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EDITORIAL Sound Views On Business

In recent weeks, we have repeatedly heard the catch-phrases "positioning for 1980" and "minimizing overhead" from various companies in connection with employee cutbacks. As 1980 approaches, there is definitely a different business philosophy than labels have employed previously, and that is positive.

During the latter part of the '70s, when major companies were proudly acknowledging meganumbers in terms of sales volume, the entire industry also became caught up in this "sales at any cost" attitude. The sales figures continued to look astounding, but the toll was taken on the profit level. While this phenomenon was occurring in the record business, it was evident in other industries as well.

There was not a lack of concern about income, but more of a fascination for the glowing sales numbers. In 1979, as money and sales became tougher to come by, many firms began looking at the relationship between overall sales and the profits produced — thus, major cutbacks in overhead expenditures.


The financial approach to the '80s by the labels is sounder than before, but the tragic human side of the story lingers on. We hope astronomical artist contracts, extravagant studio bills, and the frivolous attitude toward expenses are over. And the growth of the industry will undoubtedly be more cautious and foresighted, which can only make for a firmer business base for the future.

NEWS HIGHLIGHTS

- Dollar sales up, but units down over Thanksgiving weekend (page 7).
- A&M Trims 50 (page 7).
- More testimony on controversial performance rights bill (page 7).
- CRIA asks Canadian PDs not to encourage home taping (page 37).
- "The Wall" by Pink Floyd and "Gold & Platinum" by the Lynyrd Skynyrd Band are the top **Cash Box** Album Picks (page 17).
- "Laugh You Silly Clown" by Sergio Franchi and "Why Me" by Styx are the top **Cash Box** Singles Picks (page 18).

TOP POP DEBUTS

SINGLES	83	ROTATION — Herb Alpert — A&M
ALBUMS	60	LIVE RUST — Neil Young & Crazy Horse — Reprise

POP SINGLE	<h1>NUMBER ONES</h1>  <p>Michael Jackson</p>	POP ALBUM
BABE Styx A&M		THE LONG RUN Carples A&M
R&B SINGLE		R&B ALBUM
DO YOU LOVE WHAT YOU FEEL Rufus And Chaka Khan MCA		OFF THE WALL Michael Jackson Epic
COUNTRY SINGLE		COUNTRY ALBUM
WHISKEY BENT AND HELL BOUND Hank Williams Jr. Elektra/Curb	KENNY Kenny Rogers United Artists	
JAZZ	DISCO	
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia	NO MORE TEARS (ENOUGH IS ENOUGH) Donna Summer/Barbra Streisand Casablanca	

CASH BOX TOP 100 SINGLES

December 8, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 BABE STYX (A&M 2188)	12/1	1	1	68 GET IT UP RONNIE MILSAP (RCA RS 931)	50
2 NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	2	2	8	69 ROMEO'S TUNE STEVE FORBERT (Nemperor/CBS ZS9 7525)	80
3 PLEASE DON'T GO K.C. & THE SUNSHINE BAND (TK TKX-1035)	5	3	16	70 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027)	71
4 ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES (Infinity INF 50035)	6	4	8	71 IT'S ALL I CAN DO THE CARS (Elektra E-46546-A)	51
5 STILL COMMODORES (Motown M1474F)	3	5	11	72 READY FOR THE '80s VILLAGE PEOPLE (Casablanca NB 2220)	76
6 LADIES NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	8	6	9	73 VOICES CHEAP TRICK (Epic 9-50814)	83
7 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T54303F)	10	7	6	74 LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)	84
8 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079)	9	8	13	75 IF YOU WANT IT* NITEFLYTE (Ariola 7747)	59
9 HEARTACHE TONIGHT EAGLES (Asylum E-46545)	4	9	10	76 LONELY EYES ROBERT JOHN (EMI-America P-8030)	86
10 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	7	10	16	77 MY SHARONA THE KNACK (Capitol P-4731)	54
11 JANE JEFFERSON STARSHIP (Grunt/RCA JH-11750)	15	11	6	78 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	67
12 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI-America P-8025)	16	12	8	79 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	89
13 SHIPS BARRY MANILOW (Arista AS 0464)	11	13	9	80 LAY IT ON THE LINE TRIUMPH (RCA PB 11690)	82
14 POP MUZIK* M (Sire/Warner Bros. SRE 49033)	12	14	18	81 MESSAGE IN A BOTTLE POLICE (A&M 2190)	92
15 ROCK WITH YOU MICHAEL JACKSON (Epic 0-50797)	26	15	6	82 I DO BELIEVE IN YOU PAGES (Epic 9-50769)	85
16 TAKE THE LONG WAY HOME SUPERTRAMP (A&M 2193)	18	16	9	83 ROTATION HERB ALPERT (A&M 2202)	—
17 RISE* HERB ALPERT (A&M 2151)	14	17	20	84 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-1330-Y)	97
18 DO THAT TO ME ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215)	23	18	8	85 I DO THE ROCK* TIM CURRY (A&M 2166)	87
19 HALF THE WAY CRYSTAL GAYLE (Columbia 1-11087)	21	19	12	86 LOST HER IN THE SUN JOHN STEWART (RSO-RS 1016)	—
20 DREAMING BLONDIE (Chrysalis CHS 2379)	20	20	11	87 MISTRUSTED LOVE MISTRESS (RSO RS 1009)	90
21 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	24	21	8	88 HIGHWAY TO HELL AC/DC (Atlantic 3617)	68
22 COOL CHANGE LITTLE RIVER BAND (Capitol P-4789)	25	22	8	89 DIRTY WATER THE INMATES (Polydor PD 2032)	—
23 TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)	17	23	10	90 DIG THE GOLD JOYCE COBB (Cream 7939)	—
24 I WANT YOU TONIGHT PABLO CRUISE (A&M 2195)	28	24	9	91 CONFUSION ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064)	62
25 HEAD GAMES FOREIGNER (Atlantic 3633)	30	25	5	92 ONLY THE STRONG SURVIVE REO SPEEDWAGON (Epic 9-50790)	95
26 COWARD OF THE COUNTY KENNY ROGERS (United Artists UA-X-1327-Y)	32	26	4	93 MONEY THE FLYING LIZARDS (Virgin/Atlantic VA67003)	—
27 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	33	27	9	94 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	77
28 BETTER LOVE NEXT TIME DR. HOOK (Capitol P-4785)	31	28	9	95 YOU'RE GONNA GET WHAT'S COMING BONNIE RAITT (Warner Bros. WBS 49116)	98
29 YOU DECORATED MY LIFE KENNY ROGERS (United Artists UA-X1315-Y)	13	29	14	96 WHAT CAN I DO WITH THIS BROKEN HEART ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 1700)	78
30 DON'T DO ME LIKE THAT TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	35	30	4	97 DIRTY WHITE BOY FOREIGNER (Atlantic 3618)	72
31 BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773)	22	31	12	98 I CALL YOUR NAME SWITCH (Gordy/Motown 7175)	—
32 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 9-50742)	19	32	18	99 VICTIM OF LOVE ELTON JOHN (MCA 41126)	81
		33	7	100 STREET LIFE CRUSADERS (MCA MCA-41054)	88
		34	11		
		35	10		
		36	17		
		37	2		
		38	5		
		39	10		
		40	7		
		41	13		
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		62	4		
		63	3		
		64	5		
		65	12		
		66	2		
		67	3		

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI) ... 84	Head Games (Somerset/Evansongs — ASCAP) ... 25	Unichappell — BMI) ... 86	Savannah Nights (Windecor — BMI) ... 43
Babe (Stylian Adm. by Almo — ASCAP) ... 1	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP) ... 9	Love Pains (World Song/Golden Clover — ASCAP) ... 54	Send One Your Love (Jobete & BlackBull — ASCAP) ... 7
Better Love Next Time (House Of Gold — BMI) ... 28	Highway To Hell (Edward B. Marks — BMI) ... 88	Lovin' Touchin' (Weed High Nightmare — BMI) ... 61	She's In Love With You (Chinnichap/Careers — BMI) ... 67
Broken Hearted Me (Chappell/Sailmaker — ASCAP) ... 31	I Call Your Name (Jobete — ASCAP) ... 98	Message In A Bottle (Virgin — ASCAP) ... 81	Ships (Ian Hunter/April — ASCAP) ... 13
Chiquitita (UNICEF Music Project — ASCAP) ... 58	I Do Believe In You (Almo/Pa-Giz — ASCAP) ... 82	Mistreated Love (Mistress — BMI) ... 87	Since You've Been Gone (Island — BMI) ... 64
Come To Me (Cicada/Pro/Trumor — BMI) ... 41	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI) ... 56	Move Your Boogie Body (Bar-Kays/Warner Tamerlane — BMI) ... 79	So Good, So Right (Rutland Road — ASCAP) ... 94
Confusion (Jet — BMI) ... 91	I Do The Rock (Arriviste — ASCAP/Candlewood Mountain — BMI) ... 85	My Sharona (Eighties/Small Hill — ASCAP) ... 77	Still (Jobete & Commodores Pub. — ASCAP) ... 5
Cool Change (Screen Gems-EMI — BMI) ... 22	If You Want It (Torano Pub./Scandal — BMI) ... 75	Money (Jobete Music — ASCAP) ... 93	Street Life (Four Knights/Irving — BMI) ... 100
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) ... 26	I Just Can't (Willow Girl — BMI) ... 70	No Chance (Rockslam — BMI) ... 57	Take The Long Way (Almo/Delicate — ASCAP) ... 16
Cruisin' (Bertram — ASCAP) ... 21	I'll Never Love (Irving — BMI) ... 78	No More Tears (Olga/Fedora — BMI) ... 2	The Long Run (Cass County/Red Cloud — ASCAP) ... 37
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI) ... 34	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI) ... 36	Only The Strong Survive (Buddy — BMI) ... 92	The Rapper's Delight (Sugar Hill — BMI) ... 42
Deja Vu (Ikeco/Angela — BMI) ... 48	I Need A Lover (G.H. — ASCAP) ... 35	Peter Piper (Peter Piper/Unichappell — BMI) ... 59	Third Time Lucky (Riff Bros. — ASCAP) ... 38
Dig The Gold (Birdese/Fallin' Arches — ASCAP) ... 90	I Still Have Dreams (Latroc/Song Mountain — ASCAP) ... 50	Please Don't Go (Sheryln/Harrick — BMI) ... 3	This Is It (Tauripin Tunes — ASCAP) ... 27
Dim All The Lights (Sweet Summer Night — BMI) ... 10	It's All I Can Do (Lido — BMI) ... 71	Please Don't Leave Me (Creeping Licking — BMI) ... 65	This Night Won't Last (Captain Crystal — BMI) ... 47
Dirty Water (Equinox Music — BMI) ... 89	I Wanna Be Your Lover (Ecnirp — BMI) ... 49	Pop Muzik (Publishing Pending) ... 14	Train, Train (Bobnal — BMI) ... 44
Dirty White Boy (Somerset/Evansongs — ASCAP) ... 97	I Want You Tonight (Irving/Pablo Cruise — BMI) ... 24	Pretty Girls (Neve Bianca Prod. — ASCAP) ... 45	Tusk (Fleetwood Mac — BMI) ... 23
Don't Do Me Like That (Skyhill Pub. Co. — BMI) ... 30	Jane (Pods/Lunatunes/Little Dragon — BMI) ... 11	Rainbow Connection (Webeck — ASCAP) ... 52	Victim Of Love (British Rocket — ASCAP) ... 99
Don't Let Go (Screen Gems-EMI — BMI) ... 33	Ladies Night (Delightful/Gang — BMI) ... 6	Ready For The '80s (Can't Stop Music — BMI) ... 72	Video Killed (Ackee — ASCAP/Carbert — BMI) ... 46
Don't Stop Till You Get (Miran — BMI) ... 32	Last Train To London (Jet — BMI) ... 74	Rise (Almo/Badazz — ASCAP) ... 17	Voices (Screen-Gems EMI/Adult — BMI) ... 73
Do That To Me (Moonlight & Magnolias — BMI) ... 18	Lay It On The Line (Triumph — CAPAC) ... 80	Rock With You (Almo/Rondor — ASCAP) ... 15	Wait For Me (Hot-Cha/Six Continents — BMI) ... 40
Do You Love What (Overdue Music) ... 62	Lonely Eyes (High Sierra — ASCAP) ... 76	Romeo's Tune (Rolling Tide — ASCAP) ... 69	We Don't Talk (ATV — BMI) ... 12
Dream Police (Screen Gems-EMI/Adult — BMI) ... 39	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI) ... 86	Rotation (Almo/Badazz — ASCAP) ... 83	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP) ... 96
Dreaming (Rare Blue/Monster Island — ASCAP) ... 20		Sad Eyes (Careers — BMI) ... 60	Yes, I'm Ready (Dandelion — BMI) ... 51
Escape (WB/Holmes Line Of Music — ASCAP) ... 4		Sail On (Jobete & Commodores — ASCAP) ... 55	You Decorated (Music City — ASCAP) ... 29
Forever Mine (Mighty Three — BMI) ... 66			You Know That I Love You (Light — BMI/Urmila — ASCAP) ... 63
Get It Up (I've Got The Music — ASCAP) ... 68			You're Gonna Get (Ackee — ASCAP) ... 95
Good Girls Don't (Eighties — ASCAP) ... 53			You're Only Lonely (Ice Age — ASCAP) ... 8
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP) ... 19			

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CASH BOX NEWS

Dollar Sales Up, Units Down Over Holiday; Some Dealers Spend Own Money On Ads

by Aaron Fuchs
and Richard Imamura

NEW YORK — Record sales during the Thanksgiving weekend were comparable to those of last year in terms of dollar volume, but unit sales were decidedly off, with the biggest decrease noticed in catalog items. But, although the retail mood was one of guarded pessimism, the sales picture also had positive aspects, including an increase in sales of singles and of CBS \$5.98 list catalog LPs. Additionally, other retailers reported good sales buoyed in many cases by extra advertising that was paid for by the dealers themselves.

Lou Fogelman, president of Music Plus, described Thanksgiving as "equal to last year, but we're having to work harder to keep even with last year. People have less money to spend, and although our customers spent about a dollar and a half more per purchase than they did last year, we had fewer customers."

"I am cautiously optimistic," concluded Fogelman. "The only thing I can tell you is that Christmas won't be worse than it was last year."

Joyce Castagnola, vice president of marketing for the Record Factory chain, observed that "Thanksgiving looks like it

was better than last year, but I would have liked it to have been a little stronger. Friday and Saturday were very good, but Sunday was not that good."

John Houghton, vice president of marketing for Licorice Pizza, said that "it was right on our projections, what we expected. It wasn't more, it wasn't less. It was an average Thanksgiving."

Unit Sales Drop

Many retailers also noted that unit sales and multiple purchases, which have been down all year, continued to drop at Thanksgiving. According to Tom Keenan, president of Everybody's Records, "sales in dollars were up slightly, while unit sales were down considerably, and catalog is suffering. We're also finding that the average number of albums sold per purchase is dropping, and it's a trend that we feel will continue. We're not looking at the picture pessimistically, but we're not looking at it overly optimistically either."

Other factors that depressed sales were the unseasonably good weather, especially in the east and the generally flat economy. But when asked to pinpoint the causes of the unspectacular weekend, most retailers laid the blame on the manufacturers.

"The price of records is simply too high," said Ira Heilicher, president of the Great

American Music Company. "Manufacturers have raised the cost and raised the list, and they've exceeded the point that the market could bear, which was \$7.98. There is also a growing feeling on the part of the consumer that records are not longer the best entertainment value. Even though records can be used over and over, the consumer makes his entertainment purchases impulsively, and today it has become cheaper to go to a movie than it is to buy a record."

Too Many Doubles

Retailers also pointed to the proliferation of two-record sets as having a negative impact on business. According to Jim Grimes, president of the National Record Mart

(continued on page 26)

CBS \$5.98 Catalog LPs Score Notable Holiday Successes

by Aaron Fuchs

NEW YORK — One of the most striking developments of the Thanksgiving retail picture was the notable success of the CBS \$5.98 catalog albums. Most retailers reported sales ranging from "visibly up" to "near sell through," while still more agreed that it was very much benefiting the otherwise lackluster "companion sales" picture.

In an interview with *Cash Box*, Frank Mooney, vice president of marketing, branch distribution, outlined the label's marketing strategy employed for the albums, as well as their follow up plans.

"Our information has been that the Thanksgiving sales picture was good, but not sensational, and that our \$5.98 LP was the single element that boosted sales from the fair to the good category," Mooney said.

"Our reports are that those retailers that sold the albums at list did well," Mooney continued, "while those that discounted them did extremely well, in some instances, putting them in the top ten of sales items for the weekend."

'More Value Conscious'

"Our basic philosophy," said Mooney, "has been that the consumer is still around, but that he has become more value conscious than ever. He has, as well, developed a patience for waiting until his

(continued on page 26)

ROSS WINS NEWS AWARD — Motown recording artist Diana Ross was in New York recently to accept her Daily News Front Page Music Award, presented during the annual Thanksgiving Day Parade by NBC-TV commentator Bryant Gumbal. Pictured (l-r) are: Gumbal and Ross.

Alexenburg Files Contract Lawsuit Against MCA Inc.

by Ken Terry

NEW YORK — Ron Alexenburg, former president of the now-defunct Infinity Records, has filed suit in U.S. District Court here against MCA Inc., which discontinued Infinity on Nov. 16 (*Cash Box*, Dec. 1). Alexenburg's suit seeks more than \$2 million which, it is alleged, MCA still owes him, plus "additional damages as compensation for MCA's multiple contract breaches," according to a press release issued by Alexenburg.

'An Ongoing Company'

The assigning of Infinity artists to MCA Records and the immediate termination by MCA Inc. of 90% of Infinity's employees, according to Alexenburg, is in "violation and nullification of every provision of the agreement (with MCA) and has destroyed Infinity as an ongoing company."

Infinity Records was created by MCA in April, 1978 as a result of a contract between MCA and Alexenburg that was to last through the end of 1984, according to the suit. Throughout 1978 and 1979, Alexenburg undertook the task of building a new record company from scratch and was given complete and sole responsibility for the development, operations and management of the new label.

Alleged Violations

Alexenburg's suit claims that the following actions were undertaken in violation of the agreement under which Infinity was formed: the sudden dismissal by MCA of Infinity's non-contracted employees; MCA's purported transfer of Infinity contracts with recording artists and others to MCA Records; MCA's effective transferral of Infinity's operations to California without Alexenburg's consent; MCA's failure to provide Infinity with the full funding required by their agreement; MCA's withholding from Infinity of proceeds from the sale of Infinity's products during the label's operation; MCA's decision to remove Alexenburg from control over the development, management and operation of Infinity's businesses; and the destruction of Infinity as an ongoing concern.

At presstime, Sid Sheinberg, president of MCA Inc., was unavailable for comment on the Alexenburg suit.

A&M Drops 50 Staffers

LOS ANGELES — Citing reasons of "economy" and "cutting down overhead to adjust for the 1980s," A&M Records fired 50 staff members last week. The staff cuts covered all departments, both in the home office and in the field.

RIAA, Broadcasters Trade Performance Rights Charges

by Joanne Ostrow

WASHINGTON — The merits of H.R. 997 — the Danielson bill proposing a performance right in sound recordings — were hotly debated in Congressional hearings last week by longtime adversaries. Record industry and union representatives battled broadcasters and jukebox officials before Rep. Robert Kastenmeier's Subcommittee on Courts, Civil Liberties and the Administration of Justice.

RIAA Testimony

The "annual pilgrimage" to make a case for performance rights was taken up by RIAA's Stanley Gortikov, who expressed hope that this would be his last plea. Citing the industry's "substantial downturn in sales and profits" this year, and once again countering broadcasters' arguments, Gortikov urged full copyright protection for musicians and record companies.

Gortikov noted that ever-changing technology is a major reason the record industry needs such protection. Once satellites begin to deliver music to homes (veritable "celestial jukeboxes" — a term coined by Rep. George Danielson in recent hearings), the industry will lose control of its product, he said.

"Unless Congress gives the sound recording full copyright protection, onrushing technology could eliminate the only source of revenues we have — the sale of records. Everybody will be profiting from our recordings except us," Gortikov testified.

The politically strong broadcast lobby has been a major obstacle, Gortikov told the subcommittee. "Broadcasters say they shouldn't have to pay to play recordings because airplay helps promote the sale of these recordings." But TV's promotion value of books or movies doesn't detract from compensation for the creator. "Why should sound recordings be the only copyrighted works that aren't compensated when they are used for somebody else's profit?" he asked.

In fact, the vast majority of new records

released are not helped by radio airplay, RIAA's president argued. "Record companies spend many times more money advertising on radio than they would receive through a performance royalty. We see no free handouts from radio."

Gortikov reviewed the RIAA's proposed collection and distribution system for performance royalties. The model, created by The Roper Organization, provides for compilation of data by ASCAP or BMI or another entity to be created, under the Copyright Royalty Tribunal's supervision. Either station logs or on-air monitoring would be employed at an estimated cost of \$750,000 a year.

Finally, Gortikov sounded a plaintive note: "For more than a year, our industry has been experiencing a substantial

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RCA FETES STARSHIP — RCA Records recently threw a party for the Jefferson Starship at the St. Moritz in New York to celebrate the release of the group's new album, "Freedom At Point Zero," on Grunt Records. Pictured (l-r) are: John Betancourt, division vice president of pop promotion for RCA; Starship members Mickey Thomas, Craig Chaquico, Paul Kantner, David Freiberg, Aynsley Dunbar and Pete Sears; Mel Ilberman, division vice president of business affairs for RCA; Don Wardell, manager, product management/pop music for RCA; and Bob Berananto, manager of artists relations and pop music for RCA.

Price Rises Hit Unit Sales, But Cutouts, Imports Do Well

by Ken Terry

NEW YORK — While admitting that higher record prices have affected unit sales, classical retailers across the country say they have been able to maintain or increase their volume by cutting back on slow-moving catalog and focusing on items that sell more quickly, such as cutouts, budget and mid-line records, and high-end import and audiophile LPs.

"Generally, fewer records are being bought than in past years, but the specialty markets have held solid," commented Richard Frankel of Baltimore's Record & Tape Collector. He added that "classical sales are very much a function of how specialized the product is. Telarc records and other audiophile records priced at \$17.98 are selling magnificently. British EMI's, when we get them in at well over \$10, disappear in a second if they're important records. So people are still willing to buy specific things."

Similarly, Chuck Hoffmeister, operations manager for Tower's classical annex in Los Angeles, noted that the store's biggest sales items are opera recordings and imports. "Unless it's something that's extremely popular," he continued, regular full-line catalog is selling less than it used to.

Partly for this reason, he said, "I'm in the process of cutting way back on catalog." However, he added, he is stressing high-end product more than ever, trying to appeal to "people who come in and drop \$500

Retailers To Get WEA Video Line

by Ken Terry

NEW YORK — WEA Corp. and WEA International will provide record retailers with access to the videocassette line being launched by Warner Communication Inc.'s Home Video division in January, 1980.

At that time, WCI Home Video will release 21 pre-recorded videocassettes with a list of prices ranging from \$50 to \$15. All but one will contain motion pictures culled from the film libraries of Warner Bros. and Orion Pictures. Among the recent movies in the initial release will be "Superman," "The In-Laws," "Hooper," "Oh, God!," "Blazing Saddles," "All The President's Men," "The Exorcist," and "Dirty Harry." Older motion pictures in the line will include "The Searchers," "Rebel Without A Cause," "The Wild Bunch," "Woodstock," "Deliverance," "East Of Eden," "Mr. Roberts" and "The Green Berets."

During 1980, WCI Home Video expects to release a total of 55 theatrical features, while testing other program categories. Some of the remaining titles may come from either Orion Pictures or The Ladd Company, both of which now release product through the Warner Bros. distribution organization. WCI Home Video will also license product from other producers either under the WCI Home Video label or the label of the producers.

All of the films are the original, theatrical versions. They will be made available in both VHS and Beta configurations. The ST Cassette Duplicating Corp. will manufacture the cassette, and Shorewood Packaging, a leading record jacket manufacturer, will provide the packaging.

Generous Terms

WEA will be offering the WCI Home Video line to U.S. retailers on relatively attractive terms. Payment terms will average net 60 days. They can be as favorable as net 85 days, but never less than 45 days, depending upon the order cycle. The minimum order will be \$200, and WEA promises 48-hour delivery on all orders. While WEA will not accept returns, they will

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at a time."

All the retailers surveyed by **Cash Box** said that cutouts on such labels as DG, Philips, Columbia and London are selling very well. Jim Rose of Rose Records in Chicago explained the upswing in the popularity of cutouts by pointing out that recently deleted titles have been "quite good." Steve Whealon of Discount Records & Books in Washington, D.C., also said he has been selling more cutouts along with used records lately. In most cases, these items are priced from 79¢ to \$4.99; but at least one just-deleted title sold briskly at the store's regular full-line price.

(continued on page 13)

Record People's Lines Absorbed By Rounder

NEW YORK — Rounder Records has taken over distribution of record labels formerly distributed by Record People, the New York and Boston based independent distributors, effective Nov. 23.

Rounder will also be opening their own office in New York City, as well as adding sales representatives in Washington, D.C. and the state of Maine.

According to Bill Nowlin, a co-owner of Rounder, Record People will remain in business through 1980 to settle its accounts. Nowlin said that while Rounder did not buy out, take over, or merge with Record People, the two companies came to an "understanding" regarding money owed by Record People to its lines.

"Record People did owe us a lot of money," Nowlin commented "and we are putting ourself last on the list to get paid. Our main consideration in doing something like this is to make sure we don't look like grasping imperialists that are going to cause other labels to lose a lot of money. We are very concerned that the other companies get paid."

Robert Freidman, owner of Record People was not available for comment, but sources indicated that Freidman would continue his retail business in New York and go into "limited distribution under a new name."

David Nives, a former Record People sales manager, will head Rounder's new offices in New York, located at 169 Seventh Ave. Brooklyn, New York.



MILLS AT THE MET — 20th Century-Fox recording artist Stephanie Mills recently performed at the Metropolitan Opera House in New York to promote her LP, "What Cha Gonna Do With My Lovin'." Shown above, top row, (l-r) are: Robert Summer, president of RCA Records; Alan Livingston, president of 20th Century-Fox Records; Larry Palmacci, director of associated labels marketing for RCA Records; and Jack Hopke, field promotion representative for RCA Records. Pictured in the bottom row (l-r) are: Mills; Neil Portnow, senior vice president of A&R and promotion for 20th Century-Fox Records; and Bob Beranato, manager of artist relations for RCA Records.



Steve Wax & Mo Ostin

Warners Gets 'Roadie' Album; Wax To Produce

LOS ANGELES — Warner Bros. Records has acquired the exclusive soundtrack rights to the upcoming United Artists film *Roadie*. The album will be produced by the newly formed Steve Wax Enterprises, in conjunction with Shep Gordon's Alive Enterprises, announced Mo Ostin, chairman of Warner Bros. Records.

Meat Loaf Starring

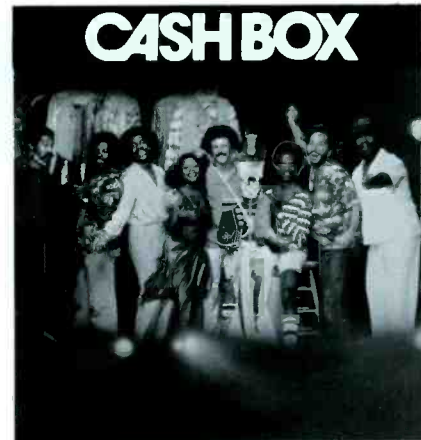
Roadie, starring CBS recording artist Meat Loaf, is an Alive Enterprises presentation with Carol Pfeiffer producing and Alan Rudolph directing. Other featured actors and actresses in the film include Academy Award winner Art Carney, Zalman King, Don Cornelius, Kaki Hunter, Gailard Sartain and Rhonda Bates.

A musical comedy centered around a travelling rock 'n' roll show, the film will also feature live performances by Meat Loaf, Chrysalis recording group Blondie, Warner Bros. recording artist Alice Cooper, A&M recording group Styx, Elektra recording artists Hank Williams Jr. and Roy Orbison, plus other major acts to be announced.

All of the recording artists appearing in the film will also be featured on the soundtrack.

The film will mark the debut project of Steve Wax Enterprises, headed by Steve Wax, former president of Elektra/Asylum Records.

Commenting on this new association with Alive and Wax Enterprises, Ostin said, "We're excited about this project and the prospect of working with Steve and Shep. Our association with Alive began some 14 years ago with Alice Cooper, and since then, they have constantly brought fresh, new ideas to the marketplace. I'm sure that this new direction is the beginning of a parallel long and fruitful relationship."



Since 1971 WAR has been a powerful force on the contemporary musical scene, and "The Music Band 2" marks the band's 11th and most musically adventuresome LP to date. The nine piece configuration is moving into its second decade and its infectious brand of Afro-Cuban rock/jazz continues to mature.

WAR: Lonnie Jordan (keyboards), Lee Oskar (harmonica), Papa Dee Allen (percussion), Harold Brown (drums/percussion), Howard Scott (guitar), Luther Rabb (bass), Alice Tweed Smyth (percussion, vocals), has recently been joined by Pat Rizzo on horns and drummer Robin Hammond. The new members add to the strong Latin flavor that the "Music Band 2" has, and bring a special vitality to a new extended version of "The World Is A Ghetto" on the album.

WAR originated from a larger musical unit, The Night Shift (of which Jordan, Scott and Brown were members), a club band that was popular on the L.A. music scene in the late '60s. When harmonica player Lee Oskar was introduced to the group by producer Jerry Goldstein, WAR became a reality.

WAR teamed up with Eric Burdon on the single "Spill The Wine" (off MGM's "Eric Burdon Declares WAR" LP) which gave the group its first gold record. Since 1971, the band has recorded 10 platinum albums and 11 equally honored singles. WAR also became a historical footnote in 1975 when its hit, "Why Can't We Be Friends" was beamed between satellites during the historic U.S. astronaut-Russian cosmonaut link-up in outer space.

WAR, also known as The Music Band, has a new stage image too. Instead of going out in mu dane everyday clothes, the group appears in concert in colorful marching band uniforms a la "Sgt. Pepper's Lonely Hearts Club Band."

Although WAR has had its various personnel and label changes throughout its long and prestigious career, the band has continued to expand and refine its funky urban sound. And if "The Music Band 2" is any indication, WAR will be declared well into the '80s.

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TALENT

Fleetwood Mac

MADISON SQUARE GARDEN, NYC — Fleetwood Mac's superb show at the Garden proved that they are still one of the tightest rockiest, and most inventive bands around.

The generously long set relied heavily on familiar Mac tunes like "Say That You Love Me," "The Chain," "Rhiannon," "You Make Loving Fun," and "Oh Daddy." But there were also a number of songs from "Tusk," their new double set on Warner Bros. For the most part, the more recent material melded smoothly into the older selections, while revealing new directions for the band.

"Tusk," the group's current single, was a case in point. Although quite different from the music on their hugely successful "Rumours" album, it seemed in some ways like a stripped-down version of their trademark style. Instead of pretty melodies, the band offered a thick, heavy, sensual sound, powered by relentless rhythms. But Mick Fleetwood and John McVie have always formed a killer rhythm section, so it should come as no surprise that they have finally been brought to the fore.

Not that guitarist Lindsey Buckingham didn't turn in an equally fine performance. At the end of "The Chain," for instance, he played a ferocious solo, underpinned by McVie's snarling bass line. And, in "Over And Over," a sentimental ballad from "Tusk," he spun warm, liquid lines around the sharp, brittle drumbeat.

Both Stevie Nicks and Christine McVie were in fine form vocally. In "Landslide," for instance, Nicks put a spell on the audience with her ardent phrasing and control of emotional nuance. And in "Go Your Own Way," McVie's voice cut through the storm of electric guitars like a blowtorch. Moreover, when she accompanied herself on piano in "Oh Daddy" and "Songbird," McVie's singing was compellingly sincere.

Another strength of Fleetwood Mac has always been their harmonizing, and the concert offered a fine example of that in "Save Me A Place" from the new album. A couple of other cuts from "Tusk," however, didn't come across as well. "Sara," for instance, sounded a little thin and ragged compared to the LP version, and "Sisters Of The Moon," an encore number, also lacked the punch it has on the album.

Danny Douma and the Lighthouse Band, another Warners act, opened the show with a set that was short and to the point. While their sound owes much to groups like Fleetwood Mac and the Eagles, the Lighthouse Band shows leanings toward a harder brand of rock. In that respect, at least, they seem fairly distinctive. **ken terry**

Earth, Wind & Fire

THE FORUM, INGLEWOOD, CA — One of the most exciting bands today, Earth, Wind & Fire lit up the Forum audience with a spectacular show that featured both a catalog of many of their greatest hits and a striking display of special effects.

The nine-piece band, headed by founder Maurice White, was in top form musically, as they ran through a series of numbers ranging from "That's The Way Of The World" to "Help Me See The Light" to the smooth "After The Love Has Gone."

Jamming through much of the two hours plus concert, the band had the audience

dancing and prancing in the seats and aisles, as the cavernous Forum was filled with the R&B/jazz/pop sound that has earned EWF such a large and loyal following.

Due to the length of the show, there was ample time for each of the musicians to stretch out on his own, and bassist Verdine White, drummer Ralph Johnson and saxophonist Andrew Wolfolk provided highlights to the exciting musical evening.

Another highlight of the show was the inclusion of various illusions and special effects orchestrated by David Copperfield. One of the best involved a disappearing act, where the various band members vanished before the audience's eyes, then reappeared in a climactic scene moments later in a large box-like structure at the back of the stage. The audience loved it.

richard imamura

George Jones

EXIT/IN, NASHVILLE — The crowds packed the Exit/In recently to hear George Jones do what he does better than just about anybody else — sing country songs. And though Jones has had his share of ups and downs recently, this night was a definite 'up' and a sign of better things to come for him.

Jones mixed his set with uptempo numbers and the ballads that he does so well. He worked hard all night performing for an hour and the audience responded enthusiastically.

This was the start of Jones' touring again and the band he had was a new one, not used to working with him. For that reason there were some rough spots in the show — some songs that didn't start on the right tempo and some other awkward spots musically. But when George stepped up to sing one of his ballads, such as "The Grand Tour," "The Window Up Above," "She Thinks I Still Care" or "A Picture of Me Without You" there was no denying the enormous talent of the singer who has influenced so many others in country music.

Jones did not have any of his 'special friends' on his new album drop by and perform with him. But no one was disappointed — the sheer magic and music of George Jones is plenty.

The show began with Paul Craft performing some of his insightful and witty songs. As the writer of songs such as "Drop Kick Me, Jesus," "Hank Williams You Wrote My Life" and "Midnight Flyer," Craft showed himself to be an entertaining solo performer — both with his songs and his stage patter.

don cusic

ZZ Top

MUNICIPAL AUDITORIUM, NASHVILLE — When ZZ Top took the stage before a packed house of 12,000 at Municipal Auditorium in Nashville, it was the first time they had performed here since 1976. The crowd provided them with a very warm welcome back.

The three members of ZZ Top, Billy Gibbons, Dusty Hill and Frank Beard, filled the vast auditorium with their raw and raunchy sound — cooking like they'd never taken a vacation.

Beginning with a tune off their new album, "I Thank You," the group moved through songs such as "Jesus Just Left Chicago," "Precious and Grace," "I'm Bad, I'm Nationwide," "Drivin' While Blind,"

"Cheap Sunglasses" and "Tush," as they mixed their set with new numbers from the album and old favorites.

For their encore they gave the crowd a special treat as a rear projector and screen came forth with the Lone Wolf Horns and the three boys from "that little ole band from Texas" played sax on screen while the band played live from the stage on "Hi Fi Mama" and "She Loves My Automobile." They finished with two old favorites, "Mexican Blackbird," and "Jailhouse Rock" before heading for the dressing room after nearly two hours on stage.

Gone this time was all the western regalia, the rhinestone suits and the rattlesnakes and steers around the stage. Instead, the group performed on a bare stage with Gibbons dressed in a black and white outfit of a suit coat and pants, wearing a black bowler, while Dusty Hill also wore black and white, topped with a beret.

ZZ Top's sound system was superb and the lights were elaborate, enabling them to light up the stage in various hues to emphasize the different moods of the songs and performances.

Their high powered fuzz tone blues still has the same impact it did in 1976, igniting the audience, cutting through to the heart of the crowd, keeping them on their feet the entire evening, and yelling for more when they stopped.

Opening the show was Point Blank, whose high powered rock 'n' roll also whipped the crowd into a frenzy — getting a genuine encore as they pulled the crowd along on their rock 'n' roll wave.

don cusic

Samantha Sang

STUDIO ONE, L.A. — With her pixie haircut, apple dumpling cheeks and tiny stature, Samantha Sang looks like an Irish leprechaun. Then she opens her mouth and the sound belongs to a giant.

The Backlot cabaret chowcase at Studio One could barely contain Sang's concert-size voice as she belted out show tunes, her pop hit, "Emotion" and several disco numbers off her most recent "From Dance To Love" album.

Despite some obvious opening night jitters, the Australian-born singer gracefully segued from number to number, occasionally lapsing into her little girl voice, the signature style on her gold single, "Emotion."

The title track off the disco album managed somehow to duplicate the full studio sound of the original, even though Sang was accompanied by only six musicians.

A medley of Al Jolson classics showcased the vocalist's versatility, especially when she went down on her knees in subtle homage of Jolson during the closing lines of "Mammy."

The finale, a torchy interpretation of "This Is Love," almost cried for Sang to climb up on a piano a la Ann Blythe in *The Helen Morgan Story*. Instead, the performer went down into the audience which was already on its feet, applauding and demanding two encores which were granted.

frank sanello

Spyro Gyra

CARNEGIE HALL, NEW YORK — Although standing ovations have lost their glitter,

Spyro Gyra received more than their share: three encores after an energetic, if somewhat monochromatic program.

The highpoints of the concert were two ballads: "Autumn Of Our Love" from an upcoming album and another tune on which overly strong mixing somewhat detracted from the warmth and vibrance of the music.

Spyro Gyra is a very talented outfit, with special kudos reserved for saxophonist Jay Beckenstein, keyboardist Tom Schuman and unsung composer/arranger Jeremy Wall. But in this performance, they didn't really break loose, except for the percussionist, whose programmed antics became distracting to the point of annoyance.

There were other flaws not necessarily within the control of the group. The balance in Carnegie's sound system favored the horn, with little else coming through. It was also too loud, thereby negating the nuances of Beckenstein's alto and soprano saxophone. The man can play, but it could not be heard this night.

Much of the material came from the unreleased album (tentatively titled "Catch My Song"), although there were also selections from the earlier Infinity collection, "Morning Dance." Taken as a whole, the set showed the strength of the group's songwriters. But it would help if they would intersperse more of other people's music into their act. Their sound is distinctive enough to carry anything that comes along, as they proved when they encoored with Sonny Rollins' "Island Lady."

Happily, Yusef Lateef shared the bill as he has on other occasions with Spyro. Aside from a bland commercialism in spots, his constantly varying colors, timbres and tempos kept his audience on their intellectual toes.

arnold jay smith

J.D. Souther

ROXY, L.A. — Being labeled a member of the Southern California rock fraternity seems to be a hard stigma to live down these days. The music has often been dismissed as outdated and bland and seems to be taking a backseat to the cresting new wave scene. However, if the urbanized country rock genre is paced by people like J.D. Souther, then its aficionados have nothing to worry about.

Souther's recent set at the Roxy reinforced the fact that he is one of pop music's great balladeers, and also revealed the soft spoken, red-haired artist as a true rock 'n' roll roller.

Opening with a torrid version of "Till The Bars Burn Down," from his recent Columbia LP, "You're Only Lonely," J.D. proceeded to sail through a set that included such blistering self-penned rockers as "James Dean," and "Fifteen Bucks." Other songs from his past like the old Souther, Furay, Hillman tunes "Border Town" and "Trouble In Paradise," also were highlights.

However, Souther is mostly noted for writing the probing, 'loser at love' ballads that Linda Ronstadt has made famous. And his versions of "White Rhythm and Blues" and "Faithless Love" were even more stirring and heartfelt than the Malibu queen's treatments.

Although the acoustic guitar renderings were what drew the sold out crowd, a fine backup band headed up by vocalist/percussionist Jorge Caldeson and guitarist Josh Leo provided Souther with a superbly subtle rock accompaniment.

marc cetner

ON STAGE

NEW FACES TO WATCH



Sugar Hill Gang

Three months ago, Guy O' Brien was attending classes at Dwight Morrow High School in Englewood, New Jersey. Henry Jackson was working in a pizza parlor, and Michael Wright was gigging at small clubs and private parties around New Jersey.

Today, O'Brien, known as "Master G.," Jackson, known as "Big Bank Hank," and Wright, known as "Wonder Mike" are the Sugar Hill Gang, out on a national tour with Funkadelic to support their phenomenally successful 12 inch disc, "The Rapper's Delight."

The story of the Sugar Hill Gang (the name comes from a famous section of Harlem) really began when Sylvia Robinson, a veteran R&B writer and producer, took notice of the popularity of DJs rapping over disco records.

Robinson asked her teenage son, Joey, to find some local DJ talent, and the first person he contacted was Jackson. "I just happened to be walking down the street when I saw the two of them in the car," O'Brien remembers. "I went over and we started rapping, and then Joey took us over to meet his mother."

Both O'Brien and Jackson had experience rapping at clubs and private parties, and with the addition of Wright, Robinson felt the trio was ready to go into the studio immediately. "We cut the track in two days," O'Brien says. "The musicians had laid down the instrumental tracks and we came in and put the headphones on and did the rap."

Rapping as an art form is something to which O'Brien has given considerable attention. "Most of it is planned out," he says. "You have an idea in your head and you memorize the lines and the rhymes. Sometimes you can be spontaneous, like if you see a pretty girl out on the dance floor, you make up a line. But the important thing is to blend your voice with the rhythm of the music so you produce one whole effect."

And what kind of person makes a good rapper, in O'Brien's opinion? "A rapper mainly has to have a very good personality," he answers. "You have to have a quick-thinking brain and be able to come up with clever lines and make people dance."

Within weeks of the release of "The Rapper's Delight," the record became a grass-roots phenomenon at both the retail and radio level. Sugar Hill Records claims sales of over one million copies, and the song became immensely popular on black radio stations enabling "The Rapper's Delight" to become number one on the **Cash Box** Black Contemporary chart several weeks ago.

The Sugar Hill Gang quickly assembled a stage act which featured the rappers backed up by guitarist Skip McDonald, bass player Doug Wimbles, drummer Keith LaBlanc, keyboard player Mate Edwards, and rhythm guitarist Tommy Keith. The group has been headlining concerts across the country, as well as opening for George Clinton's Funkadelic show in major arenas like the Spectrum in Philadelphia.

The group's debut album will be released before Christmas, and, O'Brien says, the Sugar Hill Gang plans to remain together as a performing and recording unit, negating critical speculation that the record is merely a one-shot novelty.



Teri DeSario

Newcomer Teri DeSario has found success on the pop chart with the aid of some pretty reputable Florida-based neighbors. H.W. Casey, K.C. of Sunshine Band fame, produced her new "Moonlight Madness" LP and sings duet with DeSario on the chart climbing "Yes I'm Ready" single (currently #51 bullet on the **Cash Box** pop singles chart), and Bee Gee Barry Gibb penned her first chart entry in 1978, "Ain't Nothing Gonna Keep Me From You."

While the Sunshine State kinship has opened some doors for DeSario, she has been sharpening her skills on the Miami music scene for some time. After leaving high school, the songstress played recorder and harp in a Renaissance group, and then began her professional career as a folk singer.

However she felt that the guitar detracted from her singing voice, and in 1976 she opted for a more commercial sound by joining a local jazz/pop group called Abacus. During a stint at a club, Bee Gee co-producer Alby Galuten, a friend of DeSario's horn playing husband Bill Purse, saw the promising vocalist and ended up recording a demo tape with her.

Galuten ended up taking the tape to a Bee Gees recording session in France. Barry Gibb was intrigued by DeSario's voice and delivery, and later he wrote "Ain't Nothing Gonna Keep Me From You" which became the first single from DeSario's debut album on Casablanca, "Pleasure Train."

Enter K.C. who became infatuated with the record's sound. "I had known K.C. in jr. and sr. high school in Hialeah," said DeSario, "and he tried to find me through a Miami radio station that had added the record. Later I called him."

The result of the mini-high school reunion is an album called "Moonlight Madness," which features DeSario's musical virtuosity and K.C.'s production expertise. The cleanly produced LP contains intense disco workouts like the title tune, the funkified "Sell My Soul For You," the lilting R&B-oriented "Yes, I'm Ready" and a joyous remake of the Stevenson, Gaye and Hunter chestnut, "Dancing In The Streets."

"There are many horror stories about recording, but making this album was the most fun I've ever had," offered DeSario. "K.C. and I put a lot of energy and passion into our work, and his direction was great. I never once felt stifled."

While DeSario has been involved in 15th century music stylings as well as folk, pop and jazz, it is the R&B influence that stands out the most on the new LP. "I try not to listen to too many singers because they'll affect my style," explained DeSario, who claims to have a strong affinity for the music of jazz great Wayne Shorter. "However, I've been influenced by Aretha Franklin, Natalie Cole and Earth, Wind & Fire."

DeSario is currently preparing to go on the road with K.C. & The Sunshine Band, and will perform at a Toys For Tots benefit in Washington D.C. on Dec. 9. The Miami-based entourage will tour Europe in January, and a Feb.-Summer U.S. tour has also been set. A K.C. and DeSario link-up on "The Midnight Special" is a project that is still in the planning stages.

ARTIST PROFILE

Little River Band: Up From Down Under To U.S. Success

by Mike Glynn

LOS ANGELES — When Glenn Shorrock, lead vocalist for Australia's Little River Band, describes the group as "rock 'n' roll businessmen ... marketeers," he's only half-joking.

After a constant succession of hit records down under since its inception in 1975, LRB, as the sextet is generally known, has enjoyed one Gold ("Diamantina Cocktail") and two Platinum (last year's "Sleeper Catcher" and the current "First Under The Wire") LPs here in the States alone.

Add to that an impressive list of top-charting pop singles, including "Reminiscing," "Lady," "Lonesome Loser" and, currently, "Cool Change," and it's apparent that LRB is a highly profitable enterprise, in addition to a well-oiled hit-making machine.

"The financial view has to be among the top three priorities of the band," states Shorrock candidly. "I'm 35 and the rest of the band members are all in their 30s. So, at this point, we don't have any stars in our eyes. We're more concerned about our future."

However, the future, Shorrock admits, looks rather bright at the moment for LRB, since the Melbourne-based group recently jumped from EMI's Harvest label over to Capitol Records worldwide, landing a sizeable contract in the process.

"Financially and artistically, we've got a good relationship with Capitol," says Shorrock. "We're left to our own devices and we're not tied down to any time schedule. We have to produce six studio albums and two compilation LPs to fulfill our contract. And, it offers us more money than any of us have seen before."

The son of working-class parents and a struggling musician for many years, it is little wonder that Shorrock places such a high premium on security. After all, he caught a glimpse of fame at 17 as a member of an Aussie pop group called The Twilights, who dominated the national music scene there together with the Easybeats.

"We favored the pop sound of the Beatles, while the Easybeats preferred the rock of the Rolling Stones," says Shorrock.

Meanwhile, vocalist and guitarist Beeb Birtles was playing in another fairly successful local pop unit by the name of Zoot. Shorrock moved from the Twilights over to yet another Aussie combo, Axiom, travelled to Europe and finally landed in London, where he joined the seminal progressive



Little River Band

rock group Esperanto as singer and, later, manager.

When the 12-piece Esperanto became too "unwieldy" for Shorrock, he left to take on various session jobs as a backup singer for such artists as Cliff Richard, Cilla Black and Olivia Newton-John. After spending five years in England with little to show for it, Shorrock was readying his return to Australia when he was contacted by Birtles and guitarist/vocalist Graham Goble. The two were also in London, working in a folk-rock band named Mississippi with drummer Derek Pellicci.

"Beeb and Graham wanted a front man
(continued on page 32)

MUSE Concert LP Set For Dec. 5

LOS ANGELES — "No Nukes," a three-record set of live performances from the MUSE Concerts for a Non-Nuclear Future, originally set for Dec. 10 release, will now be released Dec. 5.

The album was produced by the MUSE Board, composed of Jackson Browne, Graham Nash, John Hall and Bonnie Raitt, all of whom perform on the LP, with the assistance of producers Peter Asher, Arif Mardin, Steve Van Zandt, Jon Landau, Richard Orshoff and Stanley Johnston, and contains a full two hours of music.

"No Nukes" includes on sides 1 and 2: "Dependin' On You" by the Doobie Brothers; "Runaway" and "Angel From Montgomery" by Bonnie Raitt; "Plutonium Is Forever" by John Hall and "Power" by the Doobie Brothers with John Hall and James Taylor; "The Times They Are A-Changin'" by James Taylor, Carly Simon and Graham Nash; "Cathedral" by Graham Nash; "The
(continued on page 26)



TULL-UNICEF BENEFIT — Chrysalis recording group Jethro Tull recently performed at a benefit for UNICEF's Year of the Child program at the Santa Monica Civic in suburban Los Angeles. Tull donated all profits to the U.N. organization. Pictured above are (l-r): Jim Rissmiller, owner and president of Wolf & Rissmiller; Joyce Luna, chairperson of the L.A. branch of UNICEF; Ian Anderson of Jethro Tull and Clive Walter, group manager.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

ABBA
HERB ALPERT
CHEAP TRICK
KOOL AND THE GANG
LOBO
RAINBOW
JENNIFER WARNES

Peaches — Atlanta

MICHAEL JOHNSON
TOM JOHNSTON
MELISSA MANCHESTER
TOM PETTY & HEARTBREAKERS
POLICE

Waxie Maxie — Washington

HERB ALPERT
KENNY LOGGINS
MELISSA MANCHESTER
ALAN PARSONS PROJECT
SUGAR HILL GANG

Tower Records — San Francisco

FOGHAT
PHYLLIS HYMAN
ALAN PARSONS PROJECT
SLAVE
DIONNE WARWICK

1812 Overture — Milwaukee

ROY AYERS
CAMEO
NATALIE COLE AND PEABO

BRYSON
FOREIGNER
KENNY LOGGINS
MOTELS
PABLO CRUISE
RUFUS AND CHAKA
SHOES
SWITCH

Sound Warehouse — San Antonio

ABBA
GEORGE DUKE
FOREIGNER

Record World, T.S.S. — Northeast

RITA COOLIDGE
PABLO CRUISE
KENNY ROGERS

Tower — San Diego

MOON MARTIN
POLICE
KENNY ROGERS

Music Stop — Detroit

JOHN COUGAR
EAGLES
RUPERT HOLMES

Tape City — New Orleans

DR. HOOK
JEFFERSON STARSHIP
KENNY LOGGINS
PRINCE

Peaches — Rockville

LYNN ANDERSON
BUGGLES
FOREIGNER
FUNKADELIC
POLICE

Alta — Phoenix

DR. HOOK
FOGHAT
KENNY ROGERS

Lieberman — Kansas City

JOHN COUGAR
FOGHAT
JEFFERSON STARSHIP
SMOKEY ROBINSON

Western Merchandisers — Amarillo

CAPTAIN AND TENNILLE
DR. HOOK
RUPERT HOLMES
KOOL AND THE GANG

Tower — Seattle

EAGLES
SOUNDS UNLIMITED — Chicago

BUGGLES
FLYING LIZARDS
FOGHAT

FOREIGNER
RUPERT HOLMES
JEFFERSON STARSHIP
KENNY LOGGINS
TOM PETTY AND THE HEARTBREAKERS

WHAT'S IN-STORE

SONIC ENERGY — Polygram recently kicked off a national promotional campaign for its fall releases. Dubbed the "Sonic Energy Sweepstakes," the effort centered on the latest albums by eight popular artists: **Donna Summer** and the **Village People**, (Casablanca), **Peaches and Herb** and the **Who**, (Polydor), **John Cougar** and **Kool and the Gang**, (Mercury) and **Linda Clifford** and the **Bee Gees**, (RSO). Some 20,000 cards were sent out to retailers and racks inviting them to participate in the sweepstakes (with over 3,000 thus far returned). In addition, full-page ads were run in the current issues of *Rolling Stone*, *People* and *Us* magazines. The event involves two separate competitions: an inter-store display contest and a giant customer drawing. Managers of the four stores winning the display contest will each receive a video disc player, while the winner of the retail sweepstakes will be presented with a \$4,000 Harmon-Kardon stereo system. Special kits, including 2x3 posters and counter cards, have been prepared for the merchandising campaign, with entry blanks provided to stores for the stereo drawing. The consumer contest involves answering eight questions about the featured albums, with the answers found on the back of each LP. Three additional stereos will be awarded as second prizes, with five more given as third prizes. There will also be 200 fourth prize Permostat record cleaners distributed. Winners will be selected in late January.

TAPE NEWS — **BASF Systems** plans to spend approximately \$16 million in 1980 to expand its magnetic tape and disc pack production in the U.S., with additional investments to be committed in the next five years. This total does not include the company's investment in facilities to manufacturer BASF's LVR, (Longitudinal Video Recording) in Fountain Valley, Ca., where a 210,000 sq. foot plant will soon be completed. Most of the fund commitment involves BASF's main plant in Bedford, Mass. and is intended for equipment and machinery to expand production capacities for recording media used in computer, audio and video applications and for start-up of additional product lines related to the company's current business. . . . On the retail level, the **Record Bar** chain of stores announced winners in its **TDK** Supersale contest, judged recently in the home office by **TDK's** advertising and public relations manager, Ann Boutcher. Tied for the grand prize (a choice of a **Panasonic** PV 1200 Video Tape Recorder or a **Panasonic** PK 300 Color Video Camera) were the Greenbriar Shopping Center **Record Bar**, **Atlanta Ga.** and the University Mall **Record Bar**, **Pensacola, Fla.**

MERCHANDISING — **Elektra Records** reports considerable activity surrounding the new **Lenny White** LP and his current single, "Peanut Butter." In Chicago, contests were set up revolving around the question: How many peanuts go into a 4 pound jar? **George's Music** and the six stores of the **Metro** chain displayed four pounds of peanuts with the contest winner being the individual who most accurately guessed how many peanuts made up the pile. Grand prize: \$150 gift certificate to a local clothing store. . . . In Houston, **Sound Warehouse** and several local radio stations were conducting a promotion urging customers to "come in and have a peanut butter cookie on Lenny White." The cookies, approximately 6,400 of them, were provided by the Mother's Finest Company. . . . Still another promotion in Detroit involved the creation of the world's largest peanut butter sandwich, which may be entered in the *Guinness Book of World Records*.

STORE ACTIVITIES — **Peaches, Philadelphia** running a "Decade of Hits" display with the top ten for each year of the 1970s showcased. . . . **Oasis, Pittsburgh** giving away free pairs of tickets to the premiere of **Steve Martin's** latest film to customers who come into their stores proclaiming, "I am a jerk" . . . **Sound Warehouse, San Antonio** holding a **Barbra Streisand** "Wet" promotion in their parking lot with entrants trying to dunk DJ's from KTFM into a large vat of water. Winners will receive Barbra Streisand T-shirts. . . . Some holiday give-aways: **Grapevine Records, Akron**, CBS and WKDD-FM, in a **Kenny Loggins**, "Keep the Fire" contest, raffling off a \$500 wood-burning stove on Christmas eve. . . . **Peaches, Cleveland**, in a "Nick of Time" contest, giving away a perpetual motion clock to the customer who most closely approximates the time of **Nicolette Larson's** birth. . . . **Gary's, Virginia**, Capitol Records and WRVQ radio, to hold a Christmas-time drawing for a car stereo.

REGIONAL ACTION — New Joan Armatrading strong in the South. . . . Latest War LP

(continued on page 25)

ALBUM BREAKOUTS

Korvettes — National

AEROSMITH
CAPTAIN AND TENNILLE
JOHN DENVER AND MUPPETS
ELO
RICK JAMES
JEFFERSON STARSHIP
OUTLAWS
PRINCE
GILDA RADNER
ROD STEWART

Peaches — Cleveland

DAN FOGELBERG
LITTLEFEAT
PAT METHENY
10CC
ROGER WHITTAKER
NEIL YOUNG
FRANK ZAPPA

Mile High — Denver

JOHN COUGAR
DAN FOGELBERG
RUPERT HOLMES
INMATES
WAYLON JENNINGS
WILLIE NELSON
WILLIE NELSON — PRETTY PAPER
ROD STEWART

Bee Gee — Albany

JEFFERSON STARSHIP
PABLO CRUISE
ROD STEWART

Gary's — Virginia

APRIL WINE
BEE GEES
JEFFERSON STARSHIP
WAYLON JENNINGS
LITTLE FEAT
PABLO CRUISE
TOM PETTY & HEARTBREAKERS
BONNIE RAITT
CLIFF RICHARD
RUFUS & CHAKA
STEVIE WONDER
NEIL YOUNG

National Record Mart — Pittsburgh

AEROSMITH
JEFFERSON STARSHIP
WAYLON JENNINGS
OUTLAWS
PABLO CRUISE
PLEASURE
GILDA RADNER
BARBRA STREISAND
STEVIE WONDER
ZZ TOP

Tower — San Francisco

RUPERT HOLMES
LITTLE FEAT
TANYA TUCKER
NEIL YOUNG

Disc'O'Mat — New York

ABBA
AEROSMITH
DAN FOGELBERG
LITTLE FEAT
10CC
NEIL YOUNG
FRANK ZAPPA

Peaches — Atlanta

ALIAS

TONY BANKS
TANYA TUCKER
WAR

Streetside — St. Louis

EMERSON, LAKE AND PALMER
DAN FOGELBERG
LITTLE FEAT
NEIL YOUNG

Pickwick — National

ELO
JEFFERSON STARSHIP
WILLIE NELSON
PABLO CRUISE
TOM PETTY & HEARTBREAKERS
GILDA RADNER
RUFUS & CHAKA
ZZ TOP

Music Plus — Los Angeles

JOHN DENVER AND MUPPETS
DAN FOGELBERG
LITTLE FEAT
MANHATTAN TRANSFER
OUTLAWS
LUCIANO PAVOROTTI
SKATT BROTHERS
TANYA TUCKER
BOB WELCH
NEIL YOUNG

Peaches — Rockville

WAYLON JENNINGS
PAT METHENY
WILLIE NELSON
TOM SCOTT
HANK WILLIAMS JR.

Disc Records — Texas

JOHN DENVER AND MUPPETS
DAN FOGELBERG
STEVE FORBERT
LITTLE FEAT
WILLIE NELSON — PRETTY PAPER
"10"
TANYA TUCKER
XTC
NEIL YOUNG

1812 Overture — Milwaukee

LINDA CLIFFORD
DR. HOOK
RUPERT HOLMES
INMATES
LITTLE FEAT
POLICE
SYLVESTER
WAR
BOB WELCH
FRANK ZAPPA

D.J.'s Sound City — Seattle

STEVE FORBERT
HEADBOYS
NEIL YOUNG

Strawberries — Boston

AEROSMITH
JOAN ARMATRADING
CINDY BULLENS
FABULOUS POODLES
DAN FOGELBERG
INMATES
PENETRATION
SINCEROS
SPORTS
XTC

Handleman — National

BEE GEES
ISAAC HAYES
RUPERT HOLMES
JEFFERSON STARSHIP
DAN FOGELBERG
WAYLON JENNINGS
PABLO CRUISE
TOM PETTY & HEARTBREAKERS
POLICE
RUFUS & CHAKA
STEVIE WONDER

Tape City — New Orleans

KARLA BONOFF
CRYSTAL GAYLE
RUPERT HOLMES
KENNY LOGGINS
ANNE MURRAY
TOM PETTY & HEARTBREAKERS
RUFUS & CHAKA
PATRICE RUSHEN
ROD STEWART
TOTO

Flipside — Chicago

TONY BANKS
BOOMTOWN RATS
STEVE FORBERT
JOE JACKSON
KOOL AND THE GANG
PABLO CRUISE
POLICE
ZZ TOP

Alta — Phoenix

PAT BENATAR
CAPTAIN AND TENNILLE
JOHN COUGAR
LARRY GATLIN
RUPERT HOLMES
KC AND SUNSHINE BAND
JIM MESSINA
PABLO CRUISE
SMOKEY ROBINSON
TOTO

Record World, T.S.S. — Northeast

AEROSMITH
BEATLES
BOOMTOWN RATS
DAN FOGELBERG
AL HUDSON
LITTLE FEAT
CLIFF RICHARD
SHALAMAR
NEIL YOUNG
FRANK ZAPPA

Western Merchandisers — Amarillo

DAN FOGELBERG
ZZ TOP

Peaches — Cincinnati

DAN FOGELBERG
NEIL YOUNG

Tower — Sacramento

AEROSMITH
TIM CURRY
FATBACK
HALL & OATES
JETHRO TULL
LITTLE FEAT
PABLO CRUISE
TOM PETTY & HEARTBREAKERS
STEVIE WONDER
ZZ TOP

TOP SINGLE BREAKOUT OF THE WEEK

THIRD TIME LUCKY — FOGHAT — BEARVILLE

TOP ALBUM BREAKOUT OF THE WEEK

PHOENIX — DAN FOGELBERG — FULL MOON



VIDEO PRIZE FOR ELTON JOHN CONTEST — As a promotional tie-in with Elton John's recent national tour and current LP, "Victim Of Love," MCA Distributing Corp. sponsored a contest in Atlanta with a Magnavision video disc machine and five video discs, including "Elton John at Edinburgh," as the first prize, in addition to tickets to John's Atlanta concert and an album. The contest was held in cooperation with Turtle Records Stores, Magnavox, radio station WZGC (Z-93) and MCA Records. Pictured are (l-r): Joe Martin, manager of Turtle Records, Atlanta; Barry Yarborough, MCA Distributing sales representative; Al Levenson, Turtle Records Atlanta owner; Ron Gibson, MCA DiscoVision representative; Geary Tanner, MCA Records local promotion manager; John Young, WZGC program director; and Rick Rosenthal, contest winner. Shown kneeling is Ron Warren, MCA Distributing Corp., Atlanta branch manager.

EXECUTIVES ON THE MOVE

Pillot Resigns Bearsville — Michael Pillot, vice president and general manager of Bearsville Records, has resigned his positions with that company effective Dec. 1. Bearsville founder and president Albert Grossman attributed "differences of opinion regarding the label's direction" as the reason for Pillot's departure.

Talmadge Promoted At Chappell — Randy Talmadge was promoted to creative manager, west coast for Chappell Music. He joined Chappell as a professional manager in 1975. Prior to joining Chappell, he headed his own firm, Publisher's Representative Company from 1974 to 1976, independently promoting catalogues.

ATCO Closes West Office — The Atco west coast office has been closed, and former general manager, Mardi Nehrbass, can be reached at The Network Agency, (213) 463-6894.

Douglas Leaves MCA — Ron Douglas, vice president of branch distribution for MCA Dist. Corp. has left the company, and can be reached at 348-0572.

McDaniels Promoted At MCA — Jay McDaniels has been appointed local promotion manager for both South and North Carolina, and based in Charlotte for MCA Records. Prior to the promotion, he had been national secondaries manager for Mercury Records in Chicago. He originally joined Mercury as a promotion representative for the Carolinas.

Schone Appointed At WEA — WEA has announced the appointment of Cincinnati field sales manager, Denny Schone, as district sales manager for WEA in Kansas City. He worked for a one-stop, Royal Distributors, and for Cincinnati's Swallen's, before joining WEA's Cleveland branch in July 1973, as a sales representative. In March of 1979, he was promoted to field sales manager in the Cincinnati market.

Bridgman Joins ASCAP — ASCAP has announced that Susan H. Bridgman has been appointed to membership representative in the ASCAP Los Angeles office. She most recently was a product coordinator at Warner Brothers Records. She had previously been a production assistant in the A&R department at Warner Bros, and a law clerk after attending Loyola School of Law in Los Angeles.

Altman Leaves Rocket — Al Altman, director of professional activities for Rocket Publishing, has left the company. He can be reached at (212) 586-0240.

Gmeiner Named At MCA — Ray Gmeiner has been appointed local promotion manager for Denver, for MCA Records. Prior to the promotion, he was a salesman in the Denver branch for MCA Distributing Corp. Previous to that, he was a buyer for both Peaches and Mile High One Stop at the same locale.

Changes At The Waterhouse — Waterhouse Records has named Kathy Henkel as director of operations, Kevin St. John as director of national promotions, and Wayne Isaak as director of national publicity. Henkel was formerly the Waterhouse national promotions director during 1979. She has also been employed at the Minneapolis WEA office and WLOL-AM. St. John will ably take over radio promotion after having spent four years at KQRS-AM-FM, serving as music director in '77/'78, and a stint with WRRD-AM. Isaak was a college syndicated journalist while getting a BS in PR and advertising. He's been at Waterhouse for six months and is taking over the departing Michael Sunday's position.

Winners Named For American Song Fest

LOS ANGELES — Grand Prize winners in both the professional and amateur categories have been announced for the sixth annual American Song Festival. Songwriter Dave Somboretz of Fairfield, Ohio won in the professional Top 40 category with his composition "Somewhere Tonight," while Mark Burdick of Los Angeles, Ca. took top honors in the amateur Top 40 category with "What Kind Of Love Is This." Both Somboretz and Burdick received \$10,000 checks at the awards presentation for the international songwriting competition in Los Angeles.

AGAC Speakers For December Are Posted

NEW YORK — The American Guild of Authors and Composers (AGAC) has announced its December lineup of guest speakers for its Thursday noontime rap sessions for songwriters. They are as follows: Dennis King of Atlantic Recording Studios (Dec. 6); Danny Glass, vice president of A&R for Sam Records (Dec. 13); producer Teo Macero (Dec. 20); and Paul Brown, director of A&R for Midsong Records (Dec. 27). The seminars are held at 40 West 57 St., Suite 410, and are open to all songwriters. For further information, contact Sheila Davis at (212) 757-8833.



FOREIGNER BROADCASTS WORLDWIDE — Atlantic recording group Foreigner were the sole stars of the largest rock radio broadcast in history, when their Nov. 15 performance at the Omni in Atlanta, Georgia was aired on 175 stations across the U.S. and around the world. Pictured after the show are (standing, l-r): Lou Gramm, Dennis Elliott, and Al Greenwood of Foreigner; a guest; Steve Novak, winner of WMMS/Cleveland Foreigner contest, Mick Jones and Rick Willis of Foreigner; and Tunc Erim, vice president of national A&R promotion for Atlantic. Pictured kneeling are Mike Manocchio, director of national pop promotion for Atlantic; Perry Cooper, director of artist relations/product management; Judy Libow, director of national AOR promotion; and Michael Prince, southeast regional pop promotion director.

Traiman Named RIAA Exec Director

NEW YORK — Stephen Traiman has been named executive director of the Recording Industry Association of America, effective Jan. 1, 1980. Traiman, who will be in charge of the New York office, was with Billboard Publications Inc. for more than 20 years, the last five and a half as tape/audio/video and financial page editor.

Traiman, who will work with Stanley Gortikov, president of the RIAA, will coordinate the activities of several working committees and develop new programs in public relations, video and other areas.

Traiman succeeds Henry Brief, who is taking a similar post with the International Tape Association.



Stephen Traiman

Brasil Bans Group For Nude Dance On Flag

RIO DE JANEIRO — Federal censors recently banned a theater group for 180 days for dancing nude on top of a Brazilian flag while singing the national anthem to the rhythm of a samba, the UPI reported on Nov. 28.

The order from the federal police censorship division affected the Teatro Oficina troupe as a group, but did not apply to the members as individual actors.

The group's show, called "Dress Rehearsal of the People's Carnival," had previously been cleared by censorship officials, but authorities said the actors went far beyond the original script in actual presentations.

Leeds Expands Firm Into Book Promotion

NEW YORK — Steven Leeds Promotions has expanded into the area of book promotion. The initial project undertaken by the company is the promotion of the Bruce Springsteen biography, "Born to Run," by Dave Marsh, who has been interviewed at various radio stations in the Northeast to promote the book. Other promotions have included autograph signings with the author at book stores in New York City.

Forthcoming Projects

Forthcoming projects by the company will include the promotion of "The Rolling Stone Record Guide." Steven Leeds Promotions is located at 130 West 57 St., New York, N.Y., 10019, telephone (212) 765-8553.

Atlanta NARAS Branch To Host Xmas Party

NEW YORK — The Atlanta chapter of the National Recording Arts and Sciences (NARAS) will host its first annual Christmas party for the southeastern entertainment industry on Dec. 12, at the Admiral Benbow Inn, 1470 Spring St., in Atlanta. All members of the Atlanta Songwriters Association, the Jazz Forum, the Screen Actors Guild, and the American Federation of Television and Radio Artists are invited to attend. For further information, contact Babs Richardson at (404) 873-6425.

Elektra/Asylum To Release Queen Single

LOS ANGELES — Elektra/Asylum Records will release a new single by Queen, "Crazy Little Thing Called Love," in the United States by the end of December. The flip side will be "We Will Rock You" from "Live Killers" LP.

Rocket Moves To L.A.

NEW YORK — Rocket Records, including its publishing arm, is closing its New York offices and moving to Los Angeles.

Rocket's address in Los Angeles will be 3459 Cahuenga Blvd. The phone number will be (213) 851-9845.

RCA Names Cappiello

NEW YORK — Robert Cappiello, the former vice president of finance for Polygram Distribution, Inc., has been named staff vice president of operations analysis for the RCA Corporation.

Cappiello will be responsible for analyzing and reviewing the operating plans and performances of various business units and divisions within the RCA Corporation.

Cappiello had been associated with RCA for 14 years before leaving the company in 1978 to join Polygram. In 1974 he was named director of international financial operations for the RCA Record Division.

Riperton Receives Posthumous Honors

LOS ANGELES — Minnie Riperton was posthumously awarded first "Kwana Woman of the Year" honors at a Dec. 2 ceremony held in Miami, Fla. The tribute was part of the nine-day Kwanzafest activities, a cultural arts festival focusing on South Florida's Afro cultures. At 31, Minnie Riperton lost a three-year bout with cancer. She died last July 12, following an earlier mastectomy.

Starbound Bows

LOS ANGELES — The new Starbound Companies, Inc. will handle recording production and management. The company will participate in film and recording projects. The firm's phone number is (213) 271-8195. The office is located at 155 N. La Peer Drive, Suite 100, Los Angeles 90048.

Droz Named Trustee For City of Hope

NEW YORK — Henry Droz, president of Warner/Elektra/Atlantic Corp., has been named to the board of trustees of the City of Hope National Medical Center. A former president of the Music Industry Chapter for the City of Hope, he was executive vice president of WEA for three years before becoming president in 1977.

The City of Hope makes free care available on a nonsectarian basis to patients suffering from cancer, leukemia, heart, blood, and lung diseases; diabetes, and other disorders of heredity and metabolism.



Henry Droz

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	LUCIANO PAVOROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	11/24 10
2	HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	5 6
3	ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	4 8
4	JAMES GALWAY: Annie's Song RCA ARL1-3061 (8.98/1 LP)	6 44
5	GOUNOD: Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98 4 LPs)	2 14
6	VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	21 4
7	BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	3 14
8	RAMPAL: Greatest Hits Vol.II Columbia M 35176 (7.98/1 LP)	8 14
9	VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	10 6
10	MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	7 24
11	BARTOK: Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	13 12
12	MASCAGNI: Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	11 8
13	VERDI: Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	20 8
14	CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	14 12
15	OFFENBACH: Orpheus in the Underworld. Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	15 10
16	BARTOK: Piano Concertos No. 1 & 2 Pollini, Chicago Symphony Orch. (Abbado) Deutsche Grammophon 2530.901 (8.98/1 LP)	9 14
17	HINDEMITH: Mathis de Mahler Bavarian Radio Symphony (Abbado) Angel SZCX 3869 (26.94/3 LPs)	18 8
18	NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	12 30
19	STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	19 6
20	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	16 160
21	PERLMAN: Encores Angel S 37560 (8.98/1 LP)	31 4
22	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	17 162
23	TCHAIKOVSKY: Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	— 2
24	HUMPERDINCK: Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	25 6
25	JESSYE NORMAN: Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (9.98/1 LP)	26 10
26	MOZART: Marriage of Figaro Vienna Phil. (Von Karajan) London OSA 1443 (35.92/4 LPs)	29 4
27	FIEDLER: Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	27 14
28	MOZART: Don Giovanni Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	— 2
29	MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	22 20
30	BRAHMS: Four Symphonies Chicago Symph. (Solti) London CSA 2406 (35.92/4 LPs)	32 4
31	SUTHERLAND SINGS WAGNER National Philharmonic Orchestra (Bonygni) London OS 26612 (8.98/1 LP)	— 2
32	JAMES GALWAY PLAYS RODRIGO Philharmonia Orchestra (Mata) RCA ARL1-3416 (8.98/1 LP)	24 12
33	TCHAIKOVSKY: Ballet Suites Berlin Philharmonic (Rostropovich) Deutsche Grammophon 2531 112 (9.98/1 LP)	34 4
34	BEETHOVEN: String Quartet, Op 131 Vienna Philharmonic (Bernstein) Deutsche Grammophon 2531 077 (9.98/1 LP)	37 4
35	PERLMAN: Virtuoso Violinist London S 37456 (8.98/1 LP)	35 4
36	GERSHWIN: Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	28 18
37	HOLST: The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	23 14
38	GALAWAY PLAYS TELEMANN RCA ARL 1-3488 (8.98/1 LP)	— 2
39	VICTORIA DE LOS ANGELES: Recital Columbia M 35139 (8.98/1 LP)	40 4
40	MASSNET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	30 30

Price Rises Hit Unit Sales, But Cutouts, Imports Do Well

(continued from page 8)

Several dealers pointed out that, due to higher prices and the effects of inflation, customers are becoming more selective: impulse buying is down. Frankel stated that in earlier years, people would have bought things they really liked but weren't desperate for, and now they will only buy the things that they most want.

According to Victor Comer, classical department manager for the Harvard

sales advertised in the newspaper have been increasingly effective in drawing traffic to their stores. Additionally, said Hoffmeister, since the labels' price increases went into effect, customers "tend to buy more when we're having sales on those labels."

Hoffmeister added that the recent cassette releases of previously available titles on budget lines have proved a major boon to business, he estimated that overall,

Dealer	\$8.98 List		\$9.98 List	
	Shelf	Sale	Shelf	Sale
Discount Records & Books	\$7.79	\$5.99	\$8.59	\$6.99
Record Hunter	7.40	4.69-5.48	8.32	5.98-6.49
Record & Tape Collector	7.59	5.54-5.85	8.49	6.24-6.55
Rose Records	7.29	5.99	8.39	6.69
Harvard Coop	6.99	5.99	7.99	6.99
Tower (L.A.)	6.99	5.99	7.99	6.99

Coop, "the most obvious way that higher prices have affected people is that they're really taking the time now to figure out what they want."

Comer said that returns of defective records were up two to three percent over last year. Because people are now more quality-conscious, he added, and because there is a "lack of confidence" in U.S. pressings, "we've been selling less of the American labels, but more of the imports."

Jay Sonin, owner of the Record Hunter, echoed Comer's remarks about the relationship between prices and quality consciousness. "The effect that the higher prices have had on the classical record business is that they have increased the returns," he stated. "The higher the prices get, the more discriminating the customers get, and, where they used to have a record at \$6.98 or \$7.98 list, now that the same record is \$8.98 or \$9.98 — or in the case of imports, even more — the customer is becoming more discriminating, because the money is dearer to them."

Consumers are trying to make their money stretch further in other ways, too, noted the retailers. Both Rose and Hoffmeister, for instance, pointed out that

sales of prerecorded cassettes have risen 400% in the past year, and that much of this product was being sold to people who already owned the corresponding LPs, but wanted the cassettes for their car tape players.



COPLAND HONORED — CBS Masterworks celebrated Aaron Copland's 79th birthday on Nov. 14 by holding a reception for him at Black Rock. The event also coincided with the first release of Copland's "Complete Music For Solo Piano," played by Leo Smit. Pictured are (l-r): Tom Frost, director of A&R for Columbia Masterworks; Copland; and Smit.

CLASSICAL ALBUM REVIEWS



MAHLER: Symphony No. 5; Adagio from Symphony No. 10. — London Philharmonic — Klaus Tennstedt, conductor — Angel SZB-3883 — List: 17.96

Tennstedt's Angel recording of Mahler's First established him as a persuasive proponent of this composer's music, and his reading of the Fifth further underlines Tennstedt's affinity for Mahler. While bringing out the angst and the supreme romantic qualities of the Fifth, Tennstedt also gives definition to the many changing moods of this polymorphous work. His performance of the Adagio from the unfinished Tenth Symphony stresses the work's bittersweet nostalgia.



DVORAK: Symphony No. 8. — Chicago Symphony Orchestra — Carlo Maria Giulini, conductor — DG 2531 046 — List \$9.98.

After Giulini's stellar recording last year of Dvorak's "New World" Symphony with the Chicago Symphony, one would expect similarly superb results in this traversal of Dvorak's Eighth. But the recording we have here contains a rather subdued, lackluster reading of this bright, sunny work. In the first movement, for example, the brass and string sections are poorly coordinated with each other; and the major key section of the Adagio is much to ponderous.

PAUL CHIHARA: Missa Carminum Brevis (Folk Song Mass); Magnificat; Ave Maria — Scarborough Fair. C. Curtis-Smith: **Masquerades. Chorus of the New England Conservatory, Lorna Cooke DeVaron, conductor; Men's Glee Club of UCLA, Don Weiss, conductor; William Albright, Organ** — CRI 409 — List: \$7.95.

Listening to Paul Chihara's Folk Song Mass, one might be reminded of Benjamin Britten or Vaughan Williams. And Chihara's "Magnificat" flows spiritually right out of the Middle Ages. But he does have something individual to say, and, amazingly, he is not afraid of writing melodic music. C. Curtis Smith's "Masquerades," while similarly eclectic, achieves little more than a ghostly, disconnected sensation.

'Rock Justice' Musical Show Marries Video & Rock Music

By Joanne Ostrow

SAN FRANCISCO — A rock star dozes off between taping sessions and dreams that he's on trial for the unpardonable sin of failing to produce a hit record. He sings about the "Rock 'n Roll Dreams" in his heart, as the stage fills with bizarrely-costumed rock types, like a new wave production of a Fellini flick. The "record exec" in skin-tight black satin pants tosses \$100 bills out of his pockets and sings "Put Him Away;" the "promoter" sings "Wheel & Deal" as he answers three telephones; the "critic" belts out "This Punk Makes Me Puke;" a Travolta-styled "DJ" does a disco number, mimes cavort and on the dream goes.

It's the latest rock opera, "Rock Justice," onstage at the Old Waldorf Theater and aiming for a future in video. A production of Joe Buchwald (father of Marty Balin of Jefferson Starship fame) and Bob Heyman and sponsored by KMEL Radio, the show has a striking lineup of top-notch songs (written by Balin and others) and a fairly tight script to tie the story together. A cast of 21- and 22-year olds, all local rock group leaders, works well as each character grabs the limelight for a short stint.

But the key feature is not the stage presentation. Rather, the show's promoters believe "Rock Justice" is destined for videotape or videodisc distribution.

During four days of shooting in mid-November, as many as three cameras at a time followed the action and zoomed in for closeups as the troupe performed. Ultimately the many ad libs and variety of camera angles will be edited into a tape suitable for presentation to a film company or the video division of a record company (conversations with both are in progress).

Balin, former lead vocalist with the Jefferson Starship and producer of "Rock Justice," admitted the musical is largely autobiographical. "The idea came from my trials with the Starship. It's a joke to me," he told **Cash Box**. Balin staged and directed the show in addition to writing most of the songs and will closet himself with



Balin and Dad

videotapes for the next several months to edit a final version. Movie negotiations are ongoing, he confirmed, and the possibility of placing himself in the role of the rock star is under consideration. "I would love to record 'You're Such A Part of Me'" (the show's finale), Balin said, adding that his personal negotiations for a record contract are in limbo. He's been without a contract since his deal with RCA lapsed three years ago. It's possible — but unconfirmed — that EMI will sign him after the first of the year.

Bet On Videodisc

Balin's idea for a theater rock piece on videodisc began in 1977 when a demo tape was completed and circulated to film companies. For now, according to Heyman, the goal is cable and Home Box Office exposure: "There's no home videotape market at this point because too few people own the equipment. The money to be made first is in a soundtrack LP, not video. Just as records sell stereos and not vice versa, software is necessary to sell videotape players." Until the public sees an abundance of videotape or videodisc product for sale, they'll be slow to purchase the playback machines, he believes. Meanwhile, pay-cable is a likely outlet.

Perhaps because the scene is San Francisco and not New York, the costs of taping "Rock Justice" were low — four nights of

(continued on page 32)

ARTISTS ON THE AIR

Arista recording artist **Barry Manilow** will make a television appearance when he guests on the Dec. 12 edition of the "Merv Griffin Show."

Capitol recording group **Desmond Child and Rouge** will perform on "Don Kirshner's Rock Concert" on Dec. 8, and will be the featured performers on the Dec. 22 version of "Saturday Night Live."

WAR, The Music Band, will appear on "Soul Train" on Dec. 8.

Anne Murray will be the featured performer on "The Perry Como Christmas Special" which airs Dec. 15.

A two hour special recreating the life of the beloved "Satchmo," **Louis Armstrong**, will air Dec. 7 on KCET-TV/Los Angeles.

Dr. Hook will perform on "Rock Concert" on Dec. 8.



HE'S ALWAYS IN STYLE — Blue Sky recording artist David Johansen, whose new LP is called "In Style," recently performed selections from the album at the Whisky in L.A. Shown backstage (l-r) are: group members Freddy G., Frankie LaRocka, Ronnie Guy, and Charlie Pip; Jeff Sirotky, associate director of west coast artist development for E/P/A; Frank Dileo, associate director of national promotion for CBS Associated Labels; Johansen; Dennis Killen, vice president of west coast creative operations for CBS International; Michael Alhadeff, associate director of west coast promotion for E/P/A; and Thomas Trask of the band.

NEWS CRUISE — John Glascock, bass guitarist for Jethro Tull, died in England on Nov. 17 of apparent heart failure. Glascock was 27 years old, and had been with the group for three years. . . . On the soundtrack front: **Jack Nitzsche** is recording the score for the controversial film about gay life in New York, "Cruising," which stars **Al Pacino**. Among the artists contributing songs are **Mutiny** and **Mink DeVille**. . . . And **Giorgio Moroder** has been signed by Paramount to create an original musical score for the film "American Gigolo," starring **Richard Gere**. . . . **Joe Perry**, meanwhile, debuts his new band at the Paradise in Boston on Dec. 15. . . . **Sam and Dave** are in the studio with producer **Michael Kamen**. . . . Capitol Records has signed **Henry Gross**, and the label plans to release new albums by **The Knack**, **Graham Nash**, and **McGuinn Clark and Hillman**. . . . **Blackfoot** gets a big break and opens for **The Who** at Pontiac Stadium Dec. 7. . . . Virgin Records has inked its first American rock band, **Shooting Star**, a Kansas City group, who will have a debut album out by February.



JAMMING AT BLS — MCA recording artists **Rufus** and **Chaka Khan** stopped by the WBSL studios in New York as part of a three city tour to promote their new LP, "Masterjam." Pictured above (l-r) are **Frankie Crocker**, PD at WBSL; **Chaka Khan** and **Kevin Murphy** of Rufus.

fingers, and fled out into the street. . . . "Thank God he didn't go into a sperm bank," said Salzberg.

HARD WORK — Nobody said it was going to be easy, even after an incredibly successful association with **Meat Loaf**. But it looks like **Ellen Foley** may have to follow **Blondie's** European path to success in America as a solo act. Although Foley's debut album, "Nightout," registered disappointing sales figures and has slipped off the U.S. charts, she just received a gold album in Holland, and has strong sales support in other European countries. One criticism of "Nightout" was that it was overproduced. And Foley admits that "my identity was sacrificed to an extent." Foley has also been lumped together with two other emerging female rockers, **Carolyne Mas** and **Pat Benatar**, but, she says, that doesn't bother her. "I don't feel a real sense of competition," she continued. "I think our styles are divergent enough so that there's room for all of us." Foley will do some touring in the U.S. in December, including opening the annual WNEW-FM Christmas show for **Hall & Oates**.

PAPAL FOLLOW-THROUGH — Infinity Records may be a memory, but the Pope's visit to the United States lingers on on more than one vinyl disc. The latest Pope album comes from **Our Sunday Visitor, Inc.**, one of the country's largest Catholic publishers. Titled "Pilgrim Of Hope: John Paul II in the U.S.," the package lists at \$9.99 for album and cassette. **Dave Brubeck** composed music for the album, which is narrated by **Helen Hayes**. . . . For those who want to re-live the Pope's visit in sight as well as sound, there's "The Pope in America: A Journey for Understanding," a video cassette being marketed for retail sale by ABC Video Enterprises. ABC newsman **Frank Reynolds** narrates the cassette, which runs one hour, 45 minutes and will be available in stores by Dec. 1.

PERFORMERS TAKE NOTE — Are you familiar with these symptoms — a racing pulse, trembling, sweating, dryness of the mouth, nausea, or memory loss? Well, assuming your lover hasn't just told you to get lost, you'll no doubt recognize these signs of stage fright. Alcohol and tranquilizers are one way to control the problem, but the hazards of abuse are great, of course. So **Dr. Charles Brantigan** of the University of Colorado Medical Center has proposed another remedy — the drug propanolol, which is the most commonly used medication for cardiac illness. The American Medical Association is continuing Brantigan's research, but a spokesman cautions, "the Food and Drug Administration hasn't yet approved this substance for anything but cardiac ailments."

SNOW SONG — The ski season is almost with us again, and **Nick Apollo**, who gave the world "The Scungilli Song," is back with "Powdery Stuff — The Skiers Song," available from Versatile Music in Waterbury, Conn. Apollo says he's lived and worked in ski country long enough to know that "the most important factor about skiing is that you can't ski unless you get snow." So the burly, blond-haired vocalist has fashioned what is in effect a skier's prayer for the white stuff to appear. Well, you ask, could there be any . . . double entendre . . . intended here? "I did not write the song with that at all in mind," Apollo replies. "I wrote the song from my heart and for skiers. I clarify that in the beginning where I have a part that says, 'Patiently waiting to hear from above, snow is the one thing that skiers do love.'" Who can argue with that, right, snow lovers?

charles paikert



RICHARDS FETED — Turley Richards was recently feted with a luncheon at Atlantic Records New York offices to honor his debut album for the label, "Therfu." Among the guests was **Ken Terry**, east coast editor for **Cash Box**. Pictured (l-r) are Richards and Terry.

CRIA, Police Nab Piracy Suspect In Montreal

TORONTO — Following an investigation by the Canadian Recording Industry Association (CRIA) and the subsequent seizure of 1,350 bootleg recordings by the Royal Canadian Mounted Police, criminal charges under the Copyright Act were filed

against Chris Nissen of Montreal.

90 Counts

The charges are based on "offering for sale and selling" the bootleg product and involve 90 separate counts. Arraignment has been set for Dec. 11, 1979.

JAZZ

ON JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	12/1 6	21 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	17 9
2 RISE HERB ALPERT (A&M SP-4790)	3 8	22 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	24 5
3 STREET LIFE CRUSADERS (MCA 3094)	2 28	23 PRODUCT BRAND X (Passport PB 9840)	23 8
4 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	5 5	24 A SONG FOR THE CHILDREN LONNY LISTON SMITH (Columbia JC 36141)	21 14
5 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	4 8	25 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	27 4
6 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	6 11	26 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6071)	26 23
7 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	7 15	27 MINGUS JONI MITCHELL (Elektra 5E-505)	25 21
8 MORNING DANCE SYPRO GYRA (Infinity INF 9004)	8 36	28 B.C. BILLY COBHAM (Columbia JC 35993)	28 9
9 THE WORLD WITHIN STIX HOOPER (MCA 3180)	9 8	29 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	30 5
10 STREET BEAT TOM SCOTT (Columbia JC 36137)	12 3	30 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	29 17
11 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	11 3	31 PASSION DANCE MCCOY TYNER (Milestone M-9091)	35 2
12 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	14 3	32 DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004)	33 4
13 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	10 18	33 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	— 1
14 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	13 23	34 FRIENDSHIP (Elektra 6E-241)	37 4
15 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	16 21	35 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	34 31
16 FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	15 15	36 OLD FRIENDS, NEW FRIENDS RALPH TOWNER (ECM 1-1153)	— 1
17 COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	19 4	37 BETCHA STANLEY TURRENTINE (Elektra 6E-217)	32 19
18 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	20 13	38 YELLOW FEVER HERBIE MANN (Atlantic SD 19252)	31 6
19 THE BEST OF JOHN KLEMMER VOLUME 1/MOSAIC (MCA 2-8014)	22 3	39 DUET GARY BURTON/CHICK COREA (ECM-1-1140)	36 15
20 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	18 32	40 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	40 39

WAITING FOR THE BIG WAVE — That's how **Pat Metheny** somewhat jocularly refers to the next musical movement. "Sort of a cross between surf music and new wave," the guitarist told **Cash Box**. We spoke to Pat at a reception at Warner Bros. offices after a highly successful and unprecedented (for jazz) five-night stay at the Bottom Line in New York. "We were impressed with the turnout," Metheny said. "We got terrific support from all parties and the audiences. Even on Thanksgiving there were very few seats unoccupied."

The busy Metheny's latest ECM album, "American Garage," is #12 on the **Cash Box Jazz Chart**. Nevertheless, the jazzman has no intention of settling into his current groove. His next album, Pat explained, will be considerably different from this one. "I want to alternate album concepts — group, solo, guest star. So the next one will be less structured, more improvised, with the possibility that there will be a horn player added." When asked if it would be less "fusion" and more bebop, he said he didn't adhere to categories and didn't even know what "fusion" meant. "I feel it's rhythmic integration," said Metheny.

MORE FROM COMMODORE — The early part of 1979 saw the re-release of a series of recordings originally produced by **Milt Gabler** whose Commodore Records were the hallmark of an era. Although not always "new" and "different," his early issues were fresh, alive and, above all, honest. Columbia Special Products has undertaken the reissue program in a chronological fashion, with the first ten bearing such names as **Eddie Condon, Mel Powell/Joe Bushkin, Jack Teagarden/Max Kaminsky, Ben Webster/Don Byas, Coleman Hawkins, Lester Young, Bud Freeman, Wild Bill Ovison, Billie Holiday, and Jelly Roll Morton**. The series also features supporting players such as **Teddy Wilson, Slam Stewart, Hot Lips Page, Buck Clayton** and the **Count Basie** Rhythm section of the 30s: **Freddie Green, Walter Page and Jo Jones**. An example of the richness of the repertoire is the Billie Holiday album. Contained therein are two takes of "Strange Fruit," the controversial pronouncement of Southern morals, the blues, "Fine and Mellow," and the standard, "I Cover the Waterfront." CSP and Commodore have allowed **Cash Box** a peak at their 1980 releases, which will be gleaned from amongst the following: Lester Young and the Kansas City Six (V.II), **Chu Berry, Billie Holiday (V.II), Albert Ammons, Jess Stacy** piano solos, **Eddie Condon's** Liederkrantz Hall Concert, **Wilber and Sidney DeParis** and **Edmond Hall**.

THE YEAR OF THE BIRD — There's a button making the rounds proclaiming the "Year of the Bird 1980." A photo affixed is of **Charlie Parker**, aka "Bird." 1980 would have been Parker's 60th birthday and will be the 25th anniversary of his death, so writer/producer **David Himmelstein**, whose forte is the bebop era, thought it was as good a time as any for his "Risorgimento del bebop." He plans to hold a year-long festival honoring the alto saxophonist and the music he helped create. Himmelstein envisions balls, dances, concerts, cruises and festivals in the Apple, across the country and throughout the world. He noted that a nightclub in N.Y., named for Parker, Birdland, was now a disco. "It could be reopened as a jazz room for some of the time," he told **Cash Box**. He added that there are numerous major and sub-major reissues of Parker's work on Columbia, Prestige, Roulette, Savoy, Verve and Warner Bros., as well as several books about Bird. (More legends have surfaced about this man than about any other in the folk genre save, perhaps, Baul Bunyon. Bunyon had his bue ox; Bird had his plastic alto ax.) Finally, noted Himmelstein, the players could be called from the many survivors of Parker's groups, his former leaders and his camp followers. Notable among these are **Dizzy Gillespie, Thelonius Monk, Barry Harris, Al Haig, Max Roach, Miles Davis, Walter Bishop, Jr., Earl 'Fatha' Hines, Billy Eckstine, Jay McShann, Sonny Stitt and Phil Woods**. Himmelstein has contacted some of the parties he hopes to get involved, but nothing firm has been reported as yet.

DISK BITS — New from PM Records, **Nina Simone** live in "A Very Rare Evening." "Con Amigos" by Stone Alliance, and "Music In My Heart" by flutist **Kathryn Moses**. . . "An Evening With Two Grand Pianos" is the aptly titled collection by **John Lewis** and **Hank Jones** from Little David via Atlantic. . . The latest from Concord Jazz includes "Polished Brass" by **Warren Vache**; "Giant Strides" by **Dave McKenna**; the L.A. Four "Live at Montreaux;" Portrait of **Marion McPartland**; the **Ray Brown** Trio with **Monte Alexander**; **Dave Brubeck's** "Back Home;" and "Everything I Love" by the **James Williams** Quartet. **arnold jay smith**

JAZZ ALBUM PICKS

RON CUCCIA & THE JAZZ POETRY GROUP — Takoma TAK-7072 — Producers: Johnny Palazzotto & Denny Bruce — List: 7.98

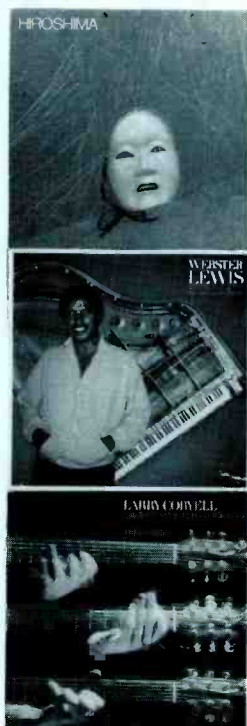
Following in the fine tradition of Ken Nordine of Chicago and The Last Poets of NYC, Cuccia and the Jazz Poetry Group from New Orleans certainly strike the right chords with their own style of word jazz. Spiced with a background of Dixieland and other New Orleans musical styles, Cuccia and Leigh Harris provide an intense, and sometimes startling, verbal tour of life in the city by the bayous. Delicious.

THE BIG HORN — Houston Person — Muse MR 5136 — Producer: Michael Cuscuna — List: 7.98

Here is a straight-ahead session by this much overlooked tenor saxophonist. The tunes are familiar: "This Love of Mine," "Gee, Baby Ain't I Good To You," "Memories of You," and three more. Person's attack is big and fully rounded, making the tunes sound as fresh as if they were written just before he went into the studio. Favorite track is the opening "Bluesology."

PASSION DANCE — McCoy Tyner — Milestone M9091 — Producer: Ed Michel — List: \$7.98.

These are live performances from a 1978 concert in Tokyo. They are also a powerful example of Tyner's percussive use of the piano, featuring the stellar rhythm team of drummer Tony Williams and bassist Ron Carter on two selections. The whole set's relentless energy eases only on "Search For Peace" and "The Promise." Of the five tracks, the familiar "Moment's Notice" and "Song Of The New World" are standouts.



HIROSHIMA — Arista AB 4252 — PRODUCER: Wayne Henderson — List: 7.98

A fine debut by this band from the Asian neighborhoods of the Crenshaw district in L.A., this album features a sound blending R&B, rock and traditional Japanese influences in a jazz context. Featuring such traditional oriental instruments as the koto, taiko (ceremonial drums) and various flutes, as well as more traditional western pieces, top cuts are "Lion Dance," "Kokoro" and "Da-Da," featuring the voice of Teri Kusumoto.

8 FOR THE 80'S — Webster Lewis — Epic NJE 36197 — Producer: Webster Lewis & Herbie Hancock — List: 7.98

Lewis' second effort for Epic exhibits a more polished and progressive sound. Slickly produced, with strong support from Paul Jackson and the Tower Of Power horns, the LP is a mixed bag of funk and progressive jazz, with the strongest tune being the very commercial uptempo "You Deserve To Dance." The real jazz gem, however, may be the spectacular blowing of Bernie Maupin on the appropriately titled "I Want To Blow (My Horn)."

TRIBUTARIES — Larry Coryell — Arista/Novus AN3017 — Producer: Michael Cuscuna — List: \$7.98

Another superb effort by Coryell with no other backing save that of two fellow guitarists, John Scofield and Joe Beck. The opening track, "The File," may be found elsewhere as a duet with Sonny Rollins, and the comparison is worthy. There is no electric instrumentation of any kind on any track, making for an almost gypsy sound a la Django Reinhardt, the late guitarist. Each of the eight tracks has a personality all of its own. Pick your own favorite.

POINTS WEST

3rd Annual Women's Jazz Fest To Feature Top Female Jazz Acts

LOS ANGELES — The Women's Jazz Festival, Inc. has announced a lineup of top international female jazz talent for its 3rd Annual Women's Jazz Festival, to be held in Kansas City, Mo. March 20-23. Scheduled to appear at the main concert are: Cleo Laine with John Dankworth; Joanne Brackeen; the Carla Bley Band; and the Women's Jazz Festival All-Stars, led by Jill McManus.

Already confirmed to perform at the TNT concert, for top new talent, are: Mary Watkins Band; Dianne Reeves; and a 17-piece all-women's band from Los Angeles.

In addition, a Genesis jam, for beginning jazz students, will be held, as well as a lecture/film series, a Jazzwomen jam and a special salute to the Original Sweethearts of Rhythm.

Welk Buys Gold Dust

LOS ANGELES — The Welk Music Group's BMI affiliate, Vogue Music, has acquired Gold Dust Music, formerly owned by Jack Clement, recording artist Dickey Lee and producer Allen Reynolds. Over 200 titles are included in the Gold Dust catalog, which lists songs by Lee, Reynolds and Bob McDill, among others. McDill, an exclusive writer for The Welk Music Group since 1975, penned Waylon Jennings' most recent #1 C&W hit and pop crossover, "Amanda."

Mirisch On The Move

LOS ANGELES — David Mirisch Enterprises has relocated at 280 S. Beverly Dr., Suite 311, Beverly Hills, Calif. 90212. The new phone is (213) 275-9485.

NAB Files Petition

WASHINGTON — The NAB asked the Supreme Court to review an appeals court decision requiring the FCC to regulate radio station format changes. Filing a friend of the court petition, NAB agreed with the FCC that format changes should be decided by station management. The U.S. Appeals Court for the District of Columbia earlier had determined that such changes are the FCC's responsibility.

The appeals court usurped the FCC's policymaking role, NAB's petition argued. The lower court decision "violated the constitutional and statutory scheme prohibiting censorship and encouraging free competition in radio programming," NAB said.

The mere threat that the government might force a station to retain a format will have the result of producing self-censorship, NAB argued. This is "seriously inhibitive to any broadcaster considering the adoption of a format that is unique or that might subsequently become unique in the marketplace. Innovative programming is thus deterred," the petition stated.

AGVA Winners Named

LOS ANGELES — Singers Donna Summer and Billy Joel, the Village People and Kenny Rogers are among the recording artists who were voted as winners of the 10th Annual AGVA Entertainer of the Year Awards, along with comedian Robin Williams and Gilda Radner of TV's "Saturday Night Live."

"Georgie" statuettes will be presented to the winners of the American Guild of Variety Artists awards, selected by the Guild's 8,000 members, on a CBS television special, "The AGVA Entertainer of the Year Awards" Show, which is slated to air sometime in January. AGVA is the largest union of entertainers in the U.S.

REGGAE GOT SOUL — While its island rhythms are simplistic and the themes of survival and world unification are as old as man himself, reggae music's influence on the pop sound of such superstar acts as the **Eagles**, **The Rolling Stones** and **Paul McCartney and Wings** as well as the new wave movement is undeniable. The man who is considered the pioneer of the irresistible West Indian music returned to Los Angeles after 18 months and the city's reaction to **Bob Marley** and his **Wailers** was close to ecstatic. Marley and his entourage packed Pauley Pavilion Nov. 23, drawing a diverse crowd that ranged from white middle class families to hard core Rastafarians. Although Marley, who seems to embody the very spirit of reggae folk hero Natty Dread, brought the crowd to a frenzy with such songs as "Exodus" and "Get Up, Stand Up," at the show on the UCLA campus, he received his just due at his show at the Roxy the following week. The Rasta King was given the key to the city from councilman **David Cunningham**, but the city official also declared Dec. 27 as "Bob Marley Day" in Los Angeles. The gig was also a special event because it was a benefit that raised \$10,000 for The Sugar Ray Robinson Foundation, an organization which aids underprivileged children in the black community. Marley's gesture was physical proof of the message he tries to spread in songs such as "So Much Trouble" and "Wake Up And Live." Before launching into burning versions of "Jammin'" and "Stir It Up" at the show, the Warner Bros./Island recording artist and **Tom Draper**, the vice president of black music marketing for Warner Bros., presented the ex-prize fighter and his group with checks for \$4,500 and \$5,500. Jah Rastafari!

VIDEO KILLED THE ROCK 'N' ROLL STAR — **REO Speedwagon** has just returned from a successful European tour and are suffering from what the band terms "cultural wasteland deprivation." "When I got back to L.A. the first thing I wanted to do was kiss the T.V.," said REO lead singer **Kevin Cronin**. "The red light districts are a gas, but TV over there is as much fun as a winter beach party in Siberia. When you get back from a concert the stations are usually off the air for the night, and when you wake up in the morning the shows are either about canning sardines or in some unintelligible foreign language." Cronin has vowed to never throw another American television out of a hotel window, one of REO's favorite pastimes.



THE QUEEN GETS HER DUE — *Atlantic recording artist Aretha Franklin was honored with her own star on the Hollywood Walk of Fame recently, and Holly the Hound, mascot of the Boulevard, planted a peck on the Queen of South at the ceremonies.*

EAST MOVES WEST — Madame Wong's, the L.A. night club that first said with punk you get egg roll, opened its new sister club in Santa Monica on Nov. 29. The address of the west side new wave haven is 3900 Wilshire Blvd. The club's motto is "Where The Surf Meets New Wave," and **The Pop** was its first booking.

ON THE ROAD — **Melissa Manchester** will headline a benefit for the Free Arts Clinic (an organization of entertainment figures who work with and for battered and abused children) on Dec. 9 at The Roxy in Hollywood. **Cheryl Ladd**, **Cher** and **Carole Bayer Sager** will also appear on the bill. . . . **The Jacksons** who have sold out every date on their current 50-city national tour will play the Forum on Dec. 18. . . . In keeping with his current strategy of playing small halls on his new west coast tour, **Stephen Stills** will perform at Orange Coast College on Dec. 15. . . . Brazilian jazz vocalist extraordinaire **Flora Purim** will make a guest appearance with THE ORCHESTRA on Dec. 12 at the Dorothy Chandler Pavilion. . . . The Squeeze, a rock venue in Riverside, will observe Pearl Harbor Day (Dec. 7) with a celebration dubbed "The Inland Empire Rock Explosion," an all night shindig featuring top unsigned bands of the Riverside area. **Neo Paris** and the **Futures** and **Shag Nasty** will headline the bill. L.A. favorites **The Motels** are back in L.A. Dec. 28 and will make its first appearance at The Roxy. . . .

STUDIO TRACKS — Warner Bros. good ol' girl **Emmylou Harris** is finishing up tracks on her latest album at Quadrofonic studios in Nashville. **Brian Ahern** is producing the project. . . . Chrysalis blues/rocker **Frankie Miller** is also in at Quadrofonic and getting behind the board help from **Gene Eichelberger**. . . . Synthesizer wiz **Alex Cima** is in recording his second LP, "Final Alley," at Music Lab studios in Los Angeles. . . . Andre Perry's Le Studio has reopened in Morin Heights, Canada and **Tom Jans** is occupying Studio A with producers **Danny Seraphine** and **David Wolinski**. **Wireless** is in at the facility's Studio B with **Rush** bassist **Geddy Lee** producing. . . . Sound City Recording studios in Van Nuys has just completed construction of three new acoustically designed rehearsal and showcase studios. . . . Mama Jo's recording studio in North Hollywood is reopening after several months of extensive remodeling and expansion. . . . Island Records has just opened its new 48 track recording studio at Compass Point, Nassau in the Virgin Islands.

UPCOMING RELEASES — The latest report on the Boss' new LP, tentatively titled "The Ties That Bind," is late Jan.-early Feb. . . . Warner Bros. is releasing a single in advance of the debut album by **Pearl Harbor and the Explosions**. "You Got It. . . Release It." The B side is dubbed "Busy Little B. Side." . . . Warner Bros. is also putting out a 45 version of **Ravel's** "Bolero" from the "10" soundtrack. The record will mark Warner Bros.' first fold out single picture sleeve and will be graced by the awesomely beautiful **Bo** "She's really an 11" **Derek**. . . . Fans of techno-pop band **The Buggles**, whose single "Video Killed The Radio Star" is bubbling up the pop charts, will be pleased to know that the duo's "Age Of Plastic" album will be released Jan. 5. . . . EMI America/UA's release schedule for March will be highlighted by albums from **Robert John**, **Chris Rea** and **Gerry Rafferty**. . . . Columbia will ship LPs by **Dave Mason**, **Willie Nelson** and **Rachel Sweet** in the month of January. . . . Albums by Warner Bros. groups **Van Halen** and **The Doobie Bros.** are set for March release date, and April will bring the latest waxings from **Gordon Lightfoot** and **Devo**.

ODDS & ENDS — A Dec. 1 story in **Cash Box** brought this correspondence from Los Angeles-based Spectrum Records which is not affiliated with the San Jose-based Spectrum label: (A) "their company was formed only four months ago, while we, the original Spectrum Record Co. were formed in 1967. (B) "Our New York City office was moved to Los Angeles in March of this year, and is, in effect, our current headquarters." However, the L.A. record company will be working out an amicable arrangement with the San Jose entity, which could result in the production and marketing of a number of rock albums and artists. . . . Guy R. Mazzeo, personal manager for **Ted Neeley** and ex-tour manager for **Manhattan Transfer**, has passed the California Bax examination and will open his office in Beverly Hills, Nov. 29.

marc ceter

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128,000,000 Record Seller, Int'—Over 500 Versions

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Burl Ives (Sound Track MCA), Dec. 6, CBS

16th Showing—Longest Running Special in T.V. History

RUDOLPH'S SHINY NEW YEAR

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THE TINY TREE

Roberta Flack, and Buddy Ebsen, Dec. 12, CBS

RUDOLPH and FROSTY

Ethel Merman—Mickey Rooney—Shelley Winters—Red Buttons
Nov. 25, ABC

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THE WALL — Pink Floyd — Columbia PC2 36183 — Producer: Ezrin, Waters and Gilmour — List: 13.98

It's been almost three years since we've heard from this hallucinogenic wonder band, and "The Wall" was worth the wait. While "Animals" was almost Floyd gone A/C, the new LP is a veritable "Fantasia" of a musical work. Although Gilmour is the featured vocalist the album is more reminiscent of "Darkside Of The Moon" days. The LP is by far the band's most ambitious project to date, and the dandys of the British avant garde should be proud of this masterwork. A must for AOR.

LES PLUS GRANDS SUCCES DE CHIC — Chic — Atlantic SD 16011 — Producers: Bernard Edwards and Nile Rodgers — List: 8.98

While it might seem premature for Atlantic to release a greatest hits album of a band that only put out three LPs, this collection is a superb "we remember disco" package. The sophisticated dancin' fivesome has put out some of the most memorable hits of the past few years, and its easy moving, unimposing music should be with us for a long time to come. All the hits are here including: "I Want Your Love," "Good Times" and the mega-million seller "Le Freak."

WE'RE THE BEST OF FRIENDS — Natalie Cole/Peabo Bryson — Capitol SW-12019 — List: 7.98

This duet album is one of the most exhilarating pairings in a long time as Cole and Bryson suit each other perfectly vocally. There is a plethora of energetic vocal exchanges on the LP, but the most arresting cuts are "Gimme Some Time," "What You Won't Do For Love" and the title track. A precision studio band makes the affair all the more pleasant, and this LP should stay high on the B/C charts for months to come.

GREATEST HITS — Mac Davis — Columbia JC 36317 — Producers: Various — List: 7.98

This A/C good ol' boy has written some classic songs in his time, and his most affecting compositions have been channeled into this greatest hits collection. For the record, Davis penned the Presley classic "In The Ghetto" and the Kenny Rogers gem "Somethings Burning." The author injects those songs with his own down home passion, and also shines on his other hits like "I Believe In Music" and "Baby Don't Get Hooked On Me." For A/C, pop and country lists.

THE VERY BEST OF FRANKI VALLI — MCA-3198 — Producer: Bob Crewe — List: 7.98

This '60s crooner has made a tremendous comeback over the past few years, and this greatest hits collection has both old and new gems. "Can't Take My Eyes Off You" paces the older material and the newer songs are highlighted by "My Eyes Adored You" and "Swearin' To God." Whether old or new, Valli's distinctive vocals are still pleasing to both pop and A/C crowds.

RSO CHART BUSTERS — Various Artists — RSO RS-1-3066 — Producers: Various — List: 5.98

The specially priced sampler LP contains RSO's greatest successes over the past few years. Songs by Andy Gibb, Player, Frankie Valli, John Stewart, Linda Clifford, David Naughton, Yvonne Elliman, Paul Nicholas and Suzi Quatro and Chris Norman can be heard in this collection. This nifty Top 40 collection is highlighted by Gibb's "I Just Want To Be Your Everything" and Player's "Baby Come Back."

STARGAZER — Peter Brown — Drive Records 108 — Producers: Cory Wade and Peter Brown — List: 7.98

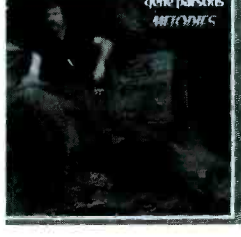
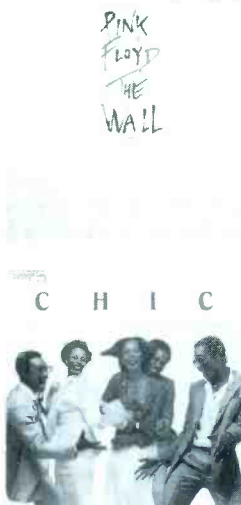
This funky white boy has done quite well in the disco world, and his latest dancin' voyage should garner him more fans. His music is infused with a hypnotic synthesized bass sound, and Brown's vocals are both breathy and commercial. Aside from the Manilow-like title track, the other songs are infectiously up-tempo. The LP's best cuts are: "Crank It Up," "It's Alright," and the delightfully humorous "Penguin." For R&B and dancing lists.

MOODSWING — Robert Kraft & The Ivory Coast — RSO RS-1-3070 — Producer: Phil Galdston — List: 7.98

Robert Kraft & The Ivory Coast have a sound that is reminiscent of the bebop jazz of Dan Hicks and his Hot Licks and Tom Waits. Songs like "Junction Boulevard" and "A Jump For Miles" recall the sound of Fats Waller, but "Hoverkraft" shows that the keyboard/vocalist and his band can play contemporary pop/jazz as well as anyone around. Most of the tunes are uptempo story songs that are suited to jazz and AOR formats.

IN FULL VIEW — Phoenix — Charisma CA-1-2208 — Producers: Stuart Alan Love & John Verity — List: 7.98

For those keeping score, this is the second release from the remnants of the band, Argent. The show of strength exhibited by this air-tight trio and the positive production propelling them forward is nothing short of sensational. Tracks tailor-made for instant AOR acceptance are "Don't Fool Me," "I'm In Love," and the glorious "Angel." Guest shots by other ex-Argent alums Rod Argent and Russ Ballard will no doubt please the more nostalgically oriented listener as well.



GOLD & PLATINUM — Lynyrd Skynyrd Band — MCA2-11008 — Producers: Various — List: 12.98

The influence that this, one of America's premier bands, has exerted on an entire genre of music that today is a main-stream rock 'n roll given has been handsomely distilled onto this awesome double greatest hits package. A more bountiful collection of rock-steady AOR staples has yet to be released this year or any other year for that matter. Suffice to say, there will never be another "Free Bird" or a band as heavy duty as Lynyrd Skynyrd.

IN THE BEGINNING — Journey — Columbia C2 36324 — Producers: Various — List: 9.98 — Bar Coded

This tasty double-sleeved re-issue is a compilation of the band's first three ground breaking albums that lead up to the perpetually best selling "Infinity" and "Evolution" releases. To refer to this package as a "greatest hits" type of affair would be a gross misnomer, however, because to do so would imply a band whose career has either ground to a halt or is in a state of transition. In this particular instance, to paraphrase one of the LPs key cuts, it's merely a "Look Into The Future."

BONNIE POINTER — Motown M7-929R1 — Producer: Jeffery Bowen — List: 7.98

This stray Pointer Sister really comes into her own with this second Motown LP. She lends her incendiary vocals to fine new dancing arrangements of old Holland-Dozier-Holland classics like "I Can't Help Myself (Sugar Pie Honey Bunch)" and "Jimmy Mack" on this LP. Pointer's vocal dynamics are as affecting as any female singer in R&B, and if there is any doubt check out the first side of this beautifully crafted LP.

THE GAP BAND II — Mercury SRM 1-3804 — Producer: Lonnie Simmons — List: 7.98

Clean production and some brilliant funk arrangements are two of the reasons why the Gap Band should have a smash with this new LP. Some bright horn punctuations surround the pulsating rhythms and the vocals are as commercial as funk can get. Two good ballads, "No Hiding Place" and "You Are My High," and some moving funk opuses, "I Don't Believe You Want To Get Up And Dance (Oops!)" and "Who Do You Call" are the standouts here. For dance and B/C lists.

BEST OF ENGLAND DAN AND JOHN FORD COLEY — Big Tree Records — Producer: Kyle Lehning — List: 7.98

This stellar A/C oriented duo has always been noted for its lilting harmonies and floating love ballads. While the group's most noted cuts, "I'd Really Love To See You Tonight" and "Nights Are Forever Without You" are present on the LP, the addition of two new songs "In It For Love" and "Why Is It Me" reveal that the band has plenty of great material in store for the 80s. Other pretty melodies on the album include "Who's Lonely Now" and "Falling Stars."

MELODIES — Gene Parsons — Sierra SRS-8703 — Producer: Gene Parsons — List: 7.98

A former member of pioneering country rock bands The Flying Burrito Bros. and The Byrds, Parsons has been off the musical scene for sometime. However, he makes a strong return with "Melodies," an LP that reaffirms that the country rock genre is still alive and well. Parsons gets some musical help from guitar great Albert Lee on the album and the top tracks on the record are "My Kingdom For A Car," "Hot Burrito #1" and "Why You Been Gone So Long." For AOR and Country lists.

DR. BUZZARD'S ORIGINAL SAVANNAH BAND GOES TO WASHINGTON — Producers: Various — List: 7.98

This inane bunch of roo-rag bananas has been putting out its infectious brand of Cole Porterish Latino/disco for some time now, and this is its most appealing album yet. The songs are witty lyrically, especially, "New York At Dawn" and "The Seven Year Itch," and are powered by songbird Cory Daye. While the album's concept, a sort of '30s musical tribute to New York, is somewhat confusing, the album is listenable and amusing. Suited to disco and pop formats.

GIANTS — MCA-3188 — Producer: Gregg Errico — List: 7.98

This LP is in reality a summit meeting of some of the finest jazz and rock musicians around. People like Carlos Santana, Neil Schon, Herbie Hancock and Greg Rollie drive the Latino funk sound on the LP. However, the whole project is the brainchild of drummer Gregg Errico, who penned most of the compositions on the album. The record has a decided jazz flavor and "Kilimanjaro," "Pancho Villa" and "Fried Neck Bones and Home Fries" are the hot ones on this superb disc.

JOHN FAHEY VISITS WASHINGTON, D.C. — John Fahey — Takoma TAK 7069 — Producer: John Fahey — List: 7.98

In every conceivable type of musical form there always has to be a number one. When it comes to the acoustic twelve string guitar John Fahey undoubtedly owns the genre. The six tracks contained on this beautiful album hit the ear much in the same way that the sudden opening of a window in a smoke filled room hits the nose. Keep the funky and the over inflated in the racks and put on John Fahey; it works wonders for the musical health. For AOR and A/C formats.

FEATURE PICKS

SERGIO FRANCHI (LAX MCA-41164)
Laugh You Silly Clown (3:59) (Fresh Memory Music Co.-ASCAP) (Arranged by B.F. Wright, Jr.)
 It's hard to imagine the aria from the famous Italian opera "I Pagliacci" put to a disco beat, but here it is. And who could truly do it justice but the reknowned operatic tenor Sergio Franchi? The innovative musical arrangements and well-placed breaks work nicely around Franchi's powerful solo, with female backup singers adding spice. A unique dance treat.



STYX (A&M 2206)
Why Me (3:53) (Stygian Songs, admin. by Almo Music Corp.-ASCAP) (D. DeYoung)
 The second single from Styx' highly popular "Cornerstone" LP is an intriguing blend of regal electronic arrangements and bubbly keyboard phrases behind Dennis De young's piercing vocals and the band's harmonies. Styx toss in a scorching guitar run mid-song and a sax break at the close to make this a full-blown rock followup to the #1 "Babe."



COMMODORES (Motown M 1479F)
Wonderland (3:48) (Jobete Music Co., Inc./Commodores Entertainment Pub. Corp. — ASCAP) (M. Williams)
 After back-to-back #1 singles, the Commodores come up with this sensually orchestrated tune from the "Midnight Magic" LP. Airy harmonies glide over the lush string arrangements on the chorus, while feathery bass work, bright brass, and heavy drum crescendos create a truly funky backing for the lead vocals. Another winner.



JOHN DENVER & THE MUPPETS (RCA PB-11767)
Have Yourself A Merry Little Christmas/We Wish You A Merry Christmas (2:47) (Leo Feist, Inc. — ASCAP/Cherry Lane Music Co. — ASCAP) (H. Martin, R. Blanetrad.)
 From the "A Christmas Together" LP, this sentimental, humorous duet between Denver and The Muppets on two traditional Christmas tunes should be a huge rack and retail item during the holiday season. Pressed on red vinyl.



EARTH, WIND & FIRE (ARC/Columbia 1-11165)
Star (3:42) (Sagfire Music — ASCAP/Ninth Music/Irving Music, Inc./Criga Music — BMI) (M. White, E. del Barrio, A. Willis)
 E, W & F follows up its "In The Stone" single with this crackling pop-funk number, which moves from a somber keyboard intro into a joyous, upbeat rhyme. Riding on the crest of a crisp rhythm section and snappy percussives, the sing-song verse is backed by strings, jazzy guitar riffing and smart horn bursts.



ROBERT PALMER (Island IS 49137)
Can We Still Be Friends (3:37) (Earmark Music Inc.-BMI) (T. Rundgren)
 Palmer moves from the rock of "Bad Case Of Lovin' You" and "Jealous" to this simple, direct Rundgren ballad for his third single from the "Secrets" LP. The strong melody line, nicely augmented with synthesizer and snatches of electric guitar, relies on a sparse arrangement of piano and drums, with Palmer's full vocals in focus. A Top 40 sleeper, watch for this one.



BONNIE POINTER (Motown M 1478F)
I Can't Help Myself (Sugar Pie, Honey Bunch) (3:49) (Stone Agate Music Division— BMI) (B. Holland, L. Dozier, E. Holland, Jr.)
 This swirling, energized reworking of The Four Tops' '60s classic receives a sensual yet highly charged vocal treatment from Pointer. The first single from her new self-titled LP, it features many of the instrumental embellishments found on "Heaven Must Have Sent You," including bell chimes, handclaps and big dance beat.



TEDDY PENDERGRASS (Phil. Int'l. ZS9 3733)
Shout And Scream (3:39) (Mighty Three Music — BMI) (K. Gamble, L. Huff)
 Taken from the "Teddy Live! Coast To Coast" LP, this bluesy rave-up is the perfect R&B party number, as Teddy exhorts the listener to let loose via his tough, gusty vocal delivery. Although the track sounds as if its been recorded live, with an echo effect simulating real "hall sound," the song was actually recorded in a studio. Destined for heavy B/C play.



SINGLES TO WATCH

BRENDA RUSSELL (A&M 2207)
Way Back When (3:42) (Rutland Road Music — ASCAP) (B. Russell)
 Russel is officially on A&M now and her followup to the successful "So Good, So Right" is a highly original blend of classical accents and pop-jazz ballad stylings. Darting strings mesh nicely with the multi-tracked vocals.
SPINNERS (Atlantic 3637)
Working My Way Back To You (4:01) (Screen Gems — EMI Music, Inc./Seasons' Four Music Corp. — BMI) (S. Linzer, D. Randell)
 The Spinners' cover of The Four Seasons' hit utilizes a snappy pop-dance beat and the group's vocal variety and prowess to good effect here. For pop, B/C and dance lists.
SCORPIONS (Mercury 76029)
Holiday (4:03) (Summer Breeze Music — ASCAP) (R. Schenker, K. Meine)
 Uncharacteristically, Germany's Scorpions turn in a truly beautiful acoustic guitar melody here, as a field of notes weave about Klaus Meine's high, airy lead vocals. A heavy metal finish is the only hard rock giveaway. For AOR, pop lists.
ALICIA BRIDGES (Polydor PD 2044)
Rex The Robot (3:22) (Lowery Music Co., Inc. — BMI) (Alicia Bridges, Susan Hutcheson)
 Synthesizer tricks, acoustic guitar and mid-tempo may make this the dance floor sleeper of the year. Bridges' raspy vocals, which so distinguished her first hit, "I Love The Night Life," undergo a sweetening, somewhat disappointing transformation on this offering.
CALIFORNIA (RCA PB-11769)
Everybody Needs A Little Help (3:10) (Word Music, Inc. — ASCAP) (D. Meece)
 Christian-Inspirational songwriter Meece provides this startlingly mature soft rock group with a lilting, placid tune for its debut single. The harmonies alone make this ideal for both A/C and pop lists.
GARY MOORE (Jet ZS9 5066)
Back On The Streets (4:19) (Heath Levy Music Inc./April Music Inc. — ASCAP) (G. Moore)

Moore, ex of Thin Lizzy, attacks the title track from his current solo LP with all of the fury that six guitar strings could possibly inflict on a song. Though the onslaught is relentless, the tune is catchy enough for most AOR lists.
STIX HOOPER (MCA MCA-41165)
Brazos River Breakdown (3:19) (Four Knights Music Co. — BMI) (Stix Hooper)
 This lively cut by the drummer from the Crusaders really jumps. Also featuring a sax arrangement by the Seawind Horns to complement Hooper's top notch drumming, this is a fine rock/pop-oriented showcase.
FLORA PURIM (Warner Bros. WBS 49140)
Carry On (3:55) (Mycenae Music — ASCAP) (George Duke)
 An energetic, almost disco, cut this song also features the fine instrumentation expected of a performer with jazz roots. Purim's voice is in top form and the cut really moves. Danceable, yet listenable, too.
HORSLIPS (Mercury 76030)
Rescue Me (3:20) (Dick James Music, Inc. — BMI) (Horslips)
 This acoustic, mid-tempo cut is a very pleasant song to listen to. Featuring a simple tune, sparse instrumentation and the mellow vocals of Barry Devlin, Horslips can be proud of this cut. Many others will like it, too.
U.K. (Polydor PD 2028)
Rendezvous 6.02 (3:58) (E.G. Music Ltd. — BMI) (Jobson and Wetton)
 Featuring a sound somewhat reminiscent of early Pink Floyd, this mid-tempo tune has a fascinating hook, coupled with an ethereal atmosphere. U.K. looks like it has an AOR winner here.
DAN HARTMAN (Blue Sky/CBS ZS9 2784)
Relight My Fire (3:37) (Silver Steed Music, Inc. — BMI) (D. Hartman)
 Clashing symbols open this song, followed by heavy instrumentals. Hartman sounds like a cross between Michael Jackson and Freddie James, young but knowledgeable. Up-tempo and uninhibited.

CHRISTMAS SINGLES

PAUL McCARTNEY (Columbia 1-11162)
Wonderful Christmstime (3:48) (MPL Communications, Inc. by arrangement with Welbeck Music Corp. — ASCAP) (McCartney)
LARRY FARROW (Capitol P-4808)
Let This Be A Merry Christmas (4:53) (Funky Caroline Music — BMI) (C. Johns, L. Farrow)
CARPENTERS (A&M 8620)
Christmas Song (3:39) (Edwin H. Morris & Co. Inc. — ASCAP) (M. Torme, R. Wells)
B.J. THOMAS (MCA-MCA 41134)
God Bless The Children (3:07) (Home Sweet Home Music/Bug And Bear Music — BMI/ASCAP) (Chris Christian — Shanon Smith)
JOHNNY MATHIS (Columbia 1-1158)
Christmas In The City Of The Angles (2:46) (Jon Mat Records, Inc.) (S. Elman-J. Gold-A. Goland)
B.W. STEVENSON (MCA-MCA 41151)
A Special Wish (2:50) (B.W. Stevenson Music-ASCAP) B.W. Stevenson
KENNY LAGUNA (Sire 49142)
Home For Christmas (3:45) (Carianne Music — BMI) (Kenny Laguna)
SAUNDRA STEELE (United Artists US-X1331-Y)
First Christmas (2:55) (Liberty/United Records, Inc.) (Ralph Murphey/Bobby Wood)
ALBERT KING (Fantasy STX-3225)
Santa Claus Wants Some Lovin' (3:53) (East Memphis Music, BMI) Mack Rice
JANA SAMPSON (Rock-It RI-501)
(Merry Christmas) From Lisa Marie (2:33) (Beau-Jirr Music, Inc. — ASCAP) (C. Kingsley)
JOHN DENVER & THE MUPPETS (RCA PB-11767)
Have Yourself A Merry Little Christmas/We Wish You A Merry Christmas (2:47) (Leo Feist, Inc. — ASCAP/Cherry Lane Music Co.-ASCAP) (H. Martin, R. Blane/Trad.)

RADIO NEWS

AIR PLAY

RESPONDING TO ALBUM AIRPLAY — In response to recent editorials against uninterrupted album airplay, **Robert A. Linder**, general manager of **WDHA/Dover, N.J.**, has written an open letter to the industry regarding this matter, excerpts of which follow: "Let's face it, to a fair degree the radio and record industries are in direct competition for the consumer's listening time. More time spent listening to music on radio means less time spent listening to music on records or tape. However, the record companies, it would seem to me, have two rather effective weapons: (1) They can entice the consumer to buy new and exciting music not always available at the right time on radio. (2) They can produce a better sounding product. It can be nearly noise free with full dynamic range. It need never fade, and can sound great anywhere. However, the average American-made record or tape hardly even approaches the ideal. Almost any cassette deck with Dolby can make a dramatically better sounding tape off the air than one marketed by the record companies. I feel people have not lost respect for records because of pricing, but because they have wanted a better sounding more unique and exciting product for the price. I feel strongly that radio station promotional airings of new album releases are not to the detriment of the record companies, but very much to their advantage if those releases were produced and marketed with greater consumer appeal."

STATIONS GO A-WALL — A few stations managed to get their hands on the new **Pink Floyd** album, "The Wall," and aired it a few days prior to the official release date. Cease and desist orders from Columbia Records were not necessary, however, as these stations agreed to wait for the release date after receiving telephone calls and telegrams from the company asking for their cooperation.

FOR YOUR INFORMATION — The three most added albums on FM are "The Very Dab," by **Fingerpritz** with "Tough Luck," the group's single in the U.K., and "Beam Me Up Scotty" as cuts mentioned by most programmers; "Live Rust," by **Neil Young** and **Crazy Horse**, a two record set of Young's standards with "When You Dance" and "The Loner" getting attention and "Down On The Farm," by **Little Feat** with five songs by the late **Lowell George** . . . "Rotation," **Herb Alpert's** new single, bulleted onto the **Cash Box** Top 100 Chart at 83 based primarily on sales. The same is true for the **Flying Lizards'** \$20 production of "Money," which debuted at 93.



60-SECOND PLATTER FOR WRCN — Radio station **WRCN, Nassau-Suffolk on Long Island, N.Y.**, was recently presented with a platter from **Jeff Craig (r)**, **60-Second LP, Inc. Don Wrink (l)**. PD for the station, accepted, with **WRCN DJ Paul Harris**.

from the **KLOS** studios . . . **WMMR/Philadelphia's** Rock & Roll Animals fit right in with the theme of the Annual Gimbel's Parade which was "The Circus." The **WMMR** Thanksgiving float featured personalities **Michael Tearson, Lyn Kratz, Mark Goodman, Jane Norris, John Bradley, Marcia Hrichison** and **Michael Picozzi** . . . **WKTU-FM/New York** has begun its "wild and crazy" morning show featuring **J.D. Holiday** and **Dale Reeves**. Holiday, who is **WKTU-FM's** program director, came from **WBLS-FM/New York** while **Reeves** was most recently morning drive personality at **WDSE/Detroit** . . . **WTRY/Albany-Troy** will be one of 12 Great Scott stations to broadcast daily from the 1980 Winter Olympics at Lake Placid, N.Y. . . . **Q100/KQFM** in Portland aired a live remote broadcast of **Hall & Oates** from the Euphoria Tavern Nov. 13 . . . On location in Eugene, Ore., filming her new movie "How To Beat The High Cost Of Living," film star **Susan Saint James** recently fulfilled her lifelong ambition to be a disc jockey and did three air shifts from 6-10 a.m. and one evening show with music director **Peyton Mays** at **KZEL-FM** . . . **WBAB/Long Island** and **Savarin Coffee** have joined forces in a program to combat drunk driving. The station and the coffee company are offering free coffee to patrons in 17 Long Island rock clubs. This is an unusual position for a rock station to take as much of the thrust of the music and programming are entertainment-oriented and supportive of "partying." . . . **Frank Zappa** donned a new hat as a guest DJ on **WPIX/New York**, doing two hour shifts during afternoon drive Nov. 19 through Thanksgiving Day . . . Warner Bros. artist **Bonnie Raitt** joined **WAAF/Worcester, Mass.** DJ **Jeremy Savage** on the air during her recent tour of New England . . . **KTFX/Tulsa** is shifting from Top 40 to a country format . . . **Sonny Melendrez**, currently doing 2-6 a.m. and 5-8 p.m. shifts at **KMPC/Los Angeles**, will begin a 10 a.m.-2 p.m. show beginning the week of Dec. 17. Melendrez, who is honorary chairman for the 'National Year of the Child,' said a live studio audience and special guests are part of the plan.

NEW JOBS — **Tom Watson** has resigned his position as assistant program director and his morning drive show at **KSFJ/San Francisco**. Watson has accepted the position of operations manager for **WCSH/Portland, Me.**, effective Dec. 10 . . . **Monte Gast**, formerly general manager of **KWST/Los Angeles**, has joined **JAM Advertising, Ink** as senior vice president and executive director . . . **Rick Forrester** has joined the **Woodruff Organization** in San Francisco as vice president of programming. He was most recently with **KSDO/San Diego** . . . **WQXI AM & FM/Atlanta's** program director, **Don Benson**, will be leaving shortly for Phoenix. Replacing him on the AM is **Fleetwood Gruver** who has been with the station since 1976. And on the FM, **Jim Morrison** will take over the helm, formerly of **WFOX/Gainesville**. Morrison had been Benson's assistant PD . . . **Dick Hungate** is leaving **WMMR** and his assistant PD position for **WWWV/Detroit** where he will become the new program director replacing **Joe Urbiel** . . . **Bill Ward** is now doing the 10 a.m.-2 p.m. show at **KAUM/Houston** . . . **Cary Pall**, formerly at **KKSS/St. Louis**, began morning drive at **WAAF** on Dec. 1 . . . **Mike Kelly** is now with the Broadcast Division of **Tuesday Productions** as a sales representative. Kelly was most recently with **KEZY/Anaheim** and **KTNQ** and **KHTZ/Los Angeles** as an announcer . . . Three new personalities on **WBAB**. **Mark Coppola** will be doing the afternoon drive shift, **Frank Ellsworth** the 7-midnight slot and **Derek Meade** will fill the all night spot.

mark albert



DAMNED IN BOSTON — **MCA/Backstreet** recording group **Tom Petty** and the **Heartbreakers** recently played Boston's **Orpheum Theatre** as part of their coast to coast tour in support of their album, "Damn The Torpedoes." Pictured backstage are (l-r): **Benmont Tench** of the group; **Anita Gevinson** of **WCOZ**; **Petty**; **Nancy Saavedre**, Boston promotion manager for **MCA**; **Jeep Holland** of **New England Music**; **Tracy Roach** of **WBCN**; and **Jon Scott**, director of promotion for **Backstreet**.

Brady Sets New Lineup At WABC

NEW YORK — New personalities and program time periods highlight the modified **WABC/New York Musicradio** lineup as finalized Nov. 27 by **Al Brady**, operations manager of the station.

"These moves serve to update and enhance our 'sound'," stated **Brady**. "We're confident our audience will like what they hear," he continued, "after all, we're giving them exactly what they're telling us they want."

Morning drive from 6-10 a.m. will now be anchored by **Dan Ingram**, the station's long running afternoon drive personality. **Ron Lundy** continues as the midday personality from 10 a.m.-1 p.m. The early afternoon show, which is new for **WABC**, will be handled by **Johnny Donovan**. The 1-4 p.m. program is designed to give the audience a smooth transition to the afternoon hours' increased pace. **Bob Cruz** moves from the night show to the new 4-8 p.m. afternoon drive slot. The evening program will feature **Howard Hoffman**, when he joins the station on Dec. 17 from **ABC's** affiliate in **Houston, KAUM**. An announcement will be made soon on the personality who will handle the overnight time period from midnight-6 a.m.

Multimedia, Stoner Deal Approved

LOS ANGELES — The **FCC** has approved the exchange of **Stoner Broadcasting** station **WVEZ-FM** in **Louisville, Ky.**, for **Multimedia** stations **WBIR-AM&FM** in **Knoxville, Tenn.** This transaction, which was approved Nov. 20, also calls for payment by **Multimedia** to **Stoner** of \$1.5 million.

Westwood One Opens NYC Branch Office

LOS ANGELES — **Westwood One**, the L.A.-based national radio syndication firm, has opened a **New York** office. According to president **Norm Pattiz**, the branch was opened to expedite relations with Eastern-based advertising agencies of national sponsors. The phone number of the **Manhattan** office, managed by **Joel Ber-**man, is (212) 751-1305.

KRLA Under New Ownership

LOS ANGELES — After a seventeen year legal battle, **KRLA/Los Angeles** has new ownership. **KRLA, Inc.** now owns the station and **Bob Forward** has been named executive vice president and general manager. **Forward** said, "We are planning no format or personnel changes, so it will be just an ownership segue." **Art Laboe**, program director of the station for the last three years, will continue as senior vice president of the new team. Among **KRLA, Inc.'s** shareholders are **Bob Hope**, **Art Linkletter** and **Goodson-Todman**.

Pittman Leaves WNBC For Warner Cable Post

NEW YORK — **Bob Pittman** has resigned as program director at **WNBC/New York**. **Pittman** will become director of **Pay TV Programming** for **Warner/Amex Satellite Entertainment** effective Dec. 10.

Sosson Named VP/GM Of KCBS-FM/S.F.

LOS ANGELES — **George L. Sosson** has been named vice president and general manager of **CBS** owned **KCBS-FM/San Francisco**. **Sosson** was formerly general sales manager of **WCAU-FM** in **Philadelphia** since 1977.



GOOD MORNING — Every weekday between six and ten a.m. **KING Radio** personality **Murdock** plays his "Thousand Dollars Morning" contest where the jackpot can range between \$1,000 and \$1,050. Pictured above, **Murdock (l.)** presents winner **Gene Owen** with a \$1,000 check.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	10	The Long Run	Eagles	Asylum	1	Heartache, Disco Strangler, Greeks, Title
2	2	6	Damn The Torpedoes	Tom Petty	Backstreet	14*	Even The Losers, Refugees, Don't Do Me
3	5	3	Freedom At Point Zero	Jefferson Starship	Grunt	21*	Jane, Lightnin Rose, Rock Music, Title
4	3	8	Tusk	Fleetwood Mac	WB	4	Sara, Sisters, Never Forget, Title
5	4	15	In Through The Out Door	Led Zeppelin	Swan Song	7	Fool, Hot Dog, Evening, All My Love
6	6	9	Cornerstone	Styx	A&M	3	Babe, Never Say Never, Borrowed Time
7	9	7	Reggatta De Blanc	The Police	A&M	26*	Message
8	8	11	Head Games	Foreigner	Atlantic	15	Dirty White, Title
9	10	3	Deguello	ZZ Top	WB	54*	Various
10	12	8	Eat To The Beat	Blondie	Chrysalis	19	Dreaming, Shyla, Union City
11	13	2	Night In The Ruts	Aerosmith	Columbia	39*	Think About It, Remember, Three Mile, Bone
12	11	7	I'm The Man	Joe Jackson	A&M	25	Friday, Different, Title, Kute
13	7	11	Dream Police	Cheap Trick	Epic	20	Voices, I Know What, Raise Hell, Need Your Love
14	14	4	Hydra	Toto	Columbia*		Various
15	17	5	Jackrabbit Slim	Steve Forbert	Nemperor	77	Various
16	—	1	Phoenix	Dan Fogelberg	Epic	45*	Various
17	—	1	Live Rust	Neil Young	Reprise	60*	Various
18	—	1	Down On The Farm	Little Feat	WB	67	This Is It
19	19	7	Keep The Fire	Kenny Loggins	Columbia	18	Whiskey Man, Title
20	21	11	Flirtin' With Disaster	Molly Hatchet	Epic	24	Lightning, Ever Wanted
21	15	8	Marathon	Santana	Columbia	38	Dirty Water, Midnight To Six
22	23	3	First Offence	The Inmates	Polydor	128*	Various
23	25	2	The Other One	Bob Welch	Capitol	96*	Third Time, My Bed, Title
24	18	8	Boogie Motel	Foghat	Bearsville	55	Heartbreaker, Title
25	28	5	In The Heat Of The Night	Pat Benatar	Chrysalis	71*	You're Gonna Get, Thank You
26	20	9	The Glow	Bonnie Raitt	WB	46	Mondays, Wind Chill, Nothing Happened, Keep It Up
27	16	3	The Fine Art Of Surfacing	The Boomtown Rats	Columbia	116*	Trouble Again, In The Room
28	24	9	Restless Nights	Karla Bonoff	Columbia	42	All I Can Do
29	30	24	Candy-O	The Cars	Elektra	34	Orion, Dark Ages, Home

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Neil Young, Little Feat, Garrison & Van Dyke
 HOTS: Jefferson Starship, Styx, Jethro Tull, Eagles, ZZ Top, Motels, 1994, 38 Special, Joe Jackson, Police, Tantrum, Fleetwood Mac, Foreigner, Aerosmith

KYTX-FM — AMARILLO — DON SITTON

ADDS: Garrison & Van Dyke, Point Blank, Tony Banks, Camel
 HOTS: Tom Petty, Santana, Eagles, Styx, Jefferson Starship, Led Zeppelin, Foghat, Fleetwood Mac, April Wine, Kenny Loggins, Inmates, ZZ Top, Toto

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Boomtown Rats, Cliff Richard
 HOTS: Styx, Karla Bonoff, Jethro Tull, Tom Petty, Cheap Trick, Fleetwood Mac, Steve Forbert, Toto, Bonnie Raitt, Police, Eagles, Jefferson Starship, Kenny Loggins, Led Zeppelin

KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS: Neil Young, Little Feat, Garrison & Van Dyke
 HOTS: Styx, Eagles, Tom Petty, ZZ Top, Led Zeppelin, 38 Special, 1994, Aerosmith, Outlaws, Dan Fogelberg, Blondie, April Wine, Toto

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: None
 HOTS: Foreigner, Eagles, Foghat, Jefferson Starship, Tom Petty, ZZ Top, Aerosmith, AC/DC, Molly Hatchet, Led Zeppelin

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Joan Armatrading (ep), Cliff Richard, 10cc, Lynyrd Skynyrd
 HOTS: Jethro Tull, Jefferson Starship, Hall & Oates, Steve Forbert, Molly Hatchet, Kenny Loggins, Bob Welch, Toto, Pablo Cruise, Fleetwood Mac, Stevie Wonder, Dan Fogelberg, Joe Jackson, Styx, Blondie, Tom Petty, Eagles, ZZ Top, Police

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: ELP, Marianne Faithfull, Fingerprintz, Dan Fogelberg, Little Feat, Steel Pulse, Neil Young, David Werner (45), Madness (45), Queen (45)
 HOTS: Tom Petty, Aerosmith, Police, Boomtown Rats, Fleetwood Mac, Blondie, Eagles, Jefferson Starship, Hall & Oates, Cars, Led Zeppelin, Pat Benatar, Cheap Trick, Steve Forbert, Headboys, Joe Jackson, Motels, Buggles (45), Ian Dury (45), Racey (45), Sugar Hill Gang (45)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: "Vampires From Outer Space," Turley Richards, Fingerprintz
 HOTS: Eagles, Fleetwood Mac, Styx, Led Zeppelin, Tom Petty, Neil Young, Aerosmith, Bob Welch, Foreigner, Kenny Loggins, Shoes, Cheap Trick, Toto, Alan Parsons, Pat Benatar, Blondie, Jefferson Starship, J.D. Souther, Police

WLQV-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: None
 HOTS: Aerosmith, ZZ Top, Fleetwood Mac, Eagles, Led Zeppelin, Neil Young, Alan Parsons, Toto, Santana, Styx, Tom Petty, Dan Fogelberg, Blondie, Jefferson Starship, John Cougar, Foghat

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Jerry Jeff Walker, Camel, Gary Moore, Beto & The Fairlanes, Point Blank, Flying Lizards (45)
 HOTS: ZZ Top, Styx, Foreigner, Eagles, Dan Fogelberg, Jefferson Starship, Little Feat, Tom Petty, Blondie, Stevie Wonder, Alan Parsons, Santana, Fleetwood Mac, Joan Armatrading (ep), Aerosmith, Karla Bonoff, Knack, Led Zeppelin

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: None
 HOTS: Led Zeppelin, Eagles, Fleetwood Mac, Jefferson Starship, Foreigner, ZZ Top, Cheap Trick, AC/DC, Toto, Styx, Cars

KBPI-FM — DENVER — FRANK CODY

ADDS: None
 HOTS: Blondie, Eagles, Police, Jefferson Starship, Cheap Trick, Fleetwood Mac, Kenny Loggins,

Foreigner, Karla Bonoff, Tom Petty, Molly Hatchet, Steve Forbert, Jimmy Messina, Pat Benatar, Pablo Cruise, Stevie Wonder

KFML-AM — DENVER — IRA GORDON

ADDS: Fingerprintz, Cindy Bullens, Giants, Inga, Sam Price & The Rock Band
 HOTS: Dan Fogelberg, Little Feat, Outlaws, Hiroshima, Rupert Holmes, Van Dunson, Steve Forbert, Fleetwood Mac, Tom Petty, Catfish Hodge

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Dan Fogelberg, Dwight Twilley (45)
 HOTS: Led Zeppelin, Eagles, Styx, Tom Petty, Foreigner, Santana, Pat Benatar, Jefferson Starship, April Wine

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Pink Floyd, Peter Green, McCoy Tyner, Manhattan Transfer, Wreckless Eric, Bob Welch, Fingerprintz
 HOTS: Little Feat, Blondie, Tom Browne, Dan Fogelberg, L. Shankar, Joan Armatrading (ep), Camel, Atlanta Rhythm Section, Police, Steve Forbert, Pat Metheny, Joe Jackson, Bob Marley, Jimmy Buffett, Alda Reserve, Jorma Kaukonen, Garland Jeffreys, Steel Pulse, Rick Derringer, XTC

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARICK

ADDS: Dan Fogelberg, Fingerprintz, Garrison & Van Dyke, Phoenix, Mylon Le Fevre, Faith Band, XTC, Blend (45)
 HOTS: Jefferson Starship, Little Feat, ZZ Top, Neil Young, Aerosmith, Blondie, Pat Benatar, Tom Petty, Police, Inmates

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Fingerprintz, Gilda Radner, Tarney/Spencer (45), Dwight Twilley (45), Reds (45)
 HOTS: Led Zeppelin, Tom Petty, Eagles, Fleetwood Mac, ZZ Top, Foreigner, Police, Kenny Loggins, Foghat, Flying Lizards (45), Marianne Faithfull

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Root Boy Slim
 HOTS: Police, Eagles, Jefferson Starship, Cheap Trick, Blondie, Tom Petty, Steve Forbert, Styx, Led Zeppelin, Fleetwood Mac, Joe Jackson, Boomtown Rats, Molly Hatchet, Headboys, Bonnie Raitt, Inmates, Outlaws, Dan Fogelberg, Toto

KLQL-FM — HOUSTON — SANDY MATHIS

ADDS: Pablo Cruise, Neil Young, Cliff Richard, Head East, Dwight Twilley (45)
 HOTS: Eagles, ZZ Top, Styx, Tom Petty, Fleetwood Mac, Jefferson Starship, Foreigner, Aerosmith, Led Zeppelin, Little Feat, Inmates, Steve Forbert, Blondie, Police

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Fingerprintz, XTC, Marianne Faithfull
 HOTS: ZZ Top, Jefferson Starship, Joe Jackson, Fleetwood Mac, Karla Bonoff, Boomtown Rats, Foghat, Police, Tom Petty, Eagles, Headboys, Knack, Foreigner, Aerosmith, Blondie, Cars, Blend, Outlaws, Bob Dylan, Toto

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Fingerprintz
 HOTS: Neil Young, Led Zeppelin, Cars, Styx, Knack, Cheap Trick, Police, B-52s, Blondie, Tom Petty

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Doogie Campbell (imp), "Circus Royale," Lynyrd Skynyrd, Gamma, Firesign Theatre, Fingerprintz, Squeeze (10"), Jane Aire (imp)
 HOTS: Neil Young, Rick Derringer, Tom Petty, Little Feat, Sinceros, Police, Charlie Daniels, Led Zeppelin, Joe Jackson, Eagles, Blend, Jefferson Starship, "Quadrophenia," Inmates, "Circus Royal," Steve Forbert, Jorma Kaukonen, Outlaws, Cars, Charlie Daniels ("Fire . . . Mtn.")





KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: None
 HOTS: Led Zeppelin, Tom Petty, Aerosmith, Eagles, Jefferson Starship, Foreigner, ZZ Top, Foghat, Blue Steel, Cars, Cheap Trick, Styx, Bad Co., Joe Jackson, Rainbow, Molly Hatchet, REO Speedwagon, Santana, Shoes, Neil Young

MOST

ADDED

FM LPS

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
FINGERPRINTZ The Very Dab Virgin International	NEIL YOUNG & CRAZY HORSE Live Rust Reprise	LITTLE FEAT Down On The Farm Warner Bros.	CLIFF RICHARD We Don't Talk Anymore EMI America	GARRISON & VAN DYKE Garrison & Van Dyke Atco	LYNYRD SKYNYRD BAND Gold & Platinum MCA
#1 Most Added FINGERPRINTZ — <i>The Very Dab</i> — <i>Virgin International</i> ADDED THIS WEEK — WHFS, WBLM, KSJO, WJKL, WNEW, KNAC, KROQ, WPIX, KFML, WLIR, WOUR, WSHE, WBCN, WMMS, KZEL HISTORY TO DATE — Prior import single activity #2 Most Added NEIL YOUNG & CRAZY HORSE — <i>Live Rust</i> — <i>Reprise</i> ADDED THIS WEEK — WAAF, KLLO, KRST, KMGN, ZETA-7, WIBZ, WBCN HISTORY TO DATE — WLPL, KOME, WSHE, KROQ, KBPI, WABX, KSHE, KWST, KSJO, WPIX, WKDF, KSN, WJKL, KEZY, WLVO, KREM, KZAM, WBLM, WRNW, KZEL, WMMS,	WOUR, WYDD, KFML, C-101, WNEW, KNAC, KINK, WCCC, WIOQ, WAAL, KZEW, WLIR, KMET #3 Most Added LITTLE FEAT — <i>Down On The Farm</i> — <i>Warner Bros.</i> ADDED THIS WEEK — KRST, KMGN, ZETA-7, WIBZ, KOME, WBCN HISTORY TO DATE — WLPL, WSHE, KROQ, KYTX, KBPI, KSHE, KWST, KSJO, WPIX, WKDF, KSN, WHFS, WJKL, KEZY, WLVO, KLLO, KREM, KZAM, WBLM, KRNW, KZEL, WAAF, WOUR, WYDD, WYFE, KFML, C-101, WNEW, KNAC, KINK, WCCC, WIOQ, WAAL, KZEW, WLIR, KNX #4 Most Added CLIFF RICHARD — <i>We Don't Talk Anymore</i> — <i>EMI America</i>	ADDED THIS WEEK — KEZY, KLLO, WAAL, WPIX, WIBZ, KZAM HISTORY TO DATE — KSJO, WKDF, WRNW, KZEL, WAAF, WOUR, WNEW, WIOQ, WBLM, KRST, KFML, KNX, ZETA-4, WSHE, WBAB #5 Most Added GARRISON & VAN DYKE — <i>Garrison & Van Dyke</i> — <i>Atco</i> ADDED THIS WEEK — KSJO, KRST, KMGN, KYTX, KZEL HISTORY TO DATE — None #6 Most Added LYNYRD SKYNYRD BAND — <i>Gold & Platinum</i> — <i>MCA</i> ADDED THIS WEEK — WNEW, WAAL, WLIR, WOUR, WIOQ HISTORY TO DATE — None	#7 Most Added DAN FOGELBERG — <i>Phoenix</i> — <i>Full Moon/Epic</i> ADDED THIS WEEK — WABX, WRNO, WBCN, KZEL HISTORY TO DATE — WLPL, KOME, KYTX, KBPI, KMEL, WPIX, WJKL, KEZY, KLLO, KREM, WBLM, WAAF, WMMS, WOUR, WYDD, WYFE, KFML, C-101, WNEW, WIBZ, KMGN, KRST, KINK, WCCC, WIOQ, WAAL, WLIR, KNX, WRNW, WLVO, KSJO, KSHE, KWST, KSN, KZAM, ZETA-7, KZEW, WSHE, ZETA-4 #8 Most Added JOAN ARMATRADING — <i>How Cruel (ep)</i> — <i>A&M</i> ADDED THIS WEEK — KSJO, WAAL, KREM, WKDF	HISTORY TO DATE — WHFS, KLLO, WBLM, KFML, WNEW, KINK, WBCN, WIOQ, C-101, WRNW, WJKL, KRST, WPIX, WLIR, KZAM, KZEL #9 Most Added AEROSMITH — <i>Night In The Ruts</i> — <i>Columbia</i> ADDED THIS WEEK — WRNO, WPIX, ZETA-7 HISTORY TO DATE — KYTX, WHFS, C-101, WIBZ, KRST, WCCC, WIOQ, KMET, KREM, WNEW, WLVO, WYDD, KEZY, KSJO, KLLO, WAAF, KZOK, WJKL, WABX, KSHE, KWST, KMEL, KSN, KNAC, WBLM, WAAL, WLIR, KMGN, WYFE, KZEL, WBCN, ZETA-4, KZEW, WMMS, KBPI, KOME, WOUR, WSHE, KROQ, WLPL	#10 Most Added CAMEL — <i>I Can See Your House From Here</i> — <i>Arista</i> ADDED THIS WEEK — KSHE, KYTX, C-101 HISTORY TO DATE — WKDF, WJKL, KREM, WBLM, KFML, WNEW, WLIR, KINK, WOUR, KSJO, KRST, KMGN, WIOQ, KZEL #11 Most Added FRANK ZAPPA — <i>Joe's Garage, Acts II & III</i> — <i>Zappa/Mercury</i> ADDED THIS WEEK — WHFS, WPIX, WOUR HISTORY TO DATE — WNEW #12 Most Added POINT BLANK — <i>Airplay</i> — <i>MCA</i> ADDED THIS WEEK — WYDD, KYTX, C-101 HISTORY TO DATE — WBLM, KMGN, WSHE, WIBZ, KLLO, W-4

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Herb Alpert (45), Stevie Wonder (45)
HOTS: Eagles, Fleetwood Mac, Turley Richards, Cliff Richard, Nicolette Larson, Dan Fogelberg, Bob Welch, Gene Cotton, Bonnie Raitt, Kenny Loggins, Toto

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Fabulous Poodies, Beat, Dwight Twilley (45)
HOTS: Tom Petty, Foreigner, Fleetwood Mac, Cheap Trick, Eagles, Toto, Headboys, Jefferson Starship, Led Zeppelin, Police, Molly Hatchet, Bob Welch, Hall & Oates, Santana, ZZ Top

ZETA-4 — MIAMI — STEPHANIE KNOX
ADDS: None
HOTS: Led Zeppelin, Eagles, Rupert Holmes, Pablo Cruise, Tom Petty

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Joan Armatrading (ep)
HOTS: Foreigner, Eagles, Led Zeppelin, Styx, Journey, Fleetwood Mac, Jefferson Starship, ZZ Top, Molly Hatchet, Tom Petty

WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: Aerosmith, Inmates, Dan Fogelberg
HOTS: Led Zeppelin, Alan Parsons, Styx, Nicolette Larson, Jimmy Buffett, Hall & Oates, Karla Bonoff, Fleetwood Mac, Foreigner

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE
ADDS: Fingerprinz, Jan & Dean, John Mayall, Lynyrd Skynyrd, Phoenix, Queen (45), Specials (45), Paul McCartney (45)
HOTS: Tom Petty, Jefferson Starship, Joe Jackson, Fleetwood Mac, Eagles, Cheap Trick, Steve Forbert, Police, Little Feat, Headboys, Led Zeppelin

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Cliff Richard, Madness, Frank Zappa, Fingerprinz, Wazmo Nariz, Aerosmith, Dwight Twilley (45), Queen (45), Paul McCartney (45)
HOTS: Little Feat, Neil Young, XTC, Madness, Richard Lloyd, Bob Marley, Marianne Faithfull, Police, Specials (12"), Wreckless Eric

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Neil Young, Little Feat, Aerosmith
HOTS: Tom Petty, Molly Hatchet, Led Zeppelin, Eagles, Styx, ZZ Top, Jefferson Starship, Fleetwood Mac, Dan Fogelberg, Foreigner

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Little Feat, Neil Young, Cliff Richard, Blend
HOTS: Tom Petty, Toto, April Wine, Eagles, Horslips, Foreigner, Inmates, Molly Hatchet, Shoes, ZZ Top, Kenny Loggins, Fleetwood Mac, Rob Grill, Boomtown Rats, Gamma, Led Zeppelin, Cheap Trick, Joe Jackson, Snail, 38 Special, Dan Fogelberg, Styx

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Fingerprinz, Root Boy Slim
HOTS: ZZ Top, Toto, Jethro Tull, Pat Benatar, Styx, Tom Petty, Led Zeppelin, Cheap Trick, Foreigner, Police, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, Aerosmith, Neil Young

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Lynyrd Skynyrd, Tony Banks, Paul McCartney (45), Dwight Twilley (45), Fandango (45), After The Fire (45)
HOTS: Eagles, Tom Petty, Steve Forbert, Neil Young, Little Feat, Led Zeppelin, Joe Jackson, Johnny's Dance Band, Alan Parsons, Fleetwood Mac, Dan Fogelberg, Cars, Styx, Bonnie Raitt, Jefferson Starship, Blondie, Kenny Loggins, Foreigner, Supertramp, Robert Palmer

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Karla Bonoff, Point Blank
HOTS: Eagles, Styx, Tom Petty, Jefferson Starship, Molly Hatchet, Neil Young, Fleetwood Mac, Santana, Blondie, Aerosmith, ZZ Top, Dan Fogelberg

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: John Mayall, Peter Green
HOTS: Little Feat, Dan Fogelberg, Bob Welch, Stevie Wonder, Jimmy Messina, Nicolette Larson, Eagles, Jimmy Buffett, Kenny Loggins, Fleetwood Mac, Dire Straits, Little River Band, Karla Bonoff, Van Morrison, Bonnie Raitt, Tom Johnston

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Camel, Fabulous Poodies, Dwight Twilley (45), Fandango (45), Faith Band (45)
HOTS: Led Zeppelin, Jethro Tull, Eagles, Jefferson Starship, Toto, Styx, Foreigner, Cheap Trick, April Wine, Aerosmith, ZZ Top

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Boomtown Rats
HOTS: Eagles, Tom Petty, Fleetwood Mac, Styx, Jefferson Starship, Cheap Trick, Santana, Toto, Aerosmith, ZZ Top

KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: Dwight Twilley (45)
HOTS: Tom Petty, Beat, Eagles, Jefferson Starship, Blondie, Pat Benatar, Joe Jackson

KOME-FM — SAN JOSE — DANA JANG
ADDS: Alda Reserve, Little Feat, Gilda Radner, Dwight Twilley (45)
HOTS: AC/DC, Blondie, Cheap Trick, Bob Dylan, Eagles, Fleetwood Mac, Foghat, Foreigner, Gamma, Joe Jackson, Jefferson Starship, Jethro Tull, Led Zeppelin, Molly Hatchet, Tom Petty, Police, Bonnie Raitt, Santana, Styx

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Garrison & Van Dyke, ELP, J. Fender, Joan Armatrading (ep), Tantrum, Fingerprinz, Flying Lizards (45), 999 (45)
HOTS: Joe Jackson, Styx, Police, Outlaws, Eagles, Foreigner, Tom Petty, Rick Derringer, Pat Benatar, Blondie, Aerosmith, Beat, Inmates, Jefferson Starship, Boomtown Rats, Fabulous Poodies, Now, ZZ Top, Headboys, Cheap Trick, 38 Special, Neil Young

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Cliff Richard, Friendship, Junior Cadillac
HOTS: Eagles, Fleetwood Mac, Nicolette Larson, Janis Ian, Karla Bonoff, Stevie Wonder, Bonnie Raitt, Dan Fogelberg, Pat Metheny, Kenny Loggins, Bob Welch, Pages, Hall & Oates, Jean-Luc Ponty, Steve Forbert

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Junior Cadillac, Atlanta Rhythm Section, Joan Armatrading (ep), Stevie Wonder, Hank Williams, Jr., Dwight Twilley (45)
HOTS: Tom Petty, Eagles, Jefferson Starship, ZZ Top, Fleetwood Mac, Styx, Police, Steve Forbert, Joe Jackson, Toto, Led Zeppelin, Aerosmith

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Faith Band, Pat Metheny, Fingerprinz, Lynyrd Skynyrd, Frank Zappa, Steve Nardello
HOTS: Tom Petty, Neil Young, Joe Jackson, Police, Eagles, Foreigner, Steve Forbert, Fleetwood Mac, Santana, Styx, Rick Derringer, Blondie, John Cougar, Led Zeppelin, Jethro Tull, Jefferson Starship, Aerosmith, Toto

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Frank Zappa, Pink Floyd, John Hammond, Fingerprinz, Byrds
HOTS: Tom Petty, Steve Forbert, Peter Green, Police, Jorma Kaukonen, Duncan Browne, Pat Metheny, Richard Lloyd, Little Feat, Boomtown Rats, Joan Armatrading (ep), Stevie Wonder, Inmates, XTC, Wreckless Eric, Manhattan Transfer, Root Boy Slim, Bob Welch, Bob Marley

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Neil Young, Sass (45)
HOTS: Aerosmith, Blondie, Outlaws, Boomtown Rats, Police, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Jefferson Starship, Led Zeppelin, Tom Petty, Styx

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — Styx. JUMPS: 29 To 25 — S. Wonder. 26 To 21 — C. Gayle. 27 To 19 — M. Jackson. 21 To 17 — Foreigner. 18 To 11 — J.D. Souther. Ex To 30 — Buggles. Ex To 29 — Eagles. Ex To 27 — T. Petty & Heartbreakers. ADDS: Fleetwood Mac. Foghat.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — Styx. JUMPS: 27 To 23 — Jefferson Starship. 23 To 17 — C. Richard. 20 To 16 — Little River Band. 18 To 12 — Foreigner. 14 To 9 — Supertramp. 10 To 6 — S. Robinson. 7 To 3 — Kool & Gang. Ex To 29 — A. Parsons Project. Ex To 27 — Eagles. ADDS: 11 — M. Jackson. 28 — C. Gayle. T. Petty & Heartbreakers. Y. Elliman. Hall & Oates.

WGUY — BANGOR — KIRK SHERWOOD, PD

1-1 — B. Streisand & D. Summer. JUMPS: 29 To 22 — Pablo Cruise. 28 To 20 — K. Rogers. 20 To 15 — C. Gayle. 24 To 14 — C. Richard. 23 To 13 — Dr. Hook. 16 To 12 — B. Manilow. 15 To 10 — Captain & Tennille. 14 To 7 — R. Holmes. 9 To 6 — F. Joli. 8 To 5 — Supertramp. 6 To 4 — J.D. Souther. Ex To 30 — M. Jackson. Ex To 29 — Jefferson Starship. ADDS: Foghat. Kool & Gang. S. Robinson. Eagles. S. Quatro

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — B. Streisand & D. Summer. JUMPS: 27 To 24 — T. Petty & Heartbreakers. 30 To 20 — M. Jackson. 28 To 19 — R. Holmes. 20 To 16 — J.D. Souther. 21 To 15 — Dr. Hook. 17 To 14 — Supertramp. 13 To 9 — K.C. & Sunshine Band. 10 To 8 — Little River Band. 9 To 6 — D. Summer. Ex To 30 — D. Summer "Radio." Ex To 29 — S. Robinson. Ex To 27 — C. Richard. Ex To 26 — Eagles. Ex To 23 — K. Rogers. ADDS: Fleetwood Mac. Commodores. Prince.

F105 — BOSTON — TOM CONNELLY, MD

3-1 — Styx. JUMPS: 26 To 23 — Supertramp. 23 To 19 — Little River Band. 18 To 15 — B. Manilow. 20 To 13 — Kool & Gang. 19 To 11 — K.C. & Sunshine Band. 9 To 5 — A. Murray. ADDS: 26 — C. Gayle. 29 — Captain & Tennille. 31 — C. Richard. 32 — Foreigner. 33 — Jefferson Starship.

WICC — BRIDGEPORT — BOB MITCHELL, MD

1-1 — Styx. JUMPS: 30 To 26 — Buggles. 28 To 25 — R. Coolidge. 26 To 22 — Fleetwood Mac. 25 To 21 — Pablo Cruise. 23 To 20 — C. Gayle. 21 To 17 — Eagles. 17 To 11 — Jefferson Starship. 13 To 10 — Little River Band. 12 To 9 — C. Richard. 10 To 8 — Dr. Hook. 6 To 4 — R. Holmes. Ex To 30 — Foghat. Ex To 29 — Hall & Oates. Ex To 23 — K. Rogers. ADDS: N. Cole & P. Bryson. T. Petty & Heartbreakers. T. Johnston. D. Warwick. T. DeSario.

WKBW — BUFFALO — JON SUMMERS, MD

5-1 — B. Streisand & D. Summer. JUMPS: 26 To 21 — J.D. Souther. 23 To 17 — Foghat. 16 To 13 — F. Joli. 17 To 8 — R. Holmes. 12 To 7 — Captain & Tennille. 6 To 4 — K.C. & Sunshine Band.

WKBO — HARRISBURG — JIM BUCHANON, MD

2-1 — K.C. & Sunshine Band. JUMPS: 30 To 25 — Foghat. 28 To 24 — Pablo Cruise. 26 To 23 — J. Cougar. 29 To 22 Foreigner. 25 To 21 — S. Robinson. 23 To 20 — Jefferson Starship. 27 To 18 — K. Rogers. 22 To 17 — A. Parsons Project. 24 To 16 — S. Wonder. 18 To 12 — Little River Band. 14 To 11 — C. Richard. 12 To 10 — Dr. Hook. 15 To 9 — Kool & Gang. 7 To 3 — R. Holmes. Ex To 30 — Eagles. Ex To 29 — Y. Elliman. Ex To 28 — T. Petty & Heartbreakers. Ex To 27 — C. Gayle. Ex To 26 — Captain & Tennille. Ex To 19 — M. Jackson. ADDS: C. Gayle. T. Petty & Heartbreakers. Eagles. K. Loggins. Fleetwood Mac. T. DeSario. Buggles. Moon Martin. P. Brown.

WABC — NEW YORK — SONIA JONES, MD

1-1 — B. Streisand & D. Summer. JUMPS: 35 To 30 — S. Robinson. 21 To 13 — R. Holmes. 18 To 12 — K.C. & Sunshine Band. 12 To 9 — B. Manilow. 11 To 8 — Eagles (old). 10 To 6 — Kool & Gang. 9 To 4 — M. Jackson. ADDS: 15 — O'Jays. 22 — S. Wonder. 42 — C. Gayle. Jefferson Starship. Eagles. Foreigner.

WXLO — NEW YORK — DON KELLY, PD

1-1 — B. Streisand & D. Summer. JUMPS: 30 To 27 — Little River Band. 29 To 25 — K. Loggins. 26 To 23 — O'Jays. 23 To 19 — S. Robinson. 21 To 18 — C. Gayle. 22 To 15 — S. Wonder. 17 To 13 — Supertramp. 13 To 9 — K.C. & Sunshine Band. 10 To 5 — R. Holmes. 7 To 4 — Dr. Hook. Ex To 30 — K. Rogers. Ex To 29 — Dr. Hook. Ex To 28 — I. Hayes. ADDS: Eagles. Foghat.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

2-1 — Styx. JUMPS: 24 To 20 — Little River Band. 23 To 19 — Dr. Hook. 25 To 13 — K. Rogers. 20 To 16 — C. Richard. 15 To 11 — S. Wonder. 13 To 10 — J.D. Souther. 14 To 8 — R. Holmes. Ex To 26 — Hall & Oates. Ex To 25 — Captain & Tennille. Ex To 22 — S. Robinson. ADDS: M. Jackson. F. Mills.

WIFI — PHILADELPHIA — JEFF ROBBINS, PD

3-1 — Commodores. JUMPS: 30 To 24 — C. Richard. 26 To 23 — S. Robinson. 29 To 20 — K. Loggins. 25 To 19 — A. Parsons Project. 20 To 17 — Foreigner. 12 To 10 — Jefferson Starship. 11 To 8 — Little River Band. Ex To 29 — Blackfoot. Ex To 28 — Rainbow. Ex To 27 — Foghat. ADDS: 30 — Pablo Cruise. Cheap Trick. S. Forbert. T. Johnston

96KX — PITTSBURGH — CBCCY CHRISTIAN, MD

1-1 — Rainbow. JUMPS: 29 To 26 — T. Petty & Heartbreakers. 30 To 25 — Atlanta Rhythm Section. 27 To 23 — Foreigner. 25 To 20 — C. Richard. 21 To 17 — M. Johnson. 22 To 16 — Foreigner. 18 To 13 — Styx. 10 To 8 — J.D. Souther. 8 To 5 — Eagles. 6 To 3 — Triumph. Ex To 28 — Fleetwood Mac. ADDS: 29 — Santana. 30 — K. Loggins. B. Streisand & D. Summer. A. Murray. S. Martin.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — Commodores. JUMPS: 29 To 26 — S. Wonder. 28 To 25 — K. Loggins. 25 To 21 — Foreigner. 24 To 20 — Foghat. 23 To 19 — Jefferson Starship. 21 To 18 — C. Richard. 17 To 13 — Little River Band. 15 To 12 — K.C. & Sunshine Band. 14 To 11 — J. Cougar. 18 To 10 — R. Holmes. 13 To 9 — Triumph. 6 To 4 — A. Parsons Project. Ex To 30 — Buggles. Ex To 29 — Cheap Trick. Ex To 28 — T. Petty & Heartbreakers. Ex To 27 — Eagles. ADDS: D. Fogelberg. S. Forbert. Pablo Cruise.

WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

2-1 — B. Streisand & D. Summer. JUMPS: 23 To 18 — Pablo Cruise. 21 To 16 — S. Wonder. 18 To 15 — Captain & Tennille. 19 To 14 — T. Petty & Heartbreakers. 16 To 13 — M. Johnson. 15 To 12 — Dr. Hook. Ex To 25 — S. Forbert. Ex To 24 — Hall & Oates. Ex To 22 — Foghat. Ex To 21 — C. Richard. Ex To 20 — Foreigner. ADDS: M. Jackson. Rufus & Chaka. R. Holmes. Jefferson Starship.

WBBF — ROCHESTER — JIM SNOWDEN, MD

1-1 — Styx. JUMPS: 25 To 18 — Jefferson Starship. 24 To 16 — Pablo Cruise. 22 To 14 — C. Gayle. 21 To 11 — Foreigner. 18 To 10 — M. Jackson. 11 To 9 — Little River Band. 14 To 8 — S. Wonder. 13 To 5 — R. Holmes. 6 To 3 — J.D. Souther. 4 To 2 — B. Streisand & D. Summer. ADDS: 23 — Eagles. 24 — Captain & Tennille. K. Loggins. Kool & Gang. READD: C. Richard.

WPGC — WASHINGTON — JIM ELLIOT, MD

7-1 — Sugar Hill Gang. JUMPS: 25 To 21 — Captain & Tennille. 27 To 20 — I. Hayes. 24 To 19 — S. Robinson. 18 To 13 — Foreigner. 12 To 7 — M. Jackson. 5 To 2 — Kool & Gang. Ex To 30 — Hall & Oates. Ex To 29 — T. DeSario. ADDS: K. Loggins. Prince. Eagles.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Styx. JUMPS: 31 To 26 — M. Jackson. 26 To 21 — D. Warwick. 22 To 17 — Pablo Cruise. 21 To 12 — S. Wonder. 14 To 9 — Little River Band. 11 To 8 — Dr. Hook. 12 To 6 — Captain & Tennille. 9 To 5 — J.D. Souther. 8 To 4 — R. Holmes. Ex To 36 — Eagles. ADDS: Santana. ELO. J. Stewart. Dirt Band.

14Q — WORCESTER — STEVE YORK, MD

1-1 — Styx. JUMPS: 31 To 29 — S. Wonder. 29 To 26 — Oak. 33 To 25 — B. Raitt. 34 To 21 — R. Stewart. 27 To 20 — Fleetwood Mac. 22 To 19 — Foreigner. 21 To 17 — K.C. & Sunshine Band. 17 To 8 — Little River Band. 16 To 7 — A. Parsons Project. 13 To 6 — Kermit. 18 To 5 — R. Holmes. 6 To 2 — K. Rogers. Ex To 34 — J.D. Souther. Ex To 33 — T. Petty & Heartbreakers. ADDS: 31 — Eagles. 32 — D. Summer "Radio." K. Loggins. S. Robinson.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

5-1 — R. Holmes. JUMPS: 37 To 33 — T. Petty & Heartbreakers. 34 To 29 — K. Rogers. 33 To 28 — Captain & Tennille. 30 To 27 — Police. 29 To 25 — Buggles. 27 To 22 — J. Cougar. 26 To 21 — R. Furay. 25 To 20 — Foreigner. 22 To 19 — A. Parsons Project. 19 To 14 — Sugar Hill Gang. 16 To 13 — Supertramp. 21 To 16 — I. Hayes. 14 To 7 — C. Richard. 13 To 5 — Jefferson Starship. 8 To 4 — Pablo Cruise. 6 To 3 — Dr. Hook. Ex To 37 — Santana. Ex To 35 — B. Raitt. Ex To 31 — Prince. ADDS: T. DeSario. Lobo. Y. Elliman. R. John. Dirt Band.

WRFC — ATHENS — GARY KIRK, MD

1-1 — S. Robinson. JUMPS: 27 To 24 — Foreigner. 24 To 21 — T. Petty & Heartbreakers. 25 To 18 — Jefferson Starship. 26 To 17 — Kool & Gang. 19 To 16 — Dr. Hook. 20 To 15 — Captain & Tennille. 22 To

14 — K. Rogers. 18 To 12 — K. Loggins. 14 To 11 — S. Wonder. 11 To 8 — D. Warwick. 12 To 7 — T. Johnston. 9 To 5 — Pablo Cruise. 8 To 4 — M. Jackson. Ex To 30 — T. DeSario. Ex To 28 — Eagles. Ex To 25 — Prince. Ex To 23 — I. Hayes. ADDS: D. Fogelberg. P. Brown. O'Jays. Santana.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — R. Holmes. JUMPS: 29 To 25 — T. Johnston. 30 To 24 — K. Loggins. 27 To 23 — C. Richard. 26 To 21 — Captain & Tennille. 25 To 20 — Kool & Gang. 28 To 19 — K. Rogers. 22 To 18 — R. Furay. 19 To 15 — Dr. Hook. 21 To 14 — S. Wonder. 11 To 8 — S. Robinson. 7 To 3 — M. Jackson. ADDS: 26 — Jefferson Starship. T. DeSario. D. Warwick.

94Q — ATLANTA — JEFF MCCARTNEY, MD

1-1 — R. Holmes. JUMPS: 30 To 26 — B. Raitt. 29 To 24 — Fleetwood Mac. 25 To 21 — Hall & Oates. 24 To 19 — Santana. 22 To 18 — A. Parsons Project. 20 To 15 — S. Wonder. 18 To 14 — Foreigner. 15 To 12 — C. Richard. 16 To 10 — T. Petty & Heartbreakers. 13 To 9 — Foghat. 6 To 4 — Little River Band. 10 To 3 — Jefferson Starship. 4 To 2 — R. Furay. ADDS: 27 — D. Fogelberg. 28 — D. Warwick. 29 — J. Jackson. 30 — Blackfoot.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — R. Holmes. JUMPS: 29 To 26 — D. Warwick. 28 To 22 — Foghat. 26 To 20 — D. Summer "Radio". 22 To 19 — C. Richard. 21 To 16 — Dr. Hook. 25 To 15 — Jefferson Starship. 17 To 14 — I. Hayes. 23 To 13 — K. Rogers. 16 To 12 — K. Loggins. 15 To 9 — M. Manchester. 11 To 7 — S. Wonder. 8 To 4 — Kool & Gang. 5 To 2 — M. Jackson. Ex To 28 — Eagles. Ex To 24 — Rufus & Chaka. Ex To 23 — Foreigner. Ex To 21 — Prince. ADDS: Dirt Band. T. DeSario. Fleetwood Mac. O'Jays.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

7-1 — I. Hayes. JUMPS: 29 To 23 — T. Petty & Heartbreakers. 30 To 22 — K. Rogers. 25 To 20 — Little River Band. 24 To 19 — Foreigner. 27 To 18 — R. Coolidge. 22 To 17 — Hall & Oates. 26 To 16 — Captain & Tennille. 28 To 14 — Jefferson Starship. 20 To 13 — T. Johnston. 18 To 12 — S. Wonder. 16 To 11 — M. Jackson. 8 To 6 — C. Richard. 14 To 7 — Dr. Hook. 23 To 3 — Sugar Hill Gang. Ex To 28 — Foghat. Ex To 27 — Dirt Band. Ex To 26 — O'Jays. Ex To 25 — S. Quatro. Ex To 24 — K. Loggins. ADDS: 29 — Prince. 30 — Eagles. Rainbow. Buggles. D. Warwick. J. Warnes. J. Stewart.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

3-1 — K.C. & Sunshine Band. JUMPS: 29 To 19 — R. Furay. 21 To 17 — S. Robinson. 19 To 16 — T. Johnston. 18 To 15 — Captain & Tennille. 16 To 12 — Foghat. 14 To 10 — K. Loggins. 10 To 7 — Pablo Cruise. Ex To 32 — Inmates. Ex To 31 — Mistress. Ex To 30 — A. Parsons Project. Ex To 29 — Dirt Band. ADDS: 33 — Eagles. 34 — S. Quatro. 35 — J. Stewart. 36 — J. Cougar. 37 — Atlanta Rhythm Section. 38 — J. Buffett. 39 — Rainbow.

WSGN — BIRMINGHAM — JOHN REED, MD

1-1 — K.C. & Sunshine Band. JUMPS: 30 To 24 — I. Hayes. 24 To 20 — K. Rogers. 20 To 16 — C. Richard. 26 To 15 — Kool & Gang. 11 To 7 — M. Jackson. 10 To 3 — S. Robinson. 4 To 2 — R. Holmes. Ex To 33 — J. Stewart. Ex To 32 — J. Buffett. Ex To 31 — Eagles. Ex To 25 — Captain & Tennille. ADDS: R. John. Fleetwood Mac. D. Warwick. Foghat.

WERC — BIRMINGHAM — MARK THOMPSON, MD

1-1 — R. Holmes. JUMPS: 23 To 18 — H. Alpert. 21 To 16 — Foreigner. 20 To 15 — K. Loggins. 18 To 12 — Pablo Cruise. 14 To 9 — Captain & Tennille. 12 To 7 — M. Jackson. 8 To 4 — I. Hayes. Ex To 25 — Y. Elliman. Ex To 20 — K. Rogers. Ex To 21 — Kool & Gang. ADDS: T. Petty & Heartbreakers. Santana. J. Stewart.

WAXY — FT. LAUDERDALE — RICK SHAW, PD

1-1 — Styx. JUMPS: 27 To 22 — Fleetwood Mac — 22 To 18 — Niteflyte. 19 To 16 — Kool & Gang. 18 To 15 — D. Summer "Radio." 17 To 14 — S. Wonder. 16 To 13 — Supertramp. 12 To 8 — M. Jackson. 11 To 6 — K. Loggins. 8 To 5 — B. Manilow. Ex To 30 — M. Manchester. ADDS: 25 — Eagles. 29 — Tom Petty & Heartbreakers. R. Coolidge.

WJDX — JACKSON — BILL CREWS, MD

5-1 — R. Holmes. JUMPS: 29 To 26 — M. Manchester. 31 To 23 — K. Loggins. 28 To 22 — T. DeSario. 26 To 21 — Dr. Hook. 24 To 18 — O'Jays. 23 To 17 — Buggles. 21 To 15 — Kool & Gang. 19 To 12 — K. Rogers. 14 To 9 — Captain & Tennille. 10 To 6 — S. Robinson. 11 To 5 — M. Jackson. 6 To 2 — Supertramp. ADDS: 28 — Little River Band. 29 — ABBA. 30 — Hall & Oates.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

2-1 — Eagles (old). JUMPS: 39 To 35 — England Dan & J. F. Coley. 40 To 34 — Santana. 38 To 33 — T. Petty & Heartbreakers. 37 To 32 — I. Hayes. 36 To 30 — B. Streisand & D. Summer. 33 To 29 — J. Cougar. 32 To 28 — K. Loggins. 31 To 25 — Jefferson Starship. 27 To 24 — Cars. 30 To 23 — 38 Special. 26 To 21 — Pablo Cruise. 24 To 20 — Captain & Tennille. 22 To 18 — R. Holmes. 21 To 17 — Buggles. 17 To 14 — Foreigner. 16 To 13 — M. Manchester. 14 To 10 — C. Richard. 11 To 9 — Little River Band. 10 To 8 Supertramp. 9 To 7 — K. Rogers. 8 To 5 — M. Jackson. Ex To 40 — Cheap Trick. Ex To 39 — Eagles. Ex To 38 — Y. Elliman. Ex To 37 — Foghat. Ex To 36 — Kool & Gang. ADDS: S. Wonder. Prince. R. Furay.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — Styx. JUMPS: 36 To 32 — S. Quatro. 32 To 29 — B. Caldwell. 31 To 28 — Blondie. 30 To 27 — C. Thompson. 29 To 26 — Y. Elliman. 28 To 25 — Prince. 27 To 24 — J. Cougar. 26 To 23 — Cugini. 25 To 21 — Sugar Hill Gang. 20 To 16 — T. DeSario. 22 To 15 — D. Summer "Radio." 18 To 14 — S. Robinson. 16 To 13 — S. Wonder. 14 To 11 — K. Loggins. 19 To 10 — R. Holmes. 11 To 8 — Earth. Wind & Fire. 8 To 6 — Kool & Gang. 10 To 5 — M. Jackson. ADDS: 35 — C. Richard. 37 — Foreigner. 38 — Eagles.

WHHY — MONTGOMERY — RICH THOMAS, MD

4-1 — R. Holmes. JUMPS: 29 To 25 — R. Furay. 30 To 24 — T. Petty & Heartbreakers. 28 To 23 — Jefferson Starship. 24 To 21 — Captain & Tennille. 23 To 20 — Nature's Divine. 27 To 19 — Eagles. 22 To 18 — K. Loggins. 20 To 17 — S. Wonder. 19 To 16 — Pablo Cruise. 18 To 15 — Foreigner. 21 To 13 — Kool & Gang. 16 To 12 — R. Coolidge. 14 To 9 — C. Richard. 17 To 8 — K. Rogers. 10 To 6 — Little River Band. 8 To 4 — M. Jackson. Ex To 29 — Santana. Ex To 28 — Blackfoot. Ex To 27 — Foghat. Ex To 26 — D. Warwick. ADDS: Fleetwood Mac. T. Johnston. Prince. Dirt Band. S. Quatro.

WLAC — NASHVILLE — RICK HARRIS, PD

5-1 — Commodores. JUMPS: 18 To 13 — Kool & Gang. 15 To 12 — Dr. Hook. 13 To 9 — C. Gayle. 14 To 7 — S. Robinson. 9 To 6 — B. Streisand & D. Summer. 10 To 5 — K. Rogers. 7 To 4 — J.D. Souther. Ex To 30 — Captain & Tennille. Ex To 29 — M. Jackson. Ex To 26 — Sugar Hill Gang. ADDS: Inmates. Foghat. D. Warwick. Cheap Trick.

WWKX — NASHVILLE — STEVE DENTON, MD

3-1 — K. Rogers. JUMPS: 30 To 26 — T. Johnston. 26 To 21 — D. Summer "Radio." 24 To 20 — T. Petty & Heartbreakers. 21 To 18 — K. Loggins. 23 To 16 — C. Richard. 20 To 12 — Jefferson Starship. 16 To 11 — Little River Band. 7 To 5 — Kool & Gang. 5 To 3 — R. Holmes. Ex To 30 — Eagles. Ex To 29 — Fleetwood Mac. Ex To 28 — Dr. Hook. ADDS: T. DeSario. D. Warwick. Prince.

BJ105 — ORLANDO — TERRY LONG, MD

2-1 — K.C. & Sunshine Band. JUMPS: 39 To 33 — C. Gayle. 38 To 32 — T. Petty & Heartbreakers. 40 To 31 — Foreigner. 37 To 29 — K. Rogers. 30 To 27 — Pablo Cruise. 31 To 26 — R. Holmes. 29 To 25 — O'Jays. 26 To 23 — J.D. Souther. 25 To 22 — Hall & Oates. 24 To 21 — S. Wonder. 19 To 14 — Dr. Hook. 12 To 10 — Captain & Tennille. 10 To 8 — B. Manilow. 9 To 6 — M. Jackson. Ex To 36 — Eagles. ADDS: 37 — R. John. 38 — Sugar Hill Gang. 39 — Rainbow. 40 — Rufus & Chaka. Buggles.

WKIX — RALEIGH — RON MCKAY, MD

2-1 — Styx. JUMPS: 30 To 24 — Captain & Tennille. 28 To 23 — S. Wonder. 25 To 21 — C. Richard. 29 To 20 — Sugar Hill Gang. 24 To 19 — S. Robinson. 27 To 18 — M. Jackson. 22 To 17 — O'Jays. 19 To 14 — J.D. Souther. 17 To 12 — K. Rogers. 15 To 11 — Blackfoot. 13 To 9 — Kool & Gang. 11 To 8 — I. Hayes. 14 To 7 — R. Holmes. 6 To 2 — B. Streisand & D. Summer. Ex To 28 — Little River Band. Ex To 27 — Supertramp. Ex To 26 — Dr. Hook. Ex To 25 — Pablo Cruise. ADDS: Eagles. D. Summer "Radio". T. Petty & Heartbreakers. D. Warwick. R. Coolidge. J. Stewart.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — B. Streisand & D. Summer. JUMPS: 25 To 22 — Buggles. 24 To 21 — Foghat. 23 To 19 — Jefferson Starship. 21 To 18 — K. Rogers. 20 To 15 — Blackfoot. 8 To 5 — K.C. & Sunshine Band. Ex To 24 — T. Petty & Heartbreakers. Ex To 23 — Fleetwood Mac. Ex To 17 — Eagles. Ex To 16 — J. Buffett. ADDS: T. DeSario. R. John. I. Hayes. T. Johnston.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — Sugar Hill Gang. JUMPS: 31 To 27 — Fleetwood Mac. 30 To 26 — D. Warwick. 29 To 25 — Foghat. 28 To 24 — K. Loggins. 27 To 22 — Jefferson Starship. 26 To 21 — T. Petty & Heartbreakers. 25 To 20 — C. Richard. 21 To 18 — I. Hayes. 20 To 12 — Kool & Gang. 8 To 6 — K. Rogers. 13 To 4 — M. Jackson. 12 To 3 — S. Robinson. ADDS: 28 — T. DeSario. 29 — Prince.

Q105 — TAMPA — MASON DIXON, PD

1-1 — B. Streisand & D. Summer. JUMPS: 30 To 24 — Dr. Hook. 26 To 22 — Foreigner. 23 To 20 — Pablo Cruise. 24 To 18 — Jefferson Starship. 27 To 17 — Sugar Hill Gang. 17 To 10 — Kool & Gang. 14 To 9 —

REGIONAL PROGRAMMING GUIDE

M. Jackson, 13 To 8 — Buggles, 11 To 7 — Supertramp, 8 To 6 — L. Wood, 7 To 5 — C. Thompson, Ex To 30 — Foghat, Ex To 29 — Blackfoot, Ex To 26 — J. Buffett, Ex To 25 — Eagles, ADDS: T. DeSario, Fleetwood Mac, D. Warwick, Police, R. John.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

3-1 — R. Holmes, JUMPS: 38 To 29 — T. DeSario, 35 To 28 — A. Parsons Project, 30 To 26 — K. Rogers, 28 To 25 — J. Cougar, 32 To 23 — Jefferson Starship, 26 To 21 — M. Jackson, 27 To 20 — S. Robinson, 24 To 19 — I. Hayes, 23 To 18 — Moon Martin, 31 To 17 — Foghat, 22 To 16 — Captain & Tennille, 20 To 15 — Hall & Oates, 18 To 12 — Foreigner, 17 To 11 — C. Richard, 13 To 10 — S. Wonder, 11 To 9 — Kool & Gang, 12 To 8 — Little River Band, 6 To 3 — J.D. Souther, Ex To 36 — Eagles, Ex To 31 — ABBA, Ex To 30 — J. Stewart, Ex To 24 — Buggles, ADDS: 34 — T. Johnston, D. Warwick, Cheap Trick, Dollar, Rainbow.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

2-1 — R. Furay, JUMPS: 46 To 35 — P. Benatar, 42 To 34 — Santana, 37 To 31 — J. Jackson, 33 To 29 — J. Cougar, 35 To 27 — Moon Martin, 31 To 26 — N. Larson, 34 To 24 — T. Petty & Heartbreakers, 30 To 23 — R. Coolidge, 27 To 20 — S. Forbert, 24 To 19 — Foghat, 21 To 18 — K. Bonoff, 26 To 17 — Foreigner, 20 To 15 — Blackfoot, 19 To 14 — Supertramp, 15 To 12 — T. Johnston, 10 To 8 — Jefferson Starship, 9 To 6 — Pablo Cruise, 6 To 4 — J.D. Souther, 7 To 2 — Little River Band, Ex To 39 — Inmates, Ex To 38 — Eagles, Ex To 33 — C. Richard, ADDS: Styx, Night, R. Palmer, D. Rogers, Cheap Trick, Buggles, ELO.

KVIL — DALLAS — MIKE REY, MD

2-1 — B. Streisand & D. Summer, JUMPS: 26 To 23 — Dr. Hook, 28 To 22 — S. Wonder, 24 To 20 — C. Gayle, 25 To 18 — Supertramp, 16 To 10 — J.D. Souther, 11 To 9 — A. Murray, 12 To 8 — R. Holmes, 6 To 4 — K.C. & Sunshine Band, ADDS: K. Rogers, C. Richard, Captain & Tennille, Little River Band, M. Jackson.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — Styx, JUMPS: 30 To 25 — M. Jackson, 29 To 16 — Captain & Tennille, 28 To 14 — B. Streisand & D. Summer, 16 To 13 — S. Wonder, 14 To 10 — R. Holmes, 13 To 9 — Blondie, 11 To 6 — Little River Band, 9 To 4 — J.D. Souther, Ex To 30 — Hall & Oates, Ex To 29 — Foghat, Ex To 28 — Kool & Gang, Ex To 26 — K. Rogers, ADDS: T. Petty & Heartbreakers, S. Robinson, T. Johnston, I. Hayes, D. Warwick, J. Cougar.

Z97 — DALLAS — GARY MARK, PD/MD

2-1 — Foreigner, JUMPS: 25 To 19 — Foghat, 20 To 16 — Cars, 23 To 14 — Blondie, 15 To 8 — Triumph, 10 To 4 — Eagles, ADDS: 25 — J.D. Souther, 26 — REO Speedwagon, 28 — C. Richard, 30 — A. Parsons Project.

WHBQ — MEMPHIS — JOHN LONG, PD

2-1 — Styx, JUMPS: 30 To 27 — T. Petty & Heartbreakers, 29 To 23 — C. Thompson, 28 To 22 — R. Holmes, 26 To 21 — K. Rogers, 20 To 16 — C. Richard, 19 To 15 — Captain & Tennille, 24 To 14 — I. Hayes, 12 To 10 — Jefferson Starship, 7 To 5 — Fleetwood Mac (old), 11 To 4 — M. Jackson, Ex To 30 — S. Quatro, Ex To 29 — Dr. Hook, Ex To 28 — Foreigner, ADDS: Eagles, B. Pointer, O'Jays.

KAAY — LITTLE ROCK — JACK RANDALL, PD

2-1 — A. Murray, JUMPS: 25 To 21 — Pablo Cruise, 21 To 18 — S. Wonder, 22 To 17 — K. Rogers, 19 To 16 — C. Richard, 11 To 9 — R. Holmes, 9 To 7 — C. Thompson, 8 To 6 — I. Hayes, ADDS: K. Loggins, 23 — M. Manchester, 24 — R. Coolidge.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD

2-1 — B. Streisand & D. Summer, JUMPS: 24 To 19 — S. Wonder, 21 To 18 — Jefferson Starship, 19 To 16 — Kool & Gang, 18 To 13 — R. Holmes, 17 To 12 — M. Jackson, 14 To 11 — C. Richard, 15 To 10 — K. Rogers, 10 To 5 — I. Hayes, ADDS: Dr. Hook, Prince.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

10-1 — Sugar Hill Gang, JUMPS: 39 To 35 — J. Cougar, 38 To 30 — Jefferson Starship, 33 To 28 — Hall & Oates, 30 To 27 — I. Thomas, 37 To 26 — Pablo Cruise, 34 To 24 — Prince, 35 To 23 — C. Gayle, 29 To 22 — I. Hayes, 25 To 21 — Foreigner, 36 To 20 — K. Rogers, 23 To 19 — K. Loggins, 27 To 18 — Captain & Tennille, 19 To 16 — C. Richard, 16 To 13 — M. Jackson, 22 To 10 — R. Holmes, 11 To 9 — J.D. Souther, 9 To 7 — B. Manilow, 8 To 6 — S. Wonder, Ex To 40 — Blackfoot, Ex To 39 — A. Parsons Project, Ex To 38 — Bar-Kays, Ex To 36 — Foghat, Ex To 34 — ABBA, Ex To 33 — O'Jays, Ex To 32 — D. Warwick, Ex To 31 — Rufus & Chaka, Ex To 29 — T. Petty & Heartbreakers, ADDS: Cheap Trick, S. Forbert, Chic, Pages, Santana, Pleasure, Flying Lizzards, L. Garrett.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — Styx, JUMPS: 30 To 27 — Cars, 29 To 26 — Captain & Tennille, 28 To 25 — S. Wonder, 25 To 22 — Pablo Cruise, 24 To 21 — Little River Band, 27 To 17 — K. Rogers, 26 To 16 — Jefferson Starship, 18 To 10 — Fleetwood Mac (old), 9 To 6 — C. Richard, Ex To 30 — Foreigner, Ex To 29 — Dr. Hook, Ex To 28 — K. Loggins, ADDS: Eagles, Kool & Gang, T. DeSario, T. Johnston.

KSLO — ST. LOUIS — PHIL IRONS, MD

1-1 — Styx, JUMPS: 25 To 22 — T. Petty & Heartbreakers, 27 To 19 — M. Jackson, 20 To 16 — Cheap Trick, 18 To 15 — Kool & Gang, 21 To 14 — K. Rogers, 15 To 11 — A. Parsons Project, 14 To 6 — Jefferson Starship, 12 To 5 — C. Richard, 6 To 4 — A. Murray, Ex To 29 — R. Palmer, Ex To 28 — Styx, Ex To 12 — Eagles, ADDS: 12 — Eagles, 27 — C. Gayle, 28 — Styx (new), 29 — R. Palmer, 30 — Santana, 31 — S. Forbert, 32 — R. Furay, 33 — Prince.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 Styx, JUMPS: 28 To 16 — R. Holmes, 20 To 13 — C. Richard, 16 To 12 — S. Wonder, 11 To 6 — J.D. Souther, 12 To 4 — K.C. & Sunshine Band, ADDS: 20 — B. Streisand & D. Summer, 26 — Eagles, 27 — Fleetwood Mac, 28 — K. Rogers.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

2-1 — Kool & Gang, JUMPS: 27 To 24 — S. Wonder, 19 To 16 — K. Rogers, 21 To 14 — LTD, 14 To 10 — J.D. Souther, 17 To 7 — M. Jackson, Ex To 30 — Captain & Tennille, Ex To 29 — D. Warwick, Ex To 28 — F. Mills, Ex To 21 — Prince, Ex To 17 — Sugar Hill Gang, ADDS: Eagles, Santana, Switch, P. Benatar.

KEEL — SHREVEPORT — HOWARD CLARK, MD

2-1 — K.C. & Sunshine Band, JUMPS: 40 To 34 — S. Wonder, 36 To 26 — Foreigner, 37 To 24 — Pablo Cruise, 27 To 23 — Cheap Trick, 26 To 22 — K. Loggins, 31 To 20 — K. Rogers, 23 To 19 — C. Thompson, 21 To 16 — Supertramp, 18 To 14 — Jefferson Starship, 25 To 13 — Captain & Tennille, 17 To 12 — Kool & Gang, 11 To 9 — C. Richard, 14 To 5 — I. Hayes, 6 To 3 — R. Holmes, Ex To 30 — Nature's Divine, Ex To 29 — T. Petty & Heartbreakers, ADDS: 27 — Pot Liquor, M. Jackson, Fleetwood Mac, J. Stewart, S. Forbert, Prince.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

1-1 — Styx, JUMPS: 38 To 32 — J. Cougar, 37 To 31 — A. Parsons Project, 35 To 30 — Buggles, 34 To 29 — Dr. Hook, 33 To 26 — Pablo Cruise, 31 To 25 — K. Loggins, 32 To 24 — M. Jackson, 28 To 23 — C. Richard, 26 To 22 — S. Robinson, 24 To 18 — Captain & Tennille, 23 To 17 — Foreigner, 21 To 15 — Little River Band, 18 To 14 — C. Gayle, 17 To 12 — Supertramp, 14 To 10 — Kool & Gang, 15 To 9 — S. Wonder, 11 To 8 — J.D. Souther, 9 To 7 — K.C. & Sunshine Band, 12 To 4 — R. Holmes, ADDS: 34 — T. Petty & Heartbreakers, 36 — Foghat, 37 — ABBA, 39 — Eagles, 40 — Hall & Oates.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

2-1 — Styx, JUMPS: 30 To 25 — Foreigner, 29 To 24 — Captain & Tennille, 28 To 23 — Pablo Cruise, 25 To 22 — C. Gayle, 22 To 17 — Little River Band, 20 To 16 — R. Holmes, 16 To 11 — K. Loggins, 13 To 10 — Supertramp, 14 To 9 — C. Richard, 11 To 7 — J.D. Souther, 8 To 6 — Eagles, 7 To 5 — B. Manilow, 4 To 2 — B. Streisand & D. Summer, ADDS: 26 — Jefferson Starship, 27 — T. Petty & Heartbreakers, 28 — A. Parsons Project, 29 — Eagles, 30 — Cheap Trick.

WZZP — CLEVELAND — BOB MCKAY, PD

2-1 — A. Murray, JUMPS: 27 To 23 — Captain & Tennille, 20 To 13 — R. Holmes, 21 To 10 — B. Streisand & D. Summer, 8 To 2 — J.D. Souther, Ex To 26 — S. Wonder, Ex To 25 — C. Richard, ADDS: M. Jackson, Pablo Cruise.

WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — Commodores, JUMPS: 22 To 19 — S. Robinson, 23 To 17 — K. Rogers, 16 To 13 — C. Richards, 11 To 8 — Kermit, 13 To 7 — M. Jackson, 12 To 6 — K.C. & Sunshine Band, 10 To 5 — R. Holmes, Ex To 25 — Jefferson Starship, Ex To 17 — S. Wonder, Ex To 11 — Kool & Gang, ADDS: Little River Band, K. Loggins, A. Parsons Project, Captain & Tennille.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Styx, JUMPS: 39 To 24 — Hall & Oates, 35 To 23 — K. Loggins, 36 To 22 — T. Petty &

Heartbreakers, 33 To 21 — C. Gayle, 37 To 20 — M. Jackson, 29 To 19 — Little River Band, 34 To 18 — Foreigner, 32 To 17 — Jefferson Starship, 31 To 16 — Dr. Hook, 24 To 15 — Pablo Cruise, 30 To 14 — Supertramp, 22 To 13 — S. Robinson, 21 To 12 — Kool & Gang, 18 To 11 — S. Wonder, 20 To 10 — C. Richard, 15 To 8 — R. Holmes, 11 To 7 — C. Thompson, 13 To 5 — K.C. & Sunshine Band, ADDS: 25 — Captain & Tennille.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — K.C. & Sunshine Band, JUMPS: 25 To 20 — L. Wood, 21 To 17 — K. Loggins, 19 To 16 — Little River Band, 24 To 15 — R. Holmes, 14 To 10 — D. Summer "Radio," ADDS: 21 — A. Murray, 22 — K. Rogers, 25 — Dr. Hook.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Styx, JUMPS: 23 To 19 — S. Wonder, 12 To 10 — D. Warwick, Ex To 20 — Captain & Tennille, ADDS: Eagles.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — B. Streisand & D. Summer, JUMPS: 25 To 19 — Foreigner, 21 To 18 — Dr. Hook, 23 To 15 — C. Richard, 18 To 14 — Blondie, 19 To 8 — Kool & Gang, 13 To 6 — R. Holmes, 7 To 5 — Blackfoot, 17 To 4 — S. Wonder, 10 To 3 — Supertramp, Ex To 25 — J. Cougar, Ex To 24 — Hall & Oates, Ex To 22 — K. Loggins, Ex To 21 — Captain & Tennille, ADDS: Eagles, T. Johnston, R. Furay, S. Forbert.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

4-1 — R. Holmes, JUMPS: 30 To 25 — Foreigner, 25 To 22 — K. Loggins, 26 To 18 — Jefferson Starship, 20 To 14 — Pablo Cruise, 16 To 10 — C. Richard, 14 To 8 — Little River Band, 18 To 7 — J.D. Souther, 11 To 6 — B. Streisand & D. Summer, 7 To 4 — Blondie, Ex To 30 — T. Petty & Heartbreakers, Ex To 26 — Dr. Hook, Ex To 21 — Captain & Tennille, Ex To 16 — S. Wonder, ADDS: C. Gayle, 27 — M. Jackson, T. Johnston, Buggles.

KBEQ — KANSAS CITY — KATHY ROTHS, MD

2-1 — B. Streisand & D. Summer, JUMPS: 32 To 28 — D. Warwick, 33 To 27 — T. Petty & Heartbreakers, 26 To 23 — Blondie, 27 To 22 — S. Robinson, 21 To 18 — Captain & Tennille, 20 To 16 — Kool & Gang, 18 To 15 — A. Parsons Project, 17 To 14 — C. Richard, 12 To 10 — K. Loggins, 10 To 8 — Little River Band, 8 To 6 — K.C. & Sunshine Band, 11 To 5 — R. Holmes, 7 To 4 — C. Gayle, 6 To 3 — Commodores, Ex To 40 — Foghat, ADDS: B. Raitt, Dirt Band, S. Forbert, Inmates.

WHB — KANSAS CITY — AL CASEY, PD

2-1 — R. Holmes, JUMPS: 25 To 22 — A. Parsons Project, 27 To 19 — Eagles, 17 To 14 — Y. Elliman, 26 To 13 — M. Jackson, 14 To 11 — Little River Band, 15 To 9 — S. Robinson, 10 To 8 — K. Loggins, 9 To 6 — Captain & Tennille, 18 To 5 — K. Rogers, ADDS: 25 — T. Petty & Heartbreakers.

WAKY — LOUISVILLE — MIKE McVay, PD

6-1 — B. Streisand & D. Summer, JUMPS: 30 To 26 — T. Johnston, 28 To 24 — D. Warwick, 27 To 21 — Dr. Hook, 24 To 20 — S. Wonder, 23 To 18 — K. Loggins, 19 To 16 — Captain & Tennille, 22 To 13 — K. Rogers, 16 To 12 — M. Jackson, 9 To 5 — A. Murray, 4 To 2 — Commodores, ADDS: 28 — Eagles, 29 — S. Robinson, 30 — Fleetwood Mac, 31 — R. John, 32 — R. Palmer.

WISM — MADISON — JON LITTLE, PD

4-1 — K.C. & Sunshine Band, JUMPS: 20 To 25 — A. Parsons Project, 27 To 23 — K. Loggins, 25 To 22 — J. Cougar, 28 To 19 — Kool & Gang, 24 To 17 — Jefferson Starship, 18 To 14 — Captain & Tennille, 16 To 12 — S. Wonder, 12 To 9 — B. Manilow, 10 To 8 — Supertramp, 9 To 6 — R. Holmes, 13 To 5 — B. Streisand & D. Summer, Ex To 30 — Dr. Hook, Ex To 29 — ELO, Ex To 28 — T. Petty & Heartbreakers, ADDS: D. Fogelberg, S. Forbert.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — B. Streisand & D. Summer, JUMPS: 25 To 22 — F. Mills, 24 To 20 — R. Holmes, 14 To 4 — Little River Band, 5 To 2 — S. Wonder, Ex To 23 — R. Coolidge, ADDS: Eagles, Fleetwood Mac, B. Vinton.

WOKY — MILWAUKEE — JIM BROWN, PD

1-1 — B. Streisand & D. Summer, JUMPS: 31 To 24 — Kool & Gang, 25 To 21 — T. DeSario, 23 To 19 — K. Rogers, 21 To 18 — Jefferson Starship, 19 To 16 — R. Holmes, 10 To 6 — C. Thompson, ADDS: 30 — J. Cougar, 31 — T. Petty & Heartbreakers, M. Jackson, T. Johnston.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — Styx, JUMPS: 30 To 26 — Gypsy, 25 To 22 — Pablo Cruise, 24 To 18 — Rainbow, 19 To 14 — Jefferson Starship, 21 To 11 — T. Petty & Heartbreakers, 9 To 7 — A. Parsons Project, 11 To 6 — S. Wonder, 6 To 4 — J.D. Souther, ADDS: 21 — Fleetwood Mac, 25 — Foreigner, 30 — Toto.

KSTP — MINNEAPOLIS — DON MICHEALS, MD

3-1 — B. Manilow, JUMPS: 30 To 25 — R. Coolidge, 29 To 24 — F. Mills, 24 To 20 — K. Loggins, 26 To 19 — K. Rogers, 23 To 17 — S. Wonder, 22 To 16 — Little River Band, 18 To 13 — C. Richard, 14 To 9 — Captain & Tennille, 12 To 7 — R. Holmes, 5 To 2 — Styx, Ex To 30 — T. DeSario, Ex To 29 — H. Alpert, Ex To 28 — Fleetwood Mac, ADDS: M. Jackson.

WOW — OMAHA — ERIK FOX, PD/MD

1-1 — Styx, JUMPS: 30 To 25 — Foghat, 27 To 24 — M. Jackson, 29 To 22 — T. Petty & Heartbreakers, 25 To 21 — Jefferson Starship, 20 To 17 — S. Wonder, 23 To 16 — K. Rogers, 22 To 15 — K. Loggins, 21 To 14 — A. Parsons Project, 24 To 13 — R. Holmes, 19 To 12 — Foreigner, 18 To 6 — Little River Band, 9 To 5 — C. Gayle, 6 To 4 — B. Streisand & D. Summer, 5 To 3 — Supertramp, Ex To 30 — Eagles, Ex To 28 — Dr. Hook, Ex To 23 — Kool & Gang, ADDS: 27 — Pablo Cruise, 29 — Cheap Trick, Pages, T. Johnston, I. Hayes, D. Rogers, T. Jackson.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

11-1 — R. Holmes, JUMPS: 29 To 25 — Pablo Cruise, 28 To 23 — T. Petty & Heartbreakers, 27 To 22 — T. Johnston, 26 To 21 — R. Furay, 24 To 20 — M. Manchester, 26 To 18 — K. Loggins, 19 To 14 — Buggles, 18 To 13 — Jefferson Starship, 23 To 12 — K. Rogers, 15 To 10 — Captain & Tennille, 14 To 9 — J. Cougar, 6 To 4 — C. Richard, 7 To 3 — Supertramp, Ex To 30 — Gamma, Ex To 29 — Dirt Band, Ex To 28 — P. Benatar, Ex To 27 — A. Parsons Project, Ex To 26 — Dr. Hook, ADDS: B. Raitt, M. Jackson, T. DeSario, Cheap Trick, Inmates.

KLEO — WICHITA — BOB MCKAY, PD

1-1 — R. Holmes, JUMPS: 26 To 23 — T. Petty & Heartbreakers, 22 To 18 — R. Coolidge, 25 To 15 — K. Rogers, 15 To 12 — Jefferson Starship, 11 To 9 — S. Wonder, 10 To 7 — Dr. Hook, 4 To 2 — Little River Band, Ex To 30 — Hall & Oates, Ex To 29 — R. Furay, Ex To 28 — Dirt Band, Ex To 25 — T. Johnston, ADDS: Eagles, R. John, Foreigner, S. Quatro, Atlanta Rhythm Section.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

1-1 — Supertramp, JUMPS: 25 To 19 — Santana, 23 To 18 — Eagles, 21 To 15 — K.C. & Sunshine Band, 20 To 14 — Pablo Cruise, 19 To 12 — Jefferson Starship, 18 To 11 — Foreigner, 15 To 7 — Cars, 9 To 5 — Orleans, 6 To 4 — A. Parsons Project, 7 To 2 — J.D. Souther, Ex To 30 — Fleetwood Mac, Ex To 29 — Foghat, Ex To 25 — Triumph, Ex To 24 — T. Petty & Heartbreakers, ADDS: K. Loggins, Shoes, R. Palmer, Rainbow, S. Quatro.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

2-1 — Commodores, JUMPS: 30 To 26 — I. Hayes, 29 To 25 — Jefferson Starship, 27 To 24 — J. Cougar, 24 To 21 — S. Wonder, 23 To 19 — Foreigner, 21 To 17 — K. Loggins, 19 To 16 — Captain & Tennille, 20 To 15 — S. Robinson, 14 To 11 — Little River Band, 13 To 10 — Supertramp, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — Eagles, Ex To 28 — Foghat, Ex To 27 — M. Jackson, ADDS: Sugar Hill Gang, Santana, T. Johnston.

KIMM — DENVER — DOUG ERICKSON, MD

1-1 — Commodores, JUMPS: 29 To 26 — T. Petty & Heartbreakers, 28 To 25 — Foghat, 27 To 23 — Dr. Hook, 26 To 22 — Foreigner, 25 To 21 — Pablo Cruise, 23 To 20 — S. Robinson, 21 To 17 — J. Cougar, 20 To 16 — C. Richard, 19 To 15 — Captain & Tennille, 17 To 14 — Little River Band, 16 To 13 — A. Parsons Project, 15 To 12 — Jefferson Starship, 12 To 9 — B. Streisand & D. Summer, 11 To 8 — Cherie & Marie Currie, 9 To 7 — C. Thompson, 8 To 6 — R. Holmes, Ex To 28 — K. Loggins, ADDS: 27 — S. Wonder, 30 — C. Gayle, K. Rogers.

KTLL — DENVER — PAULA MATTHEWS, MD

1-1 — Commodores, JUMPS: 39 To 33 — T. DeSario, 38 To 32 — R. James, 37 To 31 — Cameo, 34 To 29 — Pleasure, 40 To 28 — R. Furay, 32 To 26 — Peaches & Herb, 28 To 25 — M. Nightingale, 29 To 24 — M. Manchester, 33 To 22 — Rufus & Chaka, 30 To 21 — Y. Elliman, 23 To 20 — Shalamar, 25 To 17 — K. Loggins, 12 To 10 — Switch, 11 To 9 — Prince, 13 To 8 — I. Hayes, 10 To 7 — S. Robinson, 7 To 5 — Sugar Hill Gang, 5 To 2 — R. Holmes, Ex To 40 — H. Alpert, Ex To 39 — Santana, Ex To 37 — N. Cole & P.

(continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. THE LONG RUN — Eagles — Asylum
 2. THIS IS IT — Kenny Loggins — Columbia
 3. HALF THE WAY — Crystal Gayle — Columbia
 4. YES I'M READY — Teri DeSario — Casablanca
- Most Active**
1. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
 2. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/RCA
 4. COWARD OF THE COUNTY — Kenny Rogers — United Artists

SOUTHEAST

- Most Added**
1. DEJA VU — Dionne Warwick — Arista
 2. YES I'M READY — Teri DeSario — Casablanca
 3. LONELY EYES — Robert John — EMI America
 4. THE LONG RUN — Eagles — Asylum
- Most Active**
1. COWARD OF THE COUNTY — Kenny Rogers — United Artists
 2. THIS IS IT — Kenny Loggins — Columbia
 3. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
 4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown

SOUTHWEST

- Most Added**
1. THE LONG RUN — Eagles — Asylum
 2. YOU KNOW THAT I LOVE YOU — Santana — Columbia
 3. I WANNA BE YOUR LOVER — Prince — Warner Bros.
 4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
- Most Active**
1. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
 2. COWARD OF THE COUNTY — Kenny Rogers — United Artists
 3. JANE — Jefferson Starship — Grunt/RCA
 4. I WANT YOU TONIGHT — Pablo Cruise — A&M

MIDWEST

- Most Added**
1. THE LONG RUN — Eagles — Asylum
 2. ROCK WITH YOU — Michael Jackson — Epic
 3. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
 4. VOICES — Cheap Trick — Epic
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA
 2. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
 3. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
 4. THIS IS IT — Kenny Loggins — Columbia

WEST

- Most Added**
1. THIRD TIME LUCKY — Foghat — Bearsville
 2. LAST TRAIN TO LONDON — ELO — Jet/CBS
 3. DAMNED IF I DO — Alan Parsons Project — Arista
 4. YES I'M READY — Teri DeSario — Casablanca
- Most Active**
1. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
 2. JANE — Jefferson Starship — Grunt/RCA
 3. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
 4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown

MOST ADDED RECORDS

1. **THE LONG RUN — EAGLES — ASYLUM**
KOFM, WABC, KXOK, KSLQ, WKXX, CKLW, WGCL, WAKY, KTSA, WBBQ, WAPE, KGW, WPGC, Q102, WZUU, Y100, WAYS, KRTH, WAXY, WBBQ, WXLO, 14Q, WKIX, KFMD, WKBO, WGUY, WBBF, WCUE, KLEO, KENO.
2. **YES I'M READY — TERI DeSARIO — CASABLANCA**
KOFM, WRVQ, WDRQ, WTIC-FM, WTIK, WSGA, Q105, KJR, WQXI, Z93, B100, KFRC, WICC, WANS, KC101, WKBO, WWKX, WSPT, KSLY.
3. **DEJA VU — DIONNE WARWICK — ARISTA**
KFI, KLIF, WLAC, WSGN, WGCL, Q105, WBBQ, 94Q, WAYS, Z93, WNDE, WKIX, KCPX, KREM, WICC, WSEZ, WWKX, KFYE.
4. **SAVANNAH NIGHTS — TOM JOHNSTON — WARNER BROS.**
KOFM, WRVQ, WBBQ, WIFI, WOKY, KRTH, WHHY, KFMD, WICC, Z96, WSEZ, KTAC, KELI, WOW, KSLY, KERN.
5. **THIRD TIME LUCKY — FOGHAT — BEARVILLE**
WTIX, WLAC, WSGN, WGCL, KJR, KRTH, WXLO, KCPX, WTRY, WGUY, WCUE, KSLY, KRSP, KFYE, KROY.
6. **DON'T DO ME LIKE THAT — TOM PETTY AND THE HEARTBREAKERS — BACKSTREET/MCA**
WCAO, KMJC, KLIF, WOKY, Q102, WHB, WAXY, KRQ, WERC, WKIX, WICC, WKBO, WCUE, KFYE.
7. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**
WCAO, WZZP, WPRO-FM, WFIL, KMJC, KVIL, KGW, KCPX, Z96, KEEL, WSPT, WOKY, KSTP.
8. **I WANNA BE YOUR LOVER — PRINCE — WARNER BROS.**
KOPA, KSLQ, WSGA, Y103, WBBQ, WPGC, WMC-FM, KRTH, WRKO, WHHY, KEEL, WWKX.
9. **LONELY EYES — ROBERT JOHN — EMI-AMERICA**
WRVQ, WSGN, WGCL, WAKY, Q105, BJ105, WAYS, V97, WANS, KLEO, KTLK.
10. **VOICES — CHEAP TRICK — EPIC**
WTIC-FM, WTIK, WLAC, WGCL, WIFI, Q102, WSEZ, WNOE, KNOW, WSPT, WOW.
11. **YOU KNOW THAT I LOVE YOU — SANTANA — COLUMBIA**
96KX, KSLQ, KTSA, WAYS, WRFC, WERC, KCPX, WNOE, WKWK, KERN.
12. **HALF THE WAY — CRYSTAL GAYLE — COLUMBIA**
WCAO, F105, WABC, KSLQ, KGW, KIMN, KILT, Z96, WKBO, KTAC.
13. **ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**
KSLQ, KBEQ, WPEZ, WIFI, KRTH, KILT, KREM, KFMD, WISM, KEEL.

RADIO ACTIVE SINGLES

1. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**
WCAO 23-17, KOFM 9-6, Y103 14-10, WSGA 25-20, WSGN 20-16, KSLQ 12-5, KXOK 20-13, KOPA 18-13, KMJC 15-7, KFI 16-10, WTIC-FM 9-7, 96KX 25-20, WFIL 20-16, WPRO-FM Ex-21, WIFI 30-24, WPEZ 21-18, KJRB 13-10, KIMN 20-16, KING 25-13, KGW 14-11, KJR 17-14, WBBQ 8-6, KBEQ 17-14, WNCI 16-13, WGCL Ex-30, 94Q 15-12, WQXI 22-19, Z93 27-23, WAYS 25-22, 92X 20-10, KSTP 18-13, Q102 14-9, WMC-FM 14-11, B100 21-17, WBBQ 20-16, WRKO Ex-27.
2. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**
Y103 8-5, WSGA 13-4, WSGN 11-7, WLAC Ex-29, KSLQ 27-19, KLIF 30-25, KOPA Ex-28, KFI Ex-29, WTIC-FM 29-20, WABC 9-4, KRJB 20-15, KING 24-15, KJR 25-19, BJ105 9-6, WAPE 23-18, WBBQ 16-11, Q105 14-9, KTSA 17-7, WAKY 16-12, WNCI 13-7, WGCL 21-12, WPGC 12-7, WQXI 5-2, Z93 7-3, WAYS 24-17, Y100 10-5, WHB 26-13, 92X 37-20, WMC-FM 17-12, KFRC 25-17, KHJ 18-11, WBBQ 11-4, WRKO 30-20.
3. **DO THAT TO ME ONE MORE TIME — CAPTAIN & TENNILLE — CASABLANCA**
KOFM 29-26, Y103 24-20, WKXX 18-15, WSGN Ex-25, WLAC Ex-30, KLIF 29-16, KMJC 21-18, KFI 22-19, WFIL Ex-25, WKBW 12-7, WPRO-FM 18-15, WZZP 27-23, KIMN 19-15, KING Ex-22, KJR 20-17, BJ105 12-10, WBBQ 26-16, KTSA Ex-30, WAKY 19-16, KBEQ 21-18, WGCL 20-16, CKLW Ex-20, WPGC 25-21, Z93 26-21, WAYS 6-4, WHB 9-6, KSTP 14-9, Q102 29-24, WOKY 9-5, B100 Ex-25, KHJ 13-10, WBBQ 19-15.
4. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**
KOFM 28-25, KXOK 16-12, KMJC 26-17, KFI Ex-27, WFIL 15-11, WPRO-FM 21-16, WZZP Ex-26, WPEZ 29-26, KING Ex-23, KGW 23-17, KJR Ex-24, BJ105 24-21, WAPE 16-13, WBBQ 18-12, KVIL 28-22, KTSA 27-24, KDWB 11-6, WAKY 24-20, WNCI Ex-17, CKLW 23-19, 94Q 20-15, WQXI 11-7, Z93 21-14, WAYS 26-23, Y100 16-13, WZUU 5-2, 92X 18-11, KSTP 23-17, WMC-FM 24-19, WAXY 17-14, KFRC 18-15.
5. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**
Y103 22-18, WSGN 4-2, KXOK 28-16, KMJC 14-5, KFI 6-4, WTIC-FM 21-12, WFIL 14-8, WABC 21-13, WKBW 17-8, WZZP 20-13, WPEZ 18-10, KIMN 8-6, KGW 5-2, BJ105 31-26, KVIL 12-8, KBEQ 11-5, WNCI 10-5, WGCL 13-3, WLS 42-29, Y100 19-10, WZUU 29-20, 92X 15-8, KSTP 12-7, Q102 20-16, WOKY 19-16, WMC-FM 18-13, KFRC 16-7, KHJ 9-6, WBBQ 28-22, WRKO 28-19.

SECONDARY RADIO ACTIVE

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY/MCA**
KRQ 16-12, WJDX 5-1, 14Q 18-5, KIOA 24-15, KFMD 13-6, WICC 6-4, WANS 5-1, Z96 4-1, WISM 9-6, KC101 5-3, WKBO 7-3, WGUY 14-7, KTAC 9-5, WNDE 22-10, WSPT 11-1, KROY 11-1, KTLK 5-2, KFYE 5-2, KAAV 11-9, V97 16-9, KRSP 10-8, KENO 13-6, WOW 24-13, WWKX 5-3.
1. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**
KRQ 27-24, WRFC 25-18, WHHY 30-24, KCPX 28-24, KREM 15-6, WICC 17-11, WANS 13-5, Z96 26-18, WISM 24-17, WSEZ 32-23, WKBO 23-20, KTAC 14-9, WNOE 38-30, KPAM 33-21, KERN 29-25, KROY 18-14, KFYE 14-8, KRKE 19-12, V97 8-5, KNOW 10-8, KRSP 16-11, KENO 30-24, KLEO 15-12, WOW 25-21, WWKX 20-12.
3. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**
WRFC 14-11, WHHY 20-17, WKIX 28-23, KCPX 20-13, KREM Ex-30, KFMD 17-4, Z96 Ex-16, WTRY 29-25, WISM 16-12, WSEZ 13-10, KC101 22-12, WKBO 24-16, WNDE 8-6, KPAM 35-20, KERN 24-21, KFYE 20-16, KAAV 21-18, V97 24-18, KRSP 13-9, KENO 28-21, KLEO 11-9, WOW 20-17.
4. **DON'T DO ME LIKE THAT — TOM PETTY & HEARTBREAKERS — BACKSTREET/MCA**
WRFC 24-21, 14Q Ex-33, WHHY 30-24, KCPX Ex-30, WANS 37-33, Z96 Ex-30, WTRY Ex-27, WISM Ex-28, WKBO Ex-28, KTAC Ex-27, WNDE Ex-24, KPAM 34-30, KERN Ex-30, KROY 23-19, KRKE Ex-24, V97 25-20, KNOW 34-24, KRSP Ex-27, KSLY 25-20, KENO Ex-28, KLEO 26-23, WOW 29-22.
5. **WE DON'T TAKE ANYMORE — CLIFF RICHARD — EMI AMERICA**
KRQ 28-23, WHHY 14-9, WKIX 25-21, KCPX 13-10, KREM 18-9, KFMD 23-15, WICC 12-9, WANS 14-7, Z96 16-10, WSEZ 17-11, KC101 15-11, WKBO 14-11, WGUY 24-14, WNDE 19-16, KPAM 12-6, KROY 21-16, KAAV 19-16, V97 10-8, KNOW Ex-33, KSLY 8-4, KENO 22-17.
6. **DO THAT TO ME ONE MORE TIME — CAPTAIN & TENNILLE — CASABLANCA**
KRQ 25-17, WJDX 14-9, WRFC 20-15, WERC 14-9, WHHY 24-21, WKIX 30-24, KREM 24-12, KFMD Ex-21, WANS 30-27, Z96 Ex-21, WISM 18-14, WSEZ 22-15, WKBO Ex-19, WGUY 15-10, WNDE 27-18, KERN 19-16, V97 11-7, KRSP 23-17, KENO 16-9.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

Bryson, Ex To 36 — Moon Martin, Ex To 35 — F. James, Ex To 34 — Bar-Kays, ADDS: 38 — C. Richard, Hall & Oates, S. Mills, L. Garrett, R. John, Tavares, Dollar.

KFYE — FRESNO — RAY APPLETON, MD

1-1 — Styx, JUMPS: 30 To 25 — C. Gayle, 29 To 21 — K. Loggins, 25 To 19 — Foreigner, 22 To 18 — A. Parsons Project, 20 To 16 — S. Wonder, 21 To 13 — Buggles, 19 To 11 — T. Johnston, 14 To 8 — Jefferson Starship, 11 To 6 — Pablo Cruise, 8 To 5 — Little River Band, 9 To 3 — T. Curry, 5 To 2 — R. Holmes, Ex To 28 — England Dan & J.F. Coley, Ex To 27 — Police, Ex To 24 — M. Jackson, Ex To 23 — J. Cougar, ADDS: Flying Lizards, T. Petty & Heartbreakers, Foghat, Clout, H. Alpert, D. Warwick.

KENO — LAS VEGAS — BILL ALEXANDER, MD

4-1 — B. Streisand & D. Summer, JUMPS: 30 To 24 — Jefferson Starship, 29 To 23 — Foreigner, 28 To 21 — S. Wonder, 25 To 19 — Rainbow, 22 To 17 — C. Richard, 21 To 16 — Dr. Hook, 18 To 14 — I. Hayes, 19 To 12 — M. Jackson, 14 To 11 — L. Wood, 16 To 9 — Captain & Tennille, 13 To 6 — R. Holmes, 10 To 5 Little River Band, 5 To 3 — K.C. & Sunshine Band, Ex To 28 — T. Petty & Heartbreakers, Ex To 26 — Kool & Gang, Ex To 25 — J.D. Souther, ADDS: Eagles, Fleetwood Mac.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Commodores, JUMPS: 29 To 23 — I. Hayes, 26 To 22 — K. Loggins, 23 To 20 — J. Cougar, 24 To 18 — Jefferson Starship, 20 To 17 — Buggles, 18 To 11 — M. Jackson, 13 To 10 — Captain & Tennille, 11 To 9 — C. Gayle, 9 To 6 — R. Holmes, Ex To 30 — T. Petty & Heartbreakers, Ex To 27 — Foghat, ADDS: 26 — ELO, O'Jays.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — B. Streisand & D. Summer, JUMPS: 28 To 25 — I. Hayes, 26 To 23 — Buggles, 30 To 21 — S. Robinson, 25 To 20 — K. Rogers, 22 To 19 — Captain & Tennille, 21 To 17 — Foreigner, 20 To 15 — J.D. Souther, 16 To 10 — C. Richard, 12 To 9 — Little River Band, 11 To 8 — Kool & Gang, 8 To 6 — Supertramp, 6 To 4 — R. Holmes, Ex To 29 — M. Jackson, Ex To 27 — S. Wonder, Ex To 24 — Eagles, ADDS: Jefferson Starship, D. Warwick.

KGW — PORTLAND — RICHARD HARKER, PD

1-1 — Styx, JUMPS: 23 To 17 — S. Wonder, 24 To 16 — Little River Band, 14 To 11 — C. Richard, 8 To 5 — B. Streisand & D. Summer, 5 To 2 — R. Holmes, Ex To 24 — K. Loggins, Ex To 21 — Supertramp, ADDS: M. Jackson, Eagles, C. Gayle, Pablo Cruise.

KPAM — PORTLAND — BILL MAYNE, PD/MD

2-1 — R. Holmes, JUMPS: 34 To 30 — T. Petty & Heartbreakers, 31 To 25 — R. Furay, 33 To 21 — Jefferson Starship, 35 To 20 — S. Wonder, 22 To 18 — T. Johnston, 27 To 15 — Dr. Hook, 20 To 13 — Pablo Cruise, 19 To 10 — K. Loggins, 10 To 8 — Supertramp, 12 To 6 — C. Richard, 11 To 5 — Little River Band, 6 To 3 — B. Streisand & D. Summer, Ex To 35 — S. Forbert, Ex To 33 — K. Bonoff, Ex To 32 — Foghat, ADDS: Hall & Oates, Dirt Band, ELO.

KROY — SACRAMENTO — CHUCK HALE, PD

11-1 — R. Holmes, JUMPS: 30 To 26 — Buggles, 27 To 24 — Little River Band, 25 To 21 — Kool & Gang, 26 To 20 — J. Cougar, 23 To 19 — T. Petty & Heartbreakers, 21 To 16 — C. Richard, 18 To 14 — Jefferson Starship, 14 To 10 — Pablo Cruise, 12 To 9 — Blondie, 16 To 8 — M. Jackson, 10 To 7 — B. Manilow, Ex To 30 — C. Gayle, Ex To 29 — Eagles, ADDS: Fleetwood Mac, Captain & Tennille, Foghat.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Styx, JUMPS: 28 To 24 — Jefferson Starship, 29 To 23 — Kool & Gang, 27 To 21 — K. Rogers, 23 To 19 — Captain & Tennille, 21 To 18 — Eagles, 19 To 15 — K. Loggins, 17 To 14 — Moon Martin, 20 To 13 — S. Wonder, 13 To 10 — C. Richard, 11 To 8 — Little River Band, 9 To 7 — C. Gayle, 7 To 5 — J.D. Souther, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — I. Hayes, Ex To 28 — S. Robinson, Ex To 27 — S. Quatro, ADDS: M. Jackson, Foghat, R. Smith, Santana, D. Warwick, A. Parsons Project.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — B. Streisand & D. Summer, JUMPS: 28 To 24 — K. Loggins, 27 To 23 — Dr. Hook, 25 To 22 — J. Cougar, 26 To 21 — K. Rogers, 22 To 18 — C. Gayle, 23 To 17 — Captain & Tennille, 19 To 15 — Pablo Cruise, 20 To 14 — Foreigner, 16 To 11 — Jefferson Starship, 12 To 10 — C. Thompson, 13 To 9 — S. Wonder, 10 To 8 — R. Holmes, Ex To 30 — Eagles, Ex To 29 — M. Jackson, Ex To 27 — T. Petty & Heartbreakers, Ex To 26 — Fleetwood Mac, ADDS: Foghat, S. Robinson.

B100 — SAN DIEGO — GLEN MCCARTNEY, PD

2-1 — Commodores, JUMPS: 30 To 27 — Foreigner, 27 To 24 — T. Petty & Heartbreakers, 26 To 22 — S. Robinson, 24 To 20 — Jefferson Starship, 21 To 17 — C. Richard, 29 To 16 — K. Rogers, 16 To 13 — Pablo Cruise, 14 To 5 — Kool & Gang, Ex To 30 — J. Cougar, Ex To 29 — Fleetwood Mac, Ex To 28 — Eagles, Ex To 25 — Captain & Tennille, ADDS: Breathless, T. DeSario, I. Hayes.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

1-1 — Styx, JUMPS: 29 To 26 — K. Rogers, 30 To 24 — S. Robinson, 27 To 22 — Kool & Gang, 24 To 19 — K. Loggins, 21 To 18 — Captain & Tennille, 26 To 17 — S. Wonder, 28 To 16 — Eagles, 19 To 15 — England Dan & J.F. Coley, 17 To 14 — Dr. Hook, 16 To 13 — Pablo Cruise, 18 To 12 — Fleetwood Mac, 13 To 9 — Little River Band, 15 To 7 — C. Richard, 12 To 6 — Supertramp, 14 To 5 — R. Holmes, 7 To 4 — J.D. Souther, Ex To 25 — D. Warwick, ADDS: 27 — R. Coolidge, 28 — M. Jackson, 29 — T. Petty & Heartbreakers, 30 — A. Parsons Project, J. Cougar.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Commodores, JUMPS: 30 To 26 — ELO, 26 To 23 — Foreigner, 25 To 17 — M. Jackson, 23 To 16 — T. Petty & Heartbreakers, 18 To 15 — S. Wonder, 15 To 10 — Jefferson Starship, 16 To 7 — R. Holmes, Ex To 30 — Fleetwood Mac, Ex To 28 — Eagles, Ex To 27 — D. Summer "Radio," Ex To 21 — K. Rogers, ADDS: J. Cougar, T. DeSario.

KJR — SEATTLE — TRACY MITCHELL, PD

2-1 — B. Streisand & D. Summer, JUMPS: 26 To 23 — T. Petty & Heartbreakers, 25 To 19 — M. Jackson, 21 To 18 — A. Parsons Project, 20 To 17 — Captain & Tennille, 19 To 15 — Pablo Cruise, 17 To 14 — C. Richard, 15 To 11 — M. Manchester, 13 To 10 — Eagles, 11 To 7 — Little River Band, 14 To 5 — Jefferson Starship, 9 To 4 — K. Loggins, Ex To 26 — T. Johnston, Ex To 25 — Foreigner, Ex To 24 — S. Wonder, ADDS: S. Robinson, Foghat, T. DeSario, Police, ELO, Kool & Gang.

KING — SEATTLE — TOM MCKAY, MD

2-1 — Styx, JUMPS: 22 To 17 — M. Manchester, 24 To 15 — M. Jackson, 21 To 14 — Jefferson Starship, 25 To 13 — C. Richard, 16 To 11 — J.D. Souther, 15 To 7 — B. Manilow, 10 To 5 — Little River Band, 5 To 3 — K.C. & Sunshine Band, Ex To 25 — Pablo Cruise, Ex To 24 — K. Loggins, Ex To 23 — S. Wonder, Ex To 22 — Captain & Tennille, Ex To 21 — Foreigner, Ex To 19 — T. Petty & Heartbreakers, ADDS: S. Robinson, A. Parsons Project, Dr. Hook, K. Rogers.

KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Styx, JUMPS: 29 To 24 — Fleetwood Mac, 27 To 22 — R. Milsap, 26 To 21 — T. Petty & Heartbreakers, 20 To 15 — M. Jackson, 21 To 14 — K. Rogers, 17 To 12 — Eagles, 16 To 11 — M. Manchester, 13 To 10 — C. Richard, 12 To 7 — Jefferson Starship, 9 To 4 — Little River Band, Ex To 28 — T. Johnston, Ex To 27 — Kool & Gang, Ex To 26 — S. Robinson, Ex To 25 — A. Parsons Project.

KREM — SPOKANE — DON NORDINE, PD

3-1 — R. Holmes, JUMPS: 30 To 25 — Foreigner, 27 To 24 — T. Petty & Heartbreakers, 29 To 23 — M. Jackson, 25 To 22 — R. Milsap, 26 To 20 — K. Loggins, 22 To 19 — Eagles, 21 To 18 — M. Manchester, 19 To 16 — J. Cougar, 24 To 12 — Captain & Tennille, 18 To 9 — C. Richard, 15 To 6 — Jefferson Starship, 6 To 3 — Little River Band, Ex To 30 — S. Wonder, Ex To 29 — ELO, Ex To 28 — Moon Martin, ADDS: S. Forbert, D. Warwick.

KTAC — TACOMA — BRUCE CANNON, MD

2-1 — Eagles (old), JUMPS: 28 To 25 — K. Loggins, 26 To 21 — Captain & Tennille, 29 To 20 — M. Jackson, 21 To 17 — Eagles, 19 To 16 — B. Manilow, 20 To 15 — S. Wonder, 14 To 9 — Jefferson Starship, 8 To 6 — Supertramp, 9 To 5 — R. Holmes, 10 To 4 — B. Streisand & D. Summer, Ex To 30 — Pablo Cruise, Ex To 29 — Foreigner, Ex To 27 — T. Petty & Heartbreakers, Ex To 26 — K. Rogers, ADDS: C. Gayle, Fleetwood Mac, A. Parsons Project, T. Johnston.

KRQ — TUCSON — DAN MCCOY, MD

1-1 — Styx, JUMPS: 36 To 26 — J. Cougar, 30 To 25 — D. Summer "Radio," 27 To 24 — Jefferson Starship, 28 To 23 — C. Richard, 26 To 22 — Foreigner, 23 To 20 — Dr. Hook, 25 To 17 — Captain & Tennille, 16 To 12 — R. Holmes, 14 To 9 — Eagles, 12 To 7 — Little River Band, 11 To 6 — J.D. Souther, 5 To 3 — B. Manilow, Ex To 39 — Pages, ADDS: 31 — S. Wonder, 37 — Blackfoot, 40 — T. Petty & Heartbreakers, A. Parsons Project, Fleetwood Mac.

The following stations were also used in this week's research: WAYS, KILT, WTIX, KOPA, WGCL, WLS, KSLY.

Retailers To Receive Access To WEA Videocassette Line

(continued from page 8)

adopt the stock balancing program used by other video software suppliers. If a retailer makes a purchase that is equal to or greater than his previous order, he is entitled to exchange up to 15% of his cumulative purchases over the prior 180 days.

According to WCI Home Video's press release, WEA Corp. will employ home video specialists to service record dealers. Russ Bach, vice president of marketing development for WEA, who will direct WEA's video sales efforts, said that he hoped more record retailers would begin regarding themselves as all-around software suppliers.

At present, however, said Bach, 80% of the video software retail business is being conducted by hardware dealers, including radio, TV and video specialty outlets. These hardware retailers will be able to order the WCI videocassettes through independent consumer electronics rep organizations.

In addition, as WCI Home Video's operation expands, Independent News, also a WCI-owned company, may be utilized to obtain additional distribution of the video line. Independent News distributes books, magazines and comics through 400 independent wholesalers servicing approximately 100,000 retail outlets.

WCI Home Video is currently in discussions with Fotomat Corp., as well as other parties, about the possible rental of its videocassettes to consumers. Mort Fink, president of WCI Home Video, said that the division will definitely test the feasibility of rental, but may not use it in the long run.

Future Plans

Fink stated that his division is currently "developing plans" with the WCI record labels (including Warner Bros., Atlantic and Elektra/Asylum) to create software that will use the talents of recording artists. Additionally, he said, WCI Home Video is in talks with Warner Publishing about the possibility of basing films for the home video market on books in print. And it is also possible, he added, that popular Warner Cable shows like Nickelodeon may wind up on videocassette.

"As for non-theatrical software, Fink noted that WCI plans to test the waters with cassettes like "Flavors Of China," a Chinese cooking show which will be included in the initial release. However, he stressed, WCI Home Video will not use a "shotgun" approach to marketing; rather, the division is looking for "important market segments that want special programming."

Eventually, said Fink, "we will be in the videodisc business," and he noted that WCI might be able to utilize its current and planned record pressing plants for manufacturing videodiscs. Right now, though, Fink noted, WCI Home Video is not placing any emphasis on the videodisc because "the market isn't there yet." He added that he hoped the hardware people would "get

their act together" within the near future.

Fink didn't foresee the advent of high-speed cassette duplicating anytime soon. But, even if he is proven wrong, he said, and high-speed duplicating does come in, enabling cassette manufacturers to lower their prices, "it won't stop the forward march of the videodisc." He also criticized some videotape recorder manufacturers for making their models more complicated and therefore more expensive, instead of working harder to bring a low-cost model to market.

Fink said that WCI Home Video will initially focus on print and in-store advertising for its new video line. The company will be doing trade ads aimed at both the record and the video specialty dealer, he added.

Asked when WEA International would be marketing the WCI home video line abroad, Fink replied that it would be sometime "early in 1980."

New Appointments

Concomitant with the division's disclosure of its marketing plans, Fink announced three executive appointments. Carl De Santis has been appointed director of program development/business affairs for WCI Home Video, while Louis Cohen has been named vice president/comptroller and Bernard Rybnick has been appointed international marketing director.

De Santis was employed in the business affairs department of RCA Records from 1974 to 1977. Most recently, he had a private law practice. Among other activities, he helped package and negotiate the forthcoming Orson Welles-Michael Murphy film, "Never Trust An Honest Thief," which will be released next spring.

Cohen was previously vice president of finance for Warner Books. Rybnick was an assistant to Edward Bleier, executive vice president of Warner Bros. Television, East Coast.



HEAT TREATMENT FOR FOLEY — Cleveland International recording artist Ellen Foley, recently appeared on the BBC radio music show, "Round Table," with Graham Parker. Foley covers Parker's "Thunder and Rain" on her current LP, "Nightbeat."

WHAT'S IN-STORE

(continued from page 11)

breaking out of the East. . . . **Emotions'** album selling well in the West and Midwest while the new **Little Feat** is doing best in the East and West.

CUSTOMER QUOTE OF THE WEEK — "But how will I know if I really like this record if you won't open it up and play it for me?"

ENDS AND ODDS — Some important new store openings. . . . **Record Bar** with three new outlets; in Molene, Ill., at the Magnolia Mall in Florence, S.C., and in Milledgeville, Ga. This brings the **Record Bar's** store total to 95. . . . **Strawberries, Boston** opened its ninth store on Memorial Drive, with a gigantic celebration featuring the first in-store ever by the **Cars**. The event drew over 1,000 patrons. . . . Finally, **Camelot Music** announced their 92nd and 93rd outlets in the Market Place Mall in Champagne, Ill. and in Indian Spring Mall in Kansas City, Kansas. . . . An unusual gathering recently took place at **Ted's One Stop, St. Louis**, when a seminar was held in which 25 local black retailers were given instruction on the latest merchandising display techniques. The presentation was presented by local WEA sales reps and included a video presentation and workshops. Other such seminars are being planned.

les hong



ROUSING WELCOME FOR RAY, GOODMAN & BROWN — The recording trio of Ray, Goodman & Brown were honored with a party thrown by Polydor Records to celebrate the release of their debut, self-titled album for the label. Also present were members of the group's production company, Dark Cloud Productions. Pictured (l-r) are: Vince Castellano, vice president of Dark Cloud and producer of the album; Barry Fredricks, attorney for Dark Cloud; Billy Brown; Dick Kline, executive vice president of Polydor; Fred Haayen, president of Polydor; Barbara Baker, president of Dark Cloud; Al Goodman; Rowena Harris, northeast regional/special markets promotion manager for Polydor; Bob Frost, special markets national promotion manager for Polydor; Harry Ray; and Sonny Taylor, vice president of special markets for Polydor.

MUSE Concert LP Scheduled For A December 5 Debut

(continued from page 10)

Crow On The Cradle" by Jackson Browne and Graham Nash; and "Before The Deluge" by Jackson Browne.

Sides 3 and 4 include: "Lotta Love" by Nicolette Larson and The Doobie Brothers; "Little Sister" by Ry Cooder; "A Woman" by Sweet Honey in the Rock; "We Almost Lost Detroit" by Gil Scott-Heron; "Get Together" by Jesse Colin Young; "You Can't Change That" by Raydio; "Once You Get Started" by Chaka Khan; "Captain Jim's Drunken Dream" and "Honey Don't Leave L.A." by James Taylor; and "Mockingbird" by Carly Simon and James Taylor.

Sides 5 and 6 contain: "Heart Of The Night" by Poco; "Cry To Me" by Tom Petty and the Heartbreakers; "Stay" by Bruce Springsteen, the E Street Band and Jackson Browne; "Devil With The Blue Dress Medley" by Bruce Springsteen and the E Street Band; "You Don't Have To Cry," "Long Time Gone," and "Teach Your Children" by Crosby, Stills and Nash; and "Takin' It To The Streets" by the Doobie Brothers and James Taylor.

MUSE Foundation

The MUSE (Musicians United For Safe Energy) Concerts were held at Madison Square Garden from Sept. 19-Sept. 23. The proceeds were donated to the MUSE Foundation, a non-profit charity, which will dis-

Casablanca Teams With Airlines

LOS ANGELES — American Airlines and Pan Am plan to present in-flight audio programs highlighting Casablanca Record and FilmWorks.

The first program, entitled "The Disco Revolution," features commentary by Casablanca president Neil Bogart and Giorgio Moroder, Donna Summer's producer.

Letterman To Bow With Alpha Omega Label

LOS ANGELES — The Lettermen will release their new album, "Love Is," on the group's own label, Alpha Omega. Formed a year ago, Alpha Omega has distribution pacts in the U.S. and in Asia. Group member Tony Butala is also producing the album.

tribute the first \$233,350 to 210 safe energy groups across the U.S., according to MUSE staffer Susan Kellam.

The Foundation will disburse more money in future funding cycles, Kellam said, including proceeds from a film of the concerts and from the "No Nukes" album itself.

Complex Packaging

"The advances to MUSE were \$750,000 and the royalty rate far beyond that of any major artist on any label," said Joe Smith, E/A chairman. "Given the complex packaging, the inclusion of a four-color, 16-page booklet, the pressing of three discs and the enormous marketing campaign now in motion, this was an expensive project for us. But because of the quality of talent and the depth of the commitment of all people connected with the organization, Elektra/Asylum is honored to be involved with the project."

CBS' \$5.98 LPs Score Holiday Hit

(continued from page 7)

album of choice is discounted. In addition, our studies have determined that people are becoming more conscious of the numbers on hit, or identifiable singles, or an album. The combination of these factors, I think, have made these albums, which are essentially front-line merchandise being sold at discount prices, an even greater success than our expectations."

Mooney also cited the fact that the price factor "now puts us in direct competition with the cost of movies." And, he stated, "this product is not being taped by home taping people."

Would the success of the albums result in CBS adding additional titles to the line?

"Yes," said Mooney. "One of our first priorities will be to add country titles to the line, and though it's too early to tell, we expect to both add and delete titles much the same way we would with full price product."

"One of the things that is particularly gratifying about this," concluded Mooney, "is that this moves the record business closer to the norm of other businesses, who get the highest prices for their hottest product and discount catalog merchandise."

Dollar Sales Up, Units Down Over Holiday Weekend

(continued from page 7)

chain, "when I see those two-record sets I start worrying. They are a big reason that we are losing the companion sale, and the catalog sale as well. A kid has got to have \$30 to buy the new Fleetwood Mac and the new Bee Gees, and if he buys one he generally doesn't have enough money to make a second purchase."

Yet another source of dissatisfaction with the manufacturers was in the areas of marketing and advertising. According to John Cohen, president of the Disc chain, "there has been a complete lack of effort on the part of the manufacturers to increase customer incentive. The manufacturers see how well the K-Tel albums have moved as a result of their television campaign, yet they continue to confine their advertising to radio. And, while ad money in general is down considerably, there has been almost no promotion for new artists. It seems that all they're worried about is returns."

The issue of new artist promotion was underscored by Chuck Kozey, a store manager for the Disco-Mat chain, who observed that "the \$5.98 reduced list on new artists has practically had a negative effect on sales. Since people have had no radio exposure to the artists, the price factor has a great effect on their judgement, and it has been my experience that the customers have decided that if the price on it is so low, then it must be lousy."

Bright Spots

Still, the weekend was not without its bright spots. There was a unanimous agreement that the CBS \$5.98 albums were selling extremely well. Singles were also reported to have emerged as a profit item. According to Grimes, "with albums at \$8.98, the price discrepancy between them and singles has become so great that the consumer has taken a second look at them" Jerry Schulman, president of the Listening Booth chain, confirmed that "the increase in singles has been genuine. Now, with the list price at \$1.49, they've become a profit item again." Other items which retailers pointed to as helping the profit picture were blank tapes, whose sales were described by one retailer as "on fire," K-Tel albums, cutouts, and budget LPs.

But several retailers reported very good sales weekends for front line product. They scored other retailers for not coming to terms with the new realities of a marketplace where profits are diminishing, yet still substantial.

Spend Own Money

Linda Stelling, record buyer for the Harvard Coop, reported a "very good weekend, up quite a bit over last year. Everybody's crying about how bad business is, but I want them to know that somebody out here is doing well. We've had to spend a considerable amount of our own money for advertising, but when things are off, that is exactly the time that you have to spend more, even though manufacturer's policies indicate that they think otherwise. I can't wait for them to make their decisions. Records are an impulse item, and this is one month that you can't mess with."

Early Christmas

Jerry Schulman also contended that retailers make a mistake in comparing this year's holiday season with last year's. "During the '78 season, the bottom fell out during the months of September through early November," recalled Schulman. "The manufacturers came with no hit product whatsoever during those months. Then, when the holiday season began, they came with all their product at once, so holiday sales reflected that one big burst of energy. This year, the sales flow started much earlier, so that even if we just stay close from now through the end of December, then it's a good sign."

Optimistic View

Russ Solomon, president of Tower Records, was also optimistic. "The economic conditions that everyone has been decrying have actually had a positive effect on the record business. Because people are more reluctant to buy large items like cars, they now have a lot more money to spend on smaller, more disposable things. And records happen to be one of those things that don't cost as much by comparison."

Heilicher concluded, "there's no time to be pessimistic. The retailer has to sit down and say, 'this is the new arithmetic.' We're not going to move the same volume of units anymore. If we do, then we've become victims of the same numbers game as the manufacturers. But we can no longer afford to have profitless prosperity."

Buddah Moves Office

NEW YORK — Buddah Records has moved its executive offices to 1790 Broadway, New York City, New York, 10019. The phone number remains 212-582-6900. Telex remains #424197.



THE ICE MAN THAWS SHAW — Philadelphia International recording artist Jerry Butler, "The Ice Man," recently appeared on the same bill with Columbia artist Marlena Shaw at Carnegie Hall. Pictured backstage are (l-r): Vernon Slaughter, vice president of jazz/progressive marketing for CBS Records; Epic artist Mtume; Shaw; Butler; and Paris Ely, vice president of promotion, black music marketing, for CBS Records.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	12/1 11	38 FOREVER JOHN CONLEE (MCA MCA-4174)	38 12
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2 33	39 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	41 5
3 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	6 5	40 MY VERY SPECIAL GUESTS GEORGE JONES (Epic 35544)	50 3
4 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	4 9	41 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	23 13
5 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	5 7	42 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	42 12
6 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	3 11	43 TEAR ME APART TANYA TUCKER (MCA MCA-5106)	55 2
7 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	11 6	44 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	44 44
8 PORTRAIT DON WILLIAMS (MCA-3192)	12 5	45 ONE OF A KIND MOE BANDY (Columbia 36228)	45 4
9 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	9 19	46 RANDY BARLOW RANDY BARLOW (Republic RLP-60248)	46 16
10 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LQQ-982)	8 7	47 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448)	47 16
11 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	18 5	48 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	48 75
12 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	7 30	49 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	59 102
13 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	13 52	50 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic 36200)	60 2
14 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	10 9	51 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	51 53
15 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	21 5	52 THE VERY BEST OF LORETTA LYNN AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	56 19
16 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	17 6	53 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	53 13
17 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	20 25	54 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	54 56
18 IMAGES RONNIE MILSAP (RCA-AHL-3346)	15 27	55 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	58 5
19 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	16 13	56 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	57 55
20 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	24 31	57 LOVELINE EDDIE RABBITT (Elektra 6E-181)	37 28
21 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	25 16	58 HIGHWAY MAN GLEN CAMPBELL (Capitol SOO-12008)	43 6
22 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	22 30	59 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	49 6
23 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	14 26	60 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	— 1
24 PRETTY PAPER WILLIE NELSON (Columbia 36189)	34 3	61 COMPASS POINT DAVID ALLAN COE (Columbia 36277)	— 1
25 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	19 20	62 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	62 43
26 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	28 14	63 A CHRISTMAS TOGETHER JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	— 1
27 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	31 5	64 THE STATLER BROTHERS CHRISTMAS CARD THE STATLER BROTHERS (Mercury SRM 1-5012)	— 1
28 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	26 19	65 IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)	52 6
29 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	29 18	66 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	61 13
30 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	27 36	67 CROSS WINDS CONWAY TWITTY (MCA-3086)	67 28
31 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3495)	32 3	68 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	68 92
32 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	30 26	69 SATISFIED RITA COOLIDGE (A&M SP-4781)	63 9
33 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	33 95	70 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	70 109
34 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	39 18	71 SILVER JOHNNY CASH (Columbia JC 36086)	64 15
35 STARDUST WILLIE NELSON (Columbia JC 35305)	35 84	72 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	65 35
36 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	36 36	73 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	66 19
37 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	40 14	74 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	69 61
		75 JERRY REED LIVE JERRY REED (RCA AHL 1-3453)	71 6

What Do Retailers Use For Successful In-Store Sales?

by Jennifer Bohler

NASHVILLE — Walk into any retail record store, and you will probably be inundated with a vast amount of record albums and singles; all in that store for one sole purpose — to be sold. With so much recorded product available on today's market, how do retailers highlight one particular album, or line of product? How do you get the customer's attention? In other words, what sells a record?

Cash Box recently conducted a survey of various retail outlets and found that a variety of factors contribute to the selling of an album: specifically in-store play, promotional tools, such as posters, stand-ups, etc., and where a particular album is racked: pop, country or in both sections.

Country product sales have been quite healthy this year. Of course, it is experiencing a bit of the economic malady that has plagued the industry this year, but it is basically managing to stay above water. Country product is actively vying for a good chunk of the total monies consumers spend on albums. But, is country product getting the same push in retail outlets that pop product is getting? Is it getting its fair share of promotion on the retail level? The survey gives indication that country is actively being promoted by the retailers. But there are some problems.

Promo Tools

Basically the problem lies with the promotional tools labels send with new product releases. Where display materials used to run freely, there now seems to be but a trickle. Many of the retailers questioned reported that they were not receiving enough promotional materials for the country product, and indicated that they had most definitely noticed a cutback in the amount of materials they were receiving, as compared with last year.

Lee Perron, manager of Friends Two Records in Oklahoma City noted, "We really believe in in-store marketing. We have good displays, and we change them often. But lately I've noticed a cut-back in the amount of display material I receive. I

used to get too much, but now I don't get enough."

Pete Steed, owner of Radio Doctors in Atlanta expressed much the same sentiments, and added, "We use the promotional tools, but we just can't get enough of the country material. I think country is not promoted like it should be — like pop is promoted for instance."

"We use country promotional tools when we can get them," said Keith Hollifield, manager of Camelot Music here in (continued on page 30)

Clothing Line Launched

NASHVILLE — A special marketing program, set up by MCA Records in cooperation with the Kennedy-Carter Corporation, has been launched to merchandise Conway Twitty and Loretta Lynn record product through a new line of clothing endorsed by the artists and sold in K-Mart stores nationwide.

Over 300 K-Mart stores will be displaying the Kennedy-Carter clothing, which is a new line of western wear, as well as record merchandising aids.

Promotional cassettes have been prepared for hourly play in each store, plugging records and clothing. Additionally, 150,000 advertising supplements of Twitty and Lynn's Greatest Hits package has been supplied to be placed in the pocket of every jean, shirt, vest, jacket and skirt. Posters of Twitty and Lynn will also be displayed in each store and will be continually updated with the release of new albums.

Kennedy-Carter will also sponsor the Conway Twitty Country Pro-Am Bowling Classic and Women's Professional Bowling Assn. Tournament which will be televised live by CBS Sports on Dec. 8.

MCA has purchased time buys in 28 cities nationally promoting the new Conway and Loretta album "Diamond Duet" which reached stores in early November. Album announcement ads were placed in national consumer magazines. A multi-product mobile and multi-product cube also have been distributed for point-of-purchase use.



GEORGE JONES AND SOME SPECIAL GUESTS — Following the release of his latest Epic album, "My Very Special Guests," George Jones appeared at Nashville's Exit/In, and attracted an audience of special guests. Pictured with Jones following his concert are (l-r): Phil Graham, writer, administration, BMI; Shel Silverstein, Bonnie Garner, contemporary A&R director, CBS, Nashville; Jones; Frances Preston, BMI; Roy Wunsch, director of marketing, CBS, Nashville; David Loggins, Epic artist; Jim Kemp, Epic product manager, CBS, Nashville. **Front row (l-r)** are: Karla Lockhart, Ronnie Hafkine, manager/producer, Dr. Hook; Don Cusic, **Cash Box**; Pat Loggins; Sue Binford, director of press and public relations, CBS, Nashville; and Danny Woljack, vice-president, Shortly Lavender Talent Agency.

COUNTRY

REVIEWS

JOHN CONLEE (MCA 41163)

Baby, You're Something (2:57) (Tree, BMI/Cross Keys, ASCAP) (R. Van Hoy — C. Putman — D. Cook)

John Conlee's voice is one of the most convincing and sincere instruments in country music. A great song about turning down temptation. Production is a little lush but John shines through.

RAZZY BAILEY (RCA JH-11885)

I Can't Get Enough of You (3:29) (House of Gold, BMI) (J. Slate — D. Morrison)

Producer Bob Montgomery has consistently given Razy strong songs and smooth production. He does it again as Razy delivers this ballad that builds into a powerful chorus.

JOHNNY PAYCHECK (Epic 9-50818)

Drinkin' and Drivin' (3:03) (Taylor and Wilson, BMI) (G. Gentry)

Funky Johnny Paycheck comes up with another winner. This one won't make the state police happy but should please listeners. Paycheck wants to drink and drive till he forgets and he drives that message home in funky fashion.

BUCK OWENS (Warner Bros. WBS 49118)

Let Jesse Rob The Train (2:27) (Blue Book, BMI) (B. Owens)

Ole Buck comes out with a self-penned number that's up tempo and delivers the message that outlaws can be heroes. This tune has a solid beat and good chorus. Listeners will request this.

JACK GRAYSON (Hitbound HB 45Q1)

Tonight I'm Feelin' You (All Over Again) (2:42) (Lloyd of Nashville, Plum Creek & Hinsdale, BMI) (J. Sun — J. Grayson)

A strong country ballad with a big hook which will do well on the jukes and with radio listeners. Perfect for any country format.

SINGLES TO WATCH

NANA MOUSKOURI (Cachet CS4-4500)

Roses Love Sunshine (3:05) (Chappell & Co., Ltd.) (Joan Sakel)

JESS GARRON (Charta CH 104)

That Old Piano Man (2:32) (Mr. Mort Music and Craftshop ASCAP) (Charlie Fields)

STEVEN LEE COOK (Griner's Switch UR 1709)

Please Play More Kenny Rogers (3:20) (Cream of the Crop Music BMI) (Ralph W. Gabbard & John Ireson)

DIANA WILLIAMS (NSD 34)

You Still Know The Way To My Heart (2:35) (Bobby Goldsboro Music ASCAP/House of Gold Music, Inc. BMI) (Casey Kelly/Marvin Greene)

ANNA SUDDERTH (Verite V001)

Why Don't You Change My Mind (Stick-Horse Music Corp. BMI) (Barney T. Sudderth)

JOE KEENE (KSS 45-7911)

Will The Taste Of Love Be As Sweet (2:36) (Joe Keene Music Co. BMI) (Joe Keene)

LARRY MAHAN (Saddle Soar MS: 223)

The Ballad Of Clayton Moore (3:17) (Riding High Publishing BMI) (L. Mahan/S. Pinkard/S. Hill)

COTTON IVY (Cotton Patch IRDA 574)

I Love You Is So Hard To Say (3:27) (John Doe Publ. BMI) (L.H. IVY)

LARRY NOLAN (Vivo NR10893-1)

You Will Never Be Just Another Woman (2:32) (Jimmy Pepper Music BMI) (Faron young/Billy Deaton)

PETE RAY (NSD 33)

Don't They Look Natural (3:28) (Music Craftshop/End Of The Rainbow Music ASCAP)

CHRISTMAS SINGLES

JOHN DENVER & THE MUPPETS (RCA PB-11767)

Have Yourself A Merry Little Christmas/A Baby Just Like You (2:47/2:52) (Leo Feist, Inc. ASCAP/Cherry Lane Music Co., ASCAP) (Hugh Martin/Ralph Blane/John Denver/Joe Henry)

SAUNDRA STEELE (UA X1331-Y)

First Christmas (2:55) (Murfeezongs ASCAP/Chriswood Music BMI) (Ralph Murphy/Bobby Wood)

MIKE DOUGLAS (WORD FS-772)

Happy Birthday, Jesus (4:20) (George Pincus & Sons Music Corp. ASCAP) (Pockriss/Levitt)

ROBB STRANLUND (Timber Top Music TTM1)

Christmas In The Country (2:38) (Rightsong Music, Inc. BMI) (Joe & Gina Alexander)



THERE'S STILL HOPE — Bob Hope (l) and Warner Bros. artist Margo Smith recently appeared together at the Prairie Capitol Convention Center in Springfield, Illinois.

Thunderbird Artists Picks Up Four Clients

NASHVILLE — Four new artists have been signed by Thunderbird Artists, a division of The Jim Halsey Company in Tulsa. The artists are Sheila Andrews, Badfinger, Rodney Lay and The Wild West, and Don White.

Miss Andrews records for Ovation; Badfinger joins the roster as the agency expands into contemporary music; Rodney Lay and The Wild West are Roy Clark's touring band; and singer/songwriter Don White's song "I've Got To Get Over This" is featured on the new Oak Ridge Boys album.

Thunderbird Artists also represents Randy Barlow, Ed Bruce, Helen Hudson, Paul T. Morris, James Talley, Joe Sun, The Shoppe, Tweed, and Freddy Weller.



ENCORE — Jeanne Pruett — IBC 1001 — Producer: Walter Haynes — List: 7.98

Jeanne's back and this collection shows she's stronger than ever. Thanks to the input of songwriters like Sonny Throckmorton, this album contains some real jewels. With a solid, country following and a strong country album, Jeanne looks like she's on her way again. Best cuts include "Back to Back," "Waitin' For The Sun To Shine," "Love Is A Fading Rose," and "Every Now and Then." A satin record.

STRAIGHT FROM TEXAS — Johnny Duncan — Columbia 36260 — Producer: Billy Sherrill — List: 7.98

Duncan has one of those smooth, velvet vocals that wraps itself around a ballad perfectly. He does that on this album, composed of an assortment of tunes ranging from the super "What's A Little Love Between Friends" to the beautiful "Too Far Gone" and on to "If I Said You Had A Beautiful Body (Would You Hold It Against Me.)" The single "The Lady In The Blue Mercedes" is also included.

TRIO PLUS — Jerry Lee Lewis, Charlie Rich, Carl Perkins and Friends — Producer: Shelby Singleton and Mac Weiman — Sun 1018 — List: 7.98

This is a package of some of the Sun originals pulled from the vault with another voice — sounding enough like Elvis to make people wonder, overdubbed. Tunes like "Be Bop A Lula," "Breakup," "Matchbox" and "Good Rockin' Tonight" are classics and there's always a market out there for them. Shelby has done another super packaging job.

COMPASS POINT — David Allan Coe — Columbia JC 36277 — Producer: Billy Sherrill — List: 7.98

Always count on David Allan Coe to be different and controversial. You have to accept him, musically at least, because he has a track record of writing fine songs. On this album, each side has four or five songs but the playing never stops — the band moves through the entire side without a break. Best cuts include "Lovin' Her," "The Fish Aren't Biting Today" and "Gone (Like)." Key West country carries on.

MCA Initiates Special Clower Promotion

NASHVILLE — A special marketing promotion for Jerry Clower has been announced by MCA Records and Tandy Rice, Clower's manager. The marketing effort will utilize television advertising for the promotion of Clower's Greatest Hits album.

Plans set include national TV exposure, a strong print media campaign and a flight of national radio spots strategically placed across the nation.

Special TV spots, running three weeks between Thanksgiving and Christmas on station Channel 17 in Atlanta, will be seen in

all 50 states. Additionally, a two week run of these spots is scheduled for selected cities during the airing of "Nashville On The Road," which Clower co-hosts.

Before the album was released, MCA distributed to its entire country mailing list a single containing three favorite stories from the album — "A Coon Huntin' Story," "Marcel's Talkin' Chain Saw," and "Home Comin' Steaks." A four-color 2x2 new album announcement poster which lists all of the selections in the package is also available.



MCDOWELL MAKES DONATION — Ronnie McDowell has donated the original manuscript to his first hit song, "The King Is Gone," to the Country Music Hall of Fame and Museum. The song, which is a tribute to the late Elvis Presley, will soon be on display as part of the museum's "Songs and Songwriters" exhibit. McDowell, far right, is pictured with (l-r): Diana Johnson, Deputy Director of the Country Music Foundation; Bill Ivey, the Foundation's Director; and Lee Morgan, co-writer of the song.

CASH BOX TOP 100 COUNTRY

December 8, 1979

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ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	37	Here's To All The (Baray — BMI)	70	My Own Kind Of Hat (Shade Tree/Tree — BMI)	51	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	54
A Rusty Old Halo (Ryland — ASCAP)	14	Holding The Bag (Baray — BMI)	28	My Prayer (Seventh Son — ASCAP)	76	This Must Be (Blackwood/Magic Castle — BMI)	52
Ain't No Way (Cross Keys — ASCAP)	66	Honky Tonkin' (Danor/Irving/Almo — BMI/ASCAP)	79	My World Begins (Tree/Windchimes — BMI)	7	Till I Stop Shaking (Pick A Hit — BMI)	53
Back To Back (Scott-Ch & Brandy — ASCAP)	56	I Ain't No Fool (Gallico/Mitaphor — BMI)	86	Never Gonna Be A Country Star (ArMac — BMI)	88	Until Tonight (ATV/Island/McClintoc — BMI)	45
Blind In Love (Sabai — ASCAP)	32	I Cheated Me Right Out Of You (Baray — BMI)	4	Nothing As Original (American Cowboy — BMI)	11	Walkin' The Floor (Rightsong — BMI)	12
Blue Heartache (Lizzie Lou — BMI)	43	I Don't Want (Dusty Roads/Algee — BMI)	30	Oh How I Miss You (Bourne — ASCAP)	21	We Love Each Other (Tree — BMI)	63
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	93	I Hate The Way (Song Doctor/Big Hair — BMI)	20	Out Of Your Mind (Welbeck/ATV ASCAP/BMI)	75	What'll I Tell Virginia (Hall-Clement — BMI)	67
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	3	I Love That Woman (Wee-Bee/Papa Jo — BMI)	84	Pour Me Another (DebDave/Briarpatch — BMI)	9	What's A Little (Baby Chick/House of Gold — BMI)	99
Buenos Dias Argentina (F.A. — ASCAP)	96	If I Ever Had (Angel Wing — ASCAP)	49	Preacher Berry (Prima-Donna — BMI)	55	When I'm Gone (Gray — ASCAP)	44
But Love Me (Nolan/Two One Two — BMI)	41	I'll Be Coming Back For More (Tree — BMI)	46	Rainy Days & Stormy Nights (Mimosas/Wormwood — BMI)	34	Whiskey Bent And Hell Bound (Bocephus — BMI)	1
Chain Gang Of Love (Roger Bowling — BMI)	80	I'm Completely Satisfied (4 Star — BMI)	98	Rodie-Odeo-Home (Hitkit/Arnie Rue — BMI)	83	You Are Always (Rose Bridge/Screen Gems-EMI — BMI)	18
Come With Me (First Lady Songs Inc. — BMI)	5	I Must Be Crazy (Hall-Clement — BMI)	87	Sarah's Eyes (Hookit/KaySey — SESAC)	59	You Don't Miss A Thing (Pi-Gem — BMI)	40
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	10	It Started With (Pi-Gems/Chess — ASCAP)	71	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	62	You Know Just What (Jack & Bill — ASCAP)	16
Crazy Blue Eyes (Algee Music — BMI)	19	It Takes One To Know (Blackwood/Fullness — BMI)	91	Sharing (House of Gold — BMI)	23	You Make It (Blue Moon — ASCAP)	86
Do I In (Rare Blue/Plangent Visions — ASCAP/Unichappell — BMI)	53	I've Got A (King Cole — ASCAP)	6	Should I Come Home (Tree — BMI)	15	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	22
Don't Touch Me (Tree — BMI)	78	I Wanna Come Over (Blackwood — BMI)	39	Smooth Sailer (Keca — ASCAP)	48	You Show Me Your Heart (Hallnote — BMI)	33
Everybody's Somebody Fool (Screen Gems-EMI — BMI)	60	I Wish I Was Crazy (Hall-Clement — BMI)	31	Smooth Southern Highway (Tree — BMI)	95	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	29
Facin' Renegade (Ironside — ASCAP)	50	In Our Room (Irving/Down 'N' Dixie — BMI)	100	Sometimes Love (Music West of the Pecos — BMI)	82	Your Lying Blue Eyes (Acuff-Rose — BMI)	24
Forget Me Not (September — ASCAP)	57	Just What The Doctor Ordered (Al Gallico — BMI)	81	Stranded On (ETC/Easy Listening — ASCAP)	77	Your Old Cold Shoulder (United Artists — ASCAP)	73
Gently Hold Me (Door Knob — BMI)	92	Lay Back In The Arms (Chinnichap/Careers — BMI)	26	Sugar Foot Rag (TRO-Cromwell/TRO-Hollis ASCAP/BMI)	60	You're Amazing (Singletree — BMI)	85
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	74	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	27	Sweet Dreams (Acuff-Rose — BMI)	97	You're Gonna Love (Combine — BMI)	42
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	47	Love Me Over Again (Bilbo — ASCAP)	35	Tell Me What It's Like (Ben Peters — BMI)	13	You're Only Lonely (Ice Age — ASCAP)	89
Happy Birthday Darlin' (Better — BMI)	2	Love Me Over Again (Combine — BMI)	25	The One Thing (Prater/Merilark/April — ASCAP)	94	You're The Part Of Me (Chess — ASCAP)	38
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	8	Missin' You (Pi-Gems — BMI)	8	The Sadness Of It All (Side Pocket — BMI)	16	You've Still Got Me (Chip 'N' Dale/Jerry Wallace — ASCAP)	72
Heavy Tears (Tree — BMI)	2	Misty Morning Rain (Almarie — BMI)	64				
Help Me Make It (Combine — BMI)	12	More Than A Bedroom Thing (Stallion — BMI)	69				

⊘ = Exceptionally heavy radio activity this week \$ = Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

KENNY ROGERS HOSTS SECOND SPECIAL — Kenny Rogers is certainly no stranger to music fans, and by now, he should be equally familiar to avid television viewers — particularly since his second special for 1979 aired Nov. 28. This latest special was a salute to that vanishing breed, the American Cowboy, and like his first special, was interspersed with rousing segments from a live concert appearance . . . Kenny's certainly had a good year.

Resorts International Hotel in Atlantic City wanted a big name entertainer for their New Years Eve show, and they got it — **Dolly Parton**. This engagement (Dec. 27-31) marks Parton's debut in the New Jersey gambling and tourist mecca.

WE ARE FAMILY . . . **Ernest Tubb** has added a definite family look to his Texas Troubadours band in that his son, **Ernest "Tinker" Tubb, Jr.** is now fronting the group on all of E.T.'s dates. And speaking of Mr. Tubb, he was back in producer **Pete Drake's** studio last week to begin work on a new album. How do you top "The Legend and the Legacy?"

It would be hard to call it a surprise party, but **Jacky Ward** was more than pleased when over 900 fans and friends gathered in Seven Points, Texas for the first annual Jacky Ward Birthday Celebration. The festive event featured lots of music and dancing, as well as presents and a guitar-shaped birthday cake.

MCA recently signed singer/songwriter **Ed Bruce**, whose many song credits include "Mamas Don't Let Your Babies Grow Up To Be Cowboys." Bruce will also debut as an actor next spring when CBS airs "The Chisolms," a continuation of the novel-based television series which aired this past March. Bruce is booked by the Jim Halsey Company.

The offspring of legends are usually of two very diverse makings — they are either so paranoid of their own heritage, they break all ties with their famous parents, of they take pride in their name, and carry on the family tradition. **Hank Williams, Jr.** most definitely fits the latter category. In a recent interview Hank was heard to comment . . . "I am very proud of my name and of being Hank Williams' son. It makes me very proud to be able to keep the Hank Williams name up in the charts . . . I guess maybe that's why my secret ambition now is to receive the country music entertainer of the year award sometime in the future."

JINGLE, JINGLE — More and more country artists are getting into singing commercial jingles, the latest to join the ranks are **Becky Hobbs**, who sings for the Mrs. Goodcookie ads, and the **Stalter Brothers** telling us "we're the one" on the McDonalds' ads.

Singer **Don Cox** was recently voted Entertainer of the Year by the Northern California Country Music Association, while his band, **the Cowtown Band**, walked away with top honors as Band of the Year. The awards were presented at the Le Baron Hotel in San Jose.

For the fifth year, **Reba McEntire** will sing the National Anthem at the National Rodeo Finals in Oklahoma City. Reba is no stranger to the rodeo circuit — not only was she discovered there, but both her father and grandfather were world champion rodeo cowboys.

ON THE AIR — **Faron Young** and his **Country Deputies** will kick off a new year and a new season for "Hee Haw" when the show airs Jan. 5.

IN THE STUDIO — Quadrafonic Studios saw a lot of action in November, with a number of artists shuffling in and out, namely . . . **Troy Seals, Gail Davies, Dan Fogelberg, Emmylou Harris** and **Frankie Miller**. Likewise with Jack Clement studios . . . November saw **Sonja Yancey, Hannibal** and **Sandra Steele**.

Gene Watson was busy at work on a new project at Clement's studio last week, but was quite happy to take a break long enough to celebrate his first #1 single, "Should I Come Home (Or Should I Go Crazy)," and receive the coveted Clement Cup.

Byron Gallimore, winner of the Music City Song Festival's Grand Prize songwriter category, recently signed an exclusive publishing agreement with Mick Lloyd Music.

What sort of formula has **Jerry Lee Lewis** constructed to have a hit record . . . In a recent interview before his performance at Jamboree U.S.A., Lewis said . . . "If the Killer does his job the way he should do it, the song will be a hit. If the record comes off in the Jerry Lee style, if he's straight and has done his job like he should and like he's supposed to do, then Jerry Lee has a hit." Oh, so that's how you do it . . .

Anne Murray is going to be another familiar face to TV viewers in December, with appearances on three major shows before the end of the year. On Dec. 6, she will co-host the Mike Douglas Show, and later that same evening, she will appear on the Johnny Cash Christmas Show, which was filmed in Nashville. Dec. 15 will find her a little further west, New Mexico specifically, when the Perry Como Christmas Special airs.

Thanks to the astuteness of one of our readers, Steve Thompson of La Crescenta, California, we would like to make the following correction. An article in the Nov. 24 issue of **Cash Box** reported the Kenny Rogers' single, "Coward of the County," as the third highest debuting record ever at #24. Dolly Parton's single, "You're the Only One," debuted at #18 bullet in the June 9, 1979 issue of **Cash Box**, thus making the Roger's single the fourth highest debut.

Anne Murray



jennifer bohler



MANDRELL IN BELLEVILLE — Country recording artist **Barbara Mandrell** recently visited the Wal-Mart Store (#201) in Belleville, Ill. for an in-store appearance. Pictured in the top row are (l-r): **John Fetto, Darrel Creekmur, Brenda Stevens** and **Bill Miller**, all of the Lieberman Co. Pictured in the front row are (l-r): **Mrs. Craig Morton, Craig Morton, Mrs. Quent Dixon, Mandrell, Quent Dixon**, all of Wal-Mart (except Mandrell); and **Jerry Leany** and **Tom Banquert** of the Lieberman Co.

What Do Retailers Use For Successful In-Store Sales?

(continued from page 27)

Nashville. "I find there is very little promotional stuff available for country product. I'm even receiving much less now than I was at the beginning of this year. RCA used to send all sorts of good stuff on their artists. Same with CBS. Now you see very little. CBS is really wanting to push country, but not to the point of laying out some heavy dollars as far as promoting it."

Karen Hill, manager of Wizard's Records in Nashville, is another who likes to utilize country promotional tools, but is also another who reports she is not receiving enough to adequately utilize in-store marketing. "Since last January there has been a decrease in the amount of promotional stuff we get in, but of course there has been a decrease in almost everything. But country promotion has been almost eliminated. Every now and then we get some Elektra stuff, but that's it. We have a large space allotted to country promotion — the whole back of the store is for country, the wall-space and everything. We do the best we can with it."

All told, do these promotional tools aid sales at all? Barry Mayer, manager of Discount Records in Nashville thinks so. "There is so much product out, you have to use the promotional items to get the customers to notice the product. I find the larger the display, the more noticeable it is. I really think the promotional stuff helps. You sell more — especially the hotter artists. Through the promotional aids, the customer can spot new product without asking the sales people — a lot of people don't like to ask. You probably miss sales because people are afraid to ask about a particular album. If a display makes it noticeable, they can find it."

In-Store Play

In-store album play is another useful tool utilized by retailers. Of course the heavy pop releases usually find no problem getting a turn on the table. But what about country; specifically hard-core country?

We found that the retailers questioned say they do play country albums in-store. But the majority of artists enjoying this in-store play are the cross-over country artists like **Kenny Rogers, Crystal Gayle, Waylon Jennings** and **Willie Nelson**, among a few selected others.

Perron at Friends Records cites in-store play as a major part of their in-store marketing plan. He said that he has broken

Starquest Seeks Talent For New Competition

NASHVILLE — Starquest, a national talent contest held under the banner of Jamboree U.S.A. has announced that they will begin accepting applications on Dec. 1, 1979, for the contest. The announcement was made by **Jerry Brightman**, assistant to the general manager of Jamboree U.S.A. and Starquest coordinator.

The talent competition is open to performers of all ages. Performers may obtain applications by writing to Starquest at the WWVA offices in Wheeling, W. Va.

Closed Screenings

A panel of judges comprised of prominent country music industry figures and officials of Jamboree U.S.A. will review tapes at closed screening sessions to determine qualifiers for live audition and competition.

Qualifying artists will compete in the Starquest finals on June 8, 1980 and five finalists will be selected at this time to appear on the "Jamboree In The Hills" program to compete for the grand prize.

The grand prize will be a contract with Jamboree U.S.A. as a regular with scheduled appearances as well as a master recording session.

records through in-store play. Even if an album is not breaking on radio, and it's a "good" album, he will play it in the store, and more often than not, sell the product.

Artists who enjoy the benefits of in-store play are often determined by the location of the store. Noted **Cathy Culmone**, buyer for Music Plus in Los Angeles, the location of the store (there are 20 Music Plus stores in Los Angeles area) has a great deal to do with who is played. "Some of our stores in the out-lying areas of Los Angeles that do a good country business will play any of the country product (crossover or hard-core). But the other stores that don't do that much country business will probably just stick to the crossover artist."

"I'd say this in-store play does help sales, but it is hard to say with country. Again it depends on the location of the store. Our Hollywood store wouldn't play a strictly country record. But if we go to the store, say out in Pomona, they'll play a Conway Twitty record, and they'll sell it from that play."

The way a potential cross-over record, like a **Kenny Rogers** or **Crystal Gayle**, is racked may not be quite as important in sales response as the in-store play or the promotional tools, but according to retailers, racking has its own inherent benefits and dangers.

The benefits are fairly obvious. Rock fans, who would not walk near the country section of a store; are exposed to country artists if they are racked both in the pop and country sections. But, some retailers claim this can become confusing to the customer.

"We rack our crossover artists strictly country," said **Dutch Cramblitt**, manager of Circles Records in Phoenix. "Even though these artists are crossover, our customers still identify them as country artists. It has been our experience that people looking for country crossover artists gravitate towards the country racks looking for those artists."

"We rack strictly country on crossover stuff," noted **Lenny Lewis**, owner and supervisor of Stan's Records in Shreveport. "Most of the country crossover people are basically country. They may be crossover, but most of our customers still consider them country and look for them in the country section." In-store marketing is a viable part of the total merchandising campaign, as evidenced by the responses gathered from various retailers, and by all accounts a successful aspect. But the recent scarcity of promotional tools, which is a reflection of the present economic situation, should be remedied, if retailers are to carry on their in-store marketing plans.

Richards To Produce All Partridge Artists

NASHVILLE — **Mike Waiding**, head of Partridge Records, has recently concluded an agreement for **Earl Richards** to handle all production of the firm's artists.

The Partridge Records' roster includes **Kevin Clark, Jodie Emerson, John Toliver** and **Mitch Goodson**. Goodson's first single, "Draggin' Leather," is the first released under this agreement.

Richards stated that the label plans to use Nashville facilities extensively as they will produce the majority of the product here.

Parton's Latest LP Gold

NASHVILLE — "Great Balls of Fire," Dolly Parton's current album on RCA Records, has been certified gold by the RIAA. This award marks Parton's fourth such certification. She has also received one RIAA platinum award for the 1977 album, "Here You Come Again."

COUNTRY RADIO

THE COUNTRY MIKE

WBAM IS THE GO BETWEEN IN RANSOM DEMAND — WBAM/Montgomery recently was the go between in a \$2 million dollar ransom demand for the safe return of the kidnapped wife of the First Alabama Bank president in Montgomery, according to WBAM PD/MD **Dianne Brennan**. Instructions for the ransom drop were channeled to the bank president through a letter directed to the news department of WBAM. The letter was obtained via a trash can at a nearby convenience store by the news broadcaster **Joe McKay** who was on duty at the time of the ransom call. According to WBAM news director **Lewis Fryer**, there were two coded messages in the letter, one was to be broadcast that the station had received the ransom letter and the other broadcast was to let the kidnapper know that the bank president agreed to the ransom demand. The kidnapped victim escaped unharmed and the kidnapper is still at large.



MD Tim Williams

MUSIC DIRECTOR PROFILE — **Tim Williams**, MD for WFAI/Fayetteville, has been in this position since August, 1979. He started in radio while a sophomore in high school. After high school, Tim worked at a 10 watt college station, KGSP/Park College in Kansas City and KRC/Rockhurst College. He went to Northwest Missouri State University and at one time worked for five different stations at the same time, all part-time of course. They were KDXL/Campus Radio Station, KXCV/100,000 watt college FM, KNIM/Maryville, MO. station where the university was located, KFEQ/St. Joseph and KCKN/Kansas City. Tim moved and did mornings at KUSN/St. Joseph and went on to work at KTNC in Falls City, NB. and KXXX/Colby, KS. Then he moved to Los Angeles in 1976 to do chart research for the country single and album charts, pop album chart, and R & B album chart for **Cash Box**. **Cash Box** then moved him to Nashville later that year to do the country charts. In January, 1979, Tim became the national promotion director for Inergi Records and moved to Houston in March of that year to the head office of Inergi. From Inergi, he went to WFAI/Fayetteville to do music for that station.

Ken Loomis, MD for KWKH/Shreveport, is leaving that station to go to KBOX/Dallas in the noon-3 air slot at that station. This is effective Dec. 10.

According to WEEP/Pittsburgh PD **Joel Raab**, WEEP/WDSY has a new general manager, **Peter Casella** is the new GM and most recently worked at WKYS/Boston as their sales manager. Also effective on Dec. 1, WEEP changed its network affiliation from Mutual to NBC.

J. Ross Felton, vice president and general manager of WWVA/Wheeling, announces the appointment of **Tom Miller** as operations manager. In his new position, Miller will be responsible for all internal operations of the station and will be reporting directly to **Rick Howard** who is the station manager. Miller's experience in the broadcast industry includes: three years as an announcer and two years as program director with WWVA Radio. Prior to joining WWVA he served as station manager at WEIR Radio.

RECORD SERVICE NEEDED AT THESE STATIONS — KTFX-FM/Tulsa, a 100,000 watt FM, has changed to a country format and needs service on current singles as well as oldies for their library. The address is **Bob Backman**, KTFX Radio, 5840 South Memorial, Suite 103, Tulsa, OK. 74145. Telephone (918) 663-6511.

KSIM Radio in Sikeston recently went country and needs to be updated as a country station on your mailing lists. The address is **Bill Anderson**, KSIM Radio, 1501 West Malone, Sikeston, MO. 63801. Telephone (314) 471-1400.

WADI Radio in Corinth had a recent change in ownership and needs upgraded service from all labels. The address is **Joseph Jobe**, WADI Radio, P.O. Box 664, Corinth, MS. 38834. Telephone (601) 287-3101.

country mike

PROGRAMMERS PICKS

Dugg Collins	KZIP/Amarillo	Never Gonna Be A Country Star — Kenny Serratt — MDJ
Billy Cole	KYNN/Omaha	I Love That Woman — Leon Everette — Orlando
Jay Hoffer	KERE/Denver	Back To Back — Jeanne Pruett — IBC
Doug Brannan	KCUB/Tucson	Love Me Over Again — Don Williams — MCA
Bob Guerra	KNEW/Oakland	Chain Gang Of Love — Roy Clark — MCA
Mark Thomas	WNRS/Ann Arbor	Out Of Your Mind — Joe Sun — Ovation
Don Walton	KFDI/Wichita	You're Amazing — David Rogers — Republic
Dianne Brennan	WBAM/Montgomery	The Shuffle Song — Margo Smith — Warner Bros.
Don Keith	WJRB/Nashville	Love Me Over Again — Don Williams — MCA
Ron West	KSON/San Diego	Leaving Louisiana In The Broad Daylight — The Oak Ridge Boys — MCA
Lynn Waggoner	KEBC/Oklahoma City	The Shuffle Song — Margo Smith — Warner Bros.
Ron Christian	KBBQ/Ventura	Misty Morning Rain — Ray Price — Monument
Dale Eichor	KWMT/Ft. Dodge	Love Me Over Again — Don Williams — MCA
Tom Wayne	KXOL/Ft. Worth	Back To Back — Jeanne Pruett — IBC
Dale Turner	WSAI/Cincinnati	I'll Be Coming Back For More — T.G. Sheppard — Warner Bros.

MOST ADDED COUNTRY SINGLES

1. **LOVE ME OVER AGAIN** — **DON WILLIAMS** — 48 REPORTS
2. **THE SHUFFLE SONG** — **MARGO SMITH** — **WARNER BROS.** — 34 REPORTS
3. **I'LL BE COMING BACK FOR MORE** — **T.G. SHEPPARD** — **WARNER BROS.** — 17 REPORTS
4. **BACK TO BACK** — **JEANNE PRUETT** — **IBC** — 15 REPORTS
5. **CHAIN GANG OF LOVE** — **ROY CLARK** — **MCA** — 15 REPORTS
6. **JUST WHAT THE DOCTOR ORDERED** — **BECKY HOBBS** — **MERCURY** — 15 REPORTS
7. **YOUR OLD COLD SHOULDER** — **CRYSTAL GAYLE** — **UNITED ARTISTS** — 14 REPORTS
8. **I LOVE THAT WOMAN** — **LEON EVERETTE** — **ORLANDO** — 14 REPORTS
9. **LEAVING LOUISIANA IN THE BROAD DAYLIGHT** — **THE OAK RIDGE BOYS** — **MCA** — 13 REPORTS
10. **OUT OF YOUR MIND** — **JOE SUN** — **OVATION** — 13 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **COWARD OF THE COUNTY** — **KENNY ROGERS** — **UNITED ARTISTS** — 60 REPORTS
2. **MISSIN' YOU/HEARTBREAK MOUNTAIN** — **CHARLEY PRIDE** — **RCA** — 47 REPORTS
3. **HOLDING THE BAG** — **MOE BANDY & JOE STAMPLEY** — **COLUMBIA** — 47 REPORTS
4. **HELP ME MAKE IT THROUGH THE NIGHT** — **WILLIE NELSON** — **COLUMBIA** — 45 REPORTS
5. **POUR ME ANOTHER TEQUILA** — **EDDIE RABBITT** — **ELEKTRA** — 44 REPORTS
6. **OH, HOW I MISS YOU TONIGHT** — **JIM REEVES** — **RCA** — 41 REPORTS
7. **YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL** — **CONWAY TWITTY & LORETTA LYNN** — **MCA** — 40 REPORTS
8. **NOTHING AS ORIGINAL AS YOU** — **THE STATLER BROTHERS** — **MERCURY** — 39 REPORTS
9. **HAPPY BIRTHDAY DARLIN'/HEAVY TEARS** — **CONWAY TWITTY** — **MCA** — 38 REPORTS
10. **YOU'D MAKE AN ANGEL WANNA CHEAT** — **THE KENDALLS** — **OVATION** — 36 REPORTS

Ovation Releases Max D. Barnes Open Letter To President Carter

NASHVILLE — Ovation Records has released a single by Max D. Barnes entitled "Dear Mr. President." The single is, as it implies, an open letter to the President of the United States expressing one man's views on the current state of the world. Ovation Records states that the views expressed in the single are not, necessarily, those of the company.

Produced by Brian Fisher and recorded in Nashville at Wax Works studios, the single will be serviced to all country stations, with plans to eventually saturate all radio formats.

Barnes, who also wrote the song, told **Cash Box** that the latest situation with Iran was "the straw that broke the camel's back," and prompted him to write the song. "I began to write my thoughts on paper," Barnes said, "It just fell into a song. I didn't

intend to write a song when I began — it just evolved that way."

Barnes also co-wrote Conway Twitty's hit single, "Don't Take It Away."

MSMA Sets Seminar

MUSCLE SHOALS — The date for the Muscle Shoals Music Association's 1980 Records and Producers seminar is set for May 14-16 at the Joe Wheeler State Park and Resort near Muscle Shoals. The central theme of this year's seminar will be "The Recording Industry — New Perspectives In A Changing Economy."

Correspondence regarding early registration or room reservations may be made through: Buddy Draper, Executive Director, MSMA, P.O. Box 2009, Muscle Shoals, Ala. 35660.



"PMS LADY" MAKES HER DEBUT — Professional Marketing Service, a company based in Nashville which offers "any or all steps required to mail, market and promote records," recently launched its own promotional campaign with the PMS Lady, Carleen Anderson, who is also the national promotion director of the company. In the first stop of a national tour of radio stations, Anderson stopped by WKDA in Nashville. Pictured (l-r) are: Gary Vacca, Registry Records; Mike Beck, MD, WKDA; Anderson; Steven Lee Cook, Grinder Switch Records; and Terry Aden, B&B Records.



THE POLICE JAM IN THE SLAMMER — A&M recording trio The Police played to a literally captive audience Nov. 23 at a benefit for the inmates of Terminal Island Prison in San Pedro, Ca. The band also donated some \$4,500 in musical equipment so the prisoners might set up a musical workshop of their own and "direct their energies in a more positive way," as the band put it. Pictured at the presentation are (l-r): Stewart Copeland and Sting, The Police; Jewell Bragg of the prison's recreational department; and Andy Summers, The Police.

'Rock Justice' Marries Genres

(continued from page 14)

video taping on 3/4-inch cost roughly \$3,500. The whole production was mounted for "under \$10,000." But the returns are also low. "If we break even and wind up with a good videotape, that's the best we can hope for," said Heyman. "The intimacy of a small hall is required," so "Rock Justice" is playing to a 600-person audience.

Heyman's long range bet is on videodiscs, as opposed to VTR's as the medium of the video-rock future. "I've never believed in tapes," he said. "They're good for selling porn. But discs are cheap: for \$500 worth of equipment (half the price

of a Betamax), you can get a good videodisc system. Videodiscs are going to replace LPs as surely as stereo replaced mono."

'Music Is Basic'

Despite advances in technology and the premise of tying video to rock, there's no substitute for good musical quality. "If the song isn't great, the video can't compensate. The music is still basic," Heyman noted. Still, the marriage of video and rock is inevitable, in his opinion. "Someday videodiscs will be 80-90% rock 'n roll," he predicted. Of course, nobody is placing bets on when that will happen.

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Little River Band: Up From Down Under To U.S. Success

(continued from page 10)

for the band and they called me up," says Shorrock. "We started rehearsing back in Australia in March of 1975. We were just three weeks old and still using the name Mississippi to get work but some folks felt it wasn't cricket for an Australian band to have an American name.

"Well, one night, we were driving to a gig and there it was on a freeway sign — 'Little River.' I told Beeb, who was sitting next to me, that I thought that would be a nice title for a song but he said, 'What about a name for our band?' I talked it over with the other guys in the band and the name just stuck."

Shortly thereafter, Shorrock, Birtles, Goble, Pellicci and bassist George McArdle, formerly a studio musician, cut their self-titled debut album as the Little River Band and almost overnight had a Top 10 single in Australia. However, it wasn't until April of 1976 that the LP was released in the U.S. and two singles, "It's A Long Way There" and "I'll Always Call Your Name," entered the pop charts here. LRB was on its way to breaking in this country but was still in the process of finding its identity.

"At the start of the group, we had all of the ingredients but no niche of our own," reflected Shorrock. "We didn't fit in anywhere and there was no slot people could put us in. It didn't take us long to realize, though, that our non-image was exactly what identified us. We were able to concentrate on the music totally."

LRB's second LP, "Diamantina Cocktail," named after a very strong Aussie concoction, earned the band its first Gold record in the U.S., with the support of two pop hits, "Help Is On The Way," and "Happy Anniversary." The band astutely followed the album's release with its second world tour so that by the time they began work on the "Sleeper Catcher" album, they had at least gained worldwide recognition, if not star status.

Important Record

"It's hard to put a finger on when we broke or what actually broke us," says Shorrock. "'Help Is On The Way' was certainly an important record for us over here in America. To me, it seems like it was more of a gradual thing."

"Sleeper Catcher" scored LRB its first Platinum album stateside, yielding back-to-back top 10 hits, the softly swinging "Reminiscing" and the equally lilting "Lady." By that time, producer John Boylan had become a permanent fixture with the

group, assisting behind the boards.

Shortly before LRB's current LP, "First Under The Wire," was to be cut, David Briggs was added as lead guitarist, lending a harder rock flavor to much of the group's material as well as becoming the fourth writer in the band, along with Shorrock, Birtles and Goble. In fact, Briggs penned "Lonesome Loser."

"There's so much input from the different writers in the band, that we're able to pick the absolute best from everyone," states Shorrock. "That's what attracted me to the band in the first place. That and the fact that we could all sing so well together."

In other changes, bassist McArdle was replaced by Barry Sullivan, and keyboardist Mal Logan was added temporarily for the band's recent tour. Despite the number of musicians and writers involved in every facet of LRB's existence, Shorrock points out nearly everything has run smoothly up to now.

"We work very democratically. At this point, it's been a fairly organic thing. Of course, people dominate in different areas, either in the studio, as Graham does, or on stage, as I do.

"Now that we have achieved some degree of success as LRB, we can branch out and do what we want as individuals. In my case, I'd like to pursue moviemaking more."

The rugged, affable Shorrock has already appeared on an Australian comedy-variety TV show and plans to do two films in the near future, one about drug-running and the other on the life of Johnny O'Keefe, the father of Australian rock 'n' roll.

As for the other band members, Graham Goble and Beeb Birtles are currently in the process of completing a gospel album and David Briggs plans to produce several local Aussie acts.

In the meantime, LRB is also preparing to put together a live LP, tracks for which were recorded during the last eight shows of its U.S. tour, in addition to three nights with the Adelaide Symphony Orchestra in Australia.

Though the group remains busy and successful, Shorrock added that he would like to see the group earn a #1 album here as its ultimate goal.

"That would be the climax of the success story for us," noted Shorrock. "I don't necessarily want to see us become a #1 band. I'd like us to leave a little bit of space, hang around in the Top 10, hopefully, and maybe retire gracefully."



EMI AMERICA LANDS THE FOOLS — Popular Boston-based group The Fools recently signed with EMI America Records. The group, which has just completed a tour supporting Blondie and The Knack, will begin recording its first LP for the label this month, with Peter Solley as producer. Pictured toasting the new pact, standing, are (l-r): Bob Currie, EMI America manager of east coast A&R, and Peter Casperson, The Fools' manager. Shown seated are (l-r): Stacey Pedrick, Richard Bartlett and Chris Pedrick, The Fools; Don Grierson, EMI America/UA vice president of A&R; and Doug Forman and Mike Gerard, The Fools.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	12/1	38 FRANCE JOLI (Prelude PRL 12170)	12/1
2 MASTERJAM RUFUS & CHAKA (MCA-5103)	1 15	39 DISCO NIGHTS G.O. (Arista AB 4225)	33 13
3 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	4 4	40 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	37 37
4 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	2 14	41 THE BOSS DIANA ROSS (Motown M7-923B 1)	46 3
5 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T13-37C2)	3 17	42 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	39 27
6 INJOY BAR-KAYS (Mercury SRM-1-3781)	6 4	43 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	55 2
7 PRINCE (Warner Bros. BSK 3366)	7 6	44 BIG FUN SHALAMAR (Solar/RCA BLX1-3479)	54 4
8 IDENTIFY YOURSELF THE O'JAYS Phila. Int'l./CBS FZ 36027)	12 5	45 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	52 9
9 FIRE IT UP RICK JAMES (Gordy/Mowon G8-990M1)	8 14	46 HEARTBEAT CURTIS MAYFIELD (Curton/RSO RS-1-3053)	51 3
10 ON THE RADIO — GREATEST HITS — VOLUME & II DONNA SUMMER (Casablanca NBLP-2-7191)	9 7	47 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	41 20
11 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	11 6	48 STREET LIFE CRUSADERS (MCA 3094)	42 31
12 RISE HERB ALPERT (A&M SP-4790)	5 9	49 ONLY MAKE BELIEVE BELL & JAMES (A&M SP-4784)	40 28
13 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	10 9	50 MOTHER'S FINEST LIFE (Epic JE 35976)	44 7
14 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	13 16	51 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	50 6
15 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	16 6	52 TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	47 25
16 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	14 25	53 THE MUSIC BAND — 2 WAR (MCA 3193)	45 7
17 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	17 17	54 LIVING PROOF SYLVESTER (Fantasy F-79010)	— 1
18 FUTURE NOW PLEASURE (Fantasy F-9578)	15 13	55 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	59 3
19 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	17 17	56 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	— 1
20 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	15 13	57 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	60 4
21 DIONNE DIONNE WARWICK (Arista AB-4230)	19 26	58 SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	62 2
22 TEDDY TEDDY PENDERGRASS (Phila Int'l./CBS FZ 36003)	21 8	59 HERE'S MY LOVE LINDA CLIFFORD (Curton/RSO RS-1-3067)	61 3
23 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	20 28	60 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	63 2
24 SECRET OMEN CAMEO (Chocolate City/ Casablanca CCLP 20883)	18 25	61 BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	49 12
25 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	27 6	62 TAKE IT HOME B.B. KING (MCA 3151)	48 5
26 BRENDA RUSSELL (Horizon/A&M SP-739)	53 16	63 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	53 16
27 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	58 6	64 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD-5211)	58 6
28 PIZZAZZ PATRICIA RUSHEN (Elektra 6E-243)	56 20	65 BRASS CONSTRUCTION 5 (United Artists LT-977)	56 20
29 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	70 2	66 POP GOES THE CAPTAIN CAPTAIN SKY (AVI 6077)	70 2
30 DEVOTION LTD (A&M SP 4771)	66 5	67 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	66 5
31 XII FATBACK (Spring/Polydor SP-1-6723)	67 27	68 SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	67 27
32 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	65 6	69 I WANT YOU WILSON PICKETT (EMI America SW-17019)	65 6
33 ONE WAY FEATURING AL HUDSON (MCA 3178)	— 1	70 LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	— 1
34 RISQUE CHIC (Atlantic SD 16003)	67 11	71 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	67 11
35 SWITCH II (Gordy/Motown G7-988R1)	71 8	72 RAINBOW CONNECTION ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	71 8
36 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	64 14	73 MINNIE MINNIE RIPERTON (Capitol SO-11936)	64 14
37 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	69 31	74 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	69 31
	68 15	75 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	68 15
	43 4		72 23

MILLIE IS LIVE AND UNCENSORED — "Live and Uncensored" is the title of the new Millie Jackson album that was recorded live at the Roxy in Los Angeles. The album features most of Jackson's hits, including the hilarious and provocative "Phuck U Symphony." Noting the loose language on the album and the fact that it may not get a lot of radio attention, Jackson commented: "I realize that the album probably wouldn't get a lot of airplay, but Richard Pryor gets no airplay and his albums go gold and platinum constantly." Jackson recently returned from a six-week tour of South Africa, where she reportedly sold-out 47 out of the 50 shows performed. "Because I had heard about the strict censor laws, I had rehearsed a show that had no profanity in it because supposedly the people there just weren't ready for that. Based on the advertisements I saw for my show, I asked my manager, 'are you sure



Jack Patterson

these people aren't ready for my American show?" We eventually decided that I would in fact do my regular show until the censor board told me to stop. After nine days, I was paid a visit by the censor board who explained that I would have to change the show. Although I did tone down the show, I decided that I would make a special dedication to the censor board on my last night. So I dedicated my "Phuck U Symphony" to them."

RUMORS FOR THE WEEK — Ashford & Simpson may be producing the next Gladys Knight & The Pips album... Will Peaches and Herb be getting a new producer? Is there a Q in his name?

PROGRAMMERS PROFILE — Jack Patterson, program director at KMJQ in Houston, became interested in radio when he was in high school. At that time he became fascinated by Stephen B. Williams, an announcer at KKUA in Hawaii, Patterson's home state. "Because things are so laid-back in Hawaii, I was able to talk some of the announcers into letting me run the board for them, so I learned how to run the board." Patterson heard about a broadcasting school in Los Angeles, and called the Don Martin School. Upon graduating from high school, he left Hawaii going to Los Angeles in pursuit of his dream to get into radio. Because he had familiarized himself with the board previously, he was able to finish the course in a much shorter time than was originally expected. "I got a job at a station in Palmdale, California, whose only claim to fame was that it was the first station that Don Imus had worked at." He stayed at the station until he felt he had some good experience, and when a friend of his told him that Hefel needed a weekend announcer for its new rocker in Hawaii, Q/AM, it was back home for Patterson. "After I was at the station a few months, I got a call from Jim Maddox, who was the PD at KDAY in Los Angeles, who offered me a job, and I decided to take it. It was funny how he came to get in contact with me. It seems that the production director at KDAY, Al Ramirez, knew Spanky Lane, the evening announcer at Q/AM in Hawaii, and Ramirez happened to mention that Maddox was looking for a young announcer who was good so that he could train him. Spanky immediately told him about me, and Maddox hired me at KDAY. Also he eventually hired Spanky, who is now doing mornings here at KMJQ." Patterson says he is often asked how he could leave Hawaii and live in Los Angeles, and now Houston: "I had really been bitten by the radio bug. I grew up in Hawaii, so I am accustomed to the atmosphere there and followed what I wanted to do."

ARTISTS ACTIVITY — Evelyn "Champagne" King was recently invited again to the White House, this time to celebrate Chip Carter's birthday. Though she was not invited to perform, she consented to sing "The Way We Were," which was very well accepted... Mercury Records has signed a group called the L.A. Boppers, who were previously the back-up band to Side Effect. Their album entitled "L.A. Boppers" will be released early February, and will feature a unique compilation of Bop music of the 40's and contemporary funk that the group is calling R&B Bop... Be sure to catch Princes' live performance when he comes to your city. On stage, he performs a very unique form of rock music with infectious energy that will keep you on your feet... Dick Griffey, president of The United Black Concert Promoters will be promoting The Jacksons' tour in the southern California area. WAR will commence on a major promotional tour Dec. 10 starting in Houston. The eight city tour will also include New Orleans, Atlanta, Washington, D.C., Philadelphia, New York, Detroit, and will end in Chicago. Band members Lee Oskar and Harold Brown who are slated to make the tour will be visiting radio stations, retail outlets, and on campus visits at some major universities in these markets... The Black Music Association has signed a deal with ICM to develop TV properties. The first project in the works is a show tracing contributions of black music to the industry...

LOVE & COMFORT — Is the name of former Motown producer Clay McMurray's recording studio located on Pico Blvd. in Los Angeles. The studio is designed as a final mix-down facility, and has begun to get a great deal of attention as the place to mix for the right sound. Most recently, the Eagles mixed their current album at the studio, Natalie Cole, Pat Boone, Stevie Wonder and Charles Jackson are among the few who have recently passed through the Love and Comfort doors.

cookie amerson

PROGRAMMERS PICKS

Doug Blakely	WUFO/Bufalo	I Shoulda Loved Ya — Narada Michael Walden — Atlantic
Marv Christian	WDIA/Memphis	Steppin' — Gap Band — Mercury
Hardy Jay Lang	WENZ/Richmond	Shout & Scream — Teddy Pendergrass — Phila. Int'l./Epic
Joe Fisher	WRBD/Ft. Lauderdale	Smack Dab In The Middle — Jackie McClain — RFC/Warner Bros.
J.J. Jefferies	KSOL/San Francisco	Let's Dance — 9th Creation — Hilltak
Alvin John Waples	KGFJ/Los Angeles	Prayin' — Harold Melvin — Source/MCA
Carl Conners	WVON/Chicago	I Shoulda Loved Ya — Narada Michael Walden — Atlantic
Eddie Jordan	WKND/Hartford	Prayin' — Harold Melvin — Source/MCA

CASH BOX TOP 100

December 8, 1979

		Weeks On 12/1 Chart			Weeks On 12/1 Chart			Weeks On 12/1 Chart			
1	DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	2	9	35	PARTY PEOPLE PARLIAMENT (Casablanca NB 2222)	42	5	68	WEAR IT OUT STARGARD (Warner Bros. WBS 49066)	61	10
2	I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	3	12	36	WHAT'S THE NAME OF YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11134)	48	5	69	TIT FOR TAT BOBBY BLAND (MCA 41140)	79	3
3	MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	5	8	37	MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S)	40	9	70	THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)	81	5
4	LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	1	15	38	BE WITH ME TYRONE DAVIS (Columbia 1-11128)	44	6	71	COME GO WITH ME TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3717)	60	15
5	ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	8	7	39	GIMME SOME TIME NATALIE COLE & PEABO BRYSON (Capitol 4804)	49	4	72	DON'T DROP MY LOVE ANITA WARD (Juana/T.K. JUX-3425)	62	9
6	STILL COMMODORES (Lowtown M 1474F)	4	10	40	I JUST WANNA WANNA LINDA CLIFFORD (RSO RS 1012)	47	6	73	DO YOU WANNA MAKE LOVE MILLIE JACKSON & ISSAC HAYES (Spring/Polydor PD 2036)	83	2
7	SEND ONE YOUR LOVE STEVIE WONDER (Tamil/Motown T-54303F)	9	5	41	PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746)	51	5	74	MY FEET KEEP DANCING CHIC (Atlantic 3638)	84	2
8	THE RAPPER'S DELIGHT★ THE SUGAR HILL GANG (Sugar Hill SH-542)	7	10	42	I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)	45	7	75	JUST BECAUSE RAY CHARLES (Atlantic 3634)	76	3
9	CRUISIN' SMOKEY ROBINSON (Tamil/Motown T 54306)	6	15	43	I WANT YOU HERE WITH ME/FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	58	4	76	I GET EXCITED DAVID RUFFIN (Warner Bros. WBS 49123)	86	2
10	DON'T LET GO ISAAC HAYES (Polydor PD 2011)	10	13	44	IT'S MY HOUSE DIANA ROSS (Motown M 1471F)	53	5	77	HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) LOVE UNLIMITED (Unlimited Gold/CBS ZS9 1409)	72	12
11	GLIDE★ PLEASURE (Fantasy F-874-A)	15	10	45	I WANT YOU WILSON PICKETT (EMI America/Capitol 8027)	55	6	78	NEVER SEEN A GIRL LIKE YOU DAVID OLIVER (Mercury 76022)	88	2
12	LOVE GUN RICK JAMES (Motown G 7176F)	14	7	46	ROLLER-SKATIN' MATE (PART 1) PEACHES & HERB (Polydor PD2031)	36	7	79	RRRRROCK★ FOXY (Dash/T.K. DAX-5054)	64	13
13	I CALL YOUR NAME SWITCH (Motown G7175F)	11	11	47	PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (T.K. TTKY-1035)	27	15	80	BUSSLE OPUS 7 (Source/MCA SOR-41121)	82	7
14	I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027)	12	14	48	YOU'RE SOMETHING SPECIAL FIVE SPECIAL (Elektra E-46531)	31	11	81	WHAT'S YOUR NAME LEON WARE (Fabulous/T.K. FABX-748)	90	2
15	STRANGER LTD (A&M 2191)	17	10	49	I DO LOVE YOU G.Q. (Arista AS 0426)	32	23	82	CISSELIN' HOT CHUCK CISSEL (Arista ASO471)	92	2
16	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463)	24	9	50	YOU CAN GET OVER STEPHANIE MILLS (20th Century Fox/RCA TC-2427)	54	6	83	ROCK DON'T STOP CHANSON (Ariola 7773)	85	4
17	NO MORE TEARS (ENOUGH IS ENOUGH)★ BARBARA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125)	19	7	51	WITCH DOCTOR INSTANT FUNK (Salsoul/RCA S7 2108)	59	4	84	HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.)	—	1
18	(not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040)	13	16	52	RIGHT OR WRONG LEROY HUTSON (Cutrom/RSO RS 1011)	56	5	85	I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS)	—	1
19	PEANUT BUTTER TWEENYNINE FEATURING LENNY WHITE (Elektra E-46552)	30	7	53	COME TO ME FRANCE JOLI (Prelude PRL 8001)	43	11	86	I NEED LOVE SHADOWN (Elektra E-46540-A)	91	2
20	SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	20	16	54	I FOUND LOVE DENIECE WILLIAMS (ARC/Columbia 1-11063)	50	12	87	MOVE ON UP/UP UP★ DESTINATION (Butterfly/MCA 41084)	87	3
21	JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	28	8	55	DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	33	14	88	STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca NB 2219)	—	1
22	SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	29	7	56	NO LOVE, NO WHERE, WITHOUT YOU LINDA WILLIAMS (Arista ASO442)	46	10	89	HALF A LOVE ARETHA FRANKLIN (Atlantic 3632)	—	1
23	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 8-50742)	16	20	57	MOON CHILD CAPTAIN SKY (AVI 299-S)	65	4	90	CAN'T STOP DANCING SYLVESTER (Fantasy F-879-A-M)	—	1
24	RISE★ HERB ALPERT (A&M 2151)	18	20	58	SPECIAL LADY RAY GOODMAN & BROWN (Polydor PD 2033)	69	3	91	PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	—	1
25	A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11759)	22	9	59	SO DELICIOUS POCKETS (ARC/Columbia 1-11121)	67	4	92	CATCHIN' UP ON LOVE KINSMAN DAZZ (20th Century Fox/RCA TC-2435)	95	2
26	KING TIM III FATBACK BAND (Spring/Polydor SP 99)	23	14	60	LET'S DANCE 9th CREATION (Hillak PW-7901)	70	5	93	MY FORBIDDEN LOVE CHIC (Atlantic 3620)	63	9
27	NOBODY KNOWS ASHFORD & SIMPSON (Warner Bros. WBS 49099)	38	5	61	BODY LANGUAGE SPINNERS (Atlantic 3619)	41	10	94	STREET PLAYER CHICAGO (Columbia 1-11124)	—	1
28	HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-46551)	34	6	62	STEPPIN' GAP BAND (Mercury 76021)	78	2	95	REMEMBER WHO YOU ARE SLY AND THE FAMILY STONE (Warner Bros. WBS 49062)	71	12
29	THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	31	11	63	DON'T STOP THE FEELING ROY AYERS (Polydor PD 2037)	73	3	96	CONCENTRATE ON YOU STANLEY TURRENTINE (Elektra E-46533)	66	9
30	DEJA VU DIONNE WARWICK (Arista ASO459)	39	7	64	I SHOULD HAVE LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	74	2	97	DEJA VU PAULINHO DA COSTA (Pablo Today/RCA S-312-102)	96	4
31	EGO TRIPPING OUT MARVIN GAYE (Tamil/Motown T 54305F)	25	8	65	(Ooh-Wee) SHE'S KILLING ME JOHNNIE TAYLOR (Columbia 1-11084)	52	11	98	YOU GET ME HOT JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)	68	16
32	BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curtom/RSO RS 941)	26	17	66	ROTATION HERB ALPERT (A&M 2202)	75	3	99	DO WHAT COMES SO NATURAL GENE CHANDLER (20th Century Fox/RCA TC-2428)	93	3
33	I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694)	35	13	67	BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030)	57	17	100	PURE FIRE SUN (Capitol P-4780)	89	7
34	IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)	21	9								

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP)	25	Haven't You Heard (Baby Fingers/Mims/Shownbree — ASCAP/Freddie Dee — BMI)	28	Ladies Night (Delightful/Gang — BMI)	4	RRRRRRock (Sherlyn/Lindseyanne/Buckaroo — BMI)	79
Between You Baby (Mayfield — BMI)	32	High Society (Chic — BMI)	84	Let's Dance (ATV — BMI)	60	Send One Your (Jobete & Black Bull — ASCAP)	7
Be With Me (Tyronza/Content — BMI)	38	High Steppin', Hip Dressin'	77	Love Gun (Jobete & Stone City — ASCAP)	12	She's Killing Me (Muscle Shoals Sound — BMI)	65
Body Language (Sumac — BMI/Louise-Jack — ASCAP)	61	I Call Your Name (Jobete — ASCAP)	13	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP)	37	So Delicious	59
Break My Heart (Groovesville/Forgotten — BMI)	67	I Do Love You (Arista — ASCAP/Careers — BMI)	49	Moon Child (Mr. T. — BMI)	57	So Good, So Right (Rutland Road — ASCAP)	20
Bussle (Ascent/Op/VII — BMI)	80	I Don't Want To Be (Spectrum VII/Rosey — ASCAP)	33	Move On Up (Curtom — BMI/Ot-Oz — ASCAP)	87	Sparkle (Better Days — BMI/Better Nights — ASCAP)	22
Can't Stop Dancing (Beekeeper/Borzoi — ASCAP)	90	I Found Love (Kee-Drick/Mane/Randy — BMI)	54	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI)	3	Special Lady (H.A.B./Dark Cloud — BMI)	58
Catchin' Up On Love (20th Century/All Sunray — ASCAP)	92	I Get Excited (Groovesville — BMI)	76	My Feet Keep Dancing (Chic — BMI)	74	Steppin' (Total Experience — BMI)	62
Cisselin' Hot (Careers/Lessic — BMI)	82	I Just Can't (Willow Girl — BMI)	14	My Forbidden Love (Chic — BMI)	93	Still (Jobete & Commodores — ASCAP)	6
Come Go With Me (Mighty Three — BMI)	71	I Just Wanna Wanna (Baldursson — ASCAP)	40	Never Seen A Girl (Groovesville — BMI)	78	Straight From (Irving/Medad — BMI)	88
Come To Me (Cicada — PRO/Trumar — BMI)	53	I'm Caught Up (PAP/Leeds/Emerade — ASCAP)	85	Nobody Knows (Nick-O-Val — ASCAP)	27	Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI)	15
Concentrate On You (Jobete — ASCAP)	96	I Need Love (Finish Line — BMI)	86	No Love, No Where (IvSda — BMI)	56	Street Player (Balloon Head — ASCAP)	94
Cruisin' (Bertram — ASCAP)	9	In The Stone (Sagfire — ASCAP/Ninth/Irving Foster Frees — BMI)	34	No More Tears (Olga/Fedora — BMI)	17	The Rapper's Delight (Sugar Hill — BMI)	8
Deja Vu (Ikeco/Angela — BMI)	97	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI)	64	Party People (Rubberband — BMI)	35	The Second Time (Spectrum VII/Rosey — ASCAP)	29
Deja Vu (Tranquil Dawn/Me-Benish — ASCAP)	30	It's My House (Nick-O-Val — ASCAP)	44	Please Don't Go (Sherlyn/Harrick — BMI)	47	The Sweetest Pain (Mighty Three — BMI)	70
Dim All The Lights (Sweet Summer Night — BMI)	55	I Wanna Be Your Lover (Echnir — BMI)	2	Prayin' (Mighty Three — BMI)	91	Tit For Tat (Alvert — BMI)	69
Don't Drop My Love (Knight-After-Knight — BMI)	72	I Want You (Sock-Cymbal — PROCAN)	45	Pull My Strings (Spectrum VII — ASCAP)	41	What's The Name (Sagfire/Modern American — ASCAP/Modern American — ASCAP)	68
Don't Let Go (Screen Gems-EMI — BMI)	10	I Want You Here (Mighty Three — BMI)	43	Pure Fire (Glenwood/Detente — ASCAP)	100	What's Your Name (Almo — ASCAP)	81
Don't Stop (Roy Ayers Ubiquity — ASCAP)	63	Just A Touch (Cotillion/Sputtree/Slave — BMI)	21	Remember Who (Fresco — BMI/Bubba — ASCAP)	95	Witch Doctor (Unichappell — BMI)	51
Don't Stop 'Til You Get Enough (Miran — BMI)	23	King Tim III	75	Right Or Wrong (Aopa/Silent Giant — ASCAP)	52	You Can Get Over (Scarab/Ensign — BMI)	50
Do What Comes So (Gaeana/Slyheart/Cachand — BMI)	99	Knee Deep (Mal-Biz — BMI)	18	Rise (Almo/Badazz — ASCAP)	24	You Get Me Hot (Sherlyn, Harrick — BMI)	98
Do You Love (Overdue — ASCAP)	1			Rock Don't Stop (Kichelle-Jamersonlan — ASCAP)	83	You Know How To (Frozen Butterfly — BMI)	16
Do You Wanna Make Love (MCA — ASCAP)	73			Roller-Skatini' (Perren-Vibes — ASCAP)	46	You're Something (At Home/Baby Dump — ASCAP)	48
Ego Tripping Out (Bugple Adm. by Jobete — ASCAP)	31						
Glide (Three Hundred Sixty — ASCAP)	11						
Gimme Sometime (Cole-arama — BMI)	39						
Half A Love (Zugrace — BMI)	89						

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. STEPPIN' — THE GAP BAND — MERCURY**
WIGO, WSOX, WJMO, WGOK, WJPC, WWDM, WTLC, WRBD, OK100, WGPR-FM, KGFJ.
- 2. SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
WAOK, WEDR, WKND, WSOK, WGOK, WBMX, WRBD, WVOL, WLOU.
- 3. WHAT'S THE NAME OF YOUR LOVE? — THE EMOTIONS — ARC**
WAOK, WWIN, WGIV, WJLB, KSOL, WCIN, KDKO, KOKA.
- 4. I WANT YOU HERE WITH ME/FOREVER MINE — THE O'JAYS — PHILADELPHIA INT'L.**
WJLB, WEDR, WSOK, KSOL, WTLC, WBMX.
- 5. GIMME SOME TIME — NATALIE COLE & PEABO BRYSON — CAPITOL**
WEDR, KSOL, KDAY, KDKO, KOKA.
- 6. DON'T STOP THE FEELING — ROY AYERS — POLYDOR**
KDIA, KDAY, WBMX, WEAL, WGPR-FM.

MOST ADDED ALBUMS

- 1. BRASS CONSTRUCTION 5 — UNITED ARTISTS**
WTLC, WENZ, WSOK, WWRL, KDIA, WYBC, WRAP, KYAC.
- 2. THE MUSIC BAND-2 — WAR — MCA**
WUFO, WWRL, WYBC, WRBD, KACE, WLUM, KYAC.

SELECTED ALBUM CUTS

- LOVE IS BACK — LOVE UNLIMITED — UNLIMITED GOLD**
I'm So Glad That I'm A Woman, If You Want Me, Say It, I'm Givin' You A Love
- THE GAP BAND II — THE GAP BAND — MERCURY**
Party Lights, The Boys Are Back In Town
- I WANT YOU — WILSON PICKETT — EMI AMERICA**
Shameless, Superstar
- 8 FOR THE 80's — WEBSTER LEWIS — EPIC**
*You Deserve To Dance, I Want To Blow (My Horn)
- SUPERHEROES — 9TH CREATION — HILLTAK**
Got My Baby Back, Title

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: D. Williams, R. James, Pleasure, Prince, Rufus & Chaka, Bar-Kays, L. White, Kool & Gang, Switch, D. Ruffin, Cameo, O'Jays. ADDS: Emotions, D. Ross, Ray, Goodman & Brown, Shalamar, Opus Seven, W. Pickett, Freedom, J. Carn, Peaches & Herb.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — RUFUS & CHAKA

JUMPS: 39 To 33 — R. Charles, 38 To 30 — Lakeside, 36 To 29 — L. White, 34 To 27 — P. Hyman, 30 To 26 — G. Duke, 27 To 22 — Emotions, 29 To 24 — M. Gaye, 23 To 19 — Earth, Wind & Fire, 20 To 16 — D. Williams, 18 To 14 — M. Jackson, 15 To 11 — P. Rushen, Ex To 40 — Instant Funk, Ex To 39 — D. Oliver. ADDS: D. Wansel, T. Davis, B. White, Inner Life, Gap Band, Loose Change, D. Moore.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Whispers, Pleasure, Prince, Bar-Kays, O'Jays, K.C. & Sunshine Band, Rufus & Chaka, Inner Life, Nature's Divine, Kool & Gang, Shalamar, J. Carn, R. James, M. Jackson, C. Mayfield & L. Clifford, I. Hayes, S. Wonder, B. Russell, Sugar Hill Gang, Gap Band, N. Jean, D. Oliver, K.C. & Sunshine Band "Please," D. Jacobs, L. White, Switch, M. Gaye, P. Hyman, Love Unlimited, G. Duke, Ray, Goodman & Brown, Instant Funk, P. Rushen, L. Clifford. ADDS: Emotions, J. Taylor, A. Franklin, McFadden & Whitehead, B.J. English, D. Summer "Radio," T. Barkley. LP ADDS: Emotions.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: Sugar Hill Gang, Kool & Gang, Commodores, Parliament, S. Robinson, E. Kendricks, Whispers, Nature's Divine, Prince, M. Jackson, B. Russell, C. Mayfield, I. Hayes, Switch, Bar-Kays, Fatback, K.C. & Sunshine Band, D. Ruffin, D. Summer, Earth, Wind & Fire, S. Wonder. ADDS: Chic, D. Oliver, Gap Band, V. Burch, A. Franklin. LP ADDS: Native Son, Solomon Burke.

WILD — BOSTON — STEVE CRUMBLY, PD — #1 — SUGAR HILL GANG

JUMPS: 41 To 34 — O'Jays, 29 To 22 — M. Jackson, 28 To 21 — P. Hyman, 25 To 20 — S. Mendes, 21 To 17 — Stargard, 20 To 16 — Pleasure, 19 To 15 — FLB, 7 To 4 — Prince, 10 To 5 — Commodores, Ex To 45 — Ray, Goodman & Brown, Ex To 44 — E. Starr, Ex To 43 — Ninth Creation. ADDS: B. White, J. Carn, Gap Band, Charme, L. White, Kinsman Dazz, Inner Life. LP ADDS: Emotions, War, W. Lewis, Pressure, Love Unlimited.

WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Sugar Hill Gang, M. Jackson, Slave, Rufus & Chaka, Bar-Kays, Pleasure, S. Wonder, P. Hyman, L. White, Kool & Gang. ADDS: P. Rushen, M. Walden, War, R. Wood, D. Hartman, Enchantment. LP ADDS: War, P. Hyman.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Pleasure, Al Hudson, Prince, L. White, Shalamar, R. James, Bar-Kays, D. Williams, Rufus & Chaka, Commodores, LTD. ADDS: Emotions, C. Cissel, W. Pickett, D. Ross. LP ADDS: B. James & E. Klugh, Olympic Runners, A. Bofill.

WVON — CHICAGO — CARL CONNOR, PD

HOTS: Prince, Rufus & Chaka, J. Taylor, Lowrell, Captain Sky, Earth, Wind & Fire, LTD, L. Williams, W. Pickett, Whispers, Bar-Kays, M. Jackson, V. Burch. ADDS: Shadows, B. Marley, Contours, E. Kendricks, B. White, Gap Band, D. Wansel, B. Bland, Love Unlimited, Dynasty. LP ADDS: L. Brooks.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Rufus & Chaka, D. Ross, L. White, E. Rabbitt, Prince, M. Jackson, Switch, Pleasure, Nature's Divine, Kool & Gang, Bar-Kays, I. Hayes, Five Special, Love Unlimited, Ashford & Simpson, Captain Sky, Whispers, Dynasty, N. Cole & P. Bryson, Commodores, P. Hyman, S. Mills, Slave, R. James, T. Davis, C. Mayfield, Spinners, Third World, B. Preston, M. Walden, L. Clifford, L. Hutson. ADDS: R. Ayers, Cameo, B. Pointer, Lowrell, H. Alpert, Ray, Goodman & Brown, D. Wansel, O'Jays, I. Hayes & M. Jackson. LP ADDS: B. White, Southroad Connection, D. Bryd, Fish That Saved Pittsburgh, B. Summers, E. Record, B. Marley.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Bar-Kays, L. White, M. Jackson, Pleasure, G. Duke, A. Bofill, Lakeside, J. Carn, P. Hyman, S. Wonder, LTD, Commodores. ADDS: Emotions, D. Wansel, Ninth Creation, C. Cissel, T-Connection, L.V. Johnson. LP ADDS: B. James & E. Klugh.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: M. Jackson, Cameo, R. James, T. Davis, Shadow, D. Williams, G. Duke, Chapter Eight, Ashford & Simpson, Lakeside, Sugar Hill Gang, L. White, W. Pickett, P. Rushen, Parliament, B. Streisand & D. Summer. ADDS: O'Jays, Con Funk Shun, A. Franklin, Gap Band, H. Alpert, Funkadelic, N.M. Walden, War, Instant Funk, Chanson, J. Taylor, D. Warwick. LP ADDS: War, Emotions, T. Davis, Love Unlimited, Brass Construction.

WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG

JUMPS: 40 To 33 — L.V. Johnson, 36 To 32 — Pockets, 38 To 31 — Chicago, 33 To 30 — Cameo, 35 To 29 — P. DaCosta, 37 To 28 — Chapter Eight, 34 To 27 — P. Rushen, 29 To 23 — Ashford & Simpson, 28 To 21 — Slave, 25 To 17 — L. White, 19 To 15 — Peaches & Herb, 18 To 14 — P. Hyman, 20 To 13 — M. Jackson, 13 To 5 — Bar-Kays, Ex To 40 — B. Bland, Ex To 39 — G. Eason, Ex To 38 — A. Hudson, Ex To 37 — D. Ruffin, Ex To 36 — L. Clifford, Ex To 35 — T. Barkley, Ex To 34 — I. Hayes & M. Jackson. ADDS: O'Jays, Emotions, N. Jean, Sweet Inspiration, Tony Rallo, D. Wansel, L. Ware. LP ADDS: W. Pickett.

WGPR — DETROIT — GEORGE WHITE, PD #1 — SMOKEY ROBINSON

JUMPS: 31 To 26 — Chapter Eight, 34 To 20 — Yellow Magic, 8 To 4 — P. Rushen. ADDS: Con Funk Shun, D. Ross, Chic, R. Ayers, Sylvester, R. James, C. Crawford, H. Melvin, Gap Band, ADC Band, Bell & James, Jerri-Q. LP ADDS: Emotions.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — SWITCH

JUMPS: 35 To 26 — N. Cole & P. Bryson, 21 To 14 — Jones Girls, 18 To 12 — Bar-Kays, 17 To 11 — Faze-O, 16 To 10 — M. Jackson, Ex To 17 — O'Jays. ADDS: Spinners, E. Kendricks, D. Ruffin, McFadden & Whitehead, Latimore, Inner Life, Maze, Gap Band, Ray, Goodman & Brown, Area Code 212, Fever. LP ADDS: Emotions, A. Ward, War.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — PRINCE

JUMPS: 35 To 29 — T. Davis, 34 To 28 — L. Clifford, 33 To 27 — P. Rushen, 32 To 26 — N. Cole & P. Bryson, 31 To 25 — P. Hyman, 30 To 24 — Sun, 29 To 23 — S. Wonder, 27 To 21 — Peaches & Herb, 26 To 20 — S. Mills, 22 To 19 — D. Ross, 21 To 18 — Cameo, 20 To 16 — Rufus & Chaka, 18 To 14 — Slave, 15 To 12 — Shalamar, 14 To 11 — M. Jackson, Ex To 32 — J. Taylor. ADDS: G. Duke, Ashford & Simpson, J. Taylor, B. White, Loose Change, Ray, Goodman & Brown. LP ADDS: T. Davis, Peaches & Herb.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: L. White, Freedom, Switch, BHJ, LTD, Shalamar, Mass Production, Cameo, Lakeside, S. Wonder, Bar-Kays, N. Cole & P. Bryson, D. Ross, H. Hancock, Ashford & Simpson, Rufus & Chaka, K.C. & Sunshine Band, N. Jean, M. Walden, Chic, Stargard, Commodores, P. Rushen, B. Streisand & D. Summer. ADDS: A. Crouch & K. Merden, O'Jays, J. Taylor, Gap Band, E. Winter, Kinsman Dazz, B. Pointer. LP ADDS: Emotions, Brass Construction, T. Browne, T. Davis, Love Unlimited, Ninth Creation, Bell & James, Creme D'Cocoa.

KACE — LOS ANGELES — ALONZO MILLER, PD

JUMPS: 40 To 17 — L. Hutson, 21 To 13 — R. James, 26 To 11 — Shalamar, 31 To 10 — Rufus & Chaka, 22 To 8 — Bar-Kays, 11 To 7 — A. Bofill, 7 To 3 — O'Jays, 6 To 2 — S. Robinson. LP ADDS: War, Hiroshima, R. Ayers, Gap Band.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — RUFUS & CHAKA

HOTS: S. Wonder, M. Jackson, Bar-Kays, Prince, Ashford & Simpson, Shalamar, L. White, O'Jays, Switch. ADDS: N. Cole & P. Bryson, C. Cissel, Slave, R. Ayers. LP ADDS: Bar-Kays, Rufus & Chaka.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — RUFUS & CHAKA

JUMPS: 37 To 33 — R. Ayers, 36 To 32 — D. Oliver, 34 To 31 — C. Jackson, 33 To 27 — D. Ruffin, 31 To 26 — B. White, 32 To 25 — O'Jays, 27 To 24 — Emotions, 26 To 22 — Parliament, 21 To 18 — Instant Funk, 23 To 19 — Ashford & Simpson, 24 To 20 — Lakeside, 14 To 4 — W. Pickett, 18 To 5 — Cameo, 19 To 6 — S. Wonder, 20 To 7 — Pleasure, 5 To 3 — Opus Seven. ADDS: Splendor, P. Hyman, M. Walden. LP ADDS: Peaches & Herb.

WDIA — MEMPHIS — RON KING, PD

HOTS: Sugar Hill Gang, Kool & Gang, Bar-Kays, I. Hayes, Prince, LTD, R. James, Rufus & Chaka, Switch, Pleasure, Shalamar, B. Russell, Ashford & Simpson, M. Gaye, M. Henderson, Nature's Divine, Parliament, Lakeside, Instant Funk, Fatback. ADDS: A. Franklin, Cameo, L. Hutson, N. Cole & P. Bryson, S. Mills, Ray, Goodman & Brown, W. Pickett. LP ADDS: Bell & James, B. Cobham, Rufus & Chaka, Sir John Roberts.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SUGAR HILL GANG

JUMPS: 20 To 7 — Nature's Divine, 23 To 6 — Seventh Wonder, Ex To 12 — L. Williams, Ex To 11 — Parliament. ADDS: Ray, Goodman & Brown, Area Code 212, Sugar Hill Gang, N. Cole & P. Bryson, Inner Life, McFadden & Whitehead, O'Jays, Latimore. LP ADDS: Emotions, T. Davis, Kool & Gang, Lakeside, A. Bofill, Creme D'Cocoa.

WLUM — MILWAUKEE — CHARLES HOARD, PD

JUMPS: 16 To 8 — Rufus & Chaka, 12 To 4 — S. Wonder, 8 To 2 — A. Bofill, Ex To 19 — P. Rushen. LP ADDS: P. Hyman, B. Streisand & D. Summer, Prince, P. Rushen, Native Son, Peaches & Herb.

WVOL — NASHVILLE — DAVE LOMBARD, PD — #1 — SUGAR HILL GANG

JUMPS: 24 To 18 — Rufus & Chaka, 16 To 11 — Fat Back, 10 To 5 — M. Jackson, Ex To 27 — Whispers. ADDS: Enchantment, Ray, Goodman & Brown. LP ADDS: T. Houston, Bar-Kays, R. James.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: M. Jackson, Prince, Commodores, Rufus & Chaka, Inner Life, S. Mendes, O'Jays, Stargard, S. Wonder, S. Mills. LP ADDS: H. Alpert, Brass Construction, D. Byrd, R. James, Ray, Goodman & Brown, Fish That Saved Pittsburgh, War.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — PRINCE

JUMPS: 29 To 25 — L. Clifford, 32 To 24 — L. Ware, 33 To 23 — Ashford & Simpson, 25 To 22 — T. Davis, 21 To 18 — R. James, 19 To 16 — P. Hyman. ADDS: P. Rushen, R. Ayers, LTD. LP ADDS: Brass Construction.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — RUFUS & CHAKA

JUMPS: 49 To 40 — Instant Funk, 47 To 39 — D. Ross, 46 To 38 — Ray, Goodman & Brown, 44 To 37 — R. Charles, 43 To 36 — S. Turrentine, 42 To 35 — Busta Jones, 41 To 34 — L. Hutson, 40 To 33 — Southroad Connection, 37 To 32 — BHJ, 35 To 31 — Street Players, 34 To 30 — L. Clifford, 33 To 29 — Destination, 32 To 28 — N. Pointer, 31 To 27 — East Coast, 38 To 26 — N. Cole & P. Bryson, 39 To 25 — Five Special, 38 To 24 — T. Davis, 28 To 23 — Salsoul Orchestra, 29 To 22 — Cameo, 21 — Whispers, 23 To 19 — Sun, 45 To 18 — G. Duke, 25 To 17 — LTD, 26 To 16 — Ashford & Simpson, 20 To 15 — Lakeside, 19 To 14 — R. James, 21 To 13 — Prince, 17 To 10 — P. Hyman. ADDS: Inner Life, N. Jean, Chic, L. White, O'Jays, Gap Band, T-Connection, Opus Seven, McFadden & Whitehead, Captain Sky. LP ADDS: R. Ayers, Brass Construction, War, H. Melvin, T. Davis, L. Ware, Gap Band.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — PRINCE

JUMPS: 20 To 15 — L. Ware, 19 To 14 — N. Cole & P. Bryson, 17 To 13 — H. Melvin, 15 To 11 — R. James, 18 To 10 — M. Jackson, 13 To 9 — Emotions, 12 To 7 — Sugar Hill Gang, Ex To 20 — War, Ex To 18 — Slave, Ex To 17 — C. Cissel, Ex To 16 — Positive Force. ADDS: Brides of Funk, Yellow Magic Orchestra. LP ADDS: W. Lewis, Brass Construction, Fish That Saved Pittsburgh, Emotions, A. Bofill.

KKSS — ST. LOUIS — HARRY "O", PD — #1 — KOOL & GANG

JUMPS: 21 To 17 — D. Summer (old), 15 To 6 — M. Ex To 16 — L. White, ADDS: Chicago, L. Ware, Captain Sky, Captain & Tennille, N.M. Walden. LP ADDS: S. Mendes.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — PRINCE

JUMPS: 22 To 13 — P. Hyman, 15 To 9 — S. Wonder, 19 To 8 — L. Hutson. ADDS: Pockets, O'Jays, Ninth Creation, Emotions, Instant Funk, Parliament, N. Cole & P. Bryson.

KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: Prince, Kool & Gang, Rufus & Chaka, Funkadelic, Sugar Hill Gang, M. Gaye, R. James, Commodores, K.C. & Sunshine Band, Cameo. ADDS: N. Cole & P. Bryson, L. Hutson, Parliament, Lakeside, Emotions, Ninth Creation, W. Pickett.

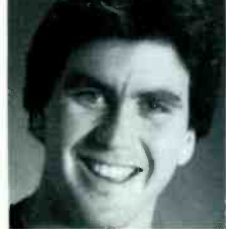
OK100 — WASHINGTON — DWIGHT LANGLEY, PD

HOTS: Prince, Emotions, Rufus & Chaka, Funkadelic, Earth, Wind & Fire, Ashford & Simpson, Kool & Gang, Pleasure, M. Jackson, I. Hayes, Bar-Kays. ADDS: L. Hutson, S. Mills, Ninth Creation, N. Jean, Gap Band, Loose Change, Shadow, A. Bofill.

DISCO

DISCO BREAKS

BEYOND THE VALLEY OF THE OFFTONES — Although nothing has been heard from **Judy and the Offtones** for quite some time, another bizarre organization has arisen to take its place in the annals of unlikely promotion efforts. **Jane Brinton**, the L.A.-based independent promoter, has officially formed the **Disco Preservation Society**. The organization's "charter" consists of 11 commandments, a few of which are: *Thou shalt not use the word disco in vain. Thou shalt not rock and roll except on Tuesdays and Thursdays. Thou shalt not add any new record pools. Thou shalt not increase record pool allocations. Thou shalt not raise the price of 12" singles.* Jane says the patron saint of the society is **David Mancuso**, founder of the first record pool in the nation, and current owner of the **Loft** in Manhattan. Anyone wishing to join the society should contact Brinton at (213) 653-6515. Members' names will be printed in her "Hot Tracks" newsletter.



DJ John Dunn

WATCH THIS DJ — 20-year-old **John Dunn** spins at the posh private Beverly Hills disco, **Club Elyse**. The club is temporarily closed while extensive remodeling takes place. Elyse will probably undergo a name change as well. Before his present gig, which started only five weeks ago, Dunn was the DJ at **Tiffany's** in Encino, a Los Angeles suburb. Prior to that, he was involved with mobile disco units. While studying at a local college, Dunn gave up a crack at a successful tennis career to get involved in the mobile disco business. In addition to his spinning duties and weekly meetings with fellow jocks to discuss mixing concepts, Dunn also finds time to do independent promotions for **Powerplay Productions**, which most recently produced **Halloween**. The young DJ's career goals are modest enough and include "producing records and having my own record label someday."

SAMANTHA SINGS — In L.A. for a series of concerts at the **Backlot of Studio One**, lovely **Samantha Sang** dropped by **Cash Box** to discuss her career, her new album and her mixed feelings about disco music. A professional singer since the age of 16, the 27-year-old blonde recalled how she got hooked up with fellow Australian **Barry Gibb** of the **Bee Gees**. "Barry heard 'The Love Of A Woman,' which was a big hit for me in Europe, and he called me up in the middle of the night when I was in London and said he had a song for me." The song turned out to be "Emotion," which went gold in this country, as did the follow-up LP. Gibb also performed on the single. Samantha's most recent album did not fare nearly so well. "From Dance To Love" was something of an experiment, with one side entirely devoted to disco and the other to ballads. Despite this less than successful excursion into disco, Sang says, "I like disco, but I don't put myself in one particular category. I consider myself first and foremost an entertainer." That last point was well demonstrated when her opening night performance at Studio One received a standing ovation. Asked if disco will figure prominently on her forthcoming album, Sang will only say that the format hasn't been decided yet.

NEW CLUBS — Houston is turning into party town with three new clubs set to open this month. The biggest and most anticipated of the new spots is the **Bourbon Pub and Parade** disco, part of the New Orleans-based chain. The DJ for the club has not yet been chosen, but he will likely be a member of the **Disco Texas** record pool. The DJ from **Baby-O's** in Acapulco has tried out for a similar job at the **Dancer** disco. The club reportedly will have a light show rivaling the **Ritz's**, another Houston disco. **Howard Metz** of Dallas is directing the sound and light installation at **Caesar's Palace** (no relation to the Vegas hotel), which like **Dancer** and **Bourbon Pub**, is scheduled for a mid-December opening. **Numbers**, which had been closed for awhile, will reopen with the return of popular jack **Frank Collins** who is leaving **Probe** in L.A. Collins will also be part owner of a new after-hours bar in the city. He plans, however, to return to L.A. once a month to continue doing studio work — the original reason he left Houston to spin in L.A.

DISH — With the recent release of "Missa Disco," it should come as no surprise that at least one discofied Christmas carol will be out soon. "O Holy Night" by veteran **Joe Long**, who last year gave **Handel** the disco treatment with his "Hallelujah 2000," is expected out shortly on Salsoul's Pronto label. The 12" will be available only through **Cayre Distributors** in New York. Tanned and refreshed after a weekend vacation in Palm Springs, Salsoul's **Billy Smith** dropped by the L.A. offices of **Cash Box** to discuss Salsoul's promotional campaign on behalf of "O Holy Night." ... The Hollywood Woman's Press Club has nominated **Bette Midler** for its Golden Apple Award



Samantha Sang

(continued on page 44)

REVIEWS

SERGIO FRANCHI — **Laugh You Silly Clown** — L.A. International/MCA L33-1856 — 12" Last week, disco took on the Catholic liturgy with Missa Disco's "Kyrie" 12". This week, the world of grand opera gets the disco treatment as noted concert tenor Sergio Franchi sings the famous aria from "I Pagliacci" to a heavy beat. Lushly arranged with a lilting soprano chorus, this release retains a great deal of its classical purity. Franchi even sings in Italian! A viable piece of disco product. Definitely not a gimmick or novelty record. Time: 7:57

STEPHANIE MILLS — **You Can Get Over** — 20th Century Fox — TCD-99 DJ — 12" Long synthesizer intro should give disco patrons plenty of time to get out on the dance floor — and they will as this multi-BPM, heavily orchestrated number takes off with Mills' husky, get-tough vocalizing. Handclapping and sassy horns punctuate the beat. From her "Wha Cha Gonna Do With My Lovin'" album. Time: 9:00

JOE BATTAN — **Rap-O Clap-O** — Salsoul SG 315 (DJ) — 12" This one comes from the Grace Jones school of dance floor etiquette. Lead singer Battan's spoken vocals urges dancers to kick their partner in the knee and "rap them in the head." Somehow, this new dance, unlike, say, the Twist or the Hustle, does not look like it will catch on — except perhaps in the more esoteric discotheques. Nevertheless, this is a good dance tune. Just don't heed the lyrics. Time: 4:22.

RINDER AND LEWIS — **Warriors** — AVI 6073 — LP Check out the "Willie And The Hand Jive" track off this album. Reports are that DJs, who normally don't like to deal with albums, like this cut so much that they are not waiting for a 12" to be issued. "Willie" has crossover potential and should fare well in DOR and rock discos as well. "Love Potion #9" cut is an amusing, campy, discofied reinterpretation of the '60s proto-bubblegum hit.

TOP 40 DISCO

	12/1	Wks. On Chart		12/1	Wks. On Chart
1 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	1	7	20 BODY LANGUAGE SPINNERS (Atlantic — 12")	22	4
2 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/BUDDAH)	2	9	21 THE RAPPERS DELIGHT* SUGAR HILL GANG (Sugar Hill — 12")	25	6
3 WEAR IT OUT STARGARD (Warner Bros. — 12")	5	8	22 I'M CAUGHT UP INNER LIFE (Prelude — 12")	27	3
4 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	3	17	23 STOP YOUR TEASING HYDRO (Prism — LP)	24	5
5 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	6	9	24 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	28	2
6 I'LL TELL YOU* SERGIO MENDES (Elektra — 12")	7	10	25 ON THE RADIO DONNA SUMMER (Casablanca — LP)	32	2
7 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	4	11	26 VICTIM OF LOVE/ JOHNNY B. GOODE ELTON JOHN (MCA — LP/12")	29	3
8 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	11	5	27 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12")	34	2
9 FEVER (ALL CUTS) (FANTASY — LP)	8	11	28 GO DANCE BILLY MORE (Emergency — 12")	31	3
10 LOVE MESSAGE/GOOD AND PLENTY LOVER MUSIQUE (Prelude — LP)	13	5	29 THE DUNCAN SISTERS (ALL CUTS) (EARMARC — LP)	9	11
11 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	12	9	30 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP)	36	2
12 LOVE RUSH ANN MARGRET (Ocean — 12")	15	5	31 TAKE ALL OF ME* BARBARA LAW (Pavillion/CBS — 12")	35	2
13 ROCK IT DEBORAH WASHINGTON (Ariola — 12")	18	4	32 LADIES' NIGHT KOOL & THE GANG (DeLite — 12")	10	12
14 YOU CAN GET OVER* STEPHANIE MILLS (20th Century — 12")	14	7	33 ROLLER SKATIN' MATE PEACHES & HERB (Polydor — LP/12")	—	1
15 NIGHTDANCER* JEAN SHY — (RSO — 12")	17	6	34 HOLLYWOOD/DANCE LITTLE BOY BLUE FREDDIE JAMES (Warner Bros. — 12"/LP)	16	9
16 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	20	3	35 THP (ALL CUTS) THP (Atlantic — LP)	—	1
17 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	19	4	36 DANCING ALL OVER THE WORLD BUSTA JONES (Spring — 12")	—	1
18 CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	21	4	37 TEMPEST TRIO (ALL CUTS) TEMPEST TRIO (Marlin — LP)	—	1
19 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	23	4	38 TJM (ALL CUTS) TJM (Casablanca — LP)	30	5
			39 POP MUZIK* M (Sire/W.B. — 12")	26	13
			40 MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	37	15

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Chuck Parsons Baltimore	Body Shine Instant Funk — Salsoul	Thank God There's Music Theo Vaness — Prelude
Bob Smith Charlotte	Thank God There's Music Theo Vaness — Prelude	My Boy Lollipop Aural Exciters — Buddah
Steve Nadar Detroit	B52's (Entire LP) B52's — Warner Bros.	Life During Wartime Talking Heads — Sire
Joel Cammeron Las Vegas	Stop Your Teasing Hydro — Prism	Body Shine Instant Funk — Salsoul
Kevin Mills Washington D.C.	Fan The Fire Eugene Record — Warner Bros.	Just A Touch Of Love Slave — Cotillion
Jeff Love Dallas	Score Carol Lloyd — Earmarc	I Think We're Alone Now Scott Allan — T.K.
Jose Martinez Newark	I Wanna Be Your Lover Prince — Warner Bros.	I Can't Dance Without You Theo Vaness — Prelude
John Prentice Milwaukee	Rotation Herb Alpert — A&M	Blow My Mind Celi Bee — APA/T.K.
Danny Krivit New York	Smack Dab In The Middle Janice McClain — Warner/RFC	I Found Love Deniece Williams — Columbia
Steve Salmacia Los Angeles	Can't Stop Dancing Sylvester — Fantasy	You Know How To Love Me Phyllis Hyman — Arista
Bob Stoner Tampa	I Found Love Deniece Williams — Columbia	The Visitors Gino Soccio — Warner Bros.
Danae Jacovidis Boston	Will You Love Me Tomorrow Scott Allan — T.K.	Kind Of Life Northend — West End
Scott Adams Chicago	Do You Love What You Feel Rufus And Chaka — MCA	Take All Of Me Barbara Law — Pavillion/CBS
Jerry Johnson Detroit	How's Your Love Life? Jackie Moore — Columbia	Smack Dab In The Middle Janice McClain — Warner/RFC

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Richard Barley, in charge of Latin American operations at K-Tel of Brasil, visited Buenos Aires and arranged the opening of a franchise of the international group with local label Interdisc. He will also visit Uruguay, Chile, Colombia and other South American countries. Barley is based in Rio de Janeiro.

Mario Kaminsky of Microfon arranged a party for chanteuse **Judy Cheeks**, who was spending a few days in Buenos Aires shooting scenes for the new movie produced by Microfon, *La Playa del Amor*. Kaminsky also plans to fly to the continental USA on Dec. 22, to be followed by visits to Hawaii and Japan.

Hecio Cuomo of CBS reports the release of two local albums by folk chanteuse **Julia Elena Davalos**, and another by tango master **Oswaldo Fresedo** who returned to the recording studios after an absence of 18 years. . . . Two more CBS artists showcased their product recently at the Bauen Hotel, melodisc chanteuse **Maria Martha Serra Lima** and **Trio San Javier**.

Nestor Selasco of Sicamericana informed **Cash Box** that the commercial manager of the company, **Hugo Piombi**, travelled to several cities of the interior to start promotional campaigns for the summer sales season on radio and television. The label is now strengthening its budget line, as we have already reported, and is also acting increasingly in the cassette field.

Company head **John Lear** reports that Phonogram threw a party at the Bauen honoring **Susana Rinaldi**, who recently signed with the label. Rinaldi sang the music from her latest album, "Paris-Buenos Aires," which was recorded in France a few months ago and released there on the Barclay label. Rinaldi has strong possibilities of success, not only in France, but also in other European countries. In addition, she usually tours there twice a year.

RCA is pushing strongly its new album recorded by folk group **Los Chalchaleros**, featuring string backing by local arranger **Horacio Malvicino**, also known as **Alain Debray**. The LP seeks both the traditional folk and the instrumental customers, and is really an interesting experience. On the pop side, there are big hopes around an album by Swedish group **ABBA**, which includes their latest hit, "I Have A Dream," sung in Spanish.

EMI artist **Gian Franco Pagliaro** started recording his new LP before his upcoming tour to Venezuela and Central America.

miguel smirnoff

Australia

MELBOURNE — Australian soft rock group **Air Supply** has signed a \$1.5 million long-

term contract with Arista Records. The signing took place in New York following negotiations between Arista president **Clive Davis** and **Robbie Porter**, chief executive of Wizard Records here.

This is Arista's second Australian signing in two months. Their first, **The Sports**, are currently at #151 on the **Cash Box** album charts with their USA debut album "Don't Throw Stones." Their single, "Who Listens To The Radio," is also getting some attention.

Air Supply previously had an album released in the USA — "Love And Other Bruises" on Columbia in 1977 — coinciding with the group's tour of America as guest support on **Rod Stewart's** tour.

The group's recent local hit, "Lost In Love," will be released by Arista in late-December, to be followed by an album in January. Titled "Life Support," the album will contain four re-mixed tracks from the local album of the same name (which has just gone gold), plus four or five new songs. The Arista deal is for all territories except Australia, Canada, New Zealand and South Africa.

A five-piece band, **Air Supply** is fronted by founding members **Russel Hitchcock** (vocals) and **Graham Russell** (guitar/vocals), who also writes the band's material.

CBS Australia has launched the "Rocktagon" campaign, one of the most aggressive and expensive radio and television promotions in the local industry. The \$500,000 campaign is pushing the following albums — **ELO's** "Discovery" and its forthcoming greatest hits package, **Bob Dylan's** "Slow Train Coming," local group **MI-Sex's** "Grafitti Crimes," **Santana's** "Marathon," **Cheap Trick's** "Dream Police," **Toto's** "Hydra," "Chicago 13," **Barbra Streisand's** "Wet" and **Ellen Foley's** "Night Out."

The campaign, aimed at stimulating Christmas sales, will use almost every radio and television station in the country. CBS has been one of the most active companies locally over the past few months.

Sydney-based television production company **Reg Grundy Productions**, has formed its own label, **Go Records**. The company produces several soap operas for local television (*The Restless Years*, *The Young Doctors* and *Prisoner*) and plans to achieve hit records by using singer/actors from the casts of their popular shows. First release will be from **Eric Oldfield**, who appears in *The Young Doctors*.

ABBA's greatest hits package took just two weeks to notch a double gold in Australia. . . . And **Elton John's** "Victim Of Love" has also gone gold here — the first territory in the world to accord the record gold status. . . . **Dan Peek**, former member

(continued on page 38)



MILK AND HONEY AND POLYDOR — Eurovision Song Contest winners Milk and Honey were special guests at an international promotion workshop held in Hamburg at Polydor International headquarters. The group was presented with gold disc necklaces to commemorate more than 1.5 million sales of their Eurovision #1 single, "Hallelujah." Pictured are (l-r): Gali Atari of the group; Dr. Werner Vogelsang, Polydor International president; and Yehuda Tamir, Reuven Gevitz and Shmuel Bilu of the group.

CRIA Appeals To PDs To Stop Encouraging Home Taping

TORONTO — Characterizing the encouragement of home taping as "an act of moral irresponsibility," the Canadian Recording Industry Association (CRIA) has appealed to the program directors of Canadian radio stations to cease the practice at once.

In a letter dated Nov. 22, 1979, CRIA president **Brian Robertson** cited the "increasing instances of radio stations encouraging listeners to tape commercial recordings off the air," then warned that "the duplication of any copyright work without permission, even in the privacy of one's home, is illegal and the open solicitation of such an activity constitutes 'conspiracy' in the act."

JPRA Calls For Sales Tax To Be Eliminated

TOKYO — The Japan Phonograph Record Association (JPRA) has submitted a petition to the Japanese government and the Diet (parliament) asking for the abolishment of the sales tax on records.

The petition, submitted by JPRA president **Saburo Watanabe**, contained two main points in its request for abolishment of the tax.

First, the JPRA contends that music, as an art form that contributes to the health of the spirit, should not be taxed at all.

Second, while records have been subject to the sales tax since 1937, books and magazines are not. Such a discrepancy is unfair, the JPRA contends.

Governmental comment on the petition was not available at press time.

Robertson warned that continuation of such activities would cause "the erosion of the business base of the legitimate industry."

As an example, **Robertson** cited a study undertaken in England in 1977 that showed a potential loss in record sales in that country of more than \$300 million, almost 30% of the total annual sales there.

'Short-Sighted'

Robertson went on to say that "what concerns the Canadian industry is the seemingly short-sighted and self-interested actions of a number of radio stations openly encouraging this illegal practice."

Getting specific, **Robertson** stated that the encouragement of home taping was a "conspiracy that is being propagated by the programming and promotion of multiple album tracks and, in some instances, of total albums. On some occasions, these albums are being aired, illegally, prior to release date."

Continuing Piracy

"In recent weeks," **Robertson** continued, "we have received evidence that some stations are publicizing and playing bootleg recordings which, considering the threat that record and tape piracy currently poses to the legitimate record industry around the world, would seem to be an act of moral irresponsibility."

Citing the obvious damage to the livelihood of the artists and the record industry in general, **Robertson** concluded his appeal by warning that both radio and records would eventually suffer "without the continuing healthy flow of artists and music."

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Hot Stuff — Donna Summer — Casablanca
- 2 Quererte A Ti — Angela Carrasco — Microfon
- 3 I Have A Dream — ABBA — RCA
- 4 Rio Grande — Franco Simone — Microfon
- 5 Honesty — Billy Joel — CBS
- 6 Dancer — Gino Soccio — WEA/EMI
- 7 Gimme More Veronica Unlimited — Phonogram
- 8 Durmiendo — Manolo Galvan — Microfon
- 9 Mellbw Love — Judy Cheeks — Microfon
- 10 Born To Be Alive — Patrick & Sue Timmel — Music Hall

TOP TEN LPs

- 1 Bolliche Estilo Disco — Selection — Microfon
- 2 17 Top Hits — Selection — Phonogram
- 3 Reveries — Richard Clayderman — Tonodisc
- 4 Emociones — Julio Iglesias — CBS
- 5 14 Exitos de Primavera — Selection — Microfon
- 6 La Grasa De Las Capitales — Seru Giran — Music Hall
- 7 Eve — Alan Parsons Project — Arista/EMI
- 8 El Show De Carlitos — Carlitos Bala — Microfon
- 9 A Partir De Manana — Alberto Cortez — Music Hall/Hispanavox
- 10 Voulez-Vous — ABBA — RCA

—Prensario

Australia

TOP TEN 45s

- 1 I Don't Like Mondays — Boomtown Rats — Mercury
- 2 Born To Be Alive — Patrick Hernandez — CBS
- 3 Goose Bumps — Christie Allen — Mushroom
- 4 Computer Games — Mi-Sex — CBS
- 5 We Don't Talk Anymore — Cliff Richard — EMI
- 6 Tusk — Fleetwood Mac — Warner Bros.
- 7 I Was Made For Lovin' You — Kiss — Casablanca
- 8 Let's Go — The Cars — Elektra
- 9 Girls Talk — Dave Edmunds — Swan Song
- 10 Hot Summer Nights — Night — Planet

TOP TEN LPs

- 1 Rod Stewart's Greatest Hits — Warner Bros.
- 2 Tusk — Fleetwood Mac — Warner Bros.
- 3 The Long Run — Eagles — Asylum
- 4 The Best Of Kenny Rogers — United Artists
- 5 Dynasty — Kiss — Casablanca
- 6 Discovery — ELO — Jet
- 7 Dream Police — Cheap Trick — Epic
- 8 Slow Train Coming — Bob Dylan — CBS
- 9 In Through The Out Door — Led Zeppelin — Swan Song
- 10 Eat To The Beat — Blondie — Chrysalis

—Kent Music Report

Canada

TOP TEN 45s

- 1 Pop Muzik — M — Sire
- 2 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 3 Babe — Styx — A&M
- 4 Sad Eyes — Robert John — EMI
- 5 Heartache Tonight — Eagles — Asylum
- 6 Dreaming — Blondie — Chrysalis
- 7 Lead Me On — Maxine Nightingale — RCA
- 8 Born To Be Alive — Patrick Hernandez — Columbia
- 9 Good Girls Don't — The Knack — Capitol
- 10 Tusk — Fleetwood Mac — Warner Bros.

TOP TEN LPs

- 1 The Long Run — Eagles — Asylum
- 2 Tusk — Fleetwood Mac — Warner Bros.
- 3 In Through The Out Door — Led Zeppelin — Atlantic
- 4 Breakfast In America — Supertramp — A&M
- 5 Dream Police — Cheap Trick — Epic
- 6 Cornerstone — Styx — A&M
- 7 Voulez-Vous — ABBA — Atlantic
- 8 Get The Knack — Capitol
- 9 Head Games — Foreigner — Atlantic
- 10 Kenny — Kenny Rogers — United Artists

—CRIA

INTERNATIONAL



Jason McCloskey

McCloskey Named To A&M Int'l Promo Post

LOS ANGELES — Jason McCloskey has been named to the post of international publicity/promotion director for A&M Records. McCloskey will report to Jack Losmann, managing director, A&M international.

In his new position, McCloskey will oversee all aspects of international publicity and promotion for A&M artists with the label's 50 affiliate companies around the world.

McCloskey joined A&M in 1977 as a staff writer in the publicity department, and in 1978 was named international publicity manager.

King Records Reports 10% Drop In Revenues

TOKYO — Total sales revenues for King Records K.K. decreased significantly during the first half of the 79-80 fiscal year (March 21 to Sept. 20). Total revenues of more than 5.9 billion yen (\$24.9 million) were 10% down from the same period the previous year.

Of the total revenues, records accounted for 4.2 billion yen (\$17.7 million), down 16% from the same time last year; while pre-recorded tapes yielded revenues of 1.7 billion yen (\$7.2 million), up 7.4% from last year.

The decrease in revenues was caused in part, according to the company, by the expiration of King's agreement with A&M Records and the lack of hit product like "Star Wars."

WEA Denies Rumors Of Cuts In UK Disc Ads

LONDON — Rumors recently circulating around the UK music business that WEA intended to stop all advertising expenditures for several months have been firmly denied by managing director John Fruin.

However, WEA is monitoring and scrutinizing the overall effectiveness of advertising, with a view to trimming its budgets.

EMI UK To Drop Imports Division

LONDON — EMI Records UK will close its imports division, effective Dec. 31, 1979. The decision to close this area of the company — a part of EMI Records' international operations — follows a substantial drop in catalog business in the UK record market as a result of the current economic climate.

Ramon Lopez, managing director of EMI Records UK, stressed that the company had made extreme efforts to keep the import service open by saying that "we realize the importance of specialized import product to a large number of dealers."

However, Lopez added, "In the end, we had to fully acknowledge the economic reality of the situation. In addition to being a part of our quest at all times for internal efficiency, this decision was taken in light of the problems affecting catalog sales in a reduced market and the additional problems that faced the import division of selling specialist and minority catalog in these difficult times."

Gebhardt Named To Int'l A&R Post At CBS

FRANKFURT — Gerd Gebhardt has been named to the post of group manager of international A&R for CBS Records Germany. Gebhardt's appointment to the post was spurred by the re-establishment of the international A&R department of CBS Germany, which will be responsible for the selection and release of non-German product.

Gebhardt joined CBS Germany's press department in 1971 and later moved to radio promotion. He was promoted to radio promotion manager in 1975.



Gerd Gebhardt

INTERNATIONAL DATELINE

(continued from page 37)

of **America**, and ex-**Santana** member **Leon Patillo** are scheduled to attend the New-song Music Festival at Brookvale in New South Wales on Dec. 1. The Christian-style music gathering is being promoted by Sydney's Rhema Artists, which is headed by **David Smallbone**.

allan webster

Germany

MUNICH — The German Phono Academy held its "Newcomer Festival" from Nov. 11-14 in Wuerzburg. In a way, this festival demonstrated the total misery of the German pop generation. Most young entertainers seem to forget that this is show business and that people want to be entertained. On three different nights, newcomers from the folk music, jazz and rock/pop categories were offering their talents in competition with a total of six groups per night.

Since very little positive can be said, some criticism and advice can only be pointed out instead. In order to survive, young musicians should realize that the international musical standard is strictly measured by the entertainment value, as well as lyrics added to musical harmonies. There was nothing new and original among the groups presented, and the winners seemed to be a compromise with circumstances.

The idea of a Newcomer Festival can only be applauded; however, the choice of contestants must be made in view of the reality of this business. A very boring affair.

The Casablanca label will change German distribution from Bellaphon Records to Phonogram Records by Jan. 1, 1980. Especially at a time when **Kiss** and **Donna Summer** have reached top chart positions, this may be a great gain for Phonogram.

Rolf Budde Musikverlage are pushing the **Leonard Cohen** catalog and the latest album, "Recent Songs," while the singer/poet is performing to SRO crowds on his present German tour. . . . **Andreas Budde** is also giving a nice plug to **The Tourists**, a new British pop group that just released its second album, "Reality Effect," on Metronome.

The Polygram Group is starting to install a new chain of retail stores on a franchise system, concentrating on medium and small towns. . . . **Eberhard Schoener's** former back-up group, **The Police**, are taking the German media by storm.

Harry Belafonte is currently on a sold-out tour of Germany. Heavily promoted through CBS Records, additional concerts have been added in Munich and Frankfurt. . . . **Melody Maker**, the respected UK music magazine, has called **Patrick Gammon's** "Don't Touch Me" album, "The blackest

soul record ever to be cut in Germany. Hot stuff — investigate." The album, released this week, is on Motown/EMI Germany.

John Denver, who was virtually unknown in Germany a year ago, is now collecting his first gold and platinum records in this market. . . . While **Cliff Richard** is still #1 in airplay and juke boxes, **Thom Pace** just reached the top spot on the singles chart with "Maybe," on the RSO/DGG label. . . . **Smokie's** new album and single, "Baby It's Up To You," is shooting up the charts behind heavy television support.

gerhard augustin

United Kingdom

LONDON — One of the most artistically credible independent new wave labels, Fast Product, has just released a compilation album containing some of its prime early '77 material. Titled "Fast Product," the material on the album represents the cream of the early Fast singles, which are the debut recordings of many of today's finest established new wave artists. Out through EMI, the LP contains original tracks from **The Mekons**, **Scars**, **The Human League**, **23** and **Gang Of Four**.

The latest single release from A&M's hottest act, **The Police**, is the infectious "Walking On The Moon," taken from their "Regatta De Blanc" LP. . . . Also racing to the top is the refreshing new sound from **Rocky Burnette**, son of legendary rocker **Johnny Burnette**. Rocky's new single, "Toein' The Line," is moving up the charts fast, making the man who was raised on rock 'n' roll "absolutely ecstatic."

Bronze Records have announced **John Sloman** as the new vocalist for heavy metal troupe **Uriah Heep**. Sloman replaces **John Lawton**, who left the band two months ago. Heep are currently re-recording a new LP with Sloman at London's Roundhouse recording studios. . . . The second offering from DJM's vibrant new talent, **Grace Kennedy**, is out now, an LP titled "Desire," which should push her up to the heights she has the talent to tackle.

One of Epic Records' brightest new acts, **Bruce Woolley And The Camera Club**, returned to London for a one-off Marquee Club date Dec. 3. Woolley's debut album, "English Garden," is out now, containing his own version of the hit song he co-wrote with the **Buggles**, "Video Killed The Radio Star." . . . Ariola Records recently announced the UK signing of Canadian star **France Joli**. Although only 16 years of age, Joli has already seen success in the USA with her debut single, "Come To Me." The same record saw its UK release Nov. 23.

Executive moves this week sees **Jeremy Thomas** leaving his post as general manager for Electric/Cube Records to go into partnership with **Max Hole**, manager of Camel, in an independent label project.

nick underwood

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 **Maybe** — Thom Pace — RSO
- 2 **We Don't Talk Anymore** — Cliff Richard — EMI
- 3 **Gimme, Gimme, Gimme** — ABBA — Polydor
- 4 **Video Killed The Radio Star** — The Buggles — Island
- 5 **El Lute** — Boney M. — Hansa International
- 6 **A Walk In The Park** — Nick Straker Band — Decca
- 7 **Don't Bring Me Down** — ELO — Jet
- 8 **Nacht, wenn alles schlaf** — Howard Carpendale — EMI
- 9 **Boy Oh Boy** — Racey — RAK
- 10 **Das Lied von Manuel** — Manuel & Pony — Polydor

TOP TEN LPs

- 1 **Frel sein** — Peter Maffay — Arcade
- 2 **Eve** — Alan Parsons Project — Arista
- 3 **Oceans Of Fantasy** — Boney M. — Hansa International
- 4 **Breakfast In America** — Supertramp — A&M
- 5 **Opernmelodien, wie wir sie lieben** — Fischer Choir — Polydor
- 6 **Steppenwolf** — Peter Maffay — Telefunken
- 7 **Tusk** — Fleetwood Mac — Warner Bros.
- 8 **Midnight Melody** — Jean Claude Boreilly — K-Tel
- 9 **Rock 'n' Roll Juvenile** — Cliff Richard — EMI
- 10 **Triumph der goldenen Stimme** — Karel Gott — Polydor

—Der Musikmarkt

Japan

TOP TEN 45s

- 1 **Oyajl No Ichiban Nagayahi** — Masashi Sada — Free Flight
- 2 **Chokotoba Ni Goyojin** — Southern All Stars — Victor
- 3 **Yosebaylyinoni** — Ito Bin & Happy & Blue — Canyon
- 4 **Al No Suyichuka** — Keiko Matsuzaka — Columbia
- 5 **Sachiko** — Hirofumi Banba — Epic/Sony
- 6 **Omolde Zake** — Sachiko Kobayashi — Warner/Pioneer
- 7 **Anna** — Kayi Band — Toshiba/EMI
- 8 **My Lady** — Hiroimi Goh — CBS/Sony
- 9 **Kanpakusengen** — Masashi Sada — Free Flight
- 10 **Soppo** — Twist — Canyon

TOP TEN LPs

- 1 **Zuisoroku** — Masashi Sada — Free Flight
- 2 **ABBA's Greatest Hits, vol. 2** — Disco
- 3 **Rainy Wood Avenue** — Yanagi George & Rainy Wood — Tokuma
- 4 **Tabitateba Sokokara Otoko** — Kosetsu Minami — Crown
- 5 **Three And Two** — Of Course — Toshiba/EMI
- 6 **Magic Capsule** — Godayigo — Nippon Columbia
- 7 **The Long Run** — Eagles — Warner/Pioneer
- 8 **Gyakuryu** — Go Nagabuchi — Toshiba/EMI
- 9 **City Connection** — Hiromasa Hino — Victor
- 10 **Circus Butick** — Circus — Alfa

United Kingdom

TOP TEN 45s

- 1 **When You're In Love** — Dr. Hook — Capitol
- 2 **Crazy Little Thing Called Love** — Queen — EMI
- 3 **No More Tears (Enough Is Enough)** — Donna Summer & Barbra Streisand — Casablanca/Columbia
- 4 **Still** — Commodores — Motown
- 5 **Walking On The Moon** — The Police — A&M
- 6 **Complex** — Gary Numan — Beggars Banquet
- 7 **One Step Beyond** — Madness — Stiff
- 8 **Confusion/Last Train To London** — ELO — Jet
- 9 **Eton Rifles** — Jam — Polydor
- 10 **Knocked It Off** — B.A. Robertson — Asylum

TOP TEN LPs

- 1 **Greatest Hits, vol. 2** — ABBA — Epic
- 2 **Greatest Hits** — Rod Stewart — Riva
- 3 **20 Golden Greats** — Diana Ross — Motown
- 4 **Regatta De Blanc** — The Police — A&M
- 5 **Love Songs** — Elvis Presley — K-Tel
- 6 **Settling Sons** — Jam — Polydor
- 7 **Rock 'n' Roller Disco** — various artists — Ronco
- 8 **Greatest Hits: '72-'78** — 10cc — Mercury
- 9 **Tusk** — Fleetwood Mac — Warner Bros.
- 10 **20 Golden Greats** — Mantovani — Warwick

—BRM

AUSTRALIA

MELBOURNE — RADIO 3XY

Rod Stewart's Greatest Hits — Rod Stewart — Warner Bros.
Tusk — Fleetwood Mac — Warner Bros.
The Long Run — Eagles — Asylum
The Best Of Kenny Rogers — Kenny Rogers — United Artists
Dynasty — Kiss — Casablanca
In Through The Out Door — Led Zeppelin — Swan Song
Slow Train Coming — Bob Dylan — CBS
Dream Police — Cheap Trick — Epic
Eat To The Beat — Blondie — Chrysalis
5 — J. J. Cale — Shelter
Bop Till You Drop — Ry Cooder — Warner Bros.
Discovery — ELO — Jet
Candy-O — The Cars — Elektra
Into The Music — Van Morrison — Mercury
Thighs And Whispers — Bette Midler — Atlantic
Get The Knack — The Knack — Capitol
Survival — Bob Marley & The Wailers — Island
Marathon — Santana — CBS
Bombs Away Dream Babies — John Stewart — RSO
First Under The Wire — Little River Band — Capitol
Highway To Hell — AC/DC — Albert
Foot In The Door — Russell Morris — Mushroom
Get Wet — Mental As Anything — Regular
Replicas — Tubeway Army — Atlantic
Smash And Grab — Racey — RAK
Wet — Barbara Streisand — CBS
Bee Gees' Greatest Hits — Bee Gees — RSO
Primal Park — Mondo Rock — OZ
Night — Night — Planet
Victim Of Love — Elton John — Rocket
I Don't Like Mondays — Boomtown Rats — Mercury
Hell, This Is Joannie — Paul Evans — Polydor
Smurf Song — Father Abraham — EMI
Tusk — Fleetwood Mac — Warner Bros.
Computer Games — Mi-Sex — CBS
Goose Bumps — Christie Allen — Mushroom
Born To Be Alive — Patrick Hernandez — CBS
(Boogie Woogie) Dancing Shoes — Claudja Barry — RCA

Let's Go — The Cars — Elektra
Hot Summer Nights — Night — Planet
We Don't Talk Anymore — Cliff Richard — EMI
Sure Know Something — Kiss — Casablanca
The Nips Are Getting Bigger — Mental As Anything — Regular
Girls Talk — Dave Edmunds — Swan Song
I Was Made For Lovin' You — Kiss — Casablanca
Dream Police — Cheap Trick — Epic
Ti Ano — Umberto Tozzi — CBS
Just When I Needed You Most — Randy Van Warmer — Interfusion
No More Tears (Enough Is Enough) — Donna Summer & Barbra Streisand — CBS/Casablanca
Video Killed The Radio Star — The Buggles — Island
Heartache Tonight — Eagles — Asylum
Gold — John Stewart — RSO
Don't Bring Me Down — ELO — Jet
Boy Oh Boy — Racey — RAK
Rise — Herb Alpert — A&M
Out Of The Blue — Angels — Albert
Are 'Friends' Electric? — Tubeway Army — Atlantic

FRANCE

PARIS — RTL

La Fin Du Voyage — Johnny Hallyday — Phonogram/Philips
Aline — Christophe — Motors/CBS
Man Gave Names To All The Animals — Bob Dylan — CBS
Dors Ma Mie — Serge Lama — Philips/Phonogram
My Sharona — The Knack — Capitol/Sonopresse
Ou Est Passe Ma Boheme — Julio Iglesias — CBS
Gotta Go Home — Boney M. — Hansa/Carrere
Verdun — Michel Sardou — Trems/RCA
C'est Mon Histoire — Nana Mouskouri — Philips/Phonogram

Un Enfant Viendra — Mireille Mathieu — Philips/Phonogram
Getting Closer — Wings — Parlophone/Pathe Marconi
Heartache Tonight — Eagles — Asylum/WEA
Swiss Kiss — Patrick Juvet — Barclay
Les Gens Qui S'Aiment — Charles Dumont — Pathe Marconi
Take The Long Way Home — Supertramp — A&M/CBS
C'est Notre Anniversaire — Enrico Macias
Shine Baby Shine — Martin Circus — Vogue
Celui Qui N'Essaye Pas Ne Se Trompe Qu'Une Seule Fois — Veronique Sanson — Elektra/WEA
Me Laisse Pas M'En Aller — Daniel Balavoine
Le Bucheron — Yves Duteil — Pathe Marconi
Oh Je Cours Tout Seul — William Sheller — Philips/Phonogram
Le Bonheur — Julien Clerc — Pathe Marconi
Voulez-Vous — ABBA — Vogue
Don't Bring Me Down — Electric Light Orchestra — Jet/CBS
The Guests — Leonard Cohen — CBS
C'est Pas Facile D'Aimer — Daniel Guichard — Kuklos/Carrere
Victim Of Love — Elton John — Rocket/Phonogram
De La Tendresse — Alice Dona — Pathe Marconi
Magdalena — Julie — CBS
Tusk — Fleetwood Mac — WB/WEA
La Bombe Humaine — Telephone — Pathe Marconi
Shoe Shine — Jim Capaldi — Polydor
J'T'Aimerais — Serge Reggiani — Polydor
Lisboa — Linda De Souza — Carrere
Manueva — Alain Chamfort — CBS
Disco — Ottawa — Carrere
Tous Les Deux Comme Hier — George Chelon — Barclay
Don't Cry Sister — J.J. Cale — Shelter/WEA
You Know That I Love You — Santana — CBS
So Much Trouble In The World — Bob Marley & Wailers — Island/Phonogram
Ca Va — Jean Falissard — Barclay

GERMANY

NATIONAL — MEDIA CONTROL

We Don't Talk Anymore — Cliff Richard — EMI/Electrola
So Bist Du — Peter Maffay — Telefunken/Teledac
When You're In Love With A Beautiful Woman — Dr. Hook — Capitol/Electrola
Dreaming — Blondie — Chrysalis/Phonogram
Das Lied Der Schönen Helena — Ireen Sheer — EMI/Electrola
Schach-Matt — Roland Kaiser — Hansa/Ariola
Video Killed The Radio Star — The Buggles — Island/Ariola
Gotta Go Home — Boney M. — Hansa Int./Ariola
Breakfast In America — Supertramp — A&M/CBS
Don't Bring Me Down — ELO — Jet/CBS
Nachts, Wenn Alles Schlaft — Howard Carpendale — EMI/Electrola
Moskau — Dschinghis Khan — Jupiter/Ariola
Heartache Tonight — Eagles — Asylum/WEA
El Lute — Boney M. — Hansa Int./Ariola
Ich Wei Was Ich Will — Udo Jurgens — Ariola
Voulez-Vous — ABBA — Polydor/DGG
Music Box Dancer — Frank Mills — Polydor/DGG
Wie Du — Paola — CBS
Get It Right Next Time — Gerry Rafferty — United Artists/Electrola
Message In A Bottle — The Police — A&M/CBS
Boy Oh Boy — Racey — RAK/Electrola
Bright Eyes — Art Garfunkel — CBS
Trink Mit Mir — Katja Ebstein — Ariola
Mario — Caterina Valente — EMI/Electrola
Spiel Bouzouki — Costa Cordalis — CBS
Tusk — Fleetwood Mac — Warner Bros./WEA
Beautiful Body — Bellamy Brothers — Warner Bros./WEA
Hais Uber Kopf Verliebt — Chris Roberts — Jupiter/Ariola
Nimm Es So Wie Es Kommt — Lena Valaitis — Ariola

Morning Dance — Spyro Gyra — Infinity/Metronome
Agua — Conquistador — Philips/Phonogram
Whatever You Want — Status Quo — Vertigo/Phonogram
Quiere Me Mucho — Julio Iglesias — Philips/Phonogram
Born To Be Alive — Patrick Hernandez — Aquarius/Teledac
Gimme, Gimme, Gimme (A Man After Midnight) — ABBA — Polydor/DGG
Schwarzes Gold — Peter Alexander — Ariola
Easy Come, Easy Go — 2 plus 1 — Autobahn/Phonogram

ITALY

MILAN — RADIO MILANO

Back On The Road Again — Joe Egan — Ariola
All My Love — Led Zeppelin — Swan Song
Now That I Found You — Al Hudson — MCA
On The Radio — Donna Summer — Casablanca
Shake Down — Bell & James — A&M
Babe — Styx — A&M
The World Has Changed — Leo Sayer — WEA
Heartache Tonight — Eagles — Asylum
Victim Of Love — Elton John — MCA
Rise — Herb Alpert — A&M
I'll Tell You — Sergio Mendez — Elektra
No More Tears — Streisand/Summer — Casablanca/CBS
Goodbye Baby — D. Child & Rouge — EMI
Don't Stop Till You Get Enough — Michael Jackson — Epic
Video Killed The Radio Star — The Buggles — Island
Born To Be Free — Delores Hall — Capitol
Do You Love What You Feel — Chaka & Rufus — MCA
My Sharona — Knack — EMI
Brazos River Breakdown — Stix Hooper — MCA
I Wanna Be Your Lover — Prince — WEA
Ships — Barry Manilow — Arista
Send One Your Love — Stevie Wonder — Motown
High Stepping, Hip Dressing — Love Unlimited — CBS
Mandolay — La Flavour — Sweet City
We Don't Talk Anymore — Cliff Richard — EMI
Love Pains — Yvonne Elliman — RSO
Willie & The Hand Jive — L. Rinder-M. Lewis — AVI
Jane — Jefferson Starship — RCA
Don't Let Go — Isaac Hayes — Blockbuster
Love You So Bad It Hurts — J. Paul Young — Derby
Theme From "Warriors" — Barry De Vorson — A&M
Buona Domenica — A. Venditti — Polygram
Rosco Music — Kid Brothers — WEA
Tusk — Fleetwood Mac — WEA
Don't Leave Me Hanging — Masquerade — Prelude
Gimme Gimme Gimme — ABBA — CBS
La Mia Banda Suona Il Rock — I. Fossati — RCA
Stella Stellina — F. De Gregori — RCA
No Time To Lose — Tarney Spencer Band — CBS
Skate Town USA — Dave Mason
Let Me Know I Have A Right — Gloria Gaynor — Polydor
Gonna Raise Hell — Cheap Trick — CBS
Goodbye Stranger — Supertramp — CBS
Do You Wanna Go Dancing — Gary's Gang — CBS
Acqua Marine — Santana — CBS
Sweet Talk — Robin Beck — Mercury
Professore — M. Lavezzi — CGD
Message In A Bottle — Police — A&M
Shoe Shine — Jim Capaldi — RSO
Head Games — Foreigner — WEA
No More Tears — Streisand/Summer — Casablanca/CBS

JAPAN

TOKYO — RADIO JOQR

Moskau — Dschinghis Khan
Breakfast In America — Supertramp
Wanted — The Dooleys

My Sharona — The Knack
Star — Earth, Wind & Fire
Gotta Go Home — Boney M.
Heartache Tonight — Eagles
I Was Made For Lovin' You — Kiss
Born To Be Alive — Patrick Hernandez
Voulez-Vous — ABBA
Rocky II — Original Soundtrack
Dream Police — Cheap Trick
Bad Girls — Donna Summer
Ring My Bell — Anita Ward
Hot Stuff — Donna Summer
Peppermint Jack — Arabesque
Dschinghis Khan — Dschinghis Khan
Good Girls Don't — The Knack
Last Train To London — ELO
Good Times — Chic

UNITED KINGDOM

LONDON — RADIO LUXEMBOURG

Union City Blues — Blondie — Chrysalis
Another Brick In The Wall — Pink Floyd — Harvest
Please Don't Go — K.C. & Sunshine Band — TK
Walking On The Moon — The Police — A&M
Crawling From The Wreckage — Dave Edmunds — Swan Song
Complex — Gary Numan — Beggars Banquet
I Wanna Hold Your Hand — Dollar — Carrere
When Your In Love With A Beautiful Woman — Dr. Hook — Capitol
Eaton Rifles — The Jam — Polydor
Sarah — Thin Lizzy — Vertigo
It's A Disco Night (Rock Don't Stop) — Isley Brothers — Epic
No More Tears — Summer/Streisand — CBS/Casablanca
Tusk — Fleetwood Mac — WB
Crazy Little Thing Called Love — Queen — EMI
On My Radio — Selector — 2 Tone
A Message To You Rudy — The Specials — 2 Tone
Still — Commodores — Motown
Ladies Night — Kool & The Gang — Mercury
Knocked It Off — B. A. Robertson — Asylum
Rise — Herb Alpert — A&M
Living On An Island — Status Quo — Vertigo
Diamond Smiles — Boomtown Rats — Ensign
One Step Beyond — Madness — Stiff
Rockabilly Rebel — Matchbox — Magnet
Que Sera Mi Vida — Gibson Brothers — Island
Confusion/Last Train To London — ELO — Jet
Is It Love You're After — Rose Royce — Whitfield
Send One Your Love — Stevie Wonder — Motown
Every Day Hurts — Sad Cafe — RCA
Gimme Gimme Gimme (A Man After Midnight) — ABBA — Epic
She's In Love With You — Suzi Quatro — RAK
Brass In Pocket — The Pretenders — Real
Rappers Delight — Sugar Hill Gang — Sugar Hill
Monkey Chop — Dan I — Island
I Only Want To Be With You — The Tourists — Logo
I Don't Want To Be A Freak — Dynasty — Solar
Let Your Heart Dance — Secret Affair — I Spy
Tired Of Toein' The Line — Rocky Burnett — EMI
Fly Too High — Janis Ian — CBS
Dancing In Outer Space — Atmosfear — MCA
New Guitar In Town — The Lurkers — Beggars Banquet
Pilot Of The Airwaves — Charlie Dore — Island
Moonlight And Muzak — M — MCA
Pure Magic — Realistics — Bronze
Off The Wall — Michael Jackson — Epic
A Night At Daddy Gees — Showaddywaddy — Arista
The Ballad Of Lucy Jordan — Marianne Faithful — Island
The River Drive (East) — Jupiter Beyond — Pye
Such A Night — Racey — RAK
Sad Eyes — Robert John — EMI
Bird Song — Lene Lovich — Stiff
Hot Shot — Cliff Richard — EMI
You've Got My Number — The Undertones — Sire
If You Remember Me — Chris Thompson — Planet

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PRENSARIO

COIN MACHINE

Gottlieb Appoints Southwest Vending

CHICAGO — The appointment of Southwest Vending Sales Corporation of San Antonio, Texas, as Gottlieb distributor in the southern part of the state has been announced by Thomas L. Herrick, Gottlieb's marketing vice president.

Impressive Rise

"The impressive rise of Southwest Vending Sales as a major distributor of coin operated products during just the last several years is rather conclusive proof that our traditional industry continues to be infused with new blood," said Herrick, in commenting on the new appointment. "John Gatens and his staff have made great progress in this industry in a relatively short period of time and we are very happy to have them represent Gottlieb in the San Antonio area."

The San Antonio office at 4520 Tejasco is under the management of Jim McNeely, veteran games salesman and executive.

Ex-Baseball Star Joins Atlas Music

CHICAGO — Former baseball pitching great Milt Pappas has joined Atlas Music Company as sales manager-vending division, according to an announcement from Eddie Ginsburg, president of the Chicago based distributorship.

Pappas, 40, retired from baseball in 1974 after winning 209 games in the major leagues. He is probably best remembered for his no-hit game against San Diego, Sept. 2, 1972, when he was with the Chicago Cubs. He also played for the Baltimore Orioles, Cincinnati Reds and Atlanta Braves.

Definite Asset

"We are very pleased to have Milt Pappas on our team," Ginsburg said. "His previous management and sales experience since leaving baseball will prove a definite asset to Atlas."

A native of Detroit, Pappas currently resides in suburban Wheaton and in his new position will be calling upon vending companies throughout the state of Illinois.

Atlas Music Co. is a distributor of Rowe International, Inc. and carries the factory's full line of vending products. The company has been in the distributing business for some 45 years and is located at 2122 N. Western Ave. in Chicago.

Williams Sets Service School Dates

CHICAGO — During the next three months Williams Electronics, Inc. will be sponsoring service schools in areas from the east coast to Alaska and Hawaii. The program will include a series of one-day schools with the subject matter encompassing the theory of operation and troubleshooting techniques. The factory's service school manager Neal Smithwick will instruct the classes, placing special emphasis on Williams' new CPU board with its memory protection system as well as the "total front-end programming system" which has been



QUITE A HULK — AMOA conventioners flocked to the D. Gottlieb & Co. exhibit where *The Incredible Hulk*, in pinball as well as live form, was a main attraction. What's more, a photographer was stationed at the booth so that visitors could have their pictures taken with Hulk — who is shown here playing the popular new Gottlieb machine.

Canteen Holds 50th Year Party

CHICAGO — Canteen Corporation, noted as the nation's largest in-plant cafeteria operator, intends to increase its share of the institutional foodservice market. Howard C. Miller, Jr., president and chief executive officer, declared before an audience of Canteen employees at the 50th anniversary observance of the Chicago born company. "We are now the largest industrial manual foodservice company in the U.S., and active in the second largest foodservice market — institutional feeding. We intend to continue to pursue all institutional feeding opportunities in colleges, hospitals and nursing homes wherever they are profitable."

Canteen was created in Chicago in 1929 when its late founder, Nathaniel Leverone, dropped a penny into a vending machine, received stale peanuts and decided to form his own vending machine business. Canteen, now a subsidiary of Trans World Corporation, had sales of \$651 million last year. "From our very earliest days, we've always been marketing some type of food product," Miller said. "In the beginning, it was snack foods, and we did an unusual thing. We took the snacks to where the people were. We created an industry around a particularly convenient method of delivering products to the consumer."

"Current indications are that the institutional foodservice market will keep

(continued on page 42)

incorporated into all Williams' games since the introduction of "Flash."

New Feature

Instruction will also focus on the new talking sound boards which are an exciting feature of Williams' soon to be released "Gorgar" and this should be of particular interest to those attending the sessions, as noted by Smithwick.

Following are the dates and locations of the various schools and anyone wishing to participate may do so by contacting the distributors listed:

Date	Location	Distributor
Nov. 13	Norfolk, VA	Sefco, Baltimore, MD
Nov. 15	Roanoke, VA	Sefco, Baltimore, MD
Nov. 27	Anchorage, AK	Music Vend, Seattle WA
Nov. 29	Fairbanks, AK	Music Vend, Seattle, WA
Dec. 3-5	San Francisco, CA	Advance Automatic, S.F., CA
Dec. 11	Oklahoma City, OK	Southwest Vending, OK
Dec. 13	San Antonio, TX	Southwest Vending, TX
Jan. 8-9, 1980	Los Angeles, CA	Circle Intl., L.A., CA
Jan. 11	San Diego, CA	Circle Intl., L.A., CA
Jan. 14	Phoenix, AZ	Circle Intl., L.A., CA
Jan. 15	Tucson, AZ	Circle Intl., L.A., CA
Jan. 17-18	Honolulu, HI	Circle Intl., L.A., CA
Jan. 22	Miami, FL	Belam-Florida, Miami
Jan. 24	Tampa Bay, FL	Belam-Florida, Miami
Jan. 29	Jacksonville, FL	Belam-Florida, Miami

Business Builders: Custom Player Newsletter Bows

CHICAGO — A new custom player newsletter service was introduced at AMOA by Business Builders, the California based promotion agency specializing in the amusement industry.

"The newsletter gives operators an excellent tool for player promotion," noted Carol Kantor, who heads up this new agency. "From the response at the trade show it is evident that operators want to implement more promotion to enhance their businesses. Business Builders has developed this newsletter program to help fulfill this need in the industry." It is designed to stimulate game play activity and encourage more players participation and competition.

Newsletter Features

The 4-page "Customized Newsletter" offered by Business Builders features the local players and events on pages 1 and 4; custom coupons for players, special announcements and competitions are also part of the custom portion. The inside spread (pages 2 and 3) features a wide variety of general interest articles for players, such as play tips on popular games, puzzles and contests, and related news items, which is certain to make the newsletter more entertaining and interesting for local players, as Ms. Kantor pointed out.

Business Builders developed the program, she said, to minimize the effort

needed at the local level to collect sufficient inputs for the custom pages. Each participating operator will determine ahead of time the overall format, types of articles and coupon offers for each issue. A system will be developed to collect the inputs for the current issue to provide the best coverage for local players, employees and special events to be reported and Business Builders will take this information and produce a high impact custom newsletter for the game center players.

Limited Participation

"Only a limited number of operators will be participating in the program," Ms. Kantor explained. "Because these will be in different geographic areas, the 'shared' inside pages will be exclusive for the players in each participating center." A sample of the first "Customized Newsletter" issue, produced for Time Zone amusement centers in Northern California, can be obtained by writing to Business Builders, P.O. Box 209, Cupertino, California 95014 or calling Carol Kantor at 408-255-7789.

Olson Comments

In commenting on this service Ted Olson of Time Zone said, "We are pleased with the newsletter for our players. It will be used as part of our 'player club' promotion program which we expect will significantly increase regular player activity in Time Zone locations."

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. JANE JEFFERSON STARSHIP (Grunt/RCA JH-11750)
2. SEND ONE YOUR LOVE STEVIE WONDER (Tamil/Motown T 54303F)
3. DON'T DO ME LIKE THAT TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)
4. THIRD TIME LUCKY FOGHAT (Bearsville/BSS49125)
5. VIDEO KILLED THE RADIO STAR THE BUGGLES (Island/W.B. IS49114)
6. SINCE YOU'VE BEEN GONE RAINBOW (Polydor 2014)
7. MESSAGE IN A BOTTLE POLICE (A&M 2190)
8. LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)
10. DIRTY WATER THE INMATES (Polydor PD 2032)

TOP NEW COUNTRY SINGLES

1. COWARD OF THE COUNTY KENNY ROGERS (United Artists UA-X1327-Y)
2. MY PRAYER GLEN CAMPBELL (Capitol P-4799)
3. MISTY MORNING RAIN RAY PRICE (Monument 45-290)
4. THIS MUST BE MY SHIP CAROL CHASE (Casablanca CW 4501)
5. BUT LOVE ME JANIE FRICKE (Columbia 1-11139)
6. WHEN I'M GONE DOTTSY (RCA PB-11743)
7. SUGAR FOOT RAG JERRY REED (RCA PB 11764)
8. I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (Warner Bros. WBS 49110)
9. LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155)
10. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WB 49109)

TOP NEW R & B SINGLES

1. NOBODY KNOWS ASHFORD & SIMPSON (Warner Bros. WBS 49099)
2. WITCH DOCTOR INSTANT FUNK (Salsoul/RCA S7 2108)
3. PARTY PEOPLE PARALIMENT (Casablanca NB 2222)
4. MOON CHILD CAPTAIN SKY (AVI 299-S)
5. IT'S MY HOUSE DIANA ROSS (Motown M1471F)
6. TIT FOR TAT BOBBY BLAND (MCA 41140)
7. PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746)
8. STEPPIN GAP BAND (Mercury 76021)
9. FOREVER MINE O'JAYS (Philadelphia International 3727)
10. BE WITH ME TYRONE DAVIS (Columbia 1-11128)

TOP NEW DISCO SINGLES

1. LOVE RUSH ANN MARGRET (Ocean/Ariola 7511)
2. WEAR IT OUT STARGARD (Warner Bros. WBS 49066)
3. HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-4655L)
4. MONEY FLYING LIZARDS (Virgin/Atlantic VA 67003)
5. JUMP THE GUN THREE DEGREES (Ariola 7776)

COIN MACHINE

Illinois Operators Defeat Legislation Which Would Increase License Fee

CHICAGO — Earlier this year Illinois operators were faced with the possibility of an exorbitant increase in the amusement machine license fee from the \$10 they were paying to \$200 per machine per year. A bill, stipulating the increased rate, had been introduced in the Illinois State Senate and many operators felt the proposal was prompted by adverse publicity which had been appearing in the Chicago Sun-Times.

Through the efforts of the Illinois Coin Machine Operators Association, spearheaded by then president Kem Thom of Western Automatic Music, operators rallied together in a campaign to defeat the bill, and this was accomplished. The bill was amended and postponed, leaving the license fee at \$10 per year.

A determining factor in the legislative victory was a prepared statement designed to dispel any erroneous misconceptions being harbored by the public or members of the Senate Revenue Committee, and present an accurate portrayal of the operator's business and income. The statement appears below and Kem Thom, one of the three panelists who moderated the AMOA State Association Conference, asked that **Cash Box** print it for the benefit of other operators who might be facing a similar situation. He also distributed copies of the statement at the AMOA conference.

"We are here today representing the Illinois Coin Machine Operators Association. We feel that with our experience in the coin machine business, we can provide helpful information to use in making a determination on S.B. 237.

"Our first point is to show the income potential of the machines we operate. Con-

trary to public opinion, our machines are limited to an income based on time. By time, we mean how long it takes to earn a quarter. The maximum potential of a jukebox is fifteen songs per hour. That is arrived at by taking fifteen records at four minutes each. Popular pricing is five tunes for 50c. Computing this, the maximum income a jukebox can earn is \$1.50 per hour.

A pinball machine, on the other hand, averages approximately seven minutes per game. This averages out to eight games per hour @ 25c per game, which equals a maximum income of \$2 per hour. The seven minutes per game includes any free replays earned by the player. Using the jukebox figure of \$1.50 per hour and the game figure of \$2 per hour, we arrive at an average of \$1.75 maximum income potential per machine per hour.

The weekly earnings of a machine are based upon the playing hours at each location. We have found that the average locations have a prime time of between three to five hours per day. That is the Pub or Lounge type location averages five hours per day prime playing time, and the youth centers, fraternal posts, social club type locations average about three hours prime playing time per day. So, using our average of four hours per day, times six days per week, we arrive at twenty four prime hours per week, times \$1.75 per hour or \$42 per week income, per machine. These figures may surprise many of you, as they have surprised the general public when they have been made aware of the earning potential of these machines.

"These figures are reinforced by national surveys conducted by trade papers in 1978.

(continued on page 42)



DOLLY PIN — Recording star Dolly Parton and her namesake, the new Bally flipper, were the subjects of a recent photography session in Charlotte, No. Carolina. Also on hand for the occasion were (l-r) Dolly's road manager Don Warden, Carol Mart Porth, advertising manager for Bally Manufacturing Corp., and Jon Brady of Brady Distg. Co. in Charlotte.

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MONEY MAKING
AMUSEMENT MACHINE

T.V. 5-CARD POKER

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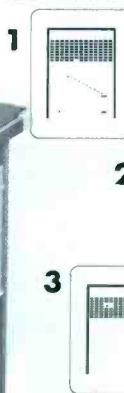
CREDITS	PAIR	THREE OF A KIND	FOUR OF A KIND	ROYAL FLUSH
140	10000000	40000000	100000000	500000000
BET 10	10000000	40000000	100000000	500000000

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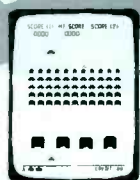
• W565% x L670% x H910%
• WT 65kg

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COIN MACHINE

CHICAGO CHATTER

While in Chicago recently, **Hugh Hefner** spent the better part of an afternoon at the Bally factory, playing his favorite pinball machines. A couple of days later began the big move of the Bally Pinball Division from the Belmont facilities to the huge new factory complex in Bensenville. The new premises are housed at 90 O'Leary Drive, Bensenville, Illinois 60006. . . . Regarding the recently debuted "Dolly Parton" pingame, **Cash Box** received a call from **Bonnie McCassy** of RCA/A&M in Seattle, where an extensive promotional tie-in with radio station KMPS will be in progress from Dec. 4 to 20. There'll be about 50 spots a week on the station, according to Ms. McCassy, as well as in-store displays with a "Dolly" machine being rotated from store to store with all sorts of promo back-up plus a grand prize drawing for the machine on Dec. 22.

DURING THE RECENT AMOA CONVENTION, many traders got to meet **Leo Droste**, who will be assisting the association's executive vice president **Fred Granger** at the Chicago headquarters office. Mr. Droste will assume his new post after the first of the year.

THIS YEAR'S EXPO was the best yet for Stern Electronics, Inc., as pointed out by company exec **Steve Kaufman**. Heavy booth traffic prevailed throughout the run of the show, attributable, he noted, to the product display which included the hot selling "Meteor," currently in production and at the rate orders are pouring in it will continue in production after the first of the year; "Galaxy," which is now in the process of being sample shipped to distributors; and "Big Game." Latter is Stern's first entry in the wide body market and it is scheduled for production in early 1980. With regard to the unique dimensions of this particular wide body Steve said many comments were made at Expo about the size being "comfortable for the player." Incidentally, the legendary **Harry Williams** deserves design credits for two of Stern's AMOA stars, namely "Galaxy" and "Big Game" . . . Stern subsequently exhibited in the Empire booths at the IAAPA Show in New Orleans, to an equally enthusiastic audience.

EASTERN FLASHES

H. Betti Industries, Inc. and the firm's distributorship, Betson Enterprises, were just about fully settled into their modern, new facilities in time for company luminaries **Bert Betti**, **Jerry Gordon**, et al to attend the AMOA convention. The new building, located at 6 Empire Blvd. in Moonachie, N.J., has 45,000 sq. ft. of space which allows for considerably enlarged parts, electronics and service departments — to about three times their previous size. It enables the company to "adapt to the ever changing character of our industry," as stated by chairman Bert Betti, and "properly service the equipment of this new electronic era." This move, he added, is a "reaffirmation of our confidence in the future of the coin machine industry."

WITH GOTTLIEB'S "GENIE" and "Incredible Hulk" still selling very well, **Tony Yula** of Mondial-Springfield is in anxious anticipation of delivery of the factory's upcoming "Buck Rogers." Test reports are "super," he said. In assessing the recent AMOA convention, Tony considered it a biggie in every respect — lots of people, lots of interest and plenty of opportunity for one-on-one contact. He was especially enthusiastic about the Gremlin "Monaco GP" and the outstanding new "dual game" concept being introduced by Gremlin; and the gorgeous Seeburg "Phoenix" phonograph, which is expected to be in domestic delivery in the not too distant future.

MUSIC & AMUSEMENT ASSN. prexy **Irving Holzman** sends word that the dates of May 16, 17, 18 have been confirmed for the 1980 MAA annual convention and the location is the Host Farm in Lancaster, Pa.

PAT BILOTTA OF Bilotta Dist.-Newark expects delivery of the new Wurlitzer phono lineup by the holidays. Along with the 160-selection models is the 200-selection introduced by the factory last year; and, in addition to the physical aspects there's been some innovations like the optional "wireless remote" which drew much favorable comment at the AMOA show. Pat told us he's looking forward to the availability, for his market, of the new Dynamo "Snooker" table and feels certain that it will pave the way for 50c pricing out there. Bilotta's has enjoyed consistent success with the Dynamo foosball and pool models, he added.

Industry Calendar

- Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.
- Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.
- Jan. 18-20, Music Operators of Minnesota, site to be announced.
- Jan. 22-24, ATE; annual conv.; Alexandra Palace, London.
- Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.



CHAIRMAN WITH HIT GAME — David Rosen, board chairman of Sega Enterprises, Inc., is pictured at the JAA convention in Tokyo with the star attraction "Monaco GP," which was debuted by the factory for the show audience of 30,000 people from 18 different countries. Outstanding among an estimated lineup of 1200 games, Monaco GP is a fast packed, behind-the-wheel driving game incorporating Multi-Phase challenges.

Canteen Holds 50th Year Party

(continued from page 40)

growing," he added. "Quality is the key. Our vending and manual foodservice programs have set new standards for this industry."

Currently, 35 per cent to 45 per cent of all dollars spent on food are for foodservice away from home, Miller noted. The in-plant foodservice segment of this spending will continue to grow, he added.

"I believe you're going to see a continuing shift toward a more European-type of work environment in which food is a vital component in the employee compensation program," the executive predicted. "As more wives have to work to offset inflation, you'll see more and more people eating their main meals at work."

Changes in demographic mix and population distribution also will influence Canteen's growth directions, he added: "We'll be seeing smaller families, a growing middle class, perhaps a new baby boom with dramatic increases in the number of new families, plus changes in life styles with new patterns of consumption."

"One thing seems clear," Miller declared. "All arrows point in one direction — toward growing opportunity for those businesses that are prepared to provide service, quality and convenience to the consumer. One of the secrets of Canteen's success is that we have always prepared for the future. We've kept our organizational machinery and our marketing ideas not merely up-to-date, but ahead of their time."

"And we must continue to do this to maintain Canteen's leadership," he emphasized.

Pizza Time Taps Campbell For Franchise Post

LOS ANGELES — Jack W. Campbell, Jr. has been named Director of Franchise Administration for Pizza Time Theatre, Inc. of Cupertino, according to Joseph F. Keenan, president of the chain of family entertainment centers.

"Campbell's primary responsibility," said Keenan, "will be to coordinate with Topeka Inn Management, with whom we're co-developing 285 stores during the next five years."

Campbell, a graduate of California State University at Fresno, spent five years as a Navy pilot. For six years prior to joining Pizza Time, he was co-owner of four northern California restaurants, located in San Jose, Santa Cruz and Modesto.

Illinois Ops Defeat Bill To Increase License Fee

(continued from page 41)

These national trade papers are **Cash Box** Magazine, **Replay Magazine** and **Playmeter Magazine**.

These surveys indicate the average income from jukeboxes to be \$41.94 and the average income from games to be \$36.31, to arrive at a national average income per machine of \$39.12.

"From this amount, commissions are paid to the location, which usually amounts to fifty percent. This leaves the operator with a balance per machine of \$20 to cover all his expenses, that being the purchase of equipment, labor, vehicles, insurance, parts, buildings and last but not least, Federal, State, City, County and local licenses.

"With this information we have presented to you, you can see why we are so concerned with any increase in the state licenses.

'Pass It On'

"The typical reaction to a tax increase is to pass it on to the consumer. In our industry this is very difficult to do for the following reasons:

1. Most of the equipment we have is built to accept quarters only, therefore, any price increases represent a large increase in the cost to the customer to use our machines. As all of you are aware, if the price escalates too rapidly, we will lose our customers.

2. When, as a last resort we must raise our prices, it means we must have a service technician visit each machine on the route. He must replace any parts and make adjustments necessary to each machine. We also must convince the location owner the raise in price is necessary. As is evident, we don't just change a sign, or stamp a new price on a package. Our pricing increases are very involved and time and cost consuming.

"Our industry directly employs over ten thousand people in the state of Illinois, in the operation, distribution, and manufacturing of coin operated machines. Any increase in the state tax would cause a reduction of employment in our industry. This would be caused by the reduction of the number of machines in marginal accounts such as youth centers, American Legion, Moose, Elk Lodges, and smaller Ma & Pa type businesses. It would also cause a reduction in the purchase of machines manufactured in Illinois, which in turn could reduce the manufacturing employment. This tax could have a snow-ball effect on profitability and employment of many Illinois companies (suppliers of parts, components, etc.)"

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Classified Ads Close WEDNESDAY

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WANTED BY OPERATOR: Used electronic Pin Games and Video Games in good condition at reasonable prices. J.S. Vending Company. Tel: (201) 729-6171.

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FOR SALE: MAKE OFFER, CALL N.J. (201) 729-0195. Space Invader, LeMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Football, Pool Tables, 470 Rock-Ola Juke Box, 8 Ball, Stars, Sinbad, Strikes 'N' Spares, Supersonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt. Fantastic, Evil Knievel, 6 Million Dollar Man, Airborne Avengers. **LOCATION READY.**

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RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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DISCO BREAKS

(continued from page 36)

(in Hollywood?). At press time, the club was unavailable for comment on exactly what achievement the award honors. The awards ceremony will be held at the Beverly Wilshire Hotel in Beverly Hills, Calif. on Dec. 9. Meanwhile, on the other coast, Midler's five-week Broadway show, entitled "Bette: Divine Madness," broke a record for advanced ticket sales. In one day, the box office collected \$282,000 . . . This sphinx-like statement from Rich Aronstein: "Channel Records is on permanent 'hiatus.'" . . . From the not-exactly-gilding-the-lily department: Arista's **Audrey Joseph** received a singing telegram from the **Indiana Record Pool**. The idea may have been sweet, but the contents of the telegram were definitely a combination of sweet and sour. In rather clever verse, the pool, which recently suffered a cutback in servicing by Arista, lavishly complimented **Audrey Joseph** personally and the success of the label's "Deputy Of Love," currently enjoying the #2 spot on the **Cash Box** disco chart. Then in equally cheery lyrics, the pool detailed other Arista singles which were not exactly jamming the dance floors of Indiana. Presumably, copies of the telegram are not available upon request from the label. Maybe the record pool, which has 50 members, but only receives 30 copies of product from Arista, has an extra copy of the text . . . **Tom Hayden's** A-Tom-Mick production company has signed two new artists, **Bobby Brown** and **Debra Linsey**, both Americans, unlike the company's previous European talent, **Patrick Hernandez** and **Diva Gray**. Brown and Linsey will both bow with LPs in late January or early February. Meanwhile, Hernandez is in England recording his new album . . . **Joe Palminteri's** phone number in New York was incorrectly listed in last week's **Disco Breaks**. His correct number is (212) 894-6560.

SPLASHES IN THE POOLS — The **KIRC** record pool in NYC has decided to boycott all RCA product since RCA suspended servicing the pool a month ago. Pool president **Eddie Rivera** has an idea which so far has met with little enthusiasm from the labels. He suggests the manufacturers service the pool's entire membership, and the pool will in turn pay 50% of the manufacturer's pressing costs. Rivera also has high praise for Columbia's limited servicing policy, unlike so many other pool heads. The policy consists of supplying the pool with one copy of a particular record, then letting the pool decide the product's viability before servicing more copies . . . A different kind of cutback: the **Deep South Record Pool** in Pensacola Beach, Fla. has decreased its membership from 50 to 35 members. Says pool president **Ralph Duncan**, "Through market research we feel that we can acquire the same impact servicing 35 key clubs . . . as opposed to 50." Duncan also feels that pool will be able to compensate for the decrease with its new radio show, which should provide increased exposure of product. As more clubs open in the area, Duncan plans to return membership to its original number . . . The **Nevada Disco D.J. Association** will have a booth at the International Entertainment Exposition, to be held in Vegas Dec. 11-14 . . .

PARTY TIME — The First National Technics Disco Competition will take place Dec. 3 at **Tiffany's** in Marina Del Rey, a Los Angeles suburb. The stereo manufacturer is holding a series of such dance contests nation-wide . . . The roller-skating trade publication, "Roller Roller," held a skating (what else?) party at **Flipper's**, the private roller rink discotheque in West Hollywood, Calif. on Nov. 25. **Hodges, James** and **Smith** performed as well as a Dolly Parton "look-alike" . . . **Whistles**, the teen disco masterminded by 22-year-old disco impresario **Michael Del Rey**, opened its doors with two gala parties Nov. 23 and 24 on the grounds of **Lion Country Safari** in Laguna Hills, Calif., where the club is located . . . **Studio One** honored more than 1,000 Southern California bartenders at a recent bash at the L.A. club. Entitled "A Salute to the Men Behind the Bar," the party will probably become an annual event.

IN PERSONS — **Linda Clifford** and **Curtis Mayfield** bring their tandem acts to the **Roxy** in L.A. on Dec. 10 . . . **Barbara Jean English**, whose **Zakia 12**, "Dancing To Keep from Crying," was recently released, will appear at **Pippins** in NYC on Dec. 7 . . . **RSO's Jean Shy** celebrated Thanksgiving with an appearance at **McGreevy's** "Quarter Drink Night" in Chicago. The following evening she performed at **Kisses** in the Windy City . . . Instant Funk's recent appearance at the **Paradise Garage** was taped for a Dec. 8 airing on **WBLS'** "Disco Party" program. **Martha High** hits the club Dec. 28 for a similar **WBLS** broadcast scheduled for January.

frank sanello



FEKARIS HONORED WITH SONGWRITERS WORKSHOP AWARD — Disco/pop composer and producer **Dino Fekaris** was recently honored at the **ASCAP Songwriters Workshop West** with a plaque for "demonstrating the highest level of songwriting skills and for providing inspiration to all members of the workshop." The plaque was presented by **Workshop director Annette Tucker**. Pictured here after the presentation in Los Angeles are (l-r): **Eric McCaskill**, **ASCAP** membership representative; **Chris Perren**, **MVP Record** vice president; **Lennie Hodes**, **Perren-Vibes Music, Inc.** vice president of publishing; **Freddie Perren**; **Dino Fekaris**; **Annette Tucker**; **Todd Crabec**, **ASCAP** western regional director for business affairs; **Allen Levy**, **ASCAP** west coast director of publicity; and **Michael Gortaine**, **ASCAP** western regional director for repertory.



SINCERO-LY YOURS — Columbia recording group the **Sinceros** recently performed at **Hurrah's** in support of their album, "The Sound of Sunbathing." Pictured in the foreground are (l-r): **James Rubinstein**, A&R for **CBS U.K.**; **Don Snow**, and **Mark Kjeldson** of the band; **Paul Atkinson**, director of contemporary music A&R, for Columbia; **Bobbi Irwin** of the band; **Rick Smith**, vice president and general manager of **April-Blackwood Music Publishing**; and **Dennis Richards** of the band. Pictured at top are (l-r): **Mel Phillips**, associate director of promotion for **CBS Records International**; and **Peter Karpin**, director of A&R for **CRI**.

RIAA, Broadcasters Trade Perf. Rights Charges

(continued from page 7)

downturn in sales and profits. This had had a very harsh effect on the companies, their creative employees, on the vocalists and musicians. The 'fat cats' — as radio likes to call us — are mighty lean today."

Union Support

Calling enactment of H.R. 997 "the right and ethical thing to do," **Victor Fuenteabla**, president of the American Federation of Musicians, testified in favor of a performance right. He detailed the bill's legislative history and noted the technological and social changes which displaced musicians nationwide. "What is unique about our plight is that we have displaced ourselves with our own creations on sound recordings," **Fuenteabla** said, adding that musicians in the U.S. earn a median income of \$4,668, according to the last census.

Jack Golodner, director of the **AFL-CIO's** Department for Professional Employees (representing 26 unions), backed H.R. 997 "both from the point of view of the creative artists and from their audience."

Golodner tackled the constitutional arguments for performance rights, citing Registrar of Copyrights **Barbara Ringer's** endorsement. Secondly, he refuted radio broadcaster charges of the negative effects of the proposed royalty. "While it is true that the major source of royalties will be paid by the radio broadcast licensees, please remember that over three-quarters of the average radio station's programming consists of sound recordings . . . the basis on which these stations sell advertising and earn profits," he stated.

Blasts Broadcasters

AFTRA's chief executive, **Sanford Wolff**, voiced support for H.R. 997 to protect the "unique and creative acts" of performances on sound recordings. He blasted the arguments of broadcasters, "who prosper enormously through the monopolies they have been granted over the airwaves," along with jukebox proprietors and background music companies — for what he called "narrow financial self-interest."

Broadcasters claim they are entitled to compensation from cable TV for programs which are retransmitted, **Wolff** noted. Yet broadcasters deny that performers and record companies who produce the bulk of their radio programming are entitled to compensation, he added. Commenting on this "irony," **Wolff** said, "I don't know

whether to label this as chutzpah or schizophrenia."

Broadcasters' Opposition

The National Association of Broadcasters assistant general counsel, **James Popham**, called the performance right "unfair, unwise and unnecessary." Performers and record companies are already "well compensated" for their efforts, he said, citing an NAB study which puts the 1976 median household income for AFM and AFTRA members surveyed at \$16,000 and \$18,000, respectively — higher than the population in general.

NAB revived the claim that the bulk of the royalty funds would go to "artists already in the upper income brackets." And while the sum involved in H.R. 997 is "just more frosting on the cake to most of the performers that receive it," it "is of a substantial concern to small business radio broadcasters," **Popham** charged. He also cited the "tremendous value of radio record play to the recording industry" as compensation enough.

In a slap at record companies' bargaining power over artists, **Popham** asked whether it's possible to guarantee the 50-50 split of royalties; "will record companies not be able to use their superior bargaining position to ultimately extract a bit more than what was intended, at the expense of performers?"

Joining in opposition to the bill was **National Radio Broadcasters Association** president **Sis Kaplan**, who argued for less "bureaucratic regulation" — a familiar theme of radio representatives at the **FCC** and before Congress. H.R. 997 "would upset the delicate balance between the interests of broadcasters and artists which the marketplace has nurtured," she suggested.

AMOA Argument

Wayne Hesch presented the **AMOA** opposition to the legislation on grounds of "unfair economic burden" on small business jukebox operators who are already pinched by inflation. He also opposes the bill "on principle" since, he argued, record manufacturers cannot be considered "authors" within the terms of the Constitution.

The bill would add one more burden upon us, \$1 per jukebox per year, that is certain to make more jukebox locations economically unprofitable," **Hesch** asserted.

Cash Box Top Albums/101 to 200

December 8, 1979

	Weeks On Chart	12/1		Weeks On Chart	12/1		Weeks On Chart	12/1
101 EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	103	133 PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	7.98	147	167 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	175
102 IN CONCERT EMERSON, LAKE AND PALMER (Atlantic SD 19255)	7.98	116	134 NINE LIVES REO SPEEDWAGON (Epic FE 35988)	8.98	129	168 LIVING PROOF SYLVESTER (Fantasy F-79010)	9.98	176
103 A DIFFERENT KIND OF CRAZY HEAD EAST (A&M SP-4795)	7.98	113	135 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI America SW-17018)	7.98	169	169 HERE'S MY LOVE LINDA CLIFFORD (Curtom/RSO-1-3067)	7.98	177
104 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	7.98	106	136 VOULEZ-VOUS ABBA (Atlantic SD 16000)	8.98	121	170 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	7.98	178
105 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	102	137 TEAR ME APART TANYA TUCKER (MCA 6108)	7.98	149	171 THE WORLD WITHIN STIX HOOPER (MCA 3180)	7.98	174
106 DYNASTY KISS (Casablanca NBLP-7152)	8.98	100	138 FEAR OF MUSIC TALKING HEADS (Sire SRK 6076)	7.98	98	172 WHEN I FIND YOUR LOVE JEAN CARN (Philadelphia Int'l./CBS JZ 36196)	7.98	180
107 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	7.98	122	139 REALITY...WHAT A CONCEPT ROBIN WILLIAMS (Casablanca NBLP 7152)	8.98	92	173 YVONNE YVONNE ELLIMAN (RSO RS 1-3038)	7.98	173
108 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	7.98	109	140 IN THE SKIES PETER GREEN (Sail/Rounder 0110)	7.98	146	174 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	144
109 JOHN COUGAR (Riva/Mercury RVL-7401)	7.98	111	141 SWITCH II (Gordy/Motown G7-988R1)	7.98	142	175 THE BOSS DIANA ROSS (Motown M7-923R1)	7.98	127
110 CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	94	142 BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	159	176 EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	182
111 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	105	143 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	7.98	154	177 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	179
112 20/20 (Portrait/CBS NJR 36205)	7.98	114	144 CLASSICS KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98	145	178 THE HEADBOYS (RSO RS-1-3068)	7.98	185
113 THIGHS AND WHISPERS BETTE MIDLER (Atlantic SD 16004)	8.98	117	145 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	150	179 DRUMS AND WIRES XTC (Virgin/Atlantic VA 13134)	7.98	—
114 MELISSA MANCHESTER (Arista AL 9506)	7.98	125	146 BRASS CONSTRUCTION 5 (United Artists LT-977)	7.98	158	180 JORMA JORMA KAUKONEN (RCA AFL 1-3446)	7.98	183
115 DEVOTION LTD (A&M SP-4771)	7.98	110	147 STREET BEAT TOM SCOTT (Columbia JC 36137)	7.98	152	181 THINK PINK FABULOUS POODLES (Epic JE 36256)	7.98	187
116 THE FINE ART OF SURFACING THE BOOMTOWN RATS (Columbia JC 36248)	7.98	128	148 OASIS JIMMY MESSINA (Columbia JC 36140)	7.98	101	182 INFINITY JOURNEY (Columbia JC 34912)	7.98	139
117 JOE'S GARAGE, ACTS II & III FRANK ZAPPA (Zappa/Mercury SRZ-2-1502)	13.98	—	149 JOE'S GARAGE — ACT I FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	7.98	133	183 FUTURE STREET PAGES (Epic NJE 36209)	7.98	184
118 ROUGH RIDERS LAKE SIDE (Solar/RCA BXL 1-3490)	7.98	123	150 VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	107	184 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	7.98	—
119 FLOW SNAIL (Cream CRE 1012)	7.98	120	151 PRESENT TENSE SHOES (Elektra 6E-244)	7.98	99	185 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	140
120 THE BEST OF EDDIE RABBIT EDDIE RABBIT (Elektra 6E-235)	7.98	134	152 LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98	155	186 MOLLY HATCHET (Epic JE 35347)	7.98	160
121 SOMETIMES YOU WIN... DR. HOOK (Capitol SW-12018)	7.98	141	153 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	7.98	—	187 I WANT YOU WILSON PICKETT (EMI America SW-17019)	7.98	191
122 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	7.98	124	154 THE GRAND ILLUSION STYX (A&M SP-4637)	7.98	156	188 RISQUE CHIC (Atlantic SD 16003)	8.98	131
123 LIVE FROM NEW YORK GILDA RADNER (Warner Bros. HS 3320)	8.98	170	155 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	163	189 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	7.98	—
124 XII FATBACK (Spring/Polydor SP-1-6723)	7.98	87	156 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98	171	190 SECRETS ROBERT PALMER (Island ILPS 9544)	7.98	148
125 FEARLESS TIM CURRY (A&M SP-4773)	7.98	118	157 PRODUCT BRAND X (Passport PB 9840)	7.98	157	191 DIALOGUE MICHAEL JOHNSON (EMI America SW 17010)	7.98	194
126 I CAN SEE YOUR HOUSE FROM HERE CAMEL (Arista AB 4254)	7.98	136	158 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	162	192 O SOLE MIO LUCIANO PAVOROTTI (London OS 26560)	8.98	—
127 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	7.98	138	159 A CURIOUS FEELING TONY BANKS (Charisma/Polydor CA-1-2207)	7.98	165	193 ESCAPE FROM DOMINATION MOON MARTIN (Capitol ST-11933)	7.98	195
128 FIRST OFFENCE THE INMATES (Polydor PD-1-6241)	7.98	143	160 ONE WAY FEATURING AL HUDSON (MCA 3178)	7.98	166	194 AIRPLAY POINT BLANK (MCA 3160)	7.98	126
129 MOTHER'S FINEST LIVE MOTHER'S FINEST (Epic JE 35978)	7.98	132	161 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	161	195 THE B-52s (Warner Bros. BSK 3355)	7.98	181
130 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	130	162 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	135	196 BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	7.98	164
131 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	7.98	—	163 LED ZEPPELIN IV LED ZEPPELIN (Atlantic SD 19129)	7.98	168	197 DON'T THROW STONES THE SPORTS (Arista AS 4249)	7.98	151
132 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS E1-3041)	8.98	115	164 HOW CRUEL JOAN ARMATRADE (A&M SP-3302)	5.98	—	198 1 GAMMA (Elektra 6E-219)	7.98	188
			165 MAKE YOUR MOVE CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	172	199 RICKIE LEE JONES (Warner Bros. BSK 3290)	7.98	186
			166 SINGLES GOING STEADY BUZZCOCKS (IRS/A&M SP001)	7.98	167	200 TOTALLY CONNECTED T-CONNECTION (Dash 30014)	7.98	137

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	185	Chic	188	Green, Peter	140	Kool & The Gang	16	Peaches & Herb	59	Sports	197
Abba	136	Clifford, Linda	169	Hall, Daryl & John Oates	47	Lakeside	118	Petty, Tom	14	Spyro Gyra	99
AC/DC	37	Commodores	8	Hayes, Isaac	44	Larson, Nicolette	66	Pickett, Wilson	187	Stewart, Rod	23
Aeromsmith	39	Cougar, John	109	Headboys	178	Led Zepelin	7,163	Pleasure	99	Streisand, Barbra	5
Alpert, Herb	12	Crusaders	94	Head East	103	Little Feat	67	Point Blank	194	Styx	3,90,154
April Wine	85	Curry, Tim	125	Holmes, Rupert	65	Little River Band	48	Police	26	Summer, Donna	2,79
Armatrading, Joan	164	Daniels, Charlie	91	Hooper, Stix	171	Loggins, Kenny	18	Ponty, Jean Luc	64	Supertramp	22
Ashford & Simpson	87	Davis, Tyrone	184	Hudson, Al	160	LTD	115	Prince	41	Switch	141
Atlanta Rhythm Section	83	Denver, John & Muppets	86	Hyman, Phyllis	89	Manchester, Melissa	114	Rabbit, Eddie	120	Sylvester	168
Aye s. Roy	153	Dr Hook	121	Inmates	128	Manhattan Transfer	176	Radner, Gilda	123	Talking Heads	138
B-52's	195	Doobie Bros.	111	Instant Funk	170	Manilow, Barry	11,155	Raitt, Bonnie	46	T-Connection	200
Banks, Tony	159	Duke, George	127	Jackson, Joe	25	Marley, Bob	76	REO Speedwagon	134	Toto	30
Bar-Kays	27	Dylan, Bob	35	Jackson, Michael	9	Martin, Moon	193	Richard, Cliff	135	Tucker, Tanya	137
Bee-Gees	10,132	Eagles	1,158	Jackson, Millie & Isaac Hayes	81	Martin, Steve	73	Robinson, Smokey	57	20/20	112
Benatar, Pat	71	Earth, Wind & Fire	84	James, Bob and Earl Klugh	32	Messina, Jimmy	148	Rogers, Kenny	13,40,130	Van Halen	95,150
Blackfoot	80	Electric Light Orchestra	78,93	James, Rick	31	Metheny, Pat	88	Rogers, Kenny & West, Dottie	144	Village People	63
Blondie	19,162	Elliiman, Yvonne	173	Jefferson Starship	21	Midler, Bette	113	Ross, Diana	175	Warwick, Dionne	49
Bohlf, Angela	61	Emerson, Lake and Palmer	102	Jennings, Waylon	56,70	Mills, Stephanie	105	Rulus & Chaka	17	Welch, Bob	96
Bonoff, Karla	42	Emotions	131	Jethro Tull	75	Molly Hatchet	24,180	Rushen, Patrice	143	White, Lenny	156
Boomtoun Rats	116	Fabulous Poodles	181	Joel, Billy	177	Mother's Finest	129	Russell, Brenda	92	Williams, Hank	189
Brand X	157	Fatback	124	John, Elton	97	Murray, Anne	69	Santana	38	Williams, Robin	139
Brass Construction	146	Fleetwood Mac	4	Johnson, Michael	191	Nature's Divine	108	Scorpions	152	Wonder, Stevie	6
Buffett, Jimmy	52	Foghat	55	Johnston, Tom	101	Nelson, Willie	50,133	Scott, Tom	147	XTC	179
Buzzcocks	166	Fogelberg, Dan	45	Jones, Rickie Lee	199	O'Jays	29	Seeger, Bob	161	Young, Neil	60,74
Camel	126	Forbert, Steve	77	Journey	30,182	Outlaws	72	Shalamar	142	Zappa, Frank	117,149
Cameo	174	Foreigner	15	Judas Priest	100	Pablo Cruise	36	Shoes	151	ZZ Top	54
Cap'n & Tennille	165	Funkadelic	43	Kaukonen, Jorma	180	Pages	183	Slave	196		
Caro, Jean	172	Gamma	198	K.C. & Sunshine Band	82	Palmer, Robert	190	Sly & The Family Stone	107	SOUNDTRACKS	
Cars	34,68	Gatlin, Larry	104	Kiss	106	Parsons, Alan	53	Snail	119	Grease	145
Cheap Trick	20,110	Gayle, Crystal	58,122	Knack	28	Pavorotti, Luciano	192	Souther, J.D.	62	Muppet Movie	51
										Saturday Night Fever	167

CASH BOX TOP 100 ALBUMS

December 8, 1979

		8.98	12/1	Weeks On Chart			8.98	12/1	Weeks On Chart			7.98	12/1	Weeks On Chart
1 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	1	8	34 CANDY-O THE CARS (Elektra 6E-507)	8.98	25	24	69 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	7.98	72	6			
2 ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	4	6	35 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	8.98	23	14	70 WHAT GOES AROUND COMES AROUND WAYLON (RCA AHL 1-3493)	7.98	79	4			
3 CORNERSTONE STYX (A&M SP-3711)	7.98	3	9	36 PART OF THE GAME PABLO CRUISE (A&M SP-3712)	7.98	44	4	71 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	78	11			
4 TUSK FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	2	7	37 HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	28	17	72 IN THE EYE OF THE STORM THE OUTLAWS (Arista AL 9507)	7.98	73	6			
5 WET BARBRA STREISAND (Columbia FC 36258)	8.98	7	6	38 MARATHON SANTANA (Columbia FC 36154)	8.98	39	8	73 COMEDY IS NOT PRETTY STEVE MARTIN (Warner Bros. HS 3392)	8.98	49	10			
6 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98	6	3	39 NIGHT IN THE RUTS AEROSMITH (Columbia FC 36050)	8.98	63	2	74 RUST NEVER SLEEPS NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	68	22			
7 IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	8.98	5	14	40 THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	38	52	75 STORMWATCH JETHRO TULL (Chrysalis CHR 1238)	7.98	53	10			
8 MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98	8	17	41 PRINCE (Warner Bros. BSK 3366)	7.98	54	5	76 SURVIVAL BOB MARLEY & THE WAILERS (Island ILPS 9542)	7.98	80	5			
9 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	8.98	9	15	42 RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	35	12	77 JACKRABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	85	6			
10 BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	13.98	11	4	43 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	7.98	33	9	78 DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	70	25			
11 ONE VOICE BARRY MANILOW (Arista AL 9506)	8.98	10	8	44 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	7.98	47	13	79 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	56	30			
12 RISE HERB ALPERT (A&M SP-4790)	7.98	12	9	45 PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	119	2	80 STRIKES BLACKFOOT (Atco SD 38-112)	7.98	77	36			
13 KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	13	11	46 THE GLOW BONNIE RAITT (Warner Bros. HS 3369)	8.98	43	10	81 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	82	8			
14 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	17	5	47 X-STATIC DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	48	8	82 DO YOU WANNA GO PARTY? K.C. & THE SUNSHINE BAND (T.K.-611)	7.98	83	26			
15 HEAD GAMES FOREIGNER (Atlantic SD 29989)	8.98	15	10	48 FIRST UNDER THE WIRE LITTLE RIVER BAND (Capitol SOO-11954)	8.98	45	18	83 ARE YOU READY ATLANTA RHYTHM SECTION (Polydor PD 2-6236)	11.98	90	5			
16 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	7.98	14	13	49 DIONNE DIONNE WARWICK (Arista AS 4280)	7.98	42	28	84 I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	71	26			
17 MASTERJAM RUFUS & CHAKA (MCA-5103)	8.98	20	4	50 WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	7.98	59	4	85 HARDER . . . FASTER APRIL WINE (Capitol ST-12013)	7.98	89	6			
18 KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	19	8	51 THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	50	20	86 A CHRISTMAS TOGETHER JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	112	4			
19 EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	16	9	52 VOLCANO JIMMY BUFFETT (MCA-5102)	8.98	40	14	87 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	8.98	75	16			
20 DREAM POLICE CHEAP TRICK (Epic FE 35773)	8.98	18	10	53 EVE THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	55	13	88 AMERICAN GARAGE PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	104	3			
21 FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	8.98	37	3	54 DEGUELLO ZZ TOP (Warner Bros. HS 3361)	8.98	74	3	89 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98	97	4			
22 BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	22	37	55 BOOGIE MOTEL FOGHAT (Bearsville BHS 6990)	7.98	46	9	90 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	86	63			
23 GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	8.98	34	4	56 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	57	33	91 MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7.98	67	32			
24 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	24	11	57 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	65	25	92 BRENDA RUSSELL (Horizon/A&M SP-739)	7.98	93	15			
25 I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	26	7	58 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	62	10	93 ELO'S GREATEST HITS ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98	—	1			
26 REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	29	7	59 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98	61	4	94 STREETLIFE CRUSADERS (MCA-3094)	7.98	76	28			
27 INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98	32	6	60 LIVE RUST NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98	—	1	95 VAN HALEN (Warner Bros. BSK 3075)	7.98	95	94			
28 GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	21	24	61 ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98	69	6	96 THE OTHER ONE BOB WELCH (Capitol SW-12017)	7.98	108	2			
29 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	30	14	62 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia JC 38093)	7.98	64	13	97 VICTIM OF LOVE ELTON JOHN (MCA-5104)	8.98	58	8			
30 EVOLUTION JOURNEY (Columbia FC 35797)	8.98	27	36	63 LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	52	9	98 FUTURE NOW PLEASURE (Fantasy F-9576)	7.98	81	19			
31 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	7.98	31	7	64 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	7.98	66	8	99 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	91	37			
32 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	36	6	65 PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98	84	6	100 UNLEASHED IN THE EAST JUDAS PRIEST (Columbia JC 36179)	7.98	88	11			
33 HYDRA TOTO (Columbia FC 36229)	8.98	41	4	66 IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	51	7							
				67 DOWN ON THE FARM LITTLE FEAT (Warner Bros. HS 3345)	8.98	—	1							
				68 THE CARS (Elektra 6E 135)	7.98	60	75							

"MILLIE JACKSON IS BETTER THAN (BETTE) MIDLER AND JUST ABOUT ANY OTHER FEMALE ENTERTAINER YOU CAN NAME—DONNA SUMMER, BARBRA STREISAND, DIANA ROSS, LINDA RONSTADT, ETC...

Dennis Hunt—Los Angeles Times 8/14/79

"JACKSON'S ROXY STINT WAS BEING RECORDED FOR A LIVE ALBUM; IF IT CAPTURES HALF OF WHAT PULSED FROM THE STAGE SATURDAY NIGHT, YOU'D BETTER RESERVE THAT ALBUM ITS OWN SHELF."

Ken Tucker—

Los Angeles Herald Examiner 8/13/79

"JACKSON SERVED UP SOME WELL-KNITTED NITTY-GRITTY ON A SILVER PLATTER." "SHE WITHHOLDS NOTHING... SHE IS A MUSICAL RICHARD PRYOR."

Curt Davis—New York Post 5/23/79

"MISS JACKSON IS A SUPERB STAGE PERFORMER."

Robert Palmer—New York Times 5/24/79

MILLIE JACKSON

Live and Uncensored

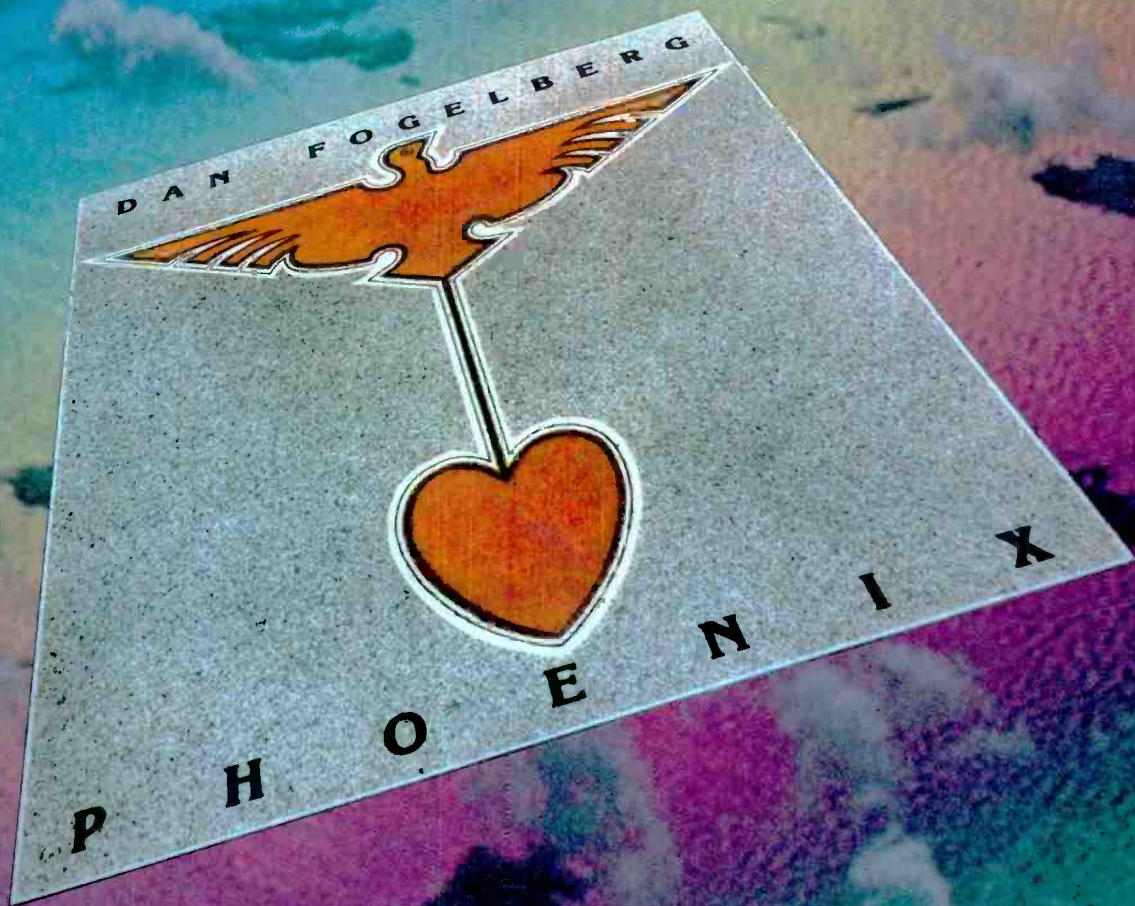


Millie Jackson.

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The way you've always
wanted to hear her.
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chains fall free
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