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EDITORIAL Bullish On The Future

In the wake of the recent CBS and WCI seminars for stock analysts, it is clear that the music industry is well along on the road to complete recovery and a return to prosperity. From both the companies and the analysts, the message was an optimistic one the lessons of '79 have been learned well, and the results are beginning to show.

The analysts agreed with the companies that tighter management of costs, plus the enormous potential of the video market, are factors that only now are beginning to exert an effect. What is presently happening is only a preview of what can happen.

Cash Box would like to applaud and congratulate CBS and WCI for their creative approaches to battling back from the financial crises of 1979. CBS was the first to announce a returns ceiling, and WEA has come up with the most flexible one. The CBS catalog mid-line series has been the hit of the season with retailers, and both companies have made heavy commitments to the video alternative.

.This kind of creative approach to back up the creativity of the artists who make the music is what the industry needs. Sure, the emphasis must be on the bottom line, but if the industry is to survive and prosper, creativity and imagination should not be confined to the studio.

As long as that is true, the music industry need not

HIGHLIGH

- CBS, WCI tell stock analysts that 1980 will see record business recovery, prosperity (page 7).
- Stock analysts bullish on future prospects of record industry (page 7).
- Ariola returns deadline puts squeeze on one-stops, racks (page
- Arbitron announces ratings service for cable, pay television (page 7).
- Labels holding back on spring incentive plans for dealers (page
- Dan Fogelberg's "Heart Hotels" and "Don't Fall In Love With A Dreamer" by Kenny Rogers are the top Cash Box Singles Picks (page 18).
- "Cat In The Hat" by Bobby Caldwell and Spyro Gyra's "Catch The Sun" are the top Cash Box Album Picks (page 15).

SINGLES

81

TRAIN IN VAIN (STAND BY ME) - The Clash - Epic

ALBUMS

11

GLASS HOUSES - Billy Joel - Columbia

POP SINGLE

ANOTHER BRICK IN THE WALL

Pink Floyd Columbia

R&B SINGLE

AND THE BEAT GOES ON The Whispers Solar/RCA

COUNTRY SINGLE

WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap RCA

JAZZ

FUN AND GAMES Chuck Mangione A&M

NUMBER



Debbie Jacobs

POP ALBUM

THE WALL Pink Floyd Columbia

R&B ALBUM

THE WHISPERS Solar/RCA

COUNTRY ALBUM

KENNY Kenny Rogers United Artists

DANCE/DISCO

HIGH ON YOUR LOVE Debbie Jacobs MCA

Weeks On 3/15 Chart

		On	ı
3/1	15 C	nart	ı
ANOTHER BRICK IN THE WALL			
PINK FLOYD (Columbia 1-11187) 2 CRAZY LITTLE THING	3	10	
QUEEN (Elektra E-46579)	2	14	ı
3 LONGER DAN FOGELBERG (Full Moon/Epic 950824) WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	1	15	
SPINNERS (Atlantic 3637) 5 ON THE RADIO	5	15	
DONNA SUMMER (Casablanca NB 2236) 6 DESIRE	4	10	
ANDY GIBB (RSO RS-1019)	6	9	ı
RUPERT HOLMES (MCA-41173) 8 HOW DO I MAKE YOU	8	10	ı
9 TOO HOT KOOL & THE GANG	9	8	
(De-Lite/Mercury DE-802)	10	10	
BLONDIE (Chrysalls CHS 2414) 11 THE SECOND TIME AROUND	20	6	
SHALAMAR (Sciar/RCA JH-11709)	12	15	
TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105)	14	9	
13 YES I'M READY TERI DESARIO/K.C. (Casabianca NB 2227)	7	19	
14 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	16	9	
15 RIDE LIKE THE WIND CHRISTOPHER CROSS			
(Warner Bros. WBS 49184) 16 ROCK WITH YOU	18	7	
MICHAEL JACKSON (Epic 9-50797) 17 FIRE LAKE BOB SEGER (Capitol 4836)	22	21	
18 I CAN'T TELL YOU WHY EAGLES (Asylum E-46608)	25	5	
19 HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)	19	14	
20 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	21	9	
21 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA			
(Motown M 1477) 22 THREE TIMES IN LOVE	26	13	۱
TOMMY JAMES (Millennium JH-11785) 23 OFF THE WALL	24	10	
MICHAEL JACKSON (Epic 9-50838) 24 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-1330-Y)	28	6 17	
25 "99" TOTO (Columbia 1-11173)	17	14	-
26 SEPTEMBER MORN NEIL DIAMOND (Columbia 1-11175)	15	14	1
27 AND THE BEAT GOES ON WHISPERS (Solar/ROA JH 11894)	31	8	-
28 LOST IN LOVE AIR SUPPLY (Arista 0479)	33	7	-
29 CRUISIN' SMOKEY ROBINSON	20	20	
(Tamia/Motown T 54306) 30 BABY TALKS DIRTY	23	23	Concession.
31 SEXY EYES DR. HOOK (Capitol 4822) DR. HOOK (Capitol 4831)	30	6	-
32 YOU MAY BE RIGHT BILLY JOEL (Columbia 1-11231)	43	2	-
33 COME BACK J. GEILS BAND (EMI-America 8032)	37	8	1
34 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	41	4	The same of
35 EVEN IT UP HEART (Epic 9-50847)	40	7	-
			a

		37 18) (J)	iari
3	36	BACK ON MY FEET AGAIN THE BABYS (Chrysalis CHS 2398)	29	10
	37	YEARS WAYNE NEWTON (Aries II WA 108)	45	9
	38	PILOT OF THE AIRWAVES CHARLIE DORE (Island IS 49166)	44	6
3	39	DO THAT TO ME		
		ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215)	27	23
20	10	THINK ABOUT ME FLEETWOOD MAG		
_	11	(Warner Bros. WBS 49196) COWARD OF THE COUNTY	49	3
6		KENNY HOGERS (United Artists UA-X-1327Y)	32	19
4	12	PLEDGE MY LOVE PEACHES & HERB (Polydor/MVP 2053)	47	8
6	13	DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813)	34	14
(4	44	SET ME FREE UTOFIA (Bearsville/BSS 49180)	51	6
4	45	ROMEO'S TUNE STEVE FORBERT		
	46	(Nemperor/CBS ZS9 7525) WHEN I WANTED YOU	35	17
	47	BARRY MANILOW (Arista AS 0481) LET ME GO, LOVE	36	15
	-	NICOLETTE LARSON (Warner Bros. WBS 49130)	42	13
4	48	BRASS IN POCKET (I'M SPECIAL)		
0	19	PRETENDERS (Sire SRE 49181)	55	5
	50	FOREIGNER (Atlantic 3651) ROCKIN' INTO THE NIGHT	53	6
-	51	38 SPECIAL (A&M 2055) DO RIGHT	52	9
	52	PAUL DAVIS (Bang/CBS ZS9 4808) ANYWAY YOU WANT IT	67	3
(A)	15	JOURNEY (Columbia 1-11213) CARS	63	4
	54	GARY NUMAN (Atco/Atlantic 7211) WHAT I LIKE ABOUT YOU	58	6
	34	THE ROMANTICS (Nemperor/CBS ZS9 7527)	59	6
	55	CARRIE CLIFF RICHARD (EMI-America P-8035)	61	5
	56	I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011)	57	10
	57	OUTSIDE MY WINDOW STEVIE WONDER (Tamla/Motown T54308F)	62	3
!	58	DEJA VU DIONNE WARWICK (Arista AS0459)	38	19
	59	KEEP THE FIRE KENNY LOGGINS (Columbia 1-11215)	66	4
(60	I THANK YOU ZZ TOP (Warner Bros. WBS 49136)	48	9
	61	I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	46	18
(62	MINN IN MILE SAGRAMAN	73	5
	63	WHERE DOES THE LOVIN GO DAVID GATES (Elektra E-46588)	64	6
1	64	THE SPIRIT OF RADIO RUSH (Mercury 76044)	65	5
	65	US AND LOVE		
(2)	00	(WE GO TOGETHER) KENNY NOLAN (Casablanca NG 2234)	56	8
(a)	66	THE BROTHERS JOHNSON (A&M 2216)	83	2
	67	ONLY A LONELY HEART SEES FELIX CAVALIERE (Epic 9-50829)	77	4
	68	LOVE ON A SHOESTRING THE CAPTAIN & TENNILLE (Casabiance NB 2243)	76	3
	69	MY HEROES HAVE		
		ALWAYS BEEN COWBOYS WILLIE NELSON (Columbia 1-11186)	71	6
P 100	SIN	GLES (INCLUDING PUBLISHERS	AN	D LI

70	GIRL WITH THE HUNGRY EYES		
71	JEFFERSON STARSHIP (Grunt/RCA JH 11921) IT'S LIKE WE NEVER	70	4
/ 1	SAID GOODBYE CRYSTAL GAYLE (Columbia 1-11198)	72	5
72	SARA FLEETWOOD MAC	En	16
73	(Warner Bros. WBS 49150) THIS IS IT KENNY LOGGINS (Columbia 1-11109)	50	15
74	WHEN A MAN LOVES A WOMAN		
75	BETTE MIDLER (Atlantic 3643) TODAY IS THE DAY	60	10
76	BAR-KAYS (Mercury 76036) KISS ME IN THE RAIN	85	2
77	BARBRA STREISAND (Columbia 1-11179) A CERTAIN GIRL WARREN ZEVON (Asylum E-46610)	68 86	9
78	LET ME BE THE CLOCK SMOKEY ROBINSON	00	-
79	(Tamla/Motown T54311F) LOVIN YOU WITH MY EYES	89	2
80	STARLAND VOCAL BAND (Windsong/RCA JH-11899) A LESSON IN LEAVIN'	81	3
81	DOTTIE WEST (United Artists UA-X-1339) TRAIN IN VAIN	90	2
9	(STAND BY ME) THE CLASH (Epic 9-50851)		1.
82	THE ROSE BETTE MIDLER (Atlantic 3656)	_	1
83	JIMMY BUFFET (MCA-41199)	94	2
84	HEART HOTELS DAN FOGERLBERG (Full Moon/Epic 9-50862)	-	1
85	BABY DON'T GO KARLA BONOFF (Columbia 1-11206)	91	4
86	LET ME BE KORONA (United Artists UA-X1341-Y)		1
87	WONDERING WHERE THE LIONS ARE BRUCE COCKBURN (Millennium YB-11786)		1
88	LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	water	1
89	YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY		
90	TWO PLACES AT THE SAME	93	3
91	TIME RAY PARKER JR. & RAYDIO (Arista AS0494) HOLIDAY		1
92	NAZARETH (A&M 2219) LADIES' NIGHT	92	3
	KOOL & THE GANG (De-Lite/Mercury DE-801)	69	24
93	AUTOGRAPH JOHN DENVER (RCA PB-11915)	95	3
94	STAY IN TIME OFF BROADWAY usa (Atlantic 3647) HAVEN'T YOU HEARD	96	2
95	PATRICE RUSHEN (Elektra E-46551)	74	9
96	BOUNCE, ROCK, SKATE, ROLL PART I VAUGHAN MASON AND GREW		
97	(Brunswick BL 55548) SHRINER'S CONVENTION RAY STEVENS (RCA JB-11911)	97	3
98	RAY STEVENS (RCA JB-11911) FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	99 79	13
99	WHY ME STYX (A&M 2206)	75	15
100	FOOL IN THE RAIN LED ZEPPELIN		

JDING PUBLISHERS AND LICENSEES)

	AL
A Certain Giri (Unart - EMI)	77
A Lesson I Leavin' (Chappell/Sallmaker/	
Welbeck/Blue Quil ASCAP)	80
An American Dream (Jolly Cheeks - BMI)	24
And The Beat (Spectrum VII/Rosy - ASCAP)	
Another Brick (Pink Floyd/Unichappell - BMI)	. 1
Any Way You Want (Weed High Nightmare - BMI)	52
Autograph (Cherry Lane - ASCAP)	93
Baby Don't Go (Seagrape/Valgovind BMI)	85
Baby Telks Dirty (Eightles/Small Hill - ASCAP)	30
Back On My Feet Again (Pendulum/	
Unichappell/Hudson Bay - BMI)	36
Bounce, Rock, Skate (Lena/Funky Feet BMI)	
Brass (Modern/Hynde/House of Hits/ATV U.K.)	48
Call Me (Ensign - BMI/Rare Blue - ASCAP)	10
Carrle (Unart/Cookeway BMI/ASCAP)	55
Cers (Beggers Benquet/Andrew Heath - PRS)	53
Come Beck (Center City - ASCAP)	33
Coward Of The County (Roger Bowling BM!/	
Sieepy Hollow — ASCAP)	
Crazy Little Thing (Beechwood/Queen — BMI)	
Cruisin' (Bertram — ASCAP)	
Deydream Bellever (Screen Gems-EMI — BMI)	
Desire (Stigwood Adm. by Unicheppell — BMI)	
Deje Vu (Right Song/Angele — BMI)	
Do Right (Web IV Music BMI)	
Do That To Me (Moonlight & Magnolles — BMI)	
Even It Up (Strange Euphorle/Know — ASCAP)	35
Fire In The Morning (Hobby Horse — BMI/Cotton	
Pickin' ASCAP)	
Fire Lake (Gear — ASCAP)	17

9

HABETIZED TOP 100 SINGLES (INC	LU
Fiirtin' With Disaster (Mister Sunshine - BMI)	98
Fool In The Rain (Flames Of Albion ASCAP) 1	00
Girl With The Hungry Eyes (Little Dragon — BMI)	
Give it Ali You Got (Gates - BMI)	20
Haven't You Heard (Baby Fingers/Mims/Shown-	
brebree - ASCAP/Freddle Dee - BMI)	
Heartbreaker (Dick James — BMI)	
Heart Hotels (Hickory Grove/April — ASCAP)	
Him (WB/The Holmes Line Of Music — ASCAP)	
Hold On To (Stigwood/Unichappell — BMI)	
Holiday (Panache — ASCAP)	
How Do I Make You (Billy Steinberg Music)	. 8
Can't Tell You Why (Jeddrah/Cass County/Red	
Cloud — ASCAP)	
Pledge My Love (Perrin-Vibes — ASCAP)	
Thank You (Birdees/Walden - ASCAP)	
it's Like We Never (Cookaway/Dejamus — ASCAP)	
Wanna Be Your Lover (Ecnirp — BMI)	
Wish I Was (Tree BMI)	
Keep The Fire (Milk Money — ASCAP)	59
Kiss Me In The Rain (Songs Of Bandler-	~ ~
Koppelman/Emanuel/Cortlandt ASCAP)	
Ledles Night (Delightful/Gang — BMI)	
Let Me Be (Brother Bill's Music — ASCAP)	
Let Me Be The Clock (Bertam - ASCAP)	
Let Me Go, Love (Snug/Big Stroke - BMI)	4/
Let's Get Serious (Jobete & Black Bull (TM) —	

Fool In The Rain (Flames Of Albion - ASCAP) 100	Longer (Hickory Grove/April - ASCAP)
Girl With The Hungry Eyes (Little Dragon - BMI) 70	Lost In Love (Arista/BRM — ASCAP)
Give it Ali You Got (Gates - BMI)	Love On A Shoestring (Vogue/Unichappell - BMI) 68
Haven't You Heard (Baby Fingers/Mims/Shown-	Loving You With My Eyes (Cherry Lane - ASCAP) 79
brebree - ASCAP/Freddle Dee - BMI) 95	My Heroes (Jack & Blil - BMI)
Heartbreaker (Dick James - BMI)	"99" (Hudmar ASCAP)
Heart Hotels (Hickory Grove/April - ASCAP) 84	Off The Wall (Almo/Rondor — ASCAP)
Him (WB/The Holmes Line Of Music - ASCAP) 7	Only A Lonely Heart (KI — ASCAP)
Hold On To (Stigwood/Unichappell - BMI) 34	On The Radio (Rick's/Revelation/Sweet Summer
Holiday (Panache - ASCAP)	Night — ASCAP) 5
How Do I Make You (Billy Steinberg Music) 8	Outside My Window (Jobete & Slack Bull - BMI) . 57
I Can't Teil You Why (Jeddrah/Cass County/Red	Pilot Of The Airwayes (Ackee - ASCAP)
Cloud ASCAP)	Refugee (Skyhiii - BMi)
I Pledge My Love (Perrin-Vibes - ASCAP) 42	Ride Like The Wind (Pop 'N' Roll - ASCAP) 15
I Thank You (Birdees/Walden - ASCAP) 60	Rock With You (Almo/Rondor ASCAP) 16
It's Like We Never (Cookaway/Dejamus - ASCAP) 71	Rockin' Into The Night (WB - ASCAP/Fitest/Saber
I Wanna Be Your Lover (Ecniro - BMI) 81	Tooth — BMI) 50
I Wish I Was (Tree BMI)	Romeo's Tune (RollingTide - ASCAP) 45
Keep The Fire (Milk Money - ASCAP) 59	Sara (Fleetwood Mac - BMI)
Kiss Me In The Rain (Songs Of Bandler-	September Morn' (Stonebridge/EMA-Suisse —
Koppelman/Emanuel/Cortlandt ASCAP) 76	ASCAP) 26
Ledies Night (Delightful/Gang - BMI)	Set Me Free (Unearthly/Fiction BMI)
Let Me Be (Brother Bill's Music - ASCAP) 86	Sexy Eyes (April/Blackwood — ASCAP/BMI) 31
Let Me Be The Clock (Bertam - ASCAP) 78	Shriner's Convention (Ray Stevens BMI) 97
Let Me Go, Love (Snug/Big Stroke - BMI) 47	Special Lady (H.A.B./Dark Cloud — BMI) 14
Let's Get Serious (Jobete & Black Bull (TM) -	Stey In Time (Screen Gems/Modern Fun —
	A CONTRACTOR OF THE CONTRACTOR
= Excaptionally heavy radio activity this week	Excaptionally heavy sales activity this week

- Indian important program in the	-
EMI/8M0	. 94
Survive (Coral Reefer/Crealey - BMI/ASCAP)	. 83
Stomp (State Of The Arts/Brolay - ASCAP)	
The Rose (Fox Fanfare BMI)	
The Second Time (Spectrum VII/Rosy - ASCAP)	. 11
The Spirit Of Radio (Core - CAPAC/ASCAP)	
Think About Me (Fleetwood Mac BMI)	40
This is it (Tauripin Tunes - ASCAP)	. 73
Three Times in Love (Big Teeth/Tommy Jemes	
BMI)	. 22
Today is The Day (Bar-Kays/Warner Tamerlane -	
BMI)	
Too Hot (Delightful/Gang - BMI)	9
Train In Vain (Riva - ASCAP)	. 81
Two Places At The Same (Raydloia - ASCAP)	. 90
Us And Love (Sounds Of Nolan - BMI)	65
What I Like About You (Forever Endeavor - ASCAF)54
When A Man Loves (Pronto/Qulnvy - BMI)	
When I Wanted You (Homegrown — BMI)	
Where Does The Lovin' Go (Kipahula - ASCAP)	
Why Me (Styglan Adm. By Almo — ASCAP)	
With You I'm Born Again (Check Out - BMI)	
Women (Somerset/Evansongs — ASCAP)	
Wondering Where (Golden Fountain PROCAN) .	. 87
Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI)	. 4
Years (PI-Gem — BMI)	. 37
Yes, I'm Ready (Dandellon - BMI)	. 13
You Are My (Jobete/Black Bull - ASCAP/Stone	
Diamond BMI)	
You Mey Be Right (Impulsive/April - ASCAP)	. 32

TETME BETHE CICK!

The first single from Smokey Robinson's "Warm Thoughts."

New.

On Motown Records







MAY 10, 1980

CASH BOX-BRASIL'80

This Will Be An International Directory To The Brasilian Music Industry.

Este Será
o Guia
Internacional
da Música
para a
Indústria
Brasileira
de Discos
e Afins.



Are You Listed?

ADVERTISING DEADLINE

April 11, 1980

Você Faz Parte?

ÚLTIMO DIA PARA RECEBERMOS O SEU ANÚNCIO PUBLICITÁRIO 11 de Abril de 1980

CASH BOX NEWS



PALLADIUM JAM - Polydor recording group The Jam recently performed at the Palladium in New York as part of their national tour in support of their latest album, "Setting Sons." Pictured after the show are (!-r): Jim Del Ralzo, national AOR secondary promotion administrator; Paul Weller and Jim Buckler of the group; Randy Roberts, national singles sales manager of Polydor; Bruce Foxton of the group; and Dick Kline, executive vice

Racks, One-Stops Squeezed By Ariola Returns Deadline

by Aaron Fuchs
NEW YORK --- Rack jobbers and one-stops across the nation have expressed a nearly unanimous feeling that they were not given sufficient time to return Ariola product to Capitol when Ariola's distribution pact with Capitol was terminated (Cash Box, March

15).
According to the majority of merchandisers surveyed, a notification from Capitol advising accounts that there was a March 15th deadline for the return of Ariola product reached them no earlier than the last week in February. Most of the racks and one-stop operators said that they had first become aware of the deadline by reading articles in trade magazines. Some accounts had yet to receive formal notification from Capitol at presstime, which was only two days before the cutoff date.

While the situation was somewhat ameliorated for one-stops, who could choose to pass on the tight deadline to their retail accounts, both one-stops and rack jobbers were aggravated by being placed in a bind with their customers. Both types of accounts estimated that an efficient "cleaning up of the streets" would require at least

According to field sources, there are currently 48 titles in the Ariola catalog.

Arbitron To Start Cable, Pay TV Ratings Service

LOS ANGELES - In a joint venture with Video Probe Index, the Arbitron Company will conduct a benchmark study of the "New Electronic Media" at the end of March. All uses of the television, excluding conventional television broadcasts, will be surveyed, with study results available to suscribers in late June.

An eight-page questionnaire will be sent to 12,000 diary responders in the top 25 areas of dominant influence (ADI) who participated in the November 1979 and February 1980 Arbitron surveys of television usage. The top 25 ADIs represent approximately half of the U.S. television audience and currently has a cable penetration of 14%, with a 25% penetration projected by 1985. A 67% cooperation rate is expected from the survey sample, which will be divided equally into basic cable, pay cable and non-cable subscribers.

Report data will supply information on viewing and consumer nabits, as well as specialized reports on videodiscs, VCRs, movie theater attendance and other areas of interest to subscribers. Clients for this service include ABC, NBC, CBS, Columbia Pictures, and Young and Rubicam.

Returns on only three of these titles - by The Three Degrees, Herman Brood and Niteflyte -- will be accepted by Arista, now owned by Ariola, after Capitol's March 15

'Short Notice'

According to Lou Delsignore, vice president of Transworld, an Albany-based rack, "You can't give people such short notice. It's definitely not enough time to get the merchandise returned. In fact, I only found

CBS, WCI Project Return To Prosperity At Stock Seminars

by Richard Imamura

LOS ANGELES - A more stable domestic market, growing international sales, the anticipated video boom and the hard lessons of 1979 will be the primary factors in the record industry's return to prosperity during 1980, according to CBS and Warner Communications executives who addressed separate meetings of stock analysts here last week.

"1980 has been far more pleasant so far than 1979," CBS Records Group president Walter Yetnikoff told the stock analysts gathered at CBS' Television City in Hollywood. "Profits for the first two months of 1980 are substantially up. The company is hotter than I can ever remember it being.

Yetnikoff credited hit product and the CBS mid-line \$5.98 catalog program as the primary reasons for the company's current prosperity, but also noted that growing international profits (which carried the company during 1979) and the video potential would further enhance the future.

Hot On Charts

At the present time, Yetnikoff noted, the label has three albums in the national top five and four LPs in the top ten, and that the company's market share had probably increased from 20% over 1979's as a result.

This recovery on the domestic market has been aided by implementation of cost management programs initiated as a reaction to the "lessons of 1979," Yetnikoff continued. "We were caught by surprise in March. Returns were higher and faster than ever in the first quarter of 1979."

Taking a cue from the 1979 reverses, CBS was the first company to announce a returns ceiling, Yetnikoff said, and the introduction of the \$5.98 catalog mid-line series was a further attempt to mitigate "price sensitivity" among consumers. Noting that manufacturing and royalty costs would probably increase, with talent costs stabilizing or even dropping during the year, Yetnikoff felt that the "cost cutting measures of 1979 should bite in 1980.'

With the new returns ceilings and tighter credit generally, shipping patterns have begun to change, said Yetnikoff. "Interest rates are too high for big inventories, so initial orders are smaller today. Dealers are only buying what they can sell in a few

However, Yetnikoff noted that such a change is probably for the better. Not only is the potential for returns lower, but reorders have generally been larger and persisted for a longer time.

Musically, Yetnikoff projected a continuing increase in the popularity of new wave, adult contemporary, black contemporary and country music in the corning years. "Rock 'n' roll is still the mainstay of the record business," Yetnikoff explained, "but the other categories continue to grow.

Analysts Are Bullish On Music Industry; Stricter Controls, Video Prospects Cited

by Richard Gold

NEW YORK - Financial analysts who specialize in following entertainment conglomerates are optimistic about the longterm growth prospects of the music industry, according to a Cash Box survey. Although the analysts view the next year as a period of financial adjustment and strategic retrenchment for the major record companies, all of them agree that the development of videodisc technologies, coupled with a perennial consumer demand for new, quality pop music, make entertainment companies with recording subsidiaries attractive investment prospects.

The analysts unanimously supported promotional cutbacks, stricter returns policies, firmer control of release schedules and more selectivity in artist signings and development as the best prescription for the music industry's ailing profit picture. "1979 was a year of adjustment to a period of excess growth in the industry," remarked Ed Atorino, first vice president of Smith Barney, Harris Upham &

Co., Inc.

R. Joseph Fuchs, vice president of Kidder Peabody & Co., Inc., credits the industry with already implementing measures that will reverse the profit slide. "I think that the industry has caught hold of it-self, and is solidly in the midst of correcting some of the excessive practices," he said.

Other analysts cautioned, however, that corrective measures taken by the industry have to be viewed within the framework of overall economic conditions. Harold Vogel, vice president of Merrill Lynch Pierce Fenner & Smith, Inc., commented, "I am a little bit skeptical about the intermediate term prospects for the record business. I still think that the consumers are being hurt by inflation and by the higher energy prices." Vogel subscribes to the widely-held opinion that "the lack of good product" was a key factor in the industry's profit downturn. But he also believes that "there is a macroeconomic pressure on the business

which will be a factor for the next six months to a year.'

Nevertheless, the analysts were careful to avoid any sense of panic over the industry's near-term outlook. Fred Anschel, senior investment analyst for Dean Witter Reynolds, Inc., after pointing out that 1979 saw a widespread "delay in new product by some of the bigger names," stressed "the fact that 1978 was an absolutely super year, and '79 was a terrible year only in relationship to '78. In a historical context, '79 was not that terrible a year for the music business.

Lee Isqur, first vice president of Paine Webber Mitchell Hutchins, Inc., also expressed the opinion that an overlypessimistic view of the industry's intermediate term prospects was uncalled for.

"The only change I see in the music industry in the next four or five years is that it's going to become an industry where it's a buyers' market as opposed to a sellers' market,' said. "The buyers, in this case, being the record companies, and the sellers being the agents, the artists and their lawyers."

Limited Mobility

The major reasons for the analysts' confidence in the future of the record business is their belief that the current energy crisis is basically here to stay, and that a new era of limited mobility will lead to a boom in home entertainment products. "I think the home entertainment leisure area will be one of the fastest-growing in the next five years," said Steve D. Hayward, senior investment analyst for the Standard Oil Com-

(continued on page 47)



ST. JAMES GANG - Elektra/Asylum Records recently signed singer Sylvia St. James who is scheduled to release an LP titled "Magic Minstrel" in April. The LP is produced by E/A artist Lenny White and Larry Dunn of Earth, Wind and Fire. Pictured are (I-r): Oscar Fields, vice president, special markets, E/A; Paul Addis, St. James' management; St. James; and Joe Smith, chairman, E/A.

Cash Box/March 22, 1980

Few Labels Planning Spring Dealer Incentive Programs

by Leo Sacks

NEW YORK -- Although business appears to be on the upswing for most of the country's record retailers (Cash Box, March 15). only a few major labels have announced spring incentive programs for dealers.

Those labels that are offering programs are taking a conservative approach. CBS Records current promotion, for example, which ends March 21, gives accounts their choice of 25 selected titles from the Columbia and Epic Country catalogs with 30 days extra dating and free goods. An additional

RCA Records' Profits Down, Sales Up In '79

NEW YORK - After four consecutive years of record earnings, profits for RCA Records declined in 1979, according to the RCA Corporation's 1979 annual report.

Although no specific figures were released, the report attributed the loss to "depressed conditions in the domestic market, resulting in a high rate of sales returns throughout the industry in 1979." The report said that the situation for RCA "abated somewhat after midvear." that, beginning in the third quarter and continuing through the balance of the year," the company was "able to return to profitability on a worldwide basis." The report indicated that RCA Records' worldwide sales rose 13% to a new high in 1979, but that its profits declined "slightly."

A&M Deal Helped

The report stated that RCA Records' domestic sales to dealers rose 35% as a result of its distribution arrangement with A&M Records and its marketingdistribution agreement with 20th Century Fox Records. The company's Record and Tape Club was also profitable in 1979, according to the report, although its earnings fell 26% from 1978's record level. Sales declined eight percent in this area.

Edgar H. Griffiths, chairman and chief executive officer for RCA Corporation, stated, "The domestic record industry had a very difficult year in 1979, and RCA Records was no exception. Substantial returns of records by dealers contributed to an operating loss. An intensive costreduction program was undertaken, and an improvement has been noted. We look forward to a recovery in 1980."

In addition, RCA Corporation reported a net profit of \$283.8 million in 1979, compared to \$278.4 million the year earlier. Sales for the conglomerate rose to a record high of \$7.4 billion from the previous year's figure of \$6.6 billion

25 titles from the company's \$5.98 series involves the same dating period, but does not include the free goods offer. Beyond this, CBS has no other plans for dealer incentives, according to a company spokesman.

At presstime, WEA, Capitol, Atlantic, MCA and RCA were not ready to announce their programs. However, Warner Bros. recently concluded a national five percent impact program to promote the new Pretenders, Christopher Cross, and Utopia albums. And it is understood that Atlantic is likely to offer a sales program in support of the forthcoming Genesis LP, "Duke," which will ship next month, according to a company spokesman. He said that the label, in conjunction with Rolling Stones Records, had not decided if a sales program would be launched to promote the new Rolling Stones album, "Emotional Rescue," which is due for April release. At Elektra/Asylum, a spokesman said that accounts could expect some sort of advertising support when the label releases the soundtrack to the film, "Urban Cowboy," in April. That album, a two-pocket set, will list for \$15.98. The film, which stars John Travolta and is set for June release, features performances by The Eagles, the Charlie Daniels Band, Anne Murray, and Dan Fogelberg, among others. Discount On 'Empire'

In contrast, RSO Records' spring program will offer advertising money on the five selections it will be discounting, ac-

(continued on page 16)



Marcy Doherty

Howard Frank

Doherty, Frank Named To Island **Promo Positions**

LOS ANGELES - Marcy Doherty and Howard Frank have been named to highlevel promotion positions at Island Records. Doherty was appointed vice president of national promotion and Frank was promoted to national promotion direc-

In her new position, Doherty will direct Island promotion, as well as oversee the continuous development of product from inception to completion. Frank will assist

Prior to joining Island, Doherty was in independent national promotion. She was also national promotion director for United Artists Records from 1976-78

Frank was promoted from his previous position with west coast promotion for Island. Prior to Island, Frank worked as local promotion manager for ABC Records and Ode Records

Who would have guessed 14 years ago that a talented young black singer from Sledge, Miss. would become one of the most influential country music artists of our time? Since that fateful day in the early 60s' when Red Sovine and the late Red Foley heard Charley Pride belt out "Lovesick Blues" and suggested he head for

of which have been certified gold. He has had a steady stream of chart topping hits, including the million seller, "Kiss An Angel Good Morning;" has been

Nashville, Pride has released 36 albums, 12

C4SHBOX

nominated for 17 Country Music Association Awards; has won two Grammy awards, and was this year named top male vocalist of the decade (country) by Cash Box.

Pride's latest album for RCA, "There's A Little Bit Of Hank In Me," draws from his early influence and salutes the man who, indirectly, played an important role in Pride's desire to become a country singer. The album is currently #10 bullet on the Cash Box Country Album chart, while the single from the LP, "Honky Tonk Blues," is also #10 bullet on the singles chart.

"Like I explained in the liner notes of this album," noted Pride, "If this album is your first introduction to Hank Williams, welcome to some of the proudest roots I know of in country.

Pride's own roots date back to Sledge, Mississippi, where he was one of 11 children. He earned his living picking cotton (for \$3 per 100 pounds) alongside his brothers and sisters until he was 17 years old. At that time Pride made a bid for what, as a child, had been his first love -

Pride played in the Negro American League with Detroit and the Memphis Red Sex until entering the military during the late 50s'. After his military stint, he made it to the Major Leagues for a brief period in 1961, playing outfield and pitching for the Los Angeles Angels, Incidentally, Pride's love for baseball has not diminished. He goes to spring training with the Texas Rangers every year.

Since his signing with RCA in 1965, Pride has himself become a highly influential member of the music industry. He has been instrumental in the careers of such country artists as Dave & Sugar, Ronnie Milsap, Gary Stewart, Johnny Duncan and Johnny

Prosecutor Links Indictments Of Tucker, Goody Officials

by Leo Sacks

NEW YORK - A United States Attorney for the Eastern District of New York has stated that the recent counterfeiting indictments of George Tucker and two senior officials of Sam Goody Inc. are related and that Tucker should be considered a co-conspirator with the Goody defendants.

The attorney, Thomas Puccio, head of the Justice Department's Organized Crime Strike Force for the Eastern District of New York, and John Jacobs, his executive assistant, made the statement in a letter, dated March 5, to U.S. District Court Judge Thomas C. Platt. Platt has been presiding over the Tucker case and was recently assigned the Goody case because of the government's assertion that the two are

Prior to the arraignment of the Goody chain, its president, George Levy, and a



SURF'S UP AT CBS — Caribou recording artists The Beach Boys recently previewed their new LP, "Keepin' The Summer Alive," for CBS Records executives in New York. Pictured above (I-r) are: Al DeMarino, vice president of artist development for E/P/A; Bruce Lundvall, president of the CBS Records Division; producer Bruce Johnston; Ron McCarrell, vice president of marketing for E/P/A; Carl Wilson of the group; Don Dempsey, senior vice president and general manager of E/P/A; manager Jerry Shilling; and Tony Martell, vice president and general manager of the CBS Associated Labels.

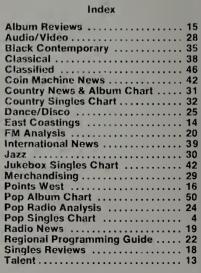
vice president, Samuel Stolon, on March 7 in Federal District Court in Brooklyn on a 16-count indictment alleging that they knowingly dealt in the sale of counterfeit eight-track and cassette recordings, Martin Gold, an attorney for Stolon, wrote to Judge Platt requesting that the indictment "be returned to the clerk for arbitrary reassignment to another judge in accordance with Rule 3(c) of the Calendar Rules." By definition, "one case is related to another when because of similarity of facts and legal issues or because the cases arise from the same transactions or events, a substantial saving of the time of the whole court is likely to result if the cases are assigned to the same judge.

"By way of illustration," the rule continues, "and not limitation the following are related: criminal cases, when (i) a superceding indictment or information has been filed, of (ii) more than one indictment or information is filed or pending against the same defendant or defendants

In his letter to Judge Platt, Gold stated, "Clearly, neither of the illustrations contained in the rule applies: there is no other indictment or information filed against any defendant in this case, superceding or otherwise." Furthermore, he noted, "United States v. Tucker has not required, and will not require, the court to decide any issue -legal or factual - common to this case." Tucker, as the letter pointed out, has already pleaded guilty to one count of wire fraud and one count of copyright infringement and is currently awaiting sentencing.

Nevertheless, it is the government's position that there is both a similarity of facts and legal issues in the two cases to warrant their hearing before Judge Platt. According to the government's memo, "the defendant, George Tucker, manufactured hundreds of thousands of counterfeit tapes during the year 1978," and "the very tapes that Tucker manufactured are the subject

(continued on page 17)



Not just any Wednesday.



Record of the Year
'What A Fool Believes'
The Dooble Brothers



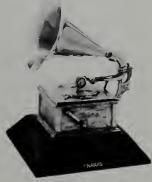
Album of the Year "52nd Street" Billy Joel 'hil Ramone, Producer



Song of the Year "What A Fool Believes" Kenny Loggins & Michael McDonald



Best New Artist Rickie Lee Jones



Best Pop Vocal Performance, Mai "52nd Street"



Best Pop Vocal Performance By A Duo, Group or Chorus "Minute By Minute" The Doches Prothers



Rest Pop Instrumental Performance "Rise"



Best Rock Vocal Performance, Male "Gotta Serve Somebody"



Best Rock Vocal Performance, Female "Hot Stuff"



Best Rock Vocal Performan By A Duo or Group "Heartache Tonight"



Best Rock Instrumental Performance "Rockestra Theme" Wings (PRS)



Best R & B Vocal Performance By A Duo, Group or Chorus "After The Love Has Gone" Farth, Wind & Fire



Best R & B Instrumental Performance
"Boogie Wonderland"



Best Rhythm & Blues Song "After The Love Has Gone Bill Champlin, Songwitter



Best Disco Recording
"I Will Survive"
Dino Fekaris, Freddie Perren, Produce



Best Country Vocat Performance, Male "The Gambler" Konny Rogers



Best Country Song
"You Decorated My Life"
Bob Morrison & Debbie Hupp, Songwriters



lest Soul Gospel Performance Contemporary "I'll Be Thinking Of You" Andrae Crouch



Rest Recording For Children "The Muppet Movie" Paul Williams, Producer



Best Cast Show Aibum
"Sweeney Todd"
Stephen Sondheim, Composer/Lyricist



Best Jazz Voca! Performance "Fine and Mellow" Elfa Fitzgerald



Best Jazz Instrumental Performance Group "Duet" Chick Corea



ASCAP



Best Arrangement Accompanying Vocalist
"What A Fool Believes"
Michael McDonald, Arranger



Best Jazz Instrumentat Performance, Big Band "At Fargo, 1940, Live" Duke Ellington

NEW FACES TO WATCH



Charlie Dore

It's hard to believe that Charlie Dore is British. Her debut Island LP, "Where to is such a viable mix of poetically suffused American folk and country music that she could easily pass for a resident of Nashville or L.A. Dore readily admits that her influences were measurably different from those of most other Britishers. Although she liked some English groups such as the Beatles, she also subjected herself to "a steady diet of bluegrass, morning, noon and night, when I lived with a bluegrass freak," and she confesses to an infatuation with American blues and soul men like Robert Johnson, Blind Blake, and

Although Dore had always been involved with music as both a fan and performer, she had to make the choice between a professional career as a singer and actress. She went to drama school, acted in a repertory in Newcastle and even did a stint on television. But it seemed that all roads led to music. While at drama school, she met Julian Littman, a guitarist with whom she performed as a duo. Even in television, her role in the "Rainbow" series required her to write and perform three songs a week

Dore's commitment to a musical career was finalized when Mike Ross, who would eventually become her manager, asked her to form a group for a one-shot gig at the Marquee Club in London. The gig worked out so well that she kept the musicians together and went on the road. At first, the band's music was heavily flavored by country and bluegrass, but gradually her own style emerged. According to Dore, "When I started writing my own material, it seemed not to be similar to the music I was most immediately influenced by. The combination of constant exposure to music on the radio and my conscious desire not to sound like the kind of second-hand country imitations I'd heard in England were responsible for

Dore's professional break came when an Island staffer named Mark Miller Monday returned from a trip to America and was referred to one of Dore's performances when he asked what he'd missed while he was away. The result was a label deal some six months later and Dore's debut LP, which was recorded both in London and Nashville. Especially noteworthy are Dore's Nashville recordings, which utilized a cast of that town's most prestigious players, including the likes of Charlie McCoy, Sonny Curtis, and Tommy Cogbill. According to Dore, "I was a little nervous working with such luminaries. I like to keep a certain amount of control, and I was afraid that the carpet would be lifted from my feet. But as it turned out, they were easier to work with than any musicians I've ever been involved with.

Dore's appreciation of America extends beyond an infatuation with the professionalism of studio players. She genuinely feels that America is the market that will respond most sympathetically to her music. "Obviously, I'd like to come to America and do some touring, and, in fact, there are plans being made right now to make that happen. The American market is more stable. In England, people are more fickle. Anything can happen, though, even the new wave bands are coming around to the fact that you can't escape from melody. Still in all, I can't help feeling that America will be my baby."



Currie Sisters

Cherie and Marie Currie aren't your average California girls. The sexy siblings recently made their debut into rock'n'roll society as a twosome with their Capitol LP, "Messin' With The Boys," and a piping hot cover of Russ Ballard's "Since You've Been Gone," released late last year in advance of the album. Both the single and LP received promising chart action and another single, 'This Time," was recently shipped to maintain the album's strong initial radio momen-

Although the 20-year-old identical twins were born and raised in the quiet Los Angeles suburb of Encino, they are hardly strangers to big city rock'n'roll. As youngsters, the twosome sang with their father at various Elks and Kiwanis Club functions, but Cherie, perhaps the more outgoing of the two, suffered from an acute case of rock restlessness in grammar and iunior high schools.

"I had to break away when I was very young," said the effervescent Cherie. "I often got in trouble during school for doing outrageous things like painting a lightning bold across my face, similar to David Bowie's cover of the 'Alladin Sane' LP. Everyone thought I was crazy in Encino, so I would go to Hollywood a lot.

Cherie became involved in the Hollywood rock scene guite by accident at the tender age of 15 when she was approached at a teen disco by Joan Jett and local rock impressario Kim Fowley. The two asked if she'd like to join a rock group and she readily accepted the invitation, starting the Runaways shortly thereafter with Jett and two others.

Marie stayed quietly in the background while Cherie and the Runaways cut four albums for Mercury Records, gaining a large international reputation as the reigning sex kittens of rock in the late '70s. Cherie became disenchanted with the direction and image of the group, though, and left right as the band skyrocketed to stardom in Japan

"The Runaways always took the music seriously, but it was the hype that blew our 'sex' image all out of proportion," noted Cherie. "Kim (Fowley) took over totally and during my last six months, everything was very chaotic."

Cherie still had a large following overseas and cut an LP, entitled "Beauty Is Only Skin Deep," for her fans in Japan in 1978. Marie finally joined her for the album and ensuing tour. Returning to L.A., the duo played several local dates when they were 'discovered' by Capitol and eventually signed. But before the two went into the studio to cut "Messin'," Cherie completed her role as the tragically doomed pill popper Annie in the Casablanca Film-Works/United Artists motion picture Foxes, her very first film.

"When I got the role I was excited, but I also had quite a lot of fun doing the picture, enthused Cherie. "Jodie Foster, who played the film's central character, helped me through it and made me feel completely at home on the set. The character I play certainly isn't me, but the film hit home for my family nonetheless.

Cherie and Marie met producer Jai Winding through Toto's Steve Lukather, who eventually played on the LP with Toto bassist Mike Porcaro, as well. The resulting record has pleased the two immensely.

ARTIST PROFILE

Judie Tzuke: Shooting For Stars On U.K.'s Rocket Label

by Nick Underwood

LONDON - One of the freshest new talents to come out on the wave of new music from contemporary Britain is Judie Tzuke. Signed in early 1978 by Rocket Records, Tzuke formed a backing band in early 1979, and since then, has gone on to achieve excellent critical acclaim over a Top 20 album, 'Welcome To The Cruise;" a Top 20 single from the LP, "Stay With Me Till Dawn;" a highly successful U.K. tour as a special quest of Gallagher and Lyle, and most recently, the completion of another new LP, 'Sportscar." Her tight, musically groomed backing band, consisting of Mike Paxman on guitar and backing vocals (and co-writer with Tzuke), Bob Noble on keyboards, John Edwards on bass, Jeff Rich on drums, and Paul Muggleton on percussion and backing vocals, have blended their talents to form a musical and lyrical cohesion that is propelling the singer to star status very rapidly.

Tzuke and Paxman's lyrics, both highly poetic and instantly accessible, are coupled with a musical proficiency rarely found in embryonic bands. The publicity cliche, "a force to be reckoned with," is apt and true when applied to this new Rocket act. During the completion of the Sportscar" LP, which was recorded at the Manor studios in Oxfordshire, Tzuke spoke to Cash Box about her album and her new

"With our lyrics, Mike (Paxman) and I always have to work really hard on them. Occasionally, they work immediately, as with 'Sportscar,' 'Stay With Me Till Dawn'



Judie Tzuke

and 'For You,' When it happens like that the songs just comé into my head. It's amazing really, because usually at the time, I don't know what they are about. I'll never understand it, because it always feels as though they come from somewhere else, though I do initially draw all my songs from personal experience. There is a song on the new album which is about nothing, but that's rare because I like to know what I'm singing about and feeling, to give my performances conviction.

Tzuke's talent was nurtured at an early age by her father, who also began the careers of established musical composers Andrew Lloyd-Webber and Tim Rice. "I used to write poems at first," she recalled, "then I started writing revolutionary songs about taking the world over. I came home from school one day and played a song called 'Revolution' to my father, which was really dreadful, but he liked it and started to

Dylan In The Running For 11th Gospel Music Awards

by Don Cusic

NASHVILLE - Bob Dylan, the most acclaimed songwriter of the rock era, is among the finalists for the Gospel Music Assn.'s 11th annual Dove Awards. Dylan, whose "Slow Train Coming" LP was nominated as best album by a secular artist, joins finalists in 17 categories, the winners of which will be announced at the Dove Awards Banquet March 25 at the Oprviand Hotel here

The GMA's Hall of Fame Committee also announced its nominees. In the living category they are: John T. Benson, Jr Ralph Carmichael, Bill Gaither, Connor Hall and John W. Peterson. In the deceased category, the nominees include Clarice (Ma) Baxter, David P. (Dad) Carter, Haldor Lillenas, B.B. McKinney, Ira Sankey and

Nominated in the male gospel group category are the Cathedral Quartet, Dallas Holm & Praise, the Imperials, the Kingsmen and the Mercy River Boys. The nominees for the mixed gospel group are Andrus, Blackwood & Co., Bill Gaither Trio, the Hemphills, the Rex Nelon Singers and the Speer Family.

Best Sona

Songs nominated for song of the year are "He's Alive" by Don Francisco; "The Highest Praise" by Chris Waters and J. Randolph Cox; "I Am Loved" by Bill and Gloria Gaither; "I'm in This Church" by Joel Hemphill; "I'm Standing On The Solid Rock" by Harold Lane; "Praise The Lord" by Brown Bannister and Mike Hudson; 'Rise Again" by Dallas Holm; "The Day He Wore My Crown" by Phil Johnson; "What Sins Are You Talking About" by Harold Lane; "Words and Music" by George Gagliardi and "You Make It Rain For Me" by Larry Stallings.

Nominees for the album of the year in the black gospel category are "Cookin'" by Teddy Huffam; "For The Wrong I've Done" by Willie Banks & the Messengers; "It's A New Day" by James Cleveland and the Southern California Community Choir; "Let Them Laugh" by Gene Martin, and "Love Alive II" by Walter Hawkins & the Love Center Choir.

Nominated for contemporary album of the year are "All That Matters" by Dallas Holm and Praise; "Cosmic Cowboy" by Barry McGuire; "Got To Tell Somebody" by Don Francisco, "Heed The Call" by the Imperials and "My Father's Eyes" by Amy

The inspirational album of the year nominees are "It Was His Love" by Cynthia Clawson; "Promises To Keep" by the Speers; "Special Delivery" by Doug Oldham; "The Very Best of the Very Best" by the Bill Gaither Trio, and "You Make It Rain For Me" by Rusty Goodman.

The traditional album of the year

nominees are "Breakout" by the Mercy River Boys; "Feelings" by Rex Nelon Singers; "Home Cookin'" by Hemphills; "From Out of the Past" by the Kingsmen, and "You Ain't Heard Nothing Yet" by the Cathedral Quartet.

Nominated for a Dove for a gospel album by a secular artist are "Slow Train Coming" by Bob Dylan; "Wings To Fly" by Jeannie C. Riley; and "You Gave Me Love" by B.J. Thomas.

The male vocalist nominees are Danny Gaither, Rusty Goodman, Dallas Holm, Gary McSpadden and Doug Oldham. Female vocalist nominees are Cynthia Clawson, Vestal Goodman, Amy Grant. Evie Tornquist-Karlsson, Janet Paschal and Dottie Rambo.

Songwriter of the year nominees are Don

(continued on page 16)



IF YOU THINK DIGITAL IS JUST AROUND THE CORNER, YOU'RE ALREADY A STEP BEHIND. Nearly everyone in the recording industry agrees that digital is the technology of the future. Unfortunately, they're also under

the technology of the future. Unfortunately, they're also under the impression that it won't be available until then.

There are, however, some notable exceptions to that philosophy. Like A & M Records, Warner Bros. Records, Record Plant, Westlake Audio, Audio-Video Rents and Sound 80. You see, they've all installed the multi-track digital system that's available right now.

3M's 32-track Digital Mastering System.

The reasons are obvious. Because digital captures all the pure, full-range highs and lows and surrounds them with

clean, no-hiss silence. The result is transparent, distortion-free sound itself. Whether it's the first generation or the twentieth.

But there's one other reason why so many outstanding studios are using 3M's Digital Mastering System for the entire recording process.

They like to stay a step ahead.

For more information, write: Digital Mastering/3M, Building 223-5S/3M Center, St. Paul, MN 55101.

3M DIGITAL MASTERING. WE DIDN'T INVENT SOUND. JUST THE PUREST WAY TO RECREATE IT.



Richard Rollefson

Polygram Names Rollefson As VP Of London Label

NEW YORK — Polygram Classics, Inc. has named Richard Rollefson as vice president of London Records. In his new position, Rollefson will be responsible for supervising artist relations, product development, and promotional and publicity activities. He will also direct coordination between London Records and Polygram Distribution Inc., Polygram Record Operations; sales and distribution arm, on sales and marketing of London product in this country.

try.
Polygram Classics is an operating unit of PRO/USA, the umbrella organization for most of the American recorded music activities of the European-based Polygram Group. Polygram recently acquired certain of the recording and publishing activities of Decca Ltd., including the London classical repertoire.

Rollefson has been with London for seven years, most recently as manager of its classical division.

Datello Appointed President, CBS Specialty Stores

NEW YORK — Francis A. Datello has been named president of the CBS Specialty Stores division. The division operates Pacific Stereo, a chain with 100 outlets in the west, southwest, and midwest.

Datello has been executive vice president of the specialty stores division since October. Previously, he was vice president of finance, planning and administration for Columbia House, the direct mailing unit of the Columbia Group. Datello joined CBS in 1986.

Wren Named Promotion Director At RSO Label

LOS ANGELES — Robin Wren has been named national album promotion director for RSO, announced Bob Smith, vice president of promotion. Wren will coordinate all efforts of RSO's national promotion staff.

Prior to joining RSO, Wren handled independent promotion at Pacific Blue Promotion. The Los Angeles native has also worked in promotion at RCA and west coast regional promotion at Capricorn Records.

Sherman Named To RSO Publicity Staff

LOS ANGELES — RSO Records announced that Garry Sherman has joined the label's publicity staff as assistant under Ronnie Lippin, director of national publicity. Sherman will handle all aspects of publicity.

Joining RSO's dance music department in early 1979, Sherman's duties included national distribution of all dance product to discos and radio. He also arranged personal appearances for artists in discos nationwide.

Twentieth Hikes Dividend Rate, May Split Stock

LOS ANGELES — The Twentieth Century-Fox Film corp. declared a 42% increase in the quarterly cash dividend on its common stock, a special cash dividend, and its intention to declare a four-for-three split of the common stock last week.

The quarterly dividend rate was raised to 50 cents per share, up from 35 cents per share, and is payable March 25 to shareholders of record as of March 11. The special cash dividend of 40 cents per share will also be payable March 25 to shareholders of record March 11.

The increased dividend represents the company's seventh consecutive year in which the quarterly dividend has jumped and reflects continued excellent progress, according to Dennis C. Stanfill, chairman of the board and chief executive officer.

The company will also ask its shareholders to approve an increase in its authorized common shares from 15 million to 30 million at the annual meeting scheduled for April 24.

If the shareholders approve the increase in authorized shares, the company will then declare a four-for-three split of the common stock. Following the split, a new quarterly dividend rate of 37.5 cents per share would be declared for 1980 — equivalent to 50 cents per share on a pre-split basis.

Shareholders will receive one additional share for each three shares currently held if the split is implemented. Persons entitled to a fractional share will receive cash in lieu of fractional shares

The Twentieth Century-Fox Film Corp. is a diversified company with interests in the entertainment and leisure fields. Twentieth's involvement in the music business includes a record label and a publishing firm.

Matsushita Posts Record '79 Profits

OSAKA — Matsushita Electric Industrial Co. posted record earnings and revenues during the fiscal year ended Nov. 20, 1979. A 10% increase in sales revenues to \$9.38 billion yielded a corresponding 10% jump in earnings to \$390.4 million for the fiscal year.

The record year was bolstered by a strong fourth quarter performance, with a 14% increase in sales revenues to \$2.59 billion leading to a 16% jump in earnings to \$111.4 million.

While sales revenues for the fiscal year increased at the 10% rate, exports grew more slowly, registering only 5% growth to \$2.41 billion for the year. "Fluctuations in the exchange value of the Japanese yen and overseas import restrictions slowed the pace of exports until recovery set in in the second half of the year," a company spokesman said.

The Japanese electronics company, which markets its products under the Panasonic, Quasar, Technics and National brand names, recently unveiled a new videodisc system. Developed in conjunction with Nippon Victor (parent company of Victor Musical Industries, one of Japan's largest record companies), the VHD Video Disc is expected to become the standard system in Japan.

Centre Stage Mgmt. Moves To Los Angeles

LOS ANGELES — Ron Herbert's Centre Stage management firm has relocated its headquarters to Los Angeles. Previously based in Virginia Beach, Virginia, the concern represents Warner/Curb recording artists Arrogance. New offices are located at 2401 Laurel Pass, L.A., Calif. 90046. The telephone number is (213) 650-7781.

EXECUTIVES ON THE MOVE









iv ___

Patere

Segal

Beeson

Changes At Tomato — Tomato Music Company, Ltd. has announced several new appointments, starting with Heiner Stadler, who will take on the responsibility of general manager as well as continuing as head of A&R for the label. Mr. Stadler has been with Tomato Music for the past two and one-half years. Bruce Bromberg, who has been in charge of west coast regional sales since 1977, has been promoted to the post of National Sales Manager. Prior to joining Tomato, Bromberg held regional sales manager positions at both RCA and CTI Records. Cynthia Lane who has recently joined Tomato Music Company, has been named national director of promotion, press & publicity. Lane joins the company after three and one-half years at CTI Records where she was Assistant to the President as well as handling secondary radio promotion. Laura Glambrone, who has been with Tomato Music in the capacity of Production Assistant for the past two years, has been appointed to director of production. In addition to the executive changes, Tomato announced the relocation to new offices at 185 Montague Street, Brooklyn Heights, New York 11201 — (212) 875-1313 — Telex: 235527 GEMUR.

Changes At Polygram — Polygram Distribution, Inc., has announced the appointments of Jeff Brody as New York branch manager and Frank Peters as Cleveland branch manager. Brody was most recently Northeast regional marketing manager for Polydor Records. Prior to that he was with PDI as New York Sales Manager. Originally, he joined PDI as Key Accounts Salesman in 1977. Peters was with Phonogram, Inc. for more than twelve years; most recently as southern regional marketing manager. Prior to that, he was regional marketing manager for the Midwest.

Segal Named At Fantasy — Roy Segal has been named general manager of Fantasy Studios in Berkeley. He has worked as an independent producer/engineer since 1978. He replaces Jim Stern, who has resigned to form his own production company.

A&M Appoints Beeson — A&M Records has announced the promotion of Chuck Beeson to director of graphics. A twelve-year veteran at the label, Beeson most recently served as designer/art director.

PDI Names Orr — Polygram Distributors Inc. has announced the appointment of Tony Orr as national classical sales manager. Before joining PDI, he was with Polydor Records for over 2½ years; most recently as National Sales Manager. Prior to that he had been Polydor's northeast regional marketing manager. Before joining Polydor he was with Discount Records for over six years.

was with Discount Records for over six years. **A&M Names Dietz-Baim** — A&M Records has announced the appointment of Arla Dietz-Baim to advertising manager, print/audio (Creative). She most recently held the position of advertising traffic manager.

Ballon Named At RCA — Howard M. Ballon has been named manager, market planning, for RCA "SelectaVision" Videodiscs. He served previously with Random House and Warner Communications.

Changes At Prelude — Larry Patterson and Marrianne Klapatch have joined Prelude Records, working in all areas of pop, retail, and R&B promotion. Another new arrival is Karen Grasso who will be administrative assistant to the president and vice president. Industry veteran Joe Kolsky, vacationing in Puerto Rico, has been named vice president of sales.

Kellman To Telarc — Telarc Digital Records has announced the appointment of Michael Kellman to Director of Marketing. His previous positions included product management slots at RCA Red Seal and Columbia Masterworks.

Young Promoted At Interworld — The Interworld Music Group has announced the promotion of Donna Young to west coast professional manager with the firm. Young, who has been with Interworld Music since its inception three years ago, previously worked at United Artists Records and Music.

Changes At Scott/Sunstorm — Steve Rosebaugh has been appointed controller for Scott/Sunstorm Recording Studios. Also announced was the appointment of Moffetta Nelson to assistant to account executive Kenny Spalding. Rosenbaugh was assistant controller at University Stereo prior to joining Scott/Sunstorm and previously was affiliated with such financial institutions as Imperial Bank and the Western Bank of Commerce. He has a business administration degree from Los Angeles' Loyola University. Nelson prevously was an administrative assistant at Butterfly Records.

Newman Named At Rosebud — Rosebud Music Agency has announced the appointment of Iva Newman as director of public relations. She comes from a background in the travel industry, most recently as a public relations representative for Trans World Airlines since 1976.

Ruffle Named — Jan Ruffle has been named director of administration for the publishing companies administered by Sanford Ross Management. These include, Better Days Music (BMI, Cameo's publishing company), Better Nights Music (Cameo's ASCAP company), Eric Gale's Gale Pyramid Music (ASCAP), Hugh McCracken's John St. Music (BMI) and Miriam Makeba's Makeba Music Corp. (ASCAP).

MUSEXPO Names Director — MUSEXPO has announced the appointment of Michael Goldberg to east coast marketing director for this year's MUSEXPO — 6th annual International Record and Music Industry Market — to be held September 26-30, 1980 at the Americana Hotel, Bal Harbour, Miami Beach, Florida. Prior to joining MUSEXPO, he worked exclusively in the music industry as an instrumentalist, studio musician, arranger and record producer.

Greenwald Departs Polydor — Dave Greenwald has departed Polydor Records where he was western regional promotion manager. Prior to joining Polydor, he was a member of the promotion team at Janus Records. He can be reached at (213) 650-5722. Gordon Leaves Casablanca — Richard Gordon has left his position at Casablanca

Gordon Leaves Casablanca — Richard Gordon has left his position at Casablanca Record & FilmWorks' New York Office, after serving as East Coast press coordinator for the past year. Previous to his move to Casablanca, he served as publicist for John Carmen Public Relations representing such stars as Julie Budd, Stephanie Mills, Roslyn Kind, and disco's Grace Jones. While contemplating offers from backers to open his own office, Gordon can be reached after April 10th at (212) 988-6299.

TALENT

agles

INGLEWOOD FORUM — The Eagles are a hard band to fault. The group has offset its meilow stigma by employing the guitar artillery unit of Joe Walsh and Don Felder, avoided the corny lyric syndrome by penning such penetrating observances of contemporary life styles as "Life In The Fast Lane" and "Those Shoes" and eschewed its cowboy image by avoiding the country rock sound on its last two LPs.

The band's recent homecoming performance at the Inglewood Forum proved that the Eagles have few peers in American rock. Its high intensity 90-minute to the second gig was an exercise in sheer professionalism. The band's harmonies, with the addition of Tim Schmit, have a richer quality than ever before, and Joe Walsh handles the showmanship. The lanky guitar player amused the crowd with his fiery guitar licks, running fake football plays and doing the martian bop during "The Greeks Don't Want No Freaks."

While the band's latest additions stole most of the limelight, Don Henley and Glenn Frey remain the backbone of this quintessential California band. It is their writing ability that has gifted the FM airwaves with such classics as "Desperado," "The Sad Cafe" and "Hotel California."

The song about L.A.'s Beverly Hills Hotel led off the set, and inspired the evening's first classy backdrop. The Hotel, as well as other visuals like a desert scene and a hilltop view of L.A., were illuminated to give the stirring illusion of the change from suprise to suppost

The Eagles performed most of its classics including "Already Gone," "Life In The Fast Lane" and "Take It Easy," but the band came musically into its own on Joe Walsh material like "Life's Been Good" and "Turn To Stone." Joe Vitale supplied the band with percussion help and sax man David Sanborn also played on a few numbers.

A five-song encore was highlighted by a special guest appearance by Elton John on "Oh Carol," and the whole band breaking out acoustic guitars for a lilting version of "Best Of My Love." marc cetner

he Dirt Band

TENNESSEE THEATRE, NASHVILLE — With the hit "An American Dream" now on the airwaves, it appears The Dirt Band is leaning more toward pop than country. Yet, in concert here, the band performed a little bit of everything.

Long considered excellent musicians, The Dirt Band covered the gamut from the rock-influenced cuts from the "American Dream" LP to country classics like Hank Williams' "Honky Tonkin'," during the hour plus show.

An endless array of instruments — guitars, violin, keyboards, drums, clarinet, washboard, accordion and saxophone —

washboard, accordion and saxophone — enabled the band to slip easily from its newer material to an intricate bluegrass string duet or a cajun foot-stomper.

But it is still the older material, like "Mr. Bojangles," "The Battle Of New Orleans" and cuts from the "Will the Circle Be Unbroken" album that got the yee-haws and yelps from the audience. And, as if to prove

those Nashville ties have not been severed, the seven-man group invited friends and fellow musicians listening in the wings to join them on their first encore, the all-time-sing-along, "Will the Circle Be Unbroken."

John Hartford offered an entertaining opening set for The Dirt Band, including a comical ditty about a washing machine, the poetic "Gentle on My Mind," along with the fiddlers' classic, "The Orange Blossom Special." Hartford would do well, though, to add new material to his show, as his performances have not changed substantially over the past few years.

ean-Pierre Rampal

DOROTHY CHANDLER PAVILION, L.A. — The audience on hand to see classical flautist Jean-Pierre Rampal was as diverse in character as the performance rendered by the featured guest.

Young long-hairs and conservative pinstripers alike watched attentively as Rampal and pianist John Steele-Ritter enaged in a galvanizing display of musical interpretation.

From the moment the performers strode on stage to begin the evening with a Mozart "Sonata in B Flat," a hush befell the audience, a reverence that continued throughout each gliding turn the frolicking, pastoral piece undertook.

The first piece was a prime example of Rampal's finely tuned dexterity, and an opportunity to hear some excellent, staccato counterpoint between the flautist and the pianist, Steele.

It was near the end of the first number that the exuberant audience derailed Rampal's momentum by clapping before the music's conclusion. Before moving on, Rampal stood poised near stage front, listening to the hum of conversation, but actually waiting for the talking and coughing to cease.

Rampal's rendition of "Sonata in A Major, Op 44" by Moschelles was worth waiting for, however, and the music wasted no time absorbing the audience again.

From a full rhythmic gallop to a melodic tip-toe, Rampal engaged the audience in a full-bodied soundscape, colorful and resplendent.

Steele and Rampal finished the piece in a breathy counterpoint exchange of equal rhythmic and melodic depth.

Throughout the night, the music of Rampal and Steele dashed, fluttered making the music quite moody. A fitting climax to the performance was Rampal's flute spiraling inside Steele's swelling chords.

Old or young, the audience offered up healthy ovations when the musicians had finished.

michael martinez

ene Lovich

THE WHISKY, L.A. — Living up to expectations, Stiff/Epic recording artist Lene Lovich's Los Angeles debut proved an exciting and revealing introduction for this unique band from the U.K. A native of Detroit who left for Europe to pursue an artistic career, Lovich has returned with an English band and a musical flavor that is a bewildering amalgam of eastern European folkisms and modern British new wave rock.

Performing in the Salvation Army-type outfit she wore for the cover of the "Stateless" LP, Lovich soon had the audience in her groove, alternately dancing, yelling or just plain moving as the singer breezed through her theatrical set.

Including cuts from "Stateless" and the current "Flex" album, Lovich's show was propelled by the use of various musical comedy techniques to emphasize the band's strong points. From Lovich's highly expressive facial expressions to the shrill warbling and screams she used to augment lyrics to the carefully choreographed, but apparently random, bursts of dancing and mime, the show moved at a brisk, entertaining pace — especially welcome because of the absence of seats in the venue.

But the theatrics wouldn't have worked if the music was a letdown, and Lovich and her band — including co-songwriter Les Chappell on guitar and synthesizer, Justin Hildreth on drums, Mark Hayward-Chaplin on bass and Dean Klevatt on keyboards didn't disappoint.

Moving briskly through such high energy numbers as "One In A Million," "The Night," and "Bird Song" (which also featured the singer in a Raggedy Anne-type dance, swirling and weaving between, around and through the band), Lovich, nevertheless, provided a startling highlight to the set with the rock ballad "Too Tender (To Touch)," a number she and Chappell call one of their best to date.

Musically, the band was sound, with Chappell providing some exciting moments on lead guitar, but Lovich was definitely the star of the show. Easily handling strident, march-like tunes like "You Can't Kill Me;" shrill, almost supersonic vocalizing on "Monkey Talk" and some energetic sax playing on "Joan," Lovich made the show a rousing experience from the beginning to the double-encore ending.

Opening the show was a high-volume, energetic set by Columbia's Bruce Woolley & The Camera Club. The band displayed power and a raw-edged talent throughout, highlighted by its rendition of "Video Killed The Radio Star," which Woolley co-wrote with Trevor Horn and Geoffrey Downes of the Buggles. With more polish and experience, this band could merit headlining status.

richard imamura

he Brides of Funkenstein Parliament/ Funkadelic

THE APOLLO THEATRE, N.Y.C. - At the risk of being ungracious, we must preface our enthusiasm for George Clinton's spectacular three-ring circus by noting the comments from the upper balcony during comedian (environmendian) James Wesley Jackson's monologue: "Hey man, you did that last year!" True enough, it was the same jokes, but we laughed just the same; and though there was little new in the compendium of music the funk mob unleashed, the pacing and energy was so tight that their two-week engagement in Harlem's famous theatre surpassed anything in recent memory - even making you forget that George Clinton himself was no longer performing with P/Funk.

The Brides opening set was vibrant and succinct, making the most of their limited repertoire and avoiding the padding and posturing that has made past performances drag. Best of all was "Disco To Go" from their first album, a bouncy groove that showcased the contrasting vocal styles of the three brides. P/Funk followed with a dense wall of sound reminiscent of new

wave rock, powered along by the turbulent power of new drummer Dennis Chambers. What was apparent from the start is that the considerable instrumental talents of keyboardist Bernie Worrell and guitarist Mike Hampton have taken a back seat to the vocal focus of the group -- Funkadelic has been transformed into Parliament, for all intents and purposes. This is a particular slight to Worrell, who may just be the most innovative multi-keyboardist this side of Joe Zawinut as he proved with his Venutian gospel feature. And one has to wonder how many times Mike Hampton will play 'Maggot Brain' without nutting out; even though it's an impressive heavy-metal showpiece, Hampton didn't reveal any new wrinkles. Even the great Maceo Parker's dancing on "Uncle Jam's Army" took precedence over his redoubtable tenor plaving.

So what made the show work? The intensity of the accompaniment and theatrical trappings that framed the P/Funk vocalists is part of the answer. Shider is a really gifted R&B shouter; Jessica Cleaves, besides being the most beautiful woman on stage, has a remarkable operatic range, as she proved on an outer space rave-up; and Phillipe Wynne dominated everything with his heart-felt testifying on "Sadie" and "Change Is Gonna' Come" (which came complete with Sam Cooke, Otis Redding and Al Green tributes).

The final report from the aquaboogie beach is that the water is fine, but P/Funk needs to try some new strokes. Singers like Shider, Cleaves and Wynne have a lot of potential, which they'll no doubt deliver soon. But for right now, P/Funk is treading water — the mothership itself on automatic pilot until a distribution deal for Clinton's Uncle Jam label materializes.

chip stern



BACKLOT, STUDIO ONE, L.A. — Anita O'-Day's recent engagement here is further proof that jazz does survive. At the Backlot, a small, attentive and appreciative audience heard O'Day deliver involving renditions of past songs in an inimitable manner.

While her vocal delivery on more uptempo songs weren't as crisp as in years past, her stylings were still inventive, and on love ballads, her voice still embodies the purr and hum that made her a jazz favorite for so many years.

for so many years.

Her dates at the Backlot represent the resurgence of O'Day as a current artist. Along with release of her LPs "Mello'Day" on Crescendo Records and "Live In The City" on her own Emily label, O'Day has appeared as guest on a string of talk and variety shows.

But it was the small venue of the Backlot where the artist was personal and most effective

After opening with her theme song. "Wave," O'Day travelled through a set of memorable tunes including, "Sentimental Over You," "Street of Dreams," and a medley of "S' Wonderful/Can't Take That Away."

Backed amply by Lou Levy, piano; Monty Budwig, bass; and John Poole, drums; O'-Day received continual ovations for her music and rapport with the accompani-

When she finally closed her set, again singing her theme song, the audience seemed hardly ready for her to leave.

michael martinez

ON STAGE

CBS, WCI Project Return To Prosperity At Stock Seminars

"There are really many different kinds of what we call 'new wave,' "Yetnikoff added. "On one hand, there is a significant musical or lyrical statement, like with the Clash or Elvis Costello; while at the other end of the spectrum, there is a very simple form of dance music, like the Knack, for instance." **Midline Success**

In the area of catalog sales, Yetnikoff credited the \$5.98 mid-line series for causing a significant upsurge in volume. "The mid-lines are a big hit," Yetnikoff said. "They've worked out about three to four times better than we expected. The lower price is attractive to consumers, especially since catalog isn't more expensive than discounted hit product anymore.

When asked how the company could afford to market the mid-lines profitably, Yetnikoff explained that "without the artists" cooperation, this could not have happened." Voluntarily reduced royalties for both artists and publishers, plus the absence of such start-up factors as recording costs, etc., have made the mid-lines series "feasible and profitable," he added.

"The mid-lines have revitalized sales of this kind of catalog, which were flat in 1979," Yetnikoff said. "With sales up 400-500% in this area, we are more than 150% over the break even level

International Prospects In the international arena, Yetnikoff was

Leber, Krebs Promote 100-City Rock Revue

NEW YORK -- CBS recording artists Frank Marino & Mahogany Rush, Atco recording artists Humble Pie, Casablanca recording artists Angel, and Epic recording artists Mothers Finest will headline a 100-city "Rock & Roll Marathon" this spring, begin-ning March 22 in San Antonio.

According to the promoters, David Krebs and Steve Leber of Contemporary Communications Corporation, ticket prices will vary from \$6.50 to \$7.50, depending on the market location of each date. The promoters' aim is to offer tickets at lower prices than the established norm for each

A "rock and roll supermarket" will be set up for each date in order to sell promotional merchandise linked to the performing acts. Promotional tie-ins with local radio stations and retailers are also being planned.

Other cities on the itinerary include: Houston, St. Louis, Chicago, Cleveland, Miami, Atlanta, Denver, and San Francisco

lavish in his praise of CBS Records International (CRI), which he credited with earning "the lion's share" of Records Group profits during 1979. "It was international that led the way in 1979," he said, "and it continues to make significant strides. The foreign operations significantly improved their market shares around the world.

Yetnikoff specifically pointed to CBS France, which doubled its market share during the year, and the Latin American branches, up 25%, for particularly outstanding achievement. In addition, he Spanish recording artist Julio Iglesias' "four to five million unit sales per year," and noted that the international operations would continue to expand with new plants currently being built in the U.K. and Brazil

The main stumbling block to CBS' international operations in the coming years would be losses through currency exchanges, Yetnikoff added. Citing a \$9 million "non-operating loss" in Japan due to the relative strengths of the yen and the dollar, Yetnikoff expressed the belief that currency exchange losses during 1980 will "probably be more than we initially expec-

However, as a matter of concern, losses through currency exchanges took a back seat to piracy and counterfeiting. Noting the current massive counterfeit returns investigations in progress in the courts, Yetnikoff said. "I don't know the exact effect of counterfeits on returns, but in light of what's been happening, maybe it had a substantial effect. Maybe 1979 wasn't as bad as we

Video Profitability

In the area of video, Cy Leslie, new head to CBS Video Enterprises (CVE) expressed the belief that within three years, the company would be able to turn a profit. He also

N.Y. Music Playoffs In Semi-Final Stage

NEW YORK - The semi-finals of the New York Music Playoffs, sponsored by the New York Music Task Force, will take place on March 15 at the CBS recording studios at 207 E. 30th Street.

Six out of 20 groups will be chosen by a panel of judges to compete in the final event, to be held on March 24. The winner of this event will be awarded a CBS singles recording contract and other prizes

For more information, call (212) 935-



OFF BROADWAY DOWNTOWN — Atlantic Recording group Off Broadway recently made its New York debut appearance at the Palladium. The group is currently on a year-long national tour in support of their debut LP, "On," and single, "Stay In Time. backstage (i-r) are: Susan Stein, artist relations/product manager for Atlantic Records; Sandi Young, associate art director for the label; John Ivan, Ken Harck, John Pazdan and Rob Harding of the group; Bun E. Carlos of Epic recording group Cheap Trick; Cliff Johnson of the group; Dave Glew, senior vice president and general manager of Atlantic Records; and Sam Kaiser, director of field operations for Atlantic Records

EAST COASTINGS

CLASHMANIA - The Clash's local concerts this past weekend proved that they are perhaps the most intensely energetic band ever, and Mick Jones, Joe Strummer, and Paul Simonon offer the toughest three-man front we've yet to see. As if the career of their "London Calling" LP wasn't evidence enough, the group's performance gave a clear indication that they've got Presley (and his throne) on their mind; but, like alien pods, their limitless energy more than occasionally exceeds their musicality and search for form. The Capitol Theatre show opened with a fine set by New Orleans legend Lee Dorsey and his excellent backup band, Skor. According to agent Jimmy Evans, Dorsey, who has no home or business phone, was booked via a phone call to a candy store across the street from the body and fender shop where he plies his 9 to 5 trade. Finally,



VIDEOCASSETTE GOLD Golden Videocassette Awards, marking the audited sale of more than \$1 million at list price value of a pre-recorded video program, were recently presented by Henry Brief, ITA's executive director, to Al Eicher, vice president of Magnetic Video Corp., a subsidiary of 20th Century-Fox. Pictured are (I-r): Brief and Eicher.

kudos to the Clash's dj, Birry Myers, for playing Holly and the Italians' "Tell That Girl To Shut Up" (UK Virgin) and Eddie Clearwaters' "Two Times Nine" (Baron), both of which are now among my favorite new recordings. Postscript: At the Palladium, the group, who are touring with Blockhead Mickey Gallagher on keyboards, were joined by Ian Dury for a version of "Janie Jones."

ALL THE NEWS THAT STIFFS Stiff has signed local shock-rockers the Plasmatics to a worldwide deal that excludes North America. First album will be produced by veteran Jimmy Miller (Traffic, the Stones) ... Soft Machine founding member **Kevin Ayers** is rehearsing with VHF. It appears that Sire is biting hardest on his Harvest UK LP, "That's What You Get, Babe," for

. As soon as Iggy Pop says yes, Danny Fields will manage him . Warren Zevon is around town. He will do the Paliadium on April 12 and recently turned up at a "Saturday Night Live" party, along with ex-Cleavers **Tony Dow** and **Jerry "Beaver" Mathers** . . . **Richie Havens** will perform "Nexus," a 12-section song-poetry piece, complete with string quartet and other classical instrumentation, at Hofstra University on March 29. The piece, written with funding from three government offices, may be presented at Carnegie Hall in 1981 in a joint program with Ornette Coleman and Steve Gary Numan recently told England's Daily Star, "If some bloke made a play for me, and I liked it, I wouldn't be crippled with shock . . . Sex in the future will be fascinating. We might be doing it with machines soon" . . . Marty Thau reports that his Red Star new wave anthology will be called "2 x 5". The LP, which was produced by Blondie's Jimmy Destri, and which features cover artwork by David Bowie, will showcase two tracks each by Bloodless Pharoahs, Revions, Student Teachers, Comateens, and the Fleshtones. The latter band's cuts will feature drumming by "Ace the Face, who is in reality drummer for one of the most successful groups to come out of N.Y. Look for Jem to handle distribution ... Alligator takes the plunge into reggae with group Black State . . . Alligator is also talking to dirty bluesman Chick "Stoop Down"

THIS MUSIC OF BUSINESS — Expect Atlantic to leave increasingly fewer Virgin LPs for the JEM-distributed Virgin International . . . Not only did super-programmer Lee Abrams produce the latest Gentle Giant album for Columbia, but he submitted a fifteen-page marketing plan to the label . . . Rounder and MCA recently settled their dispute over **George Thorogood** out of court. MCA gets to keep "Better Than The Rest" in their catalog but can't come with any additional recordings. Thorogood's next for Rounder will be called "More George Thorogood." ... In other court activity, Ronnie Spector, now managed by Fred Lewis, recently gained custody of her ten-year-old son from his dad, Phil, while **Keith Richards**' ex, **Anita Pallenberg**, got off with a \$1,000 fine on a misdemeanor gun possession charge in connection with the suicide of a 17-yearold boy who shot himself in the head in her and Richards' bedroom . . . Ousted WPIX DJs Meg Griffin, Dan Neer and Rick Allison have filed complaints against the station for of overreactions" by the station's management.

COME ON, BABY, LET'S GO DOWNTOWN - Don't count on any of those rock shows at Studio 54 materializing until the club straightens out its problems with the State Liquor Authority. The now-dry club cancelled a Doctor John date last week and is frantically trying to pack its board of directors with more upstanding members of the com-The venerable Roseland dance hall inaugurates a Friday night rock dancing policy this month with unknowns April Dancer, but, traditionalists will take comfort in knowing that if you arrive early, you can still dance to both a swing and Latin orchestra . . . The Irving Piaza will hold a "Rock Against Ratings" night on March 28 to protest the

WPIX format change. Details will soon be forthcoming . . . Ze Records' fine showcase at Hurrah's was mildly marred by a protest staged by label act Lydia Lunch's Eight-Eyed

Spy, who claimed that the company advertised the band's appearance without its consent, as well as reneging on promised tour support money. A spokesman for Ze denied the charges We appreciated the sign on the men's room at Busby's Roller Rink that read "Raised toilets for those on skates"

I'm thinking of taking a gig at the disco Hippopotamus' Chez Elle room, which will feature nude and near-nude go go boys who'll provide women with a doliar-a-dance . . . Ireland's Protex will play Hurrah's on Saint Patrick's Day . . .

RSO is set to release an Eric Clapton double live LP . . . Columbia has signed -Eagle Randy Meisner . . . Critic Billy Altman is set to produce Tex-Mex rocker Joe "King" Carrasco, who has reportedly attracted major label interest



FINISHING TOUCHES - CBS International recording artist Julio Iglesias of Spain (i) is shown putting the final touches on his next Spanish album at the Criteria studio in Miami. Assisting Iglesias is his producer and arranger Ramon Arcusa.

WHISPERS NABBED - Leavil Degree, 31-year-old member of the Whispers, along with his 25-year-old brother Dale, was arrested for allegedly possessing about \$300,000 worth of jewelry and gemistones which disappeared in the theft of a mail delivery truck in Los Angeles last December.

aaron fuchs

ALBUM

CAT IN THE HAT — Bobby Caldwell — Clouds/TK 8810 — Producer: Bobby Caldwell — List: 7.98 Caldwell should attain major star status with his new "Cat In

Caldwell should attain major star status with his new "Cat In The Hat" LP. He is pioneering the blue-eyed soul trend with such peers as Gino Vanelli and Michael McDonald, and both black and white audiences will get a lot of pleasure from the album. His well-thought-out, up-tempo, soul ballads have a lot of Top 40/R&B crossover potential, and "Open Your Eyes" and "Coming Down From Love" are the LP's premier cuts. For a variety of lists.

CRASH AND BURN — Pat Travers Band — Polydor PD-1-6262 — Producers: Dennis Mackay and Pat Travers — List: 7.98

The "Boom Boom Out Go The Lights" man is back with his most well-rounded LP to date. While the majority of the album is devoted to that blistering rock sound that Travers has become famous for, spacey tunes like "The Big Event" and the title track, and heavy metal versions of classic blues and reggae songs, show that the band is widening its horizons. Top tracks are "Snortin' Whiskey" and "Material Eyes."

HOT BOX — Fatback — Polydor/Spring SP-1-6726 — Producers: BIII Curtis and Gerry Thomas — List: 7.98

"Hot Box" marks the release of the 13th album by this venerable funk band. The group's last LP went Top 25 on the B/C chart, and the new LP proves that the band improves with age, as "Hot Box" and "Gotta Get My Hands On Some (Money)" have hit written all over them. Fatback is now being steered by Bill Curtis and Gerry Thomas and their production makes the LP the band's most appealing effort to date.

DANNY SPANOS — Windsong BXL 1-3538 — Producers: John Alcock and Andy Johns — List: 7.98

Spanos has put out one of the cleanest, freshest rock debuts of the season, and he should have a bright future ahead. The music is spirited, up and alive with gut-grabbing hooks. Spanos also has a dynamic vocal ability, which is equally suited to an acoustic piano ballad or a briskly moving rocker. A great studio band, led by Dwayne Hitchings, Tom Scott and Earl Slick, provide this all-star rookie with plenty of rockin' fuel.

ARGY BARGY — Squeeze — A&M SP-4802 — Producers: John Wood and Squeeze — List: 7.98 — A&M — Bar Coded

Squeeze was part of A&M's first mid wave release along with label mates The Police and Joe Jackson. While the first album didn't catch on with the public, "Argy Bargy should. The English fivesome has a very melodic new wave/pop sound, and its keyboard-oriented sound makes it a contemporary novelty. The best cuts on this splendid second effort include "Misadventure" and "Separate Beds." For AOR.

TOO MUCH PRESSURE — The Selecter — Chrysalis CHR 1274 — Producers: Errol Ross and The Selecter — List: 7.98 — Bar Coded

The Selecter have an infectious rock/reggae sound that will immediately bring to mind the music of its Coventry neighbors. The Specials. Lead singer Pauline Black and guitarist Neol Davies spearhead the energized attack of a ska band that should bring sales credibility to this newly emerging music. Selecter leans a little harder on the rock than its other rock/reggae peers, but the sound should have AOR programmers and DOR club patrons on their feet before they can say "rude boy."

URBAN VERBS --- Warner Bros. BSK 3418 --- Producer: Mike Thorne --- List: 7.98 --- Bar Coded

The market seems to be clouded with intelligent, future-oriented new wave bands these days, but when the smoke clears, The Urban Verbs will probably be one of the few bands that will last. Led by vocalist Roddy Frantz and guitarist Robert Goldstein, the band bears a slight resemblance to Talking Heads, but displays its own art noveau verve. The best cuts on this neurotic rock album are "Subways," "The Good Life" and "Ring Ring (My Telephone's Talking)."

FACE TO FACE — Angel City — Epic NJE 36344 — Producers: Brewster, Brewster and Opitz — List: 7.98 — Bar Coded

Angel City, formerly known as The Angels, injects a lot of new rock energy into its crisp heavy metal sound. The band has a knack for writing spirited power chorded hooks and catchy verse. The Australian five-piece should capture the AOR audience with such frantic cuts as "Take A Long Line" and "Shadow Boxer." Bands like Angel City and 999 are pioneering the new metal sound of the '80s. An excellent American debut.

MYSTIC MERLIN — Capitol ST-12047 — Producer: Charles Kipps — List: 7.98 — Bar Coded

This debut LP has got to be one of the loudest and proudest rock/funk extravaganzas to be released this year. The wild man vocals are miked way out in front via voice box and create a joyous party effect. There are also some strong string-filled ballads on the LP, but the main focus is on dancin' funk and vibrant narmonies. Best cuts are "Burned To Learn" and "Can't Stop Dancin' (No Matter What I Do)."

































CATCHING THE SUN — Spyro Gyra — MCA MCA-5108 — Producers: Jay Beckenstein and Richard Calandra — List: 7.98

From the title track on, this MCA LP from Spyro Gyra is a light, often breezy, forever smooth concection of contemporary jazz/funk. "Safari" and "Laser Material" move through a variety of bags and offer the group's most strenuous material, but it's still smooth. The blend of idioms on "Percolater" reflect the constant use of jazz as the base for pop-oriented material. This LP can find its way onto A/C, B/C and Top 40 radio.

LET THE MUSIC DO THE TALKING — The Joe Perry Project — Columbia JC 36388 — Producers: Jack Douglas and Joe Perry — List: 7.98 — Bar Coded

Former Aerosmith axe man Joe Perry takes his first solo flight with this LP, and one listen to the first song on this bone crunching rock 'n' roll collection will tell you he hasn't forgotten from whence he came. There is enough feedback and amplified anguish on the disc to overload the entire Bell System, and it should please the fans he earned with his alma mater. Top tracks on this power chord party are the title cut and "The Mist Is Rising."

DREAMS — Grace Slick — RCA AFL 1-3544 — Producer: Ron Frangipane — List: 7.98

The goddess of San Francisco's psychedelic rock scene has returned with an LP that is as spectral as anything on the first Jefferson Starship LP. Grace Slick has been a tremendous inspiration to many acts over the years, but no one has ever touched the siren-like vocals of this alluring rock songstress. A dramatic orchestral sound augments Slick's haunting vocals on several cuts, but the record also has some fine straight ahead rock moments. For AOR.

MASSTERPIECE — Mass Production — Cotillion SD5218 — Producer: Mass Production — List: 7.98

This classy nine-piece hit it big last year with the top charting single "Firecracker," and this time around the R&B/pop act should find even more success. The band has a subtle vocal approach that is at once soothing and exciting. Musically it introduces elements of funk, jazz and pop into refined R&B sound. The finest moments on the LP are "Angel," "Nature Lover" and "Shante." For B/C and Pop lists.

DON'T FIGHT IT — Red Rider — Capitol ST-12028 — Producer: Michael James Jackson — List: 7.98 — Bar Coded

This is a four star debut LP from a rock band that should be around awhile. The group has a great lead vocalist in Tom Cochrane and a confident, Tom Petty-like musical stance. Red Rider's simple straight forward pop/rock musical style won't win it any musicianship awards, but its inventive breaks and strong harmonies are almost brilliant in their simplicity. Look for this band to turn a lot of heads AOR wise. Best cuts are the title track and "Just The Way It Goes."

BACK FOR MORE — Al Johnson — Columbia NJC 36266 — Producer: Norman Connors — List: 7.98 — Bar Coded

This album further establishes the trend toward a mellowing of black contemporary music, as soul veteran Al Johnson's classy vocals grace a lilting ballad, "I'm Back For More," and easy moving up-tempo numbers like "I've Got My Second Wind." Johnson's distinct vocal abilities are furthered by the stellar production of Norman Connors. The title cut should find a nice home on the B/C charts.

WHEN TWO WORLDS COLLIDE — Jerry Lee Lewis — Elektra 6E-254 — Producer: Eddie Kilroy — List: 7.98

The "Killer" is back with one of his strongest efforts in years. The man's pumpin' piano style is still as engaging as ever on rockers like "Good News Travels Fast" and "Rockin' Jerry Lee," but he really shines on Honky Tonk ballads like "Good Time Charlie's Got The Blues" and "Who Will Buy The Wine." Eddie Kilroy's production is perfectly suited to Lewis' latter day style. For country and pop formats.

THE ORIGINAL SIN — Cowboys International — Virgin VA 13138 — Producer: Dennis McKay — List: 7.98

Cowboys International is the perfect primer album for people who are just getting their feet wet as far as the new wave fringe is concerned. The band injects lots of pure pop melodies into a slightly off-kilter avant garde sound. Much of the music features an eerie, dissonant wall of sound, set off by upbeat lyrical musical themes. Top tracks include "Pointy Shoes," and "Here Comes A Saturday."

TAKE MY LOVE — Nancy Wilson — Capitol ST-12055 — Producer: Larry Farrow — List: 7.98

Without fail, Wilson has released another LP with all the elements that reflect her diverse background. The title track uses tight horn riffs, female vocals and a tightly woven funk base to propel Wilson's already stretching vocals. Other bright moments on the LP include "Someone Else," "The Sadness in My Eyes" and "Let's Hold On To Love," The music here is aimed at A/C, B/C and Top 40 playlists.

Fews Labels Planning Spring Dealer Incentive Programs

(continued from page 8)

cording to Mal DaKroob, the label's national sales manager. These titles will include the double-pocket soundtrack, "The Empire Strikes Back," which is the sequel to "Star Wars"; two other records, including a dance LP, related to the "Empire" film; an Eric Clapton double live album; and the soundtrack to the movie, "Fame."

DaKroob said that the "Empire" album, which will list for \$13.98, will carry a three percent discount off the invoice and an advertising budget of three percent. The "Empire"-related LPs, both untitled at presstime, will carry the same program as the "Empire" promotion and will list for \$7.98. Both the Clapton set, which will list for \$13.98, and the "Fame" soundtrack, which will list for \$8.98, will carry a five percent discount and a three percent advertising budget. Both discs will ship in April.

In addition, RSO has designated April as Eric Clapton Month. As part of this promotion, the label is offering accounts a 10% discount off the entire Clapton catalog on initial orders only. Advertising money on the discounted titles will also be offered.

"Other manufacturers might be a little nervous about returns and the money situation, but we aren't," DaKroob stated. "We like to think that we have some good product, and if this is the way we have to motivate our accounts to get the necessary exposure for our artists, then that's what we have to do. We're not about to throw our money away, but then we don't have a negative feeling about the industry, either."

Selected Titles

Chrysalis Records is also preparing a selected list of titles which it will support with sales programs, according to Chuck Melancon, the label's national sales manager. He said that the label will offer discounts and advertising money to promote new albums by Robin Trower ("Victims of the Fury"), The Babys ("Union Jacks"), and Ian Hunter, whose new live double album, "Welcome to the Club," ships March 26.

"Trower and The Babys are set to begin lengthy tours later this month, and lan will certainly be out on the road by April," Melancon noted. "We're calling the project 'Great Tours, Great Albums, Great Sales.' In addition to the dealer discounts we have planned, we have asked our distributors to select the best display concepts that retailers in their respective regions have developed for cash prizes. Our feeling is that the campaign would have more impact and meaning to our accounts if these

Gospel Awards

(continued from page 10

Francisco, Bill Gaither, Dallas Holm, Harold Lane and Lanny Wolfe. Nominees for instrumentalist of the year are Dino Kartsonakis, Phil Keaggy, Little Roy Lewis, Nielson and Young and Henry Slaughter.

Gospel television program nominees are "Gospel Singing Jubilee," "Hemphill Family Time," "P.T.L. Club;" "Rex Humbard Family Hour," and the "700 Club."

Nominated in the backliner category are Merlin Littlefield for "Breakout," Cecile Norcross for "Hallelujah Turnpike" and John Mays for "Promises To Keep."

Graphic layout and design nominees are Michael Harris for "You Make It Rain For Me," and "It Was His Love;" Dennis Hill and Patrick Pollei for "Hallelujah Turnpike," Bob McConnell and Dill Beatty for "All That Matters" and Bob McConnell for "Promises To Keep" and "Special Delivery."

Cover art or photo nominees are Dill Beatty for "Promises To Keep," Mike Borum for "You Make It Rain For Me," Michael Harris for "It Was His Love," John Miller for "We Are Persuaded" and Dill Beatty for "From Out Of The Past."

awards were designated by territory, as opposed to the nation." He added that the label, in conjunction with Fender Musical Instruments, will give away free Stratocaster guitars worth \$800 at retail in some of the major markets where Trower performs on his spring tour.

"We want retail to continue to support us at Chrysalis," Melancon noted. "We don't want to give the house away, but we're certainly willing to give a little bit to get a little bit. We don't want to give the house away, but if accomplishing that means embarking on an incentive program, so be it. We want our accounts' participation and involvement, and this is one way for us to get it."

A well-placed source at Casablanca Record and FilmWorks told **Cash Box** that the company does not have any incentive programs to announce as yet. But he indicated that the label was gearing for a major push on the soundtrack to the film, "Can't Stop The Music," which will be issued in May and features the Village People. The album, he said, will list for \$8.98 and calls for "an elaborate and comprehensive" tie-in between Casablanca's film and records divisions.

No Seasonal Programs

Other labels, such as Polydor, Arista, and Warner Bros., appear to have rejected "across-the-board" discounts this spring. Mario DeFilippo, vice president of sales for Polydor, said that the company's approach "is to be competitive 12 months a year and to attack product as it happens. Incentives are a throwback to the days when accounts built their inventories on a seasonal basis, and in that respect, our business has changed. Accounts neither want nor should have to anticipate their needs on a long-term basis."

Similarly, Elliot Goldman, senior vice president and general manager of Arista Records, said that he tends to regard seasonal incentive programs as "artificial" unless they are tied to certain holiday periods, such as Thanksgiving and Christmas. "We're more inclined to establishing programs geared to what's happening in the marketplace as opposed to a particular time of the year."

Added Lou Dennis, vice president and director of sales for Warner Bros., "You can't expect to force records into the marketplace simply by offering discounts and advertising money, and we're not about to discount our product simply because it's the thing to do."

CBS Inks Midsong To Distribution Deal

NEW YORK — CBS Records has confirmed that it is inaugurating a new plan to distribute independent labels through its branches. The first label to make such an arrangement with CBS is Midsong Records.

Unlike the CBS Associated Labels, whose sales, marketing and promotional strategies are coordinated by the staff of Epic/Portrait/Associated Labels, Midsong will remain a completely independent company under the new pact. The CBS logo will not appear on Midsong product, and CBS will simply receive a distribution fee from Midsong. However, CBS will also benefit from the deal by manufacturing Midsong product.

The first Midsong product to be released under the agreement with CBS will be Wardel! Piper's new single, "Gimme Something Real," and a Charlie Calello album entitled "Sing, Sing, Sing, Sing," which was formerly issued under the title, "Calello Serenade."

CBS did not reveal whether or not it is discussing similar arrangements with other independent labels.

POINTS WEST

WORLD HUNGER EVENT — The Los Angeles World Hunger Event will be held May 3 at the Bonaventure Hotel here. The event is an effort to assemble 300 influential musicians, artists, politicians, scientists, athletes and broadcasters for a summit meeting on the realities of hunger and potentially workable solutions. It will be an eighthour-long series of workshops, films, videos, music and discussions, during which the guests will learn how they can personally join the campaign against world hunger. Recording star John Denver, singer Gloria Loring, producer Charlotte Brown, director Jerry Isenberg and Paramount executive David Goldsmith, as well as other members of the local entertaiment community committed to ending hunger and starvation, are volunteering their time to promote this worthy event.

A WAVE OF A DIFFERENT COLOR — Both coasts have been humming with new rock hybrids lately, and two of the most amusing acts to surface on the New York and L.A. club scenes are The Bus Boys and Joe "King" Carrasco. The Bus Boys opened Blackies West (L.A. area's newest new wave club located in the renaissance area of Main St. in Santa Monica) on March 7. The Bus Boys are an all-black band that appears onstage in bus boy uniforms and combines choreography with satire and the energized music of the new rock. Some of the group's more humorous numbers are "Klu Klux Klan" and "Shoe Shine Boy," in which one of the band members leaps out into the audience and shines startled onlookers' shoes. The south central L.A.-based Bus Boys are a self-described minimum wage rock band, and ticket prices at its coming gigs will be \$3.10 . . . One of the current rages on New York's club circuit is Joe King Carrico, a volatile Tex-Mex new wave act that has been pegged as a cross between The Sir Douglas Quintet and ? & The Mysterians. The group passes out autographed tortillas as part of the

OL' BLUE EYES HONORED — The board of directors of the National Academy of Pop-



SLEAZY GOLD — Casablanca Records and FilmWorks recording group Village People earned its fifth gold record for the LP "Live and Sleazy." The LP has surpassed 800,000 units domestically. Pictured are (I-r): Henri Belolo, executive producer; Jacques Morali, producer; and Bruce Bird, Casablanca president.

ular Music will present Frank Sinatra with the Academy's first Johnny Mercer Award at its annual dinner for the benefit of the Songwriters Hall of Fame Museum on March 17 at the New York Hilton. The Mercer will be given to Sinatra for his "Lifetime Romance With The American Songwriter." Ethel Merman will also be receiving an award for her "Lifetime Achievement in Popular Music." Herbert Magidson, Marilyn and Alan Bergman, and Betty Comden and Adolph Green will be the Academy's new inductees into the Songwriter's Hall of Fame

BERRY BASH — Chuck Berry will headline a benefit concert at the Hollywood Palladium on March 22 as part of the public service stipulation levied against him for the income tax

evasion on his 1973 returns. Proceeds from the concert will go to Hollywood Human Services, a youth runaway facility offering counseling and housing.

NU YEAR FOR NUMAN — After the last flash and whirr had ended at his March 9 gig at the Santa Monica Civic, pop futurist **Gary Numan** beamed up to the Sunset Marquis Hotel to celebrate his 22nd birthday. Atlantic chairman **Ahmet Ertegun**, ATCO president **Doug Morris** and ATCO vice president **Reen Malli** flew into L. A. for the gala affair. The party marked the end of the youthful urban clone's first U.S. tour.

COUNTRY CLUB OPENING — Merle Haggard will open the Country Club (L.A.'s newest country venue) with performances on March 28 and 29. Owner Chuck Landis has also booked Donna Fargo, Johnny Rodriguez, Billy "Crash" Craddock, Hoyt Axton and Freddy Fender into the 1,000 seat, Vegas-style showroom for the weeks to come. DOOBIES DUE — "One Step Closer," The Doobie Brothers' follow-up LP to the triple platinum "Minute By Minute," will be released May 26. The record will include tunes by Pat Simmons, Michael McDonald and Keith Knudsen, as well as new members John McFee, Cornelius Bumpus and Chet McCracken. Solo albums by McDonald and Simmons on Warner Bros. and Elektra/Asylum, respectively, will be released before the end of the year.

HARVEY THE 'K' AT UCLA — Harvey Kubernik, rock journalist and president of Freeway Records, will be the featured guest speaker at the UCLA Extension class, "The History Of Pop Music" on March 20 at 7 p.m. in UCLA's Dodd Hall.

ALL ABOUT KREINER — MK Productions head **Marc Kreiner** is profiled in a major four-page spread in the March 24 issue of *People* Magazine. The article is based on the youthful executive's rise in the disco music industry. The story also touts Kreiner as one of America's top ten eligible bachelors.

STUPID CUPID ON THE BOX — Neil Sedaka, famous for writing such '50s rock classics as "Stupid Cupid," has been signed to star in a one hour television special, entitled "The Neil Sedaka Touch." The show will also feature Captain & Tenille, Andy Gibb and Dara Sedaka performing Sedaka's compositions. The special will air in August under the sponsorship of White/Westinghouse.

STUDIO TIME — Flaming guitarist Jeff Beck and renowned producer Ken Scott are currently working on Beck's new LP at EMI/Abbey Road Studios in London. The collaboration marks the first time that the two have worked together since Beck cut his "Truth" album in 1968 . . . Sammy Hagar is mixing his new LP at Wally Heider's, in Hollywood . . . Mademoiselle is also in at Heider's, completing its first album project for Elektra/Asylum . . . Brooklyn Dreams is presently recording its third effort for Casablanca at Rusk Sound Studios in Hollywood . . . Nile Rodgers has just finished mastering the long-awaited album from Motown great Diana Ross at Kendun Recorders in Burbank . . . George Benson is in at Kendun's Studio B laying down tracks for his latest disc. Quincy Jones is producing the project . . . Producer John Ryanis is behind the boards at Sound City in Hollywood helping Pure Prairie League on its debut LP for Casablanca . . . Recent MCA signing The Orchids, L.A.'s latest takeoff on The Runaways, is recording its first waxing at Artisan Sound Studios in Hollywood . . . Producer Keith Olsen is mastering the new Babys single at Artisan. One of Epic's recent acquisitions, Gary Myrick and the Figures, have booked Wally Heider's newly remodeled Studio 4 for the recording of its debut LP.

HAPPY COUPLES — Cash Box sends its warmest regards to Paul Revere and dancer Sydney Andrews, who were recently wed in Nevada, and to new wave high priestess Patti Smith and guitarist Fred "Sonic" Smith, who tied the knot on March 1 at Mariner's Church in Detroit.

marc cetner

Racks, One-Stops Squeezed

(continued from page 7)

out about it ten days ago when I read it in a trade." While Transworld was able to clean out its own stock, Delsignore estimated that there were about 500 pieces of product in the racks that could not be returned on time.

"We get squeezed more than a onestop," said Delsignore. "While a one-stop can pass on a deadline notification to its accounts, a racked account remains our responsibility, and if an account takes a week to pack up a box and ship it to us, then we're stuck with it.

"Everytime you turn your head," Delsignore concluded, "there's something else chipping away at you."

Chip Heath, buyer for the Latham-based Bee Gee Records, a rack and one-stop, said, "We are definitely getting caught in a squeeze. As a wholesaler, we buy from our distributors in good faith, and now no one wants to acknowledge responsibility for the product. The deadline Capitol gave me allowed me only enough time to return what was in my warehouse."

Heath, too, was not aware of the deadline until he had read about it in a trade. "I called Capitol in Boston and they said 'true' and that I had until the 15th to get merchandise to their warehouse, and that Arista would pick up some existing numbers but would not be responsible for any other Ariola product. When I called Harold Pitman, Arista's national sales manager, I got the same story. As a rack jobber, a realistic deadline for responding to a recall should be 90 to 120 days."

Heath concluded that "it's just another instance by the manufacture of total disregard for another part of the industry that they should be dependent on."

Donald Weiss, president of Arrow Distributors, the Cleveland-based rack, offered the opinion that "the deadline amounts to telling us that they won't take returns."

One-Stop Woes

A survey of one-stops yielded similar results. Phil Steinberg, head of the St. Louis-based P-B One Stop Record Service, Inc., noted that "anybody that had returns were accepted," but that he in turn, would not solicit or accept returns from his customers beyond the deadline. "I'm still sitting on ABC returns," he remarked, "and I just finished donating 20,000 returns of Buddah singles to charity."

Peter McDermott, head of the Dedhambased Peter's Record One Stop, Inc. remarked, "Sure, I can give the same impossible deadlines to my accounts that the manufacturer gave me, but I'll still get

Singer Sues Diamond

NEW YORK — Gloria Kaye has filed a civil complaint in U.S. District Court here against Gregg Diamond, Diamond Touch Productions Ltd., and TK Productions Inc. on charges that Diamond defrauded her, broke a contract, and violated her civil rights.

Kaye, a resident of Los Angeles County and a hostess of a Canadian television program, alleges that Diamond agreed to produce her if she recorded an album for him. She contends that, after recording with Diamond in February of last year, he informed her that her lyrics had been "scrubbed" and that she would not be used on his LP, "Diamond." She contends that the representations made by Diamond on behalf of the corporate defendants were "false and fraudulent," and that her voice was indeed used on the record.

Kaye claims to have sustained "extensive pecuniary damages" and was "greatly humiliated" by the experience. She is asking for compensatory damages totaling \$1.55 million for loss of singing engagements, damage to her reputation, royalties, and civil rights, as well as punitive damages totaling \$2.1 million plus all court costs.

screwed in the end. If I want to keep one of my customer's \$2,000 worth of billing every month, I'd better take those returns back, whether they meet deadline or not, or they'll just take their business somewhere else. I don't have that option with a manufacturer, and I don't have the kind muscle that can blackmail a manufacturer the way a large rack can"

Terry Woodward, president of the Owenboro-based Wax Works one-stop, also noted that "Capitol never mentioned a thing to me about an Ariola return. I read it in a trade, and when I saw Capitol's statement that they were not taking back Ariola returns, I called my Capitol salesman, who confirmed that no notification was sent out because 'we didn't want to open up the flood gates!' Woodward also claimed that his problems were compounded by the fact that "I had already had a request for an RA with Capitol since December, which contained 1,000 Ariola pieces. I got that RA this Monday. They told me that if I didn't have it to their branch in Richmond by Friday, then I won't get credit for the Ariola product. Hell, it takes them over a week to ship me hit product, and they expect me to get it to them in four days.

Woodward added that "as far as the deadline notification, I found out that my (Capitol) salesman had not even done the paperwork yet to authorize an RA on a request that I made over two weeks ago." Woodward estimated that, among his 150 accounts, he had "eight to ten thousand dollars worth of Ariola product on the street"

Tucker Linked To Goody Case

(continued from page 8

in the case of United States v. Sam Goody Inc." The letter pointed to the similar time frame between the first Tucker indictment in January of 1979 and the Sam Goody case. Moreover, the government noted that five of the counts in the first Tucker indictment "contain identical copyright violations" to those mentioned in the Goody case.

"Tucker has stated in a tape recorded conversation, now public, that his counterteit tapes were sold to the defendant Sam Goody Inc.," the letter continued. "Evidence developed by the government directly links Tucker to the defendants in United States v. Sam Goody Inc. et al. George Tucker is in fact a co-conspirator with the defendants in the case now before Your Honor.

"Counterfeit sound recordings received from the defendant Sam Goody Inc. have been identified by the F.B.I. and government witnesses as having been made by George Tucker.

"The legal issues and legal theories presented in the Tucker case and United States v. Sam Goody Inc. et al. are identical. The government is alleging a RICO (Racketeering Influence In Corrupt Organizations) based upon a scheme to defraud the public, recording companies, record artists, etc.

"The Government is prepared to support the above statements by way of affidavit or at a hearing."

In a related development, the RIAA last week released a list of recordings that it said "are now or have been heavily counterfeited over the last two years." They include: the original movie soundtracks to "Saturday Night Fever" and "Thank God It's Friday"; "Grease"; "Donna Summer — Live And More, Vols. 1 & 2" "Kiss Alive"; "Bat Out of Hell" by Meat Loaf; "Flowing Rivers" by Andy Gibb; "Spirits Having Flown" and "Greatest Hits" by the Bee Gees; "The Long Run" by The Eagles; "Elvis Presley Gold, Vols. 1,2,3, & 4"; and Presley's "Blue Hawaii"

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SINGLES

FEATURE PICKS

DAN FOGELBERG (Full Moon/Epic 9-50862) Heart Hotels (3:20) (Hickory Grove Music/April Music, Inc.—ASCAP) (D. Fogelberg)

Hot on the heels of his chart-topping single "Longer," Fogelberg comes up with this intriguing blend of dynamic pop and orchestral elements. The swelling, mid-tempo beat is prodded by a rush of strings coupled with spright rhythms and sharp percussive breaks. Fogelberg's sensitive vocal is the icing on this pop, A/C cake.



KENNY ROGERS WITH KIM CARNES (United

Artists UA-X1345-Y)

Don't Fall In Love With A Dreamer (3:37) (Appian Music/Almo Music Corp./Quixotic Music Corp.— ASCAP) (K. Carnes, D. Ellingson)

Rogers' string of across-the-board hits should remain unbroken with this heartfelt duet with the honey-voiced Carnes. String and pianodominated crescendos rise effortlessly with the vocal interplay, as Rogers and Carnes complement each other beautifully.





BETTE MIDLER (Atlantic 3656)

The Rose (3:36) (Fox Fanfare Music, Inc.—BMI) (A. McBroom)

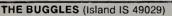
Midler should stir up quite a bit of A/C and pop activity with her affecting vocal reading of the theme song from the original motion picture soundtrack from The Rose. A simple, unadorned piano and string-laden instrumental backs The Divine Miss M's resonant, multi-tracked vocals with subtle power. Hitbound.



JERMAINE JACKSON (Motown M1469F)

Let's Get Serious (3:33) (Jobete Music Co., Inc./Black Bull Music, Inc.—ASCAP) (S. Wonder, L.

The Jacksons could be adding more solo gold and platinum to the family collection, judging from the sassy, brassy title track from Jermaine's forthcoming LP. Produced, arranged and cowritten by Stevie Wonder, as well as featuring his playful vocal trade-offs with Jermaine, the sharp, tumbling dance beat is right on target.



Clean Clean (3:47) (Ackee Music, Inc.—ASCAP/Carbert Music, Inc.—BMI) (T. Horn, G. Downes, B. Woolley)

A brooding organ line segues neatly into driving electronic rhythms on this exciting follow-up to "Video Killed The Radio Star." From "The Age of Plastic" LP, and sounding like The Beach Boys meet Giorgio Moroder at Dead Man's Curve, this racing euro-pop track has an unforgettable hook and clever musical references.



DOLLY PARTON (RCA PB-11926)

Starting Over Again (3:55) (Starrin Music Pub. Corp./Barborne Music—BMI/Sweet Summer Night Music—ASCAP) (D. Summer, B. Sudano)

Parton gives a sympathetically sentimental reading of the Donna Summer/Bruce Sudano ballad about middle age divorce. Parton's high, plaintive vocal is nicely framed by the bright, building orchestration, which is guaranteed to receive heavy A/C and pop attention, in addition to country. From the "Dolly, Dolly, Dolly" LP.





THE JAM (Polydor PD 2074)

(Love Is Like A) Heatwave (2:23) (Jobete Music Co., Inc.—ASCAP) (Holland, Dozier, Holland)

As the U.K. R&B/mod revival continues to grow, The Jam are once again at the forefront with this ebullient, yet totally accessible, cover of the Martha and The Vandellas hit. Like its predecessors The Who, The Jam inject a hearty dose of rock enthusiasm into the R&B classic, aided by the wall-of-sound production. A sleeper for AOR, DOR and pop.



DANNY KORTCHMAR (Asylum E-46603)

Endless Sleep (4:40) (Johnstone-Montei, a div. of Beechwood Music Corp. and Elizabeth Music Co.-BMI) (J. Reynolds, D. Nance)

Veteran southern California session player and member of The Section, Kortchmar cranks out electrifying Joe Walsh-like guitar riffs with a mesmerizing, mid-tempo boogie beat on the first single from his debut LP, "Innuendo." Protege Louise Goffin assists on a brief call and response line, adding a sensual edge to this steely rocker.

SINGLES TO

SUE SAAD AND THE NEXT (Planet P-45913) Gimme Love/Gimme Pain (3:15) (WB Music Corp.-

ASCAP) (S. Saad, J. Lance)

This song is without a doubt the hottest cut on Sue Saad And The Next's self-titled debut LP. A rumbling, tumbling beat paces Saad's taut, aggressive vocals, and some great ringing guitar work pulls the whole sound together. Very highly recommended for AOR and pop

BONNIE RAITT (Warner Bros. WBS 49185) (Goin') Wild For You Baby (3:14) (Braintree Music/Snow Music-BMI/David Batteau Music/Porchester Music-ASCAP) (T. Snow, D. Batteau)

Raitt has always had a subtle and sympathetic touch when fusing blues with pop and this single from "The Glow" LP is a prime example. Blues chords and organ make this desperately sensual cut click.

RICHIE HAVENS (Elektra E-46619)

Every Night (4:24) (MacIen Music, Inc.--BMI) (P. McCartney)

Havens applies his deep, raw and utterly distinctive vocal phrasings and southern folk guitar picking to the McCartney tune here. Havens has always had a loyal cult following and AOR play on this should help spread it.

JANE OLIVOR (Columbia 1-11223)

Don't Let Go Of Me (3:33) (Career Music Inc./Piano Picker Music Co.—BMI) (R. Edelman)

Olivor ventures more into the pop mainstream than ever with this totally modern ballad for her "The Best Side Of Goodbye" LP. Synthesizers and electric guitar notes sweep through the track like a fresh breeze behind her touching vocals. Pick for pop, A/C play.

SQUEEZE (A&M 2229)

If I Didn't Love You (4:10) (Deptford Songs, admin. in the U.S. and Canada by Almo Music Corp.—ASCAP) (G. Tilbrook, C. Difford)

U.K. pop/new wavers Squeeze have come up with another adventuresome, yet quite palatable, pop single, this one from the upcoming "Argy Bargy" LP. Beatles influences blend neatly with slightly off-center chord changes for a tasty slice of AOR wax

JERRY KNIGHT (A&M 2215)

Overnight Sensation (3:38) (Almo Music Corp./Crimsco Music-ASCAP) (J. Knight)

Walling guitar and pounding staccato rhythms permeate the thick bass beat of the title single from Knight's solo debut LP. The sinewy hook is guaranteed to cause a sensation on B/C playlists. A most infectious funker.

RED RIDER (Capitol 4845)

White Hot (3:28) (Rumphyboobah Music-CAPAC) (T. Cochrane, K. Greer)

After establishing a solid following in the Pacific northwest, five-man rock unit Red Rider ventures outward with this smouldering pop-rocker from the "Don't Fight It" LP. Super pop vocals join the boiling guitarkeyboard interplay. An AOR sleeper.

THOM PACE (Capitol 4842)

Maybe (2:36) (Chippenstar Music-ASCAP) (T. Pace)

Already a top seller internationally, this MOR-ish tune is also the theme song from "The Life And Times of Grizzly Adams" TV series. Singer/songwriter Pace makes his debut here with genuinely honest and straightforward vocals, with light acoustic and electric backing. For A/C, pop and country

HUMBLE PIE (Atco 7216)

Fool For A Pretty Face (4:12) (publisher pending) (S.

Marriott, J. Shirley)

The Pie resurfaces with its trend-setting gritty bluesrock stylings intact and founders Marriott and Shirley still at the helm. As always, down and dirty blues are the order of the day, and the grainy-voiced Marriott spits the lyrics out with just the same power as he did when Peter Frampton was still in the band. Turn it up, AOR.

DON WILLIAMS (MCA MCA-41205)

Good Ole Boys Like Me (4:10) (Hall-Clement Publications-BMI) (B. McDill)

International Country hitmaker Williams should finally receive the mainstream A/C and pop radio play he deserves with this instrumentally easy and lyrically intelligent homage to the south by Bob McDill. From last year's "Portrait" LP, this is state-of-the-art crossover TERESA (Dream D7 0353)

Got Love For You Ruby (3:30) (Featherbed Music Co./Unichappell Music, Inc.—BMI) (S. Linzer)

Penned and produced by veteran songwriter Sandy Linzer, this lilting ballad from Teresa's "Class Reunion" LP is uncommonly original in its mixture of jazz, R&B and pop elements. Teresa displays both power and grace through her stylish vocals. For A/C, B/C and pop lists.

MIZZ (Casablanca NB 2237)

This Old Heart Of Mine (3:30) (Jobete Music Co., Inc.-BMI) (Holland, Dozier, Holland, Moy)
New Casablanca girl vocal group Mizz serve up a zesty

pop-dance cover of the Isley Brothers' hit. A rockin' piano, crisp strings, bell chimes and the addition of a smooth sax break spell pop success. Keep an eye on this

THE RAMONES (Sire SRE 49182)

Baby, I Love You (3:50) (Mother Bertha Music, Inc./Trio Music Co., Inc.-BMI) (P. Spector, J. Barry, E. Greenwich)

In the hands of original co-writer and producer Phil Spector, The Ramones turn in an unusually polished cover of the Ronettes' classic hit. The march-like beat and sweet strings restrain the boys' raw energy, but the result is made for pop.

BERNADETTE PETERS (MCA MCA-41210)

Gee Whiz (2:33) (East Memphis Music Corp.-BMI) (C. Thomas)

Comedienne cum singer Peters proves herself to be a more than competent interpreter of Carla Thomas' early 60s hit on this bluesy re-working. A short, lazy sax solo. clicking guitar and do-wop backup vocals create the perfect feel for this A/C, pop sleeper.

KEITH ZORROS (Hologram/RCA PB-11935) Too Hot To Stop The Rock (3:05) (Hologram Music/Zorros Music—ASCAP) (K. Zorros)

Disco isn't dead yet as far as Zorros is concerned. This track rocks to a steady, mid- to fast-paced beat, with New Orleans-flavored horns and percussives keeping the party feel going. For dance, B/C lists.

RADIO NEWS

AIR PLAY-

AMERICAN RADIO MONITOR — Bob Karr, former general sales manager at WLUP/Chicago, is offering a new service for radio with his American Radio Monitor. At present, the service includes six markets — Chicago, Detroit, Philadelphia, Boston, New York and Los Angeles — with plans to add two to three new markets per month this year. Besides monitoring commercial spots in these markets, the firm also monitors each station's promotions and contests (with all the details, special rules and regulations) and provides an air-check service covering everything from listening to a particular jock to news coverage. For further information, write to Bob Karr, American Radio Monitor, 6354 North Broadway, Chicago, III. 60660, or call (312) 764-0405.

AIRBORN AUDIO SYSTEMS TAKES OFF — Airborn Audio Systems, which utilizes the

AIRBORN AUDIO SYSTEMS TAKES OFF—Airborn Audio Systems, which utilizes the input of the RKO Radio program directors, music research and personalities for its produced program service, has signed a three year pact with TWA. The service will be featured on over 150 TWA aircraft throughout international and domestic routes.

REQUEST LINE NOTEBOOK — Children have always been a prime source of innocently funny comments, and their requests are no different. Remember the single "Third Rate Romance" by the Amazing Rhythm Aces that was out in 1975? Jim Lewis, MD at WSGA/Savannah, remembers a call he got from a youngster who wanted to hear "Third Grade Romance." Another gem was recalled by Ron McKay, MD at WKIX/Raleigh. A young listener called in and requested "Reverend Blue Jeans" by (Brother) Neil Diamond.

TIME PASSAGES — WVBF/Framingham DJ Bill Stephens and partner Dick Teimer

TIME PASSAGES — WVBF/Framingham DJ Bill Stephens and partner Dick Telmer have come up with a very entertaining mini-quiz show entitled "Time Capsule," which will be available for nationwide syndication on March 31. "Time Capsule" offers various clues with news and music clips to help the listener pinpoint a certain month and year between 1961 and 1979. If anyone is interested in hearing a sample tape with further in-

REBEL ROUSING INNERVIEW — Capitol recording artist Bob Welch recently taped an interview for the syndicated radio program "Innerview" with nost Jim Ladd. The show will be aired the week of March 24. Pictured are (I-r): Welch and Ladd.

formation, simply call (617) 771-8484.

ARBITRON CORRECTION — On March 3, Arbitron mailed a press release listing subscribers to its new electronic media service. The list was incorrect, and a new list will be available in a few weeks. To date, the only subscribers to this new service are ABC, CBS, Columbia Pictures, Cox, Dow Jones, NBC, Sears/Comsat, Southern Satellite Systems, Time Inc., and UA Columbia Satellite.

STATION TO STATION — KBDF/Eugene is in the midst of one of that area's biggest and most comprehensive promotions. The station's "Changes Your Life" campaign offers listeners a "mystery key" that will unlock the doors to change his or her life. The grand prize winner will receive a two-home stereo furniture and even daily especially expenses.

bedroom house rent free for a year, a TV and home stereo, furniture and even daily essentials like toothpaste for a whole year... **KWST/**Los Angeles, in conjunction with University Stereo, May Co. and Wherehouse, is offering first place prize money of \$10,000 to the winner of its "Highest Paid DJ Contest." Listeners have to make demos featuring three records (with talking between the songs) and one live commercial. University is providing facilities in five stores for use in making the demo, or listeners can go to a regular studio. The tapes can then be dropped off or mailed to the station or the participating sponsors. A panel of judges, selected by KWST and the sponsors, will choose six finalists based on creativity, continuity, delivery and skill. The eventual winner will be judged on the merits of the demo. However, each of the six finalists will be given an opportunity to handle a one-hour air shift on KWST, in addition to prize money, which will also be awarded for 2nd - 6th place...

NEW JOBS — Ivan E. Braiker was named general manager of WIRE/WXTZ/Indianapolis, succeeding Don Nelson, who resigned last week, effective July 1. Braiker, former radio division manager at Belo Broadcasting, wili join WIRE/WXTZ on April 7 ... Dana Steele became the new music director at KRBE/Houston ... With Tony Mann exiting WFIL/Philadelphia, Ray Quinn has a midday opening from 10 a.m. to 1 p.m. All tapes and resumes should be sent to Quinn at WFIL, 4100 City Line Ave., Philadelphia, Pa., 19139 ... Air personality Mike Raphone, formerly with KROQ/Los Angeles, is now filling the Sunday night air waves from 8 p.m.—midnight with his Modern Music Show at KNAC/Long Beach ... Dennis Elliot has taken over the 3-7 p.m. air shift at WFFM/Pittsburgh, coming from WXKX/Pittsburgh. WFFM's Trevor Ley, midnight—6 a.m. announcer, will new be doing afternoon news reports, as well as producing music specials for the station. John Leven, most recently with WKPA/New Kensington, will be replacing Ley on the all-night shift ... Lana Dengrove, most recently with Anti/Muscolo, Inc., has joined Start Promotion, a division of TAR Productions, as national promotion coordinator. Dengrove will be working closely with Start managing directors Lindy Goetz and Mel Turoff, concentrating on B/C to Top 40 crossover promotion.

SYNDICATIONS INDICATIONS — Golden West Radio Productions has named Mark Blinoff to produce the firm's first nationally syndicated program, *The Real Don Steele/Music USA* show. Blinoff, former PD at KMPC/Los Angeles, was most recently executive producer of the live *National New Year's Eve Party*, which was syndicated coast-to-coast. For further information, call (213) 460-5732... The Contemporary Formats Company has relocated its offices to 420 Taylor St., San Francisco, Calif., 94102. The new telephone numbers are (415) 788-4000 or (415) 359-7330.

NETWORK NEWS — The ABC FM Network will present *The Styx Music Special* on May 3. The special will be the first in a series of artist profiles on the FM Network in 1980. The special will be hosted by **WPLJ**/New York personality **Pat St. John**... The RKO Radio Network will present **Donna Summer** in a two-hour special on RKO Radio Network affiliate stations the weekend of April 12. This will be the third in a series of six exclusive stereo-produced music specials. The first two were **Paul McCartney and Wings** and the **Eagles**.

mark albert



A DAY AT THE RACES — Planet Records' Sue Saad & The Next are pictured above performing at the recent KWST/Los Angeles sponsored "Youth Day" which was held at Santa Anita Race Track. The group played to a capacity crowd that filled Santa Anita's infield 'Wine Shed' while KWST air personalities gave away K-WEST T-shirts, caps and sunvisors

KJR/Seattle And KIOI/San Francisco Sold For Record AM, FM Price Tags

LOS ANGELES — Record prices for both the AM and FM categories were set with the recent purchases of KIOI-FM/San Francisco and KJR-AM/Seattle. Karl Eller set the FM record by agreeing to purchase KIOI for \$12 million, while Metromedia established a new AM standard with its agreement to acquire KJR for \$10 million.

Both sales are subject to approval by the Federal Communications Commission (FCC).

Eller's agreement to purchase KlOI from Jim Gabbert was the largest ever for any single radio station. The station was available due to a stipulation that Gabbert seil his radio stations after purchasing KEMO-TV/San Francisco. KIQI, KIOI's FM sister station, has been sold to Rene de la Rosa, KEMO-TV general manager, for \$3 million (also subject to FCC approval).

Eller, former president of the Combined chain, resigned from the board of directors of Gannett Co. (which purchased Combined last year) following the announcement of the KIOI purchase.

Metromedia's agreement to purchase KJR from Kaye-Smith Enterprises was accompanied by a confirmation of its agreement to sell KNEW/Oakland to Malrite Broadcasting for \$5 million (subject to FCC approval).

With the purchase of KJR, a Top 40 sta-

Mutual Acquires WHN/New York

WASHINGTON, D.C. — The Mutual Broadcasting System, Inc. has purchased WHN/New York City for \$14 million in cash from Storer Broadcasting, Inc.

WHN is one of the leading AM stations in New York City, and it has drawn considerable national attention in the past because of its country format.

The Mutual Broadcasting System has a network of over 950 affiliated radio stations across the country and is the owner of WCFL/Chicago.

Gregory Named To GM Post At KZOK

LOS ANGELES — Norm Gregory has been named general manager at KZOK/Seattle effective April 14. The appointment will mark Gregory's return to KZOK, where he had been the program director for over three years. He is currently the PD at K-QFM/Portland.

tion, and the sale of KNEW, the Metromedia broadcast holdings now include six AM and seven FM stations — KJR, KLAC/Los Angeles, KRLD-AM/Dallas-Ft. Worth, WCBM/Baltimore, WIP-AM/Philadelphia, WNEW-AM/New York, KMET/Los Angeles, KSAN-FM/San Francisco, WASH-FM/Washington, D.C., WMET-FM/Chicago, WMMR/Philadelphia, WNEW-FM/New York and WOMC-FM/Detroit.

Kaye-Smith Enterprises, with principals Lester Smith and entertainer Danny Kaye, now owns eight radio stations, four AM and four FM. Among the stations in the chain are KCKN-AM/Kansas City, KJRB/Spokane, KXL-AM/Portland, WUBE-AM/Cincinnati and others.

FCC To Rule On FM Band Space

LOS ANGELES — The FCC has begun rulemaking procedures regarding space availability on the FM band. The full text of the FCC's proposal to modify existing rules in order to increase the number of FM's broadcast assignments was made available Friday, March 14.

A separate request to create new classes of FM stations was given to the FCC in April 1979 by the National Telecommunications & Information Administration.

A spokesman for the FCC said comments on the new proposals would be due by June 13. Replies to these comments will be due by Aug. 13.

FCC Rules On NGTF Request

LOS ANGELES — The FCC on March 12 voted against adding "gays" and the "handicapped" to its official list of groups that must be ascertained by broadcasters. The FCC, instead, has encouraged these and other groups of society to make their needs known to local stations.

This decision concludes the FCC's three-year rulemaking procedure that began at the request of the National Gay Task Force and other gay organizations who maintained that their needs were being overlooked by broadcasters.

There are 19 specific groups included on the FCC's official list of those that broadcasters must ascertain, the elderly and women among them.

Cash Box/March 22, 1980

M ROTATIO

W.	LW	WK2	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	2	3	Against The Wind	Bob Seger	Capitol	7*	Fire Lake, Her Strut, Title
2	1	15	The Wall	Pink Floyd	Columbia	1 :	Brick Pt. 2, Hey You, Young Lust, Numb, Run
3	4	4	Bebe Le Strange	Heart	Epic	6*	Even It Up, Pilot, Title, Heaven
4	3	4	Mad Love	Linda Ronstaat	Asylum	4*	Make You, Girls Talk, Let Go, Title
5	15	2	Departure	Journey	Columbia	44*	Any Way, Someday, Line Of Fire
6	5	8	Love Stinks	The J. Geils Band	EMI-America	20	Anchovies, Come Back, Can't Wait, Title
7		1	Glass Houses	Billy Joel	Columbia	11*	Maybe Right, For Leyna, Don't Ask
8	6	21	Damn The Torpedoes	Tom Petty	Backstreet	2	Refugee, Don't Do Me, Losers, Girl
9	11	9	Pretenders	Pretenders	Sire	29*	Brass, The Wait, Sobbing, Kid, Mystery
10	9	3	Get Happy!!	Elvis Costello	Columbia	36*	Stand Up, Opportunity, Beaten, Motel
11	14	5	But The Little Girls Understand	The Knack	Capitol	12	Baby Talks, Rave Up
12	16	7	London Calling	The Clash	Epic	28*	Train In Vain, Clamp Down, Title
13	8	4	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	23*	Jeannie Needs, Gorilla, Certain Girl
14	13	9	Adventures In Utopia	Utopia	Bearsville	56	Second Nature, Road, New Wave, Set Me
15	10	8	Permanent Waves	Rush	Mercury	13	Radio, Entre Nous, Freewill
16	7	16	Phoenix	Dan Fogelberg	Epic	5	Longer, Face The Fire, Hotels, Title
17	18	3	Victims Of The Fury	Robin Trower	Chrysalis	42*	Jack, Ring, Title
18	18	25	The Long Run	Eagles	Asylum	10	Title, Shoes, King, Tell
19	12	10	Union Jacks	The Babys	Chrysalis	54	Back On, Rendezvous, True Love, Title
20	21	6	Malice In Wonderland	Nazareth	A&M	40	Holiday, Fast Cars, Big Boy, New Leaf
21	17	3	Christopher Cross	Christopher Cross	WB	50*	Ride Like The Wind
22	1-1	1	Tenth	Marshall Tucker Band	WB	86*	Cattle, It Takes Time, My Blues
23	20	18	Deguello	ZZTop	WB	35	Sunglasses, Thank You, Bad
24	22	18	Freedom At Point Zero	Jefferson Starship	Grunt	38	Eyes, Jane, Rock Music Title
25	30	4	Earth & Sky	Graham Nash	Capitol	112	80's, Barrel, Title
26	26	20	In The Heat Of The Night	Pat Benatar	Chrysalis	17	Heartbreaker, No You Don't, I Need A Lover
27	23	8	No Ballads	The Rockets	RSO	96	Desire, Sally, Don't Hold Me
28	25	. 3	Dancing In The Dragon's Jaw	Bruce Cockburn	Millennium	174	Wondering, Northern
29	27	23	Tusk	Fleetwood Mac	WB	23	Think, Sara, Angel
30	24	2	End Of The Century	Ramones	Sire	53*	Baby, Radio?, High School

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — DON SITTON
ADDS: Marshall Tucker, Axe, Cretones, Private Lightning, Rachel Sweet, Pat Travers
HOTS: Heart, Knack, Babys, Rush, Shooting Star, Nazareth, Robin Trower, Steve Waish, Fleetwood
Mac, Pink Floyd, Romantics, Linda Ronstadt, Utopia, Journey, ZZ Top, Bob Seger, Tom Petty,
Jefferson Starship, Pat Travers

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: John Stewart, Daryl Hall
HOTS: Styx, Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Fleetwood Mac, Knack, Warren Zevon,
J. Gells, Journey, Billy Joel, Elvis Costello, Eagles, Led Zeppelin

WKLS-FM — ATLANTA — RICH PIAMBINO ADDS: Journey, Marshall Tucker, John Miles, Gentle Giant HOTS: Linda Ronstadt, Billy Joel, Pink Floyd, Torn Petty, Knack, ZZ Top, Bob Seger, Journey

KMGN-FM — BAKERSFIELD — MIKE BELL ADDS: Willie Nile, John Miles, Pat Travers, Marshall Tucker, Humble Pie (45) HOTS: Bob Seger, Linda Ronstadt, Rush, Nazareth, Tom Petty, Angel, Pink Floyd, Knack, UFO, Utopla, Babys, Pat Benatar, J. Gelis, ZZ Top, Heart

WAAL-FM — BINGHAMTON — DICK BASCOM
ADDS: Cretones, Angel City, Motors, Rachel Sweet, Willie Nile, Red Rider, Pat Travers, Suzanne Fellini, Tourists, Joe Perry Project, Humble Pie (45)
HOTS: Christopher Cross, Knack, Eagles, Marshall Tucker, Pink Floyd, Bob Seger, Eivis Costello, Heart, Billy Joel, Utopia, Warren Zevon, J. Geils, Linda Ronstadt, Tom Petty

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM ADDS: James Brown, Cretones, Suzanne Fellini, Spyro Gyra, Daryl Hall, John Miles, Motors, Tourists, Pat Travers
HOTS: J. Geils, Pink Floyd, Tom Petty, Pretenders, Bob Seger, Clash, Elvis Costello, Private Lightning, Linda Ronstadt, Marianne Faithfull, Iggy Pop, Specials, Heart, Pearl Harbor, Fools, Lene Lovich, John Miles, Manhattan Transfer, Nazareth, Police, Cliff Richard

WMMS-FM -- CLEVELAND -- KID LEO/JOHN GORMAN

ADDS: Marshall Tucker, Triumph, Spyro Gyra, Motors, Smokey Robinson, Pat Travers, Red Rider, Wishbone Ash, Joe Perry Project, Grace Slick (45)

HOTS: Bob Seger, Journey, Linda Ronstadt, Pretenders, Billy Joel, Pink Floyd, J. Geils, Heart, Pat Benatar, Tom Petty, Clash, Warren Zevon, Knack, Neil Young, Dan Fogelberg, John Cale, Eagles, Babys, Marianne Faithfull, ZZ Top

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER ADDS: Sue Saad, Pat Travers, High Wind HOTS: Pink Floyd, Linda Ronstadt, Journey, Bob Seger

C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER
ADDS: Triumph, Pat Travers, Van Wilks, Red Rider, Smokey Robinson
HOTS: Pink Floyd, Bob Seger, Linda Ronstadt, Heart, Billy Joel, Marshail Tucker, Journey, Spyro
Gyra, Tom Petty, Warren Zevon, Pat Benatar, Brothers Johnson, Babys, Christopher Cross, Elvis
Costello, J. Geils, Rush, Dan Fogelberg, Robin Trower, Chuck Mangione, Nazareth, Utopia, Toto,
Kenny Loggins, Jefferson Starship

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER ADDS: Joe Perry Project, Pat Travers, Triumph, Marshall Tucker, Motors, Humble Pie (45) HOTS: Babys, Tom Petty, Pink Floyd, Billy Joel, Bob Seger, Heart, Journey, Linda Ronstadt, Jefferson Starship, ZZ Top, Knack, Foreigner (45), Pat Benatar (45), Styx (45), Queen (45), Gary Numan (45), Fleetwood Mac (45)

- DENVER - FRANK CODY

ADDS: Cretones, Tourists HOTS: Babys, Blondie (45), Heart, Tom Petty, Pink Floyd, Linda Ronstadt, Queen (45), Bob Seger

KFML-AM — DENVER — IRA GORDON ADDS: Daryl Hall, Journey, Spyro Gyra, Tourists, Selecter, Marshall Tucker, Willie Nile, Tazmanian Devils, Chico Hamilton Devis, Crico Hamilton HOTS: Bruce Cockburn, Rachel Sweet, Paula Lockhart, Duke Jupiter, Nighthawks, Robin Trower, Graham Nash, Robert Gordon, Billy Joel, Jesse Barish

WABX-FM — DETROIT — JOHN DUNCAN
ADDS: Joe Perry Project, Pat Travers, Madness, Daryl Hall, Humble Pie (45)
HOTS: Bob Seger, Romantics, Rockets, J. Geils, Journey, Knack, Heart, Joe Perry Project, Elvis Costeilo, Linda Ronstadt, Billy Joel, Gary Numan

- DETROIT -- MARK McEWEN

ADDS: Marshall Tucker, Daryl Hall, Pat Travers, Private Lightning, Tourists, Triumph, Suzanne Fellini, Willie Nile, Specials, Billy Joel, Humble Pie (45), Blondie (45), Red Rider (45), Gentle Giant (12") HOTS: Romantics, Rockets, Queen (45), Linda Ronstadt, Pink Floyd, Tom Petty, ZZ Top, Bob Seger, Journey, Pat Benatar

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING ADDS: Pat Travers, Ramones, Daryl Hall, Kayak, Selecter, Joe Perry Project, Meteors, Motors, Angel

City
HOTS: Bob Seger, Prof. Longhair, Clash, Pearl Harbor, Madness, Nighthawks, Specials, Lene Lovich,
Warren Zevon, Dirk Hamilton, Elvis Costello, Pretenders, Bruce Cockburn, Johnny Winter, Marshall
Tucker, Steve Nardeila, Jean-Luc Ponty, Sylvain Sylvain, Tom Petty, Utopia

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Daryl Hall, Pat Travers, Tourists, Mike Rutherford, Willie Nile, Marshall Tucker, Triumph,
Motors, "Cruising," Cretones, Tazmanian Devils, Red Rider
HOTS: Pretenders, Billy Joei, Bob Seger, Marshall Tucker, Journey, Elvis Costello, J. Gells, Heart, Sue

WLAV-FM — GRAND RAPIDS — DAVE LOGAN/TONY GATES
ADDS: Private Lightning, Sue Saad, Pat Travers, Christopher Cross
HOTS: Linda Ronstadt, Bob Seger, Journey, Heart, Tom Petty, Molly Hatchet, Billy Joel, Pink Floyd, ZZ
Top, Pretenders, Dan Fogelberg, Utopia, J. Geils, Rockets, Nazareth, Rush

WCCC-FM — HARTFORD — HAL LICHENBAUM ADDS: Red Rider, Gary Numan, Pat Travers, Private Lightning, Joe Perry Project, Willie Nile, Spyro HARTFORD - HAL LICHENBAUM

Gyra

Gyra

HOTS: Pink Floyd, Heart, J. Geiis, Bob Seger, Warren Zevon, Journey, Billy Joel, Elvis Costello, Shooting Star, Linda Ronstadt, Babys, Nazareth, Robin Trower, Knack, Dan Fogelberg, Pretenders, Utopia, Clash, Homantics, Mahogany Rush

KLOL-FM — HOUSTON — PAUL RIANN/VANESSA CARGO
ADDS: Motors, Triumph, Joe Perry Project, Wishbone Ash, Pat Travers, Humble Pie (45)
HOTS: Journey, Bob Seger, Heart, Billy Joel, Mahogany Rush, Robin Trower, Pink Floyd, J. Geils, Elvis
Costello, Pat Travers, Gary Numan, Blondie (45)

WBLM-FM - LEWISTON/PORTLAND - JOSE DIAZ

ADDS: Pat Travers, Gentle Giant, Tourists, Joe Perry Project, Triumph, Motors, Red Rider HOTS: Billy Joel, J. Geils, Bob Seger, Linda Ronstadt, Heart, Warren Zevon, Pink Floyd, Utopia, Tom Petty, Marshall Tucker, Knack, Pretenders, Eagles, Clash, Elvis Costello, Dan Fogelberg, Aerosmith, Jefferson Starship, Private Lightning, Rachel Sweet

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD ADDS: Pat Travers HOTS: Pretenders, Blondie (45), Pink Floyd, Elvis Costello, Journey, Bob Seger, Rush, Heart, Pat



PAT TRAVERS BAND Crash And Burn Polydor



THE MOTORS Virgin/Atlantic



DARYL HALL RCA



#4 Most Added

Tenth

Warner Bros

#5 Most Added



TRIUMPH Progressions Of Power FICA



#6 Most Added

RED RIDER Capitol

#1 Most Added PAT TRAVERS BAND Crash And Burn -Polydor

ADDED THIS WEEK ADDED THIS WEEK —
KMET, WHES, KREM,
MGN, WBLM, KWST,
WLAV, WLVQ, KSHE,
WNEW, WABX, WJKL,
KSJO, WMMS, KNAC,
WYDD, WAAL, KROQ,
WBAB, KZEL, KZEW,
WRNW, W-4, KOME,
WOUR, WBCN, ZETA-7,
C-101, WCCC, WLIR, C-101, WC KYTX, KLOL WCCC, WLIR,

HISTORY TO DATE rior EP activity

#2 Most Added THE MOTORS - Tena-Steps ment Virgin/Atlantic

ADDED THIS WEEK WHFS, KREM, WBLM, WNEW, WJKL, KSJO, WMMS, WYDD, KLOL, WAAL, KROQ, WBAB, KZEL, KZEW, WYFE, WRNW, WOUR, WIBZ, WBCN, WLIR

HISTORY TO DATE

#3 Most Added DARYL HALL — Sacred Songs — RCA

ADDED THIS WEEK WHFS, KREM, KEZY, WABX, WJKL, KSJO, WBAB, KZEL, KINK, WYFE, WRNW, KZAM, W-4, KOME, WOUB, KFML, WBCN, WLIR

HISTORY TO DATE -None

#4 Most Added

THE MARSHALL TUCKER BAND — Tenth - Warner Bros.

ADDED THIS WEEK — KMET, WHES, KMGN, KMEL, WNEW, WMMS, KZEL, KZEW, WYFE, W-4, KOME, KFML, WIBZ, WKLS, ZETA-7, KYTX

HISTORY TO DATE — KSHE, WJKL, WBLM, KREM, KLOL, WBAB, KROQ, WYDD, KSJO, KINK, WRNW, C-101, WSHE, WOUR, WCCC, WLIR, WAAL

#5 Most Added TRIUMPH - Progressions Of Power - RCA ADDED THIS WEEK — KREM, WBLM, KSHE, WNEW, KSJO, WMMS, WYDD, KLOL, WBAB, KZEL, KZEW, WYFE, W-4, WOUR, C-101 HISTORY TO DATE -

KMGN. #6 Most Added RED RIDER - Don't Fight

It - Capitol ADDED THIS WEEK—WBLM, KSJO, WMMS, WYDD, WAAL, WBAB, KZEL, WRNW, KZAM, WOUR, ZETA-7, C-101, HISTORY TO DATE -

#7 Most Added THE JOE PERRY PRO-JECT — Let The Music Do The Talking — Columbia ADDED THIS WEEK — WBLM, KWST, KSHE, WABX, WJKL, KSJO, WMMS, KLOL, WAAL, KZEW, WCOC, KROO HISTORY TO DATE -Prior 12" activity

#8 Most Added THE TOURISTS — Reality Effect - Epic ADDED THIS WEEK WBLM, WAAL, KBPI, KZEL, WRNW, W-4, WOOLR, KEML, WIBZ,

WOUR, KEN WBCN, WLIR HISTORY TO DATE — WNEW, KLOL, KSJO, WMMS, WJKL, WAAL, WMMS, WJI WBAB, WYFE

#9 Most Added ANGEL CITY - Face To

ANGEL CITY — FACE TO FACE — EPIC ADDED THIS WEEK — KREM, KSHE, WJKL, KSJO, WAAL, KOME, WOUR, WIBZ, WLIR

WISTORY TO DATE — WLVQ, KROQ, WYDD, KZEL, WMMS, WCCC, WBLM, M-105, WJKL, WYFE

#10 Most Added WILLIE NILE - Willie Nile

ADDED THIS WEEK KREM, KMGN, WAAL, KZEL, WYFE, W-4, KFML,

WCCC HISTORY TO DATE — WJKL, WBAB, WRNW, C-101, WBCN, WBLM, WHFS, M-105, WMMS, WIBZ, WLIR

#11 Most Added THE CRETONES - Thin Red Lin Planet/Elektra Line

ADDED THIS WEEK -WYDD, WAAL

ADDED THIS WEEK — WYDD, WAAL, KBPI, WBAB, KZEL, WBCN, KYTX, WLIR

HISTORY TO DATE—WHES, KMGN, WBLM, WNEW, KROQ, KNAC, KSJO, WRNW, C101, WSHE, WOUR, WMMS, KZEW, WIBZ, WCCC, ZETA-7

#12 Most Added RACHEL SWEET — Protect The Innocent — Stiff/Columbia

ADDED THIS WEEK KREM, KWST, KSHE, WAAL, WIBZ, KYTX HISTORY TO DATE

WBLM, KNAC, WJKL, KSJO, KFML, WBAB, KOME, WRNW, KROQ, WOUR, WLIR, WBCN, M-105, WMMS, WPIX, 105, WMM WHFS, KMET

FM STATION REPORTS - NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA
ADDS: Triumpn, Daryi Hail, Red Rider, Pat Travers, Motors, Cretones, Madness, Humble Pie (45)
HOTS: Pink Floyd, Heart, Tom Petty, Linda Ronstadt, J. Geils, Bob Seger, Rush, Dan Fogelberg, Steve
Walsh, Classi, Utopia, Pretenders, Knack, Nazareth, Journey, Romantics, Babys, Ramones, Walsh, Clash, Utopia, Pre Christopher Cross, Billy Joei

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN ADDS: Daryl Hall, Gretones, Tourists, Pat Travers, Motors, Gentle Giant, Angel City, Bugs Tomorrow, Tazmanian Dovils, Passport, Ron Goedert, Beach Boys, Rocky Sharpe & The Reptays (45 imp) HOTS: Billy Joel, Pink Floyd, Marshall Tucker, Sylvain Sylvain, Tom Petty, D.L. Byron, Clash, J. Geiis, Pretenders, Utopia, Warren Zevon, Peter Gabriel (45 imp), Specials, 3-D, Bob Seger, Bruce Cockburn, Eagles, Irimates, 38 Special, Aztec Two-Step

KMET-FM — LOS ANGELES — JACK SNYDER ADDS: D.L. Byron, Pat Travers, Marshall Tucker, Humble Ple (45) HOTS: Pink Floyd, Tom Petry, ZZ Top, Eagles, J. Gells, Heart, Linda Ronstadt, Bob Seger, Pretenders, Rachel Sweet, Journey, Styx, Leg Zeppelin, Robin Trower, Clash

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: None HOTS: Christopher Cross, Photoglo, Graham Nash, Frank Weber, Oden, Jess Roden, Van Dunson, Judie Tzuke, Charlie Dore, Bruce Gockburn, Dan Fögelberg, Air Play

KWST-FM — LOS ANGELES — TED FERGUSON ADDS: Joe Perry Project, Rachel Sweet, Pat Travers, Humble Pie (45) HOTS: Pink Floyd, Tom Petty, Bob Seger, Journey, J. Geils, Knack, Pretenders, Babys, Heart, Linda Ronstadt, Pat Benatar, Dan Fogelberg, Rush, Jefferson Starship

WKDF-FM — NASHVILLE — JOHN BRYANT ADDS: None HOTS: Pink Floyd, Bob Seger, Billy Joel, Journey, Linda Ronstadt, Heart, Rush, Dan Fegelberg, Christopher Gross, Eagles

WNEW-FM - NEW YORK - SCOTT MUNI/MARY ANNE MCINTYRE

ADDS: Triumph, Pat Travers, Marshall Tucker, Motors, Beach Boys, Selecter, Anne Dory, New Boots, Iggy Pop, Twisted Sister, Tazmanian Devils, Humble Pie (45), John Cale (45), Grace Slick (45) HOTS: Billy Joel, Clash, J. Geils, Tom Petty, Elvis Costello, Pretenders, Ramones, Bob Seger, Pink Floyd, Warren Zevon, Linda Ronstadt, Specials, Heart, Police

ZETA-7 — ORLANDO — BILL MIMS ADDS: Pat Travers, Marshall Tucker, John Miles, Red Rider, Christopher Cross (45), Joe Perry Project

(127)
HOTS: Bob Seger, Pink Floyd, Tom Petty, Eagles, Heart, Linda Bonstadt, ZZ Top, J. Geils, Journey, Robin Trewer, Eivie Costello, Utopia, Billy Jeel, Mahogany Rush, Pretenders

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Marshall Tucker, Tourists, Suzanne Feliini, Rachel Sweet, RCR, Angel City, Spyre Gyra, Motors, Blondie (45)
HOTS: Linda Ronstadt, Pink Floyd, Warren Zeven, Utopia, Eagles, Toto, Fleetwood Mac, Billy Joel, heart, Rockets, Tom Petty, Dan Fogelberg, Steve Forbert, Kenny Loggins, Pretenders, Christopher Cross, Knack, J. Geils, Richie Havens, Rush, Willie Nile, Journey

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Madness, Billy Joei, Survivor, Pat Travers, Motors, Suzanne Fellini, Gentle Giant, Humble Pie

HOTS: Tom Petty, Pink Floyd, Jefferson Starship, Clash, Mahogany Rush, Rush, Joe Perry Project, Plimsouls, Fretenders, B-52's, Biondie (45), Utopia, Linda Ronstadt, Babys, Ramones, J. Geils, Knack, Heart, Robin Trower, Bob Seger, Warren Zevon

WIOQ-FM — PHILADELPHIA — HELEN LEICHT ADDS: Paul Davis, Beach Boys HOTS: Eagles, Bob Seger, Billy Joel, Fleetwood Mac, Pink Floyd, Heart, Linda Ronstadt, Dan Fegelberg, Tom Petty, Elvis Costello

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Triumph, Pat Travers, Red Rider, Suzanne Fellini, Cretones, Motors
HOTS: Pink Floyd, Bob Segar, Tom Petty, Rush, J. Geils, Heart, Linda Ronstadt, Sue Saad, Gary
Numan, Journey, Pretenders, Marshall Tucker, Steve Walsh, Rockets, Clash, Nazareth, Robin Trower

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Journey, Daryl Hall, Don Siegle
HOTS: Billy Joel, Bob Seger, Linda Ronstadt, Heart, Christopher Cross, Graham Nash, Little Feat,
Chuck Mangiene, Pink Floyd, Bob Weich, Kenny Loggins, "No Nukes," Spyro Gyra, Eagles, Dan
Fogelberg, Bruce Cockburn, Fleetwood Mac, Marshall Tucker, David Sanborn, Mike Batt

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK ADDS: Triumph, Motors, Willie Nile, Daryl Hall, Marshall Tucker HOTS: Pink Floyd, Bob Seger, Linda Ronstadt, Heart, Journey, Off Broadway, Billy Joel, Babys, Robin Trower, Nazareth, UFO, Knack

KSHE-FM — ST. LOUIS — RICK BAILIS

ADDS: Axe, Joe Perry Project, Rachel Sweet, Pat Travers, Danny Spanos, Triumph, Angel City, Humble Pie (45)

HOTS: Pink Floyd, Rush, Nazareth, Shooting Star, Heart, Bob Seger, Journey, Rebin Trower, J. Gells,

KMEL-FM — SAN FRANCISCO — PAUL VINCENT ADDS: Marshall Tucker HOTS: Linda Ronstadt, Queen (45), Bob Seger, Journey, J. Geils, Heart, Utopia

KOME-FM — SAN JOSE — DANA JANG
ADDS: Pat Travers, Marshall Tucker, Angel City, Daryl Hall
HOTS: "American Gigole," Babys, Clash, Eagles, J. Geils, Journey, Knack, Led Zeppelin, Pearl
Harbor, Pink Floyd, Pretenders, Linda Ronstadt, Bob Seger, UFO, Utopla

KSJO-FM — SAN JOSE — PAUL WELLS ADDS: Red Rider, Billy Joel, Angel City, Axe, Chilliwack, Pat Travers, Daryl Hall, Triumph, Madness, Motors, Joe Perry Project HOTS: Pink Floyd, Nazareth, Gary Numan, Elvis Costello, Journey, Clash, J. Geils, Max Damien, Heart, Rockets, Pretenders, Ramones, Pearl Harbor

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Paul Davis, Red Rider, Daryl Half, Dry Jack
HOTS: Billy Joel, Bob Seger, Linda Ponstadt, Christopher Cross, Warren Zevon, Eagles, Marc Jordan,
Graham Nash, McGuinn/Hillman, Hiroshima, Kenny Loggins, Nicolette Larson, Charlie Dore

KREM-FM - SPOKANE - LARRY SNIDER

ADDS: Pat Travers, Triumpn, Angel City, Daryl Hall, Willie Nile, Motors, Rachel Sweet, Heats (45)
HOTS: Heart, Bob Seger, Rush, Pink Floyd, Robin Trewer, Journey, Christopher Cross, Steve Walsh, Pretenders, Marshall Tucker, Private Lightning, J. Geils, Graham Nash

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS

ADDS: Tourists, Gentle Giant, Angel City, Motors, Red Rider, Daryl Hall, Triumph, William Oz, Duke Jupiter, Pat Travers, New York Flyers (45), Allan Simms (45)

HOTS: Bob Soger, Pink Floyd, Heart, J. Geils, Tom Petty, Dan Fogelberg, Rush, Linda Ronstadt, Warren Zevon, Journey, Robin Trower, Billy Joel, Jefferson Starship

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Motors, Marshall Tucker, Seiecter, Pat Travers, Daryl Hall, Aztec Two-Step
HOTS: Warren Zevon, Elvis Costello, Pretenders, Clash, Bob Seger, Bruce Cockburn, Rachel Sweet,
Ramones, Specials, Madness, Sylvain Sylvain, J. Geils, Cretones, Willie Nile, Jam, Urban Verbs, Rose,
Bill Bruford, Graham Nash, Jerry Lee Lewis

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LOCICERO
ADDS: Gallagher, Beach Boys, Daryl Hall, Pat Travers, Motors, Tourists, Squeeze, Red Rider, Selecter, Stonebolt
HOTS: Billy Joel, Linda Ronstadt, Elvis Costello, Pretenders, Warren Zevon, Richie Havens, Christopher Cross, Clash, Searchers, Graham Nash

Cash Box/March 22, 1980



NORTHE AST

WTRY — ALBANY/TROY — DAN MARTIN, PD

1-1 — Pink Floyd, JUMPS: 26 To 22 — J. Geils Band, 28 To 20 — B. Seger, 30 To 19 — C. Cross, 21 To

17 — T. James, 18 To 14 — Ray, Goodman & Brown, 22 To 10 — Blondie, 11 To 7 — M. Jackson, 8 To 6

— L. Ronstadt, Ex To 30 — Fleetwood Mac, Ex To 28 — Air Supply, Ex To 25 — B. Preston & Syreeta.

ADDS: P. Davis, Heart, Styx.

WCAO — BALTIMORE — SCOTT RICHARDS, MD
8-1 — Pink Floyd. JUMPS: 29 To 24 — Dr. Hook, 28 To 23 — Whispers, 26 To 22 — Air Supply, 24 To 21
— C. Richard, 23 To 20 — Blondie, 22 To 17 — B. Seger, 20 To 16 — T. James, 17 To 14 — M. Jackson, 16 To 12 — C. Mangione, 10 To 7 — Eagles, 9 To 6 — Ray, Goodman & Brown, Ex To 30 — J. Geils Band, Ex To 29 — J. Ruffin, Ex To 26 — Fleetwood Mac, Ex To 25 — B. Joel. ADDS: C. Dore, M. Manchester, T. Scuito.

WRKO — BOSTON — RICH WOODWARD, MD

2-1 — J. Geils Band. JUMPS: 27 To 24 — Fleetwood Mac, 24 To 21 — T. James, 26 To 20 — Peaches & Herb, 25 To 19 — Dr. Hook, 22 To 18 — Air Supply, 21 To 16 — C. Cross, 18 To 13 — B. Midler, 16 To 10 — Blondie, 14 To 9 — L. Ronstadt, 10 To 8 — M. Jackson, 17 To 7 — Pink Floyd, 13 To 6 — B. Seger, 7 To 5 — A. Gibb, 6 To 4 — Kool & Gang, Ex To 30 — B. Joel, Ex To 29 — J. Ruffin, Ex To 26 — G. Burns, Ex To 25 — Fools. ADDS: D. Parton, M. Manchester.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — Spinners. JUMPS: 35 To 30 — Eagles, 31 To 28 — T. Petty & Heartbreakers, 30 To 26 — Babys, 33 To 24 — Blondie, 24 To 21 — Ray, Goodman & Brown, 29 To 19 — Shalamar, 28 To 17 — M. Jackson, 19 To 15 — C. Mangione, 20 To 14 — L. Ronstadt, 23 To 13 — B. Seger, 26 To 12 — R. Holmes, 12 To 6 — Kool & Gang, 15 To 5 — J. Geils Band, 9 To 4 — A. Gibb, 8 To 3 — Dirt Band, Ex To 35 — Air Supply, Ex To 25 — Dr. Hook, Ex To 22 — C. Cross. ADDS: Journey, C. Dore, J. Ruffin, K. Loggins.

WICC — BRIDGEPORT — BOB MITCHELL, MD

1-1 — Queen. JUMPS: 28 To 24 — Air Supply, 21 To 18 — Ray, Goodman & Brown, 23 To 17 — Blondie, 22 To 15 — Eagles, 19 To 11 — Shalamar, 25 To 10 — C. Cross, 14 To 9 — B. Seger, 12 To 7 — Kool & Gang, 9 To 5 — R. Holmes, 10 To 4 — Pink Floyd, 5 To 2 — A. Gibb, Ex To 30 — Fleetwood Mac, Ex To 29 — Utopia, Ex To 21 — B. Joel. ADDS: J. Ruffin, M. Jackson, C. Richard, Peaches & Herb.

WKBW — BUFFALO — JON SUMMERS, MD

10-1 — Pink Floyd. JUMPS: 29 To 24 — C. Dore, 28 To 22 — Utopia, 24 To 19 — C. Cross, 26 To 18 — B. Seger, 23 To 16 — L. Ronstadt, 18 To 14 — J. Geils Band, 15 To 12 — Shalamar, 20 To 10 — Eagles, 13 To 7 — Blondie, Ex To 30 — J. Ruffin, Ex To 28 — Fleetwood Mac, Ex To 25 — Toto, Ex To 20 — R. Holmes. ADDS: Heart, Dr. Hook, B. Peters, Whispers.

WKBO — HARRISBURG — JIM BUCHANON, MD
8-1 — Pink Floyd. JUMPS: 29 To 26 — J. Ruffin, 30 To 25 — B. Midler, 28 To 24 — Air Supply, 27 To 22 — Dr. Hook, 24 To 20 — Eagles, 25 To 18 — B. Seger, 22 To 17 — B. Preston & Syreeta, 19 To 11 — M. Jackson, 18 To 10 — C. Cross, 11 To 9 — Shalamar, 10 To 8 — L. Ronstadt, 13 To 7 — Ray, Goodman & Brown, 6 To 4 — Kool & Gang, 4 To 2 — R. Holmes, Ex To 29 — Fleetwood Mac, Ex To 28 — C. Dore, Ex To 27 — J. Geils, Ex To 21 — Blondie. ADDS: P. Davis, Foreigner, M. Manchester, K. Loggins, Utopia, B. Joel.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD
JUMPS: 31 To 26 — Whispers, 28 To 20 — B. Joel, 24 To 19 — M. Jackson, 18 To 14 — Eagles, 23 To 11
— C. Cross, 20 To 10 — Blondie, 9 To 5 — B. Seger, 8 To 4 — Kool & Gang, Ex To 30 — C. Dore, Ex To 29
— B. Preston & Syreeta. ADDS: J. Geils.

KC101 — NEW HAVEN — CURT HANSEN, MD
2-1 — Shalamar, JUMPS: 26 To 23 — Dr. Hook, 23 To 20 — Air Supply, 25 To 19 — B. Seger, 22 To 18 — C. Cross, 19 To 12 — Whispers, 17 To 11 — B. Preston & Syreeta, 14 To 7 — M. Jackson, 8 To 6 — Ray, Goodman & Brown, 7 To 4 — Kool & Gang. ADDS: 29 — M. Manchester, 30 — B. Midler.

WABC — NEW YORK — SONIA JONES, MD
7-1 — Pink Floyd. JUMPS: 32 To 24 — L. Ronstadt, 22 To 17 — R. Holmes, 19 To 12 — Peaches & Herb, 23 To 11 — Blondie, 11 To 7 — Ray, Goodman & Brown. ADDS: 16 — B. Preston & Syreeta, B. Joel, T. James

WXLO — NEW YORK — DON KELLY, PD
1-1 — Spinners, JUMPS: 27 To 24 — C. Cross, 28 To 22 — Eagles, 25 To 20 — Festival, 26 To 19 — Peaches & Herb, 23 To 18 — C. Mangione, 22 To 17 — R. Holmes, 14 To 11 — Blondie, 11 To 8 — B. Preston & Syreeta, 9 To 7 — Ray, Goodman & Brown, 8 To 6 — M. Jackson, Ex To 30 — B. Seger, Ex To 25 — B. Joel. ADDS: R. Flack & D. Hathaway, S. Robinson.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

1-1 — Spinners, JUMPS: 26 To 21 — Dr. Hook, 23 To 20 — C. Cross, 25 To 14 — Blondie, 22 To 13 — B. Preston & Syreeta, 14 To 10 — Kool & Gang, 11 To 8 — C. Mangione, 10 To 7 — Ray, Goodman & Brown, 5 To 3 — D. Fogelberg, 7 To 2 — R. Holmes, Ex To 25 — D. Gates, Ex To 24 — Air Supply, Ex To 23 — Peaches & Herb, Ex To 22 — B. Seger. ADDS: Fleetwood Mac, J. Ruffin, P. Davis, M. Manchester.

WIFI — PHILADELPHIA — LIZ KILEY. MD

1-1 — Pink Floyd. JUMPS: 29 To 26 — Heart, 26 To 23 — Foreigner, 28 To 19 — B. Seger, 23 To 18 — C. Cross, 30 To 16 — Pretenders, 17 To 10 — 38 Special, 16 To 9 — Eagles, 10 To 5 — G. Numan, Ex To 27 — C. Dore, Ex To 21 — Utopia, Ex To 20 — B. Joe!. ADDS: 29 — C. Richard, 30 — Santana, Clash, D.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD
1-1 — D. Fogelberg. JUMPS: 30 To 26 — Kool & Gang, 27 To 20 — L. Ronstadt, 24 To 19 — Journey, 17
To 14 — Eagles, 16 To 12 — D. Summer, 18 To 11 — Pink Floyd, 11 To 9 — J. Geils Band, 10 To 7 — Babys, 8 To 4 — B. Seger, Ex To 28 — Peaches & Herb. ADDS: 27 — B. Joel.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Pink Floyd, JUMPS: 28 To 24 — Blondie, 25 To 21 — Air Supply, 24 To 20 — B. Seger, 23 To 19 — Eagles, 21 To 17 — J. Geils Band, 17 To 13 — Ray, Goodman & Brown, 18 To 12 — C. Cross, 15 To 10 — Kool & Gang, 10 To 7 — T. James, 11 To 6 — L. Ronstadt, Ex To 30 — B. Preston & Syreeta, Ex To 23 — B. Joel. ADDS: M. Jackson, Off Broadway.

WPRO-FM — PROVIDENCE — GIOVANNI, MD

1-1 — D. Fogelberg. JUMPS: 29 To 26 — G. Numan, 28 To 24 — Eagles, 30 To 23 — Blondie, 26 To 22 — Ray, Goodman & Brown, 25 To 21 — Dr. Hook, 24 To 20 — W. Newton, 23 To 19 — M. Jackson, 22 To 18 — B. Seger, 20 To 17 — C. Cross, 19 To 16 — Air Supply, 18 To 15 — J. Geils Band, 17 To 14 — T. James, 14 To 11 — Pink Floyd, 13 To 9 — Pretenders, 12 To 8 — Peaches & Herb, 11 To 7 — Babys, 8 To 4 — L. Ronstadt, 4 To 2 — Kool & Gang, Ex To 30 — Whispers, Ex To 29 — F. Cavaliere, Ex To 28 — Utopia, Ex To 27 — B. Joel. ADDS: C. Dore, B. Midler, Bar-Kays, J. Ruffin.

JB105 — PROVIDENCE — MIKE WAITE, MD

1-1 — Pink Floyd. JUMPS: 35 To 31 — Utopia, 32 To 28 — B. Joel, 30 To 27 — Whispers, 34 To 26 — Air Supply, 28 To 25 — C. Mangione, 27 To 24 — G. Numan, 29 To 23 — Blondie, 24 To 20 — B. Preston & Syreeta, 25 To 19 — Eagles, 22 To 16 — Ray, Goodman & Brown, 20 To 10 — M. Jackson, 17 To 9 — B. Seger, 10 To 8 — L. Ronstadt, 8 To 6 — J. Geils Band, 7 To 5 — Peaches & Herb, 5 To 3 — Kool & Gang, Ex To 32 — Pretenders. ADDS: 33 — Journey, 34 — C. Dore, 35 — Styx, B. Midler.

WBBF — ROCHESTER — JIM SNOWDEN, MD

1-1 — Pink Floyd, JUMPS: 25 To 21 — Kool & Gang, 23 To 19 — Air Supply, 21 To 16 — C. Cross, 19 To 15 — Eagles, 18 To 12 — Blondie, 15 To 11 — L. Ronstadt, 13 To 7 — Peaches & Herb, Ex To 24 — B. Seger, Ex To 17 — B. Joel, ADDS: M. Jackson, Fleetwood Mac.

WPGC — WASHINGTON — JIM ELLIOT, MD ,
1-1 — Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 28 To 22 — C. Cross, 23 To 18 — T. Petty & Heartbreakers, 20 To 16 — B. Seger, 15 To 10 — R. Holmes, 18 To 6 — Blondie, Ex To 30 — C. Dore, Ex To 29 — Air Supply, Ex To 28 — B. Joel. ADDS: M. Davis, Brothers Johnson, J. Jackson, M. Manchotter. Manchester

14Q — WORCESTER — STEVE YORK, MD
1-1 — Pink Floyd. JUMPS: 32 To 28 — Fleetwood Mac, 31 To 26 — C. Richard, 28 To 24 — Heart, 29 To 22 — C. Cross, 26 To 20 — Clash, 22 To 17 — B. Seger, 18 To 14 — M. Jackson, 14 To 11 — Toto, 12 To 10 — Eagles, 9 To 2 — Dr. Hook, Ex To 30 — Blondie, Ex To 27 — B. Preston & Syreeta. ADDS: B. Midler, D. Fogelberg, Utopia.

SOUTHE AST

WANS — ANDERSON — CHARLIE McCOY, PD15-1 — Blondie. JUMPS: 37 To 33 — Rush, 36 To 31 — G. Numan, 31 To 28 — Dr. Hook, 32 To 27 — Knack, 34 To 26 — Foreigner, 27 To 23 — Sister Sledge, 26 To 22 — Heart, 28 To 21 — Air Supply, 30 To

 $20\,\cdots$ Eagles, $24\,To$ $19\,-$ T. James, $23\,To$ $18\,-$ P. Davis, $25\,To$ $17\,-$ Ray, Goodman & Brown, $20\,To$ $15\,-$ J. Geils Band, $18\,To$ $14\,-$ C. Mangione, $16\,To$ $12\,-$ C. Cross, $14\,To$ $10\,-$ Shalamar, $12\,To$ $9\,-$ B. Seger, $9\,To$ $6\,-$ 38 Special, Ex To $37\,-$ J. Ruffin, Ex To $34\,-$ C. Dore, Ex To $30\,-$ Pretenders, Ex To $29\,-$ J. Buffett, Ex To $25\,-$ B. Joel, Ex To $24\,-$ B. Preston & Syreeta. ADDS: $38\,-$ Whispers, Styx, Clash, B. Midler.

WRFC — ATHENS — P.G. MORGAN, MD
1-1 — Pink Floyd. JUMPS: 30 To 27 — P. Davis, 29 To 26 — D. Gates, 28 To 25 — J. Ruffin, 26 To 22 — Pretenders, 23 To 19 — Dr. Hook, 21 To 18 — Eagles, 22 To 15 — B. Seger, 19 To 14 — Air Supply, 16 To 11 — M. Jackson, 14 To 10 — B. Preston & Syreeta, 11 To 8 — C. Cross, 12 To 3 — Blondie, Ex To 30 — S. Wonder, Ex To 29 — C. Dore, Ex To 28 — M. Manchester, Ex To 24 — B. Joel, Ex To 21 — Whispers. ADDS: Korona, Fleetwood Mac, F. Cavaliere, Bar-Kays.

Z93 — ATLANTA — DALE O'BRIEN, MD
4-1 — B. Seger. JUMPS: 26 To 23 — Fleetwood Mac, 25 To 21 — P. Davis, 23 To 20 — M. Jackson, 22 To 19 — Shalamar, 19 To 16 — C. Dore, 18 To 12 — Air Supply, 14 To 10 — 38 Special, 12 To 9 — B. Preston & Syreeta, 10 To 6 — Blondie. ADDS: 29 — Brothers Johnson, K. Rogers, 30 — Utopia.

94Q — ATLANTA — JEFF McCARTNEY, MD

JUMPS: 30 To 26 — F. Cavaliere, 29 To 24 — Fleetwood Mac, 28 To 23 — B. Joel, 27 To 21 — D.

Fogelberg (new), 25 To 19 — J. Geils Band, 22 To 18 — C. Richard, 23 To 16 — B. Cockburn, 19 To 15 —

Utopia, 12 To 10 — B. Seger, 15 To 9 — P. Davis, 10 To 6 — Air Supply, 5 To 3 — Pretenders. ADDS: 29 — W. Zevon, 30 — S. Wonder.

WQXI — ATLANTA — J.J. JACKSON. MD
3-1 — Biondie. JUMPS: 29 To 26 — P. Davis, 25 To 22 — M. Manchester, 23 To 20 — C. Richard, 27 To 19 — Air Supply, 22 To 18 — Dr. Hook, 21 To 15 — M. Jackson, 19 To 14 — P. Benatar, 18 To 8 — B. Seger, 6 To 4 — L. Ronstadt, Ex To 28 — Fleetwood Mac, Ex To 23 — Pretenders. ADDS: 25 — Brothers Johnson, B. Joel, B. Cockburn, Utopia.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Pink Floyd, JUMPS: 30 To 24 — P. McIan, 28 To 23 — Eagles, 29 To 22 — M. Jackson, 27 To 21 — B. Preston & Syreeta, 24 To 20 — M. Manchester, 22 To 19 — Air Supply, 20 To 17 — Dr. Hook, 21 To 16 — Utopia, 18 To 15 — B. Seger, 17 To 14 — Ray, Goodman & Brown, 16 To 12 — Kool & Gang, 13 To 9 — T. Petty & Heartbreakers, 9 To 7 — C. Mangione, 7 To 5 — L. Ronstadt, 11 To 2 — Blondie, Ex To 28 — Raydio, Ex To 27 — G. Numan, Ex To 26 — Heart. ADDS: 29 — Brothers Johnson, 30 — Fleetwood Mac, C. Dore, J. Warnes, B. Cockburn.

WKXX — BIRMINGHAM — STEVE DAVIS, PD

1-1 — Pink Floyd, JUMPS: 29 To 26 — K. Loggins, 30 To 24 — G. Numan, 26 To 22 — P. Davis, 24 To 21 — C. Richard, 28 To 20 — C. Dore, 22 To 19 — Pretenders, 27 To 16 — Blondie, 21 To 15 — B. Seger, 18 To 3 — Utopia, 17 To 12 — Heart, 12 To 10 — R. Holmes, 13 To 9 — L. Ronstadt, 10 To 7 — T. Petty & Heartbreakers, 8 To 6 — T. James, 7 To 5 — A. Gibb, Ex To 30 — M. Manchester, Ex To 29 — J. Ruffin, Ex To 28 — F. Cavaliere, Ex To 27 — Fleetwood Mac, Ex To 25 — B. Joel, Ex To 23 — Kool & Gang. ADDS: J. Buffett, B. Cockburn, Off Broadway, Dollar.

ADDS: J. Buffett, B. Cockburn, Off Broadway, Dollar.

WSGN -- BIRMINGHAM — JOHN REED, MD

1-1 — T. DeSario, JUMPS: 30 To 27 — M. Manchester, 29 To 23 — J. Ruffin, 25 To 22 — B. Seger, 24 To 20 — T. James, 22 To 19 — Dr. Hook, 28 To 17 — Pink Floyd, 17 To 14 — Air Supply, 16 To 13 — Eagles, 15 To 12 — C. Cross, 21 To 10 — Blondie, 9 To 7 — Shalamar, 8 To 5 — Blondie (old), 6 To 4 — Kool & Gang, 5 To 3 — M. Jackson, Ex To 31 — Fleetwood Mac, Ex To 30 — C. Richard, Ex To 29 — P. Davis, Ex To 26 — Utopia. ADDS: D. West, B. Joel, Raydio.

WAYS — CHARLOTTE — SCOTT SLADE, PD

2-1 — Kool & Gang. JUMPS: 32 To 28 — P. Davis, 34 To 27 — Pink Floyd, 30 To 26 — Dr. Hook, 29 To 21

— B. Seger, 24 To 20 — Air Supply, 23 To 19 — C. Dore, 22 To 18 — L. Ronstadt, 20 To 14 — B. Preston & Syreeta, 18 To 13 — Whispers, 14 To 11 — Eagles, 12 To 9 — C. Cross, 10 To 8 — D. West, 16 To 4 — Blondie, 4 To 2 — Peaches & Herb, Ex To 33 — Utopia, Ex To 34 — G. Numan, Ex To 30 — B. Joel. ADDS: 35 — F. Cavaliere, K. Bonoff, B. Midler, Raydio, J. Last.

WAXY — FT. LAUDERDALE — RICK SHAW, PD
1-1— Queen. JUMPS: 29 To 26 — C. Cross, 28 To 22 — B. Preston & Syreeta, 30 To 21 — Eagles, 26 To 19 — Air Supply, 21 To 14 — M. Jackson, 22 To 12 — Blondie, 17 To 11 — M. Manchester, 13 To 9 — L. Ronstadt, 11 To 8 — Kool & Gang, 8 To 4 — Shalamar, 5 To 2 — Spinners, Ex To 29 — B. Seger, Ex To 28 — T. James. ADDS: J. Buffett, Smokey, Dr. Hook.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

1-1 — Moily Hatchett, JUMPS: 39 To 35 — C. Richard, 40 To 30 — B. Joel, 36 To 32 — G. Numan, 32 To

28 — K. Loggins, 33 To 27 — Air Supply, 30 To 26 — Utopia, 29 To 25 — Heart, 26 To 22 — C. Cross, 24

To 21 — Dr. Hook, 28 To 20 — Pink Floyd, 25 To 19 — Spinners, 20 To 17 — L. Ronstadt, 22 To 15 —

Blondie, 19 To 13 — B. Seger, 17 To 12 — Shalamar, 15 To 11 — Eagles, 12 To 10 — P. Benatar, 13 To 9

— Mi-Sex, 14 To 8 — Ray, Goodman & Brown, 10 To 7 — M. Jackson, 8 To 6 — A. Gibb, 9 To 5 — T.

Petty & Heartbreakers, 7 To 4 — R. Holmes, 4 To 2 — N. Diamond. ADDS: 39 — Fleetwood Mac, 40 — C.

Dore, P. Davis, P. Mclan.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD
4-1 — Ray, Goodman & Brown. JUMPS: 30 To 26 — Foreigner, 29 To 25 — P. Davis, 28 To 24 — C. Dore, 27 To 23 — Dr. Hook, 24 To 21 — Air Supply, 25 To 20 — B. Seger, 23 To 19 — J. Buffett, 26 To 17 — J. Ruffin, 21 To 16 — C. Cross, 19 To 15 — Eagles, 12 To 10 — J. Geils Band, 11 To 9 — L. Ronstadt, 10 To 8 — Kool & Gang, 17 To 6 — Blondie, 8 To 5 — T. Petty & Heartbreakers, 6 To 4 — Spinners, Ex To 29 — Fleetwood Mac, Ex To 28 — Raydio, Ex To 27 — Rush. ADDS: J. Last, M. Jackson, Korona, Utopia, B. Joel, Brothers Johnson.

WFOM -- MARIETTA -- DALE DEASON, MD
5-1 -- Pink Floyd, JUMPS: 40 To 35 -- D. Warwick, 39 To 34 -- Whispers, 38 To 33 -- D. Gates, 37 To 32 -- B. Joel, 36 To 31 -- G. Numan, 35 To 30 -- P. McIan, 34 To 29 -- Fleetwood Mac, 33 To 28 -- S. Wonder, 31 To 27 -- Korona, 32 To 26 -- Eagles, 30 To 25 -- Captain & Tennille, 27 To 24 -- L. Ronstadt, 28 To 22 -- J. Buffett, 29 To 21 -- B. Cockburn, 24 To 19 -- Starland Vocal Band, 23 To 18 -- Heart, 21 To 14 -- J. Ruffin, 19 To 12 -- P. Davis, 20 To 10 -- Blondie, 8 To 6 -- M. Manchester, 6 To 3 -- M. Jackson, 4 To 2 -- C. Cross. ADDS: 36 -- Pretenders, 37 -- Air Supply, 38 -- C. Dore, 39 -- Brothers Johnson, 40 --- Bar-Kays.

7100 — MIAMI — ROBERT MUZZY, MD
1-1 — Toto, JUMPS: 38 To 34 — B. Joel, 37 To 33 — J. Ruffin, 36 To 31 — Dr. Hook, 34 To 30 — Bar-Kays, 33 To 29 — Brothers Johnson, 32 To 28 — C. Mangione, 31 To 27 — L. Ronstadt, 29 To 26 — R. Holmes, 30 To 25 — Foreigner, 27 To 24 — B. Preston & Syreeta, 26 To 23 — K. Nolan, 28 To 22 — Blondie, 24 To 21 — N. Larson, 22 To 19 — Ray, Goodman & Brown, 20 To 17 — T. Petty & Heartbreakers, 18 To 14 — P. Benatar, 17 To 13 — Whispers, 16 To 12 — C. Cross, 14 To 10 — Eagles, 13 To 5 — Pink Floyd, 12 To 4 — Spinners, 5 To 3 — M. Jackson, ADDS: 38 — J. Jackson.

WLAC — NASHVILLE — RICK HARRIS, PD

3-1 — Pink Floyd. JUMPS: 30 To 23 — Air Supply, 26 To 21 — K. Nolan, 23 To 19 — C. Cross, 20 To 15 — M. Jackson, 19 To 14 — L. Ronstadt, 17 To 13 — B. Seger, 15 To 12 — A. Gibb, 14 To 11 — T. Petty & Heartbreakers, 8 To 6 — Shalamar, 12 To 7 — Ray, Goodman & Brown, 11 To 8 — R. Holmes, Ex To 30 — Babys, Ex To 29 — B. Preston & Syreeta, Ex To 28 — Fleetwood Mac, Ex To 27 — Whispers, ADDS: Utopia, K. Loggins, D. Williams, Blondie, J. Ruffin, K. Rogers & Kim Carnes.

WWKX — NASHVILLE — MICHAEL ST. JOHN, PD

1-1 — Pink Floyd, JUMPS: 22 To 17 — Air Supply, 18 To 14 — B. Seger, 19 To 10 — Blondie, 13 To 9 — C. Cross, 11 To 7 — M. Jackson, 8 To 4 — Kool & Gang, Ex To 30 — Journey, Ex To 29 — J. Ruffin, Ex To 28 — B. Joel, Ex To 27 — Fleetwood Mac. ADDS: Brothers Johnson.

WGH — NORFOLK — BOB CANADA, PD
1-1 — D. Fogelberg, JUMPS: 23 To 18 — B. Seger, 22 To 16 — P. Benatar, 19 To 13 — M. Jackson, 17 To 10 — B. Preston & Syreeta, 16 To 9 — C. Mangione, 18 To 8 — Ray, Goodman & Brown, 13 To 5 — Pink Floyd, 9 To 4 — L. Ronstadt, 6 To 2 — Spinners, Ex To 22 — Fleetwood Mac, Ex To 21 — Blondie, Ex To 19 — Dr. Hook, Ex To 11 — B. Joel. ADDS: 17 — Eagles, 23 — Air Supply, 24 — T. Petty & Hootkheaders.

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Queen. JUMPS: 32 To 27 — C. Richard, 31 To 25 — P. Benatar, 29 To 24 — Eagles, 27 To 23 — ZZ
Top. 30 To 19 — K. Loggins, 23 To 18 — Babys, 25 To 15 — B. Seger, 22 To 16 — T. Petty & Heartbreakers, 28 To 14 — Blondie, 26 To 12 — Pink Floyd, 15 To 9 — Kool & Gang, 16 To 10 — C. Cross. ADDS: 40 — Korona, 39 — Utopia, 38 — C. Mangione, 37 — Styx, 36 — Heart.

WKIX — RALEIGH — RON McKAY, MD

1-1 — Pink Floyd. JUMPS: 26 To 23 — Peaches & Herb, 25 To 22 — Eagles, 28 To 19 — L. Ronstadt, 27 To 16 — Blondie, 20 To 15 — C. Cross, 23 To 14 — Brothers Johnson, 11 To 8 — Kool & Gang, ADDS; M. Manchester, J. Ruffin, B. Joel, P. Davis, G. Slick.

REGIONAL PROGRAMMING GUIDE

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Pink Floyd, JUMPS: 32 To 27 — C. Dore, 29 To 25 — B. Seger, 31 To 24 — J. Ruffin, 30 To 22 — Foreigner, 21 To 18 — Knack, 26 To 17 — Biondie, 19 To 16 — Babys, 18 To 10 — Air Supply, 17 To 8 — P. Rushen, 10 To 5 — Eagles, 6 To 4 — C. Cross, 7 To 2 — Shalamar, Ex To 31 — C. Richard, Ex To 30 — P. Davis, Ex To 29 — Fleetwood Mac. ADDS: B. Joel, M. Jackson, Utopia, Heart, Raydio.

WSGA — SAVANNAH — JIM LEWIS, MD
3-1—Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 29 To 26 — J. Ruffin, 32 To 23 — Brothers Johnson, 25
To 22 — Air Supply, 24 To 21 — C. Dore, 23 To 20 — B. Seger, 22 To 19 — C. Cross, 19 To 13 —
Fleetwood Mac, 7 To 3 — Blondie. ADDS: 31 — P. Davis, 32 — C. Richard, 33 — M. Davis, 34 — J. Jackson, 35 — L. Ronstadt, 36 — Pretenders.

Q105 — TAMPA — MASON DIXON, PD
1-1 — Pink Floyd, JUMPS: 30 To 27 — Whispers, 29 To 25 — C. Mangione, 28 To 23 — Heart, 27 To 18
— C. Cross, 25 To 17 — B. Seger, 23 To 12 — Kool & Gang, 12 To 10 — M. Jackson, 14 To 8 — L.
Ronstadt, 8 To 6 — Toto, 11 To 5 — Shalamar, 9 To 3 — Blondie, Ex To 29 — Journey, Ex To 28 — Air Supply. ADDS: 30 — B. Joel, J. Ruffin..

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD

1-1 — Pink Floyd, JUMPS: 37 To 33 — D. West, 36 To 31 — Pretenders, 33 To 28 — Whispers, 35 To 26

-- 38 Special — 28 To 25 — M. Jackson, 30 To 24 — P. Davis, 26 To 21 — D. Gates, 23 To 20 — C. Dore,
27 To 19 — Blondie, 21 To 17 — K. Nolan, 19 To 16 — B. Preston & Syreeta, 20 To 14 — Ray, Goodman &
Brown, 22 To 13 — Babys, 17 To 11 — C. Mangione, 14 To 10 — T. James, 18 To 9 — B. Seger, 11 To 5

-- C. Cross, 10 To 3 — Eagles, 4 To 2 — R. Holmes, Ex To 39 — J. Ruffin, Ex To 34 — Dr. Hook, ADDS: G. Slick, J. Warnes, F. Cavaliere, K. Loggins, S. Walsh.

SOUTHWEST

KVIL — DALLAS — CHUCK RHODES, MD
3-1 — D. Summer. JUMPS: 30 To 17 — T. James, 25 To 16 — W. Nelson, 17 To 13 — Spinners, 16 To 12 — R. Holmes, 14 To 9 — Shalamar, 12 To 10 — Kool & Gang, 11 To 5 — Dirt Band, 9 To 6 — A. Murray, 7 To 4 — A. Gibb, Ex To 24 — J. Denver, Ex To 23 — M. Jackson, Ex To 18 — Ray, Goodman & Brown. ADDS: Air Supply, Dr. Hook, Blondie, B. Preston & Syreeta.

WHBQ — MEMPHIS — DAVE NICHOLS, PD
1-1-- Shalamar, JUMPS: 30 To 25 — C. Cross, 27 To 24 — Brothers Johnson, 29 To 23 — Blondie, 26
To 22 — Eagles, 24 To 17 — B. Seger, 22 To 15 — C. Mangione, 12 To 9 — Whispers, 13 To 8 — Ray,
Goodman & Brown, 8 To 3 — Pink Floyd, Ex To 30 — Dr. Hook, Ex To 29 — Air Supply, Ex To 14 — L.
Ronstadt, ADDS: P. Davis, T. James, Peaches & Herb, K. Rogers & K. Carnes.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD
6-1 — Pink Floyd, JUMPS: 25 To 22 — B. Joel, 24 To 21 — M. Jackson, 22 To 19 — T. James, 21 To 18 — C. Cross, 20 To 14 — Eagles, 18 To 13 — Whispers, 15 To 11 — Ray, Goodman & Brown, 16 To 10 — B. Seger, 10 To 8 — T. Petty & Heartbreakers, 11 To 7 — Blondie, 9 To 5 — L. Ronstadt, 5 To 2 — R. Holmes, Ex To 25 — Air Supply, Ex To 24 — Dr. Hook, Ex To 23 — A. Bofill, ADDS: C. Dore, J. Ruffin, Hoot, P. Dorice

WTIX — NEW ORLEANS — MARTY MAXWELL, MD

13-1 — Blondie, JUMPS: 32 To 29 — T. James, 31 To 28 — ZZ Top, 30 To 27 — Peaches & Herb, 29 To
19 — Whispers, 28 To 25 — W. Newton, 27 To 17 — L. Ronstadt, 26 To 23 — P. Rushen, 25 To 21 — G.
Numan, 23 To 20 — Babys, 21 To 18 — W. Nelson, 20 To 9 — B. Seger, 18 To 15 — J. Geils, 16 To 12 —
Eagles, 9 To 4 — M. Jackson, Ex To 40 — C. Dore, Ex To 39 — Romantics, Ex To 38 — J. Ruffin, Ex To 22
— Heart, ADDS: 28 — B. Joel, 37 — Bros. Johnson, Rush, Dr. Hook, M. Manchester, R. Flack & D.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD
1-1 — Pink Floyd, JUMPS: 30 To 27 — B. Midler (old), 29 To 26 — Dr. Hook, 28 To 18 — Blondie, 27 To 24 — Air Supply, 26 To 23 — J. Gells, 24 To 14 — T. James, 16 To 11 — I.. Ronstadt, 10 To 7 — I. Hayes, 9 To 6 — P. Benatar, Ex To 30 — B. Preston & Syreeta, Ex To 29 — Kool & Gang, Ex To 28 — Eagles. ADDS: B. Joel, Fleetwood Mac, P. Davis.

KSLQ — ST. LOUIS — PHIL IRONS, MD
5-1 — Journey. JUMPS: 30 To 27 — C. Dore, 29 To 25 — Ray, Goodman & Brown, 27 To 23 — Nazareth, 26 To 22 — Utopia, 25 To 21 — J. Geils, 23 To 17 — B. Joe!, 22 To 19 — Air Supply, 20 To 10 — M. Jackson, 18 To 15 — C. Cross, 17 To 14 — C. Mangione, 16 To 8 — B. Seger, 15 To 5 — Blondie, 12 To 9 — R. Derringer, 8 To 2 — Eagles. ADDS: 29 — Styx.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD1-1 — Spinners, JUMPS: 26 To 12 — Toto, 25 To 14 — C. Cross, 24 To 21 — R. Stewart, 23 To 15 — Kool & Gang, 21 To 16 — T. James, 15 To 10 — C. Mangione, 13 To 9 — N. Larson, 10 To 5 — Eagles. ADDS: 29 — P. Davis, 30 — Fleetwood Mac.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Shalamar. JUMPS: 23 To 17 — Whispers, 21 To 14 — C. Cross, 19 To 13 — Blondie, 18 To 11 — R. Holmes, 10 To 6 — Pink Floyd, 5 To 3 — Sequence, 7 To 2 — M. Jackson, Ex To 30 — Eagles, Ex To 29 — J. Geils Band, Ex To 23 — B. Seger. ADDS: Breathless, Fleetwood Mac, T. James, J. Ruffin.

KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — Pink Floyd, JUMPS: 40 To 24 — G. Numan, 37 To 30 — W. Nelson, 36 To 27 — B. Seger, 31 To 22 — Eagles, 29 To 25 — T. James, 27 To 16 — C. Cross, 23 To 18 — Dr. Hook, 21 To 17 — I. Ronstadt, 18 To 15 — Molly Hatchet, 17 To 6 — W. Newton, 16 To 13 — C. Mangione, 14 To 11 — R. Holmes, 13 To 10 — T. Petty & Hearttbreakers, 12 To 5 — Ray, Goodman & Brown, 5 To 3 — P. Benatar, Ex To 40 — Journey, Ex To 39 — B. Preston & Syreeta, Ex To 38 — Heart, Ex To 29 — M. Jackson, Ex To 21 — Blondie. ADDS: C. Dore, Clash, B. Joel, Fleetwood Mac, F. Cavaliere.

KELI — TULSA — RAY LIVINGSTON, PD
4-1 — Pink Floyd, JUMPS: 30 To 25 — Dr. Hook, 28 To 23 — Starland Vocal Band, 25 To 22 — D. Gates, 24 To 16 — T. James, 22 To 15 — Eagles, 21 To 9 — Air Supply, 20 To 17 — Shalamar, 18 To 8 — C. Cross, 15 To 11 — Kool & Gang, 11 To 6 — R. Holmes, 10 To 7 — C. Mangione, Ex To 30 — C. Gayle, Ex To 29 — B. Preston & Syreeta. ADDS: 27 — B. Joel, Captain & Tennille, C. Dore, K. Bonoff, Spyra Gyra.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

1-1 — Pink Floyd. JUMPS: 40 To 35 — 38 Special, 39 To 34 — Romantics, 38 To 32 — D. Gates, 37 To 31 — C. Dore, 36 To 30 — J. Ruffin, 35 To 29 — Peaches & Herb, 34 To 28 — Dr. Hook, 33 To 27 — Heart, 31 To 26 — Air Supply, 30 To 25 — T. James, 29 To 21 — Whispers, 28 To 22 — B. Preston & Syreeta, 27 To 24 — Foreigner, 26 To 23 — M. Jackson, 25 To 18 — B. Seger, 24 To 14 — Blondie, 23 To 20 — J. Geils Band, 14 To 7 — L. Ronstadt, 10 To 8 — T. Petty & Heartbreakers, 6 To 4 — Kool & Gang, Ex To 40 — Jefferson Starship, Ex To 39 — Off Broadway, Ex To 38 — F. Cavaiiere, Ex To 37 — Utopia, Ex To 36 — B. Joel, Ex To 33 — G. Numan. ADDS: Fleetwood Mac, Journey, P. Davis, K. Nolan, R. Flack & D. Hathaway

WLS — CHICAGO — STEVE CASEY, MD 2-1 — Pink Floyd, JUMPS: 36 To 30 — Eagles, 31 To 21 — R. Holmes, 29 To 17 — P. Benatar, 27 To 14 — Spinners, 10 To 3 — Blondie. ADDS: 10 — Ray, Goodman & Brown, 32 — L. Ronstadt, B. Joel.

WEFM — CHICAGO — BILL GAMBLE, PD
1-1 — Pink Floyd, JUMPS: 30 To 27 — Pretenders, 29 To 23 — Off Broadway, 28 To 24 — C. Cross, 25 To 19 — Heart, 24 To 21 — Survivor, 23 To 17 — Journey, 21 To 15 — Eagles, 19 To 16 — G. Numan, 13 To 3 — Blondie, 12 To 10 — L. Ronstadt, 11 To 6 — Rush, Ex To 30 — R. Holmes, Ex To 24 — B. Seger. ADDS: 28 — B. Joel, C. Richard, Santana, Clash.

Q102 — **CINCINNATI** — **MARK ELLIOT, PD/MD**4-1 — Pink Floyd, JUMPS: 30 To 24 — B. Joel, 29 To 26 — Heart, 26 To 21 — Blondie, 24 To 19 — J. Geils Band, 23 To 20 — Air Supply, 21 To 16 — Eagles, 16 To 12 — B. Seger, 14 To 11 — C. Cross, 11 To 9 — T. Petty & Heartbreakers, 5 To 3 — R. Holmes, ADDS: 28 — M. Jackson, 29 — J. Ruffin, 30 — Fleetwood Mac.

WGCL — CLEVELAND — DAVE COLLINS, MD
1-1 — Pink Floyd, JUMPS: 20 To 10 — Blondie, 11 To 7 -- L. Ronstadt, 7 To 5 — C. Mangione, Ex To 30 — W. Zevon, Ex To 27 — Rush. ADDS: 25 — B. Joel, 26 — Journey, C. Dore, C. Richard.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Pink Floyd, JUMPS: 22 To 19 — Journey, 21 To 18 — Eagles, 19 To 16 — Toto, 17 To 13 — P. Benatar, 15 To 11 — Heart, 18 To 10 — B. Seger, 20 To 9 — C. Cross, 14 To 8 — C. Mangione, 7 To 4 — L. Ronstadt, Ex To 25 — B. Joel, Ex To 24 — T. James, Ex To 23 — S. Jacobs. ADDS: B. Preston &

92X — COLUMBUS — MIKE PERKINS, MD
1-1 — Pink Fioyd. JUMPS: 25 To 21 — C. Dore, 23 To 19 — Air Supply, 21 To 18 — T. James, 16 To 12 — B. Seger, 15 To 9 — Kooi & Gang, 14 To 10 — Eagles, 13 To 7 — C. Cross, 10 To 8 — T. Petty & Heartbreakers, 9 To 5 — L. Ronstadt, Ex To 24 — J. Geils Band, Ex To 23 — Heart. ADDS: 25 — Fleetwood Mac.

CKLW — DETROIT — ROSALIE TROMBLEY, MD
1-1 — Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 27 To 19 — C. Cross, 13 To 2 — Blondie, 9 To 6 — B. Seger, Ex To 30 — Korona. ADDS: S. Jacks, Bros. Johnson, D. Parton, F. Cavaliere.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

KFMD — DUBUQUE — STEVE SESTERHENN, MD

KFMD — DUBUQUE — STEVE SESTERHENN, MD

KFMD — Pink Floyd. JUMPS: 25 To 20 — C. Cross, 24 To 21 — Eagles, 23 To 19 — Air Supply, 22 To 17,—

C. Mangione, 21 To 18 — J. Geils Band, 20 To 14 — G. Numan, 19 To 13 — M. Jackson, 18 To 12 — B. Seger, 15 To 10 — L. Ronstadt, 11 To 4 — Blondie, 10 To 8 — T. James, 8 To 6 — Kool & Gang, 7 To 3 — A. Gibb, Ex To 25 — D. Gates, Ex To 24 — Heart, Ex To 23 — Dr. Hook. ADDS: 22 — B. Joel, Pretenders, B. Preston & Syreeta, Utopia.

WZZR — GRAND RAPIDS — JAY MICHAELS, PD

2-1 — R. Holmes. JUMPS: 29 To 26 — Heart, 27 To 24 — B. Preston & Syreeta, 26 To 23 — J. Geils

Band, 25 To 22 — Dr. Hook, 24 To 15 — Air Supply, 23 To 14 — Blondie, 21 To 16 — Ray, Goodman &

Brown, 18 To 10 — B. Seger, 16 To 8 — Eagles, 10 To 5 — C. Cross, 8 To 4 — Kool & Gang, 6 To 2 — Pink

Floyd, 5 To 3 — L. Ronstadt, Ex To 30 — B. Joel, Ex To 29 — Utopia, Ex To 28 — C. Dore, Ex To 25 — J.

Ruffin. ADDS: P. Davis, Fleetwood Mac, Captain & Tennille, D. West, F. Cavaliere, J. Denver, Photoglo,

Blood, Sweat & Tears, Mac Davis.

WNDE — INDIANAPOLIS — DAVE CLARK, PD
1-1 — A. Gibb. JUMPS: 18 To 14 — C. Cross, 19 To 12 — Dr. Hook, 14 To 10 — Air Supply, 11 To 8 — Kool & Gang, 12 To 7 — B. Seger, 8 To 5 — Eagles, 6 To 4 — T. James. ADDS: 22 — Ray, Goodman & Brown, J. Denver,

KBEQ — KANSAS CITY — KATHY ROTHS, MD
5-1 — Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 29 To 24 — Air Supply, 26 To 21 — B. Preston & Syreeta, 23 To 20 — Eagles, 22 To 18 — M. Jackson, 20 To 10 — Blondie, 18 To 15 — ZZ Top, 17 To 14 — C. Cross, 16 To 11 — B. Seger, 15 To 12 — W. Nelson, 13 To 7 — L. Ronstadt, 10 To 8 — R. Holmes, 9 To 6 — A. Gibb, Ex To 30 — Shooting Star, Ex To 29 — Journey, Ex To 28 — B. Joel. ADDS: J. Ruffin, P. Davis, M. Manchester, W. Zevon, Clash.

WHB — KANSAS CITY — AL CASEY, PD
3-1 — Spinners. JUMPS: 23 To 20 — J. Ruffin, 15 To 12 — Air Supply, 17 To 10 — Eagles, 10 To 8 — Ray, Goodman & Brown, 12 To 7 — C. Cross. ADDS: 17 — B. Preston & Syreeta, 22 — Blondie.

WAKY — LOUISVILLE — MIKE McVAY, PD
1-1 — D. Fogelberg, JUMPS: 29 To 17 — B. Joel, 28 To 23 — Dr. Hook, 23 To 20 — Ray, Goodman & Brown, 15 To 12 — T. Petty & Heartbreakers, 13 To 8 — Pink Floyd, 12 To 10 — C. Cross, 7 To 5 — R. Holmes. ADDS: 29 — C. Dore, 30 — P. Davis.

WISM — MADISON — JON LITTLE, PD
1-1 — Pink Floyd, JUMPS: 28 To 25 — T. James, 30 To 23 — B. Seger, 24 To 21 — Romantics, 25 To 20 — Shalamar, 23 To 17 — C. Cross, 20 To 14 — Eagles, 13 To 10 — M. Jackson, 17 To 8 — Blondie, 10 To 5 — D. Summer, Ex To 30 — Clash, Ex To 29 — J. Ruffin, Ex To 28 — Journey, Ex To 26 — G. Burns. ADDS: Ray, Goodman & Brown, Pretenders.

WZUU — MILWAUKEE -- CHRIS CURTIS, PD/MD
2-1 -- T. James. JUMPS: 20 To 17 -- F. Cavaliere, 19 To 16 -- M. Manchester, 15 To 11 -- C. Gayle, 14 To 7 -- Dr. Hook, 13 To 6 -- Eagles, 7 To 4 -- Air Supply, 6 To 3 -- Kool & Gang, 5 To 2 -- B. Preston & Syreeta, Ex To 20 -- D. Warwick, Ex To 19 -- S. Wonder, Ex To 18 -- Starland Vocal Band. ADDS: D. Fogelberg.

WOKY -- MILWAUKEE -- JIM BROWN, PD

4-1 -- Pink Floyd. JUMPS: 33 To 29 -- C. Richard, 32 To 29 -- C. Richard, 31 To 24 -- Eagles, 29 To 23 -- J. Ruffin, 25 To 21 -- S. Looney, 23 To 19 -- Air Supply, 21 To 18 -- Heart, 20 To 14 -- C. Cross, 18 To 10 -- Shalamar, 10 To 7 -- L. Ronstadt, 9 To 4 -- R. Holmes, 8 To 6 -- Kool & Gang, Ex To 32 -- J. Geils Band, Ex To 31 -- C. Dore, Ex To 30 -- B. Seger, Ex To 25 -- W. Nelson, Ex To 20 -- B. Preston & Syreeta. ADDS: Fleetwood Mac, Peaches & Herb, Captain & Tennille.

KDWB — MINNEAPOLIS — DAVE HAMILTON, PD
3-1 — T. James. JUMPS: 29 To 25 — Journey, 28 To 24 — P. Davis, 26 To 22 — R. Holmes, 25 To 20 — Rush, 24 To 18 — Biondie, 22 To 19 — G. Numan, 20 To 17 — Dr. Hook, 19 To 15 — C. Mangione, 17 To 13 — Air Supply, 15 To 11 — 38 Special, 14 To 9 — C. Cross, 13 To 10 — B. Seger, 12 To 8 — Eagles, 9 To 6 — N. Diamond. ADDS: 23 — M. Manchester, 26 — Utopia, 27 — Clash, 29 — F. Cavaliere, B.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

JUMPS: 26 To 23 — Starland Vocal Band, 25 To 21 — Dr. Hook, 27 To 20 — Eagles, 22 To 18 — Kool & Gang, 21 To 17 — Air Supply, 17 To 14 — M. Manchester, 15 To 11 — B. Preston & Syreeta, 13 To 9 — A. Gibb, 11 To 7 — T. James, 9 To 5 — Queen, 5 To 3 — C. Mangione, Ex To 30 — W. Nelson, Ex To 29 — C.

WOW — OMAHA — ERIK FOXX, PD/MD
3-1 — W. Nelson, JUMPS: 35 To 29 — C. Dore, 34 To 23 — Dr. Hook, 33 To 22 — Eagles, 32 To 26 — C. Gayle, 31 To 28 — J. Denver, 30 To 27 — B. Preston & Syreeta, 29 To 25 — Ray, Goodman & Brown, 28 To 21 — Air Supply, 24 To 19 — Knack, 21 To 11 — C. Cross, 20 To 17 — Spinners, 19 To 16 — Heart, 18 To 15 — G. Numan, 17 To 12 — B. Seger, 16 To 13 — T. James, 15 To 5 — L. Ronstadt, 12 To 6 — Babys, 10 To 8 — Kool & Gang, 6 To 4 — C. Mangione, 5 To 3 — P. Benatar, 4 To 2 — T. Petty & Heartbreakers, Ex To 30 — P. Davis. ADDS: M. Manchester, F. Cavaliere, Fleetwood Mac.

WSTP — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — G. Numan. JUMPS: 29 To 24 — R. Gordon, 26 To 21 — C. Richard, 25 To 22 — J. Ruffin, 24 To 20 — Journey, 23 To 15 — C. Dore, 22 To 18 — Utopia, 21 To 17 — Eagles, 20 To 13 — B. Seger, 19 To 14 — C. Cross, 18 To 8 — Biondie, 17 To 12 — Off Broadway, 15 To 7 — C. Mangione, 9 To 6 — Romantics, 7 To 4 — Heart, 5 To 3 — J. Gells Band, Ex To 30 — Clash, Ex To 29 — Pretenders, Ex To 28 — Fleetwood Mac, Ex To 27 — B. Joel, Ex To 16 — Mac Davis. ADDS: B. Preston & Syreeta, P. Davis, Humble Pie, Dr. Hook, B. Peters.

KLEO — WICHTA — BOB McKAY, PD 2-1 — Queen. JUMPS: 26 To 21 — J. Geils Band, 28 To 20 — M. Jackson, 25 To 18 — Blondie, 21 To 17 — Air Supply, 19 To 15 — Dr. Hook, 18 To 13 — B. Seger, 12 To 7 — Shalamar, 9 To 6 — C. Mangione, 5 To 2 — Pink Floyd. ADDS: 29 — B. Joel, 30 — Heart, J. Ruffin.

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD 3-1 — T. James. JUMPS: 28 To 24 — J. Ruffin, 26 To 21 — K. Nolan, 27 To 20 — P. Davis, 22 To 19 — K. Bonoff, 18 To 12 — Dr. Hook, 13 To 10 — D. Gates, 15 To 8 — Air Supply, 14 To 7 — C. Cross, 8 To 2 — Kool & Gang, Ex To 26 — C. Richard, Ex To 22 — C. Dore. ADDS: 27 — B. Seger, 30 — D. Warwick, Utopia, Fleetwood Mac, D. Fogelberg.

KERN — BAKERSFIELD — PETE SHANNON, PD/MD

1-1 — Spinners. JUMPS: 27 To 24 — M. Jackson, 26 To 23 — C. Cross, 30 To 22 — T. James, 24 To 21 — P. Benatar, 23 To 20 — Eagles, 25 To 19 — B. Seger, 20 To 17 — C. Mangione, 22 To 16 — Air Supply, 21 To 15 — Shalamar, 15 To 12 — Blondie, 14 To 11 — Heart, 13 To 7 — Pink Floyd, 9 To 6 — T. Petty & Heartbreakers, Ex To 30 — Pretenders, Ex To 29 — J. Geils Band, Ex To 26 — Dr. Hook, Ex To 25 — B. Joel. ADDS: J. Ruffin, P. Davis, Journey.

KIMN — DENVER — DOUG ERICKSON, MD

2-1 — Pink Floyd, JUMPS: 29 To 23 — C. Dore, 26 To 22 — Dr. Hook, 24 To 21 — Romantics, 22 To 19 — Heart, 21 To 17 — J.D. Scuther, 20 To 15 C. Mangione, 16 To 13 — Air Supply, 17 To 11 — Blondie, 14 To 10 — Eagles, 11 To 8 — L. Ronstadt, 9 To 6 — T. James, 13 To 5 — Kool & Gang, 12 To 4 — B. Seger, 4 To 2 — C. Cross, Ex To 30 — W. Nelson, Ex To 20 — K. Bonoff, Ex To 25 — Journey, Ex To 24 — J. Ruffin, Ex To 20 — B. Joel. ADDS: B. Midler, F. Cavaliere, K. Loggins, Pretenders, Clash.

KTLK — DENVER — BRUCE BISSON, MD
2-1 — Spinners. JUMPS: 40 To 34 — Eagles, 39 To 35 — Heart, 36 To 32 — J. Ruffin, 35 To 31 — Dr. Hook, 34 To 30 — N. Larson, 33 To 26 — L. Ronstadt, 32 To 29 — A. Gibb, 31 To 28 — ZZ Top, 30 To 27 — J. Geils Band, 28 To 19 — C. Cross, 25 To 18 — Brothers Johnson, 24 To 21 — R. Holmes, 21 To 17 — Slave, 18 To 10 — Blondie, 17 To 13 — C. Mangione, 14 To 7 — M. Jackson, 9 To 6 — Ray, Goodman &

OP RAD

ANALYSIS

REGIONAL ACTION

Most Added 1. FIRE IN THE MORNING — Melissa Manchester — Arista 2. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO

Most Active 1.

THE ROSE — Bette Midler — Atlantic
PILOT OF THE AIRWAVES — Charile Dore — Island
FIRE LAKE — Bob Seger — Capitol
CALL ME — Blondie — Chrysalis
RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
I CAN'T TELL YOU WHY — Eagles — Asylum

SOUTHE AST

Most Added 1. YOU MAY BE RIGHT — Billy Joel — Columbia

SET ME FREE — Utopia — Bearsville
 STOMP! — The Brothers Johnson — A&M

4. WONDERING WHERE THE LIONS ARE — Bruce Cockburn — Millennium

Most Active 1. CALL ME — Blondie — Chrysalis
2. FIRE LAKE — Bob Seger — Capitol
3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.

4. LOST IN LOVE — Air Supply — Arista

SOUTHWEST

Most Added 1. YOU MAY BE RIGHT — Billy Joel — Columbia
2. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
3. DO RIGHT — Paul Davis — Bang/CBS
4. PILOT OF THE AIRWAVES — Charlie Dore — Island
Most Active 1. I CAN'T TELL YOU WHY — Eagles — Asylum
2. CALL ME — Blondie — Chrysalis
3. LOST IN LOVE — Air Supply — Arista
4. OFF THE WALL — Michael Jackson — Epic

MIDWEST

Most Added 1. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
2. YOU MAY BE RIGHT — Billy Joel — Columbia

DO RIGHT — Paul Davis — Bang/CBS
 ONLY A LONELY HEART SEES — Felix Cavaiiere — Epic

4. ONLY A LONELY HEART SEES — Felix Cavaliere — Epic

Most Active 1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros
2. I CAN'T TELL YOU WHY — Eagles — Asylum
3. FIRE LAKE — Bob Seger — Capitol
4. CALL ME — Biondie — Chrysalis

WEST

Most Added 1. DO RIGHT — Paul Davis — Bang/CBS
2. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
3. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
4. SET ME FREE — Utopia — Bearsville

Most Active 1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
2. I CAN'T TELL YOU WHY — Eagles — Asylum
3. CALL ME — Blondie — Chrysalis
4. FIRE LAKE — Bob Seger — Capitol

RADIO ACTIVE SINGLES

CALL ME - BLONDIE - CHRYSALIS

CALL ME — BLONDIE — CHRYSALIS Q105 9-3, KTSA 19-13, WCAO 23-20, WRVQ 26-17, Q102 26-21, WOKY 33-26, KFI Ex-28, WPRO-FM 30-23, WABC 23-11, F105 33-24, WSGA 7-3, WAPE 17-6, Y103 22-15, WGCL 20-10, WBQ 11-2, WKXX 27-16, WSGN 21-10, WAYS 16-4, WGH Ex-21, KDWB 24-18, KBEQ 20-10, CKLW 13-2, WEFM 13-3, WLS 10-3, KOPA 28-22, WTIX 13-1, KSLQ 15-5, KOFM 28-19, WKBW 13-7, WTIC-FM 20-10, WFIL 25-14, JB105 29-23, WPGC 18-6, WQXI 3-1, Z93 10-6, B100 4-2, KIMN 17-11, WMC-FM 11-7, Y100 28-22, BJ105 28-14, WPEZ 28-24, KJR 23-16, WRKO 16-10, WAXY 22-12, KHJ 17-8, WXLO 14-11, KFRC 7-2

RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.
Q105 27-18, KTSA 21-14. KMJC 20-12, WRVQ 6-4, Q102 14-11, WNCl 20-9, WAKY 12-10, WOW 21-11, WOKY 24-14, KFI 21-16, WPRO-FM 20-17, F105 Ex-22, WSGA 22-19, WAPE 21-16, Y103 26-22, WSGN 15-12, WAYS 12-9, WLAC 23-19, 92X 13-7, KDWB 14-9, KBEQ 17-14, CKLW 27-19, WEFM 28-24, KING 14-10, KGW13-10, KOPA 15-11, KSLQ 18-15, KXOK 25-14, WKBW 24-19, WTIC-FM 23-11, WFIL 23-20, WIFI 23-18, WPGC 28-22, WNDE 18-14, WHB 12-7, B100 19-14, KIMN 4-2, WMC-FM 21-18, Y100 16-12, BJ105 16-10, WPEZ 18-12, KJR 12-6, WRKO 21-16, WAXY 29-26, KHJ Ex-28, WXLO 27-24, KFRC 30-25

FIRE LAKE — BOB SEGER — CAPITOL
Q105 25-17, KTSA Ex-23, WCAO 22-17, KMJC 23-17, 96KX 8-4, WRVQ 29-25, WNCI
18-10, WOW 17-12, WOKY Ex-30, KFI 19-13, WPRO-FM 22-18, F105 23-13, WSGA
23-20, WAPE 25-20, Y103 19-13, WBBQ 18-15, WKXX 21-15, WSGN 25-22, WAYS
29-21, WLAC 17-13, WGH 23-18, 92X 16-12, KDWB 13-10, KBEQ 16-11, CKLW 9-6, WEFM Ex-29, WTIX 20-9, KSLQ 16-8, WKBW 26-18, WTIC-FM 9-5, WFIL Ex-22, WIFI
28-19, JB105 17-9, WPGC 20-16, WNDE 12-7, 94Q 12-10, WQXI 18-8, B100 23-17, KIMN 12-4, WMC-FM 16-10, BJ105 25-15, WPEZ 24-20, KJR 18-13, WRKO 13-6, WAXY Ex-29, WXLO Ex-30, KFRC 21-15

I CAN'T TELL YOU WHY — EAGLES — ASYLUM

KTSA Ex-30, WCAO 10-7, KMJC 19-11, 96KX 17-14, WRVQ 10-5, Q102 21-16, WNCI 21-18, WOKY 31-24, KFI 26-21, WPRO-FM 28-24, F105 35-30, WAPE 19-15, Y103 15-11, WBBQ 28-23, WSGN 16-13, WAYS 14-11, 92X 14-10, KDWB 12-8, KBEQ 23-20, WEFM 21-15, WLS 36-30, KGW 20-14, WTIX 16-12, KSLQ 8-2, KOFM Ex-28, KXOK 10-5, WKBW 20-10, WTIC-FM 18-14, WIFI 16-9, JB105 25-19, KSTP 27-20, WNDE 8-5, WHB 17-10, B100 15-12, KIMN 14-10, WMC-FM 20-14, Y100 14-10, BJ105 29-24, WPEZ 23-19, KJR 22-18, WAXY 30-21, KHJ 28-22, WXLO 28-22, KFRC 24-18

LOST IN LOVE — AIR SUPPLY — ARISTA
Q105 Ex-28, WCAO 26-22, KMJC 25-22, WRVQ 18-10, Q102 23-20, WOW 28-21,
WOKY 23-19, KFI 23-18, WPRO-FM 19-16, F105 Ex-35, WSGA 25-22, WAPE 24-21,
Y103 33-27, 92X 23-19, WSGN 17-14, WAYS 24-20, WLAC 30-23, KDWB 17-13,
KBEQ 29-24, KGW 25-17, KOPA 30-15, KSLQ 22-19, KOFM 27-24, KXOK 30-19,
WFIL Ex-24, JB105 34-26, WPGC Ex-29, KSTP 21-17, WNDE 14-10, WHB 15-12, 94Q
10-6, WQXI 27-19, Z93 18-12, KIMN 16-13, WMC-FM Ex-25, WPEZ 25-21, KJR Ex-25,
WRKO 22-18, WAXY 26-19

MOST ADDED RECORDS

YOU MAY BE RIGHT — BILLY JOEL — COLUMBIA Q105, KMJC, 96KX, WRVQ, KFI, KTLK, WABC, WKBO, KFMD, WGCL, WSGN, WEFM, WLS, WKIX, WTIX, KOFM, KEEL, KELI, KLEO, WQXI, WHHY.

THINK ABOUT ME — FLEETWOOD MAC — WARNER BROS. WRFC, KTSA, Q102, WOW, WZZR, WCUE, WOKY, KFYE, KCPX, Y103, WBBQ, 92X, KOFM, KXOK, KEEL, WFIL, WBBF, B100, KRKE.

DO RIGHT — PAUL DAVIS — BANG/CBS WTRY, WAKY, WZZR, WCUE, KFI, KTLK, WKBO, WSGA, Y103, WSPT, KBEQ, WKIX, KERN, KGW, KOFM, KXOK, WFIL, WMC-FM, WHBQ.

HOLD ON TO MY LOVE — JIMMY RUFFIN — RSO Q105, KTSA, KMJC, Q102, KENO, WPRO-FM, F105, WLAC, KBEQ, WKIX, KERN, WFIL, WICC, KLEO, WMC-FM, KJR.

PILOT OF THE AIRWAVES — CHARLIE DORE — ISLAND WCAO, WAKY, WPRO-FM, F105, WFOM, Y103, WGCL, WBBQ, KING, KOPA, KEEL, KELI, JB105, WMC-FM, KJR.

SET ME FREE — UTOPIA — BEARSVILLE KMJC, 14Q, WRVQ, WNCI, KFYE, WKBO, KFMD, WLAC, KDWB, KROY, WQXI, 293, BJ105, KRKE.

FIRE IN THE MORNING -- MELISSA MANCHESTER -- ARISTA WCAO, WOW, WKBO, KDWB, KBEQ, WKIX, WTIX, KC101, WFIL, WPGC, WRKO.

THE ROSE — BETTE MIDLER — ATLANTIC WANS, 14Q, KTLK, WPRO-FM, WAYS, KING, KC101, JB105, KIMN, WHHY, WRKO.

TRAIN IN VAIN (STAND BY ME) — THE CLASH — EPIC WANS, KDWB, KBEQ, WEFM, KEEL, WIFI, KIMN, 14Q, WISM, WSPT.

ONLY A LONELY HEART SEES - FELIX CAVALIERE - EPIC WRFC, WOW, WZZR, WSEZ, WAYS, KDWB, CKLW, KEEL, KIMN.

STOMP! — THE BROTHERS JOHNSON — A&M WFOM, WBBQ, WWKX, CKLW, WTIX, WPGC, WQXI, Z93, KHJ.

WITH YOU I'M BORN AGAIN — BILLY PRESTON & SYREETA — MOTOWN WNCI, WABC, KFMD, WSPT, KGW, KVIL, WHB, KJR.

OFF THE WALL -- MICHAEL JACKSON -- EPIC WRVQ, Q102, KGW, KOPA, WBBF, WICC, WPEZ, WHHY.

SECONDARY RADIO ACTIVE

CALL ME -BLONDIE --- CHRYSALIS

WRFC 12-3, KRQ 13-7, WTRY 22-10, 14Q Ex-30, WANS 15-1, WISM 17-8, WZZR 23-14, WCUE 24-14, KFYE 8-5, KENO Ex-27, KTLK 18-10, WKBO Ex-21, WSEZ 27-19, WFOM 20-10, KFMD 11-4, WWKS 19-10, WSPT 18-8, WKIX 27-16, KERN 15-12, WBBF 18-12, KLEO 25-18, KPAM 18-12

RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.
WRFC 11-8, KRQ 4-1, WTRY 30-19, 14Q 29-22, WANS 16-12, WISM 23-17, WZZR 10-5, KFYE 21-12, KENO 21-16, KCPX 9-5, KTLK 28-19, WKBO 18-10, WSEZ 11-5, WFOM 4-2, KFMD 25-20, WWKX 13-9, WSPT 19-14, WKIX 20-15, KERN 26-23, KELI 18-8, KC101 22-18, WBBF 21-16, KPAM 6-1

FIRE LAKE — BOB SEGER — CAPITOL WRFC 22-15, KRQ 8-3, WTRY 28-20, 14Q 22-17, WANS 12-9, WISM 30-23, WZZR 18-12, WCUE 25-18, KFYE 24-18, KENO 24-20, KCPX 15-11, WKBO 25-19, WSEZ 18-9, KFMD 18-12, WWKX 18-14, WSPT 20-13, WKIX Ex-25, KERN 25-19, KC101 25-19, WBBF Ex-24, KLEO 18-13, KPAM 22-14

4. I CAN'T TELL YOU WHY — EAGLES — ASYLUM
WRFC 21-18, WTRY 12-10, WANS 30-20, WISM 20-14, WOW 33-22, WZZR 16-8,
KFYE 17-11, KENO 12-7, KCPX 21-18, KTLK 40-34, WKBO 24-20, WSEZ 10-3,
WFOM 33-26, KFMD 24-21, WSPT 21-17, WKIX 25-22, KERN 23-20, KELI 22-15,
WBBF 19-15, KPAM 12-7

OFF THE WALL — MICHAEL JACKSON — EPIC
WRFC 16-11, WTRY 11-7, 14Q 18-14, WISM 13-10, WCUE 26-23, KFYE 16-10, KENO
15-12, KCPX Ex-26, KTLK 14-7, WKBO 19-11, WSEZ 28-25, WFOM 6-3, KFMD 19-13, KERN 27-24, WWKX 11-7, KC101 14-7, KLEO 28-20, KPAM 27-15

LOST IN LOVE — AIR SUPPLY — ARISTA
WRFC 19-14, WTRY Ex-28, WANS 28-21, WZZR 24-15, WCUE 31-26, KENO 27-23,
KCPX 25-21, WKBO 28-24, KFMD 23-19, WWKX 22-17, WSPT 27-23, KERN 22-16,
KELI 21-9, KC101 23-20, WBBF 23-19, KLEO 21-17

REGION AL PROGRAMMING GUIDE

Brown, 7 To 4 — Whispers, Ex To 40 — B. Flack & D. Hathaway, Ex To 38 — Foreigner, Ex To 36 — L.A. Boppers, ADDS: B. Midler, B. Joei, Red Rider, P. Davis, Air Supply.

KFYE — FRESNO — RAY APPLETON, MD
3-1 — Pink Floyd, JUMPS: 24 To 18 — B. Seger, 21 To 12 — C. Cross, 17 To 11 — Eagles, 16 To 10 — M. Jackson, 14 To 9 — T. Peity & Heartbreakers, 11 To 8 — Ray, Goodman & Brown, 8 To 5 — Biondie, Ex To 30 — B. Preston & Syreeta, Ex To 29 — G. Numan, Ex To 23 — C. Dore, ADDS: Fleetwood Mac, Utopia.

KENO — LAS VEGAS — BILL ALEXANDER, MD
2-1 — R. Holmes. JUMPS: 29 To 26 — Ray, Goodman & Brown, 30 To 25 — Dr. Hook, 27 To 23 — Ale Supply, 25 To 22 — B. Preston & Syreeta, 24 To 20 — B. Seger, 22 To 17 — T. James, 21 To 16 — C Cross, 19 To 15 — Babys, 15 To 12 — M. Jackson, 7 To 4 — A. Gibb, 10 To 6 — Kool & Gang, 12 To 7 — Eagles, 8 To 3 — Pink Floyd, 5 To 2 — L. Ronstadt, Ex To 30 — Utopla, Ex To 29 — C. Dore, Ex To 28 — J Gells Band, Ex To 27 — Blondie. ADDS: Foreigner, Whispers, G. Numan, Peaches & Herb, J. Ruffin

KHJ — LOS ANGELES — CHUCK MARTIN, PD
1-1 — Queen, JUMPS: 28 To 22 — Eagles, 16 To 12 — P. Benatar, 15 To 11 — N. Diamond, 14 To 9 — Pink Floyd, 17 To 8 — Blondie, 7 To 5 — Whispers, 6 To 4 — M. Jackson, 5 To 3 — Peaches & Herb, Ex To 28 — C. Cross, Ex To 26 — Pretenders. ADDS: 18 — Ray, Goodman & Brown, B. Seger, Brothers Johnson, Lipps Inc.

KFI — LOS ANGELES — ROGER COLLINS, MD

12-1 — Pink Floyd, JUMPS: 30 To 25 — Whispers, 28 To 23 — Ray, Goodman & Brown, 26 To 21 — Eagles, 25 To 20 — C. Dore, 23 To 18 — Air Supply, 21 To 16 — C. Cross, 17 To 14 — T. James, 19 To 13 — B. Seger, 15 To 11 — R. Holmes, 11 To 9 — Shafamar, 9 To 5 — Kool & Gang, 5 To 2 — M. Jackson, Ex To 29 — Peaches & Herb, Ex To 28 — Blondie, Ex To 26 — T. Petty & Heartbreakers, ADDS: B. Joel, Pretenders, P. Davis, Dr. Hook, G. Numan, Foreigner.

KOPA — PHOENIX — STEVE RIVERS, PD
1-1 — Pink Floyd, JUMPS: 29 To 26 — T. James, 27 To 24 — Ray, Goodman & Brown, 26 To 23 — Heart, 28 To 22 — Biondie, 25 To 19 — Utopia, 23 To 17 — Dr. Hook, 30 To 15 — Air Supply, 20 To 13 — Shalamar, 15 To 11 — C. Cross, 13 To 10 — Bathys, 11 To 8 — Spinners, 10 To 6 — T. Petty & Heartbreakers, 9 To 5 — C. Manglone, Ex To 30 — J. Ruffin, Ex To 29 — Fleetwood Mac, Ex To 16 — B. Joel ADDS: M. Jackson, K. Loggins, C. Dore, D. Fogelberg (new).

KGW — PORTLAND — RICHARD HARKER, PD 2-1 — Pink Floyd, JUMPS: 24 To 21 — B. Manilow, 22 To 18 — Dr. Hook, 22 To 18 — T. James, 25 To 17 — Air Supply, 20 To 14 — Eagles, 21 To 13 — Kool & Gang, 17 To 11 — T. Petty & Heartbreakers, 13 To 10 — C. Cross, 8 To 6 — Spinners. ADDS: M. Jackson, B. Preston & Syreeta, P. Davis.

KPAM — PORTLAND — BILL MAYNE, PD/MD6-1 — C. Cross, JUMPS, 32 To 29 — Foreigner, 33 To 27 — T. Petty & Heartbreakers, 29 To 25 — K. Loggins, 28 To 24 — T. James, 30 To 22 — Pretenders, 26 To 21 — Dr. Houk, 24 To 19 — J. Geils Band, 27 To 15 — M. Jackson, 22 To 14 — B. Seger, 18 To 12 — Biondie, 15 To 11 — Heart, 13 To 9 — C. Mangione, 12 To 7 — Eagles, 9 To 5 — L. Honstadt, Ex To 32 — B. Joel, ADDS: Journey.

KROY — SACRAMENTO — CHUCK HALE, PD
1-1 — Pink Floyd, JUMPS: 27 To 24 — Journey, 26 To 22 — Dr. Hook, 21 To 17 — B. Seger, 16 To 15 — C. Cross, 17 To 14 — J. Geils Band, 13 To 9 — Kool & Gang, 14 To 6 — Blondie, 12 To 4 — Eagles, Ex To 30 — Fleetwood Mac, Ex To 29 — Pretenders, Ex To 28 — Air Supply, Ex To 27 — B. Joel, Ex To 20 — M. Jackson, ADDS: Snaiamar, Utopia, Ray, Goodman & Brown.

KCPX — SALT LAKE CITY — GARY WALDRON, PD 2-1 — R. Holmes. JUMPS: 26 To 22 — 38 Special, 25 To 21 — Air Supply, 24 To 20 — Ray, Goodman & Brown, 23 To 19 — Heart, 21 To 18 — Eagles, 16 To 13 — Pink Floyd, 15 To 11 — B. Soger, 11 To 8 — Kool & Gang, 9 To 5 — C. Cross, Ex To 26 — M. Jackson, Ex To 25 — B. Joel. ADDS: Fleetwood Mac, Cooper-Dodge Band, J. Ruffin. McGuinn, Clark & Hilman, Red Rider, Styx.

B100 — SAN DIEGO — GLEN McCARTNEY, PD
1-1 — Pink Floyd, JUMPS: 29 To 25 — Pretenders, 23 To 17 — B. Seger, 19 To 14 — C. Cross, 15 To 12
Eagles, 14 To 13 — Toto, 12 To 9 — L. Renstadt, 8 To 3 — Spinners, 4 To 2 — Blondie, Ex To 27 — B.
Jeel, Ex To 24 — M. Jackson, ADDS: 29 — Peaches & Herb, 30 — Fleetwood Mac, Journey, Air Supply.

KMJC — SAN DIEGO — A.J. ROBERTS, MD
3-1 — Pink Floyd, JUMPS: 27 To 23 — Heart, 25 To 22 — Air Supply, 24 To 20 — Dr. Hook, 26 To 18 — M. Jackson, 23 To 17 — B. Seger, 21 To 15 — Ray, Goodman & Brown, 17 To 13 — 5. Preston & Syrecta, 20 To 12 — C. Cross, 19 To 11 — Eagles, 12 To 10 — C. Mangiorie, 13 To 9 — T. James, 11 To 8 — Shalamar, 9 To 7 — Kool & Gang, 10 To 5 — L. Ronstadt, 6 To 4 — T. Petty & Heartbreakers, 4 To 2 — R. Holmes, ADDS: 19 — Blondle, 24 — 6. Joel, 25 — J. Ruffin, 27 — C. Richard, 23 — Utopia.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — Pink Floyd, JUMP3: 30 To 25 — C. Cross, 25 To 26 — B. Preston & Syreeta, 28 To 19 — Whispers, 24 To 18 — Eagles, 21 To 15 — B. Seger, 20 To 12 — L. Ronstadi, 17 To 10 — Journey, 12 To 9 — Spirners, 9 To 7 — Ray, Goodman & Brown, 6 To 4 — Kool & Gang, 7 To 2 — Blordie, Ex To 24 — B. Joel, ADDS: Korona, G. Numan, K. Rogers & Kim Carnes.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Pink Floyd, JUMPS: 26 To 23 — P. Davis, 24 To 21 — Utopia, 25 To 20 — Kool & Gang, 22 To 18 — Eagles, 23 To 16 — Blondie, 17 To 14 — C. Manglone, 18 To 13 — B. Seger, 16 To 12 — N. Larson, 10 To 8 — Spinners, 9 To 7 — L. Ronstadt, 12 To 6 — C. Cross, Ex To 26 — Fleetwood Mac, Ex To 25 — Air Supply, Ex To 24 — B. Joei, ADDS: Shalamar, Heat, B. Preston & Syreeta, Dr. Hook, J. Ruffin, C. Dore.

KING — SEATTLE — BRUCE MURDOCK, MD
2-1 — R. Holmes, JUMPS: 24 To 21 — Ray, Coodman & Brovin, 21 To 17 — M. Manchester, 19 To 15 — B. Preston & Syrecta, 14 To 10 — C. Cross, 10 To 8 — T. James, 8 To 5 — Kool & Gang, 7 To 4 — C. Mangione, Ex 10 30 — England Dan & J.F. Coley, Ex Fo 29 — P. Davis, Ex To 26 — Starland Vocal Band, Ex To 25 — C. Gayle, ADDS: B. Midler, C. Dore, J.D. Souther, J. Last.

KJRB — SPOKANE — BRIAN GREGORY, MD

1-1—Fink Floyd, JUMPS: 29 To 25 — 3. Geils Band, 28 To 24 — Fleetwood Mac, 27 To 23 — Air Supply, 30 To 22 — Inmates, 24 To 20 — Foreigner, 25 To 19 — K. Loggins, 23 To 15 — Shatamar, 20 To 16 — B. Seger, 17 To 14 — Eagles, 16 To 12 — Dr. Hook, 11 To 8 — L. Flonstadt, 10 To 6 — C. Cross, 9 To 5 — Blondie, 6 To 4 — Heart, Ex To 30 — P. Davis, Ex To 29 — J. Ruffin, Ex To 28 — M. Jackson, Ex To 27 — Ray, Goodman & Brown, Ex To 26 — B. Joel, ADDS, B. Cochburn, Red Hider.

KRQ — TUCSON — DAN McCOY, MD 4-1 — C. Gross, JUMPS: 27 To 22 — D. Fogelberg (new), 25 To 21 — Fleetwood Mac, 19 To 16 — B. Joei, 21 To 14 — N. Larson, 26 To 13 — Dr. Hook, 15 To 8 — K. Loggins, 13 To 7 — Blondle, 8 To 3 — B. Seger, ADDS: 26 — C. Richard, Prefenders.



SPANOS AT WINDSONG — Windsong Records has announced the signing of Detroitbased artist Danny Spanos to an exclusive pact. His self-titled debut LP, featuring all original material, will be promoted and marketed jointly by Windsong and RCA. Pictured are (I-r): Ray Anderson, Livetime Productions; Al Teller, Windsong president; Spanos; Mark Tobin, M.A.T. Management; Denny Dianteki, vice president of Windsong A&R

TOP 40 DANCE DISCO

Wks. On 3/15 Chart

29 4

24 5

30

25 5

20

21 6 12") 22

23 14

16 8

19

31 8

33

37 13

36 12

.P1 35

2 34

	3/15		s. On Chart		7/15 3/15
1	DEBBIE JACOBS (MCA — 12")	2	9	21	TWILIGHT ZONE MANHATTAN TRANSFER
2	FUNKYTOWN	4	~	20	(Atlantic — LP/12")
3	RIPE!! (ALL CUTS)	1	7	22	AFRICAN SUITE (ALL CUTS)
	AVA CHERRY (RSO - LP)	6	6		(ALL CUTS) AFRICAN SUITE (MCA — LP)
4	DANCE OF LIFE			23	YOU GOT WHAT IT TAKES BOBBY THURSTON (Prefude — LP)
	(ALL CUTS) NARADA MICHAEL WALDEN (Atlantic — LP)	4	8	24	MUSIC TRANCE BEN E. KING (Atlantic 12")
5	EVITA (ALL CUTS)	-4		25	I WANT YOU
	FESTIVAL (PSO LP)	3	9		FOR MYSELF GEORGE DUKE (Epic 12")
6	STOMP! THE BROTHERS JOHNSON			26	I ZIMBRA/LIFE
	(A&M — LP)	12	3		TALKING HEADS (Stre/W.B 12")
7	OHERYL LYNN (Columbia — LP)	10	6	27	KIND OF LIFE
8	MANDOLAY	8	9		(KIND OF LOVE) NORTH END (West End — 12")
Q	LA FLAVOUR (Sweet City — 12") DON'T PUSH IT	C	9	28	TONIGHT'S THE NIGHT
9	DON'T FORCE IT			20	SHARON PAIGE (Source/MCA 12") THANK GOD THERE'S
	LEON HAYWOOD (20th Century — 12")	11	ŝ	25	MUSIC/I CAN'T DANCE
10	CALL ME BLONDIE (Polydor 12")	18	3		WITHOUT YOU THEO VANESS (Prelude LP/12")
11	SABU (ALL CUTS)	.0	3	30	GOT TO LOVE SOMEBODY
	SABU (Ocean LP)	7	9		SISTER SLEDGE (Cotiliion/Atlantic — 12")
12	AND THE BEAT GOES ON THE WHISPERS (Sciar/RCA — 12")	9	9	31	JUST A TOUCH OF LOVE SLAVE (Atlantic — LP/12")
13	I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP)	5	12	32	HOW'S YOUR LOVE
1.1	WORKING MY WAY BACK	0	165		LIFE BABY JACKIE MOORE (Columbia — 12")
	TO YOU/FORGIVE ME,			33	NOW I'M FINE
	GIRL SPINNERS (Atlantic — 12")	13	9	24	GREY & HANKS (RCA — 12")
15	VERTIGO/RELIGHT			34	THE B-52's (ALL CUTS) THE B-52's (Warner Bros. — LP)
	MY FIRE DAN HARTMAN (Blue Sky 12")	14	18	35	POP POP SHOO WAH EROTIC DRUM BAND (Prism — 12")
16	HAVEN'T YOU HEARD	14	••	36	QUEEN OF FOOLS
4 = 9	PATRICE RUSHEN (Elektra — 12")	15	12	27	JESSICA WILLIAMS (Polydor — LP) DON'T BRING BACK
W	ALL NIGHT THING INVISIBLE MAN'S BAND			3/	MEMORIES/IN NEW YORK
12	(Mango 12") GOT THE FEELING	26	4	20	PASSION (Prelude i.P/12")
10	TWO TONS O'FUN (Fantasy - LP/12")	28	3	30	HIGH/SKYY ZOO SKYY (Salsoul LP/12")
19	THE SECOND TIME			39	LOVE INJECTION TRUSSEL (Elektra — 12")
	AROUND/RIGHT IN THE SOCKET			40	I THINK WE'RE ALONE
^^	SHALAMAR (So)ar/RCA — LP/12")	17	19		NOW/WILL YOU LOVE ME
ZU	WALK THE NIGHT SKATT BROS. (Casablanca — 12")	27	3		TOMORROW SCOTT ALLEN (T.K. — 12")
mplie	ed from audience response as reported t	rom	top D	isco pro	ogramming artists.

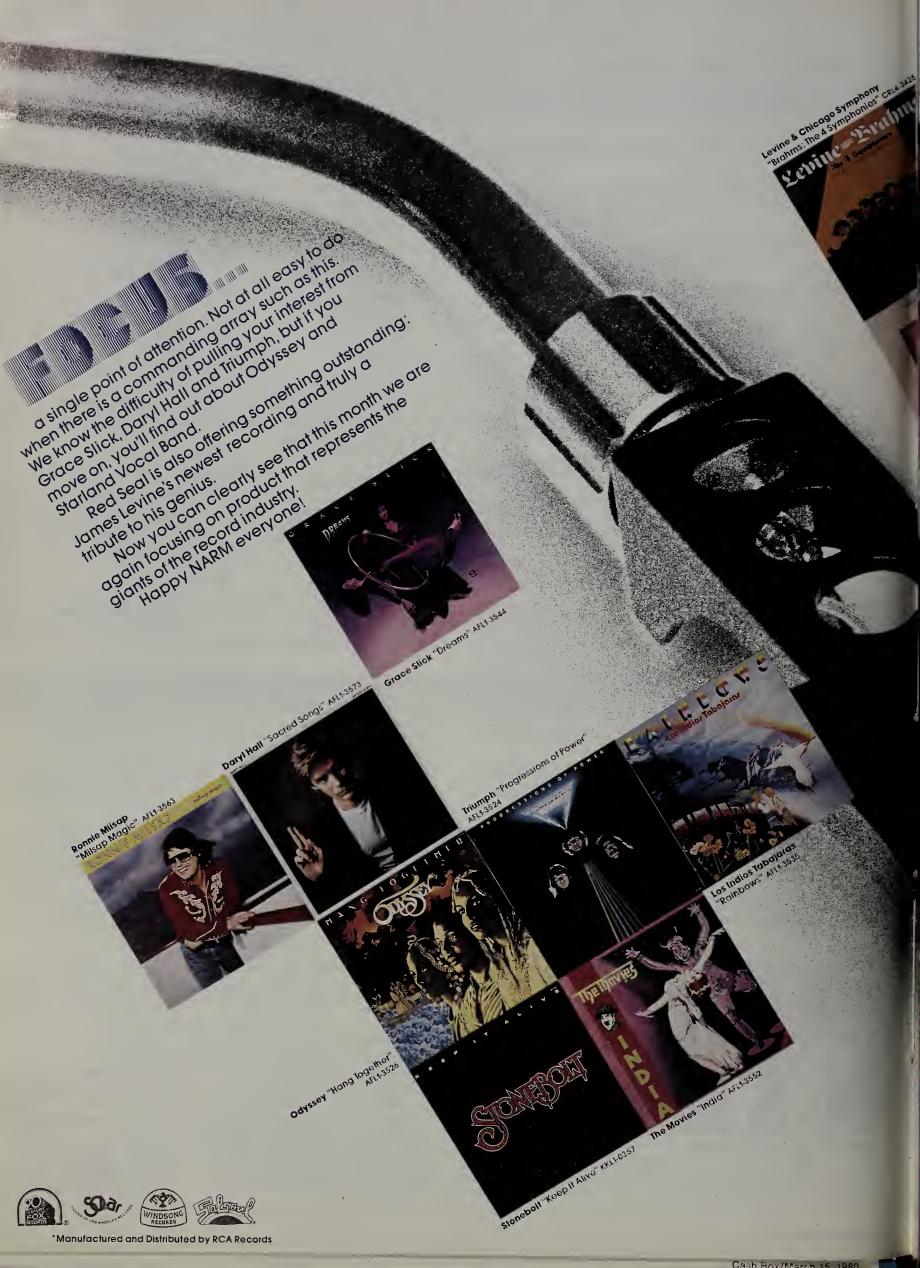
PROGRAMMERS PICKS

	MUSTSPIN	CAN'T MISS
Tony Smith	Right In The Socket	A Lover's Holiday
New York	Shalamar — Solar/RCA	Change — Warner/RFC
Al Paez	Right in The Socket	Forever
New Orleans	Snalamar — Solar/RCA	Mass Production — Cotillion
Chuck Weismuller	Is It Love	I Don't Wanna Love You Agair
Chicago	Machine — RCA	Judy Cheeks — Salsou!
Philip Ware	Midnight Message	Body In Motion
Denver	Ann Margret — MCA	Clifton Dyson — Motown
Jose Martinez	You Gave Me Love	A Lover's Holiday
Newark	Crown Heights Affair — De-Lite	Change — Warner/RFC
Dennis O'Brien	Midnight Message	Is It Love
Pittsburgh	Ann Margret — MCA	Machine — RCA
Bob Lawler Boston	Hard Rock And Disco The Trammps — Atlantic	Right In The Socket Shalamar — Solar/RCA
Bob Anderson	Too Hot To Stop The Rock	Is It Love
Washington, D.C.	Keith Zorros — RCA	Machine — RCA
Scott Tuchman Phoenix	Mony Mony Vinyl Virgins — Reflection	Mystery Achievement Pretenders — Sire
Bacho Manguel New York	Foxes (ENTIRE LP) Original Soundtrack — Casablai	Flex (ENTIRE LP) ncalene Lovich — Stiff
John Prentice	Shut Up And Dance	Dirty Water
Milwaukee	Pearl Harbor — Warner Bros.	Inmates — Polydor
Frank Lembo Philadelphia	No Limit Final Edition — VAP	Hard Rock And Disco The Trammps — Atlantic
Lou Lacoste Los Angeles	Twilight Zone Manhattan Transfer — Atlantic	Let's Have A Party Danielle — Casablanca
Bob Stoner	Too Hot To Stop The Rock	Call Me
Tampa	Keith Zorros — RCA	Blondie — Polydor
Danae Jacovidis	Is It Love	Midnight Message

Ann Margret -- MCA

Machine -- RCA

Cash Box/March 22, 1980





AUDIO/VIDEO

Piracy, VCR Taping Initial Research, **Discussed At ITA** Copyright Session

by Dennis Garrick

- Copyright infringement, audio-video piracy and the decision reached in the Sony/MCA-Disney copyright lawsuit (Cash Box, Oct. 13, 1979) were the subjects of main concern at the Copyright Workshop, held at the 10th annual ITA Seminar March 2-5 in San Diego.

Addressing the issue of piracy of records and video software, Jules Yarnell, the RIAA's special counsel on the anti-piracy fight, described two avenues to mitigate the problem - criminal and/or civil suits against component suppliers and retail responsibility

Stopping the suppliers of blank tapes and/or record vinyl through legal actions would make it harder to manufacture pirate and counterfeit goods, said Yarnell, while on the other hand, if retailers would stop from knowingly selling pirate or counterfeit goods, it would be harder to disseminate the product.

In a discussion of video piracy, James Bouras of the Motion Picture Assn. of America (MPAA) stressed the legal limitations of legally purchased material. Purchased material, unless contractually limited, can be rented and sold, but it can not be duplicated or publically performed. The critical factor in the limitations of use of pre-recorded product is in the answer to the question "Who keeps title to the software?"

Controversy centered around the out-come of the Universal/MCA-Wait Disney Studios' lawsuit against Sony Corp. to stop manufacturing video recorders because they were being used to violate the rights of copyright holders. In that decision the judge ruled in favor of Sony, declaring that home taping of broadcasts for personal use in one's home was not illegal.

All members of the panel agreed that the Sony Betamax decision was cause for much misunderstanding among consumers and retailers. "I am personally distressed by the results," said Yarnell, who felt that taping off-the-air is definitely an infringement of copyright. Yarnell explained that there was not enough of the proper evidence presented to the Judge resulting in an incorrect settlement.

Bouras contended that taping for use in one's own home was not copyright infringement, but it was important to realize the limitations of the Betamax decision. The case did not address the issues of cable and pay TV, tape swapping or duplication, leaving many issued unresolved. Donald Biederman of the law firm Mitchell, Silberberg, Canuck opined that it was not a good idea to enforce something that can't be enforced as he described a scenario of copyright police knocking on the door of everyone who owned a Betamax.

Test Phase Ends For Video Works

by Michael Glynn

LOS ANGELES — Pickwick International, Inc. is continuing its involvement in the distribution and sale of pre-recorded videocassette software with "cautious optimism" following the recently received sales figures for the first three months of test marketing for its "Video Works" program, according to Robert Mitchell, general manager of Pickwick's video divi-

The program, launched last November, covered 50 retail outlets in five major national markets, including Los Angeles, San Francisco, San Diego, Las Vegas and Minneapolis (**Cash Box**, Dec. 29, 1979). Retail outlets ranging from full-line record retailers to department and discount department stores were utilized in the test.

'Our market research information is still in rough form, but we'll probably be in a position within the next two to three weeks to present our major customers with the data we've accumulated," said Mitchell. "At that point, we can provide information and advice on what and how to stock in terms of video, or if a particular account should be involved at all."

Due to the results of the test, Mitchell noted that there may be some changes made in the locations of the free-standing 'Video Works" monitor and display unit, as "some outlets fared far better than we expected, while others did not." He added that the area and location of the store was a primary factor in the success of video sales.

"I think we're finding that you can't just put video anywhere and expect to achieve meaningful sales performance," said Mitchell. "It's not something the retailer can iust iump into. There's a high risk to get into it and just as high to stay in.

Mitchell also pointed out that because the video industry itself is still in a "prebusiness" or embryonic period and player population nationally is still very low, there is a pressing need for increased development of the marketplace yet to be done by Pickwick and others.

"There is still an awful lot of excitement over video, but I doubt that videocassette machines are even in the 1.1% of American homes that has often been quoted," stated Mitchell. "Before we see strong cassette sales results on a national basis, that num-

Another obstacle in the path of videocassette sales and a source of confusion for many retailers continues to be rentals, Mitchell noted. As long as the videocassette remains such a high-priced item, averaging as much as \$60 a piece, rentals will continue to pose a threat to retail sales. The problem is still unresolved at this point but this is just one of the questions we



COPYRIGHT QUESTIONS AT THE ITA — A question-and-answer session highlighted the copyright workshop at the 10th annual ITA seminar in San Diego. Pictured are (I-r): moderator Joe Bellon, CBS News; Jules E. Yarnell, Esq., Special Counsel, Anti-Piracy, RIAA; James Bouras, Esq., vice president and deputy general attorney, MPAA; and Donald Biederman, Esq., law firm of Mitchell, Silberman, Knupp.

EMI VIDEOGRAMS GETS 'ROCK JUSTICE' RIGHTS --- EMI Videograms has officially announced the acquisition of worldwide rights to "Rock Justice," a rock opera conceived by Marty Balin and Bob Heyman, signalling the first project to be directly signed to the label. The stage production of "Rock Justice," featuring the San Francisco rock unit Cinema, 15 original songs and a cast of 34, enjoyed a successful premiere run at San Francisco's Old Waldorf theatre last November, where the video was taped and recorded by Video West. Balin and Heyman are currently editing the final version for release. It is the first rock opera to be conceived specifically for the videodisc medium. Plans are also underway to release the soundtrack from the stage/video production through EMI-America Records.

MAGNETIC VIDEO ACQUIRES ITC ENT. FILM RIGHTS - Magnetic Video Corp. recently announced the acquisition of worldwide (with the exception of the U.K.) home videocassette and videodisc rights to 64 motion pictures from ITC Entertainment, Inc., in addition to 13 feature length films and 688 Terrytoon cartoons from Viacom Enterprises for total worldwide rights. According to Andre Blay, president of Magnetic Video, exclusive disc rights were procured for both ITC and Viacom programs with the exception of the RCA Selectavision videodisc format. In addition to the new ITC and Viacom pacts, Magnetic Video's current catalog contains product from 20th Century-Fox, ABC Video Enterprises, Avco Embassy, Brut Productions, Bill Burrud Productions, Pathe News, Inc. as well as various sports subjects. Magnetic Video is a wholly-owned subsidiary of Twentieth Century-Fox Film Corp. based in Farmington Hills, Mich.

STARFLEET TEAMS UP WITH MULTIVISION FOR VIDEO PRODUCTIONS — Starfleet

Productions, Inc. and Multivision, Inc. of Boston and Canton, Mass., respectively, have announced the establishment of a joint production arrangement on audio/video projects. Starfleet is a major east coast producer of live FM national, regional and single-station stereo broadcasts, in addition to providing 24-track remote recording services.

Multivision has formerly handled broadcast-quality video production services for such clients as ABC News and the BBC. Starfleet/Multivision, under its new agreement, will offer their combined services to the recording and television broadcast industries, similar to an existing pact between Trans-American Video and the Record Plant for package audio/video

VIDEO CLIPS — Columbia recording artist Billy Joel recently tapped NCU Films to work in conjunction with his Home Run Systems on a videotape presentation to promote his new "Glass Houses" LP Columbia Records International. Mike Negrin produced for NCU, while Rick London produced for Home Run Systems with Steve Cohen as director. Unitel production Rubinson.

Services provided videotape equipment.

The 15-minute tape, which features the cuts "You May Be Right," "It's Still Rock'n'Roll To



AUTOMATT ADMIRATION -- Studio A's new Trident TSM automated console was recently viewed at the Automatt in San Francisco by George Martin (left) and David

Me" and "All For Lenya," was designed primarily for European television but will also be used for point-of-purchase retail advertising at record retail outlets in the U.S. . . . Director Julian Temple recently completed filming Columbia leather and metal rockers Judas Priest in the U.K. Temple, a member of the Jon Roseman Prod. staff in England, was also in L.A. recently attending the Filmex showing of his Sex Pistols' movie, "The Great Rock And Roll Swindle." Jon Roseman is also in the midst of shooting leading Italian rocker Alan Sorrenti for CBO Records. The audio portion of the tape will be recorded in both Italian and . Keef Co. has wrapped up shooting on six songs from Uriah Heep's new "Conquest" LP for Bronze Records in the U.K. The firm is also currently in pre-production on a video for German recording artist **Nina Hagen** in Europe and has wrapped up work on three songs for unsigned act **Dr. Phantasm** in New York . . . IAI (Improvising Artists Inc.) Records & Tapes recently completed an audio/video recording of jazz keyboardist **Paul** Bley and an all-electric band featuring bassist Mark Egan, drummer Danny Gottlieb , (currently on tour with Pat Metheny) and guitarist Ross Traut. The four-man unit previously got together for Bley's tour in 1974. IAI plans to release the audio recording of the group, recorded at Right Tract Studios in New York, early this spring, with the video portion to follow in the fail . . . Video Tape Network Inc. of New York has acquired exclusive videocassette rights to the 1934 Laurel and Hardy comedy film "March of the Wooden Soldiers." The release of the video will be supported by an extensive advertising, publicity and marketing campaign, including posters and in-store displays, and the 73-minute videocassette will be for sale to the home market and distributed through VTN's closed circuit college network of 650 affiliates...Polydor has a new video on **The Jam**, featuring the cuts "When You're Young" and "Strange Town," in addition to 999 performing "Feelin' Alright With The Crew" and "Homicide." Polydor also has a new video on the **Peaches &** Herb single "I Pledge My Love." . . . Home Box Office, which is initiating the first national advertising campaign in the history of cable television with a \$6 million budget, will present "An Evening With Lou Rawls" in April. The 60-minute special was videotaped at the Las Vegas Hilton and produced by **Ken Ehrlich** ... Trans-American Video of Hollywood Trans-American Video of Hollywood recently provided post-production facilities for Don Cornelius' "Soul Train" TV show. **DIGITAL DEVELOPMENTS** — Discwasher has scheduled the release of four new digital titles within the next two months. Included will be "The Flowers of Piano Music For Elise" by

John O'Connor on Denon; the London Philharmonic Orchestra performing Rimsky-Korsakov's "Scheherazade" and the National Philharmonic Orchestra in England performing the film score for the 1930s motion picture "King's Row," both on the Chalfont label; and Lee Holridge conducting the London Symphony Orchestra on "Boy With Goldfish," an epic Hawaiian fantasy on the Varese-Sarabande label. In April, Discwasher will be recording a "private" live concert with R&B artist **Kenny Moore** in Hollywood . . . Audio Technica has slated the release of a new digital LP on April 1 with a recording by the **Cleveland Symphonic Winds**, conducted by **Fredick Fennel**. On April 15, Audio-Technica will ship a new album featuring a duet between Lorin Maazel and his wife with string quintet, in addition to a new recording by the Atlanta Symphony Orchestra, with Robert Shaw conducting. All releases will be on the Telarc label and recorded through the Soundstream

mike glynn & dennis garrick

MERCHANDISING

SINGLES BREAKOUTS-

Camelot - National ISLEY BROTHERS CLIFF RICHARD SUE SAAD AND THE NEXT

Galgano - Chicago

BOBBY BLAND MERRY CLAYTON MAC DAVIS MAC DAVIS
DRAMATICS
TOMMY JAMES
BILLY JOEL
HAROLD MELVIN AND THE BLUE
NOTES SHARON PAIGE SMOKEY ROBINSON

Record Dept. Merch -Memphis FLEETWOOD MAC BILLY JOEL JOURNEY

Record World, T.S.S. -

Northeast

Tower - West Covina BILLY JOEL LIPPS, INC. GARY NUMAN JIMMY RUFFIN

Radio Doctors -Milwaukee

AIR SUPPLY MAC DAVIS

EAGLES
FLEETWOOD MAC
BILLY JOEL
GARY NUMAN
PHOTOGLO
JIMMY RUFFIN

Pickwick — Midwest BRUCE COCKBURN MAC DAVIS

Oz - Atlanta CHARLIE DORE PAUL DAVIS EAGLES FLEETWOOD MAC

Cavages -- Buffalo
BEACH BOYS
PAUL DAVIS
JIMMY RUFFIN
RUSH

D.J.'s Sound City — Seattle AIR SUPPLY BLONDIE HEAT RAY, GOODMAN AND BROWN Record Theatre — Cleveland

FLEETWOOD MAC BILLY JOEL

Spec's - Mlami PINK FLOYD PATRICE RUSHEN

Bee Gee — Albany KARLA BONOFF DR. HOOK FLEETWOOD MAC BILLY JOEL JOURNEY STYX

All Record Service ---

FLEETWOOD MAC RAYDIO SMOKEY ROBINSON DIONNE WARWICK

P.B. One-Stop — St. Louis
CAPTAIN AND TENNILLE
FELIX CAVALIERE
FLEETWOOD MAC
BILLY JOEL
JOURNEY

Harmony Hut -Washington CHRISTOPHER CROSS ROBERTA FLACK AND DONNY HATHAWAY

JERMAINE JACKSON BOB SEGER

*A*lbum Bre*a*kouts-

Pickwick --- National

PICKWICK --- NATION BROTHERS JOHNSON CHRISTOPHER CROSS JOHN DENVER ANDY GIBB GARY NUMAN OAK RIDGE BOYS PRETENDERS LINDA RCNSTANT BOB SEGER SHALAMAR SISTER SLEDGE SUGARHILL GANG ROBIN TROWER UTOPIA WARREN ZEVON

- Memphis Poplar Tunes -

CHRISTOPHER CROSS
BILLY JOE
NAZARETH
SMOKEY RUBINSON
DAVID SANBORN
SUGARHILL GANG
TAVARES
ROBIN TROWER
GROVER WASHINGTON, JR.
WARREN ZEVON
CAVARDES
BUILT STORM

Cavages - Buffalo
ELVIS COSTELLO
JOHN DENVER
GENTLE GIANT
ANDY GIRP ANDY GIBB BILLY JOEL JOURNEY WILLIE NILES SKYY ROGER WHITTAKER

D.J.'s Sound City -

D.J.'S Sound City — Seattle "AMERICAN GIGOLO" CHRISTOPHER CROSS BILLY JOE JOURNEY GARY NUMAN SUE SAAD AND THE NEXT BOB SEGER

National Record Mart -

Pittsburgh
"AMERICAN GIGOLO"
BROS. JOHNSON
CHRISTOPHER CROSS HEART
BILLY JOEL
JOURNEY
SMOKEY ROBINSON
BOB SEGER
SISTER SLEDGE
38 SPECIAL

Camelot - National Camelot — Nation
"AMERICAN GIGOLO"
"CHRISTOPHER CROSS
JOHN DENVER
HEART
BILLY JOEL
JOURNEY
LINDA RONSTADT
BOB SEGER
ROBIN TROWER
WARREN ZEVON

King Karol - New York BROTHERS JOHNSON ELVIS COSTELLO GQ BILLY JOEL

Boatners — New Orleans ALTON McCLAIN AND DESTINY MERRY CLAYTON MANDRILL YELLOW MAGIC ORCHESTRA

"AMERICAN GIGOLO"
ELVIS COSTELLO
J. GEILS BAND
BILLY JOEL
JOURNEY
DANNY KORTCHMAR
GARY NUMAN
DAVID SANBORN
MARSHALL TUCKER BAND

Lieberman — Kansas City RODNEY FRANKLIN BILLY JOEL JOURNEY

Korvettes -- National PAT BENATAR
BROTHERS JOHNSON
D.L. BYRON
BILLY JOEL
MARSHALL TUCKER BAND
WILLE NILE WILLIE NILE JANE OLIVOR SMOKERS SPINNERS ROBIN TROWER

Cactus - Houston ELVIS COSTELLO BILLY JOEL JOURNEY SMOKEY ROBINSON

Strawberries — Boston
"AMERICAN GIGOLO"
CROWN HEIGHTS AFFAIR
SUZANNE FELLINI
FOOLS
GO
JAM
BILLY JOEL

JAM BILLY JOEL KC AND THE SUNSHINE BAND PRIVATE LIGHTNING SMOKEY ROBINSON SPECIALS SUGARHILL GANG Wherehouse --- Los

Angeles
ELVIS COSTELLO
TOMMY JAMES
BILLY JOEL
JOURNEY
HAROLD MELVIN AND THE BLUE

Peaches — Cleveland D.L. BYRON
JOHN CALE
ELVIS COSTELLO
"CRUISING"
EARTHOUAKE

Record Bar - National

DRAMATICS
SPYRO GYRA
ROBERTA FLACK AND DONNY
HATHAWAY
GIL-SCOTT HERON AND BRIAN
JACKSON
TOMMY JAMES
BILLY JOEL
JOURNEY
STONE CITY BAND
GROVER WASHINGTON, JR.

Spec's - Miami ELVIS COSTELLO BILLY JOEL BOB SEGER

Waxie Maxle -Washington ELVIS COSTELLO JOHN DENVER "FOXES" "FOXES"
J. GEILS BAND
BILLY JOEL
JOURNEY
WILLIE NILE
GRAHAN NASH

ROCKETS ROBIN TROWER Tower — Sacramento Tower — Sacramento
BRASS CONSTRUCTION
CLASH
ELVIS COSTELLO
BILLY JOEL
JOURNEY
RAMONES
RAY, GCODMAN AND BROWN
LINDA RONSTADT
BOB SEGER

Discount - St. Louis BILLY JOEL JOURNEY KC AND THE SUNSHINE BAND MARSHALL TUCKER BAND SPYRO GYRA
RACHEL SWEET
TROOPER

"AMERICAN GIGOLO"
GEORGE BURNS
ANDY GIBB
KNACK
OAK RIDGE BOYS
SMOKEY ROBINSON
LINDA RONSTADT
BOB SEGER
BS SPECIAL

Disc Records — Texa
"ALL THAT JAZZ"
BILLY JOEL
RONNIE LAWS
MARSHALL TUCKER BAND
OAK RIDGE BOYS
PLANETS
SMOKEY ROBINSON
BOR SEGEF Peaches — Philadelphia DAVID BROMBERG D.L. BYRON

ELVIS COSTELLO CHRISTOPHER CROSS

TOP SINGLE BREAKOUT OF THE WEEK

RONNIE LAWS MARSHALL TUCKER BAND

YOU MAY BE RIGHT — BILLY JOEL — COLUMBIA

TOPALBUM BREAKOUT OF THE WEEK

GLASS HOUSES — BILLY JOEL — COLUMBIA

WHAT'S IN-STORE

CONVENTION SET - The Record Bar has announced plans for its 20th anniversary celebration this summer. The festivities will take place at the chain's annual convention, Aug. 17-20 at Hilton Head, South Carolina. The chain, which opened its first store in 1960, is planning to open its 100th outlet three weeks before the convention. The conclave at Hilton . Head will involve 250 employees and will feature entertainment highlighted by a Casino Night, where store managers will gamble with play money for prizes. Last year's grand

prize was a \$9000 jeep.

CAMELOT ACTION — The 94-store Camelot chain is currently conducting a major sale to promote its country stock. The sale, dubbed "This is Your Country," will be held from March 23 through April 12 and will feature most country-oriented LPs at reduced prices. Special displays will be constructed with employees encouraged to dress in country garb. There will also be heavy in-store play of these albums. Grapevine Records and Tapes reports an important in-store Feb. 26 at its Akron outlet, tied in with the national Solar Records 'World Tour 1980'. The Whispers and Shalamar both appeared, drawing over 1000 customers.

TDK AWARDS — TDK Electronics Corp. has made public the recipients of its annual

awards. The Rep of the Year Award went to the Len Haas Company, while the Advertising

and Merchandising Award was presented to Sam Goody's of Maspeth, N.Y. The Len Haas Company has been a TDK sales representative for over seven years and has helped the company become a leading tape line in Florida. Sam Goody's, as Advertising and Merchandising winner, was praised for its "continuing excellence in designing outstanding advertising and merchandising programs in behalf of the TDK consumer product line. TOWER PROMOS — The northern California-based Tower chain is involved in the following current promotions: a weekend at the Pharaoh Dunes Resort in Watsonville, Calif. is the grand prize in a **James Galway** contest tied in with the new "Song of the Seashore" LP. The competition, being conducted at the San Francisco and Berkeley stores, is being held in conjunction with RCA Records and KKHI . . . A Clash display contest is also in progress at the five regional Tower outlers: Fresno, Concord, Mountain View, Berkeley and San Francisco. A first prize of \$200 is being offered . . . Finally, the "Bammie" awards for local Bay Area musicians, conducted by BAM magazine, is being given exposure at the Tower stores. Ballot boxes have been set up in each store, as well as displays of the nominated

PEACHES-MIDWEST — The Midwest regional office of Peaches Records announces the following retail activity: A Bruce Woolley photo contest is taking place at Peaches, Omaha. A 6x6 art board has been displayed, upon which entrants must place their submitted photograph. First prize will be a camera, with second prize a Bruce Woolley jacket . . . Peaches, Detroit is holding a weekly sale tied in with W4 FM. Each week a particular album is featured in the store, as well as on spots aired on the station. Customers mentioning that they heard the album mentioned on W4 will receive the LP at a reduced price of \$4.77. Several important in-stores in the region, including 38 Special at Peaches, Cincinnati, Feb. 8... The Romantics, at Peaches, Detroit, March 3, drawing over 1200 patrons, and at Peaches, Toledo, March 5, attracting more than 200 customers.

CONTESTS AND PROMOTIONS — Arista Records is conducting a D.L. Byron "Listen to

the Heartbeat" contest in eight cities, including Cleveland, St. Louis, Detroit, Los Angeles, Seattle, San Jose and Rochester. In each city, entrants will have to guess the number of heartbeats of a particular D.J. during one of his shows. The contestant who comes closest will receive a gift certificate at a selected record store worth 1 cent for each heartbeat Peaches, Kansas City, holding a drawing tied in with Carol's Western Wear, in which the winner will receive a \$200 gift certificate as well as an invitation to a party held at Cowboy's Palace... Music Millenium, Portland, with a St. Patrick's Day drawing good for dinner and limo service to the restaurant.

REGIONAL ACTION — New **Journey** powerful everywhere, but particularly strong in the south . . . new Van Wilks selling best in the Midwest and South . . . "Cruising" soundtrack and latest Rachel Sweet doing well in the midwest . . . Public Image showing action in the

CUSTOMER QUOTE OF THE WEEK "I'm not sure of the name of the song, but its got a rock beat and its got the word "love" in the title.

ENDS AND ODDS — Congrats to the Everybody's chain, named by Mercury Records as Retailer of the Year . . . Also, to Thomas Jacobson, recently appointed Head Buyer of Radio Doctors of Milwaukee . . . Sales in progress . . . Wilcox, Oklahoma City, with an Ides of March sale, March 15 . . . Peaches, Philadelphia, with a big Elvis Costello sale, March 8-9, tied in with radio station WSYP-FM 94. All of the Costello catalog was featured at \$3.94

les honig



38 SPECIAL AT RECORD BAR - A&M Records recording artists 38 Special made an instore appearance recently at the Record Bar in Morrow, Ga. as part of the group's current concert/promotion/press tour to support its "Rockin' Into The Night" LP. Pictured in the front row are (I-r): David Fitch, A&M regional sales director; Travis Johnson, Record Bar; and Bruce Fussell, Record Bar manager. Pictured in the back row are (I-r): Larry Junstrom of the group; Mark Spector, manager of the group; Steve Brookins, Jeff Carlisi, Jack Grondin and Don Barnes of the group; Mickey Beheler, RCA and A&M sales; Donnie Van Zandt of the group; George Jackson, RCA and A&M sales; and Greg Steffen, A&M retail sales.

ON JAZZ

ROUNDER POWER - Rounder Records, located at 186 Willow Ave., Sommerville, Mass. 02144, has been one of the most notable independent record companies and distributors for almost a decade. Owned and managed by Bill Nowlin, Ken Irwin and Marian Leighton, Rounder began in 1970 with two old-time country records by George Pegram and the Spark Gap Wonder Boys. "We'd visit a lot of bluegrass festivals to sell the first copies of those records ourselves," Bill Nowlin recalled. "We started distributing other labels when nobody took us seriously. After all, we were only able to afford a pressing of 500 copies on our first two releases, so we figured that if we were going to go out and sell our own records, we might as well distribute some other records, too. So we contacted companies



SANBORN'S ACCESSIBLE SOUND Alto saxophonist David Sanborn talked to Cash Box recently and talked about the state of the recording scene and his attempts to define his own music.

add some small blues labels, and after a while, some of the small jazz labels began to notice us, said what a good job we were doing, and asked if we could distribute their product." As a result, Rounder has become one of the leading distributors of independent jazz, handling labels like Nessa, Delmark, Adelphi, Zim, Jazz Archives, Contemporary, Improvising Artists and Artists House, as well as classy imports like Steeplechase and Black Saint. "We distribute around 250 to 300 labels now, basically in New England, New York, Long Island and Washington, D.C. — all

along the Northeast corridor. In New York

like Folkways - people with similar product - and began to take their product around. Our first catalog contained about 30 records of folk, ethnic, bluegrass, and old-time country. Eventually we began to

City, most of the same companies we handle were distributed by Record People, but they ceased doing business, so we began to service most of their old accounts. We've hired some of their old sales people and some new staffers and opened up an office of Rounder Distribution in Brooklyn (169 7th Ave., Brooklyn, N.Y. 11215). Steeplechase Records is going to open up a domestic office in Chicago, so we'll only be handling their distribution in the Northeast, and for an important label like Black Saint, we have some degree of national distribution." Rounder's greatest success to date was with blues artist George Thorogood, whose last album, "Move It On Over," was made with practically no production budget, and put out with almost no major advertising. By concentrating on local promotion and advertising in coordination with concert appearances, Thorogood has sold 475,000 albums to date. Rounder expects Thorogood to go gold when his next album is released this spring. The efficiency of Rounder's distribution, the modesty of their promotional output and the resounding success of Thorogood's album are an important precedent for the future marketing of non-commercial jazz, so hopefully the majors will take note. If not, the go-italone approach is certainly viable, and it appears that there is life left in the shrinking number of independent distributors who concentrate on more "esoteric" product. Representatives from Rounder and other independent distributors will meet in Kansas City, Missouri for the 9th annual convention of the NAIRD (National Organization of Independent Record Distributors) beginning April 16, and Cash Box will keep you abreast of all future

CHASIN' SANBORN — Alto saxophonist David Sanborn is familiar to millions of listeners through his session work with recording artists like **David Bowle**, **Carly Simon** and **Gil Evans** and his weekly fade-out sax solos on "Saturday Night Live." His Warner Brothers solo albums have combined bebop vocabulary with a funk phraseology and rhythm feel,

TOP 40

LBUMS

	0.44	(eeks On
1	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	5 CI	hart 5
2	EVERY GENERATION		
	RONNIE LAWS (United Artists LT-1001)	2	7
3	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	3	21
4	SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	9	3
5	ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	4	20
6	HIROSHIMA (Arista AB 4252)	5	14
7	AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	6	18
8	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	10	4
9	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	8	15
10	RISE HERB ALPERT (A&M SP-4790)	7	23
11	THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	11	14
Ø	1980 GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 9514)	21	3
B	8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	18	11
14	WITH ALL MY LOVE WILBERT LONGMIRE (Columbia JC 36342)	20	3
15	A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	13	23
16	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	12	18
17	PRESSURE (LAX/MCA 3195)	17	14
18	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	14	28
19	GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	19	7
20	STREET BEAT TOM SCOTT (Columbia JC 36137)	15	18
21	8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	16	26

		We	eks
	3/15	O Ch	
2	CATCHING THE SUN SPYRO GYRA (MCA 5108)		1
23	THE HAWK DAVE VALENTIN (GRP/Arista 5006)	23	20
24	STREET LIFE CRUSADERS (MCA 3094)	22	43
25	THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	25	18
26	WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	26	30
27	MORNING DANCE SPYRO GYRA (Infinity NF 9004)	24	51
28	THE WORLD WITHIN STIX HOOPER (MCA 3180)	27	23
29	GOOD AND PLENTY JON FADDIS (Buddah/Arista DBS 5727)	31	6
30	HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	30	47
31	LIGHT AS A FEATHER AZYMUTH (Milestone/Fantasy M-9089)	32	7
32	DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	29	20
33	PASSION DANCE McCOY TYNER (Milestone/Fantasy M-9091)	28	17
34	SOUNDSCAPES CEDAR WALTON (Columbia JC 36285)	37	5
35	STRUTTIN' DR. STRUT (Motown M931)		1
36	GREAT ENCOUNTERS DEXTER GORDON (Columbia JC 35978)	35	8
37	CHAIR IN THE SKY MINGUS DYNASTY (Elektra 6E-248)	38	4
38	PICK 'EM RON CARTER (Milestone/Fantasy M-9092)	40	2
39	CHASER JOHN LEE & GERRY BROWN (Columbia NJC 36212)	36	8
40	CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	34	16
	· · · · · · · · · · · · · · · · · · ·		

THE UNPREDICTABILITY OF PREDICTABILITY - Jerome Cooper — About Time Records AT-1002 — Producers: Jerome Cooper and Verna Gillis — List: 7.98

Jerome Cooper turns trap drums, cymbals, balaphones and wind instruments into a stunning chorus of voices in which rhythms and melody become one and the same. Cooper sets up a matrix of carefully structured surprises over a rock-steady pulse, leading to a music that is singing and celebratory, full of different ethnic colors and subtle variations of timbre. The title cut is primal trance music, while "Bert The Cat" is danceable and explosive without resorting to pyrotechnics.

LIVE AT THE PUBLIC THEATER — The Heath Brothers -Columbia JC-36374 — Producers: George Butler and Mtume - List: 7.98 — Bar Coded

The latest LP from the Heath Brothers sports something for all tastes. Polyrhythmic "A Sassy Samba" is the perfect setting for the busy, yet unhurried horn of Jimmy Heath, while on "Warm Valley" his personifying flute solo is textured by Percy Heath's bass, Alex Acuna's percussions and Tony Purrone's guitar. "For the Public" is an aptly named, quite accessible song with much crossover potential.

LA ONDA VA BIEN - Cal Tjader - Concord Jazz Picante CJP-113 — Producer: Carl Jefferson — List: 7.98

Concord Jazz Picante is the newest addition to Carl Jefferson's excellent mainstream label, dedicated to the varied permutations of Latin Jazz. "La Onda Va Bien" is a winner, an extraordinarily buoyant and tasteful pop jazz production. The great vibist, Cal Tjader, is effortlessly lyrical and, in combination with Mark Levine's celestial keyboards, he creates a delightfully upbeat percussion music that harkens back to the original Return To Forever (with Airto and Flora Purim).

z*a*lbum pic













JAZZIZ — John Serry — Chrysalis CHR 1279 — Producer: John Serry - List: 7.98 - Bar Coded

This LP offers progressive jazz chords woven together by often dramatic arrangements. "Acrobatics" is an ambitious fusion number, frantic in parts, melodic in parts. Equally ambitious is the title track on which Serry plays all keyboards and percussions. "Renumbra" serves as the persona of the LP, offering a moodiness which floats deftly between tonal and atonal textures. "Don Quixote's Hustle: A Disco Nightmare" is also atmospheric music that boogies to a fitting crescendo.

SECOND EDITION — Public Image Ltd. — Island 2WX 3288 — Producers: Public Image Ltd. — List: 11.98

Consisting of spontaneous electronic emissions without benefit of a catalytic converter, "Second Edition" is a divinely ugly anthem for the '80s. The gripping eloquence of John Lydon's vocals, coupled with the tribal intensity of Public Image's delivery renders their instrumental primitivism irrelevant on such numbers as "Bad Baby" and "Memories." The symphonic beauty of "Radio 4" annihilates a decade of bad art rock. The group's music suggests dervish dances and free jazz as much as reggae, disco and the Velvet Underground.

DESCENDRE — Terje Rypdal — ECM 1-1144 — Producer: Manfred Eicher — List: 8.98

Terje Rypdal's electric guitar is a nordic siren wailing away in a wilderness of snow-capped mountains, frozen lakes and reverberating open spaces. This is lyrical electronic music that rides the crests and pauses of drummer Jon Christensen's free accents and backbeats with waves of keyboard textures. Trumpeter Palle Mikkelborg and Rypdal share keyboard duties and engage in airborne melodic dialogs and incisive textural touches that recall Miles Davis' "In A Silent Way."

OU

TOP 75 LBUMS

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	3/18		eks In art		3/1		ee Oi Cha
1	KENNY			37	THE GAME GAIL DAVIES (Warner Bros. BSK 3395)	34	
2	KENNY ROGERS (United Artists UA-LWAK-979) GREATEST HITS	1	26	38	HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	38	
3	WAYLON JENNINGS (RCA AHL 1-3378) WHAT GOES AROUND	2	48		TOGETHER WE DRIFTED APART FREDDY FENDER (Starflite 36284)	42	
	COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	3	20	40	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	35	5 1
4	THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	4	10	41	THE LEGEND AND THE LEGACY VOL. 1	39	
5	WILLIE NELSON SINGS KRISTOFFERSON			42	WHEN TWO WORLDS COLLIDE	38	
6	WILLIE NELSON (Columbia JC 36188) THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK	5	20	43	JERRY LEE LEWIS (Elektra 6E-254) MILLION MILE REFLECTIONS		
7	(Columbia JS 36327) THE GAMBLER KENNY ROGERS	6	11	44	THE CHARLIE DANIELS BAND (Epic JE 35751) IMAGES	43	
8	(United Artists UA-LA 934-H) A COUNTRY COLLECTION	9	67	45	RONNIE MILSAP (RCA-AHL-3346) BLUE KENTUCKY GIRL EMMYLOU HARRIS	44	
9	ANNE MURRAY (Capitol ST-12039) TOGETHER THE OAK RIDGE BOYS	8	7	46	(Warner Bros. BSK-3318) CLASSICS KENNY ROGERS & DOTTIE WEST	47	
0	(MCA 3220) THERE'S A LITTLE BIT OF	11	4	47	(United Artists UA-LA-946-H) AUTOGRAPH	48	
11	HANK IN ME CHARLEY PRIDE (RCA AHL1-3548) MISS THE MISSISSIPPI CRYSTAL GAYLE	13	4	48	JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY	50	
12	(Columbia JC-36203) ENCORE JEANNE PRUETT (IBC 1001)	7 12	26 13	49	(Columbia JC 36202) FOREVER JOHN CONLEE (MCA MCA-4174)	40	
13	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	10	24	-7.	THROUGH MY EYES JOHNNY RODRIGUEZ (Epic 36274)	57	
14	WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR.			51	CROSS OVER JIM REEVES (RCA AHL 1-3454)	45	
15	(Elektra/Curb 6E-237) CLASSIC CRYSTAL CRYSTAL GAYLE	14	20	52	YOU'RE MY JAMAICA CHARLEY PRIDE (RGA AH 1-3441) DOWN & DIRTY	46	
16	(United Artists LOO-982) I WISH I WAS	15	22		BOBBY BARE (Columbia 36323) WILLIE AND FAMILY LIVE	60	
	GEORGE BURNS (Mercury SRM-1-5025)	17	7	55	WILLIE NELSON (Columbia KC-2-35642)	54	
V	DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON				LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	55	
13	(RCA AHL1-3549) SHRINER'S CONVENTION	23	4		MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	58	
19	RAY STEVENS (RCA AHI.1-3574) HEART & SOUL	24	3	57	CRYING STEPHANIE WINSLOW (Warner/Curb BSK 3406)	65	
20	CONWAY TWITTY (MCA 3210) M-M-MEL LIVE MEL TILLIS (MCA 3208)	27	8	58	MY VERY SPECIAL GUEST GEORGE JONES (Epic JE 35544)	49	
21	THE OAK RIDGE BOYS HAVE ARRIVED			59	STANDING TALL BILLIE JO SPEARS (United Artists LT-1018)	51	
22	THE OAK RIDGE BOYS (MCA-AY-1135) TEN YEARS OF GOLD	19	51	60	FROM THE HEART JANIE FRICKE (Columbia JC 36268)	52	
23	KENNY ROGERS (United Artists UA-LA 835-H) STARDUST	21	110	61	MY MUSIC ROY CLARK (MCA 3189) ONE OF A KIND	61	
24	WILLIE NELSON (Columbia JC 35305) I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	25 16	99		MOE BANDY (Columbia JC 36228) EVEN BETTER	53	
25	% LONELY T.G. SHEPPARD				BRENDA LEE (MCA 3211) EVERYBODY'S GOT A FAMILY	56	
26	(Warner/Curb BSK-3353) THE BEST OF DON WILLIAMS: VOL. II	18	44	65	JOHNNY PAYCHECK (Epic JE 36200) A BELIEVER SINGS	59	
27	DON WILLIAMS (MCA 3098) OL T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	30	45 18	66	THE TRUTH JOHNNY CASH (Cachet CL3-9001) STRAIGHT FROM TEXAS	62	
1	SHOULD I COME HOME GENE WATSON (Capitol ST-11947) JUST FOR THE RECORD	29	21	67	JOHNNY DUNCAN (Columbia JC 36280) SIMPLE LITTLE WORDS	63	
	BARBARA MANDRELL (MCA MCA-3165) COALMINER'S DAUGHTER	28	35	68	CRISTY LANE (United Artists UA-LA-978-H) GREATEST HITS	64	
	ORIGINAL SCUNDTRACK (MCA-5107) THE BEST OF EDDIE	-	1	69	MAC DAVIS (Columbia JC 36317) LÖVELINE EDDIE BABBITT (Floktra 6F-181)	66	
	RABBITT EDDIE RABBITT (Elektra 6E-235) YOU CAN GET CRAZY	31	21		EDDIE RABBITT (Elektra 6E-181) NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	67 68	
	BELLAMY BROTHERS (Warner/Curb BSK 3408)	37	5	ļ	NASHVILLE MIRRORS BILL ANDERSON (MCA 3214) BANDED TOGETHER	69	
	PORTRAIT DON WILLIAMS (MCA-3192) DIAMOND DUET	26	21	73	VARIOUS ARTISTS (Epic JE 36177) JUST MARGO MARGO SMITH	70	
	CONWAY TWITTY & LORETTA LYNN (MCA-3190) A RUSTY OLD HALO	32	20	74	(Warner Bros. BSK 3388) THE BEST OF BARBARA	71	
	HOYT AXTON (Jeremiah JH-5000) FAMILY TRADITION	33	33	9,0	MANDRELL BARBARA MANDRELL (MCA AY-1119) CHARLES	72	
	HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	36	40	75	ORION (Sun 1017)	74	



HALL REPLACES EMERY AS T.V. HOST --- At a luncheon hosted by Show Biz Inc., it was announced that Tom T. Hall will be replacing Ralph Emery as host of "Pop Goes The Country," the syndicated television program produced by Show Biz, Inc. Pictured above are (Ir): Ralph Emery and Dick Montgomery of Show Biz; Hall; and Stan Sellers and Reg Dunlap

Tulsa International Mayfest Combines Two Major Events

by Jennifer Bohler

NASHVILLE — This year's Tulsa International Mayfest, set for May 15-18 in Tulsa, Okla. will be a combination of two major Tulsa events - Jim Halsey's annual Tulsa International Musicfest and the city's arts and crafts show, which last year attracted approximately 180,000 people.

The combined four-day event is expec-

ted to draw in excess of 500,000 people, according to Dianna Pugh, producer of the event and executive vice president of the

Jim Halsey Company,

The musical line-up for the affair will embrace a variety of musical genres - from country to blues to the Tulsa Philharmonic Orchestra. The concert itinerary will kick off Thursday with a series of free concerts in downtown Tulsa. Featuring artists signed to Thunderbird, a division of the Jim Halsey Company, there will be two concerts daily on Thursday and Friday (noon-2:00 p.m. and 5:00-7:00 p.m.); a continuous concert on Saturday from 11 a.m.-9 p.m.; and a concert Sunday afternoon from 1:00-6:00

The artists will perform on a specially constructed, 40x32 foot stage on the green centered in front of the Williams Tower. Entertainers scheduled for these concerts include: Sheila Andrews, Randy Barlow, Ed Bruce, the Mission Mountain Wood Band, Riders in the Sky, John Wesley Ryles, The Shoppe, Joe Sun, The Thrasher Brothers, Jacky Ward and Freddy Weller.

Int'l Competition

In addition to this line-up of talent, there will also be an international Artists Competition, with prizes awarded to a first, second and third place winner. First prize is \$1,500 and the privilege to perform during Saturday night's Country-fest concert at the Tulsa Assembly Center. Second prize is \$1,000, and third prize is \$500

Currently, the competition boasts entries from six countries, with entries pending from Holland, France and Japan.

Judges for the International contest will be representatives of the following categories: president of a record company; president of a performance rights organization; a television producer, a representative from a trade magazine; and a music attorney.

Continuing with the concert line-up, the Bluesfest is set for May 15 at 8 p.m. This concert will feature B.B. King, Taj Mahal, Lonnie Brooks and the All Star Tulsa Blues

On Friday night, the first Countryfest concert, sponsored by Kool Country on Tour, will open with Roy Clark, Jim Stafford, Tammy Wynette, George Jones, Joe Stampley, Hank Thompson and Buck Trent.

The Saturday night show will continue at the Assembly Center with Mel Tillis, the Oak Ridge Boys, Michael Murphey, Margo Smith, Rex Allen, Jr., George Lindsey and

The four day music event will close Sunday with a concert performance by the Tulsa Philharmonic Orchestra on the Green in front of the Williams Tower.

In addition to the variety of musical entertainment, visitors will be treated to four days of arts and crafts, with as many as 200 exhibitions to choose from. The exhibitions will feature such things as leathercrafts, ceramics, and in salute to the International music competitions, 15 International food

A film crew will be on hand to tape the Countryfest concerts for a possible onehour special for the Showtime cable network.

"We envision this year's combined effort to be the best yet," noted producer Pugh. "It can potentially attract 500,000 people from 12-13 states, and give us the opportunity to show our guests a little more of Tulsa in ac-

Casablanca Folds Its Country Label

NASHVILLE - Casablanca West, the country label affiliate of Casablanca Records and FilmWorks, has been dissolved and its roster has been absorbed into the Casablanca fold.

Snuff Garrett, who headed Casablanca West in Los Angeles and who was a stockholder in the label; will continue to produce acts for Casablanca on an in-dependent basis. It was also understood that Polygram Corp., which owns Casablanca, has purchased Garrett's interest in Casablanca West.

Among the Casablanca West artists who have been transferred to Casablanca are singer-songwriter Carol Chase, whose "Sexy Songs" LP was the label's first release, and Tony Joe White, who had been signed to Casablanca West but has not released any product. They join Pure Prairie League and Mac Davis, two other country-oriented acts on the label.

Wade Conklin, who headed Casablanca West in Nashville, will continue to do regional promotion for Casablanca.

Meaux, Fender Terminate Pact

NASHVILLE — Huey P. Meaux has dissolved his long-term management and production agreement with Freddy Fender, which began in 1974. Fender is free to choose a new producer, but will continue to record on Meaux's CBS-distributed Star-

"Freddy and I had gone as far as we could," Meaux said. "I felt this would be a good time for him to explore new directions in the areas of management and produc-

CASH BOX TOP 100 COUNTRY

March 22, 1980

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		eeks On
3/1	5 C	hart
THE WAY I AM MERLE HAGGARD (MCA 41200)	43	2
33 GIFT FROM MISSOURI JIM WEATHERLY (Elektra E-46592)	40	6
PREGNANT AGAIN LORETTA LYNN (MCA 41185)	46	4
35 MORNING COMES TOO EARLY JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927)	47	3
36 TONIGHT LET'S SLEEP	4,	•
ON IT BABY MEL STREET (Sunbird S 103)	36	g
37 SUNSHINE JUICE NEWTON (Capitol P-4818)	37	8
DON KING (Epic 9-50840)	41	6
KENNY DALE (Capitol P-4829)	44	6
PERFECT STRANGERS JOHN WESLEY RYLES (MCA 41184)	45	5
TAKING SOMEBODY WITH ME WHEN I FALL		
LARRY GATLIN (Columbia 1-11219) 42 THE STORY BEHIND THE STORY	54	3
BIG AL DOWNING (Warner Bros. WBS 49161)	42	7
43 LET'S GET IT WHILE THE GETTIN'S GOOD		
EDDY ARNOLD (RCA PB-11918) A44 STARTIN OVER AGAIN	50	3
DOLLY PARTON (RCA PB-11926)	-	1
45 LOVE ON ME CON HUNLEY (Warner Bros. WBS 49187)	51	3
46 BIG MAN'S CAFE NICK NOBLE (Churchill CR 7755A-S)		7
47 RAMBLER GAMBLER LINDA RONSTADT (Asylum E-46602)		4
I JUST HAD YOU ON MY MIND	33	•
BILLY "CRASH" CRADDOCK (Capitol P-4838) 49 SEXY SONG	58	2
CARCL CHASE (Casablanca CW 4502)		5
50 TEMPORARILY YOURS JEANNE PRUETT (IBC 0008)	61	2
51 WALK ON BY DONNA FARGO (Warner Bros. WBS 49183)	55	3
52 SHE JUST STARTED LIKING CHEATIN' SONGS JOHN ANDERSON		
(Warner Bros. WBS 49191)	64	2
53 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-X1330-Y)	57	5
54 FRIDAY NIGHT FOOL ROGER BOWLING (NSD 37)		5
55 LIKE STRANGERS GAIL DAVIES		
(Warner Bros. WBS 49199) 56 I DON'T WANT TO LOSE	-	1
LEON EVERETT (Orlando ORC-106) 57 I AIN'T LIVING LONG	59	4
LIKE THIS WAYLON (RCA PB-11898)	10	11
58 WILD BULL RIDER HOYT AXTON (Jeremiah 1003)		11
59 AFTER HOURS JOE STAMPLEY (Epic 9-50854)		
GD DIANE		2
61 THE FOOL WHO FOOLED	70	3
AROUND KEITH STEGALL (Capitol P-4835)	65	4
62 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011)	15	13
63 PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)	29	11
64 SHOTGUN RIDER JOE SUN (Ovation OV-1141)		1

65 LOVELY LONELY LADY R.C. BANNON (Columbia 1-11210)	68	4
66 MAKES ME WONDER IF I EVER SAID GOODBYE		
KIN VASSY (ia IAS-502)	69	4
JANIE FRICKE (Columbia 1-11224)	_	1
68 DEALIN' WITH THE DEVIL EDDY RAVEN (Dimension DS-1005)	78	2
69 LOVE IN THE MEANTIME STREETS (Epic 9-50827)	34	10
70 WHILE THE CHOIR SANG THE HYMN		
JOHNNY RUSSELL (Mercury 57016) 71 THE OLD SIDE OF TOWN	75	2
TOM T. HALL (RCA PB-11888) 72 YEARS	35	13
73 I'D BUILD A BRIDGE CHARLIE RICH	48	15
(United Artists UA-X1340-Y)	81	3
74 YOU TURN MY LOVE LIGHT ON BILLY WALKER (Caprice CA2060)	74	7
TOMMY OVERSTREET (Elektra E-46600)	_	1
76 I CAN'T CHEAT LARRY G. HUDSON (Mercury 57015)	92	2
77 IT WAS THE LAST TIME FARON YOUNG (MCA-41177)	60	6
78 I CAN'T GET ENOUGH OF YOU RAZZY BAILEY (RCA PB-11855)	62	14
"DALLAS" FLOYD CRAMER (RCA PB-11916)		1
80 SILENCE ON THE LINE	-	
HENSON CARGILL (Copper Mt. C201) 81 MEAN WOMAN BLUES	63	13
MAX D. BARNES (Ovation OV 1142) 82 I'LL BE COMING	84	4
BACK FOR MORE R.G. SHEPPARD (Warner/Curb WBS 49110)	76	16
83 IT'S HARD TO BE HUMBLE MAC DAVIS (Casabianca NB 2244)	_	1
84 SWEET SENSUOUS SENSA- TIONS		
DON GIBSON (Warner/Curb WBS 49193) 85 LOVIN' A LIVIN' DREAM	-	1
RONNIE McDOWELL (Epic 9-50857) 86 LOST THE GOOD THING	-	1
STEVE GILLETTE (Regency REG 45002) 87 AUTOGRAPH	89	3
JOHN DENVER (RCA PB-11915) 88 THE FIRST TIME	90	3
MELISSA LEWIS (Door Knob DK 80-122)	88	3
89 WELL ROUNDED TRAVELING MAN	00	_
90 CHEATING EYES JERRY NAYLOR (Oak DRS-1014)	93	3
91 ANY PORT IN A STORM	94	2
92 A MILLION OLD GOODBYES		1
FREDDY WELLER (Columbia 1-11221) 93 YOURS FOR THE TAKING		1
JACK GREENE (Frontline FLS-704) 94 DRINKIN' AND DRIVIN'	66	11
JOHNNY PAYCHECK (Epic 9-50818)	67	14
	71	16
96 BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)	73	15
97 HASN'T IT BEEN GOOD TOGETHER		
HANK SNOW & KELLY FOXTON (RCA PB-11891)	77	6
98 I'D DO ANYTHING FOR YOU JACKY WARD (Mercury 57013)	80	14
99 BABY FERLIN HUSKY (Cashet CS4-4508)	91	3
100 HEARTS JIMMIE PETERS (Sunbird S-105)	83	4

IZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENS

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck	
Blue Quill — ASCAP)	
A Million Old Goodbyes (Angel Wing/Pix-Russ/Buz	
Cason ASCAP)	
After Hours (Baray/Tree - BMI)	
An American Dream (Jolly Cheeks/BMI)	
Any Port In A Storm (Milene ASCAP)	
Are You On The Road (So. Nights — ASCAP)	
Autograph (Cherry Lane - ASCAP)	
Baby (Blue Echo — ASCAP)	. 99
Baby You're Something (Tree/Cross Keys	
BMI/ASCAP)	
Beneath Still Waters (Acuff-Rose — BMI)	
Better Than I (American Cowboy BMI)	
Big Man's Cafe (Zoobe/Maryon — ASCAP)	. 46
Cheating Eyes (Yatahey — BMI)	. 90
Couldn't Do Nothin' Right (Nunn — BMI)	. 19
Dallas (Roliram — BMI)	. 79
Daydream Believer (Screen Gems-EMI - BMI)	8
Dealin' With The Devil (Milene/Acuff-Rose -	
ASCAP/BMI)	. 68
Diane (Newkeys/Sugarplum/Sister John - BMI) .	. 60
Down In The Quarter (Kidron/Little Windy - BMI)	. 75
Drinkin' And Drivin' (Taylor & Wilson - BMI)	. 94
Friday Night Fool (ATV/BMI)	. 54
Gift From Missouri (Keca — ASCAP)	. 33
Gone Too Far (DebDave/Briarpatch - BMI)	
Hasn't It Been Good (September - ASCAP)	. 97
Hearts (Blackwood/Fullness/Centerstream/	
Welbeck — ASCAP/BMI)	100
Honky Tonk Blues (Fred Rose - BMI)	
,	

CHIZED FOR 100 COUNTRY SINGLE	3
Ain't Living Long Like This (Visa — ASCAP) Can't Cheat (Larry G. Hudson — BMI)	76
Don't Want To (Blackwood/Magic Castle — BMI) Just Had You On My Mind (Ensign — BMI)	56
Wish I Was Eighteen Again (Tree — BMI)	
'd Build A Bridge (House of Gold — BMI)	73
'd Do Anything For You (Bobby Goldsboro/ Everly & Songs ASCAP/BMI)	QR
'd Love To Lay You Down (Music City ASCAP) .	
'II Be Coming Back For More (Tree — BMI)	82
t Was The Last Time (Pi-Gem/Chess — BMI/ASCAP)	77
t's Hard To Be Humble (Songpainters BMI)	
t's Like We Never (Cookaway/Dejamus — BMI)	
_et Me In (House Of Gold — BMI)	
ike Strangers (House Of Bryant — BMI)	
onely Hotel (Blackwood/Vector — BMI)	
Long Haired Country Boy (Kama Sutra/Flada Dara/BMI)	20
ost The Good Thing (Bandana — ASCAP)	86
ove In The Meantime (First Lady/Blue Lake — BMi	
_ove Me Over Again (Bilbo — ASCAP) _ovely Lonely Lady (Maplehill/Vogue/Gary S. Paxto	
— BMI)	
ivin' A Livin' Dream (Tree/Strawberry Lane — BMI	

Lying Time Again (Sawgrass — BMI)	24
Makes Me Wonder If I Ever (Acuff-Rose - BMI)	66
Mean Woman Blues (Plum Creek - BMI)	81
Men (Algee/Partner BMI)	7
Morning Comes Too Early (Pi-Gem - BMI)	
My Heroes Have Always (Jack & Bill - BMi)	
My Home's In Alabama (Miilhouse — BMI)	
Nightlife (Tree/Glad — BMI)	
Nothing Sure Looked Good (Coal Miners — BMI)	
Numbers (Evil Eye — BMI)	
One Of A Kind (Cross Keys/Honeytree ASCAP)	
Pass Me By (Halinote BMI)	
Perfect Strangers (Bobby Goldsboro/ASCAP)	
Play Another Slow Song (Cross Keys — ASCAP)	
Pregnant Again (Sugar N' Soul/Emily — ASCAP	
Rambler Gambler (Normal — BMI)	
Sexy Song (Palomino/BMI)	
She Just Started Liking (Pi-Gems — BMI)	
Shotgun Rider (House Of Gold — BMI)	
Shriner's Convention (Ray Stevens — BMI)	
Silence On The Line (Tree - BMI)	80
Standing Tall (Blackwood/Ben Peters/BMI)	30
Startin Over Again (Starrin/Barborne/Sweet Summ	er
Night — BMI/ASCAP)	44
Sugar Daddy (Famous/Bellamy - ASCAP)	. 4
Sunshine (Castle Hill — ASCAP)	
Sweet Sensuous Sensations (Acuff-Rose - BMI)	84

EES)
Toking Comphedy With Ma (Leasy Cottin DMI) 41
Taking Somebody With Me (Larry Gatlin — BMI) 41
Temporarily Yours (Bobby Fisher — ASCAP/Tuff —
BMI)
Tennessee Waltz (Acuff-Rose — BMI) 20
The Cowgirl And The Dandy (House of Gold — BMI) 21
The First Time (Limmo — BMI)
The Fool Who Fooled Around (April/Blackwood —
ASCAP/BMI)
The Old Side Of Town (Hallnote — BMI)
The Story Behind (Gallico/Metaphor — BMI) 42
The Way I Am (Cross Keys — ASCAP)
3 Chord Country Song (Texas Red — BMI) 31
Tonight Lets Sleep On It (Blackwood/Nelson
Larkin/Levisa — BMI)
Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI) . 28
Two Story House (ATV/First Lady Songs — BMI) 13
Walk On By (Lowery — BMI)
Well Rounded Traveling Man (Almarie — BMI) 89
When Two Words Collide (Tree - BMI)
While The Choir Sang (King Coal — ASCAP/Coal
Miners — BMI)
Why Don't You Spend (Hall-Clement — BMI) 1
Wild Bull Rider (Lady Jane — BMI)
Women I've Never Had (Bocephus — BMI) 15
Years (Pi-Gem — BMI)
Yippy Cry Yi (Joe Allen — BMI)
You Lay A Whole Lot Of Love (Tree/Stickbuddy —
BMI) 45
You Turn My Love Light On (Best Way — ASCAP) . 74
Yours For The Taking (Tree/House Of Gold — BMI) 93



COUNTRY



ASCAP'S NUMBER ONES -ASCAP recently hosted a party for the writers and publishers of number one country songs at the ASCAP offices in Nashville. Pictured seated are (I-r): Steve Gibb, Sonny Throckmorton and Bob Morrison. Shown standing are (I-r): Buzz Cason, ASCAP's Ed Shea, Dan Wilson, ASCAP's Paul Adler, Audie Ashworth and Johnny MacRae. Not pictured are writers Randy Goodrum and Don Schlitz who also had number ones during the year.

THE COUNTRY COLUMN

Grammy Award as Producer of the Year . . . By the way, we hear the latest Butler/Kenny Rogers teaming is going to spawn a real killer LP which will be released March 24. All the tunes on the package were written by **Kim Carnes** or Carnes and husband **Dave Ellingson**, who was one of the **New Christy Minstrels** along with Rogers. The album is reportedly a concept-type package, and all the songs center around a cowboy named Gideon, which is also the name of the album. Carnes contributes some pretty powerful backing vocals on several of the cuts. The first single from the soon-to-be-released album is a song called "Don't Fall In Love With A Dreamer."

For the second time since its inception, the Academy of Country Music will honor the Country Music Artist of the Decade during the presentation of the

Larry Butler

15th annual Academy of Country Music Awards. The awards show will be broadcast live over NBC-TV on May 1. In 1970, Marty Robbins was honored with the award for his contribution to country music during the '60s.

Little Richie Johnson Agency of Belen, N.M. has been signed to handle national promotion for **Faron Young**.

POSSIBLE SITE FOR SUMMER GAMES . . Country comic Jerry Clower announced recently that Marcel Ledbetter of East Fork, Miss. has invited the Olympic Committee to consider moving the

Summer Olympic Games to East Fork. "Even if the games never materialize," noted a tongue-in-cheek Clower, "at least the effort should produce enough fun for my relatives and stories for my next album. Marcel can enter the foot race; Clovis can throw that spear; Uncle Versie can arm wrestle and Aunt Pet is awful excited about running them low hurdies." Clower's forthcoming MCA album, "Ledbetter Olympics," will be recorded live on March 24 at Belmont College in Nashville.

SIGNINGS - Gall Davles has signed with Jim Wagner's Encino-based American Management . . . J-Ken Records has signed a distribution deal with Century VII.

Danny Davis recently had the honor of playing the National Anthem on NBC-TV during the Mid-East Regional Basketball Finals at Western Kentucky in Bowling Green.

Congratulations to Roy Clark, nominated as Best Country Music Performer in the Best of Las Vegas awards, which will be presented March 21 at the Tropicana Hotel. Knight Productions in association with P.M. Theatrical Productions of Las Vegas are producing the event as a television special.

ON THE ROAD - Lacy J. Dalton will soon begin her first national tour, which will cover Chicago, Detroit, Dallas, Minneapolis, Cleveland, Houston, Cincinnati, Nashville and Los Angeles. During the tour, she will be appearing with **Bobby Bare** and **Johnny Paycheck... Joe Sun** will leave March 30 for Frankfurt, Germany, and afterwards spend about 12 days touring Great Britain, Sweden and Germany . . . Nat Stuckey has various dates upcoming in Texas... Hank Williams Jr. has several dates lined up in Iowa and Colorado the last cou-

ple of weeks in March . . . Rayburn Anthony is in the midst of a 12day tour of the British Isles . . . Peggy Sue and Sonny Wright have been booked to headline a 10-day tour of the British Isles following their appearance at the Wembley International Festival Easter

STUDIO TRACKS — Elektra's Eddie Rabbitt and producer David Malloy are at Caribou Ranch in Colorado . . . England Dan (Dan Seals) is working at Woodland in Nashville. Kyle Lehning is producing and engineering, while Skip Shimmin is assisting with the engineering. The album is for Atlantic Records ... Also at Woodland, Moe Bandy and producer Ray Baker working on an

Billy Sherrill album for Columbia . . . And at Clement Studios in Nashville, **Dynasty** was in March 4-6 for further work on a second album for Solar Records.

Don Williams and Burt Reynolds teamed up again in mid-March when Williams filmed a portion of "Smokey and the Bandit II" on location in Jupiter, Fla. Williams, who portrays himself in the flick, first appeared in the film, "W.W. And The Dixie Dance Kings WILL THE REAL BILLY SHERRILL . . . A couple of talented men about town with the same name have always confused quite a few people. So were ready to set the record straight.

Billy Sherrill is a talented producer, who has recorded such notables as Charlle Rich, George Jones, Tammy Wynette and David Houston, among others. Distinguishing feature: he doesn't smile very often. On the opposite side of the scale is Billy Sherrill, engineer, who smiles quite a bit, and who is pictured in this column. Sherrill has been an engineer in Nashville since 1979, having worked with Kenny Rogers, Dottie West, Debby Boone, Con Hunley, Billie Jo Spears, John Wesley Ryles, Mac Davis and Roy Clark. In 1979, he was named Top Country Engineer by Pro Sound News. So now you know.

jennifer bohler

SINGLES REVIEWS

DON WILLIAMS (MCA MCA-41205)

Good Ole Boys Like Me (4:10) (Hall-Clement - BMI) (Bob McDill)

An incredible song that tells the story of growing up in the south. An easy paced, flowing melody wraps itself around pure poetry that Williams' voice brings together superbly. THE KENDALLS (Ovation OV 1143)

I'm Already Blue (2:37) (Hall-Clement — BMI) (Bob McDill)

Jeannie's unmistakable vocals highlight this colorful song about feeling blue. Nice production on this tasteful melody. Chorus is extremely catchy on this McDill song.

KENNY ROGERS AND KIM CARNES (United Artists UA-X1345-Y)

Don't Fall In Love With A Dreamer (3:37) (Appain/Almo/Quixotic — ASCAP) (K. Carnes-D. Ellinaston)

Rogers has done an album of Kim Carnes songs and this ballad, from the album, sees Rogers and Carnes join together for a soft song about falling in love with dreamers. Tasty

DAVE & SUGAR (RCA JH-11947)

New York Wine and Tennessee Shine (2:23) (Maplehill/Vogue — BMI) (Wayland Holyfield) The tight harmony sound of Dave & Sugar fits this chorus perfectly as Dave and the girls trade lines in the verses. Uptempo, bright and bouncy. RONNIE McDOWELL (Epic 9-50857)

Lovin' A Livin' Dream (2:59) (Tree/Strawberry Lane -- BMI) (B. Killen-R. McDowell)

McDowell's smooth vocals surround this tender ballad about being in love with a super lady. Strong chorus flows well.

BUCK OWENS (Warner Bros. WBS 49200)
Love Is A Warm Cowboy (2:58) (Tree — BMI) (Buck Owens)

Owens never sounded better than on this song about lovin' lovable cowboys. Up-tempo and bright, the chorus is a perfect sing-a-long and the production is superb.

SINGLES TO WATCH

DAVID ALLAN COE (Columbia 1-11230)

The Great Nashville Railroad Disaster (3:04) (Tree Publishing Co. - BMI) (Bobby Braddock/R. VanHov)

SUSAN JACKS (Epic 9-50846)

All The Tea In China (2:50) (E.B. Marks/Rockfish Music - BMI) (T. Jacks)

JERRY McBEE (Dimension DS 1004)

That's The Chance We'll Have To Take (2:46) (Millstone Music -- ASCAP) (Jerry McBee) CARROLL BAKER (RCA PB-11940)

Hollywood Love (3:18) (Coal Miners Music -- BMI) (James Ross)

SONNY WRIGHT (Door Knob DK 80-128)

Molly (And The Texas Rain) (Door Knob Music, Inc., — BMI) (Fred Chaudier)

JERRY DYCKE (Churchill Records CR 7757)

Never Said Good-Bye (3 57) (MAM Music -- ASCAP) (Les Reed/Barry Mason) RUBEL (Colonial SC-2010)

Evil, Evil Woman (3:18) (Rubel & Conners Pub. Co. — BMI) (B. Rubel/D. Connors) BARRY RODGERS (Riverview Records RR 102)

I Still Love You Just The Same (2:53) (James Rodgers Music — BMI) (Rick Savage)

KENNY POST (Volunteer SVO-103)

Truckin' Fever (2:52) (Star Bound Pub. -- BMI) (J. Via/W. Watson)

ALBUM REVIEWS

LACY J. DALTON - LACY J. DALTON - Columbia NJC 36322 - Producer: Billy Sherrill - List: \$7.98.

This debut album introduces one of the finest new talents to come down the line in ages. Dalton's distinctive, stylistic vocals and tight songs - most of which she wrote herself - combine to make her a talent to watch. Best cuts include "Late Night Kind Of Lonesome," "Crazy Blue Eyes" and "Are There Any Cowboys Left (In The Good Ole U.S.A.)?'





Producer: Dale Morris and Jimmy Johnson — List: \$7.98.

One half of this album was recorded in Nashville by producer/manager Dale Morris, while the other side of the LP

CHANGES — Billy "Crash" Craddock — Capitol ST-12054 -

was cut in Muscle Shoals by producer Jimmy Johnson. It contains a lot of ballads as well as some up tempo, funky numbers. Best cuts include "I Just Had You On My Mind," "Sea Cruise," "For Love of Yesterday" and "Hold Me Tight."



MILSAP MAGIC - Ronnie Milsap - RCA AHL1-3563 -Producer: Ronnie Milsap and Rob Galbraith — List: \$7.98.

Milsap is leaning more towards an MOR sound with each release. This album is loaded with ballads that feature the incredible voice of Milsap stretching out. Best cuts are "She Thinks I Still Care," "Misery Loves Company," "What's One More Time," "Why Don't We Spend The Night" and "Silent Night (After The Fight).

DIANE PFEIFER - DIANE PFEIFER - Capitol ST-12046 -Producer: Larry Butler - List: \$7.98.

This debut album from Pfeifer shows a singer/songwriter whose material is extremely commercial and gives the promise of an new star on the horizon. Produced by Larry Butler, the album is very tight musically. Best cuts include "Blue From Your Little White Lies," "Do You Mind (If I Fall In Love With You)," 'Free To Be Lonely Again" and "Oh No, Not Love Again." A very fine debut effort.

COUNTRY RADIO

THE COUNTRY MIKE

WILD TURKEY JAMBOREE -- There will be a Country Star of the Future contest at the Wild Turkey Jamboree, sponsored by Austin Nichols Co. of New York on June 7-8 in Columbia, Tenn. (see separate story). In addition to a line-up of major country artists, the Jamboree hopes to find a 'future star' from the contestants chosen in local market contests sponsored by country radio stations. Stations participating in the contest are WYDE/Birmingham, WDOD/Chattanooga, WSAI/Cincinnati, WPNX/Columbus, WFNC/Fayetteville, KIKK-FM/Houston, WIRE/Indianapolis, WQIK/Jacksonville, WDAF/Kansas City, WXLR/Little Rock, WINN/Louisville, WMC/Memphis, WXBM-FM/Milton, Fla., WKDA/Nashville, WSHO/New Orleans, WCMS-FM/Norfolk, WHOO/Orlando, WBKR/Owensboro, Ky., WWSA and WCHY/Savannah, and WACO/Waco.



PROGRAM DIRECTOR PROFILE - Rod Hunter, currently program director at KSON/San Diego, has been associated with radio since 1969. After a stint in the Navy and graduation from Bill Wade's School of Radio and Television, Hunter joined WJPS in Evansville, Ind. in January 1969 as a DJ. During his career Rod has worked throughout the country including WWGO/Erie, WISL/Akron, WWVA/Wheeling, WMHI/Frederick, MD., and KFMK/Houston. In 1977 he joined KSON as the afternoon DJ and also public relations director. In July, 1978 Rod was promoted to program director.

WDAF/Kansas City announced the addition of two new DJs. **Red Hunter**

Mike Morelock, previously with KCKN/Kansas City, is the new all night person. Johnny Bridges is the new afternoon DJ. The station recently raised \$15,000 for the Easter Seals Campaign through a square dance marathon. David Lawrence acted as MC for the event. John Wagner, the stations "sky spy," square danced the entire six hours

RACE FOR EASTER SEALS - For the past few years Rick Stewart, MD at KRAK/Sacramento has raced a % scale race car to raise money for Easter Seals. This year was no exception, as Stewart with the help of KRAK radio raised close to \$9,500. Prior to the race, listeners call the station with their pledges. Rick tries to race as many laps as possible. This year he broke his previous record with a six hour, 275 lap performance, enough to raise the \$9,500. Last year the event raised \$8,000.

WHK/Cleveland started airing a new series called "Country Greats in Concert" from 7 to 8 p.m., one Saturday night per month. The first show featured Larry Gatlin.

According to Ron Christlan, MD at KBBQ/Ventura, the station welcomes the addition of Bo Richards and Jerry Adams to the staff of DJs.

ON THE MOVE — Last week we announced that Sonny Victory was named assistant music director at KXLR/Little Rock. Well, this week he was promoted to music director ...Hal Jay, MD at WMC/Memphis, resigned last week and is joining KPLX/Dalias as program director ... Ron Tater, PD at KOKE/Austin resigned last week. Steve Gary, MD will now handle the added responsibilities of PD ... Ken Johnson, MD at WWOL/Buffalo, is now also the PD as David Shaw has left the station ... KWJJ/Portland announced that Jerry Dean from Columbus, Ohio is the new MD and PD.

According to Terry Black, MD at KJJJ/Phoenix, the station will be sponsoring an Oak Ridge Boys concert on April 16. The station recently hosted a concert featuring Ray Price, Charlie McClain, and the Bellamy Brothers.

Dave Beadles, MD at KSSS/Colorado Springs, announced that the station recently

sponsored a Razzy Bailey concert.

country mike

	PROGRAMM	MERS PICKS		
Jay Phillips	WJQS/Jackson	Like Strangers — Gall Davies — Warner Bros.		
Ron Norwood KMPS/Seattle		Like Strangers — Gail Davies — Warner Bros.		
Al Hamilton	KEBC/Oklahoma City	One Day At A Time — Cristy Lane — United Artists		
Pat Martin	WTSO/Madison	Startin Over Again Dolly Parton RCA		
Dick Buchanon	KHEY/El Paso	She Just Started Liking Cheatin' Song — John Anderson — Warner Bros.		
Terry Black	KJJJ /Phoenix	An American Dream — The Dirt Band — United Artists		
Ron West	KSON/	The Way I Am — Merle Haggard — MC/ Dallas — Floyd Cramer — RCA		
Joel Raab	WEEP/Pittsburgh			
Steve Chappell	WDOD/Chattanooga	Startin Over Again — Dolly Parton — RCA		
Johnny Jobe	WSHO/New Orleans	I Can't Cheat — Larry G. Hudson — Mercury		
Duke Hamilton	WUBE/Cincinnati	Diane — Ed Bruce — MCA		
Scott Seiden	WQQT/Savannah	After Hours — Joe Stampley		
Terry Wunderlin	WIRK/West Palm Beach	One Day At A Time — Cristy Lane — United Artists		
Joe Flint	KSOP/Salt Lake City	Startin Over Again — Dolly Parton — RCA		
Don Walton	KFDI/Wichita	Sweet Sensuous Sensations — Don Gibson — Warner/Curb		

MOST ADDED COUNTRY SINGLES

- STARTIN OVER AGAIN DOLLY PARTON RCA 43 REPORTS LIKE STRANGERS GAIL DAVIES WARNER BROS. 34 REPORTS SHOTGUN RIDER JOE SUN OVATION 26 REPORTS PASS ME BY JANIE FRICKE COLUMBIA 24 REPORTS DOWN IN THE QUARTER TOMMY OVERSTREET ELEKTRA 19

- DALLAS FLOYD CRAMER RCA 16 REPORTS IT'S HARD TO BE HUMBLE MAC DAVIS CASABLANCA 13
- GONE TOO FAR EDDIE RABBITT ELEKTRA 12 REPORTS
 MORNING COMES TOO EARLY JIM ED BROWN & HELEN CORNELIUS RCA — 12 REPORTS 10. AFTER HOURS — JOE STAMPLEY — EPIC — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

- 1. TWO STORY HOUSE -- GEORGE JONES & TAMMY WYNETTE -- EPIC -- 49
- BENEATH STILL WATERS EMMYLOU HARRIS WARNER BROS. 49
- SHRINER'S CONVENTION RAY STEVENS RCA 40 REPORTS
 THE COWGIRL AND THE DANDY BRENDA LEE MCA 40 REPORTS
 ARE YOU ON THE ROAD TO LOVIN' ME AGAIN DEBBY BOONE —
 WARNER/CURB 40 REPORTS
- IT'S LIKE WE NEVER SAID GOODBYE -- CRYSTAL GAYLE -- COLUMBIA
- HONKY TONK BLUES CHARLIE PRIDE RCA 34 REPORTS A LESSON IN LEAVIN' DOTTIE WEST UNITED ARTISTS 32 REPORTS
- SUGAR DADDY BELLAMY BROTHERS WARNER/CURB 27
- 10. WOMEN I'VE NEVER HAD HANK WILLIAMS, JR. ELEKTRA 26 REPORTS

Radio Stations Seek New Talent Through Wild Turkey Jamboree

NASHVILLE - Austin, Nichols and Company, Inc., manufacturers of Wild Turkey Liquor, are sponsoring the Wild Turkey Jamboree, to be held June 7-8 in Columbia,

The Country Music Festival which will preceed Nashville's Fan Fair Week, will showcase some 20 professional country music groups selected from across the country through local radio station sponsored competitions as well as major established country artists. The groups will be competing for prize monies totaling \$20,-

The network of country music radio stations will be sponsoring local competitions to receive a \$1,000 prize and the opportunity to compete for the grand prize awards at the Wild Turkey Jamboree.

Each day of the Columbia Jamboree will be hosted by headline country music artists. who will perform during both the morning and afternoon sessions. Merle Kilgore will be the master of ceremonies

On Saturday, June 7, Marty Robbins, Lynn Anderson and the Nashville Super-

pickers will head the bill backed by the North Star Band, which will serve as the Jamboree's house band and will play for the noon Texas Dance Party

Sunday's activities will feature Jerry Reed, Asleep at the Wheel and Merle Haggard. Other featured entertainers on Sunday's bill will include the Carl Tipton Gospel Show and a repeat of the Dance

Contest Winners Perform

On each day of the Jamboree, ten winners of the local radio stations' competitions will perform for the audience. Their acts will be judged by a panel of country music authorities representing the national Songwriters' Assn., BMI, SESAC, ASCAP and Country Music magazine.

Performance will be judged according to appearance, presentation, crowd appeal, artistic ability, originality and personality.

According to Richard J. Newman, presi-

dent of the sponsoring company, proceeds, less actual expenses, will be put into a special fund for use by deserving charities



CAROL CHASE AT WSM -- During a radio station promotional tour of the Southeast. Casablanca artist Carol Chase stopped in at WSM Radio in Nashville. Pictured are (I-r): Chuck Morgan, air personality at WSM; Chase, Wade Conklin, Casablanca; Anne Conklin. and John Brown, Casablanca promotion

BLACK CONTEMPORARY

13 21

4

22

10

19

17 43

20

TOP 75 LBUMS

			eeks On			,
1	THE WHISPERS	5 CI		37	MIDNIGHT MAGIC COMMODORES 3/1	5
2	(Solar/RCA BXL 1-3521) OFF THE WALL	1	13	20	(Motown M8-926M1) DON'T LET GO	3
3	LIGHT UP THE NIGHT	2	30	39	ISAAC HAYES (Polydor PD-1-6224)	3
	THE BROTHERS JOHNSON (A&M SP-3716)	9	3		HERB ALPERT (A&M SP-4790)	3
4	RAY, GOODMAN & BROWN (Polydor PD-1-6240)	3	14	40	YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	1
5	THE GAP BAND II THE GAP BAND			41	BEST OF FRIENDS	2
6	(Mercury SRM 1-3804) GLORYHALLASTOOPID	4	15	42	ONE WAY featuring	3
	PARLIAMENT (Casablanca NBLP 7195)	5	14		AL HUDSON (MCA 3178)	3
7	PRINCE (Warner Bros. BSK 3366)	6	20	43	ONE ON ONE BOB JAMES & EARL KLUGH (Tapped 700/Columbia EC 26241)	4
8	BIG FUN SHALAMAR (Solar/RCA LX1-3479)	7	24	44	(Tappan Zee/Columbia FC 36241) 1980	4
9	EVERY GENERATION RONNIE LAWS			6	GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	5
10	(United Artists LT-1001) LADIES' NIGHT	11	7	45	L.A. BOPPERS (Mercury SRM 1-3816)	5
	KOOL & THE GANG (De-Lite/Mercury DSR-9513)	10	29		MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	3
11	ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	12	21	47	ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	4
12	MASTERJAM RUFUS & CHAKA (MCA-5103)	8	19	48	FIRE IT UP RICK JAMES	
13	DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	14	21	49	(Gordy/Motown G8-990M1) SKYWAY	4
14	LOVE SOMEBODY TODAY SISTER SLEDGE	14	-		SKYY (Salsoul/RCA SA 8532) JUST FOR YOU	5
15	(Cotillion/Atlantic SD 16012) DANCE OF LIFE	20	4	51	CHUCK CISSEL (Arista AB 4257) 8 FOR THE 80's	5
13	NARADA MICHAEL WALDEN (Atlantic SD 19252)	13	14		WEBSTER LEWIS (Epic JE 36197) JOURNEY THROUGH THE	5
16	PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	15	20	32	SECRET LIFE OF PLANTS STEVIE WONDER	
17	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	19	15	53	(Tamla/Motown T13-37C2) ROUGH RIDERS	4
18	SUPERCHARGED TAVARES (Capitol ST-12026)	28	4	54	LAKESIDE (RCA BXL 1-3490) LADY T	4
19	SIT DOWN AND	20		•	TEENA MARIE (Gordy/Motown G7-992R1)	6
	TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	21	13	55	I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)	
20				56	INNER LIFE (Prelude PRL 12175) SHOTGUN IV	5
21	(Cotillion/Atlantic SD 5217) BRASS CONSTRUCTION 5	17	18	67)	SHOTGUN (MCA 3201) THE BLUE ALBUM	5
	(United Artists LT-977) WE'RE THE BEST	22	17		HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR- 3197)	
	OF FRIENDS NATALIE COLE/PEABO BRYSON			58	WHEN I FIND YOU LOVE JEAN CARN	
23	(Capitol SW-12019) FUN AND GAMES	16	15	59	(Phila. Int'l./CBS JZ 36196) SECRET OMEN	5
	CHUCK MANGIONE (A&M SP-3715) SKYLARKIN'	25	5		CAMEO (Chocolate City/ Casablanca CCLP 20883)	5
24)	GROVER WASHINGTON, JR. (Motown M7-933R1)	40	3	60	BONNIE POINTER (Motown M7-929R1)	5
25	ON THE RADIO— GREATEST HITS—			61	WINNERS KLEEER (Atlantic SD 19262)	6
	VOLUME I & II DONNA SUMMER			62	SWITCH II (Gordy/Motown G7-988R1)	6
26	(Casablanca NBLP-2-7191) YOU KNOW HOW	24	21	63	IN "N" OUT STONE CITY BAND	
	TO LOVE ME: PHYLLIS HYMAN (Arista AL 9509)	23	19	64	(Gordy/Motown G7 991R1) GENETIC WALK	6
27	WHERE THERE'S SMOKE SMOKEY ROBINSON	40	40	G E	AHMAD JAMAL (20th Century-Fox/RCA T-600) PRIME TIME	6
28	(Tamla/Motown T-7-366R1) TEDDY LIVE! COAST	18	40		GREY & HANKS (RCA AFL 1-3477)	6
	TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36394)	26	15	66	THE EMOTIONS (ARC/Columbia JC 36149)	6
29	WARM THOUGHTS SMOKEY ROBINSON			67	DIONNE DIONNE WARWICK (Arista AB 4230)	6:
30	(Motown T8-367M1) HIROSHIMA	49	2	68	THE MUSIC BAND — 2 WAR (MCA 3193)	4
31	(Arista AB 4252) LIVE AND UNCENSORED	27	11	69	TWICE THE FIRE PEACHES & HERB	
	MILLIE JACKSON (Spring/Polydor SP-2-6725)	29	16	70	(MVP/Polydor PD-1-6239) GETTING IN THE MOOD	6
32	10½ THE DRAMATICS (MCA 3196)	44	3		MANDRILL (Arista AL 9527)	
33	THE SUGARHILL GANG (Sugarhill FH 245)	36	3		PRESSURE (LAX/MCA 3195)	7:
34	IDENTIFY YOURSELF THE O'JAYS (Phila Intl. (CRS E7 26027)	20	20	72	EARTH, WIND AND FIRE (ARC/Columbia FC 35730)	7
35	(Phila. Int'L/CBS FZ 36027) NEVER BUY TEXAS	32	29	73	THE BOSS DIANA ROSS (Motown M7-923B-1)	7(
	THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	35	8	74	FUTURE NOW PLEASURE (Fantasy F-9578)	6
36		31	21	75	BRENDA RUSSELL (Horizon/A&M SP-739)	74
					(



SIGN KWICK! — EMI-America/United Artists Records has signed Kwick, a Memphisbased group. Pictured standing are (I-r): Bertram Brown and Terry Bartlett of the group; Rick Taylor, Kwick manager; and Vince Williams and William Sumlin of the group. Pictured seated are (I-r): Howard Geiger; Varnell Johnson, black music talent acquisition director, EMI-America/UA; and Allen Jones, Kwick co-manager.

THE RHYTHM SECTION

WHAT'S HAPPENING AT T-ELECTRIC? — Jim Tyrell's T-Electric Records released its first product this week, a single called "Made A Mistake" by a four-member male group named **Love Committee**. "These last few months have been extremely busy preparing for our releases," Tyrell explained. "We have several projects in succession coming out with the Love Committee album, due in two weeks. We will be releasing product by Patrice Banks, formerly with Graham Central Station. Then we have Etta James and Karen Jones, which will keep us even busier." T-Electric Records is finalizing a production deal with Nancy Sain's Insane Records. Also, on the cover of this month's Essence Magazine is an item on a not new executive on today's scene, Cheryl Tyrell. She gives a lengthy interview on heading up the creative division at an up-and-coming record label where your boss is

HAPPY BIRTHDAY --- Producer/composer Quincy Jones celebrated his birthday in grand style last week, as the Hollywood Chamber of Commerce honored him by placing his name in one of the stars on Hollywood's "Walk Of Fame." Jones is currently in the studio recording the upcoming George Benson album, which will be the debut release on Jones' newly formed Qwest Records label, which will be distributed by Warner Bros. Records.

THE NEED FOR DEFAMATION INSURANCE — With the big talk these days on whether to have defamation insurance for your radio station, some helpful information is available through the National Assn. of Broadcasters (NAB) legal department. Contained in its March Info Pak is an article entitled "Why and How To Buy Defamation Insurance." Since defamation insurance has extended itself from traditionally protecting a radio station from broadcasting libel and slander only, to such things as invasion of privacy, the right of publicity, infringement of copyright, plagiarism, piracy, misappropriation of ideas and unfair competition, the article will shed some light on the extensions that are now involved. It also includes a chart of coverages offered by each of the major underwriters. Contact the NAB in Washington, D.C. for further information.

MINORITY OWNERSHIP STUDY — The Federal Communications Commission (FCC) will

release a 64-page booklet on a recently completed study of minority ownership. The report will cover three major areas: minority acquisition of broadcast facilities, minority audience measurement techniques and a "How to" outline on developing a financial proposal. The research was conducted by CCG, Inc., which is a subsidiary of the Management Analysis Center of Cambridge, Mass. CCG, Inc. conducts and publishes financial reviews, analyses, and research on marketing issues that relate to minority markets.

ARTIST ACTIVITY - Linda Green (Peaches of Peaches and Herb) will be appearing on an upcoming Olivia Newton-John television special on ABC. This will be her solo debut and will air just before the Oscar Awards Show on April 14. Green, of course, will continue performances with partner Herb Fame; but since they are a very strong duo, they will both seek to strengthen their idenities as individuals . . . Roberta Flack was recently honored by the city of Washington, D.C., where she was presented an official proclamation declaring "Roberta Flack Day" . . . **Narada Michael Walden** is in the midst of several concert dates in support of his album, "The Dance Of Life." The tour will concentrate on the south . . . The Narada Michael Walden is in the midst of several concert dates in upcoming Stephanie Mills album will be titled "Sweet Sensation" and will be released in a few weeks cookie amerson

PROGRAMMERS PICKS

Diane Douglas	WOL/Washington D.C.	Let's Get Serious Jermaine Jackson Motown
Jay Johnson	WYLD/New Orleans	Let This Moment Be Forever — Kwick — EMI/America
George Jones	WEDR/Miami	Talk To Me — Dorothy Moore — Malaco
Reg Henry	WXEL/New Orleans	Let This Moment Be Forever — Kwick — EMI/America
Mark Christian	WDIA/Memphis	Let This Moment Be Forever — Kwick — EMI/America
Hardy Jay Lang	WENZ/Richmond	Lady — Whispers — Solar/RCA
Linda Haynes	WWRL/New York	The Get Down Mellow Sound — Players Association — Vanguard
B.B. Davis	KOKA/Shreveport	You And Me — Solaris — Dana
Eddie Jordan	WKND/Hartford	Desire — Manhattans — Bang/CBS

March 22, 1980

		Wee	1			eeks On
1	AND THE BEAT GOES ON	3/15 Cha	10	33 IS THIS THE BEST	3/15 C	hart
2	THE WHISPERS (Solar/RCA JH-11894) TOO HOT	2	13	(BOP-DOOWAH) L.A. BOPPERS (Mercury 76038)	39	8
3	KOOL & THE GANG (De-Lite/Mercury DE-802) STOMP! THE BROTHERS JOHNSON (A&M 2216)	4	6	34 WHAT I WOULDN'T DO (FOR THE LOVE OF YOU)		
4	SPECIAL LADY	3	18	ANGELA BOFILL (GRP/Afista GS2503) 35 LOVE INJECTION	27	15
5	RAY, GOODMAN & BROWN (Polydor PD 2033) WORKING MY WAY BACK TO	3	10	TRUSSEL (Elektra E46560)	34	15
	YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	5	14	HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	33	16
6	BOUNCE, ROCK, SKATE, ROLL PT. 1			MUSIC TRANCE BEN E. KING (Atlantic 3635)	44	6
	VAUGHAN MASON AND CREW (Brunswick BL 55548)	6	10	38 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	46	6
V	THEME FROM THE BLACK HOLE PARLIAMENT (Casabianca NB 2235)	8	9	39 COME INTO MY LIFE RICK JAMES (Gordy/Motown G 7177E)	40	8
8	YOU ARE MY HEAVEN ROBERTA FLACK WITH DONNY HATHAWAY	40	10	40 GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)	43	7
9	THE SECOND TIME AROUND	10	10	41 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463)	37	24
1	SHALAMAR (Solar/RCA JH-11709) I DON'T BELIEVE YOU WANT TO	7	26	42 FUNK YOU UP THE SEOUENCE (Sugar Hill SH-543-B)	38	14
•	GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD)			43 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	36	27
0	THE GAP BAND (Mercury 76037)	31	6	44 YOU ARE MY FRIEND SYLVESTER (Fantasy F-883)	54	5
0	MICHAEL JACKSON (Epic 9-50838) EVERY GENERATION	18	5	45 HIGH SKYY (Salsoul/RCA S7 2113)	53	5
6	RONNIE LAWS (United Artists UX-X 1334-Y) STANDING OVATION	15	9	46 MUSIC ONE WAY FEATURING AL HUDSON (MCA 41170)	41	10
14	G.Q. (Arista ASO 483)	17	7	47 HERE COMES THE SUN FAT LARRY'S BAND (WMOT/Fantasy F-881 A-M)	50	9
(TAVARES (Capitol P-4811) DON'T PUSH IT DON'T FORCE IT	14	14	48 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	42	14
16	LEON HAYWOOD (20th Century-Fox/RCA TC-2443) GOT TO LOVE SOMEBODY	20	6	49 LADY WHISPERS (Solar/RCA JH-11928)	79	2
17	SISTER SLEDGE (Cotillion/Atlantic 45007) I SHOULDA LOVED YA	11	13	50 I'M BACK FOR MORE AL JOHNSON with JEAN CARN		
(13)	NARADA MICHAEL WALDEN (Atlantic 3631) DON'T SAY GOODNIGHT (IT'S	9	17	(Columbia 1-11207) TWO PLACES AT	59	5
w	TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	32	4	THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista ASO494)	70	2
19	WHY YOU WANNA TREAT	02	•	52 GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)	72	2
0	ME SO BAD? PRINCE (Warner Bros. WBS 49178)	29	7	53 WE OUGHT TO BE DOIN' IT		
	WELCOME BACK HOME THE DRAMATICS (MCA 41178)	25	8	(Chocolate City/Casablanca CC 3204) 54 SINGING A SONG	62	3
21	THIS IS IT KENNY LOGGINS (Columbia 1-11109)	21	11	ABOUT YOU TRIPLE "S" CONNECTION (20th Century-Fox/RCA TC-2440)	63	6
22	COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)		9	55 BEST OF FRIENDS LENNY WHITE (Elektra E-46597-A)	64	4
23	HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E 4655)		21	56 DESIRE THE MASQUERADERS (Bang/CBS ZS9 4806)	67	1
24	ANY LOVE RUFUS AND CHAKA KHAN (MCA 41191)		4	5 CAN IT BE LOVE TEENA MARIE (Gordy/Motown G 7180F)		4
25	WHAT YOU WON'T DO			58 DO THAT TO ME	00	
	FOR LOVE NATALIE COLE & PEABO BRYSON (Capitol P-4826)		7	ONE MORE TIME CAPTAIN & TENNILLE (Casabianca NB 2215)	58	6
26	YES I'M READY TERI DeSARIO/K.C. (Casablanca NB 2227)		7	59 UNDER YOUR SPELL PHYLLIS HYMAN (Arista ASO495)	68	4
27	ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	12	22	60 LOVE IS GOOD NEWS AVA CHERRY (Curtom/RSO RS 1017)	60	6
28	ON THE RADIO DONNA SUMMER (Casabianca NB 2236)	23	9	61 RELEASE (THE TENSION) PATTI LaBELLE (Epic 9-50852)	69	3
29	GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	26	8	62 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamla/Motown T 54311F)	85	2
30	PEANUT BUTTER TWENNYNINE FEATURING LENNY WHITE			63 OH, DARLIN BROTHERS BY CHOICE (ALA 108)	61	8
31	(Elektra E-46552) JUST A TOUCH OF LOVE		22	64 WHERE DID ALL THE LOVIN' GO/IT'S YOU THAT I LOVE		
	SLAVE (Cotillion/Atlantic 45005) DO YOU LOVE WHAT YOU FEEL		23	TEDDÝ PENDÉRGRASS (Phila, Intl./CBS ZS9 3742)	65	5
	RUFUS AND CHAKA KHAN (MCA 41131)		24	THE CONTROLLERS (Juana/T.K. JUX-3426)	56	7
All N	ight Thing (Ackee — ASCAP)			ETIZED TOP 100 R&B (INCLUDING PUBLISH		
A 1						21411)

		,	Weeks On
		3/15	Chart
66	THE BEST LOVE I EVER HAD JERRY BUTLER (Phila, Int'I./CBS ZS9 3746)	7	7 3
67	WAY BACK WHEN BRENDA RUSSELL (A&M 2207-S)	5	7 11
68	HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.) ALL NIGHT THING	4	5 16
69	THE INVISIBLE MAN'S BAND (Mango MS-103) GOTTA GET MY HANDS ON	78	B 4
W	SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	_	- 1
71	MERRY CLAYTON (MCA 41195)	7:	
Ø	LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	_	- 1
Ø	FUNKY LADY (FOXY LADY) SLAVE (Cotillion/Atlantic 45011)	8	1 3
T)	SHINING STAR MANHATTANS (Columbia 1-11222)	87	7 2
75	RIGHT PLACE BRASS CONSTRUCTION		
7 8	SUGAR (United Artists UA-X1332-Y)	5	
ă	KENNY DOSS (Bearsville/Warner Bros. BSS 49197) TONIGHT'S THE NIGHT	8-	4 2
	SHARON PAIGE with HAROLD MELVIN and the BLUE NOTES (Source/MCA SOR-41157)	9	1 2
78	CAN YOU FEEL IT PRESSURE (LAX/MCA 41179)	8	2 3
79	CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia 1-11199)	8	0 4
	OUTSIDE MY WINDOW STEVIE WONDER (Tamla/Motown T 54308F)	8	8 2
(1)	HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	-	- 1
82	I'M CAUGHT UP (IN A ONE NIGHT AFFAIR)		
83	INNER LIFE (Prelude PRL 8004 BS) COUNTRY FREAKIN' MIGHTY FIRE (Zephyr ME001)	7:	
84	FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	_	- 1
85	MINUTE BY MINUTE PEABO BRYSON (Capitol P-4844)	_	- 1
86	YOU GOT WHAT IT TAKES BOBBY THURSTON (Prelude PRL 8009)	8	9 2
87	THE REAL THING PLEASURE (Fantasy F-882)		- 1
88	I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)	7	1 11
89	WHERE IS YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11205)	_	- 1
90	STRUT YOUR STUFF THE STONE CITY BAND (Gordy/Motown G 7179F)	9	0 3
91	NOW I'M FINE GREY AND HANKS (RCA JH-11922)		- 1
92	LAURA GREENE (Sound Trek ST-104)	9:	2 2
93	BODYSHINE INSTANT FUNK (Salsoul/RCA S7 2112)	5	1 9
94	RAPPER'S REPRISE (JAM- JAM) THE SUGARHILL GANG (Sugar HIII SH-545)	0.	
95	OF MY HEART	8	
96	WOP THAT WANDY GANGSTERS (Heat H 2001)		- 1 - 1
97	FOREVER MINE THE O'JAYS (Phila, Int'l./CBS ZS9 3726)	4	
98	NO BETTER LOVE SHADOW (Elektra E-46605-A)	8:	
99	SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	48	
100	THE RAPPER'S DELIGHT THE SUGARHILL GANG (Sugar Hill SH-542)	9:	

LICENSEES)

All Night Thing (Ackee — ASCAP) 6	9
And The Beat (Spectrum VII/Rosy — ASCAP)	
Any Love (Overdue — ASCAP)	
Bad Times (Harlene/Macalley/Ripparthur —	
ASCAP) 1	4
Best Of Friends (Mchoma — BMI/Pure Love —	
ASCAP) 5	5
Bodyshine (Lucky Three/Warpfactor — BMI) 9	
Bounce, Rock, Skate (Lena/Funky Feet - BMI)	
Can It Be Love (Jobete & Wedlaw ASCAP) 5	
Can You Feel (Far Out/At Home/Fizz - ASCAP) 7	
	9
Come Into My Life (Jobete & Stone City - ASCAP) 3	39
Computer Game (Alpha/Almo - ASCAP) 2	22
Country Freakin' (Arcturus II/Sheinger - ASCAP) . 8	3
Desire (Web IV — BMI)	6
Don't Push It (Jim-Edd — BMI)	5
Don't Say Goodnight (Bovina - ASCAP) 1	18
Do That To Me (Moonlight & Magnolias - BMI) 5	8
Do You Love (Overdue — ASCAP) 3	32
Emotion (Webo/Gadtoon/Bach to Rock - BMI) 7	71
Every Generation (Fizz/At Home — ASCAP) 1	12
Forever Mine (Mighty Three — BMI)	97
Funk You Up (Sugarhill — BMI)	
Funky Lady (Cotillion and Wayne Watts — BMI) 7	73
	34
Give Me Some (Webo/Bach To Rock/Gadtoon —	
BMI) 4	
Give It All (Gates — BMI)	
Gotta Get My Hands (Clita — BMI/Sign Of The Twins -	-

ASCAP)	70
Got To Be (Val-Le-Joe - BMI)	52
Got To Love (Chic - BMI)	16
Haven't You Heard (Baby Fingers/Mims/	
Shownbreree - ASCAP/Freddie Dee - BMI)	23
Here Comes (Parker/WIMOT - BMI)	47
High (One To One — ASCAP)	45
High Society (Chic - BMI)	68
Hold On To My Love (Stigwood — BMI)	81
! Don't Believe (Total Experience - BMI)	10
I'm Back For More (Jobete — ASCAP)	
I'm Caught Up (PAP/Leeds/Emerade — ASCAP)	82
I Pledge My Love (Perren-Vibes — ASCAP)	88
I Shoulda Loved (Walden/Gratitude Sky —	
ASCAP/Irving — BMI)	17
Is This The Best (L.A. Boppers/Relaxed/What	
You Need — BMI)	
I Wanna Be Your Lover (Ecnirp — BMI)	43
Just A Touch (Cotillion/Spurtree/Slave Song	
and It's Still Our Funk — BMi)	
Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	
Let Me Be (Bertram — ASCAP)	
Let Me Blow (Miglo — ASCAP)	
Let's Get (Jobete & Black Bull — ASCAP)	
Love Injection (Cowcatcha-Nikki's Dream — BMI) .	
Love Is Good News (Mayfield — BMI)	
Minute By Minute (Snug/Loresta — BMI/ASCAP) .	
Music (Duches/Perks — BMI)	
Music Trance (Smiling Clown — BMI)	37

No Better Love (Finish Line — BMI)	98
Now I'm Fine (Irving/Medad - BMi)	91
Off The Wall (Almo/Rondor - ASCAP)	11
Oh, Darlin (Alva/Laff — BMI)	63
On The Radio (Rick's/Revelation/Sweet Summer	
Night — ASCAP)	28
Outside My (Jobete & Black Bull ASCAP)	
Peanut Butter (Nodlew/Mchoma - BMI)	30
Prayin' (Mighty Three - BMI)	
Rapper's Reprise (Sugarhill - BMI)	
Release (Marsaint BMI)	61
Right Place	75
Rock With You (Almo/Rondor - ASCAP)	27
Shining Star (Content — BMI)	74
Singing A Song (ATV/Fox Fanfare — BMI)	54
Sit Down And Talk (Mighty Three - BMI)	48
Sparkle (Better Days — BMI/Better Nights —	
ASCAP)	99
Special Lady (H.A.B./Dark Cloud — BMI)	. 4
Standing Ovation (Arista - ASCAP/Careers - BMI	13
Stomp (State Of The Arts/Brojay - ASCAP)	. 3
Strut Your Stuff (Stone City — ASCAP)	
Sugar (Every Knight/Unichappel — BMł)	76
Talk To Me/Every (Jay and Cee — BMI/Jobete —	
ASCAP)	
The Best Love (Mighty Three — BMI)	66
Theme From The Black (Rick's/Malbiz/Rubberband	
BMI)	
The Rapper's Delight (Sugar Hill — BMI)	100

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	ı
The Real Thing (Three Hundred Sixty — ASCAP)	
The Second Time (Spectrum VII/Rosy — ASCAP) .	
This Is It (Milk Money — ASCAP/Snug — BMI)	
Too Hot (Delightful/Gang — BMI)	
Today Is The Day (Bar-Kays & Warner Tamerlane -	
BMI)	38
Tonight's The Night (Duchess/Perk's — BMI)	
Two Places (Raydiola — ASCAP)	
Under Your Spell (Frozen Butterfly — BMI)	
Way Back When (Rutland Road — ASCAP)	
We Don't (Groovesville/Every Knight — BMI)	
Welcome Back Home (Conquistador/Groovesville -	
ASCAP/BMI)	
We Ought To Be (Irving — BMI)	20
What I Wouldn't Do (Roaring Fork — BMI/Twelf	24
Street/Whiffie — ASCAP)	
What You Won't Do (Lindseyanne/Sherlyn — BMI) Where Did All The Lovin' Go (Mighty Three — BMI)	
Where Is Your (Ross Vanelli/Charleville — BMI)	89
Why You Wanna (Ecnirp — BMI)	19
Why You Wanna (Echirp — Bild)	
Working My Way Back To You (Screen Gems-	90
EMI/Seasons Four — BMI)	5
Yes, I'm Ready (Dandelion — BMI)	
You Are My Friend (Zuri — BMI)	
You Are My Heaven (Jobete/Black Bull —	
ASCAP/Stone Diamond — BMI)	۵
You Got What (Diamond In The Rough/Trumar —	
BMI)	86
You Know How To (Frozen Butterfly — BMI)	
Too mile in the control of the contr	

BLACK CONTEMPORARY

MOST ADDED SINGLES

- LET ME BE THE CLOCK SMOKEY ROBINSON MOTOWN WRBD, WGIV, OK100, WWIN, WDAS-FM, KPRS, WYBC, WWDM, WCIN, WDAO.
- GOTTA GET MY HANDS ON SOME (MONEY) FATBACK SPRING KATZ, WFIV, WYLD, WIGO, WEDR, WENZ, WTLC, WDAO, WGPR-FM.
- LET'S GET SERIOUS JERMAINE JACKSON MOTOWN WEDR, WSOK, WWIN, KPRS, WDAS-FM, WYBC, WWDM, WUFO, WDAO.
- MINUTE BY MINUTE PEABO BRYSON CAPITOL KATZ, WIGO, WWIN, KPRS, WYBC, WDAO, WXEL-FM, WDAS-FM.
- GOT TO BE ENOUGH CON FUNK SHUN MERCURY WBMX, WJMO, WWIN, WYBC, KDAY, WDAO, WEAL.
- TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO -ARISTA WRBD, WWRL, WOKB, WTLC, WDAO, WEAL.
- YOU ARE MY FRIEND SYLVESTER FANTASY KDIA, WEDR, WOKB, WWIN, KDAY.
- LADY WHISPERS SOLAR/RCA WGIV, WKND, WDAO, KDAY, WXEL-FM.
- I'M BACK FOR MORE AL JOHNSON with JEAN CARN COLUMBIA WGIV, KDIA, CK100, KOKA, WDAO.

MOST ADDED ALBUMS

- WARM THOUGHTS SMOKEY ROBINSON MOTOWN
 WGIV, WSOK, WEDR, WKND, WOKB, WWIN, WENZ, KPRS, WYBC, WWDM, WUFO, WDAO.
 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES —
- KATZ, WSOK, WYLD, WKND, WBMX, KMJQ, KPRS, WWDM, WTLC, KYAC, WXEL-FM, WUFO.

 THE SUGARHILL GANG SUGARHILL RECORDS
- WSOK, KDIA, wyld, KPRS, WWDM, WTLC, KYAC

SELECTED ALBUM CUTS

MASTERPIECE -- MASS PRODUCTION -- COTILLION

Forever, Please Don't Leave Me

ROBERTA FLACK FEATURING DONNY HATHAWAY — ATLANTIC
Disguises, Don't Make Me Wait Too Long, Stay With Me, Only Heaven Can
Wait★

CAT IN THE HAT -- BOBBY CALDWELL -- CLOUDS/T.K. Coming Down From Love, You Promised Me, Open Your Eyes

THE MASQUERADERS — THE MASQUERADERS — BANG
I'll Be Your Shoulder To Cry On
NOMAD — CHICO HAMILTON — ELEKTRA

Magic Fingers, Mysterious Maiden

BLACK RADIO **HIGHLIGHTS**

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — WHISPERS
JUMPS: 39 To 34 — Sylvester, 38 To 29 — Dramatics, 32 To 25 — L. Haywood, 29 To 22 — R. Flack & D. Hathaway, 27 To 21 — Bar-Kays, 26 To 18 — Isley Bros., 18 To 11 — Spinners, 15 To 8 — Parliament, 10 To 6 — R. Laws, 11 To 5 — Bros. Johnson, Ex To 40 — A. Cherry, Ex To 38 — Ben E. King, Ex To 35 — D. Moore, ADDS: Emotions, Fatback, P. Bryson, Wee Gee, Mass Production, Con Funk Shun. LP ADDS: G. Washington, R. Franklin.

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Trussel, Whispers (old), Yellow Magic Orchestra, Manhattans, Bros. Johnson, L. Haywood, Skyy, M. Walden, W. Lewis, R. Ayers (old), Shalamar (new), P. LaBelle, Ray, Goodman & Brown, Isley Bros. ADDS: P. Bryson, Sylvester, J. Jackson, S. Robinson. Con Funk Shun, Trouble Funk, D. Warwick, First Choice, LP ADDS: T. Marie, S. Robinson.

WATV — BIRMINGHAM — AL BELL, MD
HOTS: Whispers, Ray, Goodman & Brown, Kool & Gang, M. Walden, M. Jackson, Sister Sledge, Yellow
Magic Orchestra, Trussel, Kinsman Dazz, Dramatics, W. Lewis, A. Bofill, R. Laws, Inner Life, L. Greene,
C. Mangione, Bar-Kays, T. Pendergrass, Triple S Connection, Al Johnson, B. White, T. Marie, P.
Hyman, Shadow, T. Davis, A. Cherry, Spinners, Bros. by Choice, Slave, Betty Wilcox, Bros. Johnson, R.
Flack & D. Hathaway, D. Summer, Prince, Inner Life, H. Melvin, Gap Band, L. Rawls, T. DeSario, Mighty
Fire. ADDS: A. McClain & Destiny, Machine, Solaris, Grey & Hanks, P. Rushen.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — KOOL & GANG
JUMPS: 42 To 37 — M'Lady, 39 To 35 — Masqueraders, 40 To 34 — Player's Assoc., 37 To 33 — W.
Hart, 36 To 32 — Al Johnson, 35 To 31 — S. Paige, 33 To 29 — Bros. by Choice, 34 To 27 — Bros.
Johnson, 32 To 25 — T. DeSario, 29 To 23 — Skyy, 27 To 22 — Sylvester, 23 To 18 — Controllers, 25 To
6 — L. Haywood, 22 To 15 — N. Larson, 16 To 10 — R. Flack & D. Hathaway, 15 To 9 — B. Paul, 13 To 8
— Gap Band, 11 To 7 — FLB, 8 To 2 — Whispers. ADDS: Ray, Goodman & Brown (new), Grey & Hanks.
LP ADDS: Spyro Gyra.

WUFO — BUFFALO — DOUG BLAKELY, MD
HOTS: Bros. Johnson. V. Mason, Whispers, L. Haywood, Kleeer, C. Blow, Atlantic Starr, Isley Bros., Yellow Magic Orchestra, Spinners, Grey & Hanks, L. Rawls, P. Bryson, Stone City Band, Con Funk Shun, Parliament, Sylvester, FLB, Triple S Connection, ADDS: J. Jackson, Mass Production, LP ADDS: C. McCrae, S. Robinson, H. Melvin.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Rufus, Bros. Johnson, Slave (new), M. Jackson, Prince, Ray, Goodman & Brown, R. Laws, Parliament, Sylvester, Controllers, Gap Band. ADDS: Whispers, S. Robinson, Manhattans, Mass Production, J. Cheeks, J. Ruffin, Al Johnson, Fatback. LP ADDS: Masqueraders, S. Robinson, J. Brown, Love Unlimited.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: V. Mason, Shaiamar, Gap Band, Whispers, L. Haywood, Isley Bros., H. Melvin, Ray, Goodman & Brown, Yellow Magic Orchestra, D. Summer, Bros. Johnson, Trussel, W. Lewis, Captain & Tennille, T. Pendergrass, K. Loggins, R. Laws, L.A. Boppers, Dramatics, A. Crouch, ADDS: Con Funk Shun, K. Doss, J. Butler, Spyro Gyra, Triple S Connection, LP ADDS: B. Thurston, R. Franklin, H. Melvin, C. Maggiere.

WCIN -- CINCINNATI -- BOB LONG, PD HOTS: Whispers, Bros. Johnson, V. Mason, Prince, Kool & Gang, L. Rawls, C. Mangione, R. Laws, Tavares, A. Cherry, Isley Bros., T. DeSario. ADDS: A. Gibb, L.A. Boppers, Midnite Star, S. Robinson, T. Marie. W. Lewis.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — WHISPERS

JUMPS: 37 To 31 — Whispers, 36 To 30 — L.A. Boppers, 35 To 29 — M. Jackson, 32 To 23 — Isley

Bros., 26 To 22 — T. Pendergrass, 25 To 19 — L. Haywood, 21 To 18 — H. Melvin, 22 To 17 — Prince, 19

To 14 — Bros. Johnson, 16 To 12 — Gap Band. ADDS: P. Hyman, Skyy, Con Funk Shun, Shalamar.

WJLB — DETROIT — TOM COLLINS, PD — #1 — WHISPERS

JUMPS: 39 To 31 — L. Haywood, 37 To 30 — G.Q., 34 To 29 — T. DeSario, 36 To 27 — Sylvester, 30 To 26 — A. Cherry, 38 To 19 — Mighty Fire, 35 To 18 — Isley Bros., 33 To 17 — N. Cole & P. Bryson, 11 To 7 — Dramatics, 12 To 6 — Sister Sledge, Ex To 29 — N. Larson, Ex To 38 — Gap Band, Ex To 27 — Ben E. King, Ex To 36 — K. Nolan, Ex To 35 — Johnson & Carn, Ex To 34 — Hiroshima, Ex To 37 — R. James, Ex To 32 — W. Lewis, ADDS: J. Ruffin, Invisible Man's Band, Pleasure, M. Jackson & I. Hayes, H. Alpert, Lipps Inc. LP ADDS: Bros. Johnson.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — SHALAMAR

JUMPS: 39 To 35 — S. Paige, 37 To 34 — Stargard, 36 To 30 — Rufus, 33 To 27 — Millie Jackson, 29 To 26 — Dramatics, 24 To 17 — Sylvester, 20 To 16 — S. Mendes, 7 To 4 — A. Bofill. ADDS: Pressure, G. Duke, Manhattans, S. Robinson, Raydio, Emotions. LP ADDS: G.Q., R. Flack & D. Hathaway, Mass

KMJQ — HOUSTON — PAM WELLES, MD — #1 — BROTHERS JOHNSON

JUMPS: 37 To 32 — Raydio, 36 To 26 — H. Alpert, 40 To 23 — A. Crouch, 39 To 22 — Love Unlimited, 33

To 21 — M. Clayton, 27 To 20 — R. Laws, 19 To 16 — L. Haywood, 29 To 15 — P. Hyrnan, 28 To 14 —

G.Q., 15 To 10 — Isley Bros., 14 To 3 — Yellow Magic Orchestra, Ex To 40 — Hiroshima, Ex To 38 —

Easy Credit, Ex To 37 — Whispers, Ex To 33 — T. Pendergrass, Ex To 31 — Con Funk Shun, Ex To 30

Manhattan Transfer, Ex To 24 — Ndugu & Chocolate Jam. ADDS: Lipps Inc., J. Butler, S. Paige, Emotions, Shadow, LP ADDS: Masqueraders, H. Melvin, Heat.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — ISLEY BROTHERS
HOTS: Bros. Johnson, L.A. Boppers, Spinners, Captain & Tennille, Rufus, Gap Band, R. Flack & D.
Hathaway, M. Jackson, G.Q. ADDS: Manhattan Transfer, Whispers, Manhattans, Lipps Inc., Sylvester,
Con Funk Shun, T. Marie.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 30 To 18 — C. Mangione, 29 To 17 — L.A. Boppers, 15 To 8 — A. Crouch, 23 To 7 — Spinners, 14 To 6 — R. Laws, 10 To 2 — Ray, Goodman & Brown, LP ADDS: Spyro Gyra, R. Flack & D. Hathaway, B. Caldwell, R. Franklin, American Gigolo.

WDIA — MEMPHIS — MARK CHRISTIAN, PD HOTS: A. Peebles, Spinners, Little Milton, Bros. Johnson, Isley Bros., L.V. Johnson, B. Bland, V. Mason, Prince, Whispers, Gap Band, L. Haywood, Bar-Kays, Manhattans, H. Melvin, D. Summer, Dramatics, J. Taylor, R. Laws, R. James. ADDS: M. Jackson, R. Brown, D. Moore, Emotions. LP ADDS: G. Washington, Kleeer.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SHALAMAR

JUMPS: Fx To 30 — L. Greene. ADDS: Triple S Connection, Osiris, Player's Assoc., Fatback, Sylvester,
J. Jackson, Lakeside, Shalamar, Mass Production, Gangsters, FLB, M'Lady, First Choice. LP ADDS: S.
Robinson, J. Brown, Osiris, Stone City Band.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — V. MASON
JUMPS: 40 To 36 — G.O., 38 To 35 — Controllers, 39 To 34 — Fatback, 34 To 31 — T. Marie, 27 To 24 — Skyy, 26 To 23 — Ben E. King, 22 To 17 — Whispers (new), 21 To 16 — Isley Bros. ADDS: R. Brown, Raydio, K. Doss. LP ADDS: S. Robinson, Player's Assoc., Gangsters, Stone City Band.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — PARLIAMENT

JUMPS: 29 To 26 — R. Brown, 27 To 23 — P. Rushen, 30 To 22 — Isley Bros., 24 To 18 — Dramatics, 21

To 17 — Sugar Hill Gang, 20 To 15 — Brass Construction, 19 To 14 — Tavares, 17 To 9 — J. "Bo" Horne, 14 To 8 — Ben E. King, 9 To 4 — Prince, 8 To 3 — D. Summer, Ex To 19 — Rufus. ADDS: Whispers, Lakeside, A. Cherry, Pleasure, P. Bryson, P. Hyman. LP ADDS: H. Melvin, P. Humphrey, Sugar Hill

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — WHISPERS

JUMPS: 32 To 28 — Al Johnson, 33 To 26 — Captain & Tennille, 30 To 24 — Isley Bros., 26 To 23 — D.

Summer, 27 To 20 — L.A. Boppers, 23 To 19 — Controllers, 21 To 16 — W. Lewis, 20 To 15 — L.

Haywood, 18 To 14 — Prince, 16 To 13 — M. Jackson, 15 To 12 — L.V. Johnson, 14 To 11 — Dramatics,
13 To 9 — Gap Band, 9 To 5 — T. DeSario, Ex To 35 — T. Davis, Ex To 34 — Bros. by Choice, Ex To 32 —

Bar-Kays, Ex To 31 — Masqueraders, Ex To 30 — Skyy, Ex To 35 — Yellow Magic Orchestra. ADDS:
Fatback, Triple S Connection, Direct Current. LP ADDS: Dayton, H. Melvin, Sugar Hill Gang, G.Q.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: N. Cole & P. Bryson, V. Mason, M. Jackson, Bros. Johnson, P. Hyman, Rufus, Dramatics, Prince, R. Flack & D. Hathaway, Kool & Gang. ADDS: Raydio, L. White, Crown Heights Affair, Triple S Connection, Invisible Man's Band. LP ADDS: C. Hamilton.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — WHISPERS

JUMPS: 32 To 27 — W. Lewis, 30 To 24 — Rufus, 29 To 23 — Dramatics, 26 To 20 — B. Preston, 28 To 18

— Isley Bros., 22 To 17 — T. DeSario, 35 To 16 — Yellow Magic Orchestra, 20 To 15 — L. Haywood, 19
To 13 — H. Melvin, 17 To 12 — Sister Sledge, 10 To 3 --- Bros. Johnson. ADDS: Al Johnson, Sylvester.

LP ADDS: Sugar Hill Gang, B. Caldwell.

WOKB — ORLANDO — RAY CARTER, MD
HOTS: V. Mason, Whispers, Prince, Tavares, R. Laws, H. Melvin, N. Jean, T. DeSario, Rufus, M. Jackson, G.Q., R. James, L. White, Isley Bros., Stargard, ADDS: P. LaBelle, Sylvester, Raydio, Manhattans, J. Butler, LP ADDS: S. Robinson, Al Johnson, Mass Production.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — RAY, GOODMAN & BROWN HOTS: Gap Band, Bros. Johnson, Kool & Gang, V. Mason, R. Flack & D. Hathaway, L. Haywood, Whispers, Isley Bros., Rufus, R. Laws, Direct Current, Ben E. King, Dramatics, Tavares, G.Q., L.V. Johnson, FLB, P. Hyman, J. Butler, Con Funk Shun, Pleasure, Prince, S. Robinson, J. Jackson. ADDS: S. Robinson, J. Jackson. LP ADDS: R. Flack & D. Hathaway, Skyy.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — WHISPERS

JUMPS: 30 To 25 — Mighty Fire, 32 To 24 — L. Haywood, 31 To 23 — Gap Band, 29 To 22 — R. James, 28 To 21 — R. Flack & D. Hathaway, 26 To 19 — instant Funk, 24 To 18 — FLB, 22 To 15 — Parliament, 21 To 14 — Sequence, 19 To 13 — T. DeSario, 15 To 12 — L. Rawls, 16 To 10 — Dramatics, 14 To 9 — L.A. Boppers, 10 To 4 — V. Mason, 9 To 3 — Spinners, ADDS: Lakeside, I. Hayes, S. Paige, Skyy.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — V. MASON
HOTS: Parliament, Whispers, Tavares, R. Flack & D. Hathaway, N. Jean, Bros. Johnson, S. Paige, Skyy,
Sister Sledge, W. Lewis, G.Q., Brass Construction, M. Jackson, Midnite Star, P. Hyman, Con Funk
Shun, T. Pendergrass, L. Haywood, Fatback, ADDS: Con Funk Shun, Fatback, Player's Assoc., W. Hart.
LP ADDS: R. Flack & D. Hathaway, Midnite Star, S. Robinson, H. Melvin.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — SHALAMAR
HOTS: Shalamar, Whispers, Gap Band, T. Pendergrass, M. Jackson, Ray, Goodman & Brown, T.
DeSario, C. Mangione, Ben E. King, Dramatics, L. Haywood, Isley Bros., S. Robinson, Kool & Gang,
Slave, Bros. Jonnson, M. Walden, Prince, R. Laws, Love Unlimited, N. Cole & P. Bryson, Sister Sledge,
Triple S Connection, L. Rawls, L. White, L.A. Boppers, A. Bofill, Tavares. ADDS: Lipps Inc., J. Butler, S.
Paige, Emotions, Shadow.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — WHISPERS

JUMPS: 27 To 23 — Sylvester, 24 To 19 — Ben E. King, 28 To 18 — Isley Bros.. 21 To 17 — G.Q., 23 To
16 — Bros. Johnson, 20 To 14 — Gap Band. 17 To 13 — L. Haywood. 16 To 12 — Yellow Magic
Orchestra, 14 To 10 — Rufus, 11 To 8 — Dramatics, 9 To 6 — Kool & Gang. ADDS: 2 Tons of Fun,
Fatback, P. Bryson, Bros. by Choice. LP ADDS: C. Mangione, H. Melvin.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG
JUMPS: 24 To 17 — B. Russell, 22 To 15 — Bar-Kays, 20 To 14 — Trussel, 18 To 12 — N. Cole & P.
Bryson, 19 To 11 — Yellow Magic Orchestra. ADDS: Gap Band, T. DeSario, M. Jackson, L. Haywood,
G.Q., L.A. Boppers, Rufus, LP ADDS: Isley Bros., Skyy, S. Paige, A. Gibb, R. Brown, Al Johnson,
Captain & Tennile, G. Washington.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD
HOTS: Prince, Skyy, M. Jackson, G.Q., R. Laws, T. Pendergrass, Dramatics, Rufus, Whispers, Kool & Gang, N. Cole & P. Bryson, Sequence, Gap Band, R. Flack & D. Hathaway, Brides of Funkenstein, Osiris, ADDS: Isley Bros., Al Johnson, P. LaBelle, S. Robinson, Lipps, Inc., Slave, Shalamar, P. Hyman, LP ADDS: Sister Sledge.

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CLASSICAL

CLASSICAL CLIPS

NEW YORK - Digital releases continue to flow from classical record labels. The West Coast-based Delos label has just released three new Soundstream-engineered LPs, including a recording of Ravel and Bartok quartets by the Sequoia Quartet; "The World of The Harp," performed by Susan McDonald; and "Water Music Of The Impressionists," played by planist Carol Rosenberger. Eugene Ormandy and the Philadelphia Orchestra, who made a digital recording of the Bartok Concerto For Orchestra last year on RCA, recently recorded Saint-Saens' "Organ" Symphony for Telarc, with Michael Murray as soloist. And Angel has just issued a digital traversal by Andre Previn and the London Symphony of Debussy's "Images for Orchestra" and "Prelude to the Afternoon of a Faun." Other digital titles on Angel, planned for April release, include Claude Bolling's "Concerto For Classic Guitar and Jazz Piano" (with a new finale movement), performed by Angel Romero and George Shearing; Bach's Orchestral Suite No. 2 and Telemann's Suite in A minor, with flutist Ransom Wilson and the L.A. Chamber Orchestra under Gerard Schwarz's direction; a two-pocket album of Bach's Brandenburg Concertos, also featuring Schwarz and the L.A. Chamber Orchestra; "Digital Ragtime," with planist Joshua Rifkin performing Scott Joplin material; a concept album entitled "Strictly For The by violinists Yehudi Menuhin and Stephane Grappelli; and a showcase recording by Frank Pourcel and his orchestra of well-known pieces from the Baroque through the Impressionist periods. All of Angel's single digital discs list for \$10.98; the Brandenburg set has a list price of \$21.98. According to Raoul Montano, general manager of Angel, this all-digital release does not mean that the label has abandoned analog recording; on the average, he said, Angel will be releasing one digital record per month after April

ARRAU, DAVIS JOIN FORCES — Claudio
Arrau is currently performing Schumann's

vith the Boston Symphony under Colin Davis' direction in Boston, New York and Washington, D.C. The March 15th concert in Boston was taped by WCHH for national telecast next season over PBS, and the Schumann performance was recorded between concerts for a Philips album that will also include the Grieg Piano Concerto. The recording partnership between Arrau and Davis began with the recently released LP of the Tchaikovsky Piano Concerto No. 1, and it promises to bring us some outstanding records in the future . . . Meanwhile, Philips has inked a new recording association with the Pittsburgh Symphony and its music director, Andre Previn. The three-year contract calls for two recordings a year and includes plans for waxing Tchaikovsky's Fourth Symphony and Offenbach's "Gaite Parisenne." Previn, who has made some of the most exciting records to appear in the past couple of years, is the subject of a forthcoming profile in Stereo Review . Another Philips act, the Beaux Arts Trio. last week celebrated their 25th anniversary with a concert and a party at Carnegie Hall Rounding out the news from this label, Philips and Barclay-Crocker recently signed a two-year contract providing for the release of repertoire on the Philips and Mercury Golden Imports labels on Barclay-Crocker open reel tapes. Fifteen tapes are expected to be released during the first year of the contract, including Verdi's "La Battaglia di Legnano," Colin Davis' performance of Berlioz's "Symphonie Fantastique," and Neville Marriner's recording of Gustav Hoist's "The Planets.

SCHWANN STATISTICS — As usual, the annual totals of listings in the Schwann Record & Tape Guide provided some food for thought. Altogether, 8,690 new listings were added to the Schwann catalog in 1979 (5,041 LP and 3,649 tape). This was a considerable decrease from the 1978 total of 10,557 (5,919 LP and 4,638 tape). Out of the

(continued on page 48,

CLASSICAL ALBUM REVIEWS

WENDY CARLOS: Switched-On Brandenburgs. Columbia & M2X 35895. List: \$11.98.

Although this double set lacks the novelty value that boosted Carlos' earlier LP, "Switched-On Bach," to the top of the charts, it shows that the synthesizer wizard has not lost his special touch. Timbres have been carefully selected to communicate the feeling of the original concertos; and especially in the continuo parts, there is a real 18th century ambience in many passages. An added bonus for Brandenburg afectionados is that the synthesizer treatment allows one to hear contrapuntal lines even more clearly, in some cases, than one can in Bach's arrangements.

DEBUSSY: Images for Orchestra; Prelude to the Afternoon of a Faun. London Symphony, Andre Previn, conductor. Angel DS-37674, List: \$10.98.

French Impressionist works make good demonstration pieces for digital sound because they contain a plethora of orchestral colors and tend to highlight individual instruments in either a solo or a small group context. These aural features are well-displayed on this new Angel LP, which offers a justrous performance of Debussy's "Images for Orchestra" and a highly evocative reading of the "Prelude to the Afternoon of a Faun." The wide dynamic range of the recording accents the dramatic quality of "Images."

MOZART: Quintet for Clarinet and Strings in A.K. 581: Quintet for Piano and Winds in E-flat, K. 452. George Silfies, clarinet; Giovanni String Quartet; Walter Klien, piano; members of the St. Louis Symphony Woodwind Quintet. Turnabout TVC 37013. List: \$4.98.

This is an exceptional bargain. Not only are these two of Mozart's most beautiful chamber works, but the performances are absolutely top-notch. Silfies' playing in the Clarinet Quintet is accomplished and thoughtful, while the little-known Glovanni Quartet have a very close-knit sound. Similarly, though Klien has an international reputation, the fine playing of the St. Louis woodwind musicians comes as a pleasant surprise. Altogether, this album provides a reason to listen more closely to the recordings of the St. Louis Symphony (also on Turnabout).



DEBUSY
IMAGES FOR ORCHESTRA
Gigues Iberia - Bordes de printemps
PRÉLUDE À L'APRES-MIDI
D'UN FAUNE
London Synghony Orchestra



Turnabout
Chamber Music Series
MOZART
Clarinet Quintet
Quintet for Piano & Winds
George Sillies/Walter Klien
Saint Louis Sym. Memers





TOPFORTY CLASSICAL ALBUMS

			eeks On hart	
	PAVOROTTI: O Sole Mio London OS 26560 (8.98/1 LP) BERG: Lulu	1	22	
£.	Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	2	10	
3	JAMES GALWAY: Annic's Song RCA ARLI-3061 (8.98/1 LP)	4	12 56	
4	VERDI: Don Carlos Berlin Philiparmonic (Von Karajan)			
5	Angel SZDX 3875 (36.92/4 LPs) RadPAL: Greatest Hits Vol.II Columbia M 35176 (7.98/1 LP)	3 5	16 26	
6	ROSSINI: Otello Philharmonia Orch. (Cobes)	3	2.0	
7	Philips 6769.023 (29.94/3 LPs) MASSENET: Werther	6	20	
	London Phliharmonic (Kraus) Angel SCZX 3894 (26,94/3 LPs)	12	8	
8	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telaro Digital DG 10041 (17.98/1 LP)	9	12	
9	MOZART: Don Giovanni/Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	8	14	
10	PUCCINI: La Boheme Orchestra and Chorus of Royal Opera House			
11	Philips 6769 031 (19.96/2 LPs) VON STADE: Italian Opera Aries National Arts Combatter (Paraceti)	11	8	
12	National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP) STRAUSS: Four Last Songs	7	18	
	London Symphony Orch (Davis) Columbia M 35140 (8.98/1 LP)	13	18	
13	CHOPIN: Complete Nocturnes Claudio Arrau	40	9.4	
14	Philips 6747.485 (19.98/2 LPs) STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorafi)	10	24	
15	London OSA 13135 (26.94/3 LPs) GREATEST HITS OF 1721	25	4	
	Philharmenia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	21	6	
16	ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	19	8	
17	BELLIN: Norma National Philibarmonic Orcn. (Levine) Columbia M3 35902 (29.95/3 LPs)	29	4	
18	HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	14	18	
19	GALWAY PLAYS TELEMANN RCA ARL 1-3488 (8.98/1 LP)	16	14	
	JAMES GALWAY: Song of the Seashcre and Other Melodies of Japan BCA ARL 1-3534 (8.98/1 LP)	163	2	
21	VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	26	6	
22	DEBUSSY: Peileas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)			
23	TOMITA: Bolero	23	10	
24	RCA ARL-3412 (8.98/1 LP) PERLMAN: Encores Angel S 37560 (3.98/1 LP)	28 15	6 16	
25	RAVEL: Bolero Chicago Symphony (Solti)	10		
26	London C\$ 7033 (8.98/1 LP) PUCCINI: Suor Angelica	24	12	
49	National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	37	4	
	JOHN WILLIAMS: Music of Manuel Ponce Columbia M35820 (8.98/1 LP) MASSENET: Den Quichotte	27	8	
2.4	Orchestre de Suisse Romande (Kord) London OSA 13134 (26.94/3 LPs)	31	8	
29	TCHAIKOVSKY: Violin Concerto in D Major Philadelphia Orch. (Ormandy)	479		
30	Angel SZ 37640 (8.98/1 LP) STRAVINSKY: Firebird Suite (1919) Dallas Symphony Orch. (Mata)	17	14	
31	RCA Digital ARC 1-3459 (11.98/1 LP) PACHELBEL: Kanon: Two Suites	36	4	
	FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)	20	174	
32	RCA FRL 1-5468 (8.98/1 LP) VERDI: Rigoretto Philharmonia Orch. (Rudel)	33	174	
33	Angel SZCX 3872 (26.94/3 LPs) BEETHOVEN: Piano Concerto #5	18	20	
	Lupu, Israel Philharmonic Orchestra (Mehta)/London Digital LDR 10005 (9.98/1 LP)	20	26	
34	BRAHMS: Four Symphonies Chicago Symph: (Solti)	22	16	
35	London CSA 2406 (35.92/4 LPs) BOLLING: Suite For Flute And Jazz Plano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	38	172	
36	BEETHOVEN: Concerte #5 — Emperor Vienna Philharmonic (Boehm)			
37	Deutsche Grammephon 2531 194 (9.98/1 LP) BERG: Wozzeck Diesckan, Wunderlich	39	4	
20	Berlin German Opera (Boehm) Deutsche Grammophon 2707 023 (19.96/2 LPs) NEW YEAR'S IN VIENNA: Vienna Philharmonic	***	2	
	NEW YEAR'S IN VIENNA: Vienna Phinarmonic London Digital LDR 10001/2 (19.96/2 LPs) MASCAGNI: Cavaleria Rusticana	34	42	
20	National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	35	20	
40	RAVEL: Bolero Orchestra Nationale de Paris (Berstein) Columbia VM 35103 (8 88/1 / P)	40	8	
	Columbia XM 35103 (8.98/1 LP)	40		

INTERNATIONA

IFPI Discusses Tape Tax At **Lisbon Meeting**

NEW YORK - The board of the International Federation of Phonogram and Videogram Producers (IFPI) held a meeting in Lisbon last week. Among the items on the agenda were the IFPI's anti-piracy strategy, and the recording industry's campaign for a royalty on blank tape and recording equipment as compensation for private copying. Reports were made on a possible anticounterfeiting device and on a recent factfinding mission to China.

Also discussed was the current renegotiation of the standard BIEM contract, which regulates the rate of recording royalties to composers and publishers in Europe. IFPI's increasing involvement in the video field was also on the agenda. In addition, a report was made on the negotiation of standard agreements for royalty payments connected with videogram

The board also received a report on the establishment of the Asian Music Industry Association (ANIA) and a regional council of IFPI for Southeast Asia, both of which are designed to strengthen IFPI's presence in

For more information, write IFPI (Secretariat) Limited, 123 Pall Mall, London SWSY 5EA, England. The telephone number is 01-930-1752/3/4.



Marcos Foz de Lacerda

De Lacerda Named To Cash Box Brazil Post

LOS ANGELES — Marcos Foz de Lacerda has been appointed Brazilian representative for Cash Box. De Lacerda will coordinate Brazilian operations for an upcoming Cash Box special edition on the coun-

scheduled for May 10, 1980, the Cash to be re-printed in another language - in this case, Portuguese. The special will also feature a complete directory on all facets of the Brazilian recording industry.

De Lacerda will be based in Sao Paulo at Rua Emilio Ribas 1005, 13100 Campinas, phone (01-92) 51-90-17.

Radialchoice Bows Total Media Mgmt. Plan In U.K.

by Nick Underwood

Among the many young companies that have emerged from the recent tide of new British music and energy is a management, publishing and record and production company called Radialchoice. Aptly titled, the company's aims are not strictly limited to any one aspect of the entertainment industry, but rather, radiate out from production and management into broad media exploitation for its artists, which includes records, video and film works.

With offices in London and Los Angeles, Radialchoice's operations are quickly coming to fruition by the acquisition and development of multi-dimensional talent that could create an original breed of video

Radialchoice has signed four artists tailor-made for present and future video markets with talent that encapsulates equally powerful audio and visual appeal. These include Michael Muffins, the eniamatic performer whose product is to be released through Casablanca Records; Toni Basil, the singer/dancer previously known for her choreography work with David Bowie, Bette Midler and Roxy Music, who is now recording her debut LP for Radialchoice with producer Greg Mathison; Betty Davis, ex-wife of jazz artist Miles Davis, currently recording with the Pointer Sisters and Martha Reeves; and the new London-based band, the VIP's, who have a debut single titled "Causing Complications" coming out on Gem Records this month.

During a candid interview with Cash Box, Radialchoice managing director Simon Lait talked about the difficulties experienced in getting such a new concept in entertainment companies off the ground, and the present and future aims of Radialchoice. "We are a production company and what we are effectively doing is taking all initiative ourselves, searching, finding and developing an artist in a way most record companies cannot and do not do," said Lait. "We're putting up the high financial risk and cutting out the need for a record company to involve their A&R departments.

"I have found a lot of major companies tend to be out of touch with what is happening at street level," Lait continued, "consequently a lot of dud product has been released over the past few years. A lot of the bigger companies are slow moving and in-efficient, but what they do well, is distribute to the shops, and that's what we can't do."

Industry reactions to Radialchoice and its foresight in what future entertainment



Simon Lait

markets will demand, have been positive and strong. The company has already signed a long-term pact with Casablanca for Muffins, though Lait is often reluctant to sign away his acts for the sake of immediate market conditions.

Instead, he prefers to take a long-term view. "We've taken a lot of chances and raised an enormous sum of money to do what we're doing, and the gamble is if the concept is workable or not. The way things are going, I think it is," he said. "We signed a deal with Casablanca for Michael Muffins because that company and mine can learn from each other regarding the future. I don't want to make deals for my artists with ordinary companies who have little idea how to promote and market the kind of product we've got.

"I would say at this stage we can only work with about 10% of the record industry, though we've been approached by more than that," he said. "It's quite a problem, because most of the companies are just not right for our kind of artists like Michael Muffins or Toni Basil. They are usually right for an easily identifiable, straight-ahead, easy to market pigeon-hole artist, but we don't have any like that.'

Aside from seeking out the right kind of major record company empathy in the handling of Radialchoice artists' product, Lait defined the kind of working relationship he would like to see happen between Radialchoice and a major record company. "It's so important for us to find the companies that have a definite feel for what our artists are trying to express. If a major company does have the right idea, then we'll be able to mutually select the songs, direct the artist and work out cohesive marketing campaigns. We both invest money, time, and ideas

"I don't like to work as an old fashioned manager, the aggressive bully who goes into the record company and jumps up and

INTERNATIONAL DATELINE

MILAN — A new label, Mr. Disco, was born in Italy this month. First release is a single, "Do It Dancin'," by a new disco group, Firefly. Mr. Disco catalog will be distributed by Panarecord.

Ariston records has signed an agree ment with Ice Records for licensing its catalog on Italian market. First release will be an album by reggae star Eddy Grant, a MIDEM '80 revelation.

Ettore Ulivelli has been named international product coordinator and national product manager of CBS Dischi. Announcement was made by Piero La Falce, general manager of the company . . . RCA announced that its medium priced line, "Cinematre," has reached the 300,000 LP level during the year. The series includes famous movie music of yesterday and to-day, like "Dr. Zhivago," "La Dolce Vita," "Manhattan" and many other scores.

Francesco De Gregori, whose "Viva l'Italia" on RCA (single and LP) has been on the charts for three months, ended his tour through Italy on Feb. 29 in Verona. The tour, which began in Turin, touched 19 cities.

Among the American artists on tour in Italy in February, Ramones performed successfully in Milan. Also, the Chris Hillman and Roger McGuinn concerts were attended by more than 6,000 people.

Alan Sorrenti will represent Italy at the next Eurovision Song Contest. Sorrenti had a smash hit last year with "Tu sei L'unica donna per me," on EMI label.

Old Charly label releases, including ecordings by Jerry Lee Lewis, Rod Stewart, Eric Clapton and other pop and rock stars, have recently been reprinted for the Italian market by Oxford, the medium price line of Ariston.

The Associazione dei Fonografici Italiani (AFI), the Italian affiliate of the International Federation of the Phonographic Industry (IFPI), has appointed Grapho, a Romebased company, to handle public relations and press duties.

Nanni Svampa's debut in Milan of his Riflusso Riflesso show on Feb. 26 was a big success. The show's soundtrack, written and performed by Svampa, has been released here on the Durium label.

CGD-Messaggerie Musicali has been forbidden by the Como district court to distribute the latest Roberto Vecchioni album, "Robinson," released on the Ciao label. The action was the result of a suit by Polygram, claiming that the artist had broken his con-

INTERNATIONAL BESTSELLERS -Canada

Australia

- Australia

 TOP TEN 45s

 1 Please Don't Go -- KC & The Sunshine Band -- CBS

 2 Don't Stop 'Til You Get Enough -- Michael Jackson -- CBS

 3 Escape (The Pina Colada Song) -- Rupert Holmes -- Astor

 4 Blame It On The Boogie -- Jacksons -- CBS

 5 Crazy Little Thing Called Love -- Queen -- WEA

 6 Dreaming My Dreams With You -- Colleen Hewett -- RCA

 7 Message In A Bottle -- The Police -- Festival

 8 Babe -- Styx -- Festival

 9 Video Killed The Radio Star -- The Buggles -- Festival

 10 Stay With Me Till Dawn -- Judy Tzuke -- PolyGram

- TOP TEN LPs

 1 Reggatta De Blanc The Police Festival

 2 The Wall Pink Floyd CBS

 3 Dynasty Kiss Astor

 4 20 Golden Greats Creedence Clearwater Revival Festival

 5 Greatest Hits ELO CBS

 6 Off The Wall Michael Jackson CBS

 7 Tusk Fleetwood Mac WEA

 8 September Morn Neil Diamond CBS

 9 The Long Run Eagles WEA

 10 The Best of Skyhooks Skyhooks Festival

 —Kent Music Report

- TOP TEN 45s

 1 Rapper's Delight Sugarhill Gang Quality
 2 Video Killed The Radio Star Buggies Island
 3 Crazy Little Thing Called Love Queen Elektra
 4 Coward Of The County Kenny Rogers UA
 5 Please Don't Go K. C. & Tne Sunshine Band TK
 6 Another Brick In The Wall, Pt. II Pink Floyd Columbia
 7 Money The Flying Lizards Virgin
 8 Do That To Me One More Time Captain & Tennille
 Caseblanca
- Casablanca
 9 Ladies' Night Kool & The Gang Mercury
 10 Babe Styx A&M

- TOP TEN LPs

 1 The Wall Pink Floyd Columbia

 2 Uncut The Powder Blues RCA

 3 Damn The Torpedoes Tom Petty & The Heartbreakers MCA
 The Long Run — Eagles — Elektra
 But The Little Girls Understand — The Knack — Capitol

- 5 But The Little Girls Understand The Middle 6 B-52's B-52's Warner Bros.
 7 In The Heat Of The Night Pat Benatar Chrysalis 8 Greatest Hits, vol. 2 ABBA Atlantic 9 The Pleasure Principle Gary Numan Beggars Banquet 10 In Through The Out Door Led Zeppelin Warner Bros. —CRIA

Germany

- TOP TEN 45s

 1 Another Brick In The Wall, Pt. II Pink Floyd EMI Electrola
 2 Sun Of Jamaica Goombay Dance Band CBS
 3 Rapper's Delight Sugarhill Gang Metronome
 4 Herbert Gottlieb Wendehals Metronome
 5 Que sera mi vida Gibson Brothers DGG
 6 Wie frei willst du sein? Howard Carpendale EMI Electrola
 7 Hadschi Halef Omar Dschinghis Khan Ariola
 8 Zabadak Saragossa Band Ariola
 9 Weekend Earth And Fire Phonogram
 10 It's A Real Good Feeling Peter Kent EMI Electrola

- TOP TEN LPs

 1 The Wall Pink Floyd EMI Electrola

 2 Hithaus Ramba Zamba 2 Rudi Patrytiger Phonogram

 3 Eve Alan Parsons Project Ariola

 4 Eyes Of The Universe Barclay James Harvest DGG

 5 Unbehagen Nina Hagen Band CBS

 6 Tusk Fleetwood Mac WEA

 7 Broken English Marianne Faithfull Ariola

 8 Breakfast In America Supertramp CBS

 9 Discovery Electric Light Orchestra CBS

 10 Uns Johreszigge De Black Fooss EMI Electrola
 Der Musikmarkt

INTERNATIONA

Valiant Enters U.K. Market Via **Pinnacle Pact**

LONDON - A new independent recording and publishing company called Valiant Records and Music Ltd. has sealed a distribution deal for the U.K. with Pinnacle Records. Valiant, formed by John Sherry and Leonard Richenberg, will also be launching a sister label called Posh Records, to be distributed by Pinnacle through the Vallant deal. Heading A&R, promotion and marketing affairs for the new company is Rod Lynton, who previously worked closely with Sherry throughout the '70s.

Product from the new companies is being geared towards the current renewal of market interest in heavy rock, along with the now established revival of mod music. Initial releases, Feb. 29, included product from the label's first signing, '80s oriented new wave act Geneva, with a single called 'Two Minutes Thirty." out under the Valiant logo; and a single titled "Just A Little Mod" by Terry Tonik, out on Valiant's sister com-

In conjunction with the Posh mod single, a 16-page fanzine written by Tonik covering the original mod era in detail, will be marketed to promote the single as well as being retailed as a fanzine in its own right.

Valiant also released "Sledgehammer," a single by the heavy metal band of the same name on March 7. Sledgehammer is currently playing major venues throughout England as support to the Canadian group

Performing Artists Network will represent artists appearing on both labels, combining Valiant/Posh to provide a cohesive exposure and promotional aspect on the entire operation. A further deal was also concluded last week between Valiant Music and Nisbet and Beck, who will administer U.K. publishing for the new labels

Italian Socialist Party Sponsors Disc Confab

MILAN -- The Italian Socialist Party (PSI) in conjunction with the Turati Club, will organize a congress on "Music and Industry in Italy," scheduled for Milan on March 28-29. A number of record producers and manufacturers, as well as music publishers, are expected to attend

The meeting marks the first time that a political party has promoted an event of this

For The Record

We would like to thank several of Mi-Sex's many fans for pointing out that the group is from New Zealand, not from Australia, as was stated in an album review in the March 1 issue.









RADIALCHOICE ROSTER - Offering a variety of services, including management, publishing and record and film production, Radialchoice is currently in the process of expanding its client roster. Among those already with the company are the VIP's, a quartet whose "Causing Complications" single will be released in the spring on Gem Records; Toni Basil, a former choreographer with David Bowie, Roxy Music and Bette Midler who is currently

recording her debut LP for Radialchoice; Michael Muffins, a multimedia artist whose work will be released in the U.S. on Casablanca: and Betty Davis, ex-wife of Miles Davis, who is currently recording with the Pointer Sisters and Martha Reeves. Pictured are (I-r): VIP's members Jed Dmochowski, Guy Morley, Andy Price and Paul Shurey; Basil; Muffins; and Davis. The London-based firm is headed by Simon Lait.

Radialchoice Bows

(continued from page 39)

down and shouts," he added, "I want to construct a team of production company management alongside the record company. It would be crazy for me to spend \$100,000 making an LP to give to a company that doesn't really care and has no feel. On the other hand, I don't want to be dictated to either, so it's such a crucial question of selecting a company that is absolutely right for Radialchoice.

Radialchoice has managed to sign four acts with immense visual and audio appeal - talent that has equal power in sound and vision. The obvious video credibility and opportunity has made this new British company something of a potential instigator for the future video explosion. Explains Lait, "There are a lot of great music artists around, but there are very few who can conceptualize what they do musically, into entertaining visuals. That's what cuts all our artists above many others. There are not too many people around who can make the transition to video mediums. Much like when 'talkies' first came onto the scene, a lot of great artists couldn't get work because they couldn't adapt to the new medium. We're now approaching a similar situation with video. What we offer with Radialchoice is a tight company operating as a production entity within a management capacity. We also publish our artists' songs and exploit film and video if it's applicable, which in the case of all our artists, it is Above all we didn't want to be known as just another rock 'n' roll company. We made a very conscious effort to sign a particular type of artist."

INTERNATIONAL CERTIFICATIONS Supertramp

A&M recording group Supertramp was presented with a special award by CBS Holland for attainment of double platinum status with the "Breakfast In America" LP A&M product is distributed in continental Europe by CBS Records International.

INTERNATIONAL DATELINE

(continued from page 39)

tract with the company a few months ago and asking that the record, which has been in the Top 20 for three months, be confiscated. mario de luigi

Japan

TOKYO - Record and tape sales during January climbed significantly over last year, according to the Japan Phonograph Record Assn. (JPRA). Total record revenues of 13.9 billion yen (\$55.6 million) were up 12%, while tape revenues of eight billion ven (\$32 million) represented a 37% jump over January 1979.

In the wake of the establishment of

Polystar Co., Ltd. last year, another company has started in Japan - News Record K.K. According to Shoji Yamamoto, president of the company, News Record will be headquartered in Tokyo, with an initial capital of 20 million yen (\$80,000). The main artists of the new label are Chiharu Matsuyama, Ryo Kagawa and Kuniyoshi Klyosu. The first releases are expected in

Canadian chanteuse Patsy Gallant will visit Japan this month to promote her new album, "Beginning," which will be released March 21 on the Disco-Mate label. Gallant will also represent Canada (along with disco star Claudja Barry) at the ninth annual Tokyo Music Festival, scheduled for March 30 at the Nippon Budokan Hall. Americans in the festival include entrants Dionne Warwick, Karla Bonoff, Gloria Gaynor and The Stylistics, as well as special guests The Commodores.

kozo otsuka

United Kingdom

LONDON -- A&M's supergroup The Police have scored yet another hit with a single first released in November '78 from the classic "Outlandos d'Amour" LP. Since the band's massive success during the last year-and-a-half, the re-release has gone straight into the U.K. Top 40, making every A&M Police single release a hit now. The

boys themselves are currently in Japan touring to packed houses. From there, the band centinues to Australia, New Zealand and then back to the U.K. via a date in India

Another A&M star, keyboard wizard Rick Wakeman, had a new single released this week, titled "I'm So Straight I'm A Weirdo." Described by his company as "off the wall," the record marks Wakeman's sinaina debut.

England's first independent label, Immediate Records, which was launched back in 1965 by Rolling Stones manager Andrew Loog Oldham, has now been licensed to Virgin Records. The label, probably the most innovative of its time, lasted only five years, folding in 1970. But during those short, eventful years, many ideas and artists were born that are still creating and contributing today. Virgin will be releasing the original Immediate LPs, as well as some new compilations packaged with original photos and sleeve designs of that era.

CBS' bright new hopefuls, The Psychedelic Furs, are currently on a debut headline U.K. tour, coinciding with the release of the debut LP, "Psychedelic Furs," and single, "Sister Europe," which is currently heading up the U.K. charts, perhaps helping to trigger of an expected psychedelic revival soon . . . The Motors released its first single in 18 months, titled "Love And Loneliness" ... And Stiff Records' latest American signing, New Jersey group The Feelies, has a debut U.K. LP out titled "Crazy Rhythms."

In an unusual double billing tour with the acts closing the show on alternate nights and a joint jam session finale to each concert, War and Blood Sweat & Tears are set for a major European tour from March 27 to the end of April . . . The Original Mirrors, currently heralded by many U.K. critics as one of the best new bands of the new decade, begin a 13-date U.K. tour to support a second Mercury Records single release, "Boys Cry," and its debut LP, "Original Mirrors," is due out at the end of this month.

nick underwood

-INTERNATIONAL BESTSELLERS

Italy

- Video Killed The Radio Star Buggles Island
 Disco Bambina Heather Parisi CGD
 My Sharona The Knack Capitol
 Remi E Le Sue Avventure Ragazzi di Remi Fonit-Cetra
 Moscow Discow Telex Durium
 C'E' Tutto Un Mondo Intorno Matia Bazar Ariston
 Se Tornassi Julio Iglesias CBS
 Buona Domenica Antonelio Venditti Philips
 L'Aria Del Sabato Sera Loretta Goggi WB
 Rapper's Delight Sugarhill Gang Caroselia

- TOP TEN LPs

 1 The Wall Pink Floyd Harvest
 2 Innamorarsi Alla Mia Eta Julio Iglesias CBS

- Innamorarsi Alla Mia Eta Julio Iglesias GEB
 Attila Mina PDU
 Buona Domenica Antonello Venditti Philips
 Viva L'Italia Francesco De Gregori RCA
 Breakfast In America Supertramp A&M
 Banana Republic Francesco De Gregori/Lucio Dalla RCA
 Biccovery Electric Light Orchestra Jet
 VIva Pooh CGD
 On The Radio Donna Summer Casablanca
 Musica E Dischi

Japan

- TOP TEN 45s

 1 Dayitokayi Chrystal King Canyon
 2 Sayonara Of Course Toshiba/EMI
 3 Wake Up Kazuo Zayitau Toshiba/EMI
 4 Shushifu Alice Toshiba/EMI
 5 Koyi Chiharu Matsuyama Canyon
 6 Tomarigi Sachiko Kobayashi Warner/Pioneer
 7 Omaweto Futari Hiroshi Itsuki Tokuma
 8 Ihojin Saki Kubota CBS/Sony
 9 Okuru Kotoba Kayientayi Polydor
 10 Tokio Kenji Sawada Polydor

- TOP TEN LPs

 1 Kishotenketsu Chiharu Matsuyama Canyon

 2 Greatest Hits, vol. 2. ABBA Disco

 3 Okawerinasayi Miyuki Nakajima Canyon

 4 Yumegatari Saki Kubota CBS/Sony

 5 Solid State Survivor Yeilow Magic Orchestra A

 6 Harutsugedori Momos Yamaguchi CBS/Sony

 7 Rise Herb Alpert Victor

 8 Pocket Park Miki Matsubara Canyon

 9 Kagirinaki Chosen Alice Live Toshiba/EMI

 10 Songs Hideki Sayijo RVC

 Cash Box of Jap

- -Cash Box of Japan

New Zealand

- **TOP TEN 45s**

- P TEN 458
 Another Brick In The Wall Pink Floyd CBS
 I Got You Split Enz PolyGram
 Crazy Little Thing Called Love Queen WEA
 Little Sister Ry Cooder WEA
 Coward Of The County Kenny Rogers EMI
 Do That To Me One More Time Captain & Tennille PolyGram

 Montego Bay — Jon Stevens — CBS

 Somethings Missing In My Life — Marcia Hines — RCA

 Escape — Rupert Holmes — PolyGram

 Jezebel — Jon Stevens — CBS

TOP TEN LPs

- TOP TEN LPS
 1 True Colours Split Enz PolyGram
 2 The Wall Pink Fioyd CBS
 3 Electric Light Orchestra Greatest Hits ELO CBS
 4 Creedence Clearwater Revival 20 Greatest Hits Festival
 5 Sharon O'Neill Sharon O'Neill CBS
 6 Off The Wall Michael Jackson CBS
 7 On The Radio-Greatest Hits Vol 1 & II D. Summer PolyGram
 8 Reggatta De Blanc Police Festival
 9 September Morn Neil Diamond CBS
 10 Bop Till You Drop Fly Cooder WEA Record Publications Ltd.
- D. Summer PolyGram
- - -Record Publications Ltd.

PLAYLISTS

AUSTRALIA
MELBOURNE — RADIO 3XY
Crazy Little Thing Called Love — Queen —
Elektra
Dreaming My Dreams With You — Colleen
Hewett — Wizard
Please Don't Go — K.C. & The Sunshine Band —

Epic Underfire — Jackie — Interfusion Resebud — Epic

Have A Cigar — Rosebud — Epic
Drac's Back — Andy Forray — Acrobat
Locomotion — Ritz — Epic
Don't Stop 'Til You Get Enough — Michael

Locomotion — Ritz — Epic
Don't Stop 'Til You Get Enough — Michael
Jackson — Epic
Stay With Me 'Til Dawn — Judie Tzuke — Rocket
Blame It On The Boogie — The Jacksons — Epic
Whatever You Want — Status Quo — Vertigo
Sara — Fleetwood Mac — Warner Bros.
Money — Flying Lizards — Missing Link
Do That To Me One More Time — Captain & Tennille — Casablanca
Always Look On The Bright Side Of Life — Monty
Python — Warner Bros.
I Love You So Rebecca — Hohny Chester &
Hotspur — WEA
I Got You — Split Enz — Mushroom
Babe — Styx — A&M
Escape (The Pina Colada Song) — Rupert
Holmes — Infinity/MCA
C'mon Aussie C'mon — Mojo Singers — WEA
Daytrip To Bangor — Fiddler's Dram — RCA
Strangers On A Train — The Sports — Mushroom
Diamond Smiles — Boomtown Rats — Mercury
Heaven Must Have Sent You — Bonnie Pointer —
Motown
Driver's Seat — Sniff 'N' Tears — EMI
You're Only Lonely — J.D. Souther — CBS
Message In A Bottle — The Police — A&M
Hot Town — Jon English — Mercury
Walking On The Moon — The Police — A&M
September Morn — Neil Diamond — CBS
He's My Number One — Christie Allen —
Mushroom
Coward Of The County — Kenny Rogers — Un-

Mushroom Coward Of The County — Kenny Rogers — Un-

Mushroom
Coward Of The County --- Kenny Rogers --- United Artists
Carrie --- Cliff Richard --- EMI
Cars --- Gary Numan --- Atlantic
How Do I Make You --- Linda Ronstadt --- Asylum
Video Killed The Radio Star --- Buggles --- Island
Rapper's Delight --- Sugar Hill Gang --- RCA
Refugee --- Tom Petty & Heartbreakers --- MCA
Another Brick In The Wall, Pt. II --- Pink Floyd --CRS

Moonlight & Muzak - M - MCA

BRASIL
RIO DE JANEIRO — INFORMA SOM
Don't Stop 'Til You Get Enough — Michael
Jackson — CBS
Saudade Que Ficou — Luiz Ayrao — Odeon
Bate Coracao — Roberto Ribeiro — Odeon
Mania de Voce — Rita Lee — Som Livre
Grito De Alerta — Maria Bethania — Polygram
Here Comes That Sound Again — Love De Luxe
— WFA

Here Comes That Sound Again — Love De Luxe — WEA
Rapper's Delight — Sugarhill Gang — RCA
Coisinha Do Pai — Beth Carvalho — RCA
Bustin' Loose — Chuck Brown & the Soul
Searchers — K-tel
Faca De Ponta — Alcione — Polygram
Desabafo — Roberto Carlos — CBS
Velho Camarada — Fabio Tim Maia/Hyidon —
Odeon
Feira De Mangaio — Clara Nunes — Odeon
Menino Do Rio — Baby Consuelo — WEA
Abandono — Roberto Carlos — CBS
Still — Commodores — Top Tape
Bom, Bonito E Barato — Robert Inho De Vagar —
Top Tape

Top Tape Disconnected — Ann Calvert — - New View Descaminhos — Joanna — RCA Sleazy — Village People — RCA Na Paz Do Seu Sorriso — Roberto Carlos — CBS I Can Still Remember — Samantha Sang/Alessi

— Capitol Mudancas — Vanusa — RCA Carousel — Phil Trainer — K-tel Deixa A Fumaca Entrar — Martinho Da Vila — RCA
Rise — Herb Alpert — Odeon
Sultans Of Swing — Dire Straits — Polygram
Hot Hot — Cor Do Som — WEA
Beleza Pura — Cor Do Som — WEA
Lembrancas — Katia — CBS
My Sharona — Knack — Capitol
Cordilheiras — Belchior — WEA
Medo De Aviao — Belchior — WEA
Olha Nos Ai — Benito Di Paula — Copacabana
You Get Me Hot — Jimmy 'Bo' Horne — CBS
Geni E O Zepelin — Chico Buarque — Polygram
Super Homern-A Cancao — Gilberto Gil — WEA
DISCO — Ottawan — Top Tape
Logo Agora — Emilio Santiago — Polygram
Lies — Chrystian — RGE
Hoje Tem Marmelada — David Correa — Top
Tape

Tape
Who's Loving You — Dobie Gray — RGE

GERMANY
NATIONAL — MEDIA CONTROL
Another Brick In The Wall, Pt. II — Pink Floyd —
Harvest
We Don't Talk Anymore — Cliff Richard — EMI
Maybe — Thom Pace — RSO
Video Killed The Radio Star — Buggles — Island
I Have A Dream — ABBA — Polydor
Confusion — ELO — Jet
Gimme, Gimme, Gimme — ABBA — Polydor
Sun of Jamaica — Goombay Dance Band — CBS
Carrie — Cliff Richard — EMI
Crazy Little Thing Called Love — Queen — EMI
Ich Weiß, was ich will — Udo Jurgens — Ariola
Fruh-Stuck — Gebruder Blattschuß — Hansa
Lucifer — The Alan Parsons Project — Arista
Babe It's Up To You — Smokie — RAK
Ich werde geh'n heute nacht — Mary Roos —
Hansa
Wie frei willst du sein? — Howard Carpendale —

Wie frei willst du sein? -- Howard Carpendale --

EMI
A Walk In The Park — Nick Straker Band — Decca
Alles, was ich brauche, bist du — Hoffmann & Hoffmann — Global
Nicht zu fassen — Ingrid Peters — CBS
Zabadak — Saragossa Band — Ariola
Rise — Herb Alpert — A&M
Such A Night — Racey — RAK
Nachts, wenn alles schlaft — Howard Carpendale
— EMI

— EMI Hadschi Halef Omar — Dschinghis Khari — Jupiter Ich war' so gern wie du — Bernhard Brink — Hansa

Hansa
Weil der Sommer ein Winter war — Nana
Mouskouri — Philips
When You're In Love With A Beautiful Woman —
Dr. Hook — Capitol
She's In Love With You — Suzi Quatro — EMI
Better Love Next Time — Dr. Hook — Capitol
So bist du — Peter Maffay — Telefunken
Sie ist Kalt! — Marianne Rosenberg — Philips
Schwarzes Gold — Peter Aiexander — Ariola
Sara — Fleetwood Mac — Warner Bros.
Keine ruhige Minute — Reinhard Mey — Intercord

LaB meine Hand nicht los — Chris Roberts --

Suprier
Walking On The Moon — The Police — A&M
Please Don't Go — KC & The Sunshine Band —
TV

JAPAN
TOKYO — RADIO JOQR
Crazy Little Thing Called Love — Queen —
Toshiba/EMI Video Killed The Radio Star — Buggles — Toshiba/EMI Games — Foreigner — Warner/Pioneer

Escape — Rupert Holmes — Victor
Gimme, Gimme, Gimme — ABBA — Disco
Sara — Fleetwood Mac — Warner/Pioneer
Message In A Bottle — The Police — Alfa
Restless Nights — Karla Bonoff — CBS/Sony
Confusion — ELO — CBS/Sony
Remember — Aerosmith — CBS/Sony
Rock With You — Michael Jackson — Epic/Sony
Babe — Styx — Alfa
Diamond Smiles — The Boomtown Rats —
CBS/Sony Diamond Smiles — The Boomtown Rats — CBS/Sony ICan't Tell You Why — Eagles — Warner/Pioneer Jane — Jefferson Starship — RVC You're Only Lonely — J.D. Souther — CBS/Sony We Don't Talk Anymore — Cliff Richard — Toshiba/EMI An American Dream — The Dirt Band — Toshiba/EMI Don't Do Me Like That — Tom Petty & The Heartbreakers — Victor Boat On The River — Styx — Alfa

MONACO

MONTE CARLO — RADIO MONTE CARLO
Rapper's Delight — Sugarhill Gang
Get Up And Boogie — Freddy James
Another Brick In The Wall, Pt. II — Pink Floyd
Gangsters — The Specials
Ladies' Night — Kool & The Gang
Move On Up Suite — Destination
Fiy Too High — Janis Ian
Heartache Tonignt — Eagles
Computer Games — Mi-Sex
Dance The Night Away — Triple S Connection
One Step Beyond — Madness
Can't Stop Dancing — Sylvester
Money — Flying Lizards
On My Radio — The Selecter
Oh Fred — Errol Dunkley
Locomotion — Ritz
Jump The Gun — Three Degrees
Oh Suzie — Secret Service
No More Tears — B. Streisand & D. Summer
Spiderman — Peter Griffin
Cowboys and Indians — M
Gimme, Gimme, Gimme — ABBA
You Make Me Feel The Fire — Claudja Barry
Wear It Out — Stargard
I Can't Help Myself — Bonnie Pointer
Que sera me vida — Gibson Brothers
Message in A Bottle — The Police
Don't Let Go — Isaac Hayes
Video Killed The Radio Star — Buggles
Call Me Tonight — Cerrone
I Want You Tonight — Pablo Cruise
Da Ya Wanna Go Dancing — Gary's Gang
Hotel Paradise — Diva Gray And Oyster
Groove City — Wilson Pickett
Spacer — Sheila And B. Devotion
I Wanna Be Your Lover — Prince
Man Gave Names To All The Animals — Bob
Dylan
Rap-O, Clap-O — Joe Bataan
Rockin' Rollin Disco King — Paul Sabu

Dylan
Rap-O, Clap-O — Joe Bataan
Rockin' Rollin Disco King — Paul Sabu
Vamos a Bailar — John Ozila
Penguin — Peter Brown
Love Time — Joan Hayward
Le coup de soleil — Richard Cocciante
Matador — Garland Jeffreys
One way love — Patrick Juvet
African Reggae — Nina Hagen Band

African Reggae — Nina Hagen Band

NEW ZEALAND

AUCKLAND — RADIO GEYSERLAND 1350
I Can't Help Myselt — Bonnie Pointer — EMI
I Still Have Dreams — Richie Furay — WEA
Romee's Tune — Steve Forbert — CBS
An American Dream — The Dirt Band — EMI
I Got You — Split Enz — Polygram
Don't Let Go — Isaac Hayes — Polygram
The World Has Changed — Leo Sayer — Festival
Brass In Pocket — The Pretenders — WEA
Savannah Nights — Tom Johnson — WEA
Goose Bumps — Christie Allen — Festival
Montego Bay — Jon Stevens — CBS

Sara — Fleetwood Mac — WEA
I Want You Tonight — Pablo Cruise — Festiva
Crazy Little Thing Called Love — Queen — WI
Rock With You — Michael Jackson — CBS
Don't Let Go Of Me -- Randy Edelman — RC,
When You Walk Into The Room — Marc Hunter
CBS
Don't Let Love Committee CBS

Don't Let Love Go — Jon Stevens & Sharon O'Neill — CBS

O'Neill — CBS

I Wanna Hold Your Hand — Dollar — RTC

99 — Toto — CBS

Come To Me — France Joli — Polygram

Hot Love — Russell Morris — Festival

Daytrip To Bangor — Cathy & The Cucumbers —

CBS

Alien — Nostromo — Polygram
Asian Paradise — Sharon O'Neill — CBS
Spacer — Sheila & B. Devotion — EMI
Yes I'm Ready — Teri DeSario — Polygram
I Pledge My Love — Peaches & Herb — Polygram
I Pledge My Love — Nicolette Larson — WEA
Bad Reputation — The Ritchie Family — RCA
Wonderland — Commodores — EMI
Union City Blues — Blondie — Festival
Get Your Love Right — Jon English — Polygram
Deja Vu — Dionne Warwick — EMI
New And Different Way — Jimmy Messina —
CBS
I'm Not Like Everybody Else — Jimmy & The Boye

I'm Not Like Everybody Else — Jimmy & The Boys

I'm Not Like Everybody Else — Jimmy & The Boys — Festival
Longer — Dan Fogelberg — CBS
Lonely Eyes — Robert John — EMI
Danny's All-Star Joint — Ricky Lee Jones — WEA
Stepping Stones — The Headboys — Polygram
Do That To Me One More Time — Captain & Tennille — Polygram
Birdland — Manhattan Transfer — WEA
THE NETHERLANDS
AMSTERDAM — HILVERSUM THREE
Ladies' Night — Kool & The Gang — Ineloo/VIP
Fire Of Love — Earth And Fire — Phonogram
Pilot Of The Airwaves — Charlie Dore — Ariola
Coward Of The County — Kenny Rogers — EMI
Tutti Ragazzi — CBS
Que sera mi vida — Gibson Brothers — CNR
Can't Let Go — Earth, Wind And Fire — CBS
With You I'm Born Again — B. Preston & Syreeta
— EMI

Englishmen In NY — Godley And Creme —

with You I'm Born Again — B. Preston & Syreeta — EMI
Englishmen In NY — Godley And Creme — Polydor
Brass In Pocket — Pretenders — WEA
Escape — Rupert Holmes — Ariola
Mono — Monotones — CNR
Do That To Me One More Time — Captain & Tennille — Inelco/VIP
Save Me — Queen — EMI
And The Beat Goes On — The Whispers — RCA
Crying — Don McLean — EMI
Too Much Too Young — The Specials — Ariola
I Need A Lover — Pat Benatar — Ariola
Nederland heeft de — Andre Van Duin — CNR
Love On The Telephone — Foreigner — WEA
Visite — Lenny Kuhr — CNR
The Plastic Age — Buggles — Ariola
Rapper's Deiight — Sugarhill Gang — Inelco
What's A Matter Baby — Ellen Foley — CBS
Rock 'n' Roll High School — Ramones — WEA
Song For The Children — Oscar Harris — Ariola
On My Radio — The Selecter — Ariola
This Is It — Kenny Loggins — CBS
Down In The Silvermine — Diesel — Polydor
Pearlydumm — BZN — Phonogram
Games Without — Peter Gabriel — Phonogram
Don't Wait Up For Me — The Beat — CBS
Baby Talks Dirty — The Knack — EMI
Desire — Andy Gibb — Polydor
Hot Shot — Herman Brood — Ariola
Moonlight And Muzak — M — Ariola
You And Me — Spargo — inelco/VIP
It's Different For — Joe Jackson — CBS
Babe — Styx — CBS
You Girl — Turbo — CBS

Babe — Styx — CE You Girl — Turbo -

borde

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PRENSARIO

Cash Box/March 22, 1980

NMACHINE



NOW IT'S OFFICIAL — Exidy II, formerly Vectorbeam, is the name of the new Exidy game manufacturing subsidiary. Pictured above with the factory's "Tailgunner 2" are (I-r): Larry Leppert, Exidy II engineering manager; Howell Ivy, vice president; Pete Kauffman, president; and Ed Anderson, Exidy II plant manager.

Vectorbeam Is Now 'Exidy II'

SUNNYVALE - In the wake of the recent purchase of Vectorbeam by Exidy, Inc. (Cash Box, Jan. 12), Exidy II has been established as the new name of the wholly owned subsidiary. Beginning with "Tailgunner 2," the Exidy II logo is being seen on game cartons, product brochures and advertisements and it will soon replace the Vectorbeam sign at the factory's Union City, Calif. production facility.

"We feel the beginning of Exidy II represents the merging of the high standards of quality and technological achievements in the two organizations," commented Pete Kauffman, Exidy's president. "The name change marks the unifying of the two

Game Plan Bows 'Coney Island' Pin

CHICAGO — Game Plan, Inc. is currently shipping "Coney Island," the firm's latest upright pinball game. The colorful backglass illustrations, playfield design and cabinetry symbolize the fun and excitement of Coney Island and the machine's unique sound system is also oriented to this theme.

Coney Island offers numerous scoring options, and as a challenging incentive the "One Million Light," which signals high score to date. It has full memory recall for one to four player holdover and is equipped with a Z80 microprocessor and self diagnostic test system.

The game is adjustable for add-a-ball, free play or novelty. It also can be adjusted to accept all current coin combinations and is currently available through Game Plan's distributors



'Coney Island'

groups to work together to reach new levels of excellence in our future products.

As an example of how well the transition from Vectorbeam to Exidy II is going, Kauffman pointed out that "Warriors," the last game to use the Vectorbeam name, has proven to be an excellent product "with its innovative dimension in visual attraction." Tailgunner 2, the first Exidy II product, also applies this unique depth perception together with the total action environment that Exidy became known for with the overwhelming success of "Starfire." Kauffman noted that "the change from Vectorbeam to Exidy II with Warrior to Tailgunner 2 is very positive progress for the com-

Exidy Il's plant manager Ed Anderson, who has been with the Vectorbeam group since its early organization, confirmed the good feelings about the change, stating our goal is to be number one. We believe that the Exidy name as well as their experience in the industry is advantageous to reach that goal." Anderson noted that the Vectorbeam staff is pleased with the merger and the name change. "The new Exidy II sign in front of the building," he said, "will be a symbol of our unity and

Cleveland Coin Receives Award

OHIO - Cleveland Coin International received the Distributor of The Year award for 1979 from Moyer Diebel Corporation, a leading manufacturer of vending equipment. The gold plaque award presentation was made to company president Ronald A. Gold Feb. 11 at the Casa De Campo resort in the Dominican Republic, during Moyer

Diebel's national distributors' meeting.
In his acceptance speech, Gold acknowledged the honor in behalf of the company and singled out Marion Berry and Charles Elkins "two of the finest industrial vending salesmen in the industry" for their combined efforts towards this achievement. He also noted that Cieveland Coin's growth in industrial vending has been "truly gratifying and is a significant accomplish-

ment in the past number of years."

The recently established Special Projects Division of Cleveland Coin International has been progressing very well and "moving along right on target," according to Gold. A new addition to this division's staff is Raiph Paukner, who formerly owned and managed Paukner Vending Company of Avon Lake, Ohio.

Coin industry veteran Tom Dietz, formerly of Shaffer Distributing Co., has joined the staff of the Cleveland Coin branch in Columbus. He will be responsible for music and games sales in the southern

Hanson Distributing Slates 'Shoot Out' Finals For April

CHICAGO - A combination foosball, pinball, pool tournament has been underway since early this year among operators and locations in a six-state area which includes Wisconsin, Minnesota, North and South Dakota, Nebraska and Iowa.

The "triple" event was arranged by Hanson Distributing Co., Tournament Soccer, Game Plan and U.S. Billiards, with Hanson's vice president-sales manager Kirk McKennon coordinating activities out of the distrib's headquarters in Bloomington, Minn.

This project has been on the planning board since early last year, McKennon told Cash Box, as a promotional vehicle to increase sales of the distributor's equipment lines and as a means to stimulate business for operators on the location level.

Player and operator response to both the products and the promotion has been staggering," McKennon said, and over 150 locations will be represented in the finals, to be held April 4-6 in "twenty thousand square feet of space under the crystal chandeliers of the Radisson-South Grand Ballroom in Bloomington.

Equipment

Among the equipment being used in play are Game Plan's Super Nova pinballs, Tournament Soccer Brown Top 50 cent foosball tables and Tournament 8-Ball 50 cent pool tables. "Most of the units in the tournament have been presold to operators who saw sluggish nights become boomers due to increased traffic on tourney nights," according to McKennon.

The ideas, input and experience of Hanson, Tournament Soccer and Len Schneller of U.S. Billiards were utilized in putting together the tournament kits used in the series. Operators purchased the kits, turned them over to their locations, and put them to work. McKennon noted that in many locations, the weekly events were run by the participants.

Tournament Kit

The kits, he said, contain all the ingredients to run a series of weekly tournaments and an "in location" playoff. Ad slicks, banners and posters to further promote the event were also included. Each weekly winner received a shootout sweater and qualified for the location playoffs. The winners of the location playoffs received plaques and qualifications to the Radisson finals.

Prizes in the finals will include over \$5000 in cash, a Super Nova pinball, two brown top Tournament Soccer foosball tables and a Tournament 8-Ball table.

Persons interested in duplicating this event can purchase sample kits for \$25 each from Hanson Dist. Co., 9201 Penn Avenue South, Suite 1, Bloomington, Minn. 55431 or by phoning (612) 884-6604. Out of state callers may utilize the toll free number (800) 328-2866.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)
- CALL ME BLONDIE (Chrysalis CHS 2414)
- LOST IN LOVE AIR SUPPLY (Arista 0479)
 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)
- THE SPIRIT OF RADIO RUSH (Mercury 76044)
- ANY WAY YOU WANT IT JOURNEY (Columbia 1-11213)
- YOU MAY BE RIGHT BILLY JOEL (Columbia 1-11231)
- WHAT I LIKE ABOUT YOU THE ROMANTICS (Nemperor/CBS ZS9 7527)
- SURVIVE JIMMY BUFFETT (MCA-41199)

TOP NEW COUNTRY SINGLES

- HONKY TONK BLUES CHARLEY PRIDE (RCAPB-11912)
- SEXY SONG CAROL CHASE (Casablanca CW 4502)
- PERFECT STRANGERS JOHN WESLEY RYLES (MCA 41184)
- PREGNANT AGAIN LORETTA LYNN (MCA 41185)
- DIANE ED BRUCE (MCA 41201)
 WALK ON BY DONNA FARGO (Warner Bros. WRS 49183)
- THE WAY I AM MERLE HAGGARD (MCA 41200)
- GONE TOO FAR EDDIE RABBITT (Elektra E-46613)
- STARTING OVER AGAIN DOLLY PARTON (RCAPB 11926)
- SHOTGUN RIDER JOE SUN (Ovation OV-1141

TOP NEW R&B SINGLES

- MUSIC TRANCE BEN E. KING (Atlantic 3635)
- STOMP THE BROTHERS JOHNSON (A&M 2216)
 WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)
- LOVE IS GOOD NEWS AVA CHERRY (Curtem/RSORS 1017)
- ANY LOVE RUFUS AND CHAKA (MCA 41191)
- **EMOTION MERRY CLAYTON (MCA 41195)**
- CAN IT BE LOVE TEENA MARIE (Gordy/Motown G7180F)
- GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)
- FUNKYTOWN LIPPS INC. (Casablanca NB 2233)
- LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)

TOP NEW DANCE SINGLES

- ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango/Island MS-103)
- MAKE IT LAST MIDNIGHT STAR (Solar/RCA JH-11903)
- DON'T WANNA LOVE YOU AGAIN JUDY CHEEKS (Dream D7 0354)
- A LOVER'S HOLIDAY CHANGE (Warner/RFC RCS 49208)
 POP POP SHOO WAH EROTIC DRUM BAND (Prism PFF 310)

In the Beginning, it was just pinball. Then Bally Created SILVERBALL MANIA



Bally

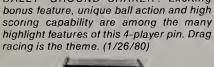




IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.



MIDWAY 'DELUXE SPACE INVADERS'. This video game has everything the original version had and then some; plus additional competitive variations for the seasoned player, and other extras. (1/26/80)





EXIDY 'BANDIDO'. A fun game based on a "shoot-em-up" western theme where the player rescues the damsel in distress thwarting such obstacles as bandits, buzzards, etc. (1/26/80)



GREMLIN 'MONACO GP'. A fast paced driving game abounding in realism. Race course is in full color and packed with challenging obstacles like rain puddles, oil skids, tunnels, etc. (2/2/80)



GREMLIN 'DUAL ARCADE'. This game sports Gremlin's innovative two-games-inone concept. In this case the choices are "Head On II" with some exciting variations, and "Invinco." (2/2/80)



GREMLIN 'DUAL COCKTAIL TABLE'. Pictured is the functional, attractively designed cocktail table in which Gremlin will utilize the dual game concept. Scheduled for upcoming production.



EXIDY 'PLAYER PIANO'. Pictured with Exidy's national sales manager Larry Hutcherson is one of the antique styled player pianos to be marketed by the company on a limited production basis. (2/9/80)



UNIVERSAL VISUAL AUDIOTRONICS 'CHICKEN MACHINE'. Put in a quarter and the chicken lays a plastic egg, and each egg contains a prize. A kiddie game being marketed by the lowa based firm. (2/9/80)



TAITO AMERICA 'SPACE CHASER'. A game of strategy where the player maneuvers a spaceship through a maze of targets while avoiding the enemy "space chaser." Thrust button increases speed. (2/16/80)



TOURNAMENT SOCCER 'TOURNAMENT EIGHT BALL'. The noted foosball specialist entered the coin-op pool table market with this model. Unique exterior design and color and TS promo package. (2/16/80)



EXIDY 'TAILGUNNER 2'. A "total environment" combat game abounding in realism and heated play action. Joystick allows for player control and maneuverability. Exciting 3-D effects. (2/16/80)



TAITO AMERICA 'SPACE INVADERS-PART II'. Patterned after the original Space Invaders theme and equipped with some challenging new features. Streamlined design is unique to U.S. market. (2/16/80)



WILLIAMS 'LASER BALL'. A 4-player widebody with all encompassing audio visual effects like atom smashing lights beaming from the backglass and throbbing intergalactic sounds. 3-flipper play. (2/23/80)



U.B.I. 'BRONCO'. The latest coin-op pool table from U.B.I., with re-designed ball release mechanism geared to facilitate servicing. Model is available in 6, 7 or 8 foot sizes. (2/23/80)

MACH

CHICAGO CHATTER

To celebrate the premier of the new D. Gottlieb & Co. Star Series 80 line (Cash Box, March 1), factory distributors across the country are hosting open house showings. These events are geared to familiarize operators with the firm's new solid state System 80 and the Dimension 80 size — as exemplified in "Spider Man," the first pinball model in the new line.

LEARNED FROM Midway's marketing vice president Stan Jarocki that samples of the hot, new "Galaxian" video game are being shipped to the factory's U.S. distribs. The nachine's been "fantastic" on test, Stan told us — and will no doubt be another winner for

Midway. Watch for it.

EMPIRE DIST. STAFFERS Ben Rochetti, Ed Pellegrinl and Jim McNally, along with the distrib's shop supervisor Floyd Babbltt have been on the road doing a series of territorial

mini showings of the new Rock-Ola "Techna" phono.

AMONG NEW MEMBERS OF the Bally Pinball Division staff in Bensonville is Dlane Guzzl, who is assisting service manager Bernle Powers in customer relations. JoAn Mason, who's very well known in the industry, also joined the Bensonville staff in BPD's marketing dept. . . . Former staffer Felicla Tornabene Peters and her husband Joe of Wildcat Chemical are expecting their first child. Felicitations! The couple resides in Fort .. Bernle Powers was in attendance at the recent So. Carolina Coin Ops Assn. annual meeting in Columbia and, while the entire event was a total success as expected,

Bernie said the Friday night pig picking was indeed the highlight of the show this year.

EVER SINCE MAC DAVIS performed the song "It's Hard To Be Humble" on the NBC Jukebox Awards telecast, **Gus Tartol** of Singer One Stop For Ops, has been receiving calls inquiring if and when it would be available on a single. Well, Gus called Cash Box last week

to tell us the **Casablanc**a record is his current pick for hit jukebox play.

A "RAISE THE ROOF" BENEFIT for the Chicago Heart Assn. will be held on March 22 at the new Lakeshore Centre (1320 W. Fullerton) to herald the grand opening of the multimillion dollar structure, which is billed as the midwest's most exclusive recreational and entertainment club. Many of Chicago's top restaurants, along with local athletes and city officials will participate in the celebration.

CASH BOX LEARNED that industry vet **Hal Watner** recently joined Data East of Palo Alto, Calif., as director of marketing. The parent company, Deco, is based in Japan and among the current products being marketed in this country is a video game called "Mole Hunter," which is available in both upright and cocktail table models.



HANSON SHOOT OUT KIT - Hanson Distributing's combination foosball, pinball, pool tournament, already underway, is scheduled for the final exciting shoot out in April. Pictured above is Hanson's sample tournament kit. (See story on page 42).

EASTERN FLASHES

Ben Chlcofsky announced the following additions to the exhibitor list (Cash Box, March 1) for the upcoming International Coin Machine Trade Show: Bic Pen, Waite Mfg., American Communications Laboratories, Coin Machine Distributors, Inc., Nationwide Mfg., Amusement Distributors, Elcon Industries, Game Plan, Inc. and Bay Coin Distributors. Ben noted that most of the firms who exhibited last year are returning for the 1980 show and he's expecting confirmations from several other interested companies. Show dates are April 18-20 at the New York Statler.

SPOKE WITH TONY YULA of Mondial-Springfield, who's all set for the distrib's participation in the above convention. Mondial's booth, he said, will focus on the latest in Gottlieb pinball machines. As for present business, here are some of the biggest sellers out there: Atari's "Asteroids," of course; the newly arrived Gottlieb "Torch," Gremlin's "Monaco GP," which is a hit in such locations as arcades, roller rinks, bowling alleys, et al; and Gremlin's "Dual (Head On II/Invinco)," another shipment of which is anxiously awaited. Exidy's "Tailgunner 2" is also looking good, according to Tony, and, as expected,

Gottlieb's "Roiler Disco" pin is proving to be a natural in roller rinks.

BUSINESS IS TERRIFIC AT Rowe International-Dedham — and that's the good word from general manager Chuck Arnold. Rowe vending machines are moving very well, as is the popular 200-selection "Tempo" phonograph. Videowise, it's Atari's "Asteroids" all the way. Chuck commented on the rise of roller rinks as locations for games and noted that Gottlieb's "Roller Disco" is really flourishing in them. Incidentally, Chuck will be conducting one of the seminars at the Amusement Operators Expo in New Orleans, on the subject "How To Run A Profitable Distributor" and from what he indicated "attendees will go away with a definition of bottom line."

CALIFORNIA CLIPPINGS

C.A. Robinson has just received its first shipment of Midway's "Galaxian" and it's getting tremendous initial response from area ops, according to Hank Tronick. "It should take its place alongside such other great money producing machines like "Space Invaders" and 'Asteroids," says Tronick. Another new arrival, Bally's "Silver Ball Mania," will have already come and gone at the distrib before the magazine hits the streets. Several members of C.A. Robinson's staff visited the NAMA at the Anaheim Convention Center March 14-16 with an eye toward the possibility of acquiring a good vending line to supplement

JACK SUTTON OF ROWE INTERNATIONAL in San Francisco reports Midway's "Galaxian" and Atari's "Asteroids" are the hot sellers in the Bay Area. Rowe's "Prelude" and Tempo" phonographs are setting the pace music wise. The distributor is currently holding a promotion in which any customer who purchases a minimum of three phonographs at the regular price is given a special repair kit suitcase. The suitcase is equipped with materials and boards that will allow an account's service people to go on location and properly fix the

INDUSTRY CALENDAR

Mar. 21-23, Florida Amusement Merchandising Assn.; annual conv. & trade show; Sheraton Twin Towers; Orlando.

April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City.

May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois.

Sept. 19-21: North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Oct.8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 23-26, NAMA National Convention-Exhibit; H. Roe Bartle Gonvention Hall; Kansas City, Missouri

Oct. 31-Nov. 2, AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24, IAAPA annual convention; Rivergate; New Orleans, La.

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Cash Box/March 22, 1980

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs 201-16:-AY-Q-DS-KD-R-J-Q-LPC480-LPC1-IElectra Fleetwood SS160-LS1-LS2-LS3-USC1-USC2-Clympian-STD1-SPS1-SPS2-STD2-STD3-STD4-Ail Ami - Wurlit, 3000-3100-3200-3700-3800 We pay cash and pickup in cur own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.

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SPECIAL: Space invador cocktail tables, like new, available right now at \$995, each, Price discount for quantity. Telephone Mr. Sal Mirando (201) 926-0700. UNITED STATES AMUSEMENTS, 2. W. Northfleid, Livingston, N.J. 97039.

FOR SALE: Bimbo (7 monkey) music table machines. Made in Germany. Never used. For information call Mr. Mark. (301) 565-8713.

FOR SALE: Atari F-1, Crash & Score, Ramtek Baseball, Midway Twin Guns, Rowe cigarette machines, various cocktail tables and over 150 pinballs, TAYLOR SALES, 2208 Deschaumes, Houston, TX, 77026, Tel. (713) 222-7747.

FOR SALE: Established Operation, 300 new machines between Sao Paulo and Rio de Janeiro, Brazil, Giant earnings. Earnings transferable in USA dollars, Wellorganized, For sale, speak to an American sales agent. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston, N.J. 07039, U.S.A. (201) 992-7813.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball i Player, \$500: Wms. Toledo, 2 player, \$525; Wms. Triple sction, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doil, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 426: Gottlieb King Pin, 1 player, 200; Gottlieb Doutron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ga Dabra, 1 player, 400, Bally Time Zone, 2 player, 200; Allico Spocksville Pinbail 250; Games Inc. Skill Race Pinbail 150; Alliad Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Cut T.V. 500; Atari Grand Track 10 T.V. 350; United Climmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Alied Leisure Knock Out Gun 500; Midway Willo Kingdorn Gun 100; Midway Flying Saucer Gun 125; C.C. Satari Gun 150; Desert Fox 150; Midway Willo Kingdorn Gun 100; Midway Flying Saucer Gun 125; C.C. Satari Gun 150; Desert Fox 150; Midway Willo Kingdorn Gun 100; Midway Choler, Scholie 225; Lotta Fun converted to a barrel O Fun 1106; SEND 14 DEPOSIT, GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental. ACE: Casino Boyale and Piccadilly—look like new. 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whittaker Autoroulette and Fenny Falls. Aristocrat: Kingsway, Grosvenor. Nevada. Starfite 66 and Olympic models. 100.000 brand new Gb. brass tokens. Will self buy and exchange. HANSA MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 60.

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E/P/A ENIGMA —E/P/A artists recently invaded Atlanta and dominated the city's rock scene for an entire weekend. Epic's Molly Hatchet performed at the Fox Theatre; Stiff/Epic's Lene Lovich and Nemporer's Romantics played double bills at the Agora and Kirshner recording group Kansas performed at the NMR convention. Pictured backstage at the various venues are (I-r): Jimmy Marinos and Wally Palmer of The Romantics; Les Chappell and Lene Lovich; Don Dempsey, senior vice president and general manager, E/P/A; John McGhan, NBC/Source Network; Dempsey; Steve Walsh of Kansas and Allen

LeWinter of Kirshner management; (top row) John Kirksey, regional promotion manager, E/P/A; Steve Holland and Bruce Crump of Molly Hatchet; Jack Armstrong, management; Banner Thomas and Danny Joe Brown of Molly Hatchet; Dempsey; Dave Hulbeck of Molly Hatchet; (bottom row) Pat Armstrong, manager; Chuck Schwartz, regional promotion manager, E/P/A; Gale Sparrow, associate director of tour publicity for E/P/A; Don Miller, regional promotion manager, E/P/A; and Rich Bloom, regional promotion manager,

Analysts Are Bullish On Music Industry; Strict Controls, Video Prospects Cited

pany (Indiana). "There will be quite a few ways to play it, and the companies that are insightful enough to look at the area should do very well," he said.

The foundation for the analysts' optimistic view of the industry's long-term prospects is the untapped potential of rapidly developing new technologies, with a special emphasis on videodiscs, "We are probably going to see a merging of the audio and visual world into basically one segment," commented Isgur. "We'll probably still see pure audio forms of entertainment in, let's say, 1990, but I think that would be no more than 10 or 20 percent of the market. The lion's share of the market is going to be what today would be considered a new form of entertainment.

Although the analysts are convinced that the record industry will play a major role in providing distribution networks and attractive software for the videodisc players, some are quick to point out that the videodisc era is still in its infancy. "Videodiscs will be a very good business in 1985," remarked Vogel, "but right now it isn't contributing anything significant to anvone.

Different Configurations

The major difficulty in charting the future of the videodisc business is the current bat-tle between the RCA-Zenith (capacitance contact) hardware configuration, and the MCA-Magnavox (optical) prototype. The fact that software designed for one hardware will not be compatible with the other configuration is a source of some concern to the analysts.

"Longer-term, I don't think there is room for two configurations," remarked Fuchs. "I think it's probably much more logical to assume that, five years from now, one or the other system will dominate.

The consensus among the analysts is that if two separate videodisc systems do develop successfully, the lower-priced RCA hardware will dominate the consumer market, while the more sophisticated MCA system will find a market in commercial applications. This view is endorsed by Hayward, among others, who points out that "MCA's joint venture with IBM (Disco-Vision Associates) provides that system with tremendous capability in the storage and retrieval of information." Hayward added that the General Motors Corp. has 'already purchased 11,000 disc players" from MCA

Richard Steenken, senior investment analyst for the Atlantic Richfield Co., believes that the RCA videodisc system, which will utilize software manufactured for it on a non-exclusive basis by CBS, Inc., can make a significant impact on the consumer market "potentially by 1983 or '84." Steenken stated that videodisc player sales could be in the multi-millions of units" by that time "if RCA can market a video system

for under \$500. I think \$500 is really the magic number for the consumer.

Shifting Focus

The profit-potential of videodisc technologies has, to some degree, supplanted international operations as the analysts' favorite cash-generating prospect for the music industry (Cash Box, March 5, 1977), "International operations help, but since the world economy is going to be slowing down, that will be hurting, too," said Isgur. Atorino, on the other hand, pointed to the importance of foreign markets in the profit pictures of CBS (Cash Box, March 8) and WFA. "The international market is still a very exciting market," he said. "It will continue to be important in the future.

The current revelations and investigations concerning the widespread distribution of counterfeit musical product in major retail chains (Cash Box, March 8) is, naturally, a source of concern to the analysts. However, most of the analysts do not feel that the counterfeiting issue will frighten investors away from the parent companies of the recording subsidiaries. Anschel remarked that the counterfeiting investigation "is a negative factor in the record business, but no one can really quantify it. I don't think it's a major factor from the point of view of the real leaders."

Fuchs, on the other hand, was more cautious in his assessment of the counterfeit revelations' impact on investors. "I think there is nothing that investors dislike more than uncertainty caused by legal complications," he said. "If the current situation stays confined, then investors will probably not be scared. But if it has broad-ranging implications that turn up co-conspirators at various levels, then, absolutely, they will be

Investment Favorites

When asked to recommend their investment favorites the analysts rated WCI as the best prospect, with MCA and CBS a close second and third, respectively. Predicting that WCI's stock "can out-perform the market over the next 12 months," Isgur said, "as far as I'm concerned, WCI and MCA, between now and 1984, will at least

Anschel said that WCI's investment outlook was strong because, "it's really the best-balanced company in terms of strong positioning in films, records, publishing, and cable TV." Several other analysts cited WCI's joint CATV venture with the American Express Co. (Warner Amex Communications) as the prime reason for the dramatic rise in the stock's market

"MCA and WCI clearly have very favorable prospects for earnings, coming each from different areas and in different

magnitudes," said Hayward.

"WCI has been in the limelight, and as a result it is much more fully priced than CBS," observed Fuchs. "But if everything were to work well. I would think that over the next two years, the percentage appreciation potential in the CBS stock is substan-

Steenken addressed himself to the question of whether or not RCA's stock was un-dervalued on the market. "In the case of RCA, you're dealing in a lot of consumer durables, which CBS and WCI are not," he said. "If we're going to go into a recession, it is obvious that RCA, manufacturing TV sets and other hardware, would be more affected. The way the stock market is today, RCA is about where it should be."

Analysts are more aware than anyone that the business of prognostication can be risky. But even Harold Vogel, whose outlook was among the most cautious expressed by the analysts, sees a bright side to the music industry's future. "Right now we're sensitive to the high interest rates, so I would not get too enthusiastic about the near to medium-term. If I were in the music business, I'd be playing it pretty cautiously. But in the long run, there are going to be other opportunities, and I would lean more towards optimism than not.

Video Test Results

are taking a hard look at."

Other tasks facing retailers include sorting out all the individual sales and distribution policies of new entries into the home video software market, especially record distribution channels.

Most important, however, is the bottom line and "whether or not Pickwick and the retailer can still make money on video. That question is still largely unanswered.

At this point, though, Mitchell said that Pickwick has received "excellent cooperation" from the retailers participating in the program and, although research has now been finished, "we're continuing to sell and add to our data base.

Borkum, Schoenbaum Form Management Firm

NEW YORK -- Steven Borkum and Jerry Schoenbaum have formed "One on One" Management, Inc.

Jerry Schoenbaum, who was most recently an AOR consultant for Epic Records, helped start Polydor Records in the United States and was president of the label for five years. At Polydor, Schoenbaum was instrumental in the signing of the Atlanta Rhythm Section, James Brown, Roy Ayers, John Mayall and Buckingham-Nicks. Previously, Schoenbaum was responsible for the signing of the Velvet Underground, Laura Nyro, Janis Ian, Richie Havens and others to the Verve/Forecast

Stephen Borkum, who has most recently served as manager of the Alessi Brothers, started at Polydor Records in East Coast

Judie Tzuke

encourage me. Everyone at the time said I had a good voice, too, so I believed them and worked at it."

Tzuke's present material paints vivid pictures of urban emotional alienation and contemporary spiritual chaos by honest and truthful insights comparable to an English Joni Mitchell. "I've got very few friends that I've kept for a long time," she said. "I don't know why, they are just people I don't see anymore. I still like them and there are never any big break-ups, it's just that every so often I have to break out and start again. I think it's because I'm quite an insecure person, so it's a challenge to make new friends again and I always have to remain an independent person.

"Consequently, I live on my nerves and get really upset sometimes, really paranoid and tired, but then I think that it all goes towards making me work better. Just before a gig, no one goes near me, and I can't see anyone because I'm totally ratty.'

Stage Performances

Tzuke's music defies categories, and her stage performance transcends overnight trends. "The new LP is very different from the last one. To me, the first was very MOR. all the strings and arrangements took it away from what it really was. On 'Sportscar,' there are no strings or any other players, just me and the band with hardly any effects at all.

"I don't fit into any trends, I try to be an individual," she said. "I do soft things and hard things on the new album, and above all, I don't believe in limiting myself to any

Judie Tzuke names her influences as being Paul Rogers of Free, Todd Rundgren and Jackson Browne. "I've always liked American music. Nearly all my records are by American artists. This isn't deliberate it just happens that way, I've always preferred American sounds. With my own songs, people always expect me to have a weak voice because I'm a girl; but my voice actually can be so strong that sometimes in the studio they have to curb me. I've been told that it's really dynamic because it can be extremely hard and extremely soft. Sometimes it sounds so butch I have to really control it and keep it down.

Tzuke, together with Paxman are a prolific duo. The band's latest single is titled 'Understanding," and though it has just been released, the record is already entering the U.K. charts. Apart from her own material, Tzuke recently co-wrote a song with Elton John for inclusion on his latest album, which he is currently recording in Los Angeles. "The song with Elton John was already partly written, though I had to fill in the gaps," Tzuke said. "He likes it very much. I get embarassed when I see that written everywhere, because I don't feel it's one of my best songs. I wrote the lyrics for him while I was on holiday. He was doing his new album at the time, and I was just walking out of the studio when he collared me to

Cash Box/March 22, 1980

















RIAA CULTURAL AWARD DINNER — The Recording Industry Association of America (RIAA) played host to more than 1,000 guests from Congress, the Administration and Federal agencies at the 12th annual Cultural Award Dinner honoring the Federal Bureau of Investigation March 4 at the Washington Hilton International Ballroom. The RIAA selected the FBI as Cultural Award recipients for the Bureau's efforts in combating recording piracy and counterfeiting. Attendees at the prestigious awards dinner are pictured above. Shown in the top row are (I-r): William Webster, FBI director; Stanley M. Gortikov, RIAA president; Cliff Knight, business affairs director, RCA Music Service; Mrs. George McGovern; Senator George McGovern (D-S.D.); Representative Cardiss Collins (D-III.);

Larry Kaplan, anti-piracy attorney, RIAA; Ernest Meyers, legal counsel, RIAA; Howard Allison, Nashboro Records; Nesuhi Ertegun, president, WEA International; Esther Peterson, Presidential assistant for consumer affairs and Midge Shutow, guest. Pictured in the bottom row are (I-r): Representative Robert Kastenmeier (D-Wis.); Webster; Helen Reddy; Representative George Danielson (D-Cal.); Don Dempsey, senior vice president, Epic/Portrait and CBS associated labels; Senator Henry Jackson (D-Wash.); Mrs. Jackson; Mrs. Traiman; Representative Louis "Skip" Bafalis (R.-Fla.); Mrs. Bafalis; Stephen Traiman, executive director, RIAA and Bruce Lundvall, RIAA chairman and president of CBS Records Division.

ON JAZZ

continued from page 30)

and his latest project, "Hideaway," has been inching up the charts with remarkable speed for a jazz-based album. Currently charted at #105 bullet on the Cash Box pop chart, and at #10 bullet on the jazz chart, Sanborn's latest album is right in the pocket of the current pop jazz craze that is dominating the jazz charts. "It's not that I don't think I have a jazz sensibility," Sanborn told Cash Box, "but my albums are to be an outlet for a certain kind of musical sensibility which is an amalgam of all my influences. I'm basically a commercial. I think I'm pretty accessible as a player. Not by design. I think it just is. The music that I think I do best turns out to be fairly accessible to me." We suggested that Sanborn seemed to be holding back a bit on "Hideaway," and though we find it very pleasant, there is an element of funk grittiness that seems to be missing. "Well, you know how I did this album? I played piano and overdubbed saxophone, then overdubbed practically everything else. The album was an attempt to get me writing all my own material, as opposed to just doing cover versions of other people's songs. You know, in January of '79 I did two big band dates with some **Gil Evans** charts and a **Howard Johnson** arrangement of a **Billy Strayhorn** tune called 'Day Dreams.' And I listened to myself and I said, 'What am I doing here?' This stuff sounds good, it's good music, but there was no reason for me to be playing this. It didn't have anything that said anything new. It was just me playing as a soloist. On 'Short Visit' (from 'Heart To Heart') there was a reason for that, because it was written as an alto feature. It was what I heard, and what I wanted to do, but I tried to do the same thing again and realized that whatever my strengths are, it's not that. I think there are some good melodies on 'Hideaway,' and I'm trying to crystallize whatever it is that my songwriting is. I want to play song — I'm a melody player and those are my melodies.

CLASSICAL CLIPS

(continued from page 38)

1979 total, there were 2,420 stereo classical releases (1,877 LPs, 10 cartridges, 533 cassettes), and 5,894 stereo non-classical releases (2,865 LPs, 1,504 cartridges, 1,525 cassettes), including popular, jazz, musicals, spoken and international. Although the Schwann doesn't list all new releases, a comparison between the number of classical and non-classical titles indicates that classical records make up in diversity what they lack in sales.

The big news from Schwann this year was that the number of new "specialty" titles — digital, high technology, and direct-to-disc records — increased from 167 in 1978 to 344 in 1979. A total of 42 labels now produce these recordings, which have a list price of from \$9.98 to \$17.98 per disc.

It's also work noting that, while Beethoven edged out Mozart as the most popular composer of 1979, Bach has been in third place, Tchaikovsky in sixth, and Schumann in eighth for the past three years. Apparently, the tastes of classical consumers do not vary much in terms of the kinds of music they like. But their preferences for performers do change substantially from year to year. Last year, for the first time, the most-recorded performers were all conductors; and their ranking has shifted considerably. Neville Marriner was #1 in 1979, displacing Leonard Bernstein, who wasn't even in the top 10 for that year. Herbert Von Karajan rose from #7 to #2, and Antal Dorati shot up from #9 to #3. Mstislav Rostropovich suddenly appeared on the list at #7, and other conductors debuting in the Top 10 included Eugen Jochum, Lorin Maazel, and Zubin Mehta.

LATE FLASHES — Mike Kollman, who has served as a product manager for both RCA Red Seal and CBS Masterworks, has been appointed director of marketing for Telarc Digital Records . . . CBS Masterworks has signed an independent production and consultation agreement with Tom Frost, who has been director of A&R development for the label since 1972. Frost is currently writing a book on the recording medium for Farrar, Straus and Giroux, to be published this fall.

CBS, WCI Project Return To Prosperity At Stock Seminar

(continued from page 14)

speculated that by the end of the decade, the audio/video industry could reach an annual gross of \$9 billion industrywide.

Noting that the CBS Records Group had been entrusted with the responsibility for the video program by the corporation, Yetnikoff added, "A major part of the CBS corporate strategic plan is CVE, and I regard it with pride that CBS is putting much of its future in the hands of the records division. CBS is the only company to put its video operation in the records division."

Currently aligned with the RCA Selectavision system, Yetnikoff explained that "our RCA deal is not exclusive, everything is sort of loose. We're not committed to any particular hardware system."

Asked why CBS had initially chosen to go to the RCA system, which currently lacks stereo capability, Leslie said that it was a matter of development. "RCA was far and away ahead of the others in its achievements," Leslie noted. "It's closer to becoming a salable commodity, and a stereo capability is perhaps a year down the pike.

"RCA is further along than anyone else at this time, plus we can probably adapt our record pressing technology to the Selectavision discs," Leslie continued "Plus, if JVC comes along, we can adapt pretty easily."

Leslie went on to project an optimistic future for CVE, noting that CBS is "better positioned" to enter the market with its "top distribution system, top R&D (research and development) facilities, top manufacturing facilities and a wealth of creative people and artists"

Speaking on the types of programming CVE would emphasize, Leslie noted that approximately 50% would come from recording artists, but that "we will probably not go to 'concertizing' in most cases. Instead, we would like to go with some kind of story line."

With a projection that CVE video software will hit the market during 1982, Leslie added that the company would also try to enter the videocassette and cable TV markets.

WCI Presentation

At the WCI presentation before the stock

analysts, held earier in the week at the Beverly Wilshire Hotel, the message was much the same as that at CBS — namely, that since the problems of 1979 have been identified and dealt with, 1980 holds bright prospects for the future.

While first quarter, 1980, sales and profits are down at WEA, WCI executives noted that returns were also down about 45% from 1979, and that the problem appears to have been solved. This, plus scheduled second and third quarter releases from the Rolling Stones, Doobie Brothers, Rod Stewart and Paul Simon, among others, make 1980 prospects bright

"The real problem during 1979 was profitability," explained David Horowitz of the WCI office of the president. "The huge volume increases of the preceding years had concealed the effects of overspending, some wasteful business practices, promotional and marketing expenditures that were out of line with the sales they generated and the rather destructive competition for artists."

The general feeling of a more business-like approach to the record industry also spotlighted WEA's unique returns policy, instituted Jan. 1, which has gone a long way to reducing returns.

The WEA executives also projected that new wave and dance music would be strong revenue generators during the coming years. Nesuhi Ertegun, WEA International president, even went so far as to say that new wave would "surely be most important in the 1980s," and that dance music (nee disco) would continue going strongly under its new name.

In the international area, Ertegun revealed that WEA international would be opening new branches in Eire, Taiwan, Zirnbabwe, Mexico, Zambia and Kenya, with a special emphasis on a strong entry into the African market.

However, Ertegun, who also serves as president of IFPI (the international federation that runs in the forefront of the fight against piracy), noted that piracy, counterfeiting and home taping posed significant problems.

cash box top albums/101 to 200

March	20	19	90

		Weeks On				We	eks					/eeks On
101 HIGHWAY TO HELL 7	3/15 .98	Chart	135	JUST TESTING	7.98	3/15 Ch		168	INJOY	7.98		Chart
AC/DC (Atlantic SD 12944)	.98	32	136	WISHBONE ASH (MCA-3221) DON'T LET GO	7.98	138	3	169	THE BAR-KAYS (Mercury SRM 1-3781) ALL THAT JAZZ	7.98	139	21
(Sugarhill FH 245) 103 WILLIE NELSON SINGS	115	3	137	PROTECT THE INNOCENT	7.98	106	28		(Casablanca NBLP 7198)		177	3
	.98 104	19		RACHEL SWEET (Stiff/Columbia NJC 36337) CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	7.98	_	1	170	THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	126	35
104 GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	.98 95	19	139	CRYSTAL GAYLE (United Artists LOO-982) LATE AT NIGHT	7.00	135	19	171	THE CAMERA CLUB	7.98		
105 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOC-12012)	.98 82	21	140	BILLY PRESTON (Motown M7-925R1) 1980	7.98	143	5	172	(Columbia NJC 36301) DREAM POLICE	8.98	176	4
106 NO STRANGER TO LOVE 7 ROY AYERS (Polydos PD 1-6246)	.98 97	16	140	GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	7.50	153	3	173	WINNERS	7.98	129	25
107 101/2 7 DRAMATICS (MCA-3196)	.98 124	3	141	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND	7.98	445	00	174	DANCING IN THE		180	4
108 EVITA 7 FESTIVAL (RSO RS-1-3061)	.98 11	9	142	YOU KNOW HOW		145	96		DRAGON'S JAW BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	178	5
109 CATCHING THE SUN 7 SPYRO GYRA (MCA-5108)	.98 —	. 1		TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98	136	19	175	ONE WAY featuring AL HUDSON	7.98	170	
110 FLEX LENE LOVICH (Stiff/Epic NJE 36308)	.98 112	2 4	143	THE EXPLOSIONS	7.98			176	(MCA-3178) WITH ALL MY LOVE	7.98	154	7
OFF BROADWAY usa (Atlantic SD 19263)	.98 110	8	144	(Warner Bros. BSK 3404) SOLDIER	7.98	131	9	170	WILBERT LONGMIRE (Tappan Zee/CBS JC 36342)	7.50	182	3
112 EARTH & SKY GRAHAM NASH (Capitol SWAK-12014) 7	.98 116	4	145	THE STRANGER	7.98	149	4	177	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	169	97
	.98		146	BILLY JOEL (Columbia JC 34987) LADY T	7.98	152	127	178	EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	194	17
THE STATLER BROTHERS (Mercury SRM 1-5024)	114	9		TEENA MARIE (Gordy/Motown G7-99281) SATURDAY NIGHT FEVER	12.98	161	3	179	RAISIN' CAIN JOHNNY WINTER (Blue Sky/CBS JZ 36343)	7.98	181	4
SLAVE (Cotillion/Atlantic SD 5217)	.98 100	9	148	BÉÉ GÉÉS & VÁRIOUS ARTISTS (RSO RS 400 ROUGH RIDERS	7.98	140	120	180	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	186	79
MARIANNE FAITHFUL (Island ILPS 9570)	.98 117	8	149	LAKESIDE (Solar/RCA BXL 1-3490) EVOLUTION	8.98	150	23	181	BEST OF THE DOOBIES THE DOOBIE BROTHERS	7.98		
THE OAK RIDGE BOYS (MCA-3220)	.98 132	3	150	JOURNEY (Columbia FC 35797) IN 'N' OUT	7.98	146	51	182	(Warner Bros. BSK 3112) PERISCOPE LIFE KAYAK (Mercury SRM 13824)	7.98	188	,
APRIL WINE (Capitol ST-12013)	.98 89	18	151	STONE CÎTY BAND (Gordy/Motown G7-991R1 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	1) 7.98	168	3	183	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	185	21
ABBA (Atlantic SD 160009)	.98 109	15	152	SURE SHOT	7.98	157	3	184	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	199	25
119 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS 11.	.98		132	CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	7.50	163	2	185	BONNIE POINTER (Motown M7-929R1)	7.98	156	15
(Phila. Int'l./CBS KZ2 36294)	110 98	15	153	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	151	6 9	186	IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	167	22
STEVE WALSH (Kirshner/CBS JZ 36320)	90 98	7	154	DANNY DAVIS & WILLIE NELSON with THE				187	SOLD OUT THE FOOLS (EMI-America SW-17024)	7.98		1
THE KNACK (Capitol SO-11948)	118 98	39	-	NASHVILLE BRASS (RCA AHL 1-3549)	7.98	160	3	188	MOONLIGHT MADNESS TERI DeSARIO (Casablanca NBLP 7178)	7.98	147	10
THE CARS (Elektra 6E-507) 123 SKYWAY 7.	120 98	39	155	CIVILIAN GENTLE GIANT (Columbia JC-36341)	7.98	_	1	189	NEVER BUY TEXAS FROM A COWBOY	7.00		
	148 98		156	DOWN ON THE FARM LITTLE FEAT (Warner Bros. HS 3345)	8.98	125	16		THE BRIDES OF FUNKENSTEIN (Atlantic SD-19261)	7.98	121	8
	98	109	157	8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	7.98	164	6	190	THIN RED LINE THE CRETONES (Planet/Elektra P-5)	7.98	****	1
THE JAM (Polydor PD-1-6249) 126 MINUTE BY MINUTE 8.	98		158	NO PLACE TO RUN UFO (Chrysalis CHR 1239)	7.98	102	11		PEOPLE JAMES BROWN (Polydor PD-1-6258)	7.98	195	2
THE DOOBIE BROTHERS (Warner Bros. BSK-319	3) 142	66	159	WILLIE NILE (Arista AB 4260)	7.98	179	2		A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	7.98	155	6
(Horizon/A&M SP 736)	.98 130	8	160	MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	7.98	175	4		BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98	159	19
(Planet/Ēlektra P-4)	.98 133	5	161	RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	123	27	194	ORIGINAL SOUNDTRACK (Lorimar/Columbia JC 36410)	7.98	clima	1
AEROSMITH (Columbia FC 36050)	.98 .88	18	_	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	165	4	195	I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	172	22
PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	.98 127	18	163	REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	137	27	196	SYLVAIN SYLVAIN (RCA AFL 1-3475)	7.98	158	8
131 L.A. BOPPERS (Mercury SRM 1-3816)	.98 144	3	164	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	166	6	197	STAR TREK THE MOTION PICTURE	8.98		
(Virgin/Atlantic VA 13133)	.98 141	4	165	THREE TIMES IN LOVE TOMMY JAMES (Millennium/RCA BXL 1-7748)	7.98	184	2	198	ORIGINAL SOUNDTRACK (Columbia JS 3633 PIECES OF EIGHT	4) 7.98	173	13
MADNESS (Sire SRK 6085)	.98 134	5	166	THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES	7.98			199	BAD GIRLS	13.98		78
	.98		167	(Source/MCA SOR-3197) ELO'S GREATEST HITS	8.98	183	2	200	DONNA SUMMER (Casablanca NBLP-2-7150) 3-D	7.98	192	45
STEVIE WONDER (Tamla/Motown T 13-37C2)	107	18	I Maria Ale	ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 3) PHABETIZED TOP 200 ALBUMS (B			16		(Polydor PD-1-6254)	_	174	5
Abba			Jacks	on, Millie	r Band		86		s			
Aerosmith		188 26	James James	s, Bob and Earl Klugh 87 Metheny, Pat s, Tommy 165 Mickey Mouse I			130	Roman	tics 66 Tavares dt, Linda 4 Toto	 		. 90 . 47
April Wine 117 Dirt Band Ayers, Roy 106 Dooble Bros B-52's 76 Dramatics		126,181	Jennii	son Starship		105,	192	Rush .	3 Chaka			158
B-52's 76 Dramatics Babys 54 Eagles Bar-Kays 168 Electric Light Orc		. 10,183	Journ	Billy			40	Saad,	n, Patrice			124
Bee Gees	e	115 108	Kleee				159	Scott-F	leron & Brian Jackson . 140 Walden, Narada Bob7,141 Washington, Gr	Michae	1	. 80
Blondie 49,180 Fleetwood Mac Bofill, Angela 59 Flying Lizards Bonoff, Karla 161 Fogelberg, Dan		97	L.A. B	The Gang	3		116	Shootin	nar			193
Brides Of Funkenstein		187	Larso	ide			62	Skyy .	Sledge 37 Winter, Johnny 123 Wishbone Ash 114 Wonder, Stevie			135
Brothers Johnson		72 39	Led Z	Peppelin 33 Parliament Webster			98	Specia				171
Burns, George		155	Little	Inc			. 2	Statler	Gyra 109 Young, Neil Young, Yo			. 35
Cars 85,122 Hayes, Isaac Cheap Trick 172 Heart		136	Longr Lovich	ns, Kenny			185	Stewar	t, Rod	s 		169
Clash		65 45	Lynyr Madn	Skynyrd			139 29	Streisa Styx	nd, Barbra 60 American Gigolo			. 18 194
Cole, Natalie & Peabo Bryson 93 Hyman, Phyllis Commodores		144	Manh	one, Chuck			53	Summe	ill Gang			177
Cretones, The		195	Marie	ow, Barry 68,153 Rawls, Lou Teena	& Brown	n	21	Sylvain	ramp			. 27
Crown Heights Affair 152									Star Trek			

CASHBOXTOP700 ALBUMS

March 22, 1980

		1
3	Weeks On /15 Chart	
1 THE WALL 13.98 PiNK FLOYD (Columbia PC2 36183)	1 15	34 EVERY GENERATION HONNIE LAWS (United
2 DAMN THE TORPEDOES 8.98 TOM PETTY & THE HEARTEREAKERS	, 10	35 DEGUELLO
(Backstreet/MCA-5015) 3 OFF THE WALL 8.98	2 20	
MICHAEL JACKSON (Epic FE-35745) 4 MAD LOVE 8.98	3 30	37 LOVE SOMEBODY T
LINDA RONSTADT (Asylum 5E-516) 5 PHOENIX 8.98	5 3	38 FREEDOM AT
DAN FÖGELBERG (Full Moon/Epic FE 35634) 6 BEBE LE STRANGE 8.98	4 17	POINT ZERO JEFFERSON STARSHIP (Grunt/R
7 AGAINST THE WIND 8.98	7 4	39 THE GAP BAND II THE GAP BAND (Mercu
BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	15 2	40 MALICE IN WONDERLAND
8 THE WHISPERS 7.98 (Solar/RCA BXL 1-3521)	8 12	
9 FUN AND GAMES CHUCK MANGIONE (A&M AP-3715)	10 5	42 VICTIMS OF THE FU
10 THE LONG RUN THE EAGLES (Asylum 5E-508)	9 23	43 THE GAMBLER KENNY ROGERS (United Ar
11 GLASS HOUSES 8.98 BILLY JOEL (Columbia FC 36384)	1	44 DEPARTURE
12 BUT THE LITTLE GIRLS UNDERSTAND 8.98 THE KNACK (Capitol SOO-12045)	12 4	
13 PERMANENT WAVES 7.98 RUSH (Mercury SRM 1-4901)	6 8	46 FLIRTIN' WITH DISA
14 LIGHT UP THE NIGHT 7.98 BROTHERS JOHNSON (A&M SP-3716)	18 3	MOLLY HATCHET
15 ON THE RADIO GREATEST HITS		48 BEE GEES GREATES THE BEE GEES (I
VOLUMES I & II 13.98 DONNA SUMMER (Casablanca NBLP-2-7191)	11 21	49 EAT TO THE BEAT
16 KENNY ROGERS (United Artists LWAK-979)	13 26	BLONDIE (Chry
17 IN THE HEAT OF THE NIGHT 7.93		51 THE ELECTRIC
PAT BENATAR (Chrysalis CHR 1236) 18 AMERICAN GIGOLO 8.98	17 26	HORSEMAN ORIGINAL SOUNDTRACK (COL
ORIGINAL SOUNDTRACK (Pulydor PD-1-6259) 19 CORNERSTONE 8.98	24 5	52 DANCIN' AND LOVIN SPINNERS (AL
STYX (A&M SP 3711) 20 LOVE STINKS 7.98	14 24	53 END OF THE CENTU
THE J. GEILS BAND (EMI-America SOO-17016)	21 7	54 UNION JACKS THE BABYS (Chry
21 RAY, GOODMAN & 7.98 BROWN (Polydor PD-16240)	23 14	55 PRINCE (Warner
22 LADIES' NIGHT 7.98 KOOL & THE GANG	20 28	56 ADVENTURES IN UT
(De-Lite/Mercury DSR-9513) 23 TUSK 15.98 FLEETWOOD MAC (Warner Bros. 2HS 3550)	19 22	57 SKYLARKIN' GROVER WA
24 BAD LUCK STREAK IN	10 88	58 LIVE RUST NEIL YOUNG & CRAZY HORSE (RE
DANCING SCHOOL 8.98 WARREN ZEVON (Asylum 5E-509)	28 4	
25 BIG FUN 7.98 SHALAMAR (Solar/RCA BXL 1-3479)	26 2 9	
26 SEPTEMBER MORN 8.98 NEIL DIAMOND (Columbia FC 36121) 27 THE ROSE 8.98	25 11	61 THE PLEASURE
ORIGINAL SCUNDTRACK (Attantic SD 16019)	16 14	
THE CLASH (Epic E2 36328) 29 PRETENDERS 7.98	30 8	62 THE BEST SIDE OF GOODBYE JANE OLIVOR (COIL
(Sire SRK 6082) 30 AFTER DARK 7.98	33 9	63 GREATEST HITS WAYLON JENNINGS (R
ANDY GIBB (RSO RS-1-3069)	34 4	64 MASTERJAM RUFUS & CHAKA KE
KENNY LOGGINS (Columbia JC 36172)	22 23	65 HIROSHIMA
LYNYRD SKYNYRD BAND (MCA 2-11003) 33 IN THROUGH THE	29 15	66 THE ROMANTICS (Nemperor/
OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	27 2 9	67 JACKRABBIT SLIM STEVE FORBERT (Nemperor

3	Weeks On /15 Chart	3/18	We O 5 Ch	n
EVERY GENERATION 7.98 FONNIE LAWS (United Artists LT~1001)	38 7	68 ONE VOICE 8.98 BARRY MANILOW (Arista AL 9506)	65	23
DEGUELLO 5.98 ZZ TOP (Warner Bros. HS 3361)	32 18	69 NO NUKES: THE MUSE CONCERTS FOR A NON-		
GET HAPPY!! 7.98 ELVIS COSTELLO & THE ATTRACTIONS (Cotumbia JG 36347)	1	NUCLEAR FUTURE 17.98 VARIOUS ARTISTS (Asylum ML-801)	55	14
LOVE SOMEBODY TODAY 8.98 SISTER SLEDGE (Cotilion/Attantic SO 16012)	44 4	70 WARM THOUGHTS 8.98 SMOKEY ROBINSON (Tamla/Motown T8-968M1)	98	2
FREEDOM AT		71 THE SPECIALS 7.98 (Chrysalis CHR 1265)	73	ę
POINT ZERO 8.98 JEFFERSON STARSHIP (Grunt/RCA BXL 1-3452) THE GAP BAND II 7.98	31 18	72 HEAD GAMES 8.98 FOREIGNER (Atlantic SD 29989)	68	25
THE GAP BAND (Mercury SRM 1-3604) MALICE IN	41 15	73 BREAKFAST IN AMERICA 8.98 SUPERTRAMP (ARM SP-3708)	70	52
WONDERLAND 7.98 NAZARETH (A&M SP-4799)	42 5	74 SIT DOWN AND TALK TO ME 7.98 LOU RAWLS (Phila, Intl./CBS JZ 36304)	77	10
MIDNIGHT MAGIC 8.98 COMMODORES (Motown M8 926M 1)	40 32	75 AUTOGRAPH 7.98 JOHN DENVER (RCA AQL 1-3449)	85	4
VICTIMS OF THE FURY 7.98 ROBIN TROWER (Chrysails CHR 1215)	48 4	76 THE B-52's 7.98 (Warner Bros. BSK 3355)	78	9
THE GAMBLER 7.98 KENNY ROGERS (United Artists UA-LA 934)	46 67	77 RISE 8.98 HERB ALPERT (A&M SP-4790)	64	24
DEPARTURE 8.98 JOURNEY (Columbia FC 36339)	····· 1	78 DARK SIDE OF THE MOON 7.98 P!NK FLOYD (Harvest/Capitol SMAS 11163)	81	10
PARTNERS IN CRIME 7.98 RUPERT HOLMES (Infinity INF 9020)	45 21	79 TEN YEARS OF GOLD 7.98 KENNY ROGERS (United artists UA-LA 835-H)	83	24
FLIRTIN' WITH DISASTER 7.98 MOLLY HATCHET (Epic JE 36110)	36 26	80 DANCE OF LIFE 7.98 NARADA MICHAEL WALDEN (Atlantic SD 19252)	61	15
HYDRA 8.98 TOTO (Columbia FC 36229)	43 19	81 BRASS CONSTRUCTION 5 7.98 (United Artists LT-977)	71	17
BEE GEES GREATEST 13.98 THE BEE GEES (RSO RS 2-4200)	35 19	82 WHAT'S NEXT 7.98 FRANK MARINO & MAHOGANY RUSH	07	
EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225) CHRISTOPHER CROSS 7.98	51 34	(Columbia JC 36024) 83 PIZZAZZ 7.98 PATRICE BUSHEN (Elextra 6E-243)	87 66	10
(Warner Bros. BSK 3383)	63 8	84 LIVE AND UNCENSORED 12.98 MILLIE JACKSON (Spring/Polydor SP-2-6725)	86	15
THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	53 11	85 THE CARS 7.98 (Elektra 6E 135)		90
DANCIN' AND LOVIN' 7.98 SPINNERS (Atlantic SD 19256)	57 10	86 TENTH 5.98 THE MARSHALL TUCKER BAND		
END OF THE CENTURY 7.98 RAMONES (Sire SRK 6077)	58 5	(Warner Bros. HS 5410) 87 ONE ON ONE 7.98	-	
UNION JACKS 7.98 THE BABYS (Chrysalis CHR 1267)	50 11	BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	79	2
PRINCE 7.98 (Warner Bros. BSK 3368)	39 20	88 ROCKIN' IN THE NIGHT 7.98 38 SPECIAL (A&M SP-4782)	91	10
ADVENTURES IN UTOPIA 7.98 UTOPIA (Bearsville BRK 6991)	37 9	89 THIS DAY AND AGE 7.98 D.L. BYRON (Arista AB 4258)	93	
SKYLARKIN' 7.98 GROVER WASHINGTON, JR. (Motewn M7-933R1)	80 3	90 SUPERCHARGED 7.98 TAVARES (Capitol ST-12026)	101	4
LIVE RUST NEIL YOUNG & CPAZY HORSE (Reprise 2AX 2296)	49 16	91 I WISH I WAS EIGHTEEN AGAIN SEORGE BURNS (Mercury SRM 1-5025)	92	
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