

# CASHBOX

March 17, 1979

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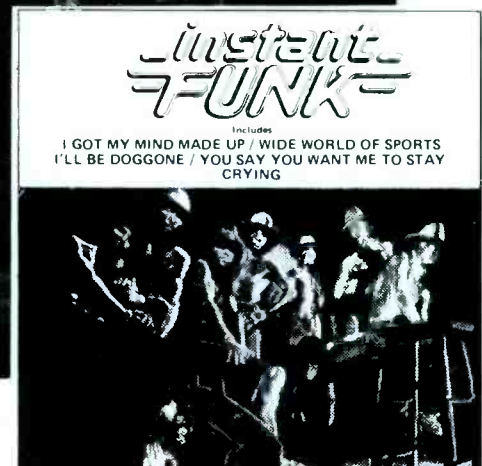
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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Bigger Is Smaller

As the record industry continues to grow, it continues to shrink.

The recent merger of ABC Records into MCA, as well as the Capitol take-over of United Artists, underscore the trend toward consolidation. And as fewer distributors thrive, there are also fewer people employed.

The current line-up of distributors, aside from the independents, reflects the horizontal expansion of corporations. For example, CBS (broadcasting, musical instruments, stereo equipment retailing, publishing), WCI (amusement toys, games, film and TV production, book publishing) Philips and Siemens, co-owners of Polygram, have worldwide interests in a variety of unrelated fields, EMI (electronics, hospital equipment), MCA (TV and film production, mail order gifts, amusement centers) and RCA (broadcasting, electronics manufacturing, food processing, rental cars) have made long-term

commitments to the music industry.

Two other conglomerates, Transamerica and ABC, Inc., have forgone their music operations in recent times.

The unfortunate residual effect of this consolidation is the loss of qualified people. The fantastic growth rate of the industry brought talented new faces into the business, many of whom are now "on the streets."




Looking to the future, what is to become of these six corporations and to the hundreds of unemployed personnel? If the trend of consolidation continues, fewer and fewer people will be hired and others will be let go. But, there is a likely prospect that the balance of the industry may change again when distributed companies go back to independents. And if this does happen, many of those talented people will once again be making meaningful contributions to the industry.

# NEWS HIGHLIGHTS

- MCA completes acquisition of ABC Records (page 7)!
- Independent distributors doing well with remaining lines (page 7).
- Havana Jam is occasion for renewed Cuba-U.S. contacts (page 7).
- President Carter will address NAB meet in Dallas (page 7).
- Walter Yetnikoff predicts 15% growth for record industry in 1979 (page 8).
- **Cash Box** debuts new Disco Radio Highlights listings (page 34).
- "Feelin' Satisfied" by Boston and "Reunited" by Peaches & Herb are this week's Top Singles Picks (page 15).
- "Desolation Angels" by Bad Company and "It's Alright With Me" by Patti LaBelle are the Top Album Picks of the week (page 17).

## TOP POP DEBUTS

<b>SINGLES</b>	55	<b>IN THE NAVY</b> — Village People — Casablanca
<b>ALBUMS</b>	58	<b>ENLIGHTENED ROGUES</b> — Allman Brothers Band — Capricorn

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>TRAGEDY</b> Bee Gees RSO		<b>SPIRITS HAVING FLOWN</b> The Bee Gees RSO
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)</b> Instant Funk Salsoul/RCA		<b>2 HOT!</b> Peaches & Herb Polydor
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL</b> Mel Tillis MCA		<b>THE GAMBLER</b> Kenny Rogers United Artists
<b>JAZZ</b>		<b>DISCO</b>
<b>CARMEL</b> Joe Sample MCA		<b>HE'S THE GREATEST DANCER/WE ARE FAMILY</b> Sister Sledge Cotillion/Atlantic

The Bee Gees

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# CASH BOX TOP 100 SINGLES

March 17, 1979

		Weeks On 3/3 Chart			Weeks On 3/3 Chart			Weeks On 3/3 Chart
1	TRAGEDY		35	LOTTA LOVE		68	HEARTACHES	
	BEE GEES (RSO RS918)	3		NICOLETTE LARSON (Warner Bros. WBS 8664)	30		BTO (Mercury 74046)	75
2	DA YA THINK I'M SEXY★		36	SHAKE IT		69	EVERY 1'S A WINNER★	
	ROD STEWART (Warner Bros. WBS 8724)	2		IAN MATTHEWS (Mushroom 7039)	29		HOT CHOCOLATE (Infinity INF 50002)	59
3	I WILL SURVIVE		37	EVERY WHICH WAY BUT LOOSE		70	OUR LOVE IS INSANE★	
	GLORIA GAYNOR (Polydor PD 14508)	1		EDDIE RABBITT (Elektra E-45554)	38		DESMOND CHILD AND ROUGE (Capitol P-4669)	78
4	HEAVEN KNOWS★		38	DOG & BUTTERFLY		71	LOVE IS THE ANSWER	
	DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	4		HEART (Portrait/CBS 6-70025)	42		ENGLAND DAN & JOHN FORD COLÉY (Big Tree/Atlantic BT 16131)	84
5	SHAKE YOUR GROOVE THING		39	LOVE BALLAD		72	OH HONEY★	
	PEACHES & HERB (MVP/Polydor PD-14514)	6		GEORGE BENSON (Warner Bros. WBS 8759)	47		DELEGATION (Shadybrook SB-1048)	76
6	WHAT A FOOL BELIEVES		40	CHASE★		73	REUNITED	
	DOOBIE BROTHERS (Warner Bros. WBS 8725)	8		GIORGIO MORODER (Casablanca NB 956)	41		PEACHES & HERB (MVP/Polydor PD 14547)	—
7	FIRE		41	TAKE ME HOME		74	RENEGADE	
	POINTER SISTERS (Planet P-45901)	5		CHER (Casablanca NB 965)	45		STYX (A&M 2110-S)	—
8	SULTANS OF SWING		42	TOO MUCH HEAVEN		75	MAKE IT LAST	
	DIRE STRAITS (Warner Bros. WBS 8736)	11		BEE GEES (RSO RS 913)	22		BROOKLYN DREAMS (Casablanca NB 962)	79
9	Y.M.C.A.★		43	SOUL MAN		76	HAPPINESS	
	VILLAGE PEOPLE (Casablanca NB 945)	9		BLUES BROTHERS (Atlantic A-36122)	34		POINTER SISTERS (Planet P-45902)	85
10	DON'T CRY OUT LOUD		44	NOW THAT WE FOUND LOVE		77	ELENA	
	MELISSA MANCHESTER (Arista 0373)	10		THIRD WORLD (Island/Warner Bros. IS 8663)	49		MARC TANNER BAND (Elektra E-46003)	87
11	WHAT YOU WON'T DO FOR LOVE		45	SHAKE YOUR BODY (DOWN TO THE GROUND)		78	ROLLER	
	BOBBY CALDWELL (Clouds/TK CLO 11-A)	12		THE JACKSONS (Epic 8-50656)	56		APRIL WINE (Capitol 4660)	86
12	EVERY TIME I THINK OF YOU		46	KEEP ON DANCIN'		79	WHEELS OF LIFE	
	THE BABYS (Chrysalis CHS 2279)	16		GARY'S GANG (Sam/Columbia 3-10884)	54		GINO VANNELLI (A&M 2114)	82
13	A LITTLE MORE LOVE		47	SUPERMAN★		80	SUCH A WOMAN	
	OLIVIA NEWTON-JOHN (MCA 40975)	7		HERBIE MANN (Atlantic 3547)	52		TYCOON (Arista AS 0398)	88
14	LADY		48	I'LL SUPPLY THE LOVE		81	CONTACT	
	LITTLE RIVER BAND (Capitol P-4667)	18		TOTO (Columbia 3-10898)	50		EDWIN STARR (20th Century-Fox/RCA TC 2396)	64
15	BIG SHOT		49	JUST ONE LOOK		82	HARD TIMES FOR LOVERS	
	BILLY JOEL (Columbia 3-10913)	20		LINDA RONSTADT (Asylum E46011-A)	53		JUDY COLLINS (Elektra E-46020)	90
16	MUSIC BOX DANCER		50	BLOW AWAY		83	CAN YOU READ MY MIND	
	FRANK MILLS (Polydor PD 14517)	25		GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	61		MAUREEN MCGOVERN (Warner/Curb WBS 8750)	93
17	CRAZY LOVE		51	HAVEN'T STOPPED DANCING YET		84	GET USED TO IT	
	POCO (MCA 12439)	19		GONZALEZ (Capitol P-4647)	46		ROGER VOUDOURIS (Warner Bros. WBS 8762)	—
18	KNOCK ON WOOD		52	WATCH OUT FOR LUCY		85	ROCK 'N' ROLL FANTASY	
	AMII STEWART (Ariola 7736)	24		ERIC CLAPTON & HIS BAND (RSO RS 910)	57		BAD COMPANY (Swan Song/Atlantic SS 70119)	—
19	I DON'T KNOW IF IT'S RIGHT★		53	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★		86	JUST WHEN I NEEDED YOU MOST	
	EVELYN "CHAMPAGNE" KING (RCA PB 11386)	21		INSTANT FUNK (Salsoul/RCA S7 2078)	60		RANDY VANWARMER (Bearsville BSS 0334)	—
20	LE FREAK★		54	BLUE MORNING, BLUE DAY		87	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	
	CHIC (Atlantic 3519)	15		FOREIGNER (Atlantic 3543)	36		BARBARA MANDRELL (MCA AB-12451)	—
21	I JUST FALL IN LOVE AGAIN		55	IN THE NAVY		88	DON'T YOU WRITE HER OFF	
	ANNE MURRAY (Capitol P-4675)	23		VILLAGE PEOPLE (Casablanca NB 973)	—		MCGUINN, CLARK & HILLMAN (Capitol P-4693)	—
22	THE GAMBLER		56	STORMY		89	SWEET LUI-LOUISE	
	KENNY ROGERS (United Artists 1250)	13		SANTANA (Columbia 3-10873)	44		IRONHORSE (Scotti Bros./Atlantic SB 406)	—
23	STUMBLIN' IN		57	SURVIVOR		90	MAKIN' IT★	
	SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	27		CINDY BULLENS (United Artists UA-X 1261-Y)	58		DAVID NAUGHTON (RSO RS 916)	—
24	FOREVER IN BLUE JEANS		58	ROXANNE		91	FOUR STRONG WINDS	
	NEIL DIAMOND (Columbia 3-10897)	26		POLICE (A&M 2096-S)	65		NEIL YOUNG (Reprise/Warner Bros. RPS 1396)	69
25	DANCIN' SHOES		59	IT HURTS SO BAD		92	HOLD THE LINE	
	NIGEL OLSSON (Bang B-740)	17		KIM CARNES (EMI America P-8011)	66		TOTO (Columbia 3-10830)	63
26	HEART OF GLASS★		60	GOODBYE, I LOVE YOU		93	UNLOVED	
	BLONDIE (Chrysalis CHS 2295)	35		FIREFALL (Atlantic 3544)	40		WALTER EGAN (Columbia 3-10916)	96
27	SONG ON THE RADIO		61	STAY THE NIGHT		94	LAZY EYES	
	AL STEWART (Arista AS 0389)	28		THE FARAGHER BROS. (Polydor PD 14533)	67		T.M.G. (Atco 7096)	97
28	LIVIN' IT UP (FRIDAY NIGHT)★		62	SOMEWHERE IN THE NIGHT		95	JUST THE SAME WAY	
	BELL & JAMES (A&M 2069)	32		BARRY MANILOW (Arista AS 0382)	48		JOURNEY (Columbia 3-10928)	—
29	PRECIOUS LOVE		63	HERE COMES THE NIGHT★		96	DISCO NIGHTS (ROCK- FREAK)★	
	BOB WELCH (Capitol P-4685)	33		THE BEACH BOYS (Capitol/CBS ZSB 9026)	70		G.Q. (Arista AS 0388)	—
30	MAYBE I'M A FOOL		64	SEPTEMBER		97	HEART TO HEART	
	EDDIE MONEY (Columbia 3-10900)	31		EARTH, WIND & FIRE (ARC/Columbia 3-10854)	55		ERROL SOBER (Number One Record Co./Atlantic NO 215)	—
31	I WANT YOUR LOVE★		65	I'M NOT GONNA CRY ANYMORE		98	ALL THE TIME IN THE WORLD	
	CHIC (Atlantic 3557)	43		NANCY BROOKS (Arista AS 0385)	68		DR. HOOK (Capitol P-4677)	62
32	HE'S THE GREATEST DANCER★		66	GOT TO BE REAL★		99	MY LIFE	
	SISTER SLEDGE (Cotillion/Atlantic 44245)	39		CHERYL LYNN (Columbia 3-10808)	51		BILLY JOEL (Columbia 3-10853)	73
33	BUSTIN' LOOSE★		67	RUBBER BISCUIT		100	SING FOR THE DAY	
	CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	37		BLUES BROTHERS (Atlantic 3564)	77		STYX (A&M 2110-S)	72
34	NO TELL LOVER							
	CHICAGO (Columbia 3-10808)	14						

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	13	Happiness (Warner-Tamberlane/Marsaint — BMI)	76	Knock On Wood (East Memphis — BMI)	18	September (Sagittario — BMI/	
All The Time (Deb Dave/Evil Eye — BMI)	98	Hard Times (Careers — BMI)	82	Lady (Screen Gems-EMI — BMI)	14	Steelchest — ASCAP)	64
Big Shot (Impulsive/April — ASCAP)	15	Haven't Stopped (Buckwheat Old Eye — ASCAP)	51	Lazy Eyes (E.B. Marks — BMI)	94	Shake It (Steamed Clam — BMI)	36
Blow Away (Ganga — BMI)	50	Heartaches (Turnup Music — PRO)	68	Le Freak (Chic — BMI)	20	Shake Your Body (Peacock — BMI)	45
Blue Morning (Somerset/WB — BMI)	52	Heart Of Glass (Rare Blue/Monster — ASCAP)	26	Livin' It Up (Mighty Three — BMI)	28	Shake Your (Perren-Vibes — ASCAP)	5
Bustin' Loose (Nouveau/Accent — BMI)	33	Heart To Heart (ATV/Mann & Weil — BMI)	97	Lotta Love (Silver Fiddle — BMI)	35	Sing For (Almo/Stygan — ASCAP)	100
Can You Read (Warner-Tamberlane — BMI)	83	Heaven Knows (Rick's Music/Say Yes — BMI)	4	Love Ballad (Unichappell — BMI)	39	Somewhere (Irving/Randor — BMI)	62
Chase (Gold Horizon — BMI)	40	Here Comes (Irving — BMI)	63	Love Is The Answer (Earmark/Fiction — BMI)	71	Song On The Radio (DJM/Fraborous/Approximate)	27
Contact (ATV/Zonal — BMI)	81	He's The Greatest (Chic — BMI)	32	Make It Last (Starrin/Ricks — BMI)	75	Soul Man (Walden/Birdes — ASCAP)	43
Crazy Love (Pirooting — ASCAP)	17	Hold The Line (Hudmar — ASCAP)	92	Makin' It (Perren-Vibes — ASCAP)	90	Stay The Night (Faraflap — BMI)	61
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	2	I Don't Know (Six Continents/ Mills And Mills — BMI)	19	Maybe I'm A Fool (Grajonca/Island — BMI)	30	Stormy (Low-Sal — BMI)	56
Dancin' Shoes (Canal — BMI)	25	If Loving You (East Memphis/Klondike — BMI)	87	Music Box Dancer (Unichappell — BMI)	16	Stumbly In (Chinnichap/Careers — BMI)	23
Disco Nights (G.O./Arista — ASCAP)	96	I Got My Mind (Lucky Three/Henry Suemay — BMI)	53	My Life (Impulsive/April — ASCAP)	99	Such A Woman (Cee-Note — BMI)	80
Dog & Butterfly	38	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	21	No Tell Lover (Com/Street Sense/ Polish Prince — ASCAP)	34	Sultans (Straitjacket/Almo — ASCAP)	8
Don't Cry Out (Irving/Woolnough/Jemava/ Unichappell/Begonia — BMI)	10	I'll Supply (Hudmar — ASCAP)	48	Now That We Found (Mighty Three — BMI)	44	Superman (Peer International — BMI)	47
Don't You Write Her Off (Little Bear/Red Shift — BMI)	88	I'm Not Gonna (Mandy — ASCAP)	65	Oh Honey (Screen Gems/EMI — BMI)	72	Survivor (Gooserock/Fleur — BMI)	57
Elena (Likewise — ASCAP/Warner Bros. — BMI)	77	In The Navy (Can't Stop — BMI)	55	Our Love Is (Desmobile/Managed — ASCAP)	70	Sweet Lui-Louise (Survivor-Pro/Uskids — BMI)	89
Every 1's A (Finchley — ASCAP)	69	It Hurts (Almo/Brown/Quixotic — ASCAP)	59	Renegade (Almo/Stygan — ASCAP)	74	Take Me Home (Rick's — BMI)½1	22
Every Time (X-Ray/Jacon — BMI)	12	I Want You (Chic/Cotillion — BMI)	31	Reunited (Parren8Vibes — ASCAP)	29	The Gambler (Writers Night — ASCAP)	22
Every Which Way (Peso/Warner Tamberlane/ Malkyle — BMI)	37	I Will Survive (Perren-Vibes — ASCAP)	3	Rock 'N' Roll (Badco — ASCAP)	74	Too Much (Unicef — BMI)	42
Fire (Bruce Springsteen — ASCAP)	7	Just The Same (Weed High Nightmare — BMI)	95	Roller (Goody Two Tunes — BMI)	78	Tragedy (Stigwood/Unichappell — BMI)	1
Forever In Blue Jeans (Stoneridge — ASCAP)	24	Just One Look (Premier — BMI)	49	Roxanne (Virgin — ASCAP)	85	Unloved (Melody Delux/Swell Sound/Seldak — ASCAP)	93
Four Strong (Warner Bros. — ASCAP)	91	Just The Same (Weed High Nightmare — BMI)	95	Roller (Goody Two Tunes — BMI)	78	Watch Out (Stigwood/Unichappell — BMI)	54
Get Used To It (See This House/Spikes — ASCAP)	84	Keep On Dancin'	46	Rubber Biscuit (Abram R. Levy & Father — BMI)	67	What A Fool (Snug — BMI/Milk Money — ASCAP)	6
Goodbye (Stephen Stills — BMI)	60					What You Won't Do For Love (Sheryl/Lindseyanne — BMI)	11
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP)	66					Wheels Of Life (Almo/Giva — ASCAP)	79
						Y.M.C.A. (Greenlight — ASCAP)	9

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= Exceptionally heavy sales activity this week

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VOLUME XL · NUMBER 19 · SEPTEMBER 23, 1978

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# CASH BOX NEWS



**BURKHART/ABRAMS GET GOLD** — Lee Abrams and Lee Michaels of Burkhardt/Abrams Records recently received gold albums for Hall and Oates' "Along the Red Ledge." Pictured are (l-r): Joshua Blardo, national album promotion director for RCA Records; Lee Arnold, national album promotion manager for RCA; Lee Abrams; Lee Michaels, and Jeb Brian, director of AOR promotion for Champion Entertainment (Hall & Oates' management).

## Cuba Jam Forges New Ties Between Musical Cultures

by Ken Terry

NEW YORK — Renewed contacts between Cuban and American musicians and more cross-fertilization between the two musical cultures seem likely as a result of the recent "Havana Jam" in Cuba's capitol.

Sponsored by CBS Records and the Cuban government, the three-day festival featured several leading Cuban groups, as well as many prominent American musicians (see music review in Talent On Stage section). Among the U.S. artists who performed were Billy Joel, Stephen Stills, Kris Kristofferson, Rita Coolidge, Weather Report, the Fania All-Stars and the CBS Jazz All-Stars (including Cedar Walton, John McLaughlin, Jimmy and Percy Heath, Hubert Laws, Willie Bobo, Woody Shaw, Eric Gale, Bobby Hutcherson, Tony Williams, Stan Getz, Arthur Blythe and Dexter Gordon). All of these artists, except for Coolidge, record for CBS.

Accompanying the artists to Cuba was a large contingent of CBS Records personnel, journalists and photographers. In addition to music trade publications, several major newspapers and magazines were

## 20,000 Expected At NAB In Dallas, Carter To Speak

LOS ANGELES — The cast of Opryland's "Country Music U.S.A." will get the 57th annual convention of the National Association of Broadcasters off to an upbeat start — and from there the agenda gets serious.

President Jimmy Carter will address the opening general assembly on March 25 at the Dallas Convention Center. Some 20,000 broadcasters are expected to attend the convention and concurrent broadcast engineering conference, March 25-28.

NAB expects 310 broadcast equipment manufacturers to exhibit their wares in what they call an electronic supermarket, covering more than 140,000 square feet in the convention center.

### Joint Sessions

Among the joint radio-TV sessions scheduled are a preview of the year ahead for broadcasting by NAB president Vincent Wasilewski; a session on FCC rules concerning promotion and contests; and "words from Washington" for which Senator Ernest Hollings, Chairman of the Senate Subcommittee on Communications, and several FCC Commissioners are expected to be on hand. Sen. Hollings will discuss the rewrite

(continued on page 16)

## ABC Records Logo Vanishes As It Becomes Part Of MCA

by Alan Sutton

LOS ANGELES — The ABC Records logo was officially laid to rest March 4 when MCA, Inc. completed its purchase of the label from American Broadcasting Companies, Inc.

An announcement by Sid Sheinberg, president and chief operating officer of MCA, stating that ABC will be merged into the MCA Records operation under president Bob Siner, ended industry speculation that ABC might remain a separate distributed label (**Cash Box**, Feb. 10). Also under the agreement, ABC's music publishing subsidiary will be absorbed into the MCA Music division under president Sal Chiantia.

"The decision to integrate came about as a result of the realization that it would be in the best interest of all the artists ABC had under contract," Sheinberg told **Cash Box**.

### Alternatives Explored

He added that MCA explored various options regarding the ABC acquisition after a purchase agreement was reached on Jan. 31. One alternative, according to Sheinberg, would have been to keep the ABC Records operation intact at a radically reduced level.

"That alternative, in order to be financially viable, would not have afforded these artists the type of representation we think they are now going to have," Sheinberg said. "So we determined that the best thing to do was to merge it (ABC) into MCA Records and let MCA hire such additional personnel as required by virtue of this ac-

quisition."

At presstime, the following ABC employees had joined MCA: Don Biederman, vice president of business affairs; John Smith, head of R&B promotion; Cynthia Sissle, A&R administration; Elaine Cooper, publicity; Jerry Bailey, Nashville publicity; Doreen Ringer, artist development, and attorneys Jere Hausfater, Larry Stephens and Gary Culpepper.

In addition, the ABC-MCA Nashville

(continued on page 52)

## Managers Express Optimism In Wake Of ABC-MCA Deal

by Alan Sutton

LOS ANGELES — John Hartmann, manager of ABC recording group, Poco, says the sale of ABC Records to MCA is the best thing that's happened to the band in its long — and often frustrating — history.

"Since Poco was formed back in 1968, we've put out a lot of good albums with good personnel... but none of them has gone gold," says Hartmann. "Now we've got the finest Poco album ever, and with the strength and financial backing of MCA Records, I'm confident it will go platinum — if not multi-platinum."

"This is the biggest thrill of my career. I was beginning to wonder if things would ever pay off. But now that I've seen MCA's

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represented, including *Time*, *Newsweek*, *Rolling Stone*, *Feature*, *People*, *The Washington Post*, *The New York Times*, *Ebony* and *The Miami Herald*. Also present was a team from CBS Sunday Morning News.

Except for the Billy Joel segment, all of the concerts were recorded and videotaped. The film crew for the latter project, headed by executive producer Jim Lipton,

(continued on page 26)

## Independent Distributors Doing Well And Scoring Hits With Their Remaining Lines

by Aaron Fuchs

Despite the tumultuous changes that the independent distribution system has experienced in the past several months, losing labels like A&M, ABC, Bang, Sam and 20th Century, the past month has seen a resurgence of independently distributed product. Today, records on independent labels occupy a healthy 10-15% of the pop singles and albums charts, with about 50% of these retaining bullets.

Have independent distributors responded to the challenge of diminished lines by "bringing home" the remaining lines with that much more effort, or have the indepen-

dent labels simply been coming with better hit product? A recent **Cash Box** survey of heads of labels and promotion of independent labels revealed a surprising diversity of responses.

Sal Licata, head of sales for Chrysalis, was enthusiastic about the job that independent distributors are doing for him. "We've just completed the best quarter we've ever had," he said. And our distributors are working harder than ever. There's no question that they want to maintain the line." Licata cited Malverne in New York as the distributor that helped break Blondie's "Heart of Glass," Pickwick in

Atlanta for helping break the Babys, and Pickwick in L.A. for its role in breaking U.F.O. Licata also singled out Pike of Cleveland as "always being very aggressive for us."

Equal enthusiasm was expressed by David Webb, marketing manager of Ovation Records, whose latest Kendalls LP is charting higher on the pop charts than any previous album by the act. "Our lines of communications with our distributors have doubled since the first of the year," said Webb. "In addition, our reorder patterns and checks issued have increased. It's a more reciprocal relationship now; we need them and they need us. We have in fact been contacted by more than one major," added Webb. "But we like independent distribution. Especially now that we've become more important."

### Paying More Attention

Other sales heads were optimistic, but with qualification. Ed Silvers, vice president of sales for Janus/GRT, said, "It's obvious that independent distributors are going to pay more attention to the lines they have now that they've lost A&M and ABC, but we've always had their respect, anyway."

According to Silvers, the recent events have not merely put the burden on the distributors to bring home their remaining lines, but have made it mandatory for the labels themselves to give the distributors a show of confidence. "The distributor is in a position now where he must work your line, and at the same time worry about returns. What we did with the release of the Kayak album was to present our distributors with a plan that could give them the feeling they were competing evenly with a major. Our campaign for this album included display contents with four regional first prizes of an ingot of gold. We also pressed 7,000

(continued on page 16)



**MAPPING OUT HITS** — Pointing out the Cleveland-Los Angeles connection are jubilant executives of MCA Records and Cleveland Entertainment Co., as MCA has just signed CEC-managed Iron City House Rockers. The Rockers, who have opened concert dates for Patti Smith, Lou Reed, the Boyz and Ian Hunter, have an LP due for April release, entitled "Love So Tough." The album is being produced by the Slimmer Twins. Pictured in the back row here are (l-r): Denny Rosencrantz, vice president of A&R for MCA; Bob Siner, president of MCA; Steve Popovich, Cleveland Entertainment, and Marty Mooney, Cleveland Entertainment. In front are (l-r): Bill Catino and Stan Snyder of Cleveland Entertainment.

# FM's Believing In Dire Straits Aids Group's U.S. Emergence

by Leo Sacks

NEW YORK — When Warner Bros. Records released Dire Straits' self-titled LP about five months ago, the group seemed to have little more going for it than raw talent and a reputation around clubs in the London area. But Mark Knopfler's lyrics and the group's simmering instrumental patterns impressed enough FM programmers to generate widespread AOR play.

Today, Dire Straits is one of the fastest-rising acts in the record business. Their first LP, now bulleted at #4 after 14 weeks on the **Cash Box** album chart, was certified gold on February 21, and is expected to reach the platinum plateau in three to four weeks, according to Lou Dennis, vice presi-

dent and director of sales for Warner Bros. and the single, "Sultans of Swing," currently bulleted at #8 on the **Cash Box** singles chart, is also projected to turn gold soon.

## FM Broke Group

Stan Cornyn, executive vice president and creative services director for the company, testified that "FM airplay was absolutely crucial in giving a start to the album. There was so much intensity and belief in the group at the FM level that what followed was the usual dramatic success story one loves to hear about in this business."

Cornyn recalled that Karin Berg and Roberta Petersen of Warner's A&R department were "positively evangelical in their mission to bring the group to the label." But no one at the label foresaw the huge success of Dire Straits' first venture into the marketplace. "We knew of the band's international success with Phonogram, and believed that we could break the group to some considerable level with the first album, but no one really anticipated that it would happen as fast as it did," he said.

Though realizing that the group was going to be an important act, Dennis said that there was some "initial resistance to shipping the album in October since most new artists get buried at that time. But it was precisely during this so-called 'tough period' that we began to get the initial reaction to the LP."

## Chart History

The comparative progress of the album and the single is borne out by Dire Straits' chart history. Although the album was released on October 20 of last year, it did not appear on the **Cash Box** album chart until December 16 when it debuted at #191. The following week the album picked up a

(continued on page 36)

# Yetnikoff Predicts 15% Growth For Record Industry In 1979, 12% In 1980

NEW YORK — Walter Yetnikoff, president of the CBS/Records Group, projected a 15% increase for the recorded music industry in 1979 and a 12% increase for 1980 in comments he recently made to security analysts at the CBS Broadcast Center.

This projection is below the 19% increase in sales that CBS Records has averaged for each of the past five years (its compound growth rate). Similarly, CBS Records' 12% profit growth in 1978 fell below the company's five-year pattern, which averaged 21% annually. Yetnikoff explained that the label's growth in 1978 was



**MEAT LOAF AND THE RUNT** — At a benefit in New York for the International Rescue Committee, Meat Loaf took the stage for a jam with friend and producer Todd (Runt) Rundgren, who organized the fund-raising event. Meat Loaf (l) borrowed the guitar from the Blue Oyster Cult.

# RCA Sales Soar, Earnings Climb

NEW YORK — Sales and earnings for RCA Records set new records for the fourth consecutive year, and earnings for the record company have nearly quadrupled since 1975, according to RCA Corporation's 1978 annual report.

Although no specific figures were released the report noted that for RCA Record's domestic commercial operations, profits were lower in 1978 "because of increased advertising, promotion, selling expense, and other costs associated with developing new talent, acquiring established artists, and broadening distribution arrangements."

The report also stated that RCA Records' country music division had a sales gain of 34%, while sales for the classical division

(continued on page 36)

# Houston, Zager, Others Sued By Private Stock

NEW YORK — Private Stock Records has filed suit in State Supreme Court here against Cissy Houston, Michael Zager, Gerald Love, Susan McCusker and Love-Zager Productions for an estimated \$3.3 million.

The complaint alleges that the defendants interfered with an agreement whereby Private Stock would have assigned the rights to recordings by Houston and Love-Zager Productions to CBS Records.

At presstime, CBS would neither confirm nor deny rumors that Houston and Zager had signed with a CBS label. An attorney for Private Stock declined to elaborate on the charges filed in the suit.

## CASH BOX



From the beginning it was apparent that Lynn Anderson lacked proper country credentials. Born to Swedish-American parents in North Dakota and raised in the wine country of Northern California, Lynn's roots were clearly not in the South. There was no drawl in her voice and no twang in her singing style.

"Country has been a victim of stereotypes," Anderson said. "It has been assumed that it was all nasal and twang — hill-billy stuff. But that was a mistaken label. It's not where you are from that determines whether you are country or not, but how you feel. I have always been country, and I choose to be country."

Anderson signed with Columbia Records in 1969. Since then, she has recorded 20 albums and over 35 hit singles, including her platinum single, "I Never Promised You A Rose Garden."

Her new Columbia album, "Outlaw Is Just A State Of Mind," produced in Los Angeles by David Wolfert for the Entertainment Co., is another step forward in Anderson's exploration of the country genre.

# Polygram Holds First Nat'l Advertising Meet

NEW YORK — Polygram Distribution held its first national advertising meeting at the Drake Hotel March 1-2. The meeting unveiled standardized procedures and systems for administrating advertising in 1979, as well as a comprehensive internal training program. The meeting, part of a continuing program to upgrade and train all Polygram field personnel, closed with the distribution of an advertising policy and procedure manual developed by Leslie Clifford. Polygram Distribution's national advertising manager, and director of the meeting.

In attendance were all advertising coordinators, market coordinators and branch marketing managers from each of the 14 Polygram branch locations. Presentations were made by Clifford Jon Peisinger, vice president of marketing development and Art Nathan, assistant controller. Peisinger's speech stressed "attaining the most efficient and effective use of advertising dollars." Clifford's session dealt with the administration of advertising dollars, the use of specific advertising forms and the establishment of standard filing systems.

At another session Clifford discussed the relevance and use of monthly computer reports to day-to-day branch operations and stressed the necessity of developing account profiles within each branch by the branch marketing managers.

A later session co-chaired by Clifford with Joel Borowka, executive vice president of the Music Agency, Polygram Distribution's advertising agency, discussed and emphasized utilizing Polygram Distribution's in-house advertising agency, Phonad.



**POLYGRAM DISTRIBUTION MEET** — Polygram Distribution recently held its national advertising meeting. Attending were (l-r) standing: Don Peisinger, vice president of marketing development; Denise Porcelli, Chicago branch; Bob Phillips, Seattle branch; Vivian Alex, Philadelphia branch; Sandy Pellegrino, Detroit branch; Cathy Pettigrew, St. Louis branch; Karen Piskorowski, Cleveland branch; Suk DiChristofaro, Cleveland branch; John Gibbons, Chicago branch; Charmelle Bernarl, Miami branch, Chris Felton, Atlanta branch; Wendy Richards, Washington/Baltimore branch, Rudy Delahaya, Dallas branch; Curt Eddy, Dallas branch; Larry Smith, Los Angeles branch; Duane Busa, Philadelphia branch; and Leslie Clifford, national advertising manager. **Kneeling** are (l-r): Maureen Bigon, San Francisco branch; Terri Cushing, Miami branch; Ardie DeCola, Washington/Baltimore branch; Pam Rodi, Boston branch; Jackie Smolen, New York branch; Judie Myers, New York branch; Deborah House, Atlanta branch, and Georgia Wells, Los Angeles branch.

limited by a "lack of manufacturing capacity at the end of 1978" which "hurt us in terms of our ability to press on a cost-efficient basis." He also cited the seven-week strike at CBS' Pitman, New Jersey plant as another limiting factor.

Yetnikoff said he expected "the manufacturing situation" to be impacted by the loss to CBS' pressing plants of such customers as ABC and A&M, due to their purchase by labels that have their own pressing facilities. Still, expecting the industry to grow considerably by the mid-'80s, CBS will continue to expand its pressing facilities, both domestically and abroad. Yetnikoff pointed to the \$50 million facility that is currently under construction in Carrollton, Georgia, as well as to construction plans in Great Britain and Brazil.

CBS Records International has grown very rapidly in recent years. Yetnikoff called 1978 "the most successful year in this division's 13-year history." He noted that the division "contributes 40% to 45% of the group's revenues and profits each year. It is the biggest U.S.-based marketer of music in the international sphere." Yetnikoff also noted other factors in CBS' overseas achievement, including the success of CBS Sony, "Japan's largest record company," CBS' international distribution of labels like TK and A&M, and the U.S. success of overseas acts like Heat Wave.

On the home front, Yetnikoff noted that CBS earned 27 platinum records, "the most in the industry and six more . . . than we had in 1977." These records were made not only by superstars, he noted, but also by up-and-coming artists. Of the latter, Yetnikoff said, "I think we have the strongest second tier in the business, and we're still building it."

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# Harrison Discusses New LP, Beatles, Personal Philosophy

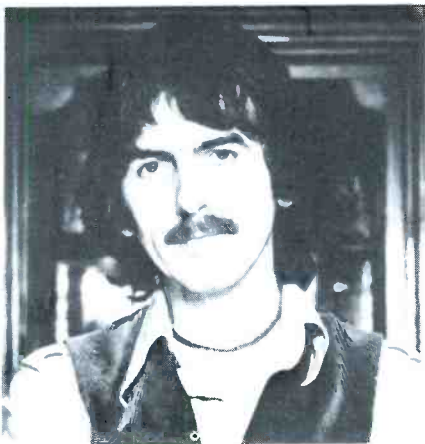
by Dave Fulton

LOS ANGELES — "Be happy all the time. That's the most important thing no matter what you do," philosophized former Beatle George Harrison in a rare press conference last week. He added that he is still using the message of "My Sweet Lord" in his music, but it is subtler and less offensive today.

Harrison reflected on the past, present and future during the session held March 7 at Warner Bros. offices in Burbank. He also discussed his new self-titled album, which is currently bulleting at 35 on the **Cash Box** Top 200 Albums chart.

"The response to it is really nice," Harrison said. "Sometimes you can do something and it's like swimming against the tide... no matter what you do. The difference between this album and the last is that my life is getting better all of the time."

Harrison also noted that the work of co-producer Russ Titelman helped measurably on the success of the record.



George Harrison

"The last couple of LPs were getting difficult by having to do all the writing, playing, singing, producing and mixing. You go crazy."

"I wanted to have a co-producer for years because it's good to have someone else with an objective point of view. One of my problems as a songwriter was that I always wrote on my own, except when forced not to. John and Paul wrote together, and I think it's good for two people to bounce ideas off each other." (The new album contains a Harrison-Gary Wright song, "If You Believe.")

When confronted with the inevitable Beatles reunion question, Harrison noted, "People have built up this fantasy, thinking that the Beatles can save the world. But we can't; we'd be lucky to save ourselves. Everyone (John, Paul and Ringo) is living their own life, and if it does happen, we won't tell you."

"It was a privilege to have had that experience because only four people did. But today, I look at it as a period in history."

Harrison's Dark Horse Records, for whom he records, is now a one-man label, and he expects to keep it that way. The company is currently distributed through Warner Bros. and formerly maintained a small roster of artists such as Splinter, Keni Burke and others.

When asked if he plans on touring in support of the new album, Harrison said it was doubtful. "But, there has always been a part of me that enjoys touring," he added.

Last fall, Harrison and Derek Taylor, former Beatles press agent and WB creative services chief, began work on a book, "I Me Mine," which deals with Harrison's music and career.

Reflecting back on the bitter break-up of his former group, Harrison aptly replied, "It wasn't as much fun for us as it was for you at the end."

# Lamont Dozier Explores Disco On New Album, Readies Tour

by Dale Kawashima

LOS ANGELES — Over the past 20 years, Lamont Dozier has served as a legendary co-producer and co-composer (with Brian and Eddie Holland) of numerous classic Motown hits, co-owned Invictus Records, and produced top selling albums for Edwin Starr and Aretha Franklin. In addition, Dozier has written several film scores, and is currently working with manager/producer Joyce Selznick on a movie project and with songwriters Al Kasha and Joel Hirschorn on a black Broadway musical.

Despite all of his successes as a composer and producer, Dozier intends to channel most of his energies this year into fully establishing himself as a solo artist in the pop, black contemporary and disco fields, and has just released his latest Warner Bros. album, "Bittersweet." In addition, Dozier is revving up to undertake his very first concert tour this spring in support of the album.

This veteran multi-faceted artist has always enjoyed working as a songwriter and producer, but even as far back as his teenage days Dozier has wanted to make it as a singer. One of his first professional music endeavors was to form at the age of 15 a vocal group called the Romeos, which recorded for Fox Records in Detroit.

### Always Loved Singing

"Singing was always one of my first loves," recalls Dozier. "I started as a singer back in the '50s with the Romeos, and I also recorded earlier on a song for Motown called 'Dearest One.' However, 'Dearest One' didn't exactly go anywhere, so I was convinced that it wasn't in the cards for me to be a performer, at least at that time. So I started writing songs for other people to record, collaborating with Brian Holland, and later on with both Brian and Eddie Holland at Motown."

Dozier's composing and producing output at Motown has been well documented, with the Holland-Dozier-Holland team chalking up a flurry of classic hits such as "Baby Love," "Can I Get A Witness," "Heatwave," "Roadrunner," "Reflections," "How Sweet It Is," "Reach Out I'll Be There" and "Baby Don't You Do It," to name just a few.

After a lengthy stint at Motown, Dozier and the two Hollands decided to launch their own record label, forming the Detroit-based Invictus Records in 1967. At Invictus,



Lamont Dozier

(continued on page 52)



Amii Stewart

Amii Stewart finds herself in an unexpected situation. Last year, the talented dancer-actress-singer was assistant director and choreographer for the stage production of "Bubbling Brown Sugar" in London, England. Six months ago, at the behest of producer/songwriter Barry Leng, Stewart sang on a demo tape. This week, Stewart has a Top 20 song bulleting up the pop singles chart. It all comes as quite a shock.

"When I sang on the demo last fall in England," says 23-year-old Stewart, "I was not looking for a recording contract. I did the demo for Barry because he wanted a 'black voice' for a song he had written. I didn't think much was going to come of it."

Surprise, surprise. Intrigued by Stewart's singing on the demo of "You Really Touched My Heart" and "Closest Thing To Heaven," Leng took Amii back into the studio to cut a master.

Leng took the results to Peter and Trudy Meisel of Hansa Productions and their interest was immediate.

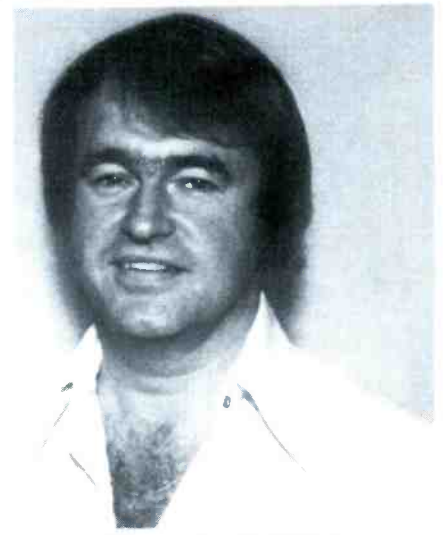
After a meeting with the Meisels at the Hansa London office, Amii was signed to a recording contract and the single was released in England. After following up with promotional visits to Germany and Italy, Stewart returned to the studio and recorded her first album, "Knock On Wood" with Leng producing.

When Ariola America heard Stewart's title track disco remake of the Eddie Floyd and Steve Cropper rock classic, the label signed Amii. Seven and twelve inch versions of "Knock On Wood" were released in January and the response was immediate. After eight weeks, the single is #18 bullet on the singles chart while the 12-inch version is a steady diet for discos across the country.

"I can't believe it," says Stewart. "In fact, I didn't believe it. Living in London, I lose contact with the rest of the world. L.A. would call me and tell me how great the record is doing but I didn't believe it until I came back and heard it for myself."

Stewart got her start as a dancer in Washington, D.C. Working with the D.C. Repertory Company for five years, Amii worked her way up from dancer to dance captain to her big break with "Bubbling Brown Sugar," an opportunity that came her way thanks to her old teacher, Charles Augins. Beginning her career at 16, Stewart has also worked in such movies as "The Greatest," "The Return of the Pink Panther" and "King Kong."

"I got my singing training by listening to Nancy Wilson records," says Stewart, reflecting on her childhood in Washington, D.C. "I used to go into my brother's room and listen to Nancy and imitate every little nuance. I would give my left vocal chord to meet Nancy Wilson today." Upcoming plans for Stewart include appearances on Dinah!, Merv Griffin and Soul Train as well as discussing a tour which is expected this spring.



Frank Mills

The plot goes something like this: The young man graduates from Montreal's McGill Conservatory of Music and joins a pop group known as the Bells. As their pianist, he earns a Canadian gold single for an international hit called "Stay Awhile" and later tours with them throughout Canada and the United States. Later, the young artist leaves the band to pursue his own musical vision. For the next few years, he earns a living by composing and arranging MOR instrumentals, until his first solo album earns a Canadian gold record and becomes a standard with Canadian programmers. Although this tale of instant success reads like a fairy tale, it happens to be the true story of Frank Mills' career. And that's not all. Now Mills has also achieved success outside of his homeland with a charming pop instrumental called "Music Box Dancer." Originally, the tune was on a self-titled LP, released in 1974 on the now-defunct Sonogram label. Mills remixed and remastered the disk for Polydor, and today the song is bulleting at #16 on the **Cash Box** singles chart. The LP is also bulleting at #140 in its first week on the album chart.

He says that the success of the single has taken him "completely" off guard. "I've always been a consistent writer, and believed that at some point in my career, my music would catch on, but I certainly wasn't prepared for it with this song at this particular time." Nonetheless, he feels that "anybody who wants to make a career for themselves in this business stands a pretty good chance of succeeding, providing they keep their head to the grindstone and produce enough product."

Mills attributes the widespread appeal of "Music Box Dancer" to the fact that "the disco craze has left a lot of upper demographic people searching for a melodic tune. The whole world loves a piano, but there hasn't been too much of that in light of disco's emergence."

Mills says he is not bothered by the fact that MOR runs against the grain of popular music today, because he considers the success of "Music Box Dancer" as "the beginning of a movement back to melody. For all its preoccupation with disco, the record industry seems to have forgotten about a very sizeable audience that enjoys MOR music. That's not to say MOR composers are an endangered species. We just have to fight a little bit harder, that's all."

In support of his new LP, Mills has been performing selected dates in Canada with a 26-piece orchestra. He bills his live appearances as "An Evening with Frank Mills" because, "even though I like to keep a low profile, I think it's important that I build a rapport with my audience by relating humorous anecdotes that have taken place during my career. It's sort of a Sammy Kahn type of presentation."

"I understand people very easily," he continues. "I know their problems — they're no different than mine. I'm more of a friend than a leader."

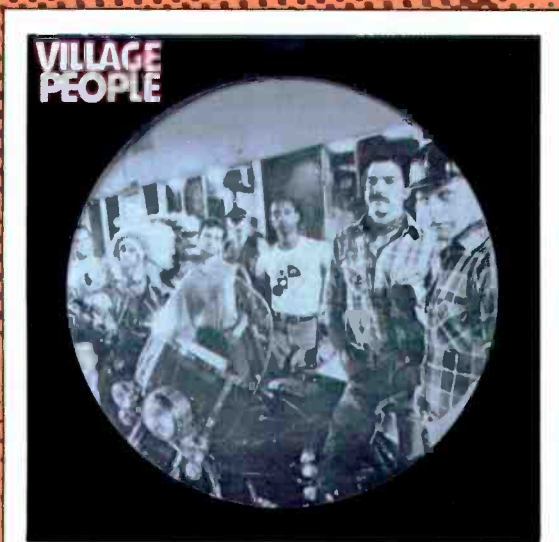
# Picture Special Collector's



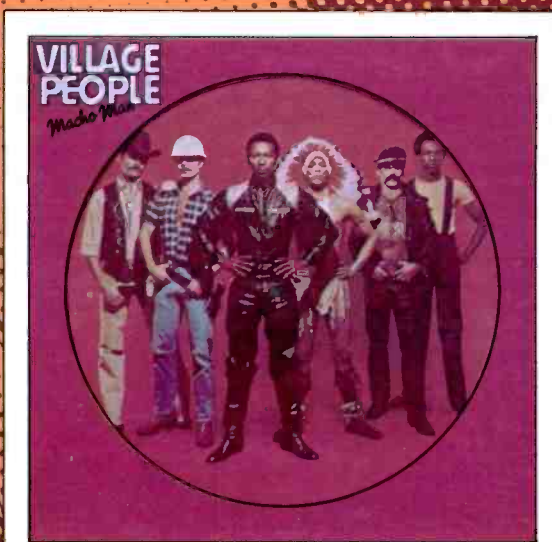
**DONNA SUMMER**  
LIVE AND MORE  
NB PIX 7119  
Produced by Giorgio Moroder and Pete Belotte



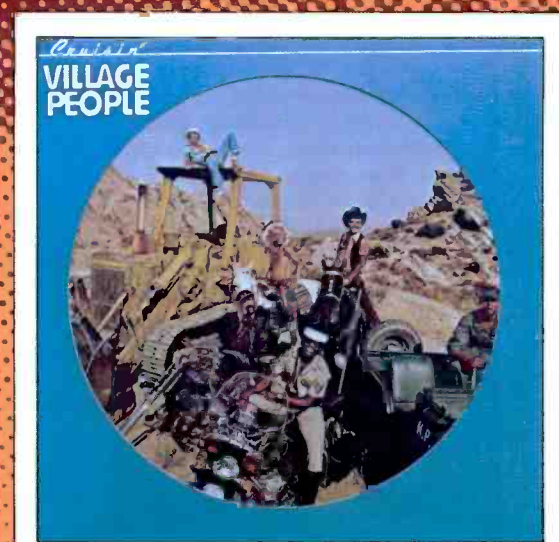
**PARLIAMENT**  
MOTOR BOOTY AFFAIR  
NB PIX 7125  
Produced and Conceived by: George Clinton for Thang, Inc.



**VILLAGE PEOPLE**  
VILLAGE PEOPLE  
NB PIX 7064  
Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS.  
Executive Producer: Henri Belolo



**VILLAGE PEOPLE**  
MACHO MAN  
NB PIX 7096  
Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS.  
Executive Producer: Henri Belolo

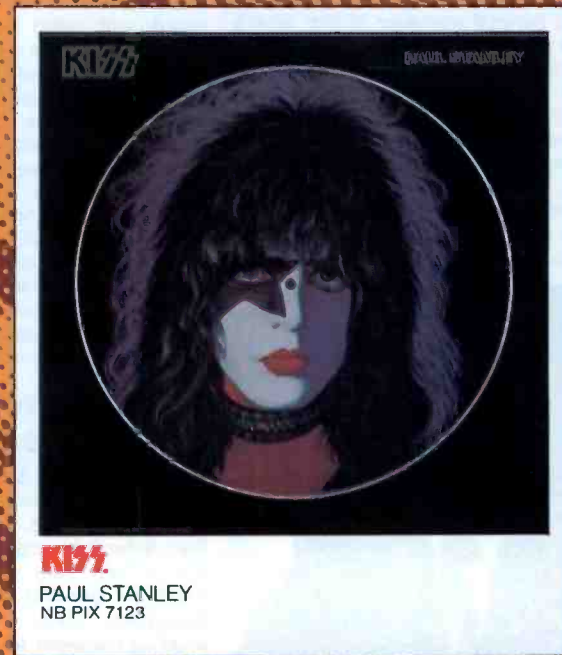
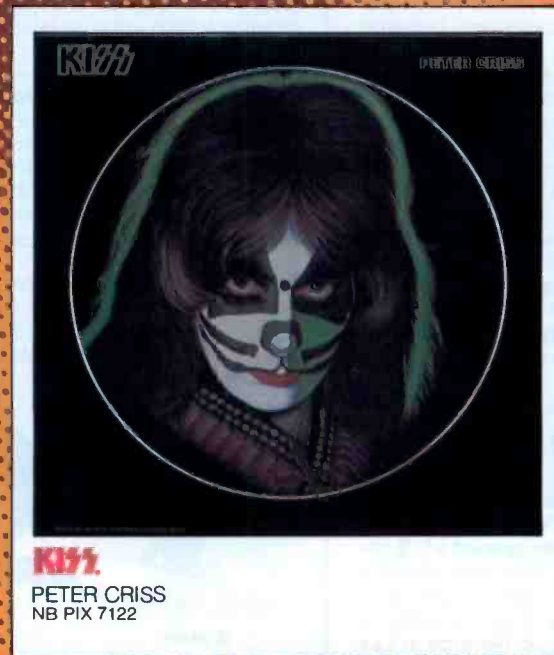
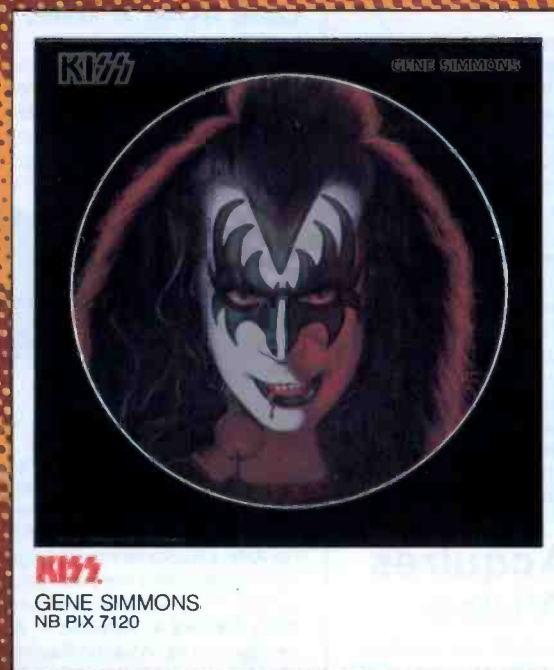


**VILLAGE PEOPLE**  
CRUISIN'  
NB PIX 7118  
Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS.  
Executive Producer: Henri Belolo

from Casablanca Record and FilmWorks



# This... Limited Edition!



## A&M Sets Major Restructuring Of Sales Department

LOS ANGELES — A&M Records has undertaken a major reorganization of its national sales department. Ernie Campagna, A&M vice president of sales, will be heading up the restructured sales force with David Steffens as national director of sales, formerly west coast regional marketing director for the label, reporting directly to Campagna. Steffens will be overseeing the sales of singles, albums and tapes as well as the regional sales staff.

In other appointments, Bernie Grossman has been promoted to director of national accounts from his previous post of national singles sales manager. J. Robert Elliot has been upped from director of A&M's tape division to the newly created position of director of sales research and communication. Derry Johnson, former southern regional special projects director for promotion, has assumed the post of national manager of black music marketing. John Powell has moved into the national manager of retail promotion position from the local retail promotion manager post in the Baltimore/Washington, D.C. area. Jayne Neches moves into the post vacated by Steffens and Z. Zimmerman will become special projects coordinator.

### Local Staff

The department revamping extends to the local retail promotion staff as well, with Chuck Gullo joining A&M as retail promotion manager for the Cleveland, Cincinnati and Pittsburgh areas. Michael Gaffney moves from the retail promotion post in Minneapolis to the same position in Houston. Rich Girod, a former radio promotion man in Milwaukee, becomes the new retail promotion person in Chicago and Greg Steffen has been transferred from Buffalo to Atlanta as retail promotion person.

## Armond Named VP, Eastern Promo And Sales, At Windsong

LOS ANGELES — Gene Armond has been appointed vice president, east coast promotion and sales, for Windsong Records, Inc. Armond, a 19-year veteran of the record industry, comes to Windsong from United Artists Records, where he served as general manager of that label's New York offices. He had been with UA for nine years.

Before his tenure at UA, Armond was national promotion director for Kapp Records, also serving in various sales and promotion positions prior to assuming that post.

Armond will be based at Windsong's New York office, located at 1345 Avenue of the Americas, New York City.



Gene Armond



Harry Losk

## Losk Appointed Regional VP For Polygram Distrib.

NEW YORK — Harry Losk has been appointed regional vice president of midwest and national accounts for Polygram Distribution.

In his new position, he will be responsible for the administration and supervision of the midwestern sales region, covering the Chicago, Cleveland, Detroit, and St. Louis sales branches.

Losk joined the Polygram Group in 1975 as national sales manager for Phonogram/Mercury. He also served as vice president of national sales for the company. Prior to joining Phonogram, he was the regional vice president for Transcontinental Distributors. Losk served as vice president of marketing for Lieberman Enterprises from 1964 to 1973.

### Simon Comments

In making the announcement, Lou Simon, senior vice president of marketing for Polygram, and Jack Kiernan, vice president of sales for Polygram, said that "Harry's vast distribution and label experience will make a viable contribution to our midwestern sales region and to Polygram's management team. His move further demonstrates the strong working relationship Polygram has with our 'family' of labels."

## 20th Fox Acquires Magnetic Video

LOS ANGELES — Twentieth Century-Fox Pictures has completed the acquisition of Magnetic Video Corporation for a sum of \$7.2 million. Holders of approximately 70 percent of Magnetic Video's 477,020 outstanding shares have received \$14.75 per share and other stockholders received \$15.75 per common share. The Farmington, Mich.-based company has been involved in the duplication and distribution of video cassettes of motion pictures and other entertainment for display on home video recording equipment. The firm also provides various video duplication and other services to industrial and commercial users and produces audio tapes for industrial, commercial and home use. Magnetic Video will be operating within the structure of Twentieth Century-Fox Pictures, supplying management and operations in the distribution of product.

## E.G. Records Opens U.S. Office In N.Y.

NEW YORK — E.G. Records, Inc., a management, production and publishing company headed by Mark Fenwick and Sam Alder in London, has opened a U.S. office in New York and has appointed Ed Strait as general manager of the U.S. operation. Strait was most recently a product manager for Epic Records in Los Angeles.

E.G. Records' roster includes Roxy Music, Bryan Ferry, UK, Robert Fripp, Brian Eno, Phil Manzanera, and Bill Bruford. Offices are located at 246 East 62nd Street. Phone 212-355-5200.

## EXECUTIVES ON THE MOVE



Rappaport

Gershon

Edwards

Philpot

**Rappaport Appointed At Columbia** — Columbia Records has announced the appointment of Paul Rappaport to associate director national promotion/special projects, Columbia Records. In 1973 he became the first regional album promotion manager for CBS Records. In 1975 he became the Columbia regional album promotion manager, west coast, a position he held until the present move.

**Gershon Named At Mushroom** — Mushroom Records has announced that Susie Gershon has assumed the position of director of national promotion at the label. The announcement was made after the recent resignation of Liam Mullan from that post. Gershon will continue in her additional responsibilities coordinating all areas of creative services and artist relations.

**Edwards Named At E/A** — Randy Edwards has been named director of merchandising and advertising for Elektra/Asylum Records. He had been WEA branch marketing coordinator in Chicago, joining the distribution network in February 1977. Prior to that, he was corporate advertising director for Pickwick International, after having been Chicago advertising director for the retail and rack firm.

**Philpot Promoted At Atlantic** — Andy Philpot has been promoted to southeast regional pop promotion director for Atlantic Records. Prior to his new appointment, he has been Atlantic's local promotion representative in Memphis for the past year and a half. He previously handled promotion for United Artists Records and Pickwick distributors.

**Leaner Named At Atlantic** — Tony Leaner has been appointed Atlantic midwest regional promotion director. He managed a retail record store for Record World Stores Inc. from 1974 until September '78, when he formed Heavyweight Record Promotions. He also did independent promotion for Cotillion and CBS prior to joining Atlantic.

**Weinstein Named At Arista** — Arista Records has announced the appointment of Beverly Weinstein to director of sales administration for the label. Prior to joining Arista, she served for four years as Private Stock Records' vice president, production and creative services, a position she also held at Bell Records from 1964 to 1974.



Leaner

Weinstein

Garland

Brier

**Garland Appointed At Columbia** — Columbia Records has announced the appointment of Bob Garland to regional promotion marketing manager, west coast, Columbia Records. Prior to joining CBS, he worked for Almar Music in Denver. He then worked for Arista Records in Los Angeles, both in local and regional promotion spots. In April of 1977 he became the local promotion manager for Columbia Records in Los Angeles, a position he held until the current move.

**Brier Named At Atlantic** — Arline Brier has been promoted to director of packaging & production for Atlantic Records. She was most recently Atlantic's album product coordinator, a position she has held since February 1976. She joined Atlantic Records in November of 1973 as a secretary in the production department.

**Brazier To WB** — Warner Bros. Records has announced the appointment of Benita Brazier to product manager. Prior to her appointment, she was west coast special projects coordinator for Warner's artist development department. Prior to that she was director of R&B artist development department. She has been with the company for eight years.

**Basich Named At Horizon** — Horizon Records has announced that Eileen Basich has been named Horizon's product manager. She was previously project manager at Shelter Records, a post she achieved after serving in various capacities during her eight years with that company.

**Buddha Names Walz** — Chuck Walz has been named vice president & general manager of Buddah Records. He has been with the company for the past four years and will continue his responsibilities in international operations and also act as liaison for the marketing and promotion of Buddah Records with Arista, the label's distribution arm.

**Taylor To Grey** — Linda Grey has announced the appointment of Barbara Taylor as vice president of the Linda Grey Organization. She formerly co-hermed, along with partner Steve Binder, their own personal management firm, the Management Company. Prior to forming the Management Company, she was A&M Records' director of advertising for six years.



Brazier

Basich

Brack

Mastropaolo

**Brack Appointed At CBS** — CBS Records has announced the appointment of Steve Brack to manager, college program, CBS Records. Since 1978, he has been supervisor, college program, CBS Records. He began his career with CBS Records in 1976 as the college representative at the University of Texas in Austin.

**Mastropaolo Appointed At Arista** — Arista Records has announced the promotion of

(continued on page 52)

## Havana Jam

KARL MARX THEATRE, HAVANA, CUBA — Each of the three concerts in the recent Havana Jam combined an equal number of American and Cuban artists. Naturally, audience members from each country felt compelled to applaud the other country's acts, regardless of how good their performance was. Nevertheless, the best music at the festival, whether American or Cuban, seemed to garner the most applause.

Among the Cuban acts, the three standouts were Orquesta Aragon, Irakere, and Grupo Manguare. Aragon had a more sophisticated, slicker sound than the other groups which played traditional Cuban music. In place of the percussion-and-brass sound that characterized those bands, Aragon offered subtle, melodic music in which strings, piano and flute were as important as the percussion.

To a greater or lesser extent, all Cuban music hinges on rhythm, with other facets of the music developing out of the poly-rhythmic, Caribbean beat. Nevertheless, Irakere, which recently released its debut album here on Columbia, has considerably broadened the definition of Cuban music. Progressive jazz elements, especially noticeable in the playing of pianist Chucho Valdez, and the classical influence of saxophonist/flutist Paquito D'Rivera distinguished Irakere from everything else we heard in Cuba.

Sarah Gonzalez and Pablo Milanes, who were backed by Grupo Manguare, are two leading representatives of the "new song" movement, which presents leftist lyrics in a musical context that recalls '60s American folk music. Gonzalez, a Cass Elliott look-alike, offered stunning vocals, both alone and in duets with Milanes. Despite the language barrier, Gonzalez communicated real emotion to everyone in the audience.

Grupo Manguare also demonstrated several other musical sides in their set, ranging from antiphonal Afro-Cuban chanting to melodious Latin ballads and progressive jazz. With instrumentation that included flute, guitars, string bass, electric bass and percussion, the band had affinities with Orquesta Aragon, but its idiom was much more up-to-date.

Of the other Cuban groups in the festival, the most interesting was Percussion Cubana, which included the conga players who call themselves Los Papines. The latter musicians served up some fascinating rhythmic routines and would undoubtedly make a hit in the U.S. as a novelty act.

The most popular American recording star in the festival, Billy Joel, was well-known to the Cubans who attended his concert. Although some of them may have been surprised by the harder rock numbers in his hour-long set, like "Movin' Out," "My Life," and "Big Shot," such hits as "Just The Way You Are," and "She's Always A Woman To Me" were clearly recognizable to the Cuban members of the audience, who had heard them on Miami radio stations.

Joel's set was strong and fast-paced, drawing mostly on his two biggest albums, "The Stranger" and "52nd Street." Unphased by a broken piano string, Joel turned in superb performances, both vocally and pianistically. Highlights included the histrionic "Big Shot" and "Only The Good Die Young," in which Joel leaned atop the piano a la Jerry Lee Lewis.

Kris Kristofferson and Rita Coolidge (the only non-CBS recording artists among the

U.S. acts) offered their usual combination of solos and duets. Although Kristofferson's voice was in good shape, his solo numbers were less than earth-shaking; in fact, Billy Swann, who played keyboards, overshadowed him with a rendition of his hit, "I Can Help." Additionally, Coolidge brought down the house with a performance of her greatest hit, "Your Love Is Lifting Me Higher and Higher." Together, they sang a few lovely selections, including their gift to UNICEF, "The Pilgrim."

Stephen Stills delivered a good, rocking set with Mike Finnegan helping out on keyboards and Bonnie Bramlett as co-vocalist. Although his version of Buffalo Springfield's "For What It's Worth" seemed dated, a tune which he wrote in Spanish for the festival went over very well. He and Bramlett also scored with a brisk performance of "Love The One You're With."

The CBS Jazz All-Stars performed their hour-and-a-half-long set in three segments. The first consisted of straight-ahead jazz and featured Dexter Gordon, Stan Getz, Woody Shaw, Percy and Jimmy Heath, Hubert Laws, Willie Bobo, Cedar Walton, Tony Williams and Bobby Hutcherson, among others. In the parts where the whole ensemble played, Shaw, Walton and Laws offered superb solos. Then, in a quartet setting, Gordon played a sultry, evocative tune on tenor sax, followed by an equally outstanding, but more upbeat Getz solo.

Segment two featured Tony Williams on drums, John McLaughlin on guitar and Jaco Pastorius of Weather Report, on bass. Somehow, this never got off the ground, aside from a lavish drum solo that introduced the set. More satisfying was a progressive jazz segment led by Hubert Laws, who played some beautiful melodies with strong support from Jimmy Heath on tenor sax.

The Fania All-Stars had the disadvantage of coming on after midnight at the end of a very long show. In addition, it appeared that many Cubans in the audience had as little understanding of salsa as Latins in the U.S. do of contemporary Cuban music. In any case, the hard, insistent, big city sound of Johnny Pacheco's ensemble made an interesting contrast to the simpler, more folk-rooted Cuban idiom.

Weather Report opened the festival with an excellent jazz fusion set that featured remarkable lighting and staging effects. The latter elements in the show were especially effective in the group's second number, where fog rolled over the stage as a countdown to a simulated rocket blast-off was heard. The band also cooked musically, with keyboardist Joe Zawinul battling soulfully against the bizarre rhythms of bassist Pastorius and the purposeful licks of saxophonist Wayne Shorter.

ken terry

## Chuck Mangione

THE GRAND OLE OPRY HOUSE, NASHVILLE — "If anybody had told me a few years ago that in 1979 I'd be playing the Grand Ole Opry and all these people would turn out to see a flugelhornist honk, I'd never have believed them."

So said Chuck Mangione as he bounced back onstage to acknowledge his second standing ovation from an enthusiastic crowd of about 4,000.

Just seeing and hearing Mangione perform is a treat, but this night his concert posed a double treat. This show was the only one on his current tour where the 11-piece orchestra was included. Coupled

with Mangione's own very able quartet, the talented team served up a powerful, exciting two-set show.

Mangione opened the first set with the song that catapulted him into the national spotlight, and his biggest single to date, "Feels So Good." Decidedly a difficult tune to perform, Mangione had a few problems with it, but managed to pull it off well enough.

The master of the flugelhorn then proceeded to delight the audience with a very solid set, offering well-performed numbers from his past, including "Chase The Clouds Away," "The Land Of Make Believe" and the hot little number, "Hide 'N' Seek." Even when he wasn't playing his horn or electric piano, Mangione was keeping the audience entertained with his animated movements and gestures in leading the orchestra. At times, it was almost as if the only thing keeping him earthbound was the weight of his treasured flugelhorn.

But the second set is where Mangione really shone and where the dynamics of the orchestra were highlighted. The set was taken entirely from his "Children Of Sanchez" album which, in turn, is from the movie of the same name. He, his quartet and the orchestra lit into the soundtrack and didn't let up until the final strains of the finale drifted through the audience.

An awe-inspiring, almost overwhelming set, the "Children Of Sanchez" should solidly mark Mangione as one of the writer/performers of 1979.

There's something so grand and lavish about an orchestra's performance. But if you add to that Chuck Mangione and quartet, then you have an evening of magic... and an evening not to be forgotten.

jennifer bohler

## Steve Forbert

WHISKY - L.A. — Steve Forbert is such a superb singer/songwriter that it's a pity he didn't come along during the heyday of Dylan, Prince and Browne. Forbert is just too good to be overlooked. When he faced the inevitable record company appraisal at the Whisky recently, heads turned, eyes lit up and voices screamed out for this late arrival folkie.

His set began inauspiciously with a few folk-blues numbers and a spirited version of "Jambalaya," but nothing really startled the skeptical crowd. However, as he launched into "Steve Forbert's Midsummer Night's Toast" a surge of excitement ran through the crowd that only a Dylan or a Springsteen is capable of creating. It was the first dramatic moment in a night that became tingling with such occurrences.

Forbert blends a naive hopefulness and a cocky cynical attitude which creates a musical persona that is uniquely his own. He is reminiscent of a citified Huckleberry Finn trying to impress the crowd at a New Orleans Fair. Much of the nervous vulnerability and rock 'n' roll spirit that Forbert injects into his live show is lost on his debut album, "Alive On Arrival." However, Forbert's most engaging elements, arresting lyric ability and distinctive gritty vocals, are preserved on his first waxing.

Forbert recalled the moods of an early Dylan on his rendition of "Goin' Down To Laurel" while the influence of Van Morrison showed through on the happy go lucky, "Thinkin'." The 24 year-old singer-songwriter's high pitched, gruff vocals bear a slight resemblance to those of Rod Stewart. Through all the weighty influence, however, Forbert retains his own distinct performing style.

The highlights of Forbert's show were, "It Isn't Gonna Be That Way," the reflection of a young man on his recent loss of innocence and his rollicking ode to staying the gambler in life, "You Cannot Win If You Do Not Play." Forbert was ably supported by his four piece band.

marc cetner

## Tower of Power

THE GOLDEN BEAR, HUNTINGTON BEACH — As a misty blanket of fog covered this Southern California coastal community, Tower of Power and their highly-respected horn section provided a brilliant beacon to all those in search of an evening of soulful swing and expert showmanship minus the flashy props.

The Tower has always maintained a special rapport with its audiences over the years and the professional instincts of each member has allowed the group to pace its sets toward the crowd without being condescending or indulgent. This was apparent as the band debuted material from its upcoming "Back On The Streets" album early on in the set, saving most of its standards for a steadily building finale.

In turn, it was awarded with generous applause from the crowd after many of the new numbers, especially the smoking "In Due Time," which featured Chester Thompson on a cleverly executed synthesizer break. After saxophone man Lenny Pickett went into a tailspinning toe tap during "Drop It In The Slot," the heat level began to rise and a funk attack was imminent.

Sure enough, the Tower delivered with a series of crowd-pleasers that included "Knock Yourself Out," "Oakland Stroke," the electrically charged instrumental "Squib Cakes" and the usual encore "You're Still A Young Man," which always seems to draw screams though it's been ten years since it was written. michael glynn

## Peabo Bryson Phyllis Hyman

THE ROXY, L.A. — That Peabo Bryson is truly a crooner, a singer of love songs and a ladies' man was much in evidence at his recent Roxy performance. As Bryson strolled back and forth across the stage, the ladies in the audience swooned at his every movement during a set comprised mainly of ballads mixed with a few medium uptempo numbers. Though there is no denying that Bryson has a magnificent voice, if one is not already a dedicated fan, it is easy to miss the electricity and charisma that so delights his predominantly female audience.

Bryson's appeal to the ladies has frequently been compared to that of Teddy Pendergrass, but unlike his dramatic counterpart, Bryson's magnetism is very subtle. On stage he eschews any dramatic effects and conversational exchange with the audience; he just sings.

Phyllis Hyman opened with a very interesting display of a seasoned jazz/pop vocal ability. Hyman for the most part had been considered a jazz oriented artist, but her Roxy performance allowed her to show that her talents lie in more than any one area. Her seven-piece band did experience some minor sound problems, but nothing they couldn't overcome.

cookie amerson

## Nominees Announced For Country Music Awards Show

LOS ANGELES — Final ballots have been mailed to the 2000 members of the Academy of Country Music to determine winners of "The Hat" award in the Academy's 14th annual poll. The awards will be presented during ceremonies at the Hollywood Palladium, which will be aired live on NBC, May 2, from 9 to 11 p.m.

Included in the ballot are the names of the top five nominees in 18 performing categories with more than five names appearing in categories where there was a tie for fifth place. Nine of the performing awards will be presented during the broadcast, in addition to three special awards voted by the Academy's board of directors: the Pioneer Award, the Jim Reeves Memorial Award and the Humanitarian Award.

Prior to the telecast, awards will be presented in the remaining performing categories, as well as to the Radio Station of the Year, the Disc Jockey of the Year, and the Country Music Night Club of the Year, selected via a poll of music industry trade publications and record labels. This will be the first year that the telecast, set to be produced by the Dick Clark Company, will be shown live and in prime time.

Below is a list of the categories and the nominees:

### ON CAMERA CATEGORIES

**Top Male Vocalist:** Kenny Rogers, Larry Gatlin, Merle Haggard, Eddie Rabbitt, Don Williams. **Top Female Vocalist:** Dolly Parton, Crystal Gayle, Loretta Lynn, Barbara Mandrell, Anne Murray. **Vocal Group Of The Year:** Oak Ridge Boys, Statler

Brothers, Dave and Sugar, Kenny Rogers & Dottie West, Conway Twitty & Loretta Lynn; **Top New Male Vocalist:** John Conlee, Kenny O'Dell, Ronnie McDowell, Con Hunley, Lee Dresser; **Top New Female Vocalist:** Susie Allanson, Christy Lane, Zella Lehr, Bonnie Tyler, Charly McClain; **Entertainer Of The Year:** Dolly Parton, Kenny Rogers, Roy Clark, Willie Nelson, Loretta Lynn; **Song Of The Year:** Mamas Don't Let Your Babies Grow Up To Be Cowboys (Jennings/Nelson), The Gambler (Kenny Rogers), Burgers and Fries (Charley Pride), You Needed Me (Anne Murray), I'm Always On A Mountain When I Fall (Merle Haggard); **Top Single Of The Year:** Mamas Don't Let Your Babies Grow Up To Be Cowboys (Jennings/Nelson), Georgia On My Mind (Willie Nelson), Talking In Your Sleep (Crystal Gayle), Tulsa Time (Don Williams), Out Of My Head And Back In My Bed (Loretta Lynn); **Album Of The Year:** Star Dust (Willie Nelson), Y'all Come Back Saloon (Oak Ridge Boys), Almost Like A Song (Ronnie Milsap), Every Time Two Fools Collide (Rogers/West), Let's Keep It That Way (Anne Murray).

### OFF CAMERA CATEGORIES

**Guitar:** Johnny Blankenship, Al Bruno, James Burton, Dave Thornhill, Billy Walker; **Bass:** Larry Booth, Walt Collins, Rod Culpepper, Don Felts, Charles Flynn, Curtis Stone, Red Wooten; **Fiddle:** Doug Atwell, Johnny Kimble, Billy Graham, Harold Hensley, Dennis Terry; **Steel Guitar:** Buddy Emmons, Pete Grant, J.D. Maness, Ralph Mooney, Carl Walden; **Drums:** Al Brown, Archie Francis, Lonnie Godfrey, Buddy Harmon, George Manz, Ed Mattos; **Keyboard:** Gene Dunlap, Glen Hardin, John Hobbs, Jimmy Pruitt, Hargus Robbins; **Specialty Instrument:** Mike Aldridge — Dobro, Jack Fossing — Gutbucket, John Hartford — Banjo, Carl Jackson — Banjo, Charlie McCoy — Harmonica, Smokey Rogers — Banjo; **Touring Band:** Asleep At The Wheel, Coal Miners (Loretta Lynn), Original Texas Playboys (Leon McAuliffe), Statesiders (Mel Tillis), Waylors (Waylon Jennings), Willie Nelson Band; **Non-Touring Band:** Country Stones (leader, George Manz), Country Sunshine (leader, Johnny Blankenship), Palomino Riders (leader, Ira Allen), Palomino Riders (leader, Jimmy Snyder), Rebel Playboys (leader, Danny Michaels);

## Benson LP Gold

LOS ANGELES — "Livin' Inside Your Love," the new double album release by Warner Bros. recording artist George Benson, has been given gold certification by the RIAA for sales in excess of a half-million units.

## Marketing Push Planned For New Gambler Album

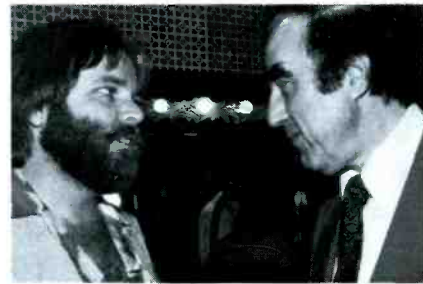
LOS ANGELES — A major marketing campaign has been planned by EMI America to support the upcoming release of newly-signed Gambler's debut LP for the label, entitled "Teenage Magic." The promotional campaign is set to begin in the mid-west with a series of budget concerts sponsored by local radio stations. For display, a special 4X4 foot diamond-shaped poster is being designed for use in retail outlets, and national radio spots will be coordinated with tour dates. A promotional deck of cards with the group's photo will be distributed to retail, press and radio people.

A video tape of the band is also set to be made at a showcase in Detroit and shown at local television stations nationally in simulcast with local FM stereo radio stations. The LP is slated for a mid-March release.



**KORDA AT THE ROXY** — Label execs congratulate Janus recording artist Paul Korda upon the completion of his two-night engagement at the Roxy last month. Shown backstage are (l-r): **back row**, Howard Silver, vice president of sales, GRT Corporation; Larry Welk, GRT Record Group president; Korda; Ed DeJoy, president of Janus Records; and Bill Siddons. In **front** is Allan Mason, vice president of A&R at Janus.

EAST COASTINGS — **HEARD AROUND TOWN** — Nick Ashford and Valerie Simpson writing and producing **Diana Ross'** next album, currently being recorded in New York . . . **James Brown** has handed over production reins to **Brad Shapiro**, and they are in the studio now . . . **Bob Sarlin**, as Polydor publicity director . . . **Margo Knesz**, veteran promotion person, leaving RCA in New York to join MCA promotion on the west coast . . . Lines forming outside clubs for **B-52s**, unsigned darlings of New York's new wave . . . **Robert Fripp** signed to Polydor as part of that label's rock revival movement . . . **Franklin Micare**, a low-key singer-songwriter who had one album out on Private Stock, has signed deal with Columbia . . . joining **Bill Nelson** in his new group, **Red Noise**, newly signed to Capitol; **Ian Nelson** on alto sax, **Andrew Clark** on keyboards,



**TETE A TETE** — Caribou recording artists the **Beach Boys** recently performed at Radio City Hall, where they previewed their forthcoming album, "L.A. (Light Album)." Pictured backstage are **Carl Wilson** and **Tony Martell**, vice president and general manager of CBS Associated Labels.

**Rick Ford** on bass and **Dave Mattacks** on drums . . . **Brian Wilson** showed up for the opening night **Beach Boys** concert at Radio City, but that was his only N.Y.C. appearance . . . **Johnny Wilder** of **Heatwave** injured in a car accident in Dayton; he's now recuperating in a local hospital . . . **Rick James** comes to the Felt Forum April 21 . . . **Jim Fouratt** replaces **Henry Schissler** at Hurrah, and Henry moves downtown to **Trude Heller's** club . . . **Rachel Sweet** reported bound for Columbia . . . Virgin Records moves over to Atlantic.

**SILVER SCREEN SCENE** — It's sometime in the eighties, and the United States is broke. So what better way to pay off the national debt than hold a month-long TV telethon? Lots of comic possibilities for a movie, anyhow, and

that's exactly what the comedy team of **Proctor** and **Bergman** has come up with — a movie with the working title "Americathon," due to be released this summer. Director **Larry Israel** also helped write the script and the featured performers include **Meatloaf** (playing a character named **Oklahoma Roy Budnitz**), as well as **Harvey Korman** and **John Ritter**. There is also supposed to be an appearance by the enigmatic **Elvis Costello** . . . Another comedy that is set to hit the theatres by 1980 will star **Rick Nielsen**, and will be produced by **Jack Douglas**. **Cheap Trick** is set for some concert footage in the flick and the group will also be filmed when they appear at a Rio de Janeiro concert this week along with **Aerosmith**, **Yes, 1994**, and the **Fabulous Poodles** . . . Austin and Nashville will be the settings for "The Songwriter," a new movie which goes into production this spring under the auspices of **Lawrence Gordon** Productions, the same people who brought us "The Warriors" . . . For ballet fans, **Herbert Ross** is now shooting "Nijinsky" in Budapest, Hungary. **George De La Pena** of the American Ballet Theatre in the title role, and **Alan Bates** and **Leslie Browne** are also in the film.

**AROUND AND ABOUT** — Radio Radio? No, it's Radio Records, a new label formed by Miami radio personality **Robert Walker** and **Ed McClynn**. The label's first release will most likely be an album by **Keith Herman** . . . No, it's Eye Radio, a new series on cable channel C in Manhattan that attempts to capture the essence of early progressive radio on TV. **Steve Gillmor** produces and directs . . . A new music magazine — **Frets** from the people who put out **Guitar Player** and **Contemporary Keyboard**. **Roger Siminoff** will be the editor . . . The sixth annual Rock 'n Roll Flea Market Record Meet & Film Festival comes to the Hotel Diplomat on 43rd St. and Sixth Ave. in N.Y.C. March 31-April 1. The usual array of booths, films, personalities and rock trivia you always wondered what happened to will all be there . . . **Jacques Brel** is, unfortunately, no longer alive and well and living in Paris, but a special tribute performance of the famous show will be presented at the Beacon Theatre March 30-31 and April 6-7. **Eric Blau**, who conceived and wrote the show, co-produces this special presentation with **Lily Turner** . . . The music soundtrack to the PBS series, "Lilly," has been recorded by London Records and is being used as fund-raising gift by PBS stations across the country . . . **Roseland** adds another disco night — Thursdays, starting at 11 p.m. . . . **Carol Hall**, lyricist and composer of "The Best Little Whorehouse In Texas," will be on hand to field questions from songwriters at the American Guild for Authors and Composers' monthly rap session at 12 noon, March 22 at 20 West 57th Street. For reservations, call 757-8833.

**BONEY MARONEY** — How can a group sell 50 million records around the world and be virtually unknown in the United States? That's a question that a lot of people were asking at a recent luncheon hosted by WEA for Sire recording group **Boney M**. The group has hit single after hit single in Europe yet still struggles to crack the U.S. charts. Among the various theories circulated: 1) Their music is too quirky for the American market. 2) No, they are too ahead of their time a la **Blondie's** European success. 3) WEA hasn't pushed hard enough (although the luncheon was certainly a major show of support). And then there was group member **Liz Mitchell** who felt that **Boney M** hadn't caught on in the U.S. because of the group's musical simplicity. "We're not half as complicated or advanced as the modern music of America. In America people are beyond that stage . . . They like to go to other stages . . ."

To solve the problem, Boney M has released "Dancin' In The Streets," which is geared for the American market. Maybe this time? Liz hopes so because, she says, "It's difficult to accept success abroad and not have it happen closer to home." And, although she and **Marcla Barrett** grew up in Jamaica, the group's home base is now in Berlin.

**WORTHWHILE** — The Karma Record chain, **Dave Crockett's** outfit based out of Indianapolis got together with local radio station WFBQ and put together the "WFBQ 95/Karma Homegrown Album Project I," which is a collection of songs by top Indiana bands who don't have a contract. Eleven songs were chosen out of over 1,000 entries received and proceeds from the album, which will retail at \$2.95, go to the Kidney Foundation in Indiana . . . **Jim Kerr** at WPIX-FM in New York is hosting a two-hour show every Saturday featuring tapes of unsigned bands.



**AND THE WINNER IS . . .** — **Scott Young** (l), vice president and general manager of the retailing division of **Pickwick Int'l**, picks the winner of a new **Datsun 280ZX**, grand prize in an employee sales contest for retail sales members of the division's 330-plus stores. Assisting are **Elise Holschuh**, contest administrator center and **Don Abboud**, sales merchandise mgr.

**Charles Paikert**

FEATURE PICKS

**BOSTON** (Epic 8-50677)  
**Feelin' Satisfied** (3:30) (Pure Songs — ASCAP) (T. Scholz)

This third single from Boston's current "Don't Look Back" album has those Boston characteristics that has made the group a platinum act: tight-skin percussion, majestic guitar lines and do-the-job soaring vocals. This ode to the power of rock 'n' roll is suited to AOR and Top 40 stations that are looking for bite.



**PEACHES & HERB** (Polydor PD 14547)  
**Reunited** (3:58) (Perren-Vibes Music — ASCAP) (D. Fekaris/F. Perren)

"Shake Your Groove Thing" by Peaches & Herb had a high-riding ebullience that made it an across-the-board hit. This follow-up single from the "2 Hot!" album takes a different approach. A silky and impassioned ballad that gently builds, the track has an alluring feel that will appeal to various lists.



**THE KINKS** (Arista AS 0409)  
**(I Wish I Could Fly Like) Superman** (3:26) (Davray Music — P.R.S.) (R.D. Davies)

Ray Davies is depressed when he looks in the mirror in the morning. All he sees is his sunken chest and the black cloud hanging over his head. He wants to be a superman. This new Kinks track is a solid rocker with a steady beat, "heavy metal" chording, nice phrasing and an analysis of the current British "situation." Top 40 potential.



**BARBRA STREISAND** (Columbia 3-10931)  
**Superman** (2:39) (Emanuel Music/Music of Koppelman-Bandier/MeGusta Music — ASCAP) (R. Snyder)

This track which is included on the "Streisand Superman" and "Greatest Hits" albums is a romantic take-off from the Man of Steel theme. Moderate but firm beat, piano and strings aid Streisand's characteristically powerful vocals. Top 40 material.

**STYX** (A&M 2110)  
**Renegade** (4:13) (Almo Music/Stygian Songs — ASCAP) (T. Shaw)

A&M turned "Sing For The Day" over to go with this track from the "Pieces Of Eight" album. The story of a renegade, this track opens with delicate a cappella singing which suddenly breaks into powerful drum beat and rhythm guitar work. Entering the chart this week at #74 bullet, this interesting track is headed for pop hill.



**DAVID NAUGHTON** (RSO RS 916)  
**Makin' It** (3:08) (Perren-Vibes Music — ASCAP) (D. Fekaris/F. Perren)

Produced, arranged and co-written by Freddie Perren, this theme from the ABC-TV series "Makin' It" is sung by series star David Naughton. Handclaps, dancing beat, female backing vocals, funky bass and punctuating strings make this a good add.



**AKA THE MAX DEMIAN BAND** (RCA JH-11525)  
**Paradise** (3:55) (Songs of Bandier-Koppelman/Clonesound Music — ASCAP) (P. Rose)

Co-produced by Artie Kornfeld, this debut release on RCA from the Max Demian Band is an interesting song that sounds destined for considerable Top 40 impact. Fine vocals, moderate beat, good guitar fills and synthesizer backing makes this a strong add.



**BADFINGER** (Elektra/Asylum E-46025)  
**Love Is Gonna Come At Last** (3:27) (Joekat Music — ASCAP) (J. C. Molland)

"Airwaves" is the name of the current Badfinger album and this single rides a moderate strumming beat, slide guitar fills and good singing. With fine layered guitar work and upbeat feel, this is a good pop add.

SINGLES TO WATCH

**IRONHORSE** (Scotti Bros./Atlantic SB 406)  
**Sweet Lu-Louise** (3:12) (Survivor Music — PRO/Uskids Music — BMI/admin. by Screen Gems-EMI Music) (R. Bachman)

Randy Bachman has been around for many years. A founder of Bachman, Turner Overdrive, Bachman left the group to go solo and now he has a new group, Ironhorse. This track is reminiscent in phrasing and attack to his earlier work. Jaunty chording and rhythmic embellishments make this for pop lists.

**BARRY DE VORZON** (A&M 2129)  
**Theme From "The Warriors"** (3:41) (Ensign Music — BMI) (B. De Vorzon)

"The Warriors" is a new film about gang life that is attracting considerable amounts of publicity (and extra security) following untoward incidents. This instrumental theme creates its own excitement with muscular rhythms, power chord guitar action and synthesizer mystery. Check it out.

**STYLUS** (Prodigal P 0644F)  
**Look At Me** (3:32) (Australian Tumbleweed Music — BMI) (A. Henderson)

This track from Stylus is a piano underpinned ballad which is likely to appeal to pop lists. Muscular upward movement, guitar solo, rippling percussion and strong layered vocals make this worth a second listen.

**KLEER** (Atlantic 3559)  
**Keep Your Body Workin'** (3:32) (Kleer Music — BMI) (N. Durham)

If groove music is something that suits your format, this track by Kleer is likely to please. A string and synthesizer-bolstered rhythmic section and excellent lead and backing vocals make this hot for the dance-oriented format.

**LINDA CLIFFORD** (RSO RS 921)  
**Bridge Over Troubled Water** (3:18) (Paul Simon — BMI) (P. Simon)

"Let Me Be Your Woman" is Linda Clifford's forthcoming LP. This first single is a disco remake of the classic Simon & Garfunkel song. With a fast beat, soulful vocals and efficient arrangement of rhythm guitars and horns, this track has pop dancing list potential.

**STARBABIES** (20th Century TC-2400)  
**Oh Boy** (2:37) (Melody Lane Pub. — BMI) (S. West/Tilghman/N. Petty)

The Starbabies smooth out the underlying tension from the Buddy Holly version and in its place, we find an up-to-date sophistication with interesting rhythms and skillful strings. The vocals are fine. This pleasant ballad is well-suited to pop and MOR playlists.

**ERROL SOBER** (Number #1 Record Co. NO 215)  
**Heart To Heart** (4:13) (ATV Music/Mann & Weil Songs — BMI) (B. Mann/C. Weil)

A romantic love ballad written by Barry Mann and Cynthia Weil, this track from Sober has a gentle beat, up-front piano, strings and good vocals. Suited to pop lists.

**GRATEFUL DEAD** (Arista AS 0410)  
**Shakedown Street** (3:46) (Ice Nine Pub. — ASCAP) (Garcia/Hunter)

The combination of bright sounding rhythm guitar fills, shuffling beat and pop-styled layered vocals may augur a renewed 45 presence for the Dead. The funk of this outing is likely to bring joy to Dead Heads and total strangers.

**JIMMIE MACK** (Big Tree/Atlantic BT 16132)  
**Give It Away** (3:10) (ABC/Dunhill Music — BMI) (J. Mack)

Taken from the "On The Corner" album, this first single by Mack has enticing vocals and an engaging arrangement of horns, guitars and piano. With jazzy influences, fine horn solo and good Mack singing, this could be a pop sleeper.

**THE RUBINOOS** (Beserkley BJ-5750)  
**Hold Me** (2:34) (Anne-Rachael Music/Robbins Music/World Music — ASCAP) (Little/Oppenheimer/Schuster)

Oh Phyllis, remember way back when. Herein, the Rubinoos deliver a catchy and playful tune from the "Back To The Drawing Board" LP which is reminiscent of teen songs from years gone by. Good vocals.

**DANTE'S INFERNO** (Infinity INF 50008)  
**Ain't Misbehavin'** (3:24) (Chappell Music — ASCAP) (T. Waller/H. Brook/A. Razaf)

With funky rhythmic undercurrents, steady kick beat, supporting strings and punctuating horns, Dante's Inferno offer a snappy disco remake of this standard. The vocals, male lead and female back-ups, are strong and energetic. This is suited to R&B, dancing and pop lists.

**TRILLION** (Epic 8-50670)  
**Hold Out** (3:05) (Little Johno Music/Together Music/Blackwood Music — BMI) (P. Leonard/F. Barbalace/D. Frederiksen)

Hard rock is having its problems these days finding responsive ears on the Top 40 level. This song could be one of those lucky few. With good singing, stout beat, majestic guitar work and sure moves, this is worth a spin.

**ROGER VOUDOURIS** (WB 8762)  
**Get Used To It** (3:00) (See This House Music — ASCAP/Spikes Music — BMI) (M. Omartian/R. Voudouris)

Produced by Michael Omartian and taken from the "Radio Dream" album, this track has keyboard chords and phrasing reminiscent of the Doobies. It also has a catchy feel which is bolstered by good vocals, strings and moderate drum beat. Top 40 material.

**STILLWATER** (Capricorn CPS-0316)  
**Women (Beautiful Women)** (3:58) (No Exit Music/Low-Sal Music — BMI) (R. Walker/S. Lacey/B. Buie)

This second single from Stillwater's current album is a flowing rock 'n' roll ballad dedicated to the proposition that a good woman can make you a one-woman man. Rippling piano fills, guitars and good singing makes this a good pop add.

**RANDY BROWN** (Parachute RR 523)  
**You Says It All** (2:43) (Irving Music — BMI) (H. Banks/C. Brooks)

Taken from the "Intimately" album, this track with its vibrant rhythms and soulful lead and backing vocals is suited to R&B and crossover lists. The perky intro to the track is a catchy lick.



**IRONHORSE SIGNS** — Ironhorse, a new group which features Randy Bachman and Tom Sparks, has signed an exclusive recording contract with the Atlantic-distributed Scotti Brothers label. The debut album will be released shortly. To celebrate, the group made its first appearance at the Burkhart/Abrams programming convention in San Diego. Pictured (l-r) backstage are: Ben Scotti, president of Scotti Promotion; Johnny Musso, general manager, Scotti Brothers Records; John David Kalodner, director, A&R, Atlantic Records; Sparks; Bachman; Bob Greenberg, vice president, general manager, west coast Atlantic Records; and Tony Scotti, president of Scotti Brothers.

## Indie Distributors Score Hits With Their Remaining Lines

(continued from page 7)

promotional picture discs. You can no longer just call your distributor and say, "How many records do you want to buy?" Marv Schlacter, president of Prelude, and Lenny Scheer, vice president of sales and distribution for Arista, both felt that the situation was essentially unchanged.

### 'Geared For Survival'

"When we started," says Schlacter, "we were not unfamiliar to the people we were dealing with. A good number were friends and people I knew to be capable in marketing. We certainly were affected positively when we were in the same house with distributors who had A&M and ABC; but as it was, a significant percentage didn't have A&M and ABC. I'm not trying to sugar coat anything, but for the most part, my distributors are healthy, smart businessmen who in one form or another are geared for survival."

Scheer concurred. "We broke three albums during this tumultuous period. With Angela Bofill, in particular, in-store campaigning with the help of our distributors was vital to breaking her album. Arista has always had tremendous cooperation from its distributors, and we are constantly reviewing distributor performance reports to insure it. It's fair to say that there was some paranoia on their part, but, after losing A&M on sudden notice after 15 years, it was understandable. I do sense more aggressiveness from those who may have lost a line, but for the most part, this is not a business of surprises. We continuously evaluate, and we feel we have the best."

Still, there were those who felt that in some cases, their records were selling in

spite of inadequate efforts by indie distributors. For instance, Hugie Bloom, who is independently promoting the George Thorogood album, noted that the success of that LP "was the case of a small label aggressively going after the market and having the record to do it with. While there are some distributors like House and California that have been effective, in many ways independent distributors have let it all get away from them."

Jim Salmson, director of sales for TK agreed with this view. "They're still scared," stated Salmson, "and if they don't start conducting everyday business and stop worrying about all the wrong things, they'll force us to go somewhere else."

## 20,000 Expected At NAB In Dallas, Carter To Speak

(continued from page 7)

of the Communications Act and FCC Chairman Charles Ferris will submit to a question and answer session on the final day of the convention.

The NAB's radio membership is getting special attention at this year's convention. Among the radio workshops on the agenda: four Radio Advertising Bureau sales workshops; a session on hiring and firings; a quick course on selling, programming and engineering an automated station; advice on compliance with FCC rules; how to make money from FM subcarriers; update on radio research; how to get national farm advertising big bucks on small stations; advice on community involvement, radio jingles, promotion, formats and the new wage and price guidelines. There will also be a panel discussion with members of the Congressional subcommittee rewriting the Communications Act, and another panel of well known advertising personalities with advice on picking up national radio dollars.

### Convention Highlights

Among other convention highlights for both radio and TV broadcasters: Jack Valenti, president of the Motion Picture Association of America, will address the TV luncheon; Richard Leshner, president of the U.S. Chamber of Commerce, will speak at the radio luncheon, and John Cannon, president of the National Academy of Television Arts and Sciences will talk at the engineering conference luncheon.

The annual Grover Cobb Memorial Award for dedication in improving broadcasting's relationship with government will be presented to David C. Adams, vice chairman of NBC, at a joint closing session.

## 'Pops' Chosen As Song Of The Year For Father's Day

LOS ANGELES — "Pops, We Love You," the Sawyer-McCleod song recorded by Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson as a tribute to Berry Gordy Sr., has been picked as the official 'Father's Day Song of the Year' by the National Father's Day Committee. It is the first song of the year selected by the committee.

The song will also be the theme of the National Father's Day Awards presentation at the Sheraton Center in New York, May 22. Regional awards will also be made in Chicago, May 23; Los Angeles, May 24; Dallas, May 29 and Atlanta, May 31. Motown has released a limited edition of heart-shaped singles of the song in conjunction with Father's Day, June 3.

**POINTS WEST — IMPROVISATION SHOWROOM DESTROYED IN FIRE** — The Improvisation Club on Melrose St., L.A.'s top showcase hall for pop/folk singer/songwriters, suffered severe damage from a fire which took place Monday evening, March 5. According to **Budd Friedman**, owner of the Improvisation, the fire started in the alley behind the club, completely destroying the main showroom but not damaging the bar area and the kitchen. The Improvisation will remain open, hosting shows in the smaller front room of the club adjacent to the bar area. Friedman intends to re-open the main showroom, which is expected to take 4-8 weeks to rebuild. The L.A. Fire Department has determined the cause of the fire to be arson. In the meantime, **John Braheny** and **Len Chandler**, co-founders/directors of the BMI-sponsored Alternative Chorus Songwriters Showcase which was held weekly at the club, have found a temporary home for the showcase while they wait for the rebuilding of the Improvisation showroom. The new location for the showcase is the Tin Pan Alley Room at the Variety Arts Center, 940 S. Figueroa, in downtown L.A. The show will resume on Wednesday nights starting March 14.

**HOT-FLYING RUMORS** — **Bette Midler** and her manager **Aaron Russo** appear to have gone their separate ways. The apparent split-up precedes the release of the rock movie "The Rose," which stars Midler. . . . **Margo Knesz**, national singles promotion director at RCA, is reportedly heading for a top promotion slot at MCA.

**CLEVELAND ROCKS** — **Marty Mooney** and **Bill Catino** of Cleveland International Records, in town for the R&R convention last week, dropped by the **Cash Box** L.A. office to preview the upcoming albums by two acts, which Cleveland Int'l. manages: **Ian Hunter** and the **Iron City House Rockers**. Mooney and Catino were very excited with both LPs, which will be released on separate labels (Hunter on Chrysalis and the House Rockers on MCA) within the next few weeks. "You're Never Alone With a Schizophrenic" is the clever title of Hunter's latest effort, and the album should bring this former Mott The Hoople leader the mainstream success that has eluded him since leaving Mott in 1974. Including song titles like "Ships That Pass In The Night" (a beautiful ballad), "The Outsider" and of course, "Cleveland Rocks," the album features the musical support of lead guitarist and co-producer **Mick Ronson**, **E Streeters' Gary Tallent**, **Max Weinberg** and **Roy Bittan**, and **Blue Oyster Cult** singer **Eric Bloom**. The House Rockers' debut album is called "Love So Tough," and is produced by that up-and-coming studio duo, "The Slimmer Twins." Not to be confused with the Glimmer Twins of **Rolling Stones** legend, the Slimmer Twins in actuality are none other than Cleveland Int'l. heavyweights Marty Mooney and president **Steve Popovich**.



**BOGART AT LE CLUB** — Casablanca Record and Filmworks president Neil Bogart was on hand for the twelfth anniversary celebration of Armondo's Le Club in Acapulco, an internationally renowned disco and the site of Bogart's introduction to disco music. Pictured at the party are: (l) Bogart and (r) Armondo Sotres.

**SWEET-TALKING** — Currently in L.A. to add the final touches on their forthcoming album "Cut Above The Rest," **Sweet** members **Andy Scott**, **Stephen Priest** and **Mick Tucker** took time off to chat with **Cash Box** about their new album, which is their first without vocalist **Brian Connolly**, who has left the group to pursue a solo career. Priest now handles most of the vocals for the Sweet, but Tucker and Scott also contribute lead vocal work. "I think 'Cut Above The Rest' is an extension of the more refined direction we took with our last LP," said Scott. But there's plenty of rock 'n' roll energy and rhythms on the LP, and there's a more spontaneous, lively feel to the album." When asked why Connolly left the group, Scott replied: "Brian had been moving in a different creative direction with his songwriting during the past few years. In addition, he has lost interest in touring, and Mick, Steve and I feel that touring is essential to supporting our albums." "Cut Above The Rest" only features the playing of the remaining three members, but Sweet may add additional members when it tours the U.S. this summer.

**SUPERTRAMP: THE ALBUM** — A&M group Supertramp on March 16 will finally release its new album, "Breakfast In America," which A&M is shipping platinum. To promote the album, Supertramp is embarking on a massive 150-gig worldwide tour which will encompass 22 countries. The tour will kick off in Boulder, Colorado on March 16 and will reach L.A. on April 3-4, when the group plays the Forum. Supertramp's first single off the album is already out, titled "The Logical Song." . . . **Clash Wars Continue:** British punk group **the Clash** has been voted Best Group by the readers of *New Musical Express* and *Sounds*, two of the top music publications in the United Kingdom. The Clash's second album, "Give 'Em Enough Rope," has also been voted the Best Album of the year by *Sounds* readers, who also voted the group the winner in the Best Live Performance category. . . . At **Jan & Dean's** recent showcase concert at the Roxy, the '60s surfing kings were joined onstage by actors **Bruce Davison** and **Richard Hatch** for a rousing rendition of "Little Ol' Lady From Pasadena." Davison and Hatch portrayed the roles of Jan & Dean in the duo's TV movie biography last year.

**LIFE ON THE ROAD** — **The Bee Gees** will finally be hitting the concert circuit this summer, embarking on a lengthy national tour of 50 cities. . . . **Eric Clapton** and **Muddy Waters** are teaming up for a three-month national tour which starts in Tucson on March 28. The twosome recently completed a joint tour of Europe that was well received, selling out every venue. Unfortunately, the tour does not include dates in either L.A. or New York. . . . **The Fabulous Poodles** begin the west coast leg of its debut U.S. tour this week at the Paramount Theatre in Portland. The Poodles will hit L.A. next week, playing three nights at the Whisky from March 22-24. . . . New Motown hitmaker **Rick James** is set to launch his first national tour on April 29 at the Constitution Hall in Washington, D.C. The tour will include dates in Cleveland, Chicago, Detroit, Atlanta and New York, and features James' 13-piece Stone City Band. . . . A&M singer/composer **Gino Vannelli** is heading out on a 35-city tour of the U.S. and Canada this spring.

**SHORT TAKES** — **George Benson** will be featured on the title song from the forthcoming Warner Bros. movie, "Boulevard Nights," which is scheduled for release in April. . . . "Dream Police," the fifth album by **Cheap Trick**, is set for release in late May, following-up the quartet's hot-selling "Live At Budokan" LP. . . . Atlantic disco artist **Cerrone** and Warner Bros. duo **Seals & Crofts** are currently recording at Dawnbreaker Studios in San Fernando. . . . **BTO's** bulleting single "Heartaches" was written by group member **Fred Turner** after he spent time with a hooker, who gave him the idea for the song. After recording "Heartaches" and the new album "Rock 'n' Roll Nights," Turner went back to the lassy, bringing her a copy of BTO's album and thanking her for the inspiration.

dale kawashima



**DESOLATION ANGELS — Bad Company — Swan Song SS 8506 — Producer: Bad Company — List: 7.98**

After a two-year hiatus, this veteran rock quartet has returned with a steady, consistently strong album which should reaffirm the group's position as one of mainstream rock's most potent, best selling attractions. Stylistically, Bad Company has changed little over the years, still cranking out basic yet stirring guitar-rock nailed down by Mick Ralphs' clean guitar lines and fronted by Paul Rodgers' versatile, soulful vocals. Includes the single "Rock 'N' Roll Fantasy" plus nine other first-rate cuts.

**MANIFESTO — Roxy Music — ATCO SD 38-114 — Producers: Roxy Music — List: 7.98**

Roxy Music was, perhaps, the most eclectic and mysterious band of the mid-1970's. To Roxy's many fans, its recent regrouping is cause for celebration. Bryan Ferry's haunting vocals, Phil Manzanera's unique guitar shadings and Andy Mackay's surreal sax work have never sounded better than on "Manifesto." The album is reminiscent of Roxy's early work, but the band remains one of the most engaging and contemporary units in rock 'n' roll. Standout cuts on this AOR-must are: "Ain't That So," "Spin Me Round," and "Angel Eyes."

**I COULD HAVE BEEN A SAILOR — Peter Allen — A&M SP-4739 — Producers: Marvin Hamlisch and Mike Post — List: 7.98 — Bar Coded**

Once in a while, a classic MOR album is released and Peter Allen is the latest author of such an effort. The lush production of Marvin Hamlisch and Mike Post, introspective lyrics by Allen and Carole Bayer Sager and Allen's own distinctive musical and vocal style combine to make this LP a finely crafted adult contemporary affair. Standout cuts on the LP are: "Don't Cry Out Loud," "If You Were Wondering" and "Paris At 21."

**RICKIE LEE JONES — Warner Bros. BSK 3296 — Producers: Lenny Waronker and Russ Titelman — List: 7.98**

Although this is only her first album, Rickie Lee Jones is already a mature, original singer/songwriter who should attract both critical acclaim and commercial success with this effort. Jones is an insightful, sensitive composer who occasionally recalls the vocal nuances and lyrical depth of Joni Mitchell, but overall she clearly establishes her own distinctive identity. Jones may lack the instant mass appeal of a Nicolette Larson, but she writes memorable tunes and sings them with a fierce conviction.

**THE MONTREUX ALBUM — Smokie — RSO RS-1-3045 — Producer: Mike Chapman — List: 7.98**

Recorded a year ago and already a matter of hit history in Europe, "The Montreux Album" is now available for American consumption. Smokie would have to rank (along with Abba, Boney M and Showaddywaddy) as one of those groups most underestimated by American audiences. Chinnichap's Midas touch provides three solid songs and the production, plus the group itself provides the remaining excellent compositions in addition to their stellar guitar/harmony performing talents.

**TYCOON — Tycoon — Arista AB 4215 — Producer: Robert John Lange — List: 7.98**

Tycoon is a new sextet with a debut album that already has strong AOR acceptance going for it right out of the starting gate. The reason for this sudden splash becomes obvious when listened to; the blending of guitar, sax, keyboards and drums is superbly energetic, and coupled with a well-delivered harmonized lyricism. Tycoon should rank as one of the more promising debuts of the year.

**COMPILATION — Michael Nesmith — Pacific Arts PAC 7-106 — Producers: Michael Nesmith, Felton Jarvis — List: 7.98**

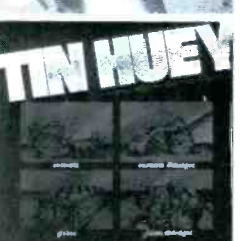
One of the most overlooked pioneers of "country-rock" would have to be Michael Nesmith. Before the Burrito Bros. and the Eagles made the genre commercially lucrative, there was Nesmith shedding his Monkee fur in favor of a field of music that only short-haired cowboys listened to. The time he spent re-defining "C&W" spanned more than five albums and now we have a more than justified "greatest hits" package which contains "Different Drum," "Joanna" and "Silver Moon," among others.

**HAWKLORDS — Hawklords — Charisma CA-1-2203 — Producers: Robert Calvert and Dave Brock — List: 7.98**

Hawklords (formerly Hawkwind) have finally released the album that their fans can take and rub in the faces of the band's legions of detractors. The progressive creativity and opulence of this production is nothing short of phenomenal. The overall sound still features that distinctive bass-throbbing sound, but in addition we now have excellent harmonies and sundry subtleties as tantalizing embellishments. For AOR and Top 40 formats.

**CONTENTS DISLODGED DURING SHIPMENT — Tin Huey — Warner Bros. BSK 3297 — Producer: Paul L. Wexler — List: 7.98**

In the rock-eccentric tradition of the Bonzo Dog Band, Skyhooks, Sparks, and, of course, Zappa's original Mothers Of Invention, we now have Tin Huey. Though its influences are obvious, this band of tongue-in-cheek loonies emerge as clever craftsmen rather than mere imitators. Tracks showcasing their energetic rock wit are "I Could Rule The World," "Hump Day," "New York's Finest Dining Experience" and a mock serious remake of the Monkees' hit "I'm A Believer."



**IT'S ALRIGHT WITH ME — Patti LaBelle — Epic JE 35772 — Producer: Skip Scarborough — List: 7.98**

After years of intermittent success with the group LaBelle, this songstress finally seems on her way to becoming a top selling solo artist in the black contemporary/pop vein. "It's Alright" is a nine-song outing which showcases LaBelle's distinctive, high-soaring vocals, articulate ensemble playing by an array of session musicians, and the sleek production of Skip Scarborough. Standout cuts include "Music Is My Way Of Life" and the title track single.

**REMOTE CONTROL — The Tubes — A&M SP 4751 — Producer: Todd Rundgren — List: 7.98**

Heretofore, the Tubes have been known primarily as a theatre-rock band putting out satirical, novelty numbers, ala "White Punks On Dope." The release of "Remote Control," however, should change all that. The band's collective tongue is still planted firmly in cheek but the jibes are less overt and the songwriting is consistently stronger. Television is the main butt of the Tubes sardonic humor here but with Todd Rundgren's skillful pop craftsmanship, the LP turns out to be more than a one-joke affair.

**INTIMATELY — Randy Brown — Parachute RRLP 9012 — Producers: Homer Banks and Chuck Brooks — List: 7.98**

On his latest album, Randy Brown continues to display the spirited, wide-ranging vocal artistry which is establishing him as a soul/black contemporary singer to contend with. The artwork for "Intimately" depicts Brown as a tender, soft-spoken individual, but Brown possesses a gritty, aggressive voice that comfortably handles the most demanding material. Polished, full-bodied production and top-notch material by Banks and Brooks also contribute to the LP's excellence.

**MORNING DANCE — Spyro-Gyra — Infinity INF-9004 — Producers: Jay Beckenstein and Richard Calanra — List: 7.98**

Last year, Spyro-Gyra issued its debut album, which fared surprisingly well on jazz, pop and R&B formats. Now back with "Morning Dance," this instrumental group has issued a collection of lively, vibrant works which spotlight Jay Beckenstein's invigorating alto sax riffs, Larry Fast's synthesizer excursions and compositions by Beckenstein and Jeremy Wall. Suiting a variety of moods and styles, this LP should further boost Spyro-Gyra's success.

**IRONHORSE — Ironhorse — Scotti Bros. SB 7103 — Producer: Randy Bachman — List: 7.98**

Ironhorse is Randy Bachman's latest attempt at re-establishing a credible beach-head on rock's rocky coastline. By all appearances he has another solid winner on his hands (his third in a decade: no mean feat). Ironhorse is rife with Bachman's special brand of riff-rock that embodies straight-forward rhythms, full-bodied lyrics, and that grinding, churning guitar work that's still more than capable of takin' care of business.

**EDWIN BIRDSONG — Philadelphia International JZ 35758 — Producer: Edwin Birdsong — List: 7.98**

On his first Philly International effort, Edwin Birdsong has delivered an album that is brimming with funky rhythms, infectious lead and harmony vocals, and most importantly, exuberant energy. The LP basically sticks to an upbeat, highly danceable formula, as represented by such engaging tracks as "Freaky Deaky Cities" and "Cola Bottle Baby." However, Birdsong also exhibits a more subtly-expressive groove with "Autumn Eyes" and "Lollipop (Slow)."

**TRY MY LOVE — Tata Vega — Tamla/Motown T7-360R1 — Producers: Winston Monesque and Andre Fischer — List: 7.98**

Vega's impressive vocal range is the highlight of this, her third album. From a sultry alto on the lilting ballad "In The Morning," to a wailing soprano on the bouncy, upbeat "Whopper Bopper Show Stopper," Vega not only proves that she has a pair of powerful pipes but a distinctive command of several R&B styles as well. She has been likened to Chaka Khan and while the comparison is not far off the mark, her phrasing is unique enough to put her in a class by herself.

**HUSH — ASI Records 218 — Producer: Bob Berry — List: 7.98**

Hailing from San Jose, Hush is currently one of the Bay Area's most popular local bands. Now with its first album, Hush proves that it can attractively execute crisp, biting guitar-rock that boasts appealing melodies, accessible lead vocals and taut arrangements. The material on the album ranges from crunching hard-rock to expressive acoustic guitar-based tunes, as witnessed by top cuts like "Who Holds The Light," "Ever Since The Beginning" and "Hollywood."

**PASSION — FEATURING AU LUCE — AVI Records 6059 — Producers: Jim Plek and Ed Cobb — List: 7.98**

Led by female lead singer Au Luce, pop/rock group Passion at times resembles the smooth singing style of Abba or Fleetwood Mac, but this band generally packs a more muscular, rocking punch. The LP kicks off with "I'm Leavin'," a streamlined rock number which exhibits bristling guitar licks, bustling rhythms and of course, Au Luce's capable vocals. Winning cuts on the LP include "You Don't Have To Be Lonely," "Just One Look" and "I'm Leavin'."



**MAGIC OF MOTOWN** — Following recent meetings with distributors and sales staff members at the Century Plaza Hotel, in L.A., Motown Records hosted a "Magic Of Motown" listening party at the Tony Duquette Studio. Pictured in the **top row** (l-r) at the party are: Reggie Wiggins, Black Bull Productions; Stevie Wonder; Jermaine Jackson; Marvin Gaye, and producer Art Stewart; George Albert, president and publisher of **Cash Box** and Mrs. Albert; Chuck Smith, president of Pickwick International and Mrs. Smith; and members of Motown group Fresh surround Danny Davis, vice president of promotion, during the party. In the **middle row** (l-r) are: Dan Chasky, national album and tape sales manager, Motown;

Miller London, national single sales manager, and Sid Ta'ladge, president of Record Merchandising in L.A.; Don Carter, national R&B promotions; Stan Lewis, owner of Stan's Distributing, Shreveport; Iris Gordy, vice president of creative division, Motown; Gaye; Ernie Santone, vice president of Chip's Distributing; Chasky, and Ben Sheats, mid-western regional sales manager. In the **bottom row** (l-r) are: Albert; Michael Roshkind, Motown vice-chairman; Mike Lushka, executive vice president of marketing, Motown; Smith; Milo Martin of Fresh; Wonder; Syreeta; Billy Preston; Suzanne De Passe, and Norm Winter, Norm Winter & Associates publicity firm.

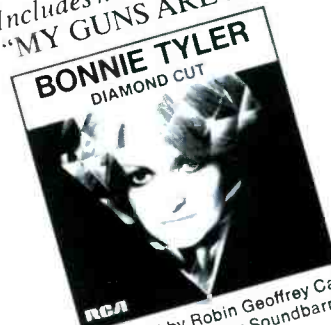
# BONNIE TYLER Cuts Another Flawless Gem.

Last year's debut album, "It's a Heartache," brought Bonnie Tyler the dual titles of "Outstanding New Female Singer '78" and "Best New Female Country Vocalist '78." Expanding on that award winning foundation, Bonnie's aptly titled second album, "Diamond Cut," is a masterwork of 10 gleaming facets. Each cut flashes with Bonnie's distinctive vocal precision, catching both ear and heart with brilliant reflections of love and life. In a setting of potential gold, "Diamond Cut" can be summed up in one word—dazzling.

## DIAMOND CUT

AFL1-3072

Includes her latest single:  
"MY GUNS ARE LOADED"



Produced by Robin Geoffrey Cable, Ronnie Scott, and Steve Wolfe for Soundbarrier Ltd.



# RADIO NEWS

## AIR PLAY

**BEANTOWN BRAWL, NO JOKE** — In what is reputed to be Boston's coldest winter since 1875, the **WBCN** strike continues. The 36 striking staff members have been picketing in daily shifts from 9 a.m. to 6 p.m. ever since 19 co-workers were fired because Hemisphere Broadcasting (the new owner of **WBCN**) has not recognized the staff's union, the United Electrical Workers Union (**Cash Box**, March 3 and 10). "The main point is that most people think that this is just a bunch of hippies nailing boards across the control room door because a few secretary's got blown out," said **WBCN** MD **Tony Berardini**. "This is not 1968, this is 1979 and a very important and serious labor management conflict is going on. Radio labor has always been on the short end of the stick in these situations. There could be very far reaching effects from this strike and we are deadly serious. We will be in there until the management recognizes our union or the radio station comes down." Meanwhile, **WBCN** has garnered support from the press, the community and several prominent Boston-based bands. A strike fund has been set and an ardent **WBCN** listener donated four phones to the strikers so a listener alliance could be set up. The alliance is an information switchboard to let people in the community know how the strike is fairing. "I've never seen anything like it," said Berardini. "The management has coalesced more public opinion against it than Nixon did when he invaded Cambodia. Without exception, I have not seen one favorable article toward the management in a daily, weekly or college newspaper. **Peter Wolf**, the lead singer and spokesman for Boston's own **J. Geils Band**, recently took out a full page ad in Boston's largest weekly, *The Phoenix*. The ad was an open letter to **Michael Wiener**, president and general manager of Hemisphere Broadcasting, that said the band was in full support of the **WBCN** strike and asked that all **Geils** band station endorsements be pulled from the air. **Wolf**, a former **WBCN** disc jockey, added that he was saddened that such an estrangement between staff and management had occurred at a time when the station was sounding better than ever. The P.S. on **Wolf's** letter read, "P.S. the only scabs I dig are the ones on my elbow." On March 4, the **J. Geils Band** made a special guest appearance at a benefit concert for the striking staff members. **Aerosmith** has also run a full page advertisement in *The Phoenix* advocating the strike and the **Cars** have pledged to support **WBCN** by way of newspaper advertisement. "Our case is so strong that all we have to do is present it factually and people will sympathize," said **Berardini**. It is not a complex issue because we have a letter from the FCC that says the management must recognize our union. If we lose the strike, it'll be because the law is not being upheld."



**TRIP WINNER** — **WBMX's Golden Getaway Contest** winner **Rosalind Triplett** is shown here receiving her tickets to an all-expense paid trip to Paris. **France** from station program director **James Alexander (I)**. She also won ten oz. of gold as part of her prize.

**NEW CONCEPT IN JINGLE IMAGERY** — **Drake-Chenault Enterprises**, the California-based radio program syndicator, is currently distributing **Otis Conner's** jingle imagery to radio stations throughout the country. **Conner**, who has won Clio awards for the jingles he's produced for sponsors like **J.C. Penney** and **AKAI Stereo**, has recently developed a new concept in the radio station i.d. The 37-cut radio package was designed by **Conner** and key programmers to build a new image for radio stations. The package contains musical jingles that are suited to a variety of radio formats, and not at all reminiscent of the purely functional acapella jingle. The radio package is entitled "We Play Your Songs" and was piloted at **WIP/Philadelphia**.

**KWST MINES LOCAL TALENT** — **KWST/Los Angeles** is presently airing a unique new program entitled "Seeds." The musical showcase features taped performances of local L.A. bands and artists, and is presented every Monday night from 11 p.m. to midnight. "The show is designed to give the ton of local L.A. talent some exposure," said **Steve Downes**, **KWST's** operations director. "It'll not only be a service to the bands, but to the listeners themselves." The only stipulations are that the band must not have a recording contract and that the group's tape be of broadcast quality. Performance tapes along with some information about the group should be sent to "Seeds," **KWST** Radio, 6430 Sunset Blvd., Suite 418, Los Angeles, California, 90028. For more information contact **Steve Downes** at (213) 467-1224.

**STATION TO STATION** — **WMET/Chicago** in conjunction with the Old Chicago amusement park will sponsor the richest disco contest ever staged in the Chicago area. The \$1,000 first prize will be awarded to the winner of a dance off which will take place in the amusement park on St. Patrick's Day. . . **KWST/Los Angeles** is now featuring a program titled "Concert Echoes." Whenever a major group of artists perform in concert in Los Angeles or Orange County, **KWST** sends someone who later reports back to the station with the show's highlights. The album cuts of the concerts most engaging numbers are then played back to **KWST** listeners in a 30 minute program. . . **WROR/Boston** in conjunction with the Massachusetts Easter Seal Society will hold a "Run For The Green" race on March 18. All participants will receive certificates, with trophies and prizes going to those placing in various categories. The three runners who raise the most money for Easter Seals through pre-race sponsorship will receive major merchandise prizes. . .

**NEW JOBS** — **John Sebastian** is the new operations director at **KUPD-AM/KKKQ-FM** in Phoenix. The former PD at **KHJ/Los Angeles** will program both Top 40 stations. . . **Sonny Fox** has resigned as PD at **WYSP/Philadelphia** but will retain his morning drive shift. . . **Tim Byrd** has been named to the position of PD at **WZZP/Cleveland**. . . **Jim Chase** is disco **KJLA/Kansas City's** new PD. . . **Paul Christian** has assumed the PD post at **KTLK/Denver**. . . President **John Gibbs** and GM **James Hankins** have been released from **WPEZ/WWSH** Pittsburgh. . . **Nick Bazoo** has resigned as asst. PD/MD at **WNOE/New Orleans**, but will stay on at the station. . . **Tim Watts**, former all night air personality at **WCAO/Baltimore**, is now working the P.M. drive at **WCAO's** new disco FM, **WXYP**.

marc cetner



**BON VOYAGE MIKE** — Record company promotional representatives assembled at **Martoni's** restaurant in Hollywood a while ago to bid farewell to former **KTNQ/Los Angeles** PD **Mike McVay**. **McVay** has assumed the PD post at **WAKY/Louisville**.

## New York Discos While L.A. Rocks In Jan/Feb ARBs

**LOS ANGELES** — Disco powerhouse **WKTU** remains the No. 1 station in the New York radio market according to the latest Jan./Feb. Arbitron ratings/summary. Although it dropped a bit from 11.3 to 10.3, the station still retains the lead position over the Big Apple's No. 1 rocker **WABC** which slipped to a new low, 7.1 to 6.2. Black/disco **WBLS'** advancement from a 3.1 to 3.8 is more evidence of disco's popularity.

Meanwhile, in Los Angeles **AOR KMET** reigns supreme over the rest of L.A.'s contemporary music market, even though it slipped from a 4.9 to a 4.8. **KUTE's** jump from 2.6 to 3.6 demonstrated the growth of the City of the Angel's disco market. Interestingly, the much-heralded **Burkhardt/Abrams** consulted **KIIS** (in its first disco book) increased only slightly from 2.1 to 2.6.

## Paulsen, Landy Upped At Metromedia Radio

**NEW YORK** — **Matthew A. Landy** is the new vice president and controller of **Metromedia Radio**, and **Varner Paulsen** has been appointed the company's new regional vice president. **Landy** has been assistant controller for **Metromedia** since joining the company in 1975. **Paulsen** has spent the past 12 years as a radio division management executive for the company.



**PATRICE AT THE PARK** — **Elektra/Asylum** recording artist **Patrice Rushen** played air personality on the **KKTT** mobile unit during a recent autograph session at **Holly Park** in Los Angeles. Pictured are (l-r): **Joe Morrow**, west coast regional marketing coordinator, at **Elektra/Asylum**; **George Moore**, **KKTT** air personality, and **Rushen**.

## KRAK Spotlights Total Solar Eclipse

**SACRAMENTO** — On Monday morning, Feb. 26, 1979, the last total solar eclipse to be seen in the United States until the year 2024 took place. **KRAK's** **Ron Abernathy** and **Joey Mitchell** combined efforts to bring Northern Californians a bird's ear view of the total eclipse.

While Sacramentans were able to see a partial eclipse, the path of totality ran west to east from south of **Portland, Oregon**, curving northeastward through **Idaho, Montana** and **North Dakota** into **Canada**. On the morning of the eclipse, **Ron**, who owns a hot air balloon, took it to the path of totality, east of **Portland**. During the eclipse, he fed live reports back to **KRAK** on the **Joey Mitchell Show** between 7 a.m. and 9 a.m. **Ron's** reports were also aired on other affiliated broadcasting stations located in **Seattle, Washington, Cincinnati, Ohio** and **White Plains, New York**.

A listener tipped **Ron** and **Joey** that a popular superstition says a wish made during a total solar eclipse comes true. **Ron** invited listeners to write their wishes on a 3x5 card and give them to him to carry in the balloon gondola. The wishes were delivered to **Ron** when he tethered the balloon, "Rainbow," in **Sacramento**, where listeners could see it before it took off for **Oregon**.

## BMI, Radio Committee Agree On New Rate







**NEW YORK** — **BMI** and the **All-Industry Radio Music License Committee** have agreed on a new five-year blanket license rate. The agreement, retroactive to **January 1, 1979**, is currently being mailed to the nation's radio stations.

The new contract rate is 1.7% of net receipts, the same as the rate used during the previous contract until its final year when, under an experimental formula, it was changed to 1.64%. The optional standard deduction has also been increased to 17% from 15% (18% in the final year when the contract expires in 1983). In addition, the new agreement gives stations a full 15% deduction for advertising agency fees.

A new per-program license form was also agreed upon and is available from **BMI** on request.

## New Chic Single Gold

**NEW YORK** — "I Want Your Love," the current single by **Atlantic** recording group **Chic**, has been certified gold by the **RIAA** for sales exceeding one million copies.

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
<b>BAD COMPANY</b> Desolation Angels Swan Song	<b>U.K.</b> Danger Money Polydor	<b>ROXY MUSIC</b> Manifesto Atco	<b>TYCOON</b> Tycoon Arista	<b>DWIGHT TWILLEY</b> Twilley Shelter/Arista	<b>JOE JACKSON</b> Look Sharp! A&M

<p><b>#1 Most Added</b> <b>BAD COMPANY</b> — Desolation Angels — Swan Song</p> <p><b>ADDED THIS WEEK</b> — WIOQ, WNOR, WABX, WHFS, KSHE, KMEL, WNEW, KEZY, KREM, WAAF, WLVO, KSJO, KRST, WYDD, WAAL, KNAC, KINK, WJKL, KZEW, C-101, KKT, WMMS, WRNO, WKDF, KBPI, KSAN, KZEL, KLOL, WLIR, ZETA-7, WCCC, KADI, WBCN</p> <p><b>HISTORY TO DATE</b> — None</p> <p><b>#2 Most Added</b> <b>U.K.</b> — Danger Money — Polydor</p> <p><b>ADDED THIS WEEK</b> — WIOQ, KSHE, WNEW</p>	<p><b>#3 Most Added</b> <b>ROXY MUSIC</b> — Manifesto — Atco</p> <p><b>ADDED THIS WEEK</b> — WIOQ, WABX, WHFS, KMEL, KEZY, KMET, KREM, KSJO, WPIX, KNAC, WJKL, KZEW, WBAB, WMMS, WKDF, KSAN, WLIR, WBCN, WNEW</p> <p><b>HISTORY TO DATE</b> — None</p> <p><b>#4 Most Added</b> <b>TYCOON</b> — Tycoon — Arista</p>	<p><b>ADDED THIS WEEK</b> — KMEL, WYFE, KREM, KNAC, WBLM, KFML, C-101, WMMS, KBPI, KZEL, KLOL, WKLS, KNX</p> <p><b>HISTORY TO DATE</b> — KSHE, WLAV, WIOQ, WNEW, KSJO, WBAB, WQXM, KRST, WKDF, KZEW, KADI</p> <p><b>#5 Most Added</b> <b>DWIGHT TWILLEY</b> — Twilley — Shelter/Arista</p> <p><b>ADDED THIS WEEK</b> — WHFS, KSHE, KMET, WAAL, KOME, KZEW, KSAN, WLIR, WBCN</p> <p><b>HISTORY TO DATE</b> — KMEL, WNEW, KSJO, WBAB, KNAC, KRST, WBLM, KEZY, WMMS, KREM, KZEL, WOUR</p> <p><b>#6 Most Added</b> <b>JOE JACKSON</b> — Look Sharp! — A&amp;M</p>	<p><b>ADDED THIS WEEK</b> — KWST, KREM, WAAF, KRST, WYDD, WJKL, WBLM, WMMS</p> <p><b>HISTORY TO DATE</b> — KSJO, WBAB, WPIX, WSHE, KZEW, WOUR, WLIR, WNEW</p> <p><b>#7 Most Added</b> <b>MICHAEL MURPHY</b> — Peaks, Valleys, Honky-Tonks and Alleys — Epic</p> <p><b>ADDED THIS WEEK</b> — WYFE, WJKL, KZEW, KFML, KKT, KBPI, KYTX, KADI</p> <p><b>HISTORY TO DATE</b> — WKDF, KZAM</p> <p><b>#8 Most Added</b> <b>BADFINGER</b> — Airwaves — Elektra</p> <p><b>ADDED THIS WEEK</b> — KMET, WYFE, KREM, WYDD, WBLM, KSAN, WBCN</p>	<p><b>HISTORY TO DATE</b> — WABX, KSHE, KMEL, WIOQ, KSJO, WAAL, WBAB, WPIX, KNAC, KRST, KEZY, WMMS, KZEL, WXRT, WCCC, WOUR, KNX, WLIR, KADI, WNEW, WSHE</p> <p><b>#9 Most Added</b> <b>FRANK ZAPPA</b> — Sheik Yerbouti — Zappa</p> <p><b>ADDED THIS WEEK</b> — KSJO, WPIX, WBLM, WBAB, KSAN, WCCC, WBCN</p> <p><b>HISTORY TO DATE</b> — WZMF, WJKL, WSHE, WYFE, KZEL, KKT, WXRT, WLIR, WHFS</p> <p><b>#10 Most Added</b> <b>DEVADIP CARLOS SANTANA</b> — Oneness Silver Dreams-Golden Reality — Columbia</p> <p><b>ADDED THIS WEEK</b> — WNEW, KSJO, WJKL,</p>	<p>KOME, WBAB, WKDF, WLIR</p> <p><b>HISTORY TO DATE</b> — WSHE</p> <p><b>#11 Most Added</b> <b>GEORGE BENSON</b> — Livin' Inside Your Love — Warner Bros.</p> <p><b>ADDED THIS WEEK</b> — KRST, KINK, WBAB, C-101, WKDF, WYFE</p> <p><b>HISTORY TO DATE</b> — WZMF, WJKL, WSHE, KADI, KZAM</p> <p><b>#12 Most Added</b> <b>HAMMER</b> — Black Sheep — Asylum</p> <p><b>ADDED THIS WEEK</b> — WNOR, WHFS, KNAC, WLIR, WBCN</p> <p><b>HISTORY TO DATE</b> — WJKL, KRST, WKDF, KKT, KZAM, WXRT, KZEW, WNEW, KLOL</p>
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## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
**ADDS:** Hammer, Dwight Twilley, Bob Welch, U.K., Carlos Santana, Roxy Music, Granati Bros., Bad Co., Tarney/Spencer (45), Supertramp (45)  
**HOTS:** Allman Bros., Robert Gordon, McGuinn, Clark & Hillman, Joe Jackson, Cars, Peter Tosh, Steve Forbert, Rolling Stones, Good Rats, Fabulous Poodles, Police, Dire Straits, Elvis Costello, Blues Bros., Steely Dan, Molly Hatchet, Billy Joel, Doobie Bros., Steve Goodman, J. Geils

**KMET-FM — LOS ANGELES — JACK SNYDER**  
**ADDS:** Dwight Twilley, Ironhorse, Badfinger, Police, Roxy Music  
**HOTS:** Elvis Costello, Blues Bros., Rod Stewart, Eddie Money, Dire Straits, Bad Co., Cheap Trick, UFO, George Thorogood, J. Geils

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
**ADDS:** Tycoon, Supertramp (45), Stonebolt (45)  
**HOTS:** Rubicon, Jimmie Mack, McGuinn, Clark & Hillman, Kim Carnes, Marc Tanner, Doobie Bros., Evie Sands, Rufus, Badfinger, Dire Straits, Sad Cafe, Eddie Money, Ian Matthews, Seawind, 10cc, Camel

**KWST-FM — LOS ANGELES — PAM MAY**  
**ADDS:** Granati Bros., Joe Jackson, Average White Band (45), Bad Co. (45)  
**HOTS:** George Harrison, Rod Stewart, Elvis Costello, Cheap Trick, Doobie Bros., Eddie Money, McGuinn, Clark & Hillman, Allman Bros., Poco, Bob Welch, Gary Wright, Bee Gees

**WKDF-FM — NASHVILLE — ALAN SNEED**  
**ADDS:** U.K., George Benson, Roxy Music, Bad Co., Carlos Santana, Supertramp (45)  
**HOTS:** Doobie Bros., Dire Straits, Rod Stewart, Toto, Eddie Money, Billy Joel, Poco, Allman Bros., Styx, Elvis Costello

**WRNO-FM — NEW ORLEANS — SAM ROBERTS**  
**ADDS:** Allman Bros., Bad Co., Journey (45)  
**HOTS:** Rod Stewart, Billy Joel, Eric Clapton, Al Stewart, Santana, Linda Ronstadt, Chicago, Foreigner, Dire Straits, Bob Welch, Poco, Blues Bros., Doobie Bros., Styx, Ian Matthews

**WNEW-FM — NEW YORK — TOM MORRERA**  
**ADDS:** Roxy Music, "Be Stiff Sampler," U.K., Bad Co., Sex Pistols (imp), Carlos Santana, Blackfoot, Graham Parker (45), Rumor (imp), Ironhorse  
**HOTS:** Elvis Costello, Dire Straits, Allman Bros., George Harrison, McGuinn, Clark & Hillman, Joe Jackson, Kinks (45), Blondie, Robert Gordon, Good Rats, Jam, Cindy Bullens, Bob Seger, David Johansen (live), Billy Joel, George Thorogood, Bob Welch, Boomtown Rats, Roxy Music, Graham Parker (45)

**WPIX-FM — NEW YORK — JAY CRAWFORD**  
**ADDS:** Graham Parker, Frank Zappa, Al Green, Roxy Music  
**HOTS:** Allman Bros., Blues Bros., Elvis Costello, Robert Gordon, Police, Bad Co., Kinks (45), George Harrison, Cliff Richard, Clash, Badfinger, Richard T. Bear, Joe Jackson, Delbert McClinton, David Johansen (live), Boomtown Rats, Tonio K, Rod Stewart

**WNOR-FM — NORFOLK — RON REGER**  
**ADDS:** Bad Co., Teaze, Hammer, Journey (45)  
**HOTS:** Billy Joel, Styx, Gino Vannelli, Molly Hatchet, Doobie Bros., Bee Gees, Nicolette Larson, Toto, Rod Stewart, Firefall, Heart, Bob Welch, Bandit, Dire Straits

**ZETA-7 — ORLANDO — BILL MIMS**  
**ADDS:** Tubes, Kim Carnes, Bad Co., U.K., Brownsville  
**HOTS:** Allman Bros., Dire Straits, Doobie Bros., Elvis Costello, George Harrison, Eddie Money, Rod Stewart, Bob Welch, Gary Wright, Wireless

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
**ADDS:** Bad Co., U.K., Roxy Music, Cafe Jacques, Hush, Duncan Browne, Supertramp (45), Tarney/Spencer (45), Kinks (45)  
**HOTS:** Dire Straits, Elvis Costello, Cars, Jam, Police, Rod Stewart, Tonio K, Horslips, Poco, Steve Forbert, Robert Johnson, Fabulous Poodles, Bob Welch, Molly Hatchet, Marc Tanner, Jimmie Mack, Good Rats, Bonnie Tyler, Eddie Money, McGuinn, Clark & Hillman

**WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON**  
**ADDS:** Badfinger, U.K., Joe Jackson, Bad Co., Kinks (45), Supertramp (45)  
**HOTS:** Rod Stewart, Doobie Bros., Elvis Costello, Eddie Money, Dire Straits, Poco, Blues Bros., Babys, Allman Bros., Little River Band (45), Molly Hatchet, Bob Welch, George Harrison, Police, Marc Tanner, Fabulous Poodles

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
**ADDS:** George Benson, Bad Co., Roger Voudouris (45)  
**HOTS:** Ian Matthews, Little River Band, Dire Straits, Doobie Bros., Kayak, Billy Joel, Chicago, Linda Ronstadt, Eric Clapton, Bob Welch, Gary Wright, George Harrison, Rod Stewart, Camel, Amazing Rhythm Aces, Steve Goodman

**WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN**  
**ADDS:** Tycoon, Cafe Jacques, Badfinger, BTO, George Benson, Bad Co., Michael Murphy  
**HOTS:** Eddie Money, Doobie Bros., Toto, Dire Straits, Poco, Blues Bros., Ted Nugent, Molly Hatchet, Bob Welch, Sad Cafe, Rod Stewart, Chicago, McGuinn, Clark & Hillman, Eric Clapton, George Harrison, Bad Co., George Benson, Allman Bros., J. Geils, Police

**KADI-FM — ST. LOUIS — PETER PARISI**  
**ADDS:** Cheap Trick, Michael Murphy, U.K., Bad Co., Angel, Tubes, Supertramp (45)  
**HOTS:** Rod Stewart, Eric Clapton, Doobie Bros., Styx, Blondie, Nazareth, Dire Straits, Journey (45), George Harrison, Elton John, Bob Welch, Babys

**KSHE-FM — ST. LOUIS — TED HABECK**  
**ADDS:** BTO, Bad Co., U.K., Gulliver, Dwight Twilley  
**HOTS:** Allman Bros., Babys, George Harrison, Gary Wright, Eddie Money, Rod Stewart, Kayak, Toto, J. Geils, Doobie Bros., Max Demian, Sad Cafe, Stillwater, Trillion, Triumph

**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
**ADDS:** Bad Co., Roxy Music, Ironhorse, Tycoon, Supertramp (45)  
**HOTS:** Police, Eddie Money, Babys, Bob Welch, George Harrison, Allman Bros., Dire Straits, Rod Stewart, Doobie Bros., Elvis Costello, Cheap Trick, Boomtown Rats, Robert Johnson, Fabulous Poodles, Gary Wright

**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
**ADDS:** Allman Bros., Badfinger, Bad Co., BTO, Dwight Twilley, Roxy Music, Gary Wright, Frank Zappa, Mitch Ryder, Journey (45), XTC (45)  
**HOTS:** Blues Bros., Cars, Cheap Trick, Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., J. Geils Band, Jam, Robert Johnson, Eddie Money, Police, Suzi Quatro, Queen, Bob Welch

**KOME-FM — SAN JOSE — DANA JANG**  
**ADDS:** Bad Co., Badfinger, BTO, Kim Carnes, Couchois, Joe Ely, Michael Franks, Good Rats, Robert Gordon, David Grisman, TKO, Dwight Twilley, Whitesnake, Carlos Santana, Yankees  
**HOTS:** Babys, Blues Bros., Camel, Cheap Trick, Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., J. Geils, Nicolette Larson, McGuinn, Clark & Hillman, Eddie Money, Poco, Pointer Sisters, Sad Cafe, Santana, Rod Stewart, Toto, UFO

**KSJO-FM — SAN JOSE — PAUL WELLS**  
**ADDS:** U.K., Granati Bros., Frank Zappa, Bad Co., Carlos Santana, Roxy Music, Ironhorse, Dave Lambert, Blackfoot, Guess Who, Pezband (ep)  
**HOTS:** Police, Babys, UFO, Elvis Costello, Boomtown Rats, Eddie Money, Fabulous Poodles, Robert Gordon, Max Demian, Blues Bros., David Johansen (live), Nazareth, Bob Welch, Horslips, Badfinger, Cheap Trick, Tonio K, Be-Bop Deluxe, Kayak, FM, Whitesnake

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
**ADDS:** Badfinger, Carlos Santana, Cafe Jacques, Raphael Ravenscroft, Duke Jupiter, Ian Carr's Nucleus, Bad Co., Granati Bros., David Grisman  
**HOTS:** Steve Forbert, George Harrison, McGuinn, Clark & Hillman, Dire Straits, Billy Joel, Kim Carnes, Michael Franks, Allman Bros., Amazing Rhythm Aces, Valerie Carter

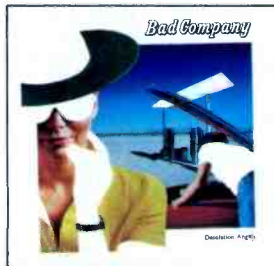
**KREM-FM — SPOKANE — LARRY SNIDER**  
**ADDS:** Bad Co., Joe Jackson, Badfinger, Roxy Music, Roger Voudouris, Tycoon, Charles Lloyd, Kracker, Kinks (45), Journey (45)  
**HOTS:** Eddie Money, Rod Stewart, Bob Welch, Dire Straits, Elvis Costello, McGuinn, Clark & Hillman, Doobie Bros., Blues Bros., Queen, Steve Forbert, Poco

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
**ADDS:** Dwight Twilley, Bad Co., Roxy Music, Generation X, Rickie Lee Jones, Stuff, Hammer, Journey (45), Kinks (45), Graham Parker (45), Rubinoos (45), Jonathon Richman (45)  
**HOTS:** Elvis Costello, Dire Straits, Amazing Rhythm Aces, Tonio K, Police, Peter Tosh, Brownsville, Doobie Bros., Robert Gordon, Joe Jackson, Frank Zappa, Flash & The Pan (imp), Allman Bros., David Grisman, Cheap Trick

**WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX**  
**ADDS:** Allman Bros., Bad Co., Joe Jackson, U.K., Suzi Quatro, Supertramp (45)  
**HOTS:** Bee Gees, Blondie, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Billy Joel, Eddie Money, Rod Stewart

# Bad Company

Desolation Angels



SS 8506

Includes their new single,  
"ROCK 'N' ROLL FANTASY"

70119

Available on **SWANSONG** records & tapes



# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	16	Dire Straits	Dire Straits	WB	4*	Sultans Of Swing, Waterline
2	3	8	Life For The Taking	Eddie Money	Columbia	14	Can't Keep, Some Water, I'm A Fool
3	4	13	Minute By Minute	Doobie Bros.	WB	2*	What A Fool, Here To Love, Steamer, Title
4	2	13	Blondes Have More Fun	Rod Stewart	WB	3	Da Ya Think, Attractive, Shadows Of Love, Title
5	5	8	Armed Forces	Elvis Costello	Columbia	10	Oliver's Army, Accidents, Green Shirt, Goon Squad
6	10	3	Three Hearts	Bob Welch	Capitol	48*	Little Star, I Saw Her, Devil Wind, Precious
7	9	3	George Harrison	George Harrison	Dark Horse	35*	Blow Away, Not Guilty, Faster, Soft Touch
8	20	2	Enlightened Rogues	Allman Bros.	Capricorn	58*	Crazy Love, Need Your Love
9	6	13	Briefcase Full Of Blues	Blues Bros.	Atlantic	6	Soul Man, Messin', "B" Movie, Rubber Biscuit
10	11	5	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	43*	Surrender To Me, Don't You Write, Traffic
11	7	21	52nd Street	Billy Joel	Columbia	5	Big Shot, My Life, Title
12	8	14	Legend	Poco	MCA	27*	Boomerang, Crazy Love, Title
13	14	4	Outlandos d'Amour	The Police	A&M	73*	Roxanne, Next To You, Can't Stand Losing
14	12	19	Toto	Toto	Columbia	16	Hold The Line, I'll Supply The Love
15	13	7	Head First	The Babys	Chrysalis	30*	Every Time I Think Of You, White Lightning, Title
16	16	3	At Budokan	Cheap Trick	Epic	18*	A Shame, Big Eyes, Want Me, Clock, Surrender
17	18	16	Sanctuary	J. Geils Band	EMI	114	I Could Hurt, Last Kiss, Wild Man
18	17	2	Headin' Home	Gary Wright	WB	121	Moonbeams, Stand
19	15	7	Mirror Stars	Fabulous Poodles	Epic	112*	"B" Movies, Title
20	21	18	Backless	Eric Clapton	RSO	29	Lucy, Tulsa Time, Roll It
21	28	3	Molly Hatchet	Molly Hatchet	Epic	161	Bounty Hunter, Gator, Dreams
22	24	7	Alive On Arrival	Steve Forbert	Nemperor	128	Goin' Down, Thinkin', Big City Cat
23	29	25	Pieces Of Eight	Styx	A&M	31	Sing For, Blue Collar, Renegade
24	22	4	Parallel Lines	Blondie	Chrysalis	76*	Heart Of Glass, Telephone
25	26	10	Move It On Over	George Thorogood	Rounder	52	It Wasn't Me, Cocaine, Title
26	23	4	Phantom Of The Night	Kayak	Janus	127*	Keep The Change
27	—	1	<b>Rock Billy Boogie</b>	<b>Robert Gordon</b>	<b>RCA</b>	<b>190</b>	<b>Only Make Believe, Black Slacks</b>
28	—	1	<b>Strangers In The Night</b>	<b>UFO</b>	<b>Chrysalis</b>	<b>56</b>	<b>Love To Love, Doctor, Lights Out</b>
29	—	1	<b>No Escape</b>	<b>Marc Tanner</b>	<b>Elektra</b>	<b>129*</b>	<b>Elena</b>
30	—	1	<b>Spirits Having Flown</b>	<b>Bee Gees</b>	<b>RSO</b>	<b>1*</b>	<b>Tragedy, Satisfied</b>

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: George Harrison, Bad Co., George Benson, Tubes, Joe Jackson, Dave Lambert, Richard Evans, Racey (45), Kinks (45), Funkadelic (45), Vicki Sue Robinson (45), Tony Wilson (45)

HOTS: Dire Straits, Police, Blondie, Head East, Babys, Allman Bros.

### WSAN-FM — ALLENTOWN — KEVIN GRAFF

ADDS: Gary Wright, U.K., BTO

HOTS: Allman Bros., George Harrison, Bob Welch, McGuinn, Clark & Hillman, Dire Straits, Doobie Bros., Nicolette Larson, Eddie Money, Poco, Bee Gees, Billy Joel, Little River Band, Gene Cotton

### KYTX-FM — AMARILLO — MAX MILLER

ADDS: Bad Co., Judas Priest, Cafe Jacques, Rick Roberts, Michael Murphy, Gulliver, Journey (45), Boston (45), Al Stewart (45), Romeos (45), Blues Bros. (45)

HOTS: Eddie Money, Doobie Bros., George Thorogood, Poco, Rod Stewart, Dire Straits, McGuinn, Clark & Hillman, Allman Bros., Bob Welch, Steve Forbert, Bandit, Gary Wright, George Harrison

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Bad Co., Roxy Music, Tubes, Supertramp (45), Kinks (45)

HOTS: Poco, J. Geils, Eddie Money, Doobie Bros., Billy Joel, Rod Stewart, Styx, McGuinn, Clark & Hillman, George Harrison, Toto, Marc Tanner, Heart, Dire Straits, Bob Welch

### WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: Hawklorids, Journey (45), Allman Bros., Tycoon

HOTS: Toto, George Harrison, Billy Joel, Rod Stewart, Eddie Money, Elvis Costello, Police, Styx

### WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Bad Co., Suzi Quatro, Duke Jupiter, Whitesnake, Dwight Twilley, Kim Carnes, U.K., Kinks (45)

HOTS: Grateful Dead, Blues Bros., Rod Stewart, Bob Welch, McGuinn, Clark & Hillman, Elvis Costello, George Harrison, Doobie Bros., Eddie Money, Dire Straits, Babys, Gary Wright, J. Geils

### WBCN-FM — BOSTON — CHARLIE KENDALL

ADDS: Roxy Music, Bad Co., Atlantic, Robert Gordon, Journey (45), Dwight Twilley, Devo (imp), Frank Zappa, BTO, U.K., Head East, Hammer, Steve Goodman, Badfinger, TKO

HOTS: Dire Straits, Doobie Bros., Billy Joel, Toto, Grateful Dead, Allman Bros., Police, Eddie Money, Elvis Costello, J. Geils, Blues Bros., Lene Lovich (imp), Eric Clapton, Babys, Cheap Trick

### WXRT-FM — CHICAGO — BOB GELMS

ADDS: Carlos Santana, U.K., Hancock/Correa, Michael Murphy, Tycoon, Coryell/Brubeck, Doc & Merle Watson, "Living Chicago Blues," Bad Co. (45), Journey (45)

HOTS: Elvis Costello, Doobie Bros., Eddie Money, George Harrison, FM, George Thorogood, Horslips, Kayak, Frank Zappa, Billy Joel, Blues Bros., Talking Heads, Cheap Trick, Muddy Waters, Sad Cafe, Eric Clapton, Dire Straits, Phil Manzanera, Badfinger

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Alex Bevan, Roxy Music, Bad Co., Joe Jackson, Tycoon, Ironhorse, U.K., Nigel Olsson, Legs Diamond, "Classic Rock"

HOTS: Rod Stewart, Dire Straits, Eddie Money, Bee Gees, Allman Bros., Bob Welch, Doobie Bros., Babys, Cheap Trick, Blues Bros., Toto, Billy Joel, Elvis Costello, Nicolette Larson, Couchois, J. Geils, Pointer Sisters, Talking Heads, Marc Tanner, George Harrison, Fabulous Poodles, Todd Rundgren, Ian Matthews, Suzi Quatro, Godz, Blondie, UFO, Rachel Sweet (imp), Santana, Kayak

### WLQV-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Bad Co., Journey (45)

HOTS: Doobie Bros., Dire Straits, Rod Stewart, Molly Hatchet, Toto, Godz, Cheap Trick, Styx, Eric Clapton, Poco, Babys, AC/DC, Elvis Costello, UFO, Allman Bros.

### C-101 — CORPUS CHRISTI — MANDO CAMINA

ADDS: George Benson, Bad Co., U.K., Tycoon, Boomtown Rats

HOTS: Eddie Money, Elvis Costello, Doobie Bros., Dire Straits, Blues Bros., Poco, Babys, Bee Gees, Bob Welch, Rod Stewart, Nicolette Larson, Toto, Journey (45)

### KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Bad Co., Michael Murphy, Dwight Twilley, U.K., Judas Priest, Rickie Lee Jones, Steve Goodman, Roxy Music

HOTS: Allman Bros., Dire Straits, Police, Elvis Costello, J. Geils, Fabulous Poodles, Eddie Money, Badfinger, Toto, Gulliver

### KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Bad Co., George Thorogood, Michael Murphy, Steve Forbert, Tycoon, Supertramp (45)

HOTS: Doobie Bros., Dire Straits, Poco, Rod Stewart, Bob Welch, Eddie Money, McGuinn, Clark & Hillman, George Harrison, Billy Joel, Toto

### KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: David James Holster, Michael Murphy, Tycoon, Couchois, Steve Goodman, David Grisman, U.K.

HOTS: George Harrison, Doobie Bros., Rod Stewart, Poco, Dire Straits, Elvis Costello, Eddie Money, Bob Welch, McGuinn, Clark & Hillman, Amazing Rhythm Aces

### WABX-FM — DETROIT — JOE KRAUSE

ADDS: Bad Co., Roxy Music

HOTS: Doobie Bros., Dire Straits, Rod Stewart, Cheap Trick, Blues Bros., J. Geils, Eddie Money, Toto

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Lionel Hampton, Ron Eschete, Joani Brackeen, Michael Murphy, Chieftains, Carlos Santana, Red Garland Trio, U.K., David Grisman, Joe Jackson, Roxy Music, Rickie Lee Jones, Bad Co., Steve Forbert (live ep), Rubinoos (45), Supertramp (45)

HOTS: Allman Bros., Horslips, Molly Hatchet, George Thorogood, Joe Ely, Hammer, Dire Straits, FM, Steve Goodman, Fabulous Poodles, James Montgomery, Steve Forbert, Robert Gordon, Amazing Rhythm Aces, Rachel Sweet (imp), Cedar Walton, Joe Turner, Dave Sancious, Kenny Burrell

### KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Bad Co., U.K., Suzi Quatro, George Harrison, Marilyn Scott, Tycoon, Roger Voudouris, George Duke, Barooga Bandit, David Grisman

HOTS: Couchois, Allman Bros., Bob Welch, Gary Wright, Elvis Costello, Dire Straits, George Harrison, Kim Carnes, McGuinn, Clark & Hillman, Blues Bros., Eddie Money

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: McGuinn, Clark & Hillman, Supertramp (45), Journey (45)

HOTS: Bob Welch, Poco, Eddie Money, Dire Straits, Doobie Bros., Little River Band, Molly Hatchet, Rod Stewart, Blues Bros., Cars, Toto, Elvis Costello, Police, George Thorogood, April Wine, George Harrison

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Bad Co., Boomtown Rats, Tubes, Molly Hatchet, Frank Zappa, Journey (45), Delbert McClinton, U.K.

HOTS: Dire Straits, Doobie Bros., Rod Stewart, Poco, Little River Band, Eddie Money, Babys, Billy Joel, Toto, Blues Bros.

### KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Gary Wright, Judas Priest, Cheap Trick, Nigel Olsson, Bad Co., U.K., Tycoon, Gulliver, Kinks (45), Journey (45), Racey (45)

HOTS: Steve Forbert, Rod Stewart, Billy Joel, Eddie Money, George Harrison, Doobie Bros., Dire Straits, Police, Fabulous Poodles, Toto, Babys

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: TKO, Bad Co., Michael Murphy, Judas Priest, U.K., Kinks (45), Tarney/Spencer (45), Supertramp (45), Stillwater (45)

HOTS: Allman Bros., Dire Straits, Rod Stewart, Doobie Bros., Elvis Costello, McGuinn, Clark & Hillman, George Harrison, Bob Welch, Kayak, Poco, Desmond Child & Rouge, Gary Wright, Blondie (45), Quatro/Norman (45), Nazareth

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Bad Co., Joe Jackson, Frank Zappa, U.K., Badfinger, Tycoon, Kinks (45)

HOTS: Cars, Elvis Costello, George Harrison, Bob Welch, McGuinn, Clark & Hillman, Bad Co., Police, Marc Tanner, Dire Straits, Blues Bros., Kayak, Billy Joel, Fabulous Poodles, Molly Hatchet, Bob Seger, Eddie Money, Babys, Allman Bros., Gary Wright, Foreigner

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Bad Co., U.K., Roxy Music, Tycoon, Hammer, Supertramp (45)

HOTS: Elvis Costello, Dire Straits, Babys, Cheap Trick, UFO, Eddie Money, Blues Bros., Rod Stewart, George Thorogood, Bob Welch, Gary Wright, Police, Be-Bop Deluxe, Boomtown Rats, Allman Bros.

### WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: U.K., Roxy Music, George Benson, Carlos Santana, Frank Zappa, Michael Murphy

HOTS: Allman Bros., George Harrison, Dire Straits, Eddie Money, McGuinn, Clark & Hillman, Doobie Bros., Eric Clapton, Billy Joel, Blondie, Van Morrison, Santana, Elvis Costello, Little River Band, Judy Collins

# POP RADIO

## ANALYSIS

### REGIONAL ACTION

### MOST ADDED RECORDS

#### EAST

Most Added 1. IN THE NAVY — Village People — Casablanca

2. I WANT YOUR LOVE — Chic — Atlantic
3. PRECIOUS LOVE — Bob Welch — Capitol
4. KNOCK ON WOOD — Amii Stewart — Ariola

Most Active

1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
2. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
3. HEART OF GLASS — Blondie — Chrysalis
4. KNOCK ON WOOD — Amii Stewart — Ariola

#### SOUTHEAST

Most Added 1. IN THE NAVY — Village People — Casablanca

2. SHAKE YOUR BODY (DOWN TO THE GROUND) — Jacksons — Epic
3. REUNITED — Peaches & Herb — Polydor
4. HE'S THE GREATEST DANCER — Sister Sledge — Cotillion/Atlantic

Most Active

1. KNOCK ON WOOD — Amii Stewart — Ariola
2. SULTANS OF SWING — Dire Straits — Warner Bros.
3. LADY — Little River Band — Harvest
4. I JUST FALL IN LOVE AGAIN — Anne Murray — Capitol

#### SOUTHWEST

Most Added 1. SHAKE YOUR BODY (DOWN TO THE GROUND) — Jacksons — Epic

2. PRECIOUS LOVE — Bob Welch — Capitol
3. ROCK 'N' ROLL FANTASY — Bad Company — SwanSong/Atlantic
4. I WANT YOUR LOVE — Chic — Atlantic

Most Active

1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
2. SULTANS OF SWING — Dire Straits — Warner Bros.
3. LADY — Little River Band — Harvest
4. KNOCK ON WOOD — Amii Stewart — Ariola

#### MIDWEST

Most Added 1. I WANT YOUR LOVE — Chic — Atlantic

2. HEART OF GLASS — Blondie — Chrysalis
3. LOVE BALLAD — George Benson — Warner Bros.
4. HE'S THE GREATEST DANCER — Sister Sledge — Cotillion/Atlantic

Most Active

1. MUSIC BOX DANCER — Frank Mills — Polydor
2. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.
3. SULTANS OF SWING — Dire Straits — Warner Bros.
4. LADY — Little River Band — Harvest

#### WEST

Most Added 1. LIVIN' IT UP (FRIDAY NIGHT) — Bell & James — A&M

2. I DON'T KNOW IF IT'S RIGHT — Evelyn "Champagne" King — RCA
3. IN THE NAVY — Village People — Casablanca
4. HEART OF GLASS — Blondie — Chrysalis

Most Active

1. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.
2. SULTANS OF SWING — Dire Straits — Warner Bros.
3. KNOCK ON WOOD — Amii Stewart — Ariola
4. HEART OF GLASS — Blondie — Chrysalis

#### 1. IN THE NAVY — VILLAGE PEOPLE — CASABLANCA

WRFC, WAVZ, KASH, WCUE, WICC, WBLI, KROY, WKWK, WGSV, KRSP, WWKS, Q94, WSGA, KSLQ, WNOE, KBEQ, WABC, JB105, KCPX, KTLK, KREM, WERC, WSGN, KING, WLAC, WQXI, WPRO-FM, WBBQ, WAPE.

#### 2. PRECIOUS LOVE — BOB WELCH — CAPITOL

WLEE, KFI, WKY, WAKY, KLIF, KBEQ, KTLK, KGW, WRKO, KSTP, F-105, KFRC, WLAC, Y100, WPRO-FM, KILT, WTX, WTRY, WDBQ, KSLY.

#### 3. I WANT YOUR LOVE — CHIC — ATLANTIC

WIFI, KXOK, KLEO, KBEQ, WLS, WOW, WABC, WDRC, WBBF, KCPX, KIMN, WKXX, 13Q, KRTH, KILT, WKLO, WTLB, WEBC.

#### 4. BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.

WHHY, KFI, WNOE, 92X, WOW, WDRC, KRTH, Z-93, WAPE, WTX, WTRY, WEBC, Z-96, KOPA, WAIR, KFMD, KRKE, WWKS.

#### 5. SHAKE YOUR BODY (DOWN TO THE GROUND) — JACKSONS — EPIC

WCAO, Q94, KRBE, WZZP, KFRC, KEEL, WHBQ, WLAC, WPGC, WQXI, WBBQ, KILT, WRFC, Z-96, WAGQ, WKWK, WRJZ.

#### 6. LOVE BALLAD — GEORGE BENSON — WARNER BROS.

KBEQ, 92X, WDRC, JB 105, KTAC, BJ 105, KGW, 13Q, KSTP, Y 100, WZUU, WTLB, V-97, KYNO, WIFE.

#### 7. HEART OF GLASS — BLONDIE — CHRYSALIS

WLEE, WNCI, WOKY, WGCL, Q 102, KJR, B-100, WAYS, KGW, WNDE, KYA, KEEL, WZUU, KFMD.

#### 8. LIVING IT UP (FRIDAY NIGHT) — BELL & JAMES — A&M

WGCL, KBEQ, KJRB, B-100, KTAC, KIMN, KERN, WAYS, KEEL, WPRO-FM, WAIR, WAGQ, KYNO, KRKE.

#### 9. I DON'T KNOW IF IT'S RIGHT — EVELYN "CHAMPAGNE" KING — RCA

KIOA, KSLQ, KJRB, B-100, KIMN, KERN, WHB, KSTP, Y100, KASH, KFMD, KRSP, KRKE.

#### 10. REUNITED — PEACHES & HERB — POLYDOR

WAVZ, KYNO, WFLB, KROY, WGSV, WWKS, KFI, WERC, CKLW, WRKO, WHBW, Z-93, WAPE.

#### 11. HE'S THE GREATEST DANCER — SISTER SLEDGE — COTILLION/ATLANTIC

WISM, 92X, WOW, WERC, WHB, WPGC, Z-93, KOPA, KASH, WCUE, WFOM, WIFE.

#### 12. RENEGADE — STYX — A&M

KRBE, WISM, WHHY, WBBF, WAYS, WERC, WKXX, Z93, WPGC, KOPA, WANS.

#### 13. MUSIC BOX DANCER — FRANK MILLS — POLYDOR

KDWB, KJR, B-100, 99X, KYA, Y100, KAA, Z-96, WICC, KROY.

### RADIO ACTIVE SINGLES

### SECONDARY RADIO ACTIVE

#### 1. WHAT A FOOL BELIEVES — DOOBIE BROS. — WARNER BROS.

WLEE 5-3, KFI 9-6, WKY 16-12, WSGA 7-4, WOKY 8-6, WLS 22-16, WOW 4-1, Q102 13-10, WAKY 22-16, WISM 8-4, KDWB 6-3, WGCL 12-6, KBEQ 8-6, KXOK 12-4, KSLQ 6-3, WNOE 12-9, KLIF 20-13, JB 105 15-11, WFIL 23-17, WKBW 14-7, WABC 37-20, BJ 105 36-25, WSGN 7-5, KRBE 16-8, KVIL 8-4, KTLK 23-16, KJRB 7-3, B100 3-1, KTAC 12-7, KERN 14-11, KIMN 13-7, KGW 9-4, KREM 6-4, WMET 13-9, F 105 22-12, WRKO 14-8, 99X 9-6, KYA 9-4, KPAM 10-7, KRTH 6-4, KHJ 11-8, KILT 16-10, WHBQ 14-7, KEEL 9-6, WKLO 26-22, WZUU 10-6, Y 100 9-5, WPGC 6-3, WLAC 22-10.

#### 2. SULTANS OF SWING — DIRE STRAITS — WARNER BROS.

KIOA 24-21, WCAO 11-7, WLEE 10-7, WHHY 22-17, WNCI 12-7, WIFI 24-17, KFI, 13-9, WKY 23-16, Q 94 7-2, WOKY 22-19, WOW 25-11, Q 102 17-11, WAKY 11-6, WISM 17-12, WGCL 16-8, KSLQ 12-10, WNOE 16-12, WBBF 26-15, BJ 105 39-31, WAYS 16-10, WSGN 24-20, WERC 10-6, KVIL 19-9, KJR 13-7, KJRB 16-5, KCPX 9-4, B 100 17-10, KERN 17-14, KIMN 29-20, KING 20-12, KREM 19-7, WZZP 14-8, WNDE 12-5, F 105 20-11, WRKO 12-9, 99X 16-11, KYA 16-12, KPAM 18-13, KHJ 20-14, WHBQ 20-16, KEEL 11-8, WKLO Ex-25, WZUU 22-16, WAPE 17-11, WBBQ 18-14, Z 93 9-7, WTX 21-13, WPGC 8-6.

#### 3. KNOCK ON WOOD — AMII STEWART — ARIOLA

WHHY 18-14, KFI 27-21, WSGA 13-10, Q 94 11-5, Q 102 32-28, WAKY 30-25, WGCL 15-9, KBEQ 40-28, KSLQ 15-12, WNOE Ex-37, JB 105 23-17, WDRC Ex-29, BJ 105 32-24, WAYS 22-19, WSGN 13-9, WERC 7-4, WKXX 15-12, KRBE 22-6, KTLK 18-10, KJR 16-10, KJRB Ex-28, KCPX 36-27, KTAC Ex-28, KIMN Ex-24, KING 25-15, WZZP 22-15, 13 Q 28-25, WNDE 19-13, F 105 31-20, WRKO 22-18, 99X 20-10, KRTH 19-14, KHJ 27-20, KFRC 30-20, KILT 13-5, KEEL 19-14, WZUU Ex-22, WPRO 20-16, WBBQ 11-7, Z 93 25-18, WQXI 16-11, Y 100 22-11, WPGC 27-24, WLAC Ex-21, WTX 18-12.

#### 4. LADY — LITTLE RIVER BAND — HARVEST/CAPITOL

KIOA 23-18, WCAO 12-10, WHHY 14-10, WNCI 25-14, WKY 10-7, WSGA 10-8, WOKY 24-20, 92X 21-17, WAKY 25-21, WISM 12-8, KSLQ 7-5, KLIF 12-4, WFIL Ex-23, WKBW 18-15, BJ 105 25-18, WAYS 26-16, WERC 14-9, WKXX 6-3, KVIL 15-12, KJRB 9-6, KCPX 13-10, B 100 11-9, KTAC 25-22, KIMN 7-4, KING 12-8, KGW 3-1, KSTP 4-2, WMET 11-8, WZZP 29-26, F 105 19-13, KYA 10-6, KILT 27-24, KEEL 12-7, WKLO 11-8, WZUU 14-9, WAPE 16-10, WPGC 26-23, WLAC 24-8, 94Q 9-5, WTX 37-21.

#### 5. MUSIC BOX DANCER — FRANK MILLS — POLYDOR

KIOA 16-8, WCAO 18-13, WLEE 18-13, WNCI 17-10, KFI 26-12, WKY 15-10, WOKY 30-27, 92X 36-32, CKLW 11-8, WGCL 28-20, KLEO 14-10, KBEQ 33-21, KSLQ 20-13, WNDE 11-7, WFIL 15-8, WBBF Ex-31, WDRC 27-20, WKBW 24-14, WAYS 11-5, KJRB 27-17, KTAC 20-15, KIMN 19-11, KING 21-9, KGW 22-18, KSTP 11-5, 13Q Ex-18, WNDE 24-21, WHB 27-13, F 105 10-6, WRKO 10-5, KPAM 27-20, KHJ 29-19, KILT 14-6, KEEL 17-12, WKLO 5-3, WZUU Ex-14, WAPE 26-21, WBBQ 3-1, WPGC 12-10.

#### 1. SULTANS OF SWING — DIRE STRAITS — WARNER BROS.

WDBQ Ex-26, WTRY 11-7, WTLB 16-9, WRFC 15-10, KFMD Ex-12, WAIR 13-10, KELI Ex-15, KOPA 10-7, Z 96 14-6, WANS 5-2, WAGQ 14-9, WGSV 10-8, WFOM 11-7, WKWK 26-19, KRSP 16-12, KSLY 16-7, KYNO 29-24, KROY 13-10, WBLI 17-14, WICC 12-8, V 97 39-33.

#### 2. KNOCK ON WOOD — AMII STEWART — ARIOLA

KRSP 28-23, KSLY 32-21, KYNO 25-22, KROY 26-18, WICC Ex-30, V 97 27-17, WFOM 19-14, WRJZ Ex-26, WAGQ 13-8, WANS 9-5, WAVZ 18-12, KOPA 19-15, KASH Ex-26, KELI 8-6, WMFJ 10-4, WAIR 5-2, KFMD 23-20, WCUE 27-23, WTLB Ex-27, WDBQ Ex-28.

#### 3. HEART OF GLASS — BLONDIE — CHRYSALIS

WTRY Ex-27, WTLB 30-25, WRFC 28-22, WFLB 28-25, WAIR 32-26, KELI 20-11, KASH 25-19, KOPA Ex-29, WAVZ 19-11, WBLI 22-16, Z 96 30-25, WANS 13-8, WAGQ 25-15, WICC 17-13, WRJZ 31-21, WFOM 27-22, WKWK Ex-38, KRSP 24-20, KSLY 33-22, KROY 31-28.

#### 4. WHAT A FOOL BELIEVES — DOOBIE BROTHERS — WARNER BROS.

V 97 28-18, WICC 8-5, WBLI 18-13, KROY 9-5, KYNO 13-8, KSLY 9-6, WKWK 6-4, KAA 6-3, Z 96 6-4, WAVZ 5-3, KOPA 8-6, KELI 11-9, WMFJ 9-2, KFMD 11-5, WCUE 10-6, WTLB 8-5, WEBC 3-1, WDBQ 27-21.

#### 5. WHAT YOU WON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS/TK

WBLI 16-12, WICC 25-12, V 97 31-26, KYNO 7-4, KSLY 12-9, KRSP 25-21, WKWK 39-34, WRJZ Ex-29, WAGQ 27-24, WANS 27-22, WAVZ 17-8, KOPA 23-20, KASH 26-23, KFMD Ex-24, WRFC 19-14, WTLB 22-18, WTRY 27-19.

#### 6. BIG SHOT — BILLY JOEL — COLUMBIA

WEBC 25-18, WTRY 28-23, WTLB 17-14, WRFC 9-6, KFMD Ex-25, WMFJ 27-21, Z 96 25-15, WAGQ 18-14, WRJZ 28-23, WFOM 15-10, WKWK 21-14, KSLY 21-14, KROY 28-25, WBLI 12-8, WICC 13-10, V 97 38-32.

#### 7. STUMBLIN' IN — SUZI QUATRO AND CHRIS NORMAN — RSO

WGSV 16-11, WFOM 16-13, WKWK 20-16, KRSP 27-22, KYNO 30-27, WBLI 24-20, WICC Ex-17, WANS 24-17, WFLB Ex-35, KFMD 22-19, WCUE 25-21, WRFC 23-20, WTLB 27-24, WTRY Ex-29, WDBQ Ex-27.

#### 8. I WANT YOUR LOVE — CHIC — ATLANTIC

WRFC Ex-30, WCUE 21-15, WFLB 21-17, WMFJ 13-7, KOPA Ex-30, WAVZ 34-26, WAGQ 26-23, WGSV 27-24, WFOM 23-18, WKWK 29-22, KRSP Ex-26, WBLI Ex-26, WICC Ex-27, V 97 20-15.

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — D. Summer. JUMPS: 29 To 24 — N. Diamond, 28 To 23 — B. Joel, 27 To 19 — B. Caldwell, 26 To 18 — POCO, 24 To 16 — Al Stewart, 19 To 13 — A. Murray, 12 To 10 — M. Manchester, 11 To 7 — Dire Straits, 8 To 5 — Bee Gees, Ex To 30 — F. Mills, Ex To 29 — S. Quatro & C. Norman, Ex To 28 — E.C. King, Ex To 27 — Blondie, Ex To 26 — E. Money. ADDS: Amii Stewart, B. Welch, G. Harrison.

### WRKO — BOSTON — RICH WOODWARD, MD

4-1 — Bee Gees. JUMPS: 30 To 26 — G. Harrison, 29 To 25 — M. McGovern, 28 To 23 — Blondie, 24 To 20 — N. Diamond, 22 To 18 — Amii Stewart, 21 To 17 — Chic, 18 To 15 — Bee Gees, 12 To 9 — Dire Straits, 14 To 8 — Doobie Bros., 10 To 5 — F. Mills, Ex To 29 — S. Quatro & C. Norman, Ex To 28 — Sister Sledge, Ex To 27 — B. Caldwell. ADDS: 30 — H. Mann, Peaches & Herb, B. Welch, Babys, Gary's Gang, Giorgio.

### F-105 — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — R. Stewart. JUMPS: 34 To 28 — Blues Bros., 29 To 26 — Al Stewart, 31 To 20 — Amii Stewart, 23 To 16 — Blondie, 19 To 13 — Little River Band, 22 To 12 — Doobie Bros., 20 To 11 — Dire Straits, 11 To 8 — A. Murray, 10 To 6 — F. Mills, 7 To 4 — Bee Gees, Ex To 35 — Instant Funk, Ex To 31 — B. Joel, Ex To 29 — Bell & James, Ex To 23 — Chic, Ex To 18 — N. Olsson. ADDS: B. Welch, Babys, H. Mann, Machine.

### WICC — BRIDGEPORT — GREG LOEHR, MD

2-1 — G. Gaynor. JUMPS: 29 To 25 — Bell & James, 26 To 23 — B. Welch, 17 To 13 — Blondie, 25 To 12 — B. Caldwell, 24 To 11 — E.C. King, 13 To 10 — B. Joel, 12 To 8 — Dire Straits, 8 To 5 — Doobie Bros., Ex To 30 — Amii Stewart, Ex To 28 — Sister Sledge, Ex To 27 — Chic, Ex To 24 — G. Benson, Ex To 17 — S. Quatro & C. Norman. ADDS: Blues Bros., F. Mills, Village People, Eng. Dan & J. F. Coley.

### WKBW — BUFFALO — JON SUMMER, MD

4-1 — G. Gaynor. JUMPS: 28 To 23 — L. Ronstadt, 26 To 20 — B. Caldwell, 22 To 16 — Blondie, 18 To 15 — Little River Band, 24 To 14 — F. Mills, 14 To 7 — Doobie Bros., 7 To 4 — Bee Gees, Ex To 30 — B. Welch, Ex To 28 — H. Mann. ADDS: 24 — Blues Bros., Eng. Dan & J. F. Coley, R. Vanwarmer.

### WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — S. Quatro & C. Norman, 28 To 23 — Blondie, 27 To 20 — F. Mills, 24 To 18 — K. Rogers, 21 To 15 — N. Diamond, 19 To 12 — E.C. King, 14 To 11 — D. Summer, 12 To 8 — M. Manchester, 17 To 6 — Peaches & Herb, Ex To 30 — L. Ronstadt, Ex To 29 — Amii Stewart, Ex To 28 — B. Joel. ADDS: G. Harrison, Chic, G. Benson.

### WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — G. Gaynor. JUMPS: 28 To 24 — Babys, 24 To 20 — S. Quatro & C. Norman, 20 To 17 — Gary's Gang, 22 To 16 — Blondie, 17 To 14 — Dire Straits, 18 To 13 — Doobie Bros., 16 To 12 — B. Caldwell, 12 To 8 — B. Joel, 5 To 3 — Bee Gees, Ex To 30 — Instant Funk, Ex To 27 — F. Mills, Ex To 26 — Chic. ADDS: G. Q., D. Child & Rouge, Village People, R. Voudouris, Foxy.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — R. Stewart. JUMPS: 33 To 28 — G. Benson, 34 To 26 — Chic, 30 To 25 — N. Diamond, 27 To 23 — G. Harrison, 22 To 19 — F. Mills, 24 To 14 — G. Q., 18 To 12 — Dire Straits, 19 To 11 — Blondie, 17 To 8 — B. Caldwell, 10 To 7 — Gary's Gang, 5 To 3 — Doobie Bros. ADDS: 33 — Peaches & Herb, 32 — Village People, 31 — E. Money.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — R. Stewart. JUMPS: 45 To 32 — B. Joel, 37 To 20 — Doobie Bros., 24 To 19 — Blondie, 20 To 17 — K. Rogers, 12 To 8 — Bell & James. ADDS: Village People, 49 — POCO, 18 — Chic, 14 — Amii Stewart.

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — Bee Gees. JUMPS: 25 To 22 — Police, 23 To 19 — Gary's Gang, 30 To 18 — M. Manchester, 21 To 17 — Chic, 19 To 15 — E.C. King, 18 To 13 — B. Caldwell, 14 To 12 — Bell & James, 16 To 11 — Dire Straits, 20 To 10 — Amii Stewart, 11 To 9 — Peaches & Herb, 9 To 6 — Doobie Bros., 7 To 5 — B. Joel, Ex To 30 — B. Welch, Ex To 21 — Sister Sledge. ADDS: 29 — F. Mills, 26 — Little River Band, Instant Funk, G. Q.

### WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

1-1 — R. Stewart. JUMPS: 25 To 19 — N. Olsson, 23 To 17 — Doobie Bros., 19 To 16 — POCO, 22 To 10 — Peaches & Herb, 15 To 8 — F. Mills, 7 To 2 — G. Gaynor, Ex To 25 — B. Caldwell, Ex To 23 — Little River Band. ADDS: M. McGovern, Dire Straits, England Dan & J. F. Coley.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

5-1 — G. Gaynor. JUMPS: 24 To 17 — Dire Straits, 19 To 16 — N. Olsson, 17 To 12 — B. Caldwell, Ex To 30 — Cher. ADDS: 27 — Amii Stewart, 26 — Chic, 25 — Instant Funk.

### JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — Bee Gees. JUMPS: 40 To 35 — G. Knight, 39 To 34 — K. Carnes, 38 To 33 — E. Clapton, 37 To 30 — L. Ronstadt, 36 To 26 — B. Caldwell, 35 To 28 — Blues Bros., 33 To 25 — Jacksons, 31 To 24 — G. Harrison, 27 To 22 — Babys, 25 To 20 — N. Diamond, 24 To 21 — B. Welch, 23 To 17 — Amii Stewart, 22 To 16 — H. Mann, 19 To 15 — D. Naughton, 15 To 11 — Doobie Bros., 10 To 7 — A. Murray, Ex To 39 — Police. ADDS: 40 — Gary's Gang, 38 — G. Benson, 37 — C. Lynn, 36 — Village People, Faragher Bros., Beach Boys.

### WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

4-1 — F. Mills. JUMPS: 26 To 23 — Cher, 20 To 16 — Amii Stewart, 17 To 14 — S. Quatro & C. Norman, 13 To 7 — Blondie, 6 To 3 — Bee Gees, Ex To 29 — D. Naughton, Ex To 26 — G. Harrison, Ex To 28 — Faragher Bros., Ex To 27 — E. Money, Ex To 25 — Gary's Gang. ADDS: B. Welch, N. Diamond, Bell & James, Village People.

### WBBF — ROCHESTER — TOM NAST, MD

1-1 — R. Stewart. JUMPS: 32 To 28 — D. Naughton, 35 To 27 — B. Caldwell, 33 To 26 — A. Murray, 29 To 25 — N. Diamond, 34 To 24 — Peaches & Herb, 28 To 23 — B. Joel, 23 To 19 — Chanson, 24 To 17 — B. Welch, 21 To 16 — Bandit, 26 To 15 — Dire Straits, 18 To 13 — POCO, 16 To 11 — E. Money, 12 To 7 — G. Gaynor, 7 To 4 — Blues Bros., Ex To 35 — Marc Tanner Band, Ex To 34 — Heart, Ex To 33 — Styx, Ex To 31 — F. Mills, Ex To 29 — Blondie. ADDS: Chic, Al Stewart, McGuinn, Clark & Hillman, Ironhorse.

### WTLB — UTICA — JIM REITZ, MD

3-1 — Bee Gees. JUMPS: 29 To 26 — A. Murray, 30 To 25 — Blondie, 27 To 24 — S. Quatro & C. Norman, 24 To 21 — E.C. King, 22 To 18 — B. Caldwell, 20 To 17 — N. Diamond, 17 To 14 — B. Joel, 14 To 11 — Babys, 16 To 9 — Dire Straits, 9 To 7 — Little River Band, 8 To 5 — Doobie Bros., 6 To 4 — Peaches & Herb, Ex To 30 — E. Rabbitt, Ex To 28 — POCO, Ex To 27 — Amii Stewart. ADDS: Chic, Cher, G. Benson, Gary's Gang.

## SOUTHEAST

### WANS — ANDERSON — BILL McCOWN, PD

2-1 — Little River Band. JUMPS: 34 To 30 — K. Carnes, 31 To 27 — G. Benson, 29 To 26 — B. Welch, 28 To 23 — C. Bullens, 27 To 22 — B. Caldwell, 21 To 18 — D. Child & Rouge, 24 To 17 — S. Quatro & C. Norman, 19 To 15 — N. Diamond, 18 To 14 — Bell & James, 16 To 12 — E. Money, 12 To 9 — Toto, 13 To 8 — Blondie, 9 To 5 — Amii Stewart, 5 To 2 — Dire Straits, Ex To 34 — Bandit, Ex To 33 — McQuinn, Clark & Hillman, Ex To 32 — Styx. ADDS: Bad Company, R. Voudouris, I. Matthews, Allman Bros.

### WAGQ — ATHENS — BRADY MCGRAW, PD

1-1 — Bee Gees. JUMPS: 29 To 26 — A. Murray, 28 To 25 — E.C. King, 27 To 24 — B. Caldwell, 26 To 23 — Chic, 24 To 18 — E. Rabbitt, 20 To 16 — Al Stewart, 25 To 15 — Blondie, 18 To 14 — B. Joel, 16 To 13 — Heart, 15 To 12 — Babys, 14 To 4 — Dire Straits, 13 To 8 — Amii Stewart, Ex To 30 — G. Harrison, Ex To 29 — G. Benson, Ex To 28 — E. Clapton, Ex To 27 — C. Brown. ADDS: Bell & James, Jacksons, Allman Bros., Blues Bros.

### WRFC — ATHENS — GARY KIRK, MD

1-1 — Doobie Bros. JUMPS: 30 To 27 — E. Clapton, 27 To 24 — A. Murray, 24 To 21 — K. Carnes, 23 To 20 — S. Quatro & C. Norman, 22 To 18 — N. Diamond, 21 To 15 — Bell & James, 19 To 14 — B. Caldwell, 16 To 13 — Heart, 18 To 12 — A. Stewart, 15 To 10 — Dire Straits, 14 To 9 — E. Money, 13 To 8 — Little River Band, 10 To 7 — Babys, 9 To 6 — B. Joel, 12 To 5 — F. Mills, 6 To 4 — E. Rabbitt, Ex To 30 — Chic, Ex To 28 — G. Benson, Ex To 26 — C. Brown. ADDS: Jacksons, Tycoon, Eng. Dan & J. F. Coley, Village People.

### Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — G. Gaynor. JUMPS: 28 To 25 — C. Brown, 27 To 24 — Styx, 26 To 22 — Blondie, 24 To 21 — Chic, 23 To 20 — Faragher Bros., 25 To 18 — Amii Stewart, 22 To 17 — Bell & James, 19 To 16 — A. Murray, 18 To 15 — S. Quatro & C. Norman, 17 To 14 — B. Welch, 9 To 7 — Dire Straits, Ex To 30 — E. Rabbitt, Ex To 29 — G. Benson. ADDS: Peaches & Herb, Sister Sledge, G. Harrison.

### 94Q — ATLANTA — JEFF MacCARTNEY, MD

1-1 — G. Gaynor. JUMPS: 30 To 26 — Eng. Dan & J. F. Coley, 27 To 24 — B. Welch, 29 To 23 — G. Harrison, 25 To 21 — G. Benson, 23 To 20 — S. Quatro & C. Norman, 20 To 16 — Faragher Bros., 21 To 14 — Blondie, 14 To 10 — Chic, 12 To 9 — Third World, 9 To 5 — Little River Band. ADDS: 30 — M. Tanner, 29 — N. Larson.

### WBBO — AUGUSTA — BRUCE STEVENS, MD

3-1 — F. Mills. JUMPS: 30 To 27 — E.C. King, 29 To 25 — B. Welch, 27 To 22 — Faragher Bros., 22 To 19 — B. Caldwell, 21 To 17 — C. Brown, 19 To 16 — Blondie, 18 To 14 — Dire Straits, 15 To 12 — S. Quatro & C. Norman, 11 To 7 — Amii Stewart, 8 To 6 — G. Gaynor, Ex To 30 — Third World, Ex To 29 — Bell & James, Ex To 28 — A. Murray. ADDS: Jacksons, Blues Bros., Babys, Village People, B. Mandrell.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — R. Stewart. JUMPS: 31 To 28 — S. Quatro & C. Norman, 29 To 26 — Beach Boys, 28 To 24 — Heart, 26 To 23 — Sister Sledge, 25 To 21 — Instant Funk, 23 To 20 — Chic, 22 To 19 — Bell & James, 19 To 16 — POCO, 18 To 13 — F. Mills, 15 To 12 — A. Murray, 12 To 10 — Little River Band, 11 To 7 — Dire Straits, 10 To 6 — B. Joel, Ex To 34 — Blondie, Ex To 33 — G. Benson. ADDS: 35 — Jacksons, Amii Stewart, Tycoon, D. Child & Rouge, Pointer Sisters.

### WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Bee Gees. JUMPS: 26 To 21 — Faragher Bros., 22 To 18 — G. Benson, 21 To 17 — Bell & James, 19 To 16 — N. Diamond, 18 To 14 — A. Murray, 16 To 13 — B. Caldwell, 14 To 9 — Little River Band, 10 To 6 — Dire Straits, 7 To 4 — Amii Stewart, Ex To 28 — Eng. Dan & J. F. Coley, Ex To 27 — Amazing Rhythm Aces, Ex To 26 — B. Welch, Ex To 24 — G. Harrison, Ex To 22 — Styx. ADDS: Village People, Sister Sledge, R. Voudouris, Peaches & Herb.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Bee Gees. JUMPS: 30 To 27 — E. Clapton, 29 To 25 — B. Welch, 28 To 24 — Blondie, 26 To 22 — R. Vanwarmer, 24 To 21 — A. Murray, 23 To 20 — Bell & James, 22 To 19 — B. Caldwell, 21 To 17 — Kayak, 19 To 16 — Heart, 30 To 27 — E. Clapton, 25 To 15 — Styx, 18 To 14 — N. Diamond, 17 To 13 — Peaches & Herb, 15 To 17 — Amii Stewart, 13 To 10 — D. Summer, 10 To 7 — G. Gaynor, 6 To 3 — Little River Band, Ex To 30 — England Dan & J. F. Coley, Ex To 29 — E.C. King, Ex To 28 — Faragher Bros. ADDS: Amazing Rhythm Aces, Chic, Third World.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — R. Stewart. JUMPS: 35 To 30 — Styx, 30 To 27 — N. Diamond, 27 To 24 — Sister Sledge, 29 To 23 — B. Joel, 24 To 20 — POCO, 22 To 19 — Amii Stewart, 25 To 18 — S. Quatro & C. Norman, 26 To 16 — Little River Band, 21 To 15 — C. Brown, 15 To 12 — Dr. Hook, 16 To 10 — Dire Straits, 9 To 7 — M. Manchester, 11 To 5 — F. Mills, 8 To 4 — Bee Gees, Ex To 35 — B. Caldwell, Ex To 34 — Chic, Ex To 33 — G. Benson, Ex To 26 — Jacksons. ADDS: Allman Bros., Instant Funk, Blondie, Bell & James.

### WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

7-1 — Bee Gees. JUMPS: 44 To 37 — T.M.G., 42 To 35 — Wonder Band, 41 To 34 — B. Mann, 37 To 27 — Jacksons, 31 To 24 — POCO, 32 To 22 — Bell & James, 27 To 21 — B. Joel, 26 To 19 — Sister Sledge, 23 To 18 — Third World, 21 To 16 — Gary's Gang, 19 To 14 — H. Mann, 17 To 13 — E. Money, 16 To 11 — A. Murray, 11 To 3 — F. Mills, 9 To 2 — Doobie Bros., 15 To 9 — N. Diamond, 13 To 7 — Chic, 10 To 4 — Amii Stewart, Ex To 45 — April Wine, Ex To 44 — Liner, Ex To 43 — W. Egan, Ex To 42 — T. Houston, Ex To 41 — Blues Bros., Ex To 40 — Beach Boys, Ex To 29 — E. Clapton. ADDS: Eng. Dan & J. F. Coley, M. Waldon, A. McClain & Destiny, E. Sober, Arpeggio.

### WFLB — FAYETTEVILLE — MIKE MUNDAY, MD

11-1 — Jacksons. JUMPS: 35 To 31 — Bell & James, 31 To 28 — Babys, 28 To 25 — Blondie, 24 To 20 — POCO, 21 To 17 — Chic, 17 To 14 — E. Rabbitt, 16 To 9 — F. Mills, 15 To 6 — G. Gaynor, Ex To 35 — S. Quatro & C. Norman, Ex To 34 — Gary's Gang. ADDS: Peaches & Herb, America, E. Sober, R. James, Liner, Beach Boys.

### WGSV — GUNTERVILLE — TIM LOGAN, MD

2-1 — Bee Gees. JUMPS: 34 To 30 — Bell & James, 30 To 27 — Blues Bros., 33 To 25 — Couhous, 27 To 24 — Chic, 26 To 23 — Eng. Dan & J. F. Coley, 24 To 20 — G. Harrison, 20 To 16 — Faragher Bros., 16 To 11 — S. Quatro & C. Norman, 15 To 10 — E. Money, 11 To 9 — Heart, 10 To 8 — Dire Straits, Ex To 34 — Liner, Ex To 33 — Beach Boys, Ex To 32 — M. Tanner. ADDS: Village People.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — G. Gaynor. JUMPS: 32 To 28 — Instant Funk, 30 To 27 — T. Houston, 28 To 25 — Bell & James, 29 To 22 — E.C. King, 26 To 21 — F. Mills, 23 To 20 — E. Clapton, 25 To 19 — Cher, 24 To 18 — C. Brown, 20 To 17 — N. Diamond, 21 To 15 — POCO, 19 To 13 — K. Rogers, 15 To 12 — E. Rabbitt, 17 To 11 — Dire Straits, 16 To 10 — Little River Band, 13 To 8 — B. Caldwell, 14 To 2 — Bee Gees, 27 To 24 — Gary's Gang, Ex To 35 — Jacksons, Ex To 34 — G. Benson, Ex To 33 — B. Joel. ADDS: Village People, Peaches & Herb, G. Harrison.

### WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — Bee Gees. JUMPS: 32 To 28 — G. Benson, 28 To 23 — B. Joel, 31 To 21 — Blondie, 25 To 18 — A. Murray, 23 To 17 — Sister Sledge, 19 To 16 — E. Money, 20 To 15 — POCO, 18 To 13 — Bell & James, 16 To 8 — Little River Band, 10 To 6 — E. Rabbitt, 15 To 11 — Babys, 11 To 9 — M. Manchester, Ex To 30 — Police, Ex To 29 — B. Caldwell, Ex To 27 — K. Bush, Ex To 26 — Amii Stewart, Ex To 25 — N. Diamond. ADDS: Jacksons, Blues Bros.

### KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — R. Stewart. JUMPS: 23 To 15 — N. Olsson, 21 To 14 — Al Stewart, 18 To 13 — Babys, 19 To 10 — POCO, 13 To 7 — D. Summer, 12 To 4 — A. Murray, 15 To 5 — G. Gaynor, 6 To 3 — Doobie Bros., 4 To 2 — Little River Band. ADDS: 25 — N. Diamond, 24 — S. Quatro & C. Norman, 23 — F. Mills, 22 — Peaches & Herb.

### WFOM — MARRIETTA — MIKE DURRETT, PD

1-1 — Bee Gees. JUMPS: 28 To 24 — Faragher Bros., 26 To 23 — Giorgio, 27 To 22 — Blondie, 24 To 20 — Bell & James, 22 To 19 — B. Welch, 23 To 18 — Chic, 21 To 17 — Heart, 20 To 16 — E.C. King, 18 To 15 — E. Money, 19 To 14 — Amii Stewart, 16 To 13 — S. Quatro & C. Norman, 15 To 10 — B. Joel, 11 To 7 — Dire Straits, 8 To 6 — Little River Band, 6 To 4 — Babys, Ex To 30 — E. Clapton, Ex To 28 — Instant Funk, Ex To 27 — G. Harrison, Ex To 26 — Jacksons, Ex To 25 — G. Benson. ADDS: Sister Sledge, L. Clifford, B.T.O., N. Brooks, Beach Boys.

### Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — G. Gaynor. JUMPS: 30 To 26 — B. Joel, 29 To 25 — Gary's Gang, 25 To 22 — Cher, 29 To 19 — POCO, 20 To 17 — Bell & James, 16 To 13 — Gonzalez, 22 To 11 — Amii Stewart, 9 To 5 — Doobie Bros., Ex To 30 — Brooklyn Dreams, Ex To 24 — Babys, Ex To 20 — E. Starr. ADDS: 29 — G. Benson, 28 — E.C. King, Dire Straits, F. Mills, B. Welch, K. C. & Sunshine Band.

### WHY — MONTGOMERY — RICH THOMAS, MD

2-1 — Bee Gees. JUMPS: 30 To 26 — L. Ronstadt, 29 To 25 — E. Clapton, 26 To 23 — B. Welch, 28 To 21 — E.C. King, 27 To 20 — Blondie, 25 To 19 — Faragher Bros., 21 To 18 — Dr. Hook, 22 To 17 — Dire Straits, 20 To 16 — Styx, 18 To 14 — Amii Stewart, 17 To 13 — Heart, 15 To 11 — Al Stewart, 14 To 10 — Little River Band, 9 To 6 — E. Money, 6 To 4 — E. Rabbitt, Ex To 30 — Cher, Ex To 29 — W. Egan, Ex To 24 — Bell & James. ADDS: Couchois, G. Harrison, B. Mandrell, E. Sober.

### WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — R. Stewart. JUMPS: 27 To 24 — A. Murray, 26 To 21 — B. Joel, 29 To 17 — Chic, 21 To 16 — N. Diamond, 17 To 14 — E. Money, 16 To 12 — POCO, 30 To 11 — Blues Bros., 13 To 9 — C. Brown, 10 To 8 — Little River Band, 12 To 5 — Dire Straits, 8 To 4 — Doobie Bros., 6 To 3 — Peaches & Herb, 4 To 2 — Bee Gees, Ex To 30 — S. Quatro & C. Norman, Ex To 29 — G. Benson, Ex To 28 — Bell & James, Ex To 27 — B. Welch. ADDS: Village People, Instant Funk, Gary's Gang, Peaches & Herb, Police, G. Harrison.

### BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — Peaches & Herb. JUMPS: 39 To 31 — Dire Straits, 34 To 29 — A. Murray, 36 To 25 — Doobie Bros., 32 To 24 — Amii Stewart, 25 To 18 — Little River Band, 21 To 17 — Gonzalez, 23 To 15 — Jacksons, 18 To 13 — H. Mann, 12 To 9 — D. Summer, 11 To 8 — C. Lynn, 7 To 5 — Bee Gees, Ex To 38 — E. Money, Ex To 37 — B. Welch. ADDS: 40 — Babys, 39 — G. Benson, E. Clapton, J. Collins, Al Stewart, Liner.

### WLEE — RICHMOND — KEN CURTIS, PD

4-1 — Bee Gees. JUMPS: 30 To 27 — Firefall, 26 To 22 — N. Diamond, 25 To 21 — Cher, 27 To 20 — POCO, 23 To 19 — A. Murray, 21 To 18 — G. Chandler, 20 To 17 — B. Caldwell, 19 To 16 — Babys, 18 To 13 — F. Mills, 15 To 10 — M. Manchester, 10 To 7 — Dire Straits, 4 To 6 — Peaches & Herb, 8 To 5 — Amii Stewart, 7 To 4 — C. Brown, 5 To 3 — Doobie Bros., 4 To 1 — Bee Gees. ADDS: 30 — Blondie, 29 — S. Quatro & C. Norman, 26 — B. Welch, 23 — B. Joel.

### WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Bee Gees. JUMPS: 30 To 27 — Gonzalez, 29 To 23 — Sister Sledge, 26 To 20 — A. Murray, 22 To 18 — Chic, 21 To 16 — E.C. King, 17 To 13 — C. Brown, 15 To 11 — Blues Bros., 13 To 10 — Amii Stewart, 10 To 8 — Little River Band, 12 To 5 — Jacksons, 7 To 4 — Doobie Bros. ADDS: 30 — Instant Funk, 29 — Bee Gees, 28 — Village People.



# REGIONAL PROGRAMMING GUIDE

## WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — Babys. 29 To 26 — E. Money. 28 To 25 — Blues Bros., 27 To 24 — Amii Stewart. 26 To 23 — Little River Band. 25 To 21 — N. Olsson. 24 To 20 — Chic. 20 To 17 — Styx. 12 To 10 — F. Mills. 11 To 8 — M. Manchester. 8 To 6 — Dire Straits. 6 To 3 — Doobie Bros. Ex To 30 — G. Benson. Ex To 29 — D. Child & Rouge. Ex To 28 — Instant Funk. ADDS: Tycoon. Sister Sledge. Jacksons.

## WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — Bee Gees. JUMPS: 33 To 29 — E. Clapton. 32 To 26 — Blondie. 29 To 25 — E. Money. 27 To 23 — B. Welch. 28 To 22 — H. Mann. 24 To 18 — E. Rabbitt. 17 To 13 — Dr. Hook. 13 To 10 — Dire Straits. 12 To 9 — Babys. 5 To 2 — Amii Stewart. Ex To 36 — C. Brown. Ex To 35 — K. Carnes. Ex To 34 — N. Brooks. Ex To 33 — D. Child & Rouge. Ex To 30 — G. Benson. ADDS: G. Harrison. Bell & James. Faragher Bros.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK, PD/MD

2-1 — Foreigner. JUMPS: 25 To 19 — Blues Bros., 20 To 16 — N. Diamond. 17 To 14 — D. Summer. 15 To 11 — N. Olsson. 14 To 9 — B. Joel. 9 To 5 — K. Rogers. ADDS: 23 — A. Murray. 20 — Chicago. 18 — Bee Gees.

### KVIL — DALLAS — MIKE REY, MD

1-1 — G. Gaynor. JUMPS: 27 To 23 — N. Diamond. 26 To 21 — B. Caldwell. 23 To 18 — Poco. 15 To 12 — Little River Band. 19 To 9 — Dire Straits. 21 To 8 — Peaches & Herb. 8 To 4 — Doobie Bros., 5 To 2 — Bee Gees. Ex To 26 — Babys. Ex To 27 — A. Murray. ADDS: Heart.

### KLIF — DALLAS — HARRY NELSON, MD

3-1 — G. Gaynor. JUMPS: 40 To 34 — S. Quatro & C. Norman. 32 To 27 — B. Caldwell. 31 To 26 — Peaches & Herb. 27 To 24 — A. Murray. 29 To 21 — H. Mann. 23 To 19 — N. Diamond. 19 To 16 — B. Joel. 20 To 13 — Doobie Bros., 18 To 10 — D. Summer. 14 To 7 — Bee Gees. 12 To 4 — Little River Band. Ex To 39 — Cher. Ex To 37 — E. Money. Ex To 35 — Blondie. ADDS: 40 — Amii Stewart. B. Welch. McGuinn. Clark & Hillman.

### KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — G. Gaynor. JUMPS: 38 To 30 — S. Quatro & C. Norman. 33 To 28 — Blondie. 35 To 26 — Delegation. 27 To 24 — Little River Band. 31 To 22 — Heart. 25 To 19 — B. Caldwell. 19 To 16 — E.C. King. 18 To 14 — Sylvester. 15 To 12 — Police. 10 To 8 — Village People. 16 To 10 — Doobie Bros., 14 To 6 — F. Mills. 13 To 5 — Amii Stewart. Ex To 40 — Pointer Sisters. Ex To 35 — E. Money. Ex To 31 — Babys. ADDS: Jacksons. Chic. B. Welch.

### KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — G. Gaynor. JUMPS: 30 To 27 — B.T.O. 29 To 26 — E. Money. 25 To 22 — Babys. 26 To 20 — Toto. 21 To 18 — B. Joel. 14 To 9 — Police. 16 To 8 — Doobie Bros., 9 To 7 — N. Olsson. 22 To 6 — Amii Stewart. 6 To 4 — H. Mann. Ex To 30 — Giorgio. Ex To 29 — G. Harrison. Ex To 28 — Bad Co. ADDS: 25 — Jacksons. Styx. Tycoon. K. Carnes. Max Damien Band.

### WHBQ — MEMPHIS — HARRIETT LAPIDES, MD

3-1 — Peaches & Herb. JUMPS: 25 To 22 — Babys. 23 To 18 — B. Joel. 20 To 16 — Dire Straits. 29 To 14 — D. Summer. 12 To 10 — Bell & James. 14 To 7 — Doobie Bros., Ex To 30 — Bar-Kays. ADDS: 20 — The Jacksons. Peaches & Herb. M. Manchester.

### WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — G. Gaynor. JUMPS: 40 To 35 — B. Welch. 39 To 33 — N. Brooks. 35 To 29 — Al Stewart. 30 To 26 — Third World. 29 To 24 — Bell & James. 33 To 23 — Jacksons. 28 To 22 — H. Mann. 23 To 19 — Cher. 25 To 18 — M. Manchester. 26 To 17 — C. Brown. 20 To 15 — Poco. 16 To 12 — Dire Straits. 15 To 10 — Chic. 12 To 9 — Doobie Bros., 11 To 7 — F. Mills. 8 To 6 — Blondie. 4 To 2 — Bee Gees. Ex To 37 — Amii Stewart. Ex To 36 — G. Benson. ADDS: Little River Band. Village People. Bad Company. Police. G. Harrison. K. Carnes. C. Bullens. B. Mandrell. Gary's Gang.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

2-1 — Bee Gees. JUMPS: 39 To 33 — L. Ronstadt. 36 To 32 — Heart. 33 To 30 — Giorgio. 35 To 27 — Police. 29 To 26 — Third World. 28 To 25 — Cher. 40 To 23 — Sister Sledge. 25 To 22 — A. Murray. 37 To 21 — Little River Band. 23 To 20 — E. Rabbitt. 38 To 18 — Blondie. 24 To 17 — Bell & James. 19 To 16 — C. Brown. 21 To 13 — Dire Straits. 18 To 12 — Amii Stewart. 17 To 11 — Jacksons. 14 To 10 — Poco. 12 To 8 — N. Olsson. 10 To 7 — H. Mann. Ex To 40 — N. Diamond. Ex To 39 — G. Benson. Ex To 38 — Faragher Bros., Ex To 37 — B.T.O. Ex To 36 — Gary's Gang. Ex To 35 — Richard T. Bear. Ex To 34 — Beach Boys. ADDS: Marc Tanner. B. Mandrell. McGuinn. Clark & Hillman. Arpeggio. B. Welch. Delegation. G. Harrison. J. Geils. Bad Company. Brooklyn Dreams.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

4-1 — Bee Gees. JUMPS: 21 To 18 — A. Murray. 23 To 16 — Dire Straits. 19 To 15 — Babys. 16 To 12 — Doobie Bros., 15 To 10 — F. Mills. 20 To 9 — Poco. 12 To 8 — M. Manchester. 10 To 7 — Little River Band. 9 To 6 — Peaches & Herb. 5 To 3 — G. Gaynor. ADDS: B. Joel. B. Welch. E. Bishop.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — G. Gaynor. JUMPS: 37 To 33 — Rush. 36 To 32 — Journey. 35 To 31 — G. Harrison. 34 To 30 — G. Benson. 32 To 29 — C. Bullens. 31 To 27 — N. Diamond. 29 To 25 — Blondie. 27 To 24 — Police. 26 To 23 — B. Welch. 25 To 21 — A. Murray. 23 To 20 — Toto. 22 To 18 — Chic. 19 To 16 — Poco. 20 To 13 — F. Mills. 15 To 12 — Amii Stewart. 14 To 11 — N. Olsson. 12 To 10 — Dire Straits. 7 To 5 — Little River Band. 6 To 3 — Doobie Bros., 5 To 2 — Bee Gees. ADDS: 37 — Bad Company. 36 — Supertramp. 35 — Village People. 34 — E.C. King.

### KXOK — ST. LOUIS — LEE DOUGLASS, MD

1-1 — Pointer Sisters. JUMPS: 30 To 23 — S. Quatro & C. Norman. 25 To 21 — Heart. 23 To 20 — Sea Level. 22 To 17 — G. Vannelli. 19 To 16 — M. Manchester. 18 To 13 — K. Rogers. 17 To 12 — D. Summer. 14 To 9 — B. Joel. 12 To 4 — Doobie Bros., 6 To 2 — N. Olsson. Ex To 27 — Al Stewart. Ex To 25 — Santana. ADDS: 30 — Chic. 29 — E. Rabbitt. 28 — B. Caldwell.

### KEEL — SHREVEPORT — RANDY DAVIS, MD

2-1 — R. Stewart. JUMPS: 24 To 21 — E.C. King. 22 To 17 — B. Joel. 19 To 14 — Amii Stewart. 17 To 12 — F. Mills. 14 To 11 — A. Murray. 11 To 8 — Dire Straits. 12 To 7 — Little River Band. 9 To 6 — Doobie Bros., Ex To 26 — H. Mann. Ex To 25 — E. Money. Ex To 24 — S. Quatro & C. Norman. ADDS: E. Rabbitt. Bell & James. Blondie. Jacksons.

### KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Bee Gees. JUMPS: 29 To 23 — Blues Bros., 26 To 22 — B. Welch. 24 To 21 — Beach Boys. 23 To 19 — Poco. 20 To 11 — Blondie. 15 To 10 — M. Manchester. 11 To 9 — Doobie Bros., 8 To 6 — Amii Stewart. Ex To 30 — Jacksons. Ex To 26 — N. Olsson. Ex To 15 — Dire Straits. ADDS: B. Joel. N. Diamond. Keane Bros., L. Taylor. R. Vanwarmer. April Wine.

## MIDWEST

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — R. Stewart. JUMPS: 31 To 33 — M. Manchester. 22 To 16 — Doobie Bros. ADDS: 27 — Little River Band. Babys. Chic.

### Q102 — CINCINNATI — MARK ELLIOT, PD

3-1 — Bee Gees. JUMPS: 38 To 32 — B. Welch. 37 To 31 — E. Clapton. 36 To 30 — A. Murray. 32 To 28 — Amii Stewart. 31 To 27 — Heart. 29 To 25 — E. Money. 28 To 24 — G. Thorogood. 25 To 21 — Toto. 21 To 18 — G. Gaynor. 20 To 17 — Al Stewart. 19 To 15 — D. Summer. 18 To 12 — Peaches & Herb. 17 To 11 — Dire Straits. 13 To 10 — Doobie Bros., 12 To 9 — Babys. 10 To 7 — Blues Bros., 5 To 3 — C. Lynn. ADDS: 38 — L. Ronstadt. 37 — Blondie. 36 — S. Quatro & C. Norman.

### WGCL — CLEVELAND — KAREN TRAVIS, MD

1-1 — Bee Gees. JUMPS: 28 To 20 — F. Mills. 21 To 16 — Chic. 17 To 13 — Jacksons. 18 To 12 — Babys. 15 To 9 — Amii Stewart. 16 To 8 — Dire Straits. 12 To 6 — Doobie Bros., Ex To 30 — Giorgio. ADDS: 29 — Bell & James. 27 — Blondie. C. Brown. B.T.O.

### WZZP — CLEVELAND — TIM BYRD, PD/MD

4-1 — Bee Gees. JUMPS: 34 To 30 — Sister Sledge. 32 To 28 — Cher. 33 To 27 — S. Quatro & C. Norman. 29 To 26 — Little River Band. 31 To 25 — Gary's Gang. 28 To 24 — Bell & James. 30 To 23 — Blondie. 25 To 22 — Toto. 24 To 19 — Sylvester. 21 To 16 — Giorgio. 22 To 15 — Amii Stewart. 14 To 8 — Dire Straits. 10 To 7 — M. Manchester. ADDS: 32 — Instant Funk. 31 — Beach Boys. 29 — Third World. 20 — Jacksons.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — R. Stewart. JUMPS: 22 To 19 — Poco. 18 To 15 — Chicago. 25 To 14 — Little River Band. 17 To 10 — F. Mills. 12 To 7 — Dire Straits. Ex To 20 — A. Murray. ADDS: Blondie.

## 92X — COLUMBUS — MIKE PERKINS, MD

3-1 — Bee Gees. JUMPS: 40 To 37 — B. Welch. 38 To 33 — Heart. 31 To 26 — S. Quatro & C. Norman. 36 To 22 — F. Mills. 29 To 19 — Poco. 21 To 17 — Little River Band. 24 To 13 — A. Murray. 15 To 11 — C. Brown. 6 To 2 — G. Gaynor. — Bee Gees. ADDS: 40 — G. Harrison. 39 — Sister Sledge. 38 — G. Benson.

## KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — R. Stewart. JUMPS: 24 To 21 — Dire Straits. 23 To 18 — Little River Band. 25 To 17 — Babys. 21 To 13 — M. Manchester. 15 To 12 — Peaches & Herb. 16 To 8 — F. Mills. 10 To 5 — G. Gaynor. 8 To 6 — D. Summer. ADDS: 25 — E.C. King. 24 — B. Joel. 23 — B. Caldwell.

## CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Village People. JUMPS: 30 To 26 — B. Welch. 20 To 14 — Instant Funk. 22 To 19 — Babys. 27 To 22 — G. Benson. 11 To 8 — F. Mills. Ex To 28 — M. Tanner. Ex To 12 — Sister Sledge. ADDS: Peaches & Herb. A. McClain & Destiny.

## WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — R. Stewart. JUMPS: 28 To 24 — A. Murray. 27 To 21 — Doobie Bros., 26 To 19 — F. Mills. 20 To 17 — E. Rabbitt. 23 To 13 — N. Diamond. 17 To 12 — D. Summer. 15 To 10 — Babys. 7 To 4 — G. Gaynor. 5 To 3 — J. Matthews. Ex To 29 — Al Stewart. Ex To 28 — Amii Stewart. Ex To 27 — S. Quatro & C. Norman. Ex To 26 — Dire Straits. Ex To 25 — Peaches & Herb. ADDS: L. Ronstadt. S. Brightman. B. Joel. B. Welch.

## WEBC — DULUTH — STEVE OLIVER, MD

3-1 — Doobie Bros. JUMPS: 28 To 23 — Al Stewart. 23 To 19 — Heart. 25 To 18 — B. Joel. 21 To 17 — A. Murray. 19 To 15 — N. Diamond. 12 To 8 — G. Gaynor. 9 To 7 — D. Summer. 13 To 5 — F. Mills. 8 To 4 — Bee Gees. ADDS: Chic. G. Harrison. G. Vannelli.

## Z96 — GRAND RAPIDS — JAY MICHAELS, MD

3-1 — Bee Gees. JUMPS: 30 To 25 — Blondie. 26 To 18 — A. Murray. 20 To 16 — E. Money. 26 To 15 — B. Joel. 18 To 14 — Poco. 16 To 12 — Babys. 13 To 10 — N. Olsson. 12 To 8 — M. Manchester. 14 To 6 — Dire Straits. 10 To 5 — Little River Band. 6 To 4 — Doobie Bros. ADDS: 30 — Brooklyn Dreams. 28 — D. Child & Rouge. 24 — Jacksons. 22 — Instant Funk 20 — G. Harrison. Al Stewart. F. Mills. B. Caldwell. N. Diamond. Amii Stewart.

## WIFE — INDIANAPOLIS — JERRY STEELE, MD

2-1 — G. Gaynor. JUMPS: 34 To 30 — B. Caldwell. 31 To 24 — Chic. 22 To 20 — Poco. 25 To 19 — E. Money. 21 To 12 — Little River Band. 16 To 11 — Babys. 13 To 9 — Amii Stewart. 12 To 7 — Dire Straits. 10 To 6 — Doobie Bros., 6 To 9 — Peaches & Herb.

## WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — R. Stewart. JUMPS: 25 To 22 — S. Quatro & C. Norman. 24 To 21 — F. Mills. 23 To 18 — E. Money. 19 To 13 — Amii Stewart. 17 To 12 — B. Joel. 12 To 5 — Dire Straits. ADDS: 30 — Blondie. 26 — H. Mann. 24 — A. Murray.

## KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — R. Stewart. JUMPS: 40 To 28 — Amii Stewart. 33 To 21 — F. Mills. 25 To 18 — B. Joel. 21 To 16 — A. Murray. 23 To 14 — Poco. 15 To 11 — Chicago. 23 To 9 — N. Olsson. 13 To 8 — D. Summer. 8 To 6 — Doobie Bros., 7 To 4 — G. Gaynor. ADDS: 40 — Bell & James. 39 — Village People. 38 — G. Benson. 37 — Boston. 36 — Chic. 35 — B. Welch.

## WHB — KANSAS — AL CASEY, PD

2-1 — Bee Gees. JUMPS: 29 To 26 — Heart. 26 To 22 — Babys. 30 To 20 — B. Welch. 25 To 16 — S. Quatro & C. Norman. 27 To 13 — F. Mills. 16 To 12 — B. Joel. 11 To 6 — G. Gaynor. 8 To 5 — Peaches & Herb. ADDS: 30 — Sister Sledge. 29 — E.C. King.

## WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — Amii Stewart. 27 To 24 — N. Diamond. 29 To 23 — B. Joel. 28 To 22 — C. Brown. 25 To 21 — Little River Band. 24 To 18 — Poco. 22 To 16 — Doobie Bros., 18 To 14 — N. Olsson. 12 To 10 — A. Murray. 11 To 6 — Dire Straits. 9 To 5 — D. Summer. ADDS: Peaches & Herb. S. Quatro & C. Norman. B. Welch. E. Money.

## WKLO — LOUISVILLE — GARY MAJOR, PD/MD

1-1 — Village People. JUMPS: 38 To 35 — E. Money. 30 To 27 — B. Caldwell. 26 To 22 — Doobie Bros., 24 To 20 — Al Stewart. 37 To 18 — B. Joel. 19 To 10 — N. Diamond. 11 To 8 — Little River Band. 10 To 7 — G. Gaynor. 13 To 5 — Bee Gees. 5 To 3 — F. Mills. Ex To 39 — Heart. Ex To 40 — L. Ronstadt. Ex To 25 — Dire Straits.

## WISM — MADISON — JON LITTLE, MD

1-1 — Bee Gees. JUMPS: 29 To 25 — S. Quatro & C. Norman. 30 To 21 — Blondie. 27 To 19 — B. Joel. 23 To 18 — N. Diamond. 20 To 15 — B. Caldwell. 18 To 14 — Babys. 17 To 12 — Dire Straits. 15 To 9 — Peaches & Herb. 12 To 8 — Little River Band. 8 To 4 — Doobie Bros., 5 To 3 — G. Gaynor. Ex To 30 — B.T.O. Ex To 29 — Third World. Ex To 28 — B. Welch. ADDS: G. Thorogood. Sister Sledge. A. Murray. Styx. Amii Stewart.

## WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

3-1 — G. Gaynor. JUMPS: 24 To 19 — N. Olsson. 23 To 18 — Babys. 25 To 17 — B. Joel. 22 To 16 — Dire Straits. 21 To 10 — Poco. 14 To 9 — Little River Band. 11 To 7 — M. Manchester. 10 To 6 — Doobie Bros., 15 To 5 — Peaches & Herb. Ex To 25 — B. Welch. Ex To 23 — E. Money. Ex To 22 — Amii Stewart. Ex To 21 — N. Diamond. Ex To 20 — B. Caldwell. Ex To 14 — F. Mills. ADDS: A. Murray. Blondie. G. Benson. Heart. Kayak. B. Clapton. K. Carnes. M. Tanner.

## KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Doobie Bros. JUMPS: 29 To 24 — E. Money. 30 To 23 — Heart. 25 To 21 — B. Caldwell. 23 To 20 — S. Quatro & C. Norman. 19 To 16 — N. Diamond. 22 To 14 — G. Gaynor. 17 To 12 — A. Murray. 12 To 9 — Poco. 10 To 8 — N. Olsson. 11 To 5 — F. Mills. 7 To 3 — Bee Gees. 4 To 2 — Little River Band. ADDS: 30 — Bob James. 29 — G. Benson. 28 — Dire Straits. Babys. B. Welch. E.C. King. Giorgio. M. McGovern.

## WOW — OMAHA — ROGER DAVIS, MD

4-1 — Doobie Bros. JUMPS: 27 To 19 — N. Diamond. 24 To 18 — E. Money. 22 To 17 — Peaches & Herb. 25 To 11 — Dire Straits. 17 To 9 — A. Murray. 18 To 7 — Poco. 8 To 6 — Babys. 5 To 3 — B. Joel. 4 To 1 — Doobie Bros., Ex To 29 — Chanson. Ex To 28 — Blondie. ADDS: 30 — Amii Stewart. Heart. Chic. G. Harrison. Sister Sledge.

## 13Q — PITTSBURGH — TIM POWELL, MD

2-1 — Village People. JUMPS: 30 To 27 — Blondie. 28 To 25 — Amii Stewart. 25 To 20 — B. Caldwell. 19 To 16 — B. Joel. 16 To 10 — N. Olsson. Ex To 18 — F. Mills. ADDS: G. Benson. R. Vanwarmer. H. Mann. Chic. Cher.

## KLEO — WICHITA — BOB MCKAY, PD

1-1 — Bee Gees. JUMPS: 29 To 24 — Blondie. 24 To 19 — B. Welch. 26 To 17 — B. Joel. 20 To 16 — N. Diamond. 18 To 14 — C. Bullens. 17 To 13 — S. Quatro & C. Norman. 14 To 10 — F. Mills. 16 To 8 — E. Money. 9 To 7 — Peaches & Herb. ADDS: 30 — S. Dash. 29 — A. Bridges. 28 — Chic. 26 — Police.

## WEST

### KRKE — ALBUQUERQUE — CHUCK LOGAN, PD

2-1 — G. Gaynor. JUMPS: 36 To 25 — B.T.O. 31 To 24 — E. Clapton. 27 To 23 — Cher. 26 To 22 — E. Money. 23 To 20 — Dire Straits. 28 To 17 — L. Ronstadt. 21 To 15 — B. Caldwell. 32 To 14 — E. Rabbitt. 30 To 13 — Heart. 25 To 12 — Blondie. 14 To 10 — Babys. 11 To 8 — Little River Band. 20 To 7 — A. Murray. 13 To 6 — S. Quatro & C. Norman. 6 To 4 — N. Olsson. 7 To 3 — Doobie Bros. ADDS: Toto. R. Vanwarmer. R. Voudouris. Bell & James. B. Mandrell. G. Vannelli. Bad Company. E.C. King. G. Harrison. B. Mann. J. Collins. Faragher Bros.

### KERN — BAKERSFIELD — PETE SHANNON, MD

2-1 — Pointer Sisters. JUMPS: 30 To 27 — B. Caldwell. 29 To 26 — B. Joel. 28 To 24 — Blondie. 26 To 23 — N. Diamond. 25 To 21 — E. Money. 23 To 20 — A. Murray. 22 To 19 — S. Quatro & C. Norman. 21 To 18 — Cher. 18 To 15 — Sad Cafe. 17 To 14 — Dire Straits. 14 To 11 — Doobie Bros., 12 To 9 — Bee Gees. 9 To 5 — G. Gaynor. 6 To 4 — Poco. ADDS: E.C. King. Bell & James. L. Ronstadt.

### KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — R. Stewart. JUMPS: 40 To 35 — Instant Funk. 38 To 34 — Cher. 37 To 33 — Beach Boys. 35 To 31 — Blondie. 34 To 30 — Delegation. 32 To 28 — Third World. 36 To 26 — Sister Sledge. 26 To 23 — B. Joel. 30 To 21 — Jacksons. 25 To 19 — Gonzalez. 21 To 17 — E. Money. 23 To 16 — Doobie Bros., 19 To 15 — C. Brown. 22 To 12 — Gary's Gang. 18 To 10 — Amii Stewart. 19 To 9 — Bell & James. 13 To 8 — B. Caldwell. 7 To 5 — E.C. King. 10 To 4 — Bee Gees. Ex To 39 — Grey & Hanks. Ex To 38 — G.Q., Ex To 37 — Peaches & Herb. Ex To 29 — G. Benson. ADDS: C. Lynn. Pointer Sisters. B. Welch. Village People. G. Soccio. D. Naughton. Narada Michael Walden.

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## REGIONAL PROGRAMMING GUIDE

(continued from page 25)

### KIMN — DENVER — CHUCK BUELL, MD

2-1 — M. Manchester. JUMPS: 30 To 26 — Al Stewart, 27 To 21 — B. Caldwell, 29 To 20 — Dire Straits, 25 To 17 — Babys, 18 To 12 — Poco, 19 To 11 — F. Mills, 13 To 7 — Doobie Bros., 10 To 6 — D. Summer, 7 To 4 — Little River Band, Ex To 30 — Firefall, Ex To 29 — Heart, Ex To 28 — B. Welch, Ex To 27 — E. Money, Ex To 25 — Blondie, Ex To 24 — Amii Stewart, Ex To 22 — B. Joel. ADDS: Bell & James, Chic, E.C. King, Blues Bros.

### KASH — EUGENE — BILL DUDLEY, PD/MD

2-1 — Bee Gees. JUMPS: 28 To 24 — K. Rogers, 26 To 23 — B. Caldwell, 24 To 20 — Heart, 25 To 19 — Blondie, 22 To 16 — Bell & James, 14 To 11 — Little River Band, 21 To 10 — Peaches & Herb, 16 To 7 — G. Gaynor, 9 To 5 — Poco, 7 To 4 — D. Summer, Ex To 30 — H. Mann, Ex To 29 — B. Welch, Ex To 26 — Amii Stewart. ADDS: Village People, E.C. King, Sister Sledge.

### KYNO — FRESNO — CHRIS VAN CAMP, PD/MD

1-1 — R. Stewart. JUMPS: 30 To 27 — S. Quatro & C. Norman, 29 To 24 — Dire Straits, 26 To 21 — Sylvester, 25 To 22 — Amii Stewart, 24 To 18 — Jacksons, 20 To 17 — F. Mills, 19 To 16 — H. Mann, 16 To 13 — Edwin Starr, 15 To 12 — D. Summer, 12 To 10 — E.C. King, 13 To 8 — Doobie Bros., 10 To 7 — Bee Gees, 7 To 4 — B. Caldwell. ADDS: Peaches & Herb, E. Rabbitt, Bell & James, G. Benson, Heart, L. Ronstadt.

### KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — G. Gaynor. JUMPS: 29 To 26 — G. Benson, 28 To 25 — Jacksons, 30 To 23 — Sister Sledge, 27 To 22 — S. Quatro & C. Norman, 25 To 21 — Blondie, 23 To 20 — E. Money, 22 To 18 — Bell & James, 20 To 17 — Gonzalez, 21 To 16 — Cher, 19 To 14 — Amii Stewart, 6 To 4 — Doobie Bros., Ex To 30 — B. Welch. ADDS: G. Harrison, 29 — B. Joel, 28 — Chic, 27 — Little River Band.

### KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — G. Gaynor. JUMPS: 30 To 25 — B. Joel, 26 To 24 — Poco, 26 To 23 — G. Benson, 25 To 22 — Bell & James, 24 To 21 — E. Money, 27 To 20 — Amii Stewart, 29 To 19 — F. Mills, 28 To 18 — B. Caldwell, 22 To 16 — M. Manchester, 20 To 14 — Dire Straits, 17 To 13 — Blues Bros., 11 To 8 — Doobie Bros., 10 To 7 — D. Summer, 9 To 6 — Peaches & Herb, 6 To 4 — O. Newton-John, Ex To 30 — Blondie, Ex To 29 — E.C. King, Ex To 28 — Toto. ADDS: Gary's Gang.

### KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Bee Gees. JUMPS: 29 To 26 — S. Quatro & C. Norman, 28 To 25 — E.C. King, 25 To 22 — L. Ronstadt, 27 To 21 — Amii Stewart, 24 To 14 — B. Caldwell, 26 To 12 — F. Mills, 19 To 10 — Blues Bros., 13 To 9 — Dire Straits, 9 To 6 — Doobie Bros., 8 To 5 — Peaches & Herb, Ex To 28 — Blondie, Ex To 24 — Village People. ADDS: G. Harrison, B. Welch, Peaches & Herb (Reunited), Faragher Bros., Iron Horse.

### KOPA — PHOENIX — STEVE RIVERS, PD

2-1 — B. Joel. JUMPS: 29 To 26 — B. Welch, 29 To 26 — Blues Bros., 27 To 24 — E.C. King, 25 To 21 — Bell & James, 23 To 20 — B. Caldwell, 26 To 12 — Styx, 19 To 15 — Amii Stewart, 17 To 14 — Poco, 16 To 13 — Little River Band, 15 To 12 — E. Money, 18 To 10 — F. Mills, 10 To 7 — Dire Straits, 8 To 6 — Doobie Bros., Ex To 30 — Chic, Ex To 29 — Blondie. ADDS: G. Harrison, Sister Sledge, A. Murray.

### KPAM — PORTLAND — BRIAN NORTON, MD

2-1 — Little River Band. JUMPS: 27 To 20 — F. Mills, 26 To 18 — N. Diamond, 20 To 17 — A. Murray, 18 To 13 — Dire Straits, 16 To 11 — N. Olsson, 14 To 9 — Babys, 11 To 8 — Poco, 10 To 7 — Doobie Bros., 8 To 6 — Bee Gees, 4 To 2 — Chicago, Ex To 30 — Blondie, Ex To 29 — Heart, Ex To 28 — B. Welch.

### KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — R. Stewart. JUMPS: 35 To 32 — Badfinger, 33 To 30 — B. Welch, 31 To 28 — Blondie, 28 To 25 — B. Joel, 29 To 24 — Bell & James, 27 To 22 — R. Voudouris, 34 To 21 — E.C. King, 24 To 20 — E. Money, 26 To 18 — Amii Stewart, 22 To 16 — Poco, 25 To 15 — Little River Band, 16 To 12 — Blues Bros., 14 To 11 — Babys, 13 To 10 — Dire Straits, 11 To 8 — N. Olsson, 9 To 5 — Doobie Bros., 7 To 4 — Peaches & Herb, Ex To 33 — D. Naughton. ADDS: April Wine, Bad Company, Village People, F. Mills, Peaches & Herb, I. Matthews, Raydio.

### KCPX — SALT LAKE CITY — GARY WALDRON, PD/MD

2-1 — Bee Gees. JUMPS: 36 To 27 — Amii Stewart, 28 To 24 — E. Rabbitt, 27 To 23 — Al Stewart, 25 To 22 — Blondie, 24 To 21 — S. Quatro & C. Norman, 23 To 19 — B. Welch, 18 To 13 — E. Money, 13 To 10 — Little River Band, 11 To 7 — Babys, 8 To 6 — M. Manchester, 7 To 5 — R. Stewart, 9 To 4 — Dire Straits, Ex To 30 — America, Ex To 26 — G. Harrison. ADDS: Village People, R. Voudouris, Chic.

### KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Bee Gees. JUMPS: 28 To 23 — Amii Stewart, 27 To 22 — S. Quatro & C. Norman, 25 To 21 — B. Caldwell, 24 To 20 — Blondie, 23 To 19 — E. Money, 22 To 18 — B. Welch, 26 To 16 — F. Mills, 18 To 15 — Al Stewart, 19 To 14 — A. Murray, 16 To 12 — Dire Straits, 13 To 10 — N. Diamond, 12 To 7 — Peaches & Herb, 11 To 6 — Poco, 8 To 3 — Babys, Ex To 28 — G. Harrison, Ex To 27 — Bell & James, Ex To 26 — Chic. ADDS: E.C. King, Village People.

### B100 — SAN DIEGO — C.C. McCARTNEY, PD

3-1 — Doobie Bros. JUMPS: 27 To 24 — Dr. Hook, 29 To 21 — G. Benson, 23 To 20 — Heart, 25 To 19 — Toto, 21 To 15 — B. Welch, 18 To 14 — Poco, 16 To 13 — G. Gaynor, 22 To 12 — S. Quatro & C. Norman, 15 To 11 — L. Ronstadt, 17 To 10 — Dire Straits, 11 To 9 — Little River Band, 7 To 5 — B. Joel, Ex To 29 — B. Caldwell, Ex To 25 — Blues Bros. ADDS: 26 — F. Mills, 22 — Blondie, Bell & James, E.C. King, N. Brooks, Amii Stewart.

### KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — R. Stewart. JUMPS: 29 To 25 — N. Brooks, 27 To 23 — Police, 30 To 20 — Amii Stewart, 23 To 17 — Blondie, 18 To 13 — S. Quatro & C. Norman, 14 To 11 — Babys, 12 To 18 Bell & James, 10 To 6 — B. Joel, Ex To 29 — April Wine. ADDS: B. Welch, Jacksons, N. Diamond.

### KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — R. Stewart. JUMPS: 17 To 14 — K. Rogers, 16 To 12 — Dire Straits, 13 To 10 — E. Money, 10 To 6 — Little River Band, 9 To 4 — Doobie Bros., Ex To 24 — E.C. King, Ex To 22 — Babys, Ex To 19 — Peaches & Herb. ADDS: R. Voudouris, Journey, F. Mills, Poco, Heart, D. Summer, Blondie, M. Manchester, G. Gaynor, Delegation.

### KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — R. Stewart. JUMPS: 30 To 25 — C. Brown, 29 To 24 — Ambrosia, 33 To 22 — Blondie, 32 To 21 — Amii Stewart, 28 To 20 — G. Vannelli, 27 To 19 — A. Murray, 26 To 18 — Toto, 24 To 17 — E.C. King, 20 To 16 — Cher, 19 To 15 — Heart, 21 To 14 — B. Joel, 18 To 13 — E. Money, 14 To 10 — G. Gaynor, 12 To 9 — B. Caldwell, 16 To 7 — Dire Straits, 9 To 6 — Doobie Bros., 7 To 4 — Babys, 11 To 2 — Bee Gees, Ex To 31 — L. Ronstadt, Ex To 30 — E. Rabbitt, Ex To 29 — Al Stewart, Ex To 28 — C. Bullens, Ex To 27 — Bell & James. ADDS: Police, N. Brooks, B. Welch, Gary's Gang.

### KJR — SEATTLE — TRACY MITCHELL, MD

2-1 — Doobie Bros. JUMPS: 25 To 22 — N. Larson, 23 To 20 — Bee Gees, 22 To 19 — A. Murray, 21 To 18 — B. Caldwell, 24 To 16 — B. Joel, 20 To 15 — E. Money, 17 To 14 — Chicago, 16 To 10 — Amii Stewart, 11 To 9 — D. Summer, 13 To 7 — Dire Straits, 6 To 2 — G. Gaynor, Ex To 25 — Third World, Ex To 23 — B. Welch, Ex To 21 — S. Quatro & C. Norman. ADDS: F. Mills, Blondie.

### KING — SEATTLE — TIM MCKAY, MD

1-1 — Bee Gees. JUMPS: 25 To 15 — Amii Stewart, 18 To 14 — Poco, 16 To 13 — Babys, 20 To 12 — Dire Straits, 15 To 11 — A. Murray, 14 To 10 — Heart, 21 To 9 — F. Mills, 12 To 8 — Little River Band, Ex To 24 — Delegation, Ex To 20 — Al Stewart. ADDS: Village People, Beach Boys, E. Money.

### KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Bee Gees. JUMPS: 28 To 23 — Blondie, 25 To 21 — Delegation, 21 To 18 — D. Hartman, 27 To 17 — F. Mills, 19 To 16 — N. Diamond, 18 To 15 — S. Quatro & C. Norman, 12 To 9 — Poco, 11 To 8 — B. Caldwell, 9 To 6 — Little River Band, 16 To 5 — Dire Straits, 17 To 4 — Peaches & Herb, Ex To 30 — G. Harrison, Ex To 29 — B. Welch, Ex To 28 — Amii Stewart. ADDS: Bell & James, E.C. King.

### KREM — SPOKANE — DON NORDIN, PD

1-1 — G. Gaynor. JUMPS: 28 To 23 — S. Quatro & C. Norman, 22 To 17 — Heart, 23 To 15 — Babys, 18 To 14 — Amii Stewart, 19 To 7 — Dire Straits, 15 To 5 — Bee Gees, 6 To 4 — Doobie Bros. ADDS: Village People.

### KTAC — TACOMA — BRUCE CANNON, MD

30 To 27 — Poco, 29 To 26 — S. Quatro & C. Norman, 28 To 25 — Babys, 27 To 24 — B. Caldwell, 26 To 23 — B. Joel, 25 To 22 — Little River Band, 24 To 21 — N. Diamond, 20 To 15 — F. Mills, 17 To 14 — L. Garrett, 16 To 11 — Peaches & Herb, 15 To 9 — G. Gaynor, 13 To 8 — Heart, 12 To 7 — Doobie Bros., 8 To 6 — D. Summer. ADDS: Bell & James, G. Benson.

The following stations were also used in this weeks research:  
WCUE, WMET, KFMD, WOKY, KDWB, WKWK, Q94, WLAC, V97, WSGN, WQXI.

## Cuba Jam Forges New Ties Between Musical Cultures

(continued from page 7)

were not connected with the CBS-TV. Their videotape will be offered to all three networks, as well as public television. Bruce Lundvall, president of CBS Records Division, said he hoped that the sale would offset the cost to CBS of Havana Jam, which he estimated at \$300,000.

While U.S. artists were not paid for performing in the festival, they will naturally receive royalties from the albums that result from it. CBS is currently planning to release a series of LPs recorded at the Havana Jam, including separate albums of Latin, jazz, and pop music. Lundvall said that the first LP in the series might ship as early as June.

A forstaste of the music on these records will be offered to the American public on April 8, when portions of the Havana concerts will be broadcast over some 250 radio stations on DIR's King Biscuit Hour.

In addition, Irakere, the Cuban group that recently released their debut LP here on Columbia, is currently touring the U.S. with Stephen Stills. They will soon be in the studio to record their second album, and two members of Irakere, keyboardist Chucho Valdez and saxophonist Paquito D'Rivera, will wax solo LPs for Columbia, according to Lundvall. It is possible that there may be American sidemen on all three of these LPs.

### Enthusiastic Response

Despite the excessive length of the concerts at Havana's Karl Marx Theatre, which averaged five to six hours apiece, the overall audience response was enthusiastic. The crowds that filled the 5,000-seat venue included a wide range of age groups, with more young people present at the show featuring Billy Joel than at the previous two concerts.

One factor in the positive response was the eagerness of the American performers to communicate with their audiences. A welcoming speech by Lundvall in Spanish and English set the tone, and most of the U.S. artists introduced at least some of their numbers in Spanish. Stills had even written a song in Spanish which he performed in his set.

Not everyone in the audience was Cuban or American. There were also many Eastern Europeans, Russians and Africans in attendance. Although every Cuban had access to concert tickets, the shows were not well-advertised, and a large percentage of the tickets were made available to the public through trade organizations.

According to Lundvall, the length of the concerts resulted from the demand of the Cuban government that there be an equal number of Cuban and American acts on the bill for each concert. In addition, the Cubans specifically asked that Billy Joel be included in the festival, but refused to invite Santana. They also wanted Earth, Wind and Fire to come. However, that group was already committed to a European tour at the same time.

In other ways, the Cuban authorities were very cooperative, noted Lundvall. For example, they did not impose a midnight curfew, as they had planned, but allowed the concerts to go on until everyone was through. The government also supplied equipment and technicians to the video crew and allowed Americans attending the festival to wander around Havana at their own discretion. The combination of these things demonstrated the government's tolerant attitude toward the entire event.

"There was a tremendous musical spirit and a cooperative feeling," commented Lundvall. "They don't suppress arts here. Castro is very wise in encouraging the arts."

There was some talk among the press that the Cuban government had discouraged Cuban and American musicians from jamming together. This rumor was

fueled by the fact that a so called "jam session" on the afternoon preceding the second concert was in fact a showcase for Cuban groups, with only one American (Pete Rodriguez of the Fania All-Stars) sitting in. However, Lundvall denied that there was any truth to the rumors. He said that most of the U.S. artists had been busy doing sound checks when the "jam session" took place.

In any case, a couple of jam sessions did take place in the concerts. A 15-minute set by the Fania All-Stars with some Cuban musicians got the audience boogie-ing in the aisles, and Irakere also struck sparks with the American jazzmen at the end of their set.

### Future Signings?

Besides Irakere, the only Cuban band in the festival that may soon get a U.S. recording contract is Orquesta Aragon, a seasoned charanga group which recently performed in New York at Avery Fisher Hall. Although CBS recorded that concert, Lundvall was uncertain about commercial prospects for Orquesta Aragon in the U.S. If CBS releases an album by the group, he indicated, it will probably be issued abroad.

At the same time, though, it was apparent that CBS is interested in finding more Cuban talent that will have a broad appeal in America. One indication of this interest was the presence at the festival of Don Ellis, vice president of national A&R for Columbia, and several other A&R staffers, including Bert DeGoteaux and Mike Berniker, who supervised the recording of the concerts.

Dr. George Butler, vice president of jazz/progressive A&R for Columbia, who acted as music director for the festival, said he was interested in "a number of groups I've seen in our stay here." In his view, the re-introduction of Cuban music in the U.S., where it exerted a strong influence on jazz in the 1940s, could change the whole contemporary jazz scene. The fusion of the two types of music, he said, could produce "novel results."

Butler expressed great admiration for Irakere. When he saw them last summer at the Newport Jazz Festival, he said, "they were a good group." But, in the past ten months, as a result of touring and hearing more American music, Butler felt the band has improved considerably. "They've refined what they're doing, and they have more confidence," he said, adding that they seemed to have added a gospel influence to their rich musical mix.

### Cuban Musical Potential

Noting that Latin music rarely crosses over to a larger audience in the U.S., Butler said that jazz-inflected Cuban music might stand a better chance in the pop market. "Someone has to be innovative and do something that gets away from the constant, predictable pulse of Latin music," he said.

He pointed out that a Cuban percussion group in the festival that included Les Papines "would be unique in the States right now." There is no U.S. act, he asserted, that has two dozen percussion players; furthermore, he said, "the least impressive player in that group would be outstanding in the States."

Another possibility cited by Butler is an album featuring flutist Hubert Laws with Paquito D'Rivera, who doubles on flute in Irakere. However, he said, he has not spoken to either musician about the idea.

"We are interested in establishing a musical rapport with musicians around the world," Butler remarked. "I think CBS is making the world smaller in terms of music."

Will there be more international music festivals in Cuba? Butler's answer was yes. "I think this is just a beginning," he said.

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by Charles Paikert

NEW YORK — "Sound jazz retailing means covering the basic requirements of your everyday record retail operation," stated Ira Sabin in Washington, D.C., "But you have to remember that there's also a difference, because this is a specialized market."

One of the foremost differences that affects jazz sales, according to leading retailers surveyed by **Cash Box**, is the necessity of having an extensive and well-stocked catalog. "You need to carry those old Louis Armstrongs and Count Basies," commented Jeff Atterton, assistant jazz buyer for the eight-store New York City-based King Karol chain. "The jazz consumer is an educated one, and he knows exactly what he wants. If you don't have that particular record, even though it may have been released 20 or even 30 years ago, then you're in big trouble with that customer."

Joe Bressi, vice president of the 86-store Stark/Camelot chain, echoed Atterton's remarks. "We try to maintain a good catalog on all our product," Bressi said, "but we recognize the particular importance that catalog has in the area of jazz sales." Added Sabin, "The catalog is a fact of life for the jazz retailer. It's an absolutely essential part of our business."

### Small Labels Are Vital

The jazz retailer also has to deal with small, independently distributed labels on a regular basis. Although various problems, such as ordering and deliveries, are usually inherent in this situation, most retailers praised the small labels. "They're a vital factor in my business," commented Bob Koester, owner of the two Jazz Record Mart stores in Chicago. "In fact," Koester continued, "I'm beginning to get ad dollars from these labels for the first time, and that's a healthy sign. In addition, the fact is that they're really necessary for anyone who wants to do any kind of business outside the top-charted records."

King Karol's Atterton noted that, while small labels "can cause problems," they have also accounted for a substantial sales increase in the last year. "Taken collectively," Atterton said, "these labels have

provided a market for fans seeking both mainstream and fringe music that just isn't available elsewhere. We've noticed that they did quite well in the last two years."

Another distinctive problem for jazz retailers has traditionally been the availability of qualified personnel. Bressi lamented that "personnel has been one of our major shortcomings in the jazz field. Most of our clerks are young people, and, unfortunately, they generally are just not that familiar with the jazz catalog."

Experienced jazz personnel, according to Sabin, has to be a "cornerstone" for a successful jazz retailer. "The chains have to treat their jazz section as they would their classical section. It's a specialized field, and the sales help simply have to know it well enough to be able to actually sell it."

### Inconsistent Airplay

Jazz retailers also have to deal with certain realities not shared by their rock counterparts. Radio play of jazz records, aside from a few charted songs by such artists as George Benson and Chuck Mangione, has remained inconsistent at best. Sabin noted that "people go into a record store to buy a hit record which they've heard on the radio. There's no question that jazz has to get more airplay to increase its sales. The print media is beginning to support jazz more with developments like Robert Palmer's column in *Rolling Stone*, and that creates an awareness. The perfect follow-through to satisfy that initial curiosity has to be radio play."

### Suffered In Comparison

Merchandising is another area where jazz retailers have suffered in comparison to their rock and pop counterparts. Joe Bressi candidly admitted that in the Stark/Camelot stores, "there just isn't that much display space for jazz, because the space has to be related to volume." At Tower Records' Citrus Heights store in Sacramento, jazz buyer Kirk Watson complained that he has "not been able to get as much display material as I would like for various artists. The numbers we sell are certainly not as large as rock, but when we do need that often crucial display material, it's just available."

### On The Bright Side

On the bright side of the jazz retailing picture, however, are indications that jazz product has become a profitable staple at the large chain stores such as Stark/Camelot and Record Bar. Fred Traub, vice president of purchasing for the 72-store Record Bar chain, stated, "We've noticed a significant upsurge in sales of economically priced jazz reissues. For jazz as a whole, we've been recording steady sales, and over the last several months, we've continued to expand the number of our jazz orders."

### 'Healthy Market'

Bressi noted "a continual building of cross-over jazz in our stores, that has resulted, I think, in bringing in new jazz buyers from the ranks of pop fans." Bressi also pointed out that Stark/Camelot stores, which usually sell more rock, have begun to open up valuable in-store play time to jazz albums. Overall, according to Bressi, jazz has remained a "healthy and vital market."

Older record buyers, according to Koester, have also contributed to jazz sales in the past year. "If more retailers realized the potential of the older jazz consumer," Koester said, "I think that would help to increase everybody's sales. These old cats know what kind of music they want, and if retailers give them a comfortable environment in which to shop, they'll support that particular store."

## TOP SINGLE BREAKOUT OF THE WEEK

**BLOW AWAY — GEORGE HARRISON — DARK HORSE**

## TOP ALBUM BREAKOUT OF THE WEEK

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New York Premiere 3/12

**It's There!**

Los Angeles Premiere 3/14

**It's Everywhere!**

- |   |  |  |   |   |  |                                    |  |  |   |   |   |   |  |
|---|--|--|---|---|--|------------------------------------|--|--|---|---|---|---|--|
| <b>Atlanta Area</b><br>Atlanta 3/30<br>Athens 3/30<br>Nashville 4/13<br>Knoxville 4/6 | <b>Boston Area</b><br>Boston 3/23<br>Danvers 3/23<br>Dedham 3/23<br>Natick 3/23<br>Woburn 3/23<br>Hartford 3/23<br>Brockton 3/28<br>New Haven 3/28<br>Westport 3/28<br>Lawrence 3/28<br>Seekonk 3/28<br>Worcester 3/28 | <b>Albany Area</b><br>Colonie 3/28<br>Rotterdam 3/28 | <b>Buffalo Area</b><br>Buffalo 3/28<br>Lackawanna 3/28<br>Ithaca 3/28<br>Johnson City 3/28<br>Elmira 3/28<br>De Witt 3/28<br>Rochester 3/28 | <b>Charlotte Area</b><br>Charlotte 3/30<br>Raleigh 3/30<br>Winston-Salem 3/30<br>Greensboro 3/30<br>Fayetteville 3/30<br>Chapel Hill 3/30 | <b>Chicago Area</b><br>Chicago 3/21<br>Champaign 3/30<br>South Bend 3/30<br>St. Charles 3/30<br>La Salle 3/30<br>Hoffman Est. 3/30 | Homewood 3/30<br>Merrillville 3/30 | <b>Cincinnati Area</b><br>Lexington 3/30 | <b>Dallas Area</b><br>Dallas 3/30<br>Houston 3/30<br>San Antonio 3/30<br>Ft. Worth 3/30<br>Arlington 3/30<br>Austin 3/30<br>El Paso 3/30<br>Albuquerque 3/30 | <b>Denver Area</b><br>Denver 3/30<br>Colorado Springs 3/30<br>Salt Lake City 3/28 | <b>Des Moines Area</b><br>Des Moines 3/30<br>Omaha 3/30<br>Milan 3/28<br>Cedar Falls 3/28 | <b>Detroit Area</b><br>Detroit 3/28<br>Flint 3/30<br>Ann Arbor 3/30<br>East Lansing 3/30<br>Grand Rapids 3/30<br>Kalamazoo 3/28<br>Saginaw 3/28 | <b>Indianapolis Area</b><br>Indianapolis 3/30<br>Louisville 3/28<br>Evansville 3/30 | <b>Jacksonville Area</b><br>Miami 3/30<br>Pompano 3/30<br>W. Palm Beach 3/30<br>Orlando 3/30<br>Tampa 3/30<br>St. Petersburg 3/30<br>Daytona 3/30<br>Jacksonville 3/30<br>Gainesville 3/30 |
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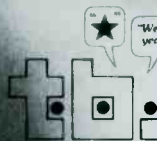
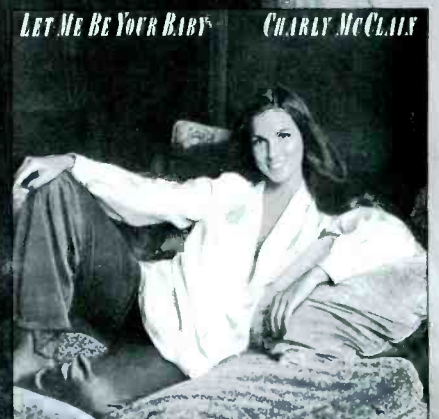
# CASHBOX-2



SPOTLIGHT ON  
COUNTRY RADIO

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# SPOTLIGHT ON COUNTRY RADIO

## Modern Country Radio — Big, Bright And Booming In '79

by Bob Campbell

NASHVILLE — Is it not sweet? Country music has fooled everybody and blossomed into a huge, multi-million dollar business. Once sniffed at as "that ole hillbilly music," the country music industry is bulging at the seams and hell-bent on picking up even more chips in the marketplace.

Sociologists would have a field day examining this American success story, but radio has played an immeasurable role in expanding the scope and magnitude of country music.

Through the imagination and hard work of those involved in country radio, the music has progressed and is now being heard and appreciated in virtually every type of market in each section of the country. Surveys indicate country radio listeners now encompass a virtual cross-section of people in America. And it wasn't too many years ago when many people would listen to a country station on their car radio, but turn it down at a stoplight so someone in a nearby car could not tell they were tuned in to country music.

Change and growth have been slow, but the country radio business has boomed in the '70s. In 1961, a mere 81 stations programmed country music on a full-time basis. In 1969, country music was broadcast regularly by 605 stations. But this year, more than 1250 stations will program country music full-time.

Sophistication has been accepted slowly by owners and operators of country stations. For instance, precise research has been utilized only recently by most country radio stations. Chris Collier, program director of KCKN in Kansas City, Ka., recalls furious debates between programmers at the early country radio seminars over programming by research or programming through "gut feel." Now, Collier says, the burning question at the past couple of radio seminars has revolved around which type of research is best. "Gut-feel" has been excised, for the most part, from programming language.

But country radio had a rather inauspicious beginning. It emerged quietly some 50 years ago in the dust and grit of the

south. Country radio grew slowly and matured as America matured in the first half of this century.

In 1922, the WBAP Barn Dance out of Fort Worth, Tx. entered the history books as the first radio broadcast of any form of country music. The WBAP Barn Dance out of Fort Worth, Tx. entered the history books as the first radio broadcast of any form of country music. The WBAP Barn Dance was headlined by an Hawaiian orchestra under



George D. Hay

the direction of Captain M.J. Bonner (who claimed to be a Confederate veteran). The same year, "Fiddlin'" John Carson led the WSB Barn Dance in Atlanta, Ga.

Two barn dances, both of which endured and heavily influenced country music, went on the air in the mid-'20s. In November or December of 1924, the WLS National Barn Dance out of Chicago, Ill. hit the airways. The announcer was George D. Hay, the "solemn ole judge." And on Nov. 28, 1925, history was made when the Nashville WSM Barn Dance was broadcast for the first time.

The barn dance was broadcast each

Saturday night for three or four hours. The announcer was Hay, who had been hired from WSL. Hay was also the program director for WSM. According to legend, Hay used the term, "Grand Ole Opry," in an opening introduction one Saturday. The name has lasted since that night in 1927. The WLS Barn Dance shut its doors in 1960.

In the late '20s, WVA out of Wheeling, West Va. first aired the Wheeling Jamboree, which is still active. The Wheeling Jamboree reached most of the east coast, Canada and the maritimes.

By the 1930s, barn dances prospered and sprouted like goat weeds across the country. During the middle of the decade, early morning and noon radio shows by individual artists began to surface. In fact, by the end of the decade, these radio shows were the single most important aspect of a country artist's career. A singer would establish a program in one locale, expose himself to the limit through area appearances and his live show, then pick up and move to another area. This system of musical chairs was utilized by artists across the country.

One exception was the late Jimmy Rodgers. Except for a short period of time early in his career, Rodgers was heard very little on the radio.

Three important artists in the history of country music could be heard on radio during the 1930s — Tex Ritter, Gene Autry and Bob Wills. Ritter had moved from Texas to New York around 1930, and he had caught the ear of the town. Ritter recorded in New York, acted in plays and co-hosted the WHN Barn Dance, one of the most prestigious such dances in the country.

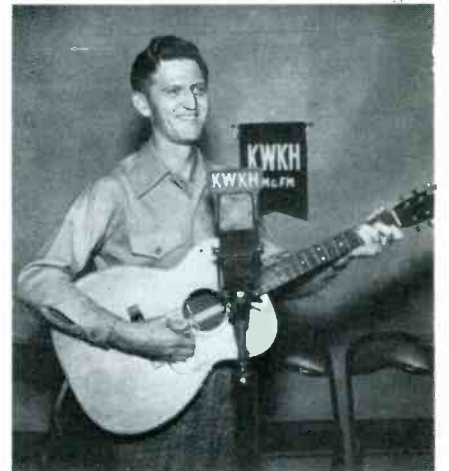
From 1934 until 1942, Bob Wills and his Texas Playboys hosted a radio show on KVO out of Tulsa, Okla.

Autry, a genuine legend whose influence touched every aspect of the entertainment business, began recording for Conqueror Records in 1930-31. His first radio show was sponsored by Conqueror and aired over WLS in 1931. Starting in 1939, Autry began hosting his famous "Melody Ranch" program, a live network show aired weekly out of Hollywood, Ca. which lasted until 1957. Sponsored by Wrigley gum, the hour

program was broadcast in the studio and many times on location across the country. During World War II, Autry was sworn into the Army-Air Corp while on the air.

The '30s also saw the birth of the infamous Mexican border stations — powerful, illegal radio stations located just across the Texas border in towns like Nuevo Laredo and Del Rio. These stations specialized in all-night programming of country and gospel music. And they saturated the airwaves with advertisements for outrageous products. A Dr. Brinkly, who had been convicted of false claims advertising (Dr. Brinkly once advertised goat glands as a cure for impotency) fled to Mexico in 1932 and set up XERA in Del Rio, a station which paved the way for other border stations. Country acts such as the Carter Family appeared on these stations.

Radio changed during the 1940s, partly because of World War II. Only three barn



Red Sovine

dances — the WLS National Barn Dance, the Wheeling Jamboree and the Grand Ole Opry — had survived by this time. The Opry, which broadcast for 30 minutes on network radio by now, had become the most popular barn dance in America.

The Opry had also developed into a showcase for country entertainers. Regular Opry appearances were imperative for

(continued on page C-4)

# COUNTRY RADIO



**COUNTRY ARTISTS PERFORMING LIVE OVER AIRWAYS** — Beginning in the 1930's, country artists depended on live radio shows for much of their exposure to the public. Many big-name country artists such as Hank Williams, Bob Wills, Gene Autry, Eddy Arnold and others hawked products and sang songs on their own early morning or noon radio shows. In the top photo on the left, the late Hank Williams is shown in a familiar pose before the WSM radio mike in Nashville. The center photo, circa 1940s, shows the first WSM

recording studio in Nashville. The studio was also used for radio broadcasts. On the far right, Grandpa Jones and his wife, Ramona, are pictured at WRVA in Richmond, Va. where they had a show in the early 1950s. On the bottom row, in the photo at left, Kitty Wells is shown with her band performing live on KWKH in Shreveport, La. In the photo at right, the Wilburn Family is pictured performing on KWKH's Louisiana Hayride Show. (Photos courtesy of Country Music Foundation Library and Media Center, Nashville, Tennessee).

## Modern Country Radio Big, Bright And Booming In 1979

(continued from page C-3)

country artists striving for stardom. And all-important country performers had their own radio shows. Eddy Arnold, Bill Monroe and Hank Williams were three of the top artists with early morning or noon radio shows.

Following World War II, a historic advance occurred on country radio stations — the stations began playing records. For years, radio stations and records were felt to be in competition with one another. But a new era in radio had begun with the addition of records in programming.

In 1953, KDAV of Lubbock, Tx. became the first radio station in history to switch to an all-country format. And the '50s saw a subtle change affect country radio — more organization, playlists and survival against the rage of rock 'n' roll.

Country radio came into sharp focus by the early '60s. Country stations began using consultants and patterning their formats after rock stations. Joe Allison, a charter member of the Country DJ Association, a member of the Country Music DJ Hall of Fame and a former board member of the Country Music Association, was instrumental in influencing the sophistication of country radio. Allison was a consultant to two of the major stations that pioneered the switch to a modern format. In 1961, Allison worked with KSAY in San Francisco when the station updated its format, and in 1963, he consulted Seattle, Wa.'s KAYO.

Shorter playlists, more sophisticated

DJs and a more professional sales approach were the principal changes in country radio at this time, Allison said. This change of format introduced country music to metropolitan areas, and every major music market grew aware of country market.

Allison added that up to the early '60s, DJs had maintained control over playlists. In fact, they were hired on their ability to pick records — to know a good record. But program directors began taking over the responsibility of screening and choosing playlists.

After the social turbulence of the 1960s, American society seemed to calm down. The Vietnam conflict rolled to an abrupt halt, and Americans began to enjoy the fruits of a prosperous culture. But the waters surrounding country music and country radio were anything but calm. The boundaries of country music expanded, and people of all ages began to love what most of them once sneered. And radio was quick to expose modern country music to the masses.

Conflict always accompanies change, and the early 1970s saw a serious division between those who welcomed the new sounds of country music and those who preferred traditional country music. And many in country radio saw the increasing use of technology as a threat to a cherished institution.

But station owners began to recognize the potential of country radio as a mass-

appeal format, and they hired intelligent, educated programmers like Ed Salamon of WHN in New York, who were schooled and experienced in the art of research. "Gut feelings" were not quite enough to probe the shifting tastes of American radio listeners. Salamon believes research is a significant influence on the recent success of country radio.

"One of the things we have seen over the past few years is the emergence of research as a great tool in country radio," Salamon said. "I remember when I was at WEEP in Pittsburgh, we were probably the first country radio station to use research. That was before WMAZ was on the air and before WHN went country. At every seminar, research is a big subject. It's not significant only for research itself. The research thing is just indicative of country radio in the last five years and how it has been growing in terms of using all of the tools of radio. It used to be that certain things weren't done in country radio because it was done in AOR or rock. But I think right now, country radio is saying, 'hey, we are talking to adults, the other stations that talk to adults are using certain types of promotion.' See, there is no such thing as a specific promotion in country or a specific form of advertising. Anything that is good radio can also be good country radio. Using good radio techniques has grown up over the last few years in country radio."

In the eyes of Salamon, country radio will

continue to expand and develop new ideas and formats. In fact, he believes that the increase of competition in country radio will lead to a variety of formats.

"Country radio is a less exclusive format than it used to be," Salamon said. "In most markets where there was one station in country, now there is competition, and competition usually leads to a difference in formats. One new thing emerging is the FM approach which is a more clustered music approach to country. It is far different than the AM approach. FM country radio has always sounded a lot like AM radio. What is evolving is a separate FM-type format. This is nothing to do with progressive country music, just a different way of presenting country music.

"Country radio is going to fragment over the next few years," Salamon added. "We are going to see different types of formats within a market. Stations in different markets have always sounded different, but it has only been recently that stations in the same market have a different sound."

A common observation today is that country radio is actually evolving into a MOR format, rather than country. But Chris Collier, program director at KCKN in Kansas City, feels that radio changes to meet new listening needs and to fill changing voids. Country radio is simply filling a void.

"Programming is not like sitting down and making up a set of rules," Collier said.

(continued on page C-18)

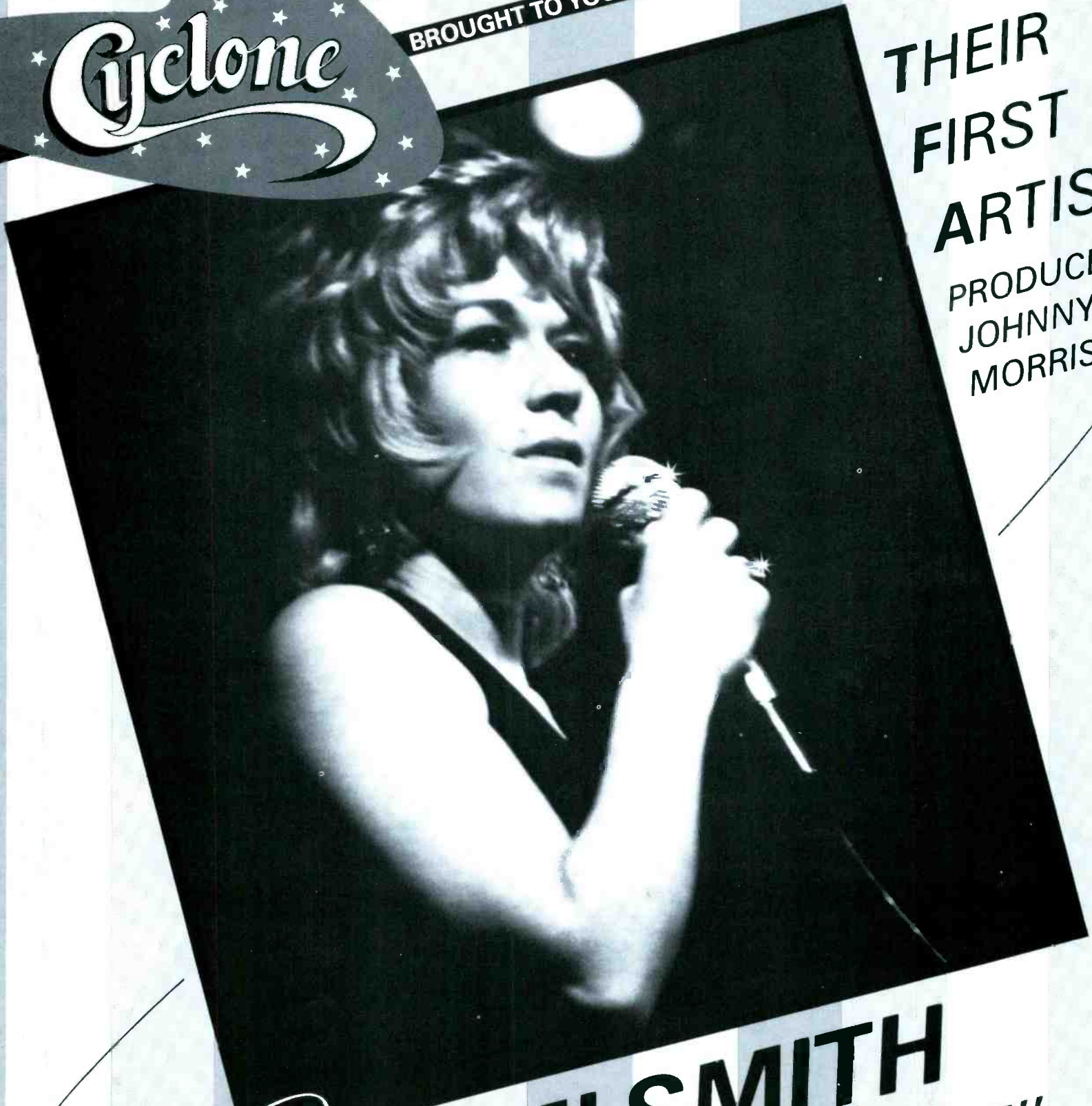


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# PROGRAMMERS' CHOICE AWARDS

## FEMALE VOCALIST

1. Crystal Gayle — UA
2. Dolly Parton — RCA
3. Barbara Mandrell — ABC

## MALE VOCALIST

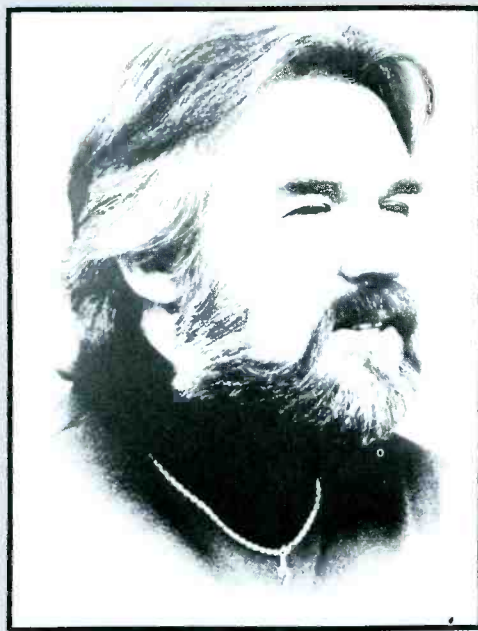
1. Eddie Rabbitt — Elektra
2. Ronnie Milsap — RCA
3. Don Williams — ABC/Kenny Rogers — UA

## VOCAL GROUP

1. Oak Ridge Boys — ABC
2. Statler Bros. — Mercury
3. Dave & Sugar — RCA

## VOCAL DUET

1. Jim Ed Brown/Helen Cornelius — RCA
2. Kenny Rogers/Dottie West — UA
3. Kendalls — Ovation



## INSTRUMENTALIST

1. Charlie McCoy — Monument
2. Roy Clark — ABC
3. Hargus "Pig" Robbins — Elektra

## FAVORITE SINGLE

1. The Gambler — Kenny Rogers — UA
2. You Needed Me — Anne Murray — Capitol
3. Don't It Make My Brown Eyes Blue — Crystal Gayle — UA

## FAVORITE ALBUM

1. Stardust — Willie Nelson — CBS
2. Heartbreaker — Dolly Parton — RCA
3. The Gambler — Kenny Rogers — UA

# The BIGGEST and The BEST.



## Winners:

#1 Favorite Single: \_\_\_\_\_ Kenny Rogers "The Gambler"

#1 Female Vocalist: \_\_\_\_\_ Crystal Gayle

#2 Vocal Duet: \_\_\_\_\_ Kenny Rogers & Dottie West

#3 Male Vocalist: \_\_\_\_\_ Kenny Rogers

#3 Favorite Single: \_\_\_\_\_ "Don't It Make My Brown Eyes Blue"  
Crystal Gayle

#3 Favorite Album: \_\_\_\_\_ "The Gambler" Kenny Rogers

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Albertville 35950  
205-818-1311

**WACD**  
P.O. Box 287  
Alexander City 35010  
205-234-2528

**WAAO**  
P.O. Box 987  
Andalusia 36420  
205-222-1166

**WKYD**  
P.O. Box 8  
Andalusia 46320  
205-222-1144

**WANA**  
P.O. Box 609  
Anniston 36202  
205-237-1627

**WRAB**  
P.O. Drawer D  
Arab 35016  
205-586-4123

**WJMW**  
P.O. Box 386  
Athens 35611  
205-232-3912

**WYAM**  
P.O. Box 730  
Bessemer 35020  
205-428-0146

**WYQK**  
P.O. Box 1926  
Birmingham 35201  
205-785-5111

**WYDE**  
2112 11th Avenue South  
Birmingham 35205  
205-322-4511

**WAGC**  
P.O. Box O  
Centre 35960  
205-927-5353

**WBIB**  
P.O. Box 217  
Centreville 35042  
205-926-4969

**WKNL**  
P.O. Drawer 968  
Cullman 35055  
205-734-3171

**WHOS**  
P.O. Box 789  
Decatur 35601  
205-353-1810

**WAGF**  
P.O. Box 635  
Dothan 36301  
205-792-1101

**WTVY-FM\***  
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Dothan 36302  
205-792-0048

**WELB**  
P.O. Box 467  
Elba 36323  
205-897-2216

**WIRB**  
P.O. Box 1136  
Enterprise 36330  
205-347-8600

**WXOR**  
P.O. Box 932  
Florence 35630  
205-764-8121

**WLAY-FM\***  
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**WAAX**  
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Gadsden 35902  
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**WGEE-FM**  
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Geneva 36340  
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**WGYU**  
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205-382-5459

**WTWX-FM\***  
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205-582-4946

**WERH-FM**  
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205-921-3481

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Hartselle 35640  
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**WBHP**  
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Huntsville 35804  
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**WANL**  
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Lineville 36266  
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**WKSJ**  
3943 Airport Blvd.  
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Mobile 36601  
205-438-4514

**WMFC**  
P.O. Box 645  
Monroeville 36460  
205-575-3281

**WBAM**  
P.O. Box 11411  
Montgomery 36111  
205-288-0150

**WLWI-FM\***  
P.O. Box 1466  
Montgomery 36102  
205-264-7392

**WHIY**  
Box 307  
Moulton 35650  
205-974-0681

**WOAB**  
P.O. Box 910  
Ozark 36360  
205-774-5600

**WFHK**  
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Pell City 35125  
205-338-2238

**WPID**  
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Piedmont 36272  
205-447-9096

**WTUN-FM\***  
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Selma 36701  
205-874-8296

**WLAY-FM\***  
P.O. Box 220  
Sheffield 35660  
205-383-2525

**WVSV-FM\***  
P.O. Box 397  
Stevenson 35772  
205-437-2206

**WEYY**  
P.O. Drawer E  
Talladega 35160  
205-362-9041

**WTLS**  
1702 Gilmer Avenue  
Tallahassee 36078  
205-283-6565

**WACT**  
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Tuscaloosa 35401  
205-759-5786

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P.O. Drawer 4  
Tuscaloosa 35401  
205-339-3700

**WETU**  
P.O. Box 60  
Wetumpka 36092  
205-567-4351

**WEZO**  
P.O. Box 608  
Winfield 35594  
205-487-3261

**KPIN**  
P.O. Box 499  
Casa Grande 85222  
602-836-7427

**KCKY**  
P.O. Box 246  
Coolidge 85228  
602-723-5448

**KAPR**  
RT #1 Box 243  
Douglas 85607  
213-364-8403

**KAFF**  
P.O. Box 1930  
Flagstaff 86002  
602-774-5231

**KJJJ**  
631 N 1st Avenue  
Phoenix 85003  
602-254-7177

**KNIX**  
P.O. Box 15040  
Phoenix 85060  
602-966-6236

## ARIZONA

**KNIX**  
600 E. Gilbert Road  
Tempe 85281

**KNIX-FM\***  
600 E. Gilbert Road  
Tempe 85281

**KCUB**  
Box 50006  
Tucson 85703  
602-887-1000

**KIKX**  
P.O. Box 5566  
Tucson 85703  
602-299-9711

**KHIL**  
West Patte Road  
Willcox 85643  
602-384-4244

**KBTA**  
Box 2077  
Batesville 72501  
501-793-3861

**KSCC-FM\***  
P.O. Box 191  
Berryville 72616  
501-423-2147

**KLYR-FM**  
Box 188  
Clarksville 72830  
501-754-3092

**KVEE-FM**  
P.O. Box 1266  
Ccnway 72032  
501-329-3819

**KRIL-FM\***  
P.O. Box 1565  
El Dorado 71730  
501-863-6872

**KFAY**  
P.O. Box 878  
Fayetteville 72701  
501-442-9859

**KTCS-FM\***  
Box 1017  
Fort Smith 72902  
501-646-6151

**KHOZ**  
P.O. Box 670  
Harrison 72601  
501-365-2302

**KBHS**  
113 Third  
Hot Springs 71901  
501-623-6661

**KXOW**  
P.O. Box 1739  
Hot Springs 71901  
501-525-1301

**KNEA**  
P.O. Box 8  
Jonesboro 72401  
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**KLRA**  
1755 Union Natl. Plaza  
Little Rock 72201  
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**KXLR**  
P.O. Box 3014  
Little Rock 72203  
501-945-4501

**KXXA-FM**  
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Little Rock 72203  
501-378-0200

**KCGS**  
Box 178

Marshall 72650  
501-448-3612

**KOKR**  
P.O. Box 520  
Newport 72112  
501-523-5891

**KDXE**  
P.O. Box 1380  
N. Little Rock 72115  
501-375-1380

**KCLA**  
P.O. Box 1004  
Pine Bluff 71613  
501-535-1241

**KUOA**  
3145 JBU  
Siloam Springs 72761  
501-524-3154

**KRLW**  
P.O. Box 30  
Walnut Ridge 72476  
501-886-6666

**KYAK**  
2800 E. Dowling Road  
Anchorage 99507  
907-344-2522

**KIAK**  
P.O. Box 2828  
Fairbanks 99707  
907-452-1931

**KOOK-FM\***  
P.O. Box 1000  
Kena 99611  
907-262-4408

**KOOK-FM\***  
P.O. Box 1000  
Kenai 99661  
907-262-4408

**KOOK-FM\***  
Rt. #2 Box 852  
Soldotna 99669  
907-262-4408

**KFYU**  
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Arroyo Grande 93420  
805-489-4201

**KUZZ**  
1209 N. Chester Avenue  
Bakersfield 93308  
805-393-1500

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714-873-6324

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Brawley 92227  
714-344-1300

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5640 S. Broadway  
Eureka 95501  
707-443-1621

**KARM**  
7321 W. Vanness  
Fresno 93728  
209-486-8181

**KMAK**  
2020 E. McKinley  
Fresno 93703  
209-266-9448

**KARM**  
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209-486-8181

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7459 Monterey Avenue  
Gilroy 95020  
408-354-5036

**KNGS**  
P.O. Box 49  
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209-582-0361

**KLAC**  
5746 Sunset Boulevard  
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**KKZZ**  
P.O. Box 1152  
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805-948-7521

**KHTZ-FM\***  
338 S. Western Ave  
Los Angeles 90020  
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**KWIP**  
2020 E. Childs Avenue  
Merced 95340  
209-722-1211

**KCEY**  
P.O. Box 979  
Modesto 95354  
209-883-0433

**KTRB**  
P.O. Box 3839  
Modesto 95352  
209-526-8600

**KNEW**  
P.O. Box 910  
Oakland 94604  
415-836-0910

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P.O. Box 5000  
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714-981-2876

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Redding 96001  
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3616 Main Street #200  
Riverside 92501  
714-684-9992

**KRAK**  
P.O. Box 60408  
Sacramento 95860  
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**KTOM**  
P.O. Box 1380/933 N. Main  
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San Diego 92115  
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San Jose 95128  
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San Luis Obispo 93401  
805-543-1340

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P.O. Box 1789  
Colorado Springs 80901  
303-634-1503

**KSSS**  
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Colorado Springs 80901  
303-596-5000

**KRAI**  
P.O. Box 65  
Craig 81625  
303-824-6575

**KERE**  
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303-759-0071

**KLZ**  
2149 S. Holly Street  
Denver 80222  
303-759-5600

**KRSJ-FM\***  
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Fort Collins 80521  
303-484-5449

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P.O. Box 340  
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303-242-7800

**KSTR**  
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# KCKN<sup>7</sup> COUNTRY

fm 94/1340 am

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# COUNTRY

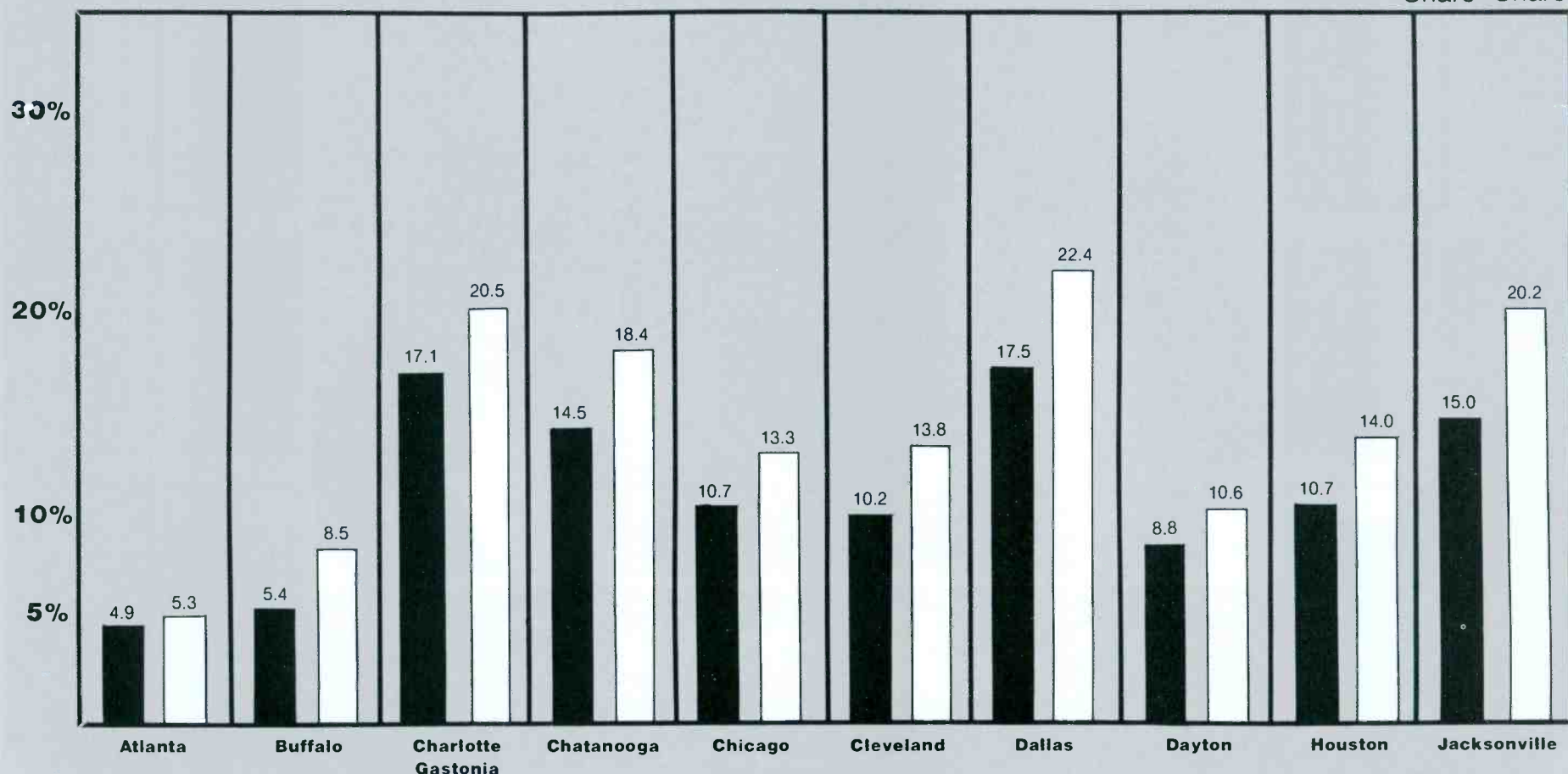
# RADIO:

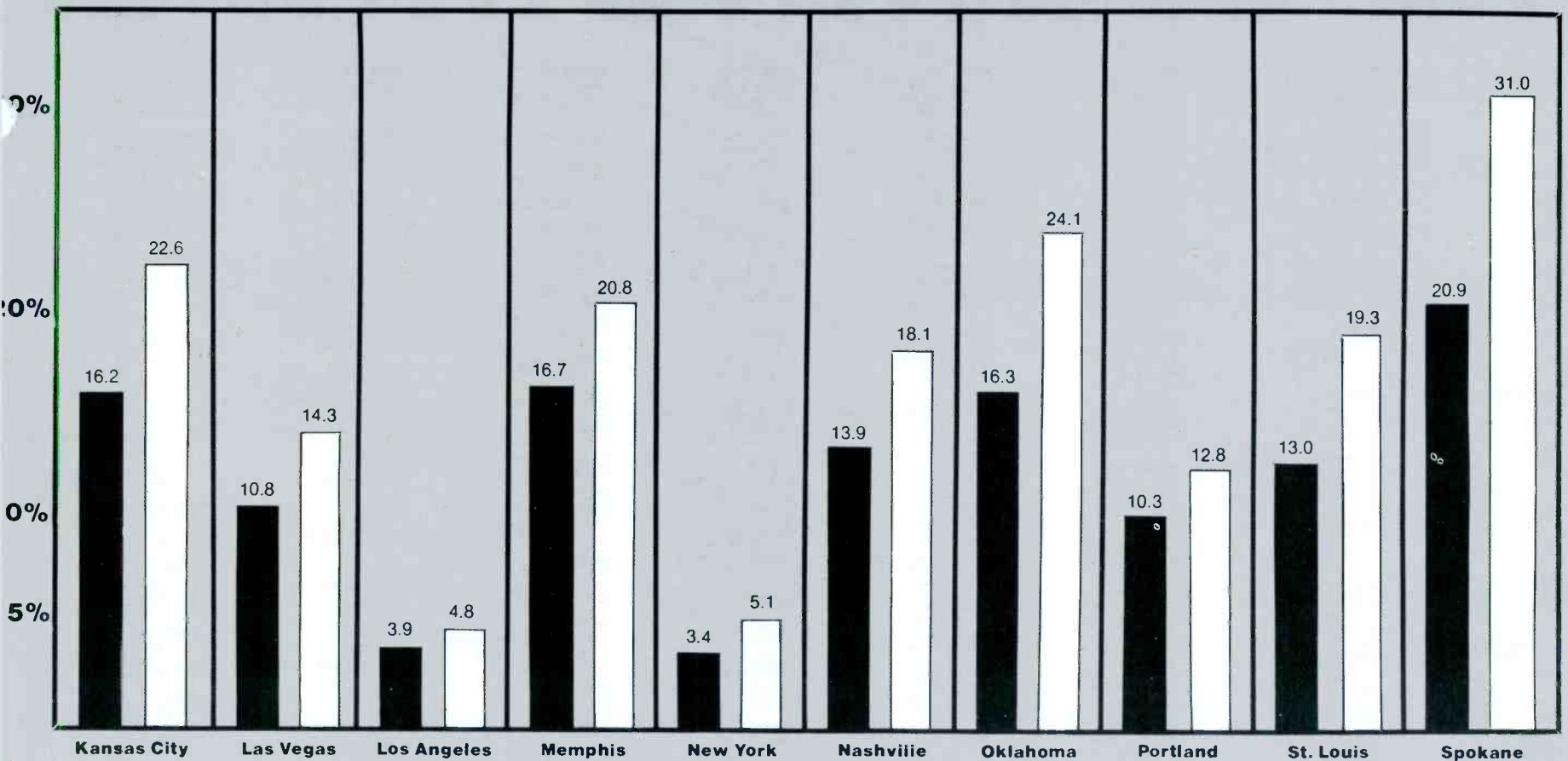
# ARBITRON MARKET SURVEY

## OCTOBER/NOVEMBER 1978

Arbitron Survey, October/November, 1978. Average quarter hour share; Metro Survey; percentile of adults 25 - 54 share & 12 + Share.

■ 12 + Share  
□ 25-54 Share





# COUNTRY RADIO POSITION IN MARKET

All figures are male/female, audience 25 - 54—average quarter-hour, 6 a.m. to Midnight;  
Arbitron, November, 1978

MARKET	POSITION	MARKET	POSITION
Atlanta . . . . .	6 <sup>th</sup>	Kansas City . . . . .	2 <sup>nd</sup>
Buffalo . . . . .	4 <sup>th</sup>	Las Vegas . . . . .	4 <sup>th</sup>
Charlotte/ Gastonia . . . . .	3 <sup>rd</sup>	Los Angeles . . . . .	7 <sup>th</sup>
Chatanooga . . . . .	2 <sup>nd</sup>	Memphis . . . . .	1 <sup>st</sup>
Chicago . . . . .	4 <sup>th</sup>	New York City . . . . .	7 <sup>th</sup>
Cleveland . . . . .	3 <sup>rd</sup>	Nashville . . . . .	2 <sup>nd</sup>
Dallas . . . . .	2 <sup>nd</sup>	Oklahoma City . . . . .	1 <sup>st</sup>
Dayton . . . . .	4 <sup>th</sup>	Portland . . . . .	3 <sup>rd</sup>
Houston . . . . .	2 <sup>nd</sup>	St. Louis . . . . .	2 <sup>nd</sup>
Jacksonville . . . . .	3 <sup>rd</sup>	Spokane . . . . .	1 <sup>st</sup>

The formats were broken out as follows: Country; Adult Contemporary/MOR; Top 40; Black; Beautiful Music; News/talk; AOR . . . (Disco was broken out separately as a category only in New York).

# TOP COUNTRY STATIONS

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303-641-2131

**KBLJ-FM**  
P.O. Box 485  
La Junta 81050  
303-384-5456

**KLAK**  
7075 W. Hampden  
Lakewood 80227  
303-985-8771

**KLAK-FM**  
7075 W. Hampden  
Lakewood 80227  
303-985-8771

**KSLV**  
P.O. Box 631  
Monte Vista 81144  
303-852-3581

## CONNECTICUT

**WMLB**  
630 Oakwood Avenue  
West Hartford 06110  
203-521-1550

## DELAWARE

**WDSD-FM**  
P.O. Drawer B  
Dover 19901  
302-734-5816

**WAFI-FM**  
P.O. Box 324  
Mifflord 19963  
302-422-7575

## FLORIDA

**WKMK**  
P.O. Box 697  
Blountstown 32424  
904-674-5403

**WBRD**  
P.O. Box 1038  
Bradenton 33506  
813-746-2183

**WAAZ-FM**  
P.O. Box 265  
Crestview 32536  
904-682-4623

**WAAZ-FM**  
P.O. Box 267  
Crestview 32536  
904-682-4623

**WJSB**  
P.O. Box 267  
Crestview 32536  
904-682-4623

**WGTO**  
P.O. Box 123  
Cypress Gardens 33880  
813-324-5400

**WDCF**  
P.O. Box 1077  
Dade City 33525  
904-567-5683

**WKXX**  
P.O. Box 727  
Deland 32720  
904-736-3700

**WELE-FM**  
P.O. Box F  
Deland 32027  
904-767-1131

**WCAI**  
P.O. Box 2121  
Fort Myers 33902  
813-334-1350

**WFTP**  
P.O. Box 1330  
Fort Pierce 33450  
305-464-1330

**WDVH**  
P.O. Box 1068  
Gainesville 32602  
904-372-2528

**WGMA**  
P.O. Box WGMA  
Hollywood 33024  
305-431-6200

**WYSE**  
P.O. Box 335  
Iverson 32650  
904-726-1560

**WCMG**  
5590 Rio Grande Ave.  
Jacksonville 32205  
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**WDZN**  
P.O. Box 3322  
Jacksonville 32206  
904-355-9970

**WQIK-FM**  
5590 Rio Grande Ave.  
Jacksonville 32205  
904-356-1366

**WZST**  
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**WQHL-FM**  
P.O. Box 130  
Live Oak 32060  
904-362-1250

**WTOT**  
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Marianna 32446  
904-482-3046

**WTAI**  
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Melbourne 32935  
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**WYRL-FM**  
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Melbourne 32901  
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Miami 33145  
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Milton 32570  
904-994-5357

**WGTW**  
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Mt. Dora 32757  
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**WMOP**  
P.O. Box 1136  
Ocala 32670  
904-732-2010

**WLMC-FM**  
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Okeechobee 33472  
813-763-3181

**WOKC**  
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Okeechobee 33472  
813-763-3181

**WFIV**  
P.O. Drawer 5519  
Orlando 32855  
305-425-0623

**WHOO**  
P.O. Box 15310  
Orlando 32858  
305-295-3990

**WSUZ**  
P.O. Box 668  
Palatka 32077  
904-328-1177

**WPAP-FM**  
P.O. Box 2288  
Panama City 32401  
904-769-1408

**WNVY**  
2070 N. Palofox Street  
Pensacola 32501  
904-433-5666

**WPFA**  
P.O. Box 8127  
Pensacola 32505  
904-433-1141

**WJOE**  
P.O. Box 310  
Port St. Joe 32456  
904-227-1101

**WCCF**  
P.O. Box 1929  
Punta Gorda 33950  
813-639-1188

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P.O. Drawer 520  
Starke 32091  
904-964-5001

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Starke 32091  
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**WAOO**  
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St. Augustine 32084  
904-797-4445

**WELE**  
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**WSUN**  
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305-965-5500

**WIRK-FM**  
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912-432-9929

**WJAZ**  
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Albany 31702  
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**WISK**  
P.O. Box 727  
Americus 31709  
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**WNGC-FM**  
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Athens 30604  
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**WDOL**  
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404-549-1470

**WPLO**  
805 Peachtree Street NE  
Atlanta 30308  
404-872-5851

**WXAP**  
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Atlanta 30309  
404-875-7777

**WGUS**  
P.O. Box 1475  
Augusta 30903  
803-297-1380

**WMGR**  
P.O. Box 706  
Bainbridge 31717  
912-246-1650

**WBBK**  
P.O. Box 568  
Blakely 31723  
912-723-4311

**WDYX**  
P.O. Box 609  
Buford 30518  
404-945-5555

**WCHK**  
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Canton 30114  
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Canton 30114  
404-479-2101

**WLBB**  
P.O. Box 569  
Carrollton 30117  
404-832-7041

**KCTO**  
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Columbia 71418  
318-649-2756

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Columbus 31902  
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Cordele 31015  
912-273-1404

**WRCD**  
P.O. Box 1284  
Dalton 30720  
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**WOKA**  
P.O. Box 471  
Douglas 31533  
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Douglas 31533  
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**WNRJ**  
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Gainesville 30501  
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**WNMT**  
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Warner Robbins 31093  
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**WBRO**  
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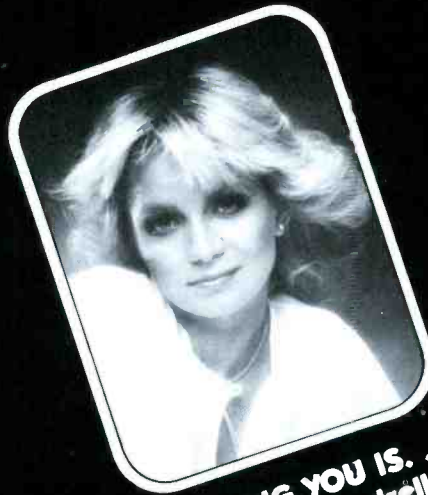
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9



**"WALKING PIECE OF HEAVEN"**  
Freddy Fender

43



**"LAY DOWN BESIDE ME"**  
Don Williams

53



**"SHOULDER TO SHOULDER"**  
Roy Clark

42



**"TWO PEOPLE IN LOVE"**  
Lorrie Morgan

84



**"CHEATER'S KIT"**  
Tommy Overstreet

62



**Hickory.**

# TOP COUNTRY STATIONS

<b>WKRX-FM*</b> P.O. Box 1176 Roxboro 27573 919-599-0266	<b>WLMJ</b> P.O. Box 72 Jackson 45640 614-286-2141	<b>KRDR</b> P.O. Box 32 Gresham 97030 503-667-1230	<b>WKMC</b> S. Main Street Exit Roaring Spring 16673 814-224-2151	<b>WATP-FM*</b> P.O. Box 1103 Marion 29571 803-423-5971	<b>WLSG</b> P.O. Box 627 Dyersburg 38024 901-285-1294	<b>WALR-FM*</b> P.O. Box 602 Union City 38261 901-885-2014	<b>KEWS</b> P.O. Box 864 Cuero 77954 512-275-3430
<b>WBZB</b> P.O. Box 1 Selma 27576 919-965-3753	<b>WHOK-FM</b> 1660 Columbus-Lancaster Lancaster 43130 614-653-4373	<b>KLAD</b> P.O. Box 960/Old Midland Klamath Falls 97601 503-882-8833	<b>WGBI</b> 1000 Wyoming Avenue Scranton 18509 717-961-2222	<b>WKMG</b> P.O. Box 70 Newberry 29108 803-276-2507	<b>WIDD</b> 604 1/2 E. Elk Ave. Elizabethton 37643 615-543-3191	<b>WECO</b> P.O. Box 100 Wartburg 37887 615-346-3900	<b>KDNT</b> P.O. Box 125 Denton 76201 817-382-2552
<b>WMPM</b> P.O. Box 240/Buffalo Road Smithfield 27577 919-923-7161	<b>WIMA-FM</b> 667 W. Market Street Lima 45801 419-228-7515	<b>KSHA</b> 27 W. Main Medford 97501 503-772-8600	<b>WGMR-FM*</b> P.O. Box 247 Tyrone 16686 814-684-3200	<b>WKMG</b> P.O. Box 70/Glenn St. Exit Newberry 29108 803-276-2507	<b>WIXC</b> P.O. Box 757 Fayetteville 37334 615-433-2537	<b>WPHC</b> P.O. Box 415 Waverly 37185 615-296-2456	<b>KSPL</b> P.O. Box 336 Diboll 75941 731-829-5597
<b>WFMX-FM*</b> 1117 Radio Road Marietta 76477 704-872-6348	<b>WBRJ</b> P.O. Box 329/Penn Avenue Marietta 45750 614-373-0910	<b>KBBR</b> P.O. Box 308 North Bend 97459 503-756-5108	<b>WAYZ</b> 33 E. Main Street Waynesboro 17268 717-762-3138	<b>WBUG</b> P.O. Drawer E Ridgeland 29936 803-726-8117	<b>WAGG</b> 950 Mallory Road Franklin 37064 615-794-1594	<b>TEXAS</b>	<b>KHEY</b> 2419 N. Piedras St. El Paso 79930 915-566-9301
<b>WKTC-FM*</b> P.O. Box 100 Tarboro 27886 919-823-2985	<b>WMPO-FM*</b> P.O. Box 71 Middleport 45760 614-992-2930	<b>KRDR</b> P.O. Box 32 Portland 97030 503-667-1230	<b>WAYZ-FM</b> 33 E. Main Street Waynesboro 17268 717-762-3138	<b>WKDY</b> P.O. Box 5035/340 Garner Spartanburg 29304 803-583-2727	<b>WOFM-FM*</b> P.O. Box 273 Greeneville 37743 615-639-1831	<b>KWKC</b> P.O. Box 2201 Abilene 79604 915-673-2545	<b>KLOZ-FM*</b> 444 Executive Cntr. Blvd. El Paso 79902 915-533-3404
<b>WETC</b> P.O. Box 280 Wendell 27591 919-269-6113	<b>WOBL</b> P.O. Box 277 Oberlin 44074 216-322-1570	<b>KWJJ</b> 931 S. W. King Portland 97205 503-228-4393	<b>WBAX</b> One Broadcast Plaza Wilkes-Barre 18703 717-288-7575	<b>WPWR-FM*</b> P.O. Box 903/904 St. George 29477 803-563-4371	<b>WSMG</b> P.O. Box 737 Greeneville 37743 615-638-3188	<b>KOPY</b> P.O. Box 731 Alice 78332 512-664-4322	<b>KSET-FM*</b> P.O. Box 20000 El Paso 79998 915-532-4979
<b>WKBC</b> P.O. Box 938 N. Wilkesboro 28659 919-667-2221	<b>WPAY</b> P.O. Box 951/1009 Gallia Portsmouth 45662 614-353-5176	<b>KPRB</b> P.O. Box 787 Redmond 97756 503-548-5101	<b>WWBR</b> 1311 Midway Windber 15963 814-467-9746	<b>WFIG</b> P.O. Box 38 Sumter 29150 803-773-7305	<b>WHBT</b> P.O. Box 221 Amarillo 79107 806-372-6543	<b>KDJW</b> P.O. Box 5844 Amarillo 79107 806-372-6543	<b>KXOL</b> 1705 W. 7th Ft. Worth 76102 817-335-4841
<b>WKLM</b> 118 Princess Street Wilmington 28401 919-763-4633	<b>WTOD</b> 3225 Arlington Avenue Toledo 43614 419-385-2507	<b>KOHI</b> P.O. Box 398 St. Helens 97051 503-397-1600	<b>WNOW</b> P.O. Box 1747 York 17405 717-755-1049	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WJZA</b> P.O. Box 221 Harriman 37748 615-882-1600	<b>KZIP</b> P.O. Box 7968 Amarillo 79109 806-359-8561	<b>KUFO-FM*</b> P.O. Box 1604 Galveston 77553 713-763-1696
<b>WLLY</b> P.O. Box 3584/210 Beacon Wilson 27893 919-237-5171	<b>WYAN-FM*</b> P.O. Box 334 Upper Sandusky 43351 419-294-2848	<b>KGAY</b> P.O. Box 1430 Salem 97308 503-581-1430	<b>WWSW</b> 1 Allegheny Sq. Pittsburgh 15212 412-323-5323	<b>WGOG</b> P.O. Box 278 Walhalla 29691 803-638-3616	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>KEES</b> P.O. Box 1426 Gladewater 75647 214-845-3011	<b>KGTN</b> P.O. Box 100 Georgetown 78626 512-863-3911
<b>WBTE</b> P.O. Box 509 Windsor 27983 919-794-3131	<b>WSAI</b> W. 8th & Matson Cincinnati 45204 513-251-5700	<b>KTDO</b> P.O. Box 568 Toledo 97391 503-336-2252	<b>RHODE ISLAND</b>	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>KBUD</b> P.O. Box 309 Athens 75751 214-675-2277	<b>KELT-FM*</b> P.O. Box 711 Harlingen 78550 512-423-3910
<b>WSMX</b> 3066 Trenwest Drive Winston-Salem 27103 919-765-1551	<b>OKLAHOMA</b>	<b>KWHM</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WHIM</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>KJAA</b> P.O. Box 1770 Aberdeen 57401 605-225-1560	<b>KENR</b> 2 Greenway Plaza #900 Houston 77046 713-621-1550
<b>WTQR-FM*</b> P.O. Box 3018 Winston-Salem 27102 919-727-0060	<b>KRHD-FM*</b> 1701 Pine Duncan 73533 405-255-1350	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>SOUTH CAROLINA</b>	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>KBJM</b> P.O. Box 89 Lemmon 57638 605-374-5747	<b>KIKK-FM*</b> 6303 Gullton Houston 77081 713-772-4433
<b>NORTH DAKOTA</b>	<b>KGYN</b> P.O. Box 130 Guyton 73942 405-338-6533	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WAKN-FM</b> P.O. Box 870 Aiken 29801 803-649-7993	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WGOC</b> P.O. Box 1369 Kingsport 37662 615-247-7131	<b>KJOK</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KBMR</b> P.O. Box 1233 Bismark 58501 701-255-1234	<b>KBEL</b> P.O. Box 418 Idabel 74745 405-286-3092	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WBIR-FM*</b> 1513 Hutchison Ave. Knoxville 37917 615-637-1010	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KLTC</b> P.O. Box 1432 Bickinson 58601 701-227-1876	<b>KMVS</b> P.O. Box 128 Muskogee 74401 918-682-2488	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KFGO</b> P.O. Box 2966 Fargo 58102 701-237-5245	<b>WNAD</b> P.O. Box 640 Norman 73070 405-329-0640	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KSJB</b> P.O. Box 600 Jamestown 58401 701-252-3570	<b>KEBC-FM*</b> P.O. Box 94580/826 S.W. 31 Oklahoma City 73145 405-631-7501	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KNDK</b> P.O. Box 182 Langdon 58249 701-256-2146	<b>KOCY</b> 101 N.E. 28 Oklahoma City 73105 405-528-5543	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KMAV-FM</b> P.O. Box 29 Mayville 58257 701-786-2006	<b>KOKL</b> P.O. Box 756 Okmulgee 74447 918-756-3646	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KTYN</b> P.O. Box 637 Minot 58701 701-852-0301	<b>KINB-FM</b> P.O. Box H Poteau 74953 918-647-2127	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>KEYZ</b> P.O. Box 1367 Williston 58801 701-572-5371	<b>KTLO</b> 517 S. Muskogee Tahlequah 74464 918-456-3391	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>OHIO</b>	<b>KGOW-FM*</b> P.O. Box 637 Tulsa 74101 918-245-9577	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WNCO-FM*</b> P.O. Box 311 Ashland 44805 419-289-2605	<b>KVOO</b> P.O. Box 1349 Tulsa 74101 918-743-7814	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WUBE</b> 225 E. 6th Street Cincinnati 45202 513-621-6960	<b>KRKT-FM*</b> 1207 E. 9th Albany 97321 503-926-8628	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WHK</b> E. 12th & Euclid Avenue Cleveland 44105 212-781-1420	<b>KCMX</b> P.O. Box 399 Ashland 97520 503-482-2211	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WMNI</b> Southern Hotel Columbus 43215 614-221-1354	<b>KVAS</b> 1490 Marine Drive Astoria 97103 503-325-6221	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WHMO-FM*</b> 101 W. Sandusky Findlay 45840 419-422-4545	<b>KLOO</b> P.O. Box 731 Corvallis 97330	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WURD-FM</b> P.O. Box 222 Georgetown 45121 513-378-6151	<b>KATR</b> 130 E. 13th Eugene 97401 503-345-3338	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561
<b>WITO-FM</b> P.O. Box 292 Ironton 45638 614-532-1922	<b>KEED</b> 1245 Charnelton Eugene 97401 503-485-8588	<b>WHIM-FM*</b> 115 Eastern Avenue Providence 02914 401-438-6110	<b>WBEU-FM*</b> 3040 W. Boundary Street Beaufort 29902 803-524-3050	<b>WYAK-FM*</b> P.O. Box "A" Surfside Beach 29577 803-651-7936	<b>WIRJ-FM</b> 2606 E. End Drive Humboldt 38343 901-784-1740	<b>WVIR-FM*</b> 6711 Kinston Pike Knoxville 37919 615-588-6511	<b>KJOK-FM*</b> P.O. Box 1208 Austin 78767 512-454-2561



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# TOP COUNTRY STATIONS

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<b>KYXX</b> P.O. Box 3509 Odessa 79761 915-332-5791	<b>KZAK</b> P.O. Box 6367 Tyler 75701 214-593-1771	<b>WODI</b> P.O. Box 140 Brookneal 24528 804-376-2288	<b>WPVA-FM*</b> P.O. Box 87 Petersburg 23803 804-732-3478	<b>KELA-FM</b> 1635 South Gold Centralia 98531 206-736-3321	<b>WJLS</b> P.O. Box A-B Beckley 25801 304-253-7311	<b>WKLC-FM*</b> P.O. Box 556 St Albans 25177 304-722-3308	<b>WGMO-FM*</b> 1086th One W Shell Lake 54871 715-468-2811
<b>KOGT</b> P.O. Box 1329 Orange 77630 713-883-4381	<b>KHOO-FM*</b> P.O. Box 7912 Waco 76710 817-772-7100	<b>WSVS</b> 800 Melody Lane Crewe 23930 804-645-7734	<b>WBLB</b> P.O. Box 915 Pulaski 24301 703-980-3411	<b>KWYZ</b> P.O. Box 1234 Everett 98206 206-252-5123	<b>WCST-FM</b> P.O. Box 6 Berkeley Springs 25411 301-678-6217	<b>WVVA</b> 1015 Main Street Wheeling 26003 304-232-1170	<b>WCOW</b> 113 W. Oak Street Sparta 54656 608-269-3307
<b>KATX-FM*</b> P.O. Box 1420 Plainview 79072 806-293-3697	<b>KKIK</b> P.O. Box 7957 Waco 76710 817-772-2101	<b>WSVS-FM</b> 800 Melody Lane Crewe 23930 804-645-7734	<b>WRAD</b> P.O. Box 1168 Radford 24141 703-639-2461	<b>KOTY</b> P.O. Box 6127 Kennewick 99336 509-586-4165	<b>WCAW</b> P.O. Box 4318 Charleston 25304 304-925-4986	<b>WXCC-FM*</b> P.O. Box 261 Williamson 25661 304-235-3600	<b>WCOW-FM*</b> 113 W. Oak Street Sparta 54656 608-269-3307
<b>KKYN</b> P.O. Box 147 Plainview 79072 806-293-2661	<b>KLUR-FM*</b> P.O. Box 5344 Wichita Falls 76307 817-322-3127	<b>WDVA</b> One Radio Lane Danville 24541 804-797-1250	<b>WEET</b> P.O. Box 8885 Richmond 23225 804-276-8830	<b>KBAM</b> P.O. Box 96 Longview 98632 206-423-1210*ao10	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WXYQ</b> P.O. Box 247 Stevens Point 54481 715-341-1300	<b>WGBM-FM*</b> Rt. #4 Viroqua 54665 608-637-7288
<b>KBOP</b> P.O. Drawer U Pleasanton 78064 512-569-2194	<b>KSUB-FM*</b> P.O. Box 819 Cedar City 84720 801-392-4195	<b>WFLO</b> P.O. Box 367 Farmville 23901 804-392-4195	<b>WXGI</b> P.O. Box 8872 Richmond 23225 804-233-7666	<b>KWQI-FM</b> P.O. Box 999 Moses Lake 98837 509-765-1761	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WXRQ-FM</b> 98 Stoddart Street Beaver Dam 53916 414-885-4442	<b>WLKE</b> 609 Home Avenue Waupun 53963 414-324-4441
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<b>KTXO</b> P.O. Box 220 Sherman 75090 214-893-7477	<b>WPKI</b> 362 S. Pickett Street Alexandria 22304 703-683-3000	<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>KMO</b> P.O. Box 1277 Tacoma 98401 206-927-1360	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
<b>KXOX</b> P.O. Box 570 Sweetwater 79556 915-235-6655	<b>WODY</b> P.O. Box 321 Bassett 24055 704-629-2509	<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WNTT-FM*</b> P.O. Box 877 Warsaw 22572 804-333-4900	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
<b>KADO</b> 303 W. Broad Texarkana 75501 214-793-4671	<b>WBDY-FM</b> P.O. Box 509 Bluefield 24605 703-326-1063	<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
<b>KCMC</b> P.O. Box 521 Texarkana 75501 214-793-1137	<b>WFHG-FM*</b> P.O. Box 799 Bristol 24201 703-669-8112	<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
<b>KROZ-FM*</b> P.O. Box 4248		<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
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	<b>WBDY-FM</b> P.O. Box 509 Bluefield 24605 703-326-1063	<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
	<b>WFHG-FM*</b> P.O. Box 799 Bristol 24201 703-669-8112	<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
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		<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
		<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
		<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
		<b>WJLM-FM*</b> P.O. Box 6099 Roanoke 24017 703-342-3131	<b>WJWS</b> P.O. Box 216 South Hill 23970 804-447-4007	<b>WRFL-FM</b> P.O. Box 3300 Winchester 22601 703-667-7904	<b>WQBE-FM*</b> P.O. Box 871 Charleston 25323 304-345-3232	<b>WYWH</b> 2885 1/2 5th Avenue Huntington 25708 304-523-3421	<b>WVOC</b> P.O. Box 2090 Casper 82602 307-265-2727
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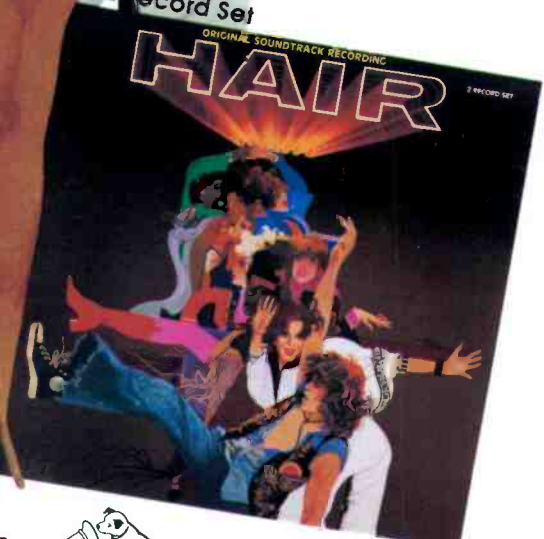
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# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 <b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	3/10 17	39 <b>THE ADVENTURES OF CAPTAIN SKY</b> CAPTAIN SKY (AVI 6042)	3/10 14
2 <b>LOVE TRACK</b> GLORIA GAYNOR (Polydor PD 1-6184)	2 10	40 <b>CLEAN</b> EDWIN STARR (20th Century Fox T-559)	35 12
3 <b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	3 7	41 <b>CARMEL</b> JOE SAMPLE (MCA AA-1126)	43 5
4 <b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	4 17	42 <b>FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	53 2
5 <b>DESTINY</b> THE JACKSONS (Epic JE 35552)	10 17	43 <b>IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON (Warner Bros. BSK 3219)	37 28
6 <b>HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T-364)	5 11	44 <b>KNOCK ON WOOD</b> AMIL STEWART (Ariola/Hansa SW 50054)	56 3
7 <b>ENERGY</b> POINTER SISTERS (Planet P-1)	8 16	45 <b>EXOTIC MYSTERIES</b> LONNIE LISTON SMITH (Columbia JC 35654)	46 6
8 <b>BUSTIN' LOOSE</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	9 7	46 <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	— 1
9 <b>SPIRITS HAVING FLOWN</b> BEE GEES (RSO RS-1-3041)	11 5	47 <b>BRITE LITES/BIG CITY</b> FATBACK (Spring/Polydor SP-1-6721)	48 4
10 <b>CROSSWINDS</b> PEABO BRYSON (Capitol ST 11875)	6 16	48 <b>LET THE MUSIC PLAY...</b> ARPEGGIO (Harem/Polydor PD-1-6180)	52 5
11 <b>INSTANT FUNK</b> (Salsoul/RCA SA 8513)	17 6	49 <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	57 2
12 <b>MOTOR BOOTY AFFAIR</b> PARLIAMENT (Casablanca NBLP 7125)	7 15	50 <b>CHAKA</b> CHAKA KHAN (Warner Bros. BSK 3245)	40 20
13 <b>"WANTED" LIVE IN CONCERT</b> RICHARD PRYOR (Warner Bros. 2BSK 3364)	12 14	51 <b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	60 2
14 <b>NUMBERS</b> RUFUS (MCA AA-1098)	15 6	52 <b>HAVEN'T STOPPED DANCING YET</b> GONZALEZ (Capitol SW-11855)	44 8
15 <b>MADAM BUTTERFLY</b> TAVARES (Capitol SW-11874)	16 6	53 <b>FLY AWAY</b> VOYAGE (Marlin 2255)	45 9
16 <b>WE ARE FAMILY</b> SISTER SLEDGE (Columbia/Atlantic SD 5209)	25 5	54 <b>MIND MAGIC</b> DAVID OLIVER (Mercury SRM 1-3747)	55 13
17 <b>SHOT OF LOVE</b> LAKESIDE (Solar/RCA BXL 12937)	13 15	55 <b>FLAME</b> RONNIE LAWS (United Artists UA-LA-861-H)	41 22
18 <b>THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (ARC/Columbia FC 34647)	14 16	56 <b>SUPER MANN</b> HERBIE MANN (Atlantic SD 19221)	59 4
19 <b>SOMEWHERE IN MY LIFETIME</b> PHYLLIS HYMAN (Arista AB 4202)	20 7	57 <b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	— 1
20 <b>JOURNEY TO ADDIS</b> THIRD WORLD (Island LPS 9554)	19 16	58 <b>STEP II</b> SYLVESTER (Fantasy F-9556)	38 37
21 <b>LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	21 27	59 <b>TAKE ME HOME</b> CHER (Casablanca NBLP 7133)	62 3
22 <b>CHERYL LYNN</b> (Columbia JC 35486)	18 20	60 <b>GLADYS KNIGHT</b> (Columbia JC 35704)	— 1
23 <b>BELL &amp; JAMES</b> (A&M AM SP-4728)	22 8	61 <b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	65 3
24 <b>CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	26 23	62 <b>ROSE ROYCE STRIKES AGAIN</b> (Warner Bros. WHK 3227)	51 30
25 <b>BOBBY CALDWELL</b> (Cloudb/TK 8804)	23 22	63 <b>DO YOU HAVE ANY?</b> LE PAMPLEMOUSSE (AVI-6053)	64 5
26 <b>"EVERY 1'S A WINNER"</b> HOT CHOCOLATE (Infinity 9002)	24 9	64 <b>MELBA</b> MELBA MOORE (Epic JE 35507)	49 19
27 <b>LIGHT OF LIFE</b> BAR-KAYS (Mercury SRM 1-3732)	28 14	65 <b>REED SEED</b> GROVER WASHINGTON JR. (Motown M7-019R)	58 24
28 <b>SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	27 30	66 <b>BREAKWATER</b> (Arista AB 4208)	67 4
29 <b>YOU FOOLED ME</b> GREY & HANKS (RCA AFL 1-3069)	31 12	67 <b>MOTHER FACTOR</b> MOTHER'S FINEST (Epic JE 35546)	63 26
30 <b>CUT LOOSE</b> HAMILTON BOHANNON (Mercury SRM-1-3762)	33 4	68 <b>ONE NATION UNDER A GROOVE</b> FUNKADELIC (Warner Bros. BSK 3209)	66 25
31 <b>THE MAN</b> BARRY WHITE (20th Century T-571)	29 23	69 <b>MONEY TALKS</b> BAR-KAYS (Stax/Fantasy STX 4106)	54 17
32 <b>PATRICE</b> PATRICE RUSHEN (Elektra 6E-160)	32 9	70 <b>FOR THE SAKE OF LOVE</b> ISAAC HAYES (Polydor PD 1-6164)	61 19
33 <b>T-CONNECTION</b> (Dash/TK 30009)	36 9	71 <b>BONNIE POINTER</b> (Motown M7-911R1)	68 13
34 <b>GET DOWN</b> GENE CHANDLER (Chi-Sound/20th T-578)	30 18	72 <b>ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	— 1
35 <b>THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB-010)	47 4	73 <b>RAINBOW VISIONS</b> SIDE EFFECT (Fantasy F-9569)	73 9
36 <b>SWITCH</b> (Gordy/Motown G6-980R1)	34 31	74 <b>COMMODORES' GREATEST HITS</b> (Motown M7-012R1)	72 19
37 <b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	42 6	75 <b>COME AND GET IT</b> RICK JAMES (Gordy G-7-98RA)	75 43
38 <b>BOUT LOVE</b> BILL WITHERS (Columbia JC 35596)	50 3		

**RUMOR HAS IT** — Wendell Bates is the new western regional promotion person at Capitol Records... United Artist Records will soon have an A&R person for its black division... **Aretha Franklin** is in Detroit meeting with **Bernard Edwards** and **Nile Rogers** of **Chic**, to discuss their producing her upcoming album on Atlantic Records. Franklin will be returning to L.A. in a few weeks to go into the studio... **Sheila Eldridge**, Casablanca west coast regional promotion person, will be leaving to take an artists relations position at Elektra Records... the Black music division at MCA Records will be experiencing some changes in upper management in its promotion staff in a few weeks.

**PROGRAMMERS PROFILE** — **Alonzo Miller** has been music director of **KACE** in Los Angeles since its inception two years ago. Miller was born in Chicago, but grew up in the San Francisco area. His first radio job was at a foreign language station, as the only English speaking announcer on the station. From there, Miller went to **KSOL-AM**, where he spent almost three years, left and went to **WNJR**, where he spent six months. Following his stay at **WNJR**, he also had stints at **WOL** in Washington, D.C., **KDIA**, in Oakland, which was his first music directors post, and **KAGB** in Los Angeles. **KAGB** suffered some management problems, which resulted in the station closing its doors. Miller then went to **KSOL-FM**, and was also part-time at **KRE-AM**. **Willie Davis** gathered his forces to re-open the closed Los Angeles station as **KACE**, and when that became a reality, he called Miller to work with the station again.



Alonzo Miller

In between radio, Miller has also taken 11 years of music lesson, and can play clarinet, saxophone, flute and drums. He at one time was part owner of a record company in the San Francisco area called **Brown Door Records**. Miller is called upon frequently to give his opinion of record product beyond his station duties, in keeping with his reputation for having "good ears."

**RELEASES** — Warner Bros. just shipped a new **Undisputed Truth** single called "Show-time." The upcoming LP will be shipped sometime in April... **Ashford & Simpson** are producing the next **Diana Ross** album. They will then go to work on their next LP, which has been slated for a July release...

**ARTISTS ACTIVITY** — **Denny Greene** of **Sha Na Na** will score the soundtrack for **Gordon Parks Jr.**'s first feature film for **Parks' Nairobi-based film company, Panther films**. Greene will join **Parks** in Kenya after the completion of his current tour... **The Jacksons** will not perform the series of South African dates that were previously set for the group during their world tour. They will, however, start their first American tour in two years in April... **Phyllis Hyman** will be the opening act on several shows for **Gino Vannelli's** upcoming 35-city tour... **Sister Sledge** will embark on a brief tour to include dates in the midwest and on the east coast.

**EDDIE PUGH IS BACK** — **Eddie Pugh** has a group called **Living Proof**, that is making noise with a single entitled "Movie Queen," which is being distributed by **United Artists Records**.

**NEW BIRTH IN THE STUDIO** — **Ariola** recording artists **New Birth** are in the studio putting the finishing touches on their debut LP for that label. The album will be released in mid-April.

**HOLLYWOOD "ROCK" SQUARES** — Artist manager **L. Travis Clark** is gathering talent for an upcoming **Hollywood Squares** show that will feature only music celebrities. Clark has reportedly gathered some very interesting names for the show, which is taping April 17, to be shown later in the season.

**MALE PRODUCTIONS IN CHICAGO** — **Mel Barrow** has an R&B disco promotions and marketing firm that is certainly taking its place in the Chicago market. The firm recently worked on **Dan Hartman's** "Instant Replay", **O.C. Smith's** "Love Is Forever," and have been branching out to get involved in some gospel oriented product.

**SECOND ANNIVERSARY** — **KACE** radio in Los Angeles will be celebrating its second anniversary, with an industry gathering, at the **Casa Maria Restaurant** in Pasadena, March 16. The station has sent invitations to several industry notables for the event in an effort to show its appreciations for industry support for the past two years.

**BARRY WHITE'S FIRST CBS RELEASE** — **CBS Records** held a listening party last week to showcase the first **Barry White** release for the label. Members of the press and label executives were present at **Chasen's Restaurant** in Beverly Hills, to hear the new LP entitled "The Message Is Love" to be released in about three weeks. White will embark on a 19 city domestic tour in support of his new album release, starting March 16. The tour will start in **New York City** at the **Felt Forum**, and end May 5 at the **Oakland Coliseum** in California. White will then return home and prepare for his upcoming world tour.

cookie amerson

### PROGRAMMERS PICKS

David Lombard	WVOL/Nashville	Reunited — Peaches & Herb — Polydor
Doug Blakely	WUFO/Buffalo	Get It Up For Love — Tata Vega — Motown
Frankie Stewart	WRAP/Norfolk	Feel That You're Feeling — Maze — Capitol
Billy Black	WXVI/Montgomery	Witch Queen — Witch Queen — Roadshow
Steve Crumbley	WORL/Orlando	Do You Wanna Go Party — KC & The Sunshine Band — TK
Lee Michaels	KKSS/St. Louis	Souvenirs — Voyage — TK
Brute Bailey	WIGO/Atlanta	It's Alright With Me — Pattie LaBelle — Epic
John Moen	OK/100/Washington D.C.	By The Way You Dance — Bunny Sigler — Gold Mind
Alonzo Miller	KACE/Los Angeles	Gladys Knight (LP) — Gladys Knight — Columbia

# CASHBOX TOP 100

March 17, 1979

	Weeks On Chart	3/10		Weeks On Chart	3/10		Weeks On Chart	3/10
<b>1</b> I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*	1	13	<b>35</b> I WANNA BE CLOSER	35	8	<b>68</b> GOT TO BE REAL*	60	28
INSTANT FUNK (Salsoul/RCA S7 2078)			SWITCH (Gordy/Motown G 7163F)			CHERYL LYNN (Columbia 3-10808)		
<b>2</b> I WILL SURVIVE	2	10	<b>36</b> HAVEN'T STOPPED DANCING YET	37	8	<b>69</b> Y.M.C.A.*	62	20
GLORIA GAYNOR (Polydor PD 14508)			GONZALEZ (Capitol 4647)			VILLAGE PEOPLE (Casablanca NB 945)		
<b>3</b> BUSTIN' LOOSE PART 1*	3	15	<b>37</b> POPS, WE LOVE YOU	39	8	<b>70</b> EVERY 1'S A WINNER*	63	18
CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)			DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)			HOT CHOCOLATE (Infinity INF-50.002)		
<b>4</b> LIVIN' IT UP (FRIDAY NIGHT)*	5	20	<b>38</b> TRAGEDY	50	4	<b>71</b> YOU CAN'T CHANGE THAT	82	2
BELL & JAMES (A&M 2069)			BEE GEES (RSO RS 918)			RAYDIO (Arista AS 0399)		
<b>5</b> SHAKE YOUR BODY (DOWN TO THE GROUND)	8	9	<b>39</b> FREAK THE FREAK THE FUNK (ROCK)	40	7	<b>72</b> (EVERYBODY) GET DANCIN'*	81	3
THE JACKSONS (Epic 8-50656)			FATBACK (Spring/Polydor SP 191)			BOMBERS (West End WES 1215)		
<b>6</b> FIRE	7	9	<b>40</b> STAND BY	53	3	<b>73</b> SOUVENIRS	76	4
POINTER SISTERS (Planet/Elektra P-45901)			NATALIE COLE (Capitol P-4690)			VOYAGE (Marlin/TK 3330)		
<b>7</b> HE'S THE GREATEST DANCER*	9	9	<b>41</b> STAR LOVE*	51	5	<b>74</b> THIS YEAR	84	2
SISTER SLEDGE (Cotillion/Atlantic 44245)			CHERYL LYNN (Columbia 3-10907)			CURTIS MAYFIELD (Curtom/RSO RS 919)		
<b>8</b> DA YA THINK I'M SEXY*	10	8	<b>42</b> SAY THAT YOU WILL	48	7	<b>75</b> AM I TOO LATE	—	1
ROD STEWART (Warner Bros. WBS 8724)			GEORGE DUKE (Epic 8-50660)			GLADYS KNIGHT (Columbia 3-10922)		
<b>9</b> SHAKE YOUR GROOVE THING	4	21	<b>43</b> CHOLLY (FUNK GETTING READY TO ROLL!)	43	6	<b>76</b> BRIGHTER DAYS	85	3
PEACHES & HERB (MVP/Polydor PD 14514)			FUNKADELIC (Warner Bros. WBS 8735)			VERNON BURCH (Chocolate City/Casablanca CC017)		
<b>10</b> OH HONEY	14	13	<b>44</b> HIGH ON YOUR LOVE SUITE	55	4	<b>77</b> FIRE UP*	78	5
DELEGATION (Shadybrook SB-1048)			RICK JAMES (Gordy/Motown G 7164F)			ADC BAND (Cotillion/Atlantic 44246)		
<b>11</b> HEAVEN KNOWS*	13	9	<b>45</b> LIFE IS A DANCE	46	6	<b>78</b> ANYWAY YOU WANT IT	87	2
DONNA SUMMER (Casablanca NB 959)			CHAKA KHAN (Warner Bros. WBS 8740)			ENCHANTMENT (Roadshow/RCA YB-11481)		
<b>12</b> KNOCK ON WOOD*	20	7	<b>46</b> IN THE MOOD	54	4	<b>79</b> NOTHING SAYS I LOVE YOU LIKE I LOVE YOU	79	4
AMII STEWART (Ariola 7736)			TYRONE DAVIS (Columbia 3-10904)			JERRY BUTLER (Phila. Int'l./CBS ZS8 3673)		
<b>13</b> KEEP ON DANCIN'*	16	9	<b>47</b> FEEL THAT YOU'RE FEELIN'	57	4	<b>80</b> SUPERMAN*	80	5
GARY'S GANG (Sam/Columbia 3 10884)			MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)			HERBIE MANN (Atlantic 3547)		
<b>14</b> NEVER HAD A LOVE LIKE THIS BEFORE*	6	18	<b>48</b> DON'T YOU WANNA MAKE LOVE?	49	6	<b>81</b> DANCING IN THE STREETS	89	2
TAVARES (Capitol 4658)			SHOTGUN (MCA AB-12452)			BONEY M (Sire/Warner Bros. SRE 1038)		
<b>15</b> KEEP IT TOGETHER (DECLARATION OF LOVE)	17	9	<b>49</b> LE FREAK*	26	22	<b>82</b> HERE COMES THE HURT AGAIN	—	1
RUFUS (MCA AB-12444)			CHIC (Atlantic 3519)			THE MANHATTANS (Columbia 3-10921)		
<b>16</b> I WANT YOUR LOVE*	22	5	<b>50</b> I WANNA WRITE YOU A LOVE SONG	52	6	<b>83</b> CUT LOOSE	—	1
CHIC (Atlantic 3557)			DAVID OLIVER (Mercury 74043)			HAMILTON BOHANNON (Mercury 74044)		
<b>17</b> CONTACT	11	12	<b>51</b> SEPTEMBER	28	18	<b>84</b> "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)"*	71	22
EDWIN STARR (20th Century-Fox TC-2396)			EARTH, WIND & FIRE (ARC/COLUMBIA 3-10854)			BONNIE POINTER (Motown M1451F)		
<b>18</b> IT'S ALL THE WAY LIVE*	12	18	<b>52</b> TOO MUCH HEAVEN	31	17	<b>85</b> DANCE WITH YOU	—	1
LAKE SIDE (Solar/RCA JH-11380)			BEE GEES (RSO 913)			CARRIE LUCAS (Solar/RCA YB-11482)		
<b>19</b> I'M SO INTO YOU	15	18	<b>53</b> WHAT YOU WON'T DO FOR LOVE	33	22	<b>86</b> I'M NOT DREAMING	88	6
PEABO BRYSON (Capitol 4656)			BOBBY CALDWELL (Clouds/TK 11)			ZULEMA (AND FRIEND) (Le Joint/London 5N-34002)		
<b>20</b> DISCO NIGHTS (ROCK-FREAK)*	29	6	<b>54</b> CAPTAIN BOOGIE*	56	7	<b>87</b> ARE YOU READY FOR LOVE	—	1
G.Q. (Arista AS 0388)			WARDELL PIPER (Midsong M11001)			SPINNERS (Atlantic 3546)		
<b>21</b> DANCIN'*	24	9	<b>55</b> DANCE LADY DANCE	66	3	<b>88</b> SATURDAY NIGHT, SUNDAY MORNING	93	4
GREY & HANKS (RCA PB-11460)			CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)			THELMA HOUSTON (Motown T-54297)		
<b>22</b> AQUA BOOGIE*	19	16	<b>56</b> GET DOWN	44	22	<b>89</b> HAPPINESS	—	1
PARLIAMENT (Casablanca NB 950)			GENE CHANDLER (20th Century TC 2386)			POINTER SISTERS (Planet/Elektra P-45902-C)		
<b>23</b> I DON'T KNOW IF IT'S RIGHT*	21	24	<b>57</b> BOOGIE TOWN*	61	5	<b>90</b> BABY YOU REALLY GOT ME GOING	92	3
EVELYN "CHAMPAGNE" KING (RCA PB 11386)			FLB (Fantasy F-849-A-M)			BROTHERS BY CHOICE (ALA 104 A)		
<b>24</b> LOVE BALLAD	45	3	<b>58</b> HOLY GHOST*	47	16	<b>91</b> THE ROCK	—	1
GEORGE BENSON (Warner Bros. WBS 8759)			THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)			EAST COAST (RSO RS 922)		
<b>25</b> SOMEWHERE IN MY LIFETIME	18	13	<b>59</b> YOU MAKE ME FEEL (MIGHTY REAL)	34	13	<b>92</b> WHEELS OF LIFE	95	2
PHYLLIS HYMAN (Arista AS 0380)			SYLVESTER (Fantasy F-846-A-M)			GINO VANNELLI (A&M 2114)		
<b>26</b> NOW THAT WE FOUND LOVE	23	20	<b>60</b> IT'S ALRIGHT WITH ME	72	3	<b>93</b> CONSISTENCY	96	2
THIRD WORLD (Island/Warner Bros. IS 8663)			PATTI LABELLE (Epic 8-50659)			OSIRIS (Warner Bros. WBS 8758)		
<b>27</b> WHAT'S YOUR SIGN GIRL?	27	17	<b>61</b> LOVE AND DESIRE*	75	3	<b>94</b> SHOW BIZNESS	94	3
MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)			ARPEGGIO (Polydor PD 14535)			GIL SCOTT-HERON (Arista AS 0390)		
<b>28</b> IT MUST BE LOVE	36	7	<b>62</b> (YOU BRING OUT) THE BEST IN ME	65	6	<b>95</b> TURN ME UP*	98	2
ALTON McCLAIN & DESTINY (Polydor PD 14532)			THE DELLS (MCA AB-12440)			KEITH BARROW (Columbia 3 10901)		
<b>29</b> I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)*	38	7	<b>63</b> WOMAN IN LOVE	73	4	<b>96</b> OUR LOVE IS INSANE*	97	4
NARADA MICHAEL WALDEN (Atlantic 3541)			THE THREE DEGREES (Ariola 7742)			DESMOND CHILD AND ROUGE (Capitol P-4669)		
<b>30</b> AT MIDNIGHT	30	9	<b>64</b> TAKE ME HOME*	74	3	<b>97</b> THERE BUT FOR THE GRACE OF GOD GO I*	—	1
T-CONNECTION (Dash/TK 5048)			CHER (Casablanca NB 965)			MACHINE (Hologram/RCA PB-11456)		
<b>31</b> A FUNKY SPACE REINCARNATION	32	6	<b>65</b> YOU CAN'T WIN (PART I)	58	9	<b>98</b> KEEP YOUR BODY WORKIN'*	—	1
MARVIN GAYE (Tamlam/Motown T 54298F)			MICHAEL JACKSON (Epic 8-50654)			KLEENER (Atlantic 3559)		
<b>32</b> HOT NUMBER	42	6	<b>66</b> WAIT HERE*	67	10	<b>99</b> LOVE AT FIRST SIGHT	90	5
FOXY (Dash/TK 5050)			AL GREEN (Hi H78522)			THE STYLISTICS (Mercury 74042)		
<b>33</b> HANG IT UP*	25	13	<b>67</b> SHINE	77	2	<b>100</b> YOU STEPPED INTO MY LIFE*	69	23
PATRICE RUSHEN (Elektra E-45549-A)			BAR-KAYS (Mercury 74048)			MELBA MOORE (Epic 8-50600)		
<b>34</b> DON'T IT MAKE IT BETTER	41	8						
BILL WITHERS (Columbia 3-10892)								

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Funky Space (Jobete — ASCAP)	31	Fire Up (Woodsong's Bus — BMI)	77	I Wanna Be (Jobete — ASCAP)	35	Shake Your Body (Peacock — BMI)	5
Am I Too (House of Gold/Windchime — BMI)	75	Freak The Freak (Clita — BMI)	39	I Wanna Write (Daleo/Grandnigro — BMI/At Home — ASCAP)	50	Shake Your Groove (Perren-Vibes — ASCAP)	9
Anyway You Want (Desert Rain/Sky Tower — ASCAP)	78	Free Me (Jobete — ASCAP/Stone Diamond — BMI) 84	84	I Will Survive (Perren-Vibes — ASCAP)	2	Shine (Bar-Kays/Warner Tamberlane — BMI)	67
Aqua (Rubberband — BMI)	22	Get Dancin' (Mandingo — BMI)	72	Keep It Together (Warner/Marsaint-Tamberlane — BMI)	15	Showbizness (Brohaha — ASCAP)	94
Are You Ready (Mighty Three — BMI)	87	Get Down (Gaetana/Cachand/Cissi — BMI)	56	Keep On (Baby Fingers — ASCAP)	13	Somewhere (Mid-America/Whee — ASCAP)	25
At Midnight (Sherlyn/Decibel/T-Conn — BMI)	30	Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	68	Keep Your Body (Kleer — BMI)	98	Souvenirs (Sirocco/Radmus — ASCAP)	73
Baby You Really (E.J. Gurren — ASCAP)	90	Hang It (Baby Fingers — ASCAP)	33	Knock On (Warner Bros. — ASCAP)	12	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	40
Boogie Town (Parker/WIMOT — BMI)	57	Happiness (Warner-Tamberlane/Marsaint — BMI)	89	Le Freak (Chic — BMI)	49	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	41
Brighter Days (Unart/Sand B/Rick's — BMI)	76	Haven't Stopped (Old "Eye"/Buckwheat — ASCAP)	36	Life Is A Dance (Ackee/Mocrip — ASCAP)	45	Take Me Home (Rick's — BMI)	80
Bustin' Loose (Nouveau/Accent — BMI)	3	Here Comes The (Stone Diamond/Sho Nuff — BMI) 82	82	Livin' It Up (Mighty Three — BMI)	4	The Rock (Moonstruck/Mich Den — BMI)	91
Captain Boogie (April Sumner/Diagonal — BMI)	54	He's The Greatest (Chic — BMI)	7	Love And Desire (Aizla-Thoran/On Beat — BMI/ASCAP)	61	There But For (Nance Songs Hologram — ASCAP/ITC — BMI)	97
Cholly (Malbiz — BMI)	43	High On (Jobete — ASCAP)	44	Love At (Raztle Dazzle — BMI)	99	This Year (Mayfield — BMI)	74
Consistency (Star Of David — BMI)	93	Holy Ghost (East Memphis — BMI)	58	Love Ballad (Unichappell — BMI)	24	Too Much (Unicef — BMI)	52
Contact (ATV/Zonal — BMI)	17	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	32	Never Had A Love (Medad/Irving — BMI)	14	Tragedy (Stigwood/Unichappell — BMI)	38
Cut Loose (Bohannon Phase II/Intersong-USA — ASCAP)	83	I Don't Know (Six Continents/Mills and Mills — BMI)	23	Nothing Says (Mighty Three — BMI/Fountain — ASCAP)	79	Turn Me Up (Sky Tower)	95
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI)	55	I Don't Want (Gratitude Sky/Cotillion — BMI)	29	Now That (Mighty Three — BMI)	26	Wait Here (Al Green/Jec — BMI)	66
Dance With You (Spectrum/VII/Hindu — ASCAP)	85	I Got My Mind (Lucky Three/Henry Suemay — BMI)	1	Oh Honey (Screen Gems/EMI — BMI)	10	What's Your (Sherlyn Pub /Lindseyanne — BMI)	27
Dancin' (Jceman/Unichappell — BMI)	21	I'm Not Dreaming (Warner-Tamberlane/Van McCoy — BMI)	86	Our Love (Desmobile/Managed — ASCAP)	96	What You (Unicef — BMI)	52
Dancing In The (Ivan Mogull — ASCAP)	81	In The (Content/Tyronza — BMI)	46	Pops. We (Jobete — ASCAP)	37	Wheels Of Life (Almo/Giva — ASCAP)	92
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	8	It Must Be (Specolite/Traco — ASCAP/BMI)	28	Saturday Night (Colgems-EMI/Jobete — ASCAP)	88	Woman In (Chappell — ASCAP)	63
Disco Nights (G.Q./Arista — ASCAP)	20	It's All (Spectrum VII — ASCAP)	28	Say That (Mycenae — ASCAP)	42	Y.M.C.A. (Greenlight — ASCAP)	69
Don't It Make (Bleung — ASCAP)	34	It's Alright (Alexscar/Irving — BMI)	60	September (Saggifire — BMI/Steelchest — ASCAP/Irving/Charleville — BMI)	51	You Bring Out (The Best In Me — BMI)	62
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	48					You Can't Change (Raydiola — ASCAP)	71
Every 1's (Finchley — ASCAP)	70					You Can't Win (Fox Fanfare — BMI)	65
Feel That (Amazement — BMI)	47					You Make Me Feel (Bee Keeper/Tipsy — ASCAP)	59
Fire (Sprngster — ASCAP)	6					You Stepped (Stigwood/Unichappell — BMI)	100

\* 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- AM I TOO LATE — GLADYS KNIGHT — COLUMBIA**  
WVON, WWRL, WIGO, WILD, WLTH, WYBC, WATV, WVKO, WRBD, WAOK.
- HOT NUMBER — FOXY — DASH**  
WKND, KDIA, WJMO, WYLD, WILD, WGIV, WYBC, WWDM, WNJR.
- STAND BY — NATALIE COLE — CAPITOL**  
WKND, KMJQ, WXEL-FM, WAMO, WYLD, WUFO, WLTH, WQMG, WNJR.
- DANCE LADY DANCE — CROWN HEIGHTS AFFAIR — DE-LITE**  
KYOK, OK100, WEDR, KPRS, WORL, WWIN, WSOK, WLOU, WVKO.
- LOVE BALLAD — GEORGE BENSON — WARNER BROS.**  
WKND, OK100, KDAY, KPRS, WWIN, WQMG, WNJR, WABQ.
- IT'S ALRIGHT WITH ME — PATTI LABELLE — EPIC**  
WIGO, WUFO, WWIN, WSOK, WDAO, WVKO, WAWA, WAOK.
- YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**  
WVON, WOL, WBMX, WLTH, WDAO, WGPR-FM, WAOK, WRBD.
- HERE COMES THE HURT AGAIN — THE MANHATTANS — COLUMBIA**  
WORL, WIGO, WUFO, WWIN, WQMG, WATV, WAWA.
- DANCE WITH YOU — CARRIE LUCAS — SOLAR**  
WEDR, WORL, WUFO, WWIN, KYAC, WDAO, WRBD.

## MOST ADDED ALBUMS

- LOVE BALLAD — GEORGE BENSON — WARNER BROS.**  
KPRS, WXEL-FM, WAMO, WBMX, WOL, WVON, WEAL, WWDM, WDAO, WLOU, WAWA, WXVI.
- JOURNEY TO THE LAND OF ENCHANTMENT — ENCHANTMENT — ROADSHOW**  
WORL, WBMX, WUFO, WLTH, WSOK, WQMG, WNJR, WAWA.
- I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS — BUNNY SIGLER — GOLD MIND**  
WDIA, OK100, WOL, WTLC, WATV, KYAC.

## SELECTED ALBUM CUTS

- IT'S ALRIGHT WITH ME — PATTI LABELLE — EPIC**  
Love Is Just A Touch Away, Music Is My Way Of Life, Title
- TRY MY LOVE — TATA VEGA — TAMLA**  
Get It Up For Love, I Just Keep Thinking About You Baby
- GLADYS KNIGHT — GLADYS KNIGHT — COLUMBIA**  
If You Ever Need Somebody, It's The Same Old Song
- DANCE LADY DANCE — CROWN HEIGHTS AFFAIR — DE-LITE**  
The Rock Is Hot, Title
- OUTLINE — GINO SOCCIO — RFC**  
Dance To Dance, Dancer

## BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — TONY JAMISON, PD. — #1 — SISTER SLEDGE**  
HOTS: Voyage, Pointer Sisters, A. Bofill, A. McClain, Bee Gees. ADDS: Pointer Sisters, Big Apple Brass Band, Raydio, Doobie Bros., P. LaBelle, G. Knight, T. Davis.

**WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — C. BROWN**  
JUMPS: 38 To 32 — Osiris, 37 To 29 — Maze, 34 To 25 — Foxy, 27 To 22 — Instant Funk, 25 To 19 — Delegation, 21 To 18 — Chic, 18 To 13 — Grey & Hanks, 15 To 11 — Jacksons, Ex To 37 — T. Houston, Ex To 33 — Shotgun. ADDS: P. LaBelle, Manhattans, G. Knight, Bar-Kays, R. Flack, Young Devine.

**WWIN — BALTIMORE — DON BROOKS, PD**  
HOTS: H. Hancock, Bell & James, Peaches & Herb (Reunited), Amii Stewart, N. Cole, Lakeside, G. Benson, Jacksons, R. Stewart, Instant Funk, P. Hyman, A. McClain, Grey & Hanks, Chic, Angela Bofill, Tavares, G.Q., ADDS: Spinner, P. LaBelle, Manhattans, Arpeggio, G. Benson, A. Bofill, V. Burch, Crown Heights Affair, Daddy Dewdrop, East Coast, Sly Johnson, C. Lucas, Pointer Sisters (Happiness), Amii Stewart, M. Walden, D. Summer. LP ADDS: P. LaBelle, B. Withers, T. Davis.

**WUFO — BUFFALO — DOUG BLAKELY, MD**  
HOTS: Bell & James, C. Brown, R. Stewart, Sister Sledge, Instant Funk, Amii Stewart, Gary's Gang, M. Walden, Machine, Gonzalez, ADDS: Tata Vega, P. LaBelle, N. Cole, M. Moore, B. Sigler, Carrie Lucas, Witch Queen, Boney M., Manhattans, D. Oliver, H. Hancock, LP ADDS: Enchantment, B. Withers, Tata Vega.

**WVON — CHICAGO — CARL CONNER, PD — #1 — PARLIAMENT**  
ADD: Raydio, Gladys Knight, T-Connection, Dells. LP ADDS: G. Benson.

**WBMX — CHICAGO — JAMES ALEXANDER, MD**  
HOTS: Peaches & Herb, C. Brown, R. Stewart, G.Q., Parliament, Instant Funk, Pointer Sisters, Delegation, D. Oliver, Tavares. ADDS: H. Hancock, Raydio, Al Hudson, Gap Band, LP ADDS: Enchantment, Breakwater, G. Benson, Pointer Sisters.

**WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — R. STEWART**  
HOTS: R. Stewart, Parliament, Pointer Sisters, C. Brown, Rufus, Ross, Gaye, Wonder & Robinson, Peaches & Herb, D. Summer, Sister Sledge, R. James, Chic, Instant Funk, G. Gaynor, Bee Gees, B. White. ADDS: A. McClain, G.Q., N. Cole, Foxy, Shotgun.

**WDAO — DAYTON — LANKFORD STEPHENS, PD**  
HOTS: Jacksons, Fatback, Rufus, Ross, Gaye, Wonder & Robinson, Sister Sledge, Switch, A. McClain, Pointer Sisters, B. Withers, G. Duke, Chic, Amii Stewart, C. Lynn, Musique, F.L.B., D. Oliver, Foxy, ADDS: Three Degrees, Maze, Raydio, Enchantment, ADC Band, M. Walden, C. Lucas, P. LaBelle. LP ADDS: G. Benson, P. LaBelle, Crown Heights Affair, G. Knight.

**WJLB — DETROIT — TOM COLLINS, MD — #1 — LAKESIDE**  
JUMPS: 40 To 36 — F.L.B., 38 To 34 — G.Q., 34 To 30 — Chic, 32 To 28 — A. McClain, 31 To 27 — W. Piper, 23 To 19 — E. Starr, 22 To 18 — Dells, 17 To 14 — M. McClain, 16 To 13 — Sister Sledge, 15 To 12 — Jacksons, 11 To 9 — J. Bo Horne, Ex To 40 — Tyrone Davis, Ex To 39 — YBS, Ex To 38 — Grey & Hanks, Ex To 37 — Tavares. ADDS: Fatback, Bohannon, C. Lynn, T. Houston. LP ADDS: Creme D'Cocoa.

**WGPR/FM — DETROIT — GEORGE WHITE, MD — #1 — INSTANT FUNK**  
JUMPS: 33 To 25 — Emotions, 32 To 24 — Wonderland Band, 31 To 23 — W. Piper, 30 To 22 — G.S. Heron, 34 To 20 — Little Milton, 35 To 15 — D. Summer, 19 To 14 — Tyrone Davis, 27 To 12 — M. Gaye, 15 To 11 — Dells, 25 To 8 — A. McClain, Ex To 35 — Citations, Ex To 33 — Funkadelic, Ex To 32 — Shotgun, Ex To 31 — C. Khan, Ex To 30 — V. Burch, Ex To 29 — Boney M., Ex To 28 — ADC Band, ADDS: D. Johnson, Cher, Linda Evans, Machine, Mass Production, Raydio, Sarah Brightman, Bolstrat, Broadway. LP ADDS: Tata Vega, Dells, D. Johnson.

**WEAL — GREENSBORO — TY MILLER, MD — #1 — PEACHES & HERB**  
JUMPS: 30 To 26 — G. Benson, 25 To 13 — G.Q., 21 To 12 — Maze, Ex To 27 — A. McClain, ADDS: Mass Production, Energetics, Leo's Sunshine, Miami Disco Band, Enchantment, Amii Stewart, Quazar, Witch Queen. LP ADDS: Instant Funk, G. Benson, H. Hancock, G. Duke, L. Dozier.

**KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — JACKSONS**  
JUMPS: 28 To 24 — G. Chandler, 37 To 23 — B. White, 40 To 22 — D. Hartman, 36 To 20 — G.Q., 25 To 17 — Switch, 18 To 16 — Tavares, 14 To 9 — Bell & James, 16 To 8 — Sister Sledge, 22 To 7 — Foxy, 13 To 5 — Amii Stewart, 7 To 4 — Delegation, 6 To 3 — E. C. King, Ex To 37 — G. Benson, Ex To 32 — Voyage, Ex To 31 — A. McClain, ADDS: C. Lynn, N. Cole, Spinners.

**KYOK — HOUSTON — RICK ROBERTS, PD — #1 — JACKSONS**  
JUMPS: 37 To 29 — Bar-Kays, 27 To 20 — G. Duke, 19 To 10 — Sister Sledge, 11 To 5 — T-Connection, 10 To 3 — Switch, Ex To 30 — N. Cole, ADDS: M. Moore, Luther Rabb, L. Haywood, G. Gaynor, Splendor, Broadway, Crown Heights Affair, Breakwater, A. Bofill, EX: A. Peebles.

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD**  
HOTS: Peaches & Herb, Rance Allan, M. Walden, Shotgun, A. Bofill, R. James, C. Brown, Jacksons, G.Q., H. Hancock, Sister Sledge, G. Duke, G. Benson, D. Child & Rouge, Fox, Al Hudson, Chic, Gary's Gang, P. LaBelle, Gonzales, Boney M., P. Bryson, C. Lynn, N. Cole, Raydio, Bros. By Choice, Crown Heights Affair, ADDS: Tyrone Davis, Danny Johnson, Maze, Pointer Sisters, Bar-Kays (Shine), C. Khan, LP ADDS: Tata Vega, B. Sigler, Raul DeSonna, Alton McClain, Fatback, T-Boy Ross, Mandre.

**KPRS — KANSAS CITY — DELL RICE, PD — #1 — PARLIAMENT**  
JUMPS: 40 To 37 — V. McCoy, 39 To 36 — B. Withers, 38 To 34 — C. Lynn, 37 To 33 — Gary's Gang, 36 To 32 — Chic, 35 To 31 — L. Holloway, 34 To 24 — G. Duke, 33 To 20 — Doobie Bros., 21 To 18 — Bros. By Choice, 5 To 2 — C. Brown, Ex To 35 — Bohannon, LP ADDS: Pointer Sisters, G. Benson, C. Mayfield, Crown Heights Affair, Tyrone Davis, Fantastic Four. LP ADDS: G. Benson.

**KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — ROD STEWART**  
HOTS: R. Stewart, G.Q., C. Brown, Sister Sledge, Instant Funk, G. Gaynor, Delegation, Tierra, D. Pearson, Three Degrees, Voyage, Amant, F.L.B., Amii Stewart, Dells, Fatback, Bombers, C. Khan, Bar-Kays (Shine), J.B. Horne. ADDS: G. Benson, Maze, C. Lynn, Switch. LP ADDS: Breakwater, Doobie Bros., Creme D'Cocoa.

**KACE — LOS ANGELES — ALONZO MILLER**  
HOTS: 36 To 19 — J. Sample, 29 To 9 — Paradise Express, 23 To 8 — Bee Gees, 16 To 6 — C. Brown, LP ADDS: G. Benson, Gladys Knight, Gino Scoccio, Enchantment.

**WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — M. GAYE**  
JUMPS: 38 To 30 — R. James, 40 To 27 — Maze, 37 To 26 — Chic, 36 To 25 — Bell & James, 35 To 24 — N. Cole, 29 To 20 — M. Walden, 30 To 19 — Foxy, 27 To 18 — G. Benson, 20 To 14 — Instant Funk, 19 To 7 — C. Lynn, 16 To 6 — Grey & Hanks, 10 To 4 — G. Duke, ADDS: G.Q., P. Bryson, H. Bohannon, F.L.B., Crown Heights Affair, D. Byrd, L. Heywood, Sherman Hunter, Fantastic Four. LP ADDS: P. LaBelle, G. Benson.

**WDAI — MEMPHIS — MARK CHRISTIAN, MD — #1 — LAKESIDE**  
JUMPS: 25 To 21 — Chic, 20 To 16 — Sylvester, 21 To 15 — P. Hyman, 18 To 14 — Tavares, 17 To 12 — Bell & James, 10 To 6 — Delegation, 11 To 5 — R. Stewart, 8 To 4 — D. Pearson. LP ADDS: B. Sigler.

**WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — C. BROWN**  
HOTS: Tramps, Pointer Sisters, Peaches & Herb, Funkadelic, G. Chandler, R. Stewart, Hot Chocolate, J. "Bo" Horne, Instant Funk, ADDS: A. Peebles, Crown Heights Affair, East Coast, C. Lucas, Grey & Hanks, K. Barrow, L. Haywood. LP ADDS: Dramatics.

**WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — C. BROWN**  
JUMPS: 30 To 22 — G. Benson, 23 To 16 — D. Summer, 24 To 14 — Sister Sledge, 20 To 13 — Instant Funk, 14 To 10 — G. Gaynor, 15 To 9 — Jacksons, ADDS: Geo. Duke, Third World. LP ADDS: G. Gaynor, Sister Sledge, Tavares, Amii Stewart, Gary's Gang.

**WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — C. BROWN**  
JUMPS: 35 To 30 — Shotgun, 30 To 26 — B. Withers, 29 To 23 — Rufus, 28 To 24 — P. Hyman, 26 To 22 — W. Piper, 21 To 18 — Chic, 20 To 14 — Jacksons, 17 To 10 — Instant Funk, 16 To 7 — P. Rushen, 10 To 6 — Switch, 6 To 3 — Bell & James, ADDS: N. Cole, D. Oliver, L. Haywood, Contagious. LP ADDS: Side Effect, Delegation, G. Duke, B. Withers, G. Benson, Rare Gems.

**WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — POINTER SISTERS**  
JUMPS: 30 To 25 — Crown Heights Affair, 27 To 23 — Bros. By Choice, 26 To 22 — T. Davis, 27 To 21 — Grey & Hanks, 10 To 8 — Bell & James, 4 To 2 — Lakeside, ADDS: Al Stewart, N. Cole, Contagious, Foxy, C. Khan, Starfire.

**WWRL — NEW YORK — LINDA HAYNES, MD**  
HOTS: G. Benson, Chic, Delegation, G.Q., Grey & Hanks, T. Houston, P. Labelle, Rufus, Sister Sledge, Switch, ADDS: R. James, G. Knight, C. Mayfield, Sister Sledge, R. Stewart, Voyage, Three Degrees.

**WRAP — NORFOLK — FRANKIE STEWART, MD**  
HOTS: Third World, Grey & Hanks, E.C. King, Hot Chocolate, B. Caldwell, Pointer Sisters, R. Stewart, G. Gaynor, D. Pearson, ADDS: Maze, C. Mayfield. LP ADDS: L. Johnson, A. Bofill.

**KDIA — OAKLAND — JERRY BOULDING, PD — #1 — C. BROWN**  
JUMPS: 30 To 20 — G. Benson, 25 To 16 — B. James, 24 To 14 — G.Q., 18 To 12 — Grey & Hanks, 19 To 10 — Gary's Gang, ADDS: A. Stewart, Foxy, H. Mann. LP ADDS: R. James, Al Green.

**WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — INSTANT FUNK**  
JUMPS: 49 To 44 — C. Mayfield, 44 To 39 — Raydio, 40 To 28 — G. Benson, 35 To 21 — P. LaBelle, 34 To 20 — N. Cole, 30 To 19 — Maze, 42 To 18 — R. James, 29 To 17 — M. Walden, 21 To 15 — W. Piper, 17 To 14 — A. McClain, 16 To 11 — B. Withers, 9 To 6 — P. Rushen, 8 To 5 — Chic, 7 To 4 — Jacksons, 10 To 2 — G.Q., ADDS: Enchantment, Spinners, Village People, AWB, Sylvester, Peaches & Herb. LP ADDS: P. LaBelle, G. Knight.

**WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — D. SUMMER**  
JUMPS: 39 To 33 — Sea Level, 38 To 32 — G. Vannelli, 37 To 29 — B. Withers, 34 To 26 — W. Piper, 30 To 24 — G. S. Heron, 26 To 22 — Kleer, 24 To 21 — T. Houston, 25 To 20 — G. Benson, 23 To 18 — C. Khan, 19 To 14 — Amii Stewart, 14 To 9 — M. Gaye, 13 To 8 — G. Gaynor, 11 To 4 — Sister Sledge, Ex To 39 — J. Bo Horne, Ex To 38 — D. Pearson, Ex To 37 — Bee Gees, Ex To 36 — Maze, Ex To 35 — C. Mayfield, Ex To 34 — M. Walden, ADDS: Bohannon, Fiesta, N. Cole, Breakwater, ADC Band, L. Evans, EX: Zulema. LP ADDS: G. Benson.

**KKSS — ST. LOUIS — LEE MICHAELS, PD**  
HOTS: Amant, Blondie, Chic, N. Diamond, G. Gaynor, Foxy, Gary's Gang, Grey & Hanks, Peaches & Herb, Sister Sledge, ADDS: Bar-Kays, G. Vannelli, G. Duke, A. McClain, Doobie Bros. LP ADDS: M. Walden.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — INSTANT FUNK**  
JUMPS: 24 To 18 — M. Gaye, 23 To 17 — B. Withers, 21 To 14 — Chic, 16 To 11 — Jacksons, 14 To 10 — Grey & Hanks, 13 To 9 — Sister Sledge, 11 To 8 — D. Summer, 10 To 6 — Pointers, 8 To 4 — R. Stewart, 7 To 2 — G. Gaynor, ADDS: Gary's Gang, N.M. Walden, G. Duke. LP ADDS: Wardell Piper, C. Lynn, T. Davis, Foxy, Bee Gees, R. Allan, F.L.B.

**WSOK — SAVANNAH — HARDY JAY LANG, MD — #1 — C. BROWN**  
JUMPS: 40 To 31 — T. Davis, 36 To 29 — Chic, 31 To 20 — R. Stewart, 24 To 13 — Three Degrees, 21 To 11 — D. Oliver, 17 To 10 — Pointer Sisters, 9 To 3 — Instant Funk, ADDS: P. LaBelle, Al Green, J. Brown, Crown Heights Affair, LP ADDS: T-Boy Ross, Sister Sledge, L. H. Jacobs, Mandre, Shotgun, Enchantment, G. Duke, H. Hancock, J. Mathis.

**WWDM — SUMTER — ERIC REECE, PD**  
HOTS: A. McClain, Maze, G. Benson, Shotgun, R. Allen, M. Walden, Jacksons, Grey & Hanks, Instant Funk, Pointer Sisters, Chic, Gary's Gang, T. Davis, Delegation, ADDS: Osiris, Three Degrees, L. Johnson, A. Jarreau, Boney M., Kleer, Natural High, Arpeggio, Foxy, Voyage, Double Exposure. LP ADDS: G. Knight, H. Hancock, G. Benson, G. Duke.

**OK100 — WASHINGTON — JOHN MOEN, PD**  
HOTS: Foxy, Instant Funk, R. James, Sister Sledge, R. Stewart, G.Q., M. chael Walden, ADDS: B. Sigler, Peaches & Herb, Crown Heights Affair, Arpeggio, G. Benson, Machine, Bombers. LP ADDS: B. Sigler, Chocolate Milk.

**WOL — WASHINGTON, DC — DIANE DOUGLAS — #1 — CHIC**  
HOTS: C. Khan, Peaches & Herb, Foxy, Tavares, Bell & James, H. James, Grey & Hanks, Sister Sledge, Maze, ADDS: Three Degrees, H. Hancock, Spinners, Raydio, M. Moore, Bohannon, Mass Production, LP ADDS: B. Sigler, Chocolate Milk, P. LaBelle, G. Benson.

## TOP 40 ALBUMS

	Weeks On Chart	3/10		Weeks On Chart	3/10
<b>1 CARMEL</b> JOE SAMPLE (MCA AA-1126)	2	6	<b>21 MR. GONE</b> WEATHER REPORT (Columbia JC 35358)	10	21
<b>2 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	1	13	<b>22 JAZZSTARS IN CONCERT</b> RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M 55006)	15	9
<b>3 REED SEED</b> GROVER WASHINGTON JR (Motown M7-910R1)	3	22	<b>23 INTIMATE STRANGERS</b> TOM SCOTT (Columbia JC 35557)	23	18
<b>4 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	5	24	<b>24 WE ALL HAVE A STAR</b> WILTON FELDER (MCA AA-1109) (Blue Thumb/MCA BA 6030)	17	16
<b>5 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	6	11	<b>25 COSMIC MESSENGER</b> JEAN-LUC PONTY (Atlantic SD 19189)	24	28
<b>6 EXOTIC MYSTERIES</b> LONNIE LISTON SMITH (Columbia JC 35654)	7	7	<b>26 JUNGLE FEVER</b> NEIL LARSEN (Horizon/A&M 733)	19	9
<b>7 FLAME</b> RONNIE LAWS (United Artists UA-LA881-H)	4	20	<b>27 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	27	71
<b>8 PATRICE</b> PATRICE RUSHEN (Elektra 6E-160)	8	18	<b>28 STEP IN TO OUR LIFE</b> ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	18	12
<b>9 SUPER MANN</b> HERBIE MANN (Arista SD 19221)	11	4	<b>29 SECRETS</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	29	27
<b>10 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	—	1	<b>30 LEGENDS</b> DAVE VALENTIN (GRP/Arista 5001)	28	8
<b>11 ALL FLY HOME</b> AL JARREAU (Warner Bros. BSK 3229)	9	20	<b>31 SOFT SPACE</b> THE JEFF LORBER FUSION (Inner City 1056)	31	23
<b>12 PAT METHENY GROUP</b> (ECM 1-1114)	12	32	<b>32 ANIMATION</b> CEDAR WALTON (Columbia JC 35572)	32	5
<b>13 SECRET AGENT</b> CHICK COREA (Polydor PD 1-6176)	13	12	<b>33 RED HOT</b> MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	—	1
<b>14 RETURN TO FOREVER LIVE</b> (Columbia JC 35281)	14	4	<b>34 IMAGES</b> CRUSADERS (ABC/Blue Thumb BA 6030)	30	35
<b>15 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	21	2	<b>35 THE INSIDE STORY</b> ROBBEN FORD (Elektra 6E-169)	38	3
<b>16 SPACE</b> GEORGE BENSON (CTI 7085)	16	8	<b>36 CRYSTAL GREEN</b> RAINBOW (Inner City 6001)	33	8
<b>17 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	26	2	<b>37 YOU SEND ME</b> ROY AYERS (Polydor PD 1-6159)	37	31
<b>18 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	25	2	<b>38 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE)</b> DONALD BYRD (Elektra 6E-144)	34	18
<b>19 ME MYSELF AN EYE</b> CHARLES MINGUS (Atlantic SD 8803)	20	4	<b>39 WEAVINGS</b> CHARLES LLOYD (Pacific Arts PAC7-123)	—	1
<b>20 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	22	3	<b>40 CARNIVAL</b> MAYNARD FERGUSON (Columbia JC 35480)	40	23



**WASHINGTON TO BLOW FOR E/A** — Saxophonist Grover Washington Jr. recently signed to Elektra/Asylum Records' jazz/fusion division. His debut album for the label, "Paradise," has been scheduled for an early April release. Shown are (l-r): Joe Smith, E/A chairman; Grover Washington Jr.; Chris Washington; and Don Mizell, E/A jazz/fusion general manager.

## ON JAZZ

**Lionel Hampton** was gifted with an honorary Doctorate of Music from Howard University on March 1. It is Hamp's fourth degree: he already has degrees from Allen-Xavier and Pepperdine. His new album on Timeless/Muse finds him playing "Giant Steps" and "Moment's Notice," both from the **John Coltrane** songbook.

**Buddy Rich** will be featured in two concerts at **Jack Kleinsinger's** Highlights of Jazz show March 15 at NYU Loeb Student Center. It is the first time an artist has appeared in two shows for one of the Highlights in Jazz series.

**Marion McPartland**, always busy and always active, will host a 13-part nationwide jazz series on National Public Radio beginning April 1. The show, "Marion McPartland's Piano Jazz," will welcome such greats as **Billy Taylor**, **Chick Corea**, **Ellis Larkins**, **Bill Evans** and **Tommy Flanagan** for lively hours of music and conversation.

Three of the brightest young stars of the avant garde, **Chico Freeman**, **Anthony Davis** and **James Newton**, have signed exclusive contracts with India Navigation, a New York-based label that has made a name for itself by concentrating on new

music.

Drummers all over the world owe a debt to **Avedis Zildjian**, the famous cymbal maker who died recently at the age of 90.

**Jan Hammer** comes to the Bottom Line March 19 for two shows. Hammer's first Asylum album is "Black Sheep."

**Chick Corea** expands into management with the formation of Artists International, a new firm which will handle **Gayle Moran**, **Gabor Szabo** and **David Campbell**, among others.

Things To Come: **Attila Zoller** and **Joe Beck** in a duo set for Progressive; Danish Storyville, a large and impressive jazz catalogue, to Moss Music Group for U.S. distribution; **Don Cherry**, **Ed Blackwell**, **Charlie Haden** and **Dewey Redman** at the Public Theatre March 24.

Upcoming Savoy reissues will present sets by **George Gallington**, **Mark Mobley**, **Coleman Hawkins**, **Allen Bager-Brew Moore-Phil Urso**; an avant garde sampler with early works by **Archie Schepp**, **Bill Dixon** and **Paul Bley**, and a female blues anthology with **Miss Rhapsody**, **Little Esther**, **Big Caybelle**, **Linda Hopkins** and **Albinia Jones**.

bob porter

## JAZZ ALBUM PICKS

**STUFF IT** — Stuff — Warner Bros. BSK 3262 — Producer: Steve Cropper — List: 7.98

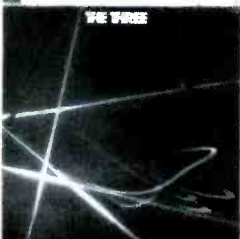
Usually when a group of studio musicians put out an album, the result is a pretty clinical affair: long on technique and short on emotion. Not so with Stuff's new album. This virtuoso six-piece band sails through a mixed bag of R&B flavored tunes, and give old songs by Stevie Wonder and Orleans a spirited jazz lift. Strong background vocals and Steve Cropper's smooth production work enhance this finely crafted album. Stand out tunes are: "Dance With Me," "Love Having You Around" and "Rainbows."

**THE THREE** — Joe Sample/Ray Brown/Shelley Manne — Inner City IC 6007 — Producers: Kiyoshi Itoh and Yasohachi Itoh — List: 7.98

From Inner City's distribution agreement with East Wind in Japan, three of jazz' most auspicious artists join together on this album and run through a relaxed set of traditional jazz standards. Sample's fluid piano runs are augmented by Brown's distinctive bass lines and Manne's precision drumming. Superb reworkings of Oliver Nelson's "Yearnin'" and Ellington's "Satin Doll" highlight the LP. No crossover sound on this album, just traditional jazz at its most glorious.

**FINE ARABIAN STUFF** — Fats Waller — DeLuxe 601 — List: 7.98

Waller sings and plays piano and organ here, and he really doesn't need any other accompaniment. Of special interest is his interpretation of traditional American song, including spirituals. Annotator Joel Vance suggests that much of this is played and sung, "with a wink." A Fine Arabian wink!



**HOPE FROM RIKERS ISLAND** — Elmo Hope — Chiaroscuro Z008 — List: 7.98

This is an album that is often talked about but seldom heard. The original is one of the rarest jazz LPs of the 1960s. Thus this reissue will be welcome in many quarters. Alas, the music is not as great as one might expect, but with the leader, tenorman John Gilmore, and drummer Philly Joe Jones in attendance, there is plenty of interest. Jazz specialty stores will do especially well with this.

**TRANE'S MODES** — John Coltrane — ABC Impulse 9361/2 — List: 7.98

Another double album of previously unissued Coltrane, all from 1961 and all including Eric Dolphy. Eight stretched-out performances with generally excellent sound. Coltrane of any period continues to capture the imagination of each generation of jazz fans, so look for this to be a strong performer.

**CITY SLICKERS** — Auracle — Chrysalis CHR 1210 — Producer: Teo Macero — List: 7.98

This splendid six-piece ensemble from the famed Eastman School of Music has progressed a hundredfold since its first critically acclaimed waxing. Fluid improvisations and break neck changes in time signature and meter highlight "City Slickers," and evidence the great strides the band has made in the field of contemporary jazz. Auracle is a new breed of jazz group that is as multi-talented as it is musically multi-dimensional.

# DISCO

## DISCO BREAKS

**WANNA BE KING DOWN UNDER** — Job description: Live and Work in Australia as a disco DJ and radio show personality. Salary: \$25,000 a year to start, airfare and living accomodation also paid by employer. Chose your own equipment. Be 'Disco King Of Australia.' This seemingly preposterous job description is the offer from an Australian disco chain owner who is intently looking for an American DJ to move to Australia to work in a down under club and also handle a disco radio show. **Gary Larkin** of Pittsburgh ran into this businessman in New York recently and has taken on the role of American scout for the Australian disco operation which is ultimately looking for another 10 American DJs. "The way the guy described it to me," says Larkin, "the Australian DJs use 'Elmer's glue' to mix tracks together. My connection wants professional American DJs and he is willing to pay top dollar." If you are interested submit a 20-30 minute mix tape, a five minute voice tape and a biography and picture to Gary Larkin, 1424 McFarland Rd., Pittsburgh, Pa 15216.



Sylvester

**NAMES IN THE NEWS** — **Vince Pellegrino** has been named associated director of disco marketing for Columbia Records. Formerly a CBS salesman in New York, Vince has worked in various aspects of the disco business for many years. . . . **Dennis Gordon** is the new national disco and R&B radio director for Prelude Records. Wheeler has handled R&B radio promotion for several labels in the past. . . . **Jim Burgess, Jonathan Fearing, Bobby DJ Guttadaro** and **Roy Thode** are the regular DJs at the new New York nightspot, **The Fun House** which officially opens March 30. Burgess, formerly of Infinity, Fearing of the Ring, Thode of Ice Palace and Guttadaro will alternate nights urging the crowd on at the 526 W. 26th St. location. . . . **Mike Lewis** has replaced **Brad Blair** as the alternate at **Studio One** in L.A. Lewis most recently worked at **Circus**. . . . **Vincent Peruzzi** formerly an air per-

(continued on page 36)

## REVIEWS

**SYLVESTER** — **I (Who Have Nothing)** — Fantasy D-129 — 12" — List: 3.98

1978 was a fine year for the award-winning Sylvester and if this track is any indication of his forthcoming LP 1979 is going to be better. A remake of the old Lieber & Stroller tune, the 10:04 long version of this track opens with a sparkling piano solo and fast kick (133 BPM). Syn drums, rhythm guitar work, percussion embellishments, strings and stunning soul and gospel-tinged vocals make this a brush fire hit.

**TAANA GARDNER** — **Work That Body** — West End WE 22116 — 12" — List: 3.98

Written and produced by Kenton Nix, this track has a steady "shushing" high-hat, vibrant bass, swirling keyboards, conga backing, synthesizer colorations and dramatic singing by Taana. Larry Levan's mix will put you through the paces.

**TASHA THOMAS** — **Midnight Rendezvous** — Atlantic 19223 — LP — List: 7.98

Tasha Thomas is a consummate professional who has worked on more records than I have space to relate. Recently, "Shoot Me (With Your Love)" gained substantial disco and radio play. This follow-up LP contains a lot of fine danceable music. "Midnight Rendezvous" has a classy blend of horns, tambourine, congas, stepping bass line and excellent singing. "Hot Buttered Boogie" has a funky groove suited to R&B radio; "You Put The Music In Me" has dashing strings, ticking rhythm guitar and nice sax solo by David Sanborn. "Wake Up Morning Glory" begins silky and gentle but builds to handclapping exuberance. Check out this LP.

**THE GLASS FAMILY** — **Crazy** — JDC 62188 — LP — List: 7.98

The title track of this LP excited quite a few people with its hard driving feel and assorted lunacies. Well, if that interested you, listen to "Dancin' Round The World." Therein, find Spanish guitars and marracas, sitar imitations, the Stars & Stripes, accordions from Italy and other musical images supported by pounding beat and good vocals. "After The Dance" has an alluring brightness and innocence. The take-out after the break has a Roaring '20s feel which gives way to a chorus reprise. Rosalind Chase gets existential on "Interlude" and the Family delivers a fine jazzy version of "Crazy." "Only In Spring" is pure slow sleaze. This LP has more influences than any in recent memory.

## RADIO DISCO HIGHLIGHTS

**BANG A GONG** — WITCH QUEEN  
ADDS: WDRQ, KRLY, WCKO, KXTC, 96X. JUMPS: WKTU.

**DANCER/DANCE TO DANCE** — GINO SOCCIO  
ADDS: WCKO. JUMPS: WKTU, KXTC, KIIS-FM, WKYS, KRLY, WDRQ.

**DISCO NIGHTS** — G.Q.  
ADDS: WMAK. JUMPS: KUTE, WKTU, KIIS-FM, KINT, WKYS, WGCI, KRLY, WDRQ.

**(EVERYBODY) GET DANCIN'** — BOMBERS  
ADDS: WVEE, WXYV, K97. JUMPS: 96X, WKTV, KRLY.

**FIRE NIGHT DANCE (LP)** — PETER JAEQUES BAND  
JUMPS: 96X, KXTC, KIIS-FM, KINT, KRLY.

**HEART OF GLASS** — BLONDIE  
ADDS: KIIS-FM. JUMPS: WKTU, KINT, WKYS, KRLY.

**HE'S THE GREATEST DANCER/WE ARE FAMILY** — SISTER SLEDGE  
JUMPS: K97, KUTE, WXYV, WVEE, 96X, WKTU, WCKO, KINT, WKYS, WGCI, KRLY, WDRQ.

**HOLD YOUR HORSES (LP)** — FIRST CHOICE  
ADDS: KRLY, WVEE, WXYV, K97. JUMPS: WKTV.

**I GOT MY MIND MADE UP** — INSTANT FUNK  
JUMPS: K97, WXYV, WVEE, KUTE, 96X, WCKO, KINT, WGCI, KRLY, WMAK.

**I WANT YOUR LOVE** — CHIC  
JUMPS: K97, WXYV, WVEE, KUTE, KXTC, KIIS-FM, KINT, WDRQ.

**I WHO HAVE NOTHING** — SYLVESTER  
ADDS: WKTV, WVEE, WXYV, K97.

**IN THE NAVY** — VILLAGE PEOPLE  
ADDS: WMAK, KRLY, WGCI, WBOS, KXTC, WKTV.

**IT MUST BE LOVE** — ALTON McCLAIN & DESTINY  
ADDS: 96X, KUTE. JUMPS: KIIS-FM, WBOS, WKYS, WDRQ.

**KNOCK ON WOOD** — AMII STEWART  
ADDS: KINT. JUMPS: KUTE, 96X, KRLY, WMAK.

**SHAKE YOUR BODY** — JACKSONS  
JUMPS: K97, WXYV, WVEE, KUTE, KIIS-FM, KRLY, WMAK, WDRQ.

**TAKE ME HOME** — CHER  
ADDS: WCKO, WVEE, WXYV, K97. JUMPS: KUTE, KINT, KIIS-FM, WGCI, KRLY.

## TOP 30 DISCO

1	<b>HE'S THE GREATEST DANCER/WE ARE FAMILY*</b> SISTER SLEDGE (Cotillion/Atlantic — LP/12")	1	6	16	<b>FLY AWAY (ALL CUTS)</b> VOYAGE (Marlin/TK)	15	14
2	<b>DA YA THINK I'M SEXY*</b> ROD STEWART (Warner Bros — 12")	2	9	17	<b>DANCE*</b> PARADISE EXPRESS (Fantasy — 12")	16	13
3	<b>I GOT MY MIND MADE UP*</b> INSTANT FUNK (TK/Soul — 12")	4	7	18	<b>CLIMB/RUSHIN' TO MEET YOU</b> MIDNIGHT RHYTHM (Atlantic — LP)	21	4
4	<b>KEEP ON DANCIN'</b> GARY'S GANG (SAM/Columbia — 12")	3	11	19	<b>CONTACT*</b> EDWIN STARR (20th Century — 12")	17	17
5	<b>(EVERYBODY) GET DANCIN'*</b> BOMBERS (West End — 12")	6	6	20	<b>GOT TO BE REAL/STAR LOVE*</b> CHERYL LYNN (Columbia — LP/12")	19	12
6	<b>DANCER/DANCE TO DANCE</b> GINO SOCCIO (RFC/WB — LP)	9	4	21	<b>HOLD YOUR HORSES (ALL CUTS)</b> FIRST CHOICE (Gold Mind/Salsoul)	27	2
7	<b>THERE BUT FOR THE GRACE OF GO GO I*</b> MACHINE (Hologram/RCA — 12")	7	8	22	<b>SHAKE YOUR GROOVE THING</b> PEACHES & HERB (Polydor — 12")	20	19
8	<b>KNOCK ON WOOD*</b> AMII STEWART (Ariola — 12")	14	5	23	<b>TAKE ME HOME</b> CHER (Casablanca — LP)	26	3
9	<b>AT MIDNIGHT</b> T-CONNECTION (TK/Dash — 12")	5	10	24	<b>FLY ME ON THE WINGS OF LOVE</b> CELI BEE (APA/TK/12")	24	7
10	<b>HAVEN'T STOPPED DANCIN' YET</b> GONZALEZ (Capitol — 12" Remix)	8	11	25	<b>A-FREAK-A/CHANCE TO DANCE*</b> LEMON (Prelude — LP/12")	23	9
11	<b>FIRE NIGHT DANCE</b> PETER JAEQUES BAND (Prelude — LP)	12	6	26	<b>STICKY FINGERS (ALL CUTS)</b> STICKY FINGERS (Prelude — LP)	29	2
12	<b>ULTIMATE (ALL CUTS)</b> ULTIMATE (Casablanca — LP)	10	8	27	<b>BANG A GONG</b> WITCH QUEEN (Roadshow/RCA — 12")	30	2
13	<b>LET THE MUSIC PLAY (ALL CUTS)</b> ARPEGGIO (Polydor — LP)	11	12	28	<b>STAIRWAY TO LOVE/WHOLE LOTTA LOVE</b> THE WONDER BAND (Atlantic — LP/12")	28	2
14	<b>DISCO NIGHTS*</b> G.Q. (Arista — 12")	18	4	29	<b>FORBIDDEN LOVE*</b> MADLEEN KANE (Warner Bros. — 12")	—	1
15	<b>I WILL SURVIVE*</b> GLORIA GAYNOR (Polydor — 12")	13	16	30	<b>MAKIN' IT*</b> DAVID NAUGHTON (RSO — 12")	—	1

Compiled from audience response as reported from top Disco programming artists.  
★12" available for sale

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Dave Leo</b> Milwaukee	<b>Fill Me With Your Love</b> St. Tropez — Butterfly	<b>Like An Eagle</b> Dennis Parker — Casablanca
<b>Kevin Mills</b> Wash., D.C.	<b>Pick Me Up, I'll Dance</b> Melba Moore — Epic	<b>Work Your Body</b> Taana Gardner — West End
<b>Danny Krivit</b> New York	<b>Dancer/Dance to Dance</b> Gino Soccio — RFC/WB	<b>Work Your Body</b> Taana Gardner — West End
<b>Michael Neuman</b> Omaha	<b>Work That Body</b> Taana Gardner — West End	<b>Out Of Time</b> Charisma — Barclay
<b>Bob Anderson</b> Wash., D.C.	<b>Makin' It</b> David Naughton — R.S.O.	<b>Midnight Rendezvous</b> Tasha Thomas — Atlantic
<b>Jim Knapp</b> Tampa	<b>Take Me Home</b> Cher — Casablanca	<b>Bang A Gong</b> Witch Queen — Roadshow/RCA
<b>Ken Jason</b> Chicago	<b>Hold Your Horses</b> First Choice — Salsoul	<b>I Only Want To Get Up</b> Raes — A&M
<b>Bob Dereimer</b> Miami	<b>Double Cross</b> First Choice — Salsoul	<b>Turn Me Up</b> Keith Barrow — Columbia
<b>Sam Meyer</b> Houston	<b>Bang A Gong</b> Witch Queen — Roadshow/RCA	<b>My Baby's Baby</b> Liquid Gold — Casablanca
<b>Paul Curtis</b> Seattle	<b>Take Me Home</b> Cher — Casablanca	<b>My Baby's Baby</b> Liquid Gold — Casablanca
<b>Chuck Parsons</b> Baltimore	<b>Dancer/Dance to Dance</b> Gino Soccio — RFC/WB	<b>Pick Me Up, I'll Dance</b> Melba Moore — Epic
<b>Steve Smith</b> Los Angeles	<b>Dancer/Dance to Dance</b> Gino Soccio — RFC/WB	<b>Disco Nights</b> G.Q. — Arista
<b>George Cadenas</b> Key West	<b>I Who Have Nothing</b> Sylvester — Fantasy	<b>Midnight Rendezvous</b> Tasha Thomas — Atlantic
<b>Steve Nader</b> Detroit	<b>Forbidden Love</b> Madleen Kane — Warner Bros.	<b>Our Love Is Insane</b> D. Child & Rouge — Capitol
<b>Peter Lewicki</b> Chicago	<b>I Who Have Nothing</b> Sylvester — Fantasy	<b>Take Me Home</b> Cher — Casablanca

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# DISCO BREAKS

(continued from page 34)



**DOUBLE CELEBRATION** — Island Music president Lionel Conway recently celebrated his tenth anniversary with Island and his 40th birthday during a party at Club Elysee. Pictured above at the party are (l-r): (back row) Beverly Blonstein; Marshall Blonstein, president of Island Records; Derek Green, managing director A&M Records U.K.; Dan Cole, manager of American Standard Band; Tania Conway; Gary Kurtz, manager of Talking Heads; Lionel Conway; Nicole (Mrs. Stevie) Winwood; David Berman, Warner Bros. attorney; and attorney Abe Somer. In the front row are Babette and Allan McDougall, general manager, Island Music.

## FM's Belief In Dire Straits Aids Group's U.S. Emergence

(continued from page 8)

bullet (which it has retained ever since) and jumped to #166. Now in its 14th week on the album chart, the LP continued to climb ever since.

Though programmers continued to play various cuts from the album, "Sultans of Swing" was selected as the 45 and on February 3 it debuted at #61 bullet on the **Cash Box** singles chart. The single continued to retain its bullet, and five weeks later rose to its current position with help from active Top 40 play.

The importance of FM airplay in breaking the album can be evaluated by tracking the pattern of radio activity on the **Cash Box** Top FM rotation. On December 9, a week before the album debuted on the charts, "Dire Straits" was the #30 most played LP at reporting FM stations. The week the album made the charts, it was the 29th most requested disc on the FM level. Eight weeks later, it reached the #3 position on the FM rotation, and the following week was the #1 most played album. It has now held that

## Corea Forms New Management Co.

LOS ANGELES — Jazz artist Chick Corea has formed a new management company, Artists International, which has assumed management of his career and that of several other new and established music artists. Principals in the organization in addition to Corea are Martin Samuels, who will act as president of the new company, and Paolo Lionni, vice president in charge of artist management and special projects.

In addition to Corea, Artists International will be headlining the careers of singer/songwriter Gayle Moran, Columbia group Return To Forever, producer Mike Campbell, composer-pianist Mike Garson and classical pianists Cyprien Katsaris and Istvan Nadas.

Corea and Samuels co-founded Artists International in mid-1978. Samuels, a longtime associate of Corea's, has relocated to Los Angeles from Oregon where he is also the director of the Delphian Foundation, a school and educational research institution. Lionni, formerly a publisher, has been an administrative consultant to Corea for two of the five years he has worked with Samuels.

"I've had a longstanding dream," explains Corea, "of being able to deliver to artists a quality of management equal to their art. Now after eight years of developing this idea through various formations, I have put together, with the help of some very creative administrators, Artists International."

position for the past five weeks.

Another interesting facet of the group's rise from obscurity was documented on January 20 when the album generated enough sales to lead to the LP's classification as **Cash Box's** top album breakout of the week.

### 'Timing'

To solidify the group's market base, Dennis' office coordinated a series of national time buys in the FM markets where stations were reporting the most activity. And as the programming of "Sultans of Swing" increased on the AM band, ads were eventually placed in Top 40 markets as well. Discounting the importance of print ads in the promotion of the group, Dennis said that the company wanted to "assault the ears" instead.

"There's really no way for us to break a record simply by plotting an advertising or merchandising campaign," Dennis said. "Those plans are best achieved when they're time based on what's happening in the marketplace. We like to think we have the best timing of all. For instance, you can advertise too soon, but that's as useless as advertising too late."

Asked to explain Dire Straits' popular success, Jerry Wexler, who produced the group's forthcoming LP (tentatively titled "Communique") with Barry Beckett, explained that "it's very hard to elucidate because of its originality. The band takes a disciplined and understated approach, and yet the music still falls within the purview of rock and roll."

## RCA Sales Soar, Earnings Climb

(continued from page 8)

rose 43%. Profits for the RCA Record and Tape Club, according to the report, climbed 43%, as sales volume rose 38%.

New highs were also reported by RCA Records foreign operations, which netted a 33% profit rise and a 19% sales increase.

Edgar H. Griffiths, president and chief executive officer at RCA Corporation, characterized the record company's 1978 financial performance as a "quantum leap," adding that RCA Records "has begun expanding aggressively in a rapidly growing worldwide industry that passed \$6 billion in sales in 1978."

In addition, RCA Corporation reported a record net profit of \$278 million in 1978, an increase of 13% over the 1977 figure of \$247 million. Sales for the giant conglomerate also reached a record high of \$6.6 billion, a 12% increase over sales of \$5.9 billion in 1977.

sonality with **WBOS** in Boston has jumped ship and now holds the 10 p.m.-2 a.m. slot at competitor **WXKS**. . . **Tito Morales** who spins at the **Hallelujah Hollywood** disco in San Antonio is the new coordinator of the just established San Antonio satellite of the **Disco-Texas** pool. . . **Jeff Broitman**, assistant director of Disco-Texas, has a new gig spinning at **Mums** in downtown Houston. He was DJ at Poor Devils. . . **Stuart Kahn** of the **Dogs of War** office in Chicago has a new job spinning at **Sweet Beginnings**. . . **Scott Pounds** is the DJ at a new San Francisco bar/disco, **Crossroads**. . . **Danny Hill** is the DJ at the recently "discoized" **Lobster House** restaurant in Marina Del Rey, L.A. . . **Bo Crane** of the **Florida Record Pool** and **Harry Wayne Casey** (better known as **KC**) were given keys to Miami Beach last Thursday in the 58th Annual celebration of the Miami Beach Chamber of Commerce. The awards presented by Mayor Leonard Haber were in recognition of the importance of music to Miami Beach. **Sylvester** is in this week's *Disco Breaks* spotlight. "Stars" is the name of Sylvester's upcoming LP which is scheduled for release in late March. The "I (Who Have Nothing)" 12" was recently released. DJs — send in your photo.

**MAN OF THE YEAR** — The Los Angeles-based **High School Talent Search International** recently held a bash at the Hollywood Palladium as a fundraiser for a scholarship fund and as the kick-off of a disco tour of 12 Californian cities. The Hollywood event was well-attended by celebrities including **A Taste Of Honey**, **Grey & Hanks**, **Hodges**, **James & Smith**, **Soft Touch** and **Bobby Caldwell**. Host **Stevie Wonder** who was named Man of The Year jammed for 50 minutes on keyboards.

**DON'T QUOTE ME** — Rumor has it that **London** and **Parachute Records** are headed for a legal tussle over **Pat Hodges**. Hodges has worked recently with Parachute, most notably on the "Fly By Night" track which was produced by **Joe Long** for the "Love At First Bite" soundtrack set for Parachute release. London will reportedly claim in a suit that Hodges is signed to the label. London will release a new **Hodges, James & Smith** LP in April. . . **Bruni Pagan**, assistant to Janet Rosenblatt, president of Sound Palace studios in N.Y., has reportedly been offered a recording contract as a singer with **Elektra/Asylum**. . . **Cerrone** is currently laying tracks in L.A. for his new album and reportedly, the LP will be on **Atlantic** not **Cotillion**. . . The opening of **Studio 54** in Picadilly Circus in London is back on track after labor issues were worked out. . . **Prelude Records**, in the midst of an expansion move, is looking for promotion people on both coasts. **RSO** is also reportedly scanning prospective staff additions.

**POOL NEWS** — **Judy Weinstein** of **For The Record** pool in New York has tried a new approach to updating her DJ files. She dropped the entire membership and asked the DJs to re-apply with current information. . . The **Bay Area Disco DJ Assn.** recently expanded its offices and has established Saturday hours 1-5 p.m. The pool is celebrating its third anniversary with a 7:00 p.m. party March 19 at **Lehr's Cabaret & Disco** on Sutter St. in San Fran. . . **Billy Smith** of London Records reports that the label has extended service to the **Ohio Record Pool**. The pool which is based in Columbus has 10 members and is coordinated by **Sam Avelloane** (614-276-0109). . . The **Southern California Disco DJ Assn.** held its annual officer elections last Wednesday at Circus disco in Hollywood. **A.J. Miller** was re-elected commander and **Brad Blair** remains VP and treasurer. **Dave Biggins** is the new promotions coordinator.

**WBL STAR DEEJAYS** — While **Frankie Crocker** was out-of-town, a collection of disco personalities took over his 4-8 p.m. slot on **WBL** in New York. **Edwin Starr** handled last Monday; **Tasha Thomas** and **Patti LaBelle**, Tuesday; **Amil Stewart**, Wednesday; **Instant Funk** and **Gloria Gaynor**, Thursday; and **Keith Barrow**, Friday.

**DISCO RETAILING** — **Lou Fogelman** is president of the **Music Plus** 18-store retail chain in southern California. Beginning last week, in an attempt to heighten the chain's disco profile, Fogelman is running a weekly Music Plus Disco Top 40 chart in the *Los Angeles Times*. Citing that the chain sells 4,000 12" a week, Fogelman says the chain is going all out to reach the disco customer. Fogelman hopes the newspaper ads will "establish ourselves as true disco believers." **Kenny Willis** is disco buyer for Music Plus. . . Meanwhile, **Bill Schumacher**, co-owner of **Record Depot** in L.A., reports that the store will have live mixing on Saturdays. DJs will be rotated each week.

**TWELVE-INCH JACKETS** — **Island Records** and **Atlantic Records** recently changed their 12" jacket graphics. "We wanted to break out of the old mold," says new Island president, **Marshall Blonstein**. "The old Island jacket was a cool blue color and we wanted a hotter outside to fit the sexier music we have inside." The new Island 12" jacket is a realistic color photo of a woman's thighs, panties and hand. The flip-side is a bulging male bicep and hairy chest. "I've got some calls about the sexiness of the cover but disco is sexy music." Meanwhile, Atlantic has replaced its blue with pink and green neon script 12" covers. The new design is art deco in style with a representation of a car, a woman's leg and a marquee.

**IN THE MAILBAG** — While **Arlola** is celebrating its soon-to-be official first gold certification for **Amil Stewart's** "Knock On Wood" LP, **Jack Witherby** is also excited about the soon-to-be-released 12" **John Luongo** remix of "I Can Tell" by **Linda Evans** and **Chanson**. "You Control Me" the new Evans LP will also be out soon along with a non-commercial picture disc. . . **Atlantic** just released commercial 12"s of "B.Y.O.F." by the **Fantastic Four**, "This Funk Is Made For Dancin'" by **Broadway**, "Boogie Up Rock Down Ride A Funky Starship" by **Carlos Munro** and "Freaky People" by **Crowd Pleasers**. Also coming is a non-commercial 12" of "Climb/Rushin' To Meet You" by **Midnight Rhythm** and this week "I Can Dance All By Myself" by **Dalton & Dubarri** with the remix handled by **Mr. Sanchez**. . . **Midsong** is releasing the "Wardell Piper" LP and the "Come Into My Life" LP by **Carol Douglas** next week. . . **RSO** is releasing March 19, the new Linda Clifford LP "Let Me Be Your Woman"; also coming is "The Rock" by new signers **East Coast**. **RSO** bought the EC record from the Family label out of Brooklyn. **Arnie Smith** also reports that "Makin' It" by **David Naughton** which will be in the store March 14, is the label's first commercial 12". . . **Motown** is releasing March 15, commercial 12" by **Bloodstone** and **Apollo** (which used to be called **Kryptonite**). At the same time, Motown will issue promo only 12"s by **Mandre** and **Tata Vega**. . . New record company, **TEC Records**, run by **Nick Martinelli**, is releasing "Everybody Here Tonight Must Party" by **Direct Current** this week. **Bill Kennedy**, noted Philly DJ, handled the mix. . . **Columbia** is releasing this week a **John "Everywhere" Luongo** remix of "One Chain" by **Santana**. **Vince Pellegrino** on the label reports that the **Santana 12"** will most likely be stripped onto the LP. Also out on Columbia is **Tyrone Davis** LP "In The Mood." "You Know What To Do" and "Keep On Dancing" are reportedly hot cuts. . . **Prelude** is releasing in two weeks "Bad Bad Boy" by **Theo Vaness**. . . **Salsoul** is outing this week the **Salsoul Orchestra** LP, the "Sky" LP and "Disco Madness," an album of **Walter Gibbons** remixes. "Magic Bird Of Fire" is supposedly very hot. Last week brought "Super Duper Man" by the **Bundino Family** (aka **Bunny Sigler & Friends**). **peter hartz**



# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart	3/10	Chart		Weeks On Chart	3/10	Chart
<b>1 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	1	14		<b>40 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	30	21	
<b>2 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	2	15		<b>41 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	40	71	
<b>3 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	3	11		<b>42 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury ARM 1-5007)	41	21	
<b>4 TNT</b> TANYA TUCKER (MCA-3066)	4	14		<b>43 DARK-EYED LADY</b> DONNA FARGO (Warner Brothers WBS-3191)	43	4	
<b>5 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-27-97)	5	30		<b>44 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	—	1	
<b>6 JOHN DENVER</b> (RCA-AQL 1-3075)	6	7		<b>45 THE FOOL STRIKES AGAIN</b> CHARLIE RICH (United Artists UA-LA-925-H)	42	6	
<b>7 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	9	5		<b>46 TURNING UP AND TURNING ON</b> BILLY "CRASH" CRADDOCK (Capitol SW 1153)	28	22	
<b>8 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	8	37		<b>47 CONWAY</b> CONWAY TWITTY (MCA 3063)	32	18	
<b>9 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	7	14		<b>48 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	48	49	
<b>10 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	11	45		<b>49 ONE RUN FOR THE ROSES</b> NARVEL FELTS (MCA AY-1115)	49	5	
<b>11 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	17	6		<b>50 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	50	70	
<b>12 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	16	6		<b>51 A LEGENDARY PERFORMER: VOLUME 3</b> ELVIS PRESLEY (RCA CPL 1-3082)	39	15	
<b>13 WE'VE COME A LONG WAY, BABY</b> LORETTA LYNN (MCA-3073)	13	7		<b>52 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	47	55	
<b>14 ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	14	16		<b>53 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	52	50	
<b>15 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	15	34		<b>54 GREATEST HITS</b> THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	53	19	
<b>16 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	10	24		<b>55 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	54	21	
<b>17 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	12	18		<b>56 RODRIGUEZ WAS HERE</b> JOHNNY RODRIGUEZ (Mercury SRMI-5015)	—	1	
<b>18 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	18	15		<b>57 BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	57	20	
<b>19 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	29	4		<b>58 DOWN ON THE DRAG</b> JOE ELY (MCA-3080)	—	1	
<b>20 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	20	18		<b>59 PLEASURE &amp; PAIN</b> DR. HOOK (Capitol SW-11859)	59	18	
<b>21 NATURAL ACT</b> KRIS & RITA (A&M SP 4690)	27	5		<b>60 C.W. McCALL &amp; CO.</b> C.W. McCALL (Polydor PD-1-6190)	46	4	
<b>22 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	22	21		<b>61 THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	63	23	
<b>23 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	23	55		<b>62 OLD FASHIONED LOVE</b> THE KENDALLS (Ovation OV 1733)	62	48	
<b>24 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	24	57		<b>63 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II</b> (Epic KE-35623)	51	18	
<b>25 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	25	39		<b>64 LET ME BE YOUR BABY</b> CHARLY McCLAIN (Epic KE 36648)	64	16	
<b>26 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	26	22		<b>65 DAYTIME FRIENDS</b> KENNY ROGERS (United Artists UA-LA 754-G)	65	10	
<b>27 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	19	64		<b>66 LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS (United Artists UA-LA 903-H)	55	34	
<b>28 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	21	9		<b>67 PAYCHECK/THE OUTLAW</b> JOHNNY PAYCHECK (Little Darlin' LDA-0781)	67	4	
<b>29 LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	31	22		<b>68 JOE STAMPLEY GREATEST HITS</b> (Epic KE 35627)	58	17	
<b>30 LEGEND</b> POCO (MCA AA-1099)	37	3		<b>69 LOVE'S SWEET PAIN</b> JOHN WESLEY RYLES (MCA AY-1112)	69	3	
<b>31 ARE YOU SINCERE?</b> MEL TILLIS (MCA MCA-3077)	38	2		<b>70 MARTY ROBBINS GREATEST HITS, VOL. IV</b> (Columbia KC-35629)	70	18	
<b>32 LADIES CHOICE</b> BILL ANDERSON (MCA 3075)	34	5		<b>71 YOU HAD TO BE THERE</b> JIMMY BUFFETT (MCA AK-10008)	60	14	
<b>33 FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	33	20		<b>72 ELVIS — A CANADIAN TRIBUTE</b> ELVIS PRESLEY (RCA KKL 1-7065)	61	21	
<b>34 TEAR TIME</b> DAVE & SUGAR (RCA APL 1-2861)	36	24		<b>73 PLACES I'VE DONE TIME</b> TOM T. HALL (RCA APL 1-3018)	73	17	
<b>35 BASIC</b> GLEN CAMPBELL (Capitol SW-11722)	35	15		<b>74 GUY CLARK</b> (Warner Bros. BSK 3241)	66	13	
<b>36 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	56	2		<b>75 JERRY JEFF WALKER</b> JERRY JEFF WALKER (Elektra/Asylum 6E-163)	68	10	
<b>37 GARY</b> GARY STEWART (RCA AHL 1-3288)	44	2					
<b>38 THE AMAZING RHYTHM ACES</b> THE AMAZING RHYTHM ACES (MCA AA-1123)	45	4					
<b>39 A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	—	1					

## Labels Prepare Campaigns For Host Of Spring Releases

by Jennifer Bohler

NASHVILLE — RCA, Elektra/Asylum and CBS are planning extensive promotional campaigns for their roster of country product spring releases while other labels are leaning toward individual artist-oriented promotions.

Framed around a sports theme and tagged "Country's Winning Team," RCA kicked off its promotional drive March 1. More than a year in planning, the merchandising push will utilize a wide variety of retail display items featuring RCA Nashville artists and the "Country's Winning Team" slogan. Contest-style promotions designed to involve both industry and consumer levels will be employed by RCA. Sporting goods prizes will be awarded for outstanding achievements by the RCA sales force and in the retail-level contests.

RCA division vice president Joe Galante (merchandising, Nashville), director of country sales Dave Wheeler and director of national accounts Larry Gallagher spent three weeks talking with accounts, branch managers and regional sales managers explaining the program and setting the machinery into motion for what is expected to be the most successful effort ever undertaken by the Nashville team and RCA. A&M and associated labels.

### Dealer Incentives

Slated to run from March 1-April 20, the program will serve both merchandising and artist development functions by including extra dealer incentives on new and developing artists as well as best sellers. Employing massive advertising and promotional campaigns, extra product discounts and product dating, the "Country's Winning Team" program will include new album releases by Dolly Parton, Ronnie Milsap, Waylon Jennings, Dave & Sugar, Jim Ed Brown & Helen Cornelius, Charley Pride, Tom T. Hall, Jerry Reed, Gary Stewart, Chet Atkins, Razy Bailey, Willie Nelson, Hank Snow, Floyd Cramer, Porter Wagoner, Dotsy, Eddy Arnold and Jim Reeves, as well as RCA catalog offerings.

Elektra/Asylum's campaign will follow much the same lines as RCA's, with extensive promotion backing a host of spring product releases. E/A plans to enlist the aid of image ads, as well as individual artist promotion. Marketing strategy will be set up in much the same manner, with institutional mobiles advertising the label, and the various artists whose albums are released during the campaign.

Slated to be caught in the big spring boost are albums by Jerry Lee Lewis, Susie Allanson, Vern Gosdin, Wood Newton, Tommy Overstreet, Eddie Rabbitt, Stella Parton, Bobby Braddock, Hargus Robbins and Hank Williams Jr.

CBS is gearing its marketing strategy toward a more tailor-cut individualized artist promotional campaign. With four Albums slated for a spring release — Janie Fricke, Lynn Anderson, David Allan Coe and Johnny Duncan — the label is planning promotional strategy around coordinated campaigns of personal and television appearances and touring.

### Anderson Campaign

One of the more extensive campaigns will follow the release of Lynn Anderson's "Outlaw Is Just A State Of Mind" LP. This latest release is a step towards a new image for the singer. The album is flavored with contemporary songs a la Anderson, with an upbeat country sound. The LP graphics are designed to emphasize Anderson's image change, and CBS is planning an intense merchandising campaign centered around these graphics.

The merger of ABC and MCA has not affected intended ABC country releases at all, according to Jim Fogelson, president of ABC, Nashville. The label plans to release an Oak Ridge Boys LP to coincide with their major tour with Kenny Rogers in March and April. Until the merger is complete, however no special spring promotion wrapped around any one particular album has been planned by either ABC or MCA.

Mercury is also opting for individualized campaigns centered around three March releases: The Statler Brothers, Glenn Sutton and Ray Price. Spring will host one country release for United Artists, a Billy Jo Spears LP in April.

The Warner Brothers Spring package will include releases from Con Hunley (just released), Emmylou Harris and Rex Allen, Jr. Like most of the other labels, Warner Brothers is planning individualized artist promotion campaigns.

## Jennings Signs New RCA Contract

NASHVILLE — Jerry Bradley, RCA division vice president, Nashville, officially announced last week the re-signing of Waylon Jennings to the label for a long-term recording contract as earlier reported. (Cash Box, March 3, 1979)

"Waylon Jennings is the leader of a new spirit in the music industry," Bradley said. "He is one of a very few unique artists whose appeal to many segments of the market make them trend setters. We are obviously extremely pleased to know that RCA will be Waylon's record label for many more years."

Jennings is currently mastering an album due for release in late March or early April. He has recorded for RCA since 1965.



**BLACKBURN COUNSELS MARKETING STUDENTS** — Rick Blackburn, vice president of marketing for CBS Records, Nashville, offers advice to a group of Belmont college students formulating a marketing plan for presentation to their classmates. "The more we as an industry put into curriculums of this sort, the more we'll get back in terms of well-equipped personnel," Blackburn says. Pictured standing are (l-r): Cecil Scaife, Belmont instructor and Rick Blackburn, vice president of marketing for CBS Records.

# CASH BOX TOP 100 COUNTRY

March 17, 1979

	Weeks On Chart	3/10		Weeks On Chart	3/10		Weeks On Chart	3/10
<b>1 SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL</b> MEL TILLIS (MCA MCA-40983)	1	10	<b>34 BACKSIDE OF THIRTY</b> JOHN CONLEE (MCA AB-12455)	37	3	<b>66 GOING DOWN SLOW</b> THE CATES (Ovation OV-1123)	70	4
<b>2 GOLDEN TEARS</b> DAVE & SUGAR (RCA PB-11427)	3	9	<b>35 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU</b> GAIL DAVIES (Lifesong ZS8-1784)	38	6	<b>67 I THOUGHT YOU'D NEVER ASK</b> LOUISE MANDRELL & R.C. BANNON (Epic 8-50668)	71	3
<b>3 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU</b> BILLY "CRASH" CRADDOCK (Capitol P-4672)	4	10	<b>36 LOVE IS SOMETIMES EASY</b> SANDY POSEY (Warner Bros. WBS 8731)	39	5	<b>68 WHAT A LIE</b> SAMMI SMITH (Cyclone CYS-100)	73	2
<b>4 I'LL WAKE YOU UP WHEN I GET HOME</b> CHARLIE RICH (Elektra E-45553)	2	11	<b>37 I WANT TO THANK YOU</b> KIM CHARLES (MCA 40987)	47	6	<b>69 LOVE ME TENDER</b> LINDA RONSTADT (Asylum E-46011)	74	2
<b>5 I JUST FALL IN LOVE AGAIN</b> ANNE MURRAY (Capitol P-4675)	6	9	<b>38 I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE</b> JANIE FRICKE (Columbia 3-10910)	41	3	<b>70 I LOST MY HEAD</b> CHARLIE RICH (United Artists UA-X1280-Y)	76	2
<b>6 I HAD A LOVELY TIME</b> THE KENDALLS (Ovation OV 1119)	7	10	<b>39 THIS IS A LOVE SONG</b> BILL ANDERSON (MCA MCA-40992)	49	4	<b>71 MEDICINE WOMAN</b> KENNY O'DELL (Capricorn CPS-0317)	—	1
<b>7 IT'S A CHEATIN' SITUATION</b> MOE BANDY (Columbia 3-10889)	9	8	<b>40 SMOOTH SAILIN'/LAST CHEATER'S WALTZ</b> SONNY THROCKMORTON (Mercury 55051)	40	8	<b>72 MUSIC BOX DANCER</b> FRANK MILLS (PD 14517)	80	3
<b>8 SOMEBODY SPECIAL</b> DONNA FARGO (Warner Bros. WBS 8722)	10	10	<b>41 ISN'T IT ALWAYS LOVE</b> LYNN ANDERSON (Columbia 3-10909)	48	2	<b>73 I WANT TO WALK YOU HOME</b> PORTER WAGONER (RCA PB-11491)	—	1
<b>9 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> BARBARA MANDRELL (MCA AB-12451)	11	5	<b>42 SHOULDER TO SHOULDER (ARM AND ARM)</b> ROY CLARK (MCA AB-12402)	46	5	<b>74 MAKIN' LOVE (IS A BEAUTIFUL THING TO DO)</b> PAUL SCHMUCKER (Star Fox SF-578)	78	2
<b>10 WORDS</b> SUSIE ALLANSON (Elektra/Curb E-46009)	12	7	<b>43 WALKING PIECE OF HEAVEN</b> FREDDY FENDER (MCA AB-12453)	51	5	<b>75 FLIP SIDE OF TODAY</b> SCOTT SUMMER (Con Brio CBK 146)	75	6
<b>11 TOO FAR GONE</b> EMMYLOU HARRIS (Warner Bros. WBS 8732)	17	7	<b>44 SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY)</b> JERRY REED (RCA PB-11472)	54	4	<b>76 HELLO TEXAS</b> BRIAN COLLINS (RCA PB-11478)	77	2
<b>12 I'VE BEEN WAITING FOR YOU ALL OF MY LIFE</b> CON HUNLEY (Warner Bros. WBS 8723)	16	8	<b>45 LET'S KEEP IT THAT WAY</b> JUICE NEWTON (Capitol P-4679)	53	6	<b>77 LOVE LIES</b> MEL McDANIEL (Capitol P-4691)	84	2
<b>13 SON OF CLAYTON DELANEY</b> TOM T. HALL (RCA PB-11453)	13	9	<b>46 I'M BEING GOOD</b> DAVID WILLS (United Artists UA-X1271-Y)	52	5	<b>78 JUST LONG ENOUGH TO SAY GOODBYE</b> MICKEY GILLEY (Epic 8-50672)	—	1
<b>14 MY HEART HAS A MIND OF ITS OWN</b> DEBBY BOONE (Warner/Curb WBS 8739)	14	9	<b>47 CAN I SEE YOU TONIGHT</b> JEWEL BLANCH (RCA PB-11464)	55	6	<b>79 YOU'RE STILL ON MY MIND</b> JOE DOUGLAS ("D"-1315)	79	7
<b>15 STILL A WOMAN</b> MARGO SMITH (Warner Bros. WBS 8726)	15	9	<b>48 DARLIN'</b> DAVID ROGERS (Republic REP 038)	56	3	<b>80 SLOW TUNES AND PROMISES</b> BOBBY HOOD (Chute CR-0004)	85	4
<b>16 TRYIN' TO SATISFY YOU</b> DOTSY (RCA PB-11448)	18	9	<b>49 MY LADY</b> FREDDIE HART (Capitol P-4684)	58	4	<b>81 JACK DANIEL'S, IF YOU PLEASE</b> DAVID ALLAN COE (Columbia 3-10911)	87	2
<b>17 SWEET MEMORIES</b> WILLIE NELSON (RCA PB-11456)	20	6	<b>50 TONIGHT SHE'S GONNA LOVE ME</b> RAZZY BAILEY (RCA PB-11446)	8	12	<b>82 FRECKLES</b> SHYLD (Columbia 3-10918)	—	1
<b>18 ALL I EVER NEED IS YOU</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	23	5	<b>51 DON'T TAKE IT AWAY</b> CONWAY TWITTY (MCA MCA-41002)	—	1	<b>83 MY GUNS ARE LOADED</b> BONNIE TYLER (RCA PB-11468)	83	4
<b>19 I'M GONNA LOVE YOU</b> GLEN CAMPBELL (Capitol P-4682)	21	5	<b>52 I JUST CAN'T STAY MARRIED TO YOU</b> CRISTY LANE (LS LS-169)	19	16	<b>84 TWO PEOPLE IN LOVE</b> LORRIE MORGAN (MCA AH-54041)	89	2
<b>20 THEY CALL IT MAKING LOVE</b> TAMMY WYNETTE (Epic 8-50661)	22	6	<b>53 LAY DOWN BESIDE ME</b> DON WILLIAMS (MCA AB-12458)	—	1	<b>85 GOODY GOODY</b> REBECCA LYNN (Scorpion ACO-573)	88	3
<b>21 WHERE DO I PUT HER MEMORY</b> CHARLEY PRIDE (RCA PB-11477)	31	4	<b>54 THERE'S ALWAYS ME</b> RAY PRICE (Monument 45-277)	64	2	<b>86 EVERLASTING LOVE</b> NARVEL FELTS (MCA 12441)	42	11
<b>22 WISDOM OF A FOOL</b> JACKY WARD (Mercury 55055)	28	5	<b>55 EVERY WHICH WAY BUT LOOSE</b> EDDIE RABBITT (Elektra E-4554)	27	13	<b>87 WHISKEY RIVER</b> WILLIE NELSON (Columbia 3-10877)	43	11
<b>23 TAKE ME BACK</b> CHARLY McCLAIN (Epic 8-50653)	26	8	<b>56 YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY</b> VERN GOSDIN (Elektra E-46021)	—	1	<b>88 MAMA'S SUGAR</b> ERNEST REY (MCA MCA-40991)	96	2
<b>24 I WILL ROCK AND ROLL WITH YOU</b> JOHNNY CASH (Columbia 3-10888)	24	10	<b>57 DOWNHILL STUFF</b> JOHN DENVER (RCA PB-11479)	60	2	<b>89 TAKES A FOOL TO LOVE A FOOL</b> BURTON CUMMINGS (Portrait 6-70024)	98	2
<b>25 HEALIN'</b> BOBBY BARE (Columbia 3-10891)	25	8	<b>58 FOREVER IN BLUE JEANS</b> NEIL DIAMOND (Columbia 3-10897)	61	5	<b>90 DOUBLE W</b> WHISPERING WILL (Vista 104)	90	3
<b>26 THE OUTLAW'S PRAYER</b> JOHNNY PAYCHECK (Epic 8-50655)	29	8	<b>59 YESTERDAY</b> BILLIE JO SPEARS (United Artists UA-X1274-Y)	63	4	<b>91 I'VE SEEN IT ALL</b> SANDRA KAYE (Door Knob DK8-093)	—	1
<b>27 FANTASY ISLAND</b> FREDDY WELDER (Columbia 3-10890)	30	8	<b>60 DOWN ON THE RIO GRANDE</b> JOHNNY RODRIGUEZ (Epic 8-50671)	72	2	<b>92 THERE HANGS HIS HAT</b> LINDA NAILE (Ridgeway R-00279)	94	2
<b>28 BACK ON MY MIND AGAIN/SANTA BARBARA</b> RONNIE MILSAP (RCA PB-11421)	5	13	<b>61 LIVE ENTERTAINMENT</b> DON KING (Con Brio CBK 149)	66	3	<b>93 WHY DON'T WE LIE DOWN AND TALK IT OVER</b> JERRY INN AN (Elektra E-46006)	93	5
<b>29 SHADOWS OF LOVE</b> RAYBURN ANTHONY (Mercury 55053)	32	6	<b>62 CHEATER'S KIT</b> TOMMY OVERSTREET (MCA AB-12456)	67	3	<b>94 FINDERS KEEPERS LOSERS WEEPERS</b> STAN HITCHCOCK (MMI-1028)	—	1
<b>30 TOUCH ME WITH MAGIC</b> MARTY ROBBINS (Columbia 3-10905)	33	5	<b>63 YOURS LOVE</b> JERRY WALLACE (4 Star 5-1036)	68	3	<b>95 COME ON IN</b> OAK RIDGE BOYS (MCA AB-12434)	44	14
<b>31 FAREWELL PARTY</b> GENE WATSON (P-4680)	36	5	<b>64 LOCK, STOCK, &amp; BARREL</b> WOOD NEWTON (Elektra E-46013)	69	3	<b>96 IF YOU COULD SEE YOU THROUGH MY EYES</b> TOM GRANT (Republic REP-036)	45	8
<b>32 SLOW DANCING</b> JOHNNY DUNCAN (Columbia 3-10915)	35	4	<b>65 NEXT BEST FEELING</b> MARY K. MILLER (Inergi I-312)	81	2	<b>97 EYES BIG AS DALLAS</b> WYNN STEWART (Win Records WI-126)	50	12
<b>33 LOVING YOU IS A NATURAL HIGH</b> LARRY G. HUDSON (Lone Star 706)	34	9				<b>98 DREAMIN'S ALL I DO</b> EARL THOMAS CONLEY (WBS 8717)	57	11
						<b>99 EASY</b> JIMMIE RODGERS & MICHELE (Scrimshaw M-1320)	—	1
						<b>100 JEALOUS HEART</b> BARBARA SEINER (Starship SS109)	—	1

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Ever (United Artists/Racer — ASCAP)	18	Golden Tears (Chess Music — ASCAP)	2	Last Cheater's Waltz (Tree Publ. Co., Inc. — BMI)	40	Somebody Special (Prima Donna Co. — BMI)	8
Back On My Mind Again (Chess — ASCAP)	28	Goody Goody (Mercury/Malneck — ASCAP)	85	Lay Down Beside Me (Jack Music — BMI)	53	Someone Is Looking (Beechwood/Dickerson — BMI)	35
Backside Of Thirty (House Of Gold/Pomard — BMI)	34	Healin' (Hall-Clement — BMI)	25	Let's Keep It (Tree — BMI)	45	Son Of Clayton Delaney (Hallnote — BMI)	13
Can I See You (Duchess/Posey/Tree — BMI)	47	Hello Texas (Beef Baron/Lively — BMI)	76	Live Entertainment (Wilcox Pub. Co. — ASCAP)	61	Still A Woman (Galamar/Dusty Roads/Gallico/Easy Listening — ASCAP)	15
Charlie's Angel (Sawgrass — BMI)	1	I Had A Lovely (Cross Keys — ASCAP)	6	Love Is Sometimes (Amy's Mom/Heavy Duty's — ASCAP)	36	Sweet Memories (Acuff-Rose — BMI)	17
Cheater's Kit (Chappell Music — ASCAP)	62	I Just Can't Stay (Chappell — ASCAP/TRI Chappell — SESAC)	52	Love Lies (Tri-Chappell/Cindy Lee — SESAC)	67	Take Me Back (Bill Black/Partnership — ASCAP/Julep — BMI)	23
Come On In (Beechwood/Window — BMI)	95	I Just Fall In Love Again (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	5	Love Me Tender (Elvis Presley/Belinda — BMI)	79	Takes A Fool To (Shillelagh — BMI)	89
Darlin' (September Music Corp. Inc. — ASCAP)	48	I Lost My Head (House Of Gold/Windchime — BMI)	70	Loving You Is A Natural High (Corlene — BMI)	33	The Outlaws Prayer (Julep/Flagship — BMI)	26
Don't Take It Away (Danor — BMI)	51	I Thought You'd (Tree Pub. — BMI/Cross Keys — ASCAP)	67	Makin' Love (Is A Beautiful Thing) (Troy Shondell — SESAC)	74	There Hangs His Hat (Mandy — ASCAP)	92
Double W (Merilark Music — ASCAP)	90	I Want To Thank (Chappell — ASCAP)	37	Love Lies (Tri-Chappell/Cindy Lee — SESAC)	67	There's Always Me (Gladys — ASCAP)	54
Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI)	60	I Want To Walk (Whispering Wings — BMI)	73	Love Lies (Tri-Chappell/Cindy Lee — SESAC)	67	I Hey Call It (Tree — BMI)	20
Downhill Stuff (Cherry Lane Music — ASCAP)	57	I Will Rock (House Of Cash, Inc. — BMI)	24	Mama's Sugar (Tree — BMI)	88	This Is A Love Song (Keca Music, Inc. — ASCAP)	39
Dreamin's All I (ETC/Easy Listening — ASCAP)	98	If I Could Write (Pick A Hit Music — BMI)	3	Medicine Woman (Hungry Mountain — BMI)	71	Tonight She's Gonna (House Of Gold — BMI)	50
Easy (Blackwood/Fullness — BMI)	99	If I Loving You (East Memphis/Klondike — BMI)	9	Music Box Dancer (Unichappell — BMI)	72	Too Far Gone (Al Gallico Music Corp. — BMI)	11
Everlasting Love (Rising Sons — BMI)	86	If You Could See You (House Of Gold — BMI)	96	My Guns Are Loaded (Scott-Woolf/Prince Of Wales — ASCAP)	83	Touch Me (Lyn-Lou/Algee — BMI)	30
Every Which Way (Peso/Warner Tamberlane/Malkyle — BMI)	55	I'll Love Away (Music City Music, Inc. — ASCAP)	38	My Heart Has A Mind (Screen Gems/EMI/Big Seven — BMI)	14	Tryin' To Satisfy You (Baron — BMI)	16
Eyes Big As Dallas (Big Swing — BMI)	97	I'll Wake You Up (Peso/Warner Tamberlane/Malkyle — BMI)	4	My Lady (Highball/Lowball/Cross Keys — BMI/ASCAP)	49	Two People In Love (Milene — ASCAP)	84
Fantasy Island (Young World — BMI/Buzz Cason — ASCAP)	27	I'm Being Good (Chess — ASCAP/Pi-Gem — BMI)	46	Next Best Feeling (Hice Haus — ASCAP)	65	Walking Piece Of (Mariposa — BMI)	43
Farewell Party (Western Hills — BMI)	31	I'm Gonna Love (Seventh Son/Royal Oak — ASCAP)	19	Santa Barbara (Chess/Casa David — ASCAP)	28	What A Lie (Hall-Clement — BMI)	68
Finders Keepers (J. Morris — BMI/White Bluff — ASCAP)	94	Isn't It Always (Sky Harbor — BMI)	41	Second-Hand Satin (Guitar Man Music — BMI)	44	Where Do I Put (Keca Music, Inc. — ASCAP)	21
Flip Side Of Today (Con Brio — BMI)	75	It's A Cheating Situation (Tree Publ. Co. — BMI)	7	Send Me Down To Tucson (Peso/Malkyle — BMI)	1	Whiskey River (Willie Nelson — BMI)	87
Forever In Blue Jeans (Stoneridge — ASCAP)	58	I've Been Waiting For You (Al Gallico — BMI)	12	Shadows Of Love (Maplehill/Vogue — BMI)	29	Why Don't We Lie (ATV/Blue Book — BMI)	93
Freckles (Tree Pub. — BMI)	82	I've Seen It All (Door Knob — BMI)	91	Shoulder To (Music City — ASCAP/Combine — BMI)	42	Wisdom Of A (Planetary — ASCAP)	22
Going Down Slow (Tree Pub. Co. — BMI)	66	Jack Daniel's, If You (Warner-Tamberlane — BMI)	81	Slow Dancing (WB/Jazz Bird — ASCAP)	32	Words (Casserole Music, Inc. — BMI)	10
		Jealous Heart (Acuff-Rose — BMI)	100	Slow Tunes And Promises (Acuff-Rose — BMI)	80	Yesterday (Maclen Music, Inc. — BMI)	59
		Just Long Enough (April — ASCAP)	78	Smooth Sailin' (Tree Publ. — BMI)	40	You're Still On My Mind (Starrite Music — BMI)	79
						Yours Love (Harlan Howard/Tree — BMI)	63
						You've Got Somebody, I've... (Garpar/Sea Dog — ASCAP)*	66

# BULLET BARRAGE!



**DAVE & SUGAR**  
**"GOLDEN TEARS"**

PB-11427

BB 1 CB 2\* RW 2



**DOTTSY**  
**"TRYIN' TO SATISFY YOU"**

PB-11448

BB 13\* CB 16\* RW 11\*



**CHARLEY PRIDE** "WHERE  
DO I PUT HER MEMORY"

PB-11477

BB 20\* CB 21\* RW 25\*



**JERRY REED** "SECOND  
HAND SATIN LADY"

PB-11472

BB 37\* CB 44\* RW 39\*



**JEWEL BLANCH**  
**"CAN I SEE YOU TONIGHT"**

PB-11464

BB 42\* CB 47\* RW 44\*



**PORTER WAGONER**  
**"I WANT TO WALK YOU HOME"**

PB-11491

BB 66\* CB 73\* RW 69\*

**RCA**  
RECORDS  
NASHVILLE



# COUNTRY RADIO

## THE COUNTRY MIKE

**WNRS SETS ST. PATRICK'S DAY PROMO** — WNRS/Ann Arbor PD/MD Mark Thomas told Country Mike about the station's St. Patrick's Day promotion that will feature Irish and Folk Music along with the giveaway of Eddie Rabbitt Shamrock Belt Buckles. The WNRS listeners are invited to call in at the time of the giveaways and the correct numbered listener gets the free belt buckle.

The Silver Dollar South saw a large turnout recently as 10 of Austin's loveliest were chosen as finalists in KOKE's "Miss Sterling Country" contest. Miss Sterling Country will be KOKE's reigning queen of the 1979 Austin Livestock Show & Rodeo, in addition to representing KOKE/Austin at various other functions throughout the year.

**MUSIC DIRECTOR PROFILE** — Terry Wunderlin joined WIRK/West Palm Beach in October 1978 as mid-day jock and music director for the station. Terry graduated from Michigan State University in December 1971 with a B.A. degree in the field of radio and television and was chosen as DJ of the Year for South Campus that same year. He started in radio at WATT and WWAM in Cadillac, Mich. From there he moved to WQQT/Savannah, where he served as afternoon drive jock and music director. After WQQT Terry moved to his present position with Country K.

KWMT/Ft. Dodge recently sponsored a Barbara Mandrell weekend at the station. Operations/music director Dale Eichor said that the station gave away several copies of the new "Best Of Barbara Mandrell" album along with spotlighting the album for the audience.

**HANK O'NEIL BACK TO THE BIG D** — WDEE/Detroit announces that Hank O'Neil, a long time radio personality in the Detroit market, has rejoined the station in the 10-2 p.m. time slot. He was the first morning man on "The Big D" when it changed to country in 1969. Completing the jock line-up for the station are: Dale Reeves from 6-10 p.m./PD/MD; Tom Allen at the controls in the 2-6 p.m. time slot; 6-10 a.m. is Ron Ferris, followed by Jimmy Bare from 10-2 a.m., and completing the line-up is Paul Russell from 2-6 a.m.

WHK/Cleveland and Positive Hypnosis, Inc. recently sponsored Stop Smoking Clinics throughout the greater Cleveland area to benefit the American Heart Association. Last September WHK and Positive Hypnosis raised \$17,000 with Stop Smoking Week and hope to top that amount this time.

**KAYSON INVITES YOU TO BUCKLE UP** — KSON/San Diego had a tremendous response to its giveaway of the KSON Limited Edition 15th anniversary Belt Buckles, so belt buckles are again being awarded to listeners who display an official KSON rear window sticker. Through the use of KSON's mobile two-way radio, the KSON Country Entertainers are on the streets of San Diego looking for the stickers. When one is spotted that person is pulled over and awarded a buckle right on the spot.

KRMD/Shreveport MD Tom Phifer announces the current jock line-up for the station. Paul Bain & Charley begin the mornings at KRMD from 6-9 a.m.; then comes Mark Adams on the air in the 9-1 p.m. time slot, followed by MD Tom Phifer from 1-4 p.m. Jonathon Haze takes over the controls at 4 and goes to 7 p.m., when Dave Wimbish takes over and goes to midnight with his show. Rounding out the schedule is Jesse James in the midnight to 6 a.m. slot.

**JOHNNY WEST LEAVES WLAS** — MD Johnny West has left WLAS/Jacksonville to devote more time to his AARDVARK Productions. His replacement is Willis Williams, who has worked for three years in the PD slot for WKLM/Wilmington. Music calls are accepted from 3-5 Monday through Friday.

The current jock line-up at WSAI/Cincinnati, according to PD Jonathan E. Fricke consists of: Jim Scott in at 6-10 a.m., followed by Dickey Shannon from 10-3 p.m. Dale Turner (formerly of WKDA/Nashville) is in the afternoon drive slot from 3-7 p.m. Then comes Debbie Connors from 7-midnight and finishing out the day is Ted McAllister in at midnight-6 a.m.

According to PD Chris Collier, Wes Cunningham has been named KCKN/Kansas City MD. In addition to his music responsibilities Wes will also handle the 3-7 p.m. show at KCKN. Music calls will be accepted Monday, Wednesday, Thursday, and Friday from 11-2 p.m. All music calls should be directed to Wes.

**WIRK HAS FANTASY ISLAND PROMOTION** — WIRK/West Palm Beach is sponsoring a trip for the grand prize winner in the Fantasy Island Promotion. The trip is to be taken in a motor home for three days to the Florida Keys. Other winners will receive Freddy Weller LPs with the single "Fantasy Island" in them and autographed pictures of Freddy. To be a winner the WIRK listener has to have a Country K Country Club numbered sticker and if the number on their sticker is called over the air then the listener calls up and wins.

MD Johnny Steele announces the following KRAM/Las Vegas jock line-up: Morning drive is handled by GM Bob Jackson, with Chuck Manning doing mid-days; MD Johnny Steele follows Chuck with afternoon drive. From 7-midnight Bill Taylor has the controls and Ed Davy finishes out the day in the midnight-6 a.m. time slot.

**KHEY SETS ANNUAL APPRECIATION CONCERT** — The 2nd annual appreciation concert sponsored by KHEY/EI Paso will take place April 27 at the Ascarate. Charlie Russell and Ray Potter of KHEY invite any performers in the area on this date to get in touch with them if they would like to participate in the concert.

PD Gary Kines of WSUN/St. Petersburg announces the appointment of Les Howard as the new MD. Also Nick Henderson is coming to WSUN as an air personality for the station.

Don't forget photos and releases to Country Mike, 21 Music Circle, East, Nashville, Tn., 37203.

country mike

## KSON Sponsors Its Second Annual Country Weekend In Disneyland

SAN DIEGO — Disneyland put on its second annual weekend of live country music in February, and KSON radio in San Diego gave away 200 bus trips to the amusement park. KSON air personalities hosted the trip.

Upon arrival at Disneyland, each person was given an admittance ticket, plus a book of five coupons good for rides and attrac-

tions. Throughout the weekend, everyone at Disneyland, as well as the KSON winners, was treated to live country music featuring Lynn Anderson, Billy "Crash" Craddock, Dottie West, Bobby Bare, Margo Smith, Zella Lehr, San Diego's own Brush Arbor, Gail Davies, Nick Nixon and more.

According to Disneyland and KSON, next year's event is already in the planning.

## MOST ADDED COUNTRY SINGLES

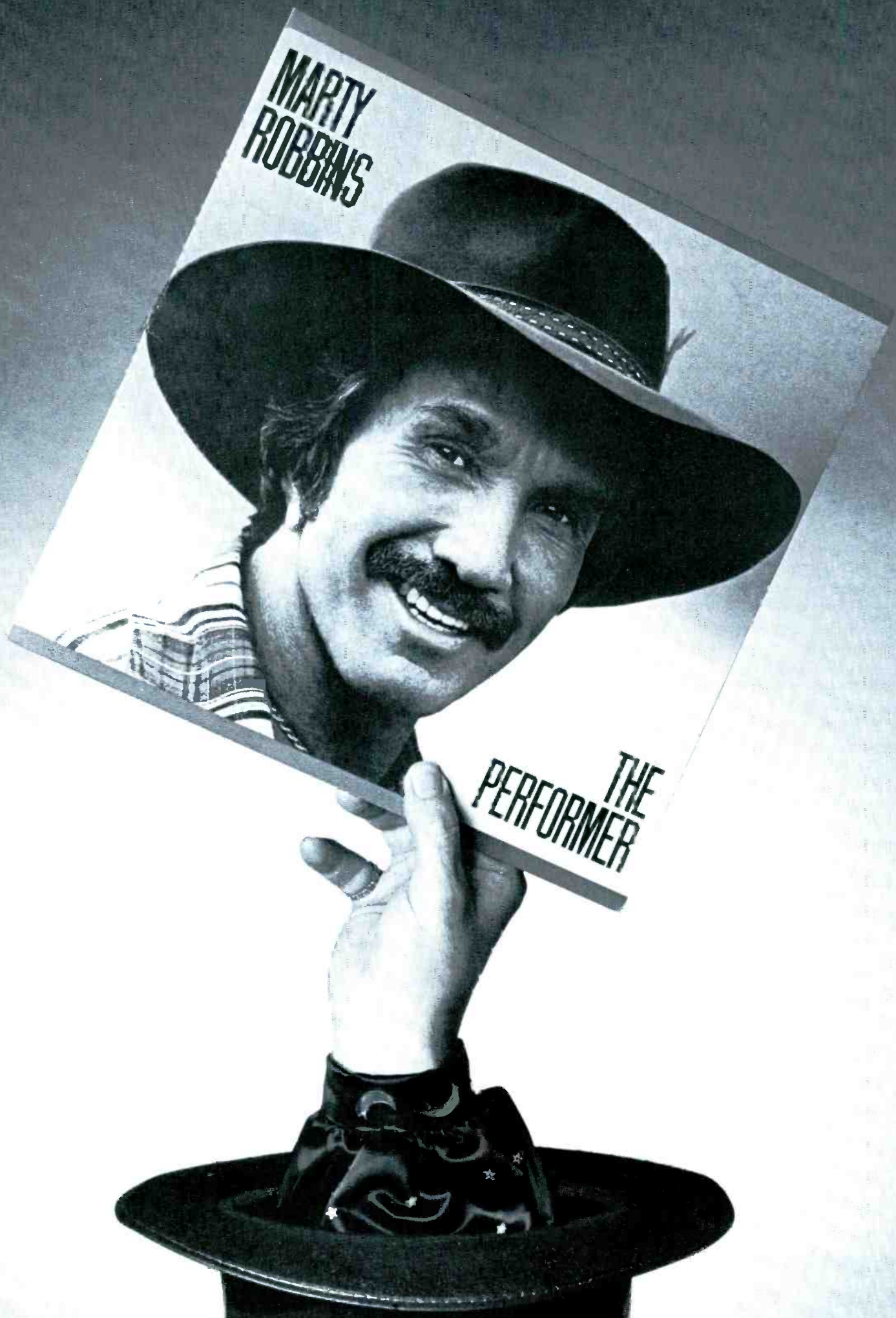
- DON'T TAKE IT AWAY — CONWAY TWITTY — MCA**  
WVOJ, WMNI, KRAM, WKMF, WBAM, KHEY, KSON, WHK, WHOO, WNRS, WPNX, KNEW, WIRK, KRAK, WIL, WAXX, WJJD, WWVA, FM 97, KCUB, KVOC, WRRD, KCKC, WTMT, KENR, WCMS, WPLO, WYDE, WGTO, KXOL, WWOL, KEBC, KIKK, WQQT, WFAI, KWKH, KTTS, WEEP, KIKX, WUBE.
- LAY DOWN BESIDE ME — DON WILLIAMS — ABC**  
WVOJ, WKMF, WTSO, KHEY, WHOO, WPNX, WIRK, WMC, KRAK, WIL, KERE, WSHO, WAXX, WWVA, KFTN, KVOC, WUBE, KXOL, KENR, WPLO, WGTO, WJQS, WWOL, WDOD, KEBC, KIKK, WQQT, WLAS, KBET, WFAI, KWKH, WXCL, KTTS, KWMT, WEMP, KPMS, KERE, WNRS.
- YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY — VERN GOSDIN — ELEKTRA**  
WVOJ, WSLC, KRAM, WKMF, WBAM, KHEY, WPNX, KRMD, WNRS, WSHO, WSAI, WUBE, WAXX, KGA, KPMS, FM 97, KCUB, WIRK, WYDE, WGTO, WKDA, WWOL, KEBC, WQQT, KLLL, WLAS, WFAI, WSDS, KWKH, KZIP, WEMP, KIKX, KENR, KRAK, WJRB.
- MEDICINE WOMAN — KENNY O'DELL — CAPRICORN**  
WVOJ, KVOO, KOYN, WKMF, WTSO, WNRS, WPNX, KRMD, KJJJ, KFTN, KSOP, KSSS, WTMT, WDOD, WJQS, KXLR, WIRE, KYNN, WBAM, WSAI, KRAM, KIKX, WSDS.
- I WANT TO WALK YOU HOME — PORTER WAGONER — RCA**  
KFDD, WSLC, KRMD, KRAK, KERE, WJRB, KGA, KPMS, KVOC, KSOP, KXOL, WCMS, WDOD, KEBC, KXLR, KWKH, KTTS, WMC, KFTN, WBAM, KNEW, KOYN.

## MOST ACTIVE COUNTRY SINGLES

- ALL I EVER NEED IS YOU — KENNY ROGERS & DOTTIE WEST — UNITED ARTISTS**  
KVOO 32-24, KOYN 21-10, WMNI 26-17, KRAM Ex-34, WSLR 27-19, WTSO 41-32, KFDD 31-21, KSON 33-28, WHK 28-21, WHOO 36-25, WPNX Ex-33, KCKN 20-11, WIRE 40-33, WSUN Ex-30, KNEW 38-20, WIRK 37-20, WMC 24-17, KRAK 34-21, KLAC 40-31, KYNN Ex-35, WIL 34-28, WSHO Ex-19, WSAI 32-23, KERE Ex-41, WUBE 35-28, WAXX 20-15, WJJD Ex-26, WWVA 36-28, KFTN 27-19, KGA 38-26, KPMS 28-21, KCUB 32-23, KVOC 32-23, WBAP 31-21, KSOP 36-24, WWSW 34-28, KCKC 21-16, WKDA 25-17, KSSS 27-19, WTMT Ex-38, KENR 30-23, WCMS 26-18, WYDE 21-16, KLZ 34-26, WGTO 27-19, KNOE Ex-32, WDOD 35-19, WMPMS 34-18, KIKK 33-22, KLLL 62-46, WQQT 34-26, KBET 26-17, WFAI 21-14, KWKH Ex-21, WXCL 33-18, KZIP 36-28, KWJJ Ex-36, KWMT 28-23, WEMP 20-12, KIKX 26-20.
- WHERE DO I PUT HER MEMORY — CHARLEY PRIDE — RCA**  
KVOO 71-60, KOYN 31-22, WSLC 42-23, WSLR 28-23, WTSO 31-19, KFDD 47-39, WDAF Ex-24, WBAM Ex-38, WHOO 38-31, WNRS 39-33, WPNX Ex-38, WIRE Ex-40, KRMD 35-25, KNEW Ex-30, WIRK Ex-32, WMC Ex-25, KRAK 39-29, KLAC 52-46, KYNN Ex-39, WIL 38-29, KERE Ex-42, WAXX 39-29, WMAQ Ex-33, WWVA 40-33, KFTN 32-24, KJJJ 40-32, WJRB Ex-29, KGA 27-21, FM 97 Ex-37, KCUB Ex-37, KVOC 26-7, KSOP 38-32, WWSW 40-34, KSSS Ex-28, WJQS 39-30, WTMT 40-34, KENR Ex-39, WCMS 44-36, KLZ Ex-40, WGTO 32-26, KNOE 55-48, WDOD 28-15, WMPMS Ex-24, KIKK 47-38, KXLR 44-34, KLLL 43-33, WQQT 38-30, KBET 35-25, WFAI Ex-38, WSDS 39-28, KWKH 36-23, WXCL Ex-32, KZIP 39-30, KWMT 35-25, WEMP Ex-30, KIKX Ex-34.
- (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT — BARBARA MANDRELL — ABC**  
KVOO 23-15, KOYN Ex-36, WMNI 36-28, KRAM 38-23, WKMF 25-19, WSLR 16-10, WTSO 33-26, KFDD 39-33, KSON 29-15, WHOO 19-10, WNRS 26-19, WPNX 38-30, KCKN 36-31, WSUN Ex-29, KRMD 24-19, KNEW Ex-17, WIRK 19-10, WMC 12-7, KRAK 44-38, KLAC 34-24, KYNN 21-15, WIL Ex-35, WSAI 27-17, KERE 48-37, WUBE Ex-38, WAXX 24-17, WRRD 29-20, WDEE Ex-36, KFTN 28-18, WJRB 23-11, KGA 34-14, FM 97 39-24, KCUB 36-31, KSOP 18-12, WWSW 25-18, WYDE 9-4, KSSS 20-14, KENR 19-13, WCMS 25-20, KLZ 31-22, WGTO 22-15, WDOD 29-16, WMPMS 16-9, KXLR 36-25, KLLL 39-29, KBET 28-21, WFAI 14-7, WSDS 27-22, KWKH 35-30, WXCL 19-14, KZIP 44-34, WEEP 27-21, KWJJ 36-21, WEMP 15-9, KIKX 22-15.
- SWEET MEMORIES — WILLIE NELSON — RCA**  
KVOO 29-21, KOYN 24-12, WSLC 34-16, WMNI 31-24, KRAM 33-24, WSLR 30-24, WHN Ex-34, KFDD 24-18, WBAM 31-24, KSON 36-30, WHK Ex-32, WHOO 27-15, WNRS Ex-37, KCKN 21-14, WIRE 43-29, KNEW 37-24, WIRK 28-22, WMC 21-16, KRAK 33-22, KLAC 49-43, WSAI 28-20, WUBE 25-19, WRRD 28-21, WJJD Ex-28, KFTN 22-15, KJJJ 39-33, WJRB 20-12, KGA 40-27, KPMS 24-19, FM 97 Ex-29, KCUB 33-26, KVOC Ex-31, WBAP Ex-40, KSOP 35-28, WWSW 36-29, KSSS 17-12, WTMT Ex-35, WWOL 31-24, KENR 40-33, WCMS 35-25, KLZ 37-31, WDOD 39-23, KIKK 54-28, KXLR 26-18, KOKE Ex-23, WQQT 22-15, KBET Ex-33, WFAI 45-40, WSDS 45-38, KWKH 20-12, WXCL 31-19, WEEP Ex-34, KWJJ Ex-39, WEMP 28-23, WIKX 28-19.



**CON HUNLEY TREATMENT** — WSAI in Cincinnati promoted a "Con Hunley Treatment" contest in conjunction with a concert appearance at the Taft Music Hall. The Treatment included the delivery of red roses to the contest winner, dinner and tickets to the concert. Pictured backstage are (l-r): Andy Witt, WSAI; Con Hunley and contest winners Mrs. and Mr. Frey.



# "Touch Me With Magic."

The New Hit Single From The Amazing

## MARTY ROBBINS

From his new album "The Performer" • Produced by The Wizard himself – Billy Sherrill

 On Columbia Records.

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# 45 - REVIEWS - LP

**JIM ED BROWN & HELEN CORNELIUS** (RCA PB-11532)

**Lying In Love With You** (2:47) (Pi-Gem Music — BMI) (Dean Rutherford/Garry Harrison)  
Jim Ed and Helen consistently top the country charts and this cut is sure to join that string of hits. Their evenly balanced vocals have never blended better. Catchy rhythm tracks and smooth production by Tommy Collins.

**SONNY JAMES** (Monument 45-280)

**Hold What You've Got** (2:46) (Tree Publ. Co. — BMI) (Joe Tex)

Sonny's first release with Fred Foster and Monument Records comes complete with a four-color sleeve and not only has soul, but a bit of that Southern Gentleman's own recitation. Written by Joe Tex and strings arranged by Bill Justis.

**STONEWALL JACKSON** (Little Darlin' LD-7915)

**Come On Home** (2:18) (Dream City Music — BMI) (Hugh X. Lewis/Billy Cole)

Stonewall's first release on Little Darlin' at least let everyone know he was back in the business. This release should see much more activity and renew acquaintances between Stonewall and country radio.

**BELLAMY BROTHERS** (Warner Bros. WBS-8790)

**If I Said You Had A Beautiful Body Would You Hold It Against Me** (3:16) (Bellamy Brothers Music — ASCAP) (David Bellamy)

David Bellamy wrote this tune and the Bellamy Brothers carry it with a smooth cross between "Let Your Love Flow" and Buffett's "Margaretville."

## SINGLES TO WATCH

**ROY HEAD** (ABC AB-12462)

**Kiss You And Make It Better** (3:27) (Screen Gems/EMI Music/Songpainter Music — BMI) (Mac Davis)

**HANK WILLIAMS, JR.** (Elektra E-46018)

**To Love Somebody** (3:07) (Casserole Music — BMI) (B. Gibb/R. Gibb/M. Gibb)

**JERRY LEE LEWIS** (Sun SI-1141)

**Cold, Cold Heart** (2:23) (Fred Rose Music — BMI) (Hank Williams)

**JERRY NAYLOR** (Warner Bros. WBS-8767)

**But For Love** (2:48) (Ampco Music, Inc. — ASCAP) (G. Pistilli/T. Cashman/T. P. West)

**BOBBY SMITH** (United Artists UA-X1279)

**Speak To Me** (3:20) (Blackwood Music/Fullness Music — BMI) (J. Fuller)

**ROY DRUSKY** (Plantation PL-183)

**Beautiful Sunday** (2:45) (Page Full Of Hits Music — ASCAP) (Daniel Boone/R. McQueen)

**BILL WOODY** (ABC-Hickory AH-54043)

**Just Between Us** (3:22) (Milene Music, Inc. — ASCAP) (Micky Mewbury)

**JIM VOYTEK** (Country Moods CM-1001)

**Born To Be With You** (2:00) (Mayfair Music — BMI) (Don Robertson)

**DANNY CASANOVA** (Centaurus CR-791)

**Musty Motel Rooms** (3:06) (Winding Creek Music — BMI) (Don Filipoff)

## Terry Clark Airplay Delays Europe Tour

NASHVILLE — Airplay for Terry Clark's new "Welcome" LP and single, "Time Enough" b/w "Let's Have A Good Time," have reportedly increased U.S. bookings to the point that his scheduled April-May European tour will be delayed.

Clark is now booked entirely through March in the U.S. and may schedule April bookings here which would conflict with his upcoming European tour.

Cara Agency's Irvin Booker indicates Clark will appear this summer at the Green Belt Festival in England for three days prior to touring Germany for six concerts plus a week in Holland. Clark is also now booking European concerts into 1980.

His current February-March tour includes 16 dates in such states as California, Oregon, Washington, Indiana, Illinois, Kansas and Vancouver, B.C.



**BANNON AND MANDRELL REHEARSE** — CBS' newest duo, R.C. Bannon and Louise Mandrell, run through the lyrics of their new single "I'd Thought You'd Never Ask" for producer Buddy Killen during the session at Nashville's Soundshop Studios. Pictured are (l-r): Bannon; Mandrell and Killen.

## Ray Whitley, 77, Dies In Mexico

NASHVILLE — Ray Whitley, a legendary western music singer and composer died on Feb. 21 while on a fishing trip to Mexico. Whitley, who had suffered from health problems in recent years was 77.

When Whitley was a singing cowboy star of the movies, he became a close friend of Gene Autry and in 1938 wrote Gene's classic theme song, "Back in the Saddle Again." Other hits from Ray's pen include "I Hang My Head and Cry," "Lonely River," and "Ages and Ages Ago" (all Autry hits, co-written with Fred Rose). Whitley also wrote "I've Lived a Lifetime For You," made popular by Elton Britt and co-written by Ray and Elmer Newman.

As a western singer and versatile stage entertainer, Whitley had few equals. At one time he was second only to Tex Ritter in number of personal appearances. Whitley is well remembered too from recordings, radio and television, appearing on top shows such as the Eddie Cantor, Fred Allen and Kate Smith programs, and frequently on the Grand Ole Opry. He performed with Gene Autry and Roy Rogers at many championship rodeos. Whitley also managed the Sons of the Pioneers and Jimmy Wakely.

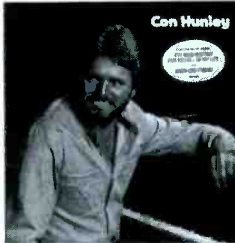
Besides singing, Whitley was a fine musician and formed one of the best western swing dance bands, the "Rhythm Wranglers." He designed the SJ-200 guitar series for the Gibson guitar company, which became the country music world's premier guitar in the 1940s and '50s.

Ray is survived by his wife of 56 years, Kay, and three daughters Claire, Dolores, and Judy.



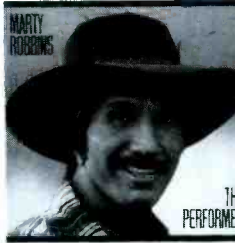
**THE LEGEND AND THE LEGACY** — Ernest Tubb — First Generation — FGLP-0002 — Producer: Pete Drake — List: 11.98

This could very well be the finest, most comprehensive country album ever recorded. Virtually everybody who is anybody in country music — from artists to pickers — pitched in and contributed to this two-record salute to Ernest Tubb. Waylon Jennings, Willie Nelson, Loretta Lynn, Johnny Cash, Johnny Paycheck, Charlie Daniels, George Jones, Merle Haggard and others added their talents to this LP. All the Tubb classics — "Walking The Floor Over You," "Waltz Across Texas" and "Soldier's Last Letter" — are sung and played to perfection.



**CON HUNLEY** — Con Hunley — Warner Bros. — BSK-3285 — Producer: Norro Wilson — List: 7.98

A host of excellent singers are emerging in country music these days, and Con Hunley stacks up with the best of them. On his debut Warner Bros. album, Hunley incorporates country with his R&B roots, and the result is one of the most impressive records by a new artist in some time. Complete with a horn section and tight rhythmic production, this LP contains knockout versions of "You've Still Got A Place In My Heart," "Weekend Friend" and "That's All That Matters To Me."



**THE PERFORMER** — Marty Robbins — Columbia — KC-35446 — Producer: Billy Sherrill — List: 7.98

This is an album loaded down with love songs. Marty Robbins is at his best singing ballads, and he utilizes his rich baritone on 10 quality songs here. This is clearly an album for women, and tunes like "My Elusive Dreams," "Please Don't Play A Love Song" and "Touch Me With Magic" should warm any lady's heart. As usual, Billy Sherrill's production work lends strength and warmth to Robbins' vocal work.



**IT'S A CHEATING SITUATION** — Moe Bandy — Columbia-KC-35779 — Producer: Ray Baker — List: 7.98

Crossover may be the hot word in Nashville, but Moe Bandy paid his dues playing before folks who love a good cold beer and a good hot country song. And he hasn't forgotten those people. Although there is a heavy dependence on 'cheatin' songs, this album is a breathing example of honest, no-frills country music. Included are the title cut, "It Just Helps To Keep The Hurt From Hurtin'" and "Cheaters Never Win."



**THE SONGS WE MADE LOVE TO** — Mickey Gilley — Epic-KE-35714 — Producer: Foster & Rice Productions — List: 7.98

Even if he does sound almost exactly like his cousin Jerry Lee Lewis, Mickey Gilley can sing the fire out of a good country song. And on this fine LP, Mickey has the good fortune of working with solid material. "The Songs We Made Love To," "Lonely Wine," and "Just Long Enough To Say Goodbye" are excellent.

## Senator Byrd Visits Hall Of Fame

NASHVILLE — When U.S. Senate Majority Leader Robert C. Byrd toured the Country Music Hall of Fame and Museum recently, he left behind two special reminders of his visit: a copy of his first record album, and the red vest that is his trademark in live music shows.

The West Virginia senator, who is the first U.S. senator to record a nationally-distributed music album, gave the museum an autographed copy of his old-time and bluegrass album, "Mountain Fiddler," in a ceremony in the Foundation's library and media center.

### Performs On Opry

Byrd followed the presentation with a half-hour live performance of several songs from his album, including "Cripple Creek," "Will the Circle Be Unbroken" and "There's More Pretty Girls Than One." During his visit to Nashville, Sen. Byrd also performed on the Grand Ole Opry, which was televised live on PBS television.

Prior to his library performance, Byrd toured the Foundation's Hall of Fame and Museum at 4 Music Square East in Nashville, guided by Frank Jones, the Foundation's chairman of the board, and William Ivey, the Foundation's director.

"I really am overwhelmed by this marvelous facility you have here," Byrd told a gathering of old-time musicians and foundation personnel at his album presentation. "You have much to be proud of. As long as we preserve this kind of heritage, America will continue to be the land of the free and the home of the brave."

Country Music Foundation director Ivey says of Byrd, "It's important to note that a man who has risen to such a powerful position in government not only remembers the musical-cultural heritage of his childhood, but has taken the time to practice and perfect it. Today, even though he is removed from the lifestyle of his early years, he can still preserve and present the flavor of his origins through his music."

"Mountain Fiddler" is on County Records, of Floyd, Virginia.

## Jingle Co. Pacts With Soundshop

NASHVILLE — Tennessee Tracks, a Nashville jingle production firm, has merged with the Soundshop, Inc., according to an announcement made this week by Soundshop president Craig Deitschmann.

As a result of the merger, Mike Meyers, former president of Tennessee Tracks, has been named vice president of the Soundshop, Inc. and will function as a producer, arranger and performer.

In making the announcement, Deitschmann noted that Meyers would bring to the Soundshop a solid reputation for quality work, and an excellent list of national clients.

Effective April 1, 1979, the merger establishes the Soundshop, Inc. as Tennessee's largest commercial music production house, located in Nashville at 1307 Division Street.

# COUNTRY

## THE COUNTRY COLUMN

**Mary Lou Turner** called **Cash Box** last week to clear up a misunderstanding. It seems that a press release was sent around stating that Mary Lou was leaving the **Bill Anderson Show**. Definitely not true, according to Turner, who said she plans to eventually leave the show, but she is not making an abrupt departure. "I won't be working all the show dates this year," she said. "But those concerts I have already signed for I will appear at. As far as 1979 goes, I will be connected with the show." Turner added that she will be working a few dates on her own this year.

**Circulating Round** . . . Rumor has it that after many years, **Tom Collins** will no longer be producing **Ronnie Milsap**. Collins has been producing Milsap ever since the latter arrived in Nashville in the early '70s.



Mary Lou Turner

Japan's Radio Hit Research Committee has presented its Japan Radio Popular Disc Award to **Crystal Gayle** as the best on-air foreign artist of 1978. The award is based on popularity and amount of airplay.

The Grand Ole Opry enjoyed national television exposure March 3 when the Public Broadcasting Service telecast a live six-hour performance. By all accounts, the nationwide telecast was a success, with Nashville's public station WDCN \$12,157 richer in pledged funds. Fifty-one acts made an appearance during the broadcast, doing business as usual onstage. But backstage the occasion sparked an air of excitement. "Everyone's talking about it back here." **Minnie Pearl** said during a backstage break. "It's a challenge — we've all forgotten how exciting live television can be. There's a special feeling. It's real."

**Glenn Sutton**, the man who had such a hit with the novelty record, "The Football Card," is at it again. In his latest single release, Glen lends his own special brand of humor to the age-old question, "Should Old Acquaintance Be Forgotten." The song is from Glenn's upcoming Mercury LP, "Close Encounters Of The Sutton Kind."

**Sabre Records** president **Ray Reeves** has announced the signing of recording artist **Johnny Free** to a long term recording contract with the label. Free's first release on the label will be "Borrowed Time," which is scheduled for immediate release.

**Eddie Rabbitt** and the **Oak Ridge Boys** have broken **Olivia Newton-John's** four-year-old attendance record at the Houston Livestock and Rodeo show, the world's largest rodeo event. Eddie's really been hopping lately. He will be making an appearance on NBC-TV's "Midnight Special," to be aired March 16.

Epic recording artists **Johnny Rodriguez** and **Jody Miller** are among the country music stars who will appear at the 41st Annual **Johnnie Lee Wills Tulsa Stampede** at the Expo Square Pavilion in Tulsa, May 1-6. "This is the first year we've matched our line-up of championship rodeo cowboys with an equal bill of country music stars," said **Johnny Lee Wills**. Flying Fish recording artist and co-producer of the event.

"Makin' Music," a new album by **Roy Clark** and the legendary blues-jazz artist, **Clarence "Gatemouth" Brown**, is set for a spring release on MCA (formerly ABC) Records, according to **Jim Fogelson**, president of the label's Nashville operation.

It's an all-country music lineup in the main room of the Silverbird Hotel along the Las Vegas strip March 28-April 17 with **Jody Miller**, **George Lindsey** and **Johnny Rodriguez**.

Twenty-year old **Lorrie Morgan's** road to a recording contract is so typical, it's almost cliché-ish. . . . The daughter of **George Morgan** (country singer who had top 10 hits "Candy Kisses" and "Room Full Of Roses" in the late '40s), Lorrie began singing at the age of 13. She paid her dues performing in Roadway Inn lounges, Opryland and **Jerry Reed's** Country Palace. Finally she signed with **Acutt-Rose** as a writer. She filled in as a receptionist for the company as a favor, a job she held for nine months. And now she has her own single. Presently #84 on the **Cash Box** Country Singles chart, "Two People In Love" is Lorrie's debut single on Hickory.

jennifer bohler

## Norwood Pacts At L.A. Records

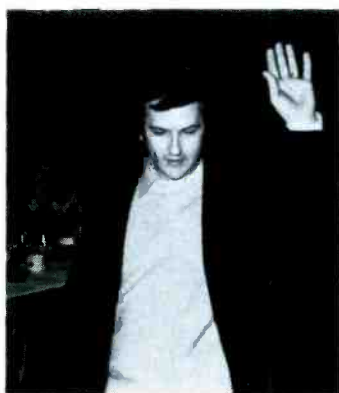
LOS ANGELES — Gospel singer and L.A. recording artist **Dorothy Norwood** has signed an exclusive production deal with the label. Having been with the company for several months, Norwood's debut for L.A., "Dorothy Norwood Live," featuring the single "A Mother Cries" and "Some People," continues to do well on the charts.



**NSAI HONORS GOODRUM, THROCKMORTON** — The Nashville Songwriters' Association International held its annual Songwriter Achievement Banquet and Ceremony not long ago at the Hyatt-Regency Hotel in Nashville and honored **Sonny Throckmorton** as Songwriter of the Year and **Randy Goodrum's** "You Needed Me" as Song of the Year. Fifteen other songs were honored by NSAI. From (l-r), Master of Ceremonies **Chris Collier** is shown presenting Throckmorton with his Songwriter of the Year award and Goodrum is pictured leaving the podium after accepting his award for "You Needed Me."

## Gene Wyatt, 42, Dies At Home

LOS ANGELES — Recording artist **Gene Wyatt**, 42, died recently at his home in Shreveport, La. Best known for his Mercury recording of "I Stole The Flowers From Your Garden," Wyatt is survived by two children and his wife, Jo.



**SRO FOR ELY AT PALOMINO** — MCA recording artist **Joe Ely** played to a sell-out crowd at the **Palomino** in North Hollywood just a few weeks ago as part of a west coast promotional tour behind his new album, "Down On The Drag." Press interviews and radio stations were also part of the activities included in the tour. Shown congratulating Ely backstage after the show is **Bob Siner**, president of MCA (right).

## Rodriguez Hosts Texas Telethon

CORPUS CHRISTIE — Epic recording artist **Johnny Rodriguez** and 33 other entertainers, including **Willie Nelson**, **Waylon Jennings**, **Tom T. Hall** and **Leon Russell**, recently participated here in the fourth annual **Johnny Rodriguez telethon** to benefit the **Johnny Rodriguez Life Enrichment Center** for handicapped youth. More than \$250,000 was raised during the 14-hour event, which was telecast by station KRIS here.

A barbecue and wheel-chair football preceded the telethon, and a banquet, hosted by Rodriguez, was held the evening before the telethon.

A native of Sabinal, Tx., Rodriguez was approached five years ago by **Ed Low**, director of the Life Enrichment Center, to host a fund-raising telethon.

"The enrichment center was started by private citizens due to the unavailable government subsidy to benefit handicapped youth in the southwest Texas area," Low said. "We approached Johnny because we wanted someone who felt something for the citizens of the area, who would work his heart out for the charity. We knew Johnny to be such a person."

Rodriguez, who has not forgotten his early background, said "I have been really fortunate in my life, and I just feel as though I have to give something back. Helping Mexican-American children and people who are less fortunate is my way of doing this."

## Country Music's Hall Of Fame And Museum Enjoyed Banner Year In 1978

NASHVILLE — The Country Music Foundation's Hall of Fame and Museum enjoyed a banner year in 1978, as paid attendance for the attraction broke the half-million mark for the first time in its 11-year history.

The Hall of Fame and Museum drew 556,095 visitors in 1978. That figure is up 15 percent from 1977's total of 483,895.

The Country Music Foundation's other major attraction, **Studio B** (formerly RCA Studio B, located two blocks from the Hall of Fame Museum), drew 78,315 paid customers in 1978, its first full year of operation.

### The Legendary Studio

**Studio B**, a 16-track facility still used as a recording studio by major labels in its off-hours, hosted sessions by **Elvis Presley**, **Eddy Arnold**, **Chet Atkins**, and **Jim Reeves** in its years as a full-time active studio. Stars such as **Jim Ed Brown**, **Jerry Reed**, and **Dickey Lee** still record there.

The foundation's Hall of Fame and

## Vegas Hot Spot For Halsey Acts

NASHVILLE — The **Jim Halsey** booking and management agency, which has been instrumental in exposing country entertainers through television and sophisticated supper clubs, has booked seven acts in Las Vegas this month.

"We've always tried to bring country music to Vegas because of its reputation as the premiere entertainment showcase of the world," says **Jim Halsey**, president of the booking agency. "Our continuing efforts have resulted in at least one of our acts booked on the Strip every month for the past four years."

The action in the Main Room on the Strip starts with country music star **Roy Clark** teaming with Grand Ole Opry star **Minnie Pearl** at the **Frontier Hotel**, March 8-14. Monument recording artist **Ray Price** and ABC recording artist **Buck Trent** join Clark for a week at the **Frontier**, March 22-28.

Epic recording artists **Johnny Rodriguez** and **Jody Miller** headline with comedian **George "Goober" Lindsey** at the **Silverbird Hotel**, March 28-April 17.

Finally, ABC recording artist **Hank Thompson** and his **Brazos Valley Boys** play the **Nugget**, Sparks, Nevada, March 6-18.

The **Tulsa-based Halsey Company**, with offices in **Los Angeles**, **Nashville** and **London**, has a roster of over 20 artists.



**STELLA PARTON SIGNS** — **R.C. (Dick) Blake**, president of **Dick Blake International Talent Agency**, announced the signing of **Stella Parton**, Elektra recording artist and sister of **Dolly Parton**. The signing of Parton marks a major expansion by the **Dick Blake Agency**, which includes the acquisition of the firm of **John McMeen Talent and transfer of the agency offices to expanded quarters at 11 Music Circle South**. Pictured (l-r) are: **Blake**; **John McMeen**, vice president of **Dick Blake International**; **Parton**, and **Jim Malloy**, Parton's producer.

Museum, which opened in April 1967, drew as many customers in 1978 as it did in its first three and a half years of operation.

"In a year when other attractions in the Nashville area have shown little or no increase in their attendance, our museum and **Studio B** have shown strong increases over the past year's attendance figures," says **Mrs. Emmasue Lambrecht**, the Country Music Foundation's head of group sales and marketing.

"We've increased our ad campaign, and we've enjoyed great TV exposure within the past year," **Mrs. Labrecht** added. Various syndicated TV shows and specials in 1978 focused on the Country Music Foundation and its attractions or used them as backdrops for segments of their shows, including **Good Morning America**, **Today**, **ABC's Wide World of Sports**, the **Country Music Association's annual awards show**, an **Alan King special**, plus segments filmed by TV crews from **Japan** and **Britain's BBC**.

# LATIN

## LATIN BEAT

It's too bad that many male musicians have a low opinion of their female counterparts, but then **Latin Fever** might never have been created if it were any different and that would really be too bad.

The 13 young, energetic women that make up the salsa/disco band Latin Fever may not have a lock on the dynamics that make Latin music so exciting, but there's something spicy in the salsa they play that appears to be their's alone.

And maybe that's because they are women, adding a special touch to something the way women have a way of doing.

If they relied solely on the novelty of being an all-female band, they wouldn't last two minutes in the industry, although the novelty may have something to do with some of their bookings.

When they play though, the audiences sense a uniqueness in their music, not their sex.

They also have **Rita Harlow** of West Brighton as their manager, one of the hardest working professionals in the field, man or woman.

In a little more than a year, Ms. Harlow took a clever idea and fashioned it into dedicated groups of professional musicians, who actually demonstrate a quiet fever in their style.

Admittedly, they are still coming together as a unit. With 13 musicians, including three singers, it's next to impossible to keep a tight rein on everything. Only occasionally, however, does Ms. Harlow have personnel problems. After an extensive reorganization of the musicians about six months ago, virtually every member is presently still with the group.

Latin Fever is most capable when playing salsa, although they play disco and rhythm and blues decently enough to get by.



Latin Fever

But the intricacies of Latin harmonics and melodies seem to provide an outlet for that something special and, strangely enough, only several of them have a Latin heritage. The others comprise of mini-versions of international ethnicity.

The fact that some never played Latin music until joining Latin Fever and are now doing so with apparent ease, hints at their professionalism.

"Latin tunes were very hard for me at first," guitarist Beverly Phillips said. "I wasn't used to all the different rhythms."

She added she now enjoys playing Latin music, especially learning what can be done within its framework, which is entirely different from jazz or rock.

"I'm professional enough in this business to know what the people want to see and will pay for," Ms. Harlow said. "There are certain things I want to see and have."

Her discerning eye and ear have paid off in some respects.

Latin Fever already has an album on the primo Latin label, Fania, and there is

hushed talk of another on a different label soon. They were selected to appear in a movie as a band playing in Central Park during a chase scene in "Night of the Juggler" starring **James Brolin** and **Richard Castellano** and at a Latin festival in Madison Square Garden recently, **Tito Puente** made a point of praising their talents.

Not a little of that talent comes from the vocal chords of Nancy O'Neill, of whom no fault can be found. Her voice is exceptional and goes without strain to wherever she wishes to take it.

If Latin Fever stays together through the rough and tumble world of professional music, there's no doubt that the heights they reach will be astounding.

On stage Latin Fever is commanding, not only because every guy (and woman) in the audience is curious about an all-female band, but also because Ms. Harlow doesn't just toss them up there and let them loose.

Their costumes are usually handmade and pleasantly uniform; the music stands add an exactness to a display of professionalism and they are larger than the usual eight or 10-piece Latin band.

Before they have played the first number, the stage is surrounded by men and women yearning for a closer look and by the end of the third number, the audience is hooked. They're really good!

That wouldn't come as too much of a surprise if it was known in advance that many of the musicians do a lot of studio work, or have come from bands like **Electric Light Orchestra**, **Isis**, or **Chic**.

Internationally known singer **Rafi Pagan** and **Delores Martes**, wife of the famous member of the Jacksons-**Tito Jackson**, will be special guests of honor at Fashion Spectacular, the benefit fashion show featuring designs by **Sylvia Gonzales** for the Bilingual Foundation of the Arts. Ms. Gonzales' designs are currently being displayed at **Florucci** of Beverly Hills.

The Bilingual Foundation of the Arts is a non-profit Latino theatre organization which will make it possible to present theatre to the Spanish sur-name population in the Los Angeles area.

The show will feature entertainment by the **Ben Conga Quintet** with **Rosemaria Marquez**, belly dancing and a special guest appearance by **Carman Zapata**.

The benefit will be presented at the Abu Nawas Supper Nightclub at 1633 N. Vine.

Fania News: **Pete "El Conde" Rodriguez** will be one of the stars of the Hospital Workers benefit show set for Avery Fisher Hall on Sunday, March 18. Pete will be appearing along with **Harry Belafonte**.

**Larry Harlow** and his orchestra will head for San Francisco and Los Angeles in mid-March for an appearance at Caesar's in San Francisco. The band will also play several clubs in Los Angeles.

**Willie Colon** and **Ruben Blades** are getting ready to take over in Puerto Rico and Santo Domingo from March 16 through April 8.

**Celia Cruz** is presently appearing at the Caracas Hilton Hotel. She will be touring Venezuela until March 18. Then it's off to Puerto Rico to tape a television special for Eastern Airlines.

Roberto Clemente Coliseum will become a singer's paradise on March 31 when **Ismael Rivera**, **Hector Lavoe**, **Ruben Blades**, **Cheo Feliciano**, **Pete "El Conde"** and **Ismael Miranda** appear there in concert.

**Bobby Rodriguez** Y La Compania are finishing their fourth Vaya album, this one being produced by **Johnny Pacheco**.  
ray terrace

## TOP 20 ALBUMS

TEXAS	NEW YORK SALSA
1 <b>A PESAR DE TODO</b> VICENTE FERNANDEZ (Cys-1526)	1 <b>SIEMBRA</b> WILLIE COLON/RUBEN BLADES (Fania 537)
2 <b>CANTA A JUAN GABRIEL VOL. #2</b> ROCIO DURCAL (Pronto 1045)	2 <b>ETERNOS</b> CRUZ/PACHECO (Vaya 80)
3 <b>CUENTAS CLARAS</b> CHELO (Musart 1758)	3 <b>HOMENAJE A BENNY</b> TITO PUENTE (Tico 425)
4 <b>CON MARIACHI VOL. #2</b> JUAN GABRIEL (Pronto 1041)	4 <b>PODER MUSICAL</b> WILFREDO VARGAS (Karen 40)
5 <b>LO PASADO, PASADO</b> JOSE-JOSE (Pronto 1046)	5 <b>LA PRIMERISMA</b> TOMMY OLIVENCIA (Inca 1061)
6 <b>SIENTE EL MARIACHI</b> MANOLO MUNOZ (Gas 4201)	6 <b>EL PROGRESO</b> ROBERTO ROENA (International 934)
7 <b>AMIGO</b> ROBERTO CARLOS (Cys 1505)	7 <b>SAOCO ORIGINAL</b> SAOCO (Salsoul 4121)
8 <b>SENTIMIENTOS</b> CAMILO SESTO (Pronto 1042)	8 <b>BOBBY VALENTIN</b> (Bronco 107)
9 <b>#8 RIGOR TOVAR Y SU COSTA AZUL</b> (Melody 564)	9 <b>SUPERSALAS</b> LUIS PERICO ORTIZ (New Generation 710)
10 <b>ESTA MI CANCION</b> RENACIMIENTO 74 (Ramex 1026)	10 <b>ALGO SOLIDO</b> LOUIE COLON (El Sonido 2083)
11 <b>LA DE LA MOCHILA AZUL</b> PEDRITO FERNANDEZ (Caliente 7299)	11 <b>OSCAR DE LEON</b> (TH 2036)
12 <b>ESTRELLAS DE ORO</b> (America 1005)	12 <b>POPEYE EL MARINO</b> ADALBERTO SANTIAGO (Fania 536)
13 <b>PESCADORES DE ENSENADA</b> CADETS DE LINARES (Ramex 1028)	13 <b>ALBINO DIVINO</b> LARRY HARLOW (Fania 533)
14 <b>CORRIDOS</b> YOLANDA DEL RIO (Arcano 3434)	14 <b>LA COMEDIA</b> HECTOR LAVOE (Fania 522)
15 <b>ABRAZAME</b> LOLITA (Cys-1489)	15 <b>EL DURO DEL GUAGUANCO</b> ROBERTO TORRES (Salsoul 4118)
16 <b>MERCEDES CASTRO</b> (Musart 10744)	16 <b>EN LAS VEGAS</b> GRAN COMBO (GC 015)
17 <b>IRENE RIVAS</b> (Cara 008)	17 <b>DEMENSION DESCONOCIDA</b> ANDY MONTANEZ (Lad 302)
18 <b>COMO TU</b> LUPITA D'ALLESSIO (Orfeon 026)	18 <b>FUERA DE ESTE MUNDO</b> TIPICA IDEAL (Coco 142)
19 <b>CARINO SI TE VAS</b> PERLAS DEL AMOR (Joe 2046)	19 <b>N.Y. CITY SALSA</b> ORQUESTA BROADWAY (Coco 140)
20 <b>EL CHICLERO</b> CHALO CAMPOS (Latin International 2043)	20 <b>ESTO SI ES LO MIO</b> ISMAEL RIVERA (Tico 1428)

## LATIN PICKS



**RUMBA TRES** — Al Records — ABS-6047 — No Producer

Rumba Tres Trio is outstanding on this album of love songs and soft rock with a little touch of disco. The vocals are superb throughout this LP, which features some dazzling orchestrations. Great backing provided by the string section and background vocalists. Best selections are: "Dejeme A Su Nina," "Pa Que Jeuque," "Acuerdate Que Te Quiero," "Nicolasa," "Ahora Que," "Vente Conmigo," "Te Quiero, Te Quiero," "Tu Piel Morena," and "Buscaremos Un Rincon."



**SENSACIONES** — Veronica Castro — Peerless M/S 2079 — No Producer

Veronica Castro debuts with this gem of an album consisting of beautiful love songs. Her voice is great and she is backed by excellent orchestrations. Recording was done well. The backup vocals are fantastic. Best songs on this album are: "Yo Quisiera Senor Locutor," "Cual Es Tu Nombre," "Cual Es Tu Numero," "No Soy Monedita De Oro," "Pequeno Ciclón," "Soy Celosa," "Amigo," "Te Amo Me Amas" and "Adios."



**GUSTAVO ROJAS** — Alhambra — ALS-1700 — Producers: Modesto/Roberto Rodriguez

This is a first for Gustavo Rojas on the Alhambra label, and he excels cut after cut. Most of the songs are love ballads except one change of pace, a guajira a la Cuban style. This album was well recorded and captures the drive and intensity of the arrangements provided by Jorge Calandrelli. This album should not be overlooked in any Latin retail stores.



# INTERNATIONAL



**AMANDA LEAR RECEIVES GERMAN GOLD** — Disco singer Amanda Lear recently received a gold record from Ariola Germany to mark the strong sales of her album "Sweet Revenge" in Germany. Pictured (l-r) at a reception held in her honor are: Rainer Pietsch, arranger; Peter Ludemann, engineer; Charly Ricanek, Lear's co-arranger; Tony Monn, record producer; Lear; Monti Lueftner, Ariola Group chairman; and Friedel Schmidt, managing director, Ariola Germany.

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — Ariola Records recently hosted an after-concert dinner for singer/songwriter **Catherine Howe**, who is currently supporting **Chris De Burgh** on a UK tour. Various media personnel at the meal congratulated Howe on her successful London performance.

EMI has just released the second **Tom Robinson Band** album... Motown is currently planning to back-up the forthcoming release of the second **Rick James** LP with a comprehensive radio and press advertising campaign... A 90-minute TV documentary entitled "Wings Over The World" (featuring **Paul McCartney** and his group off stage and on, during their last world tour of '75-'76) is to be screened on CBS (U.S. TV) on March 16 at 11:30 p.m. During a preview of the TV special here in London, McCartney, discussing Wings, told **Cash Box**: "We're finishing off a new album which will be out in spring and we hope to follow through with an American tour soon. Though in the documentary we're seen playing to vast audiences of thousands, we're still working away from getting slotted into the superstar pigeonhole and want to get back to playing small venues."

**Billy Lawrie**, Island Records international A&R manager, has left the company and is now heading A&R at Arista Records... RSO recently announced the resignation of **Brian O'Donoghue** as managing director of RSO UK. He has left to set up his own operation. RSO Records international manager **Mike Hutson** is expanding his responsibilities to encompass the UK and he will be re-locating to London, from New York, in the near future.

WEA has set another price rise for its singles, effective this week. Standard 12-inch singles and 7-inch discs rise from 90p

to 99p... **Cash Box** Female Country Singer of '78, **Bonnie Tyler**, recently discussed her career with **Cash Box** and said: "When I toured America last year all my performances went down fantastically well, except New York. It was at the Bottom Line and for some reason everything went wrong. I really want to go back and show New York that I can do it."

### Australia

SYDNEY — Leading British new wave band the Stranglers will tour Australia for the first time next month. Their Sydney concert will be at the State Theatre.

CBS group Dragon, whose album "O Zambesi" has gone platinum, has added a new member to its ranks. He is **Richard Lee**, a string player specializing in electric violin. **Lee** was formerly with **Sidewinder**, which folded upon his departure.

Computicket — **Harry M. Miller's** \$2 million revolutionary computerized entertainment ticketing service — has gone out of business. The collapse has thrown the Australian concert industry into turmoil. Miller, announcing that Computicket had gone into voluntary liquidation, said: "Computerized ticketing, although growing, doesn't at this stage justify any further investment by the company, though our directors have expressed absolute confidence in its ultimate acceptance." He said efforts would be made to ensure that people who had bought tickets by the system for future events would not suffer any loss.

Many rock stars stand to lose money through the collapse. **Rod Stewart** and his promoters stand to lose \$250,000 and one source close to the star said: "We played Sydney and Melbourne for nothing."

But Hoyts Theatres Ltd., one of the major users of the system said the public would not be affected, saying all tickets bought

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## Canada, U.K. Markets Hit By Rising Impact Of Disco Music

### Canadian Disco Scene Breaks Out Of Montreal Area

by Kirk LaPointe

TORONTO — As in the United States, disco is proving itself to be a phenomenon that can no longer be ignored in Canada. While the popularity of disco has in the past been largely limited to Montreal, the rest of the country is now being hit by music industry disco marketing and promotional campaigns.

The fact that disco thrives in Canada is itself not a startling revelation. To some extent, the country has followed cultural developments of its neighbor to the south. And, the proliferation of disco successes there during the past two or three years has greatly influenced the tastes of Canadian music listeners.

Yet until recently, disco was not an integral part of Canadian radio programming. There was no video disco launching pad through television. Indeed, there had never been a disco concert appearance outside of a handful of shows in Montreal.

1978 may not have been the year of the disco boom in Canada, but it was most certainly a year in which vital industry progression was made. Now, a nationwide disco television show, the first all-disco radio station and an increase in the number of touring disco artists, is making Canada a viable market for the genre.

#### Disco TV, Radio Growing

Jim McKenna, producer of CTV's Downright Disco, says the show's rating are consistently growing. At CHIC radio in Brampton (a suburb of Toronto), management is predicting sizable leaps in the ratings for the station. And at Concert Productions International (the country's largest concert promoter), successful Donna Summer shows and planned engagements by Village People in the spring, point to further major concert appearances in Canada.

"No doubt about it, we're spending much more time developing our disco rosters in this country," says WEA executive vice president Ross Reynolds. CBS' new director of artist development, Terry McGee, concurs, adding, "To a large extent, radio was rather reluctant to program disco up until a year or so ago. Now, on any given week, seven out of the ten top-selling singles may be disco or disco-oriented songs that cross over successfully to pop formats. With programmers relenting, and

(continued on page 46)

### Disco Booms In England Despite Marginal Airplay

by Nick Underwood

LONDON — In popular music, the '70s has spawned two major new movements: disco and new wave/punk. Disco music has clearly established itself more firmly on a global basis, and its growth and impact has also been widely felt in the United Kingdom.

In an exclusive interview with Britain's top radio disco disc jockey, Greg Edwards, **Cash Box** examines the development and future potential of disco music in the U.K.

During the early '70s as a label manager at CBS, Edwards was responsible for forming and developing the soul/disco Philadelphia International label in the U.K. Edwards found that the main difficulties in trying to establish Philadelphia Int'l. in the beginning was a lack of positive radio and discotheque response.

#### Few Discos Around

"In the early '70s, it was very difficult to establish our label's music because there were so few discos around," explained Edwards. "The dance clubs that had flourished in the '60s had by now fallen apart, and the ones remaining were very scared of attracting black audiences because they felt it would breed violence. The only successful discos were the gay ones; all of the others had gone out of business."

"It was during this period the gay revolution was happening and the gay discos were thriving," added Edwards. "I believe that the gay discos played a key role in keeping soul/disco dance music alive in the early '70s. The gay influence is one of the main factors why disco and soul eventually began to merge and break artists like Donna Summer and Barry White."

While Edwards was still involved with CBS he also began radio work with BBC-TV and Radio One. Eventually, five years ago he was given his own Saturday night, three-hour show on London's Capital radio, one of the first UK commercial stations.

#### Disco Evolves

During the mid '70s the U.K. disco scene evolved radically. The more intense synthesizer-laden disco sound developed, breaking away from the lighter, soul-oriented sound which had been around since the '60s. The disco movement was expanding at a rapid pace and was beginning to be felt nationwide. Not only were the already established disco artists such as

(continued on page 46)

## INTERNATIONAL BESTSELLERS

### United Kingdom

#### TOP TEN 45s

- 1 **Tragedy** — Bee Gees — RSO
- 2 **Heart Of Glass** — Blondie — Chrysalis
- 3 **Oliver's Army** — Elvis Costello & The Attractions — Radar
- 4 **I Will Survive** — Gloria Gaynor — Polydor
- 5 **Chiquitita** — Abba — Epic
- 6 **Contact** — Edwin Starr — 20th Century
- 7 **I Was Made For Dancin'** — Leif Garrett — Atlantic
- 8 **Lucky Number** — Lene Lovich — Stiff
- 9 **Woman In Love** — Three Degrees — Ariola
- 10 **Get It** — Darts — Magnet

#### TOP TEN LPs

- 1 **Parallel Lines** — Blondie — Chrysalis
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Armed Forces** — Elvis Costello & The Attractions — Radar
- 4 **Action Replay** — Various — K-Tel
- 5 **Thank You Very Much Reunion Concert At The London Palladium** — Cliff Richard & The Shadows — EMI
- 6 **New Boots And Panties** — Ian Dury & The Blockheads — Stiff
- 7 **Blondes Have More Fun** — Rod Stewart — Riva
- 8 **Marty Robbins Collection** — Marty Robbins — Lotus
- 9 **C'est Chic** — Chic — Atlantic
- 10 **The Best Of Earth Wind & Fire — Vol. 1** — Earth Wind & Fire — CBS

—BMRB

### Australia

#### TOP TEN 45s

- 1 **Le Freak** — Chic — Atlantic
- 2 **Stumblin' In** — Suzi Quatro and Chris Norman — RAK
- 3 **C'mon Aussie C'mon** — The Mojo Singers — Cricket
- 4 **Da Ya Think I'm Sexy?** — Rod Stewart — Warner Bros.
- 5 **Six Ribbons** — Jon English and Mario Millo — Polydor
- 6 **Y.M.C.A.** — Village People — RCA
- 7 **Too Much Heaven/Rest Your Love On Me** — Bee Gees — RSO
- 8 **Darlin'** — Frankie Miller — Chrysalis
- 9 **You Don't Bring Me Flowers** — B. Streisand/N. Diamond — CBS
- 10 **Make Love To Me** — Kelly Marie — Astor

#### TOP TEN LPs

- 1 **Blondes Have More Fun** — Rod Stewart — WEA
- 2 **Barbra Streisand's Greatest Hits Volume 2** — CBS
- 3 **Spirits Having Flown** — Bee Gees — Polydor
- 4 **52nd Street** — Billy Joel — CBS
- 5 **You Don't Bring Me Flowers** — Neil Diamond — CBS
- 6 **Dire Straits** — Dire Straits — Polydor
- 7 **Nicolette** — Nicolette Larson — WEA
- 8 **Toto** — CBS
- 9 **Grease** — Soundtrack — Polydor
- 10 **Inner Secrets** — Santana — CBS

—Kent Music Report

### Germany

#### TOP TEN 45s

- 1 **Y.M.C.A.** — Village People — Metronome
- 2 **Bulldozer** — Oliver Onions — Polydor
- 3 **Chiquitita** — Abba — Polydor
- 4 **Baby It's You** — Promises — EMI
- 5 **Le Freak** — Chic — Atlantic
- 6 **Kreuzberger Naechte** — Gebrueder Blattschuss — Hansa
- 7 **Darlin'** — Frankie Miller — Chrysalis
- 8 **Du, Die Wanne Ist Voll** — H. Feddersen & D. Hallervorden — Philips
- 9 **Trojan Horse** — Luv' — Carrere
- 10 **Too Much Heaven** — Bee Gees — RSO

#### TOP TEN LPs

- 1 **Trumpet Dreams** — Nini Rosso — Arcade
- 2 **Hithaus Ramba Zamba — 130 Stimmungs-Hits** — Freddy Froelich's Partyloewen — Polystar
- 3 **Und Jetzt Alle** — James Last — Polydor
- 4 **Cruisin'** — Village People — Metronome
- 5 **Grease** — Soundtrack — RSO
- 6 **Ballade Pour Adeline** — Richard Clayderman — Telefunken
- 7 **Pyramid** — The Alan Parsons Project — Arista
- 8 **Dire Straits** — Vertigo
- 9 **Nightflight To Venus** — Boney M. — Hansa Int.
- 10 **Jazz** — Queen — EMI

—Der Musikmarkt

# INTERNATIONAL

## Disco Booming In United Kingdom

(continued from page 45)

the Three Degrees, Donna Summer and Barry White faring well, but also an abundance of new talent emerged on record, such as Creative Source, Hamilton Bohannon, KC & the Sunshine Band, and Gloria Gaynor, to name but a few. And like Edwards, whose weekly three-hour show gained top listener ratings in the greater London area (nine million), hundreds of club and disco DJs throughout the country moved into the new disco direction.

"The whole disco thing kept on going because there was enough plain, good, easy free-style disco music coming out of the industry," said Edwards. "I made sure that whenever I heard something that I thought stood a good chance of making the charts, I always programmed it. Finally, I changed my show to out-and-out disco. At about this time, discos were beginning to increase in popularity and really start kicking off. Then along came the Bee Gees and "Saturday Night Fever" and the whole disco scene started to explode."

### Impact of 'Fever'

Edwards feels that the main development which resulted from the "Fever" phenomenon was to increase the U.K. radio programmers' awareness towards disco. Due to "Fever's" impact, disco almost overnight became recognized and respected in the U.K. as a major new entertainment force. The gates have now been opened, but according to Edwards, the battle for more disco radio in the U.K. has only just begun.

"The radio stations here still will not program the pure disco records. They get away with it by playing things like 'Fever,' a nice easy get-out. Stations will play anything that's bland, acceptable and easy. They will never stick their necks out and take a chance. And now, when other disco records make the charts, their attitude is one of surprise. They get away with it and then feel they can play the stuff because enough people are buying them. If it was not for all the disco jocks, half the new disco records would never see the light of day on the charts."

### Good Label Response

Despite the prevailing cautious, lukewarm, response to disco music from the radio stations, record companies on the other hand have been quick to respond to escalating demand for disco product. "The record companies are much better now. They all decided almost a year ago that there were fortunes to be made out of the discos and they now release the product."

Future prospects for the UK disco industry depend, according to Edwards, on the strength of the middle market. "Until club managers and club owners change their attitude, they are going to find the whole thing falling apart. Because what you have here in this country are two types of situations. You have gay clubs, and then

you have the exclusive upper income bracket clubs. Now, the bulk of the middle market have nothing. Nobody is catering to this middle audience, which is the largest. Until this bulk market is taken care of the whole disco thing is going to fall apart here because the people don't have anywhere to go."

### Radio Barrier

In addition, Edwards asserts that a barrier which could affect the future prospects of disco music is U.K. radio. "The only major problem we have in this country concerning the disco boom is the radio. Programmers have got to move more towards the music. They are gradually playing more disco, but they're still scared. If they don't (program more disco) I foresee a kind of revolution in radio like we had in the '60s, with pirate radio stations springing up. Only this time it won't be rock, but in the name of disco music."



George Burns

## Burns Named VP, MCA Dist., Canada

TORONTO — George Burns has been named vice president of MCA Distributing in Canada. Prior to his new appointment, Burns was most recently national sales manager of MCA Records Canada.

In his new post, Burns will be responsible for overseeing MCA Distributing's branches in Canada. In addition, he will be involved in areas of sales, marketing and distributing for all labels MCA Distributing represents in Canada, including MCA Records, Infinity Records and Source Records.

Burns appointment is effective immediately, and he will be based in MCA Distributing's Canadian headquarters in Toronto. He will report directly to Al Bergamo, president, MCA Distributing Corporation.

## Kayak Gets Dutch Gold

AMSTERDAM — Kayak's "Phantom Of The Night" album has been certified gold in the group's native country, Holland, for selling over 50,000 units.

## INTERNATIONAL DATELINE

(continued from page 45)

through the system would be honored.

Computicket was launched by Miller with major shareholders David Jones Ltd., Myer Emporium Ltd. and David Syme and Company late last August. Computicket was designed to allow people in outer suburbs and country areas to book show tickets without coming to the city box offices.

peter blunden

## Canada

TORONTO — More changes are due shortly at GRT Canada. While this column reported that Alex Petchkin was the company's new director of marketing, that move has not yet been made. Petchkin is currently the company's director of sales. Also, it was errantly reported that Nancy Krant was the company's new national press officer. In truth, it is Nancy Oldman. Krant is in programming at CHUM-FM.

Although the Dire Straits album is Top Five stateside, it should be noted that Polygram in Canada broke the album several months back. The disc is gold in Ontario alone, and appearances by the band during March have been sold out for some time. The label is attempting to keep the band on its roster in Canada, although Warners handles the group in the U.S. Polygram has also retained Thin Lizzy (on Warners) and Graham Parker (on Arista) in Canada, with albums due shortly from both. Polygram is also looking to go gold with the debut album from Bethnal, called "Crash Landing." While there hasn't been an American deal for the disc yet, Canadian AOR programmers are picking up on the

album . . .

Allan Soberman, one of the country's most prominent sessionmen, has signed Mariane Girard to a management contract, intending to create a career for himself as a manager . . . Gospel performer Tommy Ambrose is back in the spotlight again, with a recent CBC special and a new album out on the Canadian Talent Library label . . . Eddie Money will likely do a duet with Genya Ravan on her next album, due in late spring. Money's album is doing extremely well in Canada, and concert appearances are slated for mid-March . . .

Ultravox, in town to play the Edge for three nights, has entirely severed relations with Island U.K., journeying to North America with little tour support, as a venture on its own. Lead singer John Foxx says, "We prefer it that way. We don't have anything to pay back, and we don't have any strings attached."

Atlantic's Jimmie Mack sets a realistic goal for 1979: "I want a million people to find out about my music." Mack is on the road, with a second album that has ironed out some of the rough production edges that kept the first from achieving its deserved success . . . While consumer magazines remain as scarce as ever, the CHUM-financed New Music magazine is faring reasonably well. Plans are underfoot for another high-profile magazine, with strong new wave emphasis, by June . . . Gordon Lightfoot is in Toronto for the Juno festivities, then opening his week-plus stint at Massey Hall, a Toronto tradition of sorts. This year, for the first in memory, Lightfoot will have an opening act, Capitol's Colleen Peterson.

kirk lapointe

## Disco Music Has Impact In Canada

(continued from page 45)

accepting disco as viable music, we now have a springboard to launch disco in this country. We're still far from where we should be. I think consumers still want more disco than radio is willing to give them, but we're making strides. And, as things loosen up, we can concentrate on increased disco artist development."

### Small Labels Flourish

The larger disco labels have not entirely cornered the market, however. As has been the case in the U.S., left-field hits have been able to surface in this country. While Chic's "Le Freak" has emerged as the largest-selling single of all-time in Canada, smaller labels like Quality have been able to deliver gold albums for "In the Bush" by Musique, as well as develop wide-spanning careers for Chanson, Samantha Sang and Amii Stewart through licensing arrangements.

Polygram has been at the forefront of disco/pop crossover, retaining the RSO label in the country through licensing, whose "Saturday Night Fever" soundtrack

has become the best-selling album of all-time in this country, while the Bee Gees and Yvonne Elliman have, among others, garnered impressive sales marks. The label shipped "Spirits Having Flown," the new Bee Gees disc, triple platinum.

RCA has been particularly aggressive in developing a strong domestic disco roster, riding high lately with Alma Faye Brooks, nominated for the second year in a row as Most Promising Female Vocalist at the Juno music awards, slated for mid-March.

### Raes Breaking Out

A&M has the biggest Canadian disco band at this time, the Raes. The band's "Give A Little Lovin'" album is currently achieving promising sales and programming plateaus within Canada and abroad.

GRT, through licensing arrangements with ABC and other labels, has been able to earn consistent sales marks in this country, while London Records has produced Claudja Barry in this country, while working its disco roster more strongly.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 You're The One — J. Travolta/O. Newton John — Philips
- 2 Wuthering Heights — Kate Bush — EMI
- 3 Tanto Amor — Manolo Galvan — Microfon
- 4 Quien Extendera Tu Cama — Candela — RCA
- 5 Love Is In The Air — John Paul Young — Microfon
- 6 Hay Que Venir Al Sur — Raffaella Carra — CBS
- 7 Rasputin — Boney M — RCA
- 8 En El Amor Todo Es Empezar — Raffaella Carra — CBS
- 9 Vivir Asi Es Morir De Amor — Camilo Sesto — Microfon
- 10 Ballad For Adeline — Richard Clayderman — Tonodisc

#### TOP TEN LPs

- 1 Hit Sounds Vol. 2 — Selection — Phonogram
- 2 Hoy Los Consagrados — Selection — RCA
- 3 Jazz — Queen — EMI
- 4 En Castellano — Raffaella Carra — CBS
- 5 Los 15 Exitos Del Verano — Selection — Microfon
- 6 Raffaella Carra — Raffaella Carra — CBS
- 7 Saturday Night Fever — Soundtrack — RSO
- 8 Los Exitos Del Amor — Soundtrack — Microfon
- 9 Emociones — Julio Iglesias — CBS
- 10 Grease — Soundtrack — Philips

—Prensario

### Japan

#### TOP TEN 45s

- 1 Champion — Alice — Toshiba-EMI
- 2 Ganderilla — Godayigo — Columbia
- 3 Monkey Magic — Godayigo — Columbia
- 4 Hero, Hero Ni Narutoki Sorewa Ylma — Kayi Band — Toshiba-EMI
- 5 Yumeoyizake — Jiro Atsumi — CBS-Sony
- 6 Musoka — Hiroshi Tsuburaya — CBS-Sony
- 7 Casablanca Dandy — Kenji Sawada — Polydor
- 8 Kitangunino Haru — Masao Sen — Teichiku
- 9 Tenmade Todoke — Masashi Sada — FF
- 10 Seyl — Twist — Canyon

#### TOP TEN LPs

- 1 Sayiyuke — Gogayigo (Soundtrack) — Nippon-Columbia
- 2 Grease — Soundtrack — Polydor
- 3 Elko Weno Dasshutsu — Alice — Toshiba-EMI
- 4 Blondes Have More Fun — Rod Stewart — Warner-Pioneer
- 5 Arrival — Abba — Disco
- 6 Konna Shizukanayoru — Kosetsu Minami — Album V-Crown
- 7 52nd Street — Billy Joel — CBS-Sony
- 8 Weeping In The Rain — Yanagi George & Rainy Wood — Tokuma
- 9 Abba — Greatest Hits 24 — Disco
- 10 CM Song Graffity — Godayigo — Nippon Columbia

### Canada

#### TOP TEN 45s

- 1 Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
- 2 Le Freak — Chic — WEA
- 3 YMCA — Village People — Casablanca
- 4 Too Much Heaven — Bee Gees — RSO
- 5 Boogie Woogie Dancin' Shoes — Claudja Barry — London
- 6 Rasputin — Boney M — Atlantic
- 7 Fire — Pointer Sisters — Planet
- 8 September — Earth, Wind & Fire — CBS
- 9 Tragedy — Bee Gees — RSO
- 10 Macho Man — Village People — Casablanca

#### TOP TEN LPs

- 1 Spirits Having Flown — Bee Gees — RSO
- 2 Cruisin' — Village People — Casablanca
- 3 Blondes Have More Fun — Rod Stewart — WEA
- 4 Nightflight To Venus — Boney M — Atlantic
- 5 Toto — CBS
- 6 52nd Street — Billy Joel — CBS
- 7 Bat Out Of Hell — Meatloaf — Epic
- 8 Briefcase Full of Blues — Blues Brothers — Atlantic
- 9 C'est Chic — Chic — Atlantic
- 10 Greatest Hits Vol. 2 — Barbra Streisand — Columbia

# CLASSICAL

## CLASSICAL CLIPS

## TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	
1 <b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (7.98/1 LP)	3/10	6
2 <b>DONIZETTI:</b> Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	1	10
3 <b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (13.96/2 LPs)	3	30
4 <b>PAVAROTTI:</b> Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	15	6
5 <b>TOMITA:</b> Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	8	6
6 <b>DEBUSSY:</b> Preludes, Book I Arturo Venedetti Michelangeli DG-2531.200 (8.98/1 LP)	2	10
7 <b>SILLS &amp; MILNES:</b> Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	4	16
8 <b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	11	122
9 <b>BOLLING:</b> Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	5	20
10 <b>SCOTTO-DOMINGO:</b> Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	19	6
11 <b>TCHAIKOVSKY:</b> 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	21	8
12 <b>VERDI:</b> La Battaglia di Legnano Philips 6700.120 (17.96/2 LPs)	7	10
13 <b>BERLIOZ:</b> Beatrice et Benedict Baker, Tear, Eda-Pierre, Watts, London Symphony (Davis) Philips 6700.121 (17.98/2 LPs)	22	4
14 <b>VERDI:</b> Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	6	24
15 <b>PUCCINI:</b> Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	9	18
16 <b>HITS FROM LINCOLN CENTER</b> Pavarotti London OS 26577 (7.98/1 LP)	10	30
17 <b>JOSE CARRERAS SINGS GRANADA</b> Philips 9500.584 (8.98/1 LP)	13	10
18 <b>FREDERICA VON STADE:</b> Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	—	2
19 <b>VIVALDI:</b> Four Seasons Jerusalem Music Center Chamber Orchestra (Stern) Columbia M35122 (7.98/1 LP)	12	20
20 <b>HOROWITZ:</b> Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	18	52
21 <b>BIZET:</b> Carmen Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs) 1 LP	32	4
22 <b>MARIA CALLAS:</b> The Legend The Unreleased Recordings Angel S-37557 (7.98/1 LP)	17	24
23 <b>HANDEL:</b> The Water Music Concertus Musicus of Vienna (Harnenecourt) Telefunken 6.42497 (7.98/1 LP)	16	16
24 <b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b> Rampal, Laskine Columbia M 34568 (7.98/1 LP)	24	52
25 <b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	20	124
26 <b>MAHLER:</b> Symphony No. 6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.96/2 LPs)	23	26
27 <b>BEETHOVEN:</b> Fidelio Janowitz, Popp, Kollo, Vienna State Opera Chorus, Vienna Philharmonic (Bernstein) DG 2709 082 (26.94/3 LPs)	27	16
28 <b>RESPIGI:</b> Fountains/Pines Of Rome Berlin Philharmonic (Karajan) DG 2531 107 (8.98/1 LP)	—	2
29 <b>BEETHOVEN:</b> Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	25	16
30 <b>DEBUSSY:</b> Preludes-Books 1 & 2 Paul Jacobs Nonesuch HB-73031 (7.98/2 LPs)	30	6
31 <b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	29	72
32 <b>TCHAIKOVSKY:</b> The Nutcracker National Philharmonic Orchestra (Schermerhorn) Columbia M2-35189 (15.98/2 LPs)	26	16
33 <b>SCHUBERT:</b> The Complete Symphonies Berlin Philharmonic (Karajan) Angel SE-3862 (39.90/5 LPs)	—	2
34 <b>LEHAR:</b> The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	31	44
35 <b>MOZART:</b> Concert Arias Blegen/Zukerman Columbia M 35142 (7.98/1 LP)	—	2
36 <b>MUSSORGSKY:</b> Pictures At An Exhibition Phillip Jones Brass Ens. Argo ZRG 885 (7.98/1 LP)	—	2
37 <b>MAHLER:</b> Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	36	42
38 <b>GERSHWIN:</b> Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	—	2
39 <b>STRAUSS:</b> Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs)	35	28
40 <b>TELEMAN:</b> Six Sonatas For Two Flutes Debost/Galway Seraphim S-60321 (3.98/1 LP)	—	2

NEW YORK — **Beverly Sills**, who is about to become director of the New York City Opera, will receive the Recording Industry Association of America's 11th Annual Cultural Award at a dinner on March 20 at the Washington Hilton. She is being honored, not only as a great opera singer, but also for her efforts to secure greater governmental support of the arts. Attending the dinner will be approximately 1,000 guests, including record industry executives and members of Congress, the Carter administration and various Federal agencies.

**NEW CLASSICAL DIVISION** — Polygram Corp. has combined the Philips and DG organizations in the U.S. into a new operating division called Classics International. The division will be directed by **Jim Frey**, vice president and general manager, and **M. Scott Mampe**, vice president. Frey previously headed the American DG operation within Polydor, Inc., while Mampe led Philips as part of Phonogram Inc./Mercury. **Steve Salmonsohn** will serve as financial administrator for Classics International, in addition to his duties as vice president of finance for Polydor.

Frey emphasized that both Philips and DG will maintain their separate artistic identities. The formation of Classics International, he said, is purely an administrative move. "By uniting the talented staffs of both labels," he explained, "we will greatly enhance the marketing and sales of each, and provide improved service to our customers."

"Apart from substantially strengthening our market position, Classics International represents a major commitment by Polygram to support classical music in the U.S., and we fully expect this unique organization to become the major force in the U.S. classical music market."

Both DG and Philips import all of their records from Europe. List price on their full-line albums is \$8.98, one dollar more than the list price carried by classical records on major U.S. labels.

**'STATE-OF-THE-ART' CASSETTES** — The sound quality of pre-recorded cassette tapes has made major strides forward in recent years. But still, some people are not satisfied. To help satisfy the demand for better quality cassettes, In Sync Laboratories, Inc. is putting out a series of cassettes which, it is claimed, have a larger

frequency range and dynamic range and less distortion than one finds on conventional cassette tapes.

The programming comes from Connoisseur Society, Inc., which has licensed a number of catalog items to In Sync. The first cassette release, listing for \$12.98, includes 25 Connoisseur recordings. Among them are **Jean-Philippe Bollard's** traversal of the complete Rachmaninoff concertos, as well as albums by **Lionel Rogg, Ivan Moravec, Wanda Wilkomirska, Jean Martinon, and Michael Boroff.**

**NEW ORCHESTRA** — The Orchestra of the 20th Century, an offshoot of **Arthur Weisberg's** Contemporary Chamber Ensemble, makes its debut at Carnegie Hall on March 20. Although there is another similar group in New York called the American Composers Orchestra, the Orchestra of the 20th Century claims to be the only full orchestra in America that is entirely devoted to music of this century. Interestingly, the program of the first concert is fairly conservative, featuring works by **Elliot Carter, Luciano Berio, Edgar Varese and Igor Stravinsky**, all well-known "names." The only new work on the program is Berio's "Sinfonia" for eight voices and orchestra, which will be receiving its New York premiere at the concert.

**ODDS 'N' ENDS** — The Metropolitan Opera will present four new productions during the 1979-80 season. They are: Mozart's "The Abduction from the Seraglio," Kurt Weill's "The Rise and Fall of the City of Mahagonny," Verdi's "Un Ballo in Maschera," and Puccini's "Manon Lescaut." Operas slated for new productions in the two succeeding seasons include Mozart's "Così fan tutte," Verdi's "La Traviata," Tchaikovsky's "Pique Dame," Puccini's "La Bohème," Offenbach's "Tales of Hoffman," Schoenberg's "Moses und Aron" and Rossini's "The Barber of Seville."

A new book called "The Music Makers" (Columbia University Press, \$15.95) by **Deena and Bernard Rosenberg** offers interviews with such luminaries as **Aaron Copland, Eugene Ormandy, Rudolph Bing and Claudio Arrau**... **Larry Holms**, who was recently vice president of classics for the Odyssey retail chain on the west coast, has been appointed director of merchandising for Columbia Masterworks.

ken terry

## CLASSICAL ALBUM REVIEWS



**THE ARTISTRY OF ARTUR RUBENSTEIN. RCA ARL 2-2359. List: \$15.96**

Not much can be said about this 91-year-old, Polish-born artist that has not already been said. He possesses a consummate technique and plays with a seeming inevitability that flows naturally out of the music. Hear his genius in a program that includes such gems as Schubert's Impromptu in G-flat, Debussy's "La Cathédrale Engloutie," Schumann's "Arabesque" and Chopin's Fantasie-Impromptu in F-sharp minor.



**TRIBUTE TO E. POWER BIGGS. Columbia M4X 35180. List: \$31.92**

This four-record set gives a good overview of the late organist's recording career. He made a diverse group of albums, ranging from such chestnuts as Bach's Toccata in D Minor and Passacaglia in C minor to more rarely heard works like Widor's Toccata in F major and Walter Piston's "Prelude and Allegro for Organ and Strings." The eccentric Biggs also performed Joplin on the pedal harpsichord and Sousa on the organ. Altogether, this is an estimable collection, even if the pieces on each disc don't always mesh.



**FERRUCCIO BUSONI: The Six Sonatinas for Piano. Paul Jacobs, Pianist. Nonesuch IL-71359. List: \$4.96**

While not very innovative, Busoni's sonatinas are highly rewarding to listen to. The first two are deliciously impressionistic, revealing the influences of Debussy and Scriabin, while the Sonata No. 5, dedicated to J.S. Bach, merits comparison with Busoni's transcription of the great Bach chaconne. Paul Jacobs, a specialist in early 20th Century music, infuses these pieces with an exquisite sensibility.

# COIN MACHINE

## Jacobs Exits Meadows; Three Others Depart In Shakeup

LOS ANGELES — Citing "irreconcilable differences" between himself and the board of directors of his parent company, Paul C. Jacobs recently resigned as president of Meadows Games.

Jacobs, who was named president of Meadows last Sept. 15, had approximately a year and a half remaining on his two-year contract.

He said his resignation followed "a bizarre and unfortunate series of events" on Friday morning, March 2. Although he declined to elaborate pending a settlement of his contract, Jacobs said he has detailed the events leading up to his resignation in a letter to the board of directors of Holosonics, Inc., Meadows' parent company.

Three members of Jacobs' staff are also no longer with the company. They are: sales manager Ed Boasberg, sales administrator India Triwhi and operations manager Rodney Cannady.

## Court Upholds 'Lists'; AMOA Plans Appeal

LOS ANGELES — AMOA hit another legal snag recently in its effort to eliminate last year's directive from the Copyright Royalty Tribunal requiring jukebox owners to file yearly location lists of all registered machines.

Two weeks ago in Washington, D.C., U.S. District Court Judge Aubrey E. Robinson ruled against the AMOA's complaint concerning the directive, citing that the Copyright Royalty Tribunal has been granted the authority to settle any copyright disputes by Congress, thus allowing it to solicit the annual lists. The ruling comes after the AMOA's lengthy preparation of the com-

(continued on page 49)

## Triple Sound Option, Dazzling Visual Effects Highlight Williams 'Flash' Pin

CHICAGO — Williams' solid state "Flash" pinball machine, distinct for such features as an exclusive triple sound option, dazzling flashing lights with lightning effect and front-end programming, is currently in full production at the Williams Electronics, Inc. factory in Chicago.

"With 'Flash' we've combined the best in fast and smooth playfield action, electronic sounds, graphics, and visual effects," commented Williams' president Mike Stroll. "The tremendous excitement that 'Flash' has generated at test locations is only exceeded by its record-breaking earnings."

### Triple Sound Option

The machine's unique thunder and lightning sounds are achieved by Williams' renowned dual-sound system. The new triple sound option permits a background sound, along with the synthesized sound, and this background sound increases in pitch as the ball is in play, instilling a feeling of momentum for the player.

A bank of five drop targets is the key for extra ball and special and dropping the three-bank of targets advances toward super Flash. The electrifying Flash lamps are triggered each time either bank of drop targets is made, to add to the excitement of play.

The front-end programming, by which all game adjustments are made from coin door test switches and the credit button, has received tremendous accolades from the test location operators, according to Mike Stroll. As settings are changed, the current value is indicated on a player display. "In other words, what you see is what you get," Stroll noted. In addition, a new adjustable high score to date setting has been

"There were very basic differences between myself and the parent company on how to run Meadows and its commitment to the games industry," said Jacobs, commenting on his departure. He added that his career plans are "undetermined at the moment."

### Cravens Takes Over

Bill Cravens, president of Holitron, another Holosonics subsidiary, has taken over as temporary president of Meadows. "We want to reorganize the company before bringing in someone in to replace Paul," Cravens told **Cash Box**. "There has been too much stress put on marketing. We want to make this a product-oriented company."

He went on to say that Malcolm Baines, formerly of Gremlin, has been put in charge of Meadows' sales force, while Ken Beuch joins the company to oversee production.

Cravens said he was "sorry" to accept Jacobs' resignation. "We will certainly miss Paul Jacobs," he said. "Whoever he ends up with in the industry will be getting an excellent executive."

Richland, Wash.-based Holosonics acquired Meadows last Sept. 1 from former president and sole owner, Harry Kurek, in exchange for cash and stock in Holosonics. "We have made a commitment to the games industry and will stay with it," according to Cravens. He added that the factory will begin shipping a new game, "Gridiron," within the next few weeks.

Before joining Meadows, Jacobs, 33, was vice president of marketing for Exidy. Prior to that he was director of European sales for Chicago Dynamic Industries. He also spent eight years in the distributing business, first as general manager of a factory-owned branch of the Wurlitzer Co. and later as president of an independent firm.

incorporated with the push-of-a-button high score reset of previous games.

The top end rollovers provide 2X or 3X bonus multiplier that can quickly advance up to as many as 87,000 bonus points. A third flipper on the right side provides numerous skill shots that include the five-bank targets, the three-bank and looping around the top two or three times for the thrill of it. "I think my favorite shot," Stroll said, "is to 'bushwhack' a target in the three-bank while looping to the top for a bonus multiplier."



'Flash'

## Phil Moss, Two Others Die In Airplane Crash

LOS ANGELES — Phil Moss, president of Phil Moss & Co., and his youngest son, Mark, died Feb. 22 in a light plane crash. John Nix, sales manager of the Moss organization, was critically injured in the mishap and died 24 hours later in a Kansas City hospital.

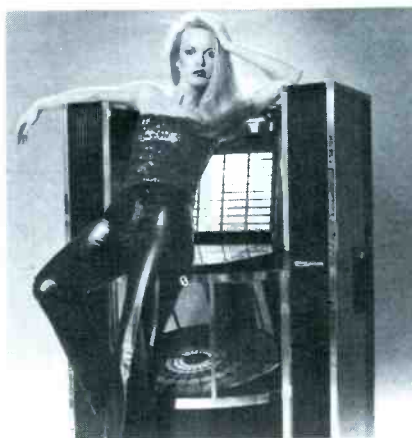
The three men were enroute to the firm's Kansas City office, in Moss's private plane, when the tragedy occurred. A seasoned pilot, Moss was believed to have been at the controls of the plane, which reportedly crashed into a residence and immediately burst into flames.

Phil Moss & Co. is among the coin machine industry's most noted distributor organizations, with offices in Des Moines, Ia., Kansas City, Mo., and Omaha, Neb. A longtime Seeburg distributor, the firm also represents the product lines of several major games and vending manufacturers. Terry Moss, the surviving son, is vice president of the company.

Phil Moss was originally from Chicago where he spent the early days of his coin business career. He was highly regarded from a business standpoint and his reputation as a pilot was impeccable, as attested to by the many from this area who had flown with him on numerous occasions. He served as a pilot in World War II.

Funeral services were held Feb. 5 at

(continued on page 50)



**HIGH FASHION PHONO** — The Seeburg Disco-160 phonograph provided the setting for a feature on women's fashions which appeared in a recent supplement of the *Chicago Sun-Times*. The Disco-160 served as the pivot point around which the city's top fashion models displayed an elegant collection of designer apparel from many of Chicago's leading shops such as Bonwit Teller, I. Magnin and Sak's Fifth Avenue. (Sun-Times photo by Frederic Stein.)

## Mondial Acquires Half Interest In Sweden Firm

NEW YORK — Suren D. Fesjian, president of Mondial International Corporation, announced that Mondial has purchased a 50% interest in the firm of AB Dannemans

(continued on page 50)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **BIG SHOT** BILLY JOEL (Columbia 3-10913)
2. **HEART OF GLASS** BLONDIE (Chrysalis CHS 2295)
3. **LOVE BALLAD** GEORGE BENSON (Warner Bros. WBS 8759)
4. **BLOW AWAY** GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)
5. **HEARTACHES** BTO (Mercury 74046)
6. **RUBBER BISCUIT** BLUES BROTHERS (Atlantic 3564)
7. **IN THE NAVY** VILLAGE PEOPLE (Casablanca NB 973)
8. **LOVE IS THE ANSWER** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)
9. **ELENA MARC** TANNER BAND (Elektra E-46003)
10. **SUCH A WOMAN** TYCOON (Arista AS 0398)

## TOP NEW COUNTRY SINGLES

1. **ALL I EVER NEED IS YOU** KENNY ROGERS & DOTTY WEST (United Artists UA-X-1276-Y)
2. **SECOND HAND SATIN** LADY JERRY REED (RCA PB-11472)
3. **WHERE DO I PUT HER MEMORY** CHARLEY PRIDE (RCA PB-11477)
4. **BACKSIDE OF THIRTY** JOHN CONLEE (ABC AB-12455)
5. **SLOW DANCING** JOHNNY DUNCAN (Columbia 3-10915)
6. **THIS IS A LOVE SONG** BILL ANDERSON (MCA-40992)
7. **DARLIN'** DAVID ROGERS (Republic REP 038)
8. **ISN'T IT ALWAYS** LOVE LYNN ANDERSON (Columbia 3-10909)
9. **DON'T TAKE IT AWAY** CONWAY TWITTY (MCA MCA-41002)
10. **DOWN ON THE RIO GRANDE** JOHNNY RODRIGUEZ (Epic 8-50671)

## TOP NEW R&B SINGLES

1. **LOVE BALLAD** GEORGE BENSON (Warner Bros. WBS 8759)
2. **TRAGEDY** BEE GEES (RSO RS 918)
3. **IN THE MOOD** TYRONE DAVIS (Columbia 3-10904)
4. **HIGH ON YOUR LOVE SUITE** RICK JAMES (Gordy/Motown G7 164F)
5. **STAND BY** NATALIE COLE (Capitol P-4690)
6. **FEEL THAT YOU'RE FEELIN'** MAZE (Capitol P-4686)
7. **DANCE LADY DANCE** CROWN HEIGHTS AFFAIR (Delite/Mercury DE-912)
8. **LOVE AND DESIRE** ARPEGGIO (Polydor PD 14535)
9. **SHINE BAR-KAYS** (Mercury 74048)
10. **(EVERYBODY) GET DANCIN'** BOMBERS (West End WES 1215)

## TOP NEW MOR SINGLES

1. **CAN YOU READ MY MIND** MAUREEN McGOVERN (Warner Bros./Curb WBS 8750)
2. **MUSIC BOX DANCER** FRANK MILLS (Polydor PD-14517)
3. **THEME FROM TAXI (ANGELA)** BOB JAMES (Tappan Zee/Columbia 3-10890)
4. **THEY'RE PLAYING OUR SONG** TONY ORLANDO (Casablanca NB 967)
5. **HEART TO HEART** ERROL SOBER (Number One Record Co./Atlantic NO 215)

# COIN MACHINE



'Ripcord'

## 3-D Action In New Cinematronics 'Starhawk' Video

EL CAJON — Cinematronics, Inc., as a follow-up to its highly successful "Space Wars" video game, recently introduced "Starhawk," a one- or two-player space game. The electronics in the new model are identical to those in Space Wars, with the exception of the audio board, but the play concept is quite different.

The object of play is to shoot and destroy space ships of various sizes, speeds and point values as they appear and disappear into deep space while flying above the surface of a rotating planet. The player uses a joystick to control an on-screen lazer gun and the travel is selectable by use of three buttons for slow, medium or fast speed.

### Added Challenge

For added challenge, a "Killer" ship randomly appears on the screen firing a lazer gun and subtracting points from the player's score. The player who destroys it is awarded the points which have been deducted from the opponent's score. Destroying seven ships consecutively activates sporadic increase in the speed of



'Starhawk'

the planet and ships to further challenge the player's skill.

Starhawk comes in a sleek, attractively designed cabinet and is equipped with Cinematronics patented Vectorbeam monitor which provides three dimensional projection.

Information on the availability of the new model may be obtained by contacting the factory at 1466 Pioneer Way in El Cajon, Calif. 92020.



**DRACULA MEETS DRACULA** — Jeremy Brett, star of the Broadway hit production "Dracula," which is currently running at the Shubert Theater in Chicago, strikes a dramatic pose with the exciting new "Dracula" pinball machine from Stern Electronics, Inc. The machine's initial production release sold out in record time, according to Stern officials, necessitating stepped-up production at the factory. Likewise, the hit play has extended its run at the Shubert.

## Court Upholds 'Lists'; AMOA Plans To Appeal Decisions On Jukeboxes

(continued from page 48)

plaint, which was initiated last September when the directive was issued.

The AMOA contests the directive on grounds that such a ruling would cause a clerical mire, burdening them with additional paperwork, and encroaching on private records. In addition, the Tribunal also states that operators must now file changes in the number of machines at their locations as well as the lists.

### Appeal Planned

An appeal is already being planned by the AMOA on the ruling and many of the over-5000 "outlaw" operators around the country, who have not registered their machines with the Tribunal, are expected to keep a close eye on legal developments. Though neither the Tribunal nor the Copyright Office have the power to enforce such a directive, there is the possibility that non-AMOA may start registering their jukeboxes with the Tribunal, should the case be finally settled in the Tribunal's favor.

In other legal news concerning jukebox owners, both ASCAP and BMI have reached settlements with those jukebox

## Mondial Acquires Half Ownership In Sweden Firm

Automater of Stockholm, Sweden. For many years, Dannemans has been the exclusive distributor for D. Gottlieb & Co. in Norway, Sweden, Denmark and Finland; and Fesjian stressed that this arrangement would continue in the future.

The firm of AB Dannemans Automater has been in business for more than 25 years and is currently headed by Charles Danneman, son of the founder. Danneman affirmed that this new relationship with Mondial merely cemented a longstanding relationship between the two firms.

Dannemans, with its staff of electronic technicians, has the in-house capability of repairing solid state boards and furthermore has a complete stock of spare parts covering potential customer needs.

Fesjian stated that he looked forward to an even larger penetration of the Scandinavian market now that Mondial has a substantial interest with Dannemans in that territory.

owners who failed to purchase \$8 stickers for their boxes from the Copyright Office. The stickers are a requirement for owners under a 1976 copyright law.

## DOWN TIME

### Can Kill You!

Nation's oldest and largest component repair center can save you money. Logic repairs-all makes, all models of video and non-video P.C. boards, monitors and jukebox amplifiers. \$13.50 plus parts. **ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.**

## Exidy Planning April Release For 'Ripcord' Video

LOS ANGELES — "Ripcord," a one- or two-player video game from Exidy, will be released April 1 as a follow up to the factory's best selling "Star Fire" unit.

So says Exidy marketing director Lila Zinter, who believes the new game, with its realistic player controls, advanced sound effects and challenging skill level, will create just as much excitement in the marketplace as its predecessor.

Object of Ripcord is to guide the animated parachutist through a tricky free-fall jump from an airplane to ground targets of varied point values from 5 to 50.

As play begins, the airplane appears overhead from the right side of the screen at random altitude levels. The player determines when the skydiver will begin his descent by pressing the jump button.

### Player Controls

By pulling the ripcord attached to the game's cabinet, the player opens the parachute and then must maneuver the skydiver through a maze of helicopters that appear at random between the airplane and the targets. This is accomplished by way of the drift knob.

Sound effects change pitch when the skydiver misses the target — mountain cliffs, palm-dotted islands, buildings with landing platforms — or becomes entangled in the blades of a helicopter.

Other game features include attract mode and random beat this score.

Operator options include number of jumps, coinage and bonus play.

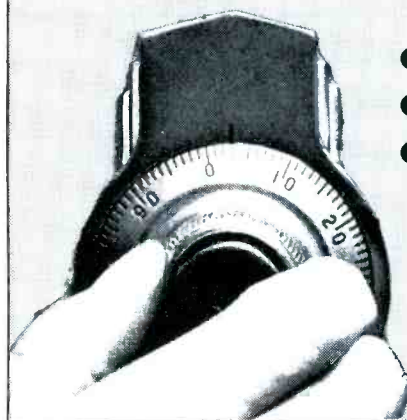
Ripcord dimensions are: height, 63 inches; width, 25½ inches; depth, 29 inches.

## 1979 Industry Calendar

Mar. 30-Apr. 1, Florida Amusement Merchandising Assn., annual conv. & trade show, Marriott Inn, Orlando.  
Apr. 6-8, NAMA Western Convention, Brooks Hall, San Francisco.  
May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York.  
May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.  
May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.  
June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.

June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.  
July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.  
Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.  
Oct. 25-28, NAMA national conv., McCormick Place, Chicago.  
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.  
Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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# COIN MACHINE



**SCHOOL IN SESSION** — Northern Star Dist. in Albany recently sponsored a Williams service school, which attracted 40 service people representing operating companies in Albany and the surrounding area. The class was conducted by Bob Prinzing, Williams' field engineer, whose presentation drew rave notices. "Everyone walked away from the session with a feeling of confidence," commented Sid Gordon, marketing director at Northern Star, "and a

better understanding of the solid state system. We are pleased that the school was so well attended and received a number of calls commending Bob on his method of instruction." In the **first photo**, Prinzing details service procedures for a current Williams model. The **second photo** shows a portion of the operators who attended the session. The school was part of Williams Electronics' ongoing service program.

## MCA To Release 'Delta House' 45

LOS ANGELES — MCA Records will be releasing the theme song from the ABC-TV series "National Lampoon's Delta House" on March 16. Michael Simmons performs the lead vocal on the single.

"Delta House" is based on the Universal motion picture "National Lampoon's Animal House," co-produced by Matty Simmons and Ivan Reitman.

## Moss, Two Others Die

(Continued from page 48)

Dunn's Funeral Home in Des Moines with burial at Jewish Glendale. Survivors include the widow, Bernice; a son, Terry and a daughter Maggie Moss Flynn.

Funeral services for John Nix were held Feb. 27 at McDougald Funeral Home in Anderson, S.C.

## 'Sexy' Goes Platinum

Rod Stewart's hit single, "Da Ya Think I'm Sexy," from the new "Blondes Have More Fun" LP has been certified platinum by the RIAA.

## CHICAGO CHATTER

Stern Electronics, Inc. has stepped up production on "Dracula," its current hit pin, in order to meet "worldwide demand," according to company exec **Steve Kaufman**. Without pinpointing any specific characteristic, Steve attributes the apparent success of the game to its total appeal, noting that the best evidence is in the collection reports that have been relayed to the factory. "We have learned something with each model produced," he said, "and, by the same token, as more of our equipment is exposed, operators are getting a better feel for our product." Next up from Stern will be model called "Trident." Webster's dictionary defines the word as "three pronged spear" which will give you some idea of the design theme. Steve said the factory has started shipping prototypes of the new model — so, watch for it.

MIDWAY MFG. CO.'s service manager **Andy Ducay**, after participating in the March 5-9 Bally-Midway service seminar in Reno, headed out to Las Vegas at the invitation of **Stan Braaten** of Nevada Gaming School. While in the area he planned to visit with longtime colleague, and friend, **Tom Hata** (formerly of Bally), who is affiliated with the MGM Grand out there. Andy will return to Chicago in time to prepare for the April 2-6 seminar at the Sheraton Center in Charlotte, No. Carolina, which is the third and final installment in the Bally-Midway regional program; and a 2-day school, April 24-25, being sponsored by New Way Sales Co. in Toronto.

AND SPEAKING OF THE Bally-Midway regional seminars, when the program got under way Feb. 12-16 in Chicago there were 96 people in attendance (including one female student), who came from as far west as Colorado, as far north as Canada, as far east as Boston and as far south as Florida. Geographical breakdown — courtesy of Bally's field service manager **Bernie Powers**, who just wanted to emphasize the impact of the program. Although an accurate count was not available at presstime, there was a heavy advance registration for the Reno school.

WORLD WIDE DIST. is very anxiously awaiting delivery of "Flash," the highly touted new pinball machine from Williams! Test reports on the new model have been "extraordinary," according to **Howie Freer**. Voicing similar enthusiasm as most of the other distributors we've spoken with Howie simply stated — "Everything you've heard about it is true... it creates a build-up of excitement for the player that is unsurpassed."

## CALIFORNIA CLIPPINGS

Some new and interesting games arrived recently at the C.A. Robinson & Co. showroom, reports distrib vice president **Ira Bettelman**. Among the most promising, according to Ira, are Vector Beam's "Speed Freak," a driving game that utilizes advanced vector technology to its fullest advantage, Midway's "Bowling Alley," Gottlieb's "Solar Ride" and Ramtek's "G.T. Roadster." He said these and other new items will be on display at a C.A. Robinson-sponsored product presentation later this month.

NAMCO AMERICA vice president **Satish Bhutani** informs that the Sunnyvale-based factory will begin manufacturing its own games by late May or early June. In the meantime, he said Namco will continue to ship "Shotaway" and invited interested distributors to contact him at (408) 745-7600.

DATELINE LAS VEGAS, where the Nevada State Gaming Commission has voted unanimously to grant Bally Manufacturing Corp. a permanent license to operate gaming activities in the state. The vote followed by exactly one week a unanimous recommendation to the commission by the Nevada Gaming License Control Board that Bally be granted the permanent license. Commenting on the commission's vote, **William T. O'Donnell**, chairman and president of Bally, said he was "extremely pleased by the action in granting a permanent license to replace its probationary license which has been subject to annual review by the Nevada gaming authorities."

## LOOKING AHEAD TO THE TOP 100

**CALIFORNIA DREAMING** (American Broadcasting — ASCAP) AMERICA (American Int'l./Casablanca AI 700)

**BODY HEAT** (Lowery — BMI) ALICIA BRIDGES (Polydor PD 14539)

**GOOD TIMES ROLL** (Lido — BMI) THE CARS (Elektra E-46014-A)

**ACCIDENTS WILL HAPPEN** (Plangent Visions — ASCAP) ELVIS COSTELLO (Columbia 3-10919)

**WALKIN' THE FENCE** (World Song — ASCAP) COUCHOIS (Warner Bros. WBS 8749)

**TAKE IT BACK** (Center City — ASCAP) J. GEILS BAND (EMI America P-8012)

**HIGH ON YOUR LOVE SUITE** (Jobete — ASCAP) RICK JAMES (Gordy/Motown G7164F)

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- VENDING MACHINES

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## Classified Ads Close WEDNESDAY

### COIN MACHINES WANTED

**WANTED:** Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up, U.S. AMUSEMENTS, 2 W. Northfield Rd., Livingston, New Jersey, 07039 (201) 992-7813.

### COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVL, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Funs, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**FOR SALE:** Black Jack 21, like new \$1400, Micro Hold and Draw \$1500, used 5 weeks, Shoot A Line \$1500, Lotta Fun Converted To Barrel of Fun \$1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerri's 1211 W. 4th St. Lewiston, Pa. 17044.

**FOR SALE:** North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000. Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

**FOR SALE:** Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Console \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomer Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

**FOR SALE:** New Jersey Music, Game and Cigarette Route. Prime locations — \$500,000. Reply Box 3135, CASH BOX MAGAZINE, 6363 Sunset Blvd., Ste. 930, Hollywood, Calif. 90028.

**FOR SALE:** Bally: Captain Fantastic (4pl) \$695, Bow & Arrow (4pl) \$595, Amigo (4pl) \$295, Old Chicago (4pl) \$595, Flicker (2pl) \$495, Air Aces (4pl) \$595, Williams, Pat Hand (4pl) \$495, Gottlieb: "300" (4pl) \$495, Midway: Road Runner \$795, Check Mate (cocktail) \$595, Maze (cocktail & upright) \$495, MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512, (814) 452-3207.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Vendi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATSIS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 15 Rue de Longvic, 21300 Chenove, France. Tel: 16 80/43 8001. Telex 350018 SOVODA CHENO.

**FOR SALE:** Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets, Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas, Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

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**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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**FOR SALE:** Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112 (717) 545-4264.

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Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

**PINBALLS 72 TO 75 MODELS.** "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 t em r we will ship.

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# Managers Optimistic In Wake Of MCA's Purchase Of ABC

(continued from page 7)

enthusiasm and total commitment, I'm sure it will make all the difference in the world to Poco."

Hartmann says he got a taste of MCA's commitment to Poco on the day the sale was finalized. After coming to an impasse with ABC over tour support for the band's upcoming series of club dates, he approached MCA president Bob Siner with the problem.

"I told Bob Siner on Monday (March 5) that we urgently needed an advance to launch the tour," recalls Hartmann. "The next day we showed up over at MCA and met with all the department heads to discuss figures, breakdowns and strategy for the tour.

"They agreed on immediate funds to move forward with the tour, but when we received the check it was for enough to finance the whole thing. To me that showed they are sincere and really believe in Poco."

Hartmann also praised the efforts of MCA's promotion staff. "When we went over to MCA, I told Larry King (vice president of promotion) about five stations that hadn't gone on Poco's single, and by the time we left the building, he had picked up two of the stations. That really knocked me

out," he says.

Hartmann isn't alone in his enthusiasm for the change in labels. Personal managers representing other best-selling ABC acts — including the Crusaders, Rufus and Jimmy Buffet — were similarly impressed with the smoothness with which MCA handled the transition.

"I'm looking forward to working with MCA," says George Greif, manager of the Crusaders. "They have some dynamite people and I'm going to support them all the way. It's great to know that with the MCA branch system you don't have to worry about getting paid or having your records in the market."

## Crusaders LP Ready

Greif says he has already met with Bob Siner to discuss marketing plans for the Crusaders' next album, "Street Life," which should be out in April. "They have proven that they know how to sell records," says Greif. "and so I was pleased when he (Siner) added some things to the campaign that had been planned for the Crusaders' new album."

Mark Hartley of Fitzgerald/Hartley, managers of Rufus, feels confident that MCA will be able to enhance the momentum of the group's "Numbers" LP, which

ing and advertising effort is being mounted on behalf of ABC product already in the field. "As of Monday (March 5), what we've done is take the hit records — Rufus, Poco, Amazing Rhythm Aces, things we're concerned about losing — and treat them as if they were new releases. We're putting together complete marketing plans, including some free goods, on each of the albums."

MCA has taken over ABC headquarters on Beverly Boulevard, which until completion of the sale housed more than 100 employees. In all, it is estimated that perhaps as many as 250 may be out of work as a result of the merger. Meanwhile, MCA executives are continuing to interview former ABC staffers to fill positions at MCA.

ABC, which became a west coast based label in 1970 under former Dunhill Records head Jay Lasker, had a \$28 million operating loss in 1977, the last full year that totals have been released. Despite previous staff cutbacks and a switch from branch to independent distribution last summer, ABC was unable to turn its records division around. The label reportedly had been up for sale for some time prior to reaching an agreement with MCA.

# MCA Completes Acquisition Of ABC

(continued from page 7)

operations have been merged under ABC division head Jim Fogelson.

MCA Records currently has about 80 employees, according to label president Bob Siner, who said as a result of the ABC acquisition "we may go to a maximum of perhaps 110."

## Roster Evaluated

As for the ABC artist roster, which includes about 65 to 70 acts, Siner said: "All contracts currently in force have been assigned to MCA. Each act will be evaluated based on credibility, growth potential and viability in the marketplace.

"They (ABC) obviously have a lot of talent, and I think that with the kind of staff we've developed over the past couple of months and the combining of the rosters, you are right now looking at a major entity in the record business."

Siner also said MCA plans to honor all campaign commitments made to ABC artists, including press parties and tour support. "We've revised some of their marketing plans," he said, "and most of the managers I've talked to have been amazed at the improvement." (See separate story page 7.)

Al Bergamo, president of MCA Distributing Corp., said a major merchandis-

this week stands at #74 on the **Cash Box** Top 200 Album chart. "You can cover more bases with a sophisticated distribution system like MCA's," he says. "So in the long-run, I feel the change will be beneficial to the artists."

At Irving Azoff's Front Line Management, which handles Jimmy Buffett, Larry Solters says he was "very impressed with the smoothness of the transition." He also says

MCA helped him out of a jam by securing press tickets for Buffet's March 10 concert at Anaheim Convention Center.

"With the Buffett concert only a few days away, we were stuck in the middle when the ABC deal came down," he says. "Concerts West hadn't been paid for the press and radio tickets that were set aside for the show, and MCA did a great job in making sure this was taken care of."

# EXECUTIVES ON THE MOVE

(continued from page 12)

Mary Ann Mastropaolo to associate director, personnel and office services for the label. She has been with Arista since 1976, and prior to this appointment she was the label's manager, personnel and office services.

**Martin To Phonogram** — Phonogram, Inc./Mercury Records has announced the appointment of Marcus Martin to mid-atlantic regional R&B promotion manager. He will be based in Philadelphia. Prior to joining Phonogram/Mercury, he worked in a similar capacity for MCA Records.

**Specs Named At MCA** — MCA Distributing Corporation has announced the appointment of Bob Specs to regional director, northeast region, MCA Distributing Corporation. He first came to MCA in 1960 as a sales representative in Philadelphia. In 1968 he was appointed Philadelphia branch manager, a position he has held until his current promotion.

**Changes At Polydor** — Polydor Incorporated has announced that Diana Davis has been promoted to manager, production. For the past two years she has held the position of supervisor, production. Prior to her career with Polydor, she was A&R production coordinator for MGM Records in Los Angeles from 1970 to 1974. It was also announced that Patricia Drosins has been appointed to customer service administrator. Prior to this appointment, she was copyright supervisor for London Records. She began her career originally at Polydor in 1975 in the position of copyright coordinator.

**McFadden Named At Capitol** — Joe McFadden has been named district manager, Minneapolis sales branch, Capitol Records, Inc. He was formerly district manager for the Miami sales branch. He joined Capitol in November 1974 as a special accounts manager for the Los Angeles sales branch. He transferred to Miami in June 1977 with a promotion to district manager.

# Dozier Explores Disco On New Album

(continued from page 9)

the trio continued to enjoy extensive R&B and pop success, writing hits for Freda Payne, Honeycone, the Chairmen Of The Board and General Johnson.

It was during his five-year co-ownership of Invictus that Dozier revived his interest in singing and becoming a solo artist. "At Invictus, I got the fever again to be a singer," said Dozier. "I recorded a song at the label called 'Why Can't We Be Lovers' that did very well, and gave me the confidence to wholeheartedly pursue a singing career."

## Back Into The Spotlight

"Brian, Eddie and I had formed Invictus after leaving Motown, and we enjoyed about five successful years at the label," added Dozier. "But being a behind-the-scenes record executive wasn't exactly my cup of tea, and I really wanted to get back into singing, so I did."

Dozier decided to leave Invictus and conclude his association with the Hollands in 1972. He moved away from his hometown

Detroit, opting for the more hectic, competitive atmosphere of Los Angeles, where he signed a recording deal with ABC. Dozier recorded two albums for ABC which garnered substantial R&B success before joining his present label, Warner Bros., in the mid '70s.

Now with his third Warner Bros. album, 'Bittersweet,' Dozier has created an upbeat, predominantly disco-flavored effort which marks a shift in direction for Dozier, who in the past has mostly sung romantic ballads.

"On my earlier albums I performed mostly ballads and love songs, but on the new LP I do a lot of disco tunes," stated Dozier. "I do have ballads on 'Bittersweet,' but there's more of a rock or dance/disco edge to the album. My producer Frank Wilson felt it was time for me to move into different styles as an artist, so we came up with this new approach. I really love performing disco music, and I think the album came off really well."



**GOLD GALORE** — Gold records were awarded to many of the people responsible for the success of Gloria Gaynor's "I Will Survive" and "Love Tracks" LP and Peaches and Herb's "Shake Your Groove Thing" and "2 Hot" album. Shown surrounding Gaynor's gold, left photo, are (l-r): **standing**, Rick Stevens, Polydor vice president of A&R; Steven Salmonsohn, vice president of finance; Fred Haayen, president, Polydor Incorporated; Gloria Gaynor; Leon Simon, American Worldwide Sound and Music Service; Linwood Simon, Gaynor's manager; Sonny Taylor, vice president of special markets; Harry Anger, senior vice president, marketing, and David Steel, disco promotion manager. Pictured **seated** are (l-r): Dick Kline, executive vice president; Dino Fekaris and Freddy Perren, Gaynor's



producers: Norby Walters, Norby Walters Associates, and Christine Perren, executive vice president of MVP Records Inc. Admiring Peaches & Herb's gold LPs and singles are, **standing**, (l-r): Rick Stevens, vice president of A&P; Ekke Schnabel, senior vice president of business affairs; Christine Perren, executive vice president of MVP Records; Sonny Gordon and Paul Cohen, Peaches & Herb's management; Dino Fekaris, writer and producer for MVP; Harry Anger, senior vice president of marketing; Norby Walters, Norby Walters Associates; James Kirk, legal counsel for MVP, and Steven Salmonsohn, vice president of finance. Shown **seated** are (l-r): Freddie Perren, producer and president of MVP Records and Peaches & Herb.



# cash box top albums/101 to 200

March 17, 1979

			Weeks On Chart				Weeks On Chart				Weeks On Chart			
		3/10				3/10				3/10				
101	<b>TNT</b> TANYA TUCKER (MCA 3066)	7.98	84	16	135	<b>CHAKA</b> CHAKA KHAN (Warner Bros. BSK 3245)	7.98	108	20	169	<b>DREAMBOAT ANNIE</b> HEART (Mushroom MRS 5005)	7.98	165	156
102	<b>THE MAN WHO BUILT AMERICA</b> HORSLIPS (DJM/Phonogram DJM-20)	7.98	106	5	136	<b>SUPER MANN</b> HERBIE MANN (Atlantic SD-19221)	7.98	140	5	170	<b>NIGEL</b> NIGEL OLSSON (Bang/CBS JZ 35792)	7.98	186	2
103	<b>A TONIC FOR THE TROOPS</b> BOOMTOWN RATS (Columbia JC 35750)	7.98	115	4	137	<b>LIGHT OF LIFE</b> BAR-KAYS (Mercury SRM-1-3732)	7.98	116	14	171	<b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	7.98	—	1
104	<b>DON'T LOOK BACK</b> BOSTON (Epic FE 35050)	8.98	80	29	138	<b>GREATEST HITS</b> STEELY DAN (MCA AK-11707/2)	11.98	117	19	172	<b>RETURN TO FOREVER LIVE</b> (Columbia JC 35281)	7.98	174	3
105	<b>HARD TIMES FOR LOVERS</b> JUDY COLLINS (Elektra 6E-171)	7.98	139	2	139	<b>AMAZING RHYTHM ACES</b> MICA AA-1123)	7.98	144	3	173	<b>TYCOON</b> TYCOON (Arista AB 4215)	7.98	—	1
106	<b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	7.98	119	3	140	<b>MUSIC BOX DANCER</b> FRANK MILLS (Polydor PD-1-6192)	7.98	—	1	174	<b>ULTIMATE</b> (Casablanca NBLP 7128)	7.98	181	3
107	<b>BREATHLESS</b> CAMEL (Arista AB 4206)	7.98	112	7	141	<b>THE ADVENTURES OF CAPTAIN SKY</b> (AVI 6042)	7.98	129	8	175	<b>SWEET MEMORIES</b> WILLIE NELSON (RCA AHL-1-3243)	7.98	180	2
108	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol SW 11743)	7.98	110	31	142	<b>LIVE BOOTLEG</b> AEROSMITH (Columbia PC2-35564)	13.98	105	19	176	<b>DESIRE WIRE</b> CINDY BULLENS (United Artists UA-LA 933-H)	7.98	178	2
109	<b>BROTHER TO BROTHER</b> GINO VANNELLI (A&M SP4722)	7.98	101	25	143	<b>'BOUT LOVE</b> BILL WITHERS (Columbia JC 35596)	7.98	154	3	177	<b>GLADYS KNIGHT</b> GLADYS KNIGHT (Columbia JC 35704)	7.98	—	1
110	<b>LET THE MUSIC PLAY</b> ARPEGGIO (Harem/Polydor PD-1-6180)	7.98	124	4	144	<b>BRITE LITES/BIG CITY</b> FATBACK (Spring/Polydor SP-1-6721)	7.98	145	4	178	<b>THE GRAND ILLUSION</b> STYX (A&M SP 4637)	7.98	173	85
111	<b>FEEL THE NEED</b> LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	82	18	145	<b>WAVELENGTH</b> VAN MORRISON (Warner Bros. BSK 3121)	7.98	133	23	179	<b>INSTANT REPLAY</b> DAN HARTMAN (Blue Sky/CBS JZ 35641)	7.98	160	16
112	<b>MIRROR STARS</b> THE FABULOUS POODLES (Epic JE 35666)	7.98	128	8	146	<b>BONNIE POINTER</b> (Motown M7-911R1)	7.98	132	14	180	<b>JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	7.98	190	2
113	<b>SHADOW DANCING</b> ANDY GIBB (RSO RS 1-3034)	7.98	104	40	147	<b>YOU FOOLED ME</b> GREY & HANKS (RCA AFL 1-3069)	7.98	149	6	181	<b>FOREIGNER</b> (Atlantic SD 18215)	7.98	179	104
114	<b>SANCTUARY</b> THE J. GEILS BAND (EMI America SO-17706)	7.98	96	15	148	<b>AIRWAVES</b> BADFINGER (Elektra 6E-175)	7.98	166	2	182	<b>AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC2 35663)	13.98	—	1
115	<b>THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB-010)	7.98	130	3	149	<b>DANGER MONEY</b> UK (Polydor PD-1-6194)	7.98	—	1	183	<b>MUDDY "MISSISSIPPI" WATERS LIVE</b> MUDDY WATERS (Blue Sky/CBS JZ 35712)	7.98	185	4
116	<b>STEALIN' HOME</b> IAN MATTHEWS (Mushroom MRS 5012)	7.98	94	20	150	<b>WEEKEND WARRIORS</b> TED NUGENT (Epic FE 35551)	8.98	120	20	184	<b>THE INSIDE STORY</b> ROBBEN FORD (Elektra 6E-169)	7.98	189	3
117	<b>GREATEST HITS</b> COMMODORES (Motown M7-912R1)	7.98	111	19	151	<b>KEEP ON DANCIN'</b> GARY'S GANG (Columbia JC 35793)	7.98	—	1	185	<b>LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	7.98	—	1
118	<b>NO MEAN CITY</b> NAZARETH (A&M SP 4751)	7.98	92	7	152	<b>TRILLION</b> (Epic JE 35460)	7.98	157	6	186	<b>SINFUL</b> ANGEL (Casablanca NBLP 7127)	7.98	161	6
119	<b>THE MAN</b> BARRY WHITE (20th Century T-571)	7.98	107	22	153	<b>RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E 113)	7.98	155	64	187	<b>LIFE IN THE FOODCHAIN</b> TONIO K (Full Moon/CBS JE 35545)	7.98	191	2
120	<b>EXOTIC MYSTERIES</b> L'ONNIE LISTON SMITH (Columbia JC 35654)	7.98	123	7	154	<b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	7.98	—	1	188	<b>HELL BENT FOR LEATHER</b> JUDAS PRIEST (Columbia JC 35706)	7.98	—	1
121	<b>HEADIN' HOME</b> GARY WRIGHT (Warner Bros. BSK 3211)	7.98	125	3	155	<b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	170	2	189	<b>ELAN</b> FIREFALL (Atlantic SD 19183)	7.98	131	21
122	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	118	107	156	<b>NATURAL ACT</b> KRIS KRISTOFFERSON & RITA COLLIDGE (A&M SP-4690)	7.98	159	5	190	<b>ROCK BILLY BOOGIE</b> ROBERT GORDON (RCA AFL 1-3294)	7.98	195	2
123	<b>T-CONNECTION</b> (Dash 30009)	7.98	127	6	157	<b>GIVE 'EM ENOUGH ROPE</b> THE CLASH (Epic JE 35543)	7.98	158	16	191	<b>SWITCH</b> (Gordy G7-980R1)	7.98	148	30
124	<b>SHEIK YERBOUTI</b> FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	—	1	158	<b>LET IT ROLL</b> TKO (Infinity INF 9005)	7.98	172	3	192	<b>CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	14.98	143	26
125	<b>SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW 11783)	7.98	136	38	159	<b>HEAVEN TONIGHT</b> CHEAP TRICK (Epic JE 35312)	7.98	163	6	193	<b>PATRICE</b> PATRICE RUSHEN (Elektra 6E-160)	7.98	147	8
126	<b>THE BEST DAYS OF MY LIFE</b> JOHNNY MATHIS (Columbia JC 35649)	7.98	126	4	160	<b>IF YOU KNEW SUZI...</b> SUZI QUATRO (RSO RS-1-3044)	7.98	—	1	194	<b>AMERICAN GRAFFITI</b> ORIGINAL SOUNDTRACK (MCA 2-8001)	10.98	—	1
127	<b>PHANTOM OF THE NIGHT</b> KAYAK (Janus JXS 7039)	7.98	138	6	161	<b>MOLLY HATCHET</b> (Epic JE 35347)	7.98	168	5	195	<b>ALICIA BRIDGES</b> (Polydor PD1-6158)	7.98	153	21
128	<b>ALIVE ON ARRIVAL</b> STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	134	9	162	<b>BACK TO EARTH</b> CAT STEVENS (A&M SP-4735)	7.98	97	13	196	<b>HEMISPHERES</b> RUSH (Mercury SRM 1-3743)	7.98	142	18
129	<b>NO ESCAPE</b> THE MARC TANNER BAND (Elektra 6E-168)	7.98	141	5	163	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	151	46	197	<b>THE BEST AND THE REST OF BE-BOP DELUXE</b> (Harvest/Capitol SKBO-11870)	10.98	146	5
130	<b>TAKE IT TO THE MAX</b> THE MAX DEMIAN BAND (RCA AFL 1-3273)	7.98	135	5	164	<b>THE BERMUDA TRIANGLE</b> TOMITA (RCA ARL 1-2885)	7.98	164	6	198	<b>IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	184	30
131	<b>REED SEED</b> GROVER WASHINGTON JR. (Motown M 7-910R1)	7.98	122	24	165	<b>EVEN NOW</b> BARRY MANILOW (Arista AB 4164)	7.98	162	56	199	<b>JAZZSTARS IN CONCERT</b> RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	7.98	167	7
132	<b>ACE FREHLEY</b> (Casablanca NBLP 7121)	7.98	102	24	166	<b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	7.98	183	2	200	<b>EQUINOXE</b> JEAN-MICHEL JARRE (Polydor PD-1-6175)	7.98	152	13
133	<b>ONENESS-SILVER DREAMS</b> GOLDEN REALITY DEVADIP CARLOS SANTANA (Columbia JC 35686)	7.98	—	1	167	<b>DESMOND CHILD AND ROUGE</b> (Capitol ST-11908)	7.98	169	4					
134	<b>MIDNIGHT EXPRESS</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.98	137	18	168	<b>THE BEST OF BARBARA MANDRELL</b> (MCA AY-1119)	7.98	171	4					

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	142	Chicago	59	Gordon, Robert	190	Manchester, Melissa	34	Return To Forever	172	Tomita	164
Allman Bros.	58	Clapton, Eric	29	Grateful Dead	93	Mandrell, Barbara	168	Rogers, Kenny	23	Tonio K	187
Amazing Rhythm Aces	139	Clash, The	157	Grey & Hanks	147	Mangione, Chuck	192	Rolling Stones	47	Tosh, Peter	96
Angel	186	Collins, Judy	105	Hancock, Herbie	106	Manilow, Barry	24,165	Ronstadt, Linda	57	Toto	16
Arpeggio	110	Commodores	117	Hancock/Corea	182	Mann, Herbie	136	Rufus	74	Trillion	152
Ashford & Simpson	198	Costello, Elvis	10	Harrison, George	35	Martin, Steve	40	Rush	196	Tucker, Tanya	101
Babys	30	Delegation	115	Hartman, Dan	179	Mathis, Johnny	126	Rushen, Patrice	193	Tycoon	173
Badfinger	148	Denver, John	32	Head East	71	Matthews, Ian	116	Sad Cafe	72	U.F.O.	56
Bar-Kays	137	Desmond Child & Rouge	167	Heart	39,169	Max Demian	130	Sample, Joe	61	UK	149
Be-Bop Deluxe	197	Diamond, Neil	28	Horslips	102	McGuinn, Clark, Hillman	43	Santana	66,133	Ultimate	174
Bee Gees	1	Dire Straits	4	Hot Chocolate	55	Meat Loaf	79	Seawind	185	Van Halen	95
Benson, George	63	Doozie Bros.	2	Hyman, Phyllis	82	Milestone Jazzstars	199	Seger, Bob	45	Vannelli, Gino	109
Bell & James	50	Duke, George	98	Instant Funk	46	Miller, Steve	62	Sister Sledge	69	Village People	7,64
Blondie	76	Earth, Wind & Fire	20	Jacksons	42	Mills, Frank	140	Smith, Lonnie Liston	120	Voyage	86
Blues Brothers	6	Enchantment	171	James, Bob	53	Molly Hatchet	161	Soccio, Gino	166	Walden, Narada Michael	155
Bofill, Angela	88	Fabulous Poodles	112	James, Rick	15	Money, Eddie	14	Siarr, Edwin	97	Washington, Grover	131
Bohannon, Hamilton	89	Fatback	144	Jarre, Jean-Michel	200	Morrison, Van	145	Steeley Dan	138	Waters, Muddy	183
Boomtown Rats	103	Firefall	189	Jefferson Starship	179	Murray, Anne	49,108	Stevens, Cat	162	Weich, Bob	48
Boston	104	Fleetwood Mac	122	Joel, Billy	5,41	Nazareth	118	Stewart, Al	84	White, Barry	119
Bridges, Alicia	195	Fogelberg/Weisberg	90	Judas Priest	188	Nelson, Willie	68,163,175	Stewart, Amii	91	Wings	67
Brown, Chuck	33	Forbert, Steve	128	Kayak	127	Newton-John, Olivia	9	Stewart, Rod	3	Withers, Bill	143
Browne, Jackson	153	Ford, Robben	184	Kendalls, The	180	Nugent, Ted	150	Sweisand, Barbra	22	Wright, Gary	121
Bryson, Peabo	51	Foreigner	26,181	Khan, Chaka	135	Olsson, Nigel	170	Styx	31,178	Young, Neil	77
Bullens, Cindy	176	Franks, Michael	94	King, Evelyn "Champagne"	80	Parliament	65	Summer, Donna	13	Zappa, Frank	124
Caldwell, Bobby	34	Frehley, Ace	132	Knight, Gladys	177	Peaches & Herb	11	Switch	191		
Camel	107	Garrett, Leif	111	Kristofferson, Kris/	156	Poco	27	T-Connection	123	<b>SOUNDTRACKS</b>	
Captain Sky	141	Gary's Gang	151	Coolidge, Rita	156	Pointer, Bonnie	146	Talking Heads	87	American Graffiti	194
Cars	25	Gaye, Marvin	36	LaBelle, Patti	154	Pointer Sisters	17	Tanner, Marc	129	Every Which Way But Loose	83
Chandler, Gene	92	Gaynor, Gloria	8	Lakeside	70	Police, The	73	Tavarez	75	Grease	37
Cheap Trick	18,159	Geils, J	114	Larson, Nicolette	21	Pryor, Richard	60	Third World	78	Midnight Express	134
Cher	85	Gibb, Andy	113	Little River Band	125	Quatro, Suzi	160	Thorogood, George	52	Saturday Night Fever	44
Chic	12	Gonzalez	99	Lynn, Cheryl	38	Queen	100	TKO	158	Superman	81

# CASH BOX TOP 100 ALBUMS

March 17, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart
3/10			3/10			3/10		
1	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS-1-3041)	8.98	1	5				
2	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	3	13				
3	<b>BLONDES HAVE MORE FUN</b> ROD STEWART (Warner Bros. BSK 3261)	8.98	2	13				
4	<b>DIRE STRAITS</b> (Warner Bros. BSK 3266)	7.98	4	14				
5	<b>52nd STREET</b> BILLY JOEL (Columbia FC 35609)	8.98	6	21				
6	<b>BRIEFCASE FULL OF BLUES</b> BLUES BROTHERS (Atlantic SD 19217)	7.98	5	13				
7	<b>CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	8	23				
8	<b>LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD-1-6184)	7.98	9	12				
9	<b>TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA 3067)	7.98	7	16				
10	<b>ARMED FORCES</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	10	8				
11	<b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	13	15				
12	<b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	7.98	11	17				
13	<b>LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 71119)	12.98	14	27				
14	<b>LIFE FOR THE TAKING</b> EDDIE MONEY (Columbia JC 35598)	7.98	15	8				
15	<b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	7.98	18	7				
16	<b>TOTO</b> (Columbia JC 35317)	7.98	12	22				
17	<b>ENERGY</b> POINTER SISTERS (Planet P-1)	7.98	17	17				
18	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	25	4				
19	<b>GOLD</b> JEFFERSON STARSHIP (Grunt/RCA BZL1-3247)	8.98	20	5				
20	<b>THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (ARC/Columbia FC 35647)	8.98	16	16				
21	<b>NICOLETTE</b> NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	19	20				
22	<b>BARBARA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	21	17				
23	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	24	14				
24	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	22	16				
25	<b>THE CARS</b> (Elektra 6E 135)	7.98	29	39				
26	<b>DOUBLE VISION</b> FOREIGNER (Atlantic SD 1999)	7.98	23	37				
27	<b>LEGEND</b> POCO (MCA AA-1099)	7.98	33	17				
28	<b>YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND (Columbia FC 35625)	8.98	27	14				
29	<b>BACKLESS</b> ERIC CLAPTON (RSO RS-1-3039)	7.98	26	17				
30	<b>HEAD FIRST</b> THE BABYS (Chrysalis CHR 1195)	7.98	34	9				
31	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	31	25				
32	<b>JOHN DENVER</b> RCA AQLI-3075)	8.98	30	8				
33	<b>BUSTIN' LOOSE</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	38	7				
34	<b>BOBBY CALDWELL</b> (Clouds/TK 8804)	7.98	35	19				
35	<b>GEORGE HARRISON</b> GEORGE HARRISON (Dark Horse DHK 3255)	7.98	45	3				
36	<b>HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T 364)	12.98	32	10				
37	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	36	44				
38	<b>CHERYL LYNN</b> (Columbia JC 35486)	7.98	28	17				
39	<b>DOG &amp; BUTTERFLY</b> HEART (Portrait/CBS FR 35555)	8.98	37	25				
40	<b>A WILD AND CRAZY GUY</b> STEVE MARTIN (Warner Bros. HS 3238)	8.98	39	20				
41	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	43	74				
42	<b>DESTINY</b> THE JACKSONS (Epic JE 35552)	7.98	52	17				
43	<b>MCGUINN, CLARK &amp; HILLMAN</b> (Capitol SW-11910)	7.98	50	4				
44	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	46	67				
45	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	44	43				
46	<b>INSTANT FUNK</b> (Salsoul SA 8513)	7.98	56	6				
47	<b>SOME GIRLS</b> ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	41	39				
48	<b>THREE HEARTS</b> BOB WELCH (Capitol SO-11907)	7.98	73	2				
49	<b>NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW-11849)	7.98	60	5				
50	<b>BELL &amp; JAMES</b> (A&M SP-4728)	7.98	53	8				
51	<b>CROSSWINDS</b> PEABO BRYSON (Capitol ST-11875)	7.98	49	16				
52	<b>MOVE IT ON OVER</b> GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	54	19				
53	<b>TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	40	15				
54	<b>DON'T CRY OUT LOUD</b> MELISSA MANCHESTER (Arista AB 4186)	7.98	63	14				
55	<b>"EVERY 1'S A WINNER"</b> HOT CHOCOLATE (Infinity 9002)	7.98	42	10				
56	<b>STRANGERS IN THE NIGHT</b> UFO (Chrysalis CH2 1209)	11.98	48	8				
57	<b>LIVING IN THE U.S.A.</b> LINDA RONSTADT (Asylum 6E 155)	7.98	47	24				
58	<b>ENLIGHTENED ROGUES</b> ALLMAN BROTHERS BAND (Capricorn CPN-0218)	7.98	—	1				
59	<b>HOT STREETS</b> CHICAGO (Columbia FC 35512)	8.98	55	23				
60	<b>"WANTED" LIVE IN CONCERT</b> RICHARD PRYOR (Warner Bros BSK 3364)	14.98	51	14				
61	<b>CARMEL</b> JOE SAMPLE (MCA AA-1126)	7.98	67	6				
62	<b>GREATEST HITS 1974-78</b> STEVE MILLER BAND (Capitol SOO-11872)	8.98	59	16				
63	<b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	—	1				
64	<b>MACHO MAN</b> VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	71	53				
65	<b>MOTOR BOOTY AFFAIR</b> PARLIAMENT (Casablanca NBLP 7125)	7.98	57	15				
66	<b>INNER SECRETS</b> SANTANA (Columbia FC 35600)	8.98	68	21				
67	<b>WINGS' GREATEST</b> (Capitol SOO-11905)	8.98	58	15				
68	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC 2 35642)	11.98	62	17				
69	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	90	5				
70	<b>SHOT OF LOVE</b> LAKESIDE (Solar/RCA BXL1-2937)	7.98	70	12				
71	<b>HEAD EAST LIVE!</b> (A&M SP-6007)	12.98	74	7				
72	<b>MISPLACED IDEALS</b> SAD CAFE (A&M SP 4737)	7.98	75	12				
73	<b>OUTLANDOS D'AMOUR</b> THE POLICE (A&M SP4753)	7.98	95	4				
74	<b>NUMBERS</b> RUFUS (MCA AA-1098)	7.98	77	6				
75	<b>MADAM BUTTERFLY</b> TAVARES (Capitol SW-11874)	7.98	79	6				
76	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	85	26				
77	<b>COMES A TIME</b> NEIL YOUNG (Reprise MSK 2266)	7.98	66	22				
78	<b>JOURNEY TO ADDIS</b> THIRD WORLD (Island ILPS 9554)	7.98	81	17				
79	<b>BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	64	72				
80	<b>SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL1-2466)	7.98	88	13				
81	<b>SUPERMAN</b> ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	15.98	61	9				
82	<b>SOMEWHERE IN MY LIFETIME</b> PHYLLIS HYMAN (Arista AB 4202)	7.98	87	7				
83	<b>EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	8.98	86	9				
84	<b>TIME PASSAGES</b> AL STEWART (Arista AB 4190)	7.98	76	25				
85	<b>TAKE ME HOME</b> CHER (Casablanca NBLP 7133)	7.98	109	4				
86	<b>FLY AWAY</b> VOYAGE (Merlin 2225)	7.98	78	14				
87	<b>MORE SONGS ABOUT BUILDINGS AND FOOD</b> TALKING HEADS (Sire SRK 6058)	7.98	89	33				
88	<b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	7.98	100	8				
89	<b>CUT LOOSE</b> HAMILTON BOHANNON (Mercury SRM-1-3762)	7.98	93	4				
90	<b>TWIN SONS OF DIFFERENT MOTHERS</b> DAY FOGELBERG & TIM WEISBERG (Full Moon/CBS JE 35339)	7.98	83	28				
91	<b>KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	7.98	114	2				
92	<b>GET DOWN</b> GENE CHANDLER (Chi-Sounc/20th Century T-578)	7.98	65	17				
93	<b>SHAKEDOWN STREET</b> GRATEFUL DEAD (Arista AB 4198)	7.98	72	16				
94	<b>TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	113	3				
95	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	91	56				
96	<b>BUSH DOCTOR</b> PETER TOSH (Rolling Stones COC 39109)	7.98	98	15				
97	<b>CLEAN</b> EDWIN STARR (20th Century T-559)	7.98	99	8				
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