

CASHBOX

March 10, 1979

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The Allman Brothers Band

CINDY MOVES!

The Single

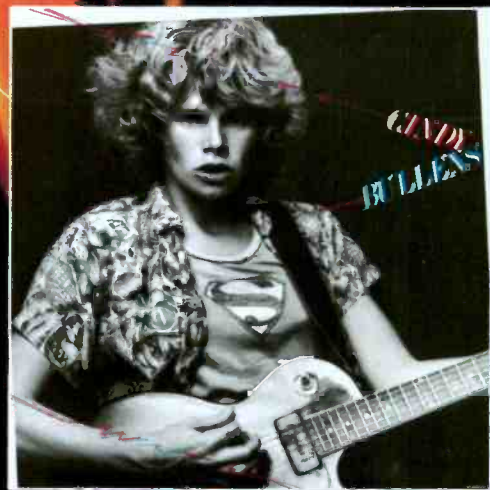
"SURVIVOR"

UA-X1261Y

From The Album
"DESIRE WIRE"

UA-LA933-H

By
CINDY BULLENS



On United Artists Records and Tapes



ICM

Produced by Tony Bongiovi & Lance Quinn for MainMan



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Long-Term Insurance

Recent comments from various people in the industry concerning the sameness and lack of adventure of today's music, especially the most successful, prompts the question: Is the new talent of 1979 only copying today's successes or are the major labels shying away from "risky" ventures?

Knowing that this industry is filled with both imitators and a handful of gamblers, maybe today's music is no different than the music of any other era, relatively speaking. Only a few people gambled with rock 'n' roll and later with disco. Soon enough, and only after the risk is minimized do others follow quickly and tenaciously.

Is radio turning off to alternative music? Or are retailers refusing to stock the less commercial product? Does the responsibility rest with the people at the labels who are searching out and signing

the fresh musical acts? What is their motivation? Profit, of course, as we are in business, but is there a concerted effort to not only sign, but to push new types of talent?

Music is emotional and subject to value judgments. What works for one doesn't for somebody else. But sometimes, it works for millions. The consumer's ears are only as broad as we allow them to be.

We do not usually impose upon our readers to send in comments, but considering that we are all dependent upon music for our livelihood, we would be interested in hearing what you have to say about this particular subject for possible reprinting in **Cash Box**.


Let us hear from you.

NEWS HIGHLIGHTS

- Label executives find today's quality control measures meet the challenge of safeguarding record quality while satisfying demand (page 7).
- Butterfly Records signs manufacturing and distribution deal with MCA (page 7).
- Production company formed to aid beleaguered Radio City Music Hall (page 8).
- 300 broadcasters meet in Washington for "Rally Against Overregulation" (page 8).
- "Livin' Inside Your Love" by George Benson and "Enlightened Rogues" by the Allman Brothers Band are this week's top Album Picks (page 19).
- "Accidents Will Happen" by Elvis Costello and "In The Navy" by Village People are the top Singles Picks of the week (page 20).

TOP POP DEBUTS

SINGLES	84	LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
ALBUMS	73	THREE HEARTS — Bob Welch — Capitol

POP SINGLE	NUMBER ONES	POP ALBUM
I WILL SURVIVE Gloria Gaynor Polydor		SPIRITS HAVING FLOWN The Bee Gees RSO
R&B SINGLE		R&B ALBUM
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) Instant Funk Salsoul/RCA		2 HOT! Peaches & Herb Polydor
COUNTRY SINGLE		COUNTRY ALBUM
SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL Mel Tillis MCA		THE GAMBLER Kenny Rogers United Artists
JAZZ		DISCO
TOUCHDOWN Bob James Tappan Zee/Columbia		HE'S THE GREATEST DANCER/ WE ARE FAMILY Sister Sledge Cotillion/Atlantic

Gloria Gaynor

CASH BOX TOP 100 SINGLES

March 10, 1979

		Weeks On Chart				Weeks On Chart	
		3/3	Chart			3/3	Chart
1	I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	2	12	36	BLUE MORNING, BLUE DAY FOREIGNER (Atlantic 3543)	19	12
2	DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	1	12	37	BUSTIN' LOOSE* CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	46	6
3	TRAGEDY BEE GEES (RSO RS918)	8	5	38	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	42	8
4	HEAVEN KNOWS* DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	5	9	39	HE'S THE GREATEST DANCER* SISTER SLEDGE (Cotillion/Atlantic 44245)	48	6
5	FIRE POINTER SISTERS (Planet P-45901)	3	18	40	GOODBYE, I LOVE YOU FIREFALL (Atlantic 3544)	43	8
6	SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD-14514)	7	14	41	CHASE* GIORGIO MORODER (Casablanca NB 956)	45	8
7	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	4	16	42	DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)	51	6
8	WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)	10	7	43	I WANT YOUR LOVE* CHIC (Atlantic 3557)	54	5
9	Y.M.C.A.* VILLAGE PEOPLE (Casablanca NB 945)	6	21	44	STORMY SANTANA (Columbia 3-10873)	44	12
10	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)	11	18	45	TAKE ME HOME CHER (Casablanca NB 965)	53	5
11	SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	16	6	46	HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647)	49	8
12	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK CLO 11-A)	14	13	47	LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	67	3
13	THE GAMBLER KENNY ROGERS (United Artists 1250)	13	17	48	SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0382)	29	13
14	NO TELL LOVER CHICAGO (Columbia 3-10808)	15	12	49	NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	59	6
15	LE FREAK* CHIC (Atlantic 3519)	9	20	50	I'LL SUPPLY THE LOVE TOTO (Columbia 3-10898)	55	5
16	EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHS 2279)	20	11	51	GOT TO BE REAL* CHERYL LYNN (Columbia 3-10808)	34	17
17	DANCIN' SHOES NIGEL OLSSON (Bang B-740)	18	14	52	SUPERMAN* HERBIE MANN (Atlantic 3547)	58	7
18	LADY LITTLE RIVER BAND (Capitol P-4667)	22	9	53	JUST ONE LOOK LINDA RONSTADT (Asylum E-46011-A)	62	4
19	CRAZY LOVE POCO (ABC 12439)	21	9	54	KEEP ON DANCIN'* GARY'S GANG (Sam/Columbia 3-10884)	60	4
20	BIG SHOT BILLY JOEL (Columbia 3-10913)	25	5	55	SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)	40	17
21	I DON'T KNOW IF IT'S RIGHT* EVELYN "CHAMPAGNE" KING (RCA PB 11386)	24	11	56	SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	64	4
22	TOO MUCH HEAVEN BEE GEES (RSO RS 913)	12	17	57	WATCH OUT FOR LUCY ERIC CLAPTON & HIS BAND (RSO RS 910)	65	4
23	I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	27	8	58	SURVIVOR CINDY BULLENS (United Artists UA-X 1261-Y)	61	6
24	KNOCK ON WOOD AMII STEWART (Ariola 7736)	32	7	59	EVERY 1'S A WINNER* HOT CHOCOLATE (Infinity INF 50002)	38	18
25	MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	31	7	60	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	70	3
26	FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	28	7	61	BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	77	3
27	STUMBLIN' IN SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	33	7	62	ALL THE TIME IN THE WORLD DR. HOOK (Capitol P-4677)	63	6
28	SONG ON THE RADIO AL STEWART (Arista AS 0389)	30	7	63	HOLD THE LINE TOTO (Columbia 3-10830)	41	23
29	SHAKE IT IAN MATTHEWS (Mushroom 7039)	17	16	64	CONTACT EDWIN STARR (20th Century-Fox/RCA TC 2396)	66	6
30	LOTTA LOVE NICOLETTE LARSON (Warner Bros. WBS 8664)	23	16	65	ROXANNE POLICE (A&M 2096-S)	71	5
31	MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)	35	7	66	IT HURTS SO BAD KIM CARNES (EMI America P-8011)	73	4
32	LIVIN' IT UP (FRIDAY NIGHT)* BELL & JAMES (A&M 2069)	36	7	67	STAY THE NIGHT THE FARAGHER BROS. (Polydor PD 14533)	76	3
33	PRECIOUS LOVE BOB WELCH (Capitol P-4685)	39	5				
34	SOUL MAN BLUES BROTHERS (Atlantic A-36122)	26	14				
35	HEART OF GLASS* BLONDIE (Chrysalis CHS 2295)	50	5				
68	I'M NOT GONNA CRY ANYMORE NANCY BROOKS (Arista AS 0385)	74	4				
69	FOUR STRONG WINDS NEIL YOUNG (Reprise/Warner Bros. RPS 1396)	69	5				
70	HERE COMES THE NIGHT* THE BEACH BOYS (Caribou/CBS Z58 9026)	82	2				
71	"I WAS MADE FOR DANCIN' " * LEIF GARRETT (Scotti Bros./Atlantic SB 403)	37	19				
72	SING FOR THE DAY STYX (A&M 2110-S)	57	11				
73	MY LIFE BILLY JOEL (Columbia 3-10853)	52	19				
74	YOU STEPPED INTO MY LIFE* MELBA MOORE (Epic 8-50600)	47	13				
75	HEARTACHES BTO (Mercury 74046)	85	2				
76	OH HONEY* DELEGATION (Shadybrook SB-1048)	79	7				
77	RUBBER BISCUIT BLUES BROTHERS (Atlantic 3564)	87	2				
78	OUR LOVE IS INSANE DESMOND CHILD AND ROUGE (Capitol P-4669)	89	3				
79	MAKE IT LAST BROOKLYN DREAMS (Casablanca NB 962)	88	2				
80	DANCING IN THE CITY MARSHALL HAIN (Harvest 4748)	56	14				
81	RUN HOME GIRL SAD CAFE (A&M 2111)	84	6				
82	WHEELS OF LIFE GINO VANNELLI (A&M 2114)	86	2				
83	GET DOWN GENE CHANDLER (20th Century TC 2386)	68	14				
84	LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	—	1				
85	HAPPINESS POINTER SISTERS (Planet P-45902)	—	1				
86	ROLLER APRIL WINE (Capitol 4660)	97	2				
87	ELENA MARC TANNER BAND (Elektra E-46003)	—	1				
88	SUCH A WOMAN TYCOON (Arista AS 0398)	—	1				
89	SINNER MAN* SARA DASH (Kirshner/CBS ZS8 4278)	72	5				
90	HARD TIMES FOR LOVERS JUDY COLLINS (Elektra E-46020)	—	1				
91	LOVE STRUCK STONEBOLT (Parachute/Casablanca 522)	95	3				
92	SOUVENIRS VOYAGE (Marlin/TK 3330)	94	4				
93	CAN YOU READ MY MIND MAUREEN MCGOVERN (Warner/Curb WBS 8750)	96	2				
94	BABY I'M BURNIN'* DOLLY PARTON (RCA JR 11420)	78	13				
95	DON'T HOLD BACK CHANSON (Ariola 7717)	75	19				
96	UNLOVED WALTER EGAN (Columbia 3-10916)	—	1				
97	LAZY EYES T.M.G. (Atco 7096)	99	2				
98	TAKE ME TO THE RIVER THE TALKING HEADS (Sire/WBS 1031)	80	19				
99	BABY, I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)	81	7				
100	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	83	11				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	67	Happiness (Warner-Tamberlane/Marsaint — BMI)	85	Le Freak (Chic — BMI)	15	Sing For (Almo/Stygan — ASCAP)	72
All The Time (Deb Dave/Evil Eye — BMI)	7	Hard Times (Careers — BMI)	90	Livin' It Up (Mighty Three — BMI)	32	Sinner Man (Don Kirshner — BMI)	89
Baby (Velvet Apple — BMI)	94	Haven't Stopped (Buckwheat Old Eye — ASCAP)	46	Lotta Love (Silver Fiddle — BMI)	30	Somewhere (Irving/Randor — BMI)	48
Baby, I Need (Stone Agate — BMI)	99	Heartaches (Turnup Music — PRO)	75	Love Ballad (Unichappell — BMI)	47	Song On The Radio (DJM/Frabioux/Approximate)	28
Big Shot (Impulsive/April — ASCAP)	20	Heart Of Glass (Rare Blue/Monster — ASCAP)	35	Love Is The Answer (Earmark/Fiction — BMI)	84	Soul Man (Walden/Birdees — ASCAP)	34
Blow Away (Ganga — BMI)	61	Heaven Knows (Rick's Music/Say Yes — BMI)	4	Love Struck (Combat/Deep Love — BMI)	91	Souvenirs (Sirocco/Radmus — ASCAP)	92
Blue Morning (Somerset/WB — BMI)	36	Here Comes (Irving — BMI)	70	Make It Last (Starrin/Ricks — BMI)	79	Stay The Night (Farflap — BMI)	67
Bustin Loose (Nouvel/Accent — BMI)	21	He's The Greatest (Chic — BMI)	39	Maybe I'm A Fool (Grajonca/Island — BMI)	31	Stormy (Low-Sal — BMI)	44
Can You Read (Warner-Tamberlane — BMI)	93	Hold The Line (Hudmar — ASCAP)	63	Music Box Dancer (Unichappell — BMI)	25	Stumblin' In (Chinnichap/Careers — BMI)	27
Chase (Gold Horizon — BMI)	41	I Don't Know (Six Continents/ Mills And Mills — BMI)	21	My Life (Impulsive/April — ASCAP)	73	Such A Woman (Cee-Note — BMI)	88
Contact (ATV/Zonal — BMI)	64	I Got My Mind (Lucky Three/Henry Suemay — BMI)	60	No Tell Lover (Com/Street Sense/ Polish Prince — ASCAP)	14	Sultans (Straitjacket/Almo — ASCAP)	11
Crazy Love (Pirooting — ASCAP)	19	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	23	Now That We Found (Mighty Three — BMI)	49	Superman (Peer International — BMI)	52
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	2	I'll Supply (Hudmar — ASCAP)	50	Oh Honey (Screen Gems/EMI — BMI)	76	Survivor (Gooserock/Fleur — BMI)	58
Dancin' Shoes (Canal — BMI)	17	I'm Not Gonna (Mandy — ASCAP)	68	Our Love Is (Desmobile/Managed — ASCAP)	78	Take Me Home (Rick's — BMI)	45
Dancing (No License — BMI)	80	It Hurts (Almo/Brown/Quixotic — ASCAP)	66	Precious Love (Glenwood/Cigar — ASCAP)	33	Take Me (Jec/AI Green — BMI)	98
Dog & Butterfly	42	I Want You (Chic/Cotillion — BMI)	43	Roller (Goody Two Tunes — BMI)	86	The Gambler (Writers Night — ASCAP)	13
Don't Cry Out (Irving/Woolnough/Jemava/ Unichappell/Begonia — BMI)	10	I Was Made (Michael's/Scot Tone — ASCAP)	71	Roxanne (Virgin — ASCAP)	65	Too Much (Unicel — BMI)	22
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP)	95	I Will Survive (Perren-Vibes — ASCAP)	1	Rubber Biscuit (Abram R. Levy & Father — BMI)	77	Tragedy (Stigwood/Unichappell — BMI)	3
Elena (Likewise — ASCAP/Warner Bros. — BMI)	87	Just One Look (Premier — BMI)	53	Run Home Girl (Man-ken — BMI)	81	Unloved (Melody Delux/Swell Sound/Seldak — ASCAP)	96
Every 1's A (Finchley — ASCAP)	59	Keep On Dancin'	54	September (Sagittfire — BMI/ Steelchest — ASCAP)	55	Watch Out (Stigwood/Unichappell — BMI)	57
Every Time (X-Ray/Jacon — BMI)	16	Knock On Wood (East Memphis — BMI)	24	Shake It (Steamed Clam — BMI)	29	What A Fool (Snug — BMI/Milk Money — ASCAP)	8
Every Which Way (Peso/Warner Tamberlane/ Malkyle — BMI)	38	Lady (Screen Gems-EMI — BMI)	18	Shake Your Body (Peacock — BMI)	56	What You Won't Do For Love (Sherylin/Lindseyanne — BMI)	12
Fire (Bruce Springsteen — ASCAP)	5	Lazy Eyes (E.B. Marks — BMI)	97	Shake Your (Perren-Vibes — ASCAP)	6	Wheels Of Life (Almo/Giva — ASCAP)	82
Forever In Blue Jeans (Stoneridge — ASCAP)	26					Y.M.C.A. (Greenlight — ASCAP)	9
Four Strong (Warner Bros. — ASCAP)	69					You Make Me Feel (Beekeeper/ Typsy — ASCAP)	100
Get Down (Gaetana/Cachand/Cissi — BMI)	83					You Stepped (Stigwood/Unichappell — BMI)	74
Goodbye (Stephen Stills — BMI)	40						
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP)	51						

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Exceptionally heavy sales activity this week

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KUNKEL FETED — Columbia artist Leah Kunkel, whose album, "Leah," will be out in April, was feted by Columbia executives. Pictured are (l-r), **sitting**: Jack Craig, senior vice president and general manager of Columbia; Leah Kunkel; and Bruce Lundvall, president of CBS Records Division. **Standing** are (l-r): David Passick, manager; Mickey Eichner, vice president of A&R, east coast for Columbia; Joe Mansfield, vice president of marketing for Columbia; Ed Hynes, vice president of national promotion for Columbia; and Paul Smith, senior vice president and general manager of marketing for CBS Records.

NARM Convention Schedule Offers Specialized Sessions

by Joey Berlin

LOS ANGELES — Separate sessions for each segment of the record industry will highlight the program being offered at the 1979 NARM Convention, March 23-27 at the Diplomat Hotel in Hollywood, Fla. Retailers, rackjobbers, distributors, one-stops and manufacturers of the full-range of recorded music products will discuss mutual concerns during four days of information exchange.

The first set of meetings, Friday, March 23, will be for retailers and rackjobbers. Dr. David Rachman, a professor at Baruch University and a consultant to Schwartz Bros., will chair a session entitled "A Retail Executive Problem Solving Clinic: Auditing More Than Your Money." Participating retail executives include Jerry Adams of Harmony House Records & Tapes, Lee Hartstone of the Warehouse, Russ Solomon of Tower Records and Scott Young of Pickwick International.

Running concurrently, a session focusing on the chain-store/rackjobber relationship will feature Al Geigle of Montgomery Ward and Dave Siebert of Siebert's Inc., a Handleman subsidiary. United Record And Tape Industries' Sydney Silverman will chair the session.

The second round of Friday meetings will

Butterfly Signs With MCA For Mfg., Distribution

LOS ANGELES — In an attempt to increase its penetration of the burgeoning disco market, MCA Records has signed a two-year manufacturing and distribution deal with Butterfly Records, according to Bob Siner, president of MCA Records.

Reportedly, Butterfly will deliver approximately 24-30 pieces of product within the next year. While Butterfly personnel will handle servicing DJs and record pools, MCA will arrange in-store merchandising and work the product aiming at crossover.

"Butterfly has good product available instantly," says Siner, "and that means we can be in the marketplace within a month or less." The first Butterfly product to be distributed by MCA will be the "Belle De Jour" album by St. Tropez while the first Butterfly material to be manufactured by MCA is expected to be a new album by Graffiti.

'Good Image'

"Butterfly has a good image in the

(Continued on page 27)

be particularly interesting in the wake of recent changes in distribution agreements. Motown's Mike Lushka chairs the independent distribution meeting, while Ernie Leiner of Ernie's One Stop heads a panel discussion on expanding the one stop market through such developments as franchises and music libraries. Arista's Elliot Goldman and Joe Simone of Progress Record Distributors will also address the independent distribution session. Panelists for the one stop meet include Noel Gimbel of Sound Unlimited, Evan Lasky of Dan Jay Music, Jerry Rickman of

(Continued on page 56)

Promotion Viewed As Field Where Women Can Advance

by Charles Palkert

NEW YORK — Promotion has become one of the best fields in the record business for women who want to advance their careers.

Within the past several years, nearly every company has added women to their local, regional or national promotion staff, enabling promotion to rival publicity as an area where women have risen to executive positions. For example, Columbia Records' national promotion staff now includes five women on a staff of 12. Warner Brothers has seven women working local promotion on a staff of 32, and Arista Records has 21 women out of a total national and field staff of 43 people.

Secretarial Start

A secretarial background is the most common avenue for advancement into promotion, according to a number of leading female promotion executives surveyed by **Cash Box**. "As secretaries, we not only learned what promotion was all about," said Jan Basham, Southern California promotion manager for A&M Records, "but we had to be more organized than usual. We had to know where people were going to be every minute of the day, and that, along with a strong marshalling of facts, is a very important part of promotion."

Sheila Chlanda, associate director of secondary market promotion for Columbia Records, agreed that the "administrative" background of being a secretary is invaluable for a promotion-minded woman, but she cited another factor as the "door-opener" for women in promotion. "When the radio playlists began to tighten up, record companies began to look farther

Quality Control Keeping Up With Technology, Cost Factor

by Alan Sutton and Marc Cetner

LOS ANGELES — While consumerism and the proliferation of sophisticated audio hardware continue to exert pressure for more perfect reproduction of recorded music, most record company executives feel that today's quality control procedures are quite satisfactory given the twin demands of mass production and low cost.

A **Cash Box** survey of record label quality control experts revealed that the two most prevalent consumer complaints are warpage and skipping — defects that are not necessarily the fault of the manufacturer.

Warpage can be the result of a number of factors, among them: inadequate shrink wrapping, careless handling in transit, improper storage and exposure to excessive heat. Similarly, skipping (or mis-tracking) can sometimes be traced back to poorly maintained playback equipment or a producer or artist's demand that a master be cut at a dynamic range that far exceeds the normal recording level.

Few Complaints

"Records today are very good considering the demands that are placed on the manufacturing process," commented one executive. Another said he is "amazed" at how few consumer complaints he actually receives. "I get no more than three letters a week complaining of a faulty record," said Mick Borthick, production manager for Chrysalis Records. "Compared to the quantity that goes out, that is a miniscule proportion."

The executives surveyed agreed that state of the art audio equipment has made record consumers more demanding, which in turn has caused companies to be more

concerned with quality control. "Consumers today are buying better stylus, turntables, amplifiers and speakers; that is attested to by the boom in audio component chains," explained Terry Dunavan, Elektra/Asylum mastering and quality control manager. "I think the industry is becoming aware of a problem that has existed for the past few years."

Marv Bornstein, A&M vice president and director of quality control, linked the demand for better quality recordings to the nationwide consumer movement. "The consumer is becoming more conscious — not only in regard to records, but every other area as well. They are not going to accept garbage anymore."

In response to increased consumer awareness, a number of major labels — including A&M, E/A, Chrysalis, Casablanca,

(continued on page 29)

Upcoming TV Specials Feature Singing Stars

LOS ANGELES — Within the next few months, several recording artists will be hosting their own television specials on the three major networks.

First up will be Casablanca recording artist Cher, who will star in a one-hour comedy and musical variety special, entitled "Cher . . . and Other Fantasies," to air March 7 on NBC. During the course of the show, Cher will perform selections from her new LP, "Take Me Home," including the title track and "Love and Pain." Among the guests to appear in the show will be Shelley Winters, Andy Kaufman, Lucille Ball and Elliot Gould.

On the following night, March 8, ABC will be airing the John Denver special, "John Denver and the Ladies," which features, among others, currently hot country-pop songstress Barbara Mandrell and star of TV's "Alice" series, Linda Lavin.

On May 23, Barry Manilow will star in his third TV special on the ABC network, tentatively titled "The Third Barry Manilow Special." The show, co-produced and co-written by Manilow and Earnest Chambers, will begin taping under the direction of Don Mischer.

Taping for an hour-long special starring teenage singer/actor Leif Garrett, entitled "Leif," will begin here March 9 and is scheduled to run for three consecutive days. The special will air on CBS with the date to be announced shortly by the network. The first guest star to be set for the program is 13-year-old actress Brooke Shields.

Also airing in May is a special starring Paul McCartney and Wings.



WONDER OF WONDERS — Atco Records recently toasted the members of the Wonder Band with a party at the Columbus Citizens House in New York City. Pictured at the affair (l-r) are: Jerry Greenberg, president of Atlantic; Silvio Tancredi, co-producer of the group; Ahmet Ertegun, chairman of the board of Atlantic; and Eddie Holland, vice president and director of special markets for the company.

New Production Company To Keep Radio City Hall Open

by Charles Paikert

NEW YORK — Rockefeller Center, the owner of New York's financially beleaguered Radio City Music Hall, has established a new production company, Radio City Music Hall Productions, in an attempt to both restore the landmark theatre's profitability and branch out into the international entertainment field.

Alton G. Marshall, president of

Playboy To Host Jazz Festival At Hollywood Bowl

by Alan Sutton

LOS ANGELES — Count Basie, Chick Corea, Maynard Ferguson, Stan Getz, Dizzy Gillespie, Benny Goodman, Dexter Gordon, Lionel Hampton, Herbie Hancock and Freddie Hubbard head a powerhouse lineup of performers set to appear at a two-day jazz festival sponsored by *Playboy* magazine.

The event, set for June 15 and 16 at the Hollywood Bowl, was announced at the Playboy Mansion by magazine founder Hugh M. Hefner and George Wein, who will produce the concerts. Wein has been producer of the Newport Jazz festival since its inception in 1954.

Comedian Bill Cosby will emcee the festival.

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New Appointments At Atlantic Change Promotion Structure

NEW YORK — Atlantic Records has made several appointments in its promotion department and has also introduced some structural changes in both promotion and field liaison.

Mike Manocchio, former assistant national pop promotion director, and Bill Cataldo, former director of national secondary promotion, have been named national pop promotion co-directors, reporting to Vince Faraci, vice president of national promotion. Don Eason has been appointed national promotion director/special markets, reporting to Eddie Holland, vice president/director of special markets. And Sam Kaiser has been promoted from midwest regional pop promotion director to the newly created position of director of field operations. He will report to Faraci, to Tunc Erim, vice president of national AOR promotion, and to Sal Uterano, vice president of sales.

Manocchio and Cataldo will work closely

with Faraci in the planning and execution of all pop promotion activities. They will also consult regularly with Kaiser to maximize Atlantic's effectiveness in all areas of the country.

Jani Named President

Marshall added that Radio City Music Hall Productions would be "competitors with Disney and others, but we'll also supplement them." Robert F. Jani, former vice president and creative director of Walt Disney Productions will be president, producer, and chief executive of the new company, Marshall stated.

Marshall cited "development of prime entertainment" as a chief goal of the new company, in addition to "filling the need for family entertainment around the country." Offices are set for New York and Los Angeles, Marshall said, with a first year budget of between three million and four million.

The Rockefeller Center organization attempted to close Radio City Music Hall in April, 1978, citing an attendance decline of approximately three million people since 1968, and an operating deficit that reached \$2.4 million in 1978.

Faraci Comments

Commenting on their appointments, Faraci said, "Both Mike and Bill have moved rapidly up the ranks of the Atlantic promotion staff, demonstrating the kind of aggressive approach which we value so highly. Their experience on the national level has prepared them both for new responsibilities; and by joining them together in this way, I believe we have created an unbeatable team."

Pivotal Position

Sam Kaiser, as director of field operations, will direct and oversee all promotion and marketing activities in the field involving the company's local and regional forces. Besides promotion and sales, he

(continued on page 29)



TOTAL DRAMATICS — ABC recording group the Dramatics recently performed at the Los Angeles club the Total Experience, to commemorate the club's seventh anniversary. Pictured are (l-r): Ron Banks, the Dramatics; Arnie Orleans, vice president sales & merchandising, ABC; L.J. Reynolds, Dramatics; Mark Meyerson, vice president A&R, ABC; Don Biederman, vice president legal affairs, ABC; Don Davis, producer; John Smith, vice president, special markets, ABC; Elaine Corlett, vice president, artist development and publicity, ABC; and Lenny Mayers, The Dramatics.



Peter Mollica

Mollica Appointed VP of Promotion, Windsong Records

LOS ANGELES — Peter Mollica has been named as vice president in charge of national promotion for Windsong Records. Mollica comes to the label from U.A. Records, where he served as director of national promotion. Beginning his career in the industry in the sales department of ABC Records, he subsequently held local promotion posts at both MCA and A&M Records. While at A&M, he also served as assistant director of national promotion.

He will be headquartered at the Beverly Hills office of Windsong, located at 9744 Wilshire Blvd.

300 Broadcasters Rally On The Hill

by Joanne Ostrow

WASHINGTON, D.C. — The Washington "Rally Against Overregulation" drew about 300 broadcasters to town, well shy of the number organizers had predicted. A scheduling conflict was partially responsible for the low turnout.

But the turnout on the regulators' side was impressive. Steering committee members — from the National Association of Broadcasters (NAB), the National Radio Broadcasters Association (NRBA), the Daytime Broadcasters Association (DBA), the Community Broadcasters Association (CBA), and the Radio Television News Directors Association (RTNDA) — managed to round up a range of government officials. Present at the rally were three FCC commissioners including chairman Charles Ferris, Rep. Lionel Van Deerlin and former Rep. Lou Frey (authors of the first Communications Act rewrite), Henry Geller (White House spokesman on telecommunications issues) and House Communications Subcommittee counsel Harry (Chip) Shooshan.

The day's agenda began with a speech by Senator William Proxmire (D-Wis.), telling broadcasters it's "high time" they came to make their opinions known. Proxmire received standing ovations at start and finish, and mainly used his time to push his bill, S-22, which would abolish the fairness doctrine and equal-time laws. These are goals the Wisconsin democrat has urged for four years.

Before sending the visiting broadcasters to the Hill for prearranged meetings with their state legislators, each sponsoring group delivered a message on the purpose of the rally. In short, they were in town to contact their representatives in Congress to have them write FCC chairman Ferris to urge him to deregulate radio. NAB specifically instructed members not to settle for "experimental deregulation" plans such as top 10 market attempts. Such a trial run could drag on for years, NAB warned.

NAB furnished broadcasters with information kits, but reports from visiting

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Maitland Files \$24 Million Suit Against MCA Inc.

LOS ANGELES — Charging breach of contract, intentional infliction of emotional distress and defamation of character, Mike Maitland, who was replaced as president of MCA Records Jan. 8, has filed a \$24 million suit against MCA Inc. in L.A. Superior Court. Named in the suit are 40 John Does within the company.

Having served seven years as president of MCA Records, Maitland claims that three-and-a-half years remained in his contract when Bob Siner was named by MCA Inc. president Sid Sheinberg to replace him.

Maitland charges in his suit that his ability to seek other employment within the industry has been damaged by an MCA "campaign" which allegedly spread "gossip, rumor and innuendo to the effect that the plaintiff was unfit" to continue his post.



Fame and tragedy have walked hand-in-hand throughout the ten year history of the Allman Brothers Band, yet somehow they've not only managed to survive but flourish. Felt by many to be the first and greatest of the southern rock bands, they built their reputation on the road, joining together for the first time at a now-mythic jam in Jacksonville, Florida and logging countless miles over the years. The fluid, piercing lead guitar runs and jazzy percussive breaks that have been the Brother's trademarks, with Gregg Allman's smokey vocals out front, have delighted millions of fans.

Now, with the new release of "Enlightened Rogues" on Capricorn Records, they've reaffirmed their position in the forefront of rock, incorporating their distinctive style with some fresh new approaches.

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Guitar. Sax. Keyboards. Drums. By and for individuals.

Hilary

When you're female, and you play Coltrane-influenced sax, you have to be unbelievably good to make a name for yourself. Hilary (who also plays flute) has made enough of a name for herself that Wayne Henderson (of the Crusaders) asked to produce her debut album. It's called "Just Before After Hours" and it's enough to make you forget (Hilary's) sex.

Produced by Wayne Henderson for At Home Productions
Executive Producer: George Butler



Janne Schaffer

He's one of the most versatile guitarists in the world. He's played with Bob Marley, he's been on every ABBA record, and he's played on countless jazz sessions. Now, on "Earmeal," Janne Schaffer tears down any remaining barriers that may still exist between rock and expressionistic jazz. Special guests include the Porcaro brothers...members of the red-hot group Toto.

Produced by Bruce Botnick



Walt Bolden

Walt Bolden is an unusual drummer. On this, his first album as a leader, you'll have to listen long and hard to find a drum solo. (There's only one.) Bolden explains, "Since I arrange and compose, I decided to feature those aspects of my music rather than just my drumming." "Walt Bolden" on Nemperor Records, is a mixture of funk, blues and Latin, and it's all great.

Produced by Walt Bolden and Grady Tate




Cedar Walton

Cedar Walton is a keyboardist for connoisseurs. He was playing with Art Blakey's Jazz Messengers at the same time as Freddie Hubbard and Wayne Shorter, and he's played with most of the poll-winners through the years. His most ambitious solo venture is certainly "Animation," an album that will spread Cedar's name beyond his current core of admirers. It's his Columbia debut.

Produced by George Butler and Cedar Walton



On Columbia and Nemperor Records and Tapes.

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NEW FACES TO WATCH



Mary K. Miller

Few entertainers are ever afforded the luxury of having a viable record label formed for the sole purpose of promoting their own career. But then Mary K. Miller has always been an exception to the rule.

Three years ago, when wealthy industrialist Vince Kickerillo heard Mary K. sing at a private party he threw in his hometown of Houston, Tx., he was convinced she had the talent and personality to reach the top. And he was determined to help her get there. When he realized the difficulties new artists encounter with promotion and merchandising on major labels, Kickerillo formed Inergi Records, which now has offices in Houston and Nashville.

she was 14, Mary K. had more or less retired from the music scene before she met Kickerillo. But he convinced her to try one more time — and do it his way.

"I had been out of the business almost four years and really had no intention of getting back in, but Vince was really persuasive," said the dark-haired, 32-year-old singer. "I had grown disillusioned with the business, but it has worked out in my favor and I am really happy now."

One strong reason for Miller's positive outlook is that her five previous singles for Inergi have done well on the national country trade charts. Her new single, "The Next Best Feeling," enters the **Cash Box** Country Singles chart this week at #81 bullet.

Through the guidance and business acumen of Kickerillo, Inergi has provided Miller with a solid, structured promotional and merchandising base, and the public is responding. In addition, the TCB Band (Elvis Presley's legendary rhythm section) backs her on the road and in the studio, where Mary K. is encouraged to make creative decisions concerning her music.

With a background in virtually every type of music and a full expressive voice, Miller has included a variety of material in her two previous Inergi albums. On her upcoming new album, she (with the help of the TCB Band) is moving towards a more compact, country-pop sound. For instance, she recorded a tough version of "Johnny B. Goode," but she also included "Last Dance."

Seventeen years ago, another powerful man by the name of Frank Sinatra gave Miller, then 15, her first break. Following her appearance with Phil Harris at the Desert Inn in Las Vegas, Sinatra sent her flowers and a telegram backstage, and subsequently signed her to his Reprise Label.

Miller recorded four singles for Reprise and then moved to Capitol, where she recorded seven singles. Although she was playing Las Vegas and other major club venues on a regular basis, opening for such acts as Jack Benny and Rowan and Martin, she eventually slipped out of the business.

This time, however, Miller is back in the music business on a solid course. Voted the #1 New Female Artist last July in the annual **Cash Box** awards, she is definitely a name to remember this year.



Bell & James

Leroy Bell and Casey James are a successful songwriting team who, much to their surprise, are now performers. James explains how they one day returned to their office to find a telegram inviting them to become artists on A&M Records. "After we came down off the ceiling and realized what was going on, we called the company," says Bell. The pair was caught off guard because they originally sent out demo tapes to showcase their ability as songwriters, not performers.

The duo subsequently were given the grand tour of the company, signed a recording contract and got to work on their debut album, "Livin' It Up." Because some of the musicians they wanted to use on the LP were not available, Bell and James decided to cut all the tracks themselves. Since between them they played every instrument that was needed, they had no trouble at all.

Casey James is a native of Portland, Oregon. He started getting involved in music as a youngster learning to play drums, piano and guitar. James describes himself as a "closet writer," because when he initially started writing, he would never show his work to anyone. When he started college, he majored in biology mainly to please his parents who were hoping that he would eventually become a doctor. But James spent every free moment he had with a drum instructor in the music department, improving his musical talents.

Leroy Bell was born in Florida but spent most of his childhood in Germany where his father was stationed in the Army. Bell got his first guitar when he was 13, and from then on proceeded to get so immersed in music that his grandfather finally suggested he go to Philadelphia to meet his uncle, record producer Thom Bell. A consummate producer, arranger and composer with the Gamble and Huff organization, Thom helped Leroy get headed in the right musical direction.

Later when Thom Bell established a west coast office of Mighty Three in Seattle, the duo joined his stable of writers and began sending tapes of their work to producers and artists, who started to use some of their material. It was through one such tape that their work came to the attention of A&M Records A&R vice president, Kip Cohen. Over the years, Bell & James have penned songs for Elton John, the Spinners, LTD and Johnny Mathis, among others.

Bell & James originally met in a bar in Seattle. James, who says he was a longtime admirer of Thom Bell, remembers, "I met Leroy, who said his last name was Bell, and I immediately asked if he was any relation to the producer. When he said he was, I initially thought he was kidding, but through the course of our conversation I realized that he was in fact telling the truth." The initial meeting eventually led to the songwriting/performing partnership of Bell & James.

Bell and James are now completing a promotional tour before going into the studio to start on their next LP, which will be followed by their first concert tour this summer.

PRODUCERS SERIES

Freddie Perren Uses Personal Touch In Making Hit Records

by Aaron Fuchs

NEW YORK — The most valuable quality a producer can impart to a record — aside from making it a hit — is a careful and indelibly personal approach to the song's groove. Pop music history has been enriched by the precious few producers, like Phil Spector and Berry Gordy, whose records are as memorable for the personal touch they gave to their music as for the artists' careers that those records launched.

Another such producer is Freddie Perren. More than almost anyone since Berry Gordy, Perren is capable of making records with a spaciously arranged, danceably infectious pop-soul groove. Last week, Perren earned four gold records. Two were for the singles, "Shake Your Groove Thing" by Peaches and Herb and "I Will Survive" by Gloria Gaynor; the other awards were for those artists' respective albums, "Two Hot" and "Love Tracks."

Perren has always had, in his words, "a burning desire to make records" and he seems to have gone through life with people who shared that interest. He grew up in Englewood, New Jersey, where he went to school and played in groups with Fonce and Larry Nizell, producers of A Taste of Honey. Then, as a music major at Washington's Howard University, he was in various groups with Donny Hathaway.

After doing some freelance production work, including a Chubby Checker session with Gamble and Huff, Perren got his first substantial professional break. A group that he was playing keyboards for, the Fauns, were on a show with Jerry Butler. "He asked me to play piano for him," recalls Perren, "and I sight-read the chart and scored each musician's part. As a result of that, I spent 1967 through 1969 on the road with him as keyboardist/arranger."

'Standby' Producer

But it was later that year that Perren would make his full-fledged entry into the music business. "A friend had a cousin who was starting a record company in Los Angeles, recalls Perren, "and my first-class plane ticket bankrupted the company." Remaining in L.A., Perren landed a job with Motown in a standby production capacity. "Hall Davis would have the studio while I



Freddie Perren

stood by," remembers Perren, "and if there was time left over, we could lay down some tracks."

In this setting, Perren produced the track that launched the Jackson Five, "I Want You Back." His relationship with the group continued through three platinum and three gold albums.

Perren considers his tenure with Motown to have been one of the most productive periods in his life. "When I first signed with Motown, Berry Gordy was on the west coast, but the rest of Motown was still in Detroit. I was around him three or four times a week, learning many valuable lessons about production directly."

Perren went on to produce the Miracles' big hit, "Love Machine." Then, as an independent producer, he had chart success with the Sylvers' "Boogie Fever," which he describes as the record that crystallized his style, followed by "Heaven Must Be Missing An Angel" for Tavares and "If I Can't Have You" for Yvonne Elliman.

Hotter Than Ever

But today, with two records bulleting Top 10 pop, Perren is hotter than ever. The Peaches and Herb connection was not unusual. "I've known Herb since the days I was with Jerry Butler, it's going to be a long-lasting relationship."

The Gaynor production came about in a more dramatic way. "I had just finished the Peaches and Herb sessions when Fred Haayen (Polydor's president) visited me in the studio and told me that they wanted me

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N.Y.C. HOSTS MCGUINN, CLARK & HILLMAN — Capitol recording artists McGuinn, Clark and Hillman recently performed at the Bottom Line in New York City. Pictured standing in the back row (l-r) are: Peter Knobler; Maureen O'Connor, press and artists relations manager, east coast, for Capitol; Ken Weiss of Gold Hill Publishing; Chris Hillman; Roger McGuinn; Greg Thomas of the group; and manager Al Hersh. Shown seated (l-r) are: Irwin Sirota, regional AOR promotion manager for Capitol; Mitchell Schoenbaum, director of east coast talent acquisition for the label; Bettelynn McIlvain, tour press coordinator, east coast, for Capitol; Ira Derfler, New York district sales manager for Capitol; John Ogle of WPIX-FM; and Doreen D'Agostino, press and artist relations coordinator, east coast, for Capitol.

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BMI

What the world expects from the world's
largest music licensing organization

MCA Inc. Hits \$1 Billion Mark; Records, Pub. Up

LOS ANGELES — Despite a sharp fall in the fourth quarter, MCA's records and publishing division profits made substantial gains in 1978, thereby helping parent MCA Inc. join the exclusive club of entertainment conglomerates with assets and revenues beyond the \$1 billion mark. With total revenues listed as \$1,120,644,000, MCA Inc. improved its financial picture by 27 percent from last year's record results of \$877 million.

The start-up costs of Infinity Records contributed to a 35 percent fourth-quarter fall in the income of MCA's records and music publishing division. Yet despite this dip, profits for the division were up 18.5 percent for the year. Total revenues for records and publishing rose 32 percent to \$131.5 million from the 1977 total of \$99.8 million.

Lew Wasserman, MCA chairman and chief executive officer, said the dramatic growth was due to substantial gains in most areas of the company. The largest tally increase was in operating revenues of theatrical film rentals which leaped 43 percent from the previous year to \$318.7 million.

For the year ending Dec. 31, net income climbed 35 percent to \$128.4 million (\$5.52 a share) from \$95 million in 1977. The

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Finkelstein Named Mgmt. III, Concerts West President

LOS ANGELES — Robert Finkelstein has been named president of Management III Ltd. and Concerts West, Inc. Finkelstein is expected to work closely with Management III chairman of the board Jerry Weintraub to expand the company's activities into such entertainment related fields as hotels, amusement parks, book and music publishing, sports and merchandising. The company will also widen the scope of its involvement in motion picture and TV production, personal management and music industry ventures.

Concerts West, a Seattle-based international concert promotion firm, will shift a major portion of its activities to Beverly Hills. Tom Hulett, co-chairman of the board of Concerts West, will continue to maintain an office in Seattle but will also have offices in Beverly Hills.

Artist Roster

Concerts West promotes the personal appearances of the Bee Bees, the Eagles, Led Zeppelin, John Denver, Neil Diamond, Bob Dylan, the Carpenters, the Moody Blues and others.

Finkelstein, a former Universal Studios tour guide and MCA executive, leaves a partnership in Mickey Rudin's law firm to assume his new position. In his former post, Finkelstein worked closely as an attorney for Management III.

Mushroom Records President Wink Vogel Is Stepping Out

by Alan Sutton

LOS ANGELES — After three years as a behind-the-scenes silent partner, Mushroom Records president Wink Vogel is going public.

Vogel, a Canadian businessman and entrepreneur, recently completed a reorganization of his interests in Canada and has taken up residence not far from his office at Mushroom headquarters here.

While noting that his strong suit has always been in the areas of management and finance, Vogel said he will be taking an active role in the label's day-to-day operation to better familiarize himself with the record business. He also plans to increase his visibility within the industry by attending upcoming trade shows and conventions such as R&R and NARM.

What prompted Vogel's coming out was the tragic death earlier this year of Mushroom vice president and general manager Shelly Siegel at age 32.

Staff Realignment

"Obviously you can't replace a guy like Shelly Siegel," said Vogel of the man who was largely responsible for Mushroom's success to date with such artists as Heart and Ian Matthews. "So we've restructured the company, and I hope to fill the void by

strengthening the duties and responsibilities of the people we have and by taking a more active role myself."

As part of the realignment, Vogel will now serve as president and general manager of the label. "What we've done is structure the company in a more formal sense to clarify each person's responsibility," Vogel said. "This was done partially for my benefit, because I'm used to a more structured organization, and also to help the artists and managers know who to contact for what at the company."

According to Vogel, Susie Gershon will oversee artist development and special services and becomes the main contact between artists and managers and the label. Other key Mushroom personnel include marketing and distribution chief Mark Cope, A&R director Marc Gilutin, Rick Block, who is in charge of international and business affairs, and creative services assistant Erica Chick.

The promotion department under national director Liam Mullan consists of AOR album director Joe Owens and national singles coordinator Cathy Weidman.

Vogel said Mushroom will continue to operate as an independent label with a select artist roster. "We like to think of ourselves as a boutique label," he said. "Very early on Shelly and I had an agreement that if we weren't absolutely in accord and enthusiastic about an act, we would pass. We never planned to sign a lot of artists and have a big roster."

Vogel praised the independent distributors for their efforts in helping to break Mushroom acts and said the label has no plans to switch allegiance to one of the major branch set ups.

The history of Vogel's involvement in the music business goes back approximately nine years when his family invested in a recording studio in Vancouver, which was in serious financial difficulty. Several years later, Shelly Siegel became a salesman for the newly-formed Mushroom Records of Canada.

Vogel recalls that Mushroom's first

(continued on page 48)



Smallwood

Bennett

Pellegrino

Newman

Smallwood Appointed at Epic — Epic/Portrait/Associated Labels has announced the appointment of Jerry Smallwood to director of national promotion for Epic Records. He was most recently associate director, national promotion for Epic Records. He joined CBS Records in 1977 as local promotion manager, Epic/Portrait/Associated labels for the Chicago marketing area.

Bennett Appointed, Columbia — Columbia Records has announced the appointment of Bill Bennett to associated director national promotion/special projects for Columbia Records. He joined CBS Records in November, 1974 as a salesman in Memphis. In March of 1976 he was promoted to Epic local promotion manager. In June of 1977 he was promoted to regional album promotion manager, southeast, Columbia Records, a position he held until the current move.

Pellegrino Named At Columbia — Columbia Records has announced the appointment of Vince Pellegrino to associate director, disco marketing for Columbia Records. Prior to joining CBS Records, he was with ABC Inc. for three years, holding such positions as sales manager and purchasing manager with the record subsidiary of ABC Inc.

Newman Appointed at Columbia — Columbia Records has announced the promotion of Deborah Newman to associate director, artist development, west coast, Columbia Records. She joined CBS Records in 1973, and worked in the Boston and Elmhurst branch offices in the college department until 1975, when she began as manager of CBS Records college program. Since January 1977, she has held the position of manager, artist development, west coast, Columbia.

Owens To Mushroom — Mushroom Records has announced the appointment of Joe Owens to national AOR director for the label. Prior to joining Mushroom, he served as director of artist development and national publicity for CBS Records in Canada, having joined the company as national promotion manager.

Golden Named At CBS — CBS Records has announced the appointment of Robert Golden to associate director of artist development — black music marketing/CBS Records. He joins CBS Records after serving as vice president of the Tentmakers Corporation. Prior to that he was personal manager of Diana Sands, George Carlin and many rock, R&B, jazz and Vegas performers.



Owens

Golden

Stern

Blaylock

Hoff Exits Phonogram — Gerry Hoff has resigned his position as vice president — A&R for Phonogram, Inc./Mercury Records effective immediately. Hoff will announce his future plans shortly. He can be reached at (213)652-7011.

Stern Named — Jim Stern has been named vice president of Fantasy Studios and engineering for Fantasy/Prestige/Milestone/Stax. He came to Fantasy in 1969 as leader of an in-house rhythm section. By 1971, he was put in charge of preparing the three studios then under construction in Fantasy's Berkeley headquarters. FPMS chief engineer since then, Stern heads a staff of 15. He is currently supervising the installation of a new state-of-the-art fourth studio which will be in the seven-story tower now being added to the Fantasy building.

Blaylock Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Dan Blaylock to product manager, east coast, E/P/A. His experience includes a year as manager of the CBS Records college department, a year as field merchandiser in their Silver Springs branch, and a year as a CBS Records college representative at Duke University.

Ellison To Phonogram — Phonogram, Inc./Mercury Records, has announced the appointment of Ron Ellison to national promotion manager. Most recently, he has spent over six years with Warner Brothers Records in the midwest, starting as a regional promotion manager and rising to the post of regional marketing manager, where he was involved in planning and directing all phases of marketing campaigns for black acts.

Mac Named At Capitol — Don Mac has been appointed national promotion manager, black music division for Capitol Records, Inc. Beginning in 1974, he was music director at Los Angeles' KDAY, and after two and a half years he switched to Los Angeles' KGFJ as program director.

Meyer Leaves A&M — Andy Meyer, A&M vice president special projects/assistant to the chairman, has resigned his post at A&M Records to pursue several independent writing projects. Meyer will continue to be associated with the label for the development of specific projects on a freelance basis.



Ellison

Mac

Willcox

York

Willcox Appointed At Columbia — Columbia Records has announced the appointment of Bob Willcox to associate product manager, east coast for Columbia Records. He joined CBS Records in 1977 as resident salesman for the Carolinas, working out of the

(continued on page 44)



Wink Vogel

Congratulations

Anne Murray

Grammy Award Winner
for Top Female Vocal Performance on the Gold Single
"You Needed Me"



Anne Murray *Let's Keep It That Way*



The Platinum album
"Let's Keep It That Way"
contains the Gold Single "You Needed Me"

Anne Murray
NEW KIND OF FEELING



The new album that shipped Gold
"A New Kind Of Feeling"
contains the hit single
"I Just Fall In Love Again"

★ One Of A Kind ★



Produced By Jim Ed Norman

CTI Steps Out In Market Though Still Under Chapter XI

by Ken Terry

NEW YORK — CTI Records, while still reorganizing under Chapter XI of the bankruptcy laws, is becoming visible in the marketplace again. Last December, the progressive jazz label released a George Benson LP called "Space" (recorded in 1976), and it has begun to ship new product by Art Farmer and Jim Hall, Patti Austin, and Hank Crawford.

Additionally, CTI recently released the first three repackaged LPs in its new 8000 series. Identical to the original albums except for their covers, the repackaged LPs include Airtio's "Free," Ron Carter's "Blues Farm," and "Beck/Sanborn" by Joe Beck and David Sanborn. Among the sidemen on these albums are Stanley Clarke, George Benson, Ray Mantilla, Hubert

Personal Contact With Artists Is Hilltak Priority

by Michael Glynn

LOS ANGELES — Hilltak Records, the newest addition to the Atlantic and Custom Labels fold, is a textbook example of the growing trend towards smaller, personalized custom labels. Both of the principals in the company, Hillery Johnson and Tom Takayoshi, agree that by keeping their artist roster small, they can devote more time and effort to each project.

"We're looking to be a very small label that can lend itself to giving an act a lot of special attention," explained Johnson. "We can be very available to an act, as opposed to a larger company where it's harder for a president or a chairman to deal on a day to day basis with an artist. We'd like to continue to be a small, compact company."

The label, which was formed last July 1, is currently carrying three acts: Dalton and Dubarri, a pop/R&B group; Broadway, a disco act, put together by Willie Henderson, who has authored hit songs for such well-known R&B stars as Jackie Wilson, Tyrone Davis, Gene Chandler and Patti LaBelle; and the Canadian group the Guess Who, which enjoyed a considerable success in the states in the late '60s and early '70s. Product from each act will be released March 8 and distributed under Atlantic.

Looking to the future, Johnson and Takayoshi agree that they would like to keep the roster down to a maximum of five and thus ensure their own close involvement with each act. "Each of our acts is very important to us," stressed Takayoshi. Johnson added, "We're not just taking a lot of things and throwing them out. There are

(continued on page 29)

Laws. Keith Jarrett, Joe Farrell, Chris Parker, Flora Purim, Billy Cobham, Ralph MacDonald, Will Lee, Bob James, Don Grolnick and Steve Khan.

Finally, the label has made all of its 150 catalog titles available again, including Nina Simone's "Baltimore." The latter album is being treated like a new release, and the label has issued a single entitled "Family."

CTI now has a uniform list price of \$7.98 per disc, except on the Benson "Space" LP, which lists for \$8.98.

Motown Settlement

Between May and December of last year, CTI did not ship any product, due to financial and legal difficulties. The legal problems stemmed from a suit that CTI instituted against Motown Records in 1976. Motown at that time distributed half of CTI's catalog (as well as half of Kudu, a subsidiary label) through independent distributors, while CTI directed the marketing of the other titles. CTI wanted to get out of the Motown arrangement because, according to CTI chairman Cred Taylor, an audit had revealed irregularities in Motown's accounting of royalties. In addition, he said, it was "an incompatible marketing situation."

The suit was not settled until June, 1978. Meanwhile, CTI was still having cash flow problems that had resulted from its attempt to operate a branch distribution system in 1973 and '74. Under terms of the settlement with Motown, CTI received a sum of money, while Motown got the rights to the catalog and an unspecified number of future albums by Grover Washington, Jr. Motown also relinquished its right to distribute anything in CTI's catalog. But even after this favorable outcome, CTI was still hard-pressed by its creditors.

Poco Schedules Major Club Tour

LOS ANGELES — ABC recording group Poco has been scheduled for a tour of major clubs across the U.S. during March and April. Set to begin March 7 at Doc Holiday's in Minneapolis and finishing with a two-night stand April 27-28 at the Roxy here, the tour will also include stops at the Bottom Line in New York and the Park West in Chicago. The band line-up features long-time members Rusty Young, on steel guitar, banjo and vocals and Paul Cotton on lead guitar and vocals, in addition to the debut performances of new members Steve Chapman on drums, Charlie Harrison on bass and Kim Bullard on keyboards. It will be the first tour since April 1977 for the band, which currently has a hit single, "Crazy Love," off its new album, "Legend."



A TOAST FOR 'COCKTAIL' — Executives of Polydor Incorporated toast the long-term signing of recording duo MacLeod-Phillips and the upcoming release of their debut LP for the label, entitled "Le Partie Du Cocktail." The album is due out by mid-March. Pictured at the informal gathering are (l-r): Dick Kline, Polydor executive vice president and general manager; Shawn MacLeod; Bob Phillips; Fred Haayen, Polydor president; Rick Stevens, vice president of A&R for Polydor; Arthur von Blomberg; Sam Togliavore, assistant manager for MacLeod-Phillips; Elliot Abbott, manager, and producer Tony Peluso.

EAST COASTINGS

EAST COASTINGS — IN THE BEGINNING — In 1961, a student at the Liverpool College of Art named **Bill Harry** met **Stuart Sutcliffe** and **John Lennon**, and soon became interested in the local music scene. Harry saw the burgeoning popularity of rock and roll in Liverpool and decided that the city needed its own music publication. So he went out and founded *Mersey Beat*, which dutifully chronicled the rise of **the Beatles** and other local groups, including **Gerry and the Pacemakers** and **Billy Cramer and the Coasters**. The paper lasted through the mid-sixties, and now Harry has assembled selected issues in a book titled "Mersey Beat: The Beginnings of the Beatles." Printed in a large, soft cover pulp edition, very much a faithful reproduction of the paper, the book provides an amazing historical insight into the popularity of the Beatles. Besides giving



TWO BROTHERS OF THE BLUES — Capricorn recording artist **Delbert McClinton** recently performed at the *Lone Star Cafe* in New York, where he was joined onstage by **John Belushi**. Pictured from left are **Belushi** and **McClinton**.

the reader an overall perspective of what it was like to live in Liverpool in the early sixties, the book has such nuggets as "a short diversion on the dubious origin of Beatles, translated from the John Lennon," as well as "Beatcomber," a sporadic column written by Lennon. One column, headlined "on saffairy with the white hunter," opens with this paragraph — "in the jumble . . . the mighty jumble . . . White Hunter sleeps tonight. At the foot of the bed, Otumba kept wogs for poisonous snacks such as the deadly Cobbler and Apple Python." Other features of the paper included a "Record Releases" column written by **Brian Epstein**, and of course, plenty of gossip and news stories, including the announcement that **Ringo Starr**, formerly of **Rory Storm**

and the **Hurricanes** and the **Darktown Skiffle Group**, had joined Merseysides' number one group, the Beatles. There are also enough old pictures of the Beatles from their Cavern days, with greasy hair, leather jackets and drummer **Pete Best** to make any fan very, very happy . . . In the U.S., the book is available through Quick Fox Publishers, located at 33 West 60 St., New York.

NAMES IN THE NEWS — **Robin Williams** will bring his stand-up routine to the Copa in April . . . **Z.Z. Top** is recording its first Warner Brothers album at Ardent Studios in Memphis. **Bill Ham** is producing . . . **Quincy Jones** is slated to be the producer of what could possibly be the last **Rufus/Chaka Kahn** album . . . **The Chieftains**, perennial Irish favorites, will be featured on "Saturday Night Live," when else but on St. Patrick's day, March 17. To start off the week, **Tommy Makem** and **Liam Clancy**, two folk artists from Ireland who influenced **Bob Dylan**, will appear at the Bottom Line, March 12 . . . **Benny Goodman** is set to celebrate his seventieth birthday with a concert at Carnegie Hall on Saturday night, March 24 . . . **Cher** showed up at a disco extravaganza at the Empire roller rink in Brooklyn wearing a see-thru blouse . . . **the Good Rats** will headline a special benefit concert at the Palladium on March 7. Proceeds go to the Harlem-Dowling Children's Service of New York, and the Children's Aid and Adoption Society of New Jersey . . . **Chris Youlden** fans: please note new retrospective album put out by London . . . "The Delta House There," sung by the Michael Simmons Band, will be released as a single by MCA. Music is by **Meat Loaf** partner **Jim Steinman**, and lyrics are by National Lampoon writers **Tony Hendra** and **Sean Kelly**.

FESTIVALS ARE APPROACHING — Among the artists who will be at the 10th Anniversary New Orleans Jazz and Heritage Festival are **Ella Fitzgerald**, **Alberta Hunter**, **Allen Toussaint**, **Professor Longhair**, **the Buddy Guy Blues Band** with **Junior Welis**, **Eubie Blake**, **Dizzy Gillespie**, **Sun Ra**, and **Olatunji** and his **World African Orchestra** . . . If you're looking for outdoor festivals to attend this summer, especially those of the bluegrass, country, or folk variety, drop a self-addressed stamped envelope to the folks at Music Festival Schedule '79, Box 186, Fairfax, Virginia 22030. There's also a 24-hour festival hotline: (703) 521-6431. The group has already compiled a list of over 200 festivals, many of which are absolutely free.

CUTHAM CHANGES — Electric Lady Studios on West Eighth St. in the Village is undergoing major renovations under the watchful eye of director of operations, **Alan Selby**. Among the additions to the house that **Jimi Hendrix** built are a new third-floor studio and an adjacent cottage available for client rental . . . The Stork Club on the Central Park south gold coast is switching to a disco format . . . So is a venerable Greenwich Village nightclub, **Trude Hellers**'.

HAMILL'S FUTURE NOW — **Peter Hammill** is an artist who has consistently followed his own vision, usually at the expense of a mass audience. But while he was with Van DerGraff Generator, Hamill acquired a cult audience which he has retained even after going solo a few years ago. Hammill's latest album is out on Charisma and is titled "The Future Now." Hammill says that he tried to write "epics" that could be condensed into four-minute songs, and that he took an "action-painting" approach to the album. Apparently, that means total involvement, because Hamill rented a house to which he brought studio equipment, and he played most of the instruments himself on the album. It was, he said, "like living in the fourth dimension." As for his fervent followers, Hamill says he's gratified because, as he puts it, "I happen to write about weighty topics not normally dealt with in rock music."

ON STAGE AT NARM — Music people who will be NARM-bound next month can expect to hear the following talent: **George Benson** on opening night, Friday, March 23; **Andy Gibb** on Saturday night; a giant disco sponsored by Casablanca featuring **the Village People** on Sunday night; on Monday afternoon, March 26, **Willie Nelson** plays at the annual country luncheon; **Lou Rawls** hosts a salute to black music Monday night; and at the finale on Tuesday night, **Cher** insists on being called "mistress of ceremonies," while **Natalie Cole** will sing.



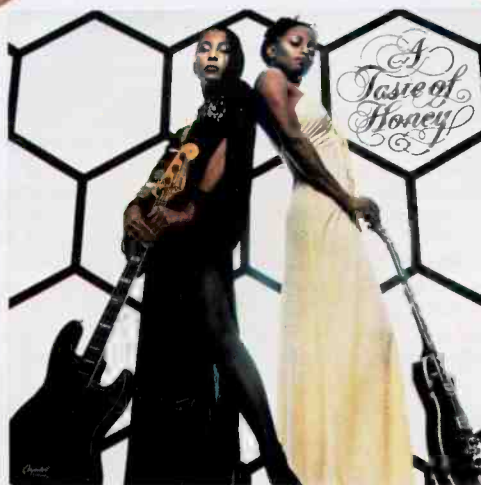
MOSES AND THE BEAR — 20th Century recording artist **Rick Moses** and RCA recording artist **Richard T. Bear** recently met backstage at the Roxy Theatre in Los Angeles. Shown above (l-r) are: **Moses** and **Bear**.

charles palkert

Congratulations

A Taste of Honey

Grammy Award Winner
as "New Artist Of The Year"



#1 In

Taste And Satisfaction:

"Boogie Oogie Oogie," their #1 Pop, Soul & Disco
Platinum Single from the Platinum album "A Taste Of Honey"

Produced By Fonce Mizell & Larry Mizell For Sky High Productions

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Advance Orders On 'In The Navy' 45 Over Million Mark

LOS ANGELES — Following the triple platinum success of its last single, "Y.M.C.A.," advance orders on the latest single from Casablanca recording group Village People, "In The Navy," have surpassed one million. Currently, "Y.M.C.A." is the largest selling single in the history of the Casablanca label and also represents a sales record for Casablanca's distribution company, Polygram. Sales for "Cruisin'," the LP from which "Y.M.C.A." was taken, have also passed the two million mark. The group is now in the process of preparing for a European tour, which will include eight countries, and several TV appearances. A U.S. tour will follow in mid-April and its new album, "Go West," is due this month.

'Nicolette' First Gold For Larson

LOS ANGELES — "Nicolette," the debut album by Warner Bros. recording artist Nicolette Larson, has been certified gold by the RIAA. The LP, produced by WB vice president/executive producer Ted Templeman, had already gone gold in both Canada and Australia. Larson is scheduled to begin a tour of several U.S. cities this month.

W/E/A Corp. Names Eight To New Special Projects Staff

LOS ANGELES — The W/E/A Corporation has made eight appointments to the newly designed and organized National Special Projects Staff, which will serve as a strike force responsible for coordinating all facets of marketing on selected projects.

Overseeing the staff of the eight regional members will be Marv Helfer, national special projects coordinator, who will be headquartered at WEA's home office in Burbank. Helfer, emphasizing that one of the prime features of the staff will be its flexibility, said, "Our original job specs may change as we become operational, but we've built into the program an adaptability to change. In selecting our people, we zeroed in on those who were decisive self-starters, open to change and quick to react."

Members From Branches

The staff members, who were picked from WEA branches throughout the country, are: Pamela Benson, Chicago branch, a graduate of the University of Minnesota who began her career with WEA as a secretary in Minneapolis. She most recently served as a sales representative in Chicago. Rob Black, Dallas branch, who attended North Texas State Univ. and came to WEA in 1971 as a receiving clerk. Prior to

Bearde-TVS Announce Satellite Concert Series

LOS ANGELES — A series of 13 two-hour live concerts to be televised via satellite is being planned by Chris Bearde Productions and TVS. "The Super Satellite Concert Show" is expected to premiere in late July.

The series is envisioned by TVS chief George Gallup and Chris Bearde as similar to the sporting events TVS is usually associated with, with two announcers, pre- and post-concert interviews and live recording. Rock acts will be featured on most of the programs, although disco, country and R&B artists will also be presented.

"We're looking for the right groups to use on the show," says Bearde, who is involved in a number of series aimed at bringing contemporary music to prime time television. "We're looking for groups that don't want to do massive tours, but have some fresh product they want to introduce to millions of fans in one fell swoop."

Bearde is now preparing an audio-visual sample presentation of "The Super Satellite Concert Show" for the upcoming National Association of Television Program Executives conference in Las Vegas. The series will also be made available to overseas markets.

Additional information about the concert series may be obtained from Chris Bearde Productions, (213) 394-9606.

the appointment, he handled major Dallas sales accounts; Barbi Hodges, Boston branch, also started as a secretary with WEA before moving up to singles action specialist for the Boston market. She attended Fisher Jr. College. Jack Klutz, Atlanta branch, started as assistant buyer and order department supervisor in 1974. Before his new position, he was a member of the sales staff. He has received a B.S. degree in business. Fred Renzi, Philadelphia branch, worked his way up from the warehouse, eventually becoming a sales representative for the Philadelphia office. Rick Rieger, Los Angeles branch, also started in the warehouse for WEA. He has been with the company for six-and-a-half years, most recently as San Diego sales representative. Warren Pujdak, New York branch, has held sales positions for the past three-and-a-half years before joining the Special Projects staff, starting in the warehouse as receiving manager. He attended Suffolk Community College. Also Geoff Thacker, Cleveland branch, who began working for WEA in 1971. He has also served as a sales representative and was named as Salesman of the Year for 1978 in Cleveland.

The first projects for the Special Projects force will be launched March 5.

POINTS WEST — SOMETHING OLD & SOMETHING NEW — The Roxy is still the top showcase, and artists like **Elvis Costello**, **Emmylou Harris** and **Willie Nelson** have been seen at the Palomino lately, but the resurgence of that venerable Strip joint, the Whisky a Go Go, is the most heartening event on the local concert scene recently. Shows by **Mitch Ryder** and **Steve Forbert** last week demonstrated the venue's viability, especially the E/P/A showcase of Nempor newcomer Forbert. The baby-faced urban folk-rocker dazzled industry-dominated audiences during two sets Feb. 26 with a mix of songs from his "Alive On Arrival" LP, new material and such standards as "Woolly Bully" and "Folsom Prison Blues." By the time he got to "Goin' Down To Laurel," Forbert and his excellent band had the packed house roaring. The question now is whether CBS can convert Forbert's critical raves and dynamic performing into album sales... Speaking of dynamic performing, Motor City veteran **Mitch Ryder** put on a clinic on how to front a rock band at the Whisky the weekend before Forbert's arrival. Backed by a tight quintet, Ryder showed he's still one of the best singer/screamers around, mixing tempos and styles but always keeping the audience's attention riveted on his vocal acrobatics. He played a short set the night we caught him, but his renditions of classics like "Devil With A Blue Dress" and "C.C. Rider" made the night worthwhile... Also on the local club scene, ex-Rolling Stone editorial assistant **Peggy Bellas** is now handling press for the Starwood.

HAPPY BIRTHDAY HARVEY THE K — A menagerie of native L.A. culture makers/reflectors gathered Feb. 26 to hear the first offering from Freeway Records, a 2-LP compilation called "Los Angeles Radio," and to celebrate the birthday of MCA Records west coast A&R director **Harvey Kubernik**. Producer/artist **Kim Fowley** called it "Freeway Records' first national sales convention"; Kubernik called it a "combination wrap-up/birthday party." But whatever it was called, the party-goers agreed that there was a lot of quality material out of the two dozen tracks included on "LA Radio." Among the many artists represented on the LP and at the party were (producer) **Phil Spector**, **Fowley**, **Flo & Eddie** (Mark Volman and Howard Kaplan), **Steven T.**, **Tremors**, the **Quick**, **Bruce Gary** (the Knack), **Corky Carroll**, **Pat DiPuccio**, **Chris Darrow**, **Garth Evans**, **Phasi Phreddie**, the newly-reformed **American Spring**, and **Rueben Guevara**, whose "Consafos" was one of the best received numbers. Other familiar faces in the crowd belonged to **Al Stewart**, **Burton Cummings**, **Phil Austin**, **Rodney Bingenheimer** and **Frazier Smith**, who did some heavy-metal comedy between records.



GIFTED WITH GOLD — *Chrysalis* recording artist **Ian Hunter** was the recipient of a gold album for his co-writing contribution to "Going Through The Motions," a song off *Blue Oyster Cult's LP*, "Spectres." *Shown here with Hunter (l) is Blue Oyster Cult lead singer Eric Bloom.*

The product of these So Cal sound pioneers is now looking for worldwide distribution. **R&R'S LAST BIG BASH?** — Thousands of PDs, GMs, consultants, syndicators, government officials, research experts and record people jammed in and around the Century Plaza Hotel in L.A. last week for what is rumored to be the last national R&R convention. Word is that next year there will be several regional conventions. But this year everyone's at the Century Plaza, except maybe **Mike Harrison**, *Metromedia*...

CASH BOX VISITORS — A pair of multi-faceted artists stopped by **Cash Box** last week. **Bill Wray**, a 10-year veteran performer who had an LP out a couple of years ago on Legend, stopped up to talk about the soundtrack LP for the movie "Tilt." Wray penned seven of the tunes on the ABC LP, including potential hit singles "Pinball" (released March 2) and "Where Were You." The "Tilt" soundtrack LP is set for mid-March release, with the film opening the first week in April. Wray, who'll be on the March 30 "Midnight Special," now finds himself sought after by several major labels. But after a decade of working himself up from honky tonks and lounges, the Louisiana native is taking his time picking a record company... **Robert Guillaume**, better known as Benson the bellicose butler on ABC-TV's "Soap," came by with his current Tomato release, "I Who Have Nothing." It's no surprise Guillaume has turned to recording; he was a Broadway musical/comedy star long before "Soap." And now he's even getting into songwriting. Guillaume and manager Phil Margo are working on a theme song for "Benson," a spin-off pilot being made for ABC-TV this month.

BETTER LATE THAN NEVER — The winners of the 23rd annual Playboy Music Poll have been announced, and the list is lead by the late **Keith Moon**, who was elected to the Playboy Music Hall Of Fame. **Billy Joel**, **Chuck Mangione** and **George Benson** each garnered three awards in the reader's poll. Joel was named Top Rock Male Vocalist, Rock Composer and Keyboard Artist. Mangione took the brass, composer and group awards in the jazz category, while Benson won Male Vocalist honors in jazz and R&B, along with Top Jazz Guitarist. **Linda Ronstadt** scored a double victory as Best Female Vocalist in rock and country. Other winners include **Dolly Parton's** "Heartbreaker," Top Country LP; **Roy Clark**, Country Picker; **Gordon Lightfoot** and **Willie Nelson** tied for Country Vocalist; **Steely Dan**, Best Rock Group and Best Rock LP ("Aja"); **Eric Clapton**, Rock Guitar; **Mick Fleetwood**, Drums; **Paul McCartney**, Bass; **Earth Wind and Fire**, R&B Group and LP ("All In All"); **Stevie Wonder**, R&B Composer; **Donna Summer**, R&B Female Vocalist; **Barbara Streisand**, Female Jazz Vocalist; and **Stanley Clarke**, **Chick Corea**, **Buddy Rich** and **Johnny Winter**.

NO NOSE IS GOOD NOSE — During **Alice Cooper's** recent "Midnight Special" appearance, a dancer's elbow connected with Alice's nose and blood spurted everywhere. Everywhere that is but on the air. NBC's censors decided that at 1 a.m. one may bleed from the mouth, but not the nose, so a classic piece of show-must-go-on/Grand Guingol television was axed... Also on the TV front, **Paul McCartney and Wings** will be featured in a 90-minute CBS-TV special, "Wings Over The World," March 16 at 11:30 p.m. ... **Tanya Tucker's** part in the upcoming TV version of "The Rebels" calls for a love scene that reportedly was quite trying for the sultry young songstress. "Particularly when my dress fell off," noted Tanya... **Barry Manilow's** third ABC-TV special is slated to air on May 23.

ON THE ROAD — **Kiss**, which missed its chance to be Grand Marshall of the Mardi Gras due to the New Orleans police strike, is planning a tour that "will re-define rock 'n' roll staging and set standards for the future," according to Casablanca president, **Nell Bogart**. The tour will span two years (that's right, years) and take the costumed quartet

(continued on page 44)



Pamela Benson

Rob Black

Barbi Hodges

Jack Klutz



Rick Rieger

Warren Pujdak

Fred Renzi

Geoff Thacker

The best Progressive Rock musicians from any country.

U.K.

The last time U.K. hit our shores reviewers and fans went wild. It was quite remarkable to watch 50,000 loyal fanatics march to Penn's Landing last year to experience the farewell concert of a group who, until that time, had no exposure other than their first

album. Remarkable, that is, only until they plugged in. Then you realized that some of the finest minds in progressive rock have conspired to form this group. And when the final encore was finished, 50,000 drained fans were left chanting "U.K. U.K. U.K."

Reviewers and fans rejoice, U.K. is back.

With their new album, "Danger Money" and cuts like "Nothing To Lose" and the title track, U.K. brings progressive rock to the people.

Eddie Jobson, John Wetton and Terry Bozzio are U.K. and as some of the foremost musicians anywhere, they point the musical way of the future.



· DANGER MONEY ·

"Danger Money." The New U.K. Featuring "Nothing To Lose." On Polydor Records & Tapes.

U.K. ON TOUR

- | | | | | | |
|------------------------|---------------------------|--------------------------|---------------------------|----------------------------|------------------------|
| 3/19 Toronto, Canada | 4/3 San Diego, California | 4/10 Seattle, Washington | 4/17 St. Paul, Minnesota | 4/23 Kansas City, Missouri | 4/28-29 Houston, Texas |
| 3/23 New York City | 4/4 Fresno, California | 4/11 Portland, Oregon | 4/18 Cedar Falls, Iowa | 4/24 Wichita, Kansas | 4/30 Ft. Worth, Texas |
| 3/24 Philadelphia, Pa. | 4/6 Ogden, Utah | 4/12 Vancouver, Canada | 4/19 Milwaukee, Wisconsin | 4/25 Oklahoma City, Okla. | 5/1 San Antonio, Texas |
| 4/1 Albuquerque, N.M. | 4/7 Pocatello, Idaho | 4/14 Edmonton, Canada | 4/20 Madison, Wisconsin | 4/26 Lubbock, Texas | |
| 4/2 Tempe, Arizona | 4/8 Billings, Montana | 4/15 Calgary, Canada | 4/21 Lincoln, Nebraska | 4/27 Abilene, Texas | |

Tour direction: Premier Talent

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A POLYGRAM COMPANY
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Write or call your local Polygram Distribution office for displays or other promotion items.

JAZZ



ASCAP INKS PETITE PATRICE — Elektra/Asylum recording artist Patrice Rushen was recently signed by ASCAP. Rushen concluded the deal at the offices of Tentmakers, Rushens' management company. Pictured (l-r) are: Michael Gortaine, ASCAP membership representative; Ron Nadel, Tentmakers; Rushen; John Mahan, ASCAP western regional executive director.

ON JAZZ

There is very little word coming out of Los Angeles on the status of the film biography of **Charlie Parker**. Warner Bros. will make the film and **Richard Pryor** is set to star, that is all that is known. Yet rumors are flying about concerning at least two scripts that have been rejected (one has characters named Biff, Spike, etc.) and this does not bode well for the project. It is unlikely that the jazz community will support a bowdlerized account of Parker's life in the manner of "Lady Sings The Blues."

Chick Corea has been recording for just about ten years, but now he has the first single of his career, "Central Park/Bagatelle #4" from his "Secret Agent" LP on Polydor.

New from Muse: the first releases on the joint Muse/Timeless label: "Catalonian Folk Songs" by **Tete Montoliu**; "In My Prime" by **Art Blakey & the Jazz Messengers**; "Modal Soul" by the **Rein De Graaff-Dick Vennik Quartet**; "**Lionel Hampton & His Giants-Live in Holland**"; and **Joanne Brackeen Trio's** "AFT". The first release of the Muse vintage label, DeLuxe is "Some Fine Arabian Stuff" by **Fats Waller**.

The fifth concert of the season in the Heavenly Jazz series will be held at the Church of the Heavenly Rest on March 18.

Featured artists include **Zoot Sims**, **Ruby Braff**, **Jimmy Rowles** and **Bucky Pizzarelli**.

ABC/Impulse has hit with another double album of previously unissued **John Coltrane** performances. The latest is titled "Trane's Modes," and, like the previous three, it offers more evidence of Coltrane's greatness.

Guitarist **Sal Salvador**, who came out of retirement recently with an album on Beehive now has a second LP, "Parallelogram," on GP Records. Sal and his quartet will be at the Jazz Loft on March 16 & 17.

It must be **Herbie Hancock** month at CBS. First, there is the new LP from Hancock in his current crossover bag, "Feets Don't Fail Me Now," and also, there is the double album of last year's tour with **Chick Corea**, "An Evening With Herbie Hancock & Chick Corea In Concert." The concert album contains performances recorded in San Francisco, Los Angeles, San Diego and Ann Arbor.

Inner City, always one of the most active jazz labels, has new LPs by **Johnny Guarneiri** ("Gliss Me Again"); **David Friedman** ("Winter Love/April Joy"); and **Joe Sample-Ray Brown-Shelly Manne** ("We Three").

bob porter

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	1 12	21 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	— 1
2 CARMEL JOE SAMPLE (ABC AA-1126)	2 5	22 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	26 2
3 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	3 21	23 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	21 17
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	4 19	24 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	20 27
5 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	5 23	25 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	— 1
6 ANGIE ANGELA BOFILL (Arista GRP 5000)	7 10	26 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	— 1
7 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	8 6	27 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	24 70
8 PATRICE PATRICE RUSHEN (Elektra 6E-160)	6 17	28 LEGENDS DAVE VALENTIN (GRP/Arista 5001)	28 7
9 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	9 19	29 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	22 26
10 MR. GONE WEATHER REPORT (Columbia JC 35358)	10 20	30 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	25 34
11 SUPER MANN HERBIE MANN (Atlantic SD 19221)	16 3	31 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	30 22
12 PAT METHENY GROUP (ECM 1-1114)	12 31	32 ANIMATION CEDAR WALTON (Columbia JC 35572)	35 4
13 SECRET AGENT CHICK COREA (Polydor PD 1-6176)	11 11	25 CRYSTAL GREEN RAINBOW (Inner City 6001)	33 7
14 RETURN TO FOREVER LIVE (Columbia JC 35281)	19 3	34 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	27 17
15 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, MCCOY TYNER (Milestone M-55006)	14 8	35 LEGACY RAMSEY LEWIS (Columbia JC 35483)	29 21
16 SPACE GEORGE BENSON (CTI 7085)	17 7	36 CRY JOHN KLEMMER (ABC AA 1106)	32 16
17 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	15 15	37 YOU SEND ME ROY AYERS (Polydor PD 1-6159)	37 30
18 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	13 11	38 THE INSIDE STORY ROBBEN FORD (Elektra 6E-169)	39 2
19 JUNGLE FEVER NEIL LARSEN (Horizon/A&M 733)	18 8	39 STREAMLINE LENNY WHITE (Elektra 6E-164)	34 16
20 ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	23 3	40 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	36 22

JAZZ ALBUM PICKS

LIVIN' INSIDE YOUR LOVE — George Benson — Warner Bros. 2BSK 3277 — Producer: Tommy Lipuma — List: 14.98

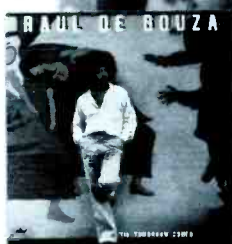
"Livin' Inside Your Love" solidifies guitarist/vocalist George Benson's position as the leading exponent of easy-listening pop-jazz. The two-LP set mixes new original compositions with standards such as "Hey Girl" and "Unchained Melody," but each cut is unmistakably Benson. Key cuts on this sure to be giant seller are "A Change Is Gonna Come" and the bulleting single "Love Ballad."

TIL TOMORROW COMES — Raul de Souza — Capitol ST-11918 — Producer: Arthur Wright — List: 7.98

Raul de Souza is a noted trombonist and on this LP written, produced, arranged and conducted by Arthur Wright, de Souza does some fine blowing. Emphasizing vibrant rhythm tracks, songs such as "Til Tomorrow Comes" and "Pleasurize" are particularly danceable. Cognizant of beat and guided by strong horn and string arrangements, this LP ought to appeal to a wide audience.

CONCORD SUPER BAND LIVE IN TOKYO — Concord 80 — Producer: Carl Jefferson — List: 13.98

Scott Hamilton, Warren Vache, Cal Collins and a strong rhythm team recorded last September in Tokyo. The material consists of stretched-out standards and jazz favorites. There are eleven titles on this two-record set and each has something to offer. Splendid sound quality.



LIGHT THE LIGHT — Seawind — Horizon SP-734 — Producer: Tommy Lipuma — List: 7.98 — Bar Coded

Seawind's first album for Horizon may be the label's best effort yet. Featuring the superb vocals of Pauline Wilson, husband Bob Wilson's mellow pop-jazz songs and guest contributions from Bill Champlin, Pauline da Costa and others, "Light The Light" is a smooth-flowing refinement of the sound the group developed on its earlier CTI LPs. Lessening religious overtones should enable the septet to expand its consumer base.

POWER — Dexter Gordon — Prestige 24087 — List: 8.98

For quality Gordon, you simply can't beat this particular package, which consists of a pair of Spring '69 blowing sessions with James Moody, Barry Harris, Buster Williams and Albert Heath. The premiere version of "Fried Bananas" is here, as are the Dexter classic, "Boston Bernie," and a sensational "Ladybird." One of the best reissues of the year!

PEOPLE IN ME — Abbey Lincoln — Inner City 6040 — Producer: Toshinara Koinuma — List: 7.98

The first LP for Lincoln in some time. The date was actually recorded almost six years ago, but is just appearing now. Dave Leibman, Al Fonter and Mtume are among the players, and Lincoln is writer or co-writer of all eight selections. Of special interest is the vocal version of John Coltrane's "Africa."

LIVIN' INSIDE YOUR LOVE — George Benson — Warner Bros. 2BSK 3277 — Producer: Tommy LiPuma — List: 14.98

On the heels of his successful double live album and his single "On Broadway," Benson has returned with "Livin' Inside Your Love," a studio two-record set which should captivate jazz and R&B/pop fans alike. The album is a balanced mixture of pop-styled vocal material and instrumental jazz-flavored works, but every song here exhibits Benson's guitar artistry, tasteful arrangements and first-rate production values. Includes the single "Love Ballad."

TWILLEY — Dwight Twilley — Arista AB 4214 — Producers: Noah Shark & Max, and Dwight Twilley — List: 7.98

Dwight Twilley first broke onto the pop scene with the single "I'm On Fire," a thrilling, infectious rocker which recalled some of the best elements of Elvis Presley, the Beatles and the Everly Brothers. Four years and several minor rock 'n' roll classics later, Twilley has issued his third album and his first without former partner Phil Seymour. "Twilley" is a passionate, richly rewarding collection of tender, melodic ballads and fiercely-executed rockers. This should be Twilley's breakthrough album.

IF YOU KNEW SUZI . . . — Suzi Quatro — RSO RS-1-3044 — Producer: Mike Chapman — List: 7.98

Following brisk sales in the import bins and a hit single in the charts, RSO has made Suzi's latest album available domestically. With Mike Chapman again at the helm Suzi offers a refreshing, albeit less frantic, collection of various pop rockers which encompass stellar Chinnichap compositions ("Stumblin' In," among others), tasty covers and a parcel of powerful originals co-written with husband/lead guitarist Len Tuckey.

ONENESS — SILVER DREAMS & GOLDEN REALITY — Devadip Carlos Santana — Columbia JC 35686 — Producer: Carlos Santana — List: 7.98

After primarily sticking to a mainstream rock edge with his Santana group, Devadip has released this solo album which bears little resemblance to "Moonflower" or "Inner Secrets." Santana explores religious-toned concepts here, introducing musical themes that are very cerebral and cosmic-styled. Intriguing, experimental textures abound on the LP, but bits and pieces of Santana's jazz-rock guitar pyrotechnics do emerge which make some cuts suitable for AOR play.

GLADYS KNIGHT — Columbia JC 35704 — Producers: Jack Gold and Gladys Knight — List: 7.98

On her first Columbia LP, this veteran songstress has emerged with a stirring collection of romantic ballads, upbeat R&B numbers and energetic disco cuts. As usual, at the heart of this LP are Knight's emotional, provocative vocals, which are most expressive on the album's several ballads but are effective on all of the different styles here. Including tasteful, elaborate arrangements to fit every mood on the album, this LP warrants attention on a variety of formats.

FRAMED — Dave Lambert — Polydor PD-1-6193 — Producer: Spencer Proffer — List: 7.98

During his lengthy stint with the Strawbs, Dave Lambert was chiefly responsible for introducing a more mainstream rock edge to the group's sound, which brought the Strawbs widespread pop recognition. Now with his debut solo effort, Lambert has created a dynamic, varied outing which demonstrates his skills as an accessible, appealing vocalist, potent lead guitarist and imaginative composer. Bolstered by the crisp, meticulous production of Spencer Proffer (who also co-wrote several tunes), "Framed" is deserving of solid AOR and pop attention.

ROCK BILLY BOOGIE — Robert Gordon — RCA AFLI-3294 — Producer: Richard Gottelher — List: 7.98

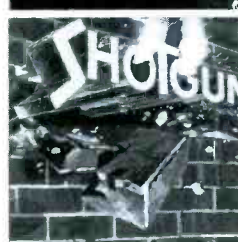
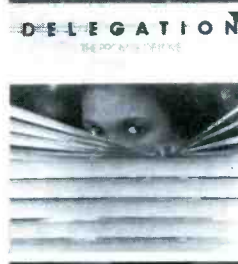
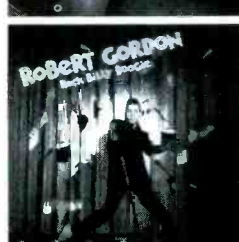
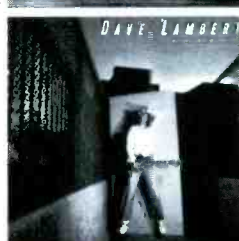
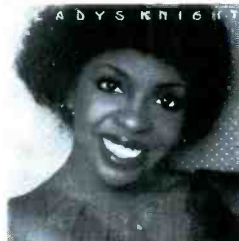
This is Gordon's third album and the one on which he finally shucks the pretense completely and dives head first into full-tilt rockabilly. By doing so Gordon now has to emerge as America's quintessential interpreter of a classical music style that was delivered whole, pure and perfect in its approach via Sun Records. Gordon's affection for this purely American genre is both charming and exhilarating, yet compromises nothing in regards to contemporary credibility.

HIGH AND OUTSIDE — Steve Goodman — Asylum 6E-174 — Producer: Steve Goodman — List: 7.98

Steve Goodman's latest album displays the warmth, imagination and conviction that has been characteristic of this singer-songwriter. The arrangements on "High And Outside" are more elaborate than most of his previous works, featuring extensive use of background vocals, synthesizers and strings. Still the album centers around Goodman's acoustic guitar-based compositions. A special treat on the LP is his duet with Nicolette Larson on "The One That Got Away."

CALIFORNIA DREAMING (Original Soundtrack) — Various Artists — American International AILP 3001 — Producers: Various — List: 7.98

The soundtrack to the upcoming film starring Glynnis O'Connor includes inviting selections by America, Burton Cummings, Flo & Eddie, Michelle Phillips and Henry Small, among others. Most of the songs here are in the polished, light pop-rock vein, featuring appealing vocal performances by the guest artists and backup instrumental support by an array of top studio musicians. Contains the theme song single by America.



ENLIGHTENED ROGUES — Allman Brothers Band — Capricorn CPN-0218 — Producer: Tom Dowd — List: 8.98

After a long hiatus, the Allman Bros. Band has reunited, bringing together the creative forces of Dickey Betts and Gregg Allman, the duel drumming of Butch Trucks and "Jaimoe" Johanny Johanson, plus two new members. The result is a gritty, no-nonsense album which captures the band in prime form. Allman's vocals have regained the intensity and authority of his early '70s performances, while Betts, bolstered by second guitarist Dan Toler, spews blistering slide guitar licks throughout this solid, rollicking affair.

NIGEL — Nigel Olsson — Bang JZ 35792 — Producers: Paul Davis and Nigel Olsson — List: 7.98

When Nigel Olsson was still actively affiliated with Elton John, yet still releasing the odd solo album, the in-joke was the phrase "drummers can't sing." With this release, which features the hit single "Dancin' Shoes," Olsson spits in the eye of the tittering and gives out with a truly beautiful album worthy of being an across the board hit. Working hand in glove with Paul Davis, Olsson's future should become firmly entrenched in America's A/C and pop formats.

DANGER MONEY — U.K. — Polydor PD-1-6194 — Producers: Eddie Jobson and John Wetton — List: 7.98

"Danger Money," which is basically Jobson's and Wetton's baby now, takes the band's first release a major step further to make this LP instantly more accessible for mainstream rock fans. For die-hard prog-rock fans who have followed the band's roots since the late '60s there is twice as much audio action to explore on headphones as well. A truly scrumptious work by these pros of the art-rock circuit. For AOR only.

THE PROMISE OF LOVE — Delegation — Shadybrook SB-010 — Producer: Ken Gold — List: 7.98

Spurred on by the bulleting single, "Oh Honey," Delegation is already garnering substantial chart activity in both the pop and black contemporary fields. Delegation is a trio composed of three vocalists — Ray Patterson, Ricky Bailey and Len Coley — who combined with their top-notch backup quartet, have produced a consistently rewarding collection of tasty upbeat R&B numbers and sleek ballads. Besides the single, other top tracks include "Love Is Like A Fire" and the title cut.

DANCE LADY DANCE — Crown Heights Affair — De-Lite DSR-9512 — Producers: Crown Heights Affair, Freda Nerangus and Britt Britton — List: 7.98

On its new album, this longstanding R&B/disco configuration has issued another strong set of medium-tempo R&B tunes, pulsing disco numbers, and ballads. The key to this album's success is the group's soulful lead vocals (by Philip Thomas and Skip Boardley) and harmonies, but Crown Heights' rhythm sections is also top-notch, exhibiting the energy and diversity to sustain the long dance numbers here (average length: seven minutes).

WE DID IT — George McCrae — T.K. 610 — Producers: H.W. Casey and Richard Finch — List: 7.98

On his latest album, George McCrae has concocted an invigorating, explosive collection of Miami-styled dance numbers. Eight of the album's nine tracks are in the upbeat, disco-flavored vein, displaying the dynamic percussion of Robert Johnson and Richard Finch, feisty horn charts, and of course, McCrae's smooth but exciting vocals. The one ballad on the LP is "I Want You Around Me," which proves that McCrae can still handle a sensitive ballad with ease.

SHOTGUN III — ABC AA-1118 — Producers: Stuart Alan Love, David Chackler and Shotgun — List: 7.98

Back with a new album and a bulleting black contemporary single "Don't You Wanna Make Love?," this sextet is set to garner solid R&B and possibly pop action with this LP. Side one on "Shotgun III" is a non-stop upbeat affair, featuring tight rhythms, boisterous vocals and crisp horn charts. Side two is divided between more dance cuts and romantic ballads, highlighted by the tender love song, "Special Lady."

PRETTY GIRLS — Lisa Dal Bello — Talisman TALI-1000 — Producers: Bob Monaco and Al Ciner — List: 7.98

With her latest album, Toronto-based vocalist/composer Lisa Dal Bello should receive the widespread attention and exposure she deserves. Dal Bello is a distinctive singer who performs with verve and energy, and who injects her own feisty personality into every song. Her compositions are less consistently strong, but the best songs here ("Pretty Girls" and "Still In Love") contain memorable melodies with catchy choruses. For pop formats.

THE HITLER (Original Soundtrack) — Various Artists — Capitol SW-11920 — Producers: Various — List: 7.98

Featuring music from the motion picture which stars Ron O'Neal and Sheila Frazier, this soundtrack album contains an assortment of tunes, mostly in the R&B vein, as performed by A Taste Of Honey, Maze featuring Frankie Beverly, Raul de Souza, Gloria Jones, and Garfeel Ruff. Standout cuts on this 10-song collection are "Jump Street," "Golden Time Of Day" and the theme song.

FEATURE PICKS

ELVIS COSTELLO (Columbia 3-10919)
Accidents Will Happen (3:00) (Plangent Visions Music — ASCAP) E. Costello)

Elvis Costello is cited these days as one of the premier progressive rockers. His album "Armed Forces" is going great guns and this first single ought to do battle with the chart toppers. The Nick Lowe production is heavily layered. Synthesizer and upfront drum back Elvis' distinct vocals.



VILLAGE PEOPLE (Casablanca NB 973)
In The Navy (3:35) (Can't Stop Music — BMI) (J. Morali/H. Belolo/V. Willis)

The Village People were considered a cult band not long ago but now due to the overwhelming appeal of the "Cruisin'" LP and tracks like "Y.M.C.A.," the Village People are hot stuff. Taken from the forthcoming "Go West" LP, this track has a vibrant beat, powerful horns, sweeping strings and another knock-out campy lyric.



JOURNEY (Columbia 3-10928)
Just The Same Way (3:14) (Weed High Nightmare Music — BMI) (G. Rolie/N. Schon/R. Valory)

Taken from the "Evolution" album, this track may help some Top 40 programmers who are looking for a taste of driving rock 'n' roll. Power guitar chords, trade-off singing and clipping beat power the track. Quick changes and high energy make it worth a spin.



THE J. GEILS BAND (EMI America P-8012)
Take It Back (3:15) (Center City Music — ASCAP) (P. Wolf/S. Justman)

J. Geils Band has an endurance and stamina that leaves most rock bands in the dust. These guys are originals. This second single from the current "Sanctuary" album has a swinging hand-clap beat, pithy piano fills, Magic Dick harmonica licks and Mr. Wolf at the vocal helm. This song is good-time rock 'n' roll that will appeal to Top 40 lists.

AWB (Atlantic 3563)
Walk On By (3:15) (Blue Seas Music/Jac Music — ASCAP) (H. David/B. Bacharach)

"Feel No Fret" is the name of AWB's current album. This remake of the classic David/Bacharach tune replaces the crystalline approach of Dionne Warwick with the funky rhythms of AWB. Strong undercurrents and excellent singing make this a fine Top 40 add.



SPINNERS (Atlantic 3546)
Are You Ready For Love (3:41) (Mighty Three Music — BMI) (T. Bell/L. M. Bell/C. James)

This song is the first release from an upcoming new Spinners album. With an excellent mix of steady beat, keyboard changes, ticking rhythm guitar, supporting strings and characteristically soulful and funky vocals, this track will appeal to a variety of playlists.



TYCOON (Arista AS 0398)
Such A Woman (3:29) (Cee-Note Music — BMI) (M. Kreider/N. Mershon)

Tycoon is a six-man rock ensemble that is likely to establish a broad following. This first single from their namesake album is a vigorous and inventive mixture of synthesizer, guitars and muscular rhythms. The lead and harmony vocals show depth and polish. Fine Top 40 add.



PLAYER (RSO RS 920)
I Just Wanna Be With You (4:28) (Touch of Gold Music/Crowbeck Music/Stigwood Music — BMI) (Beckett)

This third single from the "Danger Zone" album has a skillful blend of guitars, keyboards and textured percussion. The vocals are varied, gutty and soaring falsetto. The Lambert/Potter production is exciting. Top 40 programmers, check out this one.

SINGLES TO WATCH

RENA MASON (Portrait 6-70027)
Do It (3:24) (Al Gallico Music — BMI) (H. Faltermir/T. Touchton)

Rena Mason is from Germany and this single is a significant American debut. An exceptionally tasteful dancing arrangement of conga, guitars, strings, and horns make this track flow energetically. The lead and backing singing is strong and several vocal lines a la Bee Gees make this a good pop and disco add.

ULTIMATE (Casablanca NB 966)
Touch Me Baby (3:45) (South Philly Music — ASCAP) (J. Salerni)

Produced by Juliano Salerni and Bruce Weeden, this track from the "Ultimate" album is a fine example of silky, melodic disco that is well-suited to pop crossover. Steady rhythmic currents, swirling strings, "romantic" female vocals and horns make this work.

DANA AND GENE (Midsong MI 1002)
Darlo, Can You Get Me Into Studio 54 (3:30) (Unichappell/Perennial August — BMI) (A. Darnel)

The title of this song sounds like a campy joke but the track is actually quite catchy and certain to appeal to a pop dancing crowd. With strong rhythm undercurrents, strings and a decidedly popish approach make this a fine Top 40 add. Check it out.

AMERICA (AIR/Casablanca AI 700)
California Dreamin' (2:44) (ABM — ASCAP) (J. Phillips/M. Phillips)

This is the first fruit from a new manufacturing and distribution agreement between Casablanca and American Intl. Pictures. Taken from the soundtrack "California Dreaming," this remake of the classic Mamas & Papas song is loyal to the original. Fine singing and a blustery sax line make this a solid pop add.

MELBA MOORE (Epic 8-50663)
Pick Me Up, I'll Dance (3:45) (Mighty Three Music — BMI) (G. McFadden/J. Whitehead/R. Rose)

Taken from the "Melba" album, this track is a bright, enthusiastic ode to dancing. Crisp horns, steady kick drum, overhead strings, salsa percussion embellishments and clean, high rising singing. This track is well-suited to pop and dancing formats.

KC & THE SUNSHINE BAND (Sunshine Sound/TK 1033)

Do You Wanna Go Party (3:44) (Sherlyn Pub./Harrick Music — BMI) (H. W. Casey/R. Finch)

KC & the Sunshine Band is one of the original party bands and this release continues in that venerated tradition. Splashing horns, strong rhythms, steady tambourine and turn-it-up vocals. For various lists.

MEADOWLARK LEMON (Casablanca NB 969)
My Kids (3:30) (Cafe Americana/Dalton & Dubarri Music/Center Court — ASCAP) (K. Dubarri)

Meadowlark is best known for his abilities with the basketball but this outing is likely to build a new image. This song in praise of the tykes has an upbeat feeling with perky chorus, excellent singing and well-layered arrangement. Top 40 material.

THE BECK FAMILY (LeJoint/London 5N-34003)
Can't Shake The Feeling (3:30) (Mills and Mills Music — BMI) (B. Greene/T. Life/G. Sokolow)

Taken from the forthcoming album "Dancin' On The Ceiling," this single is a celebratory bash with a dancing beat, handclaps, crowd uproar, horns and a fine "boogie's got me" chorus. Dancing, R&B lists.

RACEY (Infinity INF-50,007)
Layer Your Love On Me (3:07) (Chinnichap Pub. — BMI) (N. Chinn/M. Chapman)

The pounding beat, simple keyboard backing and the vocals on this first single on Infinity from Racey is reminiscent of an exuberant pop style of yesteryear. With interesting production by Mickie Most and an unusual "throwback" teen sound, this could make a pop success.

TONY WILSON (Bearsville/WB BSS 0337)
Try Love (3:42) (Tony Wilson Music/Fourth Floor — ASCAP) (T. Wilson)

"Catch One" is the name of Tony Wilson's album. This first single has an infectious beat, intriguing overlapping of vocals, sumptuous strings, horns and guitar and keyboard support. The track would sound excellent on Top 40, R&B and dancing stations.

TONY ORLANDO (Casablanca NB 967)
They're Playing Our Song (3:45) (Chappell Music/Red Bullet Music — ASCAP/Unichappell Music/Begonia Melodies — BMI) (C. B. Sager/M. Hamlich)

Taken from the new and successful Broadway play of the same name, this track has a steady kick drum, trotting cymbal work, punctuating rhythm guitars, synthesized strings, horns and playful weave of voices. A break builds the energy. For MOR disco/pop lists.

SYL JOHNSON (Hi H 79529)
Mystery Lady (3:40) (East Memphis Music — BMI/Birdees Music — ASCAP) (M. Gibbons/J. Winn)

With a fast beat, emphatic turns, funky strumming rhythm guitar, horns, swirling strings and soulful vocals by Johnson and an unnamed female counterpart. Suited to R&B and dancing lists.

PAT TAYLOR (Mercury 74050)
Fold Out Girl (3:10) (Stafree Pub./Quarter Moon Music — BMI) (R. Orange/L. Snell/B. Manuel)

Pat Taylor has a bright, upper range voice and this single has a soaring, euphoric feel. The lyric is a detailing of our hero's love for a glossy girl with staples in her navel. Stepping bass line, piano, catchy lead and backing vocals makes this a good add for young demographics.

BOB GUILLAUME with FAY HAUSER (Tomato TOM 10010B)

The Streets Are Filled With Dancing (3:06) (thankyouthankyouthankyou — ASCAP) (P. & M. Margo)

Guillaume is "Benson" on the TV show "Soap." This track is a briskly paced number well-suited to R&B and disco lists. The full-bellied rhythms, keyboard riffs and strong singing make this a good add.

AL HUDSON & THE PARTNERS (ABC AB-12459)
You Can Do It (3:31) (Perks Music — BMI) (A. Myers/K. McCord)

Taken from the album "Happy Feet," this track has an appeal suited to R&B and dancing lists. Pounding beat, wood block backbeat, horns and solid vocals make this a good add. The lead female vocal is particularly strong.

AIR PLAY

STORER SELLS WHN — In a recent handshake agreement, it was decided that Storer Broadcasting will sell **WHN**/New York to Mutual Broadcasting for \$14 million. There were originally seven stations in the Storer chain, but last year the company announced plans to sell off its radio stations. Storer has made tentative agreements to sell **KTNQ**/Los Angeles to Liberman and **KHTZ-FM**/Los Angeles to Greater Media. Storer has also agreed to sell **WGBS** and **WLYF** in Miami to Jefferson-Pilot for \$12.5 million. Storer's complement will now consist of **WSPD**/Toledo and **WLAK-FM**/Chicago, which is not for sale. **WHN** will become Mutual's second owned and operated radio outlet. Mutual's first outlet came with the 1978 acquisition of **WCFL**/Chicago. All of the transactions are still subject to FCC approval.

BEANTOWN BRAWL CONTINUES — **WBCN**/Boston's non-management employees have been on strike ever since 19 co-workers (members of the United Electrical Workers Union) were laid off by the management at Progressive Hemisphere Broadcasting. A number of local advertisers have temporarily withdrawn their spots from the station in support of the strike. "The press is really behind us," said **WBCN MD Tony Berardini**. "Strikes usually fall off a little bit after a week, but this one keeps on building." Starfleet Sound, the remote company that **WBCN** usually uses, donated its bus so the striking staff could do a live show. Last Saturday loudspeaker and remote equipment was set up, and the picketing jocks did their usual shows out in front of Boston's Prudential Tower, where **WBCN** is located.

ODDS & ODDER — **CJBK**/Ontario listener, Donna Armstrong, recently won a dream vacation for two to Arva, Ontario (population 150 last count). Arva has long been a target of **CJBK's** morning man, **Joe Dushane's** humor and listener/contestants were asked why they'd like to visit Arva. Dozens of tongue-in-cheek answers were aired, but Mrs. Armstrong won the prized weekend package. She and a friend enjoyed a week-



WABC'S FIRST FEMALE D.J. — **WABC** radio executives chose a former all-male restaurant, *Cafe Fanny*, as the fitting location to sign the station's first female air personality. **Liz Kiley** can now be heard hosting weekend shows for **WABC**. Pictured (l-r) at the signing are: **Ron Lundy**, **WABC** air personality; **Kily**; and **Glenn Morgan**, operations director for **WABC Music-radio**.

end that included: accommodations at the Golden Pheasant Motel overlooking Hwy. 22, dinner at a BP service station and restaurant, a tour of Arva area farms to help with chores, window shopping at *Urlin's* appliance store and \$1.29 spending money in travellers' cheques. . . . **Charles Johnes**, who has one of the most popular radio programs in California's San Joaquin Valley, has little chance to enjoy his success. Johnes, the host of **KCHJ's** "Stardust" show, has been dead since 1968. After he was killed in a late-night car crash 11 years ago, his wife decided that the show must go on. For two hours every afternoon tapes of Johnes' voice introduce the big band hits of **Benny Goodman** and **Glenn Miller**. Jean Johnes says she gets hundreds of letters praising her late husband's show — many from listeners who have no idea that he is dead. . . .

WMET/Chicago recently picked five of its most outlandish listeners to be part of **Alice Cooper's** traveling asylum. The public was invited to the Hoffman Estates Flipside Record Store and told to dress as inmates from an asylum (that being the theme of Alice's latest album). The five lucky loonies joined Alice onstage at his March 4 concert at the International Amphitheatre in Chicago.

SYNDICATION INDICATIONS — **The Rolling Stones** have just finished mixing tapes from four of their North American concerts last summer for airing on the King Biscuit Flower Hour. . . . "Studio Disco," a four hour weekly radio special syndicated by **Toby Arnold** recently added **WKBO**/Harrisburg; **WDAK**/Columbus; **KUAD**/Windsor, Colo.; and **KNFM**/Odessa to its network of stations. . . . **Frankie Valli** will be interviewed on the American Disco network and American Forces Radio on the radio syndicates show "Greatest Hits Of All Time." . . . **Steve Forbert**, **Jay Ferguson** and **Police** highlight a list of eighteen top contemporary music artists that are scheduled to appear on "Star Trak." The Westwood One nationally syndicated rock news and interview radio program is hosted by **Candy Tusken**.

STATION TO STATION — **KIIS**/Los Angeles battled leukemia for the second year in a row by holding an all day radiothon on Feb. 23. **KIIS** with the assistance of the Leukemia Broadcasting Council and two dozen volunteers raised over \$27,000 in support of the worthy cause. . . . **WLS**/Chicago is helping Chicago commuters stay warm this winter. **WLS** Magic Buses have been seen at Chicago bus and "L" stops in the early morning rush hours handing out hot chocolate in souvenir mugs. **Larry Lujack**, who works the 5:30 to 10 a.m. shift at **WLS**, has also been alerting listeners about the bus schedule. . . .

WSGN/Birmingham's PD, **Jan Jeffries**, recently received an Addy Award at the 31st Annual Ad Club Banquet. The award was presented to the PD for excellence in station promotions that were written, produced and voiced by Jeffries.

NEW JOBS—**KTNQ**/Los Angeles has named a new PD in **Jim Conlee**. Conlee is the former national production director for Storer Broadcasting. . . . PD **Corrine Baldasano** has left **KAUM**/Houston. She is awaiting job offers at (713) 789-4365. . . . **Chuck Logan** is the new PD at **KRKE**/Albuquerque as **Chris Carey** has stepped down to devote more time as an air personality. . . . **WOUR**/Utica has a new general manager in **Jeff Chard**. He replaces **Bob Putnam** who will become the GM at **WLAD**/Danbury, Conn. **Tom Starr**, who was **WOUR's** MD, is now the station's PD and a music director will be named shortly. . . . **Banana Joe Montone** has not left **WLOF**/Orlando. He is still working the station's afternoon drive. . . . **Brian Norton** has taken over as the PD/MD at **KPAM** in Portland, and **Michael O'Brien** is the station's new VP in charge of programming. **WISN**/Milwaukee has announced the appointment of **John Schenfeld** to the newly created position of promotion director and named **Oogie (Norman) Pringle** to the post of program manager. . . . **Chuck Jackson** has replaced **Adele** as the all night shift air personality at **WAKY**/Louisville. **Adele** has been offered another post at the station, but will take a couple of weeks vacation before deciding. . . . Air personality **Bob Cruz** recently signed a new five year contract with **WABC**/New York. . . . **Catherine Smith** has joined the staff of **WNBC**/New York Radio News as an anchor/reporter.

marc ceter



POLYDOR PROMOTION IN ATLANTA — Members of the Polydor promotion staff from New York recently visited Atlanta to present platinum albums of **ARS' "Champagne Jam"** LP to station **WLKS-FM** in Atlanta and the Polygram distribution branch in that city. Pictured (l-r) at the branch are: **Keith Frye**, southern regional promotion manager for Polydor; **Jerry Jaffe**, director of artist development for Polydor; **Tim Monnig**, branch manager for Polygram in Atlanta; **Cary Drexler**, regional marketing manager for Polydor; **Phil Stanley**, southeast regional promotion manager for Polydor; and **Barbara Glass**, former southern promotion coordinator for Polydor.

Bright Future Ahead For PD's

LOS ANGELES — The radio industry is offering young people increasing career opportunities in programming due to the recent influx of technologies, growing numbers of stations, network services and product outlets according to **Rick Sklar**, ABC Radio's vice president of programming.

At the recent Upstate New York College Broadcasters Annual Convention at Cornell University, Sklar pointed out the vitality of radio industry and the radio programming area. Sklar noted that it took the industry more than 50 years to recognize the full significance of radio programming, and declared that the future would be drastically different.

'Explosion Of Competition'

"What has happened," said Sklar, "is that the growth of FM networks and syndication and the forthcoming potential of technological advances such as satellites and AM stereo, are causing an explosion of competition to the point where sheer numbers of stations, networks and available product outlets have far outpaced the population of skilled, creative and competitive programmers."

Sklar also said that prospective programmers should know a lot about research, selection and exposure of music, topics and talent on a talk station and stressed an awareness of interpersonal communications.

Cox, GE Combine

LOS ANGELES — General Electric Company and Cox Broadcasting Corporation have signed a definitive agreement for combining Cox with General Electric's radio-and-television broadcasting and cable television businesses. The transaction will be closed after the requisite governmental approval and permission from the FCC.

The agreement provides for a tax-free exchange of GE common stock for Cox common stock at the ratio of 1.3 shares for each share of Cox common. If, as expected, the transaction closes after Sept. 30, 1979, holders of Cox common stock will receive not less than \$68 nor more than \$75 in GE common stock for each share of Cox common.

The combined ownership would conflict with FCC rules on ownership and location and, accordingly, three VHF television stations, one AM radio station and five FM radio stations will be sold off.

Battle Of Bands Set For Cal. Music Fest.

LOS ANGELES — Amateur rock bands from Arizona, Nevada and California are invited to compete in the California World Music Festival's "Battle Of The Bands" on April 6. The winner of the competition will receive \$1,000 in cash plus 20 hours recording time and the unique opportunity to open the California World Music Festival on April 7.

Information and entry blanks can be picked up at a participating radio station in each area: Los Angeles, **KMET**; San Francisco, **KSAN**; Bakersfield, **KKXX**; Sacramento, **KFSM**; Fresno, **KYNO**; Phoenix, **KDKB**; Las Vegas, **KFMS**; Reno, **KCBN**; Tucson, **KWFM** and San Diego, **KPRI**.

AFTRA Ratifies Pact For Radio, TV Ads

NEW YORK — Members of the American Federation of Television and Radio Artists last week ratified a new three-year agreement covering television and radio commercials.

AFTRA's approval of the contracts, which were negotiated jointly with the Screen Actors Guild over a four-month period, was the product of membership meetings in Los Angeles, New York, and Chicago.



UNKNOWN PROMO MAN — **Phonogram, Inc./Mercury Records** promotion people across the country donned paper bags and packed unlabelled 7 and 12-inch records, commencing an all-out assault of radio stations as they forced their way into the offices of program and music directors and played the record. The unknown record was the new **BTO** single, "Heartaches." Shown here are **Gene Knight**, P.D. **91X FM** (left) and an Unknown Promotion Person (**Jimi Fox**).

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	15	Dire Straits	Dire Straits	WB	4*	Sultans Of Swing, Waterline
2	3	12	Blondes Have More Fun	Rod Stewart	WB	2	Da Ya Think, Attractive, Shadows Of Love, Title
3	2	7	Life For the Taking	Eddie Money	Columbia	15	Can't Keep, Some Water, I'm A Fool
4	4	12	Minute By Minute	Doobie Bros.	WB	3*	What A Fool, Here To Love, Steamer, Title
5	5	7	Armed Forces	Elvis Costello	Columbia	10*	Oliver's Army, Accidents, Green Shirt, Goon Squad
6	6	12	Briefcase Full Of Blues	Blues Bros.	Atlantic	5	Soul Man, Messin', "B" Movie, Rubber Biscuit
7	7	20	52nd Street	Billy Joel	Columbia	6	Big Shot, My Life, Title
8	8	13	Legend	Poco	ABC	33*	Boomerang, Crazy Love, Title
9	11	2	George Harrison	George Harrison	Dark Horse	45	Blow Away, Not Guilty, Faster, Soft Touch
10	22	2	Three Hearts	Bob Welch	Capitol	73*	Little Star, I Saw Her, Devil Wind, Precious
11	10	4	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	50*	Surrender To Me, Don't You Write
12	9	18	Toto	Toto	Columbia	12	Hold The Line, I'll Supply The Love
13	12	6	Head First	The Babys	Chrysalis	34*	Every Time I Think Of You, White Lightning, Title
14	23	3	Outlandos d'Amour	The Police	A&M	95*	Roxanne, Next To You, Can't Stand Losing
15	13	6	Mirror Stars	Fabulous Poodles	Epic	128*	"B" Movies, Title
16	16	2	At Budokan	Cheap Trick	Epic	25*	A Shame, Big Eyes, Want Me, Clock, Surrender
17	—	1	Headin' Home	Gary Wright	WB	125*	Moonbeams, Stand
18	14	15	Sanctuary	J. Geils Band	EMI	96	I Could Hurt, Last Kiss, Wild Man
19	15	15	Nicolette	Nicolette Larson	WB	19	Lotta Love
20	—	1	Enlightened Rogues	Allman Bros.	Capricorn	—	Various
21	21	17	Backless	Eric Clapton	RSO	26	Lucy, Tulsa Time, Roll It
22	25	3	Parallel Lines	Blondie	Chrysalis	85	Heart Of Glass, Telephone
23	26	3	Phantom Of The Night	Kayak	Janus	138*	Keep The Change
24	29	6	Alive On Arrival	Steve Forbert	Nemperor	134	Goin' Down, Thinkin', Big City Cat
25	20	8	Misplaced Ideals	Sad Cafe	A&M	75	Restless, Run Home, I Believe, Black Rose
26	18	9	Move It On Over	George Thorogood	Rounder	54	It Wasn't Me, Cocaine, Title
27	—	1	The Cars	The Cars	Elektra	29*	Good Times, Best Friend's, Bye Love, Stereo
28	19	2	Molly Hatchet	Molly Hatchet	Epic	168	Bounty Hunter, Gator, Dreams
29	27	24	Pieces Of Eight	Styx	A&M	31	Sing For, Blue Collar, Title
30	28	15	Shakedown Street	Grateful Dead	Arista	72	Good Lovin', Need A Miracle, Title

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Allman Bros., Tycoon, Hammer, Joe Ely, Badfinger, Couchois, Mary Russell, Roger Voudouris, Dwight Twilley, Steve Goodman, Tata Vega, Judy Collins, Herbie Hancock, George Duke
HOTS: Dire Straits, Eddie Money, Desmond Child & Rouge, Rod Stewart, Fabulous Poodles, Amazing Rhythm Aces, Bobby Caldwell, Police, Blondie, AC/DC, Heart, Bandit

WSAN-FM — ALLENTOWN — KEVIN GRAFF

ADDS: Allman Bros., Nazareth, Bob Welch, Fresh, George Harrison
HOTS: Bee Gees, Poco, Nicolette Larson, Little River Band, Dire Straits, Doobie Bros., McGuinn, Clark & Hillman, Eddie Money, Neil Young, Blues Bros.

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Allman Bros., Cheap Trick, Bad Co. (45), Journey (45)
HOTS: Doobie Bros., Eddie Money, Dire Straits, Rod Stewart, George Thorogood, McGuinn, Clark & Hillman, George Harrison, Blues Bros., Poco, Billy Joel, Cars, Bob Welch, Bandit, Gary Wright, Steve Forbert, Grateful Dead

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Badfinger, Steve Forbert, Police, Dwight Twilley, Jimmie Mack, Allman Bros.
HOTS: Poco, J. Geils, Eddie Money, Doobie Bros., Billy Joel, Rod Stewart, Styx, McGuinn, Clark & Hillman, Firefall, Toto, Linda Ronstadt, Heart, Dire Straits

WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: TKO, George Harrison, Bad Co. (45)
HOTS: Toto, Blues Bros., Billy Joel, Rod Stewart, Eddie Money, Dire Straits, Doobie Bros., Cheap Trick

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Allman Bros., Badfinger, BTO, Judy Collins, Coryell/Brubeck, America (45), Bad Co. (45), Art Garfunkel (45 imp)
HOTS: Eddie Money, Elvis Costello, Dire Straits, Doobie Bros., Rod Stewart, Blues Bros., Billy Joel, Babys, Pointer Sisters, Toto, Bob Welch, George Harrison, Gary Wright

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Steve Goodman, Hammer, Frank Zappa, Bob Welch, Gary Wright, Robert Gordon, Badfinger, Allman Bros.
HOTS: Elvis Costello, Cars, George Harrison, Horslips, Doobie Bros., Eddie Money, Otis Rush, Kayak, Al Stewart, Van Morrison, Billy Joel, Eric Clapton, UFO, Neil Young, Talking Heads, Linda Ronstadt, Grateful Dead, Firefall, Todd Rundgren, Poco, Phil Manzanera, Devo, Blues Bros., Santana, Camel, Tonio K, Rolling Stones, Queen

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Suzi Quatro, Melanie, Gulliver, Tin Huey, Dwight Twilley, Badfinger
HOTS: Dire Straits, Eddie Money, Bob Welch, Toto, Rod Stewart, Elvis Costello, Cheap Trick, Billy Joel, Babys, Robert Gordon, Nicolette Larson, Southside Johnny

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Allman Bros., McGuinn, Clark & Hillman, Blondie
HOTS: Rod Stewart, Doobie Bros., Toto, Eric Clapton, Styx, Blues Bros., Billy Joel, Babys, Poco, Dire Straits, Al Stewart, Cheap Trick, Molly Hatchet

C-101 — CORPUS CHRISTI — MANDO CAMINA

ADDS: Allman Bros., BTO, Herbie Hancock, Raphael Ravenscroft
HOTS: Eddie Money, Babys, Nicolette Larson, Poco, Bob Welch, Elvis Costello, Doobie Bros., Blues Bros., Dire Straits, Rod Stewart, Billy Joel, Bad Co. (45), Journey (45)

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Nigel Olsson, Jules & Polar Bears, Hammer, Judy Collins, Bob Seger, Tycoon, Joe Jackson, Allman Bros., Tubes (45), Racey (45), Journey (45)
HOTS: Dire Straits, Elvis Costello, Police, Fabulous Poodles, Sad Cafe, J. Geils, Nazareth, Gary Wright, Jimmie Mack, George Harrison

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Allman Bros.
HOTS: Rod Stewart, Doobie Bros., Dire Straits, Poco, Eddie Money, Billy Joel, Blues Bros., Babys, Bob Welch, George Harrison

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Allman Bros., Michael Franks, Kinks (45)
HOTS: Doobie Bros., Rod Stewart, Billy Joel, Poco, Dire Straits, Blues Bros., Elvis Costello, Eddie Money, Bob Welch, McGuinn, Clark & Hillman, Amazing Rhythm Aces

WBAB-FM — DETROIT — JOE KRAUSE

ADDS: Allman Bros., Badfinger, BTO, Couchois, Journey (45)
HOTS: Rod Stewart, Doobie Bros., Cheap Trick, Dire Straits, J. Geils, Toto, Blues Bros.

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Hammer, Chet Atkins, Allman Bros., Frank Zappa, Doc & Merle Watson, George Benson, Journey (45)
HOTS: Joe Ely, Fabulous Poodles, Horslips, Dire Straits, Robert Gordon, Muddy Waters, Amazing Rhythm Aces, Steve Forbert, Eddie Money, Elvin Bishop, Robben Ford, George Thorogood, Chuck Brown, Mickey Jupp (imp), Camel, David Sancious, Cedar Walton, Return To Forever, Ryo Kawasaki, Ahmad Jamal

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Dwight Twilley, Lamont Dozier, Frank Zappa, Janne Schaffer, BTO, Badfinger, Couchois, Dave Lambert, Lynx, Steve Goodman, Allman Bros.
HOTS: Bob Welch, Police, George Harrison, Billy Joel, Michael Franks, Gary Wright, McGuinn, Clark & Hillman, Dire Straits, Blues Bros., Nicolette Larson

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Duke Jupiter, George Benson, Frank Zappa, Dave Lambert, Allman Bros., Carlos Santana, Raphael Ravenscroft, Joe Jackson, Kinks (45), Journey (45), Mychael (45), Tycoon (45)
HOTS: Rod Stewart, Doobie Bros., Eddie Money, Poco, Dire Straits, Cheap Trick, Molly Hatchet, Elvis Costello, Fabulous Poodles, Jimmie Mack, George Harrison, Gary Wright, McGuinn, Clark & Hillman

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Tycoon, Barooga Bandit, Allman Bros.
HOTS: Dire Straits, Eddie Money, Toto, Cars, Poco, Doobie Bros., Blues Bros., Rod Stewart

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Allman Bros., J. Maddock, Badfinger, Desmond Child & Rouge, Jam, Robert Gordon, Walter Egan (ep), Bad Co. (45), Hawklords (45)
HOTS: Dire Straits, Rod Stewart, Doobie Bros., Babys, Poco, Blues Bros., Billy Joel, Little River Band, Eddie Money, Toto, Police, Foreigner, Elvis Costello, Amazing Rhythm Aces, Sad Cafe, Nicolette Larson, Bob Welch, Fabulous Poodles, Max Demian

KLLO-FM — HOUSTON — SANDY MATHIS

ADDS: Allman Bros., Jam, Melanie, UFO, Bad Co. (45), Normal (45)
HOTS: Steve Forbert, Rod Stewart, Billy Joel, Doobie Bros., Dire Straits, Toto, Eddie Money, Babys, Police, Blondie, Fabulous Poodles, George Harrison, Elvis Costello, Nazareth, Sad Cafe

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Nigel Olsson, Hammer, Allman Bros., Boomtown Rats, Judy Collins, Couchois, Frank Zappa, Journey (45), Rick Roberts, Tim Krekel
HOTS: Elvis Costello, Dire Straits, Rod Stewart, Doobie Bros., Eddie Money, Bob Welch, George Harrison, Allman Bros., Desmond Child & Rouge, April Wine, Babys, Poco, McGuinn, Clark & Hillman, Bee Gees, Blondie (45)

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ






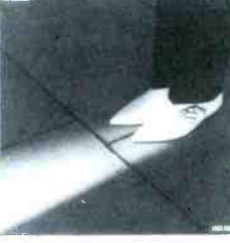
ADDS: Allman Bros., Joe Sample, Robert Gordon, Tubes (45), Dwight Twilley, Suzi Quatro, Bad Co. (45), Journey (45)
HOTS: Allman Bros., Cars, Babys, Dire Straits, Fabulous Poodles, Billy Joel, Molly Hatchet, Elvis Costello, McGuinn, Clark & Hillman, Kayak, Blues Bros., George Thorogood, Blend, J. Geils, Pointer Sisters, Nicolette Larson, Firefall, Grateful Dead, Bob Seger, Rod Stewart

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Allman Bros., Dwight Twilley, Steve Forbert, Tonio K, April Wine, Badfinger, Kinks (45), Journey (45), Tubes (45)
HOTS: Elvis Costello, Babys, Bob Welch, UFO, Dire Straits, Cheap Trick, Rod Stewart, Eddie Money, Blues Bros., George Thorogood, Blondie, Couchois, Be-Bop Deluxe, Police, Boomtown Rats

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Judy Collins, Hawklords, Allman Bros., BTO, Suzi Quatro, Jam, Dwight Twilley, Nigel Olsson, Dave Lambert, Badfinger, Steve Goodman, Atlantics, Granati Bros., Tycoon, Joe Jackson
HOTS: George Harrison, Dire Straits, McGuinn, Clark & Hillman, Billy Joel, Doobie Bros., Gary Wright, Bob Welch, Poco, Toto, Allman Bros., Rod Stewart, Elvis Costello, Eddie Money, Blondie, Grateful Dead, Santana, Neil Young, Kayak, FM, Camel, Flash & The Pan (imp), ELP

<p>#1 Most Added</p>  <p>THE ALLMAN BROTHERS Enlightened Rogues Capricorn</p>	<p>#2 Most Added</p>  <p>BADFINGER Airwaves Elektra</p>	<p>#3 Most Added</p>  <p>DWIGHT TWILLEY Twilley Arista</p>	<p>#4 Most Added</p>  <p>TYCOON Tycoon Arista</p>	<p>#5 Most Added</p>  <p>COUCHOIS Couchois Warner Bros.</p>	<p>#6 Most Added</p>  <p>JOE JACKSON Look Sharp! A&M</p>
<p>#1 Most Added</p> <p>THE ALLMAN BROTHERS — Enlightened Rogues — Capricorn</p> <p>ADDED THIS WEEK — WZMF, WABX, KSHE, KMEL, KWST, WLAV, WIOQ, WLVO, KSJO, KFML, WAAL, WBAB, WPIX, WQXM, WYDD, WJKL, WSHE, WYFE, KRST, WBLM, WNOR, KEZY, KLLO, WRNO, KMET, KOMF, WKDF, KREM, KZEL, KKTX, KBPI, KZAM, WXRT, KINK, KZEW, ZETA-7, C- 101, WSAN, KYTX, WCCC, WOUR, WLIR, WNEW</p> <p>HISTORY TO DATE — None</p>	<p>#2 Most Added</p> <p>BADFINGER — Airwaves — Elektra</p> <p>ADDED THIS WEEK — WABX, KSHE, KMEL, WIOQ, KSJO, WAAL, WBAB, WPIX, KNAC, KRST, KEZY, WMMS, KZEL, WXRT, WCCC, WOUR, KNX, WLIR, KADI</p> <p>HISTORY TO DATE — WNEW, WSHE</p> <p>#3 Most Added</p> <p>DWIGHT TWILLEY — Twilley — Arista</p> <p>ADDED THIS WEEK — KMEL, WNEW, KSJO, WBAB, KNAC, KRST, WBLM, KEZY, WMMS, KREM, KZEL, KZAM, WOUR</p> <p>HISTORY TO DATE — None</p>	<p>#4 Most Added</p> <p>TYCOON — Tycoon — Arista</p> <p>ADDED THIS WEEK — KSHE, WLAV, WIOQ, WNEW, KSJO, WBAB, WQXM, KRST, WKDF, KZEW, KADI</p> <p>HISTORY TO DATE — Prior single activity</p> <p>#5 Most Added</p> <p>COUCHOIS — Couchois — Warner Bros.</p> <p>ADDED THIS WEEK — WABX, KSHE, KMEL, WIOQ, WYDD, KRST, KZEL, KKTX</p> <p>HISTORY TO DATE — KNAC, KZEW, WBAB, WAAL, KBPI, ZETA-7, KSJO, WMMS, WSHE</p> <p>#6 Most Added</p> <p>JOE JACKSON — Look Sharp! — A&M</p>	<p>ADDED THIS WEEK — KSJO, WBAB, WPIX, WSHE, KZEW, WOUR, WLIR, WNEW</p> <p>HISTORY TO DATE — None</p> <p>#7 Most Added</p> <p>FRANK ZAPPA — Sheik Yerbouti — Zappa</p> <p>ADDED THIS WEEK — WZMF, WJKL, WSHE, WYFE, KZEL, KKTX, WXRT, WLIR</p> <p>HISTORY TO DATE — None</p> <p>#8 Most Added</p> <p>JUDY COLLINS — Hard Times For Lovers — Elektra</p> <p>ADDED THIS WEEK — WIOQ, WAAL, WBAB, KRST, WKDF, KKTX, KZEW, WLIR</p>	<p>HISTORY TO DATE — KZEL, WNEW, KINK, KZAM, WSHE</p> <p>#9 Most Added</p> <p>STEVE GOODMAN — High and Outside — Asylum</p> <p>ADDED THIS WEEK — WBAB, KRST, KZEL, KZAM, WXRT, KINK, WOUR, WLIR</p> <p>HISTORY TO DATE — None</p> <p>#10 Most Added</p> <p>BTO — Rock n' Roll Nights — Mercury</p> <p>ADDED THIS WEEK — WABX, KMEL, WIOQ, WNEW, WALL, WBAB, KZEL, C-101</p> <p>HISTORY TO DATE — KSJO, KMET, WBAB, WKDF, KLLO, WSHE</p>	<p>#11 Most Added</p> <p>HAMMER — Black Sheep — Asylum</p> <p>ADDED THIS WEEK — WJKL, KRST, WKDF, KKTX, KZAM, WXRT, KZEW</p> <p>HISTORY TO DATE — WNEW, KLLO</p> <p>#12 Most Added</p> <p>SUZI QUATRO — If You Knew Suzi... — RSO</p> <p>ADDED THIS WEEK — WNEW, WBAB, WBLM, WKDF, WMMS, KZAM, KZAM</p> <p>HISTORY TO DATE — KSJO</p>

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Joe Jackson, Steve Goodman, Judy Collins, Allman Bros., Journey (45), Nigel Olsson, Joe Ely, Badfinger, David Grisman, Frank Zappa, Robert Gordon
HOTS: Allman Bros., Jimmie Mack, Blondie, Joe Jackson, Elvis Costello, Peter Tosh, McGuinn, Clark & Hillman, Good Rats, Fabulous Poodles, Steve Forbert, Police, Blues Bros., Dire Straits, Billy Joel, Neil Young, Cars, David Bromberg, George Thorogood, Steve Goodman, Outlaws

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: Boomtown Rats, Allman Bros., Bad Co. (45), Journey (45)
HOTS: Elvis Costello, Blues Bros., Rod Stewart, Eddie Money, Rolling Stones, Dire Straits, Cheap Trick, UFO, George Thorogood, J. Geils

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Seawind, Badfinger, George Harrison (45), Pointer Sisters (45), Marc Tanner (45)
HOTS: McGuinn, Clark & Hillman, Jimmie Mack, Rubicon, Randy Vanwarmer, Kim Carnes, Doobie Bros., Peter McCann, Gary Wright, Poco, Toto, Evie Sands, Rufus, Badfinger, Dire Straits, Eddie Money, Sad Cafe, Kayak, Seawind

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Tubes (45), Allman Bros., Jam, Journey (45), Kinks (45)
HOTS: Rod Stewart, Doobie Bros., Billy Joel, Poco, Elvis Costello, Eddie Money, Dire Straits, Bee Gees, Pointer Sisters, George Harrison, Blondie

WZMF-FM — MILWAUKEE — MIKE WOLF
ADDS: TKO, Joe Ely, Barooga Bandit, Frank Zappa, Journey (45), Bad Co. (45), Kim Carnes, Allman Bros., Michael Franks, George Benson
HOTS: Dire Straits, Bob Welch, Cheap Trick, George Harrison, Head East, Poco, McGuinn, Clark & Hillman, Elvis Costello, Blues Bros., Kayak, Eddie Money, Doobie Bros., George Thorogood, Tanya Tucker, Rod Stewart

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Suzi Quatro, Judy Collins, Allman Bros., Tycoon, Nigel Olsson, Michael Murphy, Hammer, Dan/Coley (45), Journey (45)
HOTS: Doobie Bros., Dire Straits, Eddie Money, Rod Stewart, Billy Joel, Toto, Elvis Costello, Pointer Sisters, Styx, Poco

WRNO-FM — NEW ORLEANS — SAM ROBERTS
ADDS: Allman Bros., Bad Co. (45), Journey (45)
HOTS: Bob Welch, Billy Joel, Eric Clapton, Poco, Cat Stevens, Styx, Rod Stewart, Ian Matthews

WNEW-FM — NEW YORK — TOM MORRERA
ADDS: Barooga Bandit, Dwight Twilley, Tycoon, BTO, Dave Lambert, Suzi Quatro, Joe Ely, Generation X, Granati Bros., Michael Franks
HOTS: McGuinn, Clark & Hillman, Allman Bros., George Harrison, Joe Jackson, Elvis Costello, Bob Welch, Billy Joel, Southside Johnny, Rolling Stones, Pointer Sisters, Blondie, Cindy Bullens

WPIX-FM — NEW YORK — JAY CRAWFORD
ADDS: Allman Bros., Joe Jackson, Delbert McClinton, Toto, Richard T. Bear, Badfinger
HOTS: Blues Bros., Cindy Bullens, Clash, Cars, Elvis Costello, Dire Straits, Steve Forbert, Robert Gordon, Jimmie Mack, Fabulous Poodles, Cliff Richards, Police, Rachel Sweet (imp), Lene Lovich (imp), Talking Heads, George Harrison, Tonio K, Rod Stewart, Bad Co. (45), Kinks (45), Tubes (45), Bob Welch

WNOR-FM — NORFOLK — RON REGER
ADDS: Allman Bros., Barclay James Harvest, Boomtown Rats, TKO, Fabulous Poodles, Police
HOTS: Billy Joel, Styx, Gino Vannelli, Molly Hatchet, Doobie Bros., Firefall, Rod Stewart, Toto, Bee Gees, Nicolette Larson, Heart, Bob Welch

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Allman Bros.
HOTS: Allman Bros., Dire Straits, Doobie Bros., Elvis Costello, George Harrison, Billy Joel, Eddie Money, Molly Hatchet, Rod Stewart, Bob Welch, Gary Wright

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Badfinger, Judy Collins, BTO, Tycoon, Whitesnake, Allman Bros., Couchois, Roger Voudouris, Flash & The Pan (imp), Bad Co. (45)
HOTS: Elvis Costello, Dire Straits, Cars, Billy Joel, Police, Tonio K, Jam, Steve Forbert, George Harrison, Grateful Dead, Rod Stewart, Doobie Bros., Robert Johnson, Horslips, Raphael Ravenscroft, Rolling Stones, Yes, Bob Welch, Eddie Money, Poco

WYDD-FM — PITTSBURGH — JACK ROBINSON
ADDS: George Harrison, Bad Co. (45), Journey (45), Police, Johnny's Dance Band, Allman Bros.,

Couchois
HOTS: Rod Stewart, Doobie Bros., Elvis Costello, Eddie Money, Dire Straits, Poco, Blues Bros., Babys, Sad Cafe, Allman Bros., Little River Band

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Steve Goodman, Janne Schaffer, Peter McCann, Allman Bros., Neil Diamond (45)
HOTS: Little River Band, Firefall, Dire Straits, Kayak, Chicago, Doobie Bros., Linda Ronstadt, Eric Clapton, Camel, George Harrison, Gary Wright, Bob Welch, Dane Donahue

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Frank Zappa, Allman Bros., Journey (45)
HOTS: Poco, Dire Straits, Eddie Money, Allman Bros., Doobie Bros., Toto, Sad Cafe, Blues Bros., J. Geils, Molly Hatchet, George Harrison, Eric Clapton, Bob Welch, Rod Stewart, Head East, Kayak, Al Stewart, Elvis Costello, Horslips, Police

KADI-FM — ST. LOUIS — PETER PARIS
ADDS: George Benson, Badfinger, Dave Lambert, Amazing Rhythm Aces, Tycoon, Kim Carnes, Barooga Bandit, Roger Voudouris, Journey (45), Bad Co. (45)
HOTS: Styx, Nazareth, Eric Clapton, Blondie, Doobie Bros., Dire Straits, Rod Stewart

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Allman Bros., Tycoon, Couchois, Blondie, Badfinger, Nancy Brooks (45)
HOTS: Toto, Babys, Eddie Money, Rod Stewart, George Harrison, Gary Wright, Trillion, Doobie Bros., Kayak, Robert Johnson, Max Demian, Queen, Bandit, Sad Cafe, Stillwater

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Allman Bros., Badfinger, BTO, Dwight Twilley, Couchois, Journey (45), Kinks (45)
HOTS: Rod Stewart, Bob Welch, Police, Eddie Money, George Harrison, Babys, Elvis Costello, Doobie Bros., Dire Straits, Blues Bros., Cheap Trick, Robert Johnson, McGuinn, Clark & Hillman, Fabulous Poodles, Gary Wright

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Kim Carnes, Max Demian, Joe Ely, Robert Gordon, Hawklorids, Horslips, Kayak, Marshall Hain, Penetration, Suzi Quatro, Dwight Twilley, Bad Co. (45), Normal (45), Tubes (45), Kinks (45), Undertones (45), Records (45)
HOTS: Blues Bros., Cheap Trick, Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., Bob Dylan, Fabulous Poodles, J. Geils, Jam, Robert Johnson, Eddie Money, Police, Rolling Stones, 10cc

KOME-FM — SAN JOSE — DANA JANG
ADDS: Allman Bros., Barclay James Harvest, Be-Bop Deluxe, Michael Franks, Jam, Jimmie Mack, TKO, Triumphvirat
HOTS: AC/DC, Babys, Blues Bros., Cheap Trick, Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., J. Geils, Billy Joel, Nicolette Larson, Eddie Money, Poco, Pointer Sisters, Santana, Rod Stewart, Toto, UFO

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Whitesnake, Dwight Twilley, Hawklorids, Allman Bros., Status Quo (imp), Red Noise (imp), Badfinger, Joe Jackson, Judas Priest, Tycoon, TKO, Souxie & Banshees (imp), Mychael (45), Journey (45), BTO (45), Ramones/Paley Bros. (45 imp)
HOTS: Police, Babys, UFO, Elvis Costello, Boomtown Rats, Eddie Money, Jules & Polar Bears, Fabulous Poodles, Tonio K, Cheap Trick, Max Demian, Rod Stewart

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Allman Bros., George Benson, Michael Murphy, Steve Goodman, Suzi Quatro, Bill Withers, Hammer, Osiris, Gary Stewart, Roger Voudouris
HOTS: Steve Forbert, George Harrison, Dire Straits, McGuinn, Clark & Hillman, Nicolette Larson, Amazing Rhythm Aces, Linda Ronstadt, Joan Armatrading, Michael Franks, Kim Carnes, Grateful Dead, Neil Larsen, Elvis Costello, Billy Joel

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Allman Bros., Dwight Twilley, Gary Wright, Flash & The Pan (imp), Bad Co. (45)
HOTS: Eddie Money, Rod Stewart, Dire Straits, Doobie Bros., McGuinn, Clark & Hillman, Blues Bros., Elvis Costello, Queen, Steve Forbert, Bob Welch, Poco

WQXM-FM — TAMPA — NICK VAN CLEVE
ADDS: Tycoon, Allman Bros., Bad Co. (45)
HOTS: Dire Straits, Rod Stewart, Doobie Bros., Eddie Money

WOUR-FM — UTICA — TOM STARR
ADDS: Allman Bros., Joe Jackson, Badfinger, Steve Goodman, Dwight Twilley
HOTS: Elvis Costello, Dire Straits, Tonio K, Blues Bros., Jam, Doobie Bros., Rod Stewart, Eddie Money, Bandit, Poco, Amazing Rhythm Aces, George Harrison, Yankees, Babys, J. Geils

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — Poco. 28 To 24 — Al Stewart. 25 To 22 — Babys. 23 To 19 — A. Murray. 19 To 11 — Dire Straits. 15 To 9 — Peaches & Herb. 16 To 8 — Bee Gees. 9 To 5 — Doobie Bros. 6 To 3 — G. Gaynor. 5 To 2 — D. Summer. Ex To 29 — N. Diamond. Ex To 28 — B. Joel. Ex To 27 — B. Caldwell. ADDS: Blondie. S. Quatro & C. Norman. E. Money.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — R. Stewart. JUMPS: 28 To 24 — E. Rabbitt. 27 To 23 — Amii Stewart. 26 To 22 — S. Quatro & C. Norman. 25 To 21 — A. Murray. 24 To 20 — B. Joel. 22 To 19 — Poco. 23 To 17 — Peaches & Herb. 21 To 16 — Blondie. 17 To 14 — M. Manchester. 16 To 11 — Little River Band. 18 To 9 — Dire Straits. 11 To 7 — Doobie Bros. 13 To 6 — F. Mills. 9 To 2 — Bee Gees. Ex To 30 — Faragher Bros. Ex To 27 — B. Caldwell. ADDS: G. Harrison. G. Benson. Chic.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Bell & James. 28 To 25 — R. Stewart. 27 To 23 — N. Olsson. 26 To 22 — Amii Stewart. 24 To 21 — Chic. 23 To 14 — Doobie Bros. 22 To 18 — Bee Gees. 21 To 16 — M. Manchester. 20 To 15 — B. Joel. 16 To 10 — F. Mills. 15 To 12 — Dire Straits. 14 To 11 — Little River Band. 9 To 4 — Bee Gees. Ex To 30 — G. Harrison. Ex To 28 — Blondie. ADDS: S. Quatro & C. Norman. Sister Sledge. J. Geils.

WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — B. Welch. 28 To 25 — B. Caldwell. 27 To 24 — E.C. King. 26 To 23 — E. Money. 25 To 21 — Heart. 24 To 29 — L. Ronstadt. 22 To 19 — H. Mann. 21 To 18 — Al Stewart. 23 To 17 — Blondie. 19 To 16 — Babys. 18 To 15 — Little River Band. 16 To 13 — B. Joel. 10 To 8 — Doobie Bros. Ex To 30 — E. Rabbitt. Ex To 29 — Bell & James. Ex To 28 — Giorgio. Ex To 22 — Beach Boys. ADDS: D. Child & Rouge. Sister Sledge. G. Benson. G. Harrison.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — R. Stewart. JUMPS: 26 To 23 — Amii Stewart. 30 To 22 — Blondie. 28 To 19 — E. Rabbitt. 21 To 18 — Little River Band. 24 To 14 — Doobie Bros. 17 To 12 — N. Diamond. 16 To 11 — Dire Straits. 15 To 10 — A. Murray. 10 To 8 — M. Manchester. 12 To 7 — Bee Gees. 7 To 5 — Poco. 8 To 4 — G. Gaynor. Ex To 30 — S. Quatro & C. Norman. Ex To 28 — L. Ronstadt. Ex To 26 — B. Caldwell. ADDS: 24 — F. Mills. H. Mann. BTO. America.

WDRS — HARTFORD — JIM ENGLISH, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — B. Caldwell. 29 To 25 — Poco. 28 To 24 — K. Rogers. 26 To 23 — Al Stewart. 25 To 21 — N. Diamond. 27 To 17 — Peaches & Herb. 17 To 14 — D. Summer. 24 To 9 — Doobie Bros. 14 To 8 — Dire Straits. 15 To 3 — Bee Gees. Ex To 30 — S. Quatro & C. Norman. Ex To 29 — Sister Sledge. Ex To 28 — Blondie. Ex To 27 — F. Mills. ADDS: J. Collins. Faragher Bros. Gary's Gang. B. Joel. Amii Stewart.

WBLI — LONG ISLAND — BILL TERRY, MD

2-1 — G. Gaynor. JUMPS: 29 To 24 — S. Quatro & C. Norman. 26 To 23 — Little River Band. 27 To 22 — Blondie. 24 To 21 — Poco. 23 To 20 — Gary's Gang. 25 To 18 — Doobie Bros. 21 To 17 — Dire Straits. 22 To 16 — B. Caldwell. 17 To 13 — Gonzalez. 18 To 12 — B. Joel. 14 To 11 — I. Matthews. 8 To 5 — Bee Gees. Ex To 28 — Babys. ADDS: Faragher Bros. Beach Boys. Jacksons.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — G. Harrison. 28 To 25 — Cher. 35 To 22 — F. Mills. 23 To 20 — C. Brown. 24 To 18 — Amii Stewart. 22 To 17 — B. Caldwell. 20 To 14 — Little River Band. 15 To 10 — Gary's Gang. 14 To 9 — Sister Sledge. 8 To 6 — Dire Straits. Ex To 35 — Bell & James. Ex To 34 — Chic. Ex To 24 — GQ.

WABC — NEW YORK — SONIA JONES, MD

1-1 — R. Stewart. JUMPS: 39 To 35 — Chicago. 24 To 15 — M. Manchester. 12 To 9 — O. Newton-John. 11 To 7 — Gonzalez. 6 To 4 — Bee Gees. ADDS: 45 — B. Joel. 26 — Dire Straits. 24 — Blondie. 20 — K. Rogers. 17 — B. Caldwell.

99X — NEW YORK — BOBBY RICH, PD

2-1 — Bee Gees. JUMPS: 30 To 23 — Gary's Gang. 28 To 21 — Chic. 24 To 20 — Amii Stewart. 22 To 19 — E.C. King. 21 To 18 — B. Caldwell. 20 To 16 — Dire Straits. 19 To 14 — Bell & James. 14 To 11 — Peaches & Herb. 12 To 9 — Doobie Bros. Ex To 30 — M. Manchester. Ex To 29 — S. Quatro & C. Norman. Ex To 28 — E. Money. Ex To 22 — K. Rogers. ADDS: Sister Sledge. B. Welch.

WFIL — PHILADELPHIA — GERRY De FRANCISCO, MD

1-1 — R. Stewart. JUMPS: 25 To 21 — Chicago. 22 To 19 — Poco. 19 To 15 — F. Mills. 17 To 14 — A. Murray. 7 To 4 — Bee Gees. Ex To 24 — N. Olsson. Ex To 23 — Doobie Bros. Ex To 22 — Peaches & Herb. ADDS: E. Rabbitt. Babys. S. Quatro & C. Norman.

JB 105 — PROVIDENCE — TODD CHASE, PD

3-1 — Bee Gees. JUMPS: 39 To 35 — Blues Bros. 38 To 34 — E. Money. 37 To 32 — A. Bridges. 36 To 31 — G. Harrison. 33 To 25 — N. Diamond. 40 To 33 — Jacksons. 32 To 27 — Babys. 29 To 24 — B. Welch. 28 To 22 — H. Mann. 27 To 21 — Sister Sledge. 26 To 23 — Amii Stewart. 24 To 16 — Dire Straits. 23 To 15 — Doobie Bros. 22 To 13 — Chic. 18 To 14 — B. Joel. 14 To 10 — A. Murray. 12 To 9 — N. Olsson. 11 To 8 — E. C. King. 10 To 7 — Little River Band. 9 To 6 — Blondie. Ex To 40 — G. Knight. Ex To 36 — B. Caldwell. ADDS: 39 — C. Carnes. 38 — E. Clapton. 37 — L. Ronstadt. M. McGovern. Bell & James.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

2-1 — G. Gaynor. JUMPS: 24 To 21 — Sister Sledge. 23 To 19 — Doobie Bros. 21 To 18 — Chic. 18 To 14 — B. Caldwell. 12 To 7 — A. Murray. 10 To 6 — Bee Gees. Ex To 26 — Cher. Ex To 24 — H. Mann. Ex To 23 — Police. ADDS: Gary's Gang. E. Money. Faragher Bros. G. Harrison. Third World. Wonder Band. Giorgio. D. Naughton.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — R. Stewart. JUMPS: 34 To 29 — N. Diamond. 32 To 28 — B. Joel. 29 To 24 — B. Welch. 28 To 21 — Bandit. 24 To 18 — Poco. 18 To 15 — E. Money. 21 To 12 — G. Gaynor. 14 To 11 — Little River Band. 13 To 10 — Babys. 11 To 8 — Doobie Bros. Ex To 35 — B. Caldwell. Ex To 34 — Peaches & Herb. Ex To 32 — D. Naughton. Ex To 26 — Dire Straits. ADDS: Styx. Heart. F. Mills. Blondie.

WTLB — UTICA — JIM REITZ, MD

1-1 — G. Gaynor. JUMPS: 30 To 27 — S. Quatro & C. Norman. 28 To 25 — E. Money. 27 To 24 — E.C. King. 26 To 22 — B. Caldwell. 23 To 20 — N. Diamond. 20 To 17 — B. Joel. 24 To 16 — Dire Straits. 18 To 14 — Babys. 12 To 9 — Little River Band. 11 To 8 — Doobie Bros. 5 To 3 — Bee Gees. Ex To 30 — Blondie. Ex To 29 — A. Murray. ADDS: Amii Stewart. Blues Bros.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

1-1 — G. Gaynor. JUMPS: 34 To 29 — B. Welch. 33 To 28 — C. Bullens. 32 To 27 — B. Caldwell. 31 To 26 — Chic. 29 To 25 — N. Brooks. 28 To 24 — S. Quatro & C. Norman. 26 To 22 — A. Murray. 25 To 21 — D. Child & Rouge. 23 To 18 — Bell & James. 17 To 13 — Blondie. 13 To 9 — Amii Stewart. 7 To 5 — Dire Straits. 8 To 4 — Doobie Bros. Ex To 34 — K. Carnes. Ex To 33 — E.C. King. Ex To 31 — G. Benson. Ex To 30 — Third World. ADDS: April Wine. Tycoon. M. Tanner. R. Van Warmer. G. Harrison. Eng. Dan & J.F. Coley.

WAGO — ATHENS — BRADY McGRAW, PD

6-1 — Bee Gees. JUMPS: 29 To 26 — Chic. 28 To 25 — Blondie. 27 To 24 — E. Rabbitt. 26 To 23 — B. Welch. 23 To 18 — B. Joel. 19 To 14 — Dire Straits. 16 To 13 — Amii Stewart. 15 To 11 — M. Manchester. 10 To 7 — D. Summer. 11 To 6 — G. Gaynor. Ex To 29 — A. Murray. Ex To 28 — E.C. King. Ex To 27 — B. Caldwell. ADDS: G. Benson. G. Harrison. Faragher Bros.

WRFC — ATHENS — GARY KIRK, MD

2-1 — Doobie Bros. JUMPS: 30 To 26 — E.C. King. 27 To 24 — K. Carnes. 25 To 22 — N. Diamond. 28 To 19 — B. Caldwell. 24 To 18 — Amii Stewart. 22 To 15 — Dire Straits. 19 To 14 — E. Money. 17 To 13 — Little River Band. 21 To 12 — F. Mills. 13 To 10 — Babys. 14 To 9 — B. Joel. 9 To 6 — E. Rabbitt. Ex To 30 — E. Clapton. Ex To 29 — Sister Sledge. Ex To 28 — Blondie. Ex To 25 — B. Welch. Ex To 21 — Bell & James. ADDS: G. Benson. C. Brown. Faragher Bros. Chic.

Z93 — ATLANTA — DALE O'BRIEN, MD

5-1 — G. Gaynor. JUMPS: 30 To 25 — Amii Stewart. 28 To 23 — Faragher Bros. 26 To 21 — Little River Band. 24 To 19 — A. Murray. 23 To 17 — B. Welch. 21 To 18 — S. Quatro & C. Norman. 17 To 13 — E.C. King. 15 To 12 — B. Joel. 13 To 9 — Dire Straits. 11 To 7 — Poco. 6 To 3 — Bee Gees. Ex To 24 — Chic. Ex To 22 — Bell & James. ADDS: G. Benson. B. Mandrell. Jacksons. E. Rabbitt. Third World.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — G. Gaynor. JUMPS: 30 To 27 — Cher. 27 To 21 — Gary's Gang. 26 To 19 — E.C. King. 22 To 16 —

Amii Stewart. 19 To 12 — S. Quatro & C. Norman. 17 To 11 — Chic. 20 To 10 — Bell & James. 12 To 9 — B. Caldwell. 10 To 3 — Bee Gees. Ex To 28 — Instant Funk. Ex To 25 — G. Benson. ADDS: Blondie. C. Brown.

94Q — ATLANTA — JEFF MacCARTNEY, MD

4-1 — G. Gaynor. JUMPS: 30 To 27 — B. Welch. 29 To 25 — G. Benson. 27 To 23 — S. Quatro & C. Norman. 28 To 21 — Blondie. 25 To 20 — Faragher Bros. 19 To 14 — Chic. 16 To 13 — E. Money. 15 To 12 — Third World. 14 To 9 — Little River Band. 9 To 6 — Babys. ADDS: 30 — Eng. Dan & J.F. Coley. 29 — G. Harrison.

WBBO — AUGUSTA — BRUCE STEVENS, MD

2-1 — Peaches & Herb. JUMPS: 30 To 27 — Faragher Bros. 29 To 26 — Heart. 28 To 22 — B. Caldwell. 25 To 21 — C. Brown. 23 To 20 — E. Money. 24 To 19 — Blondie. Ex To 30 — E.C. King. Ex To 29 — B. Welch. Ex To 28 — Cher. ADDS: B. Joel. Instant Funk. E. Clapton. Tycoon.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

JUMPS: 30 To 26 — Sister Sledge. 29 To 25 — Instant Funk. 28 To 23 — Chic. 27 To 22 — Bell & James. 25 To 20 — Al Stewart. 23 To 18 — F. Mills. 20 To 17 — Babys. 15 To 12 — Little River Band. 16 To 11 — Dire Straits. 14 To 10 — B. Joel. 12 To 9 — M. Manchester. 10 To 8 — N. Olsson. 9 To 7 — B. Caldwell. 8 To 4 — Doobie Bros. Ex To 33 — C. Bullens. Ex To 32 — E.C. King. Ex To 31 — S. Quatro & C. Norman. Ex To 30 — M. McGovern. Ex To 27 — N. Diamond. ADDS: 35 — G. Harrison. 29 — Beach Boys. 28 — Heart. Blondie. G. Benson. Pointer Sisters.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — F. Mills. JUMPS: 34 To 29 — N. Brooks. 32 To 28 — B. Caldwell. 31 To 27 — Cher. 29 To 24 — Dire Straits. 27 To 22 — Babys. 26 To 21 — B. Joel. 24 To 20 — M. Manchester. 20 To 17 — Poco. 12 To 7 — Doobie Bros. 9 To 6 — Chicago. 8 To 5 — Little River Band. 6 To 2 — G. Gaynor. Ex To 32 — G. Benson. Ex To 31 — Blondie. ADDS: Eng. Dan & J.F. Coley. G. Harrison.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — R. Stewart. JUMPS: 33 To 26 — Little River Band. 28 To 25 — S. Quatro & C. Norman. 31 To 24 — Poco. 25 To 22 — Amii Stewart. 27 To 21 — C. Brown. 26 To 16 — Dire Straits. 21 To 15 — Dr. Hook. 19 To 11 — F. Mills. 17 To 9 — M. Manchester. 22 To 8 — Bee Gees. 12 To 4 — D. Summer. Ex To 34 — B. Welch. Ex To 29 — B. Joel. ADDS: 25 — Styx. B. Caldwell. G. Benson. Jacksons. Chic.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — D. Summer. JUMPS: 34 To 26 — Sister Sledge. 31 To 25 — Toto. 30 To 24 — B. Welch. 29 To 23 — Gary's Gang. 25 To 20 — Dr. Hook. 26 To 19 — H. Mann. 23 To 13 — Chic. 15 To 11 — F. Mills. 12 To 10 — Amii Stewart. 19 To 9 — Doobie Bros. 13 To 7 — Bee Gees. 8 To 6 — Firefall. 7 To 5 — B. Caldwell. 6 To 4 — Little River Band. Ex To 45 — McGuinn. Clark & Hillman. Ex To 44 — TMG. Ex To 43 — B. James. Ex To 42 — Wonder Band. Ex To 41 — B. Mann. Ex To 40 — G. Benson. ADDS: 27 — B. Joel. Beach Boys. Blues Bros. T. Houston. W. Egan. Liner. April Wine.

WJDX — JACKSON — BOB CREWS, MD

2-1 — R. Stewart. JUMPS: 23 To 20 — B. Joel. 20 To 15 — Dire Straits. 18 To 14 — E.C. King. 15 To 11 — Doobie Bros. 14 To 9 — F. Mills. 12 To 7 — Amii Stewart. 6 To 3 — Bee Gees. Ex To 16 — Delegation.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — R. Stewart. JUMPS: 40 To 33 — Little River Band. 39 To 32 — A. Murray. 38 To 31 — B. Caldwell. 37 To 28 — Doobie Bros. 36 To 27 — Amii Stewart. 35 To 26 — C. Lynn. 30 To 23 — Gary's Gang. 29 To 20 — Chic. 22 To 18 — Jacksons. 21 To 16 — E.C. King. 15 To 12 — N. Diamond. 17 To 10 — G. Gaynor. 8 To 6 — Rose Royce. 9 To 5 — O. Newton-John. 4 To 2 — Bee Gees. Ex To 40 — H. Mann. Ex To 38 — B. Joel. ADDS: 39 — Dire Straits. 37 — Toto. C. Bullens. BTO. Instant Funk. D. Child & Rouge.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

5-1 — Bee Gees. JUMPS: 29 To 25 — A. Murray. 27 To 24 — B. Welch. 28 To 23 — Sister Sledge. 25 To 21 — S. Quatro & C. Norman. 24 To 18 — Bell & James. 22 To 16 — Little River Band. 18 To 15 — Babys. 17 To 14 — D. Summer. 14 To 10 — E. Rabbitt. 11 To 9 — L. Garrett. 11 To 8 — F. Mills. 8 To 6 — Dire Straits. Ex To 32 — G. Harrison. Ex To 31 — Blondie. ADDS: N. Diamond. Al Stewart. Amii Stewart. G. Benson. Faragher Bros. BTO. C. Bullens.

WQPD — LAKELAND — JUDGE KRATER, PD

2-1 — D. Summer. JUMPS: 32 To 27 — Poco. 31 To 26 — B. Welch. 28 To 24 — Amii Stewart. 26 To 23 — E. Money. 25 To 22 — S. Quatro & C. Norman. 24 To 21 — Babys. 23 To 16 — B. Joel. 17 To 12 — Doobie Bros. 14 To 7 — Dire Straits. 12 To 6 — Little River Band. 8 To 4 — G. Gaynor. 5 To 3 — Bee Gees. Ex To 33 — F. Mills. Ex To 32 — Bell & James. Ex To 31 — Heart. ADDS: Blues Bros. N. Diamond. Chic.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — R. Stewart. JUMPS: 25 To 21 — Al Stewart. 24 To 19 — Poco. 21 To 18 — Babys. 18 To 13 — D. Summer. 17 To 12 — A. Murray. 12 To 6 — Doobie Bros. 10 To 5 — Bee Gees. Ex To 23 — N. Olsson. ADDS: B. Joel. B. Caldwell. G. Gaynor.

WFOM — MARIETTA — MIKE DURRETT, PD

6-1 — Bee Gees. JUMPS: 28 To 22 — B. Welch. 25 To 21 — Heart. 24 To 20 — E.C. King. 23 To 19 — Amii Stewart. 22 To 18 — E. Money. 19 To 16 — S. Quatro & C. Norman. 20 To 15 — B. Joel. 17 To 14 — B. Caldwell. 16 To 13 — A. Murray. 15 To 11 — Dire Straits. 12 To 10 — Poco. 11 To 8 — Little River Band. 8 To 6 — Babys. Ex To 30 — Cher. Ex To 28 — Faragher Bros. Ex To 23 — Chic. ADDS: 29 — Gonzalez. 24 — Bell & James. L. Ronstadt. G. Harrison. Jacksons.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — G. Gaynor. JUMPS: 28 To 25 — Cher. 25 To 22 — Amii Stewart. 23 To 20 — Bell & James. 22 To 18 — L. Garrett. 20 To 16 — Gonzalez. 16 To 12 — Giorgio. 15 To 11 — Rose Royce. 11 To 9 — Doobie Bros. Ex To 30 — B. Joel. Ex To 29 — Gary's Gang. ADDS: Babys. E. Starr.

WHYY — MONTGOMERY — RICH THOMAS, MD

1-1 — G. Gaynor. JUMPS: 29 To 26 — B. Welch. 30 To 25 — Faragher Bros. 27 To 24 — C. Bullens. 28 To 22 — Dire Straits. 26 To 21 — Dr. Hook. 25 To 20 — Styx. 24 To 18 — Amii Stewart. 22 To 17 — Heart. 18 To 15 — Al Stewart. 17 To 14 — Little River Band. 15 To 12 — M. Manchester. 16 To 10 — S. Quatro & C. Norman. 14 To 7 — B. Caldwell. 10 To 6 — E. Rabbitt. 8 To 5 — N. Diamond. 6 To 2 — Bee Gees. Ex To 30 — L. Ronstadt. Ex To 29 — E. Clapton. Ex To 28 — E.C. King. Ex To 27 — Blondie. ADDS: Eng. Dan & J.F. Coley. H. Mann. Chic. G. Benson. C. Brown.

WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — R. Stewart. JUMPS: 21 To 17 — E. Money. 20 To 16 — Poco. 17 To 13 — C. Brown. 16 To 12 — Dire Straits. 14 To 10 — Little River Band. 13 To 8 — Doobie Bros. 10 To 7 — F. Mills. 4 To 2 — G. Gaynor. Ex To 30 — Blues Bros. ADDS: Gary's Gang.

BJ 105 — ORLANDO — REGGIE BLACKWELL, MD

3-1 — Peaches & Herb. JUMPS: 40 To 37 — Bell & James. 39 To 36 — Doobie Bros. 38 To 35 — B. Caldwell. 37 To 34 — A. Murray. 36 To 32 — Amii Stewart. 33 To 30 — B. Joel. 32 To 29 — E.C. King. 28 To 25 — Little River Band. 29 To 23 — Jacksons. 26 To 21 — Gonzalez. 27 To 18 — H. Mann. 20 To 16 — N. Diamond. 11 To 7 — Bee Gees. Ex To 38 — Gary's Gang. ADDS: 40 — Toto. 39 — Dire Straits. Third World. Instant Funk. BTO. April Wine.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — R. Stewart. JUMPS: 29 To 24 — Little River Band. 25 To 19 — N. Diamond. 30 To 17 — Poco. 20 To 16 — Chicago. 28 To 15 — Babys. 27 To 14 — A. Murray. 15 To 12 — B. Caldwell. 14 To 10 — Dire Straits. 21 To 6 — F. Mills. 12 To 5 — Doobie Bros. 7 To 4 — Bee Gees. 6 To 3 — G. Gaynor. Ex To 25 — B. Joel. Ex To 24 — S. Quatro & C. Norman. Ex To 23 — Amii Stewart.

Q-94 — RICHMOND — BILL THOMAS, MD

2-1 — Chicago. JUMPS: 27 To 22 — B. Welch. 26 To 20 — Poco. 24 To 19 — E. Clapton. 19 To 16 — Babys. 25 To 17 — Bell & James. 21 To 14 — S. Quatro & C. Norman. 18 To 13 — B. Caldwell. 14 To 10 — M. Manchester. 10 To 7 — Dire Straits. 9 To 5 — G. Gaynor. 7 To 2 — Doobie Bros. Ex To 26 — Blondie. Ex To 25 — G. Harrison. Ex To 24 — N. Brooks. Ex To 23 — E.C. King. ADDS: G. Benson. A. Murray. Gonzalez.

WLEE — RICHMOND — KEN CURTIS, PD

3-1 — D. Summer. JUMPS: 30 To 25 — Cher. 24 To 21 — G. Chandler. 23 To 20 — B. Caldwell. 26 To 19 — Babys. 22 To 18 — F. Mills. 20 To 15 — M. Manchester. 16 To 10 — Dire Straits. 14 To 8 — Amii Stewart. 11 To 7 — C. Brown. 8 To 4 — Bee Gees. 5 To 3 — G. Gaynor. 4 To 2 — K. Rogers. ADDS: 30 — Firefall. 27 — Poco. 23 — A. Murray.

WSPA — SAVANNAH — JIM LEWIS, MD

2-1 — Bee Gees. JUMPS: 31 To 26 — A. Murray. 30 To 24 — B. Welch. 28 To 23 — N. Diamond. 29 To 22 — Chic. 27 To 21 — E.C. King. 23 To 20 — S. Quatro & C. Norman. 24 To 17 — C. Brown. 22 To 15 — Blues Bros. 20 To 14 — B. Caldwell. 19 To 13 — Amii Stewart. 26 To 12 — Jacksons. 15 To 10 — Little River Band. 14 To 9 — Dire Straits. 11 To 7 — Doobie Bros. 5 To 3 — D. Summer. ADDS: 30 — Gonzalez. 29 — Sister Sledge. 28 — Blondie. 27 — Al Stewart.

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. BIG SHOT — Billy Joel — Columbia
 2. HE'S THE GREATEST DANCER — Sister Sledge — Atlantic
 3. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO
 4. STAY THE NIGHT — Faragher Bros. — Polydor
- Most Active**
1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
 2. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
 3. SULTANS OF SWING — Dire Straits — Warner Bros.
 4. LADY — Little River Band — Harvest/Capitol

SOUTHEAST

- Most Added**
1. LOVE BALLAD — George Benson — Warner Bros.
 2. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 3. I WANT YOUR LOVE — Chic — Atlantic
 4. HEART OF GLASS — Blondie — Chrysalis
- Most Active**
1. SULTANS OF SWING — Dire Straits — Warner Bros.
 2. KNOCK ON WOOD — Amii Stewart — Ariola
 3. LADY — Little River Band — Harvest/Capitol
 4. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK

SOUTHWEST

- Most Added**
1. MAYBE I'M A FOOL — Eddie Money — Columbia
 2. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. LOVE BALLAD — George Benson — Warner Bros.
- Most Active**
1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
 2. TRAGEDY — Bee Gees — RSO
 3. CRAZY LOVE — Poco — ABC
 4. LADY — Little River Band — Harvest/Capitol

MIDWEST

- Most Added**
1. MUSIC BOX DANCER — Frank Mills — Polydor
 2. JUST ONE LOOK — Linda Ronstadt — Asylum
 3. LOVE BALLAD — George Benson — Warner Bros.
 4. DOG & BUTTERFLY — Heart — Portrait
- Most Active**
1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
 2. CRAZY LOVE — Poco — ABC
 3. TRAGEDY — Bee Gees — RSO
 4. SULTANS OF SWING — Dire Straits — Warner Bros.

WEST

- Most Added**
1. HEART OF GLASS — Blondie — Chrysalis
 2. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 3. LOVE BALLAD — George Benson — Warner Bros.
 4. PRECIOUS LOVE — Bob Welch — Capitol
- Most Active**
1. SULTANS OF SWING — Dire Straits — Warner Bros.
 2. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
 3. TRAGEDY — Bee Gees — RSO
 4. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO

MOST ADDED RECORDS

1. **LOVE BALLAD — GEORGE BENSON — WARNER BROS.**
KSLQ, Q94, WHHY, KJRB, WCAO, WAYS, WING, WAPE, WKXX, KREM, WPGC, Z-93, KING, WTIX, KTLK, WRFC, KRIB, KOPA, WCUE, WEBC, KFMD, WAIR, WAGQ, WICC, WGUY, KASH, WKWK, WRJZ.
2. **BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
KSLQ, Q94, WHHY, KJRB, WCAO, CKLW, WING, WSGN, WKXX, KEEL, KRBE, 94Q, WPRO-FM, KYA, WANS, WCUE, WAGQ, WICC, WGUY, KELI, KASH, WFOM, WKWK.
3. **HEART OF GLASS — BLONDIE — CHRYSALIS**
WKY, KFI, WCAO, WSGA, KLEO, WAPE, WABC, KTAC, KHJ, KLIF, WQXI, B-100, KING, WPEZ, KOPA, Z-96, WTRY, WIFE.
4. **BIG SHOT — BILLY JOEL — COLUMBIA**
F-105, WDRC, WGCL, KLEO, KBEQ, WAKY, WBBQ, WABC, KYA, KAAY, WMFJ, KINT.
5. **HERE COMES THE NIGHT — BEACH BOYS — CARIBOU/CBS**
WCAO, WNOE, WZZP, WTIX, WINW, WCUE, KFMD, WMFJ, KASH, WBLI, KRKE.
6. **KNOCK ON WOOD — AMII STEWART — ARIOLA**
WDRC, 13Q, KBEQ, WAKY, KRBE, KREM, KTAC, WDBQ, WTLB, WRJZ.
7. **I WANT YOUR LOVE — CHIC — ATLANTIC**
WHHY, F-105, WAYS, KOPA, WRFC, KRIB, WAIR, WGUY, WQPD, KINT.
8. **PRECIOUS LOVE — BOB WELCH — CAPITOL**
KJRB, KLEO, Q102, 92X, KTAC, 99X, KRTH, WHB, WPEZ.
9. **DOG & BUTTERFLY — HEART — PORTRAIT**
WCAO, WGCL, 92X, KIMN, WNOE, WKLO, KGW, WHB, KSTP.
10. **MAYBE I'M A FOOL — EDDIE MONEY — COLUMBIA**
WKY, KEEL, KLIF, WPRO-FM, WHB, WMET, KSTP, KILT, WTRY.
11. **STUMBLIN' IN — SUZI QUATRO & CHRIS NORMAN — RSO**
WKY, WFIL, CKLW, KXOK, KEEL, KHJ, WRKO, WTRY, WEBC.
12. **MUSIC BOX DANCER — FRANK MILLS — POLYDOR**
KSLQ, WGCL, 13Q, 92X, KBEQ, WKBW, WHB, Z-96, KINT.
13. **JUST ONE LOOK — LINDA RONSTADT — ASYLUM**
JB105, WKLO, WMET, KSTP, WINW, WCUE, WEBC, WFOM, KRKE.

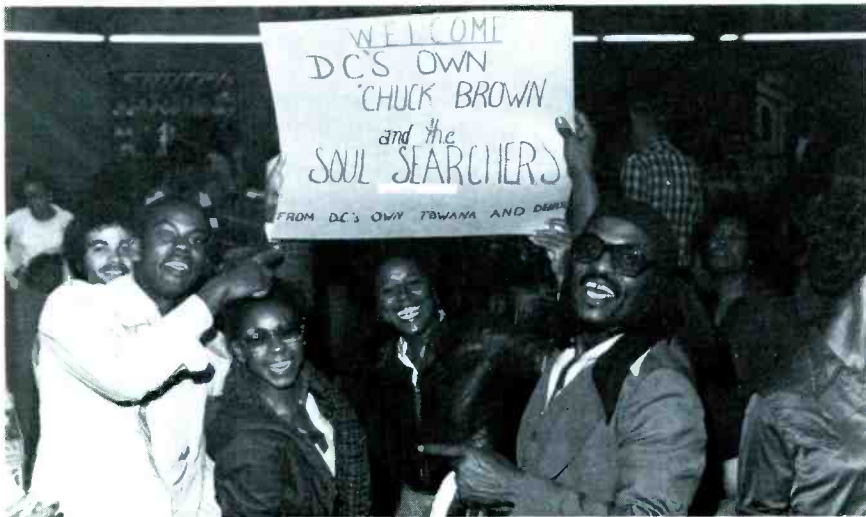
RADIO ACTIVE SINGLES

1. **WHAT A FOOL BELIEVES — DOOBIE BROS. — WARNER BROS.**
KIOA 19-13, Q94 7-2, WKY 20-16, KSLQ 11-6, F105 Ex-22, WISM 15-8, KXOK 18-12, WING 16-7, KBEQ 18-8, 92X 11-8, BJ105 39-36, WSGN 12-7, WNCI 10-6, Q102 16-13, WAPE 14-8, KCPX 9-3, KERN 18-14, KFI 15-9, KJRB 9-7, WDRC 24-9, WFIL Ex-23, WSGA 11-7, WGCL 17-12, CKLW 13-7, WOKY 15-8, KLEO 6-3, WCAO 8-4, Y100 11-9, JB105 23-15, KIMN 20-13, WPEZ 15-6, KRBE 23-16, KVIL 20-8, WKBW 24-14, KPAM 12-10, KTAC 18-12, KREM 17-6, KEEL 12-9, WRKO 23-14, 99X 12-9, KFRC 6-3, KHJ 14-10, WHBQ 20-14, KGW 12-9, WPRO-FM 23-19, WKLO 35-26, KYA 23-9, WZZP 9-6, WMET 17-13, WHB 6-3, KLIF 23-20, WPGC 13-6, WBBF 11-8, KILT 32-16, WTIX 6-3.
2. **SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**
WLEE 16-10, WHHY 28-22, Q94 10-7, WKY Ex-23, KSLQ 17-12, F105 26-20, WISM 25-17, KXOK 24-20, WING 15-8, WOW 30-25, 92X 21-16, WSGN 29-24, WNCI 19-12, WAPE 24-17, WKXX 8-2, KCPX 12-9, KERN 21-17, KFI 18-13, KJRB 29-16, KJR 18-13, WDRC 14-8, WAYS 26-16, WSGA 14-9, WGCL 23-16, KDWB 14-8, 13Q 17-12, KLEO 13-7, WCAO 16-11, JB105 24-16, KIMN Ex-28, WPEZ 22-15, KRBE 16-12, WKBW 16-11, KPAM 21-18, KTAC 28-21, KREM 29-19, KEEL 15-11, WRKO 15-12, 99X 20-16, KFRC 10-6, KYA Ex-16, B100 20-17, KING Ex-20, WZZP 20-14, WNDE 19-16, WPGC 18-8, Z93 13-9, WERC 14-10, KILT 17-12.
3. **TRAGEDY — BEE GEES — RSO**
KIOA 11-7, WLEE 8-4, WHHY 6-2, WKY 12-4, KSLQ 14-5, WISM 3-1, KXOK 20-7, WING 5-1, KBEQ 9-3, BJ105 11-7, Q102 11-3, WAPE 18-14, KCPX 8-2, KERN 15-12, KJR 3-1, WDRC 15-3, WFIL 7-4, WAYS 22-8, WGCL 8-1, CKLW 10-5, KLEO 11-5, KIMN 6-3, KRBE 18-12, KVIL 10-5, WKBW 12-7, KPAM 11-8, KTAC 7-2, KREM 20-15, WABC 6-4, WRKO 9-4, KHJ 6-3, KGW 8-5, WPRO-FM 10-6, KYA 14-3, B100 14-1, WZZP 6-4, KLIF 25-14, WQXI 10-3, Z93 6-3, KSTP 14-7, WTIX 4-2, WPEZ 9-4.
4. **LADY — LITTLE RIVER BAND — HARVEST/CAPITOL**
WHHY 17-14, WKY 18-10, KSLQ 12-7, Z97 9-5, F105 22-19, WISM 17-12, WOW 14-3, BJ105 28-25, WSGN 8-5, WAPE 22-16, WKXX 12-6, KFI 11-7, KJR 15-7, WAYS 33-26, WSGA 15-10, KDWB 16-12, 13Q 27-22, WCAO 15-12, JB 105 10-7, KIMN 10-7, KVIL 18-15, WKBW 21-18, KPAM 8-2, KREM 6-4, KEEL 16-12, WRKO 14-11, KGW 6-3, WKLO 27-11, KYA 24-10, KING 16-12, WZZP 35-29, WMET 14-11, KLIF 17-10, 94Q 14-9, Z93 26-21, WERC 20-14, WBBF 14-11, KSTP 8-4, WTIX Ex-37, WPEZ 16-13.
5. **CRAZY LOVE — POCO — ABC**
KIOA 22-18, Q94 26-20, WKY 25-20, KSLQ 23-19, F105 Ex-27, WISM 9-7, WING 25-20, WOW 29-18, KBEQ 35-23, 92X 34-29, WSGN 20-17, Q102 26-22, WAPE 28-21, WKXX 7-4, KCPX 25-20, KERN 10-6, WDRC 29-25, WFIL 22-19, WAYS 31-24, WOKY 20-15, KDWB 19-15, KIMN 26-18, KVIL Ex-23, WKBW 7-5, KTAC Ex-30, KEEL 21-18, KFRC 29-26, WHBQ Ex-25, WKLO 28-25, B100 22-18, KING 22-18, WHB 21-18, WNDE 23-20, Z93 11-7, WERC 15-12, KILT Ex-37, KSTP 16-12, WTIX 19-14, WPEZ 24-19.

SECONDARY RADIO ACTIVE

1. **WHAT A FOOL BELIEVES — DOOBIE BROTHERS — WARNER BROS.**
WINW 23-13, WDBQ 30-27, WANS 8-4, Z96 15-6, KRIB 16-12, WTRY 9-5, WTLB 11-8, WICC 10-8, KROY 18-9, WGUY 11-7, WCUE 13-10, WEBC 6-3, KFMD 18-11, WJDX 15-11, KAAY 12-6, WMFJ 19-9, WKIX 12-5, WWKS 13-8, V97 37-28, KYNO 17-13, KSLY 11-9, WIFE 16-10, WKWK 18-6, WQPD 17-12, WBLI 25-18.
2. **SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**
KASH 8-4, KYNO Ex-29, KSLY Ex-16, WKWK 29-26, WFOM 15-11, WRJZ 28-6, WQPD 14-7, WBLI 21-17, WAGQ 19-14, WWKS 16-12, WKIX 14-10, WAIR 18-13, WJDX 20-15, WEBC 16-10, WCUE 19-15, WGUY 18-9, WAVZ 8-6, KROY 22-13, WTLB 24-16, WTRY 19-11, KRIB 26-19, Z96 20-14, WANS 7-5, WRFC 22-15.
3. **TRAGEDY — BEE GEES — RSO**
WDBQ 19-6, KRIB 17-10, KROY 17-4, WGUY 9-2, WCUE 8-4, WEBC 11-8, KFMD 10-6, WJDX 6-3, KAAY 10-5, WMFJ 13-7, WKIX 7-4, WAGQ 6-1, V97 4-2, KELI 9-1, KYNO 16-10, WIFE 6-3, WKWK 13-5, WRJZ 5-1, WQPD 5-3, KINT 25-11, WBLI 8-5.
4. **WHAT YOU WON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS/TK**
KINT Ex-27, WBLI 22-16, WFOM 17-14, WKWK Ex-39, WIFE Ex-34, KYNO 12-7, V97 38-31, WKIX 15-12, WMFJ 7-5, WEBC 31-26, WCUE 12-9, WGUY Ex-27, WAVZ 22-17, KROY 10-6, WICC 28-25, WTLB 26-22, WTRY Ex-27, KRIB 29-25, WANS 32-27, WRFC 28-19, WINW 29-19.
5. **LADY — LITTLE RIVER BAND — HARVEST**
Z96 12-10, WRFC 17-13, WDBQ 12-8, WINW 25-21, WTLB 12-9, WICC 18-15, KROY 31-25, WAVZ 20-14, WGUY 16-11, WEBC 4-2, KFMD 7-5, WMFJ 6-4, WKIX 29-20, WWKS 14-10, V97 40-33, WIFE 27-21, WKWK 20-16, WFOM 11-8, WRJZ 22-16, WQPD 12-6, WBLI 26-23.
6. **BIG SHOT — BILLY JOEL — COLUMBIA**
WINW 28-24, WRFC 14-9, Z96 30-25, KRIB Ex-24, WTRY Ex-28, WTLB 20-17, WICC 16-13, KROY Ex-28, WGUY 24-20, WEBC Ex-25, WJDX 23-20, WAIR Ex-34, WKIX Ex-25, WAGQ 23-18, KSLY 25-21, WKWK 25-21, WFOM 20-15, WQPD 23-16, WBLI 18-12.
7. **KNOCK ON WOOD — AMII STEWART — ARIOLA**
KINT 23-18, WQPD 28-24, WFOM 23-19, WIFE 18-13, KSLY Ex-32, KYNO Ex-25, V97 36-27, WAGQ 16-13, WKIX Ex-23, WJDX 12-7, WCUE 31-27, WGUY 27-23, WAVZ 24-18, KROY 29-26, KRIB 28-22, WANS 13-9, WRFC 24-18, WINW 27-23.
8. **EVERY TIME I THINK OF YOU — THE BABYS — CHRYSALIS**
WBLI Ex-28, WQPD 24-21, WRJZ 18-15, WFOM 8-6, WKWK 17-13, WIFE 22-16, KSLY 9-7, KYNO 24-21, WKIX 28-15, KAAY 21-18, KFMD 12-9, WEBC 20-17, KROY 20-14, WICC 19-16, WTLB 18-14, WTRY 25-22, WRFC 13-10.

MERCHANDISING



SOUL SEARCHERS AT BIG BEN'S — MCA Recording artists Chuck Brown & the Soul Searchers recently held an autograph party at Big Ben's Records in Los Angeles. Pictured in foreground are: Chuck Brown and several fans.

Major Push For New Benson LP

LOS ANGELES — A major comprehensive campaign behind the release of Warner Bros. recording artist George Benson's new album, "Livin' Inside Your Love," has been planned by the label. Orders for the special two LP set, priced at \$14.98, have already exceeded the 500,000 mark and the combined advertising, merchandising, promotion, sales and retail programs promise to be among the most extensive in the label's history.

The coordinated push begins in March and will run for a two month period. Advertising plans will include major buys in both radio and print, focusing on both consumer and trade publications with the marketing effort involving merchandising representatives in every WEA branch across the country. The merchandising has been set to begin in April and will run through the rest of the month. Album slicks, stickers, buttons, cubes, mobiles and 4x4 posters are to be utilized as part of the marketing campaign.

Radio, Retailers Join 'Classic Rock' Promo To Aid City Orchestras

LOS ANGELES — More than a dozen radio stations throughout the country have banded with record retailers in a promotion to aid local city symphony orchestras. The inspiration for the benefit came from the London Symphony Orchestra's first album for RSO Records, "Classic Rock." Stations playing the "Classic Rock" LP, a compilation of fully-orchestrated arrangements of several well-known rock 'n' roll songs, will be airing announcements about the promotion.

Radio stations and retailers have agreed to contribute to the local orchestra an amount equal to the station's call numbers for each copy of the album sold through a participating record store.

MJA Holds Forum In Atlantic City

NEW YORK — The Music Jobbers Association (MJA) held its first publisher-jobber forum, February 9, at Atlantic City, New Jersey, for the purpose of facilitating communication between jobbers, both rack and full line, and publishers of sheet music. Among the topics discussed were new issue policy and distribution, returns, back orders and special orders.

Poor Communication

According to MJA president, George Biello, Jr., "There has been a problem of poor communication between the jobber and the publisher. For example, there are no uniform standards of pricing, and there

'Fresh Air' Sampler Going To Retailers

LOS ANGELES — Capitol Records' sales department has created a special double-LP containing 23 singles and album tracks from 18 current LPs on Capitol. Harvest and EMI America Records. Titled "Fresh Air," the limited-edition, not-for-sale sampler is a sales tool to be supplied to retail accounts in mid-March for in-store play.

Artists spotlighted are McGuinn, Clark & Hillman, Desmond Child & Rouge, Gonzalez, Moon Martin, J. Geils Band, Bob Welch, Barooga Bandit, April Wine, Anne Murray, Bob Seger & the Silver Bullet Band, Kim Carnes, Little River Band, Marshall Hain, Tavares, Chip Taylor, Peabo Bryson and Alley & the Soul Sneekers.

The double-LP is packaged in a single jacket with a sash-type window frame in the front. On the back, notes about each of the tunes are included. The "Fresh Air" inner bag carries minis of each of the albums represented on the sampler.

Capitol-JBL Tie-In To Promote Welch

LOS ANGELES — Bob Welch's "Three Hearts," which shipped gold, is being supported by two special promotions. Capitol Records is putting out specially-packaged cassettes of the LP for promotional use and a merchandising and advertising tie-in with JBL Sound has been set up.

The cassette package comes in an oversized coated-card stock box that resembles a paperback novel. It is only the second such promotional package launched by a major label. The tie-in with JBL follows a very successful similar tie-in between the two companies for last year's Little River Band album. The joint program includes a Capitol-produced video cassette, JBL/"Three Hearts" T-Shirts and copies of the LP made available to JBL dealers, who invite consumers to test JBL speakers and equipment with it.

is no specifically designated place for a piece to be affixed. At the meeting, we began to lay the groundwork for change."

Representing the publishers were Alfred Music; Mel Bay; Big Three; Bradley; Chappell-Presser; Cherry Lane; Columbia Pictures Publication; European-American; Carl Fischer; Lorenz; Music Sales; C.F. Peters; Silver-Burdett; Willis; Zondervan; and Hal Leonard.

MJA members attending were Controlled Sheet Music Service; Charles DuMont and Sons; Grossman Music Corp.; Mark Music Service; Midway Music; Music of the Month; and Publisher Sales Inc.

SINGLES BREAKOUTS

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| Pickwick — National
BLUES BROTHERS
GLEN CAMPBELL
GEORGE HARRISON
VILLAGE PEOPLE | Modern Music — Cleveland
BLONDIE
GARY'S GANG
INSTANT FUNK
QUEEN
GINO VANNELLI
VOYAGE | Odyssey — Santa Cruz
BLONDIE
GONZALEZ
BOB WELCH | United — Miami
CHER
CHIC
NEIL DIAMOND
BOB WELCH | Discount — St. Louis
RICHARD T BEAR
BOB WELCH | Tower — Los Angeles
GEORGE BENSON
BLONDIE
ERIC CLAPTON
SARAH DASH
DAN HARTMAN
BOB WELCH | Western Merch. — Amarillo
SANTANA | Harmony House — New Jersey
BEACH BOYS
BLUES BROTHERS | Sounds Unlimited — Chicago
DIRE STRAITS
ELTON JOHN
KAYAK
FRANK MILLS | DJ's Sound City — Seattle
GEORGE BENSON
BLONDIE
CHER | Record Dept. Merch. — Memphis
THIRD WORLD | Camelot — National
GEORGE BENSON
CHIC
DR. HOOK | Harmony House — Detroit
GEORGE BENSON
BTO
CHIC
HERBIE MANN
EDDIE RABBITT
LINDA RONSTADT
SISTER SLEDGE | Alta — Phoenix
BLONDIE
QUATRO — NORMAN
AMII STEWART | Sound Warehouse — San Antonio
GARY'S GANG
BILLY JOEL
AMII STEWART
BOB WELCH | Record World, T.S.S. — New York
GEORGE BENSON
CHER
CHIC | DESMOND CHILD & ROUGE
GEORGE HARRISON | Record Factory — San Francisco
APRIL WINE
BELL & JAMES
BLUES BROTHERS | Radio Doctors — Milwaukee
FRANK MILLS
QUATRO/NORMAN
AMII STEWART | Spec's — Miami
DESMOND CHILD & ROUGE
DR. HOOK
GINO VANNELLI | Wherehouse — Los Angeles
APRIL WINE
ARPEGGIO
GEORGE BENSON | Nat'l. Record Mart — Pittsburgh
CHIC
HERBIE MANN
EDDIE MONEY
TOTO | All Records — Oakland
POLICE
BOB WELCH | Fathers & Sons — Indianapolis
BEACH BOYS
BLONDIE
BLUES BROTHERS
ERIC CLAPTON
DANE DONAHUE
GEORGE DUKE
POLICE
EDDIE RABBITT
RUFUS |
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ALBUM BREAKOUTS

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| Handleman — National
BABYS
BEE GEES
CHEAP TRICK
CHER
GLORIA GAYNOR
INSTANT FUNK
THE KENDALLS
ANNE MURRAY
PEACHES & HERB
JEFFERSON STARSHIP | National Record Mart — Pittsburgh
BABYS
BEE GEES
ELVIS COSTELLO
JOHN DENVER
GLORIA GAYNOR
HOT CHOCOLATE
RICK JAMES
EDDIE MONEY
ANNE MURRAY
PEACHES & HERB | Everybody's — Portland
DIRE STRAITS
MICHAEL FRANKS
GEORGE HARRISON
JEAN-MICHEL JARRE
ROBERT JOHNSON
MCGUINN, CLARK & HILLMAN
MILESTONE JAZZSTARS
POCO
SAD CAFE
PETER TOSH | Harvard Coop — Boston
CINDY BULLENS
IRAKERE
BOB WELCH | Oz/Atlanta
FRANK MILLS
POLICE
SAD CAFE | Pickwick — National
BABYS
CHUCK BROWN & THE SOUL SEARCHERS
CHEAP TRICK
GLORIA GAYNOR
JACKSONS
BOB JAMES
RICK JAMES
CHERYL LYNN
BARBARA MANDRELL
WILLIE NELSON
PEACHES & HERB
POCO
RICHARD PRYOR | Harmony House — Detroit
BOOMTOWN RATS
CHUCK BROWN & THE SOUL SEARCHERS
CHER
GEORGE HARRISON
HOT CHOCOLATE
POCO
BONNIE POINTER
MITCH RYDER
SISTER SLEDGE
MARC TANNER BAND | VIP — LA
CHER
ALTON McCLAIN
AMII STEWART
TATA VEGA | Cutler's — New Haven
BILL SUMMER | Sound Warehouse — San Antonio
BADFINGER
CARLA BLEY | Record & Tape Coll. — Baltimore
LAKESIDE
MELISSA MANCHESTER
ANNE MURRAY
NARADA MICHAEL WALDEN
BILL WITHERS | Record Bar — National
DELEGATION
ENCHANTMENT
INSTANT FUNK
FRANK MILLS
SISTER SLEDGE
TONIO K
NARADA MICHAEL WALDEN
BOB WELCH
BILL WITHERS
BERNIE WORRELL | PB One Stop — St. Louis
BELL & JAMES
INSTANT FUNK
ANNE MURRAY
POLICE
SAD CAFE
VOYAGE | DJ'S Sound City — Seattle
JEFFERSON STARSHIP
PEACHES & HERB | Record World T.S.S. — New York
BOOMTOWN RATS
CINDY BULLENS
ROBERT GORDON
GEORGE HARRISON
HORSESLIPS
ELVIS PRESLEY
AMII STEWART
BOB WELCH
WONDER BAND
FRANK ZAPPA | Record Dept. Merch. — Memphis
"EVERY WHICH WAY BUT LOOSE"
ANNE MURRAY | Camelot — National
BABYS
BEE GEES
DOOBIE BROTHERS
JAMES GALWAY
INSTANT FUNK
RICK JAMES
MARSHALL HAIN
MCGUINN, CLARK & HILLMAN
ANNE MURRAY
POCO | Wherehouse — Los Angeles
BELL & JAMES
CHER
KAYAK
POLICE | Harmony House
ANGELA BOFILL
BOOMTOWN RATS
JUDY COLLINS
POLICE
MARC TANNER BAND | Sound Warehouse — Dallas
BREAKWATER
GEORGE DUKE
MICHAEL FRANKS
ALTON McCLAIN
GARY WRIGHT | Mid-Am — Chicago
GEORGE DUKE
FREE LIFE
HERBIE HANCOCK
JOHNNY MATHIS
ULTIMATE | Tower — Sacramento
DELEGATION
FABULOUS POODLES | Bee Gee — Albany
CHEAP TRICK
GEORGE HARRISON
HORSESLIPS
KAYAK
NIGEL OLSSON | ANGELA BOFILL
JUDY COLLINS
JAN HAMMER
JANNE SCHAEFFER
AMII STEWART
TEAZE
BOB WELCH
WHITESNAKE | Sounds Unlimited — Chicago
BROOKLYN DREAMS
MARVIN GAYE
GLORIA GAYNOR
HEAD EAST
HOT CHOCOLATE
JACKSONS
JEFFERSON STARSHIP
POCO
BONNIE POINTER
POINTER SISTERS
RUFUS
TRILLION | Mile High — Denver
AMAZING RHYTHM ACES
CHEAP TRICK
STEVE FORBERT
GONZALEZ
JACKSONS
INSTANT FUNK
POLICE
JOE SAMPLE
TRILLION | Korvettes — National
BELL & JAMES
BLONDIE
CHER
JUDY COLLINS
GOOD RATS
EVELYN "CHAMPAGNE" KING
MAX DEMIAN
POLICE
EDWIN STARR
VILLAGE PEOPLE | Cactus — Houston
BLONDIE
GEORGE HARRISON
T-CONNECTION
PETER TOSH | Radio Doctors — Milwaukee
ANGELA BOFILL
CAMEL
DELEGATION
INSTANT FUNK
MARY RUSSELL
SISTER SLEDGE
SUNBLIND LION
TKO
TRILLION
BOB WELCH | Odyssey — Santa Cruz
BEE GEES
CHEAP TRICK
GEORGE HARRISON
PHYLLIS HYMAN
NEIL LARSEN
MARSHALL HAIN
MAX DEMIAN
POCO
POLICE |
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TOP SINGLE BREAKOUT OF THE WEEK

LOVE BALLAD — GEORGE BENSON — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

THREE HEARTS — BOB WELCH — CAPITOL

Quality Control Keeping Up With Technology, Cost Factor

(continued from page 7)

MCA, Polydor, Columbia and Warner Bros. — have bolstered their quality control efforts by either setting up in-house Q.C. departments or by hiring additional personnel to monitor Q.C. activities at their respective pressing plants. "We've had a quality control department for about three years," said Edwin Outwater, Warner Bros. national quality control manager. "The reason for it was a perception on the part of the company that both the consumer and the artist were dissatisfied with the general quality of pressings at all companies."

Elektra/Asylum, on the other hand, recently placed three quality control technicians in its California, Indiana and Pennsylvania pressing plants whose job it is to spot check E/A product as it comes off the presses. "When you mass produce an item," said Keith Holzman, E/A vice president of production, "you want to better control it before it gets out the door."

With the recent rash of manufacturing-distribution changes, some labels have gone so far as to have special clauses inserted in the agreements to the effect that all pressings must be of the highest quality or they will be rejected. A&M chairman Jerry Moss, for example, revealed such a stipulation in formally announcing A&M's new pact with RCA.

Accidents Will Happen

Yet despite a manufacturer's best efforts, slip-ups are bound to occur when so many millions of records are pressed each year. According to the executives surveyed, defects can pop up in any step of the record making process — from raw materials up through the packaged product.

"Defects can occur in raw materials, in the matrix department, in making the metal parts, in the molding process and in handling the records after they are pressed," said Joe Wells, RCA's quality control manager. "Almost any step of the way can yield a defect, which is the reason for inspection in each step of the way. The sooner we find the defects the less expensive it is, because there is less handling from that point on."

One of the earliest quality control steps following a recording session involves the examination of sample records, called test pressings. A test pressing monitors the process of transferring the sound from tape to a lacquer master; this transference from a magnetic signal to a mechanically engraved signal essentially tests the cutting process. The practice of issuing test pressings came into existence as a means of insuring that the finished record is an accurate reproduction of what went down in the studio. However, as one record executive pointed out, "It does not control surface quality or end product quality."

So the monitoring process does not stop with the test pressing. Many quality control experts find it necessary to visit the manufacturing plant itself, to inspect records while they are being pressed. Other Q.C. departments rely on in-plant quality control specialists.

"The majority of our product is manufactured by Capitol-EMI," said Warner Bros.' Outwater. "In each plant there is a Q.C. manager that we have direct access to. Also, there is a national Q.C. manager in the Capitol manufacturing system whose sole responsibility is to monitor the quality of Warner Bros. product."

A&M's Marv Bornstein believes sending his own technicians to oversee in-plant quality control methods is not the answer. "I don't think you can send people to the plants," he said. "You have to establish a rapport with the people you are dealing with. They have to understand what you want, and either they do it or they don't. If they don't, you go to another plant."

The inconsistency of raw materials and governmental regulations also present problems to Q.C. departments, according to the production executives. They pointed out that since vinyl is a petroleum derivative, the problem reached its zenith in 1973 with the Arab oil embargo. Although the quality of vinyl seems to have improved of late, a new problem seems to have cropped up in the form of master lacquers.

"The raw lacquer has been a problem," said Marv Bornstein, A&M's vice president. "There are only a few manufacturers of lacquers and they get all the lacquer compound from one supplier. Here's a business that sells millions of records and we are dependent on a couple of lacquer suppliers. In the last few months suppliers have had complications, so the plants have had problems processing the lacquers."

Along with the lacquer problem, several executives cited intervention by government regulatory agencies such as OSHA and EPA (Environmental Protection Agency). "Just recently, the basic resin suppliers have been going crazy because some new EPA restrictions went in at the end of last year," said Dan Westbrook, MCA's vice president of manufacturing. "When you change something in the process of making a resin, the resin is going to be different."

Finally, those surveyed were split on the question of whether the trend in recent years toward multi-platinum record shipments is putting a greater strain on quality control. RCA's Wells contends that regardless of the size of the order, all pressings are subject to the same quality control procedures, while Westbrook of MCA feels that longer production runs improve product consistency.

However, according to A&M's Bornstein, the problem arises when a label has to rely on several different facilities to get its records pressed. "A lot of labels that get into multi-platinum releases are not in one plant like a CBS or an RCA," he said. "They spread out. And when you do that, you increase quality control problems."

The consensus among the executives was that it is virtually impossible to pinpoint the source of defectives, and they were equally hard pressed to come up with an estimate of what percentage of returns are a result of faulty merchandise. They also agreed that all things considered, record buyers today are getting a good value for their money.

According to Westbrook of MCA, "Quality control is a difficult thing to stay on top of. Manufacturing, as a whole, is very concerned about turning out quality records. They work very hard to make a better product, and they are spending a lot of money doing it."

Warner Bros.' Outwater added, "We're working closely with our manufacturing people to try and give the consumer as good a record as we possibly can within the price structure that exists now."



JONES BMA MEMBER — Quincy Jones recently took out a lifetime membership at the Black Music Association. In addition to enrolling himself, Jones also signed up his entire staff as BMA members. Pictured are (l-r): Jones and Edward W. Wright, executive vice president, BMA.

New Appointments At Atlantic

(continued from page 8)

will also work closely with the artist relations, publicity and merchandising departments in gaining maximum exposure for Atlantic recording artists across the country.

Kaiser began his professional music business career with stints at various radio stations from 1972 to 1977, including KADIFM in St. Louis (disc jockey and production direction) and KSHE in St. Louis. In February of 1977, he joined Atlantic Records as local promotion representative in St. Louis; and in November of that year he was promoted to midwest regional album promotion/artist development manager. In August of 1978, he was named midwest regional pop promotion director.

Mike Manocchio began his association with Atlantic Records in October, 1977 as midwest regional promotion director. Previously, he had spent 3½ years as ABC Records' regional promotion director in his native Cleveland, prior to which he was local promotion man for Capitol Records for three years. Manocchio started in the music business as manager of several local bands and part-owner of the Euphoria rock club in 1968-69, before going to work for DC Distributors as a promotion rep in 1970. He was appointed assistant national pop promotion director for Atlantic in June, 1978.

Bill Cataldo joined Atlantic in 1974 as a local promotion representative based in

CTI Steps Out

(continued from page 14)

As a result, CTI was considering the possibility of being distributed by a major over the summer and fall. Finally deciding that it was better off as an independently distributed label, CTI declared Chapter XI in order to get a breathing space to build itself up again. At the same time, the label obtained letters of credit from some of its distributors which were used to help borrow money.

Now, says Taylor, the company is making money again, and will "eventually" present a plan to its creditors for repayment.

Supports Indie Distributors

In light of the support of independent distributors for CTI, it is not surprising that the label has a strong faith in the future of independent distribution. "We are fully committed to the independent distributors," stated Taylor, adding that, after his experience with Motown, he is not eager to affiliate CTI with another record company again.

Jerry Wagner, president of CTI, also affirmed his belief in indie distributors. Contrary to popular belief, he said, "Independents pay as well as majors do. You just don't get paid for records you don't sell."

Currently, CTI's distributors include Alpha, Schwartz Bros., Pickwick (all branches), Progress, Stan's Record Service, Sound Records & Tapes, Associated and Music Craft (Hawaii).

Overseas, CTI licensees include Phonogram (Australia/New Zealand); Gravacoas Electricas (Brazil); RCA (Canada); Sonolux (Columbia); Polydor (U.K.); RCA (France); Metronome (Germany, Austria and Switzerland); Eastronics (Israel); CGD (Italy); King Record Co. (Japan); Gamma (Mexico); Dursco (Netherlands, Belgium); Jem Recording Co. (Phillippines); Gallo (South Africa); Hispavox (Spain); Metronome (Sweden, Denmark, Norway, Finland), and Velvet (Venezuela).

Asked what kind of music the label will be putting out in the future, Taylor replied, "Contemporary progressive improvised funk." He added, "If it crosses over, fine; but we're not going to force the issue. We're not in the disco business. . . . We have a solid contemporary jazz base, and we intend to continue pursuing that route."

Miami, Florida. He became the label's New York local promotion rep in January, 1977. That year, the WEA organization named Cataldo Promotion Man of the Year. He became New York marketing coordinator for WEA in January, 1978; and in June of that year, he returned to Atlantic as director of national secondary promotion.

Don Eason, who will be responsible for the planning and execution of all promotional activities for all R&B product released by Atlantic, began his music industry career in 1969, doing local sales and promotion for UA Records in St. Louis, Missouri, his hometown. In 1970 he joined Duke/Peacock Records as a promotion representative, working under Dave Clark. In 1973 he went to ABC Records as southern regional promotion representative, becoming national promotion director in '74. In 1976 he joined CBS Records as midwest regional marketing manager, and in October of 1977, became Epic Records' national promotion director, black music marketing.

300 Broadcasters Rally On The Hill

(continued from page 8)

delegates indicated a lack of sophistication regarding the lobbying process. (Some broadcasters were reportedly more interested in sight-seeing than in making a case before a congressman.)

At the 12:30 lunch, the group reassembled (although the count was down to 225 at this point). Seven broadcasters from different areas stood to give extemporaneous remarks about their negative experiences with paperwork and the burdens of regulation.

Scheduling Conflict

One snafu occurred when half the audience left to attend the NAB's annual state association president's meeting, around which the rally was originally planned. Much to NAB's annoyance, the NRBA had scheduled an additional session after the lunch, featuring some regulatory heavies. Speaking to a rapidly dwindling group, Rep. Van Deerlin said broadcasters must not put their faith in the FCC for deregulation, that they must look to Congress for a solution.

The second rewrite of the Communications Act is expected to be released in the next two weeks.

Henry Geller concurred with Van Deerlin's assessment. "The ultimate solution lies with the Congress," concluded Geller.

MCA Inc. Reaches \$1 Billion Mark

(continued from page 12)

previous net profits record was \$95.5 million set in 1975.

MCA fourth-quarter results were slowed despite 24 percent higher revenues and a lower tax rate. The last-quarter net increased 2 percent more than the year before. However, income before taxes was 4 percent below the 1977 level.

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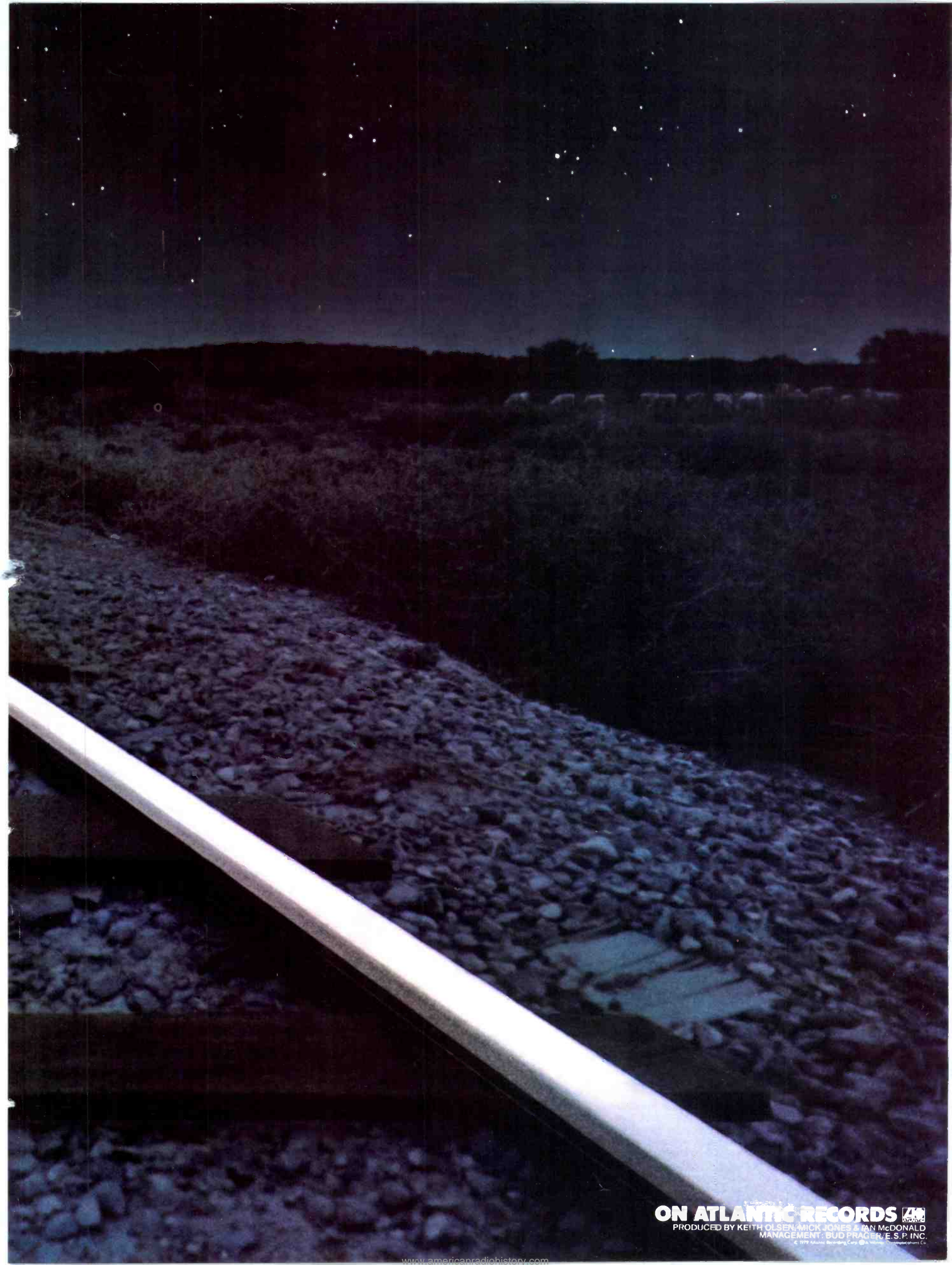
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GOSPEL

GOSPEL NEWS

Pat Boone's new album, "Just The Way I Am," recorded under the umbrella of Word, Inc., is said to fit the adult contemporary market as well as gospel. Boone's new album is fused with a big-band flavor reminiscent of his early pop hits. **Paul Johnson** arranged the album. A miniature stand-up of Pat holding his latest release will be featured in book and record stores around the country.

The soundtrack to the movie "Born Again" has been released by Lamb and Lion Records, which is distributed by Word, Inc. **Larnelle Harris** sings the title song.

Marijohn Wilkin filmed two segments recently of "At Home With The Goodmans" in a beautiful scenic lodge at Dawson Springs, Ky. "At Home With The Goodmans" is a syndicated TV show hosted by **the Happy Goodman Family**. Marijohn said that it was a warm and real visit put on film. She noted that the talk-show format is realistic and creditable. On prior segments, the Goodmans have hosted **Hank Snow** and **Larry Gatlin**.

Genry McCreary, director of radio promotion for Light Records, is moving across the country these days at nearly the speed of sound and light. He is in the middle of a two-month promotional visit to stations, and McCreary is allowing only one day for his upcoming marriage in Detroit on March 31. Specifically, McCreary has been on the road promoting **Walter Hawkins and the Family** and **Andrae Crouch**. In addition to scheduled radio station visits, McCreary has attended the opening of the Fishermen's Christian Supper Club in California and the James Cleveland Workshop board meeting in Birmingham, Ala. Following his marriage, McCreary will leave on an Andrae Crouch tour in April.

Light Records group **Messenger** has signed with Ray Newnow's Tame Agency in Nashville for booking and the Cara Agency in Reseda, Calif. for management.

Farrell & Farrell will record their next single this month and begin their second album in July for NewPax Records.

Dino Kartsonakis' new Light Album, "Rise Again," will be released before Easter, and **Bill Cole**, Light vice president, plans to promote the album for Easter airplay. "We will put out a promotional EP prior to release with four of the best songs from the album." Dino was voted the Best Gospel Instrumentalist at the 1978 Dove Awards, and he has included many of the top gospel songs of the year in his album. This is also the first album produced by pianist and arranger **Tom Keen**.

Ann Schuster has been appointed as the professional manager at Buckhorn Music, according to president **Marijohn Wilkin**. Schuster will be assisted by **Jake Long**, administrative assistant.

Speaking of Marijohn and Buckhorn, the Australian Country Music Awards recently honored "One Day At A Time," written by **Kris Kristofferson** and **Marijohn**, as the "top selling single and title song for the best selling album as performed by the Hawkins Brothers."

Myrrh has recently released a new album, "I Am Blessed," by artist **Lilly Green**. Produced by **Paul Stilwell**, the album contains such songs as "Hallowed Be Thy Name," "Family" and "Misty Morning," all written by Green.

Light Recording artist **Andrae Crouch** will go into the studio to put finishing touches on his upcoming 10th album for the label. Crouch has been touring Sweden, Finland, Norway, Germany, the Netherlands, Scotland, Northern Ireland and England.

The Archers have completed final vocals in the studio for their new Light album, scheduled for an April release.

Light Records artist **Jon Byron** has completed "Portrait Of Love," his first album for the label. Arranged by **Peter Jacobs**, the LP will be released in April. **Bill Cole**, Light vice president, described Byron as an artist "in the tradition of the singing bard who sets beautiful word pictures to music. He describes a relationship between God, the Creator, and man and God's plan for redemption through his son, Jesus Christ."

Bob MacKenzie, president of NewPax Records, a division of Paragon Associates, has announced the signing of contemporary gospel artist **Nancy Grandquist** to the label. Grandquist has recorded several custom albums in the past, and her first NewPax album will be titled, "Somebody Special."

Peter Yesner of The Messianic Booking Agency has announced Lamb's west coast April tour. The itinerary already includes nine concerts in two weeks in California, Nevada and Washington. Yesner said some dates are still available for the tour.

Dan Burgess' latest album for Light Records is "Celebrate His Love," which will be released soon.

Dan Brock Associates has relocated to Edmond, Okla. with **Farrell & Farrell** and **Petra**. On the NewPax Label, **Petra** is in the Bee Jay Orlando studio in Florida working on their third album, and **Farrell & Farrell** are currently on tour.

bob campbell



IMPERIALS ENTERTAIN KANSAS LEGISLATORS — Invited by the Kansas Fine Arts Commission, Word's the Imperials recently performed in the Kansas State Capitol Rotunda before Gov. Robert F. Bennett and 1000 other fans and legislators. The Imperials kicked off the state's annual concert series. Shown following the concert in the governor's office are (l-r): (seated) Gov. Bennett; Jim Murray, the Imperials; Dave Will, the Imperials; Mrs. Bennett; Armond Morales, and Russ Taff, the Imperials.

Triune Forms Cantus Press

NASHVILLE — Triune Music, Inc. of Nashville/New York has announced the formation of Cantus Press, a new music publishing division.

Cantus Press will act as a supplementary company to Triune, which has been instrumental in expanding the choral music market place. Trigon Music, another division of Triune, will continue to be the publishing outlet for schools and college music directors.

Music Drama Slated

The first scheduled release of Cantus Press is the music drama, "The People Of

God," by Hal Hopson. The second Cantus release will feature a choral series including "Good Christian Men, Rejoice," by organ recitalist John Weaver; "Jubilate Deo," by Harold Stover, New York organist-choirmaster, and "Ancient Of Days," by Gerald Busby, who scored the Robert Altman film, "Three Women."

Editions of music from all major periods of music history will also comprise publications by Cantus Press. The first of such editions is Durante's "Laudate Pueri," edited by musicologist Virginia Stroh Red, dean of humanities at City College of New York.

Elwyn C. Raymer, vice president and general manager for Triune Music, said, "We are expecting good response to Cantus Press. This new division offers us new ways to expand and build upon Triune's excellent reputation as a publisher."

Exit/In Plays Host To Gospel Artists

NASHVILLE — Great Circle Records, a division of the Benson Co. here, sponsored a gospel night last week at the Exit/In featuring Reba, Jeannie C. Riley and Found Free. Primarily known as a showcase club for jazz and pop acts, the Exit/In has rarely hosted gospel acts.

Riley previewed songs from her new album, "Roses & Thorns," her first gospel album on the newly established Benson label, CrossCountry Records. Reba featured songs from her upcoming Greentree LP, "The Prodigal According To Reba."

The newest act on the Benson Co.'s Greentree label, Found Free consists of seven artists from Philadelphia, Penn. The Exit/In appearance marked the first Nashville appearance by Found Free, whose first Greentree LP is titled, "Closer Than Ever."

Dan Peek Records Lamb And Lion LP

NASHVILLE — Lamb and Lion Records has announced the release of "All Things Are Possible," the first album for the label by new artist Dan Peek.

The album marks the first recording by Peek since he left the pop group, America. The music on Peek's album resembles the soft, pop-folk sounds which sold countless records for America. And two of the original members of America joined Peek on a couple of the album's tunes.

Grammy-winner Chris Christian produced "All Things Are Possible."

REVIEWS

HIS LAST DAYS — Various Artists — Greentree-R-3534 — Producer: Phil Johnson — List: 7.98

Known as one of the premier writers in modern Christian music, Dallas Holm has tackled an ambitious project here. He has written an entire album of songs and narration dealing with Jesus' last days on earth. In addition to solos by Holm, the album includes solos by Tim Johnson of Praise, his wife, Ladonna and Terry Blackwood of Andrus/Blackwood & Co. This well-crafted project also includes "Rise Again," which won the 1978 Dove Award for Song of the Year.

His Last Days



TOGETHER 34 YEARS — The Angelic Gospel Singers — Nashboro-7207 — Producer: Shannon Williams — List: 6.98

Together 34 years now, the Angelic Gospel Singers consistently keep their music close to traditional gospel roots. Though Christian music has diversified into many styles today, these three women are masters of pure gospel artistry. Backed primarily with a piano, the group's versions of "Will The Circle Be Unbroken" and "I Want Jesus To Make Up My Dying Bed" are superb.

AMPLIFIED VERSION — Alive — Chrism-R-7809 — Producer: Jesse Peterson/Frank Kejmar/Dave Williamson — List: 7.98

Gospel music is reaching out in many directions these days, and Alive is one of the acts in Christian music who are trying to stretch the boundaries. This album is flavored with pop, gospel and even disco sounds. Harmonies are top-notch, and the production work is equal to anything in secular music. In addition, all the material is original and well-written.



YOU LIGHT UP MY LIFE — Rev. Isaac Douglas — Creed-3090 — Producer: Shannon Williams — List: 6.98

Although Rev. Isaac Douglas is not exactly a household word, he may have created some excitement for himself with this album. Many albums today sound dull and devoid of spirit, but the Rev. Douglas has thrown himself 100% into this LP. He sings with conviction and true "soul." His version of "You Light Up My Life" is excellent and original.

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	2/24
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	18
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2	16
3 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	3	24
4 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	4	24
5 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	8	8
6 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	5	30
7 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	7	14
8 LIVE IN LONDON ANDRE CROUCH & THE DISCIPLES (Light LS 5717)	10	34
9 DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	9	12
10 FIRST LADY SHIRLEY CAESAR (Hob HBL 500)	11	8
11 DR. JESUS THE SWANEE QUINTET (Creed 3088)	12	14
12 GOLDEN FLIGHT DIXIE HUMMINGBIRDS (ABC Peacock PY 59237)	6	10
13 A CITY BUILT FOUR SQUARE DOROTHY LOVE COATES (Savoy 14500)	13	4
14 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	15	86
15 IN TOUCH SISTER LUCILLE POPE (Nashboro 7206)	16	4
16 JACKSON SOUTHERNAIRES (Malaco 4357)	14	12
17 FAITHFUL DAUGHTER DOROTHY NORWOOD (Savoy 14515)	—	2
18 TREASURES SHIRLEY CAESAR (Hob HBL 502)	—	2
19 I'LL KEEP ON LOVING HIM SWAN SILVERTONES (Hob HBL 504)	—	2
20 TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	20	10

Inspirational

	Weeks On Chart	2/24
1 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	1	16
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	2	26
3 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	4	12
4 MIRROR EVIE TOURNOQUIST (Word WST 8735)	3	86
5 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	5	14
6 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	6	86
7 FORGIVEN DON FRANCISCO (New Pax NP 33042)	7	12
8 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	8	42
9 HINSONS . . . ON THE ROAD — LIVE (Calvary STAV 5159)	9	10
10 TELL 'EM AGAIN DALLAS HOLM & PRIDE (Greentree R 3480)	10	18
11 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	11	86
12 GENTLE MOMENTS EVIE TOURNOQUIST (Word WST 8714)	12	86
13 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	14	50
14 SING ABOUT A NEW DAY FLORIDA BOYS (Canaan CAS 9837)	17	4
15 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNOQUIST (Word WST 8745)	15	46
16 PROMISES TO KEEP THE SPEERS (Heart Warming R3526)	16	8
17 CLASSIC GAITHER BILL GAITHER TRIO (Impact R3532)	13	10
18 LOOKING FOR YOU INSPIRATIONS (Canaan CAS 9838)	18	16
19 SOMEWHERE LISTENIN' JIMMY SWAGGART (Jim 128)	19	16
20 COSMIC COWBOY BARRY MCGUIRE (Sparrow SPR 1023)	20	20

Malaco Announces Gospel Signings

NASHVILLE — Malaco Records has announced the signing of the Original Soul Stirrers with J.J. Farley and the Williams Family.

J.J. Farley and the Soul Stirrers have survived and flourished as a Gospel group for 40 years, and such artists as Sam Cooke and Johnny Taylor have been members of the group. The group plans to release a new album for Malaco this month.

New Group, Old Ties

The Williams Family from Smithdale, Miss. is a new group, but they have direct ties with the Jackson Southernairs, the Williams Brothers and Willie Banks and the Messengers. Produced by Frank Williams of the Jackson Southernairs, the new album by the Williams Family is due for release this month.

Metrochurch Appoints Marketing Consultant

NASHVILLE — Joy Productions, Woodland Hills, Calif., has been retained by the Rev. Richard Hogue of Metrochurch as marketing consultant. With more than 20 separate ministries, Metrochurch, located 15 miles north of Oklahoma City, has gained 2100 members in less than three years.

Hogue has been a dominant figure in crusade evangelism for over seven years, and he has appeared live before more than 6 million people in 300, week-long crusades. The Rev. Hogue has been featured in *Newsweek*, *Time* and *Reader's Digest*. He has also written two books, "The Jesus Touch" and "Sex, Satan and Jesus."

Dick Curd, president of Joy Production, said he considers Hogue and Metrochurch a challenge and one of the most exciting projects his company has approached.

"They abound with enthusiasm," Curd said. "Imagine, in less than three years, they have started a church, school, school of ministry and Metrocom."

Gospel Show Earns TV Award Nomination

NASHVILLE — "Grand Ole Gospel Country," a series of television specials hosted by the Rev. Jimmy Snow and taped live at the Grand Ole Opry, has been named one of five finalists in the national television category of the upcoming Angel Awards. Finalists were chosen from among nearly 200 entrants in various categories.

Guests on "Grand Ole Gospel Country" have included Johnny Cash, Connie Smith, Marty Robbins, Jim Ed Brown and Helen Cornelius, Roy Acuff, Barbara Fairchild, Hank Snow, Don Gibson, Jeannie C. Riley and Red Sovine.

More Specials Slated

More "Grand Ole Gospel Country" specials are scheduled to be taped this spring. Executive producer of the show is Jimmy Snow and the producer is Dyann Rivkin.

The Angel Awards are presented by the RIM Association in Hollywood.

Rusty Goodman Solos On New Canaan LP

NASHVILLE — Rusty Goodman, former member of the Happy Goodman Family, steps out on his own with the new Canaan album release, "You Make It Rain For Me."

Canaan plans an extensive ad campaign to announce Goodman's new role in gospel music in addition to a special in-store promotion plan. A 30-minute radio program has been produced which will be made available to radio stations around the country. The program includes a live studio interview with Goodman.

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8 TRACK & CASSETTE



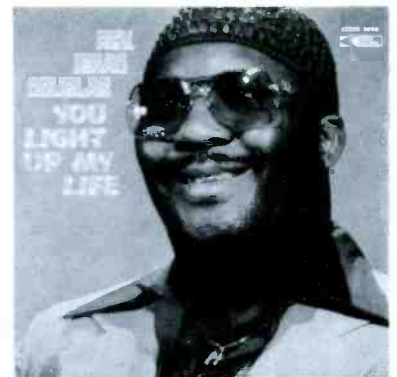
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NASHBORO 7208



NASHBORO 7209



CREED 3090



GAITHER AT AUTOGRAPH PARTY — Impact recording artist Danny Gaither participated in an autograph party at Lanham's Bookstore in Chattanooga, Tn. in support of his latest Impact album, "Singing To The World." Gaither had most recently completed an extensive two-day promotional tour throughout Tennessee. Pictured at the autograph party are front row, (l-r): Ruth Lanham, Marty Lowe, Dot Frappier-Bookstore staff; Jeff Hagewood, Impact Records. Second row: Mike Dixon, Benson sales rep.; Danny and Tony Gaither, and Wayne Williams, WMOC Radio.



CASHBOX MEANS BUSINESS IN NASHVILLE!



TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1 13	40 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ADC/Dot DO 2093)	40 70
2 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	2 14	41 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	41 20
3 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	4 10	42 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	42 5
4 TNT TANYA TUCKER (MCA-3066)	3 13	43 DARK-EYED LADY DONNA FARGO (Warner Brothers WBS-3191)	44 3
5 HEARTBREAKER DOLLY PARTON (RCA AFL 1-27-97)	6 29	44 GARY GARY STEWART (RCA AHL-1-3288)	— 1
6 JOHN DENVER (RCA-AOL 1-3075)	13 6	45 THE AMAZING RHYTHM ACES THE AMAZING RHYTHM ACES (ABC AA-1123)	51 3
7 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	7 13	46 C. W. McCALL & CO. C. W. McCALL (Polydor PD-1-6190)	46 3
8 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	8 36	47 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	47 54
9 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	22 4	48 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	36 48
10 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	10 23	49 ONE RUN FOR THE ROSES NARVEL FELTS (ABC AY 1115)	52 4
11 STARDUST WILLIE NELSON (Columbia JC 35305)	11 44	50 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	50 69
12 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	12 17	51 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	35 17
13 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	24 6	52 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	43 49
14 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	15 15	53 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	53 18
15 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	16 33	54 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	54 20
16 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	20 5	55 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	55 33
17 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (ABC AY-1119)	25 5	56 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL1-3279)	— 1
18 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	18 14	57 BEST OF DOLLY PARTON (RCA APL 1-1117)	60 19
19 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	19 63	58 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	58 16
20 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	5 17	59 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	49 17
21 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	21 8	60 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	48 13
22 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	9 20	61 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	56 20
23 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	17 54	62 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	57 47
24 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	14 56	63 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	66 22
25 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	23 38	64 LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648)	65 15
26 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	27 21	65 DAYTIME FRIENDS KENNY ROGERS (United Artists UA-LA 754-G)	61 9
27 NATURAL ACT KRIS & RITA (A&M SP 4690)	32 4	66 GUY CLARK (Warner Bros. BSK 3241)	62 12
28 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	29 21	67 PAYCHECK/THE OUTLAW JOHNNY PAYCHECK (Little Darlin' LDA-0781)	68 3
29 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	33 3	68 JERRY JEFF JERRY JEFF WALKER (Elektra/Asylum 6E-163)	63 9
30 MOODS BARBARA MANDRELL (ABC AY-1088)	26 20	69 LOVE'S SWEET PAIN JOHN WESLEY RYLES (ABC AY-1112)	70 2
31 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	31 21	70 MARTY ROBBINS GREATEST HITS, VOL. IV (Columbia KC-35629)	69 17
32 CONWAY CONWAY TWITTY (MCA 3063)	28 17	71 MEL STREET (Mercury SRM 1-5014)	59 7
33 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	34 19	72 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	64 47
34 LADIES CHOICE BILL ANDERSON (MCA 3075)	39 4	73 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	73 16
35 BASIC GLEN CAMPBELL (Capitol SW-11722)	37 14	74 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	67 21
36 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	38 23	75 GONE GIRL JOHNNY CASH (Columbia KC-35646)	71 13
37 LEGEND POCO (ABC AA-1099)	45 2		
38 ARE YOU SINCERE? MEL TILLIS (MCA MCA-3077)	— 1		
39 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	30 14		

Annual Country Radio Meet Celebrates 10th Anniversary

by Bob Campbell

NASHVILLE — Under the theme "10 With A Bullet," the 10th annual Country Radio Seminar got underway March 2 and 3 at the Hyatt-Regency Hotel in downtown Nashville. Approximately 400 program directors, music directors and radio executives from across the country are expected to participate in this year's meet.

Committee members and chairmen from the country music industry have worked for months in preparation for what is hoped to be the largest and most informative seminar in its 10 years. As of last week, 387 radio members had pre-registered for the seminar.

The keynote address, which is traditionally a highlight of the seminar, will be delivered this year by Dr. Roger Blackwell, professor of marketing at Ohio State U. Dr. Blackwell will present a multimedia lecture titled, "Changing Consumer Life Styles: Implications of Marketing Strategy."

Consumer Life Styles

The lecture will present the latest statistics and examples for the newly released third edition of "Consumer Behavior," which Dr. Blackwell co-authored with Dr. James Engel of Wheaton College and Dr. David Kollat, executive vice president of the Limited Stores. In his presentation of consumer lifestyles, Dr. Blackwell will examine structural changes occurring in the American economic system as a result of demographic and value trends. He will also present evidence concerning how business firms and other organizations are reacting to instant gratification, the sexual revolution, naturalism and the drive for personal creativity, and the new feminism.

The agenda will include four individual sessions and two concurrent sessions. The concurrent sessions, one on Friday and one on Saturday, will be broken up into four individual workshops in separate rooms. The traditional rap session will take place on Friday night.

The session topics this year place a

strong emphasis on recognizing the needs of stations and listeners in the future and how to prepare for coming changes.

The traditional Saturday night dinner and New Faces Show will end the seminar activities. Artists appearing on the New Faces Show include Cristy Lane, L.S. Records; Mundo Earwood, GMC; Mary K. Miller, Inergy; Randy Barlow, Republic; Gail Davies, Lifesong; John Anderson, Warner Brothers; Razyzy Bailey, RCA; Joe Sun, Ovation; Susie Allanson, Elektra/Curb, and John Conlee, ABC.



McDOWELL WORKS ON SINGLE — Epic recording artist Ronnie McDowell, who is best known for his "The King Is Gone," is currently working on his debut single for Epic. Pictured after his first session (l-r): Soundshop engineer Mike Bradley, producer Buddy Killen and McDowell.

Female Artists Crowding Charts

NASHVILLE — Ten of the top 25 songs on the Cash Box Country Singles chart this week are recorded by female artists, and nine of the 10 records are moving up the chart with bullets.

In the Top 10, Anne Murray's "I Just Fall In Love Again" on Capitol is #6 bullet, and Donna Fargo's "Somebody Special" on Warner Bros. is #10 bullet. At #11 bullet is ABC's Barbara Mandrell with "(If Loving You Is Wrong) I Don't Want To Be Right," and at #12 bullet this week is Susie Allanson's "Words" on Elektra/Curb.

Debby Boone's "My Heart Has A Mind Of Its Own" on Warner/Curb sits at #14 bullet this week, and Margo Smith's "Still A

(continued on page 38)



COUNTRY RADIO SEMINAR TENTATIVE AGENDA

FRIDAY, MARCH 9

- 9:00 a.m. - Keynote address - TBA
- 9:30 a.m. - Opening session - "Social Changes" an in-depth look at the changing lifestyles of Americans - "Will you and your station be ready for the '80's?"
- 11:00 a.m. - (News) "Dateline Tomorrow" Norm Woodruff - are you covering the needs of today's and tomorrow's audience?
- 12:00 Noon - Lunch
- 1:00 p.m. - "Teamwork Is A Tune In" (Making it work together) Is your station a house divided or one united?
- 2:45 p.m. - 4:00 p.m. - Concurrent Sessions
 - Room I - "Records: As a Business" - perhaps you have taken it too lightly
 - Room II - "Ratings" - what they mean and how to live with them
 - Room III - "Engineering" - a sound basis for success
 - Room IV - "Compelling Sellings" - the contemporary approach number and numberless prosperity

FRIDAY EVENING

RAP room

SATURDAY, MARCH 10

- 9:00 a.m. - TBA
- 10:00 a.m. - Concurrent Sessions
 - Room I - "Music Research" (for anyone in any market) putting it together with or without a budget
 - Room II - "Ratings - Pt. II" (for anyone in any market) more, what they mean, and how to live with them
 - Room III - "Engineering - Pt. II" - more sound ideas
 - Room IV - "Compelling Selling" - Pt. II - more number & numberless prosperity
- 12:00 Noon - Lunch
- 1:00 p.m. - VTR Presentation (all format videos) A picture is worth a thousand words
- 2:30 p.m. - Closing address - TBA

SATURDAY EVENING

7:30 p.m. - Banquet and New Faces Show

10th ANNIVERSARY COUNTRY RADIO SEMINAR

ATTENTION!!

Artists and Record Companies

Limited to Non-U.S. Residents

*Invitation for artists to submit an application to appear on the **Country Music Association International Show in Nashville on June 9, 1979** during International Country Music Fan Fair.*

Artists or their record company must provide transportation to and from Nashville if selected. CMA will provide lodging and a per diem for 3 days' stay in Nashville.

Artists must have had a country record commercially first released in a country other than USA within the past 24 months.

*Applications which must be received at the CMA offices in Nashville by **March 1, 1979**, should include:*

- 1. Biography and photographs*
- 2. Copy of country recordings released*
- 3. Name and address of artist and record label*



Country Music Association, Inc.
7 Music Circle North
Nashville, Tennessee 37203
U.S.A.

45 - REVIEWS - LP

DON WILLIAMS (ABC AB-12458)

Lay Down Beside Me (2:50) (Jack Music — BMI) (Don Williams)

Taken from his acclaimed "Expressions" LP, this sensitive ballad highlights the rich, deep vocals and clean production that characterizes a Don Williams record.

CONWAY TWITTY (MCA-41002)

Don't Take It Away (3:40) (Danor Music — BMI) (Troy Seals/Max Barnes)

Conway shines on this self-produced ballad about man-woman relationships. Twitty is still one of the great country vocalists and his voice is more soulful and gritty than usual.

JOHNNY RODRIGUEZ (Epic 8-50671)

Down On The Rio Grande (3:31) (Hallnote Music Co./House Of Gold Music/Dark Stream Music — BMI) (J. Rodriguez/B. Boling/D. Teasley)

On his first Epic release, Johnny Rodriguez comes up with a Mexican flavored song about life and love on the border. Teaming with Billy Sherrill, Rodriguez should chart high.

SINGLES TO WATCH

LINDA HARGROVE (RCA PB-11493)

You're The Only One Of You I've Got (3:26) (Window Music Pub. Co., Inc. — BMI) (Linda Hargrove)

MICKEY GILLEY (Epic 8-50672)

Just Long Enough To Say Goodbye (2:33) (April Music — ASCAP) (J. Foster/B. Rice)

CHESTER LESTER (Con Brio CBK-148)

High On Love (2:11) (Con Brio Music — BMI) (Chester Lester)

PEGGY SUE (Door Knob WIG-DK-9-094)

I Want To See Me In Your Eyes (2:44) (Chip 'N' Dale Music — ASCAP) (Frank Stanton/Arthur Kent)

MICKEY NEWBURY (ABC AH-54042)

Looking For The Sunshine (3:18) (Milene Music — ASCAP) (Mickey Newbury)

AMAZING RHYTHM ACES (ABC AB-12454)

Lipstick Traces (On A Cigarette) (3:45) (Unart Music — BMI) (N. Neville)

JIMMIE RODGERS (Scrimshaw M-1319)

Easy (2:56) (Blackwood Music Co./Fullness Music — BMI) (Jerry Fuller)

BOBBY WRIGHT (United Artists UA-X1281-Y)

Same Old Song (2:17) (Cross Keys Pub. Co., Inc. — ASCAP) (S. Throckmorton)

ISACC PAYTON SWEAT (South Breeze SB-105)

Jack Daniel's Kind Of Day (2:51) (Avent Pub. — ASCAP) (Sid Linard)

ROGER NASH (Tandem TR-012)

I Don't Like Leaving You (2:43) (Milene Music — ASCAP) (Eddy Raven)

ROCHELLE STEEL (Sound Factory 409)

Won't You Stay (2:52) (Sterling Silver Music — BMI) (Otha Young)

Fricke Begins Extensive Tour

NASHVILLE — Columbia recording artist Janie Fricke this week begins a series of major concert dates with Ronnie Milsap in Canada and in the United States with Charlie Rich through to mid-April. At that time, Fricke will take a week's break before taking up with Charley Pride for a series of dates throughout California.

The American leg of the tour will take Fricke, Milsap and Rich to the west, mid-west and southeast regions. The tour will concentrate on the major markets and performances will be held in the prime concert halls of each city.

"It is a special honor to be touring with Ronnie (Milsap) and Charlie (Rich)," Fricke said. "I've done back-up singing for both of them several times and we share a lot in common. Ronnie used to be a jingle singer like myself. I met him in Memphis years ago when we were both absorbed solely with jingles. It's exciting to be touring with him as a solo artist now. Charlie Rich is someone I have sung back-up for on several occasions. In fact, this winter we had a duet, 'On My Knees' go to #1. They're both amazing artists and friends, as well. I've been looking forward to this tour for sometime."



LUCKY NUMBER SIX — The sixth time proved to be the charm for Capitol's Asleep At The Wheel, which this year won its first Grammy award after six nominations. Pictured above congratulating AATW leader Ray Benson (r) for the group's Best Country Instrumental Performance award is Capitol's Nashville director of talent acquisition Chuck Flood.

A six-time NARAS award winner and Grammy nominee (1978), Fricke will take time out between the Canadian and U.S. legs of the tour to appear on the fifth annual Johnny Rodriguez Telethon for Cerebral Palsy in Corpus Christi, March 4.

Females Charting

(continued from page 35)

"Woman" on Warner Bros. is #15 bullet.

Also on Warner Bros., Emmylou Harris' "Too Far Gone" is #17 bullet this week. Rounding out the Top 25 are RCA's Dottie at #18 bullet with "Tryin' To Satisfy You." LS Records' Cristy Lane at #19 with "I Just Can't Stay Married To You" and Epic's Tammy Wynette at #22 bullet with "They Call It Making Love."

None of these singles have been on the charts more than nine weeks, with the exception of Cristy Lane's "I Just Can't Stay Married To You," which has been listed for 15 weeks.

Pro Sound Honors Jack Clement Studio

NASHVILLE — *Pro Sound News*, the international news magazine for the professional recording and sound industry, recently honored Jack Clement Recording Studios, Nashville, with its highest recording award in the country division. Billy Sherrill, who engineered exclusively for Clement Studios during 1978, was cited as Top Country Engineer.

Pro Sound recording awards are made each February to studios and engineers involved in the top-grossing albums as reported by the trade charts during the previous year. Twenty albums are considered in the country category, with studio and engineer awards based on the total number of albums recorded per studio, each album's total sales, and the degree of studio/engineer involvement in each album. Jack Clement Studios received particular recognition for its recording of Kenny Rogers' "Love Or Something Like It," "Ten Years of Gold," and "Daytime Friends."



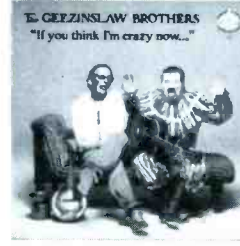
RODRIGUEZ WAS HERE — Johnny Rodriguez — Mercury — SRM1-5015 — Producer: Jerry Kennedy — List: 7.98

Johnny Rodriguez is now with Epic, but nevertheless this new Phonogram/Mercury LP is excellent in all respects. Rodriguez sings with clarity and depth on a wide variety of material. Only one song, "The Cowboy," was written by Rodriguez, but he includes songs by such writers as Merle Haggard, Paul Simon, Tom Jans and Dickey Lee. "Alibis" is also on the LP.



THE MYSTERIOUS LADY — Hank Snow — RCA-AHL1-3208 — Producer: Chuck Glaser — List: 7.98

The music business is not exactly revered for its durability, but Hank Snow is an amazing phenomena in that he has recorded for RCA since 1936. Even though his music is not as assured as a Dolly or Waylon, Snow is a distinct stylist who takes meticulous care with his recordings. He is also one of the finest acoustic guitar players in country music.



IF YOU THINK I'M CRAZY NOW — The Geezinslaw Brothers — Lone Star—L-4606 — Producer: Willie Nelson and Bobby Bare — List: 7.98

This album is chock full of insanity in the form of 10 offbeat songs by two crazies called the Geezinslaw Brothers. The veteran Geezinslaws, now on Lone Star, are helped out by Willie Nelson, Bobby Bare and a host of Nashville's best pickers. The LP is well-produced and contains some of the most creative material heard in some time. Prepare to laugh when this record hits the turntable.

CMA England Elects New Officers

NASHVILLE — Don Ford, who last November was named Journalist of the Year by the Country Music Assn. of Great Britain, was elected chairman of the association at its Feb. 7 annual meeting.

Tony Byworth, former chairman in 1976 and 1977, is returning to active involvement within the association as the CMA (GB)'s new vice chairman and Ann Dex is returning to her previous post of secretary. Jeff Forrest is retained as treasurer.

Elected to serve on the association's executive committee were: Bob Powell (Radio London); Martin Satterthwaite (MCA Records Ltd.); Tony Bell (Echo Records); Colin Ward (Live Promotions); Dave Warwick (David Anthony Promotions); Jonathan Rowlands (publisher); Phil Sharp (EMI Music Publishing Ltd.); Denis Knowles (Arista Records); Warren Davies (Mervyn Conn Organization); Shaun Greenfield (RCA Records Ltd.); and David Yeats (RCA Records Ltd.).

Mervyn Conn is the life president of the CMA (GB) Ltd.

At this stage Ford would not comment on future policy but stated, "The CMA (GB) has a few things to do in putting its own house in order, particularly in regard to membership and increasing its finances. The very healthy attendance at the recent AGM is extremely encouraging for the new committee and its officers. The committee consists of people I have been happy to work with over the past months, there are also some interesting new faces and the welcome return of people such as Ann Dex and Tony Byworth, both of whom have known previous frustrations of the CMA (GB). As a

whole, we are fully conscious of what a healthy CMA (GB) could do for country music in Britain and you may rest assured we shall be working with that very much in mind."

Williams Concert Set For Southeast Sound

NASHVILLE — Southeast Sound Ltd, Inc. a newly formed organization for the promotion of country concerts, has announced the presentation of its first show.

ABC artist Don Williams will perform April 5 at Johnson City, Tennessee's Freedom Hall Civic Center. Williams' special guests for the show will be Charlie McCoy and Barefoot Jerry of Monument Records.

"To put Don Williams, Charlie McCoy and Barefoot Jerry on the same stage is to have one dynamic show that will appeal to country fans of all ages," said Dan Jaynes, president of the Murfreesboro-based Southeast Sound. "We just feel that to have that dynamic show play at such a facility as Freedom Hall is a most important right step in the right direction for Southeast Sound."

The Williams/McCoy/Barefoot performance, expected to attract in excess of 7,000 fans will be co-presented by Greenville, Tenn. radio station WOFM-FM.

South Breeze Forms New Record Label

NASHVILLE — South Breeze Music Group and Filmworks, Inc. has formed a new record label called "South Breeze Records."

The company is releasing its first records this week. The first release is called "Jack Daniels Kind of Day" by Isaac Payton Sweat. Isaac, who previously recorded for Gusto Records, has performed with such groups as the Boxtops and the Plague with Johnny and Edgar Winter. Sweat played with the Johnny Winter Group for years and recently went on his own.

"Jack Daniels Kind of Day" was produced for South Breeze Productions by John Owens and Johnny Winter.

The second release is "I Love the Rain" by Chip Franklin. A pop performer from Washington D.C., Franklin has opened shows for such artists as Jackson Browne, Michael Murphy, Johnathan Edwards, Warren Zevon, Sha Na Na, and Eddie Adcock and the Second Generation.

Franklin's first release was produced by Bil VornDick for South Breeze Productions.

Freddy Weller Guests On "Fantasy Island"

NASHVILLE — Columbia recording artist Freddy Weller filmed an appearance on the popular ABC-TV series "Fantasy Island," March 1. Weller plays himself on the show, which is tentatively set to air March 24, and he will perform his current single, "Fantasy Island" (co-written by Weller and Buzz Cason).

Columbia Records, in cooperation with Weller's publisher, is mounting a major promotional campaign in support of the record and TV appearance, including ads, posters, airplane kits, album give-aways and "Fantasy Island" contests.

Weller will be going on national tour in support of the single which is from the Columbia album "Love Got In The Way."

COUNTRY

THE COUNTRY COLUMN

Johnny Rodriguez recently signed with Epic Records, and his forthcoming album will be the first on the label, and his first album produced by **Billy Sherrill**. Rodriguez said that "I work with Billy Sherrill as an artist with an artist. That is how I regard him. He is more than a producer. He's a songwriter like myself." His new album will contain all songs either written or co-written by Rodriguez (who has written a number of his own hit records). But, said Rodriguez, this album is very special. "The songs that I've had in me ever since I got into music have finally come out the way I wanted to hear them. That can only happen when the artist and producer really communicate. Billy and I do. The proof is in the record." Rodriguez said. Johnny has come a long way since the day a Texas Ranger arrested him for goatnapping (and barbecuing said goat.)



Johnny Rodriguez

This week Johnny will headline the fourth annual Johnny Rodriguez Life Enrichment Center Benefit Concert in Corpus Christi, Tx. The Center is a private non-profit organization seeking funds to construct a new facility in Corpus Christi. Once complete, it will provide a wide variety of recreational, educational, growth potential and life-enrichment experiences for multi-handicapped children and adults. Country music entertainers **Waylon Jennings, Willie Nelson, Janie Fricke, Tom T. Hall, the Hagers and Ralph Emery**; professional football greats **Earl Campbell and Walt Garrison**; and rodeo star **Larry Mahon** are among the numerous celebrities who will perform at the marathon, 6:00 a.m. - 6:00 p.m. event.

Door Knob Records' artist **Peggy Sue** recently made her debut appearance on **Ralph Emery's** syndicated television show, "Pop Goes Country." She performed her newest single, "I Want To See Me In Your Eyes," the same song she performed at the birthday celebration for Georgia's **Lt. Gov. Zell Miller**.

"If someone can tell me what country music is, I'll cut it." So says **Billy Sherrill**, vice president of A&R, CBS Records, Nashville. "It's all changing and growing, just like any living thing," said Sherrill. "Twin fiddles don't make it country anymore — and not having twin fiddles doesn't make it country. Country is no more the same basic sound than rock 'n' roll is. Country is really a state of mind." Sherrill, who has produced more than 80 #1 country singles, and has written or co-authored such hits as "Stand By Your Man," "My Elusive Dream," "The Outlaw's Prayer," and "Too Far Gone," among others, went on to say, "There have been a lot of changes in country music over the last 15 years. Just over a decade ago, there were maybe a dozen artists who had cornered the country market and everything they recorded sold well. But the pendulum has swung from the name to the material and today the market is much larger."

Warner Bros. recording artist **Margo Smith** has taped a series of public service radio spots on behalf of the Department of the Navy. The spots deal with the Navy's delayed entry program.

Cloud Records showcased writer/artist **Steve Gibb** at the *Exit/In* recently. A veteran of various Nashville piano bars, Gibb is garnering more recognition for his writing. He wrote **Kenny Rogers'** latest single, "She Believes In Me," which, Rogers has said, is the best song he has ever recorded. Tree writers **Rock Killough** opened the show.

Speaking of Tree, it sponsored an old-fashioned guitar pull in honor of visiting Texas athletic director **Darrell Royal, Sonny Throckmorton, Red Lane and Glenn Martin** each took a turn "pulling the guitar" before 30-40 industry people and friends.

For the first time in its five year history, *Soundstage*, the one-hour PBS musical variety show, aired its weekly show live, obtaining pick-up on more than 200 PBS stations. The Feb. 13 show, featuring Columbia's **Bobby Bare** and Elektra's **Eddie Rabbitt**, was taped for more extensive airing in the near future. Produced by **Ken Ehrlich**, *Soundstage* has over the past five years developed into one of the most prestigious showcase slots for performing artists.

Merle Kilgore, renowned songwriter-artist-actor, has just been signed to appear in the **Loretta Lynn** movie, "Coal Miner's Daughter" which will begin filming in the Nashville area in April. Merle has appeared in several movies recently, including the upcoming release "D.J." which was also filmed in Nashville. Merle is currently touring with **Hank Williams, Jr. and the Bama Band**, and is booked nationally with the Billy Deaton Talent Agency.

George Hamilton IV was recently the recipient of a British Gold Disc for his latest album "Reflections." The album covers the Hamilton recording career with the inclusion of his earliest hits like "A Rose and A Baby Ruth" and "Why Don't They Understand," as well as more recent material. In what seems to be his busiest year to date, Hamilton will return to Britain the beginning of March to finalize plans for his forthcoming nationwide tour and his 14 week summer season at Blackpool's Winter Gardens Theatre. Hamilton recently appeared at the Grand Ole Opry and performed a moving rendition of Bob Dylan's "Forever Young."



George Hamilton

jennifer bohler



STEWART ROCKS THE PALOMINO — RCA's recording artist Gary Stewart rolled into the Palomino Club in North Hollywood with his rockin' country show to support his new RCA album, "Gary." Pictured are (l-r): **Bob Kingsley**, programmer for the Great American Country syndicated radio program; **Carson Schreiber**, RCA regional promotion manager; **Stewart**; **Jewel Blanch**, RCA recording artist; **Chuck Mackey** of the Castles record store in San Fernando, and RCA local promotion representative **Vicki Leben**.



MANDRELL FETED IN L.A. — A lovely bit of country came to Los Angeles when ABC Records hosted a luncheon for singer **Barbara Mandrell** at Ma Maison restaurant. Mandrell, who was in town to tape a segment of the *Dinah!* show, also appeared on the 21st Grammy Awards, where she sang her hit single, "Sleeping Single In A Double Bed." The busy Ms. Mandrell will be appearing in an upcoming John Denver special, entitled "John Denver and the Ladies," airing on ABC March 8. Her current single, "(If Loving You Is Wrong) I Don't Want To Be Right," off of the "Moods" LP, is moving up the country and pop charts and a compilation album, "The Best Of Barbara Mandrell," is also doing well. Pictured at the luncheon are (l-r): **Don Biederman**, ABC vice president of legal affairs; **Elaine Corlett**, ABC vice president of artist development and publicity; **Mandrell**; **Arnie Orleans**, ABC vice president of sales & merchandising; **Richard Green**, ABC vice president of business affairs; **Dino Barbis**, ABC vice president of field administration, and **Jay Morganstern**, president, ABC/Dunhill Music, vice president and general manager, ABC Records International.

NSAI Names Throckmorton '78 Songwriter Of The Year

by Bob Campbell

NASHVILLE — The Nashville Songwriters Association International (NSAI) held its 12th annual Songwriter Awards Dinner Feb. 24 at the Hyatt-Regency and honored Tree Publishing's **Sonny Throckmorton** as Songwriter of the Year. The NSAI awards dinner ended the first Nashville Songwriters Week in Nashville.

"You Needed Me," recorded by **Anne Murray** and written by **Randy Goodrum**, was voted Song of the Year by the membership of NSAI. "You Needed Me" was also nominated for a Grammy this year for Song of the Year.

Fifteen additional songs were honored by NSAI. The songs and authors include: "Everytime Two Fools Collide," **Jan Dyer** and **Jeffrey Twell**; "Heartbreaker," **Carol**

Bayer Sager and **David Wolfelt**; "It's A Heartache," **Steve Wolfe** and **Ronnie Scott**; "I've Done Enough Dying Today," **Larry Gatlin**; "Let's Take The Long Way Around The World," **Archie Jordan** and **Naommi Martin**; "Mamas Don't Let Your Babies Grow Up To Be Cowboys," **Ed and Patsy Bruce**; "Old Flames Can't Hold A Candle To You," **Hugh Moffatt** and **Pete Sebert**; "Rose Colored Glasses," **George F. Baber** and **John W. Conlee**; "Sleeping Single In A Double Bed," **Kyle Fleming** and **Dennis Morgan**; "Somebody Loves You Honey," **Don Devaney**; "Talking In Your Sleep," **Roger Cook** and **Bobby Wood**; "The Gambler," **Don Schlitz**; "Two Doors Down," **Dolly Parton**; "You Don't Bring Me Flowers," **Alan Bergman**, **Marilyn Bergman** and **Neil Diamond**; and "You Needed Me," **Randy Goodrum**.

Benefit Concerts Set Kendalls' Day

NASHVILLE — **Royce and Jeannie Kendall**, country music's father-daughter duo, are being honored at a "Coming Home" celebration in St. Louis March 18. Festivities center around benefit performances they are giving for St. Louis University Hospitals at 2 p.m. and 7 p.m. at the West County Shopping Center the same day.

Proceeds from their performances go toward the purchase of a \$100,000 MDS bicam computer that will significantly expand the capabilities of the University Hospitals' Nuclear Medicine Service, especially procedures in nuclear cardiology.

The Kendalls, Ovation Recording artists who have won the Country Music Association's Single of the Year and Grammy Awards for their hit "Heaven's Just A Sin Away," were residents of the St. Louis suburb Bridgeton before they embarked on a recording career in Nashville.

Royce worked as a barber in St. Louis and Jeannie in the hat and wig department of Famous-Barr when they went to Nashville to cut their first Top 20 record—"Leaving On A Jet Plane." Jeannie's employer, not entirely understanding of the time she took off, forced her to make a decision about her job. It was at this point Royce and Jeannie decided to devote their full energies to the entertainment business.

Following a full day of panel sessions from the first Nashville Songwriters Symposium, also held at the Hyatt-Regency, the dinner/awards show was opened with an invocation by **Don Butler**, executive director of the Gospel Music Assn. Outgoing NSAI president **Bob Jennings** gave the opening address and then turned the gavel over to master of ceremonies **Chris Collier** of radio KCKN in Kansas City, Ka.

Board Elected

NSAI executive director **Maggie Cavender** introduced the newly elected board members and officers, who had been elected at a special membership meeting on Friday. Newly elected officers

(continued on page 44)

Rogers and Guests Appear At Opry House

NASHVILLE — **Kenny Rogers** will appear at the Grand Ole Opry House March 7-8 at 8 p.m. Joining Rogers will be **Dottie West** and the **Oak Ridge Boys**, with other surprise special guests attending the shows. Both concerts will be filmed in their entirety for an upcoming **Kenny Rogers** television special.

Rogers had his first hit at the tender age of 19 with the song "Crazy Feeling." He went on to sing with the **New Christy Minstrels**, form the **First Edition**, and just more than a year ago, win four of five CMA top awards.

The concert will be produced by **Country Shindig** in association with **Stellar Productions** and **WSM Radio**.

COUNTRY RADIO

THE COUNTRY MIKE

THE 10th COUNTRY RADIO SEMINAR IS HERE—Most country radio people are making plans for what promises to be the biggest and best Country Radio Seminar yet. The seminar will get underway Friday morning, March 9, at 9:00 a.m. at the Nashville Hyatt-Regency. The CRS's board of directors has asked that everyone from both the record and radio industry avoid exploiting each other. This means no handouts, hospitality rooms, or any other activities involving the marketing or promotion of specific products while official seminar meetings and functions are in progress.

Some of the speakers at the tenth annual Country Radio Seminar include: **Al Greenfield**, president and GM at KIKK/Houston; **Ed Salamon**, PD for WHN/New York; **Don Boyles**, GM of WSUN/St. Petersburg, and **Chris Collier**, PD at KCKN/Kansas City. This year's theme is "Ten With A Bullet." If you have any last minute questions about the seminar call Sandy at (615)329-4487. See you Thursday at the seminar.



Scott Seiden

PROGRAM/MUSIC DIRECTOR PROFILE — **Scott Seiden**, PD/MD at WQQT/Savannah, has been in radio now for six years. He began with WRAS, a campus radio station at Georgia State, while getting his degree. Scott then went to WIIN/Atlanta in 1973 and later on that year to WGRI/Griffin where he got his first taste of country music. In 1974 Scott went to WQQT/Savannah and worked for a year until he went to WGUS/North Augusta. Scott went to WCOS/Columbia as MD in 1977 and came to WQQT at his present

position in 1978.

WOKO RAISES MONEY FOR THE BLIND — The first annual WOKO celebrity radiothon for the blind was held recently in Albany. The radiothon, which benefited the Albany association for the blind, was broadcast live over WOKO/Albany. Participants included the governor, the mayors of Albany and Schenectady and the bishop of the diocese of Albany. Many radio and television personalities from the area donated their time to help raise funds for the vocational training and rehabilitation of the blind.

MOST LOVEABLE LISTENER NAMED AT WTHU — "What is love and a lovable listener? It's never having to say you're sorry for listening to WTHU." It was that piece of prose that convinced the staff and management of WTHU/Thurmont to name Jan Bulter as the station's Most Lovable Listener. WTHU asked listeners to submit letters explaining why they should be cited as the top member of their audience. Mrs. Bulter stated in her entry that she loved the station "through good times and bad — through bad jokes and good neighbor projects — through beautiful music and dead air."

Dale Turner, PD at WKDA/Nashville, is leaving that slot effective March 5. He is going to do afternoon drive at WSAI/Cincinnati according to Jonathan Fricke, PD for WSAI. **Mike Beck** from WROQ/Charlotte will replace Dale at WKDA.

KFH/Wichita is looking for future air talent for the station, and is currently in need of an experienced newperson. Tapes and resumes for air talent should be sent to the attention of Jason Drake, KFH Radio, 104 South Emporia, Wichita, Ks., 67202. Anyone interested in the news position should call operations manager Dick Rippy at (316)262-4491.

Willis Williams and **Lisa Gray** have joined WLAS/Jacksonville as air personalities. Williams comes from WKLM where he served in the capacity of PD. Gray is the new voice in the 7 til midnight slot and comes to WLAS from WBHP/Huntsville, where he served in the same capacity for that station.

WDZD/Shallotte, N.C. needs to be added to country mailing list. Send to the attention of Tom Atkinson, WDZD Radio, P.O. Box 346, Shallotte, N.C., 28459. The phone number is (919)754-8171.

Randy Deaton has been promoted from production manager to PD at KNOE/Monroe. Also at KNOE **Rob Williams** has been promoted to the production manager position.

OPERATIONS MANAGER NAMED AT WCPI — **Charles K. Whetsel** has been named operations manager for WCPI/Wheeling, according to **Richard Howard**, sales manager for the station. Whetsel was formerly PD for WFMD/Frederick. He has also worked at WX-VA/Charles Town and WYDD/Pittsburgh. Whetsel attended the University of Pittsburgh. Send releases and photos to Country Mike, 21 Music Circle, East, Nashville, Tn. 37203.

country mike

WIRE Sponsors Garage Sale

INDIANAPOLIS — WIRE-AM radio here has found the "solution to garage pollution" and has established another first in the city, according to Gary Havens, WIRE-AM program director.

The Greater Indianapolis Garage Sale, sponsored recently by WIRE-AM radio, a mammoth two-day event, housing literally thousands of bargains in the Indianapolis Convention Center, has become an annual event.

The theory according to Havens, is "there are two things eager crowds want to buy — anything and everything." This year's garage sale featured over 200 booths in 120,000 square feet at the convention center. The garage sale provided hours of haggling for bargain hunters and many unusual items for the curious spectator.

"The idea was originally conceived as an early assist to the homemaker with her spring cleaning, while providing WIRE radio listeners with a scavengers' paradise," Havens said.

In its third year, the sale has grown to include organizations and commercial exhibitors, along with the average homemaker. One of a kind sales have included two buses by the local Metro bus service and police cars from the Indianapolis City Police Department, along

with a large quantity of unclaimed bicycles.

While clothing and everyday household goods were the main staples, the city Fire Department did a brisk business selling antique brass fittings from old fire hoses, fire hydrants, now useful as doggie stop-overs, and antique fire engine headlamps. Funds raised from the sale of the Fire Department items were donated to the local Muscular Dystrophy Association.

The Indianapolis Art Museum sold old art manuals and the local library solicited memberships while selling second and third book copies.

A most unusual, but personally rewarding booth, according to WIRE DJs was the TCP, (Taking Care of Presley) headquarters. The group, composed entirely of Presley fans, leased the 10-foot square area with the sole intention of strengthening Elvis' Fan Club.

Station jocks broadcast up to the minute progress reports live from the radio booth while shoppers were treated to their favorite country music.

The bottom line, despite frigid outside temperatures, howling winds and the heaviest snowfall of the '78-'79 winter season was, once again an extremely successful, fun, WIRE-AM radio promotion, which helped to eradicate "Garage Pollution," while providing great bargains.

MOST ADDED COUNTRY SINGLES

- 1. ISN'T IT ALWAYS LOVE** — **LYNN ANDERSON** — **COLUMBIA**
WVOJ, KSOP, KVOO, WUBE, WKDA, WTMT, KMPS, KFTN, KGA, KHEY, WSAI, KOYN, WKMF, KFDI, WTSO, WWSW, WJQS, KBBQ, KKYX, WHOO, KRMD, WIRK, WBAM, KCUB, KRAK, WQQT, KEBC, KXLR, WPLO, KIKX, WXCL, KBET, WEMP, WDOD, WYDE, KWKH, WFAI.
- 2. THERE'S ALWAYS ME** — **RAY PRICE** — **MONUMENT**
KVOO, KVOC, KRAK, KERE, WSHO, WQQT, KFDI, WTSO, WMNI, WJRB, KIKX, KSOP, WJQS, WTMT, WHOO, WIRK, WBAM, KCUB, WUBE, KKYX, WPLO, WIL, KCKC, KHEY, WDOD.
- 3. DOWN ON THE RIO GRANDE** — **JOHNNY RODRIGUEZ** — **EPIC**
WVOJ, WPLO, WMC, KXLR, KCKN, KMPS, KRAK, KHEY, WBAM, KCUB, WIRK, WSAI, KOYN, WHOO, WNRS, WPNX, WQQT, KWMT, WAXX, WGTO, KBET, WXCL, KWKH.
- 4. WHAT A LIE** — **SAMMI SMITH** — **CYCLONE**
KVOO, KVOC, KENR, WIL, KOYN, WHOO, KSOP, WGTO, KLLL, WKMF, KFDI, WIRK, KCUB, KRAK, WLAS, KKYX, WSLC, WJRB, WSHO, KTTS, KBET.
- 5. LOVE ME TENDER** — **LINDA RONSTADT** — **ASYLUM**
WVOJ, KVOO, KCKC, KENR, WSHO, WBAM, WIRK, WPNX, WJRB, WAXX, KZIP, KBET, WEMP, KWKH, WNRS, WPLO, WEEP, WMZQ, KSOP, KNOE.

MOST ACTIVE COUNTRY SINGLES

- 1. (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** — **BARBARA MANDRELL** — **ABC**
KVOO 36-23, WJRB 32-24, KVOC 29-19, WSLC Ex-35, WPLO 29-17, KENR 30-19, WMC 19-12, KXLR 48-36, WCMS 32-25, KSON Ex-29, FM 97 44-39, KLAC 44-34, WEEP Ex-27, KCKN Ex-36, WKDA 30-18, KIKK 54-23, WMPS 23-16, WIRE Ex-30, WTMT 33-21, KMPS 23-15, KRAK Ex-44, KFTN 38-28, KGA Ex-34, KHEY 42-29, KERE Ex-48, WSHO Ex-19, KYNN 31-21, KCUB Ex-36, WHN Ex-13, WSAI 35-27, KRMD 38-24, WHOO 24-19, WHK 30-25, WPNX Ex-38, KRAM Ex-38, KFDI 46-39, WMNI Ex-36, WLAS Ex-35, WWSW 30-25, KWMT 30-21, KWJJ Ex-36, KOUL 22-14, KIKX 37-22, KZIP Ex-44, KSOP 27-18, WJQS 36-25, WMZQ 40-32, WGTO 31-22, KKYX 27-19, WSDS 47-27, WEMP 28-15, KLLL 60-39, WXCL 27-19.
- 2. I JUST FALL IN LOVE AGAIN** — **ANNE MURRAY** — **CAPITOL**
WMC 14-5, KCKN 11-2, WKDA 8-3, WMPS 8-2, KMPS 9-4, WHN 13-4, KVOO 28-17, WJRB 15-9, WUBE 22-16, KENR 15-8, KXLR 16-7, WCMS 27-11, KSON 18-9, KLAC 21-14, KLZ 22-15, KIKK 24-7, WIRE 21-13, WTMT 38-25, KRAK 27-16, KGA 12-7, KYNN 15-10, WBAP 19-9, KCUB 21-13, WIRK 17-10, WSLR 12-7, KRMD 19-13, KNEW 17-11, WKMF 15-9, WNRS 17-9, KFDI 23-17, WTSO 15-7, WMNI 12-7, WLAS 19-14, WWSW 19-7, KOUL 12-5, WEMP 9-3, WXCL 17-4, WAXX 16-8, KIKX 15-10, KSOP 17-7, WJQS 18-8, WMZQ 16-8, KBBQ 13-7, KKYX 15-8, WSDS 26-16, KLLL 27-18, KWKH 13-8.
- 3. ALL I EVER NEED IS YOU** — **KENNY ROGERS & DOTTIE WEST** — **UNITED ARTISTS**
KVOO 45-32, KVOC Ex-32, WYDE 28-21, WUBE 40-35, WPLO 30-24, KENR 38-30, WMC Ex-24, WCMS 35-26, KLAC 46-40, WEEP 33-26, KCKN 30-20, WIL Ex-34, WKDA 36-25, KIKK 51-33, WMPS Ex-24, KMPS Ex-28, KRAK 32-24, KFTN 33-27, KGA Ex-38, WBAP 41-31, KCUB 39-32, WMAQ 31-20, WSAI 40-32, KRMD 24-16, KNEW Ex-38, WHOO Ex-36, WHK Ex-28, WKMF Ex-21, KFDI 41-31, WTSO Ex-41, WMNI 35-26, WLAS Ex-37, KWMT 37-28, WAXX 30-20, KOUL 50-24, KIKX 38-26, KZIP 48-36, KSOP Ex-36, WJQS 44-32, KBBQ Ex-32, WGTO 37-27, KKYX 42-32, WSDS 49-28, WEMP Ex-20, WXCL Ex-33.
- 4. IT'S A CHEATIN' SITUATION** — **MOE BANDY** — **COLUMBIA**
KVOO 27-16, WUBE 29-23, WMC 26-19, KXLR 30-23, WCMS 34-29, KSON 26-16, KLAC 29-24, WEEP 18-13, WRRD 20-13, WIL 29-21, WKDA 24-12, KIKK 25-17, WIRE 32-23, WTMT 32-22, KMPS 22-14, KRAK 34-22, KYNN 23-16, WBAP 31-21, WBAM 36-30, KCUB Ex-34, WMAQ 39-26, WSAI 26-17, KRMD 31-18, WHOO 32-26, WKMF Ex-30, WTSO 19-12, WMNI 36-30, WLAS 35-27, KWMT 22-17, KWJJ 29-19, WAXX 22-13, KOUL 19-10, KIKX 18-12, KZIP 25-10, WSUN 27-17, WJQS 29-21, WMZQ 34-29, KBBQ 23-13, KKYX 20-14, WSDS 27-18, WEMP 24-16, KLLL 39-27, WXCL 22-9, KWKH 15-10.



JIM ED AND HELEN NAMED HONORARY TEXANS — RCA recording artists Jim Ed Brown and Helen Cornelius performed recently in Austin, Texas in support of their new RCA album "Jim Ed and Helen," and were named honorary Texans after their performance by University of Texas athletic director Darrell Royal. Relaxing backstage after the concert are (l-r): Royal, Jim Ed, Helen, KVET general manager Ron Rogers and KVET program director Joe Ethridge. **Kneeling** in front is RCA regional promotion manager Wayne Edwards.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	3/3	39 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI 6042)	41
2 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	1	40 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	13
3 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	3	41 FLAME RONNIE LAWS (United Artists UA-LA-861-H)	19
4 C'EST CHIC CHIC (Atlantic SD 19209)	6	42 ANGIE ANGELA BOFILL (Arista GRP 5000)	21
5 HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	2	43 CARMEL JOE SAMPLE (ABC AA-1126)	33
6 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	4	44 SHIPWRECKED GONZALEZ (Capitol SW-11855)	44
7 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	10	45 FLY AWAY VOYAGE (Marlin 2255)	42
8 ENERGY POINTER SISTERS (Planet P-1)	7	46 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	8
9 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	9	47 THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	15
10 DESTINY THE JACKSONS (Epic JE 35552)	12	48 BRITE LITES/BIG CITY FATBACK (Spring/Polydor SP-1-6721)	6
11 SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	15	49 MELBA MELBA MOORE (Epic JE 35507)	16
12 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)	17	50 BOUT LOVE BILL WITHERS (Columbia JC 35596)	4
13 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	8	51 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	13
14 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	10	52 LET THE MUSIC PLAY... ARPEGGIO (Harem/Polydor PD-1-6180)	29
15 NUMBERS RUFUS (ABC AA-1098)	11	53 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	4
16 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	11	54 MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)	15
17 INSTANT FUNK (Salsoul/RCA SA 8513)	20	55 MIND MAGIC DAVID OLIVER (Mercury SRM 1-3747)	5
18 CHERYL LYNN (Columbia JC 35486)	24	56 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	12
19 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	13	57 FEET DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	19
20 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	14	58 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	15
21 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	14	59 SUPER MANN HERBIE MANN (Atlantic SD 19221)	23
22 BELL & JAMES (A&M AM SP-4728)	19	60 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	3
23 BOBBY CALDWELL (Clouds/TK 8804)	21	61 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	7
24 "EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	16	62 TAKE ME HOME CHER (Casablanca NBLP 7133)	21
25 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	23	63 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	8
26 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	36	64 DO YOU HAVE ANY? LE PAMPLEMOUSSE (AVI-6053)	25
27 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	26	65 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	4
28 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	26	66 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	2
29 THE MAN BARRY WHITE (20th Century T-571)	28	67 BREAKWATER (Arista AB 4208)	24
30 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	29	68 BONNIE POINTER (Motown M7-911R1)	3
31 YOU FOOLED ME GREY & HANKS (RCA AFL 1-3069)	31	69 LOVE VIBRATIONS JOE SIMON (Spring/Polydor SP 1-6720)	12
32 PATRICE PATRICE RUSHEN (Elektra 6E-160)	31	70 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	9
33 CUT LOOSE HAMILTON BOHANNON (Mercury SRM-1-3762)	35	71 LONG STROKE ADC BAND (Cotillion/Atlantic SD 5210)	36
34 SWITCH (Gordy/Motown G6-980R1)	43	72 COMMODORES' GREATEST HITS (Motown M7-012R1)	14
35 CLEAN EDWIN STARR (20th Century Fox T-559)	32	73 RAINBOW VISIONS SIDE EFFECT (Fantasy F-9569)	18
36 T-CONNECTION (Dash/TK 30009)	39	74 TRUTH N' TIME AL GREEN (Hi HLP 6009)	8
37 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	30	75 COME AND GET IT RICH JAMES (Gordy G-7-98RA)	11
38 STEP II SYLVESTER (Fantasy F-9556)	39		27
	37		36

THE RHYTHM SECTION

RUMOR HAS IT — James Jack has left WKND in Hartford . . . Jim Maddox may soon be moving to Miami, Florida . . . Inner City Broadcasting may be changing the call letters of KRE in Berkeley . . .

PROGRAMMERS PROFILE — Lee Michaels, who recently went to KKSS in St. Louis started in radio when he was 15. Actually, Michaels got rolling in broadcasting years earlier when he built a radio station in his house, that went throughout his neighborhood, in Norfolk, Va. Michaels has gathered an extensive career in the music industry having spent six years at the first radio stint, at WNOR in Norfolk, he left and went to KATZ in St. Louis where he spent two years, left and came back for a five month period. Like many air personalities, Michaels has worked at several different stations, including KMJQ in Houston, WGIV in Charlotte, 99X in New York, two stints at KDAY in Los Angeles and two stints at KDIA in San Francisco. Michaels credits veteran air personality Scotty Andrews with helping him to get into the business.



Lee Michaels

WE'LL HEAR STEVIE SOON — Stevie Wonder's "Secret Life Of Plants" will be released at the end of March by Motown Records. The album was originally being held back until the release of the movie, but now Paramount Pictures has decided to shelve the movie, so the album is now being released. Wonder recently returned to the studio to remix the LP, so that it basically stands on its own, as opposed to being a soundtrack album. He also added three

new songs.

EARTH, WIND & FIRE SELL OUT — E,W&F left last week to go on an eight country world tour that will include stops in Denmark, Germany, Japan, Holland, Belgium, France and Sweden. The entire tour was sold-out before the group left the states.

WALDEN SETS UP DRUM SCHOOL — Narada Michael Walden, who is presently enjoying charts success with his single, "I Don't Want Nobody Else" on Atlantic Records, is sharing that success with others in San Francisco, by setting up a drumming school in that city.

BUDDAH TO RECORD BEVERLY JOHNSON — Buddah Records is capitalizing on the success of film "Ashanti", featuring model Beverly Johnson. Johnson has a non-singing role in the film, which was released in England a few weeks ago. The film is set for a spring release by Columbia Pictures in the rest of Europe, and by Warner Bros. Pictures in the States.

ARTISTS AROUND THE WORLD — The Temptations will be embarking on a major foreign tour throughout Africa, and ending with seven days in Israel . . . B.B. King will be touring extensively in the U.S.S.R., including concerts in Moscow, Baku, Yerevan, Tbilisi and Leningrad . . . Gladys Knight & the Pips are going to Venezuela, with a trip to China also being formed.

CHOLLY ATKINS WORKING WITH SOLAR HEAT — Choreographer Cholly Atkins, who has sharpened the dancing skills of many industry notables, including the O'Jays, Aretha Franklin, the Tavares, to name a few, is presently working with ABC recording group, Solar Heat. The group will be rehearsing with Atkins in Las Vegas, for the month of March.

VENTURE SIGNS ERRISSON — Venture Records recently signed percussionist King Errisson, who has been a featured act with the Neil Diamond revue for quite some time. Venture will be releasing Errisson's first effort "Space Queen" in a few weeks. The artist/production deal was handled by Hosea Wilson, who serves as a consultant to the label.

NEW RELEASES — From Atlantic Records March release, there will be a new Average White Band LP, which was produced in Nassau, by Gene Paul and AWB . . . Debut album from The Energetics will be included, entitled "Come Down To Earth." This Boston-based quintet has linked the production/writing talents of Brian and Eddie Holland for their first effort for the label . . . From Hilltak, disco group Broadway will have its first effort for the label released. Broadway is a disco group created by label president Hillery Johnson and producer/musician Willie Henderson, who jointly composed most of the LP, which is entitled "Magic Man" . . . Cotillion Records will release the fourth Mass Production LP, entitled "In The Purest Form," which was written, arranged and co-produced by the band . . . Source Records will release debut LP on its newly signed group called Smash . . . Horizon Records has released "Light The Light," by Seawind. The jazz/rock ensemble's horn section has recently been recording with The Brothers Johnson, Dolly Parton, Barbra Streisand and Earth Wind And Fire.

BLOODSTONE TO HEADLINE NAACP DISCO — Motown recording artist Bloodstone will be performing at the Beverly Hills/Hollywood NAACP's Disco Membership Drive March 13. The management of the Speakeasy disco club in Los Angeles, donated the club's services for the event.

PROGRAMMERS PICKS

Joe Fisher	WRBD/Ft. Lauderdale	Are You Ready For Love — Spinners — Atlantic
Doug Blakely	WUFO/Buffalo	He's The Greatest Dancer — Sister Sledge — Atlantic
Bob Long	WCIN/Cincinnati	Stand By — Natalie Cole — Capitol
Billy Black	WXVI/Montgomery	Dancing In The Streets — Boney M — Sire
Jerry Rushing	WEDR/Miami	Stand By — Natalie Cole — Capitol
Frankie Stewart	WRAP/Norfolk	Stand By — Natalie Cole — Capitol
Steve Woods	KDAY/Los Angeles	I Don't Want Nobody Else — Narada Michael Walden — Atlantic
James Alexander	WBMX/Chicago	In The Mood — Tyrone Davis — Columbia
Earl Pernel	KATZ/St. Louis	Boogie Town — Fat Lary's Band — Fantasy
Joe Tamburro	WDAS/Philadelphia	Dancer — Gino Soccio — Warner Bros.

BLACK CONTEMPORARY

MOST ADDED SINGLES

- STAND BY — NATALIE COLE — CAPITOL**
WVOL, WBMX, KYOK, WWRL, WCIN, WRAP, WSOK, KPRS, WYBC, WWDM, WJMP, WEAL, WDAO, WABQ, WLOU.
- LOVE BALLAD — GOERGE BENSON — WARNER BROS.**
KDLA, WDAS, KYOK, KKSS, WILD, WTLC, WYBC, WWDM, WJMO, WEAL, WDAO.
- SHINE — BAR-KAYS — MERCURY**
WXEL-FM, WIGO, WDAS, WDLA, WTLC, KPRS, WGOK, WEAL, WDAO, WRBD, WLOU.
- YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**
WDAS, KYOK, KKSS, WILD, WTLC, WSOK, KPRS, WGOK, KYAC.
- HOT NUMBER — FOXY — DASH**
WXEL-FM, KDAY, WXVI, WTLC, WLTH, WGOK.
- IN THE MOOD — TYRONE DAVIS — COLUMBIA**
WAMO, KDAY, WTLC, WLTH, WDAO, WLOU.
- HIGH ON YOUR LOVE SUITE — RICK JAMES — GORDY**
WDAS, WJPC, KYAC, WDAO, WAWA, WLOU.
- IT'S ALRIGHT WITH ME — PATTI LABELLE — EPIC**
KYOK, WWRL, WTLC, WYBC, WLOU, WGOK.
- DANCE LADY DANCE — CROWN HEIGHTS AFFAIR — DE-LITE**
KATZ, WDAS, WYLD, WRAP, WTLC.

MOST ADDED ALBUMS

- JOURNEY TO THE LAND OF ENCHANTMENT — ENCHANTMENT — ROADSHOW**
WDAS, WTLC, KYAC, WDAO, WRBD, WLOU, WANT.
- 'BOUT LOVE — BILL WITHERS — COLUMBIA**
WWRL, WTLC, WGOK, WDAO, WRBD, WLOU.
- SHOTGUN III — SHOTGUN — ABC**
WSOK, WGOK, KPRS, WDAO, WANT.

SELECTED ALBUM CUTS

- SHOTGUN III — SHOTGUN — ABC**
Skate, Special Lady, Midnight Breakdown
- LIVIN' INSIDE YOUR LOVE — GEORGE BENSON — WARNER BROS.**
Unchained Melody, A Change Is Gonna Come
- I'VE ALWAYS WANTED TO SING . . . NOT JUST WRITE SONGS — BUNNY SIGLER — GOLD MIND**
By The Way You Dance, Half A Man, Let's Get Freaky Now
- SINCE BEFORE OUR TIME — OSIRIS — WARNER BROS.**
Consistency, What's The Use?
- STICKY FINGERS — STICKY FINGERS — PRELUDE**
Party Song, Takin' A Chance On You

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — BAR-KAYS
JUMPS: 38 To 25 — Delegation, 31 To 21 — Chic, 24 To 19 — Amii Stewart, 21 To 16 — Sister Sledge, 22 To 12 — G.Q., 18 To 9 — R. Stewart, 15 To 8 — P. Hyman, 19 To 5 — A. McClain, Ex To 38 — Osiris, Ex To 37 — Maze, Ex To 36 — G. Benson, Ex To 34 — Foxy, ADDS: Bar-Kays. LP ADDS: Hi Tension.

WATV — BIRMINGHAM — AL BELL, MD
HOTS: R. Stewart, Lakeside, Tavares, D. Pearson, Third World, Gary's Gang, Instant Funk, Bell & James, Chic, E. Starr, G. Gaynor, D. Summer, G. Chandler, Delegation, C. Brown, Zulema, ADDS: L. Haywood, Paradise Express, Arpeggio, D. Harris, Southern Cookin'. LP ADDS: A. Stewart, Gap Band, Van McCoy, Jeffree, Brenda & Herb.

WILD — BOSTON — ELLIOT FRANCES, PD — #1 — C. BROWN
JUMPS: 35 To 25 — Chic, 27 To 23 — Switch, 26 To 20 — G.Q., 23 To 17 — T-Connection, 19 To 15 — M. Walden, 17 To 14 — Amii Stewart, 15 To 10 — C. Crawford, 13 To 8 — Sister Sledge, ADDS: Machine, G. Benson, Boney M., Brides Of Funkenstein, Raydio.

WUFO — BUFFALO — DOUG BLAKELY, MD
HOTS: Bell & James, Parliament, C. Brown, P. Bryson, R. Stewart, C. Lynn, M. Gaye, Michael Walden, Instant Funk, M. Jackson, ADDS: A. Stewart, L. Evans, Bee Gees, LP ADDS: Breakwater, Sticky Fingers, Ultimate.

WGIV — CHARLOTTE — DOUG HARRIS, PD
HOTS: Peaches & Herb, Jacksons, Pointer Sisters, Grey & Hanks, Rufus, Three Degrees, G. Gaynor, R. Stewart, D. Summer, Sister Sledge, C. Brown, Voyage, E. Starr, Gonzalez, T-Connection, LP ADDS: Voyage, Arpeggio, V. Burch.

WVON — CHICAGO — CARL CONNER, PD — #1 — CHIC
HOTS: Parliament, G. Gaynor, Peaches & Herb, R. Stewart, ADDS: Fatback, R. Allen, Three Degrees, A. McClain.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: R. Stewart, Peaches & Herb, Delegation, Pointer Sisters, Instant Funk, D. Oliver, C. Brown, P. Bryson, G.Q. ADDS: Natalie Cole, A. Stewart, FLB, Al Green, LP ADDS: Rufus, P. Bryson, Wilbert Longmire.

WJPC — CHICAGO — SANDRA ROBERTS, MD — #1 — C. BROWN
JUMPS: 32 To 26 — T. Davis, 31 To 25 — Pointer Sisters, 30 To 24 — Le Pamplemousse, 28 To 22 — R. James, 25 To 21 — Peaches & Herb, 15 To 8 — Faze-O, 14 To 7 — W. Hutch, 10 To 6 — P. Hyman, ADDS: E. Birdsong, Brass Construction, Doobie Bros., R. Allen, R. Laws, R. James, C. Lynn, G. Gaynor, I. Hayes, M. Walden, R. Foster, Parliament, LP ADDS: Parliament.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: C. Brown, G.Q., B. White, G. Benson, D. Summer, Gary's Gang, G. Gaynor, N. Cole, B. Withers, Side Effect Rufus, ADDS: D. Oliver, L. L. Smith, N. Cole, Switch, Zulema, Witch Queen.

WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — G. GAYNOR
HOTS: Rufus, Instant Funk, Bell & James, Pointer Sisters, C. Brown, Peaches & Herb, Lakeside, Tavares, Chic, R. Stewart, B. Withers, C. Khan, Grey & Hanks, R. James, ADDS: G. Benson, B. Withers, N. Cole.

WDAO — DAYTON — LANKFORD STEPHENS, MD
HOTS: Jacksons, Fatback, Ross, Gaye, Wonder & Robinson, Rufus, Sister Sledge, Switch, Free Life, A. McClain, B. Withers, G. Duke, M. Gaye, Funkadelic, Musique, Chic, G. Gaynor, Pointer Sisters, FLB, ADDS: G. Bensons, T. Davis, Manhattans, C. Khan, N. Cole, R. James, Bar-Kays, Shotgun, D. Child & Rouge, Bee Gees, R. Stewart, LP ADDS: B. Withers, G. Duke, Enchantment, Shotgun, L. Dozier, Le Pamplemousse, C. Lynn, Gonzalez, D. Oliver.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — INSTANT FUNK
JUMPS: Ex To 35 — D. Summer, Ex To 7 — Jacksons, ADDS: M. Jimmerson, J. Brown, Chairman Of Board, V. Burch, Winners, Osiris, LP ADDS: Jeffree.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — INSTANT FUNK
JUMPS: 15 To 10 — M. Jackson, 12 To 7 — Fatback, ADDS: Mass Production, Love Unlimited, C. Lucas, Energetics, Enchantment, Spinners, Bar-Kays, Le Pamplemousse, LP ADDS: B. Withers, G. Benson, Chocolate Milk, Amii Stewart, Enchantment.

WEAL — GREENSBORO — TY MILLER, MD — #1 — PEACHES & HERB
JUMPS: 15 To 10 — T-Connection, 10 To 5 — Instant Funk, 12 To 4 — Chic, Ex To 25 — G.Q., Ex To 26 — Osiris, Ex To 17 — M. Walden, ADDS: N. Cole, Machine, T. Wilson, G. Benson, Contagious, Doobie Bros., Bar-Kays, Rare Essence, Paradise Express, Energetics, L. Sunship, LP ADDS: M. Walden, T. Wilson, C.Y. Band.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — R. STEWART
JUMPS: 31 To 20 — P. Bryson, 20 To 16 — Sister Sledge, 21 To 13 — Amii Stewart, 23 To 11 — D. Summer, 17 To 10 — T-Connection, 11 To 9 — G. Gaynor, LP ADDS: C. Y. Band, G. Benson.

KYOK — HOUSTON — RICK ROBERTS, PD — #1 — GREY & HANKS
JUMPS: 40 To 34 — Al Jarreau, 32 To 26 — Shotgun, 36 To 25 — G.Q., 35 To 23 — Osiris, 34 To 22 — C. Mayfield, 26 To 21 — G. Duke, 29 To 20 — Fatback, 20 To 13 — Rufus, 16 To 12 — M. Gaye, 12 To 6 — Jacksons, Ex To 37 — Bar-Kays, Ex To 33 — Manhattans, Ex To 32 — Maze, ADDS: D. Downing, Raydio, P. LaBelle, Dells, B. Sigler, N. Cole, G. Benson, LP ADDS: P. Bryson, P. Hyman.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Peaches & Herb, M. Walden, R. Allan, Jacksons, Shotgun, Grey & Hanks, Boney M., Sister Sledge, A. Bofill, B.O., ADDS: Foxy, G. Benson, Maze, L. White, Raydio, Bar Kays, T. Davis, D. Oliver, Crown Heights, P. LaBelle, E. Starr, LP ADDS: G. Duke, Osiris, Chocolate Milk, H. Hancock, Bee Gees, Bohannon, Enchantment, B. Withers.

KDAY — LOS ANGELES — STEVE WOODS PD — #1 — C. BROWN
ADDS: G. Gaynor, Instant Funk, Delegation, Sister Sledge, Tierra, Bell & James, Danny Pearson, R. Stewart, G.Q., ADDS: Tyrone Davis, Narada Michael Walden, Foxy, Enchantment, LP ADDS: Vernon Burch, Peaches & Herb.

KACE — LOS ANGELES — ALONZO MILLER, MD
JUMPS: 34 To 16 — C. Brown, 18 To 5 — Delegation, 16 To 3 — P. Hyman, 8 To 2 — G. Gaynor, LP ADDS: Mongo Santa Maria, Dells, B. Sigler, M. Walden, Osiris, Brooklyn Dreams, O. C. Smith.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — C. BROWN
JUMPS: 38 To 29 — M. Walden, 37 To 28 — B. Withers, 36 To 27 — G. Benson, 34 To 25 — V. Reed, 20 To 11 — Ross, Gaye, Wonder & Robinson, 15 To 10 — G. Duke, 16 To 7 — C. Khan, 14 To 2 — Peaches & Herb, Ex To 30 — Foxy, ADDS: N. Cole, Bell & James, Chic, R. James, Bar-Kays, Maze, T. Davis, P. LaBelle, Double Exposure, Supermax, C. Mayfield, LP ADDS: B. Withers, Dells, Osiris, Enchantment, Mandre.

WDIA — MEMPHIS — MARK CHRISTIAN, PD — #1 — PEACHES & HERB
JUMPS: 28 To 24 — D. Ross, 27 To 23 — Rufus, 26 To 22 — Grey & Hanks, 25 To 21 — P. Hyman, 23 To 19 — P. Rushen, 30 To 18 — Tavares, 29 To 17 — Bell & James, 21 To 12 — G. Gaynor, 20 To 11 — R. Stewart, 14 To 10 — Delegation, Ex To 30 — I. Hayes, Ex To 28 — Switch, Ex To 27 — J. Butler, Ex To 26 — M. Walden, ADDS: Chic, Bar-Kays, Amii Stewart, G.Q., Fatback, LP ADDS: Osiris, First Choice.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — C. BROWN
HOTS: G. Chandler, Tavares, E.C. King, J.B. Horne, Instant Funk, Parliament, A. Stewart, Sister Sledge, R. Stewart, ADDS: A. McClain, Chic, K.C. & Sunshine, Don Downing, All Point Bulletin, Manhattans, Miami Disco Band, LP ADDS: G. Benson, Sister Sledge, King Sporty.

WXVI — MONTGOMERY — BILL BLACK, PD — #1 — BAR-KAYS
JUMPS: 29 To 20 — E. Starr, 22 To 16 — Amii Stewart, 21 To 15 — D. Oliver, 15 To 6 — Jacksons, 10 To 5 — Lakeside, ADDS: K. Barrow, Instant Funk, Foxy, LP ADDS: G. Benson, F. Knight, L. Dozier, R. De Souza.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — PARLIAMENT
JUMPS: 22 To 15 — Jacksons, 14 To 10 — R. Stewart, ADDS: N. Cole, B. Withers, C. Lynn, LP ADDS: Jacksons, R. James.

WNJR — NEWARK — JERRY LOVE, MD
HOTS: T. Thomas, E.C. King, Parliament, Tavares, Gary's Gang, E. Starr, C. Brown, G. Gaynor, D. Pearson, EW&F, Cher, Hot Chocolate, Grey & Hanks, T-Connection, Sister Sledge, FLB, P. Rushen, P. Hyman, R. Stewart, G.Q., D. Summer, Ross, Gaye, Wonder & Robinson, A. McClain, D. Oliver, B. Withers, N.M. Walden, Rufus, Crown Heights Affair, K. Barrow, LP ADDS: G. Duke, First Choice, Fatback.

WYBC — NEW HAVEN — JAMES JORDAN, MD
HOTS: Kleer, G.Q., Instant Funk, Gary's Gang, Sister Sledge, Breakwater, P. Hyman, Chic, B. Summers, R. James, David Oliver, ADDS: M. Moore, Manhattans, G. Benson, Natalie Cole, P. LaBelle, LP ADDS: B. Sigler, First Choice, Tata Vega.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — POINTER SISTERS
JUMPS: 28 To 21 — A. McClain, 23 To 19 — D. Oliver, 20 To 17 — Third World, 25 To 16 — Chic, 24 To 15 — Jacksons, 17 To 10 — Bell & James, 16 To 9 — Sister Sledge, 10 To 5 — R. Stewart, ADDS: Grey & Hanks, Crown Heights Affair, Bros. By Choice, Starfire, Osiris, G.Q., V. McCoy, M. Walden, G. Gaynor, Contagious, ADC Band, LP ADDS: Sister Sledge.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — C. BROWN
JUMPS: 30 To 24 — T. Davis, 26 To 20 — Jacksons, 23 To 17 — Instant Funk, 21 To 16 — P. Rushen, 13 To 6 — Bell & James, Ex To 35 — Shotgun, Ex To 28 — P. Hyman, Ex To 30 — B. Withers, ADDS: G.Q., Foxy, Bar-Kays, Enchantment.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: G. Benson, Chic, G.Q., Grey & Hanks, T. Houston, Instant Funk, Rufus, Sister Sledge, T-Connection, B. Withers, ADDS: Allie & Soul Sneakers, V. Burch, Bros. By Choice, N. Cole, P. LaBelle, W. Longmire, Switch, LP ADDS: Brooklyn Dreams, Creme D-Cocoa, Joy Chair, J. Mathis, Paradise Express, Bill Withers, Wonderband.

WRAP — NORFOLK — FRANKIE STEWART, MD
HOTS: Third World, Grey & Hanks, E.C. King, Lakeside, C. Brown, Hot Chocolate, B. Caldwell, Pointer Sisters, R. Stewart, ADDS: B. Summer, G. Duke, Machine, Crown Heights Affair, D. Harris, G. Vannelli, N. Cole, LP ADDS: A. Bofill, Chocolate Milk, B. Sigler, Lakeside, Neil Larson.

KDLA — OAKLAND — JERRY BOULDING, PD — #1 — C. BROWN
JUMPS: 31 To 29 — A. McClain, 29 To 27 — W. Piper, 30 To 28 — C. Mayfield, 27 To 24 — G.Q., 26 To 23 — B. Summers, 17 To 13 — Bee Gees, 13 To 10 — Pointer Sisters, ADDS: G. Benson, FLB, Ross, Gaye, Wonder & Robinson, LP ADDS: Cher, D. Oliver.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — INSTANT FUNK
JUMPS: 42 To 39 — Cher, 42 To 35 — P. LaBelle, 43 To 34 — N. Cole, 36 To 30 — Maze, 39 To 29 — M. Walden, 40 To 19 — FLB, 35 To 18 — M. Gaye, 21 To 17 — A. McClain, 20 To 16 — B. Withers, Ex To 10 — G.Q. ADDS: G. Benson, A. Bofill, R. James, J. Brown, Raydio, G. Knight, B. -Kays, Crown Heights Affair, ADC Band, C. Mayfield, LP ADDS: C. Lucas, G. Soccio, Sticky Fingers, Air Power, Enchantment, Creme D'Cocoa.

KKSS — ST. LOUIS — LEE MICHAELS, PD
HOTS: Amant, Blondie, Chic, Greg Diamond, G. Gaynor, Foxy, Gary's Gang, Grey & Hanks, Peaches & Herb, Sister Sledge, Voyage, ADDS: Raydio, Melba Moore, Alton McClain, G. Benson, Maze, Arpeggio, LP ADDS: Michael Walden.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — RUFUS
JUMPS: 30 To 26 — G. S. Heron, 21 To 16 — Instant Funk, 25 To 15 — Sister Sledge, 17 To 14 — Voyage, 16 To 12 — Shotgun, 14 To 10 — G.Q., 8 To 4 — Foxy, 6 To 3 — T-Connection, Ex To 30 — M. Walden, Ex To 29 — R. Flack, Ex To 28 — Chic, Ex To 25 — Amii Stewart, ADDS: Triple Connection, G. Gaynor, Fatback, Breakwater, Crown Heights Affair, G. Vannelli, A. Bofill.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — C. BROWN
JUMPS: 24 To 18 — Rufus, 23 To 17 — Sister Sledge, 21 To 16 — Grey & Hanks, 20 To 15 — D. Summer, 22 To 13 — Pointer Sisters, 12 To 9 — P. Rushen, 11 To 6 — Delegation, 10 To 5 — Instant Funk, ADDS: R. Stewart, Switch, Ross, Gaye, Wonder & Robinson, T-Connection, Jacksons, Chic, LP ADDS: G. Duke, Funkadelic, Fatback, Dells, Amii Stewart, Stylistics, C. Khan.

POINTS WEST

(continued from page 16)

around the globe . . . Casablanca is also sending the **Village People** on a major national spring tour beginning April 18 in Cleveland and ending June 25 in Philadelphia. **Gloria Gaynor**, who currently shares the hottest disco act title with the macho men, will guest on the 43-date tour . . . The second leg of **Alice Cooper's** "Madhouse Rock" tour is set. West coast dates include "April Ghouls Day" at the Forum in L.A. and April 7 at the Aladdin Hotel in Las Vegas . . . Coming up at the Roxy, **Todd Rundgren and Utopia** April 17-18, 20-22, 24-25; **Poco**, April 27-28 and **Robert Gordon with Chris Spedding** April 30-May 1 . . . The Playboy Jazz Festival has announced a dazzling line-up for the Hollywood Bowl June 15-16, including **Count Basie, Sarah Vaughn, Dizzy Gillespie, Stan Getz and Flora Purim**. **Bill Cosby** will emcee and **Joni Mitchell** will offer a special salute to **Charlie Mingus** . . . **Leif Garrett**, who will lead three March Of Dimes Walk-A-Thons this month in Miami, Phoenix and Charlotte, was the catalyst for a mini-riot at the recent Houston Livestock and Rodeo show at the Astrodome. Some \$5,000 in damage was done to two limos following the teen star's first major (35,000+) American concert and one young fan was injured . . . **Bad Company** will tour the U.S. May-July . . . **Muddy Waters** will be opening for **Eric Clapton** on Slowhand's tour beginning March 28 in Tucson.

SHORT TAKES — An L.A. judge has ruled that there is enough evidence to try Keith Cook for the 1977 killing of promoter **Steve Wolf**. Arrangement was March 8 in Santa Monica Superior Court and bail for the 18-year-old suspect has been set at \$200,000 . . . While members of **A Taste Of Honey** were picking up their Best New Artist awards during the recent Grammy telecast, thieves were picking up more than \$2,000 worth of the group's belongings from its dressing room . . . The entire Infinity promotion staff received gold records to celebrate one million unit sales of the label's first release, "Every 1's A Winner" by Hot Chocolate . . . Head **Boomtown Rat Bob Geldoff** used to be music editor of the local alternative newspaper, so when the Rats play Vancouver this month the mayor will present the band with a special key to the city's sewers . . . Former Elton John bass player **Dee Murray** is now with **Spencer Davis' LARKS** . . . Producer/composer **James DiPasquale** spoke at UCLA March 6 on Career Development in the Record Industry . . .

LONG TAKES — Paul McCartney's new Columbia deal reportedly guarantees him a minimum of \$1.40 per album sold . . . **The Keane Brothers, Tom and John**, recently hosted a Variety International Telethon in Vancouver that raised \$1.5 million for the Vancouver Children's Hospital, one of the world's largest.

FAMILY AFFAIRS — The **Band's Garth Hudson** married longtime sweetheart **Maude** recently . . . Are **Carlene Carter** and **Nick Lowe**, the producer of her upcoming LP, going to tie the knot? . . . Industry veteran **Dennis Morgan** and his wife **Lydia** have announced the birth of **Erin Colene Morgan**, born Feb. 26 in L.A. joey berlin



GOLD FOR PEABO — After the first set of his SRO three-night stand at the Roxy in L.A., Capitol's Peabo Bryson was met backstage by label execs and his second gold album. Pictured above (l-r) are: Dan Davis, creative services and publicity vice president; Rupert Perry, A&R vice president; Don Mac, national promotion manager, black music division; Bryson; Cecil Hale, vice president of A&R, black music division; Don Zimmermann, president and chief operating officer and David Franklin, Bryson's manager.

Playboy Will Host Summer Festival

(continued from page 8)

Richard S. Rosensweig, executive vice president of Playboy Enterprises, Inc., said the company is looking into recording the concerts for a future live album package. Other festival offshoots, according to Rosensweig, could include "the entire video spectrum" — from feature film to network and syndicated television to home video.

Video Tie-Ins

Rosensweig pointed out that the magazine has been a long time supporter of jazz. He cited editorial coverage, the annual Playboy Jazz Poll and frequent appearances by jazz artists at Playboy clubs and hotels around the world.

"Throughout the company history Playboy has been a major supporter of jazz," said Rosensweig. "Today's announcement is a further confirmation of this commitment."

The 1959 Playboy Jazz Festival in Chicago was hailed at the time as the greatest gathering of jazz talent ever assembled.

Wein commented, "Hopefully, this is not a one time shot. Both Mr. Hefner and I want to make it an annual event."

He said ticket prices will range from \$4 to \$15.

Wein, who six years ago tried unsuccessfully to promote a week-long jazz festival in Los Angeles, said that with Playboy's backing he is confident "this is the beginning of a great series."

Rosensweig pledged to "unleash all corporate resources" in promoting and advertising the festival.

Talent Schedule

With additional talent still to be announced, the June 15 show will include Benny Goodman, Sarah Vaughn, the Count Basie Orchestra and Joe Williams. Also to be

heard that night is a tribute to the late Charles Mingus starring Joni Mitchell.

The following evening, Chick Corea and Herbie Hancock will play acoustic piano duets, vibraphonist Lionel Hampton will lead an all-star orchestra and Dizzy Gillespie will participate in a jam session along with Stan Getz, Freddie Hubbard, Dexter Gordon and others.

Willie Bobo, the Maynard Ferguson big band, Flora Purim and Airto are also set for June 16.

Songwriter Awards

(continued from page 39)

are: Patsy Bruce, president; Wayland Holyfield, first vice president; Liz Anderson, second vice president; Don Wayne, treasurer; Paul Craft, secretary; Hal Bynum, sergeant-at-arms and parliamentarian; and Paul Richey, sergeant-at-arms and parliamentarian.

During the morning and afternoon, leading publishers and songwriters participated in the NSA's "Songwriting A to Z" symposium. Following a welcome talk by Wayland Holyfield, and opening remarks by Ralph Emery, panels were conducted on the construction of songs, the psychology of songwriting, the functions of a publisher, publishing royalties and copyrights. A question-and-answer period followed each panel session.

Over 200 registrants from 37 states and foreign countries attended the symposium.

Weber Named GM

NEW YORK — Frank Weber has been appointed to the position of general manager of Home Run Systems Corporation. Weber will be directly involved with the development of Home Run and its clients. Home Run manages Billy Joel and Phoebe Snow, among others.

LOOKING AHEAD TO THE TOP 100

LIPSTICK TRACES (ON A CIGARETTE) (Unart — BMI)AMAZING RHYTHM ACES (ABC AB-12454)

CALIFORNIA DREAMING (American Broadcasting — ASCAP)AMERICA (American Int'l./Casablanca AI 700)

ROCK 'N' ROLL FANTASY (Badco — ASCAP)BAD COMPANY (Swan Song/Atlantic SS 70119)

BODY HEAT (Lowery — BMI)ALICIA BRIDGES (Polydor PD 14539)

GOOD TIMES ROLL (Lido — BMI)THE CARS (Elektra E-46014-A)

ACCIDENTS WILL HAPPEN (Plangent Visions — ASCAP)ELVIS COSTELLO (Columbia 3-10919)

WALKIN' THE FENCE (World Song — ASCAP)COUCHOIS (Warner Bros. WBS 8749)

TAKE IT BACK (Center City — ASCAP)J. GEILS BAND (EMI America P-8012)

HIGH ON YOUR LOVE SUITE (Jobete — ASCAP)RICK JAMES (Gordy/Motown G7164F)

I NEVER SAID I LOVE YOU (CassDavid/Chess Music — ASCAP)ORSA LIA (Infinity INF-50,004)

JUST THE SAME WAY (Weed High Nightmare — BMI)JOURNEY (Columbia 3-10928)

EXECUTIVES ON THE MOVE

(continued from page 12)

Atlanta Branch. Prior to that he was executive vice president, Franklin Music, a major retail chain in Atlanta.

Ostrow Named At Midsong — Steve Ostrow has been named the west coast regional marketing manager for Midsong Records.

Changes At WB — Warner Bros. Records has announced the appointment of Linda York to creative coordinator for the label. Prior to her appointment, she was the print planner and buyer for Warner's advertising department as well as assistant to the art director. She has been with the label for six years. Additionally, the appointment has been announced of Jean Lamb to fill the post of print planner and buyer recently vacated by Linda York. Before coming to Warners, she was employed at the Los Angeles based advertising firm of Neil Elliot for a period of one year.

Einson To London — London Records has announced that Beth Einson has joined London Records as the marketing coordinator for the label. She comes to London with a number of years of experience in every facet of the record business from public relations, music programming, and disco consulting, to retail.

Bricker Appointed At RCA — The appointment of Gordon W. Bricker as staff vice president, "SelectaVision" VideoDisc programming operations, for RCA has been announced. Since 1971, he has held several managerial posts with the RCA consumer electronics division in Indianapolis. A veteran of more than 25 years with RCA, he joined the company at the broadcast camera equipment facility in Camden, N.J. in 1952. From 1963 thru 1971 he was associated with RCA Commercial Electronics Systems in Burbank, Calif. Bricker is married and has three children.

Midsong Names Jacobson — Cathy Jacobson has been appointed disco promotion coordinator for Midsong Records. She was formerly with Casablanca Records' west coast office.

Hyland To E/A — Mike Hyland has been named to press manager/Nashville for Elektra/Asylum Records. Until recently he was vice president and director of publicity at Capricorn Records in Macon, Georgia, joining that company in 1970 and rising to VP in 1974.

Plotkin Upped At E/A — Laura Plotkin has been named national A&R coordinator for Elektra/Asylum Records. She joined the E/A A&R department in June, 1974 and since then has fulfilled a variety of functions, including assembling tour bands, acting as liaison between artists and producers, and talent acquisition. Previously she had been a teacher of literature and music in secondary schools.

Cutarella Named At Chappell — Bob Cutarella has been appointed a professional manager for Chappell Music Company. He has been an independent music publisher, producer, songwriter and musician. As a publisher he ran his own companies: Castalia Music and Distant Shores.

Chester Joins Hechtman — Former concert promoter Daniel P. Chester has joined Burt Hechtman Management. He was formerly VP of Panda Productions. He also previously served as an assistant recording engineer at Sunset Sound recorders in L.A.

Hanson Promoted At 3M — Victoria A. Hanson has been named manager, marketing communications and merchandising for commercial/educational and broadcast/recording, by 3M Company's magnetic audio/video products division. She began her career with 3M in 1973 as advertising merchandising coordinator. Her most recent position was that of supervisor of marketing communications and merchandising.

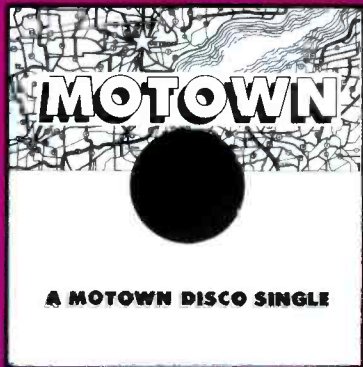
Super To LA Records — Christian Super will be coordinating national secondary promotions for LA Records from their offices in Los Angeles. Previous to this position he worked for three years as operations manager/program director for KALX-FM which serves the San Francisco Bay Area.

HIT DISCO!

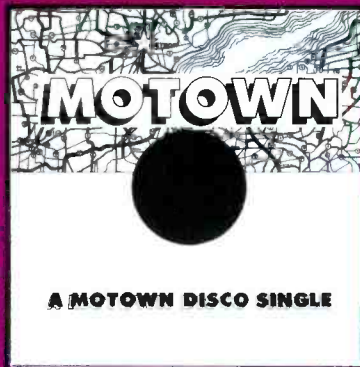


FROM THE COMPANY
THAT GOT YOU DANCING FIRST!

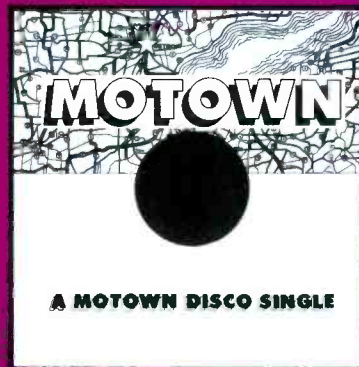
12" DISCO SINGLES:



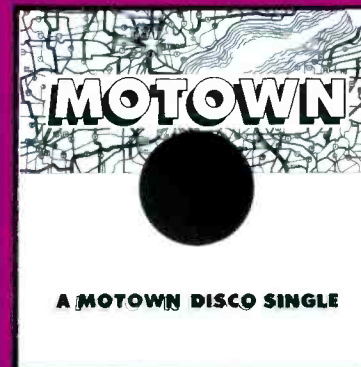
"GO FOR IT" M-00016D1
Billy Preston & Syreeta
From the album "Fast Break"
M7-915R1A



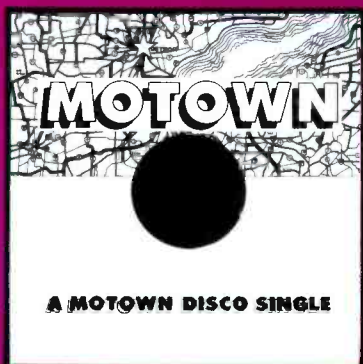
"POPS, WE LOVE YOU"
M-00015D1
Diana Ross, Marvin Gaye, Smokey
Robinson & Stevie Wonder!



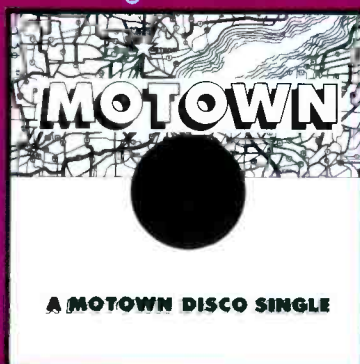
**"A FUNKY SPACE
REINCARNATION"** M-00014D1
Marvin Gaye
From the album "Here, My Dear"
T-364LP2



**"SATURDAY NIGHT, SUNDAY
MORNING" / "MIDNIGHT
MONA"** M-00013D1
Thelma Houston
From the album "Ready To Roll"
T7-361R1



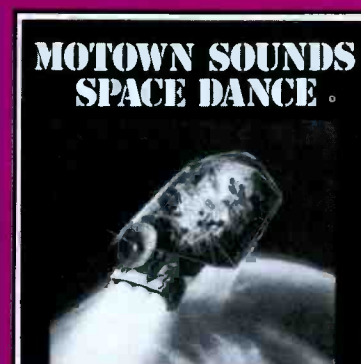
**"HIGH ON YOUR LOVE
SUITE" / "YOU AND I"**
M-00012D1 Rick James
From the albums "Come Get It"
G7-981R1 & "Bustin' Out of L
Seven" G7-984R1



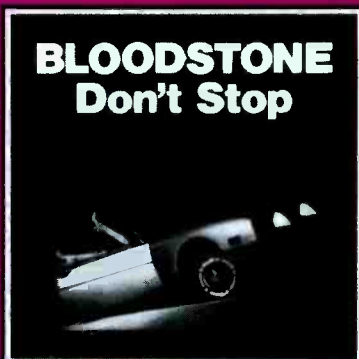
"WHAT YOU GAVE ME" Diana
Ross / **"FREE ME FROM MY
FREEDOM"** Bonnie Pointer
From the albums "Ross" M7-907R1
& "Bonnie Pointer" M7-911R1



"SPIRIT GROOVE"
Mandre
From the album "M3000" M7-917R1



**"GROOVE TIME," "SPACE
DANCE" & "BAD MOUTHIN'"**
From the new Motown Sounds
album "Space Dance" M7-908R1



**"JUST WANNA GET THE
FEEL OF IT"**
Bloodstone
From the album "Don't Stop"
M7-909R1



**"GET UP FOR LOVE" &
"I JUST KEEP THINKING
ABOUT YOU BABY"**
Tata Vega
From the album "Try My Love"
T7-360R1

HIT DISCO!



©1979 Motown Record Corporation

DISCO

DISCO BREAKS

BUTTERFLY TO MCA — Butterfly Records has signed a manufacturing and distribution agreement with MCA. Under the terms of the two year contract, Butterfly will reportedly maintain its autonomy. "Belle De Jour" by St. Tropez is the first Butterfly product in the MCA pipeline. The deal calls for Butterfly to deliver a reported 24-30 pieces of product over the next year. The Graffiti LP will be the first manufactured by MCA. With the new deal, Butterfly is reportedly considering releasing commercial 12-inchers.

NAMES IN THE NEWS — Congratulations go to Rafael and Wanda Ramos Charres who have a new member of the family. An 8 lb. 2 oz. baby girl, Denali, was born at 8:38 a.m. last Wednesday at Mount Sinai hospital in New York. While Wanda was giving birth, Burkhardt/Abrams gave birth to another disco station. WOKV-FM in Cincinnati is the latest addition to the B/A family of disco consulted stations. Pat Barry is PD

... Artie Schoor, formerly of KUTE in L.A., has moved to Florida and purchased WOKB in Orlando. The 5,000 watt station switched to 24 hour disco March 1. Phone: (305)841-1600. ... Jim Chapman is the entertainment director in charge of programming for Park Avenue, a new club/disco that opened March 2 in Orlando. Chapman was also recently appointed co-ordinator of the Orlando wing of the Tampa Bay Disco Pool. ... Tony Gioe has been officially named national disco promotion manager for Midsong. ... Paul Weisberg, who spins five nites a week at the Playboy Club in Chicago, has started a new distribution and feedback company

called Independent Record Services. Distributing product free of charge to 50 DJs in Chicago. Weisberg is "guaranteeing (labels) a 100% increase more than the amount of feedback which you are presently receiving from any other service." Phone: (312)922-5151. ...



Carrie Lucas

REVIEWS

HOT R S — Forbidden Fruit — Vogue VG 407 LD 8522 — LP — List: 7.98

Hey! If you can get this import LP from Peters Intl. in New York, you are in for a treat. The Frenchmen behind this effort handled "House Of The Rising Sun" last year. This concept LP opens with a dramatic version of "In-A-Gadda-Da-Vida" which has an incredible break of Chinese gongs, kettle drums, shrieking whistles and latin percussion. The guitars are powerful. Synthesizers bring you over the top. The beat is a real cruncher. Following a theme of Adam, Eve and Original Sin, the LP offers several directed lyrics. "Garden Of Eden" has an exciting abandon. "Temptation" has nature effects and captivating synthesizer play and interesting sombre vocal. "Snake Dance" is solid rock disco.

LIQUID GOLD — My Baby's Baby — Parachute/Casablanca RRD 20523 — 12" — List: 3.98

Test pressings of this track from Liquid Gold remixed by Joe Long and Richie Rivera have been driving clubs crazy already. One listen leaves little doubt why. Originally released as a 3:00 minute 45 in England and recently reworked by Long and Rivera is a feast of beat and melody. The vocal is stunning. Vigorous strings and powerful keyboard moods work magic. A band on the record separates vocal and instrumental versions.

FERRARA — Wuthering Heights — Midsong MSI 008 — LP — List: 7.98

Inspired by Emily Bronte's novel, John Ferrara has created a concept album which rides a dancing beat, lavish horn and string arrangements and female vocals. Side One (126 BPM) has three acts. Act II has a dramatic phase shifting break with a mechanically percolating synthesizer and mysterious tension builder. Side two builds from 126 BPM to 132 BPM over three cuts. "Love Eyes" has an interesting chorus with contrasting female-male vocals. "Love Attack" has an airy repeating melody and appealing vocal line.

VICKI SUE ROBINSON — Nightime Fantasy — RCA JD-11442 — 12" — List: 3.98

In case you overlooked this release, dig it out again. A vibrant arrangement of zylophone, mid-130s pacing, conga backing, horns and terrific singing make this a fine peak record. The break builds a whirlwind of percussion. This is a great crossover record. "Feels So Good It Must Be Wrong" on the flip-side has a stepping bass line, handclap beat and a straighter ballad approach.

RADIO DISCO HIGHLIGHTS

WBOS — BOSTON — JANE DUNKLEE

HOT ROTATION:
There But For The Grace — Machine — RCA
I Got My Mind Made Up — Instant Funk — Salsoul
Dancer — Gino Soccio — RFC/Warner Bros.
(Everybody) Get Dancin' — Bombers — West End
Ultimate — Ultimate — Casablanca

HIT BOUND:
Dance Lady Dance — Crown Heights Affair — DeLite
Happiness — Pointer Sisters — Planet
I Only Wanna Get Up & Dance — Raes — A&M
Lost In Music — Sister Sledge — Atlantic
Sunshine Hotel — Richard T. Baer — RCA

KUTE-FM — LOS ANGELES — LON THOMAS
HOT ROTATION:
Shake Your Groove Thing — Peaches & Herb — Polydor
Shake Your Body Down — The Jacksons — Epic
Star Love — Cheryl Lynn — Columbia
Hot Number — Foxy — TK

HIT BOUND:
In The Navy — Village People — Casablanca
Sunshine Hotel — R.T. Bear — RCA
Nanu Nanu — Daddy Dewdrop — Inphasion

WGCI — CHICAGO
HOT ROTATION:
Shake Your Body Down — The Jacksons — Epic
Star Love — Cheryl Lynn — Columbia
I Want Your Love — Chic — Atlantic

He's The Greatest Dancer/We Are Family — Sister Sledge — Atlantic
I Got My Mind Made Up — Instant Funk — Salsoul
Disco Nights — G.Q. — Arista
Oh Honey — Delegation — Shadybrook
Now That We Found Love — Third World — Island/Warner Bros.
At Midnight — T-Connection — Dash/TK

HIT BOUND:
Heaven Knows — Donna Summer — Casablanca

WKYS — WASHINGTON D.C. — STEVE MANUEL
HOT ROTATION:
Disco Nights — G.Q. — Arista
He's The Greatest Dancer — Sister Sledge — Atlantic
Shake Your Body Down — The Jacksons — Epic
Climb/Rushin' To Meet You — Midnight Rhythm — Atlantic
Knock On Wood — Amii Stewart — Ariola
Heart Of Glass — Blondie — Chrysalis

HIT BOUND:
Star Love — Cheryl Lynn — Columbia
Forbidden Love — Madleen Kane — Warner Bros.
Wastin' My Love — Sticky Fingers — Prelude
Brighter Days — Vernon Burch — Casablanca
Midnight Manhattan — 7th Ave — AVI
Dancer — Gino Soccio — RFC/Warner Bros.

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
	3/3		3/3
1 HE'S THE GREATEST DANCER/WE ARE FAMILY★ SISTER SLEDGE (Cotillion/Atlantic — LP/12")	4	5	
2 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. — 12")	1	8	
3 KEEP ON DANCIN'★ GARY'S GANG (SAM/Columbia — 12")	3	10	
4 I GOT MY MIND MADE UP★ INSTANT FUNK (Salsoul — 12")	5	6	
5 AT MIDNIGHT T-CONNECTION (TK/Dash — 12")	2	9	
6 (EVERYBODY) GET DANCIN'★ BOMBERS (West End — 12")	9	5	
7 THERE BUT FOR THE GRACE OF GOD GO I★ MACHINE (Hologram/RCA — 12")	8	7	
8 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	6	10	
9 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	16	3	
10 ULTIMATE (ALL CUTS) ULTIMATE (Casablanca — LP)	10	7	
11 LET THE MUSIC PLAY (ALL CUTS) ARPEGGIO (Polydor — LP)	7	11	
12 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	14	5	
13 I WILL SURVIVE★ GLORIA GAYNOR (Polydor — 12")	11	15	
14 KNOCK ON WOOD★ AMII STEWART (Ariola — 12")	17	4	
15 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	12	13	
16 DANCE★ PARADISE EXPRESS (Fantasy — 12")	15	12	
17 CONTACT★ EDWIN STARR (20th Century — 12")	13	16	
18 DISCO NIGHTS★ G.Q. (Arista — 12")	23	3	
19 GOT TO BE REAL/STAR LOVE CHERYL LYNN (Columbia — LP/12")	19	11	
20 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	18	18	
21 CLIMB/RUSHIN' TO MEET YOU MIDNIGHT RHYTHM (Atlantic — LP)	24	3	
22 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP/12")	20	15	
23 A-FREAK-A/CHANCE TO DANCE★ LEMON (Prelude — LP/12")	22	8	
24 FLY ME ON THE WINGS OF LOVE CELI BEE (APA/TK — LP/12")	25	6	
25 DANCIN'★ GREY & HANKS (RCA — LP/12")	21	8	
26 TAKE ME HOME CHER (Casablanca — LP)	28	5	
27 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul)	—	1	
28 STAIRWAY TO LOVE/WHOLE LOTTA LOVE THE WONDER BAND (Atlantic — LP/12")	30	2	
29 STICKY FINGERS (ALL CUTS) STICKY FINGERS (Prelude — LP)	—	1	
30 BANG A GONG WITCH QUEEN (Roadshow/RCA — 12")	—	1	

Compiled from audience response as reported from top Disco programming artists.
★12" available for sale

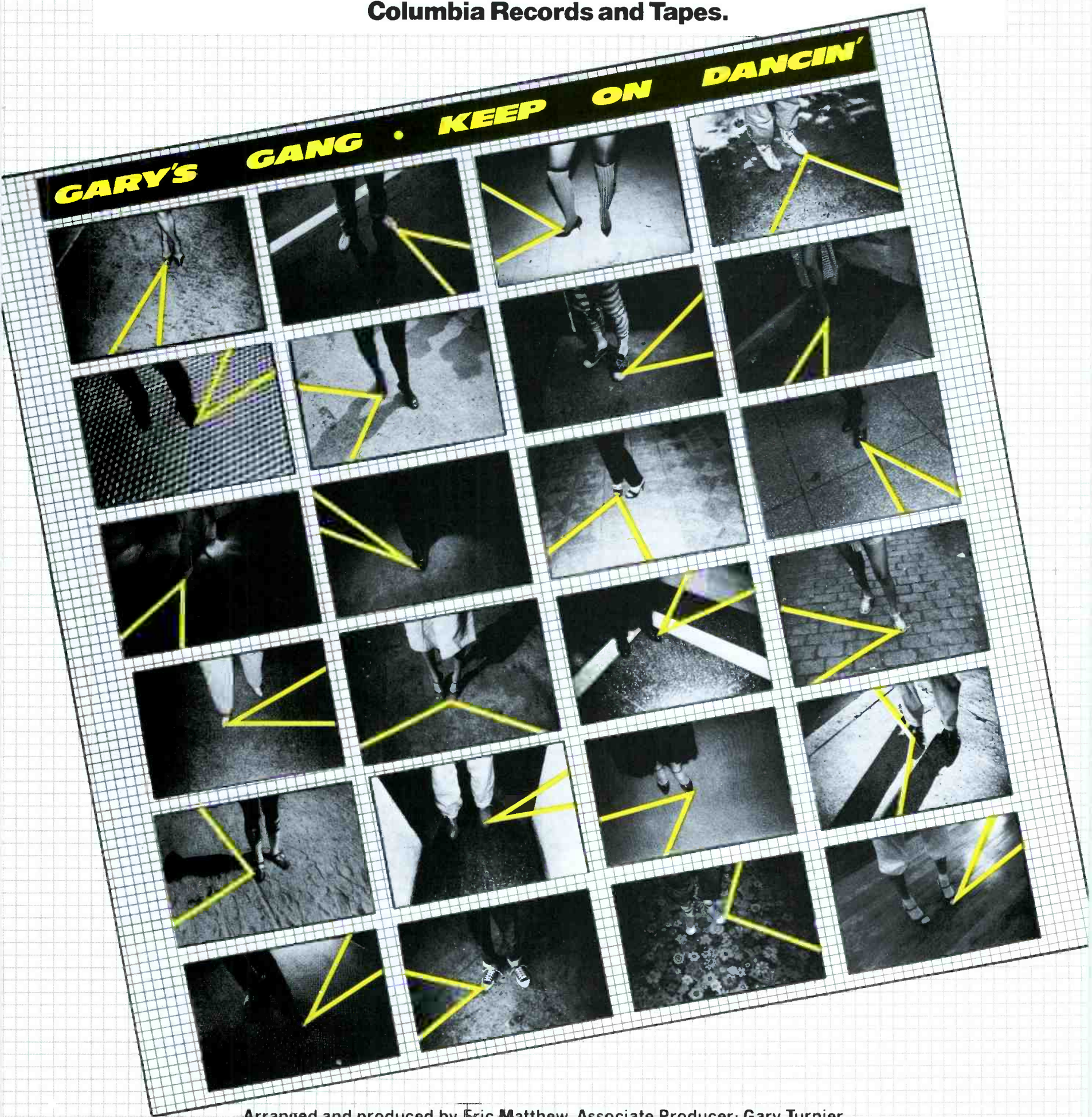
PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Jerry Lembo Wayne, N.J.	Dancer/Dance To Dance Gino Soccio — Warner Bros.	Forbidden Love Madleen Kane — Warner Bros.
Bob Anderson Washington D.C.	Dancer/Dance to Dance Gino Soccio — Warner Bros.	Fly On UFO Chrome — Infinity
Preston Powell New York	Hold Your Horses First Choice — Salsoul	Can't Sit Down Dee Edwards — Atlantic
Steve Nadar Detroit	Hold Your Horses First Choice — Salsoul	Wanna Get Up And Dance Raes — A&M
Manny Slall Los Angeles	Dancer Gino Soccio — Warner Bros.	Making It David Naughton — RSO
Bacho Manquel New York	Stairway To Love Wonder Band — Atlantic	Great Expectations First Choice — Salsoul
Ken Jason Chicago	All I'll Ever Need James Wells — AVI	Let Me Down Easy First Choice — Salsoul
Steve Smith Los Angeles	We Are Family Sister Sledge — Atlantic	Dancer/Dance To Dance Gino Soccio — Warner Bros.
Al Paez New Orleans	Takin A Chance Sticky Fingers — Prelude	There But For The Grace Machine — Hologram/RCA
Michael Newman Omaha	Don't You Need Linda Evans — Ariola	Fill My Life St. Tropez — Butterfly
Paul Curtlis Seattle	Dancer Gino Soccio — Warner Bros.	Fill My Life St. Tropez — Butterfly
Jim Knapp Tampa	We Are Family Sister Sledge — Atlantic	Forbidden Love Madleen Kane — Warner Bros.
George Cadenas Key West	Got To Find The Disco Love Exchange — Red Gregg	Let Me Down Easy First Choice — Salsoul
Danny Krivit New York	We Are Family Sister Sledge — Atlantic	Let Me Down Easy First Choice — Salsoul
Dave Leo Milwaukee	I Only Want To Get Up & Dance Raes — A&M	Spank Jimmy Bo Horne — Sunshine

THE HOTTEST NAME IN DISCO: GARY

Drummer Gary Turnier and producer Eric Matthew surrounded themselves with a Gang of pros and wound up with a #1 disco smash: "Keep on Dancin'".²³⁻¹⁰⁸⁸⁵
Now everyone wants into Gary's Gang. And here's their passport: the "Keep on Dancin'" album. The super hit, plus five more nonstop greats. JC 35793

"Keep on Dancin'" by Gary's Gang. From SAM Productions on Columbia Records and Tapes.



Arranged and produced by Eric Matthew. Associate Producer: Gary Turnier.

DISCO BREAKS

(continued from page 46)

Solar recording artist **Carrie Lucas** is in this week's *Disco Breaks*' spotlight. "Dance With You/Simpler Days" is her current 12".

WHAT ABOUT A MANAGER? — While DJ unionization continues to be a debated issue with DJs expressing viewpoints pro and con, other DJs are quietly strengthening their leverage with club owners and label negotiations by employing managers to represent their business interests. Just as a musician has a manager to further his career, DJs are discovering the benefits of having a manager. "The first year I started (1976)," says New York-based disco DJ manager **Marilyn Green/Fisher**, "club owners thought it was a joke. The second year, I got threats. But now, they deal." Green/Fisher represents nine DJs and lighting artists, handling the business negotiations affecting their careers. "My clients are creative artists. They leave the business to me." While Green/Fisher made her share of enemies when she began representing DJs, she says that newer club owners today realize the drawing power of a 'name-value' DJ. Among Green/Fisher's clients are **Bobby DJ Guttadaro** and **Tom Savarese** who spin only special engagements at a fee of \$500 a night minimum. Meanwhile, Green/Fisher negotiates other deals from mixing to producing. Guttadaro, who opened **Infinity** as well as spun at **New York New York**, also landed working on the "Thank God It's Friday" Casablanca project in part through Green/Fisher's efforts. Guttadaro also mixes for **Disconet**, is music director for TV show **Soap Factory** and just finalized a deal to be a music director of "Music In The Air." Savarese, who has spun at **Twelve West** and **Hurrah's** and has several mixing credits has also recently finished producing his own LP "Gotta Get It Back" which Green/Fisher will try to place with a label. Another Green/Fisher client is **Sharon Lee** who opened the club **Trinity** in Hamburg, Germany. **Elvin Rivera**, another client, recently chose from several deals in different countries and decided to join Lee in Germany. Rivera is a specialist in lighting orchestration who has worked at **Studio 54** and **Flamingo**. "American DJs are well respected in Europe," says Green/Fisher. "They are followed around like movie stars." Other Green/Fisher clients are mobile DJ **Dony Lawrence**, **Randy Scherer** and **Michael Zepetello** of the Empire State Rec. Pool. **Danny Tabowitz** who is a DJ and club owner (Manhattan in Wildewood, N.J.) and Stargate Lighting Systems owner **Richard Rossi**. Green/Fisher's DJs, apart from Savarese and Guttadaro, earn by contract a minimum of \$450 a week.

WHEN THE HEAD DJ'S AWAY, THE ALTERNATE WILL PLAY — With scores of DJs from important clubs across the country attending the Forum in New York last week, alternates across the country had to take over the reins. **Wendy Hunt**, who is **Jeff Tilton's** alternate at **Boston Boston** in Beantown, took over command of the large club on Sunday for a special fashion show. However, Hunt reports the demanding crowd came Wednesday. Head DJ at **Illusions** which is an under 18, Fri.-Sat. room adjoining Boston Boston, Hunt enjoys working the big floor. "Boston Boston can hold 2,000 people so it's a challenge to play for such large audiences. My crowd at Illusions is really into my sound but playing the big floor gives me a new challenge." Hunt, unlike many DJs who are paid by the night, receives \$10 an hour. Spinning at Illusions since August, Hunt is also excited about 'ghost deejaying' at **WBOS**. "Ron Robin (station PD) and I have been talking about using real DJs for a year. I guess the advent of WXKS gave BOS a kick in the ass." Spinning on Saturdays and Sundays, Hunt receives two or three on-air credits an hour which has made her a celebrity back at her club. "While the kids come to the club because 'Wendy Hunt' is spinning, the management is just waiting for me to flip out on an ego trip. But I'm taking one step at a time."

FORUM BITS & PIECES — Last Monday night's Casablanca bash at the **Empire Roller Disco** in Brooklyn was not without incident. While it was obvious to participants that host **Cher**, who is a regular at the **Sherman Square Roller Rink** in L.A., knew her way around skates. **Jim McDermott** of West End lost control momentarily and suffered a broken arm. Another casualty was **Ellen Bogan** of Sahara who sprained a wrist. . . . To cope with a variety of Forum-related tensions, **Issy Sanchez** of Atlantic handed out survival kits to DJs which included aspirin, Alka Seltzer and Whiskey Sour and Screwdriver mixes. Issy reports the Forum went relatively smoothly this year except for predictable mishaps. Last year, Sanchez had to punch an unwanted provocateur who refused to leave his suite. This year, Issy threw no punches but did have to bodily throw out an impostor who wandered in off the street. . . . The DJs who won the regional awards at the Forum are as follows: **Angelo Solar**, Atlanta; **Chuck Parsons**, Baltimore/Washington; **Danae Jacovidis**, Boston; **Lou DeVito**, Chicago; **Howard Metz**, Dallas; **Larry Sanders** and **Carl Uruski**, Detroit; **Ken Smith**, Houston; **Rusty Garner** and **Manny Slali**, Los Angeles; **Carlos Nodal**, Miami; **Nathan Falk**, New Orleans; **Jim Burgess** and **Richie Rivera**, New York; **Bill Kennedy**, Philadelphia; **George Hill**, Phoenix; **Gene Molnar**, Pittsburgh; **Tim Rivers**, San Francisco; **Tom Lathrop**, Seattle.

CANADIAN AWARDS — The third annual Award Show sponsored by the **Canadian Assoc. of Professional DJs** was held Feb. 24 at the **CFTM** studios in Montreal. The show was announced by Canadian record and TV producer **Michel Daigle** with **Gilles Vincent** staging and producing the show. Among the long list of performers who received awards were **Michel Simard** and **Louis Cazabon** who were named Best Canadian DJs. Simard spins at **La Cles** in Montreal while Cazabon spins at **Studio One** in Montreal.

VOYAGE NEGOTIATING U.S. TOUR — French group **Voyage** is currently in New York negotiating a U.S. tour that is expected to start in mid-April. Both the "Voyage" and "Fly Away" albums on TK hit responsive chords in the States so the group is eager to begin their first U.S. engagements. "There will be no problem playing live," says producer **Roger Tokarz**. "90% of the records are the group anyway and by using a battery of synthesizers, they will be able to duplicate the strings." The group — **Marc Chanterreau**, keyboards and percussion; **Slim Pezin**, guitar; **Pierre Alain**, drums; and **Sylvia Mason**, vocals, plan six weeks of rehearsals. For the stage show six other players, and vocalists will be added. While the group is performing live, a video clip of the group performing "Souvenirs/Let's Fly Away" has been set for **Midnight Special**.

POOL NEWS — **The Pocono Record Pool** is increasing its roster from 100 to 150 DJs, effective March 1. The Pocono pool has distribution points in six locations. One DJ was added in New York, six were added in Allentown, Pa., six in Scranton, three in Elizabeth, N.J., two in Harrisburg, one in Buffalo and 31 in Philadelphia. . . . The **S.C.D.D.J.A.** holds its once-a-year elections of officers this Wednesday at **Circus disco** in L.A. . . . In case your files need updating, the new address of **The Electric Canary** in Seattle is: 1405 Boylston Ave., Seattle, Wash. 98122. The phone remains: (206)323-8313.

NEW PRODUCT — TK is releasing shortly a 12" remix of "I'm Gonna Dance/Music Machine" by **Asha** which redresses the level problems that several DJs complained about. Also coming this week is "Ring My Bell" by **Anita Ward**. Coming soon is "I'm In Too Deep" by **James Bradley**, produced by **Frederick Knight** who also produced **Ward**. TK is considering releasing a new remix of "Fly Me On The Wings Of Love" by **Celi Bee** which was submitted by Long Island DJ **Steve Thompson**. Also expect "All Through Me/Some Love" by **Laura Taylor**.

peter hartz



RFC IN MOTION — Warner/RFC Records recently completed its first series of promotional visits to Warner Bros. Records' branches across the country, where forthcoming RFC product was debuted. Release dates are currently being scheduled for new LPs by **Madleen Kane**, **Inner Circle**, **Gino Soccio**, **Mighty Pope** and **Rosebud**. Pictured (l-r) are: **Bruce Tesman**, New York branch manager for WEA; **Veronica Brice**, general manager of Warner/RFC Records; **Ed Rosenblatt**, senior vice president of sales and promotion for Warner Bros. Records; **Ray Caviano**, president of Warner/RFC Records; **Mike Holzman**, WEA sales manager; **Vince Aletti**, vice president of A&R for Warner/RFC Records; and **Craig Kostich**, national promotion director for Warner/RFC Records.

Delegation Is Proving To Be A Multi-National Success

by Aaron Fuchs

NEW YORK — Take a vocal group whose members are Jamaicans, who live in England, who work in Germany, and who are enjoying success in America, and you have **Shadybrook Records' Delegation**, whose single "Oh Honey" and whose album, "The Promise of Love" are respectively charting and bulleting pop.

"The record is an unusual crossover," says **Wayne Bickerton**, managing director of England's **States Records**. "There is a big

Mushroom Chief Sees Label Grow

(continued from page 12)

success was with **Heart's** multi-platinum selling debut album, "Dreamboat Annie," which is still poised at #165 on the **Cash Box** Top 200 Album chart after 155 weeks. Because the album had already been certified gold in Canada and was selling well enough as an import to be listed on the national trade charts, **Mushroom** approached virtually every major record company about a licensing deal so it could be released in the States. According to **Vogel**, there were no takers.

"We were in an awkward position," says **Vogel**, "because we were hard pressed to finance the Canadian expansion and we were faced with a situation where nobody would take the record. So **Shelly** and I decided there was nothing left to do but to open an office and become an independent label in the States."

Heart subsequently jumped labels to sign with **Portrait Records**, and following a protracted legal dispute, **Mushroom** was allowed the group's "Magazine" LP. Although he admits that he still has a lot to learn about the record business, **Vogel** quips, "From the **Heart** experience I gained a lot of knowledge in a short time."

Mushroom's release schedule for the remainder of the year has been set, according to **Vogel**, and it will include albums by each artist currently on the label, including **Chilliwick**, **Doucette**, and **Paul Horn**. There will also be a follow up single to "Shake It" from **Ian Matthews'** first **Mushroom** album, as well as the debut release by **Jim Grady** on **Mushroom's** newly-formed disco label, **Chanterelle**.

"I see 1979 as a great leap forward for **Mushroom**," said **Vogel**. "We've had some outstanding artist acquisitions in the past six to eight months, and my only regret is that **Shelly** is not around to witness our expansion."

"The nice thing about our relationship was that there was total and open communication between us. He used to call me once or twice a day and keep me informed about everything that was going on at the company."

difference in taste between the two markets. Your more ethnic kind of R&B is limited in the U.K. A more European kind of R&B by groups like the **Rubettes** tend to be more successful in Europe but don't sell in America. In the case of **Delegation**, though, there is a tremendously American sensibility, which makes their success in America understandable."

Philly Influence

The group consists of three vocalists led by **Ricky Bailey** and has been together since early 1977. Despite the fact that two of the three group members were Jamaican, they shared a passion for the **Philly** soul sounds of groups like the **O'Jays**, and after gigging around in various bands they joined forces. A demo tape was brought to the attention of independent producer, **Ken Gold**, who had worked with another local soul-influenced band, the **Real Thing**. Interestingly, their debut single "Where Is The Love" has been the group's biggest record in England. Like **Gonzalez'** "Haven't Stopped Dancin'", "Oh Honey" was reputed to be another victim of England's monopolistic radio situation (the country has only one sanctioned radio station, the government-owned **BBC**).

Shadybrook Deal

According to **Bickerton**, the deal was made for American release of **Delegation** on **Shadybrook** because, "I had known **Joe Sutton** (**Shadybrook's** president) since the days when he managed **Neil Diamond**, and I believed he could deliver on his agreements."

Will **Delegation** tour America? "It's a wait and see situation," says **Bickerton**. "We may initially do a promotional tour. Then if the album produces another couple of hits, as **Joe** and I believe it will, then there will be an actual full-scale tour."

"The American market," concludes **Bickerton**, "is terribly attractive. Many European record people are satisfied with local success rather than risking the huge investment necessary to break an act in America, but once you've done it, it tends to make every other market look pitiful."

Buddah Sets March LPs

NEW YORK — **Buddah Records** has scheduled the following releases for **March**: the self-titled debut album by the **Madcats**; the 12" disco version of "La Bamba" by **Antonia Rodriguez**; and the 12" remixed disco recording of "Standing Right Here" by **Melba Moore**.

Stewart, Ariola Get Gold

LOS ANGELES — The **RIAA** has certified as gold **Amii Stewart's** "Knock On Wood" LP on **Ariola Records**, less than three weeks after release. It is the first gold album for both **Stewart** and the **Ariola** label.

TOP 20 ALBUMS

Chicago Pop

Chicago Salsa

1 JURO QUE NUNCA VOLVERE LUPITA D'ALESSIO (Orfeon 021)	1 SIEMBRA WILLIE COLON/RUBEN BLADES (Fania 537)
2 LA VOZ RANCHERA CHELO (Must 10638)	2 HOMENAJE A BENNY TITO PUENTE (Tico 1425)
3 ROBERTO CARLOS (Caytronics 1540)	3 NEW YORK CITY SALSA ORQUESTRA BWAY (Coco 140)
4 EMOCIONES JULIO IGLESIAS (Alhambra 3122)	4 LA CHARANGA 76 EN EL 78 CHARANGA 76 (TR 139X)
5 LOLITA DE LA COLINA (Arcano 3416)	5 SALSA ENCENDIDA TIPICA 73 (Inca 62)
6 A LA INSPIRACION DE JIMENEZ CHELO (Musart 1238)	6 SABOR SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
7 LEO DAN (Caytronics 1504)	7 LA COMEDIA HECTOR LAVOE (Fania 522)
8 ELLA VINO AL VALLE FREDDY FENDER (GCP 141)	8 ONLY THEY COULD HAVE MADE THIS ALBUM CELIA CRUZ/WILLIE COLON (Vaya 66)
9 BESITOS LOS HUMILDES (Fama 560)	9 EDDIE PALMIERI (Epic JE-35523)
10 ESPECTACULAR JUAN GABRIEL (Pronto 1036)	10 SPANISH FEVER FANIA ALL STARS (CL 35336)
11 AMIS 33 AÑOS JULIO IGLESIAS (Alhambra 38)	11 SALSA MAYOR (Velvet 8011)
12 CAMARON PELAO LOS POLIFA CETICOS (Latin Int. 5025)	12 EN LAS VEGAS EL GRAN COMBO (EGC 015)
13 LO NUEVO DE CARLOS GUZMAN (Falcon 5016)	13 THE ARTIST JOHNNY PACHECO (Fania 503)
14 DEMASIADO AMOR BASILIO (Zafiro 513)	14 MACHA MUMBA SAOCO (Salsoul 4117)
15 ESTOS SON LOS FELINOS (Musart 1735)	15 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428)
16 LA MUERTE DE UN GALLERO VICENTE FERNANDEZ (Caytronics 1492)	16 INCONQUISTABLE DIMENSION LATINA (TH-2040)
17 VAMOS A LA ESCUELA CEPILLIN (Orfeon 16010)	17 MUSICAL SEDUCTION BOBBY VALENTINE (Bronco 106)
18 EL PARRANDERO AGUSTIN RAMIREZ (Freddy 1095)	18 EXPLORANDO LA SONORA PONCENA (Inca 1060)
19 NUNCA SUPE LA VERDAD DANNY DANIEL (Borinquen 1327)	19 A LA CARTE MONGO SANTAMARIA (Vaya 74)
20 LA HIJA DE NADIE YOLANDA DEL RIO (Arcano 3202)	20 AMIGOS LOUIS RAMIREZ (Colique 1096)

LATIN PICKS

QUE SUENE LA FLAUTA — Johnny Pacheco — Alegre-6016 — Producer: Al Santiago

Recorded in 1962, this LP is being reissued in the midst of a change explosion happening as an alternative to the mainstream salsa scene. As one notices the relaxed mood of the tunes on this album one can see the striking difference of today's charanga bands which insist on speeding up the rhythm or jumping the clave. This album has an all-star cast of musicians. All 10 cuts are excellent.

CURARE — Saoco Original — Salsoul-Sal-4120 — Producers: Millan/Cain

Saoco is a young New York aggregation led by William Millan which cements its place on the traditional end of the salsa spectrum with this LP. Saoco already has had two outstanding albums to its credit which were successful in salsas. But here the group excels on cut after cut. The lead vocals are superb and the rhythm section is excellent. Special credit goes to the piano and trumpet soloists on this album. A good swing salsa album for your collection.

EL DURO DEL GUAQUANCO — Roberto Torres — Salsoul-Sal-4118 — Producer: Roberto Torres

Multi-talented Roberto Torres has had a couple of hits with Salsoul before. In this album he surpassed his own previous works. The orchestra backing Roberto is superb, and arrangements by Manuel Albo and Gorton Tomasin are great. Roberto Torres swings mostly on all cuts except two beautiful boleros and one guajira. This album is a masterpiece.



PUMKRIS SIGNS NELSON — Latin singer Johnny Nelson has signed an exclusive recording and songwriting contract with Pumkris records. Pictured above at the signing are (l-r): Stephen Burke, vice president of Pumkris; Nelson (seated) and Ralph Pagan, label president. First album released under new contract is "El Principe De La Salsa."

LATIN BEAT

Mongo Santamaria is one of those rare artists who has become a legend in his own time. His positive reputation in and out of the Latin community is attributed to his incredible musical talents and his ability to keep pace with the ever-changing times.

As the premier conga drummer in the U.S. today, Mongo's brand of Afro-Cuban music has influenced every musician in the country, black or white. The list of today's jazz stalwarts who have been groomed or associated with Mongo reads like a Who's Who of the idiom — **Joan Donato, Chick Corea, Hubert Laws, Willie Bobo, Woody Shaw, Sonny Fortune**, among others.

With "Red Hot," Mongo makes his Contemporary debut on the Columbia/Tappan Zee label. With **Jay Chattaway** as producer, who also produced **Maynard Ferguson's** version of "Rocky" from the "Conquistador" album, this album will surely put Mongo back on top where he belongs. For openers, an updated version of **Herbie Hancock's** "Watermelon Man" is sure to grab the attention of his old fans and open the ears of a new generation. The original, released on the Riverside label, sold over 100,000 units without heavy promotion. The balance of the album takes the listener on an excursion of the best of fusion music guided by the capable hands of Mongo. Two cuts of the album guaranteed to draw much attention are "A Mi No Me Enganon (You Better Believe It)" and "Sambita."

Under the direction of **Bob James'** Tappan Zee Records and capable management of **Jack Hook**, Mongo has delighted people around the world with his own brand of music. His band tours extensively and shouldn't be missed. With his incredible talent, Mongo is a name certain to remain popular for a long time.

Ralph Mercado and **Ray Aviles** presented another one of their major Latin music events at Radio City Music Hall in New York on Feb. 25. This one featured some top names from the Dominican Republic.

There were two performances, one in the afternoon and one at night.

The "Gran Celebracion De La Independencia Dominicana-Primer Carnabal De Merengue" headlined such major stars as **Wilfrido Vargas, Cuco Valoy, Los Kenton, Fausto Rey, Sonia Silvestri, Millie Quezada, Joselito Mateo** and **Privativo**

Santos. Special added attraction was **Johnny Pacheco**.

Henry Fiol and **Saoco** have returned from Curacao, where they were from Feb. 1 through 6. Their engagement was so successful that **RMM** is arranging for a return engagement in March.

Fajardo has been travelling cross-country since moving from Miami to New York. He recently appeared in Los Angeles and San Francisco with **Junior Gonzales** joining the festivities to handle vocals.

Mexican fans got another glimpse of **Hector Lavoe** and his Orchestra from Feb. 23 through 27, when they appeared at the Veracruz Carnivals and in Mexico City. When not touring, Hector is busy finishing up an album which **Willie Colon** is producing.

Congratulations to **Tito Puente** for winning the Latin Grammy on his LP entitled "Homenaje A Beny" on Tico Records. He is indeed still "The King."

Coco Records announces the release of a new album by one of the company's top selling artists, **Yolandita Monge**. The title of the album is "The Intimate Side of Yolandita Monge (En Su Intimidad)." **Enrique Mendez**, producer of Yolandita's past album successes, produced this collection, which includes two songs written by **Eduardo Franco**. This is an album of ballads, and it is already getting tremendous reaction.

Eddie Palmieri has just returned from an extensive promotional tour of Puerto Rico and California in support of his debut LP for Epic Records, "Lucumi, Macumba, Voodoo." Says Eddie, "I grabbed 100 LPs and a ticket to San Juan and proceeded to visit every radio/TV station on the island, as well as discos and record stores. Someone announced that I was on the island and jokingly commented, 'Eddie Palmieri's in Puerto Rico running around like a madman looking for antennas.' Well, he wasn't so far from the truth." While on the island, Palmieri managed to conduct several interviews and also appeared on television a few times. The album continues to do well in the U.S. and Puerto Rico, gathering strong airplay on Latin stations, "Colombia Te Canto" and "Mi Conga Te Llama" and American ones as well "The Highest Good" and "Spirit of Love." It looks as though "Lucumi, Macumba, Voodoo" is producing a supernatural high. **ray terrace**

INTERNATIONAL

Canada Acts To Benefit From New Govt. Discount Program

by Kirk LaPointe

TORONTO — After considerable delay, the Ontario provincial government has announced plans to implement its "half-back" program, which will allow residents of this province to use old Wintario lottery tickets as vouchers towards the purchase of Canadian discs.

Although the provincial government announced the plan last fall, it has taken over six months to clearly delineate the half-back offer, which will begin May 1 and end September 30, 1979. Through the program, consumers in Ontario will be able to use one dollar Wintario tickets as 50-cent vouchers towards purchase of Canadian albums, for a maximum of a two dollar discount, providing the album retails for in excess of \$3.95.

Record industry sources are hailing the half-back program as a major breakthrough for the promotion and marketing of Canadian albums. One of the inherent difficulties within the Canadian music business has been its "CanCon" problems. While Canadian AM radio has a mandate to program 30-percent Canadian content (thus placing considerable pressure on the industry to produce qualitative Canadian album product), consumer acceptance of Canadian music has lagged behind the supply. With this plan, the gap between supply and demand should be bridged in part.

Canadian music industry leaders have been lobbying for years for tax incentives to produce Canadian musicians. This plan will be of great benefit to retailers and record

companies alike. "I think it's a great program," said Brian Robertson, president of the Canadian Recording Industry Association "It will promote Canadian talent as never before."

Retailers have indicated they will not increase Canadian album prices to capitalize on the program. Rather, they see the half-back plan as a chance to finally raise the profile of Canadian artists in their stores. A representative with A&A's, a large Canadian franchised retailer, told **Cash Box**, "We are anticipating phenomenal sales for some Canadian artists. We'll be able to front-rack more Canadians in our stores, and we think this plan will lay the groundwork for future strong sales of artists that have previously only enjoyed moderate sales. This could, once and for all, be the plan that brings Canadians closer to their own music."

Although the industry has not yet announced its plans, it is expected that several companies may produce CanCon packages for intense promotion during the half-back period. These packages would contain catalog material previously released on other albums.

The half-back program will also soon apply to Canadian movies, and will likely spread to the other arts during the coming year. Wintario has been a provincially-operated lottery for several years, with profits being distributed to cultural and recreation projects within the province.

EMI Music Signs Wings To Worldwide Contract

LOS ANGELES — EMI Music has signed an exclusive, long-term recording agreement with Paul McCartney and Wings worldwide excluding North America. EMI's long-standing association with McCartney began 17 years ago, when the company signed the Beatles to a worldwide recording contract in 1962.

Bhaskar Menon, chairman and chief executive officer of EMI, commented: "EMI feels deeply privileged in our continuing association with Paul McCartney. We have represented his distinguished recording career internationally for many years, and EMI Music people throughout the world join me in saluting Paul's genius with the greatest respect, admiration and affection."

Ambassador Relocates

LONDON — Ambassador Music Limited Publishing firm has relocated its office. The new address for Ambassador is 22 Denmark Street, London WC2 England. The new telephone number is 01-836-5996. Ambassador's new administrator is Frank Coachworth.



RCA SPAIN AWARDS AL STEWART — Singer/songwriter Al Stewart was recently feted to a press party in Madrid by RCA Spain, which presented him with a pair of gold records for sales of the "Year Of The Cat" single and album in Spain. Pictured (l-r) at the ceremony are: Alberto Galtes Munt, president of RCA Spain; Stewart, and Ernesto Duarte, manager, international department, RCA Spain.

INTERNATIONAL DATELINE

United Kingdom

LONDON — British punk group **the Clash** has been voted Best Group by the readers of *New Musical Express* and *Sounds*, two of the top music publications in England. The Clash's second album, "Give 'Em Enough Rope," has also been voted Best Album of 1978 by *Sounds* readers, who also voted the group the winner in Best Live Performance category. The quartet has just returned from a highly successful three-week tour of the U.S., where the Clash headlined and sold out almost every venue it played.

The new **David Bowie** movie, "Just A Gigolo" was premiered here recently, starring Bowie, **Marlene Dietrich** and **Kim Novak**. The soundtrack from the movie has been released as an album on the newly-formed Jambo record label (distributed in the UK by Pye), and features pieces from **Manhattan Transfer**, **Pasadena Roof Orchestra**, **Ragtimers** and the title song "Just A Gigolo" sung by Marlene Dietrich. Quick on the ball, **Stephen James**, managing director of DJM (by joint arrangement with **Jack Fishman** of Jambo Records and **Henri Belolo**, executive producer of the **Village People**), has rush-released on DJM the Village People's version of "Just A Gigolo" as a single, taken from the group's last DJM LP "Macho Man." The VP's version is also on the film soundtrack album along with Dietrich's rendition.

EMI Records Group repertoire division has announced the signing of a long-term licensing deal with Tammi Records, the New York based company headed by **Don Taylor**. Tammi releases are expected to be primarily U.S. R&B/disco material and will appear in black bags with a special logo.

John Denver is to play a series of six concerts in England, Scotland and Ireland prior to April dates in Germany and other European territories. . . **David Essex** will be doing a 13-date spring tour starting March 22 which will include two nights at the Hammersmith Odeon. . . **Journey** arrives in the UK for its British concert debut tour on March 21.

nick underwood

Germany

MUNICH — GEMA Germany recently celebrated its 75th anniversary, holding a reception that was attended by German Chancellor **Helmut Schmidt**, GEMA's **Dr. H.C. Schulze** and German President **Walter Scheel**.

Looking back to the events of MIDEM '79, the majority of German record executives claim not to have made any major deals in Cannes, although important new international contacts were made. It was noted that the MIDEM lawyer's meeting was beneficial toward establishing and furthering international business communications.

A newcomer to the German record charts is Italian singer/songwriter **Angelo Branduardi**, who just sold-out his brief concert/TV promotional tour of Germany. Branduardi records for Ariola Records Germany.

Infinity Records, **Ron Alexenburg's** U.S. label should fare well with its product in the German market due to the support of its German licensee, Metronome Records. Metronome is enjoying top success here currently with **the Village People's** "Y.M.C.A.," which has occupied the number one singles spot on the German charts

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PHONOGRAM HONORED — Phonogram Argentina recently received a certificate for being the most active record company on the *Centro Cultural del Disco* charts in 1978. **Rodolfo Gonzalez**, president of *Centro Cultural del Disco*, presented the award to **John Lear**, managing director of Phonogram.

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Tragedy** — Bee Gees — RSO
- 3 **Chiquitita** — Abba — Epic
- 4 **Woman In Love** — Three Degrees — Ariola
- 5 **Olivers Army** — Elvis Costello & The Attractions — Radar
- 6 **I Was Made For Dancin'** — Leif Garrett — Atlantic
- 7 **I Will Survive** — Gloria Gaynor — Polydor
- 8 **Contact** — Edwin Starr — 20th Century
- 9 **Don't Cry For Me Argentina** — Shadows — EMI
- 10 **Milk And Alcohol** — Dr. Feelgood — United Artists

TOP TEN LPs

- 1 **Parallel Lines** — Blondie — Chrysalis
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Action Replay** — Various — K-Tel
- 4 **Armed Forces** — Elvis Costello & The Attractions — Radar
- 5 **Marty Robbins Collection** — Marty Robbins — Lotus
- 6 **New Boots And Panties** — Ian Dury & The Blockheads — Stiff
- 7 **Don't Walk — Boogie** — Various — EMI
- 8 **Strangers In The Night** — UFO — Chrysalis
- 9 **Blondes Have More Fun** — Rod Stewart — Rive
- 10 **The Best Of Earth Wind & Fire Vol. 1** — CBS

— BMRB

Australia

TOP TEN 45s

- 1 **C'Mon Aussie C'Mon** — The Mojo Singers — World Series Cricket
- 2 **Le Freak** — Chic — Atlantic
- 3 **Da Ya Think I'm Sexy?** — Rod Stewart — Warner Bros.
- 4 **Stumblin' In** — Suzi Quatro and Chris Norman — RAK
- 5 **Y.M.C.A.** — Village People — RCA
- 6 **Six Ribbons** — Jon English and Mario Millo — Polydor
- 7 **Too Much Heaven/Rest Your Love On Me** — Bee Gees — RSO
- 8 **Ca Plane Pour Moi** — Plastic Bertrand — RCA
- 9 **You Don't Bring Me Flowers** — B. Streisand/N. Diamond — CBS
- 10 **A Little More Love** — Olivia Newton-John — Interfusion

TOP TEN LPs

- 1 **Blondes Have More Fun** — Rod Stewart — WEA
- 2 **Barbra Streisand's Greatest Hits Volume II** — CBS
- 3 **52nd Street** — Billy Joel — CBS
- 4 **Dire Straits** — Dire Straits — Polydor
- 5 **You Don't Bring Me Flowers** — Neil Diamond — CBS
- 6 **Nicolette** — Nicolette Larson — WEA
- 7 **Spirits Having Flown** — Bee Gees — Polydor
- 8 **Grease** — Soundtrack — Polydor
- 9 **Inner Secrets** — Santana — CBS
- 10 **Totally Hot** — Olivia Newton-John — Festival

— Kent Music Report

Italy

TOP TEN 45s

- 1 **Too Much Heaven** — Bee Gees — RSO
- 2 **Le Freak** — Chic — Atlantic
- 3 **Meteor Man** — D.D. Jackson — Durium
- 4 **Una Donna Per Amico** — Lucio Battisti — Numero Uno
- 5 **Summer Nights** — John Travolta & Olivia Newton-John — RSO
- 6 **Pensami** — Julio Iglesias — CBS
- 7 **Woobinda** — Riccardo Zara — Fonit-Cetra
- 8 **Clao** — Pupo — Baby Records
- 9 **Born To Be Alive** — Patrick Hernandez — Aquarius
- 10 **Ma Come Fanno I Marinal** — Francesco De Gregori & Lucio Dalla — RCA

TOP TEN LPs

- 1 **E Tu Come Stal?** — Claudio Baglioni — CBS
- 2 **Una Donna Per Amico** — Lucio Battisti — Numero Uno
- 3 **Grease** — Various — RSO
- 4 **Cafe** — D.D. Sound — Baby Records
- 5 **Cosmic Curves** — D.D. Jackson — Durium
- 6 **Boomerang** — Pooh — CGD
- 7 **Zerolandia** — Renato Zero — RCA/Zerolandia
- 8 **Sono Un Pirata, Sono Un Signore** — Julio Iglesias — CBS
- 9 **Live '78** — Mina — PDU
- 10 **Vanoni** — Ornella Vanoni — Vanilla

— Musica & Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 50)

for 13 weeks. Metronome has also scored in the charts with Italian singer **Milva**, who was recently signed by Metronome for worldwide distribution.

Lollipop recording artist **Claudja Barry**, who is produced by hitmaker **Juergen Korduletsch**, is presently the recipient of a major promotional and marketing campaign by Teldec, her German distributor.

Be on the lookout for the upcoming **Cash Box-2** Germany spotlight special in the March 31 issue of this publication. The deadline for all advertising and editorial copy is March 14.

gerhard augustin

Argentina

BUENOS AIRES — The **Santa Esmeralda & Jimmy Goings** group has been in Buenos Aires for a series of performances. Phonogram arranged a press conference for the group at the Sheraton and awarded them a golden record. A few days before, the same company gave two golden records to local artists **Los Visconti** and comedian **Luis Landriscina**, at a lunch during the Cosquin Folk Festival.

Marlo and Norberto Kaminsky are back in the movie business, as co-producers of "Los Exitos del Amor," which has opened in Buenos Aires and Mar del Plata at downtown theaters. The film includes the main names in the Microfon cast: **Cacho Castana**, **Group Katunga**, soloist **Alberto Cortez**, teen lark **Tormenta** and others.

CBS' **Raffaella Carra** is returning once again to Argentina, due to the success of her previous appearances. The box office smashes have undoubtedly reflected on her record sales: three Raffaella singles and three of her albums are currently enjoying Top 20 status.



RSO AWARDED ITALIAN GOLD — During the MIDEEM gathering in Cannes, France, Phonogram Italy Records presented RSO Records and the Bee Gees with gold albums for strong sales in Italy during 1978. Accepting the awards was Mike Hutson, RSO international managing director. Pictured (l-r) are: Hutson, and Alain Trossat, Phonogram Italy general manager.

Beatriz Lupo, who was with **Relay** up until some months ago and afterwards started with Edifon, is now in charge of the Melograf pubbery. On the other side, since Jan. 1, **Buddy McCluskey**, who was manager of Melograf, is now at a managing post of RCA which includes international and publishing responsibilities.

EMI is having strong success with its rock product: the latest **Alan Parsons**, **Queen**, **John Miles** and **Supertramp** albums are the best selling items of the company, and are also strong in the charts. The label is now releasing a new **Deep Purple** LP.

Juan Carlos Pettinato will travel to the states to contract catalogs. The company has the largest local independent tape duplicating plant, and has released a strong line of blank and recorded cassettes.

miguel smirnoff

Italy

MILAN — "Spirits Having Flown," the new **Bee Gees'** album, has debuted in the Italian charts compiled by monthly magazine *Musica & Dischi* at #11.

Over the months of Jan. and Feb. CBS Records Italy has devoted every effort to promote **Billy Joel** and his latest product, "52nd Street." For the first time in Italy a record company has used such promotional items as huge billboards in the subway-stations and a special videotape for independent TV stations. The "You Can Miss The Train But Not Billy Joel's Last Album" campaign is the first of several initiatives that will see CBS trying to establish new product on the Italian market. Already in the can for the near future are **Kansas**, **Earth Wind & Fire**, **Toto**, **Ted Nugent** and, on a whole new approach, **Santana**.

Currently on tour in Italy are the **Ritchie Family** and **D.D. Jackson**... Two of last year's most successful Italian artists, **Matia Bazar** and **Luciano Rossi**, have renewed their contract with **Arlston** for another five years.

guido harari

Brazil

RIO DE JANEIRO — It is carnival time in Brazil, but the two largest cities in the country, Rio de Janeiro and Sao Paulo, have stopped to dance the samba in the pre-carnival balls to welcome American star **Liza Minnelli**. In her second visit to Brazil, presenting the new show "In Concert," she acted four days in Sao Paulo and gave five performances in Rio, with fully booked houses. After the show, Minnelli continued dancing in the fashionable nightclubs in Rio, until 7:00 a.m.

She dances the samba beautifully and has even included in her show some Brazilian songs, which she sings, partly in Portuguese, together with Brazilian composer Luiz Henrique. The show reaches its climax with the songs "New York, New York" and "Arthur in the Afternoon."

h. gandelman

EMI Leads Singles And Album Sales In U.K., Captures 20% Market Share

by Nick Underwood

LONDON — EMI Records, capturing more than a 20% share of the record market in the United Kingdom, led all British labels in album and single sales for 1978 according to a survey compiled by *Music Week* trade publication. The *Music Week* report was based on the statistics supplied by the British Market Research Bureau which is taken from weekly samples of sales of 300 record shops throughout the U.K.

In 1978 EMI led the other companies with a 21.7% share of the UK album market, followed by CBS with 13.8% and WEA with 11.1%. Other major companies included Polydor with 10.8%; Phonogram 5.6%; RCA 5.5%; Decca 5.2%; K-Tel 3.9%; and Pye 3.0%. A&M, Chrysalis, Charisma, United Artists, Virgin, Arista, Ronco and Anchor also scored more than one-percent each.

In the singles field EMI continued to lead in 1978, taking 20.2% of the overall singles market, followed by WEA with 14.8% and CBS with 13.8%. Behind the top three in singles comes Polydor with an 11.0% share; Phonogram 7.5%; Pye 7.1%; RCA 3.1% followed by Chrysalis, United Artists, Arista, Virgin, Decca, A&M, and Private Stock.

The top selling albums in the UK in 1978 were: "Saturday Night Fever" (RSO), "Grease" (RSO) and "Abba, The Album" (Epic). The top three singles were: "Rivers Of Babylon/Brown Girl In The Ring," by Boney M (Atlantic/Hansa), "You're The One That I Want" by Olivia Newton-John and John Travolta (RSO) and "Summer Nights" by John Travolta and Olivia Newton-John

(RSO).

The general attitude of the small, struggling, independent record companies is that the extensive market domination of the major companies is becoming a threat rather than a healthy challenge. Except when new musical tastes are spawned, such as the recent punk/new wave boom, or when other minor cult markets are formed, only then can new, small independent companies emerge and prosper. Because the larger companies are generally reluctant to invest instantly in new unknown talent, new labels have the opportunity to develop, as witnessed by the recent flourishing of Stiff Records (who have among other successful names - Ian Dury), and Criminal Records.

Island UK Forms New Disco Division

LONDON — As a result of Island Records' success with its disco product during the past year, Island has formed an independent disco division that will be headed by Erskin Thompson. Island's new disco venture was announced just one week following EMI Records' decision to form its own disco label, Sidewalk.

At his new post, Thompson will be responsible for handling both disco promotion and the acquisition of new disco product for the company. Thompson's experience includes a stint as a disc jockey in both clubs and on radio. He has presented black music shows on Radio London and Birmingham's BMRB commercial station.



TALKING ABOUT JOHNNY 'GUITAR' — Managers for Johnny "Guitar" Watson and DJM officials recently met to discuss promotion and marketing plans for Watson's fifth album for DJM. Pictured are (l-r): Clancy Grass, Watson's manager; Dick James, chief executive for DJM; Danny Kessler, Watson's manager, and Stephen James, managing director for DJM.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **You're The One** — J. Travolta/O. Newton-John — Philips
- 2 **Wuthering Heights** — Kate Bush — EMI
- 3 **Tanto Amor** — Manolo Galvan — Microfon
- 4 **Quien Extendera Tu Cama** — Candela — RCA
- 5 **Love Is In The Air** — John Paul Young — Microfon
- 6 **Hay Que Venir Al Sur** — Raffaella Carra — CBS
- 7 **Rasputin** — Boney M — RCA
- 8 **Por Ti** — Sergio Denis — Philips
- 9 **En El Amor Todo Es Empezar** — Raffaella Carra — CBS
- 10 **Vivir Asi Es Morir De Amor** — Camilo Sesto — Microfon

TOP TEN LPs

- 1 **Hit Sounds Vol. 2** — Selection — Phonogram
- 2 **Hoy Los Cansagrados** — Selection — RCA
- 3 **Jazz** — Queen — EMI
- 4 **En Castellano** — Raffaella Carra — CBS
- 5 **Los 15 Exitos Del Verano** — Selection — Microfon
- 6 **Raffaella Carra** — CBS
- 7 **Saturday Night Fever** — Soundtrack — RSO
- 8 **Emociones** — Julio Iglesias — CBS
- 9 **Pyramid** — Alan Parsons Project — EMI
- 10 **Grease** — Soundtrack — Philips

— Prensario

New Zealand

TOP TEN 45s

- 1 **Le Freak** — Chic — WEA
- 2 **Y.M.C.A.** — Village People — RCA
- 3 **Love Don't Live Here Anymore** — Rose Royce — WEA
- 4 **Fire** — Pointer Sisters — WEA
- 5 **Too Much Heaven** — Bee Gees — Polydor
- 6 **Da Ya Think I'm Sexy?** — Rod Stewart — WEA
- 7 **Dance Across The Floor** — Jimmy Bo' Horne — CBS
- 8 **You Don't Bring Me Flowers** — N. Diamond/B. Streisand — CBS
- 9 **A Little More Love** — Olivia Newton-John — Festival
- 10 **My Life** — Billy Joel — CBS

TOP TEN LPs

- 1 **Barbra Streisand Greatest Hits Vol. II** — CBS
- 2 **Blondes Have More Fun** — Rod Stewart — WEA
- 3 **Classic Rock** — London Symphony Orchestra — RCA
- 4 **You Don't Bring Me Flowers** — Neil Diamond — CBS
- 5 **Dire Straits** — Dire Straits — Polydor
- 6 **Earth Wind & Fire Greatest Hits Vol. I** — Earth Wind & Fire — CBS
- 7 **52nd Street** — Billy Joel — CBS
- 8 **More Songs About Buildings And Food** — Talking Heads — WEA
- 9 **Cruisin'** — Village People — RCA
- 10 **Stranger In Town** — Bob Seger — EMI

—Record Publications

Brazil

TOP TEN 45s

- 1 **Le Freak** — Chic — WEA
- 2 **Too Much Heaven** — Bee Gees — Polygram
- 3 **Sabado Que Vem** — Brenda — RCA
- 4 **Pertinho De Voce** — Elizangela — RCA
- 5 **Sou Rebelde** — Lilian — RCA
- 6 **You Make Me Feel** — Sylvester — Top Tape
- 7 **Sun Is Here** — Sun — Capitol
- 8 **One For You One For Me** — La Bionda — Copacabana
- 9 **Sossego** — Tim Maia — WEA
- 10 **Gosto De Maca** — Wando — Copacabana

TOP TEN LPs

- 1 **Roberto Carlos** — CBS
- 2 **Discoteca Papagaio Vol. 2** — Various — Som Livre
- 3 **Alibi** — Maria Bethania — Polygram
- 4 **Dancing Days** — Various — Som Livre
- 5 **Calice** — Chico Buarque — Polygram
- 6 **Grease** — Soundtrack — Polygram
- 7 **Pecado Rasgado** — Various — Som Livre
- 8 **Alerta Geral** — Alcione — Polygram
- 9 **De Pe No Chao** — Beth Carvalho — RCA
- 10 **Disco Fire** — Various — K-Tel

COIN MACHINE

Exhibit Space For NAMA West Show Sold Out

CHICAGO — A record number of more than 130 exhibitors has caused exhibit space at the 1979 NAMA Western Convention to be sold out early, according to Jack Rielley, NAMA's director of sales, who also noted that additional space acquired for the show is expected to be reserved by the time the convention opens on April 6 in San Francisco.

Net exhibit space at Brooks Hall, the convention site, will total 30,000 square feet, up from last year's record of 23,000 square feet, Rielley said. He added that there will be 21 companies exhibiting for the first time at this year's Western Convention.

The show will run from April 6 through 8. The convention meetings will take place at Polk Hall of the San Francisco Civic Center and the St. Francis Hotel will serve as convention headquarters.

James R. Uhler of Alpha-V, Inc. (Buena Park, Calif.) is general convention chairman; Mrs. John B. Riddle, wife of the president of Micro Magnetic Industries (Palo Alto) is chairperson of the ladies' activities and Bob Thomson of Pepsi-Cola Company (Purchase, N.Y.) is chairman of the trade show advisory committee.

The theme of this year's convention is "Management Efficiency" and the program, on the two main meeting days, will focus on "people systems" and "product-equipment systems." Included in the presentations will be the introduction of the new NAMA Sanitation Manual, the NAMA industry audiovisual story, "It Just LOOKS Automatic" and a keynote address by Stella Hackel, director of the U.S. Bureau of the Mint.

Program sessions on Friday and Saturday will open with round-table discussions which proved very popular at the NAMA national convention in Atlanta last fall, according to G. H. Tansey, the association's director of conventions and education.

SCCOA Meet Attracts 200 Ops

CHICAGO — More than 200 operators attended the 16th annual convention and trade show, sponsored by the South Carolina Coin Operators Assn., Feb. 2-4, at the Carolina Inn in Columbia.

A keynote speaker at the event was former Congressman James R. Mann, of the Fourth Congressional District of South Carolina. Wayne Hesch, president of AMOA, also addressed the group. His remarks focused on the current copyright law and AMOA's ongoing efforts against the location list regulation imposed by the

Exidy's 'Star Fire' Video Capturing Player Fancy With 'Total' Environment

LOS ANGELES — Exidy's "Star Fire," currently one of the hottest games on the street, creates a total space environment with a fully-enclosed cockpit and realistic airplane controls.

The total environment concept is further enhanced by the game's various player control mechanisms. Space maneuvers, for example, are controlled with an airplane yoke steering wheel while the "T" thrust level determines speed and direction.

The weapons systems display, which features three-color graphics, tells the player when his laser is ready to be fired and alerts him when the weapon computer system is locked on target and if the laser cannons are overheated from rapid firing.

The long-range scan displays the position of all enemy ships inside and outside the player's field of vision, while the battle status readout tallies the current score and fuel (time remaining) level.

The speed indicator is a green bar indicating the direction and speed of the player's spaceship.

Scoring

Object of the game is to seek out and destroy attacking enemy spaceships that grow larger as they approach the player's rocket. Enemy fighters attack randomly in squadron formations and carry the following point values: blue, 10 points; green, 20 points, and gold, 40 points.

Players work their way up to the high point gold squadron by destroying blue and green ships first. A bonus Exidy pirate spaceship (50 points) appears randomly.

Attacking enemy fighters fire at the player's spacecraft, which if hit fills his field of vision with an explosion that thunders through the game cabinet, temporarily slowing him down. Once hit by enemy fire, the player is reset to attacking ships of lower point value.

The advanced player can display his initials on the high score player display. His initials remain on the screen during attract

Copyright Royalty Tribunal. He was accompanied to the convention by Fred Granger, the national association's executive vice president.

Association members elected a new slate of officers for the 1979 term. They are: J.P. Broughton, president; H.H. Andrews, II, first vice president; Lawrence Harris, second vice president; D.L. Sosebee, third vice president; J.O. Burwell, secretary-treasurer; Royce Green, Jr., sergeant at arms and Earl Glover, Sr., chairman of the board. Glover had served the association as president for the last two years.

The newest in music, games and accessories, displayed by many of the area's leading distributors, was a featured attraction once again this year and the convention was climaxed by a banquet and floor show on Saturday night, with entertainment by Ronnie Dove and his band.

Sega Announces Increased Second Qtr. Sales, Profits

LOS ANGELES — Sega Enterprises, Inc. posted earnings for the second quarter of fiscal 1979 of \$1.65 million, up from \$175,000 the previous year.

For the period ended Dec. 31, 1978, revenues nearly doubled to \$16.1 million from \$8.35 million the year before.

Six months earnings increased to \$4.13 million from \$546,000 during the similar period the previous year.

(continued on page 53)

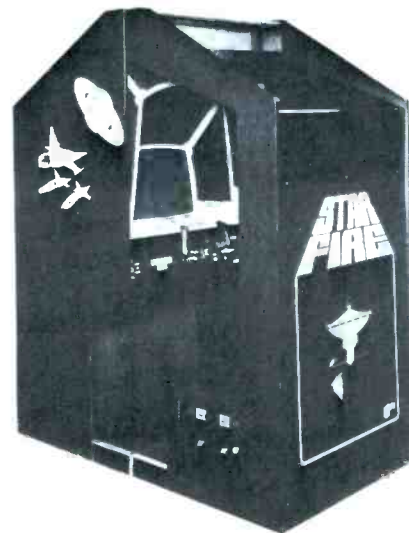
2 For 1 Stock Split Announced By Bally Mfg. Corp.

CHICAGO — The board of directors of Bally Manufacturing Corp. has adopted a proposal for a two-for-one common stock split, in the form of a 100% stock distribution (one additional share for each share outstanding). At the same time, Bally's board also recommended that effective with the proposed stock split, the 10 cent per share annualized cash dividend now paid by Bally be doubled by maintaining the same annualized rate per share on split shares outstanding.

William T. O'Donnell, Bally chairman and president, noted: "Although the record-breaking cold wave encompassing the eastern section of the United States had put Bally's construction of its Atlantic City hotel/casino project approximately ten days behind schedule, the company expected to make up for the lost time by having construction personnel working double shifts and weekends, and increasing its building manbody crew to 1,500 per day from 400 at present. While we will obviously be incurring additional costs, we intend to keep further time slippage to a bare minimum and remain confident about our July 1, 1979 target date for opening."

The stock split is subject to approval of stockholders at the company's annual meeting scheduled for May 3, 1979. If the stockholders approve the split, the ad-

(continued on page 53)



'Star Fire'

mode next to the number of coins played (1 to 20) until toppled by a more aggressive challenger with a same coinage game.

Star Fire comes with a built-in self-test system to assist distributors and operators in simple troubleshooting.

Options

Operator options are visible and selected through an eight-position dip switch.

(continued on page 53)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. TRAGEDY BEE GEES (RSO RS 918)
2. PRECIOUS LOVE BOB WELCH (Capitol P-4685)
3. BIG SHOT BILLY JOEL (Columbia 3-10913)
4. JUST ONE LOOK LINDA RONSTADT (Asylum E-46011-A)
5. WHEELS OF LIFE GINO VANELLI (A&M 2114)
6. HEART OF GLASS BLONDIE (Chrysalis CHS 2295)
7. I'LL SUPPLY THE LOVE TOTO (Columbia 3-10898)
8. LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)
9. BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)
10. HEARTACHES BTO (Mercury 74046)

TOP NEW COUNTRY SINGLES

1. (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (ABC AB-12451)
2. I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)
3. SWEET MEMORIES WILLIE NELSON (RCA PB-11465)
4. ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA X-12764-4)
5. SECOND HAND SATIN LADY JERRY REED (RCA PB-11472)
6. THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)
7. WISDOM OF A FOOL JACKY WARD (Mercury 55055)
8. THIS IS A LOVE SONG BILL ANDERSON (MCA-40992)
9. BACKSIDE OF THIRTY JOHN CONLEE (ABC AB-12455)
10. WHERE DO I PUT HER MEMORY CHARLIE RICH (RCA PB-11477)

TOP NEW R&B SINGLES

1. I WANT YOUR LOVE CHIC (Atlantic 3557)
2. LIFE IS A DANCE CHAKA KHAN (Warner Bros. WBS 8740)
3. LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)
4. TRAGEDY BEE GEES (RSO RS 918)
5. IN THE MOOD TYRONE DAVIS (Columbia 3-10904)
6. HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G7164F)
7. STAR LOVE CHERYL LYNN (Columbia 3-10907)
8. STAND BY NATALIE COLE (Capitol P-4690)
9. (EVERYBODY) GET DANCIN' BOMBERS (West End WES 1215)
10. HOT NUMBER FOXY (Dash/TK 5050)

TOP NEW MOR SINGLES

1. THEME FROM "TAXI" (ANGELA) BOB JAMES (Tappan Zee/Columbia 3-10890)
2. MUSIC BOX DANCER FRANK MILLS (Polydor PD-14517)
3. I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)
4. DOWNHILL STUFF JOHN DENVER (RCA PB-11479)
5. CAN YOU READ MY MIND? MAUREEN MCGOVERN (Warner Bros./Curb WBS 8750)

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Recreational
Tables from

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SHUFFLEBOARD COMPANY
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UNION CITY NEW JERSEY

"The House That
Quality Built"

COIN MACHINE



ATARI EXPANDS — Atari Inc. recently relocated its printed circuit board assembly facility to a larger 50,000 square foot building designed to expedite the work flow sequence. The plant, located in Sunnyvale, Calif., opened in mid-January. Pictured above are (l-r): the

testing area, where the boards are scanned using the CTF-1 and PBS-1 test fixtures; Atari's patented Durastress procedure; and the PCB production line, including the new in-line solder system.

Atari Expands PCB Facility

SUNNYVALE — In mid January of this year Atari, Inc. relocated its printed circuit board assembly plant to a more spacious building, with over 50,000 square feet of space specifically designed for the specialized needs of circuit board production. All functions in the new space are tailored to facilitate the work flow sequence.

The assembly area, for instance, is conveniently supplied with necessary parts from the store's area in order to maintain a consistent flow of output and the new inline wave solder systems assure continuous work flow and immediate delivery to the next assembly area. All boards after thorough testing, must be put through the factory's Durastress process to insure reliability and, and before distribution, each board is inspected for a final quality control check. In this process, Atari employs all of the latest technical equipment.

The new facility is designed to provide improved efficiency and maximum performance. Inter-company departments are located nearby to allow for prompt transfer of products to production, customer service and parts shipping. Future expansion can be easily implemented, if required.

Sega Announces Increased Second Qtr. Sales, Profits

(continued from page 52)
Revenues for the six months ended Dec. 31, 1978 were \$31.8 million as compared to \$16.7 million the year before.

The higher revenues and net earnings for the quarter and year to date were primarily attributed to increased volume in both the manufacturing/distribution division and amusement game operations division of the company's subsidiary in Japan.

Sega manufactures, distributes and operates coin-operated amusement games in the United States and Japan. Sega is an 87 percent-owned subsidiary of Gulf & Western Industries, Inc.

Gremlin Releases New Wallgame

SAN DIEGO — The latest wallgame in release from Gremlin Industries, Inc. is a model called "All Star" and, as illustrated in the machine's colorfully animated design, the play theme is baseball.

One or two can play, the object being to control the swings at bat for single, double, triple or home run scoring. A strike is called when the player swings too soon or too late. Hitting a pre-selected number of home runs will win the player a free game and the machine has separate score displays which record all of the action.

Among the many operator adjustable features are: free game capacity, ball speed, cycle speed of the pitch sequencer and score at which game will end.

All Star is equipped with a new style transmitter and receiver which provides longer battery life and longer range, according to Gremlin, a new styrofoam baffle and dark front screen for lighted locations. Additionally, it has an internal coin box connector and to facilitate servicing the machine all adjustments are on the front panel.

The new model is currently available through Gremlin distributors.

ASC Moves To Larger Facility In Florida

CAPE CANAVERAL, Florida — Amusement Systems Corporation (ASC) has relocated its company to a larger facility. The firm's new address is 107 Brevard Avenue, Cocoa, Florida, 32922. ASC's new phone number is (305) 632-2035.

ASCAP Sues Restaurant In Copyright Dispute

WASHINGTON, D.C. — ASCAP filed suit in federal court in Virginia against the Fish Market restaurant in Alexandria, Va., alleging copyright infringement on six songs licensed by ASCAP members.

Bally Offers 2 For 1

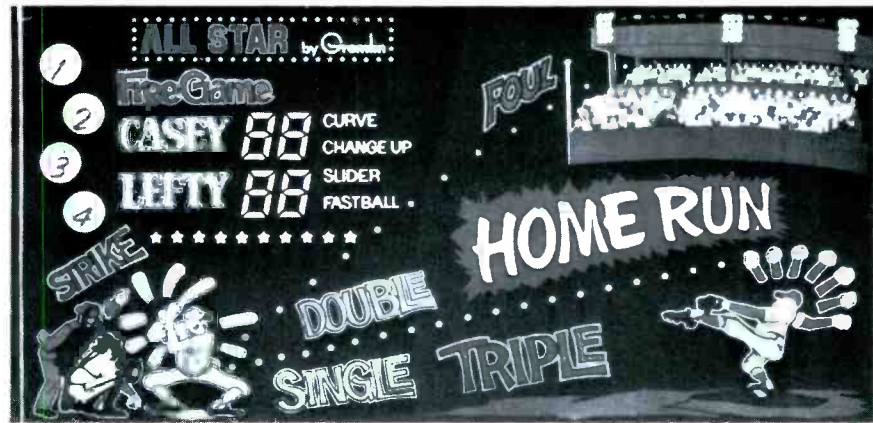
(continued from page 52)
Additional shares will be mailed to stockholders on or about June 7, 1979 to stockholders of record on May 10, 1979.

The proposed stock split also applies to the company's \$50 million Subordinated Convertible Bond issue which, upon the effective date of split, would make the conversion price \$31 per share compared to \$62 at present.

Double~Up

DOUBLE UP SCORES

1ST GAME	2ND GAME DOUBLE-UP							
	1	2	3	4	5	6	7	8
6	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
7	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
11	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
2	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
12	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00



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- CORRECT "READS" DICE WITH UNERRING ACCURACY
- GREATEST PLAY APPEAL.....BIGGEST MONEY MAKER

DOUBLE UP SCORES

1ST GAME	2ND GAME DOUBLE-UP							
	1	2	3	4	5	6	7	8
6	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
7	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
11	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
2	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
12	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00

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COIN MACHINE

CHICAGO CHATTER

At its present rate of worldwide acceptance, Bally's "Playboy" pin ranks among the factory's all-time best sellers, second only to the famed "Eight Ball." How does a game become so popular? Well, in the case of Playboy, it's a combination of the theme, the machine's play features and, most importantly, the large scale promotional efforts of Bally and the Playboy organization. "You have to beat the drums," as Bally's promo chief **Tom Nieman** spelled it out. Characterizing a celebrity figure or theme in the design of a machine, while providing a good measure of built-in appeal, is not really enough of a selling point in itself, he stressed. The company has to follow up with a lot of promotion — such as the extensive mass media campaign for Playboy, which encompassed radio promotions in nine major U.S. markets, exposure in the heavily circulated Playboy magazine, tie-in personal appearances all over the world by Playboy bunnies, and a lot of promotional back-up by the Playboy people. "Today's market is very competitive and very selective," Tom said, adding that in the case of Playboy, the firm also has "to build a program around it." In referring to the game's popularity overseas, Tom made special note of its success in Paris, where one can walk down any street and notice not one but two machines, side by side, being constantly played. This model, by the way, is currently France's largest selling game, he added.

LEARNED FROM **Jack Rielley**, NAMA's director of sales, that the association's upcoming Western Convention is shaping up to be a record event. NAMA has secured additional space at Brooks Hall in San Francisco to accommodate the more than 130 exhibitors who'll be participating and attendance is expected to far exceed last year's figure. Show dates are April 6-8.

MIDWAY MFG. CO.'s service manager **Andy Ducay** recently returned from an extended overseas trip, which involved covering the ATE convention and subsequently conducting a school program in London, Antwerp and Germany. Andy told us he did six schools which drew a total attendance of about 91 students. With barely a day or two to unwind he then headed for Howard Johnson's in suburban Schiller Park to take part in the current running series of Bally-Midway regional schools (**Cash Box**, Jan. 27), which were launched here Feb. 12-16. The next series will be held March 5-9 at the Holiday Inn in Reno.

NOTES FROM THE LOCAL AMOA OFFICE: In addition to the two comprehensive tax manuals which were already distributed to association members, AMOA will soon publish a booklet containing several tax information articles provided by the Internal Revenue Service. The latter will subsequently be circulated to members. . . . The Jukebox Story, originally printed as a public service by AMOR, has been updated to apply to present day operation and is currently available on request. The handy, easy to read brochure is an excellent public relations tool which can be used by operators in addressing social, business, civic and community groups — and, as AMOA states, it is especially timely right now, so members may order as many copies as they need by simply calling the association's Chicago office (312) 726-2810.

ON THE SINGLES SCENE: Here are a couple of recent releases which are starting to happen on area jukeboxes, according to **Tony Ignoffo** of Galgano Lormar — "Unloved" by **Walter Egan** (Columbia) and "Just One Look" by **Linda Ronstadt** (Elektra/Asylum).

CALIFORNIA CLIPPINGS

Exidy marketing director **Lila Zinter** is preparing for a promotion swing through the midwest and east, beginning with the March 25-27 Association of College Unions International show in Cincinnati. From there, she will attend Shaffer Distributing's gala 50th anniversary bash in Columbus, Ohio, before heading south to the annual FAMA show. The tour will conclude with visits to Exidy distributors in the northeastern part of the country. "Star Fire," Exidy's current hit video game, will be on display at the various trade shows, according to Lila, who said of the unit: "Star Fire continues to be a strong piece around the world, but what's more exciting is how it has helped pull the video (industry) out of the doldrums. Operators now have three really strong pieces — Star Fire, Football and Space Invaders — and as a result the industry has taken on a whole new complexion." The next step for Exidy, she added, is "to follow up with another winner." And Lila feels the factory has done just that with "Ripcord," which soon will begin shipping.

ANOTHER COIN INDUSTRY executive who is optimistic about how business has been of late is C. A. Robinson distribs' **Hank Tronic**. "Business has been better than its ever been for this time of year," he said. Videos and pins are selling equally well, according to Hank, who cited Bally's "Playboy," Midway's "Space Invaders," Exidy's "Star Fire" and Atari's "Football" as the prime movers. He added that Stern's "Dracula" pinball has been "a real sleeper."

EASTERN FLASHES

Exhibit contracts for the May 4-6 International Coin Machine Trade Show (**Cash Box**, Feb. 3) have been mailed and exhibitors are urged to confirm their space reservations by April 16. The landmark event will be held at the Statler Hilton Hotel in New York and is aimed at "bringing together the total industry — merchandise vending, amusements, jukeboxes, records, bulk and coffee service — all under one roof," according to the show's producer **Ben Chicofsky**. Ben received a letter from New York City **Mayor Edward Koch**, expressing his delight at having the "coin vending industry" bring a "major trade exhibition to the Big Apple."

COIN MACHINE DISTRIBUTORS, INC. in Peekskill recently installed a new telephone system which includes a special toll free number for the exclusive use of New Jersey and Connecticut customers — and that number is (800) 431-2112. The number serving New York City and Long Island is (212) 564-1880 — and all other areas may continue to use (914) 737-5050. Company president **Al Kress** said he's also made quite a few changes within the premises to better serve customers. The parts department has been moved to a larger area, the service department has been completely overhauled and a new electronics department is now in operation out there. As for present business, Al said it's been very good and the year started out with his "biggest January on record."

STANLEY KNOLL OF Cleveland Coin-Columbus just can't say enough about the upcoming, new "Flash" pinball machine from Williams, which is not yet in official release but attracting an unsurpassed pre-production demand. This model really has it all, he said — in graphics, in sound, in playfield features and, as one seasoned operator told him, "I've never seen a pinball like it." Needless to say, they're mighty anxious for delivery. Newly arrived out there is the Exidy "Star Fire" which is a big attraction in the showroom and Stan noted that the Seeburg "Disco 160" is proving to be as dependable as it is good looking.

Sol Lipkin of American Shuffleboard notes that the factory's current pool table line is selling very well and he is hoping that 50 cent pricing will gain more of a foothold in the industry. Sol's been a proponent of 50 cent play for a long time and he mentioned that it's been successfully used in the Canadian market for more than a decade. "The reasons for it are very basic," he said, "the high cost of equipment and maintenance necessitates an increase in play pricing." As of now the majority of tables are on 25 cent, with some ops using 35 cents and others experimenting with 50 cents. Shuffleboards, especially the 12-foot royal cushion models, are very strong sellers and the factory's received glowing reports on their high earning power and their capacity to increase bar business at locations since in many cases "loser buys a drink." American Shuffleboard, by the way, is now in its 51st year.

HAPPY TO REPORT THAT **John Ard** of Rowe Int'l.-Syracuse is back to work but not quite at full time as yet. John recently suffered painful back injuries in a fall and had to curtail his activities for awhile but is gradually extending his hours at the office. At any rate, he told us that Rowe phonographs are being very well received, with emphasis on the "Disco 200" and the "Claremont," which had some enriching, new cosmetic changes. In the games department, Atari's "Football" and Gottlieb's "Solar Ride" pin are among the top sellers. John said the distrib is doing quite well with the new Tournament Soccer tables and all of the models sold since late '78 are on 50 cent play. TS, in producing the new table made various changes which were geared to attract patron interest and thus stimulate play, at 50 cents, he mentioned and ops are finding them to be more profitable — as intended — even when they are installed alongside a 25 cent table.

1979 Industry Calendar

- | | |
|----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| Mar. 30-Apr. 1, Florida Amusement Merchandising Assn., annual conv. & trade show, Marriott Inn, Orlando. | June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo. |
| Apr. 6-8, NAMA Western Convention, Brooks Hall, San Francisco. | July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena. |
| May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York. | Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte. |
| May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus. | Oct. 25-28, NAMA national conv., McCormick Place, Chicago. |
| May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y. | Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago. |
| June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin. | Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La. |

CASHBOX

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NARM Convention Schedule Offers Specialized Sessions

(continued from page 7)

Rickman Brothers and Leonard Silver of Transcontinent Record Sales.

The Friday board of directors luncheon will be for Nova Group members and those attending their first NARM Convention.

Weekend Schedule

The first general business meeting, Saturday, March 24, features a multi-media presentation spotlighting the nominees for the Merchandiser of the Year award. Warner Bros.' Stan Cornyn will deliver a keynote address titled "Take A Little, Leave A Little."

A breakfast Sunday, March 25, will feature a slide presentation and a panel discussion on merchandising home video entertainment. NARM staffer David Grossman chairs a panel that includes Andre Blay, Magnetic Video; Stuart Mintz, Record Rendezvous; and Jeff Tuckman, Video Unlimited/Sound Unlimited.

The Sunday morning meeting will deal with radio advertising. A NARM film, made with the help of Capitol's Dan Davis and other industry executives, kicks off the session, followed by a presentation by ad producer Chuck Blore on how to create effective spots. RAB president Miles David is set to announce the winners of NARM's first radio advertising contest at the meeting, to be capped by a speech by Kal Rudman, publisher of "Friday Morning Quarterback."

Sunday lunch, hosted by **Cash Box**, will introduce NARM members to MCA's Discovision, a new avenue of growth for merchandisers. Norman Glenn of Discovision will speak on "The Video Disc — Its Opportunities and Potential." Discovision demonstrations will also be held each afternoon, Saturday-Tuesday.

Monday, March 26, is devoted to merchandising. An audio visual presentation, "Partnership Creates Opportunity," is aiming at demonstrating how manufacturers and merchandisers working together can increase the effectiveness of product campaigns. The presentation is the work of the merchandising committee headed by Elektra/Asylum/Nonesuch's Stan Marshall, along with Lou Fogelman of Music Plus and Lee Weimar of Alta Distributing.

CBS Records' Jerry Shulman will reveal the results of that company's recent tape buyer study Monday. CBS has also prepared brochures explaining the study's findings.

Monday's sessions close with "Off The Record," a film by Lincoln M. Zonn on how employees and customers rip off merchants and how to prevent it.

One of Tuesday's sessions will feature GRT's Biruta McShain, who will report on GRT's research into tape packaging and display.

Bar Coding

In conjunction with the publication of the NARM manuals for retailers and rackjobbers, the Tuesday business session will address the question of bar coding. Louis Kwiker of Music Stop and chairman of NARM's bar coding committee will lead a panel including Dave Crockett of Father's and Sons; Lee Hartstone, Harold Okinow of Lieberman Enterprises; Chuck Smith of Pickwick International and CBS' Paul Smith. There will also be an audio-visual explaining the bar coding symbols and what their benefits are.

Preceding the bar coding meeting, IBM's John Nuzzolo will make a slide presentation postulating that "Computers Are Easy To Understand."

Entertainment

The convention is also jammed with entertainment activities. WEA will host a cocktail reception Friday night, followed by a performance by Warner Bros.' George Benson. Saturday features the annual scholarship foundation dinner and a show starring RSO's Andy Gibb. Casablanca will throw a disco party Sunday night, featuring the Village People, Patti Brooks and Paul Jabara.

Columbia's Willie Nelson will perform at the traditional country music luncheon Monday afternoon, which will also see the installation of the new NARM board of directors. Polygram is slated to host a cocktail reception Monday night, followed by a "NARM Salute to Black Music" and a show by Philadelphia International's Lou Rawls.

Tuesday night, MCA Distribution Corp. is hosting the cocktail reception preceding the NARM banquet. Cher is going to be mistress of ceremonies at the banquet and Natalie Cole will provide the musical entertainment.

Product Presentations

Major manufacturers will offer a series of audio-visual presentations throughout the convention. These include WEA and Capitol Saturday, CBS and Polygram Sunday, MCA Distributing Monday and Casablanca on Tuesday. In addition, NARM members will be able to take in more than 100 poolside exhibitors at the hotel.

Other convention activities include jogging clinics, a speech by Dr. Art Ulene at the Saturday luncheon on how to cope with executive stress, a spouses' tennis tournament and a presentation by designer Edith Head, sponsored by MCA Records.

Promotion Viewed As Field Where Women Can Advance

(continued from page 7)

major label, "and women have always had that quality of relating to people well. It's an intuitive quality, I think, and it's often easier for a woman to establish a rapport with a male program director. Once credibility is established, I think men are more prone to show their softer side to a woman."

Wide-Open Field

Most of the women surveyed by **Cash Box** agreed with Roxy Myzal, associate national disco promotion director for Atlantic Records, that the promotion field is currently "wide-open" for women. Bonnie Simmons, national album program director for Warner Brothers Records, commented, "The field is burgeoning now because I think that women have, for the first time, become cognizant of the fact that they can do the job, and the companies, who used to think that women couldn't, or wouldn't do the job, now realize they can do it as well as anyone."

Some women executives gave other reasons for the influx of women into promotion. "Companies can get women cheaper than men for those jobs" was one blunt remark. Another woman cited the fact that government regulations requiring the number of women that must be hired at certain companies may also be responsible for the recent rise of female label executives.

The "liberal" attitude of the music business, especially radio, was often mentioned as another factor aiding the women's rise in promotion. "Radio has always been more open with women," one executive stated. "Women have been jocks, as well as music and program directors. And I don't think men in radio feel as threatened by a woman promotion person."

A male national promotion director at a major label also described the music business as a "very liberal-oriented industry. The record industry has been among the first to promote women in promotion. I think the techniques have changed enough so that subtlety and finesse have replaced a heavy-handed approach. It's allowed women to use these skills and be successful."

Sexist Conditions

Yet a consensus of women surveyed believed that sexist conditions still exist in the music business.

"Sexism will always exist," said Mendell, "especially if you are from the south." Mendell, who began her career as a secretary for an independent distributor in Atlanta, recalled that after she began promoting records in the early seventies, "the most difficult thing was to get people to take me seriously. Until I gained credibility people

were waiting for me to make a mistake. But that watchdog attitude has helped in a way, because it's made me more organized and aware of what I have to do."

There is still some male chauvinism in certain situations," noted Jane Dershowitz, a local promotion person for Warner Brothers in New York. "For example, sometimes if there's a heavy matter to be discussed, a man will be consulted rather than the woman, but I think that's becoming less common." Myzal noted that the continual use of the term "promotion man" remained a minor, but irksome point.

Some women agreed with Simmons, who contended that she "had never experienced any real sexual prejudice." Others found the remark of another executive, who commented "the music business is the most sexist business there is" more appropriate. Another executive stated, "It's obvious there are some barriers out there somewhere — how many women vice presidents are there?"

A Matter Of Time?

Chianda asserted that "the barrier of time is the main obstacle for women right now. Although there's been an acceleration of acceptance for women in promotion, that acceptance is still primarily on the local level. It will be a matter of time before companies look at women as equal competitors with men for national upward positions."

Probably the most commonly repeated attitude was one expressed by Basham, who said, "Women as business people is the key word. It's a business, and you have to present yourself professionally. I think women still have to work harder than men because we have more to prove, but it all comes down to professional ability. There are two ways to present yourself: either your product is for sale or you are for sale. I was never for sale."

"I honestly don't believe there are sexist barriers anymore," commented Joshua Blardo, director of national album promotion for RCA Records. "If women are qualified, they'll continue to advance in this field. Performance is the only criteria."

Although women in promotion believe the field will remain open to them, they are now waiting for what one calls "the next important landmark — the first woman vice president."

Second 45 Off King's 'Smooth Talk' Is Gold

NEW YORK — Evelyn "Champagne" King's current RCA single, "I Don't Know If It's Right," has been certified gold by the RIAA. The record is King's second gold single from the "Smooth Talk" LP.



ZAPPA LISTENING PARTIES — Listening parties for Frank Zappa's debut album "Sheik Yerbouti" on Zappa Records were given by Phonogram, Inc./Mercury Records in both New York and Los Angeles recently. Although Zappa was on tour in Europe at the time, he sent a taped greeting which was played to those in attendance. Among the unusual sights at the previews were live camels and belly dancers. Representatives of the press, radio and just plain friends of Zappa heard the entire two-record set. Shown here in Los Angeles, are



back row (l-r): Larry Smith, camel trainer; Emiel Petrone of Polygram; Jimi Fox, Phonogram west coast director of promotion; Alan Flaum of Polygram; **front row:** two unidentified belly dancers: Dweezil, Ahmet and Moon Zappa. Pictured in New York, are (l-r): Aaron Fuchs, **Cash Box**; Steve Katz, Phonogram; Ken Terry, east coast editor of **Cash Box**; Susan Scivoletti of Phonogram; J.B. Carmichael, **Cash Box** general manager, east coast and Jim Sotet, Phonogram.

CASH BOX TOP 100 ALBUMS

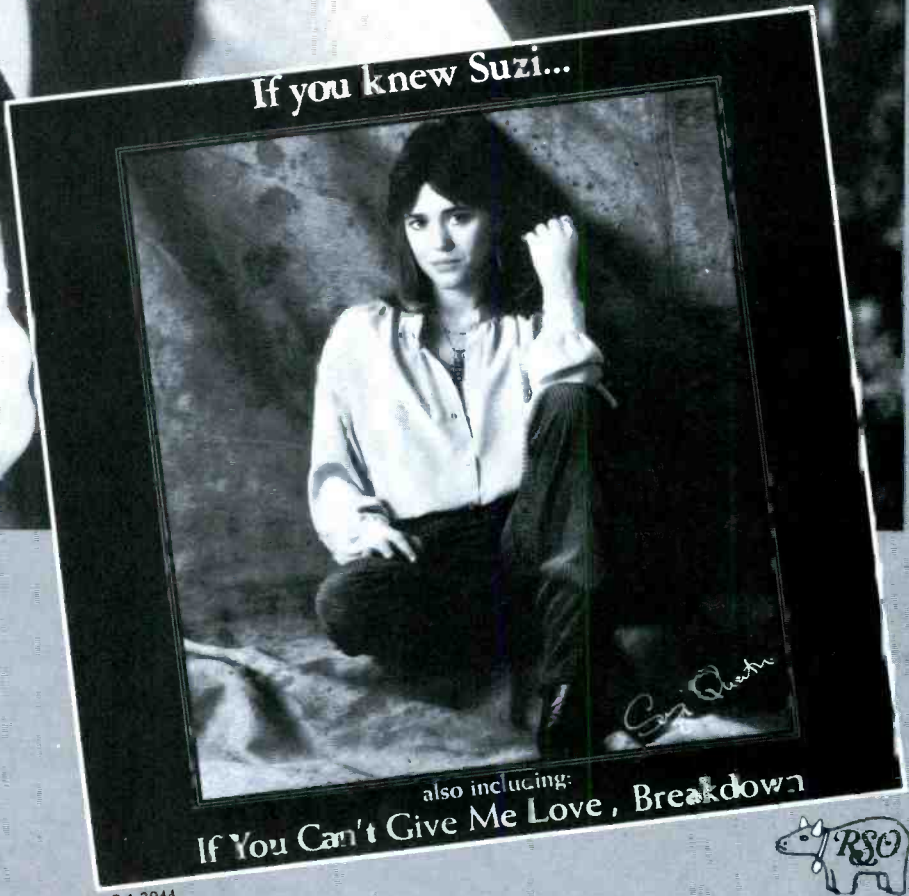
March 10, 1979

		Weeks On 3/3 Chart		Weeks On 3/3 Chart		Weeks On 3/3 Chart
1 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)		1	4	33 LEGEND POCO (ABC AA-1099)	7.98	39 16
2 BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	2	12	34 HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	40 8
3 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	7.98	4	12	35 BOBBY CALDWELL (Clouds/TK 8804)	7.98	36 18
4 DIRE STRAITS (Warner Bros. BSK 3266)	7.98	5	13	36 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	31 43
5 BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	3	12	37 DOG & BUTTERFLY HEART (Portrait/CBS FR 3555)	8.98	32 24
6 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	6	20	38 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	48 6
7 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	7	15	39 A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	34 19
8 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	8	22	40 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	37 14
9 LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	13	11	41 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	35 38
10 ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	12	7	42 "EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	7.98	38 9
11 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	11	16	43 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	44 73
12 TOTO (Columbia JC 35317)	7.98	9	21	44 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	45 42
13 2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	17	14	45 GEORGE HARRISON GEORGE HARRISON (Dark Horse DHK 3255)	7.98	81 2
14 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	15	26	46 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	47 66
15 LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	16	7	47 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	42 23
16 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	10	15	48 STRANGERS IN THE NIGHT UFO (Chrysalis CH2 1209)	11.98	52 7
17 ENERGY POINTER SISTERS (Planet P-1)	7.98	18	16	49 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	46 15
18 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	7.98	24	6	50 McGUINN, CLARK & HILLMAN (Capitol SW-11910)	7.98	69 3
19 NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	14	19	51 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	41 13
20 GOLD JEFFERSON STARSHIP (Grunt/RCA BZL1-3247)	8.98	28	4	52 DESTINY THE JACKSONS (Epic JE 35552)	7.98	61 16
21 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	19	16	53 BELL & JAMES (A&M SP-4728)	7.98	59 7
22 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	21	15	54 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	58 18
23 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	20	36	55 HOT STREETS CHICAGO (Columbia FC 35512)	8.98	57 22
24 THE GAMBLER KENNY ROGERS (United Artists LA 934)	7.98	25	13	56 INSTANT FUNK (Salsoul SA 8513)	7.98	73 5
25 CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	43	3	57 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	7.98	49 14
26 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	22	16	58 WINGS' GREATEST (Capitol SOO-11905)	8.98	53 14
27 YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	8.98	27	13	59 GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SOO-11872)	8.98	50 15
28 CHERYL LYNN (Columbia JC 35486)	7.98	29	16	60 NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	85 4
29 THE CARS (Elektra 6E 135)	7.98	33	38	61 SUPERMAN ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	15.98	51 8
30 JOHN DENVER (RCA AQLI-3075)	8.98	30	7	62 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	62 16
31 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	26	24	63 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	7.98	70 13
32 HERE MY DEAR MARVIN GAYE (Tamla/Motown T 364)	12.98	23	9	64 BAT OUT OF HELL MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	60 71
				65 GET DOWN GENE CHANDLER (Chi-Sound/20th Century T-578)	7.98	55 16
				66 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	67 21
				67 CARMEL JOE SAMPLE (ABC AA-1126)	7.98	75 5
				68 INNER SECRETS SANTANA (Columbia FC 35600)	8.98	71 20
				69 JAZZ QUEEN (Elektra 6E-166)	7.98	54 15
				70 SHOT OF LOVE LAKESIDE (Solar/RCA BXL1-2937)	7.98	72 11
				71 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	83 52
				72 SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198)	7.98	63 15
				73 THREE HEARTS BOB WELCH (Capitol SO-11907)	7.98	— 1
				74 HEAD EAST LIVE! (A&M SP-6007)	12.98	78 6
				75 MISPLACED IDEALS SAD CAFE (A&M SP 4737)	7.98	76 11
				76 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	66 24
				77 NUMBERS RUFUS (ABC AA-1098)	7.98	86 5
				78 FLY AWAY VOYAGE (Marlin 2225)	7.98	80 13
				79 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	7.98	82 5
				80 DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	65 28
				81 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.98	84 16
				82 FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	56 17
				83 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Full Moon/CBS JE 35339)	7.98	77 27
				84 TNT TANYA TUCKER (MCA 3066)	7.98	64 15
				85 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	90 25
				86 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	8.98	89 8
				87 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	7.98	91 6
				88 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL1-2466)	7.98	97 12
				89 MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	92 32
				90 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	118 4
				91 VAN HALEN (Warner Bros. BSK 3075)	7.98	87 55
				92 NO MEAN CITY NAZARETH (A&M SP 4751)	7.98	93 6
				93 CUT LOOSE HAMILTON BOHANNON (Mercury SRM-1-3762)	7.98	104 3
				94 STEALIN' HOME IAN MATTHEWS (Mushroom MRS 5012)	7.98	74 19
				95 OUTLANDOS D'AMOUR THE POLICE (A&M SP4753)	7.98	128 3
				96 SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	7.98	79 14
				97 BACK TO EARTH CAT STEVENS (A&M SP-4735)	7.98	68 12
				98 BUSH DOCTOR PETER TOSH (Rolling Stones COC 39109)	7.98	102 14
				99 CLEAN EDWIN STARR (20th Century T-559)	7.98	101 7
				100 ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	113 7



Suzi Quatro

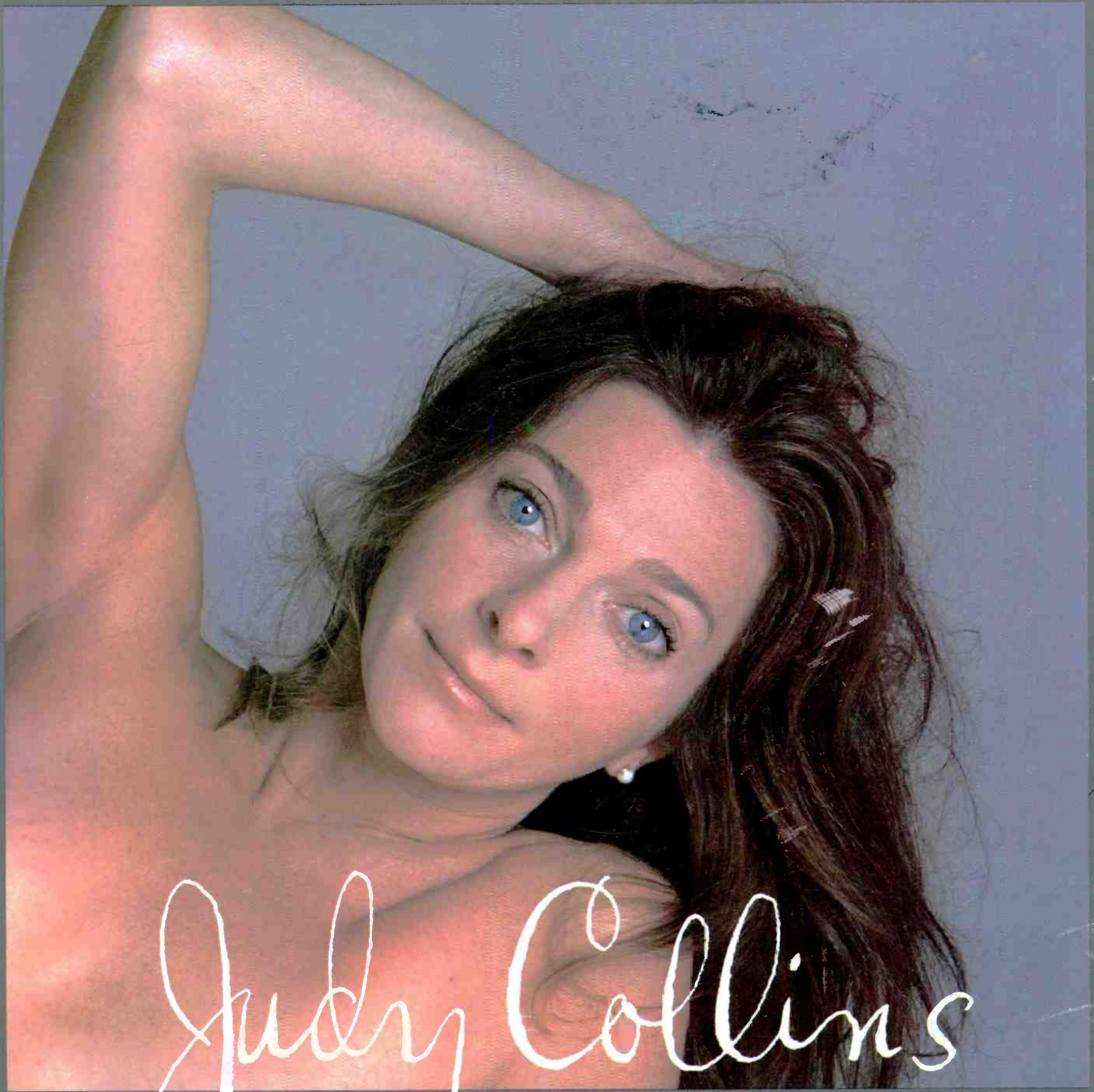
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also including:
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RS-1-3044





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- March 9, Inl Alai Fronton, Hartford, Conn.
- 10, Capitol Theater, Passaic, N.J.
- 11, Mid-Hudson Civic Center, Poughkeepsie, N.Y.
- 13, Civic Center, San Diego, Calif.
- 14, Claremont University, Claremont, Calif.
- 15, Roxy Theater, Los Angeles, Calif.
- 17, Santa Monica Auditorium, Santa Monica, Calif.
- 20, Old Waldorf, San Francisco, Calif.
- 21, Civic Auditorium, San Jose, Calif.
- 24, Will Rogers Auditorium, Fort Worth, Tex.

- March 25, Jones Hall, Houston, Tex.
- 26, Municipal Auditorium, Austin, Tex.
- 29, Park West, Chicago, Ill.
- 30, University of Kansas, Lawrence, Kansas
- April 1, University of Minnesota, Minneapolis, Minn.
- 2, University of Michigan, Ann Arbor, Mich.
- 6, Ylanova University, Philadelphia, Penn.
- 7, Stanley Theater, Pittsburgh, Penn.
- 9, Music Hall, Cincinnati, Ohio
- 10, Ohio State, Columbus, Ohio

- April 13, Bottom Line, New York City
- 14, Palladium, New York City
- 20, Glassboro College, Glassboro, N.J.
- 22, Boston Symphony Hall, Boston, Mass.
- 27, University of Florida, Gainesville, Fla.
- 28, Fox Theater, Atlanta, Ga.
- May 3, Seattle Arena, Seattle, Wash.
- 9, Orpheum Theater, Vancouver, B.C.
- 10 & 12, Civic Auditorium, Portland, Ore.
- 13 & 14, West High, Anchorage, AK

Tour Direction: Ron Dekener and Charles Rothschild