

CASHIROX

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Narada Michael Walden

■ CASH BOX ANNOUNCES:

a spotlight
on
gospel music

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In recognition of **Gospel Music Week** and the annual **Dove Awards** presentations in Nashville, the Cash Box Spotlight on Gospel Music will explore in detail how spiritual/inspiration music has become a dominant industry force in the 1980s.

It's the only vehicle that will guarantee maximum exposure for your advertising message. The story of your participation and success in the exciting gospel music scene will reach the widest possible audience through **bonus distribution** at this year's Gospel Music Week celebration.

The Cash Box Spotlight on Gospel Music will provide an authoritative, in-depth look at all facets of this dynamic industry through timely articles and interviews with the individuals who are making it happen. Also included will be a directory of gospel music, a who's who of the industry: artists, record companies, booking agents and much more.

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EDITORIAL Who Do We Have To Blame?

Cash Box would like to be the first to congratulate the RIAA, the FBI and all of the others for their continuing efforts to control the pirates, counterfeiters and bootleggers in the record industry. If ever there was a cancer in the industry, it is certainly those who would steal the legitimate work of others.

The theft of copyrighted works is a plague around the world, and it is good to see that steps can be taken to alleviate this problem. Everyone, from the artist to the label president to the retailer on the corner, suffers from the actions of the pirate.

However, as shown by the recent revelations on the east coast, one of the most disturbing things is the apparent involvement of legitimate record industry people in the pirate schemes that law enforcement officials discovered. If our own industry participates in and perpetuates the problem, how will it

be possible to clean up the situation?

If those who make their living and draw their creative satisfaction from the industry participate in the very actions that will ultimately destroy it, what hope is there for the future? If the music industry is to eventually triumph over those who would destroy it for personal gain, it must be a concerted effort.

To borrow from Alexander Dumas, it must be "all for one, and one for all." The music industry lives and dies as a single entity. If we are to all prosper in the coming years, we must all look out for each other and stand up for what's right.




After all, if the music industry is allowed to go down the drain for the personal interests of a few non-thinking individuals, who do we have to blame but ourselves?

NEWS HIGHLIGHTS

- Executives of Sam Goody Inc. indicted by federal grand jury on counterfeit charges (page 7).
- Court documents suggest counterfeiter ties with record retailers (page 7).
- WEA revises its policy on promotional LPs (page 7).
- Doobie Brothers, Billy Joel take top honors at 22nd annual Grammy Awards (page 8).
- Bob Seger & The Silver Bullet Band's "Against The Wind" and Journey's "Departure" are the top **Cash Box** Album Picks (page 11).
- Fleetwood Mac's "Think About Me" and Jimmy Buffett's "Survive" are the top **Cash Box** Single Picks (page 13).

TOP POP DEBUTS

SINGLES	69	OUTSIDE MY WINDOW — Stevie Wonder — Tamla/Motown
ALBUMS	14	MAD LOVE — Linda Ronstadt — Asylum

POP SINGLE	NUMBER ONES	POP ALBUM
CRAZY LITTLE THING CALLED LOVE Queen Elektra		THE WALL Pink Floyd Columbia
R&B SINGLE		R&B ALBUM
AND THE BEAT GOES ON The Whispers Solar/RCA		THE WHISPERS Solar/RCA
COUNTRY SINGLE		COUNTRY ALBUM
I AIN'T LIVING LONG LIKE THIS Waylon RCA		KENNY Kenny Rogers United Artists
JAZZ		DANCE/DISCO
EVERY GENERATION Ronnie Laws United Artists		HIGH ON YOUR LOVE Debbie Jacobs MCA

Ronnie Laws

CASH BOX TOP 100 SINGLES

March 8, 1980

	Weeks On Chart	3/1
1 CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)	1	12
2 LONGER DAN FOGELBERG (Full Moon/Epic 950824)	2	13
3 YES I'M READY TERI DeSARIO/KC. (Casablanca NB 2227)	3	17
4 ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	5	8
5 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	7	13
6 ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (Columbia 1-11187)	10	8
7 DESIRE ANDY GIBB (RSO RS-1019)	8	7
8 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	6	19
9 HIM RUPERT HOLMES (MCA-41173)	12	8
10 HOW DO I MAKE YOU LINDA RONSTADT (Asylum E-46602)	15	6
11 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-1330-Y)	11	15
12 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	18	8
13 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	16	13
14 SEPTEMBER MORN NEIL DIAMOND (Columbia 1-11175)	14	12
15 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	4	21
16 COWARD OF THE COUNTY KENNY ROGERS (United Artists UA-X-1327Y)	9	17
17 REFUGEE TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105)	21	7
18 "99" TOTO (Columbia 1-11173)	20	12
19 DO THAT TO ME ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215)	13	21
20 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	25	7
21 DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813)	17	12
22 HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)	26	12
23 ROMEO'S TUNE STEVE FORBERT (Nemperor/CBS ZS9 7525)	19	15
24 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	27	7
25 RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)	30	5
26 THREE TIMES IN LOVE TOMMY JAMES (Millennium JH-11785)	31	8
27 WHEN I WANTED YOU BARRY MANILOW (Arista AS 0481)	24	13
28 FIRE LAKE BOB SEGER (Capitol 4836)	38	3
29 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA (Motown M 1477)	32	11
30 BACK ON MY FEET AGAIN THE BABYS (Chrysalis CHS 2398)	33	8
31 DEJA VU DIONNE WARWICK (Arista AS0459)	23	17
32 I CAN'T TELL YOU WHY EAGLES (Asylum E-46608)	41	3
33 BABY TALKS DIRTY THE KNACK (Capitol 4822)	37	5
34 AND THE BEAT GOES ON WHISPERS (Solar/RCA JH 11894)	40	6

	Weeks On Chart	3/1
35 CALL ME BLONDIE (Chrysalis CHS 2414)	50	4
36 LET ME GO, LOVE NICOLETTE LARSON (Warner Bros. WBS 49130)	36	11
37 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	47	4
38 LOST IN LOVE AIR SUPPLY (Arista 0479)	46	5
39 SARA FLEETWOOD MAC (Warner Bros. WBS 49150)	22	13
40 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	29	16
41 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	28	22
42 COME BACK J. GEILS BAND (EMI-America 8032)	49	6
43 I THANK YOU ZZ TOP (Warner Bros. WBS 49136)	44	7
44 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	35	22
45 WHY ME STYX (A&M 2206)	34	13
46 EVEN IT UP HEART (Epic 9-50847)	53	5
47 WHEN A MAN LOVES A WOMAN BETTE MIDLER (Atlantic 3643)	48	8
48 SEXY EYES DR. HOOK (Capitol 4831)	62	4
49 YEARS WAYNE NEWTON (Arista II WA 108)	54	7
50 KISS ME IN THE RAIN BARBRA STREISAND (Columbia 1-11179)	52	7
51 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	69	2
52 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-46551)	55	7
53 PILOT OF THE AIRWAVES CHARLIE DORE (Island IS 49166)	67	4
54 I PLEDGE MY LOVE PEACHES & HERB (Polydor/MVP 2053)	61	6
55 ROCKIN' INTO THE NIGHT 38 SPECIAL (A&M 2055)	60	7
56 FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS 71003)	39	12
57 US AND LOVE (WE GO TOGETHER) KENNY NOLAN (Casablanca NB 2234)	59	6
58 WOMEN FOREIGNER (Atlantic 3651)	64	4
59 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011)	63	8
60 I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch) BONNIE POINTER (Motown M 1478F)	43	12
61 SET ME FREE UTOPIA (Bearsville/BSS 49180)	70	4
62 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	45	11
63 BRASS IN POCKET (I'M SPECIAL) PRETENDERS (Sire SRE 49181)	72	3
64 CARS GARY NUMAN (Atco/Atlantic 7211)	73	4
65 WHAT I LIKE ABOUT YOU THE ROMANTICS (Nemperor/CBS ZS9 7527)	68	4
66 DON'T DO ME LIKE THAT TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	42	17
67 CARRIE CLIFF RICHARD (EMI-America P-8035)	76	3
68 THE SPIRIT OF RADIO RUSH (Mercury 76044)	75	3

	Weeks On Chart	3/1
69 OUTSIDE MY WINDOW STEVIE WONDER (Tamla/Motown T 54308F)	—	1
70 WHERE DOES THE LOVIN GO DAVID GATES (Elektra E-46588)	77	4
71 YOU MIGHT NEED SOMEBODY TURLEY RICHARDS (Atlantic 3645)	71	7
72 KEEP THE FIRE KENNY LOGGINS (Columbia 1-11215)	82	2
73 ANYWAY YOU WANT IT JOURNEY (Columbia 1-11213)	83	2
74 IT'S LIKE WE NEVER SAID GOODBYE CRYSTAL GAYLE (Columbia 1-11198)	81	3
75 THINK ABOUT ME FLEETWOOD MAC (Warner Bros. WBS 49196)	—	1
76 DESIRE ROCKETS (RSO RS 1022)	78	3
77 I SHOULD'A LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	79	4
78 MY HEROES HAVE ALWAYS BEEN COWBOYS WILLIE NELSON (Columbia 1-11186)	86	4
79 GIRL WITH THE HUNGRY EYES JEFFERSON STARSHIP (Grunt/RCA-JH 11921)	87	2
80 DO RIGHT PAUL DAVIS (Bang/CBS ZS9 4808)	—	1
81 FIRE IN THE MORNING MELISSA MANCHESTER (Arista AS 0485)	94	3
82 THE LONG RUN EAGLES (Asylum E-46569)	51	15
83 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	56	20
84 I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia 1-11117)	85	7
85 LOVE ON A SHOESTRING THE CAPTAIN & TENNILLE (Casablanca NB 2243)	—	1
86 PLEASE DON'T GO K.C. & THE SUNSHINE BAND (TK TKX-1035)	57	29
87 ONLY A LONELY HEART SEES FELIX CAVALIERE (Epic 9-50829)	97	2
88 COMPUTER GAMES YELLOW MAGIC ORCHESTRA (A&M/Horizon HZ-127)	90	5
89 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	65	17
90 LOVIN YOU WITH MY EYES STARLAND VOCAL BAND (Windsong/RCA JH-11899)	—	1
91 WONDERLAND COMMODORES (Motown M 1479F)	66	11
92 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI-America P-8025)	74	21
93 BABY DON'T GO KARLA BONOFF (Columbia 1-11206)	99	2
94 HOLIDAY NAZARETH (A&M 2219)	—	1
95 ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES (Infinity INF 50035)	58	21
96 AUTOGRAPH JOHN DENVER (RCA PB-11915)	—	1
97 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	—	1
98 BOUNCE, ROCK, SKATE, ROLL PART I VAUGHAN MASON AND CREW (Brunswick BL 55548)	—	1
99 THIS IS MY COUNTRY THANK YOU CANADA SHELLEY LOONEY (Mercury 76050)	100	2
100 FOREVER MINE THE OJAYS (Phila. Int'l./CBS ZS 3727)	80	14

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI) 11	Even It Up (Strange Euphoria/Know — ASCAP) 46	Keep The Fire (Milk Money — ASCAP) 72	Set Me Free (Unearthly/Fiction — BMI) 61
And The Beat (Spectrum VII/Rosy — ASCAP) 34	Fire In The Morning (Hobby Horse — BMI/Cotton Pickin' — ASCAP) 81	Kiss Me In The Rain (Songs Of Bandier-Koppelman/Emanuel/Cortlandt — ASCAP) 50	Sexy Eyes (April/Blackwood — ASCAP/BMI) 48
Another Brick (Pink Floyd/Unichappell — BMI) 6	Fire Lake (Gear — ASCAP) 28	Ladies Night (Delightful/Gang — BMI) 44	Special Lady (H.A.B./Dark Cloud — BMI) 20
Any Way You Want (Weed High Nightmare — BMI) 73	Flirtin' With Disaster (Mister Sunshine — BMI) 62	Let Me Go, Love (Snug/Big Stroke — BMI) 36	The Long Run (Cass County/Red Cloud — ASCAP) 82
Autograph (Cherry Lane — ASCAP) 96	Fool In The Rain (Flames Of Albion — ASCAP) 56	Longer (Hickory Grove/April — ASCAP) 2	The Second Time (Spectrum VII/Rosy — ASCAP) 13
Baby Don't Go (Seagrape/Valgovind — BMI) 93	Forever Mine (Mighty Three — BMI) 100	Lost In Love (Arista/BRM/Riva — ASCAP) 38	The Spirit Of Radio (Core — CAPAC/ASCAP) 68
Baby Talks Dirty (Eighties/Small Hill — ASCAP) 33	Girl With The Hungry Eyes (Little Dragon — BMI) 79	Love On A Shoestring (Vogue/Unichappell — BMI) 85	Think About Me (Fleetwood Mac — BMI) 75
Back On My Feet Again (Pendulum/Unichappell/Hudson Bay — BMI) 30	Give It All You Got (Gates — BMI) 24	Loving You With My Eyes (Cherry Lane — ASCAP) 90	This Is It (Tauripin Tunes — ASCAP) 41
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 98	Haven't You Heard (Baby Fingers/Mims/Shown-bree — ASCAP/Freddie Dee — BMI) 52	My Heroes (Jack & Bill — BMI) 78	This Is My Country (Rock Chips/Bo — BMI) 99
Brass (Modern/Hynde/House of Hits/ATV U.K.) 63	Heartbreaker (Dick James — BMI) 22	"99" (Hudmar — ASCAP) 18	Three Times In Love (Big Teeth/Tommy James — BMI) 26
Call Me (Ensign — BMI/Rare Blue — ASCAP) 35	Him (WB/The Holmes Line Of Music — ASCAP) 9	Off The Wall (Almo/Rondor — ASCAP) 37	Too Hot (Delightful/Gang — BMI) 12
Cruisin' (Bertram — ASCAP) 15	Hold On To (Stigwood/Unichappell — BMI) 51	Only A Lonely Heart (Ki — ASCAP) 87	Us And Love (Sounds Of Nolan — BMI) 57
Daydream Believer (Screen Gems-EMI — BMI) 21	Holiday (Panache — ASCAP) 94	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 4	We Don't Talk (ATV — BMI) 92
Desire (Stigwood Adm. by Unichappell — BMI) 7	How Do I Make You (Billy Steinberg Music) 10	Outside My Window (Jobete & Black Bull — BMI) 69	What I Like About You (Forever Endeavor — ASCAP) 65
Desire (Gear — ASCAP) 76	I Can't Help Myself (Stone Gate — BMI) 60	Pilot Of The Airwaves (Ackee — ASCAP) 53	When A Man Loves (Pronto/Quinny — BMI) 47
Deja Vu (Right Song/Angela — BMI) 31	I Can't Tell You Why (Jeddrah/Cass County/Red Cloud — ASCAP) 32	Please Don't Go (Sheryl/Harrick — BMI) 86	When I Wanted You (Homegrown — BMI) 27
Don't Do Me Like That (Skyhill — BMI) 66	I Don't Like Mondays (Zomba Ent. — BMI) 84	Refugee (Skyhill — BMI) 17	Where Does The Lovin' Go (Kipahula — ASCAP) 70
Don't Let Go (Screen Gems-EMI — BMI) 83	I Pledge My Love (Perrin-Vibes — ASCAP) 54	Ride Like The Wind (Pop 'N' Roll — ASCAP) 25	Why Me (Stygan Adm. by Almo — ASCAP) 45
Do Right (Web IV Music — BMI) 80	i Shoulda Loved Ya (Walden/Gratitude Sky — ASCAP/Irving — BMI) 77	Rock With You (Almo/Rondor — ASCAP) 8	With You I'm Born Again (Check Out — BMI) 29
Do That To Me (Moonlight & Magnolias — BMI) 19	I Thank You (Birdes/Walden — ASCAP) 43	Rockin' Into The Night (WB — ASCAP/Fites/Saber Tooth — BMI) 55	Women (Somerset/Evansongs — ASCAP) 58
Do You Love What (Overdue Music) 89	It's Like We Never (Cookaway/Dejamus — ASCAP) 74	Romeo's Tune (Rolling Tide — ASCAP) 23	Wonderland (Jobete & Commodores Ent. — ASCAP) 91
Escape (WB/Holmes Line Of Music — ASCAP) 95	I Wanna Be Your Lover (Ecnirp — BMI) 40	Sara (Fleetwood Mac — BMI) 39	Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI) 5
	I Wish I Was (Tree — BMI) 59	September Morn' (Stonebridge/EMA-Suisse — ASCAP) 14	Years (Pi-Gem — BMI) 49
			Yes, I'm Ready (Dandelion — BMI) 3
			You Are My (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 97
			You Might Need Somebody (Braintree/Snow/Neches River — BMI) 71

⊖ = Exceptionally heavy radio activity this week \$ = Exceptionally heavy sales activity this week

CASH BOX NEWS



TWISTING AND SHOUTING WITH THE ISLEYS — CBS Records recently hosted a listening party for The Isley Brothers' new LP, "Go All The Way." The album is scheduled for release in March on T-Neck Records. Pictured in the top row are (l-r): LeBaron Taylor, vice president and general manager, divisional affairs, CBS Records; Dick Asher, deputy president and chief operating officer, CBS Records Group; Bruce Lundvall, president, CBS Records Division; Don Dempsey, senior vice president and general manager, E/P/A; Tony Martell, vice president and general manager, CBS Associated Labels; and Vernon Slaughter, vice president, jazz/progressive marketing, CBS Records. Pictured in the bottom row are (l-r): Ernie Isley, Kelly Isley; Rudolph Isley; Chris Jasper; Marvin Isley; and Ronnie Isley of the group.

FBI, Mounties Crack Bootleg Ring Operating In U.S., Canada

by Kirk LaPointe

TORONTO — A four-month long joint Federal Bureau of Investigation (FBI)-Royal Canadian Mounted Police (RCMP) investigation has uncovered an illegal multi-million dollar bootleg ring in the United States and Canada. The international police operation also uncovered possible ties to the legitimate recording industry.

Acting on information and advice from the Recording Industry Association of America (RIAA) and the Canadian Recording Industry Association (CRIA), a Feb. 21 seizure swoop in Georgia and Ontario among other locations, has netted an estimated \$130,000 in alleged bootleg album production equipment and more than 19,000 allegedly bootlegged discs.

No charges have yet been filed by either the Mounties or the FBI, although both admit that charges are pending following further examination of seized materials. It is believed to be the largest such cooperative venture between the RCMP and FBI, and also the largest raid in Canadian history.

RCMP Constable John Langley, who was given "virtually a free rein" to conduct a thorough investigation with his partner, John Crane, told **Cash Box** "the next step will be to lay charges. Right now, we're sifting through the albums for possible infringements on copyrights, and also to find any possible counterfeit albums, and we should be laying charges quite soon."

"When the investigation is over, I think you'll find that it had connections in the legitimate music industry," Constable Langley said. "Unbeknownst to employers, particularly studio owners, some of their

WEA Revises Its Promo LP Policy

by Mark Albert

LOS ANGELES — Album oriented radio (AOR) stations appear to be the latest casualties of label cost cutting measures.

Effective March 1, WEA will implement a policy of billing radio stations for any promotional albums ordered 90 days after their release. This policy applies to Warner Bros., Elektra/Asylum and Atlantic Records product. While most labels usually bill radio stations for bulk orders and complete artist catalogs, this is believed to be the first instance where a manufacturer has put radio stations on notice that they will be billed for refills of current product.

While a WEA spokesman said there will be no formal announcement of the new policy, promotion representatives at the various WEA labels told **Cash Box** that the move is a cost-cutting measure designed to

(continued on page 19)

employees have been using their equipment to mix and master bootleg recordings. People working in legit studios, say, on afternoon shifts when their bosses aren't around, have been producing masters, no doubt of it."

In Georgia, meanwhile, the FBI has turned its findings over to a federal grand jury, and search warrants have been issued in Pittsburgh, Atlanta and Canada. More than 25 Mounted Police led the raids in 12 residences in Canada. Two record stores in Toronto — Around Records and the Record Peddler — were among the locales searched by the RCMP.

FBI officers, aided by Langley, seized two record pressing machines, a shrink wrap

(continued on page 38)

Court Documents Suggest Close Association Between Counterfeiters And Record Retailers

by Leo Sacks

NEW YORK — The indictments of prominent executives of the Sam Goody chain in Brooklyn last week on Federal charges that they knowingly dealt in the sale of counterfeit tape recordings has been linked by Justice Department sources to the east coast raids conducted by the FBI in December of 1978. Those raids yielded approximately \$100 million worth of equipment and materials allegedly used for record counterfeiting and piracy.

An examination of court documents related to the raids, which followed a 20-month joint investigation by the Organized Crime Strike Force in Brooklyn and the FBI has revealed evidence that suggests a close link between the counterfeiters and legitimate record retailers. For example, copies of the "Saturday Night Fever" and "Grease" LPs were among the counterfeit tapes and cassettes that were allegedly returned to PolyGram Distribution by Pickwick International and Sam Goody (**Cash Box**, Feb. 16). In a taped conversation with undercover FBI agents, George Tucker, one of the major counterfeiters involved in the probe that led to last week's indictments, boasted that he was responsible for distributing over 200,000 counterfeit eight-track copies of "Saturday Night Fever" to major retailer outlets across the country. He also took credit for selling an "equally high volume" of counterfeit copies of "Flowing River" by Andy Gibb, "Double Platinum" by Kiss and the "Thank God It's Friday" soundtrack album.

Tucker, whose operation, Super Dupers Inc. of Hasbrouck Heights, New Jersey, presented itself to the public as a manufacturer of educational cassettes, told agents

Sam Goody Inc., Levy, Stolon Indicted On Counterfeit Rap

by Leo Sacks

NEW YORK — Sam Goody Inc., its president George Levy, and a senior vice president, Samuel Stolon, were indicted last week by a federal grand jury here on charges that they knowingly dealt in the sale of large quantities of counterfeit tape recordings, including the "Grease" and "Saturday Night Fever" LPs. According to federal sources, Goody allegedly purchased approximately 100,000 counterfeit copies of 12 recordings, valued between \$800,000 and \$1 million at retail.

The 16-count indictment charges that Sam Goody Inc., Levy, and Stolon participated in "a pattern of racketeering" from 1978 to 1980 "by devising a scheme to defraud the artists, musicians, sound recording companies, and the public" through the sale of counterfeit recordings between June 9, 1978 and Oct. 20, 1978. It also alleges that the defendants were engaged in the interstate transportation of stolen property and the unauthorized distribution of copyrighted sound recordings.

The indictment against the 28-store Goody chain and its executives is the first in a series of indictments expected from the federal grand jury in Brooklyn, which has been hearing evidence since December 1978 about the involvement of major retail operations with counterfeit product.

The defendants, who will be arraigned in federal District Court in Brooklyn sometime this week, face up to 20 years in prison on the main racketeering charge and additional penalties on the other charges. In addition, Levy, who is 60 years old and lives in Forest Hills, N.Y., and Stolon, who is 63 years old and lives in Far Rockaway, N.Y.,

also face fines of \$25,000 for each one of the 12 counts of copyright infringement brought against them.

Neither Levy nor his attorney could be reached for comment last week. However, Leonard Marks, legal counsel for Stolon, said that his client would plead not guilty to all of the charges and expects to be "completely exonerated."

In Minneapolis, Mark Baxter, a spokesman for the American Can Company, which owns Sam Goody and Pickwick International, declined to comment on the indictments. But he did say that dealing in counterfeit product is "abhorrent to our business ethics, and we will not tolerate activities which are inconsistent with this policy."

Long-Term Probe

According to federal sources close to the investigation, the Goody chain and its executives were linked to the sale of counterfeit recordings through guilty pleas entered by four men in connection with the FBI's seizure of approximately \$100 million worth of equipment and materials in December 1978.

The seizures capped a 20-month investigation into music counterfeiting that centered around a record shop known as Modular Sounds in Westbury, N.Y., and resulted in the convictions of four individuals last August. One of those men, George Tucker, reportedly told a federal undercover agent that his product was sold in many of the Goody chain's 17 stores in the metropolitan New York area.

The four individuals identified as "middle men" in the Goody transaction were: Nor-

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that his product was in "the best stores in the country, from Sam Goody's right down to Korvettes."

More Counterfeit Returns

Polygram was not the only company to have received counterfeit tape recordings in its returns, according to court documents. In August 1978, George Jones, then senior vice president of operations for MCA Records, notified a federal agent in New York that MCA had recently received a counterfeit cassette recording of "Olivia Newton-John's Greatest Hits."

Advised by MCA that legitimate cassette copies of the recording utilized a library box manufactured by Polymatrix Records, FBI

agents discovered that Polymatrix was shipping approximately 20,000 library boxes per week to BCF Productions in Bohemia, N.Y., and that the company had already received 294,000 library boxes from Polymatrix to date.

Approximately 3000 of these cassettes were seized in a raid carried out under a search warrant at Scarlet Band Records in Perivale, Middlesex, England, by agents of the Arts and Antiques Squad of the New Scotland Yard in October, 1978. The investigation indicated that the principals of Scarlet Band Records had obtained the counterfeit cassettes from an individual

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PLATINUM PARTY — During a special party, United Artists recording artist Kenny Rogers was awarded triple platinum LPs for "The Gambler," "Kenny," and a unique platinum award for his upcoming LP, "Gideon." Pictured are (l-r): Don Grierson, vice president, A&R, EMI-America/United Artists Records; Ken Krage, Rogers' manager; Charlie Minor, vice president, promotion, EMI-A/UA; Jim Mazza, president EMI-A/UA; Rogers; Mark Levinson, vice president, business affairs EMI-A/UA; and Joe Petrone, vice president, marketing, EMI-A/UA.

Doobie Brothers, Billy Joel Capture Top Grammy Honors

by Alan Sutton

LOS ANGELES — Artists whose careers have withstood the test of time — including Bob Dylan, the Doobie Brothers, Herb Alpert and Dionne Warwick — made a strong showing at the 22nd annual Grammy Awards telecast live over CBS from the Shrine Auditorium here Feb. 27.

The Doobies celebrated their 10th anniversary by winning Grammys for best record ("What A Fool Believes") and best pop group vocal, while the band's Michael McDonald was cited for best vocal arrangement and shared a Grammy with Kenny Loggins for writing "What A Fool Believes."

Dionne Warwick, a two-time Grammy winner, was again voted best female pop

singer by the 4,500 members of the National Academy of Recording Arts & Sciences. Warwick, who also won as best female R&B vocalist, picked up her first awards since 1970.

Another double winner was Billy Joel, whose "52nd Street" was judged best album. Joel, who won two major awards last year, also was declared best male pop singer.

Dylan Wins

Dylan, the premier songwriter of the rock era, won his first individual Grammy (he received a Grammy in 1972 for his participation on the "Concert For Bangladesh" LP) for best male rock singer. Alpert won his first Grammy since 1966 this year when his "Rise" was judged best pop instrumental record.

Columbia and Warner Bros. topped all labels with eight awards apiece, followed by Epic and London with four; and A&M, Arista, United Artists, Casablanca, RCA and Pablo with two.

In the rhythm & blues category, Michael Jackson was judged best male singer. Earth, Wind & Fire repeated as best vocal group.

Kenny Rogers, who emceed the Grammy telecast, and Emmylou Harris captured the country vocal awards with Donna Summer

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Local Polygram Promotion Reps Assigned To PDI

by Ken Terry

NEW YORK — As part of Polygram's reorganization of its American labels, local promotion people for Polydor, Phonogram and Casablanca will now become part of Polygram Distribution Inc. and will work more closely with the field sales force at the Polygram branches. Meanwhile, the national promotion staffs of the three labels will be enlarged, and, for the first time, each label will have regional promotion people.

The local promotion reps will report to Rick Bleiweiss, who was named vice president of promotion for PDI, effective March 1. Bleiweiss will also retain his title of national singles director and will continue to supervise singles sales activity.

John Frisoli, president of PDI, noted that, while the local reps will have a "functional reporting relationship" with Bleiweiss, they will be directed by the branch managers on a day-to-day basis.

Commenting on the reorganization, Frisoli said, "The configuration that we've set up with the labels, supported by local PDI promotion men, will give us more presence and effectiveness in the marketplace."

According to another Polygram source, the restructuring is designed to "concentrate"

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While Narada Michael Walden is best noted for his dazzling drum work with such eminent jazz/rock forces as John McLaughlin's Mahavishnu Orchestra, The Jeff Beck band and Santana, his fourth solo album proves he has abilities elsewhere. Walden's new "Dance Of Life" LP is at #15 on the **Cash Box** B/C LP chart and his single, "I Shoulda Loved Ya," has gone Top 5 on the Black Contemporary Singles chart. The stats are proof positive that Walden has come out of the closet and exposed himself as a fine R&B vocalist.

Narada showed that he was capable of handling other genres outside of rock and jazz with early 1979's "Awakening" LP. The record was chock full of pop/disco cuts. However up until that time, Walden opted for a more cerebral sound.

In 1972, Walden, a notorious freak for the volatile jazz fusion sound of John McLaughlin, met the guitarist back stage at a gig in Connecticut. Walden expressed the desire to meet McLaughlin's guru, and within days the man had set up a meeting that would turn out to be the turning point in Walden's life. Sri Chimnoy accepted Walden as a disciple and gave him the name Narada, meaning he who "brings light, delight and compassion from heaven to earth and takes back to heaven from earth all of her sufferings."

Shortly thereafter, McLaughlin asked the kinetic drummer to play in his band. Gigs with Jean-Luc Ponty and The London Symphony followed, and in '74 Walden was guest drummer on Jeff Beck's "Wired" LP.

Walden left his beloved Mahavishnu in 1975 to pursue a solo career with Atlantic, sandwiching his solo efforts in between projects with Weather Report and Alphonso Johnson.

Walden took his maiden voyage in 1976 with "Garden Of Love Light." Since that time, he has recorded three more albums, "I Cry, I Smile" in '77, "Awakening" in early '79 and this year's R&B infused effort, "Dance Of Life."

Up To 60 Record Staffers Dropped By Casablanca

by Richard Imamura

LOS ANGELES — Up to 60 employees were terminated last week by Casablanca Record and FilmWorks as a result of the recently announced reorganization and belt-tightening at the Polygram Records Group (**Cash Box**, Feb. 23). The shake-up, which also included the shifting of Casablanca's accounting department to the Polygram operation in New York, was particularly heavy in the editorial, publishing and publicity units.

"The only thing we're doing here is restructuring," said Bruce Bird, Casablanca president. "We're cutting back in the fringe areas, but the core of Casablanca, the strength, is still here."

Nevertheless, while Bird stated that the figure of 60 employees terminated was "completely ridiculous," various sources both within and outside the company confirmed that total.

Hardest hit by the terminations were the editorial, publishing and publicity units, with editorial head Ellen Wolf and publishing head Steve Biddell among those cut.

Publishing duties will now be handled by Polygram's Chappell Music, and accounting for the whole group will be handled by the conglomerate's central office in New York. Nevertheless, said Bird, "some of the people" from Casablanca's accounting unit will join the Polygram staff in New York.

Bird also denied reports regarding the closing of Casablanca's New York offices.

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Backe Tells Analysts CBS Earnings Will Rise In 1980

by Richard Gold

NEW YORK — John D. Backe, president of CBS, Inc. told a gathering of financial analysts last week that, despite an anticipated decline in overall company profits during the first quarter, CBS expects higher earnings this year. Citing the corporation's 1.3% gain in net income for fiscal 1979 (**Cash Box**, Feb. 23), Backe said that "prospects for 1980" were for increased earnings by all four of the company's operating groups: the CBS Records Group, the CBS Broadcast Group, the CBS Columbia Group, and the CBS Publishing Group.

In his prepared remarks, Backe described 1979 as "the toughest year ever in the record business." He went on to say that problems in the company's domestic records operations required "direct action" in reducing the promotion and marketing expenditures, and he strongly implied that further cutbacks in these fields would be made this year. Citing a sharp drop in record pressing demand and "the loss of several custom pressing clients," Backe

said that no date had been fixed for the opening of CBS' new record pressing plant in Carrollton, Ga., but that the plant would be brought "on stream" sometime in the future.

5% Growth Predicted

Backe said that the company's record division was "stabilizing," and that although "it still has a long way to go," projected unit growth for the division would be up 5% in 1980 and 10% in 1981. Backe added that 1979 was a "banner year" for the records division's international operations, where strong sales and profit growth helped to offset domestic problems.

Reaffirming the company's commitment "to participate in the new entertainment and information technologies" with a special emphasis on videodisc software, Backe said that related research and development outlays would make quarter-to-quarter comparisons less predictable than in the past. Noting CBS' "non-exclusive licensing agreement" with the RCA Corp. to provide software compatible with that company's hardware configurations, Backe predicted that CBS videodisc enterprises would garner profits in the area of "four to five million dollars a year by 1990." He added that the company's Columbia House division would "play a major role" in the distribution of the company's videodisc product.

'Pushed Too Hard'

During a question-and-answer period after his prepared remarks, Backe said that

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WEA's Faraci Named E/A Marketing VP

LOS ANGELES — Vic Faraci, executive vice president of WEA, will join Elektra/Asylum Records in the capacity of marketing vice president. The shift, confirmed by E/A chairman Joe Smith, will be announced officially on Monday, March 3.

Smith also confirmed that Stan Marshall, E/A sales vice president, left the company last week, and that Ken Buttice, E/A promotion vice president is now in charge of A&R, in addition to his current duties.



STONEBOLT VISITS U.S.A. — RCA Records executives recently flew to Washington, D.C. to watch their newly signed Canadian-based band, Stonebolt, perform for the National Entertainment and Campus Activities Association (NECAA). The band's debut album for the label, "Keep It Alive," featuring the single, "Don't Ya Hide It," has just been released. Pictured are (l-r): two unidentified observers; Jack Chudnof, division vice president, marketing, RCA Records; Loren Braithwaite, RCA Records international division; Jack Maher, manager of product management, pop music, RCA Records; Andy Nagy, director of creative and international affairs, RCA Canada; John Lueie, manager of the band; Ray Roper and Dan Atchinson of the band; Jorge Pino, manager of international product development, RCA Records; and David Jay Willis of the band.

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THE BEST OF



TUNE INTO PAGES 20/21

NEW FACES TO WATCH



Shooting Star

For American rock groups, cutting one's eye teeth in the Midwest may be as much of a prelude to national success as a New Hampshire primary victory is to the presidency. The latest midwestern group to bear this out is the Kansas City-based group, Shooting Star, whose self-titled debut album on Virgin/Atlantic bowed at #165 bullet in last week's **Cash Box**. Van McLain, guitarist and vocalist for the six-man ensemble, who combine hard rock with classical and melodic overtones, spoke of the kind of dues-paying that has given the band a commercial, though not contrived sound.

"I can't say that our sound was consciously geared to radio, although our manager often told us that our sound was commercially palatable. I think though, that it comes from the fact that all of us have been playing around an awfully long time and have become tuned into what people want."

The nucleus of the group is McClain and Gary West on piano, guitar and vocals. McClain and West grew up together, but, in the mid-'70s, West moved to New York to join the Beckies, who recorded an album for Sire Records. Meanwhile, McClain had formed a germinal version of his present band, calling it "The Shooting Stars Featuring the Galaxies." Beginning as a '50s cover band, the group gradually added original material. They got so good they even received an offer to record for Bell Records in England, but this deal fell through when Steve Miller released "Take the Money And Run," which was the same title as the group's pending single. After that, the band returned to Kansas City.

So did West, who had just decided to pack it in with The Beckies. At the same time, McClain had recruited Steve Thomas to play drums with the band, and the group was rounded out with the addition of Bill Guffey on keyboards.

Of the retrenchment to Kansas City, McClain recalls, "One of the main reasons we decided to do it here was the cost of living, which is a lot lower than, say, in New York. Another reason was that Shooting Star was fairly well established there. While most bands there have to play cover material, we had earned enough of a following to be able to use our gigs as a vehicle for working out original material."

By January, 1978 the group felt they were ready and came to New York, where they showcased at CBGB's. While they received several record company offers, they decided to only secure the services of a management firm. Back in Kansas City, they added Charles Waltz on violin, keyboards and backup vocals. Returning to New York that fall, they showcased again, and this time, when Virgin Records offered them a contract, they accepted.

"We chose Virgin because we found them to be super people," remarked McClain, "and, frankly, because so many of their other acts are British, we thought that we'd stick out like a sore thumb in a positive sort of way, and that we'd get special attention."

In support of the album, the group is set to embark on a fifteen-date tour centered around the Midwest. "If the album continues to do well," confirms McClain, "we expect to tour the U.S., headlining 1,000-seat halls. Then, we may well begin work on our second album in the spring."



Steve Walsh

Although Kirshner recording artist Steve Walsh has had a successful and fulfilling career as the keyboard player and lead vocalist of Kansas, he found himself compiling a great deal of song material and recording concepts that didn't quite fit into the framework of the symphonic rock band. In an effort to tap this musical font, the stray Kansan recorded the "Schemer-Dreamer" album.

While Walsh maintains that he is foremost a member of Kansas, he is currently promoting a solo LP that has more of a straight-ahead rock sound and spontaneity than the practiced classical cum progressive style of the six-man aggregation from Topeka.

Walsh's association with Kansas goes back seven years and seven albums (two gold and three platinum) to 1973, when the band was formed by drummer Phil Ehart and signed to Kirshner Records. Prior to that time, Walsh was the keyboard player in a band called White Clover, which also included four members of the band that would eventually become Kansas. The answer to the fivesome's need for another songwriter came in the form of Kerry Livgren (currently recording his first solo LP), and Kansas was a complete musical entity.

After three albums and several successful tours as concert openers, the band reached headlining status with its groundbreaking "Leftoverture" LP in 1976. The album went platinum and the band has not looked back since.

To record his first solo album, Walsh enlisted the talents of Dixie Dregs Steve Morse and Alan Sloan, as well as the members of Kansas. And although Walsh's famous keyboard runs can be heard on the mainstream rock project, the album is based around a fat guitar sound.

"The album focuses mainly on me," says Walsh, "but it also gives Kerry Livgren and Rich Williams a chance to go crazy on their guitars."

One event that inspired Walsh to record "Schemer-Dreamer" was working with Genesis guitarist Steve Hackett on his "Please Don't Touch" album. "Working with Hackett was an important step for me," explains Walsh. "It was the first chance for me to experience life outside of Kansas. I've always been influenced by English bands, but Genesis was there from early on."

Another creative influence that aided Walsh in the recording of "Schemer-Dreamer" was athletics. "I lift weights, play tennis and run," says Walsh. "I try to intermingle my sports life with my music. I get a lot of ideas for songs by physically exerting myself."

Although Walsh is pleased with the outcome of "Schemer-Dreamer," one aspect of recording that he doesn't want to pursue in the future is producing. "I don't want to produce anymore," states Walsh. "I'm better for the experience, but I became burnt out on the project at an early stage. I don't feel qualified for the job. How can one even pretend to step into a role that other people have been perfecting for years."

The keyboard player also mentioned that he'd like to tour, but being a member of Kansas is the most important part of his career. "Our last LP didn't do as well as we thought it would, so we'll be really up for the next one. It'll probably be our first concept album."

Trooper, Anne Murray Top '79 Juno Award Nominations

by Kirk LaPointe

TORONTO — The Canadian Academy of Recording Arts and Sciences (CARAS) late last week issued its list of nominees for the annual Juno music awards presentations, this year to be held at the Harbour Castle Hilton Convention Centre, April 2, in Toronto.

Trooper led the list of nominated artists this year, with five nominations in three separate categories. Anne Murray is up for four awards, while Prism and Murray MacLauchlan are each nominated three times.

Burton Cummings is again slated to host the awards ceremonies, with several domestic recording artists scheduled to perform and present the awards.

The following is a complete listing of 22 category nominees. Nominations in the recording engineer category are still being tabulated, and are expected to be announced later this week.

ALBUM OF THE YEAR: Prism — "Armageddon;" Trooper's "Flying Colors;" "Hemispheres" by Rush; Trooper's "Hot

Shots;" and "New Kind Of Feeling" by Anne Murray.

SINGLE OF THE YEAR: Claudja Barry's "Boogie Woogie Dancin' Shoes;" "Everybody Get Up and Boogie" by Freddie James; Anne Murray's "I Just Fell In Love Again;" "Midnight Music" by Martin Stevens; and Streetheart's "Under My Thumb."

FEMALE VOCALIST OF THE YEAR: Carroll Baker, Claudja Barry, Lisa Dal Bello, Joni Mitchell and Anne Murray.

MALE VOCALIST OF THE YEAR: Bruce Cockburn, Burton Cummings, Murray MacLauchlan, Gino Vannelli and Neil Young. GROUP OF THE YEAR: April Wine, Max Webster, Prism, Rush, and Trooper.

COMPOSER OF THE YEAR: Frank Mills, for his self-recorded "Peter Piper;" Brian Smith/Ra McGuire, for Trooper's "The Boys In The Bright White Sportscar;" Smith/McGuire again for Trooper's "3 Dressed Up As 9;" Gino Soccio, for his self-recorded "Dancer;" and Tony Green, for Freddie James' "Everybody Get Up and Boogie."

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'Muppet Movie,' '10' Top Oscar Nominees In Music Categories

LOS ANGELES — *The Muppet Movie* and *10* led all films in Oscar nominations for best music achievement in motion pictures with two each, the Academy of Motion Pictures Arts and Sciences announced last week. *The Muppet Movie* was nominated for Best Adaptation Score and Best Original Song, while *10* was nominated for Best Original Score and Best Original Song.

The score for *The Muppet Movie*, a Jim Henson Production, Lord Grade/Martin Starger Presentation, was adopted by composer Paul Williams from an original song score by Williams and Kenny Ascher. "The Rainbow Connection," written by Williams and Ascher, was nominated for Best Original Song.

Henry Mancini scored the film *10*, while collaborating with lyricist Robert Wells on "Song From 10 (It's Easy to Say)." *10* is a Geoffrey Productions, Orion Film Company presentation.

Composer David Shire had the music for two original songs nominated in the Best Original Song category, including music from the 20th Century-Fox film *Norma Rae* ("It Goes Like It Goes"), and the "Theme From *Ice Castles* (I'll Never Say 'Goodbye')," a Universal presentation.

Other Oscar nominees in the area of music achievement include:

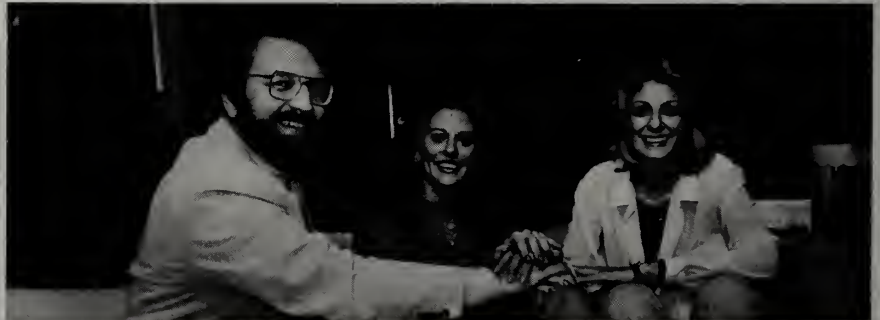
"Best Original Score" — *The Amityville Horror*, composed by Lalo Schifrin, American International/Professional Films Production; *The Champ*, composed by Dave Grusin, a MGM Production; *A Little Romance*, composed by Georges Delerue, a Pan Arts Associates, Orion Pictures com-

pany production; *Star Trek-The Motion Picture*, composed by Jerry Goldsmith, A Century Associates, Paramount Production; and *10*, composed by Henry Mancini, a Geoffrey, Orion Pictures Company production.

"Best Adaptation Score" — *All That Jazz*, adopted by Ralph Burns, a Columbia/Twentieth Century-Fox Production; *Breaking Away*, adapted by Patrick Williams, a 20th Century-Fox Production; and *The Muppet Movie*, adapted by Paul Williams, a Jim Henson, Lord Grade/Martin Starger Presentation.

"Best Original Song" — "It Goes Like It Goes," from *Norma Rae*, music by David Shire and lyrics by Norman Gimbel, a 20th Century-Fox Production; "The Rainbow Connection," from *The Muppet Movie*, music and lyrics by Paul Williams and Kenny Ascher, a Jim Henson Production, Lord Grade/Martin Starger Presentation; "Song From 10 (It's Easy to Say)," music by Henry Mancini and lyrics by Robert Wells, a Geoffrey Production, Orion Film Company Presentation; "Theme From *Ice Castles* (Through the Eyes of Love)," music by Marvin Hamlisch and lyrics by Carole Bayer Sager, an International Cinemedia Center Production, Columbia Presentation; and "Theme From *The Promise* (I'll Never Say 'Goodbye')," music by David Shire and lyrics by Alan and Marilyn Bergman, a Fred Weintraub-Paul Heller Presentation/Universal Production.

The Oscar awards will be presented Monday, April 14, at the Dorothy Chandler Pavilion in the Los Angeles Music Center during a live ABC-TV broadcast.



APRIL-BLACKWOOD INKS COLLINS — April-Blackwood Music has signed a worldwide publishing agreement with singer-songwriter Susan Collins, who co-wrote the 1977 hit single, "Sweet Life," with Paul Davis. Her debut album is scheduled for spring release on Millennium Records. Pictured are (l-r): Rick Smith, vice president and general manager, April-Blackwood; Collins; and Helaina Bruno, professional manager, April-Blackwood.



CAPITOL RECORDS SIGNS THREE — Capitol Records, in a recent signing flurry, inked Pacific northwest rock quintet Red Rider, veteran singer/songwriter Rick Nelson and Los Angeles-based singer/songwriter Thom Pace. Red Rider's debut LP for the label, "Don't Fight It," and Pace's first album, "Maybe," featuring the internationally popular title track and the theme from the Life And Times Of Grizzly Adams, will both be released on March 10. Pictured are (l-r): Don Zimmerman, Capitol/EMI/America/United Artists Records Group president; Peter Boynton, Rob Baker, Jeff Cochran and Jeff Jones, Red Rider

members, Dave Evans, Capitol Records Canada president; Rupert Perry, Capitol vice president of A&R; Bruce Wendell, Capitol vice president of promotion; Nelson; Ron Rainey; Magna Artists booking agency; Perry; Zimmerman; Helmut Fest, Capitol/EMI/UA Records Group vice president of international; Micky Miller, Pace's manager; Don Perry, producer of "Maybe," Pace, Perry; Bruce Portmann, Capitol/EMI/UA Records Group international promotion manager; and Bobby Colomby, divisional vice president of A&R, Pop Music.

Doobie Brothers, Billy Joel Capture Top Grammy Honors

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and the Eagles winning best female and group vocal honors, respectively, in the rock field.

In the jazz balloting, Oscar Peterson won as best solo instrumentalist for the third year in a row. Ella Fitzgerald was voted best vocalist, while Weather Report was cited for best jazz fusion performance.

Best new artist honors went to Ricki Lee Jones, while Larry Butler was judged top producer. Gloria Gaynor's "I Will Survive" was cited as best record in the newly established disco category.

"Sweeney Todd" was selected as best show cast album and Robin Williams was voted best comedian. The best classical album of 1979 was Sir George Solti's recording with the Chicago Symphony Orchestra of "Brahms: Symphonies Complete."

Following is a complete list of winners:

General Categories

Record of the Year: "WHAT A FOOL BELIEVES" (WB), The Doobie Brothers, Ted Templeman, producer.

Album of the Year: "52ND STREET" (Col.), Billy Joel, Phil Ramone, producer.

Song of the Year: "WHAT A FOOL BELIEVES", Kenny Loggins and Michael McDonald, songwriters.

Best New Artist: RICKIE LEE JONES (WB).

Pop Field

Best Pop Performance, Female: "I'LL NEVER LOVE THIS WAY AGAIN" (Arista), Dionne Warwick (single).

Best Pop Performance, Male: "52ND STREET" (Col.), Billy Joel (album).

Best Pop Vocal Performance by a Duo, Group or Chorus: "MINUTE BY MINUTE" (WB), Doobie Brothers (album).

Best Pop Instrumental Performance: "RISE" (A&M), Herb Alpert (single).

Backe Addresses Analysts

(continued from page 6)

"maybe we pushed too hard" in the company's records operations. He went on to express "confidence in our musical product" and said that it was "good to see financial controls" being implemented "in the entire industry."

In response to a question from the floor, Walter Yetnikoff, president of the CBS Records Group, said, "we did make money on the domestic side in 1979, and we hope to do a lot better in 1980." Yetnikoff said that the company's Japanese operations "had a very negative impact" on the record division. "a nine million dollar hit on the balance sheet over which we had no control." (According to the CBS sales and earnings report for 1979, CBS Records income from its equity-basis investment in Japan declined to \$3.2 million from \$12.6 million in 1978.) Yetnikoff tempered his optimistic outlook for 1980 with the caution that predicted growth would be "dependent on a decent economy — we're dealing with discretionary income."

Rock Field

Best Rock Vocal Performance, Female: "HOT STUFF", (Casablanca), Donna Summer (single).

Best Rock Vocal Performance, Male: "GOTTA SERVE SOMEBODY" (Col.), Bob Dylan (single).

Best Rock Vocal Performance by a Duo or Group: "HEARTACHE TONIGHT" (Asylum), Eagles (single).

Best Rock Instrumental Performance: "ROCKESTRA THEME" (Col.), Wings (track).

Rhythm & Blues Field

Best R&B Vocal Performance, Female: "DEJA VU" (Arista), Dionne Warwick (track).

Best R&B Vocal Performance, Male: "DON'T STOP 'TIL YOU GET ENOUGH" (Epic), Michael Jackson (single).

Best R&B vocal Performance by a Duo, Group of Chorus: "AFTER THE LOVE HAS GONE", (ARC-CBS), Earth, Wind & Fire (track).

Best R&B Instrumental Performance: "BOOGIE WONDERLAND" (ARC-CBS), Earth, Wind & Fire (single).

Best R&B Song: "AFTER THE LOVE HAS GONE", David Foster, Jay Graydon, Bill Champlin, songwriters.

Disco Field

Best Disco Recording: "I WILL SURVIVE" (Polydor), Gloria Gaynor (single), Dino Fekaris, Freddie Perren, producers.

Country Field

Best Country Vocal Performance, Female: "BLUE KENTUCKY GIRL", (WB), Emmylou Harris (ALBUM).

Best Country Vocal Performance, (Male): "THE GAMBLER" (UA), Kenny Rogers (single).

Best Country Vocal Performance by a Duo or Group: "THE DEVIL WENT DOWN

TO GEORGIA" (Epic), Charlie Daniels Band (single).

Best Country Instrumental Performance: "BIG SANDY/LEATHER BRITCHES" (UA), Doc & Merle Watson (track).

Best Country Song: "YOU DECORATED MY LIFE" Bob Morrison and Debbie Hupp, songwriters.

Inspirational & Gospel Field

Best Gospel Performance, Contemporary or Inspirational: "HEED THE CALL" (Dayspring), Imperials (album).

Best Gospel Performance, Traditional: "LIFT UP THE NAME OF JESUS" (Skylite), Blackwood Brothers (album).

Best Soul Gospel Performance Contemporary: "I'LL BE THINKING OF YOU" (Light), Andrae Crouch (album).

Best Soul Gospel Performance,

Traditional: "CHANGING TIMES" (Epic), Mighty Clouds of Joy (album).

Best Inspirational Performance: "YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)", (Myrrh), B.J. Thomas (album).

Ethnic/Traditional Field

Best Ethnic or Traditional Recording: "MUDDY 'MISSISSIPPI' WATERS LIVE", (Blue Sky-CBS), Muddy Waters (album).

Latin Field

Best Latin Recording: "IRAKERE", (Col.), (album).

Children's Field

Best Recording For Children: "THE MUPPET MOVIE" (Atlantic), Muppets (album).

Comedy Field

Best Comedy Recording:

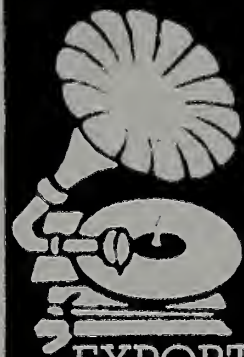
(continued on page 18)

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Cliff Burnstein

Burnstein Named VP of Marketing For Leber-Krebs

NEW YORK — Cliff Burnstein has joined Contemporary Communications Corp. as vice president of marketing and promotion for all music operations.

According to David Krebs and Steve Leber, who head C.C.C., Burnstein will also be responsible for coordination of the North American personal management of AC/DC, The Scorpions, and other of the firm's European acts.

Previously, Burnstein was director of A&R and director of national album promotion for Phonogram, Inc./Mercury Records.

RCA, Life Sign Production Pact

NEW YORK — RCA Records will manufacture, market and distribute recordings from Life's Galaxy Productions, Inc. worldwide. According to Bob Fead, division vice president of RCA Records for the U.S.A., and T. Life, president of Life's Galaxy Productions, Life's Galaxy will find new artists and produce up to six albums to appear exclusively on RCA Records. The first Life's Galaxy artist to record for the label will be Thomas Bucknasty, who will make his album debut in April.

Life is the producer of RCA recording artist Evelyn "Champagne" King. As a staff producer for Philadelphia International Records he has worked with The O'Jays, The Three Degrees, The Spinners and others. Life's songs have been performed by The O'Jays, Eddie Kendricks, Gabor Szabo and others, and he has played guitar with Sam & Dave and Pat Martino.

Weinstein Gets VP Post

LOS ANGELES — Warner Communications, Inc. has announced that Mark M. Weinstein has been elected vice president and deputy general counsel at the company. Weinstein has been assistant vice president and deputy general counsel of the company since 1978.

Weinstein joined WCI as deputy general counsel in 1976. Prior to joining WCI, Weinstein maintained a private practice in New York.

Blue Dove To Release Gamboa's 'Someone'

LOS ANGELES — Blue Dove Records, a newly formed Los Angeles-based label, has announced release of the single "Someone" from Johnny Gamboa's LP "Man of Wisdom." The label is headed by Phillip Mora, president, and partners Oland Joseph Dupuis, vice president, and Jill Mather, executive vice president.

Lee Relocates Offices

LOS ANGELES — Buddy Lee Attractions has moved to new Los Angeles offices at 1800 N. Highland Ave., suite 720, Hollywood, Calif., 90028. The office will be under the direction of C. Peter Leggett.

MCA '79 Profits Up Despite Disc, Publishing Drop

LOS ANGELES — Bolstered by a strong fourth quarter showing, MCA, Inc. reported record revenue and profit levels for the fiscal year ending Dec. 31, 1979. Revenues of \$1.27 billion and profits of \$178 million represented 13% and 39% jumps over 1978 figures, respectively.

A lower tax rate (30% vs. 37% in 1978), plus peak Universal Studios and videodisk profits, more than offset record company losses and lower profits in the Spencer Gifts subsidiary.

Profits of \$178 million, or \$5.95 per share, achieved a record high for the second consecutive year. 1978 profits totalled \$128 million, or \$5.52 per share.

Revenues of \$1.27 billion broke company standards for the third consecutive year. 1978 revenues, a record at the time, totalled \$1.12 billion.

In the records and music publishing areas, losses of \$9.62 million represented a drastic drop from 1978 figures, which showed a \$14.2 million profit. The losses occurred despite a 25% increase in revenue from \$131 million in 1978 to nearly \$164 million.

RIAA To Honor FBI For Its Disc Anti-piracy Work

LOS ANGELES — The Recording Industry Association of America (RIAA) will honor the Federal Bureau of Investigation (FBI) for its efforts in combating recording piracy and counterfeiting with the 12th annual Cultural Award at a dinner in Washington, D.C. March 4. Director William Webster is scheduled to accept the award on behalf of the FBI at the RIAA function.

In selecting the FBI, the RIAA noted that the Bureau's enforcement program protects the creators of sound recordings, movies, books and plays from unauthorized exploitation of their works by pirates, bootleggers and counterfeiters. The selection of the FBI as Cultural Award recipients was made by the RIAA Board of Directors at its December meeting.

Nets \$50 Million In '79

Last year alone, the FBI, working with the RIAA's anti-piracy intelligence unit and local law enforcement agencies, was responsible for confiscating more than \$50 million worth of illegal record counterfeiting and tape duplicating equipment, counterfeit records, pirate eight-track and cassette tapes and related materials.

In announcing the award, the RIAA said the FBI is "helping to preserve an environment in which creativity and the arts can flourish, and the creative artist can prosper."

Recording industry executives will host approximately 1,000 guests at the annual dinner, including members of Congress, the Administration and the independent agencies. Entertainment is scheduled to be provided by Helen Reddy and Larry Gatlin and the Gatlin Brothers Band.

ASCAP Gives \$90,000 In Awards To Members

LOS ANGELES — The American Society of Composers, Authors and Publishers (ASCAP) has voted \$90,000 in supplemental grants to writer-members of the group, bringing the total amount awarded during 1979-80 to \$1,011,000.

The monies were awarded over and above royalties paid for performances of works in ASCAP's sample survey. Since 1960, ASCAP has distributed about \$13,700,000 to writers, supplementing their regular performance royalties.

Beigel Named — Ron Beigel has been named vice president and general manager of Aurum Records. Beigel, who was most recently Aurum's director of A&R, originally came to Aurum's parent company, RBR Communications, as a member of the sales department.

Cureton Appointed — Bill Cureton has been named director R&B product, A&R for Atlantic and Atlantic/Cotillion Records. He has been with Atlantic since 1976, joining the company as R&B A&R product manager. Prior to joining Atlantic, he was east coast professional manager with April/Blackwood Music.

Changes At Capitol — Capitol Industries-EMI, Inc. has announced that Robert B. O'Neill has been named director of the company's law department. Reporting to Robert E. Carp, vice president and general counsel, O'Neill will be elected secretary to the corporation and upon Mr. Carp's retirement on December 31, 1980, it is intended that Mr. O'Neill will succeed him as general counsel. Charles H. Tillinghast, assistant general counsel, will become special projects attorney, responsible for artist and publisher audits, complex litigation, and allied matters.

Marks Promoted At Atlantic — Rick Marks has been promoted to national merchandising coordinator for Atlantic Records. He joined Atlantic in April of 1977 as assistant to the director of merchandising, a position he has held until this new promotion. He previously worked in the production department of WPIX-Television in New York City.

Geffner Named At 20th — Brenda Geffner has been named to coordinator, publicity and artist relations for 20th Century-Fox Records. In her new position, Geffner will coordinate publicity and artist relations matters between the label, its artists, managers, agencies and its distributor, RCA Records.

Changes At Aries II — Aries II Records has announced several new appointments. Heading-up the label will be Bob Cullen. Don Wright will serve as national promotion manager and Joe Louis will be vice president/national sales manager.

Keogh To Bearsville — Kevin Keogh has been appointed director, national secondary promotion at Bearsville Records. He comes to Bearsville from Casablanca Records where he held the same position.

Offtizer Named — Barry Offtizer has been named as professional manager for Cotillion/Walden Music. He joined Atlantic Records in 1977, serving as a member of the royalties department prior to this new appointment.

Shore Named At Jem — Jem Records has named Rhonda Shore, manager, publicity services. She was most recently director of publicity for GRP Records and an account executive at the Howard Bloom Organization.

Silverman To Ampex — Stanley Silverman has joined Ampex Corporation as director of market planning. He comes to Ampex from Diablo Systems, Inc., Hayward, Calif., where he was manager of product marketing. Previously, he served in computer products marketing positions at Zerox Data Systems and Scientific Data Systems.

AFM Names Gabriel — Richard T. Gabriel has been named west coast recording supervisor of the American Federation of Musicians (AFL-CIO/CLC). Until his appointment, Gabriel, who plays woodwinds and keyboards, was on the staff of AFM local 47, Los Angeles, where he headed the Video tape/TV Department, which includes radio and television commercials.

Huie To F.B.I. — John Huie has been named vice president of Frontier Booking, Inc. He was formerly director of the college department at the Paragon Agency in Macon, Georgia.

Davis Named — William "Pablo" Davis has been named vice president of operations for New York City Players. He was previously president of Pablo and Associates Inc., a mid western concert promotion firm based in Columbus, Ohio.

Troeltzsch At 3M — Lloyd A. Troeltzsch has been named by 3M to head the optical recording project of the Magnetic Audio/Video Products Division. He joined 3M in 1957 as a project engineer in the chemical division's engineering department. He later became international manufacturing director for Graphic Systems; and in June, 1973, joined the Magnetic Audio Video Products Division as its manufacturing director.

Sayles Appointed — John Parker Promotion and Marketing has announced the appointment of Roger S. Sayles to vice president. He comes to J.P.P&M from Infinity Records. Prior to Infinity, he worked the southeast region for ABC and Mercury Records.

Peacock To Glotzer — Glotzer Management Corp. has named Eloise Peacock as publishing administrator. Prior to this, she was with ATV Music Group for 6½ years, most recently as copyright manager.

Friedman Named — Monroe Friedman has been named a principal partner of Solters & Roskin, Inc., one of the entertainment industry's leading public relations firms, with offices in Los Angeles and New York. The company will operate as Solters/Roskin/Friedman, Inc. Friedman, who joined the agency in 1971 as an account executive, has headed their West Coast operations for the past five years.

Simon Named — Deborah Simon has been named music coordinator for Melvin Simon Productions. Simon, who for the past year has worked within the music department of the film company, will now be responsible for coordinating all related music activities with producers of MSP films for both theatrical and television motion pictures.

Tolle Forms Firm — Don Tolle, formerly southern regional promotion director for A&M Records, has announced the formation of The Don Tolle Promotion Network. He will be doing independent promotion in the south out of Atlanta, Georgia, and can be reached at (404) 451-2033.

Changes At Howard Bloom — The Howard Bloom Organization, Ltd. has named two new staff members. Jody Teich has been appointed publicity trainee. She comes to the Howard Bloom Organization after working at ATI in New York, and at TK Records in Florida. Eric J. Lindsey was appointed financial coordinator. He has been a research analyst for the brokerage firm of Dean Witter and an accountant at the brokerage firm of De Coppett and Doremus.

Frankel Leaves Casablanca — Bea Frankel has left her position in national publicity with Casablanca Record and FilmWorks to pursue freelance publicity/promotion work. She joined Casablanca in 1977 after serving one year as public relations coordinator for the Human Resources Administration of New York City. Frankel can be reached at (213) 826-1402.

W3 Relocates Offices In Los Angeles

LOS ANGELES — The Los Angeles-based W3 Public Relations firm has relocated its offices to 8913 Sunset Blvd., Los Angeles, Calif., 90028. The telephone number is (213) 855-1299.

Tancrede's Expands Into Publicity Field

NEW YORK — Tancrede's Management has expanded its services to include publicity. The firm's first clients in this field are French Kick and The Music Connection.

AGAINST THE WIND — Bob Seger & The Silver Bullet Band — Capitol 500-12041 — List: 8.98 — Bar Coded

The man from Natbush City returns with "Against The Wind," and happily, the LP was worth the wait. Seger's party time lyrics and his wolf cry of a voice are complemented by a Silver Bullet Band that knows the true meaning of full tilt rock 'n' roll. The album is also full of those classic Seger ballads about loves lost like "Good For Me" as well as hot rockers like "Her Strut." Should be an AOR staple for months to come.

WARM THOUGHTS — Smokey Robinson — Tamla T8-368M1 — Producer: William "Smokey" Robinson — List: 8.98

Robinson has put together a collection of songs that recall the old Motown days. Slow, swaying dance numbers and lazy summer's day ballads are what "Warm Thoughts" is all about. Robinson's high, breathy vocals have never sounded better than on "Travelin' Through" and "I Want To Be Your Love." There are plenty of soulful gems on this quiet mood LP, but "Wine, Women And Song" has to be the standout. For Top 40, B/C and A/C lists.

SKYLARKIN' — Grover Washington Jr. — Motown M7-933R1 — Producer: Grover Washington Jr. — List: 7.98

Washington is still putting out that smooth brand of urban R&B jazz that made him Mr. Magic. The Philly jazzman's sleek style of sax and flute interplay is in peak form on "Skylarkin'." A funky assemblage of top flight studio players, including Richard Tee, Eric Gale and Ralph McDonald, are also along for this relaxed set of lazy afternoon jazz. For B/C and jazz stations.

HOT SHOTS — Trooper & MCA-3222 — Producer: Randy Bachman — List: 7.98

"Hot Shots" is a greatest hits package from one of Canada's most formidable boogie bands. The group has more nominations than any other act for this year's Juno Awards (Canada's Grammys), and it is easy to see why. The Vancouver-based fiveosome has much of the freewheeling spirit of the early Doobie Brothers. The "Best Of" collection should finally bring commercial success to this highflying group of North Americans. "Raise A Little Hell" and "General Hand Grenade" are AOR musts.

CIVILIAN — Gentle Giant — Columbia JC-36341 — Producers: Gentle Giant — List: 7.98 — Bar Coded

This LP is more of the inventive rock that has marked this fine British ensemble since its introduction in the U.S. on the "Acquiring the Taste" LP. Gary Green's blazing guitar work is best on "Convenience (Clean and Easy)" and "All Through The Night." The Giant's lyrics and Derek Shulman's vocals, particularly on "Number One" and "Inside Out," make for more than casual listening. AOR and progressive DOR programmers beware.

MORE OF YOU — Alton McClain & Destiny — Polydor PD-1-6268 — Producers: Frank E. Wilson and John Footman — List: 7.98

This is the trio's second effort for Polydor, and it is a strong follow-up to last year's self-titled debut, which went Top 25 on the Cash Box B/C chart. Alton's incendiary vocals have never sounded better than on "I Don't Want To Be With Nobody Else," and her duet with Johnny Bristol, "Hang On In There Baby," is also a highlight of the LP. For B/C programmers.

SOLD OUT — The Fools — EMI America SW-17024 — Producer: Pete Solley — List: 7.98

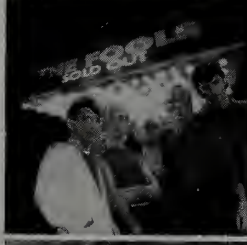
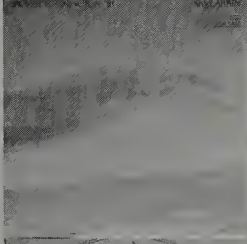
It has been a while since the Boston new wave scene has contributed to the national picture, but The Fools' first effort provides evidence that the club circuit is alive and kicking. The band's humorous lyrics are balanced by a pile driving guitar attack and the authoritative vocals of Mike Girard. The frantic paced first outing is highlighted by such memorable cuts as "Night Out," "Sold Out," and "Mutual Of Omaha."

HEARTBEAT — Various Artists — Capitol 500-12029 — Producer: Jack Nitzsche — List: 7.98 — Bar Coded

Composer Jack Nitzsche has put together the perfect score for this soundtrack to the semi-biographical film about Beat greats Neal Cassady and Jack Kerouac. Art Pepper plays an ever so cool "On The Road"-type sax throughout the LP, and he is backed by such session greats as Shorty Rogers, Pete Jolly and Don Randi. For "kool kats" and Jazz programmers.

THREE TIMES IN LOVE — Tommy James — Millennium BXL1 — Producer: Tommy James — List: 7.98

On first listen, "Three Times In Love" suggests those hallowed 1967 bubblegum days of "Crimson and Clover" and "Crystal Blue Persuasion." But a closer inspection will reveal that James' music has truly matured. Songs such as "It's All Right Now" and "I Just Wanna Play The Music" show a contemporary and tough Top 40 sound, while "Everything I Am" has a David Gates-like flavor. A nice comeback for A/C and Top 40.



DEPARTURE — Journey — Columbia FC 36339 — Producers: Geoff Workman and Kevin Elson — List: 8.98 — Bar Coded

Journey has changed drastically from its early days as San Francisco's premier progressive rock band. While its sound is still custom made for AOR, Journey is quickly becoming the Three Dog Night of the FM airwaves. Along with Styx and Foreigner, the band is probably the most listenable and commercial concert hall attraction around. The album is a lightweight rock stunner and is a must add for both FM and Top 40 programmers. Top tracks are "Any Way You Want It," "Someday Soon" and "I'm Cryin'."

THE BLUE ALBUM — Harold Melvin and the Blue Notes — Source/MCA SOR-3197 — Producer: Harold Melvin — List: 7.98

Featuring vocals by songstress Sharon Paige, "The Blue Album" is a signal that there's no time to be sad and blue. It's time to dance, and "Tonight's The Night" leads the way. "Prayin'" is a cut from the traditional Blue Note cloth, in style and vocal counterpoint. "If You're Looking For Somebody to Love" is a classy offering that features the writing of hit duo McFadden and Whitehead. Pop and B/C formats can get turntable mileage from this LP.

PROTECT THE INNOCENT — Rachel Sweet — Stiff/Columbia NJC 36337 — Producers: Martin Rushent and Alan Wistanley — List: 7.98 — Bar Coded

Sweet turned a lot of heads with last year's "Fool Around" LP, as she deftly mixed and matched country and punk stylings. While there is nothing as startling as "Who Does Lisa Like" or "What's In The Cuckoo Clock," on "Protect The Innocent," Sweet shows off more of her straight ahead rock personality. Her new band hasn't got the guts of Fingerprintz, but still rocks with intensity. A respectable follow-up LP. For AOR and adventuresome Top 40.

SYMPATHY — John Miles — Arista AB 4261 — Producer: Alan Parsons — List: 7.98

Miles is the lead singer on most of Alan Parsons' projects, and on "Sympathy" he demonstrates, once again, that he is a most versatile singer. The songs on the album range from ambitious progressive rock opuses, "We All Fall Down," to light R&B/pop songs like the title tune. Parsons' production is close to faultless, and the album showcases Miles' vocal dynamics. Best Cuts are "Good Man Down" and "Fella In The Cellar."

BUGS TOMMOROW — Casablanca NBLP 7199 — Producers: various — List: 7.98

The debut album by Bugs Tommorrow represents Casablanca's first venture into the new wave. Bugs and his band have an urgent, clean new rock sound that is augmented by catchy, erudite vocals and some of the wittiest lyrics around. The album has a Costello feel to it, but the band's music is more in the name of fun than Elvis' work. This is a polished debut LP, and Bugs should have a bright future ahead. For AOR.

PERISCOPE LIFE — Kayak — Mercury SRM 13824 — Producers: John Tilly and Kayak — List: 7.98

This fine seven piece Dutch band has a layered guitar/synthesizer sound that conjures up images of a progressive rock ABBA. The lead vocals of Edward Reekers and the female chorus (Irene Linders and Katherine Laphorn) meld into a spirited harmony. Songs such as "What's In A Name" and "Beggars Can't Be Choosers" have a European feel, but should appeal to the American FM audience. This is the group's first effort on Mercury and it should finally break the band in the U.S.

FORTRESS — Roadmaster — Mercury SRM1-3814 — Producers: Flo & Eddie and John Stronach — List: 7.98

This hard-rocking band from the midwest has always put out a hard-driving, fast-paced sound that is reminiscent of REO Speedwagon. However, this time out, producers Flo & Eddie and John Stronach have pulled in the reins, and heavily influenced the five-piece group with their pop sensibilities. The result is Roadmaster's most controlled and commercially viable effort to date. "Ride The Wind Away" and "Someday" are perfect for AOR.

ANN-MARGARET — MCA MCA-3226 — Producer: Paul Sabu — List: 7.98

It's been a long time between records for this alluring Las Vegas showstopper, but now she's back with a strong rock 'n' roll/disco album. Sabu's production is unmistakable. The thundering percussion and his searing guitar are the perfect vehicle for Ann-Margaret's growling, tigress-like vocals. The freewheeling "Never Gonna Let You Go" and the snarling "Midnight Message" are the album's best moments.

SKYWAY — Skyy — Salsoul — SA-8532 — Producers: Randy Muller and Solomon Roberts — List: 7.98

"Dance, Dance, Dance," a song of obvious intentions, best characterizes the music on this LP. The sound ranges from the Euro-disco mode to straight-ahead funk. The three ladies providing vocals on this disc make fine harmony, backed by consistent tempos. "Skyy Zoo" is the most inventive offering on this LP, while "High" and "Music" are tailor-made for happy feet. B/C programmer's delight.

Goody's, Levy, Stolon Indicted

(continued from page 5)

ton Verner, a Canadian citizen who was named as having purchased 60,000 counterfeit tapes for \$80,000 from Tucker in a recent federal indictment; Jeffrey Collins, a British citizen whose wholesale operations in the U.S. and the U.K. (Collins International and Scarlet Band Records, respectively) allegedly involved the sale of counterfeit recordings; Spencer Pearce, a resident of California and president of a firm known as Pearce Associates; and Robert Scarneti, a resident of New York who operated the Record Room and allegedly acted for Pearce in the sale and distribution of counterfeit goods.

According to the indictment, the defendants were involved in the interstate transportation of three shipments of counterfeit recordings between the Goody headquarters in Maspeth, N.Y., and a location in Minneapolis, which was not identified, from June 9, 1978 to Jan. 17, 1980. The indictment charges that each shipment was valued "in excess of \$5,000." Federal

sources suggested that the figure was probably higher, but that \$5,000 was the statutory minimum needed to return a charge of interstate transportation of stolen property.

Polygram Product

Six of the twelve counts of copyright infringement in the indictment were related to recordings distributed by Polygram. They are: "Saturday Night Fever," "Grease," "Thank God It's Friday," "Double Platinum" by Kiss; "Flowing Rivers" by Andy Gibb; and "Slowhand" by Eric Clapton. Other recordings whose copyrights were allegedly infringed upon by the defendants included "The Stranger" by Billy Joel; "Earth" by the Jefferson Starship; "London Town" by Paul McCartney and Wings; "Paul Simon's Greatest Hits, Etc.," "J.T." by James Taylor, and "Even Now" by Barry Manilow.

Levy and Stolon, according to the indictment, "willfully and knowingly and for purposes of commercial advantage and private financial gain" infringed upon the copyright of each of these recordings.

Ravan, Musick Form Polish Records Label

NEW YORK — Genya Ravan and Steve Musick have formed Polish Records. The label, which will also serve as a production company, is currently negotiating with the Polygram Group for worldwide distribution, according to reliable sources. Concomitant with formation of the label is the announcement that Andrew Frances has been appointed vice president of the company. He was formerly publicity manager for RCA Records Associated Labels.

The first acts signed to the label include Ronnie Spector, Manster and Metromen, each of whom has finished album product that was produced by Ravan. Although Ravan is still under contract to 20th Century Records as a solo artist, it is understood from reliable sources that she will be released from that commitment. Whether or not Ravan would record for Polish could not be ascertained.

A special Polish Records sampler has been prepared for members of the industry, according to Frances. The company's address is 250 West 57 St., N.Y., N.Y., 10019, telephone (212) 974-0906.

WCI Taps Weinstein

NEW YORK — Mark M. Weinstein has been elected vice president and deputy general counsel of Warner Communications, Inc. Weinstein, who was formerly assistant vice president and deputy general counsel, joined WCI in 1976 as deputy general counsel, and in 1978 was elected an assistant vice president.

Weinstein will report to Martin D. Payson, senior vice president and general counsel of WCI.

Manhattan Task Force To Sponsor Seminars

NEW YORK — The New York Music Task Force will hold a seminar on "The Record Company - An Overview" on April 9 at Bentley's in Manhattan. This will be the first program in a series of 23 Task Force seminars designed to explore important aspects of the recording industry for artists, managers, producers and other interested parties.

Future panels of industry executives and observers will discuss "Record Producers and Engineers," "Booking Agents," "Artist Management," "A&R" and "Promotion and Publicity."

Cash Box International Staff Expands By Two

LOS ANGELES — Two new correspondents have been added to the *Cash Box* international section, and two others have relocated offices to new addresses.

Mario de Luigi, a writer with the trade publication *Musica e Dischi*, now represents *Cash Box* in Italy. In Norway, Torbjorn Ellingsen has assumed correspondent duties there.

In addition, *Cash Box* correspondents Nick Underwood in the U.K. and Gerhard Augustin in Germany have relocated to new offices.

Addresses, telephone numbers and telex numbers for all are listed in the masthead.

Bee Gees Get Platinum

LOS ANGELES — The "Bee Gees Greatest Hits" on RSO has been certified platinum by the RIAA.

THE MUSIC OF BUSINESS — Philadelphia International has re-signed with CBS. . . Add to the ranks of independent labels Sam Records and Charisma Records, which were most recently distributed by CBS and Polydor, respectively. . . Reportedly under the terms of **Richard Perry's** contract with the bands who will appear on his new wave anthology, Perry's Planet Records will have the right to match offers from other interested labels 90 days after the album's release. . . CBS and WEA are the hottest contenders for **George Clinton's** Uncle Jam label. . . There are British press reports that Atlantic does not want to release **Peter Gabriel's** new LP in America. . . There is confusion on the retail level over "Computer Games," which are actually two different songs with the same title by both A&M's **Yellow Magic Orchestra** and Epic's **Mi-Sex**. . . The



DO YOU REALLY KNOW? — Warner Bros. recording artist **Nicolette Larson** recently visited the New York offices of *Cash Box*. Pictured are (l-r): **Ken Terry**, managing editor, *Cash Box*, **Larson**, and **Aaron Fuchs**, *Cash Box*.

Entertainment Company has re-signed staff producer **Nick DeCaro**. **STONE ALONE** — Rolling Stones **Ron Wood** has been deported from St. Maarten in the Dutch Caribbean after serving five days in jail for possession of cocaine. Wood was arrested along with an unidentified girl friend. . . Meanwhile, back in the U.S.A., the **Stones** have recruited **Nicky Hopkins** to play keyboards for four tracks on their upcoming LP. . . Add the names **Ian Hunter** and **Mick Ronson** to the list of those helping the **Iron City House-rockers** with their next LP, "Have A Good Time But Get Out Alive". . . Best-reading record of the week is "Disco's Dead" by **The Critics** on Panorama. . . Ex-Meter **George Porter** has formed **Joy Ride** in New Orleans. . .

"Only In America," a musical based on the songs of legendary rock songwriters **Jerry Lieber** and **Mike Stoller**, will open in London in the spring. Chrysalis Records and Carlin Music are "presenting". . . Ex-**Runaway Joan Jett** has finished recording with the likes of ex-**Sex Pistols** **Steve Jones** and **Paul Cook**, and **Blondie's** **Clem Burke** and **Frank Infante**. Jett has already signed with Ariola for England and Europe. . . **George Martin** is producing **Cheap Trick**. . . Ex-Fug **Ed Sanders** will do an authorized biography of the **Eagles**.

SIGNING OF THE TIMES — Despite reports of artist roster cutbacks, there appear to be plenty of signings for both majors and indies, and for domestic and foreign deals. A&M has signed new wavers **Regina Richards** and **Red Hot**. . . Warner Bros. has once again signed **Tower of Power**, who will be produced by **Ted Templeman**. WB's other recent signing include ex-**Television** leader **Tom Verlaine**; **Hilly Michael**, who will be produced by **Roy Thomas Baker**; and British metal machine rockers the **Gang of Four**. . . **Fred Lewis**, the manager who brought you the **J. Geils Band** and **The Cars**, has signed Boston-based **Nervous Eater** to Elektra. . . Local band **The Rentals** will have their single, "I've Got A Crush On You," released on Britain's Rough Trade label. . . **Elliot Murphy** is producing himself for the French Free Bird label. . . Ex-A&M artist **Peter C. Johnson** has been signed by CBS for Belgium, France and Holland. . . Atco has signed **Humble Pie**, whose original founding members **Steve Marriott** and **Jerry Shirley** will be joined by ex-Jeff Beck cohort **Bobby Tench** on guitar and ex-Planets member **Anthony Jones** on lead vocals. . . Arista has signed British band the **Original Mirrors**. . . Rounder is set to sign the **Persuasions**. . . Virgin Records has signed **Holly and the Italians**. . . Alligator will sign veteran L.A. bluesman **Lowell Fulson**. . . Polydor is taking a hard look at **John King** and the **Kats**.

LONDON CALLING — An estimated 1,000 punks marched to Hyde Park recently to commemorate the anniversary of **Sid Vicious'** death. A day earlier, Vicious' mother, 47-year-old **Anne Beverly**, was hospitalized for a drug overdose. . . Under the terms of **David Bowie's** recently granted divorce settlement, Bowie received custody of his eight-year-old son **Zowie**, with **Angela** getting 30,000 pounds, regular access to the child, and lots of ammo for her upcoming memoirs. . . New UK LPs from the **Only Ones** ("Baby's Got A Gun"); **Bill Bruford** ("Gradually Going Tornado"); **Squeeze** ("Argybargy"); and **Wreckless Eric** ("Big Smash"). Wreckless will matriculate to Stiff/Epic here. . . Charlie Records, which did a laudably comprehensive job of reissuing the Sun catalog, has just concluded similar leasing arrangements with the Vee Jay, Jewel, and Sansu labels. Chiswick has done the same with the Kent/Modern/RPM axis. . . **Iggy Pop's** watershed punk album, "Raw Power," is now available as a CBS UK midline.

LET'S GO — Studio 54 has initiated a Wednesday night rock music policy, and kicked it off last week with **Chuck Berry** under a no-advertising agreement with William Morris (in deference to a previously scheduled gig at Heat the following Saturday). The \$20-a-ticket show attracted fans like **Art Garfunkel** and **Keith Richards**. . . At Berry's Heat gig, his first at a rock club since being released from prison on tax evasion charges, WPIX and the club awarded free admission to the first 102 patrons who showed up with 1040 income tax forms. . . The **Clash** sold out its March 7



date at the Palladium in four hours. Set to open are the **B-Girls** and New Orleans' finest, **Lee Dorsey**. . . The recent **Madness** gig at Irving Plaza drew the likes of **Deborah Harry** and **Chris Stein**, **David Johansen**, **Gene Hackman**, and **Johnny Lydon** (nee Rotten), whose **Public Image, Ltd.** will probably do at least one date there. The Irving, with its affordable prices and raw, funky taped music, is turning into one of the city's best venues. P.S. Though **Madness** could use some A&R help, when they were hot, they were scintillating. . . When **Sam** and **Dave** played Saturday Night Live, it was as replacement for **James Brown**, who became the first performer to stiff the show. . . **Percy Sledge** returns to the Mudd Club in mid-April. . . The site of the old Bond's Clothing store in midtown is set to re-open in April as the city's largest disco.

aaron fuchs



JAM SESSION — DJM recording artist **John Mayall** recently joined Dr. John during a set in Chicago. Backed by Dr. John's band, Mayall and the the Doctor performed a string of songs from each artist's repertoire. Pictured are (l-r): **Jim Sotet**, Phonogram/Mercury national album promotions; **Carmen La Rosa**, DJM general manager; **Mayall**; **Marv Gleicher**, Phonogram/Mercury local promotion manager; **Lou Simon**, Phonogram/Mercury senior vice president/director of marketing; and **Mick Brown**, Phonogram/Mercury vice president of sales.

FEATURE PICKS

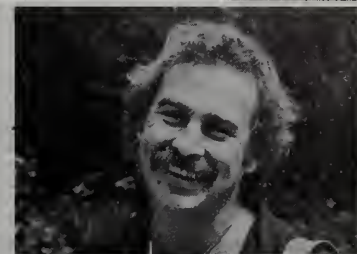
FLEETWOOD MAC (Warner Bros. WBS 49196)
Think About Me (2:39) (Fleetwood Mac Music — BMI) (C. McVie)

The third and latest single from Fleetwood Mac's "Tusk" set is pure Christine McVie. In the mold of "Say That You Love Me," McVie's contributions are immediately recognizable, from the lead vocal to the light and bouncy melody. Some gritty guitar and pounding keyboard work balance the feathery harmonies for a truly joyful, uncomplicated pop hit.



JIMMY BUFFETT (MCA MCA-41199)
Survive (3:41) (Coral Reefer Music/Crealey Music — BMI/ASCAP) (J. Buffett, M. Utley)

String embellishments, a mournful harmonica passage and a strong piano line grace the powerful lyrical message on the third single from Buffett's "Volcano" LP. Buffett tones down the humor here slightly and comes up with his most affecting and accessible single to date. Expect heavy across the board action on this. Hitbound.



WARREN ZEVON (Asylum E-46610)
A Certain Girl (3:05) (UNART Music Corp. — EMI) (N. Neville)

Rock 'n' roll's premier black humorist turns in a down and dirty cover of the Ernie K-Doe hit here with the aid of some crunching chording from Waddy Wachtel and great backup vocals on the call and response chorus. Zevon is at his peak once again on this track from the "Bad Luck Streak in Dancing School" LP and this is magnum force rock for pop and AOR.



RAY PARKER JR. & RAYDIO (Arista AS 0494)
Two Places At The Same Time (3:41) (Raydiola Music Co. — ASCAP) (R. Parker Jr.)

The name may have changed, but Ray Parker Jr. & Raydio continue to manufacture the same, slick pop-R&B material that won them a Top 40 hit last year with "You Can't Change That." On the first single off of their upcoming set, Parker and co. slow down the pace a bit, while maintaining an infectious hook and high production values. Across the board potential.

BLOOD, SWEAT & TEARS (LAX/MCA MCA-41198)
Nuclear Blues (3:43) (Lady Casey Music, Inc. — BMI) (D. Clayton-Thomas)

It's good to see that B, S & T is back, without having lost its soulful, horn-dominated musical stylings or the socially-conscious lyrical message. This single, the title track from the band's upcoming LP, finds B, S & T back in a hot, funk-pop groove, as David Clayton-Thomas blasts out the timely lyrics with blues power and panache.



3-D (Polydor PD 2069)
Telephone Number (2:48) (Three-Foid Music — ASCAP/Just-A-Tune-BMI) (Justin, Wender)

Shakin' boogie woogie piano roll, with a nod to Jerry Lee Lewis, rocks the first single from 3-D's self-titled debut LP. A firm bass beat, handclaps and tasty guitar riffing are nicely captured by Ken Scott's understated production. A pick for AOR, pop lists.



SARAH DASH (Kirshner ZS 9 4286)
Oo-La-La, Too Soon (3:07) (THA Publishing Inc. — ASCAP) (T. Anthony)

Ornate, elegant arrangements mark the first single from the "Oo-La-La, Sarah Dash" LP, as Ms. Dash's sexy vocalizing is surrounded by a swirling pastiche of big brass, Latin-flavored percussives and arching strings, all the while maintaining a dizzying disco beat. Sleek, sensual and strikingly original, this is a dance, B/C and pop must.



MANHATTANS (Columbia 1-11222)
Shining Star (3:45) (Content Music-BMI) (L. Graham, P. Richmond)

The Manhattans, of "Kiss And Say Goodbye" fame, apply their shimmering harmonies to this seamless mid-tempo ballad from the "After Midnight" LP, and the result is a joyous R&B winner with plenty of crossover potential. Melding an acoustic guitar figure with electric piano and a sturdy bass beat, this should not escape the notice of pop programmers.

SINGLES TO WATCH

EDDIE RABBITT (Elektra E-46613)
Gone Too Far (3:22) (DebDave Music Inc./Briarpatch Music — BMI) (E. Stevens, E. Rabbitt, D. Malloy)

Rabbitt continues to move in a mainstream pop-A/C direction with the third single from his current "LoveLine" LP, a smoothly rolling number that features some excellent guitar work and Rabbitt's easy country-tinged vocals.

NEIL YOUNG & CRAZY HORSE (Reprise RPS 49189)
Cinnamon Girl (3:14) (Cotillion Music, Inc./Broken Arrow Music Pub. Co. — BMI) (N. Young)

Young's classic rocker, which first appeared on the "Everybody Knows This Is Nowhere" LP, stands the test of time and is delivered here live with all the gritty passion and abandon the unit can muster. With "The Loner" on the B-side, this is inspired AOR, pop material from the "Live Rust" set.

BOB MARLEY & THE WAILERS (Island IS 49156)
One Drop (4:17) (Bob Marley Music Ltd./Almo Music Corp. — ASCAP) (B. Marley)

An edit of the track from Marley's "Survival" LP of last year, the simple, positive vibration of the reggae groove here benefits from added arrangements of smart brass bursts and heavenly female backup harmonies. B/C, pop and AOR programmers are urged to pick up on this.

CON FUNK SHUN (Mercury 76051)
Got To Be Enough (3:30) (Val-le-Joe Music — BMI) (M. Cooper, F. Pilate)

Con Funk Shun are under the influence of a hard and solid groove on the first single from the band's forthcoming "Spirit Of Love" LP, as handclaps and muscular bass hold up the rhythm, while sassy brass backs the entrancing vocal chant. A B/C pleasure.

KORONA (United Artists UA-X1341-Y)
Let Me Be (3:31) (Brother Bill's Music — ASCAP) (B. Blackman)

New UA unit Korona is essentially a vocal duo of Bruce Blackman and Bob Gauthier, whose R&B-influenced harmonies and leads shine on the first single outing from their self-titled debut LP. Bluesy organ-dominated backup is light enough for both A/C and pop.

AHMAD JAMAL (20th Century-Fox TC-2448)
Don't Ask My Neighbors (2:59) (Unichappel Music — BMI) (S. Scarborough)

Keyboardist sublime Ahmad Jamal tinkles the electric piano keys ever so lightly and gracefully on this single from his "Genetic Walk" LP. Keyboard trills are couched comfortably in an airy string section, while female singers breeze through the refrain. For jazz, B/C and A/C lists.

THE THREE DEGREES (Ariola OS-801)
My Simple Heart (3:32) (Unichappell Music, Inc. — BMI) (Bugatti, Musker)

The Three Degrees receive the euro-disco production touch of Giorgio Moroder and Harold Faltermeyer, and the result is a crisp, mid-tempo ballad filled with chimes, electronic rhythms and the full harmonies and leads of the trio. A pop-dance choice.

DAVID JOHANSEN (Blue Sky ZS 9 2789)
Swahelo Woman (3:06) (Buster Poindexter/Subway Rhythm Music — BMI) (D. Johansen, S. Sylvain)

Former New York Doll David Johansen is still a Bowery Boy at heart and though his vocals are not the most polished, it doesn't matter. Johansen puts guts and his inimitable style behind a modified disco rhythm here and the result is a pulsing AOR pleasure.

THE TOURISTS (Epic 9-50850)
I Only Want To Be With You (2:24) (Chappell & Co. — ASCAP) (M. Hawker, I. Raymonde)

The Tourists' stylish cover of Dusty Springfield's mid-'60s classic has all the snap, crackle and pop necessary to make it a Top 40 sleeper. The pulsing electronic rhythms, bright production and Anne Lenox' faithfully girlish vocals could also make this an AOR, DOR gem.

B.A. ROBERTSON (Scotti Bros. SB 514)
Bang, Bang (3:25) (Unart Music Corp. — BMI/Cookaway Music Inc. — ASCAP) (Britten, Robertson)

This eccentric euro-pop number is decidedly English in flavor, but the percolating electronic rhythm could score in many DOR venues. A pop novelty, this track has a charm all its own.

THE UNDERTONES (Sire SRE 49195)
Teenage Kicks (2:23) (Bleu Disque Music Co., Inc. — ASCAP) (J. O'Neill)

Belfast boys The Undertones explode with all the energy of an ulster bomb blast. Although the band's aggressive, guitar-dominated attack is unrefined, AOR should pick up on the solid Ramones-like rhythm. Highly recommended.

PAUL DAVIS (Bang ZS9 4808)
Do Right (4:05) (Web IV Music — BMI) (P. Davis)

This glittering mid-tempo pop-MOR tune by Davis has already bagged significant radio adds and should continue to do so with its uniquely shifting musical pace and affecting message. Could also snag heavy A/C airplay. Watch out for this one.

LION (A&M 2212)
Helpless (3:55) (Warick Music, Inc./Lion's Mane Music — ASCAP) — (G. Farr)

Lion effectively mixes white hot rhythm & blues swinging rock guitar riffs and a swelling organ line on the band's first single from its forthcoming debut LP, "Running All Night." This should fit right into most pop and AOR lists.

MASS PRODUCTION (Cotillion 45009)
Forever (4:24) (Two Pepper Publishing — ASCAP) (T. Williams)

Mass Production stir up the funk and pop here, with just a dash of bop, on the ear-catching first single from its upcoming "Masterpiece" LP. A sensually playful female lead vocal rides easily over the crack of the percussives, while the funkified beat should attract B/C, dance interest.

THE CRITICS (Panorama YB-11924)
Disco's Dead (3:09) (Leeds Music Corp. MCA/Siegel Music — ASCAP) (V. Pupil, T. Touchton, B. Wesling)

German-American unit The Critics ring the death knell for disco on this catchy novelty record that should delight AOR programmers, especially DJ Steve Dahl. "Ding, dong disco's dead" is the cry that will be heard on numerous rock stations.

Court Documents Suggest Counterfeiter, Retailer Ties

(continued from page 5)

identified as Norton Verner of Rexdale, Canada.

Verner, according to a four-count federal indictment returned against Tucker last month (**Cash Box**, Feb. 16), is said to have purchased approximately 60,000 counterfeit eight-track tapes from Tucker for an estimated \$80,000 in cash during 1978. The indictment also charges Tucker with attempting to "influence, construct and impede the due administration of justice" by telling Verner not to reveal the identities of parties engaged in the sale of counterfeit goods to the FBI, as well as attempting to extort \$2,500 from Verner to protect the confidentiality of their relationship.

Undercover Operation

To obtain evidence of the illicit manufacture and distribution of counterfeit product, undercover agents opened up a record store called Modular Sounds in Westbury, N.Y., in mid-1978. At the shop, agents videotaped and recorded conversations with more than 50 individuals involved in the sale of counterfeit product. The objective of the investigation, according to court documents, was to present the operation to "suspect music industry individuals, companies and corporations as another illegitimate outfit involved in the purchase, manufacture and sale of counterfeit and pirate sound recordings."

According to the deposition of one of the agents that ran the store, many of the individuals with whom he associated during the course of the investigation had an "in-depth knowledge of each other's operations" and "openly competed against each other to filter their product through distributors for final resale on the retail market." The agent noted that, in his undercover capacity, he spent approximately \$8.25 million on counterfeit and pirate product. His purchases included approximately 117,000 counterfeit and pirate labels; 40,000 counterfeit sleeves; approximately 20,000 counterfeit and pirate eight-track tapes; 3,000 counterfeit cassettes; more than 400 masters; 400 duplicated pancakes; and assorted raw materials, including blank pancakes, shrink wrap, winders and blank cartridges.

A well-placed Justice Department source last week allowed for the possibility that counterfeit product may have passed through both independent and branch distribution organizations in large quantities. "We do not know of distributors dealing ex-

clusively in counterfeit goods," said the source, who added that whether counterfeiters deal directly with members of the legitimate industry is a matter of speculation.

'Peppered' Shipments

However, an agent involved in the Modular Sounds operation told **Cash Box** in September 1979, that one-stops repeatedly delivered "peppered" shipments of goods to the location. "Once the illicit product was manufactured," said the agent, "it was sold directly to the one-stop or to an intermediary who in turn sold to the one-stop, and in some cases, directly to some major retail stores in the New York City area." He added, "These intermediaries could be directly traced to organized crime."

The investigation, said the agent, indicated that organized crime's involvement in the counterfeiting business begins at the distribution level, "because the real money comes from the sale of the goods. Manufacturing the product is too much of a risk, because you have to take into confidence the people that supply you the raw material, as well as the people who package the goods. As soon as the business becomes less of a high risk venture, that's when organized crime steps in."

List Of Titles

Counterfeit product seized as a result of the Modular Sounds investigation included many popular recordings by such artists as Fleetwood Mac ("Rumours"), Rod Stewart ("Foot Loose and Fancy Free") and Linda Ronstadt ("Simple Dreams"). In addition, product by Elvis Presley ("Moody Blue"), Donna Summer ("Alive and More"), Chicago ("Chicago XI"), as well as K-Tel International's "Dance Machine" compilation, was also allegedly counterfeited and then distributed to retail stores in the New York metropolitan area, as well as other points in the east. Spokesmen from the various record companies whose goods were counterfeited declined to say whether they had discovered any of the aforementioned titles in their returns.

Many of the titles, according to court transcripts, were sold in the form of counterfeit pancakes and finished eight-track product by Tucker to undercover agents. Court records indicated that Tucker normally wholesaled single discs for \$1.50. In the case of "Saturday Night Fever," however, the two-record set sold for \$3.50. In one document, Tucker revealed to a

(continued on page 37)

GROWING UP IS HARD TO DO — While it is hopelessly trite in spots and unwieldy at times for director Adrian Lyne, Casablanca Record and FilmWorks' latest film *Foxes*, is a bold and affecting film. Set against the seamier, neon side of Los Angeles' San Fernando Valley, the film attempts to take a realistic look at the hectic life style of the modern-day teenage girl. While the ad campaign, advises that the movie's four central characters are "daring to do it," the film treats the female leads with the utmost respect. **Jody Foster**, who plays Jeannie, is the film's most complete and believable character. Foster is the emotional anchor for **Mary (Sally Kellerman)**, who plays a neurotic child-like mother, **Madge (Marylin Kagan)**, her friend who so desperately wants to lose her virtue; **Diedre (Kandice Stroh)**, a friend who possesses a rather robust sexual appetite; **Annie (Cherle Currie)**, who plays the classic pill popping runaway, and **Brad (Scott Balo)**, who plays a sort of skateboarding Dear Abraham. Although the character sketches seem ridiculously stereotypical, winning performances by the principal stars and some deft direction save the movie from becoming the average teenage exploitation film. Such contemporary issues as the dissolution of the nuclear family, and the new sexual freedom are also examined in a film that runs at a rock 'n' roll pace. The subject matter and the dramatic synthesizer-oriented score by **Giorgio Moroder** work beautifully together, and his deft interweaving of **Donna Summer's** "On The Radio" theme throughout the film also works as a nice cinematic device. Songs by **Janis Ian, Angel, Brooklyn Dreams** and **Cher** are also part of the thought provoking film's soundtrack. The United Artists Film was produced by **David Puttnam** and **Gerald Ayres**.

RONSTADT EXPOSED — **Linda Ronstadt** sounds a lot more coherent in an in-depth Q&A session in the latest issue of *Playboy* than she did in a recent New Hampshire interview on network television. The Malibu thrush airs her views on the value of weight



STEPPING DOWN — **ASCAP president Stanley Adams** recently announced that he would not seek re-election as president of the society after 17 years. However, he will remain a member of the ASCAP board. His announcement came during the ASCAP Los Angeles General Membership meeting.

Rolling Stones album will not be titled "Another Fine Mess You've Gotten Us Into Ronnie." The latest from Mick and the boys is entitled "Emotional Rescue," and it will be out March 28. . . . The E/A soundtrack to **John Travolta's** latest movie, *Urban Cowboy*, will be released in April. The film, directed by *China Syndrome* man **Jim Bridges**, will follow in June. The soundtrack features songs by **J.D. Souther, Bob Seger, Joe Walsh, Charlie Daniels, Linda Ronstadt, Bonnie Raitt, Boz Scaggs** and **Eagles**. . . **Father Guido Sarducci**, Saturday Night's man in the Vatican, will have his first album, "Live At St. Douglas Convent," put out on April Fool's Day. . . . Look for solo albums by **Thin Lizzy** leader **Phil Lynoff**, "Solo In Soho," and stray Kink **Dave Davies** in the spring. . . **Ian Hunter's** new "Welcome To The Club" album is set for a late March release date. The live two record set features four previously un-recorded tracks.

THE CONCERT TRAIL — England's fave raves **The Pretenders** will be making its first Southern California appearances at The Santa Monica Civic on April 12 and Santa Barbara's Arlington Theatre on April 15. . . . Punk prince **Iggy Pop** will play the Hollywood Palladium April 21. . . . L.A.'s own **The Knack** will be playing its first major hall appearances at The Inglewood Forum on March 30 and The San Diego Sports Arena on April 13. . . **UFO** will be making stops at the Long Beach Arena on April 17 and San Bernardino's Swing Auditorium April 19. . . New wave nubles **The Currie Sisters** are doing a short California tour in March and will play The Golden Bear in Huntington Beach on March 27. . . **Graham Nash**, who has just had his debut LP for Capitol released, is set for a two-night stand, March 28-29, at the Pantages Theatre in Hollywood.

IN THE STUDIO — **Jimmy Iovine** is producing new tracks for **Meat Loaf's** long awaited second LP at the Power Station in New York. The album's previous tracks were produced by **Todd Rundgren**, and Mr. Loaf was backed by members of the **E Street Band**. Those tracks still might find their way on to the finished product, although **Jim Steinman** (Loaf co-hort) might use some of the instrumentals for his first solo LP. . . . Jet Recording artist **Alan Price** is currently in at Wally Heider recording studios in Hollywood and is working on his new LP with producer **Bones Howe**. . . **The Village People** are in at Rusk Studios and working on the soundtrack to the *Can't Stop The Music* film.

TRANSFORMER — **Cash Box** sends its warmest regards to **Lou Reed**, that old street hassler, and his lovely lady, **Sylvia Moreates**, who were married on St. Valentine's Day. **TYPO** — Due to a typographical error in the March 1 edition of **Cash Box**, the caption to a photo featuring guests at the opening of **Scott/Sunstorm** studios was incorently printed as "Scott/Sundstorm studios."

THE STRANGE CASE OF MR. MURPHY — **Shoes** bass player/vocalist **John Murphy** woke up one morning recently and found himself seeing funny black spots. A few days later his eye doctor diagnosed the visual impairment as detached retinas, and he was rushed to the Evanston, Ill. (The Shoes hometown) hospital. The Feb. 17 operation left the bewildered bass player lying flat on his back in total darkness for four days. Doctors were at a loss to explain why the freak injury (it usually plagues whiplash victims) happened to Murphy. Murphy is now resting comfortably at brother/guitarist Jeff's house after the delicate operation, which requires removal of the eyeball. Murphy is required to wear bandages over both eyes, but there is a good chance that he will fully recover his eyesight. Well-wishers can call John at (312) 746-8213.

marc cetner



WHITE HOT — **Elektra/Asylum** recording artist **Lenny White** recently played to a sold-out crowd at Los Angeles' *Roxy* with his band *Twennynine*. He was joined by the label's brass and friends following a show there. Pictured standing are (l-r): **Jalila Larsuel**, E/A fusion music national coordinator; **Mark Hammerman**, E/A national artist development director; **White**; **Joe Morrow**, E/A west coast regional marketing coordinator, fusion music; **Joe Smith**, E/A chairman; **Oscar Fields**, E/A vice president, special markets; and **Denzil Miller** and **Eddie Martinez**, of the band. Pictured kneeling are (l-r): **Barry Sonjohn** of the band and **Bryn Bridenthal**, E/A vice president, public relations.

TALENT

Gary Numan

THE PALLADIUM, N.Y.C. — Gary Numan believes that there are aliens among us, and although his concert here did not quite have the impact of an extraterrestrial visitation, it did turn into a curiously festive occasion.

The crowd that filed into the cozy theater was a mix of punk-wave rockers and post-hippie music freaks, with a smattering of ultra-trendy android chic. There was a general sense of anticipation that gave the date the air of an event.

The entire promotion of Numan has been based on the premise that people will be drawn to something different — especially if it is packaged as a spectacle. No one is more aware of this than Numan himself. So it is Numan who must shoulder the blame for unleashing upon his friendly audience the full force of his techno-deco blitzkrieg from the program's opening number. By throwing all sense of drama and pacing to the galactic winds Numan undermined the spectacle-effect of his carefully calculated and elaborately staged production.

Between two twenty-foot-high tower walls of pulsating, spectral light, each of which housed an electric keyboardist (Christopher Payne and Dennis Haynes), drummer Cedric Sharpley occupied a raised platform boxed off by ultra-violet neon tubing. Standing discretely in the shadows, bassist Paul Gardiner and guitarist Russell Bell each occupied a spot at the foot of the undulating towers. At stage-center, behind his Moog or striding about in jet black and a glowing crimson-blue necktie, Numan seemed at times like a sinister version of a Las Vegas headliner.

The crowd was caught up in the hypnotic continuum of electronic mechano-tunes from Numan's LPs, "Replicas" and "The Pleasure Principle." Never deigning to identify the tunes or banter with his audience, Numan was totally in command as he ran through songs like "Me I Disconnect From You," "I'm Praying To The Aliens," "Complex," "Are Friends Electric?," "Engineers," and his current single, "Cars." His stage image was oddly enhanced when he played a prop-like, robotic rhythm guitar. But the major shortcoming of the evening was that Numan left nothing in reserve but a couple of dancing, remote controlled cardboard pyramids. After a while the unremitting walls of light and purposeful monotony of sound became overwhelming and almost unpleasant.

Nevertheless Numan proved to be an unusual entertainer who has a growing audience. If his music and presentation are now over-reaching their self-defined concepts, it is well within the realm of the possible that Numan may marshal his forces for a more impressive future date in time and space.

richard gold

Sarah Vaughn

DOROTHY CHANDLER PAVILION, L.A. — Sarah Vaughn's set at the Music Center seldom varied from that low-down, jazzy feel that has distinguished her as "The Divine One."

Throughout her two-part show, the audience remained mesmerized as much by Sarah's personality as by her still-sterling-after-all-this-time vocals. She toyed with the listeners, cajoled and crooned them — all in that low-down

groove.

Whether she was scatting ("Shooo-be-do-weee!"), or flutter phrasing one of her Brazilian-flavored Bossas, Vaughn never compromised her emotional depth, nor the audience's expectations.

She was amply accompanied by Mike Wofford, piano; Andy Simpkins, bass; Harold Jones, drums; and percussionists Moasir Santos, Steve Forman and Raymond Armando. Following a lively Bossa tune, she surprised the audience when she admitted that there was but 45 minutes of rehearsal with the percussionists.

"We should go through life unrehearsing," Sarah laughed.

Often her voice would lapse into a growl, then soar to a crystalline, youthful shrill, showing that Sassy Sarah was quite well and thriving in the jazz world.

On her cover of "Summertime," Sarah went a capella, with a stunning operatic delivery, but still low-down. "Send In the Clowns" was offered up with a personal touch that exuded personal dignity.

Sarah's cover of "Genji" was her dedication to Brazil, a country whose musical influence has found a home in much of her work.

Leading a sing-a-long to the music from "I Left My Heart In San Francisco," Sarah achieved what many jazz artists today do not, genuine audience participation. Bear in mind this was not a funk or rock concert, just good ole jazz, done like it should be — low-down.

michael martinez

Gail Davies

THE PALOMINO, N. HOLLYWOOD — Warner Bros. threw a country-style kick-off for Gail Davies, the newest and perhaps most promising addition to the label's C&W roster, and the svelte lady with the big voice didn't let them down. Despite an apparent case of jitters, which showed only during her on-stage banter between numbers, Davies and her air-tight six-member band tore through an 80-minute set that was equal parts musical finesse and deft showmanship.

With the likes of labelmate and country princess Emmylou Harris in the audience, along with a large contingent of L.A. press, Davies had to work for her ovations. Her neatly crafted set, which primarily showcased her Warner Bros. debut LP "The Game," proved that while she is an excellent country singer, she works with rock 'n' roll instincts.

Exemplary pedal steel and electric guitar work was turned in by Bill Lowry, while his lead pony-tailed counterpart, Danny Rhodes, turned in some short and sweet solos. A tight, articulate rhythm section, comprised of bassist Tom Hensley and drummer Tommy Wells, was right behind every step of the way. Keyboardist John Salem rounded out the expert instrumental crew.

Some of the highlights were the touchingly sentimental "Grandma's Song," from her last LP for the Lifesong label, "Someone Is Looking For Someone Like You" and the Davies-penned Ava Barber hit "Bucket To The South." From "The Game" LP, Davies covered the title track, "Blue Heartache," "Good Lovin' Man," "Sorry That You're Leavin'," and the Boudleaux Bryant composition "Like Strangers," which is Davies' newest single.

It should be noted that Davies also received top-notch vocal assistance from her cute, angel-haired friend Paulette Carlson, whose harmonies were heavenly.

michael glynn

Attention Subscribers

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AUDIO / VIDEO

SOUND VIEWS

ARISTA, TIME-LIFE TO BOW KINKS VIDEO — According to **Michael Friedman**, recently appointed director of video services at Arista Records, the label, in conjunction with Time-Life Video, will be releasing a 60-minute video cassette on the veteran British rock group **The Kinks** entitled "Double Life." The video, much of which was shot live at the Providence Civic Center in Providence, Rhode Island, during the band's tour here last summer, is currently in the stages of post-production editing. It will be released simultaneously with the group's forthcoming double-album set of the same name, also recorded live during the U.S. tour. Friedman added that the video will be heavily cross-merchandised with the LP and will ultimately be recorded on videodisc in the future. The cassette will also feature vintage television footage of The Kinks during the band's mid-'60s British Invasion period, including clips of the band's *Shindig* telecast, integrated with the current concert sequences. The concert footage was produced by **Jon Roseman Prod.** and directed by **Ken O'Neill** from Roseman's London office.

NOSTALGIA MERCHANT TO RELEASE 15 NEW VIDEO TITLES — The **Nostalgia Merchant**, a leading manufacturer and distributor of pre-recorded video cassettes for the home video market, has announced the release of 15 new titles. Included are three classic feature-length motion pictures, Frank Capra's *It's A Wonderful Life*, starring **James Stewart**; *Topper*, starring **Cary Grant**; and the original 1940 film, *One Million B.C.*, with **Victor Mature**. Additionally, Nostalgia Merchant has set two **Laurel and Hardy** features, *Blockheads* and *Swiss Miss*, as well as two new 'Comedy Classics' compilations featuring the duo. Another **John Wayne** film has been added to the company's catalog — *In Old California*, and under the 'Favorites' section, *It's In The Bag*, *The Ex-Mrs. Bradford*, and *A Break of Hearts*. Nostalgia Merchant is also initiating a new line entitled 'Matinee Double Features,' for a reduced price, beginning with detective films *Sherlock Holmes*, *The Falcon* and *The Saint*; 'camp' horror films *Return of The Ape Man* and *Fog Island*; a double



feature with radio comedians like **Edgar Bergen** (with **Charlie McCarthy**), **Fibber McGee** and **Molly**, **Harold "The Great Gildersleeve" Peary** and a country music cassette with *The Grand Ol' Opry* and *Night Train To Memphis*, with **Roy Acuff**. Animated features include *Gulliver's Travels*.

MEDA-MEDIA HOME ENT. ADDS FEATURE FILMS, MUSIC VIDEOS — Meda-Media Home Entertainment recently announced the addition of more than 50 new programs to its video cassette catalog. Included in the feature-length film category are the sci-fi motion picture *A Boy And His Dog*, Fellini's *The Clowns*, *Tunnelvision*, *Halloween*, and **Andy Warhol's Heat**. Animated features include *Fantastic Animation Festival*, *Gulliver's Travels*, *Superman*, and *Cartoon Classics of the 1930's*. Music-oriented and in-concert programming include "**Rod Stewart** and **Faces** in Concert," "**Jimi Hendrix** in Concert," "**Stevie Wonder** Live," "**John Lennon** Live," "Twenty Years of Rock & Roll, Vol. I and II" and "Popcorn," with the **Bee Gees**. Adult-oriented features include *Alice in Wonderland*, *Flesh Gordon*, *The First Nudie Musical* and *Nocturna*.

RCA TO RELEASE 'STAR TREK' EPISODES ON VIDEODISC — RCA has licensed 10 episodes of the *Star Trek* television series for release on its "SelectaVision" videodisc system from Paramount Pictures Corp., as well as retaining the option to release the remaining 69 episodes of the series. Each disc will contain two one-hour episodes or one two-hour episode.

VIDEO CLIPS — Grammy Award winning art director **John Kosh**, whose work has graced the LP covers of such notable recording artists as **The Beatles**, **Linda Ronstadt** and **James Taylor**, to name just a few, has formed an association with video producers **Jon Roseman Productions**, under which Kosh will be directing various video projects, as well as promoting and producing in conjunction with Roseman . . . **Polar Music** and **Europa Films**, one of Scandinavia's leading production houses, have produced a video on international superstars **ABBA**, featuring the Swedish quartet performing "Money, Money, Money," "Knowing Me, Knowing You," "Gimme, Gimme, Gimme," "Take A Chance On Me," and other best-selling hits. The deal between Polar and Europa covers all countries within the PAL television system and the video cassettes will be available in both Beta and VHS formats. It will be retailed through TV, radio and record stores. . . **Columbia** recording group **Toto** has completed work on its "Hydra" video tape. The dramatization of the band's "Hydra" LP, which features elaborate sets and some very realistic effects, was produced by **Jon Roseman Prod.** The video includes four numbers from the LP, "99," "St. George," "All Us Boys" and segments from "Hydra" . . . One of Britain's most renowned pop music shows, *The Old Grey Whistle Test*, will be seen nationally on cable television via Time-Life Satellite Network's *BBC In America* programming beginning in May. The hour-long showcase will be available to cable subscribers on a weekly basis and, according to Time-Life, the first eight weeks' schedule includes such homegrown acts as **Jackson Browne**, **Bonnie Raitt** and **Hall & Oates**. **Rod Stewart**, **Elton John** and the **Ramones** are currently in London right now recording segments for the program . . . Ardent jazz buffs who are also videophiles will be happy to note that **All-Star Video Corp.** of Levittown, N.Y. has announced the release of a new series of music-oriented video cassettes entitled *The Golden Classics of Jazz*. The series, which features vintage as well as up-to-date footage of classic jazz stars in performance, will span the range of jazz forms from big band swing to be-bop, boogie-woogie and the blues, as well as the vocal jazz of such greats as **Sarah Vaughan**, **Mel Torme**, **Peggy Lee** and others. The initial seven titles in the series include "The Best of Jazz Volume I & II," "Best of The Big Bands," "**Ella Fitzgerald** in Concert," "The Best of **Louis Armstrong**," "The **Duke Ellington** Story," and "Juke Box Saturday Night." Incidentally, "The Best Of Jazz Volume I" features rare footage of **Bessie Smith**, **Eubie Blake**, **Billie Holiday**, **Count Basie**, **Fats Waller**, **Louis Armstrong**, **Ethel Waters**, **Artie Shaw** and others too numerous to mention. The series is available in Beta II and VHS formats for the PAL and

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Record Attendance Expected For 10th Annual ITA Seminar

LOS ANGELES — Overwhelming response to the ITA Tenth Annual Seminar, "Audio-Video Update — 1980" which will be held March 2-5 in San Diego, California, has resulted in all 400 spaces being completely filled. "We have turned away almost as many people as will be at the seminar," stated **Henry Brief**, executive director of the ITA, who will deliver the opening remarks.

The seminar, which will take place at the Sheraton Harbor Island, will place heavy emphasis on the burgeoning home video industry. "Focus on video for the ITA began about five years ago and gathered momentum about three years ago when original tape cassettes came on the market," explained Brief, who added, "The seminar is accented towards home video primarily because that's where all the new developments are coming from at a very furious pace."

Workshops at the seminar will be divided

Belkin Named As President For Mobile Fidelity

LOS ANGELES — Herb Belkin has been appointed president and chief operating officer of Mobile Fidelity Sound Lab, manufacturer of limited-edition, half-speed mastered audiophile recordings under its "Original Master Recording" series.

In his new post, Belkin will be responsible for the overall supervision of company operations worldwide. Belkin has been involved with the firm for the last two years as an outside consultant responsible for obtaining product licenses for the label.

Formerly, Belkin held the post of vice president, operations, for ABC Records, in addition to holding similar positions with Motown and Atlantic Records. He has also headed the A&R department at Capitol Records.

Pittman Named To Post At Warner Amex

LOS ANGELES — Robert W. Pittman has been named director of pay TV programming for Warner Amex Satellite Entertainment Corp. Pittman will be responsible for all premium programming, including "The Movie Channel," which will feature the first 24-hour filmed entertainment format. He will also develop programming for all new satellite services.

Pittman was program director of WNBC radio in New York prior to joining Warner Amex.

into five major categories: home video, media management, video for business and industry, audio and audio/video technology and audio. Video workshops will focus on copyrights, software product strategy, software distribution, home video segmentation, rights of recording artists, videotape and disc marketing and projections of future trends in home video.

Jack Valenti, president of the Motion Picture Association of America, will moderate a roundtable discussion of motion picture studios and home video on March 3. Participants in the discussion will include representatives from Columbia Pictures, Walt Disney Media, Paramount Communications, Twentieth Century Fox Telecommunications and Warner Communications Home Video.

At a general workshop for all attendees on the morning of March 4, the two latest video tape/disc systems will make their U.S. debut. N.V. Philips of Holland will demonstrate the VR-2000 eight-hour videocassette recorder, which is now being marketed in Europe, and Thomson CSF, Inc., of France will present its videodisc system. Workshops will not take place in the afternoon on March 4 to allow participants time to view the latest product advances and discuss services with executive

(continued on page 44)

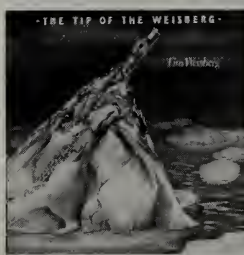
VCA Posts Highest Consolidated Revenues In Second Qtr. '79

LOS ANGELES — Video Corporation of America, supplier of videotape production services for the broadcast industry as well as an operator of two major videocassette duplicating facilities for the industrial and consumer video markets, has posted consolidated revenues of \$3,027,000 for the second quarter ended Dec. 31, 1979, up 26% over the same period last year.

Income rose 5% to \$210,000 for the quarter, while revenues for the half were \$5,434,000, indicating a 20% increase over the prior year. However, income for the first half of last year was down 22% to \$220,000.

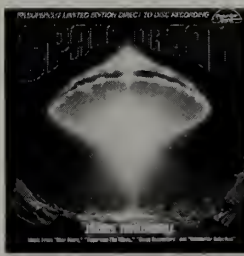
According to **George K. Gould**, chairman of Video Corp. of America, consolidated revenues for the second quarter were the highest in the company's history. Consolidated revenues did not include VCA's share of revenues from the S/T Videocassette Duplicating Corp., which is jointly owned by VCA and Sony Corp. of America.

AUDIOPHILE LP REVIEWS



THE TIP OF THE WEISBERG — **Tim Weisberg** — **Nautilus DR 7** — **Producer: Jeffrey Weber** — **Dist: Nautilus Recordings** — **List: 15.95**

Slowly but surely, rock music is filling the growing audiophile disc catalog, and if this Tim Weisberg digital recording is representative of things to come, the audiophile gold record is not far away. Weisberg, with flute in hand, leads his talented band on an enjoyable journey through eight jazz-rock fusion tunes. Upbeat arrangements, polished musicianship, careful mixing, and quality pressing and packaging should make it hard for retailers to keep this one in stock.



SPACE ORGAN — **Jonas Nordwall** — **Crystal Clear CCS-6003** — **Producer: Ed Wodenjak** — **Dist: C.C. Marketing** — **List: 15.98**

Organs have always been objects of fascination for audio buffs with their wide frequency and dynamic range. Organs, however, are merely tools for the expression of composer's imaginations, and the sci-fi movie themes on this direct-to-disc do not fully exploit the instrument's qualities. Pressing and recording quality are fine, although reverberation time is very short. Crystal Clear has had some fine releases in the past, but jumping on the sci-fi trend proves exploitative.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National
BROTHERS JOHNSON
BILLY PRESTON & SYREETA
RAY, GOODMAN & BROWN
RUSH
TOTO

Fathers And Sons — Indianapolis

BLONDIE
JOHN DENVER
DRAMATICS
HEART
JOURNEY
GARY NUMAN
OSIRIS
TURLEY RICHARDS
ROMANTICS

All Record Service — Oakland

BLONDIE
EAGLES
JEFFERSON STARSHIP
BOB SEGER
STEVIE WONDER

Record World, T.S.S. — Northeast

J. GEILS BAND
HEART
BOB SEGER

Bee Gee — Albany

FLEETWOOD MAC

Record Dept. Merch. — Memphis

BLONDIE
CAPTAIN AND TENNILLE
DR. HOOK
FOREIGNER
TOMMY JAMES
PINK FLOYD
38 SPECIAL

Sounds Unlimited — Chicago

BLONDIE
DIRT BAND
FLYING LIZARDS
JEFFERSON STARSHIP
MIKE PINERA
LINDA RONSTADT

Tower — Los Angeles

AIR SUPPLY
GEORGE BURNS
CAPTAIN AND TENNILLE
CRYSTAL GAYLE
INMATES
MANHATTAN TRANSFER
KENNY NOLAN
STEVIE WONDER

Pickwick — Midwest

CHARLIE DORE
PRETENDERS
JIMMY RUFFIN
RUSH

Tape City — New Orleans

BABYS
BLONDIE
FOREIGNER
KNACK

Lieberman — Kansas City

BLONDIE
FOREIGNER
MICHAEL JACKSON

Tower — San Diego

CHRISTOPHER CROSS
MICHAEL JACKSON
NARADA MICHAEL WALDEN

Disc Records — Texas

BLONDIE

Radio Doctors — Milwaukee

BLONDIE
JEFFERSON STARSHIP
GARY NUMAN
OFF BROADWAY
BOB SEGER
38 SPECIAL

Lieberman — Denver

KOOL AND THE GANG
LINDA RONSTADT

WHAT'S IN-STORE

LICORICE PIZZA — A check with the 25 store Licorice Pizza chain of southern California uncovered these current promotions: First, a **Pink Floyd** contest is being held in which entrants must submit graffiti on an entry blank. Ten winners in each store will then be selected and invited to come in and write their winning graffiti on a large blank wall found in each outlet. These winners will then receive a free t-shirt with the inscription "I helped create the wall." In addition, there was a "Pick the Grammy Winners" contest in which participants had to guess the winners in each of the 16 categories. Those coming closest were awarded complete catalogs of one of the award winners. Finally, a **B-52's** "Rock Lobster" contest is in progress in 21 of the Pizza stores. In this competition, held in conjunction with KILS-FM, a drawing will be held in which the grand prize winner will receive six nights out for dinner and a show, ("rock and lobster"), a pair of "his and hers" diamond rings, and 52 Warner Bros. LPs. There will also be runner-up prizes of albums and concert tickets.

WINNER OLYMPICS — A massive display contest for WEA personnel is currently in progress throughout the country. The promotion, dubbed the "Winner Olympics," is designed to spotlight the latest releases by **Fleetwood Mac**, and **Led Zeppelin**, as well as the "No Nukes" LP. The four participating national regions are the ones serviced by the Los Angeles branch office, the Chicago and Dallas branch offices, the Cleveland and Atlanta branch offices, and the Philadelphia, New York and Boston branch offices. Each region will receive \$500 from which five \$100 prizes will be awarded to the best entries in the area. In addition, a WEA gold plaque will be awarded to the branch office turning in the best overall performance. Silver and bronze plaques will be presented, as well, to the second and third runner-up branches. Merchandising aids developed for the promotion include a two-sided poster, 4x4s, headline streamers and a dimensional poster for the "Tusk" album; a horizontal poster, 4x4s, vertical poster, headline banners and a *Rolling Stone* cover reprint for the "No Nukes" LP; and blow-ups of the six different **Led Zeppelin** sleeve covers, headline streamers featuring the Zeppelin logo and 2x2s of the album cover. The promotion runs from Feb. 1-March 14.

MOTOWN ACTIVITY — A national display contest for Motown personnel is now taking place in which the label's new product, particularly the **Billy Preston** album, is being featured. At the consumer level, there are poster, t-shirt and album give-aways now being planned. In addition, a "Turn it Up with Motown Sound" competition has just been completed in the western region. Here, eight stores participated, including **Peaches**, **Hollywood**, **Music Plus**, **Hollywood**, and **World of Records**, **Los Angeles**. The contest, which ran from Feb. 6-8 operated in the following way: Each outlet was called six times and each time had five seconds to turn up their store stereo if they were playing either the **Bonnie Pointer**, **Rick James** or **Billy Preston** LPs. Each time they did so, they were awarded a prize of \$10.

MERCHANDISING TOOLS — CBS has announced the development of several new merchandising aids to bolster its March releases. The new **Billy Joel** album will be highlighted by two large 33" x 48" posters of the artist, a three-foot stand-up and a die-cut logo of his name. For the new **Journey** LP, laminated posters and 4x4s have been prepared, while the latest **Elvis Costello** effort will be supported with two posters, a 33" x 48" picture and 3x3s.

IN-STORES — **Molly Hatchet**, March 3, at **Peaches**, **Richmond** . . . **John Cale**, March 8, at **Zebra Records**, **Austin** . . . **The Whispers**, Feb. 23, at **National Record Mart**, **Pittsburgh** . . . **Talas**, Feb. 16, at **National Record Mart**, **Buffalo** . . . **38 Special**, Feb. 14, at **Peaches**, **Cincinnati** . . . and **Lene Lovich**, March 6, at **Peaches**, **Maple Heights, Ohio**. Lovich is scheduled to perform at the store.

REGIONAL ACTION — New **Brothers Johnson** is breaking out of the west and east . . . **Grover Washington** is strong in the south . . . New **Wishbone Ash** has sales action in the midwest . . . *All That Jazz* soundtrack doing well in the east . . . And the latest **Dramatics** LP is strong in the west.

CUSTOMER QUOTE OF THE WEEK — "I bought these 12 records here yesterday, and they all skip!"

MORE CONTESTS — The **Everybody's** chain of the Northwest is holding a **CBS "Pot of Gold"** display contest for its eight outlets, in which the **Mi-Sex**, **Romantics**, **Lene Lovich** and **Bruce Woolley** albums are being featured. There will be two Canon GL-3 cameras as prizes, one for the store with the best display and the other for the store showing the greatest sales . . . **Peaches**, **Kansas City**, and **KBQ** radio are conducting a **Foxes** competition, in which movie tickets, t-shirts and soundtrack albums are being awarded . . . **Peaches**, **Dallas**, recently held a **Foolin' Around** contest, with the winner of a drawing given tickets to a party held to promote the film as well as allowed to participate in a 60-second record grab. Fifteen pairs of movie passes and four heart-shaped promotional records were also awarded.

les honig

CBS Bows Country Campaign

By Don Cusic

HOUSTON — CBS Records' country division unveiled its new country marketing campaign, entitled "The People's Choice," Feb. 24 at a special presentation at the Astroworld Hotel here. Present were a number of CBS executives, retail account representatives, local radio program and music directors, and recording artist Larry Gatlin, who performed that night at the Houston Livestock Show and Rodeo.

The marketing campaign is a take-off from the political campaign this election year that promises to give America "the people's choice." CBS Records is using this slogan to capitalize on an already widespread and popular slogan to attract attention to its country product.

Houston was chosen because of the tremendous volume of country sales in the southwest area of the country, particularly the Texas market. CBS artists who will be

spotlighted during the campaign are Larry Gatlin, Mickey Gilley, George Jones, Willie Nelson, Johnny Paycheck, Bobby Bare, Johnny Cash, Moe Bandy, Charlie Daniels, Freddy Fender, Crystal Gayle, Johnny Rodriguez, David Allan Coe, Freddy Weller and Joe Stampley.

On the retail level, this campaign means that a number of point-of-purchase materials will be available to support the program, including a white step-down bin; a backer card featuring "The People's Choice" logo measuring 22" x 14"; four different posters, 33" x 38" in size, that will each feature three different artists; and 5,000 album flats of each of the artists on the posters. The artists on the posters will be Johnny Duncan, Charlie Daniels Band, Willie Nelson, Freddy Fender, Moe Bandy, George Jones, Larry Gatlin, Crystal Gayle, Mickey Gilley, Johnny Rodriguez, Johnny

(continued on page 26)

ALBUM BREAKOUTS

Record Bar — National

BABYS
BROTHERS JOHNSON
CHRISTOPHER CROSS
DANNY DAVIS & WILLIE NELSON
TEENA MARIE
OAK RIDGE BOYS
LINDA RONSTADT
SHOOTING STAR
SUGARHILL GANG
ROBIN TROWER
LEON WARE

National Record Mart — Pittsburgh

ANGEL
D.L. BYRON
HEART
KNACK
CHUCK MANGIONE
FRANK MARINO
AND MAHOGANY RUSH
NAZARETH
LINDA RONSTADT
SHOOTING STAR
SPECIALS

Tower — Seattle

BROTHERS JOHNSON
CHRISTOPHER CROSS
DRAMATICS
LENE LOVICH
MI-SEX
LINDA RONSTADT
SPECIALS
GROVER WASHINGTON

Waxie Maxie — Washington

"AMERICAN GIGOLO"
CHRISTOPHER CROSS
FRANK MARINO
AND MAHOGANY RUSH
GRAHAM NASH
PRETENDERS
ROCKETS
LINDA RONSTADT
ROBIN TROWER
WISHBONE ASH

Sound Warehouse — San Antonio

BROTHERS JOHNSON
FREEWAY
GARFIELD
TEENA MARIE
HAROLD MELVIN
AND BLUE NOTES
LINDA RONSTADT
SISTER SLEDGE
RAY STEVENS
STONE CITY BAND
GROVER WASHINGTON, JR.

Discount — St. Louis

"ALL THAT JAZZ"
D.L. BYRON
OAK RIDGE BOYS
LINDA RONSTADT
SHOOTING STAR
CONWAY TWITTY
WISHBONE ASH
WARREN ZEVON

Harmony Hut — Detroit

PEARL HARBOR
AND THE EXPLOSIONS
LINDA RONSTADT
SPECIALS
UFO
WISHBONE ASH

Licorice Pizza — Los Angeles

"AMERICAN GIGOLO"
HEART
KNACK
CHUCK MANGIONE
LINDA RONSTADT
WARREN ZEVON

Cavages — Buffalo

BROTHERS JOHNSON
ANDY GIBB
FRANK MARINO
AND MAHOGANY RUSH
PRETENDERS
LINDA RONSTADT
UTOPIA
WARREN ZEVON

Cavages — Buffalo

BROTHERS JOHNSON
ANDY GIBB
FRANK MARINO
AND MAHOGANY RUSH
PRETENDERS
LINDA RONSTADT
UTOPIA
WARREN ZEVON

Handleman — National

"AMERICAN GIGOLO"
PAT BENATAR
J. GEILS BAND
ANDY GIBB
KNACK
CHUCK MANGIONE
ANNE MURRAY
ROCKETS
SHALAMAR
STATLER BROTHERS

Poplar Tunes — Memphis

TERI DeSARIO
ANDY GIBB
LIPPS, INC.
LINDA RONSTADT
SISTER SLEDGE
ROBIN TROWER
WARREN ZEVON

Record Theatre — Cleveland

CHRISTOPHER CROSS
PEARL HARBOR
AND THE EXPLOSIONS
LINDA RONSTADT
WARREN ZEVON

Mile High — Denver

"AMERICAN GIGOLO"
BROTHERS JOHNSON
ANDY GIBB
HEART
KNACK
GRAHAM NASH
LINDA RONSTADT
SISTER SLEDGE
TAVARES
ROBIN TROWER
WARREN ZEVON

Peaches — Philadelphia

FESTIVAL
HEART
LENE LOVICH
MADNESS
RAY, GOODMAN AND BROWN
LINDA RONSTADT

Music Box — New Orleans

HEART
LINDA RONSTADT

Korvettes — National

"AMERICAN GIGOLO"
BABYS
PAT BENATAR
D.L. BYRON
NAZARETH
JANE OLIVOR
IGGY POP
BILLY PRESTON
SISTER SLEDGE
38 SPECIAL

Flipside — Chicago

CLASH
FOOLS
J. GEILS BAND
ANDY GIBB
HIROSHIMA
JAM
PRETENDERS
RAY, GOODMAN AND BROWN
LINDA RONSTADT
SPECIALS

Lieberman — Portland

ANDY GIBB
HEART
KNACK
LINDA RONSTADT

Bee Gee — Albany

J. GEILS BAND
STEVE FORBERT
KNACK
LINDA RONSTADT

Western Merchandisers — Amarillo

HEART
KNACK
CHUCK MANGIONE
OAK RIDGE BOYS
LINDA RONSTADT
SISTER SLEDGE

Peaches — Kansas City

ANGEL
DANNY DAVIS
AND WILLIE NELSON
JOHN DENVER
MARIANNE FAITHFULL
JANIE FRICKE
HEART
WILBURT LONGMIRE
FRANK MARINO
AND MAHOGANY RUSH
CHARLEY PRIDE
RAY STEVENS
WARREN ZEVON

Tower — Sacramento

"AMERICAN GIGOLO"
CHRISTOPHER CROSS
HEART
TOMMY JAMES
PRETENDERS
RAY, GOODMAN & BROWN

TOP SINGLE BREAKOUT OF THE WEEK

CALL ME — BLONDIE — CHRYSALIS

TOP ALBUM BREAKOUT OF THE WEEK

MAD LOVE — LINDA RONSTADT — ASYLUM

Billy Joel, Doobie Brothers Capture Top Grammy Honors

(continued from page 9)

"REALITY...WHAT A CONCEPT" (Casablanca), Robin Williams (album).

Spoken/Documentary Field

Best Spoken Word, Documentary or Drama Recording: "AGES OF MAN (READINGS FROM SHAKESPEARE)", (Caedmon), Sir John Gielgud (album).

Composing Field

Best Instrumental Composition: "MAIN TITLE THEME FROM 'SUPERMAN,'" John Williams, composer.

Best Album of Original Score Written for a Motion Picture or a Television Special: "SUPERMAN" (WB), John Williams, composer.

Best Cast Show Album: "SWEENEY TODD" (RCA), Stephen Sondheim, composer/lyricist, Thomas Z. Sheppard, producer.

Jazz Field

Best Jazz Fusion Performance, Vocal or Instrumental: "8:30", (ARC-CBS), Weather Report (album).

Best Jazz Vocal Performance: "FINE AND MELLOW", (Pablo), Ella Fitzgerald (album).

Best Jazz Instrumental Performance, Soloist: "JOUSTS", (Pablo), Oscar Peterson (album).

Best Jazz Instrumental Performance, Group: "DUET", (WB), Gary Burton and Chick Corea (album).

Best Jazz Instrumental Performance, Big Band: "AT FARGO, 1940 LIVE" (Book of the Month Club), Duke Ellington (album).

Miscellaneous Awards

Best Instrumental Arrangement: "SOULFUL STRUT" (George Benson) (WB), Claus Ogerman, arranger.

Best Arrangement Accompanying Vocalist(s): "WHAT A FOOL BELIEVES" (WB), Doobie Brothers, Michael McDonald, arranger.

Best Album Package: BREAKFAST IN AMERICA (Supertramp), (A&M), Mike Doubl, air director.

Best Album Notes: "CHARLIE PARKER: THE COMPLETE SAVOY SESSIONS", (Savoy), Bob Porter, annotator.

Best Historical Reissue: "BILLIE HOLIDAY" (Giants of Jazz) (Time-Life), Michael Brooks, producer.

Best Engineered Recording, non classical: "BREAKFAST IN AMERICA" (A&M), Supertramp, Peter Henderson, engineer (album).

Producer of the Year: Larry Butler.

Classical Field

Best Classical Album: "BRAHMS: SYMPHONIES (4) COMPLETE" Sir Georg Solti cond., Chicago Symphony Orchestra, James Mallinson, producer (London).

Best Classical Orchestral Recording:

"BRAHMS: SYMPHONIES (4) COMPLETE" Sir Georg Solti cond., Chicago Symphony Orchestra, James Mallinson, producer (London).

Best Opera Recording: "BRITTEN: PETER GRIMES" Colin Davis cond., Orchestra & Chorus of the Royal Opera House, Covent Garden, Principal Soloists; Vickers, Harper, Summers Vittorio Negri, producer (Philips).

Best Choral Performance, Classical (Other Than Opera): "BRAHMS: A GERMAN REQUIEM" Sir George Solti, cond., Margaret Hillis, Choral Director, Chicago Symphony Chorus & Orchestra (London).

Best Chamber Music Performance: "COPLAND APPALACHIAN SPRING" Davis cond. St. Paul Chamber Orchestra (Sound 80).

Best Classical Performance — Instrumental Soloist Or Solosits (With Orchestra): "BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2", Marulizio Pollini (Abbado cond., Chicago Symphony Orchestra), (DG).

Best Classical Performance — Instrumental Soloist or Soloists (Without Orchestra): "THE HOROWITZ CONCERTS 1973-79" Vladimir Horowitz (RCA).

Best Classical Vocal Soloist Performance: "O SOLE MIO" (Favorite Neopolitan Songs), Luciano Pavarotti Bologna Orchestra, (London).

Best Engineered Recording, Classical: "SONDHEIM: SWEENEY TODD, Original Cast, Anthony Salvatore, engineer (RCA).

Classical Producer of the Year: "JAMES MALLINSON — BERLIOZ: REQUIEM, Maazel cond., Cleveland Orchestra (London); "BRAHMS: SYMPHONIES (4) COMPLETE, Solti cond., Chicago Symphony (London); "HOLST: THE PLANETS, Solti cond. London Philharmonic (London); "NEW YEAR'S IN VIENNA, Boskovsky cond. Vienna Philharmonic (London); "PUCCINI: TOSCA", Rescigno cond./Prin. Solos: Freni; Pavarotti (London) "TCHAIKOVSKY: 1812 OVERTURE", Dorati cond. Detroit Symphony (London).

1980 Hall of Fame

"BALLAD FOR AMERICANS", Paul Robeson, 1940, Victor.

"IN A MIST", Bix Beiderbecke, 1927, Okeh.

"JELLY ROLL MORTON: THE SAGA OF MR. JELLY LORD, 1949-50 — The Liberty of Congress Recording.

UA Music Sues CBS Over ELO Copyright Profits

LOS ANGELES — The United Artists Music publishing companies have filed suit in federal district court against the CBS music publishing wing, seeking undisclosed damages and injunctive relief to stop alleged copyright infringement on Electric Light Orchestra songs.

Filed in the Central District Court in Los Angeles, the suit names CBS's Blackwood Music, Jet Music and Don Arden for ongoing copyright infringement. The action was filed by UA Music International, United Artists Music Ltd. and Unart Music Corporation last month.

The claim includes all profits CBS has accrued from ELO recordings on which no mechanical license fees have been paid to the United Artists companies.

None of the companies would comment on the case.

Peaches and Herb's Album Goes Gold

NEW YORK — "Twice the Fire," the latest album by Polydor recording duo Peaches and Herb, has been certified gold.



A VALENTINE'S DAY TO REMEMBER — Nemporer recording group *The Romantics* recently performed selections from its self-titled debut LP at a Valentine's Day concert at the Bottom Line in New York. Shown in the top row are (l-r): Al DeMarino, vice president, artist development, E/P/A; Al Gurewitz, vice president, promotion, E/P/A; and Bill Preston, vice president, merchandising, E/P/A. Pictured in the middle row are (l-r): Ron McCarrell, vice president, marketing, E/P/A; Frankie DiLeo, associate director, promotion, CBS Associated labels; Mike Skill of the group; Frank Mooney, vice president, marketing/branch distribution, CBS Records; manager Arnie Tenser; Nat Weiss, president, Nemporer Records; Gordon Anderson, director, national promotion, CBS Associated Labels; Patrick Clifford, Nemporer; Don Dempsey, senior vice president and general manager, E/P/A; and manager Joel Zuckerman. Shown at the bottom are (l-r): band members Wally Palmer, Jimmy Marinos, and Rich Cole.

NARM To Hold Talks On New Tax Deductions

LOS ANGELES — A presentation by certified public accountant Miles Siegal on how tax savings may be achieved by using a new IRS law will be featured at the annual NARM regular members meeting to be held March 23, at the 1980 NARM Convention at the Las Vegas MGM Grand Hotel.

In a discussion of Internal Revenue Code Section 458, which addresses customer returns for tax accounting purposes, Siegal is scheduled to discuss how that law could mean dollar savings in merchandising operations. The discussion will be aimed at assisting merchandising-oriented executives in dealing with their tax counselors.

Siegal is expected to address a large gathering of recorded product retailers and wholesalers.

The accountant has been practicing for 40 years, since he began in Knoxville, Tenn. Siegal has been involved in research and practical use of the new IRS law, claiming to have gained tax savings for several record and tape merchandisers.

Free Singles Off 'Foxes' Soundtrack Offered

LOS ANGELES — A choice of three singles from the soundtrack to the film *Foxes*, a Casablanca Record and FilmWorks production, will be offered for 10 days to the first 300 people to see the film at the Plaza Theater in Westwood, Calif.

Those people will receive a coupon that can be taken to Tower Records stores in Hollywood and Westwood, where the coupon holder can redeem it for "On the Radio" by Donna Summer, "20th Century Foxes" by Angel or "Fly Too High" by Janis Ian free of charge.

A spokesman for Casablanca said that the promotion of the film and the soundtrack, which also contains original material from Giorgio Moroder, is another advertising tool, used "in a time when we must broaden our horizons."

The spokesman said that if the promotion is successful in Los Angeles during March, plans to expand the offer to other markets will be considered.

The film stars Jodie Foster, Scott Baio, Sally Kellerman, Randy Quaid and Cherie Currie of the recording duo, The Currie Sisters.

ASCAP Schedules Jazz Workshops

LOS ANGELES — ASCAP's first Jazz Songwriters' Workshop Series will be led by jazz composer/pianist Billy Taylor, beginning March 31, every Monday from 7-9 p.m. at the Society's New York headquarters.

The Jazz Workshop is the third in a series of ASCAP East Coast Songwriters' Workshops, following the disco and theater workshops.

Taylor, who has worked with many jazz greats — Charlie Parker, Dizzy Gillespie, Coleman Hawkins, Milt Jackson — is a former member of ASCAP's board of directors. He is also host of National Public Radio's "Jazz Alive" program. Following Duke Ellington's death, Taylor is the only artist to date asked to be guest conductor of the Ellington band.

Guest panelists will also be invited to the workshops to analyze participants' work. The panelists will consist of jazz writers, publishers, arrangers, performers and artist relations staffers from various labels.

The ASCAP workshops will be held free of charge. Writers interested should send a resume and cassette tape of two original songs to: ASCAP Jazz Workshop, One Lincoln Plaza, New York, N.Y., 10023. The deadline is March 21.

Nathan Forms S.O.T. For Global Business

NEW YORK — David Nathan has formed S.O.T. Enterprises, a company involved with record publication, music publishing and master placement on an international basis. A native of London, England, who resides in New York, Nathan has held the position of New York editor for *Blues and Soul* magazine for the past five years. Nathan is currently involved in the production of Doris Troy, Phillip Ballou and John Simmons.

S.O.T. Enterprises is located at 320 West 56th St., Suite 5K, New York 10019. Phone number is (212) 246-3785.

Ronstadt Tour Set

LOS ANGELES — Elektra/Asylum recording artist Linda Ronstadt will conduct an 11-city tour from April 2-15, covering Tennessee, Ohio, Pennsylvania, New England and New York.

Danny Kortchmar, also an E/A artist will open the Ronstadt shows.



NEW SIGNING — Recording artists *Damion Michaels* and *Denita James* of *Hodges, James and Smith*, recently pacted with *Rocket Records* and will soon debut on the label with a self-titled LP to be distributed by *MCA*. Pictured are (l-r): *Damion* and *Denita*; *Barney Ales*, president of *Rocket*; and *Gena Jackson*, director of *R&B* for *Rocket*.

RADIO NEWS

AIR PLAY

RECYCLE YOUR EQUIPMENT — The National Association of Broadcasters (NAB) is seeking help for its Broadcast Equipment Replacement Program. Sponsored by the NAB International Committee, stations that have broadcast equipment no longer in use are being asked to donate it to the program for use by stations in less-developed countries. Anything from microphones to transmitters are urgently needed for the project, and some of the donations may be tax deductible. The NAB is working closely with the Pan American Development Foundation and will arrange for shipping. Offers of equipment should be addressed to **Jim Hulbert**, senior vice president, Station Services, National Association of Broadcasters, 1771 N. Street, N.W., Washington, D.C. 20036.

JUST THE FACTS — A compact data kit known as the Foreground Fact Finder, which details biographical information and complete discography on hundreds of artists and their music, will be marketed in North America in the fall of this year. The Foreground Fact Finder is being manufactured by Triple-F-Data Systems. For further information contact **Joey Cee** at (416) 636-7278.

SIGHT & SOUND — "Sight & Sound" is the theme of the NAB's Broadcasting '80 Convention, to be held in Las Vegas April 13-16. For its 58th Annual Convention, NAB is presenting sessions and workshops that will focus on new dimensions in broadcasting like AM Stereo, FM Quad, satellite transmissions and digital recording. There will be other workshops on promotions and the various ratings services, and sessions with broadcasting regulators. There will also be every radio and television technical device available on display at the Las Vegas Convention Center.

FORMAT CHANGE — ABC-owned FM **WDAI/Chicago** is officially dropping its all-dance format in favor of an adult rock approach. Station vice president and general manager **Larry Divney** said the change will occur in early April and that the on-air sound of the station would be restructured, including the music playlist and general presentation.

WDAI conducted a three-month audience study and total market evaluation in determining its new posturing.

EXPANDED SAMPLE FRAME — The Arbitron Company is extending its Expanded Sample Frame technique to markets 34 through 53 effective with the Spring 1980 survey. The ESF provides unavailable telephone households in the radio sample frame. The new markets include New Orleans; Columbus, Ohio; Rochester, New York; Ft. Lauderdale-Hollywood; Sacramento; San Antonio, Louisville, Memphis; Hartford-New Britain; Dayton; Birmingham; Albany-Schenectady-Troy; Greensboro-Winston-Salem-High Point; Nashville-Davidson; Toledo; Salt Lake City-Ogden; Oklahoma City; Honolulu; Jacksonville and northeast Pennsylvania (Wilkes Barre-Scranton).

NUGENT ON AIR — In Los Angeles for the annual Grammy Awards show, Epic recording artist **Ted Nugent** stopped into chat with Westwood radio personality **Mary Turner**. Turner interviewed Nugent for her nationally syndicated *Off The Record* radio program.

FOR YOUR INFORMATION — **Mark Hodes** has relocated his offices in order to expand his own national independent A/C promotion company. Hodes can be reached at 1416 N. La Brea Blvd., Hollywood, Calif. 90028. His telephone number is (213) 469-2411 or (213) 784-4714. **Scooter Davis** and **Mark Damon**, DJs at **WMAK/Nashville**, better known to its listeners as **92Q**, have recently been performing as the **Q's Brothers** to help raise money for the **Hank Snow Child Abuse Fund**. Taking their cue from the **Blue Brothers** style of entertainment, the duo has recorded a live album from Nashville venue, Flannigans, and all album sales profits and door proceeds from their shows will be donated to this worthy cause.

VALENTINE'S DAY KISS-OFF — **WNGS-FM/West Palm Beach, Fla.** DJ **Debby Luray** and PD **Jim Schuyler** indulged themselves in 132 hours of kissing, setting an apparent world record, while heling to raise close to \$2,000 for the Muscular Dystrophy Association. Their "Big Kiss-Off" promotion poetically began on Valentine's Day.

STATION TO STATION — **KRNA/Iowa City**, completed an extensive on air promotion that send six lucky listeners to Los Angeles to see the **Eagles** perform at the Forum on March 1. The contest began with the station giving away 50 copies of the group's most recent LP, "The Long Run," and from that list of winners, KRNA drew three names. The three winners each took a friend. Runners-up received complete Eagles catalogs.

KCBQ/San Diego has a new weekend *Oldies but Goodies* show featuring the sounds of the '50s and '60s, and on-the-air listener requests. The show is produced and directed by **Dick Liberatore**, who also produces the station's popular *Charlie & Harrigan* morning comedy show. On March 7, the **Jeff Lorber Fusion** and special guests **Cruise Control**, will join **KINK-FM/Portland** to help raise money for the non-profit Portland Recycling Team.

NEW JOBS — Major structural changes at Blair Radio were recently made official by president **John N. Boden**. Vice president and general manager **George R. Wolfson** was named executive vice president and will be in charge of the spot sales division. Heading up the creative sales division is the vice president and national sales manager **Robert J. Lobbell**, who has been promoted to senior vice president and manager of the division. **Gerald Gibson** has been promoted to senior vice president and division manager of specialized sales. **Robert E. Galen** was made senior vice president and will continue as director of research and media planning. Vice president and director of marketing operations **David R. Klemm** was made senior vice president and will continue to consult Blair-represented stations in the areas of programming and performance quality control. Best of luck and much success to **Tim Logan**, MD at **WGSV/Guntersville**, who is making a challenging move to **WCRQ-FM** in Arab, Ala. Logan has accepted the position of program director at this new Top 40 station, where he has been given the management's full endorsement to develop the station's facilities and personnel. PD **Jay Blackburn** is leaving **KZOK/Seattle**. **Greg Ausham** was named assistant PD and **Pamela Abresch** MD at **KDWB/Minneapolis**. Realignment at **KDKO/Denver** sees the former general manager of Sterling Broadcast Division, **Rod Loudon**, was named GM of the station. **John Anderson**, from **WROK/Rockford, Ill.**, will be program director, and **Greg Bell** will be general sales manager, as well as national sales manager for parent Sterling Broadcasting. **mark albert**

WEA Employs New Product Policy On Radio Promo Discs

(continued from page 5)

curb radio station abuse of ordering catalog items in bulk quantities. They related further that promotion personnel at the labels were informed of the policy via in-ner office memos and that the stations will be charged from \$1.50 to \$3 per disc.

Broadcast reaction to the WEA directive was mixed, with the majority of those questioned saying that the new policy would be acceptable if the labels expedited refill orders.

"If the policy hinders airplay," said **Robert Linder**, vice president and general manager of **WDHA/Dover, N.J.**, "then the companies may have to reevaluate this. If there are workable exceptions, and if product can be delivered more efficiently than it is now, then the policy should be acceptable."

Linder said he was informed of the policy by a representative at the WEA branch in New York City. He said he was told that the policy would go into effect March 1.

However, other broadcasters contacted by **Cash Box** indicated that they had not yet been informed of the new policy. One such programmer was **Dave Forman**, PD at **KEZY/Anaheim**.

"I didn't even know about it," said **Forman**. "But if this will help the labels out of their financial squeeze, and help curb those stations that abuse the privilege of receiving free promotional product, then it's a sound idea. If it impedes airplay, however, then I think it is to the companies' disadvantage."

Added **WIOQ-FM/Philadelphia** MD **Helen Leicht**, "I don't know if management will go for this. There are other areas where cost-cutting could be more efficiently used."

Verne Named To Head NBC Network

LOS ANGELES — **Richard P. Verne** has been named to the post of president for the NBC Radio Network. Formerly the executive vice president, Verne will fill a post that has been vacant since **Jack Thayer** moved into the corporate structure in September 1978.

Verne will report directly to **Irwin Segelstein**, president of NBC TV Stations/Radio.

Verne joined NBC in 1973 as director of accounting. He served as vice president and general manager of the NBC Radio Network from April 1978 to September 1978, when he was named executive vice president.

Commenting on the promotion, **Segelstein** said, "Dick Verne is a young, dynamic, and aggressive executive who knows NBC Radio from the ground floor up. The '80s will see NBC Radio moving forward in all operating areas. Verne's appointment will help insure NBC's leadership in radio broadcasting."

FCC To Consider FM Band Expansion

LOS ANGELES — The Federal Communications Commission (FCC) has voted to hold public hearings on adding FM stations to the radio band. In a vote by the commission last week, the panel decided to consider amendment of the FM Table of Assignments adopted by the FCC in 1963.

Commenting on the plan, which would, permit frequencies traditionally used by FM stations to be used by stations radiating to smaller areas, FCC Chairman **Charles D. Ferris** said many FM stations do not use, nor plan to, the entire protected area they are assigned.

For example, a label should really research a station and know what product is good for that station. It's a costly waste to be mailing the same product to a station week after week hoping to get the record played, when that record may simply not suit that station's format."

Sandy Gill, music co-ordinator at **KSJO/San Jose**, agreed with **Leicht**. "We get tons of product that just isn't good for this radio station," she said. "I don't see how this can justify tightening the purse strings."

"The larger markets get serviced right away," **Gill** continued. "Not that we're in a small market, but it usually takes 60 to 90 days to get product anyway. I can accept the 90-day business and having to pay for catalog product, but I hope they get it to us sooner than they have been."

Broadcasters expressed concern about how the policy may affect on-air promotional giveaways. Once again, it was generally hoped that workable exceptions could be met as promotions of this sort are usually very beneficial to the radio station.

Larry Snider, program director at **KREM/Spokane**, agreed with WEA that its policy would help to alleviate the problem of stations abusing the privilege of ordering free promotional product. "You have to assume that the other labels will probably institute similar policies down the road," he said.

A check of other major labels revealed that at this point in time none plan to implement policies similar to WEA's. However, label spokesmen conceded that the WEA move may signal an industry-wide trend in response to rising manufacturing costs and overboard catalog ordering.

When asked if a policy like WEA's would have an adverse effect on on-air giveaways, most label reps said no, pointing out that giveaway promotions are usually conducted during the first 90 days in the life of an album.

A Capitol spokesman summed up the feelings of most promotion reps when he said, "At present, I can't see going to a station where I need airplay on a piece of product, and in the same breath, tell them that they have to pay for another (LP). In the future, if costs get really out of sight, then we might possibly have to."

PD Gish Resigns KRBE/Houston

LOS ANGELES — **Clay Gish**, program director at **KRBE/Houston** for nearly six years, has resigned.

"When I came to KRBE, it was a small underdeveloped station," **Gish** told **Cash Box**. "It was a challenge to build this station and to eventually realize the goal of knocking off **KILT**, which at the time was the powerhouse Top 40 in Houston."

"Ratings have peaked and the challenge of it all now simply isn't there," **Gish** added. "I guess I'm bored. I've done everything that I wanted to do here. I need a new challenge."

Commenting on the resignation, vice president and general manager **Bob Fauser** told **Cash Box**, "Clay's done a superb job here. When you realize all of his accomplishments and all of the awards and accolades that have been bestowed on him by his peers and by the recording industry, it is easy to understand his fatigue with the present situation. I'm disappointed that he's leaving, but I respect him for reassessing his career. I wish Clay all the luck in whatever he decides to do."

Gish said he has been offered A&R positions from a number of record labels and is also interested in producing.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	2	13	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Hey You, Young Lust, Numb, Run
2	1	19	Damn The Torpedoes	Tom Petty	Backstreet	2	Refugee, Don't Do Me, Losers, Girl
3	21	2	Mad Love	Linda Ronstadt	Asylum	14*	Make You, Title, Girls Talk
4	14	2	Bebe Le Strange	Heart	Epic	9*	Even It Up, Title, Pilot
5	3	6	Love Stinks	The J. Geils Band	EMI-America	24*	No Anchovies, Can't Wait, Night Time, Come Back
6	4	14	Phoenix	Dan Fogelberg	Epic	4	Longer, Face The Fire, Moon, Title
7	7	7	Adventures In Utopia	Utopia	Bearsville	31	Second Nature, Road, New Wave, Set Me, Rock Love
8	5	3	... But The Little Girls Understand	The Knack	Capitol	15*	Baby Talks, Rave Up, Handleman
9	8	6	Permanent Waves	Rush	Mercury	6*	Radio, Entre Nous, Strings, Freewill
10	6	8	Union Jacks	The Babys	Chrysalis	35	Back On My Feet, Rendezvous, True Love, Title
11	11	7	Pretenders	Pretenders	Sire	37*	Brass, Tattooed, Sobbing, The Wait, Kid, Mystery
12	9	23	The Long Run	Eagles	Asylum	5	Title, Shoes, King, Tell
13	15	5	London Calling	The Clash	Epic	34*	Train In Vain, Clamp Down
14	12	16	Freedom At Point Zero	Jefferson Starship	Grunt	19	Eyes, Jane, Rock Music, Title
15	22	2	Bad Luck Streak In Dancing School	Warren Zevon	Elektra	39*	Jeannie Needs, Gorilla, Certain Girl
16	10	16	Deguello	ZZ Top	WB	30	Sunglasses, Thank You, Bad, Fool
17	—	1	Get Happy!!	Elvis Costello	Columbia	—	Stand Up, Opportunity, Beaten To, Motel
18	13	6	No Ballads	The Rockets	RSO	72	Desire, Sally, Don't Hold Me, Want
19	—	1	Christopher Cross	Christopher Cross	WB	73*	Ride Like The Wind
20	16	4	Malice In Wonderland	Nazareth	A&M	43*	Holiday, Fast Cars, Big Boy, New Leaf
21	20	21	Tusk	Fleetwood Mac	WB	17	Sara, Angel, Think, Moon
22	—	1	Victims Of The Fury	Robin Trower	Chrysalis	62*	Jack And Jill, Ring, Title
23	17	18	In The Heat Of The Night	Pat Benatar	Chrysalis	18	Heartbreaker, No You Don't, I Need A Lover
24	19	22	Cornerstone	Styx	A&M	11	Why Me, Time, Never Say Never, Eddie
25	28	2	Earth & Sky	Graham Nash	Capitol	126*	80's, Barrel, Title
26	23	13	No Nukes	Various	Asylum	33	Blue Dress, Stay, Streets, L.A., Deluge
27	—	1	Against The Wind	Bob Seger	Capitol	—	Fire Lake, Her Strut, Title
28	18	28	In Through The Out Door	Led Zeppelin	Swan Song	20	Fool, Evening, Suarez
29	—	1	Dancing In The Dragon's Jaw	Bruce Cockburn	Millennium	180	Various
30	—	1	Protect The Innocent	Rachel Sweet	Columbia	—	Various

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — DON SITTON

ADDS: Linda Ronstadt, Bob Seger, Christopher Cross, Van Wilks, Searchers
HOTS: Knack, Heart, Babys, Tom Petty, Jefferson Starship, Pat Benatar, Nazareth, Shooting Star, Fleetwood Mac, Dan Fogelberg, Pink Floyd, J. Geils, April Wine, Rush, Utopia, Romantics, ZZ Top, Queen (45), Journey (45)

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Bob Seger, Journey
HOTS: Heart, Dan Fogelberg, Linda Ronstadt, Styx, Fleetwood Mac, Knack, Toto, J. Geils, Rockets, Jefferson Starship, Eagles, Led Zeppelin, Queen (45)

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Bob Seger, Duke Jupiter, Journey, Fools, Michael Rutherford, Joe Perry Project (45), Tourists (45), Dakota (45)
HOTS: Pink Floyd, McGuinn/Hillman, Christopher Cross, Bob Seger, Heart, Linda Ronstadt, "No Nukes," Tom Petty, Knack, J. Geils, Utopia, Eagles

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Buzzcocks, Elvis Costello, Journey, "The Rockets," Bob Seger, Rachel Sweet, Joe Perry Project (45), Suzanna Fellini (45), Slits (45), Wreckless Eric (45 imp)
HOTS: Elvis Costello, J. Geils, Linda Ronstadt, Pink Floyd, Pretenders, Private Lightning, Fools, Tom Petty, Heart, Rachel Sweet, Fleetwood Mac, Iggy Pop, Madness, Wilson Pickett, Lene Lovich, Marianne Faithfull, Warren Zevon

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Michael Rutherford, Bob Seger, Bryan Adams, Lene Lovich, Suzanne Fellini, Journey, Willie Nile, Beach Boys (45), Queen (45 imp), Peter Gabriel (45 imp)
HOTS: Linda Ronstadt, Heart, Pink Floyd, J. Geils, Warren Zevon, Pretenders, Clash, Tom Petty, Utopia, Rachel Sweet, Knack, Dan Fogelberg, Gary Numan, ZZ Top, Eagles, John Cale, Babys, Led Zeppelin, Marianne Faithfull, Sylvain Sylvain

M-105 — CLEVELAND — T.R./MARTY SOBOL

ADDS: Angel City, Willie Nile, Journey, Bob Seger, Ruts, Christopher Cross, Buckeye Biscuit Band, Ron Goedert, Mi-Sex, Fools, Flatbush, Breathless (45), Red Rider (45)
HOTS: Pink Floyd, Tom Petty, Rush, Pretenders, Joe Perry Project (45), Linda Ronstadt, Heart, Elvis Costello, Rachel Sweet, Utopia, Clash, J. Geils, Sue Saad, Dan Fogelberg, Eagles, Babys, Neil Young, Styx, Pat Benatar, Knack, Warren Zevon, Nazareth, ZZ Top, Mahogany Rush, Marianne Faithfull

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Bob Seger, Journey
HOTS: Eagles, Neil Young, Styx, Tom Petty, Jefferson Starship, ZZ Top, Dan Fogelberg, Pink Floyd, Queen (45), Utopia, Rush, Linda Ronstadt, Babys, J. Geils, Pat Benatar, Knack, Heart, Warren Zevon

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Bob Seger, Journey, Private Lightning, Elvis Costello, Pearl Harbor
HOTS: Tom Petty, Pink Floyd, Led Zeppelin, Heart, Babys, Linda Ronstadt, ZZ Top, Knack, Styx, Jefferson Starship, Dan Fogelberg, Queen (45), Pat Benatar (45), Foreigner

KBPI-FM — DENVER — FRANK CODY

ADDS: Bob Seger, Survivor, Journey
HOTS: Babys, J. Geils, Heart, Jefferson Starship, Tom Petty, Pink Floyd, Linda Ronstadt, Rush, ZZ Top

KFML-AM — DENVER — IRA GORDON

ADDS: Paula Lockhart, Van Wilks, John Miles, Dudek/Finnigan/Krueger, Buzzcocks, Duke Jupiter, Rachel Sweet, Elvis Costello, Bob Seger, Tourists (45), XTC (45)
HOTS: Linda Ronstadt, Graham Nash, "No Nukes," J. Geils, Bruce Cockburn, David Bromberg, Nazareth, Buggles, Sylvain Sylvain, Clash

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Elvis Costello, Journey, Bob Seger, Joe Perry Project (45), Johnny Winter, Fools, Specials, William Oz
HOTS: Tom Petty, Pink Floyd, Romantics, Rockets, J. Geils, Linda Ronstadt, Knack, Rush, Heart

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Sue Saad, Nighthawks, Ron Carter, Rachel Sweet, Elvis Costello, Heart, Ruts, Simms/Edison, Prof. Longhair, Tom Paxton, Grover Washington Jr., Linda Ronstadt, Richard Sussman, Johnny Winter, Tourists, Buster Williams, Bill O'Conner, Angel City, Mi-Sex, A. More (imp), Fools, Michael Rutherford, Bob Seger, Journey, David Sanborn, Blondie (45)
HOTS: Madness, Bruce Cockburn, David Bromberg, Specials, Little Feat, Boomtown Rats, Mighty Diamonds, Gary Numan, Clash, Pretenders, Searchers, Off Broadway, Warren Zevon, Annette Peacock, Manhattan Transfer, Dirk Hamilton, Marianne Faithfull, Peter Green, Doug Sahm, Jimmy Johnson's Blues Band

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: None
HOTS: Elvis Costello, Linda Ronstadt, Pretenders, Heart, Warren Zevon, Bob Seger, Robin Trower, Tom Petty, J. Geils, Danny Kortchmar

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Elvis Costello, Bob Seger
HOTS: Pink Floyd, Babys, Tom Petty, Queen (45), Linda Ronstadt, Bob Seger, Rush, Pretenders, Eagles, Styx, Jefferson Starship, ZZ Top, Heart

KL0L-FM — HOUSTON — PAUL RIANN/VANESSA CARGO

ADDS: Elvis Costello, Bob Seger, Van Wilks, Fandango, John Miles, Fools, Journey
HOTS: Heart, Knack, Linda Ronstadt, J. Geils, Rockets, Rush, Pink Floyd, Tom Petty, Nazareth, Robin Trower, Mahogany Rush, Clash

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Willie Nile, Bob Seger, Suzanne Fellini, Angel City, Rachel Sweet, Gentle Giant (45), Tourists (45)
HOTS: Elvis Costello, J. Geils, Linda Ronstadt, Off Broadway, Warren Zevon, Clash, Heart, Pearl Harbor, Knack, Jefferson Starship, Fleetwood Mac, Uopia, Tom Petty, Styx, Rockets, Pink Floyd, Eagles, Pretenders, Dan Fogelberg, Cars

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Elvis Costello, Bob Seger, Journey, Rachel Sweet
HOTS: Pink Floyd, Tom Petty, Pretenders, Eagles, Styx, Flying Lizards, Led Zeppelin, Blondie, Aerosmith, Pat Benatar

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA

ADDS: Lene Lovich, Rachel Sweet, John Miles, Suzanne Fellini, Private Lightning, Kayak, Journey, Wishbone Ash, Tourists, Bob Seger
HOTS: Pink Floyd, Tom Petty, Utopia, Rush, Babys, J. Geils, Dan Fogelberg, Steve Walsh, 38 Special, Rockets, ZZ Top, Linda Ronstadt, McGuinn/Hillman, Toto, Clash, Heart, Pat Benatar, Graham Nash, Nazareth, Knack, Good Rats, Christopher Cross, Gary Numan, Elvis Costello, Pretenders

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: John Lee & Gerry Brown, Tom Paxton, Rachel Sweet, Tourists, John Miles, Tom Rush, Earth Quake, John Armatrading (imp), Mi-Sex, Lou Stevens, Kayak, Roadmaster, Suzanne Fellini, Bob Seger, Private Lightning, Journey, Aztec Two Step, Willie Nile, Dudek/Finnigan/Krueger, Jesse Barish, Fandango, Squeeze (imp), Tom Petty (45 imp), Joe Perry Project (45)
HOTS: Pink Floyd, Elvis Costello, Warren Zevon, Tom Petty, Pretenders, Utopia, Johnny Winter, J. Geils, Pink Floyd (... Moon), Clash

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: John Miles, Karla Bonoff (45), Felix Cavaliere (45), Tommy James (45), Dr. Hook (45), Kenny Loggins (45)
HOTS: Christopher Cross, Photoglo, Dan Fogelberg, Graham Nash, Judie Tzuke, Jess Roden, Frank Weber, Odin, Charlie Dore, Rose, Air Play, Bruce Cockburn, Van Dunson

#1 Most Added



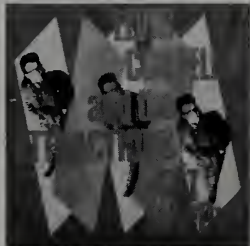
BOB SEGER & THE SILVER BULLET BAND
Against The Wind
Capitol

#2 Most Added



JOURNEY
Departure
Columbia

#3 Most Added



ELVIS COSTELLO & THE ATTRACTIONS
Get Happy!!
Columbia

#4 Most Added



THE FOOLS
Sold Out
EMI-America

#5 Most Added



RACHEL SWEET
Protest The Innocent
Columbia

#6 Most Added



PRIVATE LIGHTNING
Private Lightning
A&M

#1 Most Added

BOB SEGER & THE SILVER BULLET BAND — *Against The Wind* — Capitol

ADDED THIS WEEK — WABX, KWST, KSHE, KZOK, WBLM, WHFS, KNAC, M-105, KYTX, WIOQ, WJKL, WLVQ, KSJO, KLOL, KFML, KREM, WBAB, WPIX, KOME, WYFE, KINK, WRNW, KEZY, KZEW, KZAM, WKDF, WROQ, WMMS, KBPI, WOUR, WLIR, ZETA-7, WBCN, WSHE, WYDD, WAAL, KMEL

HISTORY TO DATE — Prior single activity

#2 Most Added

JOURNEY — *Departure* — Columbia

ADDED THIS WEEK — WABX, KWST, KSHE, KZOK, KNAC, M-105, WLVQ, KSJO, WAAL, KLOL, KREM, WBAB, KOME, WYFE, KEZY, KZEW, WKDF, WMMS, KBPI, WOUR, WLIR, WBCN, WYDD, KMEL

HISTORY TO DATE — Prior single activity

#3 Most Added

ELVIS COSTELLO & THE ATTRACTIONS — *Get Happy!!* — Columbia

ADDED THIS WEEK — WABX, KWST, KNAC, WJKL, KSJO, KLOL, KFML, KREM, KOME, WYFE, WRNW, KZEW, WKDF, WSHE, WOUR, WIBZ, ZETA-7, WBCN, KROQ

HISTORY TO DATE — KZOK, M-105, WBLM, WJKL, WIOQ, WNEW, KSJO, WAAL, WYDD, WBAB, WLIR, WMMS, WPIX, KZEL, WHFS

#4 Most Added

THE FOOLS — *Sold Out* — EMI-America

ADDED THIS WEEK — WABX, KWST, WHFS, M-105, WJKL, KSJO, WAAL, KLOL, WPIX, KOME, KROQ, WOUR, WIBZ

HISTORY TO DATE — KZOK, KSHE, WBLM, WNEW, WBAB, WRNW, WLIR, WBCN, WMMS, KZEL

#5 Most Added

RACHEL SWEET — *Protest The Innocent* — Columbia

ADDED THIS WEEK — WBLM, KNAC, WJKL, KSJO, KFML, WBAB, KOME, WRNW, KROQ, WOUR, WLIR, WBCN

HISTORY TO DATE — M-105, WJKL, WMMS, WPIX

#6 Most Added

PRIVATE LIGHTNING — *Private Lightning* — A&M

ADDED THIS WEEK — WBAB, KZEW, WRNW, WOUR, WIBZ, WLIR

HISTORY TO DATE — WBLM, KREM, KBPI, WBCN, KFML

#7 Most Added

SUZANNE FELLINI — *Suzanne Fellini* — Casablanca

ADDED THIS WEEK — WBLM, WBAB, WPIX, WRNW, WMMS, WLIR

HISTORY TO DATE — WNEW, KSJO, KZEL

#8 Most Added

WILLIE NILE — *Willie Nile* — Arista

ADDED THIS WEEK — WBLM, WHFS, M-105, WMMS, WIBZ, WLIR

HISTORY TO DATE — None

#9 Most Added

JOHN MILES — *Sympathy* — Arista

ADDED THIS WEEK — KLOL, KFML, WBAB, WMMS, WLIR

HISTORY TO DATE — None

#10 Most Added

WISHBONE ASH — *Just Testing* — MCA

ADDED THIS WEEK — KZOK, WRNO, WBAB, KOME

HISTORY TO DATE — KSHE, WBLM, KZEW, KYTX, C-101, WRNW, ZETA-7, WIBZ, ZETA-4, WPIX, KWST, WABX, KSJO, WJKL, WNEW, WAAL, KREM, WKDF, KZEL, WBCN, WYFE, WOUR, KROQ, KBPI, WCCC, WLIR

#11 Most Added

THE DUDEK, FINNIGAN, KRUEGER BAND — *The Dudek, Finnigan, Krueger Band* — Columbia

ADDED THIS WEEK — KFML, KREM, WRNW, WLIR

HISTORY TO DATE — Prior single activity

#12 Most Added
VAN WILKS — *Bombay Tears* — Mercury

ADDED THIS WEEK — KSHE, KYTX, KLOL, KFML

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KWST-FM — LOS ANGELES — TED FERGUSON

ADDS: Joe Perry Project (45), Fools, Elvis Costello, Bob Seger, Journey
HOTS: Pink Floyd, Tom Petty, J. Geils, Knack, Rush, Babys, Heart, Linda Ronstadt, Dan Fogelberg, Pat Benatar, Blondie, Jefferson Starship

WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT

ADDS: Journey, Bob Seger, Elvis Costello, Pretenders, Blondie (45)
HOTS: Pink Floyd, Dan Fogelberg, Heart, Rush, Fleetwood Mac, "No Nukes," Jefferson Starship, Eagles, Tom Petty, Kenny Loggins

WRNO-FM — NEW ORLEANS — ROD GLENN

ADDS: Wishbone Ash, McGuinn/Hillman
HOTS: Turley Richards, Chuck Mangione, Pink Floyd, Blondie, Toto, Babys, Eagles, Dan Fogelberg, Linda Ronstadt, Christopher Cross

WPIX-FM — NEW YORK — DAN NEER

ADDS: Squeeze (Imp), Suzanne Fellini, Fools, Bob Seger
HOTS: Elvis Costello, Clash, Tom Petty, Linda Ronstadt, Pretenders, D.L. Byron, Specials, Ramones, Iggy Pop, Pink Floyd, Marianne Faithfull, Matchbox (45 imp), Utopia, ZZ Top, Cure (45), J. Geils, Knack, Robert Gordon, Madness, Rachel Sweet, Johnny Winter, Prof. Longhair, Jam, Lene Lovich, Bruce Woolley, Silicon Teens (45 imp)

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Elvis Costello, Bob Seger
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, ZZ Top, Heart, Eagles, Linda Ronstadt, Molly Hatchet, Utopia, J. Geils

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Knack, Elvis Costello, Private Lightning, Fools, Matthew Fisher, Mahogany Rush, Willie Nile, Crack The Sky (45), Journey (45)
HOTS: Utopia, Rockets, Eagles, Fleetwood Mac, Toto, Tom Petty, Pink Floyd, Dan Fogelberg, Steve Forbert, Ian McLagan, Camel, Kenny Loggins, Richie Havens, Christopher Cross, Chuck Mangione, Rose, Pretenders, Linda Ronstadt, Warren Zevon, Turley Richards, Queen (45)

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES

ADDS: Elvis Costello, Rachel Sweet, Fools, Bob Seger, Joe Perry Project (45)
HOTS: Tom Petty, Pink Floyd, Jefferson Starship, Flying Lizards, Aerosmith, Eagles, ZZ Top, Pat Benatar, Queen (45), Led Zeppelin, Clash, Pretenders, Ian McLagan, Little Feat, B-52's, Blondie (45), Utopia, Linda Ronstadt, Babys, Ramones, UFO, J. Geils, Knack, Heart, Robin Trower, Bob Seger, Elvis Costello

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Bob Seger, Robin Trower, Gary Numan, Michael Rutherford, Blondie (45)
HOTS: Eagles, Fleetwood Mac, Elvis Costello, Pink Floyd, Linda Ronstadt, Tom Petty, Dan Fogelberg, Heart, Warren Zevon, Toto

WYDD-FM — PITTSBURGH — JIM KINNEY

ADDS: Bob Seger, Journey, Warren Zevon, William Oz, Survivor, Crack The Sky (45)
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Jefferson Starship, Rush, Steve Walsh, J. Geils, Babys, Rockets, UFO, Pretenders, Heart, Knack, Utopia, Clash, Journey, Bob Seger, Robin Trower, Nazareth

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Bob Seger, Linda Ronstadt
HOTS: Heart, Peter Green, Christopher Cross, Graham Nash, Little Feat, Pink Floyd, Bob Welch, Kenny Loggins, "No Nukes," Stevie Wonder, Eagles, Dan Fogelberg, Bruce Cockburn, Fleetwood Mac, Nicolette Larson, David Sanborn

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK

ADDS: Journey, Bob Seger, Joe Perry Project (45), Elvis Costello, Tourists, Angel City

HOTS: Pink Floyd, Dan Fogelberg, Rush, Tom Petty, Off Broadway, Knack, Aerosmith, Babys, Nazareth, Jefferson Starship, ZZ Top, UFO, Linda Ronstadt, Heart

KSHE-FM — ST. LOUIS — RICK BAILIS

ADDS: Fandango, Van Wilks, Journey, Bob Seger, Ramones, Stonebolt, Warren Zevon
HOTS: Pink Floyd, Rush, Nazareth, Utopia, J. Geils, Shooting Star, Rockets, Steve Walsh, Mahogany Rush, Robin Trower

KMEL-FM — SAN FRANCISCO — PAUL VINCENT

ADDS: Journey, Bob Seger
HOTS: Bob Seger, Pink Floyd, Heart, Blondie, Babys, Dan Fogelberg, Linda Ronstadt, J. Geils, Journey

KOME-FM — SAN JOSE — DANA JANG

ADDS: Bob Seger, Journey, Fools, Godley/Creme, Rachel Sweet, Wishbone Ash, Elvis Costello
HOTS: Aerosmith, "American Gigolo," Babys, Pat Benatar, Clash, J. Geils, Heart, Jefferson Starship, Knack, "No Nukes," Pearl Harbor, Tom Petty, Pink Floyd, Linda Ronstadt, Rush, UFO, Utopia

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Journey, Fools, Rachel Sweet, Plimsouls, Bob Seger, Elvis Costello
HOTS: Clash, Ramones, Babys, D.L. Byron, Max Demian, 999, Pearl Harbor, J. Geils, XTC, Warren Zevon

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Bob Seger, Grover Washington Jr., Nazareth
HOTS: Christopher Cross, McGuinn/Hillman, Bruce Cockburn, Cliff Richard, Eagles, Fleetwood Mac, Turley Richards, Linda Ronstadt, Warren Zevon, Kenny Loggins, Graham Nash, "No Nukes," Dan Fogelberg, Judie Tzuke, Marc Jordan

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Bob Seger, Journey, Wishbone Ash
HOTS: Pink Floyd, Heart, Sue Saad, J. Geils, Rockets, Gary Numan, ZZ Top, D.L. Byron, Rush, Off Broadway, Aerosmith, Robin Trower

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Bob Seger, Elvis Costello, Journey, Linda Ronstadt, Dudek/Finnigan/Krueger, Gary Numan, Dry Jack
HOTS: Pink Floyd, Rush, Christopher Cross, Robin Trower, Heart, Steve Walsh, Babys, J. Geils, Rockets, Pretenders, Graham Nash, Private Lightning, Nazareth, Utopia, Tom Petty

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS

ADDS: Bugs Tomorrow, Fools, Private Lightning, Bob Seger, Elvis Costello, Journey, Rachel Sweet, Tourists (45), Cretones (45)
HOTS: Pink Floyd, Tom Petty, Utopia, Styx, J. Geils, Rush, Dan Fogelberg, "No Nukes," Led Zeppelin, ZZ Top, Jefferson Starship

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: Planets, Bob Seger, Fools, Bugs Tomorrow, Willie Nile, Selector (imp), Meteors
HOTS: Joan Armatrading (ep), Dirk Hamilton, Pretenders, Madness, Bruce Cockburn, Specials, Ramones, Clash, Jam, Robert Gordon, Sylvain Sylvain, Warren Zevon, Searchers, Rachel Sweet, Elvis Costello, Linda Ronstadt, Lene Lovich, Flying Lizards, Earth Quake, Robin Trower, Scott-Heron/Jackson, Graham Nash

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LoCICERO

ADDS: Grover Washington Jr., Kayak, Dudek/Finnigan/Krueger, Suzanne Fellini, Rachel Sweet, Elvis Costello, Bob Seger, Mike Batt, Private Lightning, Bryan Adams, Fandango, Prof. Longhair, Meteors, Cretones (45)
HOTS: Linda Ronstadt, Warren Zevon, Elvis Costello, Heart, Christopher Cross, Tom Petty, Searchers, McGuinn/Hillman, Utopia, Richie Havens, Steve Forbert, Fools, Clash, David Bromberg, Jefferson Starship

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

5-1 — Pink Floyd. JUMPS: 30 To 22 — Ray, Goodman & Brown, 21 To 14 — Shalamar, 23 To 13 — L. Ronstadt, 17 To 11 — Kool & Gang, 14 To 10 — A. Murray, 16 To 8 — T. Petty & Heartbreakers, 15 To 6 — R. Holmes, Ex To 30 — J. Geils Band, Ex To 24 — M. Jackson. ADDS: Blondie, Foreigner, C. Dore.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Spinners. JUMPS: 30 To 23 — T. James, 27 To 22 — M. Jackson, 24 To 20 — C. Mangione, 22 To 16 — Pink Floyd, 19 To 14 — C. Cross, 20 To 13 — Eagles, 15 To 11 — Ray, Goodman & Brown, 13 To 10 — R. Holmes, 12 To 9 — Toto, 10 To 8 — A. Gibb, 9 To 7 — N. Diamond, Ex To 28 — Air Supply, Ex To 27 — B. Seger. ADDS: Blondie.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Spinners. JUMPS: 27 To 21 — Blondie, 28 To 20 — B. Seger, 21 To 18 — L. Ronstadt, 17 To 13 — M. Jackson, 18 To 10 — Kool & Gang, 15 To 9 — Ray, Goodman & Brown, 10 To 8 — A. Gibb, 13 To 7 — J. Geils Band, 7 To 5 — D. Fogelberg, Ex To 29 — B. Midler, Ex To 28 — Pink Floyd. ADDS: Dr. Hook, Peaches & Herb.

F105 — BOSTON — TOM CONNELLY, MD

5-1 — Spinners. JUMPS: 34 To 24 — Ray, Goodman & Brown, 30 To 20 — L. Ronstadt 26 To 15 — J. Geils Band, 17 To 12 — Kool & Gang, 13 To 9 — A. Gibb, 11 To 3 — Pink Floyd, Ex To 35 — Eagles, Ex To 33 — Blondie, Ex To 32 — N. Larson, Ex To 28 — M. Jackson. ADDS: Air Supply, Dr. Hook, C. Cross.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — D. Fogelberg. JUMPS: 29 To 26 — C. Cross, 25 To 22 — J. Geils Band, 26 To 19 — Blondie, 16 To 11 — B. Preston & Syreeta, 13 To 6 — D. Summer, Ex To 28 — Eagles, Ex To 23 — Pink Floyd. ADDS: R. Holmes, Toto.

WKBO — HARRISBURG — JIM BUCHANON, MD

3-1 — Spinners. JUMPS: 30 To 25 — B. Seger, 29 To 24 — Eagles, 27 To 23 — Whispers, 25 To 22 — B. Preston & Syreeta, 21 To 18 — C. Cross, 24 To 17 — T. James, 19 To 16 — Babys, 17 To 14 — T. Petty & Heartbreakers, 18 To 11 — Shalamar, 12 To 10 — L. Ronstadt, 10 To 8 — Pink Floyd, 4 To 2 — N. Diamond, Ex To 29 — J. Ruffin, Ex To 28 — Air Supply, Ex To 27 — Dr. Hook, Ex To 19 — M. Jackson. ADDS: B. Midler, D. Gates, J. Geils Band, Blondie, C. Dore, Fleetwood Mac.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD

1-1 — Pink Floyd. JUMPS: 31 To 28 — M. Jackson, 30 To 27 — C. Cross, 27 To 22 — Ray Goodman & Brown, 29 To 20 — B. Seger, 22 To 19 — C. Mangione, 21 To 18 — Kool & Gang, 19 To 16 — R. Holmes, 18 To 14 — T. James, 15 To 10 — A. Gibb, 14 To 9 — Shalamar, 11 To 8 — T. Petty & Heartbreakers, 10 To 4 — L. Ronstadt. ADDS: 29 — Blondie, 30 — Heart, 31 — Air Supply, C. Dore.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — D. Fogelberg. JUMPS: 30 To 25 — Air Supply, 29 To 24 — C. Cross, 27 To 23 — B. Preston, 25 To 22 — C. Mangione, 26 To 21 — M. Jackson, 24 To 20 — F. Cavaliere, 28 To 18 — Eagles, 22 To 17 — T. James, 20 To 16 — Ray, Goodman & Brown, 14 To 11 — A. Gibb, 6 To 2 — Shalamar. ADDS: 27 — Whispers, 28 — B. Seger, 29 — Dr. Hook, 30 — R. Flack/D. Hathaway.

WABC — NEW YORK — SONIA JONES, MD

1-1 — Captain & Tennille. JUMPS: 42 To 23 — Festival, 34 To 21 — Dirt Band, 21 To 16 — A. Murray, 19 To 14 — A. Gibb, 17 To 13 — Pink Floyd, 14 To 11 — D. Fogelberg, 12 To 8 — Shalamar, 7 To 4 — Queen, 6 To 2 — D. Summer. ADDS: 28 — Blondie.

WXLO — NEW YORK — DON KELLY, PD

2-1 — Spinners. JUMPS: 29 To 26 — Festival, 28 To 25 — Dirt Band, 27 To 19 — LTD, 19 To 16 — Toto, 20 To 15 — Ray, Goodman & Brown, 18 To 14 — B. Preston & Syreeta, 13 To 9 — M. Jackson, 11 To 7 — A. Gibb, 10 To 6 — D. Fogelberg, Ex To 30 — Eagles, Ex To 28 — Blondie, Ex To 27 — Peaches & Herb. ADDS: Dr. Hook.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

4-1 — Spinners. JUMPS: 24 To 18 — Eagles, 23 To 17 — C. Mangione, 19 To 16 — Toto, 17 To 14 — Ray, Goodman & Brown, 16 To 10 — R. Holmes, 11 To 9 — A. Gibb, 10 To 8 — N. Diamond, Ex To 27 — C. Cross, Ex To 26 — Kool & Gang. ADDS: K. Nolan, Peaches & Herb, B. Seger.

WIFI — PHILADELPHIA — LIZ KILEY, MD

1-1 — Pink Floyd. JUMPS: 30 To 27 — Romantics, 25 To 19 — 38 Special, 26 To 17 — G. Numan, 20 To 15 — J. Geils Band, 16 To 12 — D. Summer, 11 To 9 — Knack, 15 To 7 — Boomtown Rats, 10 To 6 — L. Ronstadt, 9 To 3 — Babys, 4 To 2 — T. DeSario, Ex To 30 — Heart, Ex To 29 — Jefferson Starship. ADDS: 16 — Blondie, 22 — Eagles, B. Seger, Rush, K. Loggins, Pretenders, C. Dore.

96KX — PITTSBURGH — BOBBY CHRISTIAN, PD

6-1 — K. Loggins (old). JUMPS: 28 To 25 — T. DeSario, 29 To 23 — Eagles, 25 To 22 — Pink Floyd, 26 To 20 — D. Summer, 23 To 15 — J. Geils Band, 16 To 12 — Styx, 27 To 11 — B. Seger, 13 To 10 — Dirt Bnd, 8 To 5 — N. Larson, 7 To 3 — D. Fogelberg, Ex To 28 — Journey. ADDS: 26 — Toto, Peaches & Herb, Air Supply.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Spinners. JUMPS: 30 To 25 — J. Geils Band, 27 To 24 — N. Diamond, 26 To 23 — Ray, Goodman & Brown, 25 To 22 — C. Cross, 20 To 16 — L. Ronstadt, 15 To 8 — Pink Floyd, 10 To 7 — D. Summer, 8 To 6 — Dirt Band, 7 To 5 — R. Holmes, 5 To 3 — Queen, Ex To 30 — Air Supply, Ex To 29 — B. Seger, Ex To 28 — Eagles. ADDS: Jefferson Starship, B. Preston & Syreeta, Blondie, C. Dore.

WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

3-1 — D. Fogelberg. JUMPS: 30 To 27 — W. Newton, 29 To 26 — B. Seger, 27 To 24 — C. Cross, 26 To 23 — Air Supply, 28 To 22 — Pink Floyd, 24 To 21 — J. Geils Band, 23 To 20 — T. James, 20 To 17 — Pretenders, 19 To 16 — Babys, 13 To 10 — T. Petty & Heartbreakers, 11 To 9 — Led Zeppelin, 10 To 7 — Kool & Gang, 9 To 5 — A. Gibb, 6 To 4 — Dirt Band, 7 To 3 — D. Summer, Ex To 30 — B. Midler, Ex To 29 — Ray, Goodman & Brown, Ex To 28 — Dr. Hook. ADDS: Eagles, M. Jackson, Blondie.

JB105 — PROVIDENCE — MIKE WAITE, MD

1-1 — Queen. JUMPS: 34 To 30 — C. Mangione, 33 To 29 — M. Jackson, 29 To 25 — C. Cross, 32 To 24 — B. Seger, 26 To 23 — T. James, 25 To 19 — T. Petty & Heartbreakers, 22 To 18 — Knack, 19 To 16 — P. Benatar, 21 To 15 — B. Midler, 20 To 13 — L. Ronstadt, 15 To 11 — J. Geils Band, 13 To 9 — Kool & Gang, 8 To 6 — A. Gibb, 10 To 4 — Pink Floyd, Ex To 33 — Blondie, Ex To 31 — G. Numan. ADDS: 34 — Whispers, 35 — Heart, Air Supply, Fleetwood Mac.

WBBF — ROCHESTER — JIM SNOWDEN, MD

1-1 — Queen. JUMPS: 25 To 22 — Peaches & Herb, 24 To 16 — T. Petty & Heartbreakers, 16 To 10 — R. Holmes, 11 To 7 — D. Summer, 8 To 6 — Spinners, 10 To 5 — Pink Floyd, 8 To 4 — C. Mangione, Ex To 25 — T. James, Ex To 20 — L. Ronstadt. ADDS: 24 — C. Cross, Eagles, Blondie, Air Supply.

WPGC — WASHINGTON — JIM ELLIOTT, MD

1-1 — Pink Floyd. JUMPS: 29 To 23 — B. Seger, 28 To 22 — Blondie, 24 To 21 — Dirt Band, 23 To 19 — L. Ronstadt, 21 To 18 — R. Holmes, 25 To 16 — Whispers, 22 To 15 — Kool & Gang, 15 To 12 — M. Jackson, Ex To 30 — C. Mangione, Ex To 29 — Babys. ADDS: Air Supply, J. Ruffin.

14Q — WORCESTER — STEVE YORK, MD

1-1 — Pink Floyd. JUMPS: 31 To 28 — Heart, 30 To 27 — C. Mangione, 32 To 25 — D. Gates, 27 To 24 — T. James, 28 To 23 — A. Gibb, 26 To 19 — Kool & Gang, 24 To 18 — M. Jackson, 20 To 14 — Toto, 25 To 13 — T. Petty & Heartbreakers, 23 To 12 — Eagles, 29 To 9 — Dr. Hook, 15 To 8 — Dirt Band, 13 To 7 — J. Geils Band, 4 To 2 — R. Holmes, Ex To 31 — C. Richard, Ex To 30 — Air Supply, Ex To 29 — C. Cross, Ex To 26 — Clash, Ex To 22 — B. Seger. ADDS: 32 — Fleetwood Mac, Pretenders, C. Dore, M. Manchester, B. Preston & Syreeta.

SOUTHEAST

WRFC — ATHENS — P.T. MORGAN, MD

5-1 — T. Petty & Heartbreakers. JUMPS: 29 To 24 — Eagles, 25 To 22 — Air Supply, 26 To 19 — B. Midler, 23 To 18 — C. Cross, 21 To 17 — B. Preston & Syreeta, 20 To 16 — P. Rushen, 18 To 13 — C. Mangione, 15 To 12 — R. Holmes, 17 To 11 — L. Ronstadt, 12 To 8 — A. Gibb, 9 To 7 — Ray, Goodman & Brown, 8 To 5 — Kool & Gang, 10 To 4 — Pink Floyd, 6 To 3 — Toto, Ex To 31 — J. Ruffin, Ex To 30 — B. Seger, Ex To 25 — Blondie, Ex To 21 — M. Jackson. ADDS: P. Davis, Pretenders.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — T. Petty & Heartbreakers. JUMPS: 27 To 24 — Air Supply, 28 To 14 — Blondie, 16 To 10 — C. Cross, 15 To 8 — B. Seger, 13 To 7 — Pink Floyd, 10 To 5 — Ray, Goodman & Brown, 6 To 2 — C. Mangione, Ex To 29 — M. Jackson. ADDS: Fleetwood Mac, 30 — P. Davis, 26 — Whispers, J. Ruffin, M. Manchester.

94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — Pink Floyd. JUMPS: 30 To 27 — C. Richard, 29 To 24 — Utopia, 28 To 22 — P. Davis, 24 To 18 — Air Supply, 22 To 17 — B. Seger, 19 To 16 — Babys, 18 To 13 — M. Manchester, 15 To 12 — B. Preston & Syreeta, 10 To 8 — Pretenders, 13 To 7 — L. Ronstadt, 9 To 4 — Blondie, 5 To 3 — C. Cross. ADDS: 29 — B. Cockburn, 30 — J. Geils Band.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Kool & Gang. JUMPS: 29 To 25 — B. Seger, 25 To 22 — P. Benatar, 22 To 19 — Babys, 23 To 16 — 38 Special, 21 To 15 — T. Petty & Heartbreakers, 19 To 11 — Blondie, 11 To 8 — Shalamar, 9 To 5 — L. Ronstadt, 8 To 3 — Pink Floyd, Ex To 29 — S. Wonder, Ex To 27 — C. Richard, Ex To 26 — Dr. Hook. ADDS: 18 — Whispers, 21 — C. Cross, M. Jackson, P. Davis, M. Manchester, Air Supply.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Pink Floyd. JUMPS: 30 To 21 — Blondie, 22 To 19 — T. Petty & Heartbreakers, 19 To 14 — C. Mangione, 21 To 13 — J. Geils Band, 16 To 11 — L. Ronstadt, 15 To 9 — C. Cross, 14 To 7 — R. Holmes, 12 To 6 — D. Summer, 11 To 4 — A. Gibb, 7 To 2 — T. James, Ex To 30 — ZZ Top, Ex To 29 — M. Manchester. ADDS: D. Gates, P. Davis, J. Ruffin, W. Newton, C. Richard.

WKXX — BIRMINGHAM — STEVE DAVIS, PD

5-1 — Pink Floyd. JUMPS: 29 To 26 — B. Seger, 30 To 25 — Utopia, 28 To 23 — C. Mangione, 27 To 22 — Heart, 25 To 21 — J. Geils Band, 24 To 20 — ZZ Top, 22 To 19 — L. Ronstadt, 21 To 18 — R. Holmes, 20 To 15 — T. Petty & Heartbreakers, 17 To 14 — P. Benatar, 23 To 13 — Air Supply, 15 To 11 — T. James, 13 To 10 — A. Gibb, 16 To 7 — C. Cross, 10 To 5 — Molly Hatchet, 8 To 3 — Eagles, Ex To 30 — P. Davis, Ex To 29 — N. Larson, Ex To 28 — C. Richard, Ex To 27 — 38 Special. ADDS: Blondie, K. Loggins, G. Numan, F. Cavaliere.

WGSN — BIRMINGHAM — JOHN REED, MD

1-1 — T. DeSario. JUMPS: 32 To 28 — Knack, 31 To 27 — Dr. Hook, 29 To 26 — J. Geils Band, 28 To 25 — ZZ Top, 34 To 24 — Air Supply, 33 To 23 — Eagles, 30 To 22 — C. Cross, 27 To 21 — Babys, 26 To 20 — P. Benatar, 22 To 19 — Led Zeppelin, 21 To 17 — T. Petty & Heartbreakers, 25 To 15 — Shalamar, 24 To 14 — Kool & Gang, 20 To 13 — Blondie (old), 14 To 11 — N. Diamond, 17 To 8 — P. Rushen, 11 To 7 — M. Jackson, 13 To 6 — Ray, Goodman & Brown, 7 To 5 — A. Gibb, 9 To 2 — R. Holmes, Ex To 32 — Foreigner, Ex To 31 — B. Seger, Ex To 30 — Blondie, Ex To 29 — T. James. ADDS: Pink Floyd, M. Manchester, J. Ruffin, C. Dore.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Spinners. JUMPS: 32 To 28 — Air Supply, 30 To 27 — L. Ronstadt, 27 To 21 — T. James, 26 To 20 — M. Jackson, 31 To 19 — Blondie, 24 To 18 — C. Cross, 20 To 17 — Eagles, 17 To 13 — Ray, Goodman & Brown, 12 To 9 — A. Gibb, 16 To 8 — C. Mangione, 13 To 6 — Peaches & Herb, 9 To 5 — R. Holmes, 7 To 2 — Kool & Gang, Ex To 32 — Dr. Hook, Ex To 24 — Whispers. ADDS: 34 — P. Davis, M. Manchester, S. Wonder, K. Loggins, C. Richard.

WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

1-1 — D. Summer. JUMPS: 37 To 30 — B. Seger, 36 To 29 — C. Gayle, 33 To 27 — K. Loggins, 38 To 25 — M. Jackson, 27 To 24 — Dr. Hook, 24 To 21 — R. Holmes, 40 To 20 — Smokey, 22 To 16 — B. Preston & Syreeta, 20 To 15 — Ray, Goodman & Brown, 17 To 13 — L. Ronstadt, 10 To 6 — Dirt Band, 8 To 5 — J. Buffett, Ex To 40 — Utopia, Ex To 39 — England Dan, Ex To 38 — C. Cross, Ex To 37 — Shalamar. ADDS: Eagles, R. Flack & D. Hathaway, W. Nelson, Blondie, McGuinn, Clark & Hillman.

WAXY — FT. LAUDERDALE — RICK SHAW, PD

1-1 — Queen. JUMPS: 30 To 24 — T. Petty & Heartbreakers, 26 To 22 — M. Manchester, 21 To 16 — Kool & Gang, 22 To 15 — L. Ronstadt, 19 To 10 — Spinners, 15 To 9 — Shalamar, 12 To 8 — Toto, 10 To 7 — A. Gibb, 9 To 6 — N. Diamond, Ex To 30 — Eagles, Ex To 27 — N. Larson, Ex To 25 — Blondie, Ex To 23 — M. Jackson. ADDS: Captain & Tennille, Ray, Goodman & Brown.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

5-1 — R. Holmes. JUMPS: 27 To 24 — Eagles, 34 To 21 — B. Seger, 23 To 20 — Yellow Magic Orchestra, 22 To 19 — B. Midler, 21 To 18 — Ray, Goodman & Brown, 20 To 16 — Air Supply, 18 To 15 — T. James, 17 To 12 — C. Mangione, 12 To 9 — N. Larson, 16 To 8 — Shalamar, 10 To 7 — Kool & Gang, 9 To 5 — D. Summer, 7 To 4 — A. Gibb, 4 To 2 — Spinners, Ex To 36 — F. Cavaliere, Ex To 35 — Captain & Tennille, Ex To 34 — Starland Vocal Band, Ex To 33 — P. Davis. ADDS: S. Wonder, Fleetwood Mac, J. Ruffin.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

4-1 — Molly Hatchet. JUMPS: 38 To 32 — Utopia, 40 To 31 — Spinners, 34 To 30 — C. Cross, 36 To 29 — Blondie, 33 To 28 — Dr. Hook, 28 To 25 — ZZ Top, 27 To 24 — C. Gayle, 31 To 23 — L. Ronstadt, 32 To 22 — B. Seger, 26 To 21 — Eagles, 29 To 20 — Shalamar, 22 To 19 — J. Geils Band, 24 To 18 — D. Summer, 23 To 17 — Ray, Goodman & Brown, 20 To 15 — Mi-Sex, 18 To 13 — M. Jackson, 19 To 12 — T. Petty & Heartbreakers, 15 To 10 — A. Gibb, 14 To 9 — R. Holmes, 13 To 8 — Babys, 9 To 6 — N. Larson, 7 To 4 — Kool & Gang, Ex To 40 — Air Supply, Ex To 38 — K. Loggins, Ex To 37 — A. Murray. ADDS: 35 — Pink Floyd, 39 — T. James, G. Numan, J. Ruffin, Pretenders, C. Richard.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — D. Fogelberg. JUMPS: 29 To 25 — C. Cross, 28 To 24 — Eagles, 27 To 23 — Blondie, 26 To 21 — C. Mangione, 24 To 20 — Pink Floyd, 25 To 19 — Shalamar, 23 To 18 — Toto, 20 To 17 — N. Diamond, 19 To 16 — J. Geils Band, 18 To 15 — P. Benatar, 17 To 14 — L. Ronstadt, 16 To 12 — Kool & Gang, 12 To 10 — Babys, 11 To 9 — Spinners, 9 To 6 — Ray, Goodman & Brown, 7 To 5 — 38 Special, 6 To 3 — A. Gibb, 5 To 2 — D. Summer, Ex To 30 — B. Seger, Ex To 29 — Air Supply, Ex To 28 — J. Buffett, Ex To 27 — R. Stevens. ADDS: Dr. Hook, P. Davis, J. Ruffin, ZZ Top, C. Dore.

WFOM — MARIETTA — DALE DEASON, MD

2-1 — Kool & Gang. JUMPS: 39 To 34 — Blondie, 40 To 33 — Korona, 38 To 32 — Captain & Tennille, 37 To 31 — J. Buffett, 36 To 30 — Starland Vocal Band, 35 To 29 — L. Ronstadt, 34 To 28 — M. Jackson, 32 To 26 — Heart, 31 To 25 — K. Nolan, 30 To 24 — J. Ruffin, 33 To 23 — Dr. Hook, 28 To 22 — P. Davis, 26 To 21 — F. Cavaliere, 27 To 20 — Pink Floyd, 24 To 19 — M. Manchester, 25 To 18 — C. Cross, 21 To 17 — T. James, 22 To 16 — B. Seger, 18 To 15 — B. Streisand, 19 To 11 — K. Loggins, 17 To 8 — B. Preston & Syreeta, 15 To 7 — Ray, Goodman & Brown, 16 To 6 — T. Richards, 10 To 5 — Spinners, 8 To 3 — A. Gibb, 9 To 2 — Shalamar. ADDS: 35 — B. Cockburn, 36 — Eagles, 37 — S. Wonder, 38 — Fleetwood Mac, 39 — P. McIn, 40 — G. Numan.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — Queen. JUMPS: 38 To 33 — Foreigner, 37 To 32 — Blondie, 36 To 31 — R. Holmes, 35 To 30 — B. Preston & Syreeta, 32 To 29 — K. Nolan, 31 To 28 — N. Larson, 34 To 25 — Ray, Goodman & Brown, 33 To 24 — T. Petty & Heartbreakers, 30 To 23 — Whispers, 29 To 22 — C. Cross, 24 To 21 — P. Benatar, 22 To 19 — Eagles, 21 To 18 — Pink Floyd, 20 To 17 — P. Rushen, 19 To 16 — Spinners, 18 To 15 — Yellow Magic Orchestra, 17 To 14 — Kool & Gang, 12 To 10 — M. Jackson, 11 To 9 — A. Gibb, 10 To 8 — K.C. & Sunshine Band, 9 To 7 — B. Pointer, 16 To 6 — N. Diamond, 15 To 3 — Shalamar, 4 To 2 — Toto.

WHYY — MONTGOMERY — RICH THOMAS, MD

3-1 — Pink Floyd. JUMPS: 30 To 26 — ZZ Top, 29 To 25 — B. Manilow, 28 To 24 — J. Geils Band, 24 To 21 — Dr. Hook, 23 To 19 — Babys, 26 To 18 — B. Seger, 20 To 17 — T. James, 19 To 16 — L. Ronstadt, 21 To 15 — C. Cross, 18 To 13 — Ray, Goodman & Brown, 15 To 11 — T. Petty & Heartbreakers, 14 To 10 — B. Preston & Syreeta, 10 To 7 — Eagles, Ex To 30 — Air Supply, Ex To 29 — K. Loggins, Ex To 28 — Heart, Ex To 27 — Shalamar. ADDS: Blondie, Utopia, Peaches & Herb, J. Ruffin.

WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — Queen. JUMPS: 29 To 22 — C. Mangione, 26 To 20 — T. Petty & Heartbreakers, 25 To 18 — Rockets, 23 To 17 — R. Holmes, 21 To 16 — Ray, Goodman & Brown, 18 To 11 — Shalamar, 19 To 10 — Pink Floyd, 20 To 9 — Kool & Gang, 10 To 8 — Toto, 13 To 6 — Eagles, 7 To 5 — D. Summer, 8 To 3 — Spinners, Ex To 30 — T. James, Ex To 29 — K. Nolan, Ex To 28 — B. Seger, Ex To 26 — M. Jackson. ADDS: C. Dore, Captain & Tennille, M. Manchester, Journey, R. Stevens.

WWKS — NASHVILLE — MICHAEL ST. JOHN, PD

7-1 — Pink Floyd. JUMPS: 29 To 25 — B. Seger, 27 To 21 — C. Cross, 21 To 14 — Babys, 28 To 13 — C. Mangione, 23 To 12 — M. Jackson, 14 To 10 — Kool & Gang, 11 To 6 — R. Holmes, 12 To 5 — Ray, Goodman & Brown, 8 To 3 — Eagles, Ex To 28 — Foreigner, Ex To 27 — Blondie, Ex To 26 — Air Supply. ADDS: J. Ruffin, Utopia, F. Cavaliere, Captain & Tennille, Clash, Journey.

WGH — NORFOLK — BOB CANADA, PD

1-1 — D. Fogelberg. JUMPS: 9 To 7 — R. Holmes, 6 To 4 — A. Gibb, Ex To 23 — B. Seger, Ex To 20 — K. Loggins, Ex To 18 — Ray, Goodman & Brown. READD: A. Murray. ADDS: Blondie.

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — T. DeSario. JUMPS: 30 To 27 — Molly Hatchet, 29 To 26 — Babys, 28 To 25 — T. Petty & Heartbreakers, 27 To 24 — A. Murray, 26 To 23 — R. Stewart, 25 To 22 — Knack, 24 To 21 — Dirt Band, 23 To 20 — C. Cross, 22 To 19 — Kool & Gang, 20 To 17 — A. Gibb, 19 To 16 — S. Forbert, 18 To 12 — N. Larson, 14 To 7 — D. Fogelberg, 13 To 6 — Prince, 8 To 4 — R. Holmes, 7 To 2 — Queen. ADDS: 38 — Dr. Hook, 39 — Air Supply, 40 — M. Jackson, RCR, Romantics, C. Dore, Pretenders, Captain & Tennille.

REGIONAL PROGRAMMING GUIDE

WKIX — RALEIGH — RON McKAY, MD

1-1 — D. Fogelberg, JUMPS: 22 To 19 — R. Holmes, 24 To 17 — D. West, 20 To 16 — Kool & Gang, 21 To 15 — M. Jackson, 19 To 14 — T. Petty & Heartbreakers, 17 To 13 — Shalamar, 15 To 11 — A. Murray, 14 To 10 — Whispers, 11 To 8 — Ray, Goodman & Brown, 16 To 7 — C. Mangione, 7 To 5 — B. Preston & Syreeta, 6 To 3 — Pink Floyd, Ex To 25 — ZZ Top, Ex To 24 — C. Cross, Ex To 22 — W. Nelson, ADDS: Blondie, B. Seger.

WRVQ — RICHMOND — BILL THOMAS, PD

5-1 — Pink Floyd, JUMPS: 28 To 25 — Knack, 29 To 20 — Eagles, 20 To 17 — L. Ronstadt, 26 To 15 — Shalamar, 22 To 14 — C. Cross, 17 To 13 — B. Manilow, 18 To 12 — Molly Hatchet, 16 To 11 — J. Geils Band, 13 To 10 — M. Jackson, 11 To 9 — R. Holmes, 10 To 5 — Ray, Goodman & Brown, 8 To 4 — P. Benatar, Ex To 31 — Foreigner, Ex To 30 — B. Seger, Ex To 29 — Blondie, ADDS: C. Dore, J. Ruffin.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — Shalamar, JUMPS: 29 To 25 — C. Cross, 23 To 19 — B. Preston & Syreeta, 27 To 16 — Blondie, 21 To 15 — Whispers, 17 To 12 — T. Petty & Heartbreakers, 12 To 8 — Ray, Goodman & Brown, 14 To 6 — Pink Floyd, 7 To 4 — Kool & Gang, 4 To 2 — M. Jackson, ADDS: 32 — P. Benatar, 33 — P. Rushen, 34 — J. Ruffin.

Q105 — TAMPA — MASON DIXON, PD

3-1 — Pink Floyd, JUMPS: 27 To 22 — Eagles, 21 To 18 — L. Ronstadt, 29 To 16 — Blondie, 16 To 12 — Shalamar, 17 To 10 — T. Petty & Heartbreakers, 12 To 8 — Toto, 8 To 6 — R. Holmes, 10 To 5 — A. Gibb, Ex To 29 — Dr. Hook, ADDS: 30 — Kool & Gang, Journey, C. Mangione, Heart.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD

4-1 — Pink Floyd, JUMPS: 37 To 32 — Ray, Goodman & Brown, 35 To 29 — C. Dore, 29 To 26 — Peaches & Herb, 26 To 23 — N. Larson, 25 To 21 — C. Cross, 23 To 20 — C. Mangione, 18 To 15 — T. James, 21 To 14 — Eagles, 16 To 12 — Kool & Gang, 13 To 10 — T. Petty & Heartbreakers, 11 To 9 — ZZ Top, 14 To 8 — L. Ronstadt, 10 To 7 — R. Holmes, 9 To 5 — Spinners, Ex To 36 — P. Davis, Ex To 35 — Blondie, Ex To 30 — D. Gates, ADDS: Starland Vocal Band, Fleetwood Mac, C. Richard, Dr. Hook.

SOUTHWEST

KVIL — DALLAS — MIKE REY, MD

1-1 — D. Fogelberg, JUMPS: 31 To 28 — W. Nelson, 25 To 22 — B. Pointer, 28 To 20 — Spinners, 24 To 19 — R. Holmes, 27 To 18 — Queen, 20 To 17 — Shalamar, 21 To 15 — Kool & Gang, 9 To 7 — D. Summer, 7 To 4 — S. Forbert, 4 To 2 — T. DeSario, Ex To 30 — Toto, ADDS: T. James.

WHBQ — MEMPHIS — DAVE NICHOLS, PD

1-1 — D. Fogelberg, JUMPS: 29 To 23 — A. Bofill, 26 To 22 — C. Mangione, 21 To 17 — Whispers, 20 To 16 — A. Gibb, 16 To 13 — Ray, Goodman & Brown, 19 To 12 — Kool & Gang, 15 To 11 — Pink Floyd, 11 To 9 — A. Murray, 9 To 7 — D. Summer, 5 To 3 — Spinners, Ex To 30 — Eagles, Ex To 29 — B. Seger, Ex To 27 — M. Jackson, ADDS: Dr. Hook, Brothers Johnson, Blondie.

WTIX — NEW ORLEANS — MARTY MAXWELL, MD

1-1 — Pink Floyd, JUMPS: 25 To 22 — N. Larson, 23 To 20 — J. Geils Band, 22 To 19 — Commodores, 21 To 18 — B. Manilow, 20 To 15 — M. Jackson, 17 To 11 — R. Holmes, 12 To 10 — Dirt Band, 18 To 19 — Ray, Goodman & Brown, 8 To 6 — Shalamar, Ex To 27 — W. Nelson, Ex To 24 — Eagles, Ex To 23 — Blondie, ADDS: 33 — B. Seger, 39 — Knack, 40 — C. Cross, Utopia, G. Numan, Whispers, J. Denver, D. Gates.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

2-1 — Queen, JUMPS: 30 To 26 — N. Larson, 29 To 25 — C. Mangione, 28 To 24 — ZZ Top, 27 To 23 — B. Streisand, 25 To 22 — L. Ronstadt, 24 To 21 — T. Petty & Heartbreakers, 23 To 20 — Spinners, 22 To 19 — Babys, 21 To 17 — P. Benatar, 16 To 13 — I. Hayes, 19 To 11 — Pink Floyd, 10 To 8 — A. Gibb, 9 To 6 — Prince, 7 To 4 — R. Holmes, Ex To 40 — Air Supply, Ex To 29 — J. Geils Band, Ex To 28 — Shalamar, Ex To 27 — T. James, ADDS: Kool & Gang, Ray, Goodman & Brown, D. Gates, C. Dore, C. Richard.

KSLQ — ST. LOUIS — PHIL IHONS, MD

1-1 — Pink Floyd, JUMPS: 30 To 26 — M. Jackson, 27 To 24 — Molly Hatchet, 28 To 22 — C. Cross, 24 To 20 — B. Seger, 22 To 19 — ZZ Top, 31 To 18 — Blondie, 25 To 17 — R. Derringer, 19 To 12 — Eagles, 14 To 11 — Babys, 12 To 10 — R. Holmes, 16 To 8 — Journey, 11 To 7 — A. Gibb, 9 To 6 — Kool & Gang, 6 To 3 — Spinners, 7 To 2 — L. Ronstadt, ADDS: 27 — Air Supply, 28 — Foreigner, 29 — J. Geils Band, 30 — Utopia, 31 — Nazareth.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — D. Fogelberg, JUMPS: 26 To 22 — C. Mangione, 24 To 19 — N. Larson, 21 To 16 — Eagles, 17 To 12 — B. Streisand, 14 To 10 — T. DeSario, 6 To 4 — D. Summer, 15 To 3 — Spinners, 4 To 2 — Dirt Band, ADDS: 27 — C. Cross, 28 — Kool & Gang, 29 — Toto.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

7-1 — Shalamar, JUMPS: 21 To 18 — Kool & Gang, 19 To 15 — Sequence, 17 To 14 — T. Petty & Heartbreakers, 16 To 13 — Queen, 13 To 10 — A. Gibb, 19 To 8 — Toto, 6 To 4 — Spinners, Ex To 17 — M. Jackson, ADDS: P. Rushen, B. Seger, N.M. Walden, Whispers.

KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — Queen, JUMPS: 39 To 34 — C. Gayle, 36 To 31 — Dr. Hook, 37 To 27 — W. Nelson, 32 To 26 — L. Ronstadt, 35 To 24 — C. Mangione, 27 To 22 — Ray, Goodman & Brown, 25 To 21 — Molly Hatchet, 23 To 20 — N.M. Walden, 26 To 19 — T. Petty & Heartbreakers, 17 To 14 — A. Gibb, 22 To 11 — P. Benatar, 13 To 10 — Shalamar, 12 To 9 — Kool & Gang, 10 To 6 — D. Summer, 4 To 2 — Pink Floyd, Ex To 36 — T. James, Ex To 35 — C. Cross, ADDS: Romantics, Journey, Air Supply, W. Nelson.

KELI — TULSA — RAY LIVINGSTON, PD

5-1 — Spinners, JUMPS: 30 To 25 — Shalamar, 29 To 24 — C. Cross, 27 To 23 — Kool & Gang, 26 To 22 — B. Streisand, 24 To 21 — O'Jays, 22 To 18 — C. Mangione, 19 To 16 — Dirt Band, 13 To 10 — D. Summer, 14 To 9 — A. Gibb, 7 To 4 — Pink Floyd, Ex To 30 — T. James, Ex To 29 — Ray, Goodman & Brown, Ex To 26 — D. Gates, Ex To 20 — J. Denver, ADDS: C. Gayle, M. Manchester, Starland Vocal Band.

MIDWEST

WLS — CHICAGO — STEVE CASEY, MD

2-1 — Queen, JUMPS: 41 To 26 — Heart, 26 To 18 — Knack, 23 To 14 — S. Forbert, 15 To 11 — B. Preston & Syreeta, 12 To 9 — D. Summer, 11 To 5 — T. DeSario, 10 To 2 — Pink Floyd, ADDS: 45 — Spinners.

WEFM — CHICAGO — BILL GAMBLE, PD

1-1 — Pink Floyd, JUMPS: 30 To 25 — Survivor, 27 To 22 — G. Numan, 19 To 15 — L. Ronstadt, 19 To 13 — Knack, 14 To 9 — Boomtown Rats, 12 To 5 — T. Petty & Heartbreakers, Ex To 29 — Heart, ADDS: 16 — Bush, 19 — Blondie, 30 — Eagles, Pretenders, K. Loggins.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

1-1 — Queen, JUMPS: 30 To 23 — Eagles, 29 To 20 — Kool & Gang, 24 To 19 — C. Cross, 22 To 18 — B. Seger, 20 To 16 — Toto, 18 To 15 — Babys, 14 To 11 — L. Ronstadt, 10 To 7 — R. Holmes, 7 To 5 — Pink Floyd, ADDS: 27 — P. Benatar, 28 — Air Supply, 29 — J. Geils Band, 30 — Blondie.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Pink Floyd, JUMPS: 23 To 15 — Eagles, 24 To 13 — C. Mangione, 14 To 11 — L. Ronstadt, 21 To 10 — R. Holmes, Ex To 30 — T. James, Ex To 29 — C. Cross, Ex To 21 — B. Seger, ADDS: 22 — M. Jackson, 25 — Ray, Goodman & Brown, W. Zevon, K. Loggins, Dr. Hook, Utopia, Captain & Tennille.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Queen, JUMPS: 24 To 20 — Ray, Goodman & Brown, 25 To 18 — P. Benatar, 22 To 14 — C. Mangione, 17 To 13 — A. Gibb, 16 To 12 — Babys, 20 To 11 — L. Ronstadt, 14 To 9 — R. Holmes, 7 To 4 — Pink Floyd, Ex To 22 — Eagles, Ex To 16 — Heart, ADDS: 25 — C. Cross, 24 — B. Seger, 25 — Molly Hatchet, Journey, S. Jacobs.

92X — COLUMBUS — MIKE PERKINS, MD

3-1 — Spinners, JUMPS: 25 To 21 — Eagles, 26 To 20 — C. Cross, 19 To 13 — T. Petty & Heartbreakers, 9 To 7 — N. Diamond, 8 To 6 — A. Gibb, 7 To 4 — R. Holmes, ADDS: 23 — Kool & Gang, 24 — T. James.

WDRQ — DETROIT — JIM RYAN, MD

1-1 — Queen, JUMPS: 29 To 25 — Ray, Goodman & Brown, 26 To 22 — C. Mangione, 23 To 19 — Toto, 30 To 16 — Blondie, 18 To 12 — L. Ronstadt, 19 To 11 — B. Seger, 13 To 8 — Shalamar, 5 To 3 — Pink Floyd, Ex To 29 — C. Cross, Ex To 26 — Journey, Ex To 27 — Heart, ADDS: M. Jackson, J. Ruffin.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Queen, JUMPS: 28 To 23 — Eagles, 21 To 17 — C. Mangione, 22 To 16 — Ray, Goodman & Brown, 17 To 10 — B. Seger, 12 To 9 — L. Ronstadt, 6 To 2 — Pink Floyd, Ex To 29 — M. Jackson, Ex To 27 — D. Gates, Ex To 19 — R. Flack & D. Hathaway, ADDS: Dr. Hook.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

1-1 — D. Fogelberg, JUMPS: 24 To 21 — N. Larson, 25 To 20 — Babys, 21 To 18 — T. Petty & Heartbreakers, 22 To 17 — P. Benatar, 23 To 14 — Blondie, 20 To 13 — Kool & Gang, 15 To 11 — T. James, 13 To 8 — R. Holmes, 9 To 7 — Shalamar, 10 To 5 — A. Murray, 8 To 2 — Pink Floyd, Ex To 25 — J. Geils Band, Ex To 24 — C. Mangione, Ex To 23 — B. Seger, ADDS: 22 — M. Jackson, P. Mclan.

WZZR — GRAND RAPIDS — JAY MICHAELS, PD

3-1 — Spinners, JUMPS: 30 To 26 — M. Jackson, 26 To 25 — B. Seger, 27 To 24 — T. James, 26 To 22 — Eagles, 24 To 20 — C. Cross, 22 To 18 — T. Petty & Heartbreakers, 20 To 16 — C. Mangione, 18 To 15 — Babys, 15 To 12 — Kool & Gang, 14 To 10 — L. Ronstadt, 16 To 8 — Pink Floyd, 12 To 6 — A. Gibb, 10 To 4 — R. Holmes, 8 To 3 — D. Summer, 4 To 2 — Toto, Ex To 30 — J. Geils Band, Ex To 28 — Air Supply, ADDS: C. Dore, J. Ruffin, C. Richard, Romantics.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

3-1 — Toto, JUMPS: 22 To 14 — Eagles, 19 To 12 — Kool & Gang, 16 To 11 — T. James, 14 To 9 — C. Mangione, 7 To 5 — R. Holmes, 5 To 3 — Spinners, 6 To 2 — A. Gibb, ADDS: 16 — B. Seger, 19 — Air Supply, 22 — Dr. Hook, 24 — C. Cross.

KBEQ — KANSAS CITY — KATHY ROTHS, MD

3-1 — D. Summer, JUMPS: 31 To 28 — B. Seger, 23 To 20 — W. Nelson, 24 To 19 — L. Ronstadt, 22 To 17 — R. Holmes, 19 To 16 — N. Diamond, 17 To 14 — Spinners, 20 To 12 — Andy Gibb, 18 To 11 — Pink Floyd, 16 To 9 — T. Petty & Heartbreakers, 12 To 7 — C. Mangione, 15 To 6 — Kool & Gang, 9 To 5 — Toto, 6 To 4 — Styx, Ex To 35 — Dr. Hook, Ex To 34 — Eagles, Ex To 33 — Blondie, ADDS: Heart, C. Richard, B. Preston & Syreeta, Shooting Star, Journey.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — D. Fogelberg, JUMPS: 22 To 18 — B. Seger, 19 To 15 — C. Cross, 17 To 12 — Ray, Goodman & Brown, ADDS: 20 — N. Larson, 22 — Fleetwood Mac, 23 — C. Mangione, 25 — J. Ruffin.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — D. Fogelberg, JUMPS: 29 To 23 — Air Supply, 26 To 22 — B. Streisand, 22 To 19 — C. Cross, 18 To 15 — C. Mangione, 20 To 14 — B. Seger, 19 To 13 — Eagles, 12 To 10 — N. Diamond, 9 To 7 — Kool & Gang, 8 To 6 — Spinners, 7 To 3 — A. Gibb, ADDS: 24 — Pink Floyd, 27 — T. Petty & Heartbreakers, 28 — T. James, 29 — Ray, Goodman & Brown.

WISM — MADISON — JON LITTLE, PD

1-1 — Pink Floyd, JUMPS: 30 To 26 — C. Cross, 26 To 23 — Searchers, 28 To 22 — Babys, 24 To 20 — Molly Hatchet, 20 To 17 — Kool & Gang, 19 To 15 — M. Jackson, 14 To 6 — B. Preston & Syreeta, 8 To 6 — T. Petty & Heartbreakers, 9 To 4 — R. Holmes, 5 To 3 — Toto, Ex To 30 — Blondie, Ex To 29 — Eagles, Ex To 28 — Shalamar, ADDS: Fleetwood Mac, Air Supply.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — R. Holmes, JUMPS: 24 To 20 — Dr. Hook, 23 To 19 — Air Supply, 22 To 18 — D. Gates, 21 To 17 — Eagles, 20 To 16 — C. Gayle, 19 To 15 — B. Preston & Syreeta, 18 To 13 — B. Streisand, 14 To 11 — Kool & Gang, 11 To 7 — Spinners, 8 To 2 — Dirt Band, ADDS: M. Manchester, F. Cavaliere.

WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — D. Fogelberg, JUMPS: 32 To 28 — C. Mangione, 29 To 26 — Babys, 31 To 24 — C. Cross, 26 To 22 — Heart, 23 To 20 — Shalamar, 24 To 19 — T. Petty & Heartbreakers, 20 To 17 — B. Manilow, 18 To 14 — L. Ronstadt, 16 To 11 — R. Holmes, 14 To 10 — Kool & Gang, 15 To 8 — Pink Floyd, 9 To 7 — N. Diamond, 7 To 5 — Dirt Band, 11 To 4 — Spinners, 5 To 3 — D. Summer, Ex To 31 — J. Ruffin, Ex To 30 — Air Supply, ADDS: Yellow Magic Orchestra, Eagles, C. Richard.

KOWB — MINNEAPOLIS — DAVE HAMILTON, PD

1-1 — Pink Floyd, JUMPS: 28 To 25 — Pretenders, 26 To 23 — Jefferson Starship, 25 To 18 — C. Cross, 23 To 17 — B. Seger, 20 To 16 — Spinners, 24 To 15 — Eagles, 16 To 13 — B. Manilow, 17 To 12 — 38 Special, 14 To 11 — N. Diamond, 19 To 10 — Heart, 13 To 8 — N. Larson, 10 To 5 — T. James, 7 To 3 — Babys, ADDS: 22 — C. Mangione, 24 — Dr. Hook, 26 — G. Numan, 28 — Blondie, 29 — J. Geils Band, 30 — R. Holmes.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

2-1 — D. Fogelberg, JUMPS: 30 To 27 — Dr. Hook, 29 To 25 — Air Supply, 27 To 24 — Kool & Gang, 26 To 21 — C. Gayle, 23 To 18 — B. Preston & Syreeta, 19 To 16 — A. Gibb, 18 To 14 — T. James, 14 To 9 — C. Mangione, 11 To 8 — R. Holmes, 9 To 7 — Spinners, 6 To 4 — B. Streisand, Ex To 30 — Eagles, Ex To 29 — M. Johnson, Ex To 28 — Starland Vocal Band.

WOW — OMAHA — ERIK FOXX, PD/MD

2-1 — Pink Floyd, JUMPS: 31 To 22 — J. Geils Band, 30 To 21 — G. Numan, 32 To 20 — Heart, 23 To 18 — Babys, 22 To 17 — C. Mangione, 19 To 13 — P. Benatar, 15 To 11 — W. Nelson, 21 To 10 — T. Petty & Heartbreakers, 11 To 9 — Dirt Band, 10 To 8 — S. Forbert, 9 To 4 — R. Holmes, 6 To 3 — Kool & Gang, Ex To 34 — Knack, Ex To 33 — J. Denver, Ex To 32 — Air Supply, Ex To 31 — B. Preston & Syreeta, Ex To 30 — Ray, Goodman & Brown, Ex To 29 — C. Cross, ADDS: 35 — C. Gayle, Eagles, B. Seger.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Pink Floyd, JUMPS: 29 To 25 — B. Seger, 26 To 23 — C. Cross, 27 To 22 — Off Broadway, 25 To 20 — C. Mangione, 22 To 18 — T. Petty & Heartbreakers, 20 To 15 — Romantics, 18 To 14 — Heart, 16 To 13 — Babys, 15 To 10 — Boomtown Rats, 14 To 6 — J. Geils Band, 9 To 7 — L. Ronstadt, 7 To 2 — G. Numan, Ex To 30 — C. Richard, Ex To 29 — Eagles, Ex To 27 — Blondie, ADDS: Air Supply, R. Gordon, Fotoglo, Journey, J. Ruffin.

KLEO — WICHITA — BOB McKAY, PD

1-1 — R. Holmes, JUMPS: 27 To 20 — B. Seger, 28 To 17 — Eagles, 25 To 16 — Pink Floyd, 21 To 15 — Babys, 22 To 14 — C. Mangione, 19 To 11 — C. Cross, 18 To 10 — T. James, 13 To 8 — L. Ronstadt, 10 To 7 — A. Gibb, 11 To 3 — Queen, Ex To 29 — Air Supply, Ex To 22 — Shalamar, ADDS: 30 — Ray, Goodman & Brown, Blondie, J. Geils Band.

WEST

KERN — BAKERSFIELD — PETE SHANNON, PD/MD

2-1 — Queen, JUMPS: 30 To 23 — Shalamar, 27 To 22 — C. Mangione, 24 To 20 — D. Summer, 26 To 19 — Heart, 25 To 16 — Pink Floyd, 23 To 15 — Knack, 21 To 14 — L. Ronstadt, 16 To 13 — R. Holmes, 15 To 12 — T. Petty & Heartbreakers, 17 To 11 — A. Gibb, 15 To 10 — Kool & Gang, 13 To 7 — Toto, 8 To 4 — Spinners, Ex To 30 — P. Rushen, Ex To 29 — C. Cross, Ex To 27 — Air Supply, Ex To 26 — Eagles, Ex To 24 — Blondie, ADD: T. James, J. Geils Band, Dr. Hook, Pretenders.

KIMN — DENVER — DOUG ERICKSON, MD

2-1 — Queen, JUMPS: 30 To 27 — Romantics, 29 To 26 — Heart, 28 To 24 — Eagles, 26 To 23 — Air Supply, 25 To 22 — C. Mangione, 24 To 19 — Kool & Gang, 27 To 17 — B. Seger, 20 To 14 — L. Ronstadt, 19 To 13 — Babys, 17 To 12 — T. James, 12 To 10 — T. Petty & Heartbreakers, 14 To 9 — C. Cross, 10 To 5 — Toto, 13 To 5 — Pink Floyd, 9 To 4 — Spinners, 6 To 3 — R. Holmes, Ex To 28 — J.D. Souther, Ex To 26 — Blondie, ADDS: K. Beroff, W. Nelson, 38 Special.

KTLK — DENVER — BRUCE BISSON, MD

1-1 — D. Summer, JUMPS: 35 To 29 — Bros. Johnson, 34 To 27 — Blondie, 30 To 24 — Slave, 29 To 22 — C. Mangione, 32 To 20 — M. Jackson, 23 To 17 — Ray, Goodman & Brown, 21 To 16 — Whispers, 14 To 7 — P. Rushen, 11 To 5 — Kool & Gang, 8 To 3 — Spinners, Ex To 40 — Heart, Ex To 39 — Dr. Hook, ADDS: Hall & Oates, Fleetwood Mac, J. Ruffin.

KFFE — FRESNO — RAY APPLETON, MD

3-1 — R. Holmes, JUMPS: 28 To 24 — ZZ Top, 27 To 22 — M. Jackson, 22 To 19 — Ray, Goodman & Brown, 20 To 17 — T. Petty & Heartbreakers, 23 To 15 — Blondie, 16 To 12 — B. Midler, 13 To 10 — P. Benatar, 11 To 9 — A. Gibb, 9 To 4 — Pink Floyd, 4 To 2 — D. Summer, Ex To 30 — 38 Special, Ex To 29 — T. James, Ex To 27 — C. Cross, Ex To 26 — Eagles, ADDS: G. Numan, Dr. Hook, C. Dore.

KENO — LAS VEGAS — BILL ALEXANDER, MD

2-1 — Toto, JUMPS: 27 To 24 — Babys, 28 To 23 — M. Jackson, 29 To 21 — Eagles, 30 To 20 — Pink Floyd, 23 To 18 — C. Mangione, 21 To 17 — N. Larson, 19 To 16 — T. Petty & Heartbreakers, 20 To 15 — Kool & Gang, 17 To 14 — Shalamar, 18 To 12 — L. Ronstadt, 14 To 10 — P. Benatar, 10 To 5 — Spinners, 9 To 4 — R. Holmes, 5 To 2 — D. Summer, Ex To 29 — B. Preston & Syreeta, Ex To 28 — T. James, Ex To 27 — C. Cross, ADDS: B. Seger, Dr. Hook, C. Dore, Air Supply, J. Geils Band.

KRTH — LOS ANGELES — BOB HAMILTON, PD

(continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. CALL ME — Blondie — Chrysalis
 2. LOST IN LOVE — Air Supply — Arista
 3. PILOT OF THE AIRWAVES — Charlie Dore — Island
 4. SEXY EYES — Dr. Hook — Capitol
- Most Active**
1. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
 2. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 3. FIRE LAKE — Bob Seger — Capitol
 4. I CAN'T TELL YOU WHY — Eagles — Asylum

SOUTHEAST

- Most Added**
1. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
 2. DO RIGHT — Paul Davis — Bang/CBS
 3. PILOT OF THE AIRWAVES — Charlie Dore — Island
 4. FIRE IN THE MORNING — Melissa Manchester — Arista
- Most Active**
1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 2. CALL ME — Blondie — Chrysalis
 3. REFUGEE — Tom Petty & The Heartbreakers — Backstreet/MCA
 4. HOW DO I MAKE YOU — Linda Ronstadt — Asylum

SOUTHWEST

- Most Added**
1. FIRE LAKE — Bob Seger — Capitol
 2. LOST IN LOVE — Air Supply — Arista
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. SET ME FREE — Utopia — Bearsville
- Most Active**
1. TOO HOT — Kool & The Gang — De-Lite/Mercury
 2. HIM — Rupert Holmes — MCA
 3. I CAN'T TELL YOU WHY — Eagles — Asylum
 4. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia

MIDWEST

- Most Added**
1. SEXY EYES — Dr. Hook — Capitol
 2. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
 3. CALL ME — Blondie — Chrysalis
 4. CARRIE — Cliff Richard — EMI-America
- Most Active**
1. I CAN'T TELL YOU WHY — Eagles — Asylum
 2. GIVE IT ALL YOU GOT — Chuck Mangione — A&M
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. HIM — Rupert Holmes — MCA

WEST

- Most Added**
1. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
 2. CALL ME — Blondie — Chrysalis
 3. SEXY EYES — Dr. Hook — Capitol
 4. LOST IN LOVE — Air Supply — Arista
- Most Active**
1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 2. I CAN'T TELL YOU WHY — Eagles — Asylum
 3. TOO HOT — Kool & The Gang — De-Lite/Mercury
 4. HIM — Rupert Holmes — MCA

MOST ADDED RECORDS

1. **CALL ME — BLONDIE — CHRYSALIS**
WCAO, KRQ, WTRY, KCPX, Q102, WKBO, WGH, WKIX, WABC, WKXX, KOPA, KDWB, KLEO, WPRO-FM, WPEZ, WHBQ, WHHY, WQXQ, KHJ, KJR, WIFI, WTIC-FM, WEFM.
2. **SEXY EYES — DR. HOOK — CAPITOL**
KRQ, KFYE, WAPE, WGCL, KC101, WNDE, CKLW, WSEZ, KMJC, KENO, KDWB, KERN, WHBQ, WXLO, WRKO, BJ105, F105, WCUE.
3. **HOLD ON TO MY LOVE — JIMMY RUFFIN — RSO**
WRVQ, WDRQ, WAPE, WZZR, WSPT, WBBQ, Y103, WSGA, WGSV, KTLK, WHHY, Z93, WSGN, B100, WPGC, WHB, WCUE, WWKS.
4. **LOST IN LOVE — AIR SUPPLY — ARISTA**
KEEL, 96KX, WISM, KSLQ, KCPX, Q102, WSPT, WNDE, KOPA, KMJC, KENO, KROY, JB105, WQXI, WPGC, WTIC-FM, BJ105, F105.
5. **PILOT OF THE AIRWAVES — CHARLIE DORE — ISLAND**
WTRY, KFYE, WRVQ, WAPE, 14Q, WZZR, WKBO, KOFM, WANS, KENO, WLAC, WPEZ, WSGN, WIFI, WTIC-FM, BJ105.
6. **THINK ABOUT ME — FLEETWOOD MAC — WARNER BROS.**
WSEZ, WANS, WGSV, KROY, KJRB, KTLK, JB105, Z93, KFRC, WHB, WKBO, WFOM, WISM, KRQ, 14Q.
7. **FIRE LAKE — BOB SEGER — CAPITOL**
WOW, KC101, WFIL, WKIX, WNDE, KENO, WTIX, KTSA, KGW, WIFI, WNCI.
8. **I CAN'T TELL YOU WHY — EAGLES — ASYLUM**
KFI, WOW, WFOM, WOKY, WPRO-FM, WQXQ, KHJ, WIFI, WBBF, WEFM.
9. **COME BACK — J. GEILS BAND — EMI-AMERICA**
KSLQ, KCPX, Q102, WKBO, KENO, KDWB, KLEO, KJRB, KERN, 94Q.
10. **CARRIE — CLIFF RICHARD — EMI-AMERICA**
WZZR, KOFM, WOKY, WBBQ, Y103, WSEZ, WAYS, KBEQ, B100, WCUE.
11. **ANY WAY YOU WANT IT — JOURNEY — COLUMBIA**
KRQ, KEEL, KCPX, WSPT, Q105, WLAC, KBEQ, WNCI, WWKS.
12. **FIRE IN THE MORNING — MELISSA MANCHESTER — ARISTA**
14Q, KELI, WANS, WAYS, WLAC, KING, Z93, WSGN, WZUU.
13. **AND THE BEAT GOES ON — WHISPERS — SOLAR/RCA**
KFI, KC101, WTIX, KTSA, JB105, Z93, WQXI, KFRC.

RADIO ACTIVE SINGLES

1. **I CAN'T TELL YOU WHY — EAGLES — ASYLUM**
WCAO 20-13, 96KX 29-23, WRVQ 29-20, WAPE 28-24, KSLQ 19-12, KXOK 21-16, WAKY 19-13, WGCL 23-15, Q102 30-23, WFIL 24-18, WKBW Ex-28, WNDE 22-14, CKLW 28-23, Y103 26-21, WAYS 20-17, WKXX 8-3, KOPA 10-6, KMJC 29-21, Q105 27-22, WLAC 13-6, WTX Ex-24, KDWB 24-15, 92X 25-21, KBEQ Ex-34, KIMN 28-24, KJRB 30-24, KGW Ex-23, KING Ex-19, WPEZ Ex-28, B100 29-24, KFRC Ex-30, KRTH Ex-24, WSGN 33-23, Y100 22-19, WAXY Ex-30, WHBQ Ex-30, WXLO Ex-30, WNCI Ex-22, F105 Ex-35, WZUU 21-17.
2. **HIM — RUPERT HOLMES — MCA**
WCAO 13-10, WRVQ 11-9, KFI 24-19, KSLQ 12-10, WGCL 21-10, Q102 10-7, WFIL 16-10, WGH 9-7, KOFM 7-4, KVIL 24-19, WOKY 16-11, WNDE 7-5, Y103 14-9, WBBQ 14-7, WAYS 9-5, WKXX 21-18, KOPA 17-9, KMJC 10-6, Q105 9-6, WLAC 23-17, WTX 17-11, 92X 7-4, KBEQ 22-17, KIMN 6-3, KJRB 8-6, KING 9-6, WPEZ 7-5, KSTP 11-8, B100 11-7, KHJ 19-16, WSGN 9-2, Y100 36-31, WPGC 21-18, WTIC-FM 19-16, WNCI 14-9, BJ105 8-4.
3. **RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**
WCAO 19-14, WRVQ 22-14, KFI Ex-27, WDRQ Ex-29, WAPE 29-25, KSLQ 28-22, WAKY 22-19, WGCL Ex-29, Q102 24-19, WFIL Ex-27, WKBW 29-26, WOKY 31-24, WBBQ 15-9, Y103 34-30, WSGA 29-25, WAYS 21-18, WKXX 16-7, KOPA 29-25, KMJC 28-24, KDWB 25-18, 92X 26-20, KIMN 14-9, KJRB 25-17, KGW 23-18, KING 18-15, JB105 29-25, WPEZ 25-22, B100 Ex-27, KRTH 25-22, WSGN 30-22, Z93 16-10, 94Q 5-3, Y100 29-22, WTIC-FM 30-27, WHB 19-15, BJ105 23-20.
4. **FIRE LAKE — BOB SEGER — CAPITOL**
WCAO Ex-27, 96KX 27-11, WRVQ Ex-30, KFI Ex-25, WDRQ Ex-30, WAPE Ex-30, KSLQ 24-20, WAKY 20-14, WGCL Ex-21, Q102 22-18, WGH Ex-23, CKLW 17-10, Y103 32-22, WKXX 29-26, KOPA 23-7, WLAC Ex-28, KDWB 23-17, KBEQ 31-28, KIMN 27-17, KJRB 31-25, JB105 32-24, WPEZ Ex-29, WPRO-FM 29-26, B100 Ex-29, KFRC Ex-29, KRTH Ex-28, WQXI 29-25, WSGN Ex-31, Z93 15-8, 94Q 22-17, WHBQ Ex-29, WPGC 29-23, WTIC-FM 29-20, WRKO 28-20, WHB 22-18.
5. **TOO HOT — KOOL AND THE GANG — DeLITE/MERCURY**
KFI 26-16, WAPE 16-12, KSLQ 9-6, WAKY 9-7, Q102, 29-20, WFIL Ex-26, KVIL 21-15, WOKY 14-10, WNDE 19-12, Y103 7-4, WSGA 7-4, WAYS 7-2, KOPA 6-4, KMJC 15-10, WLAC 20-9, KTSA 21-18, KBEQ 15-6, KIMN 24-19, KGW Ex-26, KING 19-10, JB105 13-9, WPRO-FM 10-7, KSTP 27-24, B100 16-9, KFRC 10-8, WSGN 24-14, Y100 17-14, WAXY 21-16, WHBQ 19-12, WPGC 22-15, WTIC-FM 21-18, WRKO 18-10, BJ105 22-19, F105 17-12, WZUU 14-11.

SECONDARY RADIO ACTIVE

1. **RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**
WRFC 23-18, KRQ 18-10, KEEL Ex-35, WISM 30-26, KFYE Ex-27, 14Q Ex-29, WOW Ex-29, WZZR 24-20, WFOM 25-18, KCPX 23-15, KC101 29-24, WKBO 21-18, WSPT 26-23, WKIX Ex-24, KELI 29-24, WSEZ 25-21, KENO Ex-27, KLEO 19-11, KROY 28-23, KERN Ex-29, KPAM 20-12, WQXQ Ex-38, WHHY 21-15.
2. **GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M**
WRFC 18-13, KRQ 12-5, KEEL 35-24, 14Q 30-27, WOW 22-17, WZZR 20-16, KCPX 16-12, KC101 25-22, WSPT 25-20, WKIX 16-7, KELI 22-18, KFMD Ex-25, WSEZ 23-20, WGSV 17-12, KENO 23-18, KELO 22-14, KROY 25-22, KTLK 29-22, KERN 27-22, KPAM 23-17, WBBF 8-4.
3. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
WRFC 10-4, KRQ 3-1, KEEL 4-2, WTRY 5-1, KFYE 9-4, WZZR 16-8, WFOM 27-20, KCPX 27-19, WKBO 10-8, WKIX 6-3, KELI 7-4, KFMD 8-2, WSEZ 4-1, KENO 30-20, KLEO 25-16, KROY 6-1, KERN 25-10, KPAM 16-10, WHHY 3-1, WBBF 10-5.
4. **REFUGEE — TOM PETTY & THE HEARTBREAKERS — BACKSTREET/MCA**
WRFC 5-1, KEEL 26-19, WTRY 16-8, WISM 8-6, KFYE 20-17, 14Q 25-13, WOW 21-10, WZZR 22-18, KCPX 18-14, WKBO 17-14, WSPT 22-18, WKIX 19-14, KFMD 21-18, WSEZ 13-10, KENO 19-16, KERN 18-12, KPAM Ex-35, WHHY 15-11, WBBF 24-16.
5. **HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**
WRFC 17-11, KEEL 32-26, WTRY 23-13, WZZR 14-10, WFOM 35-29, KCPX 15-10, WKBO 12-10, WSPT 9-7, WSEZ 14-8, KENO 18-12, KLEO 13-8, KROY 8-4, KERN 21-14, KPAM 17-14, WQXQ 17-13, WHHY 19-16, WBBF Ex-20.
6. **TOO HOT — KOOL AND THE GANG — DeLITE/MERCURY**
WRFC 8-5, KRQ 13-7, KEEL 12-9, WTRY 17-11, WISM 20-17, 14Q 26-19, WOW 6-3, WZZR 15-12, KCPX 20-17, WKIX 20-16, KELI 27-23, KFMD 20-13, WSEZ 16-12, WGSV 10-7, KENO 20-15, KROY Ex-20, KTLK 11-5, KERN 15-10, KPAM 14-8.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

1-1 — D. Fogelberg, JUMPS: 30 To 26 — Air Supply, 29 To 25 — G. Burns, 27 To 23 — W. Newton, 25 To 22 — C. Cross, 24 To 18 — C. Dore, 28 To 17 — Whispers, 20 To 16 — T. Petty & Heartbreakers, 21 To 15 — Ray, Goodman & Brown, 22 To 9 — Blondie, 13 To 5 — Peaches & Herb, Ex To 32 — T. James, Ex To 30 — J. Ruffin, Ex To 28 — B. Seger, Ex To 27 — Knack, Ex To 24 — Eagles, Ex To 20 — Pink Floyd.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Queen, JUMPS: 30 To 25 — T. Petty & Heartbreakers, 24 To 18 — P. Benatar, 23 To 17 — Pink Floyd, 19 To 16 — R. Holmes, 14 To 9 — Whispers, 11 To 8 — M. Jackson, 9 To 7 — Peaches & Herb, 15 To 5 — Spinners, 8 To 3 — D. Fogelberg, Ex To 28 — Knack, Ex To 26 — P. Rushen, ADDS: 20 — N. Diamond, 29 — Blondie, 30 — Dramatics, Pretenders, Eagles.

KFI — LOS ANGELES — ROGER COLLINS, MD

4-1 — A. Gibb, JUMPS: 30 To 23 — T. James, 28 To 21 — Pink Floyd, 24 To 19 — R. Holmes, 26 To 16 — Kool & Gang, 20 To 15 — Babys, 18 To 14 — Shalamar, 16 To 12 — Dirt Band, 13 To 10 — A. Murray, 14 To 9 — N. Diamond, 9 To 7 — L. Ronstadt, 11 To 6 — M. Jackson, 7 To 5 — Spinners, Ex To 29 — C. Dore, Ex To 28 — Air Supply, Ex To 27 — C. Cross, Ex To 25 — B. Seger, ADDS: Eagles, Whispers.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Pink Floyd, JUMPS: 30 To 26 — Shalamar, 29 To 25 — C. Cross, 27 To 17 — ZZ Top, 19 To 16 — Babys, 21 To 15 — T. Petty & Heartbreakers, 20 To 14 — Spinners, 13 To 10 — B. Manilow, 17 To 9 — R. Holmes, 23 To 7 — B. Seger, 10 To 6 — Eagles, 9 To 5 — Toto, 6 To 4 — Kool & Gang, Ex To 30 — Dr. Hook, Ex To 29 — Utopia, Ex To 28 — Ray, Goodman & Brown, Ex To 27 — B. Preston & Syreeta, Ex To 20 — C. Mangione, ADDS: Blondie, Air Supply, T. James, Knack.

KGW — PORTLAND — RICHARD HARKER, PD

2-1 — Queen, JUMPS: 25 To 21 — T. Petty & Heartbreakers, 21 To 19 — L. Ronstadt, 23 To 18 — C. Cross, 20 To 17 — N. Larson, 19 To 16 — O'Jays, 24 To 15 — Spinners, 17 To 13 — A. Murray, 15 To 12 — N. Diamond, 12 To 10 — ELO, 11 To 9 — D. Warwick, 8 To 6 — Toto, Ex To 30 — Air Supply, Ex To 29 — Heart, Ex To 26 — Kool & Gang, Ex To 23 — Eagles, ADDS: B. Seger, K. Bonoff.

KPAM — PORTLAND — BILL MAYNE, PD/MD

3-1 — Queen, JUMPS: 34 To 26 — Eagles, 28 To 25 — J. Geils Band, 27 To 21 — Blondie, 21 To 18 — Babys, 23 To 17 — C. Mangione, 17 To 14 — L. Ronstadt, 20 To 12 — C. Cross, 16 To 10 — Pink Floyd, 14 To 8 — Kool & Gang, 9 To 4 — Air Supply, Ex To 35 — T. Petty & Heartbreakers, Ex To 34 — M. Jackson, Ex To 33 — Foreigner, Ex To 32 — Pretenders, ADDS: Utopia, Nazareth.

KROY — SACRAMENTO — CHUCK HALE, PD

6-1 — Pink Floyd, JUMPS: 27 To 24 — Heart, 28 To 23 — C. Cross, 25 To 22 — C. Mangione, 24 To 21 — J. Geils Band, 26 To 19 — Blondie, 21 To 17 — Knack, 23 To 16 — Eagles, 15 To 12 — Toto, 18 To 11 — P. Benatar, 13 To 10 — Spinners, 14 To 9 — Babys, 10 To 8 — R. Holmes, 8 To 4 — L. Ronstadt, Ex To 28 — Dr. Hook, Ex To 25 — B. Seger, Ex To 20 — Kool & Gang, ADDS: Air Supply, Fleetwood Mac.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Queen, JUMPS: 26 To 22 — K. Loggins, 27 To 19 — Pink Floyd, 20 To 17 — Kool & Gang, 21 To 16 — Dr. Hook, 23 To 15 — C. Cross, 18 To 14 — T. Petty & Heartbreakers, 16 To 12 — C. Mangione, 15 To 10 — L. Ronstadt, 12 To 8 — B. Preston, 17 To 7 — A. Gibb, 11 To 6 — T. James, 9 To 4 — R. Holmes, 4 To 2 — D. Summer, Ex To 29 — Heart, Ex To 28 — Ray, Goodman & Brown, Ex To 25 — Eagles, Ex To 24 — B. Seger, ADDS: Blondie, Air Supply, J. Geils Band, Journey, Pretenders, K. Bonoff, J. Cougar, Off Broadway.

B100 — SAN DIEGO — GLEN MCCARTNEY, PD

3-1 — Pink Floyd, JUMPS: 29 To 24 — Eagles, 27 To 23 — Dirt Band, 24 To 21 — A. Gibb, 20 To 17 — Toto, 23 To 14 — Blondie, 14 To 11 — Spinners, 13 To 10 — S. Forbert, 16 To 9 — Kool & Gang, 12 To 8 — P. Benatar, 11 To 7 — R. Holmes, 6 To 4 — T. Petty & Heartbreakers, Ex To 29 — B. Seger, Ex To 27 — C. Cross, ADDS: J. Ruffin, C. Richard, Babys.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

3-1 — Queen, JUMPS: 30 To 25 — B. Seger, 28 To 24 — C. Cross, 26 To 23 — J. Geils Band, 27 To 22 — Ray, Goodman & Brown, 29 To 21 — Eagles, 23 To 20 — ZZ Top, 25 To 19 — B. Preston & Syreeta, 21 To 18 — P. Benatar, 20 To 17 — Babys, 22 To 16 — T. James, 24 To 15 — C. Mangione, 18 To 14 — Knack, 19 To 13 — L. Ronstadt, 16 To 12 — Shalamar, 15 To 10 — Kool & Gang, 12 To 8 — T. Petty & Heartbreakers, 10 To 6 — R. Holmes, 9 To 3 — Toto, 4 To 2 — Spinners, ADDS: 26 — Air Supply, 27 — Dr. Hook.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Pink Floyd, JUMPS: 24 To 20 — P. Benatar, 29 To 19 — Blondie, 20 To 14 — Spinners, 15 To 12 — Shalamar, 10 To 8 — Kool & Gang, 6 To 4 — T. Petty & Heartbreakers, Ex To 30 — Eagles, Ex To 29 — B. Seger, Ex To 24 — Journey, READDS: 25 — L. Ronstadt, ADDS: Whispers, Fleetwood Mac, G. Burns.

KING — SEATTLE — BRUCK MURDOCK, MD

1-1 — D. Fogelberg, JUMPS: 24 To 18 — D. Gates, 18 To 15 — C. Cross, 21 To 14 — Air Supply, 15 To 12 — T. James, 14 To 11 — N. Larson, 19 To 10 — Kool & Gang, 9 To 6 — R. Holmes, 7 To 4 — Spinners, 5 To 3 — Dirt Band, Ex To 23 — Dr. Hook, Ex To 19 — Eagles, ADDS: B. Preston & Syreeta, M. Johnson, M. Manchester, P. Davis, F. Cavaliere.

KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Pink Floyd, JUMPS: 31 To 25 — B. Seger, 30 To 24 — Eagles, 29 To 23 — Dr. Hook, 24 To 20 — Babys, 23 To 19 — ZZ Top, 26 To 18 — Blondie, 25 To 17 — C. Cross, 22 To 16 — Kool & Gang, 19 To 15 — Pretenders, 16 To 12 — L. Ronstadt, 17 To 11 — Heart, 14 To 8 — D. Summer, 8 To 6 — R. Holmes, 6 To 2 — Spinners, Ex To 30 — Air Supply, Ex To 29 — K. Loggins, Ex To 28 — Foreigner, Ex To 27 — Shalamar, ADDS: J. Geils Band, Fleetwood Mac.

KRQ — TUCSON — DAN MCCOY, MD

3-1 — Pink Floyd, JUMPS: 28 To 19 — J. Geils Band, 25 To 17 — Air Supply, 20 To 12 — B. Seger, 18 To 10 — C. Cross, 11 To 9 — Babys, 13 To 7 — Kool & Gang, 12 To 5 — C. Mangione, 7 To 2 — Eagles, ADDS: 21 — K. Loggins, 22 — Utopia, 23 — Blondie, 29 — Dr. Hook, 30 — Journey, Fleetwood Mac.



PREMIERING OFF BROADWAY — Atlantic recording group Off Broadway recently performed at a "Loopfest '80" concert sponsored by Chicago radio station WLUP. Pictured backstage are (l-r): promoter Larry Rosenbaum; Off Broadway's John Ivan and Cliff Johnson; promoters Bruce Rapp and Carl Rosenbaum; Off Broadway's John Pazdan, Ken Hark and Rob Harding; and group manager Ken Adamany.

DANCE TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 HIGH ON YOUR LOVE DEBBIE JACOBS (MCA — 12")	3/1 2 7	21 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12")	3/1 19 12
2 FUNKYTOWN LIPPS INC. (Casablanca — 12")	5 5	22 TONIGHT'S THE NIGHT SHARON PAIGE (Source/MCA — 12")	24 3
3 EVITA (ALL CUTS) FESTIVAL (RSO — LP)	4 7	23 KIND OF LIFE (KIND OF LOVE) NORTH END (West End — 12")	25 4
4 I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP)	1 10	24 STOMP! THE BROTHERS JOHNSON (A&M — LP)	— 1
5 DANCE OF LIFE (ALL CUTS) NARADA MICHAEL WALDEN (Atlantic — LP)	6 6	25 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN (T.K. — 12")	23 10
6 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA — 12")	3 7	26 THE B-52's (ALL CUTS) THE B-52's (Warner Bros. — LP)	26 3
7 SABU (ALL CUTS) SABU (Ocean — LP)	9 7	27 AFRICAN SUITE (ALL CUTS) AFRICAN SUITE (MCA — LP)	31 3
8 WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL SPINNERS (Atlantic — 12")	8 7	28 I WANT YOU FOR MYSELF GEORGE DUKE (Epic — 12")	30 3
9 MANDOLAY LA FLAVOUR (Sweet City — 12")	10 7	29 QUEEN OF FOOLS JESSICA WILLIAMS (Polydor — LP)	27 6
10 RIPE!! (ALL CUTS) AVA CHERRY (RSO — LP)	11 4	30 LOVE INJECTION TRUSSEL (Elektra — 12")	29 11
11 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra — 12")	7 10	31 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	22 14
12 IN LOVE (ALL CUTS) CHERYL LYNN (Columbia — LP)	15 4	32 ALL NIGHT THING INVISIBLE MAN'S BAND (Mango — 12")	37 2
13 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	12 16	33 DON'T STOP THE FEELING ROY AYERS (Polydor — 12")	33 3
14 DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century — 12")	20 3	34 CALL ME BLONDIE (Polydor — 12")	— 1
15 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic — 12")	15 6	35 TWILIGHT ZONE MANHATTAN TRANSFER (Atlantic — LP/12")	38 2
16 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	14 17	36 WALK THE NIGHT SKATT BROS. (Casablanca — 12")	— 1
17 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	13 16	37 YOU GOT WHAT IT TAKES BOBBY THURSTON (Prelude — LP)	— 1
18 JUST A TOUCH OF LOVE SLAVE (Atlantic — LP/12")	18 5	38 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	28 15
19 HOW'S YOUR LOVE LIFE BABY JACKIE MOORE (Columbia — 12")	17 6	39 GOT THE FEELING TWO TONS O' FUN (Fantasy — LP/12")	— 1
20 I MIBRA/LIFE DURING WARTIME TALKING HEADS (Sire/W.B. — 12")	21 4	40 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	32 21

Compiled from audience response as reported from top Disco programming artists.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Scott Tuchman Phoenix	Hot To Trot Lourett Russell Grant — Alverez	Mony Mony Vinyl Virgins — Reflection
Bill Stooke Boston	Now I'm Fine Grey And Hanks — RCA	We Got The Groove (Entire LP) Players Association — Vanguard
Steve Smith Los Angeles	Call Me Blondie — Polydor	Stomp Brothers Johnson — A&M
Grant Lundberg St. Paul	Walk The Night Skatt Bros. — Casablanca	Stomp Brothers Johnson — A&M
Ed Bednar Pittsburgh	Mony Mony Vinyl Virgins — Reflection	Call Me Blondie — Polydor
Paul Curtis Seattle	Without Your Love Cut Glass — 20th Century	Call Me Blondie — Polydor
Philip Ware Denver	Showdown Martha High — Salsoul	Got The Feeling Two Tons O'Fun — Fantasy
Duane Bradley Detroit	Walk The Night Skatt Bros. — Casablanca	Without Your Love Cut Glass — 20th Century
Tony Smith New York	Music Trance Ben E. King — Atlantic	You Gave Me Love Crown Heights Affair — De-Lite
Joel Cammeron Las Vegas	I Heard It Through The Grapevine P'zzazz — Roy B.	Baby You Lied M'Lady — 20th Century
Chuck Weissmuller Chicago	Start My Motor Peggy Scott — RCA	Mony Mony Vinyl Virgins — Reflection
Kevin Mills Washington D.C.	Scream & Shout Paul Humphrey — Stanson	You Can Get Off On The Music Le Pamplemousse — AVI
Jose Martinez Newark	You Got What It Takes Bobby Thurston — Prelude	Breakaway First Choice — Salsoul
Bob Lawler Boston	Music In The Air (Entire LP) Bohannon — Mercury	Tow Tons O'Fun (Entire LP) Two Tons O'Fun — Fantasy
Bacho Manguel New York	Sure Shot (Entire LP) Crown Heights Affair — De-Lite	Music Trance Ben E. King — Atlantic

CBS Bows Country Campaign

(continued from page 17)

Paycheck and Bobby Bare.

Retail sales will be supplemented with radio spots and a television spot. There will be five 60-second radio spots, four of which will feature three artists each and one which will highlight the entire Willie Nelson catalog. The tv spot will be a 30-second multi-artist presentation available for account customization.

CBS will also have a complete advertising kit available for the product, including a sheet of logos; a sheet of ovals; 150 line drop-ins with a listing of artists' names; 600 and 1,200 line blank space ads with headline and logo inside; 300 line Willie Nelson catalog layouts; mini sheets for 600 and 1,200 line reproductions; 600 line tape ad with design and a sheet of tape slugs for the 600 line ad.

Additionally, a 2" x 2" sticker logo has been developed, which, when affixed to the product included in this program, will identify it at retail. The consumer will have the chance to see this logo in print and/or on tv, again on the display material in the stores and then again on the actual product.

Retail Survey

Retailers surveyed by **Cash Box** were generally favorable to the program. Lee Perron, manager of Friend's Two Records in Oklahoma City, stated "A program like this is beneficial in two ways. First, it's nice to have the marketing tools to use in-store and second, the use of the media will hopefully attract more traffic and cause more interest in new product."

Perron added, "The whole idea behind this is that they want us to buy more product and they feel that by giving us the free radio spots and the marketing tools, we will in turn beef up our inventory for the expected increase in traffic. How much the retailer beefs up his inventory will depend on how well the label salesman presents his program."

Dutch Cramblitt of Circles Records in Phoenix added, "A program like this is definitely helpful to me as a retailer, particularly the television advertising. It hits a market that is more easily swayed than the radio audience."

Advertising A Big Part

Pete Steed of Radio Doctors in Atlanta agreed. He explained, "If the name of my store is tagged with the advertising, then it is helpful to me. If they don't let people know I have the records here, normally it isn't."

"Advertising should be a bigger part of the major merchandising campaign. We will use posters and other marketing tools to make a display for a central area where it can be seen because people do stop and look. It does attract customers," Steed concluded.

"I do like to use marketing tools," Perron added, "The CBS approach seems like they're going to help us with the traffic and in-store marketing, which will cause an upsurge in product sales. That seems like a positive approach, more so than the program approach where if you buy the product first, then you get the tools."

Artists Covered

Product included in this special campaign includes the fourth quarter, 1979, releases from Willie Nelson, Crystal Gayle, Larry Gatlin, George Jones, Johnny Paycheck, Charlie Daniels, Mickey Gilley, Johnny Duncan, Moe Bandy/Joe Stampley, David Allan Coe, Rosanne Cash, Johnny Cash, Moe Bandy and Kris Kristofferson. First quarter, 1980, releases in the program include Willie Nelson, Janie Fricke, Freddy Fender, Johnny Rodriguez, Lacy J. Dalton, Freddy Weller and Bobby Bare product.

Product in the mid-line series, priced at \$5.98 includes albums by artists Willie Nelson, Johnny Paycheck, Moe Bandy,

Johnny Duncan, Tanya Tucker, Marty Robbins, George Jones, George & Tammy, Johnny Cash, the Oak Ridge Boys, Charlie Rich, Tammy Wynette, David Allan Coe, Sonny James, Joe Stampley and Ray Price.

CBS executives who attended the Houston presentation and announcement were Rick Blackburn, Frank Mooney, Roy Wunsch, Jim Kemp, Jim Carlson, Sue Binford, Mary Ann McCready, Joe Casey, Jack Chase, Luke Lewis, Jay Jenson, John Madison, Barry Mog, Danny Yarbrough and Ron Peek.



Rick Blackburn

Blackburn, Sherrill Center Of Nashville CBS Restructuring

NASHVILLE — In a major restructuring of the CBS Records Nashville office, Rick Blackburn has been appointed vice president and general manager, and Billy Sherrill has been named vice president and executive producer. In addition, Sherrill will have his own production firm aligned with CBS. The announcement was made in New York by Bruce Lundvall, president of CBS Records.

Blackburn will now be responsible for all marketing and A&R activities at CBS' Nashville offices and will oversee all promotion, product management, artist development, publicity and creative services. He will also deal extensively with independent producers.

Sherrill has signed an exclusive, long-term production deal that will provide him the opportunity to sign new artists for CBS Records under his own production logo. The first artist to be recorded through this new arrangement will be Lacy J. Dalton. Additionally, Sherrill will continue to produce George Jones, Tammy Wynette, Johnny Paycheck, Johnny Rodriguez, Johnny Duncan and David Allan Coe for CBS.

Blackburn joined CBS Records in 1966 as midwest regional sales manager for Epic, following a brief stint in radio in Cincinnati. In 1968, he was named director of merchandising for Epic and Associated labels. Blackburn joined Ode Records as vice president and general manager in 1970, later returning to Epic as director of national sales. He moved to Nashville in 1974 as vice president and general manager of Monument Records, which was affiliated with CBS at the time. In 1976 he returned to CBS as vice president, marketing.

Sherrill joined CBS Records in Nashville in 1963 as a producer and in 1966 was named executive producer. In 1967 Sherrill was named director, Epic A&R, in Nashville and a year later, assumed the position of director of A&R for Columbia and Epic. In 1972 he was named vice president of Nashville A&R for CBS Records.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	3/1		3/1
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1 24	37 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	32 12
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	3 46	38 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	30 22
3 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	2 18	39 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	45 32
4 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	4 18	40 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	40 43
5 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	5 24	41 FOREVER JOHN CONLEE (MCA MCA-4174)	33 25
6 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	6 8	42 IMAGES RONNIE MILSAP (RCA-AHL-3346)	42 40
7 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	14 9	43 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	36 25
8 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36259)	8 22	44 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AH 1-3441)	37 29
9 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12639)	12 5	45 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	38 7
10 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	10 65	46 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	49 3
11 WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-257)	9 18	47 EVEN BETTER BRENDA LEE (MCA 3211)	39 6
12 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists L00-982)	7 20	48 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	41 49
13 ENCORE JEANNE PRUETT (IBC 1001)	21 11	49 MY VERY SPECIAL GUEST GEORGE JONES (Epic JE 35544)	43 16
14 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	11 20	50 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic JE 36200)	48 15
15 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	15 42	51 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	51 34
16 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	16 43	52 FROM THE HEART JANIE FRICKE (Columbia JC 36268)	55 2
17 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	26 2	53 ONE OF A KIND MOE BANDY (Columbia JC 36228)	54 17
18 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	25 2	54 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	50 66
19 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	13 49	55 AUTOGRAPH JOHN DENVER (RCA AQL 1-3449)	— 1
20 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM-1-5025)	28 5	56 STANDING TALL BILLIE JO SPEARS (United Artists LT-1018)	— 1
21 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	13 108	57 MY MUSIC ROY CLARK (MCA 3189)	52 5
22 THE GAME GAIL DAVIES (Warner Bros. BSK 3395)	22 7	58 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9901)	53 14
23 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	23 33	59 STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36260)	56 9
24 M-M-MEL LIVE MEL TILLIS (MCA 3208)	29 6	60 GREATEST HITS MAC DAVIS (Columbia JC 36317)	58 11
25 STARDUST WILLIE NELSON (Columbia JC 35305)	20 97	61 LOVELINE EDDIE RABBITT (Elektra 6E-181)	59 41
26 PORTRAIT DON WILLIAMS (MCA-3192)	19 19	62 NASHVILLE MIRRORS BILL ANDERSON (MCA 3214)	62 6
27 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	46 2	63 BANDED TOGETHER VARIOUS ARTISTS (Epic JE 36177)	61 19
28 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	17 19	64 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	63 18
29 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	— 1	65 JUST MARGO MARGO SMITH (Warner Bros. BSK 3358)	64 9
30 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1057)	24 115	66 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	65 57
31 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	35 19	67 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	57 18
32 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	34 18	68 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	68 56
33 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	27 31	69 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	60 26
34 HEART & SOUL CONWAY TWITTY (MCA 3219)	44 2	70 SUNRISE ORION (Sun 1017)	70 5
35 CL T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	47 15	71 TRIO PLUS JERRY LEE LEWIS, CARL PERKINS, CHARLIE RICH, Plus (Sun 1018)	66 5
36 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	31 38	72 THE BEST OF CHET ON THE ROAD CHET ATKINS (RCA AHL 1-3515)	67 6
		73 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	69 27
		74 PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	71 16
		75 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	72 39

COUNTRY

SINGLES REVIEWS

DOLLY PARTON (RCA JH-11926)

Startin' Over Again (3:55) (Starrin/Barborne, BMI/Sweet Summer Night — ASCAP) (D. Summer-B. Sundano)

This is a ballad, penned by Donna Summer, that Dolly sings with tons of emotion. It's about breaking up a family and starting life anew.

MERLE HAGGARD (MCA MCA-41200)

The Way I Am (2:52) (Cross Keys — ASCAP) (S. Throckmorton)

Here Haggard cuts a Sonny Throckmorton song about facing a life he doesn't really enjoy but tackles anyway. Haggard's country style is always in demand and this song fits him perfectly.

JOE SUN (Ovation OV 1141)

Shotgun Rider (3:26) (House of Gold — BMI) (L. Henley-J. Slate-J. Hurt)

The distinctive vocals of Joe Sun never sounded better than on this number about wishing a young lady would join him for a long trip.

MAC DAVIS (Casablanca NB 2244 AS)

It's Hard To Be Humble (4:20) (Songpainters — BMI) (M. Davis)

Davis' debut single for Casablanca is a novelty number that is sure to attract requests and be a favorite in his live show. Nice, bouncy beat.

CHIP TAYLOR (Capitol P-4840)

Stealin' Each Other Blind (3:28) (Back Road, BMI) (C. Taylor)

Singer/songwriter Chip Taylor releases this ballad which builds strongly and sounds like it'll be a favorite with radio listeners.

TOMMY OVERSTREET (Elektra E-46600)

Down In The Quarter (2:45) (Kidron/Little Windy — BMI) (S. Tackett)

Solid, up tempo production and Overstreet's resonant vocals make this a catchy number. It's about loving life and staying eternally young in New Orleans.

GAIL DAVIES (Warner Bros. WBS 49199)

Like Strangers (House of Bryant — BMI) (B. Bryant)

Davies follows her "Blue Heartache" with a tender ballad that's backed by simple but tasteful production. This will waltz into listeners hearts.

MARY K. MILLER (Inergi 1-315)

Say A Long Goodbye (3:08) (Duchess — BMI/Welbeck — ASCAP) (Johnson-Shannon)

Miller's got a solid, well produced number about taking your time leaving. Builds well into a strong chorus.

THE UNITED AMERICAN CHILDREN (Monument 45-297)

The Russian Bear (House of Bryant — BMI) (B. Bryant)

The voice of Boudleaux Bryant can be heard on this cute number about the Russian menace. The chorus of children will make this topical song popular with radio listeners.

SINGLES TO WATCH

SONNY THROCKMORTON (Mercury 57018)

Friday Night Blues (3:37) (Cross Keys Publ. Co., Inc. — ASCAP/Tree Publ. Co., Inc. — BMI) (Sonny Throckmorton/Rafe Van Hoy)

LEONA WILLIAMS (MCA 41196)

Any Port In A Storm (2:22) (Milene Music, Inc. — ASCAP) (Eddy Raven)

JERRY LEE LEWIS & ORION (Sun SI-1151)

Be Bop A Lula (2:24) (Lowery Music Compar y, Inc. — BMI) (G. Vincent & T. Davis)

JIMMY MARTIN (Gusto GT4-9029)

Water The Flowers (2:48) (Power Play Music — BMI) (C. Craig/B. Craig)

ALBUM REVIEWS

WHEN TWO WORLDS COLLIDE — Jerry Lee Lewis — Elektra 6E-254 — Producer: Eddie Kilroy — List: 7.98

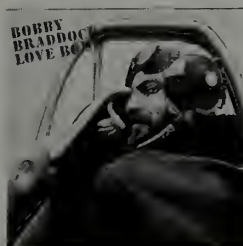
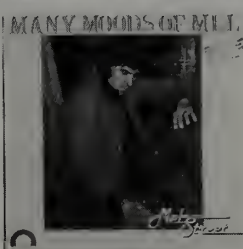
Jerry Lee teams with producer Eddie Kilroy and the result is one of the killer's most versatile albums to date. From the up tempo numbers such as "Good News Travels Fast" and "Rockin' Jerry Lee" to honky tonk ballads like "Who Will Buy The Wine" and "When Two Worlds Collide," Lewis and Kilroy are leaning full tilt to the bank on this one.

MANY MOODS OF MEL — Mel Street — Sunbird S-1000 — Producer: Nelson Larkin, Jim Prater and Dick Heard — List: 7.98

During his brief life, Mel Street proved himself to be one of the finest pure country singers around — the kind that guarantees quarters in the jukebox. This is a super collection of solid country numbers. Best cuts include "Wine Me Up," "Who'll Turn Out The Lights," "She Needs Someone To Hold Her" and "Walk On By."

LOVE BOMB — Bobby Braddock — Elektra 6E-255 — Producer: Don Gant — List: 7.98

Braddock wrote all the songs here and his wit and talent shines through on such tongue-in-cheek compositions as "Kute Klux Klan," "Nag Nag Nag," and "I Love You Whoever You Are." The satire in this LP bites deep and rings true. Could Braddock be the Art Buchwald of country music?



"COAL MINER'S DAUGHTER" GETS SPECIAL REVIEW — Journalists and movie critics from across the nation gathered recently at the Roxy in Los Angeles for a special screening of the Universal movie "Coal Miner's Daughter," during which the movie cast and Loretta Lynn performed music from the MCA soundtrack. Pictured during a series of interviews in Los Angeles (l-r) are: Mooney Lynn; Loretta Lynn; Sissy Spacek who portrays Lynn in the movie; and Tommy Lee Jones.

THE COUNTRY COLUMN

NEW IN A SERIES — Johnny Russell and his label, Phonogram/Mercury, have adopted a rather unusual promotional campaign for Russell's latest single, "While the Choir Sang the Hymn (I Thought of Her)." Attention radio and store accounts: expect to receive in your mail "The Official Johnny Russell Choir Book," a little mailer patterned after old-time church songbooks. The mailer features release info about the single, as well as the music and lyrics from the song laid out like a page from the old church hymnal.

Russell covered the single release with a rap tour, covering stations in such cities as Tampa, Cypress Gardens, Montgomery, Birmingham and Atlanta.

Mel Tillis is cracking the television market in a big way. Besides occupying one of the illustrious seats on the Hollywood Squares shows, Tillis will be a special guest on the syndicated show, "The Palace Starring Jack Jones," which will be taped in Toronto. If you live in the Texas, Arizona, Florida, Louisiana, New Mexico or Oklahoma area, check out Mel endorsing "What-A-Burger" in a series of commercials which will begin airing in April.

VISITATION RIGHTS — Mercury artist Larry G. Hudson, who just recently signed with the label, stopped by the Cash Box Nashville office recently to say hello. While talking about his personal likes in music, Hudson had nothing but praise for a young singer named Billy Burnette, son of the late, great Dorsey Burnette. According to Hudson, one of Burnette's tunes, "What's A Little Love Between Friends," is included in his stage show, and is one of the best-received songs in his act.

RAY STEVENS DAY — The little community of Hahira, Ga. is so tickled to have its town's name mentioned in Ray Stevens' RCA single "Shriner's Convention," that it has declared May 10 Ray Stevens Day. But that date may be changed to the 9th or 11th of May. Why? Stevens has an engagement in Washington on the 10th, and he has expressed an interest to be in Hahira on his day. That community is more than willing to accommodate.

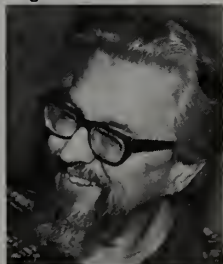
KUDO FOR STU — British singer Stu Stevens was recently named Best British Male Singer, and received the awards for Best British Single and Best British Album for "The Man From Outer Space," released by MCA in Great Britain. The poll was conducted by Stuart Cameron and Elie Scott on their radio program, "Sunday Country," over Radio Oxford.

ROY ROGERS IS RIDING TONIGHT — On a run from Las Vegas to Nashville. When the Statler Brothers were working out the details for their appearance in "Smokey and the Bandit II" with Snuff Garrett, who is in charge of music supervision for the film, they learned they had a common passion — old singing cowboy movies. Since the Statlers participation in the film called for a trip to Vegas for filming with an immediate return to Nashville to record the soundtrack, they decided to ask for a special rider to their contract: Snuff would have to make the Las Vegas to Nashville run with them on their video-equipped bus, and provide some old movies for round the clock entertainment. More than happy to comply with the request, Garrett boarded the bus with a selection of Roy Rogers movies for the long trek.

STUDIO TRACKS — The Atlas Artist Cowboy Rhythm Band will be in Music City Recorders March 10 for a follow-up session to their "Houston Is A Honky Tonk Town" record . . . Clement Studio was kept busy in February with Kenny Rogers recording "Love The World Away," a song to be featured in the upcoming "Urban Cowboy" movie release . . . Moe Bandy and producer Ray Baker completed an album of 20 familiar cowboy tunes titled "Western Classics." . . . Country rockers, The O'Roark Brothers are working on their first Nashville recording, "Long Time Comin'," which is scheduled for release in late March on the Comstock label.

Patriotic songs and songs applauding Canada have entered the market at a rapid rate lately. Country music exec Frank Jones has recorded a recitation on Soundwaves Records entitled "Thank You Canada." Eight-year-old Shelley Looney also has a record out called "Thank You Canada," on Mercury Records. The song was written by John Williams, a man who lives two doors down from Shelley in Detroit. Williams works in Winsor, Canada at radio station CKLW.

THE RUSSIAN BEAR MAKES A COMEBACK — In yet another musical acknowledgement of the current political jousting between the U.S. and Russia, Monument Records has released "The Russian Bear," a little tune about those aggressive Soviets written by Boudleaux Bryant. As Fred Foster, president of Monument Records tells it, the song was written and recorded in 1969-70 by Bryant and a group of children. But the project was shelved because of the improved relationship between the United States and Russia. But, unfortunately, the time is once again ripe for a slap on the hand of the Russians. After a few minor changes on the original work, the record has been released.



Boudleaux Bryant

jennifer bohler

CASH BOX TOP 100 COUNTRY

March 8, 1980

	Weeks On Chart	3/1	Chart		Weeks On Chart	3/1	Chart		Weeks On Chart	3/1	Chart
1				I AIN'T LIVING LONG LIKE THIS				WAYLON (RCA PB-11898)	1	9	
2				MY HEROES HAVE ALWAYS BEEN COWBOYS				WILLIE NELSON (Columbia 1-11186)	3	9	
3				DAYDREAM BELIEVER				ANNE MURRAY (Capitol P-4813)	4	11	
4				NOTHING SURE LOOKED GOOD ON YOU				GENE WATSON (Capitol P-4814)	6	11	
5				WHY DON'T YOU SPEND THE NIGHT				RONNIE MILSAP (RCA PB-11909)	7	9	
6				I'D LOVE TO LAY YOU DOWN				CONWAY TWITTY (MCA 41174)	8	6	
7				LYING TIME AGAIN				MEL TILLIS (Elektra E-46583)	9	8	
6				BETTER THAN I DID THEN				THE STATLER BROTHERS (Mercury 57012)	10	8	
9				MEN				CHARLY McCLAIN (Epic 9-50825)	12	9	
10				SUGAR DADDY				BELLAMY BROTHERS (Warner/Curb WBS 49160)	13	6	
11				THE OLD SIDE OF TOWN				TOM T. HALL (RCA PB-11888)	11	11	
12				YEARS				BARBARA MANDRELL (MCA 41162)	2	13	
13				PLAY ANOTHER SLOW SONG				JOHNNY DUNCAN (Columbia 1-11185)	14	9	
14				NUMBERS				BOBBY BARE (Columbia 1-11170)	16	11	
15				ONE OF A KIND				MOE BANDY (Columbia 1-11184)	19	6	
16				I WISH I WAS EIGHTEEN AGAIN				GEORGE BURNS (Mercury 57011)	18	11	
17				WILD BULL RIDER				HOYT AXTON (Jeremiah 1003)	21	9	
18				HONKY TONK BLUES				CHARLEY PRIDE (RCA PB-11912)	25	4	
19				IT'S LIKE WE NEVER SAID GOODBYE				CRYSTAL GAYLE (Columbia 1-11198)	27	5	
20				WOMEN I'VE NEVER HAD				HANK WILLIAMS, JR. (Elektra E-46593)	26	5	
21				SHRINER'S CONVENTION				RAY STEVENS (RCA PB-11911)	33	5	
22				COULDN'T DO NOTHIN' RIGHT				ROSANNE CASH (Columbia 1-11188)	24	7	
23				I CAN'T GET ENOUGH OF YOU				RAZZY BAILEY (RCA PB-11855)	5	12	
24				WHEN TWO WORLDS COLLIDE				JERRY LEE LEWIS (Elektra E-46591)	29	5	
25				TENNESSEE WALTZ				LACY J. DALTON (Columbia 1-11190)	31	6	
26				TWO STORY HOUSE				GEORGE JONES AND TAMMY WYNETTE (Epic 9-50849)	34	2	
27				MY HOME'S IN ALABAMA				ALABAMA (MDJ 1002)	35	6	
28				SILENCE ON THE LINE				HENSON CARGILL (Copper Mt. C201)	28	11	
29				A LESSON IN LEAVIN'				DOTTIE WEST (United Artists UA-X1339-Y)	40	5	
30				TONY'S TANK-UP, DRIVE-IN CAFE				HANK THOMPSON (MCA 41176)	37	6	
31				BENEATH STILL WATERS				EMMYLOU HARRIS (Warner Bros. WBS 49164)	39	2	
32				YOURS FOR THE TAKING				JACK GREENE (Frontline FLS-704)	32	9	
33				THE COWGIRL AND THE DANDY				BRENDA LEE (MCA-41187)	43	4	
34				LOVE IN THE MEANTIME				STREETS (Epic 9-50827)	36	8	
35				DRINKIN' AND DRIVIN'				JOHNNY PAYCHECK (Epic 9-50818)	15	12	
36				ARE YOU ON THE ROAD TO LOVIN' ME AGAIN				DEBBY BOONE (Warner/Curb WBS 49176)	48	4	
37				YIPPY CRY YI				REX ALLEN JR. (Warner Bros. WBS 49168)	44	4	
38				NIGHT LIFE				DANNY DAVIS & WILLIE NELSON (RCA PB-11893)	45	6	
39				TONIGHT LET'S SLEEP ON IT BABY				MEL STREET (Sunbird S 103)	42	7	
40				SUNSHINE				JUICE NEWTON (Capitol P-4818)	46	6	
41				3 CHORD COUNTRY SONG				RED STEAGALL (Elektra E-46590)	49	5	
42				LOVE ME OVER AGAIN				DON WILLIAMS (MCA 41155)	17	14	
43				BABY YOU'RE SOMETHING				JOHN CONLEE (MCA 41163)	20	13	
44				I'LL BE COMING BACK FOR MORE				T.G. SHEPPARD (Warner/Curb WBS 49110)	22	14	
45				CRYING				STEPHANIE WINSLOW (Warner/Curb WBS 49146)	23	9	
46				THE STORY BEHIND THE STORY				BIG AL DOWNING (Warner Bros. WBS 49161)	50	5	
47				STANDING TALL				BILLIE JO SPEARS (United Artists UA-X1336-Y)	56	3	
48				LONELY HOTEL				DON KING (Epic 9-50840)	55	4	
49				LONG HAIRD COUNTRY BOY				THE CHARLIE DANIELS BAND (Epic 9-50845)	60	3	
50				GIFT FROM MISSOURI				JIM WEATHERLY (Elektra E-46592)	61	4	
51				LET ME IN				KENNY DALE (Capitol P-4829)	62	4	
52				PERFECT STRANGERS				JOHN WESLEY RYLES (MCA 41184)	65	3	
53				BIG MAN'S CAFE				NICK NOBLE (Churchill CR 7755A-S)	57	5	
54				I'D DO ANYTHING FOR YOU				JACKY WARD (Mercury 57013)	30	12	
55				PREGNANT AGAIN				LORETTA LYNN (MCA 41185)	66	2	
56				YOUR OLD COLD SHOULDER				CRYSTAL GAYLE (United Artists UA-X1329-Y)	38	15	
57				SEXY SONG				CAROL CHASE (Casablanca CW 4502)	64	3	
58				MORNING COMES TOO EARLY				JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927)	—	1	
59				DRIFTIN' AWAY				MIKI MORI (Oak 1010)	59	6	
60				IT WAS THE LAST TIME				FARON YOUNG (MCA-41177)	63	4	
61				FRIDAY NIGHT FOOL				ROGER BOWLING (NSD 37)	69	3	
62				AN AMERICAN DREAM				THE DIRT BAND (United Artists UA-X1330-Y)	70	3	
63				YOU LAY A WHOLE LOT OF LOVE ON ME				CON HUNLEY (Warner Bros. WBS 49187)	—	1	
64				WALK ON BY				DONNA FARGO (Warner Bros. WBS 49183)	—	1	
65				RAMBLER GAMBLER				LINDA RONSTADT (Asylum E-46602)	75	2	
66				I DON'T WANT TO LOSE				LEON EVERETT (Orlando ORC-106)	83	2	
67				BLUE MOON OF KENTUCKY				EARL SCRUGGS REVUE (Columbia 1-11176)	41	8	
68				LET'S GET IT WHILE THE GETTIN'S GOOD				EDDY ARNOLD (RCA PB-11918)	—	1	
69				THE FOOL WHO FOOLED AROUND				KEITH STEGALL (Capitol P-4835)	73	2	
70				CHAIN GANG OF LOVE				ROY CLARK (MCA 41153)	47	14	
71				LET JESSE ROB THE TRAIN				BUCK OWENS (Warner Bros. WBS 49118)	51	13	
72				LOVELY LONELY LADY				R.C. BANNON (Columbia 1-11210)	82	2	
73				NEVER SEEN A MOUNTAIN SO HIGH				RONNIE McDOWELL (Epic 9-50753)	52	12	
74				YOU TURN MY LOVE LIGHT ON				BILLY WALKER (Caprice CA2060)	77	5	
75				TAKING SOMEBODY WITH ME WHEN I FALL				LARRY GATLIN (Columbia 1-11219)	—	1	
76				FREE TO BE LONELY AGAIN				DIANE PFEIFER (Capitol P-4823)	76	4	
77				HASN'T IT BEEN GOOD TOGETHER				HANK SNOW & KELLY FOXTON (RCA PB-11891)	79	4	
78				BACK TO BACK				JEANNE PRUETT (IBC IBC 0005)	53	16	
79				MAKES ME WONDER IF I EVER SAID GOODBYE				KIN VASSY (ia IAS-502)	84	2	
80				DIANE				ED BRUCE (MCA 41201)	—	1	
81				WHAT I HAD WITH YOU				SHEILA ANDREWS (Ovation OV 1138)	54	8	
82				LOVE HAS TAKEN ITS TIME				ZELLA LEHR (RCA PB-11754)	58	13	
83				HEARTS				JIMMIE PETERS (Sunbird S-105)	86	2	
84				I'M INTO THE BOTTLE				DEAN DILLION (RCA PB-11881)	67	13	
85				BLIND WILLIE				CHET ATKINS (RCA PB-11892)	88	3	
86				I'D BUILD A BRIDGE				CHARLIE RICH (United Artists UA-X1340-Y)	—	1	
87				LEAVING LOUISIANA IN THE BROAD DAYLIGHT				THE OAK RIDGE BOYS (MCA 41154)	68	15	
88				MEAN WOMAN BLUES				MAX D. BARNES (Ovation OV 1142)	91	2	
89				VOICE OF FREEDOM				JIM KIRK (Capitol P-4834)	89	3	
90				BLUE HEARTACHE				GAIL DAVIES (Warner Bros. WBS 49108)	71	17	
91				BABY				FERLIN HUSKY (Cashet CS4-4508)	—	1	
92				THE FIRST TIME				MELISSA LEWIS (Door Knob DK 80-122)	—	1	
93				WELL ROUNDED TRAVELING MAN				KENNY PRICE (Dimension DS-1003)	—	1	
94				(I STILL LONG TO HOLD YOU) NOW AND THEN				REBA MCENTIRE (Mercury 57014)	72	12	
95				AUTOGRAPH				JOHN DENVER (RCA PB-11915)	—	1	
96				THE SHUFFLE SONG				MARGO SMITH (Warner Bros. WBS 49109)	78	14	
97				LOST THE GOOD THING				STEVE GILLETTE (Regency REG 45002)	—	1	
98				SUGAR FOOT RAG				JERRY REED (RCA PB-11764)	80	15	
99				NAG, NAG, NAG				BOBBY BRADDOCK (Elektra E-46585)	85	6	
100				MADE IN THE USA				IVORY JACK (NSD 36)	87	5	

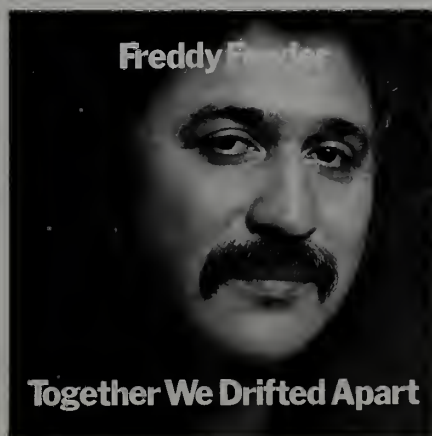
ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	29	I Can't Get Enough Of You (House Of Gold — BMI)	23	Lying Time Again (Sawgrass — BMI)	72	Sunshine (Castle Hill — ASCAP)	40
An American Dream (Jolly Cheeks/BMI)	62	I Don't Want To Lose (Blackwood, Inc./Magic Castle — BMI)	66	Made In The USA (Baby Chick — BMI)	100	Taking Somebody With Me (Larry Gatlin — BMI)	75
Are You On The Road (So. Nights — ASCAP)	36	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI)	94	Makes Me Wonder If I Ever Said Goodbye (Acuff-Rose — BMI)	79	Tennessee Waltz (Acuff-Rose — BMI)	25
Autograph (Cherry Lane — ASCAP)	95	I Wish I Was Eighteen Again (Tree — BMI)	16	Mean Woman Blues (Plum Creek — BMI)	88	The Cowgirl And The Dandy (House of Gold — BMI)	33
Baby (Blue Echo — ASCAP)	91	I'd Build A Bridge (House of Gold — BMI)	86	Men (Algee/Partner — BMI)	9	The First Time (Limmo — BMI)	92
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	43	I'd Do Anything For You (Bobby Goldsboro/Everly & Songs — ASCAP/BMI)	54	Morning Comes Too Early (Pi-Gem — BMI)	58	The Fool Who Fooled Around (April/Blackwood — ASCAP/BMI)	69
Back To Back (Scott-Ch & Brandy — ASCAP)	78	I'd Love To Lay You Down (Music City — ASCAP)	6	My Heroes Have Always (Jack & Bill — BMI)	2	The Old Side Of Town (Hallnote — BMI)	11
Beneath Still Waters (Acuff-Rose Publications, Inc. — BMI)	31	I'll Be Coming Back For More (Tree — BMI)	44	My Home's In Alabama (Millhouse — BMI)	27	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	96
Better Than I (American Cowboy — BMI)	8	I'm Into The Bottle (Pi-Gem — BMI)	84	Nag, Nag, Nag (Tree — BMI)	99	The Story Behind (Gallico/Metaphor — BMI)	46
Big Man's Cafe (Zoober/Maryon — ASCAP)	53	It Was The Last Time (Pi-Gem/Chess — BMI/ASCAP)	60	Never Seen A Mountain So High (Ronnie McDowe/Tree — SESAC/BMI)	73	3 Cord Country Song (Texas Red — BMI)	41
Blind Willie (Ahab/Lowery/BMI)	85	It's Like We Never (Cookaway/Dejamus — BMI)	19	Nightlife (Tree/Glad — BMI)	38	Tonight Lets Sleep On It (Blackwood/Nelson Larkin/Levisa — BMI)	39
Blue Heartache (Lizzie Lou — BMI)	90	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	87	Nothing Sure Looked Good (Coal Miners — BMI)	4	Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI)	30
Blue Moon Of Kentucky (Peer Int'l. — BMI)	67	Let Jesse Rob The Train (Blue Book — BMI)	71	Numbers (Evil Eye — BMI)</			

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COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. MORNING COMES TOO EARLY — JIM ED BROWN & HELEN CORNELIUS — RCA — 31 REPORTS
2. YOU LAY A WHOLE LOT OF LOVE ON ME — CON HUNLEY — WARNER BROS. — 29 REPORTS
3. WALK ON BY — DONNA FARGO — WARNER BROS. — 28 REPORTS
4. LET'S GET IT WHILE THE GETTIN'S GOOD — EDDY ARNOLD — RCA — 23 REPORTS
5. I DON'T WANT TO LOSE — LEON EVERETTE — ORLANDO — 21 REPORTS
6. TAKING SOMEBODY WITH ME WHEN I FALL — LARRY GATLIN — COLUMBIA — 18 REPORTS
7. TONY'S TANK-UP DRIVE-IN CAFE — HANK THOMPSON — MCA — 14 REPORTS
8. DIANE — ED BRUCE — MCA — 14 REPORTS
9. TWO STORY HOUSE — GEORGE JONES AND TAMMY WYNETTE — EPIC — 13 REPORTS
10. ARE YOU ON THE ROAD TO LOVIN' ME AGAIN — DEBBY BOONE — WARNER/CURB — 13 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. SUGAR DADDY — BELLAMY BROTHERS — WARNER/CURB — 47 REPORTS
2. IT'S LIKE WE NEVER SAID GOODBYE — CRYSTAL GAYLE — COLUMBIA — 46 REPORTS
3. HONKY TONK BLUES — CHARLIE PRIDE — RCA — 44 REPORTS
4. WOMEN I'VE NEVER HAD — HANK WILLIAMS JR. — ELEKTRA — 43 REPORTS
5. A LESSON IN LEAVIN' — DOTTIE WEST — UNITED ARTISTS — 42 REPORTS
6. WHEN TWO WORLDS COLLIDE — JERRY LEE LEWIS — ELEKTRA — 40 REPORTS
7. SHRINER'S CONVENTION — RAY STEVENS — RCA — 40 REPORTS
8. I'D LOVE TO LAY YOU DOWN — CONWAY TWITTY — MCA — 39 REPORTS
9. THE COWGIRL AND THE DANDY — BRENDA LEE — MCA — 39 REPORTS
10. ARE YOU ON THE ROAD TO LOVIN' ME AGAIN — DEBBY BOONE — WARNER/CURB — 38 REPORTS

Tracks Inc. Forms Proud Country

NASHVILLE — Tracks Inc., a Nashville-based publishing and production company, has announced the formation of a country radio consulting and syndication division called Proud Country.

Veteran radio programmer Don Keith will head the new division which offers programming guidance, a weekly music conference and a regular critique of the client stations' on-the-air sound. Keith is the recently named program director for WJRB-AM in Nashville, a station which has adopted the Proud Country format.

Proud Country has offices located on Music Row here, which gives client stations the advantage of having a representative right where the music industry is located. "We will be able to get releases sooner, solve record service problems, and give even the smallest station a big voice in Nashville," said Keith.

The company also plans other future projects, including a newsletter and

program syndication for client stations. "We feel we can offer a country music format to stations that is not only unique, but very saleable as well," Keith said. "Our methods will work in any size market, and at a cost less than a good music director's salary."

ABC Radio Plans To Salute Eddie Rabbitt

NASHVILLE — Eddie Rabbitt will be the subject of a 60-minute ABC network radio special set to air on the network's 400 affiliated stations July 12.

The Scarza-Fitzgerald Production will take during Rabbitt's April 8-13 run at the Cariton Celebrity Room in Bloomington, Minn., with Jim Fitzgerald as host. The special is a live concert format interspersed with interview vignettes, and one of five debut country music programs being readied by ABC.

THE COUNTRY MIKE

DJ SALUTE RETURNS TO WSM — WSM Radio in Nashville has announced it will reinstate its popular feature "Dee Jay, USA" beginning next month. The station will choose country music DJs from around the U.S. and Canada to be guests of WSM and the Grand Ole Opry. The popular promotion ran for many years on WSM and the Opry, but was discontinued in the mid-'60s. **Hairi Hensley**, program director for WSM, said the winners will be invited to visit Nashville where they will be introduced on the Opry stage, and be guest hosts on WSM Radio. Winners will be chosen from among tapes and resumes submitted to WSM with a winner announced each month. In addition, a Dee Jay of the Year will be chosen by the cast of the Grand Ole Opry. Announcement of this winner will take place during the annual Grand Ole Opry birthday celebration each fall.



Al Hamilton

MUSIC DIRECTOR PROFILE — **Al Hamilton** recently assumed the responsibilities of music director at KEBC/Oklahoma City. Al began his on-air career in 1966 at WLAU in Laurel, Miss., his home town, after graduating from the Career Academy of Broadcasting. From 1969 to 1972 Hamilton was in the service stationed in Hawaii. While there he was music director for KAHU/Hawaii. After the service, Al joined KEBC as the all night DJ. Steadily he has been promoted to public service director and now MD. Because of his outstanding work with local organizations, the Oklahoma Opry and the Oklahoma Country Music Assn., Al was presented DJ of the Year awards. A professional entertainer since the age of 12, Al has

played percussion for many country artists including Billy Walker.

According to **Joe Patrick** MD at WQYK/St. Petersburg, the station has a new transmitter and antennae system which is located in the tallest building in the city. The antennae rises 568 feet in the air and it has increased the station's signal coverage by over 50%. The station also announced the addition of **Tim Harper**, as its new all night personality. Tim comes from WQXM/St. Petersburg.

NEW PROGRAM DIRECTOR AT WKMF — **Blenda Marsden**, MD at WKMF/Flint, Michigan reports that the station has hired **Lee G. Phillips** as its new program director. Lee comes from WOKE in Albany, N.Y. He is a member of the Ohio Country Music Assn. and is active with the Country Radio Seminar. He replaces **Don Sefcik** who earlier resigned from the station.

According to **Bud Forte** MD at WWVA/Wheeling, W. Va., the station will sponsor its 2nd annual Free Breakfast in honor of all its listeners. Last year the event attracted 5,586 people and this year 8,000 are expected to attend.

Ron Christian, MD at KBBQ/Ventura, announced the addition of **Bill Christy** to the station as the new all night personality. Bill comes from the east coast.

WEPP/Pittsburgh personalities **Jay Stevens** and **Glenn Barrie** will be hosting a WPBS Television Festival '80 special, to raise money for the local public broadcasting station, WOED. The special will feature a live Grand Ole Opry show.

Recording artist **Tom Grant** is a regular on the WSM/Nashville morning show "The Waking Crew," which is broadcast live each morning from the Stage Door Lounge of the Opryland Hotel. The variety type show is hosted by **Teddy Bart**.

Bob Nyles reports that the 29th WHOO Day was recently celebrated at the Central Florida Fair. The station sponsored a free **T.G. Sheppard** concert, and gave away Sheppard albums.

country mike

PROGRAMMERS PICKS

Dale Eichor	KWMT/Ft. Dodge	Morning Comes Too Early — Jim Ed Brown & Helen Cornelius — RCA
Joe Flint	KSOP/St. Lake City	Let's Get It While The Gettin's Good — Eddy Arnold & RCA
Duke Hamilton	WUBE/Cincinnati	You Lay A Whole Lot Of Love On Me — Con Hunley — Warner Bros.
Jim Bell	WPNX/Columbus, GA.	Diane — Ed Bruce — MCA
Paul Adams	KBET/Reno	Two Story House — George Jones & Tammy Wynette — Epic
Ron Christian	KBBQ/Ventura	I Don't Want To Lose — Leon Everette — Orlando
Dick Buchanan	KHEY/El Paso	Dealin' With The Devil — Eddy Raven — Dimension
Dianne Brennan	WBAM/Montgomery	Diane — Ed Bruce — MCA
Terry Black	KJJJ/Phoenix	Shriner's Convention — Ray Stevens — RCA
Fred Buc	WKDA/Nashville	Taking Somebody With Me — Larry Gatlin — Columbia
Ron West	KSON/San Diego	Two Story House — George Jones & Tammy Wynette — Epic
Bud Forte	WWVA/Wheeling	Rambler Gambler — Linda Ronstadt — Asylum
Blenda Marsden	WKMF/Flint	Walk On By — Donna Fargo — Warner Bros.
Steve Gary	KOKE/Austin	3 Chord Song — Red Steagall — Elektra
Tim Rowe	WMNI/Columbus, OH	Sexy Song — Carol Chase — Casablanca



NASHVILLE'S GOT HEART — Several Nashville music personalities recently participated in a Celebrity Auction, co-sponsored by the local Hickory Hollow Mall, WSIX-AM/FM, Sunbird Records and the American Heart Assn. The auction was the climax of the first "Nashville's Got Heart Celebration" and was broadcast live over WSIX. All proceeds from the auction went to the American Heart Assn. Pictured (l-r) are: **Banny Ray**, WSIX-FM special projects; **Faron Young**; **Brenda Lee**; **Leon Everette**; **Bill Anderson**; **Bobby G. Rice**; **Ronnie McDowell** and **Gerry House**, WSIX-AM PD.

ROY CLARK

THE NEW ALBUM



MCA-3189

FEATURING THE HIT SINGLE

"CHAIN GANG OF LOVE" MCA-41153

AND THE NEW SINGLE

"IF THERE WERE ONLY TIME FOR LOVE" MCA-41208

EXCLUSIVE MANAGEMENT  THE JIM HALSEY CO. INC.

O N M C A R E C O R D S A N D T A P E S

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ON JAZZ

COLEMAN LANTERN — Saxophone giant **Ornette Coleman** has been rehearsing his remarkable electric band, Prime Time, for an Italian tour later this month. Prime Time — comprised of **Jamaladeen Tacuma** (Rickenbacker electric bass), **Bern Nix** and **Charlie Ellerbee** (electric guitars), **Denardo Coleman** and **Calvin Weston** — also recorded a digital album last April that is creating a buzz of interest in the industry. Nix plays behind the beat like a **Jimm Hall**; Ellerbee plays ahead of the beat with choppy James Brown figures and Hendrixian vamps; Weston lays down a firm funk groove that is right in the pocket as Denardo provides African fills and accents; and Tacuma — easily the most innovative electric bassist in jazz today — holds everything together with his swiftly modulating lines and engages in a continuous dialog with Coleman's alto saxophone preachings. Tentatively entitled "Fashion Face," Coleman's album has impressed all who've heard it as the most revolutionary synthesis of dance music and jazz extant — one industry figure told me he thought it could definitely get on the WBLS rotation. Need we say more? Coleman is also preparing to perform his symphonic work, "Skies Of America," in Italy later this year, and has been arranging some compositions by the excellent singer, **Roberta Baum**. One of Baum's songs, "Is This Creation?," has airplay written all over it, and they'll be going into the studios after Coleman's return from Italy to cut a single. Coleman has been the most important American musician of the past 20 years, touching upon ethnic music, string and reed chamber works, small group swing, free jazz, blues, funk and rock. He has defined all manner of musical directions



ASCAP JOINS TRIBUTE — ASCAP membership rep **Eric McCaskill** (c) joined **E/A's Patrice Rushen** (l) and **Motown's Syreeta** at the "Tribute To The Black Child" sponsored by the Brotherhood Crusade at L.A.'s Shrine Auditorium.

and it looks like we've finally caught up to where Ornette has been all along — the '80s is going to be Ornette Coleman's decade, so check it out or move over.

BLOOD ON THE TRACKS — **Blood Ulmer**, a long-time collaborator of Coleman's, has recently been getting a lot of press attention on the basis of his live appearances and his Artists House album, "Tales of Captain Black." He recently recorded a new album with **Oliver Lake** on alto, **David Murray** on tenor, **Olu Dara** on trumpet, **Amin All** on Fender bass, and **Calvin Weston** and **Ron Shannon Jackson** on drums that more accurately reflects the funk directions that have delighted New York audiences. Rumors of a major label signing have circulated daily, with Warner Brothers given an inside track, and Columbia and Arista also in contention. At press time, the latest rumor had Ulmer signed to Warners, but we couldn't confirm this, so we'll have to keep you posted.

INDEPENDENTS ON THE RISE — ECM Records' successful distribution arrangement with Warner Brothers has inspired other jazz labels to take a look at similar deals. According to Dr. George Butler, vice president of A&R, jazz/progressive music, for Columbia, his label is discussing the possibilities of such an arrangement with **John Snyder** of Artists House Records. Could this be a trend? Well, in an incisive industry article for an upcoming issue of *Musician, Player & Listener* British guitarist-producer **Robert Fripp** cites Polydor President **Freddie Haayen's** insightful forecast that a large record company will shortly have a small roster of its own acts and function mainly as an administrative agency for several small labels. . . . In another observation that bodes well for jazz, Fripp points out that "what is now considered to be a marginal sales figure will be attractive within two and vital within five years." Given the current state of the economy and the low cost of produc-

(continued on page 37)

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	3/1		3/1
1 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	2	22 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	22
2 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1	23 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	28
3 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	7	24 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	19
4 HIROSHIMA (Arista AB 4252)	4	25 1980 GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 9514)	—
5 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	5	26 THE WORLD WITHIN STIX HOOPER (MCA 3180)	16
6 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	3	27 WITH ALL MY LOVE WILBERT LONGMIRE (Columbia JC 36342)	—
7 RISE HERB ALPERT (A&M SP-4790)	6	28 PASSION DANCE MCCOY TYNER (Milestone/Fantasy M-9091)	23
8 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	8	29 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	26
9 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	10	30 FRIENDSHIP (Elektra 6E-241)	27
10 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	9	31 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	30
11 MASTER OF THE GAME GEORGE DUKE (Epic JE 36283)	11	32 GOOD AND PLENTY JON FADDIS (Suddan/Arista BDS 5727)	33
12 THE DANCE OF LIFE NAPADA MICHAEL WALDEN (Atlantic SD 19259)	13	33 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	29
13 STREET LIFE CRUSADERS (MCA 3094)	12	34 LIGHT AS A FEATHER AZYMUTH (Milestone/Fantasy M-9089)	35
14 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	24	35 GREAT ENCOUNTERS DEXTER GORDON (Columbia JC 36978)	25
15 STREET BEAT TOM SCOTT (Columbia JC 36137)	15	36 CHASER JOHN LEE & GERRY BROWN (Columbia NJC 36212)	37
16 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	17	37 SOUNDSCAPES CEDAR WALTON (Columbia JC 36285)	38
17 MORNING DANCE SPYRO GYRA (Infinity NF 3004)	14	38 CHAIR IN THE SKY MINGUS DYNASTY (Elektra 6E-245)	40
18 PRESSURE (LAX/MCA 3195)	18	39 WHEN I FIND YOU LOVE JEAN CARIN (Phila. Int'l/Columbia JZ 36196)	31
19 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	—	40 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	32
20 GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	21		
21 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	20		

JAZZ ALBUM PICKS

CATCHING THE SUN — **Spyro Gyra** — MCA MCA-5108 — Producers: **Jay Beckenstein** and **Richard Calandra** — List: 7.98

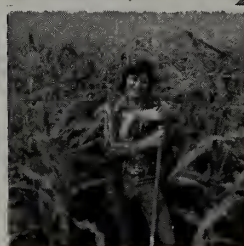
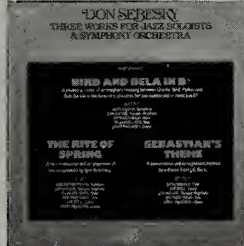
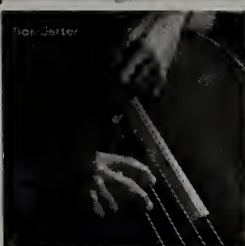
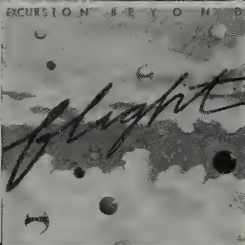
Smooth music here, with few frills. This LP will delight those captured by the lush music on the "Morning Dance" album. **Spyro Gyra** has managed to develop a distinct sound that may very well make them a contemporary jazz staple. There is something for all jazz tastes here. The title track is easy listening, while "Laser Material" provokes contemplation about where jazz might be going. "Percolater" and "Safari" are also tasty tunes.

EXCURSION BEYOND — **Flight** — Motown — M7-932R1 — Producer: **Lee Young, Sr.** — List: 7.98

From the title track on, this blend of electronics and standard jazz travels to-and-fro between yesterday and, perhaps, tomorrow. **Pat Vidas'** polytrumpet on the title cut and on "The Rumble" is refreshing and does not denigrate the idiom. Much of the music here is inventive, with **Jim Yaeger's** synthesizer work leading the way. But a cover of the Jacksons' "Shake Your Body (Down to the Ground)" will probably stimulate both jazz and B/C listeners.

PICK 'EM — **Ron Carter** — Milestone M-9092 — Producer: **Ron Carter** — List: 7.98

Graceful chamber music stylings that borrow from classical music in the use of a four-piece cello section, but which put the emphasis on a discreet form of bluesiness that Carter's followers have come to expect. Carter's piccolo bass is the main melodic voice, along with **Kenny Barron's** serene piano on a selection of tunes that range from the reflective ballad "Tranquil" to the pungent title tune (with **Hugh McCracken's** tasty harmonica and guitar). Adult Contemporary potential here.



THREE WORKS FOR JAZZ SOLOISTS & SYMPHONY ORCHESTRA — **Don Sebesky** — Gryphon Records G-Z-791 — Producer: **Norman Schwartz** — List: 13.98

Sebesky's orchestral synthesis is a brilliant coup that succeeds against all odds in unifying the harmonic gravity of Bach, Stravinsky and Bartok with the uncanny rhythmic and melodic spontaneity of a **Charlie Parker** — a rite of swing instead of the usual ponderous mish-mosh. Stravinsky's metric boldness is particularly well-suited to jazz interpretation, and the reworking of Bartok's Concerto for Orchestra to include **Bird's** spirit is a particular pleasure.

FIRST STRING — **String Trio of New York** — Black Saint BSR 0031 — Producer: **Giulio Pellicciotti** — List: 9.98

Bold, imaginative compositions and improvisations from this sensitive, exploratory axis of **Billy Bang** (violin), **James Emery** (guitar), and **John Lindberg** (bass). The influence of **Anthony Braxton** and **Ornette Coleman** is strongly felt in the pointillistic timbres, angular melodies and freely inflected swing. The String Trio's exceptional group interplay benefits greatly from the crystalline recording quality that one has come to expect from **Black Saint Records**.

OUTSTANDING IN HIS FIELD — **Bobby Shew** — Inner City IC 1077 — Producer: **Bobby Shew** — List: 7.98

West Coast musicians can swing their collective asses off, as this powerful quintet demonstrates. **Shew** is an exceptionally swinging trumpeter with a pure, beautiful tone, whose playing suggests **Freddie Hubbard**, **Miles Davis** and **Blue Mitchell**. The music on this record is reminiscent of the best **Blue Note** sessions of the 1960s in the way that it merges modern modal improvising with the most essential elements of bebop.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE WHISPERS (Soul/RCA BXL 1-9521)	1 11	38 NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	44 6
2 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	2 28	39 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6228)	34 21
3 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	3 12	40 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	— 1
4 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	5 12	41 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	39 19
5 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	9 13	42 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVE WONDER (Tamla/Motown T13-3702)	38 17
6 PRINCE (Warner Bros. BSK 6366)	4 18	43 YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	47 5
7 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	6 22	44 FIRE IT UP RICK JAMES (Gorby/Motown G8-990M1)	41 20
8 MASTERJAM RUFUS & CHAKA (MCA-5103)	7 17	45 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	37 20
9 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	6 16	46 SWITCH II (Gordy/Motown G7-988R1)	43 43
10 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	11 18	47 BONNIE POINTER (Motown M7-929R1)	40 12
11 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	12 27	48 WHEN I FIND YOU LOVE JEAN GARN (Phila. Int'l/CBS JZ 36135)	46 17
12 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	17 5	49 SECRET OMEN CAMEO (Chocolate City/ Casablanca CCLP 20883)	45 34
13 DANCE OF LIFE NARADA MICHAELWALDEN (Atlantic SD 19252)	14 12	50 THE SUGARHILL GANG (Sugarhill) FH 245	— 1
14 ANGEL OF THE NIGHT ANGELA BCFILL (GPP/Arista 5501)	16 19	51 I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) INNER LIFE (Prelude PRL 12175)	51 8
15 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	20 19	52 JUST FOR YOU CHUCK GISSEL (Arista AB 4257)	54 4
16 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	13 13	53 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-923R1)	— 1
17 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	15 38	54 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	52 15
18 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9505)	19 17	55 10 1/2 THE DRAMATICS (MCA 3196)	— 1
19 ON THE RADIO — GREATEST HITS — VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	19 19	56 SHOTGUN IV SHOTGUN (MCA 3201)	59 3
20 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6249)	22 13	57 8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	62 6
21 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l/CBS JZ 56304)	21 11	58 DIONNE DIONNE WARWICK (Arista AB 4250)	55 41
22 BRASS CONSTRUCTION 5 (United Artists LT-977)	24 15	59 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	64 2
23 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l/CBS K22 36594)	13 13	60 PRIME TIME GREY & HANKS (RCA AFL 1-3477)	60 5
24 HIROSHIMA (Arista AB 4252)	23 9	61 L.A. BOPPERS (Mercury SRM1-9816)	67 2
25 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 15012)	42 2	62 FUTURE NOW PLEASURE (Fantasy F-9578)	50 30
26 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	31 3	63 THE BOSS DIANA ROSS (Motown M7-923B-1)	53 40
27 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	26 30	64 SKYWAY SKYY (Salsoul/RCA SA 5532)	— 1
28 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	26 14	65 GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T-600)	66 4
29 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	27 17	66 IN LOVE CHERYL LYNN (Columbia JC 36145)	56 9
30 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	29 26	67 WITCH DOCTOR INSTANT FLANK (Salsoul/RCA SA 8529)	63 16
31 INJOY BAR-KAYS (Mercury SRM-1-3751)	25 19	68 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	68 18
32 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l/CBS FZ 36027)	30 27	69 WINNERS KLEER (Atlantic SD 19262)	75 2
33 ONE WAY featuring AL HUDSON (MCA 3178)	33 20	70 SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 8542)	58 16
34 SUPERCHARGED TAVARES (Capitol ST-12026)	49 2	71 I AM EARTH, WIND & FIRE (ARC/Columbia SA 33733)	61 39
35 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	32 17	72 DEVOTION LTD (A&M SP 4771)	71 37
36 RISE HERB ALPERT (A&M SP 4793)	36 22	73 BRENDA RUSSELL (Horizon/A&M SP-739)	70 28
37 THE MUSIC BAND — 2 WAR (MCA 3193)	35 14	74 MAGIC LADY SERGIO MENDES & BRAZIL '88 (Elektra 6E 214)	45 8
		75 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	74 15



POP VISIT — Casablanca Record and FilmWorks recording artists Captain And Tennille recently popped in at KGFJ/Los Angeles to visit and thank staff there for supporting the single "Do That To Me One More Time." Pictured are (l-r): Larry Tolin, Casablanca promotion; Bill Marin, Casablanca promotion; Captain; Tennille; Alvin John Waples, KGFJ program director; Greg Howard, KGFJ general manager; and Jheri Busby, national R&B promotion director for Casablanca.

THE RHYTHM SECTION

NARM MANAGEMENT PROGRAM — NARM's Retail Management Certification Program is now gearing up for a second presentation, which will be held in Chicago, April 21-25. The first presentation, held in Atlanta was very successful, according to **Gerald Richardson**, president of R&R Records and general manager of The Music Scene, and **Thomas Ziegler**, manager of the record division at Ziegler Enterprises. Richardson and Ziegler were sponsored by the BMA at the first presentation, a five-day affair. "I was very happy that the BMA chose me to get involved in this program," Ziegler explained. "I feel that it allowed me to sharpen my management skills. It put me in a better position to deal with setting up displays that sell records, and gave me a better approach to training new sales employees." Richardson added to those comments, saying, "The seminar was like a crash course in management. I was exposed to financial and corporate people who had expertise that I wanted to know about. I feel that the merchandising class is a must for anybody in that area of the business, being that there were exceptional ideas presented. My experience with the seminar led me to do a complete turnaround in my buying habits, and I think I am already seeing positive results." More seminars will be in Los Angeles, June 16-20, and in Philadelphia, Aug. 4-8. The BMA will sponsor two black retailers per seminar. If you would like to attend these meetings when it comes to your city, contact the NARM office at (609) 795-5555. Members are charged \$300 and non-members \$400 for the 5-day sessions.

COMMODORES TO TOKYO — The Commodores will be this year's special guests at the March 30 Tokyo Music Festival, which is one of the most important music events in Japan. The group will appear at the Tokyo Prince Hotel, where tickets for the event will sell for \$100 a ticket. The group will leave March 26 and will return to the U.S. April 3, following a mini-tour performing at Budokan and the Exhibition Hall in Osaka.

PRINCE TOUR — Prince has just embarked on a three-month tour that will take him to over 50 cities. The major portion of the tour will involve southern and east coast cities. The tour will start in Chicago and end in New York in May.

WEATHERING THE STORM IN DETROIT — There have been estimates that there are approximately 300,000 people out of work in the Detroit area, with approximately 75% of that number being blacks. 90% of the black unemployed are under 30, and that translates into many record buyers being out of work. **Calvin Simpson**, head of Simpson's Records in that area says, "We are weathering the problems in this area by simply applying a more aggressive cost control program. Unfortunately the problems in this area are only compounded because the manufacturers are having problems and are not able to assist retailers in this market. Though it has never been as severe as it now is, the record buying habits of the black consumer will keep us alive though we are not doing business as usual."

ARTIST ACTIVITY — Cameo will be one of the featured groups in the upcoming Kool Jazz Festival, to be followed by a nine-city engagement. Parliament recently donated 25 cents from each ticket sold during its concert at the Apollo Theatre to the United Harlem Growth Foundation. The organization will participate in rebuilding homes in Harlem. Brass Construction will be going on a 60-city tour, which will commence in mid-March.

—cookie amerson

PROGRAMMERS PICKS

Alonzo Miller	KACE/Los Angeles	I Should Be Your Lover — Harold Melvin — Source/MCA (LP cut)
Joe Fisher	WRBD/Ft. Lauderdale	Forever — Mass Production — Atlantic/Cotillion
Bill Chapel	KGFJ/Los Angeles	We Ought To Be Doin' It — Randy Brown — Chocolate City/Casablanca
B.B. Davis	KOKA/Shreveport	Oh Darlin — Brother By Choice — ALA
Eddie Jordan	WKND/Hartford	You Gave Me Love — Crown Heights Affair — Mercury/De-Lite
Reg Henry	WXEL/New Orleans	You Ought To Be Doin' It — Randy Brown — Chocolate City/Casablanca
Hardy Jay Lang	WENZ/Richmond	Got To Be Enough — ConFunkshun — Mercury
Linda Haynes	WWRL/New York	You Got What It Takes — Bobby Thurston — Prelude
Doug Blakely	WUFO/Buffalo	Hideaway — David Sanborn — Warner Bros.

CASH BOX TOP 100

March 8, 1980

	Weeks On Chart	3/1		Weeks On Chart	3/1		Weeks On Chart	3/1
1 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)	1	8	35 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	53	3	67 WHERE DID ALL THE LOVIN' GO TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3742)	75	3
2 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	2	16	36 WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)	42	5	68 THE RAPPER'S DELIGHT* THE SUGAR HILL GANG (Sugar Hill SH-542)	53	23
3 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	4	11	37 DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	50	4	69 CATCHIN' UP ON LOVE KINSMAN DAZZ (20th Century-Fox/RCA TC-2435)	38	15
4 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	3	24	38 WHAT YOU WON'T DO FOR LOVE NATALIE COLE & PEABO BRYSON (Capitol P-4826)	44	5	70 I'M BACK FOR MORE AL JOHNSON with JEAN CARN (Columbia 1-11207)	80	3
5 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	11	12	39 YES I'M READY TERI DeSARIO/K.C. (Casablanca NB 2227)	49	5	71 CISELIN' HOT CHUCK CISSEL (Arista AS0471)	51	15
6 I SHOULDA LOVE YA NARADA MICHAEL WALDEN (Atlantic 3631)	5	15	40 MUSIC ONE WAY FEATURING AL HUDSON (MCA 41170)	41	8	72 BEST OF FRIENDS LENNY WHITE (Elektra E-46597-A)	81	2
7 STOMP! THE BROTHERS JOHNSON (A&M 2216)	16	4	41 COME INTO MY LIFE RICK JAMES (Gordy/Motown G 7177E)	47	6	73 COUNTRY FREAKIN' MIGHTY FIRE (Zephyr MF-001)	74	5
8 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	8	11	42 IS THIS THE BEST (BOP-DOO-WAH) L.A. BOPPERS (Mercury 76038)	48	6	74 CAN IT BE LOVE TEENA MARIE (Gordy/Motown G 7180F)	82	2
9 THEME FROM THE BLACK HOLE PARLIAMENT (Casablanca NB 2235)	12	7	43 CRUISIN' SMOKEY ROBINSON (Tania/Motown T 54306)	33	28	75 DESIRE THE MASQUERADERS (Bang/CBS ZS9 4806)	85	2
10 BOUNCE, ROCK, SKATE, ROLL PT. 1 VAUGHAN MASON AND CREW (Brunswick BL 55548)	21	8	44 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) THE GAP BAND (Mercury 76037)	56	4	76 UNDER YOUR SPELL PHYLLIS HYMAN (Arista AS0495)	86	2
11 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	6	20	45 I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS)	31	14	77 RELEASE (THE TENSION) PATTI LABELLE (Epic 9-50852)	—	1
12 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E 4655)	9	19	46 BODYSHINE INSTANT FUNK (Salsoul/RCA S7 2112)	46	7	78 IT'S NOT MY TIME L.V. JOHNSON (ICA 026)	72	12
13 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	18	8	47 STEPPIN' GAP BAND (Mercury 76021)	28	15	79 WE OUGHT TO BE DOIN' IT RANDY BROWN (Chocolate City/Casablanca CC 3204)	—	1
14 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	13	21	48 ANY LOVE RUFUS AND CHAKA KHAN (MCA 41191)	73	2	80 DON'T TAKE IT AWAY WAR (MCA 41158)	40	13
15 BAD TIMES TAVARES (Capitol P-4811)	15	12	49 GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)	55	5	81 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia 1-11199)	90	2
16 PEANUT BUTTER TWENNYNINE FEATURING LENNY WHITE (Elektra E-46552)	7	20	50 I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)	43	9	82 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury De-801)	54	28
17 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	10	22	51 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-NECK/CBS ZS9 2290)	79	2	83 US AND LOVE (WE GO TOGETHER) KENNY NOLAN (Casablanca NB 2234)	83	3
18 EVERY GENERATION RONNIE LAWS (United Artists UX-X 1334-Y)	25	7	52 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	37	21	84 EMOTION MERRY CLAYTON (MCA 41195)	—	1
19 ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	19	7	53 MUSIC TRANCE BEN E. KING (Atlantic 3635)	61	4	85 NO BETTER LOVE SHADOW (Elektra E-46605-A)	88	2
20 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	22	9	54 WONDERLAND COMMODORES (Motown M 1479F)	45	12	86 I DON'T EVER (WANNA LOVE NOBODY BUT YOU) CREME D'COCOA (Venture V-118)	59	8
21 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	14	25	55 RIGHT PLACE BRASS CONSTRUCTION (United Artists UA-X1332-Y)	57	7	87 RAPPER'S REPRISE (JAM-JAM) THE SUGARHILL GANG (Sugar Hill SH-545)	—	1
22 FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	17	17	56 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	68	4	88 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango/Island MS-103)	93	2
23 WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) ANGELA BOFILL (GRP/Arista GS2503)	20	13	57 WAY BACK WHEN BRENDA RUSSELL (A&M 2207-S)	58	9	89 FUNKY LADY (FOXY LADY) SLAVE (Cotillion/Atlantic 45011)	—	1
24 FUNK YOU UP THE SEQUENCE (Sugar Hill SH-543-B)	24	12	58 WE DON'T THE CONTROLLERS (Juana/T.K. JUX-3426)	62	5	90 THE BEST LOVE I EVER HAD JERRY BUTLER (Phila. Int'l./CBS ZS9 3746)	—	1
25 STANDING OVATION G.Q. (Arista ASO 483)	34	5	59 HERE COMES THE SUN FAT LARRY'S BAND (WMOOT/Fantasy F-881 A-M)	63	7	91 STRUT YOUR STUFF THE STONE CITY BAND (Gordy/Motown G 7179F)	—	1
26 PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	26	14	60 DIDN'T I BLOW YOUR MIND MILLIE JACKSON (Spring/Polydor SP 3007)	60	6	92 NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic 3640)	77	6
27 GIVE IT ALL YOU GOT CHUCK MAGICNE (A&M 2211)	32	6	61 DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILE (Casablanca NB 2215)	70	4	93 CAN YOU FEEL IT PRESSURE (LAX/MCA 41179)	—	1
28 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463)	23	22	62 LOVE IS GOOD NEWS AVA CHERRY (Curton/RSO RS 1017)	65	4	94 I'LL TELL YOU SERGIO MENDES & BRAZIL '88 (Elektra E-46567)	89	11
29 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	29	12	63 HIGH SKYY (Salsoul/RCA S7 2113)	71	3	95 I'VE GOT FAITH IN YOU CHERYL LYNN (Columbia 1-11174)	84	11
30 COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	35	7	64 OH, DARLIN BROTHERS BY CHOICE (ALA 108)	64	6	96 I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) BONNIE POINTER (Motown M 1478F)	66	11
31 HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.)	27	14	65 YOU ARE MY FRIEND SYLVESTER (Fantasy F-883)	78	3	97 IN THE MORNING SOUTHROAD CONNECTION (United Artists UA-X1333-Y)	87	4
32 WELCOME BACK HOME THE DRAMATICS (MCA 41178)	39	6	66 SINGING A SONG ABOUT YOU TRIPLE "S" CONNECTION (20th Century-Fox/RCA TC-2440)	76	4	98 REGRETS JAMES BROWN (Polydor PD 2054)	92	3
33 SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	30	20				99 BRAZOS RIVER BREAKDOWN STIX HOOPER (MCA 41165)	67	11
34 LOVE INJECTION TRUSSEL (Elektra E46560)	36	13				100 GIMME SOME TIME NATALIE COLE & PEABO BRYSON (Capitol 4804)	69	17

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All Night Thing (Ackee — ASCAP) 88	Funky Lady (Cotillion and Wayne Watts — BMI) 89	Love Injection (Cowcatcha-Nikki's Dream — BMI) 34	Theme From The Black (Rick's/Malbiz/Rubberband — BMI) 9
And The Beat (Spectrum VII/Rosy — ASCAP) 1	Give Me Some (Webo/Bach To Rock/Gadtoon — BMI) 49	Love Is Good News (Mayfield — BMI) 62	The Rapper's Delight (Sugar Hill — BMI) 68
Any Love (Overdue — ASCAP) 48	Gimme Sometime (Cole-arama — BMI) 100	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) 52	The Second Time (Spectrum VII/Rosy — ASCAP) 4
Bad Times (Donna-Dijon/MacAillely — BMI) 15	Give It All (Gates — BMI) 27	Music (Duches/Perks — BMI) 40	This Is It (Milk Money — ASCAP/Snug — BMI) 20
Best Of Friends (Mchoma — BMI/Pure Love — ASCAP) 72	Got To Love (Chic — BMI) 8	Music Trance (Smiling Clown — BMI) 53	Too Hot (Delightful/Gang — BMI) 3
Bodyshine (Lucky Three/Warpfactor — BMI) 46	Haven't You Heard (Baby Fingers/Mims/Showbrrere — ASCAP/Freddie Dee — BMI) 12	Never Buy Texas (Malbiz — BMI) 92	Today Is The Day (Bar-Kays & Warner Tamerlane — BMI) 56
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 10	Here Comes (Parker/WIMOT — BMI) 59	No Better Love (Finish Line — BMI) 85	Under Your Spell (Frozen Butterfly — BMI) 76
Brazos River (Four Knights — BMI) 98	High (One To One — ASCAP) 63	Off The Wall (Almo/Rondor — ASCAP) 35	Us And Love (Sounds Of Nolan — BMI) 83
Can It Be Love (Jobete & Wedlaw — ASCAP) 74	High Society (Chic — BMI) 31	Oh, Darlin' (Alva/Laff — BMI) 64	Way Back When (Rutland Road — ASCAP) 57
Can You Feel (Far Out/At Home/Fizz — ASCAP) 93	I Can't Help (Stone Agate — BMI) 96	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 19	We Don't (Groovesville/Every Knight — BMI) 58
Can't You Tell (Content/Tyronza — BMI) 81	I Don't Believe (Total Experience — BMI) 44	Peanut Butter (Nodlew/Mchoma — BMI) 16	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) 32
Catchin' Up On Love (20th Century/All Sunray — ASCAP) 69	I Don't Ever (Barcam — BMI) 86	Prayin' (Mighty Three — BMI) 26	We Ought To Be (Irving — BMI) 79
Cisselin' Hot (Careers/Lessic — BMI) 71	I'll Tell You (Berna — ASCAP) 94	Regrets (Intersong — ASCAP) 98	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) 23
Come Into My Life (Jobete & Stone City — ASCAP) 41	I'm Back For More (Jobete — ASCAP) 70	Rapper's Reprise (Sugarhill — BMI) 87	What You Won't Do (Lindseyanne/Sherlyn — BMI) 38
Computer Game (Alpha/Almo — ASCAP) 30	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) 45	Release (Marsaint — BMI) 77	Where Did All The Lovin' Go (Mighty Three — BMI) 67
Country Freakin' (Arcturus II/Sheinger — ASCAP) 73	In The Morning (Shaduby — BMI) 97	Right Place 55	Why You Wanna (Ecnirp — BMI) 36
Cruisin' (Bertram — ASCAP) 43	I Pledge My Love (Perron-Vibes — ASCAP) 50	Rock With You (Almo/Rondor — ASCAP) 11	Wonderland (Jobete & Commodores Entertainment — ASCAP) 54
Desire (Web IV — BMI) 75	I Shoul'da Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) 6	Singing A Song (ATV/Fox Fanfare — BMI) 66	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) 5
Didn't I Blow (Mighty Three/Bellboy — BMI) 60	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) 42	Sit Down And Talk (Mighty Three — BMI) 29	Yes, I'm Ready (Dandelion — BMI) 39
Don't Push It (Jim-Edd — BMI) 37	It's Not My Time (Alvert — BMI) 78	Sparkie (Better Days — BMI/Better Nights — ASCAP) 33	You Are My Friend (Zuri — BMI) 65
Don't Say Goodnight (Bovina — ASCAP) 51	I've Got Faith (Syn-drome — BMI) 95	Special Lady (H.A.B./Dark Cloud — BMI) 2	You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 13
Don't Take It Away (Far Out — ASCAP) 80	I Wanna Be Your Lover (Ecnirp — BMI) 21	Standing Ovation (Arista — ASCAP/Careers — BMI) 25	You Know How To (Frozen Butterfly — BMI) 28
Do That To Me (Moonlight & Magnolias — BMI) 61	Just A Touch (Cotillion/Sputtree/Slave Song and It's Still Our Funk — BMI) 14	Steppin' (Total Experience — BMI) 47	
Do You Love (Overdue — ASCAP) 17	Just A Touch (Cotillion/Sputtree/Slave Song and It's Still Our Funk — BMI) 14	Stomp (State Of The Arts/Brojay — ASCAP) 7	
Emotion (Webo/Gadtoon/Bach To Rock — BMI) 84	Just A Touch (Cotillion/Sputtree/Slave Song and It's Still Our Funk — BMI) 14	Strut Your Stuff (Stone City — ASCAP) 91	
Every Generation (Fizz/At Home — ASCAP) 18	Just A Touch (Cotillion/Sputtree/Slave Song and It's Still Our Funk — BMI) 14	The Best Love (Mighty Three — BMI) 90	
Funk You Up (Mighty Three — BMI) 22	Just A Touch (Cotillion/Sputtree/Slave Song and It's Still Our Funk — BMI) 14		
Funk You Up (Sugarhill — BMI) 24			

BLACK CONTEMPORARY

MOST ADDED SINGLES

- DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) — THE ISLEY BROTHERS — T-NECK/CBS**
WSOK, WILD, WENZ, WEDR, WJLB, WJMO, KPRS, KMJQ, WOKB, KYAC, WUFO, WCIN, WDAO.
- WE OUGHT TO BE DOIN' IT — RANDY BROWN — CHOCOLATE CITY**
WGIV, WSOK, WIGO, WWRL, WWIN, WYBC, KGFJ, KDKO, WWDM, WXEL-FM, WAMO.
- DON'T PUSH IT DON'T FORCE IT — LEON HAYWOOD — 20TH CENTURY FOX**
WJLB, WOKB, KGFJ, KOKA, KDKO, WCIN.
- ANY LOVE — RUFUS AND CHAKA KHAN — MCA**
KDIS, WDIS, WTLC, WCIN, WLOU, WEAL.
- TODAY IS THE DAY — BAR-KAYS — MERCURY**
WYLD, KSOL, KMJQ, KOKA, KDAY, WCIN.
- RELEASE (THE TENSION) — PATTI LABELLE — EPIC**
WYLD, WATV, WYBC, WUFO, KDAY, WWDM.
- THE BEST LOVE I EVER HAD — JERRY BUTLER — PHILADELPHIA INTERNATIONAL**
WENZ, WEDR, WATV, WYBC, WCIN, WUFO.
- OFF THE WALL — MICHAEL JACKSON — EPIC**
WENZ, KPRS, KGFJ, KDKO, WLOU.
- YOU ARE MY FRIEND — SYLVESTER — FANTASY**
WSOK, WJLB, WAWA, KOKA, KDKO.

MOST ADDED ALBUMS

- LIGHT UP THE NIGHT — THE BROTHERS JOHNSON — A&M**
WAWA, KPRS, KMJQ, WYBC, KYAC, KDAY, WGIV, WILD, WWRL, WDAS-FM, WWDM, WDAO, WGPR-FM.
- SKYLARKIN' — GROVER WASHINGTON, JR. — MOTOWN**
WAWA, WTLC, WYBC, WSOK, WILD, WENZ, WWDM, WXEL-FM, WGPR-FM.
- IN 'N' OUT — STONE CITY BAND — GORDY**
WTLC, WSOK, WILD, WYLD, WYBC, WWDM, WDAO, WXEL-FM.

SELECTED ALBUM CUTS

- IN 'N' OUT — STONE CITY BAND — GORDY/MOTOWN**
Little Runaway, Havin' You Around
- LOVE SOMEBODY TODAY — SISTER SLEDGE — COTILLION**
Reach Your Peak, Let's Go On Vacation, Pretty Baby
- HIDEAWAY — DAVID SANBORN — WARNER BROS.**
Creep, Anything You Want, Title
- BACK FOR MORE — AL JOHNSON — COLUMBIA**
Tonight's The Night For Love, Peaceful
- LADY T — TEENA MARIE — GORDY/MOTOWN**
Behind The Groove, Young Girl In Love

BLACK RADIO HIGHLIGHTS

WAKO — ATLANTA — DOUG HARRIS, PD
HOTS: Inner Life, V. Mason, M. Walden, Shalamar, Whispers, N. Jean, Sister Sledge, R. Laws, Tavares, Kool & Gang, A. Cherry, Dramatics. ADDS: Slave, A. Crouch, Al Hudson, S. Paige, Crown Heights Affair, L.A. Boppers, L. Greene, Gangsters, T. Davis, N. Cole & P. Bryson.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — V. MASON
JUMPS: 36 To 29 — Spinners, 35 To 25 — Parliament, 26 To 21 — Trussel, 24 To 19 — Al Hudson, 27 To 15 — Bros. Johnson, 15 To 15 — R. Laws, 21 To 13 — Kool & Gang, 16 To 11 — Instant Funk, 12 To 8 — Invisible Man's Band, Ex To 39 — R. Flack & D. Hathaway. ADDS: Skyy, Alton & Johnny, Pressure, R. Brown, Stargard, Slave, Grey & Hanks, Gap Band, S. Paige, Manhattans. LP ADDS: Slave, Grey & Hanks.

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: M. Walden, Yellow Magic Orchestra, Whispers, Al Johnson, R. Laws, Skyy, Trussel, Prince, Bros. Johnson, Kool & Gang, Ray, Goodman & Brown, Shalamar, V. Mason, Slave, J. Taylor, A. Bofill, L. Rawls, Sequence, Sugar Hill Gang. ADDS: Masqueraders, R. Brown, Invisible Man's Band, I. Hayes, Isley Bros., Manhattans, L. White.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — SLAVE
JUMPS: 45 To 41 — Yellow Magic Orchestra, 44 To 40 — S. Paige, 43 To 39 — Bros. Johnson, 42 To 36 — L.A. Boppers, 41 To 35 — Ben E. King, 40 To 34 — T. DeSario, 39 To 32 — Skyy, 38 To 31 — L. Haywood, 33 To 29 — Sylvester, 31 To 27 — Dramatics, 29 To 26 — N. Cole & P. Bryson, 28 To 25 — W. Lewis, 27 To 24 — R. Laws, 26 To 23 — N. Larson, 25 To 20 — Al Hudson, 23 To 19 — R. Flack & D. Hathaway, 22 To 17 — B. Paul, 19 To 16 — Gap Band, 18 To 15 — Silk, 9 To 7 — Tavares, 10 To 6 — K. Loggins. ADDS: Player's Association, Isley Bros. LP ADDS: Bros. Johnson, G. Washington, Jr., R. Brown, T. Marie, Stone City Band.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Sister Sledge, Rufus, Instant Funk, Whispers, M. Jackson, Brides of Funkenstein, Prince, Ray, Goodman & Brown, Kool & Gang, Parliament, K. Nolan, Controllers. ADDS: W. Lewis, R. Brown, Grey & Hanks, Stone City Band, I. Hayes & M. Jackson, Solaris. LP ADDS: Bros. Johnson, G.S. Heron, W. Longmire, R. Franklin, T. Marie.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: Whispers, Shalamar, V. Mason, Ray, Goodman & Brown, Trussel, Kool & Gang, L. Haywood, Yellow Magic Orchestra, Tavares, R. Laws, H. Melvin, T. Pendergrass, Slave, A. Crouch, K. Loggins, Cameo, Sequence, D. Summer, R. Ayers, Webster Lewis. ADDS: Next Movement. LP ADDS: W. Longmire, Chico Hamilton.

WCIN — CINCINNATI — MIKE ROBERTS, PD
HOTS: Whispers, Bros. Johnson, V. Mason, Prince, Kool & Gang, C. Mangione, R. Laws, Tavares, A. Cherry, Controllers, T. DeSario. ADDS: Isley Bros., L. Haywood, J. Butler, J. Ruffin, Rufus, Bar-Kays.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — SHALAMAR
JUMPS: 36 To 31 — Bar-Kays, 35 To 30 — Creme D'Cocoa, 32 To 28 — Bros. Johnson, 33 To 26 — Gap Band, 34 To 25 — H. Melvin, 29 To 22 — Spinners, 27 To 21 — R. James, 28 To 20 — N. Cole & P. Bryson, 23 To 17 — R. Flack & D. Hathaway, 19 To 16 — Inner Life, 21 To 15 — Dramatics, 17 To 14 — Tavares, 20 To 13 — R. Laws, 15 To 9 — V. Mason, 11 To 8 — A. Bofill, 13 To 7 — Whispers. ADDS: B. Russell, Controllers, S. Wonder, Stone City Band, Isley Bros.

WJLB — DETROIT — TOM COLLINS, PD — #1 — C. CISSELL
JUMPS: 34 To 28 — Stargard, 31 To 27 — K.C. & Sunshine Band, 30 To 26 — Tavares, 29 To 25 — Inner Life, 35 To 24 — Spinners, 33 To 23 — Parliament, 36 To 22 — Millie Jackson, 40 To 21 — L.A. Boppers, 28 To 20 — Prince, 39 To 19 — Dramatics, 24 To 17 — C. Mangione, 23 To 16 — D. Summer, 19 To 15 — R. Laws, 16 To 13 — H. Melvin, 32 To 11 — V. Mason, 18 To 10 — R. Flack & D. Hathaway, 15 To 8 — WeeGee, 11 To 6 — Kool & Gang, 8 To 5 — Al Hudson, Ex To 40 — J.B. Horne, Ex To 39 — A. Cherry, Ex To 38 — FLB, Ex To 37 — Commodores, Ex To 36 — Rufus, Ex To 35 — G.S. Heron, Ex To 34 — Trussel, Ex To 33 — TFO, Ex To 32 — J. Mathews, Ex To 31 — Bros. Johnson. ADDS: Merry Clayton, Sylvester, Isley Bros., L. Haywood, Masqueraders, Mighty Fire, T. DeSario.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — A. BOFILL
JUMPS: 35 To 28 — Mighty Fire, 34 To 27 — Triple S Connection, 33 To 26 — K. Nolan, 31 To 25 — Invisible Man's Band, 30 To 24 — L. White, 29 To 23 — Bohannon, 28 To 22 — Ben E. King, 27 To 21 — Dramatics, 26 To 20 — War, 25 To 19 — W. Lewis, 23 To 18 — N. Cole & P. Bryson, 22 To 17 — G.Q., 21 To 16 — D. Summer, 20 To 15 — C. Mangione, 18 To 14 — TFO, 17 To 12 — Bros. Johnson, 15 To 11 — J. Mathews, 14 To 10 — Kool & Gang. ADDS: Raydio, Dr. Hook, Mahogany, Merry Clayton. LP ADDS: G. Washington, Sister Sledge, Bros. Johnson, War, C. Mangione, Dr. Hook.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — WHISPERS
ADD: A. Crouch, Isley Bros., Easy Credit, C. Cross, Yellow Magic Orchestra, Raydio, G.Q., Bar-Kays. LP ADDS: Bros. Johnson, D. Sanborn, Kleeer, Shotgun.

WTLS — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Whispers, FLB, Osiris, Sugar Hill Gang, S. Paige, Bros. Johnson, Stargard, G.Q., L. Rawls, K. Loggins, Kool & Gang, L.A. Boppers, Dramatics, W. Lewis, Al Johnson, N. Cole & P. Bryson, R. Laws, R. Flack & D. Hathaway, V. Mason, C. Mangione, D. Summer, Shadow. ADDS: Spinners, R. James, N. Larson, Rufus, Peaches & Herb, M. Clayton. LP ADDS: Dramatics, W. Longmire, T. Marie, J. Santana, Stone City Band, G. Washington.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — KOOL & GANG
JUMPS: 40 To 30 — Bar-Kays, 39 To 29 — Shadow, 37 To 27 — Controllers, 36 To 26 — R. Flack & D. Hathaway, 35 To 25 — Parliament, 34 To 24 — Mandrill, 35 To 23 — L.V. Johnson, 32 To 22 — R. Laws, 30 To 20 — R. James, 29 To 19 — Alton & Johnny, 27 To 15 — Spinners, 25 To 17 — Dramatics, 24 To 16 — Sister Sledge, 22 To 15 — Tavares, 20 To 14 — V. Mason, 17 To 12 — Inner Life, 14 To 11 — B. Russell. ADDS: T. Marie, M. Jackson, Isley Bros., Manhattans. LP ADDS: Sister Sledge, Crown Heights Affair, Bros. Johnson.

KGFJ — LOS ANGELES — ALVIN JOHN WAPLES, PD
HOTS: Parliament, Whispers, Kool & Gang, Ray, Goodman & Brown, Slave, M. Jackson, V. Mason, R. Laws, M. Walden, Gap Band. ADDS: M. Jackson, Sugar Hill Gang, J. Ruffin, A. Johnson & J. Carn, R. Brown, Instant Funk, Prince, L. Haywood, Chocolate Jam & Co. LP ADDS: Grey & Hanks, Skyy, T. Houston, Sugar Hill Gang.

WIDA — MEMPHIS — MARK CHRISTIAN, MD
HOTS: D. Summer, Spinners, Captain & Tennille, Sister Sledge, Dramatics, R. Flack & D. Hathaway, Prince, V. Mason, Whispers, A. Bofill, R. Laws, Kool & Gang, Gap Band, G.Q., J. Taylor, L.V. Johnson, Norma Jean, A. Peebles, Bros. Johnson, R. James, L. Haywood, Bar-Kays, Triple S Connection, N. Cole & P. Bryson, Tavares. ADDS: B. Bland, Manhattans, Rufus, Trussel. LP ADDS: D. Sanborn, W. Longmire.

WEDR — MIAMI — GEORGE JONES, MD — #1 — CAMEO
JUMPS: 32 To 19 — Mighty Fire, 14 To 8 — Controllers, 19 To 6 — C. Cissell, Ex To 30 — K. Loggins, Ex To 28 — G.Q. ADDS: Asphalt Jungle, Isley Bros., Dramatics, Hiroshima, J. Butler.

WLUM — MILWAUKEE — CHARLES HOARD, PD
HOTS: C. Mangione, N. Walden, N. Larson, Whispers, Ray, Goodman & Brown, P. Rushen, L.A. Boppers, R. Laws, C. Cross. LP ADDS: Sister Sledge, Tavares, D. Sanborn, W. Longmire.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — RAY, GOODMAN & BROWN
JUMPS: 29 To 26 — Solaris, 30 To 25 — L. Haywood, 33 To 24 — N. Cole & P. Bryson, 31 To 23 — W. Lewis, 28 To 22 — Prince, 25 To 21 — Brass Construction, 26 To 19 — Gap Band, 27 To 18 — M. Jackson, 23 To 17 — Dramatics, 24 To 16 — T. DeSario, 19 To 14 — Bros. Johnson, 18 To 13 — R. Laws, 17 To 11 — Parliament, 15 To 10 — V. Mason, Ex To 35 — Instant Funk, Ex To 34 — R. James, Ex To 30 — D. Summer, Ex To 29 — FLB, Ex To 28 — Ben E. King, Ex To 27 — Controllers. ADDS: D. Moore, P. LaBelle, A. Crouch, Bar-Kays. LP ADDS: S. Robinson, Stone City Band.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — SEQUENCE
JUMPS: 30 To 27 — Dramatics, 23 To 20 — J.B. Horne, 17 To 12 — Johnny Adams, 18 To 9 — A. Bofill, 13 To 8 — T. DeSario, 9 To 4 — Parliament. ADDS: 7th Wonder, R. Brown, D. Moore, B. Thurston, Laura Greene, S. Wonder, Grey & Hanks. LP ADDS: R. Brown, Stone City Band, G. Washington, Solaris, S. Robinson.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: M. Jackson, N. Cole & P. Bryson, Bros. Johnson, Rufus, Sylvester, Whispers, Sister Sledge, R. Flack & D. Hathaway, Kool & Gang, Spinners, K. Loggins, L. Haywood. ADDS: P. Hyman, R. Brown, Ben E. King, L.V. Johnson, Manhattans, V. Mason, Azymuth. LP ADDS: Bros. Johnson, Dramatics, Sister Sledge, Shalamar.

KDIS — OAKLAND — JERRY BOULDING, PD — #1 — RAY, GOODMAN & BROWN
JUMPS: 40 To 34 — Isley Bros., 38 To 33 — W. Lewis, 39 To 32 — Dramatics, 37 To 30 — L. Haywood, 36 To 29 — H. Melvin, 31 To 26 — Bros. By Choice, 27 To 23 — R. James, 35 To 21 — V. Mason, 30 To 20 — Bros. Johnson, 23 To 19 — G.Q., 21 To 17 — Kinsman Dazz, 18 To 14 — R. Flack & D. Hathaway, 17 To 13 — Creme D'Cocoa, 16 To 12 — Tavares, 13 To 10 — Inner Life, Ex To 35 — Prince, Ex To 31 — M. Jackson. ADDS: Rufus, N. Cole & P. Bryson, B. Thurston.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — WHISPERS
HOTS: Ray, Goodman & Brown, M. Walden, Sequence, A. Bofill, Gap Band, R. Flack & D. Hathaway, Sister Sledge, Kool & Gang, Bros. Johnson, L. Rawls, H. Melvin, Positive Force, Captain & Tennille, K. Loggins, V. Mason, R. Laws, Skyy, Mighty Fire, Rufus, Dramatics, Sylvester, Direct Current, Bar-Kays, Al Johnson, Invisible Man's Band. ADDS: First Choice, Triple S Connection, Yellow Magic Orchestra. LP ADDS: S. Robinson, Bros. Johnson.

WENZ — RICHMOND — HARDY J. LANG, PD
JUMPS: 16 To 15 — Skyy, 16 To 13 — R. Laws, 14 To 10 — Bros. Johnson, 12 To 9 — S. Paige, 10 To 7 — R. Flack & D. Hathaway, 9 To 6 — M. Walden, 6 To 4 — Parliament. ADDS: Isley Bros., T. DeSario, J. Butler, Futures, T. Pendergrass, P. Hyman, M. Jackson. LP ADDS: G. Washington, D. Simmons, Dramatics, Tavares, Skyy.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — RAY, GOODMAN & BROWN
JUMPS: 23 To 18 — C. Mangione, 22 To 17 — Yellow Magic Orchestra, 17 To 13 — R. Laws, 21 To 12 — Bros. Johnson, 24 To 10 — D. Summer, 11 To 9 — R. Flack & D. Hathaway, 14 To 4 — V. Mason. ADDS: N. Cole & P. Bryson, Prince, Dramatics, Brass Construction, Instant Funk, Bar-Kays. LP ADDS: Gap Band, Millie Jackson, Bros. By Choice, G.Q., L.A. Boppers, W. Lewis, Sylvester, Gangsters, Michael Jackson, Triple S Connection, D. Sanborn.

WSOK — SAVANNAH — JAY BRYANT, MD — #1 — RAY, GOODMAN & BROWN
JUMPS: 20 To 16 — Skyy, 19 To 15 — Dynasty, 20 To 10 — L. Haywood, 11 To 7 — N. Jean, 18 To 4 — Prince. ADDS: R. Flack & D. Hathaway, Millie Jackson, Isley Bros., R. Brown, Sylvester. LP ADDS: Dramatics, Stone City Band, G. Washington, W. Longmire.

KOKA — SHREVEPORT — B.B. DAVIS, MD
HOTS: Ray, Goodman & Brown, N. Cole & P. Bryson, T. DeSario, Parliament, V. Mason, Spinners, Tavares, Kool & Gang, Shalamar, Whispers. ADDS: Gap Band, Bar-Kays, Triple S Connection, L. Haywood, Sylvester. LP ADDS: Ray, Goodman & Brown, R. Laws, C. Mangione.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — SLAVE
JUMPS: 28 To 24 — D. Hartman, 10 To 7 — Cameo, 29 To 6 — Prince, 12 To 5 — Sister Sledge, 18 To 4 — Spinners, Ex To 29 — Norma Jean, Ex To 25 — P. Hyman, Ex To 22 — Kool & Gang, Ex To 21 — L. Haywood, Ex To 20 — L. White, Ex To 12 — Bros. Johnson, Ex To 10 — A. Bofill. ADDS: Easy Credit, Love Unlimited, Triple S Connection, Yellow Magic Orchestra.

OK 100 — WASHINGTON — DWIGHT LANGELY, MD
HOTS: Bros. Johnson, Michael Jackson, L. Haywood, G.Q., Trussel, Sequence, D. Summer, Parliament, Gap Band, V. Mason, Whispers, T. Pendergrass, R. Flack & D. Hathaway, B. Russell, R. Laws, Sister Sledge, Skyy, Tavares. ADDS: R. James, Prince.

CLASSICAL

Schmidt Will Head CBS Masterworks Global Office

NEW YORK — Simon Schmidt, vice president and general manager of CBS Masterworks, has been placed in charge of the worldwide operations of the company's classical division. All A&R, marketing and administrative activities on behalf of Masterworks product will now be directed by Schmidt's office in New York, as well as all Masterworks executives involved exclusively in domestic and international classical music activities.

The operations of Masterworks' London A&R office, located at CBS Records U.K., and of the classical music marketing staff located at CBS Records' Paris office will also be included in the new structure.

Distribution and sales of Masterworks releases will be conducted in the U.S. by the domestic marketing organization and in other countries by the marketing/sales staff of each individual company. The new organization also includes departments that will handle contract, marketing and A&R administration.

All Masterworks releases will be accompanied by worldwide marketing plans. In addition, recording activities, release schedules, artist liaison and technical recording developments will be coordinated by the Masterworks staff with the operating divisions of CBS Records. Masterworks' marketing strategy will encompass the areas of promotion, merchandising, artist touring, publicity and artist affairs.

'Positive Force'

Commenting on the new structure of masterworks, Dick Asner, deputy president of CBS Records Group, said, "We have sought to establish a strong, viable classical music force capable of meeting today's challenges on a worldwide basis. We hope and believe this will be a strong contribution to the success of CBS Records and a positive force in the world of music."

Schmidt added that "CBS Masterworks' centralized approach will greatly strengthen A&R and marketing support for

CBS Records' classical music artists and releases. This worldwide effort for the Masterworks catalog will effectively unify the various activities involving classical music product around the world. We are now well positioned to achieve new high sales levels for CBS Masterworks' outstanding artist roster."

Staff Appointments

Several more new positions have been created to strengthen the worldwide Masterworks organization. Paul Myers has been appointed vice president of A&R planning and productions, Christine Reed has been named director of A&R, and Robert J. Campbell is the director of marketing. All three executives report directly to Schmidt.

Myers will help plan record production activities for CBS Masterworks and will also work on his own production projects. During his career with CBS, he has produced over 400 records and has worked with virtually every artist on the Masterworks label. He joined the company in 1962 and was responsible for the Epic classical label. In 1968, he was transferred to the U.K. as a producer, and he later became director of international A&R for Masterworks. He was named vice president of A&R for the division in 1977.

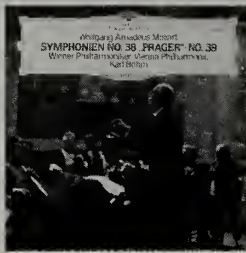
Reed will be responsible for directing worldwide recording activities, release schedules and the A&R administration office at CBS Records U.K. Since 1979, she has been a consultant to the John F. Kennedy Center in Washington, D.C. From 1978 through 1979, she organized and managed the Spoleto Festival in Charleston, S.C., while concurrently serving as general manager of the Festival's parent site in Italy. She also headed up the New York office of the Festival Casals of Puerto Rico from 1971 through 1978. Reed attended the Marlboro Music Festival for ten years, where she studied flute and handled box office administration and scheduling. Reed holds a Bachelor of Music degree

(continued on page 37)

CLASSICAL ALBUM REVIEWS

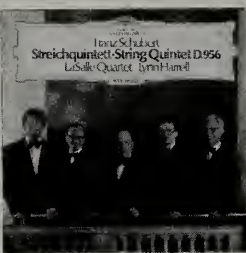
MOZART: Symphonies Nos. 38 & 39. Vienna Philharmonic, Karl Bohm, conductor. DG 2531 296. List: 9.98.

Despite his advanced age, Bohm continues to make an astounding number of recordings — and most of them are quite good. In these Mozart readings, Bohm offers rock-steady medium tempos and a thoroughly aristocratic point of view. While there are no new revelations, nearly any listener should be able to live with these performances for a long time. And, between the Vienna Philharmonic's velvety, polished tone and DG's fine engineering, audiophiles should also be pleased with this disc.



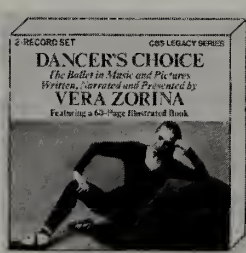
SCHUBERT: String Quintet in C, D. 956. LaSalle Quartet; Lynn Harrell, second cello. DG 2531 209. List: 9.98.

Interestingly, this superb reading of D. 956 is in direct competition with another DG recording which features the Melos Quartet with cellist Mstislav Rostropovich. Although it is hard to rank one above the other, the two performances are quite different. The Melos players provide a somewhat smoother and better-blended account; but there is much to be said for the LaSalle's more extroverted version. A highpoint of the latter disc is the rugged, solidly grounded performance of the Scherzo.



DANCER'S CHOICE: The Ballet in Music and Pictures. Written, narrated and presented by Verina Zorina. Columbia L2X 35198. List: 26.98.

This general introduction to the world of ballet focuses on the repertoire of Diaghilev's Ballet Russes between 1909 and 1929. Included are excerpts from "Les Sylphides," "Giselle," and the great Stravinsky ballets, as well as lesser-known works such as Poulenc's "Les Biches" and Prokofiev's "The Prodigal Son." Verina Zorina's narration is informative and erudite, but the music can be appreciated for itself. The booklet accompanying this deluxe, two-record set is a visual treat.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	2/23
1 PAVOROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	1	20
2 BERG: Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	3	10
3 VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	2	14
4 JAMES GALWAY: Annie's Song RCA ARL-3061 (8.98/1 LP)	4	54
5 RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	6	24
6 ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769 023 (29.94/3 LPs)	5	18
7 VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	7	16
8 MOZART: Don Giovanni/Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	8	12
9 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	12	10
10 CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747 485 (19.98/2 LPs)	10	22
11 PUCCINI: La Boheme Orchestra and Chorus of Royal Opera House Philips 6769 031 (19.96/2 LPs)	14	6
12 MASSENET: Werther London Philharmonic (Kraus) Angel SZCX 3894 (26.94/3 LPs)	19	6
13 STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	18	16
14 HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	9	16
15 PERLMAN: Encores Angel S 37560 (8.98/1 LP)	15	14
16 GALWAY PLAYS TELEMANN RCA ARL 1-3488 (8.98/1 LP)	13	12
17 TCHAIKOVSKY: Violin Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	11	12
18 VERDI: Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	17	18
19 ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	23	6
20 BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta)/London Digital LDR 10005 (9.98/1 LP)	20	24
21 GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	28	4
22 BRAHMS: Four Symphonies Chicago Symph. (Solti) London CSA 2406 (35.92/4 LPs)	16	14
23 DEBUSSY: Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	26	8
24 RAVEL: Bolero Chicago Symphony (Solti) London CS 7033 (8.98/1 LP)	25	10
25 STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	—	2
26 VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	35	4
27 JOHN WILLIAMS: Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	30	6
28 TOMITA: Bolero RCA ARL-3412 (8.98/1 LP)	40	4
29 BELLINI: Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	—	2
30 GOUNOD: Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	22	24
31 MASSENET: Don Quichotte Orchestre de Suisse Romande (Kord) London OSA 13134 (26.94/3 LPs)	31	6
32 JANACEK: The Makropoulos Affair Vienna Philharmonic (Mackerras) London OSA 12116 (17.96/2 LPs)	36	6
33 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierrot, Chambon, Pailard Chamber Orchestra (Pailard) RCA FRL 1-5468 (8.98/1 LP)	33	172
34 NEW YEAR'S IN VIENNA: Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	34	40
35 MASCAGNI: Cavalleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	21	18
36 STRAVINSKY: Firebird Suite (1919) Dallas Symphony Orch. (Mata) RCA Digital ARC 1-3459 (11.96/1 LP)	—	2
37 PUCCINI: Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	—	2
38 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	39	170
39 BEETHOVEN: Concerto #5 — Emperor Vienna Philharmonic (Boehm) Deutsche Grammophon 2531 104 (9.98/1 LP)	—	2
40 RAVEL: Bolero Orchestra Nationale de Paris (Bernstein) Columbia XM 35103 (8.98/1 LP)	29	6

Schmidt To Head CBS Masterworks Global Office

(continued from page 36)

from the University of Wisconsin.

Campbell will be responsible for planning and coordinating worldwide marketing efforts on behalf of CBS Masterworks releases, including marketing planning, product management, merchandising, press information and artist affairs. He will also be responsible for art packaging design of Masterworks product.

Campbell has held the position of director of sales/promotional product for CBS Records since 1978. From 1975 through 1978, he worked as national sales manager of Columbia Special Products. Prior to joining CBS, he was manager of marketing planning for Hermes Percisa International SA, in Yverdon, Switzerland.

The appointment of the director of finance and administration for CBS Masterworks will be announced in the near future.

Sunstorm Taps Conway

LOS ANGELES — Ed Conway has been named head of Sunstorm Management Consulting, a division of Sunstorm Entertainment Services, Inc. He is leaving the post as financial director of Sunstorm Recording Studios. Business management, music publishing and production will be his responsibilities.

Before joining Sunstorm, Conway was vice president of finance for Casablanca Record and FilmWorks and was previously affiliated with ABC Records and MCA, Inc.

Discount On Bee Gees Catalog Announced

LOS ANGELES — RSO Records has announced that March will be "Bee Gees Month," and that retailers will be offered a 5% discount on the group's entire catalog. Posters and co-op advertising will be extended to retailers who want to carry the discount.

ON JAZZ

(continued from page 31)

ing jazz albums, the major labels may soon find jazz a more attractive proposition than exorbitantly expensive new rock groups.

COMINGS AND GOINGS — **Stuff**, one of the most in-demand R&B and session groups, has been busy of late backing up the newest studio efforts by the **Bee Gees** and **Barbra Streisand**, while their drummer, **Steve Gadd**, is contributing to the latest **Steely Dan** album. Meanwhile, the group's latest album, recorded live at the swinging Upper West Side club, Mikell's, is due out in April. . . Award-winning trumpeter **Woody Shaw** has a new release scheduled for the first week of March, entitled "For Sure!". The LP features his current working quintet — **Carter Jefferson** (reeds), **Stafford James** (bass), **Larry Willis** (piano), **Victor Lewis** (drums) — plus special guests **Gary Bartz**, **James Spaulding**, **Curtis Fuller**, **Steve Turre** and vocalist **Judy Singh**. Shaw and tenor saxophonist **Dexter Gordon** have also released books of transcribed solos, available from **Almo Publications**, 1312 North La Brea, Hollywood, Calif. 90028 (list price is \$6.95). . . **Rasa Artists**, the innovative management firm that has helped develop the careers of the **Art Ensemble of Chicago**, **The World Saxophone Quartet**, **Leroy Jenkins**, **Oliver Lake**, **Anthony Braxton**, **Leo Smith**, and **Walt Dickerson**, among others, will now be the exclusive U.S. representatives for pianist **Randy Weston**, drummers **Jack DeJohnette** and altoist **Arthur Blythe**. . . Guitarist **Lee Ritenour** and **Friendship** recently made their second appearance on the "Tonight Show," offering some of the liveliest sounds to emanate from that show since the great **Sonny Rollins** was invited to play unaccompanied tenor sax. . . Some interesting coming attractions; the great reedman, **James Moody**, returns to Sweet Basil March 4-8; guitarist **Jim Hall** will be coming into the **Village Vanguard** for a week, beginning March 4; the Universal Jazz Coalition will present bassist **Harvie Swartz** and reedman **Byard Lancaster** on March 1 at the Jazz Gallery; pianist **McCoy Tyner** will come in to the **Bottom Line** March 7-9, while fellow pianist **Cedar Walton** will be appearing at Seventh Ave. South March 6-9; vibes great **Lionel Hampton** will present a benefit concert for the Saint Peter's Church Duke Ellington Fund March 9. . . Recent concerts of note included a fine bopping group at the Tin Palace led by bassist **Ted Wald** and the legendary saxophonist **C. Sharpe**, one of the most articulate, soulful carriers of **Charlie Parker's** torch. Drummer **Clifford Jarvis** swung like a young **Philly Joe Jones**, **Walter Davis Jr.** proved himself among the finest interpreters of the **Bud-Powell-Thelonious Monk** tradition, and trumpeter **Lonnie Hillyer's** solos were full of fire and wit. At the Public Theatre, the **Butch Morris-Billy Bang** Quintet with drummer **Rashid Ali**, pianist **Curtis Clark** and bassist **Ronnie Beykins** were very impressive in a program of original music. Coronetist **Morris** has a subtle, detached approach to his improvising, providing a delicate blend and provocative counterpoint to **Bang's** hard-swinging modernist violin.

chip stern



BOTTOM LINE HOSTS BOB JAMES — Columbia/Tappan Zee recording artist Bob James recently performed selections from his LP, "One on One," at the Bottom Line in New York. Pictured are (l-r): Jim Fishel, associate director, east coast A&R, Columbia; Vernon Slaughter, vice president, jazz/progressive A&R, Columbia; James; Bruce Lundvall, president, CBS Records division; and Paul Smith, senior vice president and general manager, marketing, CBS Records.

Arrangers Sue For Royalty Monies

LOS ANGELES — A complaint has been filed with the Copyright Royalty Tribunal by the American Society of Music Arrangers, asking that arrangers receive royalty monies for creative contributions to copyrighted musical material.

The applicable Copyright Law currently

Skyliners' Vogel-Rapp Commits Suicide

NEW YORK — Janet Vogel-Rapp, an original member of the Skyliners, recently committed suicide by asphyxiation from carbon monoxide. Vogel-Rapp, 37, had a history of severe depression and reportedly left the group a year earlier for that reason.

Vogel-Rapp is perhaps best remembered for helping write the group's "oldie" standard, "Since I Don't Have You," and for her soaring background vocal contribution to the frequently covered tune.

Vogel-Rapp is survived by a husband and three children.

groups arrangers in the work-for-hire category with orchestrators and musicians as employees who are hired by composers to work for a fee on a musical work.

Disagreeing with such a grouping, Eddy L. Manson, president of the society, said, "Arrangers are not employees but independent contractors who work for a fee." His comments were included in a letter to Tribunal Chairman Mary Lou Burg.

Manson also contends that arrangers are responsible for making records more saleable.

His group is demanding that arrangers be cut in on the record companies' royalty take, and that a separate mechanical royalty be paid arrangers on each record sold which includes their work.

The Tribunal is now soliciting comments from the Recording Industry Association of America, (RIAA), the National Music Publishers Association, the American Guild of Authors and Composers, as well as other interested parties.

Court Documents Suggest Retail Ties

(continued from page 14)

special agent that his customers were buying "30,000 or 40,000 pieces at a clip" of the movie soundtrack LP.

In establishing the differences between legally and illegally duplicated product, federal agents determined that counterfeit eight-track tapes, cassettes and LPs were "usually" distinguished by the fact that jackets, sleeves, slicks, and labels had a tendency to be either "blurred or smudged." Nevertheless, there have been reports of counterfeit product on the market that is virtually indistinguishable

Nominees Named For Las Vegas Award Program

LOS ANGELES — In an event to be named in honor of the late Jimmy Durante, the top five nominees in 15 categories of the first "Best of Las Vegas" award program were announced last week.

Some of those nominated include Liberace, Shirley Maclaine, Frank Sinatra, Kenny Rogers, Wayne Newton, Lola Falana, Diana Ross, Johnny Carson, Bill Cosby, Joan Rivers, Willie Nelson, Chicago, Sister Sledge, The Village People, David Brenner, Bernadette Peters and Rip Taylor.

A 21-member panel made the announcement following an all-day session at the Riviera Hotel, where the panel members discussed the categories, nominations, balloting and tabulation by a certified public accountant.

The panel is comprised of three members from each of the seven facets representing the Las Vegas entertainment community. Each of the panelists polled their respective groups to develop the list of nominees.

The winners will be announced at the Tropicana Hotel on March 21, and the program will be taped as a television special. The show will be co-produced by Knight Productions with PM Theatrical Productions of Las Vegas.

The categories include Las Vegas Star of the Year; Male Musical Star; Female Musical Star; Comedy Star; Country/Western Star; Rock Performance; Supporting Star; Lounge Star; Best Production Show; Best Revue; Best Principal Performer; Best Gypsy; Specialty Act; Choreographer of the Year; and Orchestra of the Year.

Two additional categories, Special Achievement Honors and Most Promising Newcomer will be announced just prior to the awards ceremony.

Star hosts, hostesses, guest stars and presenters will be announced at a future date.

from legitimate records and tapes.

Subpoenas Issued

Some of the materials used to package this product allegedly came from independent firms that are also suppliers for legitimate pressing plants, such as Polymatrix and Raymart Corp. (one of the companies raided by the FBI in 1978). But, in addition, the Justice Department has issued subpoenas to such legitimate record pressers as CBS Records, which manufactures LPs for several companies, including the Polygram labels (**Cash Box**, Feb. 16).



HURRAH CHEERS SPECIALS — Chrysalis recording artists The Specials held a press conference last month at the New York rock club Hurrah, before embarking on a month-long American tour in support of its self-titled debut LP. Pictured in the back row are (l-r): Freddie Salzberg, manager, east coast publicity, Chrysalis Records; John Bradbury and Roddy Radiation of the group; Jane Hamberger, WPIX radio; Terry Hall of the group; and Barbara Lackey, co-owner, Hurrah. Pictured in the middle row are (l-r): Neville Staples of the group; Ruth Polisky and Michael Brown, booking agents, Hurrah; Cherrie Ponorow, coordinator, publicity and publishing, Chrysalis; and Jerry Dammers of the group. Pictured on the floor are (l-r): Horace Panter of the group; Leona Faber, director, publicity, Hurrah; and Lynval Golding of the group.

INTERNATIONAL

FBI, Mounties Crack Bootleg Ring Based In U.S., Canada

(continued from page 5)

and trimming machine, and several master recordings in Rome, Georgia, reportedly owned by Georgia Mastercorp, also known as Masterco, worth an estimated \$130,000.

Among the artists allegedly bootlegged were The Who, Blondie, Jimi Hendrix, Genesis, The Rolling Stones and Yes.

Under Canadian law, bootleg retailing carries a \$10 per unit charge, to a maximum of \$200 for a first offense, and a maximum two-month jail sentence for a subsequent offense. Having seized financial documents, Constable Langley says several charges may be laid, which, when compounded, could lead to a sizeable conviction if proven.

Magnet Records Changes Global Licensing Pacts

LONDON — Following its switch last year from EMI to Pye Records, the Magnet label has drastically altered its international licensing deals. Formerly under the EMI umbrella for most areas outside of the UK, the label has changed to separate companies for individual territories.

Magnet's new licensees for overseas territories will now be Teldec for Germany, Austria and Switzerland; Polydor for France; Discos Columbia for Spain; RCA for Argentina and Brazil; Festival for Australia and New Zealand; Peerless Fabrica de Discos for Mexico; Polygram for Eire and CBS for Canada.

In the U.S., Magnet has decided to place its artists with various companies individually due to the size of the American market. Currently, the Darts are with Polydor, Chris Rea with CBS and Matchbox with Sire. The remaining roster has not been placed.

Magnet, however, has not dropped EMI licensing altogether. Successful relationships with EMI in Scandinavia and Benelux (Belgium, Netherlands and Luxembourg) have been extended, along with another current deal with RPM in South Africa.

In the area of publishing, Magnet Music has extended its deal with Intersong Artemis for the majority of overseas territories.

Commenting on the new worldwide licensing strategy, Magnet chairman and managing director Michael Levy said, "I felt it would be more beneficial to have individual partners in each territory. The companies would be totally committed to the Magnet label, instead of an overall deal where certain markets weren't as committed as they should have been. We, therefore, looked carefully at each market to pick the partner we felt was right for us."

Langley, a general investigation branch officer, termed the involvement of CRIA and the RIAA in the case "very cooperative. We entered the investigation totally ignorant of what to look for. Both organizations gave us an idea of what constituted an illegal recording, and how it can be spotted. They've been extremely helpful."

CRIA and RIAA representatives met with the RCMP and FBI officers last week, to assist them in collating copyright information pertaining to the procured materials from the raids.

A raid on a residence in New Hamburg, Ontario — a town some 90 miles outside of Toronto — at the headquarters of Blue Flake Productions Corporation, also found a published glossy catalog, distributed to retailers identifying available goods from the firm as bootleg products.

Raids were also staged in Atlanta, Pittsburgh, Cincinnati and Nashville. The plant in Rome, Georgia, officials said, produced 42,000 units monthly, worth an estimated \$420,000 on the retail market.

The owner of the New Hamburg residence, while not yet charged with copyright infringement, was arrested on a charge of possessing hash oil. Another Canadian, meanwhile, was charged in Floyd County, Georgia, with narcotics possession, and later released on bail.

Tokyo Music Festival To Feature Int'l Lineup

TOKYO — An international lineup of contestants and a special guest performance by Motown recording group The Commodores will highlight the ninth annual Tokyo Music Festival, March 30 at the Nippon Budokan Hall there.

To date, 11 entries from seven nations have been selected, including Karla Bonoff, Dionne Warwick, Gloria Gaynor and The Stylistics from the U.S.; Patsy Gallant and Claudja Barry from Canada; Amii Stewart from Germany; The Dooleys from the U.K.; Park-Kyung Ai from the Republic of Korea; Elisa Chan from Hong Kong, and Passionata from the Philippines.

Additional entries representing other nations will be announced in the near future, as well as a Japanese contingent to be selected by a national competition.

One of the top musical events in Japan, the Tokyo Music Festival is broadcast throughout the nation via the national television network.

A&M recording artist Rita Coolidge won the Grand Prize at last year's festival, which also featured a guest performance by Casablanca recording artist Donna Summer.



HOOKED IN JAPAN — Ray Sawyer and Dennis Loccorriere of Capitol recording group Dr. Hook recently visited Japan on a week-long promotional tour in support of the "Sometimes You Win..." LP. In addition to television, radio and print interviews arranged by host company Toshiba-EMI, Sawyer and Loccorriere visited a sumo wrestler training camp near Tokyo. Donning the traditional wrestling garb, Sawyer (r) and Loccorriere were given pointers in the fine art of sumo by the camp's top wrestler.



INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The Carnival (Mardi Gras) festivities in Argentina are usually one of the major booking events for local and foreign artists, with many sports and social clubs featuring dance parties and shows. The fall of the dollar in the past three years has increased the share of this seasonal market for foreign artists, since for local impresarios it has been easy to match their fees, and usually an international artist has been helpful to fill a dance hall to capacity.

However, the increasing internal costs during the past year and severe losses suffered by some of the clubs in 1979 caused a change of attitude this time: instead of 30-35 artists coming from other countries, only half a dozen have been strong enough as to convince local promoters to bring them during a risky period.

The main attraction, once again, has been Spanish-born **Julio Iglesias**, who had already spent several months here. Iglesias currently lives in Miami but retains a strong backing here. Other artists from Spain have been **Manolo Otero**, **Dyango**, **Manolo Galvan**; from Italy, **Franco Simone** and **Al Bano**, with **Romina Power**; from Brazil; **Jose Augusto** and **Terry Winter**.

From the States arrived **Gloria Gaynor**, but after two days in Buenos Aires she suddenly decided to return home, leaving contracts unfilled. In a few days **Tom Jones** is expected here, and he will tour the interior of the country.

However, one of the most interesting things has been the upsurge of local talent — the crowds attracted by **Palito Ortega** in small cities of the interior have been bigger than those who went to see Iglesias in

Buenos Aires. Soloists **Sandro** and **Sergio Denis**, and groups **Katunga**, **Cuarteto Imperial** and **Los Wawanco** have also been good attractions in the industrial belt surrounding Buenos Aires. Folk artists have also obtained good box office results in several cities of the interior, while local rock stars also proved to be good crowd gatherers; **Leon Gieco**, who has developed a blend of rock, pop and folk rhythms, has been leading the pack, with **Charly Garcia**, **Nito Mestre** and others also ranking high.

For the record companies, the results of these Carnival festivities may be another sign of the revival of local pop, which for a couple of years was smashed in percentage of sales by pop products. The high costs of local recordings and the shrinking of the market also helped, but at this moment it may be sensible to start rebuilding local casts.

It is too early to suppose that this trend will strengthen in the near future, but it may change the expectations of many in the record and entertainment industries during this year. The idea of Government-imposed restrictions on the air play of foreign music (an 80% minimum of local product has been expected since a few months ago) would also help to the development of quite a few local pop artists, who are currently deeply worried about radio promotion and consider that the ongoing craze of foreign music hurts them very much.

miguel smirnoff

Italy

MILAN — Total record sales in Italy during 1979 rose 20% over 1978 to \$230 million, according to the trade publication *Musica e Dischi*. In units, singles sales reached 29 million, up 8%; LP sales reached 20.5 million, up 11%; and pre-recorded tapes

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 The Last Train To London — ELO — Epic
- 2 Jungle People — James Hunt — Music Hall
- 3 I Have A Dream — ABBA — RCA
- 4 I Was Made For Loving You — Kiss — Casablanca
- 5 Wake Up — Ian Durand — Epic
- 6 One Way Ticket — Eruption — RCA
- 7 Genghis Khan — Dschinghis Khan — Microfon
- 8 Me Gusta El Mar — Palito Ortega — RCA
- 9 El Amor — Jose Luis Perales — Music Hall
- 10 Te Amare En Silencio — Manolo Galvan — Microfon

TOP TEN LPs

- 1 Greatest Hits, vol. 2 — ABBA — RCA
- 2 Dynasty — Kiss — Casablanca
- 3 Discovery — ELO — Epic
- 4 14 Exitos Del Verano — various artists — Microfon
- 5 Letter To My Mother — Richard Clayderman — Tonodisc
- 6 Hit Sounds, vol. 4 — various artists — EMI
- 7 Super Disco, vol. 3 — various artists — RCA
- 8 Ruidos En Espanol, vol. 7 — various artists — Polydor
- 9 Autorretrato — Palito Ortega — RCA
- 10 Midnight Express — soundtrack — Casablanca

—Prensario

Canada

TOP TEN 45s

- 1 Rapper's Delight — Sugar Hill Gang — Quality
- 2 Coward Of The County — Kenny Rogers — UA
- 3 Video Killed The Radio Star — Buggies — Island
- 4 A Crazy Little Thing Called Love — Queen — Elektra
- 5 Money — Flying Lizards — Virgin
- 6 Sara — Fleetwood Mac — Warner Bros.
- 7 Please Don't Go — KC & The Sunshine Band — TK
- 8 Message In A Bottle — Police — A&M
- 9 Pop Muzik — M — Sire
- 10 Romeo's Tune — Steve Forbert — Epic

TOP TEN LPs

- 1 Greatest Hits, vol. 2 — ABBA — Atlantic
- 2 The Wall — Pink Floyd — Columbia
- 3 In Through The Out Door — Led Zeppelin — Warner Bros.
- 4 Long Run — Eagles — Elektra
- 5 Cornerstone — Styx — A&M
- 6 Kenny — Kenny Rogers — UA
- 7 On The Radio Greatest Hits — Donna Summer — Casablanca
- 8 Off The Wall — Michael Jackson — Epic
- 9 The Rose — soundtrack — Atlantic
- 10 Breakfast In America — Supertramp — A&M

—CRIA

Germany

TOP TEN 45s

- 1 Another Brick In The Wall — Pink Floyd — Harvest
- 2 Sun Of Jamaica — Goombay Dance Band — CBS
- 3 Rapper's Delight — Sugar Hill Gang — CNR/Metronome
- 4 Herbert — Gottlieb Wendehals — GNR/Metronome
- 5 Weekend — Earth And Fire — Vertigo/Phonogram
- 6 Que sera mi vida — Gibson Brothers — Polydor/DGG
- 7 I Have A Dream — ABBA — Polydor/DGG
- 8 Indian Reservation — Orlando Riva Sound — Ariola
- 9 Zabadak — Saragossa Band — Ariola
- 10 Maybe — Thom Pace — RSO/DGG

TOP TEN LPs

- 1 The Wall — Pink Floyd — Harvest/EMI Electrola
- 2 Eve — Alan Parsons Project — Arista/Ariola
- 3 Eyes Of The Universe — Barclay Harvest — Polydor
- 4 Hithaus Ramba Zamba 2 — Rudi Partytiger — Polystar
- 5 Breakfast In America — Supertramp — A&M/CBS
- 6 Move It — Cliff Richard — Arcade
- 7 Tusk — Fleetwood Mac — Warner Bros./WEA
- 8 Broken English — Marianne Faithfull — Island/Ariola
- 9 Greatest Hits, vol. 2 — ABBA — Polydor/DGG
- 10 Der ostfriesische Gotterbote — Otto — Russi/EMI Electrola

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

(mainly cassettes) reached 17.5 million units, up 13%.

Northern Italy accounted for 45% of the entire market.

A disturbing feature of the pre-recorded tape sales, however, is that approximately 50% of the units were pirate releases.

The *Musica e Dischi* survey also revealed that classical music had increased its share of the market during 1979 to 12.2%. In the pop categories, which accounts for the rest of the market, shares of the market were as follows: disco, 31.5% of the LP market and 39% of the singles; rock, 25% of the LPs and 21% of the singles; MOR, 23% of the LPs and 22% of the singles; and "cantautor" (national singers and songwriters), 20.5% of the LPs and 10% of the singles.

French performer **Patrick Juvet**, whose "Lady Night" on the Barclay label was a smash hit in Italy, ended his Italian tour in Naples on Feb. 10. The one month tour covered most of the larger Italian cities.

Singer/songwriter **Piero Ciampi** died in the beginning of February following a long illness. Ciampi, previously with RCA, was most recently with the Polygram.

The third edition of "Disceexpo," the annual record industry and music publishing fair, will be held in Genova from April 25-May 1, announced organizer **Angelo Piccarreta**.

Norway

OSLO — **Young Lords**, a new wave group, is now releasing its first album. The band characterizes its music as "rock music in the way rock used to be, happy and unrestrained." The album is titled "Same Shit — New Wrapping."

Trond Granlund's song, "Give Me Time," winner of last year's Castebar International

Song Contest in Ireland, is getting quite popular. The single has now entered the Top Ten 45 chart as the only Norwegian production . . . Country singer **Bjoro Haland** is ready for his first international performance at the country festival at Wembley, London in April. His album, "To My Friends," will probably be released in England in time for his performance.

Norwegian folk singer **Finn Kalvik** has recorded his latest album "Kom ut, kom fram" at the **ABBA** studio in Stockholm. The record has been released in Scandinavia on the Polar label, and members of ABBA have been involved in the production by doing background vocals and arrangements . . . During the month of February, Kalvik will make international versions of two of the songs from the album, which has been very successful on the Norwegian market.

Another Norwegian folk singer, **Kristin Berglund**, is also having success these days. DJM records **Phil Swern** has signed her single, "Steal Him Away," for all territories. "Steal Him Away" is taken from her album "Long Distance Love," recorded in L.A. and Brussels. "Long Distance Love" is the most expensive record ever produced by the Talent Produksjon Company, and also the most expensive ever in Norway.

Inger Lise, Norway's most popular female artist, is just about to release her first international album, "Sign Language." It was recorded in London and produced by **Henry Hadaway** at Satriil Records. The album has attained a lot of interest among several foreign record companies and Talent Produksjon of Oslo is now working for worldwide release.

torbjorn ellingsen

Trooper, Anne Murray Top '79 Juno Award Nominations

(continued from page 2)

COUNTRY FEMALE VOCALIST OF THE YEAR: Carroll Baker, Marie Bottrell, Glory-Anne Carriere, Iris Lariatt and Anne Murray.

COUNTRY MALE VOCALIST OF THE YEAR: Wolf Carter, Eddie Eastman, Ray Griff, Murray McLauchlan and Ronnie Prophet.

COUNTRY GROUP OF THE YEAR: Carlton Showband, The Emeralds, The Family Brown, The Good Brothers and the Mercey Brothers.

MOST PROMISING FEMALE VOCALIST: Alma Faye Brooks, France Joli, Nana McLean, Karen Silver and Laura Vinson.

MOST PROMISING MALE VOCALIST: Bryan Adams, Gary Fjellgaard, Freddie James, Walter Rossi and Richard Stepp.

MOST PROMISING GROUP: FM, Minglewood Band, The Raes, Streetheart and Teaze.

INSTRUMENTAL ARTIST OF THE YEAR: Liona Boyd, Andre Gagnon, Hagod Hardy, Frank Mills and Gino Soccio.

FOLK ARTIST OF THE YEAR: Bruce Cockburn, Gordon Lightfoot, Murray McLauchlan, Joni Mitchell and Valdy.

SPECIAL AWARD — COMEDY ALBUM OF THE YEAR: "Billy Bishop Goes To War" by Eric Petersen; Rich Little's "A Christmas Carol;" "Cinderella" by Al Clouston; the self-titled "Nestor Pistor" album; and "Steve's Record" by Steve Ivings.

SPECIAL AWARD — CHILDREN'S ALBUM OF THE YEAR: "Chickery Chick" by Sandra Beech; "Going Bananas" by All The Performers of the Mariposa In The Schools; Brenda and Paul Hoffert's "I Lost My Pet Lizard;" "Mister Dressup — For A Song" by Ernie Coombs; and "Smorgasbord" by Sharon, Lois and Bram.

INTERNATIONAL ALBUM OF THE YEAR: Rod Stewart's "Blondes Have More Fun;" "Breakfast In America" by Supertramp; "Get The Knack" by The Knack; Boney M's "Nightflight To Venus;" and "Spirits Having Flown" by the Bee Gees.

INTERNATIONAL SINGLE OF THE YEAR: "Born To Be Alive" by Patrick Hernandez; Rod Stewart's "Da Ya Think I'm Sexy?;" "Heart Of Glass" by Blondie; Chic's "Le Freak;" and "YMCA" by the Village People.

PRODUCER OF THE YEAR: Bruce Fairbairn, for Prism's "Armageddon;" Bob Gallo, for Hellfield's "Night Music;" Paul Gross, for Saga's "Images At Twilight;" Andre Perry, for Wilson Pickett's "I Want You;" and Domenic Troiano, for his album, "Fret Fever."

BEST JAZZ RECORDING: "Determination" by Michael Stewart and Keith Blackley; Oscar Peterson's "Night Child;" Rob McConnell and The Boss Brass' ". . . Again;" Ed

Bickert and Don Thompson's "Sackville 4005;" and Jim Galloway's "Walking On Air."

BEST CLASSICAL RECORDING: "The Stratford Ensemble (conducted by Raffi Armenian with vocals by Maurren Forrester)" by The Stratford Ensemble; Judy Loman's "The Crown of Aradine;" "The Nutcracker Suite," by Andrew Davis and the Toronto Symphony Orchestra; "Sonatas for Flute and Harpsichord No. 1, 2, 3" by Robert Aitken and Greta Kraus; and "Loving" by Kathy Terrell, Jean MacPhail, Susan Gudgeon, Mary Lou Fallis and Chamber Orchestra, conducted by Robert Aitken.

BEST ALBUM GRAPHICS: Rodney Bowes, for "Goodbye LA" by Bob Segarini; Heather Cooper, for "Hoffert: Concerto for Contemporary Violin/Stravinsky" by Paul Hoffert; Dave Elliot, for the self-titled "Private Eye" album; and Paul Hodgson, for Cano's "Rendezvous" disc.

In addition, the Music Hall of Fame award will once again be presented. Last year's recipient was Hank Snow, with Oscar Peterson garnering the honor the year before.

EMI Electrola In Massive Push For Rock Acts

by Harald Taubenreuther

MUNICH — EMI Electrola is currently in the midst of a major promotional campaign entitled "The German Way Of Rock." In support of new EMI Electrola LPs by Scorpions, Eloy, Triumvirat, Eberhard Schoener, Kraan and Wallenstein, plus a new Kraftwerk album on the group's Kling-Klang label, the campaign will encompass massive promotion along traditional lines, plus a few new innovations.

A comprehensive radio campaign has already been implemented, as has a massive print blitz encompassing both trade and consumer publications.

In addition, EMI Electrola is providing heavy tour support for the bands, who will all tour Germany sometime during the promotional campaign.

The new wrinkle in record promotion has been the incorporation of motion picture theatre spots. Somewhat along the lines of American video clips of various bands, EMI Electrola has booked approximately 300 theatres to show the promotional films.

While advertising consumer goods in motion picture theatres is not new in Germany, EMI Electrola is the first to use this medium on such a massive scale for promotion of records.



BONEY M. ALIVE AND WELL — Hansa International recording group Boney M. is still alive and well, despite claims to the contrary in the *Cash Box* issue of Dec. 29, 1979. Referred to as the "now defunct Boney M.," the group that produced the international hit singles "Hooray! Hooray! It's A Holi-Holiday" and "El Lute" and the "Oceans Of Fantasy" LP in 1979 is currently in the studio recording new product. Pictured at a past concert are Boney M. members (l-r): Maizie Williams, Marcia Barrett, Bobby Farrell and Liz Mitchell.

INTERNATIONAL BESTSELLERS

Italy

- TOP TEN 45s**
- 1 Remi E Le Sue Avventure — Ragazzi di Remi — Fonit Cetra
 - 2 Disco Bambina — Heather Parisi — CGD
 - 3 Ciccioletta — Loretta Goggi — Warner Bros.
 - 4 Se Tornassi — Julio Iglesias — CBS
 - 5 Buona Domenica — Antonello Venditti — Philips
 - 6 L'Aria Del Sabato Sera — Loretta Goggi — Warner Bros.
 - 7 Viva L'Italia — Francesco De Gregori — RCA
 - 8 C'E' Tutto Un Mondo Intorno — Matia Bazar — Ariston
 - 9 Pop Muzik — M — Ricordi
 - 10 Shanghaiad — L'ectric Funk — Neon

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — Harvest
 - 2 Innamorarsi Alla Mia Eta — Julio Iglesias — CBS
 - 3 Viva L'Italia — Francesco De Gregori — RCA
 - 4 Attila — Mina — PDU
 - 5 Buona Domenica — Antonello Venditti — Philips
 - 6 Banana Republic — Francesco De Gregori/Lucio Dalla — RCA
 - 7 Breakfast In America — Supertramp — A&M
 - 8 The Secret Life Of Plants — Stevie Wonder — Motown
 - 9 Viva — Pooh — CGD
 - 10 La Mia Banda Suona Il Rock — Ivano Fossati — RCA
- Musica E Dischi

The Netherlands

- TOP TEN 45s**
- 1 Rapper's Delight — Sugar Hill Gang — Inelco
 - 2 Crying — Don McLean — EMI
 - 3 Do That To Me One More Time — Captain & Tennille — Inelco
 - 4 Nederland die heeft de bal — Andre van Duin — CNR
 - 5 An Englishman In N.Y. — Godley & Creme — Polydor
 - 6 Que Sera Mi Vida — Gibson Brothers — CNR
 - 7 Rap-O-Clap-O — Joe Bataan — RCA
 - 8 Save Me — Queen — EMI
 - 9 I Hear You Now — Vangelis & Jon — Polydor
 - 10 I Have A Dream — ABBA — Polydor

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — EMI
 - 2 Night Rains — Janis Ian — CBS
 - 3 I Love You — various artists — K-tel
 - 4 Reggatta de Blanc — The Police — CBS
 - 5 De daverende 13 Carnaval — various artists — CNR
 - 6 Voulez-Vous — ABBA — Polydor
 - 7 Night Out — Ellen Foley — CBS
 - 8 Short Stories — Vangelis & Jon — Polydor
 - 9 Romantic Popsongs — various artists — Grammoservice
 - 10 24 Greatest Hits — Julio Iglesias — CBS
- Nationale Hitkrant Producties

Norway

- TOP TEN 45s**
- 1 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
 - 2 Another Brick In The Wall — Pink Floyd — EMI
 - 3 We Don't Talk Anymore — Cliff Richard — Columbia
 - 4 Off The Wall — Michael Jackson — Epic
 - 5 Gimme, Gimme Gimme — ABBA — Polar
 - 6 Give Me More Time — Trond Granlund — CBS
 - 7 Bright Eyes — Art Garfunkel — CBS
 - 8 Joe's Garage — Frank Zappa — CBS
 - 9 Oh Suzie — Secret Service — Sonet
 - 10 No More Tears — Barbra Streisand & Donna Summer — Casablanca

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — EMI
 - 2 Ballade pour Aeline — Richard Clayderman — Sonet
 - 3 Kom ut, kom fram — Finn Kalvik — Polar
 - 4 Salmer og sanger vi gjerne hører — Prima Vera — RCA
 - 5 Off The Wall — Michael Jackson — Epic
 - 6 Eyes Of The Universe — Barclay James Harvest — Polydor
 - 7 Communique — Dire Straits — Vertigo
 - 8 Eat To The Beat — Blondie — Chrysalis
 - 9 Fine Art Of Surfacing — Boomtown Rats — Mercury
 - 10 En dags pause — Jahn Teigen — RCA
- Verdens Gang

**ARGENTINA
NATIONAL — RADIO ACTIVE**

Hey — Julio Iglesias — CBS
 Wake Up — Ian Durand — EPO
 Chicas Malas — Donna Summer — Phonogram
 El Mundo — Django — EMI
 Lo Llamam El Matador — Cacho Castana — Microfon
 Dulce Amanecer — Carlos Torres Vila — Microfon
 Gracias Fillo! — Coro Los Patitos — Music Hall
 Marca El Ritmo Con Tus Pies — The Ritchie Family — RCA
 Mi Querido, Mi Viejo, Mi Amigo — Robert Carlos — CBS
 Fui Hecho Para Amarte — Kiss — Phonogram
 Por Fin — Amedeo Mingui — EPO
 El Final De Nuestra Historia — Jose Augusto — EMI
 La Culpa Ha Sido Mia — Camilo Sesto — Microfon
 Se Termina, Ya No Va Mas — Danny Cabuche — RCA
 Me Estoy Acostumbrando A Ti — Trocha Angosta — Music Hall
 Te Amare En Silencio — Manolo Galvan — Microfon
 Cantale Al Dia — Styx — EMI
 San Jorge Y El Dragon — Toto — CBS
 De Repente — Jorge Porcel — EPO
 Una Manana Volvere — Sergio Denis — Phonogram
 Que Pecado Fue Quererte — Los Laras — Phonogram
 Siempre Estoy Pensando En Ella — Leo Dan — CBS
 Quererte A Ti — Angela Carrasco — Microfon
 Cuentos De La Lluvia — Daniel Altamirano — Microfon
 My Sharon — The Knack — EMI
 Debo Ir A Casa — Boney M — RCA
 El Amor — Jose Luis Perales — Music Hall
 Que Sera De Mi Vida — Gibson Brothers — Microfon
 Sultanes Del Ritmo — Dire Straits — Phonogram
 Johnny O Johnny — Gloria Darling — Music Hall

**AUSTRALIA
MELBOURNE — RADIO 3XY**

Please Don't Go — KC & Sunshine Band — Epic
 Dreaming My Dreams With You — Colleen Hewett — Wizard
 Stay With Me Till Dawn — Judia Tzuke — Rocket
 Crazy Little Thing Called Love — Queen — Elektra
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
 Blame It On The Boogie — The Jacksons — Epic
 Locomotion — Ritz — Epic
 Babe — Styx — A&M
 Escape — Rupert Holmes — Infinity
 C'Mon Aussie C'Mon (The New Era) — Mojo Singers — WEA
 Driver's Seat — Sniff 'N' The Tears — EMI
 Under Fire — Jackie — Interfusion
 Whatever You Want — Status Quo — Vertigo
 Message In A Bottle — The Police — A&M
 You're Only Lonely — J.D. Souther — CBS
 Video Killed The Radio Star — The Buggles — Island
 Cars — Gary Numan — Atlantic
 I Love You So Rebecca — Johnny Chester & Hotspur — WEA
 Sara — Fleetwood Mac — Warner Bros., WBS
 Hot Town — Jon English — Mercury
 I'm An Aussie, Yes I Am — Salvatore Smith — CBS
 Drac's Back — Andy Furray — Acrobat
 Diamond Smiles — Boomtown Rats — Mercury
 We Belong To The Night — Ellen Foley — Epic
 Choir Girl — Cold Chisel — WEA
 No More Tears — D. Summer & B. Streisand — CBS/Casablanca
 Possible Theme For A Future TV Drama Series —

Mental As Anything — Regular
 Gimme, Gimme, Gimme — ABBA — RCA
 Do That To Me One More Time — Captain & Tennille — Casablanca
 Computer Games — Mi-Sex — CBS
 Love Will Find A Way — The Reels — Mercury
 Ti Amo — Umberto Tozzi — CBS
 Out Of The Blue — Angels — Albert
 Sure Know Something — Kiss — Casablanca
 Confrontation — Aliens — Mushroom
 The Devil Went Down To Georgia — Charlie Daniels Band — Epic
 Strangers On A Train — The Sports — Mushroom
 September Morn — Neil Diamond — CBS
 Money — The Flying Lizards — Missing Link
 Heaven Must Have Sent You — Bonnie Pointer — Motown

ITALY**MILAN — RADIO MILANO**

September Morn — Neil Diamond — CBS
 Ride Like The Wind — Christopher Cross — WEA
 Back On My Feet Again — Babys — Chrysalis
 And The Beat Goes On — Whispers — Solar
 Emotion — Merry Clayton — MCA
 Sit Down And Talk To Me — Lou Rawls — PIR
 Rosie — Joan Armatrading — A&M
 American Hearts — Billy Ocean — Epic
 Funky Town — Ups Inc. — Casablanca
 Monkey Chop — Dan I — Island
 Time Is A Thief — Cate Bros. — WEA
 Living By Numbers — New Music — GTO
 Escape — Rupert Holmes — MCA
 Are You Ready — Billy Ocean — GTO
 Rhythm Talk — Jocko — PIR
 I'm Fine — Grey & Hanks — RCA
 Baby I Love You — Ramones — Sire
 Another Brick In The Wall — Pink Floyd — EMI
 Who Taught The Night — M.H.C. — EMI
 First Be A Woman — Leonore O'Malley — Polydor
 Crazy Little Thing Called Love — Queen — WEA
 High Society — Norma Jean — Bearsville
 Got To Love Somebody — Sister Sledge — Cotillion
 Tonight's The Night — Sharon Paige — Source
 When I Look Into Your Eyes — Romantics — Nemperor
 Come Back — J. Geils Band — EMI
 Fool In The Rain — Led Zeppelin — Swan Song
 Don't Hold On — Rockets — RSO
 Desire — Andy Gibb — RSO
 High On Your Love — Debbie Jacobs — MCA
 Nothing You Can Do About It — Airplay — RCA
 Standing Ovation — GQ — Arista
 Giuro — Baldan Bembo — Polygram
 Computer Games — Mi-Sex — Epic
 I Don't Like Mondays — Boomtown Rats — Polygram
 Dance Fantasy — Free Life — Epic
 Mezzanotte — A. Venditti — Phillips
 Stomp — Brothers Johnson — A&M
 Don't Push It Don't Force It — Leon Haywood — 20th Century
 The Spirit Of Radio — Rush — Mercury
 Cathy's Clown — Tarney Spencer Band — A&M
 I've Got Faith In You — Cheryl Lynn — CBS
 Roller Boogie — Bob Esty — Casablanca
 Baitmore — Nils Lofgren — A&M
 I'm Caught Up — Inner Life — Prelude

JAPAN**TOKYO — RADIO JOQR**

Gimme, Gimme, Gimme — ABBA — Disco
 Headgames — Foreigner — Warner/Pioneer
 Crazy Little Thing Called Love — Queen — Toshiba/EMI
 Confusion — ELO — CBS/Sony
 Babe — Styx — Alfa
 We Don't Talk Anymore — Cliff Richard — Toshiba/EMI
 Video Killed The Radio Star — The Buggles — Toshiba/EMI
 You're Only Lonely — J.D. Souther — CBS/Sony
 Escape — Rupert Holmes — Victor

Message In A Bottle — The Police — Alfa
 Diamond Smiles — The Boomtown Rats — CBS/Sony
 Sara — Fleetwood Mac — Warner/Pioneer
 Restless Nights — Karla Bonoff — CBS/Sony
 Still — Commodores — Victor
 Heartache Tonight — Eagles — Warner/Pioneer
 Remember (Walking In The Sand) — Aerosmith — CBS/Sony
 Since You've Been Gone — Rainbow — Polydor
 Rock With You — Michael Jackson — Epic/Sony
 Jane — Jefferson Starship — RVC
 An American Dream — The Dirt Band — Toshiba/EMI

MONACO**MONTE CARLO — RADIO MONTE CARLO**

Rapper's Delight — Sugarhill Gang
 Get Up And Boogie — Freddy James
 Another Brick In The Wall — Pink Floyd
 Gangsters — The Specials
 Locomotion — Ritz
 Ladies' Night — Kool & The Gang
 Move On Up Suite — Destination
 Heartache Tonight — Eagles
 No More Tears — B. Streisand & D. Summer
 Dance The Night Away — Trixie S Connection
 Fly Too High — Janis Ian
 One Step Beyond — Madness
 Gimme, Gimme, Gimme — ABBA
 Can't Stop Dancing — Sylvester
 Video Killed The Radio Star — Buggles
 Computer Games — Mi-Sex
 Cali Me Tonight — Cerrone
 Jump The Gun — Three Degrees
 Money — Flying Lizards
 Groove City — Wilson Pickett
 Oh Suzie — Secret Service
 On My Radio — The Selector
 You Make Me Feel The Fire — Claudja Barry
 Spacer — Sheila And Black Devotion
 OK Fred — Errol Dunkley
 Cowboys And Indians — M
 Man Gave Names To All The Animals — Bob Dylan
 Wear It Out — Stargard
 Ready For The '80s — Village People
 Spiderman — Peter Griffin
 Don't Let Go — Isaac Hayes
 One Way Love — Patrick Juvet
 I Want You Tonight — Pablo Cruise
 Que Sera Me Vida — Gibson Brothers
 I Can't Help Myself — Bonnie Pointer
 Come To Me — France Joli
 Hang On In There Baby — Bette Midler
 Message In A Bottle — Police
 Da Ya Wanna Go Dancing — Gary's Gang
 Hotel Paradise — Diva Gray And Oyster
 Vamos a Bailar — John Ozila
 Penguin — Peter Brown
 Love Time — Joan Hayward
 Don't Drop My Love — Anita Ward

NEW ZEALAND**AUCKLAND — RADIO GEYSERLAND 1350**

Love Pains — Yvonne Elliman — Polydor
 Cruisin' — Smokey Robinson — EMI
 Another Brick In The Wall — Pink Floyd — CBS
 I Still Have Dreams — Richie Furay — WEA
 Damned If I Do — Alan Parsons — EMI
 Sara — Fleetwood Mac — WEA
 Savannah Nights — Tom Johnson — WEA
 Crazy Little Thing Called Love — Queen — WEA
 Sure Know Something — Kiss — Polydor
 Montego Bay — Jon Stevens — CBS
 Message In A Bottle — Police — Festival
 Coward Of The County — Kenny Rogers — EMI
 I Want You Tonight — Pablo Cruise — Festival
 Romeo's Tune — Steve Forbert — CBS
 Don't Let Go — Isaac Hayes — Polydor
 Refugees — Tom Petty & Heartbreakers — Polydor
 Longer — Dan Fogelberg — CBS
 Goose Bumps — Christie Allen — Festival
 September Morn — Neil Diamond — CBS

I'm A Believer — Neil Diamond — CBS
 In The Flesh — Pink Floyd — CBS
 Rock With You — Michael Jackson — CBS
 I Do Believe In You — CBS
 I Got You — Split Enz — Polydor
 Forever Mine — O'Jays — CBS
 Hot Shot — Cliff Richard — EMI
 Stepping Stones — The Headboys — Polydor
 Don't Do Me Like That — Tom Petty & Heartbreakers — Polydor
 Help Me Make It Through The Night — Willie Nelson — CBS
 Even If It Takes A Summer — Mike Winckel — Studio
 Its Different For Girls — Joe Jackson — Festival
 Pina Colada Song — Rupert Holmes — Polydor
 Wait For Me — Daryl Hall & John Oates — RCA
 What 'Cha Gonna Do — Stephanie Mills — RCA
 Only Game In Town — America — EMI
 Who Pays The Ferryman — Yannis Markopoulos — EMI
 Bahama Mama — Boney M — WEA
 Take The Long Way Home — Supertramp — Festival
 Complex — Gary Numan — WEA
 Cool Change — Little River Band — EMI
 Its All I Can Do — Cars — WEA
 Hold On — Ian Gomm — EMI
 When You Walk In The Room — Karla Bonoff — CBS
 Cold Wind Across My Heart — Night — WEA
 So Young — Jo Jo Zep And The Falcons — RTC
 Hold On To Love — Seawind — Festival

THE NETHERLANDS**AMSTERDAM — HILVERSUM THREE**

Luv — Ann Maria — CNR
 Desire — Andy Gibb — Polydor
 I Hear You Now — Vangelis — Polydor
 Better Love Next Time — Dr. Hook — EMI
 Hot Shot — Herman Brood — Ariola
 Crying — Don McLean — EMI
 Brass In Pocket — Pretenders — WEA
 Englishman In N.Y. — Godley And Creme — Polydor
 Escape — Rupert Holmes — Ariola
 Bloemetjesdordijn — Wim Kersten — CNR
 Matador — Garland Jeffreys — CBS
 Get It — Urban Heroes — Ariola
 On The Radio — Donna Summer — Phonogram
 Mono — Monotones — CNR
 I Could Never Leave — Margriet Eshuys — CBS
 Love On The Telephone — Foreigner — WEA
 What's A Matter — Ellen Foley — CBS
 Moonlight And Muzak — M — Ariola
 It's Different For Girls — Joe Jackson — CBS
 Rock 'N' Roll High School — Ramones — WEA
 Pearly Dumm — BZN — Phonogram
 Do That To Me — Captain & Tennille — Inelco/Vip
 Rap-O, Clap-O — Joe Bataan — RCA
 It Will Come In Time — Billy Preston — EMI
 Babe — Styx — CBS
 Nederland Heeft De Bal — Andre Van Duin — CNR
 On My Radio — Selector — Ariola
 Mama's Boy — Suzi Quatro — EMI
 Cool Change — Little River Band — EMI
 Love In Our Hearts — Peter Brown — CBS
 Tired Of Toein' — Rocky Burnette — EMI
 Rapper's Delight — Sugarhill Gang — Inelco
 Save Me — Queen — EMI
 Fly Too High — Janis Ian — CBS
 Tutti Ragazzi — The Nits — CBS
 Who Do You Love — Pointer Sisters — WEA
 This Is It — Kenny Loggins — CBS
 Say Hello — April Wine — EMI
 Spetters — Kayak — Phonogram
 My Simple Heart — Three Degrees — Ariola
 Diary Of Horace Wimp — ELO — CBS
 The Age Of Plastic — Buggles — Ariola
 Daytrip To Bangor — Fiddler's Dram — RCA
 Another Brick In The Wall — Pink Floyd — EMI
 Down In The Silvermine — Diesel — Polydor
 I Have A Dream — ABBA — Polydor

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PRENSARIO

COIN MACHINE

Portale Hosts Rock-Ola Showing In Los Angeles

CHICAGO — Some 300 Southern California operators and guests attended a gala dinner party at the Los Angeles Holiday Inn, hosted by Portale Automatic Sales to introduce the new Rock-Ola 480 "Techna" phonograph. Also featured was an outstanding display of other new products from the various manufacturers Portale represents in the area. "We were pleased with the response to this event," commented Portale's president Peter Betti. "Our customers shared an enjoyable evening and had an opportunity to preview many new products."

Cliff Jones of Jones Music was among guests in attendance who were most impressed with the "great show" put on by Portale and with the new phonograph. He remarked that, "Rock-Ola is the best available today. The phonographs are reliable and there is a good selection of different models to adapt to location needs."

Other products displayed at the Saturday evening event included Exidy's sitdown "Tailgunner 2," "Monaco GP" by Sega and Gottlieb's "Buck Rogers" and "Rotter Disco" pinball games. George Typaldos of Typaldos Service was especially enthusiastic about the "Buck Rogers" pin; "a really good game," he remarked.

The dinner party provided Portale customers the opportunity to see some new products and exchange ideas in a relaxed, social atmosphere which had an obvious appeal for everyone in attendance.



POPULAR GAME — Exidy president H.R. Kauffman is pictured with the factory's "Side Trak" video game, which was the subject of high praise in a recent letter received by Exidy from an arcade operator, who noted that Side Trak "has been a popular game" and "seems to be doing better each week." Side Trak is a game of intrigue and excitement which is patterned after the "Orient Express."

Tournament Int'l Adds Game Plan Product Line

CHICAGO — Ken Anderson, vice president of marketing and sales at Game Plan, Inc., announced that Tournament Marketing International will add the Game Plan product line to the current Tournament Soccer and Tournament Eight Ball marketing program. The alliance is aimed at enhancing Game Plan's marketing profile and creating a

(continued on page 42)

Atari Poll Reveals Operators Attitudes On Pinballs, Videos

SUNNYVALE — Coin machine operators, concerned about today's profit margins, are carefully evaluating their mix of games in each location. Faced with mounting pressure to increase the take from each location, many operators are questioning traditional industry wisdom regarding the optimum ratio of pinballs to video games.

This is one of the key points revealed in Atari's Tellus Operators survey, the results of which were announced recently (**Cash Box**, Feb. 9). The object of the study, according to Atari, was to examine the route operator's views on video and pinball performance.

More than 125 of 450 responding operators were interviewed in depth, and there was a high representation of route and arcade operators who operate more

than 500 units.

The survey found that, as the price differential and the difference in average earnings life of pinballs and videos was diminishing in recent years, operators have had to reassess the roles of both kinds of games on location. While video traditionally out-performs pinball in game centers, route operators reported that video profits equal or even surpasses those of pinballs, according to the survey.

Also included in the survey were the following disclosures by route operators:

- Average weekly earnings between video and pinball are not significantly different. In fact, video reaches higher levels than pinball in many instances.

- On the average, a pinball is kept only (continued on page 42)

Exciting Space Combat Action In New Cinematronics 'Tailgunner' Video

EL CAJON, CA — The new Cinematronics "Tailgunner" upright video game offers players a unique, challenging experience in three-dimensional space video action. Incorporated into the game are numerous player features to enhance the offensive/defensive combat aspects of play, such as the multiple directional sight control which affords computer precision in the tracking of targets. In the play process, when the player's position is threatened, a laser force shield may be utilized as a last ditch defense mechanism.

The machine's control console has a dual capability to accommodate both right and left handed players. For added challenge, Tailgunner offers automatic progressive levels of difficulty as the score increases.

The game is encased in an attractive cabinet measuring 70 inches high by 30 inches deep by 26½ inches wide, and is built for fast, efficient service and maintenance. The coin accumulation circuit allows multiple game credits plus one or two coin per credit selectable option for the operator and there are duplicate shield and firing controls for maximum use on location.

Further information about the machine may be obtained by contacting a factory distributor or Cinematronics, Inc. at 1466 Pioneer Way, El Cajon, Calif. 92020.



'Tailgunner'

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. COME BACK J. GEILS BAND (EMI-America 8032)
2. BABY TALKS DIRTY THE KNACK (Capitol 4822)
3. EVEN IT UP HEART (Epic 9-50847)
4. OFF THE WALL MICHAEL JACKSON (Epic 9-50835)
5. RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)
6. CALL ME BLONDIE (Chrysalis CHS 2414)
7. LOST IN LOVE AIR SUPPLY (Arista 0479)
8. HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)
9. THE SPIRIT OF RADIO RUSH (Mercury 76044)
10. ANY WAY YOU WANT IT JOURNEY (Columbia 1-11213)

TOP NEW COUNTRY SINGLES

1. SUGAR DADDY BELLAMY BROTHERS (Warner/Curb ESS 49160)
2. I'D LOVE TO LAY YOU DOWN CONWAY TWITTY (MCA 41174)
3. SHRINER'S CONVENTION RAY STEVENS (RCA PB-11311)
4. MY HOME'S IN ALABAMA ALABAMA (MDJ 1002)
5. HONKY TONK BLUES CHARLEY PRIDE (RCA PB-11912)
6. SEXY SONG CAROL CHASE (Casablanca CW 4502)
7. PERFECT STRANGERS JOHN WESLEY RYLES (MCA 41184)
8. PREGNANT AGAIN LORETTA LYNN (MCA 41185)
9. DIANE ED BRUCE (MCA 41201)
10. WALK ON BY DONNA FARGO (Warner Bros. WBS 49133)

TOP NEW R&B SINGLES

1. IS THIS THE BEST (BOP-DOO-WAK) L.A. BOPPERS (Mercury 76039)
2. STANDING OVATION G. Q. (Arista AS 0483)
3. TODAY IS THE DAY BAR-KAYS (Mercury 76036)
4. GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)
5. MUSIC TRANCE BEN E. KING (Atlantic 3635)
6. STOMP THE BROTHERS JOHNSON (A&M 2215)
7. WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49175)
8. LOVE IS GOOD NEWS AVA CHERRY (Curtom/RSO RS 1017)
9. ANY LOVE RUFUS AND CHAKA (MCA 41191)
10. EMOTION MERRY CLAYTON (MCA 41195)

TOP NEW DANCE SINGLES

1. BODY IN MOTION CLIFTON DYSON (Motown M 1482F)
2. RUNNIN' FROM THE LAW STARGARD (Warner Bros. WBS 49165)
3. ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango/Island MS-103)
4. MAKE IT LAST MIDNIGHT STAR (Solar/RCA JH-11903)
5. DON'T WANNA LOVE YOU AGAIN JUDY CHEEKS (Dream D7 0354)

FIELD SERVICE TECHNICIAN

Previous experience in the electronic game field coupled with at least 2 years of college or technical school training qualifies you for this career opportunity. The selected individual will be responsible for providing technical assistance and advice to our customers involved in the distribution of our products.

Additional duties include writing operating and maintenance instructions, developing and reviewing parts manuals and interfacing with our engineering and marketing departments on special projects. Effective oral and written communication skills are essential. Travel required.

In addition to a solid future with a recognized leader, you will enjoy an excellent starting salary and benefit program. For consideration please send resume or letter of introduction including salary history to:

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COIN MACHINE



IMA A RESOUNDING SUCCESS — This year's International Amusement & Vending Trade Fair (IMA) in Frankfurt, Germany ranked among the most successful ever held by the sponsoring Association of German Coin Machine Manufacturers. More than 5800 visitors from all over the world attended the event. The above photos feature the highlights

of the show which included: **Photo 1** a wide assortment of kiddie rides; **Photo 2** coin counting and coin sorting machines and **Photo 3** the dominance of video games when compared with prior years. There were over 100 exhibits displaying coin operated amusement equipment and vending machines.

Ops Air Attitudes On Games In Poll

(continued from page 41)

one or two weeks longer than a video in a street location.

- Significantly fewer service calls are made on a new video (7.8 calls) than on a new pinball (11.7 calls) during the first year.
- Route operators recover video and pinball game costs in nearly the same amount of time (video — 11½ months; pinball — 11 months).
- Rotation timing for the games is not different. Generally a new pinball is rotated every 13-14 weeks, while a new video is rotated every 13-13½ weeks.
- Most operators use straight-line depreciation of 3 years or 5 years, equally for both video and pinball games.

The video game is surging in popularity and national attention, Atari's survey concluded, with mass media calling attention to the impact of video technology and thus creating increased consumer awareness. The Teilus survey reflected this new awareness as operators identified changes in their player preferences and reported increased video game earnings.

Tournament Int'l Adds Game Plan Product Line

(continued from page 41)

greater product awareness, Anderson noted.

"This will be a total commitment for us," he explained, "our goal being to adopt a more aggressive, long-range marketing approach." Anderson, who has been conferring with TS president Lee Peppard on a number of different types of promotions that can be developed to serve Game Plan's purposes, will coordinate the program in the firm's headquarters office.

Atari Offering New Ad Artwork

SUNNYVALE — Atari is offering, free to operators, another in a series of ads designed to promote the excitement of playing Atari space action video games and thus stimulate player awareness on the location level.

The ads are complete and ready for black and white reproduction. They are available in either full page (7" x 10") or half page (7" x 5") sizes and operators need only instruct the intended publications to insert the appropriate location name and address information.

Currently being offered for sale by Atari's Customer Service are a series of selected promotional items that can be used as prizes or gifts by distributors or operators to help attract customers to locations.

The items being offered include windbreakers, thermal coffee mugs, baseball caps, ashtrays and Atari rainbow shirts. All contain the Atari logo and will be available in February through Atari distributors.

Industry Calendar

- Mar. 14-16, NAMA Western Convention; Anaheim Convention Center; Anaheim, California.
- Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.
- Mar. 21-23, Florida Amusement Merchandising Assn.; annual conv. & trade show; Sheraton Twin Towers; Orlando.
- April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City.
- May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lancaster, Pa.
- May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.
- June 5-7, Music Operators of Texas; Flagship Hotel, Galveston.
- Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

CHICAGO CHATTER

AMOA president **Bob Nims** was in Washington recently as a delegate to the White House Conference on Small Business. As a member of the 50-state delegation chosen to represent small businesses, he participated in a study (and vote) on a number of proposals geared to aid small business owners in such areas as capital formation, regulations, inflation and energy.

WHILE "GALAXY," Stern's current hit pin, remains very much in the fore at the Stern Electronics, Inc. factory, we learned from marketing vice president **Stephen Kaufman** that the company is about ready to ship prototypes of "Ali," its next powerhouse — which, of course, is named for the world famous boxing champ. This one will have a heavy promo back-up in the form of a fund-raising campaign for the American Heart Assn., to be held at various college fraternities and sororities. About 20 "Ali" machines will be donated as prizes to the top fund-raisers. The program is being coordinated by TRG Communications. On the subject of Stern's first wide body pin — "Big Game" is scheduled for production around mid-March. Watch for it.

THE MAGIC AND APPEAL CONTINUE TO PREVAIL. This time around, the name of the game is "Deluxe Space Invaders" and Midway's vice president of marketing, **Stan Jarocki**, couldn't be more pleased about how well the new model is selling. Here we go again. Incidentally, Stan was positively elated over the ABC-TV coverage of the Olympic Village Game Room and the focus by the network's **Sandi Hill** on the lineup of Bally-Midway-Kaye machines which, as one athlete put in on camera, is generating as much competitive spirit as the Olympic Games themselves. This kind of exposure can do nothing but good for the entire industry, as Stan so eloquently pointed out.

ON THE SINGLES SCENE: Here are a couple of hot jukebox picks from **Gus Tartol** of Singer One Stop For Ops — "Street Life" by **Herb Alpert** (A&M), which should make it in just about every type of location, according to Gus; and "Big Man's Cafe" by Chicago artist **Nick Noble** (Churchill), which is geared for country and pop locations.

EASTERN FLASHES

Jack Shawcross of Bally Northeast-Syracuse notes that the distrib's been having a big run on Space Invaders T-shirts, indicating widespread participation in location tournaments utilizing both the original and Deluxe models of the machine. The familiar yellow shirts are being offered as prizes and Bally-Northeast has been supplying them to ops in quantity. He mentioned that sales activity in the pin department is pretty much centered on Williams' "Gorgar" and Bally's "Ground Shaker," with the hottest video piece continuing to be Atari's "Asteroids" and they've got plenty of orders awaiting the next shipment. Pool table sales are also on the rise out there.

AREA TRADESTERS are very pleased over the tremendous amount of publicity the Olympic Village Game Room has been receiving. Television and newspaper coverage, showing the lineup of machines and how athletes were flocking into the room to play them is a portrayal everyone can live with and be proud of.

NICK MELONE, SOL LIPKIN AND DICK DELFINO of American Shuffleboard Co. were in Chicago recently for the National Sporting Goods Show and, as Sol pointed out, they were in the company of a number of coinbiz firms who participated, mainly with home products. American displayed its current home line which included the Rocket Hockey, Eagle shuffleboard, Royal Bank Shot, et al in a suite of three booths. Sol subsequently headed for the west coast to attend the Navy Special Services Conference and then back home to prep for the March FAMA convention in Orlando. He'll be covering this show with the Southern Music Dist. people. Sol also mentioned that the factory's been doing excellent business with shuffleboards, to the point of demand exceeding supply. However, he noted that "since the first of the year we've been maintaining a very good shipping schedule" in an effort to satisfy customers.

CALIFORNIA CLIPPINGS

According to **David Stroud**, Cinematronics will still be putting out "Tail Gunner" in a limited edition until June. Stroud also reports that Cinematronics will be debuting a new one-or two-player "space game" in March. "The game requires that players shoot at objects and pursue each other," explains Stroud. "Right now it's out on test and out-earning the top games on the market." Also Cinematronics has just made an addition to its customer service department, as **Don Wright** assumed field service responsibilities on March 3.

LILA ZINTER OF EXIDY tells us that re-orders are very healthy on "Tail Gunner 2" and "Bandito." She also mentions that the manufacturer is in the midst of selling the last of its "Star Fire" games. "Star Fire" is prominently displayed in the new Walt Disney spoof of college life, *Midnight Madness*. Disney built a new cabinet game for the game's role in the film, but the Exidy video is easy to spot through its thin disguise.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Bally Joker's Wild and Twin Joker. Control center and amplifier for Seeburg LS 1&2, Seeburg "R", "J", "AY", & "O", LPC-1, LPC-480, Electra, Showcases, LS-1, LS-2, LS-3, Starfire, STD-1&2, Shoot the Bear, all parts. Bally Night Rider and Bow & Arrow. Also, Rowe MM 1-6, TR 1&2, Rowe R-74, Rock-Ola 442, 444, 446, 450, 460, Wurritzer 1015, 1050, 3700, 3200, & 3600, 7500 jukeboxes, or any other phonographs. Bally 8-ball, Midway's Wheels 1&2 (need not be in working order, just all parts), Midway Space Invaders, Laguna Racer (upright), Racer #11 (small wheels), Atari's Indy 8, Super Bug, Football, Backgames for Gottlieb Spin-A-Card. And NSM Prestige 160, Prestige "E", Century 21, any Valley pool tables or bumper pool tables. Also, 7 foot slate for United Billiards pool tables or whole tables. **WILL BUY ANTIQUE SLOT MACHINES.** Call or write: TAYLOR SALES, 2208 Deschaumes, Houston, TX. 77026. Tel. (713) 222-7747.

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-O-DS-KD-R-J-G-LPC480-LPC1-Electra Fleetwood SS160-LS1-LS2-LS3-USC1-USC2-Olympian-STD1-SPS1-SPS2-STD2-STD3-STD4-All Ami - Wurrit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 07039 - Telephone 201-992-7813 or 201-926-0700.

COIN MACHINES FOR SALE

SPECIAL: Space Invader cocktail tables, like new, available right now at \$995. each. Price discount for quantity. Telephone Mr. Sal Mirando (201) 926-0700. UNITED STATES AMUSEMENTS, 2 W. Northfield, Livingston, N.J. 07039.

FOR SALE: Bimbo (7 monkey) music tape machines. Made in Germany. Never used. For information call Mr. Mark. (301) 565-8713.

FOR SALE: Atari F-1, Crash & Score, Ramtek Baseball, Midway Twin Guns, Rowe cigarette machines, various cocktail tables and over 150 pinballs. TAYLOR SALES, 2208 Deschaumes, Houston, TX. 77026. Tel. (713) 222-7747.

FOR SALE: Established Operation. 300 new machines between Sao Paulo and Rio de Janeiro, Brazil. Giant earnings. Earnings transferable in USA dollars. Well organized. For sale, speak to an American sales agent. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston, N.J. 07039, U.S.A. (201) 992-7813.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball 1 player, \$600; Wms. Toledo, 2 player, \$25; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Doudron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Mazo T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; **SEND DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.**

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

FOR SALE: Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN PAPPELALLE 4. D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. TELEX: 889746.

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FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-B-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beaches, Magic Rings, Big Wheels, Follies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

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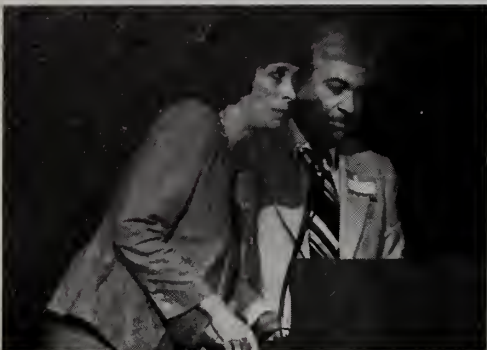
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BMI LATIN MUSIC DAY — Broadcast Music, Inc. (BMI) welcomed over 200 industry and governmental guests in San Juan, Puerto Rico, Feb. 7, for a full day of seminars and socializing. Proclaimed "BMI Latin Music Day" throughout the island by Gov. Carlos Romero-Barcelo, the fete was highlighted by the governor's announcement that assistance and encouragement would be given to resident songwriters. The government's assistance will include funds to establish recording studios, professionally judged songwriting contests and writer workshops. In addition, it was announced that efforts were being made to make "BMI Latin Music Week" an annual affair. Pictured in the top row are (l-r): Hernan Padilla, San Juan Mayor; Elizabeth Granville, BMI assistant vice president,

publisher relations; Granville; Gov. Romero-Barcelo; Bobby Capo and Jorge Pita, members on the "New Markets For The Works of Latin Artists" panel; recording artist Charlie Palmieri; Granville; recording artist Santos Colon; and Juan Montoute, assistant cultural affairs for the Mayor of San Juan. Pictured in the bottom row are (l-r): Granville, Nicholas Noguerras, senator in the Senate of Puerto Rico; "New Markets . . ." panel members Tomas Fundora, Record World, Granville, Capo, Pita, Sergio Ballesteros (Caytronics), Pepe Luis Soto (writer/artist/producer) and Sen. Noguerras; Granville and Pedro de Aldrey, director of tourism, Puerto Rico. Another highlight of the event was a forum discussion on new markets for Latin artists.

Personnel Cuts At Casablanca In Wake Of Polygram Buyout

(continued from page 6)

and an alleged ultimatum from Polygram brass to trim the company's personnel to no more than 45 persons.

While admitting that Casablanca's current offices in New York will be vacated by the record people, Bird stated that the staff will be trimmed and moved to another location in the city. In addition, he said that the film personnel would remain at the old location. "Casablanca will continue to have an east coast office," Bird said. "We are still a separate company (within the Polygram structure), and it will still be the same as it was."

Bird then noted that while the editorial, publishing and publicity units had been trimmed, the promotion, marketing and advertising units had actually been strengthened by the restructuring.

In the area of promotion, Bird noted, "Where we used to have eight local and six

regional people, we have added six R&B and ten national people. Altogether, we've added nine Polydor people and seven Mercury people."

Bird also noted that Casablanca senior vice president Cecil Holmes and his Chocolate City Records staff add further strength in promotion.

On another issue, the "key man" clauses in the contracts with Donna Summer, Kiss and Parliament, Bird declined to comment when asked if any of the artists had invoked the escape clause.

Under the "key man" clause of a contract, artists may terminate their contracts with a company if a "key man" (former president Neil Bogart, in the case of Casablanca) exits the company.

Summer's representatives declined to comment on the issue, while representatives for Kiss and Parliament were unavailable for comment.

Polygram Shifts Promotion Reps

(continued from page 6)

trate that area which is primarily singles-oriented — the local promotion group — under one umbrella, and, at the same time, to provide a stronger specialist organization at each of the record companies."

The spokesman declined to comment on reports that as many as 30 Polygram field people had been laid off recently. He noted, however, that even if there are cutbacks on a local level, a number of new regional and national promotion positions will be created at the same time. Consequently, he said, it's too early to estimate the number of people who will be affected by the organizational changes.

Frisoli pointed out that the new structure will enable Polygram to launch two-pronged promotion campaigns utilizing local and regional personnel. There will be close coordination between Bleiweiss and the label promotion heads, added Frisoli, and a promotion plan for a particular record may be initiated either by PDI or by one of the Polygram labels.



HALL AND OATES AND CAREFREE — RCA recording artists Daryl Hall and John Oates recently met with executives of Care-Free Sugarless Gum and its manufacturer, Life Savers, Inc., to discuss a nationwide promotion linking the group and the gum. Pictured in the top row are (l-r): Jack McFadden, group product manager, Life Savers, Inc.; Barry Richards, producer of "Care-Free Fever"; Randy Farellick, ATI; and Tommy Mottola, the act's manager. Pictured in the bottom row are: Hall; Bob Winke, product manager, Care-Free Gum; and Oates.

SOUND VIEWS

(continued from page 16)

NTSC systems. For further retail and catalog information contact All-Star Video Corp. at 3483 Hempstead Turnpike, Levittown, N.Y. 11756, or phone (516) 752-7898.

HALF-SPEED HAPPENINGS — Mobile Fidelity Sound Lab will be shipping "Original Master Recording" versions of **Nell Diamond's** "Hot August Night," **Earl Klugh's** "Finger Painting," **Styx's** "The Grand Illusion" and **Steeleye Span's** "All Around My Hat" to select audio and retail record stores this week. Like other albums in Mobile Fidelity's "Original Master Recording" line, these are limited edition, half-speed mastered LPs pressed on imported Super-Vinyl.

DIGITAL DEVELOPMENTS — 3M reports that the first digital multi-track recording of an opera has been made by **Herbert von Karajan** for PolyGram, using the 3M 32-track digital mastering system. The subject of the sessions was the **Berlin Philharmonic Orchestra's** recording of **Richard Wagner's** 4½ hour opera *Parsifal* with the chorus of the Berlin Opera. The tapes will be mixed down and then edited on 3M's new electronic editing system . . . **Telarc's** ninth digitally-mastered album, featuring the **St. Louis Symphony Orchestra**, directed by **Leonard Slatkin**, comprises **Georges Bizet's** "Carmen Suites Numbers 1 and 2" and **Edvard Grieg's** "Suite From Peer Gynt, Op. 55, 46." It was recorded on the Soundstream Digital Recording System . . . **Motown/Hitsville** recording studios in Los Angeles have been running evaluation tests on three major digital systems, including **Sony, 3M** and **Soundstream**.

mike glynn & dennis garrick

ITA Seminar

(continued from page 16)

personnel of ITA member companies. Ten years ago renowned humorist Art Buchwald spoke to less than 65 attendees at the first ITS Seminar. This year, he will address the 400 attendees in commemoration of the ITA's tenth anniversary. Alan Hirschfield, vice chairman and chief executive officer of 20th Century-Fox Film Corp. will deliver the keynote address at the opening session.

Over 400 companies from 48 countries belong to the ITA and, according to Brief, "one of the main functions of the seminar is to keep the industry apace of what's going on."

Atlantic Releases LPs

LOS ANGELES — Atlantic Records has announced five new releases set for March, including "Roberta Flack Featuring Donny Hathaway;" "Oceanliner," by Passport; "Massterpiece," by Moss Production; "The Original Sin," by Cowboy's International; and "Tenement Steps," by the Motors.

Cash Box Top 101 Albums/101 to 200

March 8, 1980

		Weeks On 3/1 Chart
101	THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	95 33
102	THIS DAY AND AGE D.L. BYRON (Arista AB 4258)	115 5
103	THE FLYING LIZARDS (Virgin/Atlantic VA 13137)	114 3
104	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AI 9509)	100 17
105	GREATEST HITS VOL. 2 ABBA (Atlantic SD 160009)	85 13
106	CANDY-O THE CARS (Elektra 6E-507)	103 37
107	AMERICAN DREAM DIRT BAND (United Artists UA-LA 974)	119 8
108	RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	105 25
109	WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	97 17
110	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	118 30
111	AMERICAN GARAGE PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	111 16
112	SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	— 1
113	SUPERCHARGED TAVARES (Capitol ST-12026)	133 2
114	VAN HALEN (Warner Bros. BSK 3075)	107 107
115	GET THE KNACK THE KNACK (Capitol SC-11948)	112 37
116	AUTOGRAPH JOHN DENVER (RCA AQL 1-3449)	153 2
117	THE BEST OF THE STATLER BROTHERS RIDES AGAIN THE STATLER BROTHERS (Mercury SRM 1-5024)	121 7
118	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	131 3
119	ON OFF BROADWAY usa (Atlantic SD 19263)	126 6
120	BROKEN ENGLISH MARIANNE FAITHFULL (Island ILPS 9570)	124 6
121	REGGATA DE BLANC THE POLICE (A&M SP-4792)	106 25
122	FLEX LENE LOVICH (Stiff/Epic NJE 36306)	144 2
123	EVITA Festival (RSO RS-1-3061)	136 7
124	DREAM POLICE CHEAP TRICK (Epic FE 35773)	98 23
125	NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD-19261)	135 6
126	EARTH & SKY GRAHAM NASH (Capitol SWAK-12014)	139 2
127	CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	123 17
128	MOONLIGHT MADNESS TERI DeSARIO (Casablanca NBLP 7178)	132 8
129	MICKEY MOUSE DISCO (Disneyland 2504)	141 3
130	EVOLUTION JOURNEY (Columbia FC 35797)	122 49
131	SETTING SONS THE JAM (Polydor PD-1-6249)	137 5
132	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	99 17
133	INJOY THE BAR-KAYS (Mercury SRM 1-3781)	113 19
134	YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	140 6

		Weeks On 3/1 Chart
135	SYLVAIN SYLVAIN (RCA AFL 1-3475)	138 6
136	ONE STEP BEYOND MADNESS (Sire SRK 6085)	143 3
137	THE SUGARHILL GANG (Sugarhill FH 245)	— 1
138	LIVE WITHOUT A NET ANGEL (Casablanca NBLP-2-7203)	142 5
139	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	130 118
140	SUE SAAD & THE NEXT (Planet/Elektra P-4)	148 3
141	CITY ROGER McGUIINN and CHRIS HILLMAN featuring GENE CLARK (Capitol ST-12043)	102 5
142	STAR TREK THE MOTION PICTURE ORIGINAL SOUNDTRACK (Columbia JS 36334)	8.98 134 11
143	BONNIE POINTER (Motown M7-929R1)	93 13
144	JUST FOR YOU CHUCK CISSEL (Arista AB 4257)	149 4
145	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	147 64
146	10 1/2 DRAMATICS (MCA-3196)	— 1
147	THE FINE ART OF SURFACING THE BOOMTOWN RATS (Columbia JC 36248)	117 17
148	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	150 94
149	LATE AT NIGHT BILLY PRESTON (Motown M7-925R1)	156 3
150	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	146 67
151	JUST TESTING WISHBONE ASH (MCA-3221)	— 1
152	SHOOTING STAR (Virgin/Atlantic VA 13133)	165 2
153	ROUGH RIDERS LAKESIDE (Solar/RCA BXL 1-3490)	157 21
154	SOLDIER IGGY POP (Arista AB 4259)	164 2
155	THE STRANGER BILLY JOEL (Columbia JC 34987)	155 125
156	A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	159 4
157	ONE WAY featuring AL HUDSON (MCA-3178)	163 5
158	TOGETHER THE OAK RIDGE BOYS (MCA-3220)	— 1
159	PRIME TIME GREY AND HANKS (RCA AFL 1-3477)	160 5
160	L.A. BOPPERS (Mercury SRM 1-3816)	— 1
161	GREASE VARIOUS ARTISTS (RSO 2-4002)	154 95
162	SHOTGUN IV SHOTGUN (MCA-3201)	162 5
163	I'M THE MAN JOE JACKSON (A&M SP-4794)	116 20
164	DRUMS AND WIRES XTC (Virgin/Atlantic VA 13134)	168 5
165	IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	145 20
166	1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	— 1
167	A DIFFERENT KIND OF TENSION BUZZCOCKS (I.R.S./A&M SP 009)	170 4

		Weeks On 3/1 Chart
168	THE BIGGEST PRIZE IN SPORT 999 (Polydor PD-1-6256)	169 5
169	ROMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	172 4
170	DANNY DAVIS & WILLIE NELSON with THE NASHVILLE BRASS (RCA AHL 1-3549)	— 1
171	8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	176 4
172	STARDUST WILLIE NELSON (Columbia JC 35305)	178 2
173	THE SEARCHERS (Sire SRK 6082)	177 3
174	SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	— 1
175	FREEZE FRAME GODLEY & CREME (Polydor PD-1-6254)	175 3
176	3-D (Polydor PD-1-6254)	180 3
177	SKYWAY SKYY (Salsoul/RCA SA 8532)	— 1
178	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	174 77
179	BRUCE WOOLLEY & THE CAMERA CLUB (Columbia NJC 36301)	183 2
180	DANCING IN THE DRAGON'S JAW BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	185 3
181	LADY T TEENA MARIE (Gordy/Motown G7-99281)	— 1
182	MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	197 2
183	RAISIN' CAIN JOHNNY WINTER (Blue Sky/CBS JZ 36343)	188 2
184	WINNERS KLEEFER (Atlantic SD 19262)	187 2
185	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	186 19
186	WITH ALL MY LOVE WILBERT LONGMIRE (Tappan Zee/CBS JC 36342)	— 1
187	STRIKES BLACKFOOT (Atco SD 38-112)	167 49
188	"10" ORIGINAL SOUNDTRACK (Warner Bros. BSK 3399)	120 11
189	IN 'N' OUT STONE CITY BAND (Gordy/Motown G7-991R1)	— 1
190	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98 151 43
191	EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	181 15
192	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	171 23
193	ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	— 1
194	SOMETIMES YOU WIN DR. HOOK (Capitol SW-12018)	161 16
195	COMEDY IS NOT PRETTY STEVE MARTIN (Warner Bros. HS 3392)	152 23
196	LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98 192 22
197	WHAT GOES AROUND COMES AROUND WAYLON (RCA AHL 1-3493)	128 17
198	IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	109 27
199	I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98 184 39
200	PIECES OF EIGHT STYX (A&M SP 4724)	7.98 193 76

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	105	Cross, Christopher	73	Jackson, Joe	163	McGuinn & Hillman	141	Rogers, Kenny	12,45,86	Tavares	113
AC/DC	110	Davis, Danny & Willie Nelson	170	Jackson, Michael	3	Metheny, Pat	111	Romantics	71	Toto	36
Aerosmith	81	Denver, John	116	Jackson, Millie	88	Mickey Mouse Disco	129	Ronstadt, Linda	14	Trower, Robin	62
Alpert, Herb	61	DeSario, Teri	128	Jam	131	Molly Hatchet	32	Rufus & Chaka	50	UFO	98
Angel	138	Diamond, Neil	16	James, Bob and Earl Klugh	74	Murray, Anne	67,156	Rush	6	Utopia	31
April Wine	76	Dirt Band	107	Jefferson Starsnip	19	Nash, Graham	126	Rushen, Patrice	44	Van Halen	114
Ayers, Roy	80	Dr. Hook	194	Jennings, Waylon	57,197	Nazareth	43	Saad, Sue & The Next	140	Village People	196
B-52's	85	Doobie Bros.	145	Joel, Billy	155	Nelson, Willie	109,172	Sanborn, David	118	Walsh, Steve	93
Babys	35	Dramatics	146	Journey	130	999	168	Scott-Heron & Brian Jackson	167	Walden, Narada Michael	63
Bar-Kays	133	Eagles	5,185	Klefer	184	No Nukes	33	Searchers	173	Washington, Grover, Jr.	112
Bee Gees	26	Earth, Wind & Fire	199	Knack	15,115	Numan, Gary	83	Seeger, Bob	148	Whispers	8
Benatar, Pat	18	Electric Light Orchestra	94	Kool & The Gang	21	Oak Ridge Boys	158	Shalamar	27	White, Lenny	132
Blackfoot	187	Faithfull, Marianne	120	L.A. Boppers	160	O'Jays	198	Shooting Star	152	Winter, Johnny	183
Blondie	51,178	Festival	123	Lakeside	153	Off Broadway usa	119	Shotgun	162	Wishbone Ash	151
Bofill, Angela	52	Fleetwood Mac	17,169	Larson, Nicolette	165	Oliver, Jane	77	Sister Sledge	68	Wonder, Stevie	87
Bonoff, Karla	108	Flying Lizards	103	Laws, Ronnie	46	One Way	157	Skyy	177	Woolley, Bruce	179
Boomtown Rats	147	Fogelberg, Dan	4	Led Zeppelin	20	Parliament	70	Slave	91	XTC	164
Brass Construction	69	Forbert, Steve	38	Lewis, Webster	171	Pearl Harbor & The Explosions	92	Specials	75	Yellow Magic Orchestra	134
Brides Of Funkenstein	125	Foreigner	54	Lipps, Inc.	182	Pendergrass, Teddy	78	Spinners	64	Young, Neil	40
Brothers Johnson	59	Gap Band	42	Little Feat	97	Petty, Tom	2	Statter Bros.	117	ZZ Top	30
Burns, George	95	Gayle, Crystal	127,192	Loggins, Kenny	22	Pink Floyd	1,84	Stevens, Ray	174	Zevon, Warren	39
Buzzcocks	167	Gibb, Andy	47	Longmire, Wilbert	186	Pointer, Bonnie	143	Stewart, Rod	89	SOUNDTRACKS	
Byron, D.L.	102	Godley & Creme	175	Lovich, Lene	122	Police	121	Store City Band	189	All That Jazz	193
Captain & Tennille	60	Grey & Hanks	159	Lynyrd Skynyrd	26	Preston, Billy	149	Streisand, Barbra	49	American Gigolo	55
Cars	82,106	Hayes, Isaac	90	Madness	136	Pretenders	37	Styx	11,200	Electric Horseman	56
Cheap Trick	124	Heart	10	Mangione, Chuck	10	Prince	28	Sugarhill Gang	10	Grease	161
Cissel, Chuck	144	Hiroshima	53	Manhattan Transfer	191	Ramones	65	Summer, Donna	7,190	Muppet Movie	101
Clash	34	Holmes, Rupert	48	Manilow, Barry	58,150	Rawls, Lou	79	Supertump	66	The Rose	56
Cockburn, Bruce	180	Hyman, Phyllis	104	Marie, Teena	181	Ray, Goodman & Brown	29	Sylvain, Sylvain	135	Saturday Night Fever	139
Cole, Natalie & Peabo Bryson	96	Iggy Pop	154	Marino, Frank	99	Robinson, Smokey	41	3-D	176	Star Trek	142
Commodores	25	J. Geils Band	24	Martin, Steve	195	Rockets	72	3-D Special	100	"10"	188

CASH BOX TOP 100 ALBUMS

March 8, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart
Rank	Album	3/1	Price	Label	Rank	Price	Label	Rank
1	THE WALL PINK FLOYD (Columbia PC2 36183)	13	9.98	13	34	9.98	THE CLASH (Epic E2 36328)	40
2	DAMN THE TORPEDOES TOM PETTY & HEARTBREAKERS (Backstreet/MCA-5015)	2	8.98	18	35	7.98	THE BABYS (Chrysalis CHR 1267)	36
3	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	3	8.98	28	36	8.98	TOTO (Columbia FC 36229)	37
4	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	4	8.98	15	37	7.98	(Sire SRK 6083)	43
5	THE LONG RUN THE EAGLES (Asylum 5E-508)	5	8.98	21	38	7.98	STEVE FORBERT (Nemporer/CBS JZ 36191)	34
6	PERMANENT WAVES RUSH (Mercury SRM 1-4001)	7	7.98	6	39	8.98	WARREN ZEVON (Asylum 5E-509)	63
7	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	6	13.98	19	40	13.98	NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	27
8	THE WHISPERS (Solar/RCA BXL 1-3521)	9	7.98	10	41	7.98	SMOKEY ROBINSON (Tamla/Motown T7-366R1)	31
9	BEBE LE STRANGE HEART (Epic FE 36371)	18	8.98	2	42	7.98	THE GAP BAND (Mercury SRM 1-3804)	44
10	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	15	8.98	3	43	7.98	NAZARETH (A&M SP-4799)	50
11	CORNERSTONE STYX (A&M SP 3711)	8	8.98	22	44	7.98	PATRICE RUSHEN (Elektra 6E-243)	45
12	KENNY KENNY ROGERS (United Artists LWAK-979)	12	8.98	24	45	7.98	KENNY ROGERS (United Artists UA-LA 934)	41
13	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 16010)	11	8.98	12	46	7.98	RONNIE LAWS (United Artists LT-1001)	54
14	MAD LOVE LINDA RONSTADT (Asylum 5E-51C)	—	8.98	1	47	7.98	ANDY GIBB (RSO RS-1-3069)	66
15	...BUT THE LITTLE GIRLS UNDERSTAND THE KNACK (Capitol SOO-12045)	23	8.98	2	48	7.98	RUPERT HOLMES (Infinity INF 9020)	51
16	SEPTEMBER MORN NEIL DIAMOND (Columbia FC 36121)	10	8.98	9	49	8.98	BARBRA STREISAND (Columbia FC 36258)	35
17	TUSK FLEETWOOD MAC (Warner Bros. 2HS 3550)	13	15.98	20	50	8.98	RUFUS & CHAKA (MCA-5103)	46
18	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	19	7.98	24	51	8.98	BLONDIE (Chrysalis CHE 1225)	49
19	FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	14	8.98	16	52	7.98	ANGELA BOFILL (Arista/GRP 5501)	52
20	IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	16	8.98	27	53	7.98	(Arista AB 4252)	55
21	LADIES' NIGHT KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	25	7.98	26	54	8.98	FOREIGNER (Atlantic SD 29989)	38
22	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	17	7.98	21	55	7.98	ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	91
23	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11008)	20	12.98	13	56	8.98	ORIGINAL SOUNDTRACK (Columbia JS 36327)	59
24	LOVE STINKS THE J. GEILS BAND (EMI-America SOO-17016)	29	7.98	5	57	7.98	WAYLON JENNINGS (RCA AHL 1-3376)	56
25	MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	21	8.98	30	58	8.98	BARRY MANILOW (Arista AL 9506)	47
26	BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	24	13.98	17	59	7.98	BROTHERS JOHNSON (A&M SP-3716)	—
27	BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	33	7.98	21	60	7.98	CAPTAIN & TENNILLE (Casablanca NBLP 7188)	42
28	PRINCE (Warner Bros. BSK 3366)	22	7.98	18	61	8.98	HERB ALPERT (A&M SP-4790)	48
29	RAY, GOODMAN & BROWN (Polydor PD-1-6240)	39	7.98	12	62	7.98	ROBIN TROWER (Chrysalis CHR 1215)	79
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