initially aired in June, but it will be re-run across the nation sometime in October (check local listings). The album features all new songs by Edwin, and solos by his sister Lynette, as well as contributions from Walter and Tremaine Hawkins and the whole family. Music arranger and conductor of the Oakland Symphony for the project was Gil Askey, who has worked as music director for such notables as Diana Ross, The Supremes, Gladys Knight and Linda Clifford. This album release marks the third product release by Birthright Records since its reorganization in August. The label recently made a lease/license agreement with Nine Records (Sounds of Gospel) in Detroit, which will be re-releasing the Birthright Series 4000. The label reports it is currently negotiating the signing of two new acts.

Triangle Records artist Cynthia Clawson made several guest appearances with the Bill Gaither Trio during its September concert line-up. Some of the cities the double package hit included Philadelphia, Atlanta, Chicago and St. Paul. Clawson will team with the Gaithers again in November for dates in Grand Rapids, Mich. and Wichita, Kan.

SPARROW SALES FIGURES SOAR — Sparrow Records president Billy Ray Hearn recently announced that the label has witnessed the largest sales increase in the company's four year history. For the months of July and August, sales were up 60.5% over the previous year's record mark. Hearn attributed the growth to the increased acceptance of contemporary Christian music as a standard vehicle for the Christian message, as well as to the company's Candle/Agapeland series, whose fifth album, "The Birthday Party," shipped in August. Incidentally, one of Candle's previous releases, "Music Machine," has been on the Cash Box Gospel chart for 134 weeks.

Additional news from Sparrow — Singer-composer Kent LeRoy, newly signed to Sparrow Records as artist and director of Sparrow Espanol, has begun a heavy schedule of broadcast dates and guest appearances. On-air itinerary begins with *Buenos Amigos*, the internationally syndicated TV series for which he's been signed for the show's current 13-week run as a regular. The program is aired in major U.S. Spanish language markets, as well as throughout South and Central America. In December, LeRoy will be appearing on the *Luis Palau Christmas Special*, which will also air on stations throughout the Spanish speaking world. In between, he'll be celebrating Mexican-American Day (Oct. 12) at the L.A. County Fair. KLIT Radio will broadcast live from the Fairgrounds in a one-hour special. Finally, he will be taping several songs from his new Sparrow Espanol album, "Quiero Decirles Que Yo Soy Feliz (I Want To Say That I'm Happy)," for airing on KMEX-TV's mid-day Los Angeles feature, *Mundo Latino*.

Triune Music of Nashville and Good Life Productions of Phoenix combined efforts in a music workshop sponsored by Kempke's Music at Longwood, Fla. The workshop took place Sept. 27.

Bob and Esther Burroughs have been in Nashville working on a new youth musical titled *Walk In Love*. The album is being produced by Don Hart.

Star Song Records recently released its first album product for children, "Super Gang" and "Rainbow Slick Slide." A unique feature of Super Gang is the Super Gang Club, which any child can join by simply writing to the Super Gang Headquarters. Membership materials include membership card, certificate, comic book and a newsletter.

The Dharma Artist Agency has signed an artist management contract with Scott Wesley Brown, which will extend to Fall 1983. Under the contract, a new Sparrow Records contract has been negotiated. Studio work is scheduled to begin in November in Los Angeles, with an expected LP release date of March 1981.

NewPax artist Bobby Springfield is currently in the midst of a two week tour of Sweden, where he is scheduled to perform some 35 concerts in 14 days.

jennifer bohler

ALBUM REVIEWS

PHILIP SIDE — Phil Keaggy — Sparrow SPR 1036 — Producers: Dan Collins and Phil Keaggy — List: 7.98

While one side of this nine-song set reflects a soft, melodic acoustic sound, the other embraces the full-bodied power of electric guitar. Keaggy's musical talent and flair for songwriting is never in doubt as he aptly expresses his sentiments in such tunes as "A Child (In Everyone's Heart)," "A Royal Commandment" and "Sunday School." A class outing.

TONY COMER AND CROSSWINDS — Tony Comer — Myrrh MSB-6639 — Producer: Bob Cotton — List: 7.98

Comer's music possesses that same soft, easy quality that influences so much of Earth, Wind & Fire's works. Those who listen to Contemporary Christian music for its lyrical content should find this album deeply satisfying; those who prefer this genre for the music itself will not be disappointed. Particularly note "Take Me Higher," with its ethereal synthesizer layers and infectious vocals. Alex Acuna should be congratulated for his particularly fine percussion work.

GIVE ME MORE LOVE IN MY HEART — Larnelle Harris — Benson R 3713 — Producers: Howard McCrary and Paul Johnson — List: 7.98

It's obvious that some of the top groups in R&B and pop have played an important part in Harris' life. These influences, plus Harris' own style, shine through in this gem of an album. Upbeat productions slide easily into the slower, tender numbers, which Harris executes beautifully. The title track is a top cut.



NARM Rack Jobbers Confab Stresses Potential For Growth

(continued from page 8)

recording industry experienced a "nose dive" constituting an overall 11% sales slump in 1979, Target's record sales jumped up 19%. He further pointed out that although the record industry as a whole has been slow to recover, Target's record sales jumped 68% during the first eight months of 1980 over the same period a year ago. He said to multiply Target's experience by 7,000 other mass merchandisers in the country.

Macke also said that because of the energy crisis, consumers do more one stop shopping and that store traffic is consequently increased. Giving record departments in such stores increased visibility, higher profile, substantial floor space for in store display and more accessible tape bins, according to Macke, is both cause for greater record and tape sales and the result of that department's success.

But Macke and Smith said there are problems that must be jointly addressed by

the manufacturer, rack jobber and mass merchandiser.

Smith cautioned against unreasonable expansion.

"As an industry, we've often been more interested in killing each other off than in profitability management," Smith said.

He said that the problem of cassette tape packaging must be effectively addressed. Smith further said that testing on cassette packaging configurations were set for later in October and that other methods would be tested throughout the next year.

Smith also stressed inventory control and home taping as other problems the industry had to address collectively.

Speaking on co-promotions for mass merchandisers, Smith said that such outlets were in a prime position to employ such techniques, which would ultimately create more store traffic and incremental sales.

Ad Tie-Ins Needed

He also explained that ad tie-ins were available from most manufacturers, but that, "We're going to have to cost justify the expenditures by proving incremental sell-through from the advertising.

"You (rack jobbers and mass merchandisers) must give us accurate piece counts on ad tests," he added.

Smith further identified in store merchandising and display as a critical area to be addressed.

Herb Dorfman, divisional vice president, rack services, Pickwick International, during the Thursday session challenged recording manufacturers to work more closely with rack jobbers to develop display material better suited for the size and space limitations mini-rack accounts experience.

But, of more predominate concern according to both Smith and Macke, was pricing. Smith said that no manufacturer should let the price to consumers dictate manufacturing and distribution costs.

"Price should take into account manufacturing, distribution, promotion and all other cost considerations," he explained.

But, Macke said, "Price escalation has squeezed our profit margins.

"If profits drop, then floor space given to records drops too," he added. "We'd have to place our record department in the back of the store next to beauty aids and cosmetics."

Both Macke and Smith urged pre-planning in preparation of the home video boom. Smith pointed out that cable TV is already in 25% of America's homes. Macke said that video tape sales at the Target stores already indicate the potential of this market.

Joe Simone, president of NARM, said he feels that the conference objectives were achieved, in that all those involved in this volatile record-retail trade have come to better understand each other's perspective and have already begun to formulate ideas aimed at solving some of the problems.

"Establishing communications was an important step," Simone said.

Intermixed with the general meetings, one-on-one discussions between manufacturers, rack jobbers, and mass merchandisers were held to focus on specific needs.

"NARM's function is to act as an umbrella for all elements of the industry," Joe Cohen said.

"We would just rather leave the matter of the issues in the hands of our members."

Chappell Pacts With Leonard For Catalog

NEW YORK — The Chappell Group of Music Companies has pacted with the Hal Leonard Publishing Corp. for the manufacture and distribution of its print catalog,



JACKSONS STAR IN HOLLYWOOD — Following the recent unveiling ceremonies of a star along Hollywood's "Walk of Fame" in honor of Epic recording group the Jacksons, CBS Records hosted a special dinner for the group members and their families in Beverly Hills. Pictured standing in the **back row** are (l-r): Ron McCarrell, vice president, marketing, E/P/A; Dick Asher, deputy president and chief operating officer, CBS Records Group; Don Dempsey, senior vice president and general manager, E/P/A; Marlon Jackson of the group; Fred DeMann, management; Randy, Tito, Michael and Jackie Jackson of the group; Ron Weisner, management; Walter R. Yetnikoff, president, CBS Records Group; Bruce Lundvall, president, CBS Records Division; Alan Sutton, vice president and editor in chief **Cash Box**; Vernon Slaughter, vice president, jazz, progressive and black music marketing, CBS Records; and Myron Roth, vice president and general manager, west coast, CBS Records. Shown in the **front row** are (l-r): Enid (Mrs. Jackie) Jackson, a Jackson cousin; Mrs. Crystal Jackson, the Jacksons' grandmother; Mr. & Mrs. Joe Jackson, parents of the Jacksons; and Paris Ely, vice president, national promotion, black music marketing, CBS Records.

Tommy Mottola

(continued from page 10)

It's a catalyst for a record company. And now we're opening up our services to all the possibilities of film and theater."

Mottola maintains that whether or not his artists have the potential to act or write film scripts or plays, all avenues will be open to them. He also insists he will not exploit his artists' music in strictly commercial ventures, but will only involve them in projects that have the utmost artistic integrity.

"To me, if you're going to get into a multimedia event, you have to contribute something that's meaningful and has artistic representation," he says. "You have to give the audience something that will haunt them for a long time to come, for good or for bad."

Mottola is already deep into pre-production work on two projects — a biographical film on the life of singer Bobby Darin and a fictionalized story based on the life of a very well known urban priest in New York. Both films will most likely star actor Ray Sharkey (*Willie & Phil* and *Heartbeat*), who Mottola has signed as a recording artist. Sharkey will star in and sing some of the songs in a November film release called the *Idolmaker*, and Mottola will be the executive producer of the A&M soundtrack.

Perhaps the furthest along of Mottola's multimedia projects is a musical written for the Broadway stage entitled *Cher Che Le Femme*. The campy production, which Mottola describes as somewhere between a Busby Berkeley musical and *The Rocky Horror Picture Show*, was written by August Darnell and named after the Darnell-penned Dr. Buzzard's Original Savannah Band hit.

Another project that Mottola has on the backburner is a film with writer/director Lewis Jon Carlino, who made *The Great Santini* and recently entered a production agreement with Mottola. Mottola's future plans include work with Daryl Hall and Split Enz members Tim and Neil Finn, who have professed interest in writing scripts and sound tracks.

Mottola, who works closely with Champion vice president Randy Hoffman, special project director Jeb Brien and film production coordinator Susan Danzig, opined that he was mainly preoccupied with musical acts concerned with good music and good songs and which didn't follow trends. However, he insisted that their involvement in media projects was where the management firm was presently heading.

"In the '70s it was basically the music industry that controlled the entertainment business" says Mottola, "but now all the arts are working together."

FCC Rejects RKO NewCo Proposal To Form New, Independent Network

(continued from page 21)

Rather than filing a formal transfer application, RKO asked the FCC to approve the proposed spinoff in principle.

With RKO's station licenses in jeopardy of renewal pending the Boston decision, the FCC said that under the Communications Act and longstanding FCC policy, any transfer applications for licenses conditioned in this way had to be deferred until the FCC could determine whether RKO was qualified to hold the licenses of the 13 stations. The FCC said it was unable at this time to approve RKO's proposal. It stated that "there wasn't enough information available, not even a formal transfer application, to make the finding that the proposed transfer would observe the public interest and be consistent with applicable law. Moreover, the FCC concluded that RKO's proposal would not prevent present RKO and General Tire officials, who were not also board members, from leaving their positions to join NewCo."

There remain, however, several alternatives. The FCC said that depending upon the evidence and other circumstances, "it might ultimately find RKO qualified for full three-year or short term renewals, or might grant RKO renewals conditioned upon RKO's transferring the licenses to one or more qualified transferees."

The FCC also noted the possibility that under the FCC's distress sale policy, RKO could, prior to evidentiary hearings, sell its stations to qualified minority controlled applicants at prices not exceeding 75% of the station's fair market value.

The FCC further stated that "RKO would be offered the opportunity to demonstrate that its programming on the 13 stations has been so 'meritorious' as to warrant granting RKO renewals despite misconduct cited in the Boston decision." The FCC added that RKO may offer new mitigating evidence at the hearing, but to "preserve administrative resources, the hearing would not commence until all court appeals in the Boston, New York and Los Angeles proceedings were complete."

The FCC's order was effective Sept. 30 and also directed that "RKO not file new renewal applications for its 13 stations until further order of the commission."

An official at RKO said there would be no formal statement regarding the matter until an official order from the FCC had been received.

An FCC general counsel spokesman said that an RKO brief was to be presented

to the FCC by Oct. 14, but it would probably be postponed. This, in turn, would delay an FCC statement until late December or January of next year. The spokesman also implied that it would probably be at least a year before a decision was made, but more than likely, it would be several years before the case was resolved.

The 13 stations in question are WOR-AM and WXLO-FM/New York; WRKO-AM and WROR-FM/Boston; KHJ-AM and KRTH-FM/Los Angeles; WHBQ-TV and WHBQ-AM/Memphis; WGMS-AM/Bethesda; WGMS-FM/Washington, D.C.; KFRC-AM/San Francisco; WAXY-FM/Ft. Lauderdale; and WFYR-FM/Chicago.

Bootlegger Suit

(continued from page 16)

late August," said Wurst. "I asked to see the silk screens he had. There were only about 55 or 60. And when I asked him under oath if those were all, he said 'yes,' when, in fact he had cleaned the place out. When we payed a visit on Sept. 5 without notice there were 560 there.

"The way federal rules work, if someone in a civil case misrepresents the facts and you have to prove what the facts are, they are to pay you for the work you did to disprove the misrepresentation. The motion is for about \$15,000."

Adding further confusion to the Grand Illusion case, is the fact that many or all of the silk screens and T-shirts, which per order of Judge James E. Moran of the U.S. District Court, Northern district of Illinois were to be catalogued and left on the premises of Grand Illusion, have apparently disappeared. It is still unclear as to the exact circumstances of the disappearance.

According to Wurst, the judge entered an order on Sept. 5 in the Kenny Rogers case for Grand Illusion to keep the alleged bootleg materials on the premises. Subsequently, an order was entered on Sept. 17 in the Winterland case requiring them to not only keep the material on the premises and refrain from destroying them, but to offer it up for impound as well.

Commenting on the disappearance, Wurst said, "This is a very serious infraction, and we are going to seek what remedies are appropriate for the materials' disappearance or destruction."

The question still remains whether Grand Illusion had received the injunction on the impound in time.

The counsel for Grand Illusion Design was unavailable for comment.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	10/4	1	10
2 DIANA DIANA ROSS (Motown M8-936)	2	18	
3 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4	9	
4 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	3	11	
5 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	5	11	
6 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7	8	
7 ZAPP (Warner Bros. BSK 3463)	13	4	
8 SHINE ON LTD (A&M SP 4819)	10	6	
9 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	9	20	
10 HEROES COMMODORES (Motown M8-993M1)	8	16	
11 THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	6	7	
12 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO 12097)	12	7	
13 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	11	17	
14 CAMEOSIS CAMEO (Casablanca CCLP 2011)	14	23	
15 THE GAME QUEEN (Elektra 5E-513)	15	7	
16 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	22	6	
17 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	16	13	
18 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	18	8	
19 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	17	10	
20 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	20	17	
21 CAMERON (Salsoul/RCA SA-8535)	21	13	
22 SPECIAL THINGS POINTIER SISTERS (Planet/Elektra P-9)	24	7	
23 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	19	16	
24 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	31	10	
25 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	27	24	
26 REAL PEOPLE CHIC (Atlantic SD 16016)	23	12	
27 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	25	9	
28 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	33	5	
29 ONE WAY featuring AL HUDSON (MCA-5127)	29	16	
30 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	26	17	
31 BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	34	6	
32 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	30	15	
33 RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	48	2	
34 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	28	11	
35 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	35	25	
36 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	32	19	
37 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	36	14	
38 HOTBOX FATBACK (Spring/Polydor SP-1-6726)	37	28	
39 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	10/4	39	18
40 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	40	26	
41 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	41	10	
42 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	38	20	
43 WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	53	2	
44 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	51	3	
45 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	45	8	
46 SPECIAL THINGS PLEASURE (Fantasy F-9600)	44	14	
47 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	43	18	
48 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	46	13	
49 I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	58	2	
50 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	54	14	
51 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	42	28	
52 THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 8536)	—	1	
53 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	52	59	
54 FAME ORIGINAL SOUNDTRACK (RSO RX 1-3080)	57	3	
55 SELL MY SOUL SYLVESTER (Honey/Fantasy F-9601)	60	4	
56 DONNY HATHAWAY IN PERFORMANCE (Atlantic SD 19278)	56	4	
57 IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	62	2	
58 LA TOYA JACKSON (Polydor PD-1-6291)	—	1	
59 I JUST CAN'T KEEP ON GOING TYRONE DAVIS (Columbia JC 36598)	63	2	
60 CALL ON ME EVELYN "CHAMPAGNE" KING (RCA AFL1-3543)	—	1	
61 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	49	17	
62 ROUTES RAMSEY LEWIS (Columbia JC 36423)	47	9	
63 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	—	1	
64 NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	64	6	
65 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	61	32	
66 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	59	19	
67 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AL 9515)	55	27	
68 BEYOND HERB ALPERT (A&M SP 3717)	50	12	
69 PARADISE PEABO BRYSON (Capitol SOO-12063)	65	24	
70 HOLD ON HIGH INERGY (Gordy/Motown G8-996 M1)	70	4	
71 STARPOINT (Chocolate City/Casablanca CCLP 2013)	66	7	
72 READY FOR LOVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA AFL 1-3641)	72	6	
73 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	68	15	
74 KINGDOM COME SHOTGUN (MCA 5137)	—	1	
75 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	74	17	



ONE IN A MILLION GOLD — Larry Graham was recently presented with a gold certification for both his "One In A Million You" album and single. Pictured at the occasion are (l-r): Tom Draper, Warner Bros. vice president of black music marketing; Marylou Badeaux, Warner Bros. black music promotion representative; Graham; manager Ron Nadel, and Cortez Thompson, director of black music marketing for Warner Bros.

THE RHYTHM SECTION

COMMANDING PERFORMANCE — A music performer in this day and age must face stiff competition to gain respectable record sales and ongoing support from the marketplace. While in the recording industry the emphasis is on salable vinyl product, in terms of the total artistic scope, other elements loom just as significant. When an artist does have a hit record or product that has generated enough action to merit a live tour, stage persona takes on new importance and is not always easy to develop unless the germinal intent of the artist is to be a complete performer. Such is the case with Chocolate City/Casablanca recording group **Cameo**. "We stay away from the band concept and strive for the entire group to make a more complete contribution, doing more than just getting on stage and wailing on their axes," Cameo vocalist **Tom Jenkins** told *Cash Box* recently. He explained that the outfit's much-lauded, live choreographed performances allows the personality of each member to spring forth, making for a more total show. Jenkins pointed out that people are more reluctant to spend money on an artist just because of a hit song or a solid reputation. "No matter where you go, people want a good, entertaining show." While the group's LP product, the first album "Secret Omen" and the follow-up, "Cameosis," has given its career a great deal of momentum ("Cameosis" was recently certified gold), Jenkins said the group's entrance into the video field serves as a more apt vehicle to expose its entire artistic acumen. "We have a video out that's been aired on *Home Box Office* and *American Top 10* and also on shows like *Don Kirshner* and *Soul Train*, and it really embodies how we stage our shows." The video is a mixed medium depicting the lyrics to the song "We're Going Out Tonight" through a couple preparing for a night on the town, intercut with the group performing the song. "We'd eventually like to do a special where we could really stretch out. Then I think people will know what to expect from us." Due to ship this week is the third Cameo vinyl offering, "Feel Me," which is much easier to do in living color.

A FRIEND OF GOSPEL — **Stevie Wonder** will be the special guest at the "Great Gospel and Good Friends" concert at New York's Beacon Theatre, Oct. 10 at 8 p.m. The concert, promoted by **Minger, Allen and Patton**, is to honor the headline act, the **Dixie Hummingbirds**, who have been contributing gospel music to American ears for more than 50 years. Also set to perform during the ceremony is **Genobia Jeter and the Modulations** and **June Gatlin**. Wonder is expected to perform at least one song and to also drum up support for his campaign to enshrine **Martin Luther King** by making his birthday a legal holiday. Wonder has indicated that he would pursue this goal employing various functions throughout the remainder of the year.

PEABO AND THE LADIES — Capitol recording artist **Peabo Bryson** boosted his career last year when he and label mate **Natalie Cole** teamed on the LP "We're The Best Of Friends." Lately, the smooth, sweet-toned crooner has teamed with Arista artist **Melissa Manchester** on her latest "For Working Girls" LP for a duet on the song "We're Lovers After All." He also provides vocals on the late **Minnie Riperton's** "Love Lives Forever" LP on the cut "Here We Go." But that's not all. Finishing touches are now being contoured to the live LP with Atlantic's sultry songstress **Roberta Flack**. The album will be distributed by Atlantic Records. Then another version of the LP is to be distributed later by Capitol (???)

DOCTOR, DOCTOR — It becomes impossible at some point to deny a master of a particular craft their just desserts. **Ella Fitzgerald** has charmed, swung, be bopped and scattered her way into the collective limelight of individual fans, but recently she has begun to achieve more traditional and everlasting accolades. She recently received a doctorate degree from Howard University and before that doctorates of humane letters from the University of Maryland, Washington University and Dartmouth College. Talladega College, in the Alabama city of the same name, will bestow still another doctorate of humane letters upon the legendary jazzist during a dinner/dance held in Birmingham, Ala. at the Jefferson Civic Center's Exhibition Hall. **Dr. Joseph N. Gayles, Jr.**, president of the college will make the presentation. The United Negro College Fund, Inc. will sponsor the award.

SHORT CUTS — Black American music listeners have been slow to place full support behind reggae music, although the music, in a very tangent sense, speaks to the same blues experienced by black Americans. Island recording artist **Bob Marley** and his **Wailers** are already in progress on a tour that is designed to bridge (pardon the cliché) a gaping void between the viability of this music in the black market and its current low yield. With the help of the label, an extensive radio, advertising and merchandising support has been aimed at black retail outlets with an emphasis on blossoming awareness of Marley and of reggae music. Major R&B stations are also being deployed in this effort. Marley has additional support in this venture on a more utilitarian, humane front, in that he is donating a portion of the profits from the tour to the Opportunities Industrialization Center, a national manpower training program based in Philadelphia, which is funded by federal monies and private contributions. The center will be organizing various media community events in the black community at stops along the tour. Dates have already happened in Boston, Providence, New York, Pittsburgh and Philly. Then the tour will pass through Detroit (Oct. 10), Chicago (Oct. 16), Minneapolis (Oct. 19), Kansas City (Oct. 20), Vancouver (Oct. 26), Seattle (Oct. 29) and Portland, Ore. (Oct. 30). Other dates on the West Coast and in the South are already being scheduled through November and December. . . . The late **Donny Hathaway** was born Oct. 1, 1945, and three years later performed as "Donny Pitts, the Nation's Youngest Gospel Singer." The good die young. He took his life 30 years later. . . . Twist and shout! Dance master **Chubby Checker** is 39 years old, which he achieved on Oct. 3.

michael martinez

CASH BOX TOP 100

October 11, 1980

Rank	Song	Artist	Label	Weeks On Chart	Peak	Rank	Song	Artist	Label	Weeks On Chart	Peak	Rank	Song	Artist	Label	Weeks On Chart	Peak		
1	ANOTHER ONE BITES THE DUST	QUEEN	(Elektra E-47031)	3	8	33	REBELS ARE WE	CHIC	(Atlantic 3665)	10/4	32	33	66	SUNRISE	SLICK	(WMOT/Fantasy F-892)	10/4	68	6
2	MORE BOUNCE TO THE OUNCE	ZAPP	(Warner Bros. WBS 49534)	4	8	34	UPTOWN	PRINCE	(Warner Bros. WBS 49559)	47	2		67	TELEPHONE BILL	JOHNNY GUITAR WATSON	(DJM/Mercury DJMS 1305)	70	4	
3	FUNKIN' FOR JAMAICA (N.Y.)	TOM BROWNE	(GRP/Arista GS 2506)	1	11	35	SEARCHING	CHANGE	(RFC/Warner Bros. RCS 49512)	29	11		68	RESCUE ME	A TASTE OF HONEY	(Capitol 4888)	58	16	
4	GIVE ME THE NIGHT	GEORGE BENSON	(Qwest/Warner Bros. WBS 49505)	2	16	36	NOW THAT YOU'RE MINE AGAIN	SPINNERS	(Atlantic 3757)	43	6		69	THIS FEELING'S RATED X-TRA	CARL CARLTON	(20th Century-Fox/RCA TC-2459)	71	3	
5	WIDE RECEIVER	MICHAEL HENDERSON	(Buddah/Arista BDA 622)	6	14	37	I HEARD IT IN A LOVE SONG	McFADDEN & WHITEHEAD	(TSOP/CBS ZS9 4788)	35	11		70	REMOTE CONTROL	THE REDDINGS	(Believe In A Dream/CBS ZS9 5600)		1	
6	UPSIDE DOWN	DIANA ROSS	(Motown M 1494F)	5	14	38	FREEDOM	GRANDMASTER FLASH AND THE FURIOUS 5	(Sugar Hill SH-549)	41	8		71	TASTE OF BITTER LOVE	GLADYS KNIGHT & THE PIPS	(Columbia 1-11330)	45	10	
7	GIRL, DON'T LET IT GET YOU DOWN	THE O'JAYS	(TSOP/CBS ZS9 4790)	7	12	39	I JUST WANNA DANCE WITH YOU	STARPOINT	(Chocolate City/Casablanca CC 3208)	34	15		72	FOR YOU, FOR LOVE	AVERAGE WHITE BAND	(Arista AS 0553)	81	3	
8	WHERE DID WE GO WRONG?	LTD	(A&M 2250)	10	10	40	WALK AWAY	DONNA SUMMER	(Casablanca NB 2300)	49	4		73	THROUGHOUT YOUR YEARS	KURTIS BLOW	(Mercury 76083)	84	2	
9	I'VE JUST BEGUN TO LOVE YOU	DYNASTY	(Solar/RCA YB-12021)	9	15	41	PAPILLON	CHAKA KHAN	(Warner Bros. 49256)	31	13		74	THAT BURNING LOVE	EDMUND SYLVERS	(Casablanca NB 2270)	38	10	
10	HE'S SO SHY	POINTER SISTERS	(Planet/Elektra P-47916)	11	13	42	BIG TIME	RICK JAMES	(Gordy/Motown G 7185F)	30	14		75	LOVE X LOVE	GEORGE BENSON	(Warner Bros. WBS 49570)		1	
11	MASTER BLASTER (JAMMIN')	STEVIE WONDER	(Tamla/Motown T 54317F)	19	3	43	S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT)	THE S.O.S. BAND	(Tabu/CBS ZS9 5526)	55	3		76	HOLD ON	NATALIE COLE	(Capitol P-4924)	88	2	
12	LET ME BE YOUR ANGEL	STACY LATTISAW	(Cotillion/Atlantic 46001)	12	11	44	HURRY UP THIS WAY AGAIN	THE STYLISTICS	(TSOP/CBS ZS9 4789)	50	6		77	SHAME ON YOU	PATIENCE	(Columbia 1-11334)	79	4	
13	NEVER KNEW LOVE LIKE THIS BEFORE	STEPHANIE MILLS	(20th Century-Fox/RCA TC-2460)	16	10	45	RED LIGHT	LINDA CLIFFORD	(Curton RSO RS-1041)	44	7		78	OOH CHILD	LENNY WILLIAMS	(MCA 41306)	87	2	
14	SOUTHERN GIRL	MAZE	(Capitol P-4891)	13	14	46	THE TILT	7th WONDER	(Chocolate City/Casablanca CC 3212)	53	3		79	CELEBRATION	KOOL & THE GANG	(De-Lite/Phonogram DE 807)		1	
15	LET ME TALK	EARTH, WIND & FIRE	(ARC/Columbia 1-11366)	21	3	47	TRIPPING OUT	CURTIS MAYFIELD	(Curton/RSO RS 1046)	56	5		80	CAN'T FAKE THE FEELING	GERALDINE HUNT	(Prism 315)	92	2	
16	HERE WE GO	MINNIE RIPERTON	(Capitol P-4902)	17	8	48	KID STUFF	LENNY WHITE	(Elektra E-47043)	60	3		81	GIRL OF MY DREAMS	MANHATTANS	(Columbia 1-11321)	46	11	
17	CAN'T WE TRY	TEDDY PENDERGRASS	(Phila. Int'l./CBS ZS9 3107)	8	15	49	UNLOCK THE FUNK	LOCKSMITH	(Arista AS 0543)	52	8		82	I GO CRAZY	LOU RAWLS	(Phila. Int'l./CBS ZS9 3114)		1	
18	I NEED YOUR LOVIN'	TEENA MARIE	(Motown G 7189F)	25	7	50	COULD YOU BE LOVED	BOB MARLEY & THE WAILERS	(Island IS 49547)	57	6		83	CAN'T HELP MYSELF	KWICK	(EMI America P-8048)	82	9	
19	ONE IN A MILLION YOU	LARRY GRAHAM	(Warner Bros. WBS 49221)	14	24	51	TAKE IT TO THE LIMIT	NORMAN CONNORS	(Arista AS 0548)	51	6		84	IT'S NOT WHAT YOU GOT (IT'S HOW YOU USE IT)	CARRIE LUCAS	(Solar/RCA YB-12085)	89	3	
20	POP IT	ONE WAY featuring AL HUDSON	(MCA 41298)	20	9	52	REAL LOVE	THE DOOBIE BROTHERS	(Warner Bros. WBS 49503)	63	4		85	I BELIEVE IN YOU	IDRIS MUHAMMAD	(Fantasy F-902)		1	
21	I TOUCHED A DREAM	THE DELLS	(20th Century-Fox/RCA TC-2463)	22	10	53	HOW SWEET IT IS (TO BE LOVED BY YOU)	TYRONE DAVIS	(Columbia 1-11344)	62	5		86	FUNTIME (PART 1)	PEACHES & HERB	(Polydor PD 2115)	76	10	
22	LOVELY ONE	THE JACKSONS	(Epic 9-40938)	36	2	54	EVERYTHING SO GOOD ABOUT YOU	MELBA MOORE	(Epic 9-50909)	54	7		87	FUNKDOWN WITHOUT YA'	CAMERON	(Salsoul/RCA S7 2129)		1	
23	I'M COMING OUT	DIANA ROSS	(Motown M 1491F)	39	5	55	SOUL SHADOWS	CRUSADERS	(MCA 41295)	40	8		88	EVERYTHING WE DO	RENE & ANGELA	(Capitol P-4925)		1	
24	NO NIGHT SO LONG	DIONNE WARWICK	(Arista AS 0527)	23	11	56	HEROES	COMMODORES	(Motown M 1495F)	67	4		89	MR. MIRACLE MAN	DEE EDWARDS	(Cotillion/Atlantic 46003)	85	5	
25	GIVE IT ON (IF YOU WANT TO)	MTUME	(Epic/CBS 9-50917)	27	9	57	THE REAL THANG	NARADA MICHAEL WALDEN	(Atlantic 3764)	66	2		90	NOW YOU CHOOSE ME	PLEASURE	(Fantasy F-900)		1	
26	SHAKE YOUR PANTS	CAMEO	(Chocolate City/Casablanca CC 3209)	15	12	58	THE WANDERER	DONNA SUMMER	(Geffen/Warner Bros. GEF 49563)	72	2		91	HANG TOUGH	ROCKIE ROBBINS	(A&M 2264)	91	2	
27	MY PRAYER	RAY, GOODMAN & BROWN	(Polydor PD 2116)	28	7	59	TREASURE	THE BROTHERS JOHNSON	(A&M 2254)	48	10		92	COWBOYS TO GIRLS	PHILLY CREAM	(WMOT WS7 5350)	94	3	
28	THE BREAKS	KURTIS BLOW	(Mercury 566)	18	19	60	LET'S GET FUNKY TONIGHT	EVELYN "CHAMPAGNE" KING	(RCA PB-12075)	69	4		93	WILD AND CRAZZY SONG	FENDERELLA	(TK TDK 448)		1	
29	LOVE DON'T MAKE IT RIGHT	ASHFORD & SIMPSON	(Warner Bros. WBS 49269)	26	14	61	NIGHT TIME LOVER	LATOYA JACKSON	(Polydor PD 2117)	61	6		94	HEARTACHE NO. 9	DELEGATION	(Mercury 76071)	78	6	
30	MAGIC OF YOU (LIKE THE WAY)	CAMERON	(Salsoul/RCA S7 2124)	24	16	62	BAD BABE	SHOTGUN	(MCA 41312)	64	5		95	TAKE YOUR TIME (DO IT RIGHT)	THE S.O.S. BAND	(Tabu/CBS ZS9 5522)	80	26	
31	PUSH PUSH	BRICK	(Bang/CBS ZS9 4813)	37	7	63	SIR JAM A LOT	CAPTAIN SKY	(TEC 768)	73	4		96	LOVE MAKIN' MUSIC	BARRY WHITE	(Unlimited Gold/CBS ZS9 1418)	83	14	
32	DANCE TURNED INTO A ROMANCE	THE JONES GIRLS	(Phila. Int'l./CBS ZS9 3111)	33	11	64	LOVE TOUCH	JEFF & ALETA	(Spector Records Int'l. SRI-00007)	74	4		97	COMING HOME	TRUTH	(Devaki/Mirus DK 4001)	42	10	
						65	KAMALI	HERB ALPERT	(A&M 2268)	65	5		98	BACKSTROKIN'	FATBACK	(Spring/Polydor SP 3012)	77	16	
												99	OLD FASHION LOVE	COMMODORES	(Motown M 1489F)	59	16		
												100	SHAKE IT UP (DO THE BOOGALOO)	ROD	(Prelude PRL 8014)	75	11		

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Another One (Queen/Beechwood — BMI)	1	ASCAP	56	Magic Of You (One To One — ASCAP)	30	S.O.S. (Interior — BMI)	43
Backstrokin' (Clita — BMI)	98	ASCAP	10	Master Blaster (Jobete & Black Bull — ASCAP)	11	Soul Shadows (Four Knights/Blue Sky Ryder/Irving — BMI)	55
Bad Babe (Home Fire/Funk Rock/Duchess — BMI)	62	BMI	10	More Bounce (Rubber Band — BMI)	2	Southern Girl (Amazement — BMI)	14
Big Time (Stone City — ASCAP)	42	ASCAP/BMI	76	Mr. Miracle Man (Warner-Tamerlane/It's The Song — BMI)	89	Sunrise (Parker/Wimot/Across The Miles — BMI)	66
Can't Fake (Rebera/Hyeroton)	80	ASCAP/BMI	53	My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP)	27	Take It To (Norman Connors/Tambeat — BMI)	51
Can't Help Myself (Quick/Cessess — BMI)	83	ASCAP/BMI	44	ASCAP	27	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	95
Celebration (Delightful/Fresh Start — BMI)	79	ASCAP/BMI	53	ASCAP	27	Taste Of Bitter (Nick-O-Val — ASCAP)	71
Can't We Try (Stone Diamond — BMI)	17	ASCAP/BMI	85	ASCAP	27	Telephone Bill (Vir-Jon — BMI)	67
Coming Home (Murios/Davahkee — ASCAP)	97	ASCAP/BMI	82	ASCAP	27	That Burning Love (Algre/Moore & Moore — BMI)	74
Could You Be (Bob Marley/Almo — ASCAP)	50	ASCAP/BMI	37	ASCAP	27	The Breaks (Neutral Gray/Funkgroove — ASCAP)	28
Cowboys To Girls (Razor Sharp/Double Diamond)	92	ASCAP/BMI	39	ASCAP	27	The Real Thang (Walden/Gratitude Sky — BMI)	57
Dance Turned Into (Assorted — BMI)	32	ASCAP/BMI	21	ASCAP	27	ASCAP/Brass Heart/Cotillion — BMI	57
Everything So Good (Eptember — ASCAP/Ensign/Industrial Strength — BMI)	54	ASCAP/BMI	23	ASCAP	27	The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Admin. — ASCAP)	58
Everything We Do (Moore & Moore — BMI)	88	ASCAP/BMI	23	ASCAP	27	Throughout Your Years (Original JB/Neutral Gray — BMI)	73
For You, For Love (Big Heart/Average Adm. By Ackee — ASCAP)	72	ASCAP/BMI	23	ASCAP	27	The Tilt (Spectrum VII/MYKINDAMUSIC — ASCAP)	46
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	38	ASCAP/BMI	23	ASCAP	27	This Feeling's Rated (Jim-Edd — BMI)	69
Funkdown (One To One — ASCAP)	87	ASCAP/BMI	23	ASCAP	27	Treasure (Rodsongs — license pending)	59
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	3	ASCAP/BMI	23	ASCAP	27	Tripping Out (Unichappell/Henry Suemay — BMI)	47
Funtime (Bull Pen — BMI/Perren Vibes — ASCAP)	86	ASCAP/BMI	23	ASCAP	27	Unlock The Funk (Locksmith — ASCAP/Nirvana — BMI)	49
Girl, Don't Let It (Mighty Three — BMI)	7	ASCAP/BMI	23	ASCAP	27	Upside Down (Chic — BMI)	6
Girl Of My (Content — BMI)	81	ASCAP/BMI	23	ASCAP	27	Uptown (Ecnirp — BMI)	34
Give It On Up (Frozen Butterfly — license pending)	25	ASCAP/BMI	23	ASCAP	27	Walk Away (Rick's Adm. By Rightsong — BMI)	40
Give Me (Rodsongs — ASCAP)	4	ASCAP/BMI	23	ASCAP	27	Where Did We Go Wrong (Irving — BMI/Almo/McRovscod — ASCAP)	8
Hang Tough (Unichappell — BMI)	91	ASCAP/BMI	23	ASCAP	27	Wide Receiver (Electrocord — ASCAP)	5
Heartache No. 9 (Screen Gems-EMI — BMI)	94	ASCAP/BMI	23	ASCAP	27	Wild And Crazy (Bronwood — BMI)	93
Here We Go (Dickie Bird/Art Phillips — BMI)	16	ASCAP/BMI	23	ASCAP	27		
Heroes (Jobete/Commodores Entertainment — BMI)	67	ASCAP/BMI	23	ASCAP	27		

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **REMOTE CONTROL — THE REDDINGS — BELIEVE IN A DREAM — CBS**
WDIA, WILD, WWIN, WRBD, WEDR, WAOK, WCIN, WOL, KPRS, WWDM, WLE
2. **LOVE X LOVE — GEORGE BENSON — WARNER BROS.**
WJMO, WAWA, WDIA, WSOK, WGCI, WAOK, KGFJ, WVKO, WLOU
3. **CELEBRATION — KOOL & THE GANG — DE-LITE — PHONOGRAM**
WWRL, WDAS, WILD, WAOK, WOKB, WNHC, KPRS, WLE, WLOU
4. **I GO CRAZY — LOU RAWLS — PHILA. INT'L./CBS**
WWRL, WDIA, WWIN, WSOK, WRBD, WEDR, WLE, WDAO, WVKO
5. **KID STUFF — LENNY WHITE — ELEKTRA**
OK100, WKND, WAOK, WOKB, WCIN, KOKA, WWDM, WLE
6. **I BELIEVE IN YOU — IDRIS MUHAMMED — FANTASY**
WAWA, WRBD, WNHC, WATV, KPRS, WGPR-FM, WVKO, WAMO
7. **FUNKDOWN — CAMERON — SALSOU**
WEDR, WTLC, WGCI, WGIV, KGFJ, WWIN, KATZ, WLOU
8. **THE REAL THING — NARADA MICHAEL WALDEN — ATLANTIC**
OK100, WENZ, WSOK, WILD, KMJQ, WCIN

MOST ADDED ALBUMS

1. **TRIUMPH — THE JACKSONS — EPIC**
WOL, KPRS, WAWA, WWRL, WDAS-FM, WRBD, KATZ, WILD, WEDR, WGCI, WAOK, WOKB, WNHC, WDAO, WGPR-FM
2. **RAY, GOODMAN & BROWN II — RAY, GOODMAN & BROWN — POLYDOR**
WDIA, WWDM, WSOK, WDAS-FM, WILD, WTLC, WOKB, WLE, WDAO
3. **THE FUNK IS ON — INSTANT FUNK — SALSOU/RCA**
WWIN, WDAS-FM, WILD, WTLC, WOKB, WENZ, WLE

UP AND COMING

- WHEN WE GET MARRIED — LARRY GRAHAM — WARNER BROS.**
LOVE WON'T LET ME WAIT — JACKIE MOORE — COLUMBIA
LOVE UPRISING — TAVARES — CAPITOL
ONE IN A MILLION (GUY) — DEE DEE BRIDGEWATER — ELEKTRA
FUN CITY — VERNON BUNCH — CHOCOLATE CITY/CASABLANCA

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: M. Henderson, S. Lattisaw, Mtume, T. Davis, M. Moore, T. Browne, Zapp, M. Riperton, Grandmaster Flash, LTD. ADDS: L. White, L. Graham, Reddings, C. Khan, G. Benson, Kool & Gang. LP ADDS: Jacksons, Doobie Bros.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: M. Henderson, EWF, Jacksons, Young & Company, Grandmaster Flash, Zapp, G. Hunt, Dells, Tom Browne, S. Wonder, Joyce Cobb. ADDS: Jones Girls, L. Rawls, P. Wynne, Taste Of Honey, Tavares, Cameron, Kano, Jimmy Dotsun, Loose Joint, Dee Dee Bridgewater, Reddings, R.J. Funk, Frankie Smith, Belinda West. LP ADDS: Seawind, Andre Maurice, Stylistics, Instant Funk, Brass Construction, Leon Huff, Grace Jones.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Dynasty, G. Benson, Brick, Zapp, Peaches & Herb, E.C. King, D. Summer, EWF, V. Burch, Seventh Wonder, Prince, Queen, Al Hudson, Maze, Dells, Bros. Johnson, T. Davis, S. Lattisaw, Jones Girls, S. Wonder, Taste Of Honey, D. Ross, O'Jays, Raydio. ADDS: AWB, H. Bohannon, Leon Haywood, Pleasure, I. Muhammad, C. Lucas.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — TOM BROWNE

JUMPS: 38 To 35 — N. Cole, 37 To 34 — Rene & Angela, 40 To 33 — B. Marley, 39 To 30 — D. Ross, 36 To 29 — EWF, 32 To 28 — C. Carlton, 31 To 27 — Slick, 35 To 26 — S. Wonder, 29 To 25 — Jones Girls, 30 To 23 — T. Marie, 27 To 22 — N. Connors, 26 To 21 — M. Riperton, 23 To 20 — Manhattans, 22 To 19 — Al Jarreau, 29 To 18 — Stylistics, 20 To 17 — B. White, 19 To 16 — Locksmith, 17 To 15 — McFadden/Whitehead, 18 To 14 — Brick, 15 To 10 — Grandmaster Flash, 14 To 9 — S. Lattisaw, 8 To 2 — Zapp, LP To 40 — C. Mayfield, HB To 39 — Prince, HB To 38 — Brooklyn Express, HB To 37 — S.O.S. Band, HB To 36 — Jacksons. ADDS: N.M. Walden, Betty Everett, Shadow, J. Palmer, Kool & Gang, Captain Sky. LP ADDS: E.C. King, Slave, Instant Funk, Seawind, M. Walden, Jacksons, Hubert Laws, Leon Huff, Ray, Goodman & Brown, Peaches & Herb.

WGIV — CHARLOTTE — JO ANN GRAHAM, PD

HOTS: Bros. Johnson, McFadden/Whitehead, Mtume, Zapp, Main Ingredient, Grandmaster Flash, Ray, Goodman & Brown, Spinners, Queen, C. Khan, T. Davis, Locksmith, C. Lucas, Joe Simon, Change. ADDS: Jeff & Aleta, L. Clifford, Cameron, Rene & Angela, J. Moore, Kano. LP ADDS: Shotgun, Sylvester, Captain Sky.

WBMX — CHICAGO — SPANKY LANE, PD

HOTS: Larsen/Feiten, Al Jarreau, EWF, M. Henderson, Doobie Bros., Mtume, M. Moore, T. Marie, S. Wonder, Grandmaster Flash, R. James, Jacksons, Zapp, Two Tons Of Fun, D. Summer, L. Clifford, Ray, Goodman & Brown, LTD, D. Warwick, S. Mills, Maze. ADDS: Shadow, B. Marley, D. Summer, K. Blow, Prince, T. Davis. LP ADDS: L. Clifford.

WGCI — CHICAGO — STEVE HARRIS, PD

HOTS: T. Browne, Queen, Dynasty, Zapp, Grandmaster Flash, Maze, M. Riperton, Dells, S. Lattisaw, M. Henderson. ADDS: G. Benson, Millie Jackson, Seawind, Pleasure, Cameron. LP ADDS: Jacksons, M. Henderson, T. Browne.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Cameron, D. Ross, EWF, Queen, Commodores, M. Riperton, LTD, Dynasty, S. Lattisaw, Tom Browne, Jacksons, O'Jays, Zapp. ADDS: L. White, Stylistics, L. Graham, D. Summer, Tavares, Reddings, N.M. Walden. LP ADDS: Locksmith.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — M. HENDERSON

JUMPS: 32 To 28 — T. Davis, 34 To 27 — Jacksons, 33 To 26 — Stylistics, 31 To 25 — D. Summer, 28 To 24 — Commodores, 27 To 22 — Dells, 30 To 21 — Spinners, 25 To 20 — Captain Sky, 26 To 19 — EWF, 29 To 18 — Mtume, 20 To 17 — Ray, Goodman & Brown, 23 To 16 — S. Wonder, 22 To 14 — D. Ross, 18 To 13 — S. Mills, 15 To 12 — Pointer Sisters, 13 To 10 — Al Hudson, 11 To 4 — Zapp, 6 To 3 — T. Browne. ADDS: J.G. Watson, G. Benson, S.O.S. Band, Prince.

WJLB — DETROIT — TOM COLLINS, PD — #1 — QUEEN

JUMPS: 39 To 30 — D. Edwards, 35 To 25 — EWF, 40 To 24 — D. Summer, 36 To 22 — S. Wonder, 24 To 19 — Booker T. Jones, 23 To 18 — Spinners, 22 To 17 — Kwick, 15 To 12 — T. Marie, 17 To 10 — M. Riperton, Ex To 40 — D. Summer (Geffen), Ex To 39 — D. Ross, Ex To 38 — Jacksons. ADDS: Commodores, Prince, T. Davis. LP ADDS: Symba.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — R. JAMES

HOTS: Zapp, Ashford/Simpson, O'Jays, Al Hudson, Pointer Sisters, McFadden/Whitehead, Booker T. Jones, LTD, Queen, Grandmaster Flash. ADDS: K. Blow, N. Cole, Kwick, I. Muhammad, Anacostia, Commodores, Flaming Emeralds, Kano. LP ADDS: Jacksons, Lipps, Inc., Stylistics, Slave, C. Veal.

WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — M. HENDERSON

JUMPS: 36 To 27 — L. White, 40 To 21 — N. Connors, 39 To 20 — Mtume, 33 To 16 — Jones Girls, 34 To 15 — S. Wonder, 35 To 14 — EWF, 21 To 12 — Shotgun, 20 To 11 — Spinners, 16 To 10 — Al Hudson, 14 To 8 — Grandmaster Flash, 13 To 7 — GQ, 12 To 6 — Elaine & Ellen, 8 To 5 — Taste Of Honey, HB To 41 — Kwick, HB To 40 — Snatch, Ex To 42 — E.C. King, Ex To 37 — D. Summer. ADDS: V. Burch, Young & Company, Reddings, Daybreak, McCrarys, Ecstasy, I. Muhammed, C. Lucas, L. Rawls. LP ADDS: Jacksons, Slave, Jones Girls, Sun, Instant Funk, N.M. Walden, E.C. King, High Inergy, Ray Charles, J. Moore.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — ZAPP

HOTS: T. Browne, M. Henderson, Brick, Queen, Al Hudson, S. Wonder, Jacksons, Dynasty, L. Graham, D. Ross. ADDS: Commodores, N.M. Walden, T. Pendergrass, T. Marie.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Zapp, LTD, S. Lattisaw, S. Wonder, Jacksons, Grandmaster Flash, Prince, EWF, Cameo, T. Marie, Captain Sky, Ray, Goodman & Brown, Locksmith, M. Riperton, Rene & Angela, D. Warwick, G. Jones, G. Knight, L. White, D. Ross. ADDS: Cameron, AWB, C. Mayfield, Sylvia St. James, H. Laws, Brecker Bros., Seventh Wonder, Dee Dee Bridgewater, Unknown Rapper. LP ADD: E.C. King, Instant Funk, M. Urbaniak, R. Carter, H. Crawford/C. Newborne, Peaches & Herb, Ray, Goodman & Brown, Rance Allen, Seawind, FLB, Latoya Jackson, Doobie Bros., Symba.

KDAY — LOS ANGELES — J.J. JOHNSON, PD — #1 — EWF

HOTS: S. Wonder, Zapp, D. Ross, T. Browne, Ray, Goodman & Brown, T. Marie, LTD, Pointer Sisters, S.O.S. Band, S. Mills, Mtume, J. Cobb, Jacksons, Brick, E.C. King, Queen, Prince, Locksmith, Spinners. ADDS: Fenderella, T. Pendergrass, L. Graham, Junie.

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — ZAPP

HOTS: S. Mills, T. Browne, D. Ross, S. Wonder, Jacksons, LTD, M. Henderson, EWF, S. Lattisaw, T. Marie, B. Marley, Mtume, S.O.S. Band, Parlet, B.T. Express, McFadden/Whitehead, Grandmaster Flash, N. Connors, L. White. ADDS: Spinners, G. Benson, C. Khan, Unknown Rapper, Jeff & Aleta, Hall & Oates, Cameron, E.C. King. LP ADDS: Shotgun, Symba.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Dells, Mtume, Spinners, Zapp, LTD, T. Browne, M. Henderson, Pointer Sisters, Crusaders, D. Ross, Jacksons, S. Wonder, Rod, Change, J. Butler, Millie Jackson, L. Williams, EWF, Two Tons Of Fun, S. Mills, S. Lattisaw, Ray, Goodman & Brown, M. Moore, O'Jays, Jones Girls. ADDS: B. Preston, B. Marley, C. Stator, G. Chandler, G. Benson, L. Rawls, Prince, Rene & Angela, Shotgun, Tavares, Reddings, T. Marie, T. Davis, ZZ Hill. LP ADDS: L. Jackson, Little Milton, N. Connors, Peaches & Herb, Ray Charles, Ray, Goodman & Brown, Sadao Watanabe, Stylistics.

WEDR — MIAMI — GEORGE JONES, MD — #1 — ZAPP

JUMPS: 30 To 11 — Ashford & Simpson, 21 To 9 — LTD, 24 To 10 — J. Adams, 26 To 12 — M. Riperton, Ex To 30 — EWF, Ex To 28 — Shotgun. ADDS: G. Hunt, Kano, L. Haywood, J.R. Funk, Cameron, Starpoint, Reddings, S.O.S. Band, L. Rawls, Young & Company, Tavares, Daybreak, P. Wynne. LP ADDS: Jacksons, Slave, M. Walden, E. Gale, H. Laws, D. Moore.

WLUM — MILWAUKEE — BILL YOUNG, MD

HOTS: M. Riperton, Yutaku Yakakura, T. Marie, T. Pendergrass, Chic, Dells, B. Marley, G. Benson, Commodores, Al Jarreau. ADDS: D. Ross, S.O.S. Band, G. Benson, Commodores, Shadow, Cameron, Jacksons, B. Streisand, Boz Scaggs, Prince, Joey Jefferson. LP ADDS: N. Connors, T. Davis, Stylistics, D. Valentin, Rose Royce, Sweet Bottom, D. Benoit, Latoya Jackson, McFadden/Whitehead.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. LATTISAW

JUMPS: 20 To 33 — D. Ross, 34 To 31 — Queen, 35 To 32 — M. Riperton, 37 To 30 — Zapp, 38 To 28 — S. Wonder, 28 To 23 — Brick, 23 To 20 — Al Hudson, 27 To 17 — T. Browne, 15 To 9 — Change, 24 To 8 — S. Mills, 20 To 7 — Bros. Johnson, 12 To 6 — Pointer Sisters, 9 To 5 — LTD, Ex To 40 — M. Henderson, Ex To 39 — EWF, Ex To 37 — Jacksons. ADDS: The Reddings, Eighties Ladies, Stylistics, G. Hunt, Philly Cream, Ray, Goodman & Brown, Bohannon, Genty, G. Chandler.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Mtume, LTD, Al Jarreau, Manhattans, H. Alpert, M. Riperton, Ray, Goodman & Brown, S. Mills, Jacksons, Joyce Cobb. ADDS: R. Crawford, C. Khan, L. Graham, B. Marley, J. Moore, Kool & Gang, Lou Rawls, O.C. Smith. LP ADDS: Jacksons.

WOKB — ORLANDO — BRETT LEWIS, MD — #1 — TOM BROWNE

HOTS: Zapp, Queen, LTD, Grandmaster Flash, Al Hudson, Dells, Pointer Sisters, T. Marie, M. Riperton, S. Mills, Ray, Goodman & Brown, Jones Girls, D. Ross, EWF, S.O.S. Band. ADDS: Seventh Wonder, L. White, N. Cole, Kool & Gang. LP ADDS: Jacksons, E.C. King, Peaches & Herb, Ray, Goodman & Brown, M. Walden, Slave, Instant Funk, Melissa Manchester, Seawind.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ZAPP

HOTS: T. Browne, Maze, M. Henderson, Grandmaster Flash, Queen, LTD, S. Lattisaw, Locksmith, Slick, O'Jays, Change, S. Mills, EWF, S. Wonder, T. Marie, Al Jarreau, Anacostia, Stylistics, Pointer Sisters, Jacksons, Dells, Dee Edwards, Mtume. ADDS: Kool & Gang, Al Hudson, Triple S. Connection, AWB, Rene & Angela. LP ADDS: Seawind, Jones Girls, V. Burch, Wilton Felder, Leon Huff, Ray, Goodman & Brown, Jacksons.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — T. BROWNE

JUMPS: 40 To 32 — Prince, 39 To 31 — N. Connors, 38 To 30 — Spinners, 33 To 29 — Crusaders, 37 To 28 — Locksmith, 36 To 27 — S. Wonder, 30 To 26 — E. Sylvers, 34 To 25 — D. Ross, 32 To 24 — Captain Sky, 31 To 23 — L. White, 29 To 22 — Ray, Goodman & Brown, 27 To 21 — C. Mayfield, 24 To 20 — M. Moore, 22 To 19 — D. Warwick, 25 To 17 — EWF, 19 To 16 — L. Clifford, 21 To 15 — Al Hudson, 20 To 14 — J.G. Watson, 16 To 12 — T. Marie, 14 To 11 — Dells, 11 To 7 — Brick, HB To 40 — K. Blow, HB To 38 — R. Robbins, HB To 36 — B. Marley, HB To 34 — Jacksons. ADDS: Commodores, Stylistics, S.O.S. Band, Seventh Wonder, T. Davis, Jeff & Aleta, Dee Dee Bridgewater, Idris Muhammed. LP ADDS: Zapp, FLB.

WLE — RALEIGH — CAESAR GOODING, MD

HOTS: Grandmaster Flash, Queen, Dynasty, T. Browne, D. Ross, Kano, S.O.S. Band, D. Summer, Manhattans, Jacksons, Pointer Sisters, N.M. Walden, Captain Sky, T. Marie, EWF, S. Wonder, Federella, K. Blow, Prince. ADDS: Kool & Gang, Fatback, Reddings, L. Rawls, S. Clarke, L. White. LP ADDS: Instant Funk, Ray, Goodman & Brown, E.C. King, Peaches & Herb.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — M. HENDERSON

JUMPS: 26 To 21 — Dells, 23 To 19 — EWF, 20 To 15 — Mtume, 17 To 12 — Queen, 14 To 10 — M. Riperton, 12 To 8 — Jones Girls, 13 To 7 — Zapp, 9 To 5 — Al Hudson, Ex To 29 — Brick, Ex To 28 — Mutiny. ADDS: H. Laws, G. Hunt, Fenderella, M. Walden. LP ADDS: Mutiny, Latoya Jackson, Instant Funk.

KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — M. HENDERSON

JUMPS: 24 To 19 — T. Marie, 17 To 14 — Dells, 15 To 10 — M. Riperton, 9 To 6 — Zapp, 11 To 5 — Dynasty, 8 To 4 — Cameo. ADDS: Jones Girls, EWF, Grandmaster Flash. LP ADDS: Commodores, S. Wonder, B. Marley, Doobie Bros., J.G. Watson.

KOKA — SHREVEPORT — BB DAVIS, MD — #1 — QUEEN

HOTS: Maze, D. Ross, Dynasty, T. Browne, Zapp, Al Hudson, Brick, M. Henderson, LTD. ADDS: Captain Sky, Lipps, Inc., S. Wonder, Patience, Slick, L. White, Seventh Wonder, ZZ Hill. LP ADDS: L. Clifford, Stylistics, R. Crawford, H. Laws/Klugh, M. Ferguson, G. Washington, J. Klemmer, McFadden/Whitehead.

KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — D. ROSS

HOTS: Zapp, S. Wonder, T. Browne, M. Henderson, L. Graham, Queen, Fatback, LTD, D. Ross, Cameron, Isley Bros., O'Jays, Dynasty, EWF, S. Mills, Taste Of Honey, Dells, K. Blow, Cameo, Pointer Sisters, G. Benson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — M. HENDERSON

JUMPS: 40 To 34 — T. Davis, 34 To 31 — D. Summer, 32 To 30 — Ramsey Lewis, 36 To 27 — D. Ross, 29 To 23 — Jacksons, 28 To 22 — T. Marie, 27 To 20 — EWF, 26 To 19 — S. Wonder, 25 To 17 — Mtume, 21 To 13 — Dells, 22 To 12 — Grandmaster Flash, 15 To 11 — Maze, 14 To 10 — Jones Girls, 13 To 8 — Zapp, 8 To 6 — S. Mills, 5 To 3 — Queen, HB To 40 — Seventh Wonder, HB To 39 — AWB, HB To 37 — L. White, HB To 36 — K. Blow, Pick To 35 — Prince. ADDS: Sweat Band, P. Wynne, Cameron, K. Rogers, Junie, S.O.S. Band, L. Williams, V. Mason, Lipps, Inc., Belinda West. LP ADDS: Jacksons, Jones Girls, Leon Huff, Junie.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: M. Henderson, Zapp, LTD, S. Mills, M. Riperton, Mtume, O'Jays, S. Wonder, Jacksons, Al Hudson, Grandmaster Flash, G. Benson, Maze, T. Marie, Ray, Goodman & Brown, Stylistics, T. Pendergrass, Commodores, Crusaders, D. Summer, D. Ross. ADDS: L. White, M. Walden, Seventh Wonder, E.C. King, N. Connors.

COIN MACHINE



Michael Von Kennel

Von Kennel Named Nat'l Sales Mgr. At Taito America

CHICAGO — Michael Von Kennel has been named national sales manager at Taito America Corp. The appointment culminates a two-month search for an experienced professional to assume this key position, the company noted.

Von Kennel has considerable administrative, organizational and documentative expertise, having served as vice president of Great Lakes Acceptance Corp., Inc. (the financing subsidiary of Bally Manufacturing Corp.) and as credit manager of Midway Manufacturing where he also handled Bally Consumer Products.

"Michael's strongest suit is the heavy contact he made with the domestic field during his prior assignments," said Jack Mittel, president and chief executive officer of Taito America. "He knows most of the distributors in this country and is well received by them. Beyond this, his game sense is a reliable gauge of trends and successes."

In his new position Von Kennel's major thrust will be directed to supporting Mittel in bringing Taito America to its rightful position in the electronic video game industry. "Based on levels of technology and research, past performance and future goals," Von Kennel said, "this company is the only place to be."

JAA Convention Set

CHICAGO — The 18th annual Japan Amusement-Trade Assn. (JAA) convention will be held in the new Shinkan exposition hall at the Tokyo International Trade Center, which is located at 3-53, 5-chome, Harumi, Chuo-ku, Tokyo, Japan. The convention will begin on Wednesday, Oct. 8 and continue through Friday, Oct. 10.

Exhibit hours are from 10 a.m. to 5 p.m. daily, except Friday when exhibits will close at 4:30 p.m. This year's show will occupy the entire first and second floors of the new exposition hall and there will be more than seventy member exhibitors displaying a wide range of amusement equipment including video and arcade pieces as well as kiddie rides, jukeboxes, sing-along music tape players and amusement park equipment.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

Seven Digit Scoring, Speech Feature Highlight Williams' 'Alien Poker' Pin

CHICAGO — In "Alien Poker," the latest pinball machine from Williams Electronics, Inc., the factory has incorporated a popular theme, the game of poker, along with the "talk" concept and a Williams first, namely, seven digit scoring. With this game Williams offers pinball buffs the opportunity to "make a million" in playing poker against the Alien Poker scoring challenge.

As the game begins, the player can propel the ball across the playfield and start on the first million by concentrating on the five center Royal Flush drop targets. Dropping the Ten, Jack, Queen, King and Ace in sequence collects the Royal Flush Jackpot which starts at 100,000 points. As each individual target is hit another 1,000 points is added; however, hitting any target out of sequence lowers the jackpot value by 20,000 and resets the target. There are two ways to raise the jackpot to its original level: hitting the drop targets in sequence or sinking the ball in the Ace of Spades eject hole to rebuild the pot to 20,000 point increments.

Alien Poker has four top rollover lanes representing the Kings of Hearts, Clubs, Spades and Diamonds which allows players to add considerably to their scores; the object being to light all four Kings and advance the value of the Royal flush Jackpot 2X, 3X, 4X up to a maximum of 400,000 points. The left spinner lights advance from 100 to 1,000 when the 3X multiple is lit and making any one King and the corresponding jet bumper will add 1,000 points and advance the cumulative scoring bonus. Going over the left inside rollover lane lights unlit Kings and Williams exclusive Lane Change feature moves lights on lit lanes to unlit lanes by manipulation of the right flipper.

Royal Flush

As the ball drains, only the targets not previously hit in sequence are carried over in memory from ball to ball for each player and the Royal Flush Jackpot automatically starts at the 100,000 point level on a new ball (optional feature).

Making all three of the Spades, Hearts and Clubs ace eject holes lights in sequence the letters P O K E R; when the K is lit, two eject holes light for extra ball and



'Alien Poker'

when R is lit, the two out lanes alternate for Special.

Alien Poker offers a total of three flippers. The two right side flippers feature Williams exclusive dual-action and can be individually controlled by skillful players. Pushing the right flipper button one-half of the way in activates the bottom right flipper only; activating the flipper button all the way in activates both right flippers.

As for the speech element, there are three individual alien voices giving commands and encouragement to players as various advances are made. For example,

"Raise Jackpot" is heard when the four King top rollover lanes are lit; "I Deal Joker" for the Joker target; "I Fold, You Win" after extra ball is earned; "You Win Jackpot" for Special and "Royal Flush" for making the five center drop targets.

The three voices, who also speak in French, utter various humorous phrases according to play accomplishments, like "Big Winner, Big Jackpot, Big Deal" when high score to date is beaten or, randomly at the end of the game the phrases "When I Deal, I Win" or "When I Win, I Win Big."

Clohecy To Head Vending Sales At Empire Distrib.

CHICAGO — Bill Clohecy has been appointed director of vending sales at Empire Dist., Inc., according to an announcement by Jerry Marcus, president.

In his new position, Clohecy will be responsible for vending sales in Chicago and will also coordinate vending sales in the distributor's various branches, as well as establish marketing programs for Empire in the vending area. Clohecy will be

(continued on page 45)



AWARD WINNER — Centuri Inc.'s offices and plant pictured above at 245 West 74 Place in Hialeah, Fla. has won an industrial landscaping award from the city's Beautification and Environmental Control Board.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)
2. REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)
3. DREAMING CLIFF RICHARD (EMI-America P-8057)
4. THE WANDERER DONNA SUMMER (Geffen/W.B. GEF49563)
5. DREAMER SUPERTRAMP (A&M 2269)
6. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamil/Motown T54317F)
7. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
8. LOVELY ONE THE JACKSONS (Epic 9-50938)
9. NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)
10. MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)

TOP NEW COUNTRY SINGLES

1. BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)
2. SWEET SEXY EYES CRISTY LANE (United Artists UA-X 1369-Y)
3. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
4. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
5. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
6. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
7. WHY LADY WHY ALABAMA (RCA PB-12091)
8. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
9. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
10. BROKEN TRUST BRENDA LEE (MCA-41322)

TOP NEW R&B SINGLES

1. MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)
2. POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)
3. I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)
4. I NEED YOUR LOVIN' TEENA MARIE (Motown G7189F)
5. NIGHT TIME LOVER LA TOYA JACKSON (Polydor PD2117)
6. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)
7. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)
8. UPTOWN PRINCE (Warner Bros. WBS 49559)
9. HOW SWEET IT IS TYRONE DAVIS (Columbia 1-11344)
10. CELEBRATION KOOL & THE GANG (De-Lite DE-807)

TOP NEW DANCE SINGLES

1. I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC3208)
2. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
3. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
4. S.O.S. (DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)
5. THE REAL THING NARADA MICHAEL WALDEN (Atlantic 3764)

COIN MACHINE



Universal Unveils New 'Magical Spot'

SANTA CLARA, CA. — Among the first new video games in release from the Universal U.S.A., Inc. since the company's relocation to Santa Clara, Calif. is "Magical Spot" which offers a unique twist to the traditional invasion from space theme. In this case, the pattern involves "Mothra," a distant planet of the "Solar Plexas System" descending towards earth for a rapid takeover by aliens of a different form — insects.

In the play process, any army of invading insects emerge from "Mothra," attacking earth and fiendishly growing from "Grubs" to "Larva", in full view of the players, as they descend. The player must destroy them before they land but this cannot be accomplished with one direct hit. If wounded, however, they will change colors and regenerate into full grown "Larva."

As a further challenge for the player, if these larva successfully land they will form "Cocoons" and when seven are linked together they will suddenly swoop up to the skies and turn into "Ultramoths" to continue the relentless attack.

The new game will be available in full color upright and cocktail table models.

Magical Spot is currently being shipped to all Universal U.S.A. distributors, according to Hal Watner, national sales manager. The model has a number of operator selectable options and its factory set at five ships, bonus ship at 2000 points and bonus game at 5000.



'Magical Spot'

Further information may be obtained by contacting factory distributors or Universal direct at 3250 Victor St., Santa Clara, Calif. 95050. Universal's phone number in Santa Clara is (408) 727-4591.

(continued on page 45)

CENTURI SHOWING REVISITED — Distributors from throughout the U.S. and several foreign markets turned out in large numbers at the Sept. 12-14 product showing sponsored by Centuri Inc. of Hialeah, Fla. at the Doral Country Club in Miami (**Cash Box**, Sept. 27). Highlight of the event was an extensive product presentation, including the introduction of Centuri's first jukebox, "2001," and the showing of the firm's current video games such as the "Rip Off" and "Targ" cocktail tables, the "Killer Comet" and "Eagle" upright videos and Centuri's new "Maxi" compact size cabinet. The

meeting climaxed with a gala dinner party with entertainment provided by popular singing duo Peaches & Herb. Pictured in the top row are (l-r): Al Rodstein, president of Banner Specialty-Philadelphia; Centuri president Ed Miller; Jerry Marcus, president of Empire Distributing, Inc.-Chicago; Miller; Arnold Kaminkow, president of Bally Northeast-Dedham; and Centuri executive vice president Bill Olliges. Shown in the bottom row are (l-r): Ivan Rothstein, Centuri marketing manager during the opening session of the product presentation; and Peaches & Herb.

Centuri To Build 'Targ' Under Pact With Exidy

HIALEAH, Fla. — Centuri, Inc. is finishing the first samples of its new cocktail table version of the "Targ" video game under a licensing agreement with Exidy, Inc. of Sunnyvale, Calif. A prototype of the new table was on display at Centuri's recently held product presentation at the Doral Country Club in Miami (**Cash Box**, Sept. 27).

"The Targ cocktail table features surface graphics around the video screen to create a total visual environment for added player enjoyment, and a wide base for solid cabinet support," explained Ivan Rothstein, marketing manager for Centuri.

In the new cocktail table format, the adjustable-height base can be set for sit-down play by one or two players, or for bar-level competition by the same number.

The table measures 35½ inches wide and 26 inches deep, for player comfort, and the base is adjustable to five heights from



'Targ'

sit-down to 39 inches at the option of the operator. Rothstein pointed out that there have been no software changes in the new format.

Centuri entered into the licensing agreement with Exidy to manufacture and market the cocktail table version of the game on an exclusive international basis.

"We are very pleased to have a licensing agreement with Exidy," commented Centuri president Ed Miller, "and look forward to a mutually satisfying relationship with this company."

Centuri, Inc. is a Hialeah, Fla.-based manufacturer of video games, jukeboxes and other electronic amusement devices. The company was recently presented an industrial landscaping award by the Beautification and Environmental Control Board of the City of Hialeah as part of an Industrial Yard of the Month program sponsored by the Hialeah/Miami Springs Board of Realtors.

In acknowledging the honor Ed Miller stressed that the company landscaped the

CASH BOX

Subscription Blank

1775 BROADWAY • NEW YORK, N.Y. 10019 • (212) 586-2640
USA

1 YEAR (52 ISSUES) \$90.00

OUTSIDE USA FOR 1 YEAR

AIRMAIL \$155.00

1 YEAR FIRST CLASS/AIRMAIL, \$150.00
Including Canada and Mexico

1st Class Steamer Mail \$125.00

NAME _____

COMPANY _____

ADDRESS BUSINESS HOME STATE _____

PROVINCE _____
COUNTRY _____

CITY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

Please Check Classification

DEALER
 ONE-STOP
 DISTRIBUTOR
 RACK JOBBER
 PUBLISHER

RECORD CO.
 DISC JOCKEY
 JUKEBOXES
 AMUSEMENT GAMES
 VENDING MACHINES

OTHER _____

C.A. Robinson & Co.

THE COIN-MACHINE PEOPLE!

Service-minded people—
with the highest earning
equipment and 40 years of
dependable service and
reputation. A staff of
specialists combine bottom-
line experience with a future
of bright ideas.

2301 W. Pico Blvd., Los Angeles, Ca. 90006 • 213 • 380-1160

COIN MACHINE

CHICAGO CHATTER

The Stern Electronics, Inc. factory is getting closer and closer to the start of production on the Seeburg phonograph, as reported by company exec **Stephen Kaufman**. The machine, complete with some cosmetic changes, will be featured at AMOA. Stern's present emphasis is on building and shipping "Astro Invaders," its first video game which, Steve said, is doing "even better than anticipated." Just about ready for production is "Flight 2000," Stern's first talking pingame and this will be followed by "Nine Ball," a conventional size model.

ATLAS MUSIC CO. prexy **Ed Ginsburg** and his wife, along with **Mr. and Mrs. Sam Gersh**, were enroute to Scottsdale, Ariz. last week to attend the Rowe new product showing. The distrib has been enjoying a very good year with the current Rowe phonographs, as **Paul Huebsch** told us, and everyone is really looking forward to the new line. On a personal note, Paul's daughter, **Pat Huff**, who is a director at Associated Leisure in London, will be coming to Chicago shortly for a visit with her folks and, needless to say, the Huebsch's can't wait to see her.

AMOA ADVISED THAT detailed information and registration forms for the 1981 Notre Dame Seminar will be available at this year's Exposition (Oct. 31 to Nov. 2). Seminar dates are March 6-7, 1981 at the O'Hare Hilton in Chicago.

EMPIRE DIST. INC. will be handling distribution of the Centuri product line throughout the Empire territory, which includes the distrib's various branch offices. Marketing chief **John Neville** said they hope to receive samples soon of some of the new Centuri pieces like the "Rip Off" and "Targ" cocktail tables and the "Killet Comet" and "Eagle" uprights. . . . **Ben Har-el**, who heads up Empire's export dept., is on an overseas sales trip which will be climaxed by his attendance at the JAA convention in Japan. President **Jerry Marcus** will also be covering this show.

BELATED BIRTHDAY GREETINGS to **Gus Tartol** of Singer One Stop For Ops, who celebrated the big day on Sept. 19 — and a couple of days earlier at a surprise party in the Singer premises on Chicago Ave.

EASTERN FLASHES

Bob LeBlanc of Bally Northeast-Dedham items that Bally Northeast will be representing Centuri, Inc. in its territory. Bob, along with company president **Arnold Kaminkow**, was on hand at Centuri's recent Florida conclave — and both were quite impressed with what they saw. Distrib's present business is "fantastic." Videos remain in the lead with emphasis on "Galaxian," "Missile Command" and "Astro Invaders," to name a few. Pins, such as Bally's "Hot Doggin'" and "Viking" are also moving well. Even with the heavy workload out there these days, Arnold Kaminkow made certain the distrib was represented at the Rock-Ola showing — and will be represented at NAMA.

GOOD LUCK TO **Bob Catlin** of Rowe-Albany, who went into semi-retirement on Oct. 1. This does not mean, however, that he will be entirely out of the business but merely that he will be reducing his work schedule to a part time basis. Traveling the road will be his main objective under the new arrangement with only a minimum of time spent in the office. The branch is currently awaiting the new line of Rowe phonos, premiered at the factory's Scottsdale showing (Oct. 2-4) — and planning for another banner year in music sales.

NICE CHATTING WITH **Frank Ash** of Active Amusement in Philly, where video games are the hot sellers. However, as Frank pointed out, with a number of outstanding pins hitting the market a turnaround in pinball sales is evident. He also noted that phono sales, Rock-Ola models of course, are on the rise — and should continue upward as more and more operators begin to realize it is time to buy some new machines.

CALIFORNIA CLIPPINGS


Spoke briefly with **Jack Sutton** of Rowe International in San Francisco, who maintains that sales of Hoei's "Stellar Ranger," which was recently licensed to Gremlin and renamed "Moon Cresta," were on par with that of Midway's "Galaxian" and Atari's "Asteroids." Sutton also said that the San Francisco distrib's prime test location on Fisherman's Wharf is being revamped by the Fong family. In other happenings at Rowe, Data East's cocktail "Astrofighter" is moving quite well, and the arrival of Williams' "Blackout" is eagerly anticipated.

THE WORD FROM COMPUTER KINETICS of Westlake Village is that its new one- or two-player counter top computer game, "Play My Tune," is now available. In the game, the player must repeat an ever-lengthening sequence of colored lights and tones. Each correct play adds points to the score, and a complete sequence is rewarded by the playing of a popular song. When a mistake is made during a sequence the player hears the razzberries sound and a witty message is displayed on the easy to read screen. The game comes in the same compact size cabinet as the company's "Vega 21" and "Draw 5," measuring 17 inches square and 9½ inches high.

IT'S BEEN GOING ON SINCE LABOR DAY, but the Southern California coin machine community should be aware that C.A. Robinson's notorious Friday luncheon buffets are back on and will run through July 4. Operators should be swarming in for those tasty corned beef sandwiches.

INDUSTRY CALENDAR

- | | |
|---|--|
| Oct. 1-3; Rowe National Distributors Meeting and New Product Showing; Registry; Scottsdale, Az. | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond. |
| Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France). | Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis. |
| Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo. | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |

COX

BOIN
 MACHINE

CASH
BOIN
 MACHINE

AND MUSIC:
 THE
 BEST
 OF
 BOTH
 WORLDS

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

GROUP LOOKING for management to provide services needed for demo and showcase. We have DEFINITE! MAJOR LABEL considerations now. Call 24 hrs. (213) 769-8643 or (617) 825-6700. Leave message for Arcturus Productions.

COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPs — Collectors items. Rock n' roll to disco. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 Int. reply coupons. VIDEO DISC. BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

EXPORT ONLY. All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.**

STEINWAY B xlnt cond., serial #441413, 1975. 1 owner. Chick Corea. \$13,000/obo. Call 213/463-2303.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPDARO, NEW YORK.**

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's. catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC 100 — Sealed \$12. **HOUSE OF OLDIES 276 Bleecker St., N.Y. N.Y. 10014.**

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

HUMOR

FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, Box C-303, Pinedale, California 93650.

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. **PETER PATTER P.O. Box 402-C, Pinedale, Calif., 93650.**

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! **CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.**

V-97/AM-60 is seeking tapes and resumes from newspapers and announcers for future openings. Send to P.O. Box 6877, Jacksonville, FL 32205. EOE

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.**

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-Q-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurli. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. **United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.**

COIN MACHINES FOR SALE

FOR SALE: Established route over 40 years. Music and Game — 90% music located in Atlantic City casino town. Will retire and sell. Call: 609-345-1515 or Home 609-822-9111. Jack Cohen.

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild, 2 Super 7, 1 Las Vegas — stand model, 2 ACE Luna and Zodiac with Bonus, 1 YATZY, 100,000 new brass tokens app dime size, 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, Sweden 31/41 42 00.**

FOR SALE: 200 Antique slot machines, excellent condition. Contact: **Sal Miranda at 201-926-0700 — Hillside, New Jersey or Sandy Markowitz at 201-964-5230 — Union, New Jersey.**

FOR SALE: Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number, (201) 926-0700. Ask for **Sal, United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.**

SALE: Bally Stock Markets, Tickertapes, Balis, Bluechips, Dixielands New Balis, New, Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.**

FOR SALE: Cleopatra \$475, Roller Disco \$1075, Genie \$1095, Close Encounters \$650, Buck Rogers \$1025, Silverball Mania \$1150, Mystic \$1275, Mata Hari \$650, Harlem Globe Trotters \$750, Supersonic \$750, Paragon \$800, Eight Ball \$565, Star Trek \$795, Evil Knievel \$395, Space Invaders Flipper \$1750, Super Nova \$825, Sharpshooter \$725, Seawitch \$1195, Meteor \$925, Pokerino \$695, Stellar Wars \$795, Time Warp \$725, Flash \$875, Lazer Ball \$1175, Gorgar \$1025, Middle Earth \$325, Superman \$1095, Gun Fight \$395, 18 Wheeler \$1225, Baseball Cocktail Table \$350, Deluxe Space Invaders \$1450, Space Invaders Reg. model \$1350, 4 Pi Football \$1275, 4 Pi Soccer (Floor Sample) \$1095, 2 Pi Football \$525, Breakout \$325, Drag Race \$625, Breakout Cocktail Table \$350, Stunt Cycle \$345, Trac 10 (Unshopped) \$175, 2 Pi Baseball Cocktail Table \$825, Bandido \$1150, Death Race \$350, Circus \$275, Head On \$925, Ripoff \$1785, 3D Bowling Cocktail Table (Unshopped) \$350, Daytona 500 (Unshopped) \$125, Sit-down Super Shifter (Unshopped) \$125, Dozer (Unshopped) \$250, Steer A Coin \$275, Football (Brand new) \$475, 2 Pi Soccer \$425, Sex Tester \$125, Swing Boat \$525, Humpty Dumpty See-Saw \$625, Toytown Rescue Carousel \$700, Toytown Racer Single (New) \$825, Toytown Racer Single \$475, Kiddie Kar \$325. Call or write **New Orleans Novelty Co., 1055 Dryades, New Orleans, La. 70113. Telex: (504) 529-7321.**

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: **WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex: 31888.**

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. **LIVINGSTON STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813**

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. **C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.**

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each, 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Walling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. **CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.**

FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. **COIN MACHINE DISTRIBUTORS, INC. 213 N Division, Peekskill, NY 10566. (914) 737-5050.**

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. **BROWER, 2009 Mott Ave., Far Rockaway, N.Y.**

FOR SALE: Bally Bingos, Mystic Gates, Hawaii's, Double-ups, Salaris, Bonus-7s, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2563 AGANA, GUAM 96910. TEL: 477-7515**

FOR SALE: One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.**

MATA HARI-\$695, Evel Knivel-\$495, Strikes & Spares-\$595, Airborne Avenger-\$295, Atarrians-\$225, Dolly Parton, Getaway-\$395, Thunderbolt-\$395, Nugent-\$695, Hot Tip-\$495, Wheels II-\$395, Sheels-\$295, Racer-\$295, M-4-\$495, Anti Aircraft-\$295, MICKY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 Phone (814) 452-3207.

LEGAL

NEED A LAWYER? Call Law Offices of L. Rob Werner, (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

MISCELLANEOUS

JUKEBOX SATURDAY NIGHT and a year of Jukebox Trader both for \$24. Let me help you! **Rick Botts, 2545CB SE 60th Ct., Des Moines, Iowa 50317.**

Support Of Local Talent Boosts Sales

(continued from page 16)

was picked up by Jem Records for national distribution, has sold 2,500 units to date at a \$7.98 list.

"I started Oblique because of my desire to promote local talent that was being overlooked by the majors," he stated. "At the store level, we'll take a chance on any local record because the talent is so plentiful here. And we'll do whatever we can to back it, from in-store displays to cross-promotions with the Club Tipitina's, which actively supports local bands, to distributing copies of *Wavelength*, our newsletter which reaches 5,000 people nationally.

Not all radio stations have closed their playlists to new artists, however. Don Crouch, buyer for Everybody's Records, the nine-store chain based in Portland, Ore., reported that with help from radio station KGM, a local single by Seafood Mama has sold over 1,000 units since the summer. For the past two years, Karma Records and WFBQ-FM in Indianapolis, Ind., have sponsored "Album Projects One & Two," compilation LPs featuring various local and regional artists which have sold 15,000 units and 7,000 units, respectively, according to Simpson. KDBK-FM in Phoenix

has put out three volumes of "Arizona Sounds," with a fourth one due in Nov. Alta's Whitten said that sales for each volume has averaged between 30,000-40,000 units. And in Des Moines, Iowa, KBLE-FM, a cable radio station available in 42,000 homes in four central Iowa cities, recently concluded a six-month series called *Local Licks*, which featured music by regional artists. "We exhausted all the material we had for the hour-long program," said Ron Sorenson, the station's owner and program director, "but as soon as we get some more product together, we'll certainly start it up again."

An unusual venture recently undertaken by a radio station in support of an unsigned local act was the live broadcast by Pictures over WSYR-FM in Syracuse, N.Y. The group, which comes from the area, signed a publishing deal with United Artists Music last Dec., and were introduced to Tom Nast, the station's program director, by Barry Bergman, vice president of creative affairs for UA Music. Impressed with the band, Nast decided to showcase them in an hour-long Sunday night broadcast during August. The response to the show was so great, Nast said, that the station decided to initiate a regular weekly live concert series.

Empire Names Clohery To Head Vending Sales

(continued from page 42)

assisted in Chicago by Jim McNally, and Frank Pellegrini will serve as a full time vending salesman, working out of the Chicago office.

Vending is in the midst of a recession period, Marcus noted in making the announcement. He expressed assurance, however, that "with Bill heading up Empire's marketing effort and with the full cooperation of everyone involved, we will strengthen our position in the vending marketplace."

Dave St. Pierre, who has been with Empire for many years, will remain as vice **Pickwick Names New Indie Distributors**

LOS ANGELES — Pickwick Records director of marketing Michael Mathewson recently announced the selection of independent distributors for its Quintessence classical and jazz product, a move that reportedly would offer distributors a fuller range of mid-price classical product and increase market penetration.

The distributors are All South, New Orleans; Alpha, New York; Alta, Phoenix; MS, Chicago; Piks, Cleveland; Schwartz Bros., Washington, D.C.; and Pacific Record Service, Seattle.

president of vending through Oct. 26, following which he will leave the company to pursue other interests.

"I want to thank Dave for many years of valuable contributions to Empire," Marcus said. "We all wish him much success in his new venture and appreciate his remaining with Empire through the NAMA convention to assist Bill in the transition period."

Centuri To Build 'Targ' Video Game

(continued from page 43)

front of the manufacturing facility with two thoughts in mind: attractive appearance and ease of maintenance.

"We've created a fresh, bright look outside — and that's reinforcing a new, positive attitude inside," he said.

The streetside of the building, at 245 W. 74 Place in Hialeah, has been enhanced with a rock garden-like atmosphere which includes stylized greenery and accent wall covering. Larger boulders add a dimension contrast to the bleached pebble base, while individual plants and trees form a visual relief against the stone facade.

Centuri employs approximately 200 people in the design and production of amusement equipment in its Hialeah facility.

CASH BOX TOP 100 ALBUMS

October 11, 1980

		8.98	10/4	Weeks On Chart		8.98	10/4	Weeks On Chart		8.98	10/4	Weeks On Chart
1	THE GAME	QUEEN (Elektra 5E-513)	1	13	35	THE YEAR 2000	23	7	69	THE SWING OF DELIGHT	55	6
2	XANADU	ORIGINAL SOUNDTRACK (MCA-6100)	2	14	36	LET ME BE YOUR ANGEL	37	19	70	IRONS IN THE FIRE	83	6
3	DIANA	DIANA ROSS (Motown M8-936)	4	18	37	24 CARROTS	40	5	71	STARDUST	72	33
4	URBAN COWBOY	ORIGINAL SOUNDTRACK (Asylum DP-90002)	3	22	38	FREEDOM OF CHOICE	44	19	72	ONE EIGHTY	64	26
5	EMOTIONAL RESCUE	THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	5	13	39	ONE FOR THE ROAD	6	16	73	CAMERON	76	13
6	HOLD OUT	JACKSON BROWNE (Asylum 5E-511)	6	13	40	HORIZON	45	13	74	ADVENTURES IN THE LAND OF MUSIC	57	13
7	GUILTY	BARBRA STREISAND (Columbia FC 36750)	—	1	41	CHIPMUNK PUNK	43	13	75	NO NIGHT SO LONG	62	10
8	CRIMES OF PASSION	PAT BENATAR (Chrysalis CHE 1275)	8	8	42	SWEET SENSATION	42	28	76	NEW CLEAR DAYS	79	9
9	PANORAMA	THE CARS (Elektra 5E-514)	9	6	43	SCARY MONSTERS	65	2	77	COMMON ONE	80	4
10	ONE STEP CLOSER	THE DOOBIE BROTHERS (Warner Bros. HS 3452)	—	1	44	VOICES	30	9	78	CAMEOSIS	70	23
11	HONEYSUCKLE ROSE	ORIGINAL SOUNDTRACK (Columbia S2 36752)	11	6	45	LOVE LIVES FOREVER	46	7	79	DUKE	60	26
12	GIVE ME THE NIGHT	GEORGE BENSON (Qwest/Warner Bros. HS 3453)	7	10	46	JOY AND PAIN	28	11	80	MICKEY MOUSE DISCO	75	34
13	ONE TRICK PONY	PAUL SIMON (Warner Bros. HS 3472)	13	6	47	SHADOWS AND LIGHT	59	2	81	CLUES	—	1
14	BACK IN BLACK	AC/DC (Atlantic SD 161018)	14	9	48	TRUE COLOURS	54	8	82	SMOKEY AND THE BANDIT 2	84	6
15	CHRISTOPHER CROSS	(Warner Bros. BSK 3383)	10	37	49	PLAYING FOR KEEPS	36	10	83	BARRY GOUDREAU	86	6
16	DRAMA	YES (Atlantic SD 16019)	16	6	50	ONE IN A MILLION YOU	34	17	84	TIMES SQUARE	98	3
17	ALIVE	KENNY LOGGINS (Columbia C2X 36738)	38	2	51	OFF THE WALL	39	57	85	THE GAMBLER	88	95
18	FAME	ORIGINAL SOUNDTRACK (RSO RX1-3080)	19	19	52	COME UPSTAIRS	53	15	86	THE BLUES BROTHERS	67	16
19	GLASS HOUSES	BILLY JOEL (Columbia FC 36384)	12	30	53	THIS TIME	56	17	87	GIDEON	85	27
20	AGAINST THE WIND	BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	17	31	54	REACH FOR THE SKY	33	8	88	PRETENDERS	66	38
21	WILD PLANET	THE B-52's (Warner Bros. BSK 3471)	27	4	55	PETER GABRIEL	51	18	89	THE MICHAEL SCHENKER GROUP	95	5
22	LOVE APPROACH	TOM BROWNE (GRP/Arista GRP 5008)	22	13	56	TAKING LIBERTIES	—	1	90	WOMEN AND CHILDREN FIRST	81	26
23	TP	TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	15	9	57	SPECIAL THINGS	63	8	91	THERE AND BACK	71	14
24	ANYTIME, ANYPLACE, ANYWHERE	ROSSINGTON COLLINS BAND (MCA-5130)	18	13	58	MIDDLE MAN	47	26	92	SAN ANTONIO ROSE	94	18
25	SHINE ON	L.T.D. (A&M SP 4819)	25	6	59	GREATEST HITS	61	77	93	NO MORE DIRTY DEALS	106	5
26	BEATIN' THE ODDS	MOLLY HATCHET (Epic FE 36572)	29	4	60	ANNE MURRAY'S GREATEST HITS	91	3	94	RHAPSODY AND BLUES	73	14
27	FULL MOON	CHARLIE DANIELS BAND (Epic FE 36571)	20	10	61	S.O.S.	41	16	95	DEPARTURE	96	30
28	AUDIO-VISIONS	KANSAS (Kirshner/CBS FZ 36588)	35	2	62	A MUSICAL AFFAIR	49	8	96	FOR THE WORKING GIRL	105	5
29	ZAPP	(Warner Bros. BSK 3463)	50	4	63	THE EMPIRE STRIKES BACK	58	21	97	BRASS VI	99	6
30	"A"	JETHRO TULL (Chrysalis CHE 1301)	31	5	64	TELEKON	77	2	98	CADDYSHACK	82	9
31	HEROES	COMMODORES (Motown M8-939M1)	24	16	65	McVICAR	52	9	99	2	102	5
32	WIDE RECEIVER	MICHAEL HENDERSON (Buddah/Arista BDS 6001)	32	8	66	UPRISING	69	10	100	ONE WAY featuring AL HUDSON	92	15
33	LOST IN LOVE	AIR SUPPLY (Arista AB 4268)	21	22	67	EMPTY GLASS	48	22				
34	PARIS	SUPERTRAMP (A&M SP-6702)	—	1	68	ARE HERE	74	9				

Cash Box Top Albums/101 to 200

October 11, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart	
	10/4	Chart	10/4	Chart	10/4	Chart
101 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	103	9			
102 HEART ATTACK AND VINE TOM WAITS (Asylum 6E-295)	7.98	113	2			
103 McCARTNEY II PAUL McCARTNEY (Columbia FC 36511)	8.98	78	18			
104 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	8.98	116	4			
105 THE CARS (Elektra 6E 135)	7.98	107	119			
106 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	109	9			
107 MUSIC MAN WAYLON (RCA AFL-3602)	7.98	108	19			
108 ELVIS ARON PRESLEY (RCA CPL8-3699)	69.95	68	8			
109 THE B-52's (Warner Bros. BSK 3355)	7.98	124	38			
110 HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98	90	19			
111 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	114	6			
112 RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	131	2			
113 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	115	55			
114 THE BOYS FROM DORAVILLE ATLANTA RHYTHM SECTION (Polydor PD-1-6285)	8.98	111	9			
115 CAREFUL MOTELS (Capitol ST-12170)	7.98	101	16			
116 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	110	19			
117 THE WALL PINK FLOYD (Columbia PC2 3618)	15.98	89	44			
118 REAL PEOPLE CHIC (Atlantic SD 16016)	8.98	100	12			
119 THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	119	43			
120 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98	134	5			
121 UNDER THE GUN POCO (MCA-5132)	8.98	93	12			
122 JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)	13.98	104	24			
123 LITTLE STEVIE ORBIT STEVE FORBERT (Nemperor/CBS JZ 36595)	8.98	—	1			
124 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	121	25			
125 NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	97	11			
126 HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	138	3			
127 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)	7.98	128	10			
128 WINNERS VARIOUS ARTISTS (A&M Teleproducts/RCA 1-017)	9.98	120	13			
129 HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	127	28			
130 A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	133	26			
131 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	135	14			
132 WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98	—	1			
133 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	8.98	87	10			
134 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	8.98	136	5			
135 SHOGUN ORIGINAL SOUNDTRACK (RSO RX-1-3088)	8.98	146	2			
136 MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	123	32			
137 WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	7.98	172	2			
138 MUSICAL SHAPES CARLENE CARTER (Warner Bros. BSK 3465)	7.98	141	4			
139 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	143	56			
140 PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	8.98	167	2			
141 LARSEN-FEITEN BAND (Warner Bros. BSK 3075)	7.98	147	5			
142 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	145	49			
143 LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	8.98	—	1			
144 NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/Mercury RVL 7403)	7.98	155	2			
145 READY AN' WILLING WHITESNAKE (Mirage/Atlantic WTG 1976)	7.98	112	10			
146 IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	7.98	163	2			
147 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	7.98	159	3			
148 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 38110)	7.98	122	55			
149 LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)	7.98	151	8			
150 LA TOYA JACKSON (Polydor PD-1-6291)	7.98	—	1			
151 HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	158	3			
152 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	126	52			
153 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	7.98	—	1			
154 VAN HALEN (Warner Bros. BSK 3075)	7.98	149	143			
155 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98	117	17			
156 NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-3263)	7.98	130	19			
157 H BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	154	14			
158 THE DOORS (Elektra EKS 74007)	7.98	164	7			
159 SELL MY SOUL SYLVESTER (Fantasy F-9601)	7.98	166	4			
160 WASP SHAUN CASSIDY (Warner Bros. BSK 3451)	7.98	162	4			
161 CALL ON ME EVELYN "CHAMPAGNE" KING (RCA AFL 1-3543)	7.98	—	1			
162 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	165	21			
163 VIENNA ULTRAVOX (Chrysalis CHR 1296)	7.98	168	5			
164 DONNY HATHAWAY IN PERFORMANCE (Atlantic SD 19278)	8.98	170	3			
165 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	140	125			
166 BEYOND HERB ALPERT (A&M SP 3717)	7.98	129	12			
167 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	157	156			
168 THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 8536)	7.98	—	1			
169 KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	152	55			
170 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	176	95			
171 GARY MYRICK AND THE FIGURES (Epic NJE 36524)	7.98	174	4			
172 I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	7.98	179	2			
173 IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	8.98	178	4			
174 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	153	20			
175 GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	148	44			
176 KINGDOM COME SHOTGUN (MCA-5137)	8.98	184	3			
177 HOW THE HELL DO YOU SPELL RYTHUM? AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	7.98	177	4			
178 CODE BLUE (Warner Bros. BSK 3461)	7.98	185	2			
179 MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3644)	7.98	156	12			
180 AMY HOLLAND (Capitol ST-12071)	7.98	—	1			
181 DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	161	42			
182 FAMILY BIBLE WILLIE NELSON (Songbird/MCA-3258)	7.98	188	2			
183 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	—	1			
184 POLYROCK (RCA AFL 1-3714)	7.98	186	3			
185 I AM WHAT I AM GEORGE JONES (Epic JE 36586)	7.98	191	3			
186 TIDDLY WINKS NRBQ (Red Rooster/Rounder 3048)	7.98	—	1			
187 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1 3077)	7.98	189	13			
188 10th ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	7.98	150	7			
189 ROBBIE DUPREE (Elektra 6E-273)	7.98	118	17			
190 TWO "B's" PLEASE THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	—	1			
191 THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	195	30			
192 UNMASKED KISS (Casablanca NBLP-7225)	8.98	139	17			
193 METRO MUSIC MARTHA AND THE MUFFINS (Virgin/Atlantic VA 13145)	7.98	181	5			
194 CULTOSAURUS ERECTUS BLUE OYSTER CULT (Columbia JC 365550)	7.98	125	14			
195 HARD TIMES LACY J. DALTON (Columbia JC 36763)	7.98	—	1			
196 MAN OVERBOARD BOB WELCH (Capitol SOO-12107)	8.98	—	1			
197 SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98	144	20			
198 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	173	13			
199 ROUTES RAMSEY LEWIS (Columbia JC 36423)	7.98	180	10			
200 TOMCATTIN' BLACKFOOT (Atco SD 32-101)	7.98	132	17			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	14, 151	Commodores	31	Holland, Amy	180	Marie, Teena	70	Polyrock	184	Townshend, Pete	67
Air Supply	33	Connors, Norman	147	Instant Funk	168	Martha & The Muffins	193	Presley, Elvis	108	Ultravox	163
Alabama	179	Costello, Elvis	56	Jackson, LaToya	150	Mayfield, Curtis	187	Pretenders	88	Van Halen	90, 154
Allman Bros.	54	Cougar, John	144	Jackson, Michael	51	Maze	46	Queen	1	Van Zant Band, Johnny	93
Alpert, Herb	166	Cross, Christopher	15	James, Bob	157	McCartney, Paul	103	Rabbitt, Eddie	40	Vapors	76
Amazing Rhythm Aces	177	Crusaders	94	James, Rick	133	McFadden & Whitehead	172	Ray, Goodman & Brown	112	Waits, Tom	102
Ambrosia	72	Dalton, Lacy J.	195	Jarreau, Al	53	Mickey Mouse Disco	80	REO Speedwagon	130	Washington, Grover Jr.	120
Ashford & Simpson	62	Dangerfield, Rodney	125	Jennings, Waylon	59, 107	Mills, Stephanie	42	Riperton, Minnie	45	Warwick, Dionne	75
Atlanta Rhythm Section	114	Daniels, Charlie Band	27	Jethro Tull	30	Mitchell, Joni	47	Rogers, Kenny	85, 87, 139, 169	Weich, Bob	196
B-52's	21, 109	Davis, Mac	153	Joel, Billy	19, 167	Molly Hatchet	26, 148	Rolling Stones	5	White, Barry	131
Beck, Jeff	91	Dells	106	Jones, George	185	Money, Eddie	49	Ronstadt, Linda	136	Whitesnake	145
Benatar, Pat	8, 113	Devo	38	Journey	95	Morrison, Van	77	Ross, Diana	3	Williams, Don	111
Benson, George	12	Dirt Band	198	Kansas	28	Motels	115	Rossington Collins	24	Winners	128
Blackfoot	200	Doobie Bros.	10, 170, 191	Khan, Chaka	155	Mtume	146	Santana, Devadip Carlos	69	Yes	16
Black Sabbath	110	Doors	158	King, Evelyn	161	Murray, Anne	60	Scaggs, Boz	58	Zapp	29
Blue Oyster Cult	194	Dupree, Robbie	189	Kings	68	Myrick, Gary	171	Schenker, Michael Group	89		
Bowie, David	43	Dynasty	74	Kinks	39	NRBQ	186	Segar, Bob	20, 165	SOUNDTRACKS	
Brass Construction	97	Eagles	152	Kiss	192	Nantucket	149	Shogun	176	The Blues Brothers	86
Browne, Jackson	6	Fatback	129	Klemmer, John	127	Nelson, Willie	71, 101, 182	Simon, Carly	52	Caddyshack	98
Browne, Tom	22	Ferguson, Maynard	173	Knight, Gladys & The Pips	174	Nelson, Willie and Ray Price	92	Simon, Paul	13	The Empire Strikes Back	63
Cameo	78	Forbert, Steve	123	Larsen-Feiten Band	141	Nugent, Ted	197	S.O.S. Band	61	Fame	18
Cameron	73	Gabriel, Peter	55	Lattisaw, Stacy	36	Numan, Gary	64	Split Enz	48	Honeysuckle Rose	11
Cars	9, 105	Gamma	99	Lewis, Ramsey	199	O'Jays	35	Stanley, Michael Band	126	How To Beat The High Cost Of Living	134
Cartier, Carlene	138	Gayle, Crystal	104	Lipps, Inc.	140	One Way	100	Statler Bros.	188	Of Living	134
Cassidy, Shaun	160	Genesis	79	Loggins, Kenny	17	Palmer, Robert	81	Stewart, Al	37	McVicar	65
Chandler, Gene	116	Goudreau, Barry	83	L.T.D.	25	Peaches & Herb	137	Streisand, Barbra	7	The Rose	119
Change	124	Graham, Larry	50	Lynyrd Skynyrd	175	Pendergrass, Teddy	23	Stylistics	183	Shogun	135
Chic	118	Hall & Oates	44	Manchester, Melissa	96	Petty, Tom	142	Summer, Donna	132	Smokey And The Bandit 2	82
Chipmunks	41	Harris, Emmylou	162	Mandrell, Barbara	143	Pink Floyd	117, 181	Supertramp	34	Times Square	84
Clapton, Eric	122	Hathaway, Donny	164	Mardones, Benny	156	Poco	121	Sylvester	159	Urban Cowboy	4
Code Blue	1										

THE DOOBIE BROTHERS



LAST YEAR the Doobie Bros. scored: a triple platinum album (*Minute By Minute*); three hit singles ("What A Fool Believes," "Minute By Minute" and "Depending On You"); and more Grammy awards (FOUR) than any other act in the music business.

THIS YEAR the Doobies have given us *One Step Closer*, the new album, and "Real Love" (WBS 49503), the new single.

ONE STEP CLOSER

PRODUCED BY TED TEMPLEMAN. MANAGEMENT: BRUCE COHN. ON WARNER BROS. RECORDS & TAPES HS 3452

