

CASH BOX

January 19, 1980

NEWSPAPER

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EDITORIAL The Community Of Music

In this, our annual MIDEM issue, we at **Cash Box** would first like to take this opportunity to salute and congratulate this fine organization and its upcoming convention. MIDEM officials predict record attendance figures for this year's convention, and considering what kind of year the international industry has just gone through, that in itself says a lot.

As has often been said before, music is universal, it knows no boundaries. Perhaps one of the greatest strengths of MIDEM is the celebration of this universality, where even national boundaries dissolve in the face of the music.

But it goes even deeper than that. This week's **Cash Box** also features stories about this year's Grammy nominations and the recent Consumer Electronics Show (CES) in Las Vegas. Where

national boundaries dissolve at MIDEM, a quick look at the nominations for the top Grammy awards will reveal a veritable melting pot of artists and genres — with disco, country, pop, rock and b/c all in the running for the top prizes. Musical boundaries are disappearing.

And the CES. Hardware manufacturers and software producers came together for a common interest — music. On top of that, there was a glimpse of the future in the form of the rapidly developing video field. Hardware and software, state-of-the-art and future came together at CES.


MIDEM . . . the Grammys . . . CES. Each in its own way shows us what music is about. No boundaries, but rather, a community built around a common musical interest.

NEWS HIGHLIGHTS

- Kenny Rogers and Donna Summer are the leading contenders in 22nd annual Grammys race (page 7).
- Ted Deikel assumes chief operating officer duties in major executive shake-up at Pickwick International (page 7).
- Mass merchandisers step up cutout promotions (page 7).
- Record-breaking turnout expected for 1980 MIDEM (page 7).
- Attendance at Winter CES exceeds 58,000 (page 14).
- "On The Road" by Donna Summer and "Him" by Rupert Holmes are top **Cash Box** Singles Picks (page 26).
- "Pleasure Principle" by Gary Numan and "Adventures In Utopia" by Utopia are top **Cash Box** Album Picks (page 34).

TOP POP DEBUTS

SINGLES	60	ON THE ROAD — Donna Summer — Casablanca
ALBUMS	142	SIT DOWN AND TALK TO ME — Lou Rawls — Phila. Int'l/CBS

POP SINGLE	<h1>NUMBER ONES</h1>  <p>Michael Jackson</p>	POP ALBUM
ROCK WITH YOU Michael Jackson Epic		THE LONG RUN Eagles Asylum
R&B SINGLE		R&B ALBUM
ROCK WITH YOU Michael Jackson Epic		OFF THE WALL Michael Jackson Epic
COUNTRY SINGLE		COUNTRY ALBUM
COWARD OF THE COUNTY Kenny Rogers United Artists		KENNY Kenny Rogers United Artists
JAZZ		DANCE/DISCO
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia		VERTIGO/RELIGHT MY FIRE Dan Hartman Blue Sky

CASH BOX TOP 100 SINGLES

January 19, 1980

	Weeks On 1/12 Chart		Weeks On 1/12 Chart		Weeks On 1/12 Chart
1 ROCK WITH YOU		33 VOICES		68 HIM	
MICHAEL JACKSON (Epic 9-50797)	1 12	CHEAP TRICK (Epic 9-50814)	37 7	RUPERT HOLMES (MCA-41173)	— 1
2 DO THAT TO ME ONE MORE TIME		34 YOU'RE ONLY LONELY		69 I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)	
THE CAPTAIN & TENNILLE (Casablanca NB 2215)	3 14	J.D. SOUTHER (Columbia 1-11079)	25 19	BONNIE POINTER (Motown M1478F)	78 5
3 ESCAPE (THE PINA COLADA SONG)		35 YOU KNOW THAT I LOVE YOU		70 STAR	
RUPERT HOLMES (Infinity INF 50035)	2 14	SANTANA (Columbia 1-11144)	39 9	EARTH, WIND & FIRE (ARC/Columbia 1-11165)	74 4
4 COWARD OF THE COUNTY		36 CHIQUITITA		71 WONDERLAND	
KENNY ROGERS (United Artists UA-X-1327Y)	5 10	ABBA (Atlantic 3630)	38 11	COMMODORES (Motown M 1479F)	79 4
5 LADIES NIGHT		37 AN AMERICAN DREAM		72 VIDEO KILLED THE RADIO STAR	
KOOL & THE GANG (De-Lite/Mercury DE-801)	4 15	THE DIRT BAND (United Artists UA-1330-Y)	44 8	THE BUGGLES (Island IS 49114)	56 11
6 WE DON'T TALK ANYMORE		38 LAST TRAIN TO LONDON		73 FLIRTIN' WITH DISASTER	
CLIFF RICHARD (EMI-America P-8025)	7 14	ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)	42 8	MOLLY HATCHET (Epic JE 36110)	81 4
7 CRUISIN'		39 I'D RATHER LEAVE WHILE I'M IN LOVE		74 DON'T MAKE ME OVER	
SMOKEY ROBINSON (Tamla/Motown T 54306)	10 14	RITA COOLIDGE (A&M 2199)	43 10	JENNIFER WARNES (Arista AS 0455)	76 4
8 PLEASE DON'T GO		40 STILL		75 MOVE YOUR BOOGIE BODY	
K.C. & THE SUNSHINE BAND (TK TKX-1035)	8 22	COMMODORES (Motown M1474F)	31 17	BAR-KAYS (Mercury 76015)	64 8
9 JANE		41 MONEY		76 POP MUZIK*	
JEFFERSON STARSHIP (Grunt/RCA JH-11750)	6 12	THE FLYING LIZARDS (Virgin/Atlantic VA67003)	52 7	M (Sire/Warner Bros. SRE 49033)	62 24
10 DON'T DO ME LIKE THAT		42 WORKING MY WAY BACK TO YOU		77 RAVEL'S BOLERO	
TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	11 10	SPINNERS (Atlantic 3637)	48 6	HENRY MANCINI (Warner Bros. WBS 49139)	87 2
11 SEND ONE YOUR LOVE		43 LONELY EYES		78 DIG THE GOLD	
STEVIE WONDER (Tamla/Motown T5430F)	9 12	ROBERT JOHN (EMI-America P-8030)	47 8	JOYCE COBB (Cream 7939)	82 7
12 THIS IS IT		44 THE RAPPER'S DELIGHT		79 GOODNIGHT MY LOVE	
KENNY LOGGINS (Columbia 1-11109)	14 15	THE SUGAR HILL GANG (Sugar Hill SH-542)	36 12	MIKE PINERA (Spector 0003)	88 2
13 THE LONG RUN		45 DAYDREAM BELIEVER		80 DAMNED IF I DO	
EAGLES (Asylum E-46569)	15 8	ANNE MURRAY (Capitol P-4813)	57 5	THE ALAN PARSONS PROJECT (Arista AS 0454)	66 17
14 SARA		46 FOOL IN THE RAIN		81 TOO HOT	
FLEETWOOD MAC (Warner Bros. WBS 49150)	18 6	LED ZEPPELIN (Swan Song/Atlantic SS 71003)	54 5	KOOL & THE GANG (De-Lite/Mercury DE-802)	— 1
15 I WANNA BE YOUR LOVER		47 ROTATION		82 ANOTHER BRICK IN THE WALL (PART II)	
PRINCE (Warner Bros. WBS 49050)	17 9	HERB ALPERT (A&M 2202)	50 7	PINK FLOYD (Columbia 1-11187)	— 1
16 COOL CHANGE		48 WHEN I WANTED YOU		83 TRAIN, TRAIN	
LITTLE RIVER BAND (Capitol P-4789)	13 14	BARRY MANILOW (Arista AS 0481)	58 6	BLACKFOOT (Atco/Atlantic 7207)	46 14
17 DEJA VU		49 SEPTEMBER MORN		84 BACK ON MY FEET AGAIN	
DIONNE WARWICK (Arista AS0459)	19 10	NEIL DIAMOND (Columbia 1-11175)	60 5	THE BABYS (Chrysalis CHS 2398)	— 1
18 DON'T LET GO		50 LOST HER IN THE SUN		85 THREE TIMES IN LOVE	
ISAAC HAYES (Polydor PD 2011)	20 13	JOHN STEWART (RSO RS 1016)	55 7	TOMMY JAMES (Millennium JH-11785)	— 1
19 YES I'M READY		51 SHE'S IN LOVE WITH YOU		86 I NEED A LOVER	
TERI DeSARIO/K.C. (Casablanca NB 2227)	24 10	SUZI QUATRO (RSO RS 1014)	53 9	JOHN COUGAR (Riva/Mercury R-202)	51 16
20 THIRD TIME LUCKY		52 SAVANNAH NIGHTS		87 TUSK	
FOGHAT (Bearsville/BSS 49125)	22 11	TOM JOHNSTON (Warner Bros. WBS 49096)	41 11	FLEETWOOD MAC (Warner Bros. WBS 49077)	71 16
21 BETTER LOVE NEXT TIME		53 THE SECOND TIME AROUND		88 I CALL YOUR NAME	
DR. HOOK (Capitol P-4785)	21 15	SHALAMAR (Solar/RCA JH-11709)	61 6	SWITCH (Gordy/Motown 7175)	90 7
22 CRAZY LITTLE THING CALLED LOVE		54 DIRTY WATER		89 WHEN A MAN LOVES A WOMAN	
QUEEN (Elektra E-46579)	30 5	THE INMATES (Polydor PD 2032)	59 7	BETTE MIDLER (Atlantic 3643)	— 1
23 HEAD GAMES		55 HALF THE WAY		90 MAKE BELIEVE IT'S YOUR FIRST TIME	
FOREIGNER (Atlantic 3633)	12 11	CRYSTAL GAYLE (Columbia 1-11087)	33 18	BOBBY VINTON (Tapestry 002)	— 1
24 DO YOU LOVE WHAT YOU FEEL		56 "99"		91 TOO LATE	
RUFUS AND CHAKA KHAN (MCA 41131)	27 10	TOTO (Columbia 1-11173)	69 5	JOURNEY (Columbia 1-11143)	93 4
25 ROMEO'S TUNE		57 I WANT YOU TONIGHT		92 REMEMBER (WALKING IN THE SAND)	
STEVE FORBERT (Nemperor/CBS ZS9 7525)	29 8	PABLO CRUISE (A&M 2195)	34 15	AEROSMITH (Columbia 1-11181)	96 4
26 WAIT FOR ME		58 CAN WE STILL BE FRIENDS		93 HOLDIN ON FOR DEAR LOVE	
DARYL HALL & JOHN OATES (RCA PB 11747)	28 13	ROBERT PALMER (Island IS 49137)	63 6	LOBO (Curb/MCA 41152)	95 5
27 WHY ME		59 HEARTBREAKER		94 GOT TO LOVE SOMEBODY	
STYX (A&M 2206)	32 6	PAT BENATAR (Chrysalis CHS-2395)	68 5	SISTER SLEDGE (Cotillion/Atlantic 45007)	— 1
28 NO MORE TEARS (ENOUGH IS ENOUGH)		60 ON THE RADIO		95 TRUST ME	
BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	16 14	DONNA SUMMER (Casablanca NB 2236)	— 1	CINDY BULLENS (Casablanca 2217)	97 4
29 BABE		61 LOOKS LIKE LOVE AGAIN		96 WITH YOU I'M BORN AGAIN	
STYX (A&M 2188)	23 16	DANN ROGERS (International Artists IAS-500)	67 6	BILLY PRESTON & SYREETA (Motown M 1477)	98 4
30 FOREVER MINE		62 VOLCANO		97 MESSAGE IN A BOTTLE	
THE O'JAYS (Phila. Int'l./CBS ZS 3727)	35 7	JIMMY BUFFETT (MCA 41161)	65 6	POLICE (A&M 2190)	73 10
31 TAKE THE LONG WAY HOME		63 I DON'T WANT TO TALK ABOUT IT		98 PRETTY GIRLS	
SUPERTRAMP (A&M 2193)	26 15	ROD STEWART (Warner Bros. WBS 49138)	70 5	MELISSA MANCHESTER (Arista AS0456)	77 15
32 LONGER		64 HEARTACHE TONIGHT		99 I WISH I WAS EIGHTEEN AGAIN	
DAN FOGELBERG (Full Moon/Epic 950824)	40 8	EAGLES (Asylum E-46545)	45 16	GEORGE BURNS (Mercury 57011)	— 1
		65 I'M ALIVE		100 YOU'RE GONNA GET WHAT'S COMING	
		GAMMA (Elektra E-46555)	72 5	BONNIE RAITT (Warner Bros. WBS 49116)	80 8
		66 I STILL HAVE DREAMS			
		RICHIE FURAY (Asylum E-46534)	49 13		
		67 LET ME GO, LOVE			
		NICOLETTE LARSON (Warner Bros. WBS 49130)	75 4		

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI) 37	Head Games (Somerset/Evansongs — ASCAP) 23	Make Believe It's Your (Music City — ASCAP) 90	Still (Jobete & Commodores Pub. — ASCAP) 40
Another Brick (Pink Floyd — BMI) 82	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP) 64	Message In A Bottle (Virgin — ASCAP) 97	Take The Long Way (Almo/Delicate — ASCAP) 31
Babe (Stygian Adm. by Almo — ASCAP) 29	Heartbreaker (Dick James — BMI) 59	Move Your Boogie Body (Bar-Kays/Warner Tamerlane — BMI) 75	The Long Run (Cass County/Red Cloud — ASCAP) 13
Back On My Feet Again (Pendulum/Unichappell/Paperwaite — BMI) 84	Him (WB/The Holmes Line Of Music — ASCAP) 68	Money (Jobete Music — ASCAP) 41	The Rapper's Delight (Sugar Hill — BMI) 44
Better Love Next Time (House Of Gold — BMI) 21	Holdin' On For Dear Love (House Of Gold — BMI) 93	"99" (Hudmar — ASCAP) 56	The Second Time (Spectrum VII/Rosy — ASCAP) 53
Can We Still Be Friends (Earmark — BMI) 58	I Call Your Name (Jobete — ASCAP) 88	No More Tears (Olga/Fedora — BMI) 28	Third Time Lucky (Riff Bros. — ASCAP) 20
Chiquitita (UNICEF Music Project — ASCAP) 36	I Can't Help Myself (Stone Agate — BMI) 69	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 60	This Is It (Tauripin Tunes — ASCAP) 12
Cool Change (Screen Gems-EMI — BMI) 16	I Don't Want To Talk (Crazy Horse — BMI) 63	Please Don't Go (Sherlyn/Harrick — BMI) 8	Three Times In Love (Big Teeth/Tommy James — BMI) 85
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) 4	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI) 39	Pop Muzik (Publishing Pending) 76	Too Hot (Delightful/Gang — BMI) 81
Crazy Little Thing (Beechwood/Queen — BMI) 22	I'm Alive (Camelback Mtn. — ASCAP) 65	Pretty Girls (Publishing Pending) 76	Too Late (Weed High Nightmare — BMI) 91
Cruisin' (Bertram — ASCAP) 7	I Need A Lover (G.H. — ASCAP) 86	Ravel's Bolero 98	Train, Train (Bobnal — BMI) 83
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI) 80	I Still Have Dreams (Batroc/Song Mountain — ASCAP) 66	Remember (Trio/Robert Mellin/Tender Tunes — BMI) 92	Trust Me (Gooserock/Fleur — BMI) 95
Daydream Believer (Screen Gems-EMI — BMI) 45	I Wanna Be Your Lover (Enclirp — BMI) 15	Rock With You (Almo/Rondor — ASCAP) 1	Tusk (Fleetwood Mac — BMI) 87
Deja Vu (Ikco/Angela — BMI) 17	I Want You Tonight (Irving/Pablo Cruise — BMI) 57	Romeo's Tune (Rolling Tide — ASCAP) 25	Video Killed (Ackee — ASCAP/Carbert — BMI) 72
Dig The Gold (Birdes/Fallin' Arches — ASCAP) 78	I Wish I Was (Tree — BMI) 99	Rotation (Almo/Badazz — ASCAP) 47	Voices (Screen-Gems EMI/Adult — BMI) 33
Dirty Water (Equinox Music — BMI) 54	Jane (Pods/Lunatunes/Little Dragon — BMI) 9	Sara (Fleetwood Mac — BMI) 14	Volcano (Coral Reef/Keith Sykes — BMI) 62
Don't Do Me Like That (Skyhill — BMI) 10	Ladies Night (Delightful/Gang — BMI) 5	Savannah Nights (Winddecor — BMI) 52	Wait For Me (Hot-Cha/Six Continents — BMI) 26
Don't Let Go (Screen Gems-EMI — BMI) 18	Last Train To London (Jet — BMI) 38	Send One Your Love (Jobete & Black Bull — ASCAP) 11	We Don't Talk (ATV — BMI) 6
Don't Make Me Over (Jac/Blue Seas — ASCAP) 74	Let Me Go, Love (Snug/Big Stroke — BMI) 67	September Morn' (Stonebridge/EMA-Suisse — ASCAP) 49	When A Man Loves (Pronto/Quinvy — BMI) 89
Do That To Me (Moonlight & Magnolias — BMI) 2	Lonely Eyes (World Song/High Sierra — ASCAP) 43	She's In Love With You (Chinnichap/Careers — BMI) 51	Why Me (Stygian Adm. by Almo — ASCAP) 28
Do You Love What (Overdue Music) 24	Looks Like Love Again (ABC/Dunhill — BMI) 61	Star (Saggifire — ASCAP/Ninth/Irving/Craigo — BMI) 70	With You I'm Born Again (Check Out — BMI) 96
Escape (WB/Holmes Line Of Music — ASCAP) 3	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI) 50		Wonderland (Jobete & Commodores Ent. — ASCAP) 71
Flirtin' With Disaster (Mister Sunshine — BMI) 73			Working My Way (Screen Gems-EMI/Season Four — BMI) 42
Fool In The Rain (Flames Of Albion — ASCAP) 46			Yes, I'm Ready (Dandelion — BMI) 19
Forever Mine (Mighty Three — BMI) 30			You Know That I Love You (Light — BMI/Urmila — ASCAP) 35
Good Night My Love (Bayard — BMI) 79			You're Gonna Get (Ackee — ASCAP) 100
Got To Love Somebody (Chis Music — BMI) 84			You're Only Lonely (Ice Age — ASCAP) 34
Half The Way (Chriswood — BMI/Murfetzongs — ASCAP) 55			

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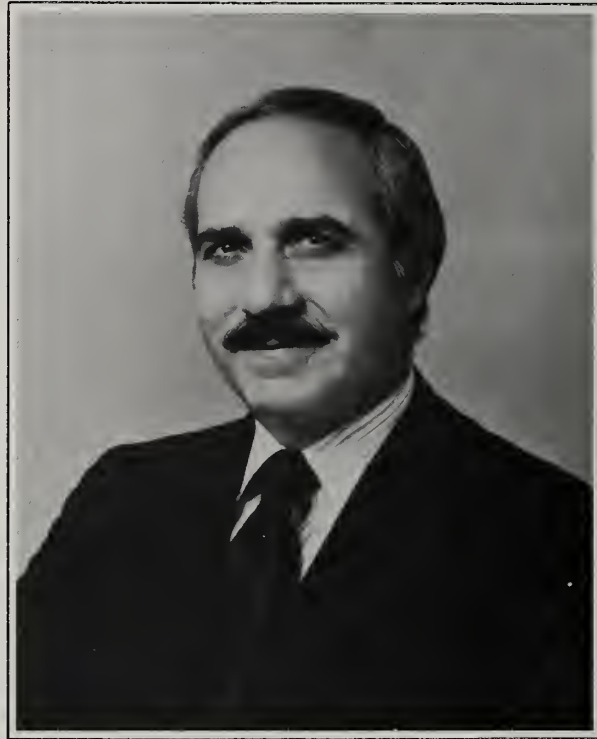
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CASH BOX NEWS



POLYDOR INKS 3-D — The pop quintet 3-D will release its debut album in late January on Polydor Records. Pictured at the signing are **top row**, (l-r): Kev Ginsberg, Mike Fink, and Rick Zivic of the band; Andy Justin, 3-D road manager and Fred Haayen, president of Polydor Records. Shown in the **bottom row** (l-r) are: Rick Stevens, vice president of A&R for Polydor; Ted Wender, and Nick Stevens of the band; John Boumanian, manager of 3-D; Dick Kline, executive vice president of Polydor; Stu Fine, director of east coast A&R for the label and Jerry Volsin, international exploitation manager for Polydor.

Grammy Nominations Depict 1979 As Musically Rich Year

by Leo Sacks

NEW YORK — The National Academy of Recording Arts & Sciences (NARAS) announced the nominations for the 22nd Annual Grammy Awards last week. Approximately 350 nominations were made in 58 categories. The nominees will be honored on Feb. 27 at a ceremony which will be broadcast live by CBS-TV from the Shrine Auditorium in Los Angeles.

Leading this year's balloting are Kenny Rogers and Earth, Wind & Fire, each of whom received seven nominations. (Rogers will also host the awards ceremony.) Runners-up are the Doobie Brothers, Ricki Lee Jones and Donna Summer, who received five nominations apiece, and Gloria Gaynor and Dionne Warwick, each of whom got four nominations.

Choices for Record of the Year include "The Gambler" by Rogers; "After The Love Is Gone" by Earth, Wind & Fire; "You Don't Bring Me Flowers" by Barbra Streisand and Neil Diamond; "What A Fool Believes" by the Doobie Brothers; and "I Will Survive" by Gloria Gaynor.

Rogers' LP "The Gambler" was nominated for best Album of the Year. Other records recognized in this category

New Attendance Record Expected For MIDEM '80

by Richard Imamura

LOS ANGELES — Representatives of at least 275 American companies will be among the 5,600 participants expected to attend MIDEM '80, to be held Jan. 18-24 in Cannes, France. MIDEM officials predict record attendance this year for the series of business meetings, exhibits, movie premieres and artist showcases.

"Despite the problems the industry has had in the United States and some other countries this year," said John Nathan, American representative for MIDEM, "we expect MIDEM '80 to be the biggest ever, showing that, in spite of the economic situation, it is the place to be."

Throughout its 14-year history, MIDEM has provided an international forum and bazaar for the transmission of new ideas and product and the transaction of worldwide business deals.

"There will be an extremely strong turnout from the United States, including a lot of small companies and publishers," Nathan added. "Considering the kind of year it's been, a lot of people are looking to

(continued on page 21)

include Billy Joel's "52nd Street," Supertramp's "Breakfast in America," "Bad Girls" by Donna Summer, and the Doobie Brothers' "Minute by Minute."

Of this year's Best New Artist nominees, two of the five entrants have comedic backgrounds. They are the Blues Brothers, whose musical skits on the television program, "Saturday Night Live," have helped to rekindle an interest in blues and soul, and Robin Williams, who stars in the situation comedy series, "Mork and Mindy." Dire Straits, The Knack, and Rickie Lee Jones are the other nominees in this field.

(continued on page 40)

Cutout Promotions Generate Extra Traffic For Mass Merchandisers In Slow Period

by Richard Gold

NEW YORK — Due to the unprecedented quality and quantity of cutout and overstock product on the market, cutout promotions have been boosting record sales this month for mass merchandisers around the country. Pointing to consumers' increasing value consciousness and the surplus of dumped LPs by established stars in the wake of last year's massive returns, many of those surveyed reported that store traffic is exceeding the traditionally low January levels.

Charles Staley, music buyer for the Woolworth-Woolco chain, which has over 1,500 stores from coast to coast, said that sales have risen "significantly" because of cutout movement. Twice-monthly cutout promotions at the larger Woolco stores and monthly promotions at the Woolworth's outlets have helped offset a decline in frontline sales dating back to October of 1978, Staley said.

Mike Bardener, national buyer for the 60-store east coast-based Two Guys chain, is also enthusiastic about the boost that cutout "promotional goods" have given to his company's record sales. "We just got finished running a half million-dollar promotion," Bardener said. "We found that the viability of this product definitely brings the customer into the store," he added.

In St. Louis, Mike Martin, buyer for the 45-store Venture chain in the Midwest, reported that current cutout promotions have increased record sales "by approximately 5%" over a year ago. "You can really appeal to a lot of people," Martin said, noting the wide variety of cutout selections currently available.

Recent cutout promotions have "definitely" contributed to stronger sales in

Smith Out, Deikel Takes Over In Major Pickwick Shake-up

by Alan Sutton and Richard Imamura

LOS ANGELES — In a major corporate reshuffling, chairman and chief executive officer Ted Deikel has assumed the duties of president of Pickwick International, Inc. following the resignation of company president Chuck Smith.

Smith, whose resignation takes effect Jan. 31, had been president of the nation's largest independent record distributing, rack jobbing and retailing operation since June 1977, when Pickwick was acquired by American Can Company.

Immediately following Smith's resignation, Deikel announced a realignment of Pickwick's senior management structure, including the appointment of three executive vice presidents: Scott Young, Dave Ehlen and James Moran.

Young, who joined the company in 1977, was appointed executive vice president in charge of retail and will be responsible for the Musicland, Sam Goody, Discount and Aura Sounds retail chains. Musicland, with 324 retail outlets, is the largest record chain in the country.

Ehlen, who joined the company in 1979, was named executive vice president in charge of wholesale. His responsibilities will include Pickwick's rack services (the nation's largest rack jobber), Independent Distribution headed by Jack Bernstein and the accessories and music products division.

Moran, who joins Pickwick after a stint as group vice president, operations and administration with the Fingerhut Corp.



Ted Deikel

(another American Can subsidiary), was appointed executive vice president in charge of operations, I.S.&S., human resources, non-resale purchasing and Keel manufacturing.

In addition, Young, Ehlen and Moran join Deikel, general counsel George Port, finance vice president David Monaghan and operations vice president Tom Worthen on the management committee.

In announcing the changes, Deikel stated, "This new structure will match authority, responsibility and accountability at each level of the organization."

In announcing his resignation from the presidency of the company, Smith revealed that he intended to pursue interests "in other areas of the record business," but that certain contractual commitments

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the 481 C.C. Murphy stores, said George Gose, entertainment buyer for the chain, whose locations cover the Northeast, South and Midwest. "I'm really sold on the idea," he added. "Lots of our promotions this year are going to be built around cutouts."

Al Buczko, vice president and sales director for the Newton, Mass.-based Kings Store, which includes 191 outlets from Maine to Florida, said that "aggressive" promotions have increased cutout sales more than 50% from last year, offsetting a decline in frontline sales.

Spreading Phenomenon

The successful pattern of current cutout promotions may lead more mass merchandisers to initiate similar programs. Al

Geigle, national retail sales manager for Montgomery Ward in Chicago, said that his company is planning test promotions in Kansas City, Dallas, and Houston in cooperation with Pre-Pack, a Passaic, N.J. cutout specialist. Pointing out that record departments in 340 Montgomery Ward stores across the country are serviced from time to time by several cutout dealers, Geigle said he felt that the regional experiment with Pre-Pak would garner "extra sales."

All of the merchandising executives in the Cash Box survey stressed the abun-

(continued on page 64)



A FAMILIAR FACE AT MCA — MCA Records has signed comedian Garret Morris to an exclusive recording contract. Pictured at the signing are (l-r): Bob Siner, president of MCA Records; Lynn Kellerman, East Coast artist relations and publicity director for MCA; Ray D'Ariano, vice president and general manager, east coast for MCA; Sammy Vargas, regional promotion director for MCA; Morris; David Jackson, vice president of business affairs for MCA; and Harold Fine of MCA, New York.

Rothfeld Affirms Korvettes' Support For Record Division

by Ken Terry

NEW YORK — The projected conversion of space in some Korvettes stores and the possibility that a few of the chain's outlets may be closed will not affect Korvettes' record business, according to David Rothfeld, vice president and divisional merchandise manager for Korvettes.

The 50-store chain, the third largest retailer in the New York metropolitan area, has not yet announced how many of its stores will be shut down or partially converted. However, the company's owner, the French Ageche-Willot firm, reported last September that only 20 of Korvettes' 30 New York area stores were profitable. In addition, the Nanuet, New York store has already sublet 30,000 of its 160,000 square feet of space to another retailer.

Rothfeld said that the planned changes "won't affect records, except that we'll be adding more emphasis to the records division. The French are very enthusiastic about records and have indicated their support for this division."

According to a spokesperson for the Korvettes chain, no large-scale store closings are contemplated. Although "a store or two here and there" may be shuttered, she said, conversion is the main thrust of the Korvettes plan. "What we're planning to do is reduce space in larger units where the space wasn't as profitable as it should have been," she stated. These less profitable areas, she added, will either be converted into leased departments or will be sublet to other businesses, such as a bank or

another retailer.

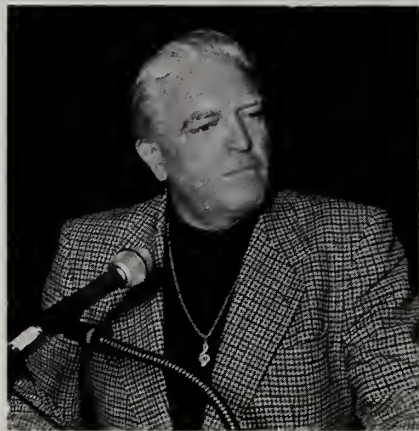
While the source couldn't confirm that no record departments would be closed in the partially converted stores, she said it was unlikely that any of them would be dismantled.

Since all Korvettes units have record departments, any store closings would mean the loss of an equivalent number of record departments. Nevertheless, Rothfeld insisted that he has plans for making up the lost volume. He would not reveal further details, although he ruled out an expansion of record departments in the remaining stores.

While Korvettes as a whole lost \$12.9 million in its fiscal first half, ended August 25, 1979, Rothfeld stated that 1979 had been "a good year" for the record division. Due to controls which were imposed upon the record operation, he added, Korvettes made a greater profit on records in 1979 than it did the previous year.

Korvettes' approach to merchandising records, said Rothfeld, has not changed much in the past year. "We have a wider catalog, but less depth in inventory," he said. He also reaffirmed his commitment to selling both videotapes and videodiscs in the record departments. At present, these items are still sold in the hardware area of Korvettes, but Rothfeld noted that "the logical place is the record area, because of the traffic we generate." He added that consumers are naturally oriented to shopping in the record departments for entertainment software.

Commenting on the recent layoffs of 300 Korvettes employees, Rothfeld said, "That was part of a consolidation. The company was top-heavy with a lot of people." He added that no record division personnel have been laid off since Agache-Willot took over Korvettes in April, 1979.



Dr. Werner Vogelsang

PolyGram Group's Top Management Is Restructured

NEW YORK — The top management of PolyGram Record Operations (PRO), has been restructured, according to Coen Solleveld, president of the worldwide music and entertainment organization.

Effective Jan. 1, PolyGram Group Vice President Dr. Werner Vogelsang, who was previously president of Polydor International, became president of PRO. He succeeded Kurt Kinkele, who remains as executive vice president of the PolyGram Group. Solleveld said the move will allow Kinkele to devote more time to the Group's rapidly expanding business activities in the music and entertainment media.

Succeeding Vogelsang as president of Polydor International and also named executive vice president of PRO is Richard Busch, chairman of Deutsche Grammophon Gesellschaft (DGG), the oldest record company of the Group. Busch will continue as head of DGG for the present.

Also promoted to executive vice presi-

(continued on page 39)



Throughout a career that has seen the release of nine LPs so far, A&M recording group Nazareth has been an overlooked and under-appreciated band, regularly pleasing its most diehard fans with over 200 concert dates a year, but never gaining any great amount of true appreciation among the general public.

Now, all that may change with the release of the band's 10th and latest LP, "Malice In Wonderland," felt by many to be the Scottish quintet's finest album to date. In addition to the consistent heroics of original Nazareth members Dan McCafferty (lead vocals), Darrell Sweet (drums and backing vocals), Pete Agnew (bass and backing vocals) and Manny Charlton (guitar), "Malice In Wonderland" marks the full integration of guitarist Zal Cleminson into the band's groove and the debut of producer Jeff Baxter.

Joining the group a few weeks before the recording of the "No Mean City" LP, Cleminson, who made quite a name for himself with the now-defunct Alex Harvey Band, is now fully comfortable in Nazareth, and his torrid guitar work adds a new dimension to the band's music.

"We'd known him for years in Scotland," said McCafferty, "and jumped him and dragged him into the band the first chance we got. And it's paid off. He writes such wonderful songs."

"In the beginning," McCafferty continued, "he was shy about showing us his stuff because it was so off the wall. That's true, but it's also great. Take 'Big Boy,' a wonderful lyric, but I don't know what it's about. I sing it and I don't know, but I think it's great."

"Malice In Wonderland" also marks the debut of Jeff Baxter as the band's producer. Recommended to the group by A&M after Charlton decided to retire from producing to concentrate on "playing in the band," Baxter, a session player and ex-member of both the Doobie Brothers and Steely Dan, brought the latest in everything with him to the studio.

"I was real impressed with the band after I heard the songs they had ready and their live playing," Baxter stated. "My job was just to give them an album that was, technically, state-of-the-art. We set out to make the first '80s album, and I think we came as close as anybody could."

Dick Clark Sues Movie Awards

LOS ANGELES — Producer Dick Clark wants a federal judge to stop an upcoming special which Clark claims is confusingly similar to his own American Music Awards.

Clark charges in a U.S. District Court suit filed in Los Angeles Jan. 8 that American Movie Awards, to be aired Feb. 11, constitutes unfair competition.

The suit says that Clark has produced the American Music Awards show for ABC for seven years.

Defendants named in the suit are David Frost, Jack Haley Jr. and David Paradine Television, who plan to produce American Movie Awards for NBC.

CBS And RCA Announce Videodisc Production Pact

NEW YORK — CBS and RCA have entered into an agreement whereby CBS is licensed to manufacture and distribute videodiscs using the RCA SelectaVision system. CBS said that the agreement is its first major step toward full participation in all of the new audio/visual technologies of the 1980s, leaving open the possibility of

agreements with other firms that have or will have videodisc patents, including Philips.

Under the terms of the agreement, RCA is licensing CBS worldwide to manufacture videodiscs of the RCA SelectaVision type. RCA will provide know-how and technical assistance and CBS will establish its own videodisc operation.

In order to ready CBS-produced product for the marketplace at the earliest possible date, CBS said that developmental work on videodisc manufacturing is being carried out at the CBS Technology Center in Stamford, Conn., and at the CBS Records Research and Development Engineering Center in Milford, Conn.

Last month, RCA announced that it would introduce its SelectaVision videodisc on a nationwide basis in the first quarter of 1981. The company is scheduled to begin initial shipments for demonstrations to distributors in December, and it anticipates manufacturing and selling as many as 200,000 players in the first year.

Commenting on the agreement, John D. Backe, president of CBS Inc., said, "CBS is committed to full participation in all the new audio/visual technologies which hold great promise in the 1980's and thereafter. We intend to become an important force in these new markets. Since RCA's SelectaVision will be the first mass market videodisc system to be introduced coupling reasonable price and high quality performance, we believe that this license agreement is an important first major step for us."

Edgar H. Griffiths, chairman of RCA

(continued on page 39)



DOUBLE PLATINUM FOR MICHAEL JACKSON — Prior to his performance with the Jacksons at the Forum in Los Angeles, Epic recording artist Michael Jackson was presented with double platinum discs for his solo LP, "Off The Wall." Pictured at the presentation are (l-r): Myna Williams, associate director of artist development for Epic/Portrait/Associated labels; Frank Rand, vice president of A&R for Epic/Portrait, west coast; Latoya Jackson, Michael's sister; Michael Jackson; actress Jane Fonda; and Quincy Jones, producer of "Off The Wall."

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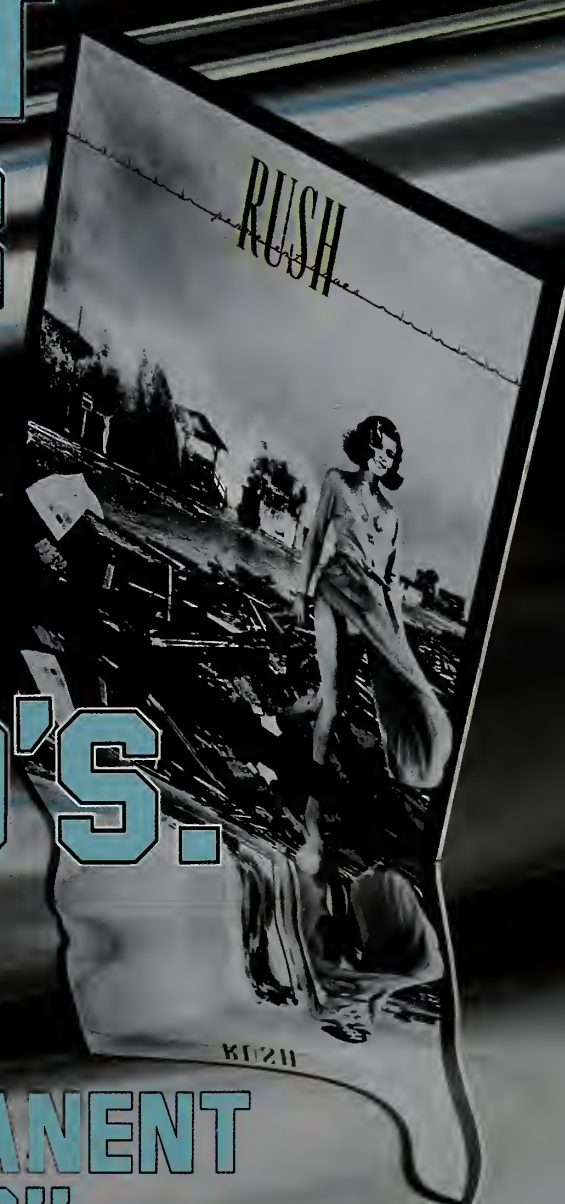
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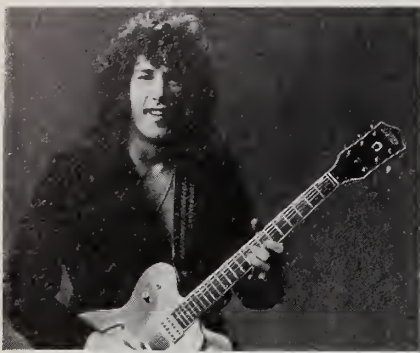
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NEW FACES TO WATCH



Mike Pinera

Mike Pinera is living proof of the saying that rock 'n' roll never forgets. Although he received his first gold record for "Ride, Captain, Ride" some 10 years ago, Pinera's first album for the new Capitol-distributed Spector label was just released last October. Entitled "Forever," the LP has already spawned a successful single, "Goodnight My Love," which is currently bulleting at #79 on the **Cash Box** Top 100 Singles chart.

Born and raised in Tampa, Florida, Pinera began playing professionally in 1965 when he left high school to tour with Curtis Mayfield and The Impressions. After his initial taste of the road, Pinera formed his first band, The Motions, and left his home again for a brief tour. Upon his return to Tampa, he founded The Blues Image, which soon became the top local group.

Not content with success in Tampa alone, Pinera and The Blues Image moved to Miami and opened up a club called The Image, supporting many top rock acts of the late '60s.

"It was strictly a soda pop and popcorn type of place," reflected Pinera, "but we drew everyone from Frank Zappa to the Jefferson Airplane and Jimi Hendrix. We opened for them all."

Encouraged to move to Los Angeles, the

band headed west and was promptly discovered by Eric Burdon of The Animals, who had his manager book the group as opening act at all the top L.A. clubs. The group was soon signed and released two albums on the Atco label before Pinera left to become a member of Iron Butterfly.

After recording two albums with that band, "Metamorphosis" and "Evolution," Pinera was approached by Mitch Mitchell, formerly of the Jimi Hendrix Experience, who asked if he would join a group that he was forming with a female lead guitarist from N.Y.C. by the name of April Laughton. The band, Ramatam, had a brief, ill-fated career, as did Pinera's next unit, a revamped Cactus after Carmine Appice left to start Beck, Bogart & Appice.

However, Emerson, Lake & Palmer came to see Pinera and his band, signed the group and encouraged them to change their name to "Thee Image." After recording two albums for E.L.&P.'s Manticore label, Pinera met up with Bayard Spector, a veteran of the record business and part of the family that owns the Spec's Records retail chain in Florida.

"I was living in Miami at the time and was really out of touch with what was going on in the music world," stated Pinera. "Bayard gave me the belief that it was time I went solo."

Pinera recorded one LP for Capricorn, "Isle," ("My preview of what it was like to enter into a solo world") but Spector formed his own label not long after and took Pinera with him. With cohorts such as Joe Lala, once in The Blues Image, and Duane Hitchings from Cactus and Thee Image, and now with Rod Stewart, Pinera recorded "Forever" and settled in L.A.

Now rehearsing with his road band, The Real, Pinera is more than confident about his future. Buoyed by the solid reception given "Forever,"

I realize that my commitment to music is such that 10-20 years from today, I hope to be doing exactly what I'm doing now," said Pinera. "But I'm just happy to be here."



WINTER CES QUEUE — Registration for the 1980 Winter Consumer Electronics Show increased to approximately 58,000 from 53,000 last year. Pictured above are some of the many early morning registrants at the Las Vegas Convention Center (Photo by Alan Sutton)

CONSUMER ELECTRONICS SHOW CES Draws Record Crowd As Home Video Dominates

by Dennis Garrick & Mike Glynn

LAS VEGAS — Despite a cool year for the consumer electronics industry and an uncertain economy in 1979, a general air of optimism pervaded the 1980 Winter Consumer Electronics Show, held in Las Vegas Jan. 5-8.

The event, which was the largest Winter show ever for the sponsoring Consumer Electronics Group/Electronics Industry Association, drew some 58,626 attendees, including 3,400 overseas visitors. That number represented a 9.6% rise over last year's record attendance. More than 750 exhibitors were scattered about the Las Vegas Convention Center, the Las Vegas Hilton and the Jockey Club.

The theme of "Outlook '80s" was reiterated and underscored at virtually every conference, as speakers, panelists and representatives of major hard and

software manufacturers gave their predictions and projections on topics ranging from design to market growth for electronics in the new decade. CEG/EIA also provided a continuously running film, entitled "The Link Between Us . . . Electronics," designed to create awareness of the consumer electronics industry, which will also be distributed to schools, civic organizations and cable TV networks.

Video Growth

Video was clearly seen as the primary growth area of the consumer electronics industry in the '80s and its impact at the show was greater than ever. U.S. Pioneer premiered its consumer model of the Universal/Pioneer optical video disc system, which is compatible with the Magnavision system. The unit features hi-fi quality stereo sound, random access capability and total wireless remote control. In addition, the system features provision for a PCM digital audio disc decoder when the technology becomes available. Delivery schedules and final pricing will be made public in March, but spokesmen indicated it will carry a price of less than \$1,000.

Toshiba Corp. exhibited its Longitudinal Video Recording (LVR) system, said to be

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ElectroSound Reports First Half Figures

NEW YORK — ElectroSound Group, Inc.'s earnings for the second quarter, ended Nov. 30, 1979, declined to \$902,000, from \$916,000 in the prior year's period. Second quarter sales of \$7,607,000 was 20% lower than the figure of \$9,528,000 for the same period in 1978.

ElectroSound's earnings for the first half increased six percent to \$1,514,000 from \$1,426,000 in the first half of 1978. However, sales for the six-month period were \$13,707,000, a 20% drop from the prior year figure of \$17,172,000.

Richard H. Durkott, president of the Holbrook, N.Y.-based company, attributed the improved first half earnings to increased sales in the company's Sunnysvale, Calif. electronics division, which manufactures high-speed tape duplication systems. He also cited tight operating controls in the record pressing and paper divisions, necessitated by the industry-wide economic downturn, for improving the first-half profit picture.

ElectroSound has three record manufacturing plants: Goldisc Recording in Holbrook; Monarch Records in Los Angeles; and Allentown Records in Allentown, Pa. A fourth manufacturing plant, currently under construction in Shelbyville, Ind., is due to open early this summer, according to corporate secretary, Gloria Danieisen. The paper division, Andrew's Nunnery in Hicksville, N.Y., manufactures record sleeves.

Burkett said that the company's sales forecast for the year ending May 31, 1980 calls for a 10% drop from the prior year. The company expects net earnings to continue the positive trend demonstrated in the first half.

Christmas Sales Surge Enables Retail Chains To Best Dec. Volume

NEW YORK — A sales surge in the final days before Christmas helped the nation's leading mass merchandise chains post respectable December sales gains from the same period last year.

The K Mart Corp. led the major chains with a 12% increase from December, 1978. Sales for the F.W. Woolworth Co. rose 8.1%; Montgomery Ward, a unit of Mobil Corp., reported a 4.6% rise; Sears, Roebuck & Co., the country's largest retailer, recorded a 3.9% increase; and J.C. Penney Co. registered a 3.4% gain.

In addition, Wal-Mart Stores, Inc. posted a 41% sales gain; City Products Corp., a unit of the Household Finance Corp., showed a 21% increase; the Zayre Corp. registered a 15% gain; Carter Hawley Hale Stores Inc. had a 12% rise; and May Department Stores Co. recorded a 9% gain.

Most Popular Items

The retailers reported that their most popular items included small appliances, electronic games, housewares, and sporting goods. One Wall Street retail analyst noted that, for most merchandisers, "Christmas was a blip in a trend. Most chains hit the low end of their sales expectations for December, which means that they will have to be particularly cautious about their inventory commitments and sales budgets for the next several quarters."

Foreigner Collects Platinum LP Award

NEW YORK — "Head Games," the new album by Atlantic recording group Foreigner, has been certified platinum by the RIAA. It is the group's third platinum LP.

Warner Bros. Forms TV/Video Department

LOS ANGELES — Warner Bros. Records has formed a comprehensive television and video department at its Burbank headquarters to coordinate all aspects of domestic TV and video exposure for its artists. This will include TV guest appearances, the production and marketing of all promotional video product, the placement of existing promotional video product and the development of new markets, as well as input at the conceptual and production levels of such product.

Jo Bergman assumes directorship of the new department and will report to Bob Regehr, Warner Bros. vice president and director of artist relations and publicity. Working with Bergman will be Linda York, assistant director; Dori Accordino, video librarian; Karen Cobb, administrative assistant; and Pat Bjorklund, television booking.

New Technologies

According to Bergman, the department will also be working closely with video production companies and television producers, as well as keeping up with new technologies and maintaining close ties with WCI's recently established home video division (WCI Home Video) and Warner's pay cable operations.

Videocassettes To Get RIAA Certifications

NEW YORK — The RIAA will award gold and platinum certifications for pre-recorded videocassettes. According to Stanley Gortikov, president of the RIAA, the program will not be activated until "some future time when player population and videogram sales levels warrant this recognition of achievement."

Fleetwood Mac Tour Of Far East Announced

LOS ANGELES — Warner Bros. recording group Fleetwood Mac will resume touring in support of the "Tusk" LP with a Feb. 3 concert at the Budokan Hall in Tokyo. The Far East leg of the group's planned world tour will continue with dates throughout Japan, Australia and New Zealand, before winding up with concerts in Honolulu, March 27-29.

The complete Far East tour is as follows: Tokyo (Feb. 3-5); Kyoto (Feb. 8); Gifu, (Feb. 9); Sapporo (Feb. 11); Yokohama (Feb. 13); Sendai (Feb. 14); Osaka (Feb. 16-17); Perth, Australia (Feb. 22); Adelaide (Feb. 25); Sydney (Feb. 27-28); Melbourne (March 1-3); Brisbane (March 6-8); Melbourne (March 11-12); Sydney (March 15-17); Wellington, New Zealand (March 20-21); Western Springs (March 22-23) and Honolulu, Hawaii (March 27-29).

Following the Far East concerts, the group will take a break, then resume touring in the USA and Canada in late April. This will be followed by a tour of Europe and the UK for six weeks, beginning in late May, with additional USA dates being scheduled for the summer.

The current world tour in support of "Tusk" began on Oct. 26, following the LP's release, and will continue into the summer of 1980. First leg of the tour ended Dec. 16 with an SRO concert in San Francisco.

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*“To all
the
girls”*



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INDEPENDENT MARKETING DIRECTION



MARKETING INC

EXECUTIVES ON THE MOVE

MVP To Undergo Expansion In 1980

LOS ANGELES — MVP Records/Polydor will undergo a major expansion in 1980, according to MVP president Freddie Perren. The immediate thrust of the expansion would be in the area of artist acquisition. Perren stated, adding that he anticipates the signing of three or four quality acts in 1980.

In addition to artist acquisition, Perren also intends to sign and further develop his own in-house writers and producers. In the past year, Perren signed songwriter/producer Dino Fekaris, who co-wrote albums for Peaches & Herb and Gloria Gaynor; and Gary Loham, who penned Barbara Law's recent hit single, "Take All Of Me."

MVP has already undergone some in-house expansion in preparation for more product and a larger artist roster. In the past year, Jimmy Kirk, formerly an in-house legal advisor, was promoted to vice president, and Lenny Hodes was appointed to the newly created position of vice president of the publishing division. In addition, Chris Perren, executive vice president of MVP Records, has added eight additional staff members, including John Butler as controller.

Initial expansion also included the renovation of Perren's Mom & Pop's Company Store recording facility from a 24-track to a 48-track studio. Perren explained that MVP was in the process of finding another studio to handle the new artist influx.

Cotler Appointed VP, GM Of Big 3

NEW YORK — Stephen L. Cotler has been appointed vice president and general manager of United Artists Music's music print division, the Big 3 Music Corp., effective Jan. 14. He succeeds Herman Steiger, who is leaving after 53 years of service with the company. Cotler will be based in New York.

In announcing the appointment, Harold Seider, president of United Artists Music, said that Cotler "will carry forward Big 3's extensive music licensing activities and the key marketing development programs which have been so productive for the company in recent years."

Cotler most recently operated Cotler & Brothers Productions, a creative services group involved in motion pictures, television and recording. Previously, Cotler was at Savin Corp., where he served as general manager of the subsidiary Rapifax Corp. and as president of Docustat Inc.

BMA Appoints Seven To Publicity Committee

NEW YORK — The Black Music Association's Standing Committee for Public Relations and Publicity has appointed seven new members. They are: Elliot Horne, manager of Black Music Publicity for RCA Records; Howard Bloom, president of The Howard Bloom organization; Robert Rolontz, director of corporate information for Warner Communications Inc.; Stu Segal, director of corporate public relations for Polygram Corp.; Tim Barker, public relations officer for Garrett/Simes; Herb Helman, division vice president of RCA Records; and Dennie Fine, vice president of publicity and press services for Arista Records.

Friedman Exits Boutwell

NEW YORK — Lee Friedman has resigned as president of Boutwell/Niocua, Ltd., a merchandising firm for the record and entertainment industries. Boutwell/Niocua Ltd.'s clients include The Cars, Kiss, Cheap Trick, the Village People, Barry Manilow, and Donna Summer.



Pictured (l-r): Mel Turoff, Lindy Goetz and Tom Ray.

START Founded To Cross Black Music On Radio

LOS ANGELES — Tom Ray, president of Tar Productions, has expanded his operation by forming START, a company that will focus on crossing black-oriented product to general market radio. Tar Productions, which has been in existence for approximately seven years, has been a mainstay in the business, gaining a reputation for being one of the largest national independent promotion firms for black-oriented product.

Less Pressure

Explaining the new company, Ray said, "START will attempt to bring alive an area of the business that has been relatively underworked in the past. We are designing the company to generally take the pressure off the pop promotion man at a company who may be taking several pieces of product into a station."

START will function as an independent promotion firm dealing solely with getting black product played on general market radio stations. The company will also handle trade liaison and sales marketing to approximately 100 stores for all of what it terms its "pop/cross" accounts.

When asked if the current budget tightening by several record companies would affect incoming business, Ray commented, "If the trend of black music continues in the 'back to basics' vein that it is presently in, we don't foresee any problems getting attention in this virtually untouched area. It is our thought that if we make black music available for everyone to hear and buy, it will finally get the much deserved support and exposure that has been lacking for some time."

START will be under the directorship of Lindy Goetz, who has an extensive background in all areas of promotion and publishing, having worked in those areas at MCA Records, Mercury Records and most recently, Screen-Gems/Colgems music publishing. Working in the same capacity will be Mel Turoff, who is also an industry veteran, having worked at London Records for 10 years and independent promotion for the past five years. Ray will act in a consultant to START, but will remain active as president of Tar Productions.

Specialized Promotion

With START being the second specialized independent promotion firm for Ray, he added, "We are involved in an era where record promotion is becoming as specialized as medicine. As a fresh music sound spreads during the '80s I can certainly see where several independent firms will specialize, because certainly it is difficult for one person to be an expert on everything."

Led Zeppelin Album Certified Platinum

NEW YORK — Led Zeppelin's current Swan Song LP, "In Through The Out Door," has been certified platinum by the RIAA.



Shannahan



Williams



Roussell



DiCesare

Urbaetis At MCA — Frank Urbaetis has been named vice president of plant operations for MCA Distributing Corp. Prior to the promotion, he had been with MCA and Decca for nine years in various positions such as industrial engineer, plant superintendent and for the past two years, as plant manager for Gloversville. He will continue to be based in Gloversville.

Shannahan Promoted — Patricia Shannahan has been promoted to vice president, U.S. Publishing, at Island Music. She has been with Island Music for 2½ years in the capacity of director of administration. Prior to Island, she was copyright administrator at ABC's music publishing companies and was previously with Sunbury/Dunbar Music Inc.

Barnes Promoted At MCA — Jan Barnes has been named executive director of black product and promotion at MCA Records. She had previously been director of black product for MCA. Previous to her MCA affiliation she was national FM promotion director for black product at ABC Records, and prior to that, midwest regional promotion director for Polydor.

Williams Appointed To Columbia — Warren Williams has been appointed to associate director, talent acquisition, A&R, west coast, Columbia Records. He began at CBS Records in 1970 as college promotion representative at the University of Arizona. In 1977 he was named regional promotion marketing manager, west coast, Columbia Records, the position he has held until his current move.

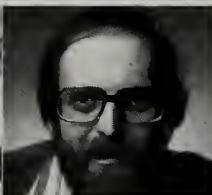
Roussell Named At E/A — Ewell Roussell has been promoted to Nashville general manager for Elektra/Asylum Records. He was named director of Nashville operations in July 1979, having been director of sales and marketing for the Nashville division. He joined E/A as Nashville sales manager in early 1978. Prior to that, he was based in Memphis, where he was associated with Stax Records.

DiCesare Appointed At E/P/A — Debbie DiCesare has been appointed to manager, artist development, east coast, Epic/Portrait/Associated Labels. Most recently, she has been functioning as coordinator, east coast artist development, Epic/Portrait/Associated Labels. She began in the Epic/Portrait/Associated Labels artist development department in 1976. Prior to that, she was a legal secretary for the CBS Records Law Department.

Hanna Named At E/A — Al Hanna, a former Warner Communications management trainee assigned to Elektra/Asylum Records, has joined the company as merchandising coordinator. He came to E/A in 1978 under the auspices of the Warner Communications management trainee program, in which he spent a block of time working in each department of the company. He had previously been an account executive for KEZY-FM in Los Angeles, and a communications major at Chico State College.



Hanna



Shapiro



Accardo



Courtright

Shapiro Appointed At CBS — CBS Records International has announced the appointment of Julian Shapiro to associate director of press and public information, CBS Records International. He has been involved with CBS Records more than two years in numerous free-lance projects as well as serving as director of field communications for the U.S. marketing arm of CBS Records earlier this year. Prior to that, he worked as a staff reporter for **Cash Box** magazine, rising to the position of east coast editor in 1976.

Accardo Named — International Record Syndicate has announced the appointment of Andrea Accardo to national publicity director. She was formerly a publicist with A&M Records and can be reached at (213) 469-2411 X474.

Courtright To A&M — A&M Records has announced the appointment of Hernando Courtright to east coast A&R representative. He was previously east coast talent acquisition for Warner Bros. Records.

Buckley Promoted At Capital — Steve Buckley has been promoted to southeast regional R&B promotion manager for Capitol Records, Inc. He formerly was a Capitol customer service representative working out of the Washington, D.C. branch. He joined the label in June, 1977. Before that, he was a marketing staffer with United Artists Records.

Sirls To WB — Mike Sirls, former promotion man with Warner Bros. joins Sunbird Records staff to assist national promotion director, Beau James.

Gibson Named At Arbitron — Avery Gibson has been named director radio development for The Arbitron Company. She returns to Arbitron from Audits & Surveys TRAC-7 service where she was vice president, director of marketing. Earlier she spent four years with Axiom Market Research Bureau where she served as director of client services for Major Market Index and director of radio and television for Target Group Index.

Leff Appointed To Chappell — Robbie Leff has joined the professional department of Chappell Music, west coast division. He comes to Chappell from Bicycle Music Company where he was a professional manager.

Changes At PolyGram — At PolyGram Direct Marketing, Fred Sands has been named manager of special projects. Previously, he was product services manager at PolyGram Direct Marketing and a systems analyst at Longines Symphonette Society. Additionally, Carol Downing has been upped to administrative assistant to Artie Fisher, director of special projects at PolyGram Direct Marketing.

Staple Named — Bruce Staple, formerly general manager of Soundmixers Recording Studios in New York, has been named managing director of the studio's parent company, Sound One Corp.

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RCA RECORDS AND PUBLISHING INTERNATIONAL

In this business it's not only who you know, it's where you know them. RCA Records/Publishing International is a global network of professionals strategically placed in major markets: people following through on every detail, and working together so all you have to do is pick up the phone to be in touch with 47 offices worldwide.

So don't think of us as just a corporation; think of us as people doing everything humanly possible for your international success.

A Global Network of People, Not Just Offices.



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RCA RECORDS/PUBLISHING INTERNATIONAL

PDs Have Mixed Feelings About Extended ARB Book

by Marc Cetner and Mark Albert

LOS ANGELES — The debut of Arbitron's extended measurement survey technique, which has been approved by the top three radio markets (Los Angeles, Chicago and New York) and will go into effect for 12 weeks beginning Feb. 25 in those major markets, has been met with mixed reaction from the program directors in the major markets, according to a **Cash Box** survey.

The new measurement was designed by Arbitron to decrease "hyping" — the running of an inordinate amount of promotions and contests during a ratings period — and

to more accurately gauge listenership, according to Rick Aurichio, vice president and general manager of Arbitron.

48 Week Measurement

Arbitron has been testing the extended measurement technique in Seattle, New Orleans and Indianapolis, and it is the rating service's contention that longer ratings sweeps are more beneficial to the radio medium. In December, the top three markets, plus San Diego, approved the continuous surveys, and the upcoming Spring quarterly sweep will be followed by Summer and Fall sweeps. A 48-week measurement will go into effect next year.

While stations in major markets cited extended measurement induced problems such as an immediate station philosophy re-evaluation, budget readjustment and continuous ratings sweep pressure, a majority of radio executives surveyed felt it was a move toward more accurate ratings and emphasized the quality of programming.

"I think it's a good idea," said John Gehron, program director at WLS/Chicago. "It will more accurately measure the station's total effort. A longer ratings sweep will take out problems of seasonal variation, holidays and crises, like the one we had last winter when the whole city was shut down for two of the four weeks during the sweep."

Echoing Gehron's sentiments was Joe Piasek, WPIX-FM/New York's PD. "Any new

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Limelight Complex Set To Open In Atlanta

NEW YORK — A \$5 million entertainment complex, the Limelight, will open this month at 333 Piedmont Road in Atlanta, Ga. The complex will feature disco dancing, entertainment, a screening room, numerous liquor bars and a health drink bar, a sound and light system and a second level balcony.

According to club owner Pete Catien, the facility, whose capacity will be 1,200 will have a dance floor of polished stainless steel. The center of the floor will be a 16 foot by 16 foot clear glass inset, which will also be the ceiling of a cage in which live tigers are kept.

The club's lighting system will accommodate 40,000 watts, and sound will be channelled through 300 strategically mounted speakers.

N.Y. City Opera To Form National Touring Company

by Ken Terry

NEW YORK — A National Opera Touring Company is being formed under the aegis of the New York City Opera. The company, which will consist of 63 singers and a 27-member orchestra, is scheduled to tour for five weeks in the fall with the Frank Corsaro production of Verdi's "La Traviata." A three-week tour is also planned for the spring of 1981.

At a press conference here last week, Beverly Sills, general director of the New York City Opera, said that the purpose of the touring company is to recruit, train and expose talent by unknown American singers. All the members of the National Opera Touring Company, she said, will be considered as part of the New York City Opera, and the cream of the crop will eventually appear with the latter company in New York.

In addition, she noted, the company will include singers who presently belong to the City Opera but who are not yet prepared to sing a major role at Lincoln Center. "Some of our singers are not ready to be Violettas in New York, but we'd like to give them a chance outside New York," Sills stated. She added that she herself would fly into several cities along the tour route to watch the vocalists who will be performing in the role of Violetta.

Forty Cities

The initial tours of the National Opera Touring Company will consist of one-

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LLOYD IN HEAT — Scotti Brothers recording artist Ian Lloyd was recently feted by the company at the rock club Heat in New York. The singer's new single, "Love Stealer," is taken from his current LP, "Goose Bumps." Shown at the party (l-r) are: Tom Morrera of WNEW-FM; Lloyd; Jim Kerr of WPLJ; Alan Wolmark, national album promotion manager for Atlantic; and Bruce Tenenbaum, northeast regional album promotion manager for Atlantic.

INFOPHENIA — The Who have signed with Warner Bros. for North America. The group's catalog remains with MCA, while Polydor retains the group worldwide. Polydor, which also handles the group's soundtrack albums, is set to release the soundtrack to "Public Enemy Number One" (originally titled "McVicar"), starring **Roger Daltry** . . . What were **Dickey Betts** and **Greg Allman** (whose band, the Allman Brothers, is label shopping) talking about with Rolling Stones Records President Earl McGrath at J.P.'s restaurant following their January 5th Capitol Theatre date? . . . **Deborah Harry** ranked fifth in designer Blackwell's annual list of the 10 Worst Dressed Women. Blackwell described Blondie's lead singer as "Ten cents a dance, with a nickel change." **Dolly Parton** was a repeat winner, at number six, described as "a ruffled bedspread covering



SCREEN GEMS/EMI INKS NIELSEN — Beth Nielsen recently inked a long-term pact with Screen Gems/EMI Music, Inc. Pictured are (l-r): Geri Duryea, Screen Gems/EMI; Lester Sill, Screen Gems/EMI; Nielsen; and producer Barry Beckett.

king-sized pillows." . . . Jazz pianist **Earl "Fatha" Hines** received *Stereo Review's* prestigious 1980 Certificate of Merit Award. The award was presented by **Kathryn Handy**, daughter of the late **W.C. Handy**, who authored "St. Louis Blues" and was one of jazz music's first heroic figures . . . The **Jefferson Starship**, the **Beach Boys**, the **Grateful Dead** and **Carlos Devadip Santana** played a benefit for the Cambodian Emergency Relief Fund at Oakland Coliseum . . . **Gary Numan's** third album, "The Pleasure Principle," which Atlantic just released here, debuted on the British charts at number one . . . **James Brown**, who plays the Beacon Theatre January 19, will have a live-in-Japan double album released here in the Spring . . . **Iggy Pop's** new album, "Soldier," will feature a number of tunes written with ex-Sex Pistol **Glen Matlock** . . . The new **Lou Reed** album will be called "Growing Up In Public" . . . the **Robert Fripp**-produced **Daryl Hall** solo album, "Sacred Songs," now has a release date of March 1 . . . The next album by one of my favorite living performers, **Toots Hibbert**, and his band, the **Maytals**, will be in the pre-reggae ska idiom . . . Studio 54, is still having trouble snaring a group to kick off its live rock policy. The club got its latest turn-down from **The Police** . . . "Roadie," the movie in which **Meat Loaf** wrestles — and beats — a cigarette machine, will see **Alice Cooper** performing a couple of **Todd Rundgren** tunes backed up by Rundgren's band **Utopia** . . . Seeds and Stems, the Michigan label that brought you **Mitch Ryder's** recent album and the "Michigan Rocks" anthology, will soon come with an anthology of local new wave bands entitled "To Europe With Love" . . . **Joe Cocker**, who was dropped by Elektra/Asylum, is touring the midwest and will swing through Alaska in February . . . **David Kershenbaum**, the producer who gave you **Joe Jackson's** last two LPs, is set to produce the New York-based **Sterling** for A&M . . . **Keith Richard's** girl friend, **Anita Pallenberg**, pleaded guilty to a weapon-possession charge in the suicide of the teenage boy at Richards' South Salem, N.Y. estate last July 20. Pallenberg faces a maximum fine of \$1,000 or a year in jail . . .

HOLLYWOOD SQUARES — Harrah's Casino in Las Vegas has sued **Frank Sinatra, Jr.**, **B.J. Thomas**, and **Fabian** for not paying their hotel tabs . . . **Pat Boone** has written and recorded "The Hostage Hymn" . . .

BREAKING UP IS (NOT SO) HARD TO DO — **Earl Young**, drummer for the Tramps, will no longer perform with the group. He will continue to serve as their producer . . . The critically acclaimed but commercially unsuccessful **Richard Hell** and the **Voidoids** have broken up. Guitarist **Ivan Julian** may join **Richard Lloyd** . . . **Sylvain Sylvain** has OK'd performances by his band without him. They'll be called the **Odds**.

SOMEBODY UP THERE LIKES ME — When **Rick Derringer** performed the first of two shows at the Bottom Line recently, personnel reported that only 60 out of the club's 320 seats were available to the public. Among the New York in-crowders who showed for Derringer's performance were **Lorna Luft**, **Andy Warhol** with **Bianca Jagger** and producer **Roy Thomas Baker** . . . **Ron Wood**, **Iggy Pop**, and **David Bowie** caught **Sam** and **Dave** at Trax on New Year's Eve. The same evening, Bowie and **Bette Midler**, separately, showed up at Hurrah's to catch the **Slits**.

THIS MUSIC OF BUSINESS — Stiff Records reports sales of close to 20,000 on the **Wreckless Eric** album, which isn't bad for a one-phone operation that sells one-way COD. As a result, the company will reissue the deleted **Ian Dury** "New Boots and Panties" LP as well as two ten-single box sets of the first 20 singles from the label's catalog . . .

Polydor test-marketed the new **Sham 69** album by importing 10,000 copies of the British release and selling them at \$7.98 . . . Word has it that several labels have passed on Parliament/Funkadelic leader **George Clinton's** Uncle Jam label. Ostensibly, the head funkateer's asking price is too high . . . MCA is moving the East Coast offices of its record division into the old Infinity headquarters on East 53rd St. . . . **Alex Cooley** set to open two more Agora Ballrooms in Jacksonville and Miami, Florida . . . RIAA President **Stanley Gortikov** plans to move back to New York and close the association's Los Angeles office . . . **Jon Peisinger**, vice president of marketing development by Polygram Distribution, has left the company.

KING JOINS EPIC — **Don King**, Epic's newest artist, is busy working on a new single for the label. Titled "Lonely Hotel," the new record is scheduled for release the end of January. Pictured in the studio with King (l) are **Rick Blackburn** (c), vice president, marketing, CBS Records and **Ken Laxton**, King's producer.

MOVING PRODUCT FOR THE LORD — While many artists blanch at the notion that their music is commercially contrived, Atlantic recording artist **Narada Michael Walden** feels no such compunction. According to Walden, a disciple of Guru **Sri Chinmey**, "I am an instrument of God, and my life's mission on earth is to inspire humanity . . . But you must get on the radio and you must be marketable to reach people, and the most accessible music is the most accessible way." True to his word, Walden's self-produced album, "The Dance Of Life," is a strongly commercial package

aaron fuchs



BILLY JOEL BARRY MANILOW KANSAS DAN FOGELBERG ELO

1980: OUR BIGGEST YEAR
BEGINS WITH THEIR BIGGEST HITS.



APRIL•BLACKWOOD is greeting the eighties with even greater excitement than it generated throughout a spectacular 1979:

- Two consecutive Barry Manilow cover singles, Ian Hunter's "Ships" and Gino Cunico's "When I Wanted You."
- New matching folios of "ELO's Greatest Hits" and Kansas' "Monolith."
- Billy Joel's latest folio, "A Collection of Songs."
- And the soon-to-be-released folio of Dan Fogelberg's "Phoenix."

It's certainly been a great year for us. And it's only two weeks old!



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NBC Young Adult Network Pacts With 76 Affiliates

by Leo Sacks

NEW YORK — The Source, NBC Radio's Young Adult Network that gears its programming to the 18-34 age group, announced last week that it had signed agreements with 76 affiliate stations across the country.

Retailers In The NW Reeling From Effects Of Storm

by Les Honig

LOS ANGELES — A severe and unexpected storm front that dumped snow, sleet and rain on large parts of Washington and Oregon, Jan. 7-8, left much of the retail trade in the region seriously crippled in its wake.

According to Ken Sockolow, regional manager for the Tower stores of Seattle and Tacoma, business had been cut by over 60% for the duration of the storm. Of the four stores in his sector, Sockolow said only one (at the University of Washington campus) was able to function normally. The other outlets closed early on Monday evening, remained closed on Tuesday and were open Wednesday with reduced staffs.

Similar problems were experienced by the Everybody's chain of Portland and the D.J.'s Sound Stores of Seattle and Portland. At both of these chains, however, the effects were varied, with certain areas hit hard and others largely unaffected. Vicki Kost, advertising manager for D.J.'s, explained, "Our stores in Seattle closed early during the storm because the malls in which they were located were forced to shut down early."

Portland was quite a different case, however, with the storm taking a heavy toll on the northern part of the city, and dumping only rain on those communities just to the south. As a result, those stores south of Portland remained open for business.

The same was true at Everybody's where, according to John Schneider, vice president of personnel, the Eastside Portland store was closed for three days, while the Eugene, Corvallis and Albany stores were able to operate, albeit at reduced levels of efficiency. These functioning stores were still touched by the storm, with personnel largely reduced and management, for the most part, conducting store business.

The situation seems to be improving at present, with the current storm over, and retail outlets slowly beginning to see a return to business as usual.

Richard Verne, executive vice president of radio network for NBC, estimated that by the end of 1980, The Source would reach over one million listeners on as many as 100 stations nationwide. He said that the network currently reaches close to 400,000 persons over the age of 12 during the average quarter-hour. Of this number, he noted that approximately 70% represent The Source's targeted audience.

The concept of The Source, which is consulted by Burkhart, Abrams, Michaels, and Douglas, was first introduced to NBC Radio's affiliates at a convention held in New Orleans last February. Buoyed by the results of a Gallup poll that confirmed the need for "a full-service network designed to meet the needs of a modern, young adult audience," according to Verne, NBC introduced the format (with an emphasis on youth-oriented features and hourly two-minute newscasts) on 21 stations in May of last year. As more stations signed to the network, he continued, a total of 33 Source stations placed within the top three positions in their markets.

More Than Music

Verne commented that the recent signings of WYSP in Philadelphia and WMMS in Cleveland to the network "underscores the importance The Source attaches to its relationships with its affiliates — that there is more to AOR radio than music."

Accordingly, Verne revealed that The Source would bolster its programming with the addition of several new daily features, including "The Rock Report," "Today in Rock History," "Coping With...," "Makin' It," "Unexplained Phenomena," "One Minute With...," "Screen Scenes," "Audio File," and "Rock Comedy." In addition, Verne said that, on Jan. 31, The Source will introduce a 30-minute weekly public affairs program called "The Source Report." He noted that the program, which will be broadcast during prime-time weekend listening hours, will attempt to service "areas of legitimate concern to young adults that are largely ignored by the existing media." Upcoming shows will deal with such issues as the domestic cultivation of marijuana; women and pornography; religious cults; a British ghost hunter; and the correct way to hire a lawyer. Jim Cameron, manager of radio news of The Source and a recipient of a Major Armstrong Award from Columbia University, will host and produce the show.

Verne also said that veteran NBC announcer Don Pardo has signed an agreement with The Source to provide the network's affiliates with three to five individual promotional identification spots.

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OSCAR TIME — The Academy of Motion Pictures Arts and Sciences recently announced its nominees for the 51st Oscar Awards. The musical nominees are as follows: For Best Original Score — "The Amityville Horror," "The Champ," "Escape From Alcatraz," "The Frisco Kid," "The Great Train Robbery," "A Little Romance," "Meteor," "Star Trek—The Motion Picture," "10" and "Time After Time"; For Best Original Song Score And Its Adaptation Or Adaptation Score — "All That Jazz," "Breaking Away" (adaptation score), "The Europeans" (adaptation score), "Hair" (adaptation score), "Meetings With Remarkable Men" (adaptation score), "The Muppet Movie" (original song score and its adaptation), "Wise Blood" (adaptation score); For Best Original Song — "I'm On Your Side" from *Chapter Two*, "It Goes Like It Goes" from *Norma Rae*, "Movin' Right Along" from *The Muppet Movie*, "Never Before Never Again" from *The Muppet Movie*, "The Promise" from *The Promise*, "The Rainbow Connection" from *The Muppet Movie*, "Sold My Soul To Rock 'n' Roll" from *The Rose*, "Somethin' Better" from *The Muppet Movie*, "Song From '10' (It's Easy To Say)" from *10*, and "Theme From 'Ice Castles' (Through The Eyes Of Love)" from *Ice Castles*.

DON JUAN'S WRECKLESS DIRECTOR — It started out as a filmed concert at the Santa Barbara County Bowl, and now **Joni Mitchell's** movie has become an obsession. The California (by way of Canada) songstress is currently closeted in a New York studio frantically editing her first celluloid adventure. Mitchell decided that a rock film should be more than just footage of a concert, so she has intercut the film with what she calls "poetic illustrations" — frames of film that suggest themes rather than tell a story. Mitchell found some old films of **Amelia Erhardt** and has spliced them into a segment of the film in which she sings about her favorite aviator. Mitchell also went out and photographed hitchhikers for the "Coyote" section of the film. Mitchell felt that the tour with her **Mingus Band** (including friends such as **Pat Metheny**, **Michael Brecker** and **Jaco Pastorius**) took up where her "Miles of Aisles" tour left off. So, the film is only concerned with material from the "Don Juan's Wreckless Daughter," "Hajira," "Hissing From Summer Lawns" and "Mingus" albums.

BLUE LAGUNE BLAST — **Kathy Valentine** of **The Textones** celebrated her 21st birthday at the Blue Lagune Saloon in Marina Del Rey on Jan. 4, and the fete turned into "New Wave Night Out 1980," as the Textones, **The Plimsouls** (The L.A. critics next pick to click), **The Rubber City Rebels**, **Phil Seymour** (**Dwight Twilley's** new wave buddy), England's **Clive Taylor & The Straight Lines**, **Doug Feiger** (leader of **The Knack**) and members of **20/20** performed during the course of the evening. More than 400 people (including Cheap Trick's **Robin Zander** and producer **Ron Nevison**) attended Ms. Valentine's "coming of age" hula-balo. The Textones are about to have an EP released on Chiswick/EMI Records in England and it will include a brand-new **Tom Petty** single, "I Can't Fight It."

ESCAPE FOILED — **MCA recording artist Rupert Holmes** discovered that crime can sometimes pay when he was the celebrated guest at the grand opening of the newest **Peaches record store** in Miami. **Holmes signed copies of his current LP, "Partners In Crime."** Pictured are (l-r): **Roman Marcinkiewicz**, **MCA promotion manager in Miami**; **Holmes**; and **Al Compton**, **Peaches' store manager**.

THE CRYSTAL SHIP SAILS AGAIN — **Ray Manzarek**, the man who helped edit that haunting version of "The End" for *Apocalypse Now* and was responsible for the "death wish" organ that made L.A.'s **Doors** so distinct, is currently at Golden Sound studio in Los Angeles and producing new wave act **X**. **Manzarek** will be pulling out his old Vox organ and joining the band for a rendition of the "Crystal Ship" on its debut LP. **Manzarek** also manages **The Zippers**, an L.A. band on the verge of contract, with **Danny Sugerman** as part of NewWay productions. **Sugerman**, the man who wrote the controversial biography of **Jim Morrison**, has weathered all the legal hassle and *Nobody Here Gets Out Alive* will be in the bookstores by April.

STYX ON TOP WITH TEENS — According to figures just released by the Gallup Youth Survey, **Styx** is teenage America's favorite rock band. The St. Louis-based group jumped to the #1 spot after finishing tenth in 1978. Other top poll finishers included the **Bee Gees** (#2), **Led Zeppelin** (#3) and **Kiss** (#4). In the gender race, males picked **Kiss** as their favorite band and the females picked the **Bee Gees** at the top spot.

FEEL FOR THE REFUGEES — The four-day London rock festival to benefit the hunger-stricken Cambodian refugees was capped by the Dec. 29 **Paul McCartney** and **Wings** performance at the Hammersmith Odeon. Joining **Wings** onstage for the show was an all-star band featuring **John Bonham** and **John Paul Jones** of **Led Zeppelin**, **Pete Townshend** of **The Who** and **Ron Wood** of the **Rolling Stones**.

MANIC TRANSITION — **Randy Hansen**, the man who many Southern California rock fans felt was the true **Hendrix** clone, is nixing the Voodoo Chile impersonation to do his own material. **Hansen**, who will be appearing at L.A.'s **Roxy** on Jan. 18-19, will devote only about 15 minutes of his upcoming showcase to the **Hendrix** repertoire with the majority of his set consisting of his own material. The transitional show comes in the wake of the California club hysteria that **Hansen** caused last year as an act that could cover **Hendrix** songs lick for lick. **Hansen**, who looks remarkably like **Hendrix**, achieved headlining status at the Long Beach Arena in November of '79.

THIN LIZZY'S AXE, LOST AND FOUND — It's been a long time coming, but **Thin Lizzy** has finally found a replacement for lead guitarist **Gary Moore**, who left the Irish band to pursue a solo career. **Snowy White** is the group's new axe man.

UPCOMING RELEASES — Expect **Boz Scaggs'** new "Middle Man" LP in mid-March. The LP will feature beautifully sensual album graphics by photographer **Gui Buidin**. . . **Mwandishi Herbie Hancock** is finishing up his latest effort. The album will represent a move in the rock 'n' roll direction for **Hancock** and will feature vocalist **Greg Walker** and **Carlos Santana**. It will also mark the first album cover project for cartoonist **Gahan Wilson**.

FAMILY AFFAIRS — Congratulations to **Chrysalis** co-principal **Terry Ellis** and lovely **Daniele Moeller** who announced their engagement New Year's Eve. The happy couple will be married April 8 at **Ellis'** home in Tortola, British Virgin Islands. . . Felicitations are also extended to Mr. and Mrs. **Mark Levinson** on the birth of their new son, **Heath Barrett Levinson**. Dad is vice president of business affairs for **EMI/America/United Artists Records** and Mom is actress **Suzanne Sheppard**.

BAD BREAK — While many pro teams were hampered by injuries during the last few weeks of the season, perhaps the hardest hit was **Atlantic Records**, whose publicity head **Paul Cooper**, was taken out during a grid iron battle with **Atlantic** president **Jerry Greenberg** and West Coast vice president **Bob Greenberg** while vacationing in Hawaii. **Cooper** can be consoled at (213) 657-3008. **marc cetner**



CALIFORNIA WELCOMING COMMITTEE — Following a recent Long Beach Arena performance during his west coast tour, **RCA's Waylon Jennings** met with a number of local radio and label representatives. Pictured (l-r) are: **Ron Christian**, **MD, KBBQ**; **Waylon**; **Cathy Hahn**, **MD KLAC**; **Jim Carson**, **DJ, FM-100**; **Vicki Leben**, local promotion manager, **RCA Los Angeles**; **Carson Schreiber**, Western Regional Promotion manager, **RCA**; **Curt Swedlow**, salesman, **RCA, Los Angeles**.

INTERNATIONAL



DOORS COP DUTCH AWARD — Elektra/Asylum's "An American Prayer," an album featuring the poetry and music of the late Jim Morrison and the rest of the Doors, recently won the 1979 Edison Award, The Netherlands' most prestigious music prize. Pictured standing are (l-r): Danny Sugarman, Doors' press manager; and Robbie Kreiger, Ray Manzarek and John Densmore of the group. Pictured kneeling are (l-r): Bill Siddons, Doors' management, and George Steele, E/A vice president, international.

A&M International Revenues Increase 110% During 1979

LOS ANGELES — Bolstered by what international managing director Jack Losmann called "the worldwide success of Supertramp, along with the breakout successes of The Police, Styx, Joe Jackson, Rita Coolidge and Herb Alpert," A&M International reported overall sales revenues for 1979 had jumped 110% over the previous year to a new record high for the company. "I am pleased with the outstanding achievements of A&M artists and the excellent work of our 50 affiliates and wholly owned companies in the UK and Canada," Losmann stated.

Leading the way was the group Supertramp, whose "Breakfast in America" LP ranks as one of the top international hits of 1979, with an estimated 10 million units sold to date. In addition, the band conducted a world tour during the year that included 16 concerts in Canada that set new attendance and revenue records for that nation, as well as a 46-concert tour of the UK and Europe.

"In Canada alone," Losmann explained, "Supertramp is the only band to have sold a million units each of two albums 'Breakfast

WEA Int'l Posts 31% Sales Rise

NEW YORK — WEA International has announced that year-end net sales, in dollars worldwide, have increased by 31% over net sales in 1978 and by 63.5% over 1977 volume. Figures were based on a combination of a 25% increase in net sales of local product, coupled with an 18% increase in the sale of American product overseas.

According to Nesuhi Ertegun, president of WEA International, some examples of the company's success were the purchase of Metronome Records in Sweden, the first instance in which the company had bought an already established company; the purchase of the Ina-Nacional pressing plant in Sao Paulo, Brazil; the purchase of "Govi," a nineteen-store retail chain in Germany; the establishment of the Discos WEA of Argentina; the formation of a new company, Diski WEA, A.E., in Greece; the opening of a new administration and distribution complex in Sydney, Australia; and the establishment of Artists Service International (ASI), a new Dutch-based company

(continued on page 24)

in America' and 'Crime Of The Century,' and in Spain, they are the only international artists in the history of the country to have sold over one million records, according to our affiliate there."

Another significant A&M success during 1979 was the breakout of The Police, particularly in the UK and The Netherlands, where both of the group's LPs, "Outlandos d'Amour" and "Regatta de Blanc," went platinum and achieved the #1 spot on the local charts.

Rita Coolidge also enjoyed overseas success, capping her already-established popularity in Japan by winning the prestigious Tokyo International Music Festival's grand prize in June (Cash Box, July 7); while A&M co-founder and vice chairman Herb Alpert made an extensive promotional tour of the UK, Europe and Japan in November and December in support of his international hit single and LP, "Rise."

Extensive Touring

Losmann credited extensive international tours, both promotional and for performances, by numerous A&M artists as contributing to the overall growth achieved in 1979, citing Joan Armatrading's tour of the UK, Europe and Australia, Joe Jackson's trip to the UK and Europe and Burt Bacharach's tour of Latin America.

Other A&M artists who were successful on the road during 1979 included Gato Barbieri in Europe; The Brothers Johnson in Japan; Tim Curry in the UK and Europe; Chris de Burgh in Canada and South Africa; The Dickies in the UK and Europe; Peter Frampton in Europe; Pablo Cruise in Japan; Squeeze in the UK and Europe; Garland Jeffreys in Europe; Nils Lofgren in the UK and Europe; The Tubes in the UK, Europe and Japan; and Chuck Mangione, who included a performance at last year's MIDEM convention during his tour of the UK and Europe.

"The international touring pace will continue into 1980," Losmann explained, with major overseas tours already scheduled for Styx, Joe Jackson, Live Wire, Joan Armatrading, Brothers Johnson, Rita Coolidge and Chuck Mangione.

"The international outlook for 1980 is bright," Losmann said. "I anticipate even greater penetration and success for A&M's artists in the months ahead."

Record Attendance Expected For 14th Annual MIDEM Meet

(continued from page 7)

make deals internationally that they couldn't domestically."

Numerous showcases featuring both American and international artists will be held during the week, aided this year by an increasing use of VCRs (video cassette recorders) for more widespread exposure.

Among the musical showcases already scheduled are a tentative opening night performance by Eddie Grant; a Jazz Gala featuring Sarah Vaughn and Stan Getz; French radio network Inter's Gala spotlighting new French artists; an International Variety Club Gala; and French radio network Europe 1's yearly awards, with Donna Summer, the Crusaders and Chick Corea among the recipients.

In addition, the European premiere of the movie *The Rose*, starring Bette Midler, and the world premieres of Frank Zappa's *Baby Snakes* and *Blue Suede Shoes*, a '50s-oriented film featuring such rock pioneers as Bill Haley, Gene Vincent and the Teddy

Boys will be featured during the week.

All of these functions will be held in the Palm Beach Casino.

Meetings

Meanwhile, an international lawyers' meeting will be held on Jan. 18 at the Miramar Hotel, with international piracy as the main topic.

Also at the Miramar, the International Federation of Pop Music Publishers will hold its annual meeting on Jan. 20. Election of officers for the coming year will highlight the meeting.

Finally, Radio Monte Carlo will do a special broadcast of the gathering under the name RMC Radio MIDEM. Special receivers will be set up in all stands and in the hotel rooms for the convenience of MIDEM '80 participants.

Commenting on the upcoming gathering, Nathan added, "We, as an organization, hope to further musical exchange internationally through MIDEM '80, both artistically and financially."

200 Hurt In Near Riot At New Year's Eve Rock Concert At Sydney Venue

by Allan Webster

MELBOURNE — More than 200 people, including members of Australia's leading rock band, The Angels, were injured in a near riot at a New Year's Eve rock concert on the steps of the Sydney Opera House. Police arrested about 70 people, as bottles, cans and assorted missiles were hurled at performers.

Chris Bailey, bass player for The Angels, was one of 35 people admitted to hospitals after he was hit in the face by a bottle. He required five stitches for a wound on his forehead. Angels vocalist Doc Neeson was hit on the side of the head by a can as he went to help Bailey. Both had to be helped off stage.

Most of the reported casualties were people struck by missiles, although some drug overdoses and assaults were reported.

It was the second annual Festival of Sydney New Year's Eve party, and could well be the last one to feature rock bands. Sydney's

Lord Mayor, Alderman Nelson Meers, said the future of the party is not threatened, but it was clear it could not take the form of a rock concert again.

Executive director of the Sydney Festival, Stephen Hall, told reporters, "There's no way I would again expose an artist to the abuse they received."

Flying Debris

Singer Jon English also contended with flying debris and said, "People didn't just chuck the odd can, which gives you a sporting chance, there was a real barrage of stuff."

"But we have to be careful we don't overreact to this," he said. "It's only a lunatic fringe which causes trouble."

More than 65,000 people attended the free open-air concert, organized by the Sydney Festival Committee. However, the mob violence could put an end to all open-air rock shows in New South Wales.

The concert was televised throughout Australia and viewers watched horrified as artists were felled by missiles.



SOFTBALL EXECUTIVES — While on a recent concert and promotional tour of Japan, Columbia recording artist Kenny Loggins participated in a softball tournament with CBS/Sony executives. Loggins collected three hits and won the tournament's "Home Run" prize. Pictured are (l-r): Saburo Kimura, local A&R general manager; Takao Watanabe, associate general manager, general administration; Loggins; Masaki Fujishima, general manager, general administration; Tai Ohnishi, international A&R associate general manager; Hiroshi Inagaki, local promotion general manager, and Hiroshi Nakano, April Music general manager.

INTERNATIONAL



FM IN MELBOURNE — Members of the Melbourne FM (MFM) Radio Pty. Ltd., one of the seven groups to be granted commercial FM licenses in Australia (*Cash Box*, Dec. 29, 1979), gathered recently to celebrate the new venture, which will broadcast album-oriented contemporary music. Pictured are (l-r): Bill Armstrong, founder and managing director of MFM; Bill Conn, MFM director; Laurie Muir, MFM shareholder; Paddy Stitt, MFM shareholder; Neil McCrae, MFM director; Clyde Simpson, Melbourne's 3AW radio and future general manager of MFM; Robert LeTet, MFM secretary; and Glenn Wheatley, manager of the Little River Band and MFM director.

INTERNATIONAL DATELINE

Australia

MELBOURNE — Internationally acclaimed Australian opera singer **June Bronhill** has released her first single. But it's not an aria from a Puccini opera... it's a disco version of The Lord's Prayer! Released on Wizard Records, the single has had some scattered airplay, although this should improve as she's currently doing the rounds of press and radio to promote it.

Bronhill believes the single will be a great success and make her better known to "the younger people" who would otherwise know little of her talents, except for a TV commercial she appears in for a tea company.

Smacka Fitzgibbon, well-respected Melbourne jazz musician and restaurant owner, has died after a long battle with cancer. Smacka, whose real name was Graham, was 49 years old. Only days before he died, after suffering a cerebral hemorrhage, Smacka had been celebrating the granting of a commercial FM license to a company of which he's a shareholder. Smacka was given a New Orleans-style funeral procession through the streets of North Melbourne, where he lived above his restaurant.

Stephen Shrimpton, managing director of EMI Australia's music operations, has announced that he will be working for **Paul McCartney** in February. Shrimpton has accepted an offer from the former **Beatle** to become managing director of MPL Communications, the former Beatle's record and music publishing company. Shrimpton, 39, was invited to London by McCartney some weeks ago and offered the prestigious position. The two have been friends since McCartney toured Australia with **Wings** in 1975. Shrimpton will be based in London. He said it was an offer "too good to refuse."

Eagles manager **Irv Azoff** is setting up his

own recording label, and one of his first signings looks like Australia's **Jo Jo Zep and The Falcons**. **Michael Klefner**, the unnamed label's chief executive, is expected in Australia within a week or two to sign the band. Klefner is a former vice-president of Atlantic Records. **allan webster**

Germany

MUNICH — With the close of 1979 and the beginning of the new decade, EMI Electrola looks better than ever with four LPs in the Top 10. In addition, the Christmas season was good, with romantic music leading the way.

German record companies are getting ready for MIDEM, with anticipated participation of all majors and production companies, as well as publishers. Watch out for the Teldec company with its magnificent stand, supported by all of its top executives.

Musikmarkt, the top German trade magazine, has changed visual format to a more modern image. At the same time, the magazine is instituting the Top 75 singles and LP charts, which, up to last week, featured only the Top 50. **Uwe Lencher**, tops in editorial at the magazine, feels that the relationship between the trades and the industry should be close, practically as partners together.

Oskar Drechsler and **Werner Klose** from Deutsche Grammophon personally presented **Pope John Paul II** with a copy of the Pope LP during a Rome audience.

Singers **Peter Maffay** and **Donna Summer** and the group **ABBA** won the top **Musikmarkt** awards for 1979.

Dr. Hermann Franz has been named to the post of managing director for PolyGram... EMI Electrola has restructured its international division under general manager **Clemens Kraus**. **Heinz Henn** will run the

(continued on page 24)

Caradine, Mendell Named VPs Of WEA International

NEW YORK — Jim Caradine has been named vice president of operations and Lee Mendell has been named vice president of business affairs for WEA International. Both will report to Nesuhi Ertegun, president of WEA International.

Caradine has served as director of operations at WEA International for two years, prior to which he was director of international planning for Warner Communications Inc. Mendell has held the position of director of business affairs at WEA International for the past two years, prior to which he ran his own domestic and international consulting firm in the areas of recorded music and music publishing.

WEA has also announced the appointments of Jennifer Cohen to the newly created position of product manager and of Ruby Merjan to the position of assistant to the executive director of A&R.

Cohen, who will report to Nesuhi Ertegun, will assist in the development of international artists and will act as a liaison between WEA International affiliates and the American labels which release product from abroad.

In addition, Cohen will work with WEA International affiliates and licensees in the development of new marketing tools and in the design of special marketing campaigns. Cohen was most recently acting director of press and public relations for WEA International.

Merjan, who joined WEA International one year ago after serving as administrative assistant for the Television Laboratory at WNET, will report to Dan Loggins, executive director of A&R for WEA International.

CBS Germany Names Schenkelberg, Ludwigs To PR, Promo Posts

FRANKFURT — Michael Schenkelberg has been named to the post of manager of press and public relations and Gerd Ludwigs was appointed to the position of manager of tour promotion and artist relations for CBS Schallplatten GmbH (CBS Germany).

Both will report to Ulrich Jabczynski, CBS Germany manager of promotion.

Schenkelberg joined CBS Germany press department three years ago, following a journalistic and television oriented career.

Ludwigs joined CBS Germany in April 1978. Prior to that, he worked for nine years with Mama Concerts, a German concert promotion firm.



Dilek Koc

Koc Named To Int'l Post With Cash Box

LOS ANGELES — Dilek Koc has been named to the position of **Cash Box** director of operations, French-speaking countries. Koc was promoted from her position as **Cash Box** correspondent for France.

In her new position, Koc will serve as **Cash Box** director of operations for France, Belgium, Luxembourg, The Netherlands and Switzerland. One of her first projects will be a special on this area, due in April.

"The idea is to shed light on the music and entertainment industry as we enter the '80s," Koc explained. "We also want to furnish the music and entertainment executive with the necessary information and guidelines so he can refer to this special as he travels and makes his contacts in these markets."

RCA Records Names Ornato VP, Europe

NEW YORK — Giuseppe Ornato has been appointed to the newly created position of vice president, Europe, for RCA Records. Ornato, who will report to Arthur C. Martinez, division vice president of RCA Records International, will have full responsibility for all of RCA Records' activities in Europe, with general management responsibility overseeing performance and developing plans for all of RCA Records' subsidiary companies and in directing liaison with RCA's licensees.

Ornato will continue to hold the posts of vice chairman and president of RCA S.P.A. in Italy, and his headquarters will remain in Rome.

Ornato joined RCA in 1956 as managing director of RCA's Italian subsidiary.

Fonfrias Retires From Peer International Post

LOS ANGELES — Angel I. Fonfrias has retired as manager of the Peer International Corp. of Puerto Rico after 30 years of service. He will be replaced by Paquito Fonfrias.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 I Have A Dream — ABBA — RCA
- 2 One Way Ticket — Eruption — RCA
- 3 Hot Stuff — Donna Summer — Casablanca
- 4 Rio Grande — Franco Simone — Microfon
- 5 I Was Made For Loving You — Kiss — Casablanca
- 6 Dancer — Gino Soccio — WEA/EMI
- 7 Gotta Go Home — Boney M. — RCA
- 8 Mi Querido, Mi Viejo, Mi Amigo — Roberto Carlos — CBS
- 9 Genghis Kahn — Dschinghis Khan — Microfon
- 10 Quererte A Ti — Angela Carrasco — Microfon

TOP TEN LPs

- 1 Discovery — Electric Light Orchestra — Epic
- 2 Estilo Disco, vol. 2 — various artists — Microfon
- 3 Vibrations — various artists — WEA/EMI
- 4 Greatest Hits, vol. 2 — ABBA — RCA
- 5 Super Disco, vol. 3 — various artists — RCA
- 6 Letter To My Mother — Richard Clayderman — Tonodisc
- 7 El Continuoado — Cuarteto Imperial — CBS
- 8 17 Top Hits — selection — Phonogram
- 9 Greatest Hits — Bee Gees — RSO
- 10 Emociones — Julio Iglesias — CBS

—Prensario

Australia

TOP TEN 45s

- 1 Video Killed The Radio Star — The Buggles — Island
- 2 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 3 Computer Games — Mi-Sex — CBS
- 4 Sure Know Something — Kiss — Casablanca
- 5 Dream Police — Cheap Trick — Epic
- 6 Tusk — Fleetwood Mac — Warner Bros.
- 7 Babe — Styx — A&M
- 8 No More Tears — D. Summer & B. Streisand — Casablanca/CBS
- 9 I Don't Like Mondays — The Boomtown Rats — Mercury
- 10 Gimme Gimme Gimme — ABBA — RCA

TOP TEN LPs

- 1 Bee Gees Greatest — RSO
- 2 Greatest Hits — Electric Light Orchestra — Jet
- 3 Dynasty — Kiss — Casablanca
- 4 Greatest Hits — Rod Stewart — Warner Bros.
- 5 Tusk — Fleetwood Mac — Warner Bros.
- 6 Smash And Grab — Racey — Rak
- 7 The Long Run — Eagles — Asylum
- 8 Discovery — Electric Light Orchestra — Jet
- 9 The Best Of Kenny Rogers — United Artists
- 10 Wet — Barbra Streisand — CBS

—Kent Music Report

Germany

TOP TEN 45s

- 1 Maybe — Thom Pace — RSO
- 2 Video Killed The Radio Star — The Buggles — Island
- 3 Nachts, wenn alles schlaf — Howard Carpendale — EMI
- 4 Sun Of Jamaica — Goombay Dance Band — CBS
- 5 Gimme, Gimme, Gimme (A Man After Midnight) — ABBA — Polydor
- 6 We Don't Talk Anymore — Cliff Richard — EMI
- 7 Das Lied von Manuel — Manuel & Pony — Polydor
- 8 Bang Bang — B.A. Robertson — Asylum
- 9 El Lute — Boney M. — Hansa Int.
- 10 Tusk — Fleetwood Mac — Warner Bros.

TOP TEN LPs

- 1 Traum was Schones — James Last — Polydor
- 2 Traumland der Panflote — Gheorghe Zamfir — Polystar
- 3 Mein Weg zu dir — Howard Carpendale — EMI
- 4 Der ostfriesische Gotterbote — Otto — Russl
- 5 The Wall — Pink Floyd — Harvest
- 6 Classic Rock — The London Symphony Orchestra — K-tel
- 7 Eve — The Alan Parsons Project — Arista
- 8 Weihnachten mit Andrea Jurgens — Andrea Jurgens — Ariola
- 9 Frei sein — Peter Maffay — Arcade
- 10 Tusk — Fleetwood Mac — Warner Bros.

—Der Musikmarkt

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INTERNATIONAL

WEA Int'l Posts 31% Sales Rise

(continued from page 21)

designed to facilitate the internationalization of WEA International's local repertoire and to discover new artists around the world.

Among overseas artists that gained prominence during 1979 were Gary Numan of Tubeway Army; Elvis Costello and Nick Lowe of the UK; Veronique Sanson of France; Maggie MacNeal of The Netherlands; Streetheart of Canada; Ellis Regina of Brazil; Cold Chisel of Australia; and Sachiko Kobayashi of Japan.

Local distribution deals that were successful for the company included Warner-Pioneer's with Masashi Sada's Free Flight label in Japan and WEA Germany's deals with Peter Hauke and Klaus Schulze. WEA International also signed deals with Fern Kinney, Cindy and Roy, and Mingus Dynasty for foreign distribution.

WEA International's success was rounded out by the success of American product overseas, including that of Rickie Lee Jones in England and Australia; the gold and platinum certifications of Chic product in twelve overseas countries; and the general success of "blockbuster" releases by Led Zeppelin, Fleetwood Mac, Eagles and Foreigner.

New Eurodisc Sales Team Holds First Meet

PARIS — The new sales team for Arabella/Eurodisc, the Ariola company in France, held its first working meeting Dec. 27-28. Under the direction of managing director Michael Poulain, the new sales force was prepared to assume full duties at the beginning of the year.

Jacques Duchassoy, sales manager, now heads a force of 12 sales personnel who will take over sales duties completely once a current distribution contract with WEA International runs out in June 1980.

One of the highlights of the meeting was a presentation of pop, black contemporary, rock and jazz product from the Ariola, Arista, MCA, Muzika and Shelter labels.

MUSEXPO Sets Site, Dates For Convention

NEW YORK — The sixth annual International Record and Music Industry Market — MUSEXPO '80 — will take place Sept. 26-30 in Miami Beach, at the Americana Bal Harbour Hotel.

MUSEXPO activities will include exhibition booths, live and video showcases, seminars, and receptions.

For more information, contact MUSEXPO, 1414 Avenue of the Americas, New York, N.Y. 10019. Phone: (212) 489-9245.

Racey, Supertramp LP Cop Top Australian Disc Awards For '79

MELBOURNE — "Lay Your Love On Me" by Rak recording group Racey and "Breakfast In America" by A&M/Festival recording group Supertramp were named the #1 single and #1 album of 1979, respectively, for Australia by the Kent Music Report. The awards were based upon the number of weeks a record had spent at the top of the charts.

Rounding out the Top 10 singles were "I Was Made For Lovin' You" by Kiss; "Heart Of Glass" by Blondie; "Some Girls" by Racey; "Born To Be Alive" by Patrick Hernandez; "I Don't Like Mondays" by the Boomtown Rats; "Da Ya Think I'm Sexy?" by Rod Stewart; "Le Freak" by Chic; "Knock On Wood" by Amii Stewart and "Pop Muzik" by M.

Rounding out the Top 10 albums were "Discovery" by ELO; "Dynasty" by Kiss; "Blondes Have More Fun" by Rod Stewart; "52nd Street" by Billy Joel; "Spirits Having Flown" by the Bee Gees; "The Bob Seger Collection;" "The Very Best Of Leo Sayer;" "Rickie Lee Jones;" and "Dire Straits."

A boom year for singles in the Australian industry, 1979 also saw 51 records surpass the gold plateau (50,000 sales), with 10 going on to the platinum level (100,000).

During the year, Festival Records set new company sales records with Blondie's "Heart Of Glass"; while CBS earned its first Australian platinum single with Patrick Hernandez' "Born To Be Alive"; and Astor achieved its best ever single with "Up There Cazaly" by the Two-Man Band, which eventually wound up selling more than any other Australian single in history.

Australians To Hike Music Royalty Rates

SYDNEY — Government approval for a proposal that could increase the mechanical rate music royalties in Australia from the current 5% to as much as 7.9% is expected soon, following a favorable recommendation from a recent investigative tribunal.

The proposal calls for a rate of 6.75%, but a further recommendation that the current sales tax of 27.5% be excluded from the determination of the retail price would effectively raise the rate to 7.9%.

The tribunal also called for a revision of the identification of procedures for copyright owners within the trade practices legislation, a move that would require the approval of Parliament.

However, the amendment to the mechanical rate, unchanged since it was originally set in 1912, will only require the attorney general's endorsement and the governor general's approval.



CHICAGO IN FRANKFURT — During a recent European promotional tour in support of its "Chicago 13" LP, CBS recording group Chicago dropped by CBS Germany's Frankfurt headquarters. Pictured are (l-r): Ulrich Jabczynski, CBS Germany promotion manager; Robert Lamm and Peter Cetera of the group; Jorgen Larsen, CBS Germany managing director; Donnie Dacus of the group, and Gerd Gebhardt, CBS Germany international A&R manager.

INTERNATIONAL DATELINE

(continued from page 22)

marketing department, **Marlies Brewer** will be responsible for the licensed repertoire division and **Walter Puete** will join marketing... Ariola/Sonopress is building a new pressing plant in Guetersloh.

"Rapper's Delight" by the **Sugar Hill Gang** on Metronome does look like a hit after all... **Claudja Barry's** new album on Lollipop/Teldec, "Feel The Fire," is receiving major promotion support from Teldec. It is one of the top picks of the trades after just one week of release.

Due to a shortage of space in the **Cash Box** Year-End Issue for 1979, hard rock prospects from Teldec and WEA were omitted from the German wrap-up story. Appreciation for the information and apologies for the omissions are extended to both companies and their groups — **Dusseldorf** and **Amon Duul 2** on Teldec and **Einstein** and **Wheels** from WEA.

gerhard augustin

United Kingdom

LONDON — British comedy record producer **Martin Lewis** will be offering a respite from music this year at MIDEM '80 with several comedy projects from his 21st Century Leisure Ltd. Lewis will be presenting projects featuring international comedians, such as, "A Poke In The Eye," a golden hits package starring **John Cleese** and **The Monty Pythons**, **Peter Cook** and **Peter Ustinov**. The compilation, from the Amnesty International Comedy Galas, has Cleese headlining as the Pope on one sketch. Lewis also holds rights to all recordings made by the U.K. satirical **Private Eye**, starring **Peter Cook**, **Dudley**

Moore, **John Bird**, **Willy Rushton** and many others. These have been packaged into a "Best Of British Satire" series and have never been available on album form before.

Kicking off on U.K. tours this month are **the Clash** and **the Pretenders**... **Rainbow** takes off on a European tour... **Gary Numan**, one of the major successes of '79 with two of the year's Top 20 singles and two of the Top 40 LPs, embarks on a world tour in February. His global dates include U.S.A., Canada and Australia. Numan's fourth LP, titled "Telekon," is slated for release in September on the Beggars Banquet label.

Charisma Records, one of the few companies that managed to hold its prices last year, increased the price of some records due to "increasing production costs." The new **Genesis** LP, out in March, will cost 5 pounds 49 pence (\$12.19) and albums in the CAS range will rise from 4 pounds 65 pence (\$10.32) to 4 pounds 79 pence (\$10.63). Charisma singles go up from 99 pence (\$2.20) to 1 pound 15 pence (\$2.55).

Motown funkster **Rick James** is currently over here promoting his new album, "Fire It Up." The U.K. single release from the LP is titled "Love Gun"... And **KC And The Sunshine Band** are also in the U.K. this month for their first tour in five years. KC's latest single, "Please Don't Go," is currently charting.

Latest executive move sees **Bert Meyer** appointed MCA executive controller for the Benelux territory. Meyer will be based in the Ariola offices at Haarlem, Holland, and will be responsible for liaison and the coordination of product between MCA Records and the licensee, Ariola. Previously Meyer worked for EMI Holland as label manager.

nick underwood

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Ihojin** — Saki Kubota — CBS/Sony
- 2 **Sachiko** — Hirofumi Banba — Epic/Sony
- 3 **Yosebainoni** — Bin Ito to Happy & Blue — Canyon
- 4 **Omae To Futari** — Hiroshi Itsuki — Tokuma
- 5 **Oyaji No Ichiban Nagayahi** — Masashi Sada — Free Flight
- 6 **Omoide Zake** — Sachiko Kobayashi — Warner/Pioneer
- 7 **Daitokayi** — Crystal King — Canyon
- 8 **Oyaji No Umi** — Kenkichi Muraki — Phonogram
- 9 **Anna** — Kayi Band — Toshiba/EMI
- 10 **Chokotobani Goyojin** — Southern All Stars — Victor

TOP TEN LPs

- 1 **Kishotenketsu** — Chiharu Matsuyama — Canyon
- 2 **Okaerinasayi** — Miyuki Nakajima — Canyon
- 3 **Zuisoroku** — Masashi Sada — Free Flight
- 4 **Greatest Hits, vol. 2** — ABBA — Disco
- 5 **Kagirinaki Chosen** — Alice — Toshiba/EMI
- 6 **Kanashiyi Hodo Otenki** — Yumi Matsutoya — Toshiba/EMI
- 7 **Yumegatari** — Saki Kubota — CBS/Sony
- 8 **You're Only Lonely** — J.D. Souther — CBS/Sony
- 9 **Three And Two** — Of Course — Toshiba/EMI
- 10 **Solid State Survivor** — Yellow Magic Orchestra — Alfa

—Cash Box of Japan

Netherlands

TOP TEN 45s

- 1 **Weekend** — Earth, Wind & Fire — Phonogram
- 2 **Love And Understanding** — Mac Kisson — CNR
- 3 **Crazy Little Thing Called Love** — Queen — EMI
- 4 **I Have A Dream** — ABBA — Polydor
- 5 **Gonna Get Along Without You Now** — Viola Wills — Ariola
- 6 **Another Brick In The Wall (Pt. II)** — Pink Floyd — EMI
- 7 **Yes I Do** — Luv — CNR
- 8 **David's Song** — Kelly Family — Polydor
- 9 **Theme uit Verlaten Mijn** — James Last & G. Zamfir — Polydor
- 10 **Get Up And Boogie** — Freddie James — WEA

TOP TEN LPs

- 1 **Regatta De Blanc** — The Police — CBS
- 2 **Reality Fills Fantasy** — Earth, Wind & Fire — Phonogram
- 3 **24 Greatest Hits** — Julio Iglesias — CBS
- 4 **The Wall** — Pink Floyd — EMI
- 5 **Greatest Hits, vol. 2** — ABBA — Polydor
- 6 **20 Greatest Hits** — Diana Ross & Supremes — EMI
- 7 **Rusland Erinnerungen** — James Last — Polydor
- 8 **Famous Songs** — various artists — Grammophon
- 9 **Hair** — soundtrack — RCA
- 10 **Night Out** — Ellen Foley — CBS

—Nationale Hitkrant Producties

United Kingdom

TOP TEN 45s

- 1 **Another Brick In The Wall (Pt. II)** — Pink Floyd — Harvest
- 2 **I Have A Dream** — ABBA — Epic
- 3 **Brass In Pocket** — Pretenders — Real
- 4 **Day Trip To Bangor** — Fiddler's Dram — Dingles
- 5 **I Only Want To Be With You** — Tourists — Logo
- 6 **Tears Of A Clown** — Ron King & Full Stop — 2 Tone
- 7 **Please Don't Go** — K.C. & Sunshine Band — TK
- 8 **Rapper's Delight** — Sugar Hill Gang — Sugar Hill
- 9 **Walking On The Moon** — The Police — A&M
- 10 **My Simple Heart** — Three Degrees — Ariola

TOP TEN LPs

- 1 **Greatest Hits, vol. 2** — ABBA — Epic
- 2 **Greatest Hits** — Rod Stewart — Riva
- 3 **The Wall** — Pink Floyd — Harvest
- 4 **20 Hottest Hits** — Hot Chocolate — Rak
- 5 **Regatta De Blanc** — The Police — A&M
- 6 **Greatest Hits** — Bee Gees — RSO
- 7 **Eat To The Beat** — Blondie — Chrysalis
- 8 **Greatest Hits** — ELO — Jet
- 9 **London Calling** — Clash — CBS
- 10 **One Step Beyond** — Madness — Stiff

—BMRB

AUSTRALIA

MELBOURNE — RADIO 3XY

Video Killed The Radio Star — Buggles — Island
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
 Ti Amo — Umberto Tozzi — CBS
 No More Tears — D. Summer & B. Streisand — Casablanca/CBS
 Computer Games — Mi-Sex — CBS
 Babe — Styx — A&M
 Smurf Song — Father Abraham — EMI
 The Devil Went Down To Georgia — Charlie Daniels Band — Epic
 Dream Police — Cheap Trick — Epic
 Cars — Gary Numan — Atlantic
 A Little Boy's Christmas Prayer — Keith McGowan — Fable
 Tusk — Fleetwood Mac — Warner Bros.
 Sure Know Something — Kiss — Casablanca
 Goose Bumps — Christie Allen — Mushroom
 Message In A Bottle — The Police — A&M
 Beautiful People — Australian Crawl — EMI
 Confrontation — Aliens — Mushroom
 I Don't Like Mondays — Boomtown Rats — Mercury
 Choir Girl — Cold Chisel — WEA
 We Belong To The Night — Ellen Foley — Epic
 Boy, Oh Boy — Racey — RAK
 (Boogie Woogie) Dancing Shoes — Claudja Barry — RCA
 Sad Eyes — Robert John — EMI
 The Nips Are Getting Bigger — Mental As Anything — Regular
 Heartache Tonight — Eagles — Asylum
 Gimme, Gimme, Gimme — ABBA — RCA
 Born To Be Alive — Patrick Hernandez — CBS
 Out Of The Blue — Angels — Albert
 I Was Made For Lovin' You — Kiss — Casablanca
 Let's Go — Cars — Elektra
 Hello, This Is Joannie — Paul Evans — Polydor
 Gotta Go Home — Boney M. — Atlantic
 Love Will Find A Way — The Reels — Mercury
 Victim Of Love — Elton John — Rocket
 Comin' Home — The Radiators — WEA
 Shape I'm In — Jo Jo Zep & The Falcons — Mushroom

BRASIL

SAO PAULO — INFORMA SOM

Lembrancas — Katia — CBS
 Casinha Branca — Gilson — Top Tape
 Love Of My Live — Queen — Odeon
 Coisinha Do Pai — Beth Carvalho — RCA
 Mania De Voce — Rita Lee — Som Livre
 Medo De Aviao — Belchior — WEA
 Vazio — Roberto Ribeiro — Odeon
 Still — Commodores — Top Tape
 Pigeon Without A Dove — Patrick Dimon — RGE
 Labios De Mel — Tim Maia — Odeon
 Desabafo — Roberto Carlos — CBS
 All My Love — Led Zeppelin — WEA
 Super Homen-A Cancao — Gilberto Gil — WEA
 Antes Que Seja Tarde — Ivan Lins — Odeon
 Carousel — Phil Traner — K-tel
 Who's Loving You — Dobie Gray — RGE
 Basta De Clamores Inocencia — Elis Regina — WEA
 Ring My Bell — Anita Ward — CBS
 Sob Medida — Fafa De Belem — Polygram
 Me Esqueci De Vivir — Jose Augusto — Odeon
 I'll Never Love This Way Again — Dionne Warwick — Odeon
 Star — Nazareth — Polygram
 Love I Need — Jimmy Cliff — WEA
 She Believes In Me — Kenny Rogers — Capitol
 If You Remember Me — Chris Thompson — WEA
 Gostoso Veneno — Alcione — Polygram
 Rise — Herb Alpert — Odeon
 This Night Won't Last Forever — Michael Johnson — Capitol
 Ate Parece Um Sonho — Odair Jose — Continental
 Disconnected — Ann Calvert — RCA
 Ballade Pour Adeline — Richard Clayderman — Copacabana
 Caso De Emergencia — Wanderley Cardoso — Copacabana

Cuba — Gibson Brothers — Top Tape
 Suplica — Joao Nogueira — Polygram
 Lies — Chrystian — RGE
 Dance With You — Carrie Lucas — RCA
 Hooray, Hooray, It's A Holi Holiday — Boney M — RCA
 Gazela — Wando — Copacabana
 Forca Estranha — Gal Costa — Polygram
 Gotta Go Home — Boney M — RCA
 Cumparsita Dance — Jinny/The Flamboyants — RGE

FRANCE
PARIS — RTL

Ils ont le petrole mais c'est tout — Michel Sardou — Trema/RCA
 Ma queule — Johnny Hallyday — Philips/Phonogram
 Le bucheron — Yves Duteil — Pathe Marconi
 Video Killed The Radio Star — Buggles — Island/Phonogram
 Take The Long Way Home — Supertramp — A&M/CBS
 Manureva — Alain Chamfort — CBS
 La bombe humaine — Telephone — Pathe Marconi
 Tusk — Fleetwood Mac — WEA
 Gimme, Gimme, Gimme — ABBA — Baboo/Vague
 Qu'est passe ma boheme — Julio Iglesias — CBS
 Celui qui essaye pas ne se trompe qu'une seule fois — Veronique Sanson — WEA
 Heartache Tonight — Eagles — WEA
 Spacer — Sheila B. Devotion — Carrere
 Si je dis Je t'aime — Joe Dassin — CBS
 Il faut danser reggae — Dalida — Orlando/Carrere
 Dors ma mie — Serge Lama — Philips/Phonogram
 C'est pas facile d'aimer — Daniel Guichard — Kuklos/Carrere
 Ready For The 80s — Village People — Barclay
 Chanson d'Emilie jolie es du grand oiseau — Julien Clerk & Emilie Jolie — RCA
 Another Brick In The Wall Part 2 — Pink Floyd — Harvest/Pathe Marconi
 Disco — Ottawan — Carrere
 You Know That I Love You — Santana — CBS
 So Much Trouble In The World — Bob Marley & The Wailers — Island/Phonogram
 Send One Your Love — Stevie Wonder — Motown/Pathe Marconi
 Becassine — Chantal Goya — RCA
 Crazy Little Thing Called Love — Queen — Pathe Marconi
 Trop c'est trop — Eddy Mitchell — EMI/Barclay
 Call Me Tonight — Cerrone — WEA
 Mariage d'amour — Richard Clayderman — Delphine/Discodis
 Tourjours partir — Marie Myriam — Polydor
 Un homme — Nicoletta — Sonopresse/Pathe Marconi
 La maison du bonheur — Francis Lalanne — les 3
 Oranges bleues/Phonogram
 C'est pas gentil — Dave — CBS
 J'm'en baience — Herve Vilard — Trema/RCA
 Ca va — Gerard Lenorman — Caroline Melody/Carrere
 No More Tears — D. Summer & B. Streisand — Casablanca/Vogue/CBS
 Dreaming — Blondie — Chrysalis/Phonogram
 Ca va — Jean Falissard — Barclay

GERMANY

NATIONAL — MEDIA CONTROL

We Don't Talk Anymore — Cliff Richard — EMI/EMI Electrola
 Nachts, wenn alles schlaf — Howard Cependale — EMI/EMI Electrola
 Video Killed The Radio Star — Buggles — Island/Ariola
 Crazy Little Thing Called Love — Queen — EMI/EMI Electrola
 Ich weiß was ich will — Udo Jurgens — Ariola
 Maybe — Tom Pace — RSO/DGG
 Ich werde geh'n heute nacht — Mary Roos — Hansa/Ariola

Wonderful Christmastime — Paul McCartney — Odeon/EMI Electrola
 Confusion — ELO — Jet/CBS
 Another Brick In The Wall (Pt. 2) — Pink Floyd — Harvest/EMI Electrola
 Gimme, Gimme, Gimme — ABBA — Polydor/DGG
 Lucifer — Alan Parsons Project — Arista/EMI Electrola
 So bist du — Peter Maffay — Telefunken/Teldec
 Nicht zu fassen — Ingrid Peters — CBS
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol/EMI Electrola
 Rise — Herb Alpert — A&M/CBS
 Schwarzes Gold — Peter Alexander — Ariola
 Tu seil'unica donna per me — Alan Sorrenti — Decca/Teldec
 Babe It's Up To You — Smokie — RAK/EMI Electrola
 A Walk In The Park — Nick Straker Band — Decca/Teldec
 El Lute — Michael Holm — Ariola
 Weil der Sommer ein Winter war — Nana Mouskouri — Philips/Phonogram
 The Long Run — Eagles — Asylum/WEA
 The Ballad Of Lucy Jordan — Marianne Faithfull — Island/Ariola
 She's In Love With You — Suzi Quatro — EMI/EMI Electrola
 Fruh-Stuck — Gebruder BlattschuB — Hansa/Ariola
 Alles, was ich brauche bist du — Hoffmann & Hoffmann — Global/Metronome
 Memories von dir — Cindy & Bert — Polydor/DGG
 No More Tears — D. Summer & B. Streisand — Casablanca/Bellaphon
 Better Love Next Time — Dr. Hook — Capitol/EMI Electrola
 Music Box Dancer — Frank Mills — Polydor/DGG
 Morning Dance — Spyro Gyra — Infinity/Metronome

ITALY

MILAN — RADIO MILANO

Video Killed The Radio Star — The Buggles — Island
 Mandolay — La Flavour — Sweet City
 I Wanna Be Your Lover — Prince — WEA
 On The Radio — Donna Summer — Casablanca
 Jane — Jefferson Starship — RCA
 Fly Too High — Janis Ian — CBS
 Spacer — Sheila B. Devotion — Carrere
 Brazos River Break Sown — Stix Hopper — MCA
 Now That I Found You — Al Hudson — MCA
 Another Brick In The Wall (Pt. 2) — Pink Floyd — Harvest/EMI Electrola
 Goodbye Baby — D. Child & Rouge — EMI
 Keep It In The Family — Jim Rafferty — Decca
 Babe — Styx — A&M
 Crazy Little Thing Called Love — Queen — WEA
 All In One Night — Kris Ryder — Decca
 Back On The Road Again — Joe Egan — Ariola
 Buona Domenica — A. Venditti — Polygram
 No More Tears — Streisand/Summer — Casablanca
 Rockin' Rollin' — Paul Sabu — Ariola
 Don't Do Me Like That — Tom Petty — MCA
 Moscow Disco — Telex — Sire
 Ego Tripping Out — Marvin Gaye — Motown
 Signor Giudice — R. Vecchioni — Ciao
 Rise — Herb Alpert — A&M
 Broken English — Marianne Faithfull — Island
 Shakedown — Bell & James — A&M
 I'm Caught Up — Inner Life — Prelude
 Prayin' — Harold Melvin — Source
 How's Your Love Life — Jackie Moore — CBS
 How Cruel — Joan Armatrading — A&M
 Che Idea — New Trolls — WEA
 Send One Your Love — Stevie Wonder — Motown
 All My Love — Led Zeppelin — Swan Song
 Heartache Tonight — Eagles — Asylum
 Let Me Blow Your Whistle — Laura Greene — Trek
 Phoenix — Dan Fogelberg — Epic
 Tonight I'm All Right — Narada M. Walden —

WEA
 Good To Me — T.H.P.O. — WEA
 I'll Tell You — Sergio Mendez — Elektra
 Three Mile Smile — Aerosmith — CBS

JAPAN

TOKYO — RADIO JOKR

You're Only Lonely — J.D. Souther — CBS/Sony
 Gimme, Gimme, Gimme — ABBA — Disco
 Heartache Tonight — Eagles — Warner/Pioneer
 Good Girls Don't — The Knack — Toshiba/EMI
 Since You've Been Gone — Rainbow — Toshiba/EMI
 Dream Police — Cheap Trick — Epic/Sony
 Send One Your Love — Stevie Wonder — Victor
 Stone Walls — The Dooleys — Toshiba/EMI
 We Don't Talk Anymore — Cliff Richard — Toshiba/EMI
 Dirty White Boy — Foreigner — Warner/Pioneer
 No More Tears — B. Streisand & D. Summer — Victor
 Dreaming — Blondie — Toshiba/EMI
 Babe — Styx — Alfa
 Breakfast In America — Supertramp — Alfa
 Confusion — ELO — CBS/Sony
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic/Sony
 Tusk — Fleetwood Mac — Warner/Pioneer
 Wonderful Christmastime — Paul McCartney — Toshiba/EMI
 Message In A Bottle — The Police — Alfa
 Lonesome Loser — Little River Band — Toshiba/EMI

RADIO MONTE CARLO
NATIONAL

Video Killed The Radio Star — Buggles
 Don't Stop 'Til You Get Enough — Michael Jackson
 Don't Drop My Love — Anita Ward
 Locomotion — Ritz
 Gotta Go Home — Boney M
 No More Tears — Streisand/Summer
 Man Gave Names To All The Animals — Bob Dylan
 Get Up And Boogie — Freddy James
 Street Life — Crusaders
 Call Me Tonight — Cerrone
 Victim Of Love — Elton John
 Groove City — Wilson Pickett
 Jealousy — Amii Stewart
 Let Me Know — Gloria Gaynor
 Laughing Through My Tears — Molly Foster
 Hold On I'm Coming — P. Wilson/K. Silver
 Spacer — Sheila B. Devotion
 Gangsters — The Special
 Fly Too High — Janis Ian
 My Sharona — The Knack
 Dance The Night Away — Triple's Connection
 So Much Trouble In The World — Bob Marley
 Another Brick In The Wall (2) — Pink Floyd
 World X — Angela Dean
 I Zimbra — Talking Heads
 One Step Beyond — Madness
 Margherita — Massara
 Ready For The 80s — Village People
 You Make Me Feel The Fire — Claudja Barry
 Strut Your Funky Stuff — Frantique
 Heartache Tonight — Eagles
 Ladies' Night — Kool And The Gang
 Jump The Gun — Three Degrees
 Move On Up Suite — Destination
 Come To Me — France Joli
 Hang On In There Baby — Bette Midler
 Moonlight And Muzak — M.
 Can't Stop Dancing — Sylvester
 I Was Made For Lovin' You — Kiss
 Found A Cure — Ashford And Simpson
 Don't Bring Me Down — Electric Light Orchestra
 You Can Do It — Al Hudson & The Partners
 Shakedown — Bell And James
 When You're #1 — Gene Chandler
 Stay With Me Till Dawn — Judie Tzuke
 Groove Me — Fern Kinney
 Gimme Gimme Gimme — ABBA
 Oh Suzie — Secret Service
 One Way Love — Patrick Juvet

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FEATURE PICKS

DONNA SUMMER (Casablanca NB 2236)
On The Radio (3:59) (Rick's Music, Inc./Revelation Music A.G. — BMI/Sweet Summer Night Music — ASCAP) (G. Moroder, D. Summer)

The top chart debut this week, this new Donna Summer single, also the title track of her current best-selling "greatest hits" compilation, is a superb fusion of pop and disco. Summer's voice moves easily from the ballad intro into the big beat of the chorus.



RUPERT HOLMES (MCA MCA-41173)
Him (3:34) (WB Music Corp./The Holmes Line Of Music, Inc. — ASCAP) (R. Holmes)

Holmes earned his first #1 gold record with "Escape (The Pina Colada Song)." This follow-up tune from the "Partners In Crime" LP deals, lyrically, with a similar sort of relationship problem, this one being "the other man." The hook is incredibly infectious and the melody is original enough to make this another Top 40 hit.



TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA MCA-41169)
Refugee (3:21) (Skyhill Publishing Co., Inc. — BMI) (T. Petty, M. Campbell)

With "Don't Do Me Like That," the first single off of Petty's "Damn The Torpedoes" LP, jumping into the Top 10 this week, this blistering rocker should keep him on the charts for some time to come. Growing interplay between guitar and organ, coupled with Petty's forceful vocals, should make this a rock classic for Top 40.



PINK FLOYD (Columbia 1-11187)
Another Brick In The Wall (Pt. II) (3:11) (Pink Floyd Music Publishers, Ltd. — BMI) (R. Waters)

As Pink Floyd's new album "The Wall" draws close to taking over the #1 spot on the Top 100 Albums chart, comes this catchy but foreboding selection, with its ominously steady drum work and angry lyrics. A chorus of English youngsters adds authenticity to the track, which will immediately appeal to AOR listeners. Pop lists should also take note.

ROBERTA FLACK (Atlantic 3627)
You Are My Heaven (4:10) (Black Bull — ASCAP) (S. Wonder, E. Mercury)

The amazing Roberta Flack is back with this very stylish duet with the late Donny Hathaway on a tune co-written by Stevie Wonder and Eric Mercury, who also produces here. Harmonies are the highpoint on this incredibly accessible track, and although Flack doesn't really get the chance to display her broad vocal range much, this will be a B/C, pop sleeper.



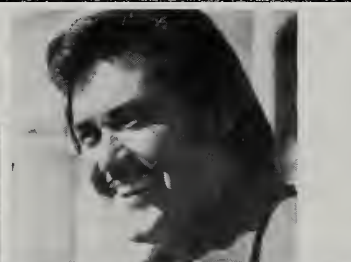
RONNIE LAWS (United Artists UA-X1334-Y)
Every Generation (3:45) (Fizz Music/At Home Music — ASCAP) (R. Laws)

Jazz veteran Laws has always been considered a master sax player, but here he stretches out vocally and lyrically for a most impressive outing. Nice interplay between Laws' lead vocals and female backup singing, with the addition of some very smooth, swaying instrumentals, makes this a sleeper cut for many formats. Title cut from new LP.



TOMMY JAMES (Millennium YB-11785)
Three Times In Love (4:09) (Big Teeth Music Publishing Corp./Tommy James Music, Inc. — BMI) (T. James, R. Serota)

One of the great pop hitmakers of the '60s stages yet another comeback under a new deal with Millennium and the title track from his forthcoming LP. A delightful pop tune with a dash of folk, this track has already garnered healthy pop radio adds and should draw more with its light acoustic guitar strumming and bright vocals.



WAYNE NEWTON (Aries II WA 108)
Years (3:38) (Pi-Gem Music — BMI) (K. Fleming, D.W. Morgan)

From the "Night Eagle I" LP comes this soft, lush ballad by Newton, also currently out as a single by Barbara Mandrell. The Vegas crooner's high vocalizing works nicely, especially on the buildings crescendos. A/C will be particularly interested in this but it's right for pop as well.

SINGLES TO WATCH

LAUREN WOOD (Warner Bros. WBS 49153)
Hollywood (4:01) (Creeping Licking Music — BMI) (L. Wood)

Wood's last single, a duet with Michael McDonald, was a big radio record and the influence of that Doobie Brother carries over onto this saucy new effort. A big, R&B-flavored horn section and clicking tambourine and percussives highlight this pop choice.

ALIAS (Mercury 76033)
True Love (3:56) (Streetfighter Music Publishing-BMI) (Cogburn, Dougherty, Billingsley)

From the upcoming "Contraband" LP comes this smolderingly intense rock entry by Alias, firmly striking a hot blues/rock groove with a haunting mix of male and female vocals. A thick bass line permeates the cut, with incredibly powerful lead guitar work. Highly recommended for AOR and pop.

ZZ TOP (Warner Bros. WBS 49163)
I Thank You (2:58) (Birdees Music Corp./Walden Music Inc. — ASCAP) (D. Porter, I. Hayes)

The first single from ZZ Top's new "Deguello" LP is a spicy re-working of the Stax classic, with guitar and bass work as hot as Texas chili. Bluesy guitar work and raspy, gritty lead vocals make this tune perfect for AOR and pop.

IAN LLOYD (Scotti Bros. SB 515)
Love Stealer (2:44) (Utopia Music Ltd./Dejamus, Inc. — ASCAP) (P. Wainman, R. Myhill)

Industrial strength hard rock is served up by Lloyd on this single from last year's "Goose Bumps" LP, with sparks flying from the grinding metal guitar work and precision rhythm section. Just right for AOR lists, but fine for pop, too.

BOULDER (Elektra E-46581)
Join Me In L.A. (3:13) (Warner-Tamerlane Publishing Corp./Darkroom Music-BMI) (W. Zevon)

Boulder turns in a hot, crunching rock version of Warren Zevon's tune on this single from its self-titled debut LP. Echoed lead guitar and ominous drumming and organ swells give an eerie edge to the proceedings. Right for AOR and pop.

THE ALAN PARSONS PROJECT (Arista AS 0491)
You Won't Be There (3:26) (Woolfsongs Ltd./Careers Music, Inc., adm. by Irving Music, Inc. — BMI) (E. Woolfson, A. Parsons)

The second effort from Alan Parsons' "Eve" LP is a light, lilting pop ballad, fusing '60s pop elements with grandiose symphonic pop arrangements. Less electronic than "Damned If I Do," this is super material for A/C and pop lists.

DESMOND CHILD AND ROUGE (Capitol P-4815)
Tumble In The Night (2:39) (Desmobile Music Co./Managed Music-ASCAP) (D. Child)

Child and his highly competent female backup trio Rouge create an intricate blend of pop and aggressive rock elements on the first single from their new "Runners In The Night" LP. Pleasing harmonies mesh nicely with gritty guitar chording and Child's cool vocals for a nice pop, AOR choice.

JAMES BROWN (Polydor PD 2054)
Regrets (4:08) (Intersong Music — ASCAP) (B. Wyrick)

The Godfather of Soul is back with an easy ballad, nicely arranged as it builds from an acoustic opening to incorporate electric guitar, strings and female backup vocals.

INSTANT FUNK (Saisoul S7-2112)
Bodyshine (2:52) (Lucky Three Music Pub. Co./Warpfactor Music — BMI) (S. Miller, L. Davis, K. Miller, P. Earl)

A steadily throbbing beat and heavy percussives permeate Instant Funk's new single from the "Witch Doctor" LP. With a lyrical rhyme akin to "Got My Mind Made Up," this should be a choice B/C and dance add.

JIMMY "BO" HORNE (Sunshine Sound SSEX-1015)
Without You (3:33) (Sherlyn Pub. Co., Inc./Harrick Music, Inc. — BMI) (H.W. Casey, R. Finch)

The mainmen of K.C. and The Sunshine Band, Harry Casey (aka K.C.) and Rick Finch, provide a slow- to mid-paced pop, B/C dance tune, as well as echoed backup vocals for Jimmy "Bo" Horne. From the "Goin' Home For Love" LP.

PARLIAMENT (Casablanca NB 2235)
Theme From The Black Hole (4:35) (Rick's Music, Inc./Malbiz Music/Rubberband Music — BMI) (W. Collins, G. Clinton, J.S. Theracon)

After receiving quite a bit of B/C airplay as an album cut from the "Gloryhallastoopid" LP, this single should be an instant smash. With many of the familiar Parliament characters here, such as Sir Nose Deevoid of Funk and Starchild, this is fine funk.

VAN MORRISON (Warner Bros. WBS 49162)
Full Force Gale (3:12) (Essential Music — BMI) (V. Morrison)

Morrison, aka Van The Man, utilizes some excellent interplay between acoustic guitar, fiddle, piano and a bright horn section for a superb single from the "Into The Music" LP. A must for AOR and pop, there are also nice female harmonies here.

THE JAM (Polydor PD 2051)
The Eton Rifles (3:58) (Front Wheel Music-BMI) (P. Weller)

Is American radio ready yet for the uncompromising full-frontal rock of The Jam, an original leader of the U.K. new wave movement? Probably not, but this gutsy single from the new "Setting Sons" LP is an excellent primer for adventuresome AOR programmers.

RICHARD FAGAN (Mercury 76034)
Dream Baby (How Long Must I Dream) (3:11) (Combine Music-BMI) (C. Walker)

From Fagan's recently released self-titled debut LP comes this bouncy, upbeat pop/rock version of the Roy Orbison classic. A relentless beat, augmented with some smart guitar work and synthesizer splashes, should bring this pop, AOR attention.

VAUGHAN MASON AND CREW (Brunswick BL 55548)
Bounce, Rock, Skate, Roll Pt. 2 (3:30) (Lena Music/Funky Feet — BMI) (V. Mason, G. Bufford, J. Bell)

This infectious, mostly instrumental funk number has already garnered a healthy chunk of B/C radio attention across the country. The heavy bottom, including thick bass work and various percussive effects, makes this a natural dance tune.

RADIO NEWS

AIR PLAY

ROCK 'N' ROLL AIR FORCE — 100,000 watt **WSYR-FM/Syracuse** signed on the air Jan. 1. The Abrams AOR/personality oriented station is being programmed by **Howie Castle**, who also does the afternoon drive. **Tom Nast**, formerly at **WBBF/Rochester**, is the station's music director. The strong signal permits WYSR to reach points from Syracuse to Binghamton, Rochester and Utica. The *Rock 'N' Roll Air Force* is a tag phrase for the station and they are giving away membership cards and wings to those listeners who join. Nast reports that after only one week, close to 300 people have signed on for the ride.

SIMULCASTS — "Soundstage," a music-oriented series with live concerts and pre-taped films, produced by PBS TV station **WTTW/Chicago**, will complete its sixth season at the end of January. **Robin Forrest**, promotion director at **KINK-FM/Portland**, said that they have had gratifying success and feedback with the show. **KINK-FM** handles the audio portion, while **KOAP-TV** handles the visual. In closing out January, the series has scheduled **Rupert Holmes** for Jan 15, **Southside Johnny and the Asbury Jukes** for Jan 22 and **Tom Johnston** for Jan 29. Some of the artists that have already appeared on "Soundstage" are **The Doobie Brothers, Emmylou Harris, John Prine, Chick Corea** and **The Temptations**.

TAKING IT ONE STEP FURTHER — **John Long**, former PD at **WHBQ/Memphis**, is forming his own consulting firm called John Long Enterprises . . . **Jeff Robbins**, music director at **WIFI/Philadelphia**, will be leaving the station Jan 18. Robbins is moving to Los Angeles to set up his own artist management firm . . . And finally, **Jeff Pollack** has resigned as program director at **WMMR/Philadelphia** to form a consultation firm called Pollack Communications.

CORRECTION PLEASE — Contrary to information given regarding the 22nd Annual Grammy Awards and national coverage via a syndicated radio network, the show will be produced exclusively by Los Angeles-based Gary Standard Productions and not TM Productions. Distribution of the programming is being handled by Dallas-based TM Productions.

UNUSUAL PROMOTION — **WAPE/Jacksonville** is having a *Big Ape Night* at the Special Jacksonville Custom Auto Show at Jacksonville's Civic Auditorium. WAPE has invited ladies in and around the Jacksonville area to come to the show and meet some of the ex-**Dallas Cowgirls**. A contest will be held and judged to determine look-a-like Cowgirls. The winner or winners will receive a \$500 bill and a certificate proclaiming that they are ex-Dallas Cowgirls.

STATION TO STATION — **14Q/Worcester** has exclusivity on a **Barbra Streisand** promotion centered around her new single "Kiss Me In The Rain." Rain slicker jackets and umbrellas with the title of Streisand's "Wet" LP printed on them, and entire catalogs of her albums are at the station's disposal to award to their listeners in various contests and promotions . . . Public radio station **KCPB/Thousand Oaks, Calif.**, has received a \$1,000 founder's grant from **Paul Gundelfinger**, district manager of Getty Oil . . . **WMMS/Cleveland** has brought in the '80s with a striking Buzzard Calendar. Highlighted by **David Helton's** full color Buzzard artwork, the calendar is available at all J.B. Robinson Jewelers locations in the Cleveland/Akron area for \$2.99. Profits from the sale of the calendars will benefit the Cleveland Ballet . . . **KRTH/Los Angeles** is currently in the midst of *The Birthday Game*. The station will be giving away up to \$1,000 an hour four to five times every day (Monday-Friday) for four weeks. Listeners were asked to fill in coupons or postcards with the month and day of their birthdays, then mail them to the station. When a month and day is selected for an hour, one birthday will be chosen by the spin of a wheel and that person will win \$500. Should the listener or other family member be listening at the time, and call the station within 30 minutes, the prize will be doubled . . . **WTIC-AM/Hartford** received two first place news awards in competition held by the Associated Press for Connecticut radio stations. WTIC took first place honors in the spot news category for best single story coverage. The station also won in the category for ongoing coverage of a local, state or regional problem.



ESCAPE TO AMERICAN BANDSTAND — **MCA** recording artist **Rupert Holmes** (r) chats with *American Bandstand* host **Dick Clark** during a recent taping of the program. The segment, which airs Jan. 19, features the performer singing "Escape (The Pina Colada Song)."

SYNDICATION INDICATIONS — Westwood One news feature radio programs targeted at the 18-34-year-old AOR listener, will premier nationally on March 15. "Ace and Friends" is hosted by **Ace Young**, news and public affairs director of **KMET/Los Angeles**. The package will be distributed free to ARB-rated stations on a barter basis. **FOR YOUR INFORMATION** — The three most added albums on FM are **Utopia's** "Adventures in Utopia" on Bearsville; **The Babys'** "Union Jacks" on Chrysalis, and **UFO's** "No Place To Run," also on Chrysalis. These established acts are followed by debut albums in the New Wave vein. **The Romantics** on Nemperor, **Pearl Harbor & The Explosions** on Warner Bros., and **The Pretenders** on Sire. Programmers have been talking about the **Christopher Cross LP**, which features a whole list of notable guests including **Michael McDonald, Larry Carlton, Valerie Carter, Don Henley, Nicolette Larson** and **Michael Omartian**, who also produced the LP.

NEW JOBS — Program director **Joel Denver** has left **KSLQ/St. Louis**. Candidates are being interviewed for the job . . . After three-and-one-half years as PD at **KDWB/Minneapolis**, **Dave Thomson** has departed. Replacing him is **Dave Hamilton** . . . **Bruce Bisson** is now acting PD and MD at **KTLK/Denver**. **George Wilson** had left a month ago to become vice president and general manager at **KIQQ/Los Angeles**. **KTLK MD Paula Matthews** has rejoined her former boss and is now music director at **KIQQ** . . . **Jerry Tyler**, who had been with **WTRY/Albany/Troy** for seven years, has finally moved on and will be doing afternoon drive at **KLAQ/El Paso**. **WTRY** plans to promote from within to fill the now vacant noon-to-four slot . . . **Brant Miller**, currently doing weekends at **WLS/Chicago**, has been promoted to the 7-11 pm evening show weekdays. Effective Jan. 7, **Eddie Rogers** was named host of the morning show for **WNOX/Knoxville, Tenn.**

mark albert



RADIO TURNS OUT FOR BLONDIE VIDEO — **Chrysalis** recording group **Blondie** recently completed the first full-length album video. The video was shown recently in Los Angeles to a packed house including many radio representatives. Pictured standing are (l-r): **Pat Olivas**; **Miranda Frederick, FM 100**; **Linda Steiner**, national director of artist development for Chrysalis; **Damion**, PD at **KLOS**; **Carol Snyder**; **Cayce Butler**, asst. PD at **KLOS**; **Jack Snyder**, asst. PD at **KMET**; **Toby Lubov**, national director of publicity for Chrysalis. Pictured kneeling are (l-r): **Larry Groves, MD** at **KROQ**; **Bill Taylor**, Chrysalis field rep and **Scott Krantzberg**, national promotion director for Chrysalis.

FCC Extends Time For Comments On Deregulation

WASHINGTON D.C. — The FCC has extended the comment period on its radio deregulation proposal and has also agreed to make available documents and other data used by the commission in preparing its proposal.

The deadline for comments has been extended from Jan. 25 to March 25, and for replies from April 25 to June 25.

These actions came in response to the requests of various public interest groups, and more immediately, to a court-imposed deadline that background data be available for public scrutiny.

In turn, the United Church of Christ (UCC) withdrew its request filed under the Freedom of Information Act, that the FCC turn background materials over to a New York district judge. The courts had ruled in favor of the UCC and the commission was to have responded by Jan. 11. The commission now has until Jan. 28 to respond to the FOI Act request.

Many religious and labor groups are opposed to deregulation, fearing the loss of free public affairs time. **Graig Iscoe**, an attorney who represents the NAACP, the National Latino Media Coalition, the National Council of La Raza, Environmental Action and the Mexican American Legal Defense and Education Fund, said, "The commission took a year to prepare its inquiry, yet expects the public to analyze and comment in only a short period of time."

WEAM-AM Switches To Big Band Format

WASHINGTON, D.C. — The newest radio format in town is also one of the oldest. Starting Jan. 14, **WEAM-AM** switches from its rock sound to round-the-clock big band music — **Glenn Miller, Tommy Dorsey, Duke Ellington** and all the rest. One continuing feature, to be broadcast Sunday afternoons, will be "Sinatra, Strings and Brass." Station manager **Stan Karas** says **WEAM** was a giant back in the mid-1950s, before rock 'n' roll radio, "So maybe we can be an innovator again."

Elsewhere in the country, **KMPK-FM** in San Francisco made the switch to swing in October 1978 and **WAYE-AM** in Baltimore got on the big-band bandwagon last year. The Baltimore station jumped from a .4 share as an AOR format to a 2.5 in the swing format.

Burke Terminates Ratings Division For Second Time

LOS ANGELES — The Burke Broadcast Ratings division of Burke International Research Corporation will cease operations with the release of the October-December 1979 ratings reports.

According to Burke, reports will be released to markets that have already paid for the service. Rebates will be sent to ad agencies who had paid for future reports that will not be produced.

In preceding months, efforts to secure an equity partner had led to meetings with officials from **RAM** and the **Simmons Market Research Bureau**. However, unable to reach any viable agreements with the two firms, Burke made the decision to close the ratings division Jan. 25.

With Burke Broadcast Ratings ceasing to operate for the second time in a year, it is apparent that both **RAM** and **Mediastat** will pursue remaining Burke clients such as **RKO, ABC** and **Metromedia**.

Yorke Is Named GM At WPIX-FM

NEW YORK — **Raymond A. Yorke**, currently general manager of **WKYS-FM/Washington D.C.**, has been named general manager of **WPIX-FM/New York** effective Jan. 21. Yorke succeeds **Vince Gremona** who will now be free to devote full time as vice president/general manager of **WPIX's** sister station, **WICC/Bridgeport**.

WPIX, Inc. president, **Leavitt J. Pope**, said, "We have plans to make **WPIX-FM** a major factor in the New York radio market. We are delighted that **Ray Yorke** will have overall responsibility for putting these plans into effect."

Abrams In Talks With WPIX-FM/New York

NEW YORK — **Lee Abrams** of **Burkhardt, Abrams, Michaels**, and **Douglas** confirmed last week that the firm was negotiating with the management of **WPIX-FM** in New York in an attempt to improve the station's recent ratings share of 1.2. Abrams said that he has met twice with **Leavitt Pope**, president of **WPIX-FM**, and that an agreement with the firm could result in a programming change by Feb. 1.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	12	Damn The Torpedoes	Tom Petty	Backstreet	6*	Even The Losers, Refugees, Don't Do Me
2	2	6	The Wall	Pink Floyd	Columbia	2*	Brick Pt. 2, Mother, Hey You, Young Lust, Flesh
3	4	9	Freedom At Point Zero	Jefferson Starship	Grunt	14	Jane, Lightning Rose, Rock Music, Title
4	7	16	The Long Run	Eagles	Asylum	1	Heartache, Disco, Greeks, Title
5	6	9	Deguello	ZZ Top	WB	28	Stockings, Thank You, Sunglasses
6	13	8	Night In The Ruts	Aerosmith	Columbia	16	Chiquita, Reefer, Three Mile, Think About It
7	14	15	Cornerstone	Styx	A&M	4	Babe, Why Me, Never Say Never, Borrowed Time
8	3	6	No Nukes	Various	Asylum	17*	Deluge, Blue Dress, Cry To Me, Stay
9	5	21	In Through The Out Door	Led Zeppelin	Swan Song	7	Fool, Hot Dog, Evening, All My Love
10	8	14	Tusk	Fleetwood Mac	WB	9	Sara, Sisters, Never Forget, Title
11	9	7	Phoenix	Dan Fogelberg	Epic	11*	Longer
12	10	7	Live Rust	Neil Young	Reprise	15*	Hurricane, Cortez, Loner, Cinnamon
13	12	7	Down On The Farm	Little Feat	WB	24	Front Page, Kokomo, Straight, Title
14	11	13	Reggatta De Blanc	The Police	A&M	64	Message, Bring On The Night, Moon, Contact
15	17	10	Hydra	Toto	Columbia	63	All Us Boys, 99, Mama, St. George
16	27	11	In The Heat Of The Night	Pat Benatar	Chrysalis	40*	Heartbreaker, Title
17	15	17	Head Games	Foreigner	Atlantic	20	Dirty White, Title
18	—	1	Crazy Little Thing . . . (45)	Queen	Elektra	—	—
19	22	17	Dream Police	Cheap Trick	Epic	42	Voices, I Know What, Raise Hell, Need Your Love
22	16	9	First Offence	The Inmates	Polydor	93	Dirty Water, Midnight To Six
21	21	11	Jackrabbit Slim	Steve Forbert	Nemperor	46	Romeo's Tune, Sweet Love, Complications
22	23	14	Eat To The Beat	Blondie	Chrysalis	44	Dreaming, Hardest Part, Union City
23	18	13	I'm The Man	Joe Jackson	A&M	74	Friday, Different, Kute, Title
24	25	9	The Fine Art Of Surfacing	The Boomtown Rats	Columbia	121	Mondays, Wind Chill, Diamond, Night, Keep It Up
25	—	1	Union Jacks	The Babys	Chrysalis	97*	Back On My Feet, True Love, In Tokyo, Midnight
26	—	1	Troublemaker	Ian McLagan	Mercury	167*	La De La, Movin' Out, Sign
27	24	13	Keep The Fire	Kenny Loggins	Columbia	21	This Is It
28	26	14	Marathon	Santana	Columbia	69	Lightning, Ever Wanted, You Know That
29	19	17	Flirtin' With Disaster	Molly Hatchet	Epic	33	Whiskey Man, Title
30	30	8	The Other One	Bob Welch	Capitol	176	Rebel Rouser, Future Games

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — DON SITTON

ADDS: Babys, UFO
HOTS: Eagles, Aerosmith, Jefferson Starship, Styx, Steve Forbert, 38 Special, Fleetwood Mac, Bob Welch, Dan Fogelberg, Toto, April Wine, Inmates, Tom Petty, ZZ Top, Queen (45), Neil Young, Pat Benatar.

KEYZ-FM — ANAHEIM — LARRY REISMAN

ADDS: None
HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Toto, Steve Forbert, Fleetwood Mac, Cheap Trick, Little Feat, "The Rose," Jefferson Starship, Eagles, Led Zeppelin

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: New England, Romantics, Ian Lloyd, No Dice
HOTS: Santana, 38 Special, Jefferson Starship, Fleetwood Mac, "No Nukes," Outlaws, Eagles, Foghat, Tom Petty, ZZ Top, Led Zeppelin, Styx, Toto, Joe Jackson, Pink Floyd, Aerosmith

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: None
HOTS: Jefferson Starship, Tom Petty, Aerosmith, Little Feat, Molly Hatchet, Styx, Eagles, AC/DC

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Utopia, Babys, Romantics, Giants, Chuck Mangione (45)
HOTS: "No Nukes," Pink Floyd, Led Zeppelin, "The Rose," Kenny Loggins, Fleetwood Mac, Eagles, Gamma, ZZ Top, Toto, Police, Joan Armatrading, Aerosmith, Little Feat, Dan Fogelberg, Tom Petty, Jefferson Starship, Bob Welch

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Atlanta Rhythm Section, Babys, Clash (imp), Lizzy Mercier Descloux, Pearl Harbor, Ian McLagan, Wilson Pickett, Romantics, Root Boy Slim, Specials, UFO, Utopia, Village People
HOTS: Pink Floyd, Cars, Blondie, Tom Petty, Fleetwood Mac, Boomtown Rats, Hall & Oates, XTC, Marianne Faithfull, B-52s, Police, Eagles, Clash (imp), Little Feat, Specials, Aerosmith, Tim Curry, Jefferson Starship, "No Nukes," Pat Benatar, Cheap Trick, Headboys, Styx

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Utopia, Pretenders, Felix Cavaliere, UFO, (Sensational) Alex Harvey (imp)
HOTS: Pink Floyd, Tom Petty, ZZ Top, Led Zeppelin, "No Nukes," Neil Young, Eagles, Fleetwood Mac, Foreigner, Cheap Trick, Aerosmith, Pat Benatar, Babys, Police, Kenny Loggins, Peter Green

WLQV-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: UFO, Babys, Utopia, "The Rose"
HOTS: Fleetwood Mac, Eagles, Led Zeppelin, Neil Young, Styx, Tom Petty, Jefferson Starship, ZZ Top, Aerosmith, Dan Fogelberg, Foghat, Pink Floyd, Queen (45), Steve Forbert

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Atlanta Rhythm Section, Babys, Tony Banks, Graham Nash (45), Gary Numan (45), Gil Scott-Heron (45)
HOTS: "No Nukes," Styx, Eagles, ZZ Top, Dan Fogelberg, Foreigner, Tom Petty, Little Feat, Jefferson Starship, Bonnie Raitt, Santana, Toto, Pat Benatar, Led Zeppelin, Blondie, Pink Floyd, Fleetwood Mac

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Utopia, Romantics, UFO, Babys, Tony Banks, Graham Nash (45)
HOTS: ZZ Top, Foreigner, Jefferson Starship, Pink Floyd, Eagles, Cheap Trick, Police, Tom Petty, Fleetwood Mac, Styx, Cars, Led Zeppelin, Pat Benatar (45), Triumph (45), Steve Forbert (45), Queen (45)

KFML-AM — DENVER — IRA GORDON

ADDS: Utopia, Dukes, Country Joe McDonald, Felix Cavaliere, Pretenders, Undertones, Charlie Dore, Christopher Cross
HOTS: Dan Fogelberg, Little Feat, Tom Petty, Pink Floyd, Eagles, Fleetwood Mac, Camel, Fabulous Poodles, Pat Metheny, Police

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Babys
HOTS: Tom Petty, Led Zeppelin, Eagles, Jefferson Starship, Styx, ZZ Top, Aerosmith, Pat Benatar, Santana, Pink Floyd

W-4 — DETROIT — MARK McEWEN

ADDS: Romantics, Pearl Harbor, Babys, UFO, Pretenders, Undertones, Fingerprintz, Bruce Woolley, Steve Forbert
HOTS: Pat Benatar, Styx, Jefferson Starship, Aerosmith, ZZ Top, Eagles, Tom Petty, "No Nukes," Neil Young, Pink Floyd, Santana, Romantics, 38 Special, Inmates, Fabulous Poodles, 20/20, Ian McLagan, April Wine, Boomtown Rats, Headboys

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Pearl Harbor, John Cale, Utopia, Bruce Woolley, Great Jazz Trio, David Pritchard, Gary Numan (45)
HOTS: Pink Floyd, Flying Burrito Bros., Tom Petty, Talking Heads, Tom Verlaine, Joe Jackson, Van Morrison, Romantics, Blondie, Dan Fogelberg, Bonnie Raitt, ZZ Top, Annette Peacock, "No Nukes," Norman Blake, Steve Nardella, Tom Browne, Bob Marley, Waylon Jennings, Shirts

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Pearl Harbor, Doug Sahn, Pretenders, Utopia, Annette Peacock, Christopher Cross, Charlie Dore, Jam (45 imp), Graham Nash (45)
HOTS: Tom Petty, Babys, "No Nukes," UFO, Pink Floyd, ZZ Top, "The Rose," Jefferson Starship, Frank Zappa, Inmates

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Romantics, Pretenders, Undertones, Utopia, Pearl Harbor, Clash (imp), Bruce Woolley
HOTS: Tom Petty, Pink Floyd, ZZ Top, Police, Jefferson Starship, Fabulous Poodles, Neil Young, Aerosmith, Little Feat, "No Nukes," Romantics, Pretenders, Queen (45)

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Cherie & Marie Currie
HOTS: "No Nukes," Aerosmith, Little Feat, Queen (45), Pink Floyd, Ian McLagan, Tom Petty, ZZ Top, Jefferson Starship, Neil Young, "The Rose," Graham Nash (45), Cliff Richard, Styx, April Wine, Police, Boomtown Rats, Pat Benatar, Roy Sundholm, Toto

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Doug Sahn, Fandango, Utopia, UFO, Only Ones, Alda Reserve, Gary Numan (45)
HOTS: Pink Floyd, Eagles, Tom Petty, Styx, "No Nukes," ZZ Top, Inmates, Blondie, Aerosmith, Jefferson Starship, Babys, Steve Forbert

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

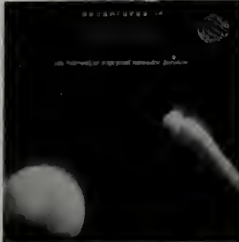

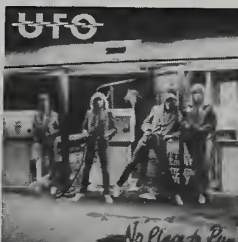

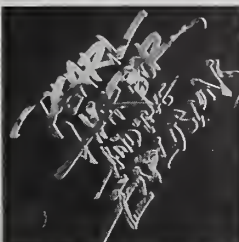
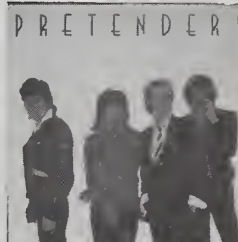
ADDS: Utopia, Babys, Romantics, Pretenders, UFO, Pearl Harbor, Hansie (45), Graham Nash (45)
HOTS: Eagles, Tom Petty, Toto, Fleetwood Mac, Neil Young, Pink Floyd, Jefferson Starship, Cars, Outlaws, "No Nukes," Little Feat, Foreigner, Styx, Dan Fogelberg, David Mallett, Aerosmith, Led Zeppelin, Molly Hatchet, Blend, Cheap Trick, Oak

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Pearl Harbor, Babys, UFO, Pretenders, Utopia
HOTS: Pink Floyd, Neil Young, Led Zeppelin, Tom Petty, Styx, Aerosmith, ZZ Top, Joe Jackson, Police, Blondie

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Utopia, Pretenders, Pearl Harbor, Romantics, Undertones, UFO, Specials, Robert Kraft, Babys, Jam (45 imp), Gary Numan (45), Blessed Relieve (45)
HOTS: Utopia, Pink Floyd, Tom Petty, Little Feat, Good Rats, Led Zeppelin, "No Nukes," Pat Benatar, Shieks, Inmates, Jefferson Starship, Police, Rick Derringer, Romantics, Richard Lloyd, Steve Howe, Cars, Sinceros, Joe Jackson, Eagles

<p>#1 Most Added</p>  <p>UTOPIA Adventures In Utopia Bearsville</p>	<p>#2 Most Added</p>  <p>THE BABYS Union Jacks Chrysalis</p>	<p>#3 Most Added</p>  <p>UFO No Place To Run Chrysalis</p>	<p>#4 Most Added</p>  <p>THE ROMANTICS The Romantics Nemperor/CBS</p>	<p>#5 Most Added</p>  <p>PEARL HARBOR & THE EXPLOSIONS Pear Harbor & The Explosions Warner Bros.</p>	<p>#6 Most Added</p>  <p>PRETENDERS Pretenders Sire</p>
<p>#1 Most Added UTOPIA — <i>Adventures In Utopia</i> — Bearsville ADDED THIS WEEK — WAAF, KSJO, WNEW, KLOL, WBLM, WLWQ, WJKL, KREM, KNAC, WAAL, WPIX, WYDD, KZEW, WSHE, WIBZ, KOME, WOUR, WMMS, WKDF, WBCN, KZEL, ZETA-4, KFML, ZETA-7, WLIR HISTORY TO DATE — None</p> <p>#2 Most Added THE BABYS — <i>Union Jacks</i> — Chrysalis ADDED THIS WEEK — KWST, KMEL, KSHE, WA8X, WAAF, WRNO, KSJO, WNEW, WBLM, WLWQ, KNAC, WAAL,</p>	<p>WYDD, W-4, KZEW, WIBZ, C-101, WKDF, KYTX, KROQ, WBCN, ZETA-7, WLIR, KSAN HISTORY TO DATE — WYFE, KZEW, KLOL, KZEL, KFML, WJKL, KMET, WMMS</p> <p>#3 Most Added UFO — <i>No Place To Run</i> — Chrysalis ADDED THIS WEEK — KSHE, WAAF, KSJO, KLLO, WBLM, WLWQ, KREM, KNAC, WYDD, W-4, KZEW, WIBZ, WMMS, C-101, WKDF, KYTX, KROQ, WBCN, ZETA-7, WLIR, KSAN HISTORY TO DATE — WYFE, KZEL, WJKL, KMET</p> <p>#4 Most Added</p>	<p>THE ROMANTICS — <i>The Romantics</i> — Nemperor/CBS ADDED THIS WEEK — WAAF, KSJO, WNEW, WBLM, KREM, WAAL, KSAN, KMGH, WYDD, KZEW, WIBZ, KOME, WYDD, W-4, WSHE, WIBZ, KZEL, WLIR HISTORY TO DATE — None</p> <p>#5 Most Added PEARL HARBOR & THE EXPLOSIONS — <i>Pearl Harbor & The Explosions</i> — Warner Bros. ADDED THIS WEEK — KSJO, WNEW, WBLM, WJKL, KREM, KNAC, KSAN, W-4, WSHE, WIBZ, KOME, WOUR, WBCN, KZEL, WLIR HISTORY TO DATE — Prior single activity</p>	<p>#6 Most Added PRETENDERS — <i>Pretenders</i> — Sire ADDED THIS WEEK — WNEW, WBLM, KREM, KNAC, WPIX, W-4, KOME, WOUR, WMMS, KROQ, KZEL, KFML, WLIR, WSHE, WNEW, WPIX, KROQ, WLIR, WBCN HISTORY TO DATE — Prior import single activity.</p> <p>#7 Most Added BRUCE WOOLLEY & THE CAMERA CLUB — <i>Bruce Woolley & The Camera Club</i> — Columbia ADDED THIS WEEK — WNEW, WJKL, WPIX, W-4, WSHE, KOME, WOUR, WKDF HISTORY TO DATE — None</p>	<p>#8 Most Added THE UNDERTONES — <i>The Undertones</i> — Sire ADDED THIS WEEK — WNEW, KSAN, W-4, WSHE, WOUR, KFML, WLIR HISTORY TO DATE — Prior import single activity</p> <p>#9 Most Added THE SPECIALS — <i>The Specials</i> — Chrysalis ADDED THIS WEEK — WOUR, WKDF, WBCN, ZETA-4, ZETA-7, WLIR, WSHE, W-4 HISTORY TO DATE — WYFE, WJKL</p> <p>#10 Most Added CHARLIE DORE — <i>Where To Now</i> — Island</p>	<p>ADDED THIS WEEK — KZAM, WOUR, KZEL, KFML, KNX HISTORY TO DATE — None</p> <p>#11 Most Added CHRISTOPHER CROSS — <i>Christopher Cross</i> — Warner Bros. ADDED THIS WEEK — KZAM, WOUR, KZEL, WFML, KNX HISTORY TO DATE — None</p> <p>#12 Most Added FELIX CAVALIERE — <i>Castles In The Air</i> — Epic ADDED THIS WEEK — WRNO, WNEW, WMMS, KFML HISTORY TO DATE — None</p>

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: None
HOTS: Tom Petty, Led Zeppelin, Eagles, ZZ Top, Cheap Trick, Styx, Pink Floyd, Jefferson Starship, Aerosmith, Foghat, Knack, "No Nukes," REO Speedwagon, Cars, Foreigner

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Christopher Cross, Jess Roden, Charlie Dore, Judie Tzuke (45), Cliff Richard (45), Chuck Mangione (45)
HOTS: Dan Fogelberg, Cliff Richard, Fleetwood Mac, Eagles, Little Feat, Michael Johnson, Gene Cotton, Turley Richards, Nicolette Larson, Bill Hughes, Rupert Holmes, Eagles, Joe Jackson, Pink Floyd

KWST-FM — LOS ANGELES — TED HABECK
ADDS: Babys, Graham Nash (45)
HOTS: Pink Floyd, Ian McLagan, Aerosmith, Cheap Trick, Tom Petty, Inmates, Toto, Jefferson Starship, ZZ Top, Police, Dan Fogelberg, "No Nukes," Bob Welch

ZETA-4 — MIAMI — STEPANIE KNOX/RON PARKER
ADDS: Dirt Band, Romantics, Utopia, Queen (45)
HOTS: Pink Floyd, Eagles, Styx, Led Zeppelin, Tom Petty, Knack

WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT
ADDS: Babys, UFO, Romantics, Peter Green, Tantrum, Utopia, Bruce Woolley
HOTS: Eagles, Pink Floyd, Tom Petty, Styx, Jefferson Starship, Foreigner, Fleetwood Mac, Kenny Loggins, Led Zeppelin, Neil Young

WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: Ian McLagan, Felix Cavaliere, Desmond Child & Rouge, Babys, Gary Numan (45)
HOTS: Steve Forbert, Kenny Loggins, Tom Petty, Dan Fogelberg, Jefferson Starship, Pablo Cruise, Hall & Oates, Toto, Queen (45), Cliff Richard

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Specials, Babys, Utopia, Pretenders, Pearl Harbor, Undertones, Bruce Woolley, Felix Cavaliere, Tantrum, Romantics, Sylvain Sylvain, Chuck Mangione (45)
HOTS: Tom Petty, Eagles, Joe Jackson, Pink Floyd, Police, Boomtown Rats, Hall & Oates, Blondie, Led Zeppelin, Fleetwood Mac

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Sylvain Sylvain, Pretenders, Utopia, Ruts, Cure, Bruce Woolley, Specials, Kenny Loggins, Tourists, Queen (45), Gary Numan (45)
HOTS: XTC, Pink Floyd, Tom Petty, Wazmo Nariz, Clash (imp), "No Nukes," Little Feat, Steve Forbert, Marianne Faithfull, Madness (imp), Squeeze

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Babys, Utopia, UFO, Romantics, Queen (45)
HOTS: Molly Hatchet, Pink Floyd, Jefferson Starship, Pat Benatar, ZZ Top, Dan Fogelberg, Tom Petty, Styx, Neil Young, Aerosmith, Little Feat, Santana, 38 Special, Ian McLagan, Steve Forbert

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Utopia, Pearl Harbor, Romantics, Bob Welch, Babys, UFO
HOTS: ZZ Top, Tom Petty, Toto, Fleetwood Mac, Led Zeppelin, Shoes, Dan Fogelberg, Little Feat, April Wine, Kenny Loggins, Rob Grill, Pink Floyd, Neil Young, Eagles, Foreigner, Horslips, Molly Hatchet, Police, "No Nukes," Inmates, Styx

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Plimsouls, Specials, Pretenders, Babys, UFO, Honey (45)
HOTS: ZZ Top, Toto, Styx, Tom Petty, Led Zeppelin, Cheap Trick, Police, Eagles, Blondie, Hall & Oates, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, Aerosmith, Pink Floyd, Flying Lizards (45), "No Nukes," Boomtown Rats, Ian McLagan, Inmates, Queen (45), Little Feat, Babys, Pretenders, UFO

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Babys, Romantics, Utopia, UFO
HOTS: Pink Floyd, Eagles, Tom Petty, Led Zeppelin, Styx, Neil Young, Fleetwood Mac, Jefferson Starship, Dan Fogelberg, Aerosmith, Pat Benatar, Kenny Loggins, Steve Forbert, ZZ Top

KSHE-FM — ST. LOUIS
ADDS: UFO, Trevor Rabin, Ruts, Babys
HOTS: Dan Fogelberg, Beat, Eagles, Tom Petty, ZZ Top, Rick Derringer, Neil Young, Jefferson Starship, Pink Floyd, Ian McLagan, Blend, Queen (45)

KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Babys, Graham Nash (45)
HOTS: Eagles, Fleetwood Mac, Tom Petty, Foreigner, Jefferson Starship, Queen (45), Led Zeppelin, Styx, Aerosmith

KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: UFO, Babys, Pearl Harbor, Romantics, Undertones
HOTS: Tom Petty, Jefferson Starship, Beat, Cheap Trick, Babys, UFO, Eagles, Led Zeppelin, Blue Oyster Cult

KOME-FM — SAN JOSE — DANA JANG
ADDS: Utopia, Romantics, Pearl Harbor, Pretenders, Bruce Woolley
HOTS: Aerosmith, Blondie, Cheap Trick, Eagles, Fleetwood Mac, Dan Fogelberg, Foghat, Foreigner, Jefferson Starship, Led Zeppelin, Little Feat, "No Nukes," Tom Petty, Pink Floyd, Police, Santana, Styx, Toto, Neil Young, ZZ Top

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Utopia, Babys, Pearl Harbor, UFO, Romantics, Searchers (imp)
HOTS: Tom Petty, Pink Floyd, Eagles, Styx, Beat, Jefferson Starship, Neil Young, ZZ Top, Aerosmith, Dan Fogelberg, XTC, Jags (imp ep), Rick Derringer, Wreckless Eric, Boomtown Rats, Inmates, Pat Benatar, Fabulous Poodles, Headboys, Bob Welch, 20/20

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Charlie Dore, S. Muscarella, Christopher Cross, Jess Roden
HOTS: "No Nukes," Eagles, Pat Metheny, Little Feat, Turley Richards, Fleetwood Mac, Pages, Dan Fogelberg, Toto, Duncan Browne, Cliff Richard, Tom Scott, Leo Sayer, Native Son, Neil Young

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Utopia, UFO, Babys, Romantics, Bruce Woolley, Graham Nash (45)
HOTS: Pink Floyd, Styx, Neil Young, Tom Petty, Jefferson Starship, Pat Benatar, Boomtown Rats, ZZ Top, "No Nukes," Dan Fogelberg

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Utopia, UFO, Romantics, Jess Roden, Pretenders, Trevor Rabin, Judie Tzuke, Pearl Harbor, Graham Nash (45), Gary Numan (45), Angie (45)
HOTS: Pink Floyd, Tom Petty, ZZ Top, "No Nukes," Toto, Aerosmith, Dan Fogelberg, Jefferson Starship, Babys, Fleetwood Mac, Eagles

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: Utopia, Romantics, Dukes, Undertones, Pearl Harbor, Pretenders, Bruce Woolley, Jess Roden, Christopher Cross, Charlie Dore, Gary Numan (45)
HOTS: Aerosmith, Molly Hatchet, Jefferson Starship, "No Nukes," ZZ Top, Neil Young, Pink Floyd, Tom Petty, Led Zeppelin, Dan Fogelberg, Little Feat, Queen (45), Eagles, Foreigner, John Cougar

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Ian McLagan, Roy Sundholm, Fingerprntz, Babys, UFO, Utopia, Queen (45), Graham Nash (45), Gary Numan (45)
HOTS: Aerosmith, Eagles, Fleetwood Mac, Dan Fogelberg, Foreigner, Joe Jackson, Jefferson Starship, Led Zeppelin, "No Nukes," Tom Petty, Pink Floyd, Styx

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

3-1 — M. Jackson. JUMPS: 30 To 22 — Led Zeppelin, 26 To 20 — D. Warwick, 29 To 19 — Styx, 21 To 17 — S. Forbert, 23 To 16 — Queen, 22 To 15 — S. Robinson, 14 To 11 — C. Richard, 17 To 9 — T. DeSario, 16 To 8 — Fleetwood Mac, 10 To 7 — T. Petty & Heartbreakers, 8 To 6 — Eagles, 5 To 2 — K. Rogers, Ex To 27 — N. Diamond. ADDS: 26 — Cheap Trick, 29 — Prince, D. Fogelberg, D. Summer, I. Hayes.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — M. Jackson. JUMPS: 29 To 25 — Styx, 28 To 24 — T. DeSario, 30 To 22 — Dirt Band, 26 To 18 — Queen, 20 To 17 — T. Petty & Heartbreakers, 23 To 15 — D. Warwick, 22 To 14 — Foghat, 18 To 10 — Rufus & Chaka, 16 To 8 — K. Loggins, 15 To 6 — Captain & Tennille, 8 To 4 — Jefferson Starship, 12 To 3 — Eagles, 6 To 2 — Prince, Ex To 30 — I. Hayes, Ex To 27 — ABBA, Ex To 21 — S. Forbert, Ex To 20 — D. Fogelberg, Ex To 19 — Spinners.

WRKO — BOSTON — RICH WOODWARD, MD

3-1 — R. Holmes (old). JUMPS: 29 To 26 — K. Loggins, 26 To 23 — Foghat, 25 To 22 — B. Manilow, 24 To 21 — Commodores, 22 To 18 — Fleetwood Mac, 21 To 17 — D. Warwick, 28 To 16 — Queen, 16 To 13 — S. Robinson, 14 To 11 — Hall & Oates, 10 To 8 — Captain & Tennille, 9 To 7 — Eagles, 12 To 6 — C. Richard, 8 To 4 — M. Jackson, 6 To 2 — K. Rogers, Ex To 29 — O'Jays, Ex To 27 — Dirt Band, Ex To 25 — A. Murray, Ex To 20 — I. Hayes. ADDS: 30 — Spinners, N. Diamond, Santana, Toto, R. Stewart, Tavares.

WICC — BRIDGEPORT — BOB MITCHELL, MD

1-1 — C. Richard. JUMPS: 27 To 23 — ELO, 30 To 19 — Styx, 24 To 18 — T. DeSario, 20 To 17 — Hall & Oates, 28 To 16 — S. Forbert, 21 To 14 — D. Warwick, 19 To 13 — Foghat, 14 To 10 — S. Robinson, 12 To 8 — S. Wonder, 13 To 6 — Fleetwood Mac, 5 To 3 — Captain & Tennille, 9 To 2 — Eagles, Ex To 30 — D. Rogers, Ex To 29 — B. Manilow, Ex To 28 — R. Palmer, Ex To 27 — N. Diamond, Ex To 26 — Santana, Ex To 22 — D. Fogelberg, Ex To 20 — Queen. ADDS: A. Murray, Spinners, Dirt Band, Toto, N. Larson, Led Zeppelin, R. Holmes.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — K. Rogers. JUMPS: 28 To 25 — T. DeSario, 24 To 21 — S. Forbert, 30 To 20 — G. Burns, 26 To 17 — A. Murray, 21 To 16 — Cheap Trick, 16 To 12 — Jefferson Starship, 12 To 10 — Foreigner, 14 To 9 — D. Warwick, 8 To 5 — Fleetwood Mac, Ex To 30 — Queen, Ex To 28 — D. Fogelberg, Ex To 23 — B. Manilow. ADDS: P. Benatar, B. Midler, T. James.

WKBO — HARRISBURG — JIM BUCHANON, MD

3-1 — K. Rogers. JUMPS: 30 To 21 — ABBA, 28 To 20 — Santana, 27 To 19 — Prince, 29 To 17 — S. Forbert, 25 To 16 — Fleetwood Mac, 22 To 15 — D. Warwick, 23 To 14 — T. DeSario, 20 To 13 — Foghat, 17 To 11 — T. Petty & Heartbreakers, 16 To 10 — Captain & Tennille, 14 To 9 — Eagles, 13 To 8 — K. Loggins, 10 To 7 — S. Robinson, 5 To 3 — M. Jackson, 4 To 2 — C. Richard, Ex To 29 — B. Manilow, Ex To 27 — ELO, Ex To 26 — D. Fogelberg, Ex To 25 — Cheap Trick, Ex To 23 — Dirt Band, Ex To 22 — Styx, Ex To 18 — Queen.

WTIC-FM — HARTFORD — ARNOLD CHASE, MD

3-1 — K. Rogers. JUMPS: 31 To 28 — ELO, 32 To 26 — A. Murray, 30 To 25 — Spinners, 28 To 24 — Dirt Band, 26 To 23 — Styx, 27 To 21 — Queen, 25 To 20 — D. Fogelberg, 22 To 18 — B. Pointer, 23 To 17 — S. Forbert, 20 To 16 — Santana, 19 To 15 — Cheap Trick, 17 To 8 — Prince, 16 To 7 — Fleetwood Mac, 15 To 6 — T. DeSario, 5 To 3 — Eagles, 4 To 2 — Captain & Tennille. ADDS: 29 — Pink Floyd, 30 — D. Warwick, 31 — Toto, 32 — R. John, Blondie, Gamma.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — M. Jackson. JUMPS: 30 To 26 — A. Murray, 27 To 24 — I. Hayes, 26 To 23 — N. Diamond, 25 To 20 — Queen, 21 To 18 — S. Forbert, 19 To 16 — R. Smith, 22 To 15 — Spinners, 15 To 12 — D. Fogelberg, 14 To 11 — Prince, 11 To 9 — T. DeSario, 13 To 6 — Fleetwood Mac, 7 To 5 — Captain & Tennille. ADDS: 28 — D. Summer, 29 — Dirt Band, 30 — Toto.

WABC — NEW YORK — SONIA JONES, MD

3-1 — M. Jackson. JUMPS: 34 To 25 — D. Warwick, 32 To 23 — Dr. Hook, 23 To 20 — Foreigner, 48 To 19 — Spinners, 28 To 17 — Eagles, 19 To 16 — I. Hayes, 10 To 7 — Prince, 7 To 4 — Captain & Tennille, Ex To 40 — Styx. ADDS: 10 — K. Rogers, 15 — Shalamar, 24 — Kool & Gang, 32 — D. Summer.

WXLO — NEW YORK — DON KELLY, PD

1-1 — Styx. JUMPS: 22 To 18 — T. DeSario, 27 To 17 — Spinners, 14 To 10 — Little River Band, 15 To 7 — Prince, 11 To 6 — O'Jays, 8 To 4 — C. Richard, 9 To 3 — Captain & Tennille, Ex To 30 — S. Forbert, Ex To 29 — Queen, Ex To 27 — Shalamar, Ex To 22 — Rufus & Chaka, Ex To 15 — D. Summer. ADDS: A. Murray, D. Fogelberg, R. Holmes.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

2-1 — R. Holmes (old). JUMPS: 26 To 23 — O'Jays, 25 To 22 — T. DeSario, 19 To 15 — D. Warwick, 18 To 10 — K. Loggins, 16 To 6 — S. Robinson, 11 To 4 — Captain & Tennille, 10 To 2 — M. Jackson, Ex To 27 — Fleetwood Mac, Ex To 25 — Spinners, Ex To 24 — Queen. ADDS: Dirt Band, A. Murray, D. Fogelberg, R. Holmes, Santana.

WIFI — PHILADELPHIA — JEFF LOBBINS, MD

1-1 — R. Holmes. JUMPS: 28 To 21 — Queen, 25 To 20 — S. Forbert, 18 To 13 — Santana, 15 To 12 — T. Petty & Heartbreakers, 16 To 11 — Fleetwood Mac, 12 To 6 — C. Richard. ADDS: Dirt Band, Aerosmith, R. Palmer.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

1-1 — Eagles. JUMPS: 27 To 23 — B. Streisand, 25 To 22 — Styx, 20 To 17 — Queen, 9 To 6 — Spinners, 7 To 5 — Foreigner, Ex To 30 — B. Streisand & D. Summer. ADDS: 27 — Captain & Tennille, 29 — N. Larson, Molly Hatchet, T. James.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — R. Holmes. JUMPS: 30 To 27 — Inmates, 29 To 26 — Styx, 28 To 25 — Hall & Oates, 25 To 22 — Santana, 23 To 19 — Queen, 24 To 17 — M. Jackson, 18 To 15 — T. Petty & Heartbreakers, 20 To 13 — S. Forbert, 19 To 12 — Fleetwood Mac, 15 To 9 — K. Loggins, 11 To 8 — Foreigner, 13 To 7 — Eagles, 10 To 5 — Jefferson Starship, 7 To 4 — C. Richard, 5 To 3 — Little River Band, Ex To 30 — R. Stewart, Ex To 29 — T. DeSario, Ex To 28 — Spinners. ADDS: T. James, Dirt Band, R. Holmes, Pink Floyd, P. Benatar.

WPRO-FM — PROVIDENCE — GIOVANNI, MD

9-1 — M. Jackson. JUMPS: 22 To 17 — T. DeSario, 23 To 16 — T. Johnston, 21 To 15 — Cheap Trick, 19 To 14 — K. Loggins, 18 To 13 — Hall & Oates, 20 To 12 — Fleetwood Mac, 17 To 11 — Eagles, 16 To 10 — Jefferson Starship, 14 To 9 — Foghat, 15 To 8 — Prince, 13 To 7 — S. Forbert, 11 To 5 — Foreigner, 7 To 4 — C. Richard, 6 To 3 — Captain & Tennille, Ex To 25 — Santana, Ex To 24 — A. Murray, Ex To 23 — O'Jays, Ex To 22 — N. Diamond, Ex To 21 — Spinners, Ex To 20 — Styx, Ex To 19 — K. Rogers. ADDS: Toto, R. Holmes, Journey, Dirt Band, Queen, I. Hayes.

JB105 — PROVIDENCE — MIKE WAITE, MD

1-1 — R. Holmes (old). JUMPS: 33 To 28 — A. Murray, 30 To 27 — Dirt Band, 28 To 25 — T. Johnston, 29 To 24 — Spinners, 26 To 23 — Hall & Oates, 25 To 22 — S. Forbert, 24 To 19 — Queen, 23 To 18 — T. DeSario, 20 To 16 — Prince, 18 To 15 — Foghat, 19 To 14 — Fleetwood Mac, 17 To 12 — S. Robinson, 16 To 13 — Cheap Trick, 15 To 11 — D. Warwick, 14 To 10 — K. Loggins, 11 To 9 — T. Petty, 12 To 8 — Eagles, 9 To 6 — I. Hayes, 7 To 4 — C. Richard. ADDS: 33 — N. Diamond, 34 — Led Zeppelin, 35 — D. Summer, R. Stewart, Wierd Al Yankovic, Babys.

WBBF — ROCHESTER — JIM SNOWDEN, MD

4-1 — M. Jackson. JUMPS: 22 To 16 — D. Warwick, 23 To 14 — T. DeSario, 21 To 10 — Fleetwood Mac, Ex To 23 — S. Forbert, Ex To 21 — T. Petty & Heartbreakers. ADDS: 25 — N. Diamond, Queen, Cheap Trick, C. Mangione, D. Fogelberg, Styx.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

1-1 — Jefferson Starship. JUMPS: 38 To 31 — R. Coolidge, 37 To 29 — ELO, 32 To 28 — Cheap Trick, 30 To 27 — R. John, 32 To 26 — Styx, 29 To 24 — S. Forbert, 26 To 23 — B. Raitt, 28 To 21 — R. Stewart, 25 To 18 — Santana, 24 To 17 — Fleetwood Mac, 21 To 16 — Prince, 23 To 15 — S. Robinson, 20 To 13 — T. Petty & Heartbreakers, 18 To 10 — Eagles, 15 To 8 — K. Rogers, 10 To 7 — Hall & Oates, 14 To 5 — Captain & Tennille, 8 To 4 — I. Hayes, 5 To 3 — Foghat, 4 To 2 — Sugar Hill Gang, Ex To 38 — April Wine, Ex To 35 — Spinners, Ex To 34 — R. Palmer, Ex To 32 — D. Fogelberg, Ex To 30 — Toto, Ex To 20 — Queen. ADDS: B. Manilow, J. Buffett, C. Bullens, N. Larson, S. Quatro, B. Midler, G. Nash.

WRFC — ATHENS — P. T. MORGAN, MD

4-1 — I. Hayes. JUMPS: 30 To 26 — B. Manilow, 28 To 25 — Dirt Band, 26 To 23 — Spinners, 24 To 21 —

Santana, 22 To 19 — T. DeSario, 25 To 18 — Fleetwood Mac, 20 To 17 — Foghat, 18 To 15 — Foreigner, 19 To 13 — Rufus & Chaka, 16 To 11 — D. Fogelberg, 15 To 10 — O'Jays, 14 To 8 — Eagles, 12 To 6 — Prince, 10 To 4 — T. Petty & Heartbreakers, 6 To 3 — Jefferson Starship, Ex To 30 — J. Stewart, Ex To 29 — Cheap Trick, Ex To 28 — Queen, Ex To 24 — Styx. ADDS: N. Diamond, A. Murray, R. Stewart, Led Zeppelin, Shalamar.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Eagles. JUMPS: 30 To 25 — Hall & Oates, 24 To 21 — T. DeSario, 29 To 18 — Dirt Band, 28 To 15 — S. Forbert, 19 To 14 — D. Warwick, 16 To 13 — Foghat, 26 To 10 — Queen, 14 To 7 — Captain & Tennille, 9 To 6 — T. Petty & Heartbreakers, 21 To 5 — D. Fogelberg, 7 To 4 — Jefferson Starship, 13 To 3 — Fleetwood Mac, Ex To 30 — J. Stewart, Ex To 29 — Styx, Ex To 27 — Led Zeppelin, Ex To 23 — Rufus & Chaka. ADDS: 28 — D. Summer, T. Petty & Heartbreakers (new), Toto, Spinners.

94Q — ATLANTA — JEFF McCARTNEY, MD

9-1 — Eagles. JUMPS: 29 To 23 — S. Forbert, 25 To 20 — T. Richards, 30 To 19 — Queen, 20 To 17 — J. Buffett, 22 To 15 — Dirt Band, 11 To 9 — Santana, 16 To 7 — D. Fogelberg, 7 To 5 — Foreigner, 13 To 4 — Fleetwood Mac, 5 To 3 — C. Richard. ADDS: 28 — Toto, 29 — R. Holmes, 30 — T. James.

WQXI — ATLANTA — J. J. JACKSON, MD

1-1 — M. Jackson. JUMPS: 27 To 23 — S. Forbert, 25 To 22 — R. John, 26 To 19 — N. Diamond, 21 To 17 — T. DeSario, 29 To 16 — Queen, 17 To 14 — Dirt Band, 16 To 11 — D. Warwick, 12 To 10 — Rufus & Chaka, 14 To 6 — Fleetwood Mac, 7 To 2 — Eagles, Ex To 24 — J. Buffett. ADDS: Sister Sledge, Styx, D. Fogelberg.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

4-1 — Dirt Band. JUMPS: 30 To 25 — Rufus & Chaka, 29 To 24 — R. John, 28 To 23 — J. Stewart, 25 To 22 — B. Manilow, 26 To 21 — N. Diamond, 24 To 19 — D. Fogelberg, 23 To 18 — Queen, 21 To 17 — Cheap Trick, 20 To 16 — S. Forbert, 17 To 14 — Foghat, 19 To 12 — T. DeSario, 14 To 10 — S. Quatro, 13 To 9 — O'Jays, 16 To 8 — Prince, 10 To 7 — T. Petty & Heartbreakers, 8 To 5 — Fleetwood Mac, Ex To 30 — Molly Hatchet, Ex To 29 — A. Murray, Ex To 28 — Spinners, Ex To 27 — Styx, Ex To 26 — Shalamar. ADDS: Toto, Pink Floyd, B. Midler, Babys, T. James.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Captain & Tennille. JUMPS: 30 To 21 — Toto, 28 To 18 — Queen, 25 To 17 — Spinners, 24 To 16 — R. John, 19 To 12 — J. Buffett, 27 To 11 — Fleetwood Mac, 16 To 10 — T. Petty & Heartbreakers, 21 To 9 — R. Stewart, 11 To 7 — R. Coolidge, 13 To 6 — Dirt Band, 17 To 5 — Eagles, 9 To 4 — Jefferson Starship, 7 To 3 — K. Rogers, 6 To 2 — S. Robinson, Ex To 28 — Cheap Trick, Ex To 26 — S. Forbert, Ex To 24 — Styx, Ex To 23 — Prince, Ex To 20 — D. Fogelberg. ADDS: ELO, P. Benatar, Sister Sledge, T. Richards, O'Jays, B. Manilow, Blondie.

WSGN — BIRMINGHAM — JOHN REED, MD

1-1 — M. Jackson. JUMPS: 36 To 31 — B. Manilow, 35 To 30 — S. Forbert, 31 To 28 — T. Johnston, 30 To 27 — R. John, 34 To 26 — Queen, 29 To 23 — T. DeSario, 28 To 22 — Foghat, 33 To 21 — Dirt Band, 25 To 18 — Fleetwood Mac, 20 To 16 — O'Jays, 22 To 15 — Prince, 15 To 12 — D. Warwick, 10 To 8 — K. Loggins, 11 To 7 — Eagles, Ex To 20 — Spinners, Ex To 19 — D. Fogelberg. ADDS: A. Murray, Led Zeppelin, R. Stewart.

WAYS — CHARLOTTE — SCOTT SLADE, PD

3-1 — M. Jackson. JUMPS: 34 To 29 — Dirt Band, 29 To 26 — Hall & Oates, 30 To 25 — J. Stewart, 36 To 22 — D. Fogelberg, 26 To 21 — Prince, 23 To 20 — Foghat, 29 To 19 — T. Petty & Heartbreakers, 21 To 18 — T. DeSario, 32 To 16 — Fleetwood Mac, 17 To 14 — Jefferson Starship, 20 To 12 — D. Warwick, 31 To 10 — N. Diamond, 16 To 8 — Little River Band, 10 To 6 — C. Richard, 7 To 5 — Kool & Gang, 13 To 4 — Eagles, Ex To 35 — Led Zeppelin, Ex To 34 — N. Larson, Ex To 33 — Spinners, Ex To 30 — Cheap Trick, Ex To 28 — J. Buffett, Ex To 24 — S. Forbert, Ex To 23 — Queen. ADDS: 31 — A. Murray, Toto, C. Mangione, R. Stewart, B. Pointer, B. Manilow.

WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

5-1 — T. Petty & Heartbreakers. JUMPS: 40 To 34 — Queen, 39 To 33 — Journey, 38 To 30 — Molly Hatchet, 37 To 29 — A. Murray, 32 To 28 — Inmates, 33 To 27 — B. Welch, 35 To 26 — Toto, 34 To 25 — Spinners, 30 To 24 — D. Rogers, 27 To 23 — Flying Lizards, 31 To 22 — R. John, 36 To 20 — Fleetwood Mac, 28 To 18 — S. Forbert, 26 To 17 — T. DeSario, 23 To 16 — O'Jays, 19 To 15 — ABBA, 16 To 12 — J. Stewart, 15 To 8 — Foghat, 13 To 7 — Prince, 9 To 4 — M. Jackson, 8 To 3 — Eagles, 7 To 2 — Kool & Gang, Ex To 39 — Aerosmith, Ex To 38 — B. James, Ex To 37 — J. Buffett, Ex To 36 — Earth, Wind & Fire, Ex To 35 — D. Fogelberg. ADDS: Dirt Band, Kool & Gang, R. Palmer, G. Nash, B. Midler.

WAXY — FORT LAUDERDALE — RICK SHAW, PD

2-1 — M. Jackson. JUMPS: 23 To 20 — Jefferson Starship, 27 To 19 — Prince, 24 To 18 — D. Warwick, 25 To 14 — Captain & Tennille, 28 To 13 — S. Robinson, 20 To 10 — C. Richard, 14 To 9 — Eagles, 11 To 8 — Fleetwood Mac, 10 To 6 — Kool & Gang (old), 7 To 4 — D. Summer. ADDS: Cheap Trick, A. Murray, Dirt Band, N. Diamond, Hall & Oates.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

16-1 — T. Petty & Heartbreakers. JUMPS: 40 To 33 — Hall & Oates, 36 To 31 — J. Stewart, 39 To 30 — N. Diamond, 35 To 29 — S. Forbert, 38 To 27 — Toto, 37 To 25 — T. Johnston, 29 To 24 — R. John, 32 To 23 — D. Fogelberg, 31 To 21 — ELO, 30 To 20 — Fleetwood Mac, 25 To 19 — Styx, 22 To 18 — Santana, 26 To 17 — Cheap Trick, 19 To 14 — Eagles, 20 To 13 — T. DeSario, 21 To 11 — Prince, 18 To 9 — Foghat, 12 To 8 — I. Hayes, 15 To 7 — Kool & Gang (old), 14 To 6 — K. Loggins, 11 To 5 — '38 Special, 7 To 3 — Captain & Tennille, 8 To 2 — Jefferson Starship, Ex To 38 — R. Stewart, Ex To 37 — N. Larson, Ex To 36 — Dirt Band, Ex To 35 — Kool & Gang. ADDS: 39 — Sister Sledge, 40 — Babys, Queen, R. Holmes, P. Benatar, D. Rogers, Molly Hatchet, P. Brown.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

8-1 — K. Rogers. JUMPS: 26 To 22 — S. Forbert, 25 To 21 — D. Warwick, 23 To 19 — J. Stewart, 21 To 18 — R. Stewart, 22 To 17 — Dirt Band, 20 To 16 — K. Loggins, 18 To 15 — Kool & Gang, 17 To 14 — T. Johnston, 16 To 13 — I. Hayes, 24 To 10 — Fleetwood Mac, 13 To 8 — T. Petty & Heartbreakers, 12 To 7 — T. DeSario, 10 To 6 — M. Jackson, 7 To 5 — Foghat, 6 To 2 — Jefferson Starship, Ex To 26 — Queen, Ex To 25 — J. Buffett, Ex To 24 — Styx. ADDS: D. Fogelberg, Spinners, B. Manilow, Babys, Led Zeppelin, Prince.

WFOM — MARIETTA — MIKE DURRETT, PD

4-1 — M. Jackson. JUMPS: 28 To 25 — D. Rogers, 29 To 24 — B. Manilow, 27 To 23 — A. Murray, 30 To 21 — S. Forbert, 24 To 20 — J. Stewart, 26 To 19 — Queen, 25 To 18 — N. Diamond, 21 To 17 — H. Alpert, 22 To 16 — R. Stewart, 20 To 15 — O'Jays, 18 To 13 — Hall & Oates, 19 To 12 — T. DeSario, 23 To 11 — D. Fogelberg, 11 To 9 — D. Warwick, 14 To 5 — Dirt Band, 16 To 4 — Fleetwood Mac, 6 To 3 — K. Loggins, 10 To 2 — Eagles, Ex To 29 — J. Warnes, Ex To 26 — N. Larson, Ex To 22 — J. Buffett. ADDS: 27 — R. Holmes, 28 — Kool & Gang (new), 30 — Spinners, T. James, R. Palmer, Ray, Goodman & Brown.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — D. Summer. JUMPS: 35 To 30 — S. Forbert, 34 To 29 — I. Hayes, 31 To 28 — K.C. & Sunshine Band (new), 33 To 27 — T. Petty & Heartbreakers, 30 To 26 — Foghat, 28 To 25 — L. Garrett, 29 To 24 — B. Pointer, 26 To 23 — M. Pinera, 32 To 19 — Fleetwood Mac, 25 To 18 — D. Warwick, 22 To 17 — Rufus & Chaka, 19 To 16 — S. Quatro, 18 To 15 — Captain & Tennille, 16 To 12 — Eagles, 15 To 11 — Foreigner, 12 To 8 — Jefferson Starship, 10 To 6 — C. Richard, 7 To 5 — Little River Band. ADDS: 33 — Styx, 34 — Queen, 35 — Babys, Flying Lizards.

WLAC — NASHVILLE — RICK HARRIS, PD

2-1 — S. Robinson. JUMPS: 30 To 24 — Inmates, 29 To 22 — T. DeSario, 28 To 21 — Foghat, 27 To 20 — T. Petty & Heartbreakers, 26 To 19 — Prince, 23 To 18 — K. Loggins, 22 To 17 — Eagles, 19 To 16 — Hall & Oates, 18 To 15 — M. Jackson, 21 To 14 — D. Warwick, 14 To 9 — Captain & Tennille, 11 To 8 — I. Hayes, 15 To 7 — Jefferson Starship, 9 To 5 — Little River Band, 4 To 2 — Kool & Gang, Ex To 30 — ELO, Ex To 29 — S. Forbert, Ex To 28 — Cheap Trick, Ex To 27 — Styx, Ex To 26 — R. Stewart, Ex To 25 — Queen. ADDS: Led Zeppelin, Fleetwood Mac, N. Diamond, B. Manilow, Toto.

WWKX — NASHVILLE — STEVE DENTON, MD

1-1 — M. Jackson. JUMPS: 29 To 26 — Spinners, 27 To 18 — Styx, 26 To 16 — S. Forbert, 22 To 15 — D. Warwick, 20 To 14 — I. Hayes, 32 To 11 — Queen, 28 To 10 — D. Fogelberg, 11 To 8 — K. Loggins, 18 To 6 — Fleetwood Mac, 13 To 5 — Prince, 12 To 4 — D. Summer, 8 To 3 — Eagles, 5 To 2 — Captain & Tennille, Ex To 30 — T. Petty & Heartbreakers (new), Ex To 29 — N. Diamond, Ex To 28 — Dirt Band, Ex To 27 — Molly Hatchet, Ex To 24 — Cheap Trick. ADDS: A. Murray, Pink Floyd.

WGH — NORFOLK — BOB CANADA, PD

1-1 — R. Holmes. JUMPS: 24 To 18 — Prince, 20 To 17 — D. Warwick, 23 To 11 — Queen, 16 To 10 — Fleetwood Mac, 15 To 9 — K.C. & Sunshine Band, 10 To 8 — Little River Band, Ex To 22 — A. Murray, Ex To 21 — Dirt Band, Ex To 19 — Foghat. ADDS: D. Fogelberg, N. Diamond, Toto.

WRVQ — RICHMOND — BILL THOMAS, PD

10-1 — Fleetwood Mac. JUMPS: 25 To 21 — O'Jays, 30 To 17 — Queen, 27 To 15 — Dirt Band, 26 To 14 — S. Forbert, 21 To 13 — Rufus & Chaka, 16 To 12 — T. DeSario, 17 To 10 — Cheap Trick, 18 To 9 —

REGIONAL PROGRAMMING GUIDE

Prince, 13 To 5 — Jefferson Starship, 11 To 4 — I. Hayes, Ex To 25 — Led Zeppelin, Ex To 22 — Spinners, Ex To 18 — D. Fogelberg. ADDS: Kool & Gang, D. Summer, Toto, P. Benatar.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD
6-1 — M. Jackson. JUMPS: 39 To 21 — R. John, 31 To 20 — Dirt Band, 27 To 19 — ELO, 25 To 18 — ABBA, 23 To 17 — D. Warwick, 19 To 16 — T. DeSario, 18 To 15 — Cheap Trick, 33 To 13 — Led Zeppelin, 16 To 12 — J. Stewart, 20 To 9 — K. Loggins, 26 To 8 — T. Petty & Heartbreakers, 17 To 7 — S. Forbert, 22 To 6 — Fleetwood Mac, 9 To 5 — Jefferson Starship, 8 To 4 — Eagles, Ex To 40 — Commodores, Ex To 39 — P. Benatar, Ex To 38 — N. Diamond, Ex To 37 — Spinners, Ex To 36 — H. Mancini, Ex To 35 — D. Rogers, Ex To 34 — J. Buffett, Ex To 33 — R. Palmer, Ex To 27 — Rufus & Chaka, Ex To 23 — D. Fogelberg, Ex To 22 — Queen. ADDS: Gamma, Toto, M. Pinera, N. Larson, G. Burns.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD
3-1 — K. Loggins. JUMPS: 41 To 36 — B. Raitt, 40 To 32 — Sports, 35 To 30 — ELO, 39 To 29 — T. DeSario, 38 To 28 — Dirt Band, 30 To 25 — D. Rogers, 26 To 23 — J. Stewart, 31 To 21 — D. Fogelberg, 25 To 20 — K. Rogers, 22 To 19 — N. Larson, 23 To 18 — P. Benatar, 29 To 17 — Toto, 28 To 16 — Styx, 24 To 15 — Cheap Trick, 20 To 14 — Inmates, 18 To 13 — Santana, 14 To 11 — Moon Martin, 12 To 10 — R. Coolidge, 17 To 9 — Fleetwood Mac, 8 To 4 — Eagles, 4 To 2 — S. Forbert, Ex To 40 — J. Warnes, Ex To 38 — Led Zeppelin, Ex To 37 — 38 Special, Ex To 33 — A. Murray, Ex To 31 — Queen. ADDS: R. Stewart, ZZ Top, Blondie, Babys, B. Welch, Fabulous Thunderbirds, Pink Floyd.

KVIL — DALLAS — MIKE REY, MD
1-1 — K.C. & Sunshine Band. JUMPS: 20 To 14 — Kool & Gang, 19 To 12 — K. Rogers, 16 To 11 — Little River Band, 11 To 8 — M. Jackson, 14 To 7 — C. Richard, 10 To 6 — Supertramp, 8 To 5 — Captain & Tennille. ADDS: 17 — K. Loggins, 18 — S. Robinson, 19 — I. Hayes, 20 — D. Warwick, 22 — N. Diamond, 23 — Prince, 24 — T. DeSario, 26 — D. Fogelberg, 27 — ABBA, 28 — Fleetwood Mac, 29 — R. Coolidge, 30 — A. Murray, 31 — B. Manilow.

KLIF — DALLAS — HARRY NELSON, MD
3-1 — Captain & Tennille. JUMPS: 27 To 24 — S. Forbert, 25 To 22 — Prince, 21 To 18 — T. Petty & Heartbreakers, 18 To 15 — Foghat, 15 To 12 — Eagles, 14 To 10 — K. Loggins, 11 To 9 — K. Rogers, 10 To 7 — Commodores (old), 8 To 6 — Dr. Hook, 7 To 4 — C. Richard, 6 To 2 — M. Jackson, Ex To 30 — A. Murray, Ex To 29 — Santana. ADDS: R. Holmes, D. Fogelberg, Toto, H. Alpert, O'Jays.

KRBE — HOUSTON — CLAY GISH, PD/MD
3-1 — K. Rogers. JUMPS: 30 To 27 — R. John, 29 To 26 — Journey, 25 To 22 — R. Stewart, 20 To 11 — T. Petty & Heartbreakers, 28 To 10 — Fleetwood Mac, 26 To 9 — Santana, 13 To 8 — Dr. Hook, 15 To 6 — Eagles, 24 To 5 — S. Forbert, 10 To 4 — C. Richard, 9 To 2 — Captain & Tennille, Ex To 28 — Cheap Trick, Ex To 14 — Queen. ADDS: 7 — M. Jackson, 12 — T. DeSario, 18 — LTD, 19 — N. Diamond, 10 — D. Summer, 25 — A. Murray, 29 — Rufus & Chaka, 30 — Toto, Pink Floyd, Blondie Sugar Hill Gang.

WHBQ — MEMPHIS — DAVE NICHOLS, PD
2-1 — M. Jackson. JUMPS: 26 To 22 — Spinners, 25 To 20 — D. Fogelberg, 24 To 18 — D. Warwick, 21 To 17 — O'Jays, 17 To 13 — T. Petty & Heartbreakers, 18 To 12 — Eagles, 14 To 11 — S. Wonder, 13 To 10 — K. Rogers, 15 To 9 — Prince, 8 To 6 — Jefferson Starship, 5 To 3 — R. Holmes (old), Ex To 30 — Foghat, Ex To 29 — Queen, Ex To 28 — Fleetwood Mac. ADDS: B. Manilow, N. Diamond, R. Holmes, Toto, D. Summer.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD
2-1 — R. Holmes. JUMPS: 23 To 20 — Foghat, 24 To 19 — Queen, 22 To 18 — O'Jays, 21 To 16 — K. Loggins, 20 To 15 — Dr. Hook, 19 To 13 — Captain & Tennille, 17 To 12 — Eagles, 16 To 9 — T. Petty & Heartbreakers, 14 To 8 — Prince, 10 To 7 — Foreigner, 7 To 4 — Jefferson Starship, 5 To 3 — C. Richard, Ex To 25 — Earth, Wind & Fire, Ex To 24 — D. Warwick, Ex To 22 — D. Fogelberg. ADDS: T. DeSario, S. Forbert.

WTIX — NEW ORLEANS — TERRY YOUNG, MD
4-1 — M. Jackson. JUMPS: 40 To 34 — S. Quatra, 38 To 33 — Spinners, 39 To 30 — Rufus & Chaka, 37 To 29 — Cheap Trick, 36 To 28 — O'Jays, 31 To 25 — Santana, 28 To 23 — D. Warwick, 27 To 21 — Hall & Oates, 30 To 20 — Switch, 34 To 19 — Fleetwood Mac, 26 To 18 — I. Hayes, 25 To 17 — T. DeSario, 35 To 16 — Queen, 22 To 15 — Foghat, 23 To 14 — Dr. Hook, 19 To 12 — Prince, 16 To 10 — K. Loggins, 17 To 9 — T. Petty & Heartbreakers, 13 To 8 — Eagles, 15 To 7 — Jefferson Starship, 7 To 3 — Captain & Tennille, 5 To 2 — S. Robinson, Ex To 39 — R. Palmer, Ex To 38 — J. Stewart, Ex To 37 — A. Murray, Ex To 36 — R. John, Ex To 35 — Dollar, Ex To 27 — Dirt Band, Ex To 26 — P. Benatar, Ex To 24 — H. Alpert, Ex To 22 — D. Fogelberg. ADDS: 40 — Shalamar, Inmates, B. Manilow, J. Buffett, N. Larson, N. Diamond, Toto.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD
1-1 — M. Jackson. JUMPS: 38 To 28 — Styx, 35 To 27 — Flying Lizards, 31 To 26 — Santana, 29 To 25 — P. Brown, 34 To 24 — T. DeSario, 37 To 23 — Fleetwood Mac, 30 To 22 — S. Forbert, 28 To 21 — Cheap Trick, 26 To 19 — Foghat, 24 To 18 — D. Warwick, 21 To 17 — Hall & Oates, 19 To 16 — Rufus & Chaka, 23 To 15 — Eagles, 17 To 14 — Dr. Hook, 16 To 13 — T. Petty & Heartbreakers, 18 To 10 — Jefferson Starship, 12 To 9 — Prince, 6 To 3 — Captain & Tennille, Ex To 40 — P. Benatar, Ex To 39 — R. Palmer, Ex To 38 — J. Stewart, Ex To 36 — R. John, Ex To 35 — H. Alpert, Ex To 33 — Dirt Band, Ex To 32 — Spinners, Ex To 31 — A. Murray, Ex To 30 — Queen, Ex To 29 — D. Fogelberg. ADDS: ELO, Commodores, Inmates, B. Manilow, R. Stewart, N. Larson.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD
8-1 — Buggles. JUMPS: 29 To 25 — Foghat, 30 To 22 — Hall & Oates, 22 To 18 — S. Robinson, 20 To 17 — Dr. Hook, 28 To 16 — Fleetwood Mac, 18 To 15 — K. Loggins, 21 To 14 — T. Petty & Heartbreakers, 17 To 13 — Captain & Tennille, 23 To 12 — R. John, 19 To 10 — Eagles, 10 To 8 — Little River Band, 9 To 3 — M. Jackson, Ex To 30 — Dirt Band, Ex To 29 — Queen, Ex To 28 — T. DeSario, Ex To 27 — Styx, Ex To 26 — Cheap Trick. ADDS: Led Zeppelin, N. Diamond, A. Murray, ELO, B. Manilow, Toto, Babys.

KSLO — ST. LOUIS — PHIL IRONS, MD
2-1 — Eagles. JUMPS: 28 To 25 — Dirt Band, 25 To 22 — Toto, 24 To 21 — R. Furay, 23 To 20 — S. Forbert, 22 To 19 — T. DeSario, 21 To 14 — Prince, 19 To 13 — Santana, 18 To 12 — Foghat, 14 To 7 — Styx, 13 To 6 — Fleetwood Mac, 9 To 5 — Captain & Tennille, 7 To 3 — Cheap Trick, 6 To 2 — M. Jackson, Ex To 26 — Queen, Ex To 23 — D. Warwick. READD: 16 — Little River Band. ADDS: 24 — P. Benatar, 28 — A. Murray, 29 — D. Fogelberg, 30 — O'Jays, 31 — T. Petty & Heartbreakers (new), 32 — Led Zeppelin.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD
2-1 — R. Holmes. JUMPS: 29 To 21 — D. Warwick, 23 To 17 — S. Forbert, 18 To 13 — D. Fogelberg, 20 To 10 — K. Loggins, 17 To 8 — Fleetwood Mac, 11 To 7 — Dr. Hook. ADDS: 28 — Cheap Trick, 29 — Santana, 30 — D. Rogers.

KTSA — SAN ANTONIO — MIKE SCOTT, MD
5-1 — M. Jackson. JUMPS: 25 To 21 — Santana, 24 To 19 — D. Warwick, 22 To 18 — D. Fogelberg, 19 To 16 — S. Robinson, 10 To 8 — Prince, 9 To 5 — D. Summer, 7 To 4 — Flying Lizards, Ex To 30 — J. Stewart, Ex To 29 — Foghat, Ex To 24 — A. Murray. ADDS: Styx, O'Jays, Blondie, ZZ Top.

KEEL — SHREVEPORT — HOWARD CLARK, MD
3-1 — M. Jackson. JUMPS: 40 To 34 — Toto, 36 To 31 — Cheap Trick, 38 To 30 — Queen, 33 To 29 — Styx, 37 To 27 — Spinners, 32 To 26 — A. Murray, 31 To 24 — D. Warwick, 30 To 19 — S. Forbert, 21 To 18 — Foghat, 20 To 16 — Fleetwood Mac, 18 To 12 — Little River Band, 19 To 10 — Sugar Hill Gang, 15 To 8 — T. DeSario, 10 To 7 — Eagles, 8 To 5 — Prince, 9 To 2 — T. Petty & Heartbreakers, Ex To 23 — O'Jays. ADDS: Hall & Oates, Rufus & Chaka, B. Pointer, Inmates, Earth, Wind & Fire.

MIDWEST

WCUE — AKRON — VINCE RADLOVIC, PD
3-1 — M. Jackson. JUMPS: 37 To 33 — Rufus & Chaka, 36 To 30 — S. Forbert, 31 To 27 — N. Diamond, 32 To 26 — Led Zeppelin, 29 To 23 — D. Warwick, 26 To 19 — Hall & Oates, 24 To 18 — I. Hayes, 19 To 14 — Prince, 18 To 13 — S. Robinson, 12 To 10 — C. Richard, 13 To 9 — K. Loggins, 11 To 8 — Eagles, 10 To 5 — K. Rogers, 9 To 4 — Jefferson Starship, 5 To 2 — Captain & Tennille, Ex To 40 — Spinners, Ex To 39 — Cheap Trick, Ex To 38 — H. Alpert. ADDS: J. Stewart, Commodores

WLS — CHICAGO — STEVE CASEY, MD
1-1 — R. Holmes. JUMPS: 36 To 32 — Styx, 40 To 29 — Little River Band, 26 To 23 — D. Warwick, 23 To 20 — S. Wonder, 20 To 14 — Captain & Tennille, 19 To 13 — T. Petty & Heartbreakers, 22 To 10 — M. Jackson, 12 To 8 — C. Richard, 10 To 6 — Jefferson Starship, 6 To 4 — K. Rogers, Ex To 39 — Fleetwood Mac.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD
2-1 — C. Richard. JUMPS: 29 To 25 — Styx, 30 To 22 — D. Fogelberg, 24 To 20 — Fleetwood Mac, 23 To 19 — Cheap Trick, 21 To 18 — Foghat, 20 To 17 — A. Parsons Project, 22 To 15 — M. Jackson, 19 To 14 — Dr. Hook, 14 To 11 — T. Petty & Heartbreakers, 13 To 9 — Eagles, 11 To 7 — Foreigner, 9 To 6 — T. Petty & Heartbreakers, 13 To 9 — Eagles, 11 To 7 — Foreigner, 9 To 6 — Jefferson Starship, 10 To 5 — Captain & Tennille, 5 To 4 — Little River Band, 4 To 2 — K. Loggins. ADDS: 27 — Kool & Gang, 28 — S. Robinson.

WGCL — CLEVELAND — DAVE COLLINS, MD
1-1 — R. Holmes. JUMPS: 29 To 24 — D. Fogelberg, 26 To 18 — ELO, 27 To 16 — Fleetwood Mac, 22 To 12 — Hall & Oates, 13 To 9 — K. Loggins, 19 To 8 — K. Rogers, 15 To 5 — Foreigner, 12 To 4 — Eagles, 10 To 2 — T. Petty & Heartbreakers, Ex To 29 — P. Benatar, Ex To 28 — T. DeSario, Ex To 27 — Led Zeppelin. ADDS: 25 — D. Summer, 30 — Queen, Inmates, N. Larson, B. Midler, A. Murray.

WNCI — COLUMBUS — STEVE EDWARDS, MD
2-1 — M. Jackson. JUMPS: 33 To 19 — Foghat, 22 To 18 — Eagles, 25 To 16 — Fleetwood Mac, 24 To 15 — D. Warwick, 20 To 14 — K. Loggins, 17 To 12 — Dr. Hook, 12 To 9 — Foreigner, 18 To 8 — T. Petty & Heartbreakers, 14 To 7 — Jefferson Starship, 15 To 5 — Captain & Tennille, 5 To 2 — S. Robinson, Ex To 24 — Dirt Band, Ex To 21 — D. Fogelberg. ADDS: 22 — T. DeSario, 23 — Styx, 25 — Cheap Trick, Queen, Led Zeppelin, Santana.

92X — COLUMBUS — MIKE PERKINS, MD
2-1 — M. Jackson. JUMPS: 25 To 18 — S. Forbert, 13 To 5 — T. Petty & Heartbreakers, 5 To 3 — Captain & Tennille. ADDS: 7 — Pink Floyd, 21 — D. Warwick, 22 — D. Fogelberg, 23 — Queen.

CKLW — DETROIT — ROSALIE THROMBLEY, MD
4-1 — K. Rogers. JUMPS: 29 To 18 — N. Diamond, 19 To 16 — Little River Band, 25 To 10 — Fleetwood Mac, 16 To 9 — Eagles, 28 To 7 — Queen, Ex To 30 — Dirt Band, Ex To 26 — A. Murray, Ex To 13 — T. DeSario. ADDS: 29 — B. Manilow, D. Fogelberg, Spinners, Styx, D. Summer, R. Holmes.

KFMD — DUBUQUE — STEVE SESTERHENN, MD
3-1 — K. Rogers. JUMPS: 24 To 18 — Styx, 25 To 17 — Led Zeppelin, 23 To 16 — Queen, 17 To 14 — S. Forbert, 12 To 10 — T. DeSario, 14 To 8 — Fleetwood Mac, 9 To 6 — Eagles, 10 To 5 — S. Robinson, Ex To 23 — Santana, Ex To 21 — D. Warwick. ADDS: 25 — ELO, D. Summer, Gamma, Pink Floyd, Babys.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD
3-1 — Jefferson Starship. JUMPS: 25 To 20 — Styx, 22 To 14 — S. Forbert, 18 To 13 — T. DeSario, 15 To 10 — D. Warwick, 13 To 8 — Fleetwood Mac, 10 To 6 — T. Petty & Heartbreakers, 6 To 4 — S. Robinson, Ex To 30 — ELO, Ex To 27 — J. Stewart. ADDS: Earth, Wind & Fire, B. Manilow, R. Stewart, T. Petty & Heartbreakers (new).

WAKY — LOUISVILLE — MIKE McVAY, PD
1-1 — K. Rogers. JUMPS: 24 To 20 — B. Manilow, 19 To 16 — R. John, 22 To 15 — Cheap Trick, 21 To 10 — S. Forbert, 11 To 9 — T. Petty & Heartbreakers, 6 To 2 — Eagles, Ex To 17 — A. Parsons Project. ADDS: 28 — Spinners, 30 — N. Diamond.

WISM — MADISON — JON LITTLE, PD
1-1 — K. Rogers. JUMPS: 28 To 24 — Prince, 30 To 21 — A. Murray, 26 To 20 — D. Warwick, 24 To 17 — Queen, 19 To 15 — S. Forbert, 22 To 14 — Foreigner, 13 To 10 — Foghat, 15 To 9 — D. Fogelberg, 10 To 7 — Fleetwood Mac, 8 To 6 — M. Jackson, 6 To 3 — T. Petty & Heartbreakers, Ex To 30 — Inmates, Ex To 29 — T. DeSario, Ex To 28 — Styx. ADDS: Toto, Spinners, Santana, R. Holmes, Pink Floyd, Babys.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD
10-1 — D. Warwick. JUMPS: 22 To 18 — R. Stewart, 25 To 17 — N. Diamond, 24 To 16 — A. Murray, 21 To 15 — Dirt Band, 20 To 14 — Eagles, 18 To 13 — S. Robinson, 16 To 11 — Fleetwood Mac, 12 To 8 — K. Loggins, 23 To 6 — T. DeSario, 7 To 3 — R. Coolidge, 6 To 2 — K. Rogers, Ex To 24 — D. Fogelberg, Ex To 23 — N. Larson, Ex To 22 — Lobo, Ex To 21 — M. Jackson, Ex To 20 — B. Manilow, Ex To 19 — D. Rogers. ADDS: Queen, T. James.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD
3-1 — T. Petty & Heartbreakers. JUMPS: 30 To 27 — Santana, 26 To 18 — Styx, 19 To 15 — S. Forbert, 18 To 14 — Toto, 15 To 12 — Hall & Oates, 10 To 5 — T. Petty & Heartbreakers (new), 8 To 3 — Little River Band. ADDS: 19 — April Wine, 23 — P. Benatar.

KSTP — MINNEAPOLIS — DON MICHAELS, MD
1-1 — Captain & Tennille. JUMPS: 30 To 27 — J. Stewart, 28 To 24 — B. Manilow, 26 To 23 — D. Fogelberg, 29 To 21 — A. Murray, 24 To 20 — S. Robinson, 25 To 17 — N. Diamond, 20 To 16 — Lobo, 15 To 12 — M. Jackson, 13 To 10 — Fleetwood Mac, 12 To 8 — T. DeSario, 9 To 6 — K. Loggins, 10 To 5 — R. Coolidge, Ex To 29 — Dirt Band, Ex To 28 — S. Forbert. ADDS: M. McGovern, T. James, R. Holmes, M. Manchester.

WOW — OMAHA — ERIK FOX, PD
1-1 — K. Rogers. JUMPS: 35 To 25 — ELO, 32 To 24 — Santana, 29 To 23 — R. Stewart, 27 To 22 — S. Forbert, 24 To 19 — I. Hayes, 33 To 18 — Prince, 31 To 17 — Led Zeppelin, 30 To 16 — Styx, 22 To 15 — Hall & Oates, 18 To 13 — D. Warwick, 17 To 10 — Foghat, 7 To 5 — Fleetwood Mac, 6 To 4 — M. Jackson, 9 To 2 — Eagles, Ex To 30 — Dirt Band, Ex To 29 — N. Diamond, Ex To 28 — T. DeSario, Ex To 20 — Queen, Ex To 14 — D. Fogelberg. ADDS: Boomtown Rats.

KLEO — WICHITA — BOB MCKAY, PD
3-1 — K. Rogers. JUMPS: 26 To 20 — Styx, 24 To 17 — S. Forbert, 18 To 14 — Foghat, 19 To 11 — Fleetwood Mac, 14 To 9 — D. Warwick, 15 To 8 — Eagles, 7 To 3 — T. DeSario, 5 To 2 — Jefferson Starship, 9 To 4 — T. Petty & Heartbreakers, Ex To 29 — A. Murray, Ex To 28 — D. Fogelberg, Ex To 26 — Cheap Trick, Ex To 24 — N. Diamond, Ex To 21 — S. Robinson. ADDS: Toto, Led Zeppelin.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD
1-1 — Led Zeppelin. JUMPS: 30 To 25 — Cheap Trick, 28 To 21 — K. Loggins, 25 To 20 — Toto, 22 To 19 — T. Johnston, 21 To 13 — Fleetwood Mac, 16 To 11 — Foghat, 14 To 8 — T. Petty & Heartbreakers, 8 To 4 — Santana, 5 To 3 — Eagles, Ex To 30 — April Wine, Ex To 29 — Styx, Ex To 28 — D. Fogelberg, Ex To 15 — Queen. ADDS: ELO, J. Cougar, AC/DC, Pink Floyd.

KERN — BAKERSFIELD — KRIS MITCHELL, MD
4-1 — K. Rogers. JUMPS: 30 To 27 — Styx, 29 To 21 — Queen, 23 To 20 — T. Johnston, 28 To 19 — D. Fogelberg, 22 To 18 — T. DeSario, 21 To 17 — D. Warwick, 18 To 15 — Foghat, 17 To 14 — T. Petty & Heartbreakers (old), 16 To 12 — Fleetwood Mac, 7 To 4 — Sugar Hill Gang, Ex To 30 — Dirt Band, Ex To 29 — Kool & Gang, Ex To 28 — ELO, Ex To 26 — Cheap Trick. ADDS: J. Cobb, R. John, L. Garrett.

KIMN — DENVER — DOUG ERICKSON, MD
3-1 — K. Rogers. JUMPS: 30 To 27 — P. Benatar, 20 To 17 — S. Forbert, 18 To 15 — Styx, 15 To 11 — N. Diamond, 10 To 7 — D. Fogelberg, Ex To 30 — A. Murray, Ex To 28 — Led Zeppelin. ADDS: B. Manilow, Journey, Spinners, J. Warnes, R. Holmes.

KTLK — DENVER — BRUCE BISSON, MD
2-1 — S. Robinson. JUMPS: 37 To 33 — Toto, 36 To 32 — Spinners, 29 To 26 — O'Jays, 28 To 25 — R. John, 25 To 22 — Bar-Kays, 15 To 12 — Rufus & Chaka, 9 To 5 — K. Loggins, 8 To 3 — Switch, Ex To 40 — Earth, Wind & Fire, Ex To 39 — B. Pointer, Ex To 38 — Twynynnine/L. White. ADDS: D. Summer, Gap Band.

KFYE — FRESNO — RAY APPLETON, MD
2-1 — M. Jackson. JUMPS: 27 To 24 — R. Stewart, 22 To 19 — Styx, 24 To 18 — Led Zeppelin, 19 To 16 — Cheap Trick, 23 To 15 — D. Fogelberg, 21 To 14 — ELO, 17 To 13 — Queen, 11 To 7 — Fleetwood Mac, Ex To 28 — S. Forbert. ADDS: K. Rogers, A. Murray, S. Quatro.

KRTH — LOS ANGELES — BOB HAMILTON, PD
3-1 — M. Jackson. JUMPS: 25 To 20 — Led Zeppelin, 29 To 19 — Queen, 20 To 16 — D. Warwick, 18 To 12 — Prince, 15 To 9 — I. Hayes, 9 To 7 — O'Jays, Ex To 30 — S. Forbert, Ex To 28 — D. Fogelberg, Ex To 25 — N. Diamond, Ex To 23 — Rufus & Chaka. ADDS: 27 — Shalamar, Styx.

KHJ — LOS ANGELES — CHUCK MARTIN, PD
2-1 — S. Robinson. JUMPS: 30 To 23 — Styx, 22 To 17 — T. Petty & Heartbreakers, 29 To 16 — T. DeSario, 28 To 15 — Prince, 27 To 14 — D. Warwick, 23 To 13 — Eagles, 16 To 12 — ELO, 11 To 8 — O'Jays, 9 To 7 — I. Hayes, 10 To 5 — C. Richard, Ex To 24 — Queen. ADDS: 18 — D. Summer, 22 — Fleetwood Mac, B. Manilow, Kool & Gang.

KFI — LOS ANGELES — ROGER COLLINS, MD
1-1 — M. Jackson. JUMPS: 30 To 25 — D. Fogelberg, 28 To 24 — Dr. Hook, 27 To 23 — Queen, 25 To 21 — K. Loggins, 23 To 20 — ELO, 22 To 18 — O'Jays, 19 To 14 — S. Forbert, 16 To 8 — D. Warwick, 15 To 6

(continued on page 33)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. AN AMERICAN DREAM — Dirt Band — United Artists
 2. ON THE RADIO — Donna Summer — Casablanca
 3. HIM — Rupert Holmes — MCA
 4. DAYDREAM BELIEVER — Anne Murray — Capitol

- Most Active 1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 2. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
 3. YES I'M READY — Teri DeSario — Casablanca
 4. SARA — Fleetwood Mac — Warner Bros.

SOUTHEAST

- Most Added 1. "99" — Toto — Columbia
 2. SEPTEMBER MORN — Neil Diamond — Columbia
 3. DAYDREAM BELIEVER — Anne Murray — Capitol
 4. WHEN I WANTED YOU — Barry Manilow — Arista

- Most Active 1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 2. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
 3. SARA — Fleetwood Mac — Warner Bros.
 4. THE LONG RUN — Eagles — Asylum

SOUTHWEST

- Most Added 1. "99" — Toto — Columbia
 2. SEPTEMBER MORN — Neil Diamond — Columbia
 3. DAYDREAM BELIEVER — Anne Murray — Capitol
 4. WHEN I WANTED YOU — Barry Manilow — Arista

- Most Active 1. LONGER — Dan Fogelberg — Full Moon/Epic
 2. DEJA VU — Dionne Warwick — Arista
 3. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS

MIDWEST

- Most Added 1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 2. ON THE RADIO — Donna Summer — Casablanca
 3. LONGER — Dan Fogelberg — Full Moon/Epic
 4. WHY ME — STYX — A&M

- Most Active 1. SARA — Fleetwood Mac — Warner Bros.
 2. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
 3. THE LONG RUN — Eagles — Asylum
 4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS

WEST

- Most Added 1. ON THE RADIO — Donna Summer — Casablanca
 2. HIM — Rupert Holmes — MCA
 3. TOO HOT — Kool And The Gang — De-Lite/Mercury
 4. "99" — Toto — Columbia

- Most Active 1. LONGER — Dan Fogelberg — Full Moon/Epic
 2. SARA — Fleetwood Mac — Warner Bros.
 3. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS

MOST ADDED RECORDS

- ON THE RADIO — DONNA SUMMER — CASABLANCA**
 KFRC, WXLO, WAXY, K TSA, KFI, KMJC, WOKY, WABC, CKLW, WRVQ, WGCL, B100, KHJ, WHBQ, Z93, WPRO-FM, KING, KRBE, WWKX, WKBO, WTRY, KC101, KTLK, KFMD, JB105.
- "99" — TOTO — COLUMBIA**
 KLIF, WGH, WRVQ, WTIC-FM, WPRO-FM, WBBQ, WAYS, KJRB, WRKO, WHBQ, WTI, WLAC, Z93, KJR, KING, 94Q, KOFM, KRBE, WICC, KC101, 14Q, WISM, KLEO, WSEZ, KRQ.
- DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL**
 WCAO, KSLQ, WOKY, WGCL, KOPA, WSGN, WAYS, WFIL, KVIL, WXLO, WAXY, WSGA, WPRO-FM, KOFM, KRBE, KFYE, WKBO, WICC, WRFC, WWKX, KRQ.
- SEPTEMBER MORN — NEIL DIAMOND — COLUMBIA**
 WCAO, WGH, WAXY, KOPA, KJRB, KVIL, WRKO, WAXY, WHBQ, WTI, BJ105, WLAC, WSGA, KOFM, KRBE, 14Q, WKBO, WRFC, JB105, WBBF.
- HIM — RUPERT HOLMES — MCA**
 WCAO, CKLW, KLIF, Y103, WPRO-FM, KIMN, WFIL, KJRB, WPEZ, KFRC, WXLO, WHBQ, KSTP, KING, 94Q, WICC, KELI, WISM, WFOM.
- LONGER — DAN FOGELBERG — FULL MOON/EPIC**
 WAPE, KSLQ, WOKY, CKLW, KLIF, WGH, 92X, WFIL, KVIL, WXLO, WPGC, WSGA, WQXI, WTRY, KROY, WBBF.
- WHEN I WANTED YOU — BARRY MANILOW — ARISTA**
 WCAO, WAPE, CKLW, WKXX, KIMN, WAYS, KVIL, KHJ, WHBQ, WTI, WLAC, KOFM, 14Q, Z96, WNOE, WANS.
- FOOL IN THE RAIN — LED ZEPPELIN — SWAN SONG/ATLANTIC**
 WAPE, KSLQ, WNCI, WSGN, WLAC, WPRO-FM, KING, KOFM, WKBO, WICC, KLEO, WRFC, JB105.
- CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**
 KMJC, WNCI, Y103, WPRO-FM, 92X, WGCL, Y100, WHB, BJ105, WZUU, KING, WBBF.
- ANOTHER BRICK IN THE WALL (Part 2) — PINK FLOYD — COLUMBIA**
 WTI-FM, 92X, WBBQ, WPEZ, KFRC, KJR, KRBE, KNOW, WISM, KFMD, WWKX, KRKE.
- WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC**
 WAPE, CKLW, WAXY, KIMN, WRKO, Z93, WKBO, WICC, WISM, KROY, WFOM, KRQ.
- AN AMERICAN DREAM — THE DIRT BAND — UNITED ARTISTS**
 WPRO-FM, WFI, WFIL, WPEZ, WAXY, KING, WICC, KC101, WQXQ, KENO, KRQ.
- BACK ON MY FEET AGAIN — THE BABYS — CHRYSALIS**
 WAPE, Y103, WHBQ, Y100, KOFM, KNOW, WISM, KFMD, JB105.

RADIO ACTIVE SINGLES

- SARA — FLEETWOOD MAC — WARNER BROS.**
 WAPE 24-10, KFI 15-6, KSLQ 13-6, WNCI 25-16, WPRO 20-12, WTIC-FM 16-7, WKBW 8-5, WKXX 27-11, WRVQ 10-1, WGH 16-10, Y103 30-20, KXOK 17-8, CKLW 25-10, WLS Ex-39, WFIL Ex-23, WFI 16-11, WAYS 32-16, WBBQ 8-5, WSGN 25-18, KOPA 8-4, WGCL 27-16, KGW 25-18, WPEZ 19-12, WTI 34-19, WHBQ Ex-28, WAXY 11-8, Y100 32-19, WRKD 22-18, KFRC 21-17, Q102 24-20, Z93 13-3, WSGA 17-14, KSTP 13-10, WQXI 14-6, 94Q 13-4, KRBE 28-10, KING 18-7, WZUU 16-11.
- ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**
 WCAO Ex-21, WAPE 26-22, KFI 19-14, KSLQ 23-20, KDWB 19-15, WPRO-FM 13-7, WTIC-FM 23-17, WKBW 24-21, WKXX Ex-26, WRVQ 26-14, Y103 35-29, KXOK 23-17, KLIF 27-24, 92X 25-18, WFI 25-20, WAYS Ex-24, WBBQ 20-16, WSGN 35-30, KOPA 19-9, KIMN 20-17, WAKY 21-10, KJRB Ex-29, KGW Ex-27, WPEZ 20-13, Y100 35-30, WXLO Ex-30, KRTH Ex-30, Z93 28-15, WSGA 26-18, WLAC Ex-20, KSTP Ex-28, WQXI 27-23, 94Q 29-23, KRBE 24-5, KING Ex-20.
- CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**
 WCAO 26-18, 96KX 20-17, WAPE Ex-26, KFI 27-23, KSLQ Ex-26, WTIC-FM 27-21, WKBW Ex-30, WKXX 28-18, WRVQ 30-17, WGH 23-11, CKLW 28-7, WFI 28-21, WAYS Ex-23, WBBQ 23-18, WSGN 34-26, KOPA 30-22, KJRB 23-19, WPEZ 23-19, WTI 35-16, WHBQ Ex-29, WRKO 28-16, WXLO Ex-29, KFRC Ex-25, KHJ Ex-24, KRTH 29-19, Z93 26-10, WSGA 31-21, WQXI 29-16, 94Q 30-19, KRBE Ex-14, WMC 24-19.
- DEJA VU — DIONNE WARWICK — ARISTA**
 WCAO 23-15, WAPE 25-21, KFI 16-8, KSLQ Ex-23, WABC 34-25, WNCI 24-15, WKBW 14-9, WGH 20-17, KXOK 29-21, WLS 26-23, WFIL 19-15, WAYS 20-12, WSGN 15-12, KOPA 24-20, K TSA 24-19, WTI 28-23, WHBQ 24-18, WAXY 24-18, Y100 25-18, WRKO 21-17, KFRC 18-14, KHJ 27-14, KRTH 20-16, Z93 19-14, WSGA 15-11, WLAC 21-14, WQXI 16-11, WMC-FM Ex-24, KING Ex-12, WZUU 10-1.
- YES I'M READY — TERI DeSARIO — CASABLANCA**
 KMJC 20-16, WCAO 28-24, WAPE 12-7, KSLQ 22-19, WPRO 22-17, WTIC-FM 15-6, WKBW 28-25, WRVQ 16-12, Y103 20-13, CKLW Ex-13, WFIL 25-22, WAYS 21-18, WBBQ 19-12, WSGN 29-23, WGCL Ex-28, KJRB 21-15, KGW Ex-20, WPEZ Ex-29, WTI 25-17, WXLO 22-18, KFRC Ex-22, KHJ 29-16, Z93 16-13, WSGA 20-13, WLAC 29-22, KSTP 12-8, WQXI 21-17, KING Ex-13, WZUU 23-6.

SECONDARY RADIO ACTIVE

- SARA — FLEETWOOD MAC — WARNER BROS.**
 KFYE 11-7, WKBO 25-16, WTRY 16-8, WICC 13-6, KC101 13-6, KCPX 10-5, KERN 16-12, KNOW 17-9, Z96 13-8, WISM 10-7, WNOE 37-23, KFMD 14-8, KLEO 19-11, WOW 7-5, WRFC 25-18, WANS 24-17, WSEZ 22-6, WKXX 18-6, WQXQ 36-20, WFOM 16-4, KEEL 20-16, WBBF 21-10, KRKE 21-13, KROY 28-20, JB105 19-14.
- ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**
 KFYE Ex-28, WKBO 29-17, WTRY 21-17, WICC 28-16, KC101 21-18, 14Q 25-22, KCPX 21-18, KNOW 4-2, Z96 22-14, WISM 19-15, WCUE 36-30, WNDE 30-22, KFMD 17-14, KLEO 24-17, WOW 27-22, WANS 29-24, WSEZ 17-7, WWKX 26-16, WQXQ 28-18, WFOM 30-21, KEEL 30-19, WBBF Ex-23, KROY Ex-23, JB105 25-22.
- CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**
 KFYE 17-13, WKBO Ex-18, WTRY 23-16, WICC Ex-20, KC101 25-20, 14Q 23-10, KCPX 29-26, KERN 29-21, KNOW Ex-21, WISM 24-17, WNOE Ex-30, KFMD 23-16, WOW Ex-20, WRFC Ex-28, WANS Ex-20, WSEZ Ex-22, WWKX 32-11, WQXQ 40-34, WFOM 26-19, KEEL 38-30, KRKE Ex-15, KROY Ex-26, JB105 24-19.
- THE LONG RUN — EAGLES — ASYLUM**
 WKBO 14-9, WTRY 8-6, WICC 9-2, 14Q 10-8, KNOW 8-4, WCUE 11-8, WNOE 23-15, KFMD 9-6, KLEO 15-8, WOW 9-2, WRFC 14-8, WANS 18-10, WSEZ 8-4, WKXX 8-3, WQXQ 8-3, WFOM 10-2, KEEL 10-7, KRKE 5-3, KROY 19-14, JB105 12-8.
- YES I'M READY — TERI DeSARIO — CASABLANCA**
 WKBO 23-14, WTRY 17-9, WICC 24-18, KC101 11-9, KCPX 18-14, KERN 22-18, KNOW 39-29, Z96 18-13, WISM Ex-29, WNOE 34-24, KFMD 12-10, KLEO 7-3, WOW Ex-28, WRFC 22-19, WSEZ 19-16, WQXQ 26-17, WFOM 19-12, KEEL 15-8, WBBF 23-14, JB105 23-18.
- DEJA VU — DIONNE WARWICK — ARISTA**
 WKBO 22-15, WTRY 26-20, WICC 21-14, KCPX 22-16, KERN 21-17, Z96 15-10, WISM 26-20, WCUE 29-23, WNOE 24-18, KFMD Ex-21, KLEO 14-9, WOW 18-13, WSEZ 23-17, WWKX 22-15, WFOM 11-9, KEEL 31-24, WBBF 22-16, KROY Ex-30, JB105 15-11.

DISCO

DANCE TOP 40 DISCO

	1/12	Wks. On Chart		1/12	Wks. On Chart
1 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	3	10	20 ON THE RADIO DONNA SUMMER (Casablanca — LP)	15	8
2 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP 12")	1	11	21 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP)	18	8
3 WEAR IT OUT STARGARD (Warner Bros. — 12")	2	14	22 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra — 12")	35	4
4 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	5	10	23 LOVE INJECTION TRUSSEL (Elektra — 12")	28	5
5 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah)	4	15	24 BLOW MY MIND CELI BEE (T.K. — 12")	27	5
6 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	8	9	25 ROCK WITH YOU/WORKING DAY AND NIGHT MICHAEL JACKSON (Epic — LP)	17	6
7 CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	9	10	26 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista — 12")	31	5
8 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	6	15	27 MONEY THE FLYING LIZARDS (Virgin — 12")	36	4
9 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	12	8	28 U.N. (ALL CUTS) U.N. (Prelude — LP)	32	4
10 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	7	13	29 HIGH ON YOUR LOVE DEBBIE JACOBS (MCA — 12")	—	1
11 LOVE MESSAGE/GOOD AND PLENTY LOVER MUSIQUE (Prelude — LP)	10	11	30 EVITA (ALL CUTS) FESTIVAL (RSO — LP)	—	1
12 ROCK IT DEBORAH WASHINGTON (Ariola — 12")	11	10	31 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12")	19	8
13 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12")	20	6	32 MOSKOW DISKOW TELEX (Sire/W.B. — 12")	37	4
14 LOVE RUSH ANN MARGRET (Ocean — 12")	13	11	33 MANDOLAY LA FLAVOUR (Sweet City — 12")	—	1
15 NIGHTDANCER* JEAN SHY (RSO — 12")	14	12	34 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA — 12")	—	1
16 DANCING ALL OVER THE WORLD BUSTA JONES (Spring — 12")	21	7	35 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN (TK — 12")	39	4
17 I'M CAUGHT UP INNER LIFE (Prelude — 12")	16	9	36 WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL SPINNERS (Atlantic — 12")	—	1
18 THP (ALL CUTS) THP (Atlantic — LP)	22	7	37 SABU (ALL CUTS) SABU (Ocean — LP)	—	1
19 I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP)	34	4	38 LOVE GUN RICK JAMES (Motown — 12")	—	1
			39 TAKE ALL OF ME* BARBARA LAW (Pavillion/CBS — 12")	24	8
			40 DANCE YOURSELF DIZZY LIOUID GOLD (Parachute — 12")	25	6

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Frank Lembo Philadelphia	Can't You Feel It Beverly Johnson — Buddah	Come Into Our World The Emotions — ARC/Col.
Bob Stoner Tampa	Keep It Hot Cheryl Lynn — Columbia	Rhythm Talk Jocko — Phila. Int.'l
Jose Martinez Newark	Can't You Feel It Beverly Johnson — Buddah	Go Shake Yourself Rozalin Woods — A&M
John Prentice Milwaukee	The Beat Goes On Whispers — Solar/RCA	Go Shake Yourself Rozalin Woods — A&M
Al Paez New Orleans	Feel It Cheryl Lynn — Columbia	The Beat Goes On Whispers — Solar/RCA
Steve Smith Los Angeles	Mandolay La Flavour — Sweet City	You Know How To Love Me Phyllis Hyman — Arista
Dennis O'Brien Pittsburgh	Satisfied Dynasty — Solar/RCA	Nowhere To Run Paradise Express — Fantasy
Joel Cammeron Las Vegas	Got To Love Somebody Sister Sledge — Cotillion/Atl.	Funkytown Lipps Inc. — Casablanca
Bob Smith Charlotte	Save The Last Dance For Me Jessica Williams — Polydor	Straight From The Heart Loose Change — Casablanca
Steve Nader Detroit	Rockin' Rollin' Sabu — Ocean	High On Your Love Debbie Jacobs — MCA
Jose Bonilla Brooklyn	Keep It Hot Cheryl Lynn — Columbia	The Beat Goes On Whispers — Solar/RCA
George Cadenas Key West	Put Your Money Gotham — Aurum	Heart On The Line C.O.D./Tears — Casablanca
Bob Anderson Washington D.C.	The Beat Goes On Whispers — Solar/RCA	Only Love Can Make It Right Jet Brown — Polydor
Chuck Weissmuller Chicago	I Shoulda Loved Ya N. Michael Walden — Atlantic	Kind Of Life North End — West End
Jon Randazzo San Francisco	I'll Tell You Sergio Mendes — Elektra	I Want You For Myself George Duke — Epic

REGIONAL PROGRAMMING GUIDE

(continued from page 31)

— Fleetwood Mac, 7 To 4 — T. Petty & Heartbreakers, Ex To 30 — R. John, Ex To 28 — Spinners, Ex To 27 — Styx, Ex To 26 — D. Summer. ADDS: M. Jackson (new), C. Daniels Band.

KOPA — PHOENIX — STEVE RIVERS, PD
1-1 — M. Jackson. JUMPS: 29 To 24 — P. Benatar, 28 To 23 — D. Fogelberg, 30 To 22 — Queen, 26 To 21 — Cheap Trick, 24 To 20 — D. Warwick, 21 To 18 — T. Johnston, 23 To 15 — Prince, 18 To 14 — Captain & Tennille, 16 To 13 — Rainbow, 13 To 10 — I. Hayes, 19 To 9 — S. Forbert, 20 To 8 — Little River Band, 10 To 5 — Foghat, 8 To 4 — Fleetwood Mac, 6 To 3 — Dr. Hook, Ex To 30 — Styx. ADDS: 29 — N. Diamond, A. Murray.

KGW — PORTLAND — RICHARD HARKER, PD
1-1 — R. Holmes. JUMPS: 26 To 23 — T. Johnston, 25 To 18 — Fleetwood Mac, 23 To 17 — T. Petty & Heartbreakers, 18 To 14 — Foreigner, 21 To 13 — K. Rogers, 14 To 7 — Captain & Tennille, 6 To 2 — M. Jackson, Ex To 30 — Toto, Ex To 28 — D. Fogelberg, Ex To 27 — S. Forbert, Ex To 22 — Foghat, Ex To 20 — T. DeSario. ADDS: Jefferson Starship, Kool & Gang, Prince, Santana.

KROY — SACRAMENTO — CHUCK HALE, PD
1-1 — M. Jackson. JUMPS: 30 To 22 — Hall & Oates, 27 To 21 — Foreigner, 28 To 20 — Fleetwood Mac, 26 To 19 — K. Loggins, 19 To 14 — Eagles, 21 To 12 — S. Robinson, 17 To 11 — Captain & Tennille, 18 To 10 — K. Rogers, 12 To 6 — Little River Band, 7 To 5 — C. Richard, 9 To 3 — T. Petty & Heartbreakers, Ex To 30 — D. Warwick, Ex To 29 — Cheap Trick, Ex To 28 — ELO, Ex To 27 — Styx, Ex To 26 — Queen, Ex To 25 — Prince, Ex To 24 — T. Johnston, Ex To 23 — S. Forbert. ADDS: Spinners, T. DeSario, Santana, D. Fogelberg, T. Petty & Heartbreakers (new).

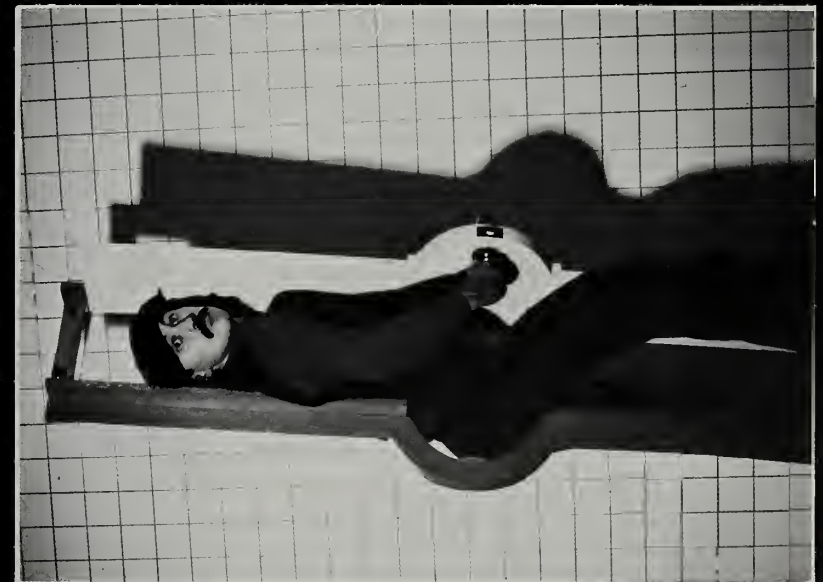
KCPX — SALT LAKE CITY — GARY WALDRON, PD
1-1 — Eagles. JUMPS: 30 To 27 — Styx, 29 To 26 — Queen, 25 To 22 — T. Johnston, 28 To 21 — D. Fogelberg, 26 To 20 — Spinners, 23 To 19 — Cheap Trick, 21 To 18 — S. Forbert, 22 To 16 — D. Warwick, 19 To 12 — T. Petty & Heartbreakers, 13 To 10 — S. Ouatro, 14 To 9 — Prince, 10 To 5 — Fleetwood Mac, 6 To 4 — K. Rogers, 4 To 2 — M. Jackson, Ex To 29 — Dirt Band, Ex To 28 — Earth, Wind & Fire. ADDS: Peaches & Herb, R. Palmer, Preston & Syreeta.

KMJC — SAN DIEGO — A. J. ROBERTS, MD
1-1 — Fleetwood Mac. JUMPS: 27 To 23 — T. Johnston, 25 To 21 — N. Diamond, 22 To 19 — Cheap Trick, 23 To 18 — D. Summer, 20 To 16 — T. DeSario, 13 To 8 — K. Rogers. ADDS: 25 — Queen, 26 — I. Hayes.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
4-1 — M. Jackson. JUMPS: 30 To 27 — T. Johnston, 26 To 21 — Foghat, 21 To 17 — Fleetwood Mac, 22 To 16 — Prince, 18 To 14 — D. Warwick, 13 To 10 — D. Summer, 11 To 7 — Captain & Tennille, 8 To 5 — K. Rogers, Ex To 28 — D. Fogelberg, Ex To 25 — Queen, Ex To 22 — T. DeSario. ADDS: 29 — T. Petty & Heartbreakers (new), O'Jays, R. Holmes, AC/DC, Kool & Gang, Pink Floyd.

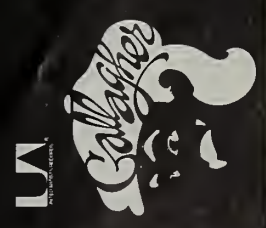
KING — SEATTLE — TOM McKAY, MD
12-1 — K. Rogers. JUMPS: 23 To 16 — Kool & Gang (old), 25 To 15 — Foghat, 22 To 14 — T. Johnston, 18 To 7 — Fleetwood Mac, 9 To 6 — Foreigner, 15 To 5 — S. Robinson, 8 To 4 — T. Petty & Heartbreakers, Ex To 25 — ELO, Ex To 23 — P. Benatar, Ex To 22 — Styx, Ex To 20 — S. Forbert, Ex To 13 — T. DeSario, Ex To 12 — D. Warwick. ADDS: R. Holmes, D. Summer, Queen, Led Zeppelin, Toto, Dirt Band.

KJRB — SPOKANE — BRIAN GREGORY, MD
4-1 — Jefferson Starship. JUMPS: 28 To 23 — Foreigner, 24 To 20 — Foghat, 23 To 19 — Queen, 22 To 18 — I. Hayes, 21 To 15 — T. DeSario, 20 To 16 — ELO, 18 To 14 — Earth, Wind & Fire, 17 To 10 — Kool & Gang, 15 To 9 — S. Robinson, 10 To 8 — A. Parsons Project, 6 To 3 — Eagles, Ex To 30 — A. Murray, Ex To 29 — S. Forbert, Ex To 27 — Prince, Ex To 26 — D. Fogelberg, Ex To 22 — Cheap Trick. ADDS: N. Diamond, N. Larson, Imates, R. Holmes, C. Morrison, T. Petty & Heartbreakers (new), T. Johnston, D. Summer.



“God made the world because he knew it would take the Army Corps of Engineers forever.”

GALLAGHER— the comic of the 80's— on United Artists Records and Tapes.



Management: Kragan & Company

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THE PLEASURE PRINCIPLE — Gary Numan — ATCO SD-38-120 — Producer: Gary Numan — List: 7.98

Numan's avant garde techno-rock music is the commercial sound of the future. His swirling, synthesized, alien world melodies are both haunting and catchy, and are more fully realized on "The Pleasure Principle" than the first groundbreaking LP. Songs like "M.E." and "Cars" are the AOR counterparts to M's Top 40 "Pop Muzik" and "Moonlight And Muzak." A three piece band propels Numan's futuristic synthesizer projections on this fine new LP.

AIRPLAY — RCA AFL1-3099 — Producers: Jay Graydon and David Foster — List: 7.98

Airplay, led by session/production aces Graydon and Foster, have come up with an album that is close to commercial pop perfection. Sweet, high harmonies, sure-fire hooks and top-flight studio musicians should charm both A/C and pop formats. This project has been a long time coming, but it was worth the wait. Best cuts include "Stranded," "Sweet Body" and "After The Love Is Gone."

THE ROMANTICS — Nemperor NJZ 36273 — Producer: Pete Solley — List: 7.98 — Bar Coded

1980's first spate of releases has given us gems from the new wave scenes of San Francisco, London, New York and Belfast, and Detroit's latest offering is the Romantics. The red leather clad foursome lives on in the tradition of such stellar '60s Brit-rock invaders as The Dave Clark Five and Love, but adds the power and excitement of the ever present new wave. The band's sound is driven by nifty lyrics, crystalline guitar hooks and tight harmonies.

BEST OF BILLY PAUL — Philadelphia International Z236314 — Producers: Various — List: 11.98

While a lot of people won't be familiar with Paul's hits outside of "Me & Mrs. Jones," the double album "best of" package confirms his talent as a great R&B interpreter. His soulful, jazzy style sounds great on songs like Carole King's "It's Too Late," and McCartney's "Let 'Em In." This is silky, smooth R&B for A/C and B/C formats. Other highpoints include "Thanks For Saving My Life" and "Billy Boy."

THE UNDERTONES — SIRE SRK 6081 — Producer: Roger Bechirian — List: 7.98

The Undertones puts all the energy of an Ulster street fight into its loud and rebellious teen-oriented rhapsodies, and are probably the most exciting group to come out of the British Isles since The Clash. Fans of the Ramones and The Buzzcocks will see similarities also. This brash bunch of Belfast Bad Boys have one of the brightest futures around, and it will only be a matter of time before the rock world is overwhelmed by The Undertones. An absolute must for AOR.

BAD BOY — Robert Gordon — RCA AFL1-3523 — Producer: Richard Gotthehrer and Robert Gordon — List: 7.98

That rockability boogie boy is back with another collection of updated Elvis-Jerry Lee era flavored rockers. The versatile guitar stylings of riff ace Chris Spedding and the distinctive low register vocals of the hiccuping Gordon make this album as much fun as a '50s high school hop. The lead guitar work on "Torture" is pure rock poetry, and other great cuts on the LP include the title cut and "Nervous."

CASTLES IN THE AIR — Felix Cavaliere — Epic NJE 35990 — Producers: Cavaliere and Yaltkaya — List: 7.98

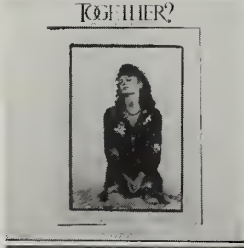
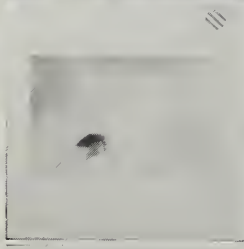
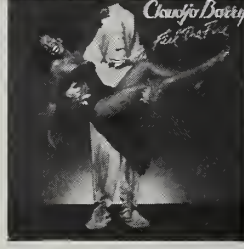
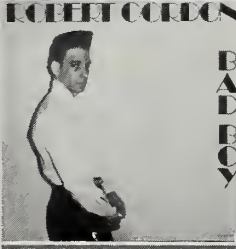
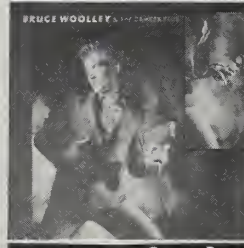
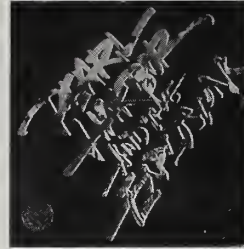
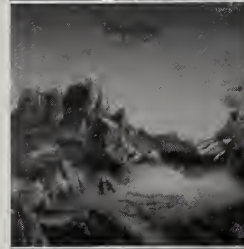
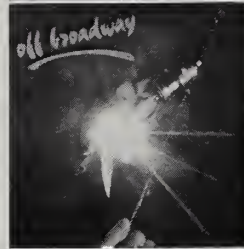
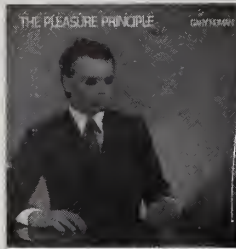
The former leader of the Young Rascals has returned with a subtle blue-eyed soul-flavored LP that should please both familiar and virgin ears. Cavaliere delivers a top-of-the-line collection of mellow white rhythm and bluesy tunes that will find a home with A/C and pop programmers. Top tracks on this respectable comeback album are the title track, "Dancin' the Night Away," "You Turned Me Around" and a slick updated version of "People Got To Be Free."

FACE TO FACE — Trevor Rabin — Chrysalis CHR 1221 — Producer: Trevor Rabin — List: 7.98

"Face To Face" was written, performed, produced and arranged by Brit rocker Trevor Rabin. Except for drums and percussion, Rabin handles the whole ball of wax, and, it should be added, admirably. Rabin has a melodic metal sound that is reminiscent of Queen and Foreigner, but he puts his own distinctive power rock stamp on it. His crisp clean style is at its best on "Don't You Ever Lose," "Wanderer" and "Always The Last One."

VOID WHERE PROHIBITED — Gotham — Producers: Gene Allan, Gary Knight and Harold Wheeler — Aurum AU0002 — List: 7.98

Gotham, in its first release on Aurum, has come of musical age. From the well-oriented "Put Your Money Where Your Mouth Is" to "Menage a Trois," Gotham has succeeded in its best effort to date. The excellent background vocalists are Phyllis Hyman and Diva Grey, and the instrumentals, arranged and conducted by Harold Wheeler, create a good showcase for Gotham's vocal talents. Radio and retail would be wise to listen to this LP carefully. For pop and B/C lists.



ADVENTURES IN UTOPIA — Utopia — Bearsville BRK 6991 — Producers: Todd Rundgren and Utopia — List: 7.98

While prog rock/video master Todd Rundgren has found acclaim as a solo act, his albums with Utopia have never seemed to catch on with the commercial audience. That should change with "Adventures In Utopia," as the band pays more attention to pop songs than the frenzied jet propulsion jams that have characterized their other outings. Rundgren's personality comes to the forefront of the band on this waxing, and the hottest cuts are "Very Last Time" and "Set Me Free."

OFF BROADWAY — Atlantic SD 19263 — Producer: Tom Werman — List: 7.98

"Off Broadway" has a sugar-coated power pop sound that will remind many of the old Raspberries. The band's music features hooks that grab and don't let go, ringing harmonies and a bright guitar sound. This excellent debut album is perfect AM car radio pop. Tom Werman's production fits the band's contemporary pop personality perfectly, and the LP's greatest moments can be found on "Stay In Time," "Hang On For Love," "Full Moon Turn My Head Around" and "You Belong To You."

THE STEVE HOWE ALBUM — Atlantic SD-19243 — Producer: Steve Howe — List: 7.98

This Yes man has always been one of the most respected guitar players in popular music, and he shows off more of his fretboard virtuosity with "The Steve Howe Album." With Yes, the axe man produced some of the most harmonically perfect rock music ever recorded, and he shifts musical styles as masterfully as Beck and Baxter on this new LP. While country rock, jazz, rag and mainstream rock are played on the album, Howe stands out most prominently on his forte, classical-oriented rock.

PEARL HARBOR AND THE EXPLOSIONS — Warner Bros. BSK 3404 — Producer: David Kahne — List: 7.98

The Darlings of the San Francisco club circuit have finally waxed their first Warner Bros. LP, and all that quirky vitality that is present in the stage show can be found on this exciting debut. The band specializes in a freewheeling punkabilly/pop sound that is as fresh as a Bay Area breeze. Pearl E. Gates is one of the most charming female vocalists to come along since Deborah Harry. The top tracks here are "You Got It (Release It)," "The Big One" and "Drivin'."

BRUCE WOOLLEY & THE CAMERA CLUB — Columbia NJC 36301 — Producer: Mike Hurst — List: 7.98 — Bar-Coded

Bruce Woolley And The Camera Club's debut American release combines the raw urgency of new wave rock and the electric buzz of the techno-pop sound, and Woolley proves that he is as inventive as rock 'n' rollers come. The passle of new year releases bodes well for the future of music, and Woolley will emerge from the pack as one of contemporary rock's most promising stars. "Video Killed The Radio Star," "The Flying Man" and "Get Away William" are the LP's key cuts.

FEEL THE FIRE — Claudja Barry — Chrysalis CHR 1251 — Producer: Jurgen S. Korduletsch — List: 7.98 — Bar Coded

Barry is back with more Euro-disco madness from Munich. A hovering synthesizer sound and insistent percussion power this flawlessly produced dancin' LP. A scorching treatment of Ian Dury's "Wake Up And Make Love With Me" and the rocking title tune make Barry's second LP an affair to remember. Other hot cuts include "It's So Nice" and "Stop He's A Lover."

STONECHASER — Jess Roden — Island ILPS 9531 — Producer: Joel Dorn — List: 7.98

Roden steps away from the hard rock sound that characterized his last few outings, and comes up with a fine adult pop/jazz album in Stonechaser. Much of the material has a Michael McDonald, blue eyed soul feel to it, and the relaxing rhythms should find a home with A/C pop and jazz stations. A stellar group of studio musicians make this departure LP even more enjoyable. The album's finest moments are: "Believe In Me," "Loving You" and "One World, One People."

TOGETHER? — Various Artists — RCA ABL1-3541 — Producers: Bacharach and Anka — List: 7.98

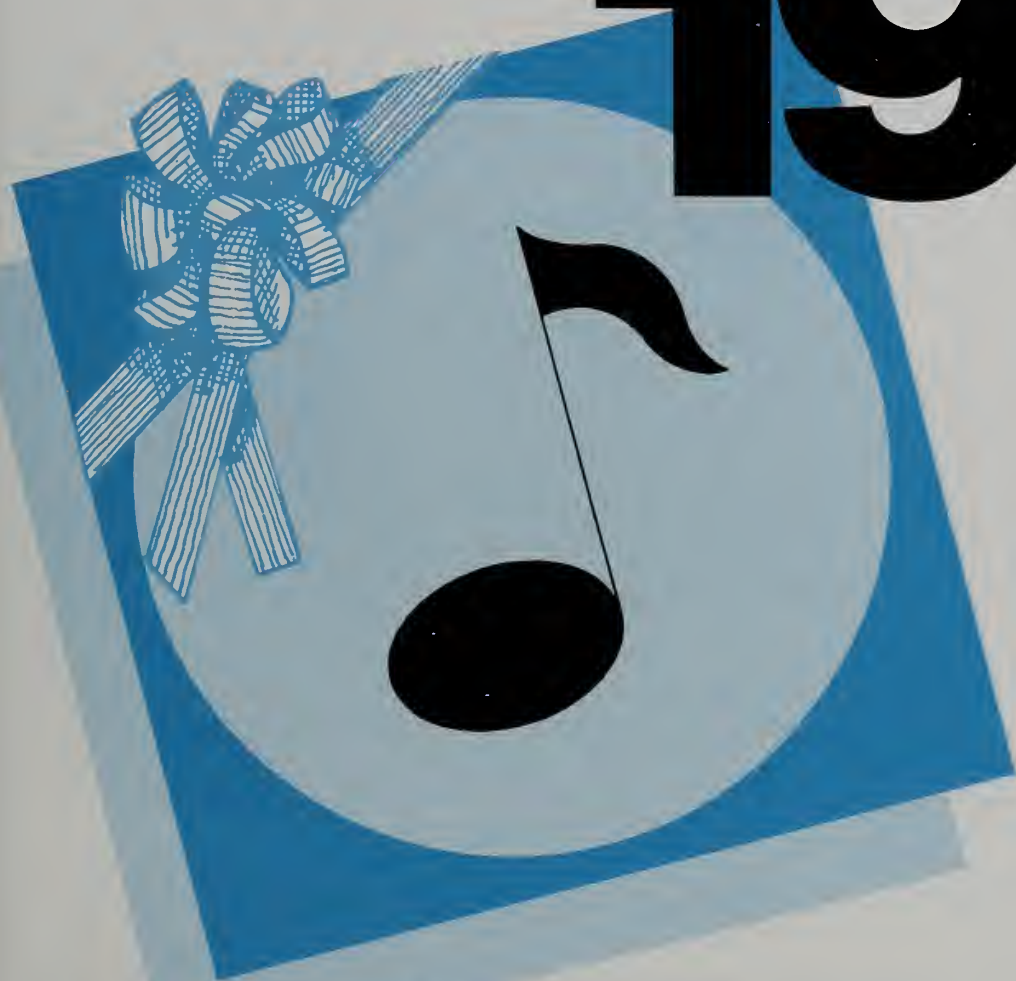
This LP is the soundtrack to the new melodrama starring Jacqueline Bisset and Maximilian Schell. All of the songs on the record were co-written by Burt Bacharach and Paul Anka, and the team delivered a winning soundtrack. Outstanding performances are turned in by guests artists Jackie DeShannon and Libby Titus. However, the highlight of the LP is "I've Got My Mind Made Up," a probing ballad by Michael McDonald

THE CRACK — Ruts — Virgin International VI 2132 — Producer: Mick Glossop and The Ruts — List: 7.98

Although the Ruts lean toward a raw punk sound, they are capable of handling a lot of styles. Malcom Owens' vocals are of the Johnny Rotten "We Mean It Man" variety, but the band is more musical than most of the London street bands. The pace of fast-paced 4/4 tirades is highlighted by "Babylon's Burning" "Back Biter" and the reggae-influenced "Jah War." For stations that are riding the cresting new wave.

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Takoma To Market Bukowski LP With Nat'l Bookstore Chain

NEW YORK — Takoma Records, distributed through Chrysalis, will market its first spoken word LP next month when it releases a live album by the renowned poet and author, Charles Bukowski. The disc, "Charles Bukowski Reads His Poetry," was recorded in San Francisco by producer Joe Wolberg and features 12 two and three-minute selections from the writer's many works, including his best-selling book, "Women."

Jon Monday, general manager of Takoma, said the label will coordinate the distribution of the LP with City Light Books, a national book supplier based in San Francisco. Initially, he said, the label would concentrate on the marketing of the album in U.S. book shops, aided by a poster campaign, because "the language is not particularly conducive to commercial airplay."

"Frankly speaking, we're hoping to build a base in this country at the book store level first and then hope that commercial stations catch on," he explained. "This is not your ordinary pop record; we'll probably be working it six months from now." He added that, because Bukowski has a respectable international following, he does not expect the label to have much difficulty marketing the album at the European record store level. "Bukowski's name is instantly recognizable overseas by virtue of his television and radio appearances there," said Monday. "I can't honestly say that would be true at the record store level in this country."

The album, which will list for \$7.98, is the first in a series of LPs for which Takoma has contracted Bukowski. "Our initial financial involvement in the project was not that great, so that we'll be happy with whatever sales level we achieve," said Monday.

CBS, RCA Video Pact

(continued from page 6)

Corp., noted, "We regard this decision by CBS as a breakthrough in establishing a videodisc system, first in the U.S. market and subsequently abroad, that will set a standard of excellence for the electronics industry worldwide."

"CBS' outstanding programming, manufacturing, distribution and marketing capabilities make it an ideal participant in the introduction of the most significant new consumer product since color television. We are delighted."



JOURNEY DONATES AMPEX AWARD TO CANCER SOCIETY — Columbia recording group Journey, at a recent ceremony held at The Automatt in San Francisco, received Ampex's Golden Reel Awards in acknowledgement of their use of Ampex tape for the recording of their most recent LPs, "Infinity" and "Evolution." Along with producers Jeffrey Workman and Kevin Ellison, the band donated the \$1,000 check accompanying the prize to the American Cancer Society. Pictured are (l-r): J. Workman; Ellison; Ross Valory, Neal Schon and Steve Perry of the group; and Dick Eastwood, executive director of The American Cancer Society's San Francisco office.

N.Y. Opera Forms Nat'l Tour Company

(continued from page 18)

nighters in as many as 40 cities. The fall tour will begin in Upstate New York and will proceed through the Middle West, closing in Southern California during late November and early December. The latter part of the itinerary will coincide with the City Opera's four weeks of appearance at the Dorothy Chandler Pavilion of the Music Center in Los Angeles.

Among the locations which will be visited on the tour are Utica, Ithaca and Elmira, New York; Akron, Cincinnati and Columbus, Ohio; Purdue University and West Lafayette in Indiana; Decatur, Illinois; Madison, Wisconsin; Iowa City and Ames, Iowa; Omaha, Nebraska; Kansas City, Wichita, Kansas; Oklahoma City; Albuquerque, New Mexico; Las Vegas; and Tempe, Arizona.

The four engagements in Cincinnati, Omaha, Wichita and Oklahoma City will be presented under the auspices of Kool Super Nights, a concert series sponsored by the Brown & Williamson Tobacco Company — USA.

The spring, 1981 tour will cover the Southeast, including dates in South Carolina, Alabama, Florida and Louisiana.

Steve Holowid, artistic coordinator of the City Ballet, will be the administrator of the new touring company. None of the singers' names has been announced, and it is not yet clear who will conduct the tour

orchestra.

According to Holowid, the projected budget for the entire eight weeks of touring is \$500,000, but the uncertainty of transportation costs may affect this figure.

Besides "Traviata," said Sills, the touring company may eventually perform such standard repertoire operas as "La Boheme," "Madame Butterfly," and "Rigoletto."

Sills also said that the City Opera will be holding regional and national auditions for the touring company. An announcement on this subject is expected shortly.

The National Opera Touring Company is represented exclusively by Royal Artists Management Inc.

Polygram Realigns Top Management

(continued from page 8)

dent of PRO was Pieter R. Schellevis, PolyGram vice president and president of Phonogram International.

Also named as vice presidents of PRO were George Baenge, president of the PolyGram Direct Marketing and Trading Division, and Dr. Echart Haas, president of the PolyGram Film-TV Division.

Dr. Vogelsang was president of Polydor International since 1972. He played a key role in consolidating the PolyGram Group's United States activities and in developing the Group's association with the RSO label. From 1974 to 1977, he was based in New York as president of the PolyGram Corporation, and he continued in that capacity upon his return to Hamburg.

Busch has led DGG since 1967 and was named chairman of the company in October, 1978. Since October, 1975 he has served as president of the board of the German Group of the International Federation of the Phonographic Industry.

NBC Expands Young Adult Network

(continued from page 20)

In addition, Verne said, The Source will begin to record a greater number of live rock concerts. The network recently broadcast performances by Santana and Todd Rundgren's Utopia, and there are plans to record Rush and the Police late next month. Abrams noted that The Source would be receptive to other new wave-oriented groups like The Police, provided that "they made the right kind of music. A lot of power pop is high on energy but short on substance, so a group would have to prove itself to be commercially viable first before we could go on them."

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Rogers And Summer Leading Nominees For 22nd Grammys

(continued from page 7)

"Chuck E.'s In Love," written by Jones, is one of eight tunes nominated for Song of the Year honors. This category also includes such songs as Peaches & Herb's "Reunited," which was written by Dino Fekaris and Freddie Perren; Gloria Gaynor's "I Will Survive" (also penned by Fekaris and Perren); Rogers' "She Believes In Me," written by Steve Gibb; Joel's "Honesty," which he wrote and performed; and Earth, Wind & Fire's "After The Love Is Gone," by David Foster, Jay Graydon, and Bill Champlin. Two songs performed by the Doobie Brothers and co-written by group member Michael McDonald complete the entries. They are "Minute by Minute" (co-written by Lester Abrams), and "What A Fool Believes," which McDonald penned with singer Kenny Loggins.

Leading the list for best performances by a female artist in the pop, rock, R&B, and disco categories is Donna Summer. In the pop field, Summer's "Bad Girls" single was nominated as the best female pop performance along with Dionne Warwick's "I'll Never Love This Way Again." Gaynor's "I Will Survive," Melissa Manchester's "Don't Cry Out Loud," and Jones' "Chuck E.'s In Love." Summer's "Hot Stuff" has also been accorded a nomination in the rock category. Other nominees in this category include "You're Gonna Get What's Coming" by Bonnie Raitt; "Vengeance" by Carly Simon; "TNT" by Tanya Tucker; "Survivor" by Cindy Bullens; and "The Last Chance Texaco" by Jones. In addition, Summer's "Dim All The Lights" is one of five entries in the female R&B field, along with Warwick's "Deja Vu," Natalie Cole's "I Love You So," Amii Stewart's "Knock On Wood," Anita Ward's "Ring My Bell," and the late Minnie Riperton's "Minnie."

The "Bad Girls" LP has also been nominated as the best disco recording. Entries in this category also include the single, "Boogie Wonderland," by Earth, Wind & Fire and The Emotions (produced by Maurice White and Al McKay); "Do Ya Think I'm Sexy" by Rod Stewart (produced by Tom Dowd); "Don't Stop 'Til You Get Enough" by Michael Jackson (produced by Quincy Jones); and "I Will Survive" (produced by Dino Fekaris and Freddie Perren).

"Do Ya Think I'm Sexy" was also nominated as the best pop song by a male performer. James Taylor's "Up On The Roof" is one nominee in this category, as is "She Believes In Me" by Rogers; "Sad

Eyes" by Robert John; and "52nd Street" by Joel.

Best Male Vocal

Nominees for the best male vocal performance in the rock field include the singles, "Is She Really Going Out With Him?" by Joe Jackson; "Gotta Serve Somebody" by Bob Dylan; "Dancin' Fool" by Frank Zappa; "Blondes (Have More Fun)" by Stewart; and "Bad Case of Loving You (Doctor, Doctor)" by Robert Palmer.

Entries in the category for best male R&B vocal performance are: "Cruisin'" by Smokey Robinson; "Don't Let Go" by Isaac Hayes; "Don't Stop 'Til You Get Enough" by Michael Jackson; "Love Ballad" by George Benson; "Mama Can't Buy You Love" by Elton John; and "Some Enchanted Evening" by Ray Charles.

On the ballot for best pop group recordings are the albums "Minute by Minute" by The Doobie Brothers and "Breakfast in America" by Supertramp, as well as the singles "Lonesome Loser" by the Little River Band; "Sail On" by the Commodores; and "You Don't Bring Me Flowers" by Streisand and Diamond. Nominations for best recordings by a rock group go to The Blues Brothers for their album, "Briefcase Full of Blues;" to Styx for their "Cornerstone" record; to the Cars for the LP, "Candy-O," and to The Eagles, The Knack, and Dire Straits for their singles, "Heartache Tonight," "My Sharona," and "Sultans of Swing," respectively.

Country Nominees

In the country field, best female vocal performances will be decided between LPs by Emmylou Harris ("Blue Kentucky Girl"), Barbara Mandrell ("Just For The Record"), and Crystal Gayle ("We Should Be Together"), and singles by Billie Jo Spears ("I Will Survive") and Brenda Lee ("Tell Me What It's Like").

Nominees for the best male vocal performance in the country area are: Rogers' single, "The Gambler;" Charley Pride's album, "Burgers and Fries/When I Stop Leaving (I'll Be Gone);" Hank Williams, Jr.'s LP, "Family Tradition;" and singles by Eddie Rabbit ("Every Which Way Buy Loose"), and Willie Nelson ("Whiskey Fever").

In the classical music field, recordings by conductor Colin Davis garnered five nominations. His "Peter Grimes" LP, based on the opera by Benjamin Britten, received three nominations alone for best Classical Album, best Opera Recording, and best engineered LP. Other renowned conductors, including Lorin Maazel and Sir Georg



CROPPER INKS PUBLISHING PACT WITH ATV/WOODEN LAKE — Songwriter, musician and record producer Steve Cropper recently signed an exclusive, long-term co-publishing deal with ATV/Wooded Lake Publishing. Pictured at the signing are (l-r): Jeff Franklin, president of Wooded Lake Music Publishing; Cropper; Steve Love, vice president of ATV Music; and Sam Trust, president of ATV Music, which will administer the Cropper catalog.

Solti, as well as virtuosos Maurizio Pollini (piano) and Pinchas Zuckerman (violin), received three nominations each for their individual recordings.

This year's awards mark the introduction of a new category in the jazz field called Jazz Fusion. Entrants in this bracket are discs by Stanley Turrentine ("Betcha"), George Benson ("Living Inside Your Love"), Weather Report ("8:30"), Chick Corea ("Secret Agent"), and Don Sebesky ("Three Works for Jazz Soloists & Symphony Orchestra").

Ballots for the awards, which were mailed last week to the Academy's 4,700 members, will also be cast in such fields as gospel, inspirational, Latin, comedy, children's, spoken word, Broadway show, instrumental composition and arrangement, motion picture score, album notes, album package, historical reissue, engineering, production, choral, and operatic.

The following is a complete list of this year's Grammy nominees:

GENERAL CATEGORIES

Record of the Year

AFTER THE LOVE HAS GONE (ARC-CBS), Earth, Wind & Fire, Maurice White, producer; THE GAMBLER (UA), Kenny Rogers, Larry Butler, producer; I WILL SURVIVE (Polydor), Gloria Gaynor, Dino Fekaris and Freddie Perren, producers; WHAT A FOOL BELIEVES (WB), The Doobie Brothers, Ted Templeman, producer; YOU DON'T BRING ME FLOWERS (Col.), Barbra Streisand and Neil Diamond, Bob Gaudio, producer.

Album of the Year

BAD GIRLS (Casablanca) Donna Summer, Giorgio Moroder and Pete Bellotte, producers; BREAKFAST IN AMERICA (A&M) Supertramp, Supertramp and Peter Henderson, producers; 52ND STREET (Col.), Billy Joel, Phil Ramone, producer; THE GAMBLER (UA), Kenny Rogers, Larry Butler, producer; MINUTE BY MINUTE (WB), The Doobie Brothers, Ted Templeman, producer.

Song Of the Year

AFTER THE LOVE HAS GONE David Foster, Jay Graydon, Bill Champlin, songwriters; CHUCK E.'S IN LOVE, Rickie Lee Jones, songwriter; HONESTY, Billy Joel, songwriter; I WILL SURVIVE, Dino Fekaris and Freddie Perren, songwriters; MINUTE BY MINUTE, Lester Abrams and Michael McDonald, songwriters; REUNITED, Dino Fekaris and Freddie Perren, songwriters; SHE BELIEVES IN ME, Steve Gibb, songwriter; WHAT A FOOL BELIEVES, Kenny Loggins and Michael McDonald, songwriters.

Best New Artist

BLUES BROTHERS (Atlantic), DIRE STRAITS (WB), RICKIE LEE JONES (WB), KNACK (Capitol), ROBIN WILLIAMS (Casablanca).

Pop Field

Best Pop Performance, Female

BAD GIRLS (Casablanca), Donna Summer (album); CHUCK E.'S IN LOVE (WB), Rickie Lee Jones (track); DON'T CRY OUT LOUD (Arista), Melissa Manchester (single); I WILL SURVIVE (Polydor), Gloria Gaynor (track); I'LL NEVER LOVE THIS WAY AGAIN (Arista), Dionne Warwick (single).

Best Pop Performance, Male

DA YA THINK I'M SEXY? (WB), Rod Stewart (single); 52ND STREET (Col.), Billy Joel (album); SAD EYES (EMI-America), Robert John (single); SHE BELIEVES IN ME (UA), Kenny Rogers (single); UP ON THE ROOF (Col.), James Taylor (single).

Best Pop Vocal Performance By A Duo, Group Or Chorus

BREAKFAST IN AMERICA (A&M), Supertramp (album); LONESOME LOSER (Capitol), Little River Band (single); MINUTE BY MINUTE (WB), Doobie Brothers (album); SAIL ON (Motown), Commodores (track); YOU DON'T BRING ME FLOWERS (Col.), Barbra Streisand and Neil Diamond (single).

Best Pop Instrumental Performance

AN EVENING OF MAGIC (A&M), Chuck Mangione (album); MANHATTAN (music from the film) (CBS), Zubin

Mehta and the New York Philharmonic (side two of album); MUSIC BOX DANCER (Polydor), Frank Mills (track); RISE (A&M), Herb Alpert (single); THEME FROM SUPERMAN (main title) (WB), John Williams (track).

Best Rock Vocal Performance, Female

HOT STUFF (Casablanca), Donna Summer (single); THE LAST CHANCE TEXACO (WB), Rickie Lee Jones (track); SURVIVOR (UA), Cindy Bullens (single); TNT (MCA), Tanya Tucker (album); VENGEANCE (Elektra), Carly Simon (single); YOU'RE GONNA GET WHAT'S COMING (WB), Bonnie Raitt (track).

Best Rock Vocal Performance, Male

BAD CASE OF LOVING YOU (Doctor, Doctor) (WB), Robert Palmer (track); BLONDES (HAVE MORE FUN) (WB), Rod Stewart (track); DANCIN' FOOL (Zappa), Frank Zappa (track); GOTTA SERVE SOMEBODY (Col.), Bob Dylan (single); IS SHE REALLY GOING OUT WITH HIM? (A&M) Joe Jackson (single).

Best Rock Vocal Performance By A Duo Or Group

BRIEFCASE FULL OF BLUES (Atlantic), Blues Brothers (album); CANDY-O (Elektra), Cars (album); CORNERSTONE (A&M), Styx (album); HEARTACHE TONIGHT (Asylum), Eagles (single); MY SHARONA (Capitol), Knack (single); SULTANS OF SWING (WB), Dire Straits (single).

Best Rock Instrumental Performance

HIGH GEAR (A&M), Neil Larsen (single); NIGHT OF THE LIVING DREGS (Capricorn), Dixie Dregs (album); PEGASUS (Capricorn), Allman Brothers Band (track); RAT TOMAGAWA (Zappa), Frank Zappa (track); ROCKESTRA THEME (Col), Wings (track).

Rhythm & Blues Field

Best R&B Vocal Performance, Female

DEJA VU (Arista), Dionne Warwick (track); DIM ALL THE LIGHTS (Casablanca), Donna Summer (single); I LOVE YOU SO (Capitol), Natalie Cole (album); KNOCK ON WOOD (Arista), Amii Stewart (single); MINNIE (Capitol), Minnie Riperton (album); RING MY BELL (Juana), Anita Ward (single).

Best R&B Vocal Performance, Male

CRUSIN' (Motown), Smokey Robinson (single); DON'T LET GO (Polydor), Isaac Hayes (single); DON'T STOP 'TIL YOU GET ENOUGH (Epic), Michael Jackson (single); LOVE BALLAD (WB), George Benson (track); MAMA CAN'T BUY YOU LOVE (MCA), Elton John (single); SOME ENCHANTED EVENING (Atlantic), Ray Charles (single).

Best R&B Vocal Performance By A Duo, Group Or Chorus

AFTER THE LOVE HAS GONE (ARC-CBS), Earth, Wind & Fire (track); AINT NO STOPPIN' US NOW (Phil Int.), McFadden & Whitehead (single); MIDNIGHT MAGIC (Motown), Commodores (album); REUNITED (Polydor), Peaches & Herb (single); WE ARE FAMILY (Atlantic), Sister Sledge (single).

Best R&B Instrumental Performance

BOOGIE WONDERLAND (ARC-CBS), Earth, Wind & Fire (single); LAND OF PASSION (Col.), Hubert Laws (track); READY OR NOT (Col.), Herbie Hancock (track); WAVE (Arista), Harvey Mason (track); WISHING ON A STAR (Whitfield), Jr. Walker (single).

Best R&B Song

AFTER THE LOVE HAS GONE, David Foster, Jay Graydon, Bill Champlin, songwriters; AINT NO STOPPIN' US NOW, Gene McFadden, John Whitehead, Jerry Cohen, songwriters; DEJA VU, Isaac Hayes, Adrienne Anderson, songwriters; REUNITED, Dino Fekaris, Freddie Perren, songwriters; WE ARE FAMILY, Nile Rodgers, Bernard Edwards, songwriters.

Disco Field

Best Disco Recording

BOOGIE WONDERLAND (ARC-CBS), Earth, Wind & Fire and The Emotions (single), Maurice White and Al McKay, producers; BAD GIRLS (Casablanca), Donna Summer (album), Giorgio Moroder and Pete Bellotte, producers; DO YA THINK I'M SEXY? (WB), Rod Stewart (single); TOM DOWD, producer; DON'T STOP 'TIL YOU GET ENOUGH (Epic), Michael Jackson (single); QUINCY JONES, producer; I WILL SURVIVE (Polydor), Gloria Gaynor (single); DINO FEKARIS, FREDDIE PERREN, PRODUCERS.

Country Field

Best Country Vocal Performance, Female

BLUE KENTUCKY GIRL (WB), Emmylou Harris (album); I WILL SURVIVE (UA), Billie Jo Spears (single); JUST FOR THE RECORD (MCA), Barbara Mandrell (album); TELL ME WHAT IT'S LIKE (MCA), Brenda Lee (single); WE SHOULD BE TOGETHER (UA), Crystal Gayle (album).

(continued on page 41)



FIRST BIRTHDAY CELEBRATION — All-Service One Stop of Union, N.J. celebrated its first anniversary recently, highlighted by the appearance of UA recording artist Noel Pointer. Pictured standing are (l-r): Gary Franklin and Cynthia Pallotto, Capitol Records; John MacGregor and Kathy Nicholas, All-Service; Pointer; Toni Valeri and Ed Fredericks, All-Service; Joe Heslin, Capitol; and Frank DiMarsico, All-Service. Pictured kneeling are (l-r): Milton Allen, UA promotion; Andy Locandro, Capitol; and Scott MacGregor, All-Service.

Rogers And Summer Leading Nominees For 22nd Grammys

(continued from page 40)

Best Country Vocal Performance, Male

BURGERS AND FRIES/WHEN I STOP LEAVING (I'LL BE GONE) (RCA), Charley Pride (album); THE GAMBLER (UA), Kenny Rogers (single); FAMILY TRADITION (Elektra), Hank Williams, Jr. (album); EVERY WHICH WAY BUT LOOSE (Elektra), Eddie Rabbitt (single); WHISKEY RIVER (Col.), Willie Nelson (single).

Best Country Vocal Performance By a Duo Or Group

ALL I EVER NEED IS YOU (UA), Kenny Rogers and Dottie West (single); ALL THE GOLD IN CALIFORNIA (Col.) Larry Gatlin and the Gatlin Brothers Band (single); THE DEVIL WENT DOWN TO GEORGIA (Epic), Charlie Daniels Band (single); HEARTBREAK HOTEL (Col.), Willie Nelson and Leon Russell (single); IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME? (WB), Bellamy Brothers (single).

Best Country Instrumental Performance

BIG SAND/LEATHER BRITCHES (UA), Doc & Merle Watson (track); BLUEGRASS CONCERTO (CMH), Osborne Brothers (album); FANTASTIC PICKIN' (CMH), Lester Flatt's Nashville Grass (album); LIVE FROM AUSTIN CITY LIMITS (Flying Fish), Nashville Super Pickers (album); NASHVILLE JAM (Flying Fish), Vassar Clements, Doug Jernigan, Jess McReynolds, Buddy Spicher (album).

Best Country Song

ALL THE GOLD IN CALIFORNIA, Larry Gatlin, songwriter; BLUE KENTUCKY GIRL, Johnny Mullins, songwriter; EVERY WHICH WAY BUT LOOSE, S. Dorff, M. Brown, T. Garrett, songwriters; IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME?, Davie Bellamy, songwriter; YOU DECORATED MY LIVE, Bob Morrison and Debbie Hupp, songwriters.

Inspirational & Gospel Field

Best Gospel Performance

ALL THINGS ARE POSSIBLE (Lamb & Lion), Dan Peek (album); FOLLOWING YOU (Greentree), Andrus, Blackwood & Co. (album); HEED THE CALL (Dayspring), Imperials (album); MY FATHER'S EYES (Myrrh), Amy Grant (album); NEVER THE SAME (Word), Evie Tornquist (album).

Best Gospel Performance, Traditional

A CHORAL CONCERT OF LOVE (Heartwarming), Dottie Rambo Choir (album); BREAKOUT (Canaan), Mercy Rivers (album); FEELINGS (Canaan), Rex Nelson Singers (album); LIFT UP THE NAME OF JESUS (Skylite), Blackwood Brothers (album); YOU AIN'T HEARD NOTHING YET! (Canaan), Cathedral Quartet (album).

Best Soul Gospel Performance

Contemporary

CASSIETTA IN CONCERT (Audio Arts), Cassietta George (album); GIVE ME SOMETHING TO HOLD ON TO (Savoy), Myrna Summers (album); I'LL BE THINKING OF YOU (Light), Andrae Crouch (album); MORE THAN MAGIC (Good News), Bill Thedford, PUSH FOR EXCELLENCE (Myrrh), Rev. Jesse L. Jackson, Walter Hawkins & Family, Edwin Hawkins, Push Choir, Jackie Verdell, Dannibelle, Bili Thedford, Jessy Dixon, Andrae Crouch (album); THANK YOU (Gospel Roots), Kerwin Yancy directing the Fountain of Life Joy Choir (single).

Best Soul Gospel Performance, Traditional

CHANGING TIMES (Epic), Mighty Clouds of Joy (album); FOR THE WRONG I'VE DONE (HSE), Willie Banks & the Messengers (album); IN GOD'S OWN TIME (Savoy), James Cleveland & Triboro Mass Choir, Alfred Jameson, Dir. (album); IT'S A NEW DAY (Savoy), James Cleveland and the So. California Community Choir (album); TRY JESUS (Nashboro), Troy Ramey and the Soul Searchers (album).

Best Inspirational Performance

BAND AND BODYWORKS (New World), Noel Paul Stookey (album); I SAW THE LIGHT (Col.), Willie Nelson and Leon Russell (track); I'LL SING THIS SONG FOR YOU (Word), Mike Douglas (album); JUST THE WAY I AM (Lamb & Lion), Pat Boone (album); YOU GAVE ME LOVE

(WHEN NOBODY GAVE ME A PRAYER) (Myrrh), B.J. Thomas (album).

Ethnic/Traditional Field

Best Ethnic Or Traditional Recording

THE CHIEFTAINS 7 (Col.), Chieftains (album); ICE PICKIN' (Alligator), Albert Collins (album); LAUGH YOUR BLUES AWAY (Rounder), Uncle Dave Macon (album); LIVING CHICAGO BLUES, VOL. 1 (Alligator), Jimmy Johnson Blue Band, Eddie Shaw (The Wolf Gang, Left Hand Frank & His Blues Band (album); LIVING CHICAGO BLUES, VOL. 3 (Alligator), Lonnie Brooks Blues Band, Pinetop Perkins & Sons of the Blues (album); MUDDY "MISSISSIPPI" WATERS LIVE (Blue Sky-CBS), Muddy Waters (album); NEW ENGLAND TRADITIONAL FIDDLING (John Edwards Memorial Foundation), Paul F. Wells, producer (album); NEW ORLEANS JAZZ & HERITAGE FESTIVAL (Flying Fish), Eubie Blake, Charles Mingus, Roosevelt Sykes, Clifton Chenier, Etc. (album); SO MANY ROADS (Delmark), Otis Rush (album).

Latin Field

Best Latin Recording

CROSS OVER (Col.), Fania All Stars (album); ETERNOS (Vaya), Celia Cruz and Johnny Pacheco (album); HOMANAJAE A BENY MORE, VOL. II (Tico), Tito Puente (album); IRAKERE (Col.), (album); TOUCHING YOU, TOUCHING ME (WB), Airo Moreira (album).

Children's Field

Best Recording For Children

THE MUPPET MOVIE (Atlantic), Muppets (album); ANNE MURRAY SINGS FOR THE SESAME STREET GENERATION (Sesame St.), Anne Murray (album); SESAME DISCO! (Sesame St.), Sesame St. Cast Featuring Kermit the Frog (album); THE STARS COME OUT ON SESAME STREET (Sesame St.), Performances of Various Artists from the Sesame Street Shows (album); YOU'RE IN LOVE, CHARLIE BROWN (Charlie Brown), The Peanuts Gang (album).

Comedy Field

Best Comedy Recording

COMEDY IS NOT PRETTY (WB), Steve Martin (album); I NEED YOUR HELP, BARRY MANILOW (WB), Ray Stevens (track); REALITY... WHAT A CONCEPT (Casablanca), Robin Williams (album); RUBBER BISCUIT (Atlantic), Blues Brothers (track); WANTED (WB), Richard Pryor (album).

Spoken/Documentary Field

Best Spoken Word, Documentary Or Drama Recording

APOCALYPSE NOW (Elektra), Original Motion Picture (album); AGES OF MAN (READINGS FROM SHAKESPEARE), (Caedmon), Sir John Gielgud (album); AN AMERICAN PRAYER (Elektra), Jim Morrison (album); THE OX-BOW INCIDENT (Caedmon), Henry Fonda (album); STARE WITH YOUR EARS (Snail), Ken Nordine (album); ORSON WELLES/HELEN HAYES AT THEIR BEST (Mark 56), Orson Welles & Helen Hayes (album).

Composing Field

Best Instrumental Composition

AMBIANCE, Marian McPartland, ANGELA (theme from "Taxi"), Bob James composer; CENTRAL PARK, Chick Corea, composer; MAIN TITLE THEME FROM "SUPERMAN", John Williams, composer; RISE, Andy Armer, Randy Badazz, composers.

Best Album Of Original Score Written For A Motion Picture Or A Television Special

APOCALYPSE NOW (Elektra), Carmine Coppola, Francis Coppola, composers; ALIEN (RCA), Jerry Goldsmith, composer; ICE CASTLES (Arista), Alan Parsons, Eric Woolfson, Marvin Hamlisch, composers, Carole Bayer Sager, lyrics; THE MUPPET MOVIE (Atlantic), Paul Williams & Kenny Ascher, composers & lyricists; SUPERMAN (WB), John Williams, composer.

Best Cast Show Album

BALLROOM (Col.), Billy Goldenberg, composer, Alan & Marilyn Bergman, lyricists, Larry Morton, producer; THE GRAND TOUR (Col.), Jerry Herman, composer/lyricist, Mike Berniker & Jerry Herman, producers; I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD (Col.), Gretchen Cryer & Nancy Ford, composers, Edward



KENNY BURROUGH MEETS TEDDY — Following an appearance at Houston's Arena Theatre, Philadelphia International artist Teddy Pendergrass was greeted backstage by Kenny Burrough of the Houston Oilers and local radio staffers. Pictured standing backstage are (l-r): Burrough; Bunny Brown of PIR; Emilian V. White, local promotion manager for CBS Records; Sherry Jones of KYOK; Pendergrass; H.F. Stone of KYOK; and Harold Preston of PIR. Pictured kneeling are (l-r): Willie Mordon, manager of Archie Bell and the Drells; and James Wise of Archie Bell and the Drells.

Kleban, producer; SWEENEY TODD (RCA), Stephen Sondheim, composer/lyricist, Thomas Z. Shepard, producer; THEY'RE PLAYING OUR SONG (Casablanca), Marvin Hamlisch, composer, Carole Bayer Sager, lyricist, Brooks Arthur, Carole Bayer Sager, Marvin Hamlisch, producers.

Jazz Field

Best Jazz Fusion Performance, Vocal Or Instrumental

BETCHA (Elektra), Stanley Turrentine (album); CHICK COREA/SECRET AGENT (Polydor), Chick Corea (album); 8:30 (ARC-OBS), Weather Report (album); LIVIN' INSIDE YOUR LOVE (WB), George Benson (album); THREE WORKS FOR JAZZ SOLOISTS AND SYMPHONY ORCHESTRA (Gryphon), Don Sebesky with Jazz Quintet and Soloists and Symphony Orchestra (album).

Best Jazz Vocal Performance

FINE AND MELLOW (Pablo), Ella Fitzgerald (album); I LOVE BRAZIL (Pablo), Sarah Vaughan (album); THE LIVELIEST (Muse), Eddie Jefferson (album); PREZ AND JOE (GNP/Crescendo), Joe Williams (album); SNEAKIN' AROUND (Classic Jazz), Helen Humes (album).

Best Jazz Instrumental Performance, Soloist

MANHATTAN SYMPHONIE (Col.), Dexter Gordon (album); JOUSTS (Pablo), Oscar Peterson (album); PAUL DESMOND (Artists House), Paul Desmond (album); REFLECTORY (Muse), Pepper Adams (album); WARM TENOR (Pablo), Zoot Sims (album).

Best Jazz Instrumental Performance, Group

AFFINITY (WB), Bill Evans/Toot Thielemans (album); ARNETT COBB & THE MUST ALL STARS/LIVE AT SANDY'S (Muse), Arnett Cobb (album); DUET (WB), Gary Burton and Chick Corea (album); THE GIFTED ONES (Pablo), Dizzy Gillespie/Count Basie (album); LOVE FOR SALE (Inner City), The Great Jazz Trio (Hank Jones, Buster Williams, Tony Williams) (album); WARM TENOR (Pablo), Zoot Sims (album).

Best Jazz Instrumental Performance, Big Band

AT FARGO, 1940 LIVE (Book of The Month Club), Duke Ellington (album); KOGUN (RCA), Toshiko Akiyoshi/Lew Tabackin Big Band (album); NATURALLY (Telarc), Mel Lewis & The Jazz Orchestra (album); NOTE SMOKING (DiscoWasher), Louie Bellson & The Explosion (album); THAD JONES/MELE LEWIS & UMO (RCA), Thad Jones, Mel Lewis & UMO (album).

Crafts

Best Instrumental Arrangement

SABOTAGE (John Serry) (Chrysalis), John Serry, arranger; LAZY AFTERNOON (Freddie Hubbard) (CBS), Claus Ogerman, arranger; SEBASTIAN'S THEME (Don Sebesky) (Gyrphon), Don Sebesky, arranger; SOULFUL STRUT (George Benson) (WB), Claus Ogerman, arranger; WAVE (Harvey Mason) (Arista), Jeremy Lubbock & Harvey Mason, arrangers.

Best Arrangement Accompanying Vocalist(s)

AFTER THE LOVE HAS GONE (ARC-CBS), (Earth, Wind & Fire) Jerry Hey & David Foster, arrangers; EVERYTHING MUST CHANGE (Alfa), (Bernard Ighner) Byron Olson, arranger; I'LL NEVER LOVE THIS WAY AGAIN (Arista), (Dionne Warwick) Artie Butler Barry Manilow, arrangers; ROUND MIDNIGHT (Horizon), (Richard Evans) Richard Evans, arranger; SEPTEMBER (ARC-CBS), (Earth, Wind & Fire) Tom Tom 84, arranger; WHAT A FOOL BELIEVES (WB), (Doobie Brothers) Michael McDonald, arranger.

Best Album Package

BREAKFAST IN AMERICA (Supertramp), (A&M), Mike Doubl, art director; CHICAGO 13 (Chicago) (Col.), Tony Lane, art director; FEAR OF MUSIC (Talking Heads) (Sire), John Gillespie, art director; IN THROUGH THE OUT DOOR (Swan Song), (Led Zeppelin) Aubrey Powell, art director; LOOK SHARP (Joe Jackson) (A&M), Michael Ross, art director; MORNING DANCE (Spyro Gyra) (Infinity), Peter Corrison, art director; NEAR PERFECT/PERFECT (Elektra), (Martin Mull) Ron Coro/Johnny Lee, art directors; RAMSEY (Ramsey Lewis) (Col.), John Berg, art director; WITH SOUND REASON

(Atlantic), (Sonny Fortune) Lynne Dresse Breslin, art director.

Best Album Notes

BILLIE HOLIDAY (Giants of Jazz) (Time-Life), Melvin Maddocks, annotator; DUKE ELLINGTON (Giants of Jazz) (Time-Life), Dan Morgenstern & Stanley Dance, annotators; HOAGY CARMICHAEL — A LEGENDARY PERFORMER AND COMPOSER (RCA), Richard M. Sudhalter, annotator; THE MAGICAL MUSIC OF WALT DISNEY (Ovation), Dick Shory, annotator; CHARLIE PARKER THE COMPLETE SAVOY SESSIONS (Savoy), Bob Porter, annotator.

Best Historical Reissue

ONE NEVER KNOWS, DO ONE? THE BEST OF FATS WALLER (Book of the Month Records), George Spitzer, Chick Crumppacker, producers; BILLIE HOLIDAY (GIANTS OF JAZZ) (Time-Life), Michael Brooks, producer; DUKE ELLINGTON (Giants of Jazz) (Time-Life) Michael Brooks, producer; THE MAGICAL MUSIC OF WALT DISNEY (Ovation), Dick Schory, producer; A TRIBUTE TO E. POWER BIGGS (Columbia), Andrew Kazdin, producer.

Best Engineered Recording (non-classical)

BREAKFAST IN AMERICA (A&M) (Supertramp) Peter Henderson, engineer (album); EVE (Alan Parsons Project) (Arista), Alan Parsons, engineer (album); JUST FRIENDS (LA-4) (Concord Jazz), Phil Edwards, engineer (album); RICKIE LEE JONES (WB) (Rickie Lee Jones) Lee Herschberg, Loyd Clift, Tom Knox, Roger "Joey" Nichols, engineers (album); CORNERSTONES (Styx) (A&M), Gary Loizzo, engineer (album).

Producer of the Year

LARRY BUTLER, MIKE CHAPMAN, QUINCY JONES, TED TEMPLEMAN, MAURICE WHITE.

Classical Field

Best Classical Album

BRAHMS SYMPHONIES (4) COMPLETE — Sir George Solti cond., Chicago Symphony Orchestra. James Mallinson, producer (London); BRITTEN: PETER GRIMES — Colin Davis cond., Orchestra & Chorus of the Royal Opera House, Covent Garden/Principal Soloists: John Vickers, Heather Harper, Jonathan Summers (Philips), Vittorio Negri, producer; THE HOROWITZ CONCERTS 1978/79 — Vladimir Horowitz, John Pfeiffer, producer (RCA); MUSSORGSKY-RAVEL: PICTURES AT AN EXHIBITION/STRAVINSKY: THE FIREBIRD SUITE, Riccardo Muti cond. The Philadelphia Orchestra. Christopher Bishop, producer (Angel); SHOSTAKOVICH: LADY MACBETH OF MTSSENSK — Mstislav Rostropovich cond. London Philharmonic Orchestra-Ambrosian Opera Chorus-Principal Soloists: Galina Vishnevskaya, Nicolai Gedda, Svi Raj Brubb, producer (Angel); WEBERN: THE COMPLETE WORKS ON ANTON WEBERN, VOL. 1 — Pierre Boulez cond., Ensemble Paul Myers, producer (Col).

Best Classical Orchestral Recording

Brahms Symphonies (4) Complete — Sir Georg Solti cond., Chicago Symphony Orchestra. James Mallinson, producer (London); HOLST: THE PLANETS — Sir Georg Solti cond., London Philharmonic Orchestra. James Mallinson, producer (London); IVES: THREE PLACES IN NEW ENGLAND — Dennis Russell Davies cond., St. Paul Chamber Orchestra, Tom Voegelé, producer (Sound 80); MAHLER: SYMPHONY NO. 4 IN G MAJOR — Andre Previn cond., Pittsburgh Symphony Orchestra. Svi Raj Grubb, producer (Angel); RACHMANINOFF: SYMPHONIES NOS. 2 IN E MINOR & 3 IN A MINOR — Leonard Slatkin cond., Saint Louis Symphony Orchestra. Marc Aubort & Joanna Nienrenz, producers (Vox Box); SIBELIUS: FOUR LEGENDS FROM THE "KALEVALA" — Eugene Ormandy cond., The Philadelphia Orchestra. John Willan, producer (Angel); ZELENKA: ORCHESTRAL WORKS (COMPLETE) — Alexander van Wijnkoop cond., Camerata Bern. (DG).

Best Opera Recording

BRITTEN: PETER GRIMES — Colin Davis cond. Orchestra & Chorus of the Royal Opera House. Covent Garden-Principal Soloists: Vickers, Harper, Summers, Vittorio Negri, producer, (Philips); HINDEMITH: MATHIS DER MALER — Rafael Kubelik cond. Bavarian Radio

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CAPITOL TAKES ON THE WIZARDRY OF OZ — Capitol Records recently inked singer/songwriter/arranger/musician William Oz to an exclusive recording contract. The self-titled debut album by Oz is scheduled for release Jan. 14. Produced by Stewart Levine and recorded at the Hit Factory in New York, the rock LP features Oz' lead vocals and harmonica work. Pictured after the signing are (l-r): Bob Young, Capitol vice president of business affairs; Robert Casper, Oz' attorney and manager; Oz; Rupert Perry, Capitol vice president of A&R; and Bruce E. Garfield, Capitol national director of talent acquisition.

Winter CES Draws Record Crowds; Home Video Dominates

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simpler and less expensive to produce than other video formats. The unit, which is slated for delivery by the end of 1980, will have a 2-hour record capability, utilizing 300 parallel tracks on 1/2" tape travelling at 5 meters per second in a continuous loop. It also has random access capability. The big news was that the machine would carry a projected retail price of \$500.

Portability of hardware was a major feature and selling factor in the VHS and Beta videotape format camps. Almost every video manufacturer exhibited new lightweight, battery-operated units, accompanied by new models of portable color cameras. By separating the tuner-timers from the VCRs, the weight of many of the units shown were down around 13 pounds or less.

On the home front, it was control features, such as slow motion, freeze frame, etc., that were stressed this year, rather than longer playing time. The Beta camp generated excitement with "Beta scan," a high-speed forward and reverse video cueing system; while the VHS camp, paced by the RCA and Panasonic models, offered ultra-slow motion, frame-by-frame advance and noise-free still-frame capability.

In the area of pre-recorded video software, the usual number of hard-core porno suppliers were in attendance, but their presence was diminished by the debut appearance of Warner Communications, Inc. (WCI) Home Video, Columbia Pictures Home Entertainment, Paramount (which

CES VIDEO SEMINAR

VCR Growth Will Accelerate In '80s But Discs Will Top

by Alan Sutton

LAS VEGAS — Despite disappointing sales of videocassette recorders (VCRs) in 1979, the future looks bright for the emerging videotape/disc industry.

This optimistic appraisal of the market potential for VCRs in the 1980s emerged from a day-long video conference held Jan. 6 in conjunction with the Winter Consumer Electronics Show.

Although videocassette sales failed to top the half-million mark as expected last year, presentations by two experts in the field seem to indicate that the so-called "video explosion" will in fact arrive on



SPEAKING FOR ESQUIRE — Vincent Marini, Esquire's director-east coast advertising sales, presented the results of the magazine's recently released survey of video consumer attitudes during the CES Video Conference. (Photo by Alan Sutton)



EXHIBIT HALL — The Las Vegas Convention Center, pictured above, was one of three major facilities housing exhibits for the first Consumer Electronics Show of the 1980s. More than 750 exhibitors took up 450,000 square feet of floor space throughout the Convention Center, Hilton Grand Ballroom and Jockey Club Hotel. (Photo by Alan Sutton)

held a press conference) and the expanded exhibits of Magnetic Video, Allied Artists and Nostalgia Merchants.

Record Retailers Buy Video

Ironically enough, many of the record retailers who attended the show this year were there to investigate these new home video lines. According to Stephen Traiman, executive director of the Recording Industry Association of America (RIAA), "The record industry had much broader representation this year. Many record retailers just getting into video were there

buying."

Unfortunately, the joint hardware/software cross-merchandising display of the National Assn. of Recording Merchandisers (NARM) and the EIA/CEG was absent this year, but, according to various sources, there will be a display at the June show in Chicago.

In the area of blank tape, the number of metal-particle cassettes grew appreciably at this year's show, as Ampex unveiled its 60-min. 'MPT' tape and Maxell introduced its 'MX' metal-particle cassettes. Significantly, Fuji was the only manufacturer to present a 90-minute metal-particle tape cassette. TDK presented second generation 'MA' metal tape, as well as a completely new packaging look for its new state-of-the-art normal bias "OD" tape. And RKO introduced full-line audio tape.

As blank tape manufacturers have experienced tremendous growth in profits, especially within the past year, their presence at the Winter CES was very much in evidence. Companies such as TDK, Ampex, Sony, BASF and others utilized color-

Video Software Firms Reveal Mktg. Plans At Winter CES

by Dennis Garrick

LAS VEGAS — While video hardware manufacturers offered many VCR models with a seemingly endless list of features, it was the presentation of new video software that created the most excitement. With many of the top motion picture firms now with strong ties to the video software market, the latest information on product and prices was one of the hottest topics of conversation.

Much attention was given to the various suppliers and their marketing programs for 1980. From the biggest to the smallest, all offered something interesting to those at CES.

WCI Home Video

WCI Home Video, a recently formed division of Warner Comm., is offering a catalog of 21 major motion pictures with such features as "Superman," "Blazing Saddles," and "Dirty Harry." Classics include "Rebel Without A Cause" and "Woodstock." During 1980, 55 features will be released and distributed through WEA Corp. Wholesale prices range from \$36.49 for a film with a suggested list of \$50.00 to \$47.44 for a \$65.00 video. There is a \$200,000 minimum opening order and a volume-dependant, increasing rebate program is offered on an annual basis with terms averaging 60 days.

Allied Artists

Allied Artists released all 14 classic Sherlock Holmes adventures for the CES

ful displays to promote their current advertising campaigns, many of which featured music industry tie-ins, as well as heralding both new and established blank videotape lines.

Sanyo's Cooder Offer

Although the Summer CES is traditionally the showcase for new audio products, there were several notable audio product introductions at the Winter CES. Perhaps most significantly, Sanyo announced that it would offer a digital tape of Ry Cooder's "Bop Till You Drop" digital LP with its Plus 10 PCM digital audio adapter. The offer is part of a 3-way venture involving Sanyo, Warner Bros. Records, and WCI Home Video, which is said to be packaging and possibly marketing the tape in the future. It will first be available in Beta and later VHS format.

Also introduced were digitally-mastered and dbx-encoded recordings in a joint arrangement between M&K Realtime Records and dbx, Inc. The records offer a full 90 db. dynamic range, identical to that of the master tape.

Most of the major audiophile record labels were in attendance, demonstrating new digital and direct discs, although half-speed mastered recordings by Nautilus and Mobile Fidelity of top artists, such as Fleetwood Mac, and Heart proved to be especially popular. Additionally, 35 firms associated with the manufacture and distribution of audiophile discs participated in a summit meeting and formed a super disc trade association to provide a forum of discussion for the problems in their industry.

In the realm of audio hardware, the new Technics SL 10 turntable, a quartz direct drive unit with a linear tracking tonearm encased in the cover, drew raves from many of the dealers, as well as remote control features in a series of Technics mini-components.

With such a variety of presentations and product debuts, from hardware to software, the Winter CES provided an opportunity for all participants to update themselves on the latest, and left them looking ahead to the next CES.

show, in addition to 79 previously released titles. Suggested lists are \$79.95 for a double cassette video and \$59.95 for a single cassette. Minimum opening order is \$1,000 and wholesale costs are based on a 33% margin. All terms are net 30 days on approved credit. There are baker's dozen specials in effect until Jan. 31 as a CES promotion.

Columbia Pictures

Columbia Pictures Home Entertainment has 21 films in its catalog, including such classics as "Gilda" and "Here Comes Mr. Jordan." All films carry a list of \$59.95 and wholesale for \$38.97 and there is no minimum order opening requirements. Credit terms are net 30 days.

Paramount Home Video

Paramount Home Video released 10 new feature films at the CES, in addition to their current lineup of 36 major films. New releases include "Catch 22," "Heaven Can Wait" and "Saturday Night Fever." Single cassette films will retail for \$59.95 and doubles will sell for \$79.95. All wholesale prices, minimum orders, and credit policies will be decided by independent distributors.

Magnetic Video

Magnetic Video, a subsidiary of 20th Century-Fox, added eight new titles to its current inventory of over 200 videos. New product includes "Silver Streak" and "The Producers", with pricing of all features

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VCR Growth Will Accelerate In '80s But Discs Will Pass

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peak at one million units per year early in the decade, with demand for disc machines reaching as high as 5 million units by the end of the decade. He added that sales of disc machines will overtake those of VCRs around 1984 or 1985.

An even more glowing report on the future of VCRs was delivered by Vincent Marini, director of east coast advertising sales for *Esquire*, who released results of the magazine's recently completed survey of videocassette recorder owners.

According to Marini, the study showed the owners to be "overwhelmingly satisfied" with their units' performance and convinced of the wisdom of their purchase. "We found extraordinary levels of gratification and only in rare instances was there dissatisfaction with unit performance," he said.

The study, conducted for *Esquire* by the Bureau of Market Statistics, is believed to be among the most detailed analyses of consumer reaction to VCRs. The Bureau queried 4,100 owners of videocassette hardware, whose names were taken from warranty cards provided by five major VCR manufacturers — Sony, Panasonic, Quasar, JVC and Toshiba. Of the surveys that were mailed, 2,607 VCR owners answered the 59 questions by the Sept. 10, 1979 deadline.

Some 82.7% of those surveyed said they would definitely buy VCRs if they didn't already own them, 11.8% said they probably would buy the units, 2.3% in-

dicated they weren't sure and only 1.6% indicated they either probably or definitely wouldn't buy a VCR.

Of those surveyed, 92.9% said they were satisfied with their VCRs' operational features; 91.6% were satisfied with color fidelity; 87.5% with picture resolution. Reception was endorsed by 84.6% and recording time by 76.6%.

Another reflection of the satisfaction resulting from product use was that 34.7% of the respondents said they ended up spending more time with their VCRs than they had anticipated before purchase, 50.3% the same time and just 13.7% less time.

Finally, 83.2% of those surveyed said they would buy the same brand VCR if they were currently in the market. And only 17.7% said their VCRs had ever needed servicing.

In contrast to the morning presentations by Fishman and Marini, a note of caution was sounded during the afternoon's retail seminar. The varied formats of the equipment plus the lack of compatibility between VCRs and videodisc systems were cited as factors that cause confusion among consumers, which in turn can influence their purchase decision.

Afternoon speakers also felt that failure to offer a low-price, "stripped down" version of home video equipment would result in loss of the low end of the potential market. Also, product instability was cited as a major source of irritation among retailers.

Video Manufacturers Introduce New Lines, Marketing Programs At CES

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ranging from \$34.95 for cartoons to \$74.95 for double cassette features. Minimum opening orders require a \$2,000 purchase.

Video Communications

Video Communications, Inc., a Tulsa, Okla.-based distributor of prerecorded and satellite transmitted programs, added 14 new titles to its current 230 in the video lineup. VCI has such diverse product as "Night Of The Living Dead", "Life & Times Of Grizzly Adams" and "The Third Man". VCI offers three tiers of pricing based on

different minimum opening orders and reorder requirements.

Nostalgia Merchant

Nostalgia Merchant's big news at the CES show was not new releases but an overall 10% price reduction in wholesale and retail prices. Current catalog lineup consists of over 150 videos with classic films retailing for \$49.95 and double features on a single cassette listing at \$54.95. Wholesale prices are based on a 33% profit margin and there is a \$500 opening order requirement.



CES VIDEO PANEL — "Video Outlook '80s" was the theme of a panel discussion on the future of home video held during the recent Winter Consumer Electronics Show. Pictured above are participants in the Jan. 6 panel. They are (l-r): Ron Friedlander, Hitachi Sales Corp.; Sy Lipper, APF Electronics; David Lachenbruch, Television Digest; Jack Sauter, RCA Corp.; and Alex Stone, Quasar Co. The CES Video Conference also included an audiovisual presentation and retail seminar. (Photo by Alan Sutton)



VIEW FROM THE FLOOR — The exhibitor list of the Winter CES read like a who's who of the consumer electronics industry, as evidenced by the above photo of the Convention Center interior. Exhibits were also housed at Las Vegas' Hilton and Jockey Club hotels. (Photo by Alan Sutton)

VCRs Register Impressive Five-Year Growth Pattern

LAS VEGAS — Since the introduction of the first consumer videocassette recorder (VCR) by Sony Corp. in 1975, sales of VCRs have shown a steady increase every year.

According to the Electronic Industries Assn. (EIA), VCR sales in 1976 were ap-

proximately 30,000, and increased to nearly 200,000 in 1977. By 1978, sales had more than doubled to 401,930 in 1978 and, although figures are not all in, VCR sales in 1979 are expected to exceed the 1978 total by approximately 20%.

Only one brand of VCR was available in 1975 and 1976, but at the 1980 Winter Consumer Electronics Show in Las Vegas, over 19 manufacturers had VCRs in their product lineup. From the one-speed Sony Betamax introduced in 1975 to the myriad of portable, programmable multi-speed models shown at the Winter '80 CES, VCRs have come a long way in just five years.

'80s Outlook

Looking ahead, Arthur D. Little Inc. consultant David Fishman, in a presentation during the CES Video Conference, estimated that in 1980 VCR sales will be in the neighborhood of 575,000 to 700,000 units; increase to approximately 800,000 units by 1981; 900,000 by 1982, and reach the one million mark by as early as 1983.

Audio-Technica Bows Entry-Level Audiophile Kit

LAS VEGAS — Audio-Technica has assembled a record prepack made up of an assortment of 25 Telarc digitally-mastered albums, plus a dealer merchandising kit. Included in the pack are a selection of nine albums, each of which has already demonstrated sales potential in national markets. The quantities are proportioned according to their general appeal and sales track records.

"We recognize that there are many dealers who have given serious thought to getting into audiophile record sales, but who have been deterred from doing so by the thought that their initial investment could be costly, and by uncertainty about which albums can be expected to move readily," explained Audio-Technica U.S., Inc. president Jon R. Kelly. "This prepack overcomes both objections: it is relatively inexpensive, and it consists entirely of albums with which dealers are currently enjoying consistent success."

Full details on the components of the kit and pricing can be obtained from Audio-Technica sales representatives or by writing to Audio-Technica, U.S., Inc. at its headquarters, 33 Shiawassee Avenue, Fairlawn, Ohio 44313.

VCR Sales Approach 130,000 In The U.K.

LAS VEGAS — The consumer electronics trade industry association of England reports that sales of videocassette recorders (VCRs) to distributors in the first nine months of 1979 approached 130,000 units, more than triple the number sold during the same period of the previous year.

This represents a sharp increase in the sales of VCRs in Europe as compared with the U.S., where the sales of VCRs increased by about 18% last year to an estimated 470,000 units.



CONFERENCE MODERATOR — Ken Ingram, Magnovox Consumer Electronics Company, and chairman of EIA's board of directors and Video Division, served as moderator for the CES Video Conference. (Photo by Alan Sutton)

MERCHANDISING

WHAT'S IN-STORE

TAPE NEWS — Maxell Corporation has just put several new high performance videocassettes onto the market. First, there is the HG VHS tape designed for use with the new long-playing slow-speed videocassette recorders. They are available in four lengths: HG-30 for \$18.95, HG-60 for \$21.95, HG-90 for \$25.95 and HG-120 for \$29.95. In addition, the company is introducing two videocassettes for use with the Beta format. These will be available in two lengths, L-250 for \$16.95 and L-500 for \$22.50. The new lines of tape will reach retailers in February.

CONSUMER EDUCATION — The Licorice Pizza chain of southern California is dubbing January "Blank Tape and Record Care Month." The aim of the promotion will be to educate the public as to recent developments in record and tape preservation. Using the slogan, "Whatever Your Music and Tape Needs Are, Pizza's the Place," each store will feature extensive displays of video and audio tape products, as well as tape care equipment. Flyers instructing the public on how best to preserve their tapes and records will be distributed.

RETAIL ACTIVITIES — WEA has announced a nationwide display contest for its promotion and marketing people in which prizes will be awarded for the best merchandising of its most popular current releases. Between Jan. 7 and Jan. 23, the displays will feature Foghat, Prince, Rod Stewart and Neil Young; while Little Feat, Pat Metheny and ZZ Top will be spotlighted from Jan. 24 to Feb. 11. . . . Peaches, Cincinnati, in conjunction with CBS Records, Dreamland Waterbeds and WSKS "Kiss 96," held a Barbra Streisand "Wet Weekend," Dec. 21-23, during which they awarded a \$400 waterbed. In another contest, the store raffled off a Pablo Cruz "Part Of The Game" ping-pong table. . . . Another waterbed was the prize recently in a Richie Furay "I Still Have Dreams" promotion conducted by the Atlanta office of Elektra/Asylum Records and Waterbed Concepts. Entry blanks were available in the 11 stores of the Turtle chain. The promotion was supported by 60-second spots on local radio. . . . Peaches, Oklahoma City, gave away two diamonds in a Conway Twitty-Loretta Lynn "Diamond Duet" contest as part of a storewide "Diamond Jubilee" celebration. . . . Sounds Records and Tapes is holding an unusual Arista promotion in which the northwest marketing manager for the record company is awarding \$25 to any store playing Barry Manilow, Melissa Manchester, Hiroshima or Angela Bofill when he arrives on the premises. . . . Finally, the Music Scene store of Cherry Hill, N.J. recently awarded 21 days of free air travel to the winner of its Jefferson Starship, "Point Zero" promotion.

SONIC ENERGY — An innovative response to the Polygram Sonic Energy sweepstakes recently took place in the Seattle area where the Fred Meyer Music chain held a contest between the eight local Sonic finalists. Having drawn the eight names with the help of the Polygram office, a competition was held at half-time at a Seattle Supersonics' game at the King-dome. Four giant props were brought out onto the court, each one in the shape of a large record carrying the logo of one of the distributor's labels. Attached to each disc was a bucket resembling a basketball hoop. The finalists then tossed singles into the buckets and the winners were each given prizes based on how many they were able to successfully land in their targets. Season tickets to the Supersonics were awarded, as well as memberships in local racquetball clubs and the albums featured in the sweepstakes.

CUSTOMER QUOTE OF THE WEEK — "I know you don't give cash refunds. I just want my money back!"

REGIONAL ACTION — The Clash import is strong in certain parts of the East as is the latest from the Good Rats. . . . Lou Rawls is breaking out of the South. . . . The new release by the Pretenders is showing sales action in the West, while the new Whispers is very hot in the West and Midwest. . . . The new Cheryl Lynn is selling strongest in the East.

ENDS AND ODDS — Lots of supersales to report: Peaches, Atlanta held a 10-minute sales blitz on Jan. 2, during which time everything in the store was on sale. . . . Peaches, Philadelphia, held a Columbia Midline sale featuring all merchandise priced at \$3.98. . . . Cutlers, New Haven, just concluded a very successful jazz sale with all LPs marked down one dollar from the normal sales price. . . . Cactus, Houston, also held a storewide sale with all merchandise reduced. . . . Music Millenium, Portland, held a closeout import sale on all stock in its "Intergalactic Trading Company" warehouse.

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BOB MARLEY AT TOWER RECORDS — Island/Warner Bros. recording artist Bob Marley made an in-store appearance at L.A.'s Tower Records outlet on Sunset Strip, while in the city to perform at a benefit concert for the Sugar Ray Youth Foundation at the Roxy Theatre.

SINGLES BREAKOUTS

Camelot — National

PAT BENATAR
DAN FOGELBERG
LED ZEPPELIN
HENRY MANCINI
QUEEN
SPINNERS
STYX
LENNY WHITE

Tower — Los Angeles

PETER BROWN
JOYCE COBB
EARTH, WIND & FIRE
DAN FOGELBERG
INMATES
ROBERT PALMER
BONNIE POINTER
SUZI QUATRO
SHALAMAR
ROD STEWART
DONNA SUMMER

El Roy — Northeast

COMMODORES
BONNIE POINTER
DONNA SUMMER

Tape City — New Orleans

TERI DeSARIO & K.C.
PHYLLIS HYMAN
BARRY MANILOW
DIONNE WARWICK

1812 Overture — Milwaukee

ROY AYERS
NEIL DIAMOND
DIRT BAND

PHYLLIS HYMAN
MILLIE JACKSON & ISAAC HAYES
HAROLD MELVIN
SUZI QUATRO
QUEEN
BILL PRESTON & SYREETA
TOTO

Record Factory — San Francisco

BABYS
STEVE FORBERT
CHUCK MANGIONE
QUEEN

Waxie Maxie — Washington

NEIL DIAMOND
DAN FOGELBERG
ROBERT JOHN
LED ZEPPELIN
CHUCK MANGIONE
BARRY MANILOW
ANNE MURRAY
SISTER SLEDGE
SPINNERS
ROD STEWART
STYX

Tower — Seattle

BOB JAMES
HENRY MANCINI

Richman Bros. — Philadelphia

PAT BENATAR
CHUCK CISELL
BARRY MANILOW
DANN ROGERS

Galgano — Chicago

BLONDIE
COMMODORES
RITA COOLIDGE
NEIL DIAMOND
DIRT BAND
FLEETWOOD MAC
STEVE FORBERT
GAMMA
TOM JOHNSTON
QUEEN
BILLY PRESTON & SYREETA

Pickwick — Midwest

KC & THE SUNSHINE BAND
SANTANA
DONNA SUMMER

Cactus — Houston

COMMODORES
SEQUENCE
SHALAMAR

Oz — Atlanta

PLEASURE
38 SPECIAL
LENNY WHITE

Record Theatre — Cleveland

TERI DeSARIO & KC
NEIL DIAMOND
DAN FOGELBERG
ROBERT JOHN
LED ZEPPELIN
O'JAYS
QUEEN
STYX
DONNA SUMMER

ALBUM BREAKOUTS

Pickwick — National

NEIL DIAMOND
PARLIAMENT
TEDDY PENDERGRASS
"THE ROSE"
"STAR TREK"

Music Stop — Detroit

PAT BENATAR
CHIC
NEIL DIAMOND
KENNY LOGGINS
CHERYL LYNN
BONNIE POINTER
"QUADROPHENIA"
"THE ROSE"

Record Factory — San Francisco

BABYS
NEIL DIAMOND
PEARL HARBOR AND THE EXPLOSIONS
INMATES
"THE ROSE"
LENNY WHITE

Sam Goody — New York

ABBA
NEIL DIAMOND
STEVE FORBERT
ISAAC HAYES
"THE ROSE"
SHALAMAR
SPINNERS
"STAR TREK"
FRANK ZAPPA

Music Box — New Orleans

PAT BENATAR
ANGELA BOFILL
HIROSHIMA
"THE ROSE"

Great American Music — Minneapolis

BOOMTOWN RATS
DR. HOOK
STEVE FORBERT
JOURNEY
"NO NUKES"
TOTO

Music Millenium — Portland

BABYS
UFO

Camelot — National

PAT BENATAR
NEIL DIAMOND
DAN FOGELBERG
RUPERT HOLMES
LYNYRD SKYNYRD
"NO NUKES"
PINK FLOYD
"STAR TREK"
TOM PETTY AND THE HEARTBREAKERS
NEIL YOUNG

Harvard Coop — Boston

TONY BANKS
BOOMTOWN RATS
CINDY BULLENS
CLASH
HEADBOYS
10CC

Peaches — Memphis

ELO
GAP BAND
"THE ROSE"
"STAR TREK"

Discount — St. Louis

BABYS
CINDY BULLENS
IAN MCLAGAN
STATLER BROS.
UFO

Independent — Denver

BRAND X
NEIL DIAMOND
HIROSHIMA
INNER LIFE
CHERYL LYNN
NATIVE SON
"NO NUKES"
RAY, GOODMAN AND BROWN
UFO
WHISPERS

Record And Tape Collector — Baltimore

BABYS
"BLACK HOLE"
MILLIE JACKSON
INNER LIFE
UFO

Lieberman — Dallas

STEVE FORBERT
GAP BAND
PETER GREEN
LITTLE FEAT
10CC
"STAR TREK"

Handleman — National

PAT BENATAR
"BLACK HOLE"
CHIC
NEIL DIAMOND
LYNYRD SKYNYRD
MELISSA MANCHESTER
PARLIAMENT
TOM PETTY AND THE HEARTBREAKERS
"THE ROSE"
RUFUS AND CHAKA

Radio Doctors — Milwaukee

ANGELA BOFILL
HIROSHIMA
RICK JAMES
KENNY LOGGINS
PARLIAMENT
"THE ROSE"
UFO
NARADA MICHAEL WALDEN
WHISPERS

Wherehouse — Los Angeles

APRIL WINE
INNER LIFE
MOLLY HATCHET
SERGIO MENDES
PEARL HARBOR AND THE EXPLOSIONS
PRESSURE
PRETENDERS
"STAR TREK"
UFO
WHISPERS

Soul Shack — Washington

INSTANT FUNK
CHERYL LYNN
TEDDY PENDERGRASS
LOU RAWLS

Oz — Atlanta

AEROSMITH
38 SPECIAL

Record Theatre — Cleveland

ROMANTICS
UTOPIA

Tower — Sacramento

PAT BENATAR
BLACKFOOT
INMATES
PARLIAMENT
"THE ROSE"

Korvettes — National

ABBA
BABYS
PAT BENATAR
CAPTAIN & TENNILE
HIROSHIMA
PHYLLIS HYMAN
KOOL AND THE GANG
PARLIAMENT
BONNIE POINTER
WHISPERS

Cactus — Houston

NEIL DIAMOND
"THE ROSE"
"STAR TREK"

Peaches — Bethal Park

NEIL DIAMOND
"THE ROSE"
"STAR TREK"

TOP SINGLE BREAKOUT OF THE WEEK

ON THE RADIO — DONNA SUMMER — CASABLANCA

TOP ALBUM BREAKOUT OF THE WEEK

THE ROSE — ORIGINAL SOUNDTRACK — ATLANTIC

PDs Have Mixed Feelings About Expanded ARB Book

(continued from page 18)

energies on the part of Arbitron that will result in more accurate ratings has to be good," said Plasek. "I also think it will force people to try and be professionally viable all of the time, and not just in spurts."

While Chuck Martin, program director at KHJ/Los Angeles, said that the new ratings procedure would not allow his station to change the flavor of the programming during a relaxed period of time, he also welcomed the professional pressure that comes from the extended measurement. "Programming wise, the new technique causes our temperment, on-air-approach and sound to be right on all the time. We're going to have to be whistle sharp."

Don Murray the program director at the smaller suburban station of KFXM/San Bernardino differed with Martin. "I would prefer that we keep the old book," said Murray. "Three months is too long to work under that ratings sweep pressure. Jocks are fighting for their lives on the air, and everybody takes a sigh of relief when the book is over. I think having to hold your breath for three months is totally inane."

The pressure of a three month ratings book is also creating problems for other small station executives, like Charlie Quinn, program director at WKZW/Peoria.

"There are a lot of complications that can arise when you are trying to remain consistent and up for 12 weeks," said Quinn. "It's easy to ask a DJ not to be sick or not to change shifts during a four week book, but it'll be almost impossible with quarterly ratings. A million problems can arise — a

jock could leave the station, the station could have transmitter problems or even go off the air for a period of time."

Radio executives in the outer areas of the major markets were supportive of a 12-week rating period because it allowed the smaller stations to compete with the city stations with the big budgets. One such executive is Dan Mitchell, the general manager at KEZY/Anaheim.

'Hard To Compete'

"It's hard for us to compete pound-for-pound with a station like KHJ who can give away a Mustang a day for the month ratings period," stated Mitchell. However, the new Arbitron system will put the emphasis on sound and personality. Programming is our strong suit. Now the ratings will be gauged on who is listening and not the station with the big money."

Although a majority of the stations claimed that they aren't affected by the ratings sweep change as far as station budget is concerned, some stations were taken off guard by the new procedure. "Some promotion plans have had to be scrapped, and we have to make adjustments," said Gary Peters, program director at WICC/Bridgeport, Conn., who had ordered bumper stickers for the April/May book and won't get them in time for the three-month Spring Arbitron. "Where money matters are concerned, you just can't undo some plans."

Another suburban radio executive who was taken by surprise by the recently announced extended measurement plan was Reid Reker, operations manager at WROK/Rockford, Ill. Reker said he had promotions planned for two months when he received the extended measurement announcement from Arbitron, and that now he would have to completely restructure his plans.

Revamp Plans

While the program directors had varying opinions on the implications of the extended measurement technique, all agreed that the new ratings procedure was causing them to re-evaluate their stations. Pete Shannon, program director at KERN in Bakersfield, best expressed the feelings of the vast majority who were involved in the survey. "The new book is causing us to take a good look at what we're all about," said Shannon. "We might end up changing a lot of station policies; but the main thing is that the new book is geared at evaluating the programming and that is what we're here for."

Willson Receives L.A. NARAS Citation

LOS ANGELES — Meredith Willson, composer of the musical *The Music Man*, received the Governors Award from the Los Angeles chapter of The Recording Academy (NARAS) at a special ceremony hosted by ASCAP on Jan. 10.

Willson, who won the first original cast Grammy Award for *The Music Man* in 1958 when the Grammys were started, was presented the award by Herb Eisman, president of 20th Century-Fox Music Publishing companies and a member of the Board of Governors for the L.A. chapter of The Recording Academy.

Actor Dick Van Dyke, star of the current Los Angeles production of the musical at the Pantages Theatre, was in attendance when Willson received the award, as well as members of ASCAP.



POLYDOR TO RELEASE NEW WEBBER LP — Polydor Records has set a February release date for "Tell Me On A Sunday," a new musical work composed by Andrew Lloyd Webber and lyricist Don Black. A single, "Take That Look Off Your Face," will precede the release of the LP. Shown at the signing (l-r) are: Dr. Ekke Schnabel, senior vice president of business affairs for Polydor; Black and Webber; Fred Haayen, president of Polydor; and Harry Anger, senior vice president of marketing for the label.

Billy Joel Wins Top Vocal Award In Japan

TOKYO — Columbia recording artist Billy Joel was awarded the Japan Radio Popular Disk as best male vocalist for the second consecutive year. The awards are given annually by radio JOQR of Tokyo and 33 other AM stations from throughout Japan.

Other award winners included Epic recording group Cheap Trick as the outstanding group; ARC/Columbia recording group Earth, Wind & Fire as popular artist; and Columbia recording artist Eddie Money as brightest hope male vocalist.

TK recording artists Anita Ward and Bobby Caldwell also scored, Ward winning as brightest hope female vocalist and Caldwell winning the popular artist award.

Backstreet/MCA Rush Releases Petty Single

LOS ANGELES — Backstreet/MCA Records has rush released a new single by Tom Petty And The Heartbreakers, entitled "Refugee," from the band's "Damn The Torpedoes" LP. The group's current single is "Don't Do Me Like That." The B side of the new single is a previously unreleased Petty composition "It's Rainin' Again."

Buggles Single Goes Platinum In France

LOS ANGELES — "Video Killed The Radio Star," the first single by Island recording act The Buggles, has achieved platinum status in France. The single is from the upcoming album, "The Age of Plastic."

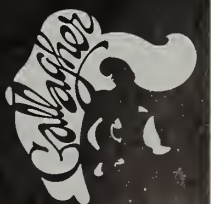


CHECKING IN — Just back from their recent tour of England and the continent, Capitol recording artists *The Motels* did two appearances at the Trax in New York. WBCN-FM broadcast live the group's performance at the Paradise in Boston. Pictured backstage at the Trax in the **back row** are (l-r): Diana Grasselli, vocalist with Desmond Child and Rouge; Motels' Jeff Jourard; Bob Welch; Motels' Martha Davis; Sweet's Steve Priest; and Motels' Brian Glascock. In the **front row** are (l-r): Motels' Michael Goodroe and Martin Jourard.



"Sex is a Chinese dinner for two. It ain't over till you both get your cookies."

GALLAGHER — the comic of the 80's — on United Artists Records and Tapes.



Management: Kragan & Company

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JAZZ

ON JAZZ

RETURN POLICY PUTS DAMPER ON CROSSOVER — Considering the slowdown of record sales in general, the stringent new return policies of most major labels seem likely to have an adverse effect on jazz-rock fusion and pop jazz. Many retailers have become less willing to order product by new acts, which, in the case of the major labels, often means crossover-type performers. All indications are that retailers are becoming much more conservative in their jazz buying. **John Marmaduke** of Western Merchandising told us that retailers who do a sizeable catalog business are also cutting back on orders, while **Jim Grimes** of National Record Mart reports a reduction in the number of stores with a broad-based selection of all jazz releases. Still, this doesn't represent an across-the-board trend, because the independent labels that distribute most of the jazz records don't have a limit on returns. However, not all of the news is gloomy — merely cautious. **Stu Schwartz** of Harmony Hut noted that 1979 marked a new interest in jazz, with sales of pop jazz and the new wave of jazz modernists on the upswing. He feels that, if this interest continues to grow, it will eventually be reflected in the sale of the more traditional forms. He added that, in the future, "we'll be more careful in buying records by new artists. The bulk of our returns represent overbuying of new releases and records by untried acts. By cutting back here and buying new releases more wisely, we'll reduce inventory but not overall representation." So, for now, it appears that the inventory of many retailers will be fairly comprehensive, but their catalog depth will be shallow as they try to gauge buyer interest . . . Meanwhile, the retailers who will be least affected by this period of uncertainty are the specialty dealers who thrive on the sophisticated urban trade. **Don Meckley** of Chicago's Jazz Record Mart says that their ordering has never been so large as to create a real overstock problem, and he adds that business is steadily increasing.

FROM THE VAULTS — **Dizzy Gillespie's** autobiography, "to BE or not to BOP" (with Al Fraser on Doubleday), is highly recommended as a bebop primer. This is a detailed and entertaining oral history told by those who made it, and serves to remind us just how great Gillespie's contributions were to both trumpet playing and composing. "To BE or not to BOP" traces Gillespie's early years which, though full of hardship and prejudice, are fondly remembered — and follows his growth from trumpet disciple to leader. Gillespie is straightforward about his weaknesses (many of the musicians comment on his poor tone) and strengths (all credit Dizzy with the new harmonic conception of bop and with developing a chordal style of trumpet, not to mention his remarkable facility). . . . For those who would like to build a Gillespie collection, there are many excellent catalog records to choose from. On Prestige there is "In The Beginning," which contains many of Dizzy's greatest small group performances and a number of classic compositions; "Paris 1948," which features powerful live recordings of his short-lived big band; and "The Greatest Jazz Concert Ever," the legendary Massey Hall group from 1953 with **Charlie Parker**, **Max Roach**, **Bud Powell** and **Charles Mingus**. Verve offers "Diz And Roy," a classic 1954 shootout between Gillespie and his original inspiration **Roy Eldridge**, and "The Sonny Rollins/Sonny Still Sessions," wherein Dizzy teams up with two generations of tenor masters. **Norman Granz's** Pablo label has given us many fine settings that showcase Dizzy Gillespie as elder statesman. If anything, the Pablos prove that Dizzy just gets better with age. "Dizzy Gillespie's Big 4" is a no-holds-barred cooker with **Joe Pass**, **Ray Brown** and **Mickey Roker**; "Carter, Gillespie, Inc." bridges the swing and bop eras by complementing Gillespie's brass flurries with the pear-shaped alto improvisations of Benny Carter; on "The Gifted Ones," Gillespie has a delightful encounter with the witty, taciturn **Count Basie**; and on "Free Ride," **Lalo Schifrin** frames the master's trumpet in a contemporary-crossover setting that is tasty and propulsive.

COMINGS AND GOINGS — **Cecil Taylor's** epic duets with **Max Roach** at Columbia University in December were recorded and videotaped, and all that now remains is to strike a bargain with an enterprising record company. The pianist has been attracting capacity audiences wherever he appears, and from January 15-19, he'll come into Fat Tuesday's for a return engagement with altoist Jimmy Lyons, violinist Ramsey Ameen, cellist Alan Silva and percussionist Jerome Cooper (who plays drums like a string instrument). The last two nights will be recorded for a future album release . . . ECM recording artist **Jack DeJohnette** brought one of his Special Edition bands into Joseph Papp's Public Theatre for a two-night stand. The drummer-keyboardist-composer was at the peak of kinetic powers, and a healthy sense of competition between reedmen **Chico Freeman**, **David Murray** and **Julius Hemphill** led to one of the most vivid saxophone decathalons in recent memory. DeJohnette's Special Edition band, featuring Murray, bassist **Peter Warren** and altoist **Arthur Blythe**, is due out on ECM sometime this month, while Murray and Hemphill are currently touring the west coast with the World Saxophone Quartet (due in at the Public Theatre on February 1-2.) Hemphill is also preparing a multi-media big band revue, which he hopes to stage at the Public Theatre sometime in the spring. Hemphill is one of our greatest composers and improvisers and a big band appearance is long overdue. . . . I went to see **James Blood's** punk jazz ensemble at N.Y.U.'s Loeb Student Center and was completely blown away by the opening act, a five-man, a cappella doo-wop group called **14 Carat Soul**. Watch out for these youngsters — you've never heard harmonizing like this in your life. . . . **Joseph Bowie**, the trombone-playing brother of the Chicago Art Ensemble's **Lester Bowie**, has been creating an exciting synthesis of avant garde jazz and straight-ahead dance rhythms at the Squat Theatre. I call it punk jazz, you can call it what you want — but make no mistake about it: Bowie's **Defunkt** is one of the finest examples of a blossoming musical genre that is swiftly superceding so-called fusion music. . . . The Bottom Line, Manhattan's redoubtable rock showplace, is ushering in the new year with some exceptional mainstream jazz: **Betty Carter** will lead her trio there on January 18-19; Elektra/Asylum recording artists the Mingus Dynasty Band will be in January 25 & 26; and ECM recording artist Gary Burton will bring in his good vibes on February 1-2.

VINYL PIPELINE — Among the latest releases are a goody by the excellent young trumpeter **John Faddis**, on Budda called "Good and Plenty" . . . Verve continues to unearth great records from the 1950s and is currently offering four new twofers: "The Duke Ellington Songbook," featuring **Ella Fitzgerald** with the Ellington Orchestra and special guest **Dizzy Gillespie**; "Soulville," a sensual small group recording by the legendary tenorist **Ben Webster**, accompanied by an **Oscar Peterson** quartet; "Muliigan and Getz and Desmond," featuring the baritonist in settings that don't include piano; and finally, a post-war set of Lester Young laments, "Mean To Me" . . . Timeless Muse has four new albums of swinging mainstream fare: guitarist **Rodney Jones**' "Articulation," pianist **Rein de Graaff's** "New York Jazz," tenorist George Adams' "Paradise Space Shuttle," and the latest from **Art Blakey** and his young Jazz Messengers, "Reflections In Blue."

chip stern

TOP 40 ALBUMS

	Weeks On 1/12 Chart		Weeks On 1/12 Chart
1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1	12	
2 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	2	9	
3 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	3	11	
4 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	4	9	
5 RISE HERB ALPERT (A&M SP-4790)	5	14	
6 STREET LIFE CRUSADERS (MCA 3094)	6	34	
7 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	8	19	
8 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	7	14	
9 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	9	17	
10 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	11	6	
11 STREET BEAT TOM SCOTT (Columbia JC 36137)	10	9	
12 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	14	5	
13 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	12	42	
14 THE WORLD WITHIN STIX HOOPER (MCA 3180)	13	14	
15 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	15	10	
16 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	16	21	
17 THE BEST OF JOHN KLEMMER VOLUME I/ MOZAIC (MCA 2-8014)	17	9	
18 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	18	29	
19 THE BEST OF HERBIE HANCOCK (Columbia JC 36309)	20	6	
20 COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	19	10	
21 PASSION DANCE McCOY TYNER (Milestone/Fantasy M-9091)	23	8	
22 HIROSHIMA (Arista AB 4252)	29	5	
23 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	21	11	
24 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./Columbia JZ 36196)	26	6	
25 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	25	7	
26 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	22	11	
27 DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004)	24	10	
28 FRIENDSHIP (Elektra 6E241)	28	10	
29 PRESSURE (LAX/MCA 3195)	32	5	
30 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	27	24	
31 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	31	38	
32 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	30	15	
33 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS K22 35680)	33	27	
34 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	35	2	
35 OLD FRIENDS, NEW FRIENDS RALPH TOWNER (ECM 1-1153)	34	7	
36 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6071)	36	29	
37 TRIBUTARIES LARRY CORVELL (Novus/Arista AN 3017)	40	4	
38 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	38	37	
39 JEFF LORBER FUSION (Inner City IC 1026)	—	1	
40 A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	39	20	

JAZZ ALBUM PICKS

TALES OF CAPTAIN BLACK — James Blood — Artists House AH7 — Producers: Ornette Coleman and John Snyder — List: 8.98

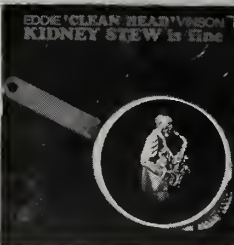
This startling album suggests the new musical alliances possible in the '80s between jazz, rock, funk and global ethnic musics. Not a contrived fusion, but a torrid post-Hendrixian world of crashing, distortion, twisted melodies and galloping cowboy and Indian rhythms, as on the iconoclastic "Revealing." "Tales of Captain Black" is one of the most exciting albums of the year.

KIDNEY STEW IS FINE — Eddie "Clean Head" Vinson — Delmark DS-631 — Producer: Robert G. Roester — List: 7.98

Even though the blues feeling has been evaporating from pop music, mainstream jazz and R&B for some years, Chicago labels like Alligator and Delmark have been quietly paving the way for a revival, while documenting the work of the living masters. This LP features the real urban blues, full of bravado and humor. It is an excellent showcase for Vinson's hoarse, likeable vocals and pungent alto saxophone, which are particularly pleasing on Mercer Ellington's "Things Ain't What They Used To Be."

SOAPSUDS, SOAPSUDS — Ornette Coleman & Charlie Haden — Artists House AHG — Producer: John Snyder — List: 8.98

A remarkable album that bridges the gulf between so-called free jazz and the torch song, "Soap Suds" is plaintive without being self-pitying, beautiful but never indulging in cheap sentiment. Ornette's tenor saxophone is smooth and graceful, with plenty of blues power in reserve, the perfect complement to Haden's dark, brooding bass sonnets.



BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	1/12 Chart		Weeks On Chart	1/12 Chart
1 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	1	21	38 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	32	12
2 MASTERJAM RUFUS & CHAKA (MCA-5103)	2	10	39 FUTURE NOW PLEASURE (Fantasy F-9578)	33	23
3 PRINCE (Warner Bros. BSK 3366)	3	11	40 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	35	32
4 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36294)	4	6	41 WHEN I FIND YOU LOVE JEAN CARL (Phila. Int'l./CBS JZ 36196)	41	10
5 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	10	5	42 SWITCH II (Gordy/Motown G7-988R1)	42	36
6 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	5	20	43 DEVOTION LTD (A&M SP 4771)	38	30
7 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T13-37C2)	6	10	44 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	44	8
8 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	9	6	45 DIONNE DIONNE WARWICK (Arista AB-4230)	40	34
9 INJOY BAR-KAYS (Mercury SRM-1-3781)	7	12	46 LES PLUS GRANDS SUCCES DE CHIC CHIC (Atlantic 16011)	58	4
10 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	8	23	47 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883)	47	27
11 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	11	10	48 ONE WAY FEATURING AL HUDSON (MCA 3178)	48	13
12 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	12	11	49 BONNIE POINTER (Motown M7-929R1)	52	5
13 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	15	9	50 BRENDA RUSSELL (Horizon/A&M SP-739)	45	21
14 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	14	10	51 I WANT YOU WILSON PICKETT (EMI America SW-17019)	56	7
15 ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13	12	52 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	49	11
16 LADIES' NIGHT KOOL & THE GANG (Delite/Mercury DSR-9513)	16	20	53 THE BOSS DIANA ROSS (Motown M7-923B 1)	53	33
17 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	17	12	54 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	50	9
18 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	18	31	55 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	54	39
19 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	25	6	56 IN LOVE CHERYL LYNN (Columbia JC 36145)	61	2
20 THE MUSIC BAND — 2 WAR (MCA 3193)	21	7	57 SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	57	9
21 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	27	15	58 HIROSHIMA (Arista AB 4252)	63	2
22 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	22	19	59 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	51	15
23 BRASS CONSTRUCTION 5 (United Artists LT-977)	26	8	60 MOTHER'S FINEST LIVE (Epic JE 35976)	55	12
24 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	23	10	61 LIVING PROOF SYLVESTER (Fantasy F-79010)	59	9
25 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	24	6	62 MAGIC LADY SERGIO MENDES BRAZIL '88 (Elektra 6E-214)	—	1
26 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	19	13	63 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	62	31
27 THE WHISPERS (Solar/RCA BXL 1-3521)	46	4	64 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	64	14
28 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	30	6	65 XII FATBACK (Spring/Polydor SP-1-6723)	65	18
29 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	37	5	66 HERE'S MY LOVE LINDA CLIFFORD (Curtom/RSO RS-1-3067)	60	8
30 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	28	13	67 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	72	12
31 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	29	22	68 SOMETHING MORE EDDIE KENDRICKS (Arista AB 4250)	70	4
32 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	20	15	69 STREET LIFE CRUSADERS (MCA 3094)	66	34
33 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	39	5	70 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA-3157)	69	18
34 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	34	14	71 SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	73	12
35 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	43	4	72 HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	67	26
36 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	36	7	73 LOVE IS BACK LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	68	6
37 RISE HERB ALPERT (A&M SP-4790)	31	15	74 I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) INNER LIFE (Prelude PRL 12175)	—	1
			75 TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	75	13



10th ANNIVERSARY FOR KOOL AND THE GANG — Phonogram/De-Lite recording group Kool And The Gang recently played the Los Angeles Palladium as part of its 10th anniversary tour. Pictured are (l-r) Claydes Smith and James Taylor of the group; Joan Scott, production assistant, KDAY; Earl Toon, Jr. and Ronald Bell of the group; Eileen Schneider, Phonogram/Mercury associate director of publicity for Los Angeles; George Brown of the group; Carolyn Broner, Phonogram/Mercury local promotion manager; Guy Zapoleon, music director, KRTH; Bobby Magic, music director, KUTE; Willie Tucker, Phonogram/Mercury west coast regional promotion manager, R&B.

THE RHYTHM SECTION

BROADCAST ENTERPRISE NETWORK, RE-ORGANIZES — Stan Raymond, head of the that organization's radio division, and Keith Adams, national program director for the chain, have resigned in the wake of a company reorganization. B.E.N.I. owns black-oriented WAOK/Atlanta, WGIV/Charlotte and WCIN/Cincinnati.

RUMORED CHANGES — David Banks has left RSO Records, Bob Ursery may be taking his place . . . Stan Bethel has left Unlimited Gold Records . . . Hank Talbert has left Arista Records . . . and there is a very heavy rumored change in the black division at Capitol Records, but this one has been around for quite some time . . . Also hot on the wire is that Frankie Crocker has been offered a national P.D. slot with the RKO radio chain, where supposedly he would do the "Frankie Crocker Show" live to be aired through its network of stations.

DETROIT ON THE MOVES AGAIN — Newly formed Rosanova Productions, based in Detroit, Michigan, has released a single called "I Need You" by John Freeman, who shares vocals with Almeta Latimore, who previously sang with and was managed by Aretha Franklin. Latimore will also have a single out with the label in a few months. Jay Butler, who has had an extensive career in the record business, will be handling promotion for the company. For further information contact Joseph Rosanova, Jr., president, at (313) 557-4700.

R&B PRODUCTIONS INITIATE BAY-KAYS TOUR — Renny Roker's R&B Productions, based in Los Angeles, will be handling the 70-date Bar-Kays tour, which is scheduled to start towards the end of February. Jesus Garber, who is in charge of promotions for the company, mentioned, "We are a three-man operation that does not entertain the concept of having a contractor in a city simply throw up some posters and purchase a few radio spots. R&B Productions totally promotes an event, using all tie-ins available. We canvass all the area schools, set-up proclamations with the Mayor's office if possible and generally do everything possible to bring the date alive." R&B Productions will be involved in promoting the dates with Roy Ayers, Prince, Cameo, Lenny White, Patrice Rushen and Chic this year, to name a few. Darryl Stewart recently joined the company after leaving Regency. Renny Roker, the company principal, is expanding himself further, co-starring in an upcoming television series called "Nobody's Perfect", a comical detective story.

MORE MINORITY OWNERSHIP ENCOURAGED — The National Telecommunications

(continued on page 52)

PROGRAMMERS PICKS

Carl Connors	WVON/Chicago	Too Hot — Kool & The Gang — De-Lite
Reg Henry	WXEL/New Orleans	Yes, I'm Ready — Teri DeSario/K.C. — Casablanca
A'vin John Waples	KGfJ/Los Angeles	Every Generation — Ronnie Laws — United Artists
Harry "O"	KKSS/St. Louis	Magic Carpet Ride — Diva Grey — Columbia
Jerry Rushien	WEDR/Miami	Regrets — James Brown — Polydor
Hardy Jay Lang	WENZ/Richmond	Bounce, Skate, Roll — Vaughn Mason & Crew — Brunswick
Linda Haynes	WWRL/New York	Too Hot — Kool & The Gang — De-Lite
Doug Blakely	WUFO/Buffalo	Working My Way Back To You — Spinners — Atlantic
Jerry Boulding	KDIA/Oakland	Funk You Up — Sequence — Sugarhill
Diane Douglas	WOL/Washington, D.C.	I Got Faith In You — Cheryl Lynn — Columbia

GOSPEL

Word Holds Sales Meeting, Establishes Goals For 1980

by Don Cusic

NASHVILLE — Word, Inc. will gross over \$42 million in sales for 1979, according to an announcement by president Jarrell McCracken at the company's first quarterly meeting in Dallas. The total includes sales from records, music, books and educational products.

McCracken stated at the meeting that the goal for Word is constant growth for the next five years.

He also announced three vice presidential appointments: Dan Johnson, vice president of marketing; Tom Stanton, vice president of operations; and Jim Pippin, vice president of data processing. Also promoted at the meeting were Mike Blanton, to director of A&R for the east coast; Gary Whitlock to director of A&R, west coast; and John Purifoy, director of music publications.

Roland Lundy, vice president of sales for the record and music division, announced the theme for 1980 would be "I'm committed — Energy Eighty." He also presented sales representative Steve Bock the 1979 Quality Award for outstanding product knowledge, sales growth, excellent account rapport and promotions. Also receiving special recognition was Gil Sypher, Westland, Mich.

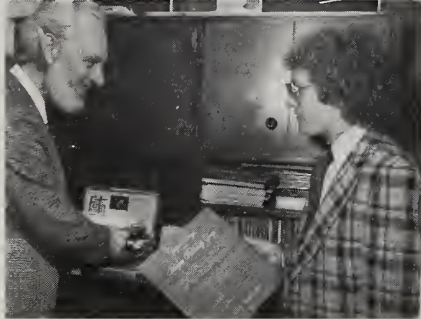
Lundy also announced the signing of Shirley Caesar to the Myrrh label and the re-signing of Amy Grant and David Meece, as well as the continued association with the Boone Girls including the Debbie Boone praise album which is set for an April 30 release.

Lundy also announced that artist Micki Fuhrman would move from the Canaan label to DaySpring, with a major push scheduled on her album "Angels Watching Over Me." He also stated that Word's 1980 plans included musical consistency, improved communication and the setting of new sales goals.

Labels that Word owns or distributes includes Canaan, DaySpring, Good News, Image VII, Lamb & Lion, Light, Maranatha, Myrrh, New Song, NewPax, Paragon, Seed, Solid Rock and Word.

Marketing vice president Dan Johnson announced that the Sweet Comfort Band's "Hold on Tight" album would be the January album of the month with the Im-

(continued on page 51)

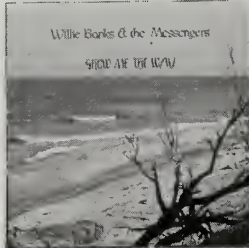


SAMPLER PRESENTED — Randy Cox (r), director of the Paragon Publishing Group, recently presented Don Butler, executive director of the Gospel Music Assn., with a copy of the publishing sampler, "Gospel Songs of the Paragon Publishing Group." The double-album sampler is believed to be the first of its kind in gospel music.

REVIEWS

SHOW ME THE WAY — Willie Banks and the Messengers — HSE 1532 — Producer: Larry Blackwell — List: 7.98

Willie Banks is one of the consistent chart-toppers and sellers in gospel music. This soulful collection is one of his finest, with the songs delivered as only he can. Best cuts include "One More Chance," and "Help Me." The production is tasteful and adds nicely to Banks' sound. It's in the pocket all the way.



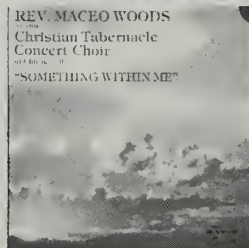
HOLD ON TIGHT — Sweet Comfort Band — Light LS 5762 — Producer: Tom Stipe — List: 7.98

The Sweet Comfort Band's first album broke the ice nicely for them and established them in Christian music, showing that they have a large and loyal following for the rock sound. This album is a nice follow-up with its full production sound. Best cuts include "You're The One," "Angel" and the title cut.



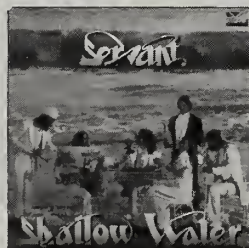
SOMETHING WITHIN ME — Rev. Maceo Woods and the Christian Tabernacle Concert Choir — Savoy SL-14540 — Producer: Milton Biggum — List: 7.98

This is an exciting record with Rev. Woods and the Christian Tabernacle Choir from Chicago working their way through some up tempo songs and some soulful ballads. Best cuts here include "He'll Understand and Say Well Done," "You Needed Me," "What A Mighty God We Serve" and "Tell It, Sing It, Shout It." This record has all the excitement of Rev. Woods and his choir live.



SHALLOW WATER — Servant — Tunesmith TS 6000 — Producer: Bob Brooks — List: 7.98

This album has a classy, pop style cover, is pressed on red vinyl and contains some funky rock 'n' roll keyed to a gospel theme. This is definitely for the saved heavy rock fans as this group pulls no punches with their driving music. Best cuts include "Water Grave," "Cup of Water," "Rich Man," the title cut and the cuttingly satirical "Jesus Star."



TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1 63
2 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	5 13
3 I'LL BE THINKING OF YOU ANDRE CROUCH (Light LS 5763)	4 9
4 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2 61
5 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	6 7
6 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	5 41
7 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	7 31
8 FIRST CLASS GOSPEL THE WILLIAMS BROS. (Tomato TOM 7036G)	8 9
9 YOU BRING THE SUN OUT JESSY DIXON (Light LS 5747)	15 5
10 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	9 131
11 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	16 37
12 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)	11 19
13 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	12 23
14 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)	13 19
15 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	14 53
16 25TH SILVER ANNIVERSARY INSTITUTIONAL RADIO CHOIR (Savoy SGL 7041)	16 5
17 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	17 31
18 TO ALL GENERATIONS MILTON BRUNSON (Creed 3091)	— 3
19 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	— 3
20 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3080)	19 43

Inspirational

	Weeks On Chart
1 NEVER THE SAME EVIE TORNOUIST (Word WSB 8806)	1 31
2 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	2 23
3 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	4 33
4 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	3 37
5 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	6 9
6 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	5 59
7 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	7 17
8 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	9 19
9 DALLAS HOLM & PRAISE LIVE (Greentree R344)	8 61
10 FORGIVEN DON FRANCISCO (New Pax NP 33042)	12 57
11 SOMETIMES ALLELUIA JIMMY SWAGGART (JIM JLP-131)	15 7
12 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	13 13
13 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	10 95
14 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)	18 9
15 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	16 61
16 HAPPY MAN B. J. THOMAS (Myrrh MSB 6593)	11 71
17 HOME WHERE I BELONG B. J. THOMAS (Myrrh MSB 6574)	14 131
18 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	17 41
19 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BWR 2013)	— 3
20 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)	20 11

Benson Co. Signs Cruse Family, Re-signs Oldham To Publishing Pact

NASHVILLE — The Benson Company has announced the signing of the Cruse Family to an exclusive recording contract and Doug Oldham to a new, three-year pact with the publishing arm of the company.

The Cruse Family, based in Jacksonville, Tex., have been in gospel music for eight years. The group includes father, Joe; mother, Nancy; children Joe III, Karen, Janie, John and Cindy; daughter-in-law, Becky; son-in-law, Jeff Adams, and future son-in-law Clark Stone. The group has recorded 13 albums and won two Dove

Awards in 1978.

The signing of Oldham to a publishing contract marks a 15-year affiliation with the Benson organization.

The Benson Company also announced that the Lanny Wolfe trio has two new members. Replacing Marietta Wolfe and Dave Peterson are Gail George and Lori Lewis. Wolfe is known as an outstanding gospel songwriter and is currently dean of the school of music at Jackson College of Ministries, in addition to being a full-time gospel performer.

Sparrow, Tempo Sponsor Joint Meet

CANOGA PARK — A 50% increase in sales over last year and an enthusiastic step into the '80s were two themes that emerged from a joint sales conference between Sparrow Records, Inc. and Tempo, Inc., held recently at Sparrow's new headquarters in Canoga Park, Calif.

Sparrow's marketing vice president, Steve Potratz, is looking for a 50% increase in sales this year, with new albums product

scheduled for release from John Michael Talbot, The 2nd Chapter of Acts, James Vincent, Jamie Owens-Collins, Phil Keagy, Barry McGuire and The Talbot Brothers.

Tempo's new marketing and sales director, Mike Blines, is equally enthusiastic about 1980, expressing particular confidence in the sales force that represents both Sparrow and Tempo Avant Sales.

GOSPEL

Benson Company Sets The Date For Upcoming Gospel Music Clinic

NASHVILLE — The Benson Company has announced that its annual music clinic will be held Feb. 5-7 at the Opryland Hotel in Nashville. Benson Co. vice president Jim Van Hook will host the event, which features names such as Bob Benson, Don Marsh, Paul Johnson, Larry Mayfield, Jerry Nelson, Elmo Mercer, Jack Price, Doug Oldham, Phil Johns, Paul Ferrin, Jeannie C. Riley, the Lanny Wolfe Trio, Andrus, Blackwood & Co. as well as others.

The Benson Music Clinic will feature ses-

sions on music reading, workshops, mini-concerts, devotionals and an array of choral music. The two major events will occur on the Tuesday and Wednesday nights, when a new youth musical entitled "Believer," with songs written by Dallas Holm and arranged by Paul Johnson, will premiere in a music showcase of several major Benson recording artists.

The \$45 registration includes a number of music packets, admission to all the events and four meals.

Distribution By Dave Sponsors Sales Meet

CANOGA PARK, CA — Sales representatives of Distribution by Dave met in December in Sherman Oaks, Calif. for a sales meeting with company representatives, to introduce new product as well as sales and merchandising strategies.

Among those attending were Doug Corbin and Charlie Shaw, MCA Songbird; Bill Hearn, Sparrow; Jesse Peterson and Don Klein, Tempo; Ron Camplin, the Benson Co.; Hal Spencer, Manna Music; Terry Sheppard, Maranatha; Rex White, White Management; and Bob Cole, Bread 'N Honey.

Distribution by Dave is a distribution center for records, tapes and cassettes with representation in the western United States.

Savoy Records Adds Two Acts, One Writer

WASHINGTON D.C. — Fred Mendelsohn, president of Savoy Records, has announced the signing of two new acts to the label and a new writer with the Savgos Music Publishing Co.

The Voices Supreme and Mattie Johnson & Star of Faith have both been signed to Savoy, while writer Robert Fryson has been signed to Savgos. Albums from both artists are scheduled for a spring release.

Skillings Musical Set For 60 Premieres

MISSION, Kan. — Dr. Jesse Peterson, president of Tempo, has announced that the musical by Otis Skillings, "The Day That Never Ends," will premiere in some 60 local churches during the first four months of 1980. A few selected premieres were already presented in November and December.

"The Day That Never Ends" is the first major work by Skillings in several years. The theme of the presentation is "a musical celebration of the second coming of Christ," according to Peterson.

To perform a premiere, a director must respond to the invitation of Tempo to present the work and must also hold the premiere on a week night so other area music directors can attend.



CHARITY CHECK — Word artist Bill Gaither, (l) is shown presenting a check from a benefit concert by the Bill Gaither Trio to Mayor Greenough of Mobile, Ala. for the victims of Hurricane Frederick.

Canaan Announces Permanent Price Cut

NASHVILLE — Canaan Records, the southern gospel label owned and distributed by Word Inc., has announced a price rollback to \$5.98 on all products, effective immediately.

"This is neither a seasonal or promotional move," stated senior vice president Stan Moser. "It is a permanent price change. I feel the overall Canaan sales volume will increase significantly."

Canaan president Marvin Norcross added, "Working people buy Canaan Records, there's a demand and we're offering them records at a price they can afford."

First quarter releases from Canaan include albums by The Happy Goodman Family, The Inspirations, The Rex Nelson Singers and the first solo album from Sam Goodman.

WLAC Re-establishes Gospel, R&B Program

NASHVILLE — WLAC/Nashville has announced that beginning Feb. 1, it will re-establish its 32-year tradition of broadcasting gospel and rhythm and blues music from 2:00 to 5:00 a.m. each morning. Hosting the show will be William "Hoss" Allen, who, along with "John R." Richbourg and Gene Nobles, helped create the legendary radio format that began in the 1940s.

Peters Forms Concert Production Company

ROLLING HILLS, CA — The formation of a new concert production company has been announced by Dave Peters II, former executive vice president of the Wayne Coombs Agency.

Dave Peters Productions will produce performances as well as television and commercial projects. Additionally, he is producing the Tri-State Jubilation, to be held in Cincinnati on June 14, which will feature a line-up of contemporary Christian entertainers.

Gospel Radio Seminar Is Set For Mid-July

DALLAS — The 8th annual Gospel Radio Seminar, which is scheduled to take place here July 18-20 at the Dunfey Dallas Hotel just prior to the Christian Booksellers Assn. Convention, has been expanded to three days.

The seminar is sponsored by the Gospel Music Assn. and the agenda will be planned by the broadcast members of the executive planning committee. Committee members include (chairman) Jim Black, SESAC; Matt Steinhauer, Benson Company; Brad Siemens, Paragon; Dave Benware and Assoc.; Craig Hodgson, Christian Broadcasting Network; Mike Sears, WAEC, Atlanta; Bill Walters and Larry Alford, KKYZ, Houston; James Ederer, KJOE, Shreveport; Fred Brakeman, WKSO, Wasco; Dave Wortman, On The Air Productions; Jack Bailey, Bailey Media; and Norma Boyd, Linda Miller and Assoc.



A SAVOY TOAST — Savoy records and Atlantic gospel disc jockeys recently feted Mildred Clark and the Melody-Aires in Atlanta, to celebrate the success of the new Savoy album, "Everything You Need, God's Got It." Shown above (l-r) are: Barbara White, Mildred Clark, Savoy president Fred Mendelsohn, Cheryl Little and Sandra White.

Word Holds Sales Meeting, Establishes Goals for 1980

(continued from page 50)

perial's "One More Song For You" the February selection. Additionally, marketing plans for the year include the introduction of new and improved SingTrax accompaniment tapes, emphasis on new choral personality songbooks, a new campaign for "The New Church Hymnal" and enlargement of the New Choral Music Review Service. Additional emphasis will be placed on music seminars and workshops.

New Product

Kurt Kaiser, vice president and director of music, announced first quarter albums from Anita Kerr, George Beverly Shea, Doug Tutmarc and Dave Boyer. New product from The Imperials, Glad, Steve Camp, Paul Clark, Bruce Hibbard, Micki Fuhrman, Gerry Limpic, Ken Medema and Billy Preston was previewed at the meeting.

Overall music sales were up 30% last year, according to John Purifoy in the music publications division. The 1978 anthem sales by Word and Lexicon Music have sold over 900,000 copies with 15 new anthems planned for 1980. Also, new song books will be released by Ken Medema and Honeytree with a new Ron Harris musical "Special Deliver" slated for 1980.

New Canaan product was introduced by Marvin Norcross, Aaron Brown and Dave Lehman. Included are albums by The Inspirations, The Rex Nelson Singers, The Happy Goodman Family and the first solo album by Sam Goodman.

Maranatha Music's Ted Bleymaier and Terry Sheppard announced the first quarter release of "Maranatha! Seven" featuring ten artists on one album, including performances by Leon Patillo, Kelly Willard, Bob Bennett and Denny Corell. "Praise Four" and "Hosanna USA," which was recorded live at a recent concert at the Anaheim (Calif.) Convention Center in 1979, will also be included in the release.

Light Records' president Ralph Carmichael, along with Bill Cole and Carl Seal, announced that 1979 sales were up 30%. Carmichael also announced that the new Andrae Crouch album, "I'll Be Thinking Of You," has broken into the secular record charts.

Light Releases

New product from Light includes albums by Dino, Tramaine Hawkins, Beverly Glenn, Becky Ugartechea, a new musical "Come Messiah, Come" and songbooks "Extra, Sing All About It" and "Easy Does It." Carmichael is also writing and arranging a new album based on themes he created for the "Joni" feature film. Also, new first quarter

promotional plans were announced for Lexicon's "The New Church Hymnal," which has already sold more than 650,000 copies.

Canadian Jerry Scott with Image VII presented first quarter product that included the debut of his two young daughters on "You Put This Love In My Heart," as well as new releases from Haven of Rest, Salmond & Mulder and the Bowker Brothers.

Bob MacKenzie, president of Paragon and NewPax, announced first quarter releases of Farrell & Farrell's "Portrait Of Us All," Truth's "Get It From The Source" and Gary S. Paxton's "No Shortage."

A series of meetings with Catholic clergy was announced by Russ Odell, who revealed plans to make Word distributed records, music and educational product available to the estimated 50 million Catholics in this country.

A major 10th Anniversary promotion for the Word Record and Tape Club, beginning Feb. 10, was announced by Roland Lundy. It includes double album stickers offered that will allow customers to get three albums for the price of two instead of the current five albums for the price of four.

Artists who performed at the sales conference included the Imperials, Hale & Wilder, Isaac Air Fright, Bob Bennett, Kristle Murden, Micki Fuhrman, Farrell & Farrell, Ken Medema, Amy Grant and Don Francisco.

Attending the Dallas meeting were the 25 local and regional sales representatives for Word as well as foreign representatives Jerry Scott in Canada; Peter Harris, New Zealand-Far East; Stan Molton, Australia and Dave Bruce, Word, United Kingdom.



TEMPO PLANS PREMIERES — Dr. Jesse Peterson, president of Tempo Music Publications, examines a map showing locations of the more than 60 premieres of "The Day That Never Ends," a new musical about the second coming of Christ, composed by Otis Skillings.

AMOA Juke Awards Air Over NBC; Commodores Perform

LOS ANGELES — A live performance by the Commodores, who won the AMOA Jukebox Award for both Pop and Soul Record of The Year with "Three Times A Lady," and a videotaped appearance by Kenny Rogers, who garnered five AMOA Jukebox Awards in 1979, highlighted "A Tribute To the 15th Annual Jukebox Awards," a two-hour NBC-TV special which aired Jan. 8 from the Desert Inn Country Club in Las Vegas.

E/A To Release 9 LPs

LOS ANGELES — "Bad Luck Streak In Dancing School," the third album from Warren Zevon, will highlight Elektra/Asylum's release schedule for January. Other LPs due for late-January release are "Falling In Love Again" by David Gates, "Thug Of Love" by Dirk Hamilton, "Innuendo" by Dann Kortchmar, Marc Tanner's second LP, "Connections" by Richie Havens and "Chair In The Sky" by various noted jazz musicians.

Late-January will also feature the shipment of the debut album by Sue Saad And The Next on Planet Records, and "Two Years In A Padded Cell" by Earthquake on Beserkley.

Peter Pan Releases 'Star Trek' LPs, 45s

NEW YORK — Peter Pan Records has acquired exclusive rights to produce children's books and record sets of Paramount's "Star Trek" motion picture and is currently servicing all accounts with a variety of different offerings in that area. Included are a \$3.98 record and story book, a \$2.98 album, a \$1.98 single and a 79¢ single, each featuring pictures from the film.

Major Executive Changes At Pickwick; Diekel Takes Over

(continued from page 7)

prohibited him from revealing the exact nature of his future pursuits.

Under Smith's presidency, sales revenues for Pickwick International, Inc. nearly doubled to the half-billion dollar mark, highlighted by an accelerated expansion of the retail operation that saw the operation grow from 285 stores to its present 435 total outlets, including the 1978 acquisition of the 29-store, New York-based Sam Goody chain.

'Amicable' Parting

However, while Smith termed his parting with Pickwick as "amicable," it was understood that American Can has been dissatisfied with the rapid expansion of Pickwick and the mounting inventories of unsold records.

Deikel and American Can officials were unavailable for comment.

The first of its kind telecast, which was co-hosted by actor George Segal and recording artist Mac Davis, focused on the jukebox industry and the history of the coin operated phonograph as well as the musical artists of today and yesterday.

The show opened to the strains of the Modernaires "Jukebox Saturday Night," a major theme of the evening's festivities, and gave way to a stage decorated in a jukebox motif. Hosts Segal and Davis, who also performed during the course of the evening, were followed by live appearances by Glen Campbell and Henry Mancini and "Swing Era" guests Theresa Brewer and The Modernaires.

Segal served as the evening's narrator and recounted the history of the jukebox from its small beginnings with Thomas Edison's invention of the phonograph in 1877, through the jukebox "Golden Age" of the '30s and '40s and to its present status today where there are over 500,000 jukeboxes in America. Segal, whose narration was accompanied by music from each era and photographs of the boxes down through the years, also made special mention of such major phonograph manufacturers as Seeburg, Wurlitzer and Rock Ola.

AMOA Jukebox Award winners (past and present) that were represented musically during the course of the show included: The Beatles, Paul McCartney and Wings, Blondie, The Oak Ridge Boys, The Bee Gees, Anne Murray, Tanya Tucker, Crystal Gayle, Melissa Manchester, Chubby Checkers, Barbara Mandrell, Judy Collins, The Statler Brothers, Peaches & Herb, Roberta Flack and The Kingston Trio.

A complete list of the AMOA Jukebox Award Winners for 1979 appears in the Nov. 10 issue of *Cash Box*.



FOREIGNER'S JONES VISITS WLIR: Mick Jones, lead guitarist for Atlantic recording group Foreigner, recently took time off from the band's U.S. tour to play guest DJ at New York's WLIR-FM. Shown (l-r) are: Alan Wolmark, national album promotion/special projects manager for Atlantic; WLIR's Bob Kranes; Jones; and Dennis McNamara, program director of WLIR.

Top Songwriters And Artists Set For UCLA Extension Course On March 8

LOS ANGELES — Several leading contemporary songwriters, composers and performers, including Neil Diamond, Paul Williams, Dino Fekaris and Maurice White, will appear at a special one-day UCLA Extension program entitled "ASCAP Presents New Standards," March 8 on the UCLA campus.

The songwriter/performers will be discussing a broad range of topics, including

their views on training, fads, trends and the impact of the record industry. The program will be coordinated by Arthur Hamilton, songwriter and member of the ASCAP board, as well as vice president of the Academy of Motion Picture Arts and Sciences.

The program will meet from 9:30 a.m. to 4:30 p.m., in room 1220 Rolfe Hall at UCLA. The fee is \$25.

THE RHYTHM SECTION

(continued from page 42)

and Information Administration has petitioned the FCC seeking to waive various ownership rules, including the seven station limit on AM and FM ownership and TV-radio cross-ownership ban, when applicants are 25% owned by minorities, 50% of whom are integrated into management. The NTIA is attempting to interest the FCC to place the waiver at 50%.

WILL RESTRUCTURING OF BLACK MUSIC MARKETING BE A TREND — Oscar Fields, vice president of Elektra Records' special marketing division, says, "A lot of companies feel that there must be a functioning black music division with a marketing head, and we are in the initial stages of organizing exactly what we feel is best." Tom Draper, vice president of black music marketing at Warner Bros. Records says, "The black music marketing concept has worked very well at Warner Bros. It allows us to operate on a very close-knit basis, and at the same time gives the autonomy to allow each individual to get the job done with a minimal amount of red tape. Black music marketing gives us and our artists presence at the company, gives them a place to go and feel comfortable, and we don't want to the lose that." Sonny Taylor, vice president of black music marketing says, "Black music marketing has been a very effective medium for Polydor, based on the current guidelines, so I see no change."

cookie amerson

EXECUTIVES ON THE MOVE

(continued from page 16)

Houghton To C&B — Collins & Barrasso has announced the addition of Bruce Houghton to its staff. Formerly with Pretty Polly Productions of Boston, he will remain the responsible agent for Shane Champagne who will join the Collins & Barrasso roster.

Crescenti Named — The Carol Ross Press Office, Ltd., has announced the appointment of Peter Crescenti to staff writer/publicist. He most recently served as tour publicist for the Moody Blues before joining The Press Office.

Wagner To Country Club — The Country Club has announced the appointment of Jim Wagner as the in-house talent coordinator for the venue. Wagner, formerly with the Jim Halsey organization, will handle booking through his American Management Agency in Encino, Ca.

Lambert Leaves Interworld — Eddie Lambert announced that he will be leaving Interworld Music to pursue other interests. He had been with Interworld since the pub-berly's inception two and one half years ago. He joined the firm as general professional manager and a year later concentrated on the company's In-Music production wing. He can be reached at (213) 980-3872.

TDK Appoints Delgado — TDK Electronics Corp. has appointed Adrian Delgado to northeast territorial manager. Prior to his present position with TDK he spent five years with the Purex Corporation, where he served as territory manager.

T.A.V Promotes Mannheimer — Trans-American Video, Inc., a division of Merv Griffin Productions, promoted Jeanie Mannheimer from its scheduling department to account sales executive. She was formerly with Thomas and Associates, a consulting firm for fund raising.

Warren To Scott Sunstorm — Nashville-based record producer Ashley Warren has been set to represent Scott/Sunstorm Recording Studios. He is quartered at the Progressive Music Association, 4008 Leland Avenue, Nashville, Tenn. 37204, phone (615) 298-2465.

Changes At Regency — Regency Records has announced the appointment of three new staff members. Michael Matthews, formerly of Takoma/Chrysalis Records, appointed director of promotion; D.J. Herdman, who formerly had her own independent publicity firm, appointed director of publicity; and Mark Cope previously national sales director for Mushroom Records, has assumed the position of director of marketing.



Scott Young



James Moran



Dave Ehlen

COUNTRY

TOP 75 ALBUMS

	Weeks On 1/12 Chart		Weeks On 1/12 Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1 17	38 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	45 18
2 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	2 13	39 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic 36200)	44 8
3 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	3 11	40 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	40 11
4 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	4 11	41 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	42 7
5 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	5 12	42 STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36260)	54 2
6 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7 39	43 THE ELECTRIC HORSEMAN WILLIE NELSON (Columbia JS 36327)	55 2
7 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	8 13	44 GREATEST HITS MAC DAVIS (Columbia JC 36317)	48 4
8 WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	9 11	45 ENCORE JEANNE PRUETT (IBC 1001)	47 4
9 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36203)	6 17	46 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	46 50
10 PORTRAIT DON WILLIAMS (MCA-3192)	10 11	47 JUST MARGO MARGO SMITH (WB BSK 3388)	56 2
11 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	11 15	48 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	50 59
12 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	14 58	49 A CHRISTMAS TOGETHER JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	23 7
13 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	13 15	50 TEAR ME APART TANYA TUCKER (MCA MCA-5106)	32 8
14 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	15 25	51 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	51 12
15 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	16 11	52 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	37 20
16 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	18 36	53 IMAGES RONNIE MILSAP (RCA-AHL-3346)	53 33
17 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	19 5	54 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	— 1
18 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	24 101	55 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	43 19
19 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	20 11	56 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	49 61
20 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	21 24	57 COMPASS POINT DAVID ALLAN COE (Columbia JC 36277)	57 7
21 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	22 26	58 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	52 32
22 STARDUST WILLIE NELSON (Columbia JC 35305)	26 90	59 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	59 9
23 PRETTY PAPER WILLIE NELSON (Columbia 36189)	12 9	60 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	60 19
24 MY VERY SPECIAL GUEST GEORGE JONES (Epic 35544)	27 9	61 THE VERY BEST OF LORETTA LYNN AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	58 25
25 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AH 1-3441)	25 22	62 LOVELINE EDDIE RABBITT (Elektra 6E-181)	61 34
26 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	28 25	63 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	62 20
27 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	30 42	64 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	63 41
28 SPECIAL DELIVERY DOTTIE WEST (UA LT-1000)	29 5	65 RANDY BARLOW RANDY BARLOW (Republic RLP-60248)	64 22
29 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	17 12	66 ROCKIN' YOU EASY LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	65 24
30 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	35 42	67 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	67 49
31 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	31 31	68 THE STATLER BROTHERS CHRISTMAS CARD THE STATLER BROTHERS (Mercury SRM 1-5012)	66 7
32 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	38 108	69 CROSS WINDS CONWAY TWITTY (MCA-3086)	68 34
33 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	33 36	70 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	69 81
34 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	34 27	71 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	70 19
35 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	39 19	72 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448)	71 22
36 ONE OF A KIND MOE BANDY (Columbia 36228)	36 10	73 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	72 32
37 FOREVER JOHN CONLEE (MCA MCA-4174)	41 18	74 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	73 67
		75 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	74 10

MCA Starts Country Promo; 87-Albums Offered In Program

by Don Cusic

NASHVILLE — MCA Records is launching a major sales program entitled "MCA Country Time," which will include special marketing-merchandising support for 87 albums, including new releases, current product and selected catalog items.

The program is the second of its kind from MCA. The first program, which was held last July, reportedly generated sales in excess of \$4 million. The projected goal was \$3 million for the approximately 65 albums in that program.

Like the July program, consumer incentives and special dating are included in the "Country Time" campaign.

MCA Distributing's vice president of national accounts, Neil Hartley, stressed that "this program is profitable for both the company and dealers. From our early reports, it looks like its going to be another

Country Music Big In Grammy Race

by Jennifer Bohler

NASHVILLE — Spearheaded by UA recording artist Kenny Rogers, country music had quite an impact on the Grammy nominations for 1979. In addition to his domination of the country category, Rogers scored big in the pop category, with nominations in the single of the year and album of the year lists with "The Gambler" and his version of Steve Gibb's "She Believes In Me" in the running for song of the year.

Further underlining country's growing across-the-board appeal, Rogers also garnered a nomination for best pop vocal performance, male, for "She Believes In Me."

In the country category, Rogers led the way with three nominations — best country vocal performance, male, for "The Gambler"; best country vocal performance by a duo or group for "All I Ever Need Is You" with Dottie West; best country song for his version of Bob Morrison and Debbie Rupp's "You Decorated My Life."

Other artists scoring high in the nominations department for country include Emmylou Harris, Eddie Rabbitt, Willie Nelson, Larry Gatlin and The Bellamy Brothers, with two nominations each.

Noticeably absent from this year's nominations were Anne Murray, last year's winner of a pop Grammy, and Dolly Parton, who last year won an award for "Here You Come Again."

Predictably, Barbara Mandrell and

extremely successful campaign.

Hartley added, "Our intention is to give the general public the opportunity to buy the product they want. Many times an account will not know he is out of a particular album until our people tell him. This program is designed to fill in the holes."

New releases in the program include albums by Roy Clark, George Hamilton IV, Mel Tillis, Bill Monroe, Conway Twitty, Brenda Lee, Faron Young, Bill Anderson, and the Oak Ridge Boys; as well as current product (released after July) by John Conless, Conway Twitty and Loretta Lynn, Barbara Mandrell, the Oak Ridge Boys, Merle Haggard, John Wesley Ryles, Tanya Tucker and Don Williams.

Additionally, catalog items that have a proven track record of success will also be included, according to Chic Doherty, vice president of marketing, MCA/Nashville. "We were extremely pleased by the response to our country product promotion last summer. The strength of the MCA roster was verified in the tremendous sales we enjoyed," said Doherty.

Point of purchase materials featuring the "MCA Country Time" theme include a pocket catalog brochure that lists all country catalog releases and the availability of tapes for these releases, as well as new album minis for the January and February releases; counter display/header cards with a brochure holder resembling a clock face; a four-color 4 x 4 montage of key MCA country artists listing the entire roster in large type; and front boards to be provided on key artists to fit MCA in-store racks.

Opryland Growth A Real Possibility

NASHVILLE — The purchase of 57 acres of land adjacent to the Opryland Hotel by the NLT Corp. may lead to the expansion of the 600 room facility. The company closed the \$2.75 million deal Jan. 2, with Louis Draughon, a Springfield businessman and former owner of WSIX-TV in Nashville.

"The purchase of this property enables NLT Corp. to control the integrity of the Opryland complex, which is recognized for its quality in both entertainment and lodging," said NLT chairman Russell L. Wagner.

"The purchase also provides NLT the opportunity to begin immediately a feasibility study that we hope will ultimately lead to a major expansion of the Opryland Hotel," he added.

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PROPHET PRESENTED GOLDEN REEL — Cachet recording artist Ronnie Prophet was recently awarded the Golden Reel Award from Ampex representative Tom Clark. The plaque was presented in recognition of Prophet's "Just For You" album attaining gold status in Canada. In addition to the plaque, Ampex also made donations of \$500 each in Prophet's name to The Boys Club of Morristown, Tenn. and St Jude Children's Hospital of Memphis, Tenn. Pictured (l-r) are: Bud Ledford, The Boy's Club; Prophet; Buck Williams, president, Bank of Commerce, Morristown; and Clark.

CASH BOX TOP 100 COUNTRY

January 19, 1980

	Weeks On Chart
1 COWARD OF THE COUNTY KENNY ROGERS (UA UA-X1327-Y) 1 9	
2 HELP ME MAKE IT THROUGH THE NIGHT WILLIE NELSON (Columbia 1-11126) 2 11	
3 POUR ME ANOTHER TEQUILA EDDIE RABBITT (Elektra E-46558) 3 12	
4 LEAVING LOUISIANA IN THE BROAD DAYLIGHT THE OAK RIDGE BOYS (MCA 41154) 5 8	
5 HOLDING THE BAG MOE BANDY & JOE STAMPLEY (Columbia 1-11147) 7 11	
6 LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155) 11 7	
7 I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (WB WBS 49110) 12 7	
8 YOU'D MAKE AN ANGEL WANNA CHEAT THE KENDALLS (Ovation OV 1136) 9 10	
9 YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL CONWAY TWITTY & LORETTA LYNN (MCA 41141) 4 14	
10 YOU PICK ME UP DOTTIE WEST (United Artists UA-X1324-Y) 10 14	
11 TELL ME WHAT IT'S LIKE BRENDA LEE (MCA 41130) 6 14	
12 YOUR LYING BLUE EYES JOHN ANDERSON (Warner Bros. WBS 49089) 13 14	
13 OH, HOW I MISS YOU TONIGHT JIM REEVES (RCA PB-11737) 8 13	
14 BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163) 20 6	
15 YEARS BARBARA MANDRELL (MCA 41162) 26 6	
16 YOUR OLD COLD SHOULDER CRYSTAL GAYLE (UA UA-X1329-Y) 27 8	
17 BACK TO BACK JEANNE PRUETT (IBC IBC 0005) 22 9	
18 A LITTLE GETTING USED TO MICKEY GILLEY (Epic 9-50801) 19 11	
19 BLUE HEARTACHE GAIL DAVIES (WB WBS 49108) 21 10	
20 MISSIN' YOU/HEARTBREAK MOUNTAIN CHARLEY PRIDE (RCA PB-11711) 14 12	
21 YOU'RE GONNA LOVE YOURSELF IN THE MORNING CHARLIE RICH (UA UA-X1325-Y) 24 9	
22 TIL I STOP SHAKING BILLY "CRASH" CRADDOCK (Capitol P-4792) 23 11	
23 I AIN'T LIVING LONG LIKE THIS WAYLON (RCA PB-11898) 34 2	
24 BUT LOVE ME JANIE FRICKE (Columbia 1-11139) 25 11	
25 HAPPY BIRTHDAY DARLIN'/ HEAVY TEARS CONWAY TWITTY (MCA 41135) 15 12	
26 THE SHUFFLE SONG MARGO SMITH (WB WBS 49109) 28 7	
27 SUGAR FOOT RAG JERRY REED (RCA PB-11764) 30 8	
28 IF I EVER HAD TO SAY GOODBYE TO YOU EDDY ARNOLD (RCA PB-11752) 29 9	
29 WHAT'LL I TELL VIRGINIA JOHNNY RODRIGUEZ (Epic 9-50808) 31 9	
30 I CAN'T GET ENOUGH OF YOU RAZZY BAILEY (RCA PB-11885) 37 5	
31 DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813) 44 4	
32 COME TO MY LOVE CRISTY LANE (UA-X1328-Y) 38 6	
33 THIS MUST BE MY SHIP CAROL CHASE (Casablanca CW 4501) 33 11	

	Weeks On Chart
34 NOTHING SURE LOOKED GOOD ON YOU GENE WATSON (Capitol P-4814) 45 4	
35 LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X) — 1	
36 THE MIDNIGHT CHOIR LARRY GATLIN AND THE GATLIN BROTHERS BAND (Col. AE7 1191) 49 5	
37 OUT OF YOUR MIND JOE SUN (Ovation OV 1137) 42 8	
38 GO FOR THE NIGHT FREDDY WELER (Columbia 1-11149) 40 9	
39 CHAIN GANG OF LOVE ROY CLARK (MCA MCA-41153) 47 7	
40 LET JESSE ROB THE TRAIN BUCK OWENS (WB WBS 49118) 48 6	
41 MORE THAN A BEDROOM THING BILL ANDERSON (MCA 41150) 43 8	
42 DRINKIN' AND DRIVIN' JOHNNY PAYCHECK (Epic 9-50818) 51 5	
43 THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888) 52 4	
44 MY HEROES HAVE ALWAYS BEEN COWBOYS WILLIE NELSON (Col. 1-11186) 59 2	
45 WHY DON'T YOU SPEND THE NIGHT RONNIE MILSAP (RCA PB-11909) 66 2	
46 SHARING KENNY DALE (Capitol P-4788) 16 12	
47 LAY BACK IN THE ARMS OF SOMEONE RANDY BARLOW (Republic REP 049) 17 12	
48 I WISH I WAS CRAZY AGAIN JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742) 18 10	
49 NEVER SEEN A MOUNTAIN SO HIGH RONNIE McDOWELL (Epic 9-50753) 61 5	
50 YOU'RE AMAZING DAVID ROGERS (Republic REP 048) 53 7	
51 I MUST BE CRAZY SUSIE ALLANSON (Elektra E-46565) 54 8	
52 I LOVE THAT WOMAN LEON EVERETTE (Orlando ORC-105) 55 7	
53 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079) 56 8	
54 I'D RATHER LEAVE WHILE I'M IN LOVE RITA COOLIDGE (A&M 2199-S) 57 5	
55 LOVE HAS TAKEN ITS TIME ZELLA LEHR (RCA PB-11754) 72 6	
56 CRYING STEPHANIE WINSLOW (WB WBS 49146) 76 2	
57 SWEET MOTHER TEXAS EDDY RAVEN (Dimensions DMS-003) 58 7	
58 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011) 65 4	
59 JUST WHAT THE DOCTOR ORDERED BECKY HOBBS (Mercury 57010) 60 7	
60 BETTER THAN I DID THEN THE STATLER BROTHERS (Mercury 57012) — 1	
61 I'D DO ANYTHING FOR YOU JACKY WARD (Mercury 57013) 69 5	
62 HOLD ON TIGHT PORTER WAGONER (RCA PB-11771) 67 5	
63 I'M INTO THE BOTTLE DEAN DILLION (RCA PB-11881) 70 6	
64 A MESSAGE TO KHOMEINI ROGER HALLMARK (Volcano V-10004) 64 5	
65 (I STILL LONG TO HOLD YOU) NOW AND THEN REBA McENTIRE (Mercury 57014) 71 5	
66 NUMBERS BOBBY BARE (Col. 1-11170) 74 4	
67 PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185) 75 2	

	Weeks On Chart
68 IT'S NOT SUPPOSED TO BE THAT WAY PAM ROSE (Epic 9-50819) 73 4	
69 MEN CHARLY McCLAIN (Epic 9-50825) 80 2	
70 I CHEATED ME RIGHT OUT OF YOU MOE BANDY (Columbia 1-11090) 32 16	
71 I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129) 35 15	
72 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. WBS 49090) 36 12	
73 FADIN' RENEGADE TOMMY OVERSTREET (Elektra E-46564) 39 10	
74 LET'S GO THROUGH THE MOTIONS THE CATES (Ovation OV 1134) 79 5	
75 MISTY MORNING RAIN RAY PRICE (Monument 45-290) 41 9	
76 WILD BULL RIDER HOYT AXTON (Jeremiah 1003) 88 2	
77 SILENCE ON THE LINE HENSON CARGILL (Copper Mt. C201) 87 4	
78 BABY IT'S YOU PIA ZADORA (WB WBS 49148) 82 2	
79 TONIGHT I'M FEELIN' YOU JACK GRAYSON (Hitbound HB 4501) 84 4	
80 YOURS FOR THE TAKING JACK GREENE (Frontline FLS-704) 90 2	
81 NOBODY'S DARLIN' BUT MINE B.J. WRIGHT (Soundwaves SW-4593) 86 5	
82 BLUE MOON OF KENTUCKY EARL SCRUGGS REVUE (Columbia 1-11176) — 1	
83 LOVE IN THE MEANTIME STREET (Epic 9-50827) — 1	
84 RAINY DAYS AND STORMY NIGHTS BILLY JO SPEARS (United Artists UA-X1326-Y) 46 12	
85 WHAT I HAD WITH YOU SHEILA ANDREWS (Ovation OV1138) 1	
86 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb E-46535) 50 16	
87 WHEN I'M GONE DOTTSY (RCA PB-11743) 62 11	
88 MY SPECIAL PRAYER FREDDY FENDER (Starlite ZS9 4906) — 1	
89 I WANNA LOVE YOU TONIGHT MARY LOU TURNER (Churchill CR 7751) — 1	
90 PROVE IT TO YOU ONE MORE TIME AGAIN KRIS KRISTOFFERSON (Columbia 1-11160) — 1	
91 ME TOUCHIN' YOU THE CAPITALS (Ridgeway R-00779) 94 2	
92 TOUGH ACT TO FOLLOW BILLY PARKER (SCR SC-181) 95 4	
93 PALIMONY LEON RAUSCH (Derrick DRC 128) 93 4	
94 LILY DAN RILEY (Armada AR 103) 97 4	
95 MR. AND MRS. UNTRUE PRICE MITCHELL/RENE SLOANE (Sunset S-101) — 1	
96 DEAR MR. PRESIDENT MAX D. BARNES (Ovation OV1139) — 1	
97 UNTIL TONIGHT JUICE NEWTON (Capitol P-4793) 63 11	
98 YOU MAKE IT SO EASY BOBBY G. RICE (Sunset S 102) 68 9	
99 FORGET ME NOT STEVE WARINER (RCA PB-11658) 77 10	
100 NOTHING AS ORIGINAL AS YOU THE STATLER BROTHERS (Mercury 57007) 78 13	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI) 18	I Must Be Crazy (Hall-Clement — BMI) 51	Lying Time Again (Sawgrass — BMI) 35	Sweet Mother Texas (Milene — ASCAP) 57
A Message To Khomeini (This Side Up — ASCAP) 64	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI) 65	Me Touching You (Owepar — BMI) 91	Tell Me What It's Like (Ben Peters — BMI) 11
Baby It's You (Intersong/United Artists — ASCAP) 78	I Wanna Love (Churchill/Plum Creek/Mikinnikott — BMI) 89	Men (Algee/Partner — BMI) 69	The Midnight Choir (Larry Gatlin — BMI) 36
Baby You're Something (Tree/Cross Keys — BMI/ASCAP) 14	I Wish I Was Crazy (Hall-Clement — BMI) 48	Missin' You (Pi-Gems — BMI) 30	The Old Side Of Town (Hallnote — BMI) 43
Back To Back (Scott-Ch & Brandy — ASCAP) 17	I Wish I Was Crazy (Hall-Clement — BMI) 48	Misty Morning Rain (Almarie — BMI) 75	The Sadness Of It All (Side Pocket — BMI) 9
Better Than I (American Cowboy — BMI) 60	I'd Do Anything For You (Bobby Goldsboro/ Everly & Songs — ASCAP/BMI) 61	More Than A Bedroom Thing (Stallion — BMI) 41	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP) 26
Blue Heartache (Lizzie Lou — BMI) 19	I'd Rather Leave While I'm In Love (Irving/Woolnough/ Jemava/Unichappell/Begonia — BMI) 54	Mr. & Mrs. Untrue (Pocketful Of Tunes/Jillbern — BMI) 95	This Must Be (Blackwood/Magic Castle — BMI) 33
Blue Moon Of Kentucky (Peer Intl. — BMI) 82	If I Ever Had (Angel Wing — ASCAP) 28	My Heroes Have Always Been Cowboys (Jack & Bill — BMI) 44	Till I Stop Shaking (Pick A Hit — BMI) 22
But Love Me (Nolan/Two One Two — BMI) 24	I'll Be Coming Back For More (Tree — BMI) 7	My Special Prayer (Maureen — BMI) 88	Tonight I'm Feelin' You (Loyd Of Nashville, Plum Creek & Hinsdale — BMI) 79
Chain Gang Of Love (Roger Bowling — BMI) 39	I'm Into The Bottle (Pi-Gem — BMI) 63	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI) 49	Tough Act To Follow (Branch Intl. — BMI) 92
Come To My Love (Bobby Goldsboro — ASCAP) 32	It's Not Supposed To Be That Way (Willie Nelson — BMI) 68	Nothing As Original (American Cowboy — BMI) 100	Until Tonight (ATV/Island/McClintock — BMI) 97
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP) 1	I've Got A (King Cole — ASCAP) 71	Nothing Sure Looked Good On You (Coal Miners — BMI) 34	What I Had With You (Tree — BMI) 85
Crying (Acuff-Rose Pub. — BMI) 56	Just What The Doctor Ordered (Al Gallico — BMI) 59	Numbers (Evil Eye — BMI) 66	What'll I Tell Virginia (Hall-Clement — BMI) 29
Daydream Believer (Screen Gems-EMI — BMI) 31	Lay Back In The Arms (Chinnichap/Careers — BMI) 47	Play Another Slow Song (Cross Keys — ASCAP) 67	When I'm Gone (Gray — BMI) 87
Dear Mr. President (Plum Creek — BMI) 96	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP) 4	Pour Me Another (Debdave/Briarpatch — BMI) 3	Whiskey Bent And Hell Bound (Bocephus — BMI) 86
Drinkin' And Drivin' (Taylor & Wilson — BMI) 42	Let Jesse Rob The Train (Blue Book — BMI) 40	Prove It To You (Resaca — BMI) 90	Why Don't You Spend The Night (Hall-Clement — BMI) 45
Fadin' Renegade (Ironside — ASCAP) 73	Let's Go Through The Motions (Short Rose — ASCAP) 74	Why Don't You Spend The Night (Hall-Clement — BMI) 45	Wild Bull Rider (Lady Jane — BMI) 76
Forget Me Not (September — ASCAP) 99	Lily (Kilkenny/Black Dog — BMI) 94	Years (Pi-Gem — BMI) 15	You Know Just What (Jack & Bill — ASCAP) 9
Go For The Night (Buzz Cason — ASCAP/Young World — BMI) 38	Love Has Taken It's Time (Tree — BMI/Cross Keys — ASCAP) 55	You Make It (Blue Moon — ASCAP) 98	You Pick Me Up (Chappell/Sailmaker/ Welbeck/Blue Quill — ASCAP) 10
Happy Birthday Darlin' (Better — BMI) 25	Love In The Meantime (First Lady/Blue Lake — BMI) 83	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP) 8	Your Lying Blue Eyes (Acuff-Rose — BMI) 12
Heartbreak Mountain (Roz Tense/Big Swing — BMI) 20	Love Me Over Again (Bilbo — ASCAP) 6	Your Old Cold Shoulder (United Artists — ASCAP) 16	Your Old Cold Shoulder (United Artists — ASCAP) 16
Heavy Tears (Tree — BMI) 25		You're Amazing (Singletree — BMI) 50	You're Amazing (Singletree — BMI) 50
Help Me Make It (Combine — BMI) 2		You're Gonna Love (Combine — BMI) 21	You're Gonna Love (Combine — BMI) 21
Hold On Tight (Owepar — BMI) 62		You're Only Lonely (Ice Age — ASCAP) 53	You're Only Lonely (Ice Age — ASCAP) 53
Holding The Bag (Baray — BMI) 5		Yours For The Taking (Tree/House Of Gold — BMI) 80	Yours For The Taking (Tree/House Of Gold — BMI) 80
I Ain't Living Long Like This (Visa — ASCAP) 23			
I Can't Get Enough Of You (House Of Gold — BMI) 30			
I Cheated Me Right Out Of You (Baray — BMI) 70			
I Don't Want (Dust, Roads/Algee — BMI) 72			
I Love That 'Woman (Wee-Bee/Papa Jo — BMI) 52			



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

MCA COUNTRY



CONWAY TWITTY
HEART AND SOUL
MCA-3210



BRENDA LEE
EVEN BETTER
MCA-3211



BILL ANDERSON
NASHVILLE MIRRORS
MCA-3214



MEL TILLIS
M-M-MEL LIVE
MCA-3208



ROY CLARK
MY MUSIC
MCA-3189



GEORGE HAMILTON IV
FOREVER YOUNG
MCA-3209



FARON YOUNG
FREE AND EASY
MCA-3212



GEORGE HAMILTON IV
FOREVER YOUNG
MCA-3206

1980

The beginning of another decade and with it 8 great new albums to bring you the best country sounds around. Good old fashioned country music from the best part of the country. MCA

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O N M C A R E C O R D S A N D T A P E S

COUNTRY

Country Radio Seminar Officials Confirm Panelists For March Meet

NASHVILLE — Officials of the Country Radio Seminar anticipate some 150-plus radio stations in the U.S. and Canada to participate in this year's seminar, which is currently in the process of confirming panelists, presentations and entertainment programs for the annual event here. The March 14-15 program will be headquartered at Nashville's Hyatt Regency.

Confirmed agenda panelists to date include Arbitron advisory board members Jim Phillips of KHEY, El Paso, Texas, and Don Nelson of WIRE, Indianapolis, Ind., who will address the question, "How Do You Talk To Arbitron?"

Randy Michaels of WKRC, Cincinnati, Ohio; Pat Martin of WSPT, Stevens Point, Wisc.; Steve Dickert of WKDA, Nashville, Tenn.; and Dale Weber of WDG, Minneapolis, Minn. will participate in the discussion titled "How To Find And Develop Program Talent."

Jason Jennings, a sales motivational speaker, will address registrants on "How To Motivate Sales Personnel" and Dr. James Farr, president of Farr Associates, behavioral science consultants, will address the question, "How Do You Manage Management?"

For the first time in the seminar's history,

Opryland Expansion A Real Possibility

(continued from page 53)

Russell went on to point out that even though the hotel has been open only two years, it is one of the south's leading convention and tourist centers. He predicted the demand on the facility will soon exceed its capacity.

The purchased property is the last piece of available land bordering the Opryland complex, which is bounded on the south by Two Rivers Park.

The acquisition brings NLT's total holdings in the complex to 425 acres. An NLT spokesman declined to comment on the timetable or extent of the hotel expansion, starting the feasibility study would have to be completed first.

However, a source close to the company said the expansion is a virtual certainty and is likely to be "sizeable," perhaps doubling the number of rooms available. During the first nine months of 1979, the hotel had an 86% occupancy rate, believed to be the highest rate in the Nashville area.



PRESLEY WITH BMI — Priscilla Presley, wife of the late music great Elvis Presley, recently signed a contract with Broadcast Music, Inc. affiliating the Elvis Presley Estate with the music licensing organization. Under the terms of the new agreement, BMI will pay performance royalties for Presley's share in some 40 musical compositions long in the BMI repertoire. Pictured with Priscilla Presley is Joe Moscheo, director of affiliate relations at BMI.

the Mutual Radio Network will present a live demonstration of its satellite communications system, in addition to an audio-visual presentation. Morris Massey will address social changes via an updated VTR presentation.

As a special program, a mini premiere of the film, "Coal Miner's Daughter," based on the life of Loretta Lynn, will be shown Friday evening.

The need for country radio broadcasters' involvement prior to the event is being stressed in the areas of air checks and promotional aids inclusive of video tape spots and slides, printed matter and/or any other station promotional material.

Aircheck tapes should have been submitted by Jan. 1 to Pete Porter, WJJD Radio, 180 North Michigan Ave., Chicago, Ill. 60601; video tape spots and slides by Jan. 31 to Chris Collier, KYTE Radio, 2040 Southwest 1st Ave., Portland, Ore. 97201; and printed matter and/or other station promotional material by Feb. 29 to Frank Mull, Mull-Ti-Hit Promotions, 50 Music Square West, Nashville, Tenn. 37203.

Registration materials will be in the mail by the first of the year with advance registrations due by Feb. 15.

Proceeds from the seminar annually go toward scholarships for college students in telecommunications.

ACME Sets Date For Country Music Week

WINNIPEG, Ontario, Can. — The Academy of Country Music Entertainment (ACME) in Ontario recently announced the scheduling of Country Music Week 1980, set for Sept. 15-19. The week of country music will climax Sept. 20-21 with the Big Country Convention Weekend.

Features Concerts

The event, which will be headquartered at the Winnipeg Inn, will feature concerts, artist-fan get-togethers, a golf tournament and parade, as well as a talent night featuring amateur talent from across the country Sept. 17. More than 30 hotels, many of them within a ten minute walk of the Winnipeg Inn, have committed to booking country talent during convention week.

Executive Staff

The ACME executive staff includes: Jack Feeny, RCA, Canada, president; Bill Anderson, air personality at CFBR/Toronto, vice president; Gord Ambrose, MD at Toronto's CFGM, secretary.

The staff of directors is comprised of: Doug Anderson, CKBY-FM in Ottawa; Dick Damron, country music entertainer/songwriter; Don Grashey, songwriter, producer and manager; Barry Haugen, national promotion manager of country music for RCA, Canada; and Peter Grant, manager of station CHMM-FM in Winnipeg.

NSAI Sponsors Its Second Symposium

NASHVILLE — The Nashville Songwriter's Assn. International will sponsor its second symposium on March 1 at the Hyatt Regency Hotel in Nashville. The "A-Z" symposium will be preceded by a Songwriter's Showcase Feb. 29 at the Tennessee Theatre.

Discussion Panels

Panel discussions with music industry people will be a featured event of the symposium. The panels will tackle three sides of the music business: the creative side — songwriting; the business side — publishing; and the dollar side — money.

Registration fee for the symposium is \$90, and can be done by mail before Feb. 20, or the day before the symposium begins.



SONGWRITER WAYNE JOINS ASCAP — Veteran songwriter Don Wayne recently signed a writer membership pact with the American Society of Composers, Authors and Publishers (ASCAP). Wayne is an inductee in the Nashville Songwriters Assn., International Hall of Fame, as well as the 1974 recipient of the Country Music Assn. Song of the Year Award for "Country Bumpkin." Pictured with Wayne (seated) are (l-r): Connie Bradley, Rusty Jones and Merlin Littlefield, all of ASCAP.

Country Music In Running For Top Grammy Honors

(continued from page 53)

Crystal Gayle, as well as Emmylou Harris were nominated for best country vocal performance, female. But making what might be considered surprise appearances in this category are Billie Jo Spears for her cover of the disco hit "I Will Survive" (which also earned Gloria Gaynor a contending spot in the best pop vocal performance, female, category), and Brenda Lee, making her comeback this year.

Joining Rogers, who is scheduled to host this year's telecast, and Rabbitt in the best country vocal performance, male, category are Charley Pride, Willie Nelson, and Hank Williams, Jr.

Ray Stevens joined comedy notables Robin Williams, Steve Martin, Richard Pryor and The Blues Brothers in the best comedy recording category for his "I Need Your Help Barry Manilow."

Deadline Set For Walkway Of Stars

NASHVILLE — The Country Music Foundation has announced that Jan. 30 is the deadline for applications for the 1980 induction into the Country Music Hall of Fame and Museum's Walkway of Stars.

Applications for the Walkway will be considered by the Foundation's Board of Trustees at their first quarterly meeting on Jan. 31. Those candidates approved by the trustees will be notified in writing by Feb. 15.

The application letter should include biographical facts on the candidate, titles of major recordings, and an estimate of the number of years the candidate has been involved in the country music field. A \$1,500 donation is required for members in the Walkway to help support the ongoing educational program of the Country Music Foundation Library and Media Center.

The Walkway of Stars is a special Country Music Hall of Fame and Museum exhibit composed of 384 terrazzo blocks, each of which contains a bronze star and the name of an important country music personality.

Larry Butler, who produces Kenny Rogers, Billie Jo Spears and other country performers was nominated for producer of the year.

The complete list of nominees in the top country categories is as follows:

Best Country Vocal Performance, Female: "Blue Kentucky Girl," Emmylou Harris; "I Will Survive," Billie Jo Spears; "Just For The Record," Barbara Mandrell, and "We Should Be Together," Crystal Gayle.

Best Country Vocal Performance, Male: "Burgers And Fries/When I Stop Leaving," Charley Pride; "The Gambler," Kenny Rogers; "Family Tradition," Hank Williams, Jr.; "Every Which Way But Loose," Eddie Rabbitt, and "Whiskey River," Willie Nelson.

Best Country Vocal Performance By A Group Or Duo: "All I Ever Need Is You," Kenny Rogers and Dottie West; "All The Gold In California," Larry Gatlin and the Gatlin Brothers Band; "The Devil Went Down To Georgia," The Charlie Daniels Band; "Heartbreak Hotel," Willie Nelson and Leon Russell, and "If I Said You Had A Beautiful Body Would You Hold It Against Me," The Bellamy Brothers.

Best Country Instrumental Performance: "Big Sandy/Leather Britches," Doc and Merle Watson; "Bluegrass Concerto," The Osborne Brothers; "Fantastic Pickin'," Lester Flatt's Nashville Brass; "In Concert," Floyd Cramer; "Live From Austin City Limits," Nashville Super Pickers; "Nashville Jam," Vassar Clements, Doug Jernigan, Jesse McReynolds, Buddy Spicher.

Best Country Song: "All The Gold In California," Larry Gatlin; "Blue Kentucky Girl," Johnny Mullins; "Every Which Way But Loose," S. Droff, M. Brown and T. Garrett; "If I Said You Had A Beautiful Body Would You Hold It Against Me," David Bellamy; and "You Decorated My Life," Bob Morrison and Debbie Hupp.

Winners of this year's awards will be announced during the Grammy Awards Show, which will be broadcast Feb. 27 via CBS.

ANNE MURRAY

ANNE MURRAY



A COUNTRY COLLECTION

A COUNTRY COLLECTION

The consummate artistry of Anne Murray is exquisitely showcased in this special selection of country songs from her most recent albums.

Produced by Jim Ed Norman.

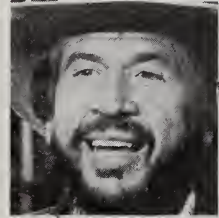


COUNTRY

THE COUNTRY COLUMN

CONTEST NEWS — **Buck Owens** must be a firm believer in the saying "the stranger a contest, the better," for he is sponsoring a very strange contest indeed. He has invited the Kern County Board of Supervisors (those folks who will most likely proclaim March 24-30 to be "Buck Owens Radio and Frontier Days Celebration" in their county) to enter this year's "Whiskerino Contest," and join him in sporting newly acquired beards. Owens himself will judge the contest, set for March 28, and the three categories will include bushiest beard and most creative beard. And the prizes are nothing to scoff at: \$100 for each winner, and a weekend trip to Las Vegas for the grand champion beard.

Sunset Records in Nashville recently changed its name to Sunbird, due to a copyright complaint. The relatively young label is tossing its musical hat into the 1980 ring with a second release from **Mel Street**, and will debut a **Jimmie Peters** release near Valentine's Day. The song? "Hearts."



Buck Owens

animated Pecos Bill.

GMC Records of Houston and Colonial Records and Superior Record Distributing Company of Nashville recently merged their operations into one organization, based in Houston.

The air date for **Eddie Rabbitt's** upcoming television special is still slated for "early this year." Meanwhile, reports from the set continue to pour in. Poor Rabbitt. Being a sex symbol isn't easy, particularly with wise guys like **Penny Youngman** around. Henny's latest jibe at Rabbitt: "Are you going to sing or are you just going to stand there and watch your hair grow?" Besides the inimitable Mr. Youngman, Rabbitt will be joined by guests **Stockard Channing**, **Emmylou Harris** and **Jerry Lee Lewis**.

Billy Joe Shaver seems to attract a crowd wherever he goes. In late 1979 he was joined on stage, at one time or another, by **Willie Nelson**, **Jerry Jeff Walker**, **Johnny Paycheck**, **Johnny Cash**, **Dickie Betts**, **Bonnie Bramlett**, **Guy Clark**, **Billy Ray Reynolds** and **Danny Flowers**.

In case those of you in the Nashville area haven't noticed it, the Exit/In will be closed for approximately three months while undergoing a bit of renovation. **COMPLETE ONE THING, BEGIN ANOTHER ...** That seems to be **Dolly Parton's** philosophy. She has basically completed work on her new album, which, by the way, was produced by the "Here You Come Again" man, **Gary Klein**. Presently she is in the midst of shooting her highly publicized silver screen debut, "Nine To Five." If she fares as well in her screen debut as **Willie Nelson** did in "The Electric Horseman," well, looks like we might have another Oscar contender within the music industry.

Ronnie Milsap's new album cover was shot off the Catalina Island by Beverly Parker, the latter of **Billy Joel**, **Willie Nelson**, etc. ... art work fame. Look for the LP to be released in March or April.

Brenda Lee left Jan. 10 for an eight-day tour of Japan. Concert dates are tentative, but she has a definite two set for Tokyo. Joining Brenda will be **Terry Mead**, her conductor of 10 years.

Dean Dillon is about to embark on a promotional tour in the southeast and southwest that will cover 35 radio stations in six days.

Any record collector lucky enough to possess a copy of **Waylon Jennings** first single, "When Sin Stops" on the Brunswick label, rejoice; that fine little piece of wax is valued at \$65.

A COWBOY'S WORK IS NEVER DONE — When World Champion Cowboy **Larry Mahan** read of the plight of the Lone Ranger (alias **Clayton Moore**), he did what any self-respecting cowboy would do — joined in Moore's fight for the right to wear the mask he has donned since the series began in 1949. With the assistance of **Richie Albright** and **Jessi Colter**, he wrote and recorded the single, "The Ballad of Clayton Moore." Mahan hopes to prevent the Wrather Corp. from doing what no desperado of the Old West could do — unmask the Lone Ranger.

Bill Anderson has been signed to emcee a new television game show called "Funzapop-pin." The show will be produced for syndication by **Bob Banner**, whose credits include series starring **Carol Burnette**, **Dinah Shore**, **Garry Moore** and **Jimmy Dean**. The show will be taped at various theme parks across the country.

RCA's Dallas branch has moved to new offices in Dallas. The new address is: 4232 Spring Valley Rd., Dallas, Tex. 75234. The phone number is (214) 661-3739.

Tandy Rice of Top Billing in Nashville recently established a \$10,000 scholarship fund at Southwest Mississippi Junior College in Summit, Mississippi to honor the memory of the late **Elliott "Babe" Moore**. Moore's son is entertainer **Jerry Clower**.

SIGNINGS HERE AND THERE — **David Rogers**, **Jack Greene**, **Jeannie Seely** and the **Renegades** have signed or resigned booking agreements with Tessier Talent in Nashville, while **Dave Dudley** has signed a booking and management agreement with the company.

Singer/songwriter **Jim Rushing** has signed an exclusive publishing contract with Blue Lake Publishing (Ovation), as well as a label deal with Ovation records. He will begin recording in the spring.

Jimmy Dean has signed with the Jim Halsey Company for exclusive worldwide management and booking representation in all fields.

Susan Allanson has signed with Jim Wagner's Encino-based American Management.

British singer **Stu Stevens** is definitely ready to make his mark on the American music scene. A seasoned entertainer, for many years, he has been regarded as one of Britain's leading artists. Stevens has a number of albums to his credit, but has never quite been able to crack the American market. He is about to try and remedy that situation. In the latter part of 1979, Stevens was in Nashville (Columbia Studio B specifically) overdubbing a cut from his "The Man From Outer Space" LP.

Jan Olofsson produced the session, while **Lou Bradley** engineered. And Nashville musicians **Charlie McCoy** and **Pete Wade** lent a helping hand. The single, "Hello, Pretty Lady" is set for release in the States in early February, and just might do it for Stevens.

jennifer bohler



MOE, JOE WORKING AT THE PALOMINO — Columbia recording artists **Moe Bandy** and **Joe Stampley** gave the crowd at *The Palomino* a healthy helping of their current LP, along with the single "Just Good 'Ol Boys," during a recent set at the club. Pictured backstage are (l-r): **Mike Gusler**, Columbia director of artist development, west coast; **Mike Bandy**, Joe's brother and a professional bull rider; **Stampley**; **Bandy**; **Jack Lemeier**, CBS regional country marketing manager; **Ron Oberman**, Columbia vice president of merchandising, west coast; and **Debbie Newman**, Columbia associate director of artist development, west coast.

REVIEWS

CONWAY TWITTY (MCA 41174)

I'd Love To Lay You Down (3:19) (Music City, ASCAP) (J. MacRae)

Twitty has been branching out recently and this up-tempo number with a solid beat clearly demonstrates his versatility. Certain to please all his old fans and gain many new ones.

THE STATLER BROTHERS (Mercury 57012)

(I'll Even Love You) Better Than I Did Then (2:30) (American Cowboy, BMI) (D. Reid-H. Reid)

This ballad tells a favorite story of the Statlers — that tomorrow will be better than yesterday. A solid song to match the solid track record of hits from these boys.

ROSANNE CASH (Columbia 1-11188)

Couldn't Do Nothin' Right (3:38) (Nunn, BMI) (K. Brooks-G. Nunn)

This record is a country cut with a pop attitude, which means it cuts across traditional musical boundaries. Rosanne's voice is superb — especially in the strong chorus.

TROY SEALS (Elektra E-46573)

One Night Honeymoon (3:12) (Irving/Down 'Dixie, BMI) (T. Seals-T. Daey)

The soulful sound of Troy Seals has found a home on Elektra, and this self-penned tune about temporary love fits his delivery. Catchy melody and nice production.

STREETS (Epic 9-50827)

Love In The Meantime (2:35) (First Lady/Blue Lake, BMI) (J. Taylor-R.J. Jones)

Easy paced country sound about messing around ... and calling it love until the real thing comes along. Good chorus and lively beat.

JOHNNY CASH (Cachet CS4-4506)

Wings In The Morning (2:43) (House of Cash, BMI) (J.R. Cash)

It's been a while since a gospel song made a splash on the country charts and this could be the number to fill that gap. Cash's popularity and the timeless message will make this a hit.

SINGLES TO WATCH

JUICE NEWTON (Capitol P-4818)

Sunshine (2:57) (Castle Hill Publishing ASCAP) (Jonathan Edwards)

BOBBY BRADDOCK (Elektra/Asylum E-46585)

Nag, Nag, Nag (2:36) (Tree Publishing Co., Inc. BMI) (Bobby Braddock)

MEL STREET (Sunbird S-103)

Tonight Let's Sleep On It Baby (2:34) (Levisa Music/Blackwood Music BMI)

BLUE STONE (Dimenson DS 1002)

Haven't I Loved You Somewhere Before (3:39) (Almarie Music BMI/Millstone Music Co. ASCAP) (Ray Pennington/Jerry McBee)

JOY FORD (Country International 143)

Nearer My Love To You (3:16) (Famous Corp. ASCAP) (Frank Stanton/Arthur Kent)

LINDY LEIGH (Eagle International EI 1157)

Sugar Shack (2:23) (McCormack-Ross BMI) (B. Voss/K. McCormack)



THE GAME — **Gail Davies** — Warner Bros. BSK 3395 — Producer: Gail Davis — List: 7.98

This talented singer/songwriter's self-produced LP is an excellent release to begin the new year. It looks like country music has a new talent with a great, bright future ahead. Best cuts include the title cut, "Blue Heartache," "Love Is Living Around Us," "Like Stranger" and the Fleetwood Mac influenced "Good Lovin' Man." A great way to start the year.



I DON'T WANT TO LOSE YOU — **Con Hunley** — Warner Bros. BSK 3378 — Producer: Norro Wilson — List: 7.98

Hunley is an exciting newcomer with a deep, soulful voice that's unique in the country field. He's made an impact with his singles and this album serves to showcase his talent even better. Best cuts include "When It Hurts You Most," "Take It Easy," "You Lay A Whole Lot of Love On Me," and "Fire In The Morning." Soulful and serious.

COUNTRY RADIO

THE COUNTRY MIKE

WHN AIRS EXCLUSIVE ELVIS PRESLEY MUSIC SPECIAL — WHN/New York celebrated **Elvis Presley's** birthday on Jan 8 with an exclusive three-hour broadcast of Elvis in concert. The program, "New York Remembers Elvis On His Birthday," is another "in-house" production of WHN Radio with program director **Ed Salamon** as executive producer. In WHN's 4th Annual Listeners' Choice Awards, Elvis won in four out of five categories. This marked the 4th consecutive year that Elvis was voted by WHN's listeners as Entertainer of the Year and Male Vocalist of the Year. WHN's vice president and general manager **Nick Verbitsky** said, "Each year Elvis Presley's popularity with the WHN audience continues to grow."

MUSIC DIRECTOR PROFILE — **Dennis Bookey**, MD for KGA/Spokane and PD/MD for the sister station KDRK/FM, has been in radio for the past five years. Dennis began in radio after attending Spokane Falls Community College majoring in radio and television during 1973 and '74. In 1975, he started with KZUN/Spokane as an air personality for the station before moving on in 1976 to KGA also in Spokane. After two months at KGA, Dennis went to then sister station KEED/Eugene for a year and then was transferred back to KGA as the evening jock at the station. Dennis has been the MD for KGA since March of 1979.

WIRE/Indianapolis is giving the residents of that city a little incentive to clean up around the house. For the fourth year in a row, WIRE is sponsoring a garage sale. Last year, despite inclement weather, over 30,000 people browsed through the items for sale at the Indianapolis Convention Center. WIRE reserves the space for the sale, then rents out booths to the public who sell almost anything. Space is also available, on a limited basis, to private dealers who sell from Elvis memorabilia to antiques. The 1980 WIRE Greater Indianapolis Garage Sale should be the best to date.

NEW ADDRESSES — Two stations have recently moved to new locations and should be updated on country mailing lists: **Johnny Jobe**, WSHO Radio, 42nd Floor, Plaza Tower, 1001 Howard Ave., New Orleans, La. 70113 (504) 525-9680. **Dan Williams**, WCMS Radio, 900 Commonwealth Place, Virginia Beach, Va. 23464 (804) 424-1050.

WMAQ/Chicago is having its anniversary-New Year's Party on Jan 16. The theme for this year's show is "The Big Bash of '80." **Larry Gatlin** and the **Gatlin Brothers Band** will be the featured entertainment.

HOUGH NAMED MUSIC DIRECTOR AT KTTS — **Rob Hough** has been named music director at KTTS AM/FM in Springfield, Mo. Hough has been with the station since December 1973. He has served in all areas of programming including continuity, production and assistant program director. Rob replaces **Bill Perkin**, who has accepted the job as program director at KRMS/Osage Beach, Mo.

WJRB/Nashville turns to gold in the month of January, offering prizes of gold, featuring gold music, and spotlighting the past decade of country music. PD **Don Keith** says, "With all the interest in the high price of gold on the world money market, it is a natural way for us to welcome the new decade." Special emphasis will be placed on the music of the just-ended decade referring to it as golden music. Each week the names of a couple celebrating a golden wedding anniversary in January will be drawn from names submitted by listeners and given a cake and portrait session. Listeners will be able to guess the closing price of gold on the New York market on Feb. 1. The closest guess wins an ounce of gold.

country mike

PROGRAMMERS PICKS

Jim Bell	WPNX/Columbus	Men — Charly McClain — Epic
Lee Shannon	WIRE/Indianapolis	Crying — Stephanie Winslow — Warner Bros.
Paul Adams	KBET/Reno	(I'll Even Love You) Better Than I Did Then — The Statler Bros. — Mercury
Tim Williams	WFAI/Fayetteville	Wild Bull Rider — Hoyt Axton — Jeremiah
Jack Wilkerson	WSDS/Ypsilanti	Baby It's You — Pia Zadora — Warner Bros.
Ray Sherwood	WAXX/Eau Claire	Men — Charly McClain — Epic
Ron West	KSON/San Diego	I Ain't Living Long Like This — Waylon — RCA
Dennis Bookey	KGA/Spokane	Wild Bull Rider — Hoyt Axton — Jeremiah
Larry Dean	KXLR/Little Rock	My Heros Have Always Been Cowboys — Willie Nelson — Columbia
Country Charlie	WVOJ/Jacksonville	Men — Charly McClain — Epic
Bud Forte	WWVA/Wheeling	Never Seen A Mountain So High — Ronnie McDowell — Epic
Dale Turner	WSAI/Cincinnati	Why Don't You Spend The Night — Ronnie Milsap — RCA
Dave Beadles	KSSS/Colorado Springs	Silence On The Line — Henson Cargill — Copper Mt.
Mike Malone	WYDE/Birmingham	Why Don't You Spend The Night — Ronnie Milsap — RCA
Steve Chappell	WDOB/Chattanooga	(I'll Even Love You) Better Than I Did Then — The Statler Bros. — Mercury

MOST ADDED COUNTRY SINGLES

1. LYING TIME AGAIN — MEL TILLIS — ELEKTRA — 37 REPORTS
2. WHY DON'T YOU SPEND THE NIGHT — RONNIE MILSAP — RCA — 29 REPORTS
3. (I'LL EVEN LOVE YOU) BETTER THAN I DID THEN — THE STATLER BROTHERS — MERCURY — 27 REPORTS
4. MY HEROS HAVE ALWAYS BEEN COWBOYS — WILLIE NELSON — COLUMBIA — 20 REPORTS
5. MEN — CHARLY McCLAIN — EPIC — 19 REPORTS
6. WILD BULL RIDER — HOYT AXTON — JEREMIAH — 18 REPORTS
7. BLUE MOON OF KENTUCKY — EARL SCRUGGS REVUE — COLUMBIA — 13 REPORTS
8. CRYING — STEPHANIE WINSLOW — WARNER BROS. — 11 REPORTS
9. LOVE IN THE MEANTIME — STREETS — EPIC — 11 REPORTS
10. DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. YEARS — BARBARA MANDRELL — MCA 38 REPORTS
2. DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL — 35 REPORTS
3. YOUR OLD COLD SHOULDER — CRYSTAL GAYLE — UNITED ARTISTS — 34 REPORTS
4. BABY YOU'RE SOMETHING — JOHN CONLEE — MCA — 33 REPORTS
5. I AIN'T LIVING LONG LIKE THIS — WAYLON — RCA — 33 REPORTS
6. NOTHING SURE LOOKED GOOD ON YOU — GENE WATSON — CAPITOL — 33 REPORTS
7. LOVE ME OVER AGAIN — DON WILLIAMS — MCA — 31 REPORTS
8. I CAN'T GET ENOUGH OF YOU — RAZZY BAILEY — RCA — 29 REPORTS
9. I'LL BE COMING BACK FOR MORE — T.G. SHEPPARD — WARNER BROS. — 28 REPORTS
10. LEAVING LOUISIANA IN THE BROAD DAYLIGHT — THE OAK RIDGE BOYS — MCA — 24 REPORTS



WAXX STAFF STAFF MEETS CASH — WAXX Radio in Eau Claire, Wisc. was recently involved in a concert that featured performances by Johnny Cash, June Carter Cash and the Tennessee Three. Pictured backstage after the concert are (l-r): **Jim Schumacher**, WAXX D.J.; **Ray Sherwood**, WAXX MD; **Cash**; **Tim Wilson**, WAXX PD; and **Bob Holtan**, WAXX station manager.

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PREMIERING AUGUST 8TH, 1980

COIN MACHINE

Midway To Sponsor Schools Overseas

CHICAGO — Midway Manufacturing Company has scheduled a series of factory service schools in Europe. The program is being coordinated by Midway's service manager Andy Ducay, who will personally conduct the various classes. Each of the schools will run from 8:30 a.m. to 5:00 p.m., and interpreters will be provided when needed.

In his classroom presentations, Ducay will focus on all facets of service and will place special emphasis on the factory's new Z-80 system signature tester, which was featured by Midway at the AMOA convention. Among demonstration models being provided for the classes are Midway's "Galaxian," "Submarine" and "Deluxe Space Invaders."

Overseas Conventions

The service program was arranged in conjunction with two major overseas conventions, the Jan. 17-19 IMA show in Germany and the Jan. 29-31 ATE in London, in which Midway will be participating.

In addition to covering both conventions and providing service assistance as needed, Ducay will conduct individual classes on the following days: Jan. 22 (Wulf Automaten — Hanover, Germany); Jan. 25 (Bally Continental Sales — Antwerp, Belgium); Feb. 1 (Associated Leisure — London) and Feb. 6 (Ruffier & Deith — London).



Jack H. Mittel

Mittel Named At D. Gottlieb & Co.

CHICAGO — Jack H. Mittel has been named vice president and general sales manager of D. Gottlieb & Co., according to Robert W. Bloom, senior vice president of the company.

Mittel has been in the coin machine industry for 18 years and formerly served as vice president, sales, of Williams Electronics, Inc. His experience in the broad field of coin operated equipment also extends through a prior period when he was a sales executive in the vending industry.

Larry Hutcherson Is Appointed As National Sales Manager At Exidy, Inc.

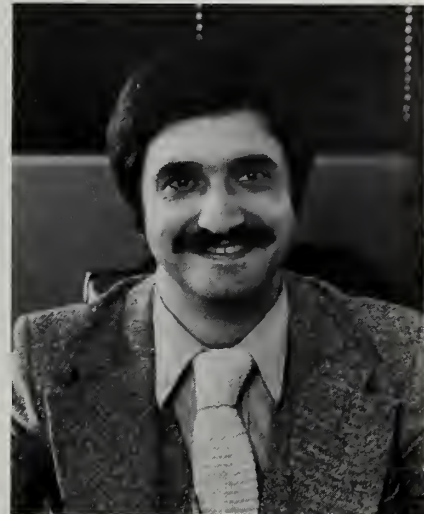
SUNNYVALE — Pete Kauffman, president of Exidy, Inc., announced the appointment of Larry Hutcherson to the newly created position of national sales manager. Hutcherson has considerable expertise in the field of electronic products and had previously served in a production-related capacity at Exidy when the company was founded.

"As national sales manager at Exidy, Larry will be responsible for working with our domestic distributors handling all sales and related service support functions," Kauffman said. "We feel that Larry is part of the Exidy tradition as he was among the original group when the company began. His qualifications are excellent, and considering our recent expansion and expected technical advances, his skills and experience will certainly enhance the company's growth."

Hutcherson was most recently associated with North Star Computers, Inc., where he held management positions in quality control and customer service. His previous experience prior to this period included four years with the Exidy organization. As one of the first employees of Exidy, he contributed to the initial impact and development of the company.

"From my experience I have gained a

good understanding of the importance of service support to sales for the distributor and operator," commented Hutcherson. "This will help me in my new position. The new products coming up look great and will give me an excellent opportunity to get to know the Exidy distributors and establish a good working relationship," he added.



Larry Hutcherson

Rock-Ola Expands Marketing Division

CHICAGO — The board of directors of Rock-Ola Manufacturing Corporation has elected Dr. David R. Rockola as senior vice president, marketing, and Hugh J. Gorman as vice president-director of sales, effective Jan. 1, 1980, according to an announcement by the firm's executive vice president Edward G. Doris.

Marketing Responsibility

In his new capacity Dr. Rockola will assume overall responsibility for all marketing and service functions of the phonograph and vending divisions in the United States and in all other markets throughout the world. Gorman will direct all domestic sales activities of Rock-Ola's phonograph and vending divisions.

"The rapid rate of technological changes in both the phonograph and vending industries, plus Rock-Ola's ambitious developmental plans now under way, demand that we expand and intensify our marketing and sales supervision," commented Doris.

"There is a great potential for future growth and progress in both the phonograph and vending industries for those organizations that are prepared," he added. "The expansion of our marketing team is just one additional step Rock-Ola is taking to make sure our distributors and operators are in a position to capitalize on this opportunity for greater sales and profits."

Universe Affiliated Designated As U.S. Distributor For Tormatic Of U.K.

CHICAGO — Universe Affiliated International, Inc. was recently designated the exclusive importer and distributor throughout the United States for the product line of the U.K.-based Tormatic Company.

One of the first products being imported under the new arrangement is the Tormatic Coin Changer, which is one of five different models of various change making capacities produced by the company. The machine requires no electricity and is designed with a minimum of parts that function mechanically, as explained by Universe Affiliated president Barry Feinblatt. It has the capacity to vend change from either the left or the right side.

As a precaution against short-changing the customer, the Tormatic has a lock-out feature that activates when the last four coins are deposited in the vending column and prevents anyone from attempting to make change when the column is empty. All keys are color coded for easy identification of pennies, nickels, dimes or quarters, and the machine is completely steel-framed.

The largest model available contains 13 easy-to-load slots, and the capacity of the magazine is in excess of 1,000 coins, according to Feinblatt. He said the complete magazine can be removed at any time without spilling any coins. The machine comes with an optional cover for total

security, and extra magazines are available.

Further information on the availability of the model may be obtained by contacting Universe Affiliated International at 314 W. First Ave., Roselle, N.J. 07203 or by phoning (201) 245-4222.



Tormatic

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS7 1003)
2. CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)
3. CAN WE STILL BE FRIENDS ROBERT PALMER (Island IS 49137)
4. I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138)
5. HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)
6. "99" TOTO (Columbia 1-11173)
7. DAYDREAM BELIEVER ANNE MURRAY (Capitol P4813)
8. ANOTHER BRICK IN THE WALL (PART 2) PINK FLOYD (Columbia 1-11187)
9. ON THE RADIO DONNA SUMMER (Casablanca NB 2236)
10. HIM RUPERT HOLMES (MCA-41173)

TOP NEW COUNTRY SINGLES

1. SUGAR FOOT RAG JERRY REED (RCA PB-11764)
2. LEAVING LOUISIANA IN THE BROAD DAYLIGHT OAK RIDGE BOYS (MCA 41154)
3. BACK TO BACK JEANNE PRUETT (IBC 0005)
4. YOUR OLD COLD SHOULDER CRYSTAL GAYLE (United Artists UA-X1329-Y)
5. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS 49109)
6. YEARS BARBARA MANDRELL (MCA 41162)
7. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)
8. COME TO MY LOVE CHRISTY LANE (United Artists UA-X1328-Y)
9. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)
10. LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X)

TOP NEW R&B SINGLES

1. STEPPIN' GAP BAND (Mercury 76021)
2. FOREVER MINE O'JAYS (Phila. Int'l./CBS ZS9 3726)
3. BE WITH ME TYRONE DAVIS (Columbia 1-11128)
4. DON'T TAKE IT AWAY WAR (MCA 41158)
5. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int./CBS ZS9 3724)
6. ROTATION HERB ALPERT (A&M 2202)
7. WONDERLAND COMMODORES (Motown M 1479F)
8. MY FEET KEEP DANCING CHIC (Atlantic 3638)
9. GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)
10. AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)

TOP NEW DISCO SINGLES

1. MONEY FLYING LIZARDS (Virgin/Atlantic VA 67003)
2. JUMP THE GUN THREE DEGREES (Ariola 7776)
3. FAN THE FIRE EUGENE RECORD (Warner Bros WBS 49126)
4. SHOWDOWN MARTHA HIGH (Salsoul S7 2110)
5. HIGH ON YOUR LOVE DEBBIE JACOBS (MCA-41167)

COIN MACHINE

CHICAGO CHATTER

As of Jan. 3, full production was resumed at the Stern Electronics, Inc. plant in Chicago, following a lock-out by Stern of nearly 400 union employees in a contract dispute (**Cash Box**, Jan. 5). Since the plant was closed down for over two weeks during negotiations, there's some catching up to do — especially with regard to the much in demand "Meteor" pin. This model, designed by **Steve Kirk**, was Stern's "outstanding seller for 1979," as marketing exec **Steve Kaufman** proudly observed. With 1980 getting under way, the company has ambitious plans, including delivery of "Galaxy" and an upcoming sample shipment of its first wide body pin "Big Game." As Steve further pointed out, 1979 was Stern's most successful year since the company's formation in 1976 — and he expects the next 12 months to be equally auspicious.

ROCK-OLA DISTRIBUTORS who qualified as "quota busters" in the firm's recent sales incentive program departed Jan. 6 for a two-week trip to South America as guests of the factory. In addition to sightseeing and all of the usual vacation related activities, Rock-Ola planned a full calendar of social events for distributors and their wives — and to insure that everyone has a good time **Mr. and Mrs. Ed Doris** and **Mr. and Mrs. Les Rieck** accompanied the group.

MIDWAY'S MARKETING VICE PRESIDENT Stan Jarocki and director of sales **Larry Berke** are not at all surprised that "Deluxe Space Invaders" is making such a tremendous impact on the trade — after all, they told us so . . . Incidentally, while Stan was on a recent overseas convention trip his wife, **Diane**, finished the Marathon here in Chicago — which really gave the Jarocki family something extra to celebrate about during the holidays when all were gathered here, including son **Jim** who came in from Germany and Big Ten track champ **Bill**, with his new bride . . . As we go to press, Midway's service technician **Bob Norton** is in El Dorado, Arkansas conducting a factory service school at Jack's Amusement Company, with **Jack Ethridge** hosting.

OUR CONDOLENCES to Empire Dist. president **Joe Robbins**, whose wife **Marian** died recently. Funeral services were held on Jan. 4 and the list of mourners who came into Chicago to pay their respects represented all levels of the coin machine industry from all over the country. Marian frequently attended trade functions with her husband and was very well known in the industry. She will be missed.

EASTERN FLASHES

Ben Chicofsky gave us a call from his Florida residence to advise that he launched a big mid-January promo on behalf of the April 18-20 International Coin Machine Trade Show, which is being held in the newly refurbished New York Statler Hotel. Among the special inducements being offered this year is a package plan for convention participants providing hotel accommodations, dinner, theater party, et al at a special set rate. For full specifics and exhibit information contact Ben at (212) 581-2031.

LOOKS LIKE THE NEW Midway "Deluxe Space Invaders" will be going the way of its illustrious predecessor — at least that's what we hear from **Jack Shawcross** and **Tony Procopio** at Bally Northeast-Syracuse. Suffice it to say, they just "can't get enough" of the new model to satisfy customer demands. Sounds familiar, doesn't it? The guys also mentioned Atari's "Asteroids" as a "sleeper" with "fantastic" earning power. Among current pins in the spotlight out there are Bally's "Future Spa," "Dolly Parton" and "Harlem Globetrotters" along with Stern's "Meteor." Vending sales are very good, with emphasis on the Automatic Products and Moyer Diebel lines and Tony expressed a very optimistic attitude about 1980 overall. "December was our best month to date . . . 1980 should be a banner year."

CASH BOX FELICITATIONS to author **Roger Sharpe** and his wife, **Ellen**, on the Dec. 5 arrival of 6 lbs. 7 oz. **Joshua Lucas**, their first child. The proud father told us he video taped the birth.

JOHN ARD recently resigned from his post at the Rowe-Syracuse distributorship. New branch manager out there is **Elwood (Whitey) Martin**, who's been with the Rowe organization for a few years and is well known in the area. **Karen Capozzi**, all around gal Friday out there, notes that the distrib's doing big business with the Rowe phono line and is looking forward to a great 1980.

CALIFORNIA CLIPPINGS

1980 has started off with the greatest volume of sales in C.A. Robinson history, according to the distrib's **Hank Tronick**. Tronick claims that a market filled with the finest array of video games and solid state pin games he has ever seen is the reason for the distrib's success. C.A.'s annual New Years-Christmas Sale, which has been extended until late January, has brought in a multitude of local operators and resulted in strong sales of both new and used machines. Meanwhile Atari's "Asteroids" is one of the hottest sellers at C.A. Robinson, and "Space Invaders Deluxe" continues to be in demand. And vice president **Ira Bettelman** reports that Exidy's "Fire One" and "Side Track" are fairing quite well in the arcades. The distrib is currently awaiting the arrival of two new pinball games from Bally and Stern. Tronick told us that Ira would be off to the London coin show shortly and that he'd hopefully bring back new product and orders as he has done successfully in the past.

EXIDY'S LILA ZINTER reports that the manufacturer is currently in the process of the production and shipping of "Fire One," "Sidetrack" and "Tailgunner II."

Larry Hutcherson has joined Exidy's sales staff, and will help hold down the fort while Ms. Zinter is on the road. She leaves for the IMA show in Frankfurt soon, and then she'll hop across the Atlantic to the Amusement Trade Exhibition in London.

STATE ASSOCIATION NEWS

The **Amusement & Music Operators of Virginia**, which sponsored its 21st annual convention and trade exhibit this past October, will shortly announce the dates of its 1980 conclave. The site chosen for this year is the Holiday Inn on West Broad St. at Interstate 64 in Richmond. **Mrs. Judy O'Connor** will serve as convention chairperson. During the '79 business meeting members voted to increase the membership dues, which have not been raised in the group's 21 year history and, as a further defense against rising costs and inflation, AMOV strongly recommended that operators re-appraise their current location split from the predominant 50/50 or 60/40 and establish a higher commission for themselves. While taking into consideration the difficulties accompanying such a move, the state group feels it is a step that must be taken for the sake of survival . . . From the **Ohio Music & Amusement Association** comes word that "the Central Ohio Childhood League, a community pre-school for children with developmental learning problems, recently paid tribute to OMAA director **Tommy Thompson** (Tora Music, Columbus) for his continuing support of this very worthwhile program." Tommy, by the way, is chairman of the association's 1980 Exposition Committee. Co-chairmen are **James Hayes** and **Larry Van Brackel** and this year's convention dates are May 16-17 . . . The **South Carolina Coin Operators Association** are finalizing a program for their 1980 convention and trade show, which is scheduled for the period of February 8 thru 10 at the Carolina Inn in Columbia. Last year's event attracted some 200 ops

Mittel Named At D. Gottlieb & Co.

(continued from page 61)

"We are extremely gratified to have Jack Mittel join Gottlieb," said Bloom, commenting on the appointment. "Despite the competitive nature of our business, Jack has been a good friend of ours for many years and, of course, he is already well acquainted with most of our distributors."

"It is particularly appropriate that he join us at this time," Bloom continued, "because as Gottlieb goes into its 'New Decade of Stars' for the '80s, Jack, with his wide experience, will be a major factor in our organization to implement some very ambitious programs. He will be working in tandem with our marketing vice president Tom Herrick."

Industry Calendar

- Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.
- Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.
- Jan. 18-20, Music Operators of Minnesota, site to be announced.
- Jan 29-31, ATE; annual conv.; Alexandra Palace; London.
- Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.
- Mar. 14-16; NAMA Western Convention; Anaheim Convention Center; Anaheim, California.

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COIN MACHINES FOR SALE

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, \$600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dourton, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us: UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

FOR SALE: Bally Bingos, Miss America, Sun Valley, Cypress Gardens, Lidos, Golden Gates, Ballerina, Twist, Touchdowns, Big Shows, Key Wests, Miami Beach, Night Club, Silver Sails, Bountys, Laguna Beach, Roller Derbys, Stock Markets, Twists, Dixielands, Miss Universes, 20 Hole Games, etc. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813

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Rogers And Summer Leading Nominees For 22nd Grammys

(continued from page 41)

Symphony Orchestra & Bavarian Radio Chorus—Principal Soloists: Fischer-Dieskau, King Friedrich Welz & John Willan, producers (Angel); SHOSTAKOVICH: LADY MACBETH OF MTSENSK — Mstislav Rostropovich cond., London Philharmonic Orchestra—Ambrosian Opera Chorus—Principal Soloists: Vishnevskaya, Gedda Suvij Raj Grubb, producer (Angel); VERDI: OTELLO — James Levine cond., National Philharmonic Orchestra—Principal Soloists: Domingo, Scotto, Milnes, Richard Mohr, producer (RCA); VERDI: RIGOLETTO — Julius Rudel cond., Philharmonic Orchestra & Ambrosian Opera Chorus—Principal Soloists: Sills, Kraus, Milnes, John Fraser, producer (Angel).

Best Choral Performance, Classical (Other Than Opera)

AMERICAN MUSIC FOR CHORUS — Oliver, cond., Tanglewood Festival Chorus (DG); BEETHOVEN: "CHORAL FANTASY," ELEGIAC SONG & "CALM SEA AND PROSPEROUS VOYAGE" — Jerry Semkow, cond. — Thomas Peck, Choral Director — Saint Louis Symphony Chorus & Orchestra (Candide); BEETHOVEN: MISSA SOLEMNIS — Leonard Bernstein, cond. — Radio Chorus of the N.O.S. Hilversum Concertgebouworkest (DG); BERLIOZ: LA DAMNATION DE FAUST — Daniel Barenboim, cond. — Chorus of Orchestra de Paris & Orchestre de Paris (DG); BERLIOZ: REQUIEM — Lorin Maazel, cond. — Robert Page, Choral Director — Cleveland Orchestra Chorus & Orchestra (London); BRAHMS: A GERMAN REQUIEM — Sir Georg Solti, cond. — Margaret Hillis, Choral Director — Chicago Symphony Chorus & Orchestra (London); BRITTEN: SPRING SYMPHONY — Andre Previn, cond. — Richard Hickox, Chorus Master — Keith Walters, Choral Director — London Symphony Chorus/St. Clement Danes School Boys' Choir & London Symphony Orchestra (Angel); STRAVINSKY: SYMPHONY OF PSALMS — Maurice Abravanel, cond. — Newell B. Weight, Choral Director — Utah Choral & Utah Symphony (Angel).

Best Chamber Music Performance

BERG: CHAMBER CONCERTO FOR PIANO AND VIOLIN AND FOUR PIECES FOR CLARINET AND PIANO Pierre Boulez, Daniel Barenboim, Pinchas Zukerman/Pay & Ens. Inter-Contemporary (DG); BOLLING: SUITE FOR VIOLIN AND JAZZ PIANO — Pinchas Zukerman and Claude Bolling with Max Hediger and Marcel Sabiani (Col.); COPLAND: APPALACHIAN SPRING — Davis cond. St. Paul Chamber Orchestra (Sound 80); DEBUSSY: QUARTET IN G MINOR AND RAVAL: QUARTET IN F — Tokyo Quartet (Col.); DOHNANYI: SERENADE, OP. 10 AND BEETHOVEN: SERENADE, OP. 8 — Itzhak Perlman, Lynn Harrell, Pinchas Zukerman (Col.); SHOSTAKOVICH: QUARTETS NOS. 5 & 6 — FITZWILLIAM QUARTET (L'OISEAU LYRE); TELEMANN: 6 SONATAS FOR 2 FLUTES — Michael DeBost and James Galway (Seraphim); VIVALDI: FOUR FLUTE CONCERTOS — KOTO FLUTE — Ransom Wilson and the New Koto Ensemble of Tokyo — Yoshikazu Fukumura, cond. (Angel).

Best Classical Performance — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

ANNIE'S SONG AND OTHER GALWAY FAVORITES James Galway (Gerhardt cond. National Philharmonic) (RCA); BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2 — Maurizio Pollini (Abbado cond. Chicago Symphony Orchestra) (DG); CHOPIN: CONCERTO FOR PIANO NO. 1 IN E MINOR — Krystian Zimerman (Giulini cond. Los Angeles Philharmonic Orchestra) (DG); HORN CONCERTOS BY JOSEPH HAYDN & MICHAEL HAYDN — Barry Tuckwell (English Chamber Orchestra) (Angel); ISAAC STERN AND JEAN-PIERRE RAMPAL PLAY VIVALDI AND TELEMANN — Isaac Stern and Jean-Pierre Rampal (Jerusalem Music Center Chamber Orchestra) (Col.); MOZART: CONCERTOS FOR VIOLIN NO. 3 IN G MAJOR AND NO. 5 IN A MAJOR — Anne Sophie Mutter (Karajan cond. Berlin Philharmonic) (DG); TRUMPET CONCERTOS BY HAYDN, TELEMANN, ALBINONI AND MARCELLO — Maurice Andre (Lopez-Cobos cond. London Philharmonic Orchestra) (Angel).

Best Classical Performance — INSTRUMENTAL SOLOIST OR SOLOISTS (Without Orchestra)

BACH: GOLDBERG VARIATIONS — Rosalyn Tureck (Col.); BACH: TOCCATAS, VOLUME I — Glenn Gould (Col.); DEBUSSY: ESTAMPES, IMAGES, BOOKS 1 & 2 — Paul Jacobs (Nonesuch); FRANCK: PRELUDE, CHORALE AND FUGUE FOR PIANO/BACH-BUSONI: CHACONNE/MOZART: RONDO IN A MINOR — Arthur Rubinstein (RCA); THE HOROWITZ CONCERTS 1978/79 — Vladimir Horowitz (RCA); RZEWSKI: THE PEOPLE UNITED WILL NEVER BE DEFEATED! 36 VARIATIONS ON A CHILEAN SONG Ursula Oppens (Vanguard); SCARLATTI: SONATAS (12) — Igor Kipnis (Angel); VILLA-LOBOS: ETUDES (12) & SUITE POPULAIRE BRASILIENNE — Juliam Bream (RCA).

Best Classical Vocal Soloist Performance

FREDERICA VON STADE SONG RECITAL, Frederica von Stade (Martin Katz, accompanist) (Col.); LIEDER BY SCHUBERT & RICHARD STRAUSS, Leontyne Price (David Garvey, accompanist) (Angel); MOZART: LIEDER, Ely Ameling (Dalton Baldwin, accompanist) (Philips); MUSSORGSKY: SONGS, Yevgeny Nesterenko (Shenderovich & Krainev, accompanists) (Col/Melodiya); O SOLE MIO (Favorite Neopolitan Songs), Luciano Pavarotti (Bologna Orchestra) (London); SCHUBERT: LIEDER, Dietrich Fisher-Dieskau (Svjatoslav Richter, accompanist) (DG); RAVEL: CHANSONS MADECASSES, Jan de Gaetani (Dunkel, Anderson, Kalish, accompanists) (Nonesuch); VICTORIA DE LOS ANGELES IN CONCERT, Victoria de los Angeles (Gerald Moore, accompanist) (Angel).

Best Engineered Recording Classical

BARTOK: CONCERTOS FOR PIANO NO. 1 & 2, Maurizio Pollini/Abbado cond. Chicago Symphony, Klaus Hiemann, engineer (DG); THE BERMUDA TRIANGLE, Isao Tomita, Isao Tomita, engineer (RCA); BRITTEN: PETER GRIMES, Davis cond. Royal Opera House, Covent Garden/Prin. Solos: Vickers, Harper, Summers (Philips); COPLAND: APPALACHIAN SPRING/IVES: THREE PLACES IN NEW ENGLAND, Davis cond. St. Paul Chamber Orchestra, Tom Jung, engineer (Sound 80); HINDEMITH: CONCERT MUSIC FOR STRINGS & BRASS AND SYMPHONIC METAMORPHOSIS ON THEMES BY WEBER, Ormandy cond. the Philadelphia Orchestra, John Kurlander, engineer (Angel); MUSSORGSKY: RAVEL: PICTURES AT AN EXHIBITION, Maazel cond. the Cleveland Orchestra, Jack Renner, engineer (Telarc); PROKOFIEV: SCYTHIAN SUITE AND LT. KIJÉ — Slatkin cond. Chicago Symphony Klaus Hiemann, engineer (Telarc); RACHMANINOFF: SYMPHONIES NOS. 2 & 3, Slatkin cond. Saint Louis Symphony, Marc Aubort & Joanna Nickrenz, engineers (Vox Box); SIBELIUS: FOUR LEGENDS FROM THE "KALEVALA," Ormandy cond. Philadelphia Orchestra, John Kurlander, engineer (Angel); SONDHEIM: SWEENEY TODD, Original Cast, Anthony Salvatore, engineer (RCA); STRAVINSKY: THE FIREBIRD SUITE AND BORODIN: PRINCE IGOR, Shaw cond. Atlanta Symphony Orchestra & Chorus, Jack Renner, engineer (Telarc).

Classical Producer of the Year

MARC AUBORT AND JOANNA NICKRENZ — BEETHOVEN: CHORAL FANTASY, ELEGIAC SONG, CALM SEA AND PROSPEROUS VOYAGE, RONDO IN B FLAT MAJ. — Semkow & Peck/Saint Louis Orch. & Chorus (Candide); BEETHOVEN: QUINTET IN E FLAT FOR PIANO AND WINDS — Simon, Woodhams, Silfies, Berry, Pandolfi (Turnabout); BRAHMS: QUINTET IN B MINOR FOR CLARINET & STRINGS — Barnes, Sant'Amrogio, Silfies, Korman, Beller (Turnabout); RACHMANINOFF: SYMPHONIES NOX. 2 & 3 — Slatkin cond. St. Louis Symphony (Vox Box).

ANDREW KAZDIN — BACH: TOCCATAS, VOLUME I — Glenn Gould (Col.); LALO: SYMPHONIE ESPAGNOLE FOR VIOLIN & ORCHESTRA — Zukerman/Mehta cond. Los Angeles Philharmonic (Col.); Manhattan (Music from the Film) — Gary Graffman/Mehta cond. New York Philharmonic (Col.); MENOTTI: THE TELEPHONE Mester cond. Louisville Orchestra/Seibel, Orth (Louisville); SCHOENBERG: VERKLARTE NACHT — Boulez cond. New York Philharmonic (Col.); TCHAIKOVSKY: CONCERTO FOR VIOLIN & ORCHESTRA IN D MAJOR & Isaac Stern/Rostropovich cond. National Symphony (Col.).

JAMES MALLINSON — BERLIOZ: REQUIEM — Maazel cond. Cleveland Orchestra (London); BRAHMS SYMPHONIES (4) COMPLETE — Solti cond. Chicago Symphony (London); HOLST: THE PLANETS — Solti cond. London Philharmonic (London); NEW YEAR'S IN VIENNA — Boskovsky cond. Vienna Philharmonic (London); PUCCINI: TOSCA — Rescigno cond./Prin. Solos: Freni, Pavarotti (London); TCHAIKOVSKY: 1812 OVERTURE — Dorati cond. Detroit Symphony (London).

PAUL MYERS — BEETHOVEN: SYMPHONIES (9) — Maazel cond. Cleveland Orchestra (Col.); FAURE: REQUIEM — Davis cond. Ambrosian Singers & Philharmonic Orchestra (Col.); FREDERICA VON STADE SONG RECITAL — Frederica von Stade (Col.); JOHN WILLIAMS PLAYS GUITAR MUSIC FROM ENGLAND, JAPAN, BRAZIL, VENEZUELA, ARGENTINA & MEXICO — John Williams (Col.); PUCCINI: MADAME BUTTERFLY — Maazel cond./Scotto, Domingo (Col.); WEBER: COMPLETE WORKS — Boulez cond. Ensemble (Col.).

VITTORIO NEGRI — BRITTEN: PETER GRIMES — Davis cond./Vickers, Harper, Summers (Philips); DVORAK: SYMPHONY NO. 8 IN G MAJOR — Davis cond. Concertgebouw Orchestra (Philips); STRAVINSKY: THE FIREBIRD (COMPLETE) — Davis cond. Concertgebouw Orchestra (Philips).

THOMAS Z. SHEPARD — SONDHEIM: SWEENEY TODD — Original Cast (RCA).

ROBERT WOODS — CHOPIN: PIANO MUSIC — Fraser (Telarc); MUSSORGSKY-RAVEL: PICTURES AT AN EXHIBITION — Maazel cond. The Cleveland Orchestra (Telarc); STRAVINSKY: THE FIREBIRD SUITE — Shaw cond. Atlanta Symphony Orchestra (Telarc).



GAP BAND THANKS SUPPORTERS — Phonogram/Mercury recording group The Gap Band stopped by Freeway Records in Los Angeles to extend thanks for support given to the group's "Gap Band II" LP. Pictured are (l-r): Robert Wilson of the band; Cletus Anderson, Freeway Records owner; Willie Tucker, Phonogram/Mercury West Coast promotion manager, R&B; and Ronnie Wilson of the band.

Cutout Promotions Attracting Mass Merchandise Customers

(continued from page 7)

dance of overstocks and cutouts by "name" performers as a major factor in rising record sales. Woolworth's Staley reported strong movement of ELO's "Out Of The Blue" at \$3.99, and of six different Kiss titles at prices ranging from \$1.99 to \$3.99.

Bardener also noted heavy action on Canadian imports by Led Zeppelin, Yes, Supertramp and Linda Ronstadt at \$3.99. "The cutout as we've known it is all but gone," he remarked, noting the over-rising proportion of famous names on the overstock lists.

Martin said that his biggest cutout and overstock sellers included Peter Frampton's "I'm In You," "The Captain and Tennille's Greatest Hits," and a variety of Muppets' records for children.

Gose, reporting "25-33%" gross profit on most cutouts, said that his hottest items were titles by The Marshall Tucker Band, Donnie and Marie Osmond, K.C. And The Sunshine Band, The Bay City Rollers, and Frank Sinatra.

Promotional Methods

The method of promoting cutouts varied from company to company. Stoley for example, said that the chain utilizes a mix of print, radio and television advertising depending upon the targeted locations. Martin, who stressed the fact that most of his advertising funds are earmarked for frontline product, said that his cutout promotions are focused around periodic print advertising and aggressive in-store promotion. "We try to display the material more as an impulse thing. We locate our budget merchandise on the main aisle of our 'racetrack' set-up," he said.

Pre-Pack Lauded

Kings' Buczko said that his strategy for cutout promotions was "a combination of many things," including newspaper and radio advertising and aggressive use of in-store PA systems. Buczko said that his greatest success has come through cooperative promotions with Pre-Pack. Reporting that Kings has placed a million dollar order with Pre-Pack, he said that the cutout specialists contributed advertising funds as part of the deal and sent representatives to service and advise locations in a rack-type approach to the business.

Montgomery Ward's Geigle also emphasized the attractiveness of Pre-Pack's fund-sharing and personal representation as the main reason for entering into the regional pilot project with the cutout dealer.

Pre-Pack's manager, Peter Young, summed up the general feeling of cutout wholesalers and retailers that business will be robust throughout 1980. "Our outlook is

very optimistic," he said. "Everything looks good and strong."

Predicts Boom Year

At Sutton Record Co., a rack jobber and cutout dealer in Rochelle Park, N.J., sales manager Jeff Sturman said he expected this year's cutout business to be "marvelous," due to the high prices of frontline product.

Dennis Atkinson, national promotion buyer for Lieberman's Enterprises in Minneapolis, was enthusiastic about the prospects for cutouts during the new year. "We're trying to get every one of our major accounts involved," Atkinson said. Predicting "bigger" cutout business to come, he added that those accounts which gave Lieberman more space to set up cutout displays have been invariably rewarded with higher sales.

Excellent Quarters

Staley, noting the longtime sales strength of cutouts for his company, predicted an "excellent" first quarter for the lower-priced product and strong movement through 1980.

Martin, citing an "abundance of good titles at low prices," prophesied a sustained boom in cutout sales "for the next couple of years."

Bardener saw a major place for cutouts in his company's future record promotions. "I think that we have to diversify into the promotional business in order to bring up the figures. The record companies no longer want to help the merchants sell the product as much as they did in the past."

Eagles Announce Dates For Winter Leg Of Tour

LOS ANGELES — Elektra/Asylum recording group Eagles will embark on the winter leg of its tour in support of "The Long Run" LP on Jan. 26 in Tampa, Fla. The 13-date tour will include concerts in North and South Carolina, Tennessee, Texas, Louisiana, Mississippi, Oklahoma and New Mexico, in addition to Florida.

Following the Tampa date, additional concerts will be held in Gainesville, Fla. (Jan. 27); Greensboro, N.C. (Jan. 29); Columbia, S.C. (Jan. 30); Auburn, Ala. (Feb. 1); Memphis (Feb. 2); Houston (Feb. 4); Fort Worth (Feb. 7); Austin (Feb. 10); Baton Rouge (Feb. 11); Biloxi, Miss. (Feb. 12); Oklahoma City (Feb. 14) and Albuquerque, N.M. (Feb. 15).

Since the beginning of the tour in support of "The Long Run" during the summer, the Eagles have performed 28 shows in 23 U.S. cities and six shows in Japan, as well as two recent benefit concerts for Gov. Jerry Brown's presidential campaign.



NAN MANCINI SCORES — Windsong Records artist Nan Mancini gets a helping hand from Philadelphia 76er Julius "Dr. J." Irving. Mancini's new single, "It's A Man's World," is the title song from her new RCA distributed album.

CASH BOX TOP 100 ALBUMS

January 19, 1980

		Weeks On 1/12 Chart			Weeks On 1/12 Chart			Weeks On 1/12 Chart
1	THE LONG RUN THE EAGLES (Asylum 5E-508)	1	14	34	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	37	31
2	THE WALL PINK FLOYD (Columbia PC2 36183)	3	6	35	PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98	35	12
3	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	2	12	36	PRINCE (Warner Bros. BSK 3366)	7.98	32	11
4	CORNERSTONE STYX (A&M SP 3711)	5	15	37	LADIES' NIGHT KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	7.98	31	19
5	BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	4	10	38	TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l/CBS KZ2 36294)	11.98	46	6
6	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8	11	39	THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	40	26
7	IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	7	20	40	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	44	17
8	KENNY KENNY ROGERS (United Artists LWAK-979)	10	17	41	IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l/CBS FZ 36027)	8.98	38	20
9	TUSK FLEETWOOD MAC (Warner Bros. 2HS 3550)	9	13	42	DREAM POLICE CHEAP TRICK (Epic FE 35773)	8.98	36	16
10	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	12	21	43	CANDY-O THE CARS (Elektra 6E-507)	8.98	43	30
11	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	13	8	44	EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	47	15
12	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T 13-37C2)	6	9	45	GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	8.98	51	5
13	WET BARBRA STREISAND (Columbia FC 36258)	11	12	46	JACKRABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	50	12
14	FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	15	9	47	INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98	39	12
15	LIVE RUST NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	17	7	48	ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98	49	12
16	NIGHT IN THE RUTS AEROSMITH (Columbia FC 36050)	16	8	49	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	41	42
17	NO NUKES: THE MUSE CONCERTS FOR A NON- NUCLEAR FUTURE VARIOUS ARTISTS (Asylum ML-801)	19	5	50	WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	7.98	45	10
18	MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	14	23	51	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	48	39
19	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11008)	24	6	52	STAR TREK THE MOTION PICTURE ORIGINAL SOUNDTRACK (Columbia JS 36334)	8.98	76	4
20	HEAD GAMES FOREIGNER (Atlantic SD 29989)	18	16	53	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98	56	10
21	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	23	14	54	WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	7.98	62	6
22	MASTERJAM RUFUS & CHAKA (MCA-5103)	22	10	55	A CHRISTMAS TOGETHER JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	21	10
23	RISE HERB ALPERT (A&M SP-4790)	20	15	56	THE CARS (Elektra 6E 135)	7.98	58	81
24	DOWN ON THE FARM LITTLE FEAT (Warner Bros. HS 3345)	25	7	57	GREATEST HITS VOL. 2 ABBA (Atlantic SD 160009)	8.98	66	6
25	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 16010)	42	5	58	AMERICAN GARAGE PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	60	9
26	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	26	43	59	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	64	16
27	GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	27	10	60	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	52	12
28	DEQUELLO ZZ TOP (Warner Bros. HS 3361)	29	9	61	DON'T LET GO ISAAC HAYES (Polydor PD 1-6224)	7.98	55	19
29	ONE VOICE BARRY MANILOW (Arista AL 9506)	28	14	62	JOE'S GARAGE, ACTS II & III FRANK ZAPPA (Zappa/Mercury SRZ-2-1502)	13.98	65	7
30	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	34	58	63	HYDRA TOTO (Columbia FC 36229)	8.98	54	10
31	ELO'S GREATEST HITS ELECTRIC LIGHT ORCHESTRA (J&R/CBS FZ 36310)	33	7	64	REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	53	13
32	SEPTEMBER MORN NEIL DIAMOND (Columbia FC 36121)	69	2	65	JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	7.98	72	9
33	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	30	17	66	RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	57	18
				67	GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	59	30
				68	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	68	23
				69	MARATHON SANTANA (Columbia FC 36154)	8.98	63	14
				70	WHAT GOES AROUND COMES AROUND WAYLON (RCA AHL 1-3493)	7.98	61	10
				71	I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	7.98	71	12
				72	BRASS CONSTRUCTION 5 (United Artists LT-977)	7.98	83	8
				73	HARDER . . . FASTER APRIL WINE (Capitol ST-12013)	7.98	74	9
				74	I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	67	13
				75	THE GLOW BONNIE RAITT (Warner Bros. HS 3369)	8.98	73	16
				76	PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	7.98	79	8
				77	FIRST UNDER THE WIRE LITTLE RIVER BAND (Capitol SOO-11954)	8.98	80	24
				78	BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	87	14
				79	LIVE FROM NEW YORK GILDA RADNER (Warner Bros. HS 3320)	8.98	81	9
				80	VOLCANO JIMMY BUFFETT (MCA-5102)	8.98	77	20
				81	SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	8.98	75	20
				82	LES PLUS GRANDS SUCCES DE CHIC CHIC (Atlantic SD 16011)	8.98	90	5
				83	COMEDY IS NOT PRETTY STEVE MARTIN (Warner Bros. HS 3392)	8.98	88	16
				84	MAKE YOUR MOVE CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	100	11
				85	THE WHISPERS (Solar/RCA BXL 1-3521)	7.98	127	3
				86	DIONNE DIONNE WARWICK (Arista AS 4280)	7.98	82	34
				87	THE MUSIC BAND 2 WAR (MCA-3193)	8.98	89	6
				88	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98	112	6
				89	WE DON'T TALK ANYMORE CLIFF RICHARD (EMI America SW-17018)	7.98	93	8
				90	LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	84	15
				91	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	7.98	98	7
				92	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98	107	10
				93	FIRST OFFENCE THE INMATES (Polydor PD-1-6241)	7.98	94	9
				94	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	7.98	97	13
				95	DO YOU WANNA GO PARTY? K.C. & THE SUNSHINE BAND (T.K. 611)	7.98	95	32
				96	STRIKES BLACKFOOT (Atco SD 38-112)	7.98	96	42
				97	UNION JACKS THE BABYS (Chrysalis CHR 1267)	7.98	118	2
				98	SOMETIMES YOU WIN . . . DR. HOOK (Capitol SW-12018)	7.98	101	9
				99	BONNIE POINTER (Motown M7-929R1)	7.98	110	6
				100	PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	7.98	105	10



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