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February 24, 1979

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CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL

A Single Clarification

Last year, **Cash Box** inaugurated a special symbol on the Top 30 Disco chart that denoted whether a song was commercially available as a 12-inch single. The response from retailers has been overwhelmingly positive. As a result, in order to further clarify a confusing situation, **Cash Box** debuts the commercial 12-inch symbol this week on both the Top 100 Pop and Black Contemporary Singles charts.

When the 12-inchers were first introduced, their function was strictly promotional. Disco DJs cried out for extended versions and the labels complied. However, these sometimes specially remixed configurations created consumer frustration because a

buyer heard the record at the disco but could not purchase it at his favorite store. Measuring the market, many labels discovered that substantial quantities of 12-inch records could be sold. A wide-range of 12-inchers are commercially available today and the retailer must keep abreast.

The availability of 12-inchers has been a gray area for retailers. In confronting the dilemma of releasing commercial 12-inch configurations and then withdrawing them to avoid hampering LP sales, labels inadvertently contributed to the confusion.

By debuting the commercial 12-inch symbol this week, we hope to provide retailers with a continuous update on the availability of 12-inchers.

NEWS HIGHLIGHTS

- The Bee Gees and Billy Joel capture top honors at 21st Grammy Awards ceremony (page 7).
- WCI Music Group posts record sales and profits in 1978 (page 7).
- CBS Records Group reports record profits, revenues up 27% in 1978 (page 7).
- Revision of U.S. Postal Service regulations recommended (page 7).
- London court ruling in Carlin Music case could have wide ranging implications (page 8).
- "George Harrison" and "One On One" by Peter McCann are the top Album Picks of the week (page 17).
- "Blow Away" by George Harrison and "Love Ballad" by George Benson are the top Singles Picks of the week (page 20).

TOP POP DEBUTS

SINGLES	83	LOVE BALLAD — George Benson — Warner Bros.
ALBUMS	21	ENERGY — Pointer Sisters — Planet

POP SINGLE

DA YA THINK I'M SEXY
Rod Stewart
Warner Bros.

R&B SINGLE

BUSTIN' LOOSE PART 1
Chuck Brown & The
Soul Searchers
Source/MCA

COUNTRY SINGLE

EVERY WHICH WAY BUT LOOSE
Eddie Rabbit
Elektra

JAZZ

TOUCHDOWN
Bob James
Tappan Zee/Columbia

NUMBER ONES



The Bee Gees

POP ALBUM

SPIRITS HAVING FLOWN
The Bee Gees
RSO

R&B ALBUM

C'EST CHIC
Chic
Atlantic

COUNTRY ALBUM

THE GAMBLER
Kenny Rogers
United Artists

DISCO

DA YA THINK I'M SEXY
Rod Stewart
Warner Bros.

CASH BOX TOP 100 SINGLES

February 24, 1979

	Weeks On Chart	2/17	Chart		Weeks On Chart	2/17	Chart		Weeks On Chart	2/17	Chart
1 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. WBS 8724)	1	10		37 MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	47	5		71 FOUR STRONG WINDS NEIL YOUNG (Reprise/Warner Bros. RPS 1396)	76	3	
2 FIRE POINTER SISTERS (Planet P-45901)	2	16		38 STUMBLIN' IN SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	49	5		72 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	75	4	
3 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	5	10		39 KNOCK ON WOOD★ AMII STEWART (Ariola 7736)	52	5		73 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	84	2	
4 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	4	14		40 MY LIFE BILLY JOEL (Columbia 3-10853)	29	17		74 WATCH OUT FOR LUCY ERIC CLAPTON & HIS BAND (RSO RS 910)	85	2	
5 LE FREAK★ CHIC (Atlantic 3519)	3	18		41 SING FOR THE DAY STYX (A&M 2110-S)	41	9		75 SINNER MAN★ SARA DASH (Kirshner/CBS ZS8 4278)	82	3	
6 Y.M.C.A.★ VILLAGE PEOPLE (Casablanca NB 945)	6	19		42 LIVIN' IT UP (FRIDAY NIGHT)★ BELL & JAMES (A&M 2069)	57	5		76 IT HURTS SO BAD KIM CARNES (EMI America P-8011)	86	2	
HEAVEN KNOWS★ DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	11	7		43 MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)	50	5		77 DON'T STOP ME NOW QUEEN (Elektra E-46008)	79	3	
8 TOO MUCH HEAVEN BEE GEES (RSO RS 913)	7	15		44 GOODBYE, I LOVE YOU FIREBALL (Atlantic 3544)	45	6		78 I GO TO RIO PABLO CRUISE (A&M 2112)	56	6	
9 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD-14514)	17	12		45 DANCING IN THE CITY MARSHALL HAIN (Harvest 4748)	39	12		79 NEW YORK GROOVE ACE FREHLEY (Casablanca NB 941)	42	20	
10 SHAKE IT IAN MATTHEWS (Mushroom 7039)	10	14		46 DON'T HOLD BACK CHANSON (Ariola 7717)	33	17		80 ROXANNE POLICE (A&M 2096-S)	88	3	
11 TRAGEDY BEE GEES (RSO RS918)	21	3		47 PRECIOUS LOVE BOB WELCH (Capitol P-4685)	66	3		81 YOU CAN DO IT★ DOBBIE GRAY (Infinity INF-50.003)	54	6	
12 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)	14	16		48 YOU STEPPED INTO MY LIFE★ MELBA MOORE (Epic 8-50600)	48	11		82 HOME AND DRY GERRY RAFFERTY (United Artists UAX 1266)	43	14	
13 THE GAMBLER KENNY ROGERS (United Artists 1250)	16	15		49 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	55	6		83 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	—	1	
14 LOTTA LOVE NICOLETTE LARSON (Warner Bros. WBS 8664)	8	14		50 GET DOWN GENE CHANDLER (20th Century TC 2386)	51	12		84 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★ INSTANT FUNK (Salsoul/RCA S7 2078)	—	1	
15 WHAT A FOOL BELIEVES DOBBIE BROTHERS (Warner Bros. WBS 8725)	24	5		51 CHASE★ GIORGIO MORODER (Casablanca NB 956)	58	6		85 I'M NOT GONNA CRY ANYMORE NANCY BROOKS (Arista AS 0385)	95	2	
16 SOUL MAN BLUES BROTHERS (Atlantic A-36122)	9	12		52 BABY I'M BURNIN'★ DOLLY PARTON (RCA JR 11420)	44	11		86 STAY THE NIGHT THE FARAGHER BROS. (Polydor PD 14533)	—	1	
17 NO TELL LOVER CHICAGO (Columbia 3-10808)	19	10		53 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	53	9		87 RUN HOME GIRL SAD CAFE (A&M 2111)	89	4	
18 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK CLO 11-A)	25	11		54 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647)	59	6		88 BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	—	1	
19 BLUE MORNING, BLUE DAY FOREIGNER (Atlantic 3543)	20	10		55 BUSTIN' LOOSE★ CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	62	4		89 OH HONEY★ DELEGATION (Shadybrook SB-1048)	90	5	
20 DANCIN' SHOES NIGEL OLSSON (Bang B-740)	23	12		56 HE'S THE GREATEST DANCER★ SISTER SLEDGE (Cotillion/Atlantic 44245)	69	4		90 POPS, WE LOVE YOU DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	65	6	
21 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	30	4		57 TAKE ME TO THE RIVER THE TALKING HEADS (Sire/WBS 1031)	46	17		91 OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)	63	16	
22 "I WAS MADE FOR DANCIN'"★ LEIF GARRETT (Scotti Bros./Atlantic SB 403)	15	17		58 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE (Whitfield/WBS 8712)	35	15		92 PROMISES ERIC CLAPTON (RSO RS 910)	67	20	
23 EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHS 2279)	26	9		59 DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)	64	4		93 SHATTERED ROLLING STONES (Rolling Stones 19310)	60	11	
24 CRAZY LOVE POCO (ABC 12439)	31	7		60 BABY, I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)	61	5		94 YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)	83	18	
25 LADY LITTLE RIVER BAND (Capitol P-4667)	28	7		61 TAKE ME HOME CHER (Casablanca NB 965)	70	3		95 NANU, NANU★ DADDY DEWDROP (Impassion Records/TK 7201)	96	3	
26 SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0382)	13	11		62 SUPERMAN★ HERBIE MANN (Atlantic 3547)	71	5		96 OUR LOVE IS INSANE DESMOND CHILD AND ROUGE (Capitol P-4669)	—	1	
27 I DON'T KNOW IF IT'S RIGHT★ EVELYN "CHAMPAGNE" KING (RCA PB 11386)	32	9		63 HEART OF GLASS★ BLONDIE (Chrysalis CHS 2295)	78	3		97 SOUVENIRS VOYAGE (Marlin/TK 3330)	99	2	
28 EVERY 1'S A WINNER★ HOT CHOCOLATE (Infinity INF 50002)	12	16		64 I'LL SUPPLY THE LOVE TOTO (Columbia 3-10898)	73	3		98 LOVE STRUCK STONEBOLT (Parachute/Casablanca 522)	—	1	
29 GOT TO BE REAL★ CHERYL LYNN (Columbia 3-10808)	18	15		65 ALL THE TIME IN THE WORLD DR. HOOK (Capitol P-4677)	68	4		99 WE'VE GOT TONITE BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	80	18	
30 BIG SHOT BILLY JOEL (Columbia 3-10913)	40	3		66 I WANT YOUR LOVE★ CHIC (Atlantic 3557)	77	3		100 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PD 14483)	92	35	
31 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	36	6		67 SURVIVOR CINDY BULLENS (United Artists UA-X 1261-Y)	72	4					
32 FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	37	5		68 KEEP ON DANCIN'★ GARY'S GANG (Sam/Columbia 3-10884)	87	2					
33 STORMY SANTANA (Columbia 3-10873)	34	10		69 CONTACT EDWIN STARR (20th Century-Fox/RCA TC 2396)	74	4					
34 SONG ON THE RADIO AL STEWART (Arista AS 0389)	38	5		70 JUST ONE LOOK LINDA RONSTADT (Asylum E-46011-A)	81	2					
35 SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)	22	15									
36 HOLD THE LINE TOTO (Columbia 3-10830)	27	21									

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	4	Heart Of Glass (Rare Blue/Monster — ASCAP)	63	Love Ballad (Unichappell — BMI)	83	Shattered (Colegems-EMI — ASCAP)	93
All The Time (Deb Dave/Evil Eye — BMI)	65	Heaven Knows (Rick's Music/Say Yes — BMI)	7	Love Don't (May 12th/Warner-Tamerlane — BMI)	58	Sing For (Almo/Stygian — ASCAP)	41
Baby (Velvet Apple — BMI)	52	He's The Greatest (Chic — BMI)	56	Love Struck (Combat/Deep Love — BMI)	98	Sinner Man (Don Kirshner — BMI)	75
Baby, I Need (Stone Agate — BMI)	60	Hold The Line (Hudmar — ASCAP)	36	Maybe I'm A Fool (Grajonca/Island — BMI)	43	Somehow (Irving/Randor — BMI)	26
Big Shot (Impulsive/April — ASCAP)	30	Home And Dry (Hudson Bay — BMI)	82	Music Box Dancer (Unichappell — BMI)	37	Song On The Radio (djm/Frabbous/Approximate)	34
Blow Away (Ganga — BMI)	88	I Don't Know (Six Continents/Mills And Mills — BMI)	27	My Life (Impulsive/April — ASCAP)	40	Soul Man (Walden/Birdes — ASCAP)	16
Blue Morning (Somerset/WB — BMI)	19	I Go To Rio (Irving/Woolnough/Jemava — BMI)	78	Nanu, Nanu (Lynnal — BMI)	95	Souvenirs (Sirocco/Radmus — ASCAP)	97
Bustin Loose (Nouveau/Accent — BMI)	55	I Got My Mind (Lucky Three/Henry Suemay — BMI)	84	New York Groove (Russell Ballard/April — ASCAP)	79	Stay The Night (Farflap — BMI)	86
Chase (Gold Horizon — BMI)	51	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	31	No Tell Lover (Com/Street Sense/Polish Prince — ASCAP)	17	Stompy (Low-Sai — BMI)	33
Contact (ATV/Zonal — BMI)	69	I'll Supply (Hudmar — ASCAP)	64	Now That We Found (Mighty Three — BMI)	72	Stumblin' In (Chinnichap/Careers — BMI)	38
Crazy Love (Pirooting — ASCAP)	24	I Love The (Lowery — BMI)	100	Oh Honey (Screen Gems/EMI — BMI)	89	Sultans (Straitjacket/Almo — ASCAP)	21
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	1	I'm Not Gonna (Mandy — ASCAP)	85	Ooh Baby (Jobete — ASCAP)	91	Superman (Peer International — BMI)	62
Dancin' Shoes (Canal — BMI)	20	Our Love Is (Desmobile/Managed — ASCAP)	76	Take Me (Jec/Al Green — BMI)	67	Survivor (Goosrock/Fleur — BMI)	67
Dancing (No Licensee — BMI)	45	Pops (Jobete — ASCAP)	90	Take Me Home (Rick's — BMI)	61	Take Me (Jec/Al Green — BMI)	57
Dog & Butterfly	59	Precious Love (Glenwood/Cigar — ASCAP)	47	The Gambler (Writers Night — ASCAP)	13	Too Much (Unicef — BMI)	8
Don't Cry Out (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	12	Promises (Narwahl — BMI)	92	Too Much (Unicef — BMI)	8	Tragedy (Stigwood/Unichappell — BMI)	11
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP)	46	Roxanne (Virgin — ASCAP)	80	Tragedy (Stigwood/Unichappell — BMI)	11	Watch Out (Stigwood/Unichappell — BMI)	74
Don't Stop Me (Queen/Beechwood — BMI)	77	Run Home Girl (Man-ken — BMI)	87	We've Got Tonight (Gear — ASCAP)	99	What A Fool (Snug — BMI/Milk Money — ASCAP)	15
Every 1's A (Finchley — ASCAP)	20	September (Saggifire — BMI/Steelchest — ASCAP)	35	What You Won't Do For Love (Sheryl/Lindseyanne — BMI)	18	Y.M.C.A. (Greenlight — ASCAP)	6
Every Time (X-Ray/Jacon — BMI)	23	Shake It (Steamed Clam — BMI)	10	You Can Do It (American Dream Blen/Top Of Town/Sands — ASCAP)	81	You Don't Bring (Stonebridge/Threesome — ASCAP)	94
Every Which Way (Peso/Warner Tamerlane/Malkyle — BMI)	49	Shake Your Body (Peacock — BMI)	73	You Make Me Feel (Beekeeper/Typsy — ASCAP)	53	You Stepped (Stigwood/Unichappell — BMI)	48
Fire (Bruce Springsteen — ASCAP)	2	Shake Your (Perren-Vibes — ASCAP)	9				
Forever In Blue Jeans (Stoneridge — ASCAP)	32						
Four Strong (Warner Bros. — ASCAP)	71						
Get Down (Gaelana/Cachand/Cissi — BMI)	50						
Goodbye (Stephen Stills — BMI)	44						
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP)	29						
Haven't Stopped (Buckwheat Old Eye — ASCAP)	54						

★ 12" Available For Sale



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

WITH THREE HEARTS, THE POSSIBILITIES ARE LIMITLESS.



THREE HEARTS - THE NEW ALBUM BY

SO-1907

Contains the single "Precious Love"

4685



Produced By Carter

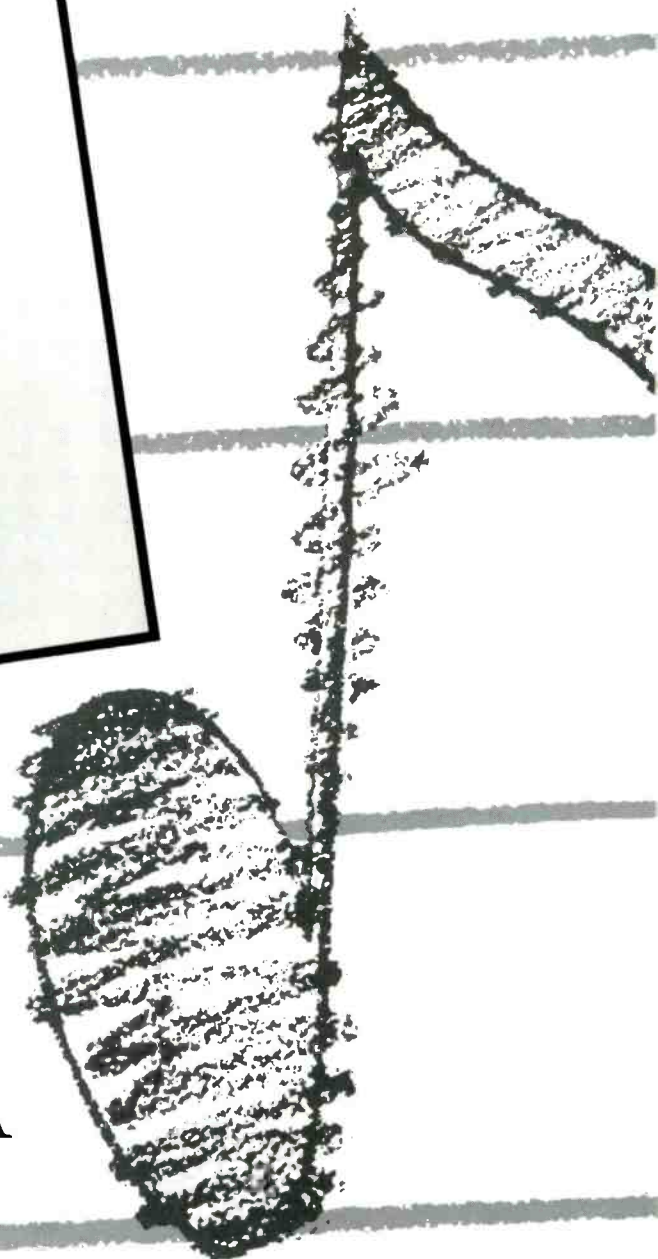
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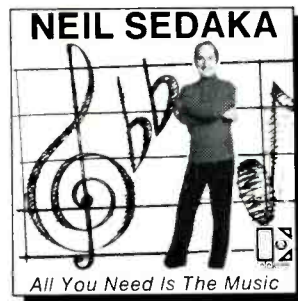
NEIL SEDAKA



“Sad, Sad Story” (E-46017)

The new single from his album,

“All You Need Is the Music” (6E-167)



Elektra Records 

Produced by Neil Sedaka and Artie Butler Arranged and Conducted by Artie Butler

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CASH BOX NEWS



TOTO'S PLATINUM SMILES — Attending a reception at the Pacific Design Center in L.A. in their honor, Columbia recording group Toto was pleasantly surprised by label representatives who presented them with platinum albums for their Columbia debut. The group had just finished four sold-out nights at Los Angeles' Roxy. Pictured standing after the presentation (l-r) are: Don Ellis, Columbia national vice president A&R; Larry Fitzgerald, Toto co-manager; Steve Lukather, Lenny Castro and Tom Kelly, members of Toto; Terry Powell, west coast A&R director; Mark Hartley, Toto co-manager; and Steve Porcaro, Toto. Shown seated from (l-r): Bobby Kimball, Jeff Porcaro, David Hungate and David Paich, members of Toto.

WCI Music Group Achieved Record Sales, Income In '78

NEW YORK — Warner Communications Inc. and its recorded music and music publishing division achieved record income and revenues in 1978. Operating income for recorded music and music publishing increased 10% to \$92,557,000 from \$84,041,000 in fiscal 1977. Operating revenues for the division rose 16% to \$617,068,000 from \$532,359,000 in 1977.

In the fourth quarter, operating income for the recorded music and music publishing division increased 10% to \$33,142,000 from \$30,230,000 for prior-year period, while revenues rose 12% to \$207,464,000 from \$185,354,000 during the same period last year.

Commenting on these results, Steven Ross, chairman of WCI, said that "recorded music and music publishing again set new highs, comfortably exceeding the favorable results of 1977. Domestic record operations and music publishing each showed continued growth, and WEA International had another outstanding year."

Recorded music and music publishing substantially contributed to WCI's fiscal 1978 results. WCI's operating income rose 22% to \$81,882,000 from \$66,899,000 in the preceding year, while revenues increased 14% to \$1,309,419,000 from \$1,143,792,000.

WCI's filmed entertainment division posted the highest operating income and revenues in its history. Operating income rose 38% to \$79,914,000 in 1978, and revenues increased 11% to \$393,016,000.

Records Group Of CBS Posts Figures For 1978

NEW YORK — Profits for the CBS Records Group in 1978 rose to a record \$93.8 million, a 12% increase over the 1977 profit figure of \$84 million. In contrast, Group revenues rose 27% for the year. According to CBS' financial statement, profits rose at a lower rate because of "manufacturing cost increases due to capacity limitations, a strike at a domestic record plant, copyright royalty increases and costs for expansion of the Group's marketing operations."

Revenues for the Records Group rose to a new high of \$946.5 million in 1978, up from \$787.7 million in 1977.

CBS Inc., the record group's parent corporation, reported a net income of \$198.1 million in 1978, a 9% rise from 1977's \$182 million net income. Revenues for CBS in 1978 rose 16% to \$3.3 billion, up from \$2.8 billion in 1977.

Publishing and related distribution showed gains in revenues and operating income as well for the third consecutive year.

WCI's board of directors announced that it would split the existing common shares by distributing one additional share for each three shares currently held. The board also voted a 33-1/3% increase in the quarterly cash dividend by declaring a dividend of 25¢ per share on all shares outstanding. The new shares will be issued on

(continued on page 44)

Task Force Recommends Revision Of U.S. Postal Service Regulations

by Joanne Ostrow

WASHINGTON, D.C. — A task force comprised of representatives from private industry and postal officials submitted a list of 75 recommendations intended to make the U.S. Postal Service more efficient to the Postmaster last week. Included in the list are several items relevant to the record industry.

Among the points to be ruled on in the next several months are suggestions to:

- allow advertising enclosures in special fourth-class mail (the classification covering records). This matter has been assigned to the Rates and Classification Department for further study;
- reduce the current "minimum piece requirement" for special pre-sort discount rates from 2,000 to 500 pieces;
- use one "endorsement" for all of special fourth-class instead of requiring separate labeling for books, records and six other categories.

Relaxing The Rules

Most of these recommendations involve relaxing the regulations as they stand to reduce the burden on the nation's biggest mailers, in terms of time and expense.

An additional project still under study would develop a single rate for mailings of several classes. For example, when a first-class letter is enclosed with a record, mailers are now required by law to affix additional postage for the letter. But, as one USPS official acknowledged, the average citizen is not even aware of this law although large companies can't claim ignorance. Instead, the task force believes, mailers should not have to pay extra when the letter isn't travelling first-class anyway. What the new combination rate might be remains a matter for speculation.

The 75 recommendations were developed by a task force established last summer, which included 85 represen-

'Fever,' Bee Gees, Billy Joel Gather Top Grammy Awards

by Alan Sutton

LOS ANGELES — "Saturday Night Fever," the best selling album in history, last week toppled yet another record industry standard when it won a Grammy award as best album of 1978, thus marking the first time that honor has gone to a film soundtrack.

The Bee Gees, who picked up two Grammys for their contributions to the disco-laced "Saturday Night Fever," tied the record for the most Grammys — five.

The RSO Records trio — Barry, Robin and Maurice Gibb — also were honored as best producers, vocal group and arrangers by the National Academy of Recording Arts and Sciences.

Henry Mancini, Paul Simon and Stevie Wonder — who accomplished the feat three times — are the three other pop record makers who have won five Grammys in one year.

Derailed By Joel

Two key victories by Billy Joel kept the Bee Gees from pulling off the biggest sweep in the 21-year history of the awards. Joel's "Just The Way You Are" was judged best record and song by the 5,000 academy members.

But the Bee Gees clearly were the stars of the nationally televised ceremony. Their appearance at the Shrine Auditorium drew repeated shouts and whistles from those sections of the balcony reserved for the general public.

Comedian Steve Martin, who came on stage wearing only a tuxedo jacket and

boxer shorts, provided the only other exuberance in the otherwise sedate evening. He won the best comedy album award for the second straight year.

Barry Manilow was selected as best male pop vocalist of 1978, while Anne Murray was declared top female singer.

Donna Summer and George Benson swept the R&B vocal awards, while Willie Nelson and Dolly Parton were judged top country singers.

In the jazz balloting, Al Jarreau was named best vocalist and Oscar Peterson best solo instrumentalist. Both were honored for the second consecutive year.

The best new artist award went to R&B-disco group A Taste of Honey.

In capturing the best album award, "Saturday Night Fever" touched off a run on NARAS precious metal. At least 34 performers and 16 producers will receive Grammys for their contributions to the record-breaking RSO soundtrack.

The following is a complete list of Grammy winners:

Record Of The Year: "JUST THE WAY YOU ARE," Billy Joel.

Album Of The Year: "SATURDAY NIGHT FEVER (MOTION PICTURE SOUND TRACK)," the Bee Gees.

Song Of The Year: "JUST THE WAY YOU ARE," Billy Joel.

Best New Artist Of The Year, A Taste of Honey.

Best Pop Vocal Performance, Female: "YOU NEEDED ME," Anne Murray.

Best Pop Vocal Performance, Male: "COPACABANA (AT THE COPA)," Barry Manilow.

Best Pop Vocal Performance By A Duo, Group Or Chorus, "SATURDAY NIGHT FEVER," the Bee Gees.

Best Pop Instrumental Performance, "CHILDREN OF SANCHEZ," Chuck Mangione Group.

Best R&B Vocal Performance, Female, "LAST DANCE," Donna Summer.

Best R&B Vocal Performance, Male, "ON BROADWAY," George Benson.

Best R&B Vocal Performance By A Duo, Group Or Chorus, "ALL 'N ALL," Earth, Wind & Fire.

Best R&B Instrumental Performance, "RUNNIN'," Earth, Wind & Fire.

Best Rhythm & Blues Song, "LAST DANCE," Paul Jabara.

Best Country Vocal Performance, Female: "HERE YOU COME AGAIN," Dolly Parton.

(continued on page 44)



THORPE ON CAPRICORN — Australian recording artist Billy Thorpe has signed with Capricorn Records for the U.S. and Canada, included as part of a production deal with Spencer Proffer's Pasha Music Organization. Thorpe's debut album, "Children Of The Sun," was recorded at Pasha Music House in L.A. with Proffer handling production and Larry Brown engineering. Slated for March release, the LP includes Lee Sklar on bass and Alvin Taylor on drums, with Thorpe on guitars and vocals. Celebrating the signing are (l-r): Larry Brown, engineer; Debbie Reinberg, attorney for Capricorn; Phil Walden, Capricorn president; Spencer Proffer, producer; Jon Scott, vice president special projects; Frank Fenter, executive vice president; Thorpe; Robert Raymond, Thorpe's manager; Don Schmitzerle, vice president and general manager; and Phil Rush, vice president promotion.

Carlin Music Jubilant About London Appeals Court Ruling

by Ken Terry

NEW YORK — In a decision that may substantially benefit Freddy Bienstock's Carlin Music Group, the London Court of Appeals has ruled that the "reversionary rights" of the U.K.'s 1911 Copyright Act apply to most songs that were copyrighted before 1956, when a new law was enacted.

Nevertheless, the large publishers who stand to lose many of these titles have pledged to carry their eight-year fight to the House of Lords, the British equivalent of our Supreme Court, and litigation arising out of this case may continue for many years to come.

While Carlin Music funded the litigation which led up to the recent Appeals Court

decision, a Carlin subsidiary called Redwood Limited had signed publishing agreements with estates that claimed ownership of some 40,000 song titles which were being exploited by other publishers. Among these titles were such standards as "Are You Lonesome Tonight," "In The Blues Of The Night," "My Wild Irish Rose," "Bye Bye Blackbird," "Ain't Misbehavin'," "Rock a Bye My Baby With A Dixie Melody," "Wait Till The Sun Shines Nelly," "Walkin' My Baby Back Home," "Meet Me In St. Louis," and "Zing Went The Strings Of My Heart."

Unless the Court of Appeals' decision is overturned in a final appeal to the House of Lords, the current publishers of these titles could be required to pay court costs of approximately half a million dollars, plus back royalties for nine years prior to the year in which the suit was instituted (1970), to Carlin Music and the estates signed to Redwood Limited. Although the exact amount of money involved is not known, Johnny Bienstock, executive vice president of the Carlin Music Group, estimated that it might run into the millions of dollars.

'Reversionary Rights'

The suit arose out of the fact that most publishers had chosen to ignore the "reversionary rights" provision of the 1911 Copyright Act. Under that law, the term of copyright in the U.K. (as well as in the British Dominions, including Canada, Australia, New Zealand and South Africa) was the life of the author plus 50 years. The reversionary clause was written in to protect the families of improvident songwriters who might have sold the rights to their songs for much less than they were worth. It speci-

(continued on page 27)



Pictured are (l-r): Bruce Bird, Casablanca executive vice president; Pete Jones; and Larry Harris, senior vice president and managing director.

Jones Named To VP Marketing Post At Casablanca

LOS ANGELES — Pete Jones has been named to the newly created position of vice president of marketing at Casablanca Records.

Most recently a member of the Polygram distribution organization as vice president of sales for the midwest, Jones comes to Casablanca with considerable marketing experience, both at Polygram as a director of sales for two and a half years and RCA, where he held the posts of financial analyst, marketing administrator and branch manager. Jones is also a graduate of the Wharton School of Finance.

Observing that the Casablanca post will open up new challenges to meet, Jones also noted that he will be able to remain in close contact with his associates at Polygram, which distributes Casablanca product.

Jones will be based at Casablanca headquarters in Los Angeles under the supervision of senior vice president and managing director Larry Harris and executive vice president Bruce Bird.



FRIESEN HONORED — A&M Records president Gil Friesen was announced as this year's honoree by the T. J. Martell Memorial Foundation at a kick-off luncheon held at New York's 21 Club. In attendance were from (l-r): Dr. James Holland, professor and chairman, Mt. Sinai School of Medicine; Judy Friesen; Gil Friesen; Ahmet Ertegun, chairman of the board, Atlantic Records; Bruce Lundvall, CBS Records president; and Tony Martell, CBS Records vice president.



Ray D'Ariano

D'Ariano Named To Head MCA On East Coast

NEW YORK — Ray D'Ariano has been appointed vice president and general manager of east coast operations for MCA Records.

In his new position, D'Ariano will oversee the company's activities on the east coast in the areas of A&R, artist development, and other MCA-related ventures. He joined the label in 1974 as New York promotion manager and was later promoted to vice president of promotion for the company. He formerly headed the New York office of Casablanca Record and Film-Works.

Commenting on the appointment, Bob Siner, president of MCA Records, said that "Ray's ability, foresight, and creativeness will certainly be of benefit to the label and its entire artist roster."

Access To European Product Is One Factor In Ariola's Rise

by Aaron Fuchs

NEW YORK — Ariola-America has become a record company to take notice of. Although the label has been in existence for over four years, and earned its first platinum record well over a year ago with Mary McGregor's "Torn Between Two Loves," it has been during the past six months that Ariola has dramatically increased its visibility.

With records like Eruption's "I Can't Stand The Rain," Gene Cotton's "Like A Sunday In Salem," Chanson's "Don't Hold Back" and Amii Stewart's currently bulleting "Knock On Wood," Ariola has been represented on the pop Top 40 charts with unprecedented consistency. Interestingly, all of these records, except Cotton's, suggest one reason for Ariola's success: a keen appreciation of the disco

market in general, and access to a large pool of European product whose evolving Euro-disco-styled music is becoming increasingly commercial here. Much of this access comes from the Munich-based Ariola parent company, which partially owns the label along with American stockholders.

But the European connection is not the only reason for Ariola-America's success. According to Scott Shannon, Ariola's senior vice president and director of operations, Ariola-America is very much autonomous. "Even though we are part of a world-wide company, we have luxuries that other Ariola affiliates don't. Whereas other affiliates have to go with certain releases, we can pass. For example, Amanda Lear is on every other Ariola affiliate in the world except ours. We also passed on Boney M. But people who bring music to us are impressed with our selectivity, and trust that we'll bring home product we believe in. For example, Trude Meisel brought us Amii Stewart's "Knock On Wood" because we brought home Eruption's "I Can't Stand The Rain" for her. And here was a record that flopped when it was released in England, but we heard it here and knew it was going to be a smash."

Ocean Records' Debut

Ariola can also point with pride to its close affiliation with disco moguls Marc Kreiner and Tom Cossie, whose Ocean Records, which will release its first product next month, was signed as an Ariola custom label in October. The duo have already produced Linda Evans and Chanson for Ariola. But Shannon is quick to assert that Ocean Records not be pigeonholed as a disco label. "They have an impressive roster, and it won't be just

(continued on page 56)

CBS Inc. Expects Another Banner Year, Says Backe

NEW YORK — Although CBS, Inc. is anticipating a decline in earnings for the first quarter of 1979, the corporation is also predicting a record year in revenues and earnings. John D. Backe, president of CBS, told a gathering of Wall Street security analysts here recently.

In addition, Backe told the analysts that one reason the 1979 outlook for CBS Records Group is "very favorable" is that CBS has projected that 1979 retail sales for the U.S. recording industry will rise by 15%.

Backe explained the anticipated first quarter decline by stating that CBS planned to strengthen its competitive position "through greatly increased commitment to internal development, through investment in promising new ventures and through expansion. This deliberate approach," Backe continued, "represents a vital investment in the future, and should be regarded as just that, rather than as simply a drain on current earnings."



Cheryl Lynn's singing career began in the church, but took off, ironically, after an appearance on the Gong Show. The TV stint came about because of the persistence of Delbert Langston, Lynn's long-time singing partner, who was determined that Lynn get the break he felt she deserved.

After singing with Langston in a group called Happy, Free & Easy, Lynn joined a road production of "The Wiz," where she played The Wicked Witch of the West. However, she became disillusioned with singing, and decided to give up the profession to pursue other goals.

After her Gong Show appearance, she was introduced to Eric Kronfeld, who, along with Langston, became her manager. Kronfeld played a video cassette of Lynn's TV spot for Bruce Lundvall, president of CBS Records, and Lynn soon had a recording contract. The move proved wise, because Lynn's self-titled debut album contained the song, "Got To Be Real," which became one of the major disco hits of 1978.

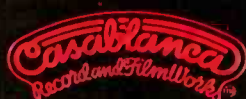
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TWO Second WARNING!

	▲ Total 1978 R.I.A.A. Certified Platinum Albums	●	Total 1978 R.I.A.A. Certified Gold Albums
14	CBS	25	CBS
10	CASABLANCA	13	CASABLANCA
8	Capitol	13	RCA
7	RSO	12	Warner Bros.
7	Warner Bros.	12	Atlantic
6	A&M	11	A&M
6	Elektra/Asylum	11	Capitol

And We Won't Stop For Seconds!



NEW FACES TO WATCH



Gonzalez

It's hard to believe that Gonzalez is a British band. The group's single, "Haven't Stopped Dancing Yet," which is shaping up as a huge disco-to-pop crossover smash, brims with the kind of rhythm and funky-but-chic style that sounds like its players were born and raised on the streets of New York City.

Speaking from the offices of the group's British label, EMI, Gonzalez' tenor sax player, Chris Mercer, says, "While we're quite pleased with 'Dancing,' it's just one side of us. We like to play all kinds of black and Latin music, and we like funk as much as disco.

If Mercer seems nonchalant, it's because he has been around. Starting with John Mayall's "Bluesbreakers" in 1967, he has played with Keef Hartley, Juicy Lucy and Wynder K. Frog. He has toured with the Temptations and the Spinners, and he's recorded with Bryan Ferry and Frankie Miller, as well as other acts that "I can't even remember, there have been so many of them." When one considers that Gonzalez is composed of 15 members (seven of whom are horn players), most of whom are experienced studio players, you have a list of credits that reads like a rock and roll "Who's Who."

The band, in fact, did not start out with serious intentions. "We just started out as a blowing band, upstairs at Ronnie Scott's," recalls Mercer. The jams were led by tenor sax man Mick Eaves, who has been responsible for seeing Gonzalez through various changes of personnel and fortune.

But the band didn't make the most serious decisions about its career until a year ago. "We've always had the band as a hobby," says Mercer. "but last year was the first we decided to take ourselves seriously as a commercial entity. Business only deals with business, so we went and got ourselves a management deal." Gonzalez is now managed by Mick Blackburn and Keith Reid (lyricist for Procol Harum), who also manage the Sutherland Brothers Band and Frankie Miller.

Though Gonzalez has been with EMI since 1973 and has released three albums in England and two in America (the others were the British-only "Gonzalez" and "Our Only Weapon Is Our Music"), the commercial turning point in the group's career came with the release of the single, "Dancing," produced by Gloria Jones.

Oddly, the track is over a year and a half old. "We recorded 'Haven't Stopped Dancing' in the Summer of 1977," recalls Mercer, and it wasn't even released in America. In England, it enjoyed success as a disco hit, but because of the BBC's one-station monopoly situation, it never crossed pop. But Capitol in New York liked it, and had it remixed by John Luongo and released."

Today, the record is Top Five disco and bulleting up the black contemporary and pop charts. But Mercer remains cool. "Even though we're just beginning to have the commercial success, we're not about to start running around like crazy. We'll believe it's all happening when we see the record at the top of the charts."



Jimmie Mack

New York City has produced some swaggering, gravel-throated singers in the last few years. David Johansen and Eddie Money come to mind, and Jimmie Mack is another addition to this rock 'n' roll trend. "I guess you could call the style white rhythm and blues. My voice is rough and not meant to be sweet," says Mack.

Mack's first solo LP, recorded in 1978, was a raucous affair that was quite similar to his work with the Earl Slick Band in which he was the key tunesmith. However, Mack's new "On The Corner" album demonstrates his versatility and maturity as an artist. The thundering rock 'n' roll is still evident in Mack's music, but perky Latin rhythms, funky up-tempo jazz and sweet orchestration underscore the new material.

Mack was born in Queens, New York and raised on Staten Island. "I played in about a million rock 'n' roll bands when I was growing up," says Mack. He received his first public attention as a guitar player with the Earl Slick Band. He later became that group's lead singer and head songwriter. When the group disbanded, Mack landed a solo contract with Big Tree Records.

Aside from Mack's dynamic, Jeff Beck-influenced guitar playing, it is singing that is his most intriguing talent. He displays his dramatic vocal ability most engagingly on the songs "On The Ice," "Ain't Gonna Make It" and "I'd Rather Be The One" off the new album. Mack's main vocal influences include Otis Redding, Wilson Pickett, Paul Rodgers and The Young Rascals.

The Big Tree/Atlantic recording artist's Staten Island upbringing is often the inspiration behind his songs. The "On The Corner" theme of his new LP is, in fact, a revelation of his youth. "I had a corner near the train station that I could go to when I was growing up. Everybody has a corner, pizza place or candy store where they hang out," says Mack.

The new Latin groove in his music is another outgrowth of his environment. "I don't think you can live in New York and not be affected by the Latin people," says Mack. "If you hang out in the park they are always playing flutes and congas. If you turn up the radio at the other end of the dial you'll hear people talking real fast and Latin music. It's everywhere."

Presently, Mack and his band are rehearsing for an upcoming U.S. concert tour that begins Feb. 21 at New York's Bottom Line. Mack lives above The Studio, a bar on his beloved Staten Island. "We can rehearse there anytime day or night. So, it's really great," says Mack. The Jimmie Mack Band includes Mack, guitar and lead vocals; Greg Deppe, keyboards; Gene Leppik, bass and background vocals; and John Gianoulis, drums and background vocals.

Mack says that he is looking forward to getting out to the West Coast because he hasn't been there since his Earl Slick days, and because he'd like to get away from the Big Apple's freezing weather. "We won't be playing the Hollywood Bowl this time around," jokes Mack. For right now, however, Jimmie Mack seems content to hang out on the corner.

Computer Tracking Service Offers Aid To Labels, Radio

by Michael Glynn

LOS ANGELES — Relief for regional record promotion personnel and radio station program directors has arrived with the formation of the first national computer-oriented record tracking service. Computrack, headed by Howard Gilman, formerly national director of marketing for ABC Records, and Mike Falcon, previously **Cash Box** radio editor and Record World retail editor, will take the function of tracking (measuring chart movement) singles on Top 40 radio stations, currently a part of label promotion staff duties, and offer it as an independent service.

"The concept came about six months ago, when I was in a meeting with an executive at a major label," explained Gilman. "He was telling me the problems he had in the amount of time his people spent tracking and how important it was to have them doing what they do best, which is actually promoting the record. We decided that by employing the use of a computer we could provide a faster, more accurate and more economical way of gathering the same data."

Accuracy, Personal Contact

With 375 Top 40 radio stations now included in their survey, Computrack points to a more efficient and professional method of dealing with station program and music directors than what is the common practice now at most record companies. Using mostly older, executive caliber personnel on their staff, the policy is to develop a regular one-to-one relationship between individuals at the service and station directors.

"Judging from what we've found, the promotion person, in many cases, will have his secretary call the station. The program director will inevitably put his secretary on to talk with her. This information is passed on to the regional promotion person who will in turn report the same data to the national office. You're talking about a four-step process, minimum, and the error factor is bound to increase," Falcon indicated. "We provide an executive-level contact who will speak directly to the PD or MD on a weekly basis at the time they specify."

At \$150 per record a week, Computrack feels that its service is affordable to both the major and smaller labels alike, whether there is one record to track or ten. In addition, it will certainly benefit the radio community by cutting down on the number of "checkup" calls placed to stations concerning tracking information without cutting contact or service from the labels.

No Threat To Stations

"What we offer the radio stations is an impartial, non-pressure service, that

doesn't care whether the record was jumped, added, dropped or whatever and because we represent a number of clients we can save the stations time with just one call," noted Falcon.

Both Falcon and Gilman were quick to add that this does not mean the number or intensity of calls made by promotion people trying to get airplay for their records will decrease. However, by tiering their schedule towards the availability of radio personnel, they will be able to insure the accuracy and reliability of their data.

"All of our information will be gathered Monday, Tuesday and Wednesday, including the late adds Wednesday night, Thursday morning at nine o'clock, our sheets will be on the desks of our clients," stressed Gilman.

Management firms are also expected to

(continued on page 56)



Mitch Huffman

Huffman, DaKroob Upped At RSO

LOS ANGELES — Mitch Huffman has been promoted to the position of vice president of national sales for RSO Records, and Mel DaKroob has been upped to the company's national sales manager's post.

Before assuming his new job, Mitch Huffman was RSO's national sales manager. Prior to that, he was the company's promotion man in Boston. Huffman has also worked at WEA as the sales manager for its Boston and Seattle branches.

DaKroob, before being promoted to his newly-created position, was the national field sales manager for RSO. DaKroob has been a member of RSO's staff since Jan. 1978. Previously he was vice president of sales at 20th Century and London Records.

Al Coury, RSO's president commented, "There is no question that our sales team, headed by Mitch Huffman and Mel DaKroob, is tops in the recording industry."



TASHA RENDEZVOUS — Atlantic recording artist Tasha Thomas recently made a series of promotional visits to Los Angeles in support of her forthcoming LP, "Midnight Rendezvous" which includes the single "Shoot Me (With Your Love)." Thomas visited several radio stations and taped an appearance on the Merv Griffin TV show during her visit. Pictured (l-r) are: Vince Mauro of the Dee Anthony Organization; Thomas; Kathy Acquaviva, Atlantic's west coast publicity manager; and Paul Cooper, national director of publicity for Atlantic.

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GOLDEN APPLE

'Discovery of the Year 1978'

AUSTRALIA

'Australian of the Year 1979'

SWITZERLAND

Golden Hammer — 'Best Actress 1978'

HOLLAND

Hit Krant Award — 'Best Female Vocalist / Filmstar 1978'

Golden Tulip — 'Best Female Vocalist'

LONDON

Carl Allen Award — Olivia & John Travolta

'Best Disco Record of the Year'

CASHBOX

Olivia & John Travolta — 'Number One Pop Duo'

RECORD WORLD

Olivia & John Travolta — 'Number One Top Duo'

BILLBOARD

Olivia & John Travolta — 'Number Two Pop Duo'

NOMINATIONS

GRAMMY

'Best Pop Vocal Performance Female'

GRAMMY

'Grease: Album of the Year'

GOLDEN GLOBE

'Best Actress'

PEOPLE'S CHOICE AWARDS

'Favorite Female Musical Performer'

'Favorite Motion Picture Actress'

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EXECUTIVES ON THE MOVE

Cyclone Inks Dist. Pact With GRT

LOS ANGELES — Cyclone Records, an arm of White Buffalo Productions, Inc., has signed a distribution deal with the GRT Record Group. Both White Buffalo, a semi-autonomous division of the Jim Halsey Company of Tulsa, Oklahoma, and Cyclone Records are headed by Larry Baunach, former vice president of ABC/Dot Records.

Cyclone was set up with the intent to develop new artists/writers who have the broad-based musical appeal necessary to cross-over between the country and pop music charts. Though all recordings will be distributed through the GRT Record Group, rock product will be promoted by Janus Records while Ranwood Records will handle country recordings.

Looking to expand their base in the contemporary arena, as well as country/pop and rock, the label will initially present a roster of four artists, including country music singer Sammi Smith, who will make the label debut with her cover of "What A Lie" later this month.

Cyclone and White Buffalo Productions will both be centered in Los Angeles.

BMI Tells Colleges To Stop Using Music Without Paying For It

NEW YORK — Broadcast Music, Inc. (BMI) has sent a letter to over 1,000 colleges who have not yet signed agreements with the firm, placing them on notice to desist from any further public use of BMI music. Pointing out that the federal copyright law requiring them to obtain licenses has been in effect for more than a year, BMI licensing vice president Alan H. Smith added that any further use of its music may be considered a willful infringement. Furthermore, Smith noted, any institution that ignores the notice may be subject to considerable financial damages under the law.

"We offer colleges and universities a two-tier structure," Smith explained. "The first tier is a 5½¢ rate per student, which covers all general uses of music on campus with two exceptions. The first is if the college radio station earns more than \$10,000 a year from advertising, at which point it is deemed a commercial operation. The second tier is for concert attractions paid more than \$1,000, for which we charge one cent per available seat. This was a rate that we negotiated with the American Council of Education."

Scott Appointed VP At Capricorn Records

LOS ANGELES — Jon Scott was recently appointed to the newly created position of vice president of special projects at Capricorn Records.

Scott comes to the label after a two-year stint as director of national album promotion for ABC Records. Prior to that, he occupied a similar post at MCA Records. Scott began his career in radio, and worked at WMC-FM/Memphis for six years.

Scott's first projects at his new post will include working on the new Allman Bros. LP, "Enlightened Rogues" and the upcoming Billy Thorpe album, "Children Of The Sun." He will report directly to Phil Rush, Capricorn's vice president of promotion.



Jon Scott



Wynne Smith

Smith Appointed VP At Roadshow

NEW YORK — Wynne Smith has been appointed vice president for Roadshow Artists Management, the in-house management division of Roadshow Records.

Smith was formerly management liaison for the company, where she helped to direct Roadshow artists Brass Construction, Enchantment and Mark Radice. Smith also served on a consultancy basis to the managers of B.T. Express, Winners, Shirley Caesar and Al Wilson.

Before joining the Robert Stigwood Organization in 1973 as management liaison, Smith worked with Creative Management Associates. She joined Roadshow in 1976.

Levy Has Alternative To Indie Distribution

NEW YORK — Len Levy, president of Commonwealth Marketing Services Inc., has proposed that record manufacturers become the "true supplier" of their own product and assume responsibility for the pressing, stocking and shipment of orders as a means of bypassing independent distributors.

Levy suggests that manufacturers employ a sales representative to deal exclusively with retailers, rack jobbers, one stops, and chains, so that "if a manufacturer wants to ship 'gold' or 'platinum' to satisfy egos, that becomes their direct and immediate financial responsibility, along with their "preogative."

Polygram Sold Seven Million 45s In January

NEW YORK — Polygram Distribution has reported record sales of seven million singles in January, 1979, a 50% increase in overall gross sales, compared to the company's January, 1978 sales figures.

Among the singles responsible for Polygram's record-breaking month are "Too Much Heaven" by the Bee Gees, "I Will Survive" by Gloria Gaynor, "Y.M.C.A." by the Village People, "Shake Your Groove Thing" by Peaches and Herb, "Aqua Boogie" by Parliament, and "Heaven Knows" by Donna Summer.

Innovations

Rick Bleiweiss, national singles director, cited several innovations that contributed to the January singles sales boom, including a "hot singles checklist" for more efficient processing and shipping; a singles hotline, with daily radio and singles sales activity available to the caller; and the installation of CRT terminals in the offices of key Polygram executives. The terminals are plugged into Polygram's central computer system.

Patience Gets VP Post At Park Lane Records

NEW YORK — Sue Patience has been appointed vice president of artist development for Park Lane Records. Patience will coordinate and supervise tours in America for Park Lane artists, beginning with the Fabulous Poodles. Patience formerly worked with Atlantic Records and United Artists Records and will be based at Park Lane's office at 10 Waterside Plaza, Suite 26J, New York, N.Y., 10010, tel. (212) 686-6507.



Shargo

Cheers

Leon

Stessel

Shargo Appointed At Epic — Epic Records has announced the appointment of Becky Shargo to director, talent production, Epic A&R. She joined Epic in 1973 and most recently served as associate director, Epic A&R, west coast. Prior to joining Epic, she worked for Columbia Records A&R department and Blue Sky Records in New York.

Cheers Upped At Capitol — Jemy Cheers has been promoted to national director of marketing, soul division, for Capitol Records, Inc. He was formerly western regional promotion manager for the soul division. He joined Capitol Records in June 1976 as midwest regional promotion manager, soul division. In July 1977, he transferred to Los Angeles to assume the same duties for the western United States.

A&M Appoints Leon — A&M Records has announced the appointment of Michael Leon to director of east coast operations. He most recently held the position of executive assistant to the president. In the past he was A&M's New York promotion representative and was responsible for coordination for all promotional efforts in the area. Prior to that he held the same position with Arista Records.

Midsong Names DeBlase — Lou DeBlase, formerly comptroller of Midsong Records, has been named executive vice president.

Stessel Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Larry Stessel to director, product management, east coast, E/P/A. He most recently was associate director, product management, east coast, E/P/A. Prior to joining E/P/A he was the manager of the CBS Records college promotion dept.

Midsong Names Spero — Harry Spero, a veteran of Midsong Records, becomes vice president of operations for the label. His previous position was director of artist relations and creative services.

Senn To MCA — Rob Senn has been named national director of field operations for MCA Records. He joined Atlantic as promotion manager for Charlotte and was promoted to Atlanta promotion manager prior to being named southeast regional director for Atlantic, a position he held until the MCA appointment.

Levy Leaves RSO — Jay Levy has resigned from his position heading up the A&R department at RSO Records. Prior to working in RSO's Los Angeles office, he served in New York as executive assistant to Fredric B. Gershon, president of the Stigwood Group of Companies.



Joseph

Fox

Rosenmayer

Sherman

Changes At MK — Audrey Joseph has been named national director of MK Dance Promotions. Also announced were the appointments of five regional disco promotion and marketing managers. Based in the New York offices will be Lisa Guerrero, Denny O'Connor and Joanne Mallis. In MK's Los Angeles office, Rusty Garner, head of west coast operations, and David Jeffries will handle similar duties.

Fox To Phonogram — Phonogram, Inc./Mercury Records, has announced the appointment of Jimi Fox as national promotion/west coast for the firm. Most recently he has been program director of KCBQ in San Diego and program manager at KTNQ in Los Angeles. In 1975 and 1976, he was music director and assistant program director at KFMB-FM (B 100) in San Diego.

Rosenmayer To MCA — Jan Rosenmayer has joined the artist development department of MCA Records as director of special projects. Before joining MCA, she was most recently artist development coordinator for Chrysalis Records.

Sherman Joins Infinity — Ira Sherman has been appointed east coast director of product management at Infinity Records. He joined Infinity after over seven years at CBS Records where he held a succession of posts including Columbia manager of artist development; product manager, E/P/A; and most recently associate director of product management, Epic/Portrait/Associated Labels.

Changes At Butterfly — Butterfly Records has announced the upping of three executives. The new vice president of finance is David Powell, formerly controller of the company. Judy Sakawye has been upped to director of international operations from international coordinator of the label, while Gail Mellow has been promoted to director of accounting from assistant director. Powell, prior to joining Butterfly, was vice president and general manager of Calliope Records and earlier controller for Casablanca Records. Sakawye formerly was associated with Trudy Green Management and was Phil Spector's assistant at W.B./Spector Records. Mellow was formerly an executive and administrator for Dade County, Florida.



Powell

Sakawye

Mellow

Espy

Mercurio Leaves MCA — Sam Mercurio, regional director of sales for MCA has left the company, effective immediately. He can be reached at: (617) 877-3666.

Espy Joins Chrysalis — Chrysalis Records, Inc. has announced the appointment of

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“...As I was writing this song one Sunday, I imagined myself floating into space, and looking down at my own body. I was imagining myself dying. Morbidly obsessed with these thoughts, I wrote this song about death. The next day I was told that Guy, our 17 year-old messenger boy, had been tragically killed on his motorcycle the day before. Guy died on the day I was writing this song.”

ELTON JOHN

Song For Guy

b/w **LOVESICK**

A new single from the album “A Single Man”
One of the biggest instrumental singles of the year in England.

MCA-40993

Produced by Elton John and Clive Franks for Frank N. Stein Productions Ltd.

MCA RECORDS

Summer & 'Macho Men' Win 1978 SCDDJA Disco Awards

by Peter Hartz

LOS ANGELES — Donna Summer and Sylvester were named Disco Artists of the Year while the Village People were voted Disco Group of 1978 at the third annual Southern California Disco DJ Association music awards ceremony, held Feb. 14 at the Biltmore Hotel in downtown Los Angeles. The event, hosted by A.J. Miller, president of SCDDJA, was well-attended by disco industry figures from across the nation.

In anticipation of the awards banquet, L.A. Mayor Tom Bradley declared Feb. 14-20 "Disco Week" in Los Angeles. Art Gastelum, inner city and east L.A. administrative coordinator for the Mayor presented the "Disco Week" proclamation.

Throughout the evening, the audience was entertained by performances from Loleatta Holloway, Chanson, Alton McClain & Destiny, Edwin Starr, Love & Kisses, Linda Evans, Arpeggio and Keith Barrow.

Among those receiving special awards were RSO Records for "Saturday Night Fever" and Casablanca Records & Film Works for "Thank God It's Friday." Discotheque Studio One owner Scott Forbes was also given a special award as were KUTE and KIIS radio stations. In addition

Nine Labels Win Judgment Against Heilman And E-C

NEW YORK — Judge Michael J. Barron of the Circuit Court of Milwaukee County recently affirmed an earlier decision by ruling that Mercury Records and eight other plaintiff record companies may be granted summary judgment and be awarded money in a class action suit for damages against record pirate David Heilman and his firm, E-C Tape.

Judge Barron had already granted the plaintiffs summary judgment in May, 1978, but it was stayed when the defendants entered a motion for reconsideration, arguing that the burden was on the record companies to demonstrate how much damage was caused. But Barron ruled that because the defendants misappropriated the recordings, the plaintiffs would not have to establish individual losses, and damages would be measured by the profits earned by the defendants.

Barron, in addition, denied the defendant's request for a jury trial on the question of damages. The Court also approved a settlement of the claims by the plaintiff record companies against Sidney Hirschberg, a former shareholder and director of E-C Tape.

the pioneering L.A. disco record store, Record Depot received an award as did Bill Wardlow of *Billboard*.

Music Awards

"Boogie Oogie Oogie" by A Taste of Honey and "Shame" by Evelyn "Champagne" King tied for the Disco Radio Crossover Single of the Year; "Ain't That Enough For You" by John Davis & the Monster Orchestra won Disco Single of the Year which did not experience radio play; Voyage was named the Most Promising New Disco Artist of 1978.

Voyage won again with the naming of "Voyage" as the Disco Album of the Year

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25-34 Demographic Profiled At New CBS Presentation

LOS ANGELES — The largest and fastest growing adult population, the 25-34 year old demographic, is the subject of a new CBS-FM national sales presentation. An in-depth profile of these consumers and a discussion on how advertisers can target in on this market with adult contemporary radio are part of the presentation entitled, "The \$261 Billion Market."

"They are well educated, have good jobs and spend their \$261 billion a year on such items as expensive cars, homes, travel, entertainment and furnishings," says Robert G. McGoarty, vice president and general manager of CBS-FM National Sales. "The 25-34 year olds are easy to influence — they show little established brand preference — and yet are the hardest to reach through traditional advertising methods."

Some interesting characteristics of the

(continued on page 21)

April Marks Start Of North American Stewart Tour Dates

LOS ANGELES — Warner Bros. recording artist Rod Stewart, enjoying considerable success these days with a chart-topping album, "Blondes Have More Fun," and single, "Da Ya Think I'm Sexy?," is set for a 27-city tour of North America starting in Edmonton, Alberta April 12 and finishing in Los Angeles 10 weeks later.

Included in the schedule are a three-day stop at Madison Square Garden in New York and four evenings at the Forum in L.A. Stewart is currently performing in Australia on the first leg of his Far East Tour, with visits to New Zealand, Japan and Hawaii planned.

EAST COASTINGS — ON THE BEACH — The backstage faces were New York, but the setting was the Sportatorium in Hollywood, Florida. On stage, opening for **Heart** was **Firefall**, and, judging by the crowd's reaction, Firefall could easily have headlined this important south Florida venue. Which doesn't take anything away from Heart, but the irony was that, later in the evening, Atlantic Records threw a party to present Firefall with platinum albums for their latest release, "Elan." How can it be that a group this popular, with a string of hit singles ("Strange Way," "You Are The Woman") is not headlining?

At any rate Firefall's stage show fronted by **Larry Burnett, Mark Andes** and **Jock Bartley**, is a model for tight, flawless rock professionalism with just enough fire in the



HEART OF VINYL — TK artist Bobby Caldwell's single of "What You Won't Do For Love" was released on red, heart shaped vinyl. Here Caldwell (r) presents the single to Henry Stone, president of TK.

several years ago. Cataldo, in fact, was feeling so good that he was kind enough to come to the aid of an out-of-work space astronaut who made her way to the Firefall show. It's not everyday one sees such an admirable act of charity from a promo man, but, well... ask Bill for details.

NAMES IN THE NEWS — **Teddy Pendergrass** has been named to star in "The Otis Redding Story." A double album soundtrack, featuring Pendergrass singing Redding's hits, is also on the boards... Can you believe this? Sure you can, although Casablanca isn't confirming it — namely that the **Village People** will be doing a movie shot at Fire Island this summer. It's also rumored that **Bruce Jenner** and **Jacqueline Bisset** are up for the leading roles. Well, with **Jacques Morali** writing the score and the boys doing their thing, at least it should be a bit different than the **Annette Funicello-Frankie Avalon** beach blanket epics... **B.B. King** will tour Russia in March... An item in search of a caption — **Smokin' Joe Frazier** and **Tiny Tim** will star in **Roy Radin's** Vaudeville '79 show. Heavy... **Delbert McClinton** goes on Saturday Night Live February 24... ABC's **Sonny Carter** has put together a disco-gospel package titled "Hallelujah Disco"...

On **Rick Wakeman** new album, "Rhapsodies," due in March, a "disco flavor" is promised, along with a version of **Tchaikovsky's** "Swan Lake" and **Gershwin's** "Rhapsody In Blue"... **Fred Haayen**, president of Polydor, signed **Philip D'Arrow** to the label after catching the performer at Reno Sweeney in Greenwich Village. "Burn The Disco Down" will be D'Arrow's first single for Polydor. **Joe Steffo**, **Meat Loaf's** ex-drummer, has joined D'Arrow's back-up band... **Andy Pratt** is at the RCO recording studio near Woodstock, N.Y., and should have his third **Nemperor** album out in late May... **Screams**, an Illinois band, have been signed by Infinity, and the group's debut album will be produced by **Terry Luttrell**, former vocalist for **Starcastle** and now executive VP of Dollars & Sense Productions in Champaign, Illinois... You'd think **Clive Davis** wouldn't exactly be crazy about CBS lawyers, but the fact is that he just brought over ace Columbia Records attorney **Michael Pollack** to head up Arista's law department.

BONNIE & DON SHOW — Motown recording artist **Bonnie Pointer** and **Don Cornelius**, host and producer of TV's *Soul Train*, discuss Pointer's career — past and present — following her recent performance on the show.



McGUINN, CLARK & HILLMAN SPEAK — Calling the "McGuinn, Clark & Hillman" album a debut sounds funny, because, of course, the trio performed together as the Byrds many years ago. Although that chapter of their musical lives has long since been closed, their new album sounds much like the best of the Byrds, yet with a surprising freshness. Perhaps the reason is, as McGuinn explains, the fact the "nothing was pre-planned. I was playing at the Troubadour early last year, and Gene was in the audience, so I invited him up to play." Afterwards, the duo played some small west coast clubs, and after deciding the feeling was right, they called up Chris Hillman and asked him to join. Each of the three ex-Byrds brought in their own songs when it came time to record; but, Clark reported, "we took the songs apart inside the studio and really kicked them around. At one point, **David Crosby** came through the studio and made some suggestions." In June and July, the group, without a label deal, took an unpublicized tour through Australia and New Zealand. They're planning a U.S. tour, starting in late March, but before that there are club dates at the Bottom Line on March 23, 24 and 25. And how will it all work out, according to Chris Hillman? "I think it will work," Hillman answers. "Everybody's attitude has been real nice. There's no rock star syndrome, no drug problems, no ego problems. It's been fifteen years now, and we're too old for that. It's business, now."

NEW YORK NOTES — It looks like "They're Playing Our Song," **Neil Simon's** new Broadway comedy/musical, is going to be a hit. **Robert Klein** and **Lucie Arnaz** star, and Casablanca Records will release the cast album, which features a **Marvin Hamlisch-Carole Bayer Sager** score... **Tina Ball** came up with an innovative idea, and she's turned it into a full fledged company called Rising Artists. Her firm is an "independent A&R" operation which will listen to and judge demos sent in by aspiring groups for \$30. If she likes the tape, then she'll try to place the group with a company for a finders fee. Ball is at 663 Fifth Ave., telephone 534-6829.

charles palkert



HARTMAN EARNS GOLD SINGLE — Blue Sky recording artist Dan Hartman was recently presented with a gold single for his 45, "Instant Replay," taken from the album of the same name. Pictured at the presentation at E/P/A's York offices are (l-r): **Teddy Slatas** of Blue Sky Records; **Don Dempsey**, senior vice president and general manager of E/P/A; and **Lundvall**, president of CBS Records Division; **Dan Hartman**; **Steve Paul**, president of Blue Sky Records; **Don Dempsey**, senior vice president and general manager of E/P/A, and **Gordon Anderson**, director of national promotion for CBS Associated labels.

POINTS WEST



ANYTHING FOR A LAUGH — Comedian Chevy Chase kicked off the "Laffs For Lunch" series on K-WEST radio in Los Angeles. Chevy and associate Michael Guinn provided predictably bizarre antics for the amusement of the staff and listeners. Pictured above are (l-r): Guinn, looking into ashtray; Frank Bennett, K-WEST mid-day personality; (sideways) Dusti Rhodes, evening lady; Chase and Steve Downes, operations director.

Nautilus Network Achieves Success With 3 Syndicated Radio Programs

by Leo Sacks

NEW YORK — Steve Saslow's Nautilus Network, based in Lake Helen, Florida, recently celebrated the first anniversary of its one-hour syndicated radio programs, "Over the Blue Horizon," "The Music Special" and "The Comedy Hour." Designed for the AOR format, the three specials currently air on more than 200 progressive stations.

The concept for the specials, which emphasize an unending flow of music and as little dialogue as possible, actually germinated in 1977, when Saslow co-founded Interaudio, a radio production house in New York. The firm syndicated "Women in '78," a feature program that Interaudio distributed to all-news stations.

Saslow's experience at Interaudio helped to provide him with an understanding of the role of the syndicator and the needs of individual stations in the marketplace. He used this information when he set up his own syndicated service. "The idea for the shows was to create programming that would not only work for individual stations, but for national advertisers who wanted follow-up on a local level," he explained.

Hook-Up With Fox

When Saslow left Interaudio, he was introduced to Sonny Fox, the program director at WYSP-FM in Philadelphia. Fox had been producing "The Comedy Hour" at the station for years, and had made several unsuccessful attempts to syndicate the program nationally. But Saslow recognized that the show had true national potential, and, with the help of Lee Abrams and the Burkhart/Abrams consultancy, he was able to place the program on 40 stations across the country. Today, "The Comedy Hour" is produced in Toronto by Joint Communications and featured on Sunday evenings over most of the Burkhart/Abrams-consulted stations.

The second staple of the Nautilus Network is "The Music Special," which profiles one recording artist each week and is produced by Jim Roach at Pittsburgh's WDVE-FM. Like the comedy program, "The Music Special" airs in the Top 50 markets and is targeted for the 18-24 age group. Re-

cent subjects on the program have included Boston, Al Stewart, Foreigner, Todd Rundgren, Hall & Oates, Styx and Heart.

Saslow says that Roach's program appealed to him because "the interview portion never overwhelmed the music, as artist-profiles often do. But Jim's show struck the kind of balance we were looking for."

Import Releases

While he considers both the comedy and music specials necessary additions to AOR formats as a means of building loyalty among listeners, Saslow understands why only a handful of progressive stations broadcast his "Over the Blue Horizon," a program produced by Mal Reding at WIOQ-FM in Philadelphia that features current import releases.

"Stations in the major markets wouldn't buy the show because they didn't think it had enough mass appeal," he says. "The PDs would argue that their markets were too competitive for that kind of specialized programming. So it really threw us for a loop when markets like Milwaukee (WLPX-FM) and Minneapolis (KQRS-FM) went with it. But that didn't stop us from playing artists like Dire Straits, Sad Cafe and Kayak before they became popular in the U.S."

Now Saslow is embarking on his most ambitious venture to date. In May, he will begin syndicating a live concert series to AOR stations on a monthly basis from Bee-Jay Recording Studios in Atlanta. Though the first program in the series will be taped, future broadcasts will be syndicated live via satellite through an uplink that will be installed at the site of Nautilus' new 330,000 square-foot studios in Lake Helen. The two-story structure will house nine fully automated video studios that Saslow will make available to record companies for commercial and promotional use.

Dates Are Set For Next Year's MUSEXPO Meet

NEW YORK — MUSEXPO will hold its fifth annual International Record and Music Industry Market November 4-8, 1979 at the Konover (Hyatt) Hotel in Miami Beach, Florida. Last year, 951 companies from 41 countries participated in the convention.

POINTS WEST — WHERE ARE THEY NOW DEPT. — Spencer Davls, a leader of the '60s British Invasion and currently project coordinator (and producer) of Paul Korda's "Dancing In The Aisles" LP for Janus Records, has embarked on a new project. He is putting together a compilation anthology of **Spencer Davls Groups** that will include a new band. While in Europe recently on behalf of the Korda album, Spencer had a reunion of the original Spencer Davis Group, including **Stevie Winwood, Muff Winwood** and **Peter York** and he reports that the quartet is looking to do a television appearance together. It will be a difficult thing to do, because of conflicting commitments. Muff is now head of CBS A&R in the U.K. (and the producer of the hit **Dire Straits** album) while Stevie is working on a new album in his home studio. Spencer says Stevie's got four tracks cut for what will most likely be an Island Records album. Back in L.A., Spencer has laid down the basic tracks for a new single, "I Would Like To See You Again," to kick off the anthology package. Stevie is going to play mandolin on the 45 and the bass part has been left off for **Bill Wyman**. Meanwhile, Spencer is rehearsing a new band, **LARKS** (the L.A. Rhythm Kings), including **Tret Fury** and **Peter Jameson**, for some possible Southern California dates.

A LOYAL VALENS FAN — While in Los Angeles for a couple of nights at the Palomino Club, RCA's **Gary Stewart** managed to find a copy of one of his all-time favorite albums, the very first **Ritchie Valens** LP. Stewart originally bought the album when he was 15, even though he didn't own a record player at the time. But on the way home from a friend's where Stewart was listening to the LP, he dropped and chipped it, leaving him without the first track on each side, until his recent find.

REJECTION AND PATIENCE — **Tony Lawrence** used to be a trade writer and later a product manager at Columbia and Warner Bros. "Now he's doing the stand-up routine in L.A.," according to **Billy Joel**, who wrote the opening to "My Life" for Lawrence, who



MIDNIGHT AT THE ROXY — Fantasy Recording artist David Bromberg met with the alluring Maria Muldaur after a recent performance at Los Angeles' Roxy Theater. Bromberg just completed a solo U.S. tour in support of new album, "My Own House." Pictured (l-r) are: Bromberg and Muldaur.

became a friend while working Joel's albums. Lawrence is now performing a one-man show called "The Stand-Up" at the Callboard Theatre in Beverly Hills through March 4. The show includes some riotous moments, with Lawrence playing a record company president, a gay teacher and a driving school instructor as well as doing straight stand-up material.

MUSIC POWER — If there's any doubt as to the dominance of the music business in the entertainment industry, one need only look at the line-up on last week's "Hollywood Squares." Sitting in those funny little cubicles were **Carole Bayer Sager, Melissa Manchester, Yvonne Elliman, Frankie Valli, Martin Mull** and **Wolfman Jack**. Whatever happened to **Rose Marie**?

HOW DO YOU KEEP THEM DOWN ON THE FARM? — It seems that once a recording star gets a taste of TV they have trouble kicking the habit. Following her dramatic debut in the TV movie "Amateur Night," **Tanya Tucker** has gotten the acting bug. The MCA songstress has signed to guest-star in the sequel to "The Bastard," called "The Rebels." . . . **Charlie Daniels** was so pleased with his cameo appearance in the TV movie "Murder In Nashville" that he's decided an acting career may enhance his recording career. So, he's now reportedly looking for parts . . . A couple of teenage TV vets are getting involved with new projects. **Leif Garrett** has been signed by CBS for his first television special. The 17-year-old recording star has made numerous TV and movie appearances, most recently on ABC's "Family." . . . And "Hollywood Teen" host **Jimmy McNichol** is set to star in a pilot with a beach setting for CBS-TV being developed by Warner Bros. Television. McNichol recorded an album last year with sister **Kristy McNichol** for RCA.

ON THE ROAD — Poco, a name last seen on marquees in August, 1977, has been doing warm-up dates for its upcoming major club tour at the Blue Note Club in Boulder, Colo. Seen backstage after one show was former member **Richie Furay**. The official tour kicks off in Minneapolis at Doc Holliday's March 7 and ends April 19-21 at the Roxy in L.A. . . . A&M is sending a trio of its acts off on separate tours. **Gino Vannelli** is embarking on an eight-week tour of 34 cities beginning March 8 in Charlotte, N.C. and ending May 6 in Vancouver. The tour, featuring specially designed sound, lighting and hydraulic effects, is Vannelli's first since the fall of 1977. **Nazareth** has booked a 29-date tour beginning later this month and finishing up on April Fool's Day at the Tower Theatre in Philadelphia. The Scottish group made its first line-up change ever before recording its current LP, "No Mean City," with the addition of guitarist **Zal Cleminson**. And A&M is also putting the **Police** on the road. The British-based trio has a 22-date U.S. tour set to start with a three-night stand at the Whisky in L.A. March 1-3 . . . ABC's the **Amazing Rhythm Aces** kicked off their 1979 tour Feb. 9 in Milwaukee at the Municipal Auditorium. The group is now doing a month of dates with label-mate **Jimmy Buffett** . . . **Youngbloods**-founder **Jesse Colln Young** and his band return to Seattle for concerts at Paramount Northwest Feb. 24-25 . . . From deep in the heart of Georgia, the word is the Peach State's favorite sons, the **Atlanta Rhythm Section**, is getting ready for a major spring tour.

COMING RELEASES — "Accidents Will Happen" is set for release shortly as the single off **Elvis Costello's** "Armed Forces." Columbia is also preparing an Elvis video for in-store use with the Angry One doing "(What's So Funny 'Bout) Peace, Love And Understanding" and "Oliver's Army." . . . The new **Journey** album, "Evolution," will be out the second week in March. The group will be going on a short European tour in March followed by a U.S. tour in May . . . **Patti Smith's** "Wave" LP is coming soon on Arista and will include Patti's version of the **Kinks'** classic "Do You Want To Be A Rock 'N' Roll Star".

CLARIFICATIONS — A photo recently showed **Donna Summer** and **Giorgio Moroder** holding a Golden Globe award, saying it was for "Last Dance." Although "Last Dance" did win an award that night, the one Giorgio was holding was his own, for Best Original Score (for "Midnight Express") . . . Former Arista VP **Michael Lippman** is resuming his career as a lawyer and, contrary to our report last week, is continuing his relationship with **Leo Sayer**. Also, Lippman was **David Bowie's** lawyer and business advisor, but never his manager.

FAMILY AFFAIRS — Cleveland International president **Steve Popovich** and his wife **Maureen** are now the proud parents of **Stephen Frank Popovich**, born Feb. 3 . . . **Anna McGarrigle**, half of Warner Bros.' **McGarrigle Sisters**, gave birth to a girl, **Lily Lanken**, on Jan. 26 in Montreal.

TALENT

The Clash

COMMODORE BALLROOM, VANCOUVER — The Clash's west coast swing of its debut North American tour — beginning in Vancouver Jan. 31 and winding up in Santa Monica Feb. 9 — marked a breakthrough not only for this critically acclaimed rock quartet, but for all British new wave bands striving to capture a share of the U.S. market. In each of the four cities it played the Clash received little or no airplay, yet the group sold-out all of its concerts, including the 3,500-seat Berkeley Community Theatre and the 3,000-seat Santa Monica Civic Auditorium.

Most importantly, the Clash fully lived up to its reputation as being an exhilarating, high energy band which can mesmerize its audiences with a diverse array of rock 'n' roll musical styles, wide-ranging lyrics, and a commanding stage presence.

At each of the shows, the group only played between 60-75 minutes, but because each set contained as many as 20 numbers and the energy level was so overwhelming, the hour-plus shows were more than sufficient. Leading off with either "I'm So Bored With The U.S.A." or "Complete Control," the Clash immediately stirred the crowds into a rock 'n' roll frenzy with its tenacious instrumental execution and committed, intense vocal performances.

Unlike the Sex Pistols, which perfected a potent yet clearly limited four-chord execution (albeit bolstered by its outrageous, nihilistic attitude and fronted by Johnny Rotten's scathing vocals), the Clash is a versatile outfit which packs such a varied arsenal of rock weapons that it can win over rock fans in any number of ways.

Granted, most of the band's songs are in the slashing, no-holds-barred, hard-rock mold, but the dueling guitar punctuations of Mick Jones and Joe Strummer, the swinging bass rhythms of Paul Simonon and the bristling drumming of Topper Headon supply the band with a more dynamic, intricate execution. In addition, the group's performances display the Clash's plethora of influences, as witnessed by "Julie's In The Drug Squad" (New Orleans-flavored '50s rock), "Guns On The Roof" (early Who), "Safe European Home" (early '70s rock a la Mott The Hoople), plus "(White Man) In Hammersmith Palais" and "Police and Thieves" (reggae).

Although each of the four gigs offered seemingly limitless energy and the striking visual images of band leaders Strummer and Jones, it was not until its benefit concert at the 1839 Geary Theatre and at the Santa Monica Civic that the group fully hit its stride. From start to finish, these two shows were near-perfect exhibitions of youthful, challenging British rock 'n' roll circa 1979. The poster outside the Geary Theatre proclaimed the Clash as "The Only English Band That Matters," and after viewing the group's shows, it was hard to disagree.

dale kawashima

Edwin Starr

TOTAL EXPERIENCE, L.A. — Edwin Starr is the type of performer who gives a groove, a lyric and an audience, can work wonders. A consummate professional who sings with a life and death intensity, Starr put all the ingredients together on his recent single

"Contact" which became a disco smash and established a strong R&B and pop presence.

An artist who has made a living with his music for more than a decade, Starr has had hits in the past, among them: "Agent 00 Soul," "War (What Is It Good For?)," "25 Miles" and more. He has also experienced slumps where his brand of powerhouse R&B soul/funk was out of style, the music of a by-gone generation. In periods of prosperity and drought, Starr has remained true to the music he hears. Like many other black artists, Starr found a receptive audience in Europe when Americans were listening to "new" music.

Starr's recent performance at the Total Experience was a demonstration of his intensity and professionalism. The man sings with neck-bulging power.

Backed by a tight rhythm section that could supply the groove, Starr delivered a tight set of his classics and invigorating renditions of songs from his "Clean" LP. Although a pulsating synthesizer line was missing from the band's rendition of "Contact," the tune came out the audience favorite. However, Starr interprets all of his material with a care that bespeaks his long-time commitment to music.

Disco has presented Starr with an opportunity to once again capture the airwaves and the dance floors. "Contact," remixed by the talented Rick Gianatos, is a steady disco favorite and the LP "Clean" is bulleting on the pop chart. Starr has a new platform, a revitalized and directed sound.

peter hartz

Natalie Cole

MGM GRAND HOTEL, LAS VEGAS — With the concrete barely dry around her star on Hollywood Blvd., Natalie Cole swept into the MGM Grand Hotel's Celebrity Room and presented an inspired show characterized by non-stop talent and spontaneous fun.

Natalie entered the stage resplendent in a floor length black velvet robe and launched promptly into her "Lovers Medley," a seamless amalgam of hit tracks from four previous albums. The responsive audience was hers immediately and the entire proceedings began to really cook from thereon. As she discarded her robe to be able to flex out more in her spray-on emerald green costume, the orchestra kept the break-neck pace going with "The Winner" and then her up and coming single "Stand By Me." Highlighting a majority of her soulful songs was her adroit scat singing, which best illustrated the lady's breathtakingly unwavering vocal range.

The solid eight member nucleus of her sterling touring band was further augmented by a full string and brass section, which gave musical director Linda Williams ample room to utilize the orchestra either in part for moodier ballads or with all the stops out for big production numbers.

At one point during the program, after a warmly human introduction, Natalie proceeded to make a seemingly innocent, yet profound, comment on pop music's fragile, sentimental history. Natalie, under a solitary white spot with soft string accompaniment, performed an endearing rendition of "Mona Lisa" followed immediately (no time for applause even) by a full-tilt extended version of "Lucy In The Sky With Diamonds." A stirring highlight of the evening, to be sure.

Four songs later, among which was a near revivalist rendition of "Annie Mae," and Natalie Cole's all too brief 70-minute

Las Vegas Debut was over. If ever anyone deserved a star on Hollywood Blvd., it would have to be a consummate performer like Natalie Cole.

Comedian David Brenner, everybody's favorite Tonight Show sub-host, warmed up the audience with well-paced, insightfully funny anecdotes about urban living.

harald taubenreuther

The Fabulous Poodles

BOTTOM LINE, NYC — Several days after all their equipment and their van were stolen in Boston, the Poodles gamely went on with the show, using new, untested equipment. Although the sound system for their Bottom Line gig was considerably less than perfect (Bobby Valentino's electric violin was without power for much of the concert), their music came across loud and clear.

Wearing suits to project a New Wave image (lead singer and guitarist Tony de Meur even wears Elvis Costello-like glasses), the Fabulous Poodles played a stripped-down, basic form of rock that recalled mid-'60s British invasion groups like the Who and the Kinks. While the intensity of their buildups and their brief, tightly constructed instrumental breaks resembled similar devices in the music of Costello, the Talking Heads and the Clash, the Poodles are not as original as any of those groups. What they have to offer is a no-frills, hard rock sound with clever lyrics, catchy hooks and the addition of a violin to the traditional trio of lead, bass and drums.

Although their lyrics are not "angry" in the New Wave mold, they are frequently amusing. "Chicago Boxcar," for example, from the Poodles' debut U.S. album on Park Lane/Epic, is a satirical number about a kind of haircut reputed to attract women. And "Tit Photographer Blues" is the story of a pornographic shutterbug who lusts after his subjects in vain.

Other songs in the set from the Poodles' new album, "Mirror Stars," included the title cut, "Work Shy," "Oh Cheryl," "Roll Your Own," "B Movies," and "Cherchez La Femme" (not to be confused with the title of the same name by Dr. Buzzard's Original Savannah Band). The best numbers were "B Movies," where Valentino, switching to rhythm guitar, provided strong support for de Meur's break, and "Mirror Star," which had a raw, primal power. The classically-flavored fiddle hoedown in "Oh, Cheryl" was one of the performance's most unusual features.

At this point, the Poodles have a lot going for them in terms of instrumental proficiency and inventive lyrics. If they can add a little more originality and lengthen the live versions of their recorded songs, they could have an even stronger impact than they did at the Bottom Line.

ken terry

Rose Royce The Bar-Kays

THE FORUM, L.A. — Let there be no mistake, the packed house came to party and they didn't go home disappointed as a solid roster of artists contributed their individual talents to an evening of varied but memorable funk.

Evelyn "Champagne" King and Michael Henderson, featured in the first half of the bill, have been reviewed here previously.

Opening the latter portion, Mercury group The Bar-Kays literally entered with a

bang as flash canons kicked off a set of highly theatrical and infectious dance music that had most of the capacity crowd off their seats.

With two singles and albums currently charted, the band had more than enough hit material to satisfy the folks on the floor. "Holy Ghost" was a highlight of the performance as lead singer Larry Dodson pranced across the front of the stage delivering vocals which were both energetic and amusing.

The band, outfitted in sequined, transparent shirts, held a very full ensemble sound predominantly featuring a synthesizer, drums and horn attack. Nowhere was this more effective than on their popular "Shake Your Rump To The Funk" as the audience took the song's title straight to heart.

Celebrating a successful world tour and a triumphant return to hometown Los Angeles, the members of Rose Royce danced onstage across a rolling sea of dry ice as a light-studded, rotating silver rose appeared from behind the drum kit. Impressive opening effects, to be sure, but the group was not without the musical chops to back it up.

Most of Rose Royce's set consisted of hits from their three platinum-selling albums. "I'm In Love (And I Love The Feeling)," "Ooh Boy" and "I Want To Get Next To You" were all flawlessly rendered, the latter with silky Temptations/Smokey Robinson style vocals, led by Kenny Copeland.

The band's finale showcased Gwen Dickey's rich, soaring voice, making the cavernous Forum seem just a little more intimate. As she launched into "Wishing On A Star," a mirror ball far over head bathed the enraptured fans in light and with expert pacing, the group segued into the raucous "Car Wash," a monster single for the group.

Standing centerstage, resplendent in deep red, Dickey gave a plaintive, touching version of "Love Don't Live Here Anymore," their latest single, before an upbeat ending to a lively night.

michael glynn

Spirit Steppenwolf

SANTA MONICA CIVIC — The halcyon days of the 1960s, when "In A Gadda Da Vida" blared from the speakers of every V.W. van and mothers tried to hide their teenagers from the Hells Angelish seduction of "Born To Be Wild," were recreated at the Santa Monica Civic recently. Spirit, Steppenwolf and Iron Butterfly reinforced the adage that old rock 'n' roll bands never die — they just keep on touring.

Spirit, who headlined the show, fared the best of the three bands in this acid rock time warp. Spirit's new songs were interesting, but it was oldies like "Nature's Way," "Fresh Garbage" and "Animal Zoo" that drew the greatest response from the audience. Along with the Doors, Spirit was an epitomable L.A. band ever since it burst onto the rock 'n' roll scene in the late '60s with "I Got A Line On You Babe." Spirit is now composed of Randy California on lead guitar and vocals, Ed Cassidy (Mr. Skin) on drums and newcomer Larry Knight on bass. The band records on the Potato label.

Steppenwolf proudly marched through a set filled with the magic of days gone by. "Magic Carpet Ride" sounded as good as ever, while the trilogy from the "Monster" LP retained much of its old power. The new band doesn't possess the haunting quality of the original group, but still managed to deliver a chilling version of "The Pusher."

Iron Butterfly opened the show.

marc ceter

ON STAGE

GEORGE HARRISON — Dark Horse DHK 3255 — Producers: George Harrison and Russ Titelman — List: 7.98

With his first album since "33 1/3," Harrison has returned with a very assured, polished album which contains mostly understated, acoustic ballads and light rockers. Throughout the album, the ex-Beatle's vocals are fluid and expressive, rarely displaying any traces of the hoarseness which has plagued some of his more recent works. Harrison is backed by an all-star cast on the LP, but it is his own singing and his 10 new compositions that make this LP a winner. Includes the single, "Blow Away."

'BOUT LOVE — Bill Withers — Columbia JC 35596 — Producers: Bill Withers and Paul Smith — List: 7.98

This veteran singer/songwriter's newest album is a warm, sincere effort which is dedicated to his favorite subject: love. Withers' distinctive, down-to-earth voice is perfectly suited for this LP's eight love songs. Also the LP's arrangements feature attractive horn charts, punchy rhythms, and infectious background vocals. Standout tracks include "All Because of You" and "Look To Each Other For Love."

FEETS DON'T FAIL ME NOW — Herbie Hancock — Columbia — JC 35764 — Producers: David Rubinson and Herbie Hancock — List: 7.98

Herbie Hancock slips into a disco groove on his new LP and shows he is perfectly at home with the genre. The music is top flight, and full of funky bass and primal percussive rhythms. Hancock time after time shows how much of a chameleon he is by adapting to and furthering a musical form. Top jazz session men help out on the LP and Hancock makes ample use of the vocoder, the musical device that allows him to sing a few tunes.

MUDDY "MISSISSIPPI" WATERS LIVE — Blue Sky JZ 35712 — Producer: Johnny Winter — List: 7.98

This single live album is a killer of a recording, containing seven thrilling, spontaneous numbers capturing "Mississippi" in prime form. It's hard to imagine Waters improving on his versions of "Mannish Boy" and "Deep Down In Florida" from "Hard Again," but he does it here with some of his feistiest vocals and plenty of blistering slide guitar work. In concert today, Waters often reserves his strength and saves his best for certain key parts of his show, but he cuts loose on each of the seven performances here.

JOURNEY TO THE LAND OF ENCHANTMENT — Enchantment — Roadshow BXL1-3269 — Producer: Michael Stokes — List: 7.98

Enchantment is a potent quintet which on its latest album has concocted an impressive collection of wild, thumping disco/funk tunes, upbeat Spinners-like soul/pop cuts, and serene, romantic ballads. The group performs each style with taste and feeling, as witnessed by "Future Gonna Get You," "Any Way You Want It," and "Oasis Of Love." Throughout the LP, Enchantment's lead and harmony vocals are versatile and convincing.

UPTOWN SHAKEDOWN — Syl Johnson — Hi HLP 6010 — Producers: Hal Winn, Jerry Barnes and Mark Gibbons — List: 7.98

Long regarded as a premier Memphis soul singer, Syl Johnson has re-emerged with this stirring collection of potent disco numbers, crisp R&B tunes and elegant soul ballads. Obviously, at the heart of this album is Johnson's tasty vocal work, which exquisitely handles the variety of material here, conveying urban sensuality ("Mystery Lady"), charming innocence ("Gimme Little Sign") and strutting soul ("Otis Redding Medley").

FACE TO FACE — The Deells — ABC AA-1113 — Producers: Al Perkins, Calvin Carter, Rudy Robinson and the Deells — List: 7.98

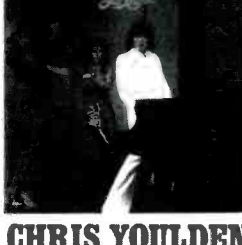
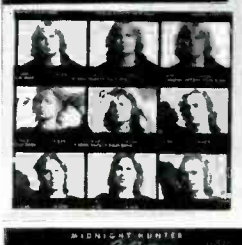
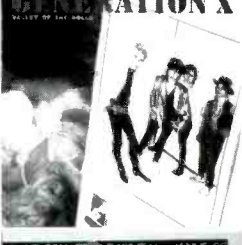
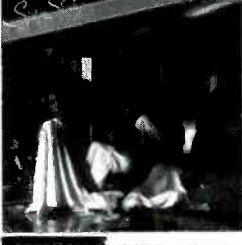
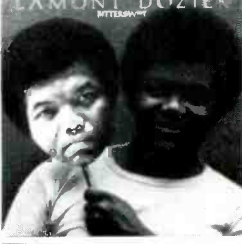
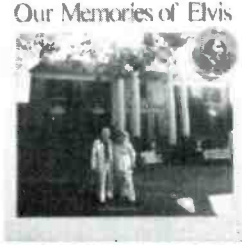
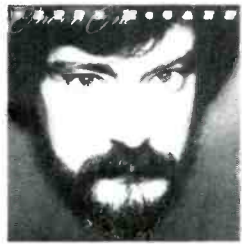
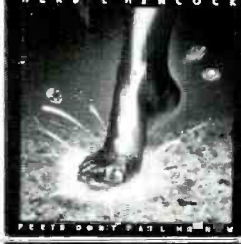
On its latest ABC effort, this long-standing soul group has issued another solid collection of spirited R&B/disco workouts and intimate soul ballads. The album leads off with the title cut, a riveting disco number that boasts powerful lead and harmony vocals, strong rhythms and intriguing sound effects. The remaining numbers are every bit as effective, particularly "Hooked On Loving You" and "Thought I Could."

FROM THE VAULTS — Various Artists — Natural Resources/Motown NR 4014T1 — Producers: Various — List: 7.98

This compilation album brings together 10 previously unreleased recordings by many of Motown's top '60s stars. "From The Vaults" is truly a gold mine for fans of Motown's "Golden Decade." Classic artists featured here include the Temptations, Diana Ross & the Supremes, Marvin Gaye, Smokey Robinson & the Miracles, the Spinners, Martha Reeves & the Vandellas plus four other acts. A special added treat is the collage of the original 45 RPM labels pictured on the back cover.

NIGHTINGALE — Gilberto Gil — Elektra 6E-167 — Producer: Sergio Mendes — List: 7.98

A veteran singer/guitarist/composer from Brazil, "Nightingale" marks Gilberto Gil's American debut album. Engagingly produced by Sergio Mendes, this LP showcases Gil's inviting vocals, joyful compositions, and festive Brazilian rhythms (performed by such noted musicians as Alex Acuna and Steveorman).



ONE ON ONE — Peter McCann — Columbia JC 35724 — Producer: Hal Yoergler — List: 7.98

An established Top 40 pop composer, Peter McCann's first Columbia album should launch him as a versatile pianist/singer/songwriter in the pop-rock vein. "One On One" is divided between tender ballads and aggressive, melodic rockers, and McCann handles each style passionately and articulately. McCann demonstrates his expertise as a vocalist throughout the LP, recalling Art Garfunkel on the ballad "Love This Time" and the sleek exuberance of Neil Sedaka on a few of the upbeat tracks.

OUR MEMORIES OF ELVIS — Elvis Presley — RCA AQLI-3279 — Producers: Felton Jarvis and Joan Deary — List: 7.98

The re-issuing of these 10 tracks (with one additional previously un-released take) is based on the premise that Presley aficionados would like to hear a collection of songs that are stripped of any studio overdubs and sweetening. The end result emerges as quite the clever idea in that the King's vocals, more so than in these tracks' original editions, stand out even stronger over what is now simple pick-up backing tracks. A must for collectors and for A/C and country playlists.

BITTERSWEET — Lamont Dozier — Warner Bros. BSK 3282 — Producer: Frank E. Wilson — List: 7.98

Lamont Dozier has earned a legendary reputation as a songwriter and producer of countless hits, but he also reaffirms his status as a top-notch vocalist and performer with his latest album. "Bittersweet" is an elaborate, colorfully-arranged assortment of peppy disco/R&B numbers and romantic ballads, which provide the perfect showcase for Dozier's confident, resonant vocals and his imaginative compositions (half of which were co-written with others). For a variety of formats.

LONELY DANCER — Van McCoy — MCA-3071 — Producers: Van McCoy and Charles Kipps — List: 7.98

"Lonely Dancer" offers a variety of material, ranging from sensitive ballads to pulsing disco works, but all exhibit Van McCoy and Charles Kipps' stellar production values, full-bodied arrangements and first-rate background harmonies (with the exception of the instrumentals "The Samba" and "Touchdown"). In addition, McCoy's resonant baritone vocals are mostly first-rate here. Standout tracks include "Merry Go Round," "The Samba" and the title track.

SISTER SLEDGE — We Are Family — Atlantic — SD 5209 — Producer: Nile Rogers and Bernard Edwards — List: 7.98

Produced by Rodgers and Edwards of Chic fame, this album is an excellent mixture of disco and pop material. From the fine disco arrangements on the current chart single, "He's The Greatest Dancer," to the moving vocals on the ballad, "Somebody Loves Me," this album is impressive throughout. "We Are Family" could be the second single from the LP, featuring a funky beat and a smooth, polished arrangement.

VALLEY OF THE DOLLS — Generation X — Chrysalis CHR 1193 — Producer: Ian Hunter — List: 7.98 — Bar Coded

With "Valley Of The Dolls," this hot, loud and rebellious rock 'n' roll band has produced one of the most musically pleasing new wave waxings to date. This British foursome's second LP is chocked full of anguished narratives and the punkish, spirited vocals of Gen-X leader Billy Idol. Producer Ian Hunter's presence is apparent all through this new wave delight. Top cuts for AOR are: "Running With The Boss Sound," "Paradise West" and "King Rocker."

EARMEAL — Janne Schaffer — Columbia JC 35508 — Producer: Bruce Botnick — List: 7.98

From Sweden comes Janne Schaffer, who utilizes the electric guitar to nearly the same effect as Jean-Luc Ponty's cosmic violin runs. Schaffer's smooth, yet energetic guitar playing darts in, around and over Toto's Porcaro brothers' funky rhythm section in a truly exhilarating fashion that could easily elevate Abba's erstwhile guitarist into the higher echelons of jazz-rock's guitar army. A notch for progressive AOR.

MIDNIGHT HUNTER — Lane Caudell — MCA-3074 — Producers: Lane Caudell and Gerard McMahon — List: 7.98

With this, his second release, Lane Caudell makes good the promise of last year's debut "Hanging On A Star." Armed with tightly arranged, self-penned material, Caudell shows off a fluid style that encompasses punchy country rockers, smooth ballads and funkified toe-tappers. His taut back-up quartet also showcases Caudell's main asset: his freshly vibrant vocalizing. "Midnight Hunter's" refreshing diversity could lodge it firmly in AOR, pop and A/C playlists.

A BRITISH BLUES LEGEND — Chris Youlden — London LC 50015 — Producer: Various — List: 7.98

After a four-album stint with the infamous mid-period Savoy Brown as its lead singer, British blues shouter Chris Youlden went solo, with two fine albums being the end result of his endeavors. London has now compiled a single disc package compilation of Youlden's efforts. This "best of" Youlden's work emerges as an excellent, insightful foray into the talented mind of one of Britain's most underrated blues performers.

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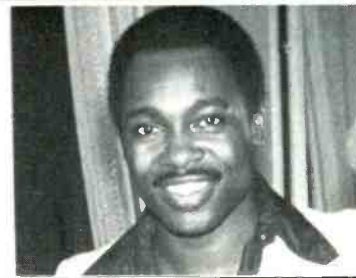
GEORGE HARRISON (Dark Horse/WB DRC 8763)
Blow Away (3:59) (Ganga Pub., B.V. — BMI) (G. Harrison)

This first single from George Harrison's new namesake album has a bright and happy feel. With strumming acoustic guitars, wood block beat, synthesizer moods and appealing singing by Harrison, this single may auger a new beginning for G.H. who has not had a Top 40 presence recently.



GEORGE BENSON (Warner Bros. WBS 8759)
Love Ballad (3:49) (Unichappell Music — BMI) (Scarborough)

"Livin' Inside Your Love" is the name of Benson's new album produced by Tommy Lipuma and mixed by Al Schmitt. This just released first single entered the singles chart at #83 bullet. With an uptempo beat, organ and conga backing and characteristically fine singing and playing by Benson, this track will go higher. For various formats.



THE BEACH BOYS (Caribou/CBS ZS8 9026)
Here Comes The Night (Irving Music — BMI) (B. Wilson/M. Love)

The new Beach Boys LP is called "The Beach Boys L.A. (Light Album)." This first single produced by Bruce Johnston and Curt Becher is hard-driving, straight ahead disco. Dashing overhead strings, steady fast kick drum, synthesizer coloration, percussive layers and exciting Beach Boys vocals makes this a certain winner on many formats.



ELTON JOHN (MCA-40993)
Song For Guy (5:01) (Jodrell Music — ASCAP) (E. John)

This second single from the "Single Man" album is an instrumental haunted by the death of an assistant to Elton. With spunky piano chording, rhythm ace backing, evocative synthesizer explorations and chimes, this track has an alluring beauty. Suited to Top 40 and MOR/AC formats.

THE CARS(Elektra/Asylum E-46014)
Good Times Roll (3:44) (Lido Music — BMI) (R. Ocasek)

The Cars emerged in 1978 as one of the most commercially accessible of progressive rock bands. By merging European and American influences, Cars produced a dramatic powerful sound that resulted in a platinum debut album. This third single is a distinctive and impressive track. Broad chorus and staccato rhythms make this a winner. Fine Top 40 add.



BTO (Mercury 74046)
Heartaches (3:20) (Turnup Music — PRO) (C. F. Turner)

This first single from BTO's new "Rock 'N' Roll Nights" album proves decisively that BTO is still a band to contend with. With aggressive vocals and commanding chorus, this track builds to impressive power. A stout beat, piano fills, tambourine and strong guitar chording combine to drive this one home. Suited to Top 40 and other rockin' lists.



JULES & THE POLAR BEARS (Columbia 3-10850)
You Just Don't Wanna Know (3:20) (Unichappell Music — BMI) (J. Shear)

Jules & The Polar Bears have excited fans with a classy but fresh brand of rock 'n' roll. This song is perfectly suited to Top 40 attention. With perky beat, tumbling guitar and piano chording, raucous sax lines and inviting singing, this song is certain to be a hit. Check this out.



LIVINGSTON TAYLOR (Epic 8-50667)
I'll Come Running (3:15) (Morgan Creek Music/Songs of Bandier-Koppelman — ASCAP) (L. Taylor)

"3-Way Mirror" is the current Livingston Taylor album. This single with a hip-swaying beat, clean arrangement of piano, drum and horns is a strong entrant into the Top 40 race. Taylor's vocals are effectively matched by female backing singers. Rough-edged horns and bluesy feel are fine.

SINGLES TO WATCH

PETER McCANN (Columbia 3-10899)
Just One Woman (2:40) (ABC/Dunhill Music — BMI) (P. McCann)

This single from Peter McCann is his first from his new Columbia affiliation. With gentle beat and emphatic piano chording, electric guitar fills and strong lead and backing vocals, this track may receive attention from a variety of pop formats.

CARRIE LUCAS (Solar/RCA JH-11482)
Dance With You (3:22) (Spectrum VII/Hindu Music — ASCAP) (K. Gardner)

This single from "Carrie Lucas in Dance Land" is an ode to the American past-time, dancing. With steady beat, upfront bass, punctuating horns, slashing strings and fine lead and backing vocals, this track will attract disco, R&B and crossover interest.

VICKI SUE ROBINSON (RCA JH-11441)
Nightime Fantasy (3:46) (Brookside Music/Geberb Music/Nai Bonet Music — ASCAP) (R. Whitelaw/N. Bergen)

Taken from the motion picture "Nocturna," this outing by Vicki Sue Robinson is likely to become a dancefloor favorite. Steady kick and a layering of conga, keyboards, strings and xylophone make this track a strong candidate for across-the-board action. Fine vocals.

GLADYS KNIGHT (Buddah BDA 605)
I'm Still Caught Up With You (3:48) (Macaulay Music/Almo — ASCAP) (T. Macaulay)

Written and produced by Tony Macaulay, this song by Ms. Knight is a heart endearing ballad about still loving after the affair's over. Strings provide emotional backing, piano, guitar and upfront drum provide the drive. Well-suited to R&B and pop lists.

RANDY EDELMAN (Arista AS 0393)
If This Is Love (3:31) (Unichappell Music/Rocket Songs — BMI) (K. Chater/R. Patton)

Gentle piano set-up backs Edelman's vocals on this ballad about love. The chorus brings the rush of drums, emotional support of strings and backing vocalists, with a gentle pace and good upward movement, this is suited to AC/MOR and pop.

AMAZING RHYTHM ACES (ABC AB-12454)
Lipstick Traces (On A Cigarette) (3:45) (Unart Music — BMI) (N. Neville)

Smart-aleck piano licks open this track which is a remake of the classic. The horn lines are stellar, the arrangement is perfectly punchy yet spacious. A toe-tapping guitar solo, organ backing and outstanding singing make this bluesy track a good pop add.

PATTI LABELLE (Epic 8-50659)
It's Alright With Me (3:48) (Alexscar Music (Admin. by Irving) — BMI) (S. Scarborough)

This title track from LaBelle's album has a smooth but perky feel that will make it a fine add for R&B and pop lists. With ticking guitar, conga and piano backing, chimes, horns and classy lead and backing singing, this deserves close attention.

FABULOUS POODLES (Epic 8-50666)
Mirror Star (3:59) (Poosongs Music/Chantemm Music — BMI) (T. DeMeur/J. Parsons)

Produced by Muff Winwood, this Poodle effort barks up the rock and roll tree. Fast beat, steady high-hat work, engaging singing and unusual sonic experiments makes this a jaunty but melodic effort that ought to appeal to Top 40 as well as AOR.

CHROME (Infinity INF-50.005)
Fly On UFO (3:47) (Leeds Music — ASCAP) (S. Everitt/T. Horn)

Chrome is a new group signed to Infinity. This disco track is timely considering the recent rash of UFO sightings and general interest in space news. With a fast upfront beat, passing syndrums and clean set-up vocals, this track is suited to dancing & pop lists.

BAR-KAYS (Mercury 74048)
Shine (3:33) (Bar-Kays Music/Warner Tamerlane Pub. — BMI) (J. Alexander/L. Dodson/H. Henderson/C. Allen/F. Thompson/M. Beard/L. Smith/W. Stewart/A. Jones)

As you can tell by the writer credits, this is a democratic band. As you can tell by this single, this is a party band. "Shine" rides a swaying beat, handclaps, emphatic turns, rhythm guitar and synthesizer backing.

GEORGE THOROGOOD & THE DESTROYERS (Rounder 4519)
Who Do You Love (4:15) (ARC Music — BMI) (E. McDaniel)

Thorogood has received considerable praise recently. No one has said his sound is new; just that its primal rock and roll energy is sorely needed. This version of the classic features a raw-edged rhythm sound spearheaded by Thorogood's unique guitar playing. Rocking lists check it out.

KIKI DEE (Rocket/RCA JH-11490)
One Jump Ahead Of The Storm (3:15) (Irving Music/Down 'N Dixie Music — BMI) (T. Seals/J. New)

Kiki Dee sounds right on with this new single. A jaunty beat, strong piano fills and a catchy vocal delivery make this song one jump ahead of alot of other recent releases. This track rocks out and may come as a welcome relief to Top 40 programmers.

CHARO (Salsoul S7 2085)
Stay With Me (3:35) (C. Connors/A. Giacobbi)

Produced by Tom Moulton with arrangements by John Davis, this second single from the "Ole Ole" album is likely to expand Charo's following. Often found in Vegas, Charo could benefit from more disco exposure. This track with imploring vocals, steady beat and percussion layers is suited to a variety of lists.

THE MANHATTANS (Columbia 3-10921)
Here Comes The Hurt Again (3:45) (Stone Diamond Music/Sho Nuff Music — BMI) (F. Johnson)

"Love Talk" is the name of the Manhattans' latest album. This single, produced by Jack Faith, is a warm and sensitive ballad which ought to appeal to R&B and pop lists. Strings, silky backing vocals, clean lead vocals and moderate beat make this a good add.

DION (Lifesong ZS8 1785)
(I Used To Be A) Brooklyn Dodger (4:00) (Blendingwell Music/County Line/Megabucks Music — ASCAP) (D. DiMucci/D. Beck/M. Tiernan/R. Steele)

"Return Of The Wanderer" is the name of Dion's comeback album. This second single opens with gentle acoustic guitar and piano lines. A misty reflection on life passing by, this is Top 40 material.

AIR PLAY

A BOOK FOR ALL STATIONS — Pat Martin, the PD at **WSPT/WXYQ** in Stevens Point, Wisc. has authored and is distributing a unique booklet entitled "The Secrets Of Programming Power." Martin compiled the booklet during a three-year period while researching common principles of radio programming in his spare time.

"I really believe this thing is needed," said Martin. "I bought just about every book there is on broadcast programming and didn't learn anything from them. I felt it was time for a different approach as far as technique and theory were concerned in putting together a radio station."

"The Secrets Of Programming Power" includes chapters on station management, common DJ mistakes and improving production. It also details how to find, hire and develop motivated key people for a successful radio station.

"It's obviously directed to a smaller market station, but I believe the booklet is universal in nature," explains Martin. "You can take the book and, using its principles, put together a black format, a country format or an all-news station."

Using the principles of his booklet, Martin consulted **WXKE**/Fort Wayne, a class A FM station in Indiana, during the fall Arbitrons. The station, which had previously gauged a 3.7, jumped to a whopping 11.3 in the recent ratings survey. The revitalized station even beat out **WOWO**, a 50,000 watt clear channel AM station, in the 18-49 male demographic.

For more information, contact Martin at 809 Third St., Stevens Pt., Wisconsin 54481.

NEW DISCO FORMAT — "D-C Disco," a syndicated disco format for live or automated radio stations, will be available as of March 15. The new program is the brainchild of Drake-Chenault, a California-based radio syndicator. The concept is currently being field tested by the company's national programming consultant, Marc McCoy. Demos are available by calling Drake-Chenault at (800) 423-5084. Alaska, Hawaii and California can call (213) 883-7400.



PHANTOM AND FRIENDS — The phantom who appears on *Kayak's* new "Phantom Of The Night" LP was recently found with friends in Chicago. Pictured (l-r) are: Chuck Reichenbach, Janus Records promotion man; Bill Evans, WLUP/Chicago's music director and the elusive phantom.

tions in San Diego as of March 1.

SYNDICATION INDICATIONS — **RKO Radio** has pacted with the **PH Factor**, a group of radio producers and syndicators, to present previously unattainable top recording artists in 90 minute radio specials. The shows will feature exclusive interviews intermixed with a generous sampling of the artists' biggest hits. The first combined effort is a **Rod Stewart** special which will air on all RKO stations and also be made available in ARB markets for the April-May ratings sweep. Anheuser-Busch and International Harvester have signed to sponsor "The Great American Radio Show," a nationally syndicated Westwood One music show hosted by **Mike Harrison**. Starting March 1, Anheuser Busch will sponsor the show in eastern markets, while International Harvester will sponsor markets west of the Mississippi. "The Great American Radio Show" is a two hour weekly program featuring a countdown of the top 20 tracks nationally and highlights of new rock and jazz selections. "Inner-View," the syndicated hour-long radio program airing in 150 U.S. markets, will present a four program special featuring the **Doors**. The program will trace the band's career from its beginnings in the '60s through the release of the new "American Prayer" album. The four hour segment will air beginning the week of April 1, and include rare excerpts from early **Jim Morrison** interviews.

NEW PDs — **WKQT**/Pittsburgh has a new PD in **Tim Powell**, formerly of **WAVA**/Washington. **Bill Garcia** is the new PD at **WNDE**/Indianapolis. He replaces **Jeff Lucifer**. **Mike McVay** will leave **Ten-Q**/Los Angeles to become the new PD at **WAKY**/Louisville. McVay has replaced **Gary Guthrie** who resigned last week.

STATION TO STATION — **WKTU**/New York (Disco 92) sponsored its first Roller Disco 92 Night on Feb. 13. New York's leading disco station invited U.S. amateur champion roller skaters to demonstrate the latest disco dance step, "The Disco Dip."

WRKO/Boston recently added "Record Report" to its nine scheduled weekend newscasts. "Record Report" is hosted by **Robert W. Morgan** and highlights brief interviews with recording stars who relate their behind the scenes tales. **WMMR**/Philadelphia broadcasts the latest news from the music world everyday at one and eight p.m. The station informs listeners about new albums being released, who's recording with who, what bands are forming and who's breaking up.

WFYR/Chicago joins with Les Turner A.L.S. Foundation (commonly known as Lou Gehrig disease) in an all-star celebrity basketball benefit on March 12. **WEAM**/Washington D.C. recently staged a month-long competition in order to find Washington's most "Macho Man" in honor of the **Village People's** hit. Paul Albert, a part time professor and full time sculptor, was awarded the "Macho" prize which includes a \$6,000 reward and a photo spread in Play-girl magazine. The ceremonies were held at Georgetown's Tramps Disco.

KMEL/San Francisco recently concluded its month long celebrity auction benefitting the Greenpeace foundation. A celebrity "Super Jam" featuring members the **Jefferson Starship**, **Journey**, the **Tubes** and **Country Joe and the Fish** was held in honor of the auctions final day.

KSAN/San Francisco staff members recently played the Harlem Globetrotters during the halftime of a rare trotters appearance. **KSAN** lost but put in a lot of blood, sweat and rock 'n' roll spirit. **WAGQ**/Athens recently held a Boston ticket-give-away contest in which winners were allowed to meet the Beantown band backstage at its local concert appearance.

marc cetera



BOISTEROUS BABY — *Chrysalis* recording artist **John Waites** of the *Babys* was a special guest on Los Angeles radio **KHJ's** new album oriented show which airs Saturdays at midnight. Waites rapped about the *Babys* recent release, "Head First." Pictured (l-r) are: **Bobby Ocean**, *KHJ* air personality; **Shaune McNamara**, assistant to **Chuck Martin**; **Scott Kranzberg**, national program director for *Chrysalis*; **Doug Brown**, *KHJ* production director; **Chuck Martin**, program director at *KHJ*; **Waite** and **Billy Taylor**, *Chrysalis* field representative.

Warner's Planning Doobies Promo

LOS ANGELES — Warner Bros. Records is launching a major retail and radio promotional campaign in support of the Doobie Bros. latest album, "Minute By Minute."

Radio stations in Houston and Los Angeles will promote a "Doobie Derby" in their respective cities. Station personnel and staff from local retail stores as well as listeners and record buyers will compete in a Malibu Grand Prix type auto race. In addition, Warner Bros. will by sponsoring a number of radio promotions in 40 major markets around the U.S.

KLS Contest

Atlanta station **KLS** and Warner Bros. will be holding a contest that will provide the winner with minute by minute needs for a 24 hour period. Needs include a wake-up call, a day's pay (up to \$100), a maid, and a night on the town with limo service.

KSHE/St. Louis will co-sponsor a marathon run in conjunction with the St. Louis Heart Association. Prizes will be awarded to those runners who account for the most pledges and the most amount of money pledged. All proceeds will go to the Heart Association.

Aside from the above promotions, Warner Bros. will sponsor a number of One-Minute-In-A-Record-Store campaigns in a variety of major markets.

25-34 Demo Is Profiled By CBS

(continued from page 14)

25-34 demographic outlined in the presentation are:

- They are the most educated generation this country has ever had and have the largest number of households headed by a professional/managerial person.

- Their spending power is growing at two times the rate of other demographics.

- One in every five dollars spent in the marketplace is spent by 25-34 year olds.

- They also comprise nearly 50% of all home buyers; 24% of all new car purchases and 28% of all two car households.

CBS-FM National Sales, which represents 12 adult contemporary stations, plans to tour the country with the presentation. The "\$261 Billion Market" is scheduled for showings in Dallas, Seattle, Portland, Chicago, Atlanta and Houston.

Metromedia Reports Income For 1978

LOS ANGELES — Metromedia has reported a 1978 income of \$35 million, equal to \$7.02 per share. This represents an increase of 45% over 1977.

The net income for 1977 was \$32 million, equal to \$4.85 per share. Revenues for 1978 increased to \$371 million, a gain of 23% from \$301 million in the prior year.

Maddox Named VP At Amaturio

LOS ANGELES — **Jim Maddox** has been named senior vice president of the Amaturio Group Inc. complex of stations. For the time being, Maddox will retain his position as general manager of **KMJQ**/Houston.

Maddox has helped in making **KMJQ-FM** Houston's most listened to station. This audience position was confirmed in the latest Arbitron ratings.

Variety Of Duties

In his new position, Maddox will assume programming, engineering, acquisition and operational duties. He will report directly to **J.C. Amaturio**, president of **AGI**. Amaturio Group stations include: **KMJQ**/Houston, **KKSS**/St. Louis, **KQTV**/St. Joseph and is affiliated with **WFTL**/WSDO, Miami/Ft. Lauderdale.

Prior to joining **AGI**, Maddox was the program director for **KDAY**/Los Angeles. Maddox has also become a stockholder with the Amaturio Group.

Taft B'casting Posts 3rd Quarter Revenues

LOS ANGELES — Taft Broadcasting recently announced that its third quarter revenues for the period ending Dec. 31, 1978, were up 22% over last year's same quarter to \$55 million. FM radio produced revenue increases of 40% over last year's third quarter, while AM revenues advanced 13.8%. **WDAF-AM**/Kansas City, a station that changed to a country format in Feb. of 1977, continued its significant growth with revenues up 54.2% from last year's third period.



THAT MAN IS MUCHO MACHO — *WEAM*/Washington recently awarded the prize for D.C.'s most macho man to **Paul Albert** at *Tramps* Disco in Georgetown. It was the result of a month-long contest. Pictured (l-r) are: **Lynn Holly Johnson**, star of "Ice Castles;" **Jeff Keys**, *WEAM* air personality and **Paul Albert**, Mr. Macho Washington.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	13	Dire Straits	Dire Straits	WB	7*	Sultans Of Swing, Waterline
2	2	10	Blondes Have More Fun	Rod Stewart	WB	2	Da Ya Think, Attractive, Shadows Of Love, Title
3	3	5	Life For the Taking	Eddie Money	Columbia	18*	Can't Keep, Some Water, I'm A Fool
4	4	10	Minute By Minute	Doobie Bros.	WB	6*	What A Fool, Here To Love, Steamer, Title
5	5	10	Briefcase Full Of Blues	Blues Bros.	Atlantic	3	Soul Man, Messin', "B" Movie, Rubber Biscuit
6	7	5	Armed Forces	Elvis Costello	Columbia	14*	Oliver's Army, Accidents, Green Shirt, Goon Squad
7	6	18	52nd Street	Billy Joel	Columbia	4	Big Shot, My Life, Title
8	9	11	Legend	Poco	ABC	44*	Boomerang, Crazy Love, Title
9	8	16	Toto	Toto	Columbia	8	Hold The Line, I'll Supply The Love
10	11	13	Nicolette	Nicolette Larson	WB	12	Lotta Love
11	13	15	Backless	Eric Clapton	RSO	19	Promises, Lucy, Tulsa Time, Roll It
12	15	4	Head First	The Babys	Chrysalis	47*	Every Time I Think Of You, White Lightning, Title
13	14	13	Sanctuary	J. Geils Band	EMI	66	I Could Hurt, Last Kiss, Wild Man
14	10	13	Jazz	Queen	Elektra	45	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
15	21	2	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	92*	Surrender To Me, Don't You Write
16	19	7	Move It On Over	George Thorogood	Rounder	62	It Wasn't Me, Cocaine, Title
17	12	6	Energy	Pointer Sisters	Planet	21*	Fire
18	—	1	Spirits Having Flown	Bee Gees	RSO	1*	Tragedy, Inside Out
19	16	13	Shakedown Street	Grateful Dead	Arista	54	Good Lovin', Need A Miracle, Title
20	17	6	Misplaced Ideals	Sad Cafe	A&M	77	Restless, Run Home, I Believe, Black Rose
21	23	4	Alive On Arrival	Steve Forbert	Nemperor	143*	Goin' Down, Thinkin', Big City Cat
22	18	22	Pieces Of Eight	Styx	A&M	22	White Hope, Sing For, Blue Collar, Title
23	20	7	The Cars	The Cars	Elektra	37*	Just What I Needed, Best Friend's, Stereo
24	27	4	Mirror Stars	Fabulous Poodles	Epic	155*	"B" Movies, Title
25	22	10	Back To Earth	Cat Stevens	A&M	61	Bad Breaks, Randy, Last Love Song
26	29	17	Elan	Firefall	Atlantic	99	Strange Way, Goodbye
27	—	1	Outlandos d'Amour	The Police	A&M	147*	Roxanne, Next To You
28	—	1	Parallel Lines	Blondie	Chrysalis	96	Heart Of Glass, Telephone
29	—	1	Phantom Of The Night	Kayak	Janus	166*	Keep The Change
30	26	4	Close Personal Friends	Robert Johnson	Infinity	163	I'll Be Waiting, Guide, Responsibility

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Cheap Trick, Legs Diamond
HOTS: Dire Straits, "Midnight Express," Eddie Money, Rod Stewart, Bobby Caldwell, Police, Blondie, Grateful Dead, AC/DC, Bandit

WSAN-FM — ALLENTOWN — KEVIN GRAFF

ADDS: Head East, Police, April Wine, Stonebalt, Kim Carnes
HOTS: Billy Joel, Poco, Eric Clapton, Linda Ronstadt, Bee Gees, Eddie Money, Nicolette Larson, Doobie Bros., Blues Bros., Pointer Sisters, Livingston Taylor, Dire Straits, Little River Band

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Police (45), Romeos (45), Art Garfunkel (LP cut)
HOTS: Doobie Bros., Rod Stewart, Eddie Money, Dire Straits, George Thorogood, McGuinn, Clark & Hillman, Cars, Blues Bros., Poco, Nicolette Larson, Bandit, Peter Tosh

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: George Harrison, Kim Carnes, Tubes (45)
HOTS: Poco, J. Geils, Eddie Money, Doobie Bros., Billy Joel, Rod Stewart, Styx, Al Stewart, Firefall, Toto, Linda Ronstadt, Heart, Dire Straits

WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: Jimmie Mack, Max Demian, Cheap Trick, Fresh
HOTS: Rod Stewart, Dire Straits, Eddie Money, Al Stewart, Foreigner, Blues Bros., Styx, Billy Joel, Toto

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: TKO, Jam, Boomtown Rats, BTO (45), Jimmie Mack, Faragher Bros.
HOTS: Toto, Blues Bros., Eddie Money, Dire Straits, Doobie Bros., Billy Joel, Rod Stewart, Elvis Costello, Babys, Bee Gees, Pointer Sisters, Poco, Queen, Grateful Dead

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Kate Bush (imp), Suzi Quatro (imp), Cheap Trick, James Brown, Brooklyn Dreams, Tim Kregel, Muddy Waters, Walter Egan (45)
HOTS: Elvis Costello, Police, J. Geils, Flash In The Pan (imp), Blondie, Southside Johnny, Blues Bros., Cheap Trick, Eddie Money, Hot Chocolate

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Tonio K, Cheap Trick, Muddy Waters, "Piano Favorites," E. Vincent
HOTS: Elvis Costello, Eddie Money, Cars, Phil Manzanera, Eric Clapton, Doobie Bros., Rolling Stones, Rod Stewart, Talking Heads, Blues Bros., Camel, Kayak, FM, George Thorogood, Van Morrison, Styx, Dire Straits, Horslips, Neil Young, Santana, Bruce Springsteen, Who

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Cheap Trick, Jam, Tonio K, George Harrison, Couchois, Gary Wright
HOTS: Rod Stewart, Blues Bros., Bee Gees, Eddie Money, Toto, Billy Joel, Todd Rundgren, Doobie Bros., Dire Straits, Cars, Pointer Sisters, J. Geils, Nicolette Larson, Heart, Elvis Costello, Queen, Eric Clapton, Godz, Talking Heads, Bob Marley

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Cheap Trick, Kayak, Police
HOTS: Dire Straits, Doobie Bros., Billy Joel, Toto, Styx, AC/DC, Nicolette Larson, Eric Clapton, Blues Bros., Rod Stewart, Godz, Babys, UFO

C-101 — CORPUS CHRISTI — MANDO CAMINA

ADDS: Jimmie Mack, Horslips, Muddy Waters, Rufus
HOTS: Blues Bros., Rod Stewart, Doobie Bros., Pointer Sisters, Poco, Billy Joel, Dire Straits, Eddie Money, Queen, Nicolette Larson, Legs Diamond, Bee Gees

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: George Harrison, Gary Wright, TKO, Angel, Cheap Trick, BTO (45)
HOTS: Peter Tosh, Sad Cafe, Dire Straits, Rod Stewart, Fabulous Poodles, Steve Forbert, Elvis Costello, Eddie Money, Jimmie Mack, Robben Ford

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Nigel Olsson (45), Bobby Caldwell, Kayak
HOTS: Rod Stewart, Blues Bros., Dire Straits, Doobie Bros., Eddie Money, Billy Joel, Eric Clapton, Nicolette Larson, Toto, Poco

KFML-FM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Cindy Bullens, Fabulous Poodles, Jan Park, Horslips, Kim Carnes
HOTS: Doobie Bros., Rod Stewart, Billy Joel, Neil Young, Poco, Dire Straits, Grateful Dead, Blues Bros., Pages, Elvis Costello, Eddie Money

WABX-FM — DETROIT — JOE KRAUSE

ADDS: George Harrison, Gary Wright, Police (45)
HOTS: Rod Stewart, Dire Straits, Blues Bros., J. Geils, Doobie Bros., Toto, Eddie Money, Talking Heads

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Amazing Rhythm Aces, Dexter Gordon, Return To Forever, Cheap Trick, Clash, Boomtown Rats, Be-Bop Deluxe, Jam, Robert Gordon (45)
HOTS: Steve Forbert, Dire Straits, Elvis Costello, Horslips, Fabulous Poodles, David Bromberg, Peter Lang, Muddy Waters, Joe Turner, Eddie Money, James Montgomery, Grateful Dead, Van Morrison, Robben Ford, Camel, David Sancious, Chick Corea, Heron/Jackson, Ryo Kawasaki, Smak

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Wireless, "Stiff Collection" (imp), Legs Diamond, Return To Forever, Pipedream, Cheap Trick, George Benson, Narada Michael Walden
HOTS: Dire Straits, Elvis Costello, Eddie Money, Blues Bros., Nicolette Larson, Rod Stewart, Doobie Bros., Head East

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Good Rats, George Harrison, Gary Wright, Couchois, Tantrum, Tomita, BTO (45), Walter Egan (45)
HOTS: Rod Stewart, Doobie Bros., Blues Bros., Eddie Money, Poco, Cindy Bullens, J. Geils, Dire Straits, Elvis Costello, Molly Hatchet, Cheap Trick

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Cheap Trick, Horslips, Jimmie Mack, George Harrison, Gary Wright
HOTS: Foreigner, Nicolette Larson, Babys, Chicago, Hot Chocolate, Pointer Sisters, Little River Band, Cars, Poco, Eric Clapton, Al Stewart, Talking Heads, Toto, Molly Hatchet, Dire Straits, Eddie Money, Rod Stewart, Blues Bros., Doobie Bros.

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: None
HOTS: Billy Joel, Rod Stewart, Blues Bros., Steve Forbert, Doobie Bros., Linda Ronstadt, Poco, Nazareth, Dire Straits, Babys

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: BTO (45), Blondie (45), Dr. Hook (45), Stonebalt, Head East, Godz, Max Demian, Cheap Trick, Tonio K, Return To Forever
HOTS: Dire Straits, Poco, Babys, Rod Stewart, Bee Gees, Doobie Bros., Sad Cafe, Blues Bros., J. Geils, Cat Stevens

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Cheap Trick, Bonnie Tyler, Tonio K, Muddy Waters, Bob Welch (45), Elvis Costello (45)
HOTS: Blues Bros., Cars, Elvis Costello, Kayak, Doobie Bros., Dire Straits, Blend, Foreigner, Babys, Rolling Stones, Pointer Sisters, J. Geils, Billy Joel, Grateful Dead, George Thorogood, Firefall, Boston, McGuinn, Clark & Hillman, Fabulous Poodles, Bob Seger

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Police, Gary Wright, George Harrison, Good Rats, Rubicon, McGuinn, Clark & Hillman, Blondie (45), Ramones (45), Corky Conoll (45), Coolwater Casuals (45)
HOTS: Cheap Trick, Elvis Costello, Dire Straits, UFO, Rod Stewart, Blues Bros., George Thorogood, Toto, Doors, Babys, Fabulous Poodles, Jules & Polar Bears, Be-Bop Deluxe, Nazareth, Eddie Money

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: George Harrison, Gary Wright, Narada Michael Walden, Jan Park, Kim Carnes
HOTS: Dire Straits, McGuinn, Clark & Hillman, Billy Joel, Poco, Doobie Bros., Rod Stewart, Blues Bros., Good Rats, Eddie Money, Elvis Costello, Blondie, 10cc, Cat Stevens, Grateful Dead, ELP, Eric Clapton, Al Stewart, Stephen Stills, Camel, Flash In The Pan (imp)

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: George Harrison, Angel, Cheap Trick, Amazing Rhythm Aces, Arlen Roth, Molly Hatchet (live), Fools (45), BTO (45), Ralph McTell (live)
HOTS: Fabulous Poodles, Bob Dylan (imp), McGuinn, Clark & Hillman, Good Rats, Molly Hatchet, Elvis Costello, Dire Straits, Blues Bros., Police, Peter Tosh, Billy Joel, Steely Dan, Cars, Camel, Eddie Money, George Thorogood, Blondie, Steve Forbert, Outlaws, Grateful Dead

#1 Most Added



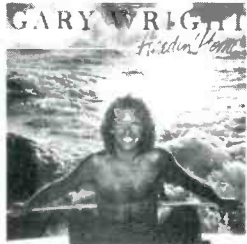
CHEAP TRICK
At Budokan
Epic

#2 Most Added



GEORGE HARRISON
George Harrison
Dark Horse

#3 Most Added



GARY WRIGHT
Headin' Home
Warner Bros.

#4 Most Added



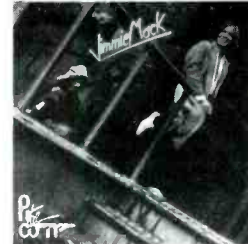
THE POLICE
Outlandos d'Amour
A&M

#5 Most Added



THE BOOMTOWN RATS
A Tonic For The Troops
Columbia

#6 Most Added



JIMMIE MACK
On The Corner
Big Tree

1 Most Added

CHEAP TRICK — At Budokan — Epic

ADDED THIS WEEK — KWST, WHFS, WJKL, WIOQ, WLWQ, WBLM, WYDD, WLAV, KRST, WAAF, KSN, KZEL, WKDF, WMMS, KKT, KZEW, WOUR, WXRT, WKLS, WLIR, WBCN, WZMF

HISTORY TO DATE — WNOR, WIOQ, KSJO, WNEW, WSHE, KMET plus prior import activity

2 Most Added

GEORGE HARRISON — George Harrison — Dark Horse

ADDED THIS WEEK — KWST, WABX, KMEL, KSHE, WHFS, WRNW, WIOQ, WSHE, KEZY,

WBAB, KNAC, WLAV, WAAF, KSN, WKDF, WNEW, WMMS, KZEW, WLIR

HISTORY TO DATE — None

3 Most Added

GARY WRIGHT — Headin' Home — Warner Bros.

ADDED THIS WEEK — KWST, WABX, KMEL, KSHE, WHFS, KSJO, WIOQ, WSHE, WBAB, KNAC, WLAV, WKDF, WMMS, KZEW

HISTORY TO DATE — None

4 Most Added

THE POLICE — Outlandos d'Amour — A&M

ADDED THIS WEEK — WLWQ, WZMF, KNAC, KOME, WSN, KREM, KADI

HISTORY TO DATE — WIOQ, KWST, KSJO, WJKL, WYFE, KRST, WAAF, WBAB, WLAV, WQXM, WAAL, WBLM, KKT, KSN, KZEW, KZEL, WNEW, WSHE, WLIR, KMEL, WKDF

5 Most Added

THE BOOMTOWN RATS — A Tonic For The Troops — Columbia

ADDED THIS WEEK — WJKL, WZMF, WAAL, WYFE, WAAF, KOME, KREM

HISTORY TO DATE — KWST, WLWQ, KRST, WBAB, KZEL, WBCN, WLIR, WXRT, WIOQ, KSJO, WABX, WYSP, KNAC, WSHE, WBLM, WMMS, KZEW, KADI, KSN, WNEW

6 Most Added

JIMMIE MACK — On The Corner — Big Tree

ADDED THIS WEEK — KWST, WAAL, WLAV, C-101, KREM, WOUR, WKLS

HISTORY TO DATE — WIOQ, KSHE, KYTX, WRNW, WZMF, WBAB, KRST, WSN, KZEW, KNX, KZAM, KZEL, KSJO, WSHE, WLIR, WNEW, WAAF, WBLM, WBCN

7 Most Added

TKO — Let It Roll — Infinity

ADDED THIS WEEK — KMEL, KSHE, KMET, WAAL, WNEW, KZEW, WOUR

HISTORY TO DATE — WIOQ, KWST, KNAC, KRST, WBAB, KLLO, C-101

8 Most Added

HORSLIPS — The Man Who Built America — DJM

ADDED THIS WEEK — KMEL, WYDD, WLAV, KOME, KFML, C-101

HISTORY TO DATE — KWST, KSHE, KSJO, WYFE, KEZY, WAAF, WAAL, KKT, KZEW, WKDF, WSN, ZETA-7, WCCC, WBAB, KNAC, KRST, WJKL, WNEW, WSHE, WBLM, WBCN, WLIR, WXRT, KREM, WOUR, KZEL, WIOQ, KZAM, WZMF, WHFS

9 Most Added

KIM CARNES — St. Vincent's Court — EMI/America

ADDED THIS WEEK — WRNW, KEZY, WBAB, KFML, WNEW, WSN

HISTORY TO DATE — WYDD, KINK, KZEW, KZEL, WKDF, KLLO, WSHE, WYFE, WOUR, KNX, KZAM, WHFS

10 Most Added

TONIO K — Life In The Foodchain — Epic

ADDED THIS WEEK — KWST, WBLM, WMMS, KKT, WXRT

HISTORY TO DATE — KZEW, WBCN, WLIR, KREM, WCCC, KSJO, KRST, WNEW, WOUR, KZEL, KSN, WIOQ, WHFS

11 Most Added

HEAD EAST — Live — A&M

ADDED THIS WEEK — WYDD, KKT, WSN, ZETA-7

HISTORY TO DATE — WLWQ, KNAC, KYTX, C-101, WLAV, KRST, WYFE, WOUR, KREM, WKDF, KOME, W-4, KZEW, KADI, KSJO, WBAB, WABX, KSHE, WZMF, WIOQ, WSHE, KZEL

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: TKO, McGuinn, Clark & Hillman
HOTS: Blues Bros., Rolling Stones, Rod Stewart, Elvis Costello, Cheap Trick, Queen, Ted Nugent, Nazareth, Dire Straits, Eric Clapton

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Bee Gees, Dire Straits, Rubicon, Randy Vanwarmer, Gino Vannelli (45)
HOTS: Kim Carnes, McGuinn, Clark & Hillman, Jimmie Mack, Marc Tanner, Doobie Bros., Evie Sands, Poco, Toto, Triumph, Marshall Hain, Cat Stevens, Rufus, Dire Straits, Rod Stewart, Sad Cafe, Eddie Money, Kayak, Camel

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Cheap Trick, Jimmie Mack, Tonio K, Jefferson Starship (hits), George Harrison, Gary Wright
HOTS: Rod Stewart, Doobie Bros., Billy Joel, Poco, Toto, Elvis Costello, Eddie Money, Bee Gees, Dire Straits, Ian Matthews, Nicolette Larson, Hot Chocolate, Pointer Sisters

WZMF-FM — MILWAUKEE — MIKE WOLF

ADDS: Whitesnake, Cheap Trick, Angel, Barclay James Harvest, Amazing Rhythm Aces, Boomtown Rats, Joe Sample, Police
HOTS: Dire Straits, Blues Bros., Elvis Costello, Rod Stewart, Head East, Doobie Bros., Poco, Cheap Trick, Grateful Dead, Eric Clapton, Toto, Eddie Money, Kayak, Steve Forbert, Nicolette Larson

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Barclay James Harvest, Amazing Rhythm Aces, Kate Bush, Cheap Trick, George Harrison, Gary Wright, Return To Forever, Michael Franks, Robben Ford, Medusa, Matrix, Tim Krekel
HOTS: Doobie Bros., Rod Stewart, Dire Straits, Billy Joel, Toto, Eddie Money, Pointer Sisters, Elvis Costello, Nicolette Larson, Styx

WRNO-FM — NEW ORLEANS — SAM ROBERTS

ADDS: Kayak, McGuinn, Clark & Hillman, Bandit (45), Blondie (45)
HOTS: Billy Joel, Eric Clapton, Al Stewart, Rod Stewart, Santana, Poco, Ian Matthews, Cat Stevens, Linda Ronstadt, Queen, Dire Straits

WNEW-FM — NEW YORK — TOM MORRERA

ADDS: George Harrison, Robert Gordon, Chip Taylor, TKO, Irakere, Janne Schaffer, Jan Park, Kim Carnes, Charles Mingus, Camel
HOTS: Elvis Costello, Blondie, McGuinn, Clark & Hillman, Southside Johnny, Desmond Child & Rouge, Eddie Money, Blues Bros., Cindy Bullens, Tonio K, David Bromberg

WNOR-FM — NORFOLK — RON REGER

ADDS: None
HOTS: Toto, Rod Stewart, Firefall, Billy Joel, Styx, Queen, Eric Clapton, Dire Straits, Nicolette Larson, Molly Hatchet

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Head East, Molly Hatchet
HOTS: Billy Joel, Dire Straits, Elvis Costello, Doobie Bros., Horslips, Eddie Money, Poco, Rod Stewart, Styx, Toto

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Kim Carnes, George Harrison, Molly Hatchet (live), Gary Wright, Fresh
HOTS: Dire Straits, Elvis Costello, Fabulous Poodles, Cars, Rolling Stones, Billy Joel, Steve Forbert, Barclay James Harvest, Grateful Dead, Rod Stewart, Robert Johnson, Horslips, Marc Tanner, Doobie Bros., Tonio K, Poco, Bonnie Tyler, Cat Stevens, Jean-Michel Jarre, McGuinn, Clark & Hillman

WYDD-FM — PITTSBURGH — JACK ROBINSON

ADDS: Rick Roberts, Angel, Cheap Trick, Horslips, Head East
HOTS: Rod Stewart, Doobie Bros., Elvis Costello, Eddie Money, Billy Joel, Poco, Blues Bros., Toto, Babys, Dire Straits, Queen, Talking Heads, Little River Band (45), Cindy Bullens, George Thorogood, Pointer Sisters, Firefall, Sad Cafe

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Triumph, Eric Clapton (45), Bob James (45), Ian Matthews (45)
HOTS: Dire Straits, Chicago, Eric Clapton, Dane Donohue, Firefall, Billy Joel, Doobie Bros., Nicolette Larson, Elton John, Jean-Michel Jarre

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Fabulous Poodles, Fresh, Boomtown Rats
HOTS: Chicago, Toto, Doobie Bros., Firefall, Rod Stewart, Head East, Eddie Money, Sad Cafe, Blues Bros., McGuinn, Clark & Hillman, Poco, Billy Joel, Eric Clapton, Dire Straits, Molly Hatchet, J. Geils, Kayak, Ted Nugent, Al Stewart, Trillion

KADI-FM — ST. LOUIS — PETER PARISI

ADDS: Richard T. Bear, Legs Diamond, Blondie, Police, Nazareth
HOTS: Rod Stewart, Eric Clapton, Elvis Costello, George Thorogood, Styx, Blues Bros., Billy Joel, Doobie Bros.

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: George Harrison, Pipedream, Gary Wright, TKO
HOTS: Toto, Babys, Eddie Money, Rod Stewart, April Wine, Trillion, Doobie Bros., Stillwater, Queen, Bandit, Rush, Kayak, Sad Cafe, Robert Johnson

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Gary Wright, George Harrison, TKO, Horslips
HOTS: Rod Stewart, Dire Straits, Elvis Costello, Bee Gees, Eddie Money, Police, Bob Welch (45), Queen, J. Geils, Blues Bros., Nicolette Larson

KSN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Barclay James Harvest, Cheap Trick, George Harrison, Bob Welch (45)
HOTS: Blondie, Blues Bros., Elvis Costello, Dire Straits, Robert Johnson, Eddie Money, Police, Rolling Stones, George Thorogood, Who

KOME-FM — SAN JOSE — DANA JANG

ADDS: Boomtown Rats, Camel, Steve Forbert, Horslips, Police
HOTS: Eddie Money, Rod Stewart, Dire Straits, Elvis Costello, Blues Bros., Babys, Doobie Bros., Santana, Toto, George Thorogood, Queen, Billy Joel, AC/DC, Eric Clapton, J. Geils, Nicolette Larson, Pointer Sisters

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Generation X, Couchois, Gary Wright, Wireless, Steve Forbert, Elvis Costello (45), George Thorogood (45), Max Demian (45), Robert Gordon (45), Fabulous Poodles (45), Magazine (45 imp), Off (45 imp)
HOTS: Nazareth, Blues Bros., Babys, UFO, Boomtown Rats, Eddie Money, Elvis Costello, Jules & Polar Bears, Police, Tonio K, Fabulous Poodles, Max Demian

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Michael Franks, Tim Krekel, Marilyn Scott, Valdi, Janne Schaffer, Charlie Musselwhite, Phil Johnson, Mango Santamaria, Peter McCann, Beach Boys (45), Robert Gordon (45)
HOTS: Dire Straits, McGuinn, Clark & Hillman, Amazing Rhythm Aces, Billy Joel, Bee Gees, Van Morrison, Kim Carnes, Elvis Costello, Nicolette Larson, Steve Forbert, Fabulous Poodles

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Boomtown Rats, Police, Nazareth, UFO, Jimmie Mack, Joe Sample, Tanya Tucker, Michael Franks
HOTS: Rod Stewart, Blues Bros., Doobie Bros., Dire Straits, Queen, Billy Joel, Eddie Money, Elvis Costello, Poco, Robert Johnson, McGuinn, Clark & Hillman

WQXM-FM — TAMPA — NEAL MIRSKY/NICK VAN CLEVE

ADDS: Max Demian, Desmond Child & Rouge
HOTS: Rod Stewart, Doobie Bros., Dire Straits, Billy Joel, Blues Bros., Eddie Money, Toto, Heart, Firefall

WOUR-FM — UTICA — TOM STARR

ADDS: Cheap Trick, Peter Lang, TKO, David Johansen (live), Jimmie Mack, Molly Hatchet
HOTS: Elvis Costello, Tonio K, Dire Straits, Blues Bros., FM, Rod Stewart, Doobie Bros., Steve Forbert, Bob James, Amazing Rhythm Aces, Yankees, J. Geils, Clash, George Thorogood, Babys, Sad Cafe, Robert Johnson

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: George Harrison, Cheap Trick, Otis Rush, Brian Eno (imp), Gary Wright, David Grisman, Janne Schaffer, Joe Ely, Elvis Costello (ep imp), Records (45 imp)
HOTS: Elvis Costello, Amazing Rhythm Aces, Dire Straits, Brownsville, Tonio K, Blues Bros., Mickey Jupp (imp), McGuinn, Clark & Hillman, Peter Tosh, Robben Ford, Boomtown Rats, Jam, Doobie Bros., Horslips, Kim Carnes, Frank Zappa, Muddy Waters, Phil Manzanera, David Johansen (live), Billy Burnette

WRNW-FM — WESTCHESTER — DONNA LEMISZKI

ADDS: George Harrison, Marshall Hain, Camel, Kim Carnes
HOTS: Cat Stevens, Doobie Bros., Rod Stewart, Linda Ronstadt, Billy Joel, Neil Young

WAFF-FM — WORCHESTER — JOHN DUNCAN/PAUL LEMIEUX

ADDS: Cheap Trick, George Harrison, Boomtown Rats, UFO, Desmond Child & Rouge
HOTS: Bee Gees, Poco, Blues Bros., Elvis Costello, Dire Straits, J. Geils, Toto, Doobie Bros., Billy Joel, Rod Stewart

REGIONAL PROGRAMMING GUIDE

NORTHEAST

F105 — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — G. Gaynor. JUMPS: 29 To 19 — E.C. King, 17 To 15 — Bee Gees, 16 To 12 — C. Lynn, 11 To 6 — D. Summer, 5 To 3 — O. Newton-John, Ex To 27 — Marshall Hain, Ex To 26 — A. Murray. ADDS: Al Stewart, Dire Straits, F. Mills, G. Chandler, B. Caldwell.

WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — R. Stewart. JUMPS: 26 To 20 — Doobie Bros., 22 To 19 — B. Joel, 23 To 18 — Dire Straits, 21 To 16 — N. Diamond, 19 To 15 — Foreigner, 17 To 13 — Bee Gees, Ex To 30 — A. Murray, Ex To 29 — Blondie, Ex To 26 — Heart. ADDS: J. Denver, K. Rogers, Beach Boys, Cher, C. Brown, E. Starr, Poco.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Neil Young, 30 To 25 — Little River Band, 25 To 21 — N. Diamond, 23 To 19 — Dire Straits, 20 To 15 — M. Manchester, 19 To 14 — G. Gaynor, 16 To 11 — Poco, 9 To 6 — C. Lynn, 10 To 5 — D. Summer, Ex To 30 — Amii Stewart, Ex To 23 — A. Murray, Ex To 20 — Bee Gees. ADDS: B. Welch, T.M.G., Doobie Bros.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Al Stewart, 28 To 25 — N. Diamond, 30 To 23 — Bee Gees, 25 To 22 — A. Murray, 27 To 21 — Dire Straits, 24 To 20 — M. Manchester, 22 To 19 — B. Manilow, 21 To 18 — D. Summer, 23 To 17 — Chicago, 19 To 16 — Foreigner, 14 To 11 — D. Hartman, 13 To 8 — N. Larson, 7 To 2 — G. Gaynor, Ex To 30 — Poco, Ex To 29 — K. Rogers, Ex To 28 — Doobie Bros., Ex To 27 — E.C. King. ADDS: B. Caldwell, Peaches & Herb, L. Ronstadt.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — R. Stewart. JUMPS: 26 To 23 — M. Manchester, 29 To 20 — Gonzalez, 22 To 19 — Foreigner, 23 To 17 — Bee Gees, 20 To 16 — I. Matthews, 18 To 15 — Bell & James, 14 To 10 — E.C. King, 10 To 8 — Blues Bros., 8 To 6 — D. Summer, 6 To 3 — Pointer Sisters, Ex To 30 — Blondie, Ex To 28 — Doobie Bros., Ex To 27 — B. Joel, Ex To 24 — Dire Straits. ADDS: Cher, G. Harrison.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — R. Stewart. JUMPS: 35 To 29 — Cher, 36 To 27 — Amii Stewart, 30 To 24 — B. Caldwell, 27 To 23 — Blondie, 24 To 21 — Little River Band, 23 To 19 — Sister Sledge, 22 To 18 — N. Olsson, 26 To 13 — Tavares, 20 To 11 — Instant Funk, 13 To 10 — Dire Straits, 11 To 6 — Doobie Bros., 6 To 2 — Bee Gees. ADDS: 35 — N. Brooks, 34 — G. Harrison, 33 — N. Diamond.

WABC — NEW YORK — SONIA JONES, MD

1-1 — R. Stewart. JUMPS: 34 To 25 — K. Rogers, 23 To 16 — Blues Bros., 21 To 15 — N. Larson, 18 To 14 — B. Manilow, 15 To 11 — Gonzalez, 12 To 8 — O. Newton-John, 10 To 7 — E.C. King, 14 To 6 — Pointer Sisters. ADDS: 23 — M. Manchester, 22 — Bee Gees, 18 — Gary's Gang.

99X — NEW YORK — BOBBY RICH, PD

1-1 — R. Stewart. JUMPS: 28 To 25 — L. Garrett, 26 To 23 — B. Caldwell, 30 To 21 — Foreigner, 23 To 19 — Doobie Bros., 18 To 14 — B. Joel, 16 To 12 — D. Summer, 12 To 10 — Gonzalez, 10 To 7 — Blondie, 15 To 3 — Bee Gees, Ex To 30 — Poco, Ex To 28 — E.C. King, Ex To 24 — Dire Straits. ADDS: N. Olsson, Gary's Gang, Amii Stewart, Police.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Village People. JUMPS: 25 To 20 — Bee Gees, 23 To 19 — D. Summer, 18 To 14 — E. Humperdinck, 13 To 8 — M. Manchester. ADDS: R. Stewart.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — Little River Band, 29 To 24 — B. Caldwell, 26 To 22 — M. Manchester, 27 To 18 — B. Joel, 22 To 17 — E.C. King, 20 To 14 — E. Starr, 16 To 13 — G. Gaynor, 12 To 10 — Bee Gees, 11 To 9 — D. Summer, 10 To 8 — I. Matthews, 9 To 6 — Peaches & Herb, 8 To 5 — Blues Bros., Ex To 26 — Poco. ADDS: 30 — S. Quatro & C. Norman, 29 — Al Stewart, 27 — N. Olsson, L. Ronstadt.

JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — R. Stewart. JUMPS: 37 To 34 — Babys, 40 To 33 — D. Noughton, 39 To 35 — K. Rogers, 34 To 31 — B. Welch, 36 To 25 — Styx, 38 To 24 — A. Murray, 33 To 27 — B. Joel, 27 To 20 — N. Olsson, 25 To 19 — Pablo Cruise, 24 To 17 — Al Stewart, 22 To 16 — M. Moore, 14 To 10 — Chicago, 13 To 9 — Blondie, 12 To 6 — Bee Gees, 10 To 5 — F. Mills. ADDS: 40 — H. Mann, 39 — A. Bridges, 38 — N. Diamond, 37 — G. Harrison, 36 — Dire Straits.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

2-1 — R. Stewart. JUMPS: 23 To 17 — Bee Gees, 20 To 16 — E.C. King, 19 To 15 — Babys, 21 To 14 — A. Murray, 17 To 13 — Pablo Cruise, 16 To 12 — Little River Band, 18 To 11 — N. Olsson, 13 To 10 — Chicago, 12 To 7 — M. Manchester, 9 To 4 — Peaches & Herb, Ex To 22 — B. Caldwell, Ex To 21 — Dire Straits, Ex To 19 — Blondie, Ex To 18 — F. Mills.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — R. Stewart. JUMPS: 32 To 27 — Cars, 30 To 25 — Chanson, 27 To 23 — E. Money, 26 To 19 — Little River Band, 21 To 18 — N. Olsson, 22 To 16 — Doobie Bros., 17 To 14 — Babys, 12 To 10 — C. Lynn, 16 To 9 — Bee Gees, 10 To 8 — Foreigner, 9 To 6 — Chicago, 7 To 3 — Pointer Sisters, 4 To 2 — M. Manchester, Ex To 35 — Bandit, Ex To 30 — Poco, Ex To 26 — G. Gaynor. ADDS: B. Joel, B. Welch, N. Diamond, A. Murray.

WTLB — UTICA — JIM REITZ, MD

1-1 — R. Stewart. JUMPS: 29 To 23 — Babys, 28 To 18 — Bee Gees, 24 To 17 — Doobie Bros., 15 To 11 — Peaches & Herb, 12 To 10 — M. Manchester, 11 To 8 — D. Summer, 10 To 3 — G. Gaynor, Ex To 30 — Al Stewart, Ex To 29 — Dire Straits, Ex To 28 — N. Diamond, Ex To 25 — B. Joel. ADDS: E. Money, E.C. King, Blondie, Poco.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

1-1 — R. Stewart. JUMPS: 33 To 28 — Dr. Hook, 34 To 27 — Heart, 27 To 23 — Al Stewart, 29 To 22 — E. Money, 30 To 21 — Sister Sledge, 25 To 19 — Toto, 24 To 18 — B. Joel, 20 To 16 — Amii Stewart, 22 To 15 — Bee Gees, 17 To 13 — Doobie Bros., 16 To 12 — D. Summer, 14 To 11 — Poco, 18 To 10 — Dire Straits, 13 To 8 — Babys, 15 To 6 — G. Gaynor, 8 To 5 — Peaches & Herb, 11 To 4 — Little River Band, 6 To 3 — Chicago, Ex To 24 — N. Brooks, Ex To 33 — S. Quatro & C. Norman, Ex To 29 — N. Diamond, Ex To 25 — Blondie. ADDS: 32 — A. Murray, 31 — Bell & James.

WAGO — ATHENS — BRADY McGRAW, PD

1-1 — R. Stewart. JUMPS: 29 To 26 — N. Diamond, 28 To 25 — Dire Straits, 30 To 24 — Amii Stewart, 27 To 18 — Bee Gees, 20 To 17 — G. Gaynor, 13 To 10 — Chicago, 19 To 9 — F. Mills, 15 To 7 — Poco, 10 To 3 — Little River Band, 7 To 2 — Peaches & Herb, Ex To 30 — S. Quatro & C. Norman, Ex To 29 — B. Joel, Ex To 28 — E. Money, Ex To 27 — Al Stewart. ADDS: B. Welch, Blondie, Chic, E. Rabbitt.

WRFC — ATHENS — GARY KIRK, MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Al Stewart, 27 To 24 — Heart, 26 To 22 — E. Money, 25 To 21 — Little River Band, 28 To 20 — E. Rabbitt, 22 To 17 — Babys, 24 To 13 — Bee Gees, 21 To 11 — Peaches & Herb, 15 To 10 — N. Olsson, 17 To 7 — G. Gaynor, 12 To 6 — Doobie Bros., 8 To 4 — Poco, 6 To 3 — I. Matthews, Ex To 29 — S. Quatro & C. Norman, Ex To 27 — Dire Straits, Ex To 25 — F. Mills, Ex To 23 — B. Joel. ADDS: B. Caldwell, E.C. King, Blondie, Sister Sledge, N. Diamond.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — R. Stewart. JUMPS: 30 To 24 — B. Welch, 27 To 23 — S. Quatro & C. Norman, 26 To 22 — B. Caldwell, 25 To 21 — E.C. King, 28 To 20 — Dire Straits, 23 To 18 — B. Joel, 19 To 15 — D. Summer, 20 To 15 — F. Mills, 17 To 13 — Poco, 12 To 10 — N. Diamond, 15 To 8 — Bee Gees, 14 To 7 — G. Gaynor, 7 To 5 — Peaches & Herb, 4 To 2 — K. Rogers, Ex To 30 — Amii Stewart, Ex To 29 — K. Carnes, Ex To 28 — Faragher Bros., Ex To 26 — A. Murray. ADDS: 25 — E. Money.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — R. Stewart. JUMPS: 29 To 24 — E. Money, 30 To 23 — N. Diamond, 28 To 22 — S. Quatro & C. Norman, 24 To 19 — Little River Band, 23 To 18 — Chicago, 27 To 17 — Santana, 26 To 16 — E. Rabbitt, 25 To 15 — Amii Stewart, 21 To 12 — G. Gaynor, 19 To 11 — Giorgio, 13 To 10 — N. Olsson, 17 To 8 — Bee Gees, 12 To 7 — Doobie Bros., 11 To 6 — D. Summer, 5 To 3 — Peaches & Herb, Ex To 30 — B. Caldwell, Ex To 29 — Blondie, Ex To 28 — Al Stewart, Ex To 27 — C. Bullens, Ex To 26 — C. Brown, Ex To 25 — Dire Straits. ADDS: Melanie, Faragher Bros., Police, Bell & James, Sister Sledge.

WAUG — AUGUSTA — STEVE YORK, MD

14-1 — Bee Gees. JUMPS: 30 To 26 — Heart, 29 To 25 — C. Bullens, 27 To 23 — B. Joel, 28 To 22 — Third World, 24 To 21 — Sea Level, 25 To 20 — S. Quatro & C. Norman, 23 To 19 — Al Stewart, 21 To 17 — E. Money, 19 To 16 — Firefall, 20 To 15 — Babys, 17 To 13 — Santana, 18 To 12 — Dire Straits, 13 To

10 — Little River Band, Ex To 28 — Faragher Bros., Ex To 27 — Police. ADDS: 30 — B. Welch, 29 — B. Caldwell, Blondie.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — R. Stewart. JUMPS: 26 To 23 — E. Money, 27 To 22 — A. Murray, 25 To 21 — Little River Band, 22 To 19 — B. Joel, 28 To 25 — Poco, 30 To 24 — Dire Straits, 21 To 17 — M. Manchester, 19 To 16 — Foreigner, 22 To 15 — Doobie Bros., 18 To 14 — N. Olsson, 12 To 10 — B. Caldwell, 11 To 9 — D. Summer, 13 To 5 — G. Gaynor, 6 To 4 — Peaches & Herb, 14 To 2 — Bee Gees, Ex To 30 — Styx, Ex To 29 — Al Stewart, Ex To 28 — F. Mills. ADDS: M. McGovern, E.C. King, N. Diamond, Bell & James, Instant Funk.

WERC — BIRMINGHAM — WALT BROWN, MD

3-1 — Bee Gees. JUMPS: 28 To 23 — B. Caldwell, 26 To 21 — Dire Straits, 22 To 19 — Amii Stewart, 21 To 18 — Poco, 23 To 16 — E.C. King, 17 To 14 — D. Summer, 19 To 13 — G. Gaynor, 16 To 10 — Peaches & Herb, 9 To 7 — Chicago, 14 To 6 — Doobie Bros., 5 To 3 — F. Mills, Ex To 28 — Cher. ADDS: Bell & James, E. Clapton, A. Murray, Orsi Lia.

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — R. Stewart. JUMPS: 28 To 23 — Poco, 30 To 25 — Bee Gees, 25 To 17 — Amii Stewart, 23 To 16 — Little River Band, 22 To 14 — Doobie Bros., 20 To 13 — D. Summer, 21 To 12 — D. Summer, 14 To 7 — G. Gaynor, 9 To 3 — F. Mills, Ex To 35 — Cher, Ex To 34 — Babys, Ex To 33 — Dire Straits, Ex To 32 — B. Joel. ADDS: B. Caldwell, E. Clapton, N. Brooks.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — R. Stewart. JUMPS: 35 To 31 — Poco, 31 To 28 — S. Quatro & C. Norman, 34 To 26 — Dire Straits, 28 To 25 — Amii Stewart, 22 To 22 — Bee Gees, 27 To 21 — Dr. Hook, 25 To 19 — F. Mills, 23 To 17 — M. Manchester, 15 To 12 — D. Summer, 17 To 11 — Chicago, 12 To 9 — Marshall Hain, 9 To 6 — Village People, 5 To 3 — Doobie Bros., Ex To 35 — Cher, Ex To 34 — E. Money, Ex To 33 — Little River Band, Ex To 32 — N. Diamond. ADDS: B. Welch, B. Joel.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — E. Starr, 29 To 26 — Little River Band, 28 To 24 — Bee Gees, 26 To 22 — B. Caldwell, 24 To 21 — Dr. Hook, 21 To 18 — S. Quatro & C. Norman, 16 To 13 — Pablo Cruise, 9 To 7 — N. Larson, 8 To 6 — G. Gaynor, 7 To 5 — O. Newton-John, 4 To 2 — Bee Gees, Ex To 35 — B. Brown, Ex To 34 — E. Clapton, Ex To 33 — Chic, Ex To 32 — Poco, Ex To 31 — E. Rabbitt, Ex To 30 — K. Rogers, Ex To 29 — K. Bush, Ex To 28 — Dire Straits. ADDS: Bell & James, Jacksons, T. Houston, GQ, Instant Funk.

V-97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — R. Stewart. JUMPS: 40 To 29 — Jacksons, 39 To 28 — E.C. King, 31 To 27 — Gonzalez, 30 To 22 — G. Gaynor, 26 To 20 — N. Young, 23 To 18 — N. Diamond, 24 To 17 — Firefall, 19 To 16 — Santana, 20 To 12 — Bee Gees, 14 To 11 — O. Newton-John, 13 To 10 — Rose Royce, 9 To 4 — Peaches & Herb. ADDS: 40 — Gary's Gang, 39 — Chic, K. Carnes, Doobie Bros., B. Caldwell, Bandit.

WQPD — LAKELAND — JUDGE KRATER, PD

1-1 — R. Stewart. JUMPS: 35 To 29 — Babys, 32 To 28 — Amii Stewart, 28 To 24 — Al Stewart, 25 To 18 — Dire Straits, 21 To 16 — G. Gaynor, 26 To 14 — Little River Band, 14 To 10 — Bee Gees, 11 To 9 — B. Manilow, 10 To 8 — M. Manchester, 9 To 7 — C. Lynn, 6 To 3 — D. Summer, 4 To 2 — Blues Bros., Ex To 32 — Poco, Ex To 30 — A. Murray, Ex To 26 — B. Joel. ADDS: B. Welch, S. Quatro & C. Norman, E. Money, B. Caldwell.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — R. Stewart. JUMPS: 25 To 15 — Bee Gees, 20 To 14 — G. Rafferty, 17 To 10 — Chicago, 12 To 7 — Little River Band, 13 To 6 — K. Rogers, 10 To 4 — B. Manilow, 5 To 2 — Earth, Wind & Fire. ADDS: 22 — A. Murray, 20 — Doobie Bros.

WFOM — MARIETTA — MIKE DURRETT, MD

5-1 — D. Summer. JUMPS: 29 To 26 — Amii Stewart, 28 To 25 — E. Money, 27 To 24 — S. Quatro & C. Norman, 26 To 21 — Dire Straits, 24 To 20 — B. Caldwell, 22 To 19 — A. Murray, 20 To 14 — Bee Gees, 21 To 12 — F. Mills, 13 To 10 — Babys, 12 To 9 — N. Olsson, 14 To 8 — Doobie Bros., 11 To 7 — Foreigner, 10 To 4 — G. Gaynor, Ex To 29 — B. Joel, Ex To 27 — E.C. King. ADDS: Blondie, Faragher Bros., K. Carnes, Giorgio, E. Rabbitt.

Y100 — MIAMI — COLEEN CASSIDY, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — Bell & James, 28 To 25 — L. Garrett, 29 To 24 — Gonzalez, 26 To 23 — B. Manilow, 27 To 21 — Rose Royce, 23 To 19 — Giorgio, 25 To 18 — Doobie Bros., 19 To 15 — Blues Bros., 20 To 14 — Peaches & Herb, 17 To 13 — N. Larson, 11 To 9 — Jacksons, 13 To 7 — B. Caldwell, 12 To 5 — O. Newton-John, 14 To 3 — D. Summer, Ex To 30 — M. Moore, Ex To 29 — Foreigner, Ex To 28 — Amii Stewart, Ex To 27 — Heart. ADDS: Poco.

WHYY — MONTGOMERY — RICH THOMAS, MD

1-1 — F. Mills. JUMPS: 29 To 26 — Firefall, 28 To 25 — S. Quatro & C. Norman, 27 To 22 — Little River Band, 24 To 20 — M. Manchester, 26 To 19 — E. Money, 21 To 18 — A. Murray, 22 To 17 — E. Rabbitt, 18 To 14 — Foreigner, 20 To 11 — Bee Gees, 15 To 10 — N. Diamond, 17 To 9 — Doobie Bros., 19 To 7 — G. Gaynor, 10 To 6 — Peaches & Herb, 9 To 2 — D. Summer, Ex To 30 — Dr. Hook, Ex To 29 — Styx, Ex To 28 — Heart, Ex To 24 — B. Caldwell. ADDS: Faragher Bros., Blondie, E. Clapton.

WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — R. Stewart. JUMPS: 26 To 22 — Poco, 25 To 21 — Babys, 23 To 19 — Little River Band, 21 To 17 — M. Manchester, 27 To 13 — Bee Gees, 16 To 11 — F. Mills, 14 To 10 — N. Olsson, 13 To 9 — Peaches & Herb, 9 To 6 — D. Summer, 10 To 5 — N. Larson, Ex To 30 — B. Joel, Ex To 27 — Amii Stewart, Ex To 26 — Al Stewart, Ex To 25 — C. Brown, Ex To 24 — E.C. King, Ex To 23 — Dire Straits. ADDS: Chic, E. Money, Jacksons, Faragher Bros., Sister Sledge, B. Welch, A. Murray, B. Caldwell.

BJ 105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — R. Stewart. JUMPS: 40 To 35 — E.C. King, 35 To 31 — Gonzalez, 31 To 25 — N. Diamond, 23 To 19 — Blues Bros., 28 To 18 — Bee Gees, 22 To 16 — D. Parton, 19 To 15 — D. Summer, 18 To 14 — C. Lynn, 26 To 13 — G. Gaynor, 14 To 4 — Peaches & Herb, Ex To 38 — H. Mann, Ex To 37 — M. Moore, Ex To 33 — C. Bullens. ADDS: 40 — Chic, 39 — B. Joel, Dire Straits, Bandit, Delegation, K. Carnes, Gary's Gang, Poco.

WKIX — RALEIGH — RON McKAY, MD

1-1 — R. Stewart. JUMPS: 29 To 25 — Dire Straits, 25 To 21 — Doobie Bros., 22 To 19 — B. Caldwell, 20 To 17 — C. Brown, 21 To 13 — G. Gaynor, 14 To 11 — D. Summer, 11 To 6 — Peaches & Herb, 10 To 4 — K. Rogers, 5 To 2 — C. Lynn, Ex To 30 — N. Diamond, Ex To 15 — Bee Gees.

Q94 — RICHMOND — BILL THOMAS, PD

3-1 — D. Summer. JUMPS: 25 To 20 — B. Caldwell, 23 To 18 — M. Manchester, 22 To 17 — B. Joel, 20 To 16 — Amii Stewart, 21 To 14 — Dire Straits, 18 To 11 — Bee Gees, 14 To 10 — G. Gaynor, 15 To 9 — Doobie Bros., 12 To 7 — Chanson, 10 To 6 — A. Frehley, 7 To 5 — Little River Band, 9 To 4 — Peaches & Herb, Ex To 27 — Cher, Ex To 26 — S. Quatro & C. Norman, Ex To 24 — Babys, Ex To 23 — C. Brown. ADDS: B. Welch, Bell & James, E. Clapton, Poco.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — R. Stewart. JUMPS: 31 To 28 — C. Brown, 30 To 25 — Dire Straits, 27 To 24 — B. Caldwell, 25 To 22 — Amii Stewart, 26 To 21 — Little River Band, 24 To 20 — Babys, 22 To 19 — M. Manchester, 20 To 17 — Foreigner, 21 To 15 — Doobie Bros., 16 To 12 — B. Joel, 12 To 7 — D. Summer, 14 To 5 — Bee Gees. ADDS: 32 — Jacksons.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — F. Mills, 25 To 22 — B. Caldwell, 22 To 19 — A. Murray, 27 To 21 — K. Rogers, 28 To 18 — Dire Straits, 26 To 16 — M. Manchester, 13 To 9 — B. Joel, 14 To 8 — D. Summer, 8 To 5 — Peaches & Herb, 7 To 3 — Bee Gees, 5 To 2 — G. Gaynor, Ex To 30 — Poco, Ex To 29 — Bell & James. ADDS: Chic, Instant Funk.

WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — Bee Gees. JUMPS: 35 To 29 — Dire Straits, 32 To 27 — Dr. Hook, 31 To 26 — S. Quatro & C. Norman, 34 To 25 — Amii Stewart, 29 To 24 — A. Murray, 26 To 22 — D. Gray, 28 To 17 — Babys, 24 To 14 — Peaches & Herb, 17 To 13 — Blues Bros., 19 To 12 — Doobie Bros., 13 To 9 — Poco, 14 To 4 — G. Gaynor, 9 To 3 — Little River Band, Ex To 36 — J. Denver, Ex To 35 — E.C. King, Ex To 32 — Gonzalez, Ex To 21 — F. Mills. ADDS: B. Welch, Heart, E. Money, BTO.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

3-1 — Blues Bros. JUMPS: 21 To 16 — Little River Band, 20 To 14 — Styx, 16 To 12 — B. Manilow, 10 To 7 — R. Stewart. ADDS: 23 — K. Rogers.

REGIONAL PROGRAMMING GUIDE

KINT — EL PASO — JHANIE KAYE, PD

1-1 — R. Stewart. JUMPS: 30 To 24 — Doobie Bros., 27 To 23 — Paradise Express, 26 To 22 — Giorgio, 28 To 17 — N. Olsson, 16 To 12 — M. Manchester, 12 To 9 — D. Summer, 11 To 8 — Chicago, 10 To 6 — C. Lynn, 7 To 4 — Pointer Sisters, 4 To 2 — G. Gaynor, Ex To 30 — Styx, Ex To 25 — Amii Stewart, Ex To 27 — Foreigner, Ex To 26 — Little River Band. ADDS: Bee Gees, Cher, Poco.

KLIF — DALLAS — HARRY NELSON, MD

3-1 — R. Stewart. JUMPS: 40 To 36 — Dire Straits, 36 To 33 — Bee Gees, 33 To 30 — Firefall, 39 To 28 — B. Joel, 30 To 25 — Doobie Bros., 27 To 24 — Poco, 26 To 19 — Little River Band, 21 To 17 — G. Gaynor, 17 To 10 — C. Lynn, 12 To 6 — Chicago, Ex To 40 — Peaches & Herb, Ex To 39 — Foreigner, Ex To 38 — F. Mills. ADDS: B. Caldwell, Babys, Giorgio, E.C. King.

KILT — HOUSTON — BILL YOUNG, PD/MD

3-1 — R. Stewart. JUMPS: 39 To 28 — F. Mills, 34 To 25 — Al Stewart, 36 To 24 — N. Diamond, 31 To 22 — Dire Straits, 20 To 15 — D. Summer, 27 To 13 — H. Mann, 23 To 10 — Bee Gees, 12 To 9 — Peaches & Herb, 9 To 6 — Hot Chocolate, 6 To 2 — G. Gaynor, Ex To 19 — E.C. King. ADDS: W. Egan, A. Murray, Amii Stewart, Doobie Bros., B. James.

KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — R. Stewart. JUMPS: 40 To 26 — N. Brooks, 29 To 23 — Doobie Bros., 28 To 22 — Foreigner, 26 To 21 — Heart, 25 To 19 — Police, 24 To 18 — Bee Gees, 20 To 13 — D. Summer, 16 To 12 — H. Mann, 15 To 11 — N. Olsson, 9 To 7 — Hot Chocolate, 8 To 3 — G. Gaynor, Ex To 30 — Toto, Ex To 27 — Santana. ADDS: 28 — B. Joel, BTO, E. Money.

WHBQ — MEMPHIS — HARRIETT LAPIDES, MD

1-1 — R. Stewart. JUMPS: 25 To 22 — Doobie Bros., 15 To 12 — N. Larson, 22 To 10 — Bee Gees, 18 To 9 — G. Gaynor, 10 To 7 — E.C. King, 5 To 3 — Peaches & Herb, Ex To 29 — Third World, Ex To 27 — Dire Straits, Ex To 24 — N. Olsson, Ex To 23 — Bell & James. ADDS: G. Benson, Amii Stewart, D. Summer, Bar-Kays.

WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — R. Stewart. JUMPS: 40 To 34 — M. Manchester, 39 To 31 — Chic, 30 To 24 — Blondie, 27 To 23 — I. Matthews, 28 To 22 — Dire Straits, 26 To 19 — Doobie Bros., 23 To 18 — K. Rogers, 18 To 14 — F. Mills, 19 To 10 — Bee Gees, 11 To 8 — D. Summer, 9 To 7 — Peaches & Herb, 8 To 6 — B. Joel, 6 To 3 — N. Larson, 12 To 2 — G. Gaynor, Ex To 40 — Third World, Ex To 39 — H. Mann, Ex To 37 — B. Caldwell. ADDS: E.C. King, Al Stewart, B. Welch, E. Money, Jacksons, S. Dash.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

5-1 — G. Gaynor. JUMPS: 40 To 32 — E. Carmen, 35 To 31 — Al Stewart, 34 To 30 — A. Murray, 38 To 29 — Dire Straits, 39 To 28 — Amii Stewart, 31 To 27 — E. Rabbitt, 37 To 25 — C. Brown, 36 To 24 — Chic, 32 To 23 — H. Mann, 33 To 22 — Poco, 27 To 17 — E. Starr, 20 To 14 — B. Manilow, 17 To 13 — Sylvester, 25 To 12 — Doobie Bros., 26 To 9 — Bee Gees, 14 To 7 — Peaches & Herb, 8 To 6 — I. Matthews, Ex To 40 — Firefall, Ex To 39 — E.C. King, Ex To 38 — C. Bullens, Ex To 37 — Jacksons, Ex To 36 — Third World, Ex To 35 — Chicago, Ex To 34 — Cher, Ex To 33 — Bell & James. ADDS: M. Jackson, S. Quatro & C. Norman, Little River Band, Pablo Cruise, N. Brooks, Gary's Gang, L. Ronstadt, Stonebolt.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — R. Stewart. JUMPS: 23 To 19 — G. Gaynor, 22 To 18 — F. Mills, 19 To 15 — M. Manchester, 17 To 10 — Village People, 15 To 8 — D. Summer, 12 To 7 — Blues Bros., 5 To 3 — O. Newton-John, Ex To 25 — Babys, Ex To 24 — Peaches & Herb, Ex To 22 — Doobie Bros., Ex To 21 — Bee Gees. ADDS: Al Stewart, B. Caldwell, N. Diamond, Dire Straits.

KSLO — ST. LOUIS — PHIL IRONS, MD

2-1 — O. Newton-John. JUMPS: 36 To 32 — Police, 35 To 31 — B. Welch, 34 To 30 — Chic, 33 To 29 — Heart, 32 To 28 — E. Money, 29 To 26 — Poco, 30 To 25 — Amii Stewart, 26 To 23 — Babys, 25 To 22 — N. Olsson, 28 To 21 — Dire Straits, 27 To 20 — Bee Gees, 24 To 18 — Peaches & Herb, 20 To 16 — Doobie Bros., 18 To 12 — B. Joel, 19 To 10 — G. Gaynor, 12 To 9 — K. Rogers, 11 To 8 — Foreigner, 9 To 7 — B. Manilow, 8 To 6 — I. Matthews, 6 To 4 — N. Larson, 5 To 3 — Hot Chocolate. ADDS: 35 — B. Caldwell, 34 — Toto, 33 — A. Murray.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — R. Stewart. JUMPS: 23 To 20 — Doobie Bros., 20 To 17 — Sad Cafe, 9 To 6 — Styx, Ex To 30 — Poco.

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — R. Stewart. JUMPS: 24 To 21 — Foreigner, 25 To 20 — Little River Band, 23 To 17 — Doobie Bros., 22 To 16 — Peaches & Herb, 20 To 15 — Bee Gees, 16 To 9 — G. Gaynor, 13 To 7 — M. Manchester, 10 To 6 — N. Olsson, 6 To 3 — Blues Bros., Ex To 26 — Babys, Ex To 25 — Poco, Ex To 24 — A. Murray, Ex To 22 — Dire Straits. ADDS: B. Caldwell, F. Mills, Amii Stewart.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — R. Stewart. JUMPS: 27 To 20 — Doobie Bros., 26 To 18 — M. Manchester, 17 To 13 — Babys, 15 To 12 — Foreigner, 9 To 7 — G. Gaynor, 4 To 2 — Blues Bros., Ex To 30 — B. Welch, Ex To 24 — Styx. ADDS: 28 — Santana, Gary's Gang, Chic, BTO.

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — R. Stewart. JUMPS: 28 To 23 — Bee Gees, 25 To 22 — K. Rogers, 23 To 17 — Peaches & Herb, 22 To 16 — N. Olsson, 20 To 15 — Little River Band, 8 To 5 — Pointer Sisters, Ex To 29 — Al Stewart, Ex To 24 — Dire Straits. ADDS: M. Moore, Poco.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — R. Stewart. JUMPS: 30 To 25 — Dire Straits, 26 To 22 — E. Money, 24 To 20 — Little River Band, 27 To 18 — F. Mills, 28 To 17 — Bee Gees, 23 To 16 — Doobie Bros., 15 To 12 — Marshall Hain, 19 To 10 — G. Gaynor, Ex To 29 — A. Murray, Ex To 28 — B. Joel. ADDS: B. Welch, Amii Stewart, E. Rabbitt.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — R. Stewart. JUMPS: 28 To 25 — Marshall Hain, 29 To 24 — B. Joel "Honesty", 26 To 23 — L. Garrett, 30 To 22 — F. Mills, 24 To 21 — Al Stewart, 23 To 18 — Dire Straits, 21 To 17 — Little River Band, 19 To 15 — A. Murray, 16 To 14 — Raes, 25 To 13 — Bee Gees, 15 To 10 — E.C. King, 14 To 8 — Peaches & Herb, 10 To 7 — D. Summer, 8 To 5 — Pointer Sisters, 6 To 3 — N. Larson, Ex To 30 — Amii Stewart, Ex To 29 — Chic, Ex To 28 — Doobie Bros., Ex To 27 — Bee Gees, Ex To 26 — M. Manchester. ADDS: G. Harrison, Poco.

MIDWEST

WBGW — BOWLING GREEN — GARY MOORE, MD

3-1 — C. Lynn. JUMPS: 28 To 24 — N. Diamond, 29 To 23 — Poco, 25 To 19 — E. Rabbitt, 26 To 18 — Dire Straits, 22 To 13 — Doobie Bros., 17 To 11 — Bee Gees, 12 To 10 — Little River Band, 14 To 9 — D. Summer, 15 To 8 — G. Gaynor, 11 To 7 — Babys, 10 To 5 — B. Manilow, Ex To 27 — A. Murray, Ex To 25 — Peaches & Herb. ADDS: 29 — F. Mills, Toto, Blondie, Bell & James, Sister Sledge, E. John.

WINW — CANTON — KEITH LONDON, PD/MD

1-1 — R. Stewart. JUMPS: 34 To 30 — B. Caldwell, 32 To 28 — N. Diamond, 30 To 27 — Amii Stewart, 31 To 25 — Little River Band, 29 To 23 — Doobie Bros., 25 To 22 — Foreigner, 28 To 17 — Bee Gees, 17 To 12 — M. Manchester, 14 To 9 — Peaches & Herb, 12 To 8 — I. Matthews, 15 To 7 — D. Summer, Ex To 34 — Jacksons, Ex To 33 — Dire Straits, Ex To 29 — B. Joel. ADDS: 35 — N. Olsson, E. Money, Al Stewart, E. C. King, B. Welch.

WLS — CHICAGO — ALAN BURNS, MD

3-1 — R. Stewart. JUMPS: 27 To 16 — Peaches & Herb, 16 To 8 — Pointer Sisters, 10 To 6 — G. Gaynor. ADDS: 18 — D. Summer.

WMET — CHICAGO — BOBBY CHRISTIAN, PD

4-1 — R. Stewart. JUMPS: 33 To 29 — Poco, 31 To 27 — Toto, 30 To 25 — B. Joel, 28 To 24 — Dire Straits, 26 To 22 — Doobie Bros., 21 To 17 — Little River Band, 20 To 16 — Chicago, 18 To 14 — C. Lynn, 15 To 11 — Blues Bros., 8 To 6 — N. Larson. ADDS: 30 — Styx.

Q102 — CINCINNATI — MARK ELLIOT, MD

1-1 — R. Stewart. JUMPS: 36 To 31 — Poco, 35 To 30 — Peaches & Herb, 37 To 29 — Dire Straits, 32 To 28 — Al Stewart, 31 To 26 — N. Olsson, 29 To 24 — K. Rogers, 26 To 23 — D. Summer, 27 To 22 — M. Manchester, 24 To 20 — Doobie Bros., 22 To 19 — Babys, 23 To 17 — Bee Gees, 21 To 16 — B. Joel, 18 To 14 — B. Manilow. ADDS: 37 — G. Thorogood, 36 — Toto, 35 — G. Gaynor.

WZZP — CLEVELAND — TOM JEFFRIES, PD/MD

1-1 — R. Stewart. JUMPS: 35 To 30 — M. Moore, 32 To 28 — H. Mann, 31 To 27 — Sylvester, 34 To 26 — B. Caldwell, 33 To 25 — Dire Straits, 27 To 25 — Gonzalez, 25 To 19 — Firefall, 24 To 18 — Heart, 23 To 17 — E. C. King, 21 To 16 — N. Olsson, 20 To 14 — M. Manchester, 22 To 13 — Babys, 28 To 24 —

Giorgio, 30 To 23 — E. Carmen, 26 To 22 — Shalamar, 29 To 21 — Al Stewart, 15 To 12 — Chicago, 16 To 11 — Doobie Bros., 19 To 10 — Bee Gees, 11 To 8 — E. Money, 9 To 7 — Peaches & Herb, 10 To 4 — G. Gaynor, 5 To 2 — D. Summer. ADDS: 34 — Desmond Child & Rouge, 33 — Amii Stewart, 29 — B. Joel, Bell & James, S. Quatro & C. Norman, Zwo, Gary's Gang.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — R. Stewart. JUMPS: 25 To 21 — D. Summer, 24 To 17 — Doobie Bros., 23 To 12 — G. Gaynor, 19 To 11 — Peaches & Herb, 9 To 6 — Blues Bros., 11 To 5 — Bee Gees, 7 To 4 — M. Manchester, Ex To 25 — Chicago, Ex To 23 — Babys. ADDS: 24 — Dire Straits, Al Stewart, Poco.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — R. Stewart. JUMPS: 38 To 33 — Dire Straits, 39 To 21 — B. Caldwell, 23 To 13 — Doobie Bros., 27 To 10 — Bee Gees, 26 To 9 — K. Rogers, 21 To 8 — G. Gaynor, 13 To 4 — O. Newton-John, Ex To 37 — E. Money. ADDS: 40 — Beach Boys, 39 — S. Quatro & C. Norman, 38 — C. Brown, 37 — E. Money, Poco.

KIOA — DES MOINES — GARY STEVENS, PD/MD

4-1 — R. Stewart. JUMPS: 25 To 18 — M. Hain, 19 To 14 — L. Garrett, 18 To 11 — Bee Gees, 23 To 10 — D. Summer, 7 To 4 — O. Newton-John. ADDS: 25 — Doobie Bros., 23 — G. Gaynor, 21 — F. Mills.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — R. Stewart. JUMPS: 30 To 16 — Bee Gees, 17 To 12 — A. Murray, 8 To 3 — G. Gaynor, Ex To 19 — Gary's Gang. ADDS: 25 — Doobie Bros.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

4-1 — R. Stewart. JUMPS: 30 To 27 — Captain & Tennille, 29 To 26 — Santana, 28 To 25 — Babys, 27 To 23 — D. Summer, 25 To 22 — Foreigner, 26 To 20 — M. Hain, 21 To 13 — Little River Band, 12 To 9 — A. Frehley, 8 To 5 — Blues Bros., Ex To 30 — Poco, Ex To 29 — N. Diamond, Ex To 28 — G. Gaynor. ADDS: Al Stewart, Dire Straits, F. Mills, B. Caldwell.

WIBC — DULUTH — STEVE OLIVER, MD

1-1 — R. Stewart. JUMPS: 33 To 29 — N. Diamond, 31 To 28 — E. Money, 29 To 26 — Dire Straits, 28 To 24 — Poco, 25 To 22 — Babys, 30 To 21 — G. Gaynor, 22 To 19 — D. Summer, 24 To 17 — Y. Elliman, 19 To 16 — Bee Gees, 18 To 12 — Doobie Bros., 11 To 9 — C. Lynn, 15 To 8 — Little River Band, 12 To 6 — M. Manchester, 10 To 5 — N. Olsson, 9 To 3 — K. Rogers, Ex To 33 — B. Caldwell, Ex To 32 — A. Murray, Ex To 31 — Santana, Ex To 30 — Peaches & Herb. ADDS: F. Mills.

Z-96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — R. Stewart. JUMPS: 28 To 20 — Doobie Bros., 26 To 18 — Bee Gees, 30 To 16 — N. Olsson, 21 To 14 — Little River Band, 22 To 10 — G. Gaynor, 20 To 8 — Peaches & Herb, 12 To 6 — D. Summer, 6 To 4 — Blues Bros., 5 To 3 — I. Matthews, Ex To 30 — A. Murray, Ex To 28 — Dire Straits, Ex To 26 — Poco, Ex To 25 — Babys. ADDS: 32 — B. Joel, G. Benson, Sister Sledge, E. Money, Dr. Hook.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — R. Stewart. JUMPS: 29 To 23 — Doobie Bros., 27 To 18 — Little River Band, 18 To 13 — C. Lynn, 13 To 9 — M. Manchester, 12 To 8 — A. Frehley, 6 To 4 — Hot Chocolate. ADDS: 29 — Bee Gees, 27 — G. Gaynor, 26 — K. Rogers, 24 — Peaches & Herb.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — R. Stewart. JUMPS: 29 To 26 — N. Olsson, 28 To 24 — Poco, 25 To 22 — M. Manchester, 27 To 18 — Peaches & Herb, 14 To 10 — Doobie Bros., 19 To 5 — Bee Gees. ADDS: 29 — N. Diamond, 27 — E. Rabbitt.

WAKY — LOUISVILLE — HARRY LYLES, MD

6-1 — R. Stewart. JUMPS: 29 To 26 — N. Olsson, 28 To 24 — C. Bullens, 25 To 21 — G. Gaynor, 23 To 20 — Babys, 16 To 13 — D. Summer, 15 To 11 — Blues Bros., 12 To 9 — Peaches & Herb, 10 To 8 — M. Manchester, 7 To 5 — Pointer Sisters, Ex To 23 — Bee Gees. ADDS: 27 — Doobie Bros., Little River Band, Dire Straits, Poco.

WISM — MADISON — JON LITTLE, PD

1-1 — R. Stewart. JUMPS: 29 To 24 — Doobie Bros., 26 To 22 — Little River Band, 28 To 20 — G. Gaynor, 24 To 19 — K. Rogers, 30 To 18 — Bee Gees, 20 To 16 — M. Manchester, 21 To 13 — D. Summer, 13 To 10 — Poco, 7 To 4 — C. Lynn, Ex To 28 — B. Caldwell. ADDS: Toto, Blondie, W. Egan, 30 — Dire Straits, 29 — Peaches & Herb.

KRIB — MASON CITY — BOB SCOTT, PD

1-1 — R. Stewart. JUMPS: 30 To 26 — Santana, 29 To 23 — Firefall, 27 To 22 — Bee Gees, 25 To 21 — Poco, 23 To 19 — Doobie Bros., 22 To 17 — Babys, 21 To 15 — G. Gaynor, 17 To 13 — Peaches & Herb, 18 To 12 — D. Summer, 14 To 10 — Chicago, 11 To 7 — Foreigner, 6 To 4 — M. Manchester, 7 To 3 — Little River Band, Ex To 30 — Dire Straits, Ex To 29 — A. Murray, Ex To 28 — N. Diamond, Ex To 27 — Al Stewart. ADDS: Amii Stewart, B. Caldwell, F. Mills, B. Welch, B. Joel.

WOKY — MILWAUKEE — JEFF RYDER, PD

2-1 — Bee Gees. JUMPS: 27 To 24 — Doobie Bros., 25 To 22 — B. Joel, 23 To 20 — Poco, 24 To 19 — M. Manchester, 22 To 14 — C. Lynn, 15 To 11 — I. Matthews, 8 To 4 — R. Stewart, 4 To 2 — Earth, Wind & Fire. ADDS: 30 — Dire Straits, 26 — G. Gaynor.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — R. Stewart. JUMPS: 28 To 23 — Dire Straits, 23 To 18 — B. Joel, 25 To 15 — Bee Gees, 21 To 13 — Chicago, 17 To 11 — B. Manilow, 15 To 10 — Doobie Bros., 8 To 4 — Blues Bros. ADDS: 25 — N. Olsson, 22 — Poco.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Pointer Sisters. JUMPS: 30 To 25 — A. Murray, 29 To 22 — Al Stewart, 24 To 20 — Poco, 19 To 13 — Little River Band, 17 To 10 — D. Summer, 13 To 6 — Doobie Bros., 7 To 5 — K. Rogers, 5 To 3 — B. Manilow. ADDS: 29 — S. Quatro & C. Norman, 28 — Bee Gees, 27 — F. Mills.

WOW — OMAHA — ROGER DAVIS, MD

4-1 — R. Stewart. JUMPS: 28 To 21 — Rose Royce, 25 To 15 — B. Joel, 29 To 13 — G. Gaynor, 30 To 12 — Doobie Bros., 29 To 11 — K. Rogers, 21 To 5 — Bee Gees, 16 To 4 — Blues Bros., 14 To 3 — D. Summer, 15 To 2 — Pointer Sisters, Ex To 30 — K. Golden, Ex To 29 — D. Gray, Ex To 28 — Firefall, Ex To 27 — Little River Band, Ex To 26 — G. Rafferty.

13Q — PITTSBURGH — JIM QUINN, PD

1-1 — R. Stewart. JUMPS: 27 To 24 — L. Garrett, 28 To 22 — Poco, 24 To 20 — N. Olsson, 18 To 15 — K. Rogers, 23 To 12 — Bee Gees, 14 To 10 — N. Diamond, 8 To 4 — G. Gaynor, Ex To 9 — Peaches & Herb. ADDS: 27 — Dire Straits, C. Brown, Sister Sledge.

KKLS — RAPID CITY — MICK KJAR, MD

7-1 — K. Rogers. JUMPS: 24 To 21 — G. Gaynor, 23 To 20 — Bee Gees, 22 To 18 — Poco, 20 To 17 — Heart, 18 To 15 — N. Olsson, 16 To 12 — Little River Band, 14 To 11 — D. Summer, 12 To 7 — Blues Bros., 8 To 3 — R. Stewart, 4 To 2 — Village People, Ex To 24 — Babys, Ex To 23 — Amii Stewart, Ex To 22 — Dire Straits. ADDS: A. Murray, S. Quatro & C. Norman, Blondie.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — R. Stewart. JUMPS: 29 To 25 — E. Money, 28 To 22 — D. Summer, 27 To 20 — Heart, 23 To 18 — Amii Stewart, 22 To 17 — G. Gaynor, 25 To 15 — K. Rogers, 19 To 11 — Dire Straits, 15 To 7 — Doobie Bros., 9 To 5 — Marshall Hain, 10 To 3 — Little River Band, Ex To 30 — Peaches & Herb, Ex To 29 — B. Welch, Ex To 28 — H. Mann, Ex To 26 — Blondie, Ex To 19 — Bee Gees. ADDS: Babys, K. Carnes, A. Murray, N. Diamond, Cher.

KLEO — WICHITA — BOB MCKAY, PD

1-1 — R. Stewart. JUMPS: 30 To 22 — Babys, 24 To 20 — C. Bullens, 25 To 17 — Firefall, 21 To 16 — Doobie Bros., 20 To 15 — Pablo Cruise, 19 To 14 — Bee Gees, 14 To 11 — Poco, 8 To 5 — D. Summer, 6 To 4 — Chicago. ADDS: 29 — N. Diamond, 27 — S. Quatro & C. Norman, 24 — K. Carnes, 23 — Amii Stewart, 21 — Dire Straits.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

1-1 — R. Stewart. JUMPS: 29 To 26 — N. Diamond, 28 To 25 — Al Stewart, 30 To 24 — A. Murray, 32 To 23 — Peaches & Herb, 33 To 29 — F. Mills, 25 To 22 — Poco, 27 To 19 — Dire Straits, 35 To 31 — Santana, 31 To 27 — S. Quatro & C. Norman, 19 To 16 — Nigel Olsson, 22 To 13 — Bee Gees, 18 To 12 — Doobie Bros., 12 To 10 — Little River Band, 11 To 9 — M. Manchester, 14 To 8 — G. Gaynor, 8 To 5 — C. Lynn. ADDS: 35 — Blondie, 34 — B. Welch, 33 — Amii Stewart, 30 — B. Joel, 28 — B. Caldwell.

KERN — BAKERSFIELD — PETE SHANNON, MD

4-1 — D. Summer. JUMPS: 30 To 26 — S. Quatro & C. Norman, 28 To 25 — Sad Cafe, 27 To 24 — Peaches & Herb, 26 To 23 — Doobie Bros., 25 To 21 — Bee Gees, 23 To 19 — N. Olsson, 21 To 18 — G.

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 2. CRAZY LOVE — Poco — ABC
 3. PRECIOUS LOVE — Bob Welch — Capitol
 4. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
- Most Active 1. TRAGEDY — Bee Gees — RSO
 2. CRAZY LOVE — Poco — ABC
 3. SULTANS OF SWING — Dire Straits — Warner Bros.
 4. HEAVEN KNOWS — Donna Summer — Casablanca

SOUTHEAST

- Most Added 1. LIVING IT UP — Bell & James — A&M
 2. PRECIOUS LOVE — Bob Welch — Capitol
 3. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
 4. I WANT YOUR LOVE — Chic — Atlantic
- Most Active 1. TRAGEDY — Bee Gees — RSO
 2. I WILL SURVIVE — Gloria Gaynor — Polydor
 3. HEAVEN KNOWS — Donna Summer — Casablanca
 4. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.

SOUTHWEST

- Most Added 1. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
 2. KNOCK ON WOOD — Amii Stewart — Ariola
 3. I JUST FALL IN LOVE AGAIN — Anne Murray — Capitol
 4. MAYBE I'M A FOOL — Eddie Money — Columbia
- Most Active 1. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
 2. I WILL SURVIVE — Gloria Gaynor — Polydor
 3. TRAGEDY — Bee Gees — RSO
 4. SHAKE YOUR GROOVE THING — Peaches & Herb — Polydor

MIDWEST

- Most Added 1. SULTANS OF SWING — Dire Straits — Warner Bros.
 2. MUSIC BOX DANCER — Frank Mills — Polydor
 3. CRAZY LOVE — Poco — ABC
 4. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO
- Most Active 1. TRAGEDY — Bee Gees — RSO
 2. I WILL SURVIVE — Gloria Gaynor — Polydor
 3. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
 4. HEAVEN KNOWS — Donna Summer — Casablanca

WEST

- Most Added 1. WHAT YOU WON'T DO FOR LOVE — Bobby Caldwell — Clouds/TK
 2. HEART OF GLASS — Blondie — Chrysalis
 3. SULTANS OF SWING — Dire Straits — Warner Bros.
 4. SONG ON THE RADIO — Al Stewart — Arista
- Most Active 1. TRAGEDY — Bee Gees — RSO
 2. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.
 3. HEAVEN KNOWS — Donna Summer — Casablanca
 4. I WILL SURVIVE — Gloria Gaynor — Polydor

MOST ADDED RECORDS

- WHAT YOU WON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS/T.K.**
KRIB, WRFC, WDBQ, WWKS, KASH, V-97, KRKE, KRSP, WAUG, WQPD, WKWK, WKY, KSLQ, WDRC, KGW, KJR, KPAM, WKXX, WSGN, KCPX, KLIF, F-105, KEEL.
- PRECIOUS LOVE — BOB WELCH — CAPITOL**
KRIB, WINW, WAIR, KFMD, WWKS, WAGQ, KENO, KRKE, WAUG, WGUY, WQPD, WKWK, WKBW, Q94, WAYS, WTX, WBBF, KYA.
- SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**
WKY, JB105, WNCI, KLEO, WOKY, WISM, KJRB, KPAM, WLEE, KIMN, 13QA WAKY, BJ105, F-105, KYA, WDBQ.
- HEART OF GLASS — BLONDIE — CHRYSALIS**
WRFC, WTLB, WAGQ, KRKE, KRSP, WBGN, WAUG, WFOM, KKLS, WHHY, WISM, KREM, KIMN, KCPX, KFRC.
- CRAZY LOVE — POCO — ABC**
WNCI, KBEQ, Q94, Y100, 92X, WAKY, KDWB, BJ105, WRKO, KHJ, WTLB, WTRY, KINT, WICC.
- STUMBLIN' IN — SUZI QUATRO & CHRIS NORMAN — RSO**
WMFJ, WQPD, KKLS, WPRO-FM, WNCI, B-100, KREM, KPAM, 92X, WZZP, WIFI, WTX, KSTP.
- MAYBE I'M A FOOL — EDDIE MONEY — COLUMBIA**
WINW, WTLB, WAIR, Z-96, KRSP, KYNO, WQPD, KRBE, KERN, 92X, KTAC, WTX, Z-93.
- SONG ON THE RADIO — AL STEWART — ARISTA**
WKY, WNCI, KTLK, KIMN, KCPX, WIFI, WTX, WGCL, F-105, WDBQ, WINW, KOPA.
- KNOCK ON WOOD — AMII STEWART — ARIOLA**
KRIB, KSLY, KRKE, WGUY, WPRO-FM, KLEO, WZZP, KILT, WGCL, 99X, KHJ, KEEL, WHBQ.
- FOREVER IN BLUE JEANS — NEIL DIAMOND — COLUMBIA**
WKY, JB105, WNCI, KERN, KTNQ, WKWK, WCAO, WHB, WBBF, WRFC, KSLY, WAVZ.
- LIVIN' IT UP (FRIDAY NIGHT) — BELL & JAMES — A&M**
WANS, KOPA, WBGN, WMFJ, WAPE, KHJ, Q94, WCAO, WERC, WKXX, WBBQ, WZZP.
- I JUST FALL IN LOVE AGAIN — ANNE MURRAY — CAPITOL**
KSLQ, KPAM, KBEQ, WERC, WKXX, KILT, WBBF, WANS, KAAY, WWKS, KASH, KKLS.
- MUSIC BOX DANCER — FRANK MILLS — POLYDOR**
KRIB, WDBQ, WEBC, KENO, WBGN, KIOA, KERN, WLEE, KTAC, F-105, KEEL, KSTP.

RADIO ACTIVE SINGLES

- TRAGEDY — BEE GEES — RSO**
WHHY 20-11, KIOA 18-11, WAPE 28-24, WKY Ex-21, KSLQ 27-20, JB105 12-6, WPRO-FM 23-17, WFIL 25-20, WKBW Ex-20, KRBE 24-18, WDRC 30-23, 13Q 23-12, KTAC 18-13, WIFI 12-10, WNOE 19-10, KLIF 36-33, WTX 26-9, WSGA 14-5, WLEE 23-12, Q94 18-11, WCAO 14-2, WERC 3-1, WLAC 27-22, WKXX 16-4, WBBQ 17-8, WSGN 30-25, WAYS 32-22, B100 22-16, KERN 25-21, KING 19-1, KJR 16-4, KIMN 20-11, KCPX 29-23, KJRB 24-21, KTNQ 17-9, KPAM 22-17, WNCI 11-5, KLEO 19-14, WOW 21-5, WISM 30-18, KBEQ 35-20, 92X 27-10, CKLW 30-16, Q102 23-17, KILT 23-10, WGCL 27-15, WKLO 37-16, WHB 19-5, WAKY Ex-23, KYA 21-14, KFRC 18-8, KRTH 17-5, KHJ 23-12, KEEL 20-15, WHBQ 22-10, F105 27-15, 99X 15-3, WRKO 25-13, WBBF 16-9, Z93 15-8, WQXI 23-18, BJ105 28-18, KDWB 25-15, 96X 14-3.
- WHAT A FOOL BELIEVES — DOOBIE BROTHERS — WARNER BROS.**
WHHY 17-9, WNDE 29-23, WKY Ex-22, KSLQ 20-16, KXOK 23-20, KRBE 29-23, WDRC Ex-28, KTAC 27-23, WNOE 26-19, KLIF 30-25, WTX 25-12, WSGA 21-15, WLEE 19-9, Q94 15-9, WCAO 22-15, WERC 14-6, WKXX 3-1, WBBQ, 12-7, WSGN 22-14, WAYS 5-3, Y 100 25-18, KERN 26-23, KGW 20-16, KPAM 20-16, KTNQ 29-17, KREM 30-22, KJRB 16-10, KCPX 16-13, KIMN 27-23, KJR 4-2, KING 11-6, WZZP 16-11, Q 102 24-20, 92X 23-13, WOKY 27-24, WNCI 24-17, KLEO 21-16, WOW 30-12, WISM 29-24, KBEQ 24-21, WGCL Ex-25, WKLO Ex-39, WHB 14-10, KYA Ex-23, KFRC 19-11, KRTH 14-11, KEEL 23-17, WHBQ 25-22, 99X 23-19, WRKO Ex-28, WBBF 22-16, WQXI 5-2, KDWB 15-10, 96X 30-19.
- I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
WHHY 19-7, WAPE 8-6, WKY 23-19, KSLQ 19-10, WKBW 17-14, KRBE 8-3, WDRC 7-2, 13Q 8-4, KTAC Ex-29, WIFI 16-13, WNDE 12-2, KLIF 21-17, WLEE 14-8, Q94 14-10, WCAO 13-5, WERC 17-13, WKXX 23-17, WBBQ 21-12, WSGN 14-7, B100 25-20, KTLK 9-4, KERN 21-18, KPAM 21-14, KTNQ 26-12, KIMN 22-19, KJR 20-16, WZZP 10-4, WLS 10-6, CKLW 8-3, 92X 21-8, KBEQ 17-12, WISM 28-20, WOW 29-13, WNCI 23-12, KILT 6-2, WGCL 10-4, WKLO Ex-24, WAKY 25-21, KHJ 16-13, KEEL 16-9, WHBQ 18-9, WBBF Ex-26, Z93 14-7, WQXI 7-1, BJ105 26-13.
- HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
WHHY 9-2, KIOA 23-10, WKY 15-8, WPRO-FM 23-19, WKBW 10-5, KRBE 20-13, WDRC 11-8, KTAC 22-17, WIFI 11-9, WNDE 11-8, WSGA 12-7, WLEE 8-5, Q94 3-1, WCAO 21-9, WERC 17-14, WLAC 23-15, WBBQ 11-6, WSGN 21-12, WAYS 15-12, Y100 14-3, KTLK 10-7, KPAM 16-11, KTNQ 12-8, KREM 6-4, KJRB 20-12, KING 14-11, WZZP 5-2, Q102 26-23, KBEQ 9-7, WISM 21-13, WOW 14-3, KLEO 8-5, WNCI 25-21, KILT 20-15, WKLO 22-15, WAKY 16-13, KFRC Ex-25, KRTH 9-6, KHJ 29-23, F105 11-5, 99X 16-12, WRKO 10-7, Z93 19-15, BJ105 19-15, 96X 10-5.
- SHAKE YOUR GROOVE THING — PEACHES & HERB — POLYDOR**
WHHY 10-6, WKY Ex-24, KSLQ 24-18, WPRO-FM 9-4, 13Q Ex-9, WIFI 9-6, WNDE 9-7, KLIF Ex-40, WTX 14-7, WLEE 17-14, Q94 9-4, WCAO 6-4, WERC 16-10, WKXX Ex-28, WBBQ 5-3, Y100 20-14, KTLK 5-3, KERN 27-24, KIMN Ex-30, WZZP 9-7, Q102 35-30, WLS 27-16, KBEQ 20-16, WNCI 19-11, KILT 12-9, WGCL 8-3, WHB 27-18, WAKY 12-9, KFRC 8-6, KRTH 8-4, KHJ Ex-20, KEEL 22-16, WHBQ 5-3, WRKO 14-8, Z93 7-5, BJ105 14-4.

SECONDARY RADIO ACTIVE

- TRAGEDY — BEE GEES — RSO**
WANS 22-15, WRFC 24-13, KRIB 27-22, KOPA 28-14, WTRY 28-23, WTLB 28-18, WINW 28-17, Z96 26-18, KAAY 25-15, KFMD Ex-18, WWKS 27-13, KASH 13-3, WEBC 19-16, WKIX Ex-15, WAGQ 27-18, KENO 16-13, KSLY Ex-19, V97 20-12, KRKE 22-13, KYNO 27-20, KRSP 27-17, WBGN 17-11, WAVZ 6-2, WGUY 28-17, WKWK 25-20, KKLS 23-20, WQPD 14-10, WICC 17-13, WBLI 23-17, WMFJ 33-23, WAUG 14-1, WFOM 20-14.
- I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
WANS 15-6, WRFC 17-7, KRIB 21-15, WAIR 14-4, KOPA 21-13, WTLB 10-3, WDBQ Ex-28, Z96 22-10, KFMD 20-5, KASH 28-20, WEBC 30-21, WKIX 21-13, WAGQ 20-17, KENO 29-25, KSLY Ex-25, V97 30-22, KRKE 14-8, KELI 9-7, KYNO 16-13, KINT 4-2, WBGN 15-8, WGUY 19-10, WFOM 10-4, WMFJ 5-3, WQPD 21-16, KKLS 24-21, WKWK 19-11.
- LADY — LITTLE RIVER BAND — HARVEST/CAPITOL**
WANS 11-4, WRFC 25-21, KRIB 7-3, WAIR 9-3, KOPA 26-23, WTRY 20-15, WTLB 20-16, WINW 31-25, WDBQ 21-13, Z96 21-14, KAAY 12-7, KFMD 17-13, WWKS 23-19, WEBC 15-8, WAGQ 10-3, KENO 19-15, KRKE 12-10, KRSP 12-5, KINT Ex-26, WBGN 12-10, WAVZ 24-21, WGUY 24-20, WAUG 13-10, WMFJ 17-12, WQPD 26-14, WKWK 30-25, KKLS 16-12.
- SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**
WANS 18-10, WRFC Ex-27, KRIB Ex-30, WAIR 35-29, KOPA 30-25, WTRY Ex-24, WTLB Ex-29, WTLB Ex-29, WINW Ex-33, Z96 Ex-28, WWKS Ex-23, KASH 15-12, WEBC 29-26, WKIX 29-25, WAGQ 28-25, KRKE 27-19, KRSP 30-26, WBGN 26-18, WAVZ 13-10, WFOM 26-21, WAUG 18-12, WBLI Ex-24, WICC 23-18, WKWK 40-36, WQPD 25-18, KKLS Ex-22.
- WHAT A FOOL BELIEVES — DOOBIE BROTHERS — WARNER BROS.**
WANS 17-13, WRFC 12-6, KRIB 23-19, WAIR 19-12, KOPA 25-20, WTLB 24-17, WINW 29-23, Z96 28-20, WEBC 18-12, WKIX 25-21, KENO 25-20, KRKE 18-12, KELI 27-20, KYNO Ex-23, KRSP 8-2, KINT 30-24, WBGN 22-13, WAVZ 11-6, WGUY 23-16, WFOM 14-8, WMFJ 40-27, WBLI Ex-28, WICC 26-20.
- HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
WANS 16-12, KRIB 18-12, KOPA 14-10, WTLB 11-8, WINW 15-7, WDBQ 27-23, Z96 12-6, WWKS 9-6, WEBC 22-19, WKIX 14-11, KENO 20-16, KRKE 6-3, KYNO 25-22, KRSP 9-3, KINT 12-9, WBGN 14-9, WMFJ 10-5, WBLI 8-6, KKLS 14-11, WQPD 6-3.
- SHAKE YOUR GROOVE THING — PEACHES & HERB — POLYDOR**
WANS 8-5, WRFC 21-11, KRIB 17-13, WAIR 24-14, KOPA 20-15, WTRY 23-17, WTLB 15-11, WINW 14-9, Z96 20-8, KFMD Ex-25, WWKS 13-9, WEBC Ex-23, WKIX 11-6, WAGQ 7-2, V97 9-4, KRKE 32-23, KYNO 14-7, KRSP 29-24, WBGN Ex-25.

REGIONAL PROGRAMMING GUIDE

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KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — R. Stewart. JUMPS: 35 To 32 — S. Quatro & C. Norman, 34 To 30 — Amii Stewart, 32 To 28 — C. Brown, 23 To 20 — Bell & James, 17 To 14 — E. C. King, 10 To 7 — D. Summer, 13 To 8 — Santana, 9 To 4 — G. Gaynor, 5 To 3 — Peaches & Herb, Ex To 35 — Gonzalez, Ex To 34 — G. Chandler, Ex To 33 — R. James. ADDS: GQ, T. Houston, Cher, Al Stewart, K. Carnes, Sister Sledge.

KIMN — DENVER — CHUCK BUELL, MD

1-1 — R. Stewart. JUMPS: 27 To 23 — Doobie Bros., 25 To 21 — L. Ronstadt, 22 To 19 — G. Gaynor, 16 To 12 — Chicago, 20 To 11 — Bee Gees, 14 To 10 — N. Larson, 12 To 7 — Blues Bros., 8 To 5 — M. Manchester, Ex To 30 — Peaches & Herb, Ex To 29 — Poco. ADDS: Dire Straits, Al Stewart, H. Mann, Blondie.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — R. Stewart. JUMPS: 29 To 24 — S. Quatro & C. Norman, 25 To 21 — Styx, 28 To 20 — G. Gaynor, 22 To 17 — E. Money, 21 To 16 — L. Garrett, 19 To 15 — Poco, 15 To 12 — Dire Straits, 9 To 7 — Chicago, 13 To 3 — Bee Gees, Ex To 30 — Bell & James, Ex To 29 — Firefall, Ex To 25 — N. Diamond. ADDS: B. Caldwell, A. Murray, Giorgio.

KYNO — FRESNO — CHRIS VAN CAMP, PD/MD

3-1 — R. Stewart. JUMPS: 30 To 27 — Babys, 29 To 26 — F. Mills, 28 To 25 — Chicago, 27 To 20 — Bee Gees, 21 To 17 — E. C. King, 18 To 15 — B. Caldwell, 16 To 13 — G. Gaynor, 14 To 7 — Peaches & Herb, 25 To 22 — D. Summer, Ex To 30 — H. Mann, Ex To 23 — Doobie Bros., Ex To 21 — Raes. ADDS: Wonder Band, Delegation, E. Money, Daddy Dewdrop, Voyage.

KENO — LAS VEGAS — STEVE SOMMERS, MD

1-1 — R. Stewart. JUMPS: 29 To 25 — G. Gaynor, 28 To 22 — E. Money, 26 To 21 — S. Quatro & C. Norman, 25 To 20 — Doobie Bros., 23 To 19 — B. Joel, 20 To 16 — D. Summer, 19 To 15 — Little River Band, 22 To 14 — K. Rogers, 16 To 13 — Bee Gees, 8 To 6 — B. Manilow, Ex To 26 — N. Diamond, Ex To 24 — M. Manchester, Ex To 23 — Sad Cafe. ADDS: 30 — N. Olsson, 29 — G. Vannelli, 28 — F. Mills, 27 — Firefall, Toto, B. Welch.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — R. Stewart. JUMPS: 28 To 25 — E. Money, 29 To 23 — Giorgio, 25 To 22 — Al Stewart, 27 To 21 — E. C. King, 24 To 20 — A. Murray, 23 To 16 — F. Mills, 22 To 14 — Dire Straits, 16 To 13 — B. Caldwell, 14 To 11 — Doobie Bros., 12 To 8 — Santana, 9 To 6 — D. Summer, 17 To 5 — Bee Gees, 8 To 4 — Peaches & Herb, Ex To 26 — Blues Bros. "Biscuit," Ex To 27 — Third World, Ex To 28 — Cher, Ex To 30 — Gonzalez. ADDS: G. Benson.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — M. Manchester, 29 To 23 — D. Summer, 25 To 22 — Dire Straits, 26 To 21 — Blues Bros., 21 To 17 — Doobie Bros., 16 To 13 — G. Gaynor, 23 To 12 — Bee Gees, 15 To 11 — Chicago, Ex To 30 — E. Money, Ex To 29 — B. Caldwell, Ex To 26 — L. Garrett, Ex To 20 — Peaches & Herb. ADDS: Bell & James, Poco, G. Benson, Amii Stewart.

KTNQ — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, MD

1-1 — R. Stewart. JUMPS: 29 To 17 — Doobie Bros., 26 To 12 — G. Gaynor, 17 To 9 — Bee Gees, 12 To 8 — D. Summer, Ex To 27 — B. Welch, Ex To 26 — Dire Straits. ADDS: 23 — Peaches & Herb, N. Diamond, Santana, E. C. King.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — R. Stewart. JUMPS: 25 To 26 — Poco, 30 To 25 — Dire Straits, 26 To 23 — Little River Band, 25 To 20 — Doobie Bros., 20 To 15 — Peaches & Herb, 28 To 14 — Bee Gees, 21 To 13 — G. Gaynor, 19 To 12 — Foreigner, 18 To 11 — Babys, 14 To 10 — D. Summer, 12 To 9 — Chicago, 7 To 4 — B. Joel, Ex To 30 — Amii Stewart, Ex To 29 — B. Caldwell, Ex To 28 — Heart, Ex To 27 — F. Mills. ADDS: Al Stewart, Bell & James.

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Pointer Sisters. JUMPS: 20 To 16 — Doobie Bros., 12 To 9 — B. Manilow, 10 To 6 — R. Stewart, 8 To 5 — Chicago, 5 To 3 — Marshall Main, Ex To 25 — S. Quatro & C. Norman, Ex To 24 — Al Stewart, Ex To 22 — C. Lynn. ADDS: B. Caldwell.

KPAM — PORTLAND — MICHAEL O'BRIEN, MD

1-1 — R. Stewart. JUMPS: 29 To 25 — Santana, 28 To 22 — Al Stewart, 25 To 21 — N. Olsson, 27 To 20 — Poco, 23 To 18 — Babys, 22 To 17 — Bee Gees, 20 To 16 — Doobie Bros., 21 To 14 — G. Gaynor, 16 To 11 — D. Summer, 12 To 10 — Little River Band, 13 To 8 — M. Manchester, 7 To 5 — C. Lynn. ADDS: 30 — B. Caldwell, 28 — A. Murray, 27 — S. Quatro & C. Norman, 26 — Dire Straits.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — R. Stewart. JUMPS: 28 To 25 — B. Joel, 29 To 23 — Bee Gees, 24 To 20 — Little River Band, 30 To 18 — M. Manchester, 19 To 16 — Dire Straits, 20 To 14 — A. Murray, 16 To 13 — Doobie Bros., 13 To 10 — L. Garrett, 14 To 7 — Chicago, 11 To 6 — F. Mills, 6 To 4 — K. Rogers, Ex To 30 — S. Quatro & C. Norman, Ex To 29 — B. Welch, Ex To 28 — Poco. ADDS: Al Stewart, B. Caldwell, Blondie.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

JUMPS: 30 To 26 — Dire Straits, 29 To 24 — Peaches & Herb, 28 To 23 — N. Diamond, 25 To 21 — K. Rogers, 22 To 18 — N. Olsson, 27 To 17 — Bee Gees, 24 To 16 — M. Manchester, 23 To 15 — G. Gaynor, 19 To 14 — Babys, 16 To 12 — C. Lynn, 10 To 8 — B. Joel, 12 To 5 — Little River Band, 7 To 4 — B. Manilow, 9 To 3 — D. Summer, 8 To 2 — Doobie Bros., Ex To 29 — B. Welch, Ex To 28 — A. Murray, Ex To 27 — Al Stewart. ADDS: E. Money, Blondie, B. Caldwell.

B100 — SAN DIEGO — C.C. MCCARTNEY, PD

3-1 — K. Loggins. JUMPS: 28 To 25 — Al Stewart, 27 To 22 — Dire Straits, 25 To 20 — G. Gaynor, 21 To 17 — Santana, 22 To 16 — Bee Gees, 30 To 15 — Hot Chocolate, 15 To 12 — N. Olsson, Ex To 30 — E. Money, Ex To 29 — B. Welch. ADDS: 28 — M. Manchester, 14 — D. Summer, 8 — C. Lynn, N. Young, Dr. Hook, S. Quatro & C. Norman, E. Clapton, L. Ronstadt.

KFRS — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — R. Stewart. JUMPS: 27 To 24 — S. Quatro & C. Norman, 30 To 23 — Bell & James, 24 To 20 — Third World, 20 To 17 — Babys, 25 To 16 — Dire Straits, 19 To 11 — Doobie Bros., 18 To 8 — Peaches & Herb, 9 To 5 — B. Caldwell, 5 To 3 — O. Newton-John, Ex To 30 — Poco, Ex To 29 — Santana, Ex To 27 — E. C. King, Ex To 26 — B. Joel, Ex To 25 — D. Summer. ADDS: Blondie, G. Benson, April Wine.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Bee Gees "Heaven." JUMPS: 25 To 22 — E. Money, 24 To 20 — L. Ronstadt, 21 To 14 — Bee Gees, 17 To 13 — Chicago, 15 To 12 — I. Matthews, 13 To 10 — B. Manilow, 12 To 17 — O. Newton-John, 11 To 5 — R. Stewart, 5 To 2 — Blues Bros. ADDS: Dire Straits, B. Welch, K. Rogers, Ex To 25 — A. Murray, Ex To 24 — Little River Band, Ex To 23 — Doobie Bros.

KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — R. Stewart. JUMPS: 5 To 3 — O. Newton-John, Ex To 31 — A. Murray, Ex To 30 — E. C. King, Ex To 19 — Bee Gees, Ex To 25 — G. Gaynor, Ex To 26 — Cher. ADDS: C. Bullens, K. Carnes, Amii Stewart, N. Diamond, Fotomaker.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — R. Stewart. JUMPS: 23 To 18 — Little River Band, 20 To 16 — G. Gaynor, 18 To 14 — K. Rogers, 12 To 10 — M. Manchester, 10 To 8 — Sad Cafe, 13 To 7 — Heart, 16 To 4 — Bee Gees, 4 To 2 — Doobie Bros., Ex To 25 — Dr. Hook, Ex To 22 — Dire Straits. ADDS: Peaches & Herb, B. Caldwell.

KING — SEATTLE — TOM MCKAY, MD

19-1 — Bee Gees. JUMPS: 24 To 21 — Babys, 20 To 17 — B. Caldwell, 14 To 11 — D. Summer, 11 To 6 — Doobie Bros., Ex To 25 — Poco, Ex To 24 — N. Diamond. ADDS: Heart, G. Gaynor.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — R. Stewart. JUMPS: 30 To 19 — B. Caldwell, 29 To 26 — N. Diamond, 27 To 24 — Dr. Hook, 26 To 20 — Chicago, 20 To 12 — D. Summer, 16 To 10 — Doobie Bros., 10 To 8 — L. Garrett, 24 To 2 — Bee Gees, Ex To 30 — Al Stewart, Ex To 29 — Chic. ADDS: D. Hartman, Dire Straits.

KREM — SPOKANE — DON NORDINE, PD

1-1 — R. Stewart. JUMPS: 27 To 24 — Delegation, 26 To 23 — Al Stewart, 30 To 22 — Doobie Bros., 23 To 20 — F. Mills, 25 To 19 — C. Lynn, 18 To 15 — Poco, 16 To 12 — Chicago, 14 To 10 — M. Manchester, 6 To 4 — D. Summer. ADDS: S. Quatro & C. Norman, Blonde, Sad Cafe.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — R. Stewart. JUMPS: 27 To 23 — Doobie Bros., 24 To 21 — Chicago, 25 To 20 — L. Garrett, 23 To 19 — Heart, 22 To 17 — D. Summer, 20 To 16 — Blues Bros., 18 To 14 — Rose Royce, 28 To 13 — A. Frehley, 13 To 7 — C. Lynn, 6 To 4 — D. Hartman, 10 To 8 — Village People, 12 To 10 — B. Seger, Ex To 30 — N. Diamond, Ex To 29 — G. Gaynor. ADDS: F. Mills, Peaches & Herb, E. Money.

The following stations were also used in this weeks research: WKXX, WMFJ, 96X, WLAC, WLEE, WGCL, KFMD, KBEQ, WKLO, WKWK, KTNQ

Carlin Music Jubilant About London Appeals Court Ruling

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fied that, 25 years after the author's death, the copyrights of his works would revert to his estate. Thus his heirs would receive royalties for the last 25 years of the copyright term, before the work passed into public domain.

Previous to Carlin's involvement in the case, Miriam Stern, former director of the American Guild of Authors and Composers, had become aware of the fact that the reversionary right of songwriters' estates were being ignored. With the help of a music industry lawyer, William Krasilovsky, she wrote to some of the estates and later formed a corporation with Andy Feinman to represent them.

Unable to shoulder the costs of extended litigation with the big publishers, Stern and Krasilovsky went to Freddy Bienstock and presented their case to him. He agreed to take on the financial burden and began signing the estates involved.

At first, Bienstock tried to obtain interlocutory decrees on one song at a time. "But the other publishers made it very expensive," recalled Johnny Bienstock, so his brother decided to institute a class action on behalf of all those who could benefit by exercising their reversionary rights.

The courts quickly recognized that pure instrumentals and songs written by one author fell under the reversionary rights provision. But there was still a question about songs in which the words had been written by one person and the music by another. If these songs, constituting about 65% of the total group of titles, were considered "collective works," similar to encyclopedias and magazines, they would not revert to the estates. However, the Court of Appeals ruled unanimously that they were not "collective works" and that they should have reverted.

Wide Ramifications

This decision has wide ramifications, because it is expected that courts in the Dominion countries will follow the example of the London appeals court. In addition, the reversionary provision affects current compositions in most of the Commonwealth nations.

At this point, according to Johnny Bienstock, Carlin is confident that the House of Lords will uphold the decision by the Court of Appeals. Meanwhile, Redwood is continuing to sign up more estates.

Nemperor Opens West Coast Office

LOS ANGELES — Nemperor Records recently opened a west coast office. The New York based label, owned by Nat Weiss and distributed through CBS, has assigned Bill Gerber to the post of west coast director of operations. He will be responsible for A&R as well as coordinating promotion, marketing and merchandising for the Pacific regions.

Gerber will be assisted by Barbra Bowman, former graphic and label coordinator in the A&R administration department for ABC Records. Bowman also has worked in the A&R and artist development departments for Epic Records. The new offices are located at 1930 Century Park West, Century City, California. (213) 556-4974.

LOOKING AHEAD TO THE TOP 100

- BODY HEAT** (Lowery—BMI) ALICIA BRIDGES (Polydor PD 14539)
- THE MAN WITH THE CHILD IN HIS EYES** (Glenwood—ASCAP) KATE BUSH (EMI America 8006)
- UNLOVED** (Melody Deluxe/Swell Sounds/Seldak—ASCAP) WALTER EGAN (Columbia 3-10916)
- KEEP THE CHANGE** (Heavy Music Inc.—BMI) KAYAK (Janus J-278)
- CAN YOU READ MY MIND (LOVE THEME FROM "SUPERMAN")** Warner-Tamberlane—BMI MAUREEN MCGOVERN (Curb/Warner Bros. WBS 8750)
- WHEELS OF LIFE** (Almo/Giva—ASCAP) GINO VANNELLI (A&M 2114)

"Morally, we were always right in the situation," commented Bienstock, "and we feel that we want to sign more of them and give them what is due there. Needless to say, we'll make money with them, but at the same time, there's no question that they will get a lot more than what they were getting with the previous publishers."

Double Pay

Both he and his brother, Freddy, stated that the estates would receive "at least double" what they are being paid now in mechanical and performance royalties from England and the Commonwealth countries. Under the basic agreement with Carlin, each estate that has assigned copyrights for both lyrics and music of a song to Redwood will get 75% of performance

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AFTRA, SAG End Two-Month Strike

NEW YORK — The strike by members of the American Federation of Television and Radio Artists and the Screen Actors Guild against advertising agencies and sponsors of radio and television commercials has ended. Union members were authorized to return to work last week following acceptance of contracts by the boards of AFTRA and SAG in New York, Chicago and Los Angeles. The strike began on December 19.

Though contracts must still be ratified by members of both unions, highlights of the new agreements include increases in session fees, demo rates, contractor fees for singers, pension and welfare contributions, joint promotions and cost of living.

AFTRA's members will meet to ratify the agreements within the next two weeks, while Guild members will vote by mail referendum.

Nelson Awarded Gold

NEW YORK — Willie Nelson received gold record certification recently for his latest album "Willie & Family Live."



MINING PLATINUM — Listening to the final mix on his forthcoming Warner Bros. album, "Livin' Inside Your Love," George Benson (r) was caught at Capitol studios in Los Angeles with producer Tommy LiPuma as they wrapped up work on the double LP, which will feature three Benson compositions and the musical assistance of Ronnie Foster, Earl Klugh, Ralph McDonald, Phil Upchurch and Steve Gadd, among others.

Carlin Music Jubilant About London Appeals Court Ruling

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royalties and 50% of mechanicals collected in those territories. In addition, after five years, they will have the option of selling all their performance rights to Carlin for one and a half times the amount of money they have received during that period.

In the area of mechanical royalties, Bienstock also promised that the estates would double their earnings, despite the fact that Miriam Stern, who solicited many of the estates for Carlin, is contractually entitled to take one-third of the estate's share of mechanical royalties from the date the contract goes into effect. (If an estate earns more than \$5,000 annually from mechanicals, Stern's share drops to 10% of anything over \$5,000.)

Carlin's claim that they can increase the estates' earnings is based, not only on the performance rights clause, but also on the firm's direct collection system. Noting that many other publishers have subpublishers in the territories concerned (including Warner Bros., which is subpublished by Chappell in the U.K.), Freddy Bienstock pointed out that, under such agreements, the subpublisher usually takes half of whatever royalties they collect. Carlin, on the other hand, has subsidiaries in all of the countries in which the reversionary provision applies, and is not splitting the proceeds with anyone except for the estates (and Miriam Stern).

Opposing View

Leonard Golove, vice president of administration and general counsel for Warner Bros. Music, one of the publishers that is appealing the London court decision, denied Bienstock's assertion that the estates would receive more from Carlin than they had been getting from the original publishers. "The writer (or his estate) is no better off, or very little better off, with Freddy Bienstock than he is with the

original publisher," stated Golove.

While not denying that the subpublisher gets a big chunk of the action, Golove claimed that a well-entrenched international concern like Chappell can do a better job of collecting royalties than Carlin, which he said is relatively unestablished internationally.

While he agreed that an estate could profit by gaining the reversionary rights in a manner that would leave them free to negotiate with whomever they chose, Golove pointed out that all of the estates represented by Carlin in the lawsuit had already signed agreements with Redwood, thus tying their hands.

Furthermore, Golove said, the Appeals Court decision left open the possibility that just the lyrics or just the music of a song could revert to an estate, complicating the problem of administering the copyright. To this assertion, Freddy Bienstock replied that "today a split copyright is more common than any publisher owning all of it." He added that such cases posed no special problem in terms of administration.

Golove brought up two other complications in the case: Many estates, he said, have signed renewal contracts with American publishers that, in effect, negate their reversionary rights; and also, a large percentage of Warner Bros.' titles in the U.K. are motion picture scores in which the reversionary provision does not apply because the songwriter was under contract to a studio.

Bienstock, in reply, pointed out that the London court had considerably narrowed down the permissible language under which renewal contracts would be construed to repeal reversionary rights, and that about 85% of the contracts he had seen would not pass the test. As for the "writer for hire" provision, he said that Carlin had never claimed songs in that category.

ARTISTS ON THE AIR

Elektra/Asylum recording artist **Judy Collins** will appear on several national television shows to promote her new album, "Hard Time Lovers." They include: "The Everyday Show," Feb. 19; "The Tonight Show," Feb. 23; "The Mike Douglas Show," Feb. 26; "The Merv Griffin Show," Feb. 28 and "The Dinah Show," March 7.

Alicia Bridges will host NBC's "The Midnight Special" on March 2.

Gloria Gaynor will appear on "Dick Clark's American Bandstand" on March 3.

Joe Cocker will appear on "Don Kirshner's Rock Concert" on March 10.

Eddie Rabbitt will appear with **Tanya Tucker** on American Bandstand on Feb. 24.

RSO recording group **Player** will appear on "American Bandstand," "The Merv Griffin Show" and "Solid Gold '78" in upcoming weeks.

Dan Hartman and his band will make several appearances on television this month. They include: "Rock Concert," March 2; "Soul Train," March 3; and "Dinah," March 5.

Brooklyn Dreams will host "The Midnight Special" on Feb. 23, and **Donna Summer** will make a special guest appearance.

Joan Armatrading will tape a one hour TV special for the BBC on March 1.

"**The Sha Na Na Show**" has been renewed for another season and the band will begin taping in May at KTLA-TV/Los Angeles.

Foreigner Hits Five Million With New LP

NEW YORK — "Double Vision," the current album by Atlantic recording group Foreigner, has surpassed sales of five million units sold in the U.S., according to Dave Glew, senior vice president and general manager for Atlantic. Foreigner's third single from the LP is "Blue Morning, Blue Day."

Pointer Sisters Garner First Gold For Planet

LOS ANGELES — The single "Fire" by the Pointer Sisters has been certified gold by the RIAA. The cut, off the Energy LP, is the first gold record for Richard Perry's Planet label.

Firefall Gets Platinum

NEW YORK — "Elan," the current album from Atlantic recording artists Firefall, has been certified platinum by the RIAA.

Wekser Leaves ATV To Form MusicWorks

LOS ANGELES — Marty Wekser has left ATV Music Group to start MusicWorks, a publishing consultation company for songwriters, music publishers and managers.

Background

For most of his career, Wekser has been involved in music publishing. While at ATV, he worked with Barry Mann and Cynthia Weil and on exploitation of the Lennon-McCartney catalog. Before joining ATV, he held the post of general professional manager for DeShufflin Music Group, representing the catalogs of Paul Simon, Mick Jagger/Keith Richards and Bruce Springsteen. Wekser began his career heading a New York office of Jobete Music Company, Motown's publishing division, before overseeing both coast offices from Los Angeles.

MusicWorks will be located in Los Angeles with a New York office expected to open in 1980.



A FAMILY AFFAIR — Lucille Ball and Gary Morton were in the opening night audience at the Imperial Theatre for the Broadway production of Neil Simon's "They're Playing Our Song." The show marked Lucie Arnaz' first starring role on Broadway as well as Simon's first musical production in 10 years. It was also the Broadway debut for leading man Robert Klein. The cast LP, released recently on Casablanca Records, marks the label's first involvement with Broadway productions. The LP is also reportedly the first cast album recorded prior to an opening in more than five years. The music and lyrics were written by

Marvin Hamlisch and Carole Bayer Sager. Pictured (l-r) in the top row are: Klein; Arnaz; Neil Bogart, president of Casablanca; Hamlisch; Sager; Bogart; Arnaz; Lucille Ball; Gary Morton; and Bogart. Pictured (l-r) in the bottom row are: Frankie Crocker of WBLS; Arnaz; Sager; Bogart; Joyce Bogart; Henri Bellolo, Can't Stop Productions; Bogart; Alan Carr; Jacques Morali, disco producer; and (kneeling), Olympic gold medal decathlon winner Bruce Jenner. After a well-received debut in Los Angeles, the show is now enjoying a successful Broadway run.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National BEE GEES BELL & JAMES CHER CHIC DESMOND CHILD & ROUGE DIRE STRAITS DR. HOOK GARY'S GANG DANNY PEARSON QUATRO/NORMAN THIRD WORLD	CINDY BULLENS HEART Record World-T.S.S. — New York BEE GEES CHER DAN HARTMAN LINDA RONSTADT Everybody's — Portland CHICAGO DOOBIE BROTHERS ROSE ROYCE TALKING HEADS PB One Stop — St. Louis BEE GEES CHER JACKSONS BILLY JOEL LINDA RONSTADT Handleman — Atlanta BEE GEES Wherehouse — Los Angeles BEE GEES ERIC CLAPTON LISA DAL BELLO DOBBIE GRAY EDDIE MONEY SEA LEVEL AMII STEWART GINO VANNELLI Sounds Unlimited — Chicago AMBROSIA BEE GEES CHER BILLY JOEL TOTO Sound Warehouse — San Antonio BEE GEES	CHIC CHERYL LYNN SISTER SLEDGE BOB WELCH Bee Gee — Albany BEE GEES GLORIA GAYNOR DOBBIE GRAY LITTLE RIVER BAND MELISSA MANCHESTER ANNE MURRAY Alta — Phoenix BEE GEES DIRE STRAITS FRANK MILLS PEACHES & HERB Fathers & Sons — Indianapolis BEE GEES BLONDIE CINDY BULLENS CHIC DANE DONOHUE QUATRO/NORMAN LINDA RONSTADT SAD CAFE SISTER SLEDGE TOTO GINO VANNELLI Music Box — New Orleans BEE GEES BLONDIE BILLY JOEL FRANK MILLS Harmony House — Detroit BABYS BEE GEES BLONDIE DOOBIE BROTHERS
Tower — Los Angeles BEE GEES GIORGIO FRANK MILLS LINDA RONSTADT EDWIN STARR JOHN WILLIAMS Record Theater — Cleveland BEE GEES BOBBY CALDWELL ERIC CLAPTON YVONNE ELLIMAN DOBBIE GRAY KANSAS LITTLE RIVER BAND HERBIE MANN PABLO CRUISE ROSS, WONDER, GAYE & ROBINSON SISTER SLEDGE Western Merchandisers — Amarillo BEE GEES FRANK MILLS Spec's — Miami BEE GEES	Western Merchandisers — Amarillo BEE GEES FRANK MILLS Spec's — Miami BEE GEES	

ALBUM BREAKOUTS

Record Bar — National BELL & JAMES CINDY BULLENS CHEAP TRICK GREY & HANKS HEAD EAST KAYAK JOHNNY MATHIS ANNE MURRAY SAD CAFE ULTIMATE Harmony House — Detroit BEE GEES HOT CHOCOLATE Sound Warehouse — San Antonio BOOMTOWN RATS CHEAP TRICK DALE JACOBS THE JAM KAYAK LEGS DIAMOND MECO CHARLES MINGUS THE POLICE Cullers — New Haven BABYS STEVE FORBERT KAYAK JOE SAMPLE TRILLION Everybody's — Portland BEE GEES DIRE STRAITS DOOBIE BROTHERS JEFFERSON STARSHIP NAZARETH KENNY ROGERS SANTANA TALKING HEADS TOMITA PETER TOSH Rose Records-Sounds Good — Chicago LONNIE LISTON SMITH TAVARES BONNIE TYLER FRANK ZAPPA Music Box — New Orleans BABYS DOBBIE GRAY HEAD EAST JEFFERSON STARSHIP KRISTOFFERSON/COOLIDGE MELISSA MANCHESTER EDDIE MONEY SUPERMAN(ST.) PETER TOSH BONNIE TYLER Camelot — National BABYS BEE GEES CHUCK BROWN & SOUL SEARCHERS DESMOND CHILD & ROUGE DOOBIE BROTHERS GLORIA GAYNOR BOB JAMES RICK JAMES PEACHES & HERB POCO Jerry's — Philadelphia BOHANNON BROOKLYN DREAMS CHEAP TRICK CHER Licorice Pizza — L.A. BABYS CHER	CLASH HORSLIPS HOT CHOCOLATE McGUINN, CLARK & HILLMAN ANNE MURRAY POINTER SISTERS MARC TANNER BAND TOMITA National Record Mart — Pittsburgh BABYS BEE GEES ELVIS COSTELLO JOHN DENVER GLORIA GAYNOR HOT CHOCOLATE RICK JAMES EDDIE MONEY ANNE MURRAY PEACHES & HERB Spec's — Miami KIM CARNES CHER ELVIS COSTELLO DESMOND CHILD & ROUGE JEFFERSON STARSHIP MAX DEMIAN BAND Pickwick — National BEE GEES BOBBY CALDWELL DIRE STRAITS DOOBIE BROTHERS MARVIN GAYE HOT CHOCOLATE JEFFERSON STARSHIP KRISTOFFERSON/COOLIDGE LITTLE RIVER BAND CHERYL LYNN BARBARA MANDRELL ANNE MURRAY PEACHES & HERB POCO Soul Shack — Washington BREAKWATER RUFUS SISTER SLEDGE MICHAEL WALDEN BERNIE WORRELL Mile High — Denver CHUCK BROWN & SOUL SEARCHERS MARVIN GAYE INSTANT FUNK JEFFERSON STARSHIP LAKESIDE ANNE MURRAY PARLIAMENT MARC TANNER BAND Radio Doctors — Milwaukee BOBBY CALDWELL CHEAP TRICK STEVE FORBERT JACKSONS JEFFERSON STARSHIP LITTLE RIVER BAND McGUINN, CLARK & HILLMAN MOLLY HATCHET GEORGE THOROGOOD MICHAEL WALDEN Western Merchandisers — Amarillo GENE CHANDLER HOT CHOCOLATE JEFFERSON STARSHIP KENDALLS Harmony House — New Jersey ARPEGGIO BEE GEES GONZALEZ	RUFUS JOE SAMPLE Handleman — National BEE GEES JOHN DENVER MARVIN GAYE GLORIA GAYNOR J. GEILS RICK JAMES LORETTA LYNN PEACHES & HERB POINTER SISTERS Odyssey — Santa Cruz BABYS BELL & JAMES CAMEL ROBBEN FORD JEFFERSON STARSHIP POCO SAD CAFE MARILYN SCOTT SISTER SLEDGE MARC TANNER BAND THIRD WORLD PB One Stop — St. Louis INSTANT FUNK Cactus — Houston DAVID BROMBERG RICK JAMES EDDIE MONEY JOE SAMPLE Record World-T.S.S. — New York CAMEL CHER ROBBEN FORD JAMES GALWAY KAYAK CHARLES LLOYD MELISSA MANCHESTER JOHNNY MATHIS McGUINN, CLARK & HILLMAN MELANIE NAZARETH POLICE SISTER SLEDGE MARC TANNER BAND TOMITA Circles — Phoenix ANGELA BOFILL CAPTAIN SKY JEFFERSON STARSHIP ANNE MURRAY JOE SAMPLE Lion's Share — Indianapolis CHEAP TRICK HEAD EAST KAYAK McGUINN, CLARK & HILLMAN ANNE MURRAY JOE SAMPLE TAVARES Sound Warehouse — Dallas BOOMTOWN RATS GONZALEZ LE PAMPLEMOUSSE BOB MARLEY PETER TOSH UFO Harvard Coop — Boston BOOMTOWN RATS FABULOUS POODLES CHAKA KHAN Oz — Atlanta THE JAM SAD CAFE SCORPIONS UFO
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TOP SINGLE BREAKOUT OF THE WEEK

TRAGEDY — THE BEE GEES — RSO

TOP ALBUM BREAKOUT OF THE WEEK

SPIRITS HAVING FLOWN — THE BEE GEES — RSO



LEVY FETED — George Levy, president of Sam Goody Inc., was presented with the American Jewish Committee's Human Relations Award for 1979 at New York's Sheraton Centre Hotel on February 3. The ceremony was attended by 750 notables in the music and audio industry. Pictured (l-r) are: S. David Feir, vice president of BSR (USA) Ltd.; Levy; and Howard J. Friedman, chairman of the board of trustees for the AJC.

Big Ben's Earning Saks Fifth Ave. Image, Says Ben Bartel

by Joey Berlin

LOS ANGELES — In the little more than a year since its first store opened, the Big Ben's retail chain has shown a penchant for doing things in a big way. All seven of the Los Angeles area Big Ben's stores are supermarket-size superstores, and for the past two weeks the chain, a subsidiary of Integrity Entertainment Corp. (which also includes more than 100 Wherehouse stores), has been holding an "introductory sale" offering all \$7.98 lists for \$4.49 and most \$8.98s for \$4.99.

"The sale is to introduce 'the seven greatest record stores in the galaxy' to all of Los Angeles," says Ben Bartel, president of Big Ben's. "We've just opened three new stores, in Van Nuys in December, and in Encino and Pasadena in January, and there'll be another opening in Northern California (San Lorenzo) later this month, so we're celebrating with an introductory sale at all our stores. Right now the sale is open-ended, even I don't know when it will end."

Labels Supportive

Bartel says all the major record companies have been extremely supportive to his chain, both with ad dollars (as evidenced by the multi-page co-op ads in such publications as the *Los Angeles Times* Calendar section) and in-store artist appearances.

"The labels understand that if you set up great stores you can move tons of product; and not only tons of hits but ones and twos of this, that and the other thing, which a lot of companies need to make out. And our volume is so great that artists are anxious to make in-store appearances. In the last week we've had Isaac Hayes, Rufus, Chuck Brown and the Valentine Brothers," he says.

"I know I'm prejudiced because I built the stores, but Big Ben's is really the Saks Fifth Avenue of record stores," enthuses Bartel. "People don't dart in and buy a record and dart out. They come in and spend an hour enjoying the color, the boutiques, the selection and the fun we've built in. The record companies understand this and that's why

Clone Contest Set For Steve Martin

LOS ANGELES — Warner Bros. Records is currently in the midst of a nationwide search for the ultimate clone of comedian and recording artist Steve Martin. The look-sound-act alike contest is currently going on in over 25 major cities across the country and will culminate in six regional run-offs later this month.

Run-off finalists will be flown to Los Angeles where the winner will be selected on Feb. 24 at the Comedy Store. A national TV appearance has also been scheduled for the winner with the original "wild and crazy guy" himself.

they're so good to us."

Another source of pride for Bartel is Big Ben's video cassette department, which is featured in most of the chain's advertising.

"We're putting more and more footage into video cassettes and we're now seeing dollars in sales," indicates Bartel. "It's not uncommon to see \$300 video cassette purchases after someone's shelled out \$900 on a VHS system and he wants seven or eight movies to watch."

Breaking The \$5 Barrier

Bartel believes there has been a degree of consumer resistance to the new \$8.98 list price on selected LPs, but he is resigned to the fact that prices must go up.

"Certain things are inevitable, like death, taxes and rising prices," Bartel notes. "There'll be consumer resistance when we have to take the \$8.98 lists over \$5, but if the record companies have to raise their prices, so do we. I'm not happy with it, but I've got to go along. But records are still the best entertainment buy around anyway."

With his faith in the value of recorded music unshaken, Bartel is planning to open a minimum of six more Big Ben's Records & Tapes stores this year.

MCA Enacts New M'dsing Programs

LOS ANGELES — MCA Records is planning an extensive marketing campaign for its five February releases. New product from MCA will include albums by Joe Ely, Lane Caudell, Van McCoy, Jeffree and Mel Tillis.

Marketing items used to promote Joe Ely's new "Down On The Drag" LP will include four-color 3 X 3 posters of the cover art, color streamers and styrofoam letters spelling out the artist's name. MCA is also preparing one minute AOR and country radio spots. Ely will begin touring in mid-February in support of the new album.

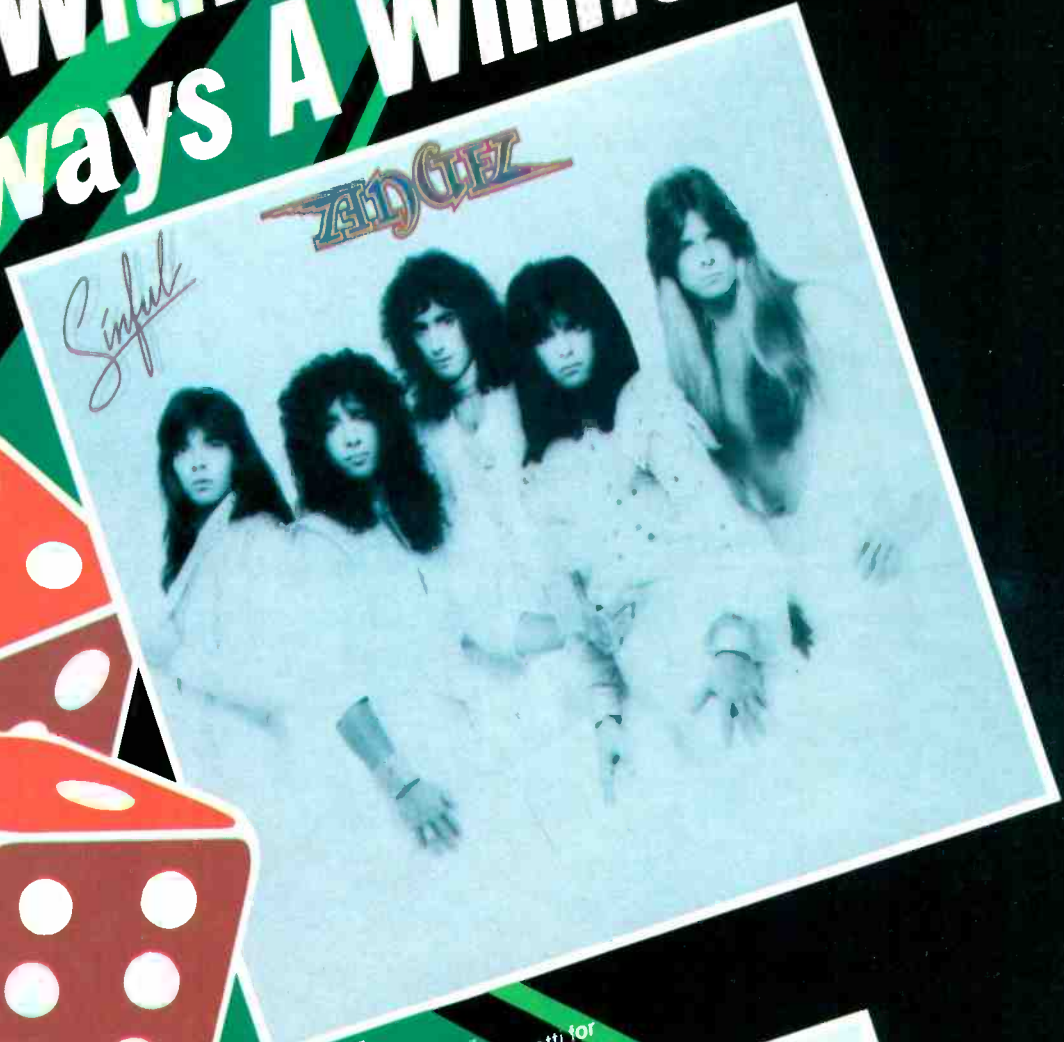
The advertising campaign for Lane Caudell's "Midnight Hunter" album will concentrate on industry awareness through trade advertising. Point of purchase material will include vertical streamers and T-shirts.

Van McCoy's "Lonely Dancer" marketing campaign will consist of building a strong base at a disco and R&B level. Promotional items consisting of a four-color poster, and a four-color button will be distributed to the press, radio and retailers.

The upcoming Jeffree LP will be marketed toward a Top 40 acceptance, as well as R&B. Trade ads and consumer radio and print advertising will be aimed at introducing this new artist.

Mel Tillis' new LP, "Are You Sincere," will be supported by a large marketing campaign. The campaign will contain national and local print and radio spots, as well as point of purchase displays.

When You
Come Out With Seven
It's Always A Winner!

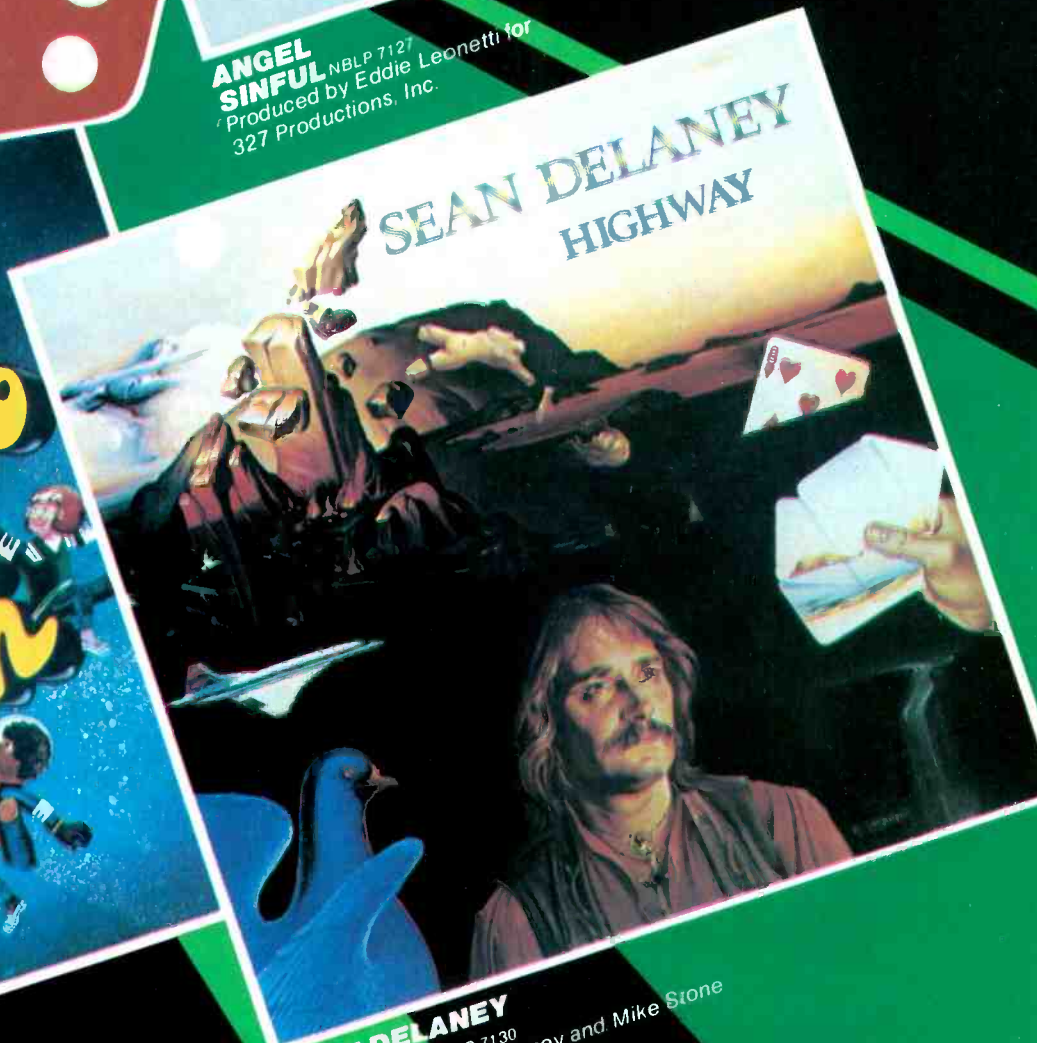


ANGEL
SINFUL NBLP 7127
Produced by Eddie Leonetti for
327 Productions, Inc.

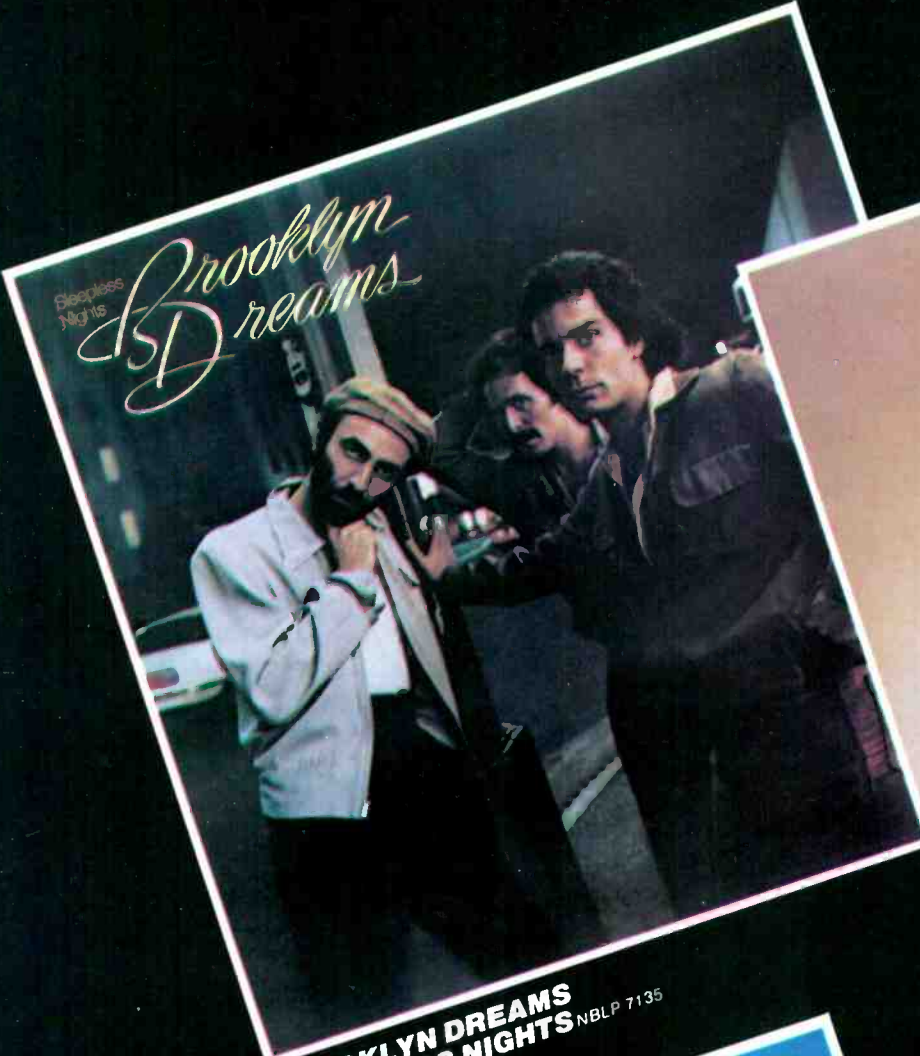
TROCADERO LEMON BLUE
(Trocahero Bleu Citron) NBLP 7117
Produced by Alec R. Costandinos



THE ORIGINAL MOTION PICTURE SOUNDTRACK OF
TROCADERO LEMON BLUE
(TROCADERO BLEU CITRON)
COMPOSED AND PRODUCED BY ALEC R. COSTANDINOS



SEAN DELANEY
HIGHWAY NBLP 7130
Produced by Sean Delaney and Mike Stone



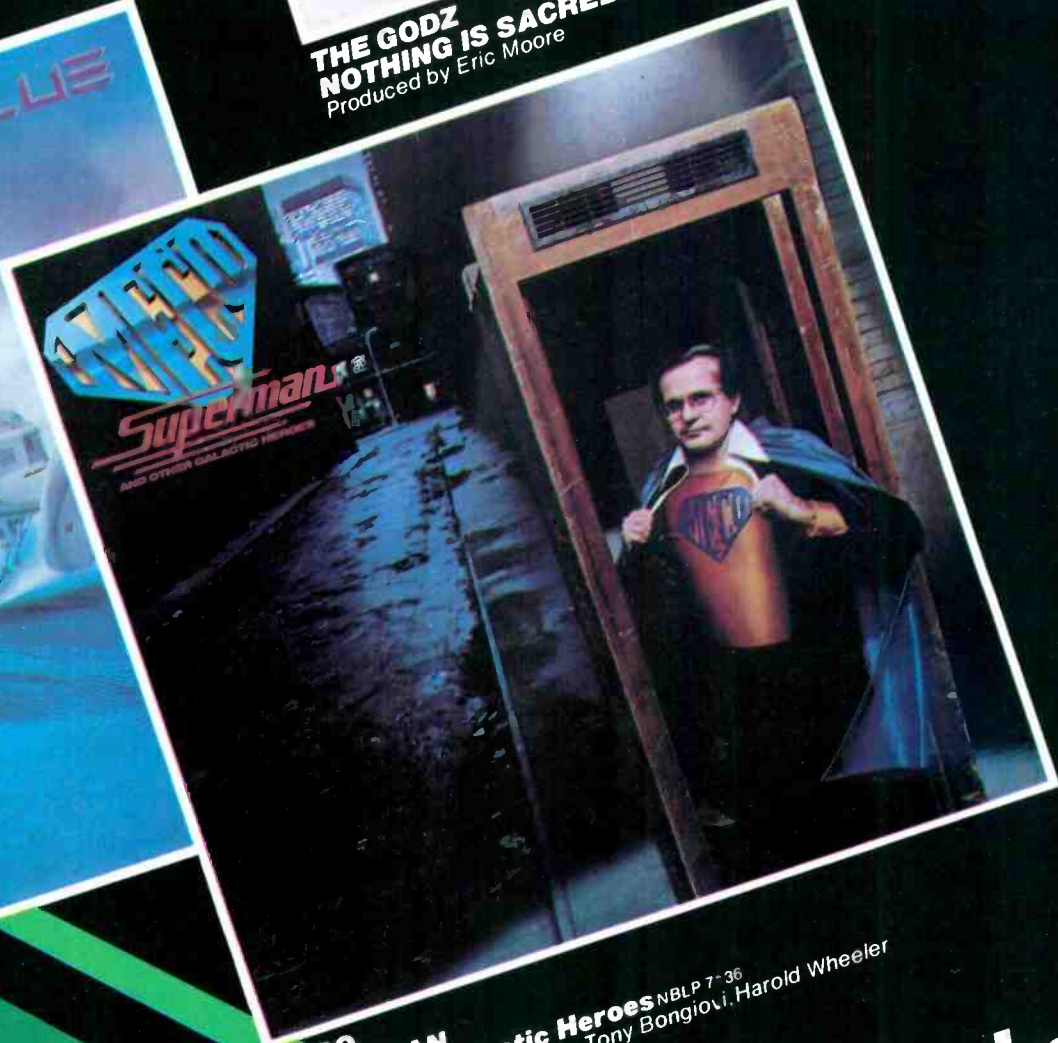
**BROOKLYN DREAMS
SLEEPLESS NIGHTS** NBLP 7135
Produced by Bob Esty



**THE GODZ
NOTHING IS SACRED** NBLP 7134
Produced by Eric Moore



**SPACE
JUST BLUE** NBLP 7131
Produced by Jean Philippe Iliesco



**MECO
SUPERMAN
And Other Galactic Heroes** NBLP 7-36
Produced by Meco Monardo, Tony Bongiovi, Harold Wheeler

**On Casablanca
Record and FilmWorks**



GOSPEL



THE BENSON CO. SIGNS RAMBOS — The Benson Co., a Nashville-based publishing and recording firm, recently signed the Rambos to a new, three-year, five-record contract, signed Dottie Rambo to an exclusive writers' contract and announced the release of "A Dottie Rambo Choral Concert Of Love." This album is the 50th Rambo record released in the 14 years they have been associated with the Benson Co. Shown at the signing are (l-r): Robert Benson, Jr., senior vice president, marketing, the Benson Co.; Dottie Rambo; Ken Woods. **Cash Box**; and Buck Rambo.

Maxwell Named A&R Director

NASHVILLE — Bill Maxwell, drummer and producer, has been named director of A&R for contemporary and soul gospel artists for Light Records, announced Ralph Carmichael, president.

Maxwell came to the west coast from Oklahoma in 1972 as a drummer with the Sonlight Band. With four members of the group, Maxwell joined Andrae Crouch and the Disciples to form the backbone of Crouch's instrumental accompaniment.

Maxwell's association with Crouch will continue with full agreement of Light Records.

He has performed on six of Crouch's nine albums and has been album co-producer since 1973. His awards include a Grammy for "Take Me Back," Dove Awards for "Live In London," and "This Is Another Day," and

a current Grammy nomination for "Live In London."

Top Drummer

"He is a super drummer," Carmichael said of Maxwell. "He has a certain magic about him when it comes to working with people. He is a great Christian gentleman and has fantastic producing credits. I now have the distinct pleasure of seeing him join the Light Records A&R department."

Bill Cole, Light vice president, noted, "I have been holding the hope for many years that Bill would become part of the Light family and now the dream has become reality. We are confident that all of his efforts extended in the field of production and A&R will be of great beneficial impact for our company and the contemporary Christian scene."

New Lexicon Musical Set To Debut

NASHVILLE — Flo Price's new musical for children, "Christmas 2001," from Lexicon Music-Light Records will preview at Music California, April 19-21, at the Los Angeles Hyatt Regency Hotel, prior to general release in June.

The musical, for juniors in grades four through six, will include an album plus background tracks, music book, poster, handbills, lyric folders and bulletin covers.

"I believe this musical will be natural to help juniors tell the true Christmas story," said Carl Seal, vice president of publications for Lexicon Music.

"It's complete with characters like Orion, CD-2 and Myah as space children who know nothing of Jesus Christ and who meet modern children on earth," Seal added. "They return in a time machine to

Word Appoints PR Assistant

NASHVILLE — Dan Johnson, director of marketing and promotion, Word, Inc. Records division, has announced that Linda A. Beversluis has joined Word as a public relations agent.

Beversluis will work closely with Karla Cox Worley, director of artists relations for the Word record marketing division. Beversluis will primarily deal with television and religious press and work out of Washington, D.C. and Los Angeles, Calif.

A former director of scheduling for Dr. Robert Schuller of the "Hour of Power," Beversluis has also worked with the Billy Graham Evangelistic Association. She has also worked in the capacity of director of scheduling for former President Gerald R. Ford and has served as personal secretary for Congressman John E. Hunt of New Jersey.

Bethlehem. Teachers and young people across the country have been asking for a modern, relevant musical involving the space age and this is it."

Price, the hostess of the "Tree House Club" syndicated television series, has written four previous musicals including "Our House," "I Like The Sound Of Music," "And That's The Truth," and "The Best You Can Be."

Date Announced For GMA Week

NASHVILLE — W.F. (Jim) Myers, president of the Gospel Music Association (GMA), announced last week that Gospel Music Week and the 11th annual Dove Awards program has been set for March 23-26, 1980, at the Opryland Hotel here. The meet was set during a recent quarterly GMA board meeting held in Phoenix, Az.

The four-day event, normally held in the fall in Nashville, will feature seminars, work shops and panel discussions directed by a slate of prominent representatives from the Gospel music industry.

Headquartered in Nashville, the GMA was formed in May of 1964, and the 1st Dove Awards were presented in 1968.

Middleton Appointed To Savoy Records

NASHVILLE — Savoy Records has announced the appointment of Ben Middleton as director of national gospel publicity and promotions for the label.

Previously, Middleton was associated with Willie Banks and the Messengers, Junior Franklin and the Joyful Commanders of Los Angeles, and the Redemptive Ensemble of Florida as a soloist.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2/10 16	
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2 14	
3 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	3 22	
4 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	4 22	
5 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	5 28	
6 GOLDEN FLIGHT DIXIE HUMMINGBIRDS (ABC Peacock PY 59237)	6 8	
7 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	7 12	
8 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	9 6	
9 DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	11 10	
10 LIVE IN LONDON ANDRE CROUCH & THE DISCIPLES (Light LS 5717)	10 32	
11 FIRST LADY SHIRLEY CAESAR (Hob HBL 500)	14 6	
12 DR. JESUS THE SWANEE QUINTET (Creed 3088)	18 12	
13 A CITY BUILT FOUR SQUARE DOROTHY LOVE COATES (Savoy 14500)	— 2	
14 JACKSON SOUTHERNAIRES (Malaco 4357)	12 10	
15 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	15 84	
16 IN TOUCH SISTER LUCILLE POPE (Nashboro 7206)	— 2	
17 HOW FAR IS HEAVEN REV. JULIUS CHEEKS (Savoy 14486)	8 14	
18 REUNION!!!! REV. JAMES CLEVELAND & ALBERTINA WALKER (Savoy 14502)	13 10	
19 (IS THERE ANY HOPE FOR) TOMORROW REV. JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	17 46	
20 TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	16 8	

Inspirational

	Weeks On Chart	
1 THE VERY BEST OF THE VERY BEST THE BILL GAITHER TRIO (Word WSB 8804)	3 14	
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	1 24	
3 MIRROR EVIE TOURNQUIST (Word WST 8735)	2 84	
4 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	4 10	
5 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	5 12	
6 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	6 84	
7 FORGIVEN DON FRANCISCO (New Pax NP 33042)	9 10	
8 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	11 40	
9 HINSONS... ON THE ROAD — LIVE (Calvary STAV 5159)	12 8	
10 TELL 'EM AGAIN DALLAS HOLM & PRIDE (Greentree R 3480)	15 16	
11 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	7 84	
12 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	8 84	
13 CLASSIC GAITHER BILL GAITHER TRIO (Impact R3532)	13 8	
14 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	14 48	
15 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNQUIST (Word WST 8745)	10 44	
16 PROMISES TO KEEP THE SPEERS (Heart Warming R3526)	16 6	
17 SING ABOUT A NEW DAY FLORIDA BOYS (Canaan CAS 9837)	— 2	
18 LOOKING FOR YOU INSPIRATIONS (Canaan CAS 9838)	17 14	
19 SOMEWHERE LISTENIN' JIMMY SWAGGART (Jim 128)	18 14	
20 COSMIC COWBOY BARRY MCGUIRE (Sparrow SPR 1023)	19 18	

REVIEWS



JESSY DIXON — "The Best Of Jessie Dixon" — Savoy SGL-7021 — Producer: Fred Mendelsohn — List: 9.98

The protege has learned well from the old master (James Cleveland). Now Jessie Dixon's career has reached the point that Savoy records has released "The Best Of..." containing 22 of Dixon's most memorable recordings to date — classics such as "He Ain't Heavy," "Old Man River," "What The World Needs Now," "Amazing Grace" and "Hello, Sunshine," which won Jessie a Grammy nomination. It's been a long road from San Antonio, Tx. to world wide acclaim. But Dixon, recipient of the Top Male Gospel Performer in 1967. (a DJ award), continues to march forward, integrating traditional and contemporary gospel musical landmarks.



LAMB — "Songs For The Flock" — Messianic Records LBA-1500 — Producer: Rick "Levi" Coghill — List: 6.98

Lamb, a duo consisting of Joel Chernoff and Rick Coghill, conceived, composed, produced, directed, arranged, performed and mixed "Songs For The Flock," and they deserve applause for such an ambitious project. They could have used help but that is not to say this is not a fine effort. Side two is especially effective. "Sh'ma," (Hear O Israel), "Break Forth In Joy," and "V'sha-fach-ti," [And I Will Pour Out (Upon The House of David)], are moving and stand out as the album's most distinctive cuts. Except for a lyrical affinity for Hallelujah, composer Chernoff has established an identity, which in this era of massive mimics, is refreshing and a talent, in and of itself.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1 11	40 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	37 15
2 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	3 12	41 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	38 18
3 TNT TANYA TUCKER (MCA MCA-3066)	2 11	42 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	40 67
4 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	7 8	43 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	41 47
5 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	4 15	44 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	49 3
6 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	6 18	45 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	45 68
7 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067)	8 11	46 LADIES CHOICE BILL ANDERSON (MCA 3075)	51 2
8 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	9 34	47 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	44 18
9 HEARTBREAKER DOLLY PARTON (RCA AFL 1-27-97)	10 27	48 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	— 1
10 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	5 21	49 NATURAL ACT KRIS & RITA (A&M SP 4690)	56 2
11 STARDUST WILLIE NELSON (Columbia JC 35305)	12 42	50 C. W. McCALL & CO. C. W. McCALL (Polydor PD-1-6190)	— 1
12 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	11 53	51 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	47 31
13 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	13 12	52 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	52 18
14 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	15 54	53 THE AMAZING RHYTHM ACES THE AMAZING RHYTHM ACES (ABC AA-1123)	— 1
15 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	16 15	54 DARK-EYED LADY DONNA FARGO (Warner Brothers WBS-3191)	— 1
16 MOODS BARBARA MANDRELL (ABC AY-1088)	14 18	55 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	48 45
17 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	17 36	56 ONE RUN FOR THE ROSES NARVEL FELTS (ABC AY 1115)	61 2
18 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	18 13	57 MEL STREET (Mercury SRM 1-5014)	54 5
19 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	25 31	58 DAYTIME FRIENDS KENNY ROGERS (United Artists UA-LA 754-G)	57 7
20 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	20 19	59 GUY CLARK (Warner Bros. BSK 3241)	58 10
21 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	26 61	60 BEST OF DOLLY PARTON (RCA APL 1-1117)	59 17
22 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	28 6	61 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	65 14
23 JOHN DENVER (RCA-AQL 1-3075)	34 4	62 JERRY JEFF JERRY JEFF WALKER (Elektra/Asylum 6E-163)	46 7
24 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	24 16	63 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	50 45
25 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	35 3	64 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	53 19
26 NEW KIND OF FEELING ANN MURRAY (Capitol SW 11849)	39 2	65 LET ME BE YOUR BABY CHARLY MCCLAIN (Epic KE 36646)	64 13
27 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	27 19	66 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	55 20
28 CONWAY CONWAY TWITTY (MCA 3063)	19 15	67 MARTY ROBBINS GREATEST HITS, VOL. IV (Columbia KC-35629)	60 15
29 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	21 46	68 GONE GIRL JOHNNY CASH (Columbia KC-35646)	62 11
30 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	22 12	69 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35838)	68 14
31 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	31 15	70 PAYCHECK/THE OUTLAW JOHNNY PAYCHECK (Little Darlin' LDA-0781)	— 1
32 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	42 4	71 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	63 14
33 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	33 19	72 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	66 14
34 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	23 17	73 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H)	67 13
35 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (ABC AY-1119)	43 3	74 LOVE GOT IN THE WAY FREDDY WELER (Columbia KC 35658)	71 13
36 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	29 52	75 RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	72 20
37 BASIC GLEN CAMPBELL (Capitol SW-11722)	30 12		
38 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	32 21		
39 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	36 11		

Symposium And Awards Top Nashville Songwriters' Week

by Bob Campbell

NASHVILLE — Sometimes they are underfed, underloved and taken for granted in the grinding machinery of the music business, but this week songwriters are in the spotlight in Nashville.

Through the diligence of the Nashville Songwriters Association Inc. (NSAI), Nashville Mayor Richard Fulton and new Tennessee Gov. Lamar Alexander have designated Feb. 19-24 as Nashville Songwriters Association Week in Tennessee. Fulton said the proclamation was "in recognition of what the Nashville Songwriters Association has done to enhance Nashville across this country and the world."

Current NSAI President Bob Jennings believes this recognition has been overdue. "We are most appreciative of Mayor Fulton's recognition of the songwriter," Jennings said. "All too often, the songwriter's contribution to the successful music career of an artist is overlooked, and he goes unrecognized. The nature of his craft is a lonely and quiet one."

In honor of songwriter's week, the NSAI will hold its annual election of officers on Feb. 23, present its 12th annual Songwriter Achievement Awards Show at the Hyatt-Regency Hotel on Saturday Night (Feb. 24) and conduct its first symposium on songwriting during the morning and afternoon of Feb. 24.

Titled the "Songwriting A to Z" symposium, it will be conducted at the Hyatt-Regency Hotel and attendees from 33 states are expected. Membership in the

NSAI is necessary for admittance to the symposium, and more than 150 registrations have been received. In addition, representatives from Norway, Australia and Canada will attend.

The symposium, organized in anticipation of an annual event, will consist of panel discussions and question-and-answer sessions involving representatives from the field of songwriting, publishing, licensing and the legal profession.

Ralph Emory, radio broadcaster and host of the "Pop Goes The Country" syndicated television show, will give the opening

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REHEARSAL FOR CASH — Johnny Cash, whose current single, "I Will Rock And Roll With You," is #29 bullet on the **Cash Box** Country Singles chart, was recently in Studio B in Nashville working on his next album for Columbia. Pictured during a break are (l-r): Norm Anderson, Columbia studio manager; Cash; and Charlie Bragg, engineer.

E/A Movie Singles Move Into Top 10

NASHVILLE — Three singles from the WEA/Malpasio film "Every Which Way But Loose" are in the Top 10 of this week's Country Singles chart. And the Elektra/Asylum "Every Which Way But Loose" soundtrack LP sits at #4 bullet this week after eight weeks on the **Cash Box** Country Album chart.

Eddie Rabbitt's title song, which has been on the chart for 10 weeks is #1 for the third straight week. Charlie Rich, although an artist for United Artists Records, recorded "I'll Wake You Up When I Get Home" for the E/A soundtrack, and the single is #3 bullet this week.

The third single, Mel Tillis' "Send Me Down To Tucson," is #6 bullet this week. But under a prior agreement between MCA (Tillis' former label) and Elektra/Asylum, E/A could not release a single by Tillis, and MCA retained the option of including "Send Me Down To Tucson" on an MCA album. So the Top 10 single by Tillis is a re-recorded

version from Tillis' new MCA album, "Are You Sincere?"

Jimmy Bowen, Tillis' producer and new E/A Nashville director of operations, said "Send Me Down To Tucson" had been re-recorded because the soundtrack version was sparsely produced.

"We re-cut the song for a single and for the album because the soundtrack was done very quickly with a small group to keep it close to the way he performed the song onstage in the movie," said Bowen, who, at the time, was MCA's Nashville general manager. "We re-recorded it with a big orchestra more in line with where we are going now with Mel."

Under the agreement between MCA and E/A, Tillis also had the option of recording "Coca-Cola Cowboy," his other song on the "Every Which Way But Loose" soundtrack, on an MCA album. Bowen said "Coca-Cola Cowboy" will be released on a future MCA album.



MCA SHOWCASES KIM CHARLES — MCA Records in Nashville recently hosted a dinner/show in St. Petersburg, Fla. featuring new artist Kim Charles in the sophisticated LeClub at the Tierra Verde Hotel. Shown at a reception for Charles following the show are (l-r): Jimmy Jay, general manager, United Talent Booking Agency; Bob Campbell, **Cash Box**; Grant Smith, Charles' legal counsel; Ken Woods, **Cash Box**; Charles; Nick Hunter, MCA national promotion manager, Nashville; Jim Sharp, director of operations, **Cash Box**, Nashville; and Eddie Kilroy, vice president of A&R, MCA, Nashville.

CASH BOX TOP 100 COUNTRY

February 24, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/17			2/17			2/17			
1	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	1	10	34	THE OUTLAW'S PRAYER JOHNNY PAYCHECK (Epic 8-50655)	43	5	67	I'LL CRY INSTEAD RON SHAW (Pacific Challenger PC 1633)	67	4
2	BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421)	2	10	35	WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS (Epic 8-50650)	36	7	68	DOWN ON THE CORNER AT A BAR CALLED KELLY'S JOHNNY PAYCHECK (Little Darlin' LD 7808)	70	4
3	I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)	5	8	36	I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)	44	2	69	WE COULD HAVE BEEN THE CLOSEST OF FRIENDS/IN MY HEART IN MY HEART B.J. THOMAS (MCA 40986)	74	3
4	I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE (LS LS-169)	7	13	37	DREAMIN'S ALL I DO EARL THOMAS CONLEY (WBS 8717)	38	8	70	THIS MOMENT IN TIME ENGELBERT HUMPERDINCK (Epic 8-50632)	73	4
5	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)	6	9	38	SWEET MEMORIES WILLIE NELSON (RCA PB-11465)	51	3	71	DOWNHILL STUFF JOHN DENVER (RCA PB-11479)	—	1
6	SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL MEL TILLIS (MCA MCA-40983)	10	7	39	LOVING YOU IS A NATURAL HIGH LARRY G. HUDSON (Lone Star 706)	46	6	72	WALKING PIECE OF HEAVEN FREDDY FENDER (ABC AB-12453)	82	2
7	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" CRADDOCK (Capitol P-4672)	9	7	40	FANTASY ISLAND FREDDY WELLES (Columbia 3-10890)	47	5	73	YESTERDAY BILLIE JO SPEARS (United Artists UA-X1274-Y)	—	1
8	EVERLASTING LOVE NARVEL FELTS (ABC 12441)	8	8	41	SHADOWS OF LOVE RAYBURN ANTHONY (Mercury 55053)	48	4	74	MY LADY FREDDIE HART (Capitol P-4684)	—	1
9	GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)	12	6	42	THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)	62	3	75	SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY) JERRY REED (RCA PB-11472)	—	1
10	WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)	11	9	43	GYPSY EYES TERRI SUE NEWMAN (Texas Soul TSRS-71378)	45	6	76	FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	81	2
11	I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	14	7	44	WISDOM OF A FOOL JACK WARD (Mercury 55055)	64	2	77	I NEVER HAD THE ONE I WANTED CLAUDE GRAY (Granny White GW-1007)	77	8
12	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	13	11	45	TOUCH ME WITH MAGIC MARTY ROBBINS (Columbia 3-10905)	55	2	78	I HATE THE WAY OUR LOVE IS JIMMY PETERS & LINDA K. LANCE (Vista V-101)	78	6
13	I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	19	5	46	ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	60	2	79	I'M LOVIN' THE LOVIN' OUT OF YOU GAYLE HARDING (Robchris R 1009)	79	4
14	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	15	11	47	ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	16	11	80	PLEASE BE GENTLE AMY (Scorpion SC 0570)	83	3
15	SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	18	7	48	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432)	32	10	81	FLIP SIDE OF TODAY SCOTT SUMMER (Con Brio CBK 146)	84	3
16	WORDS SUSIE ALLANSON (Elektra/Curb E-46009)	21	4	49	SMOOTH SAILIN'/LAST CHEATER'S WALTZ SONNY THROCKMORTON (Mercury 55051)	59	5	82	HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)	31	10
17	COME ON IN OAK RIDGE BOYS (ABC AB-12434)	3	11	50	IF YOU COULD SEE YOU THROUGH MY EYES TOM GRANT (Republic REP-036)	52	5	83	AMERICA'S SWEETHEART CORBIN & HANNER (Lifesong ZS8 1783)	85	4
18	STILL A WOMAN MARGO SMITH (Warner Bros. WBS 8726)	22	6	51	WHERE DO I PUT HER MEMORY CHARLEY PRIDE (RCA PB-11477)	—	1	84	THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-X1269)	33	9
19	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SL-1139)	20	10	52	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	4	12	85	ALL THE TIME IN THE WORLD DR. HOOK (Capitol P-4677)	91	2
20	MY HEART HAS A MIND OF ITS OWN DEBBY BOONE (Warner/Curb WBS 8739)	23	6	53	SLOW DANCING JOHNNY DUNCAN (Columbia 3-10915)	—	1	86	MAMA, MAKE UP MY ROOM CHESTER LESTER (Con Brio CBK 148)	93	2
21	SON OF CLAYTON DELANEY TOM T. HALL (RCA PB-11453)	24	6	54	I'M NOT IN THE MOOD (FOR LOVE) ANN J. MORTON (Prairie Dust PD 7629)	54	4	87	YOU'RE GONNA MAKE A CHEATER OUT OF ME BILL PHILLIPS (Soundwaves SW 4579)	87	4
22	IT'S A CHEATIN' SITUATION MOE BANDY (Columbia 3-10889)	29	5	55	IT'S HELL TO KNOW SHE'S HEAVEN DALE McBRIDE (Con Brio CBK 145)	56	4	88	YOU'RE STILL ON MY MIND JOE DOUGLAS ("D"-1315)	88	4
23	TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11448)	28	6	56	SHOULDER TO SHOULDER (ARM AND ARM) ROY CLARK (ABC AB-12402)	65	2	89	MAKE ME YOUR WOMAN BRENDA KAYE PERRY (MRC MRC-1026)	—	1
24	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY (Warner Bros. WBS 8723)	30	5	57	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIES (Lifesong ZS8-1784)	66	3	90	GOING DOWN SLOW THE GATES (Ovation OV-1123)	—	1
25	ANY DAY NOW DON GIBSON (Hickory AH-54039)	25	10	58	I WANT TO THANK YOU KIM CHARLES (MCA 40987)	76	3	91	MY GUNS ARE LOADED BONNIE TYLER (RCA PB-11468)	—	1
26	PLAY ME A MEMORY ZELLA LEHR (RCA PB-11433)	26	9	59	FAREWELL PARTY GENE WATSON (P-4680)	69	2	92	CRYING SASKIA & SERGE (ABC AH-54040)	92	3
27	LOVE SONGS JUST FOR YOU GLENN BARBER (Century 21 C21-101)	27	8	60	HEY THERE KENNY PRICE (MRC 1025)	63	5	93	SLOW TUNES AND PROMISES BOBBY HOOD (Chute CR-0004)	—	1
28	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (ABC AB-12451)	40	2	61	LET'S KEEP IT THAT WAY JUICE NEWTON (Capitol P-4679)	71	3	94	BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	49	12
29	I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)	35	7	62	I'M BEING GOOD DAVID WILLS (United Artists UA-X1271-Y)	72	2	95	WHY DON'T WE LIE DOWN AND TALK IT OVER JERRY INMAN (Elektra E-46006)	95	2
30	TOO FAR GONE EMMYLOU HARRIS (Warner Bros. WBS 8732)	39	4	63	LOVE IS SOMETIMES EASY SANDY POSEY (Warner Bros. WBS 8731)	80	2	96	THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH (MCA MCA-40982)	50	7
31	HEALIN' BOBBY BARE (Columbia 3-10891)	37	5	64	TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	17	13	97	MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	41	10
32	TAKE ME BACK CHARLY McCLAIN (Epic 8-50653)	42	5	65	THIS IS A LOVE SONG BILL ANDERSON (MCA MCA-40992)	—	1	98	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	53	12
33	EYES BIG AS DALLAS WYNN STEWART (Win Records WI-126)	34	9	66	CAN I SEE YOU TONIGHT JEWEL BLANCH (RCA PB-11464)	75	3	99	HAPPY SAX MAURY FINNEY (Soundwaves SW 4578)	98	3
								100	HE'S A COWBOY FROM TEXAS RONNIE McDOWELL (Scorpion SC 0569)	61	7

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alibis (Tree — BMI)	47	Happy Sax (Hitkit — BMI)	99	I've Been Waiting For You (Al Gallico — BMI)	24	Son Of Clayton Delaney (Hallnote — BMI)	21
All I Ever (United Artists/Racer — ASCAP)	46	Happy Together (The Hudson Bay — BMI)	82	Last Cheater's Waltz (Tree Publ. Co. Inc. — BMI)	49	Still A Woman (Galamar/Dusty Roads/Gallico/Easy Listening — ASCAP)	18
All The Time (DeB/Dave/Evil Eye — BMI)	85	Healin' (Hall-Clement — BMI)	31	Let's Keep It (Tree — BMI)	61	Sweet Memories (Acuff-Rose — BMI)	38
America's Sweetheart (Sabal Music — ASCAP)	83	He's A Cowboy (Brim Music, Inc. — SESAC)	100	Love Ain't Made For Fools (Hall-Clement — BMI)	48	Take Me Back (Bill Black/Partnership — ASCAP/Julep — BMI)	32
Any Day Now (Intersong Music — ASCAP)	25	Hey There (Frank Music — ASCAP)	60	Love Is Sometimes (Amy's Mom/Heavy Duty's — ASCAP)	63	Texas (When I Die) (Tree/Sugarplum — BMI)	64
Baby I'm Burnin' (Velvet Apple — BMI)	94	I Don't Want (East Memphis/Klondike — BMI)	28	Love Songs Just For (Acuff-Rose — BMI/Milene — ASCAP)	27	The Fool Strikes (Al Gallico/Algee — BMI)	84
Back On My Mind Again (Chess — ASCAP)	2	I Had A Lovely (Cross Keys — ASCAP)	11	Loving You Is A Natural High (Corlene — BMI)	39	The Outlaws Prayer (Julep/Flagship — BMI)	34
Can I See You (Duchess/Posey Publ./Tree Publ. — BMI)	66	I Hate The Way (Dick & Don/Big Hair — BMI)	78	Mabelle (Arc Music — BMI)	97	The Rise And Fall (Don Wayne — BMI/Annie Over Music — ASCAP)	96
Charlie's Angel (Sawgrass — BMI)	6	I Just Can't Stay (Chappell — ASCAP/TRI Chappell — SESAC)	4	Mama, Make Up My (Con Brio — BMI)	86	They Call It (Tree — BMI)	42
Come On In (Beechwood/Window — BMI)	17	I Just Fall In Love Again (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	13	My Guns Are Loaded	91	This Is A Love Song (Keca Music, Inc. — ASCAP)	65
Crying (Acuff-Rose — BMI)	92	I Never Had The One (Vanjo — BMI)	77	My Heart Has A Mind (Screen Gems/EMI/Big Seven — BMI)	20	This Moment In Time (Silver Blue — ASCAP)	70
Downhill Stuff (Cherry Lane Music — ASCAP)	71	I Really Got The (Velvet Apple — BMI)	94	My Lady (Highball/Lowball/Cross Keys Publ. Co. Inc. — BMI/ASCAP)	20	Tonight She's Gonna (House of Gold — BMI)	5
Down On The Corner (Dream City — BMI)	68	I Want To Thank (Chappell — ASCAP)	58	Play Me A Memory (United Artists — ASCAP)	26	Too Far Gone (Al Gallico Music Corp. — BMI)	30
Dreamin's All I (ETC/Easy Listening — ASCAP)	37	I Will Rock (House Of Cash, Inc. — BMI)	29	Please Be Gentle (Songpainter — BMI)	80	Touch Me (Lyn-Lou/Algee — BMI)	45
Everlasting Love (Rising Sons — BMI)	8	If Everyone (House Of Gold — BMI)	14	Santa Barbara (Chess/Casa David — ASCAP)	2	Tryin' To Satisfy You (Baron — BMI)	23
Every Which Way (Peso/Warner Tamerlane/Malkyle — BMI)	1	If I Could Write (Pick A Hit Music — BMI)	7	Save The Last Dance (Trio/Belinda — BMI)	19	Walking Piece Of (Mariposa — BMI)	72
Eyes Big As Dallas (Big Swing — BMI)	33	If You Could See You (House Of Gold, Inc. — BMI)	50	Second-Hand Satin (Guitar Man Music — BMI)	75	We Could Have Been (House Of Gold — BMI)	69
Fall In Love (Frebar — BMI)	12	I'll Cry Instead (MacLen Music, Inc. — BMI)	67	Send Me Down To Tucson (Peso/Malkyle — BMI)	6	Where Do I Put (Keca Music, Inc. — ASCAP)	51
Fantasy Island (Young World — BMI/Buzz Cason — ASCAP)	40	I'll Wake You Up (Peso/Warner Tamerlane/Malkyle — BMI)	3	Shadow Of Love (Maplehill/Vogue — BMI)	41	Whiskey River (Willie Nelson — BMI)	10
Farewell Party (Western Hills — BMI)	59	I'm Being Good (Chess — ASCAP/PI-Gem — BMI)	62	Shoulder To (Music City — ASCAP/Combine — BMI)	56	Why Don't We Lie (ATV/Blue Book — BMI)	95
Flip Side Of Today (Con Brio — BMI)	81	I'm Gonna Love (Seventh Son/Royal Oak — ASCAP)	36	Slow Dancing (WB/Jazz Bird — ASCAP)	53	Why Have You Left (Mother Tongue — ASCAP)	52
Fooled Around And Fell (Music West Of The Pecos — BMI)	98	I'm Lovin' The Lovin' (Robchris — BMI)	79	Slow Tunes And Promises (Acuff-Rose — BMI)	93	Wisdom Of A (Planetary — ASCAP)	44
Forever In Blue Jeans (Stoneridge — ASCAP)	81	I'm Not In The Mood (For Love) (Me & Sam — ASCAP)	54	Smooth Sailer (Tree Publ. — BMI)	49	Wishing I Had Listened (Jerry Chestnut — BMI)	35
Going Down Slow (Tree Publ. Co. — BMI)	90	In My Heart (Combine — BMI)	69	Somebody Special (Prima Donna Co. — BMI)	15	Words (Casserole Music, Inc. — BMI)	16
Golden Tears (Chess Music — ASCAP)	9	It's A Cheating Situation (Tree Publ. Co. — BMI)	22	Someone Is Looking (Beechwood/Dickerson — BMI)	57	Yesterday (MacLen Music, Inc. — BMI)	73
Gypsy Eyes (c) Phone Pub. 1978 — BMI)	43	It's Hell To Know (Con Brio — BMI)	55			You're Gonna Make A Cheater (Tree Publ. — BMI)	87
						You're Still On My Mind (Starrite Music — BMI)	88

SAMMI SMITH (Cyclone CYS-100)

What A Lie (2:55) (Hall-Clement Pub. — BMI) (T. Skinner/J. Wallace)

Picked as the first release for the new Cyclone Label, this record could well be the strongest product Sammi Smith has recorded since "Help Me Make It Through The Night." Vocals, production and material are par excellence.

RAY PRICE (Monument 45-277)

There's Always Me (3:29) (Gladys Music — ASCAP) (Don Robertson)

Ray Price is a true master of the ballad. With the combination of Price's silky voice and lush strings, Ray's second Monument single ranks with his classic version of "For The Good Times."

MARY K. MILLER (Inergi I-312)

Next Best Feeling (3:03) (Hice Haus Music — ASCAP) (Danny Hice/Chip Hardy)

Mary K. Miller picks up the pace this time with a frisky, energetic song. She can sing anything well and has a potential radio favorite here.

TOMMY JENNINGS (Monument 45-278)

New Orleans (3:07) (Rock Master, Inc. — BMI) (Guida/Royster)

Tommy Jennings has lived for some time in brother Waylon's shadow, but he could easily create some excitement of his own with this solid, rocking song.

SHYLO (Columbia 3-10918)

Freckles (3:41) (Tree Pub. — BMI) (S. Whipple)

Here comes competition for the Oaks and Statlers. This new vocal group handles the Sterling Whipple song, "Freckles," as if it were the first in a string of hits.

SINGLES TO WATCH

MEL McDANIEL (Capitol P-4691)

Love Lies (2:55) (Tri-Chappell Music, Inc./Cindy Lee Music — SESAC) (C. Black/S. Barrett)

DON SCHLITZ (Capitol P-4661)

You're The One Who Rewrote My Life Story (3:09) (Top Of The Town Music Company — ASCAP) (Tom Benjamin)

LOUISE MANDRELL & R. C. BANNON (Epic 8-50668)

I Thought You'd Never Ask (3:24) (Tree Pub. Co., Inc. — BMI/Cross Keys Pub. Co., Inc. — ASCAP) (C. Putnam/D. Cook)

CHRIS LEDOUX (Lucky Man Music NR 10270)

Lean, Mean And Hungry (2:50) (Lucky Man Music — ASCAP) (Chris LeDoux)

LORRIE MORGAN (ABC/Hickory AH-54041)

Two People In Love (3:07) (Milene Music, Inc. — ASCAP) (Eddy Raven)

PAL RAKES (Warner Bros. WBS 8765)

You And Me And The Green Grass (3:23) (Blue Echo Music — ASCAP) (Ray Griff)

BRIAN COLLINS (RCA PB-11478)

Hello Texas (2:52) (Beef Baron Music Inc./Lively Music — BMI) (Brian Collins/Robby Campbell)

SANDRA KAYE (Door Knob Records DKB-093)

I've Seen It All (2:58) (Door Knob Music Pub. Inc. — BMI) (Ronnie Nelms)

BILLY WALKER (Caprice CA 2056)

Lawyers (2:28) (Best Way Music/Sound Corp. Music — ASCAP) (John Riggs/Billy Walker)

JERRY JEFF WALKER (Elektra E-46016)

Eastern Avenue River Railway Blues (5:17) (Baker's Lane Music Co./Sunnyslope Music — ASCAP) (Mike Reid)

Nashville Songwriters Week

(continued from page 33)

ing address. Following Emory's remarks, the first panel discussion will be titled "Is It A Song?" Patsy Bruce will act as moderator, and panelists include songwriters Bob McDill, Ray Stevens, Randy Goodrum, Felice and Boudleaux Bryant, Ed Bruce and Jerry Chesnut.

The panel will discuss song ideas, song structure and development, melody and lyric, re-writing and co-writing and discipline. A question-and-answer period will follow before the symposium breaks for lunch.

After lunch, writer/publisher Mike Kossler will discuss the psychology of writing and analyze the value of song demos.

Publishing Panel

During the afternoon, there will be a panel discussion on music publishing. Layng Martine will moderate the panel,

Leona Williams Signs With Encore Talent

NASHVILLE — Ronnie Spillman, president of Encore Talent, Inc., has announced MCA's Leona Williams will now be booked by the agency.

Williams will continue to co-headline dates with husband Merle Haggard, but she will work to develop her career as a solo artist. Haggard and Williams recently recorded a duet single, "The Bull and the Beaver," which reached the top 20 on the **Cash Box** Country Singles chart.

Encore Talent, formed by Moe Bandy and located in San Antonio, TX., books Bandy, Darrell McCall, Buddy Alan and Tony Booth.

which includes publishers Bill Hall, Tom Collins, Bob Beckham, Don Gant, Norro Wilson and Paul Richey. They will discuss how to locate a publisher, how to submit songs and discuss the job of a publisher and focus on song sharks. A question-and-answer session will follow this panel.

The third panel discussion will involve income for songwriters. Moderating the "So Now I'm Rich" panel will be songwriter Rory Bourke. Panelists include Francis Preston of BMI, Ed Shea of ASCAP and Brad McCuen of SESAC.

The final panel discussion will concern copyrights and contracts. Moderator will be attorney David Ludwick, and panelists include attorneys Mike Milom and Jon Baumgarten.

Following a final question-and-answer period, Cedarwood president William Denny will make the closing remarks.

The NSAI songwriter awards dinner will follow at 8 p.m. that evening. Fifteen songwriters will be honored for individual songs, a Song of the Year will be named and the Songwriter of the Year will be announced. Awards are voted by members of NSAI under criteria established by the board of directors. The Songwriter of the Year award is based on "consistent professional achievement throughout the year in both country and pop."

The NSAI is composed of more than 1000 active and associate members throughout the world. The organization was established to advance the art of musical composition and to foster creative leadership for artistic, cultural and educational progress in the field of musical compositions. It is a non-profit organization.

Our Memories of Elvis



OUR MEMORIES OF ELVIS — Elvis Presley — RCA-AQLI-3279 — Producer: Felton Jarvis — List: 7.98

RCA has released yet another collection of songs by Elvis Presley. But this album is interesting and different because almost all the original background vocals has been mixed off of these cuts, and listeners are treated to the pure voice of Presley. With material like "My Boy," "I'll Never Fall In Love Again" and "Solitaire," these masters simply affirm the magnificent, timeless quality of Elvis' voice.

THE KENDALLS



JUST LIKE REAL PEOPLE — The Kendalls — Ovation-OV-1739 — Producer: Brien Fisher — List: 7.98

Known for their pure harmonies and spare country songs, the Kendalls' new album is much more sophisticated in arrangements and production than their past LPs. However, the record still retains the country feel which has won many fans for the duo. Whether it is intentional or not, Jeannie Kendall sounds a lot like Dolly Parton on some of the cuts. All in all, with tunes like "I'm Coming Down Lonely" and "Just Like Real People," The Kendalls have recorded their best album to date.

JIM ED & HELEN



JIM ED & HELEN — Jim Ed Brown and Helen Cornelius — RCA-AHLI-3258 — Producer: Tom Collins — List: 7.98

Jim Ed Brown and Helen Cornelius have developed into a sophisticated, country duo team over the past couple of years. On this LP, their material is much stronger and the production work is sleek and sexy. Most of the material is modern country, but a touch of disco shows up here and there. "If The World Ran Out Of Love Tonight," "Let's Take The Long Way Around The World" and "You Don't Bring Me Flowers" are outstanding cuts.



GARY — Gary Stewart — RCA-AHLI-3288 — Producer: Roy Dea — List: 7.98

It defies all logic why Gary Stewart is not in the superstar class. He is the consummate honky tonk rocker alive today, he is distinctive and he consistently records fine albums. A throwback to the Hank Williams school of soulful singing, Stewart aims for the gut, not the mind. This new LP is one of Stewart's best, and all the cuts are good. "I've Just Seen The Rock Of Ages" and "Walkaway" are standout selections.



DOWN ON THE DRAG — Joe Ely — MCA-3080 — Producer: Bob Johnston — List: 7.98

Each of Joe Ely's two previous albums have received critical acclaim from trade and consumer music reviewers, but sales have not measured up to this artistic acclaim. Ely is such an intense performer with a command of so many styles, that his diversity and originality could be hurting him on a radio level. With a continual stream of top-quality albums like his new one, Ely might yet become a household word.

FCC Proposal Meeting Opposition

by Bob Campbell & Jennifer Bohler

NASHVILLE — The recent proposal by the FCC to limit the coverage of clear-channel stations to a 100-mile radius poses a direct threat to the future of WSM's Grand Ole Opry radio show, Len Hensel, vice president and general manager of the radio station said.

For 53 years, the Grand Ole Opry has been broadcast each Friday and Saturday night live over WSM (650 on the dial) into 34 states.

The FCC has said this reduction of coverage is designed to open the way for new stations. Presently 25 stations, in-

cluding WSM, operate as class A-1 clear channel stations.

The FCC has announced that it will receive comments through April 9 before action is taken, and WSM and an organization called "Friends of the Opry" are actively working to halt enactment of the proposal.

The primary purpose of the organization is to inform the public of the effect this proposal would have on the live radio show. The group hopes to encourage people to write to the FCC, their congressmen or WSM and voice their opinions on the proposal.

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LYNN ANDERSON PLAYS CONVENTION — Columbia's Lynn Anderson recently entertained the nearly 1,000 attendants of the Wal-Mart Discount Store national convention held at Marriot's Tan-Tar-A resort. Lynn's set covered her previous releases, and featured a sampling of tunes from her upcoming album, "Outlaw Is Just A State Of Mind." Pictured after the concert are (l-r): Jerry Leary, national account executive for Lieberman; Mary Ann McCready, director, artist development, CBS Records, Nashville; Sam Walton, chairman of the board and chief executive officer, Wal-Mart, Inc.; Lynn; Roy Wunsch, director, marketing, CBS Records, Nashville; and Kevin Carlisle, independent show producer from Los Angeles.

COUNTRY

THE COUNTRY COLUMN

RCA recording artist **Ronnie Milsap** was the special guest of newly elected Tennessee Governor **Lamar Alexander** at the Volunteer Inaugural Ball Jan. 20. When he arrived at the ball, the Governor presented Milsap with a black and red flannel shirt, an exact duplicate of the shirt Alexander wore while walking across Tennessee campaigning. Milsap will join Columbia recording artist **Janie Fricke** for a concert tour beginning in March.

Confirmed... **James Brown** will appear with **Porter Wagoner** on the Grand Ole Opry Show, according to CMI, representative for Brown. The date will be March 10.

Moe Bandy continues to build a strong country following with figures from concerts indicating he has played to more than 10,000-plus fans in six recent engagements.

If 1977 was the Year of the Cat, then 1979 must be the Year of the Rabbit — **Eddie Rabbitt**, that is. With a number one song in his pocket and solid concert performances across the United States, Eddie is certainly finding it to be quite a year. But into every life a little rain must fall... while performing in Lansing, Mich., Rabbitt's tour bus was robbed of more than \$10,000 worth of musical instruments. Included in the stolen merchandise was a fiddle owned by Rabbitt's road manager, **Bill Rehrig**. The fiddle had been in Rehrig's family more than 40 years, and Rehrig had been playing it himself 25 of those years.

Joe Sun has signed with the Nashville International Talent agency.

Epic artist **Rick Nelson** guest-hosted NBC-TV's "Saturday Night Live," Feb. 17. He played several of his hits from the '50s as well as a new single from his forthcoming LP. Nelson, who became a teen idol in the '50s while appearing on his parent's weekly TV series, "The Adventures of Ozzie and Harriet," had a string of hits in the late '50s and early '60s, including "I'm Walkin'," "Hello Mary Lou," "Travelin' Man" and "Be-Bop Baby."

MRC artist **Lenny Gault** has signed an agreement with Nashville's United Talent, Inc. to represent him for personal appearances.

Mercury's **Jacky Ward** and WIP program director **Al Herskovitz**, will co-host Philadelphia's telethon for the Leukemia Society at the University Hilton Feb. 25.

Also in the telethon hosting business is **Ronnie Prophet**, who co-hosted the Vancouver Telethon Feb. 17-18. Proceeds from the fund drive will go to the Children's Hospital. Last year, the telethon, sponsored by the Variety Club, received more than \$1,200,000. At a recent telethon in Manitoba, Prophet appeared for 18 of the 20 hours on the air.

"Uncle" **Art Satherly**, a pioneer in the field of record producing, will be honored March 30 in Bakersfield, Calif. at the "Uncle Art Satherly Roast." Satherly began his career in the recording industry with **Thomas Edison**, when the masters were cut directly on the disc. Among those artists he has produced are **Gene Autry**, **Roy Rogers**, **the Sons of the Pioneers**, **Roy Acuff**, **the Carter Family**, **Tex Ritter**, **Minnie Pearl**, **Marty Robbins**, **Ray Price** and **George Gobel**. He is the retired vice president of Columbia Records and is the oldest living member of the Country Music Hall of Fame.

Johnny Cash, **Jan Howard**, and **June, Helen and Anita Carter** were in the studio Feb. 8-9 for work on an upcoming gospel album, a two-record set to be released in September. Cash produced the sessions, with **Harold Lee** engineering. Also in the studio working on new releases are Orlando Records' **Leon Everett**, Monument's **Connie Smith** and Sonny James and Elektra's **David Houston**.

The **Oak Ridge Boys** will join **Kenny Rogers** and **Dottie West** for a 25-day nationwide tour from March 8 through April 7. The tour will begin at the Municipal Auditorium, Nashville and swing through the southwest to California where they finish at the Oakland Coliseum.

Don Williams was made an "Honorable Okie" by Tulsa Mayor **James Inhofe** following his sell-out concert at the Tulsa Performing Arts Center, Feb. 4. Two female fans presented Williams with a T-shirt labeled "Country Music's Number 1 Sex Symbol" during the show. The performance was staged in conjunction with the Mayor's official proclamation making Feb. 4, Don Williams Day.



OVERSTREET SIGNS WITH E/A — Tommy Overstreet (in hat) recently signed with Elektra/Asylum's Nashville division, and has a debut album scheduled for an early April release. Pictured around the artist are (l-r): Ewell Rousell, director of marketing and sales E/A, Nashville; Jimmy Bowen, vice president/general manager E/A Nashville operations; Norm Osborne, E/A national country promotion director; Bob Milsap, producer; and Lou Maglia, E/A national singles sales manager.

RCA Promo 'Sweet' On Dolly

NASHVILLE — In an extensive radio promotion campaign designed to coincide with Valentine's Day and the airing of Dolly Parton's nationally televised "Dolly and Carol In Nashville" special, RCA here provided over 3,000 boxes of candy and "Heartbreaker" LPs on Feb. 14 to radio stations across the country.

Participating radio stations played their role by designing individual contest formats, which resulted in a wide variety of promotions.

At WBAM in Montgomery, Ala., designated callers were allowed "to wish a Happy Valentine's Day to the one they love, on the air," according to music director Diane Brennan. Female callers received boxes of candy, and their "special men" were given "Heartbreaker" albums. Male callers won albums for themselves and candy for their ladies.

Call And Win

At KLIF in Dallas, music director Harry Nelson utilized a Dolly promo which said, "Hi, I'm Dolly Parton, and I'm KLIF's sweetheart of the day." The first listener to call each time the promo was played received candy and a "Heartbreaker" album. WMAZ in Macon, Ga. also gave listeners an opportunity to call and win, but program director Bill Powell and music director Steve Murphy added a twist. At specific times of the day, telephone lines were opened for nine minutes and 40 seconds (WMA is 940 on the dial) to allow callers to register for sweetheart kits. When the time elapsed, a winner was drawn from the registrations.

Of course, poetry and sentiment hit a popular high each year on Valentine's Day, and WYNA in Raleigh, N.C. built its promotion around this subject. Program director Harvey Riddly asked listeners to submit poems about Dolly Parton along the sweet lines of "Roses Are Red, Violets Are Blue." The 12 best poems were read on the air.

In Fayetteville, N.C., WFAI program director Terry Jordan and music director Mike Edwards worked out a "WFAI Sweetheart" Promotion. Listeners were invited to call in the names of their sweethearts. Those who connected with station staffers won candy and albums, and their names were entered in a grand prize drawing. The overall winner received dinner for two at a local restaurant, theater tickets, a dozen roses, candy and an album.

KJRB's Sunshine Shelly stopped Spokane (Washington) cars displaying station decals to present the drivers with candy and albums. The station also sponsored a "Sweetheart Night" at the local ice rink in Riverfront Park at which albums and candy were distributed by Shelly and program director John Sherman.

'Burning Facts'

Parton's "Baby, I'm Burnin'" single inspired KYNN's Chris Taylor for his station's

particular promotion. The Omaha, Neb. station held a "Burning Facts" contest. Using the Guinness Book of World Records as a reference, listeners won candy and albums by answering questions from the record book, such as naming the largest fire in history.

Personal Touch

Music director Tom Wayne of KXOL In Ft. Worth, Tx. personally delivered winners their prizes and serenaded them with voice and guitar in one of the station's "Candy For Your Dolly" promotions.

WTOD in Toledo, Ohio and KMPS in Seattle, each used a tape of prerecorded greetings from RCA's Nashville artists as a station promo. WTOD music director Bob Pepas invited listeners to guess the name of the mystery artist, and KMPS' Ron Norwood asked callers to guess the identity of the artist before the greeting was played on the air. The mystery voices included Parton, Charley Pride, Ronnie Milsap and Helen Cornelius.

Drawings Held

KIDN in Pueblo, Colo. held drawings with local merchants to determine winners of "KIDN Sweetheart kits," which consisted of "Heartbreaker" albums, candy, dinners for two at local restaurants and 'KIDN Country' T-shirts.

Under the direction of KHOW programmer John Lund, the Denver, Colo. station staged an old-time, live radio show from 5:30-10:30 a.m. on Valentine's Day from the stage of the 2000-seat Paramount Theater (circa. 1930), the city's oldest theater. Fictitious characters from the top-rated "Hal & Charley Show" were present, including the prize man (dressed as cupid), who ran through the audience every half hour distributing albums and candy.



MILLER PERFORMS — Inergi recording artist Mary K. Miller recently sold out two shows during her debut performance at the Palomino Club in North Hollywood. Pictured backstage after the show are (l-r): Chuck Meyer, director of marketing for Cash Box; Mary K.; and Vince Kickerillo, Miller's producer and president of Inergi Records.

Jimmy C. Newman Plays NECAA

NASHVILLE — Jimmy C. Newman and Cajun Country have been selected to showcase Feb. 16 during the National Entertainment And Campus Activities Association (NECAA) 1979 National Convention, Feb. 14-18 in Kansas City, Mo.

The NECAA National is the largest single forum for collegiate activities programmers to meet with representatives from industries that offer talent to the college market. More than 2,500 activities buyers from nearly 500 colleges and universities and 300 firms are expected to attend.

Top Billing agent Jack Sublette and creative services director Kathy Hooper, spearheading the campaign to have Top Billing artists represented at the Convention, will accompany Newman and Cajun Country to Kansas City and staff the Top

Billing booth where delegates will mingle, view video tapes of artists' performances and receive promotional material on all TBI entertainers.

Important Exposure

According to Hooper, "The exposure an act attains by appearing on a national showcase can influence its future success." Major superstars who have appeared on a NECAA National Showcase on their way to fame include Kenny Rogers, Linda Ronstadt, Roy Clark and Ronnie Milsap.

Newman, written up in the special convention issue of Student Activities Programming, is proclaimed as "The first star of major proportions to present authentic cajun music to a broader audience that its Louisiana bayou environs."

COUNTRY RADIO

THE COUNTRY MIKE

WAYLON BENEFIT CONTRIBUTES \$10,000 TO FICAP — The first benefit held for the Federation of International Country Air Personalities was a \$10,000 success. **Mike Burger**, president of FICAP, opened the show which featured the Waylors, the original Crickets and the performance by Waylon. Waylon was presented a plaque backstage by president **Mike Burger** and executive director **Georgia Twitty** making him the sixth lifetime member of FICAP. This was the first in a series of benefits planned for FICAP, with monies going to establish retirement benefits and possibly a credit union for the men and families who make their living in the country radio industry.

MUSIC DIRECTOR PROFILE — Moon Mullins, MD for WDAF/Kansas City, Mo., has been in this position since 1978. Moon started his broadcasting career in 1961 with KKAL/Denver City, Tx. In 1963 he went to KLLL/Lubbock and then to KCKN/Kansas City in 1966 becoming the MD for that station in 1967. Prior to going to WDAF, Moon was PD for WINN/Louisville and had been in that position since 1969.



Waylon Jennings

WITT BACK TO MADISON — **Andy Witt** has left WSAI/Cincinnati and is returning to his former station WTSM/Madison to become the assistant MD and morning drive personality. The new jock line-up will be as follows: **Rick Camp** from midnight to 6, followed by Witt in the 6-10 slot. From 10-1 **Chuck Morkri** has the controls with 1-6 afternoon drive handled by **James Weaver**. Finishing out the day is **Lacy Turner** doing the 6 to midnight show.

Michael Bradley has been promoted to director of news and public affairs at WWSW/Pittsburgh, according to PD **Terry Wood**. Bradley, a graduate of West Virginia University, began with WWSW two years ago as producer of the two-hour morning news block.

MORNING MAN NEEDED IN BIRMINGHAM — **Mike Malone**, PD for WYDE/Birmingham, is still in need of a morning man for the station. Send tapes and resumes to Mike's attention, WYDE Radio, 2112 11th Avenue South, Birmingham, Ala., 32505.

Jack Roth, president of Mission Broadcasting, has announced the appointment of **Don Waterman** as general manager of KERE/Denver. Waterman has 26 years of broadcasting experience — 19 of those in radio sales and sales management in New York City, and seven as general manager of stations in Atlanta, Jacksonville, and most recently, Pittsburgh.

JOB OPPORTUNITY — **Jonathan Fricke**, PD for WSAI/Cincinnati is in need of an afternoon drive personality to fill the 3-7 slot. Send tapes and resumes to Jonathan Fricke, WSAI Radio, West 8th and Matson, Cincinnati, Oh., 45204 or you may call him at (513) 251-5700.

Marilyn Hurwitz has been appointed morning news announcer for WWSW/Pittsburgh according to **Michael Bradley**, director of news and public affairs. Hurwitz, a Journalism graduate of the University of Maryland, was a reporter for WHP radio and television in Harrisburg prior to joining WWSW.

Donna Darling has been named to the new position of advertising copy writer at KERE/Denver, according to **Jay Hoffer**, operations manager. Darling joined KERE as a weekend announcer last summer and will continue in that capacity as well. A graduate of Indiana University majoring in journalism, Darling began her radio career with KLAQ/Denver in 1977 as the Colorado Weekend reporter and also handled coverage of special events for the station.

ADDITIONS TO THE KCKN SALES TEAM — **Kathy Heldsdon** and **Marty Raskin** have joined the KCKN/Kansas City sales staff. Heldsdon was the director of the Indian Springs Shopping Mall before joining KCKN. Raskin was already employed by KCKN as the sports director for the station.

PD/MD **Jack Wilkerson**, WSDS/Ypsilanti, has a new call time effective March 5, for the music calls. He will take calls only on Wednesday between 1:30 and 3:00 p.m.

WVSHO/New Orleans needs record service from Columbia and Epic.

REMINDER — Only two weeks left until the Country Radio Seminar. Make sure one last time that everything is in order and that there have been no mistakes in reservations, etc. See you at the Seminar. **country mike**

FCC Proposal Meeting Opposition

(continued from page 35)

According to Hensel, the Opry broadcast is the primary reason for the movement to halt the FCC's action.

It's nearly impossible to estimate how many people listen to the Opry broadcast," Hensel said. "We know that 26 million people rely on clear channel radio. Many of the people who listen to the broadcast live in the little nooks and crannies of the country where there are no other radio stations for miles around. These people depend on the clear channel stations to listen to the Opry."

Syndication Alternative

Syndication of the Opry show might be one solution, but Hensel said that has its drawbacks. One of the biggest is that the show would no longer be broadcast live.

"Why does someone like Loretta Lynn perform at the Opry for peanuts on a Friday or Saturday night, when she could be performing somewhere else for more money?" Hensel asked rhetorically. "Because of the exposure she receives. She knows that song is going to reach many people, and those people will go out and buy it Monday morning."

"Once the show is syndicated and it is no longer broadcast live, it could be months before a particular show is broadcast by the station that buys it," he continued. "That's

like late promotion. It won't do the performer any good, and consequently the Opry could lose them."

U.S. Rep. Bill Boner of Nashville is another opponent of the FCC proposal. Boner cited that more than half of the Opry's ticket sales are made to visitors from outside the middle Tennessee area and that the "impact of such a curtailment on WSM, the Grand Ole Opry and the country music industry as a whole could be devastating."

Watson Forms Agency

NASHVILLE — Capitol Records artist Gene Watson has announced the formation of his own booking agency, Star Attractions, Inc., which will be located in Houston, Tx.

Russ Reeder, Watson's personal manager, will serve as a founding partner and president of the firm, and Dorothy Hess, also a partner, will act as secretary and booking agent. Watson will serve as vice president.

In addition to handling the Gene Watson Show, Star Attractions, Inc. will also book GMC recording artist Mundo Earwood, RDS's Dick Allen and the River Road Boys, Gusto's Sherri Jerrico and Show Land's Troy Hess.

MOST ADDED COUNTRY SINGLES

- WHERE DID I PUT HER MEMORY — CHARLEY PRIDE — RCA**
KNEW, KOYN, WTMT, WTSO, KGA, KSON, KMPS, WRRD, WIRK, WJJD, KRMD, KFTN, WUBE, WVOJ, WIRE, KCUB, WBAM, WMC, KKYX, KRAK, KKEY, WHOO, WWVA, KEBC, KIKK, WBAP, WGTO, WPLO, WIL, KENR, WWOL, KWKH, K ET, WEMP, KBBQ, WAXX, WFAI, KVOC, WXCL, KIKX.
- SLOW DANCING — JOHNNY DUNCAN — COLUMBIA**
KNOE, KZIP, KRAM, WKMF, WWOL, WNRS, WSHO, KFDI, KGA, WRRD, WIRK, KFTN, WSAI, WVOJ, KCUB, WBAM, WMC, KKYX, KCKK, KKEY, KERE, WWVA, WBAP, WGTO, KLZ, KENR, WJRB, KWKH, WSDS, KBET, WEMP, KVOC, KIKX, KOUL, WUBE, KRAK, KMPS, WPLO, WFAI.
- THIS IS A LOVE SONG — BILL ANDERSON — MCA**
KVOO, KZIP, KRAM, WEEP, WKMF, WTMT, WTSO, WRRD, KKYX, KCKK, WIRK, WWVA, KSOP, KSSS, WJRB, WSDS, KBET, KOUL, WFAI.
- DOWNHILL STUFF — JOHN DENVER — RCA**
WWOL, WNRS, WTMT, KFDI, KJJJ, WVOJ, WIRE, KLAC, KSOP, KSSS, WBAM, KBET, KFTN, KRAM, KTTS, KOYN, KKEY, WIL.
- YESTERDAY — BILLIE JO SPEARS — UNITED ARTIST**
WLAS, KRAM, WNRS, WIRK, KJJJ, KRMD, WUBE, WVOJ, WBAM, KKYX, KRAK, WHOO, KEBC, KWKH, KBET, WEMP, WFAI, KIKX.

MOST ACTIVE COUNTRY SINGLES

- I JUST FALL IN LOVE AGAIN — ANNE MURRAY — CAPITOL**
KVOO 37-31, KXOL 31-21, KNEW Ex-21, WLAS 37-30, KZIP 15-7, KRAM 35-26, WWOL 24-18, WNRS 26-19, KOYN 39-29, WTMT Ex-39, WTSO 22-16, KCKN 28-18, WDAF 18-10, KSON 32-22, WIRK 37-28, KJJJ 27-18, WMAQ 23-14, WJJD Ex-27, WSLR 25-18, WSAI 28-17, WIRE 39-31, KCUB 39-31, WBAM 39-29, KLAC 41-30, KRAK 42-37, KKEY 28-20, KERE 45-39, WHOO 30-19, WWVA 23-16, KEBC 25-19, WMP5 25-13, KIKK 34-24, WWSW 29-23, WDEE Ex-27, WPLO 20-13, WYDE 24-18, KSOP 31-21, WGTO 25-16, WIL 28-22, WKDA 26-12, KENR 36-26, KSSS 20-12, WMZQ 35-27, WSUN 13-7, KIKX 35-26, WXCL 30-21, KVOC 40-30, KWMT 30-22, WAXX 29-20, WEMP 22-17, WQQT 28-21, KBET 29-22, WSDS 41-30, KWKH 23-15, KLLL 38-33.
- IT'S A CHEATIN' SITUATION — MOE BANDY — COLUMBIA**
KVOO 36-30, KXOL 35-24, KNEW Ex-34, KRAM Ex-37, WEEP 34-28, WNRS 34-26, WTMT Ex-34, WTSO 27-21, KCKN 31-23, KFDI 47-41, WDAF Ex-26, KGA Ex-27, KMPS Ex-28, WIRK Ex-38, WJJD Ex-30, WSLR 30-25, WSAI 34-29, WUBE 38-33, WIRE Ex-35, KKYX 37-29, KLAC 46-38, KRAK 45-36, KERE 41-33, WHOO Ex-39, WWVA 30-25, KEBC 26-20, WMP5 Ex-22, KIKK 31-25, WWSW Ex-36, WBAP Ex-41, WDEE 35-28, WYDE Ex-25, WJRB 24-18, KSOP 35-29, WGTO 38-29, KOKE 21-14, WIL Ex-35, KLZ 29-23, KENR 34-25, KSSS Ex-25, KIKX 36-30, WXCL Ex-30, KVOC 19-13, WAXX Ex-28, KBBQ 35-30, WEMP Ex-28, WQQT 38-33, KBET 20-15, WSDS 43-31, KWKH 24-16, KLLL 54-44.
- STILL A WOMAN — MARGO SMITH — WARNER BROS.**
KVOO 28-23, KXOL 24-15, KNEW 33-20, WLAS 38-31, KZIP 14-8, KRAM 32-24, WEEP 27-20, WMNI 28-23, WWOL 22-17, WNRS 23-17, KOYN 37-31, WTMT 37-29, KCKN 14-8, WDAF 20-15, KSON 26-20, KJJJ 15-7, KFTN 26-16, WUBE 24-19, WIRE 30-24, KLAC 40-31, KRAK 28-20, KKEY 21-15, WHOO 18-10, WWVA 19-10, KEBC 32-26, WMP5 Ex-24, WWSW 25-17, KSOP 24-18, WIL 31-25, KSSS 21-15, WMZQ 28-23, WSUN Ex-27, KIKX 25-18, WXCL 24-18, KVOC Ex-29, KWMT 27-21, WFAI 15-10, WAXX 20-15, WQQT 18-10, WSDS 28-15, KLLL 37-32.
- MY HEART HAS A MIND OF ITS OWN — DEBBY BOONE — WARNER/CURB**
KVOO 25-20, KXOL Ex-39, KNEW 37-27, WLAS Ex-38, KRAM 40-29, WMNI 27-20, WKMF Ex-29, KCKN Ex-31, WDAF 30-22, KGA 28-21, KSON 35-28, WIRK 34-26, WJJD Ex-28, WSLR Ex-28, WSAI 17-11, WBAM 34-28, KKYX 29-21, KLAC 48-39, KRAK 27-21, KKEY 30-22, KERE 44-38, WHOO 37-28, WWVA 37-28, WMP5 Ex-16, WWSW 33-28, WYDE Ex-29, KSOP 38-33, WGTO 35-21, WCMS 28-22, FM 97 Ex-29, KSSS 26-21, WMZQ Ex-39, KOUL 26-21, KWMT 38-29, WAXX 30-22, KBBQ 32-23, WQQT 33-25, KBET 32-27, WSDS 26-13, KWKH 28-22, KLLL 34-28.



FENDER STRIKES A PROMO COUP — Freddy Fender, who recently completed a two-week engagement at the Silverbird Hotel in Las Vegas, came up with an original way of inviting media people to see his show. The hotel purchased 100 auto fenders and delivered them around town. Pictured with one of the unique fenders are (l-r): Chuck Manning, KRAM-Radio; Cheryl Anderson, Silverbird publicity director; Linda Miller; and Bob Jackson, station manager, KRAM.

DISCO

DISCO BREAKS

NAMES IN THE NEWS — Jane Brinton has resigned her vice president position at Tom Hayden & Assoc. to pursue independent projects. A pioneer who has worked for more than seven years in many aspects of the disco business, Brinton begins her national consultancy with the Salsoul account. . . . Steve Stoff, formerly northeast regional marketing and merchandising coordinator for Ariola, has been named east coast disco coordinator for RCA, replacing David Todd who is expected to announce his new affiliation shortly. . . . In deference to the efforts of the Southern California Disco DJ Assn., Los Angeles Mayor Tom Bradley declared Feb. 14-20 "Disco Week". . . . Michael Lee, formerly DJ at Hard Time Charlie's in L.A., is now working as disco consultant for special projects for publisher United Artists Music. . . . Stuart Kahn is now officially the product coordinator for the Dogs



William Howard

of War in Chicago. According to Kahn, "communication was unstable with many labels" and he plans to rectify the situation. . . . Cathy Jacobson, former assistant to Casablanca vice president of special projects Marc Simon, has moved to New York and joined Midsong. Cathy is handling contact with DJs and pools while Tony Gioe (who also spins at Copacabana) handles the disco radio connection. . . . Following the departure of Bob Viteretti who now spins at Trocadero Transfer in San Francisco, TJ Weitzel is the head DJ at the Poop Deck at the Marlin Beach Hotel in Ft. Lauderdale. Mike Mayberry, who used to spin at the Wedgewood Inn in Tampa, is the new Deck DJ. . . . William Tayari Howard is in this week's DJ

spotlight. Howard is currently a radio announcer for XHRM-FM in San Diego. Having spun at the Voyager and Stargate R&B/disco clubs, Howard was sensitive to the needs of area DJs. In response, he founded the Southern Calif. Black & Brown DJs Assn. which in addition to disco DJs also has several radio personnel members. The pool currently has 12 members. . . . John Bettencourt is the new disco radio coordinator for Casablanca.

REVIEWS

(continued on page 43)

AMII STEWART — Knock On Wood — Ariola/Hansa SW 50054 — List: 7.98

Ah, those drums! Everyone now knows the dramatic "Knock On Wood" which is powered by knock-out pounding drums, swirling syndrums and pure enthusiasm. "Light My Fire/137 Disco Heaven" builds from misty reflection to spine-tingling rushes. Brass arrangements add a nice off-set to the strings. Handclaps provide dancefloor intensity. The break brings an exciting new build with deep-echo backing vocals and duo lead singing. Check out "Get Your Love Back" on Side Two. Fast clean energy. Produced by Barry Leng.

FIRST CHOICE — Hold Your Horses — Goldmind/Salsoul GA 9502 — List: 7.98

At least four different producers had a hand in this long-awaited LP. The title track, produced by Tom Moulton & Thor Baldrusson is a great peak record. John Davis offers a fine sax line during the bass drum break on "Let Me Down Easy" which is a prime cut. Rippling keyboard waves add a nice touch. "Great Expectations" has strong percussive synthesizer backing. There is a lot of attractive music on this LP.

THE RAES — I Only Wanna Get Up And Dance — A&M SP 17064 — 12" — Promo

The Raes forced A&M to take disco seriously with the stunning "Little Lovin'". This track from their upcoming LP has a stepping bass line, bright chorus and supporting strings, percussive embellishments, 134 BPM pacing and optimistic mood. The sax break grabs. Harry Hinde produced and John Luongo did his stuff. The structure makes it easy to find your way out.

WITCH QUEEN — Bang A Gong/Witch Queen — Roadshow/RCA — 12" — Promo

Produced by Peter Alves and Gino Soccio and utilizing the Muscle Shoals Rhythm Section, this remake of a rock classic is headed for the top. At 9:56, "Gong" has wide grooves and good fidelity. The space-age drum break, familiar bass line and overall tastefulness of production makes it hot. Radio will come after this one. The excellence of the handclap beat, deep backing vocals and active arrangement of "Witch Queen" on the flip-side makes this a Double A-Sided priority 12".

RADIO

DISCO HIGHLIGHTS

WLYT-FM — CLEVELAND — FREDDIE JAMES

HOT ROTATION:

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
Keep On Dancin' — Gary's Gang — Sam/Columbia
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
Shake Your Groove Thing — Peaches & Herb — Polydor
At Midnight — T-Connection — Dash/T.K.
He's The Greatest Dancer — Sister Sledge — Atlantic
Knock On Wood — Amii Stewart — Ariola
Superman — Herbie Mann — Atlantic
Love and Desire — Arpeggio — Polydor
I Don't Want Nobody Else — Narada Michael Walden — Atlantic

HIT BOUND:

Sticky Fingers — Sticky Fingers — Prelude
(Everybody) Get Dancin' — The Bombers — West End
Makin' It — Dave Naughton — RSO
Disco Nights — G.Q. — Arista
Keep Your Body Workin' — Kleeer — Atlantic
You Can't Win — Michael Jackson — Epic

KIIS-FM — LOS ANGELES — SHERMAN COHEN

HOT ROTATION:

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
I Will Survive — Gloria Gaynor — Polydor
Keep On Dancin' — Gary's Gang —

Sam/Columbia
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
At Midnight — T-Connection — Dash/T.K.
Ultimate — Ultimate — Casablanca
Knock On Wood — Amii Stewart — Ariola
Love and Desire — Arpeggio — Polydor
Souvenirs — Voyage — Marlin/T.K.
I Got My Mind Made Up — Instant Funk — Salsoul

HIT BOUND:

None

WISM — MADISON — RUSTY HUDSON

HOT ROTATION:

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
Got To Be Real — Cheryl Lynn — Columbia
The Chase — Giorgio — Casablanca
Ease On Down The Road — Ross/Jackson — MCA
Le Freak — Chic — Atlantic
Keep On Dancin' — Gary's Gang — Sam/Columbia
Shake Your Groove Thing — Peaches & Herb — Polydor
I Will Survive — Gloria Gaynor — Polydor
I Was Made For Dancin' — Leif Garrett — Scotti Bros./Atlantic
Y.M.C.A. — Village People — Casablanca

HIT BOUND:

Take Me Home — Cher — Casablanca
(Everybody) Get Dancin' — The Bombers — West End
I Want Your Love — Chic — Atlantic

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. — 12")	2/17	2	6
2 KEEP ON DANCIN'★ GARY'S GANG (SAM/Columbia — 12")	1	8	
3 AT MIDNIGHT T-CONNECTION (TK/Dash — 12")	5	7	
4 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	4	8	
5 I WILL SURVIVE★ GLORIA GAYNOR (Polydor — 12")	3	13	
6 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	6	11	
7 LET THE MUSIC PLAY (ALL CUTS) ARPEGGIO (Polydor — LP)	7	9	
8 I GOT MY MIND MADE UP★ INSTANT FUNK (Salsoul — 12")	15	4	
9 THERE BUT FOR THE GRACE OF GOD GO I★ MACHINE (RCA/Hologram — 12")	9	5	
10 HE'S THE GREATEST DANCER/WE ARE FAMILY★ SISTER SLEDGE (Cotillion/Atlantic — LP/12")	20	3	
11 CONTACT EDWIN STARR (20th Century — 12")	8	14	
12 ULTIMATE (ALL CUTS) ULTIMATE (Casablanca — LP)	13	5	
13 DANCE★ PARADISE EXPRESS (Fantasy — 12")	11	10	
14 (EVERYBODY) GET DANCIN'★ BOMBERS (West End — 12")	24	3	
15 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP 12")	12	13	
16 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	10	16	
17 GOT TO BE REAL/STAR LOVE CHERYL LYNN (Columbia — LP/12")	14	9	
18 DANCIN'★ GREY & HANKS (RCA — LP/12")	18	6	
19 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	23	3	
20 A-FREAK-A/CHANCE TO DANCE★ LEMON (Prelude — LP/12")	17	6	
21 HOLD YOUR HORSES★ FIRST CHOICE (Salsoul — 12")	16	14	
22 KNOCK ON WOOD★ AMII STEWART (Ariola — 12")	27	2	
23 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	—	1	
24 BABY I'M BURNIN'★ DOLLY PARTON (RCA — 12")	21	8	
25 FLY ME ON THE WINGS OF LOVE CELI BEE (APA/TK — LP/12")	26	4	
26 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — 12" Remix/LP)	19	15	
27 CLIMB/RUSHIN' TO MEET YOU MIDNIGHT RHYTHM (Atlantic — LP)	—	1	
28 DISCO NIGHTS★ G.Q. (Arista — 12")	—	1	
29 I DON'T KNOW IF IT'S RIGHT★ EVELYN "CHAMPAGNE" KING (RCA — 12")	25	5	
30 THE CHASE★ GIORGIO (Casablanca — LP/12")	28	4	

Compiled from audience response as reported from top Disco programming artists.

★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Joe Iantosca Boston	Tragedy Bee Gees — RSO	Green Expectations First Choice — Salsoul
Bob Smith Charlotte	Knock On Wood Amii Stewart — Ariola	(Everybody) Get Dancin' Bombers — West End
Frank Lembo Philadelphia	Love Song Stickey Fingers — Prelude	Dancer/Dance To Dance Gino Soccio — RFC/WB
Bob Anderson Wash. D.C.	Disco Nights G.Q. — Arista	Fill My Life With Love St. Tropez — Butterfly
Tony Smith New York	We Are Family Sister Sledge — Atlantic	Dancer/Dance To Dance Gino Soccio — RFC/WB
Steve Smith Los Angeles	Knock On Wood Amii Stewart — Ariola	We Are Family Sister Sledge — Atlantic
Tom Lewis Saratoga Springs	Fire Night Dance Peter Jaeques Band — Prelude	Dancer/Dance To Dance Gino Soccio — RFC/WB
Scott Talarico Ft. Lauderdale	Hoo Do Voo Doo C.D. Band — Casablanca	Dancer Gino Soccio — RFC/WB
Lou Lacoste Los Angeles	Dancer/Dance To Dance Gino Soccio — RFC/WB	Take Me Home Cher — Casablanca
Sam Meyer Houston	Dance With You Carrie Lucas — Solar/RCA	New York's On Fire Seventh Ave. — AVI
Al Paez New Orleans	Don't You Need Linda Evans — Ariola	We Are Family Sister Sledge — Atlantic
George Cadenas Key West	When The Fuel Runs Out Chuck Jackson — Channel	Take Me Home Cher — Casablanca
Paul Curtlis Seattle	Knock On Wood Amii Stewart — Ariola	We Are Family Sister Sledge — Atlantic
Bill Stooke Boston	Don't You Need Linda Evans — Ariola	It Must Be Love Destiny — Polydor
Bacho Manguel New York	Captain Boogie Wardell Piper — Midsong	Don't You Need Linda Evans — Ariola

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 C'EST CHIC CHIC (Atlantic SD 19209)	2/17 14	39 MELBA MELBA MOORE (Epic JE 35507)	2/17 16
2 CROSSINGS PEABO BRYSON (Capitol ST 11875)	3 13	40 MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)	34 14
3 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	2 12	41 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI 6042)	37 11
4 HERE MY DEAR MARVIN GAYE (Tamia/Motown T-364)	4 8	42 FLY AWAY VOYAGE (Marlin 2255)	45 6
5 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	7 7	43 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	39 21
6 2 HOT! PEACHES & HERB (Polydor PD 1-6172)	11 14	44 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	35 16
7 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	5 13	45 LONG STOKE ADC BAND (Cotillion/Atlantic SD 5210)	41 12
8 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)	6 11	46 SHIPWRECKED GONZALEZ (Capitol SW-11855)	51 5
9 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	26 4	47 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	59 2
10 SHOT OF LOVE LAKE SIDE (Solar/RCA BXL 12937)	12 12	48 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	42 22
11 ENERGY POINTER SISTERS (Planet P-1)	14 13	49 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	48 23
12 CHERYL LYNN (Columbia JC 35486)	8 17	50 ANGIE ANGELA BOFILL (Arista GRP 5000)	60 3
13 BOBBY CALDWELL (Clouds/TK 8804)	9 19	51 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	56 3
14 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	15 13	52 T-CONNECTION (Dash/TK 30009)	55 6
15 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	13 24	53 CARMEL JOE SAMPLE (ABC AA-1126)	63 2
16 DESTINY THE JACKSONS (Epic JE 35552)	18 14	54 CUT LOOSE HAMILTON BOHANNON (Mercury SRM-1-3762)	— 1
17 THE MAN BARRY WHITE (20th Century T-571)	10 20	55 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	49 34
18 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	29 4	56 BONNIE POINTER (Motown M7-911R1)	53 10
19 "EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	21 6	57 MIND MAGIC DAVID OLIVER (Mercury SRM 1-3747)	58 10
20 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	20 27	58 LOVE VIBRATIONS JOE SIMON (Spring/Polydor SP 1-6720)	54 7
21 BELL & JAMES (A&M AM SP-4728)	22 5	59 BRITE LITES/BIG CITY FATBACK (Spring/Polydor SP-1-6721)	— 1
22 CRUSIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	19 20	60 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	43 20
23 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	16 11	61 LET THE MUSIC PLAY... ARPEGGIO (Harem/Polydor PD-1-6180)	66 2
24 SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	44 2	62 COMMODORES' GREATEST HITS (Motown M7-012R1)	50 16
25 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	36 3	63 CHANSON (Arista SW 50039)	52 27
26 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	32 4	64 RIOPER MANN HERBIE MANN (Atlantic SD 19221)	— 1
27 GET DOWN GENE CHANDLER (Chr-Sound/20th T-578)	17 15	65 RAINBOW VISIONS SIDE EFFECT (Fantasy F-9569)	65 6
28 CLEAN EDWIN STARR (20th Century Fox T-559)	28 9	66 TRUTH N' TIME AL GREEN (Hi HLP 6009)	57 10
29 NUMBERS RUFUS (ABC AA-1098)	46 3	67 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	62 25
30 SWITCH (Gordy/Motown G6-980R1)	25 28	68 COME AND GET IT RICK JAMES (Gordy G-7-98RA)	61 40
31 INSTANT FUNK (Salsoul/RCA SA 8513)	47 3	69 SWEET MAGIC — DO YOU HAVE ANY? LE PAMPLEMOUSSE (Arista-6053)	71 2
32 YOU FOOLED ME GREY & HANKS (RCA AFL 1-3069)	33 9	70 WE ALL HAVE A STAR WILTON FELDER (ABC AA 1109)	67 6
33 FLAME RONNIE LAWS (United Artists UA-LA-861-H)	23 19	71 THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	— 1
34 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	27 25	72 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	70 16
35 STEP II SYLVESTER (Fantasy F-9556)	31 34	73 BREAKWATER (Arista AB 4208)	— 1
36 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	24 17	74 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	72 19
37 PATRICE PATRICE RUSHEN (Elektra 6E-160)	40 6	75 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	74 17
38 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	30 27		

FORE Working To Overcome Nagging East Coast Image

by Cookie Amerson

LOS ANGELES — The 11-year-old Fraternal Organization of Record Executives (FORE) has become known as an east coast operation, when in fact it is a national organization.

"FORE has become known as an east coast company because that is where the main office is," says Cheryl Tyrrell, coordinator with the organization. Tyrrell adds, "But, we are a national organization with members in the music industry across the nation, though the total participation is not what we would like it to be."

"Another problem that FORE faces, is that many of its members hold very important positions in the industry, making it difficult for them to devote a lot of time to the organization," said Tyrrell. She also explained, "My main objective at this point is to get more enthusiastic participation from

industry notables. FORE is a very important part of the industry, as it has had and does have several industry executives who donate some of their important time at one time or another."

FORE was originally started on the west coast by a group of industry executives for the purpose of upgrading black executives in the industry. Its founder and chairman, was Warren Lanier Sr., who now heads a public relations firm in the Los Angeles area.

FORE has played an important part in introducing new business talent to the industry through its PACE scholarship program, and career developing seminars. Jim Tyrrell, who has been president of the organization for the past seven years, and is a senior vice president for Epic Records, says, "Participation is of the utmost impor-

(continued on page 42)

THE RHYTHM SECTION

RUMOR HAS IT — *That Prelude Records is talking with Casablanca regarding an impending distribution deal... Barbara Taylor, most recently with WAOK in Atlanta may be going with Lee Michaels to KKSS in St. Louis*

PROGRAMMERS PROFILE — *Steve Woods, program director at KDAY in Los Angeles, has been with that station since 1974, receiving his PD stripes two years ago. A native Californian, Woods attended Hollywood High School, where he started his own radio station KHHS. He attended college at Valley College, while working during the day in the mail room at KHJ. During his stay at KHJ he met Walt Love, his present best friend whom he credits with getting him into the business. Ironically, Love is now the program director at KKTT, which some would say is KDAY's main competition. Before coming to KDAY,*



Steve Woods

Woods was at KSEL in Lubbock, Texas and KXOL, Ft. Worth. HAYES GIVES "SHAFT" TO BAD BREAKS — Isaac Hayes is on a national promotional tour, doing television, radio stations and in-store promos. When he completes the tour in approximately three weeks, he will put the finishing touches on his new LP, tentatively titled "Black Sunshine," which is scheduled for a July release. Hayes also wrote music for a song titled "Deja Vu" on Dionne Warwick's upcoming LP, produced by Barry Manilow. FCC STAFF RECOMMENDS HEARING FOR WDAS — The FCC staff has asked that the renewal of WDAS in Philadelphia be subjected to a hearing this week, based on reported payola and

plugola charges.

DRAMATICS AT TOTAL EXPERIENCE — *The Dramatics will perform at the Total Experience in Los Angeles Feb. 22-25 contributing to the celebration of that club's seventh anniversary.*

CLIFFORD MEETS SCAVULLO — *Linda Clifford's new LP will feature a total new packaging idea for her. The single "Let Me Be Your Woman" will be featured with "Bridge Over Troubled Waters" in a 12", in addition to the LP, totaling approximately 60 minutes of music. Famous photographer Francesco Scavullo, is responsible for her album cover which will put her along side of Jackie Onassis, Brook Shields and several other ladies who have arrived.*

TRIBUTE TO THE BLACK MAN — *The Brotherhood Crusade recently sponsored "A Tribute To The Black Man Concert" in Los Angeles at the Shrine Auditorium, which featured several celebrities who devoted their time to this worthy cause. Those on hand for the event included Barry White, Deniece Williams, Marvin Gaye, Richard Pryor and several others. Quincy Jones devoted his time as honorary chairman for the event.*

cookie amerson

PROGRAMMERS PICKS

Tony Jamison	WAOK/Atlanta	Stand By — Natalie Cole — Capitol
John Moen	OK100/Washington, D.C.	Take Me Home — Cher — Casablanca
Walt Love	KKTT/Los Angeles	Straight To The Bank — Bill Summers Fantasy
Jerry Boulding	KDIA/Oakland	Disco Nights — GQ — Arista
Steve Woods	KDAY/Los Angeles	Take Me Home — Cher — Casablanca
David Lombard	WVOL/Nashville	She's A Woman (LP cut) — Peabo Bryson, Capitol
Carl Conner	WVON/Chicago	Disco Nights — GQ — Arista
Jack Patterson	KMJQ/Houston	It Must Be Love — Alton McClain & Destiny Polydor
James Jack	WKND/New Haven	I Believe — Rance Allen — Fantasy/Stax
Alonzo Miller	KACE/Los Angeles	Don't It Make It Better — Bill Withers Columbia

CASH BOX TOP 100

February 24, 1979

	Weeks On Chart	2/17		Weeks On Chart	2/17		Weeks On Chart	2/17
1 BUSTIN' LOOSE PART 1 ★ CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA 50967)	2	12	34 HOLY GHOST THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	23	13	66 CAPTAIN BOOGIE ★ WARDELL PIPER (Midsong MI1001)	75	4
2 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)	4	18	35 TAKE THAT TO THE BANK ★ SHALAMAR (Solar/RCA JH 11379)	22	20	67 HOT NUMBER FOXY (Dash/TK 5050)	77	3
3 IT'S ALL THE WAY LIVE ★ LAKESIDE (Solar/RCA JH-11380)	3	15	36 Y.M.C.A. ★ VILLAGE PEOPLE (Casablanca NB 945)	35	17	68 WAIT HERE ★ AL GREEN (Hi H78522)	76	7
4 AQUA BOOGIE ★ PARLIAMENT (Casablanca NB 950)	1	13	37 YOU STEPPED INTO MY LIFE ★ MELBA MOORE (Epic 8-50600)	36	20	69 LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433)	48	11
5 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	12	7	38 LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190)	37	16	70 HOLD YOUR HORSES ★ FIRST CHOICE (Gold Mind/Salsoul G7 4017)	71	4
6 NEVER HAD A LOVE LIKE THIS BEFORE ★ TAVARES (Capitol 4658)	7	15	39 AT MIDNIGHT T-CONNECTION (Dash/TK 5048)	50	6	71 I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)	79	3
7 I'M SO INTO YOU PEABO BRYSON (Capitol 4656)	5	15	40 LOVE CHANGES MOTHER'S FINEST (Epic 8-50641)	39	14	72 (YOU BRING OUT) THE BEST IN ME THE DELLS (ABC AB-12440)	83	3
8 LIVIN' IT UP (FRIDAY NIGHT) ★ BELL & JAMES (A&M 2069)	9	17	41 KNOCK ON WOOD ★ AMII STEWART (Ariola 7736)	55	4	73 WALKING THE LINE EMOTIONS (Columbia 3-10874)	74	5
9 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) ★ INSTANT FUNK (Salsoul/RCA S7 2078)	16	10	42 YOU CAN DO IT DOBIE GRAY (Infinity INF-50.003)	34	11	74 TOO LATE MANDRILL (Arista AS 0375)	54	11
10 LE FREAK ★ CHIC (Atlantic 3519)	6	19	43 "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" ★ BONNIE POINTER (Motown M1451F)	40	19	75 STAR LOVE ★ CHERYL LYNN (Columbia 3-10907)	85	2
11 I DON'T KNOW IF IT'S RIGHT ★ EVELYN "CHAMPAGNE" KING (RCA PB 11386)	10	21	44 POPS, WE LOVE YOU DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	47	5	76 EVER READY LOVE THE TEMPTATIONS (Atlantic 3538)	61	13
12 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	11	17	45 I WANNA BE CLOSER SWITCH (Gordy/Motown G 7163F)	53	5	77 IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	—	1
13 CONTACT ERWIN STARR (20th Century-Fox TC-2396)	14	9	46 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710)	41	13	78 BOOGIE TOWN ★ FLB (Fantasy F-849-A-M)	87	2
14 FIRE POINTER SISTERS (Planet/Elektra P-45901)	20	6	47 A FUNKY SPACE REINCARNATION MARVIN GAYE (Tamlam/Motown T 54298F)	60	3	79 DON'T HOLD BACK CHANSON (Ariola 7717)	68	23
15 SEPTEMBER EARTH, WIND & FIRE (ARC/COLUMBIA 3-10854)	8	15	48 YOU CAN'T WIN (PART I) MICHAEL JACKSON (Epic 8-50654)	49	6	80 HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G 7164F)	—	1
16 TOO MUCH HEAVEN BEE GEES (RSO 913)	13	14	49 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol 4647)	57	5	81 TRAGEDY BEE GEES (RSO RS 918)	—	1
17 HE'S THE GREATEST DANCER ★ SISTER SLEDGE (Cotillion/Atlantic 44245)	32	6	50 DON'T IT MAKE IT BETTER BILL WITHERS (Columbia 3-10892)	58	5	82 LOVEMACHINE SUPERMAX (Voyage V-1003-A)	90	2
18 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	28	6	51 FREAK THE FREAK THE FUNK (ROCK) FATBACK (Spring/Polydor SP 191)	59	4	83 FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	—	1
19 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	18	10	52 I WANT YOUR LOVE ★ CHIC (Atlantic 3557)	72	2	84 LOVIN' IS REALLY MY GAME ★ BETTY WRIGHT (Arista/TK 3745)	84	4
20 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AS 0380)	25	10	53 IT MUST BE LOVE ALTON McCLAIN DESTINY (Polydor PD 14532)	62	4	85 SHE'S A LADY SIDE EFFECT (Fantasy F-850-A-M)	86	3
21 OH HONEY DELEGATION (Shadybrook SB-1048)	24	10	54 DISCO NIGHTS (ROCK-FREAK) ★ G.Q. (Arista AS 0388)	64	3	86 SOUVENIRS VOYAGE (Marlin/TK 3330)	—	1
22 HANG IT UP ★ PATRICE RUSHEN (Elektra E-45549-A)	27	10	55 WONDER WORM ★ CAPTAIN SKY (AVI 225-S)	43	17	87 SUPERMAN ★ HERBIE MANN (Atlantic 3547)	92	2
23 DA YA THINK I'M SEXY ★ ROD STEWART (Warner Bros. WBS 8724)	31	5	56 JUST THE WAY YOU ARE BARRY WHITE (20th Century Fox/RCA TC-2395)	56	5	88 I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ (20th Century TC-2390)	80	10
24 HEAVEN KNOWS ★ DONNA SUMMER (Casablanca NB 959)	29	6	57 SAY THAT YOU WILL GEORGE DUKE (Epic 8-50660)	69	4	89 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l/CBS ZS8 3673)	—	1
25 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11)	15	19	58 CHOLLY (FUNK GETTING READY TO ROLL!) FUNKADELIC (Warner Bros. WBS 8735)	66	3	90 IT'S MUSIC DAMON HARRIS (Fantasy F-848-A-M)	95	2
26 SHOOT ME (WITH YOUR LOVE) ★ TASHA THOMAS (Atlantic 3542)	26	10	59 INSANE CAMEO (Chocolate City/Casablanca CC 016)	44	12	91 WOMAN IN LOVE THE THREE DEGREES (Ariola 7742)	—	1
27 KEEP IT TOGETHER (DECLARATION OF LOVE) RUFUS (ABC AB-12444)	33	6	60 I'LL DANCE ★ BAR-KAYS (Mercury 74039)	45	10	92 YOU ARE EVERYTHING ROBERTA FLACK (Atlantic 3560)	—	1
28 WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)	30	14	61 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) ★ NARADA MICHAEL WALDEN (Atlantic 3541)	70	4	93 I'M NOT DREAMING ZULEMA (AND FRIEND) (Le Joint/London 5N-34002)	93	3
29 KEEP ON DANCIN' ★ GARY'S GANG (Sam Columbia 3 10884)	38	6	62 ZEKE THE FREAK ISAAC HAYES (Polydor PD 14521)	46	12	94 DON'T LOOK AT ME THAT WAY ALEX TAYLOR (Bang BDJ-739)	94	4
30 GET DOWN GENE CHANDLER (20th Century TC 2386)	19	19	63 LIFE IS A DANCE CHAKA KHAN (Warner Bros. WBS 8740)	78	3	95 LOVE AT FIRST SIGHT THE STYLISTICS (Mercury 74042)	97	2
31 GOT TO BE REAL ★ CHERYL LYNN (Columbia 3-10808)	17	25	64 DON'T YOU WANNA MAKE LOVE? SHOTGUN (ABC AB-12452)	73	3	96 SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON (Motown T-54297)	—	1
32 EVERY 1'S A WINNER ★ HOT CHOCOLATE (Infinity INF-50.002)	21	15	65 SPANK ★ JIMMY "BO" HORNE (Sunshine Sound/TK 1007)	65	6	97 FIRE UP ★ ADC BAND (Cotillion/Atlantic 44246)	99	2
33 DANCIN' ★ GREY & HANKS (RCA PB-11460)	42	6				98 OUR LOVE IS INSANE DESMOND CHILD AND ROUGE (Capitol P-4669)	—	1
						99 SINNER MAN ★ SARAH DASH (Kirshner CBS ZS8 4278)	91	4
						100 WISH YOU WERE HERE FREE LIFE (Epic 8-50642)	88	4

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Funky Space (Jobete — ASCAP)	47	Heaven Knows (Rick s/Say Yes — BMI)	24	Keep It Together (Warner/Marsaint-Tamerlane — BMI)	27	Sinner Man (Don Kirshner — BMI)	99
Aqua (Rubberband — BMI)	4	He's The Greatest (Chic — BMI)	17	Knock On (Warner Bros. — ASCAP)	29	Somewhere (Mid-America/Whee — ASCAP)	20
At Midnight (Sherlyn/Decibel/T-Conn — BMI)	39	High On (Jobete — ASCAP)	80	Let's Dance (Four Knights — BMI)	41	Souvenirs (Sirocco/Radmus — ASCAP)	86
Boogie Town (Parker/WIMOT — BMI)	78	Hold Your Horses (Geoff & Eddie/Blackwood — BMI)	70	Life's Dance (Ackee/Mocrip — ASCAP)	69	Spank (Harrick — BMI)	65
Bustin' Loose (Nouveau/Accent — BMI)	1	Holy Ghost (East Memphis — BMI)	34	Livin' It Up (Mighty Three — BMI)	10	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP)	75
Captain Boogie (April Sumner/Diagonal — BMI)	66	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	67	Love At (Razze Dazzle — BMI)	63	Superman (Peer Int. — BMI)	87
Cholly (Malbiz — BMI)	58	I Don't Know (Six Continents/Mills and Mills — BMI)	11	Love Changes (Alexscar — BMI)	8	Take That (Rosey — ASCAP)	35
Contact (ATV/Zonal — BMI)	13	I Don't Want (Gratitude Sky/Cotillion — BMI)	61	Lovemachine (Ivan Moguil-WEA MUSIK GMBH)	40	Too Late (Mandrill — ASCAP/Blackwood/Tauriv — BMI)	74
Dancin' (Iceaman/Unichappel — BMI)	33	I Got My Mind (Lucky Three/Henry Suemay — BMI)	9	Love Vibration (Possie/TiRandazz — BMI)	82	Touch Much (Unicel — BMI)	16
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	23	I'll Dance (Bar-Kays/Warner Tamerlane — BMI)	60	Lovin' is (Interior — BMI)	38	Tragedy (Stigwood/Unichappel — BMI)	81
Disco Nights (G.Q./Arista — ASCAP)	54	I Might Forget (Combine/Resaca — BMI)	88	Never Had A Love (Medad/Irving — BMI)	84	Wait Here (Al Green/Jec — BMI)	68
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP)	79	I'm Not Dreaming (Warner-Tamerlane/Van McCoy — BMI)	93	Nothing Says (Mighty Three — BMI/Fountain — ASCAP)	6	Walking (Saggyfire/Alexscar — BMI)	73
Don't It Make (Blenni — ASCAP)	50	Insane (Better Days — BMI)	7	Now That (Mighty Three — BMI)	95	What's Your	28
Don't Look (Alan Cartee — BMI/Shoals Music Mill — ASCAP)	94	In The (Content/Tyrone — BMI)	59	Oh Honey (Screen Gems/EMI — BMI)	12	What You (Sherlyn Pub./Lindseyanne — BMI)	25
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	64	Is It Still (Nick-O-Vai — ASCAP)	77	Our Love (Desmobile/Managed — ASCAP)	21	Wish You (My Kids/Free Life — ASCAP)	100
Ever Ready (Good Life — BMI/J.P. Everett — ASCAP)	76	It's All (Spectrum VII — ASCAP)	46	Popps, We (Jobete — ASCAP)	98	Woman In (Chappell — ASCAP)	91
Every 1's (Finchley — ASCAP)	32	It Must Be (Specolite/Traco — ASCAP/BMI)	53	Saturday Night (Colgems-EMI/Jobete — ASCAP)	44	Wonder (Thom Thom — ASCAP/Upper Level — BMI)	55
Feel That (Amazement — BMI)	83	It's Music (Parker/WIMOT/Budski — BMI)	3	Say That (Mvencae — ASCAP)	96	Y.M.C.A. (Greenlight — ASCAP)	36
Fire (Springsteen — ASCAP)	14	I Wanna Be (Jobete — ASCAP)	90	September (Saggyfire — BMI/Steelchest — ASCAP/Irving/Charleville — BMI)	57	You Are (Assorted/Bel Boy — BMI)	48
Fire Up (Woodson's Bus — BMI)	97	I Wanna Write (Daleo/Grandnigo — BMI/At Home — ASCAP)	45	Shake Your Body (Peacock — BMI)	15	(You Bring Out) The Best In Me	72
Freak The Freak (Cita — BMI)	51	I Want (Chic/Cotillion — BMI)	71	Shake Your Groove (Perren-Vibes — ASCAP)	18	You Can (American Dream/Bien/Top Of The Town/Edie Sands — ASCAP)	42
Free Me (Jobete — ASCAP/Stone Diamond — BMI)	43	I Will Survive (Perren-Vibes — ASCAP)	52	She's A Lady (Spicy/Relaxed — BMI)	2	You Can't Win (Fox Fanfare — BMI)	48
Get Down (Gaetana/Cachand/Cissi — BMI)	30	Just The Way (Impulsive/April — ASCAP)	5	Shoot Me (Velocity — BMI)	85	You Make Me Feel (Bee Keeper/Tipsy — ASCAP)	19
Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	31		56		26	You Stepped (Stigwood/Unichappel — BMI)	37
Hang It (Baby Fingers — ASCAP)	22					Zeke The Freak (Afro — BMI)	62
Haven't Stopped (Old "Eye"/Buckwheat — ASCAP)	49						

☪ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- I WANT YOUR LOVE — CHIC — ATLANTIC**
WILD, WXEL-FM, WWRL, KATZ, WQMG, WSOK, WTLC, WGOK, KYAC, WKND, WAMO, WANT.
- IN THE MOOD — TYRONE DAVIS — COLUMBIA**
WIGO, WYLD, WORL, WVOL, WWDW, WGOK, WJPC, KYAC, WAWA, WANT, WAOK.
- KNOCK ON WOOD — AMII STEWART — ARIOLA**
KMJQ, KATZ, WQMG, WDAO, WAMO, WVKO, WANT, WLOU.
- DISCO NIGHTS (ROCK-FREAK) — G. Q. — ARISTA**
KDIA, WORL, KYOK, WSOK, KYAC, WDAO, WAWA.
- DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
KDIA, KMJQ, WOL, WSOK, WRAP, WAWA.
- IT MUST BE LOVE — ALTON McCLAIN & DESTINY — POLYDOR**
WORL, KPRS, OK100, WBMX, WVKO, WAOK.
- SAY THAT YOU WILL — GEORGE DUKE — EPIC**
WORL, KDAY, WOL, WQMG, WANT, WAOK.
- CAPTAIN BOOGIE — WARDELL PIPER — MIDSONG**
KDIA, WCIN, WLTH, WDAO, WVKO, WANT.
- FEEL THAT YOU'RE FEELIN' — MAZE featuring FRANKIE BEVERLY — CAPITOL**
WDAS, WOL, WVON, WATV, WRBD, WGOK.

MOST ADDED ALBUMS

- CUT LOOSE — HAMILTON BOHANNON — MERCURY**
KYAC, WSOK, KYOK, WQMG, WJLB, WWRL, WGOK, WAWA.
- WE ARE FAMILY — SISTER SLEDGE — COTILLION**
WBMX, WTLC, WORL, WWRL, WUFO, WGOK, WGPR-FM.
- FACE TO FACE — THE DELLS — ABC**
WLTH, WORL, WDLA, WYLD, WKND, WANT.

SELECTED ALBUM CUTS

- FACE TO FACE — THE DELLS — ABC**
Thought I Could, Face To Face.
- SUPERMANN — HERBIE MANN — ATLANTIC**
Body Oil, Rock Freak, Jisco Dazz.
- TAKE ME HOME — CHER — CASABLANCA**
Take Me Home, Happy Was The Day We Met.
- BRITE LITES/BIG CITY — FATBACK — SPRING**
Big City, Let Me Do It To You, Wild Dreams.
- ALTON McCLAIN & DESTINY — POLYDOR**
Crazy Love, Sweet Temptation, The Power Of Love.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — TONY JAMISON, PD

HOTS: Sister Sledge, N.M. Walden, Chic, D. Summer. ADDS: G. Benson, A. McClain, G. Duke, H. Hancock, T. Davis, First Choice, Voyage, L. Johnson, Side Effect, C. Khan, Amii Stewart, Pointer Sisters, Witch Queen.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — PARLIAMENT

JUMPS: 36 To 28 — A. Stewart, 24 To 21 — Supermax, 25 To 20 — P. Hyman, 23 To 19 — A. McClain, 21 To 12 — C. Brown, 18 To 10 — L. White, 10 To 5 — D. Oliver, Ex To 35 — Switch, Ex To 34 — FLB, Ex To 31 — G.Q., Ex To 30 — Jacksons. ADDS: C. Lynn, Emotions, T. Davis, R. James, Dells.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Instant Funk, R. Stewart, Bell & James, C. Lynn, Foxy, Pointer Sisters, A. McClain, Third World, Lakeside, M. Jackson, C. Khan, Grey & Hanks, Chic, D. Summer, G. Gaynor, Sister Sledge, Gary's Gang, Tavares, Village People, T-Connection. ADDS: Voyage, Athens, Crown Heights Affair, V. Burch, Osiris, N. Larson.

WILD — BOSTON — ELLIOT FRANCES, PD — #1 — PARLIAMENT

JUMPS: 38 To 33 — Side Effect, 40 To 31 — G.Q., 39 To 30 — T-Connection, 35 To 28 — Switch, 33 To 26 — Ross, Gaye, Wonder & Robinson, 32 To 25 — Desmond Child & Rouge, 28 To 22 — P. Rushen, 30 To 21 — Amii Stewart, 27 To 19 — R. Stewart, 26 To 18 — FLB, 25 To 17 — Sister Sledge, 21 To 16 — McCoo/Davis, 19 To 15 — C. Crawford, 14 To 11 — Beverly & Duane, 12 To 8 — Instant Funk, Ex To 37 — G. Duke, Ex To 36 — S. Dash, Ex To 34 — A. McClain. ADDS: Chic, Shotgun, Damon Harris. LP ADDS: R. James, J. Brown, Instant Funk.

WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: Bar-Kays, Bee Gees, G. McCrae, Instant Funk, Prince, Sister Sledge, M. Walden, D. Summer, Ross, Gaye, Wonder & Robinson, Hot Chocolate, Switch, T-Connection, Player Assoc., A. McClain, Captain Sky. ADDS: C. Harvey, Mantus, M. Gaye. LP ADDS: Sister Sledge, Rufus.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: R. Stewart, M. Gaye, Ayers/Henderson, Delegation, Lakeside, T-Connection, C. Brown, G. Chandler, EW&F, D. Oliver, Jacksons, Peaches & Herb, Tavares, Al Hudson, E. Starr, Parliament, A. Bofill, Eastbound Express, Funkadelic, P. Bryson, G.Q., R. James, Peaches & Herb, Pockets, Chic, Le Pamplemousse, Pointer Sisters. LP ADDS: B. Caldwell, Sister Sledge.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: C. Brown, Instant Funk, Jacksons, G.Q., M. Walden, Grey & Hanks, Chic, Pointer Sisters, Ross, Gaye, Wonder & Robinson, Side Effect, B. White, P. Hyman. ADDS: Fatback, R. James, Voyage, W. Piper, G. Gaynor, Three Degrees, D. Pearson. LP ADDS: B. White.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Delegation, M. Jackson, T. Thomas, P. Hyman, J.B. Horne, Sylvester, Bar-Kays, Ross, Gaye, Wonder & Robinson, Fatback, Switch, Jacksons, Rufus, D. Summer, Sister Sledge, Chic, B. Withers, D. LaSalle. ADDS: G. Vannelli, Gary's Gang, B. Wright, First Choice, G.Q., W. Piper, A. Stewart, Al Green, D. Harris, K. Barrow, Foxy. ADDS: J. Sample, Stylistics.

WJLB — DETROIT — TOM COLLINS, MD — #1 — BEE GEES

JUMPS: 36 To 27 — Amii Stewart, 35 To 26 — Sister Sledge, 33 To 25 — Switch, 32 To 24 — Jacksons, 31 To 23 — M. Jacksons, 30 To 22 — Ross, Gaye, Wonder & Robinson, 29 To 21 — Rufus, 28 To 19 — D. Summer, 26 To 18 — Gary's Gang, 25 To 17 — P. Hyman, 24 To 16 — J.B. Horne, 22 To 15 — T. Thomas, 21 To 14 — G. Gaynor, 20 To 13 — Instant Funk, 16 To 12 — Ayers/Henderson, 17 To 11 — R. Stewart, 11 To 4 — C. Brown, 12 To 3 — Lakeside, Ex To 40 — FLB, Ex To 39 — Winners, Ex To 38 — E. Starr, Ex To 37 — A. McClain, Ex To 36 — M.L. Jones, Ex To 34 — M. Gaye, Ex To 33 — T-Connection, Ex To 32 — Dells. ADDS: Three Degrees, LP ADDS: Bohannon, C. Mayfield, Stylistics, Cher, M. Jackson, Wonderland, ADC Band, Chase, Beverly & Duane.

WGPR-FM — DETROIT — GEORGE WHITE, MD

JUMPS: 33 To 25 — Staples, 31 To 24 — M. Johnson, 30 To 15 — M. Jackson, 28 To 13 — Tramps, 34 To 10 — Ross, Gaye, Wonder & Robinson, 27 To 9 — Mother's Finest, Ex To 34 — T. Davis, Ex To 33 — Dells, Ex To 32 — Ovations, Ex To 31 — M.L. Jones, Ex To 30 — G.Q., Ex To 29 — A. McClain, Ex To 28 — Three Degrees, Ex To 27 — Tavares. ADDS: Musique, Citations, Brides Of Funkenstein, Captain Sky, Stylistics, Lee Oskar. LP ADDS: Sister Sledge, Le Pamplemousse.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — C. BROWN

ADDs: Supermax, Staples, G. Benson, T. Houston, Maze, N. Cole, D. Oliver. LP ADDS: G. Benson, A. Bofill, S. Johnson, Instant Funk, P. Bryson.

WEAL — GREENSBORO — TY MILLER, MD — #1 — LAKESIDE

JUMPS: 26 To 19 — R. Allan, 23 To 17 — D. Pearson, 24 To 16 — T-Connection, 21 To 15 — Instant Funk, 20 To 12 — Chic, 14 To 10 — Tavares, 17 To 6 — Jacksons, Ex To 27 — Tramps, Ex To 26 — B. Pointer, Ex To 25 — D. Summer. ADDS: Winners, C. Lynn, L.L. Smith, D. Byrd, Dells, Citations, Osiris.

WKND — HARTFORD — JAMES JACK, PD — #1 — C. LYNN

JUMPS: 34 To 30 — Delegation, 24 To 21 — P. Rushen, 31 To 21 — Instant Funk. ADDS: R. Allen, Chic, Arpeggio, Bell & James. LP ADDS: Dells, Creme De CoCoa.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — POINTER SISTERS

JUMPS: 26 To 19 — Switch, 23 To 13 — Crackin', 19 To 12 — Sister Sledge, 36 To 11 — H. Mann, 18 To 10 — T-Connection, 15 To 5 — Grey & Hanks, 24 To 4 — P. Bryson, 6 To 2 — E.C. King. ADDS: R. Stewart, Amii Stewart. LP ADDS: Cher, R. Stewart.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — C. LYNN

JUMPS: 39 To 34 — Free Life, 36 To 31 — Jacksons, 35 To 30 — R. Stewart, 31 To 25 — T-Connection, 28 To 24 — Instant Funk, 25 To 21 — Amii Stewart, 23 To 20 — D. Summer, 22 To 19 — D. Pearson, 20 To 17 — Rufus, 18 To 15 — Sister Sledge, 16 To 13 — Ayers/Henderson, 11 To 8 — Parliament, 6 To 3 — E.C. King, 5 To 2 — Tavares, Ex To 40 — Gonzalez, Ex To 37 — FLB. ADDS: A. McClain, Three Degrees, V. McCoy, B. Withers, Gary's Gang, C. Lynn.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — G. GAYNOR

HOTS: Instant Funk, Danny Pearson, Bell & James, Delegation, R. Stewart, Soul Searchers, Tavares, Gary's Gang, Peaches & Herb, Cher. ADDS: G. Duke, Bee Gees, Tierra, Going To Fine Her. LP ADDS: H. Mann, Cher, A. Bofill.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — PEACHES & HERB

JUMPS: 30 To 22 — Mother's Finest, 28 To 16 — G. Gaynor, 16 To 10 — Instant Funk, 19 To 5 — R. Stewart, 14 To 2 — D. Pearson. LP ADDS: B. Summers, Cher, Daddy Dew Drop, Peaches & Herb, B. White, Gonzalez, Players Association, Ultimate.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — JACKSONS

JUMPS: 40 To 28 — C. Khan, 38 To 27 — Peaches & Herb, 35 To 26 — G. Duke, 27 To 15 — Funkadelic, 21 To 13 — A. Taylor, 20 To 12 — J.B. Horne, 28 To 11 — Shotgun, 29 To 10 — C. Brown, 23 To 9 — M. Gaye, 16 To 7 — Switch, 9 To 6 — Bar-Kays, 18 To 5 — A. McClain, 17 To 4 — Fatback, 11 To 2 — C. Crawford, Pick To 29 — Grey & Hanks. ADDS: E. Starr, C. Lynn, W. Piper, V. Reed, D. Oliver, A. Stewart, Arpeggio, M. Walden. LP ADDS: Fatback, Rufus, P. Hyman.

WDIA — MEMPHIS — MARK CHRISTIAN, MD — #1 — PEACHES & HERB

JUMPS: 28 To 22 — Instant Funk, 29 To 20 — E. Starr, 25 To 19 — Delegation, 20 To 15 — Temptations, 24 To 10 — Pointer Sisters, 18 To 9 — Bee Gees, Ex To 30 — R. Stewart, Ex To 29 — Sister Sledge. ADDS: M. Gaye, Grey & Hanks, Rufus, Funkadelic, Emotions, I. Hayes. LP ADDS: Ayers/Henderson, Dells.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — Chic

JUMPS: 24 To 18 — R. Stewart, 19 To 14 — D. Pearson. ADDS: P. Rushen, T. Davis. LP ADDS: G. Chandler, P. Bryson, Bee Gees, L. Johnson, H. Mann.

WYLD-AM — NEW ORLEANS — JAY JOHNSON, PD — #1 — C. BROWN

JUMPS: 30 To 25 — R. Allan, 29 To 27 — Osiris, 26 To 18 — D. Pearson, 16 To 13 — R. Stewart, 13 To 12 — Shotgun, 25 To 10 — Instant Funk, 15 To 9 — Pointer Sisters, 8 To 6 — Lakeside. ADDS: Jacksons, T. Davis. LP ADDS: Fatback, Lakeside, Dells.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — E.C. KING

JUMPS: 33 To 27 — J. Simon, 26 To 19 — Village People, 21 To 10 — Pointer Sisters, 15 To 7 — Lakeside. ADDS: Jacksons, J. Butler, Chic. LP ADDS: J. Butler.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Gonzalez, G.Q., Grey & Hanks, T. Houston, Instant Funk, Jacksons, L. Johnson, Sister Sledge, T-Connection, D. Summer. ADDS: Chic, G. Benson, R. Flack, Foxy. LP ADDS: Big Apple Brass, Sister Sledge, Bohannon, N.M. Walden.

WRAP — NORFOLK — FRANKIE STEWART, MD

HOTS: Third World, P. Bryson, Parliament, Grey & Hanks, E.C. King, Lakeside, Norfolk, Cameo, C. Brown, Hot Chocolate, B. Caldwell. ADDS: Starfire, R. Stewart, Supermax, Pointer Sisters. LP ADDS: Kinsman Dazz, E. Starr, Captain Sky.

KDIA — OAKLAND — JERRY BOULDING, PD

HOTS: Lakeside, C. Brown, Tavares, Peaches & Herb, P. Bryson, Delegation, Bell & James, Sylvester, E. Starr, M. Gaye. ADDS: Bill Summers, Musique, Shotgun, G.Q., R. Stewart, W. Piper. LP ADDS: L.L. Smith.

WORL — ORLANDO — STEVE CRUMBLEY, MD — #1 — PEACHES & HERB

JUMPS: 37 To 30 — P. Rushen, 38 To 29 — Gary's Gang, 36 To 23 — D. Oliver, 35 To 22 — Fatback, 28 To 21 — Grey & Hanks, 31 To 20 — Switch, 32 To 19 — Third World, 22 To 18 — T-Connection, 29 To 17 — B. White, 26 To 16 — Rufus, 19 To 7 — G. Gaynor, 10 To 5 — Captain Sky, 8 To 2 — R. Stewart, Ex To 36 — Ross, Gaye, Wonder & Robinson, Ex To 35 — FLB, Ex To 34 — D. Ross, Ex To 33 — Dells, Ex To 32 — M. Jackson, Ex To 32 — M. Gaye, Ex To 31 — C. Kahn, Ex To 25 — Amii Stewart, Ex To 24 — Pointer Sisters. ADDS: A. McClain, G. Duke, Roy, T. Davis, J. Butler, Heaven & Earth, G.Q., Cher, T. Houston, V. McCoy, R. James, Bionic Boogie. LP ADDS: Rufus, Dells, Tavares, Sister Sledge.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — P. BRYSON

JUMPS: 41 To 38 — L. Evans, 40 To 37 — C. Khan, 39 To 36 — V. Burch, 38 To 35 — T. Davis, 37 To 34 — D. Oliver, 36 To 33 — Krypton, 35 To 32 — Side Effect, 34 To 31 — M. Wigham, 33 To 30 — C. Staton, 32 To 29 — Zulema, 18 To 14 — Chic, 17 To 10 — Jacksons, 14 To 9 — Sister Sledge, 8 To 4 — Instant Funk. ADDS: M. Gaye, Maze, Staples, A. Jarreau, M. Walden.

WAMO — PITTSBURGH — MICHAEL PAYNE, PD — #1 — C. BROWN

JUMPS: 40 To 31 — Wonderland Band, 36 To 28 — G.Q., 38 To 26 — Sister Sledge, 35 To 27 — Stylistics, 32 To 22 — T-Connection, 39 To 21 — Switch, 26 To 15 — Atlantic Starr, 24 To 14 — P. Hyman, 18 To 13 — B. Pointer, 22 To 12 — P. Rushen, 27 To 9 — G. Gaynor, 14 To 8 — Lakeside, 15 To 7 — Pointer Sisters, 13 To 6 — Tavares, 10 To 4 — D. Summer, 6 To 2 — Peaches & Herb, Ex To 38 — Side Effect, Ex To 24 — G. Duke. ADDS: Kleer, G.S. Heron, J. Butler, Bros. By Choice, D. Gray, Rufus, Jacksons, M. Gaye, Amii Stewart, Chic, Instant Funk, C. Khan, T. Houston, L. Ronstadt, Bell & James. LP ADDS: Tavares, R. James, Fiesta, J. Brown, B. Worrell.

WANT — RICHMOND — KIRBY CARMICHAEL, PD — #1 — PEACHES & HERB

ADDs: J. Butler, Switch, Pat Rushen, T. Davis, G. Duke, C. Khan, C. Lynn, D. Byrd, W. Piper, Fatback, Chic, Amii Stewart. LP ADDS: P. Hyman, D. Pearson, B. Worrell, C. Brown, Meco, Dells, Tavares.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — ROSS, GAYE, WONDER & ROBINSON

JUMPS: 30 To 23 — C. Brown, 22 To 9 — B. White, 10 To 6 — Dells, 17 To 5 — T-Connection, Ex To 30 — R. Stewart, Ex To 27 — V. Reed, Ex To 26 — Voyage, Ex To 25 — G.Q., Ex To 24 — W. Piper, Ex To 18 — Foxy. ADDS: Delegation, Sister Sledge, Chic, Amii Stewart, FLB, Grey & Hanks, R. James, Three Degrees.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — LAKESIDE

JUMPS: 24 To 14 — E. Starr, 22 To 13 — G. Gaynor, 23 To 11 — Delegation. ADDS: D. Summer, Grey & Hanks, Pointer Sisters, Sister Sledge, Rufus. LP ADDS: Gary's Gang, T-Connection, Jacksons, B. Withers, G.Q., D. Oliver, Side Effect, B. James, First Choice.

WSOK — SAVANNAH — HARDY JAY LANG, MD — #1 — PARLIAMENT

JUMPS: 33 To 27 — Jacksons, 32 To 26 — Three Degrees, 27 To 22 — Instant Funk, 22 To 17 — M. Jackson, 20 To 13 — Sylvester, 18 To 11 — C. Brown, 14 To 9 — Bee Gees. ADDS: Chic, G.Q., R. Stewart, J. Butler, Sister Sledge, Funkadelic, Pointer Sisters. LP ADDS: Rufus, E. Birdsong, Bohannon, B. Summers.

OK100 — WASHINGTON, D.C. — JOHN MOEN, PD

HOTS: Foxy, T-Connection, Grey & Hanks, D. Summer, Chic, Instant Funk, Bell & James, D. Gray, Parliament. ADDS: Switch, Delegation, A. McClain, R. James, M. Jackson. LP ADDS: Lakeside.

WOL — WASHINGTON, D.C. — DON MAC, PD — #1 — P.B. BRYSON

HOTS: G. Chandler, Patrice, Grey & Hanks, Lakeside, Third World, Chic, C. Khan, Foxy. ADDS: Crown Heights, Maze, L. Haywood, G. Duke, R. Stewart. LP ADDS: Brides of Funkenstein, Breakwater, H. Mann.

DISCO BREAKS

(continued from page 38)

DISCO RADIO UPDATE — **Burkhart/Abrams** continues to grow like wildfire. **WOKF** in Clearwater, Florida (the Tampa Bay area) is the latest to join the B/A consultancy. The 24-hour disco station switched over last Wednesday. The transitional programming philosophy is to play disco crossovers during the day while building a progressive night following. **David Lyons** is the PD. The address is: 200 Pierce Street, Clearwater, Fla. 35517. Phone: (813) 461-9696. . . . **WEZB** switched from an easy listening format to 24-hour disco Feb. 8 at 6 p.m. Located in New Orleans, the station which bills itself as "Disco 97" hopes to change call letters in the coming months. **Chris Wallenberg** is PD. **John Rockeller** is MD. The address is: 1440 Canal St. #801, New Orleans, Louisiana 70112. Phone: (504) 581-7002. . . . **WKTU**/New York sponsored its first Roller Disco 92 Night last Tuesday. U.S. amateur champion roller skaters were invited to demonstrate the "Disco Dip." Speaking of KTU, **Paco** (Paquito Navarro), has been set to co-host with **Neil Sedaka** the Easter Seal Telethon which will be aired March 24-25 over WPIX in NYC. . . . Feb. 18 was the date of the disco dance finals sponsored by **KIIS-FM** in L.A. Held at Carlos & Charles' upstairs disco El Privado, the winners received a trip to Mexico City and a lifetime membership to the disco.

GHOST DEEJAYS IN BOSTON — It appears that both **WXKS** and **WBOS** in Massachusetts have realized that disco DJs do it best. **Jeff Tilton** who spins at **Boston Boston** and **Conrad Cardenas** who spins at **Celebration** and **Flapper** are "ghost DJs" on **WXKS**, handling mixing duties for 4-5 hour shows while regular radio jocks handle the voice-overs. Meanwhile **Joe DiDonato** and **Fred Bement** of **Jason's** are ghosting at **WBOS**. **Wendy Hunt** who spins at **Allusions** and **Steven Burke** of **Darts** and **Faces** are also spinning at **WBOS**. **Bement** is also the music director for a new local disco TV show called "Stage Door Disco" which premiered last Saturday at 5:30 p.m. on Channel 38. **Ron Robin** is the on-camera personality for the show which is financed by the Chateau D'Ville dinner club chain.

QUALITY CHALLENGE — As a result of DJ grumblings and assorted complaints, **Salsoul** is now having DJ promotional product pressed on **RCA's** Red Seal presses. Although **Salsoul** is reportedly experiencing minimal difficulties with commercially released product, the label was meeting resistance from DJs who were turned-off by the regular "dynaflex" RCA pressings. The Red Seal pressings are slightly heavier and provide better EQ response.

SKIN TIE-IN — The new **St. Tropez** album "Belle De Jour" on Butterfly is the subject of a unique tie-in with *Oui* magazine. The photo session for the LP jacket which presents sultry females was shot by **Philip Dixon** of the girlie mag. The LP jacket bears the Butterfly and *Oui* logos and the March issue of the mag features more intimate photos of the models. . . . Speaking of **St. Tropez**, **Dee Joseph** finished last week the mastering of the new "12" by **St. Tropez** "One More Minute."

CLUB HAPPENINGS — **Studio 54** in NYC sent out golden arrows as invitations to its Valentine's Day bash. . . . **Tim Rivers** of the **I-Beam** in San Francisco visited the **Probe** in L.A. recently and tore up the place. **Jon Voight** was among the partyers. All nine members of **Instant Funk** made an appearance for a live vocal over tracks rendition of "Got My Mind Made Up." . . . **Rick James** celebrated his birthday recently at **Circus** in L.A. with a private party attended by producer **Art Stewart**, **Love & Kisses** and members of **James' band**. Another party was held the next night at **James' Coldwater Canyon home**. **Marvin Gaye**, **Jean Carn**, **Norman Whitfield**, **Norman Connors** and **Raymond St. Jacques** were among the well-wishers. . . . **Circus** is celebrating its third anniversary with six nights of sweepstakes drawings Feb. 19-25. . . . **CBS** is throwing a party for **Bill Wardlow** Feb. 25 at **12 West** in NYC. . . . **4th Street Annex**, a teen disco in Santa Rosa, Calif., was featured recently in *Seventeen* magazine. **Amy Mattioli** is a teen DJ who spins at the club. **Benita Christensen** also spins.

IN THE STUDIO — **Rick Gianatos** has been working like a maniac in the studio recently. One interesting project is a medley mix of "Stay With Me/Hot Love" by **Charo**. The "Ole Ole" album was produced by **Tom Moulton** and Rick was tickled to remix a Moulton mix. For the "12", **Gianatos** added new percussion overdubs using a new instrument called "Ika Uma" which is a series of tuned congas. The result is a unique sound that will cause dance floor excitement. . . . **John Berge**, who spins at **El Privado** in L.A., is in the studio this week remixing "Take A Ride" by **Beverly & Duane**. . . . **Joe Long** has four days booked at **Boris Midney's Eras** studio in NYC for remixing the hot tracks from the "Love At First Bite" soundtrack. Long has recently been on the road with **Steve McCormick** of **Parachute** promoting in the south the new **Liquid Gold**.

SUPERMANN — **Issy Sanchez** has just come off the road after a promo swing with **Herbie Mann**. Swinging through Baltimore-Washington, the duo hit the **Plum**, **Fox Trot**, **Breezes** and **Mark IV**. Later, **Mann** visited the Atlanta Music Pool before flying to Miami to say hello at clubs and radio stations and appear on local TV program "Black Is." **Mann** then played at the **Gusman Auditorium** before heading for Dallas and Denver. Late last week, **Mann** came to L.A. to visit **KIIS** and **KUTE** before taking off his cape. . . . **Tasha Thomas** is also going on the road visiting Charlotte, Memphis, Atlanta, Ft. Lauderdale, Miami, Pittsburgh, Cleveland, Chicago, Detroit, Philly and Baltimore/Washington.

DON'T CONGRATULATE THEM TIL TUESDAY — The **Pocono Record Pool** holds its 1978 awards ceremony Feb. 19 at C.C. Charlie's in Huntingdon Valley in northeast Philadelphia. The award winners are as follows: **Tony Spencer**, who spins at **Club 747** in Buffalo, was named Distribution Manager of the Year. The **Pocono pool** has distribution points in Buffalo, Scranton, Allentown, Harrisburg, New York and Elizabeth, N.J. **Keith Wenstrup** of **Some Place Else** in Cherry Hill received the Strobe Award, which goes to Light Person of the Year. **Tom Armstrong** of **Second Story** in Philly was named Club Operator of the Year. **Phil McCormick**, who spins at **Truffle's** in Langhorne, was named DJ of the Quarter. The merit award is in recognition of adroit feedback and performance of other pool member responsibilities. **Mike Gormley** of C.C. Charles, **Frank Goodman** of **Second Story**, **Lorri Williams** of **Cabaret** and **Tony Spencer** of **Club 747** are the guest DJs for the night's activities.

NEW PRODUCT — **Craig Kostlich** of Warner/RFC is excited about the upcoming **Dooble Brothers' 12** of "What A Fool Believes" . . . Fantasy released last week the reggae/disco "Jammin' At The Disco" 12" by **Philly Cream**. In time for the Forum will be the **Sylvester 12** "I Who Have Nothing/Body Strong" . . . (Sylvester will perform live with a 12 piece band at the Forum along with **Two Tons of Fun** who may reportedly change their name to **Grand Planos**.) . . . Arista reports that the **GQ** album is set for immediate release. Coming this week is "So Strange/Kiss You All Over" 12" by **Phyllis Hyman**. Feb. 21 brings "Love Attack" by **Mandrill**. . . . Prelude is outing this week a 12" remix of "Keep On Jumpin'" by **Musique**. . . . Motown is releasing this week a commercial 12" of "Pops We Love You." Last week brought a remixed "High On Your Love Suite/You And I" 12" by **Rick James** and a commercial 12" by **Thelma Houston**. **peter hartz**



WONDER BAND'S "STAIRWAY TO LOVE" — Atco Records recently introduced the debut LP by the Wonder Band, "Stairway to Love," to key New York discos. Pictured are (l-r): Atco promotion representative **Vicki Germaise**; Wonder Band co-producer **Silvio Tancredi**; "Wonder Girl" model **Lynne Lamberis**; Atco promotion representative **Sean Coakley**; and **Issy Sanchez**, Wonder Band co-producer and Atlantic national disco promotion director and disco A&R coordinator.

Summer & 'Macho Men' Win 1978 SCDDJA Disco Awards

(continued from page 14)

while **Casablanca** was named Disco Label of the Year. **Michele Hart** and **Kenn Friedman** of **Casablanca** also shared the In-House Promoter of the Year Award.

Sylvester returned to the podium to accept the Best Disco 12 Inch award for "Dance (Disco Heat)/Mighty Real." **Tom Moulton** was named Best Studio Mixer of the Year while **Giorgio Moroder** known for his work with **Donna Summer** and the **Three Degrees**, picked up the Disco Producer Award.

Tom Hayden & Assoc. was voted the Independent Promoter of the Year. **Marc Kreiner** of **MK Dance Promotions** presented a special award of the gold and platinum records by **Chic** to the SCDDJA in recognition of the important role pool DJs played in breaking the act.

Circus Disco in L.A. was named Best Disco in Southern California while **John Travolta** and SCDDJA president **A.J. Miller** were cited for their contributions to disco in 1978.

Best All-Around D.J.

Miller was also named the Best All-Around DJ in Southern California and as such he was invited to DJ at the disco party following the Grammy presentations the next night.

Cal. Music Fest Set For April 7-8

LOS ANGELES — What is billed as the largest rock 'n' roll music festival ever held in Los Angeles County will take place April 7-8, when the first annual California World Music Festival will be held in and around the L.A. Coliseum and Sports Arena.

Advance ticket sales have been set at \$15 per day or \$25 for a two-day combination ticket. Tickets will be limited to 80,000 people for each of the two 12-hour days. A limited amount of day of show tickets will be sold at \$20 each.

The headliners for April 7 are **Ted Nugent** and **Cheap Trick**, and the concert will also feature the **Fabulous Poodles**, **Mahogany Rush**, **Toto**, **REO Speedwagon**, the **Outlaws** and **Cheech and Chong**. On April 8, **Aerosmith** and **Van Halen** will head up a show that includes **Mother's Finest**, **AC/DC**, **Toto**, **Eddie Money**, **UFO**, **Cheech and Chong** and **Brownsville**.

A movie theater will be set up in the Sports Arena that will enable 8,000 people at a time to view feature films. In addition to a rock 'n' roll amusement park and a rock flea market, a battle of the bands competition will be held as a prelude to the event. Each evening will feature a laser show and conclude with a fireworks display.

Tickets went on sale Feb. 10 via mail order.

Randy Cunningham of **Sound Unlimited Systems** was named Best Mobile DJ; **Ben Tobias** was cited as Best DJ in San Diego; **Ron Green** and **A.J. Miller** tied for Best DJ from the Santa Monica/West Los Angeles area; **Mitch Schatsky** was named Best DJ from San Fernando Valley/Santa Barbara; **Mike Harper** won Best DJ for Orange County/Long Beach; and **Manny Slali** won Best DJ in the L.A./Hollywood/Beverly Hills area.

Following the awards a disco party was held in the Crystal Room at the **Biltmore**. **Miller** cited the song "We Are Family" by **Sister Sledge** as the best summation of meaning of the awards ceremony.

Sparked by the phenomenal success of disco music in recent years, the awards ceremony for the SCDDJA made a graceful transition from a "paper plate" affair three years ago to a prestigious celebrity-studded evening of music and awards.

Organized in 1976, the SCDDJA was founded by disco progenitors **Debbie Baccus**, **Jane Brinton**, **Patrick Jenkins**, **Miller** and **Jim Walters**. From modest beginnings, the organization has become one of the strongest disco pools in the nation, representing 150 disco DJs within a 200 mile radius of greater Los Angeles.

The awards given Feb. 14 marked excellence of achievement in disco in 1978 as perceived by the SCDDJA membership. The production staff for the event were provided by **John Ford & Assoc.**

FORE Overcoming East Coast Image

(continued from page 42)

tance. If we could have the cohesiveness that many of the Jewish organizations seem to have, we could do a great deal more in the industry."

FORE is mainly recognized for its unique scholarship program **PACE**, which stands for "Providing Avenues for Continuing Encouragement." To keep the flow of new talent in the industry the **PACE** Award goes to a black college-bound youth and also an industry notable is assigned to guide the student throughout his school and business career.

The organization holds various fund raising programs such as sporting events to raise money for individual programs sponsored by **FORE**. The **PACE** award is developed from donations for corporations and individuals.

FORE also holds several seminars throughout the year on career development covering many specialty areas of the music business. The organization is also expanding its skills bank and apprenticeship program which has been very successful with a very minimal amount of effort.

JAZZ

TOP 40 ALBUMS

	Weeks On Chart	2/17		Weeks On Chart	2/17
1 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	1	10	21 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	21	32
2 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	2	19	22 SUPER MANN HERBIE MANN (Atlantic SD 19221)	—	1
3 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	3	21	23 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	23	68
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	4	17	24 RETURN TO FOREVER LIVE (Columbia JC 35281)	—	1
5 CARMEL JOE SAMPLE (ABC AA-1126)	16	3	25 THANK YOU FOR... F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	25	15
6 PATRICE PATRICE RUSHEN (Elektra 6E-160)	6	15	26 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	22	20
7 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7	17	27 CRY JOHN KLEMMER (ABC AA 1106)	26	14
8 ANGIE ANGELA BOFILL (Arista GRP 5000)	9	8	28 LEGACY RAMSEY LEWIS (Columbia JC 35483)	27	19
9 MR. GONE WEATHER REPORT (Columbia JC 35358)	8	18	29 ONE AHMAD JAMAL (20th Century Fox T-555)	29	6
10 SECRET AGENT CHICK COREA (Polydor PD 1-6176)	5	9	30 LEGENDS DALE VALENTIN (Arista GRP 5001)	33	5
11 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	11	9	31 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	28	20
12 PAT METHENY GROUP (ECM 1-1114)	12	29	32 ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	—	1
13 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	20	4	33 STREAMLINE LENNY WHITE (Elektra 6E-164)	32	14
14 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	13	6	34 CRYSTAL GREEN RAINBOW (Inner City 6001)	34	5
15 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	14	13	35 ANIMATION CEDAR WALTON (Columbia JC 35572)	38	2
16 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	10	15	36 YOU SEND ME ROY AYERS (Polydor PD 1-6159)	35	28
17 SPACE GEORGE BENSON (CTI 7085)	18	5	37 CHICK, DONALD, WALTER & WOODROW THE WOODY HERMAN BAND (Century CB-1110)	31	9
18 JUNGLE FEVER NEIL LARSEN (Horizon/A&M 733)	19	6	38 EQUINOXE JEAN-MICHAEL JARRE (Polydor PD 1-6175)	24	8
19 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	15	25	39 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	30	10
20 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	17	24	40 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	36	12



JACKIE McLEAN TO RCA — Jazz saxophonist Jackie McLean signed an exclusive recording agreement with RCA Records. Pictured at the signing are (l-r) Mitch Farber, McLean's producer; McLean; and Warren Schatz, division vice president of popular A&R for RCA.

ON JAZZ

Vibes player **Walt Dickerson** made a rare New York appearance last weekend at the Public Theater. Sharing the bill were **Sunny Murray's Untouchable Factor** and **Charles Tyler's** quartet.

Jazz goes to sea. On June 2, the SS Rotterdam sails for a seven-day Nassau-Bermuda cruise. On board to help entertain the travellers will be **Mercer Ellington** and his Orchestra, **Dizzy Gillespie**, the **Teddy Wilson** trio, **Chris Connor** and the **Wild Bill Davis** trio. Bon voyage.

RIP: **Peanuts Holland**, fine trumpet player and vocalist with Charlie Barnet, Don Redmon and many others. Holland had been a European resident for many years.

New from Adelphi, "Bush Baby" by **Black Arthur Blythe**. The album contains the most unusual three-piece band we've ever heard: alto sax, tuba and conga drums.

Blue Note was scheduled to issue an interesting LP by **Horace Silver** this month, but the sale to Capitol makes one wonder whether or not it will appear. Material for much of the LP was previously unissued and featured the great **Blue Mitchell-Junior Cook** Quintet of Silver.

Contemporary, that on-again-off-again.

LA-based label with a high-quality catalogue, is making noises about a rebirth. Chances are that **Rich Seidel** will join the label in an attempt to shore up distribution, and rumors have been cropping up that **Miles Davis** with the **Lighthouse All-Stars**, **Ben Webster**, **Art Pepper** and other jazz giants will appear in newly discovered LP packages sometime this year.

Count Basie and his orchestra supplied the music for the post-Grammy award dinner in Los Angeles. **Gerry Mulligan** was one of many performers who played for the New York party.

Houston Person and **Etta Jones** are in the midst of a three-week European tour, the first for each artist. The latest LPs by Person and Jones are on Muse.

Turk Mauro, the fine tenor and baritone sax man, has rejoined **Buddy Rich**. Let's hope he gets a few more tunes to play this time around.

It looks as though the **Dave Grusin-Larry Rosen** team still has the touch. Their new GRP label, distributed by Arista, has come up with a winner in their first shot. **Angela Bofill** and her "Angie" album are one of the hottest items on the jazz chart these days.

bob porter

JAZZ ALBUM PICKS

FEETS DON'T FAIL ME NOW — Herbie Hancock — Columbia JC 35764 — Producer: David Rubinson & Friends and Herbie Hancock — List: 7.98

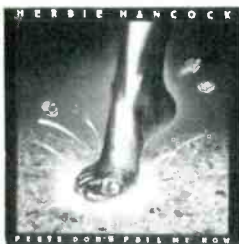
On "Feets," keyboardist Hancock continues to blend synthesized vocals and throbbing disco/funk rhythms for an album filled with futuristic sounds and dance music. The LP spotlights Hancock's versatile new band featuring Benny Maupin on reeds, Alphonse Mouzon on drums and Webster Lewis on additional keyboards. Throughout his career Hancock has proved to be one of the most innovative of contemporary musicians, and once again he shows that he is not afraid to venture beyond the tried and true.

TIGER IN THE RAIN — Michael Franks — Warner Bros. BSK 3294 — Producer: John Simon — List: 7.98

Michael Franks is the poet laureate of jazz, painting lush pictures of love and life through the delicate balance of his words and music. "Tiger In The Rain" is his fourth collection of cuddle before the fireplace music, featuring Franks' whisper-vocals and luxurious music beds supplied by a long list of top session players. Perhaps a song like "Living On The Inside" will be the one to expand his audience beyond his adoring cult following.

MAMA ROOTS — Charlie Earland — Muse 5156 — Producer: Ozzle Cadena — List: 7.98.

Earland is a dynamic force on organ and here, in a program of straight-ahead swingers, he is at the top of his game. George Coleman, Dave Schnitter and Jimmy Ponder contribute excellent support, but it is Earland the organist who dazzles the most. Hear "Undecided" for top notch cooking!



THE COMPLETE SAVOY STUDIO SESSIONS — Charlie Parker — Savoy SJ5 5500 — List: 25.98

This definitive chronicle of Bird's Savoy Studio sessions features the legendary alto saxophonist in various small combo settings, both as a leader and sideman. The recordings cover a four-year span from Sept. 1944 through Sept. 1948, beginning with the Tiny Grimes Quartet and including the classic Charlie Parker's Beboppers unit (Miles Davis, Dizzy Gillespie, Max Roach and Curley Russell). A handsome libretto and complete discography of the sessions is also included.

SWEET AND SWINGING — Chris Connor — Progressive 7028 — Producer: Cus Statlras — List: 7.98

It has been a long time between LPs for Connor, so this is an especially welcome return. Empathetic accompaniment by a jazz quartet is in evidence throughout. Reedman Jerry Dodgion and Mike Abene on piano have fine solo moments. Chris sounds better at up-tempo, with a certain amount of discomfort obvious on the ballads. Still, the music here is vital and gutsy and will be of interest to fans of jazz vocals.

NEW ORLEANS HEAT — Albert King — Tomato 7022 — Producer: Allen Toussaint — List: 7.98

There is some gross and some dross in this latest collection from the great bluesman. Oddly, the strength and weakness of the session results from the fact that the producer has many of his old New Orleans cohorts present. The strings sound out of place and drag King down on several tunes, but when this is good (as on "Angel Of Mercy" or "Get Out Of My Life Woman"), this is very positive blues and well worth hearing.

'Fever' Bee Gees, Billy Joel Gather Top Grammy Awards

(continued from page 7)

Best Country Vocal Performance, Male: "GEORGIA ON MY MIND," Willie Nelson.

Best Country Vocal Performance By A Duo Or Group: "MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS," Waylon Jennings & Willie Nelson.

Best Country Instrumental Performance: "ONE O'CLOCK JUMP," Asleep At the Wheel.

Best Country Song: "THE GAMBLER," Don Schlitz.

Best Gospel Performance, Contemporary Or Inspirational: "WHAT A FRIEND," Larry Hart.

Best Gospel Performance, Traditional: "REFRESHING," The Happy Goodman Family.

Best Soul Gospel Performance, Contemporary: "LIVE IN LONDON," Andrae Crouch & the Disciples.

Best Soul Gospel Performance, Traditional: "LIVE AND DIRECT," Mighty Clouds of Joy.

Best Inspirational Performance: "HAPPY MAN," B. J. Thomas.

Best Ethnic Or Traditional Recording: "I'M READY," Muddy Waters.

Best Latin Recording: "HOMENAJE A BENY MORE," Tito Puente.

Best Recording For Children: "THE MUPPET SHOW," Jim Henson.

Best Comedy Recording: "A WILD AND CRAZY GUY," Steve Martin.

Best Spoken Word Recording: CITIZEN KANE (ORIGINAL MOTION PICTURE SOUND TRACK)," Orson Welles.

Best Instrumental Composition: THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND," John Williams.

Best Album Of Original Score Written For A Motion Picture Or A Television Special: "CLOSE ENCOUNTERS OF THE THIRD KIND," John Williams.

Best Cast Show Album: "AIN'T MISBEHAVIN'," Thomas Z. Shepard.

Best Jazz Vocal Performance: "ALL FLY HOME," Al Jarreau.

Best Jazz Instrumental Performance, Soloist: "MONTREUX '77," Oscar Peterson Jam.

Best Jazz Instrumental Performance, Group: "FRIENDS," Chick Corea.

Best Jazz Instrumental Performance, Big Band: "LIVE IN MUNICH," Thad Jones & Mel Lewis.

Best Instrumental Arrangement: "MAIN TITLE (OVERTURE PART ONE) — WIZ ORIGINAL SOUND TRACK," Quincy Jones & Robert Freedman.

Best Arrangement Accompanying Vocalist(s): "GOT TO GET YOU INTO MY LIFE," Earth, Wind & Fire.

Best Arrangement For Voices: "STAYIN' ALIVE," the Bee Gees.

Best Album Package: "BOYS IN THE TREES," Carly Simon.

Best Album Notes: "A BING CROSBY COLLECTION, VOLS: I & II," Michael Brooks.

Best Historical Repackage Album, "LESTER YOUNG STORY VOL. 3," Michael Brooks.

Best Engineered Recording (Non-Classical): "FM (NO STATIC AT ALL)," Steely Dan.

Best Producer Of The Year: "THE BEE GEES," Alby Galuten & Karl Richardson.

Album Of The Year Classical: "BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR," Itzhak Perlman with Carlo Maria Giulini.

Best Classical Orchestral Performance: "BEETHOVEN: SYMPHONIES (9) Complete," Herbert von Karajan.

Best Opera Recording: "LEHAR: THE MERRY WIDOW," Julius Rudel, Sills, Titus.

Best Choral Performance, Classical (Other Than Opera): "BEETHOVEN: MISSA SOLEMNIS," Sir Georg Solti, Margaret Hillis.

Best Chamber Music Performance: "BEETHOVEN: SONATAS FOR VIOLIN & PIANO (Complete), Itzhak Perlman & Vladimir Ashkenazy.

Best Classical Performance Instrumental Soloist(s) (With Orchestra): "RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR PIANO (HOROWITZ GOLDEN JUBILEE)," Vladimir Horowitz.

Best Classical Performance Instrumental Soloist(s) (Without Orchestra): "THE HOROWITZ CONCERTS 1977/78," Vladimir Horowitz.

Best Classical Vocal Soloist Performance: "LUCIANO PAVAROTTI — HITS FROM LINCOLN CENTER," Luciano Pavarotti.

Best Engineered Recording — Classical: "VARESE: AMERIQUES/ARCANA/IONISATION (BOULEZ CONDUCTS VARESE)," Boulez.

Hall of fame awards

"HOW HIGH THE MOON," Les Paul & Mary Ford.

"ONE O'CLOCK JUMP," Count Basie.

"RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI," Sergei Rachmaninoff, Leopold Stokowski.



DONNA VISITS DREAMS — Donna Summer recently dropped in unexpectedly at a luncheon honoring fellow Casablanca recording artists Brooklyn Dreams at Ma Maison restaurant in Hollywood. "Sleepless Nights," the new Brooklyn Dreams album, features their version of Summer's latest hit, "Heaven Knows," with Donna reciprocating the favor they paid her by singing background vocals on her cut. Pictured at the luncheon are (l-r): Eddie Hokenson, Dreams; Susan Munao, group manager; Joe "Bean" Esposito, Dreams; Summer; Bruce Sudano, Dreams; and Robert Skopp, Casablanca press vice president.

B.B. King Slates Russian Concerts

LOS ANGELES — B.B. King will be the first blues performer ever to appear in Russia. The ABC recording artist and legendary bluesman will make a major concert tour commencing Feb. 28. The month-long tour will cover 22 dates and include Leningrad, Moscow, Baku, Yerevan and Tbilisi.

The tour has been arranged by the Cultural Presentation Division of the Associate Directorate of Education and Cultural Affairs of the International Communication Agency. King and his ensemble will be one of the official American cultural groups to tour the Soviet Union this calendar year under the current U.S.-U.S.S.R. Exchanges Agreement. The upcoming B.B. King tour of Russia reflects a more open policy by the Russian government to receive broader cultural awareness through artistic performance.

Direct-To-Disc LPs From Japan Available

NEW YORK — Sixteen new direct-to-disc records from the RCA Japan and Toshiba-EMI labels are now available from Audio-Technica U.S., Inc.

The six titles from the RCA-Japan "Direct Masters" series are: "Orchestrations Astromantic," featuring the Tokyo Philharmonic; Chopin's "Scherzo No. 2 and Piano Sonata No. 3" with Edward Auer on piano; "Romance De Amor" by Kazuhito Yamashita; "Percussions In Color" by Sumire Yoshihara; "Vintage Tenor" by Lew Tabackin with Toshiyuki Miyama and his New Herd; and "Swing Sessions," by Eiji Kitamura.

The ten selections from the Toshiba-EMI label are: "Smashing" by Nobuo Hara and his Sharps and Flats; "Este Es El Tango Porteno" by Jose Libertella Y Gran Orquesta; "Sambatuque" by Carnival From Brazil; "Super Strings, Vol. 11," by the Tokyo String Ensemble; "Acoustic Guitar-Blues, Rags, Fiddle Tunes, and Contemporary" by Stefan Grossman, featuring John Renbourn; "Blockbuster" by Jiro Inagaki and the Chuck Rainey Rhythm Section; "Hello, Hank Jones" by Clifford Jordan/Hank Jones/Reggie Workman/Freddie Waits; "Hannibal" Marvin Peterson; "Cadillac and Mac" by the Detroit Four; and "Black Octopus" by Paul Jackson.

WCI Music Group Posts '78 Results

(continued from page 7)

March 30, 1979, to shareholders of record March 9, 1979, while the cash dividend will be paid on May 15, 1979, to shareholders of record April 16, 1979.

WCI includes Warner Bros. Records, Warner Bros. Pictures, Warner Bros. Television, Warner Bros. Music, Warner Books, Warner Cable, Warner/Lauren, Elektra/Asylum Records, Atlantic Records, WEA Corp., WEA International, Panavision, Licensing Corp. of America, Mad Magazine, DC Comics, Independent News, Cosmos Soccer, Atari, Knickerbocker Toy, and Malibu Grand Prix.

Josephs Named Head Of MK Dance Prod.

NEW YORK — Audrey Joseph has been named national director of MK Dance Productions. The firm also appointed five regional disco promotion and marketing managers. Lisa Guerrero, Denny O'Connor and Joanne Mallis will be based in New York, while Rusty Garner, head of west coast operations, and David Jeffries will be based in L.A.

Greenberg's Channel Label Inks Jackson

NEW YORK — Chuck Jackson has signed with Channel Records. His first release is "When the Fuel Runs Out."

Principals of Channel Records are Florence Greenberg and Stanley Kahan.

ATV, ATI Pact Reported

LOS ANGELES — ATV Music Group and ATI (American Talent International) have recently formed a publishing affiliation. Both ATV president Sam Trust and ATI president Jeff Franklin insist that the affiliation goes beyond a usual co-publishing deal and into assisting artists' careers as well.

The ATI agency roster includes: Joni Mitchell, Neil Young and Bob Seger. Franklin commented, "I'm going with ATV because they have an attitude somewhat like ATI's in that they build with patience."

ATV vice president Steve Love, who originally conceptualized the association, said, "We feel Jeff will bring an unusually expansive perspective to a publishing partnership."

Future Development Management Formed

NEW YORK — Randall K. Schwoerer has formed a new management company called Future Development Management. Currently signed to the firm is Malaco recording artist James Bradley, Yipes, and the Milky Way Band. The firm's address is P.O.B. 377, Manitowoc, Wisconsin, 54220, tel. (414) 684-5573.



ATLANTIC GETS ENERGIZED — Atlantic Records has signed the Boston-based *Energetics* to a recording contract. Their debut album, entitled "Come Down to Earth," produced by Brian Holland, is set for a February release. Shown above (l-r, standing) are: Richard Davis, Holland Group production coordinator; Bill Cureton, R&B/A&R product manager for Atlantic; Brian Holland; Eddie Holland, vice president/director of special markets for Atlantic; Jerry Greenberg, president of Atlantic; manager Roscoe Gorham; group member John Border; Dave Glew, senior vice president/general manager of Atlantic; and Stu Ginsburg, national publicity director for the label. Seated (l-r) are: Herbert Jackson, Joseph Lites, Melvin Franklin, and Roscoe Mills of the group.

LATIN BEAT

TOP 20 ALBUMS

LOS ANGELES POP	LOS ANGELES SALSA
1 A PENSAR DE TODAS VINCENTE FERNANDEZ (CBS 850)	1 HOMENAJE A BENNY MORE TITO PUENTE (Tico 1425)
2 TE JURO QUE NUNCA VOLVERE LUPITA D'ALESSIO (Orfeon 021)	2 SALSA FEVER (TH 2043)
3 LA VOZ RANCHERA CHELO (Musart 10638)	3 SIEMBRA WILLIE COLON/RUBEN BLADES (Fania 00537)
4 DERRUMBES SALVADORS (Arriba 3005)	4 EDDIE PALMIERI (Epic JE 35523)
5 SERENATA SIN LUNA LOS ANGELES NEGROS (International 925)	5 OSCAR DE LEON (TH 2036)
6 CANTA A JUAN GABRIEL ROCIO DURCAL (Pronto 1031)	6 COMEDIA HECTOR LAVOE (Fania 522)
7 LEO DAN (Caytronics 1504)	7 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)
8 SOLA LISSETTE (Coco 148)	8 AQUI ESTOY YO OSCAR DE LEON (TH-2036)
9 ESPECTACULAR JUAN GABRIEL (Pronto 1036)	9 CONJUNTO BORINCUBA (Libra 2005)
10 EL AMOR JULIO IGLESIAS (Alahambra 23)	10 SALSA DISCO FEVER VARIOUS ARTISTS (Coco 152X)
11 CON MARIACHI CHELO (Musart 10585)	11 EN LAS VEGAS EL GRAN COMBO (EGC 015)
12 ABRAZAME LOLITA (Caytronics 1489)	12 CHARANGA 76 EN EL 78 CHARANGA 76 (TR 139X)
13 RASGOS CAMILO SESTO (Pronto 1025)	13 NEW YORK CITY SALSA ORQUESTA BROADWAY (Coco 141)
14 A MIS 33 ANOS JULIO IGLESIAS (Alhambra 38)	14 SPANISH FEVER FANIA ALL STARS (Columbia 35336)
15 NUMERO 8 LOS TIGRES DEL NORTE (Fama 564)	15 LA PRIMERISIMA TOMMY OLIVENCIA (Inca 1061)
16 ENTRE AMIGOS CAMILO SESTO (Pronto 1034)	16 SABOR, SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
17 VIVAN LOS MOJADES LOS TIGRES DEL NORTE (Fama 551)	17 OSCAR DE LA SALSA OSCAR DE LEON (Top Hits 2026)
18 DESNUDATE MIGUEL GALLERDO (Latin Int 2042)	18 SALSA ENCENDIDA TIPICA 73 (Inca 1062)
19 BESITOS LOS HUMILDES (Fama 560)	19 TREMENDA DIMENSION DIMENSION LA TINA (Velvet 8012)
20 TU SONRISA LORENZO SANTAMARIA (Latin Int 6920)	20 LLEGO MELON PACHECO/MELON (Vaya 70)

Larry Harlow and his orchestra with Nestor Sanchez on lead vocals are in California for the Grammy award presentations Feb. 15. This is the first nomination in the long career of the bandleader. His orchestra will be in San Francisco for three days before returning to Los Angeles where he will appear at the Pasta House, Virginia's and the Playboy Club.

Ernie Agosto's new album "Journey" has been released, produced by Ernie with guest appearances by such heavies as Luis "Perico" Ortiz, Eddie "Gua Gua" Rivera, Sal Cuevas and Lou Souloff.

Luigi Texidor, former vocalist with Sonora Poncena, just had his first solo LP "El Negro Del Sabor" released.

A.C.E. (Asociacion de Cronistas de Espectaculos) has announced the following artists for Best Vocalist Category: Ruben Blades for "Paula C.," Ismael Miranda for "Ya No Es Lo Mismo," Ismael Rivera for "Caras Lindas."

The salsa album of the year nominees are: Larry Harlow for "Raza Latina;" Bobby Rodriguez for "Latin From Manhattan;" and Tito Puente for "Homenaje a Benny More."

Just released: Ray Rodriguez and his group Duro's premier LP "Survival" on the Tico label, produced by his brother Bobby Rodriguez.

Pete "Conde" Rodriguez has started his newest LP produced by Louie Ramirez with arrangements by Louie, Eddie Martinez and Luis Cruz.

Tito Puente, Willie Colon, Ruben Blades and a number of Fania stars performed what will be a talked about concert for some time to come. The record breaking crowd at the Coliseo Roberto Clemente numbered over 11,000 fans with many left outside. Invited artists were Adalberto Santiago, Santos Colon, Luigi Texidor, with a surprise appearance by Ismael Miranda.

Highlights of the show was Tito's "Homenaje a Benny More." Ruben and Willie enjoyed great acclaim when the tunes from their LP "Siembra" were played. From the disco field the group "Musique" performed to the delight of the crowd. To everybody involved congratulations.

Salsa has finally been recognized as a cultural contribution and representation of the Latin community in New York. And for the first time a course is being taught at the New School for Social Research: "Salsa:

Latin Music in New York." The series of eight lectures will be led by noted musicologist Isabelle Ortiz. This course will examine the development of salsa, its impact on New York and the growth of the Latin community culturally.

Other topics to be covered include rhythms, instruments and musical styles and the commercial side of Latin music in New York via records, concerts and media shows. A special feature of the course will be the appearance of significant Latin artists, such as Tito Puente, Machito, Ray Barretto and Charlie Palmieri. Other guests include Izzy Sanabria, publisher of Latin N.Y.; Filipe Luciano of NBC-TV; Milton Cardona, specialist in Afro Cuban musical instruments; Ralph Mercado, founder of a major Latin music booking agency; Polito Vega, radio DJ; and Fernando Campos of Canales magazine.

Isabelle Ortiz holds a Ph.D. in Ethnomusicology from Columbia University and has taught at Herbert Lehman, John Jay and Cooper Union Colleges. She has served as New York correspondent for Jazz Forum and Black and Blue Magazines. Ms. Ortiz has written for such varied periodicals as Le Monde, Jeune Afrique, Vogue and Canales.

Angel "El Diferente" Canales is recording an album for his own label which will be called Selanac Records (that's Canales backwards). Angel is not only producing the album, but the talented artist also wrote half the songs. Jon Fausty is engineering the sessions at Latin Sound. The title of the album will be: "El Sentimiento Del Latina En Nueva York." New studio versions of "Kung Fu Karate" and "Panama Soberama," both of which were written by Angel, will be included on his new recording.

Close sources tell us that Ray Barretto is getting ready to form his first Latin band in three years. His Latin fans should be delighted with the prospects of seeing Ray back on the Latin scene. He is talking about a February "return." In the immediate future is a new release by Ray on Fania Records. It is a "live" album, made up of material recorded at his historic Beacon Theater concert and not released on Atlantic Records. The title of the album is simply "Gracias."

ray terrace

LATIN PICKS

ROBERTO CARLOS — Caytronics — Cys-1540 — No Producers

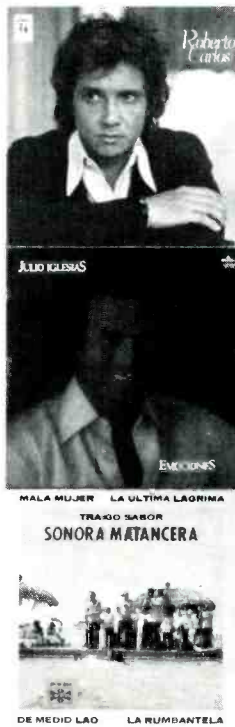
Multi-talented Brazilian singer Roberto Carlos scores again with another sparking album that consists of soft rock ballads and two uptempo tunes. Carlos excels cut after cut, likewise the orchestra backing him in this album is superb. The songs are beautifully suited to his style of singing, and the string section arrangements are great. The best songs in this album are: "La Primera Vez," "Musica Suave," "Desayuno," "Por Fin Manana," "Intenta Olvidar" and "Todas Tus Rumbos."

EMOCIONES — Julio Iglesias — Alhambra TXS-3122 — Producer: Ramon Arcusa

Spain's superstar turns out another block-buster for his fans all over the world. Every album he has done has turned gold for him. The female chorus here is excellent with a touch of disco feel, and the musical arrangements by Ramon Arcusa are superb. The voice of Julio Iglesias shines throughout the entire album. All cuts are excellent, which should push this LP to #1 all over Latin America.

TRAIGO SABOR — Sonora Matancera — Orfeon-16-624 — No Producer

Sonora Matancera has been the pioneer of Latin music for approximately 50 years. Salsa music of today was done many years ago, and this outfit needs no introduction. On this remarkable album most of the cuts are moving salsa numbers except for one slow bolero. The vocals are superb and the orchestra is very tight. Arrangements are great and there are a few good solos by the piano player.



SINGLES TO WATCH

- TITO PUENTE (Tico) **Que Bueno Baila Usted** (Beny More)
- LAS TRES Y PUNTO (Sultana) **No Esperare** (Rosilu)
- YOSHIO (CBS-Mexico) **Dime Por Que** (Yoshio-Abrego-Medina)
- GRUPO ROCA BLANCA (Orfeon) **De Sed** (Juan Gabriel)
- ALVARO ARIAS (Rio Bravo) **Cuatro Estrofas** (Ismael Diaz)
- DUETO ALMA NORTENA (CBS-Mexico) **Que Lindo Amor** (Isidro Coronel)
- LOS BUM BUM (CBS-Mexico) **Como Siempre** (DR-Augustin Morales)
- FITO GIRON (CBS-Mexico) **El Amor Esta En El Aire** (Vanda Young)
- LOS MARINOS (Marino) **Echame A Mi La Culpa** (J.A. Ferruzquilla)
- ZOILA (Epic-Mexico) **Primera Vez** (Juan Gabriel)
- ANTONIO MARTELL (Microfon) **Angel** (Antonio Martell)
- ALDO Y LOS PASTELES VERDES (Microfon) **El Reloj** (Roberto Cantoral)
- LOS CLARK'S (CBS-Costa Rica) **Solo Un Momento** (Moises Urbina)
- COMBO SENSACION KODOKAN (Epic-Costa Rica) **Cruel Humanidad** (Kodokan)
- ALMA RIOS (Columbia-Mexico) **Mal Hombre** (D.R. En D.G.D.A.)
- DUETO AMERICA (CBS-Mexico) **El Chisme** (Eleuterio Reyes)
- SONIA RIVAS (Epic-Mexico) **No Soy Como Tu** (Sonia Rivas)
- CHELO SILVA (CBS-Mexico) **Tu Infame Traicion** (Bernardino Sanchez)
- CLANCY MORALES (Maranta) **Enter Paradise** (Clancy Morales)
- LOS MADRUGADORES DEL BAJIO (CBS-Mexico) **El Sauce Y La Palma** (Luis P. Meza)
- FERNANDO ALLENDE (Orfeon) **De Sed** (Juan Gabriel)
- MARIACHI MEXICO DE PEPE VILLE (CBS-Mexico) **Brinca Y Veras** (Lucho Beltran)
- CARLOS Y MARTHA (Epic-Mexico) **Toda Una Muerte** (Paco Chanona)
- GIL MADRIGAL (CBS-Mexico) **Pasaste A La Historia** (J.A. Jimenez)
- ODILA FLORES (CBS-Mexico) **Tu Yo Y Nuestro Amor** (Juan Gabriel)
- EL NEGRITO LUNA Y SUS CARINOSOS (Epic-Mexico) **El Bisone** (Felipe Cruz Vazquez)
- TIN TAN MARCELO (Epic-Mexico) **Mujer Maldita** (Popular)
- FERNANDO ALLENDE (Orfeon) **Mi Unico Amor** (J.M. Figueroa)
- KATUNGA (Microfon) **Soy Millionario De Amor** (P. Ortega/L. Fransen)

'Bat Out Of Hell' Becomes 4th Million-Selling LP In Canada

by Kirk LaPointe

TORONTO — The Canadian Recording Industry Association has certified the fourth one-million selling album in Canadian history, Meat Loaf's "Bat Out Of Hell" album on Cleveland International/Epic Records. While no one can discount the promotional and marketing campaigns that took "Saturday Night Fever," "Grease" and Fleetwood Mac's "Rumours" album over the million sales plateau, the efforts in taking a new artist into the forefront among all-time recording success in this country is a major accomplishment for the CBS Records Canada marketing department.

Terry McGee, senior product manager for Epic Canada, says the success of the album was "a matter of sitting down and concentrating on achieving the maximum potential of the disc. We just never let up on it, and still intend to keep capturing more Meat Loaf fans."

This album, McGee points out, differed greatly from the other million-selling albums in Canada, all of which have been certified during the past nine months in this country. "With Meat Loaf, we had to take a virtually unknown artist, and make a calculated gamble. After getting an early glimpse of his stage show (one year ago, October, at Toronto's El Mocambo), we knew that we had an artist that could attain particularly high levels of sales. We used a total marketing approach, and invested deeply at first, in order to stir up the marketplace. After a while, the catapulting sales

just took over, and we didn't have to spend much more money. Mind you, nothing comes cheaply or easily in this business. But after we sold 500,000 copies in the country (quintuple platinum by Canadian standards), we had a huge sales base, and we could relax a little."

McGee's appointment to the position came last summer, after CBS Canada's chairman and chief executive officer, Arnold Gosewich restructured the firm in order to make it more efficient.

McGee says this was the first album in this country to be broken through the use of video. "I think it may be a hint at the future. Certainly, 'Saturday Night Fever' and 'Grease' both used the film medium to their advantage. In Meat Loaf's case, we were presented with a high-quality videotape for use on TV. While there weren't very many shows in Canada in which the tape was played, American TV used it, and interested Canadian consumers took note of the video presentation. But, the Meat Loaf tape was used extensively through in-store presentations. It got people interested and turned on to him, and I thought it was the difference in the sales marks we achieved with the disc."

Ariola Launches New International Office In Munich

LONDON — Ariola Records International has restructured its company, establishing a new division and reorganizing the duties of many of its chief international executives.

An Ariola International Group division has been established in Munich, Germany, run by Monti Lueftner, worldwide president of Ariola and Friedel Schmidt (Ariola Germany); Wim Schipper (Ariola Benelux); Ramon Segura (Ariola Spain) and Wolfgang Wegmann (Ariola Germany) as group vice presidents.

The four vice presidents will continue in their present local positions, but will now also delegate certain functions and responsibilities within the new international head office.

Recently, during the annual convention of the managing directors and presidents of all Ariola companies, held in Munich on Jan. 17 and 18, Lueftner stated: "The new head office will be only the first step toward strengthening and coordinating our successful international development. Within a short time a highly qualified team of experts will work in this new division to support the individual companies all over the world and to foster the further expansion of the group."



TWO QUEENS FOR A DAY — CFUN Canada radio station listeners Lori Crittenden and a friend recently won a Queen contest in Vancouver sponsored by CFUN. The two girls won the contest by correctly guessing the number of fat bottomed ladies who appear in the poster enclosed in Queen's "Jazz" album. Pictured in the front row (l-r) are: Freddie Mercury of Queen; Lori Crittenden and friend; and Roger Taylor of Queen. Shown in the back row (l-r) are Queen members Brian May and John Deacon.

INTERNATIONAL DATELINE

Great Britain

LONDON — Atlantic Records has set a UK release date for the **Blues Brothers** current U.S. hit album, "Briefcase Full Of Blues," on March 9. The same date sees **Frank Zappa's** new album released by Discoret, entitled "Sleep Dirt" . . . A set of new original songs from **George Harrison**, penned for his new album entitled simply "George Harrison" will be released on Warner Bros. on Feb. 23. This new LP was produced by Harrison and **Russ Titelman**.

Another goody from Warner's, to be released March 9, is 12 tracks from singer/guitarist **George Benson**. Benson may appear in the UK at the end of the year for a series of live dates, though nothing is confirmed at present.

Johnny Cash is definitely confirmed to play a series of live dates in Britain in March. This will be his first tour in this

country for over four years. To coincide with the tour CBS is releasing a new Cash album entitled "Gone Girl."

John Porter has been appointed to the position of general sales manager of MCA Records UK. He will be reporting to managing director **Roy Featherstone** for the overall sales of MCA and Infinity Records product in the UK and Eire. Porter was previously national sales manager for WEA. EMI recently held a bash to celebrate the **Shadows'** "Golden Greats" compilation album selling over one million copies in the UK. During the celebration their good friend and colleague, **Cliff Richard** presented some awards to the lads and officially declared the release of a live-recorded album showcasing a Palladium performance last year of the Shadows and Cliff Richard in concert . . . together.

Also at the London Palladium in April: a
(continued on page 47)



ELTON TOURS EUROPE — Elton John opened his European tour in Stockholm, Feb. 5 and 6. The concert was advertised as "A Single Man in Concert featuring Ray Cooper" (percussion). It was Elton's first official concert in about two years. Just before Elton went on stage, Phonogram Sweden presented him with a "kick-off" gift, to bring luck for the tour: a football carved out of wood picturing Elton in the Watford colors. Pictured (l-r) are: John Reid, John's manager; John; and Bo Gyllenpalm, managing director of Phonogram Sweden.

WHERE IN THE WORLD

The **Jacksons** are currently celebrating their 10th anniversary in show business with an extensive worldwide tour. The tour, the group's first in two years, is taking the musical aggregation to 16 European cities as well as to Nairobi, Kenya where they will give their final performance on March 11. During their travels (which cover Spain, Holland, France, Switzerland, Great Britain and Kenya) the Jacksons are taping over 15 major TV show.

CBS recording group **Toto** has begun a European promotional tour. Lead singer Bobby Kimball, pianist-composer David Paich and drummer Jeff Porcaro plan to visit Germany, Holland, France, Sweden, Spain and the U.K. for an intense 10-day round of promotional appearances to include interviews with local radio and press, autograph-signing at major retail outlets and meetings with the marketing and promotion teams of CBS Records International's affiliates in each country.

Singer/songwriter/guitarist **Moon Martin's** three-week "Moon's Over Europe Tour '79," the second overseas foray Martin is making in as many months in support of his widely acclaimed Capitol debut LP, "Shots From A Cold Nightmare," is now underway.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 You're The One — J. Travolta/O. Newton-John — RSO
- 2 Rasputin — Boney M. — RCA
- 3 Hay Que Venir Al Sur — Raffaella Carrà — CBS
- 4 Por Ti — Sergio Denis — Philips
- 5 Vivir Asi Es Morir De Amor — Camilo Sesto — Microfon
- 6 Bailando Con Mi Sombra — Andy Gibb — Phonogram
- 7 Te Extrano — Rolling Stones — EMI
- 8 Cumbres Borrascosas — Kate Bush — EMI
- 9 El Que No Balla Es Un Aburrido — Katunga — Microfon
- 10 A Tol — Joe Dassin — CBS

TOP TEN LPs

- 1 Hit Sounds Vol. 2 — Selection — Phonogram
- 2 En Castellano — Raffaella Carrà — CBS
- 3 Emociones — Julio Iglesias — CBS
- 4 Los Consagrados — Selection — RCA
- 5 Saturday Night Fever — Soundtrack — RSO
- 6 Los Exitos Dei Amor Vol. 5 — Selection — Microfon
- 7 Festival De Exitos 79 — Selection — CBS
- 8 Pyramid — Alan Parsons Project — EMI
- 9 Jazz — Queen — EMI
- 10 El Continuado — Cuarteto Imperial — CBS

— Prensario

Canada

TOP TEN 45s

- 1 Le Freak — Chic — WEA
- 2 Da Ya Think I'm Sexy — Rod Stewart — Warners
- 3 Y.M.C.A. — Village People — Casablanca
- 4 Too Much Heaven — Bee Gees — RSO
- 5 Sharing The Night — Dr. Hook — Capitol
- 6 Boogie Woogie Dancin' Shoes — Claudja Barry — London
- 7 Hold The Line — Toto — CBS
- 8 September — Earth, Wind & Fire — CBS
- 9 Rasputin — Boney M. — Atlanta
- 10 My Life — Billy Joel — CBS

TOP TEN LPs

- 1 Blondes Have More Fun — Rod Stewart — WEA
- 2 Greatest Hits Vol. 2 — Barbra Streisand — Columbia
- 3 Cruisin' — Village People — Casablanca
- 4 52nd Street — Billy Joel — CBS
- 5 Toto — Toto — CBS
- 6 Nightflight To Venus — Boney M. — Atlanta
- 7 Briefcase Full of Blues — Blues Brothers — Atlantic
- 8 You Don't Bring Me Flowers — Neil Diamond — CBS
- 9 Spirits Having Flown — Bee Gees — RSO
- 10 Best of — Earth, Wind and Fire — CBS

— CRIA

Japan

- 1 Champion — Alice — Toshiba-EMI
- 2 Ganderra — Godayigo — Columbia
- 3 Monky Magic — Godayigo — Columbia
- 4 Musoka — Hiroshi Tsuburaya — Canyon
- 5 Yumeoyizake — Jiro Atsumi — CBS-Sony
- 6 Hero. Hero Ni Narutoki Sorewayima — Kayi Band — Toshiba-EMI
- 7 Seyi — Twist — Canyon
- 8 Ylil Hi Tabidachi — Momoe Yamaguchi — CBS-Sony
- 9 Chameleon Army — Pink Lady
- 10 Kitaguni No Haru — Masao Sen — Tokuma

TOP TEN LPs

- 1 Sayiyuki — Godayigo (Soundtrack) — Columbia
- 2 Grease — (Soundtrack) — Polydor
- 3 Arrival — Abba — Disco
- 4 Eylkowno Dasshutsu — Alice — Toshiba-EMI
- 5 Abba — Greatest Hits 24 — Disco
- 6 Konna Shizukanayoru — Koosetsu Minami — V-Crown
- 7 Blondes Have More Fun — Rod Stewart — Warner-Pioneer
- 8 Manjushage — Momoe Yamaguchi — CBS-Sony
- 9 Arukitsuzukerutoki — Chiharu Matsuyama — Canyon
- 10 Masquerade — Mayo Shono — Columbia

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 46)

week of concerts highlighting the UK tour of **Nell Sedaka** who returns to this country after an absence of two years. The tour will follow the release of a new Sedaka single, "Love Keeps Getting Stronger Everyday," featured in the new **Farrah Fawcett-Majors** film, "Somebody Killed My Husband," and culled from his new album, "All You Need Is The Music."

Gibson Kemp has joined Phonogram Ltd in a senior position within the product marketing area as the Mercury marketing manager. Kemp was previously with Phonogram Germany for four years.

nick underwood

Canada

TORONTO — **Bob Roper** has left Capitol-EMI of Canada as its national promotions manager. He will assume duties as road manager for **Supertramp** on the band's upcoming 15-month world tour. Ironically, he and the band's press and publicity man, **Charlie Prevost**, used to work for A&M Canada, whose hard work launched the band in North America.

Bob McBride is making a good stab at a comeback, having taken part in the third CITY-TV/CHUM-FM simulcasts. Credit manager **Joe Woodhouse** with getting McBride's rambunctiousness back in tow.

Dead Fingers Talk, one of the more interesting new wave ensembles from across the ocean, won't be touring here as planned. Their visas are not in order. Another stereotype reinforced: Jamaica and reggae have always been associated with the rasta movement, which (unfortunately) has been linked with ganja. Montreal police and the RCMP found this

connection to be all too true recently, when they found 360 pounds of marijuana shipped in record jackets, coming in from Jamaica. The drugs had been pressed into 12-inch platters, and shrink-wrapped in album covers, headed for a Montreal record store. The police let the discs lie around in the airport, before someone came to claim their "product." Charges have been laid.

kirk lapointe

West Germany

MUNICH — Ariola Records is restructuring its executive organization due to international growth. **Monti Lueftner**, group president of all Ariola Records and music companies, has announced the appointment of four vice presidents: **Friedel Schmidt**, Ariola Germany; **Wim Schipper**, Ariola Benelux; **Ramon Segura**, Ariola Spain; and **Wolfgang Wegmann**, Ariola Germany.

Dorus Sturm, who is heading the international Ariola product division, has also been named vice president, located in Munich at Ariola's headquarters. This is obviously the first step in more changes to come since Ariola Germany is presently holding a leading business increase of 51-percent compared to last year's figures at the same time. There is concern about Ariola's present representation in the singles charts. Only six titles are distributed by Ariola out of the top 50, while only two months ago, Ariola had been the market leader in singles with up to 19 singles positions at the same time.

The success story of the new year so far must be credited to one of the new leaders in the German record business, **Metronome Records** in Hamburg. With **Rudi Gassner** at the top and **Klaus Ebert** handling marketing, promotion and international A&R, the label has covered the top slot of the German charts for the last 11 weeks.

Gibson Kemp, independent producer, has left WEA again, after a short stint with **Siggi Loch's** highly successful WEA operation. **Chrysalis' Frankie Miller** has a hit with "Darlin'," distributed through Phonogram. **Klaus Doldinger's Passport** and **Curt Cress' group HSV** have just completed their new LPs, just in time to coincide both acts' present tours through Germany.

Gammarock Musik in Munich has just concluded a licensing deal for **Patrick Gammon** product for a long-term period with **Motown Records** in Los Angeles. Gammon is currently a hot singer-songwriter in the Munich music scene. His work is represented on recent albums by **Claudja Barry**, **Ronnie Jones**, **Mick Jackson** on Atlantic, **Hot Line** on Ariola, and **Victoria Miles** on GMG Records.

gerhard augustin

Producer Allan Carr Launches Int'l. Headquarters In Company Expansion

by Nick Underwood

LONDON — Producer Allan Carr, in a wide-scale global expansion of Allan Carr Enterprises, will this week open new International Production Headquarters in London.

Carr, who co-produced with Robert Stigwood the current blockbuster, "Grease," which has now registered 115 million dollars in film rentals, making it the most successful musical in movie history, will begin his European operation in all areas of the entertainment industry.

Charles Negus-Fancey, who recently resigned as managing director of the Robert Stigwood Group in London, has been named chairman, international operations, and will be the executive in charge at the new Carr Headquarters, 2 Berkeley Square, London W1.

Maclaren Named

Carr has also appointed John Maclaren to head up the company's music department as well as its artist representation activities in the London office. Victoria Page is joining the new international company as executive assistant to Negus-Fancey.

Carr's recent international expansion is in line with the build-up of Allan Carr Enterprises' motion pictures and television activities. The company has individual non-exclusive production transactions with Universal, M.G.M., United Artists, Paramount and Columbia. In addition, Carr has an exclusive production arrangement with Columbia Pictures Television.

In addition, Carr has a multi-picture arrangement with E.M.I. Films London, to be distributed by the newly-formed distribution company, Associated Films Distribution Corporation, with the first E.M.I. film, "Cafe Society," to begin in late summer in London with an all-star international cast.

GRT Canada Makes Personnel Changes

TORONTO — With the appointment of Gordon Edwards as the GRT Corporation's new chief executive officer, changes have recently been made at GRT Canada Ltd. Alex Petchkin has been named the company's director of national marketing, having already held the post of national sales director for the firm.

In addition, Lee Silversides, the company's national promotional manager, has left the firm. He is being replaced by Perry Goldberg and Neil MacGonigle, who will be eastern and western promotional managers, respectively. Goldberg was the company's Ontario promotion manager, and will now also assume the duties for Quebec and the Maritimes for the firm. MacGonigle will handle Manitoba, Saskatchewan, Alberta and British Columbia for the company.

Nancy Krant, who worked with the firm as an executive assistant, will now assume duties as the company's press officer, working out of its Toronto head office.



MOLLY OLIVER SIGNS — London Records has signed the Maritime-based group Molly Oliver to a worldwide recording contract. The signing took place in Montreal between Alice Koury, vice president of London, and the group. Pictured (l-r) are Koury and Bruce Wheaton, leader of Molly Oliver.



UK GOLD FOR BARRON KNIGHTS — David Betteridge, managing director of CBS-U.K., presented two gold records to the Barron Knights, one of the oldest running original group in the business (they've been together for 18 years and still feature the same lineup.). The group was awarded a gold single for its recent Top 5 hit, "A Taste Of Aggro" and a gold LP for its chart album, "Night Gallery." Pictured (l-r) standing at the presentation are: Dave Ballinger and Butch Baker of the group; Muff Winwood, head of UK A&R-CBS; Betteridge; Nicky Graham, producer, UK A&R-CBS; and Peter Langford of the group. Shown kneeling (l-r) are: Barron Anthony and Duke D'Mond of the group.

Great Britain

TOP TEN 45s

- 1 Heart of Glass — Blondie — Chrysalis
- 2 Chiquitita — Abba — Epic
- 3 Woman In Love — Three Degrees — Ariola
- 4 Hit Me With Your Rhythm Stick — Ian Dury & The Blockheads — Stiff
- 5 Don't Cry For Me Argentina — Shadows — EMI
- 6 Y.M.C.A. — Village People — Mercury
- 7 I Was Made For Dancin' — Leif Garrett — Atlantic
- 8 September — Earth Wind & Fire — CBS
- 9 Car 67 — Driver 67 — Logo
- 10 A Little More Love — Olivia Newton-John — EMI

TOP TEN LPs

- 1 Action Replay — Various — K-Tel
- 2 Don't Walk — Boogie — Various — EMI
- 3 Parallel Lines — Blondie — Chrysalis
- 4 Armed Forces — Elvis Costello & The Attractions — Radar
- 5 New Boots and Panties — Ian Dury & The Blockheads — Stiff
- 6 The Best of Earth Wind & Fire Vol. 1 — Earth Wind & Fire — CBS
- 7 Strangers in the Night — UFO — Chrysalis
- 8 Wings Greatest — Wings — Parlophone
- 9 Blondes Have More Fun — Rod Stewart — Riva
- 10 A Single Man — Elton John — Rocket

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 Da Ya Think I'm Sexy? — Rod Stewart — Warner Bros.
- 2 Y.M.C.A. — Village People — RCA
- 3 Stumblin' In — Suzi Quatro and Chris Norman — Rak
- 4 C'mon Aussie C'mon — The Mojo Singers — World Series Cricket
- 5 Ca Plane Pour Moi — Plastic Bertrand — RCA
- 6 Le Freak — Chic — Atlantic
- 7 Too Much Heaven — Bee Gees — RSO
- 8 My Life — Billy Joel — CBS
- 9 You Don't Bring Me Flowers — B. Streisand/N. Diamond — CBS
- 10 A Little More Love — Olivia Newton-John — Interfusion

TOP TEN LPs

- 1 Blondes Have More Fun — Rod Stewart — WEA
- 2 52nd Street — Billy Joel — CBS
- 3 Dire Straits — Dire Straits — Polydor
- 4 Barbra Streisand's Greatest Hits Volume 2 — CBS
- 5 Grease — Soundtrack — Polydor
- 6 You Don't Bring Me Flowers — Neil Diamond — CBS
- 7 Nicolette — Nicolette Larson — WEA
- 8 Inner Secrets — Santana — CBS
- 9 Wings Greatest — Wings — EMI
- 10 Nightflight To Venus — Boney M. — WEA

— BMRB

— Kent Music Report

Germany

TOP TEN 45s

- 1 Y.M.C.A. — Village People — Metronome
- 2 Bulldozer — Oliver Onions — Polydor
- 3 Chiquitita — Abba — Polydor
- 4 Baby It's You — Promises — EMI
- 5 Le Freak — Chic — Atlantic-WEA
- 6 Trojan Horse — Carrere — Polydor
- 7 Kreuzberger Naechte — Gebrueder Blattschuss — Hansa-Ariola
- 8 Darlin' — Frankie Miller — Chrysalis-Phonogram
- 9 Du, Die Wanne Ist Voll — K. Feddersen-Hallervoerden Philips
- 10 Da Ya Think I'm Sexy — Rod Stewart — WEA

TOP TEN LPs

- 1 Und Jetzt Alle — James Last — Polydor
- 2 Cruisin' — Village People — Metronome
- 3 Me! Han N'en Dackel — Black Foess — EMI
- 4 Grease — Soundtrack — RSO-Polydor
- 5 Pyramid — Parsons Project — Arista-EMI
- 6 Ballade Pour Adeline — Richard Claydermann — Teldec
- 7 Nightflight to Venus — Boney M. — Hansa-Ariola
- 8 Dire Straits — Dire Straits — Vertigo-Phonogram
- 9 Wish You Were Here — Pink Floyd — EMI
- 10 The Best of Barry Manilow — Arista

— Der Musikmarkt

COIN MACHINE

'Coin-Op Fever' Theme Marks Fourth Annual MOM Meeting

MINNEAPOLIS — The fourth annual Music Operators of Minnesota convention and trade show, beset by snow, cold and accompanying slippery road conditions, nonetheless attracted a turnout of nearly 200 persons. The event, held Jan. 19-21 at the Holiday Inn Downtown, also generated a good deal of favorable publicity for the association and the entire coin machine industry, via coverage by three local television stations and the *St. Paul Dispatch* newspaper.

Carrying the theme "Coin-Op Fever," this year's convention agenda was highlighted by a special fundraiser promotion involving a drawing for four major

prizes, with proceeds going into the association's treasury.

Prizes included a Valley pool table, donated by Sandler Vending and won by Curt Amundson of Sun Music in Faribault; a Dynamo pool table, donated by Lieberman Music of Minneapolis and won by Harlow Norberg of C&N Sales in Mankato; a Dracula pinball machine, donated by Lieberman and won by Dave Hawkins of D&R/Star in Rochester and a solid state Skyride game, also donated by Lieberman and won by Ray Hibarger of Hanson Distg. in Bloomington. Hibarger donated his prize back to the association and it was purchased by Dave Hawkins.

Exhibit Firms

Among firms sponsoring exhibits at the show were: R.J. Reynolds Tobacco Co., Hanson Distg. Co., Lieberman Music Co., National Vendors, Sandler Vending Co., Arachnid, Inc., Montana Billiard Supply, Wico, Abloy Security Locks and Brainerd Vocational Technical School. As a different twist this year, the equipment was placed around the perimeter of the room in a rather unique set-up which drew many favorable comments.

Vic Rye, assistant executive vice president of AMOA, was a keynote speaker at the convention and his address focused on a number of pertinent issues, including the new Copyright Law. Rye gave operators an update on AMOA's current legal actions against disclosure of location lists but warned that, since the law is in effect, failure to comply could lead to court action and cancellation of licenses.

A high point of the annual business meeting was an election of officers. Association president Martin Kallsen of Martin Music Co. and vice president Darrel Weber of Weber Music Co. were re-elected to office. The newly-elected secretary of MOM is Al Eggermont, Jr. of Music Service Co. and Steve Dahlin of Dahlco Music & Vending is the new treasurer. Elected to the board of directors were Don Awe of Harold Awe Co., Phil Smith of Perry Amusement Co. and Lee Vonderhaar of Hanson Vending & Music.

During the association's annual banquet and floor show, several plaques and merit awards were presented to various individuals and firms, for distinguished service. At the close of the convention, Felicia Tornabene of Bally Mfg. Corp. addressed the group on the subject of "A Break-Even Analysis for Location Costs."

Atari Increases Sales And Reduces Loss In 1978

LOS ANGELES — The toys and electronics games division of Warner Communications, Inc., which includes Sunnyvale, Calif.-based Atari, Inc., posted 1978 revenues of \$178 million, an increase of 18% over 1977 sales of \$150 million.

The division cut its full-year loss to \$2.7 million from \$6.1 million in 1977.

The figures were contained in WCI's annual report, issued last week. The company's overall net income for 1978 rose to a record \$81.9 million, up 22% from 1977's \$66.9 million. Revenues jumped 14% to a record \$1.31 billion from \$1.14 billion the previous year.

In the fourth quarter of 1978, the toys and electronic games division's revenues dipped 15% to \$74.9 million from \$88.3 million during the same period the previous year. However, earnings for the quarter increased 4% to \$1.17 million from \$1.13 million in 1977.

(continued on page 53)



Marshall Caras

Caras Appointed Sr. VP At Portale

CHICAGO — Marshall Caras has been appointed senior vice president and general manager of Portale Automatic Sales, west coast distributor. In his new position, Caras will be responsible for all of the distributor's operations in both the Los Angeles and San Francisco offices.

Caras previously served as vice president of marketing for D. Gottlieb & Co. and has an extensive background in the coin machine industry. He operated his own distributorship for a number of years and also held an executive position with Atari, Inc.

"I am very proud to join an organization of such strength and reputation," Caras told *Cash Box*, "and am looking forward to

(continued on page 52)

Arcade Association Moves Forward, 2nd Meeting Set

CHICAGO — A small group of arcade operators, representing some of the largest arcades in the country, met in Chicago to discuss the possibility of establishing a national Arcade Amusement Association. The meeting took place during last year's AMOA convention and was organized by Tico Bonomo of Time Out Family Amusement Centers, which operate primarily out of the east coast.

Among those present were Merrill Millman of the Aladdin's Castle chain, which operates about 130 arcades across the country; Ted Olson of Time Zone, presently operating in the San Francisco Bay area; James Ginsburg of Space Port of Philadelphia; Jerry Kroos of the nationwide Funway Freeway operation; Danny Levin of Dream Machine, which operates mainly on the east coast; and Land of Oz, which is a nationwide operation. Most of the firms represented operate predominantly in enclosed regional shopping malls.

Common Problems

The initial meeting, held last November, was very productive, Merrill Millman told *Cash Box*, because it provided a forum for the discussion of common problems and the exchange of ideas on such pertinent subjects as security, insurance and game mix, to name a few. "We need an association of our own," he said, "for just this purpose, to discuss the business problems we

(continued on page 52)

New Manufacturer Assn. In The Works

CHICAGO — A group of top level executives, representing many of the industry's major music and games manufacturers, met recently at the Standard Club in Chicago to consider the possibility of organizing a national manufacturers' association. The move was spearheaded by Sam Stern, vice president of Stern Electronics, Inc. Further details were unavailable at presstime.

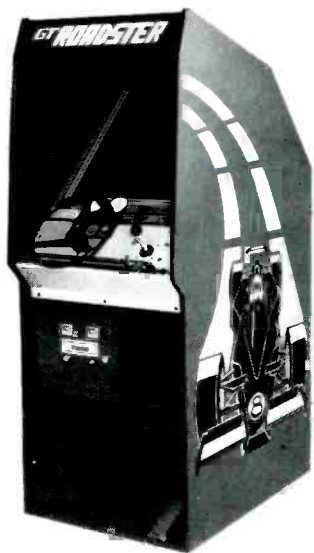
'G.T. Roadster' In Full Production At Ramtek Factory

CHICAGO — "G.T. Roadster," which won rave notices at the major industry trade shows, is now in production at Ramtek Corporation. The factory began shipping the new piece in mid-February.

The model is a single-player driving game, complete with authentic sound effects and visual simulations produced by a special 8mm. film cartridge. A steering wheel, foot pedal and four-speed stick shift allows for player control and the game can be adjusted to the degrees of easy, medium or difficult mode of play.

Operator options include extended play and the high score of the day feature which awards a free game for topping high score. G.T. Roadster is housed in a very attractive cabinet measuring 48 inches deep, 27 inches wide and 72 inches high, and is available through Ramtek distributors.

Further information may be obtained by contacting the factory at 292 Commercial St., Sunnyvale, Calif. 94086.



'G.T. Roadster'

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. TRAGEDY BEE GEES (RSO RS 918)
2. I'LL SUPPLY THE LOVE TOTO (Columbia 3-10898)
3. SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)
4. BIG SHOT BILLY JOEL (Columbia 3-10913)
5. PRECIOUS LOVE BOB WELCH (Capitol P-4685)
6. JUST ONE LOOK LINDA RONSTADT (Asylum E-46011-A)
7. DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)
8. WATCH OUT FOR LUCY ERIC CLAPTON & HIS BAND (RSO RS 910)
9. SONG ON THE RADIO AL STEWART (Arista AS 0389)
10. IT HURTS SO BAD KIM CARNES (EMI America P-8011)

TOP NEW COUNTRY SINGLES

1. TOO FAR GONE EMMYLOU HARRIS (Warner Bros. WBS 8732)
2. SWEET MEMORIES WILLIE NELSON (RCA PB-11465)
3. (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (ABC AB-12451)
4. I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)
5. WORDS SUSIE ALLANSON (Elektra/Curb E-46009)
6. THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)
7. ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X-1276-4)
8. WISDOM OF A FOOL JACKY WARD (Mercury 55055)
9. SLOW DANCING JOHNNY DUNCAN (Columbia 3-10915)
10. THIS IS A LOVE SONG BILL ANDERSON (MCA-40992)

TOP NEW R&B SINGLES

1. KNOCK ON WOOD AMII STEWART (Ariola 7736)
2. STAR LOVE CHERYL LYNN (Columbia 3-10907)
3. CHOLLY (FUNK GETTING READY TO ROLL) FUNKADELIC (Warner Bros. WBS 8735)
4. LIFE IS A DANCE CHAKA KHAN (Warner Bros. WBS 8740)
5. I WANT YOUR LOVE CHIC (Atlantic 3557)
6. HOT NUMBER FOXY (Dash/TK 5050)
7. DON'T YOU WANNA MAKE LOVE? SHOTGUN (ABC AB-12452)
8. A FUNKY SPACE REINCARNATION MARVIN GAYE (Tamil/Motown T 54298F)
9. I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)
10. (YOU BRING OUT) THE BEST IN ME THE DELLS (ABC AB-12440)

TOP NEW MOR SINGLES

1. MUSIC BOX DANCER FRANK MILLS (Polydor PD-14517)
2. THEME FROM "TAXI" ANGELA/BOB JAMES (Tappan Zee/Columbia 3-10896)
3. DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)
4. I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)
5. CAN YOU READ MY MIND (LOVE THEME FROM "SUPERMAN") MAUREEN McGOVERN (Warner Bros./Curb WBS 8750)

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COIN MACHINE

Quintin Flynn, Ltd. To Distribute Atari Line In Ireland

SUNNYVALE — Atari, Inc. announced the appointment of Quintin Flynn, Ltd. of Ireland, to distribute the factory's full product line. Arrangements were finalized during the recent Amusement Trades Exhibition in London when Flintin Quinn and Shamus Flynn, principals of the distributorship, met with Atari representatives.

Special Showing

The distributor is headquartered in Dublin and will be representing Atari through this office as well as its regional branches in Belfast and Limerick. A special showing was held Jan. 31 through Feb. 3, under sponsorship of Quintin Flynn, to formally announce the new arrangement and also reveal Atari's equipment line to operators in Ireland.

"We are pleased to have Quintin Flynn, Ltd. in our group of distributors," commented Sue Elliott, international marketing administrator for Atari, "and look forward to the start of an excellent business relationship."

The distributor's headquarters is located at 121 Western Industrial Estate, Knockmitten Lane, Naas Road, Dublin 12.

Arcade Assn. Planned

(continued from page 48)

have in common and to share our experience."

A follow-up meeting will be scheduled either in February or March, as Millman indicated, and it will be held in a central area of the country, possibly Atlanta or Dallas.



PIONEERS PAIRED — Sam Stern (l) and Harry Williams, two giants in pinball machine industry history, have been reunited at Stern Electronics, Inc. Commencing immediately, these two men will concentrate on the design of future Stern pinball machines and assist in training new designers.

Caras Appointed Sr. VP At Portale

(continued from page 48)

working with the fine teams at Portale." He will headquarter in Los Angeles and will be working closely with both the Los Angeles and San Francisco staffs.

Will Relocate

Caras said that he would be moving to California immediately and shortly thereafter would relocate his wife and family from suburban Chicago.

'English Darts' Score In Green Bay

CHICAGO — Wilbur Schaut, who operates Smiley's-Mel Coin in Green Bay, Wisconsin, says Rockford, Illinois-based Arachnid, Inc.'s "English Mark Darts" games have emerged as the most profitable machines on his route.

The machines first came to Schaut's attention about three years ago when two models were being removed from a location, supposedly for lack of enough patron interest. He recalled how popular dart games were in England, where he served during the war so he decided to buy the two models, if he could get them at a fair price.

This accomplished, he had them serviced and subsequently placed them in two of his good tavern locations. "The two tavern keepers really liked the machines and even held match games, which worked out very well for their business and ours," Schaut recalls.

It wasn't too long before other tavern owners began requesting the games, only Schaut didn't have any. Through the efforts of an area distributor, however, he learned of the availability of 12 machines, only they were on a route and in need of service. "I bought them as is, at a fair price," he said, "took a truck and trailer and picked them up off the route. My dedicated servicemen went to work on them and we soon had all 12 on location."

100 On Route

At present, Schaut has 100 dart games on his route, about half on rental. "It's unbelievable how good they are," he enthuses. "The new models are solid state and we've already converted the older ones we bought. We have leagues and tournaments going all the time and other operators in the area are buying the games and having good luck with them also. We put one of the older models in one of our country locations just before Thanksgiving and when I checked it out the day after New Year I found that collections had exceeded the gross for the whole year."

Schaut noted that any operator who would be interested in more information may contact him at Box 1366, 2501 University Ave., Green Bay, Wisconsin 54302 or "come and see our operation."



'English Mark Darts'

English Mark Darts accommodates one to four players, has its own built-in memory system and is microprocessor controlled. The darts are poly-tipped to protect against damaging the game area; the dart board is fully solid state and the game has bright, easy to read display panels. It stands six feet five inches high and occupies about two and a half square feet of floor space. Each model is shipped complete and ready to plug in, with a supply of extra darts included as well as full instructions on how to select and play the three different games of English Darts it offers.

Arachnid is located at 2500 N. Main St., Rockford, Ill. 61101.

Brandt Announces New Automatic Wrapper With \$1 Coin Capability

WATERTOWN, WIS. — Brandt, Inc., a major manufacturer of money processing equipment, is offering a new automatic coin wrapper with six-coin capability to handle the new \$1 coin entering the U.S. monetary system in 1979.

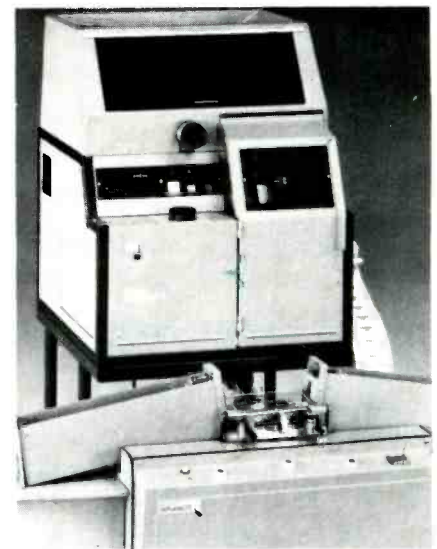
The Brandt Model 1791, with a new electronic counter and built on a roll-about stand for easy mobility, produces up to 24 wraps of coin per minute for large-volume money handlers. It is equipped to wrap 25 dollar coins to the roll, and also can handle .65-inch and .90-inch tokens with the same ease and speed.

The wrapper's infrared stack detector senses a disturbed coin stack. And coins smaller than the denomination being packaged will offsort.

When used for high speed batch-counting and verifying, the Model 1791 stops in batches from five to 99,995. The batch select mode may be set in increments convenient for bagging, with easily installed bagging attachment and verifying of bulk coin.

The 1791's double-bin container is on wheels for easy, quiet movement to a variety of environments without creating any disturbance. The machine's modular design permits the addition of auxiliary equipment as the user's coin packaging needs increase.

Optional equipment includes a large paper roll feed mechanism capable of sup-




porting a 16-inch roll for 8,000 wraps without paper change. Also available is a boxing mechanism which serves several 1791s set up in a series for palletizing and/or boxing of coin for storage purposes.

For further information about the new coin wrapper, contact Brandt, Inc., Watertown, Wis. 53094. The firm has nationwide manufacturing, sales and service facilities serving users throughout the U.S. and Canada.

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COIN MACHINE

CHICAGO CHATTER

Williams Electronics, Inc. has a nice promotion going in conjunction with its current "Pokerino" pin. Based on the game's theme, the factory ordered specially designed playing cards backed with a portion of the machine's attractive backglass art, which will be supplied to distributors very shortly. Company exec **Ron Crouse** said that "Pokerino" is selling quite well and that Williams has been deluged with inquiries about its forthcoming "Flash" pin, which was a big hit at the ATE and has generated a lot of interest in this country among those who have seen it. There have been so many comments about the various technical changes Williams has incorporated into the new model and most especially the "front door programming," as Ron pointed out. It'll be a few weeks, however, before "Flash" is available domestically. On the foreign front, Williams recently made some additional distributor appointments overseas. Video Electronics Games of Carasco, Italy will be representing the factory's product line in that country and, in addition to Leisure & Allied in Perth, (the factory's present distrib.), Goddard Novelty Co. of Sydney will also handle the line in Australia. Ets. Salmon S.A. of Paris has been added to Williams' distributor network in France.

LOWEN AUTOMATEN EXEC **Peer von Oertzen** is expected to arrive from Germany in a couple of weeks for some business meetings with **Bert Davidson**, president of the recently established Lowen-America, Inc., and to visit the company's new facilities out here.

BUSINESS AT EMPIRE DIST. has picked up considerably in the past couple of weeks, due largely to the fact that Chicago is starting to recover from the recent blizzards and, although travel routes are far from normal there's been enough of an improvement to allow operators to finally get out and buy equipment. Besides which, as **Jerry Marcus** boasted, Empire has a "wealth of outstanding machines to sell" — such as Atari's "Football," Midway's "Space Invaders," Bally's "Playboy," Gottlieb's "Charlie's Angels" and the recently arrived "Star Fire" by Exidy and "Dracula" by Stern. The distrib sponsored an informal open house Feb. 8 to honor another new arrival — the Rock-Ola "Mystic 478."

BIRTHDAY GREETINGS TO **Stephanie Kaufman**, who was a year old Feb. 9. Proud pop is Stern's marketing vice president **Steve Kaufman**. . . Would also like to make mention of the Feb. 11 nuptials of **Fran Green**, secretary to **Gary Stern**, who married photographer **Arnold Kapp**. Fran will be resuming her duties at Stern following a brief honeymoon. . . And **Shelley Sax** recently joined the Stern staff as secretary to **Larry Slegel**, vice president-sales administration. . . In the new product department — "Dracula" seems to be catching on just beautifully.



TKO HITS SEATTLE — The Seattle Trade Center was the site of a cocktail reception hosted by Infinity Records and Albatross Productions to kick-off the label debut of local rock group, TKO. Close to 300 Pacific Northwest music industry people, including area radio and retail account personnel, joined Infinity's national, regional and local staff, as well as executives from MCA Distributing Corp. for a preview of the group's new LP, "Let It Roll." Pictured at the event are (l-r): Al Bergamo, MCA Distributing Corp. president; Brad Sinsel, TKO member; Ron Alexenburg, Infinity president; Mike Flicker, TKO producer; and Ken Kinnear, TKO manager.

EASTERN FLASHES

The talk of the trade these past few weeks has been the Chicago "blizzard of '79" and its far-reaching effects on the coin machine industry, locally and nationwide. Interstate trucking lines have been unable to break the snow barrier in Chicago so distributors in the east are not receiving equipment — much needed equipment, especially such in demand machines as "Playboy" and "Space Invaders." Ironically enough, to compound the situation, just as things were beginning to normalize in Chicago and distributors were beginning to feel that equipment might finally start coming through, the east coast was hit by a snow storm of its own — not quite as severe as the Chicago blizzard but enough to mess things up a little more.

NICK MELONE, SOL LIPKIN, **Dick Delfino** and **Lou Gilbert** were out of town when the weather hit — but not in a sunnier climate, however. All four were in the Windy City attending the National Sporting Goods Show at McCormick Place. Firm exhibited its current home line of equipment.

BETSON'S JERRY GORDON made a tour of the New England territory in behalf of the new Rock-Ola phono, since the distrib is now representing the factory in that area also. Showings of the new model have already been held, quite successfully, in Connecticut and New Jersey.

"CHANGE," THE CURRENT PLAYMATIC four-player is very much in the spotlight at Universe Affiliated Int'l. Next up will be a model called "Antar," in which Playmatic will utilize a microcomputer system for the first time. Machine should be ready for domestic delivery around April. Universe prexy **Barry Felnblatt**, who was among the many regulars in attendance at the recent ATE convention, expressed some strong complaints not only about the unavoidable complications like the weather, the transit strikes, the closing of the airport, the lengthy delays getting to and from Alexandra Palace, et al at showtime this year, but also about the vastly increased hotel costs in London. Without placing ATE's importance in question, Barry said there was really nothing new to see this year and attending was certainly not the bargain it used to be.

CALIFORNIA CLIPPINGS

Midway's "Space Invaders," Bally's "Playboy" and Atari's "Football" continue to set the sales pace at C.A. Robinson Co. in Los Angeles, according to distrib vice president **Ira Bettelman**. Another piece that looks like a winner, Ira said, is Stern's new "Dracula" pinball, which features some of the most striking backglass artwork to come along in quite some time. The distrib just received its first shipment of Midway's "Blue Shark" arcade video rifle game and Ira said a unit like this was long overdue. "There hasn't been a game like this in over a year," he said, "and finally the need has been fulfilled." Although he declined to get into specifics, Ira said C.A. Robinson will host a new product presentation by a major manufacturer within the next 30 days.

MEADOWS' **Ed Boasberg** reports that the factory's new "Grid Iron" football game will begin shipping this week. A one or two-player unit, Grid Iron features eight offensive and eight defensive plays as well as a "very responsive" track ball control device, according to Boasberg. He said these features make for a more wide open game when the players select their own play strategies. "This is a game for all seasons," Boasberg said, adding that initial distributor response has been encouraging. He also said Meadows has been doing a fantastic kit business on its "Deadeye" game, which seems to be a big hit overseas.

MORE THAN 100 invited guests attended Exidy's first cocktail party Jan. 27 at the recent ATE show in London. That's the word from marketing chief **Lila Zinter**, who promised that next year's bash will be "bigger and better." The factory displayed eight "Star Fire" games and four "Ripcord" units at the show through its various foreign distributors.

1979 State Association Calendar

Mar. 29-Apr. 1; Florida Amusement Merchandising Assn., annual conv. & trade show; Orlando Marriott Inn, Orlando.

Inn, Columbus.

May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club, Swan Lake, N.Y.

May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton

June 7-9; Music Operators of Texas; annual conv.; Marriott Motor Inn, Austin.

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WANTED: Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up. U.S. AMUSEMENTS, 2 W. Northfield Rd., Livingston, New Jersey, 07039 (201) 992-7813.

WANTED: Schematic for Bally Bandwagon Pinball Machine. Contact: J.H. Greenhoot, 640 Colville Road, Charlotte, N.C. 28207. (714) 372-8695.

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CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to: SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Funs, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows. United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

FOR SALE: Black Jack 21, like new \$1400. Micro Hold and Draw \$1500, used 5 weeks. Shoot A Line \$1500. Lotta Fun Converted To Barrel of Fun \$1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerrini's 1211 W. 4th St. Lewiston, Pa. 17044.

FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000. Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box. 6363 Sunset #930. L.A. Calif. 90028.

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FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomie Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

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FOR SALE: Bally: Captain Fantastic (4pl) \$695, Bow & Arrow (4pl) \$595, Amigo (4pl) \$295, Old Chicago (4pl) \$595, Flicker (2pl) \$495, Air Aces (4pl) \$595, Williams: Pat Hand (4pl) \$495, Gottlieb: "300" (4pl) \$495; Midway: Road Runner \$795, Check Mate (cocktail) \$595, Maze (cocktail & upright) \$495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512, (814) 452-3207.

FOR SALE: Georgia Music and Games Route in full operation. Prime locations — \$175,000. Reply to CB Box 1979, Cash Box 6363 Sunset Blvd. Suite 930, Los Angeles, CA 90028.

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FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-B-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20. Vee Jay EP 903 (2), Beatles Christmas LP on Apple SBC100 — Sealed \$12. HOUSE OF OLDIES 276 Bleecker St., N.Y. N.Y. 10014.

FOR SALE: Fully equipped 24-track recording studio including land and building in Philadelphia. For further information, call Mr. Mouridy (212) 757-6770.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930 Telex 126851 Canstripe Free.

SUCCEED IN THE ENTERTAINMENT FIELD! Personal management booking promotion. Experienced. Call (312) 248-1478 or write CORINNE CARPENTER COMMUNICATIONS, 2480 N. Lakeview, Chicago, IL 61604.

RECORDING STUDIO: Large 16 track recording studio and building — Detroit, indoor parking, 3 isolation rooms. Where Ohio Players recorded second hit album. Lots of other hits from here. Eleven years old. To bring up to date just plug in your twenty-four track board and console. The rest is here. Phone (313) 873-8900, ask for Artie.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

WANT RECORDS & TAPES, 45s AND LPs, surplus warehouse overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

Looking for the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

REHEARSAL SPACE: Rehearsal space available — reasonable rates — Call Greg, (213) 876-0358 12 to 6 pm.

NAME CHANGE? MUSIC BUSINESS PEOPLE: If you want a professional name, the new name MUST be in harmony to your original name, or the results in your life will be super disastrous. Contact numerologist, BISHOP DEAN, Nashville Tennessee, (615) 3313508, or write Box 110881 Nashville, Tennessee 37211.

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainville, New York 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50, foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove Cleveland Heights, Ohio 44118.

OPERATORS — Wey used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE, PETER PATTEN P.O. Box 402-C, Pinedale, Calif. 93650.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards \$13.50 plus parts. Jukebox amplifiers \$15.00 plus parts. NRI validators \$25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., Cape Canaveral, Fla. 32920.

MERCHANDISE

POSTERS: Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraphernalia lights and rock star jewelry. DEALERS ONLY. FUNKY POSTERS, INC. 139-20 Jamaica Ave., Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028



BANG! YOU'RE CBS — Bang Records recently joined the CBS Associated Labels family. Pictured at the signing are (l-r) seated: Walter Yetnikoff, president of the CBS Records Group; Ilene Barns, president of Bang Records; and Bruce Lundvall, president of CBS Records Division. Standing are (l-r): Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated labels; and Tony Cartell, vice president and general manager of CBS Associated Labels.

Industry Announcements

REO Speedwagon Signed To ELC

LOS ANGELES — Rock group REO Speedwagon has joined Entertainment Licensing Corporation for worldwide merchandising, giving ELC licensing rights to all products bearing the group's name and likeness. Products planned for REO will include posters, belt buckles, T-shirts, decals, buttons, etc.

Hush Signs With ASI Records

LOS ANGELES — Bay area group Hush has signed a long term recording contract with Minneapolis-based ASI Records. First release for the label will be entitled "HUSH" and special promotions have been set for the LP in the San Francisco, Atlanta and Minneapolis markets.

Barooga Bandit Signs With Capitol Records

LOS ANGELES — Barooga Bandit recently signed an exclusive long term contract with Capitol Records. The four-member band's debut LP, "Come Softly," is scheduled for release Feb. 19. The album is being produced by the Silver Bullet Band's Alto Reed and Bob Seger's producer/manager, Punch Andrews. Barooga Bandit is composed of Franz de Raad (drums, vocals), Mat de Raad (keyboards, vocals), Bruce Mechan (lead vocals, guitars) and Dan O'Connell (bass, vocals). The Detroit based band is currently planning a nationwide tour with Dire Straits.

Garfeel Ruff Signs

LOS ANGELES — Garfeel Ruff, a rock band from South Carolina, has signed with Capitol Records and will release its debut LP, produced by Craig Leon, in mid-February. The band previously wrote the title song and two other tunes for "The Hitter," a film starring Ron O'Neil, Sheila Frazier and Adolph Caesar. Capitol released the soundtrack from the film on Jan. 29.

Tomato Signs 'Benson'

LOS ANGELES — Robert Guillaume, best known as "Benson" the wise-cracking butler on ABC-TV's "Soap," has been signed to an exclusive recording contract by Tomato Music. Guillaume's first Tomato single, "I, Who Have Nothing," was released in January.

Renowned Composers To Speak At UCLA

LOS ANGELES — Henry Mancini, Alan and Marilyn Bergman and Paul Williams will be guest speakers at a one day UCLA seminar featuring some of America's most prominent songwriters and composers. The program, entitled "ASCAP Presents The Working Songwriter/Composer," will be held March 10 at UCLA. The composers/songwriters will discuss everything from musical trends to ownership and copyright. Other guests appearing at the extension class will be: George Duning, Jerry Fielding, John Green, Quincy Jones, Leonard Rosenman and Larry Weiss.

A-1 Audio Relocates

LOS ANGELES — A-1 Audio Services, a major supplier of sound systems for the entertainment industry, has relocated to 6322 DeLongpre Ave. in Hollywood. The firm, which designs sound systems for a number of artists including Tom Jones, Paul Anka and Diana Ross, was formerly located at the Sunset Gower Studio Lot. The move took place when TFA Electrasound, a London and Los Angeles-based concert producing company, relocated to 10701 Van Owen in North Hollywood.

Performers Posted For RIAA Awards Dinner

NEW YORK — Performances by Marilyn McCoo and Billy Davis, Jr. and by George Benson will highlight the Recording Industry of America's 11th Annual Cultural Award Dinner at the Washington Hilton on March 20.

Recording industry executives will join with about 1,000 Washington dignitaries to honor an individual, to be named shortly, for outstanding contributions to the arts.

U.S. Video Recorder Sales In 1978 Posted

NEW YORK — Total U.S. market sales to dealers of home video cassette recorders totalled 401,930 units in 1978, according to figures compiled by the Marketing Services Department of the Electronic Industries Association (EIA). The figures reflect the first year of home VTR data compiled by the EIA.

Horizon Bows Three

NEW YORK — Horizon Records will release three albums in February. They are: "Light the Light" by Seawind; "Hot Dawg" by David Crisman; and "Capricorn Rising" by Richard Evans.

Pickwick Set To Sponsor A Motor Car Racing Event

NEW YORK — Pickwick International, through its Musicland Sam Goody retail record stores, will sponsor the 1979 500-mile USAC Championship at Pocono International Raceway on Sunday, June 24. Pickwick's sponsorship of the event marks the first promotional tie between the motor sports and music industries.

According to Mike Kelly, new ventures manager for marketing services at Pickwick, promotional tie-ins with major record manufacturers during the "500" race will include utilizing posters and billboards at Pocono, in addition to advertising for the event.

Although specific details are still being worked out, Kelly said, two promotions tentatively planned for Pocono include an outdoor disco inside the two and a half mile track area, featuring a live band, as well as a "possible national sweepstakes" involving Musicland and Sam Goody stores.

In addition to the sweepstakes, Kelly said, Pickwick's retail stores within a 200-mile radius of Pocono, Pennsylvania will probably be involved in cross-promotional ties, offering discount coupons for the event.

The race, considered the "second jewel" of motor racing's "triple crown," runs from June 19 to June 24, and is expected to attract over 200,000 spectators.

Piks Corp., American Jade In Dist. Pact

LOS ANGELES — Piks Corporation, a Cleveland-based independent distributor, has signed a manufacturing and distribution agreement with American Jade, Inc. of Detroit for American Jade product worldwide on its Seeds & Stems label. "Michigan Rocks," previously distributed in the Midwest by Piks on the Seeds & Stems label, will go worldwide under a new banner, H & K Music, Inc. Mitch Ryder's new album, "How I Spent My Vacation," his first since 1971, will also be released under the new arrangement.

Alberts Named VPs Of Criteria Studios

NEW YORK — Ron Albert and Howard Albert have been named vice presidents of Criteria Recording Studios. The brothers, who are partners in Fat Albert Productions and co-owners of Good Sounds Records, have been with Criteria for 12 years. They will report to Mack Emerman, president of Criteria.



KENNY'S HOMECOMING — Kenny Rogers has been performing benefit concerts recently to help raise money for the site of a therapy and rehabilitation center located in Sikeston, Missouri. The center will be named after Rogers (pictured above), whose latest LP is called "The Gambler."

RBR Inaugurates New Aurum Label

NEW YORK — RBR Communications has formed Aurum Records. The company will operate out of RBR's corporate offices at 43 W. 61 St., New York, N.Y., 10023, telephone (212) 757-8805.

Aurum is RBR's second venture into the music business. The RBR-owned Bradley Publications is the exclusive distributor for April/Blackwood Publications, whose current release includes Billy Joel's "52nd Street," Dan Fogelberg and Tim Weisberg's "Twin Sons of Different Mothers" and Dave Mason's "Mariposa de Oro."

An RBR spokesman said that Aurum would announce the signing of its first artist shortly. Ron Beigel is the new label's director of A&R.

Atari Ups Sales And Reduces Loss

(continued from page 48)

Steven J. Ross, WCI chairman, called the division's results "disappointing," although the loss was reduced from the year before.

Besides Atari, WCI's toys and electronic games division includes Malibu Grand Prix and Knickerbocker Toy.

Atari, a leading supplier of coin-operated video games, also markets Video Computer Systems for the home through its consumer division.



ARETHA IN LAS VEGAS — Atlantic recording artist Aretha Franklin recently made her first appearance of 1979 when she played a five-night engagement at Harrah's in Las Vegas. Pictured at the nightclub are (l-r): Cecil Franklin, Aretha's manager; Aretha; Bob Greenberg, vice president and west coast general manager of Atlantic Records; and Paul Cooper, national publicity director for Atlantic Records.

Access To European Product Is One Factor In Ariola's Rise

(continued from page 8)

disco," said Shannon. "One of their artists, David Warner, will be an AOR, Top 40 smash. As for Ariola, we haven't gone disco," he asserted. "We've just adjusted ourselves to meet the needs of radio. You might say that radio has gone disco. When KTU scored their rating sweep, all these stations threw their research findings out the window and followed suit. Here at the label, we were prepared for disco to happen."

But, while the space-costumed image of Amii Stewart is, in a disco-oriented way as contemporary as possible, Ariola's biggest record yet has been Mary McGregor's "Torn Between Two Lovers," a much more traditional country-pop record. "Having a number one record in the country is exciting," said Shannon, "and I don't care what it sounds like."

Referring to Ariola, Shannon also noted that "a lot of preparation went into what is now being perceived as an overnight sensation. It was over a year ago that Jay Lasker and Howard Stark (president and executive vice president of Ariola, respectively) began planning their program. I was brought in late in 1977 so that the company could have a more promotion-oriented approach. I happened to be the guy that they picked for their expansion plans, and we went after the market. The first thing we did was to develop a new logo — as a symbol — and then we expanded the promotion staff." Shannon now points with pride to the label's four national promotional staffs and their respective vice presidents: Bobby Hurt, pop music; Otis Smith, black music; Bill Bartlett, FM album; and a three-man disco team headed by Jack Witherby. The label can also count on the sales and merchandising support of Capitol Records, with whom it has a distribution arrangement. But it is the support of the label's Munich-based parent company which reportedly captured 33% of the German singles market in a recent survey that must be regarded as the most important single

factor in Ariola's success. "I wouldn't call what we have an 'open-checkbook' relationship with them," commented Shannon. "But I believe in spending money on promotion and we spend what's needed. Another way that Ariola-Germany benefits us is that a lot of American artists, given the nature of the world's economy, find it very appealing to join a European-based label with worldwide power."

"As competitive as the record business has become, record companies have to become increasingly concerned with both the quantity and quality of their product. Right now we are a medium-sized label. Our plans are to become a major label."

Computer Service Aids Labels, Radio

(continued from page 10)

benefit from the service as they will now be able to receive tracking data on their artists at the same time the labels do.

Expansion Planned

At this point, Computrack is only involved in Top 40 tracking but is planning to expand in the near future to include disco and country & western. The firm is also considering the application of statistical analysis to the data, which they will accumulate, as an added feature of the service. The development of such a function is still at least six months away, however.

RCA has been listed among the clients already utilizing the service with many more expected to follow. Although several of the major companies have the computer capacity to perform such a task, programming costs would be high and the labels would end up duplicating each other's efforts.

"Computers are no longer a dirty word," mused Gilman. "We expect that they will become a much more prominent tool for the industry, beyond their present use. We, certainly, will do more with them."



NATALIE IN VEGAS — Capitol Records recording artist Natalie Cole made her Las Vegas headline debut recently at the MGM Grand Theater. Following her opening performance Cole met with a group of Capitol executives. Pictured standing are (l-r): Rupert Perry, vice president, A&R; Dan Davis, vice president, creative services and publicity; Cole; Dennis White, vice president, marketing; Bob Young, Capitol business affairs; and Kevin Hunter, Cole's manager. Pictured in the foreground are (l-r): Sam Citro, district manager; Pete Goyak, vice president, administration; Jemy Cheers, national director of marketing, soul division; and Lou Telloni, sales manager.

EXECUTIVES ON THE MOVE

(continued from page 12)



Green Taylor Robinson Perkins

Ronda Espy to director of administration. Prior to joining Chrysalis she served as copy-right and publishing administrator for three years with Garrett Music Enterprises.

Green Named At MCA — MCA Distributing Corp. has announced the appointment of Des Moines Green to regional director, west coast, MCA Distributing Corp. Before joining MCA in 1971 as a salesman for the Los Angeles branch, he was vice president of National Tape & Records. In 1977, he was named sales manager of the Los Angeles branch, a position he has held until his present promotion.

Taylor Named At Ranwood — Rich Taylor has been named general manager of Ranwood Records in Los Angeles. He has been with the GRT family for one year as the advertising sales promotion manager for GRT Marketing at corporate headquarters, in Sunnyvale, Ca. Prior to joining GRT, he was the advertising manager for the Ampex Corporation for five years.

Vinton Promotes Carbone — Bobby Vinton has promoted Vince Carbone to vice president and general manager of Vinton's Rexford Productions, Inc. For the past three years, he was general manager and coordinator of Vinton's concert tours and personal appearances.

Robinson, Perkins Upped At WB — Heidi Ellen Robinson and Marion Perkins have been promoted within Warner Bros. Records publicity department. Robinson is national tour publicity director while Perkins is now east coast publicity manager. Robinson had been national tour manager and will continue to be based in the company's Burbank home office. Perkins had been eastern tour publicity coordinator.

Starks Appointed At CBS — CBS Records has announced the appointment of Jimi Starks to southeast regional promotion marketing manager/black music marketing, CBS Records. He joined CBS Records in 1975 as the black music marketing local promotion manager in Cincinnati, later becoming the Columbia LPM there. Most recently, he was the black music marketing LPM in New York City.

Thompson Named At CBS — CBS Records has announced the appointment of Vera Thompson to print media buyer, CBS Records. Having joined Gotham in 1974, she has held various positions within the print department since that time.

Windeler Joins US — Robert Windeler, a writer for People magazine since it began publishing five years ago, is joining US Magazine as west coast editor. Nicolette Bret will remain as deputy bureau chief at US Magazine's Los Angeles headquartered office. Susan Stone serves as editorial assistant. He has served as People's acting bureau chief in both Los Angeles and San Francisco. Prior to that he was with Time for four years, two of them as Hollywood correspondent.



Starks Thompson Windeler Stoff

Greenman To Promo — Promo Records announces the appointment of David Greenman as western regional sales manager. Prior to joining Promo he held executive sales positions with MGM and United Artists.

Bass Exits MCA — Harry Bass, New York sales manager at MCA for 34 years, has left the company. He can be reached at: (201) 384-0538.

RCA Names Stoff — The appointment of Steve Stoff as coordinator, east coast disco promotion, has been announced by RCA Records. He joined RCA Records after having been northeast coordinator of merchandising for Ariola Records. Prior to joining Ariola, he was the merchandising manager of Discount Records in New York during 1977-78.

Kochan Joins John Baruch — Alex Kochan has joined the John Baruch Management Company as a partner in the firm. He most recently was an agent for the New York based Talent International.

Chawenson To Monarch — Monarch Record Manufacturing has announced the appointment of Jeffrey M. Chawenson as controller of its new Sun Valley facility. His previous experience was with MGM and Polydor in New York.

Schneider To Solters And Roskin — Solters & Roskin has announced the appointment of Mitchell Schneider to their west coast music department. He was most recently a regular contributor to such music publications as *Rolling Stone*, *Feature*, *Circus* and *High Fidelity*. His previous background also included the position of assistant to the publisher of *Good Times*.

Glasner Joins Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of Jill Glasner to local promotion manager for the San Francisco/north California area. Prior to joining Phonogram, she was promotion coordinator for the Polygram Distribution, Inc., branch in San Francisco.

Steigman Named At Press Office — The Press Office, Ltd. has announced the promotion of Julie Steigman to publicist. She has been on the staff of the Press Office since it opened a year ago, most recently as assistant publicist. She had previously assisted Carol Ross at Rogers & Cowan public relations.

Schoenberger To BURDA — Frances Schoenberger has resigned from her position as U.S. correspondent for *Bravo Magazine* after nine years to open west coast bureau for BURDA Publications. Until April 1, when she will formally open the new west coast bureau for BURDA Publications, she may be reached at (213) 876-9422.

CASH BOX TOP 100 ALBUMS

February 24, 1979

		Weeks On Chart		Weeks On Chart		Weeks On Chart								
		2/17		2/17		2/17								
1	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	4	2	34	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	7.98	56	4	67	LIVE BOOTLEG AEROSMITH (Columbia PC2-35564)	13.98	59	16
2	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	1	10	35	"WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	35	11	68	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	—	1
3	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	2	10	36	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	33	40	69	COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	70	19
4	52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	3	18	37	THE CARS (Elektra 6E 135)	7.98	41	36	70	BELL & JAMES (A&M SP-4728)	7.98	84	5
5	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	5	13	38	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	39	12	71	ACE FREHLEY (Casablanca NBLP 7121)	7.98	68	21
6	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	7.98	11	10	39	CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	37	13	72	DESTINY THE JACKSONS (Epic JE 35552)	7.98	78	14
7	DIRE STRAITS (Warner Bros. BSK 3266)	7.98	12	11	40	BOBBY CALDWELL (Clouds/TK 8804)	7.98	45	16	73	THE MAN BARRY WHITE (20th Century T-571)	7.98	76	19
8	TOTO (Columbia JC 35317)	7.98	9	19	41	"EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	7.98	43	7	74	SHOT OF LOVE LAKESIDE (Solar/RCA BXL 1-2937)	7.98	83	9
9	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	10	20	42	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	38	71	75	INNER SECRETS SANTANA (Columbia FC 35600)	8.98	81	18
10	THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	6	13	43	MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	7.98	29	12	76	STEALIN' HOME IAN MATTHEWS (Mushroom MRS 5012)	7.98	79	17
11	C'EST CHIC CHIC (Atlantic SD 19209)	7.98	8	14	44	LEGEND POCO (ABC AA-1099)	7.98	48	14	77	MISPLACED IDEALS SAD CAFE (A&M SP 4737)	7.98	80	9
12	NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	13	17	45	JAZZ QUEEN (Elektra 6E-166)	7.98	32	13	78	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	7.98	82	11
13	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	7	14	46	WINGS' GREATEST (Capitol SOO-11905)	8.98	44	12	79	GREATEST HITS COMMODORES (Motown M7-912R1)	7.98	60	16
14	ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	19	5	47	HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	52	6	80	LIGHT OF LIFE BAR-KAYS (Mercury SRM-1-3732)	7.98	67	11
15	DOUBLE VISION FOREIGNER (Atlantic SC 1999)	7.98	14	34	48	GOLD JEFFERSON STARSHIP (Grunt/RCA BZL1-3247)	8.98	73	2	81	CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	7.98	75	17
16	LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	17	24	49	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	49	64	82	BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	71	22
17	LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	25	9	50	GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SOO-11872)	8.98	42	13	83	GREATEST HITS STEELY DAN (ABC AK-11707/2)	11.98	69	16
18	LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	22	5	51	FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	46	15	84	FLY AWAY VOYAGE (Marlin 2225)	7.98	95	11
19	BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	18	14	52	GET DOWN GENE CHANDLER (Chi-Sound/20th Century T-578)	7.98	57	14	85	VAN HALEN (Warner Bros. BSK 3075)	7.98	86	53
20	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	15	13	53	SUPERMAN ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	15.98	55	6	86	JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.98	90	14
21	ENERGY POINTER SISTERS (Planet P-1)	7.98	27	14	54	SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198)	7.98	50	13	87	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	93	50
22	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	20	22	55	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	53	14	88	HEAD EAST LIVE! (A&M SP-6007)	12.98	104	4
23	HERE MY DEAR MARVIN GAYE (Tamia/Motown T 364)	12.98	24	7	56	STRANGERS IN THE NIGHT UFO (Chrysalis CH2 1209)	11.98	64	5	89	SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	77	37
24	2 HOT! PEACHES & HERB (Polydor PD-1-6172)	7.98	40	12	57	DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	51	26	90	WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	8.98	74	17
25	A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	16	17	58	BAT OUT OF HELL MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	58	69	91	MADAM BUTTERFLY TAVARES (Capitol SW-11874)	7.98	108	3
26	YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	8.98	21	11	59	TNT TANYA TUCKER (MCA 3066)	7.98	54	13	92	MCGUINN, CLARK & HILLMAN (Capitol SW-11910)	7.98	—	1
27	DOG & BUTTERFLY HEART (Portrait FR 3555)	8.98	23	22	60	HOT STREETS CHICAGO (Columbia FC 35512)	8.98	62	20	93	EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	8.98	103	6
28	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	26	41	61	BACK TO EARTH CAT STEVENS (A&M SP-4735)	7.98	47	10	94	NO MEAN CITY NAZARETH (A&M SP 4751)	7.98	98	4
29	THE GAMBLER KENNY ROGERS (United Artists LA 934)	7.98	34	11	62	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	65	16	95	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	100	30
30	CHERYL LYNN (Columbia JC 35486)	7.98	31	14	63	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	87	4	96	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	99	23
31	JOHN DENVER (RCA AQLI-3075)	8.98	36	5	64	TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	61	22	97	CARMEL JOE SAMPLE (ABC AA-1126)	7.98	121	3
32	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	28	36	65	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Full Moon/CBS JE 35339)	7.98	63	25	98	HEMISPHERES RUSH (Mercury SRM1-3743)	7.98	88	15
33	LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	30	21	66	SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	7.98	66	12	99	ELAN FIREFALL (Atlantic SD 19183)	7.98	72	18
										100	NUMBERS RUFUS (ABC AA-1098)	7.98	116	3



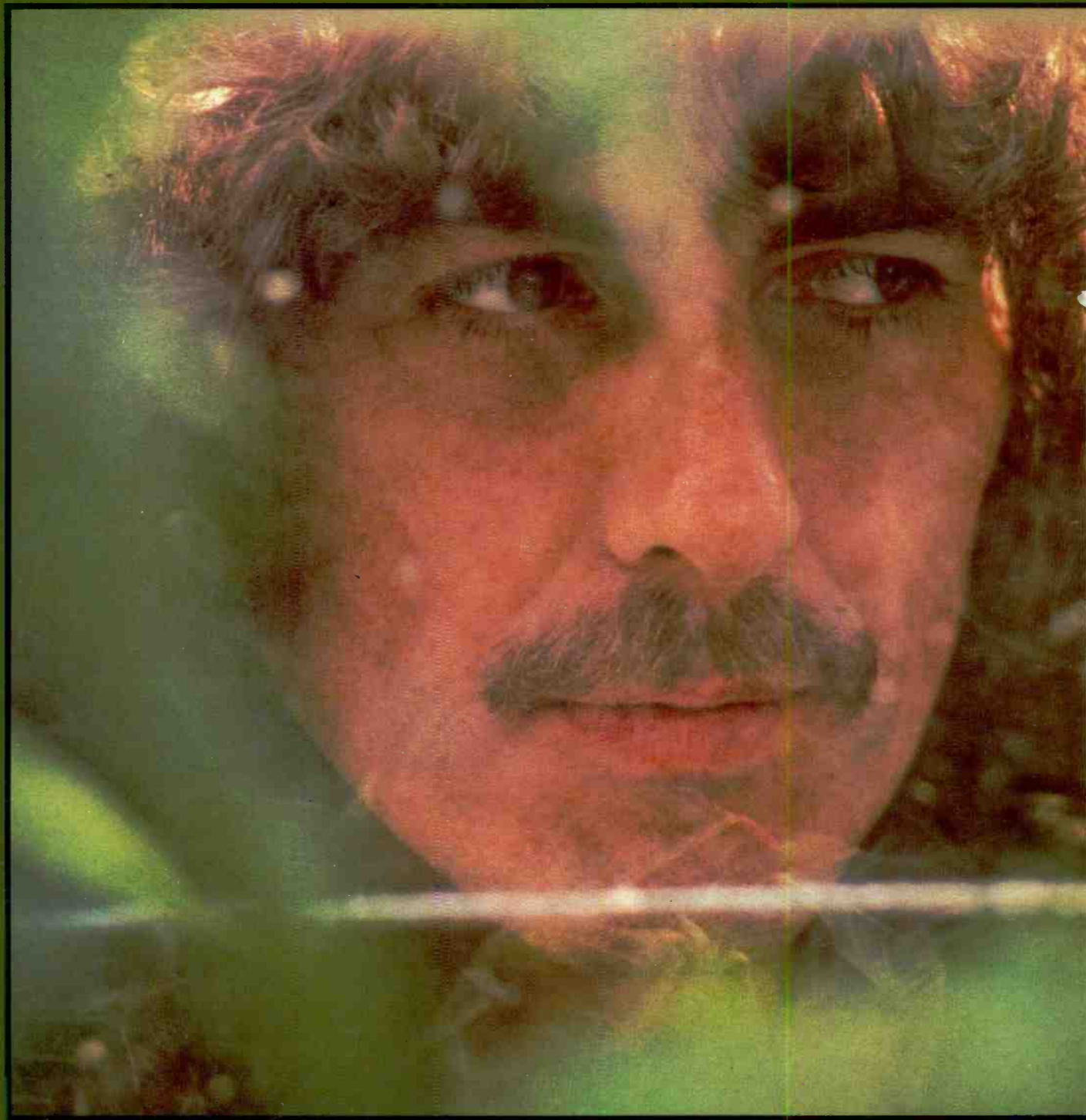
THE GAMBLER TAKES ONE.
PLATINUM.
KENNY ROGERS' "THE GAMBLER."



Produced by Larry Butler. On United Artists Records & Tapes.

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The 1979 George Harrison



George Harrison

Featuring "Blow Away." BRC 8763

Produced by George Harrison and Russ Titelman

On Dark Horse Records and Tapes. DHK 3255

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