

# CASHBOX

February 16, 1980

NEWSPAPER

\$2.20



The Captain & Tennille

# THE KNACK IS BACK

and they're beautiful



## THE NEW ALBUM

Produced by Commander Chapman

*...but the little girls understand*



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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

## EDITORIAL Better Days Ahead

Just over one month into the '80s, it is encouraging to see the industry once again pursuing a policy of aggressively making the music happen . . . tempered by the lessons of the '70s, particularly 1979.

With most of the returns programs formulated last year now in effect, as well as more prudent business practices, it appears as though the industry is well on the way to complete recovery from the economic ills of 1979.

Most encouraging, though, is the performance of the plethora of new artists who debuted or first broke through during last year's slump. If a silver lining can be found in the problems of 1979, it must be the numerous new acts that are now ready to release

second or third albums. There is now an abundance of new talent in the wings, and this can only be healthy for the industry in the long run.

Ranging from new wave to ska to the rise of adult contemporary and country, music is showing a variety and vitality that brings back memories of better days. In a short while, the industry won't have to rely on a few "superstar" acts to support whole companies. There is quality up and down the rosters of every company, and this can only mean prosperity, both for the short and long runs.

1979 taught the industry some valuable lessons. Having learned these lessons well, the industry can now look forward to a bright future.

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- Polygram discovery of counterfeit returns was spurred by federal subpoena (page 7).
- Asher appoints three new vice presidents for CBS Records Group (page 7).
- MCA, Big State reach tentative accord on ABC returns suit (page 7).
- Korvettes closes 14 stores, considers separate record units (page 7).
- Indictments handed down in counterfeit tape case (page 48).
- "Off The Wall" by Michael Jackson and the Eagles' "I Can't Tell You Why" are the top **Cash Box** Singles Picks (page 18).
- "Autograph" by John Denver and Andy Gibb's "After Dark" are the top **Cash Box** Album Picks (page 15).

TOP POP DEBUTS		
<b>SINGLES</b>	79	OFF THE WALL — Michael Jackson — Epic
<b>ALBUMS</b>	114	MALICE IN WONDERLAND — Nazareth — A&M

<b>POP SINGLE</b>	<b>CRUISIN'</b> Smokey Robinson Tamla/Motown
<b>R&amp;B SINGLE</b>	<b>THE SECOND TIME AROUND</b> Shalamar Solar/RCA
<b>COUNTRY SINGLE</b>	<b>LOVE ME OVER AGAIN</b> Don Williams — MCA
<b>JAZZ</b>	<b>ONE ON ONE</b> Bob James & Earl Klugh Tappan Zee/Columbia

# NUMBER ONES



The Whispers

<b>POP ALBUM</b>	<b>THE WALL</b> Pink Floyd Columbia
<b>R&amp;B ALBUM</b>	<b>THE WHISPERS</b> Solar/RCA
<b>COUNTRY ALBUM</b>	<b>KENNY</b> Kenny Rogers United Artists
<b>DANCE/DISCO</b>	<b>AND THE BEAT GOES ON</b> The Whispers Solar/RCA



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# HOT ON THE SALES CHARTS!

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**SMOKEY ROBINSON**

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**"I CAN'T HELP MYSELF"**  
**BONNIE POINTER** M-1478F

Bullet after bullet is shooting "I Can't Help Myself" up the charts everywhere!



**"WONDERLAND"** M-14770F  
**COMMODORES**

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**"WITH YOU I'M BORN AGAIN"**  
**BILLY PRESTON & SYREETA** M-1477F

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# CASH BOX NEWS



**VIRGIN LAUNCHES SHOOTING STAR** — Virgin Records has released the self-titled debut album by the group Shooting Star. The first single from the LP, "You've Got What I Need," will follow later this month. Pictured celebrating the album's release (l-r) are: Greg Kimmelman, co-manager of the group; Jerry Greenberg, president of Atlantic Records; Ken Berry, president of Virgin; Van McLain of the group; and John Kostick, co-manager of the group.

## Asher Appoints Three VPs Of CBS Records Group

by Ken Terry

NEW YORK — Three new vice presidents have been added to the staff of Dick Asher, deputy president of the CBS Records Group. Bernard DiMatteo has been appointed vice president of operations; William P. Fox has been named vice president of finance; and Caroline Moore has been appointed vice president of administration and planning.

The three executives will report to Asher on matters concerning combined U.S. and international areas of responsibility. Asher noted that they will also confer informally with their counterparts in the CBS Records Division and CBS Records International. Nevertheless, he said, the divisional executives will continue to report directly to the divisional presidents.

"Obviously you can't have dual reporting," Asher commented. "Nobody can have two bosses very conveniently. Of course, it always gets into a dotted line kind of thing on an organizational chart . . . The liaison between the Group staff and their functional cohorts in the Division is an informal one. But it works quite solidly."

Asher noted that, at CBS Records International, of which he was formerly president, there was a similar relationship between headquarters personnel and the staffs of individual CBS companies around the world. "Although it was informal," he said, "usually conclusions were reached and things were done."

Under the present setup of the CBS

Records Group, he continued, "if they (Group and Division executives) have a genuine dispute, then it's bucked up the chain to me and the division president or whoever it is, so that the dispute can be settled along organizational lines. If you have nothing informal, it's sort of like building two pyramids on top of each other, point to point. Everything has to go through that point — and it just doesn't work that way."

Asher added that his staff should be in a position to apply the experience of the company in one part of the world or area of the company to problems in another part of

(continued on page 17)

## Korvettes Closes 14 Stores, Mulls Separate Record Units

by Leo Sacks

NEW YORK — Korvettes, the New York area's third largest retailer, last week closed 14 of its 50 stores, including two on Long Island, one outside of Albany, N.Y., and the rest in four Eastern states. A company spokesman said that, although the affected stores (all of which had record departments) represented about \$100 million of Korvettes' sales, they were the chain's most unprofitable outlets. The units lost a total of about \$8 million last year, he said. A total of 1,300 employees are affected by the closings.

David Rothfeld, vice president and divisional merchandise manager for Korvettes, said that the Agache-Willot Group, the French conglomerate that bought Korvettes last year for about \$51 million, was exploring the possible opening of 3,000-square-foot, free-standing Korvettes record stores in most of the affected markets. He said that negotiations for new record units were currently underway, but declined to identify the markets. Leases would be sought "in close proximity to our former locations, since we had already established a reputation in that area," he said.

In addition to the Westbury and Lawrence stores on Long Island, the closed units include four in Maryland; four in Pennsylvania, including three in suburban Philadelphia; two in New Jersey (in Trenton and Audubon); one in Colonie, N.Y.; and one in Hampton, Va. The stores shuttered in Maryland were located in Bel Air, Glen Burnie, Towson and Catonsville. In Pennsylvania, Korvettes stores in Cheltenham, King-of-Prussia, Springfield, and Harrisburg were closed.

A company spokesman said that the chain will continue to operate 26 stores in the New York metropolitan area, including 10 in New York City. He added that Kor-

## Polygram Was Subpoenaed About Counterfeit Returns

by Ken Terry

NEW YORK — Polygram Distribution's discovery of counterfeit records among returns from Pickwick International and Sam Goody was motivated by a subpoena from the U.S. Justice Department, **Cash Box** has learned. Additionally, the Justice Department recently served a subpoena to CBS Records in connection with the company's pressing of Polygram product.

However, CBS, which is the only U.S. record company whose manufacturing division presses for Polygram, did not receive a separate subpoena requiring it to investigate returns of its own product for the possible inclusion of counterfeits. No other record companies have reported receiving subpoenas, although WEA Corp. declined to comment on the matter.

According to Arnold Rich, vice president of law and chief counsel for Polygram Corp., Polygram Distribution Inc. (PDI) was subpoenaed three weeks ago to produce counterfeit product which the Justice Department believed to be in the company's possession. "In response to the subpoena," said Rich, "we investigated product returned to the return centers, and we were able to find that large quantities of product returned to us from Pickwick and Sam Goody were counterfeit."

Although Sam Goody is part of Pickwick, Rich pointed out that the counterfeit product (valued at \$400,000, according to a *Wall Street Journal* account) had been returned separately by Goody and the specialty retailing division of Pickwick,

which includes the Discount and Musicland chains.

Asked whether or not PDI had found counterfeits returned by any retailers other than Goody or the other Pickwick chains, Rich replied, "I don't want to comment on that at this time, because we are still investigating the situation."

Rich said he didn't know if PDI had established any regular procedure for checking returns for counterfeits before it was served with the subpoena. John Frisoli, president of PDI, was unavailable for comment.

Rich said that Polygram is cooperating  
(continued on page 48)

## MCA, Big State Reach Tentative Accord On Suit

by Michael Martinez

LOS ANGELES — The U.S. District Court in Dallas, Tex. has dismissed the case involving MCA Distributing Corp. and Big State Distributing Corp., indicating that the parties have reached a tentative settlement.

The suit, filed by Big State early last year, contended that MCA was responsible for product returns accrued when the company purchased ABC Records in February 1979. MCA maintained that distributors were responsible for the returns.

Jay M. Vogelsson, attorney for Big State, declined comment on details of the settlement reached with MCA, leaving a question as to which company will be responsible for the ABC returns.

Big State president Bud Daily declined to comment on the case.

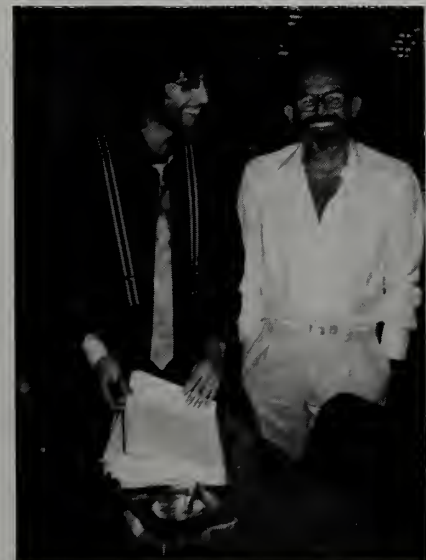
MCA attorneys also declined to comment on the case.

Vogelsson said that more details would be revealed later this week and added that if the settlement was not prepared and executed within 30 days, either party could reopen the case.

The dismissal came on the heels of a motion by Big State to block submission of documents by CBS Records in behalf of MCA which might have strengthened the label's contention that industry practice and trade customs did not require MCA to absorb the newly acquired ABC Records' returns.

MCA had subpoenaed CBS through a New York federal court to force the com-

(continued on page 28)



**BISH TO WARNERS** — Stephen Bishop recently signed an exclusive worldwide agreement with Warner Bros. Picture at the signing are Bishop (l) and label chairman and president Mo Ostin.



**THE ENTERTAINMENT CO. KICKS OFF NEW YEAR** — The Entertainment Company kicked off the new year with a soiree at the Beverly Hills Hotel recently. Pictured at the reception are (l-r): Martin Bandier, executive vice president of The Entertainment Co.; Nick de Caro, producer; Gary Klein, senior vice president of A&R, Entertainment Co.; and Charles Koppelman, president of The Entertainment Co.

# Chinn In Discussion With RSO For Possible Label Deal

by Michael Glynn

LOS ANGELES — Nicky Chinn, co-principal with producer Mike Chapman of Chinnichap Inc. and the newly-announced Dreamland Records label, confirmed reports last week that he is currently in talks and negotiations with RSO Records for a unique label deal.

Under the terms of the proposed deal, Dreamland would become a full-line record label under RSO, rather than "simply a custom label, as such," according to Chinn. Chinn added that, should the deal be completed, Dreamland would not operate

autonomously of RSO but would "welcome the opinions of the label regarding such matters as A&R, although we would be forceful and aggressive with our own opinions."

## Deal Not Firm

Chinn described the proposed deal between Dreamland and RSO as "a very strong deal for both parties" but declined revealing financial terms. Chinn also stressed that although he is "not actively negotiating with other labels" at present for a deal with Dreamland, "As far as I'm concerned, nothing is official with RSO. It is definitely not firm."

Dreamland Records has grown out of the successful ten-year partnership between Chinn and Chapman, who first came together in 1970 as a popular British songwriting team, penning a number of international hits for U.K. group Sweet, Suzi Quatro and others. The two established Chinnichap Inc., which has handled a wide range of services for recording artists, including songwriting, management and production. During 1979, Mike Chapman produced top-selling albums for such acts as The Knack, Tanya Tucker, Suzi Quatro, Blondie and others.

According to Chinn, Dreamland has already signed L.A.-based New Wave rock singer Shandi Cinnamon, New York rock groups Spider and Nervus Rex, singer Lorna Luft and singer Holly Penfield. Additionally, Dreamland is in the midst of "strong negotiations" for Michael Des Barres, an ex-member of the rock group Detective who recently formed his own band.

(continued on page 48)

# Ellis Departing Motown Records

LOS ANGELES — Don Ellis, Motown Records' executive vice president, creative, is leaving the label. Ellis cited a "disagreement" over the creative direction of Motown as the reason for his departure.

The move signals a major restructuring of Motown's creative division, according to Michael Roshkind, vice chairman and chief operating officer.

"We probably will be revamping the whole operation shortly," said Roshkind, "but at this moment we're not sure just what that will entail." He added that there are no plans to replace Ellis.

Ellis, along with Mike Lushka, executive vice president, marketing, was one of the senior officers of the record company. He joined Motown last July after a 16-year affiliation with CBS Records, during which time he rose to the position of vice president of A&R for Columbia.

# Many Retailers And Rack Jobbers Oppose Abolition Of Suggested List Pricing In U.S.

by Leo Sacks

NEW YORK — The abolition of suggested list pricing for records and tapes in this country is a concept which has gained some support in certain industry circles here. However, the implementation of this approach would encounter resistance from a cross-section of retailers and rack jobbers, according to a **Cash Box** survey.

Recently, Polygram Canada abolished list pricing by bringing base price parity to records and tapes. And the elimination of suggested list prices in the United

Kingdom, as well as other key European markets, is being considered by such companies as WEA International and Polygram Leisure U.K., parent company of Polydor and Phonogram. Furthermore, sources at Polygram in the U.S. have indicated that the success of base price invoicing in Canada will determine whether or not Polygram will introduce the idea in this country.

But the issue is one that has not achieved unanimous support here for various reasons. While it is generally agreed that releasing product at a basic cost price

would allow dealers to retail goods at a level they felt their market could bear, most observers contend that it would further confuse the consumer's already limited understanding of list and cost prices.

"In the interest of the consumer, who is very much in the forefront of our concerns these days, I am very much against the elimination of the so-called suggested list price," argued David Rothfeld, vice president and divisional merchandise manager of Korvettes, the 36-unit retail chain based in New York. "It would seem to me that we need to keep list prices as a frame of reference, now more than ever, given the proliferation of midline goods. There are numerous albums by top artists whose goods are priced from the budget level on up, and the temptation to charge higher prices for these lower-priced goods by some retailers might be too great. Ultimately, this would have a very bad reflection on our industry."

For example, Rothfeld said, "what would prevent certain retailers from charging midline LPs by such artists as Streisand, Dylan, and Joel for \$6.99, along with the artists' other LPs that list for \$8.98? This would totally defeat the manufacturer's attempt to stimulate the catalog, simply because a dealer felt he could make a greater profit on an item that did not have a list.

"Generally speaking, the consumer does not understand the relevance of list price," he continued. "I want to sell goods at the fairest possible price I can, which is why the industry needs list pricing as a point of reference so that the consumer is able to make a comparative judgement, as well as to protect him so that he knows he isn't paying more than the suggested list."

(continued on page 28)



Larry Solters

# Solters Appointed VP, Front Line Management Co.

NEW YORK — Larry Solters has been named vice president of Front Line Management. Solters will continue to oversee the daily operations of the company in his role as executive assistant to Irving Azoff, president of Front Line.

Solters has been associated with the firm since 1977, and has worked on numerous promotion campaigns with the firm's clients, including Steely Dan, The Eagles, Warren Zevon, Michael McDonald, Jimmy Buffett, Dan Fogelberg, and J.D. Souther. Previously, he was an account executive for Solters & Roskin Public Relations.

"Larry's expanded duties at Front Line will be an important factor to our continued expansion in management, movies, and concert promotion," commented Azoff in making the announcement. Solters will be based at Front Line's offices in Los Angeles.



The Captain & Tennille, via the subtle, sensual "Do That To Me One More Time" single, are back on the top of the charts. The Casablanca duo has successfully made the change from a Donny and Marie-like comedy/variety moniker to a more adult-oriented image.

The cute image syndrome was created by a 1976 prime time television series, which took the accent off the Captain & Tennille's music and projected them as TV entertainers. "Once people see you on television, it is difficult for them to change an attitude about an artist," offered Daryl Dragon (The Captain).

In a move to take hold of their career, the Captain & Tennille dropped their personal manager a year ago and have been managing themselves since. The duo also switched labels from A&M to Casablanca. "We sat down and said, 'Here's how the public sees us now. What can we do to show them that there is a lot more depth than they think?'" said a reflective Toni Tennille. "Daryl and I have been concentrating on an image change for the past year."

The result of that image change is the provocative new "Make Your Move" LP that shows a different side of the duo. Although the record is varied musically, the love relationship, both negative and positive, is the underlying theme of the LP. Whether discofied ("How Can You Be So Cold"), ballad-oriented ("Deep In The Dark") or pop/A/C sounding ("Do That To Me One More Time"), the album is decidedly adult in nature.

Since their formation in 1972, the Los Angeles-based twosome has received platinum album awards for "Love Will Keep Us Together" and "Song Of Joy," gold albums for "Come In From The Rain" and "Captain & Tennille's Greatest Hits," and gold singles for "Muskrat Love," "Lonely Night (Angel Face)" and "Shop Around."

However, the public's acceptance of "Do That To Me One More Time," which reached #1 on the **Cash Box** Pop Singles chart recently, is proof that the Captain & Tennille's move to a more sensual musical style and image has worked.



**EMI AMERICA SIGNS SCOOTERS** — Los Angeles-based group the Scooters recently signed with EMI America/United Artists Records, and is scheduled to release its debut album, "Young Girls," in March to coincide with a national tour. Pictured in the **back row** are (l-r): Joe Petrone, EMI/UA vice president of marketing; and Luke Zamparini, Robert Ferrero, Larry Lee and Bobby Wicklund of the group. Pictured in the **front row** are, (l-r): Mark Levinson, EMI/UA vice president of business affairs; Jim Mazza, EMI/UA president; Don Greirson, EMI/UA vice president of A&R; Gary Gersh, EMI/UA west coast manager of A&R; and Eva Ringe, manager of the Scooters.

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# KLEER



# NEW FACES TO WATCH



## 999

Polydor recording artists 999 have perfected a style that thrives on musical tension, clever lyrics, and unusual rhythmic textures. These qualities are well represented on their label debut LP, "The Biggest Prize In Sport," which features the single, "Hollywood." Like the group's two earlier LPs on other labels, the new album is filled with energetic rock and roll dance music that is distinguished by an appealingly melodic pop sensibility.

"One of the things we don't like to do is make depressing music," relates Nick Cash, the group's vocalist/guitarist and principal songwriter with guitarist Guy Days. "Our music is rhythmically strong enough to make you want to dance, and lyrically strong enough to relate to issues of substance. Together, they give off a pretty good feeling, don't you think?"

Speaking last week from a boarding house in Sheffield, England, where the group is in the midst of a 20-date tour to promote the LP, Cash said that the band was formed in 1976, when he and Days joined bassist Jon Watson and drummer Pablo Labritain. "We enlisted Jon after one audition," he notes, "but it took us three months and 72 drummers to find Pablo. He stopped by to audition several days before Christmas that year, so he was quite a present."

"When we first started out, we were very, very rough," he continues. "We just threw it all together. Our first gig was at the Northampton Cricket Club, and the results weren't too promising. Then we relocated from the suburbs into London in April of 1977, and found literally hundreds of record companies waiting to sign the band. But we believe in working our way from the bottom up, and didn't sign with any of them."

Instead, the group decided to record their own independently-financed single, "I'm Alive" b/w "Quite Disappointing," for Labritain Records. When the tune rose to the top of the English new wave charts, Cash says, "it really increased our bargaining position with the record companies. We told them that we knew how we wanted to record the LP, and encouraged them to give us the freedom to do it in." 999 subsequently signed with United Artists and released a self-titled LP that was co-produced by Andy Arthurs.

As their following grew in England, the band issued a second LP last year called "Separates." A single, "Homicide," was released in the U.K. and sold approximately 50,000 copies without the benefit of active radio play, according to Cash. The album was then retitled "High Energy Plan" and released in America by PVC Records, which supported the band on two short tours of the U.S. in February and May of last year.

"The success of the tours really surprised us," Cash states. "We had read in the English press that Americans couldn't relate to new wave music, but based on the reaction we received, I can't subscribe to that theory. For instance, why can I get a great feeling from a John Lee Hooker album? We were really pleased to find that the kids who came to our shows got into the music as much as we did."



## Off Broadway usa

New Atlantic recording quintet Off Broadway usa's moniker may be a bit confusing to some, since the band hails from the Chicago suburb of Oak Park, Ill., but the straightforward, effervescent hooks and infectious rhythms found on its recently released debut LP, "On," leave little doubt where this band is coming from.

"We're a rock 'n' roll band... that's without the 'and,'" says chief songwriter and vocalist Cliff Johnson. "The music we make is really very simple stuff, very accessible."

Johnson continues that the band's musical and theatrical approach, from its inception when he and bassist John Pazzan decided to form the group to the present, has been one of low key simplicity. Even the unit's name bespeaks a lack of pretentiousness far from the glitter and glamour synonymous with New York's Great White Way.

"We're very low profile and I think our music reflects that," adds Johnson. "This band wasn't just slapped together. It took us awhile to find a lineup we felt comfortable with and was suited to the concept of the band."

Johnson, a veteran of many Chicago bar bands, left two of the Windy City's more popular rock acts, Pezband and D'Thumbs, when he became disenchanted with the direction of those groups. In fact, Johnson had left the Pezband right before that group began recording its first LP, going out on a limb with Pazzan for their new "prototype" unit, which was to eventually evolve into Off Broadway usa.

Little by little, their efforts paid off. Guitarists Rob Harding and John Ivan were the first to join the fold, followed by drummer Ken Harck, a former bandmate of Johnson's from an earlier group who the singer unreservedly proclaims as "the best little pumper on the planet." After a call from Johnson, Harck left Badfinger after putting in 1½ years with that band and flew out to Chicago. Off Broadway usa was complete.

The group received some unexpected help from another well-known band of local boys-made-good, Cheap Trick, who were instrumental in their label signing. The band also ended up signing with the Tricksters' Wisconsin-based manager, Ken Adamany.

"We're good pals with those guys," chirped Johnson. "One of the reasons we were signed 'live' was because Rick Nielsen (Cheap Trick guitarist) was heavily supporting us, spreading the word to other people in the business."

The youngish band, whose members average in age from 23 to 28, was quickly inked by Atlantic and shortly thereafter went into L.A.'s Record Plant with producer Tom Werman, who has also handled production chores on Cheap Trick's LPs, behind the boards. The resulting album, "On," suggests a variety of influences under a unified, contemporary musical vision.

"Individually, we're into jazz, country, pop and, of course, we've been influenced by such groups as The Byrds and The Kinks," noted Johnson. "But this is 1980 and we're aware of that fact, too. We are first and foremost a rock 'n' roll band working under the direction I initiated."

## MANAGER PROFILE

# Noel Monk Points Van Halen On The Road To Int'l Acclaim

by Marc Cetner

LOS ANGELES — Although Van Halen has sold more than six million records around the world since late 1977 and has received international acclaim (two platinum albums in the U.S. and Canada, and gold LPs in Japan, France and Holland), manager Noel Monk still considers the quartet from Pasadena, Calif. to be an up and coming act. Monk cites the band's constant concern for self improvement and an exhausting touring schedule, as well as the total support of Premier Talent and Warner Bros., as the reasons for the band's platinum success.

"Even though we were a million-selling band in our first two years, our idea was that we wanted to be an opening act," says Monk. "We weren't ready to headline. You didn't see the glint of binoculars at our shows. The boys like to touch the crowd."

Monk maintains that Van Halen didn't hurt a promoter in America last year as it played mostly 9,000 seat halls. This year, the hard-working, high decibel foursome will be on the road for ten months, and it will be performing at venues that hold between 7-12,000 people.

While Monk takes comfort in the fact that the group achieved headlining status in mid-'79, he sympathizes with the emerging



Noel Monk

acts of today, who are bearing the brunt of record company cutbacks. "We're lucky we broke in '78," reflects Monk. "I would be terrified if we were an up and coming act now. The labels just don't have the flexibility of a few years ago."

"The new bands are going to suffer as far as tour support is concerned. We had four opening acts last year and three of the four had their support pulled by record companies. The Granati Brothers were a hot opening act for us, but A&M pulled the plug on them after five weeks. If you don't break

(continued on page 44)

## MCA Promotes Wishbone Ash LP With 39-Question Rock Trivia Quiz

LOS ANGELES — MCA Records is launching a major marketing campaign in support of the first Wishbone Ash album in two years, "Just Testing." The initial thrust of the drive is aimed at radio programmers and retailers and will come in the form of a "Just Testing" trivia quiz.

The quiz, which will be administered to radio and retail personnel along with a copy of the album a week prior to the LP's Feb. 15 release date, is the brainchild of project director Leon Tsilis. Tsilis designed the test in honor of the English rock band's new album and its 10th anniversary, which is being celebrated this February.

Such brain teasers as "What was the first RIAA certified album?" and "What band released 10 singles simultaneously none of which became hits?" are posed on the 39 question quiz. Four of the questions are directly related to "Just Testing."

Contest entrants will have three weeks to finish the quiz and return it to their local promotion representative. The winners will

receive satin Wishbone Ash jackets with their names embroidered on the front. There will be a retail and radio winner in 22 different local promotion areas.

MCA will also herald the album's release with print advertising targeted to alternative publications in 10 major markets, including Los Angeles, Dallas, Chicago, Minneapolis, Atlanta, Cleveland and New York. Radio advertising will be concentrated on the AOR and college levels.

### Marketing Tools

While decisions on trade and tip sheet advertising won't be made until the product's initial impact on the major markets and MCA will take a more consumer oriented marketing tack as airplay develops, the label will be employing such retail tools as album front boards, 2x3 album announcement catalog posters and minis.

A Wishbone Ash concert tour of the U.S. in support of "Just Testing" is expected in April.



20th CENTURY-FOX PACTS PHOTOGLO — 20th Century-Fox Records has signed recording artist Photoglo, whose self-titled debut album and single, "We Were Meant To Be Lovers," have just been released. Shown at the signing (l-r) are: Brian Neary, co-writer/producer of the LP; Photoglo; and Neil Portnow, president of the label.



**Smokey Robinson**

**"Cruisin'"**

T-54306F

**#1**

From The Album "Where There's Smoke..." T7-368R1

**On Motown Records**



## EXECUTIVES ON THE MOVE



Mort Weiner

### Weiner Named To VP Post At 20th CenturyFox

LOS ANGELES — Mort Weiner has been appointed to the position of vice president, sales and merchandising, for 20th Century-Fox Records. A recording industry veteran of 19 years, Weiner joined 20th in May 1979 as director, sales and merchandising.

Commenting on the appointment, Neil Portnow, president of 20th Century-Fox Records, said, "Mort's expertise, energy and enthusiasm have made a dramatic contribution to our efforts at 20th. This promotion is in recognition of those efforts and will help solidify our management team approach for 1980."

### Audio Fidelity Names Four Vice Presidents

NEW YORK — Audio Fidelity Enterprises has undergone a number of organizational changes coinciding with the retirement of its former president, Harold Drayson.

Herman Gimbel, chairman of the board of Audio Fidelity, has temporarily re-assumed the post of president and has made four vice presidential appointments. Carl Shaw, who was named executive vice president, has been associated in various capacities with Audio Fidelity since its inception. Others named were Marvin Mann as vice president of finance; Phillip Goldschmiedt as vice president of production; and Sonny Kirshen as vice president of sales and marketing.

Audio Fidelity has also firming two distribution arrangements. The company will distribute Norman Schwartz's Gryphon and Skye labels. The label will shortly issue new albums by Mel Torme, Phil Woods and Bob Brookmeyer, Don Setesky and others. Audio Fidelity will also distribute Andy Hussakowsky's CRC label which will release an album and single by Jimmy Raye.

Audio Fidelity will also release albums by Lonnie Smith, Joe Thomas, and a compilation album on its jazz label, Chiarascuro, and will release an album and 12" single by Mary Mundy on Audio Fidelity Records proper.

### John Parker Promotion And Marketing Expands

LOS ANGELES — John Parker Promotion and Marketing, an independent promotion and marketing firm, recently announced the addition of Nancy Sparks as director of promotion, southern secondaries, to handle and coordinate promotion and marketing of all secondaries in the seven southern states served by the firm. Sparks comes to the firm from CBS.

### Purvis Named VP, Sales, For ABC Video

LOS ANGELES — Archie C. Purvis has been appointed vice president, video sales, for ABC Video Enterprises. In his new position, Purvis will oversee the sales and marketing of both new and existing product for the developing communications technologies.

### 20th Century-Fox Earnings Down, Music Up In '79

LOS ANGELES — Following a significant upsurge in the fourth quarter, 20th Century-Fox Film Corp. reported that total revenues for the fiscal year ending Dec. 29, 1979 increased 7% over the previous year to \$678,420,000. However, net earnings for the same period dropped 1% to \$57,303,000, or \$6.92 per share.

Fourth quarter revenues of \$186,166,000, up 13% from the fourth quarter of 1978, yielded an increase of 54% in net earnings to \$10,768,000, of \$1.28 per share.

In individual areas, the 20th record and music operations registered a 38% drop in total revenues for the year to \$8,477,000, which led to losses of \$471,000. However, net earnings were significantly up compared to losses of \$10,897,000 for the previous year.

Earnings from the theatrical exhibition of feature films were down from 1978, due mainly to the lack of product as successful as *Star Wars*, but the television division had improved results due to the significant contribution from the syndication of *M\*A\*S\*H* and prime-time network series.

Dennis C. Stanfill, chairman of the board and chief executive officer, said that the licensing of feature films to the television networks will continue to be an important factor in 1980.

### Filmways Notes Net Income In Fiscal Year '79-'80

LOS ANGELES — Filmways, Inc. has announced net income of \$7.16 million for the first three quarters of the 1979-80 fiscal year, up 10% from \$6.53 million last year. Total revenues for the same period were \$190.1 million, up 64% from 1978-79.

However, primary earnings per share declined from \$1.40 the previous year to \$1.25, a total of 11%, because of a larger number of common shares outstanding, according to Filmways. The outstanding shares were attributed principally to shares issued in conjunction with acquisition of American International Pictures (AIP).

While third quarter fiscal 1980 revenues jumped 82% from \$41.1 million to \$74.9 million, net income of \$1.9 million was down 34% from \$2.8 million last year.

The decline of third quarter net income, according to Richard L. Bloch, chairman and president of Filmways, was primarily due to continued losses in the company's publishing operations and higher interest expense.

Bloch said that these factors offset improved income from its entertainment activities.

Filmways, a diversified company, deals in insurance, publishing, television and motion picture production and the operation of recording studios.

### RCA To Sell Random House To Newhouse

NEW YORK — RCA Corp. will sell Random House, Inc. to the Newhouse Publications for between \$65 million and \$70 million. The sale is subject to a definite agreement and to approval by the board of directors of RCA. Upon final approval, Random House will become a wholly owned subsidiary of Newhouse Publications and will continue to operate as a separate entity with its present personnel and management.

According to Edgar H. Griffiths, chairman and chief executive officer of RCA, the sale of Random House "is in line with RCA's announced decision to focus on four basic areas of business—Hertz, NBC, financial and consumer products and services, and electronics and communications."



Ferrante

King

Rustici

Demers

**Ferrante Named At Atlantic** — Vito Ferrante has been named to director of business affairs for Atlantic Records. Ferrante, a lawyer, is a graduate of New York University Law School. While still in law school, he began working for Arista Records, where he remained for three years, most recently serving as contracts manager.

**RCA Names King** — The appointment of Tony King as director, creative services, has been announced by RCA Records. When the Beatles formed Apple Records, he joined their staff as director of promotion and publishing. He joined the Rocket Record Company in 1975 and became executive vice president. From Rocket, he came to RCA Records.

**Rustici Appointed At Columbia** — Pat Rustici has been appointed to director, sales/artist development for the Columbia label. In 1977 he joined CBS as Columbia local promotion manager in Hartford. In 1978 he became Columbia regional promotion marketing manager for the northeast region.

**Demers Appointed At E/P/A** — Dave Demers has been appointed to director, sales/artist development, Epic/Portrait/Associated Labels. In 1970 he joined CBS Records as local promotion manager in the Hartford Branch for both the Columbia and Epic Labels, and in 1977 he became E/P/A regional promotion marketing manager in the northeast region.

**Lubin To Phonogram/Mercury** — Phonogram, Inc./Mercury Records has announced the appointment of Peter Lubin director of A&R, east coast, for the firm. Prior to joining Phonogram, he was in the publicity department of Columbia Records for the past year. He was also an account executive at the Howard Bloom Organization.

**Farra Appointed** — CRI, Latin American Operations has announced the appointment of Jorge V. Farra to associate director of manufacturing and technical services, CRI, Latin American Operations. Prior to his appointment, he worked for the Florida Power & Light Company as an operational auditor and operations analyst.

**Koester Appointed** — Gary S. Koester has been appointed director of sales for Warner Amex Satellite Entertainment Corp. Since 1971, he has spent most of his career with CBS Radio Spot Sales in New York, Chicago and Boston.



Lubin

Weiss

Perper

Burns

**Changes At WEA** — The following appointments have been announced by Warner/Elektra/Atlantic: Skid Weiss, currently national director of advertising and public relations, has been appointed to national director of communications; Alan Perper, currently national advertising manager, has been appointed national director of advertising; Barbara Burns, currently national advertising coordinator, has been appointed national advertising manager. Weiss joined WEA in August 1971. Before joining WEA, he had lengthy experience in book publishing, and headed his own public relations firm. Prior to joining WEA in May of 1977, Perper had, since 1970, been national director of creative services for the J.L. Marsh Co. (predecessor of Pickwick International). Formerly with ABC/Dunhill Records, Burns joined WEA's Cleveland Branch sales order department in 1974. She was then promoted to media buyer/promotion secretary in the advertising/promotion department. She was promoted to national advertising coordinator for WEA in August, 1978, headquartered at the Home Office in Burbank.

**Kennedy Joins The Sunshine Group** — Tom Kennedy takes the post of promotion director for The Sunshine Group, the Philadelphia-based record production company presently affiliated with Casablanca Record & FilmWorks. He has held local, regional, and national promotion positions over the past 15 years, in addition to running his own advertising agency.

**Olivieri Appointed At WEA** — Michael Olivieri, who for the past two years has been in personal management and an independent record promotion consultant, has been appointed to east coast regional video specialist for the Warner/Elektra/Atlantic Corp. Previously he was with Warners for eight years, where he held various promotion, marketing and administrative positions; and during the last two years of his tenure, he was WB's northeast regional marketing manager.

**WEA Appoints Hurd** — Pete Hurd has been promoted to assistant buyer at the WEA Philadelphia Branch. With WEA since May 1978, he worked in the warehouse, in order entry and served as the branch's "early-bird" computer operator. Prior to joining WEA, he had record retail experience with Jingles in Cherry Hill, N.J.

**Changes At WEA** — Cathie Inman, inventory clerk and secretary in the Miami sales office of the Warner/Elektra/Atlantic Corp., has been promoted to sales representative. Frances Birmingham, a field merchandiser in the Miami market, will replace Inman.

**Workman To WCI** — Susan Workman has been appointed associate director of industrial and labor relations at Warner Communications Inc. Before joining WCI, she was assistant executive director & resident counsel of the Writer's Guild of America, East. She was previously a staff attorney of the New York State Labor Relations Board.

**Bauer Named** — KSR Recording Studios has announced the appointment of Shelly Bauer as director of marketing. Most recently he was head of Shelly Bauer Public Relations and New Day Entertainment, Inc.

**Spalding Named** — Kenny Spalding has been appointed account executive at Scott/Sunstorm Recording Studios. Prior to joining Scott/Sunstorm, he was general manager for Red Foxx Productions where he headed up the motion picture, television, record and real estate divisions.

**Jensen Promoted** — ICM has announced that Steve Jensen is moving from Los Angeles to New York to head the New York concerts department. He has been in the Los Angeles ICM concerts department for five years.

# "SPECIAL LADY" IS MAKING OUTRAGEOUS MOVES

## CASH BOX

2/2 R&B SINGLE 2/9 2/16  
 .8 .6 .2  
 POP SINGLE  
 .79 .67 .51  
 R&B ALBUM  
 .23 .18 .13  
 POP ALBUM  
 .73 .64 .57

## BILLBOARD

2/2 R&B SINGLE 2/9 2/16  
 .8 .5 .2  
 POP SINGLE  
 .74 .42 .38  
 R&B ALBUM  
 .21 .18 .12  
 POP ALBUM  
 .98 .78 .65

## RECORD WORLD

2/2 R&B SINGLE 2/9 2/16  
 .9 .6 .3  
 POP SINGLE  
 .70 .62 .46  
 R&B ALBUM  
 .21 .16 .13  
 POP ALBUM  
 .74 .59 .45

## RADIO & RECORDS

2/8 POP/RHYTHMS  
**#4 Hottest**

Ray, Goodman & Brown have a triple-bulleeted, across-the-board hit on the way to becoming a smash with "Special Lady." Their first single is already at the top of the R&B charts and now it has crossed over and is racing up the pop charts at a feverish pace.

Top 40 stations all across the country are

jumping on "Special Lady" with fantastic response. And the reactions from retailers and consumers is phenomenal. "Special Lady's" moves tell the story. It's hot, hot, hot. And there is more to come from Ray, Goodman & Brown's album.

PD-2033 **"Special Lady," making all the right moves. From "Ray, Goodman & Brown" PD-1-6240 on Polydor Records & Tapes.**



## Asher Discusses Wide Range Of Topics At B'Nai B'rith Meeting

by Aaron Fuchs

NEW YORK — During a program titled "An Evening With Dick Asher," the deputy president of CBS Records Group, urged members of the Music and Performing Arts Lodge of the B'Nai B'rith to perceive other facets of the leisure time business as the music industry's real competition; to consider that the axiom that "records are our best entertainment value" may no longer hold true; and to be more selective in choosing artists and material.

Asher, who was introduced by Cy Leslie president of CBS Video Enterprises, recalled aspects of his tenure with CBS UK in 1973. At that time, he said, the British

## MCA Replies To Alexenburg Suit, Files Own Claim

LOS ANGELES — MCA, Inc. has filed a reply and a counter claim in a New York federal court to a suit filed by former Infinity Records president Ron Alexenburg asking dismissal of the suit and award of damages resulting from management of the label which was formerly affiliated with the corporation.

Responding to the \$2 million damage demand by Alexenburg, which was filed Nov. 28, MCA said that it became apparent that Infinity was not a viable and profitable entity when it was unable to repay more than \$15 million in advancements from the parent company. Infinity was created by MCA in April, 1978.

The Alexenburg suit claimed multiple breach of contract, resulting from moves by MCA to assign Infinity artists to the MCA Records label and to terminate much of Infinity's non-contract staff.

The MCA/Alexenburg agreement, offered as an exhibit in the original suit, called for advancement of \$15 million to Alexenburg's management firm (RAA Productions Ltd.) during the management period, which was from June 1, 1978 to Dec. 31, 1984.

The MCA reply to Alexenburg's charges was that Infinity breached its obligation to the company by "grossly mismanaging the business affairs of Infinity." The counter claim asks the court to award losses incurred as a result of the alleged mismanagement and also the costs of the legal action.

MCA contends that Alexenburg rejected attempts by the company "to explore alternatives designed to reduce expenses and preserve assets of Infinity."

The MCA reply also said that additional attempts by the company to prevent the demise of Infinity met with further resistance from Alexenburg, who, MCA said, offered no viable suggestions of his own.

## NARM Surveys Status Of Computerization

NEW YORK — In an effort to determine the current extent of computerization in the retail and wholesale segment of the record industry, NARM has sent a questionnaire to its regular membership requesting pertinent information.

Information gathered by the questionnaire, which was prepared by Michael Sandifer, president of ADVCOM, and the NARM staff, will be used in planning future NARM educational workshops on computerization. In addition, the questionnaire is intended to provide specific, quantitative information to bolster NARM's campaign to have all recorded product bar coded by the manufacturers.

The 1980 NARM convention will hold a seminar on computerization in the 1980s on March 25 at the MGM Grand Hotel in Las Vegas.

government reduced the work week to three days because of the country's ailing economy. "Nevertheless," Asher pointed out, "within three years we were able to increase our sales and profits by 200 to 300 per cent. Using this as an example, Asher urged that "at a time when disposable income is shrinking at an alarming rate," the industry must come to terms with the fact that "we're not in the music business. We're in the leisure time business," and that "our competition is Star Wars, the Yankees, and Spaulding." Asher warned the audience not to be like the 19th Century railroad tycoons, "who perceived themselves in the railroad business rather than the transportation business, and wound up being left with vestigial empires."

Asher also advised the industry to try to give the consumer more value for his money. "Our premise has always been that recorded music is the best entertainment buy. Is it true?" He warned that in today's marketplace, "records are not an obvious best buy."

### 'Edit Out Waste'

The imperative need of the business, according to Asher, is to "edit out waste, and we haven't been doing it. Cream doesn't rise to the top itself, and we can't devote our time, energy, and resources to everything." Asher concluded that the industry must "apply selection to purchasing artists and songs, and combine that with quality merchandising."

When David Rothfeld, vice president and divisional merchandise manager for Kor-

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## NMPA To Present Its First Song Awards

NEW YORK — The National Music Publishers' Assn. (NMPA) will present its first annual Song Awards for publishers and writers on March 19, at the Plaza Hotel. The voting will cover nine categories, plus an award for the song of the year.

The finalists in the Broadway stage category are: "Don't Blame Me," written by Jimmy McHugh and Dorothy Fields and published by Robbins, from "Sugar Babies"; "Don't Cry For Me, Argentina," by Webber and Rice, published by Leeds (MCA), from "Evita"; "I Still Believe In Love," by Carol Sager and Marvin Hamlisch, published by Chappell, from "They're Playing Our Song," and the title song from that show; and Eubie Blake's "Low Down Blues" published by Warner Bros. Music, from "Eubie."

In the country category the finalists are: Bob McDill's "Amanda," published by Gold Dust; Randy Goodrum's "Broken Hearted Me," published by Chappell/Sailmaker; Don Schlitz's "The Gambler," published by Writer's Night; Rory Bourke's "I Know A Heartache When I See One," and "Shadows In The Moonlight," both published by Chappell/Tri-Chappell.

The disco finalists are: "Ain't No Stoppin' Us Now," by Whitehead, McFadden and Cohen, published by Mighty Three; "Bad Girls," by Donna Summer, B. Sudano, J. Esposito and E. Hokenson, published by Starrin, Earbone, and Sweet Summer Night Music; "I Love The Nightlife," by A. Bridges and S. Hutchinson, published by Lowery; "I Will Survive" by Freddy Perren and Dino Fekaris, published by Perren-Vibes; Jim Webb's "McArthur Park," published by Canopy; and "Pop Muzik" written and published by Robin Scott.

Finalists in the easy listening category are: Carol Sager and Peter Allen's "Don't Cry Out Loud," published by Irving, Woolnough, Jemeva, Unichappel, and Begonia; "I'll Never Love This Way Again" by R. Kerr and W. Jennings; Frank Mills'

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IT'S MY PARTY AND . . . If immodesty may be permitted, Cash Box's "Dawn of the Decade Bash" was by all accounts the most well received and widely attended party the music business has seen this season. Held Feb. 5 at the Upper East Side club Manhattan, the party was attended by such record company notables as Allan Davis, Joe Mansfield, Dick Kline, Larry Palmacci, Paul Smith, Mike Martinovitch, Henry Allen, Nat Weiss, Stuart Siegal, Jerry Jaffe, Mike Leon, Stan Hoffman, Bob Altschuler, Tunc Erim, Randy Roberts, Fred Fioto, Keith Jackson, and Sammy Vargas. Among the celebrities who turned out were Manhattan Borough President Andrew Stein, the Spinners, the Four Tops, Evelyn "Champagne" King, Bernard Edwards and Nile Rogers of Chic, Wardell Piper, Carol Douglas and Beverly Johnson. One of the evening's highlights was witnessing Doc Pomus and Don Covay, two of rock history's greatest songwriters, meet and discuss the possibility of collaborating. I also got the chance to tell Jerry Love and Mike Zager, who produced the Spinners' "Working My Way Back to You," and John Edwards, who sang lead on it, how glad I was to see this fine singer so sympathetically produced. Special thanks must also be given to club owners Victor and Jay Alfasa and to publicists John Carmen and David Granoff. Finally, though, what I found most gratifying, after more than a decade of being accommodated by record company publicists, was getting the chance to host and accommodate them in return.



KLEIN HOSTS NUGENT — Epic recording artist Ted Nugent will be a guest on the Robert Klein Hour this month. Shown at the taping (l-r) are: Nugent and Klein.

HAPPY TOGETHER — Todd Rundgren is set to produce Shaun Cassidy . . . Barry Gibb to produce Barbra Streisand . . . And Berry Gordy will produce the Temptations for Motown. The much buzzed-about Tempts reunion with founding members Eddie Kendricks and David Ruffin will not happen . . . Columbia has signed Chris Rea via U.K. Magnet. Also via Magnet, Sire has signed British rockabilly cats Matchbox . . . Nona Hendrix, ex-Labelle, recently jammed with Brenda and the Realtones at s.n.a.f.u. . . Jazz trumpeter Lester Bowie jammed with his brother Joe's group, Defunkt, at Trax . . . The William Morris Agency was set to pitch bands to back up Rachel Sweet, but after auditioning the Boyfriends, she went back home to Akron and picked the Seventh Avenue Band . . . Is Danny Bramson of Back Street trying to sign Carly Simon? . . . Michael Zager's next album will feature a duet with Deniece Williams, entitled "Time Heals Every Wound" . . . Thom Bell is producing Gato Barbieri . . . Prior to serving his prison term for tax evasion, Studio 54 owner Steve Rubell threw a big bash which saw him joined by Diana Ross for a rendition of "The Boss." Ross also joined Liza Minelli for an impromptu version of "Cabaret." Ashford and Simpson are producing Gladys Knight . . . Legendary DJ Jocko Henderson, a big influence on George Clinton, is recording a rap record with Philadelphia International . . .

I'M TELLING YOU NOW — Carl Davis, president of Chi-Sound Records, has begun shopping acts outside the label. His first deal places the fine veteran soul balladeer, Walter Jackson, with Columbia Records . . . Another progressive rock station, WSHE in Florida, has joined the long list of stations consulted by Lee Abrams . . . The Know, the group fronted by ex-Blondie Gary Valentine, turns up on a Planet Records ten-track LP sampler . . . Charlie Rich had three gold records stolen from his home in Memphis . . . Jimmy Rogers, who played guitar for the Muddy Waters band when Little Walter played harp, is coming to Tramps on Feb. 22 . . . The Press Office will represent David Bowie . . . Legendary R&B shouter Nappy Brown, who did the original version of Ray Charles' "The Night Time Is the Right Time," would like to resume performing and recording. He can be reached at (803) 276-8826 . . .

Lorimar/CBS will release the soundtrack to "Cruisin," which will feature new material by Willy Deville (whose third Capitol album will only be released overseas) and Rough Trade. This new group will also back up Warhol star Divine when she debuts "Restless Underwear," a "rock and roll musical revue," at the Beacon Theatre Feb. 14 . . . I'll be at Symphony Hall in Newark on March 9 when Stan Krausse, the man who discovered the Persuasions, puts on a "progressive doo-wop" concert with acts ranging from his house-stopping young proteges, Fourteen Karat Soul, to classic harmonizers like the Clovers and the Charts and headlining neo-doo-woppers the Manhattans. The show will be hosted by Bobby Jay, whose excellent Saturday morning doo-wop show on WWRL pulls the station's highest ratings.

CELEBRITY BLUES — You would think that legendary guitarist-song writer Steve Cropper had called in enough favors, with the likes of Keith Richards, Mick Jagger, Eric Clapton, and Rod Stewart contributing to his first solo album in over ten years. But the album's release is being held up indefinitely, pending the vocal contribution on two tracks by the men who brought Cropper back on the road, blues brothers John Belushi and Dan Ackroyd . . . Bravo to MCA's Nashville office for signing neo-country swingers Asleep at the Wheel.

CALLING MISS INFORMATION — Carl Perkins did not have cancer, as was reported here last issue. Perkins was, however, hospitalized for a sinus infection that was exerting pressure on the brain, and the situation was scary for a while. Fortunately, medication broke up the infection and, incredibly, Perkins has already resumed touring. Interested parties may take note of the fact that "Ol' Blue Suede" is no longer with Jet Records . . . In addition, although last week's column stated that for my money Island president Chris Blackwell has the best "Cars" of any exec in the business, my original copy read best "ears."

aaron fuchs



WELCH HONORED BY RIAA — Neil Welch, the assistant director in charge of the FBI's New York Division, was presented with an honorary gold record last week for his investigations into record piracy operations. The presentation was made by Jules Yarnell (right), the RIAA's special anti-piracy counsel.

**AUTOGRAPH — John Denver — RCA AQL 1-3449 — Producer: Milt Okum — List: 7.98**

Denver dedicates most of the material on "Autograph" to the mountains and Alaska. The mellow troubadour, who put Colorado on the map as far as the music is concerned, has turned his folkie style into a more streamlined country/MOR style in recent years, and this LP is reflective of that change. There are lots of joyful up-tempo tunes on this album but the finest tunes are the ones of reverence like "Whalebones And Crosses" and the title cut.



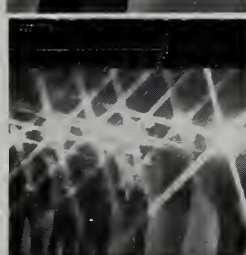
**THE CALL OF THE WILD — Max Demian — RCA AFL1-3525 — Producer: Al Garrison — List: 7.98**

Max Demian put out its debut album to a lot of critical acclaim and spotty sales, but this new LP should remedy that problem. The band plays clean, inventive contemporary rock 'n' roll that's filled with inventive hooks and witty lyrics. Although the band is rooted in the mainstream, the music is offset by an aloof, Carish sound on songs like "Call Of The Wild" and "Slip Away." This LP is a winner for AOR and the best songs are "Born Senile" and "Bundle 'A' Nerves."



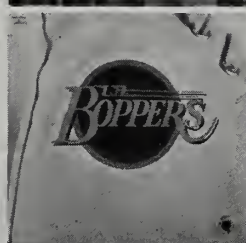
**SHOOTING STAR — Virgin VA 13133 — Producer: Gus Dudgeon — List: 7.98**

While Virgin Records' past has been identified with the rock avant garde (Mike Oldfield and Tangerine Dream) and its present is characterized by the new wave (XTC and Fingerprintz), the label has never been known for producing a tight, commercial mainstream rock act. But that stigma ends with debut LP from Shooting Star. This tightly controlled rock unit has an affinity for great 4/4 hooks, as well as full bodied ballads. AOR programmers should really sink their teeth into this one.



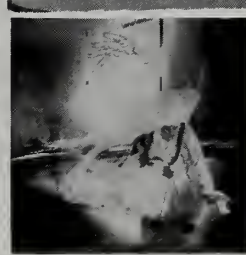
**L.A. BOPPERS — Mercury SRM 1-3816 — Producer: Augie Johnson — List: 7.98**

The L.A. Boppers are as slick as they come as far as R&B bands are concerned. The bands bouncy, bop doo wop vocal sound is velvety smooth and should catch on fire on the B/C charts. Whether your black contemporary taste runs from street corner symphony to funk to straight ahead R&B this classy L.A. aggregation has all the chops. The boppiest tracks are "Is This The Best," and "Life Is What You Make It."



**FLEX — Lene Lovich — Stiff/Epic NJE 36308 — Producers: various — List: 7.98 — Bar Coded**

This eccentric new wave queen with the bulging eyeballs and pigtails first gained international acclaim in 1978 on Stiff's World Tour, which also gave us Rachel Sweet. Last year's "Stateless" album was regarded by many to be one of the finest debuts of 1979, and her neurotic, affected vocals are at their peak once again on "Flex." This time around, Les Chappell (rock's answer to Mr. Clean) and the boys treat Lovich's spooky compositions with all the reverence of a synthesized seance.



**HEARTS UNDER FIRE — Dann Rogers — International Artists I.A. 5000 — Producer: Ian Gardiner — List: 7.98**

Rogers has put out a rollicking good debut album with "Hearts Under Fire." He possesses a style that is somewhat reminiscent of Kenny Loggins in its versatility and intensity. He approaches a lot of styles on the album including dramatic folk, streamlined rock, perky R&B, and silky adult contemporary. Both AOR and A/C programmers should like this finely crafted LP. Special guests like Burton Cummings and Delaney and Bonnie help out on this record, which is highlighted by "China," "Old Mexico" and "I Got The Fever."



**DARTS — Polydor PD-1-6250 — Producers: various — List: 7.98**

The Darts sell quite well in Europe and there is no reason why this group of '50s revivalists can't capitalize on the current DOR craze in the States. The fine vocal group puts a contemporary sheen on old chestnuts like "Cool Jerk," "It's Raining" and "Duke Of Earl," and gives the tunes its own special identity in the process. For those who long to take a stroll down memory lane, but not too far, the Darts are the perfect prescription.



**MERCURY SHOES — Jesse Barish — RCA AFL 1-3420 — Producers: John Hug and Marty Balin — List: 7.98**

This is the second LP from this fine Bay Area artist, and he has improved a hundredfold since last year's debut. Barish is a Marty Balin find and has written some songs for the Starship, but he really puts on his rock 'n' roll boots with "Mercury Shoes." His good time rock sound is FM infectious and commercial at the same time, so both AOR and adventuresome Top 40 programmers should pick up on songs like the title cut, "Too Hip To Be Happy" and "Street Music."



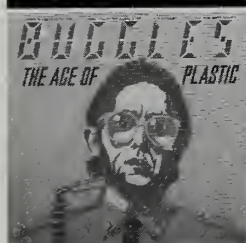
**WILLIAM OZ — Capitol ST-1205 — Producer: Stewart Levine — List: 7.98 — Bar Coded**

This brilliantly produced act has the stability and intensity of such Top 40 melodic metal bands as Boston and Foreigner. Oz has a strong rock voice, and his band fuels his material with the power chord fury that we have come to expect from the best urban rock bands. Oz and company do a brilliant heavy metal version of Holland -Dozier- Holland's "Stop! In The Name Of Love," but Oz's own compositions are also noteworthy. For AOR.



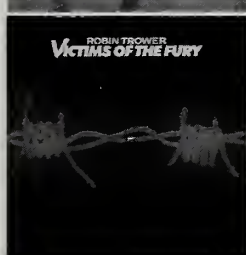
**AFTER DARK — Andy Gibb — RSO Records RS-1-3069 — Producers: various — List: 7.98**

Although this darling of the AM airwaves has a softer vocal style than that of his infamous brothers, it is hard to tell the difference between Andy's LP and a Bee Gees album. However, one can't deny the accessibility of the platinum, orchestrated pop sound. All of the songs on the LP were written, predictably, by Barry Gibb and the usual RSO session men are on hand for the occasion. The best cuts include "Desire" and an Olivia Newton-John duet, "I Can't Help It."



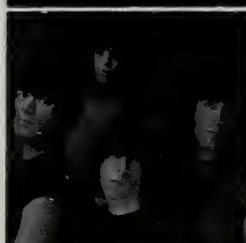
**THE AGE OF PLASTIC — The Buggles — Island ILPS 9585 — Producer: The Buggles — List: 7.98**

The Buggles, Trevor Horn and Geofferey Downes, are purveyors of the new techno-pop sound. The duo employs intricate production techniques, space age lyrical themes, and possesses a keen pop sensibility. While skeptics might condemn the Buggles as Alan Parsons with a backbeat, the group has a yen for commercial song hooks and the LP proves to be as much fun as a ride on a space shuttle.



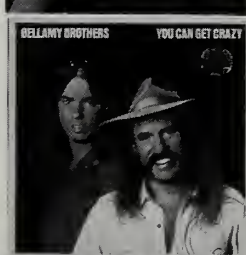
**VICTIMS OF FURY — Robin Trower — Chrysalis CHR 1215 — Producers: Emerick and Trower — List: 7.98 — Bar Coded**

Trower has always been considered one of the most distinctive guitar stylists in rock, and his thunder and lightning axe technique makes "Victims Of Fury" his most superbly realized work since the groundbreaking "Bridge Of Sighs" LP. Bill Lordan's kinetic drumming and the haunting vocals of James Dewar are an integral part of the sound, but it is Trower's fret-board pyrotechnics that are clearly the center of attraction here.



**END OF THE CENTURY — The Ramones — Sire SRK 6077 — Producer: Phil Spector — List: 7.98**

There have been a dozen copy bands, but no one can reproduce the pile-driving punk sound of the Gabba Gabba Hey boys. The Ramones sound better than ever on "End Of The Century," and this time the pogo power is given even more of a lift by legendary producer Phil Spector. The band's music is becoming a staple at DOR clubs around the country, and the jackhammer rock attack on this LP is paced by "Danny Says," "This Ain't Havana" and "Rock 'n' Roll High School."



**YOU CAN GET CRAZY — Bellamy Brothers — Warner Bros. BSK 3408 — Producer: Michael Lloyd — List: 7.98**

The Bellamy Brothers are quickly turning into one of the most appealing contemporary country acts around. The duo has the perfect feel for laid back drifting ballads that are as comfortable on country stations as they are on A/C outlets. The twosome is refining the sound that Jimmy Buffett pioneered with his soothing Latin and Caribbean acoustic rhythms. Top cuts include "Sugar Daddy," "Dead Aim" and "I Could Be Makin' Love To You."



**AIR POCKET — Roger Powell — Bearsville BRK 6994 — Producer: Roger Powell — List: 7.98 — Bar Coded**

The supersonic rocket Roger Powell normally travels on, Utopia, apparently has a space shuttle attached to it that Powell has hopped into and shot away from the mother ship. On his own, Utopia's keyboardist nimbly swoops and soars his way through the full gamut of keyboard product available for commercial use. An AOR gem and, yes, Todd kept out of the booth on this one.



**TAROT SUITE — Mike Batt & Friends — Epic NJE 36312 — Producer: Mike Batt — List: 7.98**

For over a decade, Mike Batt has been a hit making producer/arranger about (London) town, keeping a very low profile while in the process. His name is now on the front of an album cover and it's his brainchild alone. The premise of this awesome rock symphonic production is a musical interpretation of various Tarot card characters. A more ambitious, talent-heavy production has yet to emerge this year. Guest shots range from the London Symphony Orchestra to Rory Gallagher.



**I'M A ROCKER — Mike Berry — Epic/Cleveland International — Producer: Miki Dallan — List: 7.98**

Mike Berry's heart is in '50s leather and he possesses a sound that recalls Roy Wood and the early ELO days, but he emphasizes the Buddy Holly half more than the Beethoven. The songs on "I'm A Rocker" are chain gang tough in drive, but he tempers the sound with sleek harmonies and strings. The first side of this waxing has a contemporary hard rock feel, but side two is filled with roots rock 'n' roll covers and biographical tunes.



**PLANET OF LOVE YOU CAN GET OFF ON THE MUSIC — Le Pamplemousse — AVI 6080 — List: 7.98**

Le Pamplemousse ("Grapefruit" in French) found success with last years "Le Spank" and it should fare well on the B/C charts with its new effort. The group has a bright funky sound that is filled with synthesizer meanderings and surprise horn blasts, and it is perfect music for the dancin' crowd. While the band won't win any contest for originality, the spirited vocals of Carmen Twillie and the girls are irresistible.



**BABYS IN OAKLAND** — After their recent performance in Oakland, Chrysalis group the Babys were visited by promoter Bill Graham. Pictured are (l-r): Chip Rachlin, Babys' manager; Harry Schmert; Graham; Andy McQuade, Pickwick distribution; and John Waite, Jonathan Cain, Steven Schmert, Walter Stocker and Tony Brock of the group.

## Jazz Artists For Playboy Festival Are Announced

LOS ANGELES — Playboy Enterprises, Inc. has announced the artist line up for the two-day 1980 Playboy Jazz Festival, set for the Hollywood Bowl, June 21-22.

Artists set for this year's festival include Benny Goodman (who played to encores at the last fest), Carmen McRae, Dizzy Gillespie, Mel Torme, Chick Corea, Buddy Rich and the Buddy Rich Orchestra, Herbie Hancock, the Toshiko Akiyoshi-Lew Tabackin Big Band, Stephane Grappelli, Michael and Randy Brecker, and Bob Crosby and the Bobcats.

Also featured at the 1980 festival will be jams set up exclusively for the Playboy Jazz Festival. Some of the artists include Eddie "Lockjaw" Davis, Illinois Jacquet, Zoot Sims and Richie Cole in the "Battle of the Saxes," accompanied by the Nat Pierce Trio with Frankie Capp. Teddy Wilson will also head a group featuring Ruby Braff, Shelly Manne and Benny Carter. Broadway singer Adelaide Hall will also make an appearance.

Two Los Angeles-based groups — Baya and Roy McCurdy and the Compass group — are also slated.

Spokesman for Playboy said that because of the success of last year's jazz festival, also held at the Hollywood Bowl, and a number of free music functions offered the public by Playboy, the free concert scheduled will be expanded this year. Playboy spokesmen report that more than 31,000 spectators attended last year's two-day event.

Events free to the public will begin May 23 at the Playboy Building in Hollywood; were a special band concert will be featured. Other free concert activities will be held on May 24 at Northridge Fashion Square; May 26 at Seaport Village on the Redondo Beach Pier; May 31 at Century Square; June 4 at Arco Plaza; June 7 at the Buena Park Mall; June 8 at the Santa Monica Pier; and a special military concert, June 9, at the Long Beach Naval Station.

A film series featuring jazz-related films from six decades past will be part of a program held at UCLA's Royce Hall, June 10, and at Kinsey Hall at the Museum of Science and Industry, June 12.

Additional artists and the celebrity master of ceremonies will be announced later.

## Nonesuch Records Inks For Calliope LP Catalog

LOS ANGELES — Nonesuch Records, Elektra/Asylum's classical label, has entered a long-term deal with French based Calliope Records for release of that company's work in the U.S.A.

Calliope's catalog includes early English works, chamber works and a series of European organ music recordings.

## NARM Survey Sounds Members On Bar Coding

LOS ANGELES — As part of its campaign to accurately establish the current state of computerization in the retail and wholesale area of the recorded music industry, the National Association of Recording Merchandisers (NARM) has sent out a questionnaire to its membership requesting relevant information.

The information is being gathered to give NARM an accurate picture of the "state of the computer art" in the industry and thus the educational tack that NARM educational workshops should take for the next fiscal year.

Another objective for compiling the data is to further strengthen and enhance the campaign to bar code all recorded product. NARM has been part of the forefront of the bar coding effort from its inception and needs specific, quantitative information from its members in order to continue its drive to have all recorded product bar coded by the manufacturers.

"NARM's commitment to the bar coding of recorded product has been consistent," said Joseph A. Cohen, NARM executive vice president. "It peaked one year ago with the production of two manuals, one for retailers and one for rack jobbers, on the effective use of bar coding in their operations. Simultaneously, our efforts were directed to the manufacturing community's cooperation in placing bar codes on all product. The results of the questionnaire will give us ammunition to continue the fight."

## EMI Gets World Distribution Pact For Stigwood Film

LOS ANGELES — RSO Records has announced that EMI Films has acquired world distribution rights from the Stigwood Organization for the upcoming motion picture *Times Square*, which will feature a rock score written and performed by a host of artists. The film's original soundtrack album is set for release about six weeks prior to the picture's premier.

Though RSO declined to release names of the artists slated to participate on the project, the film will star Trini Alvarado, who starred in Robert Altman's *Rich Kids*; Robin Johnson; and British actor Tim Curry.

The film will be distributed by Associated Film Distribution (AFD) in the U.S. and Canada, by Columbia-EMI-Warner in the U.K. and by EMI in the rest of the world.

The film, which is set for release in autumn of this year, is directed by Allan Moyle and produced by Robert Stigwood and Jacob Brackman, from a screenplay by Brackman from an original story by Moyle and Leanne Ungar.

**CAVIANO DANCES ON** — When reached last week in New York, Ray Caviano, president of RFC Records and executive director of Warner Bros.' dance music department denied industry speculation about the dissolution of RFC Records. "Everything is status quo," said Caviano. "We feel very positive about our relationship with Warner Bros." Caviano also said that in addition to overseeing RFC, he is continuing to work all of Warner Bros.' dance oriented rock product. The dance expert maintained that he is optimistic about the success of dance music on WB, and is now considering new wave product for R.F.C., which he feels is opening up the dance spectrum further. "The overreaction by both labels and the media as to disco's loss in popularity scares me," said Caviano, who adds he is treating the new wave product the same as he did disco. "Disco became the new wave of R&B just as the new rock has become the new wave of rock 'n' roll." Caviano has effectively worked **The B-52's**, **Telex**, **Prince**, **Marianne Faithfull** and **Talking Heads** for Warner Bros. and its affiliated labels, and RFC will be releasing albums by **The Change**, **Gino Soccio** and **Janice McClain** in the near future.

**JAH MUSIC** — At press time, hundreds of reggae fanatics from all over California were gearing up for "The 1980 Reggae Forum" on Feb. 9 at the Berwin Entertainment Complex in Hollywood. The purpose of the event, according to the forum's coordinator, **Roger Stephens**, was to "prove to the media that reggae is not a fad, but has grown in leaps and bounds in the past few years and is poised to make a major breakthrough commercially." Disc jockeys from Santa Barbara, San Francisco, L.A., Santa Cruz and Berkeley, as well as record company representatives and independent distributors were set to be on hand for the all-day extravaganza. Four professional forums were on the scheduling: two on reggae and records, one on reggae and radio, and one on reggae and the press. Three films (*Children Of Jah*, *Heartland Reggae* and *Smile Jamaica*) and several shorts were also on the agenda. **Ross Michael** of the **Sons Of Negus**, one of the great Jamaican roots musicians, was the featured performer, and it was rumored that **Burning Spear** would also perform.

**ON THE SCREEN** — **Bette Midler** will be at the Pasadena Civic Auditorium Feb. 13-15, and her "Divine Madness" shows will be filmed for an upcoming movie. . . **Ren Woods**, who starred in "The Wiz" and recently put out her debut LP on Columbia, will have a featured role in the new "Nine To Five" film, which also stars **Dolly Parton**, **Lily Tomlin** and **Jane Fonda**. Woods will play a secretary who gets fired for becoming pregnant. . . Renowned record producer **Jack Nitzche** wrote the score for the controversial new "Cruising" film, which is set for a (come hell or high pickets) Feb. 15 release date. **John Hiatt** and **Willie DeVillie** also contribute songs to the Columbia soundtrack. . . **Queen**, which is nearing the top of the **Cash Box** singles chart with its rockabilly send-up, "Crazy Little Thing Called Love," has been approached by producer **Dino De Laurentis** to write and perform the score to his latest celluloid epic, "Flash Gordon." The band is currently vacationing and will go into a Munich studio next month to begin its next



**NASH IN HOLLYWOOD** — Capitol recording artist Graham Nash was in L.A. recently to discuss his new LP, "Earth And Sky," which ships this week. Pictured are (l-r): Nash; Bhaskar Menon, chairman and chief executive, EMI Music; and Bruce Wendell, vice president, promotion, Capitol.

album. . . Teen heart throb **Leif Garrett** will play an exhausted rock star with the hots for **Lynn Redgrave** on the April 3 edition of CBS-TV's "House Calls." . . Look for **Blondie** to do a stinging rendition of **Johnny Cash's** "Ring Of Fire" in the forthcoming "Roadie" film.

**BISHOP INKS WITH WARNER BROS.** — Singer/songwriter **Stephen Bishop** has signed with Warner Bros. and is working on an LP that is tentatively titled "Red Cab To Manhattan." **Tony Lipuma** and jazz great **Mike Mainieri** are co-producing the sessions in New York. Bishop put out two albums while with ABC records — "Bish" and "Careless." He received two Grammy nominations for the latter work.

**SKATIN' FOR THE GUV** — **Linda Ronstadt**, **Dave Mason**, **Nicolette Larson** and **Helen Reddy** will be roller skating with a passle of **Jerry Brown** supporters at Flippers Roller Boogie Palace on Feb. 17.

**S.F. CLUB SCENE COOKING** — While The City disco went DOR and Bill Graham purchased the Old Waldorf a few weeks ago, yet another San Francisco night club, The Stone, will open Feb. 15. **Roy Buchanan** will christen the new venue, which is to become the San Francisco link in the **Fred Herrera** and **Bobby Corona** club circuit that includes the **Keystone Berkeley** and **The Keystone Palo Alto**.

**KINGS CALLED FOR WAXING** — They have the highest scoring front line on ice and now they are a recording group. The **L.A. Kings** and songwriter **Alan Thicke** have combined for a single entitled "Please Forgive My Misconduct" on Platinum Records. The cut features **Marcel Dionne & The Pucktones (Charley Simmer and Dave Taylor)** and is full of hockey double entendres. Not to be outdone are the **New York Rangers**, who have a song on the 'B' side of the new single called "Hockey Sock Rock." L.A. fans should spend a few minutes in the penalty box as local sales in New York far exceed those in the City Of Angels.

**IN CONCERT** — Country music legend **George Jones** will make a rare Southern California club appearance at The Palomino on Feb. 12-13, along with ex-wife **Tammy Wynette**. The gig is one of Jones' first live appearances in years, and in commemoration, Wynette has penned a song that the two will turn into a single. . . The Santa Monica Civic will become a "White Riot" as **The Clash** will invade the seaside arena on March 3-4. . . **Wille Nelson**, **Jimmy Buffett**, **Crystal Gayle**, **The Dirt Band** and **Lynyrd Skynyrd** survivors **The Rossington-Collins Band** will appear in "The Mardi Gras At The Super Dome" concert on Feb. 18 in New Orleans.

**STUDIO TRACKS** — Warner Bros. vocal gymnast **Al Jarreau** is working on his fifth album in Los Angeles with producer **Jay Graydon**. . . **Heart** is in Kendun Recorders mastering room III preparing a greatest hits package with **Mike Flicker**. . . Brazilian saxophonist **Gato Barbieri** is working on his upcoming A&M LP at Sigma Sound Studios in Philadelphia.

**AUDIOPHILE DISC HAPPENINGS** — Nautilus Records is currently delivering its halfspeed mastered superdisc recordings of **Fleetwood Mac's** "Rumours" LP, the **Doobie Brothers'** "The Captain And Me," and shipping **Tim Weisberg's** direct-to-disc "Tip Of The Weisberg" LP. During the second week of February, the company expects to release **John Klemmer's** direct-to-disc recording called "Straight To The Heart," and **Pablo Cruise** LP on Feb. 20.

**ODDS & ENDS** — Everyone knows that the official banana of the 1980 Winter Olympics is Chiquita, but many fans of the Lake Placid event may not know that the official blues band of the event is Mercury Records latest signing, **Nighthawks**. **marc ceter**



## Korvettes Cuts 14

(continued from page 7)

pick up some of the differential."

The Korvettes executive declined to estimate the number of record department personnel involved in the closings. About 780 of the 1,300 employees were part-time workers, according to a company spokesman, who said that Korvettes would try to offer many of the affected employees jobs in other stores.

The announcement, which was made by Korvettes Chairman Alain Mathieu, reflects a new marketing plan that will emphasize Korvettes as "a promotional department store which reflects good value, broad assortment, fashion, and consistent quality," according to Nicholas Paihlich, president of Korvettes. He noted that the closings and plans for "additional financing" were "integral parts of our new marketing strategy that will enable Korvettes to generate more profit from fewer stores." He declined to estimate the amount of financing being sought. Leases of the closed stores would be sold, he indicated, and proceeds will be used to offset the cost of the closings.

Mathieu argued that the closings are part of an overall "streamlining" process that will improve "our warehousing, our advertising, and our administration. This will increase our productivity and put Korvettes back on the road to profitability."

The action is the latest in a series of steps recently undertaken by the company to improve its financial position. Last week, Korvettes announced that it would sublease 13 percent of its total store space to other retailers in a move to eliminate losses



James Lewis

## Lewis Appointed VP Of Marketing, Polygram Classics

NEW YORK — James Lewis has been appointed vice president of marketing for Polygram Classics Inc. He will be responsible for the development and implementation of the company's sales and marketing programs in the U.S., and will report to Guenter Hensler, president of Polygram Classics.

Lewis joined Polygram in November, 1979 and spent his first six weeks with the company visiting Amsterdam, Baarn, Hanover, Hamburg, London, and Paris in an intensive program that gave him an overview of Polygram's European record operations. Previously, he was director of product management and assistant to the senior vice president and general manager of Atlantic Records.

## Asher Appoints Three VPs For CBS

(continued from page 7)

the Records Group. "There are loads of mutual programs and places where only someone in a staff position like that can see that someone may be trying to reinvent the wheel when it's really not necessary — they've already invented it someplace else."

### Individual Duties

DiMatteo, in his capacity as staff vice president of operations, will report to Asher on combined U.S. and international technical, manufacturing and logistical operations. He will work closely with the operations heads of both divisions to formulate manufacturing and operation strategies and to identify and develop solutions to problems which are common to both divisions.

DiMatteo came to CBS in 1966 as a senior financial analyst for the CBS/Columbia Group. He then served as manager of the corporate budget unit, and in 1970 he joined CBS Records International as director of financial analysis. He was appointed vice president of administration and development for CRI in 1973, and, since 1977, has served as vice president of operations for CRI. He holds a B.S. degree from Brooklyn College and is a certified public accountant.

As staff vice president of finance, William P. Fox will report to the deputy president of CBS Records Group on all financial matters involving worldwide record operations. He will work with the domestic and international divisions in developing matters of

common financial interest, will be responsible for financial reporting and analysis on a worldwide basis, and will direct and coordinate financial planning for both record divisions from an international perspective.

Fox joined CBS in 1968 in the control analysis section of the corporate finance staff. In 1970, he moved to the Musical Instruments Division as vice president and controller. In 1975, he joined CBS Records Division as vice president and controller. His most recent position in that division was vice president of finance and administration. Fox holds a B.S. degree from Rutgers University and received an M.B.A. from Seton Hall University.

Caroline Moore, staff vice president of administration and planning, will report to Asher with regard to personnel, planning, business affairs and music publishing in both the domestic and international record divisions. She will work closely with both divisions in coordinating policy and strategy in these areas, particularly in respect to resolving common problems on a worldwide basis and assisting in achieving the divisions' objectives in these areas.

Moore, who graduated from Wharton with an M.B.A., joined CBS Records International in 1976 in the area desk department. She was subsequently named assistant to the president of CRI and then director of market research for CRI. Most recently, she served as executive assistant to the deputy president of the CBS Records Group.



DiMatteo



Moore



Fox

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## FEATURE PICKS

**MICHAEL JACKSON** (Epic 9-50838)  
**Off The Wall** (3:47) (Almo Music Corp. — ASCAP/Rondor Music (London Ltd.) (R. Temper-ton)

Jackson continues his hot streak after back-to-back #1 singles, as the title track from his multi-platinum LP takes the top chart debut this week. A fluid, sashaying dance beat rocks the cut, while Jackson backs his own lead vocals through the wonders of multi-track recording. Horns add to the party feeling. Another killer.



**EAGLES** (Asylum E-46608)  
**I Can't Tell You Why** (4:30) (Jeddrah Music/Cass County Music/Red Cloud Music—ASCAP) (T. Schmit, D. Henley, G. Frey)

New Eagles bassist Timothy B. Schmit, former member of Poco, makes a most auspicious debut as a lead singer with the band on the third single from the LP "The Long Run." Schmit's aching, near-falsetto vocal here adds immeasurable depth to the haunting quality of this love song, with a tastefully sparse instrumental.



**KENNY LOGGINS** (Columbia 1-11215)  
**Keep The Fire** (3:45) (Milk Money Music/Tauripin Tunes—ASCAP) (K. Loggins, E. Ein Loggins)

Following the Top 10 success of "This Is It" comes the sparkling title track from Loggins' current LP. Opening with a synthesized cappella vocal, the song moves into an easy, lilting melody and the sort of bright, upbeat hook that the singer has come to be known for. Loggins' vocals here range from soft and hushed to a walloping finish. Top 40 bound.



**DR. HOOK** (Capitol 4831)  
**Sexy Eyes** (2:58) (April Music, Inc./Blackwood Music, Inc. — ASCAP/BMI) (Mather, Stegall, Waters)

The 'eyes' apparently have it right now in the pop music world. First, Robert John's "Sad Eyes," then his "Lonely Eyes" and now this, which happens to be one of Dr. Hook's most charmingly accessible tracks to date. A danceable, swaying beat and Dennis Locorriere's smoothly flowing vocals should score on several formats.

**BLONDIE** (Chrysalis CHS 2414)  
**Call Me (Theme From American Gigolo)** (3:30) (Ensign Music Corp.—BMI/Rare Blue Music Inc.—ASCAP) (G. Moroder, D. Harry)

Synthesizer whiz Giorgio Moroder and Blondie's Deborah Harry pool songwriting talents on the theme from the currently hot Paramount motion picture *American Gigolo*. Harry's appropriately aggressive vocals are laid over an insistent electronic beat, making this an infectious AOR and Top 40 selection.



**TEDDY PENDERGRASS** (PIR ZS9 3742)  
**Where Did All The Lovin' Go** (3:39) (Mighty Three Music — BMI) (J. Whitehead, G. McFadden, J. Cohen)

Following the Top 20 B/C chart success of his last single from the "Teddy Live! Coast To Coast" LP, Pendergrass remains in a dance music groove here, aided by a big bass beat, zippy electric piano fills, darting strings and a sweet crew of female backup singers on the chorus. Syndrums keep the party atmosphere rolling along for dancing.



**TEENA MARIE** (Gordy G 7180F)  
**Can It Be Love** (3:57) (Jobete Music Co., inc./Wedlaw Publishing — ASCAP) (T. Marie, D. Wedlaw)

Teena Marie goes to the head of the class of new blue-eyed soul singers with this delicious ballad from her forthcoming "Lady T" LP. The vocal arrangements here, handled by Marie herself, are lush and penetrating, especially in the high ranges, and Dick Rudolph's production is nicely understated.



**OFF BROADWAY usa** (Atlantic 3647)  
**Stay In Time** (2:53) (Screen Gems — EMI Music, Inc./Modern Fun Music — BMI) (C. Johnson)

Promising young midwestern pop/rockers Off Broadway usa have come up with an irresistibly heads-up first single from their debut LP "On." Like Cheap Trick, these boys have an excellent sense of dynamics, balancing pop and rock elements effectively, and Cheap Trick producer Tom Werman provides a high gloss finish. A sleeper for pop, AOR lists.

## SINGLES TO WATCH

**RICK DERRINGER** (Blue Sky ZS9 2788)  
**Don't Ever Say Goodbye** (3:38) (Derringer Music, Inc.—BMI) (R. Derringer)

Fiery fretman Rick Derringer slows down the pace on this uncharacteristically easy cut from the "Guitars And Women" LP. Multi-tracked choral work and a particularly tasty electric axe solo make this standout pop, AOR fare.

**THE BEAT** (Columbia 1-11211)  
**Don't Wait Up For Me** (3:02) (Grajonca Music—BMI) (P. Collins)

The Beat pack the rhythmic punch and vitality of the early Who, while displaying the innate commercial pop sensibilities of The Knack on the second single from the self-titled debut LP. These guys not only deserve, but demand, a shot on pop lists. You won't be disappointed.

**HIGH INERGY** (Gordy G 7178F)  
**I Love Makin' Love (To The Music)** (3:57) (Old Brompton Road—ASCAP) (A. Mason, D. Jones, E. Coleman, Jr.)

A thick bass-kick drum dance beat permeates this single from the "Frenzy" LP, while handclaps and the sexy warblings of High Inergy coat the track like a well-polished sheen. This song should score well on dance, B/C lists.

**CHRISTOPHER CROSS** (Warner Bros. WBS 49184)  
**Ride Like The Wind** (3:54) (Pop'n'Roli Music—ASCAP) (C. Cross)

Cross creates an exciting blend of pop, rock and dance music elements on the first single from his self-titled debut LP. Slick electric piano work, strings, horns and backing vocals by Michael McDonald make this an exceptional pop add. Already gaining on the pop singles chart.

**SCOTT ALLAN** (Dash/T.K. DAX-5055)  
**I Think We're Alone Now/Will You Love Me Tomorrow** (3:53) (Big Seven Music Corp.—BMI/Screen Gems—EMI Music, Inc.—BMI) (Cordell/Goffin, King)

Allan mixes MOR vocalizing with the big beat dance treatment on this unique re-working of the Tommy James and The Shondells hit and the Goffin-King classic into a medley that neatly segues back and forth. Prime for pop, dance action.

**LEON HAYWOOD** (20th Century-Fox TC-2443)  
**Don't Push It Don't Force It** (3:27) (Jim-Edd Music—BMI) (L. Haywood)

A regal horn flourish opens what stands to become a major B/C and dance hit by Leon Haywood. A smoky, evenly-paced rhythm makes for an enticing beat, while sexy female vocals trade off with Haywood's in an intriguing chant. Keep an eye on this to take off.

**ENGLEBERT** (Epic 9-50844)  
**Love's Only Love** (3:54) (Silver Blue Music Ltd./Ryan Music Inc. — ASCAP) (P. Ryan)

Englebert (nee Humperdinck) has just what the radio doctor ordered for A/C formats with this gentle, nicely orchestrated ballad, produced by Joel Diamond. Englebert's understated vocal blends perfectly into the swelling instrumental, with glistening female backup singing. Multi-format material.

**ABBA** (Atlantic 3652)  
**Gimme! Gimme! Gimme! (A Man After Midnight)** (3:35) (Artwork Music Co., Inc. — ASCAP) (B. Andersson, B. Ulvaeus)

Already an international hit, this track from ABBA's "Greatest Hits, Vol. 2" is yet another exercise of sparkling euro-pop, with the slightest hint of boogie bottom to give the song an edge. Electronic keyboard work is top-notch here and the harmonies are superb, as usual. Look for pop, dance action.

**ENGLAND DAN & JOHN FORD COLEY** (Big Tree BT 17002)  
**In It For Love** (3:36) (Amachris Music/April Music Inc. — ASCAP) (D. Henson, G. Guidry)

This stellar pop/MOR duo have come up with a highly accessible single from its current "Best Of" package. The bright electric piano work sets the bouncy, upbeat rhythm, while tasty electric guitar work surrounds the catchy hook. Pristine pop.

**SPYRO GYRA** (MCA MCA-41180)  
**Catching The Sun** (3:23) (Harlem Music/Crosseyed Bear Music — BMI) (J. Beckenstein)

The title track from jazzists Spyro Gyra's upcoming LP, like last year's "Morning Dance," is a light, breezy affair, with pop and funk influences replacing the tropical feel of the aforementioned cut. A strong bid for crossover success, this one to watch.

**JOHN DENVER** (RCA PB-11915)  
**Autograph** (3:36) (Cherry Lane Music Co. — ASCAP) (J. Denver)

A soothing, placid love ballad is delivered by Denver on the title track from his forthcoming LP, with crystalline instrumental touches added to a basic combo of light acoustical guitar and gentle strings. A very strong contender for Top 40 status and a natural for A/C, country play.

**KID BROTHER** (MCA/Montage MCA-41193)  
**It Was Fun While It Lasted** (3:32) (Home Fire Music/Little Sue Songs/Point Zero Music — BMI/ASCAP) (B. Kaye, R. Henn)

Kid Brother may not be a household word now, but this single, from their self-titled debut LP of last year, has the potential to change that. Well-orchestrated pop, bluesy R&B elements and truly striking harmonies, should make this a pop, A/C hit.

**AL JOHNSON (with Jean Carn)** (Columbia 1-11207)  
**I'm Back For More** (3:32) (Jobete Music Co., Inc. — ASCAP) (K. Stover)

Philadelphia International recording artist Jean Carn joins Al Johnson on a soulful duet that naturally brings to mind vintage Marvin Gaye in its jazzy opening and entrancing rhythm. This is an R&B sleeper that, hopefully, will get the B/C radio play it deserves.

**THE FLYING LIZARDS** (Virgin VA 67006)  
**TV** (3:52) (Artson Ltd.) (General, Strike, Solomon, Cunningham, Evans)

The natural choice to follow-up The Flying Lizards' top-selling "Money," this track features similarly aloof, detached female vocals, roller rink Farfisa piano, blips, whirs and other alien sounds. Right for DOR, AOR and adventurous pop.

# RADIO NEWS

## AIR PLAY

**WE WILL MISS THEM BOTH** — KZLA AM & FM program director, **Jim La Fawn**, died of a heart attack Jan. 31, at age 33. La Fawn suffered from a heart condition called arrhythmia, caused by the malaria he'd contracted during the Vietnam War. La Fawn came to KZLA in 1977, then known as **KPOL**, as the morning man. In October 1979, KZLA-FM merged with AM sister **KPOL**, and he became program director of both stations. KZLA general manager **Peter C. Newell** said, "He never stopped striving to improve on the sound of the radio stations and to increase his own knowledge and expertise. He wanted to win, and he infused the same desire in everyone surrounding him. We all loved him." La Fawn is survived by his wife **Donna** and two children, **Shea** and **Sasha**. . . **H. Wayne Smith**, aka **Doc Donovan**, program director of **WLAV/Grand Rapids**, died of a heart attack Feb. 2. Donovan had no history of heart problems and was 30 years old. Donovan had been program director at **WLAV** since January 1979 and had been a member of the **WLAV** air staff since November 1974. MD **Tony Gates** said, "Doc Donovan was a talented and valued member of the **WLAV** broadcasting family. He will be sorely missed." Donovan is survived by his wife **Pat**.

**BUZZARDS HAVE THEIR DAY IN CLEVELAND** — Jan. 30, 1980 was proclaimed "WMMs Buzzard Day in Cleveland," by Cleveland mayor **George V. Voinovich**, in honor of the station being named "Radio Station of the Year" in a *Rolling Stone* Readers' Poll. The mayor's proclamation ended appropriately with, "I call on all residents of the City of Cleveland to join me in offering my best wishes and sincerest congratulations to WMMs-FM in their never-ending struggle to make Cleveland, Ohio the rock 'n' roll capital of the world."

**FOR YOUR INFORMATION** — **Felix Cavaliere** recently spent a whole day at **WICC/Bridgeport** with PD **Gary Peters**, MD **Bob Mitchell** and some of the other **WICC** staffers. While there, he conducted an interview session with **Peters** on the air,

answered questions from listeners and discussed his latest LP and new single, "Only A Lonely Heart Sees" . . . A new wave record with an unusual "twist" is circulating about without a label. Check 'er out . . . The three most added albums on FM this week are "Shooting Star" by **Shooting Star** on **Virgin**, **The Ramones'** "End of the Century" and **Sue Saad and the Next's** self-titled debut album on **Planet**.

**STATION TO STATION** — It is certainly unfortunate for most of **Pink Floyd's** fans in the country that the group's current tour will only take them to Los Angeles and New York city. Some stations around the country managed to score tickets for the shows, and through various promotions and contests, were able to send listeners to one of those two



**VIRGIN eX-Ta-Cy IN BIG APPLE** — **Virgin Records** recording group **XTC** was in **New York City** currently midway through its first headlining tour of **North America**. Lead vocalist and guitarist **Andy Partridge** (r) stopped in at **WPIX** to chat with **Dan Neer** about the group's single "Ten Feet Tall."

cities. Mindful of those who could not see **Pink Floyd** live, **WMET/Chicago** presented "Pink Floyd A to Z," featuring everything ever recorded by the group on Feb. 3 . . . **Reggae** DJs and collectors from all over **California** combined their collective resources of live recordings, interviews and unreleased tracks and featured them on a five-hour "Reggae Spectacular," which was broadcast live on **KCRW/Los Angeles**. . . **KIIS-FM/Los Angeles** will be broadcasting the **ABC Network** highlights of the **Winter Olympics** in **Lake Placid** from Feb. 12-24 . . . **KSAN**, **Metromedia's** FM rocker in **San Francisco**, has begun a new public service campaign on the subject of draft registration and conscription. **KSAN** news director **Joanne Rosenzweig** said, "When we realized that draft registration was a probability, we also realized that the bulk of our audience was in the age group most profoundly affected. Clearly, they'll need as much information as possible surrounding the issue, and **KSAN** should be the one place for them to turn to find it" . . . **KZLA AM & FM/Los Angeles** has become the **L.A.** affiliate for **NBC's** *The Source* Radio Network . . . **KLIV/San Francisco** recently debuted *The Power Rock Hour* a weekly hour-long program featuring new wave programming. The show presents a mixture of new wave stars along with new artists, local groups and imports . . .

**NEW JOBS** — **Frank Lewis**, who has helped bring so much success to **WKXX/Birmingham** as its PD, has resigned and gone crosstown to **WSGN** as chief engineer . . . **Bruce Kelly** is the new MD at **WMJX/Miami** . . . **Jack Casey** has been named PD at **WZZP/Cleveland**, replacing **Bob McKay**, who is now the station's MD . . . **Terry Nelson**, formerly at **KFRC/San Francisco**, is the new PD at **KXOA/Sacramento**. Joining **Nelson** from **KERN/Bakersfield** is music director **Kris Mitchell**. **KERN** program director **Pete Shannon** will now be handling all music responsibilities, as well as his programming duties . . . **KSLQ/St. Louis** is building a new image and PD **Kevin Metheny** is looking for aggressive air talent. Any "bloodthirsty radio alcoholic" persons with a minimum of three years experience in a Top 50 market should send tapes and resumes to **Metheny**, **KSLQ**, 111 S. Bemiston, St. Louis, Mo. 63105 E.O.E./MF . . . **Capitol Records** promotion man **Michael Steele** resigned Feb. 8 to become the morning drive personality for PD **Bill McCown** at **WAIM-FM/Greenville-Anderson**, **South Carolina**. **Steele's** prior radio experience includes stints at **WSAM/Saginaw**, **KEEL/Shreveport**, **WHK/Cleveland** and **WDRQ/Detroit** among others . . . **KGB/San Diego** DJ **Gabriel Wisdorn** has left **San Diego** to join the staff of **KMET/Los Angeles**. **Wisdorn** is currently the producer and personality for the syndicated radio show, *Brainstorm* . . . **KWST/Los Angeles** has gained two of the biggest air personalities in the city. **J.J. Jackson**, who recently departed from **KLOS/Los Angeles**, will be doing afternoon drive from 2-6 p.m. Following **J.J.** from 6-10 p.m. will be **China Smith**, also from **KLOS** . . . Some future openings are coming up at adult contemporary **WORG/Orangeburg**, **South Carolina**. At least one year experience required. Send tapes and resumes to **Stu Wright**, **WORG**, Box 1386, **Orangeburg, S.C.** 29115 . . . **Wallace E. Johnson** was recently elected chairman of the new **National Radio Systems Committee**, whose first studies will concentrate on AM stereo and FM technical standards . . . **WFYR/Chicago's** **Diann Deweese Smith**, host of the station's weekly public affairs program *Relating To Women*, was appointed to the **Title III Advisory Council** of the **Department of Health, Education and Welfare** . . . **David B. McDonald** was named account executive at **KINK-FM/Portland**. mark albert



**BENATAR ROCKS NORFOLK** — **Chrysalis** recording artist **Pat Benatar** and her band relaxed backstage after their recent performance at **Peabody's** in **Norfolk, Va.** Pictured (l-r) are: **Scott St. Clair-Sheets** and **Roger Capps** of the band; **Don Wilson** of radio **FM 99**; **Paul Fussell**, manager of **Tracks Records**; **Benatar**; **Neil Geraldo** and **Myron Grumbacher** of the band; and **Al Twanmo**, **Chrysalis** promotion representative in **Washington, D.C.**

## Davis Highlights S.E. Radio Confab Held In Nashville

by Mark Albert

**NASHVILLE** — "Radio stations should be more mindful of the serious problems of hometaping and not be just concerned about ratings," said **Clive Davis**, president of **Arista Records** in a rare appearance for a question-and-answer session at the **Anti-Muscolo Southeast Radio Conference** here, Jan. 31-Feb. 2.

Speaking before approximately 350 people at the conference, **Davis** also talked about new wave music, record company distribution policies and the impact of video tape on the music business. However, his statements on home taping had the most dramatic effect on the radio-oriented audience.

"We consider it a very serious act," **Davis** stated. "It's almost an act of war."

**Davis** also pointed out that new wave was important artistically as a new form of music and should not be so easily dismissed when artists with strong content like **Elvis Costello** and **Graham Parker** were certainly a viable commodity on the radio. He also expressed concern over the lack of good young executives in both the radio and record industries.

### Other Highlights

Other highlights included the **Career Builders Panel**, featuring **Paul Drew** on what he said was his final panel appearance, **Friday Morning Quarterback** publisher **Kal Rudman** and **Scot Shannon**, program director at **WPGC/Washington**. Discussion on blue humor and its place on the radio was brought to focus at the personality panel.

The **Adult Contemporary** panel, moderated by **A/C** independent promotion man **Mark Hodes**, addressed the problem of how to program records by artists or groups whose name may be anathema to **A/C** listeners. **Meat Loaf** and **Cheap Trick** were mentioned as possible listener turn-offs despite the fact that their records may be very suitable for airplay. Also of note was the presence of **Charlie Rich** on that panel.

Another major highlight of the conference was the diverse entertainment. **Friday evening** featured the very tight, southern style boogie-rock of .38 Special and **Saturday's** lineup starred **Tony Joe White**, **Charlie Rich** and **Bobby Bare**.

The next **Anti-Muscolo** regionalized conference will be held in **Seattle** on **March 28-29**.

## Metromedia's '79 Profits, Revenues Hit Record Levels

**NEW YORK** — Bolstered by a strong fourth quarter, **Metromedia's** revenues and earnings for the year ending **Dec. 29, 1979** attained record levels, with revenues increasing 12% to **\$416,693,000** and net income rising 18% to **\$41,774,000**. With the aid of an 8% reduction in the average number of shares outstanding, earnings per share were up 29% to **\$9.06** from **\$7.02**.

### Fourth Quarter

Financial highlights for the fourth quarter of 1979 in relation to 1979's final quarter saw revenues up by 9% to **\$137,891,000**, with net income jumping 26% to **\$12,756,000**. Earning per share for the time period advanced 25% to **\$3.46** from **\$2.77**.

In the area of broadcasting, **Metromedia** registered a 10.7% increase in revenues to **\$187,877,000**, which meant an increase of **\$18,233,000** over 1978.

**Metromedia, Inc.** owns and operates seven television stations, as well as six **AM** and seven **FM** stations in nine major **U.S.** markets. The **Foster & Kleiser** division operates outdoor advertising businesses in more than 14 **U.S.** markets. The company is also involved in mail marketing and the distribution and syndication of television programs and is engaged in the family entertainment business through the ownership of the **Ice Capades** and **Harlem Globetrotters**.

## DIR Sets Nat'l Lampoon Broadcast For Feb. 17

**NEW YORK** — **D.I.R. Broadcasting Corp.'s** **King Biscuit Flower Hour** will present a special two-hour program, "The National Lampoon 10th Anniversary Radio Show," on Feb. 17.

The show will star many of the same writers and actors who appear on **NBC-TV's** "Saturday Night Live" program and coincides with the 10th anniversary of *National Lampoon* magazine. The program also coincides with the release of a new book, "The National Lampoon 10th Anniversary Anthology, 1970-1980."

**Robert Meyrowitz**, president of **D.I.R.**, said that "respect for another great radio show is what motivates us to forsake our usual format. The **King Biscuit Flower Hour** is the most successful program on **AOR** radio, and we felt it was good for the medium of radio to single out and honor another classic show like this one."

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	16	Damn The Torpedoes	Tom Petty	Backstreet	2*	Refugee, Don't Do Me, Losers, Girl
2	2	16	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Hey You, Young Lust, Numb
3	4	11	Phoenix	Dan Fogelberg	Epic	5*	Longer, Face The Fire, Moon, Title
4	12	3	Love Stinks	The J. Geils Band	EMI-America	68*	No Anchovies, Can't Wait, Night Time, Title
5	5	4	Adventures In Utopia	Utopia	Bearsville	40*	Second Nature, Road, New Wave, Set Me, Rock Love
6	9	5	Union Jacks	The Babys	Chrysalis	49*	Back On My Feet, Rendezvous, True Love, Title
7	7	20	The Long Run	Eagles	Asylum	4	Title, Shoes, King, Tell
9	8	13	Deguello	ZZ Top	WB	23	Sunglasses, Bad, Thank You, Fool
9	3	13	Freedom At Point Zero	Jefferson Starship	Grunt	10	Jane, Rock Music, Title, Eyes
10	14	18	Tusk	Fleetwood Mac	WB	9	Sara, Angel, Think, Moon
11	11	19	Cornerstone	Styx	A&M	8	Why Me, Time, Never Say Never, Eddie
12	6	10	No Nukes	Various	Asylum	16	Blue Dress, Stay, Streets, L.A.
13	10	12	Night In The Ruts	Aerosmith	Columbia	38	Remember, Surprise, Three Mile
14	24	2	London Calling	The Clash	Epic	82*	Train In Vain
15	17	3	Permanent Waves	Rush	Mercury	22*	Radio, Entre Nous, Strings, Freewill
16	13	25	In Through The Out Door	Led Zeppelin	Swan Song	14	Fool, Evening, Suarez, Hot Dog
17	20	4	The Pretenders	The Pretenders	Sire	61*	Brass In Pocket, Tattooed, Sobbing, The Wait, Kid
18	18	15	In The Heat Of The Night	Pat Benatar	Chrysalis	26*	Heartbreaker, No You Don't, I Need A Lover
19	15	11	Down On The Farm	Little Feat	WB	51	Heart, Title, Kokomo
20	21	3	No Ballads	The Rockets	RSO	89*	Desire, Sally, Don't Hold On, Want
21	16	14	Hydra	Toto	Columbia	45*	99, Sister, All Us Boys, St. George
22	22	11	Live Rust	Neil Young	Reprise	19	Cinnamon, When You Dance, Hey Hey, Loner, Cortez
23	---	1	Malice In Wonderland	Nazareth	A&M	114*	Fast Cars, New Leaf, Big Boy, Holiday
24	29	15	Jackrabbit Slim	Steve Forbert	Nemperor	30*	Romeo's Tune, Sweet Love, Goodbye
25	---	1	No Place To Run	UFO	Chrysalis	54*	Lettin' Go, Mystery Train, Gone In The Night
26	28	2	The Romantics	The Romantics	Nemperor	96*	What I Like, Eyes, Lies
27	25	2	Pearl Harbor & The Explosions	Pearl Harbor & . . .	WB	90	You Got It, Up And Over, Drivin', Shut Up
28	26	18	Eat To The Beat	Blondie	Chrysalis	33*	Dreaming, Hardest Part, Union City
29	30	17	Reggatta De Blanc	The Police	A&M	95	Message, Alright, Moon, Bed's
30	27	2	City	McGuinn/Hillman	Capitol	117*	Chance, Who Taught, Away, Skate Date

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: John Lee & Gerry Brown, Marc Tanner, Dirk Hamilton, Shooting Star  
 HOTS: UFO, Pink Floyd, Babys, Tom Petty, Aerosmith, ZZ Top, J. Geils, Rockets, Jefferson Starship

### KYTX-FM — AMARILLO — DON SITTON

ADDS: Mahogany Rush, Pearl Harbor, Pretenders, Utopia, Shooting Star, Heart (45)  
 HOTS: Aerosmith, 38 Special, Tom Petty, Babys, Romantics, ZZ Top, Eagles, Styx, Jefferson Starship, Pat Benatar, Neil Young, April Wine, Fleetwood Mac, Pink Floyd, Dan Fogelberg, Boomtown Rats, Rockets, Bob Welch, Linda Ronstadt (45), Knack (45), Queen (45)

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: None  
 HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Linda Ronstadt (45), Fleetwood Mac, Graham Nash (45), Toto, J. Geils, Rockets, Jefferson Starship, Queen (45), Led Zeppelin, Eagles

### KMGH-FM — BAKERSFIELD — MIKE BELL

ADDS: Kenny & The Kasuals, Survivor, Joan Armatrading (ep), Heart (45)  
 HOTS: Dan Fogelberg, Pat Benatar, Romantics, Led Zeppelin, Tom Petty, Pink Floyd, Rockets, J. Geils, Babys, Aerosmith, Fleetwood Mac, Styx, 38 Special, ZZ Top, Knack (45), Flying Lizards (45), Jefferson Starship

### WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Shooting Star, Christopher Cross, Chuck Mangione, Spyro Gyra (45)  
 HOTS: J. Geils, Toto, Romantics, Babys, McGuinn/Hillman, Utopia, Dan Fogelberg, Jefferson Starship, Tom Petty, "No Nukes," Pink Floyd, Little Feat, Boomtown Rats

### WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Buggles, Cristina, Dukes, Steve Howe, Lene Lovich, Madness, McGuinn/Hillman, Bonnie Pointer, Ramones, Searchers, Shooting Star, Wire, Peter Gabriel (45 imp), Heart (45), RCR (45), Ray, Goodman & Brown (45), Speedies (45)  
 HOTS: J. Geils, Pink Floyd, Pretenders, Wilson Pickett, XTC, Clash, Tom Petty, Ramones, Police, Utopia, Fleetwood Mac, Marianne Faithfull, Cliff Richard, "The Rose," Pearl Harbor, Rocky Burnette (45 imp), Elvis Costello (45 imp), Hansie (45), Isaac Hayes (45), Queen (45), Linda Ronstadt (45), Rachel Sweet (45 imp), Dwight Twilley (45)

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Nazareth, Blondie (45), Buggles, Sue Saad & The Next, Dickies, David Wolff, Shooting Star, Ramones  
 HOTS: J. Geils, Pink Floyd, Tom Petty, Utopia, Clash, ZZ Top, Eagles, Fleetwood Mac, Led Zeppelin, Babys, Pretenders, "No Nukes," Sylvain Sylvain, Police, Nazareth, Pat Benatar, Neil Young, Aerosmith, Dan Fogelberg, Foreigner

### M-105 — CLEVELAND — T-R-/MARTY SOBOL

ADDS: Dirk Hamilton  
 HOTS: Pink Floyd, Tom Petty, Sue Saad & The Next, Pretenders, Clash, Eagles, Dan Fogelberg, Styx, J. Geils Band, Neil Young, Led Zeppelin, Utopia, Toto, Rush, Fleetwood Mac, Jefferson Starship, Police, ZZ Top, Kenny Loggins

### WLVG-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Mahogany Rush, Shooting Star  
 HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, Rush

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Christopher Cross, Steve Walsh, Sue Saad & The Next, "American Gigolo," Heart (45), Spyro Gyra (45), Brothers Johnson (45), Telex (45)  
 HOTS: Pink Floyd, Tom Petty, Eagles, Dan Fogelberg, Styx, Jefferson Starship, "The Rose," Neil Young, "No Nukes," Kenny Loggins, ZZ Top, Aerosmith, Steve Forbert, Rufus, Rush, Pat Benatar, Teddy Pendergrass, Utopia, Little Feat, Toto, Babys, Rockets, Pat Metheny, Chuck Mangione, Tantrum

### KBPI-FM — DENVER — FRANK CODY

ADDS: Steve Walsh, Gallagher, Knack (45), Blondie (45)  
 HOTS: Eagles, Dan Fogelberg, Jefferson Starship, Tom Petty, Led Zeppelin

### KFML-AM — DENVER — IRA GORDON

ADDS: Shooting Star, 999, Nighthawks, Buggles, Blondie (45), Heart (45), Spyro Gyra (45), B.A. Robertson (45), Iggy Pop (45)  
 HOTS: J. Geils, Dan Fogelberg, Bruce Cockburn, Clash, McGuinn/Hillman, Pink Floyd, Utopia, David Bromberg, Little Feat, Tom Petty

### WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Shooting Star, 999, Off Broadway  
 HOTS: Tom Petty, ZZ Top, Aerosmith, Pat Benatar, Pink Floyd, Romantics, Rockets, Babys, J. Geils, Linda Ronstadt (45), Knack (45)

### W-4 — DETROIT — MARK McEWEN

ADDS: Ramones, Off Broadway, Shooting Star  
 HOTS: Pink Floyd, Tom Petty, Romantics, J. Geils, Pat Benatar, Rockets, Rush, Styx, Eagles, ZZ Top, Aerosmith, Jefferson Starship, Led Zeppelin, Santana, Babys, Blondie, Dan Fogelberg, Nazareth, "No Nukes," Utopia

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Searchers, McGuinn/Hillman, Lene Lovich, Rockets, Sylvain Sylvain, Tourists (imp), Iggy Pop (45)  
 HOTS: Specials, Gary Numan, Clash, Steve Forbert, Steve Nardella, Utopia, Annette Peacock, Robert Gordon, Little Feat, Romantics, Horslips, Off Broadway, Fabulous Poodles, Inmates, XTC, J. Geils, Dan Fogelberg, Aida Reserve, David Bromberg, Mighty Diamonds

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Sue Saad & The Next, Chuck Mangione, Buggles, Survivor, Flying Lizards, Nighthawks, 999, Shooting Star, Richie Havens, Tarney/Spencer (45)  
 HOTS: Pretenders, J. Geils, Nazareth, McGuinn/Hillman, Tom Petty, Pink Floyd, D.L. Byron, "The Rose," Clash, Pearl Harbor

### WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Mahogany Rush, Shooting Star, Nazareth, Sue Saad & The Next, Buggles, Ramones  
 HOTS: Pretenders, Romantics, Pink Floyd, Tom Petty, ZZ Top, Fabulous Poodles, Jefferson Starship, "No Nukes," Dan Fogelberg, The Police, Joe Jackson, Little Feat, Linda Ronstadt (45), Queen (45), Clash

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Shooting Star  
 HOTS: Tom Petty, Pink Floyd, Queen (45), "No Nukes," Linda Ronstadt (45), Styx, Eagles, Babys, Fleetwood Mac, Pat Benatar, Aerosmith, ZZ Top, Utopia, Rush, Knack (45), J. Geils, Sue Saad & The Next, Nazareth, Rockets, UFO

### KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Pretenders, 3-D, Shooting Star, Sue Saad & The Next, Foreigner  
 HOTS: Pink Floyd, Rush, Utopia, Rockets, ZZ Top, Tom Petty, Babys, Eagles, Nazareth, UFO, Clash, "No Nukes"

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Searchers, Jam, Ramones, Dirk Hamilton, Shooting Star  
 HOTS: J. Geils, Clash, Tom Petty, Babys, Pink Floyd, Utopia, Jefferson Starship, Dan Fogelberg, Eagles, Toto, Little Feat, Steve Forbert, Styx, "No Nukes," Cars, Pearl Harbor, Led Zeppelin, Fleetwood Mac, Neil Young, Aerosmith

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Flying Lizards, Kenny & The Kasuals, Heart (45)  
 HOTS: Pretenders, Tom Petty, Pink Floyd, ZZ Top, Neil Young, Pearl Harbor, Clash, Styx, B-52's, Dan Fogelberg

### WBAB-FM — LONG ISLAND — MARTY CURLEY/MARK COPPOLA

ADDS: Shooting Star, Ramones, Roger Powell, Searchers, Buggles, Felix Cavaliere, Air Play, Blondie (45), Journey (45), Mi-Sex (45)  
 HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Steve Forbert, Utopia, ZZ Top, Babys, Pat Benatar, "No Nukes," 38 Special, Rush, Steve Walsh, J. Geils

#1 Most Added



**SHOOTING STAR**  
Shooting Star  
Virgin/Atlantic

#2 Most Added



**THE RAMONES**  
End Of The Century  
Sire

#3 Most Added



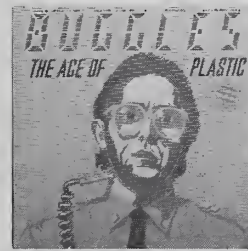
**SUE SAAD & THE NEXT**  
Sue Saad & The Next  
Planet/Elektra

#4 Most Added



**THE SEARCHERS**  
The Searchers  
Sire

#5 Most Added



**THE BUGGLES**  
The Age Of Plastic  
Island

#6 Most Added



**CHUCK MANGIONE**  
Fun And Games  
A&M

#1 Most Added

**SHOOTING STAR** —  
*Shooting Star* —  
Virgin/Atlantic

**ADDED THIS WEEK** —  
KZOK, KRST, WHFS,  
WABX, KSHE, KWST,  
WSHE, KLOL, WBLM,  
WNEW, WLVO, WRNO,  
WYDD, WAAL, KYTX,  
WBAB, WYFE, W-4, WLIR,  
WCCC, WMMS, KOME,  
KROQ, KZEL, WBCN,  
WKDF, KFML

**HISTORY TO DATE** —  
None

#2 Most Added

**THE RAMONES** — *End Of  
The Century* — Sire

**ADDED THIS WEEK** —  
KZOK, WHFS, KSJO,  
WSHE, WBLM, WNEW,  
WBAB, WRNW, W-4,  
WMMS, WOUR, WBCN,

KROQ, WPIX

**HISTORY TO DATE** —  
Prior import activity

#3 Most Added

**SUE SAAD & THE NEXT** —  
*Sue Saad & The Next* —  
Planet/Elektra

**ADDED THIS WEEK** —  
KSHE, C-101, WSHE,  
KLOL, WRNW, ZETA-7,  
WMMS, KOME, KZEL

**HISTORY TO DATE** —  
WHFS, KWST, WABX,  
KZOK, WBLM, KSJO,  
KFML, KZEW, WYDD,  
WAAL, KROQ, WYFE,  
KBPI, WOUR, WCCC,  
WLIR, M-105

#4 Most Added

**THE SEARCHERS** — *The  
Searchers* — Sire

**ADDED THIS WEEK** —  
KSJO, WJKL, WBLM,

WNEW, WBAB, WRNW,  
WOUR, WBCN

**HISTORY TO DATE** —  
Prior import activity

#5 Most Added

**THE BUGGLES** — *The  
Age Of Plastic* — Island

**ADDED THIS WEEK** —  
WSHE, WNEW, WBAB,  
WRNW, WOUR, KZEL,  
WBCN, KFML

**HISTORY TO DATE** —  
Prior single activity

#6 Most Added

**CHUCK MANGIONE** —  
*Fun And Games* — A&M

**ADDED THIS WEEK** —  
WNEW, WAAL, KBPI,  
WRNW, KZEL, WKDF,  
KZAM

**HISTORY TO DATE** —  
Prior single activity

#7 Most Added

**NAZARETH** — *Malice In  
Wonderland* — A&M

**ADDED THIS WEEK** —  
WHFS, KMEL, WSHE,  
WRNO, ZETA-4, WMMS

**HISTORY TO DATE** —  
KMEL, KSHE, WABX,  
KZOK, WBLM, WAAF,  
KSJO, WJKL, KMG, WNEW,  
KNAC, WLVO, KFML,  
KSN, KREM, KLOL, M-105,  
KZEW, WYDD, WAAL, KROQ,  
WBAB, WRNW, WKDF,  
WYFE, KZEL, KBPI,  
WOUR, WMMS, WCCC,  
KLPQ, WIBZ, W-4, WLIR,  
ZETA-7

#8 Most Added

**RICHIE HAVENS** —  
*Connections* — Elektra

**ADDED THIS WEEK** —  
WIBZ, KNX, KZEL, WKDF,

KZAM, WRNW

**HISTORY TO DATE** —  
None

#9 Most Added

**LENE LOVICH** — *Flex* —  
Stiff/Epic

**ADDED THIS WEEK** —  
WHFS, KSJO, WJKL,  
WNEW, KROQ, WBCN

**HISTORY TO DATE** —  
Prior import activity

#10 Most Added

**DIRK HAMILTON** — *Thug  
Of Love* — Elektra

**ADDED THIS WEEK** —  
KRST, M-105, WBLM,  
KOME, KROQ

**HISTORY TO DATE** —  
WHFS, WJKL, KREM,  
WAAL, WRNW, WKDF,  
KZEL, WOUR, WMMS,  
WLIR, KNX, WNEW

#11 Most Added

**THE FLYING LIZARDS** —  
*The Flying Lizards* —  
Virgin/Atlantic

**ADDED THIS WEEK** —  
WHFS, KNAC, WNEW,  
KZEL, KROQ

**HISTORY TO DATE** —  
Prior single activity

#12 Most Added

**FRANK MARINO &  
MAHOGANY RUSH** —  
*What's Next* — Columbia

**ADDED THIS WEEK** —  
WHFS, WSHE, WLVO,  
KYTX, WOUR

**HISTORY TO DATE** —  
WBLM, KSJO, KREM,  
KLOL, M-105, WYDD,  
WLAV, WBAB, WKDF,  
WYFE, KZEL, KOME,  
WLIR, ZETA-7, KSHE,  
WNEW, KZEW, W-4

## FM STATION REPORTS - NEW ADDS/HOT ROTATION

### WLIR-FM - LONG ISLAND - DENIS McNAMARA/LARRY KLEINMAN

**ADDS:** Jon & Vangelis (imp), Roger Powell, Buggles, Shooting Star, A. More (45 imp), Bill Bruford (imp), Madness, Journey (45), Heart (45)  
**HOTS:** Pink Floyd, Tom Petty, Utopia, J. Geils, David Bromberg, Little Feat, Clash, 38 Special, Rick Derringer, D.L. Byron, Led Zeppelin, Pretenders, Charlie Daniels, Inmates, Steve Howe, Eagles, Police, Cars (o), Sinceros, ZZ Top

### KNX-FM - LOS ANGELES - MICHAEL SHEEHY

**ADDS:** Lion, Richie Havens, Christopher Cross (45), Richie Furay (45)  
**HOTS:** Dirk Hamilton, Van Dunson, Judie Tzuke, Felix Cavaliere, Rafe Vanhoy, Christopher Cross, Jess Roden, Charlie Dore, Dan Fogelberg, Bruce Cockburn, Turley Richards, Cliff Richard, Fleetwood Mac, Gene Cotton, Air Play, Bob Welch, Michael Johnson, Eagles, Nicolette Larson, Pages

### KWST-FM - LOS ANGELES - TED FERGUSON

**ADDS:** Shooting Star, Knack (45), Marc Tanner, Blondie (45)  
**HOTS:** Pink Floyd, Tom Petty, J. Geils, Babys, Utopia, Rush, Dan Fogelberg, Queen (45), Linda Ronstadt (45), Pat Benatar, Blondie

### ZETA-4 - MIAMI - RON PARKER/STEPHANIE KNOX

**ADDS:** Nazareth, Mi-Sex (45), Heart (45)  
**HOTS:** Pink Floyd, Dan Fogelberg, Tom Petty, Styx, Pat Benatar, Pretenders, Rush

### WKDF-FM - NASHVILLE - ALAN SNEED/JOHN BRYANT

**ADDS:** Shooting Star, Chuck Mangione, Richie Havens  
**HOTS:** Pink Floyd, Eagles, Tom Petty, Kenny Loggins, Jefferson Starship, "No Nukes," Styx, Toto, Rush, Fleetwood Mac

### WRNO-FM - NEW ORLEANS - ROD GLENN

**ADDS:** Nazareth, Shooting Star, Survivor, Rush, Blondie (45)  
**HOTS:** Turley Richards, Cheap Trick, Foghat, Blondie, Toto, Babys, "The Rose," Dan Fogelberg, Pablo Cruise, Queen (45)

### WNEW-FM - NEW YORK - SCOTT MUNI/MARY ANNE MCINTYRE

**ADDS:** Buggles, Flying Lizards, Ramones, Madness, Shooting Star, Chuck Mangione, Lene Lovich, Buggles, Searchers, Blondie (45), Journey (45), Spyro Gyra (45)  
**HOTS:** Tom Petty, Pink Floyd, Fleetwood Mac, Eagles, Led Zeppelin, Joe Jackson, J. Geils, Steve Forbert, Utopia, Pretenders

### WPIX-FM - NEW YORK - MEG GRIFFIN

**ADDS:** 38 Special, Ramones, Matchbox (45 imp), Knack (45)  
**HOTS:** Pretenders, Specials, Utopia, Jam, Ramones, Madness, Tom Petty, Marianne Faithfull, Clash, Sylvain Sylvain, XTC, Wazmo Nariz, Pink Floyd, Gary Numan, Eagles, Led Zeppelin, Steve Forbert, David Bowie (45), U.K. Beat (45 imp), Cure (45), J. Geils, Robert Gordon, Bruce Woolley, D.L. Byron

### ZETA-7 - ORLANDO - BILL MIMS

**ADDS:** Sue Saad & The Next, Heart (45)  
**HOTS:** Pink Floyd, ZZ Top, Eagles, Dan Fogelberg, Tom Petty, J. Geils, "No Nukes," Molly Hatchet, Styx, Utopia

### WIBZ-FM - PARKERSBURG - LARRY SCHUSTER

**ADDS:** Clash, Survivor, Richie Havens, "The Rose," Turley Richards (45)  
**HOTS:** Utopia, Toto, Fleetwood Mac, Dan Fogelberg, Eagles, Steve Forbert, Tom Petty, Led Zeppelin, Babys, Little Feat, Nicolette Larson, Cliff Richard, Roger Voudouris, Ian McLagan, Kenny Loggins, ZZ Top, Pink Floyd, Marc Tanner, Christopher Cross, J. Geils

### KROQ-FM - PASADENA - RICK CARROLL/LARRY GROVES

**ADDS:** Ramones, Flying Lizards, Duker, Iggy Pop, Clash, Lene Lovich, 3-D, Dirk Hamilton, Shooting Star, Blondie (45)  
**HOTS:** Tom Petty, Pink Floyd, Jefferson Starship, "No Nukes," Flying Lizards, Inmates, XTC, Aerosmith, Eagles, ZZ Top, Pat Benatar, Fleetwood Mac, Queen (45), Led Zeppelin, Pretenders, Styx, Ian McLagan, Pearl Harbor, Little Feat, B-52's, Blondie, Utopia, Linda Ronstadt (45), Babys, Ramones, UFO, J. Geils, Knack (45)

### WYDD-FM - PITTSBURGH - JIM KINNEY

**ADDS:** Shooting Star, 3-D  
**HOTS:** Pink Floyd, Tom Petty, Dan Fogelberg, Jefferson Starship, ZZ Top, Steve Forbert, Rush, "No Nukes," Steve Walsh, J. Geils

### KINK-FM - PORTLAND - LESLIE SARNOFF

**ADDS:** Dr. Strut, Flight, Chuck Mangione, David Sandborn, Eagles (45), Spyro Gyra (45), Bruce Cockburn (45)  
**HOTS:** Christopher Cross, Little Feat, Fleetwood Mac, Pink Floyd, Bob Welch, Kenny Loggins, "No Nukes," Stevie Wonder, Eagles, Dan Fogelberg, Bruce Cockburn, Nicolette Larson, Dire Straits, Little River Band, Chase

### WYFE-FM - ROCKFORD - BRENT ALBERTS/LES COOK

**ADDS:** Shooting Star, Cherie & Marie Currie, Heart (45)  
**HOTS:** Pink Floyd, Dan Fogelberg, Tom Petty, April Wine, Aerosmith, Jefferson Starship, Eagles, Styx, Rush, Off Broadway, UFO, ZZ Top, Babys, Nazareth

### KSHE-FM - ST. LOUIS - RICK BAILIS

**ADDS:** Sue Saad & The Next, Shooting Star, Marc Tanner, Cherie & Marie Currie  
**HOTS:** Rush, Pink Floyd, Utopia, Boomtown Rats, Babys, Rockets, Steve Walsh, J. Geils, Molly Hatchet, Nazareth

### KMEL-FM - SAN FRANCISCO - PAUL VINCENT

**ADDS:** Christopher Cross, Nazareth, Blondie (45)  
**HOTS:** Pink Floyd, Tom Petty, Blondie, Jefferson Starship, Babys, Dan Fogelberg, Linda Ronstadt (45), J. Geils

### KOME-FM - SAN JOSE - DANA JANG

**ADDS:** Dirk Hamilton, Sue Saad & The Next, Shooting Star, Knack (45), Searchers (45), Gallagher (45)  
**HOTS:** Aerosmith, Babys, Pat Benatar, Blondie, Eagles, Fleetwood Mac, Dan Fogelberg, Foreigner, J. Geils, Jefferson Starship, Led Zeppelin, Little Feat, "No Nukes," Tom Petty, Pink Floyd, Police, Styx, Toto, UFO, Utopia, Neil Young, ZZ Top

### KSJO-FM - SAN JOSE - PAUL WELLS

**ADDS:** Lene Lovich, Ramones, Searchers, AC/DC (imp)  
**HOTS:** Aerosmith, Babys, D.L. Byron, Clash, J. Geils, Jefferson Starship, Nazareth, Tom Petty, Pink Floyd, UFO, Pretenders, XTC

### KZAM-FM - SEATTLE - MARION SEYMOUR

**ADDS:** Chuck Mangione, John Faddis, Jane Olivar, Richie Havens, Tarney/Spencer (45)  
**HOTS:** Cliff Richard, McGuinn/Hillman, Christopher Cross, Dan Fogelberg, Eagles, Fleetwood Mac, Ian Matthews (imp), "No Nukes," Turley Richards, Neil Young, Richie Furay, Toto, Tom Scott, Marc Jordan, Kenny Loggins

### KZOK-FM - SEATTLE - ARMAND CHIANTI/BRAD HOFFMAN

**ADDS:** Ramones, Shooting Star, Tom Ryan (45)  
**HOTS:** Pink Floyd, Tom Petty, Toto, April Wine, Rockets, Jefferson Starship, Gary Numan, ZZ Top, Styx, Rush, UFO, Neil Young, Aerosmith, Baby, Off Broadway, D.L. Byron

### KREM-FM - SPOKANE - LARRY SNIDER

**ADDS:** Shooting Star, Survivor, D.L. Byron, Searchers, Sylvain Sylvain, B-52's (45), Spyro Gyra (45)  
**HOTS:** Pink Floyd, Rush, Christopher Cross, Babys, J. Geils, Rockets, ZZ Top, Tom Petty, Jefferson Starship, Toto, Steve Walsh

### WOUR-FM - UTICA - TOM STARR/DALE EDWARDS

**ADDS:** Mahogany Rush, Buggles, Ramones, Madness, Searchers, Roger Powell, Blondie (45)  
**HOTS:** Tom Petty, Pink Floyd, "No Nukes," Utopia, ZZ Top, Neil Young, Led Zeppelin, Aerosmith, Linda Ronstadt (45), Little Feat, J. Geils

### WHFS-FM - WASHINGTON - DAVE EINSTEIN

**ADDS:** Flying Lizards, Shooting Star, Robert Orall, Ramones, Nazareth, Lene Lovich, David Sandborn, Mahogany Rush  
**HOTS:** Joan Armatrading (ep), Bruce Cockburn, Robert Gordon, Doug Sahn, Ian McLagan, Clash, Pretenders, Special, Utopia, J. Geils, Dirk Hamilton, Sylvain Sylvain, Pearl Harbor, Romantics, Jam, D.L. Byron, Gary Numan, Undertones, Sue Saad & The Next

### WRNW-FM - WESTCHESTER - GARY AXELBANK/MARGARET LOCICERO

**ADDS:** Sue Saad & The Next, Buggles, Roger Powell, Searchers, Richie Havens, "City Lights," Ramones, William Oz, Jeff Conaway, John Hammond, Chuck Mangione  
**HOTS:** Utopia, Fleetwood Mac, Linda Ronstadt (45), Steve Forbert, Richie Havens, Tom Petty

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — D. Fogelberg. JUMPS: 29 To 26 — T. Petty, 28 To 22 — A. Gibb, 26 To 20 — R. Holmes, 27 To 18 — Pink Floyd, 19 To 16 — P. Benatar, 14 To 9 — D. Summer, 10 To 8 — D. Warwick, 9 To 7 — T. DeSario, Ex To 29 — L. Ronstadt, Ex To 28 — Babys, Ex To 27 — T. James, Ex To 25 — B. Manilow. ADDS: C. Mangione, J. Geils Band, Kool & Gang, Knack.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Queen. JUMPS: 25 To 22 — Toto, 26 To 21 — A. Murray, 23 To 20 — B. Manilow, 21 To 16 — R. Holmes, 18 To 14 — Kool & Gang, 19 To 13 — N. Diamond, 16 To 12 — A. Gibb, 15 To 11 — B. Preston & Syreeta, 13 To 10 — T. DeSario, 12 To 9 — Shalamar, 14 To 7 — Dirt Band, 9 To 6 — S. Forbert, 7 To 4 — D. Fogelberg, 6 To 3 — Spinners, 10 To 2 — Fleetwood Mac, Ex To 26 — C. Cross. ADDS: 28 — Mi Sex, C. Richard, Eagles, T. James.

### WRKO — BOSTON — RICH WOODWARD, MD

2-1 — Queen. JUMPS: 30 To 27 — L. Ronstadt, 27 To 24 — Toto, 26 To 23 — M. Jackson, 25 To 20 — A. Gibb, 28 To 19 — R. Holmes, 24 To 18 — Shalamar, 20 To 17 — N. Diamond, 21 To 16 — D. Fogelberg, 18 To 14 — Tavares, 16 To 10 — Dirt Band, 10 To 7 — T. DeSario, 11 To 6 — Spinners, 8 To 5 — Fleetwood Mac, 7 To 4 — A. Murray, 5 To 3 — I. Hayes, Ex To 30 — B. Preston & Syreeta, Ex To 29 — C. Mangione, Ex To 28 — Kool & Gang, Ex To 22 — J. Geils Band. ADDS: Air Supply, Ray, Goodman & Brown, Blondie (new).

### F105 — BOSTON — TOM CONNELLY, MD

1-1 — Queen. JUMPS: 34 To 30 — N. Diamond, 32 To 28 — Aerosmith, 30 To 26 — Led Zeppelin, 29 To 25 — Styx, 31 To 24 — A. Gibb, 24 To 20 — K. Loggins, 25 To 19 — Dirt Band, 23 To 18 — Spinners, 22 To 17 — D. Fogelberg, 19 To 12 — A. Murray, 14 To 10 — T. DeSario, 11 To 9 — I. Hayes, 10 To 7 — Fleetwood Mac, 7 To 5 — T. Petty & Heartbreakers (old), 5 To 3 — D. Summer, 4 To 2 — M. Jackson (old), Ex To 32 — C. Mangione, Ex To 31 — Pink Floyd, Ex To 29 — B. Midler. ADDS: Toto, R. Holmes, B. Manilow, J. Geils Band, Tavares, Babys, Kool & Gang.

### WICC — BRIDGEPORT — BOB MITCHELL, MD

3-1 — D. Fogelberg. JUMPS: 30 To 26 — B. Preston & Syreeta, 28 To 24 — Babys, 25 To 22 — Pink Floyd, 23 To 20 — Led Zeppelin, 26 To 19 — L. Ronstadt, 22 To 18 — R. Holmes, 24 To 16 — A. Gibb, 18 To 14 — A. Murray, 16 To 13 — Spinners, 17 To 12 — Toto, 15 To 10 — D. Summer, 11 To 9 — N. Diamond, 12 To 8 — Dirt Band, 9 To 7 — S. Forbert, 8 To 5 — T. DeSario, 4 To 2 — Queen, Ex To 30 — R. Smith, Ex To 29 — T. Petty & Heartbreakers, Ex To 27 — P. Benatar, Ex To 25 — T. James. ADDS: Kool & Gang, Knack, F. Cavaliere, Dr. Hook, Eagles.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — M. Jackson. JUMPS: 26 To 23 — Molly Hatchet, 30 To 22 — T. James, 23 To 20 — T. Petty & Heartbreakers, 22 To 17 — Peaches & Herb, 19 To 15 — P. Benatar, 12 To 9 — A. Murray, 9 To 7 — T. Petty & Heartbreakers (old), 5 To 3 — Queen, Ex To 29 — Babys, Ex To 26 — D. Summer. ADDS: 21 — N. Diamond, Blondie (new), C. Dore.

### WKBO — HARRISBURG — JIM BUCHANAN, MD

1-1 — Queen. JUMPS: 30 To 24 — Shalamar, 29 To 23 — L. Ronstadt, 28 To 22 — Babys, 24 To 21 — I. Hayes, 27 To 18 — Kool & Gang, 25 To 17 — R. Holmes, 18 To 15 — Led Zeppelin, 17 To 10 — A. Gibb, 16 To 9 — Spinners, 15 To 8 — D. Summer, 13 To 7 — Dirt Band, 11 To 6 — N. Diamond, 4 To 2 — D. Fogelberg, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — N. Larson, Ex To 28 — Ray, Goodman & Brown, Ex To 27 — C. Mangione, Ex To 25 — Pink Floyd. ADDS: T. James, B. Preston & Syreeta, Tavares.

### WTIC-FM — HARTFORD — ARNOLD CHASE, PD

1-1 — Fleetwood Mac. JUMPS: 31 To 29 — Knack, 32 To 28 — Shalamar, 30 To 27 — T. James, 29 To 26 — R. Holmes, 28 To 25 — N. Diamond, 27 To 22 — L. Ronstadt, 24 To 21 — T. Petty & Heartbreakers, 22 To 18 — D. Summer, 20 To 17 — Toto, 17 To 13 — Spinners, 13 To 10 — Styx, 14 To 9 — Pink Floyd, 7 To 5 — Dirt Band, 6 To 3 — Queen, 8 To 2 — D. Fogelberg, Ex To 30 — B. Manilow. ADDS: 31 — P. Benatar, C. Mangione, N. Larson.

### KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — M. Jackson (old). JUMPS: 27 To 24 — Sister Sledge, 26 To 23 — B. Streisand, 15 To 11 — N. Diamond, 12 To 10 — I. Hayes, 11 To 9 — D. Summer, 8 To 6 — Queen, 7 To 3 — D. Fogelberg. ADDS: 29 — N. Larson, 30 — F. Cavaliere.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — M. Jackson (old). JUMPS: 35 To 29 — A. Gibb, 41 To 24 — A. Murray, 31 To 16 — T. DeSario, 20 To 15 — Queen, 25 To 12 — K. Loggins, 23 To 10 — Kool & Gang, 13 To 9 — Shalamar, 12 To 5 — D. Summer, 11 To 4 — Whispers, 4 To 2 — Captain & Tennie. ADDS: 17 — Ray, Goodman & Brown, 34 — S. Forbert, 35 — D. Fogelberg, 44 — Pink Floyd, Knack.

### WXLO — NEW YORK — DON KELLY, PD

1-1 — Captain & Tennie. JUMPS: 30 To 22 — D. Fogelberg, 24 To 21 — A. Gibb, 23 To 20 — S. Forbert, 21 To 18 — B. Manilow, 22 To 17 — Whispers, 19 To 15 — Fleetwood Mac, 17 To 11 — Shalamar, 18 To 10 — Queen, 13 To 9 — K. Loggins, Ex To 30 — R. Holmes, Ex To 28 — B. Preston & Syreeta, Ex To 27 — Kool & Gang. ADDS: Ray, Goodman & Brown, C. Cross.

### WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

1-1 — Captain & Tennie. JUMPS: 22 To 19 — Dirt Band, 20 To 17 — A. Gibb, 19 To 16 — A. Murray, 16 To 13 — S. Forbert, 18 To 11 — B. Manilow, 21 To 10 — D. Fogelberg, 11 To 9 — Spinners, 10 To 8 — Queen, 9 To 7 — T. DeSario, 14 To 5 — D. Summer, Ex To 24 — W. Newton, Ex To 23 — Toto, Ex To 22 — R. Holmes. ADDS: C. Mangione, T. James, Ray, Goodman & Brown, G. Burns.

### WIFI — PHILADELPHIA — LIZ KILEY, MD

1-1 — T. Petty & Heartbreakers (old). JUMPS: 26 To 22 — D. Summer, 22 To 19 — ZZ Top, 23 To 18 — Styx, 25 To 16 — Molly Hatchet, 21 To 15 — L. Ronstadt, 19 To 14 — Pink Floyd, 18 To 13 — Toto, 15 To 12 — Dirt Band, 12 To 8 — T. Petty & Heartbreakers, 9 To 5 — Queen, Ex To 30 — G. Numan, Ex To 26 — Knack. ADDS: 24 — Babys, 29 — A. Gibb, B. Midler, Chisholm & Spence.

### 96KX — PITTSBURGH — BOBBY CHRISTIAN, PD

1-1 — Spinners. JUMPS: 30 To 26 — Babys, 28 To 24 — L. Ronstadt, 26 To 23 — N. Diamond, 25 To 22 — T. James, 27 To 20 — C. Mangione, 22 To 19 — Dirt Band, 20 To 15 — R. Holmes, 18 To 14 — N. Larson, 16 To 13 — Santana, 13 To 11 — B. Streisand, 14 To 10 — M. Jackson, 10 To 8 — Gamma, 11 To 6 — K. Loggins, 9 To 5 — Queen, Ex To 30 — T. DeSario, Ex To 29 — D. Fogelberg. ADDS: 28 — J. Geils Band, Knack, Rainbow, Heart, B. Midler.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — M. Jackson (old). JUMPS: 25 To 22 — B. Midler, 26 To 21 — Toto, 24 To 20 — D. Summer, 23 To 18 — Dirt Band, 19 To 15 — T. James, 18 To 14 — R. Holmes, 17 To 13 — Styx, 14 To 10 — D. Fogelberg, 13 To 9 — Queen, 16 To 8 — Spinners, 6 To 4 — T. DeSario, 4 To 2 — S. Forbert, Ex To 29 — Pink Floyd, Ex To 28 — Babys. ADDS: Rainbow, C. Cross, J. Geils Band, Ray, Goodman & Brown, ZZ Top.

### WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

1-1 — K. Rogers. JUMPS: 25 To 22 — Shalamar, 24 To 19 — T. Petty & Heartbreakers, 21 To 18 — P. Benatar, 19 To 16 — J. Stewart, 20 To 14 — A. Gibb, 18 To 13 — Tavares, 15 To 12 — D. Fogelberg, 14 To 11 — Dirt Band, 13 To 10 — D. Warwick, 10 To 7 — A. Murray, 5 To 3 — Queen, Ex To 30 — T. James, Ex To 29 — Molly Hatchet, Ex To 28 — Peaches & Herb, Ex To 27 — Boombtown Rats, Ex To 26 — Pretenders, Ex To 23 — Knack, Ex To 17 — Led Zeppelin, Ex To 15 — D. Summer. ADDS: 24 — L. Ronstadt, 25 — Babys, J. Geils Band, Air Supply, C. Cross, B. Midler.

### JB105 — PROVIDENCE — MIKE WAITE, MD

10-1 — D. Summer. JUMPS: 35 To 31 — T. James, 32 To 29 — B. Midler, 30 To 27 — P. Benatar, 34 To 25 — Kool & Gang, 33 To 24 — Pink Floyd, 31 To 23 — R. Holmes, 26 To 21 — Toto, 24 To 20 — Peaches & Herb, 22 To 19 — Led Zeppelin, 23 To 15 — A. Gibb, 25 To 14 — D. Fogelberg, 17 To 13 — N. Diamond, 15 To 10 — Dirt Band, 14 To 9 — A. Murray, 9 To 7 — Spinners, Ex To 35 — Knack, Ex To 33 — J. Geils Band. ADDS: 32 — N. Larson, 34 — B. Preston & Syreeta, T. Petty & Heartbreakers, Foreigner, C. Mangione, Blondie (new), G. Numan.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Queen. JUMPS: 30 To 26 — R. Holmes, 26 To 22 — A. Murray, 28 To 18 — Spinners, 21 To 17 — Ray, Goodman & Brown, 17 To 13 — Shalamar, 15 To 10 — Eagles, 16 To 9 — N. Diamond, 12 To 7 — S. Forbert, Ex To 30 — Kool & Gang, Ex To 29 — L. Ronstadt, Ex To 24 — Styx. ADDS: 11 — Pink Floyd, C. Dore, Foreigner, Babys.

### 14Q — WORCESTER — STEVE YORK, MD

1-1 — K. Rogers. JUMPS: 30 To 26 — J. Geils Band, 31 To 24 — R. Holmes, 33 To 23 — Spinners, 24 To 21 — T. DeSario, 23 To 20 — Led Zeppelin, 22 To 18 — B. Streisand, 19 To 16 — Prince, 17 To 12 — R. Smith, 16 To 11 — Pink Floyd, 11 To 9 — D. Fogelberg, 9 To 3 — Queen, Ex To 33 — T. James, Ex To 31

— Babys, Ex To 29 — L. Ronstadt. ADDS: 32 — B. Midler, T. Petty & Heartbreakers, Kool & Gang, Heart, C. Cross.

## SOUTHEAST

### WANS — ANDERSON — CHARLIE McCOY, PD

4-1 — Prince. JUMPS: 36 To 34 — R. Holmes, 37 To 33 — ZZ Top, 36 To 31 — L. Ronstadt, 32 To 28 — A. Gibb, 34 To 27 — T. Petty & Heartbreakers, 29 To 25 — D. Warwick, 30 To 24 — Blondie, 26 To 23 — Led Zeppelin, 27 To 21 — B. Midler, 24 To 20 — P. Benatar, 23 To 18 — Dirt Band, 21 To 16 — Spinners, 18 To 14 — T. DeSario, 17 To 13 — Styx, 15 To 12 — Toto, 20 To 10 — Pink Floyd, 12 To 9 — S. Forbert, 8 To 5 — Fleetwood Mac, 6 To 3 — Queen, 10 To 2 — D. Fogelberg, Ex To 38 — Sister Sledge, Ex To 37 — C. Mangione, Ex To 36 — D. Summer, Ex To 35 — 38 Special. ADDS: C. Cross, Rockets, Shalamar, Molly Hatchet, Dr. Hook, Inmates.

### WRFC — ATHENS — P.T. MORGAN, MD

1-1 — D. Fogelberg. JUMPS: 30 To 27 — T. James, 29 To 26 — L. Ronstadt, 28 To 25 — C. Mangione, 27 To 24 — A. Gibb, 26 To 23 — R. Holmes, 25 To 22 — A. Murray, 24 To 19 — Ray, Goodman & Brown, 21 To 16 — Toto, 19 To 15 — N. Diamond, 15 To 12 — B. Manilow, 17 To 10 — T. Petty & Heartbreakers, 13 To 8 — S. Forbert, 12 To 7 — Dirt Band, 7 To 5 — Spinners, 6 To 4 — Queen, 8 To 3 — Shalamar, Ex To 20 — Pink Floyd. ADDS: Starland Vocal Band, C. Cross, Air Supply, Dr. Hook, K. Nolan.

### Z93 — ATLANTA — DALE O'BRIEN, MD

2-1 — D. Fogelberg. JUMPS: 30 To 26 — B. Preston & Syreeta, 27 To 24 — P. Benatar, 29 To 23 — Pink Floyd, 23 To 20 — Kool & Gang, 21 To 18 — Ray, Goodman & Brown, 25 To 17 — C. Mangione, 24 To 16 — R. Holmes, 18 To 15 — A. Gibb, 19 To 11 — Spinners, 15 To 10 — T. Petty & Heartbreakers, 11 To 9 — Toto, 8 To 6 — T. DeSario, Ex To 29 — Babys, Ex To 27 — A. Murray. ADDS: 28 — 38 Special, 30 — C. Cross, Dr. Hook, C. Dore, Molly Hatchet.

### 94Q — ATLANTA — JEFF MCCARTNEY, MD

6-1 — Toto. JUMPS: 30 To 25 — Babys, 28 To 24 — ZZ Top, 25 To 20 — B. Preston & Syreeta, 24 To 19 — L. Ronstadt, 22 To 18 — K. Loggins, 21 To 15 — C. Cross, 18 To 14 — T. James, 15 To 10 — C. Mangione, 13 To 9 — T. Petty & Heartbreakers, 10 To 8 — T. Richards, 9 To 6 — Pink Floyd. ADDS: 29 — Blondie (new), 30 — M. Manchester.

### WQXI — ATLANTA — J.J. JACKSON, MD

4-1 — D. Fogelberg. JUMPS: 30 To 26 — Inmates, 29 To 20 — R. Holmes, 26 To 18 — A. Gibb, 25 To 14 — B. Preston & Syreeta, 23 To 12 — Boomtown Rats, 20 To 11 — Ray, Goodman & Brown, 14 To 10 — Styx, 21 To 9 — Spinners, 13 To 8 — Toto, 18 To 7 — Kool & Gang, Ex To 29 — A. O'Day, Ex To 28 — B. Manilow, Ex To 27 — L. Ronstadt, Ex To 23 — Led Zeppelin. ADDS: Babys, Knack, Shalamar, Pink Floyd.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

3-1 — Queen. JUMPS: 30 To 22 — R. Holmes, 29 To 21 — D. Summer, 28 To 20 — A. Gibb, 21 To 18 — A. Murray, 27 To 17 — Babys, 22 To 16 — Led Zeppelin, 26 To 15 — B. Midler, 24 To 14 — Toto, 14 To 10 — Spinners, 15 To 9 — T. James, 18 To 7 — Pink Floyd, 10 To 6 — Molly Hatchet, 7 To 5 — N. Diamond, 6 To 2 — D. Fogelberg, Ex To 30 — J. Geils Band, Ex To 29 — C. Mangione, Ex To 28 — C. Cross, Ex To 27 — L. Ronstadt, Ex To 26 — T. Richards, Ex To 25 — P. Rushen, Ex To 24 — 38 Special. ADDS: Dr. Hook, Utopia, Air Supply, Heart, Rockets, B. Preston & Syreeta, ZZ Top.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — D. Fogelberg. JUMPS: 29 To 25 — C. Cross, 27 To 24 — Babys, 26 To 23 — Led Zeppelin, 24 To 21 — T. James, 25 To 20 — Pink Floyd, 22 To 18 — A. Gibb, 20 To 17 — Molly Hatchet, 19 To 15 — T. Richards, 17 To 14 — Sister Sledge, 16 To 13 — ELO, 12 To 10 — S. Forbert, 10 To 8 — Prince, 9 To 7 — Spinners, 13 To 8 — B. Midler, 8 To 5 — Styx, 6 To 3 — Blondie, Ex To 29 — R. Holmes, Ex To 28 — L. Ronstadt, Ex To 27 — T. Petty & Heartbreakers. ADDS: J. Geils Band, ZZ Top, Air Supply, Pretenders.

### WGSN — BIRMINGHAM — JOHN REED, MD

6-1 — D. Fogelberg. JUMPS: 28 To 25 — N. Diamond, 26 To 20 — A. Gibb, 16 To 12 — Toto, 10 To 7 — Queen, 9 To 4 — T. DeSario, 4 To 2 — Spinners, Ex To 34 — J. Geils Band, Ex To 33 — Ray, Goodman & Brown, Ex To 32 — ZZ Top. ADDS: P. Rushen, Dr. Hook, C. Cross, Blondie, Knack.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — M. Jackson (old). JUMPS: 33 To 28 — D. West, 32 To 26 — Ray, Goodman & Brown, 28 To 25 — Styx, 31 To 22 — C. Mangione, 26 To 20 — R. Holmes, 23 To 19 — Dirt Band, 21 To 18 — Kool & Gang, 20 To 14 — A. Murray, 14 To 11 — Shalamar, 19 To 9 — Toto, 10 To 8 — S. Forbert, 8 To 6 — Prince, 13 To 3 — Spinners, Ex To 32 — C. Gayle, Ex To 31 — C. Cross, Ex To 30 — Peaches & Herb. ADDS: B. Preston & Syreeta, T. James, Air Supply, T. Richards.

### WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

4-1 — T. DeSario. JUMPS: 40 To 35 — Chisholm & Spence, 39 To 34 — Boomtown Rats, 38 To 33 — J. Cougar, 37 To 32 — AC/DC, 35 To 31 — L. Ronstadt, 34 To 30 — B. Preston & Syreeta, 33 To 29 — T. Richards, 32 To 28 — Tavares, 31 To 27 — G. Nash, 36 To 25 — Led Zeppelin, 30 To 24 — ZZ Top, 28 To 23 — B. Midler, 29 To 22 — Commodores, 27 To 21 — R. Palmer, 23 To 20 — B. James, 21 To 16 — Kool & Gang, 20 To 15 — Dirt Band, 24 To 13 — A. Gibb, 17 To 12 — J. Buffet, 12 To 10 — Toto, 10 To 8 — Spinners, 15 To 5 — D. Summer, 8 To 4 — A. Murray, 6 To 3 — R. John, 5 To 2 — S. Forbert, Ex To 40 — April Wine, Ex To 39 — M. Pinera, Ex To 38 — R. Stewart, Ex To 37 — R. Holmes, Ex To 36 — Dr. Hook.

### WAXY — FORT LAUDERDALE — RICK SHAW, PD

4-1 — S. Robinson. JUMPS: 29 To 26 — B. Manilow, 22 To 19 — A. Gibb, 20 To 17 — Toto, 21 To 15 — S. Forbert, 12 To 10 — T. Petty & Heartbreakers (old), 11 To 9 — T. DeSario, 7 To 5 — D. Fogelberg, Ex To 29 — Spinners, Ex To 24 — L. Ronstadt, Ex To 23 — R. Holmes. ADDS: 27 — Shalamar, B. Preston & Syreeta, Air Supply, K. Nolan, Babys.

### WGSV — GUNTERSVILLE — TIM LOGAN, MD

1-1 — Queen. JUMPS: 34 To 27 — Air Supply, 33 To 26 — Ray, Goodman & Brown, 30 To 25 — C. Mangione, 32 To 24 — Shalamar, 28 To 23 — T. James, 31 To 21 — Kool & Gang, 25 To 20 — Peaches & Herb, 23 To 18 — Cher, 27 To 17 — T. Richards, 24 To 15 — A. Gibb, 20 To 12 — D. Summer, 16 To 11 — B. Manilow, 19 To 10 — R. Holmes, 15 To 9 — A. Murray, 13 To 8 — N. Diamond, 11 To 7 — Spinners, 9 To 5 — Toto, 6 To 3 — D. Fogelberg, Ex To 32 — J.D. Souther, Ex To 31 — K. Nolan, Ex To 30 — B. Gates, Ex To 29 — B. Midler, Ex To 28 — Yellow Magic Orchestra, Ex To 22 — B. Pointer, Ex To 19 — B. Preston & Syreeta. ADDS: C. Cross, K. Loggins, Dr. Hook, D. West, Kid Brother.

### Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

6-1 — Styx. JUMPS: 39 To 34 — J. Cougar, 40 To 33 — Michael Jackson, 36 To 32 — Tavares, 37 To 31 — J. Geils Band, 35 To 28 — T. Petty & Heartbreakers, 32 To 27 — A. Gibb, 29 To 26 — R. Stewart, 31 To 24 — P. Benatar, 27 To 22 — R. Holmes, 26 To 21 — Babys, 24 To 20 — Dirt Band, 22 To 18 — S. Sledge, 20 To 17 — Hall & Oates, 21 To 15 — N. Larson, 17 To 14 — Kool & Gang, 16 To 12 — S. Forbert, 7 To 3 — Fleetwood Mac, Ex To 39 — C. Gayle, Ex To 38 — Ray, Goodman & Brown, Ex To 37 — Mi-Sex, Ex To 36 — ZZ Top. ADDS: 40 — D. Summer, C. Cross, Dr. Hook, B. Streisand, L. Ronstadt, Eagles.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

5-1 — Prince. JUMPS: 21 To 17 — A. Gibb, 19 To 16 — 38 Special, 20 To 15 — D. Summer, 18 To 13 — Molly Hatchet, 16 To 11 — B. Manilow, 15 To 10 — D. Fogelberg, 14 To 9 — Led Zeppelin, 9 To 6 — K. Loggins, 7 To 5 — S. Forbert, 12 To 3 — Queen, 6 To 2 — Dirt Band, Ex To 30 — L. Ronstadt, Ex To 29 — J. Geils Band, Ex To 28 — N. Diamond, Ex To 27 — Kool & Gang. ADDS: Pink Floyd, Toto, Shalamar.

### Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — T. DeSario. JUMPS: 34 To 30 — Kool & Gang, 33 To 29 — Yellow Magic Orchestra, 32 To 28 — Shalamar, 30 To 27 — P. Rushen, 29 To 26 — M. Jackson, 26 To 23 — Flying Lizards, 23 To 19 — Babys, 28 To 18 — Toto, 25 To 17 — A. Gibb, 19 To 16 — Foghat, 27 To 15 — D. Fogelberg, 18 To 14 — K.C. & Sunshine Band, 15 To 11 — B. Pointer, 20 To 8 — Queen, 12 To 6 — I. Hayes, 11 To 4 — S. Forbert. ADDS: 33 — N. Diamond, 34 — Spinners, 35 — Eagles, P. Benatar.

### WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — Captain & Tennille. JUMPS: 26 To 22 — Toto, 24 To 21 — Dirt Band, 23 To 18 — A. Murray, 21 To 16 — Spinners, 13 To 7 — Queen, Ex To 30 — A. Gibb, Ex To 29 — Shalamar, Ex To 28 — R. Holmes. ADDS: 13 — Eagles, S. Steele.

### WWKX — NASHVILLE — STEVE DENTON, MD

1-1 — D. Fogelberg. JUMPS: 29 To 22 — Shalamar, 21 To 18 — R. Holmes, 27 To 17 — Pink Floyd, 18 To 15 — A. Murray, 15 To 8 — N. Diamond, 8 To 6 — Toto, 7 To 5 — T. DeSario, 6 To 4 — S. Forbert, Ex To 30 — P. Benatar, Ex To 28 — ZZ Top, Ex To 25 — Ray, Goodman & Brown. ADDS: D. Fogelberg, Dr. Hook, C. Cross.

### WGH — NORFOLK — BOB CANADA, PD

1-1 — M. Jackson (old). JUMPS: 22 To 19 — Spinners, 18 To 13 — K. Loggins, 15 To 11 — T. DeSario, 13 To 10 — B. Manilow, 11 To 6 — Dirt Band, 5 To 3 — D. Fogelberg, Ex To 24 — L. Ronstadt, Ex To 23 — T. James, Ex To 22 — A. Gibb, Ex To 17 — Shalamar. ADDS: K. Nolan, G. Burns, R. Holmes, M. Jackson, B. Preston, 17 — Shalamar.

# REGIONAL PROGRAMMING GUIDE

## BJ105 — ORLANDO — TERRY LONG, MD

1-1 — ELO. JUMPS: 40 To 33 — T. Petty & Heartbreakers, 39 To 32 — Knack, 38 To 31 — A. Murray, 32 To 29 — R. Stewart, 31 To 28 — Dirt Band, 30 To 27 — A. Gibb, 29 To 26 — S. Forbert, 27 To 24 — N. Larson, 26 To 23 — Toto, 28 To 22 — D. Fogelberg, 24 To 20 — N. Diamond, 23 To 18 — Queen, 20 To 16 — R. Holmes, 18 To 12 — T. DeSario, 14 To 11 — Styx, 13 To 9 — D. Summer, 10 To 6 — Kool & Gang, 5 To 3 — O'Jays, Ex To 37 — Molly Hatchet. ADDS: 38 — L. Ronstadt, 39 — Babys, 40 — C. Cross, G. Numan, Peaches & Herb, Boomtown Rats, Skatt Bros.

## WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Prince. JUMPS: 29 To 24 — L. Ronstadt, 28 To 22 — J. Geils Band, 25 To 20 — M. Jackson, 23 To 19 — A. Murray, 24 To 18 — R. Holmes, 22 To 17 — A. Gibb, 27 To 16 — Ray, Goodman & Brown, 21 To 15 — Molly Hatchet, 20 To 13 — Pink Floyd, 14 To 11 — P. Benatar, 12 To 10 — D. Summer, 9 To 6 — Led Zeppelin, 6 To 4 — D. Fogelberg, 8 To 3 — Kool & Gang, 4 To 2 — Dirt Band, Ex To 25 — B. Manilow, Ex To 23 — ZZ Top. ADDS: Dr. Hook, C. Cross, P. Rushen, Babys, Knack.

## WSGA — SAVANNAH — JIM LEWIS, MD

2-1 — Spinners. JUMPS: 25 To 22 — T. Petty & Heartbreakers, 19 To 15 — Toto, 18 To 14 — Kool & Gang, 24 To 9 — M. Jackson, 10 To 8 — Shalamar, 8 To 5 — D. Fogelberg, 6 To 3 — S. Forbert. ADDS: 27 — Babys, 28 — Pink Floyd, 29 — B. Preston & Syreeta, 31 — ZZ Top.

## Q105 — TAMPA — MASON DIXON, PD

1-1 — T. DeSario. JUMPS: 30 To 25 — ZZ Top, 29 To 23 — N. Diamond, 28 To 21 — Toto, 24 To 20 — T. Petty & Heartbreakers, 25 To 19 — M. Jackson, 22 To 17 — R. Holmes, 20 To 16 — A. Gibb, 12 To 10 — Spinners, 18 To 9 — D. Summer, 10 To 5 — S. Forbert, 9 To 6 — D. Fogelberg, Ex To 30 — Babys, Ex To 29 — L. Ronstadt, Ex To 28 — Aerosmith, Ex To 26 — Molly Hatchet. ADDS: 27 — Shalamar, Dr. Hook, C. Cross.

## WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — Queen. JUMPS: 38 To 33 — Babys, 39 To 31 — Molly Hatchet, 34 To 30 — N. Larson, 31 To 28 — T. James, 32 To 27 — B. Streisand, 33 To 25 — B. Midler, 30 To 24 — T. Petty & Heartbreakers, 27 To 22 — D. Summer, 25 To 21 — L. Ronstadt, 20 To 17 — Pink Floyd, 22 To 16 — ZZ Top, 14 To 11 — P. Benatar, 13 To 7 — Toto, 9 To 5 — Styx, 7 To 4 — S. Forbert, Ex To 38 — Air Supply, Ex To 32 — K. Nolan, Ex To 29 — Knack. ADDS: 34 — B. Preston & Syreeta, 37 — C. Mangione, 39 — H. Mancini, C. Cross, Foreigner, D. West, Whispers.

## SOUTHWEST

### KVIL — DALLAS — MIKE REY, MD

2-1 — Captain & Tennille. JUMPS: 24 To 21 — B. Manilow, 27 To 20 — S. Robinson, 22 To 17 — A. Murray, 21 To 16 — Dirt Band, 19 To 13 — S. Forbert, 16 To 10 — Fleetwood Mac, 14 To 9 — N. Diamond, 17 To 8 — T. DeSario, 13 To 6 — D. Fogelberg, 10 To 4 — K. Loggins, Ex To 30 — Eagles, Ex To 29 — Queen, Ex To 23 — D. Rogers, Ex To 22 — A. Gibb, Ex To 19 — D. Summer. ADDS: 33 — J. Kirk, Shalamar, Spinners, B. Pointer, Kool & Gang, R. Holmes.

### KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — Queen. JUMPS: 30 To 26 — P. Benatar, 29 To 25 — A. Gibb, 28 To 24 — T. Petty & Heartbreakers, 26 To 23 — Styx, 25 To 19 — Dirt Band, 22 To 18 — Blondie, 18 To 13 — Pink Floyd, 17 To 12 — D. Fogelberg, 14 To 10 — Spinners, 12 To 9 — Prince, 10 To 8 — Toto, 9 To 5 — D. Summer, Ex To 30 — Knack, Ex To 29 — Air Supply, Ex To 28 — Babys, Ex To 27 — ZZ Top, Ex To 21 — L. Ronstadt. ADDS: 7 — Shalamar, 15 — Commodores, K.C. & Sunshine Band, Heart, Dr. Hook, C. Dore, Utopia.

### WHBQ — MEMPHIS — JED DUVAL, PD

4-1 — T. Petty & Heartbreakers (old). JUMPS: 29 To 26 — Dirt Band, 28 To 25 — B. Manilow, 30 To 24 — Pink Floyd, 27 To 23 — Ray, Goodman & Brown, 26 To 22 — N. Diamond, 21 To 15 — A. Murray, 18 To 14 — ZZ Top, 15 To 11 — T. DeSario, 11 To 9 — Shalamar, 10 To 8 — Queen, 9 To 7 — Spinners, 6 To 4 — D. Fogelberg, Ex To 30 — A. Gibb, Ex To 29 — Kool & Gang, Ex To 28 — P. Rushen. ADDS: C. Dore, C. Cross, B. Preston & Syreeta, Whispers.

### WMC-FM — MEMPHIS — MARK WILLIAMS, MD

4-1 — D. Fogelberg. JUMPS: 25 To 22 — Led Zeppelin, 24 To 21 — B. Manilow, 23 To 19 — Kool & Gang, 21 To 18 — N. Diamond, 17 To 14 — S. Forbert, 16 To 12 — D. Summer, 15 To 10 — Shalamar, 12 To 9 — D. Warwick, 11 To 7 — T. DeSario, 10 To 4 — Spinners, 6 To 2 — Queen, Ex To 25 — P. Benatar, Ex To 24 — Toto, Ex To 23 — R. Holmes.

### WTIX — NEW ORLEANS — MARTY MAXWELL, MD

1-1 — Queen. JUMPS: 36 To 30 — Molly Hatchet, 33 To 29 — D. Rogers, 34 To 28 — N. Larson, 30 To 27 — Toto, 35 To 26 — R. Holmes, 27 To 24 — B. Manilow, 24 To 21 — Spinners, 29 To 18 — T. Petty & Heartbreakers, 21 To 17 — N. Diamond, 19 To 16 — Dirt Band, 17 To 14 — P. Benatar, 15 To 10 — Shalamar, 11 To 9 — A. Gibb, 23 To 7 — Kool & Gang, 16 To 6 — D. Summer, 5 To 2 — Pink Floyd, Ex To 39 — L. Ronstadt, Ex To 38 — W. Newton, Ex To 35 — B. Streisand, Ex To 34 — J. Geils Band, Ex To 33 — B. Pointer, Ex To 25 — Ray, Goodman & Brown. ADDS: 40 — ZZ Top, Foreigner, Tavares, G. Burns, T. James, Peaches & Herb.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Queen. JUMPS: 38 To 34 — B. Pointer, 37 To 32 — L. Ronstadt, 35 To 31 — Babys, 34 To 30 — Commodores, 36 To 29 — T. Richards, 31 To 27 — B. Midler, 40 To 26 — T. Petty & Heartbreakers, 29 To 25 — Toto, 39 To 24 — Kool & Gang, 26 To 22 — R. Holmes, 24 To 21 — N. Diamond, 23 To 18 — B. Manilow, 32 To 10 — Pink Floyd, 20 To 9 — A. Gibb, 14 To 8 — Shalamar, 10 To 7 — S. Forbert, 12 To 6 — D. Fogelberg, 19 To 4 — D. Summer, Ex To 39 — Tavares, Ex To 38 — ZZ Top, Ex To 37 — T. James, Ex To 36 — P. Rushen, Ex To 35 — B. Streisand, Ex To 28 — Ray, Goodman & Brown. ADDS: Knack, W. Nelson, K. Nolan, Molly Hatchet, J. Geils Band, N.M. Walden, Whispers.

### KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — M. Jackson (old). JUMPS: 30 To 26 — Babys, 29 To 25 — A. Murray, 27 To 24 — B. Manilow, 24 To 20 — Led Zeppelin, 28 To 18 — R. Holmes, 26 To 16 — A. Gibb, 16 To 12 — E.L.O., 12 To 10 — Styx, 17 To 7 — Toto, 10 To 6 — S. Robinson, 7 To 4 — D. Fogelberg, 5 To 2 — T. DeSario, Ex To 30 — D. Summer, Ex To 29 — Spinners, Ex To 28 — I. Hayes, Ex To 27 — Prince. ADDS: T. Jones, Shalamar, J. Geils Band, Knack, Dr. Hook.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

4-1 — D. Summer. JUMPS: 32 To 27 — Heart, 31 To 26 — 38 Special, 30 To 25 — R. Holmes, 29 To 24 — B. Manilow, 29 To 23 — A. Gibb, 26 To 22 — Kool & Gang, 25 To 21 — Babys, 24 To 19 — Shalamar, 23 To 18 — Pink Floyd, 21 To 17 — Rush, 20 To 16 — L. Ronstadt, 16 To 13 — Led Zeppelin, 19 To 12 — Spinners, 15 To 7 — T. Petty & Heartbreakers, 14 To 6 — N. Diamond. ADDS: 29 — Eagles, 30 — ZZ Top, 31 — C. Mangione, 34 — Molly Hatchet.

### KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — Eagles. JUMPS: 21 To 18 — D. Rogers, 20 To 17 — N. Diamond, 19 To 14 — R. Palmer, 17 To 11 — A. Murray, 15 To 10 — Dirt Band, 13 To 7 — Santana, 9 To 6 — B. Manilow.

### K TSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Prince. JUMPS: 10 To 6 — Spinners, 7 To 4 — O'Jays, Ex To 18 — Toto. ADDS: Shalamar, Foreigner, J. Geils Band.

### KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — M. Jackson (old). JUMPS: 39 To 33 — B. Midler, 36 To 32 — Kool & Gang, 38 To 30 — R. Holmes, 33 To 29 — Led Zeppelin, 31 To 28 — Dirt Band, 28 To 22 — ZZ Top, 23 To 17 — ELO, 20 To 16 — N. Diamond, 17 To 14 — Styx, 9 To 5 — D. Fogelberg, 10 To 4 — Queen, Ex To 37 — V. Mason, Ex To 36 — N.M. Walden, Ex To 35 — D. Summer, Ex To 31 — B. Manilow, Ex To 21 — Pink Floyd. ADDS: Ray, Goodman & Brown, Shalamar, P. Benatar, L. Ronstadt.

### KELI — TULSA — RAY LIVINGSTON, PD

1-1 — D. Fogelberg. JUMPS: 29 To 25 — R. Holmes, 28 To 24 — Toto, 26 To 23 — Led Zeppelin, 25 To 22 — A. Gibb, 24 To 21 — Dirt Band, 23 To 19 — Pink Floyd, 22 To 18 — Spinners, 16 To 13 — A. Murray, 11 To 9 — Fleetwood Mac, Ex To 30 — B. Streisand, Ex To 29 — C. Mangione, Ex To 28 — L. Ronstadt. ADDS: Ray, Goodman & Brown, Shalamar.

## MIDWEST

### WCUE — AKRON — VINCE RADILOVIC, PD

1-1 — M. Jackson. JUMPS: 38 To 34 — J. Stewart, 40 To 33 — C. Mangione, 39 To 32 — P. Benatar, 37 To 31 — T. Petty & Heartbreakers, 36 To 30 — L. Ronstadt, 35 To 29 — Shalamar, 34 To 28 — Commodores, 33 To 26 — B. Manilow, 31 To 25 — A. Gibb, 30 To 24 — Toto, 29 To 23 — R. Holmes, 28 To 22 — Spinners, 26 To 21 — Dirt Band, 23 To 19 — A. Murray, 21 To 18 — S. Forbert, 18 To 15 — D. Warwick, 20 To 12 — Pink Floyd, 16 To 6 — D. Fogelberg, 4 To 2 — Queen, Ex To 40 — B. Midler, Ex To 39 — Babys, Ex To 38 — Molly Hatchet, Ex To 37 — B. Pointer, Ex To 36 — N. Larson. ADDS: 35 — Knack, Kool & Gang, Heart, T. James, B. Streisand, Peaches & Herb, J. Geils Band.

## WLS — CHICAGO — STEVE CASEY, MD

1-1 — M. Jackson (old). JUMPS: 19 To 16 — S. Robinson, 22 To 11 — D. Fogelberg, 15 To 10 — 17. DeSario, 11 To 8 — K. Loggins, 14 To 7 — Queen, 7 To 5 — Captain & Tennille, Ex To 45 — N. Diamond, Ex To 40 — S. Forbert, Ex To 25 — Pink Floyd.

## WFMF — CHICAGO — BILL GAMBLE, PD

2-1 — Fleetwood Mac. JUMPS: 28 To 25 — Toto, 29 To 23 — T. Petty & Heartbreakers, 26 To 21 — Boomtown Rats, 23 To 19 — Dirt Band, 27 To 16 — Pink Floyd, 21 To 14 — Molly Hatchet, 16 To 13 — Queen, 14 To 8 — D. Fogelberg, 10 To 7 — P. Benatar, 8 To 5 — S. Forbert, 6 To 4 — K. Loggins, Ex To 29 — G. Numan, Ex To 26 — J. Geils Band, Ex To 22 — Knack. ADDS: 27 — Babys, 30 — ZZ Top, Chisholm & Spence, Survivor, B. Midler.

## Q102 — CINCINNATI — MARK ELLIOTT, PD/MD

4-1 — D. Fogelberg. JUMPS: 28 To 24 — Babys, 27 To 22 — R. Holmes, 24 To 20 — L. Ronstadt, 23 To 18 — Pink Floyd, 20 To 17 — Led Zeppelin, 19 To 14 — Spinners, 18 To 13 — A. Gibb, 14 To 11 — Styx, 17 To 9 — Dirt Band, 9 To 5 — S. Forbert, 10 To 4 — Queen. ADDS: 28 — D. Summer, 29 — T. Petty & Heartbreakers, 30 — Molly Hatchet.

## WGCL — CLEVELAND — DAVE COLLINS, MD

11-1 — Pink Floyd. JUMPS: 27 To 21 — Kool & Gang, 25 To 18 — P. Benatar, 29 To 17 — T. Petty & Heartbreakers, 19 To 12 — S. Forbert, 10 To 8 — Queen, 9 To 2 — D. Fogelberg, Ex To 28 — B. Midler, Ex To 27 — ZZ Top, Ex To 23 — B. Manilow. ADDS: T. James, Foreigner, Air Supply, B. Pointer.

## WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — D. Fogelberg. JUMPS: 25 To 22 — Spinners, 23 To 20 — Pink Floyd, 21 To 13 — D. Summer, 15 To 12 — S. Forbert, 13 To 10 — Foghat, 12 To 8 — Styx, 9 To 6 — Prince, 14 To 5 — Queen, Ex To 25 — B. Manilow, Ex To 24 — A. Murray. ADDS: R. Holmes, Toto.

## 92X — COLUMBUS — MIKE PERKINS, MD

4-1 — D. Fogelberg. JUMPS: 24 To 21 — R. Holmes, 25 To 20 — N. Diamond, 22 To 19 — Led Zeppelin, 19 To 16 — Toto, 17 To 14 — Spinners, 15 To 10 — Dirt Band, 12 To 7 — Prince, 10 To 4 — Queen, Ex To 25 — P. Benatar. ADDS: 23 — A. Murray, 24 — L. Ronstadt.

## WDRQ — DETROIT — JIM RYAN, MD

2-1 — Queen. JUMPS: 28 To 24 — Babys, 26 To 23 — ZZ Top, 25 To 21 — Rockets, 27 To 19 — J. Geils Band, 24 To 17 — T. Petty & Heartbreakers, 21 To 12 — B. Preston & Syreeta, 23 To 11 — R. Holmes, 19 To 8 — Pink Floyd, 9 To 7 — D. Summer, 9 To 4 — D. Fogelberg, Ex To 28 — Toto, Ex To 16 — Romantics. ADDS: 26 — Shalamar, Eagles, Ray, Goodman & Brown.

## CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Queen. JUMPS: 26 To 17 — R. Holmes, 20 To 16 — G. Burns, 17 To 14 — B. Manilow, 25 To 13 — Shalamar, 14 To 10 — Yellow Magic Orchestra, 12 To 9 — B. Preston & Syreeta, 10 To 8 — D. Summer, 6 To 2 — D. Fogelberg, Ex To 30 — T. James. ADDS: 25 — L. Ronstadt, 27 — Pink Floyd, C. Mangione.

## KFMD — DUBUQUE — STEVE SESTERHENN, MD

5-1 — T. DeSario. JUMPS: 22 To 18 — N. Diamond, 24 To 18 — A. Gibb, 20 To 14 — Spinners, 19 To 13 — A. Murray, 17 To 12 — Dirt Band, 16 To 10 — D. Summer, 9 To 7 — S. Forbert, 10 To 5 — D. Fogelberg, 7 To 3 — Styx, Ex To 20 — L. Ronstadt, Ex To 25 — Pink Floyd, Ex To 23 — B. Manilow, Ex To 22 — Toto, Ex To 21 — R. Holmes, Ex To 20 — L. Ronstadt. ADDS: Shalamar, C. Mangione, Kool & Gang, Heart, G. Numan, Air Supply.

## WZZR — GRAND RAPIDS — JAY MICHAELS, PD

3-1 — Queen. JUMPS: 30 To 25 — L. Ronstadt, 27 To 24 — Led Zeppelin, 28 To 22 — R. Holmes, 25 To 21 — B. Manilow, 26 To 20 — D. Summer, 22 To 18 — A. Gibb, 24 To 16 — A. Murray, 18 To 13 — Toto, 15 To 12 — N. Diamond, 14 To 11 — Spinners, 12 To 10 — Styx, 13 To 9 — Dirt Band, 11 To 8 — P. Benatar, 10 To 6 — Prince, 8 To 5 — S. Forbert, 5 To 2 — D. Fogelberg, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — N. Larson, Ex To 28 — Kool & Gang, Ex To 26 — Babys, Ex To 23 — Pink Floyd. ADDS: T. James, C. Cross, B. Midler, D. Gates, K. Nolan, Eagles, Heart, J. Geils.

## WNDE — INDIANAPOLIS — DAVE CLARK, PD

3-1 — A. Murray. JUMPS: 20 To 15 — D. Summer, 14 To 10 — Toto, 12 To 8 — A. Gibb, 9 To 7 — Spinners, 8 To 5 — B. Manilow. ADDS: 19 — Queen, 21 — N. Larson.

## KBEQ — KANSAS CITY — KATHY ROTHS, MD

1-1 — M. Jackson (old). JUMPS: 35 To 31 — Kool & Gang, 33 To 29 — C. Mangione, 31 To 28 — Led Zeppelin, 28 To 24 — Spinners, 21 To 17 — Toto, 20 To 16 — P. Benatar, 24 To 15 — D. Summer, 10 To 7 — Prince, 13 To 6 — Fleetwood Mac, Ex To 40 — Willie Nelson, Ex To 39 — Aerosmith. ADDS: Rush, 38 Special, C. Cross.

## WHB — KANSAS CITY — AL CASEY, PD

1-1 — D. Fogelberg. JUMPS: 21 To 18 — L. Ronstadt, 20 To 16 — B. Midler, 18 To 14 — Kool & Gang, 13 To 9 — Spinners, 12 To 6 — D. Summer. ADDS: 25 — C. Cross, 24 — Air Supply, 22 — Willie Nelson.

## WAKY — LOUISVILLE — MIKE McVAY, PD

3-1 — D. Fogelberg. JUMPS: 29 To 25 — R. Holmes, 31 To 23 — L. Ronstadt, 30 To 19 — Kool & Gang, 25 To 18 — N. Diamond, 22 To 17 — Spinners, 21 To 14 — Styx, 17 To 13 — A. Gibb, 16 To 12 — Queen, 15 To 11 — Dirt Band, 14 To 9 — Toto, 12 To 8 — B. Manilow, 10 To 7 — T. DeSario, 8 To 4 — A. Murray, 5 To 3 — D. Warwick. ADDS: 29 — C. Mangione, 30 — B. Streisand.

## WISM — MADISON — JON LITTLE, PD

2-1 — D. Fogelberg. JUMPS: 30 To 27 — A. Gibb, 28 To 25 — Spinners, 29 To 23 — D. Summer, 24 To 21 — N. Diamond, 26 To 20 — P. Benatar, 22 To 19 — R. Holmes, 20 To 14 — Pink Floyd, 15 To 12 — Dirt Band, 19 To 11 — T. Petty & Heartbreakers, 14 To 10 — Toto, 11 To 7 — Styx, 10 To 4 — T. DeSario, 5 To 2 — Queen, Ex To 30 — L. Ronstadt, Ex To 29 — J. Geils Band, Ex To 28 — B. Preston & Syreeta. ADDS: Romantics, C. Cross, Molly Hatchet, Eagles.

## WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

2-1 — B. Manilow. JUMPS: 24 To 20 — J. Stewart, 21 To 17 — T. James, 25 To 16 — C. Mangione, 23 To 15 — R. Holmes, 16 To 11 — Queen, 13 To 10 — Dirt Band, 10 To 8 — Eagles (old), 17 To 7 — S. Forbert, 7 To 5 — M. Jackson, 6 To 4 — D. Fogelberg, 5 To 3 — N. Diamond, Ex To 25 — C. Gayle, Ex To 24 — B. Preston & Syreeta, Ex To 23 — Kool & Gang, Ex To 22 — A. Gibb, Ex To 21 — Spinners. ADDS: H. Mancini, K. Nolan.

## WOKY — MILWAUKEE — JIM BROWN, PD

1-1 — M. Jackson (old). JUMPS: 31 To 28 — L. Ronstadt, 32 To 27 — T. James, 30 To 25 — R. Holmes, 29 To 24 — Spinners, 26 To 22 — Kool & Gang, 24 To 19 — A. Gibb, 27 To 18 — N. Diamond, 21 To 17 — Styx, 19 To 16 — P. Benatar, 16 To 13 — D. Summer, 20 To 11 — D. Fogelberg, 11 To 9 — Eagles, 13 To 8 — S. Forbert, 9 To 7 — K. Loggins, 6 To 5 — S. Robinson, 6 To 2 — Queen, Ex To 30 — Toto, Ex To 29 — B. Manilow. ADDS: Heart, 38 Special.

## KDWB — MINNEAPOLIS — DAVE HAMILTON, PD

1-1 — Toto. JUMPS: 30 To 26 — N. Diamond, 26 To 21 — Dirt Band, 28 To 18 — T. James, 23 To 14 — Babys, 21 To 12 — Pink Floyd, 10 To 7 — P. Benatar, 12 To 5 — T. DeSario. ADDS: 25 — N. Larson, 27 — B. Manilow, 28 — 38 Special, 29 — Spinners, 30 — D. Gates.

## KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — T. DeSario. JUMPS: 30 To 26 — T. James, 29 To 25 — C. Mangione, 28 To 24 — R. Holmes, 26 To 22 — Queen, 24 To 21 — Toto, 23 To 19 — Spinners, 21 To 16 — N. Larson, 16 To 12 — S. Forbert, 18 To 10 — B. Streisand, 14 To 9 — Dirt Band, 10 To 7 — B. Manilow, 8 To 4 — D. Fogelberg, 7 To 3 — A. Murray, Ex To 30 — B. Preston & Syreeta, Ex To 28 — A. Gibb, Ex To 27 — D. Summer. ADDS: T. DeSario, Dr. Hook, C. Cross, M. Johnson, F. Cavaliere.

## WOW — OMAHA — ERIK FOX, PD/MD

1-1 — D. Fogelberg. JUMPS: 30 To 27 — T. Petty & Heartbreakers, 28 To 21 — Toto, 21 To 16 — Kool & Gang, 19 To 15 — A. Gibb, 17 To 14 — S. Forbert, 16 To 11 — N. Diamond, 15 To 8 — T. DeSario, 12 To 5 — Pink Floyd, 6 To 4 — I. Hayes, 7 To 2 — Queen, Ex To 31 — Molly Hatchet. ADDS: 29 — D. Summer, 30 — W. Nelson, C. Mangione, Knack, Foreigner, Heart, Skudder.

## WSPT — STEVENS POINT — PAT MARTIN, PD/MD

2-1 — D. Fogelberg. JUMPS: 28 To 25 — J. Geils Band, 29 To 24 — Boomtown Rats, 27 To 22 — Babys, 26 To 20 — A. Gibb, 23 To 19 — ZZ Top, 24 To 17 — L. Ronstadt, 22 To 16 — R. Holmes, 20 To 14 — 38 Special, 17 To 12 — A. Murray, 15 To 11 — T. James, 14 To 10 — N. Diamond, 9 To 7 — ELO, 10 To 5 — D. Summer, 8 To 4 — Pink Floyd, 5 To 3 — Molly Hatchet, Ex To 30 — Romantics, Ex To 29 — Heart, Ex To 27 — B. Manilow, Ex To 26 — Jefferson Starship, Ex To 21 — G. Numan. ADDS: C. Cross, Rush, T. Petty & Heartbreakers, Pot Liquor.

## KLEO — WICHITA — BOB McKAY, PD

2-1 — D. Fogelberg. JUMPS: 30 To 26 — Babys, 27 To 24 — A. Gibb, 26 To 23 — T. James, 24 To 20 — B. Midler, 23 To 17 — Spinners, 22 To 16 — R. Holmes, 20 To 13 — Toto, 16 To 12 — Dirt Band, 15 To 11

(continued on page 25)

# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added 1. SPECIAL LADY — Ray, Goodman & Brown — Polydor  
2. BABY TALKS DIRTY — Knack — Capitol  
3. COME BACK — J. Geils Band — EMI America  
4. BACK ON MY FEET AGAIN — Babys — Chrysalis
- Most Active 1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra  
2. LONGER — Dan Fogelberg — Full Moon/Epic  
3. HIM — Rupert Holmes — MCA  
4. DESIRE — Andy Gibb — RSO

#### SOUTHEAST

- Most Added 1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.  
2. SEXY EYES — Dr. Hook — Capitol  
3. OFF THE WALL — Michael Jackson — Epic  
4. THE SECOND TIME AROUND — Shalamar — Solar/RCA
- Most Active 1. DESIRE — Andy Gibb — RSO  
2. "99" — Toto — Columbia  
3. LONGER — Dan Fogelberg — Full Moon/Epic  
4. HIM — Rupert Holmes — MCA

#### SOUTHWEST

- Most Added 1. THE SECOND TIME AROUND — Shalamar — Solar/RCA  
2. I THANK YOU — ZZ Top — Warner Bros.  
3. PILOT OF THE AIRWAYS — Charlie Dore — Island  
4. SPECIAL LADY — Ray, Goodman & Brown — Polydor
- Most Active 1. DESIRE — Andy Gibb — RSO  
2. SEPTEMBER MORN — Neil Diamond — Columbia  
3. LONGER — Dan Fogelberg — Full Moon/Epic  
4. AN AMERICAN DREAM — Dirt Band — United Artists

#### MIDWEST

- Most Added 1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.  
2. GIVE IT ALL YOU GOT — Chuck Mangione — A&M  
3. EVEN IT UP — Heart — Epic  
4. THREE TIMES IN LOVE — Tommy James — Millenium
- Most Active 1. WORKING MY WAY BACK TO YOU — Spinners — Atlantic  
2. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra  
3. LONGER — Dan Fogelberg — Full Moon/Epic  
4. HIM — Rupert Holmes — MCA

#### WEST

- Most Added 1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.  
2. GIVE IT ALL YOU GOT — Chuck Mangione — A&M  
3. TOO HOT — Kool And The Gang — De-Lite/Mercury  
4. SPECIAL LADY — Ray, Goodman & Brown — Polydor
- Most Active 1. HIM — Rupert Holmes — MCA  
2. LONGER — Dan Fogelberg — Full Moon/Epic  
3. DESIRE — Andy Gibb — RSO  
4. "99" — Toto — Columbia

### MOST ADDED RECORDS

- RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**  
WRVQ, Q105, WPRO-FM, Y103, WSGN, KBEQ, KIMN, KOPA, KJRB, Z93, BJ105, WHB, KSTP, KJR, WPEZ, WXLO, KRTH, WHBQ, KFRC, WSPT, 14Q, WFRG, WWKX, WANS, WSEZ, WGSV, WISM, KLEO, WZZR, WHHY.
- SEXY EYES — DR. HOOK — CAPITOL**  
WRVQ, Q105, Y103, WSGN, WBBQ, KRBE, KING, Z93, KSTP, WHHY, WQXQ, KCPX, WICC, WRF, WWKX, WANS, WGSV, KPAM.
- GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M**  
KMJC, WFIL, CKLW, KSLQ, JB105, KIMN, WTIC-FM, WAKY, WTRY, KRQ, KCPX, KENO, KERN, WSEZ, WOW, WHHY, KFMD, KPAM.
- OFF THE WALL — MICHAEL JACKSON — EPIC**  
WHBQ, 96KX, WSGN, KRTH, WRKO, KFRC, Y103, Y100, WSGA, KFI, Q105, WRVQ, WGH, WZZR, WWKX.
- SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**  
WDRQ, KFI, WABC, WFIL, KING, WPEZ, WRKO, WXLO, KRTH, KFRC, KFYE, WQXQ, WHHY, KELI, KEEL.
- BABY TALKS DIRTY — THE KNACK — CAPITOL**  
WRVQ, KFI, WABC, 96KX, WSGN, WQXI, KHJ, WTRY, WICC, WOW, WNOE, KENO, WCUE, WHHY, KFMD.
- SECOND TIME AROUND — SHALAMAR — SOLAR/RCA**  
KMJC, WAPE, WDRQ, Q105, KVIL, KRBE, WGH, KTSA, WQXI, WAXY, WANS, KFMD, KELI, KEEL.
- COME BACK — THE J. GEILS BAND — EMI — AMERICA**  
96KX, WPRO-FM, WKXX, KTSA, F105, WPEZ, WTRY, KTLK, WNOE, KROY, WCUE, WZZR, WHHY.
- LOST IN LOVE — AIR SUPPLY — ARISTA**  
WPRO-FM, WKXX, WAYS, WGCL, WBBQ, KIMN, WHB, WRKO, WAXY, KRTH, WRF, KFMD.
- TOO HOT — KOOL AND THE GANG — DE-LITE/MERCURY**  
KMJC, KFI, KJRB, KVIL, KING, F105, WTRY, 14Q, WICC, KENO, WCUE, KFMD.
- EVEN IT UP — HEART — EPIC**  
WOKY, 96KX, WBBQ, KIMN, KRBE, 14Q, KRQ, KENO, WOW, WCUE, WZZR, KFMD.
- BACK ON MY FEET AGAIN — THE BABYS — CHRYSALIS**  
WRVQ, WPRO-FM, WSGA, WEFM, WFI, BJ105, WQXI, WPGC, F105, WAXY, KENO.
- WITH YOU I'M BORN AGAIN — BILLY PRESTON & SYREETA — MOTOWN**  
WSGA, WAYS, JB105, WBBQ, KOPA, WGH, WAXY, KRTH, WHBQ, WKBO, WSEZ.

### RADIO ACTIVE SINGLES

- LONGER — DAN FOGELBERG — FULL MOON/EPIC**  
KMJC 11-2, WAPE 15-10, WCAO 7-4, WDRQ 7-4, WRVQ 6-4, Q105 9-6, KFI 13-8, WOKY 20-11, 96KX Ex-29, WPRO-FM 15-12, WSGA 8-5, WFIL 21-10, WGCL 9-2, 92X 4-1, CKLW 6-2, WEFM 14-8, WLS 22-11, Y100 27-15, WSGN 6-1, Y103 16-12, JB105 25-14, KRBE 17-12, KVIL 13-6, KJRB 6-3, WBBQ 6-2, WTIC-FM 8-2, KING 5-1, KGW 9-1, KOFM 7-4, B100 10-5, WGH 5-3, Q102 4-1, WAKY 3-1, WZUU 6-4, WQXI 4-1, BJ105 28-22, KJR 3-1, F105 22-17, WMC-FM 4-1, KSTP 8-4, WPEZ 14-10, KFRC 9-6, KRTH 4-2, KHJ 23-18, WAXY 7-5, WHBQ 6-4, WXLO 30-22, WRKO 21-16
- DESIRE — ANDY GIBB — RSO**  
KMJC 16-13, WAPE 21-17, WCAO 16-12, WRVQ 22-17, Q105 20-16, KFI 14-9, WOKY 24-19, WABC 35-29, WPRO-FM 20-14, WFIL 20-17, WTI 11-9, KSLQ 28-23, Y100 25-17, WSGN 26-20, Y103 32-27, WKXX 22-18, JB105 23-15, KRBE 29-25, KVIL Ex-22, KJRB Ex-30, KOPA 18-12, WBBQ 28-20, KGW 27-19, KOFM 26-16, B100 28-25, WGH Ex-22, Q102 18-13, WAKY 17-3, WLAC Ex-30, WZUU Ex-30, WQXI 26-18, BJ105 30-27, Z93 18-15, F105 31-24, KSTP Ex-28, WNDE 12-8, KFRC 24-21, KRTH Ex-28, WAXY 22-19, WHBQ Ex-30, WXLO 24-21, WRKO 25-20
- HIM — RUPERT HOLMES — MCA**  
KMJC 27-23, WCAO 21-16, WDRQ 23-11, WRVQ 24-18, Q105 22-17, WOKY 30-25, 96KX 20-15, WFIL Ex-22, WTI 35-26, KSLQ 30-25, 92X 24-21, CKLW 26-17, WAYS 26-20, Y103 27-22, JB105 31-23, KJRB 19-13, KOPA Ex-30, KIMN 25-20, WBBQ 30-22, WTIC-FM 29-26, KGW 26-18, KOFM 28-18, Q102 27-22, WAKY 29-25, WLAC Ex-28, WPGC 30-26, WZUU 23-15, WQXI 29-20, BJ105 20-16, Z93 24-16, KJR 24-16, WMC-FM Ex-23, KSTP 28-24, WPEZ 18-14, KFRC 30-24, KRTH 24-19, KHJ 28-25, WAXY Ex-23, WXLO Ex-30, WRKO 28-19
- "99" — TOTO — COLUMBIA**  
KMJC 22-18, WCAO 25-22, WDRQ Ex-28, Q105 28-21, WOKY Ex-30, WSGA 19-15, WFIL Ex-23, WTI 30-27, WFI 18-13, 92X 19-16, KBEQ 21-17, WEFM 28-25, WAYS 19-9, Y100 28-18, WSGN 16-12, Y103 11-7, JB105 26-21, KRBE 10-8, KJRB 17-10, KOPA Ex-25, KIMN 27-22, WBBQ 24-14, WTIC-FM 20-17, KGW 18-15, KOFM 17-7, KTSA Ex-18, B100 29-26, WAKY 14-9, WLAC 26-22, WQXI 13-8, BJ105 26-23, Z93 11-9, 94Q 6-1, KJR 13-8, WMC-FM Ex-24, KSTP 24-21, WNDE 14-10, WPEZ 26-21, WAXY 20-17, WRKO 27-24
- AN AMERICAN DREAM — DIRT BAND — UNITED ARTISTS**  
KMJC 20-16, WAPE 6-2, WCAO 14-7, WRVQ 4-2, KFI 29-26, KXOK 15-10, 96KX 22-19, WPRO-FM 14-11, WFIL 22-19, WTI 19-16, WFI 15-12, 92X 15-10, KDWB 26-21, WEFM 23-19, WAYS 23-19, Y103 24-20, JB105 15-10, KRBE 25-19, KVIL 21-16, KJRB 30-22, KIMN 19-16, KGW 17-14, WGH 11-6, Q102 17-9, WAKY 15-11, WLAC 24-21, WZUU 13-10, BJ105 31-28, F105 25-19, KSTP 14-9, WPEZ 23-18, KFRC Ex-28, KRTH 22-18, WHBQ 29-26, WRKO 16-10.

### SECONDARY RADIO ACTIVE

- HIM — RUPERT HOLMES — MCA**  
WZZR 38-22, KLEO 22-16, WCUE 29-23, WISM 22-17, WSPT 22-16, KERN 26-19, KTLK 39-35, KENO 25-20, KCPX 23-15, KRQ 27-21, KFYE 23-20, WICC 22-18, WKBO 25-17, 14Q 31-24, WTRY 26-20, WGSV 19-10, WWKX 21-18, WRF 26-23, WANS 38-34, KFMD Ex-21, KPAM 11-8, KELI 29-25, KEEL 38-30, WNOE 26-22.
- DESIRE — ANDY GIBB — RSO**  
WZZR 22-18, KLEO 27-24, WCUE 31-25, WISM 30-27, WSPT 26-20, WOW 19-15, KERN 30-22, KTLK Ex-37, KENO 29-23, KRQ 23-15, KFYE 20-15, WICC 24-15, WKBO 17-10, WTRY 28-22, WQXQ 24-13, WGSV 24-15, WRF 27-24, WANS 32-28, WKIX Ex-20, KFMD 24-18, WBBF 24-20, KELI 25-22, WNOE 20-9.
- ON THE RADIO — DONNA SUMMER — CASABLANCA**  
WZZR 26-20, KLEO 19-10, WISM 29-23, WSPT 10-5, KERN Ex-26, KTLK 21-8, KENO 18-14, KCPX 20-9, KFYE Ex-21, WICC 15-10, WKBO 15-8, KC101 11-9, WTRY 14-9, WQXQ 15-5, WGSV 20-12, WANS Ex-36, WSEZ 27-22, KFMD 16-10, WBBF Ex-17, KPAM 15-10, KEEL Ex-35, WNOE 19-4.
- SEPTEMBER MORN — NEIL DIAMOND — COLUMBIA**  
WZZR 15-12, KLEO 5-3, WISM 24-21, WSPT 14-10, WOW 16-11, KROY Ex-26, KERN 25-21, KENO 22-18, KCPX Ex-38, KRQ 19-10, KFYE 19-13, WICC 11-9, WKBO 11-8, KC101 15-11, WGSV 13-8, WWKX 15-8, WRF 19-15, KFMD 22-19, KPAM 17-14, KEEL 20-16, WNOE 24-21
- HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**  
WZZR 30-25, WCUE 36-30, WISM Ex-30, WSPT 24-17, KROY 26-20, KERN Ex-29, KCPX Ex-23, KRQ 29-22, KFYE Ex-26, WICC 26-19, WKBO 29-23, 14Q Ex-29, WTRY Ex-29, WQXQ 35-31, WRF 29-26, WANS 36-31, WSEZ 25-21, KFMD Ex-20, KPAM 34-23, KELI Ex-28, WNOE 37-32.
- "99" — TOTO — COLUMBIA**  
WZZR 18-13, KLEO 20-13, WCUE 30-24, WISM 14-10, WOW 28-21, KROY 29-24, KERN 27-20, KENO 10-7, KCPX 22-18, WICC 17-12, WQXQ 12-10, WGSV 9-5, WWKX 8-6, WRF 21-16, WANS 15-12, WSEZ 13-7, KFMD Ex-22, KELI 28-24, WNOE 29-25.





Universal Pictures  
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Elwood and Jake Blues,  
and The Blues Brothers  
Band on receiving three  
Grammy Award  
Nominations from  
The National Academy  
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1. BEST NEW ARTIST(S)

2. BEST ROCK VOCAL  
PERFORMANCE

By a Duo or Group  
for the album,

*"Briefcase Full of Blues"*

3. BEST COMEDY  
RECORDING

*"Rubber Biscuit"*

from the album,

*"Briefcase Full of Blues"*

"THE BLUES BROTHERS"

Coming this summer  
from Universal Pictures.





# Retailers, Racks Opposed To Abolition Of LP List Prices

(continued from page 8)

Rothfeld's sentiments are bolstered by a law enforced by the New York City Department of Consumer Affairs. The law, "Consumer Protection Law Regulation 32," specifies that "merchants who offer new merchandise for sale for any amount greater than the manufacturer's suggested list price or catalog price must clearly and conspicuously disclose the suggested list price on the price tag or label, and in advertisements which disclose the selling price."

If the elimination of list prices would confuse consumers, asked Jim Schwartz, president of the Washington, D.C.-based Schwartz Bros. company, "imagine the turmoil that would ensue at the clerical level. A store manager would not be able to simply look at an album's spine and determine his cost price accordingly. Instead, he would have to check his invoice statements and complete his selling price that way, which would be a horrendous job. Then he would be hard-pressed to come up with a price to sell the product for, since he would have to plot his selling strategy with an eye towards his competition. Finally, what would happen when it came time to return product? Without a list to work from, each record would have to be researched to determine its cost price. How do you expect a rack jobber who sells in quantities broken down by list to accept these records for return?"

Schwartz commented that "retailers today are so caught up in trying to sell their product that they have yet to consider the full ramifications of the issue." He said that he did not see how tiered price levels for different account categories should be a barrier to any retailer, since "moving prices around within a framework is the name of the game." He added, "Dollar levels (i.e. list prices) have never inhibited retailers from specialized pricing within certain tiers, and there is no reason it should now."

## Price Sensitivity

Ed Berson, vice president of purchasing for the Durham, N.C.-based Record Bar chain, took exception to Schwartz's statements. "The record industry lives with variable pricing in Europe, and there's no reason to think that we can't be as sensitive to price in our own marketplace," he noted. "We discount everything that comes through the door anyway, so that certainly diminishes the relevance of list price to the retailer. Our point of reference will always be our cost price, and that's why we have already begun to offer additional price categories in our stores." Berson said that the chain now prices midline product from \$3.99 and up, which, he feels, "gives the consumer more choice than he ever had before."

Some dealers, such as Lew Garrett, marketing coordinator for the Stark/Camelot chain in Canton, Ohio, insist that it is only a matter of time before list prices are abolished. But other retailers,

such as Jim Rose, president of Rose Records in Chicago, contend that such a move would immediately impact their business.

"The more sophisticated consumer who prices his goods according to the Schwann catalog would find himself in a terrible bind," Rose theorized. "By consulting the catalog, he knows what each LP lists for, and from that he can determine what my margin is. Without a list, he has no basic frame of reference, and has to write to find out the individual price of each LP." The lost time, Rose said, would surely affect his mail order business, which he said represented a "substantial" part of his volume.

## Rack Nightmare

If the transition to base pricing would be difficult for retailers, postulated Harold Okinow, president of Lieberman Enterprises, Inc., "the trouble it would cause for the racks would be nightmarish." He explained that, since his accounts receive goods by price category, "doing business based on cost per title would put the mass merchandiser out of business. There is simply no way he has time to receive goods to title. For instance, it's not uncommon for us to send one of our accounts 600 to 1,000 pieces in a day, and if each one of them was priced individually, it would drive them crazy. There is no way they would be able to respond."

"I don't believe any of the advocates of variable pricing has given enough thought to the way these changes would affect our business," Okinow stated. "They are overlooking the kind of problems they would have in maintaining their controls, with respect to the fact that every unit that comes in at a different price would burden them beyond belief."

Similarly, Phil Steinberg, stock supervisor for P.B. One-Stop, a retail and rack supplier in St. Louis, said, "if nothing else, list prices are a guide for the consumer. Unfortunately, there's no such thing as allowing prices to float. Prices are set by manufacturers who lambast us for giving our product away and then encourage it by supporting those retailers with advertising money because they're selling their goods cheaply."

## Revolutionary Plan

"1980 will probably bring forth some sort of revolutionary plan that might allow for any one of a number of scenarios," offered one major midwestern rack executive who asked for anonymity. "We will either see list price abolished; cost prices increased; list prices hiked to \$8.49 and \$9.49; or a combination of any or all of the above."

Elaborating on these concepts, the executive said, "A number of major manufacturers have indicated to me that they now have significant cost pressures and will have to seek a vehicle for increasing their costs this year. In addition, some are saying that they might want to downgrade more \$7.98 titles to \$5.98 in order to get additional mileage out of the catalog, but at the same time they feel that they have to raise the cost on their front line merchandise. These are some of the manufacturers' options, and I would not be surprised to see them begin a dialog with some of their accounts to see which way they would prefer to go on the issue."

"It occurs to me that the old theory about raising your list and/or your cost may not work in 1980," he concluded. "I don't think the manufacturers can raise their cost this year and still protect their accounts, since the retailer has reached the point where another price increase would force him to go over the next dollar. Such a move would put the dollar-off-list-retailer at a tremendous disadvantage, especially if his philosophy is to price comparably in his market."



**JUST DROPPING IN** — MCA recording group *The Crusaders* was joined backstage after a SRO concert at the Koseinenkin Hall in Tokyo by Brenda Lee, who is also in Japan performing. The group has done 11 shows in six cities there. Pictured are (l-r): friends Bob Mann and Louis Fischer; Joe Sample and Wilton Felder of the group; Lee; friend Airtio Moreira; and Stix Hooper of the group.

# NMPA Song Finalists Told

(continued from page 14)

"Music Box Dancer" published by Unichappell; S. Gibb's "She Believes In Me," published by Angel Wing; and "You Don't Bring Me Flowers," written by Neil Diamond and Alan and Marilyn Bergman, published by Stonebridge and Threesome.

In the gospel field the finalists are: "God Knows" by Allee Willis and Peter Noon, published by Almo and Peter Noon; "Hallelujah" by Oshrat and S. Orr, published by Intersong; Stuart K. Hine's "How Great Thou Art," published by Manna Music; Archie Jordan's "Jesus On My Mind," published by Chess; and A. P. Carter's "Will The Circle Be Unbroken," published by Peer.

The Latin finalists are: "Como Tu," by Lolita De La Colina, and "Ha Vuelto Ya," by Ernesto Alejandro, both published by Peer International; Diego Ramos' "No Vengo Ni Voy," published by Rightsong Music; Moncada and Paco Cepero's "Si, Pero No," published by Ediciones April and SRL Spain; Rafael Ferro's "Todos Los Dias Un Dia," published by Peer International; and Juan Gabriel's "Tarde," published by Nightsong.

Finalists in the movie category are: S. Dorff and M. Brown's title number for "Every Which Way But Loose," published

## Asher Speech Covers Wide Range Of Topics

(continued from page 14)

vette's, lauded the CBS \$5.98 line, Asher admitted that "we were overpricing our catalog product as compared to our new product."

Asher also said, "I suspect that over-the-counter sales in 1979 did not represent as much of a reduction as was popularly believed. The problem, according to Asher, "was that every year the industry grew from ten to fifteen per cent, and people began running their businesses based on the assumptions of that kind of growth. In units," Asher concluded, "1979 probably wasn't worse than 1978 by ten per cent."

## Disco And Dancing

Asher also implied that the disco phenomenon may have been a result of the record industry's failure to manufacture and market music for dancing. "We forgot that music and dancing have always been related, and we were no longer making music for dancing. Suddenly, we were faced with the emergence of disco, a music that had no musical attributes other than its danceability. But because we missed it, we compensated to the point where we were sacrificing music for listening, and there has to be a balance of both."

Asher also stressed the company's commitment to classical and avant garde music. "When times get tough," he conceded, "the first thing to go is the adventurous, long-term projects. This has indeed happened, and I hope that we can turn it around."

by Warner, Tamerlane, Pesp and Malkyle; Sager and Hamlisch's "If You Remember Me" from "The Champ," published by Chappell; Paul Jabara's "Last Dance" from "Thank God It's Friday" and Jabara and B. Roberts' title song from "Main Event," both published by Ricks; Norman Gimbel and Charles Fox's "Ready To Take A Chance Again," from "Foul Play," published by Ensign; and "The Rainbow Connection," from "The Muppet Movie" by Paul Williams and Kenny Ascher, published by Welbeck.

The pop finalists are: Rod Stewart and Carmine Appice's "Do You Think I'm Sexy," published by Riva; Billy Joel's "My Life," published by Impulsive/April; "Reunited" by Fekaris and Perren, published by Perren-Vibes; M. McDonald and Kenny Loggins; "What A Fool Believes," published by Snug/Milk Money; and Randy Goodrum's "You Needed Me," published by Chappell and Ironside.

The R&B finalists are: "After The Love Has Gone" by D. Foster, J. Graydon and B. Champlin, published by Ninth, Garden Rake, Irving, Foster Frees and Jobete; J. Lind and A. Willis' "Boogie Wonderland," published by Charleville, Irving, Deertrack and Ninth; Frederick Knight's "Ring My Bell," published by Two Knight; L. Richie's "Still," published by Jobete and Commodores; and "We Are Family" by N. Rodgers and B. Edwards, published by Chic.

All ballots must be received by the accounting firm of Prager & Fenton at 444 Madison Ave., New York 10022 by February 15.

## ASCAP Nominates 15 For Review Board

NEW YORK — ASCAP has nominated 15 writer candidates and 12 publisher candidates to stand for election to the ASCAP Board of Review. Those elected will serve two-year terms on the board, which decides on members' questions concerning ASCAP's rules relating to revenue distribution.

The members of the writers nominating committee are Mitchell Parish, Walter Bishop, Benjamin Lees, Joseph G. Raspo, Kay Swift and Jimmy Van Heusen. Serving on the publishers' nominating committee are Dean C. Burtch, Murray Deutch and Bob Reno.

The writers' committee will choose two popular production lyricists, one popular composer and one standard composer. The publishers' committee will elect three popular production publishers and one standard publisher. Ballots will go out on Feb. 15, and the election results will be announced on March 10.

## Hayes LP Goes Gold

NEW YORK — "Don't Let Go," the latest LP by Polydor recording artist Isaac Hayes, has been certified gold by the RIAA.

# MCA, Big State Reach Settlement

(continued from page 7)

pany to supply the corroborative documents to the Texas court. CBS initially responded by sending an executive to testify, but denied MCA the documents requested. The New York court then ordered CBS to supply documentation of "three randomly selected distribution deals," for the sole purpose of determining trade customs and industry practices.

The motion by Big State would have been denied by the Texas court, according to sources there, but the parties reached tentative settlement while the motion was being considered.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	1 21	<b>37 EVERYBODY'S GOT A FAMILY</b> JOHNNY PAYCHECK (Epic JE 36200)	37 12
<b>2 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	2 15	<b>38 A BELIEVER SINGS THE TRUTH</b> JOHNNY CASH (Cachet CL3-9001)	38 11
<b>3 WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	3 15	<b>39 EVEN BETTER</b> BRENDA LEE (MCA 3211)	45 3
<b>4 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	4 43	<b>40 STRAIGHT FROM TEXAS</b> JOHNNY DUNCAN (Columbia JC 36250)	40 6
<b>5 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	5 21	<b>41 I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury SRM-1-5025)	52 2
<b>6 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	6 17	<b>42 I DON'T WANT TO LOSE YOU</b> CON HUNLEY (Warner Bros. BSK 3378)	42 4
<b>7 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	10 19	<b>43 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	43 63
<b>8 WHISKY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	8 15	<b>44 ME AND PEPPER</b> MEL TILLIS (Elektra 6E-236)	44 15
<b>9 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	9 62	<b>45 M-M-MEL LIVE</b> MEL TILLIS (MCA 3028)	50 3
<b>10 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	7 17	<b>46 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	48 37
<b>11 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	14 5	<b>47 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)	47 29
<b>12 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	13 39	<b>48 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	46 31
<b>13 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	16 46	<b>49 GREATEST HITS</b> MAC DAVIS (Columbia JC 36317)	41 8
<b>14 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	15 40	<b>50 VOLCANO</b> JIMMY BUFFETT (MCA MCA-5102)	39 23
<b>15 THE ELECTRIC HORSEMAN</b> WILLIE NELSON (Columbia JS 36327)	20 6	<b>51 BANDED TOGETHER</b> VARIOUS ARTISTS (Epic JE 36177)	49 16
<b>16 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	11 16	<b>52 SIMPLE LITTLE WORDS</b> CRISTY LANE (United Artists UA-LA-978-H)	51 15
<b>17 PORTRAIT</b> DON WILLIAMS (MCA-3192)	12 15	<b>53 JUST MARGO</b> MARGO SMITH (Warner Bros. BSK 3388)	53 6
<b>18 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	18 105	<b>54 TRIO PLUS</b> JERRY LEE LEWIS, CARL PERKINS, CHARLIE RICH, Plus (Sun 1018)	56 2
<b>19 A COUNTRY COLLECTION</b> ANNE MURRAY (Capitol ST-12039)	26 2	<b>55 ONE OF A KIND</b> MOE BANDY (Columbia JC 36228)	55 14
<b>20 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	17 28	<b>56 THE BEST OF CHET ON THE ROAD</b> CHET ATKINS (RCA AHL 1-3515)	57 3
<b>21 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	19 30	<b>57 OL T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3459)	67 13
<b>22 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	22 94	<b>58 MY MUSIC</b> ROY CLARK (MCA 3189)	59 2
<b>23 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	23 22	<b>59 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	60 53
<b>24 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	24 35	<b>60 NASHVILLE MIRRORS</b> BILL ANDERSON (MCA 3214)	58 3
<b>25 ENCORE</b> JEANNE PRUETT (IBC 1001)	33 8	<b>61 GOLDEN TEARS/STAY WITH ME</b> DAVE & SUGAR (RCA AHL 1-3360)	54 24
<b>26 FOREVER</b> JOHN CONLEE (MCA MCA-4174)	28 22	<b>62 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	62 38
<b>27 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	30 112	<b>63 SUNRISE</b> ORION (Sun 1017)	68 2
<b>28 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	21 19	<b>64 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	61 54
<b>29 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AH 1-3441)	25 26	<b>65 PRETTY PAPER</b> WILLIE NELSON (Columbia JC 36189)	63 13
<b>30 HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	29 9	<b>66 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	64 36
<b>31 THE GAME</b> GAIL DAVIES (Warner Bros. BSK 3395)	35 4	<b>67 COMPASS POINT</b> DAVID ALLAN COE (Columbia JC 36277)	65 11
<b>32 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	27 40	<b>68 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	66 65
<b>33 MY VERY SPECIAL GUEST</b> GEORGE JONES (Epic JE 35544)	31 13	<b>69 SPECIAL DELIVERY</b> DOTTIE WEST (United Artists LT-1000)	69 9
<b>34 SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	34 16	<b>70 TEAR ME APART</b> TANYA TUCKER (MCA MCA-5106)	70 12
<b>35 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	32 46	<b>71 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	71 23
<b>36 DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)	36 15	<b>72 ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia JC 36085)	72 23
		<b>73 THE VERY BEST OF LORETTA LYNN AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	73 29
		<b>74 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	74 24
		<b>75 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	75 45

## Retailers, Labels Stress Need For Better Utilization Of Artist In-Stores

by Jennifer Bohler

NASHVILLE — In-store appearances by artists have long been a valuable and useful promotional tool. Generating on-the-spot sales, plus helpful exposure for the artist, label and retailer, in-stores can have both short and long-term benefits for all involved parties.

"Some of the benefits are obvious," said Ira Heilicher, whose Great American Music Company in Minneapolis, Minn. has sponsored several successful in-stores featuring country artists, including one by Conway Twitty that attracted 3,500 people and resulted in approximately 700 sales. "A good in-store brings people to the store who may have never been there before."

"You put your best foot forward, and the people may say, 'Hey, this is a unique place.' Hopefully they'll store this impression somewhere in the back of their minds, and when they want a record, they'll come to us again."

Nevertheless, with the recent economic pinch in the record industry, many record labels have begun to reevaluate the effectiveness of in-stores. With auxiliary expenses being trimmed by the labels, more selective processes for justifying in-stores are being used.

### Retailers Cautious

In addition, retailers are no longer randomly participating in in-store functions. They, too, are approaching the promotional ploy with a more pragmatic, economic eye.

"In-stores for everyone seem to be on the decline," noted David Counter, area manager for the Disc Records chain in Dallas. "It's getting too complicated to get artists to do them — you have to involve managers and so many people. I guess the labels are also afraid that there won't be a good turnout and that the artist's management will jump on them."

Thus, to insure a successful in-store promotion, a cohesive flow between the retailer and label is an obvious step. While most retailers queried suggested that labels offer more advertising support, label representatives suggested that retailers be more aggressive in putting together their own promotional tactics, beyond what support the label offers.

"Aggressive accounts (retailers) sponsor the most successful in-store appearances," noted Stan Byrd, national promotion, Warner Bros. Country. "Accounts that go a few steps beyond the advertising support a label offers are accounts that are going to have a successful in-store. Advance publicity is one of the most important

aspects of any in-store appearance."

### Labels Must Help

Heilicher agreed with that summation, but added, "the manufacturer should always support an in-store with the proper amount of media advertising, whether it be print or radio. In a lot of cases, the manufacturers should drop a lot of their rules. The object of an in-store is to get as many people as possible to the store — to expose them to the acts and product."

Advanced publicity includes all media exposure possible, including radio and print advertising. Signs posted in the store as well as in the surrounding neighborhood prior to the event are invaluable. Some retailers and labels even venture so far as to work with local radio in doing a remote from the store during the artist's appearance.

Selecting the correct venue for a particular artist is also an important consideration. John Jump, sales manager with MCA Records, Minneapolis, suggested that

(continued on page 31)

## CMF Library Opens Audio-Restoration Lab

NASHVILLE — A new audio restoration facility has been opened at the Country Music Foundation Library and Media Center, making it possible to restore the sound on pre-stereo recordings to their original quality.

The Audio Restoration Laboratory built by Art Shifrin, is the most sophisticated facility in the United States for restoring sound on pre-stereo recordings to top quality, according to spokesmen at the Foundation. The laboratory is the result of over 18 months of planning and construction.

In addition to handling Country Music Foundation sound restoration projects, the Laboratory will be especially useful to record companies involved in reissuing historical recordings.

"Our laboratory is capable of producing master tapes from original recordings, test pressings, transcriptions, and early tape master," said Danny Hatcher, the foundation's deputy director for library operations.

The Audio Restoration Laboratory has complete variable speed, two-track recording capabilities for quarter-inch tape. Its basic mastering machines are full-track mono. The lab contains over 30 pieces of equipment, including two mastering machines, sound filtering and equalization equipment, special styluses for different record groove, sizes, turntables and noise suppression units designed especially for audio restoration work.



**INTERNATIONAL AWARD FOR WILLIAMS** — During a recent recording session at Jack Clement Studios, MCA recording artist Don Williams received awards for international achievement. The first was a silver album for William's current album, "Portrait," reaching sales of 250,000 pounds sterling and the second was for Most Popular Artist of The Decade as a result from a poll in "Country Music People," a top country publication in Europe. Shown above are (l-r): Jim Fogelson, president of MCA Records/Nashville division; Garth Fundis, Williams' co-producer; and Williams.

# CASH BOX TOP 100 COUNTRY

February 16, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
		2/9			2/9			2/9	
1	LOVE ME OVER AGAIN	2	11	35	I'D DO ANYTHING FOR YOU	38	9	68	THE STORY BEHIND THE STORY
2	YEARS	4	10	36	WILD BULL RIDER	41	6	69	YOU'D MAKE AN ANGEL
3	I'LL BE COMING BACK FOR MORE	1	11	37	SILENCE ON THE LINE	44	8	70	THE FIRE OF TWO OLD FLAMES
4	I AIN'T LIVING LONG LIKE THIS	7	6	38	I'M INTO THE BOTTLE	42	10	71	POUR ME ANOTHER TEQUILA
5	BABY YOU'RE SOMETHING	5	10	39	COULDN'T DO NOTHIN' RIGHT	48	4	72	BIG MAN'S CAFE
6	YOUR OLD COLD SHOULDER	6	12	40	YOURS FOR THE TAKING	49	6	73	ALL OVER NOW/I LIKE BEING LONELY
7	I CAN'T GET ENOUGH OF YOU	8	9	41	THE MIDNIGHT CHOIR	29	9	74	IT WAS THE LAST TIME
8	DAYDREAM BELIEVER	9	8	42	COME TO MY LOVE	20	10	75	YOUR LYING BLUE EYES
9	MY HEROES HAVE ALWAYS BEEN COWBOYS	12	6	43	HONKY TONK BLUES	—	1	76	HELP ME MAKE IT THROUGH THE NIGHT
10	BACK TO BACK	10	13	44	WHEN TWO WORLDS COLLIDE	55	2	77	LONELY HOTEL
11	NOTHING SURE LOOKED GOOD ON YOU	11	8	45	WOMEN I'VE NEVER HAD	62	2	78	HOLDING THE BAG
12	WHY DON'T YOU SPEND THE NIGHT	14	6	46	TENNESSEE WALTZ	59	3	79	LET ME IN
13	BLUE HEARTACHE	13	14	47	WHAT'LL I TELL VIRGINIA	18	13	80	GIFT FROM MISSOURI
14	LYING TIME AGAIN	17	5	48	(I STILL LONG TO HOLD YOU) NOW AND THEN	50	9	81	YOU'RE GONNA LOVE YOURSELF IN THE MORNING
15	THE OLD SIDE OF TOWN	16	8	49	BLUE MOON OF KENTUCKY	53	5	82	SWEET MOTHER TEXAS
16	LEAVING LOUISIANA IN THE BROAD DAYLIGHT	3	12	50	LOVE IN THE MEANTIME	54	5	83	BABY IT'S YOU
17	I'D LOVE TO LAY YOU DOWN	25	3	51	TONY'S TANK-UP, DRIVE-IN CAFE	61	3	84	FREE TO BE LONELY AGAIN
18	DRINKIN' AND DRIVIN'	22	9	52	IT'S NOT SUPPOSED TO BE THAT WAY	52	8	85	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN
19	THE SHUFFLE SONG	19	11	53	TONIGHT LET'S SLEEP ON IT BABY	56	4	86	FOR A SLOW DANCE WITH YOU
20	BETTER THAN I DID THEN	26	5	54	MY HOME'S IN ALABAMA	65	3	87	YOU TURN MY LOVE LIGHT ON
21	LET JESSE ROB THE TRAIN	23	10	55	MR. AND MRS. UNTRUE	57	5	88	NAG, NAG, NAG
22	CHAIN GANG OF LOVE	24	11	56	IT'S LIKE WE NEVER SAID GOODBYE	71	2	89	MADE IN THE USA
23	PLAY ANOTHER SLOW SONG	30	6	57	SHRINER'S CONVENTION	69	2	90	HASN'T IT BEEN GOOD TOGETHER
24	NUMBERS	32	8	58	WHAT I HAD WITH YOU	64	5	91	OUT OF YOUR MIND
25	CRYING	31	6	59	SUNSHINE	66	3	92	THREE LITTLE WORDS
26	NEVER SEEN A MOUNTAIN SO HIGH	28	9	60	A LESSON IN LEAVIN'	70	2	93	LET'S GO THROUGH THE MOTIONS
27	MEN	36	6	61	YIPPY CRY YI	—	1	94	NOBODY'S DARLIN' BUT MINE
28	SUGAR DADDY	37	3	62	NIGHT LIFE	72	3	95	OH, HOW I MISS YOU TONIGHT
29	SUGAR FOOT RAG	15	12	63	TONIGHT I'M FEELIN' YOU	63	8	96	YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL
30	I WISH I WAS EIGHTEEN AGAIN	39	8	64	COWARD OF THE COUNTRY	21	13	97	MY SPECIAL PRAYER
31	ONE OF A KIND	40	3	65	THE COWGIRL AND THE DANDY	—	1	98	A LITTLE GETTING USED TO
32	LOVE HAS TAKEN ITS TIME	35	10	66	DRIFTIN AWAY	76	3	99	I WANNA LOVE YOU TONIGHT
33	I'D RATHER LEAVE WHILE I'M IN LOVE	33	9	67	3 CHORD COUNTRY SONG	78	2	100	DEAR MR. PRESIDENT
34	I LOVE THAT WOMAN	34	11						

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) . . . . . 60	I Can't Get Enough Of You (House Of Gold — BMI) . . . . . 7	Love Me Over Again (Bilbo — ASCAP) . . . . . 1	Tennessee Waltz (Acuff-Rose — BMI) . . . . . 46
A Little Getting Used To (First Lady — BMI) . . . . . 98	I Like Being Lonely (One More/Music Craftshop — ASCAP) . . . . . 73	Lying Time Again (Sawgrass — BMI) . . . . . 14	The Cowgirl And The Dandy (House Of Gold — BMI) 65
All Over Now (Accredit/Hit Kit — BMI) . . . . . 73	I Love That Woman (Wee-Bee/Papa Jo — BMI) . . . . . 34	Made In The USA (Baby Chick — BMI) . . . . . 89	The Fire Of (Irving/Down 'N' Dixie — BMI) . . . . . 70
Are You On The Road (So. Nights — ASCAP) . . . . . 85	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI) . . . . . 48	Men (Algee/Partner — BMI) . . . . . 27	The Midnight Choir (Larry Gatlin — BMI) . . . . . 41
Baby It's You (Intersong/United Artists — ASCAP) 83	I Wanna Love (Churchill/Plum Creek/Mikinnikott — BMI) . . . . . 99	Mr. & Mrs. Untrue (Pocketfull Of Tunes/Jillbern — BMI) . . . . . 55	The Old Side Of Town (Hallnote — BMI) . . . . . 15
Back To Back (Scott-Ch & Brandy — ASCAP) . . . . . 10	I Wish I Was Eighteen Again (Tree — BMI) . . . . . 30	My Home's In Alabama (Millhouse — BMI) . . . . . 54	The Sadness Of It All (Side Pocket — BMI) . . . . . 96
Better Than I (American Cowboy — BMI) . . . . . 20	I'd Do Anything For You (Bobby Goldsboro/Everly & Songs — ASCAP/BMI) . . . . . 35	My Special Prayer (Maureen — BMI) . . . . . 97	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP) . . . . . 19
Big Man's Cafe (Zoobe/Maryon — ASCAP) . . . . . 72	I'd Love To Lay You Down (Music City — ASCAP) . . . . . 17	Nag, Nag, Nag (Tree — BMI) . . . . . 88	The Story Behind (Gallico/Metaphor — BMI) . . . . . 68
Blue Heartache (Lizzie Lou — BMI) . . . . . 13	I'd Rather Leave While I'm In Love (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI) . . . . . 33	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI) . . . . . 26	3 Cord Country Song (Texas Red — BMI) . . . . . 67
Blue Moon Of Kentucky (Peer Int'l. — BMI) . . . . . 49	I'll Be Coming Back For More (Tree — BMI) . . . . . 3	Nightlife (Tree/Glad — BMI) . . . . . 62	Three Little Words (Leeds/Patchwork — ASCAP) . . . . . 92
Chain Gang Of Love (Roger Bowling — BMI) . . . . . 22	I'm Into The Bottle (Pi-Gem — BMI) . . . . . 38	Nobody's Darlin' But Mine (Duchess (MCA) — BMI) 94	Tonight I'm Feelin' You (Lloyd Of Nashville, Plum Creek & Hindsdale — BMI) . . . . . 63
Come To My Love (Bobby Goldsboro — ASCAP) . . . . . 42	It Was The Last Time (Pi-Gem/Chess — BMI/ASCAP) . . . . . 74	Nothing Sure Locked Good (Coal Miners — BMI) . . . . . 11	Tonight Let's Sleep On It Baby (Active/Levisa/Blackwood — BMI) . . . . . 53
Couldn't Do Nothin' Right (Nunn — BMI) . . . . . 39	It's Like We Never (Cookaway/Dejamas — BMI) . . . . . 56	Numbers (Evil Eye — BMI) . . . . . 24	Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI) . . . . . 51
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP) . . . . . 64	It's Not Supposed To Be (Willie Nelson — BMI) . . . . . 52	Oh How I Miss You (Bourne — ASCAP) . . . . . 95	What I Had With You (Tree — BMI) . . . . . 58
Crying (Acuff-Rose Pub. — BMI) . . . . . 25	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP) . . . . . 16	One Of A Kind (Cross Keys/Honeytree — ASCAP) 31	What'll I Tell Virginia (Hall-Clement — BMI) . . . . . 47
Daydream Believer (Screen Gems-EMI — BMI) . . . . . 8	Let Me In (House Of Gold — BMI) . . . . . 79	Out Of Your Mind (Welbeck/ATV ASCAP/BMI) . . . . . 91	When Two Worlds Collide (Tree — BMI) . . . . . 44
Dear Mr. President (Plum Creek — BMI) . . . . . 100	Let's Go Through (Short Rose — ASCAP) . . . . . 93	Play Another Slow Song (Cross Keys — ASCAP) . . . . . 23	Why Don't You Spend (Hall-Clement — BMI) . . . . . 12
Driftin Away (Hallnote — BMI) . . . . . 66	Lone Hotel (Blackwood/Vector — BMI) . . . . . 77	Pour Me Another (DebDave/Briarpatch — BMI) . . . . . 71	Wild Bull Rider (Lady Jane — BMI) . . . . . 36
Drinkin' And Drivin' (Taylor & Wilson — BMI) . . . . . 18	Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP) . . . . . 52	Shrine's Convent (Ray Stevens — BMI) . . . . . 57	Women I've Never Had (Bocephus — BMI) . . . . . 45
For A Slow Dance With You (Mick Lloyd — SESAC) 86	Love In The Meantime (First Lady/Blue Lake — BMI) 50	Silence On The Line (Tree — BMI) . . . . . 37	Years (Pi-Gem — BMI) . . . . . 2
Free To Be Loney (Brightwater/Strawberry Patch — ASCAP) . . . . . 84		Sugar Daddy (Famous/Bellamy — ASCAP) . . . . . 28	Yippy Cry Yi (Joe Allen — BMI) . . . . . 61
Gift From Missouri (Keca — ASCAP) . . . . . 80		Sugar Foot Rag (TRO-Cromwell/TRO-Hollis ASCAP/BMI) . . . . . 29	You Know Just What (Jack & Bill — ASCAP) . . . . . 96
Hasn't It Been Good (September — ASCAP) . . . . . 90		Sunshine (Castle Hill — ASCAP) . . . . . 59	You Turn My Love Light On (Best Way — ASCAP) . . . . . 87
Help Me Make It (Combine — BMI) . . . . . 76		Sweet Mother Texas (Milene — ASCAP) . . . . . 82	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP) . . . . . 69
Holding The Bag (Baray — BMI) . . . . . 78			Your Lying Blue Eyes (Acuff-Rose — BMI) . . . . . 75
Honky Tonk Blues (Fred Rose — BMI) . . . . . 43			Your Old Cold Shoulder (United Artists — ASCAP) . . . . . 6
I Ain't Living Long Like This (Visa — ASCAP) . . . . . 4			You're Gonna Love (Combine — BMI) . . . . . 81



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# COUNTRY

## SINGLES REVIEWS

**EMMYLOU HARRIS** (Warner Bros. WBS 49164)

**Beneath Still Waters** (3:41) (Acuff-Rose — BMI) (D. Frazier)

A solid country ballad that Emmylou does so well. Superb and tasteful production and Emmylou's impeccable vocals make this perfect for country radio and jukeboxes.

**KEITH STEGALL** (Capitol P-4835)

**The Fool Who Fooled Around** (2:59) (April/Blackwood — ASCAP/BMI) (K. Stegall-E. Kahane)

Keith Stegall is going to be a very big star shortly. This is his first release and it's a fine country song that'll get tons of play on the jukes and on country radio.

**THE CHARLIE DANIELS BAND** (Epic 9-50845)

**Long Haired Country Boy** (4:01) (Kama Sutra/RadaDara — BMI)

This song is from the "Fire On The Mountain" album a few years back but it's proven so popular that a single is now being released. The strength of this song and Charlie's recent success will make this a charttopper.

**LINDA RONSTADT** (Asylum E-46602-B)

**Rambler Gambler** (2:08) (Normal — BMI) (P.D. Arr. by L. Ronstadt)

It's been awhile since Ronstadt has been on country radio and this song, simply sung, will prove popular because of her strong vocals and the country simplicity.

## SINGLES TO WATCH

**JIM WEATHERLY** (Elektra E-46592)

**Gift From Missouri** (2:59) (Keca Music, Inc. — BMI) (Jim Weatherly)

**JOHN WESLEY RYLES** (MCA-41184)

**Perfect Strangers** (2:52) (Bobby Goldsboro Music, Inc. — ASCAP) (Sam Lorber/Jeff Silbar)

**R.C. BANNON** (Columbia 1-11210)

**Lovely Lonely Lady** (3:17) (Mapiehill Music/Vogue Music/Gary S. Paxton Publ., Inc. — BMI) (W. Holyfield/M. Wright)

**JOHN DENVER** (RCA PB-11915)

**Autograph** (3:36) (Cherry Lane Music Co. — ASCAP) (John Denver)

**MAX D. BARNES** (Ovation OV 1142)

**Mean Woman Blues** (2:57) (Plum Creek Music — BMI) (Max D. Barnes)

**TAMMY JO** (Ridgetop R-00880)

**I Go To Pieces** (2:27) (Unichappell Music, Inc./Mole Hole Music — BMI) (Del Shannon)

**SHAUN NIELSEN** (Adonda ADA 79022)

**Lights Of L.A.** (2:56) (House of Gold/Bobby Goldsboro Music — ASCAP) (Jerry McBee)

**JERRY UPCHURCH** (Stagecoach SR-1210)

**I'd Be Just Another Rodeo Cowboy** (2:55) (Valance Enterprises/Honeytongue Music — BMI) (J. Abbott/P. Jackson)

**BARBARA SOEHNER** (Jamie J-1434)

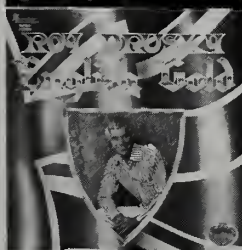
**Dark Moon** (3:01) (Dandelion Music Co. — BMI) (Ned Miller)

## ALBUM REVIEWS



**DOWN AND DIRTY** — Bobby Bare — Columbia JC 36323 —  
Producer: Bobby Bare and Foster and Rice Productions —  
List: 7.98

This is one of the finest collections of music to come out this year. Bare's voice is in fine form and though he leans heavily on songwriter Shel Silverstein, the songs show diversity and consistently high quality. Best cuts include "Good For Nothing Blues," "Some Days Are Diamonds," "Tecumseh Valley," "Down To My Last Come And Get Me" and the future classic, "Rough On The Living."



**ENGLISH GOLD** — Roy Drusky — Plantation PLP-546 —  
Producer: Shelby Singleton — List: 7.98

The smooth, easy voice of Roy Drusky never sounded better on this collection, titled "English Gold" because it's a collection of hits with British origin. Best cuts include "Welcome Home," "The Last Farewell," "Don't Let The Sun Catch You Crying," and "Wonderful World, Beautiful People." It's been a while since Drusky has had an album out, so this is a welcome release.

## Better Utilization Of Artist In-Stores

(continued from page 29)

retailers as well as label representatives working on in-stores should be familiar with the demographics of the host-store's neighborhood. Specifically, if a country artist is going to appear in a store, that store should be located in a neighborhood or area that supports country music.

"People will drive a distance for a concert, but it is better to have an artist appear in a store that has a built-in audience — fans within the neighborhood," noted Jump.

The artist can also be the key to a successful in-store. Heilicher noted that the most successful in-stores are done with artists who are easily recognizable as popular singles artists, citing the previously mentioned example of Conway Twitty's appearance.

Still, there is also room for those who are

not so well known. "It seems to me that the labels are not taking the time to help new and up-and-coming artists the way they should," said Lee Perron, manager of Friends Two Records in Oklahoma City. "This is unfortunate, especially for the new acts, because they are not getting the extra exposure that would help them along in their careers."

### New Artists

"We like working with a new artist because it makes us look better," Perron added. "It shows that we are pulling for them. There's more satisfaction in seeing a new artist sell."

Nevertheless, while attracting potential customers to the store is the most important aspect of an in-store, having enough product on hand to fill those customers needs is probably second on the priority list. An adequate representation of the artist's entire catalog is preferable.

## THE COUNTRY COLUMN

There's no denying that **Crystal Gayle** is one of those universal artists who enjoy across the board success. But what does she think about the "popular" sound that seems so prevalent in so much of today's country music? Of course she appreciates the success. (What artist wouldn't?) She is quoted as saying she would like to see more "country" in country television shows.

Reportedly after last year's CMA Awards, (which was one of the most popular television shows on that night), Gayle felt that the show "could have involved more of the country-roots, instead of just all crossover artists. That seems to be all that performs anymore — myself or Dolly, or you know . . . I see that makes for good television publicity or whatever, but I think (the other way) would be more entertaining. I really think it would be nice to have some of the old sounds on here, the roots, and let people get an all-around picture of country music." Perhaps the '80s will be the decade that country music returns to its roots.



Crystal Gayle

By the way, Gayle and **Barbara Mandrell** are reportedly two of the top contenders for the lead role in "Best Little Whore House In Texas." Winning that role would cause quite a change of images for either woman.

Last week **Kenny Rogers** claimed the top spot in the **Cash Box** Top 100 Singles chart, and made a bit of history for Jack Clement Studio in Nashville. The **Larry Butler**-produced, **Billy Sherrill**-engineered single marks the first time a single cut at Clement's studio has reached the #1 position in the pop charts. We must note, it certainly isn't unusual for the country chart.

It is interesting to also note that two other singles that were mixed or recorded in Nashville are firmly seated in the pop charts — Dan Fogelberg's "Longer" and Steve Forbert's "Romeo's Tune."

**John Conlee** is preparing for the '80s with a new Silver Eagle Bus, and a new five-piece band to go with it. Joining Conlee will be **Steve Seclar**, **Willie Hall**, **Terry Crisp**, **Gregg Sides** and **Mickey Grimm**. Conlee just completed a new album, and is preparing to begin a tour with **Marty Robbins** and the **Kendalls** in late February.

Conlee's not the only one adding new members to a band. The **Oak Ridge Boys** recently welcomed three new members: **Pete Cummings**, **Fred Satterfield** and **Ron Fairchild**, who is a second generation Oak. His father, Tommy, had a 14-year tenure with the group as pianist. The rest of the band is comprised of **Don Breland**, **Skip Mitchell** and **Garland**.

Ending his fifth year as host of "Grand Ole Country" in Toronto, **Ronnie Prophet** has been named Male Performer of the Year by RPM. He also captured the Juno Country Male Vocalist of the Year award twice, including 1979. Prophet's show has won the RPM Big Country Award for the past three consecutive years as TV Show of the Year.

The **Oak Ridge Boys** will soon be making an IT&T radio commercial.

To celebrate the sixth birthday of their granddaughter Stephanie, **Kitty Wells** and **Johnny Wright** bussed the child's entire kindergarten class to McDonald's.

**Mike Moss**, owner of the 900-seat Plantation Dinner Theatre and the 600-seat Barn Dinner Theatre, was recently presented a special commendation from **Tandy Rice**, Top Billing, on behalf on the CMA. The commendation cited Moss for his extraordinary support of country music. In the past, **Dolly Parton**, **Crystal Gayle**, **Porter Wagoner**, **Brenda Lee**, **The Oak Ridge Boys**, among others, have appeared at his establishments.

**Brenda Lee** will be recording a portion of the soundtrack for "Smokey and the Bandit II" as well as try her hand at acting. She's not sure how big her role will be, but she expects to have a good time working on the film. With **Burt Reynolds** as star, who could help but have a good time.

**STUDIO TRACKS** — **Pam Rose** was in Pete's Place in Nashville working on a new single, with **Pete Drake** producing. Also at Pete's Place, **Jesse Boyce** and **Moses Dillard** of Dillard and Boyce Productions are working on a new project for Phonogram . . . The cold month of January saw many artists recording in Columbia Studios. **Willie Nelson** and **Ray Price** were recording a duet album in the newly remodeled Studio A . . . **Don King** was in with producer **Ken Laxton** . . . **Keith Stegall** was working on a new LP for Capitol . . . **John Anderson** in with producer **Norro Wilson**, **Lou Bradley** engineering; and **Leon Everett** was in with **Ronnie Dean** producing . . . In Clement Studio, **Don Williams** was in working on his next album. He is co-producing with engineer **Garth Fundis**.



Tom T. Hall

**ON THE ROAD** — **Kent Gordon** will be making his first performances in England April 1-7 at the Wembley Festival . . . **Jeannie C. Riley** will embark on a month-long tour of Australia beginning Feb. 13 . . . After a vacation cruise aboard his boat off the Florida Keys, **Roy Clark** will return to the stage March 6 when he opens in the main room at the Frontier Hotel in Vegas . . . **Razzy Bailey** left Jan. 23 for a four-week tour through Australia and New Zealand . . . **Buck Trent** has some dates in Oklahoma, Texas and West Virginia . . . **Jacky Ward** has several dates in Ohio and Illinois through February . . . **The Cates** have scattered dates across the U.S. in February and March.

**SIGNINGS** . . . **Bobby Bare** has signed a management agreement with **Sound Seventy Management**, and a booking contract with Top Billing . . . **Gary Stewart** has signed a representation agreement with the **Shorty Lavendar Talent Agency** . . . **Betsy Hide** has signed a personal management pact with **Le Sueur Management** in Athens, Ala. . . **Jimmy Arthur Ordge** has signed a personal management agreement with **Ray Lawrence, Ltd.**

Hollywood Squares could very well turn into "Jim Halsey Squares" Feb. 19 when 8 Halsey artists descend en masse on the show. Artists **Roy Clark**, **Freddy Fender**, **George Lindsey**, **Michael Murphey**, **Minnie Pearl**, **Margo Smith**, **Mel Tillis** and **Tammy Wynette** will tape five shows, which are scheduled to air March 24-28.

When you get involved with politics, you better be prepared for the consequences. Storyteller **Tom T. Hall** has been actively campaigning for President Carter during the two-month hiatus from his own touring. But Hall has learned that politicking has its ups and downs. After the Iowa caucus, Hall left immediately for the Huntsville, Ala. Carter kick-off. In Columbia, Tenn., however, the weather got a bit testy, causing Hall's limo to skid into a four foot ditch. No one was hurt, but it took the wrecker so long to remove the lengthy limo from the ditch, Hall missed out on that kick-off.

jennifer bohler

# COUNTRY RADIO

## THE COUNTRY MIKE

**KWKH LEGEND SHOW** — Ken Sheppard MD reports that KWKH/Shreveport will host its 3rd Annual Listener Appreciation Show Feb. 22 at Hirsch Coliseum in Shreveport, La. The theme will be "The Legends" and featured artists include **Ernest Tubb, Kitty Wells, the Wilbrum Brothers, Johnny Wright, Silm Whitman, Martha Carson and Ferlin Husky**. Ken invites artists and others to call the station to reminisce and share their experiences with any of these "legends." Calls will be taken Monday thru Friday, from 4 to 6 pm. Ask for Ken Sheppard and he will tape the conversation, which will be aired on KWKH. Response so far has been excellent, with many artists calling including **Willie Nelson, Johnny Paycheck, and Big Al Downing**.

**PROGRAM DIRECTOR PROFILE** — **Bob May**, PD at KSSS/Colorado Springs, has been involved with radio for 10 years. While still in college at Northwest Missouri State in Maryville, Mo., Bob interned KKJO/St. Joseph, a rock 'n' roll station. After graduating in 1972 with a degree in broadcasting, Bob joined KKJO on a full time basis, as afternoon jock. Over a three year span at the station, Bob was promoted to production assistant then assistant program director. In December 1975 he made the switch to country radio, joining KSSS as afternoon drive jock. In the summer of 1977, he was promoted to program director. He also does the morning show.



Bob May

**PROMOTION IN MOTION** — KSOP/Salt Lake City will sponsor a **Larry Gatlin** concert on Feb. 23 and a **Hank Thompson** concert on

March 1, according to MD **Joe Flint**. . . WHK/Cleveland will be giving away "Electric Horseman" theatre tickets and the soundtrack album from the motion picture. **Tim Byrd** MD at WHK also reports that the station will be playing its top 200 hits of all time. Finally, WHK will sponsor a **Merle Haggard** and **John Conlee** concert. . . According to **Stan Davis**, music director at WVAM/Altoona, Penn., the station will sponsor **The Kendalls** and **Ronnie McDowell** in concert to be held on April 18. WVAM is currently running two promotions: a Valentine's Sweetheart promotion, in which the station is giving away 100 special Valentine treats, as well as a diamond pendant and earrings worth over \$1,800; and the WVAM Bridal Fair, to be held March 4 and 5 at Altoona's Sheraton Motor Inn, featuring anything and everything for the bride-to-be. Finally, the station recently sponsored a concert featuring **Conway Twitty** and **John Conlee**. There was a sellout crowd for the affair. . . WHN/New York broadcast the recent concerts of **Johnny Paycheck** and **T.G. Sheppard** live from the Lone Star Cafe. T.G. Sheppard's broadcast celebrated attaining the #1 country record in the nation for two consecutive weeks. . . According to **Lee Shannon** MD, WIRK's Country K cruiser gave away gold and silver this week. The station gave away **Kenny Rogers**'s "Ten Years Of Gold" LP and **Johnny Cash**'s "Silver" LP. WIRK/West Palm Beach also presented Country K caps with the LP. Lee also reports that DJ **Simon Train** recently did an on the air interview with **Bill Anderson** at the South Florida Fair.

The line up at WXCL/Peoria, Ill. is as follows: Morning drive is handled by **Don Elliot** followed by **Lee Ranson** with the 9-noon show. **Dave Simmons** does the noon to 3 show, followed by **Bill Bro** until 7 pm. **Paul Jackson** anchors with the 7-midnight shift. **Arlen Horn** handles weekend duties. country mike

## PROGRAMMERS PICKS

<b>Jim Bell</b>	<b>WMZQ/Washington D.C.</b>	<b>Free To Be Lonely Again</b> — Diane Pfeifer — Capitol
<b>Terry Black</b>	<b>KJJJ/Phoenix</b>	<b>A Lesson In Leavin'</b> — Dottie West — United Artist
<b>Joe Patrick</b>	<b>WQYK/St. Petersburg</b>	<b>Sexy Song</b> — Carol Chase — Casablanca
<b>Mark Thomas</b>	<b>WNRS/Ann Arbor</b>	<b>The Cowgirl And The Dandy</b> — Brenda Lee — MCA
<b>Tim Rowe</b>	<b>WMNI/Columbus</b>	<b>Lonely Hotel</b> — Don King — Epic
<b>Lee Shannon</b>	<b>WIRE/Indianapolis</b>	<b>Honky Tonk Blues</b> — Charlie Pride — RCA
<b>Paul Adams</b>	<b>KBET/Reno</b>	<b>Are You On The Road To Lovin' Me Again</b> — Debby Boone — Warner Bros
<b>Morgan Hellbent</b>	<b>KRAM/Las Vegas</b>	<b>I'd Love To Lay You Down</b> — Conway Twitty — MCA
<b>Charles White</b>	<b>WVOJ/Jacksonville</b>	<b>Sunshine</b> — Juice Newton — Capitol
<b>Fred Buck</b>	<b>WKDA/Nashville</b>	<b>Shriner's Convention</b> — Ray Stevens — RCA
<b>Dick Buchanan</b>	<b>KHEY/El Paso</b>	<b>Honky Tonk Blues</b> — Charlie Pride — RCA
<b>Bill Ashford</b>	<b>KERE/Denver</b>	<b>Sugar Daddy</b> — Bellamy Brothers — Warner/Curb
<b>Blenda Marsden</b>	<b>WKMF/Flint</b>	<b>A Lesson In Leavin'</b> — Dottie West — United Artist

## C&W Artists Perform For Caucus

WASHINGTON — The first annual congressional tourism caucus banquet was held in Washington recently, with Grand Ole Opry artists **Jim Ed Brown** and **Helen Cornelius** entertaining. The event was staged as a fund raiser for the caucus and drew 750 members of Congress and the tourism industry with net proceeds of \$150,000, surpassing the original goal of \$85,000.

The appearance of **Jim Ed Brown** and **Helen Cornelius** was arranged by Opryland and the Nashville Area Chamber of Commerce.

The Tennessee tourism industry, concerned over last year's weekend gas station closings and other energy problems that affected the nation's tourism industry, will maintain a staff in Washington with funds from the fund raiser.

## MOST ADDED COUNTRY SINGLES

- HONKY TONK BLUES** — CHARLEY PRIDE — RCA — 40 REPORTS
- YIPPI CRY YI** — REX ALLEN JR. — WARNER BROS. — 28 REPORTS
- THE COWGIRL AND THE DANDY** — BRENDA LEE — MCA — 25 REPORTS
- (IF I'D ONLY KNOWN) IT WAS THE LAST TIME** — FARON YOUNG — MCA — 18 REPORTS
- IT'S LIKE WE NEVER SAID GOODBYE** — CRYSTAL GAYLE — COLUMBIA — 17 REPORTS
- WOMEN I'VE NEVER HAD** — HANK WILLIAMS JR. — ELEKTRA — 16 REPORTS
- A LESSON IN LEAVIN'** — DOTTIE WEST — UNITED ARTISTS — 15 REPORTS
- LONELY HOTEL** — DON KING — EPIC — 15 REPORTS
- LET ME IN** — KENNY DALE — CAPITOL — 14 REPORTS
- GIFT FROM MISSOURI** — JIM WEATHERLY — ELEKTRA — 14 REPORTS

## MOST ACTIVE COUNTRY SINGLES

- MY HEROES HAVE ALWAYS BEEN COWBOYS** — WILLIE NELSON — COLUMBIA — 48 REPORTS
- LYING TIME AGAIN** — MEL TILLIS — ELEKTRA — 46 REPORTS
- I'D LOVE TO LAY YOU DOWN** — CONWAY TWITTY — MCA — 46 REPORTS
- WHY DON'T YOU SPEND THE NIGHT** — RONNIE MILSAP — RCA — 45 REPORTS
- MEN** — CHARLIE McCLAIN — EPIC — 41 REPORTS
- BETTER THAN I DID THEN** — THE STATLER BROTHERS — MERCURY — 40 REPORTS
- SUGAR DADDY** — BELLAMY BROTHERS — WARNER/CURB — 40 REPORTS
- PLAY ANOTHER SLOW SONG** — JOHNNY DUNCAN — COLUMBIA — 38 REPORTS
- I WISH I WAS EIGHTEEN AGAIN** — GEORGE BURNS — MERCURY — 33 REPORTS
- ONE OF A KIND** — MOE BANDY — COLUMBIA — 32 REPORTS

## Lineup For Annual Jamboree In The Hills Announced

WHEELING, W. Va. — The fourth annual Jamboree in the Hills Festival has been set for July 19-20 and will include 23 country music entertainers, according to an announcement by F. Glenn Reeves, executive producer of the concert.

Entertainers scheduled for Saturday's performance include Hoyt Axton, Moe Bandy, Donna Fargo, Beverly Heckel, Con Hunley, Cristy Lane, Loretta Lynn, Mayf Nutter, Buck Owens, Johnny Russell, T.G. Sheppard, Joe Stampley, Mel Tillis, Mary Lou Turner and Kelly Warren.

### Sunday's Lineup

Sunday's show will feature "Gatemouth" Brown, Billy "Crash" Craddock, Janie Fricke, Larry Gatlin, Jerry Lee Lewis, Ray Stevens, The Thrasher Brothers and Tammy Wynette.

The two-day event, featuring 18 hours of music, will be staged on a 150 acre tract forming a natural amphitheatre. The Jamboree is sponsored by Jamboree U.S.A. and Columbia Pictures Industries, Inc.

## Song Fest Judging Set

NASHVILLE — The final judging plans for the 1980 Music City Song Festival have been announced with judging for the country competition taking place during the Grand Ole Opry Birthday Celebration in October and many of the MCSF final judges being FICAP disc jockeys. The announcement was made by Mick Lloyd, MCSF director, Georgia Twitty, FICAP executive director and King Edward Smith, FICAP president.

The MCSF, which recently expanded to include easy listening and rock/R&B to its already exciting country music categories, will solicit entries up until Aug. 20 from amateur and professional songwriters, and amateur lyricists and vocalists in the above categories, as well as amateur guitar and piano players.

## Ronstadt Single's B-side Goes Country

LOS ANGELES — Elektra/Asylum recording artist **Linda Ronstadt**'s new single, "How Do I Make You" b/w "Rambler Gambler" will be serviced to all country radio stations, according to E/A national album promotion director **Burt Stein**.



**THE MASKED MAN MEETS WQLT-FM** — Sun Records artist **Orion** recently performed a concert in Florence, Ala. and from all reports, attracted quite a crowd of curious fans, from as far away as Texas and Indiana. Pictured with Orion (c) are **Ron Wallace**, WQLT-FM air personality and emcee of the Orion concert (l), and **Lisa**, president of Lisa Corporation, promoter of the Florence Orion Concert.



# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

CHRISTOPHER CROSS  
DR. HOOK  
HEART  
MICHAEL JACKSON  
NICOLETTE LARSON  
MELISSA MANCHESTER  
TOM PETTY AND THE HEARTBREAKERS

### Tape City — New Orleans

BABYS  
KNACK  
BONNIE POINTER  
LINDA RONSTADT  
Waxie Maxie — Washington

### Record Theatre — Cleveland

DIRT BAND  
J. GEILS BAND  
HEART  
RUPERT HOLMES  
PHYLIS HYMAN  
CHUCK MANGIONE  
PEACHES AND HERB

### Tower — Sacramento

BABYS  
BROTHERS JOHNSON  
J. GEILS BAND  
ANDY GIBB  
RUPERT HOLMES  
PHYLIS HYMAN  
CHUCK MANGIONE  
PEACHES AND HERB

### TOM PETTY AND THE HEARTBREAKERS

LINDA RONSTADT  
SPINNERS

### Richman Bros. — Philadelphia

BABYS  
TOMMY JAMES  
GO  
NICOLETTE LARSON  
GARY NUMAN

### Spec's — Miami

PAT BENATAR  
NEIL DIAMOND  
TOMMY JAMES  
ANNE MURRAY

### Camelot — National

FELIX CAVALIERE  
DIRT BAND  
ROBERTA FLACK & DONNY HATHAWAY  
KC AND THE SUNSHINE BAND  
BETTE MIDLER  
BONNIE POINTER  
SPINNERS  
YELLOW MAGIC ORCHESTRA

### Record Theatre — Cleveland

DIRT BAND  
J. GEILS BAND  
HEART  
RUPERT HOLMES  
TOMMY JAMES  
BETTE MIDLER

### TOM PETTY AND THE HEARTBREAKERS

LINDA RONSTADT  
J.D. SOUTHER  
TOTO

### Charts — Phoenix

QUEEN  
LINDA RONSTADT

### Bee Gee — Albany

ANDY GIBB  
MICHAEL JACKSON  
TOMMY JAMES

### Poplar Tunes — Memphis

PAT BENATAR  
CHUCK CISELL  
GAP BAND  
MICHAEL JACKSON  
KNACK  
CHUCK MANGIONE  
TOM PETTY AND THE HEARTBREAKERS  
PINK FLOYD  
PRINCE  
LINDA RONSTADT

### 1812 Overture — Milwaukee

BLONDIE  
J. GEILS BAND  
ANDY GIBB  
TOMMY JAMES  
CHUCK MANGIONE  
MOLLY HATCHET  
TOM PETTY AND THE HEARTBREAKERS  
RAY, GOODMAN AND BROWN  
LINDA RONSTADT

## WHAT'S IN-STORE

**CARIBBEAN TRIPS** — Gary's Records, in conjunction with McDonald's and Capitol Records, is sponsoring a Dirt Band "American Dream" contest in the Richmond area. 250,000 entry blanks were printed, each containing a trivia quiz relating to the Dirt Band album. Local radio spots are being run with the group singing a special contest version of "American Dream." First prize in the drawing is six nights and seven days in Jamaica, with the following runner-up prizes: 2nd place — six nights and seven days in Hawaii, 3rd place — four nights and five days in Disneyland, 4th place — a hot-air balloon ride over Richmond. In addition, an inter-store merchandising contest tied in with the retail contest is being held. . . . Another "south of the border" trip is being awarded in a CBS "Wet" promotion being run by Peaches, Bethal Park, along with WTAE radio. Here a Caribbean cruise for two to Nassau will be the prize in the drawing to be held Feb. 25.

**TAPE NEWS** — Audio Magnetics Corporation has announced a major sales and marketing campaign in support of its Consumer Products Division. The drive will spotlight its new Professional High Performance and High Performance II cassette lines and its 8-track tape cartridge product. The campaign was kicked off at the January Consumer Electronics Show, with new packaging for its consumer lines, an advertising program in trade and consumer publications, FM radio spots and support point-of-purchase material for distributors and dealers. The major retailer deals included High Performance II "Buy two C-90 cassettes and receive one free" (\$8.59 suggested retail price), High Performance "Buy two C-90 cassettes and receive one free" (\$7.99 suggested retail price) and Tracs "Buy two C-90 cassettes and receive one free" (\$3.89, suggested retail price).

**VALENTINE DAY PROMOTION** — Oasis Stores and the National Record Mart are holding a Linda Ronstadt Valentine contest where any customer bringing in a valentine will receive 50 cents off the price of the singer's new LP. The promotion runs from Feb. 11-18 and will culminate in a drawing after which five Ronstadt catalogues will be awarded. . . . Another holiday contest is being held at the Music Scene stores of Philadelphia and WYSF (FM 94). Here 94 winners will be selected to attend a listening party held at the main store in Cherry Hill, N.J. for the following new Warner Bros. releases: Sue Saad and the Next, Gary Numan, Pearl Harbor and the Explosions and the Pretenders. Refreshments and souvenirs will be provided. . . . Finally, an unusual "10 for Dallas" promotion is in the works at the seven Music Land stores, Warner Bros., and KUNS radio. Here a "pseudo-beauty contest" will be held at Dallas' Playboy Club on Feb. 14 tied in with the "10" soundtrack. The winner of the pageant will receive a gold watch locket engraved with a "10½." Free albums will be given to the runners-up.

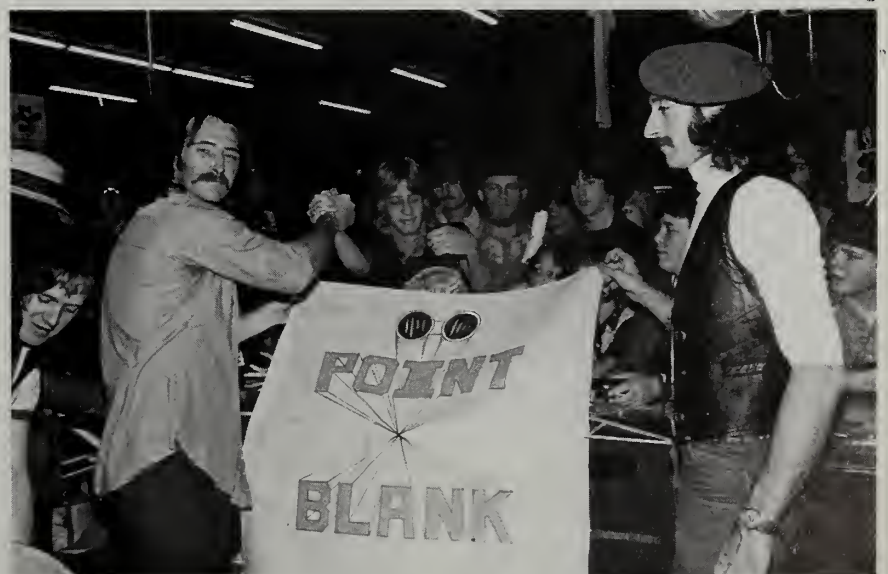
**PINK FLOYD TRIPS** — Several more promotions with free trips to the upcoming Pink Floyd concerts as prizes: Dog Ear Records of Illinois and WMET radio held a drawing Feb. 5 to send two lucky winners on an all expense-paid trip to the L.A. shows. The chain reports that over 10,000 entries have been submitted. Later this month, Dog Ear will hold a similar competition for the upcoming New York show. . . . In another contest, Sound Warehouse, Texas and KZZY also awarded a free pair of tickets to the Floyd L.A. concert. A listening party for the album was held on Feb. 1, with free beer and refreshments.

**CUSTOMER QUOTE OF THE WEEK** — "Please, mister, can't I exchange this scratched 45 for a different one? I don't like this song anymore."

**REGIONAL ACTION** — New Chuck Cissell LP selling well in the east and south. . . . Latest Anne Murray getting sales action in the south. . . . Current Nazareth effort particularly strong in the midwest. . . . "Annie" soundtrack experiencing a sales resurgence in the midwest, with the "Best Little Whorehouse in Texas" doing well in the south.

**ENDS AND ODDS** — The national office of CBS Records reports the creation of several unique posters for some of its new wave artists: The Clash, The Romanics, Bruce Wooley, Lene Lovich, Elvis Costello and Rachel Sweet. This new series of high-powered graphics will be available by late February through local CBS offices for distribution to retail outlets, dance clubs and radio stations. . . . The latest special sales: Disc Records, Texas with a chain-wide "Leap Year Sale," Feb. 1-17, in which the CBS midline series of LPs and tapes will be on sale for \$3.99 (the price of LPs four years ago). . . . Dog Ear Records holding a "Pre-Halloween Madness Sale," Feb. 15-29, during which stores will be decorated in Halloween motif. . . . The Tower chain of California conducting a giant Clearance Sale, Feb. 8-21, in which all LPs will be featured for \$1 off the normal sale price. . . . Congrats to Jason Minckler and Michael Dundas, appointed national promotion directors of RSO Records. Both Minckler and Dundas will be involved in all areas of national promotion, working with both albums and singles, generating airplay on all radio formats.

les honing



**POINT BLANK AT TEXAS TAPES AND RECORDS** — MCA recording group Point Blank dropped by Texas Tapes and Records in Houston recently to greet its fans, who brought along a banner for the band, and to sign copies of its current LP, "Airplay." Pictured in the foreground holding the banner are John O'Daniel and Buzzy Gruen of Point Blank.

## ALBUM BREAKOUTS

### Pickwick — National

BABYS  
PAT BENATAR  
GEORGE BURNS  
TERI DeSARIO  
DIRT BAND  
RUPERT HOLMES  
MICHAEL JACKSON  
KOOL AND THE GANG  
"THE ROSE"  
RUSH  
SPINNERS  
"10"  
TOTO

### Wilcox — Oklahoma City

ANGEL  
B-52'S  
P.D.Q. BACH  
D.L. BYRON  
CHRISTOPHER CROSS  
GAIL DAVIES  
STEVE FORBERT  
RUSH  
WHISPERS

### Lieberman — Kansas City

NAZARETH  
RUSH  
SHOOTING STAR  
STEVE WALSH

### Independent — Denver

AVA CHERRY  
CLASH  
MERRY CLAYTON  
MARIANNE FAITHFUL  
J. GEILS BAND  
GREY & HANKS  
RONNIE LAWS  
PRETENDERS  
SHOTGUN  
SYLVAIN SYLVAIN

### Sam Goody — New York

BABYS  
MARIANNE FAITHFUL  
J. GEILS BAND  
GARY NUMAN  
PEARL HARBOR AND THE EXPLOSIONS  
PRETENDERS  
SYLVAIN SYLVAIN  
YELLOW MAGIC ORCHESTRA

### Camelot — National

BABYS  
DIRT BAND  
DAN FOGELBERG  
STEVE FORBERT  
HIROSHIMA  
PINK FLOYD  
RUSH  
SHALAMAR  
WHISPERS  
YELLOW MAGIC ORCHESTRA

### Boatners — New Orleans

CHUCK CISELL  
AHMAD JAMAL  
RONNIE LAWS

### Rose Records/Sounds

### Good — Chicago

BABYS  
GEORGE BURNS  
CLASH  
HIROSHIMA  
J. GEILS BAND  
OFF BROADWAY USA  
RAY, GOODMAN AND BROWN  
"THE ROSE"  
RUSH  
UFO

### Tower — San Diego

J. GEILS BAND  
TOM PETTY AND THE HEARTBREAKERS  
PINK FLOYD  
PRETENDERS  
ROMANTICS  
RUSH  
UTOPIA

### Record And Tape Collector — Baltimore

BRIDES OF FUNKENSTEIN  
CLASH  
NEIL DIAMOND  
RONNIE LAWS  
NAZARETH  
999  
OSIRIS  
PRETENDERS  
LOU RAWLS  
DONNA SUMMER — VOLUMES I & II

### Peaches — Dallas

CLASH  
RUSH  
ROGER WHITTAKER

### Handleman — National

BABYS  
GEORGE BURNS  
TERI DeSARIO  
RUPERT HOLMES  
J. GEILS BAND  
TOM PETTY AND THE HEARTBREAKERS  
RUSH  
STATLER BROS.  
UFO

### Radio Doctors — Milwaukee

PAT BENATAR  
DAVID BROMBERG  
BUZZCOCKS  
DAVID GATES  
RICHIE HAVENS  
HIROSHIMA  
NAZARETH  
JANE OLIVOR  
SHOTGUN  
BRUCE WOOLLEY & THE CAMERA CLUB

### All Record Service — Oakland

CHUCK CISELL  
CLASH  
J. GEILS BAND

### Harvard Coop — Boston

GODLEY & CREME  
LIZZY MERCIER DESCLOUX  
999  
ROMANTICS  
SUE SAAD AND THE NEXT

### Port 'O' Call — Nashville

BABYS  
D.L. BYRON  
CHUCK CISELL  
HIROSHIMA  
RONNIE LAWS  
ROCKETS  
38 SPECIAL

### Korvettes — National

D.L. BYRON  
CAPTAIN AND TENNILLE  
CLASH  
TERI DeSARIO  
HIROSHIMA  
MILLIE JACKSON  
BONNIE POINTER  
ROMANTICS  
RUSH  
WHISPERS

### Great American Music — Minneapolis

GEORGE BURNS  
RUPERT HOLMES  
GARY NUMAN  
ROCKETS  
RUSH

### Wherehouse — Los Angeles

CLASH  
J. GEILS BAND  
RONNIE LAWS  
NAZARETH  
SUE SAAD AND THE NEXT  
STEVE WALSH  
BRUCE WOOLLEY & THE CAMERA CLUB

### Richman Bros. — Philadelphia

CHUCK MANGIONE  
RONNIE LAWS  
RAMONES

### Oz — Atlanta

BABYS  
BUZZCOCKS  
JOHN CALE  
CLASH  
STEVE HOWE  
999  
OFF BROADWAY USA

### Peaches — Bethal Park

CLASH  
J. GEIL BAND  
PRETENDERS  
RUSH  
STEVE WALSH

### Tower — Sacramento

CLASH  
J. GEILS BAND  
THELMA HUSTON  
McGUINN, HILLMAN & CLARK  
GARY NUMAN  
PRETENDERS  
ROCKETS  
RUSH

## TOP SINGLE BREAKOUT OF THE WEEK

HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM

## TOP ALBUM BREAKOUT OF THE WEEK

PERMANENT WAVES — RUSH — MERCURY

# GOSPEL



**BMI SIGNS HAWKINS** — Light Records artist Walter Hawkins has signed a long-term writer agreement with Broadcast Music, Inc. The signing took place following the concert by Walter Hawkins and the Love Center Choir with the Oakland Symphony at the Paramount Theatre in Oakland, Calif. Joe Moscheo of BMI finalized the agreement. Pictured above in the front row, are (l-r): Tramaine Hawkins, Joe Moscheo, Gloria Hawkins and Edwin Hawkins. Shown in the back row are (l-r): Walter Hawkins and Malik Levy.

## Lamb And Lion Records Merges With Paragon Assoc.

by Don Cusic

NASHVILLE — Lamb & Lion Records announced a merger with Paragon Associates whereby Lamb & Lion will utilize Paragon's marketing staff to promote its product. Lamb & Lion's main office is now located in Nashville in the Paragon complex while a Los Angeles office on Sunset Blvd. will continue to be maintained. Label head Dan Raines has moved to Nashville.

Paragon Records is distributed by Word while Lamb & Lion, which formerly had a production agreement with Word, is now an independent label also distributed by Word, Inc., whose main offices are based in Waco, Tex.

Artists on the Lamb & Lion roster include the Christian product of Pat Boone and

## Joni Begins Ministry With Special Benefit

NASHVILLE — More than 600 people gathered in North Hollywood at the Sheraton Universal to pay tribute to Roy Rogers and Dale Evans for their outstanding Christian service and to raise over \$6000 for quadriplegic Joni Eareckson to help start her new ministry.

Eareckson led the evening's devotional time and explained that funds generated from the evening would help start her non-profit organization, "Joni and Friends," offering counseling for both physical and spiritual needs as well as a referral system for medical supplies and equipment.

Special tributes and plaques were presented to Roy Rogers and Dale Evans from President and Mrs. Carter, Sen. S.I. Hayakawa, Gov. Jerry Brown, Rep. Barry Goldwater, Jr., Mayor Thomas Bradley and Rev. Billy Graham.

Entertainment was provided by singer Evie Tornquist-Karksson with her husband, Pelle; Johnny Mann; Johnny Zell; singer Ron Husmann; magician Dale Hindman and Frizzie the Juggler.

West Coast Christians on the Jubilate Executive Committee, which sponsored the event, were Cy Jackson, Word; Bill Brown, World Wide Pictures; Russ Chandler, L.A. Times; Dick Curd, Joy Productions; Ray DeVries, Lexicon; Twila Knaack, World Wide Pictures; Nancy Moyer, World Vision; Hal Spencer, Manna Music and Everett Tigner, Tyndale House.

Debbie Boone as well as DeGarmo and Key Band, Wendell Burton and The Boone Girls.

Debbie Boone is currently in Nashville finishing a worship album with Brown Banister producing and Pat Boone is expected to record in the spring. According to Raines, the label will continue to be "west coast oriented and contemporary." He added that although the label's main office is now in Nashville, that does not mean that future product will be recorded here.

Lamb & Lion is planning on signing "several new artists," according to Raines, including Greg Springer who is currently the keyboard player with the 2nd Chapter of Acts.

Lamb & Lion was formerly totally owned by Pat Boone but with the new merger there is a corporate ownership with Boone owning part and Paragon owning a percentage.

Paragon, whose recording artists include Don Francisco, Farrell & Farrell, Gary McSpadden and J.J. Lee has just signed an agreement with Sacred Productions in Australia and Sacred Records in New Zealand for distribution in those two countries. It is not known whether all of Paragon's product will be released in Australia and New Zealand, and label head Bob MacKenzie was unavailable for comment.

Paragon publishing, headed by Randy Cox, has signed a sub-publishing agreement with Rhema Music of Australia and New Zealand to distribute Paragon/New-Pax's printed product in those countries as well as promote Paragon's copyrights.

## Marketing Service Set For Christian Bookstores

NASHVILLE — The formation of Royal Marketing Service and its subsidiary, Tel-Marketing Service, has been announced by Sam Mehaffie. Royal Marketing Service is a national sales representation firm with Tel-Marketing Service as a main division specializing in phone representation to Christian bookstores' and distributors.

The firm is based in Blue Springs, Mo. Future plans for Royal Marketing Service include sales representatives to cover key marketing areas throughout the U.S. Mehaffie was formerly with Avant Sales Corp. and prior to that, a vice president for the Benson Co.

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart
1 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	2/9 18
2 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	2 14
3 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	3 12
4 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	4 68
5 YOU BRING THE SUN OUT JESSY DIXON (Light LS 5747)	5 10
6 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	14 66
7 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	6 36
8 FIRST CLASS GOSPEL THE WILLIAMS BROS (Tomato TOM 7036G)	7 14
9 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	8 46
10 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	13 28
11 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)	11 24
12 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	10 136
13 25TH SILVER ANNIVERSARY INSTITUTIONAL RADIO CHOIR (Savoy SGL 7041)	9 10
14 I'VE GOT A HOME THE SENSATIONAL WILLIAMS BROTHERS (Savoy 14493 Arista)	20 4
15 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	— 2
16 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	15 36
17 LIVE IN CONCERT THE DIXIE HUMMINGBIRDS (Gospel Roots 5041 TK)	19 4
18 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	13 10
19 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	16 42
20 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)	18 24

### Inspirational

	Weeks On Chart
1 NEVER THE SAME EVIE TORNUST (Word WSB 8806)	1 34
2 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	2 28
3 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	3 14
4 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	7 24
5 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	4 42
6 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	5 64
7 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	8 38
8 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	9 22
9 FORGIVEN DON FRANCISCO (New Pax NP 33042)	6 62
10 SOMETIMES ALLELUIA JIMMY SWAGGART (JIM JLP-131)	11 12
11 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	13 100
12 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BWR 2013)	14 8
13 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	10 18
14 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)	12 14
15 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	17 76
16 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	19 46
17 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	16 64
18 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	— 2
19 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	17 136
20 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)	20 16



**KINGSMEN CONTINUE WITH HEARTWARMING** — Gospel group The Kingmen have resigned their recording contract with HeartWarming Records, a division of the Benson Company. Eldridge Fox (l) manager and spokesman for The Kingmen met with Benson Company officials in Nashville to sign the three-year, four-record pact. Pictured with Fox are (l-r): John T. Benson III and Mike Cowart of the Benson Company.

# GOSPEL



**CAMPING OUT AT WORD** — Myrrh artist Steve Camp recently stopped by the Word Records offices in Waco, Tex. to visit the record promotion department. Pictured above (l-r) are: Dan Johnson, Stan Jantz and Dan Hickling, all of Word, and Camp.

## Congressional Breakfast Highlight Of GMA Washington Meet

WASHINGTON — The final meeting of the fiscal year by the Gospel Music Association was held here Jan. 27-29, culminating with the GMA sponsored congressional breakfast on Capitol Hill.

Some 80 members of Congress, GMA board members and special guests dined on a country ham breakfast and were entertained by Doug Oldham, the Hemphills and Sue Chenault Dodge. The program was emceed by Rep. W.G. Hefner (D-N.C.) a noted gospel singer in his own right who joined the Hemphills during their performance.

Other board activities included various committee meetings, with plans being finalized for the upcoming Gospel Music Week seminars, showcases, workshops and the 11th annual Dove Awards program slated for March 23-26 at the Opryland Hotel in Nashville.

The board of directors for the Gospel

Music Hall of Fame, Research Library and Museum met Jan. 30 and elected Arnold Ligon to the board and Joe Talbot as vice president on the board. These two join chairman W.F. Myers, president John T. Benson III, vice president J.G. Whitfield, secretary Norman Odium and treasurer John Rees.

## Light, Lexicon Report Increase In Sales

NASHVILLE — Light Records and Lexicon Music have reported that 1979 gross sales for the two companies increased 51% over the previous year, according to Larry Jordan, executive vice president of Light and Lexicon.

The sales figures included the gross sales ending November 1979. Most of these albums were sold in the over 4000 Christian bookstores in the U.S.

"Our ASCAP check for performance royalties for radio and TV airplay was up 100% over 1978," added Jordan. Artists and writers whose material is with Lexicon include Andrae Crouch, the Archer, Jessy Dixon, John Fischer, Jamie Owens-Collins and the Sweet Comfort Band.

## Andrae Crouch Appears At King Tribute

LOS ANGELES — In a celebrity tribute to Martin Luther King, Andrae Crouch was joined by artists Dionne Warwick, Maureen McGovern and Don Sebesky at the Los Angeles Music Center's Dorothy Chandler Pavilion Jan 15.

The orchestra, led by Jack Elliott, provided the symphony concert atmosphere to highlight this tribute to King with Paul Winfield hosting the evening.

## Gospel Concert Set

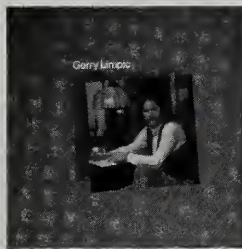
NASHVILLE — Jesus Mid-America will be held Saturday, May 3, in Oklahoma City at the Fairgrounds Arena, according to an announcement by Dan Brock Associates, producers of the concert. The concert is being promoted by Metroconcerts, a division of Metrochurch in Edmond, Okla.

Talent for the event includes B.J. Thomas, Danny Gaither, Reba, Mike Warnke, Farrell & Farrell, Stephanie Booshada, Leon Patillo, Jim Gill and the comedy team of Tom-n-Tuffy.

## REVIEWS

**GENTLE TOUCH** — Gerry Limpic — Myrrh MSB-6627 — Producer: Gerry Limpic — List: 7.98

The soft, easy sound of contemporary Christian pop never sounded sweeter than it does here. Gerry's smooth vocals and easy paced production and tunes give this a flowing feeling. Best cuts include "Gentle Touch," "American Babylon," "Ain't No Wonder" and "Just A Prayer." Introspective and sensitive, this album fits perfectly on MOR formats.



**THE POLKA DOT BEAR** — Barry McGuire — Birdwing BWR-2020 — Producer: Mike Deasy — List: 7.98

This is a children's album composed primarily of songs from Barry McGuire and Mike Deasy and it concerns the story of creation with songs such as "In The Beginning," "Critters," "In God's Image" and "God Called It Good." The songs are simple and should appeal to kids of all ages who want a simple but imaginative and colorful version of the Christian belief.



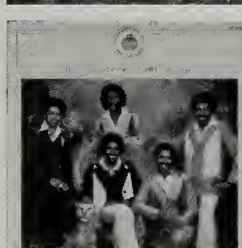
**LORD LET ME BE AN INSTRUMENT** — James Cleveland and the Charles Fold Singers — Savoy SGL-7038 — Producer: Milton Biggum — List: 7.98

The Charles Fold singers, from Cincinnati, are one of the most exciting as well as successful groups in gospel. Their two-record set, recorded live in Cincinnati with the Rev. James Cleveland, captures that excitement. Best cuts include "He Lives," "Lord Let Me Be An Instrument," "I Just Want To Thank You" and "Since Jesus Came Into My Life." This album is definitely in the pocket.



**FIRST CLASS GOSPEL** — The Williams Brothers — Tomato TOM-7036G — Producer: John Daniels and The Williams Brothers — List: 7.98

This album is full of soulful gospel, packaged tastefully and produced well. It carries the gospel message strong through the powerful deliveries of the Williams Brothers. Best cuts include "All The Way," "Take It To The Lord In Prayer," "I Feel Good (Something About King Jesus)" and "Lord, I Wanna Be Close To You."



## Word Contest Winners

WACO — The winners of the "Go For The Best" contest, involving Word's 24 record and music sales representatives, have been announced by Word Distribution. The grand prize winner was Steve Bock, sales representative in the southern California and Arizona area. His prize was an all-expense paid trip for two to anywhere in the world.

A special award was given to Gil Sypher, who covers the Michigan area. His award was a trip to Hawaii.

## Logsdon Forms Agency

NASHVILLE — Paul Logsdon has announced the formation of Logsdon Associates, a new media-oriented promotion and booking agency. The company was formed by Logsdon and the contemporary Christian group, Glad.

Logsdon will continue to book Glad's tours as well as spending more time coordinating Glad's promotions and advertising. The organization will also book Lilly Green.

The organization is located in New Providence, Penn.

## Church Music Publishers Association

NASHVILLE — The 53rd annual convention of the Church Music Publishers Assn. was held in Honolulu recently with Hal Spencer of Manna Music being installed as president.

Business discussed at the meeting included a report of the state of the church music publishing industry; a discussion of the continuing illegal use of copyrights by schools and churches; the successful settlement in favor of the church music publishers in the copyright infringement litigation against Rev. Moon's Unification Church; a report on the religious music industry income survey; a report of the trade relations committee in which the CMPA is becoming more involved in policies, procedures, and marketing techniques with retailers and wholesalers; and a report on church music activities in Canada.

Those attending the meeting included Eiwyn Raymer and Beryl Redd of Triune; Dessel Aderholt of Broadman Press; Kurt Kaiser and Bruce Howe of Word/Rodeheaver; Peter Kladder and John Helder of Zondervan Publishing; Bill and George Shorney, Hope Publishing; Lew Kirby, Harold Flammer Co.; Fred Bock of Fred Bock Music; Don Hinshaw and Cliff Poole, Hinshaw Music; Hal Spencer, Manna Music; Bob McKenzie and Debra Shanklin, Paragon Assc; Steve and Geoff Lorenz, Lorenz Industries; John Bird, Gor-

don V. Thompson Ltd; Conner Hall, Tennessee Music and Printing; and Ray Woolsey, Review and Heral Publishing Assoc.



**WORD SIGNS CAESAR** — Shirley Caesar has signed a recording agreement with Word, Inc. She will be released on the company's Myrrh label. Caesar and producer Ken Harding are presently selecting material for Caesar's debut album with the label. Pictured at the signing (l-r) are: Philip Ransom, Caesar's legal advisor; Caesar; and Marvin Norcross, vice president/secretary/treasurer of Word, Inc.

## Tempo Acquires Fine Arts Music

MISSION, KAN. — Fine Arts Music Press of Tulsa, Okla. has been acquired by Tempo Music, according to Dr. Jesse Peterson, president of Tempo. The acquisition includes all octavos, collections, music filing boxes and the "Adventures in Theoryville" notebook series.

Former Fine Arts president Bill J. Littleton will become vice president of the new Fine Arts music division at Tempo. "We want to retain Bill as a vital part of Tempo music publications," stated Peterson. "The Fine Arts catalog gives Tempo a much greater opportunity to serve the churches with every type of musical need."



**TEMPO ACQUIRES CATALOG** — Tempo Music Publications recently acquired the entire catalog of Fine Arts Music Press. Pictured finalizing the agreement are (l-r): Bill J. Littleton, former president of Fine Arts; Bill Rayborn, Tempo director of Music Publications; and Dr. Jesse Peterson, president of Tempo, Inc.

# JAZZ

## ON JAZZ

**WENT DOWN TO ST. JAMES INFIRMARY** — It saddens all of us at **Cash Box** to note the passing of one of America's most ebullient and influential musicians, pianist **Professor Longhair** (aka **Henry Roeland Byrd**). Professor Longhair was one of the seminal figures in the origins of the New Orleans sound. By combining barrelhouse blues and boogie woogie with Caribbean rhythms, Professor Longhair helped initiate a new kind of R&B, which in turn had an enormous effect on the birth of rock and roll — what Muddy Waters was to the Chicago blues, Longhair was to New Orleans R&B. The Professor's good-time music and rollicking piano syncopations were an important influence on such people as drummer **Earl Palmer** (one of the first men to play the trademark New Orleans rhythms), saxophonist

**Lee Allen**, and keyboardists **Fats Domino**, **Huey "Piano" Smith**, **Mac "Dr. John" Rebennack** and **Allen Toussaint**. Longhair, who first started recording in 1949, had been in fine spirits during his Saturday night gig at the Tipitina in New Orleans, but he died in his sleep on Jan 30 at the age of 61, only one day after the release of his last recording, "Crawfish Fiesta" on Alligator. "It was horribly ironic," said **Bruce Iglauer**, the producer of "Crawfish Fiesta." "To record Professor Longhair was a longstanding dream of mine, and during the months of preparation together we'd become good friends. It's a wonderful album, and Professor Longhair felt it expressed everything he wanted to do on a record, so for him to die like this, at this time, is terribly upsetting." New Orleans gave one of their own a bittersweet send-off, with two brass bands, a 3,000-person parade, piano playing by Toussaint and a eulogy by **Jerry Wexler**. Though Professor Longhair's death is a particularly cruel winter wind, the celebratory nature of a New Orleans funeral reminds us not to mourn his departure but to celebrate the life dance he set in motion. As Toussaint put it, "he's the Bach of Rock." Thank you Prof., and so long.



**TURRENTINE AT WRVR** — *Elektra/Asylum's Stanley Turrentine recently played at Carnegie Hall in New York. While in town he stopped by radio station WRVR for an on-the-air interview. Pictured are (l-r): Herschel, DJ, WRVR; Pat Prescott, DJ, WRVR; Stanley Turrentine, and Jim Platt, program director, WRVR.*

**COMINGS AND GOINGS** — A pair of weekend gigs by **Weather Report** and **The World Saxophone Quartet** demonstrated that the state of both electric and acoustic jazz is healthy and growing. In their spectacular Beacon Theatre performance, Weather Report showed that the widely circulated stories of their demise are vastly exaggerated. I've never heard this band play with as much power and grace. They synthesized both the electronic freedom and symmetry of the "I Sing The Body Electric" period and the pan-ethnic funk of their post-"Sweetnighter" music in an astonishing presentation of new compositions, special lighting effects and a historical slide show (using **Duke Ellington's** venerable "Rocking In Rhythm" as the musical foreground). Yes, but is it jazz? It most assuredly is. Jazz can no longer be neatly categorized and filed away, artificially separated from other musics. Instead jazz is like a great musical umbrella that can translate and transform all musical genres into a cohesive whole. From the swift, hard bop of their opening number, Weather Report proved that they were greater than the sum of their parts, each individual offering a different musical and cultural perspective: **Peter Erskine**, a powerful modern jazz-rock drummer, gave the group the drive of a big band, sometimes sounding like **Buddy Rich** paraphrasing **Harry Partch**; the new percussionist, **Robert Thomas** was exceptionally sensitive, providing both pan-ethnic folk rhythms and a kinetic visual dimension with his cobra-wristed conga drumming; **Jaco Pastorius** kept his theatrical posturings to a minimum, and contributed scintillating counterpoint and rumbling bass modula-

(continued on page 44)

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1	16	22	12
2	13	23	10
3	15	24	3
4	18	25	14
5	9	26	11
6	23	27	15
7	18	28	2
8	13	29	33
9	2	30	14
10	38	31	42
11	10	32	28
12	9	33	6
13	13	34	10
14	18	35	19
15	46	36	1
16	25	37	4
17	21	38	2
18	13	39	3
19	14	40	33
20	15		
21	9		

## JAZZ ALBUM PICKS

**HIDEAWAY** — David Sanborn — Warner Bros. BSK-3379 — Producer: Michael Colina — List: \$7.98

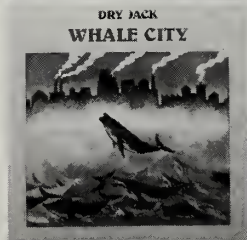
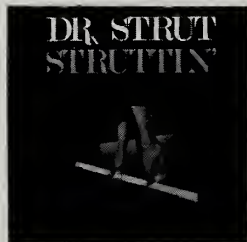
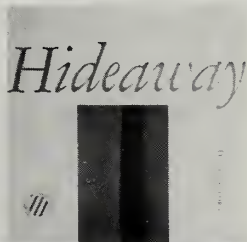
David Sanborn offers more potential crossover product here, with the title cut and "Creeper" as purely dance music. "Carly's Song" and "Lisa" are appropriately more mellow songs, best suited for dinner and cocktails with the spouse. Sanborn's saxophone work never ceases to be lyrical, which is the common fiber linking the LP's material to more pop oriented pieces like "Anything You Want," co-written by Sanborn and the Doobies' Mike McDonald.

**SPECIAL EDITION** — Jack DeJohnette — ECM 1-1152 — Producer: Jack DeJohnette — List: \$7.98

This album makes a space case for traditional jazz, as DeJohnette, with help from altoist Arthur Blythe and tenorist David Murray, makes cuts like "Zoot Suite" and "One For Eric" sound like fully-textured standards. "Journey to the Twin Planet" is a tasteful space excursion best described as intertextured sounds, tied to playfully atonal counterpoint. A cover of John Coltrane's "Central Park West" provides an appropriate diversion from the space race.

**SPIRIT CHASER** — Leo Smith — Nessa N-19 — Producer: Chuck Nessa — List: \$7.98

Leo Smith is a powerful trumpet and flugelhorn master with deep roots in both ethnic musics and modern classicism; he is developing his own unique brand of sound, a free-form folk music. The music here ranges from an exquisite piece for three harps and trumpet to the staggered, asymmetrical rhythms of drummer Pheeroan ak Laff and bassist Wes Brown on the title tune's open-ended discussion.



**STRUTTIN'** — Dr. Strut — Motown M7-931R1 — Producer: Lee Young, Sr. — List: \$7.98

The title cut typifies the jazz-funk fusion sound on the group's second Motown release. Cuts like "Acufunkture," "CMS," and "Flip City" are strictly for movement, while "Commuter Rabbit (For Folon)," "After," and "Nice 'N' Sleazy" provide easy listening funk. All the music is endlessly punctuated by the sassy sax of David Woodford. "Blue Lodge" is the mellowest offering on this disc.

**WHALE CITY** — Dry Jack — Inner City IC-1075 — Producer: Dry Jack — List: \$7.98

The second Inner City LP from this band is more of the competent, unobtrusive music characterizing previous efforts. David Lamb's keyboards act as a hitching post for the fusion sounds, which range from electronic space to be-bop to con-tempo jazz. "Neener Nawner (pts. I&II)" is for relaxation; "Wimpy Thing" stirs up some funk; and the title cut is for deep thought.

**SPIRAL** — Bobby Hutcherson — Blute Note LT-996 — Producers: Alfred Lion, Francis Wolff and Duke Pearson — List: \$7.98

The innovative vibist's 1965 recording sounds as bold and fresh as anything called modern jazz in 1980. These elliptical, melodic compositions fall halfway between the bop of Bird, Rollins and Miles and the "new thing" of Coltrane, Coleman and Taylor. Hutcherson sounds like a ballerina dancing on glass, especially on his dreamy ballad, "Visions." The unheralded Joe Chambers and Stanley Cowell are brilliant throughout, and on the climactic "Jasper," Sam Rivers, Freddie Hubbard, Andrew Hill, and Richard Davis burn the joint down.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 THE WHISPERS</b> (Solar/RCA BXL 1-3521)	2/9	<b>38 DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 10256)	2/9
<b>2 OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	1 25	<b>39 FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	35 17
<b>3 PRINCE</b> (Warner Bros. BSK 3366)	3 15	<b>40 FUTURE NOW</b> PLEASURE (Fantasy F-9578)	39 27
<b>4 MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	4 14	<b>41 SWITCH II</b> (Gordy/Motown G7-988R1)	41 40
<b>5 GLORYHALLASTOOPID</b> PARLIAMENT (Casablanca NBLP 7195)	5 9	<b>42 BONNIE POINTER</b> (Motown M7-929R1)	43 9
<b>6 TEDDY LIVE! COAST TO COAST</b> TEDDY PENDERGRASS (Phila. Int./CBS SP 26294)	6 10	<b>43 UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	40 19
<b>7 JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	7 13	<b>44 IN LOVE</b> CHERYL LYNN (Columbia JC 36145)	44 6
<b>8 BIG FUN</b> SHALAMAR (Solar/RCA LX1-3479)	9 19	<b>45 WHEN I FIND YOU LOVE</b> JEAN CARN (Phila. Int./CBS JZ 36196)	45 14
<b>9 WE'RE THE BEST OF FRIENDS</b> NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	8 10	<b>46 COME INTO OUR WORLD</b> THE EMOTIONS (ARC/Columbia JC 36149)	38 12
<b>10 THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	11 10	<b>47 MAGIC LADY</b> SERGIO MENDES & BRAZIL '88 (Elektra 6E-214)	50 5
<b>11 PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	13 15	<b>48 STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	42 26
<b>12 ON THE RADIO—GREATEST HITS—VOLUME I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	12 16	<b>49 DIONNE</b> DIONNE WARWICK (Arista AB-4230)	48 38
<b>13 RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	18 9	<b>50 I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)	47 36
<b>14 DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	15 9	<b>51 SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 20883)	51 31
<b>15 WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamil/Motown T-7-366R1)	16 35	<b>52 THE BOSS</b> DIANA ROSS (Motown M7-923B 1)	54 37
<b>16 YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	14 14	<b>53 I WANT YOU</b> WILSON PICKETT (EMI America SW-17019)	52 11
<b>17 LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DSR-9513)	17 24	<b>54 SURVIVAL</b> BOB MARLEY & THE WAILERS (Island IL PS 9542)	57 13
<b>18 INJOY</b> BAR-KAYS (Mercury SRM-1-3781)	10 16	<b>55 I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)</b> INNER LIFE (Prelude PRL 12175)	59 5
<b>19 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	24 16	<b>56 YELLOW MAGIC ORCHESTRA</b> (Horizon/A&M SP 736)	64 2
<b>20 SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int./CBS JZ 36304)	19 8	<b>57 DEVOTION</b> LTD (A&M SP 4771)	55 34
<b>21 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	21 14	<b>58 WITCH DOCTOR</b> INSTANT FUNK (Salsoul/RCA SA 8529)	58 13
<b>22 MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)	22 27	<b>59 LES PLUS GRANDS SUCCES DE CHIC</b> CHIC (Atlantic 16011)	53 8
<b>23 IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int./CBS FZ 36027)	23 24	<b>60 TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	56 15
<b>24 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	25 10	<b>61 NEVER BUY TEXAS FROM A COWBOY</b> THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	65 3
<b>25 HIROSHIMA</b> (Arista AB 4252)	31 6	<b>62 JUST FOR YOU</b> CHUCK CISSEL (Arista AB 4257)	— 1
<b>26 BRASS CONSTRUCTION 5</b> (United Artists LT-977)	28 12	<b>63 DO YOU WANNA GO PARTY?</b> K.C. AND THE SUNSHINE BAND (T.K. 611)	63 35
<b>27 LIVE AND UNCENSORED</b> MILLIE JACKSON (Spring/Polydor SP-2-6725)	27 11	<b>64 THE WORLD WITHIN</b> STIX HOOPER (MCA 2-8014)	67 4
<b>28 DON'T LET GO</b> ISAAC HAYES (Polydor PD-1-6224)	26 23	<b>65 PRIME TIME</b> GREY & HANKS (RCA AFL1-3477)	68 2
<b>29 JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamil/Motown T13-37C2)	20 14	<b>66 BRENDA RUSSELL</b> (Horizon/A&M SP-739)	60 25
<b>30 THE MUSIC BAND — 2</b> WAR (MCA 3193)	29 11	<b>67 8 FOR THE 80's</b> WEBSTER LEWIS (Epic JE 36197)	69 3
<b>31 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	30 14	<b>68 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	62 43
<b>32 ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	33 18	<b>69 CAN'T YOU TELL IT'S ME</b> TYRONE DAVIS (Columbia JC 36230)	61 12
<b>33 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	49 2	<b>70 GENETIC WALK</b> AHMAD JAMAL (20th Century-Fox/RCA T-600)	— 1
<b>34 ROUGH RIDERS</b> LAKESIDE (RCA BXL 1-3490)	32 17	<b>71 LIVING PROOF</b> SYLVESTER (Fantasy F-79010)	66 13
<b>35 RISE</b> HERB ALPERT (A&M SP-4790)	34 19	<b>72 XII</b> FATBACK (Spring/Polydor SP-1-6723)	70 22
<b>36 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	36 16	<b>73 STREET LIFE</b> CRUSADERS (MCA 3094)	73 38
<b>37 ONE WAY FEATURING AL HUDSON</b> (MCA 3178)	37 17	<b>74 SOMETHING MORE</b> EDDIE KENDRICKS (Arista AB 4250)	72 8
		<b>75 SHE'S KILLING ME</b> JOHNNIE TAYLOR (Columbia JC 36061)	74 16



**HOLDING COURT WITH EVELYN KING** — Evelyn "Champagne" King recently performed at New York's Avery Fisher Hall, where she was greeted backstage by RCA executives. Pictured are (l-r): Don Burkheimer, division vice president of marketing and talent acquisition for RCA Records International; Bob Schwaid, King's manager; Mel Ilberman, division vice president of business affairs for RCA Records; Bob Fead (partially hidden in the background), division vice president of RCA Records U.S.A.; King; Bob Summer, president of RCA Records; and Eddie DeJoy, division vice president of pop A&R for RCA Records.

## THE RHYTHM SECTION

**MORE TELEVISION FOR THE BAR-KAYS** — In Los Angeles taping some television shows, **The Bar-Kays** are laying down a new game plan for their career. **James Alexander**, spokesperson from the group, says, "We had always been on the road so much that we never had time to do any television shows. Last year the group did over 125 dates. This year, we will do 35 dates during the summer, 35 during the fall, cutting our touring time way down. We are extending time for producing other groups and are presently involved with our manager/producer **Allen Jones**, who is producing a group called **Quick**."

**SOUNDTRACKS** — **Linda Clifford** will be recording a single for upcoming film called "Fame". The storyline of the film surrounds a children's school of acting, music and dance. The soundtrack will be on RSO Records with other participants to be announced soon.

**RECORD AS WE SNORE** — Veteran guitarist **Tony Drake** discovered a new twist when he recorded his uncle sleeping and put music to it. The single is called "Uncle Nate's Dream" on **Sonny Craver's** Stanson Records. The record is starting to get some national attention, and Craver commented that he has received letters from radio people discussing the uniqueness of the record. The title of the album is "Me and My Drums" and is actually a product of **Paul Humphrey** (**Lawrence Welk's** drummer) and Drake, with the two of them playing all the instruments. For more information call (213) 874-6204.

**GAYNOR AROUND THE WORLD** — **Gloria Gaynor** is embarking on a worldwide tour of 37 countries, starting at the South American Music Festival in Chile, Feb. 10-11. Gaynor will also go to Tokyo, southeast Asia, the Middle East, England, Rumania and Bulgaria. She is presently finishing her new album with **Dino Fekaris**, in association with **Freddie Perren**, and will be back in the States to support the release of the new album, which is scheduled for late April.

**RUFFIN/GIBB COLLABORATION** — The single "Hold On To My Love," by **Jimmy Ruffin** was produced by **Robin Gibb** and will be released on RSO Feb. 13. Ruffin and Gibb are presently in the studio completing the remainder of the album.

**TEDDY GUEST AT MEDICAL BENEFIT** — **Teddy Pendergrass** will be a guest at a party benefitting the Atlantic City Medical Center Minority Appeals Committee during his first appearance at an Atlantic City hotel Casino.

**TRIBUTE TO WAR** — *Soul Train* recently taped a tribute to the group **War**, honoring the ten years they have been in the business. The show, which included film clips and special choreography done by the Soul Train Dancers, paid tribute to the longevity the group has had in the recording industry. It will be shown throughout the country at different times.

**"Q" and BENSON WRITING** — Wanting to take **George Benson's** upcoming album in a totally new direction, producer **Quincy Jones** has decided that all the searching for the right songs may have been in vain. He and George are now writing all the songs for the album.

**RADIO ACTIVITY** — The National Association of Black-Owned Broadcasters will sponsor a kick-off reception in Washington D.C. Feb. 26, inviting broadcast and political people to boost the promotion of the 1980 census.

cookie amerson

## PROGRAMMERS PICKS

<b>Doug Blakely</b>	<b>WUFO/</b> Buffalo	<b>Now I'm Fine</b> — Grey & Hanks — RCA
<b>Alvin John Waples</b>	<b>KGFJ/</b> Los Angeles	<b>Love Ain't Easy</b> — Barry White — Unlimited Gold — CBS
<b>Hardy Jay Lang</b>	<b>WENZ/</b> Richmond	<b>High</b> — Skyy — Salsoul
<b>Brute Bailey</b>	<b>WIGO/</b> Atlanta	<b>All Night Thing</b> — The Invisible Man's Band — Mango
<b>B.B. Davis</b>	<b>KOKA/</b> Shreveport	<b>We Don't</b> — Controllers — TK
<b>Jay Johnson</b>	<b>WYLD/</b> New Orleans	<b>Music Trance</b> — Ben E. King — Atlantic
<b>Jerry Boulding</b>	<b>KDIA/</b> Oakland	<b>Stomp</b> — Brothers Johnson — A&M
<b>Jerry Rushian</b>	<b>WEDR/</b> Miami	<b>Standing Ovation</b> — GQ
<b>J.J. Jefferies</b>	<b>KSOL/</b> San Francisco	<b>Love Is Good News</b> — Ava Cherry — Curtom/RSO

# CASHBOX TOP 100

February 16, 1980

	Weeks On 2/9 Chart	Weeks On 2/9 Chart		Weeks On 2/9 Chart	
<b>1</b> THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	1	21	<b>35</b> ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	50	4
<b>2</b> SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	6	13	<b>36</b> CISELIN' HOT CHUCK CISELL (Arista AS0471)	37	12
<b>3</b> ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	2	17	<b>37</b> THE RAPPER'S DELIGHT ★ THE SUGAR HILL GANG (Sugar Hill SH-542)	27	20
<b>4</b> PEANUT BUTTER TWEENYNINE FEATURING LENNY WHITE (Elektra E-46552)	3	17	<b>38</b> BOUNCE, ROCK, SKATE, ROLL PT. 1 VAUGHAN MASON AND CREW (Brunswick BL 55548)	51	5
<b>5</b> AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)	18	5	<b>39</b> CATCHIN' UP ON LOVE KINSMAN DAZZ (20th Century-Fox/RCA TC-2435)	42	12
<b>6</b> HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E 46551)	5	16	<b>40</b> I'VE GOT FAITH IN YOU CHERYL LYNN (Columbia 1-11174)	41	8
<b>7</b> I SHOULDA LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	8	12	<b>41</b> EVERY GENERATION RONNIE LAWS (United Artists UA-X 1334-Y)	53	4
<b>8</b> DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	4	19	<b>42</b> SHOUT AND SCREAM TEDDY PENDERGRASS (Phila. Int'l/CBS ZS9 3733)	17	10
<b>9</b> TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	10	8	<b>43</b> I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)	45	6
<b>10</b> GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	12	8	<b>44</b> LOVE INJECTION TRUSSEL (Elektra E46560)	55	10
<b>11</b> JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	7	18	<b>45</b> STOMP! THE BROTHERS JOHNSON (A&M 2216)	—	1
<b>12</b> I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	11	22	<b>46</b> BRAZOS RIVER BREAKDOWN STIX HOOPER (MCA 41165)	48	8
<b>13</b> FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	9	14	<b>47</b> MY LOVE DON'T COME EASY JEAN CARN (Phila. Int'l./CBS ZS9 3732)	47	8
<b>14</b> SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	14	17	<b>48</b> ROTATION HERB ALPERT (A&M 2022)	28	13
<b>15</b> YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463)	15	19	<b>49</b> I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) BONNIE POINTER (Motown M 1478F)	49	8
<b>16</b> MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	13	18	<b>50</b> GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	61	3
<b>17</b> STEPPIN' GAP BAND (Mercury 76021)	16	12	<b>51</b> MUSIC ONE WAY FEATURING AL HUDSON (MCA 41170)	60	5
<b>18</b> BAD TIMES TAVARES (Capitol P-4811)	21	9	<b>52</b> COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	63	4
<b>19</b> HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.)	19	11	<b>53</b> STANDING OVATION G.O. (Arista AS0483)	64	2
<b>20</b> I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS)	22	11	<b>54</b> WELCOME BACK HOME THE DRAMATICS (MCA 41178)	66	3
<b>21</b> WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) ANGELA BOFILL (GRP/Arista GS2503)	23	10	<b>55</b> SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T54303F)	25	15
<b>22</b> GIMME SOME TIME NATALIE COLE & PEAPO BRYSON (Capitol 4804)	20	14	<b>56</b> DON'T LET GO ISAAC HAYES (Polydor PD 2011)	39	23
<b>23</b> WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	33	9	<b>57</b> BODYSHINE INSTANT FUNK (Salsoul/RCA S7 2112)	67	4
<b>24</b> CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	24	25	<b>58</b> I'LL TELL YOU SERGIO MENDES & BRAZIL '88 (Elektra E-46567)	54	8
<b>25</b> THIS IS IT KENNY LOGGINS (Columbia 1-11109)	35	6	<b>59</b> RIGHT PLACE BRASS CONSTRUCTION (United Artists UA-X1332-Y)	68	4
<b>26</b> YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	36	5	<b>60</b> IT'S NOT MY TIME L.V. JOHNSON (ICA 026)	62	9
<b>27</b> THEME FROM THE BLACK HOLE PARLIAMENT (Casablanca NB 2235)	43	4	<b>61</b> I DON'T EVER (WANNA LOVE NOBODY BUT YOU) CREME D'COCOA (Venture V-118)	70	5
<b>28</b> PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	30	11	<b>62</b> WHAT YOU WON'T DO FOR LOVE NATALIE COLE & PEAPO BRYSON (Capitol P-4826)	86	2
<b>29</b> FUNK YOU UP ★ THE SEQUENCE (Sugar Hill SH-543-B)	38	9	<b>63</b> WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)	74	2
<b>30</b> SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	31	9	<b>64</b> IS THIS THE BEST (BOP-DOO-WAH) L.A. BOPPERS (Mercury 76038)	73	3
<b>31</b> LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	26	25	<b>65</b> COME INTO MY LIFE RICK JAMES (Gordy/Motown G 7177F)	75	3
<b>32</b> DON'T TAKE IT AWAY WAR (MCA 41158)	32	10	<b>66</b> HERE COMES THE SUN FAT LARRY'S BAND (WMOT/Fantasy F-881-A-M)	69	4
<b>33</b> WONDERLAND COMMODORES (Motown M 1479F)	29	9	<b>67</b> WHAT'S YOUR NAME LEON WARE (Fabulous/T.K. FABX-748)	44	12
<b>34</b> GET UP VERNON BUNCH (Chocolate City/Casablanca CC 3203)	34	9			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

And The Beat (Spectrum VII/Rosy — ASCAP)	5	Showbriere — ASCAP/Freddie Dee — BMI	6	Star (Saggifire — ASCAP/Ninth/Irving/Craigo — BMI)	90
Bad Times (Donna-Dijon/MacAlley — BMI)	18	Here Comes (Parker/WIMOT — BMI)	66	Steppin' (Total Experience — BMI)	17
Bodyshine (Lucky Three/Warfactor — BMI)	57	High Society (Chic — BMI)	19	Stomp (State Of The Arts/Broyay — ASCAP)	45
Bounce, Rock, Skate (Lena/Funky Feet — BMI)	38	I Call Your Name (Jobete — ASCAP)	83	Theme From The Black (Rick's/Malbiz/Rubberband — BMI)	27
Brazos River (Four Knights — BMI)	46	I Can't Help (Stone Agate — BMI)	49	Walking On Sunshine (Marco — ASCAP)	96
Catchin' Up On Love (20th Century/All Sunray — ASCAP)	39	I Can't Stop (Mighty Three — BMI)	91	Way Back When (Rutland Road — ASCAP)	70
Cisselin' Hot (Careers/Lessic — BMI)	36	I Don't Believe (Total Experience — BMI)	78	We Don't (Groovesville/Every Knight — BMI)	76
Come Into My Life (Jobete & Stone City — ASCAP)	65	I Don't Ever (Barcam — BMI)	61	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI)	54
Computer Game (Alpha/Almo — ASCAP)	52	I'll Tell You (Bernie — ASCAP)	58	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP)	21
Country Freakin' (Arcturus II/Sheinger — ASCAP)	79	I'm Caught Up (PAP/Leeds/Emerade — ASCAP)	20	What's Your Name (Almo — ASCAP)	67
Cruisin' (Bertram — ASCAP)	59	I'm In Love With You (McNally — ASCAP)	93	What You Won't Do (Lindseyanne/Sherlyn — BMI)	62
Didn't I Blow (Mighty Three/Bellboy — BMI)	24	In The Morning (Shadubay — BMI)	95	Why You Wanna (Ecnirp — BMI)	63
Don't Let Go (Screen Gems-EMI — BMI)	56	I Pledge My Love (Perren-Vibes — ASCAP)	43	Wonderland (Jobete & Commidores Entertainment — ASCAP)	33
Don't Push It (Jim-Edd — BMI)	77	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI)	7	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI)	23
Don't Stop (Roy Ayers Ubiquity — ASCAP)	71	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI)	64	Yes, I'm Ready (Dandelion — BMI)	68
Don't Take It Away (Far Out — ASCAP)	32	It's My House (Nick-O-Val — ASCAP)	86	You Are My (Black Bull — ASCAP)	26
Do That To Me (Moonlight & Magnolias — BMI)	87	It's Not My Time (Alvert — BMI)	60	You Know How To (Frozen Butterfly — BMI)	15
Do You Love (Overdue — ASCAP)	8	I've Got Faith (Syn-drome — BMI)	40	You're My Sweetness (Mighty Three — BMI)	75
Do You Wanna Make Love (MCA — ASCAP)	89	I Wanna Be Your Lover (Ecnirp — BMI)	12		
Every Generation (Fizz/At Home — ASCAP)	41	Just A Touch (Cotillion/Spurtree/Slave Song and It's Still Our Funk — BMI)	11		
Forever Mine (Mighty Three — BMI)	13	Ladies Night (Delightful/Gang — BMI)	31		
Funk You Up (Sugarhill — BMI)	29	Love In Perfect (Clita — BMI)	98		
Get Up (Rick's/Sand B. — BMI)	34	Love Injection (Cowcatina-Nikki's Dream — BMI)	44		
Give Me Some (Webb/Bach To Rock/Gadtoon — BMI)	94	Love Is Good News (Mayfield — BMI)	85		
Glide (Three Hundred Sixty — ASCAP)	22				
Gimme Sometime (Cole-arama — BMI)	50				
Give It All (Gates — BMI)	72				
Got To Love (Chic — BMI)	10				
Haven't You Heard (Baby Fingers/Mims/					

★ 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. STOMP! — THE BROTHERS JOHNSON — A&M**  
KMJM, KMJQ, WEAL, WSOK, WXEL-FM, WVKO, WYLD, WENZ, WAWA, WRBD, OK100, WIGO, WILD, WAOK, WGIV, WCIN, WWIN, WDIA, KDKO, WYBC, WWDM, WTLC, WATV, WUFO, WDAO, WJMO, KYAC, WLOU.
- 2. WHAT YOU WON'T DO FOR LOVE — NATALIE COLE & PEAPO BRYSON — CAPITOL**  
WYLD, WAWA, WRBD, WIGO, WWIN, WDIA, KPRS, WOKB, WWDM, WTLC, WEAL, WUFO, WGPR-FM, WLOU.
- 3. DON'T PUSH IT DON'T FORCE IT — LEON HAYWOOD — 20TH CENTURY-FOX**  
WYLD, WENZ, WAWA, WILD, KATZ, WBMX, WDIA, KPRS, WTLC, WDAO, WLOU, WVKO.
- 4. I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) — THE GAP BAND — MERCURY**  
WDAS-FM, OK100, WAOK, WDIA, KPRS, WDAO, WJMO, WLOU, WVKO, WXEL-FM.
- 5. MUSIC TRANCE — BEN E. KING — ATLANTIC**  
KMJQ, KMJM, WIGO, WILD, WGIV, WYBC, WWDM, WEAL, WDAO, WXEL-FM.
- 6. YES, I'M READY — TERI DeSARIO/K.C. — CASABLANCA**  
KZIA, KATZ, WAOK, WWRL, WOKB, KDAY, WDAO, WAMO, KOKA.
- 7. WHY YOU WANNA TREAT ME SO BAD? — PRINCE — WARNER BROS.**  
WYLD, WIGO, WAOK, KDKO, WUFO, WDAO, WVKO.
- 8. WELCOME BACK HOME — THE DRAMATICS — MCA**  
WAWA, WRBD, WAOK, WVON, WATV, WOL.

## MOST ADDED ALBUMS

- 1. EVERY GENERATION — RONNIE LAWS — UNITED ARTISTS**  
KATZ, KSOL, WKND, WGIV, WJLB, KPRS, WYBC, WTLC, WATV.
- 2. L.A. BOPPERS — L.A. BOPPERS — MERCURY**  
WTLC, WOL, WILD, KACE, WXEL-FM.
- 3. RIPE!! — AVA CHERRY — CURTOM**  
WBMX, KACE, KYAC, WXEL-FM, WGPR-FM.

## SELECTED ALBUM CUTS

- EVERY GENERATION — RONNIE LAWS — UNITED ARTISTS**  
Young Child, Never Get Back To Houston, Tomorrow
- EMOTION — MERRY CLAYTON — MCA**  
When The World Turns Blue, Title
- WINNERS — KLEEEER — ATLANTIC**  
I Still Love You, Title
- "O-ZONE" — OSIRIS — MARLIN/T.K.**  
Fantality, Say You Will
- MORNING THUNDER — EDDIE DANIELS — COLUMBIA**  
Carnival Lady, Title

## BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — DOUG HARRIS, PD**  
HOTS: War, V. Mason, M. Walden, Shalamar, Whispers, N. Jean, Sister Sledge, R. Flack & D. Hathaway, Kool & Gang, Creme D'Cocoa, B. White. ADDS: Brass Construction, Dramatics, Bros. Johnson, Prince, Direct Current, Opus 7, Trussle, Gap Band, R. James, T. DeSario, K. Nolan, Controllers.

**WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — M. WALDEN**  
JUMPS: 33 To 24 — Invisible Man's Band, 29 To 23 — N. Jean, 26 To 22 — R. Ayers, 24 To 18 — Tavares, 23 To 16 — Whispers, 21 To 14 — V. Mason, 18 To 11 — Inner Life, 16 To 10 — Shalamar, 9 To 5 — Sister Sledge, 7 To 3 — G. Duke, 8 To 2 — Ray, Goodman & Brown. ADDS: Love Unlimited, A. Hudson, Cole & Bryson, Bros. Johnson, Kool & Gang, Ex; K. Loggins, W. Longmire, Prince, Ben E. King.

**WWIN — BALTIMORE — CURTIS ANDERSON, PD**  
HOTS: Softones, Whispers, Gap Band, Ray, Goodman & Brown, Shalamar, V. Mason, Prince, L. White, Parliament, Cameo, J. Taylor, J. Carn, L. Rawls, S. Hooper, Inner Life, Switch, S. Mendes, Sequence, M. Walden, Slave. ADDS: Brothers Johnson, G.Q., D. Summer, N. Cole & P. Bryson, B. Paul, K. Nolan, L. Rawls. LP ADDS: Skyy, Yellow Magic Orchestra, W. Lewis, B. James & E. Klugh.

**WATV — BIRMINGHAM — AL BELL, MD**  
HOTS: M. Jackson, Rufus & Chaka, Prince, Shalamar, P. Hyman, P. Rushen, Cameo, Ray, Goodman & Brown, M. Walden, G. Duke, LTD, T. Pendergrass, D. Ross, R. Ayers, Millie Jackson, War, Tavares, Sister Sledge, H. Melvin, A. Bofill, L. Rawls, Kool & Gang, Spinners, Parliament, B. Pointer, Whispers, V. Mason, B. Bland, Creme D'Cocoa, J. Carn, K. Loggins, Bros. by Choice, Mighty Fire. ADDS: Dramatics, R. Laws, Bros. Johnson, R. Flack & D. Hathaway, C. Mangione. LP ADDS: M. Clayton, R. Laws, D. Jacobs, C. Mangione.

**WILD — BOSTON — BUTTERBALL, JR., MD — #1 — RAY, GOODMAN & BROWN**  
JUMPS: 42 To 38 — B. Paul, 41 To 37 — R. Flack & D. Hathaway, 45 To 36 — C. Lynn, 39 To 34 — Creme D'Cocoa, 40 To 33 — Silk, 38 To 32 — N. Jean, 37 To 31 — Brass Construction, 33 To 23 — Trussle, 31 To 22 — K. Loggins, 27 To 21 — Sister Sledge, 25 To 20 — Kool & Gang, 24 To 19 — J. Carn, 23 To 18 — Tavares, 21 To 13 — Inner Life, 19 To 12 — V. Mason, 17 To 10 — M. Walden, 10 To 6 — A. Melvin, 9 To 4 — P. Rushen, Ex To 43 — W. Lewis, Ex To 41 — A. Hudson, Ex To 40 — N. Cole & P. Bryson, Ex To 39 — R. Laws, 39 To 34 — Creme D'Cocoa, 42 To 38 — B. Paul, 41 To 37 — R. Flack & D. Hathaway. ADDS: Bros. Johnson, B.E. King, L. Haywood, Instant Funk, Skyy. LP ADDS: L.A. Boppers.

**WUFO — BUFFALO — DOUG BLAKELY, MD**  
HOTS: Yellow Magic Orchestra, Whispers, C. Blow, V. Mason, Atlantic Starr, M. Walden, L. Rawls, Sylvester, B. Russell, N. Jean, M. Jackson, Sequence, Kinsman Dazz, K. Loggins, Sister Sledge, Parliament, Peaches & Herb, Silk, B. Summers, Spinners. ADDS: Bros. Johnson, N. Cole & P. Bryson, Prince, W. Lewis, Brides of Funkenstein, P. Lewis, Controllers, Lakeside.

**WGIV — CHARLOTTE — CHRIS TURNER, PD**  
HOTS: Spinners, V. Mason, Instant Funk, Whispers, M. Walden, L. Rawls, Yellow Magic Orchestra, R. G. & B. Commodores, Kool & Gang, R. Laws, Shadow, James Brown, Joe Bataan, H. Melvin, R. James, N. Jean, Parliament, Opus, S. Hooper. ADDS: Rufus, K. Noian, Bros. Johnson, B.E. King, Skyy, M. Jackson, Controllers. LP ADDS: Shotgun, R. Laws, Southroad Connection, D. Summer.

**WBMX — CHICAGO — JAMES ALEXANDER, PD**  
HOTS: Kool & Gang, Cameo, M. Jackson, Ray, Goodman & Brown, Sequence, Trussle, Yellow Magic Orchestra, Whispers, H. Alpert, H. Melvin, M. Walden, Rufus & Chaka, R. Ayers, Shalamar, P. Hyman, A. Hudson, Slave, War, T. Davis, Sister Sledge. ADDS: Brides of Funkenstein, D. Summer, Captain & Tennille, Controllers, R. James, C. Cissell, L. Heywood. LP ADDS: A. Cherry, W. Lewis.

**WVON — CHICAGO — CARL CONNER, PD**  
HOTS: L.V. Johnson, Ray, Goodman & Brown, A. Hudson, B. White, Slave, Sister Sledge, Kool & Gang, Cameo. ADDS: L.A. Boppers, Dramatics, Spinners, B. Pointer. LP ADDS: L. Williams, Rufus & Chaka.

**WCIN — CINCINNATI — BOB LONG, PD**  
HOTS: Yellow Magic Orchestra, Sister Sledge, Whispers, M. Walden, A. Bofill, H. Melvin, L. Rawls, N. Jean, R. Flack & D. Hathaway, Parliament, R. Woods, Commodores. ADDS: A. Hudson, V. Mason, Bros. Johnson, S. Mendes, Ava Cherry.

**WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — SHALAMAR**  
JUMPS: 42 To 37 — N. Cole & P. Bryson, 41 To 36 — Dramatics, 40 To 35 — G.Q., 36 To 33 — C. Cissell, 38 To 32 — Spinners, 35 To 31 — R. James, 26 To 19 — Peaches & Herb, 28 To 18 — Whispers, 18 To 15 — N.M. Walden, 22 To 14 — Parliament, 20 To 11 — Ray, Goodman & Brown, 12 To 8 — T. Pendergrass, 15 To 7 — Kool & Gang, 10 To 6 — P. Rushen. ADDS: Bros. Johnson, H. Melvin, Creme D'Cocoa, Gap Band, Bar-Kays.

**WJLB — DETROIT — TOM COLLINS, PD — #1 — C. CISSELL**  
JUMPS: 32 To 29 — War, 33 To 28 — Peaches & Herb, 37 To 27 — V. Burch, 38 To 26 — R. Laws, 35 To 25 — B. White, 28 To 24 — Sister Sledge, 26 To 23 — J. Carn, 27 To 22 — H. Melvin, 34 To 21 — R. Flack & D. Hathaway, 30 To 20 — Weegee, 25 To 19 — K. Loggins, 23 To 18 — Kinsman Dazz, 20 To 15 — B. Pointer, 22 To 14 — Kool & Gang, 24 To 13 — B. Russell, 29 To 12 — Whispers, 21 To 11 — A. Hudson, 14 To 9 — A. Bofill, 12 To 8 — S. Mendes, 8 To 5 — N. Jean, Ex To 38 — M. Jernison, Ex To 37 — C. Mangione, Ex To 36 — G. Gaynor, Ex To 35 — D. Summer, Ex To 34 — Stargard, Ex To 33 — K.C., Ex To 32 — Tavares, Ex To 31 — Prince, Ex To 30 — Inner Life. ADDS: G.S. Heron, F.L.B., M. Jackson, W. Lewis, Commodores, Parliament. LP ADDS: R. Laws.

**WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — C. CISSELL**  
JUMPS: Ex To 35 — V. Mason, HB To 34 — D. Summer, HB To 33 — Bros. Johnson, 32 To 29 — J. Mae Matthew, 29 To 26 — B. White, 26 To 23 — Whispers, 27 To 24 — Kool & Gang, 23 To 20 — Bell & James, 21 To 18 — Spinners, 20 To 17 — Al Hudson. ADDS: Cole & Bryson, K. Nolan, E. Grant, Duncan Sisters, Invisible Man's Band, Viola Wills, Gangsters. LP ADDS: A. Cherry.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — YELLOW MAGIC ORCHESTRA**  
JUMPS: 35 To 33 — Mighty Fire, 28 To 20 — Controllers, 34 To 18 — Sequence, 27 To 15 — Kool & Gang, 21 To 13 — N. Jean, 18 To 9 — Shalamar, 12 To 5 — M. Jackson & I. Hayes, 7 To 2 — Sister Sledge, 19 To 3 — V. Mason. ADDS: Bohannon, Bros. Johnson, Mystic Merlin, Dramatics, Rocky Mizell, N. Cole & P. Bryson, T. Davis. LP ADDS: C. Cissell.

**KMJO — HOUSTON — PAM WELLES, MD — #1 — SHALAMAR**  
JUMPS: 29 To 26 — P. Hyman, 25 To 16 — D. Warwick, 17 To 15 — T. DeSario, 16 To 11 — L. Rawls, 14 To 6 — Cameo, 7 To 4 — M. Walden, 5 To 2 — Whispers, Ex To 33 — L. Ware, Ex To 31 — R. Ayers, Ex To 30 — R. Flack & D. Hathaway, Ex To 29 — Commodores, Ex To 28 — A. Hudson, Ex To 25 — N. Cole & P. Bryson, Ex To 19 — Pressure, Ex To 18 — Kool & Gang, Ex To 21 — Gap Band. ADDS: Bros. Johnson, Trussle, C. Cissell, C. Mangione, Friendship, Ben E. King, T. Davis, A. Johnson. LP ADDS: E. Daniels.

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD**  
HOTS: Kool & Gang, Whispers, V. Mason, R. Flack & D. Hathaway, Brides of Funkenstein, K. Loggins, FLB, C. Mangione, A. Bofill, G.S. Heron, Yellow Magic Orchestra, R. Laws, A. Cherry, Mighty Fire, Controllers, L.A. Boppers, Tavares. ADDS: S. Paige, Bros. Johnson, Pressure, L. Heywood, N. Cole & P. Bryson, Instant Funk, Triple S Connection, A. Johnson, W. Lewis. LP ADDS: P. Humphrey, Manhattan Transfer, Chicago Gangsters, Next Movement, R. Laws, L.A. Boppers, B. Summers.

**KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — WHISPERS**  
HOTS: Parliament, M. Walden, Sister Sledge, R. Laws, V. Mason, Kool & Gang, Ray, Goodman & Brown, N. Jean, Spinners, Gap Band, G. Duke, L. Ware, A. Bofill, J. Carn, S. Hooper, War, Tavares, V. Burch, C. Lynn. ADDS: BT Express, T. DeSario, R. Flack & D. Hathaway, L.A. Boppers, C. Mangione.

**KGFJ — LOS ANGELES — ALVIN JOHN WAPLES, PD**  
HOTS: M. Jackson, L. White, Parliament, R. Ayers, Kool & Gang, Slave, M. Walden, Ray, Goodman & Brown, G. Duke, J.M. Reed. ADDS: Whispers, Pressure, Sequence, V. Mason, Captain & Tennille.

**WDIA — MEMPHIS — MARK CHRISTIAN, MD**  
HOTS: Kool & Gang, Spinners, Captain & Tennille, Sister Sledge, Inner Life, R. Flack & D. Hathaway, Ray, Goodman & Brown, R. James, A. Bofill, Whispers, Tavares, J. Taylor, M. Walden, J. Carn, Peaches & Herb, L. White, Bar-Kays, A. Crouch, P. Rushen, L.V. Johnson, Dramatics, War, Prince, S. Hooper, Norma Jean, Bell & James, Triple S Connection, R. Laws. ADDS: Brothers Johnson, D. Summer, L. Heywood, N. Cole & P. Bryson, Gap Band. LP ADDS: K. Loggins.

**WAWA — MILWAUKEE — KING JAMES, MD — #1 — L. WHITE**  
JUMPS: HB To 40 — Mighty Fire, HB To 37 — V. Mason, HB To 33 — R. Laws, HB To 32 — Brass Construction, 32 To 29 — M. Jackson, 30 To 25 — Prince, 27 To 24 — R. Flack & D. Hathaway, 26 To 21 — R. James, 13 To 4 — Whispers. ADDS: N. Cole & P. Bryson, G. McCrae, L. Haywood, Dramatics, Bros. Johnson.

**WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — L. WHITE**  
JUMPS: 31 To 29 — V. Mason, 30 To 27 — Mighty Fire, 26 To 23 — Inner Life, 23 To 18 — R. Flack & D. Hathaway, 10 To 7 — Whispers, Ex To 35 — Solaris, Ex To 34 — R. Laws. ADDS: L. Haywood, Prince, W. Lewis, R. James, Bros. Johnson, D. Summer, Controllers, N. Cole & P. Bryson. LP ADDS: Prince, Shalamar, Brides of Funkenstein.

**WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — RAY, GOODMAN & BROWN**  
JUMPS: 28 To 25 — A. Bofill, 25 To 22 — D. Summer, 23 To 20 — Controllers, 19 To 10 — Parliament, 16 To 8 — Whispers, 14 To 7 — Sister Sledge, 10 To 6 — Silk. Ex To 30 — Kinsman Dazz, Ex To 29 — Prince.

**WWRL — NEW YORK — LINDA HAYNES, MD**  
HOTS: Commodores, Big Foot, Tavares, Earth, Wind & Fire, M. Walden, Slave, A. Bofill, Sylvester, Whispers, Kool & Gang. ADDS: G.Q., D. Summer, Trussle, T. DeSario. LP ADDS: Shadow.

**KDIA — OAKLAND — JERRY BOULDING, PD — #1 — M. JACKSON**  
JUMPS: 36 To 31 — G.Q., 37 To 30 — Kinsman Dazz, 40 To 29 — R. James, 33 To 26 — Creme D'Cocoa, 34 To 25 — N. Jean, 32 To 22 — Sister Sledge, 35 To 21 — R. Flack & D. Hathaway, 30 To 20 — Inner Life, 24 To 19 — D. Summer, 23 To 18 — Tavares, 18 To 12 — Spinners, 17 To 10 — Kenny Loggins, Ex To 23 — Parliament. ADDS: Brenda Russell, T. DeSario, Azymuth. LP ADDS: S. Mendes, Parliament.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — WHISPERS**  
HOTS: L. White, Sequence, Ray, Goodman & Brown, M. Walden, A. Bofill, P. Rushen, R. Flack & D. Hathaway, Sister Sledge, Slave, O'Jays, L. Rawls, H. Melvin, N. Jean, Positive Force, Captain & Tennille, Inner Life, A. Crouch, R. Laws, K. Loggins, Bros. Johnson, Mighty Fire, Joneses. LP ADDS: Merry Clayton. ADDS: Kool & Gang, Gap Band.

**WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — LENNY WHITE**  
JUMPS: 37 To 30 — L.A. Boppers, 29 To 23 — Whispers, 25 To 20 — S. Hooper, 23 To 19 — V. Burch, 22 To 18 — Tavares, 21 To 17 — C. Lynn, 20 To 14 — Sister Sledge, 17 To 12 — H. Melvin, 12 To 9 — Inner Life, 10 To 4 — Ray, Goodman & Brown, 8 To 2 — Ashford & Simpson. ADDS: Brothers by Choice, L.V. Johnson, Sequence, Instant Funk, Triple S Connection, Solaris, T. DeSario, Parliament. LP ADDS: Gap Band, N. Cole & P. Bryson.

**WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — BRIDES OF FUNKENSTEIN**  
JUMPS: 18 To 15 — Sister Sledge, 17 To 14 — S. Paige, 15 To 9 — Parliament, 9 To 4 — Tavares. ADDS: FLB, L. Haywood, Skyy, Bros. Johnson.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — RAY, GOODMAN & BROWN**  
JUMPS: 21 To 17 — K. Loggins, 22 To 16 — Sequence, 23 To 15 — L. Rawls, 14 To 11 — A. Bofill, 8 To 3 — Sister Sledge, 7 To 2 — M. Walden, 12 To 6 — Kool & Gang. ADDS: Tavares, Whispers, War, H. Melvin, Peaches & Herb, Spinners. LP ADDS: Trussle, L.V. Johnson, Parliament, V. Mason, Creme D'Cocoa, R. Laws, B. Russell.

**KMJM — ST. LOUIS — GEORGE CHESTER, PD — #1 — M. JACKSON**  
JUMPS: 23 To 14 — Commodores, 30 To 7 — S. Robinson, 24 To 4 — Whispers, Ex To 30 — C. Lynn, Ex To 29 — Kool & Gang, Ex To 28 — J. McClain, Ex To 27 — R. James, Ex To 21 — Tower of Power, Ex To 15 — Spinners. ADDS: Bros. Johnson, C. Cissell, C. Mangione, Friendship, Ben E. King, T. Davis, A. Johnson. LP ADDS: E. Daniels.

**OK100 — WASHINGTON — DWIGHT LANGLEY, MD**  
HOTS: M. Jackson, Brass Construction, A. Hudson, M. Walden, V. Mason, Sister Sledge, Sequence, R. Flack & D. Hathaway, Whispers, V. Burch, Ray, Goodman & Brown, N. Cole & P. Bryson, Shalamar, Kinsman Dazz, B. Russell, Kool & Gang, F.L.B. ADDS: Bros. Johnson, Gap Band, D. Summer, Trussle, Brides of Funkenstein. DROPS: L. Ware, S. Mendes, Loose Change, N. Jean.

# TALENT

## Parliament/Funkadelic

SANTA MONICA CIVIC — Parliament/Funkadelic do no more harm with their highly orchestrated lunacy than do TV commercials. But after their show, your entire body (and if you follow their instructions, especially your booty) will be tired and you may have to be carried out.

Tuesday, Jan. 29, the first of a four-day concert set at the Santa Monica Civic Auditorium, was no exception, as the entire cast of zany, funk-ed-up characters created by P/F mastermind George Clinton pinned the tail on the funky during the group's "Gloryhaliastoopid" show.

While a few overzealous funksters had to be ejected from the proceedings, the P-Funk movement music had the audience rockin' and funk'n' for nearly four hours with a balanced mixture of new and used funk. The first half of the show featured former Spinners lead singer Philippe Wynn, who sang the lead role in the "Uncle Jam Wants You" episode. Later, P/F keyboard master Bernie Worrell, along with young guitarist Mike "Magic" Hampton, burned the cotton out of artificial funksters' ears with the now classic "Maggot Brain."

Dr. Funkenstein himself did not appear until the second half of the show. Arriving on stage, resplendent in glittering cowboy hat and chaps, over a black body shirt, Clinton pranced about, exhorting the audience to quit fakin' the funk, and to stay on their feet. While the tactic worked, the spontaneity of previous Parliament/Funkadelic outings, which include a variety of visual effects (most popular of which is the landing of the Mothership) seemed lacking.

Philippe Wynn's contribution throughout the show was well-received, but during his presence on stage, especially during his rendition of the Spinners' hit "Sadie," hardcore funk gave way to more subdued showmanship.

michael martinez

## Bob James & Earl Klugh

DOROTHY CHANDLER PAVILION, L.A. — The second in this year's "Jazz Series" program, this presentation of the team that came up with the "One On One" LP (Tappan Zee/Columbia) provided a pleasant and well-executed show on this winter's eve.

Bob James' keyboards and Earl Klugh's guitar have collaborated enough times in the past and both jazzists' styles complements the other so completely that the audience knew more or less what to expect, and that is exactly what it got.

Though hindered at times by rather amateurish lighting, James and Klugh paced the show well, moving through cuts from their own individual albums as well as from "One On One." The show opened with an exciting version of the "Theme From Taxi," which generated a rousing reception that got the set off on the right foot.

From then on, the show was comprised almost equally of Klugh's and James' songs. On "Vanetta," Klugh got serious and played some top-notch jazz, and James stretched out on "Westchester Lady," collaborating with the keyboards to get the audience moving.

Another highlight of the evening was the drumming of Harvey Mason. A solid professional, Mason displayed a lot of style and flair throughout the set and, combined

with Perry Hughes' rhythm guitar, Gary King's bass and Dr. Gibbs' percussion, provided a solid and exhilarating rhythm throughout for the headliners.

Veteran reedman Ray Pizzi opened the show with a truly inspired performance spotlighting his new Discovery LP, "The Love Letter." Highlight of the set was "Willow Creek," featuring a wild bassoon solo by Pizzi. Pizzi should be around for some time to come.

richard imamura

## Kris Kristofferson & Willie Nelson

THE FORUM, L.A. — One could tell by the bloated beer lines at The Forum during Kris Kristofferson's performance that most of the L.A. cowboy contingent was there to see the chief outlaw himself — Willie Nelson. The Forum concert marked the first time the two country-western music legends have been paired in concert.

The mini-tour seemed inevitable since Nelson decided to record an album of Kristofferson's tunes.

Though warmly received initially, Kristofferson failed to generate much energy during his performance, which was largely due to the melancholy nature of his songs, many of which were not suited for the singer's vocal qualities. During the set, the audience seemed to take as much interest in people wearing unique cowboy garb.

But when Willie hit the set, The Forum's beer and bathroom lines evaporated, leaving the Forum foyer looking like a ghost town. Nelson and his Family Band made the crowd yelp, stomp boot-clad feet and wave enough cowboy hats to qualify for a card stunt section at the Rose Bowl game.

Adding to the excitement were guitarist Grady Martin and fiddle player Johnny Gimble, both much-respected Nashville sessionists, whose galvanizing solos raised yelp and hoot decibels tremendously.

Eventually, members of the group, celebrity fans and other musicians joined Nelson on stage to close the show. Jane Fonda and Dyan Cannon grabbed tambourines and strutted about the stage as Nelson closed the show with two famous outlaw songs, "Mamas, Don't Let Your Babies Grow Up to Be Cowboys" and "My Heroes Have Always Been Cowboys," which Nelson sings in the film "The Electric Horseman."

Despite the hoopla on stage, nothing could detract from Willie's show, which was the reason all those would-be-cowboys assembled in the city-slicked Forum.

michael martinez

## Muddy Waters

THE ROXY, L.A. — If anyone could transform the art deco ambience of this Hollywood nightspot into the raucous atmosphere of a Chicago blues bar, it would be Muddy Waters. Although the sweat, sawdust and pitchers of cold Old Style beer were noticeably missing during Waters' recent series of SRO shows here, the blues master's folksy rapport and raw-edged slide guitar brought a bit of State Street to the Sunset Strip.

Perhaps more than any other performer this side of Milwaukee, Waters' stage repertoire offers a perfect primer of Chicago blues for the uninitiated. After a trio of rollicking instrumentals by his six-piece backing band, highlighted by some fine harmonica work by Jerry Portnoy and lead

guitar picking by Bob Margolin, the Blue Sky recording artist strode onstage amid hoots and howls and worked his way into Big Joe Williams' "Baby, Please Don't Go."

A rendition of Sonny Boy Williamson's "Nine Below Zero" continued the smolderingly gritty groove, perfectly evoking the hard Chicago winters. "They Call Me Muddy Waters," the bluesman's signature piece, developed the call and response between Waters and the crowd even further.

Things really started getting hot after "Rock Me, Baby" and "Everything's Gonna Be Alright," with its rousing, spiritual chorus. Hoochie coochie man Waters turned on the gas, though, with his final number, "Mannish Boy," as he leapt off his stool and stalked the lip of the stage, shaking the microphone stand and bringing the crowd to near-fever pitch.

An encore of "Got My Mojo Workin'" was equally as effective and Waters left the stage with the entire audience on its feet screaming for more. A finer display of traditional Chicago blues mixed with bits of contemporary instrumentation and showmanship would be hard to find . . . anywhere.

Opening the show was perhaps one of the most underrated and little known ladies of the blues, Etta James. James is a belter of considerable vocal prowess, as she exhibited with some improvising sans microphone. However, her choice of material, with the exception of "Tell Mama" and her closing number, "I'd Rather Be Blind," left something to be desired. Covers of mainstream pop tunes such as the Eagles' "Take It To The Limit," Janis Joplin's "Piece Of My Heart" and Kiki Dee's "Sugar On The Floor" seemed ill-suited to her wailing blues style.

mike glynn

## Cindy Bullens

THE WHISKY, L.A. — Still reeling from receiving her very first Grammy nomination days earlier, petite powerhouse Cindy Bullens totally exhausted a packed house of fans with a healthy set of exemplary rock 'n' roll. Opening up with the one-two punch of "Anxious Heart" from her first and only United Artists LP, "Desire Wire," the dirty blonde-haired, androgynous Bullens, decked in a black jumpsuit, leapt into her performance with an aggressive fervor rarely matched by a female rock artist.

Although her show hasn't changed much since the last time she played this venue, both her loyal following and the uninitiated hung on her every stage movement, whether pouncing atop the piano during the sexually provocative "Willie All-Night" or demonstrating her two-step boogie shuffle during "Real To Reel." Her stage mannerisms, a blend between Mick Jagger and Suzi Quatro, underscored a natural self-confidence in her equally strong repertoire of original compositions.

Dedicating one number to her new label, Casablanca, she ripped through a number of tunes from her current LP, "Steal The Night," including the title cut and her charted single, the jumpy pop-rock "Trust Me." However, the high point of the set was undoubtedly the title cut from her first album and a razor sharp version of "Survivor," the song that has earned her the Grammy nomination.

Aided by the standout performance of her four-member backup unit, with special special mention to the slick guitar playing of Mark Doyle and the excellent drum work of Thom Mooney, both also members of David Werner's group, she sent the crowd home with a series of smart encores, in-

cluding the much-requested "Finally Rockin'." Once again, Bullens proved herself to be a legitimate contender for the female heavyweight rock crown.

mike glynn

## Fireband

WHISKEY A GO GO, CANNES — Amongst the many live showcase performances at MIDEAM this year, one of the most interesting and refreshingly original acts to be seen was the Icelandic Fireband.

Spawned from a very small country and initially aimed at an equally tiny market (gold disc is 5,000), the Fireband revealed some fresh northern talent that deserves to infiltrate other larger territories around the world. The group's record company, Icelandic Recordings & Music Inc., sponsored Fireband's three-night Cannes stint in a substantial bid for international attention and recognition.

And they got it, for although Iceland is small, Fireband proved that its talent can be large and dynamic. The nine-piece group, consisting of four female vocalists and five musicians, performed a sophisticated and endearing set of Icelandic material mainly sung in English, with the occasional well-known rock standard thrown in to prove all-round virtuosity.

The musical platform was basically funk R&B, interspersed with a mixture of Anglo-American pop-rock. And though their music showed an interesting cross-pollination of foreign styles, an overall Icelandic ethnic-folk stamp gave the music depth and freshness and an original appeal that could never be duplicated.

The songs delivered some poignant melodies backed up with a fine musical thrust, which included some outstanding brasswork and a lot of devious intricate basswork. Visually, the group's high-fashion camp stance is nothing less than aesthetically stylish — all four of the female vocalists would look at home in the highest Paris fashion house.

The group's male contingent also held a jet set elegance befitting any major rock star, and with the all-round intrinsic talent to back up the projected visuals, Fireband's well-groomed musical and visual approach seems strong enough to crack larger foreign markets.

nick underwood

## Mingus Dynasty Band

BOTTOM LINE, N.Y.C. — This grouping of former sidemen of Charles Mingus's Jazz Workshops has been playing in the Apple, and elsewhere, since being formed by Mingus's widow, Sue Graham Mingus, to perpetuate the late bassist's music. There have been some personnel changes, but things seemed to have settled on Ted Curson, trumpet, Jimmy Knepper, trombone, John Handy, alto sax, Dannie Richmond, drums, and Mike Richmond, bass. Pianist Hugh Lawson, and tenor sax man George Adams were last minute subs for this date.

The band is much tighter than it has been on other occasions. The leadership seems to have been firmly (and wisely) taken by Richmond, a longtime Mingus alter-ego. The arrangements are by Sy Johnson, for the most part, as delineated on the band's first Elektra album, "Chair In The Sky."

Interestingly, the audience remained through the entire late-night marathon, offering a standing ovation at its conclusion.

arnold jay smith

# ON STAGE



# INTERNATIONAL



**GERMAN GOLD FOR CARPENDALE** — EMI Electrola recording artist Howard Carpendale was presented with a gold record for the sales of his "Mein Weg zu Dir" LP in Germany. The LP went gold just two weeks after release, which was accompanied by a major television ad campaign. Pictured are (l-r): Fred Jay, Carpendale's lyricist; Carpendale; Joachim Horn, Carpendale's composer/arranger, and Manfred Zumkeller, EMI Electrola national A&R director.

## EMI Records U.K. Restructures Its Marketing And Promotion Divisions

by Nick Underwood

LONDON — EMI Records UK announced this week of Peter Buckleigh to the post of director of marketing and promotion. The new move comes as part of a major marketing restructure. Buckleigh will report directly to EMI UK managing director Ramon Lopez and will be responsible for both group and licensed repertoire.

Reporting to Buckleigh will be John Patrick, general manager, classical division; Vic Lanza, general manager MOR; and Brian Berg, general manager commercial development.

Commenting on the new move, Lopez said, "Peter Buckleigh's appointment and the accompanying restructure of our marketing activities in a single organization will enhance our ability to face the artistic and commercial challenges in the years ahead."

### Other Moves

Other marketing moves within EMU UK are the appointment of John Preston as repertoire marketing manager and Geoff Kempin as manager, video projects, both also reporting to Buckleigh. Preston will be responsible for such EMI acts as Gang Of Four, Deely's Midnight Runners, Tom Robinson, Philip Rambow, Peter Tosh, Matumbi and Berlin Blondes.

Kempin's appointment, a newly created position within EMI UK, indicates the company's growing commitment to develop a strong presence in the audio visual



**KC SILVER** — TK recording artist KC Silver visited the U.K. recently to receive a silver record for sales of his "Please Don't Go" single recorded with the Sunshine Band. Pictured are (l-r): Maurice Oberstein, chairman, CBS U.K.; KC; and David Betteridge, managing director, CBS U.K.

software field. He will work with Bob Hart of EMI Music Operations, who has corporate responsibility for EMI's worldwide exploitation of the video market.

In addition, John Cavanagh, who remains general manager EMI/Harvest, has appointed Martyn Barter and Bob Fisher as label managers, joining existing label manager Charles Webster and Press Officer Brian Munns.

## Tapes Continue Upward Trend In Japan During '79

by Kozo Otsuka

TOKYO — Sales of pre-recorded tapes increased significantly in Japan during 1979, continuing a trend that began nearly two years ago, according to Saburo Watanabe, president of the Japan Phonograph Record Association (JPra).

Total sales of 60 million units rose 29% over 1978 figures, while revenues of 90 billion yen (\$391 million) shows an increase of 23%.

On the other hand, Watanabe pointed out, record sales were essentially even with 1978. Unit volume of 199 million was even with the previous year, while revenues of 170 billion yen (\$739 million) were 1% down from 1978.

### Gap Gets Smaller

Nevertheless, while record unit volume and revenues still surpass pre-recorded tape totals, the gap gets smaller every year, said Watanabe.

Prime cause of the increasing sales of tapes has been the growing popularity of cassettes. During 1979, unit volume increased by 31% over 1978, while sales revenues jumped 25%. Eight-tracks, nonetheless, increased unit volume by 25% and sales revenues by 14% over 1978, adding to the growing inroads into the record market by pre-recorded tapes.

The stabilization of the record market during 1979 was a phenomenon itself, showing non-growth figures for the first time in 20 years. Lagging sales of international acts contributed greatly to this downturn.

Watanabe also added that the increase in tape sales cannot at this time replace the lost record revenues and that 1980 will be a precarious year for the industry, in spite of another expected increase in tape sales.

## CBS Masterworks Artists Receive International Honors

NEW YORK — CBS Masterworks recording artists received more than two dozen honors and awards from classical societies in 10 countries during 1979. Leading the list of award winners was "The Complete Works of Anton Webern, Vol. 1," a four-record set conducted by Pierre Boulez, which received the 12th Montreux International Record Award in Switzerland; the Japanese Record Academy's Album of the Year; the Edison Award in the Netherlands; the Gramophone Award in the U.K.; the Deutscher Schallplattenpreis Award in Germany; the Grand Prix du Disque in France; Prix Caecilia in Belgium; and Premio della Critica Discografica Italiana in Italy. The album also received citations from Spain's Ministry of Culture and the Spanish *Ritmo* magazine.

Boulez received a second Deutscher Schallplattenpreis for his work with the BBC Symphony on the album, "A Survivor from Warsaw, etc." Similar prizes were awarded to Lorin Maazel and the Cleveland Orchestra for "Beethoven: Symphony No. 3," and to Jean-Claude Malgoire for "Les 9 Lecons de Tenebres." A third award, the Officer's Cross of the Order of Merit of the Federal Republic of Germany, was presented to Rosalyn Tureck for "a lifetime of dedication to the works of Bach."

### French Awards

In France, both the Academie Internationale du Disque Lyrique and the Academie du Disque Francais recently honored CBS Masterworks artists. The Academie du Disque Francais recognized Jose van Dam for his Leporello in "Don Giovanni," which was conducted by Maazel; Daniel Varsano for his debut album, "Satie's Piano Works;" and Andrew Davis, Kiri Te Kanawa and the New Philharmonic Orchestra and Chorus for Durufle's "Requiem." Awards presented by the Academie Internationale du Disque Lyrique went to Kiri Te Kanawa for the "Four Last Songs of Strauss;" Frederica von Stade for Massenet's "Cendrillon;" and Judith Blegen for her "Mozart Concert Arias with Pinchas Zuckerman."

In Italy, a Premio Della Critica Discografica Italiana was awarded to Renata Scotto, Elena Obratzsova, Placido Domingo, Sherrill Milnes, and James Levine, with the Philharmonia Orchestra & Ambrosian Opera Chorus, for Cilea's "Andriana Lecouvreur."

Two Spanish publications, *Ritmo* and *Soninter*, also made presentations to CBS Masterworks artists. *Ritmo* paid homage to George Szell's "Beethoven Symphonies" as the best cyclical work, while *Soninter* recognized Szell's "Beethoven Symphonies" as best historical recording; Frederica von Stade in Massenet's "Cendrillon" for best opera performance; and a Martha Argerich recording of Debussy and Franck sonatas for best chamber music.

Other countries, such as Japan, named Strauss' "Ein Heldenleben" by Maazel and the Cleveland Orchestra as best orchestral recording, and Tchaikovsky's "Violin Concerto," performed by Isaac Stern and Mstislav Rostropovich and the National Symphony as best concerto recording. And, in Canada, Liona Boyd won a Juno Award as instrumentalist of the year for her recording, "The First Lady of the Guitar."

## CBS Australia Announces Top Level Changes

LOS ANGELES — CBS Records Australia has announced several executive and managerial changes in the company's domestic operations.

William T. Smith, chief executive officer, announced that Alfred Watts had been appointed to the post of general manager, special projects; Peter Jeyes, currently controller and company secretary, to the post of general manager, administration; and Alan Terrey, currently chief accountant, to the post of controller.

In addition, Terry Nichols was promoted to the position of chief accountant, responsible for the supervision of all accounting functions for the entire Australian operation.

On the management level, Paul Russel, managing director, announced further changes. John Anderson was named general manager of April Music, Barry Bull was elevated to the post of director of marketing and Peter Dawkins was named to the post of director of A&R.

Anderson joined April Music in 1976 as manager; Bull started with CBS Australia in 1969, founding the branch operation in Queensland; and Dawkins joined CBS Australia in 1976 as a producer.



**INTERNATIONAL CLASSICISTS** — CBS Masterworks artists Federica Von Stade, Kiri Te Kanawa and Judith Blegen were recently awarded Grand Prix awards by the French Academie Internationale Du Disque Lyrique for their recent recordings. Von Stade's "Massenet's Cendrillon," Te Kanawa's "Strauss' Four Last Songs" and Blegen's "Mozart's Concert Arias" were honored. Pictured are (l-r): David Rossiter, European classical marketing director, CBS; Jacqueline Bossard, promotion executive, CBS France, and Georges Kadar, classical manager, CBS France.

# INTERNATIONAL



**PIT STOP FOR ZAPPA AT CRI** — Frank Zappa (pictured right) recently visited the offices of Allen Davis, president of CBS Records International to discuss the status of his latest LP, "Joe's Garage Acts II & III," which CRI distributes outside the U.S. and Canada. During the course of the conversation, Zappa was told that the new album, combined with "Joe's Garage Act I" and "Sheik Yerbouti," has sold more than 500,000 units in Europe alone.

## Sales Deals For 'Enchanted' LP, Soundtrack Set

LONDON — The recent MIDEM served as a sounding board for Barry O'Keef, producer of the upcoming film *The Enchanted Orchestra*, who discussed release deals for both the children's album from which the film was adopted and the eventual double LP soundtrack.

O'Keef's territorial sales strategy was to offer pick-up of the original disc as "a foot in the door" incentive to potential distributors of the film tie-in album scheduled for release in three years. RCA has already pacted for rights in Australia and New Zealand; with Ariola for German territories; K-tel for South America, and RVC for Japan as possible distributors later.

The album storyline is a fantasy about a young boy who imagines orchestral instruments coming to life and great classical composers reappearing to conduct them. Britain's Royal Philharmonic Orchestra, which recorded the spinoff album, is set to do the soundtrack for the film, which is already in production in London. The feature is financed by the Swiss-based Leuk Medical Foundation.

## Polygram, Rialto Ink New Distribution Pact

TORONTO — Polygram Canada and Rialto Records have entered into a multi-album distribution agreement. First product from the deal will be released in February and will include a re-release of The Korgis' self-titled debut LP, formerly distributed by London Records; The Planets' "Goon Hilly Down" LP; Kim Beacon's self-titled debut solo LP; and The Regents' new single entitled "7 Teen."

## Olofson Revives Young Blood Label In the UK

LONDON — Jan Olofsson, an independent record producer and music publisher will re-establish Young Blood Records as an independent label in the UK. A distribution deal for the company has been finalized with Selecta for the UK, while marketing and promotion will be handled by the company itself.

During Young Blood's previous life, it sold seven million discs worldwide with artists such as Mac & Katie Kisoon, Don Fardon and Apollo 100, before principals Miki Dallon, Gerry Black and Olofsson parted and dissolved the company in 1975.

Olofsson's decision to re-activate the dormant label came about through his experiences and frustrations felt when placing masters as an independent producer. "I've lost several successful records because of the time UK record companies take to give decisions on product, so I finally decided I had to have my own outlet," he explained.

In line with the current trend of small independent UK companies experiencing success in a flat economic climate, Olofsson added, "I think 1980 is going to be a good year for independents with small overheads, provided they spend their money on talent, not on fancy sleeves and gimmicks."

First product on Young Blood will be released at the end of February. The company's current temporary office address is 6, Heath Close, London W5. Telephone: 01-997-6266.

## Trans-Canada Set To Release French Discs

TORONTO — Trans-Canada Records has announced the signing of French new wave group De Cloxx, featuring Derek Kendrick. The group's first product will be released on the Celsius label.

Trans-Canada will also release French-Canadian group Offenbach's LP later in the year on the recently acquired Spectra Son label.

Finally, another newly signed label on the Trans-Canada roster, Beaubec, will feature upcoming releases by Gilles Valiquette, Genevieve Paris and Isabelle Mayereau.

## Rhino Inks With Pool

LOS ANGELES — Rhino Records of Los Angeles has signed a deal with Germany's Pool Records for release of product in Germany, Austria and Switzerland. First product in the deal will be Wild Man Fischer's "My Name Is Larry" single and "Wildmania" LP, and the Temple City Kazoo Orchestra's "Some Kazoos" EP.

Pool Records is distributed by Teldec.



**DSCHINGHIS KHAN GRABS GOLD** — The Siegel Music Companies and Jupiter Records recently received a gold record in Belgium for sales in excess of 100,000 units of Dschinghis Khan's single of the same name. Pictured are (l-r): Ralph Siegel, president, Siegel Music and Jupiter Records; Hans Kusters, president, Hans Kusters Music, and Joachim Neubauer, managing director, Siegel Music.

## INTERNATIONAL DATELINE

### Italy

MILAN — Pippo La Rosa, general manager of the Dig-It label, has announced the signing of a new distribution agreement with Editoriale Sciascia. Dig-it was previously distributed by CGD-Messaggerie Musicali.

According to the *Discopress* weekly charts, top records in Italy in 1979 were "Soli" by Adriano Celentano on Clan label (single) and "Lucio Dalla" on RCA (LP). Top foreign artists have been Bee Gees, Julio Iglesias and Donna Summer.

Giuseppe Giannini, general manager of CGD, died following a heart attack in Milan, on Jan. 14. Giannini, who joined CGD 20 years ago after having worked for VCM, had just signed an agreement with Ariola for licensing the Ariola and Arista labels in Italy. . . . Mario Rapallo has set up his new Targa company, which will be distributed by Durium. Targa's leading recording artist is author-composer Vasco Rossi, previously at Lotus label. . . . French group Telephone ended its 10-day tour throughout Italy on Jan. 25. Current album of the group is released on Italian market by EMI.

Jurg Grand has been named marketing manager for the classical department at Dischi Ricordi. He was formerly Deutsche Grammophon manager at Polygram and will be replaced in that post by Giovanna Brambilla.

mario de luigi

### United Kingdom

LONDON — Circulations of the four biggest UK consumer music papers have been radically rearranged recently, according to the latest ABC market research figures. *Sounds* and *Record Mirror* have moved into second and third place behind the top selling *New Musical Express*, while *Melody*

*Maker*, previously in second place, moved down to fourth position.

It is now officially confirmed that synthesizer rock trio E.L.P. have disbanded to pursue individual careers. Progressive music maestros Keith Emerson, Greg Lake and Carl Palmer formed ELP back in 1969 and in their careers managed to break the traditional lines of rock by successfully integrating elements of classical composition with hi-tech electronics resulting in global album sales of over 25 million. . . . Soul funkster Michael Jackson's latest CBS single offering, "Rock With You," has just been released from the dynamic "Off The Wall" LP. . . . CBS is also heralding an American invasion with the release of product from three new wave bands — Jules and the Polar Bears, 20/20 and Paul Collins and The Beat.

DJM Records is set to release the classic "Lady Samantha" by Elton John on Feb. 15, available for the first time on album. The label's biggest marketing campaign of the year so far will back the release. . . . Billy Joel is now confirmed to return to the UK to play Wembley Arena, March 30-31. . . . New wavers The Inmates, who are currently touring the USA, where, among dates being played, are performances at Sing Sing and Attica State prisons, released a new single Feb. 8 titled "Love Got Me."

Another imminent tourer, Asylum recording artist B.A. Robertson, releases his debut LP titled "Initial Success" March 7, followed by a UK tour opening April 11. . . . Canadian heavy metal outfit April Wine will make their debut headline concert tour of Britain in March. . . . Another heavy metal star, Sammy Hagar, has had to postpone his 10-date UK tour due to his son being taken ill. Hagar will commence a new tour set to begin April 8.

Following the chart success of Dr. Hook

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 I Have A Dream — ABBA — RCA
- 2 One Way Ticket — Eruption — RCA
- 3 Sultanes Dek Ritmo — Dire Straits — Phonogram
- 4 Genghis Khan — Dschinghis Khan — Microfon
- 5 Mi Querido, Mi Viejo, Mi Amlgo — Roberto Carlos — CBS
- 6 Hot Stuff — Donna Summer — Casablanca
- 7 Jungle People — James Hunt — Music Hall
- 8 My Sharona — The Knack — Capitol
- 9 I Was Made For Loving You — Kiss — Casablanca
- 10 Bola De Fuego — Dee D. Jackson — Microfon

#### TOP TEN LPs

- 1 Greatest Hits, vol. II — ABBA — RCA
- 2 Vibrations — various artists — WEA/EMI
- 3 A Divertirse — Los Wawanco — EMI
- 4 Discovery — ELO — Epic
- 5 Letter To My Mother — Richard Clayderman — Tonodisc
- 6 El Continuoado — Cuarteto Imperial — CBS
- 7 El Show De Carlitos — Carlitos Bala — Microfon
- 8 Super Disco, vol. 3 — various artists — RCA
- 9 Estilo Disco, vol. 2 — various artists — Microfon
- 10 Drugstore — various artists — Studio

—Prensario

### Australia

#### TOP TEN 45s

- 1 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 2 Video Killed The Radio Star — The Buggles — Island
- 3 Please Don't Go — KC & The Sunshine Band — Epic/TK
- 4 Babe — Styx — A&M
- 5 Escape (The Pina Colada Song) — Rupert Holmes — MCA
- 6 Message In A Bottle — The Police — A&M
- 7 Computer Games — Mi-Sex — CBS
- 8 No More Tears (Enough Is Enough) — D. Summer & B. Streisand — Casablanca/CBS
- 9 Cars — Gary Numan — Atlantic/Beggars Banquet
- 10 Sure Know Something — Kiss — Casablanca

#### TOP TEN LPs

- 1 Greatest Hits ELO — Jet
- 2 20 Golden Greats — Creedence Clearwater Revival — Fantasy
- 3 Dynasty — Kiss — Casablanca
- 4 The Wall — Pink Floyd — CBS
- 5 Greatest Hits — Bee Gees — RSO
- 6 Reggatta de Blanc — The Police — A&M
- 7 Tusk — Fleetwood Mac — Warner Bros.
- 8 Discovery — Electric Light Orchestra — Jet
- 9 The Long Run — Eagles — Asylum
- 10 Greatest Hits — Rod Stewart — Warner Bros.

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 Disco Bambina — Heather Parisi — CGD
- 2 Remi e le sue Avventure — Ragazzi di Remi — Fonit Cetra
- 3 L'Aria del Sabato Sera — Loretta Goggi — WB
- 4 Se Tornassi — Julio Iglesias — CBS
- 5 Buona Domenica — Antonello Venditti — Philips
- 6 Ciccioarella — Loretta Goggi — WB
- 7 Che ne Sai — Riccardo Fogli — CGD
- 8 Viva l'Italia — Francesco De Gregori — RCA
- 9 C'e Tutto un Mondo Intorno — Matia Bazar — Ariston
- 10 Pop Muzik — M — Ricordi

#### TOP TEN LPs

- 1 Innamorarsi Alla Mia Eta — Julio Iglesias — CBS
- 2 Buona Domenica — Antonello Venditti — Philips
- 3 The Wall — Pink Floyd — Harvest
- 4 Viva l'Italia — Francesco De Gregori — RCA
- 5 Attila — Mina — PDU
- 6 Cogli la Prima Mela — Angelo Branduardi — Polydor
- 7 Banana Republic — Francesco De Gregori/Lucio Dalla — RCA
- 8 The Secret Life Of Plants — Stevie Wonder — Motown
- 9 Breakfast In America — Supertramp — A&M
- 10 Viva — Pooh — CGD

—musica e dischi

# INTERNATIONAL

## INTERNATIONAL DATELINE

with its two singles, "When You're In Love" and "Better Love Next Time," Capitol UK is planning a major re-promotion of the group's latest album, "Sometimes You Win," which features both singles... Beggars Banquet, the company that emerged prominently through the immense success of Gary Numan, has licensed two singles from independent labels. **The Rentals**, a New York-based band, had a single rush-released Feb. 8, titled "I've Got A Crush On You," which was previously on the Rentals' own label; and **Shox**, who used to be on the now defunct Axis label, have the single "No Turning Back" scheduled for release on Feb. 15.

As predicted, one of UK's finest new bands to emerge in the last few months, **The Pretenders**, have gone gold with their debut WEA LP "Pretenders," released Jan. 11, while the band's current chart single "Brass In Pocket" is still up there at #7... And Rocket Records' bright new artist, **Judy Tzuke**, is currently recording her second album for the company titled "Sportscar," due out in April... While in line with the current movement towards a psychedelic revival, Asylum Records is releasing a new **B.A. Robertson** single Feb. 8 titled "Kool And The Kaftan."

A new development in the agency world sees the formation of a company called Wasted Talent by ex-Derek Block men **Bob Gold** and **Ian Flukes**. The new agency's roster includes acts such as **The Police**, **Kraftwerk**, **Ian Dury & The Blockheads**, **The Clash**, **Talking Heads**, **The Knack** and **Squeeze**. The new agency has been formed because Gold and Flukes became disenchanted with the factory line mentality of established agencies. Their idea now is to

offer a close working relationship with their artists, thereby providing a more human approach.

Top UK rock outfit **Status Quo**, about to embark on a three-month tour of Europe, has been grounded due to health problems. Guitarist **Rick Parfitt** has been ordered to the hospital for an operation on his cartilage and will consequently be out of action for the next few months... Described as a "Texas rock 'n' swing 'new wave' country artist," **Joe Ely** and his band have accepted an invitation from **The Clash** to support them on all the London dates of their current UK tour, as well as certain provincial concerts in Derby and Bristol.

Producer **Nick Glossop**, renowned for his work on Virgin new wave bands **Skids and Ruts**, has joined producer **David Hentschel** and **John Giliert's** management company, **Dukes Lodge Enterprises**. Hentschel, also a producer, engineer and synthesizer player, has long been associated with **Genesis** as a producer and has just finished his fifth LP for the band. **Dukes Lodge Enterprises** have their offices at 132 Gloucester Avenue, London NW 1, tel: 722-4306.

nick underwood

### For The Record

**NEW YORK** — In a story entitled "CBS U.K. Tops Gold, Platinum Totals During '79" in the Feb. 2 issue of **Cash Box**, it was erroneously reported that CBS had received a total of 27 album awards. The correct total was 29 album awards. Also, the company's 17 singles awards were in addition to its album awards, rather than part of that total.

## UK Pays Tribute To Sir Edward

**LONDON** — Following the death last week of Decca chairman Sir Edward Lewis, tributes and salutes have been pouring in from industry colleagues and friends from all over the world.

Sir Edward's record business career was respected and revered from the pioneering day in 1933 when he persuaded the Decca Gramophone company to branch into records, until his recent death. During his time, his record company attracted some of the biggest selling artists from Bing Crosby in the '30s to the Rolling Stones and the Moody Blues in the '60s, by which time Decca had become the respected bastion of the UK music business.

The official Decca statement concerning Sir Edward Lewis's death noted that Sir Edward played a major part in the flotation of Decca as a public company in 1929, became a director in 1931 and has been its moving spirit for over 48 years.

The development and growth of the company over that period is the unique result of his great energy and ability, qualities to which his colleagues on the board of directors wished to pay tribute in this announcement.

### Soul Scheduled For European Concert Tour

**LOS ANGELES** — Singer/actor David Soul is scheduled to embark shortly on a 14-city European concert tour. The tour, featuring Soul and The Band of Friends, will be promoted by the Jeff Kruger Organization and is scheduled to be launched March 15 in Brighton, England, followed by a Portsmouth date March 16; Preston, March 17; Sheffield, March 18; Margate, March 20; Poole (Bournemouth), March 21; Coventry, March 22; and London, March 23.

### The Police Set For '80 International Tour

**LOS ANGELES** — A&M recording group The Police will embark on a worldwide tour in February. Entitled "The First Anglo-American Action Since World War II," the tour will begin Feb. 13 in Tokyo, Japan.

Slated for 37 cities in 19 countries, the tour will last nearly two and a half months. Among the countries included in the tour are Taiwan, New Zealand, Australia, Thailand, India, Egypt, Greece, Italy, France, the UK and The Netherlands.

### Gibb Tours In Europe

**LOS ANGELES** — RSO recording artist Andy Gibb is currently on a two-week promotional tour of the UK and Europe in support of his new LP, "After Dark." Gibb will visit London, Amsterdam, Paris and Munich.



Bill Ott

### Ott Named VP, Sales, For A&M Of Canada

**LOS ANGELES** — Bill Ott has been named to the post of vice president of sales for A&M Records Canada. In his new position, Ott will be responsible for the coordination of product distribution and marketing on both the national and regional levels.

Ott, whose most recent position was national sales manager, joined A&M Canada in 1975.

### CBS Germany Names Two In Product Mgmt.

**LOS ANGELES** — Jost Hieronymus and Jurek Tomala have been named to new positions on the international product management staff of CBS Schallplatten GmbH (CBS German).

Hieronymus, who joined the company in April 1979, will be responsible for all international artists on the Epic, Portrait and Associated labels and the international European artists on the CBS label.

Tomala will be responsible for international artists on the Columbia/CBS label.

### 3M Digital System To Be Shown In London

**LONDON** — The 3M Digital Mastering System will be introduced to the European market Feb. 25-28 during the 65th Audio Engineering Society Exhibition and Convention, with plans being made to introduce the system in Japan in March.

The convention, to be held at the London Hilton, will display the 32-track digital audio recorder and the new electronic editor, which was jointly developed by 3M labs in St. Paul, Minn. and Camarillo, Ca., following research conducted by 3M in the U.S. and the BBC research department in England.

The system is in current use in some major studios throughout the U.S.



**RATS GET GOLD IN CANADA** — "The Fine Art Of Surfacing" LP by PolyGram Canada recording group the Boortown Rats was recently certified gold by the Canadian Recording Industry Association (CRIA). The group will begin a 16-date tour of Canada on March 16. PolyGram Canada executives at the presentation of the gold disc included (l-r): Leo Da Silva, vice president, product management; Tim Harrold, president; Bob Ansell, national promotion manager; Dieter Radecki, vice president, marketing and sales; Peter Erdmann, senior vice president, finance; Brian Barnes, director of manufacturing and warehousing; and Don Wedge, general manager, operations and systems.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Dayitokayi — Crystal King — Canyon
- 2 Ihojin — Saki Kubota — CBS/Sony
- 3 Sayonara — Of Course — Toshiba/EMI
- 4 Sachiko — Hirofumi Banba — Epic/Sony
- 5 Shushifu — Alice — Toshiba/EMI
- 6 Wake Up — Kazuo Zaitou — Toshiba/EMI
- 7 Tokio — Kenji Sawada — Polydor
- 8 Omae To Futari — Hiroshi Itsuki — Tokuma
- 9 Koyi — Chiharu Matsuyama — Canyon
- 10 Tomarigi — Sachiko Kobayashi — Warner/Pioneer

#### TOP TEN LPs

- 1 Yumegatari — Saki Kubota — CBS/Sony
- 2 Kishotenketsu — Chiharu Matsuyama — Canyon
- 3 Greatest Hits, vol. 2 — ABBA — Disco
- 4 Okarinasayi — Miyuki Nakajima — Canyon
- 5 Kagirinaki chosen — Alice Live — Toshiba/EMI
- 6 Kanashiyohodo Otenki — Yumi Matsutoya — Toshiba/EMI
- 7 Zuyisoroku — Masashi Sada — Free Flight
- 8 Solid State Survivor — Yellow Magic Orchestra — Alfa
- 9 Rise — Herb Alpert — Victor
- 10 Three And Two — Of Course — Toshiba/EMI

—Cash Box of Japan

### The Netherlands

#### TOP TEN 45s

- 1 Rapper's Delight — Sugar Hill Gang — Inelco
- 2 I Have A Dream — ABBA — Polydor
- 3 Nederland die heeft de bal — Andre v. Duin — CNR
- 4 Fly Too High — Janis Ian — CBS
- 5 Rap-O-Clap-O — Joe Bataan — RCA
- 6 Another Brick In The Wall (Pt. II) — Pink Floyd — EMI
- 7 What's A Matter Baby — Ellen Foley — CBS
- 8 It Will Come In Time — Preston & Syreeta — EMI
- 9 David's Song — Kelly Family — Polydor
- 10 Walking On The Moon — The Police — CBS

#### TOP TEN LPs

- 1 The Wall — Pink Floyd — EMI
- 2 Reggatta de Blanc — The Police — CBS
- 3 24 Greatest Hits — Julio Iglesias — CBS
- 4 Night Rains — Janis Ian — CBS
- 5 Music By Candlelight — v.Hoof/Zamfir/Last — Phonogram
- 6 Reality Fills Fantasy — Earth & Fire — Phonogram
- 7 I Love You — various artists — K-tel
- 8 Voulez-Vous — ABBA — Polydor
- 9 Oudejaarsavond — Wim Kan — Inelco/Vip
- 10 Greatest Hits, vol. II — ABBA — Polydor

—nationale hitkrant producties

### United Kingdom

#### TOP TEN 45s

- 1 Too Much Too Young/Guns Of Navarone/Skinhead Moonstomp — Specials — 2 Tone
- 2 Coward Of The County — Kenny Rogers — UA
- 3 I'm In The Mood For Dancing — The Nolans — Epic
- 4 My Girl — Madness — Stiff
- 5 It's Different For Girls — Joe Jackson — A&M
- 6 Babe — Styx — A&M
- 7 Brass In Pocket — Pretenders — Real
- 8 Someone's Looking At You — Boortown Rats — Enzyme
- 9 With You I'm Born Again — Billy Preston — Motown
- 10 Green Onions — Booker T & The MGs — Atlantic

#### TOP TEN LPs

- 1 Pretenders — Real
- 2 The Last Dance — various artists — Motown
- 3 One Step Beyond — Madness — Stiff
- 4 Permanent Wave — Rush — Mercury
- 5 Short Stories — Jon & Vangelis — Polydor
- 6 Golden Collection — Charley Pride — K-tel
- 7 Reggatta de Blanc — The Police — A&M
- 8 Specials — 2 Tone
- 9 Off The Wall — Michael Jackson — Epic
- 10 Greatest Hits — Bee Gees — RSO

—BMRB

# ON JAZZ

(continued from page 36)

tions with the flamboyance of rock and the intellect of jazz; **Joe Zawinul** proved once again that he is the only multi-keyboardist to have transcended the inherent gimmickry of electronics, as he engaged in a continuous harmonic ping pong match with **Pastorius** and orchestrated a vast array of classical colors and third world melodies; and **Wayne Shorter**, long the pensive, invisible man of **Weather Report**, was right in the thick of things from beat one, with one colossal blues-drenched tenor solo after another, an integral part of **Weather Report's** three-way axis of continuous improvisation. A most satisfying banquet indeed. A good word must also go to **Weather Report's** sound and lighting crew, who made this concert a total experience; and lastly, the **Beacon Theatre** on Manhattan's Upper West Side — is one of the finest halls for amplified music in New York . . . Later in the same evening, we went downtown to catch the **World Saxophone Quartet**, comprising four of the premier saxophone virtuosos in modern jazz, **David Murray**, **Hamlet Bluiett**, **Oiliver Lake** and **Julius Hemphill**. Special note must be made of **Hemphill**, who is the group's main composer and arranger. As one musician observed to me, "Julius understands the implications of every note he writes, and he has a very sophisticated ear for modern harmony and counterpoint. Also, he's one of the few composers in jazz who really understand extended form. His writing has a real sense of development and variation." We couldn't agree more, and we might even go one step further and suggest that **Hemphill** could be the **Duke Ellington** of the 1980s. His writing shows an appreciation of the most sophisticated aspects of modern classicism as well as the essence of low-down, sanctified bluesiness. In his alto, tenor and soprano improvisations, he has transformed the work of **Ornette Coleman**, **Eric Dolphy** and **Charlie Parker** into a personal language. Multi-reedman **Oiliver Lake** complements **Hemphill's** bluesiness with his own oblique reveries and spiralling flourishes, and tenorist **David Murray** is probably the most muscular, melodic tenorist to have emerged in many years — both **Lake** and **Murray** also contribute excellent compositions to the band's book. And baritone saxophonist **Bluiett** holds everything together with sinuous counter-melodies and excoriating lyricism. The highpoints of the show were some super-bop ensembles that escalated into four-way explosions and a concluding series of duets and solos that showcased the contrasting styles and cohesiveness of each player. The best recorded example of the **World Saxophone Quartet's** art is on "Steppin," an exemplary **Black Saint** import which gives a taste of blues, bop, free jazz, classicism and theatrical flourishes. But seeing is believing, so check them out next time they're in your local jazz den.

chip stern

## Rack Jobbers Schedule Mid-Year Meeting

NEW YORK — A mid-year conference for members of **NARM's** Rack Jobbers Committee will be held Oct. 3-5 at the **Sheraton Harbor Island Resort** in San Diego. The conference, which is also open to associate **NARM** members, will deal with such topics as supplier relations, advertising, merchandising, freight rates, standardization of RA forms, tape packaging, defectives, institutional public relations, returns, bar coding, and future opportunities in the home video market.

The committee chairman is **Harold Okinow**, president of **Lieberman Enterprises**. Its members include **Herbert Dorfman** of **Bee Gee Records and Tapes**; **Richard Greenwald** of **Interstate Record Distributors**; **Robert Hawley** of **Mid-America Music**; **John Kaplan** of the **Handelman Company**; **James Lara** of **Pickwick International**; **Sidney Silverman** of **United Record and Tape Industries**; and **Don Weiss** of **Arrow Distributors**.

## Auditions Slated For N.Y. Music Playoffs

NEW YORK — Auditions for the second annual **New York Music Playoffs** will be held Feb. 23, March 1, and March 8 at **Daily Planet Studios** and **Star Sound Studios** here.

The competition, which is sponsored by **The New York Task Force**, is open to groups of three or more members from the **New York City** area. The winning group will receive a singles recording contract with **CBS Records**.

Applications for the competition can be obtained by writing **The Press Office Ltd.**, 555 Madison Ave., N.Y., N.Y., 10022.

The deadline for applications is Feb. 11.

## MCA Distributing To Hold Marketing Meet

LOS ANGELES — **MCA Distributing Corp.** will hold its annual western regional marketing meeting Feb. 15-16 in **Scottsdale, Ariz.** Various seminars based upon the theme "1980 Marketing Strategy" will be presented, as well as awards for the branch and salesperson of the year.

## Atlantic Mounts 'Soul Explosion' Campaign

NEW YORK — **Atlantic/Cotillion Records** has launched a new marketing campaign, "Atlantic Soul Explosion," that is geared to promote new album product by **Slave** ("Just A Touch Of Love"), **Narada Michael Walden** ("The Dance Of Life"), the **Spinners** ("Dancin' and Lovin'"), and **The Brides of Funkenstein** ("Never Buy Texas From A Cowboy").

The campaign, which provides for radio time buys in several markets, includes a national merchandising contest, with awards for the best in-store displays mounted by **WEA** field and sales representatives. It also includes special merchandising materials for the featured LPs, such as a vertical streamer. "Atlantic Soul Explosion" runs from Feb. 15 to March 15.

## MCA Announces Nine New Releases

LOS ANGELES — **MCA Records** has announced release of the soundtrack for the upcoming Universal film **Coal Miner's Daughter**, featuring **Sissy Spacek**, the film's star, **Beverly D'Angelo**, **Levon Helm**, **Nimrod Workman** and **Mourners**.

Also scheduled for release are the following LPs: "10½" by **The Dramatics**; "The Blue Album" by **Harold Melvin and The Blue Notes**; "Just Testing" by **Wishbone Ash**; "Lifeline" by **B.W. Stevenson**; "Heart and Soul" by **Conway Twitty**; "Together" by **The Oak Ridge Boys**; "Free and Easy" by **Faron Young**; and "Bean Blossom '79" by **Bill Monroe**.

## Mango Releases Three

NEW YORK — **Mango Records** will release three reggae LPs in February. They are: "A Song" by **Pablo Moses**; "Man From New Guinea" by the **In Crowd Band**; and a self-titled album by **Black Uhuru**, co-produced by **Sly Dunbar** and **Robbie Shakespeare**. **Mango** is located at 444 Madison Ave. Its phone number is (212) 759-8766.

## Radio Releases 45s

LOS ANGELES — **Radio Records** has announced release of the singles "Body Body," by **Keith Herman** and "Scandal," by **Rhodes-Chalmers-Rhodes**.



**SKLEROV JOINS INTERWORLD** — **Michael Stewart**, president of the **Interworld Music Group**, recently announced the signing of **Gloria Sklerov** to an exclusive long-term songwriting contract. Pictured are (l-r): **Al Bart**, president of **Bart Assoc.**; **Ross Schwartz**, attorney; **Stewart**, and **Stan Milander**, **Bart Assoc.** Pictured seated are (l-r): **Sklerov** and **Rick Riccobono**, general professional manager **Interworld Music Group**.

## Monk Managing Van Halen On Road To Int'l Success

(continued from page 10)

a record these days, a company will not put you out for more than three to five weeks."

**Monk** explains that in the future it's going to be a test for the industry to try to break new acts with a single, as tours are being cut extensively. He insists that the labels desperately need to strengthen their artist development departments and promotion staffs because of this dilemma.

Although **Monk** says that recession has not hurt **Van Halen** in the area of tour support, it has created the group's biggest current problem — finding a strong opening act. It has also affected the quartet in other small ways. "If the label can't afford to give us a limo and a photographer to go visit radio stations or the trades, then we'll go anyway," offers **Monk**. "It's up to us to pick up the slack. In addition, they used to buy a tremendous amount of tickets for each show in L.A., and this year we're giving them the tickets. It helps **Warner Bros.** loosen up the budget so they can concentrate on the new talent."

Recessionary moves aside, **Monk** maintains that the business of touring has changed drastically since he first broke into the business as **Blue Cheer's** road manager in 1967. "When they first started out **Blue Cheer** got killed on the road," recalls **Monk**. "Their label (**Phillips**) put them out on tour with a lot of money and no real guidance. Two of the members developed real bad (drug) habits, and the albums sold less and less. Now, a company like **Warner Bros.**, for instance, have people like **Carl Scott** and **Henry Gere** to look after these acts, and that's why they put me on the case."

After his stint with **Blue Cheer**, **Monk**, who came out of **Franklin Marshall College** and the legitimate theater as a lighting designer, joined **Bill Graham** and the staff at the newly opened **Fillmore East** in 1968. The **New York** born and raised manager ran the legendary venue's sound department in 1968 and became stage manager in 1969. He also took the crew up to **Woodstock** for that legendary three-day affair.

In 1970 he left the **Fillmore** staff and journeyed to **England** where he worked for **The Moody Blues**. Later he handled security on several **Rolling Stones** European tours, then returned to the U.S. to become **Johnny Cash's** sound man.

In recent years he has worked as road manager for **Tom Waits** and in an artist development capacity for **Warner Bros.** Prior to his becoming overseer of **Van Halen**, **Monk** was the road manager on the controversial **Sex Pistols** tour of America.

The energetic manager is adamant about the idea that **Van Halen's** world wide

acclaim has not led to ego absorption, and insists that the band's down to earth quality is the key to successful promotional campaigns. "We will never become a snottosed platinum band," states **Monk**. "We do in-stores because an in-store means that the kids who are 12 and 13, an age where mom and dad won't let them go to the show, can come and say hello and get autographs. There is a real intimacy there. They also love to go into radio stations and play DJ and relate to their fans. The band likes doing these promotions, so we don't feel it is pimping the group in any way."

Although it is a bonafide platinum act in the U.S. and Canada, **Van Halen** (currently gearing up for a national tour that begins April 1 in Vancouver), will be concentrating on the weaker international markets in 1980. "We're trying to break in new areas like South America and Scandinavia, and someday we hope to crack South Africa," says **Monk**, who travelled to Africa last year on a promotional tour with lead singer **David Lee Roth** and drummer **Alex Van Halen**. "With the new album ('Women And Children First' due out March 1) and ten months of touring ahead, **Van Halen** is going after the world."

## FBI Seizes Equipment In Georgia Pirate Raid

NEW YORK — A four-month investigation by the **FBI** into the alleged manufacture and distribution of tapes in **DeKalb County, Ga.**, has led to the seizure of approximately \$3 million worth of manufacturing equipment.

Using Federal search warrants obtained from a U.S. Magistrate in Atlanta, raids were conducted by **FBI** agents at four locations in **DeKalb County**, including a tape supply company and two warehouses in **Decatur** and a residence in **Stone Mountain**. Among the materials seized, according to **Benjamin Cooke**, special agent in charge of the **FBI's** Atlanta office, were a master duplicator, 235 master recordings, 70 cartons of eight-track tapes, labels affixed to tape cartridges, and three vans used to transport the goods.

Although no arrests were made, the material was turned over to a Federal grand jury now convening in Atlanta.

## Intersong Inks Hayes

NEW YORK — **Intersong Music**, through its **BMI** affiliate, **Rightsong Music**, will represent the songs of **Pol/Gor** recording artist **Isaac Hayes**. The agreement includes the selections on Hayes' current LP, "Don't Let Go," as well as the single, "Deja Vu," which was recently recorded by **Dionne Warwick**.

# COIN MACHINE

## 'Space Invaders II' Samples Released

CHICAGO — Taito America Corp. recently serviced its newly appointed distributors with samples of "Space Invaders — Part II," the color cocktail table premiered by the company at the November AMOA convention. It is contained in a streamlined cabinet design that is new to the U.S. market.

Based on Taito's original "Space Invaders" theme, the new model is an adaptation designed to offer additional challenge to the more skillful player, while affording the average player the same challenge found in "Space Invaders — Part I."

The first screen of targets is exactly the same as in the original Space Invaders. The invaders appear on the screen moving in a steady left to right motion, with a laser base and four fortresses in the left hand corner. The laser base is moved left and right with the control lever and the lasers are fired by pressing the fire button.

New to Space Invaders — Part II is a Mystery UFO, which flashes on and off as it travels across the screen and will intermittently drop invaders into vacant areas where previous invaders have already been eliminated. When one of these invaders is hit, it will randomly divide into two attacking invaders, increasing the complexity and tension of the game.

When the score reaches 1500 points (operator adjustable), a bonus laser base will appear to the accompaniment of an

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## Gilbert G. Pollock Pollock Named VP, Operations, At Gottlieb & Co.

CHICAGO — Gilbert G. Pollock has been named to the post of vice president of operations at D. Gottlieb & Co., announced by Robert W. Bloom, senior vice president of the company.

Pollock has been with the pinball machine manufacturer for more than seven years, having held various line and staff management positions with the company as director of personnel and most recently as assistant vice president, operations. In his new position, he will be responsible for manufacturing, engineering, product design, purchasing, inventory control and employee relations.

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## AMOA's Notre Dame Seminar Scheduled For March 14-15

CHICAGO — The eighth annual AMOA Notre Dame Seminar will take place March 14-15 at the O'Hare Hilton in Chicago. Registration is limited to 70 people and the cost is \$120.00 per person.

The event is sponsored each year by the national association in cooperation with the College of Business Administration and Center for Continuing Education of Notre Dame University, and the seminar program is conducted by members of the faculty staff. The three-man operator panel discussion, which was successfully launched at the 1979 seminar, will be repeated this year with Fred Collins of South Carolina, Wesley S. Lawson of Florida and P.J. Storino of New Jersey on the panel. All three are highly qualified, experienced operators and, in addition to presiding over the formal presentation, each will participate in small discussion groups as a further accommodation for those attending.

Dr. Gerry Sequin will serve as seminar coordinator, and the opening discussion on Friday morning will deal with "Behavior Modification," applicable to interviewing, hiring and training employees and related areas, conducted by Dr. D. Chris Anderson. The remainder of the day, following a lunch break, will be devoted to the operator panel and small group discussions on the subject "How To Increase Your Income \$10,000 This Year."

Saturday morning's topic will be "Tax Considerations For Operators," with

emphasis on tax planning, business deductions, capital gains and losses, investment tax credit, etc. This session will be conducted by Dr. James L. Wittenbach (CPA).

Dr. William P. Sexton, who has participated in three previous seminars, will conduct the afternoon session on the subject "Delegation of Authority: Why, How and When."

## Taito America's 'Space Chaser' Set For Delivery

CHICAGO — Scheduled for delivery in early February is the new 2-player "Space Chaser" video game from Taito. This is the first model to be manufactured by Taito America Corporation in its new Elk Grove Village (Illinois) factory.

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'Space Chaser'

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. HIM RUPERT HOLMES (MCA-41173)
2. DESIRE ANDY GIBB (RSD RS-1019)
3. GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)
4. I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia 1-11117)
5. HOW DO I MAKE YOU LINDA RONSTADT (Asylum E-46602)
6. COME BACK J. GEILS BAND (EMI-America 8032)
7. BABY TALKS DIRTY THE KNACK (Capitol 4822)
8. EVEN IT UP HEART (Epic 9-50847)
9. OFF THE WALL MICHAEL JACKSON (Epic 9-50838)
10. RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)

### TOP NEW COUNTRY SINGLES

1. COME TO MY LOVE CHRISTY LANE (United Artists UX-X 1328-Y)
2. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)
3. LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X)
4. PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)
5. BETTER THAN I DID THEN THE STATLER BROS. (Mercury 57012)
6. SUGAR DADDY BELLAMY BROTHERS (Warner/Curb EBS 49160)
7. I'D LOVE TO LAY YOU DOWN CONWAY TWITTY (MCA 41174)
8. SHRINER'S CONVENTION RAY STEVENS (RCA PB-11911)
9. MY HOME'S IN ALABAMA ALABAMA (MDJ 1002)
10. HONKY TONK BLUES CHARLEY PRIDE (RCA PB-11912)

### TOP NEW R&B SINGLES

1. GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)
2. AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)
3. I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)
4. EVERY GENERATION RONNIE LAWS (United Artists UA-X1334-Y)
5. IS THIS THE BEST (BOP-DOO-WAK) L.A. BOPPERS (Mercury 76036)
6. STANDING OVATION G. Q. (Arista AS 0483)
7. TODAY IS THE DAY BAR-KAYS (Mercury 76036)
8. GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)
9. MUSIC TRANCE BEN E. KING (Atlantic 3635)
10. STOMP THE BROTHERS JOHNSON (A&M 2216)

### TOP NEW DANCE SINGLES

1. SATISFIED DYNASTY (Solar/RCA JH-11896)
2. ROCK LOBSTER THE B-52'S (Warner Bros. WBS 49173)
3. DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century/RCA TC 2443)
4. WITHOUT YOUR LOVE CUT GLASS (20th Century M-2442)
5. BODY IN MOTION CLIFTON DYSON (Motown M1482F)

## General Vending Sales GM Block Retires

CHICAGO — Coin industry veteran Irving Block has retired from his post of general manager for General Vending Sales Corp. of Baltimore, Md., after a 37-year association with the firm.

Joel M. Smeyne, president of the firm, made the announcement with regret, stressing Mr. Block's "unselfish dedication to the coin-operated amusement industry" and to General Vending, in particular.

## Tournament Soccer Enters New Market With Coin-Op Pool Table

SEATTLE — Tournament Soccer of Seattle, Wash. has widened its horizons in the coin machine business with the recent unveiling of its "Tournament Eight Ball" pool table. The new product marks the first time that the soccer table company has ventured into the realm of the coin operated pool table.

The Tournament Eight Ball product will be manufactured under contract by U.S. Billiards and will come in a "get down brown" color and feature the rainbow stripe of Tournament Soccer as well as a reworked and improved interior. After conversations with many manufacturers, the U.S. Billiards team of Al Simon, Dick Simon and Len Schneller presented the combination of a product with long-term reliability and an open minded management to the Tournament Soccer staff.

"We feel it's the most natural extension of our company," explains Lee Peppard, president of Tournament Soccer. "Our proven methods, applied to pool, can revitalize a product that has lost its importance in the operator's mind and pocket. In far too many areas of the country, the pool tables are on 25¢ play — and too many are location owned."

The Tournament Eight Ball pool table and promotion are designed to benefit the operator in the business of operating pool tables. The promotion will require operator ownership and will provide the tools for the

operator to put the new table on 50¢ play.

"We will approach the marketing of coin pool tables with the same commitment to total follow through, to make the operator and location more money because of their involvement with our product," said Peppard.

The key to the success of the new program is the strong rapport that Tournament Soccer presently enjoys with its distributor network. The distributors have been actively involved over the past eight months as a source of invaluable information as the pool table product and promotion have been fine tuned.

As in the table soccer program, locations with operator-owned tables will be provided tournament kits that include eight weeks of qualifying in their location for major Tournament Eight Ball events. Plans call for an annual World Championship plus

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'Tournament Eight Ball'

# COIN MACHINE

## 'Tailgunner 2' Is Newest Exidy, Inc. 'Total Environment' Combat Game

SUNNYVALE — Exidy, Inc., which pioneered the "Total Environment" concept in its successful "Star Fire" game, recently introduced "Tailgunner 2," which reflects a greater dimension in combat simulation games. As declared by the company's marketing manager, Lila Zinter, "Exidy is delighted with the initial acceptance of Tailgunner 2. This is just a preview of the exciting new total environment games to come."

In physical appearance, the new game has a lower, more streamlined cabinet than its predecessor, and it is fashioned in the environment of an authentic fighter cockpit. The illusion is enhanced by the laser force shield, which, when activated, emphasizes the three-dimensional effects of the machine's vector scan video system. The player utilizes a newly designed joystick for accurate control during play, and the game has dual force shield buttons positioned in the arm-rests to accommodate both left- and right-handed players.

Tailgunner 2 abounds in combat action as delta-winged fighters, flying in groups of three, converge upon the player's ship. Using the joystick the player moves the cross-haired sight over the targets and pushes the fire button. If not destroyed, however, the enemy fighters continue their thrust and the game ends when 10 flyers have passed. The player's last resort against a flyover is a shield that bounces the fighter back into the firing range, but there is a limited amount of



'Tailgunner 2'

shield energy, based on the number of coins added by the player.

Among the numerous operator features of the game are the coin accumulator, whereby the operator selects the ration of shield time allowed with each coin inserted by the player, and the incentive offered by the game's ability to compensate for players' skill levels. There is a high score display in the top corner of the screen. The cabinet is designed for easy serviceability and all electronic components as well as the monitor are in an accessible drawer to facilitate troubleshooting and speed up repairs.

The new machine is currently available through Exidy's distributor network.

## Pollock Named VP At Gottlieb

(continued from page 45)

"Gil Pollock has an abundance of talent and a wide variety of aptitudes," said Bloom in commenting on this promotion, "but one distinguishing characteristic makes him ideal for this job, and that is his obvious strength in human relations and his stand-out ability to motivate people, a talent that is partly inherent and partly a result of his earlier work in personnel. Along the way, he has also developed wide experience and knowledge in manufacturing and product design. We have high expectations as he assumes this post."

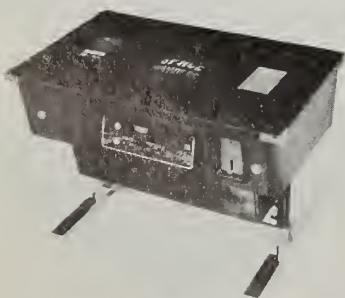
Pollock has a bachelor of science degree in business administration from Elmhurst College. He and his wife, Nancy, and their two children, David, 12 and Tami, 10, live in Brookfield, Ill., in proximity to the Gottlieb plant. He is active in Little League, enjoys playing hand ball and taking the family on camping trips.

## 'Space Invaders II' Samples Released

(continued from page 45)

eerie, pulsating sound. The game ends when all laser bases are eliminated by the invaders' missiles, or when the invaders overrun the base.

The new table is currently on the delivery schedule at the Taito America Corporation factory.



'Space Invaders - Part II'

## 'Space Chaser' Set For Delivery

(continued from page 45)

Space Chaser is a game of strategy that offers the incentive of progressive skill level to challenge the player — the object being to maneuver a spaceship through a maze formation of target dots, while avoiding the pursuing enemy "space chaser." As a further aid in the escape, there is a special "thrust" button that increases the speed of the player's spaceship, while providing fuel from the "Fuel Reserve Tank."

If, at the end of each frame, the player's spaceship has not used the thrust button and a full reserve tank remains, the player is awarded 4,000 bonus points. However, if this does not occur, then a proportionate number of bonus points are awarded for the remaining fuel. The skilled player will avoid using the thrust button to earn higher bonus points.

The new model is equipped with a 19" color monitor featuring Taito's bright, attractive video display. Dimensions are 68" high, 24" wide and 35" in depth.

Further information about the availability of Space Chaser may be obtained by contacting Taito America Corporation, 1256 Estes Ave., Elk Grove Village, Ill.

## Bally To Provide 948 Slots For Harrah's

CHICAGO — Robert E. Mullane, chairman of the board and president of Bally Manufacturing Corp., announced that the firm has received an order for 948 slot machines from Harrah's. The slot machines will be used in conjunction with the expansion of Harrah's Reno, Nev. casino, and Bally plans to complete shipment prior to June 30, 1980.

Mullane commented that, "this order is a reflection of Bally's position as the world's leading manufacturer of slot machines, and we are pleased with the confidence Harrah's, one of the largest casino operators in the world, has in our slot machine manufacturing operations, as evidenced by this order."

## CHICAGO CHATTER

The 1980 AMOA Membership Directory will be off the presses in March and subsequently distributed to association members. This year's edition will be the biggest on record, according to AMOA, and it is indeed a valuable reference piece, containing the entire membership list, a listing of last year's Expo exhibitors, a state association list and other data. . . . As noted in the current AMOA newsletter, operators who have not as yet received 1980 renewal applications for complying with the \$8 jukebox license fee should contact the U.S. Copyright Office in Washington for assistance. The number to call is (703) 557-1314 and the party to ask for is **George Lanier**.

THE NEW "GROUND SHAKER" pin is very much in the fore at Bally Manufacturing Corp. As we learned from the firm's **Carol Porth**, initial feedback has been very good. The next scheduled Bally pin is "Silverball Mania."

STAN LEVIN'S ANTIQUE GAMES LTD. in Northbrook, Ill. received some excellent network coverage on a recent segment of the *Today Show*. The cameras focused on the various antique slots, amusement games and jukeboxes on display in the store, and Stan's son **Michael**, who's been running the shop, did a brief interview.

ATTENTION PHONO OPS: **Cary Baker** of Ovation Records is all raves about a "traditional bluesy country" single called "Mean Woman Blues" by **Max D. Barnes**, which he feels is a natural for jukeboxes. Ops can call him at (312) 729-7300 for promo copies. He's also promoting the new **Tantrum** single "How Long," which is starting to pick up air-play and, with its DOR appeal, should do very well on jukeboxes, according to Cary. Promo copies of this one are also available to operators.

## EASTERN FLASHES

**Joe Westerhaus, Jr.** will celebrate his 12th anniversary as owner of Royal Distributing Corp./Cincinnati on Feb. 29. It was on this day in 1968 that he purchased the company from his father. Our best wishes for continued success, Joe. Present business at Royal is very good, a major contributor being the new Midway "Deluxe Space Invaders," along with Bally's "Future Spa" and Gottlieb's "Roller Disco." "Ground Shaker," the latest Bally flipper, is also lookin' good, according to Joe. He mentioned being present at the recent Gottlieb distrib meeting in Chicago, where some very exciting innovations were unveiled by the factory for forthcoming introduction — and this is something he's looking forward to with much enthusiasm! A new roller rink disco opened up in the area in late January and Joe said it was outfitted with a game room — something that would have been unique some years back when operators were reluctant to install equipment in this type of location. However, with the improved image, atmosphere and clientele, things seem to have changed. Joe also observed some changes in the cocktail table market, noting that where these pieces were formerly limited to specific types of locations, more and more operators are now integrating them into their routes with very good results. When you have a super game like "Space Invaders" in a cocktail table, it opens up a lot of locations, he said. He anticipates that 1980 will reflect a big increase, percentage wise, in video cocktail tables that are based on top selling games.

TALKED TO **BILL CURRIER** OF IRVING KAYE CO. who just returned from another very productive business trip. A main topic of discussion was the "Silver Shadow" table that has been "gaining momentum in the worldwide market." Additionally, the "Lion's Head" table, with its specialized design, has been opening up new locations and finding a home in lounge-type spots patronized by the white collar crowd. Home sales are also on the rise. Kaye has a custom made decorator table that is doing very well in the home market. At present, the factory has more than 100 home dealers and salesman **Gary Kealey**, who specializes in home product, is enjoying exceptional success with the oak and antique style models that are designed for the consumer. At present, of course, all of the Kaye people are pretty much preoccupied with the Bally-Midway-Kay Olympic Village Arcade where the "Silver Shadow," in its special Olympic style design, and the "Hurricane" foosball are quite prominent. Latter piece will be used in the big Tricathlon foosball-pinball-video competition!

## CALIFORNIA CLIPPINGS

**Ira Bettelman** has just returned from the ATE in London which he says was packed to the rafters with coin industry people. Bettelman returned to C.A. Robinson just in time to meet the arrival of shipments of Bally's "Groundshaker," Exidy's "Bandito" and Gremlin's "DualGame." While C.A. is getting prepared for the arcade season early, the distrib cannot keep up with the demand for Atari's "Asteroids."

**JIM STROUD** WAS ALSO in attendance at the ATE and the IMA, and he maintains that video has really taken off in Europe. Meanwhile, Cinematronics is laying the groundwork on a new video that should be ready by late spring. Stroud also told us that the IMA in Frankfurt was well organized but it didn't have the foreign business of the ATE.

ANOTHER VISITOR TO ALEXANDRIA PALACE for the ATE was Exidy's **Lila Zinter**, who was also overwhelmed by the large turnout in London. Back on the homefront, however, Exidy is going full force shipping "Bandito" and "Tail Gunner II." Zinter added that the manufacturer is shipping moderate amounts of its new "Player Piano," but that it is the kind of product that needs to be promoted over a period of time. Exidy will be starting a "Player Piano" promotion in the near future.

## Tournament Soccer Enters New Market With Coin-Op Pool Table

(continued from page 45)

regional promotions throughout the year. Operators will be provided with kits for all Tournament Eight Ball events for a period of three years with the purchase of each table.

"We'll present a World Championship with prizes in excess of \$100,000 that will put 2,000 regular coin-op pool players in the plush Terrace Room of the Desert Inn in Las Vegas, and everyone will be a qualifier

from a street location that has an operator-owned Tournament Eight Ball table," announced Tournament Soccer executive vice president **Cal Rogers**.

The Tournament Soccer Eight Ball product made its debut at the AMOA show in the manufacturers booth, under the banner of "Another Knockout From Tournament Soccer." The pool table is set for shipment this summer.

# CLASSIFIEDS

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FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us: UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

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# Polygram Was Subpoenaed About Counterfeit Returns

(continued from page 7)

with the Justice Department's ongoing investigation into record counterfeiting. But, when asked if Polygram will refrain from taking legal actions in this area until the federal investigation has been completed, Rich stated, "We're holding all of our options open at this point."

Meanwhile, the government seems to be taking an equally noncommittal stance. According to a spokesman for the Organized Crime Strike Force, the Justice Department unit that is conducting the investigation, the government has no legal standing to prevent any of the parties from engaging in civil litigation. The source added, however, that FBI agents can be requested not to testify in such a civil proceeding.

The federal spokesman wouldn't explain why Polygram was subpoenaed and wouldn't say whether any other labels had been served with subpoenas. "I can't really comment," he stated, "other than to say that the Department of Justice has been conducting an investigation into the manufacture and sale of counterfeits and recordings. Its investigations have been going on for quite some time and will continue to go on."

## Counterfeits Cited

According to the spokesman, the current phase of the investigation is related to the massive east coast raids in December, 1978 which yielded approximately \$100 million worth of equipment and materials

## Tucker Indicted By Grand Jury

by Leo Sacks

NEW YORK — George Tucker, one of four men who pleaded guilty to various charges last August in connection with the FBI's seizure of \$100 million worth of modern sound recording equipment in December 1978, was indicted by a federal grand jury here last week on two counts of obstruction of justice and one count each of perjury and blackmail. Tucker, president of Super Dupers Inc. of Hasbrouch Heights, N.J., pleaded not guilty to each count of the four-count indictment in Federal District Court in Brooklyn. A trial date was set for Feb. 22 by U.S. District Court Judge Thomas C. Platt.

The indictment charges that Tucker knowingly made false statements to the grand jury in connection with his association with a man identified as Norton Verner. According to the indictment, Verner purchased 60,000 counterfeit eight-track tapes from Tucker in 1978 for approximately \$80,000 in cash. Tucker is also charged with attempting to "influence, obstruct and impede the due administration of justice" by telling Verner not to reveal to the FBI the identities of parties engaged in the sale of the counterfeit recordings. In addition, Tucker is charged with demanding \$2,500 from Verner to protect the confidentiality of their association.

Tucker had previously pleaded guilty in August to one count of wire fraud and one count of criminal copyright infringement in return for the dismissal of 19 counts of racketeering, wire fraud and copyright infringement against his company. In return for his promise to cooperate with law enforcement officials, Tucker appeared before a federal grand jury in Brooklyn last month.

The investigation that led to Tucker's indictment is continuing, according to a spokesman for the Organized Crime Strike Force for the Eastern District of New York, who said that it is connected with the recent subpoena of Polygram Distribution product (see separate story page 7).

allegedly used for record counterfeiting and piracy. Four of those arrested in the raids have since pled guilty to various charges, all but one have been sentenced (see separate story). Some of the charges against these individuals were dropped and their sentences were reduced in return for their promise to cooperate with the authorities. Whether or not these people helped lead the federal investigators to the Polygram returns is a matter for speculation.

## Pickwick Statement

George Levy, president of Sam Goody, had no comment on the allegations put forth by Polygram. There was also no comment from American Can, which owns both Pickwick and Goody, although American Can and Polygram lawyers were supposed to have met with each other last week.

Ted Deikel, chairman and chief operating officer of Pickwick, made the following statement: "We at Pickwick operate in a corporate environment that commits us to conduct our business ethically and to buying and selling legitimately.

"We are seriously concerned about reports of apparently counterfeit records being found in some shipments of merchandise from Pickwick and its Sam Goody affiliate. Counterfeit merchandise can affect the very lifeblood of the record industry, and we support all efforts to expose and to prevent counterfeiting. For our part, we have a clear policy with firm procedures designed to discourage and prevent counterfeiting, and we will not tolerate violations of that policy. The extent to which these principles may have been violated is unknown to us at this time; but in the event that there have been such violations, we believe them to be individual acts, and not the reflection of corporate policy.

"We are fully cooperating with our vendors to resolve this issue, and we, as a major element in the industry, continue to pledge ourselves to the conduct of our business consistent with the highest moral and ethical standards."

Pickwick spokespeople were unavailable for comment on the question of whether or not the company or any of its subsidiaries has received a Justice Department subpoena. Among Pickwick's affiliates is Keel Manufacturing of Hauppauge, N.Y., which, according to Polygram source, manufactures a "substantial amount" of the company's records in the U.S.



**THIS BUD'S FOR BRUCE** — RCA and Millennium Records recently hosted a listening party for Bruce Cockburn's latest LP, "Dancing In The Dragon's Jaw." The album, which Millennium has just shipped, will be supported in various ad campaigns by Budweiser Beer. Shown above (l-r) are: Larry Palmacci, director of Associated Labels marketing for RCA; Andrew Francis, Associated Labels publicist for RCA; Don Jenner, vice president and director of national promotion for Millennium; Susan Wax, promotion manager for national singles secondary markets for RCA; Joe Cohen, manager of international product management for RCA; Tony Montgomery, national singles sales director for RCA; Frank O'Donnell, field merchandising manager for RCA; Jorge Pino, manager of international product development for RCA; Tony King, director of creative services for RCA; Lorene Lortie, scheduling manager for RCA; Don Wardell, pop music product manager for RCA; Bob Beranato, pop music artist relations manager for RCA; Bill Staton, director of black music promotion for RCA; Bobby Ragona, director of national sales and marketing for Millennium; Maryann Levitt, manager of new release information for RCA and A&M Records; Jack Maher, pop music product manager for RCA; and Herbert Helman, division vice president of public affairs for RCA.



**CHARTBUSTERS TORCH UP** — Warner Bros.' Boston-based group Robin Lane and The Chartbusters were in Los Angeles to put the final touches on its debut album and to appear at the Wisky for its live debut in California. Pictured are (l-r): Chartbuster Leroy Radcliffe; Warner Bros. product manager Tim Devine; national album promotion director Bonnie Simmons; Robin Lane; producer Joe Wissert; and the group's manager, Mike Lembo.

## Chinn In Talks With RSO

(continued from page 8)

The proposed deal between Dreamland and RSO, noted Chinn, would not prohibit Chinnichap or Mike Chapman for producing other acts in certain named cases. "We retain the right to produce a group such as The Knack and we retain the right to produce a Tanya Tucker or Blondie, should we wish," continued Chinn. "If we should not sign with RSO, then we would also retain the right to produce an artist such as Suzi Quatro."

Chinn also pointed out that while Chinnichap does hold an exclusive production contract with Quatro, production work for Blondie, The Knack and Tucker is strictly on an album-by-album basis.

## No Titles Set

Executive titles for Chinn and Chapman under the Dreamland Records set-up have yet to be decided, since a base of operations for the label is still to be determined. "In no way am I making any kind of announcement at all," said Chinn. "We have to decide a base before we decide titles. Hav-

## Grammy Ballots Due In Los Angeles By Feb. 13

LOS ANGELES — National Academy of Recording Arts and Sciences members must have their final round of Grammy Awards ballots in the Los Angeles office of the independent accounting firm of Deloitte Haskins and Sells by Wednesday, Feb. 13. Winners will be announced during the Grammy Awards Show, which will be televised Feb. 27 on CBS.

ing been together ten years, we have tended to work without titles. We really don't care."

Chinn did note that he was handling the "business half" of Chinnichap while Chapman takes care of production chores, which currently include a Holly Penfield LP. Chapman is also slated to go into the studio March 18 to produce Shandi Cinnamon's LP.

## Zadoc Posts Schedule For Spring Courses

NEW YORK — The Zadoc Institute for Practical learning will begin its spring semester at S.I.R. Studios here on March 15 with the first of seven courses devoted to the mechanics of the record business.

All but one of the Zadoc courses will be held on Saturdays from 10:15 a.m. to 4:45 p.m. and will consist of panel discussions involving music industry professionals. These courses are: "Inside Personal Management" on March 15; "Career Opportunity Potpourri" on March 22; "Understanding and Negotiating Music Business Contracts" on March 29; "Promoting Rock Concerts" on April 12; "Writing and Publishing Hit Songs" on April 19; and "Producing Hit records" on April 26. Tuition for each course is \$40.

Another course providing an overview of the industry will be taught by Ron Zalkind, founder and director of the Institute. "The Business of Music," which begins on April 3, is a four-week course held on Tuesdays and Thursdays from 6:15 to 8 p.m. Tuition is \$80.

## Midsong Restructures; Brown Is A&R Head

NEW YORK — Midsong Records has restructured its staff, letting seven people go and reassigning four others to new positions. Paul Brown is now the head of A&R for the company as well as general professional manager for Midsong Music; Sandy Rosen heads the international administration department; Bernie Yudkofsky is the national sale manager; and William Borden is the firm's CPA.

The label's next release will be Wardell Piper's new single, "Gimme Something Real." In addition to Piper, the firm's roster consists of Carol Douglas, Joey Travolta, Illusion and the Now.

## For The Record

In an article on Republic Music in the Feb. 9 issue of **Cash Box** it was incorrectly stated that the organization owns the Singletree and Doubletree Music publishing companies. Republic does not own the publishing firms. It simply shares office space with them.





# CASH BOX TOP 100 ALBUMS

February 16, 1980

		Weeks On Chart		Weeks On Chart		Weeks On Chart	
1	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	1	10	34	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP3708)	35	47
2	<b>DAMN THE TORPEDOS</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	3	15	35	<b>LADIES' NIGHT</b> KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	39	23
3	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	4	25	36	<b>RISE</b> HERB ALPERT (A&M SP-4790)	31	19
4	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	2	18	37	<b>GLORYHALLASTOOPID</b> PARLIAMENT (Casablanca NBLP 7195)	38	9
5	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	7	12	38	<b>NIGHT IN THE RUTS</b> AEROSMITH (Columbia FC 36050)	33	12
6	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	5	16	39	<b>ONE VOICE</b> BARRY MANILOW (Arista AL 9506)	40	18
7	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	6	21	40	<b>ADVENTURES IN UTOPIA</b> UTOPIA (Bearsville BRK 6991)	46	4
8	<b>CORNERSTONE</b> STYX (A&M SP 3711)	8	19	41	<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)	45	16
9	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3550)	9	17	42	<b>WE'RE THE BEST OF FRIENDS</b> NATALIE COLE & PEABO BRYSON (Capitol SW-12019)	42	10
10	<b>FREEDOM AT POINT ZERO</b> JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	11	13	43	<b>TEDDY LIVE! COAST TO COAST</b> TEDDY PENDERGHASS (Phila. Int'l./CBS KZ2 36294)	30	10
11	<b>SEPTEMBER MORN</b> NEIL DIAMOND (Columbia FC 36121)	14	6	44	<b>MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)	50	15
12	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11008)	13	10	45	<b>HYDRA</b> TOTO (Columbia FC 36229)	51	14
13	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16010)	15	9	46	<b>GREATEST HITS</b> ROD STEWART (Warner Bros. HS 3373)	41	14
14	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	12	24	47	<b>BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	52	18
15	<b>BEE GEES GREATEST</b> THE BEE GEES (RSO RS 2-4200)	10	14	48	<b>GREATEST HITS VOL. 2</b> ABBA (Atlantic SD 160009)	44	10
16	<b>NO NUKES: THE MUSE CONCERTS FOR A NON- NUCLEAR FUTURE</b> VARIOUS ARTISTS (Asylum ML-801)	16	9	49	<b>UNION JACKS</b> THE BABYS (Chrysalis CHR 1267)	61	6
17	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	21	7	50	<b>THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	56	10
18	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	19	18	51	<b>DOWN ON THE FARM</b> LITTLE FEAT (Warner Bros. HS 3345)	48	11
19	<b>LIVE RUST</b> NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	17	11	52	<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	47	14
20	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8 926M 1)	20	27	53	<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	57	16
21	<b>WET</b> BARBRA STREISAND (Columbia FC 36258)	18	16	54	<b>NO PLACE TO RUN</b> UFO (Chrysalis CHR 1239)	62	6
22	<b>PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	43	3	55	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	54	43
23	<b>DEGUELLO</b> ZZ TOP (Warner Bros. HS 3361)	24	13	56	<b>ELO'S GREATEST HITS</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	49	11
24	<b>PRINCE</b> (Warner Bros. BSK 3366)	26	15	57	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	64	9
25	<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamla/Motown T7-366R1)	25	35	58	<b>BRASS CONSTRUCTION 5</b> (United Artists LT-977)	59	12
26	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	29	21	59	<b>PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)	63	16
27	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29989)	23	20	60	<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	67	14
28	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	27	62	61	<b>PRETENDERS</b> (Sire SRK 6083)	72	4
29	<b>MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	28	14	62	<b>I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	65	16
30	<b>JACKRABBIT SLIM</b> STEVE FORBERT (Nemperor/CBS JZ 36191)	34	16	63	<b>DREAM POLICE</b> CHEAP TRICK (Epic FE 35773)	53	20
31	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	32	21	64	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 1-6224)	55	23
32	<b>JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamla/Motown T 13-37C2)	22	13	65	<b>STAR TREK THE MOTION PICTURE</b> ORIGINAL SOUNDTRACK (Columbia JS 36334)	37	8
33	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	36	19	66	<b>HIROSHIMA</b> (Arista AB 4252)	78	10
				67	<b>CANDY-O</b> THE CARS (Elektra 6E-507)	58	34
68	<b>LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO-17016)	91	2	69	<b>BONNIE POINTER</b> (Motown M7-929R1)	75	10
70	<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	60	13	72	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	76	14
72	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	66	46	73	<b>NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	77	11
74	<b>THE CARS</b> (Elektra 6E 135)	69	85	74	<b>DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	81	10
75	<b>INJOY</b> THE BAR-KAYS (Mercury SRM 1-3781)	68	16	77	<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	86	6
78	<b>THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	71	30	79	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	79	34
80	<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	74	24	80	<b>HARDER... FASTER</b> APRIL WINE (Capitol ST-12013)	85	13
81	<b>LONDON CALLING</b> THE CLASH (Epic E2 36328)	136	3	81	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	70	28
82	<b>WILLIE NELSON SINGS KRIS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	80	14	82	<b>EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	126	2
83	<b>AMERICAN GARAGE</b> PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	73	13	84	<b>DIONNE</b> DIONNE WARWICK (Arista AS 4280)	88	38
85	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	90	19	85	<b>NO BALLADS</b> THE ROCKETS (RSO RS-1-3071)	112	3
86	<b>PEARL HARBOR &amp; THE EXPLOSIONS</b> (Warner Bros. BSK 3404)	92	4	86	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 36304)	100	5
87	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	83	27	87	<b>MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC 36202)	87	20
88	<b>THE SPECIALS</b> (Chrysalis CHR 1265)	106	4	88	<b>REGGATTA DE BLANC</b> THE POLICE (A&M SP-4792)	89	17
89	<b>THE ROMANTICS</b> (Nemperor/CBS NJZ 36273)	108	4	89	<b>LIVE AND UNCENSORED</b> MILLIE JACKSON (Spring/Polydor SP-2-6725)	102	10
90	<b>COMEDY IS NOT PRETTY</b> STEVE MARTIN (Warner Bros. HS 3392)	82	20	90	<b>WHAT GOES AROUND COMES AROUND</b> WAYLON (RCA AHL 1-3493)	93	14
91	<b>RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	96	22	91			

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